



# record world

Formerly  
**MUSIC  
VENDOR**

Vol. 18, No. 887

June 6, 1964

## WHO IN THE WORLD



**Above, Dave Clark 5  
& Plaques Presented  
By Epic's Len Levy  
For 1,000,000 Disks  
Sold Within 90 Days.  
Story AND Interview  
With Levy Inside ...**

**Special Light Classic  
Section Starts Pg. 27**

In the opinion of the editors, this week the following single and album are the

**record  
world**



**NUMBER ONE PICKS**



Louis Armstrong does it again for Kapp—this time with an old standard. His single is the Jule Styne-Sammy Cahn "I Still Get Jealous"; the framework is Dixie; and the magic ingredient is the Armstrong touch. The phenomenal vet, who was supposed to be quitting show biz a few years back, will be in the top 10 with this one soon. England's The Rolling Stones bow with a hard rocking London album. The boys hit their guitars and blow their harmonicas in a post-Bo Diddley way, and their musicianship should rivet teens to the record player.



# THE SKY'S THE LIMIT WITH THESE FAST-CLIMBING SINGLES!

## THE WORLD OF LONELY PEOPLE

4-43037

ANITA BRYANT

## ANGELITO

4-43045

RENE & RENE

## EVERYBODY KNOWS

4-43047

STEVE LAWRENCE

## SHRIMP BOATS

4-43056

JERRY JACKSON

## NOMAD

4-43032

LOUIS ARMSTRONG & DAVE BRUBECK

## THE COWBOY IN THE CONTINENTAL SUIT

4-43049

MARTY ROBBINS

## WHIP OUT YOUR UKULELE

4-43053

MITCH MILLER

COLUMBIA RECORDS 



This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
★	4	<b>CHAPEL OF LOVE</b> Dixie Cups—Red Bird 10-001	6	★	61	<b>DON'T LET THE SUN CATCH YOU CRYIN'</b> Gerry & The Pacemakers—Laurie 3251	3	68	69	<b>GONNA GET ALONG WITHOUT YOU</b> Skeeter Davis—RCA Victor 8347	7
2	1	<b>LOVE ME DO</b> The Beatles—Tollie 9008	6	35	43	<b>THE FRENCH SONG</b> Lucille Starr—Almo 204	5	★	86	<b>BE MY GIRL</b> Four Evers—Smash 1887	3
3	3	<b>MY GUY</b> Mary Wells—Motown 1056	11	36	26	<b>I WISH SOMEONE WOULD CARE</b> Irma Thomas—Imperial 66013	10	70	76	<b>ROCK ME BABY</b> B. B. King—Kent 393	3
4	5	<b>A WORLD WITHOUT LOVE</b> Peter & Gordon—Capitol 5175	5	37	39	<b>WHAT'S THE MATTER WITH YOU BABY</b> Marvin Gaye & Mary Wells—Motown 1047	5	71	70	<b>GONNA GET ALONG WITHOUT YOU</b> Tracey Dey—Amy 901	7
5	2	<b>HELLO DOLLY</b> Louis Armstrong & All Stars—Kapp 573	17	★	60	<b>THREE WINDOW COUPE</b> The Rip Chords—Columbia 43035	6	★	90	<b>I DON'T WANNA BE A LOSER</b> L. Gore—Mercury 72270	2
6	6	<b>LOVE ME WITH ALL YOUR HEART</b> Ray Charles Singers—Command 4046	9	39	27	<b>WHITE ON WHITE</b> Danny Williams—UA 685	14	★	(—)	<b>NO PARTICULAR PLACE TO GO</b> Chuck Berry—Chess 1898	
7	8	<b>LITTLE CHILDREN</b> Billy J. Kramer & Dakotas—Imperial 66027	8	40	33	<b>SUSPICION</b> Terry Stafford—Crusader 101	14	74	51	<b>SHANGRI-LA</b> Vic Dana—Dolton 92	10
8	7	<b>WALK ON BY</b> Dionne Warwick—Scepter 1274	7	41	29	<b>KISS ME QUICK</b> Elvis Presley—RCA Victor 0639	8	75	78	<b>BIG BOSS LINE</b> Jackie Wilson—Brunswick 55266	2
9	11	<b>(Just Like) ROMEO &amp; JULIET</b> Reflections—Golden World 9	9	42	35	<b>I RISE, I FALL</b> Johnny Tillotson—MGM 13232	6	76	75	<b>NOT FADE AWAY</b> Rolling Stones—London 9657	4
10	10	<b>BITS &amp; PIECES</b> The Dave Clark Five—Epic 9671	11	★	59	<b>MILORD</b> Bobby Darin—Atco 6297	3	★	(—)	<b>HICKORY DICK &amp; DOCK</b> Bobby Vee—Liberty 55700	1
11	9	<b>RONNIE</b> Four Seasons—Philips 40185	8	★	68	<b>I'LL TOUCH A STAR</b> Terry Stafford—Crusader 105	2	78	58	<b>WRONG FOR EACH OTHER</b> Andy Williams—Columbia 43015	10
12	12	<b>IT'S OVER</b> Roy Orbison—Monument 837	9	45	44	<b>WHENEVER HE HOLDS YOU</b> Bob Goldsboro—UA 710	9	79	82	<b>A GYPSY WOMAN TOLD ME</b> Eddie Powers—Sims 187	2
★	30	<b>TEARS AND ROSES</b> Al Martino—Capitol 5183	3	46	36	<b>TALL COOL ONE</b> Wailers—Golden Crest 518	10	80	40	<b>GOODBYE, BABY</b> Solomon Burke—Atlantic 2226	7
14	14	<b>DO YOU LOVE ME</b> The Dave Clark Five—Epic 9678	6	47	48	<b>SWING</b> The Tokens—B. T. Puppy 500	5	81	85	<b>ANOTHER CUP OF COFFEE</b> Brook Benton—Mercury 77226	3
15	15	<b>DIANE</b> Bachelors—London 9639	9	48	49	<b>HURT BY LOVE</b> Inez Foss—Symbol 20-001	6	82	52	<b>EBB TIDE</b> Lenny Welch—Cadence 1422	12
16	16	<b>P.S. I LOVE YOU</b> Beatles—Tollie 9008	5	49	28	<b>CAN'T BUY ME LOVE</b> The Beatles—Capitol 5150	12	83	(—)	<b>I'LL BE IN TROUBLE</b> Temptations—Gordy 7032	1
17	13	<b>DO YOU WANT TO KNOW A SECRET</b> Beatles—Vee Jay 587	10	★	92	<b>REMEMBER ME</b> Rita Pavone—RCA Victor 8365	2	84	87	<b>THE WORLD I USED TO KNOW</b> Jimmie Rodgers—Dot 16595	2
18	20	<b>PEOPLE</b> Barbra Streisand—Columbia 42965	6	51	32	<b>SHANGRI-LA</b> Robert Maxwell—Decca 25622	12	85	77	<b>ONE WAY LOVE</b> Drifters—Atlantic 2225	6
19	19	<b>COTTON CANDY</b> Al Hirt—RCA Victor 8346	10	52	53	<b>YESTERDAY'S GONE</b> Stuart & Clyde—World Artists 1021	6	86	79	<b>RULES OF LOVE</b> Orleans—Cameo 319	2
20	24	<b>VIVA LAS VEGAS</b> Elvis Presley—RCA Victor 8360	6	★	97	<b>ALONE WITH YOU</b> Brenda Lee—Decca 31628	2	87	81	<b>BEG ME</b> Chuck Jackson—Wand 154	2
★	64	<b>TELL ME WHY</b> Bobby Vinton—Epic 9687	2	54	31	<b>THE VERY THOUGHT OF YOU</b> Rick Nelson—Decca 31612	7	88	88	<b>KIKO</b> Jimmy McGriff—Sue 10001	2
★	42	<b>DON'T WORRY BABY</b> Beach Boys—Capitol 5174	3	55	55	<b>YESTERDAY'S GONE</b> Overlanders—Hickory 1258	6	89	83	<b>NADINE</b> Chuck Berry—Chess 1883	15
23	18	<b>I'M SO PROUD</b> The Impressions—ABC Paramount 10544	11	56	56	<b>TOO LATE TO TURN BACK NOW</b> Brook Benton—Mercury 77226	3	90	95	<b>TROUBLE I'VE HAD</b> Clarence Ashe—J&S 1466	2
24	22	<b>BE ANYTHING BUT BE MINE</b> Connie Francis—MGM 13237	6	57	62	<b>PRECIOUS WORDS</b> The Wallace Brothers—Sims 174	4	91	89	<b>BIG PARTY</b> Barbara & Browns—Stax 150	3
25	21	<b>I DON'T WANT TO BE HURT ANYMORE</b> Nat King Cole—Capitol 5155	7	★	91	<b>MEMPHIS</b> Johnny Rivers—Imperial 66032	2	92	100	<b>DONNIE</b> Bermudas—Era 3125	2
★	41	<b>MY BOY LOLLIPOP</b> Millie Small—Smash 1893	2	59	66	<b>DON'T THROW YOUR LOVE AWAY</b> Searchers—Kapp 593	2	93	(—)	<b>KICK THAT LITTLE FOOT, SALLY ANN</b> Round Robin—Domain 1404	1
27	17	<b>DON'T LET THE RAIN COME DOWN</b> Serendipity Singers—Philips 40175	14	60	45	<b>PARTY GIRL</b> Bernadette Carroll—Laurie 3238	4	94	80	<b>WHO'S AFRAID OF VIRGINIA WOLF?</b> Jimmy Smith—Verve 10314	2
★	44	<b>WHAT'D I SAY</b> Elvis Presley—RCA Victor 8360	4	★	(—)	<b>ONE GIRL</b> G. Mimms & Enchanters—UA 715	1	95	(—)	<b>BAD TO ME</b> Billy J. Kramer & Dakotas—Imperial 66027	1
29	23	<b>DEAD MAN'S CURVE</b> Jan & Dean—Liberty 55672	14	62	63	<b>TELL ME, MAMA</b> Christine Quair—World Artists 1022	5	96	(—)	<b>WORLD OF LONELY PEOPLE</b> Anita Bryant—Columbia 43037	1
★	50	<b>I GET AROUND</b> Beach Boys—Capitol 5174	2	63	38	<b>YOU'RE A WONDERFUL ONE</b> Marvin Gaye—Tamia 54093	13	97	(—)	<b>4 BY THE BEATLES</b> The Beatles—Capitol 12121	1
31	37	<b>TODAY</b> New Christy Minstrels—Columbia 43000	7	64	67	<b>GIGIN' UP</b> Gladys Knight & Pips—Maxx 362	2	98	(—)	<b>A WORLD WITHOUT LOVE</b> Bobby Rydell—Cameo 320	1
32	25	<b>ONCE UPON A TIME</b> Marvin Gaye & Mary Wells—Motown 1057	5	65	72	<b>EVERYBODY KNOWS</b> Steve Lawrence—Columbia 43047	3	99	46	<b>SHOOP SHOOP SONG (It's In His Kiss)</b> Betty Everett—Vee Jav 585	15
33	34	<b>EVERY LITTLE BIT HURTS</b> Brenda Holloway—Tamla 54094	5	★	94	<b>BEANS IN MY EARS</b> Serendipity Singers—Philips 40198	2	100	(—)	<b>LET'S HAVE A PARTY</b> Rivieras—Riviera 1402	1



