

RPM
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THIS IS THE ORIGINAL SITE OF MEDICINE HAT'S FIRST RADIO STATION '1270 CHAT AM. CHAT AM SIGNED ON AIR NOVEMBER 1, 1946 AND CONTINUES TO SERVE MEDICINE HAT AND SURROUNDING AREA. FOR THE PAST FIFTY YEARS CHAT AM HAS BEEN BROADCASTING ON A FREQUENCY OF 1270 kHz AT 10,000 WATTS OWNED AND OPERATED BY MONARCH BROADCASTING LTD. WITH THE YULL FAMILY AS FOUNDER SHARON BERG CHAT AM WILL REMAIN A PART OF MEDICINE HAT'S RICH HERITAGE AND BRIGHT FUTURE.

Orv Kope, Medicine Hat Mayor Ted Grimm and Monarch Broadcasting President/CEO Bill Yuill unveil CHAT monument

(See page 2)

MCA takes market share lead on retail albums

MCA Music Entertainment group has taken the current album chart share lead on Soundscan's retail album chart, having obtained 20.02% of the

chart for the week ending Nov 24. The #1 position was supplemented by a lead in the absolute market share, a triumph over Warner Music, which has held absolute market share dominance since the inception of the Soundscan system in October. President of MCA Music Entertainment Ross Reynolds credits the dramatic rise, which as of the last quarter was at 14.1% for retail album charts, to "a combination of things," though he says the

acquisition of Interscope Records was by far the most dramatic addition to the MCA family.

"We were going to have a good fall, but we ended up having a spectacular fall when you throw Interscope into there," he remarked last week.

Of the twenty MCA releases currently on the top 100 Soundscan chart, eight are either owned or distributed by Interscope, including last week's #2 chart debut Snoop Doggy Dog, No Doubt, Marilyn Manson (two releases), Blackstreet,

MCA continued on page 3

Gerry Lacoursiere inducted into CMW Hall Of Fame

Canadian Music Week International has announced that their Industry Hall Of Fame award for 1996 will go to long time record executive Gerry Lacoursiere. Lacoursiere, who will retire as chairman of PolyGram Group Canada at the end of this year, will receive the award at a special dinner on March 6 of next year.

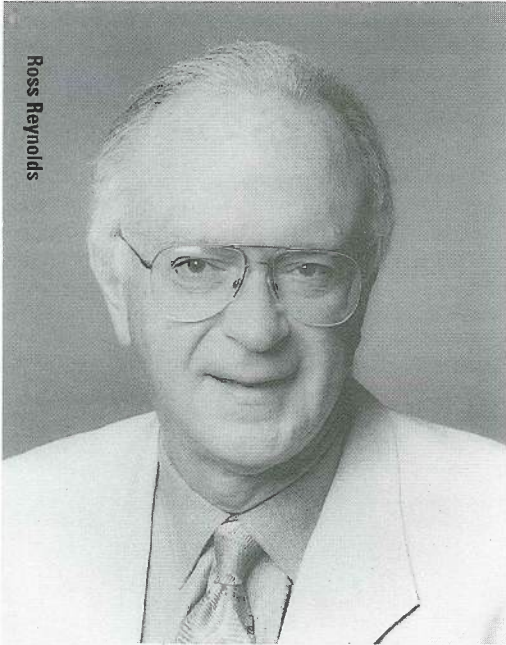
Lacoursiere is best known for having opened A&M's first Canadian office in 1969 (RPM - Nov 29/69), then with a staff of four people. The company prospered under Lacoursiere for 20 years and 96 new staff members before it was sold to the European-based PolyGram Group, who adopted Lacoursiere as chairman for the Canadian branch of the company.

Lacoursiere, who is currently vacationing abroad and was unavailable for comment, leaves

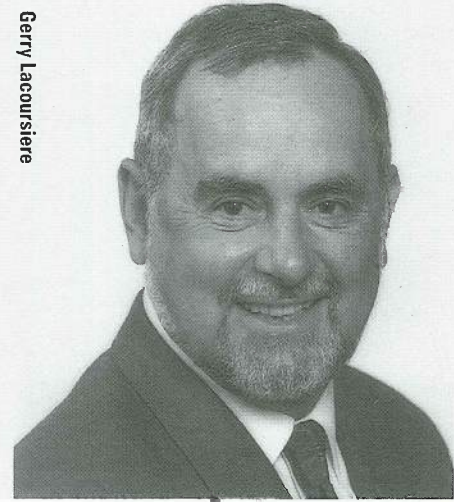
the PolyGram Group as a successful major player in the country, with a solid line of product in the current year.

"The company's bottom line has been solid," he stated in a press release. "We have been allowed to develop at our own pace, and we have always been a very people oriented company. We have integrated the various companies in the PolyGram Group very successfully, and with a minimum of dislocation -- either to our customers or to our staff people."

Lacoursiere will be presented with the award during Canadian Music week International, which will take place March 3-9 of next year. Lacoursiere joins a notable catalogue of award winners including CRTC chairman Pierre Juneau, artist's manager Bruce Allen, record retailers Sam Sniderman and Kris Pindoff, entertainment lawyer Peter Steinmetz and Vancouver radio personality Red Robinson.



Ross Reynolds



Gerry Lacoursiere

COVER STORY

New Country 1270 celebrates 50 years of broadcasting

by Lorelle Holowaty and Chuck Ottley

On Friday, November 1, 1996, Medicine Hat's New Country 1270 CHAT marked 50 years of service to listeners and advertisers in southeastern Alberta and southwestern Saskatchewan.

Founded (and still owned) by Medicine Hat's Yuill Family, CHAT Radio signed on the air at 6 am on November 1, 1946, at 1270 kHz, the radio frequency still used by the station to this day. Original manager Bob Buss was the first voice heard that morning, followed by morning personality Orv Kope. Still a prominent Medicine Hat citizen, Kope later became the station's General Manager, until

his retirement in 1985.

Recognized as a leader in today's country music, New Country 1270 CHAT has been nominated for the Canadian Country Music Association's (CCMA) Station of the Year award (for Secondary Radio Markets) for the past three years; midday on-air personality John Cartwright won the coveted CCMA Radio Personality of the Year award this past September.

The 50th anniversary celebration included the declaration of November 1st as New

1270 continued on page 17

NO. 1 ALBUM



BUSH X

Razorblade Suitcase
Trauma/Interscope 90091-J

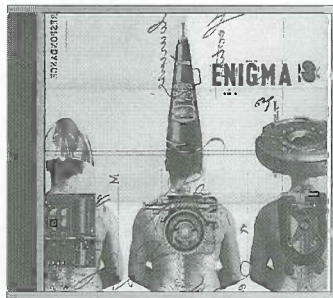
NO. 1 HIT



HEAD OVER FEET

Alanis Morissette
Maverick/Warner

ALBUM PICK



ENIGMA 3

Les Roi Est Mort, Vive Le Roi!
Virgin - 42066-F

HIT PICK



LIKE OXYGEN

Wendy Lands
EMI

MCA continued from page 2

Makaveli and Bush X. The latter has especially contributed to the MCA breakaway lead, with the group's Sixteen Stone maintaining strong position after a year (#23 this week) and supplemented by their new album, Razorblade Suitcase, which debuts at #1 with an excess of 50,000 units in just one week, a number that out-distances the number two album (??) by a ratio of three to one.

The role of Interscope in MCA's market share jump is corroborated by Soundscan's year-to-date retail album chart, which places Interscope artists in top positions, with No Doubt at #7, Marilyn Manson at #8, and Bush X at #13. MCA's top grossing albums are rounded out by Nirvana, Elton John, New Edition, Counting Crows, Reba McEntire and domestic artists Francois Perusse and The Tragically Hip.

"It's a very eclectic mix, all over the place,"

says Reynolds. "It's not any one thing but it's a very broad reach of product. Our mix is different from the US because some of the product is more appropriate for the US than it is in Canada but it's still selling well here."

MCA's rise over the absolute market share for this week has overtaken long-time chart king Warner Music Canada, which maintains a strong position at #2 with 16.7% of the market share for this week. Warner remains the leader in the year-to-date figures (from October), though Reynolds says MCA is "catching up" and will give those statistics a run for the money by the time the Christmas season comes to a close.

MCA will be starting the first quarter of the new year with a strong domestic release schedule, says Reynolds, in an effort to preserve the current upward trend. January will see the debut release of Made followed in February by The Age Of Electric and a new album from True

North's Bruce Cockburn. Laura Smith, The Headstones and a Sara Craig release by early March will follow, as well as an album from recent MCA signee Holly McNarland, whom the label has big hopes for. MCA's major US release will be Live (7X platinum in Canada), who are slated to release a new album by Spring of next year.

"Plus we're going to have a lot of carry forward of the stuff we're currently working," adds Reynolds.

MCA's music arm growth is also experiencing similar fluctuations in the US, where new management and acquisitions of Interscope and Death Row Records have boosted sales of the label and which are expected to continue gaining market share for the label through further acquisitions.

The Canadian market share outlook for this week is rounded out with PolyGram just shy of 14% of the absolute market share, EMI at 12%, BMG at 10% and the collective independent market at a remaining 13.75%, according to Soundscan figures.

Ontario Science Centre to house new film technology

December 7 will mark the unveiling of the most innovative and involving film attraction ever created with the premiere screening at Ontario's first OMNIMAX theatre.

Featuring a 320-seat theatre with 44 speakers transmitting more than 13,000 watts of power, the

complex takes the popular IMAX format to a new level with a giant 24-metre dome screen that surrounds audience members in seats installed row-by-row at different angles to ensure the best view.

Debra Feldman, acting director general and

CEO of the Ontario Science Centre says that the Shoppers Drug Mart OMNIMAX Theatre will provide visitors to the centre with a big experience they won't forget.

"We want to take the audience inside the picture," says Feldman. "By adding one of the world's most involving cinematic experiences to one of the most involving places to explore science and technology, we have made the Science Centre an irresistible new attraction."

The specs on this new draw include leading-edge technological advances developed in Canada and exported to 20 countries around the world.

The theatre's film projector, the most advanced ever designed, weighs 2,000 pounds and uses a 180 degree fish-eye lens to fill the dome screen with images; It projects 24 frames of film per second, rewinds film simultaneously, cools itself during projection using water, mirrors and air and has a built-in cleaning system.

Using the largest film frame in motion picture history (70mm 15-perforation -- ten times the size of standard 35mm frames), each reel can accommodate about 60 minutes of film (over 20,160 feet) and each four reel unit weighs 2,200 pounds.

SCIENCE continued on page 7

Internal shuffle at MCA Concerts

The month is ending with several departures for the MCA Concerts Canada camp, both announced last week. Debbie Rix, Director Promotions and Publicity will no longer hold her post effective Nov 22. Joining Rix will be Pierre Tremblay, Director of West Coast Operations, whose departure is effective Dec 6.

An award winning publicist, Rix joined MCA Concerts four years ago, taking on promotional and publicity responsibilities for the company as well as for The Molson Amphitheatre in the same capacity. Rix leaves MCA to join Encore Strategic Marketing in Toronto, best known for their Canadian Rocks promotions including Polar Beach Party in Tuktoyaktuk and the current Blind Date events.

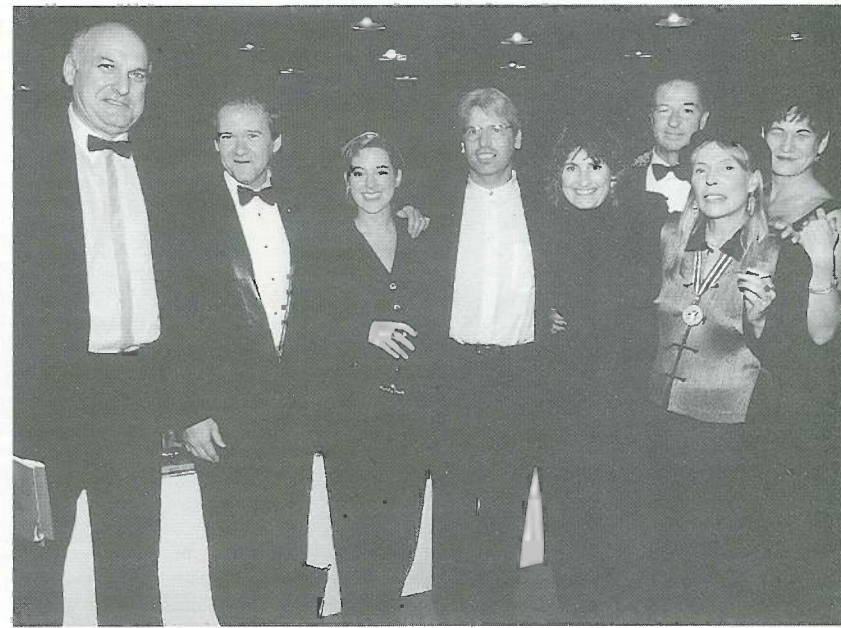
Tremblay has played a key role in the

development of MCA since 1992, as talent buyer, national tour coordinator and more recently, as Director of West Coast Operations based in Vancouver. Tremblay joins Nettwerk Management Vancouver as Vice President, where he will help manage a roster of talent that includes Sarah McLachlan, Barenaked Ladies and Moist.

Joining MCA is Brigitte Kopas, who will fill in as Marketing Coordinator, central Division under Rene Blackman effective Dec 2. Kopas arrives at MCA with a background in The Rogers Group Sponsorship Marketing Inc., where she worked as an account executive for several years. Kopas will oversee marketing, promotions and publicity for select events at The Molson Amphitheatre and the concert company.



Following a cross Canada tour opening up for Neil Young, EMI recording artist Moist draws over 2,000 fans at Calgary's South Centre Mall.



Stan Kulin, Murray McLauchan, Sarah McLachlan, Dan Fraser, Julie Larson, Sam Feldman, Joni Mitchell with her Governor General's Award and Denise Donlon

WALT SAYS . . . !

