

The
1995
**BIG
COUNTRY
AWARDS**

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SPECIAL ISSUE

Structural flaw found at the new Molson Amphitheatre.



It really Rocks.

On May 18 & 20 Bryan Adams brought over 30,000 friends with him
for the launch of The Molson Amphitheatre.

MCA Concerts Canada thanks Bryan Adams and the staff of Bruce Allen Talent for a spectacular weekend.



T O R O N T O , C A N A D A
M C A C O N C E R T S

Sony geared for massive Jackson marketing plans

Keep your eyes peeled for a media blitz surrounding Michael Jackson's newest release *HIStory: Past, Present and Future - Book I*. Sony Music will be embarking on the most sophisticated and cohesive marketing plan that they have ever attempted. The strategy involves exploiting all media, including television, print and radio.

"We are going to have an extremely aggressive marketing campaign behind this project involving advertising in daily newspapers, television advertising, and outdoor billboard advertising," said Rob Mitchell, director of press and publicity for Sony Music Canada.

The release will be a two CD set, the first a retrospective of Jackson's career as a solo artist, from his first record *Off the Wall*, through to *Dangerous*, with all 15 songs on it either number one hit singles or top 10 hits.

The second record contains 15 new songs, again playing on the theme of history and what Mitchell calls "a precedent setting record. There never has been an artist before who's offered a two CD collection that on one disc you get a career retrospective and on the second disc you get an entirely new record." The package also contains a 52-page colour booklet.

"The new material is probably the most personal that Michael Jackson has ever been," said Mitchell. "The lyrical content confronts directly much of the controversy that surrounded him in the last two years related to the allegations of child abuse."

But Mitchell is quick to point out that the aggressiveness of Sony in this release has nothing to do with the allegations that have plagued the world's most successful pop star.

"Anything that Jackson does now is news. And when word gets out in the media about the content of this record and the fact that many of the songs concern the problems that he went through with the Los Angeles Police Department, with the media attacking him, and the sordid nature that he was represented in the news media, people are going to be interested in what he has to say.

Major moves in executive structure of PolyGram Group

Several changes at the executive level of PolyGram Group Canada, have been announced by PGC chairman Gerry Lacoursiere.

Joe Summers, former president of A&M/

"When the news of the content of this record gets out, it's just going to accelerate the sales potential. But no, we are not playing upon it. That's not our intention at all."

There has been tremendous interest in the long-awaited Jackson package so far. MuchMusic devoted an entire program with a panel discussion following the airing of a four minute video teaser, and retail orders are expected to be massive.

"I am in England and he is the front page of all the newspapers here," says Mitchell. "Every single radio station across Europe is jumping on it. Last week, when we released the single to radio and the video in Canada, the Leafs were in the playoffs, the Bernardo trial had just started, it was incredibly competitive. Yet we made page two in the second largest daily in North America with a story on Michael Jackson.

"I think it speaks volumes about what kind of interest there is in Michael. If there's that kind of interest at that level, I think it's a safe bet there'll be considerable interest at the consumer level as well."

Island/Motown Records, will become the vice-chairman of the group. Although it is not official, it's expected that John Reid, marketing director of London Records, which is part of PolyGram UK, will replace Summers.

Lacoursiere also announced that Bill Ott moves up to executive vice-president/general manager of PolyGram Group Sales (PGS). This is a new division, which will be responsible for the sale of all product within PolyGram's family of labels, which are Mercury/Polydor, A&M/Island/Motown, Deutsche Grammophon/London/Philips/Verve and PolyTel.

Working with Ott, who was former executive vice-president of marketing and sales for A&M/Island/Motown, will be former Mercury/Polydor vice-president of sales, Ken Graydon, who is now vice-president of national accounts, and Ian Marchant, who moves up to the position of national marketing director for PGS from his post as national sales director.

Lacoursiere explains that part of establishing the new division will be the uniting of branches on a local level. "With a united sales team across the country, the PolyGram Group can become more efficient and maximize the opportunities for each of its divisions."

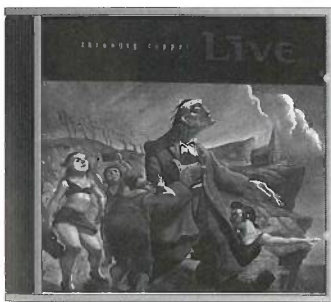
Lacoursiere expects the implementation of the above by June 26.

It was also announced that Allan Reid moves from vice-president of A&R to vice-president of marketing for A&M/Island/Motown. His replacement will be announced shortly.



Mercury/Polydor staff with Blue Gorilla/Mercury artist Joan Osborne, who opened for Melissa Etheridge at the PNE. Pictured are Bryan Potvin (A&R manager), Mercury/Polydor president Doug Chappell, Osborne, Ian Marchant (national sales director), Steve Cranwell (director of product marketing) and Ken Ashdown (director of promotion).

NO. 1 ALBUM



LIVE
Throwing Copper
Radioactive - 10997-J

NO. 1 HIT



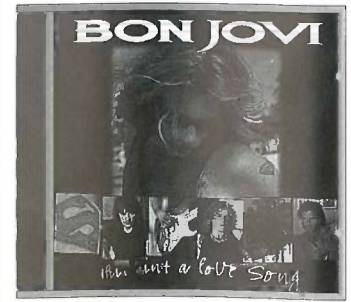
HAVE YOU EVER REALLY ...
Bryan Adams
A&M

ALBUM PICK



CHRIS ISAAK
Forever Blue
Reprise - 45845-P

HIT PICK



THIS AIN'T A LOVE SONG
Bon Jovi
Mercury

MCA Concerts/Molson/Adams launch state-of-the-art amphitheatre



1. Molson Breweries president and CEO J. Bruce Pope takes his turn at the lectern during the opening ceremonies of the Molson Amphitheatre.
2. Thousands of fans filed in to the new venue to partake in the opening concert by international star Bryan Adams.
3. Molson president and CEO J. Bruce Pope and Ontario Place's Max Beck get an earful of an Elvis impersonator.
4. Drilling in the last seat at the new Molson Amphitheatre are Molson Breweries president and CEO J. Bruce Pope, Toronto mayor Barbara Hall, architect Michael Moxam, Ontario Place board chair Clare Copeland and MCA Concerts president Jay Marciano.
5. Bryan Adams rocks the house in the inaugural show at the new Molson Amphitheatre.
6. CISS-FM's Peter Wallace has a laugh with Molson's Brent Scrimshaw and MCA Concert's Don Simpson.
7. Toronto mayor Barbara Hall with Molson's public relations director Charles Fremes.
8. Getting in their licks at the Molson Amphitheatre official opening are Ontario Place chairman Clare Copeland, architect Michael Moxam, MCA Concerts president Jay Marciano, Molson's president J. Bruce Pope, singer Molly Johnson and Toronto mayor Barbara Hall.
9. A view of the Molson Amphitheatre from Lakeshore Avenue.
10. Max Beck of Ontario Place plants one on singer/songwriter Molly Johnson.
11. Carl Louas and Livent's Linda Friendly with Max Beck.
12. CISS-FM's Peter Wallace with Molson's director of special events Brent Scrimshaw and Canadian Music Week organizer Neill Dixon.

Photo Spread Editor - Stan Klees
 Photo Spread Photographer - Tom Sandler

WALT SAYS . . . !



with Elvira Caprese

The guessing game . . . !

It goes on and on and on. Who is going to succeed BJ? Lots of initials, but most are sucking wind if they think they are even being considered. But, here's a hot, a REAL hot flash. The one to fill BJ's big shoes is already an employee. He happened to represent the company at a recent annual meeting of a member's organization. And, in fact, he was seen recently cooling his heels outside SZ's office in NYC. This could be touchy, but, what the hell. The initials to consider are SE. (EC: *Where've you been? He's been considered all along . . . !*)

Dumb and dumber . . . ! Some of the deals being offered to these huge conglomerates coming into the country will effect the overall business pretty drastically within a year. They've gone even further than lost-leadering. The guys with the deepest pockets will survive, but barely. There'll be a lot of casualties, and some pretty good marketing people will be hung out to dry. The brain-damaged marketers who are coming into the business don't know where they came from, but that doesn't seem to bother them. They do know what an RA is. So watch out. We'll have a lot more action in February and March. The risk factor is pretty scary. (EC: *But think of the potential . . . !*)

Phasing out a label . . . ? We could see the end of the name of a well-known holding company. Not the company, the name only. Rumours have it, that one company's that was absorbed a few years ago, and was destined for the grave yard, is more popular than the umbrella company. (EC: *I'll have to think on that one over the weekend . . . !*)

Sam the biker . . . ! Get a load of that promo on Sam Sniderman's 75th birthday that RPM's new editor-in-chief Sean LaRose has so carefully put together. He's one tough looking dude. He could give the biker's a bad name. Sam's birthday party will be a most important event, and what a setting, the Royal Ontario Museum. (EC: *Does dinosaur come to mind?*) Don't forget the date, Friday June 2. Tickets are only \$99.99. The money goes to the Sniderman Sound Recording Archive at the University of Toronto. Call Brenda Gaze at CRIA

416-967-7272. (EC: *If you're in the record business, you better be there . . . !*)

I'm drowning . . . ! In case you think those people at the noon party at the Molson Amphitheatre are smiling because they're having a good time . . . !

As social critic for the music industry, I have to tell you that many of them are standing in an inch of water, or in the buffet line that moved at a snail's pace, comparable to a freeloader's convention. Sylvia Train would have given this party . . . (EC: *No rating at all . . . !*) But the amphitheatre gets a 10-plus. Take a bow . . . Mr. Adams. (EC: *Yeah! And happy birthday to his manager !*)

How much . . . ? That cash heavy, off-shore company is apparently sweetening its offer for the buyout of a major MAJOR conglomerate. One insider says the deal is so good this time around, that things could get sticky in the boardroom. (EC: *Sticky fingers . . . ?*)

Out of the ashes . . . ! While some of the industry pundits were calling for chaos and mutiny, and real bloodletting at one of the largest and most visible entertainment empires in the world, there is suddenly a calming effect. There are also signs that one of the turfed-out big-wigs could return. (EC: *That could revive the chaos, mutiny and bloodletting . . . !*)

A dozen red roses . . . ! The beautiful red roses on the piano at the Variety Club salute to Big Country are from Rose of Sharon. Many in the industry are already aware of the beautiful flowers that come from this showbiz florist. (EC: *I'm ready for my closeup, Mr. DeMille . . . !*)

The secret file . . . ? There will be cutbacks in a small organization that wouldn't ordinarily make news. It's the way the whole thing is being handled. A couple of very dedicated and devoted employees are going to be hurt, and real bad. If it's any consolation, the perpetrator, heavy on traitor, is walking a very dangerous path. The news next month, just might be about him. (EC: *Ooh! That sounds down and dirty . . . !*)

The golden handshake . . . ? Watch for the sudden disappearance of a couple of high level executives from a major radio chain. Cutbacks at the mid-management level didn't save enough, so some of the higher-paid do-nothings are being carefully scrutinized. (EC: *They won't know what hit them . . . !*)

Kevin Hilgers says laugh . . . ! Here's another giggle from CFGP morning guy Kevin Hilgers. "Fellow dies and goes to heaven . . . tells St. Paul at the pearly gates that he'd like to meet the blessed Virgin Mary. Two weeks later he meets her and says, 'I've always wanted to know, how come you never smile in your pictures?' She answers him with, 'Truth be known, Joseph and I wanted a girl.' (EC: *That's a barnburner Kevin . . . !*)

Up Cancon country . . . ! Has this been a year for Cancon country, or has this been a year for Cancon country? Since the first of the year, we have had eight #1 hits by Canadian artists. Count 'em,

Charlie Major, One Horse Blue, Shania Twain, Susan Aglukark, George Fox, Patricia Conroy, Prairie Oyster and, this week, just in time for the Big Country Awards, Joel Feeney. Take a bow country radio. They couldn't have done it without you. And NCN can pat themselves on the back as well. (EC: *We'll see them all at the Big Country Awards . . . !*)

It was 20 years ago . . . ! As we worked on this issue and looked back at 20 years ago, it occurred to me how naive we were back then. How difficult it was for the industry to think only of Nashville and moving there to succeed. Today, we have a thriving industry in this country and studios that are the best in the world, and that's because so many country artists did work in Canada and still call it their home. It was 20 years ago when Jo Walker of the CMA asked me to remind the people in our industry that we couldn't be a branch operation of the Nashville sound. It still hasn't sunk in with a lot of people in Canada. Nashville is in Tennessee. (EC: *And that's another country . . . !*) That's why they call it country music.

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The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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RPM

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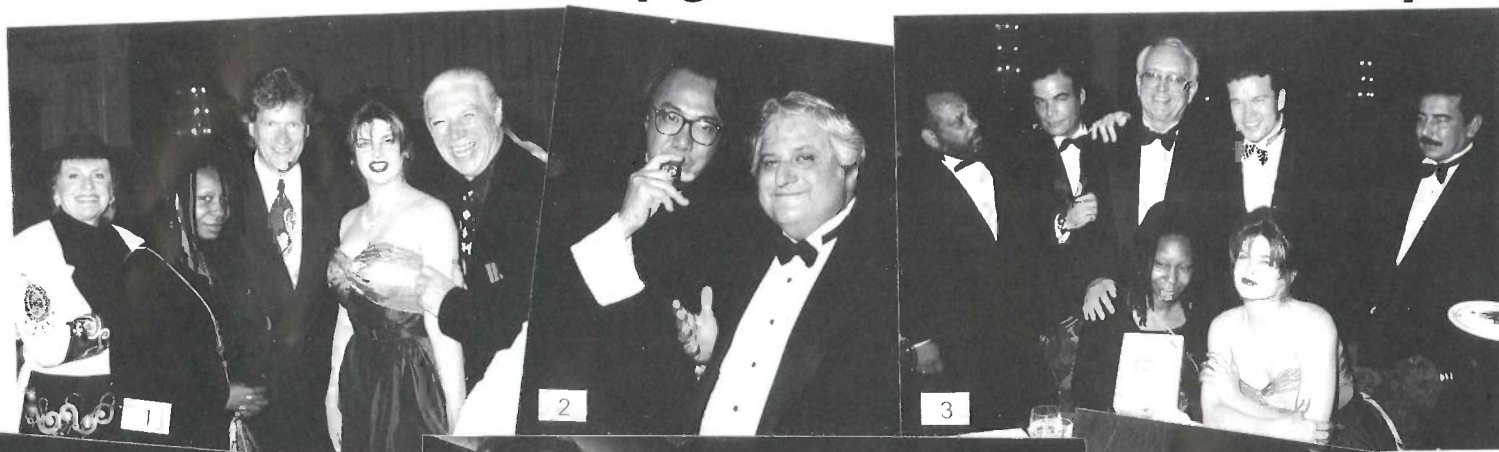


Photo Spread Editor - Stan Klees
 Photo Spread Photographer - Tom Sandler

1. Fighting through the smoke are Rob Christie's wife Diane, actress Whoopi Goldberg, Rob Christie of Mix 99.9, actress Kirstie Alley and RPM's Stan Klees.
2. David Tang, CEO of Pacific Cigar Hong Kong with actor Michael Lerner.
3. The staff of Havana House with actresses Whoopi Goldberg and Kirstie Alley.
4. Risky Business star Joe (Guido the killer pimp) Pantoliano with fellow actors Ron Silver and Corbin Bernsen.
5. RPM's Stan Klees greets Cheers star Kirstie Alley under the watchful eye of Walt Grealis and the Toronto Sun's Barbara Kingstone.
6. Cheers star Kirstie Alley with husband and fellow actor Parker Stevenson.
7. Pictured at Variety Club's cigar auction are Abel Gonzalez of Havana House, actress Whoopi Goldberg, Havana House president Francisco Linares, actress Kirstie Alley and Marvin Shanken, editor of Cigar Afficionado magazine.
8. Toronto radio station Mix 99.9's Rob Christie with wife Diane.
9. Publicist Gino Emry with actors Ron Silver and Corbin Bernsen.
10. RPM's Walt Grealis enjoys a laugh with actress Kirstie Alley and the Toronto Sun's Barbara Kingstone.

TW LW WO - MAY 29, 1995

1	2	8	HAVE YOU EVER REALLY LOVED... Bryan Adams/A&M (promo CD)-Q	35	34	6	WHAT WOULD YOU SAY Dave Mathews Band/RCA (BMG comp 80)-N	68	86	2	MISERY Soul Asylum/Columbia (promo CD)-H
2	1	13	NO MORE I LOVE YOU'S Annie Lennox/RCA (BMG comp 80)-N	36	50	3	GOOD Better Than Ezra/Elektra (comp 244)-P	69	59	9	UNSOUND Headstones/MCA (MCA comp 6)-J
3	3	13	LIGHTNING CRASHES Live/Radioactive (MCA comp 3)-J	37	42	10	THE BLUE TRAIN Linda Ronstadt/Elektra (Warner comp 236)-P	70	78	4	WONDERFUL Adam Ant/EMI (promo CD)-F
4	5	13	CAN'T STOP LOVIN' YOU Van Halen/Warner Bros. (Warner comp 239)-P	38	38	14	ANGEL The Jeff Healey Band/Arista (promo CD)-N	71	51	16	SOMEDAY, I'LL BE SATURDAY NIGHT Bon Jovi/Mercury (PolyGram comp Jan)-Q
5	4	13	BELIEVE Elton John/Mercury (PolyGram comp March)-Q	39	39	11	WHITE LINES Duran Duran/EMI (EMI comp 6)-F	72	65	13	NAUTICAL DISASTER The Tragically Hip/MCA (MCA comp 4)-J
6	6	19	LET HER CRY Hootie & The Blowfish/Atlantic (Warner comp 231)-P	40	44	6	HYPNOTISED Simple Minds/Virgin (promo CD)-F	73	66	6	HEY HEY WHAT CAN I DO Hootie & The Blowfish/Atlantic (promo CD)-P
7	7	17	I KNOW Dionne Farris/Columbia (Sony comp 36)-H	41	56	8	ON AND ON Crash Vegas/Epic (promo CD)-H	74	70	12	STAY Colin James/Virgin (promo CD)-F
8	8	9	IT'S GOOD TO BE KING Tom Petty/Warner Bros. (promo CD)-P	42	62	4	SHY GUY Diana King/Work (Sony comp 38)-H	75	85	2	SO HARD DONE BY The Tragically Hip/MCA (promo CD)-J
9	10	8	CONNECTION Elastica/Geffen (MCA comp 4)-J	43	41	15	IN THE HOUSE OF STONE Martin Page/Mercury (PolyGram comp Feb)-Q	76	72	23	TAKE A BOW Madonna/Maverick-Sire (Warner comp 231)-P
10	9	13	WONDERDRUG Jann Arden/A&M (promo CD)-Q	44	71	2	THIS IS HOW WE DO IT Montell Jordan/PolyGram (comp 393)-Q	77	67	18	SHE'S A RIVER Simple Minds/Virgin (promo CD)-F
11	11	4	SECRET GARDEN Bruce Springsteen/Columbia (promo CD)-H	45	43	16	IF I WANTED TO Melissa Etheridge/Island (A&M comp 1)-Q	78	73	13	LIFE, IN A NUTSHELL Barenaked Ladies/Sire-Reprise (Warner comp 236)-J
12	12	10	I BELIEVE Blessid Union Of Souls/EMI (promo CD)-F	46	35	19	THE BALLAD OF PETER PUMPKINHEAD Crash Test Dummies/RCA (promo CD)-N	79	81	2	THE WAY THAT YOU LOVE Vanessa Williams/Mercury (promo CD 393)-Q
13	14	6	DECEMBER Collective Soul/Atlantic (promo CD)-P	47	36	14	MURDER INCORPORATED Bruce Springsteen/Columbia (promo CD)-H	80	69	14	GOTTA GET AWAY Offspring/Cargo (promo CD)
14	18	4	LOW LIFE Bryan Adams/A&M (promo CD)-Q	48	45	9	RUN AWAY Real McCoy/RCA (BMG comp 82)-N	81	77	9	HAKUNA MATATA Jimmy Cliff & Lebo M/Disney (promo CD)
15	30	4	STRANGE CURRENCIES R.E.M./WEA (comp 243)-P	49	40	14	ODE TO MY FAMILY The Cranberries/Island (A&M comp 1)-Q	82	83	3	MACARENA Los Del Mar/Quality
16	13	14	UNTIL THE END OF TIME Foreigner/Attic (Attic comp 53)-J	50	61	3	OVER MY SHOULDER Mike & The Mechanics/Atlantic (comp 245)-P	83	NEW	1	I BELIEVE Rymes With Orange/A&M 700 555 016-Q
17	17	8	TELL ME WHEN Human League/East West (Warner comp 237)-P	51	64	6	DANCING DAYS Stone Temple Pilots/Atlantic (promo CD)-P	84	79	7	TOO BUSY THINKING ABOUT... Manhattan Transfer/Atlantic (promo CD)-P
18	26	4	WISER TIME The Black Crowes/(promo CD)-P	52	60	3	CIRCLES Rainbow Butt Monkeys/Mercury (promo CD)-Q	85	76	20	MISHALE Andru Donalds/Metro Blue (EMI comp 29A)-F
19	15	17	YOU LOSE YOU GAIN John Bottomley/RCA (BMG comp 80)-N	53	48	7	BEDTIME STORY Madonna/Sire-Maverick (promo CD)-P	86	90	2	NAVEED Our Lady Peace/Epic (promo CD)-H
20	20	4	DO YA Barney Bentall/Epic (promo CD)-H	54	63	4	FOR ADAM'S SAKE Roch Voisine/Star-Select (promo CD)	87	84	14	SHE FORGOT TO LAUGH Rymes With Orange/Plum-A&M (promo CD)-Q
21	19	7	RED LIGHT SPECIAL TLC/LaFace (BMG comp 82)-N	55	49	9	RUN AROUND Blues Traveller/A&M (promo CD)-Q	88	88	14	WE CELEBRATE The Barra MacNeils/Polydor (PolyGram comp Feb)-J
22	22	8	SICK OF MYSELF Mathew Sweet/Zoo (BMG comp 82)-N	56	47	14	COME BACK Londonbeat/Anxious (BMG comp 80)-N	89	NEW	1	SOMEBODY'S CRYING Chris Isaak Reprise 45845-P
23	19	19	O SIEM Susan Aglukark/EMI (EMI comp 2)-F	57	46	16	BLUE Jayhawks/American (promo CD)-P	90	82	10	I GO WILD The Rolling Stones/Virgin (promo CD)-F
24	33	4	GENUINE Mae Moore/Epic (promo CD)-H	58	52	7	HOLD ON Alan Frew/EMI (EMI comp 10)-F	91	87	17	KISS FROM A ROSE Seal/ZTT (Warner comp 235)-P
25	24	10	I LIVE MY LIFE FOR YOU Firehouse/Columbia (promo CD)-H	59	54	11	HEAD OVER HEELS Blue Rodeo/WEA (Warner comp 235)-P	92	NEW	1	RIVER OF DECEIT Mad Season/Columbia (promo CD)-H
26	25	13	HOLD ON Jamie Walters/Atlantic (Warner comp 237)-P	60	59	3	ARMY OF ME Bjork/Elektra (promo CD)-P	93	93	14	BIG YELLOW TAXI Amy Grant/A&M (A&M comp 2)-Q
27	21	11	CHARMS Philosopher Kings/Epic (Sony comp 36)-H	61	68	3	YOU DON'T KNOW (Where My...) Carol Medina/Quality (promo CD)	94	NEW	1	MY LOVE IS FOR REAL Paula Abdul/Virgin (promo CD)-N
28	28	14	YOU GOT IT Bonnie Raitt/Arista (BMG comp 80)-N	62	57	15	ANOTHER DAY Whigfield/Quality (promo CD)	95	NEW	1	CAN'T CRY ANYMORE Sheryl Crow/A&M 314 540 126-Q
29	23	13	FOR YOUR LOVE Stevie Wonder/Motown (A&M comp 2)-Q	63	55	23	STRONG ENOUGH Sheryl Crow/A&M (A&M comp 8)-Q	96	96	10	LOVE THE ONE YOU'RE WITH Luther Vandross/LV-Epic (promo CD)-H
30	31	4	EAT MY BRAIN Odds/WEA (Warner comp 242)-P	64	53	6	OLD POP IN AN OAK Rednex/Jive (BMG comp 82)-N	97	94	4	HEAVEN OR HELL Roch Voisine/Star-Select (promo CD)
31	37	6	CAN'T STOP MY HEART Aaron Neville/A&M (promo CD)-Q	65	74	2	WATER RUNS DRY Boyz II Men/Motown (A&M)-Q	98	95	8	DOWN BY THE WATER PJ Harvey/Island (A&M comp 2)-Q
32	32	9	FIRE IN THE HEAD The Tea Party/EMI (EMI comp 10)-F	66	75	3	OL' 55 Sarah McLachlan/EMI-F	99	92	10	HERE AND NOW Del Amitri/A&M (comp 2)-Q
33	27	12	END OF THE WORLD The Walltons/WEA (Warner comp 237)-P	67	80	2	LEAVE VIRGINIA ALONE Rod Stewart/Warner (promo CD)-P	100	100	16	EVERLASTING LOVE Gloria Estefan/Crescent Moon (Sony comp 36)-H
34	29	19	GEL Collective Soul/Atlantic (comp 233)-P								

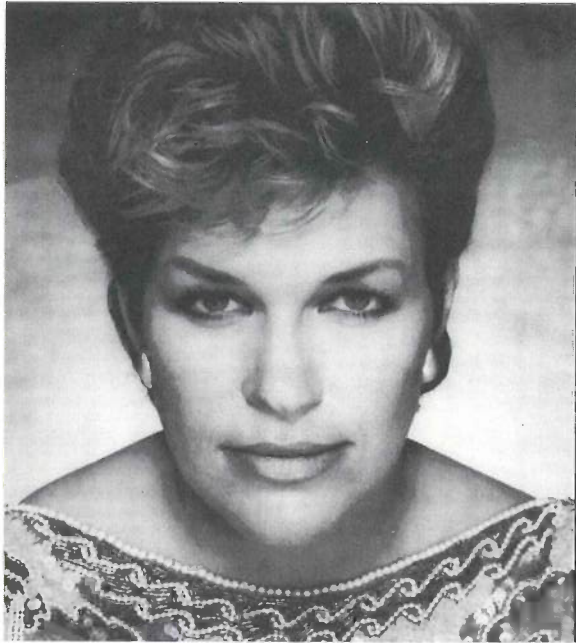
The
1995

**BIG
COUNTRY
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**RPM
BIG
COUNTRY
AWARD**

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

And the Nominees are



1995
**BIG
COUNTRY
AWARDS**
host
Carroll Baker



An emotional Carroll Baker receives her top country female singer award from BMI Canada's Harold Moon (1975).