**CALL ME  
IRRESPONSIBLE**  
**LARRY MICHAELS**  
GG-215



This Wk.	Last Wk.		Wks. on Chart
1	1	<b>HELLO DOLLY</b> Original Cast—RCA LOC-1087: LSO-1087	17
2	2	<b>BEATLES 2ND ALBUM</b> Capitol T-2080: ST-2080	8
3	3	<b>HELLO DOLLY</b> L. Armstrong—Kapp KL-1364: KS-3364	5
★	7	<b>CALL ME IRRESPONSIBLE</b> A. Williams—Columbia CL-2171: CS-8971	5
5	4	<b>FUNNY GIRL</b> B'way Cast—Capitol VAS-2059: SVAS-2059	7
6	5	<b>GLAD ALL OVER</b> Dave Clark Five—Epic LN-24093: BN-26093	10
7	6	<b>HONEY IN THE HORN</b> A. Hirt—RCA LPM-2733: LSP-2733	32
8	9	<b>TODAY</b> New Christy Minstrels—Columbia CL-2159: CS-8959	9
★	13	<b>SOMETHING SPECIAL FOR YOUNG LOVERS</b> R. Charles Singers—Command RS-866: RS-866-SD	10
10	8	<b>MEET THE BEATLES</b> Capitol T-2047: ST-2047	20
★	18	<b>COTTON CANDY</b> A. Hirt—RCA Victor LPM-2917	3
12	12	<b>KISSIN' COUSINS</b> E. Presley—RCA LPM-2894: LSP-2894	10
13	14	<b>PINK PANTHER</b> H. Mancini—RCA LPM-2795: LSP-2795	10
14	10	<b>MEET THE SEARCHERS</b> Kapp—KL-1363: KS-3363	10
15	11	<b>THE 3RD BARBRA STREISAND ALBUM</b> Columbia CL-2154: CS-2154	16
16	15	<b>SHANGRI-LA</b> R. Maxwell—Decca DL-4461: DL-4421	9
17	16	<b>SHUT DOWN, VOL. II</b> Beach Boys—Capitol T-2027: ST-2027	11
18	19	<b>IN THE WIND</b> Peter, Paul & Mary—WB-W-1507: WS-1507	36
19	20	<b>MANHATTAN TOWER</b> R. Goulet—Columbia OL-6050: OS-2450	8
20	17	<b>INTRODUCING THE BEATLES</b> Vee Jay—LP-1062: SR-1062	18
★	31	<b>WHO'S AFRAID OF VIRGINIA WOLF?</b> J. Smith—Verve V-8583: V6-8583	8
22	22	<b>TOM JONES</b> Soundtrack—UA UAL-4133: UAS-6133	16
23	21	<b>SERENDIPITY SINGERS</b> Phillips PHM-200115: PHS-600115	13
★	34	<b>HIGH SPIRITS</b> Original Cast—ABC Para ABC OC-1	3
25	27	<b>ON THE MOVE</b> Trio Lopez—Reprise R-6112: R9-6112	10
26	23	<b>DAWN</b> Four Seasons—Phillips PHM-200124: PHS-600124	13
27	25	<b>DAYS OF WINE AND ROSES</b> F. Sinatra—Reprise 1011: PS-1011	11
28	28	<b>TENDER IS THE NIGHT</b> J. Mathis—Mercury MC-20890: SR-60890	19
29	36	<b>SUSPICION</b> Terry Stafford—Crusader 1001M	4
30	24	<b>CHARADE</b> H. Mancini—RCA LPM-2755: LSP-2755	26
31	26	<b>EARLY HITS OF 1964</b> L. Welk—Dot DLP-3572: DLP-25572	11
32	29	<b>SWEET AND SOUR TEARS</b> R. Charles—ABC Para. ABC-1964: ABCS-1964	13
33	32	<b>WEST SIDE STORY</b> Soundtrack—Columbia OL-5670: CS-2070	136
★	46	<b>SHOWTIME</b> J. Brown & His Orch—Smash MGS-27054: SRS-67054	3

This Wk.	Last Wk.		Wks. on Chart
★	57	<b>IT MUST HAVE BEEN SOMETHING I SAID</b> Smothers Brothers—Mercury MG-20904: SR-60904	4
★	69	<b>TODAY, TOMORROW, FOREVER</b> N. Wilson—Capitol T-2082	2
★	50	<b>THERE, I'VE SAID IT AGAIN</b> B. Vinton—Epic LN-24081: BN-26081	19
38	37	<b>LOUIE LOUIE</b> Kingsmen—Wand 657 (mono only)	22
39	43	<b>FOREVER</b> P. Drake—Smash MGS-27053: SRS-67053	5
★	50	<b>LILIES OF THE FIELD</b> Soundtrack—Epic LM-24094: BN-26094	6
41	38	<b>PURE DYNAMITE</b> J. Brown—King 883 (mono only)	16
★	51	<b>JOAN BAEZ IN CONCERT, Part II</b> Vanguard—VRS-9113: VSD-2123	29
43	42	<b>BELAFONTE AT THE GREEK THEATRE</b> RCA LOC-6009: LSO-6009	13
★	58	<b>MARY WELLS' GREATEST HITS</b> Motown 616 (mono only)	3
45	33	<b>FOLK SONGS AROUND THE WORLD</b> Mantovani—London LL-3360: PS-360	13
46	35	<b>LIVING A LIE</b> A. Martino—Capitol T-2040: ST-2040	18
47	45	<b>THE VERY BEST OF CONNIE FRANCIS</b> MGM E-3794: SE-3794	32
48	41	<b>ALLAN IN WONDERLAND</b> A. Sherman—WB W-1539: WS-1539	11
49	44	<b>DAYS OF WINE AND ROSES</b> A. Williams—Columbia CL-2105: CS-8815	60
50	39	<b>SHELTER OF YOUR ARMS</b> S. Davis, Jr.—Reprise R-6114: R9-6114	10
★	92	<b>FROM RUSSIA WITH LOVE</b> Soundtrack—UA UAL-4114: UAS-5114	7
52	52	<b>THE ITALIAN VOICE OF AL MARTINO</b> Capitol T-1907: ST-1907	10
53	40	<b>THE FIRST HURRAH</b> Clancy Bros. & T. Makem—Col. CL-2165: CS-8965	11
54	53	<b>TALK BACK TREMBLIN' LIPS</b> J. Tillotson—MGM E-4188: SE-4188	17
★	68	<b>THE AMERICAN TOUR</b> Ed Rudy & The Beatles—News Documentary II	3
56	47	<b>JACK JONES WIVES AND LOVERS</b> Kapp KL-1352: KS-3352	27
★	76	<b>NEW ORLEANS AT MIDNIGHT</b> P. Fountain—Coral CRL-57429	2
★	74	<b>DISCOVERY</b> V. Carr—Liberty LRP-3554	2
★	70	<b>ENCORE</b> J. Gary—RCA LPM-2084	16
60	49	<b>SUNDAY IN NEW YORK</b> P. Nero—RCA LPM-2827: LSP-2827	16
★	71	<b>MOTORTOWN REVUE, VOL. 2</b> Various Artists—Motown 615	3
62	48	<b>RING OF FIRE</b> J. Cash—Columbia CL-2053: CS-8853	47
63	61	<b>WHAT MAKES SAMMY RUN</b> Original Cast—Columbia DOL-6040: KOS-6040	12
★	88	<b>REFLECTIONS</b> P. Nero—RCA LPM-2853	2
★	85	<b>CHUCK BERRY'S GREATEST HITS</b> Chess LP-1485	2
66	55	<b>THE 2ND BARBRA STREISAND ALBUM</b> Columbia CL-2054: CS-8854	40

