

**TOP 100 CD's
TOP 100 HIT TRACKS
TOP 100 COUNTRY TRACKS
AC & DANCE CHARTS**

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Universal Music and BMG Entertainment do Net deal

The report last week (April 7) of the Universal Music Group and BMG Entertainment forming an Internet alliance "to create on-line communities of music fans, promote artists and sell CDs on-line," was enough to send Seagram's stock through the roof the next day.

In early trading in Toronto, the stock jumped to \$90.96 and closed at \$88.00, which was still a record close, an increase of 10 per cent from the week's start.

Interesting too however, is the report that the Bronfman family reportedly unloaded several million shares of Seagram stock in February, just a

few weeks before the stock took an upward turn because of the above mentioned alliance. These were shares sold on the New York Stock Exchange which sold for approximately US\$47 a share. On the same day the stock took a dramatic jump on the TSE, it was a similar happening in New York with the shares closing at \$63.50 a share.

The unprecedented pacting of the two companies follows the uneasiness in the industry with regard to other groups becoming involved in selling music on-line. With these two giant companies forming this alliance, it's obvious the future focus will be on marketing and selling

of CDs on-line.

The joint Internet venture, carrying the GetMusic label, will consist of on-line music channels and an e-commerce site, (getmusic.com). Through what is described as the "new generation of interactive genre-based music channels" fans will have access to Universal and BMG artists' sites on the music channels. They will also have the added convenience of a "one-click-away" opportunity to purchase those artists' recordings for mail order delivery through getmusic.com, which will also feature titles for purchase from all other music companies.

At a press conference in New York (April 7), Seagram president and CEO Edgar Bronfman Jr. emphasized that the Universal/BMG partnership "will provide an unmatched breadth of music programming and content, generating tremendous exposure for our artists, all built around music lifestyle and communities."

It should be pointed out that the getmusic.com feature is not part of the launch in Canada.

Husband's cancer diagnosis a crisis for Celine Dion

The sudden news that Celine Dion's husband/manager René Angelil has been diagnosed with cancer has shattered the Canadian superstar. The 31-year old Dion had made it public at this year's Academy Awards that after her present tour schedule, she and her 56-year old husband were going to take time off in hopes of starting a family.

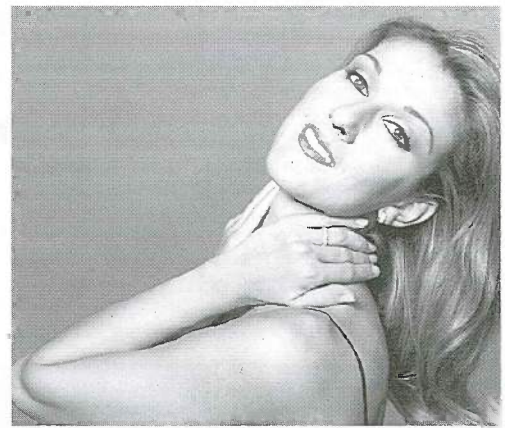
It was while on the last leg of this tour, a Dallas, Texas date, when Angelil went to the hospital where it was discovered he had skin cancer. The diagnosis was particularly disturbing to Dion as apparently there had been no previous indications that Angelil had cancer.

According to a report in the National Post (April 9/99), the cancer Angelil is suffering from comes under the medical term Squamous Cell Carcinoma Metastatic, "a kind of cancer that normally develops on the skin or in the mouth or throat." Although Angelil's physician, Dr. Robert Steckler, indicates that Angelil's prognosis is excellent, "It's possible it (cancer) has gone beyond the initial stage and spread to the other parts of the body."

Dion has apparently postponed eight upcoming concerts, but her Canadian dates are being rescheduled. Dion and Angelil are now secluded in

their Florida home where it's expected Angelil will be undergoing several weeks of chemotherapy.

It's expected that Dion will continue her tour schedule in May, returning to her Florida home as often as possible to be with her husband, and go on to her committed dates for a summer tour of Europe, after which it's hoped she will make good the postponed dates later in the year.



Celine Dion

Phil Collins breaks quickly with Disney Tarzan single

Both Walt Disney Pictures and Phil Collins are in the news this week with the extensive press that has been given to the upcoming release of Tarzan, Disney's full-length animated feature film and the soundtrack.

The highlight of the soundtrack is the release of You'll Be In My Heart recorded by Phil Collins, the first single from the album. It actually impacted at radio on April 5, and is RPM's Hit Pick this week.

The song was written by Collins and is considered "the emotional centre of the film" celebrating the "impenetrable bond" between mother and child. In the film, Glenn Close (who provides the voice of Tarzan's maternal figure, a gentle gorilla named Kala) sings the first portion of this song to baby Tarzan with Collins doing the vocals on the balance of the track.

NO. 1 ALBUM

SKY
Piece Of Paradise
EMI - 94210-F

NO. 1 HIT

LOVE SONG
Sky
EMI-F

ALBUM PICK

TOM PETTY AND THE HEARTBREAKERS - Echo
Warner Bros. - 47294-P

HIT PICK

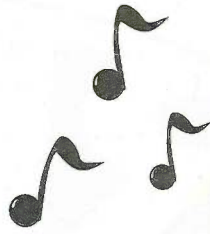
YOU'LL BE IN MY HEART
Phil Collins
Hollywood Records-J

RPM



100 HIT TRACKS

& where to find them



Record Distributor Codes:

BMG - N EMI - F Universal - J
Polygram - Q Sony - H Warner - P

Canada's Only National 100 Hit Tracks Survey

▶ indicates biggest mover

TW LW WO APRIL 19, 1999

Rank	Artist	Track	Label	Chart History
1	Sky	LOVE SONG	EMI	13
2	Sugar Ray	EVERY MORNING	Atlantic	13
3	TLC	NO SCRUBS	BMG	7
4	Sixpence None The Richer	KISS ME	Columbia	10
5	Savage Garden	THE ANIMAL SONG	Hollywood	9
6	Crash Test Dummies	KEEP A LID ON THINGS	Warner	11
7	Kim Stockwood	12 YEARS OLD	EMI	10
8	Tom Petty & The Heartbreakers	FREE GIRL NOW	Warner	4
9	Collective Soul	RUN	Atlantic	13
10	Robbie Williams	MILLENNIUM	EMI	7
11	Monica	ANGEL OF MINE	Arista	11
12	Baz Luhrmann	EVERYBODY'S FREE	Capitol	4
13	Everlast	WHAT IT'S LIKE	Tommy Boy	23
14	The Tragically Hip	BOBCAYGEON	Universal	8
15	Cher	BELIEVE	WEA	13
16	Madonna	NOTHING REALLY MATTERS	Maverick	6
17	Vengaboys	WE LIKE TO PARTY	Isba/DEP	5
18	Tal Bachman	SHE'S SO HIGH	Columbia	NEW
19	Alanis Morissette	UNSENT	Maverick	13
20	Offspring	WHY DON'T YOU GET A JOB	A&M	10
21	Collective Soul	HEAVY	Atlantic	12
22	Matchbox 20	BACK 2 GOOD	Lava	15
23	Goo Goo Dolls	SLIDE	Warner Bros	27
24	Lenny Kravitz	FLY AWAY	Virgin	23
25	The Black Crowes	ONLY A FOOL	Columbia	8
26	Blackstreet	GIRLFRIEND/BOYFRIEND	Interscope	3
27	Bryan Adams w/ Mel C.	WHEN YOU'RE GONE	A&M/Universal	15
28	Fatboy Slim	PRAYSE YOU	Skint/EMI	3
29	Sheryl Crow	ANYTHING BUT DOWN	A&M	6
30	Melanie Doane	WAITING FOR THE TIDE	Columbia	9
31	Mariah Carey	I STILL BELIEVE	Columbia	10
32	Wide Mouth Mason	WHY	WEA	7
33	Shania Twain	THAT DON'T IMPRESS ME MUCH	Mercury	2
34	Sarah McLachlan	ANGEL	Nettwerk	20
35	Britney Spears	BABY ONE MORE TIME	Jive	20
36	98 Degrees	THE HARDEST THING	Motown	2
37	Whitney Houston	HEARTBREAK HOTEL	Mercury	3
38	Eminem	MY NAME IS	Aftermath/Interscope	8
39	Sheryl Crow	THERE GOES THE NEIGHBOURHOOD	A&M/Universal	15
40	Faith Evans	ALL NIGHT LONG	Bad Boy	8
41	Jewel	DOWN SO LONG	Atlantic	5
42	Semisonic	SECRET SMILE	MCA	8
43	New Radicals	YOU GET WHAT YOU GIVE	MCA	25
44	Goo Goo Dolls	DIZZY	Warner Bros	9
45	Guinwine	WHAT'S SO DIFFERENT	Sony	3
46	The Moffatts	GIRL OF MY DREAMS	EMI	13
47	Maestro	416/905	Atlantic	4
48	B*Witched	C'EST LA VIE	Epic	11
49	Shawn Mullins	SHIMMER	Columbia	8
50	Jewel	HANDS	Atlantic	26
51	Alanis Morissette	JOINING YOU	Maverick	13
52	Van Morrison	PRECIOUS TIME	Exile	NEW
53	John Mellencamp	I'M NOT RUNNING ANYMORE	Columbia	10
54	Eton John & Leanne Rimes	WRITTEN IN THE STARS	Hockett	12
55	Joey McIntyre	STAY THE SAME	C2/Columbia	9
56	R.E.M.	LOTUS	Warner	9
57	Amanda Marshall	BELIEVE IN YOU	530/Epic	21
58	Better Than Ezra	AT THE STARS	Elektra	13
59	Creed	ONE	Atlantic	13
60	Boombang Boys	SQUEEZE TOY	Virgin	NEW
61	Manelous 3	FREAK OF THE WEEK	Elektra	9
62	Prozac	SUCKS TO BE YOU	Epic	10
63	Blondie	MARIA	Beyond	10
64	Hole	MALIBU	Celebrity Skin	23
65	Divine	COME FOR A RIDE	Nettwerk	4
66	Britney Spears	SOMETIMES	Jive	NEW
67	R. Kelly	HOME ALONE	Jive/BMG	13
68	Big Sugar	BETTER GET USED TO IT	A&M/Universal	21
69	Joee	DO YOU RIGHT	Popular 3232	13
70	Philosopher Kings	YOU STEPPED ON MY LIFE	Elektra	11
71	The Barenaked Ladies	IT'S ALL BEEN DONE	Reprise	24
72	The Roots w/ Erykah Badu	YOU GOT ME	MCA	3
73	Tragically Hip	FIREWORKS	Universal	20
74	Troy Brown	FEEL ALRIGHT	Stickman/Aquarius	4
75	The Offspring	PRETTY FLY (FOR A WHITE GUY)	Columbia	24
76	Rod Stewart	FAITH OF THE HEART	Warner Bros	12
77	Baronaked Ladies	ALCOHOL	Reprise	6
78	N Sync	GOD MUST HAVE SPENT ...	RCA	13
79	Brooklyn Bounce	CONTACT	Attic EDL	12
80	Khaleeb	NO MERCY	Hollywood HR6	13
81	Eagle Eye Cherry	SAVE TONIGHT	Work	35
82	Bon Jovi	REAL LIFE	ED TV Soundtrack	5
83	Shania Twain w/ Bryan White	FROM THIS MOMENT	Mercury/Universal	32
84	Shawn Mullins	LULLABY	Columbia	25
85	Black Crowes	KICKIN' MY HEART AROUND	Columbia	12
86	Vengaboys	UP & DOWN	Isba/DEP	13
87	Brandy	HAVE YOU EVER ?	Atlantic	58
88	Foxy Brown	HOT SPOT	Def Jam	12
89	Big Wreck	UNDER THE LIGHTHOUSE	WEA	22
90	2 Pac	CHANGES	Jive	13
91	Third Eye Blind	JUMPER	Elektra	30
92	R. Kelly & Celine Dion	I'M YOUR ANGEL	Jive/BMG	20
93	Touch & Go	WOULD YOU ... ?	Go To Bed With Me?	10
94	Will Smith	MIAMI	Columbia	21
95	Temperance	DANCING IN THE KEY OF LOVE	Hi Bias	13
96	Jay-Z w/ Amil	CAN I GET A ...	Def Jam/Universal	26
97	Bryan Adams	ON A DAY LIKE TODAY	A&M/Universal	27
98	U2	THE SWEETEST THING	Mercury/Universal	26
99	Blackstreet & Maya	TAKE ME THERE	Interscope	20
100	3 Deep	NEVER GONNA GIVE UP	Beat Factory	13

"Newfiendler" humour fuels Kim Stockwood's success

"I'm still in diapers," laughs Kim Stockwood. "That's what that whole 12-year thing is about . . . I'm not a jerk anymore, but I'm sure I will be again somewhere in my life."

What an opening. But that's what Stockwood is all about. What you see is what you get. That indefatigable Newfoundland charm that fuels Stockwood's thirst for fun and for glory, but not necessarily in that order, is as solid as "the rock". Stockwood isn't a debutante either, but age is relative, so we won't go into that here.

However, as many have discovered, Stockwood's charm has a built-in warning system. She doesn't take too fondly to direction. She has a mindset of her own, but knows when to bend and when not to. With a classical music background and a degree in English, she admits to being somewhat of a disciple of Randy Bachman (he's on her album)

and of Leonard Cohen. But that's where the adulation stops. She knows she's a good songwriter, and of course won't admit to having any limitations. But it's obvious she's striving to be better. One of her first good moves was teaming with Naoise Sheridan, the highly professional and very successful Canadian tunesmith, whose talent goes without question. More on Sheridan later.

Stockwood also took a trip to England for a sort of songwriting camp sponsored by EMI Music. And that's where she came up with the idea of 12 Years Old. As it turned out she was in good company. She had an idea for a song, which she titled 12 Years Old. Among those doing the camp thing with her was English songwriter/producer Peter Vettese, who has figured in the success of Annie Lennox, Seal and The Cure, and New York songwriter Abenna

aunts and uncles sing on the album. So, it's pretty special," says Stockwood, jokingly adding, "I know that in the next 50 years it's going to mean a lot to me that I got that on the record."