Carroll Baker accepts her award as top country female singer at the Big Country Awards in Edmonton (1976).

Carroll Baker, who hosts this year's Big Country Awards for the fourth consecutive year, is warmly regarded as the matriarch of Canadian country music.

Baker won her first Big Country Award in 1975 as the top country female vocalist. The popular Nova Scotian went on to win in the same category for the next four years. She won the coveted award again in 1980, 1981 and 1987, a record that has yet to be beaten.

"The Big Country Awards are the heart and soul of country music in Canada, and winning in 1975 opened the door to many opportunities for me."

It was because of Baker winning a Big Country award that landed her a performance on the Juno Awards in 1976. Stan Klees and Walt Grealis, co-founders of the Juno and Big Country awards suggested to the CBC producers of the show that Baker would "steal the show," and she did. Baker's Juno appearance led to a CBC-TV special the following year. CBC also took Baker to Nashville to tape a special at the Grand Ole Opry. This was the first time a Canadian network had ever taped a special in Nashville with a Canadian country recording artist.

"It seemed like I went from nowhere to everywhere. I had a lot of firsts in my career, and I think that's what helped me to last so long."

Baker has topped the charts many times over her career, and pays tribute to her producer/manager Don Grashey for guiding her through the many obstacles that came with being a country artist. "It was tough being a country artist in Canada in those days. It seemed like it was all rock 'n roll. But I am thankful for the support I did get from country radio. Don was a real friend and very comforting to me." Grashey produced her many #1 charted singles and gold and platinum albums. One of Baker's greatest achievements was her gospel album that went double platinum, another first for her.

Baker continues to tour and expects to release another album in the not-to-distant future. "I've learned a lot over the years. I think I'm a better singer today, and I feel very comfortable in front of an audience, whether it be in a large arena or a smaller concert setting.

"There's one thing about growing old in this business, and that's the friendships that continue and grow stronger each year. My fans are my friends, and that has always been important to me."

Baker has also cultured a large gathering of friends and fans in the UK. As an example of her sometimes hectic tour schedule, Baker flew into Lancaster, England May 26 to headline a music festival the following night (27), returning the next day (28) arriving just in time to host the Big Country Awards.

This year, Baker celebrated another first, her 46th birthday.

CBC to once again televise Big Country Awards

For the fourth consecutive year, the Big Country Awards will be televised across Canada by CBC-Television. While the awards dinner itself takes place on Sunday May 28, the awards program will be broadcast on Wednesday, May 31.

Putting together any type of awards broadcast can be a daunting task. Not only must one deal with the various technical aspects of the show, but the producers must also cope with the often difficult scheduling requirements, not only from a broadcast point of view, but also as far as the artists themselves are concerned.

CBC-TV's Pam Macfarlane has been involved in the production of the Big Country Awards broadcast since the CBC first picked up the program four years ago. She feels that one of the nicer aspects about the awards this year, from a CBC perspective, is the little bit of lead time between the awards event and the broadcast.

"First of all, we're delighted with the number of nominees who are going to be at the awards. From a CBC point of view, rather than editing overnight, as we've done for the last three years to get it on the air on the Monday, we have a little bit of leeway this year because of the hockey playoffs. So we've now got until Wednesday, which gives us a little more time to put it together.

"Although it doesn't get on quite as immediately, it also gives us breathing space, which we're happy about. We're also excited about the fact that we're going to have a satellite pickup with Michelle Wright, who is on tour in Europe at the

moment. That's added a new dimension to the show."

Macfarlane, who occupies the title of senior producer of the Big Country Awards, feels that part of the reason the small-budgeted show is so successful is because of the sudden rise in popularity of country music in recent years.

"Yes, it's virtually mainstream now, isn't it. We've always gotten very good ratings on the show, which we're very happy about, and we're certainly hoping for the same this year.

"From the start, I've always been proud of the fact that it's an awards show that moves along at a great pace. It's got a lot of music in it, although unlike the Junos it's not live music. But there is a lot, between the videos and the nominees packages.



So to me, the viewer gets a great little show."

And Macfarlane was full of praise for the show's host, Carroll Baker, who brings a true down-home atmosphere to the awards.

"Carroll Baker is always a tremendous host, she's such a natural, she knows all these people, and she enjoys their winning as much as they do.

"It's really an industry that's very easy to work with. People are enthusiastic, they're interested, and they are really a delight to spend time with."

One change that will take place from a CBC

vantage point at this year's awards is the introduction of a mobile control room, which will allow the producers to create a tighter, more streamlined telecast.

"We'll be doing what is called a live cut. Before, what we would do without the mobile is we'd tape all the cameras we had on the show, and then we'd have to cut it from scratch. This year, with the mobile, we'll have a mobile control room, so we'll do a lot of the cutting at the actual presentation as we go along. So this year, we've gone up a step in the technology."

Unlike most, if not all other awards shows, the Big Country Awards does not feature live performances. While some might see this as a hindrance, Macfarlane agrees that it simply adds to the idea that this is a relaxing night out for the industry.

"To me, it's very different from the Junos. It's an industry awards show. We're not putting that show on. We have cameras covering an event, as opposed to putting on a variety show. It's a low budget show, so we get the best bang for our buck, as they say."

While last year's Big Country telecast drew a respectable viewing audience of 443,000, Macfarlane admits that she has no idea what to expect this year, particularly since the show won't be broadcast on the full network.

"This year, as opposed to being on the full network, it will be on what they call Metro Net, which is all the stations in all the major centres. So, it's a slightly different configuration of the stations. So we really have no idea how the numbers will turn out."

The Big Country Awards go to air on CBC-TV on Wednesday, May 31, at 7 pm ET.

1995 **BIG COUNTRY AWARDS** Album of the Year contenders

PRAIRIE OYSTER Only One Moon

After making their North American breakthrough with their 1992 release, *Everybody Knows*, this Toronto-based band really kicked the door in with this May 1994 release that confirmed their reputation as perhaps the most successful new country band in Canada. Co-produced by the band and Steve Fishell, it marked the band's first serious



foray into Nashville, where much of the album was recorded and many of the tracks originated. The band has risen a long way from the Queen Street bar circuit, and this is perhaps the most definitive Oyster sounding album yet. While the band was able to remain true to its strong old country roots, with just a touch of bluegrass thrown in, it's been able to tap into the modern new country sound, bringing a freshness to the production that made it that much more appealing at country radio. As with previous albums, the songwriting chores were equally divided between the various band members. Keith Glass wrote four of the 12 tracks, while Russell deCarle and Joan Besen also contributed songs. And the band also tapped into the Nashville songwriting talent pool via the tracks *Ancient History* (written by Bob DiPiero and John Scott Sherrill), *She Don't Get The Blues* (by Alan Jackson and Jim McBride) and *Always Believing* (penned by Pam Tillis and Dave Romeo). The album eventually reached #6 on the RPM Country Albums chart, and spawned the charted hits *Such A Lonely One*, *Louisette*, *Black Eyed Susan* and *Don't Cry Little Angel*.

THE BARRA MACNEILS Closer To Paradise

After years of playing at dances and fairs in and around their native Cape Breton, the MacNeil family finally won over the majors with this collection of traditional celtic melodies and brilliant originals. The MacNeils have always been capable instrumentalists (as demonstrated on their follow-up record, *The Traditional Album*), but what really shines through here is their strong vocal capabilities. Lucy MacNeil, in particular, exudes strength and confidence in her singing, most notably on the album's signature song, *Darling Be Home Soon*, which quickly became a cross-over hit throughout Canada and a regular addition on MuchMusic. While The Rankin Family may have



And the Nominees are

PATRICIA CONROY

This Montreal native arrived on the country scene back in 1990 with her debut album, *Blue Angel*, an album that displayed enormous promise for the future.

That promise was kept in 1992 with her successful follow-up, *Bad Day For Trains*. The



album yielded four top 10 hits on the country charts, and was eventually tabbed as the album of the year at the 1993 Canadian Country Music Awards. What was particularly gratifying for Conroy was that the

album contained three of her own compositions, including the hit *Blank Pages*, which earned her a 1994 Big Country nomination for country composer.

Conroy's career seemed to come full circle at the 1994 CCMA Awards, where she surprised everyone by winning female artist honours.

It was just after the '94 CCMA's that Conroy released her third album with Warner Music Canada, *You Can't Resist*. As Conroy herself put it, "I set out to find my own sound, and I did." Produced by Mike Wanchic, the album once again features three Conroy originals (*I Don't Wanna Be The One*, *Crazy Fool* and *Keep Me Rockin'*), and has spawned such hits as the title track and *Somebody's Leavin'*.

This year, Conroy has picked up three Big Country Nominations, for country album, female artist, and country song (*Somebody's Leavin'*).

JIM WITTER

Music has always been an integral part of Hamilton native Jim Witter's life. Taught to play the piano by his mother, and the guitar by his brother Bob, Witter entertained his friends and family with his talents as early as age seven, writing his first song when he was just 14.

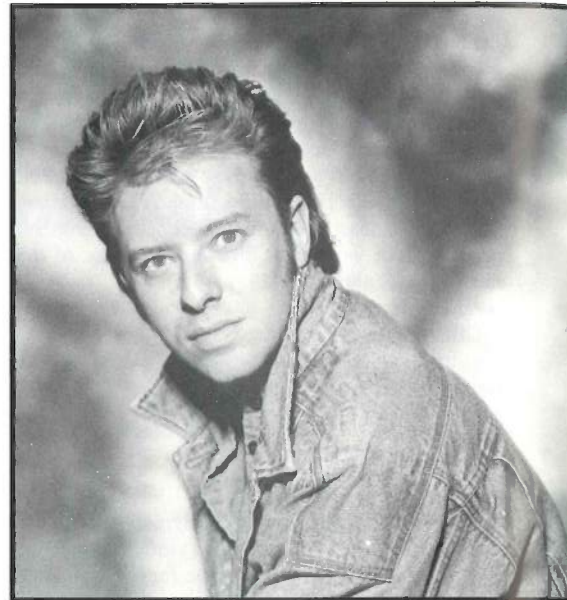
From there, it was on to the various bars and saloons throughout southern Ontario, playing wherever he could, and all the while perfecting his songwriting.

The first big break came with a development deal with Sony Music Publishing in 1992. After signing the deal, Witter flew off to Nashville to set up shop with another Canadian born songwriter, Johnny Douglas. Those first few sessions were fruitful, spawning eventual hits in *Distant Drum* and *Chevy Coupe*.

After writing and demoing those songs,

Sony handed the tapes over to Fre Records president Derrick Ross, who obviously liked what he heard. Days after signing with Fre, Witter was back on a plane to Nashville, to begin writing and recording his debut album, eventually released in February of 1993.

More than two years later, Witter's mantle is suddenly cluttered with various awards that his debut album delivered. The record spawned five top



ten hits (*Stolen Moments*, *Sweet Sweet Poison*, *Distant Drum*, *Everything And More* and *Chevy Coupe*), with *Distant Drum* being named top Canadian video in 1993 by Country Music Television.

Other honours would soon follow. After being tabbed as top new artist at the '94 Big Country

removed the barriers regarding east coast music, the Barra MacNeils have been instrumental in establishing the maritimes as the hidden treasure of music in this country. Closer To Paradise achieved success on both the Adult Contemporary and Country charts, with the album finishing 1994 at #43 on the RPM year-end Country albums chart, and *Darling Be Home Soon* finishing #73 on the RPM year-end AC chart. The album also garnered the band an impressive six nominations at the recent East Coast Music Awards in Cape Breton.

BLUE RODEO Five Days In July

The title for this latest effort from the Toronto quintet is appropriate, as the album was recorded at a farm north of Toronto between July 5 and 9, 1993. What



started out being a demo quickly turned into a full-fledged album project, as the band trucked out the Comfort Sound mobile studios to the farm to record the album on site. As Greg Keelor noted, "I think this record captures on 24-tracks what I've always liked best about our blaster rehearsal tapes, with the songs and the playing remaining fresh and spontaneous." Featuring cameo appearances by Sarah McLachlan and cellist Anne Bourne, the album became the band's fifth consecutive release to hit platinum, reaching #11 on the RPM 100 Albums chart. The album only recently dropped off the Albums chart, after an incredible 75 weeks of charting, and has now made an appearance on the RPM Country Albums chart. Songs from that album that reached the top 20 on the RPM 100 Hits chart included *Five Days In July*, *Hasn't Hit Me Yet*, *Bad Timing* and *Head Over Heels*.

MICHELLE WRIGHT The Reasons Why

Michelle Wright was somewhat hard pressed to follow-up on the success of her momentous 1992 release, *Now & Then*, an album that spawned five #1 songs and earned her numerous awards and accolades from both Big Country and the Canadian Country Music Association. But the one word that has characterized this artist is perseverance, something she learned through years of playing countless bars and clubs throughout Canada, waiting to get that elusive record deal. Now firmly implanted with Arista Nashville, Wright returned with a strong collection of tracks on this 1994

release, reassuring everyone that she wasn't about to go away quietly. Record stores had the album in the top ten virtually the same day it was released, a testament to her sudden popularity. Wright



incorporated the best of Nashville's songwriting and producing talent in the making of this record, with five different producers signing on. The album quickly shot up the charts, hitting gold when it was initially released, and platinum just a few months later. The album reached #4 on the RPM Country Albums chart, spawning hit singles in *The Wall*, *Safe In The Arms Of Love*, *One Good Man* and the title track.

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Awards, Witter grabbed five nominations for the '94 CCMA's, winning for video of the year for *Stolen Moments*. He also earned two Juno nominations in 1994 (best new solo artist, country male vocalist), and another in 1995 (country male vocalist).

With his sophomore album set to be released later this summer, Witter hopes that the Big Country Awards will be the start of a good second half of 1995. This year, Witter is nominated for male artist and country songwriter (along with Johnny Douglas) for *Stolen Moments*.

SHANIA TWAIN

Growing up in Ontario's northlands, more specifically Timmins, life was never a piece of cake for Shania Twain. From the time she could walk, her parents were more than enthusiastic about leading Twain into a musical career. They often pulled her out of bed after 1 pm to go play with the band at the local club, and eventually had her performing on every TV station, radio station and community centre in the area.

Things took a remarkably tragic detour, however, when both of Twain's parents were killed in a car accident when she was 21. It immediately made her responsible for the rest of the family, and in a warped kind of way, propelled her even further into a musical career. Twain took a singing job at Deerhurst Inn in Huntsville, a job that helped round



the rough edges of her singing talent.

Luckily for Twain, instead of heading to Nashville, Nashville came to her, in the form of

Nashville entertainment lawyer Richard Frank, who came to see her show. It was via Frank that she met with producer Norro Wilson, who in turn introduced her to Mercury Nashville's Buddy Cannon. Just like that, Twain was signed to Mercury Nashville.

Twain's self-titled debut album spawned such charted favourites as *What Made You Say That* and *Dance With The One That Brought You*, and earned her a Rising Video Star award from CMT Europe.

Twain's life took a significant turn again in 1994 when she married world-famous rock producer Robert John 'Mutt' Lange. Not surprisingly, Lange lent his writing and producing talents to Twain's latest release, *The Woman In Me*. That album has quickly become a favourite at new country radio, spawning hits in *Whose Bed Have Your Boots Been Under* and *Any Man Of Mine*, with the album itself hitting #1 on the RPM Country Albums chart (April 17/95).

This year, Twain has been nominated in the Big Country Award category of outstanding new artist.

PRAIRIE OYSTER

It was the album *Everybody Knows* that really propelled this Toronto band into the first ranks of Canadian country artists. That album became the band's first platinum seller, produced several charted singles, and earned the band numerous honours, including two Junos.

The 1992 release also brought the band a slew of 1992 Big Country awards, including Canadian country artist of the year, country album and group, and single and country composer (*Something To Remember You By*). The album also produced another honour at the '93 awards for country composer for Joan Besen (*One Time Around*).

Only *One Moon* is perhaps the band's strongest album to date, offering a compelling mix of classic country style and various other influences. As lead singer/songwriter Russell deCarle noted, "it's probably the most purely Prairie Oyster album we've done."

Co-produced by the band and Steve Fishell, the album has produced several charted singles, including *Such A Lonely One*, *Louisette*, *Black Eyed Susan* and the title track. The album continues to reside on the RPM Country Albums chart, after an impressive 55 weeks on the chart.

At last year's Big Country Awards, Prairie Oyster picked up the award for top group, and this year's event could be even more rewarding for the band. The band is nominated for five awards: country album, group or duo, country song (*Such A Lonely One*), and twice for country songwriter, with deCarle (*Such A Lonely One*) and Keith Glass (*Louisette*) both earning nominations.



PATRICIA CONROY

You Can't Resist

It is indeed hard to resist this Montreal native, who first turned heads in Canadian country circles with her 1992 release, *Bad Day For Trains*, signifying another bright new addition to the growing field of female country artists in this country, along with Michelle Wright, Lisa Brokop and others. As well as contributing three tracks of her own, Conroy took a lengthy trip down to Nashville, where she spent days going over song after song, looking for the ones that best fit the Patricia Conroy style. Conroy said that she was setting out to find her own style, and she did that, and more, with this Warner Music Canada release that quickly caught the attention of radio programmers throughout the country. Of course, Conroy was already riding high, thanks to her surprise win as top female artist at the '94 CCMA's, the type of promotional push the record company couldn't have dreamed of. The lead track, *Somebody's Leavin'*, quickly shot to #1 on the RPM Country Tracks chart, after just seven weeks of



charting. The album did equally as well, reaching #3 on the RPM Country Albums chart, held out of the top spot by two releases from country superstars Reba McEntire and Garth Brooks. The album has gone on to produce hit singles in *What Else Can I Do* and the title track.

PRESCOTT/BROWN

If musical pedigree means anything in this business, than this band should be a mainstay in Canadian country music circles for years to come. The Family Brown is still the most successful country band in Canadian musical history, winning top group at the Big Country awards an incredible 10 times.

When the Family Brown faded into history, both Barry and sister Tracey decided to keep the family's musical spirit alive, forming their own group with Tracey's husband, veteran producer Randall Prescott, under the name Tracey Prescott & Lonesome Daddy.

Unfortunately, the name seemed to cause more confusion than one might expect. As Randall Prescott pointed out, "We were playing a telethon in Ottawa, and we got introduced as Tracey Prescott and Big Daddy." It was after that that the group decided to change the name permanently, and in many ways, a new attitude.

The group's latest album, *Already Restless*, marked a significant departure for the band members, as they recorded the majority of the record in Nashville under the auspices of Sony Nashville's



executive vice-president Paul Worley, who served as the album's producer. A great deal of recording was also done in the band's own studio, at their home in the Ottawa Valley.

Prescott/Brown has been nominated this year in the category of top duo or group.

QUARTETTE

Quartette actually came about in the summer of 1993, when Colleen Peterson was booked to perform at Toronto's Harbourfront, and suggested to promoters that she might bring along fellow artists Sylvia Tyson, Caitlin Hanford and Cindy Church. The group rehearsed two days prior to the show, knocked everyone in the audience flat with their performance, and realized that it might become a permanent gig.

The names are synonymous with country music in Canada. Sylvia Tyson is best known as one-half of the legendary duo of Ian And Sylvia, widely regarded as the queen of Canadian country/folk, and an inductee into the Juno Hall of Fame. She herself has six solo albums to her credit, the most recent being *Gypsy Cadillac* in 1992.

Alberta native Cindy Church first came to prominence as a backing singer with Ian Tyson's band, and after a brief stint with the Great Western Orchestra, ventured into a solo career with her recent debut album, *Love On The Range*.

Peterborough's Colleen Peterson was a country music television regular throughout the '70s, and played with the likes of Gordon Lightfoot,



Charlie Daniels, Waylon Jennings and Marty Stuart. Her career is back in swing with a new song and video, and the additional profile via Quartette. Caitlin Hanford has released two albums with

husband Chris Whiteley and The Adobe Brothers Band, and is a regular on the folk festival scene.

This year, Quartette is nominated for outstanding new artist at the Big Country Awards.

