

RPM

Volume 66 No. 25 - March 16, 1998

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Mail Registration No. 1351

david usher **little songs**

the debut solo album by david usher of moist
featuring "forestfire"

thanks for the early support

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Amos Alter leads Madacy group to No. 1 status

The Montreal-based Madacy Entertainment Group was launched in 1982 by longtime music executive Amos Alter. He was determined to make quality home entertainment products available at reasonable prices, beginning by distributing budget classical titles to the Canadian marketplace.

Fifteen years later, Madacy has emerged as the No. 1 independent record label in the US. Alter's company now boasts a catalogue of more than 4,000 exclusive music titles, a huge video collection and enjoys the tag of being an industry leader in the production of private label and custom audio and video packages.

Alter's powerplay type of marketing strategy in Canada brought his focus on the US market. He developed relationships with a number of independent music representatives in the US to solicit the Madacy line. Once his foot was in the door of the US market with growing sales, Alter prioritized owning rather than licensing titles. A number of the music representatives came in-house, which gave Madacy much greater control over the sales and distribution of its products. Alter's strategy paid off as Madacy quietly made inroads as a powerhouse distributor of popular CD compilations of all genres of music including pop, rock, contemporary, classical, big band, new age,

Latin, dance, techno, international Christmas and children's music. Madacy has obviously become a major force in the music industry.

Alter's conquest of Europe began in 1993 when Madacy bought Mediaphon of Germany, one of the world's largest licensors of classical music. Madacy now had an entire library of classical master recordings which led to the expansion of its distribution of exclusive audio products throughout Europe.

In 1996, Madacy bought the Alshire 101 Strings Orchestra label, a label known for its extensive collection of masters, consisting primarily of instrumental standards. With these acquisitions Madacy established itself as the licensor of a wide range of products by controlling the masters and exclusive rights on a worldwide basis.

Alter's foresight to become a "one-stop shopping" supplier with a library of products to satisfy each of its customers' needs, has in fact been realized. Madacy now covers all genres of music in a variety of price categories and, through its special markets division, is recognized as one of the leaders in custom packaging. A number of top retailers have teamed with Madacy to create unique products that spur sales and develop brand awareness.

It's this concentration on brand licensing that

has played a key role in Madacy's efforts to generate a steady stream of revenues and profits. Among those who have taken advantage of Madacy's exclusive product line to develop special music packages are Good Housekeeping, Publishers Clearing House and Cigar Aficionado. Similar deals are expected to be signed by Fox Sports, Fox TV and Scholastic Inc.

The branded image music series bearing the Cigar Aficionado name (a popular cigar magazine), is an eight-CD collection, appropriately titled Cigar Aficionado Music Moods. The collection contains original artist recordings and well-known melodies arranged by the 101 Strings Orchestra. A specially-designed box that holds four CDs each was created by Madacy. The Cigar Box package or individual titles from the Music Moods collection are available at cigar bars, wine and spirit shops and traditional music retailers. As well the company is promoting Music Moods with a 12-song sampler which is available at cigar outlets.

Madacy also works with major record labels in creating original music packages featuring name artists. Rock On, America's Country, The Power of Love, Sun Splashin' and Power of Rock have been immensely popular with retailers. The Rock On series, chronicling the best of pop music from

MADACY continued on page 3



A cheque for \$80,000 is presented to Canadian Music Therapy Trust Fund's Fran Herman by HMV Canada's Laura Bartlett. The funds were raised through the sale of HMV's 10th anniversary CD, 10 Years of HMV: 10 Years of Hits. (photo Barry Roden)



MuchMusic's Bill Welychka uses a chain saw to get at the new Madonna video Frozen, which was frozen inside a 900 pound block of ice. When he finally cut through, the station declared the video their choice-cut for the next two weeks.

NO. 1 ALBUM



MADONNA
Ray Of Light
Maverick - 46847-P

NO. 1 HIT



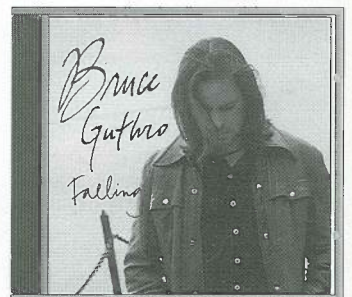
MY HEART WILL GO ON
Celine Dion
5050 Music/Sony-H

ALBUM PICK



DAVID USHER
Little Songs
EMI- 23115-F

HIT PICK



FALLING
Bruce Guthro
EMI-F

MADACY continued from page 2

1970 to the present, will be supplanted with three new editions this spring. The series has sold more than two million copies.

The latest release and the fifth in its series of top-selling compilation discs is titled *Best of Love*. Released in time to take advantage of Valentine's Day, the compilation features a number of name recording artists performing their greatest soft rock hits. Among the titles are *Almost Paradise*, the love theme from *Footloose* by Mike Reno and Ann Wilson, *Longer* by Dan Fogelberg, *Endless Love* by Diana Ross and Lionel Richie, Carole King's *So Far Away*, *Here And Now* by Luther Vandross, *Separate Lives*, the love theme from *White Nights* by Phil Collins and Marilyn Martin, Rod Stewart's *Maggie May*, Meat Loaf's *Two Out Of Three Ain't Bad*, and Foreigner's *I Want To Know What Love Is*.

Alter points out that the timely releases of popular compilations in conjunction with television advertising and direct response marketing "have

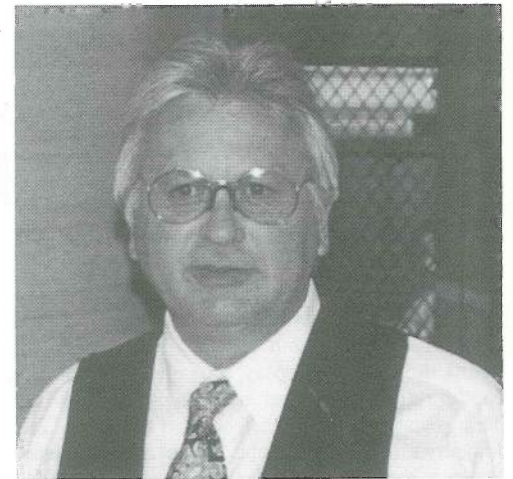
become a proven formula to drive sales for retailers. We expect *Best of Love* to surpass the spectacular success of last year's *Power of Love* and further enhance our status as leader in developing original music packages."

It should also be noted that Madacy has made significant inroads into the video distribution business. The company now has more than 600 licensed titles, which includes westerns, animated and family classics. These products are merchandised in single and multi-pack formats and are distributed to video retailers, mass merchants and direct mail suppliers.

In keeping with the explosion in popularity of Latin music, Madacy has launched two new labels, *Madacy Latino* and *Tierra de Sol*, which includes titles by Selena, Jose Feliciano and Alvaro Torres as well as a number of mariachi, boleros and pop albums.

Madacy Entertainment Group is a division of the Handleman Company's North Coast Entertainment Group. Headquartered in Montreal, the company has US regional offices in New Jersey,

Ohio, Minnesota and California, as well as offices in the UK, Germany and Mexico with affiliate distributors in 28 other countries.



Madacy founder, President and CEO Amos Alter.

Rita MacNeil brings the big numbers home to CTV

The hurt and the agony that must have been a traumatic experience for that gentle and kindly down home lady of song Rita MacNeil, certainly wasn't evident as she strode the boards of the refurbished Savoy Theatre in Glace Bay, Nova

Alan Frew and Friends go to bat for charity

Alan Frew's annual *Alan & Friends Charity Concert*, held Feb. 13 at the Oakville Centre for the Performing Arts, raised more than \$20,000 for needy children.

Once again, Frew was joined by a Canadian all-star lineup, featuring newcomers Dana Manning and Wendy Lands with a surprise guest Cape Breton fiddling star Ashley McIsaac who, along with Celtic legend John Allan Cameron performed to a packed house.

Together with partner Ken Hadall, the duo has raised more than \$60,000 with these small intimate gatherings that have included Tom Cochrane, Amy Sky, Jeff Healy, Alannah Myles and more.

Scotia. This was the appropriate setting for her March 7, CTV special, appropriately titled *Rita MacNeil's Celtic Celebration*. And where else could the viewer feel more comfortable than with an appreciative, foot-stomping house full of Cape Bretoners.

MacNeil, whose very popular *Rita & Friends*, a successful weekly series, was unceremoniously bounced by CBC more than a few moons ago, steadfastly remains aloof of the politics and infighting that led to the demise of that series, although the dailies have had a heyday in their pillorying of the CBC.

Holding a grudge is obviously not MacNeil's style. The press coverage she received prior to the special put her on a pedestal and must have contributed much in bringing attention to the special.

If MacNeil wanted to get back at the CBC, she did it her way, by attracting a huge television audience. The overnights for the special revealed an incredible 1.624 million viewers. Even *Sixty Minutes*, which was in her time slot and which usually draws a million plus, only attracted 809,000

viewers. And the CBC show that was opposite her, *Emily Of New Moon* drew only 864,000 viewers.

It was obvious MacNeil felt comfortable. Sandra Faire, Canada's top producer of variety/docu shows who produced her CBC series as well as ratings-busting specials for such artists as Anne Murray, Bryan Adams, k.d.lang, Roch Voisine and more, was in the production circle once again, along with Trisa Dayot, her right hand. The talent lineup was exceptional, carefully chosen to give MacNeil that star edge without intimidation, and all stars in their own right, including the Barra MacNeils, Mary Jane Lamond, Ashley MacIsaac, Leahy, The Chieftains and a support group of musicians that added to the incredible entertainment value of Celtic music.

"I've never underestimated Rita's talents or the affection and love that viewers have for her," says Ed Robinson, Vice-President of Variety and Comedy for Baton/CTV. "Rita and Variety ratings champion, Sandra Faire, delivered big time."

The special is a co-production between Baton/CTV, Lupins Productions and Year End Productions Inc. (a division of SFA Productions. David Storey directed and Wade Langham (MacNeil's manager) of Lupins Productions, co-produced.



CHFI-FM's music director Drew Keith breaking his way into the block of ice holding Madonna's *Frozen* CD.



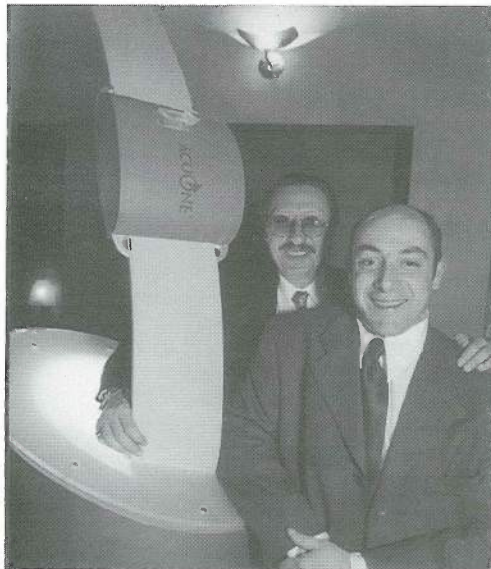
Madonna and Master T, surrounded by admirers, express themselves in the Much environment. (photo Barry Roden)

WALT SAYS . . . !



Whine! Whine! Whine!!! What a bunch of wimpy whiners we are. Ask someone a question and they become an immediate expert. Put them on a panel and they make idiots of themselves. We're world class in everything but attitude. They complain about the lack of airplay they get, not enough funding and never, ever enough press coverage. Things haven't changed from the old days. The industry's in the best shape it's been in for years. Whiners have been part of our cultural mosaic since the beginning. There's never enough to satisfy them. *(EC: Right On!!!)*

Gosh . . . it works!!! Recently Accu Marketing introduced the Acuone Electronic Acupuncture Wristband. The device is designed for dieters who need reinforcement in losing weight. I recently spoke to a friend who was using the device and she says it works for her. *(EC: An endorsement???)*



Accu Marketing president Allan Taube with CEO David Szellos with model of Acuone wrist band.



Publicist Margaret Konopacki with television talk show host Shirley Solomon at Toronto's Prego Restaurant at the launch of Acuone wrist band.

Sir George was exceptional!!! Outside of having a one-on-one with Sir George Martin, when he was plain George at a lunch at MIDEM a few years ago, the interview of this record icon by Ed Bicknell was a delight and masterfully put together. Sir George had all the nuts and bolts together, and you almost wonder how such a nice guy survived in this business. We learned more about the Beatles and the British recording business in that interview than we ever knew. Hey! Hats off to Rogers for covering this, which will be chronicled for ever, a million dollar property at least, as well as airing most of everything else that went on during CMW weekend. *(EC: Kudos to Rogers? That's rare!!!)*

Speaking of Sir George!!! Thanks to EMI's Shan Kelley, who sent me a copy of EMI - The first 100 years, a very interesting book on the British recording industry. It profiles George Martin, beginning with his days as head of Parlophone in 1955 and his activities with EMI right up to and including the Beatles era. *(EC: Sir George is one of a kind!!!)*

A stern Canadian!!! Rumour has it that a Canadian group of radio stations is planning a stern-like Canadian clone of Howard Stern! The personality will be just as outspoken, outrageous, sexist, discriminating and lawless as the real thing, but a Canadian with more of a Canadian . . . *(EC: Fabric???)* Whatever! This will turn around the ratings! *(EC: Warning! The CRTC will move in minutes and if they don't somebody will. A Canadian could never get away with it!!!)* Let's just watch the ratings anyway! *(EC: You read it here first!!!)*

Jim Slotek on the prowl!!! If you were wondering why the Toronto Sun's Jim Slotek knows so much about the radio and record business, just follow him around. He's a master schmoozer. He was everywhere at Canadian Music Week, picking up this and that and that's what makes his column so interesting. He was seen jawing with Supertramp's Roger Hodgson, who happens to be everybody's hero. *(EC: Supertramp's first RPM hit was Bloody Well Right in the June 7/75 issue. A little trivia!!!)*

Blockbuster!!! Didn't they give away a bunch of awards on the Blockbuster Awards? Two hours of awards and fun and four musical numbers. The first interruption during the productions was forty minutes into the program. Every minute was enjoyable. *(EC: That's what award shows are about!!!)* I personally would like to end up with a reel, go to Hollywood and be...Big Time!!! *(EC: By the way...Rita MacNeil drew 1.6 million with that Celtic stuff!!!)*

Bali NO! Miami SI!!! That's bad news all around. MIDEM has pulled the plug on having MIDEM Asia in Bali this year and given the nod to return to "murder city" Miami from MIDEM Latin American & Caribbean Music Market. I guess they know what they're doing, but they still won't have Cuba at their Miami conference. And without Cuba, forget the Latin connection and certainly the Caribbean connection. On the other hand, if they keep freezing the Cubans out, maybe they'll come around and dump that whole nasty regime. *(EC: You've changed your tune. Did you get a bad Cohiba???)*

Roger Ashby rescues seminars!!! Not all the panel sessions were lost this past weekend at Canadian Music Week. I didn't catch all of them, some of the more interesting ones overlapped the least interesting ones, and that caused a little confusion. One that I did find both entertaining and

informative was SOCAN's Words & Music, moderated by CHUM-FM's Roger Ashby. His panel members were Supertramp's Roger Hodgson, country muscle guy Julian Austin, Sass Jordan, Ron Sexsmith, Lennie Gallant and Derek Sharp.

Rita was rockin' and reelin'!!! Rita MacNeil's Celtic Celebration, the CTV special that went to air at 7 pm March 7, pulled an amazing 1.624 million viewers, and that's just the overnight figures, and only 16 CTV stations were monitored. So, when the real figures come in, producer Sandra Faire and Trisa Dayot can break open a whole case of Cristal Rosé, and that's the top of the line champagne, in case you were wondering. Eat your heart out GA. *(EC: Who's that???)* Exactly! Now, get this, Sixty Minutes, which usually draws an audience of a million plus, could only muster 809,000 viewers. And Emily Of New Moon, the new series CBC threw up against Rita, managed to attract only 864,000 viewers, and they monitored 34 stations. Can we now look for a new Rita & Friends on CTV? *(EC: By any other name . . . !!!)*

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian

A - Artist who is featured is a Canadian citizen

P - Production was wholly recorded in Canada

L - Lyrics were written by a Canadian

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(Juno Nomination - Country Male Vocalist)

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(Juno Nomination - Best Alternative Album)

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IT'S ALL GOOD, BABY.