Show a little respect!!! Did we go to the SOCAN Awards presentation to just eat and drink? Unfortunately some of the industry elite did just that. After one of the best cocktail parties and dinners ever witnessed at this annual event, organizers got the presentation part of the evening going. But half way into the award giving, the noise that kept wafting in and out from the lobby as the doors were opened made it impossible to hear the speakers. It was reported to me that RF and LL were the first to hold court in the lobby and their followers gathered to smoke, laugh and generally disrupt the occasion. It was country star Brian Good who stepped outside and tried to silence the unruly crowd. His words saved the night. The din finally subsided. *(EC: RF and LL should show a little respect!!!)*



with Elvira Caprese

is bouncing back into prominence, and all through one source. They tell me that if suspicions are raised, bells go off and extra research instigated. Unfortunately we have to supply the research as well. It's a good system, and it's going to work. But it isn't just now. *(EC: Do we have a choice???)*

Going public a disaster!!! That suds company that was giving itself away, front, left and centre at every possible launch and opening, decided to go public last year. Bad move! The share opening wasn't exactly news to shout about and it hasn't got any better. So, out the door goes the founder and president, one guy. Better to compete with the big guys as a self-owned and operated company than to have shareholders dictating the future. *(EC: It might have worked on the exchange in Lotusland!!!)*

They told us so!!! A disturbing number of top-of-the-heap execs are getting pissed off over some of the sleight-of-bar-code action. Product that hasn't seen the light of day for a couple of years,

Speaking of awards!!! Hold your hat! There's another music awards on the horizon. And, with the kind of initial backing they've got, they'll be flying high and competing with the established award givers. You can be sure they won't be starting small. No mention of television, but that will come. I know of a couple of people who had similar plans, but KS got his digs in first. *(EC: Now, there's an interesting history!!!)*

Vancouver's hot!!! Vancouver has once again stolen the spotlight from Toronto. That huge Virgin complex is setting downtown Vancouver on fire. Known more for their keeping in line with "suggested lists," shoppers might have a field day, with other retailers. Although Toronto was the first with discount records, thanks to Sam Sniderman, Vancouver was the first to lost-leader records for hardware. And the both of them are just down the street from the new Virgin on the block. So watch for deep DEEP discounting. And the winner or winners will be . . . ? *(EC: Don't hold your breath!!!)*

Let's keep it cheerful!!! Oh! Oh! Oh! This was a big week for rumours. There's going to be some bloodletting going on in a lot of industries

It's goodbye Hollywood hello to Yonkers

The cast of Forbidden Hollywood made their final curtain call at the Atlantis Theatre on Nov. 9 after



Al Waxman, Director Lost In Yonkers and Daniel Kerzner, General Manager Atlantis Theatre.

a successful run of 26 weeks and two extensions. The 450-seat theatre which is located at Ontario Place on Toronto's harbour was darkened to make way for the Canadian production of Neil Simon's Pulitzer Prize winning Lost In Yonkers. The Hollywood cast is now preparing for a national tour.

Daniel Kerzner, General Manager of the theatre, recently announced that Al Waxman will direct the Simon drama. The role of drama director is not new to Waxman. His most recent productions, Sight Unseen and A Shayna Maidel gained critical acclaim when they ran at the Ford Centre for the Performing Arts in North York.

Waxman explains that Yonkers is "an insightful play, loaded with emotion and covered with humour, and I especially like the way it delves into the relationships between children and parents. It's about a dysfunctional family that everyone can relate to. Mind you, I don't know any functional family that's not dysfunctional."

Over the next few weeks, Waxman and casting director Stephanie Gorin will be putting together an "all-Canadian" Yonkers cast.

Yonkers last played Toronto in 1992 when it sold out its six-week run at the Royal Alexandra Theatre.

The Atlantis Theatre production is produced by Waterfront Theatre Inc., headed by Sam D'Uva and Piero Suppa. Previews begin Jan. 30, 1997 with opening night slated for Feb. 4. The show is scheduled for an eight-week run.

over the next few weeks and we're all going to be surprised. I hope it happens after Christmas and well into the New Year. Some of it has already begun with the dailies, and it's an ongoing thing at radio and, to a lesser extent, in television. Do you know of any "systems" that claim they'll reduce staff (high price help beware!) Strangers bearing gifts. *(EC: In a "box"!!!)* Anyway, I'm upsetting myself just thinking about it. No more rumours for the rest of the year. Have a VERY Merry Christmas. *(EC: I can't top that!!!)*

About Ashley!!! Contrary to what you might have read here, there is only one edition of Maclean's Magazine each week. That Campus edition merely had a photo of a campus on the front cover. Ashley MacIsaac was never considered as a cover boy for that edition. He was among the roll of honourees, and got pulled because of his vivid description of what goes on in his bedroom. By the way, the article did run . . . in that edition with a photo of a campus on the cover. Ashley's albums are still selling, probably more now than ever, and no one has cancelled any of his gigs, not that he's booked any on Cape Breton. *(EC: Life goes on!!!)*

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

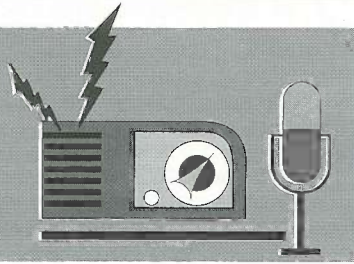
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AIR CHECK

by Lisa Trainor



The Christmas holidays are just around the corner and **Vancouver's 99.3 FM the FOX** is really getting into the spirit of things. The station's 2nd annual Rock Auction for the B.C. Children's Hospital raised a total of \$18,782 by auctioning off such items as an authentic Montreal Canadiens Forum chair and a pair of Versace shoes worn and signed by Tina Turner. And with one charity event in the bag for this year, the station is gearing up for its 9th annual Santa Fox Food Drive. In affiliation with Future Shop, the station's goal is to raise over 50,000 food items for the Lower Mainland Food Banks. The drive had an early kick-off when fans of the Tragically Hip were recently encouraged to bring donations to the band's three sold-out shows. MCA and the Hip consequently donated 21,000 food items and \$7,472 raised from special "henhouse" seats offered to fans.

With a growing audience of singles and divorcees

in their 30s and 40s, **Vancouver's New Country 93.7 JR FM** has introduced Canada's first on-air dating service. Providing convenience and security and using MATCH-LINK technology, the station offers listeners a toll-free 800 number and the familiar voice of JR FM on-air personality to walk them through the questions used to identify personal profiles. "The number of singles is expected to climb from 40 to 50 per cent by the year 2005," says Promotions Director Donna Whalley, "but we may just help turn those figures around."

A Christmas compilation of current and former Manitobans has been put together by **CJOB Winnipeg** to benefit the Christmas Cheer Board and the CJOB Good Neighbour Fund. The CD features Loreena McKennitt, Peter Mansbridge, Tom Jackson and Randy Bachman among others and can be picked up at all Manitoba Safeway

and TD Bank locations as well as via an international mail order Internet address: manitobanow.com.

EMI Music Canada has gotten together with **Toronto's Classical 96.3 FM** and **Eastern Ontario's Classical 103.1 FM** to release a 2-CD package based on Luncheon Date, one of the stations' most popular shows for over 12 years. Featuring over two hours of music consisting of salon, ragtime, and ballads from the turn-of-the-century to the '30s, Luncheon Date includes such pieces as Ivor Novello's We'll Gather Lillies, Vittorio Monti's Czardas, Charles Trenet's Boum and Nina Rota's Tartuffe, the program's theme music.

Niagara Falls' The Planet FM 101 and **Burlington's Energy 108** were recently visited by adamant indie record promoter James Collins, who was extremely determined to have the stations air Gavin Hope's The Tears I Cry. Collins, along with Jay Zimmerman and Jason Meloche handcuffed themselves to the front door of the station dressed in skimpy tissue-box costumes (on a rather frosty day) and refused to leave until the song (currently at #70 on RPM's Hits 100 Chart) was played. Luckily for Collins et al, The Planet's Chris Jeanerret and Energy 108's Pamela Blair liked the song and brought the resolute record promoter in, out of the cold, to give the track a spin.

The CRTC appears to be under seige

by Warren Cosford

Since 1992, many significant decisions the CRTC has made in radio have been appealed to Cabinet.

The first I noticed was the Shaw cable radio decision in '92. Remember . . . the one where Shaw was attempting an end-run around everyone else by applying for satellite delivered, commercial free, digital quality subscription music services on cable?

The people in the know told me that Shaw didn't have a snowball's chance in Ottawa. It was

just a bunch of U.S. music services with a couple of Cancon channels thrown in. This wasn't going to make anyone happy . . . least of all the publishers who owned the music. Would subscribers listen to the Cancon channels 30 per cent of the time? Wouldn't this new technology (cable radio) impact on conventional technology (commercial radio)? Didn't the CRTC usually give all the players a chance by putting out a "call" for applicants?

Apparently not! Shaw got the license.

In a precedent setting move, the publishers appealed to Cabinet. The CRTC decision was

overturned. A lot of negotiation and a few years later, it looks like Pay Music is coming soon to a cable company near you. Shaw will be one of at least three players.

But now it seems that every loser that has money for lawyers and a political connection is appealing to Cabinet. The latest is Telemedia (Vancouver FM) and Global (Alberta TV). Who can blame them? CRTC decisions have forever been a mystery.

I've been involved in license applications for new radio stations in both Canada and the United States, and as much as I hate to say it, the Yankees do it right. In Canada you don't know who have to be. In the U.S. you do. There is an established criteria for new licensees. The FCC (the U.S. version of the CRTC) cannot be accused of awarding licenses based on politics, favouritism, or for all anyone knows, astrological signs.

Between 1983 and 1987, I worked with Ron Morey, a Canadian who had taken out U.S. citizenship on an application for an FM station in Garden City, New York, about 20 miles from Manhattan. It was only a Class A 1kw frequency, but Ron would do battle with 14 other applicants. Going into the process, we knew that he had a good chance of eventually being successful. Ron fit the FCC criteria.

He had the financial resources to run the station for at least three months without relying on revenue from the operation; he was running a successful business that he would be able to maintain; he would be "hands on" day-to-day as the General Manager; he had a history of success in commercial radio; he had lived within the area of license for at least five years; he did not own other media properties; he was applying as an individual, not as part of a group; he qualified as a minority applicant.

The only criteria that Ron Morey didn't match was the he is not a woman.

CRTC continued on page 7

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RM 100 HIT TRACKS

& where to find them

Record Distributor Codes:

BMG - N Polygram - P
EMI - F Sony - H
MCA - J Warner - P

Canada's Only National 100 Hit Tracks Survey

Quality - M
Koch - K



TW LW WO DECEMBER 2, 1996

Rank	Artist	Title	Label	Chart	Weeks	Peak
1	Alanis Morissette	Head Over Feet	MCA	35	43	7
2	Maverick	He Liked To Feel It	MCA	36	46	9
3	Crash Test Dummies	Black Cloud Rain	100%	37	45	8
4	Corey Hart	Leave It Alone	100%	38	29	15
5	Sheryl Crow	If It Makes You Happy	100%	39	30	17
6	Amanda Marshall	Beautiful Goodbye	MCA	40	33	9
7	Mierril Bainbridge	Mouth	MCA	41	31	15
8	Sloan	Everything You've Done Wrong	100%	42	47	8
9	Phil Collins	Dance Into The Light	100%	43	48	8
10	U2	How Bizarre	100%	44	49	8
11	Journey	When You Love A Woman	100%	45	55	4
12	Counting Crows	Angels of the Silences	100%	46	54	5
13	Big Sugar	Diggin' A Hole	100%	47	52	11
14	ZZ Top	What's Up With That	100%	48	56	4
15	Celine Dion	It's All Coming Back to Me Now	100%	49	58	6
16	Bryan Adams	Let's Make a Night to Remember	MCA	50	60	6
17	No Doubt	Spiderwebs	MCA	51	59	6
18	Tom Petty	Climb That Hill	100%	52	57	7
19	The Boomers	I Feel a Change Coming	100%	53	38	17
20	Elton John	You Can Make History	100%	54	39	26
21	H.E.M.	Bittersweet Me	100%	55	40	18
22	Madonna	You Must Love Me	100%	56	41	21
23	Van Halen	Me Wise Magic	100%	57	68	4
24	Gin Blossoms	As Long as It Matters	100%	58	69	4
25	Melissa Etheridge	Nowhere to Go	100%	59	77	3
26	Jonico	Open Up Your Eyes	100%	60	92	2
27	John Cougar Mellencamp	Key West Intermezzo (I Saw You First)	100%	61	64	7
28	Donna Lewis	I Love You Always Forever	100%	62	76	5
29	Hush	Test for Echo	100%	63	79	4
30	Tracy Chapman	New Beginning	100%	64	72	4
31	H.E.M.	E-Bow the Letter	100%	65	96	2
32	Soundgarden	Burden in My Hand	100%	66	70	4
33	Starkicker	Neil Armstrong	100%	67	71	5
34	Chantal Kreviazuk	God Made Me	MCA	68	73	5
	The Lemonheads	If I Could Talk, I'd Tell You	100%	69	74	5
	Ioni Braxton	Un-Break My Heart	100%	70	93	3
	Gavin Hope	The Tears I Cry	100%	71	75	5
	LaBouché	Fallin' in Love	100%	72	80	6
	Backstreet Boys	Get Down (You're the One for Me)	100%	73	NEW	
	The Artist	Betcha by Golly Wow	100%	74	NEW	
	B. Adams & B. Streisand	I Finally Found Someone	100%	75	NEW	
	Bryan Adams	Do to You	100%	76	94	2
	Bodeans	Hurt by Love	100%	77	97	2
	Sponge	Have You Seen Mary	100%	78	98	2
	Huey Lewis	Half the World	100%	79	50	20
	Tom Petty	Walls	100%	80	44	10
	Iggly Pop	Lust for Life	100%	81	51	22
	Ioni Braxton	You're Makin Me High	100%	82	NEW	
	Huey Lewis	100 Years from Now	100%	83	NEW	
	I Mother Earth	Used to Be Alright	100%	84	53	10
	Nirvana	Aneurysm	100%	85	61	19
	The Black Crowes	Good Friday	100%	86	62	16
	Bryan Adams	18 til I Die	MCA	87	66	12
	The Pursuit of Happiness	She's the Devil	100%	88	78	11
	Blues Traveller	But Anyway	100%	89	90	4
	Soundgarden	Blow Up the Outside World	100%	90	63	14
	Dan Hill	Wrapped Around Your Finger	100%	91	65	11
	Alice In Chains	Over Now	100%	92	86	6
	Quad City DJs	C'mon 'n Ride It (The Train)	100%	93	67	16
	Uer Leppard	All I Want is Everything	100%	94	NEW	
	The Earthtones	Mary (There's Nobody Like You)	100%	95	NEW	
	Red Hot Chili Peppers	Love Rollercoaster	100%	96	NEW	
	Celine Dion	To Love You More	MCA	97	NEW	
	No Doubt	Don't Speak	100%	98	81	14
	Jars of Clay	Liquid	100%	99	82	20
	Maxi Priest	That Girl	100%	100	83	22
	Mariah Carey	Forever	100%			

CRTC continued from page 5

We know that the only applicant that could beat us would be a woman that matched the rest of the criteria. And so did the other 13 applicants who vied for the license.