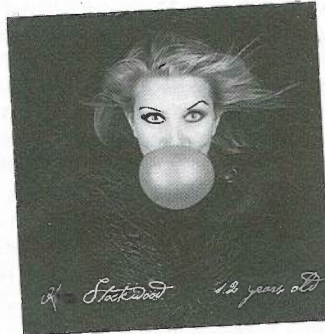
Now living in Toronto, Stockwood returns home to Newfoundland at least six times a year. The big thrill of her life was this year being asked by Newfoundland Premier Brian Tobin, a Stockwood fan, to take part, along with other Newfoundland stars, in a grand gala celebrating the island province's 50th anniversary of joining Confederation. On March 31st, with half the audience probably made up of her relatives from near and far, Stockwood performed 13 Years Old in front of a 35-piece orchestra. The show was telecast across the country on the CTV network.

"I'm on a month-long promo tour for my new record, doing every radio station I can and major television interviews. I can't tell you how excited I was performing at the Newfoundland gala. Now, that's a real promotion."



TOP TWENTY

1. Beastie Boys - Hello Nasty
2. Armageddon - Soundtrack
3. City Of Angels - Soundtrack
4. Brandy - Never S-A-Y Never
5. Will Smith - Big Willie Style
6. Barenaked Ladies - Stunt
7. Dixie Chicks - Wide Open Spaces
8. Method Man - Tical 2000
9. Alanis Morissette - Supposed ...
10. Pearl Jam - Live On Two Legs
11. South Park - Soundtrack
12. Shania Twain - Come On Over
13. Matchbox 20 - Yourself
14. 54:40 - Since When
15. Natalie Imbruglia - Left Of
16. Tragically Hip - Phantom Power
17. Korn - Follow The Leader
18. Madonna - Ray Of Light
19. 'N Sync - Self-titled
20. Goo Goo Dolls - Dizzy Up




Frempong, who has written for Vanessa Williams. And voila "within 20 minutes we had the words and music to 12 Years Old," says Stockwood.

Coming from her hit single The Jerk, the title track of her new album, which she co-wrote with Sheridan, to her current hit, 12 Years Old, there's no denying the overall influence is definitely Stockwood. The Stockwood musical signature is a given. She admits to being "so comfortable" with Sheridan that seven of the songs on her new album were written with him (RPM New Releases (March 29/99)).

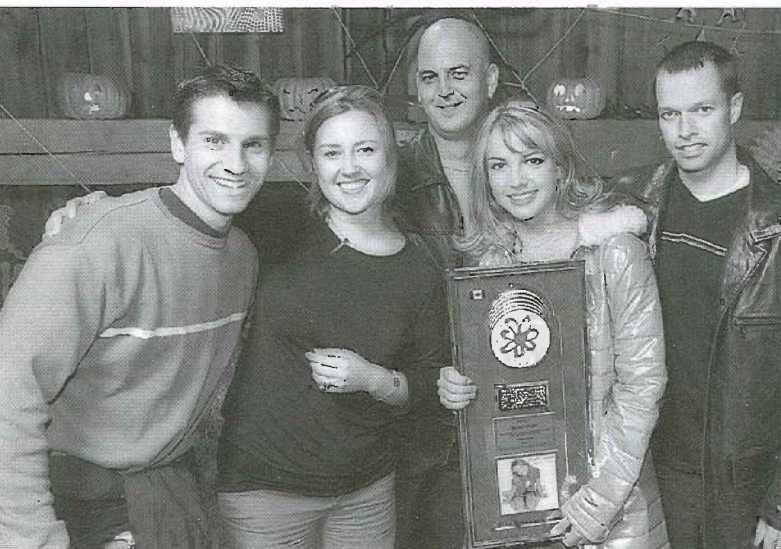
"I'll say whatever comes to my mind and I'll say really stupid things that I'm not afraid to say whenever I want to. But he knows where I want to go when it comes to songwriting. He's a really great songwriter."

Stockwood isn't too shy when it comes to suggestions for the production side of the business either. Her album dramatically points that up. "My father played the accordion and my 85-year old grandmother played the mouth organ and all my



TOP TWENTY

1. Offspring - Americana
2. Britney Spears - One More Time
3. Shania Twain - Come On Over
4. Big Shiny Tunes 3 - Various
5. Cher - Believe
6. Andrea Bocelli - Sogno
7. Massive 2000 - Various
8. TLC - Fan Mail
9. Aida - John/Rice
10. '99 Grammy Noms Pop - Various
11. Everlast - Whitey Ford
12. Much Dance '99 - Various
13. Limp Bizkit - Three Dollar
14. Lauryn Hill - Miseducation
15. WWF Vol. 3 - Various
16. Sabrina - Soundtrack
17. Waterboy - Soundtrack
18. Silverchair - Neon Ballroom
19. Women & Songs 2 - Various
20. Sky - Piece Of Paradise



While in Toronto taping the Disney series The Famous Jett Jackson, Britney Spears was caught off guard when she was presented with a six-time platinum award for her debut album (l to r) Rick The Temp, Jane Tattersall, Cameron Carpenter, Spears and BMG's Shane Carter. (photo by Barry Roden).



EMI staffers were out in force to cheer on Geri Halliwell during the taping of her MuchMusic special which aired April 10 (l to r) Carole MacDonald, Orly Bohbot, Beth Waldman, Deane Cameron, Rob Chubey, Rob Brooks, Angie Bazzana and Al Andruchow, and the little one is Geri.

WALT SAYS . . . !



with Elvira Caprese

Don't touch that dial!!! In this case, sit with the remote control in your lap! A recent study in the U.S. shows that up to 25% of an hour of TV fare can be commercials. Listeners are turning their backs on TV and that makes matters worse with more and more commercials and then the promos! The effect in our country is that we are having to fill those commercial stretches with commercials or promos! (EC: *Don't worry! Somebody will find an answer or will the last person giving up watching, please turn off the set!!!*) There's always Blockbuster!

Go Sheila Go!!! Good to see that the Heritage bunch are holding their own and fighting the split-runs and the other battles to control Canadian media! We in the media, like radio stations, TV stations and newspapers know full well that once we give in . . . watch out! Total media colonization! Buddy can you spare a dime? (EC: *Sheila Copps! My hero!!!*) She'll be happy to hear that!

Regulations don't work??? Lately there has been quite a bit written about the fact that regulations on Canadian cultural content don't work! Often the success of Canadians who record, write songs and produce sound are ignored in these scathing articles! The 30% Cancon regs worked because they were well thought out and a number of people fought to

see to it that they were rules that would work! They worked and it gave radio a bonus because today the Cancon artists are working with radio to make stars and promote radio and TV. (EC: *Yes! Yes! Go on!!!*)

Personal appearances! It's great to watch the number of Cancon artists who make personal appearances on both radio and television to be interviewed or to perform. A decade ago, there would be no reason to have them! Even TV dramas have had Cancon recording artists appear in acting roles! It was close to 30 years ago when the genius that created the MAPL system made all this happen! A long time ago and as time passes we forget that it was a good system and it worked. Maybe someone will come along and do the same for television and film in Canada! (EC: *Regulations work! Cancon matters!!!*)

Unhappy programmers??? There's growing unrest among some of the more experienced radio programmers as to what's happening to their formats. A couple of stations are now running two formats at the same time, kind of like what went on at that Toronto station that's no more. The rationale is that the listeners really don't know what's going on anyway and a Goo Goo Dolls single will fit nicely between Jim Witter's All My Life and Shania Twain's Man! I Feel Like A Woman. (EC: *They're probably right when it comes to Shania!!!*) But try bookending Farmer's Daughter's Blue Horizon between Sky's Love Song and Sugar Ray's Every Morning on a CHR formatted station. (EC: *Now, that's a different story!!!*)

Everything's on the block??? Junior's Uncle Charlie and other members of the family must have had a serious family meeting after they dropped a

reported US\$10 million, only days from the going through the roof of their stock. But what's a couple of million when you've got so much? Write-offs usually cover any disaster. They call it creative bookkeeping, and it's all legal. In the meantime, being the leader on the Net is the big priority, but it looks like the powers that be will be selling off some of its entertainment assets, but not the music side of things. That's gold in there, plenty of it. Whoever said the record business was in the toilet, was with the wrong company. Wanna buy a stock? Take your pick of any of the entertainment stocks. (EC: *What can you buy for a couple of hundred? That's my limit!!!*)

A major shakeup coming??? While we've been nodding off, trying to get rid of the winter fat, you know those personal things, there's been some behind-the-doors squabbling that could reshape a major company and make for some nasty lock-outs. And that means maybe even going to court. Oh. This is hot . . . very hot. The number of people who know about it have been threatened with . . . well, let's wait and see, and hope we can have a nice summer. (EC: *Let's do just that!!!*)

Another merger??? No! It's not record labels this time. A couple of companies from outside who built their reputations on smoke and mirrors, have run into some smart cookies who have been asking questions, and one who has even held back on paying. It's got to a point where talks have been going on to bring both companies under one giant umbrella, and it's not a Canadian company. (EC: *What's new???*)

much more MUSIC

TOP 30

1. What Can I Do - The Corrs
2. Hotel - Whitney Houston
3. The Stars - John/Rimes
4. Maria - Blondie
5. Break The Chain - Corey Hart
6. Fragile - Jesse Cook
7. Down So Long - Jewel
8. Neighborhood - Sheryl Crow
9. Ex-Factor - Lauryn Hill
10. Tell Me - Adam Cohen
11. Real Life - Bon Jovi
12. At The Oasis - Lennie Gallant
13. Not Running - John Mellencamp
14. On The Run - Paul McCartney
15. Free - Baz Luhrmann
16. Livin La Vida - Ricky Martin
17. Still Believe - Mariah Carey
18. 12 Years - Kim Stockwood
19. Believe - Cher
20. Daysleeper - R.E.M.
21. Impress Me - Shania Twain
22. Cloud #9 - Bryan Adams
23. Shelter - Stones/Matthews
24. Sober - Jennifer Paige
25. Hands - Jewel
26. Eden - Sarah Brightman
27. Strong Enough - Cher
28. No Mercy - Khaleel
29. Turn The Lights On - Big Sugar
30. Too Many Hands - Jim Cuddy

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MAPL Cancon

The MAPL logo was created by Stan Klees for RPM in 1970 and is available to Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian

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What's Happening

Victoria's Velvet made a huge impression at the SXSW festival where they were fined and nearly had their showcase slots pulled because of their "guerilla street marketing" tactics. Back home in BC, they played to large crowds over the weekend in Vancouver, Whistler and Victoria. They were scheduled for the wrap party in Los Angeles of the sitcom *Friends*, which was a birthday party for Brad Pitt. The band will be in the studio the end of April working on their debut album, *Welcome To The World of the Newstyle Warrior*. 12" remixes of *The Funky Dancer* have already been distributed to DJs and record pools. The band is also scheduled for a May 5 showcase at NewMusicWest. The band is signed to Digniti Records in Victoria 250-388-7298, fax 250-388-7298

Rick Fielding plays Oshawa's Vital Sparks Folk Club on April 24. The Toronto musician, writes music, teaches acoustic techniques on guitar, banjo, mandolin and dulcimer and also runs workshops on songwriting and professional development for musicians. As well, he's pretty good on doing custom leather work and hosts Acoustic Workshop on CIUT-FM, the University of Toronto campus radio station. The 25-year old balladeer recently completed recording for the Folk-Legacy label, based in Sharon, Connecticut. He has been a session player on albums for a number of top artists including Rita MacNeil, Grit Laskin and Mose Scarlett. He is signed to the Borealis label. For tickets or album information call Alison at 905-430-2529 or Vicki at 905-432-3237.

The Alkamie label is showcasing a couple of acts at Houston's On Adelaide in downtown Toronto on April 27. Montreal-based rock 'n blues guitarist Randy Mac is scheduled to perform at 7 pm with Toronto rap artist Big Mo to follow at 7:30. Big Mo's current single, *Hip Hop Queen*, taken from his *Life Courage Death* album is getting good exposure on Energy 108. He performed on MusiquePlus earlier this month and just last week on Daytime (Rogers Cable). Randy Mac is now breaking out of Quebec with his single *Je Sais* on French-language radio. The single was taken from *Of Novel Soul*, his debut album. Contact Robert Simpson of The Publicity Group at 416-925-6477.

The 1999 Jazz Report Awards are scheduled for May 6 in the King Ballroom of The Holiday Inn On King Street in Toronto. The evening is organized by co-founders Greg Sutherland and Bill King. Katie Malloch of CBC Radio's *Jazz Beat*, will host the event, which will honour 39 Canadian musicians and one international performer who have made "outstanding contributions to the art form over the past year." The event also serves as a fundraiser for Safehaven, a registered charitable organization that helps in providing alternative residential housing for multi-handicapped children. Last year a cheque for \$1,500 was donated in the name of the awards and its sponsors. For ticket info call 416-533-2813.

Earl Rosen, president of Marquis Records, took over the reins of CIRPA as chairman, effective April 12. He replaces current Chair Bernie Finkelstein, president of True North Records. "There are several major issues of concern to CIRPA members that need resolving over the next two years," commented Rosen. "I look forward to working with everyone to achieve these goals and, in doing so, strengthening the independent sector and increasing its success."

Andrew Pollock takes on the mantle of marketing vice-president for HMV North America, effective April 19. Pollock, who joins HMV after a successful career in the marketing of packaged goods at the Heinz and Campbell Soup companies will be a member of the HMV North American Board and will report directly to HMV president Peter Luckhurst.