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

Canada's Only National 100 Hit Tracks Survey

TW LW WO MARCH 16, 1998

Rank	TW	LW	WO	Artist	Title	Label
1	1	8	1	Celine Dion	MY HEART WILL GO ON	550 Music/Sony 68861-H
2	2	13	2	Savage Garden	TRULY MADLY DEEPLY	Columbia 67954 (CD Track)-H
3	5	11	3	Billie Meyers	KISS THE RAIN	Universal 53100 (promo CD)-J
4	4	15	4	Matchbox 20	3 AM	Lava/Atlantic 92721 (CD Track)-P
5	3	13	5	Bryan Adams	BACK TO YOU	A&M 314 454 0831 (promo CD)-Q
6	10	14	6	The Verve	BITTER SWEET SYMPHONY	Virgin 44913 (CD Track)-F
7	7	10	7	Green Day	TIME OF YOUR LIFE	Warner 46794 (CD Track)-P
8	8	14	8	Third Eye Blind	HOW'S IT GONNA' BE	Elektra 62012 (CD Track)-P
9	6	14	9	Janet Jackson	TOGETHER AGAIN	Virgin 44762 (CD Track)-F
10	9	18	10	Sarah McLachlan	SWEET SURRENDER	Netwerk 39708 (Promo CD)-F
11	12	5	11	Jimmy Ray	ARE YOU JIMMY RAY?	Epic 69014 (promo CD)-H
12	13	10	12	Loreena McKennitt	THE MUMMER'S DANCE	Quintan Road - 19404 (comp344)-P
13	15	6	13	All Saints	I KNOW WHERE IT'S AT	London 314 556 004 (CD Track)-Q
14	17	7	14	Spice Girls	TOO MUCH	Virgin 42174 (CD Track)-F
15	16	10	15	Jann Arden	WISHING THAT	A&M 314 540 789 (promo CD)-Q
16	11	8	16	Marcy Playground	SEX AND CANDY	Capitol 53569 (Pro CD)-F
17	14	9	17	Sister Hazel	HAPPY	Universal 53030 (comp 17)-J
18	22	6	18	Ben Folds Five	BRICK	Sony 7554 (promo CD)-H
19	20	7	19	Philosopher Kings	HURTS TO LOVE YOU	Columbia 80291 (comp 069)-H
20	18	16	20	Backstreet Boys	AS LONG AS YOU LOVE ME	BMG 41617 (CD Track)-N
21	37	5	21	Eric Clapton	MY FATHERS EYES	Reprise 46577 (promo CD)-P
22	21	7	22	Chumbawamba	AMNESIA	Universal 53099 (CD Track)-J
23	19	17	23	Lisa Loeb	I DO	Geffen 25141 (Promo CD)-J
24	43	3	24	Madonna	FROZEN	Maverick 46847 (promo CD)-F
25	39	4	25	Sheryl Crow	HARD TO MAKE A STAND	A&M 314 540 587 (CD Track)-Q
26	35	9	26	The New Meanies	LETTING TIME PASS	Virgin 53443 (promo CD)-F
27	36	10	27	The Wild Strawberries	TRAMPOLINE	Netwerk 30119 (Promo CD)-F
28	27	6	28	The Rolling Stones	SAINT OF ME	Virgin 44712 (promo CD)-F
29	38	4	29	N Sync	I WANT YOU BACK	RCA 74321 57189 (CD Track)-N
30	41	29	30	Smash Mouth	WALKIN' ON THE SUN	Interscope 90142 (promo CD)-J
31	42	4	31	Sass Jordan	DESIRE	Aquarius 6075 (CD Track)-F
32	40	5	32	Blues Traveler	CANADIAN ROSE	A&M 314 540 750 (pro single)-Q
33	31	7	33	Blessed Union Of Souls	LIGHT IN YOUR EYES	Capitol 56716 (comp 20)-F
34	26	8	34	Alana Davis	32 FLAVOURS	Elektra 62112 (Promo CD)-P
35	25	8	35	Black Lab	WASH IT AWAY	Geffen 25127 (CD Track)-J
36	23	6	36	Collective Soul	SHE SAID	Warner Bros. 82984 (CD Track)-P
37	24	11	37	Barney Bentall	SHOULDER OF THE ROAD	Columbia 80292 (comp 064)-H
38	33	8	38	Holly Cole	ONION GIRL	Alert 615 281 034 (Promo CD)-Q
39	29	6	39	Our Lady Peace	4AM	Columbia 80242 (Promo CD)-H
40	74	3	40	Natalie Imbruglia	TORN	RCA 67634 (comp 34)-N
41	30	10	41	Oasis	ALL AROUND THE WORLD	Sony 68530 (CD Track)-H
42	28	9	42	Merredith Brooks	WHAT WOULD HAPPEN	Capitol 36919 (comp 23)-F
43	32	19	43	Chantal Kreviazuk	SURROUNDED	Columbia 67926 (promo CD)-H
44	34	21	44	Robyn	SHOW ME LOVE	Arista 67477 (promo CD)-N
45	49	5	45	Tonic	OPEN YOUR EYES	Mercury 315 431 042 (promo CD)-Q
46	51	6	46	Aerosmith	TASTE OF INDIA	Columbia 67547 (CD Track)-H
47	69	4	47	Kenny Wayne Shepard	BLUE ON BLACK	Giant 24689 (CD Track)-P
48	71	3	48	K-Ci & JoJo	ALL MY LIFE	MCA 11613 (promo CD)-J
49	44	20	49	Econoline Crush	ALL THAT YOU ARE	EMI 38244 (CD Track)-F
50	72	3	50	Aqua	TURN BACK TIME	Universal 6075 (promo CD)-J
51	52	4	51	Love Inc.	BROKEN BONES	Mercury 51559 (CD Track)-Q
52	94	2	52	Backstreet Boys	ALL I HAVE TO GIVE	BMG 41617 (comp 33)-N
53	81	3	53	Great Big Sea	IT'S THE END OF THE WORLD	WEA 18592 (comp 347)-P
54	75	3	54	Everclear	I WILL BUY YOU A NEW LIFE	EMI 36503 (comp 28)-F
55	45	29	55	Sugar Ray	FLY	Atlantic 83006 (comp 326)-P
56	63	5	56	Holly McNarland	COWARD	Universal 53075 (promo CD)-J
57	47	20	57	Chumbawamba	TUBTHUMPING	Universal 53099 (comp 16)-J
58	46	13	58	John Mellencamp	WITHOUT EXPRESSION	Polygram 314 536 738 (Promo CD)-Q
59	50	8	59	Tru Gz	PICTURE ME LEAVING YOU	Spinner 611
60	53	22	60	Paula Cole	I DON'T WANT TO WAIT	Warner Bros. 46424 (comp 329)-P
61	55	9	61	Pearl Jam	GIVEN TO FLY	Epic 68164 (promo CD)-H
62	97	2	62	Will Smith	GETTIN' JIGGY WIT IT	Columbia 68683 (comp 068)-H
63	48	5	63	Zuckerbaby	SHAMPOO	Mercury 314 534 657 (comp 532)-Q
64	54	11	64	Junkhouse	SHINE	Sony 80285 (promo CD)-H
65	89	4	65	Bran Van 3000	EVERYWHERE	Audio Gram 10105 (CD Track)-Select
66	93	2	66	Days Of The New	SHELF IN THE ROOM	Outpost 30004 (comp 1)-J
67	96	2	67	Bif Naked	SPACEMAN	Aquarius 00584 (CD Track)-F
68	57	16	68	Usher	YOU MAKE ME WANNA	EMI 26043 (comp 26)-F
69	56	12	69	Age Of Electric	DON'T WRECK IT	Universal - 81021 (CD Track)-J
70	60	14	70	Wide Mouth Mason	THIS MOURNING	Warner 17328 (CD Track)-P
71	58	9	71	Creed	MY OWN PRISON	Attic 1500 (CD Track)-J
72	80	3	72	MacKeel	STAR OF THE COUNTRY DOWN	A&M 268 842 002 (promo CD)-Q
73	59	7	73	Space Monkeys	SUGARCANE	Interscope 90153 (CD Track)-J
74	65	16	74	Matthew Good Band	EVERYTHING IS AUTOMATIC	A&M 280 994 001 (CD Track)-Q
75	61	7	75	The Sundays	SUMMERTIME	Geffen 25131 (CD Track)-J
76	62	12	76	Sandbox	CARRY	EMI 57585 (comp 23)-F
77	67	18	77	Holly Cole	I'VE JUST SEEN A FACE	Alert 615 281 034 (Promo CD)-Q
78	70	8	78	Peach Union	MADE IN VAIN	Mute 68553 (Promo CD)-H
79	76	11	79	Aqua	LOLLIPOP	Universal 85020 (promo CD)-J
80	78	15	80	She Moves	BREAKING ALL THE RULES	Universal 25161 (comp 16)-J
81	68	19	81	Sass Jordan	DO WHAT I CAN	Aquarius 6075 (promo CD)-F
82	64	20	82	The Wallflowers	THREE MARLENAS	Universal 90055 (comp 15)-J
83	77	14	83	Everclear	EVERYTHING TO EVERYONE	EMI 36503 (comp 20)-F
84	NEW		84	Shania Twain	YOU'RE STILL THE ONE	Mercury 314 536 003 (promo CD)-Q
85	79	25	85	Jewel	FOOLISH GAMES	Atlantic 82700 (comp 330)-P
86	66	17	86	Big Wreck	THE OAF	Atlantic 83032 (comp 336)-P
87	73	16	87	Moist	GASOLINE	EMI 36188 (comp 19)-F
88	83	21	88	Elton John	SOMETHING ABOUT THE WAY...	Mercury 314 568 109 (comp 520)-Q
89	82	24	89	Jann Arden	THE SOUND OF	A&M 314 540 789 (promo CD)-Q
90	84	19	90	Fiona Apple	CRIMINAL MINDS	Sony 67439 (CD Track)-H
91	NEW		91	Van Halen	WITHOUT YOU	Warner 46662 (comp 350)-P
92	86	24	92	Leann Rimes	HOW DO I LIVE	Curb 77885 (promo CD)-F
93	98	2	93	Hanson	WERID	Mercury 314 534 615 CD Track)-Q
94	85	42	94	Tonic	IF YOU COULD ONLY SEE	Polydor 315 431 042 (CD Track)-Q
95	NEW		95	Elton John	RECOVER YOUR SOUL	Mercury 314 568 109 (comp 030298)-Q
96	NEW		96	The Tuesdays	IT'S UP TO YOU	Arista 0782219001 (promo CD)-N
97	88	19	97	Great Big Sea	ORDINARY DAY	WEA 18592 (comp 336)-P
98	NEW		98	Sarah McLachlan	ADIA	Netwerk 39708 (CD Track)-F
99	90	19	99	Oasis	DON'T GO AWAY	Sony 68530 (promo CD)-H
100	95	16	100	Blue Rodeo	FALLING DOWN BLUE	Warner 19253 (comp 339)-P

Junos embrace Canadian wonder family

Recapping on the year of the Leahy

by Rod Gudino

About a year ago we ran a piece on a then unknown nine member family collective known as Leahy. After listening to their self-titled debut album on Virgin, we predicted that the Year of the Leahy was an impending reality in Canada. But our predictions, though accurate, were blown out of the water throughout the past year, primarily because Leahy went on to become an international sensation, not just a domestic one. We stand here, one year later, to recap what has been a tremendous breakthrough year for this Lakefield-based Celtic band.

The year in review would probably have to begin with an explosion of interest following the release of the group's self-titled album and its first single, *The Call To Dance*, to radio. That was a springboard for an exhaustive tour of television and radio appearances, concerts, festival performances and showcases throughout Canada and Europe. Highlights have included Bridgefest '97 in PEI (opening Confederation Bridge) and Music West in Vancouver. As well, Leahy had to pleasure to join Tom Jackson's Red River Valley Fundraiser in Calgary at the Saddledome, Peter Gzowski's Benefit for Literacy at the Red Barn Theatre and the opening night post-party for Riverdance at the Hummingbird in Toronto. Add to that the Winnipeg Folk Festival, Edmonton Klondike Days, Mission, B.C. Folk Festival, Natal Day in Halifax and Les Francofolie Festival in Montreal. Not to mention appearances on *The Nine O'Clock Show*, *Open Mike* with Mike Bullard, etc, etc.

"I'd say we were burnt out, especially before Christmas," comments 27 year-old Maria in reconsidering the hectic schedules which took the family band racing around the globe. "We had been going on straight and we had no time for anything else. However, we are very grateful and thankful for the success that we are experiencing and we are aware of certain responsibilities that come with that."

"There's a lot of wear and tear and we do get tired," agrees sister Siobheann, "but once we've had a break, we're always rearing to go again to get back at it."

The relatively sudden success has not phased the family as much as it would have, say, if it happened to only one of them alone in the glare of fanfare and rising stardom. It's one of those things,

they say, where the adage about your family keeping your head straight becomes gospel. Except that, in Leahy's case, they're all in it together. Julie, the eldest of the Leahy siblings, explains it this way:

"The difference here is that before the demands of touring we were strictly performance but now the demands of touring aren't strictly performance, there are so many more variables involved that it can be overwhelming. But we divide the attention up so no one's head gets bigger than it should."

Successes continue to pile up for the family of fiddlers, piano and mandolin players and step-dancers. Not only have Leahy been nominated three times at this year's Juno Awards in the categories of Best New Group, Instrumental Artist of the Year and Best Roots and Traditional Album, the group have just secured European and US deals for record distribution in those countries. A massive tour is set to follow, while television appearances and sold out shows are rapidly becoming commonplace.

"I think there's a real grassroots revival that's happening all around the world," says Julie when asked to explain Leahy's broad trans-national appeal. "I think Celtic music is a roots

music, it's ingrained in people's lifestyles, but what happens is that a music genre must evolve and it's up to the artist to put a fresh spin on it that makes it palatable or acceptable to a modern public. It's a new sound with the same old style music and that mix causes people to go 'wow, I understand it, I get it!' They're flocking to it because it's real."



Best Aboriginal Music nominees are named

Vancouver's Native Education Centre will be the setting March 21 beginning at 4 pm for a special aboriginal honouring ceremony for the nominees of this year's best music of aboriginal Canada. The winners will be announced at the 27th annual Juno awards ceremony which will take place the next evening (22) at GM Place.

The nominated titles are Tom Jackson's *That Side of the Window*, released on the Tomali label; Fara's *Blackmoon* release, *Walk Away*; *The Spirit Within* by Mishi Donovan released on the Sunshine label; the *World Hand Drum Champions* by Little Island Cree on the Sweetgrass/EMI label; and *Necessary* an independent release by No Reservations.

The ceremony will be hosted by the Burrard First Nation of North Vancouver along with the Music of Aboriginal Canada committee. Chief Leonard George of the Burrard First Nation, will congratulate the nominees and present them with a gift.

The Juno Awards, hosted by Jason Priestley,

goes to air March 22 live on CBC-TV beginning at 8 pm. The show is a co-production of CBC-TV and CARAS and is being produced by John Brunton, Joan Tosoni, Martha Kehoe and Sue Brophy.

Among the presenters will be Olympic gold snowboarder Ross Rebaglianti. Also named as presenters are Robbie Robertson, Vancouver Canucks captain Mark Messier and American producer Quincy Jones who will be among those paying tribute to this year's Canadian Music Hall of Fame inductee David Foster. B.J. Cook, Foster's first wife will also be on hand for the induction. Both Cook and Foster were members of Skylark, a Vancouver rock band that hit #1 with their *Wildflower* single (May 19/73). Both Cook and Foster then moved to Los Angeles, where Cook was instrumental in patching Foster into the powerful U.S. west coast music community, creating an important status for him which laid the groundwork that led to his current international acclaim as a producer and songwriter.

Borrello and Meehan upped at Universal Concerts

Universal Concerts Canada has announced the departure of marketing manager Christine Liber who has assumed the position of director of publicity at Pinewood Communications, a corporate communications company based in Toronto. While at Universal Concerts, Liber was responsible for the promotional and publicity needs for the central division as well as the same for the Molson Amphitheatre.

Replacing Liber is Pina Borrello, a seven year veteran of the organization who, for the past three

years, has worked in the marketing department coordinating all paid advertising. In her new position she will be responsible for all aspects of marketing, promotions and publicity for select events at the Molson Amphitheatre and the concert company.

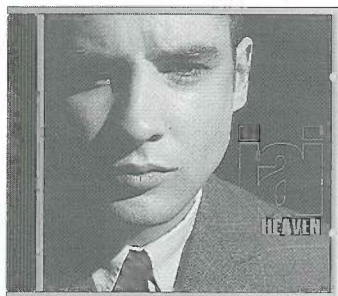
Kelly Meehan, who has spent the last year at Universal Concerts as the corporate sales assistant, will now take on the mantle of marketing coordinator. Borrello and Meehan will report to Rene Blackman.

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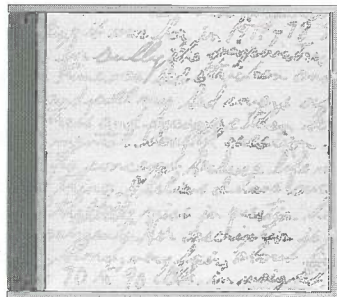


JAI -Pop
Heaven
 RCA 67514-N

There's a big push coming your way for this album courtesy of the folks at BMG. You might have caught the excitement a few weeks ago at the industry showcase or else you've been simply caught in the crossfire of Jai's first single titled ??, currently at radio. Jai (aka Jason Rowe) is obviously the centrepiece of the band that carries his name, though we do not mean centrepiece in name alone, but in the overpowering vitality of his vocals. If we hadn't noticed him on the sleeve of the album, we'd put Jai at an androgynous sixteen years of age (albeit a very mature androgynous sixteen). He manages nevertheless to glide through this set of dreamy pop songs tinged in the earthy hue of soul, hip hop and even traces of jazz. Jai's approach almost reminded us of David Lynch and Julee Cruise's somnambulant take on music from the fifties (an album called *Falling Into The Night*), though Jai is certainly more accessible and more versatile in his approach. *Heaven* is an impressive if seductive album, hard to resist and more than a little magical in between the grooves. What BMG initially heard here should be evident right from the first track, called *I Believe* (the album also provides an acoustic reprise of the song). Otherwise *Let Me In*, *Don't Give Me Away* or the mesmerising *You Split Me* ought to do the trick quite well. -RG

SULLY -Alternative
I Have Much to Report
 Nettwerk 30123-F

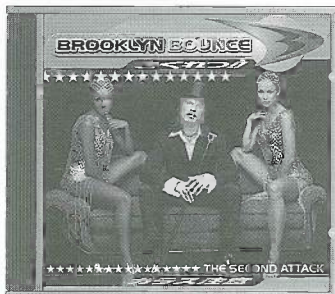
This strange underground sensation has been the recipient of some pretty flattering attention, including having A&R reps jump onstage during their set to hand over business cards and the like. The reason lies in songs created out of ethereal, chaotic jams which have their guiding force in the vocals of singer Becke Gainforth. Gainforth, a cross between Dolores O'Riordan, Sarah McLachlan and Harriet Wheeler, is the ghost of this particular machine, fascinating in the articulation of her abstract word paintings. If it sounds a little too



far fetched, you really need to have a listen to either this, Sully's second release, or their self-titled debut of 1995. The band's loose concept is at times a little out of the boundary of commercial alternative radio, but at times it's bang on -- in their very special sense, that is. Never really relying on traditional singles or song progression, Sully nevertheless achieves moments of cross-over possibility without compromising their open ended aural soundscape approach. Take a listen to *Lasterb*, *Opened*, *Ethyl* or *Swilbily*, all of which sum up the argument in a way we couldn't possibly put on paper. Worth a check out especially on the live circuit. -RG

BROOKLYN BOUNCE -Dance
The Second Attack
 Attic 1502-J

Get ready to bounce... again. Because the Brooklyn trio that brought you the jumpy, pumpny hit dance track has returned with a pomp and circumstance befitting a close encounter of the third kind. As before, the band are ready to bounce as, apparently, are the dance masses. *The Second Attack* ought to be pretty familiar to you; fan or no, either way you slice it, you're looking at some pretty bottom denominator dance floor gyration inspiration. Nothing complex, nothing heady or complicated; just a thudding beat and endless loops against the authoritarian drone of Damon's sampled voice reciting mantras about the underground, the real bass, the old school and the silence of life. House music by any other name. Even so, *Brooklyn Bounce* are one



of those groups whose existence is difficult to justify, taking into account the minuscule scope of their music and the minimalist approach to songwriting. Nevertheless, the clubs have pretty much proven that they have an appetite to eat the stuff by the truckloads, something which has given a lot of retail firepower to the group. The secret to this whole format is getting a single on the airwaves and capitalizing on the voracious commercial appetite of the dance club community as they consume it en masse. *Brooklyn Bounce's Second Attack* presents sixteen possibilities at getting history to repeat itself. If we had the money, we'd be placing some bets. -RG