So why did 14 groups or individuals apply for this station? A lot of reasons. One was a college student who simply wanted the experience. A few others were lawyers who, perhaps, though they might win on an obscure legal technicality. At least they wouldn't have to hire a lawyer.

A major player was a woman who qualified as a minority. She actually won on the first decision, but lost on appeal because the financial support she claimed, was not her own.

The bottom line is that Ron Morey won the radio station. Ownership of the public airwaves in the U.S. had some new blood that earned the right to be there. The radio station we created was WDRE, New York. If KROQ Los Angeles is the "father" of Modern Rock radio in the U.S., WDRE

is, at least, the "little brother".

And now a revelation! The FCC did not want any of the losing applicants to appeal the decision to the U.S. Supreme Court, so it was suggested that Ron "settle" with everyone. A few hundred thousand dollars later, everyone was happy. The applicants got a return on their application investment. It would help some of them to come back for another day. And Ron had a radio license that was certainly worth more than he had spent to win it.

Now, an irony! Ron Morey earned his first fortune as a voice-over announcer, initially in Canada and later in New York. If you've ever tried to break into voice-over work, you know how difficult it is. You need a first big break in the big city. Ron moved from Vancouver to Hamilton with an ulcer. He didn't cut it as a DJ at CKLG. But I thought he could be the "voice" of Don's Say Hello, I Listen to CHUM. Ron Morey's big break came when he got a part time job doing voice-overs at CHUM, Toronto. The man who approved his

selection for the job? J. Robert Wood.

In 1987, Ron Morey won his first radio license in the United States. Since 1985, Robert Wood has applied three times to win his first radio license. He has applied for a fourth time.

He will be joined by 12 other groups, companies and individuals. Some of them have applied for a Toronto license before. A few of them simply want to flip frequencies with one that they won or bought earlier. All believe they have a chance of meeting the mystical CRTC criteria for the latest "last" Toronto radio license. And all probably have a different idea of what that criteria is. It's insane!~

Stan tuned. If you love radio, this is better than the Stanley Cup.

(Warren Cosford is Operations Manager of Radio Four - CKWW, CKLW, CIMX-FM and CIDR-FM - a division of CHUM Ltd. in Windsor, Ontario. He can be E-mailed at radio@mnsi.net)

SCIENCE continued from page 2

Further advancements include a unique "rolling loop" that advances film with a gentle, wave-like action with each frame positioned on fixed registration pins and held against the rear element of the lens by a vacuum.

Although the \$15 million venture was a costly

Don Robinson new marketing manager at Attic

Attic Records has announced the appointment of Don Robinson to the position of Marketing Manager, effective immediately. Robinson comes from a background at EMI Music Winnipeg, in which he functioned as sales representative and Virgin promotion. Robinson had previously been with HMV, with which he ran several stores in the Toronto area.

Robinson's responsibilities will include marketing management for Attic's complete repertoire including Roadrunner/Next Plateau, edel MetalBlade, First Night, domestic signings plus several non-Canadian artists.

"With the competitive nature of our industry, we feel very fortunate to have found a person of Don's calibre for the marketing manager position, said Attic president Alexander Mair. "We are confident Don will help increase our successes as we head towards the year 2000."

undertaking funded through a \$7.5 million capital campaign of private donors, a \$5.5 million loan and a \$2 million grant from the provincial government, it has created 250 jobs and is expected to generate millions of dollars for the Ontario economy.

Construction on the technologically-advanced theatre began last March on the theatre itself as well as the Science Centre's newly renovated front entrance. Noted architect Eberhard Zeidler, who also designed the Ford Centre for the Performing

Arts, the Toronto Eaton Centre and IMAX theatres at Ontario Place's Cinesphere and Media Park in Germany, is responsible for the look.

The premiere screening will feature Special Effects, a behind-the-scenes look at filmmakers at work on such films as the Star Wars Trilogy Special Edition, Independence Day, Jumanji and Kazaam.

Following the grand opening, daily showings will be on the hour from 11 a.m. to 4 p.m. with additional screenings at 7 and 8 p.m. every Wednesday to Saturday.



Jam! creates indie band database

<http://www.canoe.ca/JamMusic>

Last week we reported that Overdrive communications had officially launched their Canadian indie band repository out of Montreal. This week, Jam! Music, The Toronto Sun's internet affiliate, has announced they have created their own indie band database, a "one stop forum in which to explore the thriving musical community in this country that remains proudly independent." The web-site is commencing efforts with entries for 250 bands and Jam! are encouraging Canadian bands who don't find themselves on the web pages to submit their own entries. The service is free, though bands must have at least one release to their name, either cassette, EP or CD. For more information call 416-944-0390.

Fundraising 'net chat looking for celebs

<http://www.on-it.net>

Inner City Angels are on the lookout for artists and celebs to partake in their internet relay chat fundraising event, scheduled for January 18 of next year. The event, which will require approximately

15 minutes time from guests, will profile participating personalities, heighten awareness of Inner City Angels and promote ONIT c@fé, which is to provide the physical site for the cyber conference. On-line callers will be able to chat with celebs and will be asked to donate a suggested \$5 to the charity. Inner City Angels is a charitable organization dedicated to providing opportunities for young people to interact with art and artists through workshops and arts events. Call 416-782-5586 for further information or a chance to participate.

Sony Online invests in higher tech

<http://www.sony.com>

Sony Online, Sony Music's official web-site has invested in ATMnet, an internet support backbone out of San Diego. ATMnet will host Sony Pictures, Sony Music and Sony Computer Entertainment via a Virtual Private Network which integrates voice, video and data services in bandwidth-intensive intranet and Internet applications. The decision, say Sony insiders, was occasioned by ATMnet's impressive facilities, its backbone structure and lower costs. ATMnet maintains the fastest publicly available Internet backbone in the world.

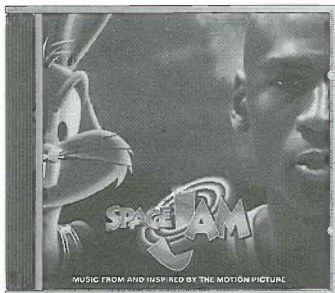
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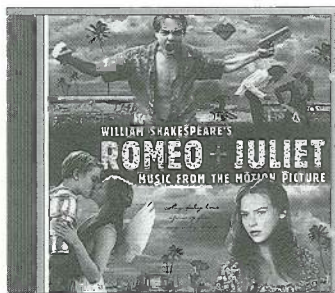
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New Releases



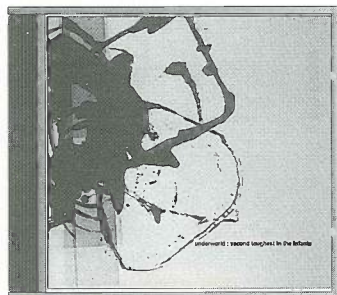
SPACE JAM O.S.T. -Hip-Hop/Dance
Various Artists
 Warner Bros/Sunset/Atlantic-82961-P
 If Seal's rendition of the Steve Miller classic Fly Like An Eagle and R. Kelly's I Believe I Can Fly are any example of radio's reception to the rest of the material included on this soundtrack, Warner has yet another big seller to occupy the Christmas consumers mind. Chicago Bulls' Michael Jordan and the Looney Tunes family are synonymous with big numbers, therefore the age demographic for this album are unlimited. Basketball fans, cartoon enthusiasts from 6 to 60 could be looking for this hit ridden compilation in their Christmas stocking. Other catchy tunes that radio hasn't jumped on yet include the title track by Quad City DJ's, B Real, Busta Rhymes, Coolio, LL Cool J & Method Man vocal collaboration on Hit'em High (The Monstars' Anthem), Salt -N-Pepa's version Upside Down (Round-N-Round), All Of My Days by R. Kelly, featuring Changing Faces & J-Z, That's The Way (I Like It) by Spin Doctors featuring Biz Markie and Buggin' by Bugs Bunny. -SL

ROMEO & JULIET O.S.T. -Alternative
Various Artists
 EMI 37715-F
 There is a sense where the works of William Shakespeare are in this day and age immune to the possibilities of dramatic failure. Not especially Romeo & Juliet, which stands as one of The Bard's crowning achievements and a timeless arcaea for matters amorous and fatefully tragic. The removal and positioning of the play into twentieth century LA, with all of its urban madness and swift chaos, is the premise behind this adaptation, which naturally translates the dispute between the Montague and Capulet households into modern street gang warfare. As such, the makers have given the young star crossed lovers the look and feel of a rock video which we are sure will have purists



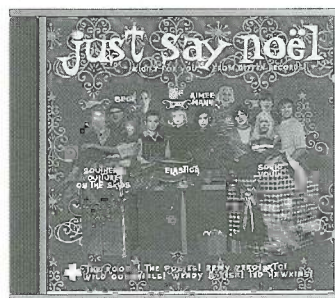
rubbing their prayer beads in consternation. And little wonder; we find it hard to believe there would ever be cause to marry the likes of Butthole Surfers (Whatever), Everclear (Local God) or The Cardigans (Lovefool) with the pillar of the English language, but here they are, conjoined to astonishing effect. Cupid's arrow has found its target with the first single, Garbage's #1 Crush, an incredible song fairly dripping pathos and lovelorn calamity. The album has had a remarkable run in its four weeks since its release on Soundscan's retail album chart (#2 this week), something which should indicate well that the soundtrack, like the movie, has hit home with lovers of Shakespeare and modern music. Other tracks included are Radiohead's Talk Show Host, Gavin Friday's Angel and Mundy's To You I Bestow. -RG

UNDERWORLD -Techno
Second Toughest In The Infants
 Wax Trax/A&M TVT 7240-Q
 The electronic underworld will never be the same following the arrival of this sophomore effort from England's hottest current techno ambient project. That's no hype, not especially after the group's dubnobasswithmyheadman brought them instant international recognition in techno ambient and dance circles. At the other end of that release, the band experienced a surge of popularity that propelled them to dance superstardom almost overnight. They went on to score several films (including numbers for Hackers and the highly successful Trainspotting) before the release of their second LP. The side ventures have oiled this three man machine in the right places for the creation and execution of this work, much of which is well beyond its time. Little doubt that Second Toughest In The Infants will confirm Underworld's continued



domination over a scene that is only now seeing some attention at the major label level in Canada. Beyond that, the album remains a testament of groovy mood music to strobe by (either with lights or hallucinogenics), a labyrinth of technique and technicalities and a contorted masterpiece with mirror pathways and long lasting reflections. -RG

JUST SAY NOEL -Alternative
Various Artists
 Geffen 25107-J
 'Twas the night before Christmas, and all through the house, not a creature was stirring... ok enough of that. We all get the picture that the Yule Tide spirit spares no one in its holy sweep across the nation. Geffen Records have shown themselves to be mirth makers on par with the old elf himself in putting together this delightfully twisted compilation of Christmas carols starting with the most weirdly fascinating cover of The Little Drummer Boy in existence, namely, Beck's The Little Drum Machine Boy. Must have turned Santa's hair black and then white again. Other offerings on this Christmas as seen through a Christmas tree bulb are Sonic Youth doing Santa Doesn't Cop Out On Dope, The Roots on Millie Pulled A Pistol On Santa and Elastica with Gloria. More conservative efforts include Aimee Mann with Michael Penn on Christmastime, The Posies doing Christmas, Southern Culture On The Skids



with Merry Christmas Baby and Wild Colonial on Christmas Quiet. In line with the season spirit of giving, part of the proceeds from Just Say Noel will be donated to Witness, a global human rights support group. A fine gift for the cousin in the family or just a gift outta sight; this here is Merry Christmas to all and to all a good night. -RG

TANGERINE DREAM -New Age
Goblin's Club
 Sequel 1022
 The once forefathers of modern electronic music, Tangerine Dream underwent a host of changes since the late eighties, when they enjoyed a huge global following. 1996 finds



them, or at least founding member Edgar Froese with son Jerome and Linda Spa, retreading material reminiscent of previous work, notably Underwater Sunlight and Tyger. Goblin's Club, however, still stands on its own as a worthwhile chapter in the chronicle of this band's musical journey now spanning nearly three decades. The music has lost some of the creative vigour which once propelled their work for soundtracks such as Thief and The Keep, but nevertheless

retains flawless production work and a continued mastery over the electronic instrumentation at its heart. If a tour is to follow in support of the release, Tangerine Dream should experience little trouble in filling sizeable auditoriums. Likewise, the album should sell well provided the public is made aware it exists. Notable tracks include Toward The Evening Star, United Goblin's Parade, Lamb With Radar Eyes and Eli June And The Midnight Patrol. -RG



MARILYN'S VITAMINS -Punk
In These Shoes
 Raw Energy 1069-Page
 Marilyn Monroe certainly seems to have found a life after death in bands intent on ridiculing corporate North American culture and its supposed hokey values. Unlike that other Marilyn, who has by now been bought and paid for, this group draws its name from a sarcastic jab at the doomed starlet's pill popping vice. The group delivers the goods with the same tongue in jowl attitude, packing this album with a full seventeen tunes from the Sex Pistols school of up yours punk rock. And to good effect; we've heard that Marilyn's Vitamins is making big waves in a small pond of domestic punk, though the commercial success of this type of thing with Green Day and the aforementioned Pistols could argue for greater returns pending wider exposure. Sure, there are a few repeats in the song list and enough expletives to make up for a roadful of truckers stuck in traffic but that's just the nature of this beast. Our faves include Holes In The Safety Net, Pills And Vomit, Kids Need Guns, Pretty Fuckin' Cool and Watch Dad Explode. Ah, the sweet smell of rebellion. -RG

ALBUM PICK

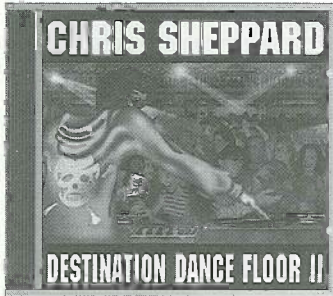
ENIGMA3 -New Age/Alternative
Le Roi Est Mort, Vive Le Roi!
 Virgin 42066-F
 The King Is Dead, Long Live The King! exclaims the new release from this positively cryptic pop pioneer of diverse, sometimes ancient, musical forms. The album marks the third release (hence the 3) from Michael Cretu, the 39-year-old Morbius behind Enigma's vistas of sullen mood and otherworldly atmosphere. A self-described "United Colours Of Music," Enigma has more than proven its mettle in the national and global market, with chart topping hits in 23 countries, top retailing albums in 41 countries and 57 platinum awards including triple platinum certification in the US for MCMXC a.D., which reigned on Billboard's Top 200 album chart for over five years. Clearly the fans have fallen hard for the sorcery of Cretu's pan-cultural musical synthesis tinged with rock flourishes, Gregorian chant echoes and meditative sensuality. All of which baffles us why Virgin is having such a tough time of working the album's first single, Beyond The Invisible, to radio. From our standpoint, reluctance from programmers is unnecessary at best and pointless at worst; once fans begin buying, lacklustre spins will only look bad. In this instance at least, the industry and critics alike will have to reserve judgement on Cretu's claim that "no words can explain music, music explains itself." For someone who has maintained a virtually non-existent public profile, he has, if anything, more than proven his point. -RG



