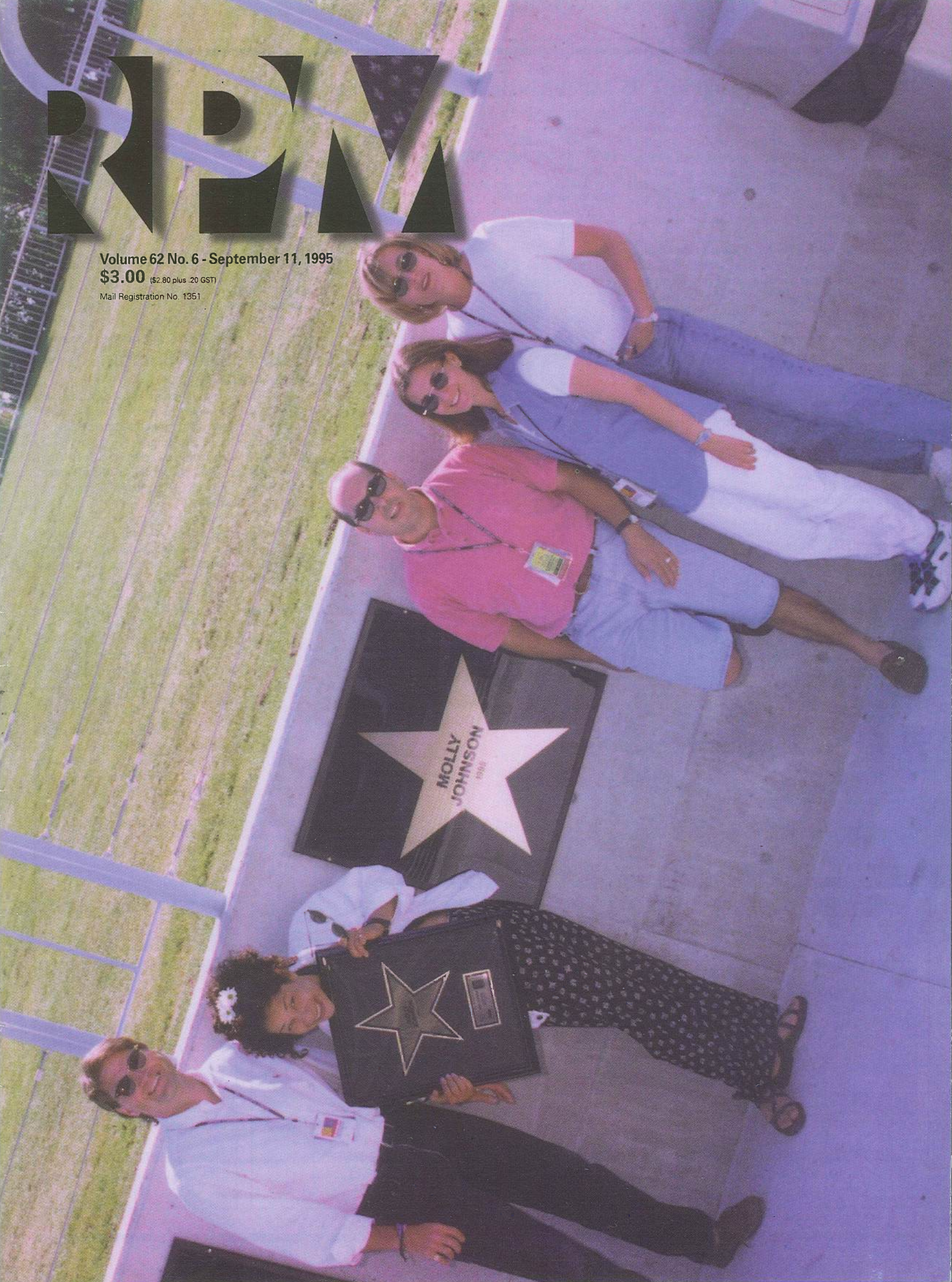


# REVIEW

Volume 62 No. 6 - September 11, 1995

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## Nominees announced for '95 MuchMusic Video Awards

The MuchMusic/CHUMCity building on Queen Street in Toronto will once again be the site for the annual MuchMusic Video Awards (formerly the Canadian Music Video Awards), which take place Thursday, September 28, from 8-11 pm.

MuchMusic will honour the very best in Canadian music video, dishing out awards in 20 different categories, chosen from an initial list of some 92 nominees.

Much will also continue the new tradition of having the fans pick their favourites, with the People's Choice Awards for favourite male, female, group and video being chosen by popular vote. The general public can vote on these awards at any Blockbuster Video location across Canada, or by calling 1-800-226-VOTE.

The awards show promises to offer its usual impressive list of live performers, a list that had yet to be confirmed by press time. The show will also be broadcast on MuchMusic USA.

The following is the complete list of nominees:

### ALTERNATIVE VIDEO

#### CIRCLES

Rainbow Butt Monkeys  
Andrew MacNaughton (director)

## COVER STORY

### Kumbaya '95 another rockin' success for Molly

As with last year (remember the Rankins and Kim Mitchell on Patio Lanterns?), this year's event offered many unique and suprise pairings. Perhaps the biggest highlight was the Barenaked Ladies backing up '70s Canadian fave Andy Kim on his immortal classic, Rock Me Gently.

The Kumbaya cause is also benefitting from a recently-released CD from Warner Music Canada containing highlights from last year's festival. Again, proceeds from the album are being directed to AIDS victims and service organizations.

Pictured presenting Kumbaya queen Molly with her Wall of Fame honour are MCA Concerts Canada senior VP/CFO Don Simpson, VP Talent Steve Herman, promotion manager Noni Raskin and publicity manager Christine Liber. (photo by David Leyes)

Kumbaya Festival organizer Molly Johnson (second from left) is presented with her own star on the Molson Amphitheatre's Wall of Fame, prior to the start of the third annual festival. Johnson is the guiding force behind the festival, which is held every Labour Day weekend in Toronto to help raise money for people living with AIDS, and to support hospices and AIDS service organizations throughout Canada.

The 1995 version of the festival once again attracted a cornucopia of the finest talent Canada has to offer. This year's festival featured four 'house bands' - Barenaked Ladies, Spirit Of The West, Junkhouse and Blue Rodeo - supporting an impressive array of talent, including Sarah McLachlan, Holly Cole, Jann Arden, and Rush guitarist Alex Lifeson.

ONE LIFE  
Raggadeath  
Ray Dumas  
FLOWERS BECOME SCREENS  
Delerium  
Bill Morrison  
BRAND NEW SONG  
Mystery Machine  
Stephen Scott  
WAKE ME  
Rusty  
Kris Lefcoe

### DANCE VIDEO

A DEEPER SHADE OF LOVE  
Camille  
Terrance Babb (director)

INCANTATION  
Delerium  
Bill Morrison  
COME INTO MY LIFE  
JLM  
David Howell  
WAKE UP  
Spin That Wheel  
David Cowderly  
FEEL THE GOOD TIMES  
Charlene Smith  
Alain Desrochers

### FOREIGN VIDEO BY A CANADIAN

HAVE YOU EVER  
REALLY LOVED A WOMAN?  
Bryan Adams  
Anton Corbijn (director)

*NOMINEES continued on page 5*

## Wright and Bendeth depart BMG Music Canada

David Bendeth has been named vice-president of A&R for the RCA Records Label, in an appointment announced by new RCA president Bob Jamieson. Bendeth will be based in New York

and report to Jamieson.

Prior to this appointment, Bendeth served as A&R vice-president for BMG Music Canada, and was instrumental in launching the careers of acts such as Crash Test Dummies, Charlie Major, Cowboy Junkies, Prairie Oyster and Sven Gali, among others. Prior to joining BMG, Bendeth was director of A&R and staff producer for Sony Music in Toronto.

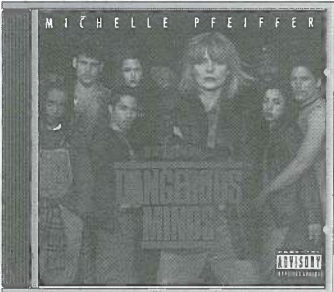
Bendeth's career also involves 22 years of songwriting and 12 years signed as an artist to the Epic, EMI and RCA labels, with three recorded albums. As a producer, Bendeth has worked with both Sven Gali and Varga.

In an unrelated move, Carol Wright, formerly vice-president of artist marketing for BMG Music Canada, has been appointed vice-president of international marketing in the Latin region for BMG Entertainment International. The move was announced by Ramon Segura, senior vice-president of the Latin region and chairman of BMG Ariola (Spain).

Wright will oversee all A&R and marketing functions for the international repertoire of non-Latin artists. She will be based in Madrid and report directly to Segura.


Wright joined BMG in 1991 as director of artist marketing for BMG Music Canada. She was promoted to vice-president of that department in 1993. Prior to joining BMG, Wright spent six years at Island Records in Canada, exiting as director of marketing and promotion.

## NO. 1 ALBUM



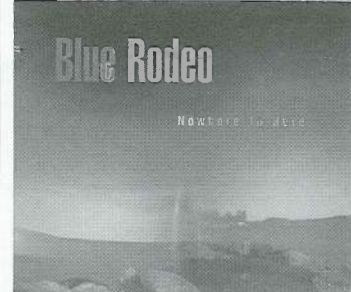
**DANGEROUS MINDS O.S.T.**  
Various Artists  
MCA - 11228-J

## NO. 1 HIT



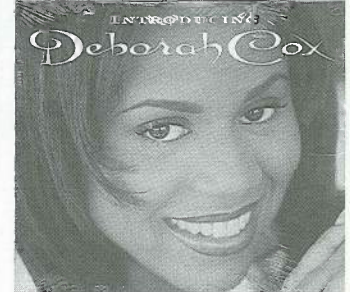
**I WISH YOU WELL**  
Tom Cochrane  
EMI