This Wk.	Last Wk.		Wks. on Chart
67	64	<b>BACH'S GREATEST HITS</b> Swingle Singers—Phillips PHM 200097: PHS-200097	33
★	93	<b>SPEAK TO ME OF LOVE</b> R. Conniff—Columbia CL-2150	2
69	72	<b>DIMENSION 3</b> E. Light—Command RS 857: RSD 857-SD	3
70	75	<b>PAINTED TAINTED ROSE</b> A. Martino—Capitol T-1975	3
71	54	<b>TIME TO THINK</b> Kingston Trio—Capitol T-2011: ST-2011	18
72	60	<b>NAVY BLUE</b> D. Renay—20th Fox TFM-3133: TFS-4133	13
★	95	<b>CALL ME IRRESPONSIBLE</b> J. Jones—Kapp KL 1328	2
74	63	<b>THE WONDERFUL WORLD OF ANDY WILLIAMS</b> Columbia CL-2137: CS-8937	22
75	67	<b>AIN'T THAT GOOD NEWS</b> S. Cooke—RCA LPM-2899: LSP-2899	12
76	83	<b>WHEN LIGHTS ARE LOW</b> T. Bennett—Columbia CL 2175: CS 8975	2
★	(—)	<b>FOREVER</b> B. Vaughan—Dot DLP 3578	1
★	(—)	<b>SWINGLE SINGERS GO BAROQUE</b> Phillips PHS 600135	1
★	(—)	<b>BOYS BOYS BOYS</b> L. Gore—Mercury MG 20901: SR 60901	1
80	59	<b>ROY ORBISON'S GREATEST HITS</b> Monument M-8000 (mono only)	93
★	(—)	<b>BACK IN TOWN</b> Kingston Trio—Capitol T-2081	1
82	66	<b>HOW THE WEST WAS WON</b> Soundtrack—MGM 1E5: S1E5	64
83	62	<b>MOVING</b> Peter, Paul & Mary—WB W-1473: WS-1473	73
84	65	<b>CATCH A RISING STAR</b> J. Garv—RCA LPM-2745: LSP-2745	32
85	87	<b>ROMANTIC HITS FOR LOVERS ONLY, VOL. 2</b> J. Gleason—Capitol	3
★	(—)	<b>NEW YORK WONDERLAND</b> A. Kostelanetz—Columbia CL-2138	1
87	98	<b>MARVIN GAYE &amp; MARY WELLS TOGETHER</b> Motown 613	2
88	81	<b>YESTERDAY'S LOVE SONGS, TODAY'S BLUES</b> N. Wilson—Capitol T-2012: ST-2012	22
★	(—)	<b>MORE THEMES FOR YOUNG LOVERS</b> P. Faith—Columbia CL 2167	1
★	(—)	<b>GREAT VOICES OF THE CENTURY</b> Various Artists—Angel MNP 4	1
91	73	<b>COUNTRY PIANO, CITY STRINGS</b> F. Cramer—RCA LPM-2800: LSP-2800	11
92	86	<b>HIP BOOTS</b> B. Randolph—Monument 8015	8
93	94	<b>MORE SOUNDS OF WASHINGTON SQUARE</b> Village Stompers—Epic LN-24090: BN-26090	3
★	(—)	<b>SHANGRI-LA</b> V. Dana—Dolton BLP-2028	1
95	96	<b>I WISH YOU LOVE</b> G. Lynn—Everest 5226: 1226	7
96	97	<b>JUST FOR OPENERS</b> J. Garland—Capitol W-2062	3
97	79	<b>APOLLO SATURDAY NIGHT</b> Various Artists—Atco 159: SD-159	13
★	(—)	<b>MUSCLE BEACH PARTY</b> Annette—Vista 3314	1
99	89	<b>PETER, PAUL &amp; MARY</b> Warner Bros. W-1449: WS-1449	111
100	90	<b>REFLECTING</b> C. Mitchell Trio—Mercury MG-20891: SR-60891	15

# Zoom

New Release

**STEVIE WONDER**  
**"HEY HARMONICA MAN"**

TAMLA 54096

New Release

**MARVIN GAYE**  
**"TRY IT BABY"**

TAMLA 54095

great play — great sales

**BOBBY BREEN**  
**"YOU'RE JUST LIKE YOU"**

MOTOWN 1059



**MOTOWN**  
 RECORD CORP

2648 W. Grand Blvd.  
 Detroit, Mich.

## Kapp Expands

# Weiser Tops 4-Corners; Preskell at Label, Too

NEW YORK—Michael Kapp, Executive Vice-President of Kapp Records, this week announced the activation of Four-Corners Records and the appointment of Norman Weiser as Managing Director of that operation, thereby marking a further step in the expansion of the Kapp interests in the recording field.

Four Corners will operate autonomously, Kapp stated, with Weiser handling all phases of that operation, working directly with the Kapp executive management. The new label will issue all kinds of single and LP product.

At the same time, Kapp announced that Moe Preskell, who has served as National Promotion Director for Kapp Records, will move to Four Corners as Marketing Director, with his successor at the parent company to be announced shortly.

### Broad Background

Weiser, who resigned from 20th Century-Fox Records, where he had functioned as Vice President in charge of operations for more than a year, brings a broad background in the music and management fields to the Kapp fold. Prior to his association with 20th Century-Fox, he had served for two and one-half years as a vice-president of United Artists Records, where he directed the creative activities of that label.

In addition to his experience with recording firms, Weiser has served as an editor with Billboard for six years, and



Norm Weiser Moe Preskell

following that stint was publisher of Down Beat magazine for five years. He authored a nationally-syndicated music column which appeared in more than four hundred newspapers for three years, and at the same time, conducted a syndicated radio show for a similar period of time. He has written four books about the entertainment field, and is a recognized composer with more than 25 published songs to his credit.

Preskell has been associated with the publishing and recording industry since before World War II, when he joined Leeds Music and became Assistant Treasurer. After a stint in his own ad agency, Preskell joined the Bob Merrill publishing firm, left there to activate the Walt Disney and Wonderland Music Publishing Companies in New York. Preskell then was named National Sales and Promo Director for Disneyland Records, remaining in that post until he joined Kapp as National Promotion Director several years ago.

A Kapp spokesman, referring to the expansion moves, added, "And this is just the beginning!"

## April-Blackwood Gets Teifer

Gerald Teifer has joined April-Blackwood Music Publishing Companies as Professional Manager, according to an announcement by David Kapralik, General Manager of April-Blackwood Companies.

Teifer will be responsible to Kapralik for nurturing and coordinating the material and assignments of April-Blackwood's writing staff as well as acquiring material from free lance writers. Teifer and his staff will maintain liaison with artists and repertoire producers and artists of all major and independent labels. In addition, his duties will involve the placement of material.

## Rita & General



Rita Pavone, currently on a promo tour promoting her first RCA Victor single, "Remember Me," is shown here with George Caega, Italian Consul General, at a reception in her honor in Boston last week. The 18-year-old Italian singer made her American TV bow on "The Ed Sullivan Show" May 17.

# Kapp Signs Berniker

NEW YORK—Kapp Records, Inc. has announced that Mike Berniker has joined the label as an A & R Director.

For four years, prior to joining Kapp, Berniker held a similar position with Columbia Records, and recently received the Record Academy's coveted Grammy award as the Producer of The Album of the Year, "The Barbra Streisand Album."



Mike Berniker, Mickey Kapp

In addition to his work with Streisand, Berniker also recorded artists such as Jerry Vale, George Maharis, Pete Seeger, Buddy Greco and Les Elgart.

Mickey Kapp, executive vice-president, stated, "To insure Kapp Records' continued growth, we must attract creative people such as Mike who will aid in the further development of top artists now on the label, and at the same time, contribute significantly to the acquisition of exciting new artists."

## Linke New Prez

Dick Linke has been elected president of the Conference of Personal Managers, West Coast. He'll be installed at the annual awards' dinner to be held June 18 this year in Beverly Hills.

Also taking their new offices that evening will be Alan Bregman, first veep; Leonard Grant, second veep; Seymour Heller, secretary, and Arnold Mills, treasurer.

Also at the dinner Walter Winchell will be awarded a "Man of the Year" plaque and Andy Griffith will receive "Entertainer of the Year" honors.

## Jamieson Speaks

NEW YORK — Fraser C. Jamieson, Managing Director of London Records of Canada, will address the International Record and Music Men's Club on "The State of the Record Business In Canada" at the organization's regular meeting on Tuesday, June 9 at 12 p.m. in the Village Room of the Hotel Taft.

## Dolly, Carol & Bert Tonied

NEW YORK—"Hello, Dolly," the hit musical RCA has on hit wax, won 10 Tony awards last week, ranging from the award for best musical to Carol Channing's award as best female musical comedy performer to Jerry Herman's award as best composer-lyricist.

Bert Lahr, in what was perhaps the most popular single win, took away the best male musical comedy performance Tony for his work in the already closed "Foxy." That score, by Johnny Mercer and Robert Emmett Dolan, has not been recorded, although there once was talk that RCA might cut it.

The "Hello, Dolly" caster retains the #1 spot on **Record World's** top LP chart this week. And Louis Armstrong's "Hello, Dolly" elpee is at #3; while his single is still in the top 10 at #5.



### Connie Honored in Japan

Connie Francis, MGM Records' internationally famous songstress, is pictured above receiving special gold record award representing the highest sales by any American artist in Japan.

Presentation was made by Hizuru Kaneko—Sales Manager of Nippon Columbia Company,

MGM Records Distributor in Tokyo. The award presentation was made in the presence of a group of the 14 most prominent record dealers in Japan.

Standing next to Connie is George Scheck, her manager, and Gene Moretti, International Sales Manager for MGM Records.

## Yé-Yé Girls Sensations Of France

PARIS—A generation ago, France's three hottest young female singers today—Sylvie Vartan, Françoise Hardy and Sheila—might have been called The Hey-Hey Girls. Now, après Les Beatles and their yeah-yeahing, the three girls (who sing separately, not as a trio) are referred to as The Yé-Yé Girls.

The girls began hitting it big only a year or so ago, but they are now so popular that Yé-Yé clothes and Yé-Yé hairdos are sprouting all over France; and America could be next to get the benefit not only of their individual physical styles but also their music.

Sexy Sylvie, 19, is the most photographed of The Yé-Yé Girls. Sylvie's older brother, Eddie, a well known jazz orchestra leader, started her singing. She has since made a movie with her fiance, Johnny Hallyday, who has been called the French Elvis Presley.

### Greatest Moneymaker

Sheila (real name: Annie Chancel), 17, is the greatest moneymaker in the French record business. She has sold 2,500,000 disks in a year and a half and has been designated "the angel of the hully gully." Sheila's image is simpler, more sweater-and-skirtish than Sylvie's.

The casual-looking Françoise, 19, is tall, dark and not only sings but composes her own music. She wrote her first song while she was at the Sorbonne, and it sold 800,000 copies. Françoise has been called the Françoise Sagan of French singing, although she favors the fashions of the 1920s.