CHARLIE MAJOR

Life has been pretty good for this Ottawa Valley native thus far, and things can only get better. It's not too often that an artist achieves this type of success with a debut album, and the country music world is now waiting to see what this Arista artist will do next.

Luckily for Major, his career was off to a roaring start before he even recorded his own album. In



1990, Major's penning of *Backroads* was recorded by American country star Ricky Van Shelton, eventually rising to the top of the US country charts. Other artists such as Matt Minglewood and Patricia Conroy have recorded his songs.

Interestingly enough, Major admits that he was fielding offers to record as early as ten years ago, but simply felt he wasn't quite ready to record. "I couldn't do it, because I hadn't realized fully who Charlie Major was."

When the time came to record, he did it right, signing with Arista/BMG, and traveling down to Nashville to record with red-hot producer Steve Fishell and a core of veteran players. The results truly speak for themselves.

The *Other Side* produced an incredible six #1 songs on the RPM Country Hits chart - the title track, I'm Gonna Drive You Out Of My Mind, I'm Somebody, Nobody Gets Too Much Love, It Can't Happen To Me and I'm Here. And the the awards began to pour in. At the 1994 Big Country Awards, Major walked away with five awards, including male artist, album, country song and composer with Barry Brown (for I'm Gonna Drive You Out Of My Mind) and Canadian country artist of the year.

With *The Other Side* still residing on the RPM Country Albums chart, after an incredible 93 weeks,

Major is busy preparing for his much anticipated follow-up release. This year, Major has picked up four Big Country nominations, including male artist, country songwriter (*Nobody Gets Too Much Love*) and twice for country song (*Nobody Gets Too Much Love* and *The Other Side*).

DESERT DOLPHINS

Like many new country artists, the Desert Dolphins can attribute much of their musical interest to their roots.

Lead singer and group leader Grant Heywood is the son of legendary cowboy singer and Canadian country hall of famer Earl Heywood. The son obviously learned his lessons well, as the Desert Dolphins have quickly become one of the hottest new acts on the Canadian country music scene.

The Dolphins, which also consists of keyboardist Peter Beacock, bassist Sean Gilders, and guitarist Daniel Davies, have honed their skills with extensive club gigs throughout southern and central Ontario, and the results are finally paying off.

In 1994, the band signed a deal with the fledgling independent label Wolfe Lake Music, and brought in veteran producer Randall Prescott to produce their debut effort.

The result was a top ten single on the RPM Country tracks with the song *Dynamite*, and this year, a Big Country Award nomination in the category of outstanding new artist.



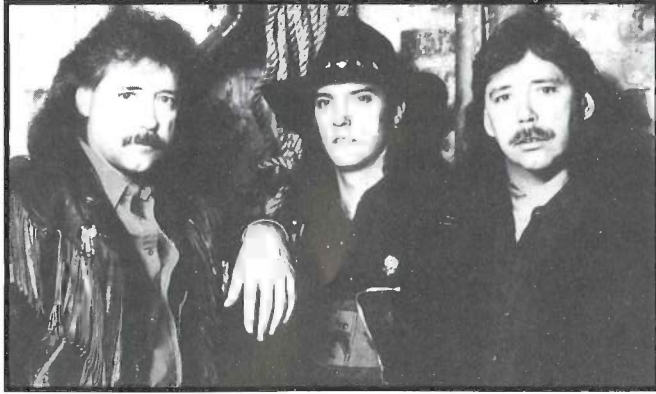
THE GOODS

Celebrating the 20th anniversary of the band, *So Many Roads* also marked the 10th album from brothers Bruce and Brian Good, who brought in Bruce's son Travis to keep the family's sound new and fresh.

The Good Brothers, like the Family Brown, is a group whose lengthy history is inundated with

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accolades and honours. The band scored eight Juno Awards for country group between 1974-78, and 1981-84, all the while touring extensively throughout Canada.



So Many Roads, released in the spring of 1994, was a mixture of both Goods originals and some classic country and rock material. The album featured classics such as Bob Seger's *Against The Wind*, The Band's *The Shape I'm In* and Gordon Lightfoot's *Alberta Bound*, as well as their own concert favourite, *Fox On The Run*.

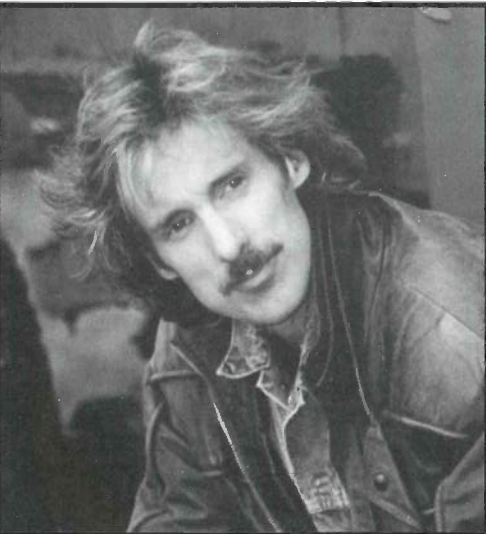
The Goods profile is perhaps greater now than it has been in many years, thanks in part to their cover of Stompin' Tom Connors' *Hockey Song*, which appeared on Attic Records'

compilation album, *Contact*, and has been heard at hockey arenas throughout Canada in the past year.

The Goods are nominated this year in the category of top duo or group at this year's Big Country Awards.

GEORGE FOX

As Fox himself says it, "It's been six years since Warner Music Canada turned over a rock somewhere in the foothills of Alberta to discover me and my music." And it's been a pretty impressive five year run for Fox.



It was 1988 that Fox first appeared on Canadian country radio with his debut album on Warner Music. A year later, Fox released his sophomore effort, *With All My Might*, an album that earned him Big Country Awards for male vocalist, and single and composer (*Angelina*), and eventually album of the year. It also earned him Juno and CCMA Awards for country male vocalist.

In 1991, Fox released *Spice Of Life*, again garnering country male vocalist honours at Big Country, the Junos and the CCMA's.

It was in 1993 that Fox released his album *Mustang Heart*, an album he felt was the record he'd always wanted to make. And again, the awards rolled in, as Fox won for male vocalist at both Big Country and the CCMA's.

Along with his impressive awards history, Fox has also been the host of the Canadian Country Music Awards since 1991. Fox has never strayed far from the camera lights, having hosted two country

television specials of his own in 1990 and 1991, with another on tap for this year.

The 1995 Big Country Awards sees Fox nominated once again for top male artist.

JOAN KENNEDY

From her days singing in the church choir in her hometown of Douglas Harbour, New Brunswick, Joan Kennedy has always epitomized the true country artist. She knows where she comes from, and she's never lost sight of her rural roots.

With her most recent release, *Higher Ground*, Kennedy has come full circle, attaining success both in Canada and the US with songs that touch her audiences as much as they do Kennedy herself. The result is a nomination for top female artist at this year's Big Country Awards.

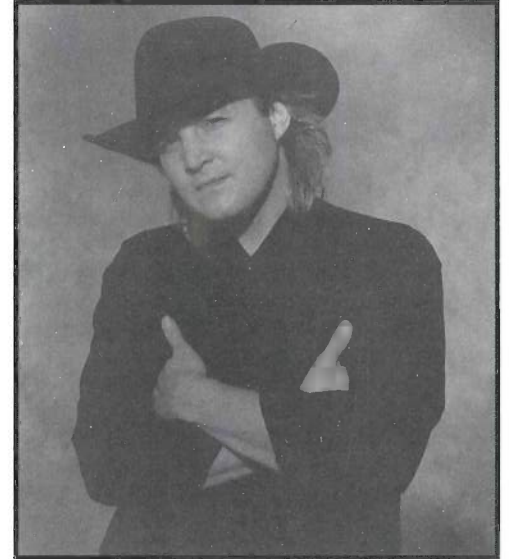
Higher Ground is Kennedy's fifth album, and undoubtedly her most successful. Produced by Mike 'Pepe' Francis, the record features 11 truly country tracks, chosen from the 1,000 or so songs submitted to her from



writers across North America.

Although it seemed unlikely that Kennedy would surpass the success of her last album, *Candle In The Window*, *Higher Ground* has done just that.

In the past year, Kennedy has signed on with the Chris Hughes Company, which now handles her press and publicity. Kennedy looks to have a new album released to radio in the coming months.



JOEL FEENEY

Being the son of a prominent figure in Canadian country music history, Joel Feeney grew up listening to the sounds of Canadian country. But father Jack wasn't his only influence, as artists like The Eagles and Poco also helped mold Feeney's country/pop sound.

That sound first came to the forefront on Feeney's first release, *Joel Feeney And The Western Front*, which produced five charted singles and led to a Juno Award as top country group for 1992. The album also garnered Feeney a Big Country Award for outstanding new artist.

Two years later, Feeney released his debut on MCA Records Canada, *Life Is But A Dream*, working closely with collaborator Chris Farren, who co-wrote many of the tracks and also co-produced the album.

Life Is But A Dream established this former studio player and songwriter as an artist of the highest quality. The album spawned several top 20 singles, including *Say The Word*, *By Heart*, and the title track.

Currently set to release his next solo project, which he's producing with country renegade Tim Thorney, Joel Feeney is nominated this year in the category of top male artist.

SUSAN AGLUKARK

Born in Churchill, Manitoba, Aglukark and her family moved around the Northwest Territories for the first 12 years of her life, before finally settling in Arviat, NWT.

Initially, Aglukark seemed destined to involve herself in a political life, initially employed by the department of Indian and northern affairs as a linguist, later taking a position with the political lobby group Inuit Tapirisat. It was almost by accident that she forayed into a musical career.

In the three years since she gave her first public performance in her hometown, her career has



Balmur
Management
and
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*Toronto
and
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Anne
Murray
Rita
MacNeil
George
FOX

Anne Murray



Rita MacNeil



George Fox



WARNER MUSIC
CANADA

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Around, and the biggest hit of her career, *Take It Like A Man*, which hit the top 10 in the US, while the video hit #1 on CMT.

The Academy Of Country Music named Wright the top new female vocalist in 1993, while back home, she picked up an astonishing 15 awards based on the success of *Now & Then*, including CCMA artist of the year, Big Country's artist of the year, and a Juno for country female vocalist. *Now & Then* eventually surpassed double platinum in Canada.

In 1994, Wright released her third Arista album, *The Reasons Why*, produced by longtime friend Steve Bogard, Val Garay, Mike Clute and John Guess. The album quickly shipped gold, eventually rising to platinum in a few short months.

Wright, currently in the midst of a European tour, is nominated for three Big Country Awards this year, including country album, female artist and country song (*One Good Man*).



taken off. First she appeared on a CBC radio eastern Arctic compilation, eventually releasing her own contribution independently. In 1992 she released her first full-length indie album, *Arctic Rose*, which did tremendously well in the north and led to her signing with EMI Music Canada.

EMI released her Christmas album in December 1993, later followed by the re-release of *Arctic Rose* in the spring of 1994, an album produced by Randall Prescott.

Since the release of *Arctic Rose*, Aglukark has quickly become a household name in Canada. She's been featured in such publications as *Saturday Night* and *The New York Times*, and *Maclean's Magazine* named her one of Canada's Leaders To Watch For. She's performed before two prime ministers and Queen Elizabeth II. In September of '94, she received the Vista Rising Star award at the Canadian Country Music Awards.

Aglukark recently released her first album for EMI Music Canada, *This Child*. The album quickly rose up the RPM Country Albums chart, hitting #1 on May 22. The lead single, *O Siem*, did equally as well, reaching the #1 slot on the RPM Adult Contemporary chart (March 20/95) and Country Tracks chart (April 3/95).

This year, Aglukark is nominated in the category of outstanding new artist at the 1995 Big Country Awards.

MICHELLE WRIGHT

Growing up in smalltown southwestern Ontario, Wright was brought up on the country sounds of her parents, tagging along with them when they performed shows at various clubs and community centres in and around their hometown.

After playing in various bands in high school, she ventured out on her own, touring throughout Canada and the US, and eventually signing with Savannah Records, who released her first Canadian album, *Do Right By Me*, in 1988.

Through some arduous touring and independent records, Wright's popularity steadily grew. Eventually, her talent received some notice south of the border, where Wright eventually signed on with Arista Nashville.

While her 1990 self-titled Arista debut drew some rave reviews in country circles, it wasn't until the release of her second album, *Now & Then*, that Wright was on her way to stardom. That album went on to produce five #1 hits, including the title track, *He Would Be Sixteen*, *Guitar Talk*, *One Time*

ONE HORSE BLUE

One Horse Blue has evolved over its 15-year history into western Canada's premier new country vocal group. A series of lineup changes during the years has resulted in its current roster as it appears on *Starting All Over Again*, the band's debut on the Savannah Records label.

The unique feature about the band is the interplay between the three vocalists, Michael Shelland, Rocko Vaugeois and Gord Maxwell. According to Vaugeois, the reason for this is historical. "None of us

wants to carry the load alone. We've matured way beyond that kind of glory trip."

The group has experience tremendous success in western Canada, particularly in Alberta and Saskatchewan. One Horse Blue won three consecutive BC Country Music Association awards for group of the year (1992-94)

One Horse Blue has quickly become a perennial attendee at awards shows. Nominated for group of the year at last year's Big Country Awards, the group is once again tabbed in that category this year.



THE RANKIN FAMILY

A unique band that has achieved an enormous amount of cross-format success, these natives of Mabou, Cape Breton have quickly become favourites of both adult contemporary and country radio, and the awards have piled in in the meantime.

The Rankins success story really began with the album and song *Fare Thee Well Love*. The album ended up at #2 on the 1994 RPM year-end Country Albums chart, and #13 on the RPM year-end Albums chart. In the same year-end charts, the band's follow-up album, *North Country*, reached #20 on the Country Albums chart and #37 on the 100 Albums chart.

While the chart success signified their arrival at radio, the Rankin Family didn't truly become a household name until their stunning performance at the 1994 Juno Awards. That year, the band took home an impressive four awards, including group of the year, and the coveted entertainer of the year.

If any group can be single-handedly credited with spurring the rise of a form of music, it can be the Rankins, whose sudden rush of popularity heralded the arrival of celtic music as a popular mainstream genre, and led to a mass



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influx of record company A&R reps into the maritimes, looking for more talent.

Long considered one of the finest live acts in Canadian music, this year The Rankins are

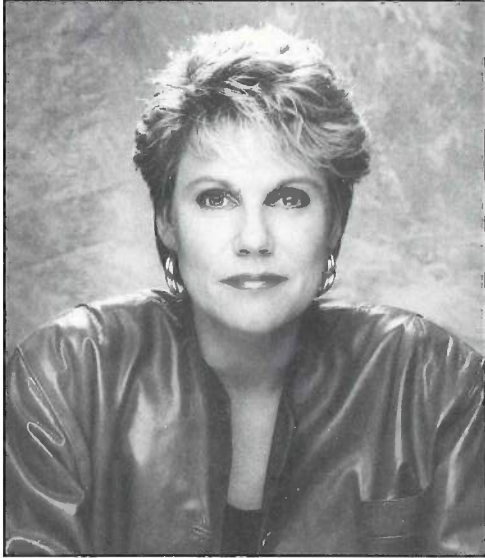
nominated for group of the year at the Big Country Awards, while Jimmy Rankin gets a nod in the songwriter category, for his penning of North Country.

You, Family Love and, most recently, Son Of A Preacherman, and ultimately garnered the group two Juno nominations, for best new group and country duo or group.

The three members are truly prairie girls. Cousins Jake Leiske and ShaunaRae Samograd began singing with the family gospel group when they were still children. Jake went on to tour endlessly, record four albums, and host a weekly TV show in California, while ShaunaRae sang in various groups throughout high school and university in Canada and the US. Angela Kelman has been featured on radio and television showcases throughout North America.

ANNE MURRAY

Murray is one of the Canadian originals. Since her first charted single in 1970 with Bidin' My Time,



which reached #48 on the RPM Country chart (soon followed by the #1 smash Snowbird), Murray has charted more than 50 singles on the country chart, including 37 top 10 hits and 21 #1 songs.

Her unparalleled success has been recognized with both the Order Of Canada and her recent induction into the Juno Hall Of Fame.

Murray has won nine Big Country awards in her career. Her first was for country female vocalist in 1979, while her latest was in 1988 for the same honour. Her albums continue to sell well, with EMI recently honouring her career by releasing a four-CD box set, entitled The Best...So Far. As well, she continues to be a consistently huge draw whenever and wherever she plays, drawing sell-out crowds throughout Canada and the US.

Last year, Murray was nominated for female artist and album of the year at Big Country for Croonin', her ode to the songs of her youth. This year, Murray is once again nominated for top female artist



This year, Farmer's Daughter is nominated for outstanding new artist at the 1995 Big Country Awards.

LISA BROKOP

The Lisa Brokop story begins in Surrey, BC, where she began performing in a little band with her parents when she was just seven years of age. By the time she was 11, she was sitting in with other local bands, and learning the true tricks of the trade.



At 15, Brokop joined the Marty Gillan and Sweetwater band as a singer, rhythm guitarist and keyboardist. She launched her own band shortly thereafter, and released Daddy, Sing To Me, her first indie single. In 1991, she won CKWX's Nashville Songwriting Contest, a victory that enabled her to co-write with Music City's Peter McCann. McCann would release her first album, My Love, on his own Libre label, featuring six of his own tracks, plus four Brokop singles.

In 1990, the BC Country Music Association named her its Horizon Award winner and gospel performer of the year. She went on to win BCCMA female vocalist honours in 1992-93, along with the BCCMA's international achievement award (1993). It was via manager Paul Masciola that Brokop made her way to the Patriot Records label in Nashville, with label president Jimmy Bowen hand-picking producer Jerry Crutchfield to handle Brokop's debut on the label.

The result of that tandem was Brokop's breakthrough album, Every Little Girl's Dream, which has quickly given her a prominent place among Canada's top country artists. The album has

produced two hit singles, Give Me A Ring Sometime and Take That, and earned Brokop a Big Country nomination as top female artist.

TERRY KELLY

A former Olympic torch bearer in 1988, Terry Kelly, whose third album, Divided Highway on the Gun Records label was released at the end of 1992, is nominated for top male artist at this year's Big Country Awards.

Divided Highway has produced several singles that have reached the RPM Country Tracks chart, including In My Father's House, which peaked at # 28, We Can Do Anything (a duet with Kelita), which peaked at #27; There Goes The Fire, which hit # 22; The Girl Is On A Roll Tonight, which peaked at #10, and the latest single, Heart Set On You, which currently sits at #26 on the Country chart.

Kelly's official musical career spans back to 1984 and his first album, On The Move. In 1988, he followed up with his second album, Face To Face. In 1991, he recorded the song, The Ties That Bind, for a commemorative cassette supporting a fund-raising effort for Joseph R. Smallwood's Heritage Foundation's Encyclopedia of Newfoundland and Labrador.

Over the years, Kelly has shared the stage with the likes of Helen Reddy, Rita MacNeil, The Oak Ridge Boys and Ricky Van Shelton, and also played in front of Princess Margaret during her visit to Nova Scotia. He also has a school show entitled We Can Do Anything, that plays to both the primary grades to grade six levels, as well as the grade seven to 12 levels.

FARMER'S DAUGHTER

Seemingly from left field, this Vancouver based trio has quickly become one of the hottest tickets in the Canadian country music field. As they themselves say, it's your standard overnight success story, with a lifetime of work to back it up.

The group's debut CD, Girls Will Be Girls, was shot out of a cannon, quickly earning some radio airtime, and eventually capturing the trio a BC Country Music Association award in 1994 for album of the year.

The CD has produced four hits on the RPM Country charts in Girls Will Be Girls, I Wanna Hold

Watch the

**BIG
COUNTRY
AWARDS**

on
CBC
Wednesday
May 31

RPM

RPM BIG COUNTRY AWARD

HONOURING
DISTINGUISHED
ACHIEVEMENT
IN THE
CANADIAN
COUNTRY MUSIC
INDUSTRY

1995 CORPORATE SPONSORS:

BALMUR INVESTMENTS

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EMI MUSIC CANADA

MCA RECORDS CANADA

MERCURY/POLYDOR

QUALITY MUSIC AND VIDEO

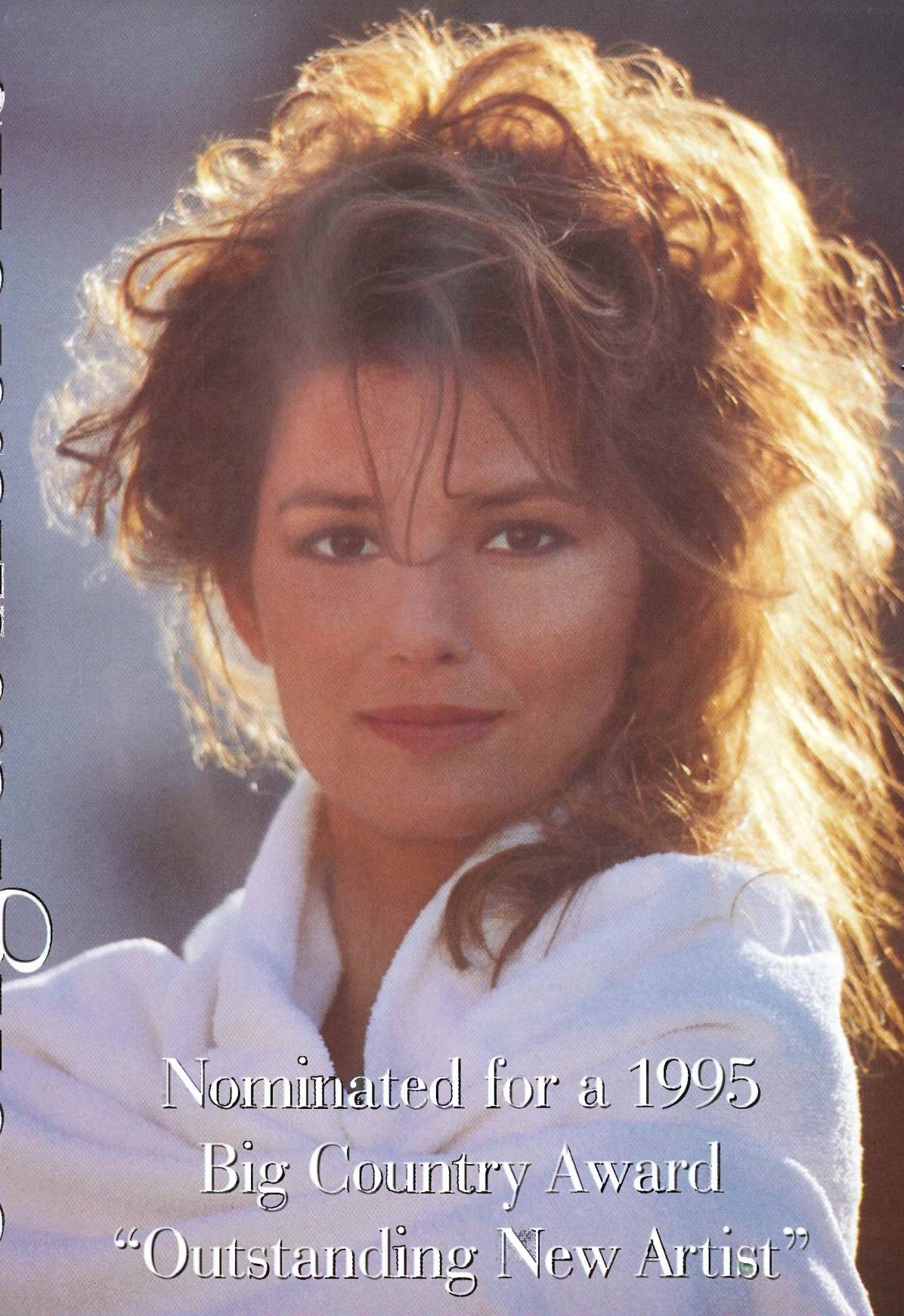
SHOREWOOD PACKAGING

WARNER MUSIC CANADA

SHANIA

Congratulations

NEW ARTIST



Nominated for a 1995
Big Country Award
"Outstanding New Artist"