BRIAN MALLERY -Country
Focused
 Broadland-0998

Another New Brunswicker makes his imprint on country. *I'm Gonna Go Crazy*, released as a single (*Hillcrest Vol. 40*), is already making

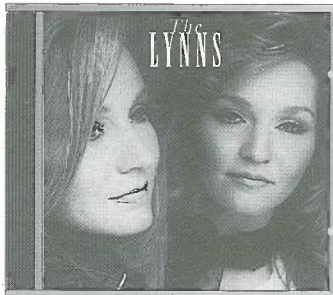


its way up the RPM Country 100 (#83). His album has also received solid endorsements from New Brunswick country radio stations, both English and French. Mallery has that husky, man thing vocals that attract the ear

immediately. He also has a fluctuating control that allows an ingredient of softness to impact his ballady material. But for the most part, he's got that in-er-face projection that energizes each track. Check out *Reno* and *Just Don't Tell Me*, which are Mallery originals. Other key tracks include *That's All She Wrote* and *Bogalusa Beat*, both written by Chuck Timpy and *Joice Overton*. Veteran producer Gary Buck can take a bow for this production. The album was recorded in Nashville, but mastered in Toronto by Ed Marshall at *Martial Arts*. All tracks are three part Cancon (MAL). Using the MAPL logo would be helpful to radio programmers. *Debbie Drummond* is doing the tracking on the single. -WG

THE LYNNs -Country
The Lynns
 Reprise - 46754-P

Peggy and *Patsy*, twin daughters of *Loretta Lynn* and nieces of *Crystal Gayle*, obviously gave them that musical lineage, but that's where it ends. These kids have their own handle on country music, and it's not all that

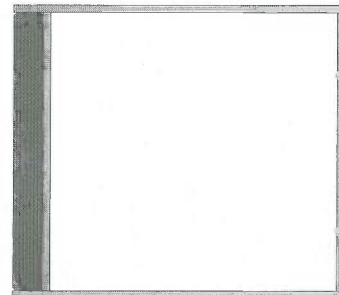


country. There could be some crossover action with this album. They're doing it now with *Woman To Woman*, which they wrote with *Phillip Russell*, and which is now charting on the RPM Country 100. The duo work very closely together, almost hand in glove, each complementing the other. Also key is *Jamie O'Hara's* penning of *What Am I Doing Loving You*, and *I Won't Leave This World Unloved*, written by *Patsy Lynn*, *Jamie Kyle* and *Pat Bunch*. But don't overlook *Someday*, by far the best track on the album. The song was written by *Peggy Lynn*, *Patsy*

Lynn and *James Lewis*. *Nights Like These*, written by the Lynns, was the first single taken from album, a mild door opener, and it's obvious the follow-up will do much better. Produced by *Don Cook*. -WG

RICHARD HILL/BEN KINGSLEY -Classical
Images From Kubla Khan
 Honest-1020

Originally intended as music for a ballet, *Richard Hill's Images From Kubla Khan* is a virtual tone poem to accompany readings of the possibly opium inspired 1797 poem by *Samuel Taylor Coleridge*. To be honest, we haven't been able to ascertain how many



times the poem has been set to music and are aware only of the version by his near namesake *Samuel Coleridge-Taylor* composed in 1906. The latter's music was much influenced by *Dvorak* and *Tchaikovsky*. *Maestro Richard Hill*, here at least, seems to have been influenced by *Richard Strauss*. One doesn't intend comparison or even similarity; one means only to suggest that *Images* has the same power and sometimes, gentleness of *Zarathustra*. He also conducts, with an apparent firm but loving baton, the *Grosses Rundfunkorchester Berlin*. The reader is renowned *Ben Kingsley* who gives full measure of interpretation to the poet's words. Still, the majesty and, dare we say it? enchantment of the work is the music itself. In our not so humble opinion, it deserves immediate inclusion in the repertoires of all major orchestras. -BW

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ALBUM PICK

DAVID USHER -Alternative
Little Songs
 EMI 23115-F

Little Songs To Fuck By was the original title put on this release, and though it was changed (for obvious reasons) *David Usher* still managed to include "mutherfucker" in his lyrics twenty-two seconds into the opening track (*Trickster*). That's the lead news item on this release, but our impression is that it simply indicates that *Usher* is using this solo vehicle to explore ideas which just weren't percolating in the music of *Moist*. A lot of those ideas are obviously lyrical, from the aforementioned to the hip and thoroughly uncool (if you're of the religious persuasion) *Jesus Was My Girl*, not to mention the telling *Unholy*, *Dirty* and *Beautiful*. And there's also the music of course, which meanders around acoustic guitar, the soft patter of a snare, strings, piano and an organ (among other instruments), and ends up usually right where it began, without necessarily giving you a sense that you've been there before. Which is why listening to this album has been one of the most easy listening experiences we've had in a while; this collection of songs just keep rolling along on their merry way and the tendency is, well, just to keep on listening. Apparently, *Little Songs* saw its genesis in *Usher's* kitchen, amidst drop ins, casual takes and liberal doses of vodka and coffee. It shows and it works, primarily because *Usher's* muse is replete of fresh songwriting ideas and common sense enough not to lose itself in introspective nonsense. *Moist* has already become a force to be reckoned with in this country and *Usher* has just upped the ante with this unique, jazzy, groovy solo effort. Look out for *Forestfire*, which is giving the album a big boost at radio. -RG



MEL TORMÉ
My Night To Dream
Concord Jazz-4790

- Romance

Though he's long been considered a master of romantic ballads, Mel Tormé has not till now been featured on an album of nothing else. It's tempting to write that he's at his vocal best on these songs selected from previous releases, but it can't be done since he's equally masterful singing jazz. Fact is, there isn't any "best" with Tormé, he's an artist of uniform excellence in all his musical endeavours. Here, he sings, with lush orchestral accompaniment or simple solo piano, such burnished pleasantries as the title song, More Than You Know (written by Billy Rose for Fannie Brice), Moonlight



Craig Waddell at Gotham City Studios in Vancouver. -BW

JEAN EDWARDS - Old Sweet Songs
Do You Remember
Cantabile Productions-0397

The man who is truly a man is not embarrassed to shed happy tears. We wept over some of the 23 old popular songs of sentiment presented here. We wept because the high sweet voice of Jean Edwards and the sure accompaniment of Brahm Goldhamer at the piano took us back to the days of our too long ago boyhood and Sunday evenings around the parlor piano. Indeed, nine of the songs are grouped as parlour songs. Other groupings are Scottish, Irish and Opera. In the two duets from opera, Miss Edwards gives proof that her voice is not simply that of one blessed at birth but rather, one which has been trained and nurtured into something perfectly acceptable beyond the friendly confines of parlor or salon. Joan Hall and Barbara Collier are the other singers. The only complaint that this auditor has of the



Becomes You and his own composition After The Waltz Is Over, among others. Especially pleasing is Angel Eyes in which he duets with Cleo Laine to his own arrangement conducted by John Dankworth. One endeavours to eschew superlatives but they cannot be avoided. This is quite simply the most sensuous collection of romantic ballads one is likely to hear this side of the Kama Sutra. Alright, so our attempt at humour is heavy handed, but we stand by our opinion that this album of romantic ballads is the one against which all others must now be judged. -BW



enterprise has nothing to do with its musical merits. It is naming the lyricist of some of the Scottish songs as Bobby Burns. Granted he was only a second rate poet, but he deserves to be called Robert. The songs that made us weep? We won't mention them all, but two of them are Smilin' Through and Homing. Heart wrenching... for us anyway. Recorded at Toronto's Humbercrest United Church with engineer Ed Marshall on the board. Produced by Marilyn Dalzell. Distributed by Cantabile Music Productions, phone 416-222-8231. -BW

MURRAY GRANT
House Of Mirrors
Rooftop-01

- World Music

The far East moves West with this 100 per cent MAPL album of B.C.-based Murray Grant's compositions in the mode and presentation of the Orient. Now, right up front, this reviewer admits that he's not completely enough versed in the form to make a statement of authenticity. We are prepared however, to state that it's most enjoyable to the ear and relaxing to the psyche. Too often, the music of the East lacks the melody expected by a Western ear. Not so here. The music flows with a gentle yet urgent tintinnabulation -- rather like the exotica of Martin Denny -- that's quite entrancing. More please. Produced by Grant and Andrew Duncan and recorded and mixed by Duncan at Rain Forest Studios in Richmond B.C. Mastered by

RPM ALTERNATIVE
Canada's only national weekly alternative chart **30**
Record Distributor Codes:
BMC - N EMI - F Universal - J Quality - M
Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MARCH 16, 1998

1	1	12	SEX AND CANDY Marcy Playground - Marcy Playground Capitol 53569 (CD Pro)-F
2	5	6	SAINT OF ME Rolling Stones - Bridges To Babylon Virgin 44712 (CD Track)-F
3	24	2	I WILL BUY YOU A NEW LIFE Everclear - So Much For The After Glow EMI 36503 (comp 28)-F
4	2	8	WASH IT AWAY Black Lab - Your Body Above Me Geffen 25127 (CD Track)-J
5	3	9	GIVEN TO FLY Pearl Jam - Yield Epic 68164 (promo CD)-H
6	6	21	SWEET SURRENDER Sarah McLachlan - Surfacing Nettwerk 30116 (CD Track)-F
7	4	10	THE MUMMER'S DANCE Loreena McKennitt - Book Of Secrets Quinlan Road 19404 (Comp 344)-P
8	8	8	TIME OF YOUR LIFE Green Day - Nimrod Warner 46794 (CD Track)-P
9	9	7	MY OWN PRISON Creed - My Own Prison Attic 1500 (CD Track)-J
10	7	19	3AM Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
11	12	5	BLUE ON BLACK Kenny Wayne Shepard - Trouble Is Giant 24689 (CD Track)-P
12	11	18	BITTER SWEET SYMPHONY The Verve - Urban Hymns Virgin 44913 (CD Track)-F
13	14	4	SUNSHOWER Chris Cornell - Great Expectations O.S.T Warner 83058-P
14	23	3	SHE SAID Collective Soul - Disciplined Break Down Warner Bros. 82984 (CD Track)-P
15	13	6	32 FLAVOURS Alana Davis - Blame It On Me Elektra 62112 (Promo CD)-P
16	30	2	INDESTRUCTIBLE Matthew Good Band - Underdogs AGM 280 994 001 (CD Track)-Q
17	16	18	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia 80246 (comp 66)-H
18	20	4	LONG DAY Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic 92721 (CD Track)-P
19	10	13	SHINE Junkhouse - Fuzz Sony 80285 (CD Track)-H
20	15	11	BACK TO YOU Bryan Adams - Bryan Adams Unplugged AGM 314 454 0831 (promo CD)-Q
21	NE		STEREO The Watchmen - Silent Radar EMI 59031 (comp 4)-F
22	17	8	HAPPY Sister Hazel - Somewhere More Familiar Universal 53030 (comp 17)-J
23	27	5	CANADIAN ROSE Blues Traveller - Straight On Till Morning AGM 314 540 750 (pro single)-Q
24	26	9	LETTING TIME PASS The New Meanies - Three Seeds Virgin 53443 (promo CD)-F
25	18	10	HOW'S IT GONNA' BE Third Eye Blind - Third Eye Blind Elektra 62012 (CD Track)-P
26	21	6	4AM Our Lady Peace - Clumsy Columbia 80242 (Promo CD)-H
27	29	2	SHELF IN THE ROOM Days Of The New - Days Of The New Outpost 30004 (comp 1)-J
28	25	9	BRICK Ben Folds Five - Naked Baby Photos Caroline 7554 (CD Track)-F
29	NE		WITHOUT YOU Van Halen - 3 Warner 46662 (comp 350)-P
30	19	10	I DO Lisa Loeb - Firecracker Geffen 25141 (promo CD)-J

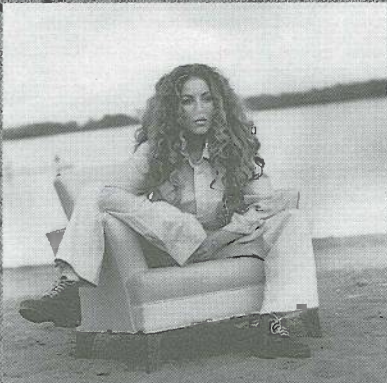


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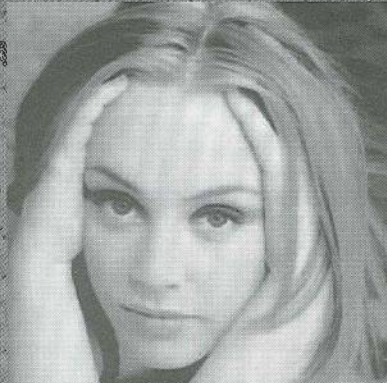
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Socan - "Chart Topper" Award
Amanda Marshall



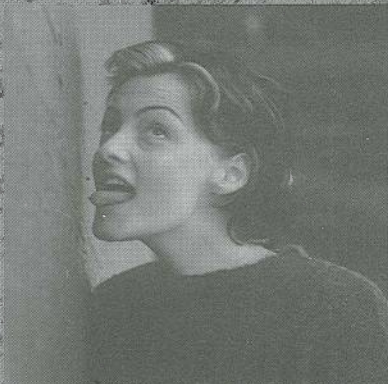
Best New Solo Artist - Pop Adult
Tara Maclean - "Evidence"



Best New Group - Rock
Wide Mouth Mason - "Midnight Rain"
Factor "Breakthrough" Award
Wide Mouth Mason



CANADIAN RADIO MUSIC AWARDS



Best New Solo Artist - Rock
Holly McNarland - "Numb"

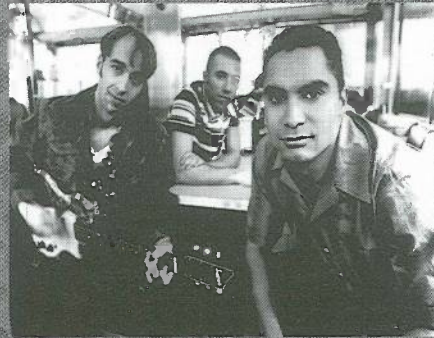
Best New Solo Artist - CHR
Holly McNarland - "Numb"



Best New Group or Solo Artist - Country
Julian Austin
- "Little Ol' Kisses"



Best New Group - CHR
Bran Van 3000
- "Drinking in L.A."



Best New Group - Pop Adult
Soul Attorneys
- "So They Say"

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CMW 98

CANADIAN MUSIC WEEK

UPDATES!

Random thoughts from the CMW weekend

by Warren Cosford

Kind of nice that CMW was at Harbourfront this year. A lot of good memories from past shows. Nice job by Neill and his folks with the CMW page on the Internet. Jeez . . . am I the oldest guy here? Nope . . . there's Joe Summers . . . but he can afford to retire! Does anyone really read those messages from the politicians at the front of the CMW Programme Book? Do the politicians really write them? Betcha Neill sends twelve speeches over to them and they each get to pick one. If not, Chretien sure doesn't write like he talks.

Only managed to make two of the seminars Thursday. There are just too many people to talk to. Maybe the weakest seminars should go the first day instead of the last so we can get the first "hellos" out of the way. Great food at the industry awards show. I didn't have to order pizza this year. Why wasn't Howard Stern nominated? Guess he didn't pass the physical. Cheers to Larry, Warren and the BMG people. They even invited the unemployed to their penthouse party! God it's hot in here! But malt scotch makes up for a lot of things though.

Is Tarzan Dan the most talented jock in Canadian radio without a job? Is Gary Aube the most talented PD? Watch out Toronto! Dean Sinclair just rode into town. We should know soon

if Shaw is really a player in radio. Don't think many of the radio people in the room at the Broadcasting on the Net seminar really believe that Net Radio will mean anything. Betcha they're wrong. So who's going to be the first to change format to snowboarding?

If the facility people have a legitimate bitch with LATSE and SOCAN why weren't they invited to the seminar? Or maybe they were. Wow . . . Eric Rothschild is really asking the tough questions at the Radio Group Heads seminar. Guess he's not looking for a job. Missed one though. Rumour is that the Halifax LMA tossed 15 people out on the street. Does that mean we'll have 500 radio people out of work next year? Gotta feel bad for the OAB. Even free drinks won't keep people in the room when Sir George is being interviewed down the hall. By the time I realized that the interview was boring, the OAB had closed the bar.

And isn't Gerry Acton still the classiest guy in the business, even in retirement? Duff's a close second. Wish the people at my table would let the consultants talk. No need to show off . . . they're not going to give you jobs folks. Wish the room was bigger.

The best programmer nobody knows will never leave Kitchener. Maybe that's why nobody knows him. Why is Jann Arden the most talented announcer we've heard from so far? Why weren't

the Toronto morning shows appearing at the radio "hosted" Canadian Radio Music Awards? Is Doug the only RAWLCO type around?

Where are the POWER people? Where are the Craig people. Even Harvey didn't show up. Why is there air? Mike Elder you are God! God is the guy with the silly hat, fuzzy white hair and a battery of walkie talkies on his belt. He just rushed in from The Stones tour to make sure we had sound and show . . . and to help Jann try to figure out her script. We had some times back in the El Mo days, didn't we Mikey?