Blaise Pascal checks into Toronto's Horseshoe on April 29. Pascal beat out almost 4,000 entries from across Canada to win the Standard Radio National Songwriting Competition for her single *Kings & Queens* in 1996. On the international scene, Pascal placed second in the pop category of the first annual John Lennon Songwriting Contest. The pop category attracted more than 8,000 entries, the largest number of entries in the festival. For her Horseshoe date, Pascal will be accompanied by bassist Fergus Marsh, drummer Ben Riley and Rebecca Abbott on backup vocals. They'll have some special guests take part as well. Contact Jane Harbury Publicity at 416-466-5020.

Heater, who made an impact last November at The Mercury Lounge in New York's East Village and at Canadian Music Week this year, returns to Toronto for a May 1 date at The Rivoli. They are also scheduled for Boston's Lizard Lounge on May 26 and the following evening (27) at Arlene Grocery in New York's East Village. The band's debut album, *The Gas Pedal*, was recorded in two days at a turn-of-the-century Norwegian farm house in northern Ontario. The members of the band are Michael Wickware (vocals, guitar), Tim Branton (drums), Blitz (bass) and Sean Kelly (guitar, vocals).



TOP THIRTY

1. Andrea Bocelli - *Sogno*
2. Matrix Soundtrack - *Various*
3. Nas - *I Am*
4. Shania Twain - *Come On Over*
5. Massive 2000 - *Various*
6. Britney Spears - *One More Time*
7. Offspring - *Americana*
8. TLC - *Fan Mail*
9. '99 Grammy Noms Pop - *Various*
10. Family Values Tour - *Various*
11. Cher - *Believe*
12. Blackstreet - *Finally*
13. Eminem - *Slim Shady*
14. MC Mario Mixdown - *Various*
15. Baz Luhrmann - *Everybody*
16. Big Shiny Tunes 3 - *Various*
17. Sky - *Piece Of Paradise*
18. Everlast - *Whitey Ford Sings*
19. Collective Soul - *Dosage*
20. Lauryn Hill - *Miseducation Of*
21. Silverchair - *Neon Ballroom*
22. Robbie Williams - *Ego*
23. Fatboy Slim - *A Long Way*
24. '99 Grammy Noms Rap - *Various*
25. Cruel Intentions - *Various*
26. Vengaboys - *Greatest Hits*
27. Crash Test Dummies - *Give A Hand*
28. Jimi Hendrix - *Experience Hendrix*
29. 2 Pac - *Greatest Hits*
30. Elton John/Tim Rice - *Aida*

Sam the Record Man

1500 Yonge Street - Toronto

TOP THIRTY

1. Andrea Bocelli - *Sogno*
2. Sarah Brightman - *Eden*
3. Shania Twain - *Come On Over*
4. Ricky Martin - *Self-titled*
5. Britney Spears - *One More Time*
6. Van Morrison - *Back On Top*
7. Palestrina - *Choral Works*
8. Fat Boy Slim - *A Long Way Baby*
9. Lauryn Hill - *Miseducation Of*
10. Music Of Our Lives - *Various*
11. Charlotte Church - *Angel*
12. Everlast - *White Ford Sings*
13. Nas - *I Am*
14. Matrix - *Soundtrack*
15. Roots - *Things Fall Apart*
16. Vengaboys - *Party Album*
17. Andre Bocelli - *Romanza*
18. Sarah Brightman - *Goodbye*
19. Chieftains - *Tears Of Stone*
20. Deborah Cox - *One Wish*
21. Baz Luhrmann - *Everybody*
22. Big Shiny Tunes 3 - *Various*
23. Much Dance '99 - *Various*
24. Blur - *13*
25. Cher - *Believe*
26. Dave Matthews - *Streets*
27. Sarah McLachlan - *Surfacing*
28. Offspring - *Americana*
29. Elton John/Tim Rice - *Aida*
30. Cruel Intentions - *Soundtrack*

HEAR @ Chapters

MUSIC

TOP THIRTY

1. '99 Grammy Pop - *Various*
2. Chieftains Stone - *Various*
3. Andrea Bocelli - *Romanza*
4. Earle/McCoury - *Mountain*
5. Ry Cooder - *Buena Vista Club*
6. John Lee Hooker - *Friends*
7. Lucinda Williams - *Wheels*
8. Trancendental - *Steam OST*
9. Miles Davis - *Kind Of Blue*
10. Loreena McKennitt - *Secrets*
11. Big Bad Voodoo Daddy - *Same*
12. Om Lounge - *Various*
13. Sheryl Crow - *Globe Sessions*
14. Afro-Cuban All Stars - *Cuba*
15. Yeska - *Skafröcuran Jazz*
16. Pink Martini - *Sympathetique*
17. Lhasa - *La Llorona*
18. Britney Spears - *One More Time*
19. Jacqueline Dupre - *Inspiration*
20. Ronstadt/Harris/Parton - *Trio*
21. Blondie - *No Exit*
22. Motown Forty Forever - *Various*
23. Los Super Seven - *Same*
24. Mo'Keb - *Slow Down*
25. Cubanismo - *Reencarnation*
26. Billy Wilco Bragg - *Mermaid*
27. Baaba Maal - *Nomad Soul*
28. Ruben Gonzales - *Introducing*
29. Belle & Sebastian - *Boy*
30. Dave Brubeck - *Treasures*

NATIONAL RADIO REPORT



MIX 99.9 FM

TORONTO

WAYNE WEBSTER

CLOUD #9
Bryan Adams

Every Morning - Sugar Ray
Kiss - Sixpence None Richer
Fly Away - Lenny Kravitz
What It's Like - Everlast
Love Song - Sky
Back 2 Good - Matchbox 20
Run - Collective Soul
Down So Long - Jewel
Free - Baz Luhrmann
Anything But Down - Sheryl Crow



MONTREAL

ROY SCOTT

LIVIN LA VIDA LOCA
Ricky Martin

Every Morning - Sugar Ray
No Scrubs - TLC
Kiss - Sixpence None Richer
Believe - Cher
Animal Song - Savage Garden
Love Song - Sky
Free - Baz Luhrmann
What It's Like - Everlast
Nothing Really Matters - Madonna
Millennium - Robbie Williams



EDMONTON

CHAD MARTIN
SQUEEZE TOY
Boomtang Boys

Angel Of Mine - Monica
Animal Song - Savage Garden
No Scrubs - TLC
Free - Baz Luhrmann
Every Morning - Sugar Ray
Love Song - Sky
Kiss - Sixpence None Richer
Believe - Cher
Fly Away - Lenny Kravitz
C'Est La Vie - B*Witched



RED DEER

CASEY CUNNINGHAM
DRIVE MYSELF CRAZY
'N Sync

Nothing Matters - Madonna
Animal Song - Savage Garden
Kiss - Sixpence None Richer
Sober - Jennifer Paige
Run - Collective Soul
Not Running - John Mellencamp
Love Song - Sky
Fly Away - Lenny Kravitz
Every Morning - Sugar Ray
Malibu - Hole



WINDSOR/DETROIT

PAT TRAVERS

Run - Collective Soul
Back 2 Good - Matchbox 20
Free Girl Now - Tom Petty
Not Running - John Mellencamp
Shimmer - Shawn Mullins
Unsent - Alanis Morissette
Precious Time - Van Morrison
Angel - Sarah McLachlan
Motel - Stones/Matthews
Lotus - R.E.M.



VANCOUVER'S BEST MUSIC MIX

WAYNE DESCOVER

Alcohol - Barenaked Ladies
Lid - Crash Test Dummies
High - Tal Bachman
Fly Away - Lenny Kravitz
Run - Collective Soul
Millennium - Robbie Williams
Love Song - Sky
Angel Of Mine - Monica
Every Morning - Sugar Ray
12 Years - Kim Stockwood



BELLEVILLE

TED BRADFORD

LIVIN LA VIDA LOCA
Ricky Martin

Every Morning - Sugar Ray
Bobbycaygeon - Tragically Hip
Love Song - Sky
What It's Like - Everlast
Sunscreens - Baz Luhrmann
Fly Away - Lenny Kravitz
Sucks To Be You - Prozzak
Stars - Better Than Ezra
Kiss - Sixpence None Richer
12 Years - Kim Stockwood



NIAGARA'S LIGHT ROCK

CRAIG JAMES

THE HARDEST THING
98°

C'Est La Vie - B*Witched
Have You Ever - Brandy
Run - Collective Soul
Angel Of Mine - Monica
Animal Song - Savage Garden
Tide - Melanie Doane
A Little More Time - 'N Sync
Faith - Rod Stewart
Child - John Bottomley
Gone - Adams/Melanie C



NIAGARA FALLS

RYAN PATRICK
DOWN SO LONG
Jewel

Kiss - Sixpence None Richer
Crush - Dave Matthews Band
Unsent - Alanis Morissette
Back 2 Good - Matchbox 20
Hands - Jewel
Down - Sheryl Crow
Slide - Goo Goo Dolls
Maria - Blondie
Every Morning - Sugar Ray
Run - Collective Soul



SAULT STE. MARIE

TIM ELLIS

LIVIN LA VIDA LOCA
Ricky Martin

Believe - Cher
Slide - Goo Goo Dolls
Every Morning - Sugar Ray
No Scrubs - TLC
Fly Away - Lenny Kravitz
One More Time - Britney Spears
Kiss - Sixpence None Richer
Angel Of Mine - Monica
Back 2 Good - Matchbox 20
Tonight - Eagle-Eye Cherry



CHETWYND

DANIEL LAVOIE

MAS TEQUILA
Sammy Hagar

Real Life - Bon Jovi
Love Song - Sky
Run - Collective Soul
No Scrubs - TLC
12 Years - Kim Stockwood
Mas Tequila - Sammy Hagar
Shimmer - Shawn Mullins
Believe In - Amanda Marshall
Kiss - Sixpence None Richer
Maria - Blondie



Barrie's Most Music

DARREN STEVENS

The Hardest Thing - 98°
Falling - Eagle-Eye Cherry
What It's Like - Everlast
Down So Long - Jewel
Praise You - Fatboy Slim
Angel Of Mine - Monica
Break The Chain - Corey Hart
Wish - Collins/Pickell
Cloud #9 - Bryan Adams



GREG ARN

ALMOST DOESN'T COUNT
Brandy

My Name Is - Eminem
The Hardest Thing - 98°
Like To Party - Vengaboys
Angel Of Mine - Monica
What's So Different - Ginuwine
Gonna Be - Busta Rhymes/Janet
You Got Me - The Roots
Hotel - Whitney Houston
Girlfriend - Blackstreet/Janet
No Scrubs - TLC



WINNIPEG

ANDY ROSS

Love Song - Sky
Unsent - Alanis Morissette
Every Morning - Sugar Ray
Angel - Sarah McLachlan
Angel Of Mine - Monica
Still Believe - Mariah Carey
Goodbye - Spice Girls
Believe - Cher
Nobody's Here - Deborah Cox
Lid - Crash Test Dummies



CHATHAM

WALTER PLOEGMAN

YOU'LL BE IN MY HEART
Phil Collins

Animal Song - Savage Garden
Run - Collective Soul
Every Morning - Sugar Ray
Gone - Adams/Melanie C
Angel Of Mine - Monica
Have To Give - Backstreet Boys
Anything But Down - Sheryl Crow
The Prayer - Dion/Bocelli
Kiss - Sixpence None Richer
Believe - Cher



BEN LUCAS

SHE'S SO HIGH
Tal Bachman

Slide - Goo Goo Dolls
Hands - Jewel
Every Morning - Sugar Ray
Believe In - Amanda Marshall
Gone - Adams/Melanie C
Fireworks - Tragically Hip
Lullaby - Shawn Mullins
Unsent - Alanis Morissette
Pretty Fly - Offspring
Neighborhood - Sheryl Crow



OSHAWA

SHAWN TURNER
WHAT IT'S LIKE
Everlast

Every Morning - Sugar Ray
Shimmer - Shawn Mullins
Secret Smile - Semisonic
Run - Collective Soul
Kiss - Sixpence None Richer
Deeper - Sinead Lohan
Precious Time - Van Morrison
Can't Stand It - Wilco
Wander - Jonny Lang
Favourite Game - Cardigans



SARNIA

ROD TAYLOR
HARMLESS
Mullberry Lane

Angel - Sarah McLachlan
The Stars - John/Rimes
Believe - Cher
A Little More Time - 'N Sync
Faith - Rod Stewart
Still Believe - Mariah Carey
Angel Of Mine - Monica
Believe In - Amanda Marshall
Kiss - Sixpence None Richer
Moment - Shania Twain



THUNDER BAY

JULIE MAZZAFERRO

All I Have - Backstreet Boys
The Hardest Thing - 98°
Animal Song - Savage Garden
Kiss - Sixpence None Richer
Let Go - Faith Hill
Not Running - John Mellencamp
Forever More - Tesh/Ingram
Love Song - Sky
Impress Me - Shania Twain
The Stars - John/Rimes



ST. JOHN'S

MIKE CAMPBELL

YOU'LL BE IN MY HEART
Phil Collins

Animal Song - Savage Garden
Every Morning - Sugar Ray
Sucks To Be You - Prozzak
Free - Baz Luhrmann
Stars - Better Than Ezra
Anything But Down - Sheryl Crow
Have You Ever - Brandy
Unsent - Alanis Morissette
Slide - Goo Goo Dolls
One More Time - Britney Spears



MONCTON

MIKE SHANNON

CLOUD #9
Bryan Adams

Heavy - Collective Soul
Unsent - Alanis Morissette
What It's Like - Everlast
Run - Collective Soul
Every Morning - Sugar Ray
Neighborhood - Sheryl Crow
No Mercy - Khaleel
Why - Wide Mouth Mason
Fool - Black Crowes
Free Girl Now - Tom Petty



TORONTO

JEFF WOODS

Whiskey In Jar - Metallica
Bobbycaygeon - Tragically Hip
Get A Job - Offspring
Mas Tequila - Sammy Hagar
Precious Time - Van Morrison
Lit Up - Buckcherry
Malibu - Hole
Why I'm Here - Oleander
One - Creed
Dizzy - Goo Goo Dolls