The American record industry is still being besieged by Britain; Italy's pint-sized Rita Pavone is making strong inroads on the charts; and France could be next. Even more important is the trend toward the resurgence of the female chanter in single sales indicated by The Yé-Yé Girls, Rita and others.

### Tribute To Duke

NEW YORK—A special tribute to Duke Ellington show was taped last week for airing on the NBC-TV, "Today," with Duke and orchestra appearing, along with guests Ella Fitzgerald and Teri Thornton. Show will be shown soon.

### Counterfeiting:

#### Capitol Gets Stipulation

HOLLYWOOD — A stipulation requiring Greatest Recordings, Inc. to cease immediately manufacturing, distributing, selling and otherwise trading or dealing in its album "The Original Greatest Hits" was entered into last week by Greatest Recordings and Capitol Records, Inc.

Attorneys for Capitol insisted on the stipulation after counsel for Greatest Recordings requested adjournment of a court hearing until May 29. New York Supreme Court Judge Joseph A. Sarafite had ordered GR to show cause May 22 why it should not be enjoined from selling its albums. Capitol filed suit against the Brooklyn-based firm May 20 charging it with counterfeiting Capitol Beatles recordings for its "Original Greatest Hits" LP.

According to Robert E. Carp, vice president and counsel for Capitol, the stipulation also provides that "the remedies available to Capitol if the defendant should violate the stipulations are the same as if an injunction forbidding such activities had been ordered by the court."

Nathan and Arthur Sheetman, who were named in the suit along with GR, also are bound by the stipulations.

#### Regina Expands; Hillman Hired

NEW YORK—Jack La Forge, Regina Records topper, has announced the appointment of Mort Hillman as National Sales and Promotion Chief.

In conjunction with this, La Forge informed **Record World** that the label is moving its offices into bigger quarters and embarks on a major program to put the year-old label firmly into the "Major Indie" echelon.

Hillman moves over from Jerry Blaine's Cosnat Corporation where for the past several years he has held down such spots as National Sales & National Promo Director and the responsibility for rack jobs as National Sales Manager, Rack Division, for both Cosnat Distributing and Jubilee Records.

Hillman informed **Record World** that immediate steps to strengthen the labels' distribution set-up would be taken so that a major program to be instituted on all the labels' products would receive the maximum benefit.

Plans call for an immediate release of another LP by pianist Jack La Forge (who happens to be the labels' topper besides), making a total of four sets La Forge has recorded for Regina. An LP by Sylvia DeSayles will come in for a hefty chunk of the planned push on the catalogue. Singles will grow, too.



Formerly Music Vendor  
17th Year of Publication

Published Weekly by  
**INTRO PUBLISHING CO., INC.**  
200 W. 57th St., New York 19, N.Y.  
Area Code 212 Cl 7-6250

Publisher  
**BOB AUSTIN**

Editor-In-Chief  
**SID PARNES**

**Doug McClelland**

Editor

**Dave Finkle**

Associate Editor

**Ted Williams**

Research

**Terry Moyes**

Advertising

West Coast Representative

**Ted Randal**  
1608 Argyle, Suite 101  
Hollywood 28, Calif.

Nashville Representative

**Ed Hamilton**  
214 No. Main Street  
Goodlettsville, Tenn.

SUBSCRIPTIONS: One year (52 issues) U.S. and Canada—\$5; Air Mail—\$20; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.



# SINGLES REVIEWS

## PICK HITS

U. S. MAIL (South Mountain, BMI)  
WHERE DID MY LITTLE GIRL GO (Mubon, BMI)

**KENNY RANKIN—Columbia 4-43036.**

Kenny gets things going rather smoothly with this song about a guy who gets in trouble halting the mails. It seems he doesn't want his baby to get a letter he rashly mailed. A complicated plot line, but one that makes for a dynamic single that will land high on charts.

YOU'RE MY WORLD (Hill and Range, BMI)  
SUFFER NOW I MUST (Jaep, ASCAP)

**CILLA BLACK—Capitol 5196.**

Cilla bows before American audiences with this powerful deck. She's a British gal with a strong set of vokes going for her. And this ballad blast should bring her a high rank on the US charts. Cilla will be selling.

HEY HARMONICA MAN (Jobete, BMI)  
THIS LITTLE GIRL (Jobete, BMI)

**STEVIE WONDER—Tamla 255.**

Stevie packs a great deal of energy and vibrancy into this rocker which should be the delight of many a beach hop. Everybody'll want to dance when they hear Stevie's harmonica rhythms. A drum is used most effectively on this disk, too.

GROWIN' UP TOO FAST (Saturday, ASCAP)  
WAITIN' FOR JOEY (Saturday, ASCAP)

**DIANE RENAY—20th Century Fox 514.**

Diane is multi-tracked here on a delightful little rock entry that teenagers will like since it answers some questions they have about growing up too fast. A bright chorus in the back helps Diane out, and happy wax is the result.

OUT OF THE BLUE (Try Me, BMI)  
THE THINGS THAT I USED TO DO (Venice, BMI)

**JAMES BROWN—Smash 1908.**

James shouts and screams and does most of his intriguing vocal tricks on this rocker due for some attention in the near future. His singing is always compelling and usually good for some dancing. This side is no exception. Watch it for action.

A LITTLE TOY BALLOON (Duchess, BMI)  
THE TRUTH HURTS (Syndicate, ASCAP)

**DANNY WILLIAMS—United Artists 729.**

Danny follows his "White On White" success with an equally amiable ballad. The arrangement is big and lilting. The tune is melodic and sweet. The singing is pleasant and romantic. In other words, a top notch side.

GIRLS (Curtom, BMI)  
IT AIN'T NO USE (Curtom, BMI)

**MAJOR LANCE—Okeh 7197.**

The Major is singing to the girls who have botched up his life. He does it with his usual verve. The arrangement is the kind that has proven successful for Lance in the past and should mean much to fans in the mood for a new Lance slice.

TRY IT BABY (Jobete, BMI)  
IF MY HEART COULD SING  
(Stein and Vanstock, ASCAP)

**MARVIN GAYE—Tamla 54095.**

Marvin has a slow blueser that will appeal to his fans. His smooth crooning is just the proper touch to put over a song of this kind, and Hitsville is in for another visit from the reliable Tamla singer.

THE BLUE BEAT (JAMAICA SKA) (Helios, BMI)  
JOANIE (Helios, BMI)

**MARK THATCHER—United Artists 734.**

New artist Mark joins the shuffling Ska craze and intros a new tune built around the blue beat. The singing is nice and the trumpets (sine qua non of the Ska) blast away. Could be big in building the popularity of the dance.

PENCIL AND PAPER (Kingsley, ASCAP)  
WHEN PARIS SMILES AT ME  
(United Artists, ASCAP)

**ADAM WADE—Epic 5-9686**

The paper and pencil in question are those that wrote a "Dear John" letter and the story is a sad one. The tune is quite pretty, however, and gets an understanding reading from crooner Wade. The other side is also a lovely ballad.

LET ME MAKE YOU SMILE AGAIN  
(Al Gallico, BMI)  
YESTERDAY'S MEMORIES (Pamper, BMI)  
**GINNY ARNELL—MGM 13248.**

Ginny puts heart and soul into this plea to her guy to make a go of it. The side rocks from her sock delivery and could be another big one for her. The girl's got it.

SAND CASTLES AND YOU (Ardmore, ASCAP)  
SKI SURFIN' MAN (Ardmore, ASCAP)  
**WAYNE AND DWAIN—Crusader 102.**

Wayne and Dwain intone a ballad that could be one of the big summer slow ones. It's geared to the beach-goer, and that means just about everybody. This could be the song that sparks many a teen infatuation. It's slow and sinuous and sailing for sales.

THE LONG SHIPS PART I  
(Screen Gems-Columbia, BMI)  
THE LONG SHIPS PART II  
(Screen Gems-Columbia, BMI)

**CHARLES ALBERTINE—Colpix 726.**

This is the main theme for the new Richard Widmark-Sidney Poitier film and it's a dandy. The melody is soaring and beautiful and should make it on its own. For good listening this is a sure bet. Get set for radio play and sales.

LONELY GIRL (Circle Seven, BMI)  
(THEY CALL HIM) CHICKEN OF THE SEA  
Lonetree, BMI)

**THE GO-GO'S—RCA Victor 8370.**

The Go-Go's describe the only lonely girl on the beach. Just exactly why she's lonely is never mentioned, but the tune and the idea are intriguing enough to capture teen imaginations, especially now that the beach season is officially open.

I WISH I DIDN'T LOVE YOU SO (Famous, ASCAP)  
I'M NOT SORRY (Midnight, ASCAP)  
**SUNNY GALE—Canadian American 171.**

Sunny steps out on Can-Am this week and it's a strong bow. She reprises Frank Loesser's wonderful late '40s tune and does it with her own brand of powerful voking. It's good to hear her again, especially when she's in such top form.

RINGO DID IT (Neptune, BMI)  
FOREIGN BOY (Neptune, BMI)  
**VERONICA LEE WITH THE MONIQUES—Centaur 106.**

Veronica proves on this first outing that she can put over a ditty in short order. The song is about the famous Beatle and has a brisk, bright bounce to it. But it's Veronica's way that makes this side one to listen to and watch for.

CUTE LITTLE COLT (Garpax, BMI)  
SUPER TORQUE (Mostly, BMI)  
**THE ROAD RUNNERS WITH  
GARY PAXTON—London 75061.**

The Runners and Gary sing about their fast moving roadster. The tune is streamlined, chromium-plated and geared for sales. The sound is that most frequently heard and desired from this type of coupe ditty.



# You can stop asking for the new Louis Armstrong single.

## You've got it.



**Hello, Dolly!**  
**Louis Armstrong**



From Louis' best-selling album

# ALBUM REVIEWS

## PICK HITS

### THE DAVE CLARK FIVE RETURN!

Epic LN 24104.