MERCURY/POLYDOR COUNTRY

BIG COUNTRY AWARDS

And the Nominees are

COUNTRY ALBUM

- CLOSER TO PARADISE
The Barra MacNeils
- FIVE DAYS IN JULY
Blue Rodeo
- ONLY ONE MOON
Prairie Oyster
- THE REASONS WHY
Michelle Wright
- YOU CAN'T RESIST
Patricia Conroy

FEMALE ARTIST

- LISA BROKOP
(Patriot)
- PATRICIA CONROY
(WEA)
- JOAN KENNEDY
(MCA)
- ANNE MURRAY
(EMI)
- MICHELLE WRIGHT
(Arista)

MALE ARTIST

- JOEL FEENEY
(MCA)
- GEORGE FOX
(WEA)
- TERRY KELLY
(Gun)
- CHARLIE MAJOR
(Arista)
- JIM WITTER
(Fre)

GROUP OR DUO

- THE GOODS
(Savannah)
- ONE HORSE BLUE
(Savannah)
- PRAIRIE OYSTER
(Arista)
- PRESCOTT-BROWN
(Columbia)
- THE RANKIN FAMILY
(EMI)

COUNTRY SONGWRITER (S)

- RUSSELL deCARLE
Such A Lonely One - Prairie Oyster
- KEITH GLASS
Louisiette - Prairie Oyster
- CHARLIE MAJOR
Nobody Gets Too Much Love - Charlie Major
- JIMMY RANKIN
North Country - Rankin Family
- JIM WITTER &
JOHNNY DOUGLAS
Stolen Moments - Jim Witter

COUNTRY SONG

- NOBODY GETS TOO MUCH LOVE
Charlie Major
- ONE GOOD MAN
Michelle Wright
- THE OTHER SIDE
Charlie Major
- SOMEBODY'S LEAVIN'
Patricia Conroy
- SUCH A LONELY ONE
Prairie Oyster

COUNTRY PRODUCER

- BILL BUCKINGHAM
Baby Don't Cry - One Horse Blue
- JOHNNY DOUGLAS
Stolen Moments - Jim Witter
- CHAD IRSCHICK
North Country - Rankin Family
- DECLAN O'DOHERTY
Red Hot Blues - Quartette
- RANDALL PRESCOTT
Dynamite - Desert Dolphins

OUTSTANDING NEW ARTIST

- SUSAN AGLUKARK
(EMI)
- DESERT DOLPHINS
(Wolfe Lake)
- FARMER'S DAUGHTER
(Stubble Jumper)
- QUARTETTE
(Denon)
- SHANIA TWAIN
(Mercury)

MAJOR RECORD COMPANY

- BMG
- EMI
- MCA
- PolyGram
- Sony
- Warner

INDEPENDENT LABEL

- FRE
- GUN
- SAVANNAH
- STONY PLAIN
- WOLFE LAKE

WRITE-IN CATEGORIES

CANADIAN COUNTRY ARTIST OF THE YEAR

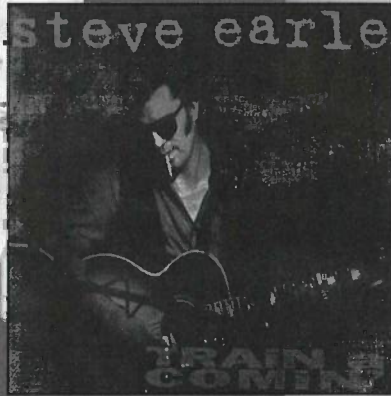
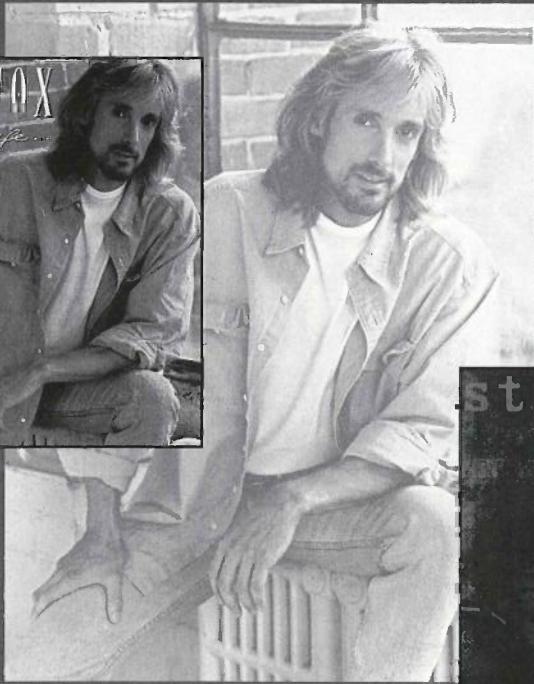
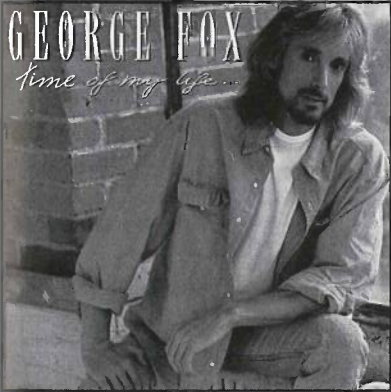
COUNTRY RADIO STATION

COUNTRY RADIO PERSONALITY

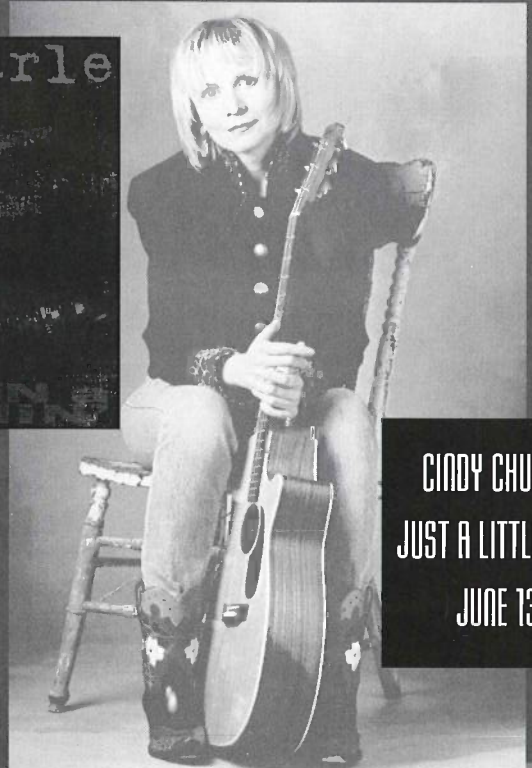
1995 Big Country Awards Special Issue

- Sept. 22-23, 1973** RPM stages first Big Country Conference at the Holiday Inn in Don Mills, Ont. where 86 paid registrants attend.
- Nov. 23-24, 1974** RPM stages second Big Country Conference at the Inn On The Park in Toronto.
- June 21, 1975** Country Week is launched as a regular section of RPM Weekly to promote Canadian country music.
- Aug. 1, 1975** RPM announces the formation of CACMA (Canadian Academy of Country Music Advancement) to raise funds to start an academy.
- Sept. 27-28, 1975** The third Big Country Conference is held at Toronto's Inn On The Park.
- Sept. 28, 1975** The first Big Country Awards Banquet attracts 250 people to the Café de L'Auberge of the Inn On The Park.
- Sept. 25-26, 1976** The second Big Country Awards Banquet is part of the fourth conference held at Edmonton's Plaza Hotel.
- Sept. 19-23, 1977** Big Country approves Ottawa Host Committee to stage Canadian Country Music Week, Ottawa 1977, as a consumer event prior to Big Country.
- Sept. 24-25, 1977** The fifth conference and third awards presentation is staged at Ottawa's Skyline Hotel.
- Sept. 30--Oct. 1, 1978** Regina hosts Big Country at the Regina Inn. The sixth conference features the fourth year of the Big Country Awards. Global Television films documentary of the Big Country events.
- Sept. 17-21, 1979** ACME applies to Big Country to stage Canadian Country Music Week at the Skyline Hotel in Mississauga, Ont. as a consumer event prior to the annual conference and awards show.
- Sept. 22-23, 1979** The fifth annual Big Country Awards are held at Mississauga's Skyline Hotel as part of the seventh Big Country Conference.
- Sept. 20-21, 1980** The Winnipeg Inn is the setting for the sixth awards and the eighth annual Big Country Conference.
- Sept. 19-20, 1981** The seventh annual Big Country Awards are staged as the finale to the Big Country Weekend at Ottawa's Talisman Motor Hotel.
- Jan. 25, 1982** ACME distributes ballot to members asking if they want separate awards from Big Country. Eighty-four per cent of respondents say yes. The Big Country Awards are suspended until 1985.
- April 28, 1985** The Big Country Awards are back with a banquet at Toronto's Inn On The Park. The tradition of having an awards ceremony without musical performances begins. The event is carried nationally on radio via Broadcast News and locally on television by CITY-TV.
- May 4, 1986** Toronto's Inn On The Park hosts the ninth Big Country Awards.
- May 24, 1987** The 10th Big Country Awards are held at Toronto's Inn On The Park.
- May 6, 1988** The first Variety Club Special Luncheon Salute to the Big Country Awards is held at Toronto's Inn On The Park. Tommy Hunter emcees and performs along with Carroll Baker, Ronnie Hawkins and The Good Brothers.
- May 8, 1988** Jack Feeney is inducted into the Canadian Music Industry Hall of Fame at the Big Country Awards presentation at Toronto's Inn On The Park.
- May 26, 1989** The Variety Club luncheon becomes an annual event as the second one is emceed by Don Harron (Charlie Farquarson) at Toronto's Inn On The Park. J.K. Gulley, Anita Perras, Mike Francis and Blue Rodeo perform.
- May 28, 1989** The 12th Big Country Awards take place at Toronto's Inn On The Park.
- May 25, 1990** Walt Grealis hosts the Variety Club luncheon at Toronto's Inn On The Park. Michelle Wright and Silver & Degazio perform.
- May 27, 1990** Carroll Baker hosts the Big Country Awards at Toronto's Inn On The Park. Leonard Rambeau is inducted into the Canadian Music Industry Hall of Fame.
- May 24, 1991** The Variety Club luncheon moves to Toronto's Westin Harbour Castle. CHAM Hamilton's Cliff Dumas and Vickie Van Dyke emcee the show, which features performances by Carroll Baker, Michelle Wright, Gary Fjellgaard, Larry Mercey, Larry Good, Laura and Larry Mattson, Kimberly Richards, Morris P. Rainville, David Hutchins, Mike Peters, Dyanne Halliday, Ron Victors, Terry Hill and Ronnie Hawkins.
- May 26, 1991** The Big Country Awards dinner also moves to Toronto's Westin Harbour Castle Hotel.
- June 5, 1992** The Variety Club luncheon is held at the Westin Harbour Castle and features performances by Larry Mercey, The Good Brothers, J.K. Gulley and his band, Joel Feeney, Lindsay Thomas Morgan and host Sylvia Tyson.
- June 7, 1992** Toronto's Westin Harbour Castle hosts the 15th Big Country Awards.
- June 8, 1992** Almost 400,000 people across Canada watch the Big Country Awards on television as the CBC televises the show nationally for the first time.
- May 28, 1993** The Variety Club luncheon moves to the Concert Hall of Toronto's Royal York Hotel. Cliff Dumas and Jane Brown of Toronto's CISS-FM emcee and Cassandra Vasik, Don Neilson, Anita Perras, and Mark LaForme and his band perform.
- May 30, 1993** The Big Country Awards are held on the 33rd floor of Toronto's Sutton Place Hotel.
- May 31, 1993** CBC televises the Big Country Awards for the second consecutive year.
- May 29, 1994** CBC televises the 17th Big Country Awards from the Westin Harbour Castle Convention Centre. Keith James is inducted into the Canadian Music Industry Hall of Fame.

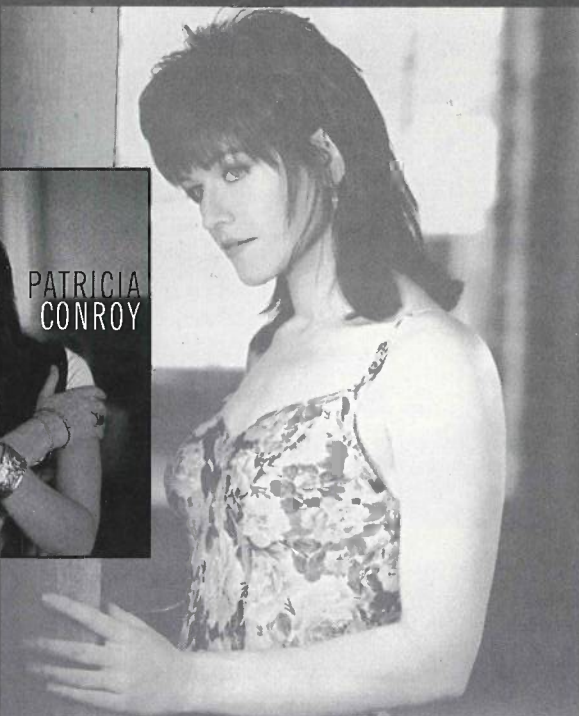
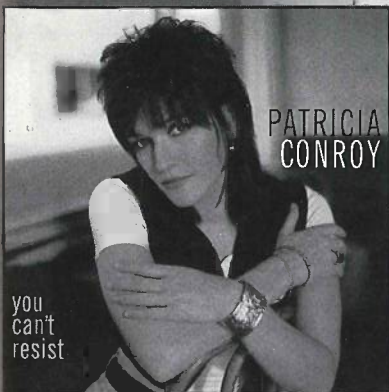
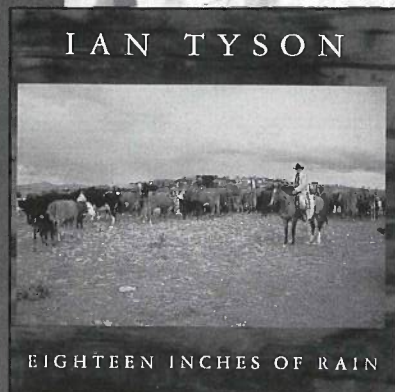
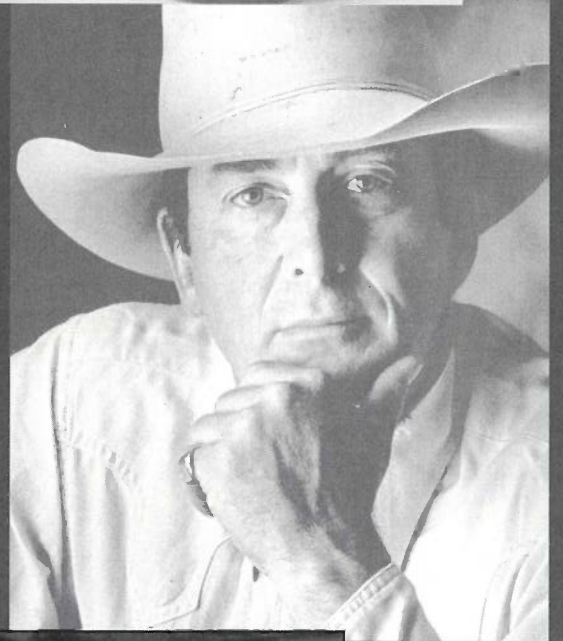
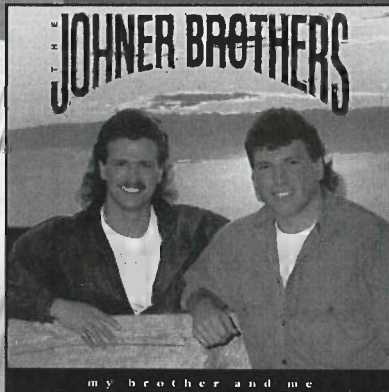
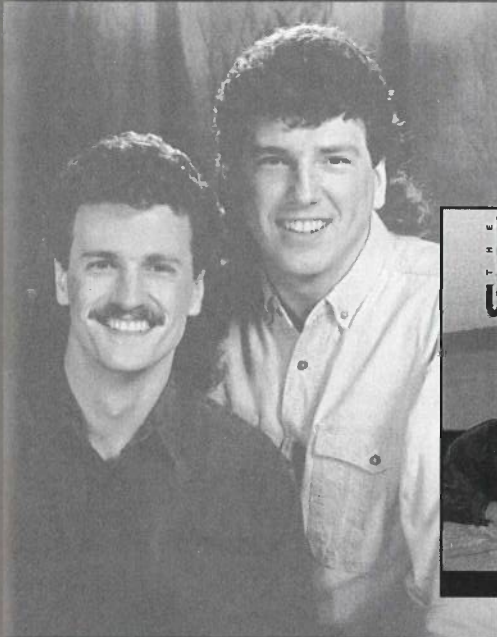
A BIG DAY OUT IN THE COUNTRY



TRAIN A COMIN' MAY 30



CINDY CHURCH
JUST A LITTLE RAIN
JUNE 13



Past **BIG COUNTRY AWARDS** winners

1975

TOP COUNTRY FEMALE SINGER
 CARROLL BAKER
TOP COUNTRY MALE SINGER
 GARY BUCK
TOP COUNTRY GROUP
 EASTWIND
OUTSTANDING PERFORMER - FEMALE
 SYLVIA TYSON
OUTSTANDING PERFORMER - MALE
 IAN TYSON
OUTSTANDING PERFORMER - GROUP
 BOB MURPHY & BIG BUFFALO
BEST COUNTRY SINGLE
 PAPER ROSIE
 Dallas Harms
BEST COUNTRY ALBUM
 'OL EON
 Ian Tyson
TOP COUNTRY COMPOSER
 DALLAS HARMS
TOP COUNTRY PRODUCER
 GARY BUCK
TOP COUNTRY D.J.
 CHARLIE RUSSELL
 CJCJ Woodstock, New Brunswick
TOP RECORD COMPANY
 BROADLAND RECORDS
TOP CANADIAN COUNTRY TELEVISION SHOW
 IAN TYSON
 Glen Warren Productions

1976

TOP COUNTRY FEMALE SINGER
 CARROLL BAKER
TOP COUNTRY MALE SINGER
 DICK DAMRON
TOP COUNTRY GROUP
 THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
 SYLVIA TYSON
OUTSTANDING PERFORMER - MALE
 RONNIE PROPHET
OUTSTANDING PERFORMER - GROUP
 THE GOOD BROTHERS
BEST COUNTRY SINGLE
 GEORGIA I'M CHEATING ON YOU TONIGHT
 Dallas Harms
BEST COUNTRY ALBUM
 CARROLL BAKER

Carroll Baker
TOP COUNTRY COMPOSER
 DICK DAMRON
TOP COUNTRY PRODUCER
 R.HARLAN SMITH
TOP COUNTRY D.J.
 JOHNNY MURPHY
 CHML
 Hamilton, Ontario
TOP RECORD COMPANY
 RCA LTD.
TOP CANADIAN COUNTRY TELEVISION SHOW
 GRAND OLD COUNTRY
 Ronnie Prophet
 Producer: Cy True
 Glen Warren Productions



Ed LaBuick and wife Faye with Ronnie and Orval Prophet at Big Country awards banquet in Edmonton.

1977

TOP COUNTRY FEMALE SINGER
 CARROLL BAKER
TOP COUNTRY MALE SINGER
 DICK DAMRON
TOP COUNTRY GROUP
 THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
 MYRNA LORRIE
OUTSTANDING PERFORMER - MALE
 BARRY BROWN
OUTSTANDING PERFORMER - GROUP
 THE CARLTON SHOWBAND
BEST COUNTRY SINGLE
 SUSAN FLOWERS
 Dick Damron
BEST COUNTRY ALBUM
 HERE COMES YESTERDAY
 R. Harlan Smith
TOP COUNTRY COMPOSER
 DALLAS HARMS
TOP COUNTRY PRODUCER
 JACK FEENEY
TOP COUNTRY D.J.
 TED DAIGLE
 CKBY-FM
 Ottawa, Ontario
TOP RECORD COMPANY
 RCA LTD.
TOP CANADIAN COUNTRY TELEVISION SHOW
 GRAND OLD COUNTRY
 Ronnie Prophet
 Producer: Cy True
 Glen Warren Productions



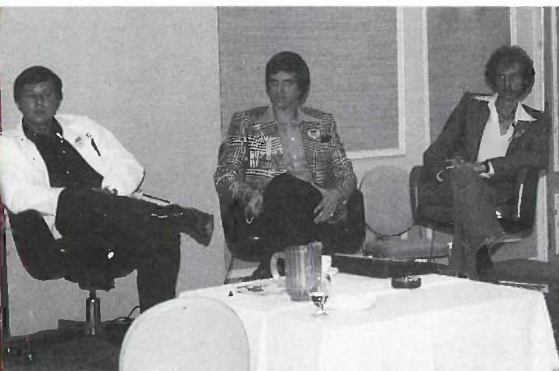
Gord Burnett, owner of radio station CHOW in Welland with RPM's Walt Grealis at the Big Country awards dinner in Ottawa.

1978

TOP COUNTRY FEMALE SINGER
 CARROLL BAKER
TOP COUNTRY MALE SINGER
 DICK DAMRON
TOP COUNTRY GROUP
 THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
 GLORY-ANNE CARRIERE
OUTSTANDING PERFORMER - MALE
 ORVAL PROPHET
OUTSTANDING PERFORMER - GROUP
 TERRY CARISSE & TENDERFOOT
OUTSTANDING NEW ARTIST
 EDDIE EASTMAN
TOP COUNTRY INSTRUMENTALIST
 AL CHERNY/EASTWIND
TOP COUNTRY SINGLE
 WILD HONEY
 Johnny Burke & Eastwind
BEST COUNTRY ALBUM
 THE FASTEST GUN
 Dallas Harms
TOP COUNTRY COMPOSER
 DALLAS HARMS
TOP COUNTRY PRODUCER
 DALLAS HARMS
TOP COUNTRY D.J.
 BILL ANDERSON
 CFRB
 Toronto, Ontario
TOP CANADIAN COUNTRY TELEVISION SHOW
 TOMMY HUNTER COUNTRY
 CBC-TV Network
TOP RECORD COMPANY
 RCA LTD.
CANADIAN COUNTRY ARTIST OF THE YEAR
 CARROLL BAKER

1979

TOP COUNTRY FEMALE SINGER
 ANNE MURRAY
TOP COUNTRY MALE SINGER
 EDDIE EASTMAN
TOP COUNTRY GROUP
 THE FAMILY BROWN



Attending Big Country conference in Edmonton, Ed LaBuick, Barry Stafford and Barry Haugen.