CHRIS SHEPPARD
Destination Dance Floor II
Pirate 7007-M

-Dance

It's been a year since Chris Sheppard's original Destination Dance Floor was released, a no nonsense compilation and cross-section of the most popular floor fillers of the moment. The second instalment in the series continues in the same vein as the first, 15 chart topping hits, including Armand Van Helden's The Funk Phenomena, Ruffneck's



Move Your Body, Junior Vazquez' If Madonna Calls, Amber's This Is Your Night and Sheppard's own BKS number 4 Your Love. The album has made a significant entrance on retail charts and promises to satiate the dance community until the dance guru decides it's time to put something else out. Sheppard himself has apparently recuperated after a knee accident that left him immobile for three months, and will be embarking on a four show three city tour for this album and the upcoming Pirate Radio Sessions Vol. 6. Stops in Winnipeg, Edmonton and Calgary will mark BKS' return to the circuit since they last performed in August of '96 and keep the life's blood flowing on the retail life of this release. Definitely another outpost in the ever growing dance empire of Sheppard. -RG

CHRISTMAS COCKTAILS
Various Artists
Capitol 8 52559 2-EMI

-Lounge

With the yuletide holidays right around the corner, this release is going to warm your spirit with sounds that are smoother than a hot rum toddy. This Ultra-Lounge collection of hi-fi holiday cheer from Santa's pad contains some all-time Christmas classics as well as some campy, swingy tunes to make for a truly cool yule. Eddie Dunstetter's I Saw Mommy Kissing Santa Claus/Jingle Bells Bossa Nova, Billy May's Rudolph The Red Nosed Reindeer Mambo, Kay Starr's (Everybody's Waiting For) The Man With The Bag and Fred Waring & The Pennsylvanians' Ring Those Christmas Bells will put you in a festive mood quicker than you can spike your egg-nog with spiced rum. Of course, for the traditionalist in the crowd, there are a number of seasoned classics contained within as well. Les Brown & His Band Of Renown swing through Tchaikovsky's The Nutcracker Suite, Peggy Lee grooves with Winter Wonderland, Jimmy McGriff is festive with Santa Claus Is Comin' To Town/White Christmas while the Hollyridge Strings add to the party with Jingle Bells/Jingle Bell Rock. And what Christmas compilation would be complete without Nat King Cole crooning the Mel Torme classic The Christmas Song?

Everything you need to get your Christmas groove-on is happenin' right here with this gem. -LT

DON ROSS
Wintertide: Guitar Music For Christmas
Columbia 80250-H

-Instrumental

With the ever-growing commercialism of Christmas, Canadian guitar virtuoso Don Ross has put together this collection of traditional seasonal favourites in an attempt to get back to a simpler mode of celebrating the holidays. The 12 tracks on this compilation include a country-rock rendition of Gustav Holst's In The Bleak Midwinter, Bach's Jesu, Joy Of Man's Desiring, Franz Gruber's Silent Night and some other traditional French and English arrangements including Huron Carol, Bring A Torch, Jeannette, Isabella, God Rest Ye Merry Gentlemen and The First Nowell. The Gregorian chant O Come, O Come, Emmanuel is given a unique sound with the debut of Ross' custom-made Oskar Graf seven-string guitar; the one-of-a-kind sounds can also be heard on Lo, How A Rose E'er Blooming and The Coventry Carol. While



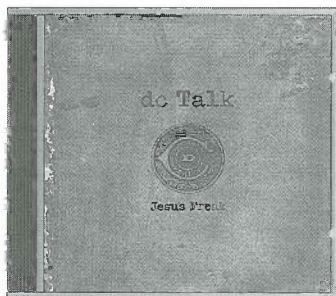
busy himself with guitars, dobro, mandolin and keyboards on this album, Ross is joined by his son Tashi on digeridoo, Kelly McGowan on harp, Shelly Berger on bass, trumpet player David Travers-Smith, percussionist Matthew Shawn Fleming and keyboardist Stephan Moccio. Although Wintertide's final mix was completed in August, it's timeless sound captures the essence of the holiday as if it had been done over hot chocolate in the midst of a snow storm. -LT

DC TALK
Jesus Freak

-Pop

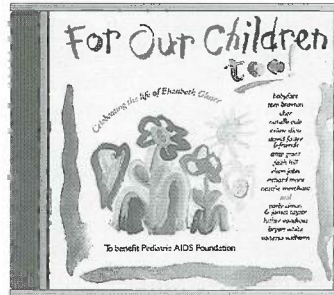
Forefront Records 25140-F

Although released a year ago, Virgin Music has picked up dc Talk's Jesus Freak and launched an all-out assault fronted with an incredibly successful first single, Just Between You And Me, that is receiving



heavy, heavy rotation at radio (and is currently #57 on RPM's Hits 100.) Execs at Virgin are hoping to attain more commercial success by burying the over-burdened label "Christian Band." Of course, the band's lyrics may make that a little difficult with such tracks as So Help Me God, Jesus Freak, What If I Stumble and In The Light. But that's not to say that there isn't some real talent here. Michael Tait, Kevin Smith and Toby McKeehan manage to honestly grapple with their faith and at the same time successfully avoid sounding contrived and preachy. A

contemporary, raw-edged pop sound combined with the band's unabashed spirituality has attained a widespread appeal that is not only evident in album sales but by the band's list of accolades. A Grammy award, a platinum album, two gold albums and a gold-certified long-form video proves that these guys are musicians first and foremost -- not evangelists. Unfortunately, once a label is slapped on your sound, it's a tough thing to shed. But perhaps with dc Talk, being labelled a Christian Band isn't going to hinder them in the slightest. -LT



FOR OUR CHILDREN TOO!
Various Artists

-Childrens

Kid Rhino 72494-P

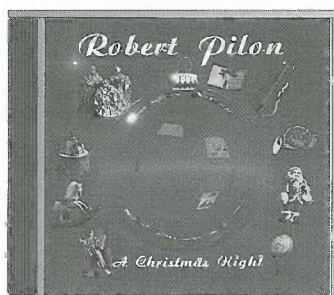
A combined effort of Kid Rhino and the Pediatric AIDS Foundation, this David Foster production combines some of today's most prolific artists in a venture to raise funds for the group who hopes to aid in a generation of children born free of HIV. Dedicated to Elizabeth Glaser, co-founder of the project who died in 1994 due to AIDS-related illness, the album is a collection of classical, folk, children's and pop songs including Brahms' Lullaby, If I Had A Hammer, Puff (The Magic Dragon) Over The Rainbow and If. Created as an album to be enjoyed by young and old alike, For Our Children Too is a heartwarming compilation that will be appreciated by youngsters and spark childhood memories for not-so-young. Those involved in the making of this album, from artists, songwriters and musicians to attorneys, publicists and music publishers, volunteered their services to the foundation as a tribute to Glaser and a desire to assist funding for critically-needed research; Even Glaser's daughter Ariel, who succumbed to AIDS at the age of seven, posthumously provided the art work for the CD. Vanessa Williams, Richard Marx, Natalie Merchant, Peabo Bryson, Celine Dion, Color Me Badd, Babyface, Elton John, Luther Vandross, Toni Braxton and Seal are just a sampling of the artists featured here. -LT

ROBERT PILON

-Christmas

A Christmas Night
Ruttion Productions-1196

Considering the time frame, this is an excellent follow-up to Pilon's release of Given The Chance (RPM New Releases - April 15/96). However, A Christmas Night should become a perennial. Pilon's magnificent vocal property brings new life to these old standards. Although tenors tend to have a hard edge, Pilon has shaped his projection here to more of that of a crooner, which gives that extra feeling of warmth and seasonal cheer. The production by Michael Banton-



Jones is superb, allowing for excellent balance of Pilon's vocals with the orchestrations and sound effects. From lush instrumental treatments and indelibly-effective chorale support (The Gentlemen and Treble Choir of Grace Church on-the-Hill), to pristine acoustic intro's, this is a package of enjoyable Christmas fare. Includes Winter Wonderland, I'll Be Home For Christmas, a Christmas Medley, and exceptionally memorable versions of Little Drummer Boy and Ave Maria. Recorded at Digital Music and Post. Available through Ruttion Productions, Suite 1607, 3266 Yonge St., Toronto, Ontario M4N 3P6. -WG

RICHARD SAMUELS

-Pop/Country

Now

Coral-00082 (Trend Music Group)

Samuels got his foot in the door with his first focus single, Talk About Love, and follows this up with Runnin' Away, which he wrote with Rhonda Silver and Allan Greenspoon, a track that should attract country programmers. Samuels has a fresh, bouncy and youthful vocal quality that he projects with a flat-out deliberation. Producers Matthew Gerrard and Julian Hall have captured every nuance of his tantalizing vocal charm with this Toronto recording (Comfort Sound and The Lab). The session players are exceptional. They are Kevin McKenzie and Chris McNeil (drums), John



Findlay (guitar), Matthew Gerrard (bass), Rob Gusevs (organ), Burk Carroll (pedal steel), Alexis Allen (cello), Jack Preobrazinski (congas), Phil Poppa (sax) Tony Carlucci (trumpet), Mark Fournier (mandolin), and Samuels on piano. Background vocalists are also worthy of note: Sheree Jeacocke, John Acosta, Ninette Terhart, Karen McLean, and Samuels. key is his solo penning of Will I Ever See You Again and Nothing Stays The Same, which he wrote with Manusha Kushniruc and Cari Steinberg. But don't overlook Wild One, which could become a pop classic. This was written by Samuels and Kushniruc. With the proper promotion and effective A/C radio play Samuels could be a major player in the Canadian music industry. -WG

JOHN SCOFIELD

-Jazz

The Best of
Blue Note-53330-F

It's been written that guitarist John Scofield's main influences are Jim Hall, George Benson, Pat Martino and, to a lesser extent, B.B. King and Otis Rush. His technical mastery of the guitar is beyond question, but not so his exposition of same. Here, on 10 tracks, one is offered explosive technique but precious little expression. The notable exception is Camp Out. Though Scofield proclaims credit for composition it's actually Ponchielli's Dance of the Hurs popularized three decades ago by the late Allan Sherman as Hello Muddah, Hello Fadda, a lament of a little boy unhappy in summer camp. It's inventive and funny, proving once again the happy result of obeying the 11th Commandment; Never Take Thyself Too Damned Seriously. All listeners will appreciate the album and musicians will also enjoy it. Regrettably, the two camps will not combine the mutual felicities. -BW

RPM SHORTS

by: Sean LaRose

Amy Sky & Guests to perform at Markham Theatre on December 5. Iron Music Group is hosting a get together, presumably in celebration of Christmas and the success of Sky's *Cool Rain*, with Hor d'oeuvres & holiday cheer to be followed by a performance by Amy Sky & Guests. Coffee and desserts were served to wrap up the evening. Attendees are encouraged to bring an unwrapped toy or gift for a needy child. For more info contact Steve Sechi or Sean Winfield at Iron Music.

Caribbean Concert Productions announces '96 New Year's Eve Dance Extravaganza at the Metro East Convention Centre in Pickering. Award winning musician and noted concert promoter Elsworth James boasts the event as "the hottest, island music mixture, featuring the greatest lineup of both Caribbean and Canadian Soca/Calypso talent ever assembled for a New Year's Eve show in Canada." The party will feature The Mighty Sparrow & The Troubadors and the #1 Indian Chutney Soca Band from Trinidad New Image Dil E-Nadan, Caribbean Music Kings including Gabby, Beckett, Ajamu and Elsworth James, Ossie Curley and The Relatives with Floyd. Dinner & Dance (\$45), Dance only (\$30) with roses for the first 500. For more information contact Caribbean Concert Productions. Tickets are available through Ticket Master.

Amanda Marshall is coming to town, just before Santa, on December 13 at Toronto's The Government. The MCA Concerts Canada presentation kicks off with Universal Honey before Columbia recording artist Marshall takes to the stage. Marshall is on the rise to incredible stardom far and beyond her hometown of

Toronto, with the success of her first few singles *Let It Rain*, *Birmingham* and her current killer-ballad *Beautiful Goodbye*. Tickets go on sale Nov. 28th and are available through Ticket Master for \$15 (including GST).

A Rage In Hog-Town will be host to some of the most notable rock poster artists around. The Music On Walls/CFNY co-presentation will run from December 11th through 22nd at The Gallery, 80 Spadina Road, Suite 313. The gallery showing will take place daily between 11 am until 5 pm. On hand with their art work will be Detroit's Mark Arminski, Canada's own Adam Swinbourne and, returning from the first annual event last year Frank Kozik, Coop, Derek Hayes and Uncle Charlie. As well as being able to view the creme de la creme of rock art posters, limited quantities of numbered autographed pieces will be available for purchase. Prices range from \$10 to \$1,000. For more information contact Paul Gross or Phil Lubman at 291-9553. More on Rage In Hogtown next week.

Poison's Greatest Hits 1986 - 1996 was just released by EMI Music Canada. EMI's promo-man extraordinaire, Rob Chubey, seemed genuinely impressed with his label's decision to bring these borderline cross-dressers back to the retail racks. Actually, considering the internal battles that were going on between band members Bret Michaels and C.C. Deville, this package is a blatant reminder that these guys weren't just a flash in the pan, as everyone initially expected them to be. Notable tracks like *Talk Dirty To Me*, *Nothing But A Good Time*, *Something To Believe In*, *Every Rose Has It's Thorn*

and *Look What The Cat Dragged In*, make you realize that it wasn't just Michael Jackson, Lionel Richie and Prince on the radio in the '80s.

Rome wasn't built in a day! So neither should an accurate retail charting system. There's been more calls regarding our Top 100 Albums chart, since going on board with Soundscan, than I can remember in my 12 years at RPM. Some industry biggies aren't impressed with the alleged guesstimating of some of the retailers that are holding out. One exec tells of a release that has reportedly sold more, according to the machine, than was actually shipped. Hopefully, Soundscan's Canadian middleman Mark Stainback was on the money when he implied that the chart should be up and running smoother by the New Year. Change is always under scrutiny, the next couple of months might get pretty shaky if the companies that are doling out the big bucks aren't satisfied with the service.