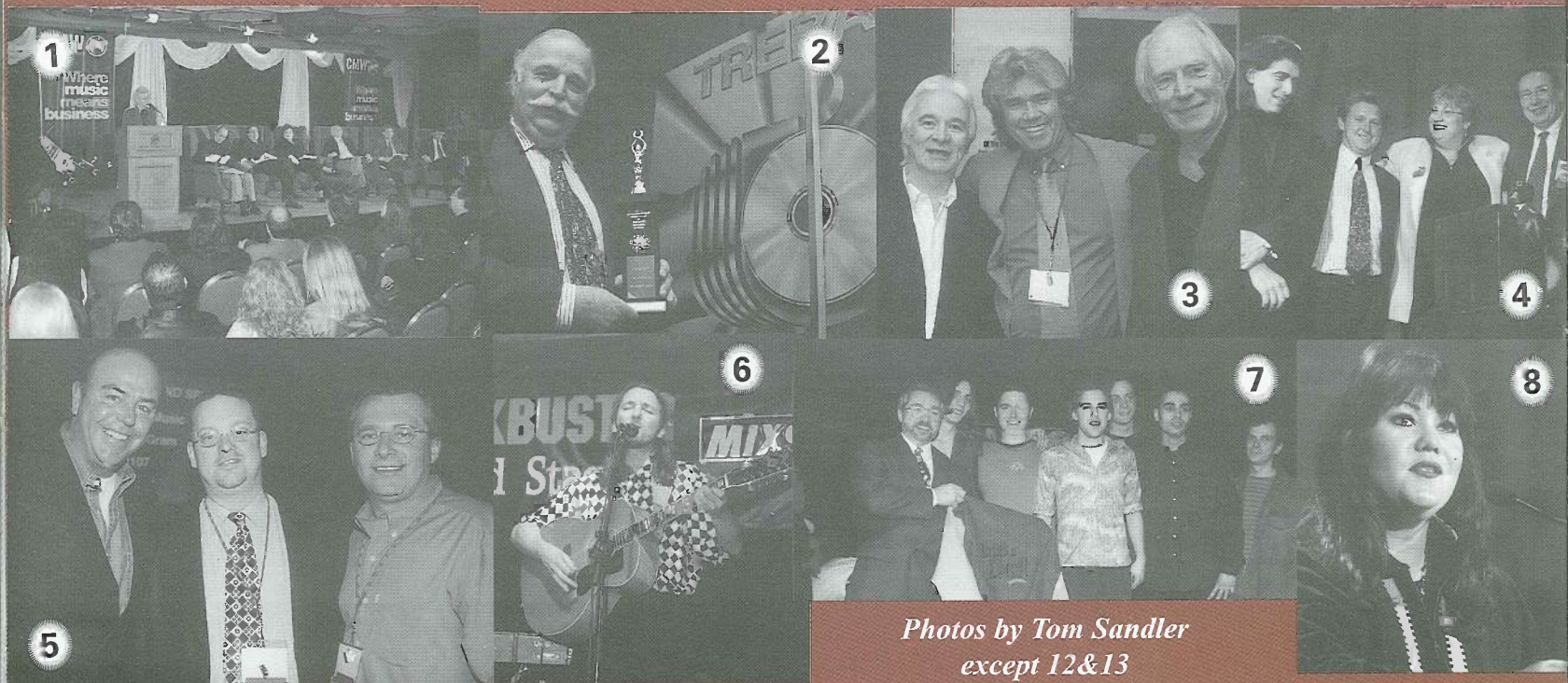
Roger Ashby is really Dick Clark with a Canadian accent . . . class all the way and still looks much like he did on the all night show on CHUM 30 years ago. His annual Words & Music Seminar was the best! Call Ronnie and ask him to put it on Bravo next year Rog before the CBC wakes up. It's OK, like with FACTOR, in a few years we can pretend it was someone else's idea.

If God could show up, why couldn't Moses? Lennie Gallant is going to be a star Nice to see and hear that Roger Hodgson still is. The biggest improvement in the Canadian music industry is the quality of managers. Used to be, we couldn't seem to breed them. "Stinky" Rogers leads the way for the new generation. Oops, sorry, I meant Jeff Rogers. A lot of talk about Top 40 making a comeback . . . even from the record folks who used to hate it. Repetition sells records. Not too many know how to execute it though. Can you say J.Robert?

That REALLY was Paul Farberman wasn't it? Wonder if he still stocks his refrigerator with chocolate bars? When I thought about it, I guess I should have guessed that he's been riding the trail with someone like Celine. Her success makes even more sense now. Thanks Laura. The seminars were OK, but isn't it really the comradeship in the halls, in the bars, in the rooms that makes CMW memorable? I'd forgotten I knew so many people. Sorry if I missed you.

Is it true there were directional microphones hanging from the ceiling lobby bar? Just kidding.

An ongoing love affair with Canadian Music Week



Photos by Tom Sandler
except 12&13
by Barry Roden

9



10

11



12



13

1. Isabel Bassett, Minister of Citizenship, Culture & Recreation, keynotes a music panel.
2. Bruce Swedien, five-time Grammy Award-winning recording engineer, receives Lifetime Achievement Award from Trebas.
3. CMW founder Neill Dixon flanked by Sir George Martin and well-known interviewer/journalist Ed Bicknell.
4. Retiring FACTOR prez Jason Sniderman with the new prez The MIX's J.J. Johnston, Heather Ostertag and CHUM's Duff Roman.
5. Q107's Andy Frost, program director Pat Cardinal and Rob Mise, program director at Calgary's Power 107.
6. Supertramp's Roger Hodgson performing at Radio Music Awards.
7. Southern Comfort's Correy Ball presents Vibrolux with company's Rising Star Award.
8. Jann Arden, the perfect host for the Radio Music Awards.
9. ViK's Julian Austin performing at the Radio Music Awards.
10. EMI's Dayna Manning on the Blockbuster stage.
11. Willie or won't he???
12. Lennie Gallant and Roger Hodgson discuss songwriting at SOCAN's Words & Music session hosted by CHUM-FM's Roger Ashby.
13. Lennie Gallant, Roger Hodgson, Derek Sharp, Sass Jordan, Julian Austin, host Roger Ashby and Ron Sexsmith gear up for SOCAN's Words & Music session.

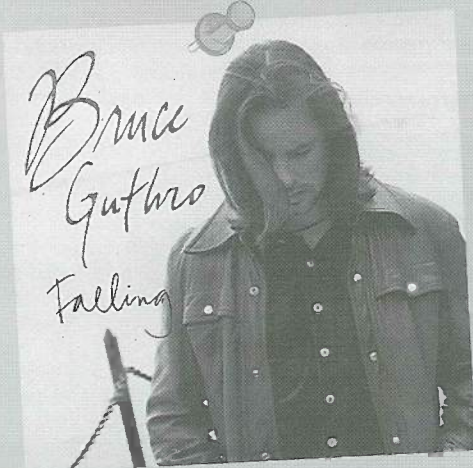
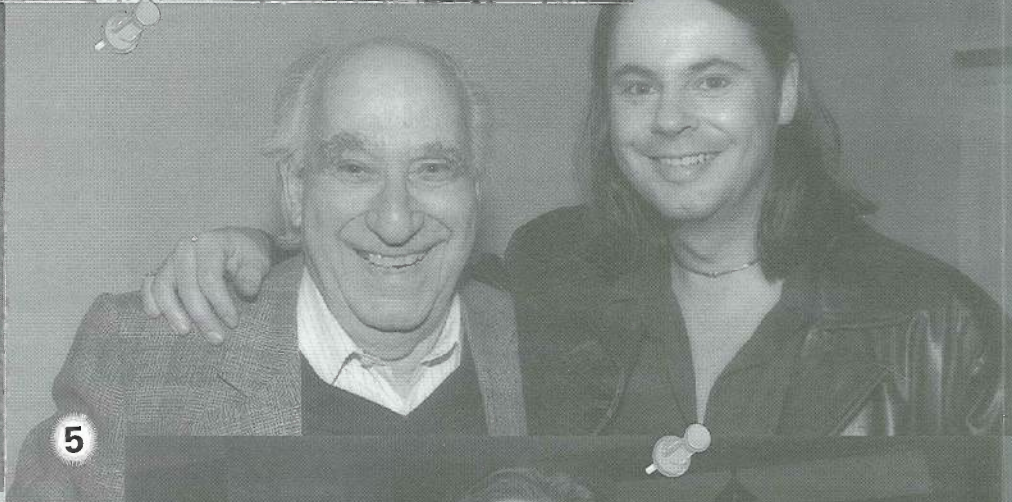
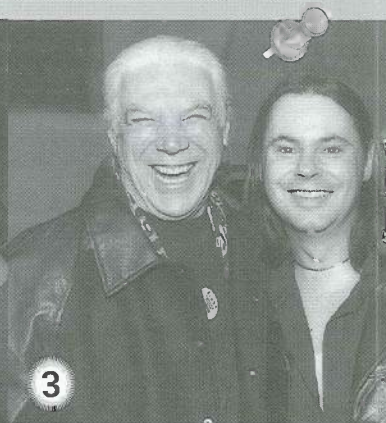
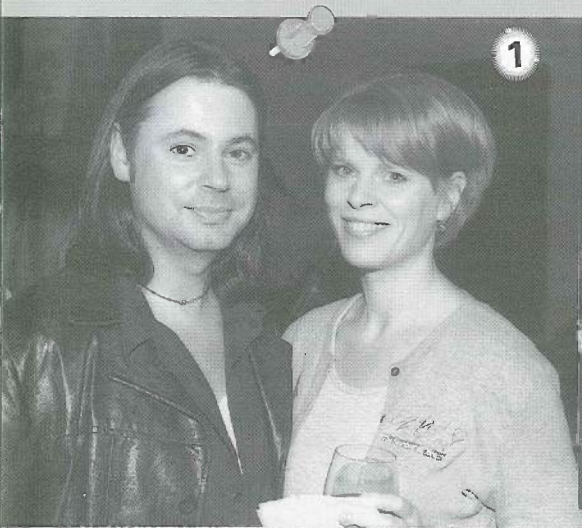
RPM URBAN TOP 30

Canada's only national weekly urban music chart

TW LW WO MARCH 16, 1998

1	2	4	DJ KEEP PLAYIN' Yvette Michelle Loud-N
2	1	4	WHAT YOU WANT Mase/w Total Bad Boy-N
3	5	3	DON'T STOP THE MUSIC Playa Def Jam-Q
4	3	4	GUESS WHO'S BACK Rakim Universal-J
5	4	4	RAPPERS DELIGHT Def Squad Priority
6	6	3	PHONE TAP The Firm Sony-H
7	16	4	4, 3, 2, 1 LL Cool J Def Jam-N
8	7	4	YOU MAKE ME WANNA Usher LaFace-N
9	9	4	ALL MY LIFE K-Ci & JoJo MCA-J
10	8	4	ROXANNE '97 Sting/w Puff Daddy AGM-Q
11	12	4	GETTIN JIGGY WIT IT Will Smith Sony-H
12	10	4	FEEL SO GOOD Mase Arista-N
13	11	4	YOU KNOW MY STEEZ... Gangstarr EMI-F
14	13	4	NO NO NO (PART II) Destiny's Child Columbia-H
15	17	3	10 CRACK COMMANDMENTS Notorious B.I.G. Bad Boy-N
16	14	4	DANGEROUS Busta Rhymes Warner-P
17	15	4	GOT 'TILL IT'S GONE Janet Jackson Virgin-F
18	22	3	TOO CLOSE Next Arista-N
19	18	4	NASTY BOY Notorious B.I.G. BMG-N
20	19	4	HONEY Mariah Carey Sony-H
21	23	4	SUNSHINE Jay Z/w Foxy Def Jam-Q
22	26	3	NICE & SLOW Usher LaFace-N
23	27	2	SPANISH HARLEM Coca Brevaz Priority
24	21	4	CALL ME Black Street LaFace-J
25	30	2	ROYALTY Gangstarr Noo Trybe-F
26	NEW	24/7	24/7 Loud/RCA-N
27	24	3	THE SAGA BEGINS Rakim MCA-J
28	25	3	WE BE CLUBBIN' Ice Cube AGM-Q
29	28	3	MY MELODY Queen Pen Interscope-J
30	NEW	RAIN	RAIN S.W.V RCA/Loud-N

EMI's Steve McAuley goes BIG for Bruce Guthro



1. The setting was Toronto's Court House and Bruce Guthro thanks EZRock's Yolannda McClain for her live remote.

2. The EMI gang, Anastasia Saradoc, Angie Bazzana, Charlotte Thompson and Jody Mitchell share a laugh with Guthro.

3. Guthro thanks RPM's Stan Klees for his recent #1 single on the RPM Country 100 for Walk This Road.

4. Amy Sky perform their duet Two Story House from Guthro's new release Of Your Son.

5. Record industry icon Sam Snider has some advice for Guthro.

6. EMI recording artist Kim Stockwood with EMI's Roger Bartel.

7. CBC-TV's Fred Nicholadis and George Anthony continue to show their strong support for Guthro, whose CBC-TV Solo special will air April 12.

Our Lady Peace "anything but clumsy" at '98 Junos

Sony Music artist Our Lady Peace were "anything but clumsy" this year according to CARAS president Lee Silversides during a speech he made prior to announcing the 1998 Juno Award nominees. The Toronto based group, whose latest release is titled Clumsy, came ahead of the pack with a total of five nominations, including Blockbuster Rock Album, Best Selling Album (Foreign or Domestic), Album, Single and Group of the Year. Nettwerk Records' Sarah McLachlan came in at a close second with nominations in four categories, including Album, Single, Female Vocalist and Songwriter of the Year.

The show will take place at GM Place on Sunday, March 22 and will be broadcast on CBC TV at 8 p.m. the same day. The following is a complete list of all the nominees in all categories:

BLOCKBUSTER ROCK ALBUM OF THE YEAR

THE DEVIL YOU KNOW
Econoline Crush
SMILE & WAVE
The Headstones
CREATURE
Moist
CLUMSY
Our Lady Peace
TRANSMISSION
The Tea Party

BEST SELLING ALBUM (Foreign or Domestic)

AQUARIUM
Aqua
BACKSTREET BOYS
Backstreet Boys
BACKSTREET'S BACK
Backstreet Boys
CLUMSY
Our Lady Peace
SPICE
Spice Girls

BEST SELLING FRANCOPHONE ALBUM

MARIE MICHÈLE DESROSIERS CHANTE
LES CLASSIQUES DE NOEL
Marie Michèle Desrosiers
LA FORCE DE COMPRENDE
Dubmatique
PARLE PAS SI FORTE
Terez Montcalm
MISERERE
Bruno Pelletier
VERSIONS RENO
Ginette Reno

SINGLE OF THE YEAR

THE SOUND OF
Jann Arden
DRINKING IN L.A.
Bran Van 3000
DARK HORSE
Amanda Marshall
BUILDING A MYSTERY
Sarah McLachlan
CLUMSY
Our Lady Peace

ALBUM OF THE YEAR

SURFACING
Sarah McLachlan
CREATURE
Moist
CLUMSY
Our Lady Peace
COME ON OVER
Shania Twain
KISSING RAIN
Roch Voisine

FEMALE VOCALIST OF THE YEAR

Jann Arden
Terri Clark
Loreena McKennitt
Sarah McLachlan
Shania Twain

MALE VOCALIST OF THE YEAR

Paul Brandt
Bruce Cockburn
John McDermott
Bruno Pelletier
Roch Voisine

GROUP OF THE YEAR

Big Sugar
Blue Rodeo
Great Big Sea
Our Lady Peace
The Tea Party

INSTRUMENTAL ARTIST(S) OF THE YEAR

Jesse Cook
Leahy
Oscar Lopez
Robert Michaels
Mythos

BEST NEW SOLO ARTIST (sponsored by FACTOR)

Lhasa
Dayna Manning
Holly McNarland
Amy Sky
Tariq

BEST NEW GROUP (sponsored by FACTOR)

The Age of Electric
Bran Van 3000
Matthew Good Band
Leahy
Wide Mouth Mason

SONGWRITER OF THE YEAR (sponsored by SOCAN)

JANN ARDEN
Wishing That, The Sound Of, Ode To A Friend
SARAH McLACHLAN/PIERRE MARCHAND
Building A Mystery
DEAN McTAGGART
Dark Horse (w/ co-writers David and Amanda Marshall) - Amanda Marshall, Mila Mason; Love's Funny That Way (w/ co-writers David Tyson and Tina Arena) - Wynona, Tina Arena; Ma Huitieme Merveille (co-writer David Tyson) - Liane Foly.
ODDS
Someone Who's Cool, Nothing Beautiful, Suppertime - Odds
DAVID TYSON
Dark Horse (w/ co-writers Dean McTaggart and Amanda Marshall); Beautiful Goodbye (w/ co-writer Christopher Ward), Trust Me This Is Love (w/ co-writer Dean McTaggart) - Amanda Marshall.

COUNTRY FEMALE VOCALIST OF THE YEAR

Terri Clark
Beverly Mahood
Shirley Myers
Shania Twain
Michelle Wright

COUNTRY MALE VOCALIST OF THE YEAR

Julian Austin
Paul Brandt
Charlie Major
Jason McCoy
Duane Steele

COUNTRY GROUP OR DUO OF THE YEAR

Cindy Church with Ian Tyson
The Cruzeros
Farmer's Daughter
Prairie Oyster
Thomas Wade and Wayward

BEST ALTERNATIVE ALBUM

GLEE
Bran Van 3000
LOVE STORY
Copyright
GET OUTTA DODGE
Huevos Rancheros
STUFF
Holly McNarland
MAYBE IT'S ME
Treble Charger

BEST CHILDREN'S ALBUM

CHICKEE'S ON THE RUN
Heather Bishop
ENCHANTÉE
Carmen Campagne
PLANET LENNY
Lenny Graf
LIVIN' IN A SHOE
Judy & David
THE TRUCK I BOUGHT FROM MOE
Al Simmons

BEST CLASSICAL ALBUM: SOLO OR CHAMBER ENSEMBLE

LA JONGLEUSE - SALON PIECES AND ENCORES
Janina Fialkowska
HAYDN: FOUR PIANO TRIOS
The Gryphon Trio
GRAINGER: PIANO MUSIC
Marc-André Hamelin
MARC-ANDRÉ HAMELIN PLAYS FRANZ LISZT
Marc André Hamelin
BACH: THE SIX PARTITAS
Angela Hewitt

BEST CLASSICAL ALBUM: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT

CARNAVAL ROMAIN
Orchestre Symphonique de Montréal, Charles Dutoit
BIZET: SYMPHONY IN C
Orchestre Symphonique de Montréal, Charles Dutoit
TABUH-TABUHAN, MUSIC OF COLIN McPHEE
Esprit Orchestra, Alex Pauk
RACHMANINOV: PIANO CONCERTO No. 4
Toronto Symphony Orchestra, Jukka-Pekka Saraste, Alexei Lubimov, piano, Toronto Mendleson Choir
MOZART HORN CONCERTOS
James Sommerville, CBC Vancouver Orchestra, Mario Bernardi

BEST CLASSICAL ALBUM: VOCAL OR CHORAL PERFORMANCE

SOIRÉE FRANÇAISE
Michael Shade, tenor, Russel Braun, baritone; Canadian Opera Company Orchestra, Richard Bradshaw.
CARL ORFF: CAMINA BURANA
F.A.C.E. Treble Choir, chœur de l'Orchestre symphonique de Montréal, Charles Dutoit
THE MYSTERY OF CHRISTMAS
The elora Festival Singers, Noel Edison
VIVALDI: MOTETS FOR SOPRANO
Karina Gauvin; Les Chambrières de Villa Marie
PALESTRINA: MISSA "UT, RE, MI, FA, SOL, LA"
Le chœur du Studio de musique ancienne de Montréal; Christopher Jackson

BEST CLASSICAL COMPOSITION

MALCOLM FORSYTH - ELECTRA RISING
Electra Rising, Music of Malcolm Forsyth
ALEXINA LOUIE - WINTER MUSIC
Tree Line: Music From Canada and Japan
COLIN McPHEE - SYMPHONY No. 2
Tabuh Tabuhan, Music of Colin McPhee
R. MURRAY SCHAFFER - GITANJALI
The Garden of the Heart
R. MURRAY SCHAFFER - ADIEU,
ROBERT SCHUMANN
The Garden of the Heart

... about some of the nominees

FEMALE VOCALIST

TERRI CLARK

After eight years of tears, hope, heartache, victories, defeats and faith, Mercury records gave Terri Clark her first big shot. She didn't disappoint them; her self-titled debut album went on to earn her platinum in Canada and the U.S. -- no small feat. That was the starting point to a still young, yet well realized career of music making; among Clark's current trophies are the TNN/Music City News Star Of Tomorrow Award, a nomination for The County Music Association's Horizon Award and Billboard's Top New Country Female Award. Clark has also been the proud recipient of Album Of The Year, Song of the Year, and Vista Rising Star of 1996 by the Canadian Country Music Association. Clark's second release, titled *Just The Same*, is also experiencing the same sort of responses from the industry and the public alike.