## ALBUM PICK

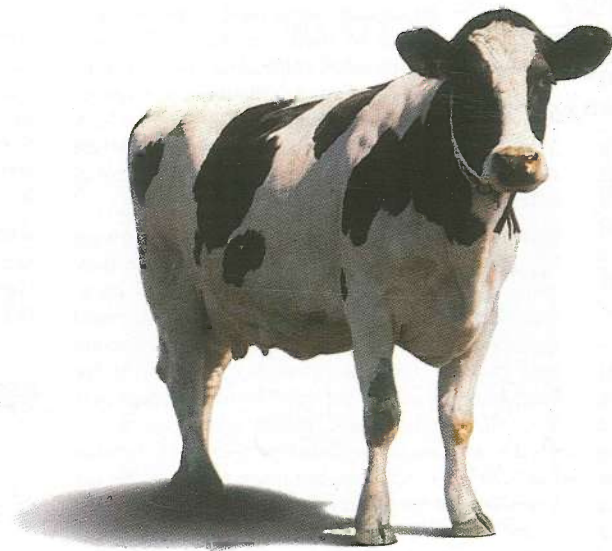


**BLUE RODEO**  
Nowhere To Hide  
WEA - CD 10617-P

## HIT PICK



**SENTIMENTAL**  
Deborah Cox  
Arista



*James Ken Graydon*

*1941 - 1995*

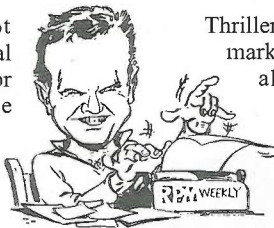
*One of a kind.*

*So long, boog. We're going to miss you.*

**PolyGram**

# WALT SAYS...!

**A genuine tribute!!!** I'm not much of a baseball fan, but when Cal Ripken broke Lou Gehrig's record for consecutive games played, the spontaneity of his walk around the ballpark, shaking the hands of fans, was one of the great moments in live television. The following morning, that television moment was getting as much attention as the breaking of



with *Elvira Caprese*

the record. And what a genuine tribute the camera gave to Ripken when they followed him around the stands. That is what television is for, and it isn't often that something like this can happen, and I doubt if it was planned. Hats off to the director who allowed it to happen, and the camera that was there. It was entertainment. (*EC: Is he in the music industry!!!*) Only in America. Truly sincere!!!

**A merger of sorts???** What large international organization will merge with or get rid of its competition? Whatever happens, and it's supposed to happen before the end of the month, there will be only one. No tag day necessary for the principals of the other company. They were rich when they got into the business. But pause for a moment's silence for the devoted staff, who are just getting wind of what the future doesn't hold for them. (*EC: The squeezed was once a squeezor!!!*)

**Handsome Brian Daley???** The Shorewood group must have suspended its cookies and milk giveaways to good employees. Hardly noticed Brian Daley, sans 40 pounds. He looks like today's man. What's next, modelling in GQ? (*EC: Mirrors, mirrors always tells all!!!*)

**Not in Canada!!!** Canadian dailies seem to take great delight in reprinting negative items about the record business, items that originate in foreign countries. Quite often, the contrary is the case in Canada. There was a reprint from the New York Times in our national newspaper a couple of weeks ago, headlined "Why Sony's discs are slipping." Cute headline, which, along with the copy, didn't apply to the Canadian operation. Interesting to see that the Forest Gump Soundtrack was recently certified diamond. That's for one million sales. The last time a soundtrack went diamond in this country was in 1977, and that was for Saturday Night Fever. Hey! Sony hasn't done too bad with diamond and double diamond certifications. Pink Floyd, Meatloaf's Bat Out Of Hell and Michael Jackson's

Thriller have all gone over the double diamond mark. And, don't forget Celine Dion. Her album, Colour Of My Love, is getting pretty close to double diamond. The people at Sony are pretty proud of the fact that, in some areas, they are way ahead of their US company in per capita sales, something like 25% plus. Maybe Canada's national newspaper should give them a call. Maybe the New

York Times would reprint it! (*EC: And now, he can sit down at his grand piano and rip off a couple of tunes!!!*)

**Come and gone!!!** Two really swell events went by, practically unnoticed. The Toronto Exhibition, which likes to think of itself as "national", came and went -- a near-none-event. With the grandstand shows gone, there was very little to get excited about, now that Ontario Place has taken over. At the bandshell, some local bands performed. I could only think of Ben Nobleman. Where is he now that we need him to champion Canadian talent at the Toronto fair? (*EC: I can remember when you were on the board of that thing and made them bring Vera Lynn in for a show, and it was the only show that made money!!!*) I guess they'll hate me forever!!!

**Festival of festivals!!!** Let's go to the movies!!! Another elitist event that came and went was that movie thingy they do every year. Invite your friends. That won't be missed either, by most of their friends. Even with Helga gone, it's not much better!!! (*EC: Oh! THAT movie thingy!!!*)

**Dale Peters is famous!!!** The industry got a first-hand look at Dale Peters booty in last week's issue. The affable BMG promo guy instinctively dropped by Toronto's MIX 99.9 while morning guru Rob Christie was interviewing David Letterman's favourite western Canadian, Dick Assman. Peters once again questing to do the unthinkable showed a little more than his white butt as he received a few calls about Mr Winky. (*EC: More like pee-wee from one informant???*)

**Price wars heating up???** This fall could be a make it or break it situation for some of the REAL friends of the industry. Using records as loss leaders, particularly to sell refrigerators, stoves and sound systems, isn't fair to the guys who make their living by selling records. By the way, that one chain that still has 30 stores to open, stocks inventory like they were a downtown superstore. The deep pockets also allows for very expensive flyers and even more expensive newspaper advertising. The big question is, are they selling records? Not as many as they're giving away, I'm told. (*EC: But you can't cut them off!!!*)

**Michel Dupuy resurfaces!!!** It was a little touch-and-go there for a bit, as to whether the Honourable Michel Dupuy was going to survive. But, there he is, or there he will be, at the Factor offices on Sept. 15 from 2:30 to 4 pm. Our Minister of Canadian Heritage will probably have some enlightening news for the independent sector, and they need it right about now. (*EC: Touch-and-go? What does that mean exactly???*)

**The battle of the bats!!!** Wouldn't you know it, the semi-final matchups for the RPM Cup brings the duelling giants together, twofold. The Warner

Wankers will have a go at the Sony 2 squad, and you know who heads up that crew, Biff Mactavish, formerly of you know where (*EC: I think it's Wackers!!!*). Same thing. And then, the Warner Warriors are set to take on the Sony Ballbusters. Jim Agnew says "both should be classics." (*EC: That's an understatement!!!*)

**Retailers are on the road!!!** Canadian record retailers took their show on the road, and it's paying off. First stop was Vancouver, and the consensus was that the west wants to be involved. Next stop is Montreal on Sept. 25. Apparently, Quebec wants to be involved as well, which is a first. There's lots happening in La Belle Province. Something about a mining company wanting to buy a very large record consortium. (*EC: A consortium in Quebec? It must be large!!!*)

**Next week!!!** Watch for the W.A.L.T. Report (*EC: What an ego*), the latest and most inaccurate chart compilation system. No expense was spared. (*EC: Silly, we've had our own system for years!!!*)

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L - Lyrics were written by a Canadian

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## RPM

*NOMINEES continued from page 2*

**YOU OUGHTA KNOW**

Alanis Morissette  
Nick Egan

**HOW DO YOU STOP**

Joni Mitchell with Seal  
Rocky Schenck

*Obituary*

**Kenny Graydon: one of the last of a special breed**

The record industry was saddened by news of the death of Kenny Graydon, after a lengthy illness. Mr. Graydon passed away at York County Hospital in Newmarket, Ontario on Sept. 5. He was 54.

Mr. Graydon was born in 1941 in Hamilton, Ontario. He began his long and distinguished career with PolyGram in 1967, when he joined Polydor as a sales representative in Toronto. He later became western regional manager based in Calgary. A few years later he moved to Montreal to take on the heavy responsibility of national sales manager, eventually becoming vice-president of sales and marketing for PolyGram Records, and later for Mercury/Polydor.

Mr. Graydon became vice-president of national accounts with the amalgamation of the Mercury/Polydor and A&M/Island/Motown sales forces in May of this year.

The passing of Mr. Graydon was the second major blow for PolyGram this year. Alex Fedorow, vice-president and general manager of PolyGram Group Distribution, passed away on May 1, also after a lengthy illness (RPM - April 10/95). Like Mr. Graydon, Mr. Fedorow, who was the nephew of Marie and Stan Kulin (president of Warner Music Canada) was very close to and highly respected by the industry.

PolyGram Group Canada chairman/CEO Gerry Lacoursiere was clearly shaken by the news of Mr. Graydon's death. "It won't be the same without you, Boog." PGS's western region manager Peter Behnke, who joined the company shortly after Mr. Graydon and worked closely with him, remembers him with much reverence. "There was

**DOWNTOWN**

Neil Young  
Julien Temple

**ANYTHING FOR YOU**

Snow  
Hype Williams

**FRENCH VIDEO**

COMME J'AI TOUJOURS ENVIE D'AIMER  
Mitsou

Dario De Gregorio (director)

**BOHEMIENNE**

Marjo  
Lyne Charlebois

**LA JASETTE**

Kevin Parent  
Denis Villeneuve

**DOUCE LUMIERE**

Terez Montcalm  
Lyne Charlebois

*NOMINEES continued on page 9*

gentle persuasiveness of this super salesman, who was first and foremost, a gentle giant in artist relations.

Doug Chappell, president of Mercury/Polydor, was deeply touched by the devastation that took hold of his staff on news of the passing of Mr. Graydon. "If I have one regret in my time in the business, it's that I didn't really get a chance to work with Ken. But I can tell from the feelings that the staff had for him, that what I saw from a distance was really what he was. It's hard to believe that any one person was so well-loved by everybody. I always thought Ken was a great jovial guy. But so often, when you look from afar and when you get close, it's not what it appeared to be. When it came to Kenny Graydon, what I saw was reality."

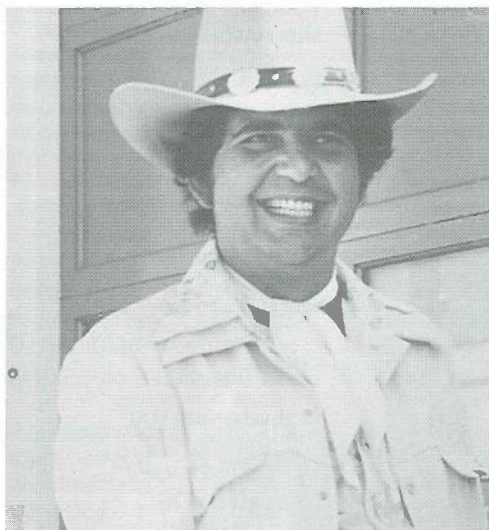
The impact of Mr. Graydon's death on the industry will be felt for some time. He was indeed, one of the last of his breed of dedicated record people.

Mr. Graydon is survived by his parents, his wife Sharon, daughter Jennifer and son-in-law David Blouin of Montreal, daughter Elizabeth and son-in-law James Gilbert of Holland Landing, Ontario, son Kenneth and daughter-in-law Margie of Calgary, and grandson Jeffrey and granddaughter Lauren-Stephanie.