Hard Rock Cafe ACCESS Music Awards set to be staged the end of January 1997. According to an announcement from the Hard Rock Cafe, they have joined forces with ACCESS Magazine to initiate the First Annual Hard Rock Cafe Access Music Awards. The winners will be decided by the public via 100,000 ballots distributed at Bootleggers and Hard Rock Cafes across the country, as well as a ballot form in the December issue of ACCESS magazine. The nominees were determined by a panel of ACCESS writers and independent industry personnel. When a panel of people are responsible for choosing nominees, what criteria do they use? The other people from the other awards show are always accused of excluding someone or overlooking somebody else. Stay tuned next week as investigative reporter Rod Gudino gets the scoop from the organizers involved. One positive aspect of the new awards show is it's big name corporate sponsors which include, Sony Music Canada, Hollywood Jeans, Volkswagen of Canada, Sony Playstation and Bootlegger. One question: If a music awards show is being co-sponsored by one major label how many Sony people are going to be on the panel? What if Amanda Marshall, Celine Dion and Mariah Carey walk away with all of the trophies? Find out next issue what the nominee criteria was.



EMI recording artist Anne Murray chats it up with some young fans during an autograph session at HMV's West Edmonton Mall store. EMI's Steve McCauley (right of Anne) observes.



About 1,000 fans showed up at HMV's 333 Yonge Street location on Nov. 19, to see Bush X and presumably pick up a copy of *Razorblade Suitcase* which was released worldwide that day. Above: Bush X awaits fans at HMV instore.

Coming soon...

The 1996 Wrap-Up Special Issue

Recapping

RMAC signs with Soundscan for retail tracking

Task Force commissioned on music industry future

Morissette leads strong Canadian Grammy showing

MCA acquires 50% share in Interscope Records

Twain, Morissette and Aglukark lead Juno nominees

Music industry appeals CRTC's pay audio decisions

Attic confirms deal with I.R.S. Records

EMI and Nettwerk join with US-based CEMA Dist.

Hard Rock Cafe to launch Juno collection

Slashing of funding continues at FACTOR

CARAS launches marketing plans for Juno 25th

SONY and Sniderman boost UN 50th Cancon tribute

Broadcasters raise further concerns over copyright

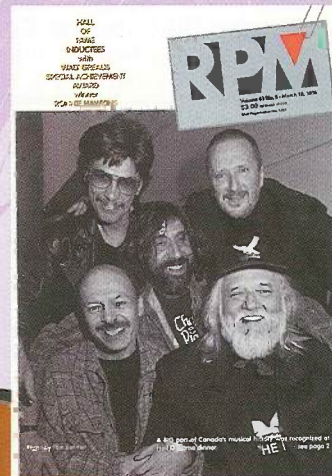
RPM enters world of on-line information

Music industry speaks out for MuchMoreMusic



January 15

March 11

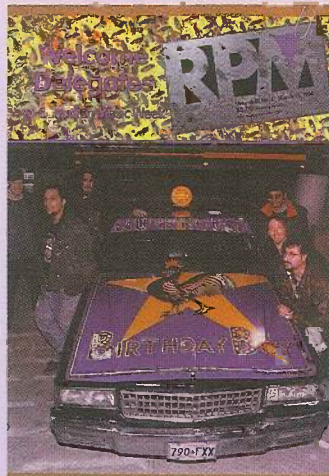


Ad Deadline:

December 11, 1995
For more information contact:

416-425-0257

March 15



October 7



In celebration of another great year for the Canadian music industry as well as RPM's best year to date we will be publishing our annual Wrap-Up Issue on December 16, 1996. This year's issue promises to portray the most accurate and reflective summary of the past 12 months with the same style and detail that RPM has become most notable for with the notoriety our previous Special Issues have received.

September 30

RPM ALTERNATIVE

Canada's only national weekly alternative chart

30

Record Distributor Codes:
 BMG - IN EMI - F MCA - J Quality - M
 Polygram - O Sony - H Warner - P Koch - K

TW LW WO DECEMBER 2, 1996

	TW	LW	WO	DECEMBER 2, 1996
1	5	6		SWALLOWED Bush X - Razorblade Suitcase MCA 90091-J
2	3	11		HAIL HAIL Pearl Jam - No Code Epic 67500-H
3	4	9		THE BEAUTIFUL PEOPLE Marilyn Manson - Antichrist Superstar Interscope INTSD 90086-J
4	1	12		STINKFIST Tool - Aenima Zoo Ent. 17209 (promo CD)-N
5	2	11		ANEURYSM Nirvana - From The Muddy Banks Of The Wishkah DGC 25105-J
6	11	7		IF I COULD TALK, I'D TELL YOU The Lemonheads - Car Button Cloth Atlantic 92726 (comp 301)-P
7	9	9		BLOW UP THE OUTSIDE WORLD Soundgarden - Down On The Upside A&M 314 540 526-D
8	8	8		ANGELS OF THE SILENCES Counting Crows - Recovering The Satellites DGC 24975 (promo CD)-J
9	12	6		LADY PICTURE SHOW Stone Temple Pilots - Tiny Music...Songs From The... Atlantic 82871-P
10	10	8		THE DISTANCE Cake - Fashion Nugget Capricorn 314 532 867 (promo CD)-D
11	15	5		DAMAGE I'VE DONE The Heads - No Talking Just Head MCA 11504-J
12	13	6		BITTERSWEET ME R.E.M. - New Adventures In Hi-Fi Warner Bros. 46320-P
13	14	4		LOVE ROLLERCOASTER Red Hot Chili Peppers - Beavis And Butthead...O.S.T. Geffen 25002-J
14	6	13		LEAVE IT ALONE Moist - Creature EMI (promo CD)-F
15	7	14		IF IT MAKES YOU HAPPY Sheryl Crow - Sheryl Crow A&M 314 540 587-Q
16	19	5		TATTVA Kula Shaker - K Columbia 67822 (promo CD)-H
17	20	4		SHE'S A FREAK Bloody Chiclets - Presenting... Ariola 41406-N
18	25	2		#1 CRUSH Garbage - Romeo & Juliet O.S.T. EMI 37715-F
19	21	3		MACH 5 The Presidents Of The United States Of America - II Columbia 67577-H
20	27	3		TRASH Suede - Coming Up Nude/Columbia 91108-H
21	24	2		DON'T SPEAK No Doubt - Tragic Kingdom Interscope 90003-J
22	29	2		HE LIKED TO FEEL IT Crash Test Dummies - A Worm's Life Ansta 39779-N
23	30	2		THIRTY-THREE The Smashing Pumpkins - Mellon Collie & The Infinite... Virgin 40861-F
24	26	3		BOUND FOR THE FLOOR Local H - Good As Dead Island 314524202-Q
25	NEW			FREE Phish - Billy Breathes Elektra 96300 (comp 300)-P
26	18	5		HEAL 2 Catherine Wheel - Like Cats And Dogs Mercury 314 532 456-Q
27	NEW			ALL MIXED UP 311 - 311 Capricorn 42041-Q
28	16	7		NAKED EYE Luscious Jackson - Fever In Fever Out Capitol 35534-F
29	17	12		WHAT I GOT Sublime - Sublime Geffen 11413 (comp 14)-J
30	NEW			RESURRECTION Moist - Creature EMI 7243 8 36188-F

Philippe Leduc: Canada's own renaissance man

by Lisa Trainor

He translates animated Disney classics into French, composes classical tomes of epic proportions, writes children's music, television commercial jingles, and is currently scoring an upcoming Richard Chamberlain mini-series. He is Philippe Leduc and he may well be the most versatile thing to come out of Canada since the all-weather radial tire.

The Montreal native's current project brings to life the late Lorne Greene with an English interpretation of his 1983 children's release, Shubiquack, previously only available in French. The album was put together almost 15 years ago, says Leduc, when Greene was continually returning to Toronto for production work on his television series The New Wilderness. "The French version was released in 1983 and in 1984, Melanie King suggested we do an English translation and that we ask Lorne Greene to help us out," says Leduc.

In addition to Lorne Greene, the children's venture utilized the talents of several other Canadians including Sherisse Laurence, Judi Richards and Carlisle Miller. And although the record was a success in its French incarnation, Leduc says that he had a hard time finding a company to release the English adaptation. "I would sign a contract and then the company would say that they weren't financially able to," he laments.

So, after years of building up his own company, Leduc chose to go with the adage 'if you want something done right, do it yourself.' "A lot of people are afraid of the Disney company," says Leduc, "And I thought, why not? Let's try it."

And with the help of Gino Empry, the English adaptation of Shubiquack: A Musical Fairy Tale is now on record shelves everywhere. "It's a good product. We weren't trying to be trendy at the time ...and there was nothing truly '80s in it. We just

wanted to be entertaining with a little something behind it," he explains.

Leduc furthers that he wanted the album to have a religious feeling without actually centering on one specific denomination. As a result, the tale deals with the ubiquitous spirituality of Mother Nature. "I didn't want to hurt any feelings, so I decided it should be universal."

Shubiquack isn't Leduc's only foray into the Children's industry either. He is currently working on a French adaptation of the animated feature, Hercules, for the people at Disney and is the man behind the reworkings of such other Disney classics as the Hunchback Of Notre Dame, Alladin, Pocahontas, Thumbelina, Hook, The Little Mermaid and the straight-to-video release Alladin And The King Of Thieves.

He contends that translating children's cartoons isn't always as easy as one may think. "When you take a guy like Robin Williams (the voice of the genie in Alladin) who is out of this world to Canadians and Americans, and you have to translate him into French, you have a very difficult task."

He explains that, not only is the humour vastly different in the two languages, but the differences in speech patterns make it extremely arduous to match lyrics and words to the animated characters lips. "In French, the emphasis is always on the last syllable but in English it jumps all over the place."

One would think that this in-depth undertaking would be accomplishment enough for an artist. But not Leduc. A symphonic tome based on the words of Winston Churchill is one more iron he presently has in the fire. The Wings Of Fire is part one in a four-part epic, Blood, Toil, Sweat and Tears; part two, based on Toil, will be recorded this February in Prague. Based on his novel, also titled The Wings

LEUDIC continued on page 19



COUNTRY

Kent Matheson, a great friend and staunch supporter of Canadian country artists, is leaving his post as music director at CFQM-FM Moncton. He has been programming country music for the past 17 years, and has always gone that extra distance for the independent artists when their talent deserved it. Although he's off the air, he assures us that he is "considering ways to use the skills I have accrued over the years in support of the independent country scene, as I still feel very strongly that our Canadian talent roster is second to none, and I will do whatever I can to promote and assist those artists." Kent can be contacted at 506-857-3063.

Reba McEntire has made a phenomenal comeback in the album field. Her latest MCA album, *What If It's You*, jumped up to #55 the second week on the RPM 100 Albums chart and #5 on the country chart after only two weeks. Much of the retail action for her album is due the heavy programmer support she has received for *The Fear Of Being Alone*, the first single taken from the

album, which hits #1 this week after eight weeks. The single was written by Walt Aldridge and Bruce Miller. McEntire produced the album with John Guess. McEntire also got some pretty good press coverage on her recent tour and new hairdo, when she played Toronto.

Dave McLaughlin adds a truck load of new releases this week, headed by his "Pick", *Prairie Oyster's One Way Track*, followed by Jeff Wood's *You Just Get One*, Ray Vega's *Remember When*, Clint Black's *Half Way Up*, Lonestar's *Heartbroke Every Day*, Randy J. Martin's *One Day Of Rain*, George Strait's *King Of The Mountain*, Marty Stuart's *You Can't Stop Love*, *Thunder And Lightning* by Ken Munshaw, *What If Jesus Comes Back Like That* by Collin Raye, John Michael Montgomery's *Friends*, and Travis Tritt's *Where Corn Don't Grow*.

Bryan White has the biggest mover this week. *That's Another Song*, his latest Columbia release,

moves up to #41 this week from #72. Taken from his *Between Now And Then* album, the single has been charting for four weeks.

Amy Sky goes country with her recent A/C hit, *I Will Take Care Of You* which is included on her album, *Cool Rain*. The album was produced by Anthony Vanderburgh and Dave Pickell. Released on the Iron label, distributed by BMG, the single enters the chart at #73, the most added this week. Sky and Dave Pickell wrote the single which enjoyed a run of 20 weeks on the A/C chart.

Jamie Warren gets a foot in the chart door again. This time with *Fallen Angel*, the title track of his *River North* album. Written by Warren, the single enters the chart at #92. The album was produced by J.Richard Hutt and Fraser Hill. This is the follow-up to *Watching Her Sleep*, which peaked at #12 (RPM - Oct. 14/96).

Garth Stone has a bunch of new listings this week. The Mix 92.1FM music director has added Travis Tritt's *Where Corn Don't Grow*, Charlie

BMG mines rockabilly roots with BR5-49

Puttin' the billy back in hillbilly

by Rod Gudino

It is hardly news that modern rock has availed itself of a host of cross-genres in the continuous attempt to keep itself modern. Things like crossing Pantera with Ace Of Base or Pink Floyd with The Sex Pistols to produce an entirely "new" or "different" sound has driven the format to the point where it resembles some crazy genetic experiment out of a jukebox. Country music, on the other hand, has remained the staunch antithesis to the cross pollinating trends of modern rock, steadfastly holding to its own as if to a doctrine of divine inspiration.

That is why the arrival in country circles of something like BR5-49 becomes a momentous occasion. BR5-49, who tread in the dust tracks of Merle Haggard, Buck Owens and Bob Wills, have stopped boot gazing enough to draw influences from groups like The Ramones, The Cramps and Minor Threat. For Chuck Mead, him of the smooth vox and twangy guitar behind BR5-49's knee slappin' hillbilly country, the contact with punk and modern rock in general is the critical ingredient to his band's home-grown roots.

"It's a spirit of doing things," he says last week before a gig in Toronto which is at the cusp of a European tour. "That whole musical revolution in the late seventies and early eighties was just a result of the lapse of the human touch. It was all corporate rock and those guys just picked up instruments and played it the way they heard it, just like all the old country guys did."

Mead, whose band takes its name from Junior Samples' phone number on the popular television show *Hee Haw* ("They had cornball humour, but man the music!" he exclaims), is as adamant about BR5-49's punk roots as he is about evangelizing young audiences to tried and true country.

"A lot of people forget about the billy part of rockabilly," he says. "I mean, it's a bunch of hillbilly guys playing souped up hillbilly music, really. That's what Carl Perkins was; he's one of the greatest country singers there is. There's this one song that he did and it's called *Let The Jukebox Keep On Playin'* and man, it's stone cold country. A lot of people forget that there's room for fiddle

and steel guitar and all that stuff."