Born in Montreal, Clark moved and grew up in Medicine Hat, Alberta, where she developed a love for country music. At age 9, she received her first guitar and fell in love with music and awards shows on television, little realizing that one day she would be the focus of all that attention. Eventually she ended up in Nashville in 1987, while on a trip with her mother. Despite being star-struck, the young girl boldly asked to go up on stage at Tootsie's Orchid Lounge during the intermission of the regular act that was playing and drew a crowd in just fifteen minutes. She was hired on the spot.

Needless to say, Clark made the most of her stay in Nashville, eventually inking a deal with Mercury and setting a course straight for the stars. Clark's self-penned hits are what has put her at the front-line of country's brightest acts. History has been made but clearly, it is also still in the making. Join us in welcoming Terri to this year's Juno Awards, where she has been nominated in the category of Female Vocalist of the Year and Country Female vocalist of the Year.

JANN ARDEN

The host of last year's Juno awards, it is only natural that Jann Arden return again this year to bring her characteristic sunniness. But the artist is being asked back on the strength of her output over the past year, specifically a groundbreaking new album called *Happy?*, and a standout first single, titled *The Sound Of*. Those achievements are merely the icing on a cake which includes two hit records, countless awards and nominations and a list of accolades about as long as Jay Leno's chin.

A Canadian original, Arden had humble beginnings as a busker who meandered from bar band to bar band because she felt her songs were too personal to be shared with the public. That statement comes attached with a truckload of irony, taking into account the artist has since sold one million records in Canada alone and scooped a host of awards throughout the years.

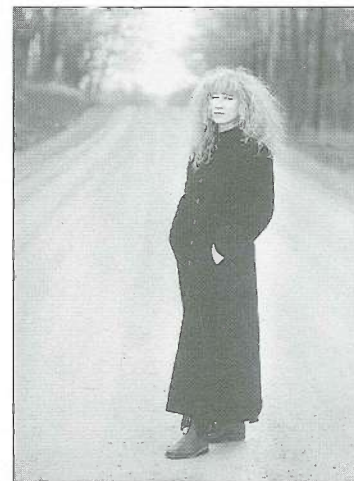
The strong sense of individualism, creative introspection and a beautiful singing voice is what has made Jann Arden an artist of global stature and one of the top pop vocalists of last year. This year, she has been nominated for Female Vocalist of the year while *The Sound Of* garners her Single of the Year and Songwriter of the Year.

LOREENA McKENNITT

Loreena McKennitt briefly studied to be a veterinarian before moving to finally settle in Stratford, Ontario, Canada's answer to the home of England's medieval Bard, who was to have so much influence the young Celtic songwriter. It was

no surprise that McKennitt gravitated to the works of William Shakespeare, the poetry of Yeats, the music of Breton harpist Alain Stivell, Planxty and Bothy Band in bringing her own voice to bear in the lyric filled canon of Irish folk music. But although her musical roots were Celtic, McKennitt realized along the way that there was an entire cultural and historical extension to the form which she hadn't been aware of initially. What followed is a string of albums that showcased the incredible versatility of McKennitt's imagination and made her a singular world music artist who eventually crossed over to the mainstream.

In 1992 she released *The Visit*, which marked her first album distributed by Warner Music, who has since taken McKennitt's music to the world. Her most recent effort, *The Book of Secrets*, describes her as an artist with an independent vision and great popularity. *The Mummer's Dance*, the album's first single, has become a huge -- if unlikely -- crossover radio hit, even at alternative radio (!). That McKennitt's music has hit a universal chord is undoubted at this point, as is the magical and translucent allure of her songs. This year, Loreena McKennitt enjoys a Juno nomination for Female Vocalist of the Year.



SARAH McLACHLAN

This Vancouver singer songwriter's ten year career has been a decade ascending in popularity and artistic success. Born in Halifax, Nova Scotia in 1968, Sarah McLachlan quickly embarked on a musical path right from the start. She spent her formative years studying classical piano, guitar and voice and was discovered fronting a New Wave band in 1985 by the then-fledgling Vancouver based company Nettwerk Records. In spite of the fact that the young singer had yet to write a song of her own, the label signed the 19 year old to a recording contract. McLachlan's first album, *Touch* (released in 1988) went Gold in Canada thanks to underground hits like *Vox* and *Steaming*. *Solace* followed in 1997 and reaction to the album was even stronger. Songs like *Drawn To The Rhythm* and *Into The Fire* took McLachlan's music up from the underground and into an enraptured mainstream. 1994's *Fumbling Towards Ecstasy* was immediately embraced by now-devoted Canadian audiences but it was success in America that broke the artist out to a new level entirely. Five million album sales later, McLachlan has become an international phenomenon.

The summer of 1997 brought not only her *Surfacing* release but also a 35 date travelling concert caravan known as *Lilith Fair*. *Building A Mystery*, the album's first single, peaked playlists across the country as McLachlan made headlines all over North America and graced the cover of *Time* magazine, who praised her music for its "elegant simplicity" and "vivid tales."

Sarah McLachlan returns to the Junos this year with a total of four nominations; Female Vocalist of the Year, Album of the Year (*Surfacing*), Single of the Year (*Building A Mystery*) and Songwriter of the Year.

SHANIA TWAIN

This country megastar has chalked up sales of more than 12 million units of her Mercury album, *The Woman In Me*, breaking radio and retail charts across the world. In fact, *The Woman In Me* has been recognized as no less than the biggest selling record by a female in country music history, garnering a slew of awards and accolades too lengthy to mention here and remaining on the top retailing albums chart for over 140 weeks. In the wake of those successes, Twain became the reigning queen of country, was asked to give her name to a street in her home town of Timmins, Ontario and was presented a special award by the CCMA in recognition of worldwide success. At last year's Juno Awards, Twain was the proud recipient -- along with Celine Dion and Alanis Morissette -- of the specially made and newly instilled Juno International Recipient Award.



All that was a hard won after a trying youth after the singer lost her parents at age 21 after a tragic car accident. She took the task of handling her parents' affairs as executrix of the estate and the responsibility of bringing her three younger siblings to live with her. She managed to keep the household going with a live-in entertainment job at Deerhurst Resort. Changing her name to the Ojibway Shania, Twain released a debut effort and caught the ears of mega-producer John "Mutt" Lange (AC/DC, The Cars, Def Leppard, Bryan Adams). The rest, as they say, is history.

Twain's much anticipated second album, *Come On Over*, arrived to huge fanfare and immediate ads for the album's first single, titled *Gone and Done It*, to country radio and CHR. The album will undoubtedly streak huge successes throughout the upcoming year, one of the reasons Twain has been nominated for Juno Awards in the categories of Female Vocalist of the Year, Album of the Year (*Come On Over*) and Country Female Vocalist of the Year.

GROUP

BIG SUGAR

The four individuals who comprise Big Sugar contribute in no small part to the band's multi-textured sound. Frontman Gordie Johnson (vocals, guitar), raised in Windsor, initially held a diet of steady hard rock. After getting turned on to Charlie Parker, James Brown, Thelonious Monk and Jimi Hendrix, Johnson began integrating more funk, r&b and jazz into his repertoire. Kelly Hoppe (harp, sax, melodica) added the critical blues influence while bassist Garry Lowe had a rich history steeped in reggae. Drummer Paul Brennan (ex of Odds and Mae Moore band), is the latest addition to the line-up and, providing a solid backbeats that keeps the whole thing together.

Big Sugar's opening musical gambit came in 1992, with a Hypnotic/A&M self-titled CD that was followed by *500 Pounds*, which sold in excess of 25,000 units in Canada. The album soon caught the attention of Silverstone in the US, and the band was subsequently released in the US with a worldwide deal. Allowing that album to take root in the US and still give their Canadian fans something to tide them over until a new full-length album arrived, the band delivered *Dear MF*, with its biggest radio hit to date, a cover of Traffic's *Dear Mr. Fantasy*. In the lead up to their latest album, titled *Hemi-Vision*, Big Sugar inked a deal directly with A&M Records of Canada for the world and a good thing too.

Hemi-Vision turned out to be a huge success, reaching ?? units in Canada within several months. The album, which brought together much of the band's earlier influences and streamlined them into a big rock format sound, hit a nerve with the mainstream and propelled their first single, *Digging A Hole*, to top 10 radio. For the 26th annual Juno Awards, Big Sugar are nominated for Group of the Year.

BLUE RODEO

Having clocked countless miles in their decade long career, the songs of multi-platinum selling artist Blue Rodeo have cut a wide path in Canada. Twelve years down that road, with six best selling albums under their belt (*Outskirts*, *Diamond Mine*, *Casino*, *Lost Together*, *Five Days in July*, and *Nowhere to Here*), Blue Rodeo has tackled the challenge of reinvention, of disguising their familial faces, with unusual vigour and success.

Tremolo, their newest effort, retraces the band's penchant for exploring a weird slope between country and rock with a smattering of psychedelia thrown in for good measure. Their single, ??, has quickly proven its mettle at rock and country radio, while the band continue to broaden their legacy to a new generation of fans. This year, Blue Rodeo is nominated for Group of the Year.

GREAT BIG SEA

In the four years since forming in the tiny fishing village in Newfoundland, Great Big Sea have become stars both at home and abroad. In Canada, their major label debut *Up* certified platinum while the band sold out shows right across the country and, received two Juno Awards and fans voted them Entertainer of the Year for two consecutive years at





THE TEA PARTY

The Tea Party has its genesis in three childhood friends who came together in the summer of 1990 to form one of Canada's most progressive rock acts. The trio quickly singled itself out as a group that wasn't afraid to combine genres or apply eastern tunings to western instruments.

Their 1991 self-titled indie debut snagged them a deal with EMI and prepped the way for 1993's *Splendor Soils*, which went on to sell platinum across the country. By the time the band released *The Edges of Twilight*, EMI had one of the hottest domestic acts in the country. That historical album went on to sell 200,000 copies and garner the group three Juno nominations, MMVA People's Choice award for favourite music video (*The Bazaar*) and performances at

Lollapalooza, Edgefest and BC's Fox Fest.

With renewed creative energy and freedom, The Tea Party came back with last year's *Transmission*, an album that miraculously combined post-millennium rock and eager, aggressive melodies in a unique exotic allure that has become their trademark. "These days, either you're a four-on-the-floor, meat-and-potatoes, guitar-bass-and-drums or you're full-on technology thrown against the wall, says singer/guitarist Jeff Martin. "We've created a balance." Their work, already two singles deep in Canadian radio, is one of the reasons The Tea Party have been nominated in the categories of Best New Group and Blockbuster Album of the Year (*Transmission*) at this year's Juno Awards.

BEST NEW GROUP (sponsored by FACTOR)

THE AGE OF ELECTRIC

The two sets of brothers who comprise The Age of Electric -- Todd and John Kerns and Ryan and Kurt Dahle -- might have just broken through with their major label debut, but the achievement marks eight years of hard won history. Formed in the heart of Canada's prairies in 1989, the band set out to accomplish a starkly pragmatic task; to make good songs, to make better songs and to make great songs. Now, with their Universal debut *Make A Pest A Pet*, they seemed to have by-passed right to the tertiary stage with the knockout singles like *Remote Control* and especially *I Don't Mind*.

That album, along with the band's independent self-titled debut, quickly solidified The Age of Electric as one of the new, vibrant domestic forces in the alternative rock scene. Their knack for stitching together lyrics and melody into an electric pulse attracted rock luminaries like Gil Norton (Pixies, Foo Fighters, Counting Crows), Neill King (Elvis Costello, Green day) and Phil Nicolo (Urge Overkill) who helped the boys release their best album yet.

This year, The Age of Electric have been nominated in the category of Best New Group.

the East Coast Music Awards. At a music festival in Poland, they won the People's Choice Award and a successful tour of England and Scotland led to an invitation to perform at the prestigious Cambridge Folk Festival.

Play is the name of the band's third album, recorded in St. John's and Toronto over the winter of 1996 and 97 with returning producer Danny Greenspoon. The band's long time goal, to try to reinvent traditional Newfoundland music, is achieved seamlessly throughout. The past year saw the band criss crossing the country in support of *Play*. The summer was highlighted by the group's headline Great Big Picnic show in front of some 80,000 fans in St. John's and after the show, Warner Music Canada presented them with *Fold* awards for *Up*. On Valentine's Day, the band headlined in front of 2200 people in a sold out show in Toronto's The Warehouse and in March, Great Big Sea was invited by MuchMusic to perform at Snowjob '97, held at marble Mountain in Newfoundland.

Definitely a band on the rise, Great Big Sea have been singled out yet again for a Juno nomination in the Group of the Year category.

OUR LADY PEACE

On the heels of their biggest year ever, Our Lady Peace sweep this year's Juno Awards with a whopping five nominations, including Blockbuster Rock Album, Best Selling Album (Foreign or Domestic), Album, Single and Group of the Year.

Our Lady Peace first arrived on the Canadian music scene in 1994 with their debut release titled *Naveed*. By the time the band had criss-crossed the country two and a half times in support of the record, the record had gone Gold. Currently, the album has racked sales well beyond twice that number and approximately 250,000 units were sold in America after a brief tour there.

In January of this year, RPM reported the band was poised to break into the US market, after their Columbia release sold 700,000 units in Canada and expected to go Gold in the US as early as Spring.

The band's first American single, *Superman's Dead*, broke the group for the first time into active rock and alternative. Their second single, *Clumsy*, was serviced to overwhelming response; several weeks at #1 on Billboard's Heat Seeker's chart and top 10 at modern rock radio.

Clumsy has seen five singles in Canada thus far; *Superman's Dead*, *Clumsy*, *Automatic Flowers*, *Carnival* and *4AM*. This past year has clearly been the band's best year, but the best is clearly yet to come.

WIDE MOUTH MASON

Hailing from Saskatoon, Saskatchewan, Shaun Verreault, Earl Pereira and Safwan Javed all began playing their instruments at an early age. The three bandmates have played together in various incarnations since Safwan and Shaun's first grade school jazz band. They jammed regularly at Shaun's place, using his mom's pots and pans for a drum kit, and first began winning over fans with an impromptu rendition of Wipeout following school assembly. Earl joined after meeting Shaun in high school, and after a brief interruption for Saf and Earl to attend college, the trio began gigging as often as they could.

Early in 1996, they took the moniker Wide Mouth Mason and took to gigging across the country; soon critical acclaim followed and the band released *The Nazarene*. They were discovered sometime later by Big Sugar frontman Gordie Johnson, who suggested Wide Mouth Mason join in for tour dates. With the increased exposure, a label deal was just around the corner.

Wide Mouth Mason, the group's self-titled debut on WEA has cut an easy road to radio on the strength of the Top 10 hits *My Old Self*, *This Mourning* and *Midnight Rain*. Despite their relatively young age, the members of Wide Mouth Mason all have a keen sense of rock history, as well as an innate understanding of what makes the best rock'n'roll work, and for this, they have been nominated at this year's Juno Awards in the Best New Group category.

BRAN VAN 3000

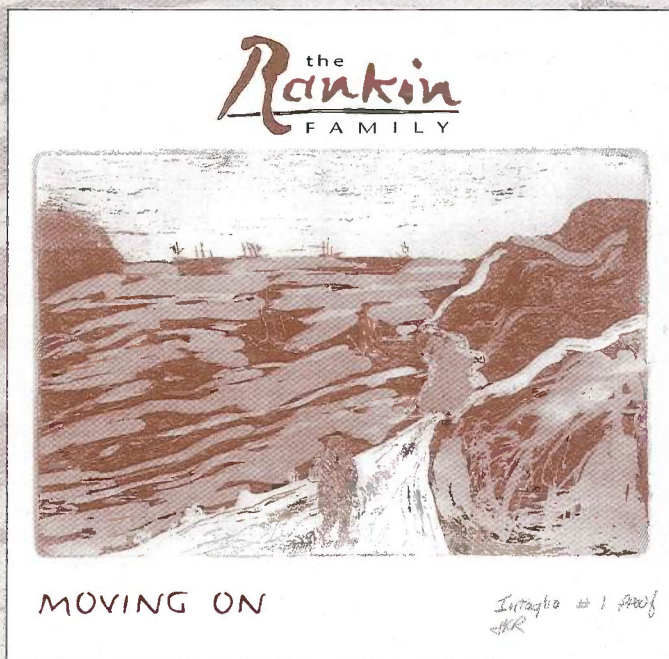
This nine member collective rose from obscurity in just two months to blow up at radio with their highly acclaimed *Drinking In LA* single, which garnered them Best Dance Video and VideoFact award from MuchMusic. This after their debut album, *Glee*, veritably flew off the shelves to make a short but not unnoticed run on the national album chart.

Bran Van 300 is, in frontman Jaimie "Bran Man" Di Salvo's words, a kind of chaotic musical monster whose genesis occurred over one long jam session in his Montreal living room. Employing a virtually unheard of "open door policy," Bran Man and fellow brainiac EP (Electronic Pierre) recorded and mixed over forty hours worth of music from some 26 musicians over a period of a year and



half. The bulk of material collected, the duo then set about to edit and pare down, loop and refine, armed with the fine art of gadgetry manipulation and determined to give life to a harmonious yet oddly surreal weavework of musical forms, formats and instrumental voices.