Funeral services were held in Newmarket on Friday Sept. 8.

only one Kenny. He was a breed apart from anyone we had working here."

Mr. Graydon used his charm, his knowledge and his dedication to the industry to



lay the groundwork for lasting friendships with numerous artists within the company fold. Many of these artists went on to become superstars and supergroups, never forgetting the kindness and

**Mixed bag for expanded Gould concert series**

Barbara MacKenzie Mahler, CBC Radio Music producer, points to the "overwhelming success" of last season's On Stage at the Glenn Gould Studio concert series for expanding the concerts from 13

to 21 for the new 1995/96 season.

There will be three new series -- percussion, voices and orchestras -- which will augment last year's presentation of classics, soloists, chamber and celebration series.

Mahler revealed that this year's series has "something for every musical taste, from classical to folk, celtic, Latin and ragtime." It was also pointed out that of the 21 concerts, 16 feature Canadian ensembles or soloists, 11 are OnStage creations and five showcase American or international artists.

The new season begins Oct. 24 and runs through to Dec. 16 and commences again on Jan 24 running through to April 23.

The Canadian Opera Company Orchestra conducted by Richard Bradshaw, and showcasing coloratura soprano Tracy Dahl, will kick off the series on Oct. 24. Other featured performers for the upcoming season include the Quebec City-based Les Violons du Roy with conductor Bernard Labadie; composer, musician and satirist Peter Schickele; Toronto Symphony Orchestra conductor Jukka-Pekka Saraste with his Chamber Players; British cellist Julian Lloyd Webber, Canadian pianist André Laplante, The Nylons; and Quartette, a well-known name in Canadian country which features Sylvia Tyson, Cindy Church, Caitlin Hanford and Colleen Peterson.

The Glenn Gould Studio Theatre is located in the CBC Broadcast Centre in downtown Toronto.



Sony Music Canada president Rick Camilleri (second from right), presents platinum awards to Our Lady Peace members Raine Maida, Jeremy Taggart, Chris Eacrett and Mike Turner, prior to the band's recent opening stint for Van Halen at the Molson Amphitheatre.



*The development of confusion***Blue Rodeo charts new course on *Nowhere To Here***

by Ron Rogers

"I think it is a state of mind for the band. I think it's a good way of putting it every time. The record before this one was definitely a state of mind, it was very calm and laid-back. With this one it was much more chaotic, it was a lot less defined, what we were trying to do. Greg's ideas for his songs were definitely different from my ideas for my songs. We didn't have a map of what to do. Somehow, there's some kind of loose, unifying principal that's hard to define, but that we all have an intuition about."

For Jim Cuddy, the Blue Rodeo evolution has been a road of confusion. There's been no coherent plan, no blueprint for success. With every new album, comes a new thought process, a new state of mind, as he says, and a new approach to their musical output.

*Nowhere To Here*, the group's latest release on the WEA label, is as diverse a project as the Toronto band has produced. An eclectic collection of a dozen songs, seemingly without conception or connection, the album represents yet another new chapter in the history of a group that has always defied definition.

The band's debut album, 1987's *Outskirts*, set the initial tone, sparked by that monstrous hit single, *Try*. The album has since gone on to sell more than 400,000 units in Canada, and established the band as a consistent live attraction in their homeland.

1988's *Diamond Mine* was the critically-acclaimed follow-up, the album that proved that Blue Rodeo wasn't a one-shot deal. It also helped confirm the rightful place of Cuddy and partner Greg Keelor as two of Canada's most prolific songwriters.

The two albums that followed, 91's *Casino* and 92's *Lost Together*, admittedly didn't have the commercial success of the first two. But *Lost Together* marked a significant turning point in the band, with original keyboardist Bob Wiseman leaving, and new members James Gray (keyboards), Glen Milchem (drums) and Kim Deschamps (multi-instrumentalist) arriving.

In 1993, the band gathered at Keelor's farmhouse north of Toronto to record some demos. The original plan, to make an acoustic EP, soon developed into the commercially and critically acclaimed *Five Days In July*, an album soon to pass the quadruple platinum mark as well.

The plan, if there was a plan, was to follow the acoustically-oriented *Five Days* album with a more electrified release. But as is usually the case, the best laid plans...

"I see it as a moment that was very important for us," notes Cuddy, "but I also see it as a moment that has passed. We lived with the resonance of that for a long time. It really started out to be an objectiveless recording session, we said 'it doesn't matter what happens here, it'll just be fun to record here'. But it did sound really beautiful, and we did have a lot of friends around. And it would have been a really memorable couple of weeks regardless of whether there was a record or not. The fact that we were able to capture it on tape is great, and I can still hear the room, the sounds remind me of what it was like to be there."

According to Cuddy, it's only when you sit back, months after the recording is in the can,

that you can take an objective view of the project. While some view the record as enormously diverse, he feels you merely have to look at it on a song-by-song basis.

"When we finished the record, it had taken so long and we were so sick of it that we just had to get away from it. Now we've just come back, and doing all these interviews you're sort of forced to think about the record, and it's through that time that you start to crystalize your opinion of the record."

"I don't think it was intentional to be all over the map. I think it is intentional to give each song some unique integrity. It never seems to me, from my perspective, that the songs are totally disconnected. I see how the same band that did *Blew It Again* can do *Girl In Green*. I just think that there's different approaches to songs.

The evolution of Blue Rodeo has taken the group across a vast landscape of musical styles - rock, country, folk, blues. The opinion of most was that, when they first started out, the band was definitely countryfied. And certainly, that countryfied aspect was evident again on *Five Days In July*. But Cuddy feels that the country element in *Blue Rodeo* is merely one piece of a large pie.

"We definitely were more country oriented when we started out. I think the thrust of that was important because it was sort of unique at the time, country bands that weren't country bands. Because there was nothing countryfied about Bobby Wiseman's playing, there was nothing countryfied about a song like *Falling In The Pirannah Pool*.

"I guess we wore cowboy boots back then and we would do more straight country. But I think my understanding of what we do is that we have rock instincts and we apply them to other forms of music. We do borrow from country sometimes, but I think the playing is a lot rougher than you'd hear on a country song."

*Nowhere To Here* took the band back to Keelor's farmhouse just north of Toronto, where co-producer John Whynot set up a state-of-the-art in-house studio, as opposed to the mobile one used for *Five Days*. Cuddy feels that escaping from the static environs of Toronto studios was a must.

"What there is out at Greg's is a lot more possibilities of recording in different ways. Possibilities always help in keeping the creative juices flowing. There is I think a problem with Toronto recording studios, in that it's pretty hard to find a studio in which only records are made.

It's thus very hard to feel comfortable or exchange ideas in an atmosphere where people are talking on cell phones about Labatt's or Blacks Cameras, that's a very alienating environment. Whereas Greg's farm is a real place. And John really worked at making it a secure and comfortable place to record. We could record in any way we wanted."

"The problem is it's an hour and a half outside of Toronto, out near Peterborough, so that drive gets to be a pain in the neck after a while. And I think it's hard on Greg having everybody in his house for three months."

The release of *Nowhere To Here* will be the band's second released in the US via the Discovery Records label. Cuddy explains that when the deal was first signed, there was something of a difference of opinion on the type of product to be offered.

"What they (US-based Discovery Records) wanted was an electric record, and we said, 'well, we're going to make an electric record next, but why don't you listen to this'. And they came back and said 'we'll try this'. So we did okay with that, we sold 60-70,000 copies, which is good for us in the states. We got a lot of new fans and some radio play. Then we delivered the electric record recently, and they said, 'well, I don't know, I don't hear any singles like there were on *Five Days In July*'. So we said, 'well you didn't hear

BLUE RODEO continued on page 19



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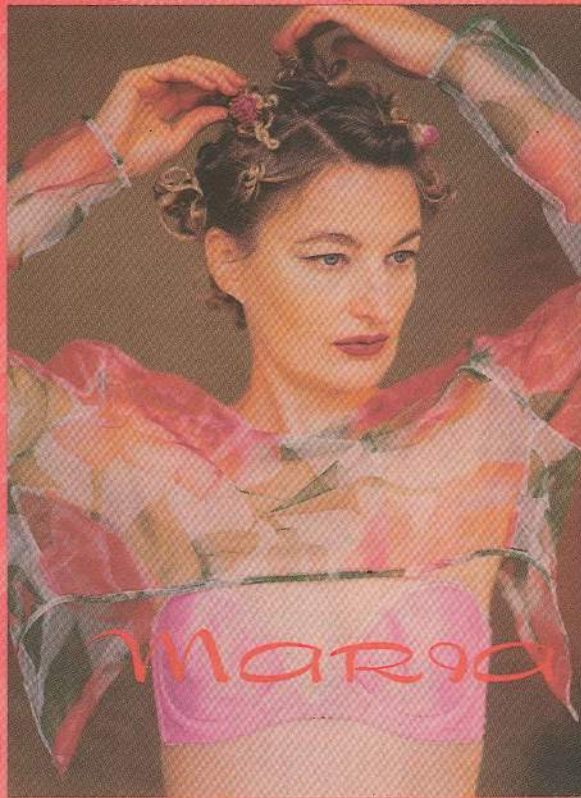
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the first single

## Lovin' Cup

Every morning  
when I wake up

I wonder

which cup

I will take up



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the first full band tour in five years.