BR5-49 is the prodigy of Arista, who scooped them up as they were breaking out of Robert's Western World in downtown Nashville. With enough urgency to appeal to young audiences and enough old time ditties to convince the elders they were the real McCoy, BR5-49 became infamous for throwing a party the entire family could enjoy. Once regional audiences had responded favourably, Arista turned their eye to the international market. Steady promotion and touring across the US and abroad, including an opening slot on a recent Black Crowes tour, caught them fire like a line of gunpowder across the continent.

"It's undeniable people enjoy that kind of music cause it's an infectious sort of rhythm to it, kind of like swing music," says Mead. "When you hear someone throw it down you can't help but just get involved in it cause it pulls you right on in. There are so many overproduced production concepts instead of just settin' microphones up and recording people playing. And people sense that kind of sterility in all kinds of music and I'm talkin' about across the board."

Interestingly, the band has gained much notoriety in Europe, where they are currently headed for television appearances and concert dates. The unique conglomeration of hillbilly country and a spittin' attitude that drives tunes like *2 Cherokee Boogie*, *Honky Tonk Song* and *Ramona* (*Gone Hillbilly Nuts*) which retain the world-wide appeal of country while distilling it for younger audiences, has enraptured country curious fans. And there are more of those around the world than the average music listener would care to guess, says Mead. The critics, for their part, can't seem to agree whether the band is more retro than progressive or vice versa, and when pressed on the issue, Mead can't either.

"We try to write about real things in our original songs," he says. "We can't really talk about trains because really there aren't that many trains anymore, but that doesn't mean that you have to do away with the whole structure of a train type song."

For the moment, Mead and co-musicians Don

Herron, Hawk Shaw Wilson, Smilin' Jay McDowell and Gary Bennett are content to play the odds in support of their debut, full length self-titled album, just out in Canada. The group plans to take their tour into 1998, with return appearances planned for the future. They have a scheme to convert the charted universe to a new phenomenon called 'hillbilly beatnikism.'

"That's something we came up with real early on just because when we say we are country music a lot of people think John Michael Montgomery, Travis Tritt, that kind of stuff," says Mead. "And not bagging that, that's just not what we do, you know. We wanted to delineate some sort of line between it; we wanted to say hillbilly was nothing, the beatnik part meant that we're just a little bit more wise. We're hillbillies from rural parts but we ain't no dummies."

1. After ripping off the roof at Toronto's Rivoli, BR5-49 members did a little schmoozing. Chuck Mead (l) and Smilin' Jay McDowell (2nd from right) catch up with Moe Berg of the Pursuit of Happiness (2nd from left) and Paul Meyers (musician/journalist)

2. A crowd shot of happy BR5-49 fans.

3. "Hawk" Shaw Wilson, BMG's Jill Snell, Smilin' Jay McDowell, BMG's Shelley Snell, Gary Bennett, Don Herron, BMG's Cameron Carpenter and in the front, Chuck Mead.

4. CISS-FM's Tricia Hosking and Leanne Tapuska with Smilin' Jay McDowell and Chuck Mead.

5. BMG's Terry Carson and Sonny Baker of the Bopcats (aka Tim Baker of Sunrise) with Smilin' Jay McDowell and Chuck Mead.

6. BMG's Jill Snell and independent television producer Gord James with Chuck Mead.

(Photos by Barry Roden)

Major's This Crazy Heart Of Mine, Landslide by the Cruzeros, Lonestar's Heartbroke Every Day, Barry Brown's Cold, Cold Rain, Toby Keith's Me To, Martina McBride's Two More Bottles Of Wine, and Clint Black's Half Way Up, which is his "Pick" this week.

Barry Brown, as reported in the Nov. 18/96 issue of RPM, has gone solo, and his first single, Cold Cold Rain, a Brown original, makes it onto the chart this week at #94. The single was taken from his four-track CD, produced by Brown, Stewart Harris and Randall Prescott and recorded at Prescott's Lakeside Studio.

Jason McCoy's Rita & Friends taping goes to air Dec. 4. The young MCA recording artist is currently in Nashville working on the follow-up to his successful MCA debut album. McCoy was also recently in Moncton, New Brunswick where

COUNTRY continued on page 19

COUNTRYPICKERS

COLIN McAULAY
CFCY - Charlottetown
Half Way Up - Clint Black

DAVE McLAUGHLIN
CKGB - Timmins
One Way Track - Prairie Oyster

PHIL KALLSEN
CKRY-FM - Calgary
One Way Track - Prairie Oyster

RICK FLEMING
CKQM-FM - Peterborough
One Way Track - Prairie Oyster

JAY HITCHEN
CHAT - Medicine Hat
One Way Track - Prairie Oyster

BRUCE LEPERRE
CKDM - Dauphin
Half Way Up - Clint Black

GARTH STONE
MX 92.1FM - Regina
Half Way Up - Clint Black

CAL GRATTON
CJVR - Estevan
God Bless The Child - Shania Twain

VIC FOLLIOTT
CKGL Country 570 - Kitchener
God Bless The Child - Shania Twain

KENT MATHESON
CFQM-FM - Moncton
I Don't Care - The Mavericks

PETE WALKER
KX96 - Durham
Do You Wanna Make ... - Jo Dee Messina

RICK KELLY
CKKN-FM - Prince George
That's Another Son - Bryan White

JOEL CHRISTIE
CHAM - Hamilton
Cold Cold Rain - Barry Brown

MARK GOODFELLOW
Y105 Young Country - Ottawa
This Crazy Heart Of Mine - Charlie Major

WADE WILLEY
CKRM - Regina
This Crazy Heart Of Mine - Charlie Major

RAY BERGSTROM
CFMK-FM - Kingston
Still Crazy 'Bout You - Steve Kolander

"SHOTGUN" FRANK McGWIRE
1150 KIX - Brandon
She's Tough - Duane Steele

BRUCE ANDREI
Q91 - Drumheller
High Low And In Between - Mark Wills

"SHOTGUN" FRANK McGWIRE
1160 KIX - Brandon
I Meant To Do That - Paul Brandt



1



2



3



4



5



6

RECORD

100 COUNTRY TRACKS

Canada's Only National 100 Country Survey

Record Distributor Codes:

BMG - N
Polygram - Q

EMI - F
Sony - H

MCA - J
Warner - R

Quality - M
Koch - K

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)



TW LW WO DECEMBER 2, 1996

Rank	Artist	Album Title	Label
1	Reba McEntire/What If It's You	pro single-J (W.Aldridge/B.Miller) R.McEntire/J.Guess (MCA)	
2	Deana Carter/Did I Shave My ...	/comp 19-F (M.Berg/G.Harrison) C.Farren (Capitol)	
3	Patty Loveless/The Trouble ...	/pro single-H (M.Lawler/B.Rice/S.Rice) E.Gordy Jr. (Epic)	
4	Terri Clark/Just The Same	pro single-Q (W.Zevon) K.Stegall/C.Waters (Mercury)	
5	Alan Jackson/Greatest Hits	CD track (T.T.Hall) K.Stegall (Arista)	
6	Michelle Wright/For Me It's You	CD track (S.D.Jones/M.Namore) J.Guess (Arista)	
7	Farmer's Daughter/Makin' Hay	pro single (M.Hummon/M.Powell/M.Noble) M.Jones (MCA)	
8	Brooks & Dunn/Borderline	CD track-N (K.Brooks/R.Dunn/D.Cook) Same (Arista)	
9	Garth Brooks/Fresh Horses	CD track-F (L.Reynolds/G.Brooks) A.Reynolds (Capitol)	
10	Ricochet/Self-titled	pro single-H (R.Bowles/D.Johnson) R.Chancey/E.Seay (Columbia)	
11	Mary Chapin Carpenter/A Place In The ...	/pro single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	
12	The Rankin Family/Collections	pro single-F (J.Rankin) C.Irshick (EMI)	
13	Clint Black/Greatest Hits	pro single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
14	Rick Tippie/Get Hot ...	/CD track (R.Tippie) D.Pomeroy (Moon Tan)	
15	Joan Kennedy/A Dozen Red Roses	pro single (J.Leary/J.A.Sweet) J.Kennedy (JKP)	
16	Tracy Byrd/Title track	comp 6-J (M.Clark/J.Stevens) T.Brown (MCA)	
17	George Strait/Blue Clear Sky	pro single-J (A.Barker/E.Woolsey) T.Brown/G.Strait (MCA)	
18	Rachel Matkin/Living Beyond ...	/comp 6-J (T.Rudner/P.Dollaghan) T.Rudner (MCA)	
19	Kenny Chesney/Title track	pro single-N (S.Ewing/R.Herndon) B.Beckett (BNA)	
20	Paul Brandt/Calm Before The Storm	comp 304-P (L.G.Chater/K.Chater/P.Brandt) J.Leo (Reprise)	
21	Chris Cummings/Title track	comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros)	
22	Mindy McCready w/Richie McDonald/En ...	/pro single (T.Johnson) D.Malloy/N.Wilson (BNA)	
23	Trace Adkins/Dreamin' Out Loud	pro single-F (K.Robbins) S.Hendricks (Capitol)	
24	Prairie Oyster/Blue Plate Special	pro single-N (J.Beeson) Prairie Oyster/M.Poole (Arista)	
25	Clay Walker/Hypnotize The Moon	comp 299-P (C.Jones/C.Arms) J.Stroud (Giant)	
26	Charlie Major/Lucky Man	pro single-N (C.Major) S.Fishell (Arista)	
27	Chris Cummings/Title track	comp 302-P (C.Cummings) R.Scott/J.E.Norman (Warner Bros)	
28	Tim McGraw/All I Want	CD track-F (J.Laseter/K.K.Phillips) J.Stroud/B.Gallimore (Curb)	
29	Kevin Sharp/Mesure Of A Man	comp 300-P (J.Richards/B.DuBose) D.Farren (Asylum)	
30	John Berry/Faces	pro single-F (J.Blume/A.J.Masters) C.Howard (Capitol)	
31	LeAnn Rimes/Blue/CD track-F	(J.Rodman/K.Hinton) W.Rimes/C.Howard (Curb)	
32	Randy Travis/Full Circle	comp 301-P (M.Vinchester) K.Lehning (Warner Bros)	
33	Thomas Wade & Wayward/Self-titled	CD track (T.Wade/C.Rawson) J.May/T.Wade (JMR)	
34	Dan Neilson/Or is It Just Me	pro single-N (D.Neilson) D.Neilson (Epic)	
35	Mila Mason/Title track	comp 297-P (M.D.Sanders/R.Albright/L.Silver) B.Mavis (Atlantic)	
36	Sean Hogan/Self-titled	CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	
37	John Michael Montgomery/What I Do ...	/comp 291-I (W.Mobley/J.Robinson) C.Petocz (Atlantic)	
38	Gary Allan/Used Heart For Sale	pro single-Q (K.M.Robbins) M.Wright/B.Hill (Decca)	
39	Martin/Stephenson/Wilson	Clute/DuBois/Diamond Rio (Arista)	
40	Vince Gill/High Lonesome Sound	pro single-J (V.Gill) T.Brown (MCA)	
41	Bryan White/Between Now And Then	CD track-P (Daniel/Powell/Pincock/Medders) Walker/Lehning (Columbia)	
42	Neal McCoy/Self-titled	pro single-P (S.Cropper/J.S.Sherrill/B.DiPiero) B.Beckett (Atlantic)	
43	Terry Kelly w/Laura Smith/Far Cry ...	/comp 17-F (T.Kelly/C.Doane) D.O'Doherty (Guns)	
44	Calvin Wiggert/Made For Each Other	pro single (T.Bruce/J.Jarard) Smith/Getman/Oldaker (Royalty)	
45	Travis Tritt/The Restless Kind	comp 293-P (T.Tritt) T.Tritt/D.Was (Warner Bros)	
46	Lonestar/Self-titled	pro single-N (R.McDonald/T.K.Green) O'Coak/W.Wilson (BNA)	
47	Lawnie Wallace/Self-titled	comp 7-J (T.Jay/J.K.Gulley) J.K.Gulley/W.Wallace (MCA)	
48	Duane Steele/P.O.Box 423	pro single-Q (H.Ketchum/B.Berg) M.D.Clute/S.Bogard (Mercury)	
49	Alabama/In Pictures	CD track-N (R.Rogers/M.Wright) E.Gordy Jr./Alabama (RCA)	
50	Mark Chesnut/Greatest Hits	comp 7-J (M.Chesnut/S.Morrisette/R.Springer) T.Brown (Decca)	
51	Shania Twain/The Woman In Me	pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
52	Kelita/Lucky Ones	CD track (K.Haverland/G.Lemon) G.Lemon (Peg)	
53	KC Jones/Hearts Were Bound	CD track (R.Pugh) R.Prescott/J.Park-Wheeler (Pairadice)	
54	Blackhawk/Strong Enough	pro single-N (J.Black) M.Bright (Arista)	
55	Brady Seals/The Truth	pro single-P (T.Seals/W.Jennings) R.Crowell/B.Seals (Reprise)	
56	The Cruzeros/Self-titled	CD track (B.Mathers/C.Tulman) B.Buckingham (Spinner)	
57	Trisha Yearwood/Everybody Knows	pro single-J (K.Richie/Angelo/L.Gottlieb) G.Fundis (MCA)	
58	David Lee Murphy/Gettin' Out ...	/comp 5-J (D.L.Murphy) T.Brown (MCA)	
59	Darley Singletary/Because Of You	comp 301-P (T.Bruce/W.Tester) J.Stroud/D.Malloy (Giant)	
60	James Bonamy/What I Live To Do	comp 342-H (S.Ewing/W.Patton) B.Johnson (Epic)	
61	Stephanie Beaumont/Love And Dreams	CD track (S.Harris/S.Beaumont) R.Prescott/S.Harris (Iron/Music)	
62	Randy J. Martin/Workin' Overtime	pro single (R.J.Martin) S.Baggett (Fleet)	
63	The Desert Dolphins/Hang Of The ...	/CD track (R.Fagan/K.Williams/R.Harbin) R.Prescott (Quality)	
64	Tracy Lawrence/Time Marches On	CD track-P (J.Jarard/K.Beard) T.Lawrence/T.Anderson (Atlantic)	
65	Sammy Kershaw/Politics, Religion & Her	CD track-Q (T.Nichols/M.D.Sanders) S.Stegall (Mercury)	
66	Vince Gill/High Lonesome Sound	pro single-J (V.Gill/B.DiPiero) T.Brown (MCA)	
67	Duane Steele/P.O.Box 423	pro single-Q (S.Bogard/J.Stevens) J.D.Clute/S.Bogard (Mercury)	
68	Jo Dee Messina/Self-titled	pro single-F (B.DiPiero/T.Anderson) B.Gallimore/T.McGraw (Curb)	
69	Martina McBride/Wild Angels	pro single-N (Hartford/Boyd/Foster) McBride/Worley/Seay (RCA)	
70	Wynonna/Revelations	pro single-J (Lulu.B.Lawrie/M.S.Cawley) T.Brown (MCA)	
71	Faith Hill/Matters To Me	comp 301-P (A.Jackson) S.Hendricks/F.Hill (Warner Bros)	
72	Faith Hill/It Matters To Me	comp 292-P (T.Bruce/T.McHugh) S.Hendricks/F.Hill (Warner Bros)	
73	Amy Sky/Cool Rain	CD track-N (A.Sky/D.Pickell) A.Vanderburgh/D.Pickell (Iron)	
74	Shania Twain/The Woman In Me	pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	
75	Mark Wills/Self-titled	CD track-Q (D.Kent/H.Campbell) C.Chamberlain/K.Stegall (Mercury)	
76	South Mountain/Title track	comp 299-P (L.L.Pitocco/M.Fawcett) S.Pitocco (Stony Plain)	
77	John Michael Montgomery/What I Do ...	CD track-P (J.Holland) C.Petocz (Atlantic)	
78	Toby Keith/Blue Moon	CD track-Q (T.Keith/W.Perry) N.Larkin/T.Keith (Mercury)	
79	Colin Raye/Think About You	pro single-H (B.Punch/D.Johnson) P.Worley/J.Hobbs/E.Seay (Epic)	
80	Cindy Church/Self-titled	CD single-P (Kennery/David) Tinkham/Wilkinson (Stony Plain)	
81	Rena Galle/Out On A Limb	CD track (R.Galle/B.Way) D.O'Doherty (FDR)	
82	Colin Raye/Think About You	pro single-H (T.Douglas/J.Daddario) J.Hobbs/E.Seay/P.Worley (Epic)	
83	Lee Roy Parnell/Title track	pro single-N (G.Nicholson/J.Scott/S.Hendricks/L.R.Parnell) (Arista)	
84	Rhett Akins/Somebody New	pro single-J (B.DiPiero/C.Wiseman) M.Wright (Decca/MCA)	
85	The Cokrum Sisters/Title track	CD track (J.Payne) B.D.McKay (CSTR)	
86	Wynonna/Revelations	comp 8-J (G.Nicholson/D.McClinton) T.Brown (Curb/MCA)	
87	Ty Herndon/Title track	comp 349-H (P.Bunch/D.Johnson) D.Johnson (Epic)	
88	Clint Black/Greatest Hits	CD track-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	
89	Billy Dean/It's What I Do	pro single-F (M.T.Barnes/T.Shapiro) T.Shapiro (Capitol)	
90	The Mavericks/No album	comp 8-J (R.Malo/D.Cook) R.Malo/D.Cook (MCA)	
91	Bryan White/Between Now And Forever	CD track-P (White/George/Tirra) Walker Jr. Lehning (Asylum)	
92	Jamie Warren/Title track	CD track-Q (J.Warren) J.R.Hutt/F.Hill (River North)	
93	James House/Days Gone By	pro single-H (J.House/R.Vanhooy) D.Cook (MCA)	
94	Barry Brown/No album	pro single (B.Brown) R.Prescott/S.Harris/B.Brown (BBMP)	
95	Little Texas/Disney Country	CD track (A.Manken/H.Ashman) G.Burr (Disney)	
96	Helen Darling/West Of Yesterday	pro single-J (M.Dyer/Kostas) No producer credit (Decca)	
97	David Kersh/No album	pro single-J (K.Williams/O.Lewis/R.Bendreaux) P.McMakin (Curb)	
98	Beach Boys w/Doug Supernaw/Stars and ...	pro single (H.Strzelecki) B.Wilson/J.Thomas (River North)	
98	Paul Brandt/Calm Before The Storm	pro single-P (P.Brandt) J.Leo (Reprise)	
100	JoDee Messina/Self-titled	CD track-F (Z.Turner/T.Nichols) B.Gallimore/T.McGraw (Curb)	