For Bran Van 300, the story is just starting, and their nomination for a Juno in the Best New Group category is a testament to that.



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Juno caps tough year for industry wise Roch Voisine

After a career of 14 million units sold worldwide, Roch Voisine is finally at the cusp of becoming a household name for all of Canada, not just the Francophone end. Voisine, who has had a year of turmoil and victory, is nevertheless a star whose light is getting brighter all the time. Which is why, in spite of the crushing loss of his manager Paul Vincent, the past year was very successful for internationally-acclaimed recording artist.

Kissing Rain, his latest RV International album (distributed by BMG Music), is close to double platinum (200,000 units) in Canada and each single released has garnered excellent spins and impressive chart listings. Deliver Me topped the RPM A/C chart on July 14 /97 for which he was presented with a #1 plaque from SOCAN. With These Eyes, his latest release, is now a Top 10 single (#8*) on the RPM A/C chart. Perhaps the icing on the cake for Voisine's contribution to the Canadian and global music scene was in receiving the Order

of Canada in July of 1997 from Governor General Roméo LeBlanc.

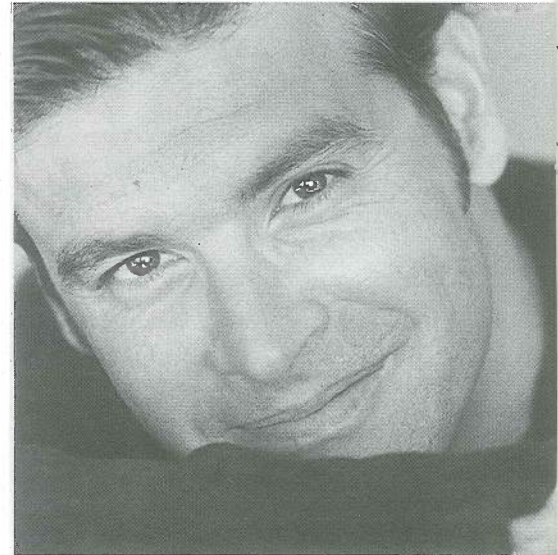
His various chart successes and his 30-date concert tour has also resulted in nominations for this year's upcoming Juno Awards (March 22) as male vocalist of the year and Kissing Rain as album of the year.

"I'm very, very happy, I did not expect it," says Voisine, calling from his home in LA prior to heading to Vancouver for the show. "It's really great to be nominated; we worked really hard on that album and even if things didn't turn out as good as we planned in the US, it's great to see that Canada responded so well."

Voisine is talking like a manager simply because he *has* become his own manager. After Vincent's passing, the artist's responsibilities doubled; rather than trying to pass it off, Voisine met the challenge head on. Which is why he has the advantage of knowing what shortcomings his

album had in the American market, which didn't respond as well to Kissing Rain as the artist expected.

"I concentrated in Canada with Kissing Rain because we had no real support anywhere else," he says, adding that the strategy has paid off with the



Juno nomination. "The big lesson is, if you want to go international, you need support from somebody and if that support is not there, then it's best to take your business elsewhere."

While still shaken by Vincent's sudden death last May, Voisine says the past year has been "great school" in understanding the mechanisms of a tough industry. Granted, with media appearances, performances and business decisions all piling up, Voisine quickly found himself wearing more hats than he could handle. But looking back on it, he says it was a necessary experience.

"Now I can sit in front of anybody and talk business," he says; "I don't have twenty years experience but I have more than I ever had before."

He says that his label, RV International, will be undergoing some important changes in the next little while, including wholesale restructuring to better accommodate his international appeal and a renewed approach (through a new label) to the US market. In Canada, Voisine will remain with BMG, and will continue contracts with Star Records in Montreal and Linda Dawe in Toronto for publicity and promotion.

"I think the way to go in the business nowadays is to go simple," he says, "you can run a business today with less than you needed in the past."

While it is expected that the artist will be making a couple of very important announcements while he is in Vancouver attending the Juno awards, his two new singles are being serviced to radio. Love Never Dies is being targeted at A/C radio and St. Annie of the Wild Blue Eyes is expected to hit hard at CHR. So successes continue, as does his passion for songwriting, which Voisine says will take him well into the year. Again, his new skills will influence the artistic angle with which he is approaching the new project.

"I think people will be surprised it will be much more focus," he says. "Production will be a key factor and I will be very careful this time to choose one person with one vision. Marketing and accessibility is easier for people to recognise an artist with one sound and radio and charting and all of that. If you spread yourself too thin, it can be a problem, so I will try and focus on the sound this time."

Joey Cee inducted into Hall of Fame

Canadian entrepreneur Joey Cee was inducted into RPM's Canadian Music Hall of Fame during his 35th anniversary celebrations at Toronto's Raq N Waq club on March 7. He joins the distinguished club of radio, recording and industry personalities who have been inducted into the Hall of Fame for their contribution to the Canadian recording industry. The Hall of Fame was first introduced in 1980.

Cee's induction was timely, being that he was recognized for his contribution to Canadian music on the closing day of Canadian Music Week in the month of March which is designated as Canadian Music Month, a fitting tribute to Cee who has spent most of his life supporting, promoting and developing Canadian music and talent.

A true visionary, and self-taught in all areas of the business, Cee has been honoured many times over the years with awards and citations. "But," says Cee, "the induction into the Canadian Music Industry Hall of Fame carries with it the respect of my colleagues and acceptance by all those who

touched my life and believed in me and what I can do during my incredible 35 year unending and rewarding journey. I have a lot to be thankful for, many people to thank and many valuable memories to cherish. This induction will only fuel my ambitions to continue creating, developing and completing projects in the manner in which I am accustomed to. With the grace of God and the continued support of my family, friends and associates. I hope to proudly continue with the next phase of this journey."

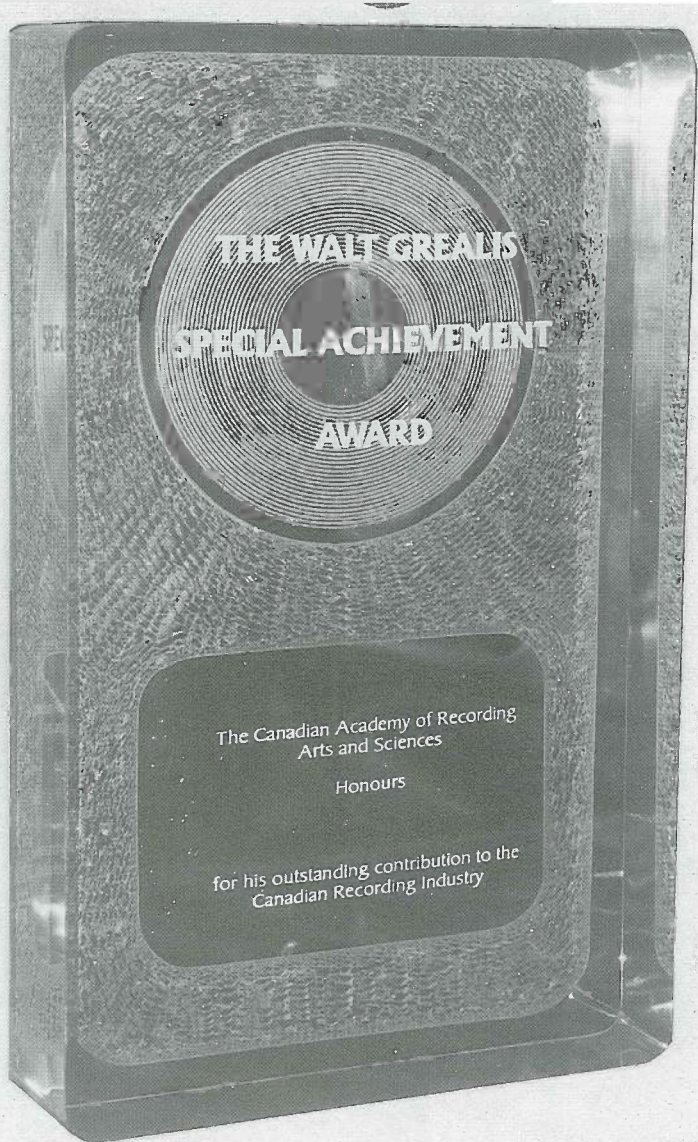
Cee is publisher of HOToronto Magazine and The Fascinating Sizzle Sheet. He is also associate producer of the Beaches International Jazz Festival now in its 10th year, associate producer of the CISS FM New Country Festival, now in its 6th year, and associate producer of the MIX 99.9 FM Birthday Beachfest, now in its 7th year. Most recently he was the producer of the International Digital Media Awards at the John Bassett Theatre and the music producer and music writer of the SIMPLY MAGIC dinner theatre stage show.



Joey Cee is inducted into Canadian Music Industry Hall of Fame by RPM's Walt Grealis. (photo Tom Sandler)

Congratulations

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SPECIAL ACHIEVEMENT
AWARD**

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Mel Shaw

William Harold Moon

Brian Robertson

John Mills, O.C., Q.C.

Louis Applebaum, O.C.

Ronnie Hawkins

Dan Gibson

*Congratulations from
Walt Grealis, O.C. and Stan Klees
creators of the Juno Awards*

COUNTRY

That's Gil Grand, Gil with one "l" and Grand with a "d". Sony's country guy Dave Deeley brings us up to speed with the correct spelling of their new signing from Sudbury, Ontario. Grand will be releasing on the Monument label. Sony has returned to the Cancon country fold with the Grand signing, an expected release on the Columbia label by Lisa Brokop and an upcoming release from Tara Lyn Hart from Brandon, Manitoba. Sony's Director of National Promotion, Vel Omasic and marketing rep Steve Coady, made the rounds of radio and press with their advance samples of what we can expect and both Grand and Hart have some pretty impressive stuff.

Mark Ekins continues to make impressive gains with country programmers on the release of Barstool, the follow-up to Regular Romeo. Ekins, who performs regularly on a cruise ship in the Caribbean, returns home to Lindsay, Ontario for the summer. His manager/dad John Ekins is currently auditioning for a drummer and a keyboard player. Those interested can contact Ekins at 705-953-9784 or e-mail him. jekins@lindsaycomp.on.ca

Rick Fleming, music director at Peterborough's CFQM-FM recently featured Barstool and Brian Salmon, music director at Welland's C-HOW, did a ship-to-shore interview with Ekins that was aired on the station. Ekins and his new band will begin a tour of Ontario, west to BC on July 6, with a scheduled stop in Calgary on Sept. 13 to take part in Canadian Country Music Week '98.

Garth Brooks moves to #1 with his latest Capitol release *She's Gonna Make It*. Brooks now has three singles going for him on the RPM Country 100. The others are *Longneck Bottle* (#59) and *Two Piña Colados* which enters the chart at #94. With Brooks performing his latest single on the Blockbuster Awards this past week, the crossover potential has suddenly become evident. Brooks picked up the Blockbuster award for best album for *Sevens*, which contains the three above tracks.

Randy Travis has the biggest mover this week

with *Out Of My Bones* jumping up to #53 from #75. The single was taken from *You And You Alone*, Travis' debut album for Dreamworks, which now has offices in Nashville.

The Nitty Gritty Dirt Band bounce back into country mainstream with the release of *Bang Bang Bang*, the title track of their *Rising Tide* debut. Written by Al Anderson and Craig Wiseman, the single enters the chart at #93, the most added this week.

BMG's Dale Peters attended the Country Radio Seminar in Nashville and came away with a lot more knowledge of what's happening at radio. While in Nashville Peters caught The Thompson Brothers Band in action, a brand new baby country act that's now hitting hard at radio in the U.S. The first single from these youngsters, Andy, Matt and Mike, is titled *Back On The Fame*, a song described as being about "losing love and moving back in with your parents." The song was written by Don Henry. A special animal pop-up CD single contains three versions of the song (radio remix, acoustic version and album version) with lyrics included. The remix version is also included on BMG Country Radio promo comp #54. The band is scheduled for a promo/concert date at the Horseshoe Tavern in Toronto on March 30. However, it's expected they will return in April for college dates across Ontario, as well as promotional appearances in Calgary, Edmonton and eastern Canada. *Blame It On The Dog*, the band's debut album for RCA, will be in stores in April. The album was produced by Bill Lloyd of Foster and Lloyd and guests Sam Bush of New Grass Revival, Rusty Young of Poco. Al Kooper, plus a duet with Steve Earle.

Julian Austin is getting the "beefcake" treatment from ViK/BMG with the big man pictured in a tanktop adorning posters and in-store danglers, as well as the invite to his Horseshoe date, which was held March 11. Austin is also scheduled to team with Terri Clark for her upcoming Canadian tour and will share the billing with Sammy Kershaw and Aaron Tippin on their Canadian dates. Austin's accessibility at Canadian Music Week and winning the Canadian Radio Music Award in the Country (group or solo artist) category, has created new

COUNTRY PICKERS

CAL GRATTON

CJVR Melfort
How Could I Be Over You - Curtis Grambo

GARTH STONE

MX92.1FM Regina
How Could I Be Over You - Curtis Grambo

BILL MALCOLM

KIXX 105 Thunder Bay
I'm Gonna Go Crazy - Brian Mallery

JANET TRECARTEN

CISS-FM Thunder Bay
Holes In The Floor - Steve Wariner

PETE WALKER

KX96FM Durham
Holes In The Floor - Steve Wariner

FRASER TUFF

1150 KIX Brandon
Love Is All That Matters - Kevin Sharp

RICK FLEMING

CKQM-FM Peterborough
You Turn Me On - Tim McGraw

JAMES RICHARDS

CHAT Medicine Hat
Papa Bear - Keith Harling

DOUG ANDERSON

Y105 Ottawa
Hard Time Lovin' You - Julian Austin

RAY BERGSTROM

Country 96 Kingston
I'm Gone - George Fox

COLIN McAULAY

CFCY Charlottetown
I'm Gone - George Fox

WADE WILLEY

980 CKRM Regina
I Read Lips - Thomas Wade/Wayward

BRUCE LEPERRE

CKDM Dauphin
Radio 101 - Beverley Mahood

CHUCK REYNOLDS

CHYR Leamington
That's Why I'm Here - Kenny Chesney

COUNTRY continued on page 25



With former Prime Minister Kim Campbell and ABC's Peter Jennings in the audience, Rebecca Miller headlines the closing gala at the Hyatt Regency Resort at Gainey Ranch in Scottsdale, Arizona.



Faith Hill (in white) was recently in Canada at the invitation of Craven A Today's Country to tape the Canadian premiere of her latest album. The show will air in April.

REM

COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it

(Songwriter) Producer (Label)

Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MARCH 16, 1998

1	3	9	SHE'S GONNA MAKE IT Garth Brooks/Sevens/pro single-F (K.Blazy/K.Williams/G.Brooks) A.Reynolds (Capitol)	35	43	7	TO BE WITH YOU The Mavericks/Trampoline/pro single-J (R.Malo/J.Bouke) R.Malo/D.Cook (MCA)	68	56	11	IT'S NOT OVER Mark Chesnut w/V.Gill & A.Krauss/Thank God.../comp (L.Kingston/M.Wright) M.Wright (Decca)
2	1	10	ROUND ABOUT WAY George Strait/Carrying Your Love/comp 8-J (S.Dean/W.Nance) T.Brown/G.Straight (MCA)	36	37	8	YOU'LL NEVER KNOW Mindy McCready/Self-titled/CD track-N (K.Richey/Angelo) D.Malloy (BNA)	69	51	12	HAS ANYBODY SEEN MY ANGEL Denise Murray/What You Mean.../Polydor 523-Q (Murray/Melanson/Lang/Szawowski) Szawowski (Loggerhead)
3	4	11	LITTLE RED RODEO Collin Raye/The Best Df/pro single-H (Black.Vassar/Bourke) Raye/Worley/Walker Jr. (Epic)	37	38	12	WEST OF EVERYTHING Nancy Denaull/Matters Of The Heart/CD track (M.McAfee/M.Elliott/S.Sheehan) N.Couture (RNI)	70	74	5	ALREADY RESTLESS KC Jones/Hearts Were Bound/CD track (J.Daddario/G.Barnhill) Prescott/Wheeler (Pairadice)
4	5	10	NOTHIN' BUT THE TAILLIGHTS Clint Black/Title track/comp 53-N (C.Black/S.Wariner) J.Stroud/C.Black (RCA)	38	23	14	ONE OF THOSE NIGHTS TONIGHT Lorrie Morgan/Shakin' Things Up/pro single-N (S.Longacre/R.Giles) J.Stroud/L.Morgan (BNA)	71	89	2	BETTER THAN IT USED TO BE Rhett Akins/What Livin's All About/pro single-J (M.D.Sanders/N.Thrasher) J.Stroud (Decca)
5	2	13	WHAT IF I SAID Anita Cochran w/Steve Wariner/Back To You/pro single (J.E.Norman/A.Cochran) A.Cochran (Warner Bros)	39	41	8	THE OUTCOME Sean Hogan/Self-titled/CD track (S.Hogan) S.Hogan/R.Erickson (Barnstorm)	72	77	5	CONNECTED AT THE HEART Ricochet/Blink Of An Eye/comp 349-H (S.Ewining D.Kees) R.Chancey/E.Seay (Columbia)
6	8	8	SOME DAYS ARE BETTER Charlie Major/Everything's Alright/comp 53-H (C.Major) M.Pooler (Vik/BMG)	40	48	6	TOO GOOD TO BE TRUE Michael Peterson/Self-titled/CD track-P (M.Peterson/G.Pistilli) R.E.Drroll/J.Lee (Reprise)	73	60	19	THERE'S A SONG IN THERE . . . Thomas Wade/Wayward/Self-titled/CD track-K (T.Wade/K.Harden) J.May/T.Wade (Peg)
7	6	14	WALK THIS ROAD Bruce Guthro/Df Your Son/pro single-F (B.Guthro) C.Irnschick (EMI)	41	32	16	IMAGINE THAT Diamond Rio/Greatest Hits/comp 51-N (D.George/J.Tirro/B.White) M.D. Clute/Diamond Rio (Arista)	74	79	3	THE MORE YOU LEARN Wendy Hudson/Title track/CD track (J.Didenburg/J.K.Gulley) J.Didenburg/J.K.Gulley (Moberly)
8	12	9	PERFECT LOVE Trisha Yearwood/Songbook/comp 8-J (Smith/Russ) T.Yearwood (MCA)	42	34	17	A CHANCE Kenny Chesney/ Will Stand/comp 51-N (D.Dillon/R.Porter) B.Cannon/W.Wilson (BNA)	75	67	24	A BROKEN WING Martina McBride/Evolution/comp 51-N (J.House/S.Hogin/P.Barnhart) M.McBride/P.Worley (RCA)
9	10	6	A LITTLE BIT OF YOU Jason McCoy/Playing For Keeps/pro single-J (C.Wiseman/J.McCoy/S.Burgess) S.Baggett (Universal)	43	44	5	I'M FROM THE COUNTRY Tracy Byrd/Self-titled/pro single-J (M.Brown/R.Young/S.Webb) T.Brown (MCA)	76	62	20	ANGEL IN MY EYES John Michael Montgomery/What I Do/CD track-P (B.Daly/J.Mullins) C.Petocz (Atlantic)
10	24	7	YOU'RE STILL THE ONE Shania Twain/Come On Dver/Pro Single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	44	53	4	THIS KISS Faith Hill/Faith/pro single-P (L.Lerner/A.Roboff/B.N.Chapman) B.Gallimore/F.Hill (Warner Bros)	77	93	2	HOLES IN THE FLOOR OF HEAVEN Steve Wariner/Self-titled/pro single-F (S.Wariner/B.Kirsch) S.Wariner (Capitol)
11	18	10	BYE, BYE Jo Dee Messina/I'm Alright/pro single-F (P.Vassar/R.M.Bourke) B.Gallimore/T.McGraw (Curb)	45	55	4	SHE'S GOT THAT LOOK IN HER EYES Alabama/Dancin' On The Boulevard/pro single-N (R.Dwight/T.Gentry) D.Cook/Alabama (RCA)	78	65	22	GET HOT OR GO HOME Rick Tippe/Title track/pro single (R.Tippe) D.Pomeroy (Moon Tan)
12	13	9	IF I COULD JUST GET TO YOU Duane Steele/This Is The Life/comp 532-Q (D.Steele/J.Robbin) S.Bogard/M.D.Clute (Mercury)	46	46	11	ONE SMALL MIRACLE Bryan White/The Right Place/CD track-P (B.Anderson/S.Wariner) B.J.Walker Jr./K.Lehning (Asylum)	79	80	4	BACK IN THE SADDLE Mtraca Berg/Sunday Morning.../comp 1-J (M.Berg/S.Lynch) E.Gordy, Jr. (Rising Tide)
13	14	10	COME SOME RAINY DAY Wynonna/The Other Side/comp 8-J (B.McGrath/B.Kirsch) B.Maher (Curb)	47	39	14	HE'S GOT YOU Brooks & Dunn/Greatest Hits Collection/pro single-N (R.Dunn/T.McBride) D.Cook/K.Brooks/R.Dunn (Arista)	80	81	4	THE UPSIDE DOWN Stephen Fearing/Industrial Lullaby/comp 18-J (S.Fearing) S.Fearing (True North)
14	15	11	WHAT'S COME OVER YOU Paul Brandt/Outside The Frame/pro single-P (G.Nelson/D.Swander) J.Lee (Reprise)	48	42	20	ON THE SIDE OF ANGELS LeAnn Rimes/You Light Up My Life/pro single-F (G.Burr/G.House) W.C.Rimes (Curb)	81	88	4	TAKIN' THE COUNTRY BACK John Anderson/Title track/comp 532-Q (C.Wright/M.Stuart) K.Stegall (Mercury)
15	7	14	DON'T BE STUPID (You Know ...) Shania Twain/Come On Dver/CD track-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	49	45	14	THE KIND OF HEART THAT BREAKS Chris Cummings/Self-titled/pro single-P (Cummings/Douglas/Tribble) Scott/Norman (Warner Bros)	82	84	3	IF YOU WANT IT Randy J. Martin/Workin' Overtime/CD Track (R.J.Martin) S.Baggett/R.Phil (Fleet)
16	9	13	JUST TO SEE YOU SMILE Tim McGraw/Everywhere/pro single-F (M.Nesler/T.Martin) Gallimore/Stroud/McGraw (Curb)	50	54	6	BROKEN ROAD Melodie Crittenden/Self-titled/comp 348-P (Hummon/Boyd/Hanna) Gallimore/Smith (Asylum)	83	86	3	I'M GONNA GO CRAZY Brian Mallery/Focused/CD track (B.Mallery) T.Pick (Broadland)
17	22	8	A HOUSE WITH NO CURTAINS Alan Jackson/Everything I Love/comp 53-N (A.Jackson/J.McBride) K.Stegall (Arista)	51	59	11	OLD TIMER El Barsi/Unmarked Trail/pro single (El Barsi) El Barsi (Barsi)	84	85	10	THE WRANGLER Brent Howard/Self-titled/pro single (B.Howard/Dalla-Vincenza) T.Rudner (Fre)
18	20	11	LET'S KISS AND MAKE UP Beverly Mahood w/Ken Munshaw/Girl.../pro single (S.Hogg/M.Dineen/B.Mahood) R.J.Hutt (Spin)	52	69	5	TO HAVE YOU BACK AGAIN Patty Loveless/Long Stretch.../comp 349-H (A.Roboff/S.Roman) E.Gordy Jr. (Epic)	85	87	3	OUT ON A LIMB Rena Galle/Title-track/CD track (Kelita/J.Douglas) A.MacDonald (Royalty)
19	25	10	JUST BETWEEN YOU AND ME The Kinleys/Title track/CD track (H.G.Kinley/R.B.D.Zavitsou) Zavitsou/Waselden/Greene (Epic)	53	75	3	OUT OF MY BONES Randy Travis/You And You Alone/pro CD-J (Burr/Vaughn/Lerner) J.Stroud/B.Gallimore/R.Travis (Dreamworks)	86	98	2	I SAW THE LIGHT Hal Ketchum/No Album/pro single-F (T.Rundgren) C.Howard (Curt)
20	21	12	IF I NEVER STOP LOVING YOU David Kersh/Goodnight Sweetheart/pro single-F (D.Kees/S.Ewing) P.McVakin (Curb)	54	57	4	INCLEMENCY Farmer's Daughter/Makin Hay/comp 1-J (Barnhill/Leiske/Kelmar/Samograd) M.Jones (MCA)	87	83	10	THE NOTE Daryle Singletary/Self-titled/comp 340-P (B.Moore/R.Ray) D.Johnson/J.Hobbs (Giant)
21	29	9	TWO OUT OF THREE AIN'T BAD Julian Austin/What My Heart.../pro single-N (J.Steinman) D.LaBlanc (Vik/BMG)	55	66	6	SAY WHEN Lonestar/Crazy Nights/CD track-N (P.Nelson/L.Boone/J.Rich) D.Cook/N.Wilson (BNA)	88	78	12	WHAT IF Reba McEntire/No album/comp 8-J (K.Tyler/D.Chid/G.Burn) T.Brown/E.Gordy Jr. (Rising Tide)
22	26	17	UNDERNEATH THE MOON Montana Sky/Self-titled EP/CD track (Montana Sky) R.Prescott/J.P.Wheeler (Sky)	56	63	7	ANOTHER SIDE Sawyer Brown/Six Days On The Road/pro single-F (M.A.Miller) M.A.Miller/M.McAnally (Curb)	89	76	7	WHAT A WOMAN KNOWS Kris Tyler/Title Track/comp 6-J (K.Tyler/D.Chid/G.Burn) T.Brown/E.Gordy Jr. (Rising Tide)
23	27	11	THE DAY THAT SHE LEFT TULSA Wade Hayes/Tore Up From The Floor/pro single-H (M.D.Sanders/S.Diamond) D.Cook (Columbia)	57	64	6	LEAVING OCTOBER Sons Of The Desert/Whatever Comes First/CD track-H (D.Womack/T.Douglas) J.Slate/D.Johnson (Epic)	90	91	2	I DON'T WANT NO PART OF IT Smokin' Armandos/Self-titled/pro single-F (K.Follese/M.T.Barnes) C.Howard/M.T.Barnes (Curb)
24	28	10	THEN WHAT Clay Walker/Rumor Has It/comp 340-P (R.Sharp/J.Vezner) J.Stroud/C.Walker (Giant)	58	49	22	CHEVY BLUE EYES Brent McAthey/Believe In Me/CD single (B.Nelson) L.Ratliff/B.McAthey/R.Prescott (Arista)	91	92	3	IT WOULD BE YOU Gary Allan/Self-titled/pro single-J (K.Roberts/D.Diggsby) M.Wright/B.Hill (Decca)
25	11	15	YOU'VE GOT TO TALK TO ME Lee Ann Womack/Self-titled/pro single-J (J.O'Hara) M.Wright (Decca)	59	58	13	LONGNECK BOTTLE Garth Brooks/Sevens/pro single-F (S.Wariner/R.Carnes) A.Reynolds (Capitol)	92	97	2	THE OTHER SIDE OF LONELY Lisa Erskine/Self-titled/CD track (L.Erskine/D.McTaggart) J.Douglas (HVG)
26	31	9	I CAN LOVE YOU BETTER Dixie Chicks/Title track/comp 348-H (Kostas/P.B.Hayes) P.Worley/B.Chancey (Monument)	60	68	10	CLOSER TO HEAVEN Mia Mason/No album/comp 344-P (A.Mayo/B.Lueher) B.Mavis (Atlantic)	93	NEW	BANG BANG BANG Nitty Gritty Dirt Band/Title track/pro single-F (A.Anderson/C.Wiseman) J.Lee (Rising Tide)	
27	19	21	I WANNA FALL IN LOVE Lila McCann/Lila/CD track-P (M.Spiro/B.Brock) M.Spiro (Asylum)	61	47	13	IF YOU CAN'T BE GOOD . . . Neal McCoy/Greatest Hits/CD track-P (T.Seals/B.Miller) K.Lehning (Atlantic)	94	NEW	TWO PINA COLADAS Garth Brooks/Sevens/pro single-F (S.Camp/B.Hill/S.Mason) A.Reynolds (Capitol)	
28	16	18	YOUR LOVE Jim Brickman w/Michelle Wright/The Gift/comp 25-N (Brickman/Hosier/DeViller) J.Brickman (Windham Hill)	62	71	4	PUT YOUR HEART INTO IT Sherrie Austin/Words/comp 53-N (S.Austin/W.Rambeau) E.Seay/W.Rambeau (Arista)	95	NEW	PAPA BEAR Keith Haring/Write It In Stone/pro single-J (K.Haring) W.Wilson (MCA)	
29	30	5	VALENTINE Martina McBride/w Jim Brickman/Evolution/comp 53-N (Jim Brickman/J.Kugelli) D.Shea (RCA)	63	73	2	WOMAN TO WOMAN The Lynns/Self-titled/pro single-P (P.Lynn/P.Lynn/P.Russell) D.Cook (Reprise)	96	NEW	ALL THAT MATTERS ANYMORE Lee Roy Parnell/Every Night's A Saturday Night/CD track (L.R.Parnell/G.Nicholson) L.R.Parnell/Hot Links (Arista)	
30	17	6	LOVE OF MY LIFE Sammy Kershaw/Labour Of Love/pro single-Q (K.Stegall/D.Hill) K.Stegall (Mercury)	64	61	24	LOVE GETS ME EVERY TIME Shania Twain/Come On Dver/pro single-Q (S.Twain/R.J.Lange) R.J.Lange (Mercury)	97	95	23	I HAVE TO SURRENDER Ty Herndon/Living In A Moment/comp 347-H (P.Bunch/D.Johnson) D.Johnson (Epic)
31	36	5	DREAM WALKING Toby Keith/Title track/comp 532-Q (T.Keith/C.Cannon) J.Stroud/T.Keith (Mercury)	65	72	8	PHYLIS & DON Stephanie Thomson/Almost Blue/CD track (L.A.Reid/J.McLaughlin) T.McKillop (TIS)	98	96	6	ONE NIGHT J.C.Jones/Title track/comp 8-J (L.Stoney/R.Carnes/J.Carnes) E.Gordy Jr./S.Fishell (Rising Tide)
32	33	21	IN THIS HEART OF MINE Montgomery Steele/EPCD/CD track (M.Steele) G.Dere (M/SI)	66	52	13	JUST DON'T WAIT ANOTHER . . . David Lee Murphy/We Can't All.../comp 8-J (D.L.Murphy) T.Brown/D.L.Murphy (MCA)	99	94	24	THE REST OF MINE Trace Adkins/Dreamin' Dut Loud/comp 22-F (T.Adkins/K.Beard) S.Hendricks (Capitol)
33	40	7	LONELY WON'T LEAVE ME ALONE Trace Adkins/Big Time/pro single-F (M.Danna/J.A.Sweet) S.Hendricks (Capitol)	67	50	10	STILL IN LOVE WITH YOU Travis Tritt/The Restless Kind/comp 344-P (T.Tritt) D.Was/T.Tritt (Warner Bros)	100	90	11	JUST ANOTHER HEARTACHE Chely Wright/Let Me In/pro single-J (E.Mill/M.D.Sanders) T.Brown (MCA)
34	35	15	YOUR ONLY ROMEO Desert Dolphins/Hang Df The Heartache/CD track (G.Heywood) R.Prescott (Woite Lake)								

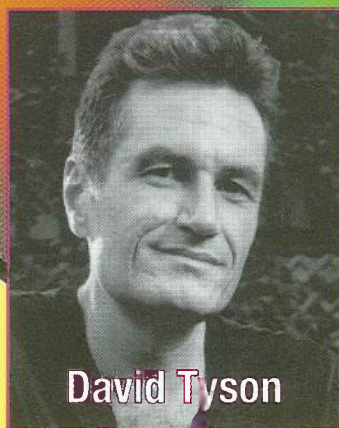
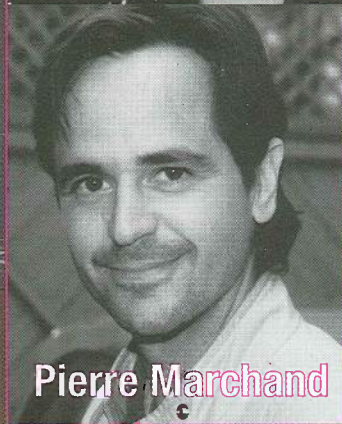
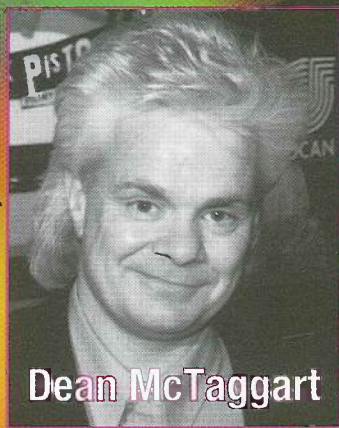
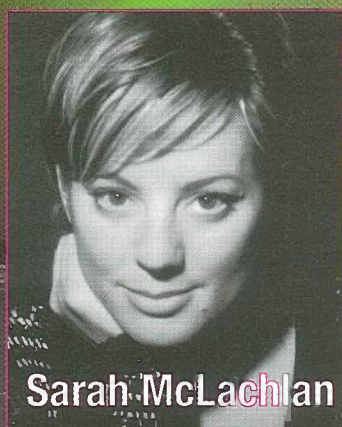
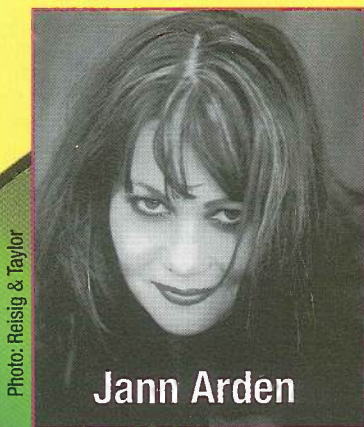
Congratulations

to the Juno nominees for

Songwriter of the Year

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COUNTRY continued from page 22

interest in his current single, Two Out Of Three Ain't Bad, his version of the old Meatloaf hit. The single bullets up to #21 this week.

A tribute to Roger Miller was mounted March 10, a two-hour special on TNN. Unfortunately the information arrived too late, but hopefully it will be repeated. Some of the biggest names in country music remembered this great singer/songwriter who was one of the most popular crossover artists of his day. John Goodman, recreated his breakout Broadway role as Pap Finn performing songs from Miller's Tony Award-winning musical Big River; Trisha Yearwood and the Fisk Jubilee Singers performed Miller's Gospel song The Crossing. Reba McEntire brought back memories with Husbands and Wives, and Ray Price and Willie Nelson, more of the same as they performed Old Friends. There was also historic video footage of Waylon Jennings, Miller and the full cast of the Nashville concert in a version of Miller's biggest hit, King of the Road. Also of interest, Miller's wife, former First Edition singer Mary Arnold Miller and his son, country singer Dean Miller, performed and recalled special moments in Miller's life. Among those making cameo tributes were Miller's mother, Laudene Burdine, Bill Anderson, Roy Clark, Jimmy Dean

and relative Sheb Wooley.

A New Country Heat 1998 will be available March 24. The 15-track CD compilation includes tracks by Arista, RCA, Ariola and ViK artists and joins the Country Heat series that has already sold more than 700,000 units in Canada. Included is Michelle Wright's What Love Looks Like, Julian Austin's #1 single Little Ol' Kisses, Charlie Major's #1 single I'm Feeling Kind Of Lucky Tonight, and Prairie Oyster's One Way Track. Also included are Clint Black's Halfway Up, Alan Jackson's Little Bitty, Imagine That by Diamond Rio, Mindy McCready's Guys Do It All The Time, and more.

EMI's Rob Chubey is hitting the trail with Bruce Guthro's new single, Falling, the follow-up to Walk This Road which topped the RPM Country 100 on Feb. 16/98. The CD single is an edited version, now down to a radio friendly four and a bit minutes. CISS-FM's Janet Treccarten added the single this week. It's also expected that this release will crossover into A/C radio. Chubey will also be

concentrating on the upcoming single release of Moving On by The Rankin Family, which is three-parts Cancon (MAL). A Jimmy Rankin original, the single was taken from the popular Cape Bretoner's upcoming album which was produced by George Massenburg.