*NOMINEES continued from page 5*

- VIVANTE**  
France D'Amour  
Jean-Marc Piché
- GLOBAL GROOVE AWARD**
- HINA NA HO**  
Susan Aglukark  
Alain Desrochers (director)
- THE BONNY SWANS**  
Loreena McKennitt  
Holly Warburton
- MARAY WOLLELAYE**  
Mother Tongue  
Phillip Barker
- CUPID'S DANCE**  
Robert Michaels  
Lisa Mann
- QUERER**  
Cirque Du Soleil  
Denis Villeneuve
- INDEPENDENT VIDEO**
- GUMP WORSLEY'S LAMENT**  
Huevos Rancheros  
Robert Cuffley/  
Ando Leuchter (director)
- RED**  
Treble Charger  
Stephen Scott
- SILVERHEAD**  
Grimskunk  
Jean-Francois Desbois
- DIFFERENCE**  
Sunfish  
Warren Sconda
- HEROIC DOSES**  
Glueleg  
John Fucile
- INTERNATIONAL VIDEO**
- SCREAM**  
Michael & Janet Jackson  
Mark Romanek (director)
- BUDDY HOLLY**  
Weezer  
Spike Jonze
- LUCAS WITH THE LID OFF**  
Lucas  
Michel Gondry
- BEDTIME STORY**  
Madonna  
Mark Romanek
- WHEN I COME AROUND**  
Green Day  
Mark Kohr
- METAL VIDEO**
- FETAL POSITION**  
Monster Voodoo Machine  
Adam Sewell (director)
- LEVITATE**

- I Mother Earth**  
John Fucile
- SILVERHEAD**  
Grimskunk  
Jean-Francois Desbois
- WHAT YOU GIVE**  
Sven Gali  
Tony Pantages
- DRY**  
Crawl  
Stephen Scott
- RAP VIDEO**
- MUSICAL ESSENCE**  
K-OS  
Chris Romeikie/James Francy/  
Free Range (directors)
- CHI-LITCHI-LATCHI-LOW**  
Freaks Of Reality  
Jef Renfroe
- BLIND WID DA SCIENCE**  
Rascalz  
Cliff Skelton
- E-Z ON THA MOTION**  
Ghetto Concept  
Vanz Chapman
- CALIFORNIA DREAMIN'**  
Dream Warriors  
Michael Lucero
- R&B/SOUL VIDEO**
- MOVE THIS NIGHT**  
EarthTones  
Scott Parker (director)
- CHARMS**  
Philosopher Kings  
Curtis Wehrfritz
- BLACK BOOK MAN**  
Gypsy Soul  
Jef Renfroe
- FEEL THE GOOD TIMES**  
Charlene Smith  
Alain Desrochers
- UNCONDITIONAL**  
Jack Soul  
Rion Gonzales

- MUSIC VIDEO EDITOR**
- JETH WEINRICH** (editor)  
Ocean Pearl  
54.40
- DAN HAYES**  
Day In Day Out  
Dream Warriors
- PAT SHEFFIELD**  
Insensitive  
Jann Arden
- JEAN-FRANCOIS DESBOIS/  
ANDY MOLLITION**  
Silverhead  
Grimskunk
- ANTHONY SECK**  
This Will Make You Happy  
FurnaceFace

- DIRECTOR**
- CURTIS WEHRFRITZ** (director)  
Charms  
Philosopher Kings
- JETH WEINRICH**  
Insensitive  
Jann Arden
- LISA MANN**  
Eat My Brain  
Odds
- JETH WEINRICH**  
Ocean Pearl  
54-40
- GEORGE VALE**  
The Bazaar  
The Tea Party

- BEST VIDEO**
- INSENSITIVE**  
Jann Arden  
Jeth Weinrich (director)
- EAT MY BRAIN**  
Odds  
Lisa Mann
- HOPE**  
Our Lady Peace  
George Vale
- THE BAZAAR**  
The Tea Party  
George Vale
- NAUTICAL DISASTER**  
The Tragically Hip  
Mark Williams

**EYE-POPPER AWARD  
(Innovation in music video)**

- QUERER**  
Cirque Du Soleil  
Denis Villeneuve (director)

**PEOPLE'S CHOICE - FEMALE**

- JANN ARDEN**  
Insensitive
- SARAH McLACHLAN**

- Hold On**  
**JONI MITCHELL**  
How Do You Stop?  
**ALANIS MORISSETTE**  
You Oughta Know  
**CELINE DION**  
Think Twice

**PEOPLE'S CHOICE - MALE**

- BARNEY BENTALL**  
Do Ya
- SNOW**  
Anything For You
- ROBBIE ROBERTSON**  
Ghost Dance
- BRYAN ADAMS**  
Have You Ever Really  
Loved A Woman?
- NEIL YOUNG**  
Piece Of Crap

**PEOPLE'S CHOICE - GROUP**

- MOIST**  
Believe Me
- OUR LADY PEACE**  
Hope
- THE TRAGICALLY HIP**  
Nautical Disaster
- 54-40**  
Ocean Pearl
- CRASH TEST DUMMIES**  
The Ballad Of Peter Pumpkinhead

**PEOPLE'S CHOICE - VIDEO**

- THE BAZAAR**  
The Tea Party
- NAUTICAL DISASTER**  
The Tragically Hip
- INSENSITIVE**  
Jann Arden
- EAT MY BRAIN**  
Odds
- HAVE YOU EVER  
REALLY LOVED A WOMAN?**  
Bryan Adams

**Virgin Canada  
makes moves in  
promo department**

Bill Banham, director of national promotion for Virgin Records Canada, has announced a series of changes within Virgin's promotion department.

Russell Hergert has been promoted to the position of national manager of dance promotion and Ontario promotion representative. In addition to his regular promo duties, Hergert will also be responsible for the ordering of, set-up, servicing and follow-through on all of Virgin's dance repertoire.

Pascal Brunet has been appointed promotion representative for Virgin's Quebec market and Ottawa region. Brunet replaces Maureen Corbett, who has left to pursue other opportunities.

As well, Virgin has appointed Jeff Remedios to the newly-created position of college promotion representative, on a part-time basis. Remedios has been with CFMU radio in Hamilton for the past year as the station's music director.



The Tragically Hip



Bryan Adams



Susan Aglukark

**CINEMATOGRAPHY**

- BAD TIMING**  
Blue Rodeo  
Miroslaw Baszak  
(director of photography)
- INSENSITIVE**  
Jann Arden  
Jeth Weinrich
- HERSTORY**  
Change Of Heart  
Miroslaw Baszak
- THE BAZAAR**  
The Tea Party  
George Vale
- CHARMS**  
Philosopher Kings  
Sean Valenti

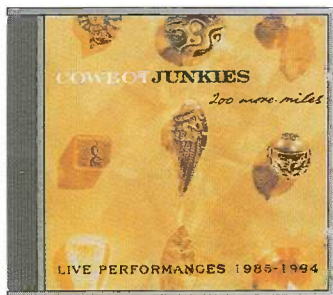


**JUNKHOUSE** -Rock  
**Birthday Boy**  
 Epic-80228-H

Tom Wilson, the musical and spiritual leader of this Hamilton outfit, has once again spewed forth an impressive array of chalk-dust-in-your-teeth type stuff that's tailor-made for CAR formats. The group's debut album, *Strays*, introduced the country to that Hamiltonian-garage type sound, a melee of smashing drums and churning guitars, all interwoven with Wilson's growling tenor. Lurking underneath that gut-churning sound, however, was a deep, rootsy feel that was as bayou-esque as anything any Canadian outfit has produced lately. Led by songs like *Praying For Rain* and *Gimme The Love*, *Strays* hit the gold mark in Canada, and earned the group opening slots for such luminaries as *Soul Asylum* and (yikes!) *Bob Dylan*. Building on that same industrialized, steel-mill sound, *Birthday Boy* also contains enough quiet moments to give you that feeling that, hey, these guys can really play. Among the highlights are *Big Daddy*, *Brown Shoe* (co-written with *Crash Vegas'* Colin Cripps and bandmate *Dan Achen*), *Caves*, and *Burned Out Car* (co-written by *Murray McLachlan*), which features a haunting little duet with Wilson and *Sarah McLachlan*. Should push the band into the platinum-plus territory. -RR

**COWBOY JUNKIES** -Pop/Folk  
**200 More Miles**  
 RCA-29643-N

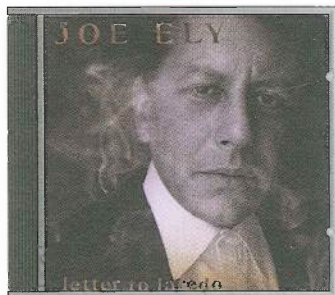
The final denouement for the Junkies, at least with BMG, is this handsomely packaged two-CD set comprised of live material culled from their numerous sojourns throughout the world. As the group indicates in the liner notes, the two discs represent, not just one show, but a cross-section of live performances culled from the group's ten year career. Those 'shows' range from a nervous first-time gig in front of family and friends, to an awe-inspiring concert at London's Royal Albert Hall. The material is predictable: *Sun Comes Up*, *It's Tuesday Morning*, *'Cause Cheap Is How I Feel*, *Floorboard Blues*, *Sweet Jane*, *Pale Sun* and *Misguided Angel* being the more obvious Timmins-penned tracks. Also includes concert faves such as *Springsteen's State Trooper*, *Robert Johnson's Me And The Devil*, *John Lee Hooker's Forgive Me* and *Hank*



Williams' *I'm So Lonesome I Could Cry*. Sadly, there's a somewhat bittersweet aire about this record, knowing full well that the Junkies career with BMG has ended. It seems to make an appropriate eulogy. -RR

**JOE ELY** -Country/Pop  
**Letter To Laredo**  
 MCA-11222-J

In the backstreets and somewhat shady nightclubs of America, there are scores of immensely talented artists who, for one reason or another, can't get the break they need to reach the mainstream. Every once in a while, one of them will sneak through and become a big success, and record company execs will all pat themselves on the back saying, 'see, I told you he was great'.



Well, for one reason or another, a lot of record company execs have missed the boat here. As it is, *Joe Ely* is, like *John Prine*, *Tom Waits*, and so many other great, unknown singer/songwriters, a marvellous talent heard only by a precious few. We're told that this is *Ely's* 12th album, which makes his anonymity all the more astonishing. And it truly is great stuff. There's definitely a strong country twang here, but it's mixed with a good rock and roll rebel attitude, just enough to kick off the dust and spark some attention. Perhaps *Ely* says it best himself on *All Just To Get To You*: "I have stumbled on the plains/Staggered in the wind/Stood at a crossroad or two/Cried to a river/Swept to the sea, All just to get to you." Now that he's found you, take a listen. You might be pleasantly surprised. -RR

**SAVAGE PAJAMA** -Rock  
**Camouflage**  
 Independent

This debut is definitely worth a listen. *Savage Pajama* consists of two brothers, *David* and



*Dennis Huszar*, who sound as though they were fed a steady diet of '70 progressive material when they were youngsters. What's nice here, though, is that this progressive rockish sound has been meshed with some strong '90s bare-bones, grungy type attitudes, resulting in a very interesting little record (actually it's a six-song EP). The music is pretty much guitar oriented, but with just that wiff of keyboard sound to provide a strong foundation. It doesn't hurt that the group has been aided by former *Red Rider* guitarist *Ken Greer*, who not only produced this record, but also lends a hand on the guitar work. This group is already creating a big buzz, and if (BIG IF!) someone takes a good listen, this group shouldn't remain independent for too long. -RR