COVER STORY continued from page 2

Country 1270 CHAT Day by the Mayor of Medicine Hat, his Worship Ted Grimm; the unveiling of a monument on the site of the original radio station (now Medicine Hat's City Hall); and an Open House.

The Open House actually began a few days earlier (on Oct. 11), with a wine and cheese celebration for the station's many advertisers and honoured dignitaries. On arrival they were treated to a station tour along with a commemorative 50th Anniversary pen and a delicious deli and hors d'oeuvres spread.

Now, 50 years later on Nov. 1 at 6 am, CHAT's very first morning personality, Orv Kope came back to the airwaves where he joined the current morning personality Jim Duce, much to the delight and entertainment of the listening audience. The day's log was filled with CHAT memorabilia clips and numerous congratulatory messages from famous CHAT alumni. Among the many were messages from Joe Carbury, Duff Roman, Greg Shannon, just to name a few. A special feature of the day was a personal phone call from Medicine Hat's own pride and joy, Terri Clark, who still remains a CHAT fan from her many listening hours when she was growing up.

When the clock struck 7 am, the station's doors opened to all of our valued listeners for the anniversary festivities, one of which included the final draw for the huge Frantic Friday Promotion. Many listeners gathered around in person and to the dial to find out who would win the trip for two on a Mexican Riviera cruise (valued at more than \$4,000 with close to five thousand entrants).

Hundreds and hundreds of guests signed the station's guest book. They were then served complimentary coffee, a huge slice of birthday cake and presented with their very own CHAT 50th Anniversary Limited Edition lapel pin. With personal tours of the station's modern facilities, staff introductions and a walk through memory lane in the CHAT artifact rooms, everyone went away with appreciative smiles and abundant compliments for their favourite radio station.

New Country 1270 CHAT is proud to be Medicine Hat's favourite radio station and works hard in every department to continually maintain and improve that image. Our ardent community involvement proves this every season of the year, whether it be a parade in a town in our listening area, a charity golf tournament, or cooking a Christmas dinner for the less fortunate, people always look forward to greeting the Fun Crew there.

New Country 1270 CHAT employs 28 full-time people; General Manager, Dwaine Dietrich;

Program Director, Jay Hitchen; Sales Manager, Ed Lundberg; Creative Director/Production Manager, Chuck Ottley; on-air personalities, Jim Duce, John Cartwright, James Richards, Mark Austin and Lynn Whyte; Promotions/Creative, Lorelle Hol and Mat Dillon; News Director, Brian Konrad; News, Darren Rathwell, Amy Stalker, Lisa Malone, Lee Walton, Tania Smith; Sports Director, Bob Ridley, Sports, Scott Warren; Agriculture, Harv Speers; Account Executives, Bob Hykaway, Marlyn Quast, Keith Elhart and Kelly Evjen; Traffic Manager, Gail Kurtz; Receptionist, Laura Galbraith; Sales Secretary/Receptionist, Marj Treiber; and Engineering, Fred McFall.

When you're travelling southeastern Alberta or southwestern Saskatchewan, we welcome you to tune your dial to New Country 1270 CHAT with the Fun Crew for your favourite New Country music from a station looking forward to another successful 50 years.

New Country 1270 CHAT is a division of Monarch Broadcasting Limited. Bill Yuill is the President and CEO of Monarch Broadcasting.



COUNTRY MUSIC TELEVISION

VIDEO & INSTANT TOP FIVE

- #1. More Than You'll Ever Know - Travis Tritt
- #2. Strawberry Wine - Deana Carter
- #3. Change My Mind - John Berry
- #4. Me And You - Kenny Chesney
- #5. Lonely Too Long - Patty Loveless

BREAKOUT VIDEO

God Bless The Child - Shania Twain

PICK HIT

Little Bitty - Alan Jackson

RPM COUNTRY ALBUMS

TW LW WO DECEMBER 2, 1996

1	1	94	SHANIA TWAIN The Woman In Me Mercury-314-522-886-U	MA PL	21	22	17	MICHELLE WRIGHT For Me It's You Anista-18815-N	MA PL
2	3	5	THE RANKIN FAMILY The Rankin Family Collection EMI-52969-F	MA PL	22	27	8	JOHN BERRY Faces Capitol-35484-F	MA PL
3	5	3	REBA McENTIRE What If It's You MCA-11500-J		23	11	34	VARIOUS ARTISTS New Country 3 WEA-34222-P	MA PL
4	2	9	VARIOUS ARTISTS CMT CANADA '96 BMG/EMI-74321-40603-F/N	MA PL	24	26	11	THE BEACH BOYS Stars And Stripes Vol. 1 Hiver North-161205-U	
5	4	4	ALAN JACKSON Everything I Love Anista-18812-N		25	21	14	FRIENDS & LOVERS Various Artists Sony Music Direct-24024-H	MA PL
6	6	32	PAUL BRANDT Calm Before The Storm Reprise-46180-P	MA PL	26	35	2	BR5-49 Self-titled Anista-07822-18818-N	
7	8	3	TERRI CLARK Just The Same Mercury-314-532-879-U	MA PL	27	RE	14	BILLY RAY CYRUS Iram Of Tears Mercury-314-532-829-U	
8	7	19	LEANN RIMES Blue Curb/EMI 77821-F		28	24	25	VINCE GILL High Lonesome Sound MCA-11422-J	
9	14	4	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F		29	28	17	NEAL McCOY Self-titled Atlantic-82907-P	
10	13	14	ANNE MURRAY Self-titled EMI-36501-F	MA PL	30	25	15	RICOCHET Self-titled Columbia-67223-H	
11	12	7	CLINT BLACK The Greatest Hits RCA-86671-N		31	31	29	GEORGE STRAIT Blue Clear Sky MCA-11428-J	
12	19	4	KEVIN SHARP Measure Of A Man Asylum-61930-P		32	38	8	DOLLY PARTON Treasures Rising Tide/MCA-53401-J	
13	9	53	GARTH BROOKS Fresh Horses Capitol-32080-F		33	30	15	RANDY TRAVIS Hull Circle Warner Bros-46328-P	
14	20	7	VARIOUS ARTISTS The Best Of Country Sing The Best Of Usney Usney-60902		34	39	19	WILLIE NELSON Sprint Island-524242-U	
15	16	6	MARY CHAPIN CARPENTER A Place In The World Columbia-67501-H		35	NEW		FARMER'S DAUGHTER Makin' Hay MCA-81029-J	MA PL
16	10	6	VARIOUS ARTISTS Untamed And True 3 MCA-81022	MA PL	36	32	12	TRISHA YEARWOOD Everybody Knows MCA-11477-J	
17	23	14	MINDY McCREADY Ten Thousand Angels BNA-68806-N		37	29	30	BROOKS & DUNN Borderline Anista/BMG-18819-N	
18	17	14	PRAIRIE OYSTER Blue Plate Special Anista-74321-40042-N	MA PL	38	33	30	BRYAN WHITE Between Now And Forever Asylum-61880-P	
19	18	4	TRACY BYRD Big Love MCA-11485-J		39	NEW		DUANE STEELE P.U. Box 423 Mercury-314-532-113-U	MA PL
20	15	54	ALAN JACKSON The Greatest Hits Collection Anista-07822-18001-N		40	40	24	DAVID LEE MURPHY Gettin' Out The Good Stuff MCA-11423-J	MA PL



CHAT's first morning man Orv Kope (middle) with Jim Duce (morning man) and PD Jay Hitchen (r).

REM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F MCA - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO DECEMBER 2, 1996

- 1** 4 7 **WHEN YOU LOVE A WOMAN**
Journey - Inal By Fire
Columbia-67514 (pro single)-H
- 2** 1 16 **LET'S MAKE A NIGHT TO REMEMBER**
Bryan Adams - 18 (I'll Die)
A&M-314-54-0551 (pro single)-U
- 3** 3 9 **DANCE INTO THE NIGHT**
Phil Collins - Little track
Atlantic-82949 (comp 300)-P
- 4** 6 9 **BLACK CLOUD RAIN**
Corey Hart - Self-titled
Columbia-80240 (pro single)-H
- 5** 5 7 **MOUTH**
Merril Barnbridge - The Garden
MCA-53109 (comp 14)-J
- 6** 9 2 **KISSING RAIN**
Hoch Voisine - Little track
HY International/BMG-43978 (pro single)-N
- 7** 2 18 **IT'S ALL COMING BACK TO ME NOW**
Celine Dion - Falling Into You
550 Music/Epic-67541 (pro single)-H
- 8** 8 7 **LOVE IS THE POWER**
Michael Bolton - This Is The Time
Columbia-67621 (pro single)-H
- 9** 7 11 **HE LIKED TO FEEL IT**
Crash Test Dummies - A Woman's Life
Arista/BMG-74321-39779 (pro single)-N
- 10** 10 9 **HEAD OVER FEET**
Alanis Morissette - Jagged Little Pill
Mavrick-45901 (CD track)-P
- 11** 11 8 **IF IT MAKES YOU HAPPY**
Sheryl Crow - Self-titled
A&M-314-540-587 (comp 8)-U
- 12** 15 5 **YOU MUST LOVE ME**
Madonna - Evita US1
Warner Bros-46346 (pro single)-P
- 13** 14 13 **SO THEY SAY**
Soul Attorneys - Little track
Epic-80234 (pro single)-H
- 14** 20 5 **UN-BREAK MY HEART**
Tom Braxton - Secrets
LaFace/BMG-4200 (pro single)-N
- 15** 18 13 **I FEEL A CHANGE COMING**
The Boomers - 25,000 Days
Alma/Polydor-7697-2103 (pro single)-U
- 16** 13 22 **CHANGE THE WORLD**
Eric Clapton - Phenomenon US1
Heprise-46360 (comp 290)-P
- 17** 12 14 **I LOVE YOU ALWAYS FOREVER**
Donna Lewis - Now In A Minute
Atlantic-82762 (comp 289)-P
- 18** 19 11 **YOU CAN MAKE HISTORY**
Elton John - Love Songs
MCA-11481 (comp 16)-J
- 19** 22 4 **IF WE FALL IN LOVE TONIGHT**
Rod Stewart - Little track
Warner Bros-46452 (comp 304)-P
- 20** 23 8 **CRAZY LOVE**
Aaron Neville w/Hobbie Robertson - Phenomenon US1
Heprise-46360 (comp 300)-P