MCA PREMIERE ISSUE

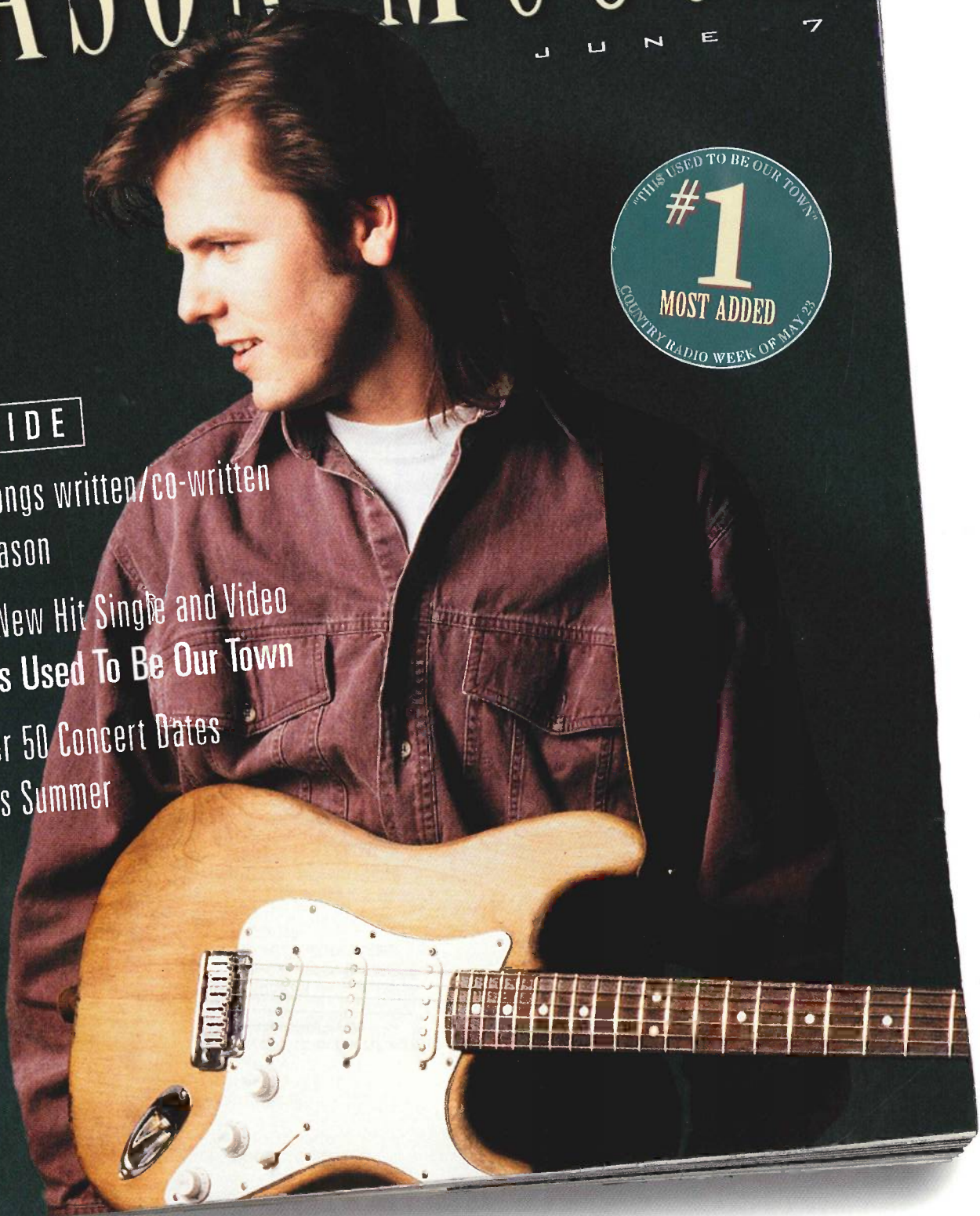
JASON MCCOY

JUNE 7



INSIDE

- All songs written/co-written by Jason
- His New Hit Single and Video **This Used To Be Our Town**
- Over 50 Concert Dates this Summer

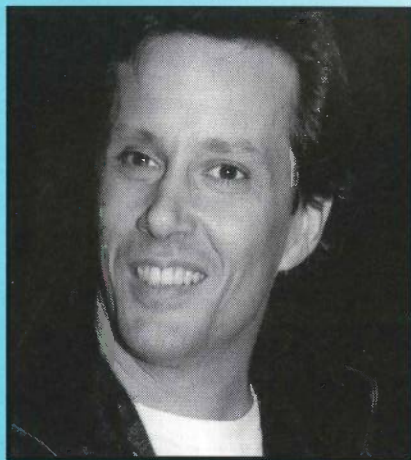


WE'VE GOT NEW COUNTRY COVERED

MCA
MCA RECORDS CANADA

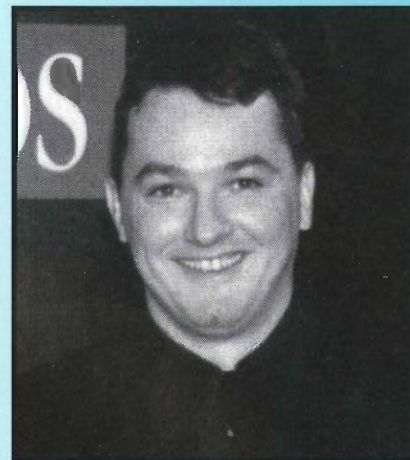
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CELEBRATING THE SONGS OF THIS BIG COUNTRY!



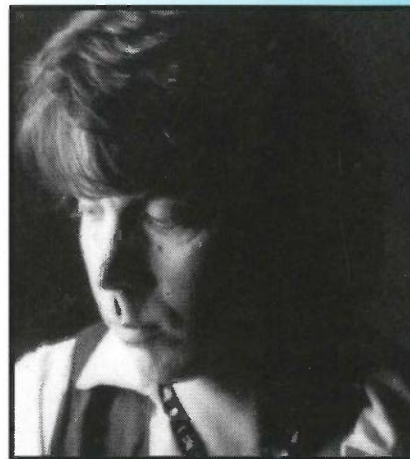
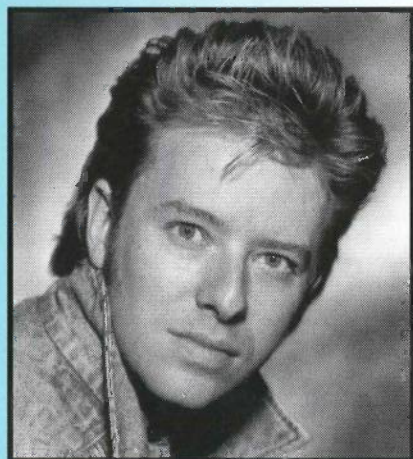
Charlie Major
"Nobody Gets
Too Much Love"
(Charlie Major)

SOCAN
congratulates
its members on
their nominations for
The Big Country
Song of the Year
Award

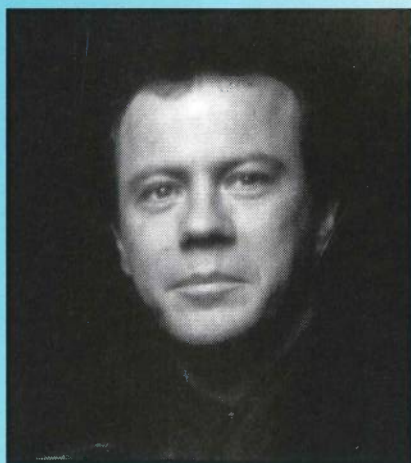


Barry Roden Photography

Jimmy Rankin
"North Country"
(The Rankin Family)

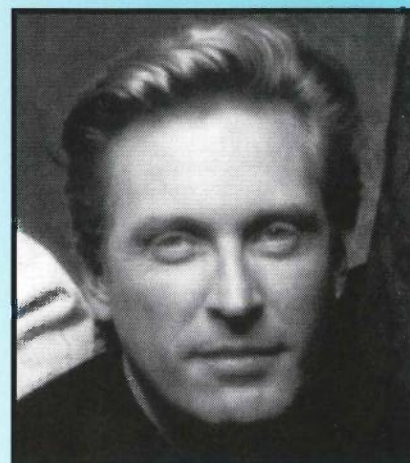


Jim Witter & Johnny Douglas
"Stolen Moments"
(Jim Witter)



Keith Glass
"Louisiette"
(Prairie Oyster)

Russell de Carle
"Such A Lonely One"
(Prairie Oyster)



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1995 Big Country Awards Special Issue

OUTSTANDING PERFORMER - MALE
WAYNE ROSTAD
OUTSTANDING PERFORMER - GROUP
RALPH CARLSON & COUNTRY MILE
OUTSTANDING NEW ARTIST
LARRY MATTSON
TOP COUNTRY INSTRUMENTALIST
EASTWIND
BEST COUNTRY SINGLE
STAY WITH ME
The Family Brown
BEST COUNTRY ALBUM
FAMILIAR FACES, FAMILIAR PLACES
The Family Brown
TOP COUNTRY COMPOSER
DALLAS HARMS
TOP COUNTRY PRODUCER
DALLAS HARMS
TOP COUNTRY D.J.
STAN CAMPBELL
CFGM
Toronto, Ontario
TOP RECORD COMPANY
RCA LTD.
TOP CANADIAN COUNTRY TELEVISION SHOW
GRAND OLD COUNTRY
Ronnie Prophet
Producer: Cy True
Glen Warren Productions
CANADIAN COUNTRY ARTIST
ANNE MURRAY

1980

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
TERRY CARISSE
TOP COUNTRY GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
GLORY-ANNE CARRIERE
OUTSTANDING PERFORMER - MALE
RONNIE PROPHET
OUTSTANDING PERFORMER - GROUP
THE GOOD BROTHERS
OUTSTANDING NEW ARTIST
WILF INGERSOLL
BEST COUNTRY SINGLE
THE STAR
Marie Bottrell
BEST COUNTRY ALBUM
I'LL ALWAYS LOVE YOU
Anne Murray
TOP COUNTRY COMPOSER
BARRY BROWN



Seen at Big Country Awards in Edmonton (1976), Jack Fox of CFAC, Graham Thorpe, western region marketing manager for Capitol Records, Ray Griff, Colleen Peterson, Bog Roper, Capitol promotion representative and Peterson's manager Bernie Dobbins.



Terry Carisse accepts his Big Country Award as top country male singer.

TOP COUNTRY PRODUCER
R. HARLAN SMITH
TOP COUNTRY D.J.
BILL ANDERSON
CFRB
Toronto, Ontario
TOP RECORD COMPANY
RCA LTD.
TOP CANADIAN COUNTRY TELEVISION SHOW
GRAND OLD COUNTRY
Ronnie Prophet
Producer: Cy True
Glen Warren Productions
CANADIAN COUNTRY ARTIST
CARROLL BAKER

1981

TOP COUNTRY FEMALE SINGER
CARROLL BAKER
TOP COUNTRY MALE SINGER
TERRY CARISSE
TOP COUNTRY DUO OR GROUP
THE FAMILY BROWN
OUTSTANDING PERFORMER - FEMALE
CHRIS NIELSEN
OUTSTANDING COUNTRY PERFORMER - MALE
EDDIE EASTMAN
OUTSTANDING COUNTRY PERFORMER - DUO OR GROUP
RALPH CARLSON & COUNTRY MILE
OUTSTANDING NEW ARTIST
HAROLD MacINTYRE
BEST COUNTRY SINGLE
WINDSHIP
Terry Carisse
TOP COUNTRY COMPOSERS
TERRY CARISSE & BRUCE RAWLINS
Windship
Terry Carisse
TOP COUNTRY PRODUCERS
LARRY MERCEY, LLOYD MERCEY, RAY MERCEY
Windship
Terry Carisse
BEST COUNTRY ALBUM
WE CAN MAKE BEAUTIFUL MUSIC TOGETHER
Terry Carisse
TOP COUNTRY D.J.
BILL ANDERSON
CFRB
Toronto, Ontario
TOP RECORD COMPANY
RCA LTD.
TOP CANADIAN COUNTRY TELEVISION SHOW
FAMILY BROWN COUNTRY
CJOH-TV
Ottawa, Ontario
CANADIAN COUNTRY ARTISTS
THE FAMILY BROWN

**BIG COUNTRY AWARDS
CANCELLED 1982-1984**

1985

TOP COUNTRY FEMALE VOCALIST
ANNE MURRAY
TOP COUNTRY MALE VOCALIST
MURRAY McLAUCHLAN
TOP COUNTRY DUO OR GROUP
THE FAMILY BROWN
BEST COUNTRY SINGLE
NOBODY LOVES ME LIKE YOU DO
Anne Murray and Dave Loggins
TOP COUNTRY PRODUCERS
DALLAS HARMS & MIKE FRANCIS
TOP COUNTRY COMPOSER
BARRY BROWN
OUTSTANDING NEW ARTIST
JAMIE WARREN
BEST COUNTRY ALBUM
HEART OVER MIND
Anne Murray
TOP COUNTRY RADIO PERSONALITY
BILL ANDERSON
CFRB



The Mercey Brothers show off their gold records after receiving their first Big Country Award as group of the year at Toronto's Inn on the Park (1986).

Toronto, Ontario
TOP COUNTRY RADIO STATION
CFGM
Richmond Hill, Ontario
TOP RECORD COMPANY
RCA LTD.
CANADIAN COUNTRY ARTIST
ANNE MURRAY

1986

TOP COUNTRY FEMALE VOCALIST
ANNE MURRAY
TOP COUNTRY MALE VOCALIST
MURRAY McLAUCHLAN
TOP COUNTRY GROUP
THE MERCEY BROTHERS
BEST COUNTRY SINGLE
NOBODY LOVES ME LIKE YOU DO
Anne Murray and Dave Loggins
BEST COUNTRY ALBUM
FEEL THE FIRE
The Family Brown
TOP COUNTRY COMPOSERS
TERRY CARISSE & BRUCE RAWLINS
Counting The I Love You
Terry Carisse

EMI Music Canada Applauds The Creative Spirit Of These Fine Artists



Susan Aglukark
Outstanding New Artist

Anne Murray
Female Artist

The Rankin Family
Group of the Year

Jimmy Rankin
Country Songwriter "North Country"

Chad Irschick
Country Producer "North Country"

Jim Witter
Male Artist
Country Songwriter "Stolen Moments" (with Johnny Douglas)

Lisa Brokop
Female Artist

Independent Label → fre

Congratulations To Our 1995 Big Country Awards Nominees



1995 Big Country Awards Special Issue**TOP COUNTRY PRODUCER**

GILLES GODARD

We Won't Ever Say Goodbye
Gilles Godard**OUTSTANDING NEW ARTISTS**

THE HAGGERTYS

TOP RADIO PERSONALITY

ROBIN INGRAM

CFAC

Calgary, Alberta

TOP COUNTRY RADIO STATION

CHAM

Hamilton, Ontario

TOP RECORD COMPANY

RCA LTD.

CANADIAN COUNTRY ARTISTS OF THE YEAR

THE FAMILY BROWN

1987**TOP COUNTRY FEMALE VOCALIST**

CARROLL BAKER

TOP COUNTRY MALE VOCALIST

TERRY CARISSE

TOP COUNTRY GROUP

THE FAMILY BROWN

BEST COUNTRY SINGLE

NOW AND FOREVER

(You And Me)

Anne Murray

BEST COUNTRY ALBUM

NONE OF THE FEELING IS GONE

Terry Carisse

TOP COUNTRY COMPOSERS

DAVID FOSTER & JIM VALLANCE

Now And Forever

(You And Me)

Anne Murray

TOP COUNTRY PRODUCER

DAVID FOSTER

Now And Forever

(You And Me)

Anne Murray

OUTSTANDING NEW ARTISTS

DOUBLE EAGLE BAND

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

CHAM

Hamilton, Ontario

TOP COUNTRY RADIO STATION

CHAM

Hamilton, Ontario

TOP RECORD COMPANY

BMG MUSIC CANADA

CANADIAN COUNTRY ARTIST

ANNE MURRAY

1988**TOP COUNTRY FEMALE VOCALIST**

ANNE MURRAY

TOP COUNTRY MALE VOCALIST

MURRAY McLAUCHLAN

TOP COUNTRY GROUP

BLUE RODEO

OUTSTANDING NEW ARTISTS

BLUE RODEO

BEST COUNTRY SINGLE

TRY

Blue Rodeo

BEST COUNTRY ALBUM

COWBOYOGRAHY

Ian Tyson

TOP COUNTRY COMPOSERS

GREG KEELOR & JIM CUDDY

Try

Blue Rodeo

TOP COUNTRY PRODUCER

TERRY BROWN

Try

Blue Rodeo

TOP COUNTRY RADIO PERSONALITY

RANDY OWEN

CKGL

Kitchener, Ontario

TOP RADIO STATION

CHAM

Hamilton, Ontario

TOP RECORD COMPANY

BMG MUSIC CANADA

CANADIAN COUNTRY ARTIST

IAN TYSON

1989**TOP COUNTRY FEMALE VOCALIST**

MICHELLE WRIGHT

TOP COUNTRY MALE VOCALIST

GEORGE FOX

TOP COUNTRY GROUP OR DUO

THE FAMILY BROWN

OUTSTANDING NEW ARTIST

CARMEN WESTFALL

BEST COUNTRY SINGLE

ANGELINA

George Fox

TOP COUNTRY COMPOSER

GEORGE FOX

Angelina

George Fox

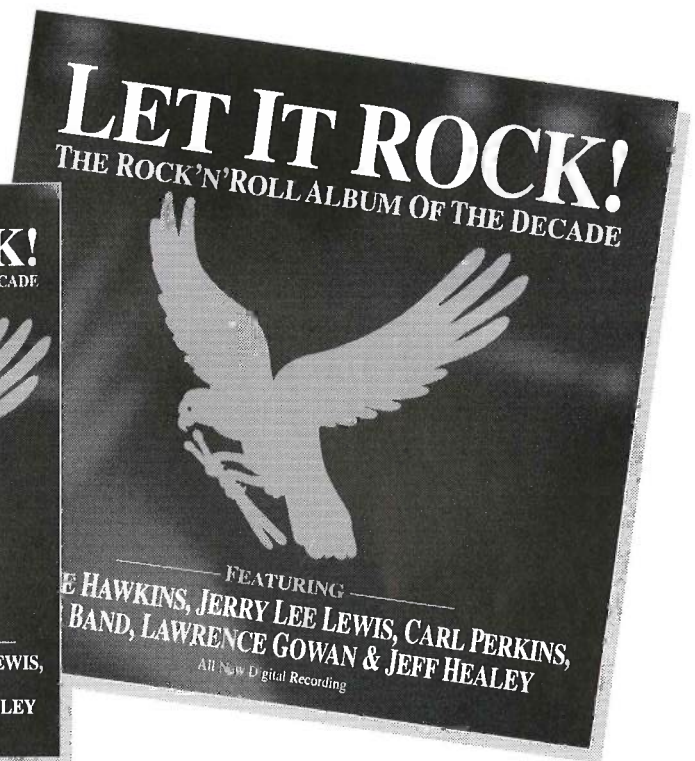
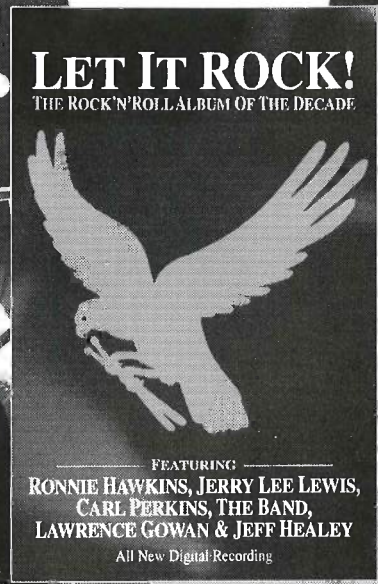
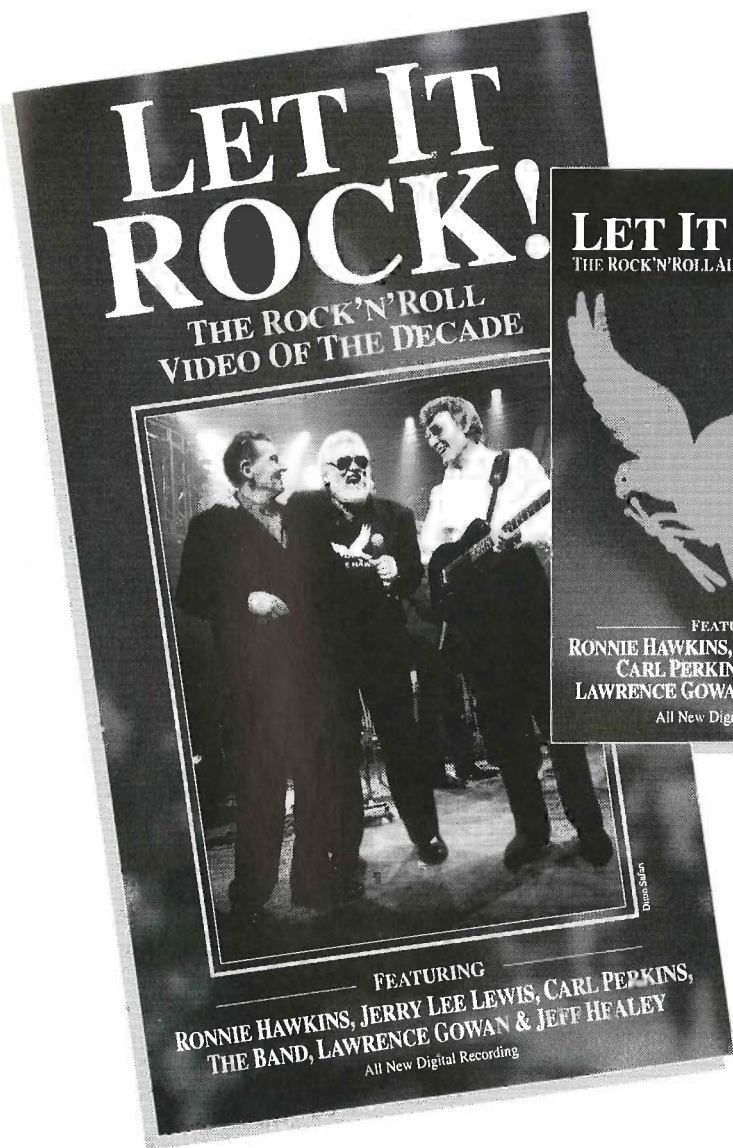
TNN
MUSIC CITY NEWS
*Country Awards*Entertainer of
the year nomineesWith hosts **martina mcbride, marty stuart**
and **charley pride****monday, june 5****at 8:00pm et****TNN**
THE NASHVILLE NETWORKSM**WE ARE COUNTRYSM**