The Dave Clark Five present a second album of varying tempos and tunes that teens will want. They do some of Clark's original compositions, most notably a captivating instrumental called, "Theme Without A Name." Then, for extra measure, they reprise "On Broadway" and "Zip-A-Dee-Doo-Dah."



### RITA PAVONE

RCA Victor LSP 2900.

Rita comes on *forte* with this first American album that should find quite a wide audience. The Italian songstress can put over a tune with impact—a more amazing fact since her understanding of English is still limited. But she's an exciting performer and gets that quality across on "Little By Little" ("Leetle By Leetle") and her hot single "Remember Me" ("Remembair Me").



### GETZ/GILBERTO

Verve 8545.

This LP may revive the bossa nova in a big way since it's got probably the most exciting and fascinating bossa tune ever written. The song is the haunting, sad, eerie, atmospheric "Girl from Ipanema." It'll be a classic, and Getz, Composer Gilberto, Jobim and Gilberto's wife, Astrud (who sings on "Ipanema") are to be congratulated and thanked.



### THE LETTERMEN LOOK AT LOVE

Capitol 2083.

The Lettermen have collected another set of love ballads that they refurbish in their youthful style. The Jimmie Haskell arrangements complement their special gift at creating an atmosphere of young love. Some of the songs are "Through a Long and Sleepless Night" and "Love Letters in the Sand."



### THE CARPETBAGGERS

MOVIE SCORE, ELMER BERNSTEIN—Ava A-45.

The new, all-star film from Harold Robbins' best-selling book has provided trend-setting film scorer Bernstein with a many-faceted gamut to run; and his musical footwork is, as always, a jazz-tinged pleasure. Note especially Bernstein's versatile swing from the heights ("Love Theme From The Carpetbaggers") to the depths ("Jonas Hits Bottom").



### DANCE DISCOTHEQUE

VARIOUS ARTISTS—Decca 74556.

Decca has put together an album geared to create the diverse rhythms heard and danced, danced, danced to at the land's newest fashionable hang-out, the discotheque. Each band is run into the one before it so that the dancers don't get a chance to stop as they shift from frug to fox trot to bossa nova, etc. Quite a disk for any dance party.



### ONCE AGAIN

ETHEL ENNIS—RCA Victor 2862.

Canary Ennis has a pure voice and an understanding of a lyric. But more than that, and perhaps most important, she sounds as if she enjoys what she's singing. Her rendition of "Mr. Wonderful" is marvelous and "Love for Sale" gets an above par reading.



### JACK JONES/BEWITCHED

KAPP KL 1365.

Aided by three arrangers, Grammy-winning Jack presents a delectable spell-caster with variety the key word. The flexible Jack—here working frequently with a jazz undercurrent—is able not only to freshen up the oft-done title tune but to do a Streisand fave ("Don't Rain on My Parade") definitively, as well as an Allan Joneser, "Rosalie." All this, and Jack's single, "Love With The Proper Stranger," too.



### THE GREAT ISHAM JONES

RCA Victor Vintage Series LPV 504.

RCA has dipped into its wine cellar of aging classics and put together a new series—The Vintage Series—that will make available many old and out of release tracks. This lead-off album is Isham Jones and his mellow, romantic sound will delight many old and new fans.



### THE MANY SIDES OF THE SERENDIPITY SINGERS

Philips—PHS 600-134.

The second Serendipity album is full of unexpected pleasures that will regale many a listener. They take some old and some new and some non-folk songs and liven them up or smooth them down. The result is fine on such as "Fast Freight" and "Soon It's Gonna Rain."



### PRESENTING: THE BACHELORS

London 3353.

The bachelors have their "Diane" single hit on this one along with another old girl, "Charmaine." Besides there are 10 other evergreens the boys handle with care. Their chanting is sweet and melodious. The combine of tunes and songsters makes for a pleasant, nostalgic disk for young and old.



# THE BRITISH ARE HERE!



**THE DAVE CLARK FIVE**  
**"CAN'T YOU SEE  
THAT SHE'S MINE"**  
5-9692  
**NEW RELEASE!**



**CLIFF RICHARD**  
**"BACHELOR  
BOY"**  
5-9691  
**NEW RELEASE!**



**ROLF HARRIS**  
**"THE COURT OF  
KING CARACTACUS"**  
5-9682  
**HEADING FOR THE TOP!**

**THEY'VE ARRIVED IN FULL FORCE WITH SMASH, PROFIT-MAKING SINGLES! ORDER NOW!**





# UP SINGLES COMING

- 1 **TENNESSEE WALTZ**  
Sam Cooke—RCA Victor 8368
- 2 **DEVIL IN A BLUE DRESS**  
Shorty Long—Soul 35001
- 3 **HELLO, DOLLY**  
Lou Monte—Reprise 0284
- 4 **TRY IT, BABY**  
Marvin Gaye—Tamla 54095
- 5 **MY BABY DON'T DIG ME**  
Ray Charles—ABC 10557
- 6 **SOUL SERENADE**  
King Curtis—Capitol 5109
- 7 **HELP THE POOR**  
B. B. King—Kent 393
- 8 **LAZY ELSIE MOLLIE**  
Chubby Checker—Parkway 920
- 9 **SHENANDOAH**  
Goldebrrians—Epic 5-9673
- 10 **IT'S GOTTA' BE YOU**  
Lesley Gore—Mercury 72270
- 11 **SEASONS IN THE SUN**  
Kingston Trio—Capitol 5166
- 12 **THE COWBOY IN THE CONTI-  
NENTAL SUIT**  
M. Robbins—Columbia 43039
- 13 **HELLO, DOLLY**  
Ella Fitzgerald—Verve 10324
- 14 **A LEGEND IN MY TIME**  
Timi Yuro—Liberty 5579
- 15 **I STILL GET JEALOUS**  
Louis Armstrong—Kapp 597
- 16 **FROM RUSSIA WITH LOVE**  
Village Stompers—Epic 9674
- 17 **KEEP ON PUSHING**  
Impressions—Epic 9674
- 18 **THE FIRST NIGHT OF THE  
FULL MOON**  
J. Jones—Kapp 589
- 19 **NIGHT TIME IS THE RIGHT  
TIME**  
R. & Carla Thomas—Stax 151
- 20 **TIME IS ON MY SIDE**  
Irma Thomas—Imperial 66041
- 21 **TEQUILA**  
Bill Black's Combo—Hi 2077
- 22 **MAGIC OF OUR SUMMER LOVE**  
Tymes—Parkway 919
- 23 **LONG LONELY NIGHT**  
Four Seasons—Vee Jay 597
- 24 **IF YOU LOVE ME, REALLY  
LOVE ME**  
Jack Trent—Kapp 583
- 25 **THE GIRL'S ALRIGHT WITH ME**  
Temptations—Gordy 7032
- 26 **SHE LOVES YOU (Sie Liebet  
Dich)**  
The Beatles—Swan 4182
- 27 **THINGS I USED TO DO**  
L. J. Parker—Duke 376
- 28 **LOVING YOU MORE EVERY DAY**  
Etta James—Argo 5465
- 29 **HEY, HARMONICA MAN**  
Little Stevie Wonder—Tamla 54096
- 30 **SOMETHIN' YOU GOT**  
A. Robinson—Tiger 104
- 31 **ALONE**  
4 Seasons—Vee Jay 597
- 32 **GIRL FROM IPANEMA**  
Stan Getz—Verve 10323
- 33 **SHE'S A BAD MOTOCYCLE**  
Crestones—Markie 117
- 34 **CAN YOU DO IT**  
Contours—Gordy 7029
- 35 **I'M INTO SOMETHING GOOD**  
Pearl-Jean—Colpix 729
- 36 **SHARE YOUR LOVE**  
B. B. Bland—Duke 377
- 37 **WE WERE LOVERS**  
Exciters—U.A.-721
- 38 **AIN'T NO USE**  
Major Lance—Okeh 7197
- 39 **ACT NATURALLY**  
B. Hyland—ABC 10549
- 40 **DREAM LOVER**  
Paris Sisters—MGM 13236
- 41 **THE COURT OF KING  
CARACTACUS**  
Rolf Harris—Epic 9682
- 42 **SPEND A LITTLE TIME**  
B. Lewis—Atlantic 2227
- 43 **JUST AIN'T ENOUGH LOVE**  
Eddie Holland—Motown 1058
- 44 **FARMER JOHN**  
Premiers—Faro 605
- 45 **I'M A FOOL FOR LOVING YOU**  
Bobby Wood—Joy 285
- 46 **WISHING AND HOPING**  
Dusty Springfield—Philips 40207
- 47 **GOOD TIME TONIGHT**  
Soul Sisters—Sue 10-005
- 48 **SUGAR AND SPICE**  
The Searchers—Liberty 55689
- 49 **LITTLE TRACEY**  
Wynton Kelly—Verve 10416
- 50 **I KNEW IT ALL THE TIME**  
Dave Clark 5—Congress 212