Curtis Grambo is off with a new single, How Could I Be Over You, taken from his upcoming album You Oughta Know Love. The album was produced by Sawyer Brown's founding member Bobby Randall and features Highway 101's Jack Daniels on guitar, Oakridge Boys' Don Breland on bass and a bunch of other Nashville session players including drummer, keyboardist Rust Golden, some of William Lee Golden, and steelman Mike Johnson. The album also features a vocal collaboration by Trooper's Ra Maguire. Background vocals are supplied by Kristin Gartner and Greg Gordon. The album was produced by Al Rodger with some production at Crosstown Studios in

COUNTRY continued on page 27



CASEY CLARKE

VIDEO & INSTANT TOP TWENTY

1. Wanna Fall In Love - Lila McCann
2. Walk This Road - Bruce Guthro
3. Perfect Love - Trisha Yearwood
4. What's Come Over - Paul Brandt
5. Bye Bye - Jo Dee Messina
6. To Be With You - Mavericks
7. You're Still - Shania Twain
8. Dream Walking - Toby Keith
9. The Day She Left - Wade Hayes
10. Falling Down - Blue Rodeo
11. What If - Cochran/Wariner
12. Did I Shave - Deana Carter
13. The Kind Of . . . - Chris Cummings
14. Back In The Saddle - Matraca Berg
15. Broken Wing - Martina McBride
16. Get Hot - Rick Tippe
17. Telephone Road - Steve Earle
18. Another Side - Sawyer Brown
19. I Can Love - Dixie Chicks
20. You'll Never . . . - Mindy McCready

BREAKOUT VIDEO

You'll Never Know - Mindy McCready

PICK HIT

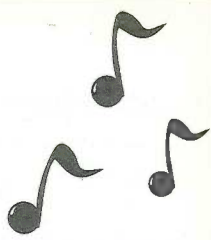
Out Of My Bones - Randy Travis

TW LW WO MARCH 16, 1998 MAPL: Indicates album has some Cancon

TW	LW	WO	ARTIST	ALBUM	MA	PL
1	1	13	GARTH BROOKS Sevens Capitol-7243-86599-F			
2	2	16	SHANIA TWAIN Come On Over Mercury-314-536-003-Q			
3	4	10	CLINT BLACK Nothin' But The Tullights RCA-67515-N			
4	5	38	TIM MCGRAW Everywhere Curb-77886-F			
5	6	10	THE MAVERICKS It's Now It's Live Universal-70026-J			
6	3	26	TRISHA YEARWOOD Songbook: A Collection Of Hits Universal-7001-J			
7	7	24	LEANN RIMES You Light Up My Life - Inspirational Songs Curb-77885-F			
8	8	22	BROOKS & DUNN Greatest Hits RCA-18852-N			
9	11	8	SAMMY KERSHAW Labour Of Love Mercury-536318-Q			
10	10	26	MARTINA MCBRIDE Evolution RCA-07863-67516-N			
11	12	6	CHARLIE MAJOR Everything's Alright BMG-74321-523-732-N			
12	13	24	PAUL BRANDT Outside The Frame Reprise-46635-P			
13	17	67	DEANA CARTER Did I Shave My Legs For This Capitol-37514-F			
14	18	10	IF I DON'T STAY THE NIGHT Mindy McCready BNA/BMG-N			
15	16	5	BRUCE GUTHRO Of Your Son EMI-57175-F			
16	15	8	MICHAEL PETERSON Michael Peterson Reprise-46618-P			
17	14	10	JULIAN AUSTIN What My Heart Already Knows ViK/BMG-74321-473-472-N			
18	20	43	GEORGE STRAIT Carrying Your Love With Me MCA Nashville-15842-J			
19	9	25	CMT CANADA '97 Various Artists BMG/EMI-1253-F/N			
20	21	82	LEANN RIMES Blue Curb/EMI 77821-F			
21	22	3	JASON MCCOY Playin For Keeps Universal-81017-J			
22	23	4	WADE HAYES When The Wrong One Loves You Right Columbia-68037-H			
23	24	10	VARIOUS ARTISTS Greatest Country Love Songs MCA-81059-J			
24	28	14	JOHN MICHAEL MONTGOMERY Greatest Hits Atlantic-83060-P			
25	26	4	DIXIE CHICKS Wide Open Spaces Monument-88195-H			
26	27	19	KICKIN' COUNTRY 4 Various Artists Sony Music Direct-24028-H			
27	25	38	NEW COUNTRY 4 Various Artists WEA-35328-P			
28	19	36	LEAHY Self-titled Virgin-42955-F			
29	29	10	MARK CHESNUTT Too Cold At Home MCA-10032-J			
30	NEW		MATRACA BERG Sunday Morning To Saturday Night Rising Tide-53047-J			
31	35	10	NEAL MCCOY Be Good At It Atlantic-83057-P			
32	30	26	COLLIN RAYE The Best Of: Direct Hits Epic-67893-H			
33	32	67	ALAN JACKSON Everything I Love Arista-18812-N			
34	31	8	PATTY LOVELESS Long Stretch Of Lonsome Epic-67997-H			
35	33	4	KINLEYS Just Between You & Me Epic 67965-H			
36	38	8	LILA MCCANN Lila Asylum-62042-P			
37	37	10	TRACE ADKINS Big Time Capitol-55856-F			
38	40	82	PAUL BRANDT Calm Before The Storm Reprise-46180-P			
39	34	15	WYNONNA The Other Side Curb-30612-J			
40	36	10	CHELY WRIGHT Let Me In MCA-70003-J			

RPM

Adult Contemporary TRACKS



Record Distributor Codes:

BMG - N EMI - F Universal - J M - Quality Polygram - Q Sony - H Warner - P Koch - K

TW LW WO MARCH 16, 1998

1	3	13	THE MUMMERS' DANCE Loreena McKennitt - The Book Of Secrets Quinlan Road/Warner Bros-46719 (comp 335)-P	100% Cancan	21	22	6	HURTS TO LOVE YOU Philosopher Kings - Famous Rich And Beautiful Columbia-80291 (comp 069)-H	MA PL	41	42	6	CANADIAN ROSE Blues Traveler - Straight On Till Morning A&M-314 540 750 (pro single)-Q
2	1	13	MY HEART WILL GO ON Celine Dion - Let's Talk About Love 550 Music/Sony-88861 (pro single)-H		22	25	4	UNBOUND Robbie Robertson - Contact From The Underworld... Capitol-54243 (comp 28)-F	MA PL	42	39	11	LIGHT IN YOUR EYES Blessid Union - Blessid Union Of Souls Capitol-56716 (comp 20)-F
3	2	13	BACK TO YOU Bryan Adams - Unplugged A&M-31454-0831 (comp 9)-Q	MA PL	23	20	15	I DO Lisa Loeb - Firecracker Geffen-25141 (comp 16)-J		43	40	16	SHOW ME LOVE Robyn - Robyn Is Here RCA-67477 (pro single)-N
4	5	11	TRULY MADLY DEEPLY Savage Garden - Self-titled Columbia-67954 (pro single)-H		24	24	6	TIME OF YOUR LIFE Green Day - Nimrod Reprise/Warner Bros-46794 (comp 344)-P		44	38	12	ORDINARY DAY Great Big Sea - Play WEA-18592 (comp 336)-P
5	7	12	AS LONG AS YOU LOVE ME Backstreet Boys - Backstreet's Back Jive/BMG-01241-41617 (CD track)-N		25	31	4	ARE YOU JIMMY RAY? Jimmy Ray - Self-titled Epic-69014 (promo single)-H		45	46	2	MISSING YOUR LOVE Jonny Lang - Lie To Me A&M 314 540 640 (Comp 8)-F
6	4	14	SWEET SURRENDER Sarah McLachlan - Surfacing Netwerk 39708 (comp 23)-F	100% Cancan	26	19	18	SURROUNDED Chantal Kreviazuk - Under These Rocks And Stones Columbia-80246 (comp 066)-H	MA PL	46	47	5	SINCE TOMORROW Amy Soloway - Collins/Pickell Project Popular/Warner (pro single)-P
7	8	9	YOU'RE STILL THE ONE Shania Twain - Come On Over Mercury-314-536-003 (pro single)-Q	MA PL	27	16	6	WALK THIS ROAD Bruce Guthro - Of Your Son EMI-5175 (comp 25)-F	100% Cancan	47	43	14	HOW COULD AN ANGEL BREAK... Toni Braxton w/Kenny G - Secrets BMG 26202 (comp 28)-N
8	12	5	KISS THE RAIN Billie Myers - Growing Pains Universal -53100 (comp 17)-J		28	26	20	SO HELP ME GIRL Gary Barlow - Open Road Arista-07822-18949 (comp 24)-N		48	NEW		TORN Natalie Imbruglia - Left Of The Middle RCA-07863-67634 (comp 34)-N
9	10	10	WISHING THAT Jann Arden - Happy? A&M-314-540-789 (pro single)-Q	MA PL	29	29	5	OH HOW THE YEARS GO BY Vanessa Williams - Next Mercury-314 536 060 (comp 527)-Q		49	55	3	ONION GIRL Holly Cole - Dark Dear Heart Alert-615-281-034 (pro single)-H
10	11	11	WITH THESE EYES Roch Voisine - Kissing Rain RV International/BMG-43978 (pro single)-N	MA PL	30	32	3	RECOVER YOUR SOUL Elton John - The Big Picture Rocket/Mercury-314-568-109-Q		50	41	16	HEY GIRL Billy Joel-Greatest Hits Vol. II Columbia-67347 (pro single)-H
11	15	4	MY FATHERS EYES Eric Clapton - Pilgram Reprise-46577 (pro single)-P		31	33	4	DESIRE Sass Jordan - Present Aquarius-00583 (comp 28)-F	100% Cancan	51	52	4	I GOT YOU BABE Merrill Bainbridge w/Shaggy - Welcome To Woop... Cherry/Universal-53123 (pro single)-J
12	13	26	THE SOUND OF Jann Arden - Happy? A&M-314-540-7892 (pro single)-Q	MA PL	32	34	12	TOGETHER AGAIN Janet Jackson - Velvet Rope Virgin-44762 (CD track)-F		52	53	2	HUSH Peach Union - Audio Peach Epic-68553 (February Sampler)-H
13	14	7	TOO MUCH Spice Girls - Spice World Virgin 2174 (CD track)-F		33	37	3	HARD TO MAKE A STAND Sheryl Crow - Sheryl Crow A&M-314-540-587-Q		53	51	19	SOMEONE Corey Hart - Self-titled Columbia-80240 (CD track)-H
14	9	26	SOMETHING ABOUT THE WAY YOU LOOK Elton John - Title track Rocket-314-574-8912 (pro single)-Q		34	28	15	THE BEST OF LOVE Michael Bolton - All That Matters Columbia-68510 (comp 067)-H		54	57	2	ONE BELIEF AWAY Bonnie Raitt - Fundamental Capitol-56397 (pro single)-F
15	6	15	AT THE BEGINNING Donna Lewis w/ Richard Marx - Anastasia OST Atlantic-83053 (comp 339)-P		35	27	13	PROMISE AIN'T ENOUGH Hall & Oates - Marigold Sky Push/Universal-90200 (comp 97200)-J		55	NEW		LANDSLIDE Fleetwood Mac - The Dance Reprise-46702 (comp 350)-P
16	17	6	GIVE ME FOREVER John Tesh/w James Ingram - Grand Passion GTP-1670 (comp 532)-Q		36	36	10	SO BLIND Chad Richardson - The Legends Of Brud Aquarius-00582 (comp 25)-F	100% Cancan	56	59	2	A PROMISE I MAKE Dakota Moon - Self-titled Elektra-62163 (comp 349)-P
17	23	4	FROZEN Madonna - Ray Of Light Maverick-46847 (pro single)-P		37	48	4	TRAMPOLINE Wild Strawberries - Quiver Netwerk-30119 (comp 29)-P	100% Cancan	57	NEW		SUPERHERO Gary Barlow - Open Road Arista-07822-18949 (comp 33)-N
18	18	15	YOUR LOVE Jim Brickman w/Michelle Wright - The Gift Windham Hill-01934-11302 (comp 28)-N	MA PL	38	35	18	TELL HIM Barbra Streisand/Celine Dion/Higher Ground/Let's Talk Columbia/550-66181/68861 (pro single)-H		58	NEW		AMNESIA Chumbawamba - Tubthumper Universal-53099 (comp 1)-J
19	30	3	IT'S THE END OF THE WORLD Great Big Sea - Play WEA-18592 (comp 347)-P	MA PL	39	45	3	BRICK Ben Folds Five - Whatever & Ever Amen Sony-7554 (pro single)-H		59	NEW		TURN BACK TIME Aqua - Aquarium Universal-85020 (comp 2)-J
20	21	12	3:00 AM Matchbox 20 - Yourself Or Someone Like You Lava/Antiatic-92721 (CD track)-P		40	44	9	THE UPSIDE DOWN Stephen Feating - Industrial Lullaby True North-151 (comp 18)-J	100% Cancan	60	NEW		SEX AND CANDY Marcy Playground - Self-titled Capitol-53569 (comp 28)-F

RPM

Dance



TW LW WO MARCH 16, 1998

1	2	6	BEACH BALL Nalin & Kane Ultra-Q		11	15	4	I WANT YOU BACK N Sync RCA-N		21	23	5	SUNSHINE Jay-Z/w Foxy Brown Def Jam-Q
2	1	7	BROKEN BONES Love Inc. BMG-N	100% Cancan	12	14	9	RAPPERS DELIGHT Def Squad Priority		22	29	2	CHOOSE LIFE P.F Project Virgin-F
3	6	3	ECUADOR Sash Polymedia-Q		13	11	6	OPEN YOUR EYES Koko Warner-P		23	26	2	REVOLUTION 909 Daft Punk Virgin-F
4	19	3	SUNCHYME Dario G Warner-P		14	22	2	DR. JONES Aqua Universal-J		24	28	3	4, 3, 2, 1 LL Cool J Def Jam-N
5	3	9	GETTIN' JIGGY WITH IT Will Smith Columbia-H		15	10	7	TOO MUCH Spice Girls Virgin-F		25	17	5	FIRM BIZ The Firm Columbia-H
6	5	8	L-L-L-LIES Diana King Work-H		16	12	8	GUESS WHO'S BACK Rakim Universal-J		26	21	3	ALL MY LOVE Queen Pen Interscope-J
7	4	10	TOGETHER AGAIN Janet Jackson Virgin-F		17	16	4	ROXANNE '97 Sting/w Puff Daddy A&M-Q		27	NEW		PERFECT LOVE House Of Prince Twisted-J
8	7	10	ANGEL Joee Popular-P	100% Cancan	18	13	6	I CAN'T TAKE THE HEARTBREAK Killer Bunnies Universal-J		28	24	22	BEEEN AROUND THE WORLD Puff Daddy Bad Boy-N
9	8	8	ELECTRONIC FUNK M1 Jinx/Popular-P		19	20	13	LOLLIPOP (CANDY MAN) Aqua Universal-J		29	NEW		NO NO NO (Part II) Destiny's Child Columbia-H
10	9	11	AS LONG AS YOU LOVE ME Backstreet Boys BMG-N		20	18	9	TAKE A RIDE Brooklyn Bounce Attic-J		30	25	16	YOU MAKE ME WANNA Usher BMG-N

COUNTRY continued from page 25

Vancouver. Picking the single this week are CJVR Melfort music director Cal Gratton and Garth Stone, music director at Regina's MX92.1FM.

Suzanne Gitzi has just completed the video shoot for her duet with the Johner Brothers for I Don't Wanna Know About Love. The single, produced by Bart Mackay and recorded at his Saskatchewan studio will be released later this month. Gitzi will be in the studio in April recording her next album which will include material from Darryl Burgess, Ron Irving, Randy Bachman, Cyril Rawson as well as co-writes with Gitzi and Colin Nairne and Mike Crozier (from Barney Bentall's Legendary Hearts), one with Ron Irving and Paul Airey and one and possibly two with Randy Bachman. Gitzi's next single, Only One Cook, an Al Rodger penning, is being targeted for a May release with a supporting video from Nick Darcy at Infinity Productions.

Dan Nash is showing signs of breaking nationally with Promise You Forever, the first single taken from his self-titled debut album released on the BOA label. As well, the video is on regular rotation on CMT and was just added to MusiquePlus last week.

Montgomery Steele scored a big one with an interview on BC-TV with Zack Spencer. His single, In This Heart Of Mine, continues to make gains up the chart (#32) and is getting a major boost on European country radio stations. The single is included on his MSI album First Time Out which was produced by Steele and Gerry Dere. Steele is donating \$1.00 from each CD sold to Foster Parents Plan. Copies of Steele's album can be obtained by calling 1-888-782-INDY, and in 25 European countries on the new global number.

Randy J. Martin will be playing dates throughout Ontario over the next couple of months, including

Zumma's in Ottawa, Sudbury, the Maple Leaf Hotel in Timmins and the 15th anniversary week at the Corral in Oshawa (May 8-15). Martin's band is made up of drummer Jimmy Gallant (the actor on Martin's video of Ain't Enough Hours), lead guitarist Danny MacNevin, George Wedge on keys

and bassist Dan Laronde. Martin's video for If You Want It (#82) was shot at Cahill Stadium in Summerside, PEI and was shot on 35m. He returns home to Charlottetown in April and will launch a concert/promotion tour on May 9. Also in the future is a trip to Boznia.

CLASSIFIEDS

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads.

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- Best Selling Album (Foreign or Domestic): **Aqua - Aquarium** UNIVERSAL
- Best Selling Francophone Album: **Parle Pas Si Forte - Terez Montcalm** UNIVERSAL
- Instrumental Artist Of The Year: **Jessé Cook** Narada/UNIVERSAL (Thanks Jesse, All The Best!)
Oscar Lopez Narada/UNIVERSAL
- Best New Solo Artist: **Holly McNarland** UNIVERSAL
- Best New Group: **The Age Of Electric** Gods Teeth Ethel/UNIVERSAL
- Male Vocalist Of The Year: **Bruce Cockburn** True North
- Country Male Vocalist Of The Year: **Jason McCoy** UNIVERSAL
- Country Group or Duo Of The Year: **Farmer's Daughter** UNIVERSAL
- Best Alternative Album: **Stuff - Holly McNarland** UNIVERSAL
- Best Children's Album: **Enchantée - Carmen Campagne** UNIVERSAL
Livin' In A Shoe - Judy & David Tanglewood
- Best Mainstream Jazz Album: **Love Scenes - Diana Krall** Impulse/GRP/UNIVERSAL
- Best Roots & Traditional Album: **Industrial Lullaby - Stephen Fearing** True North
Other Songs - Ron Sexsmith Interscope/UNIVERSAL
- Recording Engineer Of The Year: **Randy Staub for Volcano Girls - Veruca Salt** Outpost/UNIVERSAL
- Best Video: **Lisa Mann for Elmo - Holly McNarland** UNIVERSAL