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RPM

TW LW WO - MAY 29, 1995

1	1	11	LIVE Throwing Copper (Radioactive) 10997-J	35	32	17	THE CHIEFTAINS The Long Black Veil (RCA) 09026 62702-N	68	65	11	PJ HARVEY To Bring You My Love (Island) 314 524 085-Q
2	2	16	HOOTIE & THE BLOWFISH Cracked Rear View (Atlantic) 82613-P	36	33	7	DURAN DURAN Thank You (Parlophone) 31879-F	69	80	2	DES'REE I Ain't Movin' (Epic) 66324-H
3	4	10	ANNIE LENNOX Medusa (RCA) 74321 25717-N	37	37	36	BOYZ II MEN II (Motown) 31453 0323-Q	70	67	4	ROCKLINE 2 Various Artists (Sony Direct) 24012-H
4	3	31	THE CRANBERRIES No Need To Argue (Island) 314 524 050-Q	38	72	2	CHRIS SHEPPARD Piranã Rãdio III (Quality) (MIA P/L)	71	96	2	MOBB DEEP Infamous (BMG) 7863 66480-2-N
5	7	9	ELTON JOHN Made In England (Rocket) 314 526 185-Q	39	35	24	PEARL JAM Vitalogy (Epic) 66900-H	72	76	22	THE BEATLES Live At The BBC (Apple/Capitol) 31796-F
6	6	47	THE LION KING Soundtrack/Various Artists (Disney) 60858	40	52	3	UNPLUGGED Bob Dylan (Columbia) 67000-H	73 NEW			ELVIS COSTELLO Kojak Variety (Warner Bros) 45903-P
7	5	12	BRUCE SPRINGSTEEN Greatest Hits (Columbia) 67060-H	41	36	6	TANK GIRL SOUNDTRACK Various Artists (Elektra) 61760-P	74	68	8	FAITH NO MORE Fool For A Lifetime (Slash/Reprise) 45723-P
8	8	43	FORREST GUMP SOUNDTRACK Various Artists (Epic) 66329-H	42	39	28	PULP FICTION SOUNDTRACK Various Artists (MCA) 11103-J	75	75	28	MADONNA Bedtime Stories (Maverick/Sire) 45767-P
9	12	3	MC MARIO King Size (Quality)	43	47	4	CELINE DION D'eux (Columbia) 80219-H	76	69	21	WEEZER Weezer (Geffen) 24629-J
10	19	4	MONTPELL JORDAN This Is How We Do It (PMP) 314 527 179-Q	44	42	27	NIRVANA Unplugged In New York (DGC) 24727-J	77	70	17	CLUB CUTZ 6 Various Artists (RCA) 432 124 837-N
11	11	4	DON JUAN DEMARCO SOUNDTRACK Various Artists (A&M) 31454 0357-Q	45	49	27	AEROSMITH Big Ones (Geffen) 24716-J	78	71	14	AWESOME 4 Various Artists (Polytel) 525 418-Q
12	10	10	COLLECTIVE SOUL Collective Soul (Atlantic) 82743-P	46	43	10	ELASTICA Elastica (Geffen) 24728-J	79	73	6	OL' DIRTY BASTARD Return To The 36 Chambers (Elektra) 61659-P
13	13	39	OFFSPRING Smash (Cargo) 86432	47	44	38	HOLE Live Through This (DGC) 24631-J	80	74	6	JULIANA HATFIELD Only Everything (Attic) 0092-J
14	14	6	BAD BOYS SOUNDTRACK Various Artists (Work) 67009-H	48	41	27	TOM PETTY Wildflowers (Warner Bros.) 45759-P	81	77	9	SLOW JAMS Various Artists (SPG) 1510
15	15	26	THE EAGLES Hell F-eezes Over (Geffen) 24725-J	49	51	4	JOHN MICHAEL MONTGOMERY John Michael Montgomery (Atlantic) 82728-P	82	79	13	DJ CLUB MIX 7 Various Artists (Polytel) 740 036-Q
16	9	52	GREEN DAY Dookie (Reprise) 45529-P	50	55	15	ODDS Good Weird Feeling (WEA) 98980-P (MIA P/L)	83	83	8	HEADSTONES Teeth & Tissue (MCA) 11152-J (MIA P/L)
17	16	40	SHERYL CROW Tuesday Night Music Club (A&M) 31454 0126-Q	51	53	36	DANCE MIX 94 Various Artists (MuchMusic/Quality) 1212	84	85	14	BROWNSTONE From The Bottom Up (MJJ) 57827-H
18	17	8	THE TEA PARTY The Edges Of Twilight (EMI) 32350-F (MIA P/L)	52	45	11	THE 1995 GRAMMY NOMINEES Various Artists (Columbia) 67043-H	85	81	9	DIONNE FARRIS Wild Seed - Wild Flower (Columbia) 57359-H
19	20	39	JANN ARDEN Living Under June (A&M) 31454 0248-Q (MIA P/L)	53	61	19	BARRY WHITE The Icon Of Love (A&M) 31454 0115-Q	86	82	24	NEW ORDER The Best Of New Order (London) 422 828 580-Q
20	22	8	MERCURY SONGBOOK Various Artists (Mercury) 76974 2038-Q	54	48	76	CELINE DION The Colour Of My Love (Columbia) 57555-H	87 NEW			TALES FROM THE HOOD Various Artists (MCA) 11423-J
21	21	6	WHITE ZOMBIE Astro-Creep: 2000 (Geffen) 24806-J	55	46	12	JAMIE WALTERS Jamie Walters (Atlantic) 82600-P	88	86	8	THE LION KING: RHYTHM OF ... Various Artists (Disney) 608717
22	25	21	GARTH BROOKS The Hits (Liberty) 29689-F	56	56	40	GIPSY KINGS Greatest Hits (Columbia) 91006-H	89 NEW			MAE MOORE Dragonfly (Epic) 80222-H (MIA P/L)
23	23	33	THE TRAGICALLY HIP Day For Night (MCA) 11140-J (MIA P/L)	57	66	18	BRANDY Brandy (Atlantic) 82610-P	90	90	6	MAD SEASON Above (Columbia) 67057-H
24	24	6	REAL McCOY Another Night (RCA) 07822 18778-N	58	57	29	BON JOVI Crossroad: The Best... (Mercury) 314 526 013-Q	91	88	8	THE RANKIN FAMILY Grey Dusk Of Eve (EMI) 82013-F (MIA P/L)
25	38	16	SUSAN AGLUKARK This Child (EMI) 32075-F (MIA P/L)	59	50	8	REDNEX Sex & Violins (Jive) 01241 46000-N	92 NEW			STEVIE B. Funky Melody (Quality)
26	26	13	DANCE MIX USA Various Artists (Quality)	60	60	56	TIM MCGRAW Not A Moment Too Soon (Curb) 77659-F	93	89	3	FRIDAY SOUNDTRACK Various Artists (Virgin) 40412-F
27	34	10	SHANIA TWAIN The Woman In Me (Mercury) 314 522 886-Q (MIA P/L)	61	54	8	DOMO CLUB MIX Various Artists (Quality) 2090	94	91	7	STEVIE WONDER Conversation Peace (Motown) 3145 30238-Q
28	30	9	ENCORIUM (Led Zeppelin Tribute) Various Artists (Atlantic) 82756-P	62	58	10	NEW COUNTRY 2 Various Artists (WEA) 33371-P (MIA P/L)	95 NEW			GIROOVE STATION Various Artists (Ariola) 74321-26433-2-N
29	40	3	400% DANCE HITS Various (PTL)	63	63	11	THE JEFF HEALEY BAND Cover To Cover (Arista) 74321 23888-N (MIA P/L)	96	87	22	SARAH McLACHLAN The Freedom Sessions (Nettwerk) 06321-H (MIA P/L)
30	18	12	EURO DANCE POOL Various Artists (Sony) 81019-H	64	64	2	RAINBOW BUTT MONKEYS Letters From Chutney (Mercury)-Q (MIA P/L)	97	94	32	SEAL Seal 2 (ZTT) 96250-P
31	28	17	VAN HALEN Balance (Warner Bros.) 45760-P	65	59	8	2 PAC Me Against The World (Interscope) 92399-P	98	98	9	MATTHEW SWEET 100% Pure Fun (Zoo) 72445 11081-N
32	29	17	PORTISHEAD Dummy (London) 422 828 600-Q	66	62	12	COLIN JAMES Then Again (Virgin) 40179-F (MIA P/L)	99	95	79	SARAH McLACHLAN Fumbling Towards Ecstasy (Nettwerk) 30081-H (MIA P/L)
33	27	23	TLC Super Sexy Cool (LaFace) 73008 26009-N	67	78	2	DOOBIE BROTHERS Listen To The Music The Very Best Of (WEA) 31094-P	100	100	32	R.E.M. Monster (Warner Bros.) 45740-P
34	31	4	CRASH VEGAS Aurora (Sony Music)-H (MIA P/L)								



TV - RETAIL

Advertising start date: May 22, 1995

NCN-TV: National, 8 weeks, total of 400 exposures!

COUNTRY MUSIC STATIONS

BRITISH COLUMBIA

CKWX Vancouver
 CFJC Kamloops
 CFJC Clearwater
 CFJC Merritt
 CKEG Nanaimo
 CHQB Powell River
 CFNL Fort Nelson
 CJFW Terrace
 CJFW Prince Rupert
 CJFW Kitimat
 CJFW Burns Lake
 CJFW Smithers
 CJEV Elkford
 CKEK Cranbrook
 CJEK Sparwood
 CFEK Fernie
 CKKI Kimberley
 CFIW Canal Flats
 CJJR Vancouver

MANITOBA

CKDM Dauphin
 CKMW Morden/Winkler

NORTHWEST TERRITORIES

CKLB Yellowknife

ALBERTA

CFAC Calgary
 CFCW Edmonton/Camrose
 CJOC Lethbridge
 CJOK Fort McMurray
 CJXX Grande Prairie
 CKYL Peace River
 CHRB High River
 CJPR Blairmore
 CFWE Lac La Biche

SASKATCHEWAN

CJWW Saskatoon
 CFQC Saskatoon
 CHAB Moose Jaw
 CJNB North Battleford
 CJNS Meadow Lake

CKSW Swift Current

CJSN Shaunavon
 CFSL Weyburn
 CJSL Estevan

NEWFOUNDLAND

CKIX St. John's
 CKXX Cornerbrook
 CKXG Grand Falls
 CKXD Gander

PRINCE EDWARD ISLAND

CHLQ Charlottetown

ONTARIO

CKYC 59 Toronto
 CKBY Ottawa
 CHAM Hamilton
 CKGL Kitchener
 CJLB Thunder Bay

CICX Orillia

CICZ Midland
 CIGM Sudbury
 BX93 London
 CHYR Leamington
 CKTY Sarnia
 CKAT North Bay
 CKQM Peterborough
 CFMK Kingston
 CIXK Owen Sound
 CKNX Wingham
 CJQM S.S. Marie
 CJET Smiths Falls

NOVA SCOTIA

CHFX Halifax
 CJFX Antigonish
 CKCL Truro
 CKPE Sydney
 CKBW Bridgewater

NEW BRUNSWICK

CHSJ Saint John
 CFQM Moncton

1995 Big Country Awards Special Issue

TOP COUNTRY PRODUCER

RANDALL PRESCOTT

Till I Find My Love

The Family Brown

BEST COUNTRY ALBUM

THESE DAYS

The Family Brown

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

CHAM

Hamilton, Ontario

TOP RADIO STATION

CHAM

Hamilton, Ontario

TOP RECORD COMPANY

WEA MUSIC CANADA

CANADIAN COUNTRY ARTIST

GEORGE FOX

1990**TOP COUNTRY FEMALE VOCALIST**

k.d.lang

TOP COUNTRY MALE VOCALIST

GEORGE FOX

TOP COUNTRY GROUP

THE FAMILY BROWN

OUTSTANDING NEW ARTISTS

THE GREAT WESTERN ORCHESTRA

BEST COUNTRY SINGLE

FULL MOON OF LOVE

k.d.lang and the reclines

BEST COUNTRY ALBUM

ABSOLUTE TORCH AND TWANG

k.d.lang and the reclines

TOP COUNTRY PRODUCER

RANDALL PRESCOTT

Let's Build A Life Together

The Family Brown

TOP COUNTRY COMPOSER

GARY FJELLGAARD

Cowboy In Your Heart

Gary Fjellgaard

TOP COUNTRY RADIO PERSONALITY

PAUL KENNEDY

CHFX-FM

Halifax, Nova Scotia

TOP COUNTRY RADIO STATION

CHAM

Hamilton, Ontario

TOP RECORD COMPANY

SAVANNAH RECORDS

CANADIAN COUNTRY ARTIST

k.d.lang

1991**TOP COUNTRY FEMALE VOCALIST**

MICHELLE WRIGHT

TOP COUNTRY MALE VOCALIST

GEORGE FOX

TOP COUNTRY GROUP OR DUO

PRAIRIE OYSTER

OUTSTANDING NEW ARTIST

PATRICIA CONROY

BEST COUNTRY SINGLE

GOODBYE, SO LONG, HELLO

Prairie Oyster

BEST COUNTRY ALBUM

WITH ALL MY MIGHT

George Fox

TOP COUNTRY PRODUCER

HOWIE VICKERS

Somewhere On The Island

Gary Fjellgaard

TOP COUNTRY COMPOSER

GARY FJELLGAARD

Somewhere On The Island

Gary Fjellgaard

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

CHAM

Hamilton, Ontario

TOP COUNTRY RADIO STATION

CHAM

Hamilton, Ontario

TOP RECORD COMPANY

WARNER MUSIC CANADA

CANADIAN COUNTRY ARTIST

MICHELLE WRIGHT

1992**TOP COUNTRY FEMALE VOCALIST**

MICHELLE WRIGHT

TOP COUNTRY MALE VOCALIST

GEORGE FOX

TOP COUNTRY GROUP OR DUO

PRAIRIE OYSTER

OUTSTANDING NEW ARTIST

JOEL FEENEY

BEST COUNTRY SINGLE

SOMETHING TO REMEMBER YOU BY

Prairie Oyster

BEST COUNTRY ALBUM

EVERYBODY KNOWS

Prairie Oyster

TOP COUNTRY PRODUCER

RANDALL PRESCOTT

Take Me With You

Patricia Conroy

TOP COUNTRY COMPOSERS

KEITH GLASS & JOAN BESEN

Something To Remember You By

Prairie Oyster

TOP COUNTRY RADIO PERSONALITY

CLIFF DUMAS

CHAM

Hamilton, Ontario

TOP COUNTRY RADIO STATION

CHAM

Hamilton, Ontario

TOP RECORD COMPANY

BMG MUSIC CANADA

CANADIAN COUNTRY ARTISTS

PRAIRIE OYSTER

1993**TOP COUNTRY FEMALE VOCALIST**

MICHELLE WRIGHT

TOP COUNTRY MALE VOCALIST

GEORGE FOX

TOP COUNTRY GROUP OR DUO

THE RANKIN FAMILY

OUTSTANDING NEW ARTISTS

THE RANKIN FAMILY

BEST COUNTRY SINGLE

HE WOULD BE SIXTEEN

Michelle Wright

BEST COUNTRY ALBUM

NOW AND THEN

Michelle Wright

TOP COUNTRY COMPOSER

JOAN BESEN

One Time Around

Prairie Oyster

TOP COUNTRY PRODUCER

CHAD IRSCHICK

Orangedale Whistle

The Rankin Family

TOP MAJOR RECORD COMPANY

BMG MUSIC CANADA

TOP INDEPENDENT LABEL

SAVANNAH RECORDS

CANADIAN COUNTRY ARTIST

MICHELLE WRIGHT

1994**TOP COUNTRY FEMALE VOCALIST**

MICHELLE WRIGHT

TOP COUNTRY MALE VOCALIST

CHARLIE MAJOR

TOP COUNTRY GROUP OR DUO

PRAIRIE OYSTER

OUTSTANDING NEW ARTIST

JIM WITTER

BEST COUNTRY SONG

I'M GONNA DRIVE YOU OUT OF MY MIND

Charlie Major

BEST COUNTRY ALBUM

THE OTHER SIDE

Charlie Major

TOP COUNTRY COMPOSERS

CHARLIE MAJOR & BARRY BROWN

I'm Gonna Drive You Out Of My Mind

Charlie Major

TOP COUNTRY PRODUCER

CHAD IRSCHICK

Gillis Mountain

The Rankin Family

TOP MAJOR RECORD COMPANY

BMG MUSIC CANADA

TOP INDEPENDENT LABEL

SAVANNAH RECORDS

CANADIAN COUNTRY ARTIST

CHARLIE MAJOR

Presenting

Nan Vernon

Born in Toronto, discovered by Dave Stewart
and signed to his Anxious label through east west UK.

"Nan Vernon's solo debut is a mesmerizing and
atmospheric wave of cryptic voyeurism. Vernon is a
contemporary singer/songwriter of
ferocious intensity..."

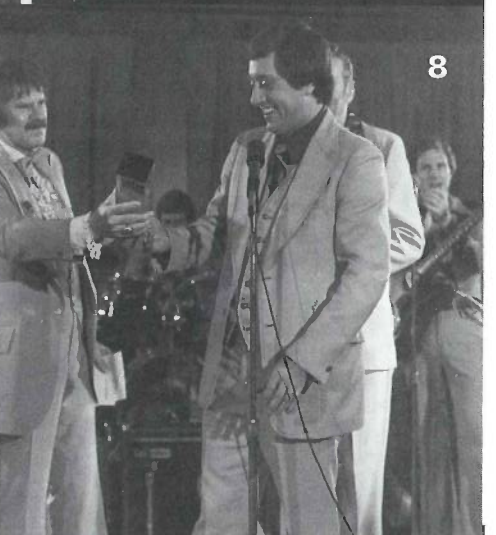
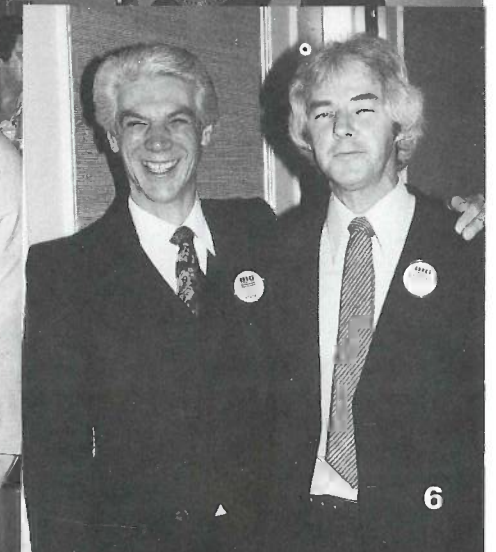
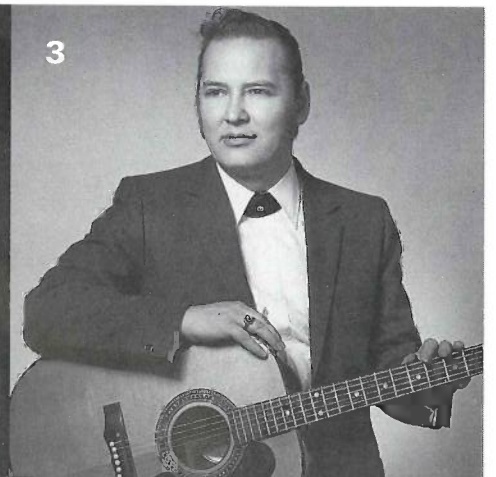
Company Magazine



Featuring the first single/video "Motorcycle"
from the Album "MANTA RAY" ~ CD 93943/99 3943



1995 Big Country Awards Special Issue



1. A very young Colin Butler showcasing at Big Country (1975).

2. George Hamilton IV presents Family Brown's Joe, Lawanda and Tracy with country group award (1981).

3. A youthful Dick Damron begins his career (1966).

4. Carroll Baker, Stan Klees, Tommy Hunter and Walt Grealis at the Big Country Awards which were held at Ottawa's Talisman Hotel (1981).

5. Top country DJ of 1975, Charlie Russell of CJCJ Woodstock, New Brunswick, receives his award from Linda Brown and Hank Smith.

6. Bruce Rawlins, songwriting partner of Terry Carisse, with Stan Klees at the Big Country Awards at the Talisman Hotel in Ottawa (1981).

7. Gary Buck receives his Big Country Award as producer of the year from CKBY-FM music director Ted Daigle (1975).

8. Dallas Harms, Big Country Award winner as top country producer and composer and best country album for Fastest Gun, presents top country DJ award to CFRB's Bill Anderson (1978).

9. Dallas Harms receives his Big Country Award for Best Country Single (Georgia I'm Cheating On You Tonight) from Ronnie Hawkins at the awards dinner at Edmonton's Plaza Hotel (1976).

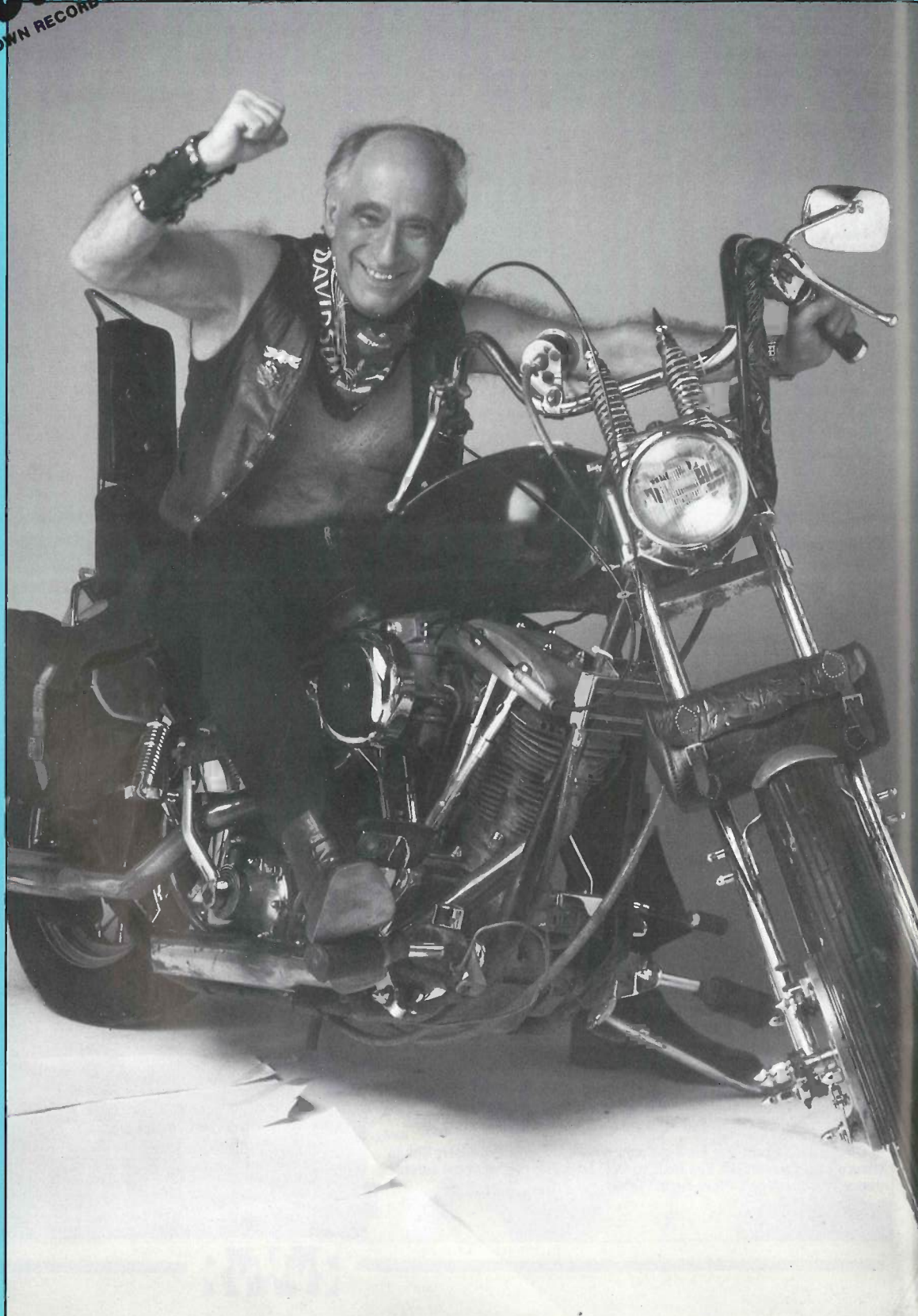


RPM

**honours
Sam Sniderman
on his
75th Birthday**

Sam the Record Man[®]
CANADA'S LARGEST AND BEST-KNOWN RECORD STORES

*On Friday June 2, a celebration will be held at
the Royal Ontario Museum
to honour Sam The Record Man Sniderman
on his 75th birthday.*



In recognition of Mr. Sniderman's vast contributions to the industry, RPM will be publishing a special tribute issue, offering a unique look at the father of the Canadian music retail business. This issue will represent a unique opportunity to pay tribute to one of the Canadian record industry's founders

**Street Date: June 2
Ad Deadline: May 31**

COUNTRY

Joel Feeney has a #1 single, his first, with What Kind Of Man, a song he co-wrote with Chris Farren. The track was taken from his MCA album, Life Is But A Dream, which was produced by Farren and Hayward Parrott.