**PRETTY & TWISTED** -Alternative  
**Pretty & Twisted**  
 Warner 45910-P

*Concrete Blonde's* *Johnette Napolitano* teamed up with *Marc Moreland*, ex of *Wall Of Voodoo* (!), for *Pretty & Twisted*, her newest project on Warner. *Pretty & Twisted* doesn't draw much from either of the members' previous work, preferring instead to get its inspiration from a dream list that includes *Bryan Ferry*, *Janis Joplin*, *Charles Bukowski* and *Marlon Brando*. The slow and sluggish stuff evidenced in *The Highs Are Too High*, *Souvenir*, *Stranger* and *Don't Take Me Down* works best: *Moreland's* sloppy, doleful chords are a perfect backdrop for *Napolitano's* whisky voice, a voice literally soaked in the sweet debauchery of the gritty Mexican backstreets she loves to sing about. The tight and titillating *Billy*, joyous *Singing is Fire* and campy bass line and chorus on *No Daddy No* round out a musically mature and catchy album. *Napolitano* has clearly harboured some interesting ideas during her time with *Concrete Blonde* and after which she has thankfully brought to fruition here. Alternative radio won't get enough of this record once it sinks in. -RG

**DIE CHEERLEADER** -Alternative  
**Son Of Filth**  
 London 422 828 591-O

With a line-up curiously reminiscent of fellow English band *Elastica*, *Die Cheerleader* prefer to dabble in what looks and feels a lot like Toronto's own *National Velvet*. Speaking of looks: this is the kind of music where the look is just as important to the product as the music; the machine gun mutant catwoman mascot that defaces their front cover is testimony enough. The point: *Die Cheerleader* would probably sound a lot better in a live venue where their strengths couldn't be muted by a studio. *Son Of Filth* (the immediate successor to 1993's *Filth By Association* - hence the title) is heavy riff oriented rock, made curiously thin (and somewhat less harmful than the cover implies) by *Henry Rollins'* production (your guess as good as mine on this one). *Iggy Pop* (with whom the band toured with) and the aforementioned *Rollins* (a self-proclaimed "biggest fan") have seen a lot

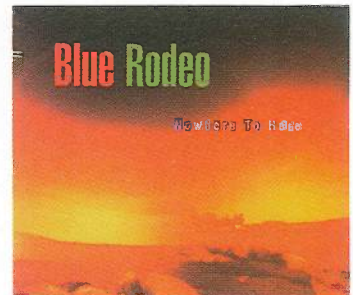


here and *Saturation*, *Smothered* and *Starsucker* should give you the reasons why. Ignore anyone talking about fem-core, fox-core or any other useless moniker that only fulfills *Rollins'* own prognostication of "a waste of adjective laden time." Just listen to it. -RG

ALBUM PICK

**BLUE RODEO** -Pop/Rock  
**Nowhere To Here**  
 WEA-10617-P

Every one in while, bands like to stop, look around, and see what exactly is up. *Blue Rodeo* has made a nice career out of doing just that. Just when you think the group is settled into one particular tidy format, than BAM!, they turn the corner and move off into a whole new direction. *Jim Cuddy* says that it's all about a state of mind, and on this particular album, that state of mind is a stark contrast to the one presented on the group's last effort, *Five Days In July*. That album was parade of sonic simplicities, quiet acoustic guitars and the band's usual potent harmonies, all filtered through the usual strong melodies and lyrics crafted by *Cuddy* and *Greg Keelor*. So, just imagine that sound, that *Five Days In July* sound, then take a good long drag on some *Mary Jane*, exhale, and you've got a good idea of what's offered on *Nowhere To Here*. *Blue Rodeo* meets *Pink Floyd*. Clearly the band's most eclectic offering to date, with nothing of the country-esque simplicities of previous work, *Nowhere To Here* is an album of echoes, atmospheres and moods, all patched together in a dozen of the most eerily concocted songs *Cuddy* and *Keelor* have produced. *Side Of The Road* should become an instant *Rodeo* classic - it's one of the best things they've ever done. But don't overlook *Girl In Green*, *What You Want*, *Blew It Again* and *Flaming Bed*. Listen to this and *Five Days* back to back, and you'll hear something special - you'll hear one very, very good band. -RR





## Barstool Prophets: Cranking rock in the suburbs

by Rod Gudino

It seems like a long time ago that we first heard of Barstool Prophets, and almost as long a time after that we actually heard their music. It is likely that their name (a sure-fire mnemonic device if there ever were one) was the cause of the discrepancy: the catchiness of the epithet superseded the catchiness of their first release, an independent, by a long shot. But that didn't seem to bother a band that had made up its mind early on that it just didn't belong in the independent circuit.

Doug Chappell, then head A&R man at Virgin and the person responsible for having

“... I frown at the alternative moniker ...”

Graham Greer

signed The Northern Pikes and other acts, agreed. Chappell took an early interest in the Prophets but inexplicably held off presenting the band with the much anticipated contract. Several months later, Chappell moved to become President of Mercury/Polydor and took the band's interests with him. “He was hedging his bets and he was waiting and waiting,” explains singer/songwriter Graham Greer on a phone call just prior to a cross Canada tour with Junkhouse. “He knew that he wanted us, and he just waited 'til everything was public and then he snapped us up which was really cool.”

Accordingly, once the band was signed to Mercury/Polydor, they decided to have a go of it again, literally, and re-recorded five of the tracks from the independent release, added six new tracks, and called the record Crank. Barely out of the box, Crank promises to be the Barstool's much needed break; partly because half of it comes from a band now matured after four years and three cross country tours; partly because the quality of the production is far superior to what came before. (Crank was produced by Marty Jones of Furnaceface fame and mixed by Mr. Colson who has also worked with Watchmen and 13 Engines).

Ironic, then, that singer/songwriter Graham Greer would interpret Crank's

reception to how *little* things changed from the independent record: “We still retained a lot of our independent ways,” he says of the new album. “The reason we redid five of the songs off of the indie record is that we felt that they deserved a faithful entrance.”

That faithful entrance came by way of a rock album that had the sharpness, clarity, tight structure and lyrical metaphysic of Canadian suburbia. “Yeah I can see that,” laughs Greer. “When I was a kid I was listening to Simon and Garfunkel - I'm talking about when I was three or four years old - Joan Baez... my dad had every Johnny Cash record; a wide

platter of everything to choose from and what is known as alternative music I never really got exposed to until later on.”

Alternative music. Strange how the labels tend to creep in even while one tries to avoid them, and make no mistake, Greer would like to avoid that particular label. “I frown at the alternative moniker,” he says adamantly. Why? “I think that the only thing about alternative music that is different from rock is that the players are not necessarily very worried about how things are sounding. Rock people go out of their way to make a song sound good and alternative people go out of their way to make a song sound *bad*.”

Perhaps the folks at MuchMusic were thinking along those categories when their standards council turned down the video for Mankind Man on the grounds that there was too much violence in it. “Aw man, it was a great video too!” he bemoans. “It was like a cross between Mad Max and Lord of the Flies. It was great; it was like a movie.” Like those five tunes, Mankind Man the video is set to be re-released after a little clean up via the editing room and should be ready by late September when the band returns to Toronto. So where does one go after a record, a tour and (hopefully) a video? “After that,” he muses prophetically, “it's all in the stars.”



## RPM ALTERNATIVE 30

Canada's only national weekly alternative chart

TW LW WO - SEPTEMBER 11, 1995

1	2	5	<b>J.A.R.</b> Green Day - Angus OST Warner Bros. 45629 (comp 256)-P
2	5	6	<b>COMEDOWN</b> Bush X - Sixteen Stone Trauma/Interscope 92531 (comp 253)-P
3	1	10	<b>TOMORROW</b> Silverchair - Frogstone Epic EK 91054 (comp 40)-H
4	4	6	<b>UNTIL I HEAR IT FROM YOU</b> Gin Blossoms - Empire Records OST A&M 31454 0384 2 (comp 5)-Q
5	9	3	<b>ROCK AND ROLL IS DEAD</b> Lenny Kravitz - Circus Virgin 40696-F
6	3	6	<b>IN THE BLOOD</b> Better Than Ezra - Deluxe Elektra 61784-F
7	10	3	<b>WARPED</b> Red Hot Chili Peppers - One Hot Minute Warner 45733-2 (promo CD)-P
8	8	6	<b>GALAXIE</b> Blind Melon - Soup Capitol C2 28732 (promo CD)-F
9	12	4	<b>ELECTRIC HEAD PT. 2</b> White Zombie - Astro Creep 2000 Geffen 24806 (comp 9559)-J
10	11	4	<b>JUDY STARING AT THE SUN</b> Catherine Wheel - Happy Days Mercury 314 526 850-2-Q
11	6	11	<b>THIS IS A CALL</b> Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
12	13	4	<b>WHITE, DISCUSSION</b> Live - Throwing Copper Radioactive RARFD 10997 (promo CD)-J
13	7	11	<b>I GOT A GIRL</b> Tripping Daisy - I Am An Elastic Firecracker Island 314 524 112-2 (promo CD)-F
14	24	2	<b>LUMP</b> The Presidents Of The United States Of America - S/T Columbia 67291 (promo CD)-H
15	19	4	<b>SOFTER, SOFTEST</b> Hole - Live Through This DGC 24631-J
16	30	2	<b>NAME</b> Goo Goo Dolls - A Boy Named Goo Warner 45750-P
17	20	4	<b>ANIMAL</b> Prick - Prick Interscope 92395-P
18	15	10	<b>STUTTER</b> Elastica - Elastica Geffen 24728 (comp 4)-J
19	16	8	<b>DOWNTOWN</b> Neil Young - Mirror Ball Reprise 45934 (promo CD)-P
20	28	2	<b>SOMEBODY ELSE'S BODY</b> Urge Overkill - Exit The Dragon Geffen 24818 (comp 15)-J
21	29	2	<b>AWAKE</b> Letters To Cleo - Wholesale Meats And Fish Giant 24613 (comp 256)-P
22	18	5	<b>I DON'T WANT TO GROW UP</b> The Ramones - Adios Amigos Radioactive 11273-J
23	25	5	<b>SUMMER</b> Buffalo Tom - Sleepy Eyed Beggars Banquet 76974 2067 2-Q
24	27	3	<b>NEED YOU AROUND</b> Smoking Popes - Born To Quit Capitol C2 33831 (comp 19)-F
25	NEW		<b>I'LL STICK AROUND</b> Foo Fighters - Foo Fighters Roswell C2 7243 8 34027 2 4 (promo CD)-F
26	NEW		<b>JUST</b> Radiohead - The Bends EMI 29626 (promo CD)-F
27	NEW		<b>HAND IN MY POCKET</b> Alanis Morissette - Jagged Little Pill Maverick 45901-P
28	14	7	<b>CARNIVAL</b> Natalie Merchant - Tigertail Elektra 61745 (comp 249)-P
29	NEW		<b>QUEER</b> Garbage - Garbage Almo Sounds 80004-J
30	NEW		<b>POSSUM KINGDOM</b> Toadies - Rubberneck Interscope 92402 (comp 254)-P



lenny kravitz

# Garage

THE NEW ALBUM

## MuchMusic

- Buzz-Clip

## Musique Plus

- Heavy

## Radio Highlights

- Over 350 spins in just 2 weeks
- Top 5 at Rock Radio (BDS) in just 2 weeks (debuted #6)
- CILQ Toronto  
#1 Most Played Song
- CKQB Ottawa  
#1 Most Played Song

## Total spins (BDS) in first 2 weeks (highlights only)

CIMX	Windsor	84
CHTZ	St. Catharines	60
CKQB	Ottawa	58
CFNY	Toronto	56
CILQ	Toronto	50
CFOX	Vancouver	39
CFRB	Edmonton	34

plus many more

All BDS stats as of 09/01/95

# COUNTRY

**Alabama has a #1 single** with *She Ain't Your Ordinary Girl*, jumping up from the #3 slot. Written by Robert Jason, the single was taken from their RCA album, *In Pictures*, which was produced by Emory Gordy Jr. and Alabama.