KELOWNA

JIM SCANLON

Not Running - John Mellencamp
Only A Fool - Black Crowes
Free Girl Now - Tom Petty
Bobbycaygeon - Tragically Hip
Mas Tequila - Sammy Hagar
Why - Wide Mouth Mason
Heavy - Collective Soul
You Should Come Over - 54:40
Brighter Hell - Watchmen
Wander This World - Jonny Lang



KATH THOMPSON

TURN THE LIGHTS ON
Big Sugar

Heavy - Collective Soul
Free Girl Now - Tom Petty
Leech - Eve 6
One - Creed
Get A Job - Offspring
Whiskey In Jar - Metallica
Only A Fool - Black Crowes
Why - Wide Mouth Mason
Lid - Crash Test Dummies
What It's Like - Everlast



PETERBOROUGH

BRIAN ELLIS
LIT UP
Buckcherry

Not Running - John Mellencamp
Neighborhood - Sheryl Crow
Joining - Alanis Morissette
Heavy - Collective Soul
What It's Like - Everlast
Only A Fool - Black Crowes
Real Life - Bon Jovi
Waiting For Tide - Melanie Doane
Bobcaygeon - Tragically Hip
Why - Wide Mouth Mason



WINNIPEG

TOM & JOE

Get A Job - Offspring
Anthem for 2000 - Silverchair
Freak On A Leash - Korn
Lit Up - Buckcherry
Whiskey In Jar - Metallica
Mas Tequila - Sammy Hagar
Heavy - Collective Soul
Rock Is Dead - Marilyn Manson
You Blew Me Off - Bare Jr.
Only A Fool - Black Crowes



PRINCE GEORGE

LOCHLIN CROSS

Deep Six - Matthew Good Bnd
Joining - Alanis Morissette
Get A Job - Offspring
Prophecy - Remy Zero
Lid - Crash Test Dummies
Kicking My Heart - Black Crowes
Free Girl Now - Tom Petty
Neighborhood - Sheryl Crow
Heavy - Collective Soul
Weightless - See Spot Run



OTTAWA

MIKE GIUNTA

Secret Smile - Semisonic
Dizzy - Goo Goo Dolls
Only A Fool - Black Crowes
Whiskey In Jar - Metallica
Free Girl Now - Tom Petty
Neighborhood - Sheryl Crow
Lotus - R.E.M.
Joining - Alanis Morissette
Come Ride - By Divine Right
Why - Wide Mouth Mason



NORTH BAY

MITCH BELANGER
TRIPPIN
Edwin

Soul - Collective Soul
What You Give - New Radicals
Free Girl Now - Tom Petty
What It's Like - Everlast
Neighborhood - Sheryl Crow
Not Running - John Mellencamp
Every Morning - Sugar Ray
Freak Of Week - Marvelous 3
Bobcaygeon - Tragically Hip
Joining - Alanis Morissette



JULIE MAZZAFERRO

Heavy - Collective Soul
Freak Of Week - Marvelous 3
Get A Job - Offspring
Joining - Alanis Morissette
Lid - Crash Test Dummies
Only A Fool - Black Crowes
Leech - Eve 6
Free Girl Now - Tom Petty
Why - Wide Mouth Mason
Lit Up - Buckcherry



RED DEER

FRANK McGWIRE
THAT'S THE TRUTH
Paul Brandt

Meanwhile - George Strait
Forever - Kenny Chesney
Reason - Lee Ann Womack
Over You - Brooks & Dunn
You Were Mine - Dixie Chicks
Woman - Shania Twain
Wish - Mark Wills
Ordinary Life - Chad Brock
Teardrops - Steve Wariner
Hillbilly - Montgomery Gentry



VANCOUVER

MARK PATRIC
THAT'S THE TRUTH
Paul Brandt

Forever - Kenny Chesney
Everytime - Terri Clark
You Were Mine - Dixie Chicks
Enough - Patty Loveless
Gone Crazy - Alan Jackson
Drive Me - Sawyer Brown
Anyone Else - Collin Raye
Over You - Brooks & Dunn
Love - Faith Hill
Horizon - Farmer's Daughter



MONCTON

DAWN GALLANT
BOY OH BOY
The Wilkinsons

Little While - Tim McGraw
Fly - The Wilkinsons
Impress Me - Shania Twain
Beside Me - Jo Dee Messina
Forever - Kenny Chesney
Miss - Mark Chesnutt
You Were Mine - Dixie Chicks
Hold On - John M. Montgomery
No Place - Sara Evans
Powerful - Trisha Yearwood



REGINA

GARTH STONE
... HEARTACHE'S ON ME
Dixie Chicks

Forever - Kenny Chesney
Enough - Patty Loveless
Drive Me - Sawyer Brown
Anyone Else - Collin Raye
Reason - Lee Ann Womack
Wish - Mark Wills
Love - Faith Hill
Gone Crazy - Alan Jackson
Over You - Brooks & Dunn
Remember - Tim McGraw



Today's Best Country!

MELFORT

CAL GRATTON
HE'S BUYING ROSES AGAIN
Danny Hooper

Drive Me - Sawyer Brown
Lonely - Andy Griggs
Everytime - Terri Clark
Anyone Else - Collin Raye
Love - Faith Hill
Enough - Patty Loveless
Hands - Ty Herndon
Teardrops - Steve Wariner
Boy Oh Boy - Wilkinsons
Ivey's Wall - Bruce Guthro



MIDLAND

DERM CARNDUFF
LET'S DO SOMETHING
Stephanie Beaumont

Ordinary Life - Chad Brock
Shake Me - Deana Carter
Reason - Lee Ann Womack
Enough - Patty Loveless
No More - Travis Tritt
I Was - Neal McCoy
Over You - Brooks & Dunn
Crying - Vince Gill
Everytime - Terri Clark
Drive Me - Sawyer Brown



BRIDGEWATER

JOHN WILES
WHAT I DESERVE
Kelly Willis

Anyone Else - Collin Raye
Reason - Lee Ann Womack
Oughta Know - Curtis Grambo
Get There From Her - Geo. Fox
Everytime - Terri Clark
Perfect Life - Johner Bros.
Want To Miss - Mark Chesnutt
Leavin - Duane Steele
Woman - Shania Twain
You Were Mine - Dixie Chicks



NORTH BAY

MITCH BELANGER
BOY OH BOY
The Wilkinsons

Forever - Kenny Chesney
Drive Me - Sawyer Brown
Anyone Else - Collin Raye
Reason - Lee Ann Womack
Enough - Patty Loveless
Gone Crazy - Alan Jackson
Over You - Brooks & Dunn
Everytime - Terri Clark
Keepin Up - Alabama
Powerful - Trisha Yearwood



YORKTON

BLAISE MITCHELL
A NIGHT TO REMEMBER
Joe Diffie

Anyone Else - Collin Raye
Meanwhile - George Strait
Reason - Lee Ann Womack
Lonely - Andy Griggs
Enough - Patty Loveless
Wish - Mark Wills
Hillbilly - Montgomery Gentry
Let It Go - The Rankins
Hands - Ty Herndon
I'm Leaving - Aaron Tippin



WELLAND

BRIAN SALMON
ALMOST HOME
Mary Chapin Carpenter

Reason - Lee Ann Womack
Meanwhile - George Strait
You Were Mine - Dixie Chicks
Enough - Patty Loveless
Hands - Ty Herndon
Over You - Brooks & Dunn
Gone Crazy - Alan Jackson
Crying - Vince Gill
Anyone Else - Collin Raye
Heart - Blackhawk



THUNDER BAY

KIM LACROIX
WRITE THIS DOWN
George Strait

Busy Man - Billy Ray Cyrus
Reson - Lee Ann Womack
Wish - Mark Wills
Over You - Brooks & Dunn
Gone Crazy - Alan Jackson
Ordinary Life - Chad Brock
Miss A Thing - Mark Chesnutt
Meanwhile - George Strait
Beside Me - Jo Dee Messina
Drive Me - Sawyer Brown



PETERBOROUGH

RICK RINGER
SINGLE WHITE FEMALE
Chely Wright

Forever - Kenny Chesney
Busy Man - Billy Ray Cyrus
Want To Miss - Mark Chesnutt
Powerful - Trisha Yearwood
Meanwhile - George Strait
Beside Me - Jo Dee Messina
Unbelievable - Diamond Rio
No Place - Sara Evans
You Were Mine - Dixie Chicks
All My Life - Jim Witter



Today's Hits and Yesterday's Classics!

CHARLOTTETOWN

COLIN McAULAY
SEVEN BRIDGES ROAD
Ricciochet

Enough - Patty Loveless
Lonely - Andy Griggs
Reason - Lee Ann Womack
Drive Me - Sawyer Brown
Remember - Tim McGraw
Gone Crazy - Alan Jackson
Busy Man - Billy Ray Cyrus
Hands - Ty Herndon
Love - Faith Hill
Ordinary Life - Chad Brock



PETE WALKER
KNOW HOW THE RIVER FEELS
Diamond Rio

Reason - Lee Ann Womack
Over You - Brooks & Dunn
Meanwhile - George Strait
You Were Mine - Dixie Chicks
Forever - Kenny Chesney
Wish - Mark Wills
Ordinary Life - Chad Brock
Drive Me - Sawyer Brown
All My Life - Jim Witter
Dreaming - Prairie Oyster



TIMMINS

DAVE McLAUGHLIN
SLAVE TO THE HABIT
Shane Minor

Forever - Kenny Chesney
Anyone Else - Collin Raye
Gone Crazy - Alan Jackson
Over You - Brooks & Dunn
Drive Me - Sawyer Brown
Reason - Lee Ann Womack
Enough - Patty Loveless
Everytime - Terri Clark
Meanwhile - George Strait
Ordinary Life - Chad Brock



REGINA

WADE WILLEY
THAT'S THE TRUTH
Paul Brandt

Ordinary Life - Chad Brock
Over You - Brooks & Dunn
Wish - Mark Wills
Anyone Else - Collin Raye
Gone Crazy - Alan Jackson
Teardrops - Steve Wariner
Remember - Tim McGraw
Enough - Patty Loveless
Everytime - Terri Clark
Drive Me - Sawyer Brown



CHETWYND

DANIEL SAVOIE
AMONG THE MISSING
Kathy Mattea

Everytime - Terri Clark
Drive Me - Sawyer Brown
Forever - Kenny Chesney
Impress Me - Shania Twain
Shake Me - Deana Carter
Anything - Shane McAnally
Woman - Shania Twain
All My Life - Jim Witter
Listen - Beverley Mahood
Little While - Tim McGraw



Working with
RADIO
to compile our
charts

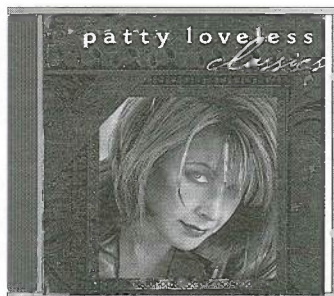
**Attention
Programmers &
Music Directors**

Please submit all
Top 10 playlists and
hit picks before noon
on Wednesdays

Fax to: Rachel Buddel
416-425-8629

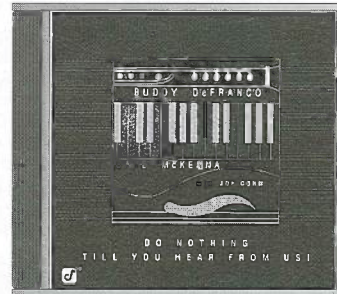


track, taken as the first single, is already catching fire at country radio. Brad, the eldest at 35, provides the lead vocals and is heard on acoustic guitar. Brother Ken, who is 33, shows his talent here on mandolin, electric, acoustic and steel guitars and vocals. Bassist Shawn Beavis also supplies vocals, Bart McKay does the keys thing with organ, synth and accordion and also helps out on vocals, and drummer Kevin Churko also gives a hand on vocals. The album was recorded at Sound Edge Productions in Saskatoon with mastering by Churko at Touchwood Recording Studio in Regina. The use of the MAPL logo leaves no doubt as to what's Cancon. The album is at least five singles deep, and a couple could be Still In Love With You and Lonely After All. But don't overlook Coulda, Shoulda, Woulda, a fun kinda outing. The album was produced by Ken and Brad Johner and Bart McKay. **-WG**



You Don't Seem To Miss Me, with George Jones, and in view of his recent press, should impact with country radio programmers. This song was written by; Jim Lauderdale. A nice package of new and very familiar tracks from this very talented and gracious country superstar. **-WG**

**BUDDY DEFRANCO/
DAVE McKENNA** - Jazz
**Do Nothing Till You Hear From Us!
Concord Jazz-4851**
Two veterans of the jazz/swing scene pay respect to each other's artistry and to the artistry of the compositions they perform as



they combine on twelve tracks of sublime sounds with John Cohn on guitar ably backing the clarinet and piano masters. Now, it mustn't be supposed that this is simply memory time at the old saloon. The musical product offered is imaginative and occasionally over the top. Strayhorn's beautiful A Flower Is A Lonesome Thing for example pays homage to Edwin MacDowell's To A Wild Rose; You And The Night And The Music is surprisingly up tempo. Clear, quick and clean but never cute. That's Buddy and Dave. **-BW**

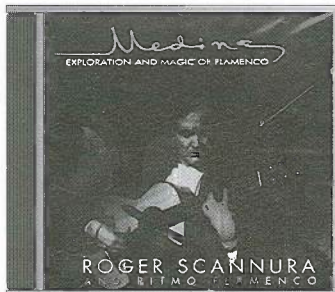


TAL BACHMAN - Alternative/Pop
**Self-titled
Columbia-67956-H**

This isn't a "like father, like son" gig. The son of the famous Randy Bachman, 29-year old Tal doesn't even begin where his old man left off, although he's still quite active in recording and touring. The younger Bachman shows a lot of guts with his, for lack of a better description, alternative/pop incursions into a market that is finally ready for him. This is hot stuff and CHR radio has already embraced She's So High, the first single taken from the album. Like most of the tracks on the album, this is a Bachman original. And, he's not too shabby when it comes to mastering instruments. He's heard here on lead, lap steel and rhythm guitars and on keys. The album was recorded in Maui, Hawaii with additional recording at The Shed in Vancouver. There's a great Cancon hook on the album, although they didn't use the MAPL logo. She's So High, If You Sleep, Beside You and Romanticide are 100 per cent MAPL. The other tracks are three-parts Cancon (MAL). Bachman produced the album with Rob Rock, who knows more than a little bit about his trade. Nice vocal and instrument layering on Darker Side Of Blue and the emotionally soul penetrating If You Sleep. And if you're patched into the real love effect, try on You're My Everything where Bachman sounds almost like a '50s big band vocalist. Also key is I Wonder and I Am Free. **-WG**