# UP LP'S COMING

- 1 **LETTERMEN LOOK AT LOVE**  
Capitol T-2083
- 2 **NINO AND APRIL SING THE  
GREAT SONGS**  
Atco 162
- 3 **MARVIN GAYE'S GREATEST  
HITS**  
Motown 616
- 4 **ROBERT GOULET IN PERSON**  
Columbia CL 2088: CS 8888
- 5 **LIVERPOOL SOUNDS**  
Bobby Vee—Liberty 3352
- 6 **MEET THE TEMPTATIONS**  
Gordy 911
- 7 **DEAD MAN'S CURVE/  
NEW GIRL IN SCHOOL**  
Jan & Dean—Liberty LST 7361:  
LRP 3361
- 8 **SCARLET O'HARA**  
Lawrence Welk—Dot DLP 3528:  
DLP 22528
- 9 **HEY LITTLE COBRA**  
Rip Chords—Columbia CL-2151:  
CS-8951
- 10 **TIME TO MOVE ON**  
G. Yarborough—RCA Victor LPM-2893:  
LSP-2836
- 11 **RAMBLIN'**  
New Christy Minstrels—  
Columbia CL-2155: CS-8855
- 12 **WHITE ON WHITE**  
Danny Williams—United Artists  
UAL 3359: UAS 6359
- 13 **HEAR HEAR**  
Searchers—Mercury MG-20914:  
SR 60914
- 14 **THE NEVER ENDING  
IMPRESSIONS**  
Impressions—ABC Par ABC-468:  
ABCS-468
- 15 **AMERICA I HEAR YOU  
SINGING**  
F. Sinatra, B. Crosby, F. Waring—  
Reprise F-2020: FS-2020
- 16 **ALWAYS IN MY HEART**  
Los Indios Trabajaros—  
RCA Victor LPM-2912: LSP-2912
- 17 **COME DANCE TO THE HITS  
OF SAMMY KAYE**  
Decca DL 4502: DL 74502
- 18 **MOMS MABLEY OUT ON A  
LIMB**  
Mercury MG-20889: SR-60889
- 19 **THE JAMES BROWN SHOW**  
King 826
- 20 **SOLID GOLD STEINWAY**  
R. Williams—Kapp KL 1345: KS 1345
- 21 **LOVE HIM**  
D. Day—Columbia CL 2131: CS 8931
- 22 **THE BLUES**  
Bill Black—Hi 10215: 30215
- 23 **BAJA MARIMBA BAND**  
A&M LP 104
- 24 **MANHATTAN**  
Mantovani—London LL-3328
- 25 **TILL THE END OF TIME**  
J. Vale—Columbia CL-2116: CS-8916
- 26 **MORE OF EVERYTHING**  
Limelinters—RCA Victor LPM-2844
- 27 **THE BARBRA STREISAND  
ALBUM**  
Columbia CL-2007
- 28 **LAWRENCE OF ARABIA**  
Soundtrack—Colpix CP-514: SPC-514
- 29 **SOUND STAGE**  
Andre Previn—Columbia CL-2158
- 30 **TRINI LOPEZ AT PJ'S**  
Reprise R 6093: R9 6093
- 31 **BECKET**  
Soundtrack—Decca DL-9117: DL-79117
- 32 **LITTLE CHILDREN/  
BAD TO ME**  
B. J. Kramer—Imperial 9267: 12267
- 33 **STAN GETZ &  
JOAO GILBERTO**  
Verve V-8540: V6-8540
- 34 **CURB YOUR TONGUE, KNAVE**  
Smothers Bros.—Mercury MGS-20862:  
SR-60862
- 35 **RICK NELSON SINGS  
"FOR YOU"**  
Decca DL-4479: DL7-4479
- 36 **SOUND STAGE**  
Andre Previn—Columbia CL 2158
- 37 **JERRY LEE LEWIS'  
GOLDEN HITS**  
Smash MG-27040: SR-67040
- 38 **GOLDEN FOLK SONGS**  
Mantovani—London LL-3360
- 39 **PAIN IN MY HEART**  
O. Redding—Atco 161
- 40 **LET'S FACE THE MUSIC**  
N. K. Cole—Capitol W-2008: SW-2008
- 41 **THE VOICE OF AFRICA**  
M. Makeba—RCA LMP-2845:  
LSP-2845
- 42 **UM UM—THE BEST OF  
MAJOR LANCE**  
Okeh OKM 12106
- 43 **1964 SAN REMO FESTIVAL**  
Various Artists—London TW91332  
LSP-2844
- 44 **SURFIN' BIRD**  
Trashmen—Garrett GALP 200: GAS 200
- 45 **THE BEST OF CHET ATKINS**  
RCA Victor LPM 2887: LSP 2887
- 46 **UNFORGETTABLE (TRIBUTE  
TO DINAH WASHINGTON)**  
A. Franklin—Columbia CL 2163: CS 8963
- 47 **THE HITS OF JUDY GARLAND**  
Capitol T-1999: ST-1999
- 48 **THE BRANDYWINE SINGERS**  
Joy LP 1000
- 49 **TIME CHANGES**  
D. Brubeck—Columbia CL-2127:  
CS 8927
- 50 **MARIA ELENA**  
Los Indios Trabajaros—  
RCA Victor LPM 2822: LSP 2822

three  
of a kind



from  
one  
of a kind

**Diane Renay**

it's another chart-climber from Diane, *watch it move!*



the ultimate in entertainment

# DEALERS TOP TEN

## EL REY MUSIC SHOP

San Francisco, Calif.

1. Don't Worry Baby (Beach Boys)
2. Love Me Do (The Beatles)
3. Chapel Of Love (Dixie Cups)
4. Hello Dolly (Louis Armstrong)
5. Walk On By (Dionne Warwick)
6. World Without Love (Peter & Gordon)
7. Come On Strong (Bobby Freeman)
8. Every Little Bit Hurts (B. Holloway)
9. Angeleta (Rene & Rene)
10. What Did I Say (Elvis Presley)

## THE MUSIC SHOP

Springfield, Ill.

1. Suspicion (Terry Stafford)
2. Love Me Do (Beatles)
3. Bits & Pieces (Dave Clark 5)
4. My Guy (Mary Wells)
5. Devil In A Blue Dress (Shorty Long)
6. Romeo & Juliet (Reflections)
7. It's Over (Roy Orbison)
8. Chapel Of Love (Dixie Cups)
9. Little Children (Billy J. Kramer)
10. A World Without Love (Peter & Gordon)

## MAHAN'S

Philadelphia, Pa.

1. Hello Dolly (L. Armstrong)
2. Chapel Of Love (Dixie Cups)
3. My Guy (Mary Wells)
4. Diane (Bachelors)
5. Be Anything But Be Mine (Connie Francis)
6. Tell Me Why (Bobby Vinton)
7. Very Thought Of You (Rick Nelson)
8. Tears & Roses (Al Martino)
9. Romeo & Juliet (Reflections)
10. World Without Love (Bobby Rydell)

## POWELL'S

Baltimore, Md.

1. Love Me With All Your Heart (Ray Charles Singers)
2. Chapel Of Love (Dixie Cups)
3. It's Over (Roy Orbison)
4. That's All That Matters (Roy Price)
5. World Without Love (Peter & Gordon)
6. Tears & Roses (Al Martino)
7. Yesterday's Gone (Overlanders)
8. What'd I Say (Elvis Presley)
9. Little Children (Billy J. Kramer)
10. Romeo & Juliet (Reflections)

## LOEWNER'S MUSIC SHOP

Harrisonburg, Va.

1. Chapel Of Love (Dixie Cups)
2. Love Me Do (Beatles)
3. Ronnie (Four Seasons)
4. It's Over (Roy Orbison)
5. P. S. I Love You (Beatles)
6. Romeo & Juliet (Reflections)
7. Kiss Me Quick (Elvis Presley)
8. I Rise, I Fall (Johnny Tillotson)
9. Be Anything But Be Mine (Connie Francis)
10. Viva Las Vegas (Elvis Presley)

## BARKER'S, INC.

Monroe, La.

1. Love Me Do (Beatles)
2. Hello Dolly (Louis Armstrong)
3. Do You Want To Know A Secret (Beatles)
4. My Guy (Mary Wells)
5. Don't Let The Rain Come Down (Serendipity Singers)
6. Forever (Pete Drake)
7. Bits & Pieces (Dave Clark Five)
8. Twist & Shout (Beatles)
9. Dead Man's Curve (Jan & Dean)
10. Shangri-La (Robert Maxwell)

## H. C. PRANGE

Appleton, Wis.

1. Bits & Pieces (Dave Clark Five)
2. Love Me Do (Beatles)
3. Ronnie (Four Seasons)
4. Shangri-La (Vic Dana)
5. White On White (Danny Williams)
6. Romeo & Juliet (Reflections)
7. I Wonder (Rick Nelson)
8. Do You Want To Know A Secret (Beatles)
9. Cotton Candy (Al Hirt)
10. Donnie (Bermudas)

## HELEN'S MUSIC

Twin Falls, Idaho

1. Love Me Do (Beatles)
2. Suspicion (Terry Stafford)
3. Bits & Pieces (Dave Clark Five)
4. Cotton Candy (Al Hirt)
5. Do You Want To Know A Secret (Beatles)
6. Hello Dolly (Armstrong)
7. Dead Man's Curve (Jan & Dean)
8. Ronnie (Four Seasons)
9. Crooked Man (Serendipity Singers)
10. Little Children (Billy J. Kramer)

# ONE STOP TOP TEN

## RADIO DOCTORS

Milwaukee, Wisc.

1. Tell Me Why (Bobby Vinton)
2. I Rise, I Fall (Johnny Tillotson)
3. My Guy (Mary Wells)
4. Little Children (Billy J. Kramer)
5. A World Without Love (Peter & Gordon)
6. Chapel Of Love (Dixie Cups)
7. Tears And Roses (Al Martino)
8. My Baby Walks All Over Me (Johnny Sea)
9. What'd I Say (Elvis Presley)
10. Be Anything But Be Mine (Connie Francis)

## NEW DEAL RECORD SERVICE

Long Island City, New York

1. My Guy (Mary Wells)
2. Love Me Do (Beatles)
3. Chapel Of Love (Dixie Cups)
4. Love Me With All Your Heart (Ray Charles Singers)
5. Walk On By (Dionne Warwick)
6. Do You Love Me (Dave Clark 5)
7. P. S. I Love You (Beatles)
8. Don't Let The Sun Catch You Cryin' (Gerry & Pacemakers)
9. Don't Throw Your Love Away (Searchers)
10. People (Barbra Streisand)

## NORTY'S ONE STOP

436 N. Fairfax

Los Angeles, Calif.

1. Kick That Little Foot (Round Robin)
2. My Guy (Mary Wells)
3. Bad To Me (Billy J. Kramer)
4. Three Window Coupe (Rip Chords)
5. Memphis (Johnny Rivers)
6. Don't Worry Baby (Beachboys)
7. Love Me Do (Beatles)
8. Farmer John (Premiers)
9. Wrong For Each Other (A. Williams)
10. Romeo & Juliet (Reflections)

## POPULAR TUNES

Memphis, Tenn.