**John Michael Montgomery** has the biggest gainer of the week, with *No Man's Land* bulleting into the #35 position from #73 after only two weeks on the chart. The single was taken from his self-titled album, and is also included on Warner comp 258. The album is also doing very well at retail, where it has held the #1 position on a number of occasions since being charted. The album moves down to #2 this week.

**Tim McGraw** has the fastest chart single in Canada in his career. *I Like It, I Love It*, which was the biggest gainer last week, bulleting up to #45 from #76, bullets into the #19 slot this week. This is the first single release from his new album, *All I Want*, which was produced by James Stroud and Byron Gallimore. Watch for McGraw to touch down in Canada for a few dates this fall and winter.

**Patricia Conroy** bounces back into chart

## Prairie Oyster signs with Zoo Entertainment

It's official, *Prairie Oyster* has signed a US distribution deal with the Los Angeles-based Zoo Entertainment.

The multi-award winning Canadian band's fourth album, *Only One Moon*, will be its US debut with an Oct. 10 release date.

Brad Hunt, Zoo's senior vice-president of marketing, puts the signing in perspective with, "Prairie Oyster's combination of bluegrass, country and a little rock 'n roll, creates a uniquely original, purist sound. We feel the group's massive success in Canada is a clear indication of what's in store for them in the US."

*Only One Moon*, which spawned three #1 singles as well as one Top 10 single and is now closing on platinum in Canada, was released in March of 1994. The band's previous release, *Everybody Knows*, is well on its way to double platinum.

Zoo Entertainment has already impacted at country radio with the release of *Rodeo Rock* by Jimmy Collins. The single has made good moves up the RPM Country 100 where it bullets up to #69 this week.

prominence with the most added single this week. Right out of the box, her new single, *I Don't Wanna Be The One*, a Conroy original, enters the chart at #57. The single was taken from her WEA album, *You Can't Resist*. The single qualifies as four-parts Cancon.

**BMG's Dale Peters** is giving an extra promotion push to the new album from Blackhawk, now that Charlie Major is making incredible movements up the chart with his latest release, *(I Do It) For The Money* (#41). Released on the Arista label, Blackhawk's album, *Strong Enough*, was produced by Mark Bright for EMI Nashville Production. Tim DuBois is listed as executive producer, with Mike Clute as associate producer. The first single, *I'm Not Strong Enough To Say No*, was written by Shania Twain's husband, R.J. "Mutt" Lange. The single bullets into the #72 slot

this week. Watch for an upcoming album review.

**Canadian Greg Hanna** makes his debut on the chart with *Hillbilly Boy (With The Rock N' Roll Blues)*, which enters the chart at #94. This is his second single release, both of which were produced by Jack Richardson. The song was written by Ronny Scaife and Mark Collie, two Nashville writers, and qualifies as two-parts Cancon. Hanna, who comes from the London, Ontario area, released the single on the Psychablyly label. Contact: 519-439-0565.

**Shenandoah looks good** with their latest release, *Heaven Bound (I'm Ready)*. Released on the Capitol Nashville label, the single enters the chart at #82. The single was taken from their album, *In The Vicinity Of The Heart*.

**Jann Browne**, a former member of *Asleep at the Wheel*, makes her debut with her solo project, *Count Me In*, on the Cross Three label, with offices

## COUNTRY PICKERS

### ANDY HAYES

KX96FM Durham's New Country - Ajax  
Coming Back To You - Trisha Yearwood

### BRUCE LEPERRE

CKDM Radio 730 - Dauphin  
*I Don't Wanna Be The One* - Patricia Conroy

### GUY BROOKS

96.3 Country FM - Kingston  
*I Don't Wanna Be The One* - Patricia Conroy

### MARK LA POINTE

92.7 CJBX-FM - London  
*I Don't Wanna Be The One* - Patricia Conroy

### PAUL KENNEDY

CHFX-FM Country 101 - Halifax  
*I Don't Wanna Be The One* - Patricia Conroy

### RICK KELLY

CKKN 101.3FM - Prince George  
You Tattoo - Sammy Kershaw

### JANET TRECARTEN

92.5 CISS-FM - Toronto  
*She's Every Woman* - Garth Brooks

### JAY HITCHEN

New Country 1270 CHAT - Medicine Hat  
*She's Every Woman* - Garth Brooks

### DALTON HOOKER

All Hit Country - Cariboo Radio  
*She's Every Woman* - Garth Brooks

### GARTH STONE

MX92.1FM - Regina  
*Who Needs You Baby* - Clay Walker

### KENT MATHESON

Hot Country 103.9 CFQM - Moncton  
*Learning A Lot About Love* - Jason McCoy

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
*Learning A Lot About Love* - Jason McCoy

### MONA SYRENNE

CKSW 570 - Swift Current  
*One Emotion* - Clint Black

### VIC FOLLIOTT

Hot New Country CKTY - Kitchener  
*Better Things To Do* - Terri Clark

### MEL KEMMIS

SRN Country - Vancouver  
*(I Do It) For The Money* - Charlie Major

### CHUCK REYNOLDS

96.7 CHYR - Leamington  
*(I Do It) For The Money* - Charlie Major

### RICK RINGER

Country 105 CKQM-FM - Peterborough  
*When A Woman . . .* - Lee Roy Parnell

NEXT WEEK

RPM

CCMA

Special

Issue

The talk of  
**STEEL TOWN**  
September 18





**FRIDAY, SEPTEMBER 15**

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest  
 10:00 am - 9:00 pm Registration  
 2:30 pm - 5:30 pm Songwriters' Stage  
 4:00 pm - 1:00 am Showcase '95 sponsored by The Calgary Stampede  
 5:00 pm - 7:00 pm Kick-Off Reception sponsored by NCN/CMT  
 8:00 pm - 1:00 am 820 CHAM Kick-Off Party sponsored by 820 CHAM

**SATURDAY, SEPTEMBER 16**

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest  
 9:00 am - 7:00 pm Registration  
 9:30 am - 10:00 am Keynote Address: Robert Oermann  
 10:00 am - 12:00 pm Seminar: Survival of Canadian Content in a Changing World  
 12:00 pm - 2:00 pm Musicians' Luncheon  
 2:00 pm - 4:00 pm Annual General Meeting  
 2:30 pm - 5:30 pm Songwriters' Stage  
 4:00 pm - 1:00 am Showcase '95 sponsored by The Calgary Stampede  
 6:00 pm - 8:00 pm Spend Saturday with TNN sponsored by TNN  
 8:00 pm - 1:00 am Local Clubs

**SUNDAY, SEPTEMBER 17**

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest  
 9:00 am - 6:00 pm Registration  
 10:00 am - 12:00 pm Western Breakfast sponsored by Sony Music Canada & Country Music Week '96 Host Committee  
 11:00 am - 1:00 pm Independent Labels Meeting  
 1:00 pm - 3:00 pm Gospel Show  
 2:00 pm - 4:00 pm Seminar: To Sign or Not To Sign? presented by the Canadian Music Publishers Association  
 2:30 pm - 5:30 pm Songwriters' Stage  
 3:00 pm - 5:00 pm Seminar: Words & Music presented by SOCAN  
 4:00 pm - 6:00 pm Showcase '95 sponsored by The Calgary Stampede  
 5:30 pm - 7:00 pm Cocktail Reception sponsored by Mary Bailey Mgmt.  
 7:00 pm - 10:00 pm President's Dinner sponsored by Craven "A" Ltd.  
 10:00 pm - 1:00 am Showcase '95 sponsored by The Calgary Stampede



**MONDAY, SEPTEMBER 18**

9:00 am - 11:00 am Coffee Service sponsored by Dauphin's Country Fest  
 9:00 am - 6:00 pm Registration  
 9:30 am - 11:30 am Seminar: Promoting Your Own Career  
 9:30 am - 11:00 am Seminar: Sources of Funding sponsored by FACTOR  
 12:00 pm - 2:00 pm Broadcasters' Luncheon sponsored by Rescue Records  
 2:00 pm - 4:00 pm Seminar: The Power of Country Radio  
 2:00 pm - 3:30 pm Seminar: Demo Critique Session presented by Songwriters' Association of Canada  
 2:30 pm - 5:30 pm Songwriters' Stage  
 3:30 pm - 5:00 pm Seminar: Ain't Life A Picture? presented by Canadian Musician  
 4:00 pm - 6:00 pm Showcase '95 sponsored by The Calgary Stampede  
 4:00 pm - 6:00 pm Advisory Committee Meeting  
 9:00 pm - 11:00 pm 1995 CCMA Awards Show  
 11:00 pm - 1:00 am Post Awards Reception sponsored by United Distillers Canada Inc.

Complete and return this form to: CMW '95, #127-3800 Steeles Ave. W, Woodbridge, ON L4L 4G9 T: (905) 850-1144/F: (905) 856-1633

CCMA Member # \_\_\_\_\_  
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 Non-Member \$423.00  
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in Nashville and Los Angeles. This is actually her second solo album, but the first for Cross Three. She was voted entertainer of the year by the California Country Music Association for two years running. Browne, and her band, The Dangerous Neighbors, have gained attention over the last couple of months with their music, which is described as Southern California country-rock. Her first album, *Tell Me Why*, produced two Top 20 hits in the US, along with a #1 video. Contact Kurt Kirton at Cross Three at 615-329-4400.