ROGER SCANNURA - World/Latin
AND RITMO FLAMENCO
**Exploration And Magic Of Flamenco
Independent (Festival)**

Everything you wanted to know about flamenco music and its roots is neatly packaged here through the incredible artistry of Toronto-based Scannura. Yes, Toronto-based, where Latin music has become almost Main Street in its growing popularity. Taking the historical side of the flamenco music genre, might lead to confusion and worse, not understanding what sparks anguish, passion and joy to the listener. A Medina, by the way, is a "silent city" constructed by the Moors in Algiers, Spain, Turkey, Malta and even in France. The Maltese-born Scannura explains



"You have to think of the Gypsies as Moors from North Africa and flamenco as their music." Scannura bases his music on that tradition. History lesson over. Now enjoy one of the finest listening experiences you will ever enjoy from a master of the flamenco guitar, whose respect for the artistic side is awesomely interpreted through his works. All the songs were written by Scannura and Kevin Laliberte with the latter doing the solo writing on Ondos Del Aire. Scannura on flamenco guitar is given a highly professional assist by Laliberte on flamenco guitar and electric guitar, Kevin Smith on djembe, bongos and cajon and Valeria Scannura on palmas, castanets and tantalizing vocals. Descriptions and roots aside, flamenco music has no bounds, particularly when it is presented with such an entertainment high, yet maintaining its mystique. Contact Scannura in Toronto at 416-763-0181. **-WG**

JOHN McLAUGHLIN - Exotica
AND FRIENDS
Remember Shakti
Verve-559 945-J

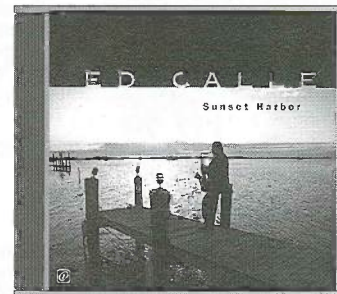
This two CD album was recorded live at a series of concerts in the UK celebrating the 30th anniversary of India as a modern republic.



Kipling notwithstanding, East meets West as Zakir Hussain (tabla), Vikku Vinayakram, (ghatam) and Hariprasad Chaurasia (bansuri flute) join with London born guitarist John McLaughlin in a programme of Eastern exotica seamlessly joined with Western jazz. It's difficult to imagine it garnering any significant air time as there are only five tracks on the two CDs combined; the shortest is 7:55 and the longest, a whopping 65:50. It's a shame really because otherwise the album will receive much deserved custom only through word of mouth or print. Let this then, be our contribution; give Remembering Shakti a respectful listen and you'll fall in love with it. One hesitates to suggest that the fusion of Eastern tranquility and Western hustle and bustle is unique, but it's refreshing and rewarding both musically and emotionally. **-BW**

ED CALLE - Mood Pieces
Sunset Harbor
Concord Vista-4856

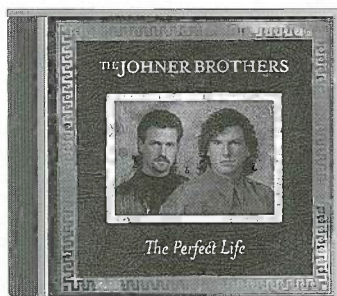
Anyone out there remember the commercial for Mollé shaving cream? "Smooth, so smooth/slick, so slick". Reed man Ed Calle fronts a



studio group playing mostly his lush arrangements of his own compositions. The tracks are uniformly excellent and soothing even with an occasional kiss of mariachi in evidence. One supposes it should be called smooth jazz but the lines blur between that and mood pieces. An inoffensive musical enterprise but not notable and perilously close to candle shop music. **-BW**

THE JOHNER BROTHERS - Country
The Perfect Life
Sceptre/WEA-26412-P

These Saskatchewan farm boys have been working their music career for the past 20 years and one wonders why they haven't made it into the centre ring of country music. Talent? These guys have a bunch of it, and they've been aggressive in promoting that talent which they parleyed into winning awards, 36, in fact from the Saskatchewan Country Music Association and just this year were voted Entertainer of the Decade. Nice to see too, is their nomination this year for a Big Country Award in the Outstanding New Group or Duo category. Awards aside, here's their real talent. The title



PATTY LOVELESS - Country
Classics
Epic-69809-H

Loveless has almost from the start experienced top of the chart action and she's heading that way again with Can't Get Enough, her current single (#13). Picking the right material was an early recognizable attribute for Loveless, and it worked for Can't Get Enough, which was written by Blair Daly, Will Rambeau and Kent Blazy. Writers aside, the main factor in success is the vocal attack, and Loveless has that unique method of acting out her lyric with a projection that coaxes the listener's ear into her inner sanctum. Her message connects with the masses. Most notable in that vein is My Kind Of Woman, My Kind Of Man, a duet with the writer of the song, Vince Gill, produced by Tony Brown. A natural for the follow-up. All the other tracks were produced by Emory Gordy Jr. And, a number of these tracks are also included on other Loveless albums. Also in that prime listening slot is I Just Wanna Be Loved By You, from the very experienced and much-in-demand pen of Kostas and Emory Gordy Jr. Interesting too is

TOM PETTY AND THE HEARTBREAKERS - Rock
Echo

Warner Bors. - 47294-P
Mr Petty definitely hasn't lost his touch and continues to make memorable music after more than 23 years in the biz. The first single culled from yet another stellar release Free Girl Now hit rock radio like a tidal wave and debuted at #1 on the RPM Rock Report last week. Free Girl Now, remarkably, is only the third single release out of 13 from Petty to make it into the Top 10 on the RPM Hit Tracks chart peaking last week at #6. The Waiting, Petty's last Top 10 track, also peaked at #6 in the summer of 1981. The second single taken from Echo, Room At The Top, is just reaching the desk's of MDs and PDs this week. Petty is credited with writing 14 of the 15 tracks on this effort while lead & bass guitarist and co-producer Mike Campbell lends his writing and lead vocal skills on I Don't Want To Fight. Petty And The Heartbreakers encompass a vast musical spectrum throughout. They are still rockin' on tunes like Free Girl Now, Won't Last Long and Give Out yet Petty displays his unmistakable lyrical genius on Rhino Skin, Swingin', Lonesome Sundown and the title track. It is anyone's guess how many singles deep this effort is but with the initial radio support Echo is already shaping up to be his most commercially successful offering in 18 years. It is apparent that his hypnotizing lyrics, distinctive voice and unique musical approach hasn't gone out of style in the past eight years since his last studio album Into The Great Wide Open. **-SL**



1999 Big Country Awards on CTV Network

The CTV Network will once again telecast the annual Big Country Awards from coast to coast in Canada.

The awards banquet and presentation will be held in the Canadian Ballroom of Toronto's Royal York Hotel on Friday May 28, a departure from the usual Sundays which have become a tradition over the past few years.

The Big Country Awards were first launched in 1975 by Stan Klees, who believed the time was right to provide a vehicle to build a Canadian country star system.

Both the record and broadcast industries agreed that an awards show was needed to give recognition to the burgeoning young country music industry, and threw their full support behind the Big Country Awards.

Reflecting back on those early years of laying a foundation and building the star system, the names read like a who's who of Canadian country music. Names like Anne Murray, Carroll Baker, Dick Damron, Murray McLachlan, George Fox, Shania Twain, Terri Clark, Michelle Wright, The Family Brown, The Mercey Brothers, Prairie Oyster, Blue Rodeo, k.d.lang, Sylvia Tyson, Myrna Lorrie, Terry Carisse, Gary Buck, Eddie Eastman, Paul Brandt, Ronnie Prophet, Jason McCoy, Jamie Warren, Marie Bottrell, Jason McCoy, The Rankin Family, Jim Witter, Dallas Harms, Patricia Conroy, Farmer's Daughter, Marie Bottrell, Johnny Douglas, Gary

Fjellgaard, Orval Prophet, Wayne Rostad, Randall Prescott, Gilles Godard, David Foster, Terry Brown, Jack Feeney, R.Harlan Smith, and the list goes on including a legion of supporters from radio, television and both the major and independent recording companies.

Among today's internationally-acclaimed Canadian country music stars are those who gained that important foothold into the star system beginning with their Big Country Awards: Anne Murray (1979), Michelle Wright (1989), k.d.lang (1990), Shania Twain (1996), Terri Clark (1997) and Paul Brandt (1997).

Nominations are based on chart action on the RPM Country 100 and the RPM Country Albums chart from December 8, 1997 through to January 25, 1999, a period of 14 months.

There were several #1 Cancan singles this year and an unusually high percentage of contenders for the Top 10 and Top 20 resulting in more than the usual five nominees for various categories: Female Vocalist (7), Male Vocalist (8), Group or Duo (6), Outstanding New Female Vocalist (6) and Outstanding New Male Vocalist (6).

There are four write-in categories: Canadian Country Artist, Country Radio Station, Country Radio Personality and Canadian Country Video.

All winners are voted on by RPM subscribers. Ballots will be mailed out shortly. The nominees and their categories are listed below.

OUTSTANDING NEW FEMALE VOCALIST OF THE YEAR

ELI BARS
STEPHANIE BEAUMONT
CINDY CHURCH
REBECCA MILLER
JEANETTE O'KEEFE
STEPHANIE THOMSON

OUTSTANDING NEW MALE VOCALIST OF THE YEAR

COLIN AMEY
CURTIS GRAMBO
GIL GRAND
REESE KLAIBER
DAN NASH
MONTGOMERY STEELE

OUTSTANDING NEW GROUP OR DUO OF THE YEAR

COCKRUM SISTERS
JOHNER BROTHERS
K.C.JONES
HAWG WYLDE
MUMMBLE DUCKS

FEMALE VOCALIST OF THE YEAR

TRACEY BROWN
TERRI CLARK
PATRICIA CONROY
SHIRLEY MYERS
DENISE MURRAY
BEVERLEY MAHOOD
SHANIA TWAIN

MALE VOCALIST OF THE YEAR

JULIAN AUSTIN
PAUL BRANDT
CHRIS CUMMINGS
JOEL FEENEY
GEORGE FOX
BRUCE GUTHRO
JASON MCCOY
JAMIE WARREN

GROUP OR DUO OF THE YEAR

BEVERLEY MAHOOD
& KEN MUNSON
FARMER'S DAUGHTER
PRAIRIE OYSTER
THE RANKINS
THOMAS WADE
& WAYWARD
THE WILKINSONS

ALBUM OF THE YEAR

HOW I FEEL
Terri Clark - Mercury
COUNTRY HEAT 1998
Various Artists - Ariola
NOTHING BUT LOVE
The Wilkinsons - Giant
OF YOUR SON
Bruce Guthro - EMI
WHAT MY HEART ALREADY KNOWS
Julian Austin - ViK

COUNTRY SONG OF THE YEAR

DON'T BE STUPID
Shania Twain - Mercury
HONEY I'M HOME
Shania Twain - Mercury
26 CENTS
The Wilkinsons - Giant
YEAH
Paul Brandt - Reprise
YOU'RE STILL THE ONE
Shania Twain - Mercury
WALK THIS ROAD
Bruce Guthro - EMI

MAJOR RECORD COMPANY OF THE YEAR

BMG MUSIC
EMI MUSIC
SONY ENTERTAINMENT
UNIVERSAL MUSIC
WARNER MUSIC

INDEPENDENT LABEL OF THE YEAR

LOGGERHEAD RECORDS
MOON TAN RECORDS
TOO HIP RECORDS
SHORELINE RECORDS
STONY PLAIN

CANADIAN SONGWRITER(S) OF THE YEAR

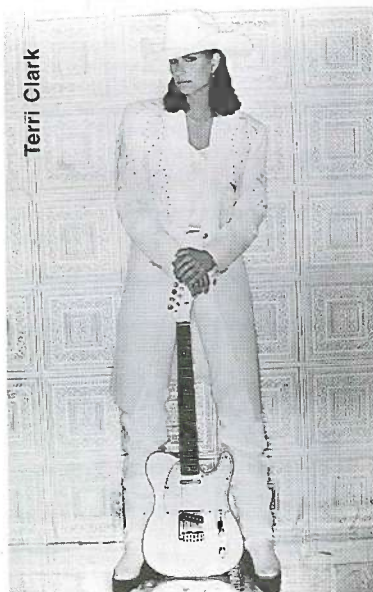
JULIAN AUSTIN
& STEPHEN ROBICHAUD
Diamond
Julian Austin - ViK
BRUCE GUTHRO
Walk This Road
Bruce Guthro - EMI
DENISE MURRAY, CLAUDE MELANSON
& WILLIAM SZAWLOWSKI
Has Anybody Seen My Angel
Denise Murray - Loggerhead
JAMIE WARREN
& NAOISE SHERIDAN
Cried All The Way Home
Jamie Warren - Too Hip
JAMIE WARREN, MARK DINEEN
& JASON BARRY
The Way Love Goes
Jamie Warren - Too Hip

CANADIAN PRODUCER(S) OF THE YEAR

DANIEL LEBLANC
Diamond
Julian Austin - ViK
CHAD IRSCHICK
Walk This Road
Bruce Guthro - EMI
WILLIAM SZAWLOWSKI
Has Anybody Seen My Angel
Denise Murray - Loggerhead
J.RICHARD HUTT
Cried All The Way Home
Jamie Warren - Too Hip
J.RICHARD HUTT
The Way Love Goes
Jamie Warren - Too Hip

WRITE-IN CATEGORIES

CANADIAN COUNTRY ARTIST OF THE YEAR
COUNTRY RADIO STATION OF THE YEAR
COUNTRY RADIO PERSONALITY OF THE YEAR
CANADIAN COUNTRY VIDEO OF THE YEAR



COUNTRY

Lee Ann Womack squeezes into the #1 slot from #3 with I'll Think Of A Reason Later, the latest single from her Decca album Some Things I Know.