1. Haunted House (Gene Simmons)
2. Hello Dolly (Louis Armstrong)
3. Chapel Of Love (Dixie Cups)
4. A World Without Love (Peter & Gordon)
5. Today (New Christy Minstrels)
6. Tall Cool One (The Waiters)
7. Don't Let The Sun Catch You Crying (Gerry & The Pacemakers)
8. Wish Someone Would Care (Irma Thomas)
9. Yesterday's Gone (Chad & Jeremy)
10. Tell Me Why (Bobby Vinton)

## ELKINS MUSIC

Charleston, W. Va.

1. Hello Dolly (Louis Armstrong)
2. My Guy (Mary Wells)
3. Love Me Do (The Beatles)
4. Chapel Of Love (Dixie Cups)
5. Love Me With All Your Heart (Ray Charles Singers)
6. Bits And Pieces (Dave Clark Five)
7. A World Without Love (Peter & Gordon)
8. Ronnie (Four Seasons)
9. Romeo And Juliet (Reflections)
10. It's Over (Roy Orbison)

## REDISCO

Baltimore, Md.

1. Love Me Do (Beatles)
2. World Without Love (Peter & Gordon)
3. Viva Las Vegas (E. Presley)
4. Chapel Of Love (Dixie Cups)
5. Walk On By (Dionne Warwick)
6. Something You Got (A. Robinson)
7. Bad To Me (B. J. Kramer)
8. Do You Love Me (Dave Clark Five)
9. Love Me With All Your Heart (Ray Charles Singers)
10. That's All That Matters (R. Price)

## SERVICE ONE STOP DIST.

Springfield, N. J.

1. Chapel Of Love (Dixie Cups)
2. Love Me Do (The Beatles)
3. A World Without Love (Peter & Gordon)
4. Do You Want To Know A Secret (Beatles)
5. Love Me With All Your Heart (R. Charles)
6. Walk On By (Dionne Warwick)
7. Milord (Bobby Darin)
8. Tears & Roses (Al Martino)
9. Hello Dolly (Italian Style) (Lou Monte)
10. People (Barbra Streisand)

## DAVE'S ONE STOP

East Hartford, Conn.

1. Tears & Roses (Al Martino)
2. World Without Love (Peter & Gordon)
3. People (Barbra Streisand)
4. Don't Worry Baby (Beach Boys)
5. Little Children (Billy J. Kramer)
6. I Don't Want To Be Hurt Anymore (Nat Cole)
7. Today (New Christy Minstrels)
8. Everybody Knows (Steve Lawrence)
9. Viva Las Vegas (Elvis Presley)
10. The French Song (L. Starr)



# TOP 40 STATIONS at a glance

## WDJY—Salisbury, Md.

1. Chapel Of Love (Dixie Cups)
2. The Shoop Shoop Song (Betty Everett)
3. My Guy (Mary Wells)
4. Three Window Coupe (Rip Chords)
5. Love Me Do/P.S. I Love You (Beatles)
6. Romeo and Juliet (Reflections)
7. What'd I Say/Viva Las Vegas (E. Presley)
8. World Without Love (B. Rydell)
9. Goodbye Baby (Solomon Burke)
10. Once Upon A Time (Gaye and Wells)

## KSO—Des Moines, Iowa

1. Bits and Pieces (Dave Clark Five)
2. My Guy (Mary Wells)
3. Do You Want to Know A Secret (Beatles)
4. Crooked Little Man (Serendipity Singers)
5. White on White (Danny Williams)
6. Love Me Do (Beatles)
7. Ronnie (Four Seasons)
8. Hello Dolly (Louis Armstrong)
9. Monny (Kinamen)
10. It's Over (Roy Orbison)

## KLMS—Lincoln, Neb.

1. Cotton Candy (Al Hirt)
2. White on White (Danny Williams)
3. Naomi (Floyd Cramer)
4. Ronnie (The Four Seasons)
5. Wrong For Each Other (Andy Williams)
6. It's Over (Roy Orbison)
7. Gonna Get Along Without You Now (Skeeter Davis)
8. Hey Bobba Needle (Chubby Checker)
9. Rosemarie (Pat Boone)
10. Do You Want to Know A Secret (Beatles)

## WTRU—Muskegon, Mich.

1. Love Me Do (Beatles)
2. World Without Love (Peter and Gordon)
3. Little Children (Billy J. Kramer)
4. Across The Street (Lenny O'Henry)
5. My Guy (Mary Wells)
6. I'm So Proud (Impressions)
7. Kiss Me Quick (Elvis Presley)
8. Chapel Of Love (Dixie Cups)
9. Hello Dolly (Louis Armstrong)
10. I Rise, I Fall (Johnny Tillotson)

## KQV—Pittsburgh, Pa.

1. P. S. I Love You/Love Me Do (Beatles)
2. Chapel Of Love (Dixie Cups)
3. Walk on By (Dionne Warwick)
4. Romeo and Juliet (Reflections)
5. Love Me With All Your Heart (Ray Charles Singers)
6. Every Little Bit Hurts (Brenda Holloway)
7. Do You Love Me (Dave Clark Five)
8. My Guy (Mary Wells)
9. Party Girl (Bernadette Carroll)
10. Ronnie (Four Seasons)

## KRDG—Reading, Pa.

1. Love Me Do/P.S. I Love You (Beatles)
2. Hello Dolly (Louis Armstrong)
3. The Shoop Shoop Song (Betty Everett)
4. It's Over (Roy Orbison)
5. My Girl Sloopy (The Vibrations)
6. My Guy (Mary Wells)
7. The Way You Do The Things You Do (Temptations)
8. Blue Train (John D. Loudermilk)
9. White on White (Danny Williams)
10. Ronnie (Four Seasons)

## CKWS—Kingston, Ontario

1. Bits and Pieces (Dave Clark Five)
2. Little Children (Billy J. Kramer)
3. Don't Let The Rain Come Down (Serendipity Singers)
4. Little Donna (Rivieras)
5. The Hippy Hippy Shake (Swingin' Blue Jeans)
6. Kiss Me Quick (Elvis Presley)
7. Suspicion (Terry Stafford)
8. Needles and Pins (Searchers)
9. Glad All Over (Dave Clark Five)
10. Can't Buy Me Love (Beatles)

## WDXR—Paducah, Kentucky

1. Chapel Of Love (Dixie Cups)
2. Love Me Do/P.S. I Love You (Beatles)
3. My Guy (Mary Wells)
4. Love Me With All Your Heart (Ray Charles Singers)
5. Bits and Pieces (Dave Clark Five)
6. Shangri-La (Robert Maxwell)
7. A World Without Love (Bobby Rydell)
8. Hello Dolly (Louis Armstrong)
9. Romeo and Juliet (Reflections)
10. Ronnie (Four Seasons)

## WDEE—New Haven, Conn.

1. World Without Love (Peter and Gordon)
2. P.S. I Love You/Love Me Do (Beatles)
3. Love Me With All Your Heart (Ray Charles Singers)
4. Wish Someone Would Care (Irma Thomas)
5. Chapel Of Love (Dixie Cups)
6. My Guy (Mary Wells)
7. Shangri-La (Robert Maxwell)
8. What's The Matter Baby/Once Upon a Time (Gaye & Wells)
9. Walk On By (Dionne Warwick)
10. Little Children/Bad To Me (Billy J. Kramer)

## KGB—San Diego, Calif.

1. P.S. I Love You (Beatles)
2. Tall Cool One (The Waiters)
3. My Guy (Mary Wells)
4. My Girl Sloopy (The Vibrations)
5. Love Me With All Your Heart (Ray Charles Singers)
6. Chapel Of Love (Dixie Cups)
7. World Without Love (Peter and Gordon)
8. Ronnie (Four Seasons)
9. Today (Christy Minstrels)
10. Bits and Pieces (Dave Clark Five)

## WGYW—Knoxville, Tenn.

1. My Guy (Mary Wells)
2. I'm So Proud (Impressions)
3. Giving Up (Gladys Knight and The Pips)
4. Walk on By (Dionne Warwick)
5. Wish Someone Would Care (Irma Thomas)
6. Who's Goin' To Take Care of Me (J. Washington)
7. Security (Otis Redding)
8. That's Really Some Good (Rufus and Carla)
9. Darling (Allison Gary)
10. One Way Love (Drifters)

## KTRR—Rolla, Missouri

1. Love Me do (Beatles)
2. Hello Dolly (Louis Armstrong)
3. My Guy (Mary Wells)
4. Don't Let The Rain Come Down (Serendipity Singers)
5. The Shoop Shoop Song (Betty Everett)
6. Can't Buy My Love (Beatles)
7. Dead Man's Curve (Jan and Dean)
8. Do You Want To Know A Secret (Beatles)
9. Stay Awhile (Dusty Springfield)
10. Suspicion (Terry Stafford)

## WSPR—Springfield, Mass.

1. A World Without Love (Peter and Gordon)
2. Chapel Of Love (Dixie Cups)
3. The French Song (Lucille Starr)
4. I'm The One (Gerry and The Pacemakers)
5. Tears and Roses (Al Martino)
6. Love Me With All Your Heart (Ray Charles Singers)
7. Do You Love Me (Dave Clark Five)
8. It's Over (Roy Orbison)
9. Every Little Bit Hurts (Brenda Holloway)
10. Walk On By (Dionne Warwick)

## WWGO—Erie, Pa.

1. Romeo and Juliet (Reflections)
2. Love Me Do (Beatles)
3. Sweets For My Sweets (Searchers)
4. People (Barbra Streisand)
5. Chapel Of Love (Dixie Cups)
6. It's Over (Roy Orbison)
7. Kiss Me Sailor (Diane Renay)
8. Carol (Tommy Roe)
9. Shoop Shoop Song (Betty Everett)
10. Walk On By (Dionne Warwick)