**Straight, Clean & Simple** are promoting their next release, *Til The River Runs Dry*, with a video of the single. The Hussar, Alberta band, headed up by Larry Lee Vannatta, has had several chart successes over their career. Their previous singles were included on Hillcrest CD compilations. The new single hasn't been released at time of writing. The video is a new add on NCN this week.

**Bill Candy and Roly Platt** will be doing their thing during Canadian Country Music Week '95 in Hamilton. They are scheduled to perform in Hess Village Sept. 17 at 3:30 pm, followed at 5 pm at J.K. Gulley's Listening Room. Candy is currently charting with *Closer To The Music*, a Candy original, which bullets up to #56 this week. This is the title track to his Mill Street album.

**Reba McEntire** has a full schedule of October dates for Canada, beginning in Winnipeg (10), followed by Saskatoon (12), Edmonton (13), Calgary (14), Hamilton (21) and Ottawa (22). The tour will also serve to promote her new album, *Starting Over*. On My Own, which features Reba with fellow female vocalists, Trisha Yearwood, Linda Davis and Martina McBride, has been taken as the first single/video. This is the follow-up to *And Still*, the last single from her album, *Read My Mind*, which is now descending the chart (#37). This is Reba's 16th album for MCA and represents somewhat of a departure for her. The material is classified as country classics and pop favourites from the '60s, '70s and '80s, including *Ring On My Finger*, *You're No Good*, *Five Hundred Miles From Home*, *Starting All Over Again* and *By The Time You Get To Phoenix*. Release date is Oct. 4.

**Anita Perras**, nominated for a CCMA award in the duo of the year category, has been filmed to play the Markham Fair on Sept. 29. Her current single, *When Love Comes Around The Bend*, is released on K-Tel's *Today's Pure Country* compilation. As well, her other new track, *This Country's Rockin'*, from K-Tel's *21 Hot Rockin' Canadian Country Hits*, has also hit radio.

**TNN welcomed Jim Matt** for a week-long schedule of events that included interviews, performances and guest appearances. He appeared on *The Ralph Emory Show* on Aug. 31. He also taped *Club Dance* and *The Wildhorse Saloon*, which will be aired on TNN sometime in October. Matt's debut album, *All My Wild Oats*, produced by Pete Anderson, was released in the US mid-August. The first single, *Better Place To Live* and accompanying video, has been given the nod by country programmers and trade magazines. In Canada, Matt's current single, *This Old Guitar*, a Matt original, bullets up to #23 this week on the RPM Country 100. Matt has also caught the ear of *Country Music People*. His album debuted in the Top 10 (#8) of the highly regarded import chart. As well, Matt's release of *Vince Gill, Ricky Skaggs & Me*, is #4 on CMP's *Kickin' Cuts* chart. Matt will be front and centre at Canadian Country Music Week '95, beginning with a special performance for the opening night party. He returns to the US in October to play at a showcase in Los Angeles for the Little Dog label.



### VIDEO & INSTANT TOP FIVE

- #1. Not On Your Love - Jeff Carson
- #2. This Used To Be . . . - Jason McCoy
- #3. Blue Moon - The Mavericks
- #4. A Little Bit Of You - Lee Roy Parnell
- #5. Only One Moon - Prairie Oyster

### BREAKOUT VIDEO

The Woman In Me - Shania Twain

### PICK HIT

You Feel The Same Way Too - Rankin Family

## RPM COUNTRY ALBUMS

TW LW WO - SEPTEMBER 11, 1995

TW	LW	WO	ALBUM	MA	PL	NEW	WEEKS	ARTIST	ALBUM	MA	PL	NEW	WEEKS	ARTIST
1	2	28	<b>SHANIA TWAIN</b> <i>The Woman In Me</i> Mercury-314-522-886-Q				21	25	41	<b>SAMMY KERSHAW</b> <i>Feelin' Good Train</i> Mercury-314-522-125-Q				
2	1	20	<b>JOHN MICHAEL MONTGOMERY</b> <i>John Michael Montgomery</i> Atlantic-82728-P				22	22	43	<b>BROOKS &amp; DUNN</b> <i>Waitin' On Sundown</i> Arista-18765-N				
3	3	11	<b>JASON MCCOY</b> <i>Self-titled</i> MCA-11290-J				23	24	24	<b>NEW COUNTRY 2</b> <i>Various Artists</i> WEA-33371-P				
4	4	8	<b>UNTAMED AND TRUE 2</b> <i>Various Artists</i> MCA-11218-J				24	19	26	<b>BLUE RODEO</b> <i>5 Days In July</i> WEA-93846-P				
5	5	12	<b>DWIGHT YOAKAM</b> <i>Dwight Live</i> Reprise-45907-P				25	23	49	<b>MICHELLE WRIGHT</b> <i>The Reasons Why</i> Arista-07822-18753-N				
6	6	36	<b>GARTH BROOKS</b> <i>The Hits</i> Liberty-29689-F				26	37	2	<b>CARLENE CARTER</b> <i>Little Acts Of Treason</i> Giant-24581-P				
7	10	8	<b>LORRIE MORGAN</b> <i>Greatest Hits</i> BNA-BMG-07863-66508-N				27	34	2	<b>PERFECT STRANGER</b> <i>You Have The Right To Remain Silent</i> Curb-77799-F				
8	11	14	<b>ALISON KRAUSS</b> <i>Now That I've Found You: A Collection</i> Rounder/Denon-0325				28	27	19	<b>COME TOGETHER</b> <i>America Salutes The Beatles</i> Liberty-31712-F				
9	7	35	<b>GEORGE STRAIT</b> <i>Lead On</i> MCA-11092-J				29	28	43	<b>ANNE MURRAY</b> <i>The Best . . . So Far</i> EMI-31158-F				
10	9	70	<b>PRAIRIE OYSTER</b> <i>Only One Moon</i> Arista-19427-N				30	38	2	<b>JEFF CARSON</b> <i>Self-titled</i> Curb-77744-F				
11	8	10	<b>4 RUNNER</b> <i>4 Runner</i> Polydor-527379-Q				31	26	64	<b>TIM MCGRAW</b> <i>Not A Moment Too Soon</i> Curb-77659-F				
12	17	3	<b>COUNTRY HEAT 5</b> <i>Various Artists</i> BMG-74321-29803-N				32	29	30	<b>DOUG STONE</b> <i>Greatest Hits Vol.1</i> Epic-66803-H				
13	16	3	<b>ALABAMA</b> <i>In Pictures</i> RCA-07863-66525-N				33	32	8	<b>GEORGE &amp; TAMMY</b> <i>One</i> MCA-11248-J				
14	12	25	<b>GEORGE FOX</b> <i>Time Of My Life</i> WEA-98851-Q				34	31	45	<b>DIAMOND RIO</b> <i>Love A Little Stronger</i> Arista-18745-N				
15	13	27	<b>SUSAN AGLUKARK</b> <i>This Child</i> EMI-32075-F				35	33	37	<b>BILLY RAY CYRUS</b> <i>Storm In The Heartland</i> Mercury-526 081-Q				
16	14	17	<b>TY HERNDON</b> <i>What Mattered Most</i> Epic-66397-H				36	NEW		<b>TRACY BYRD</b> <i>Love Lessons</i> MCA-11242-J				
17	15	24	<b>JOHN BERRY</b> <i>Standing On The Edge</i> Patriot/EMI-32284-F				37	30	108	<b>CHARLIE MAJOR</b> <i>The Other Side</i> Arista-14864-N				
18	18	14	<b>NASCAR: RUNNIN' WIDE OPEN</b> <i>Various Artists</i> Columbia-67020-H				38	NEW		<b>TERRI CLARK</b> <i>Terri Clark</i> Mercury Nashville-26991-Q				
19	20	40	<b>PATRICIA CONROY</b> <i>You Can't Resist</i> WEA-97541-P				39	40	43	<b>TOBY KEITH</b> <i>Boontown</i> Polydor-314 523 407-Q				
20	21	30	<b>SAWYER BROWN</b> <i>Best Of 1990-1995</i> Curb-77689-F				40	36	44	<b>CLAY WALKER</b> <i>If I Could Make A Living</i> Giant-24582-P				

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# REM Adult Contemporary TRACKS