Shania Twain comes through as expected with the biggest mover this week. Man! I Feel Like A Woman jumps 24 slots up to #5 after only four weeks of charting. The song was written by Twain and her husband Mutt Lange and was taken from her Come On Over album that was produced by Lange.

Patricia Conroy comes out of the blue with the most added single this week. Ain't Nobody Like You, a Conroy original, enters the chart at #37. The track was taken from her Wild As The Wind album released on Jeff Burns' Shoreline label. Conroy is up for a Big Country Award this year as Female Vocalist of the Year. No information from the label, but it would appear the track is at least three-parts Cancon (MAL).

Dan Nash has been picking up excellent tracking reports for both country and A/C stations with his latest release, So Easy, A Nash original. This is his fifth single and the early adds are quite impressive. Nash has also been released in Europe with heavy play on The Friday At Town show on MCWC in

Sweden, The American Music show on Radio MOL in Belgium, Radio Incontro in Italy, Denmark's Radio Horsens, England's Kingstown Radio and Radio Tay in Scotland. The single was taken from his self-titled album, released on the Boa label. For product, contact Bonnie Lee or Bob at 403-274-1654, fax 403-274-9691.

Derek Swain has shipped his latest single, Simple Things, the title track from his Shaggy Mane/Banff Music album (RPM New Releases - Aug 3/98) to both country and A/C radio. Tracking is being done through Bill Geffros. This is the third single from the album, the first being In Time, which was followed by A Little More. The songs were written by Swain and J.K.Gulley with the pair doing the production thing together. Swain was in Toronto recently for an April 10 date at Clinton's, opening for Grievous Angels and is scheduled for the Corner Coffee House in Newmarket, Ontario on May 8.

Universal's Chris Tripodi has a bundle of country news, courtesy of Sue McCallum, who handles publicity covering releases on the Mercury, Dreamworks and MCA Nashville labels. Linda

Davis is moving out as Reba's prime backup singer to go solo as a Dreamworks artist. Shane Minor is looking good with Slave To The Habit (#47*), the first single taken from his self-titled Mercury album. He will be making a promo trip to Calgary and Edmonton shortly and he will be featured on Prime Time Country on May 24, performing his single. McCallum has an interview tape with Lon Helton doing a one-on-one with George Strait, where he answers questions about his new album. Call McCallum at 905-415-7347 for a copy. A video for Strait's current chart happenner, Write It Down (#72) is now available. Shania Twain has been firm for a June 25 date in Vancouver. Her new home video, Shania Live, will be available on May 11. Jason McCoy, nominated for a Big Country Award this year as Male Vocalist, has been trying out material from his next album on his concert dates. He goes into the studio in Nashville shortly to record the album. Watch for a June release of The Pilgrim by veteran Marty Stuart. This will be his eighth album for MCA Nashville and his first album in three years. The album is described as "a multi-level conceptual project" based on Stuart's musical journey through country music's past, present and future. Also performing on the album are Emmy Lou Harris, Pam Tillis and Earl Scruggs. The album was recorded by Jamie Tate and produced by Stuart.

RPM

COUNTRY ALBUMS

indicates biggest mover

TW LW WO APRIL 19, 1999 MAPL: Indicates album has some Cancon

1	1	73	SHANIA TWAIN Come On Over Mercury/Universal-314-536-003-J	MA PL	21	21	22	DEANA CARTER Everything's Gonna Be Alright Capitol 211429 - F
2	2	61	DIXIE CHICKS Wide Open Spaces Monument-68195-H		22	22	100	SHANIA TWAIN The Woman In Me Mercury/Universal-314-522-886-J
3	3	21	VARIOUS ARTISTS CMT Canada 99 BMG 62708 - N	MA PL	23	23	34	VINCE GILL The Key MCA Nashville-70017-J
4	4	22	GARTH BROOKS Double Live Capitol 97424 - F		24	24	3	EVANS/McBRIDE/McCREADY/MORGAN CMT All Access: Girls Night Out BNA-67791-N
5	5	50	FAITH HILL Faith Warner Bros.-46790-P		25	25	38	COLLIN RAYE Walls Came Down Epic-68876-H
6	6	24	VARIOUS Touched By An Angel O.S.T. Sony 68971 - H		26	26	31	TRACY LAWRENCE The Best Of Tracy Lawrence Atlantic-83137-P
7	7	5	GEORGE STRAIT Always Never The Same MCA Nashville-70050-J		27	27	12	MAVERICKS Trampoline MCA-70018-J
8	8	9	HARRIS/PARTON/ROSTADT Trio II Elektra-62775-P		28	28	26	BLACKHAWK The Sky's The Limit Arista Nashville-07822-18872
9	9	8	MARK CHESNUTT I Don't Want To Miss A Thing Decca/MCA Nashville-70035-J		29	29	20	PRINCE OF EGYPT O.S.T. Various Artists Dreamworks 50045 - J
10	10	25	DIAMOND RIO Unbelievable Arista-07822 - N		30	30	5	STEVE EARLE/THE DEL McCOURY BAND The Mountain E Squared-1064
11	11	34	THE WILKINSONS Nothing But Love Giant-24699-P	MA PL	31	31	44	BROOKS & DUNN If You See Her Arista-18869-N
12	12	32	ALABAMA For The Record: 41 Number One Hits RCA-76332-N		32	32	48	LEANN RIMES Sittin' On Top Of The World Curb-77901-F
13	13	46	HOPE FLOATS O.S.T Various Artists EMI-93402-F		33	33	70	GARTH BROOKS Sevens Capitol-7243-86599-F
14	14	14	PRAIRIE OYSTER What Is This Country Vik-74321-62408-N	MA PL	34	34	55	JO DEE MESSINA I'm Alright Curb-77904-F
15	15	5	KENNY CHESNEY Everywhere We Go BNA-67655-N		35	35	44	REBA McENTIRE If You See Him MCA Nashville-70019-J
16	16	5	SAWYER BROWN Drive Me Wild Curb-71902-F		36	36	81	PAUL BRANDT Outside The Frame Reprise-46635-P
17	17	15	SARA EVANS No Place That Far RCA-67653-N		37	37	15	T.GRAHAM BROWN Wine Into Water Platinum-9346
18	18	20	BILLY RAY CYRUS Shot Full Of Love Mercury/Universal- 558 347-J		38	38	46	TERRI CLARK How I Feel Mercury/Universal-314 558 211-J
19	19	38	TRISHA YEARWOOD Where Your Road Leads MCA-70023-J		39	39	45	GARTH BROOKS Limited Series Box Set Capitol-94572-F
20	20	31	ALAN JACKSON High Mileage Arista-18877-N		40	40	29	TAMMY WYNETTE - REMEMBERED Various Artists Elektra-62277-P

CMT

VIDEO & INSTANT TOP FORTY

- Hillbilly - Montgomery Gentry
- Woman - Shania Twain
- With You - Lila McCann
- Anyone Else - Collin Raye
- Single - Chely Wright
- Whatever - Martina McBride
- Remember - Tim McGraw
- Get Enough - Patty Loveless
- Teardrops - Steve Wariner
- Horizon - Farmer's Daughter
- Love You More - Trisha Yearwood
- Boy Oh Boy - The Wilkinsons
- Triple Threat - Rick Tippe
- Old Joe Clark - Barrage
- Write This Down - George Strait
- Comes Around - The Mahones
- Someone To Love - Jamie Warren
- About Time - Julie Reeves
- All My Life - Jim Witter
- The Stars - John/Rimes
- Santa Fe - Brooks & Dunn
- Always Right - Clay Walker
- Slave - Shane Minor
- Good-Byes - SheDaisy
- Heart - Billy Ray Cyrus
- Remember - Joe Diffie
- Drive Me - Sawyer Brown
- Forever - Kenny Chesney
- Still Shake Me - Deana Carter
- One And Only - Hawg Wylde
- Inside Out - Linda Davis
- You - Sons of the Desert
- Bang - Nitty Gritty Dirt Band
- Bit By Bit - John Landry
- Love - Stephanie Beaumont
- Everytime - Terri Clark
- Better Man - Warren Bros
- Ordinary Life - Chad Brock
- Baby - Claudia Church
- You Were Mine - Dixie Chicks

BREAKOUT VIDEO

Write This Down - George Strait

PICK HIT

Slave To The Habit - Shane Minor



COUNTRY 100

Canada's Only National 100 Country Survey

Artist/Album Title/Where to find it
(Songwriter) Producer (Label)