George Fox has the big gainer this week. His latest WEA release, First Comes Love, bullets into the #39 slot from #75 after only the second week of charting. Taken from his album, Time Of My Life, the song was written by Fox and producer Bob Gaudio.

John Michael Montgomery has the most added single, with Sold (The Grundy County Auction Incident) entering the chart at #81. Montgomery is never too far away from the charts with each of his releases. He has become one of the favourites of Canadian country programmers. He just finished a run up the charts with I Can Love You Like That, which is now descending slowly (#28). Both tracks were taken from his John Michael album, released on the Atlantic label.

COUNTRY PICKERS

DAN MITCHELL

All Hit Country - Cariboo Radio
And Still - Reba McEntire

JANET TRECARTEN

92.5 CISS-FM - Toronto
First Comes Love - George Fox

TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville
First Comes Love - George Fox

MARK CARTLAND and KEVIN STUART

CKTY Hot New Country - Sarnia
First Comes Love - George Fox

BRUCE ANDREI

Nor-Net - Alberta/B.C.
Sold - John Michael Montgomery

RICK RINGER

Country 105 CKQM-FM - Peterborough
Sold - John Michael Montgomery

DAWN WORONIUK

Country 600 CJWW - Saskatoon
Sold - John Michael Montgomery

STEVE JONES

CJLB - Thunder Bay
This Used To Be Our Town - Jason McCoy

PAUL KENNEDY and JOHN GOLD

CHFX-FM Country 101 - Halifax
This Used To Be Our Town - Jason McCoy

RANDY OWEN

New Country 570 - Kitchener
This Used To Be Our Town - Jason McCoy

KENT MATHESON

Hot Country 103.9 CFQM - Moncton
This Used To Be Our Town - Jason McCoy

GARTH STONE

MX92.1FM - Regina
Walkin' To Jerusalem - Tracy Byrd

BRUCE LEPERRE

CKDM Radio 730 - Dauphin
Walkin' To Jerusalem - Tracy Byrd

LARRY EDWARDS

CKON 97.3FM - Cornwall
A-11 - Clinton Gregory

CHUCK REYNOLDS

96.7 CHYR - Leamington
You Better Think Twice - Vince Gill

JAY HITCHEN

New Country 1270 CHAT - Medicine Hat
In Between Dances - Pam Tillis

GUY BROOKS

96.3 Country FM - Kingston
Find Out What's Happening - Tanya Tucker

MARK LA POINTE

92.7 CJBX-FM - London
Keep Me Rockin' - Patricia Conroy

Jason McCoy is out of the gate with what could be the big one for him. This Used To Be Our Town, a song he wrote with Nashville writers, Denny Carr and Chris Lindsey, is getting the heavy promotion treatment from MCA's network of promotion and sales people. The song enters the chart at #85. Interesting enough, McCoy was doing pretty good with Ghosts, which is still getting heavy airplay and sits at #29. McCoy's new album, his debut for MCA, will be released in early June. The album was produced by Scott Baggett.

Don Neilson should make good chart gains with his latest Epic/Them release, Easy To Say, which enters the chart at #86. Neilson wrote the song with Tim Thorney and Erica Ehm. The same trio produced the album.

Vince Gill has a winner with You Better Think Twice, a song he wrote with Reed Nielsen. The release, which enters the chart at #89, was taken from his new MCA album, When Love Finds You, The album was produced by Tony Brown.

Bobby LaLonde, who hasn't seen chart action in some time, looks pretty good with his release of Reinvented Love. Written by LaLonde and his longtime producer friend Gilles Godard, the single gets a chart position at #90. This is a new and vibrant LaLonde, and he should rekindle past friendships with country radio programmers very quickly. The track was taken from his upcoming album, Count On Me, which he produced himself for his own Bolab label. The track is included on Hillcrest CD 24.

Rhett Akins has a hit with That Ain't My Truck, a powerful summer outing, that should gain him top of the chart action within a few short weeks. The track was taken from his MCA album, A Thousand Memories, which was produced by Mark Wright. Akins wrote the song with Tom Shapiro and Chris Waters. This is the follow-up to I Brake For Brunettes, which had a run of 13 weeks on the chart.

The Blue Shadows are back. The Vancouver-based quartette comprises Billy Cowsill on vocals and rhythm guitar, Jeffrey Hatcher on vocals and lead guitar, bassist Barry Muir, who also assists on backup vocals and drummer J.B. Johnson. The country-rock band lets go with Riding Only Down,

RPM

COUNTRY ALBUMS

TW LW WO - MAY 29, 1995

1	1	14	SHANIA TWAIN (2 weeks at #1)	MCA P/L	21	21	54	REBA MCENTIRE	MCA P/L
			The Woman In Me Mercury-314-522-886-Q					Read My Mind MCA-10994-J	
2	6	6	JOHN MICHAEL MONTGOMERY		22	22	29	BROOKS & DUNN	
			John Michael Montgomery Atlantic-82728-P					Waitin' On Sundown Arista-18765-N	
3	9	3	TY HERNDON		23	20	30	CLAY WALKER	
			What Mattered Most Epic-66397-H					If I Could Make A Living Giant-24582-P	
4	2	13	SUSAN AGLUKARK	MCA P/L	24	24	9	TERRY KELLY	MCA P/L
			This Child EMI-32075-F					Divided Highway Gunn-92	
5	3	10	VARIOUS ARTISTS	MCA P/L	25	31	23	BILLY RAY CYRUS	
			New Country 2 WEA-33371-P					Storm In The Heartland Mercury-526 081-Q	
6	4	11	GEORGE FOX		26	27	29	TOBY KEITH	
			Time Of My Life WEA-98851-Q					Boontown Polydor-314 523 407-Q	
7	5	35	MICHELLE WRIGHT		27	29	5	HIGHWAYMEN	
			The Reasons Why Arista-07822 18753-N					The Road Goes On Forever Liberty-2808 1-F	
8	7	21	GEORGE STRAIT		28	26	16	DOUG STONE	
			Lead On MCA-11092-J					Greatest Hits Vol.1 Epic-66803-H	
9	12	5	COME TOGETHER		29	25	30	THE TRACTORS	
			America Salutes The Beatles Liberty-31712-F					The Tractors Arista-18728-N	
10	8	9	ONE HORSE BLUE		30	23	13	ASHLEY MACISAAC	MCA P/L
			One Horse Blue Savannah-9844-H					Close To The Floor A&M-79602-Q	
11	14	10	JOHN BERRY		31	33	94	CHARLIE MAJOR	MCA P/L
			Standing On The Edge Patriot/EMI-32284-F					The Other Side Arista-14864-N	
12	10	26	PATRICIA CONROY	MCA P/L	32	32	31	DIAMOND RIO	
			You Can't Resist WEA-97541-P					Love A Little Stronger Arista-18745-N	
13	11	31	MARY CHAPIN-CARPENTER		33	30	14	TRISHA YEARWOOD	
			Stones In The Road Columbia-64327-H					Thinkin' About You MCA-11201-J	
14	13	22	GARTH BROOKS		34	36	23	KICKIN' COUNTRY 2	MCA P/L
			The Hits Liberty-29889-F					Various Artists Sony Music Direct-24013-H	
15	19	56	PRAIRIE OYSTER	MCA P/L	35	35	16	IRISH DESCENDANTS	MCA P/L
			Only One Moon Arista-19427-N					Gypsies & Lovers WEA-98237-P	
16	15	27	SAMMY KERSHAW		36	37	38	JOE DIFFIE	
			Feelin' Good Train Mercury-314-522-125-Q					Third Rock From The Sun Epic-64357-H	
17	16	16	SAWYER BROWN		37	40	55	RANDY TRAVIS	
			Best Of 1990-1995 Curb-77689-F					This Is Me Warner Bros-45501-P	
18	18	12	BLUE RODEO	MCA P/L	38	34	45	DAVID BALL	
			5 Days In July WEA-93846-P					Thinkin' Problem Warner Bros-45562-P	
19	28	50	TIM MCGRAW		39	39	30	LITTLE TEXAS	
			Not A Moment Too Soon Curb-77659-F					Kick A Little Warner Bros-45739-P	
20	17	29	ANNE MURRAY	MCA P/L	40	38	20	GEORGE JONES	
			The Best... So Far EMI-31158-F					The Bradley Sessions MCA-11096-J	

RPM

NOMINATED

MUSIC AWARDS



CHARLIE MAJOR

MALE ARTIST

COUNTRY SONG

"The Other Side"

"Nobody Gets Too Much Love"

COUNTRY SONGWRITER

Charlie Major:

"Nobody Gets Too Much Love"

PRAIRIE OYSTER

GROUP OR DUO

COUNTRY ALBUM

"Only One Moon"

COUNTRY SONG

"Such A Lonely One"

COUNTRY SONGWRITER

Russell deCarle:

"Such A Lonely One", Prairie Oyster

Keith Glass:

"Louisette", Prairie Oyster



MICHELLE WRIGHT

FEMALE ARTIST

COUNTRY ALBUM

"The Reasons Why"

COUNTRY SONG

"One Good Man"



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the first single and video from their album, Lucky To Me. Sony is expecting big things from this band, so watch for a high-powered promotion to get the single into gear.

Susan Graham follows her chart-actioned single, Beating Of My Heart, with the release of her new New West album, Somewhere In Between. The song was written by Kye Fleming and Mary Ann Kennedy. The single is already charting nationally, and bullets into the #45 slot on the RPM Country 100 this week from #52. The album was produced by Bob Bullock and Jamie Klee and recorded at Metalworks Studio in Toronto and Battery Studio in Nashville.

Crooked Stovepipe is off and running with their Newfoundland Bluegrass album, released on the Gander-based Third Wave label. The five-man bluegrass band was founded in 1970 by international authority and author on bluegrass music, Neil Rosenberg. A close listen to the album reveals a gentle mix of American bluegrass with what is described as "a unique blend of Newfoundland bluegrass music." Besides Rosenberg, the band is made up of fiddler Don Randell, guitarist Ted Rowe, who also does lead vocals, Scott Swinden on mandolin, bassist Jim Rillie, and guest artist Baxter Wareham on three-row button accordion. Watch for a review of the album in an upcoming issue.

Laura Vinson and Free Spirit are getting the royal promotion treatment with the release of their debut for the Homestead label. Roots That Go Deep is the first single to be taken from the upcoming album, Voices On The Wind. The single goes to radio June 5. Homestead is based in Edmonton.

Tineta's new single, From My Heart's Point Of View, is only two-parts Cancon, instead of four as indicated on Royalty's CD radio sampler 17. Apparently the label had been informed that the writers, D. King and D. Woodward, were Canadian.



VIDEO & INSTANT TOP FIVE

- #1. WHAT'S HOLD ME
George Fox
- #2. I CAN LOVE YOU ...
John Michael Montgomery
- #3. SO HELP ME GIRL
Joe Diffie
- #4. HOPELESS LOVE
One Horse Blue
- #5. O SIEM
Susan Aglukark

BREAKOUT VIDEO

TELL ME I WAS DREAMING
Travis Tritt

PICK HIT

THIS IS ME MISSING YOU
James House

They are, in fact, Nashville writers. The track still qualifies as Cancon however, having been wholly produced at Edmonton's Damon/Soundtrek Studio. The single is the follow-up to Walkin' That Line, which is now descending the chart (#70), after 17 weeks.

CKTY 110 Sarnia, with Today's Hot New Country format, and the area police forces, raised almost \$15,000 through the fifth annual Special Olympics Radiothon. The radiothon took place on May 19 between 6 am and noon and featured area police officers from all detachments, many of whom were scheduled to take part in the Torch Run on May 25. CKTY's Mark Cartland reports that the radiothon was a great morale booster for the station's staff and all the volunteers who helped out in the studios.

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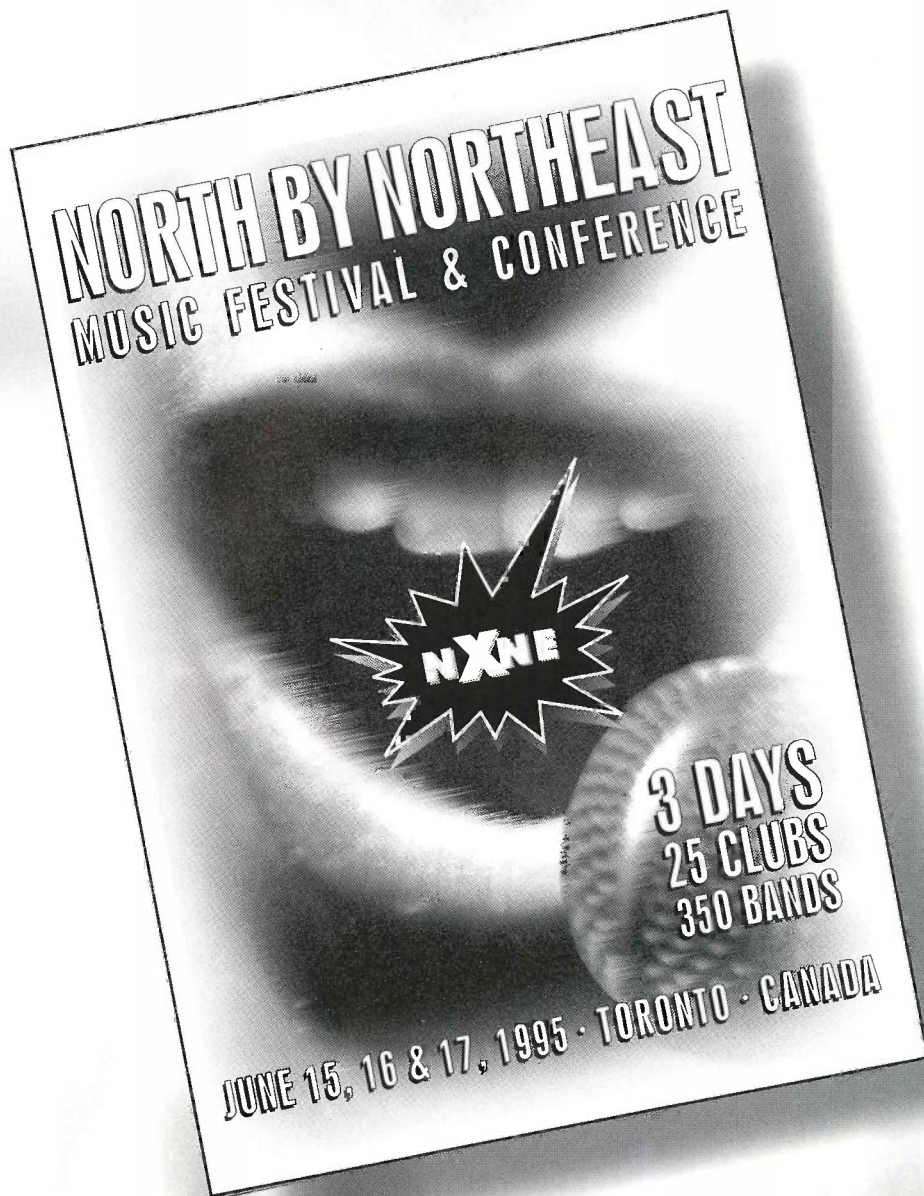
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Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE
BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - MAY 29, 1995

- 1** 5 7 **WHAT KIND OF MAN**
Joel Feeney/Life Is But A Dream/Album track
J. Feeney/C. Faren) C. Faren/H. Parrott (MCA)
- 2** 4 8 **ADALIDA**
George Strait/Lead On/MCA comp 3-J
(M. Geiger/W. Mullis/M. Huffman) T. Brown/G. Strait (MCA)
- 3** 1 10 **WHAT MATTERED MOST (2 weeks at #1)**
Ty Herndon/Self-titled/Sony comp 328-H
(G. Burr/V. Melamed) D. Johnson (Epic)
- 4** 7 7 **SUMMER'S COMIN'**
Clint Black/One Emotion/Album track-N
(C. Black/H. Nicholas) J. Stroud/C. Black (RCA)
- 5** 9 6 **ANY MAN OF MINE**
Shania Twain/The Woman In Me/Radio CD single-Q
(S. Twain/M. Lange) M. Lange (Mercury)
- 6** 6 12 **STANDING ON THE EDGE OF GOODBYE**
John Berry/Standin' On The Edge/Album track-F
(J. Berry/S. Hams) J. Bower/C. Howard (Patrol)
- 7** 12 12 **SAFE IN THE ARMS OF LOVE**
Michelle Wright/The Reasons Why/BMG comp 31-N
(P. Bunch/M.A. Kennedy/P. Rose) S. Board/M. Clute (Arista)
- 8** 8 9 **YOU AIN'T MUCH FUN**
Toby Keith/Boomtown/Album track-Q
(T. Keith/C. Gogg, Jr.) N. Larkin/H. Shedd (Mercury)
- 9** 10 11 **I'M STILL DANCIN' WITH YOU**
Wade Hayes/Old Enough To Know Better/Radio CD single-H
(C. Rains/W. Hayes) D. Cook/C. Rains (Columbia)
- 10** 11 20 **STAY FOREVER**
Hal Ketchum/Every Little Word/Radio CD single-F
(B. Tench/H. Ketchum) A. Reynolds/J. Rooney (MCA/Curb)
- 11** 36 6 **TEXAS TORNADO**
Tracy Lawrence/See It Now/Album track-P
(B. Braddock/T. Lawrence) T. Lawrence/F. Anderson (Atlantic)
- 12** 3 12 **DON'T CRY LITTLE ANGEL**
Prairie Oyster/Only One Moon/BMG comp 31-N
(K. Glass) S. Fishell (Arista)
- 13** 2 13 **GONNA GET A LIFE**
Mark Chesnut/What A Way To Live/MCA comp 1-J
(F. Dyou/J. Lauderdale) M. Wright (Decca)
- 14** 19 11 **I DON'T BELIEVE IN GOODBYE**
Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F
(M. Miller/S. Emeric/B. White) M. Miller/M. McAnally (Curb)
- 15** 22 12 **WHEN YOU SAY NOTHING AT ALL**
Alison Kraus w/Union Station/Now That.../BMG comp 31-N
(D. Schlitz/P. Overstreet) R. Scruggs (Rounder/Denon)
- 16** 24 7 **CAIN'S BLOOD**
4 Runner/Self-titled/Radio CD single-Q
(J. Sundrud/M. Johnson) B. Cannon/L. Shell (Polydor)
- 17** 32 8 **IF YOU'RE GONNA WALK ...**
Sammy Kershaw/Feelin' Good Train/Album track-Q
(B. Cannon/L. Bastion) B. Cannon/N. Wilson (Mercury)
- 18** 28 6 **TELL ME I WAS DREAMING**
Travis Tritt/Ten Feet Tall And.../Album track-P
(T. Tritt/B. R. Brown) G. Brown (Warner Bros)
- 19** 39 4 **BRINGING BACK YOUR LOVE**
One Horse Blue/Self-titled/Radio CD single-H
(B. Shindell) B. Buckingham (Savannah)
- 20** 31 5 **IF I WERE YOU**
Collin Raye/Extremes/Album track-H
(J. Hobbs/C. Faren) J. Hobbs/E. Seay/P. Worley (Epic)
- 21** 29 10 **YOU DON'T EVEN KNOW WHO I AM**
Patty Loveless/When Fallen Angels Fly/Sony comp 328-H
(G. Peters) E. Gordy Jr. (Epic)
- 22** 23 8 **HOUSE OF CARDS**
Mary Chapin Carpenter/Stone's In.../Album track-H
(M. C. Carpenter) J. Jennings/M. C. Carpenter (Columbia)
- 23** 34 6 **THAT'S JUST ABOUT RIGHT**
Blackhawk/Title track/Radio CD single-N
(J. Black) M. Wright/T. DuBois (Arista)
- 24** 25 15 **BIG NEWS BACK HOME**
Curtis Grambo/Big News.../Royalty comp 16
(C. Grambo) C. Grambo (Time Art/Royalty)
- 25** 26 11 **HEART SET ON YOU**
Terry Kelly/Divided Highway/Album track
(W. Hunt) F. King (Gun)
- 26** 27 17 **PEACE OF MIND**
Bill Candy/Closer To The Music/Album track
(B. Candy/K. Haverland) C. Irshuck (Mill Street)
- 27** 13 12 **REFRIED DREAMS**
Tim McGraw/Not A Moment Too Soon/Album track-F
(J. Foster/M. Peterson) J. Stroud/B. Gallimore (Curb)
- 28** 15 13 **I CAN LOVE YOU LIKE THAT**
John Michael Montgomery/John Michael/Radio CD single-P
(S. Diamond/M. Berry/J. Kimble) S. Hendricks (Atlantic)
- 29** 30 11 **GHOSTS**
Jason McCoy/Jason McCoy/MCA comp 1-J
(J. McCoy) S. Baggett (MCA)
- 30** 14 16 **THE KEEPER OF THE STARS**
Tracy Byrd/No Ordinary Man/MCA comp 1-J
(D. Lee/D. Mayo/K. Staley) J. Crutchfield/G. Johnson (MCA)
- 31** 33 10 **ONE OF THOSE NIGHTS**
Lisa Brokop/Every Little Girl's Dream/Radio CD single-F
(C. Twitty/T. Seals) J. Crutchfield (Patrol)
- 32** 42 5 **MISSISSIPPI MOON**
John Anderson/Country 'Til I Die/Album track-N
(T. J. White/C. Whitsett) J. Stroud/J. Anderson (BNA)
- 33** 20 10 **FAITH IN ME, FAITH IN YOU**
Doug Stone/Faith In Me.../Album track
(D. Loggins/T. Bruce) J. Stroud/D. Stone (Columbia)
- 34** 16 15 **HEAD OVER HEELS**
Blue Rodeo/5 Days In July/Warner comp 235-P
(G. Keelor/J. Cuddy) Blue Rodeo (WEA)