**Record Distributor Code:**  
 BMG - N    EMI - F    MCA - J  
 Polygram - Q    Sony - H    Warner - P

TW LW WO - SEPTEMBER 11, 1995

1	3	11	<b>BIG SKY</b> Hemingway Corner - Borrowed Tunes Epic-80199 (CD track)-H		21	16	13	<b>CAN'T CRY ANYMORE</b> Sheryl Crow - Tuesday Night Music Club A&M-314 540 126 (CD track)-Q		41	32	13	<b>I'LL BE THERE FOR YOU</b> The Rembrandts - Theme From The Friends Eastwest/America-81752 (comp 247)-P
2	1	15	<b>MADE IN ENGLAND</b> Elton John - Made In England Rocket/Mercury-314-526-185 (CD track)-Q		22	19	12	<b>I CAN LOVE YOU LIKE THAT</b> All-4-One - From The Blitz Atlantic-82588 (comp 248)-P		42	35	12	<b>LONG WAY TO GO</b> John Bottomley - Blackberry RCA-74321-25264 (CD track)-N
3	4	8	<b>KISS FROM A ROSE</b> Seal - Batman Forever OST Atlantic-82759 (CD track)-P		23	24	6	<b>THE WOMAN IN ME ...</b> Shania Twain - The Woman In Me (Needs The M) Mercury-314-522-886 (pro single)-Q	MA PL	43	55	2	<b>SIDE OF THE ROAD</b> Blue Rodeo - Nowhere To Here WEA-10617 (comp 256)-P
4	6	11	<b>ONLY WANNA BE WITH YOU</b> Hootie & The Blowfish - Cracked Rear View Mirr Atlantic-82513 (CD track)-P		24	17	12	<b>KEEPER OF THE FLAME</b> Martin Page - In The House Of Stone And Light Mercury-522-1042 (comp 397)-Q		44	46	5	<b>DON'T EVER TOUCH ME (Again)</b> Dianne Farris - Wild Seed - Wild Flower Columbia-57359 (pro single)-H
5	5	11	<b>COLORS OF THE WIND</b> Vanessa Williams - Pocatontas OST WEA-60874-7 (comp 237)-P		25	18	14	<b>SOMEBODY'S CRYING</b> Chris Isaak - Forever Blue Reprise-45845 (comp 247)-P		45	55	2	<b>UNTIL I HEAR IT FROM YOU</b> Gin Blossoms - Empire Records OST A&M-31454-0384 (comp 5)-Q
6	2	10	<b>A WHITER SHADE OF PALE</b> Annie Lennox - Medusa RCA-74321-25717 (comp 85)-N		26	30	4	<b>BLUE MOON</b> The Mavericks - Apollo 13 OST MCA-11241 (pro single)-J		46	54	2	<b>YOU FEEL THE SAME WAY TOO</b> The Rankin Family - Endless Seasons EMI-852348 (pro single)-F
7	8	8	<b>I COULD FALL IN LOVE</b> Salena - Dreaming Of You EMI-34123 (comp 19)-F		27	36	4	<b>YOU ARE NOT ALONE</b> Michael Jackson - HIStory Epic-59000 (pro single)-H		47	33	7	<b>MY BONNY</b> Laura Smith - Between The Earth And My Soul Atlantic/EMI-50235 (comp 16)-F
8	9	20	<b>FALLEN FOR YOUR LOVE</b> Michael Vincent - No album Quatro Music (pro single)		28	26	23	<b>HAVE YOU EVER REALLY LOVED ...</b> Bryan Adams - Don Juan DeMarco Soundtrack A&M-314-54035 (comp 3)-Q		48	42	17	<b>WATER RUNS DRY</b> Boyz II Men - II Motown-31453 0823 (CD track)-Q
9	13	4	<b>(I Wanna Take) FOREVER TONIGHT</b> Peter Cetera - One Clear Voice River North-76974-2068 (comp 417)-Q		29	48	3	<b>WATERFALLS</b> TLC - Crazy Sexy Cool LaFace/BMG-73008-26009 (comp 85)-N		49	51	4	<b>STRAWBERRY GIRL</b> Jay Semko - Mousse Iron Music-77876-51004 (pro single)-N
10	11	5	<b>I WILL REMEMBER YOU</b> Sarah McLachlan - The Brothers McMullen Network-00956 (pro single)-H	MA PL	30	31	5	<b>TO DESERVE YOU</b> Bette Midler - Belle Of Roses Atlantic-82823 (promo single)-P		50	57	2	<b>GUNS AND GOD</b> Lawrence Gowen - The Good Catches Up Select-no number (pro single)
11	7	12	<b>LET ME BE THE ONE</b> Rik Emmett - The Spiral Notebook Duke Street-31096 (pro single)-J		31	47	3	<b>WATERMARK</b> Moe Moore - Dragonty Epic-80222 (pro single)-H		51	NEW		<b>AS I LAY ME DOWN TO SLEEP</b> Sophie B. Hawkins - Whaler Columbia-53300 (pro single)-H
12	12	10	<b>THIS TIME</b> Curtis Stigers - Time Was Arista-07822-18715 (comp 86)-N		32	20	13	<b>LOVE IS ALL I'M LOOKING FOR</b> Julie Masse - Circle Of One Surge/Select-714 (pro single)		52	52	3	<b>A HIGHER PLACE</b> Tom Petty - Willflowers Warner Bros-45759 (comp 253)-P
13	14	8	<b>WALK IN THE SUN</b> Bruce Hornsby - Hot House RCA/BMG-07863-65684 (comp 86)-N		33	21	14	<b>THIS AINT A LOVE SONG</b> Bon Jovi - These Days Mercury-314 528 181 (pro single)-Q		53	39	13	<b>RUN AROUND</b> Blues Traveller - Four A&M-540265 (CD track)-Q
14	15	6	<b>LET ME BE THE ONE</b> Blessid Union Of Souls - Home EMI-31836 (pro single)-F		34	25	7	<b>SAVIOUR</b> Colin James - Bad Habits WEA 10614 (pro single)-P		54	38	14	<b>WHERE DO I GO FROM YOU</b> Jon Secada - Heart, Soul & A Voice SBK-29272 (CD track)-F
15	10	11	<b>UNLOVED</b> Jann Arden w/Jackson Browne - Living Under Ju A&M-314 540 248 (pro single)-Q	MA PL	35	37	7	<b>STAY</b> Brenda Archer - Stay Foamco-5 (CD track)-F		55	NEW		<b>ROOM INSIDE MY HEART</b> Chris Smith - Room Inside My Heart Equinox-9501 (CD track)
16	27	4	<b>BACK FOR GOOD</b> Take That - Nobody Else Arista 07822-18800 (comp 87)-N		36	40	3	<b>RUNAWAY</b> Janet Jackson - Decade 1986/1996 A&M-31454-0399 (pro single)-Q		56	NEW		<b>WHY</b> Jamie Walters - Jamie Walters Atlantic-82600 (comp 253)-P
17	34	2	<b>I WISH YOU WELL</b> Tom Cochrane - Ragged Ass Road EMI 32951 (promo CD)-F		37	59	2	<b>THIS</b> Rod Stewart - A Spanner In The Works Warner Bros-45867 (comp 256)-P	MA PL	57	53	18	<b>HINA NA HO (Celebration)</b> Susan Aglukark - This Child EMI-32075 (pro single)-F
18	29	5	<b>SHE'S NOT IN LOVE</b> Kim Stockwood - Bonavista EMI-32479 (pro single)-F		38	43	3	<b>CAN I TOUCH YOU ... THERE?</b> Michael Bolton - Greatest Hits 1985-1995 Columbia-67300 (pro single)-H		58	NEW		<b>SOMETIMES</b> Charlene Smith - Feel The Goodtimes China/WEA-10990 (CD track)-P
19	23	7	<b>WAIT TILL MY HEART FINDS OUT</b> Carol Medina/B. Newton-Davis - Secret Fantas Quality-2058 (CD track)		39	28	7	<b>JERSEY GIRL</b> Holly Cole - Temptation Alert 81026 (pro single)-F	MA PL	59	NEW		<b>END OF THE ROAD</b> Gladys Knight - Just For You MCA-10946 (comp 21)-J
20	22	10	<b>FRAGILE</b> Big Blue Bus - Art's Jukebox BBB-Select-850 (CD track)		40	41	4	<b>SHOW ME</b> Zappacosta - Innocence Ballet Fre-50212 (comp 19)-F		60	56	17	<b>MY LOVE IS FOR REAL</b> Paula Abdul - Head Over Heels Virgin-40525 (pro single)-F

# REM Dance

TW LW WO - SEPTEMBER 11, 1995

1	1	7	<b>SCATMAN (3 weeks at #1)</b> Scatman John RCA-N		11	7	7	<b>DIED IN YOUR ARMS</b> Intonation Ti Amo/Metro/Quality		21	21	6	<b>OPEN UP YOUR HEART</b> M - People BMI-N
2	2	7	<b>BE MY LOVER</b> La Bouche Ariola-N		12	8	12	<b>TOTAL ECLIPSE OF THE HEART</b> Nicki French Critique-N		22	27	2	<b>I DREAM OF YOU</b> Taboo Sony-H
3	6	4	<b>MEMORIES</b> Network Numuzik Polytel-Q		13	11	14	<b>IN MY DREAMS</b> Darkness Attic		23	NEW		<b>PULL UP TO THE BUMPER</b> Patta Sony-H
4	5	6	<b>OYE COMO VA</b> Tito Puente Jr. TJSB/Koch Int.		14	15	4	<b>COME AND GET YOUR LOVE</b> Real McCoy BMG-N		24	NEW		<b>RIGHT TYPE OF MOOD</b> Herbie Ariola-N
5	14	3	<b>FAT BOY</b> Max-A-Million Zoo-Ent-N		15	23	2	<b>MIRACLES</b> Cartouche Numuzik-Q		25	NEW		<b>FEEL THE GOODTIMES</b> Charlene Smith China-P
6	4	7	<b>WATERFALLS</b> TLC La Face-N		16	10	9	<b>MY LOVE IS FOR REAL</b> Paula Abdul Virgin-N		26	NEW		<b>I WISH</b> Skee-Lo Attic-J
7	12	7	<b>COME WITH ME</b> Latino Bros. Noize/SPG		17	13	18	<b>MACARENA featuring Wil Veloz</b> Los Del Mar Quality	MA PL	27	19	7	<b>VOICES INSIDE MY HEAD</b> The Police A&M-P
8	16	5	<b>BOOMBASTIC</b> Shaggy Virgin Records-F		18	18	4	<b>MEGAMIX</b> Michael Jackson Epic-H		28	20	11	<b>SCREAM</b> Michael Jackson Sony-H
9	3	9	<b>THINK OF YOU</b> Whigfield Quality		19	22	5	<b>PRIDE OF AFRICA</b> Yaki-Da Mega Records-Q		29	24	8	<b>HUMAN NATURE</b> Madonna Warner-P
10	9	8	<b>SEX IN THE STREETS</b> Pizaman Radical/Quality		20	17	6	<b>YOU</b> Stax Of Joy Sony-H		30	25	13	<b>BOOM BOOM BOOM</b> The Outhere Brothers Chicago Style Music/Numuzik

BLUE RODEO continued from page 7

any singles on Five Days at first either'.

With the release of their sixth album via Warner, Blue Rodeo has seemingly entered into that comfort zone of creative freedom only a select number of Canadian artists attain. The band's ability to consistently sell in the 2-400,000 range makes for a certain air of confidence within both the record company and the band. But Cuddy admits that, in spite of the band's success, the fact remains that, for any artist, you're only as good as your last record.

"We've always been allowed an amazing amount of creative freedom by the record company and our fans. Probably the record we had the most restrictions on, Casino, was also the least successful commercially. So we've always had a lot of encouragement to stretch out. We do have a good record company, there's a lot of good people there who are very open minded. We're lucky, because we hear lots of horror stories from other people, successful or otherwise.

"But I don't think you buy yourself the opportunity to fail more than once. I think in

anybody's case, if your next record goes in the tank, everybody will start avoiding you. But we recognize the position we're in. We're lucky we've been around so long, and there's always pressure to do a good record, but it's not like making your second record, where everybody's saying 'you could never do that again'. In our case, people just suspend belief, they just wait, and that is ideal. There's not too many expectations, and there's not an absence of expectations.

Blue Rodeo's Nowhere To Here is released to retail on September 18, preceded by the album's first single, Side Of The Road.

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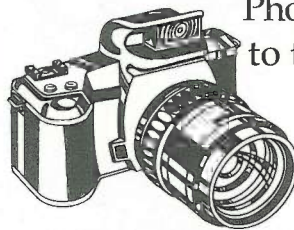
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