Record Distributor Codes:
BMG - N EMI - F Universal - J

Polygram - Q Sony - H Warner - P

indicates biggest mover

TW LW WO April 19, 1999

1	3	14	I'LL THINK OF A REASON LATER Lee Ann Womack/Some Things/CD track-J (F.Martin/T.Nichols) M.Wright (Decca)					
2	2	12	I CAN'T GET OVER YOU Brooks & Dunn/If You See Her/pro single-N (R.Dunn/T.McBride) O.Cook/K.Brooks/R.Dunn (Arista)					
3	5	14	DRIVE ME WILD Sawyer Brown/Upcoming/pro single-F (Miller/Hubbard/Lawlor) Miller/McAnally (Curb)					
4	4	14	HOW FOREVER FEELS Kenny Chesney/I Will Stand/pro single-N (W.Mobley/T.Mullins) B.Cannon/N.Wilson (BNA)					
5	29	4	MAN! I FEEL LIKE A WOMAN Shania Twain/Come On Over/CD track-J (S.Twain/R.J.Lange) R.J.Lange (Mercury)					
6	6	13	BLUE HORIZON Farmer's Daughter/This Is The Life/pro single (Meissner/Leiske/Kelman/Samograd) Ramser/Daughton (Mercury)					
7	1	12	MEANWHILE George Strait/One Step At A Time/CD track-J (J.F.Knoblock/W.Holyfield) T.Brown/G.Strait (MCA)					
8	7	11	THERE YOU WERE John Landry/No album/Spin comp (J.Landry/F.Hale) J.R.Hutt (Spin)					
9	8	9	ALL MY LIFE Jim Witter/No album/pro single-F (J.Witter/S.Wanner) C.Howard (Curb)					
10	9	7	KEEP ON DREAMING Praise Oyster/What Is This Country/CD track-N (J.Bessen/J.P.Daniel) Praise Oyster/M.Poolo (V/K)					
11	22	12	ORDINARY LIFE Chad Brock/Self-titled/comp 384-P (B.Baker/C.Harrington) N.Wilson/B.Cannon (Warner Bros)					
12	23	7	ANY ONE ELSE Collin Raye/The Walls Come Down/CD track-H (R.Foster) P.Worley/B.J.Walker/C.Raye (Epic)					
13	12	10	CAN'T GET ENOUGH Patty Loveless/Self-titled/pro single-F (Da-y/Rambeau/Glaz) E.Gordy Jr. (Epic)					
14	14	8	GONE CRAZY Alan Jackson/High Mileage/pro single-N (A.A.Jackson) K.Stegall (Arista)					
15	13	11	LOVE AIN'T LIKE THAT Faith Hill/Faith/CD track-P (T.Gaetano/J.Masters) B.Gallimore/F.Hill (Warner Bros)					
16	24	10	WISH YOU WERE HERE Mark Willis/Title track/pro single-J (Ewing/Anderson/Moore) Chamberlain (Mercury/Universal)					
17	17	11	SHE'LL FIND SOMEONE TO ... Jamie Warren/Just Not The Same/pro single (J.Warren/M.Dineen) J.R.Hutt (TooHip)					
18	16	10	EVERYTIME I CRY Terri Clark/How I Feel/pro single-J (B.Regan/K.Staley) K.Stegall (Mercury/Universal)					
19	21	7	HILLBILLY SHOES Montgomery Gentry/No album/pro single-H (M.Geiger/W.Mullis/B.Taylor) J.Scalfie (Columbia)					
20	19	6	TRIPLE THREAT Rick Tippe/Shiver 'n' Shake/CD track (R.Tippe) R.Tippe/C.Rolin/R.A.Harvey (Moon Tan)					
21	18	14	HANDS OF A WORKING MAN Ty Herndon/Big Hope/pro single-H (D.W.Williams/J.Collins) B.Gallimore (Epic)					
22	10	21	BUSY MAN Billy Ray Cyrus/Shot Full Of Love/pro single-J (B.Regan/G.Teren) J.Kelton/K.Stegall (Universal)					
23	20	12	YOU WON'T EVER BE LONELY Andy Griggs/Self-titled/comp 60-N (A.Griggs/B.Jones) D.Malloy/J.G.Smith (RCA)					
24	37	7	WITH YOU Lila McCann/Something In The Air/comp 388-P (M.Hendrix/R.L.Bruce) M.Spiro (Asylum)					
25	28	9	DON'T COME CRYING TO ME Vince Gill/The Key/pro single-J (V.Gill/R.Nielsen) T.Brown (MCA)					
26	27	14	TEXAS TWO STEP Kevin Waara/Horseplay/CD track (K.Waara/G.Neim/K.Moore) K.Moore (Rhythm Cats)					
27	11	20	POWERFUL THING Trisha Yearwood/Where Your Road Leads/pro single-J (A.Anderson/S.Vaughn) T.Brown/T.Yearwood (MCA)					
28	43	4	BETTER OFF BROKEN Lisa Brokop/When You Get .../CD track-H (L.Bropok/C.Rawson/R.Harbin) D.Huff/P.Worley (Columbia)					
29	49	2	TWO TEARDROPS Steve Wariner/Title track/pro single-F (B.Anderson/S.Wariner) S.Wariner (Capitol)					
30	31	13	I CAN'T PUT YOUR MEMORY TO BED Gil Grand/Famous First Words/CD track (G.Grand/B.Hill) B.Hill (Monument)					
31	36	8	SHE'S SITTIN' PRETTY Reese Kleiber/Where I Come From/CD track (C.Rawson/D.McTaggart/T.Brown) D.Pomeroy (Wolfe L)					
32	44	6	MAYBE NOT TONIGHT Sammy Kershaw w/Lorie Morgan/Title track/comp 57 (K.Stegall/D.Hill) K.Stegall (Mercury)					
33	39	9	EASY 1,2,3 The Spurs/No album/pro single (P.Holmes) J.Doohar/P.Holmes (Golden Eagle)					
34	15	19	KEEPIN' UP Alabama/For The Record/CD track (Owen/Gentry/Fowler/Rogers) Cook/Alabama (RCA)					
35	41	10	ONE AND ONLY Hawg Wyde/Wildest Dreams/CD track (N.Clemis/D.Hopwood) H.Klopak (HWR)					
36	35	12	WHAT'S THE MATTER WITH YOU BABY Claudia Church/Small Town Girl/comp 384-P (B.N.Chapman/R.Roboff) R.Crowell (Reprise)					
37	NEW		AIN'T NOBODY LIKE YOU Patricia Conroy/Wild As The Wind/CD track (P.Conroy) R.Schnaars/B.Frank (Shoreline)					
38	30	10	YOU DON'T NEED ME NOW Clint Black/Nothin' But The Tailights/pro single-N (C.Black/S.Russell) C.Black/J.Stroud (RCA)					
39	42	9	I'M LEAVING Aaron Tippin/What This Country Needs/pro single-N (Barker/Harbin/Lewis) McMain/Tippin (Lyric Street)					
40	26	14	YOU WERE MINE Dixie Chicks/Wide Open Spaces/pro single-H (E.Erwin/M.Seidel) P.Worley/B.Chancey (Monument)					
41	48	2	SINGLE WHITE FEMALE Chely Wright/Let Me In/pro single-J (S.Smith/D.Johnson) T.Brown/B.Cannon/N.Wilson (MCA)					
42	51	3	BOY OH BOY The Wilkisons/Nothing But Love/comp 392-P (Wilkison/Wilkison) Hazelden/Zavitson/Johnson (Giant)					
43	25	22	NO PLACE THAT FAR Sara Evans/Self-titled/pro single-N (S.Evans/T.Shapiro/T.Martin) N.Wilson/B.Cannon (RCA)					
44	38	13	I LOVE HOW YOU LISTEN TO ME Beverly Mahood w/Jamie Warren/Girl Out Of .../pro (Mahood/Hiller/Millar) R.H.Hutt (Spin)					
45	64	3	PLEASE REMEMBER ME Tim McGraw/Everywhere/pro single-F (R.Crowell/W.Jennings) Gallimore/Stroud/McGraw (Curb)					
46	47	12	BETTER MAN Warren Brothers/Beautiful Day In The ... /comp 60-N (B.Warren/B.Warren/G.Nicholson) C.Farren (BNA)					
47	53	2	SLAVE TO THE HABIT Shane Minor/Self-titled/pro single-J (Kostas) T.Keith/C.Cannon) D.Huff (Mercury)					
48	33	19	THAT DON'T IMPRESS ME MUCH Shania Twain/Come On Over/pro single-J (S.Twain/R.J.Lange) R.J.Lange (Universal)					
49	32	13	YOU STILL SHAKE ME Deana Carter/Everything's Gonna Be.../CD track-F (L.Satcher/T.Roullier) C.Farren/D.Carter (Capitol)					
50	50	8	I WAS Neal McCoy/The Life Of The Party/comp 388-P (C.Black/P.Vassar) K.Lohning (Atlantic)					
51	52	8	YOUR OWN LITTLE CORNER OF MY HEART Blackhawk/The Sky's The Limit/pro single-N (W.Aldridge/B.Crisler) M.Bright/T.DuBois (Arista)					
52	40	20	I DON'T WANT TO MISS A THING Mark Chesnut/Wherever You Are/CD track-J (D.Warren) M.Wright (Decca)					
53	46	17	SAY ANYTHING Shane McAnally/Self-titled/pro single-F (S.McAnally/R.Herring) R.Herring/M.Bright (MCC)					
54	34	22	UNBELIEVABLE Diamond Rio/Title track/CD track-N (A.Anderson/J.Steele) M.D.Clute/Diamond Rio (Arista)					
55	56	9	DRIFITN' COWBOY BAND Peter Sabourin/Fall Bourbon/pro single (P.Sabourin) M.Fantara (Rodeo Int'l)					
56	58	2	IT'S NOT A MATTER OF LOVE Stephanie Beaumont/Way Over My Heart/CD track-N (D.Medic/M.Ward) T.Harding/J.Steele (Iron)					
57	57	6	SHES ALWAYS RIGHT Clay Walker/No album/comp 390-P (Barnhardt/Hill/McDonald) Johnson/Walker (Giant)					
58	59	2	WHY Steve Fox/Self-titled/CD track (S.Fox) S.Fox (Amsterdam)					
59	61	2	LITTLE GOOD-BYES SheDaisy/The Whole Shebang/pro single-J (K.Osborn/J.Deere/K.Greenberg) D.Huff (Lyric Street)					
60	45	27	HOLD ON TO ME John Michael Montgomery/Leave A Mark/CD track-P (B.Dalrymple/W.Rambeau) C.Petocz/J.M.Montgomery (Atlantic)					
61	62	7	WHAT ABOUT YOU Sons of the Desert/pro single-H (T.Mullins/T.Tolliver) T.McGraw/B.Gallimore/J.Stroud (Epic)					
62	54	10	TROUBLE IS A WOMAN Jennifer Johnston/Self-titled/pro single (Williams/Malloy/Johnson) Prescott/Rogers (Wolfe L)					
63	66	4	ONE HOLEY HEART Reba/If You See Him/pro single-J (D.Malloy/F.J.Myers/G.Baker) D.Malloy/Reba (MCA)					
64	68	4	IT'S ABOUT TIME Julie Reeves/Title track/pro single-J (M.D.Sanders/E.Hill) S.Hendricks/T.Bruce (Virgin)					
65	73	6	I WILL BE THERE FOR YOU James Andrews/Prince Of Egypt/pro single-J (R.Bowles/J.Leo/T.Shapiro) B.Gallimore (Dreamworks)					
66	76	3	HOW DO I GET THERE FROM HER George Fox/Survivor/comp 392-P (G.Fox/K.Tribble) K.Tribble (WEA)					
67	72	4	STRANGER IN MY MIRROR Randy Travis/You And You Alone/comp 572-J (S.Ewing/K.Williams) Stroud/Gallimore/Travis (Dreamwks)					
68	NEW		TONIGHT THE HEARTACHE'S ON ME Dixie Chicks/Wide Open Spaces/CD track-H (Francis/Macrae/Morrisson) Worley/Chancey (Monument)					
69	55	29	RED WINE KISSES Montgomery Steele/First Time Out/CD track (M.Steele) G.Dere/M.Steele (MCA)					
70	78	2	THE PERFECT LIFE The Johnher Brothers/Title track/comp 390-P (B.Johner) K.Johner/B.McKay/B.Johner (Sceptre)					
71	81	2	HELLO I.O.V.E. John Michael Montgomery/Leave A Mark/CD track-P (J.Steele/D.Wells) G.Funds (Atlantic)					
72	NEW		WRITE THIS DOWN George Strait/One Step At A Time/CD track-J (D.Hunt/K.M.Robbins) T.Brown/G.Strait (MCA)					
73	77	3	WHATEVER YOU SAY Martina McBride/Evolution/pro single-N (T.Martin/E.Hill) P.Worley/McBride (RCA)					
74	75	3	WRITTEN IN THE STARS Elton John w/Leanne Rimes/Aida/comp 572-J (E.John/T.Rice) P.Collins/W.Rimes (Rocket)					
75	63	23	STAND BESIDE ME Jo Dee Messina/Im Alright/pro single-F (S.A.Davis) B.Gallimore/T.McClure (Curb)					
76	60	19	LONG HARD RIDE Montana Sly/Underneath The Moon/comp 376-F (MacDonald/Wheeler) Prescott/Wheeler (Popular)					
77	85	2	THIS HEARTACHE NEVER SLEEPS Mark Chesnut/Don't Want To Miss ... /pro single-J (D.Burgess/T.Johnson) M.Wright (Universal)					
78	80	2	I DON'T KNOW WHY Michelle Glover/Where's The Fire/CD track (M.Glover/B.Way/J.Kulley) J.Kulley (RDR)					
79	67	21	WRONG NIGHT Reba/If You See Him/pro single-J (J.Leo/R.Bowles) D.Malloy/R.McEntire (MCA)					
80	69	14	WHEN MAMA AIN'T HAPPY Tracy Byrd/Im From The Country/pro single-J (R.Giles/G.Godard/T.Michaels) T.Brown (MCA)					
81	NEW		FOOL! I'M A WOMAN Sara Evans/No Place That Far/CD track-N (S.Evans/M.Bever) N.Wilson/B.Cannon (RCA)					
82	70	6	IF I'D NEVER LOVED YOU Rebecca Miller/Listen To The Radio/comp 376-P (McGraw/Mayo) R.Prescott (Wolfe Lake)					
83	65	24	SOMEBODY'S OUT THERE WATCHING The Kinleys/Touch By An Angel/pro single-H (Lerner/Golds/Booker) Haselden/Zavitson (Epic)					
84	86	3	THIS TIME Shirley Lange/Title track/ (S.Lange) J.Thiele					
85	87	2	AND WE DANCED Sons Of Maxwell/The Neighbourhood/CD single (E.Bazilian/R.Hyman) T.Feswick (Indie/Tall Snips)					
86	NEW		STANDING ON THE TOP OF MY TONGUE Kenny Hess/Every Bit A Man/comp 9-F (K.Hess) K.Hess/M.Bridges (Curb)					
87	89	2	PAPA'S FRONT PORCH Paul Gross & David Keeley/Two Houses/pro single (P.Gross/D.Keeley) J.Lenz (Lenz)					
88	88	2	ANGELS WORKING OVERTIME Deana Carter/Everything's Gonna Be Alright/pro single-N (M.Dulaney/M.Lunn) D.Carter/C.Farren (Capitol)					
89	NEW		I KNOW HOW THE RIVER FEELS Diamond Rio/Unbelievable/CD track-N (S.D.Jones/A.Powes) M.D.Clute/Diamond Rio (Arista)					
90	71	21	FOR A LITTLE WHILE Tim McGraw/Everywhere/pro single-F (Vassar/Mandle/Vandiver) Gallimore/Stroud/McGraw (Curb)					
91	91	2	GOOD IDEA TOMORROW Deryl Dodd/Self-titled/CD track-H (D.Dodd) C.Young/B.Chancey (Columbia)					
92	83	20	I WISH SHE WAS MINE Colin Arvey/Self-titled/pro single (C.Arvey) J.O'Sullivan/S.Ball-C.Arvey (AEI)					
93	93	21	IT'S YOUR SONG Garth Brooks/Garth Double Live/pro single-F (B.Hill/P.Volte) A.Reynolds (Capitol)					
94	92	34	HONEY I'M HOME Shania Twain/Come On Over /CD track-J (S.Twain/R.J.Lange) R.J.Lange (Universal)					
95	90	24	FLY (The Angel Song) The Wilkisons/Nothing But Love/CD track-P (Wilkison/Bourke) Hazelden/Zavitson/Johnson (Giant)					
96	82	24	THERE'S MORE WHERE THAT ... Jason McCoy/Playin' For Keeps/comp 6-J (M.Coy/Blackman) S.Baggott (Universal)					
97	95	3	HAPPY EVER AFTER T.Graham Brown/Wine Into Water/pro single (Nicholson/Welch) Nicholson/Graham Brown (Platinum)					
98	96	28	WRONG AGAIN Martina McBride/Evolution/comp 57-N (T.L.James/C.Well) P.McBride/P.Worley (RCA)					
99	98	28	SPIRIT OF A BOY - WISDOM OF ... Randy Travis/You And You Alone/pro single-J (T.Bruce/G.Tribble) K.Tribble (Dreamworks)					
100	97	6	THESE ARMS James Prosser/Title track/comp 385-P (S.D.Jones) M.Bright (Warner Bros)					

The legend, Kenny Rogers will be on release with a new Dreamcatcher/EMI album titled *She Rides Wild Horses*. The Greatest, written by Don Schlitz, has been taken as the first single and is now at radio. The album was produced by Brent Maher with Jim Mazza taking an executive producer credit. By the way, it was Schlitz who wrote *The Gambler* for Rogers, which became his anthem a number of years back.

The Cruzeros are back in the studio in Vancouver recording their second album. Bill Buckingham and bandmembers Barry Mathers, Curtis Tulman and Jim Ryan are producing the album. The bedtracks have already been recorded at Vancouver's Mushroom Studios with the rest of the album to be recorded in Buckingham's private studio. The album will contain 13 original songs, featuring performances from all the band members: Mathers (vocals, acoustic guitar), Tulman (mouth harp, vocals) Ryan (bass, vocals), Jay Terrence (drums), John Carter (guitar) with guest appearances by a number of Vancouver-based musicians. These include guitarist Rob Steininger, vocalist Ron Vaugeois from One Horse Blue; and keyboardist/engineer John Webster, who is Tom Cochrane's keyboardist, producer and recording engineer. He has also performed on Bon Jovi's album and the last three Aerosmith albums. The Kelowna-based band is currently negotiating a national distribution deal for Canada and are also shopping for a record deal in the U.S. Also on tap is a sub-publishing deal in Europe. A number of the band's songs from their debut album have been recorded

by several established German artists. Call 250-765-1888, fax 250-765-9454 or visit their website (www.cruzeros.com).