- 21** 21 5 **SAD CAPER**
Hootie & The Blowfish - Fairweather Johnson
Atlantic-82886 (comp 303)-P
- 22** 28 5 **THAT'S WHAT MY LOVE IS FOR**
Anne Murray w/Aaron Neville - Self-titled
EMI-36501 (pro single)-F
- 23** 17 12 **I'M SO HAPPY I CAN'T STOP CRYING**
String - Mercury Falling
A&M-31454-0483 (pro single)-U
- 24** 16 8 **FULL OF GRACE**
Sarah McLachlan - Harities "B" Sides ...
Network-30105 (CD track)-F
- 25** 25 16 **BEAUTIFUL GOODBYE**
Amanda Marshall - Self-titled
Columbia-80299 (pro single)-H
- 26** 29 5 **THINK OF TOMORROW**
Chris Isaak - Baja Sessions
Heprise-46325 (CD track)-P
- 27** 30 5 **LIFTED**
Lighthouse Family - Ocean Hise
A&M-314-523-7872 (comp 8)-U
- 28** 41 3 **I FINALLY FOUND SOMEONE**
Barbra Streisand w/Bryan Adams - The Mirror OST
Columbia-67887 (comp 056)-H
- 29** 31 4 **100 YEARS FROM NOW**
Huey Lewis And The News - The Best Of
Elektra-61977 (comp 303)-P
- 30** 24 16 **KEY WEST INTERMEZZO**
John Cougar - Mr. Happy Go Lucky
Mercury-314-532-896 (comp 468)-U
- 31** 32 4 **WATCHING THE WORLD GO BY**
Maxi Priest - Man With The Fun
Virgin-42104 (pro single)-F
- 32** 37 3 **FLY LIKE AN EAGLE**
Seal - Space Jam US1
Atlantic-82961 (comp 305)-P
- 33** 38 4 **I'M DOING FINE**
Jan Hill - Little track
MCA-81012 (pro single)-J
- 34** NEW **TO LOVE YOU MORE**
Celine Dion - Falling Into You
550 Music/Epic-67541 (CD track)-N
- 35** 26 15 **NOWHERE TO GO**
Melissa Etheridge - Your Little Secret
Island-314-524-154 (comp 6)-U
- 36** 39 4 **HOW BIZARRE**
UMC - Little track
Polydor-314-533-4352 (pro single)-U
- 37** 40 7 **MARY (There's Nobody Like You)**
Eartrones - Blindfolded And Heady
Eartrones-75127-0282 (pro single)
- 38** 27 12 **REMEMBER THE TIMES**
Lighthouse - Song Of The Ages
Breaking Records-9026 (CD track)
- 39** 34 11 **ROVING GYPSY BOY**
The Hankin Family - Collection
EMI-52969 (pro single)-F
- 40** 33 3 **MISSING YOU**
Ina Lumer - Wildest Dreams
Virgin-41920 (comp 17)-F

- 41** 50 2 **I BELIEVE I CAN FLY**
H. Kelly - Space Jam US1
Atlantic-82886 (comp 305)-P
- 42** NEW **YOU WON'T REMEMBER THIS**
Kim Stockwood - Bonavista
EMI-52356 (comp 24)-F
- 43** 44 4 **LET IT RAIN**
Megan McCallie - Self-titled
EMI-36900 (CD track)-F
- 44** 35 9 **GET DOWN (You're The One For Me)**
Backstreet Boys - Self-titled
Jive-01241-41598 (comp 9)-N
- 45** 51 3 **SECRETS IN YOUR HEART**
Murray McLachlan - Gulliver's Taxi
EMI-36900 (comp 19)-J
- 46** 36 14 **NEW BEGINNING**
Tracy Chapman - New Beginning
Elektra-61850 (comp 285)-P
- 47** 48 3 **THAT THING YOU DO**
The Wonders - Little track US1
Epic-67828 (pro single)-H
- 48** 54 2 **THE TEARS I CRY**
Gavin Hope - No album
Quality (pro single)-
- 49** NEW **HURT BY LOVE**
Bodeans - Blend
Slash/Heprise-46216 (comp 305)-P
- 50** 42 15 **I CAN HEAR MUSIC**
Kathy Troccoli/Beach Boys - Stars And Stripes
Hear North-76974-2096 (CD track)-U
- 51** 52 5 **DON'T TAKE ME HOME**
Terry Kelly w/Laura Smith - Far Cry From Leaving
Jive-50597 (pro single)-
- 52** 57 2 **100 BUCKS**
The Mahones - Hise Again
EMI-75002 (comp 16)-J
- 53** 53 13 **CRAWL**
Tom Cochrane - Haggad Ass Head
EMI-32951 (pro single)-F
- 54** 56 2 **BITTERSWEET ME**
H.E.M. - New Adventures In Hi-Fi
Warner Bros-46320 (comp 303)-P
- 55** 43 18 **BEAUTIFUL DISGUISE**
Marc Jordan - Cool Jam Black Earth
Peg-876 (pro single)-H
- 56** NEW **ANY ROAD BACK**
Universal Honey - Earth Moon Transit
Alert-81029 (pro single)-F
- 57** 49 21 **WHERE DO WE GO FROM HERE**
Deborah Cox - Self-titled
Arista-07822-18781 (pro single)-N
- 58** NEW **SUNSHINE OF MY LIFE**
J-Cock - No album
Quality (pro single)
- 59** NEW **ANGEL**
Simply Red w/The Fugees - Greatest Hits
EastWest UK-61993 (comp 302)-P
- 60** 45 21 **FOREVER**
Manah Carey - Daydream
Columbia-66700 (pro single)-H

REM Dance

TW LW WO DECEMBER 2, 1996

- 1** 1 10 **THE FUNK PHENOMENA**
Armand VanHelden
Pirate-M
- 2** 2 9 **NO DIGGITY**
Blackstreet
MCA-J
- 3** 3 10 **KEEP PUSHIN'**
Boris D'Lugosch
SPG-P
- 4** 5 8 **KLUBBHOPPING**
Klubheads
SPG-P
- 5** 7 7 **DO YA OWN THING**
Camille
EpicDance-H
- 6** 4 8 **TAKE ME AWAY**
Culture Beat
Sony-H
- 7** 9 8 **NEVER GONNA SAY I'M SORRY**
Ace Of Base
BMG-N
- 8** 16 4 **KEEP ON JUMPIN'**
Todd Terry feat. Martha Wash
BMG-N
- 9** 17 5 **FIRE UP**
Funky Green Dogs
Twisted/MCA-J
- 10** 20 5 **MY BOO**
Ghost Town DJs
Sony-H

- 11** 13 6 **STAND UP**
Love Tribe
A&M-Q
- 12** 12 7 **U FOUND OUT**
Handbaggers
SPG-P
- 13** 15 8 **PROFESSIONAL WIDOW**
Toni Amos
WEA-P
- 14** 6 10 **DJ'S GIRL**
Katalina
SPG-P
- 15** 8 12 **HIT ME OFF**
New Edition
MCA-J
- 16** 10 9 **TAKE IT EASY**
Cherry Moon
Isba-Koch
- 17** 19 5 **GET DOWN**
Backstreet Boys
BMG-N
- 18** 21 4 **FALLIN' IN LOVE**
LaBouche
BMG-N
- 19** 22 3 **Q'EMON AND RIDE IT (THE TRAIN)**
Quad City DJs
Atlantic-P
- 20** 23 3 **BOHEMIAN RHAPSODY**
The Brads
Warner-P

- 21** 24 3 **LOUNGIN'**
LL Cool J
Polygram-Q
- 22** 28 2 **COCO JAMBOO**
Mr. President
WEA-P
- 23** 29 2 **JAZZ IT UP**
Real 2 Reel
Quality-M
- 24** 30 2 **BORN SLIPPY**
Underworld
Waxtrax Records-F
- 25** NEW **JELLYHEAD**
Crush
Isba-Koch
- 26** 11 15 **SUNSHINE**
Umboza
Popular-P
- 27** NEW **UP TO NO GOOD**
Porn Kings
Popular-P
- 28** 14 7 **READY TO GO**
Republica
BMG-N
- 29** 18 6 **READY OR NOT**
The Fugees
Sony-H
- 30** NEW **THA WILD STYLE**
DJ Supreme
Distinctiva/Quality-M

MCA continued from page 3

he appeared as part of the du Maurier Concert Series. He sang a tribute to Buffy St. Marie with John McDermott and Murray Porter and also performed his hit song, This Used To Be Our Town, with the Farmer's Daughter and Hugh Marsh. The concert was staged at the Capitol Theatre and also featured performances by Bruce Cockburn, Lara Fabian and Burton Cummings. The show will be broadcast next year. McCoy has been chosen as a spokesperson for RADD (Recording Artists Against Drunk Driving) and was recently in Toronto taping PSA's for the program which will supply "Don't Drink and Drive" messages to radio, TV and the print medium. Among other artists involved with the program are Paul McCartney, The Barenaked Ladies, Melissa Etheridge and Hootie and the Blowfish. Coming up for McCoy is a New Year's Eve concert at Edmonton's Convention Centre with the Nitty Gritty Dirt Band. A new single is in the works for a release early next year.

COUNTRY continued from page 2

Clint Black makes his usual humble chart entrance, this time with Half Way Up, a song he wrote with Hayden Nicholas. Entering the chart at #88, this is the follow-up to Like The Rain, which went to #1 (RPM - Oct. 28/96). Both tracks were taken from his Greatest Hits album, the biggest selling album in his career. Just last week he got himself a star on the walkway in Hollywood.

Ray Bergstrom, music director at Kingston's CFMK-FM has a lot of action going for him with new releases. This week he adds Jamie Warren's Fallen Angel, Half Way Up by Clint Black, Lonestar's Heartbroke Every Day, Cindy Church's Sweet Dreams Of You, Every Bowboy's Dream by Rhett Akins, Toby Keith's Me To, Move It On Over by Three Hanks and his "Pick" this week, Steve Kolander's Still Crazy 'Bout You.

Dog Star Music launches CD compilation division

Rick Ivanoff, who heads up Dog Star Music, a Toronto area publishing house, has launched a CD compilation division specializing in country, folk and bluegrass music.

The new company is now accepting submissions for its first release, which will be shipped to more than 425 radio stations worldwide.

The options available include recording and production of an artist's song in Nashville; worldwide release of the song to radio; song placement and publishing; radio tracking referral; and Nashville song plugging service.

Ivanoff points out that his firm is looking for "artists as well as songs for our publishing division. Our goal is to promote the best in Canadian singers and songwriters to radio stations throughout the world." He goes on to stress, "We welcome submissions of demo tapes from both singers and songwriters. Singers without material to record can choose from our catalog of songs. Songwriters who would like their material recorded by other artists are invited to submit their song demos for review."

For more information, call Dog Star Music, at 905-953-8989 or fax 905-953-8988.

LEDUC continued from page 2

Of Fire, the work portrays mankind's history and its most stunning aspects during the 20th century.

Not only has this venture earned him critical acclaim, but recently garnered him an invitation to Madrid by the Spanish government as part of its 60th anniversary celebration of the Spanish Civil War. No Pasarán, a composition that captures images of the nationalist forces under Franco's command who gradually recaptured Spain from the Republicans, was the track used in the government's celebrations. "It was quite a test," says Leduc, "I wanted to know how Europeans would react to this guy from Montreal coming in and saying 'ok, here's your story.'"

But, apparently, he need not have worried; The reaction to the piece was more than he expected. "I met this guy who actually fought against Franco, and he was really touched and pleased."

And when he's not busy writing for the kids or immortalizing history in music, Leduc likes to take time out to score television programs -- a mini-series to be precise. The Lost Daughter, an upcoming mini-series starring Richard Chamberlain and based on the story of the Order of the Solar Temple, is the composer's challenge for November and December.

"I'm all booked up until July," laughs the seemingly inexhaustible Leduc. "I'm very lucky...I've worked hard to get (where I am.) So I guess it's not really luck -- I'm privileged."

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

CANADA'S MOST COMPETITIVE MARKET IS DETROIT

Radio 4 Windsor is:
580 Memories CKWW
AM 800 CKLW The Information Station
Modern Rock 89X
CIDR "The River"

Please send tapes and resumes to:

1640 Ouellette Avenue,
Windsor, Ontario
N8X 1L1

HOW TO SUBSCRIBE TORPM

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows.

One Year Subscription (50 issues)
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FIRST CLASS MAIL \$350.47(+24.53 GST) = 375.00
Three Year Subscription
FIRST CLASS MAIL \$403.74(+26.26 GST) = 432.00

RPM Weekly
6 Brentcliffe Road,
Toronto, Ontario
M4G 3Y2

VideoFACT
A FOUNDATION TO ASSIST CANADIAN TALENT
UN PROGRAMME D'AIDE AU TALENT CANADIEN

PROGRAM DIRECTOR

VideoFACT, A Foundation to Assist Canadian Talent, is an independent foundation funded by MuchMusic and MusiquePlus and is designed to assist Canadian artists in the production of music videos.

The Program Director is responsible for the administration of this national, non-profit award program with an annual budget in excess of \$1.5 million.

Qualifications:

- * ability to work independently
- * film production or music industry experience necessary
- * strong administration and financial management skills
- * excellent communication and consultative skills
- * computer literacy
- * some french would be desirable

Please send resumes by Friday December 13, 1996 to:

VIDEOFACT
Suite 501 - 151 John Street
Toronto, Ontario
M5V 2T2
Fax 416-596-6861

Ricky, Ronnie, Johnny, Bobby, Michael *and* Ralph
would like to thank radio, retail, the press and *the fans*
for making their HOME AGAIN album
Platinum+ in Canada!

WATCH FOR CONCERT DATES IN THE NEW YEAR!



And now just in time for the holidays...

NEW EDITION'S SOLO HITS

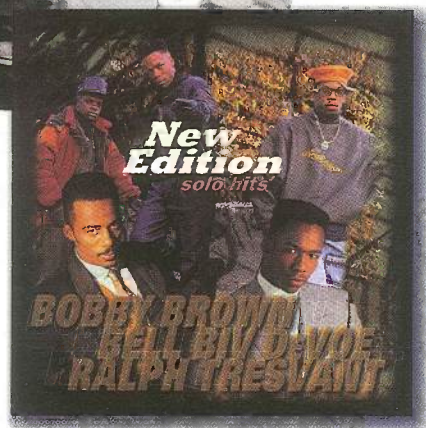
The Greatest Solo Hits by the Original Members of New Edition

Seven Top 4 Pop Hits

Seven #1, Two #2, One #3 and One #6 R&B Hits

First time compilation of any type,
of these smashes — including

My Prerogative, Poison, Every Little Step and more



MCA