- 35** 17 14 **SONG FOR THE LIFE**
Alan Jackson/Who I Am/BMG comp 31-N
(R. Crowell) K. Stegall (Arista)
- 36** 45 11 **RUNNING AWAY**
Jamie Warren/Fallen Angel/Radio CD single
(J. Warren) J.R. Hut/F. Hill (Too Hip)
- 37** 38 11 **PARTY CROWD**
David Lee Murphy/Out With A Bang/Radio CD single-J
(D.L. Murphy/J. Hinson) T. Brown (MCA)
- 38** 41 8 **DANCING UP A STORM**
Gary Fjelgaard/Believe In Forever/Album track-H
(G. Fjelgaard) B. Buckingham (Savannah)
- 39** 75 2 **FIRST COMES LOVE**
George Fox/Time Of My Life/Warner comp 245-P
(G. Fox/B. Gaudio) B. Gaudio (WEA)
- 40** 18 14 **LITTLE MISS HONKY TONK**
Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N
(R. Dunn/S. Hendricks) D. Cook (Arista)
- 41** 21 15 **THE BOX**
Randy Travis/This Is Me/Warner comp 233-P
(R. Travis/B. Moore) K. Lehning (Warner Bros)
- 42** 43 5 **I'M LIVING UP TO HER ...**
Daryle Singletary/Self-titled/Warner comp 240-P
(B. McDill/T. Rocco) J. Stroud/R. Travis/D. Malloy (Giant)
- 43** 44 8 **FALL IN LOVE**
Kenny Chesney/In My Wildest Dreams/Album track-H
(K. Chesney/B. Brock/K. Williams) B. Beckett (Capricorn)
- 44** 49 5 **DARNED IF I DON'T (Danged ...**
Shenandoah/In The Vicinity Of.../Album track-F
(R. Dunn/D. Dillon) D. Cook (Liberty)
- 45** 52 8 **BEATING OF MY HEART**
Susan Graham/Somewhere In Between/Radio Single
(K. Fleming/M.A. Kennedy) B. Bullock/J. Klee (No label)
- 46** 54 4 **HINA NA HO (Celebration)**
Susan Aglukark/This Child/Radio CD single-F
(J. Landry/S. Aglukark/C. Irshick) C. Irshick (EMI)
- 47** 48 8 **CLOWN IN YOUR RODEO**
Kathy Mattea/Wakin' Away A Winner/Album track-Q
(K. Kirkpatrick) J. Lee (Mercury)
- 48** 46 9 **THE LIKES OF ME**
Marty Stuart/Party Hit Pack/Radio CD single-J
(L. Boone/R. Bowles) D. Cook (MCA)
- 49** 35 14 **THAT'S HOW YOU KNOW**
Lari White/Wishes/Album track-N
(L. White/C. Cannon) G. Fundis (RCA)
- 50** 37 15 **GIVE ME ONE MORE SHOT**
Alabama/Greatest Hits III/BMG comp 31-N
(T. Gentry/R. Owen/R. Rogers) G. Fundis/Alabama (RCA)
- 51** 58 5 **BETTER PLACE TO LIVE**
Jim Matt/All My Wild Oats/Album track
(J. Matt) P. Anderson/D. Wakeman (Little Dog)
- 52** 40 9 **WORKIN' FOR THE WEEKEND**
Ken Mellons/Self-titled/Sony comp 328-H
(K. Mellons/J. Honeycutt) J. Cupit (Epic)
- 53** 60 3 **THEY'RE PLAYIN' OUR SONG**
Neal McCoy/You Gotta Love That/Warner comp 244-P
(J. Jarrod/M. D. Saunders/B. DiPiero) B. Beckett (Atlantic)
- 54** 61 3 **YOU CAN SLEEP WHILE I DRIVE**
Trisha Yearwood/Thinkin' Of You/MCA comp 3-J
(M. Etheridge) G. Fundis (MCA)
- 55** 56 9 **WHEN LOVE LEAVES**
Tommy Rogers/Serious Foolin' Around/Album track
(P. Terry/K. Robbins) B. Allen (Homestead)
- 56** 57 10 **BABY I'M ONLY LONELY**
Maxine MacLeod/Dream On/Album track
(S. Ramos/D. Rae) M. Francis (Vocal Image)
- 57** 68 3 **SOUTHERN GRACE**
Little Texas/Kick A Little/Warner comp 242-P
(Howell/Seals/Harris) DiNapoli/Grau (Warner Bros-P)
- 58** 47 17 **WHAT ELSE CAN I DO**
Patricia Conroy/You Can't Resist/Album track
(T. Arata/S. Miller) M. Wanchic/J. Niebank (WEA)
- 59** 69 4 **MY HEART WILL NEVER KNOW**
Clay Walker/If I Could Make A Living/Warner comp 241-P
(S. Dorff/B. Kirsch) J. Stroud (Giant)
- 60** 70 5 **ALL THAT HEAVEN WILL ALLOW**
The Mavericks/What A Crying Shame/Radio CD single-J
(B. Springsteen) D. Cook (MCA)
- 61** 63 5 **ROCKIN' THE ROCK**
Lary Stewart/Heart Like A Hurricane/Album track-H
(G. Burr) S. Hendricks (Columbia)
- 62** 64 3 **WALK ON**
Linda Ronstadt/Feels Like Home/Warner comp 243-P
(M. Berg/R. Samost) G. Massenburg/L. Ronstadt (Elektra)
- 63** 62 19 **HERE'S WHAT THEY SAY**
Desert Dolphins/Self-titled/Radio CD single
(H. Haddock) R. Prescott (Wolfe Lake Music)
- 64** 72 7 **FEW AND FAR BETWEEN**
Tom Jackson/No Regrets/Album track-N
(T. Jackson) T. Thorne/T. Jackson (Peg)
- 65** 73 4 **STARTING RIGHT NOW**
Johner Brothers/My Brother.../Warner comp 241-P
(K. Johner) R. Hewes (WEA/Scope)
- 66** 74 4 **CHEROKEE HIGHWAY**
Western Flyer/Self-titled/Album track
(D. Myrick/T. Wood) R. Pennington/Western Flyer (Step One)
- 67** 77 3 **RADIOLAND**
South Mountain/Where There's.../Warner comp 242-P
(Roe/Hogin/Bamhart) South Mountain (Stony Plain)

- 68** 73 3 **I AM WHO I AM**
Holly Dunn/Life And Love.../PolyGram comp 391-Q
(H. Dunn/T. Shapiro/C. Waters) J. Thomas/H. Dunn (River North)
- 69** 79 2 **GEORGIA RAIN**
Curtis Blayne/Between Your Year & Mine/CD track
(C. Blayne/D. Zotzman) B. Buckingham (Blayne)
- 70** 53 17 **WALKIN' THAT LINE**
Tina Turner/Drawn To The Fire/Royalty comp 16
(T. Couturier/C. Couturier) R.H. Smith (Royalty)
- 71** 71 9 **ONE TRACK LOVE**
Mary Lynn Wren/More Than Friends/Album track
(M.L. Wren/J. Douglas) J. Douglas (Rollin' Hearts)
- 72** 51 16 **SO HELP ME GIRL**
Joe Diffie/Third Rock From The Sun/Album track-H
(H. Perdaw/A. Spooner) J. Slate/J. Diffie (Epic)
- 73** 55 14 **THE HEART IS A LONELY HUNTER**
Reba McEntire/Read My Mind/MCA comp 1-J
(M.D. Sanders/E. Hill/K. Williams) T. Brown/R. McEntire (MCA)
- 74** 59 16 **WHICH BRIDGE TO CROSS**
Vince Gill/When Love Comes Around/MCA comp 1-J
(V. Gill/B. Anderson) T. Brown (MCA)
- 75** 86 3 **TWO BROKEN HEARTED FOOLS**
Rick Tippet/Should'a Seen.../Album track
(R. Tippet/C. Rollin) D. Pomeroy (Moon Tan)
- 76** 84 3 **BORDERLINE ANGEL**
Farmer's Daughter/Girls Will Be.../Album track
(L. Reid/T. Rudner) T. Rudner (Stubble Jumper/Spinner)
- 77** 85 3 **THIS IS ME MISSING YOU**
James House/Days Gone By/Sony comp 328-H
(J. House/M. Powell/D. Cochran) D. Cook (Epic)
- 78** 81 3 **Someone Else's Star**
Bryan White/Self-titled/Warner comp 244-P
(S. Ewing/J. Weatherly) B. J. Walker Jr./K. Lehning (Asylum)
- 79** 89 2 **YOU BETTER THINK TWICE**
Vince Gill/When Love Finds You/MCA comp 3-J
(V. Gill/R. Nielsen) T. Brown (MCA)
- 80** 82 3 **PETER'S DREAM**
Lennie Gallant/The Open Window/Sony comp 037-H
(L. Gallant) C. Linden (Columbia)
- 81 NEW** **SOLD (The Grunty County Auction Incident)**
John Michael Montgomery/Self-titled/Album track
(R. Fagan/R. Royer) S. Hendricks (Atlantic)
- 82** 66 21 **AMY'S BACK IN AUSTIN**
Little Texas/Kick A Little/Album track-P
(Seals/Davis) DiNapoli/Grau (Warner Bros)
- 83** 67 22 **LIPSTICK PROMISES**
George Ducas/Self-titled/Radio CD single-F
(G. Ducas/T. Sillers) R. Bennett (Liberty)
- 84** 98 2 **THE SHAPE I'M IN**
The Goods/So Many Roads/Radio CD single-H
(R. Robertson) M. Francis (Savannah)
- 85 NEW** **THIS USED TO BE OUR TOWN**
Jason McCoy/Self-titled/MCA comp 1-J
(J. McCoy/D. Carr/C. Lindsey) S. Baggett (MCA)
- 86 NEW** **EASY TO SAY**
Don Neilson/Based On A.../Sony comp 329-H
(D. Neilson/T. Thorne/E. Ehm) Same (Epic/Them)
- 87** 91 2 **ROBBIE ANN MASON**
Rick Trevino/Looking For The Light/Radio CD single-H
(M. B. Sanders) S. Buckingham/B. Chancey (Columbia)
- 88** 97 2 **TRUE LOVE**
Lyndia Scott/Isn't It Always Love/CD track
(C. Oliver) B. Buckingham (Spinner)
- 89 NEW** **YOU BETTER THINK TWICE**
Vince Gill/When Love Finds You/MCA comp 3-J
(V. Gill/R. Nielsen) T. Brown (MCA)
- 90 NEW** **REINVENTED LOVE**
Bobby LaLonde/Count On Me/Hillcrest comp 24
(G. Godard/B. LaLonde) B. LaLonde (Bolat)
- 91** 80 14 **BETWEEN THE TWO OF THEM**
Tanya Tucker/Fire To Fire/EMI comp 8-F
(M. Gates) J. Crutchfield (Liberty)
- 92 NEW** **THAT AIN'T MY TRUCK**
Rhett Atkins/A Thousand Memories/MCA comp 3-J
(T. Shapiro/C. Waters/R. Atkins) M. Wright (MCA)
- 93** 95 4 **WILLIN' TO WALK**
Radney Foster/Labor Of Love/Radio CD single-H
(R. Foster) S. Fishell/R. Foster (Arista)
- 94** 83 16 **BUBBA HYDE**
Diamond Rio/Love A Little Stronger/BMG comp 31-N
(C. Wiseman/G. Nelson) M. Powell/T. DuBois (Arista)
- 95 NEW** **HELLO CRUEL WORLD**
George Ducas/Self-titled/Album track-F
(G. Ducas/A. T. Tyler) R. Bennett (Liberty)
- 96 NEW** **BEST OF MY HEART**
Trina/Best Of My Heart/Album track
(W. Rambeau/J. Kyle/R. Bloom) M. Francis (Carina)
- 97** 88 12 **SHE FEELS LIKE A BRAND NEW MAN TONIGHT**
Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N
(A. Tippin/M. P. Heeneay) S. Gibson (RCA)
- 98** 90 6 **BIGGER FISH TO Fry**
Boy Howdy/Born That Way/Radio CD single-F
(J. Steele) C. Faren (Curb)
- 99** 94 6 **MEMORY MAKING NIGHT**
John & Audrey Wiggins/Self-titled/Album track-Q
(J.W. Wiggins) J. Scaife/J. Cotton (Mercury)
- 100** 93 20 **FOR A CHANGE**
Neal McCoy/You Gotta Love That/Warner comp 232-P
(S. Selkirk/J.S. Sherrill) B. Beckett (Atlantic)

RPM

Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N
EMI - F
MCA - J
POLYGRAM - Q
SONY - H
WARNER - P

TW LW WO - MAY 29, 1995

1	2	9	HAVE YOU EVER REALLY LOVED A WOMAN Bryan Adams - Don Juan DeMarco Soundtrack A&M-314540357-Q	21	26	3	MY LOVE IS FOR REAL Paula Abdul - Head Over Heels Virgin-40525 (Radio CD single)-F	41	43	3	LET IT BE ME Jackson Browne/Timothy B.Schmidt - Bye Bye Love Giant-24609 (Warner comp 242)-P
2	1	14	NO MORE I LOVE YOU'S Annie Lennox - Medusa RCA-74321-25717 (Radio CD single)-N	22	18	13	YOU GOT IT Bonnie Rait - Boys On The Side Soundtrack Arista-18748 (BMG comp 80)-N	42	36	13	FOR YOUR LOVE Stevie Wonder - Conversation Peace Motown-31453-02382 (Radio CD single)-Q
3	3	12	BELIEVE Elton John - Made In England Rocket/Mercury-314-526-185 (Radio CD single)-Q	23	45	3	GENUINE Mae Moore - Dragonfly Epic-80222-H	43	57	2	LEARN TO BE STILL Eagles - Hell Freezes Over Geffen-24725 (Album track)-J
4	4	10	I BELIEVE Blessid Union Of Souls - Home EMI-31836 (Radio CD single)-F	24	54	2	ANGEL Jeff Healey Band - Cover To Cover Arista-74321-23888 (Radio CD single)-N	44	46	4	BETWEEN THE FLARES Bradfield - Harmony In The Chaos Antiquity-9404 (Album track)
5	9	4	SECRET GARDEN Bruce Springsteen - Greatest Hits Columbia-67060 (Radio CD single)-H	25	20	7	I WILL Ben Taylor - Bye Bye Love Soundtrack Giant/Warner-24609 (Warner comp 240)-P	45	58	2	WONDERFUL Adam Ant - Wonderful Capitol/EMI-30335 (Radio CD single)-F
6	6	11	HOLD ON Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P	26	32	3	IT'S GOOD TO BE KING Tom Petty - Wildflower Warner Bros-45759 (Warner comp 242)-P	46	37	13	MEA CULPA Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 236)-P
7	8	15	SHADE OF YOUR LOVE Laura Smith - Between The Earth And My Soul Atlantica-10018 (EMI comp 1)-F	27	34	3	HEAVEN OR HELL Roch Voisine - I'll Always Be There Star/Select-8056 (Radio CD single)	47	56	2	TRYING TO TELL YA Andru Donalds - Andru Donalds Metro Blue-28065 (Radio CD single)-F
8	5	12	WONDERDRUG Jann Arden - Living Under June A&M-314 540 248 (Radio CD single)-Q	28	31	6	FALLEN FOR YOUR LOVE Michael Vincent - No album Quatro Music (CD single)	48	NEW		MADE IN ENGLAND Elton John - Made In England Rocket/Mercury-314-526-185 (Album track)-Q
9	10	10	HOLD ON Alan Frew - Hold On EMI-28990 (Radio CD single)-F	29	30	8	PETER'S DREAM Lennie Gallant - The Open Window Columbia-80196 (Sony comp 037)-H	49	38	8	STANDING STRONG Wendy Matthews - The Witness Tree rooArt/Warner-98391 (Warner comp 240)-P
10	11	6	TOO BUSY THINKING Manhattan Transfer - Tonin' Atlantic-82661 (Album track)-P	30	35	3	THE WAY THAT YOU LOVE ME Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174 (PolyGram comp 393)-Q	50	NEW		DO YA Bamby Gentall - Gin Palace Epic-80224 (Radio CD single)-H
11	7	12	THE BLUE TRAIN Linda Ronstadt - Feels Like Home Elektra-61703 (Radio CD single)-P	31	23	11	COME BACK Londonbeat - Londonbeat RCA-22333 (BMG comp 80)-N	51	40	8	FLY FROM HEAVEN Toad The Wet Sprocket - Dukinea Columbia-57744 (Radio CD single)-H
12	16	7	JUST WHEN I NEEDED YOU The Nylons - Because ... Scotti Bros-72392-75435 (BMG comp 82)-N	32	29	16	YOU LOSE AND YOU GAIN John Bottomley - Black Berry RCA-004 (Album track)-N	52	NEW		REMEMBER ME THIS WAY Jordan Hill - Casper Soundtrack MCA-11240 (Radio CD single)-J
13	14	5	BEAU'S ALL NIGHT RADIO LOVE LINE Joshua Kadison - Painted Desert Serenade SBK/BMG-80929 (Radio CD single)-N	33	24	9	FOR ADAM'S SAKE Roch Voisine - I'll Always Be There Star/Select-8056 (Radio CD single)	53	44	10	GREY DUSK OF EVE The Rankin Family w/Liam O'Maonlai - Grey Dusk Of EMI-82013 (EMI comp 10)-F
14	15	5	LET HER CRY Hootie & The Blowfish - Cracked Rear View Atlantic-82613 (Warner comp 241)-P	34	25	11	LIFE IN A NUTSHELL Barenaked Ladies - Maybe You Should Drive Sire-45709 (Warner comp 236)-P	54	41	15	WE CELEBRATE The Barra MacNeils - Closer To Paradise Polydor-521-1762 (PolyGram comp 375)-Q
15	19	4	HINA NA HO (Celebration) Susan Aglukark - This Child EMI-32075 (Radio CD single)-F	35	NEW		LEAVE VIRGINIA ALONE Rod Stewart - A Spanner In The Works Warner Bros-45867 (Radio CD single)-P	55	55	5	HEART OF GOLD Lawrence Gowan - But You Can Call Me Larry Columbia-80183 (Album track)-H
16	13	11	UNTIL THE END OF TIME Foreigner - Mr. Moonlight Attic-1416 (Attic comp 53)-J	36	39	8	SOMEONE I USED TO LOVE Bruce Cockburn - Dart To The Heart True North/MCA-0082 (Radio CD single)-J	56	51	5	END OF THE WORLD Waltons - Cock's Crow WEA-99435 (Warner comp 237)-P
17	21	3	WATER RUNS DRY Boyz II Men - II Motown-31453 0323 (Album track)-Q	37	27	8	HEAD OVER HEELS Blue Rodeo - Five Days In July WEA-93846 (Warner comp 235)-P	57	48	22	STRONG ENOUGH Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (Album track)-Q
18	12	15	IN THE HOUSE OF STONE AND LIGHT Martin Page - In The House Of Stone And Light Mercury-522-1042 (PolyGram comp 375)-Q	38	32	21	TAKE A BOW Madonna - Bedtime Stories Maverick/Sire-45767 (Radio CD single)-P	58	47	14	BLUE The Jayhawks - Tomorrow The Green Grass American-43006 (Album track)-P
19	17	14	BIG YELLOW TAXI Amy Grant - House Of Love A&M-3154 0230 (Album track)-Q	39	28	14	LETTING GO Julie Masse - Circle Of One Surge/Select-714 (Radio CD single)	59	49	18	O SIEM Susan Aglukark - This Child EMI-32075 (Radio CD single)-F
20	22	9	COUNTING STARS EarthTones - To Be Continued ... Passion-945 (Radio CD single)	40	42	8	THROUGH THE EYES OF A CHILD Steven Vitali - Invitation To Dream Isba-2066 (Album track)-H	60	52	9	HAKUNA MATATA Jimmy Cliff w/Lebo - Lion King Soundtrack Disney-60858

RPM

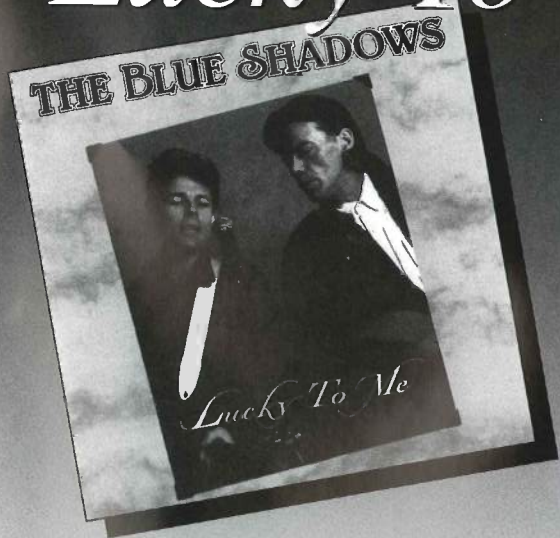
DANCE

1	1	9	HEADBONE CONNECTED Daisy Dee Polytel-Q	11	11	12	TOUCH THE SKY Cartouche Polytel-Q	21	17	14	A DEEPER SHADE OF LOVE Camille Epic-H
2	2	10	LOVE IS ALL AROUND DJ Bobo Polytel-Q	12	12	3	RUNAWAY Real McCoy Arista-N	22	19	15	ANOTHER DAY Whigfield Quality
3	3	3	FEEL THE VIBE Afrika Bambaataa Quality	13	9	9	CAN'T LOVE YOU BG Prince Of Rap Dance Pool-H	23	NEW		LICK IT UP Roula S.O.S.-N
4	8	7	MOVE IT TO THE RHYTHM Technotronic SBK-F	14	21	3	RED LIGHT SPECIAL TLC La Face-N	24	22	13	COME INTO MY LIFE JLM Epic-H
5	6	3	I'LL NEVER STOP Roxxy Polytel-Q	15	16	2	GOT TO MOVE L.A. Style Polytel-Q	25	28	2	WITCH DOKTOR Armand Van Helden Quality
6	4	6	BABY Brandy Atlantic-P	16	10	3	FASCINATED Emjay Polytel-Q	26	26	5	SHY GUY Diana King Sony-H
7	7	3	MACARENA Los Del Mar Quality	17	15	7	CHARMS Philosopher Kings Columbia-H	27	23	9	WHITE LINES Duran Duran EMI-F
8	13	3	THIS IS HOW WE DO IT Montell Jordan Polygram-Q	18	18	3	THE BOMB Kennedy Dope Quality	28	NEW		REEL 2 REAL Conway SR/Quality
9	5	11	DANCE (If You Can Not) Alter Ego featuring Daisy Dee Quality	19	24	2	COME ON Barry White A&M-Q	29	29	2	MR. PERSONALITY Gillette Zoo-N
10	14	3	BABY BABY Corona Polytel-Q	20	20	15	CAN YOU FEEL IT Matrix Ariola-N	30	27	8	MOVE IT Subtopia Dance Pool-H

file under Music for Music Lovers

THE BLUE SHADOWS

Lucky To Me



CK/CT 80220



Includes the Hit (Born To Be) Riding Only Down

TOUR DATES

May 31	Edmonton (Sidetrack Cafe)	July 1	Vancouver (Canada Place)
June 2/3	Brandon (Trails West)	July 21/22	Yellowknife (Folk on the Rock Festival)
June 5/6	Saskatoon (Amigo's)	July 29	Calgary Folk Festival
June 7	Regina (Channel One)	August 4/5	Edmonton Folk Festival
June 15	Toronto (Horseshoe Tavern)	August 6	Toronto (CISS-FM Picnic)
June 23/24	Toronto (Horseshoe Tavern)		

Sony Music

COLUMBIA

COLUMBIA

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The
1995
**BIG
COUNTRY
AWARDS**

SPECIAL ISSUE