Beverley Elliott, a Vancouver country singer/songwriter, originally from Listowell, Ontario, is currently attracting the ears of country radio programmers with her new single, *I'll Keep You Warm*, which she wrote with Gord Matthews, Edwin Coppard and David Jonsson. Released last year, the album was produced by John MacArthur Ellis. The track was taken as the first single from her new album, *Yellow Dress*. Elliott is well known in the big and little screen world, having played the role of Faith in Clint Eastwood's Academy Award winning film *The Unforgiven*. In fact, in accepting his award as director of the film, Eastwood took the time to thank Elliott. She has just finished working on the new Gwynneth Paltrow film *Duets* and was a regular on the CTV series *Bordertown*, *The X-Files*, *Highlander*, *Millennium*, *The New Addams Family*, *Dead Man's Gun* and *The Outer Limits*. Elliott's album is distributed by Festival Distribution with offices in Vancouver.

Sean Hogan has been working through the winter on his new album which he produced with Rick Hutt. The album was recorded in Toronto, Kitchener, Vancouver and Victoria (Hutt is from the Kitchener area). Hogan's album is titled *Hijacked* and it's expected to be in the stores in May. *Sure Fire Love*, taken as the first single, goes to radio later this month.

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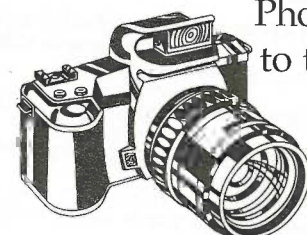
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3. Lynda Prince, Scott Waring and Toronto food critic Sara Waxman.

4. Barbara and Martin Onrot with RPM's Stan Klees.

5. The cast of Master Class, the life of famous opera diva Maria Callas.

photos by Aline Sandler

RPM ROCK REPORT

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

TW LW WO APRIL 19, 1999

Rank	TW	LW	WO	Artist	Label
1	2	2		HEAVY Collective Soul Atlantic - J	
2	1	2		FREE GIRL NOW Tom Petty and the Heartbreakers Warner - P	
3	12	2		MAS TEQUILA Sammy Hager MCA - J	
4	3	2		BOBCAYGEON The Tragically Hip Universal - J	100% Canada
5	7	2		WHY Wide Mouth Mason Warner - P	100% Canada
6	6	2		WHISKEY IN THE JAR Metallica Elektra	
7	18	2		THERE GOES THE NEIGHBOURHOOD Sheryl Crow A&M - J	
8	4	2		WHY DON'T YOU GET A JOB Offspring Sony - H	
9	8	2		ANTHEM FOR THE YEAR 2000 Silverchair Epic - H	
10	5	2		ONLY A FOOL Black Crowes Columbia - J	
11	30	2		SECRET SMILE Semisonic MCA - J	
12	9	2		ONE Creed Atlantic - N	
13	13	2		LIT UP Buckcherry Dreamworks - J	
14	23	2		DIZZY Goo Goo Dolls Warner - P	
15	10	2		YOU BLEW ME OFF Bare Jr. Immortal	
16	15	2		JOINING YOU Alanis Morissette Maverick - P	MA PL
17	21	2		KEEP A LID ON THINGS Crash Test Dummies Vik - N	MA P
18	24	2		BETTER GET USED TO IT Big Sugar A&M - J	100% Canada
19	27	2		SHE'S SO HIGH Tai Bachman Columbia - H	100% Canada
20	20	2		COME FOR A RIDE By Divine Right Netwerk - F	100% Canada
21	19	2		TRIPPIN' Edwin Sony - H	100% Canada
22	17	2		LEECH Eve 6 RCA - N	
23	14	2		WHAT IT'S LIKE Everlast Tommy Boy - N	
24	NEW			WEIGHTLESS See Spot Run Loggerhead	100% Canada
25	22	2		FREAK OF THE WEEK Marvelous 3 Elektra - P	
26	11	2		LEADER OF MEN Nickelback Shoreline	100% Canada
27	28	2		RUN Collective Soul Atlantic - J	
28	16	2		MALIBU Hole Geffen - J	
29	29	2		LIVING DEAD GIRL Rob Zombie Geffen - J	
30	25	2		LOTUS R.E.M. Warner - P	

RPM

Adult Contemporary TRACKS

Record Distributor Codes:

BMG - N EMI - F Universal - J Polygram - Q Sony - H Warner - P

Indicates biggest mover

TW LW WO APRIL 19, 1999

1	4	12	LOVE SONG Sky - Piece Of Paradise EMI-94210 (pro single)-F		21	23	12	LET ME LET GO Faith Hill - Message In A Bottle OST Atlantic-83163 (comp 387)-P		41	43	4	ANYTHING BUT DOWN Sheryl Crow - The Globe Sessions A&M/Mercury 314 540 959 (CD track)-J
2	2	4	EVERYBODY'S FREE Baz Luhrmann - Something For Everybody Capitol-57636 (pro single)-F		22	24	10	HEAVEN (Opened Up Its Doors) Amy Sky - Burnt By The Sun Iron Music-51027 (CD track)-N		42	42	20	SLIDE Goo Goo Dolls - Dizzy Up The Girl Warner Bros-47058-P
3	3	13	WRITTEN IN THE STARS Elton John w/Leann Rimes - John/Rice's Aida Rocket/Island-314 524 628 (pro single)-J		23	21	13	HAVE YOU EVER Brandy - Never Say Never Atlantic-83039 (comp 384)-P		43	44	4	NOTHING REALLY MATTERS Madonna - Ray Of Light Maverick-46847 (pro single)-F
4	5	13	FAITH OF THE HEART Rod Stewart - When We Were The New Boys Warner Bros-46792 (comp 360)-P		24	19	31	ON A DAY LIKE TODAY Bryan Adams - Title-track A&M/Universal 314 541 014 (promo CD)-J		44	NEW		CLOUD #9 Bryan Adams - On A Day Like Today A&M/Universal 314 541 014 (pro single) - J
5	1	24	BELIEVE Cher - Believe Warner Bros 25319-P		25	34	4	ALL I HAVE TO GIVE Backstreet Boys - Backstreet's Back Jive/BMG-41617 (CD track)-N		45	53	2	LOVING YOU IS ALL I KNOW The Pretenders - The Other Sister OST Hollywood/Universal-62180 (pro single)-J
6	6	12	GOD MUST HAVE SPENT A LITTLE ... N Sync - Self-titled RCA-57189 (CD track)-N		26	28	9	THE ANIMAL SONG Savage Garden - The Other Sister OST Hollywood/Universal-62180Z (pro single)-J		46	45	4	STAY THE SAME Joey McIntyre - Title track C2/Sony-79103 (pro single)-H
7	9	11	12 YEARS OLD Kim Stockwood - Title track EMI-57177 (pro single)-F		27	25	26	I'M YOUR ANGEL R.Kelly w/Celine Dion - R/Special Times Jive-41625-J/559 Music-69523-H (pro single)-H&J		47	54	2	DOWN SO LONG Jewel - Spirit Atlantic-82950 (comp 292)-P
8	8	13	GIRL OF MY DREAMS The Moffatts - Chapter 1: A New Beginning EMI-95169 (CD track)-F		28	33	19	YOU GET WHAT YOU GIVE New Radicals - Maybe You've Been Brainwashed Too MCA-11858 (comp 10)-J		48	48	14	I WISH YOU WERE HERE The Collins/Pickell Project w/Cam Grant - N/A Popular (comp 381)-F
9	10	11	KEEP A LID ON THINGS Crash Test Dummies - Give Yourself A Hand Vik-BMG-74321-65163 (pro single)-N		29	27	14	UNSENT Alanis Morissette - Supposed Former Infatuation ... Maverick-47094 (CD track)-P		49	49	19	GOODBYE Spice Girls - Goodbye Virgin-45111 (pro single)-F
10	7	28	HANDS Jewel - Spirit Atlantic-82950 (pro single)-P		30	29	23	BABY ONE MORE TIME Britney Spears S/T Jive 41651-P		50	56	2	SORRY Gordie Sampson - Stones A&M-268 842 0032 (pro single)-J
11	11	22	BELIEVE IN YOU Amanda Marshall - Touched By An Angel O.S.T. 530/Epic - 68971-H		31	30	43	FROM THIS MOMENT ON Shania Twain w/Bryan White - Come On Over Mercury/Universal-314-536-003 (pro single)-J		51	51	11	THAT DON'T IMPRESS ME MUCH Shania Twain - Come On Over Mercury/Universal-314-536-003 (comp 571)-J
12	13	9	DESTINY Jim Brickman - Title track BMG-11430 (pro single)-N		32	31	30	TRUE COLOURS Phil Collins - Hits Atlantic-83139 (pro single)-P		52	52	27	THE SWEETEST THING U2 - Best Of 1980 - 90 Mercury/Universal - 314 534 613-J
13	14	4	THE PRAYER Celine Dion w/Andrea Bocelli - Sogno Polydor-547 222 (CD track)-J		33	32	10	BREAK THE CHAIN Corey Hart - Jade Columbia-80387 (pro single)-H		53	46	7	HOMELESS Love Inc. - Self-titled Vik-59031 (pro single)-N
14	18	5	KISS ME Sixpence None The Richer - Self-titled Squint/Columbia-7032 (pro single)-H		34	26	22	IT'S ALL BEEN DONE Barenaked Ladies - Stunt Reprise-46963 (pro single)-P		54	50	11	SAVE TONIGHT Eagle-Eye Cherry - Desireless Work-69434 (comp 075)-H
15	15	13	EVERY MORNING Sugar Ray - 14-59 Lava/Atlantic-83151 (comp-383)-P		35	35	5	FOREVER MORE John Tesh w/James Ingram - One World Mercury-314 558 6782 (pro single) - J		55	36	26	TOO MANY HANDS Jim Cuddy - All In Time WEA-23107 (pro single)-P
16	16	7	ANGEL OF MINE Monica - The Boy Is Mine Arista-19011 (CD track)-N		36	37	6	I'M NOT RUNNING ANYMORE John Mellencamp - Self-titled Columbia-69602 (pro single)-H		56	59	2	THE LAST DAY Marilyn Scott - Avenues Of Love Warner Bros-1246859/impopt (comp 388)-P
17	17	6	MILLENNIUM Robbie Williams - The Ego Has Landed EMI-977262 (pro single)-F		37	38	8	WAITING FOR THE TIDE Melanie Doane - Adam's Rib Columbia-80315 (CD track)-H		57	55	13	BACK 2 GOOD Matchbox 20 - Yourself Or Someone Like You Lava/Atlantic-92721 (comp 384)-P
18	12	31	ANGEL Sarah McLachlan - Surfacing Nettwerk 39708 (pro single)-F		38	40	13	WHEN YOU'RE GONE Bryan Adams w/Melanie C. - On A Day Like Today A&M-314 541 014 (comp 120798)-J		58	60	30	THANK U Alanis Morissette - Supposed Former infatuation... Maverick-47094 (pro single)-P
19	20	9	RUN Collective Soul - Dosage Atlantic-83162 (pro single)-P		39	39	6	MARIA Blondie - No Exit Beyond-78003 (pro single)-N		59	NEW		EDEN Sarah Brightman - Eden EMI-56792 (pro single)-F
20	22	8	I STILL BELIEVE Mariah Carey - #1's Columbia-69670 (pro single)-H		40	41	24	WHEN YOU BELIEVE Mariah Carey/Whitney Houston - Prince ...Egypt O.S.T. Dreamworks 50041 - J		60	NEW		UTOPIA Robert Michaels - Title track WEA/Melby-24552 (comp 380)-P

RPM

Dance

Indicates biggest mover

TW LW WO APRIL 19, 1999

1	1	8	NO SCRUBS TLC BMG - N		11	12	4	BURNIN' UP Cevin Fisher w/ Loleatta Holloway Tommy Boy - N		21	17	9	SILLY HO TLC BMG - N
2	6	7	WE LIKE TO PARTY Vengaboys Isba/DEP - J		12	11	13	HOME ALONE R. Kelly Jive/BMG - N		22	18	13	BELIEVE Cher WEA - P
3	9	6	99 Cassius Virgin - F		13	8	4	416/905 Maestro Attic - J		23	23	13	DANCING IN THE KEY OF LOVE Temperance Hi Bias
4	2	3	GIRLFRIEND/BOYFRIEND Blackstreet feat. Janet Interscope/Universal - J		14	NEW		HEARTBREAK HOTEL Whitney Houston Arista - N		24	26	8	WOULD YOU ... ? Touch & Go V2
5	7	9	ALL NIGHT LONG Faith Evans Bad Boy - N		15	16	11	ROSA PARKS Outkast BMG - N		25	29	12	CAN I GET A ... Jay Z Def Jam - J
6	4	9	WHAT'S SO DIFFERENT Ginuwine Sony - H		16	13	12	HOT SPOT Foxy Brown Def Jam - J		26	24	12	ANGEL OF MINE Monica Arista - N
7	5	8	MY NAME IS Eminem Aftermath/Interscope - J		17	10	10	POPCORN Boombang Boys EMI - F		27	28	12	CHANGES 2 Pac Jive - N
8	NEW		IF YOU BUY THIS RECORD The Temptation feat. Mya BMG - N		18	21	13	CONTACT Brooklyn Bounce Attic/Universal - J		28	22	10	THE FUTURE OF THE FUTURE Deep Dish Arista/BMG - N
9	3	3	YOU GOT ME The Hooters feat. Erykah Badu MCA/Universal - J		19	14	13	UP & DOWN Vengaboys Isba/DEP - J		29	30	13	NOBODY'S SUPPOSED... Deborah Cox Arista - N
10	15	8	FEEL ALRIGHT Troy Brown Stickman		20	25	13	BABY ONE MORE TIME Britney Spears Jive - N		30	27	13	GO ON JK Popular - P

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