## WHYN—Springfield, Mass.

1. Chapel Of Love (Dixie Cups)
2. World Without Love (Peter and Gordon)
3. Bad To Me/Little Children (Billy J. Kramer)
4. Don't Let The Sun Catch You Crying (Gerry and The Pacemakers)
5. Love Me With All Your Heart (Ray Charles Singers)
6. Don't Worry Baby/I Get Around (Beach Boys)
7. Do You Love Me (Dave Clark Five)
8. P.S. I Love You (Beatles)
9. French Song (Lucille Starr)
10. Sie Liebt Dich (Beatles)

## WKWK—Wheeling, W. Va.

1. Chapel Of Love (Dixie Cups)
2. Love Me With All Your Heart (Ray Charles Singers)
3. P.S. I Love You/Love Me Do (Beatles)
4. The Very Thought of You (Rick Nelson)
5. My Guy (Mary Wells)
6. World Without Love (Peter and Gordon/B. Rydell)
7. Shangri-La (Robert Maxwell)
8. Party Girl (Bernadette Carroll)
9. Bits and Pieces (Dave Clark Five)
10. I Don't Want to Be Hurt Anymore (Nat King Cole)

## WFBC—Greenville, S.C.

1. Goodbye Baby (Solomon Burke)
2. What's The Matter With You (Mary Wells)
3. One Way Love (Drifters)
4. I Rise, I Fall (Johnny Tillotson)
5. My Guy (Mary Wells)
6. It's Over (Roy Orbison)
7. The Loneliest Night (Dale and Grace)
8. Walk On By (Dionne Warwick)
9. Love Me Do (Beatles)
10. Love Me With All Your Heart (Ray Charles Singers)

# Epic's Progress Is A-Okeh: Levy

## Labels' General Mgr. Ska-High Over Epic-Okeh Achievements

BY DOUG McCLELLAND

NEW YORK—Okeh Records, Epic's rhythm and blues wing and one of the oldest labels extant, may be about to tackle one of the newest trends around via the Jamaica Ska, which Okeh emissaries reportedly have been checking in Jamaica and just may record, perhaps with artist contractee Major Lance. At least that's the rumor going around, although the label won't confirm or deny actual plans yet.

In an interview with Epic-Okeh General Manager Len Levy last week, Record World learned few Ska-tistics but much general information on Okeh which has one of the industry's more unusual histories.

According to Levy—who has been associated with Okeh since 1946, from a retail level—the label was originally what was referred to as a "race" or "sepia" company. As trends changed, however, the label was dropped because there just wasn't a large enough market for the blues.

"I believe Johnny Ray's 'Cry' was the last hit on the old Okeh," said Levy, "although it was later transferred to the Columbia label.

"In 1961 when I came to Epic, however, Okeh was re-activated for r&b product, to start all over again in the blues area, apart from Epic. One of the first new releases was 'Dr. Feelgood and The Interns,' which was a pop hit. Dr. Feelgood has stayed on as an Okeh artist. He's also a disk jockey on WAOK-Atlanta, Ga., and a real oldtimer in the business—he was known as Piano Red when he recorded for RCA Victor. Then there's Billy Butler and The Enchanters—he's the brother of Vee Jay's Jerry Butler. We also have another top r&b artist, Ted Taylor, whom not many people up north know. Okeh albums are few, mostly belong to Major Lance, a top single seller, too, on pop.

### The Chicago Sound

"A major step was to appoint an a&r man to handle Okeh r&b exclusively — Carl Davis, who works out of Chicago. He found Major Lance and was responsible for developing the Chicago Sound, along with writer Curtis Mayfield (just signed as a producer in Chicago) and arranger Johnny Pate."

Just what is the Chicago Sound? "Well, it's a slight departure from the usual r&b—a bit of pop and the blues, incorporating a brass sound and an occasional Latin beat. Other companies have since adopted this sound."

Levy said that expansion plans for Okeh are in the works via new artists and "we're open to outside masters at all times." The sales, promotion and advertising are all done through New York in the Columbia Records-Epic building. Only the a&r people have been changed to protect—the Chicago Sound?

Also an expanding area—not Okeh, but definitely okay—is Epic's country music scene. With producer Billy Sherill handling a&r chores in Nashville, the label has come up with David Houston, a Tillman Franks protégé who's doin' right well on the charts; Linda Brannon, a pop-country vocalist; Shirley Ray, who, Levy feels, "has the pure country sound"; and Jim & Jesse, a Bluegrass group.

### Epic Progress

Epic's progress — with the likes of The Dave Clark Five, Bobby Vinton, Cliff Richard, Adam Wade, Buddy Greco, Rolf Harris and new pactee Michele Lee ("Epic's Barbra Streisand," to quote Levy) — can be ascertained by checking the top 100 charts, where the label roster can usually be found in healthy abundance.

Epic is only just now starting to sign female artists in any number because, Levy opined, it has been hard to sell a female in the last few years. "With the advent of Peggy March and Lesley Gore, though," he went on, "a growing re-acceptance of the female artist began." Girls buy far more 45s than boys do, he added, according to statistics.

Despite the approach of dog  
(Continued on page 16)

**SUE**  
**MONEY AVAILABLE**

\$ 1000
ONE THOUSAND

INEZ FOXX

"HURT BY LOVE" SYMBOL  
20001

\$ 1000
ONE THOUSAND

SOUL SISTERS

"GOOD TIME TONIGHT" SUE  
10005

\$ 1000
ONE THOUSAND

BILL DOGGETT

"FAT BACK" b/w "SI SI CISCO" SUE  
10002

\$ 1000
ONE THOUSAND

LOVELACE WATKINS

"WHO AM I" SUE  
10003

\$ 1000
ONE THOUSAND

JIMMY MCGRUFF

"KIKO" SUE  
10001

\$ 1000
ONE THOUSAND

OCIE SMITH

"EVERYBODY BUT ME" BROADWAY  
40001

\$ 1000
ONE THOUSAND

DUKE DANIELS

"BACK FIRE" EASTERN  
60002

NEW LP'S	THE SOUL SISTERS I CAN'T STAND IT	1022
	VARIED	THE SUE STORY 1021
	JIMMY McGRUFF	JIMMY McGRUFF AT THE ORGAN 1020
	RAY BRYANT	LIVE AT BASIN STREET EAST 1019

Sue

RECORDS INC 265 WEST 54TH STREET NEW YORK, N. Y. 10019



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

**Pop Singles****REMEMBER ME**

(Gil, ASCAP)

Rita Pavone

—RCA Victor 8365

**ALONE WITH YOU**

(Metric, BMI)

Brenda Lee

—Decca 31628

**MEMPHIS**

(Arc, BMI)

Johnny Rivers

—Imperial 66032

**ONE GIRL**

(Mellin-Rittenhouse, BMI)

Garnett Mimms and the Enchanters

—United Artists 715

**BEANS IN MY EARS**

(Fall River, BMI)

Serendipity Singers

—Philips 40198

**Long Play Albums****IT MUST HAVE BEEN SOMETHING I SAID**

Smothers Brothers

—Mercury MG 20904: SR 60904

**TODAY, TOMORROW, FOREVER**

Nancy Wilson

—Capitol T-2082

**MARY WELL'S GREATEST HITS**

—Motown 616

**Dave Clark 5 Get Plaques**

NEW YORK—Epic Records' British singing group, The Dave Clark Five, returned to New York Sunday night, May 24, to begin a six-week, 16-city cross-country tour. Before embarking, The Five were honored by Epic at a luncheon Monday, May 25, at the Warwick Hotel.

Leonard S. Levy, General Manager of Epic, awarded The Dave Clark Five special plaques honoring them as "the first group in the history of Epic Records to achieve sales of over 1,000,000 records within a period of 90 days." This feat was accomplished with their two singles, "Glad All Over" and "Bits and Pieces," both of which are high on the national best seller charts.

The itinerary of "The Boys Who Beat The Beatles" is highlighted by a third appearance on the CBS television "Ed Sullivan Show" May 31 and four Carnegie Hall concerts May 29 and May 30.

THE BIGGEST  
SUMMER RECORD EVER!

**"REMEMBER  
LAST SUMMER"**

**THE FOUR WINDS**  
SWING 100

Natl. Dist. By

JAY-GEE RECORD CO. INC.

318 W. 48th St. N. Y. 36, N. Y.

Timed to coincide with The Five's American concert tour, Epic has just released the LP, "The Dave Clark Five Return!" In addition, their fourth single will be released with tunes taken from the album, "Can't You See That She's Mine" coupled with "No Time to Lose."

**Epic—Okeh**

(Continued from page 15)

days, once referred to as the "summer slump," Levy has only the greatest of expectations.

"The summer slump no longer exists," said Levy. "Quite the opposite. It used to be that kids were thought to want no part of buying records once they were out of school; so manufacturers stopped putting out good product, some even stopped putting out product, period. Now we realize that any time the kids are out of school even for a few days, sales go up."

Epic and company is forging ahead, with, Levy concluded, interestingly, provocatively, "interests other than normal record company interests." Heading Epic in New York with Levy are Sol Rabinowitz, National Promotion Manager; Victor Linn, Merchandising and General Administration; Bob Morgan, A&R Director; Bobby Gregg, Assistant A&R Producer; and Judy Lishinsky, Publicity.

And Ska notwithstanding, to the veteran record collector Okeh is even a grander old name than Mary.



Tiger Haynes, Carol Burnett

**A Burnett-Abbott Hit**

NEW YORK—At the "Fade Out-Fade In" fade out, two undeniable facts become clear. 1) Star Carol Burnett is unbeatable; 2) director George Abbott is unbeatable.

It's the unending Abbott bag of directorial tricks and the Burnett way with special material that make the new Mark Hellinger Theater musical such consistently bright entertainment. Without them, "Fade In" wouldn't have.

The story and songs, by the prolific Adolph Green-Betty Comden-Jule Styne combo, are a pleasant, but pallid spoof of '30s films done with love and respect (a worthy achievement) but not too much ingenuity. The plot, one notch above non-existent, has to do with the problems an awkward ex-usherette-chorine faces when she is mistakenly called to Hollywood to be made a star. (If this synopsis makes the play sound more like a *rehash* of a '30s film than a *take-off* of one, only the authors are to blame.)

What the story provides, however, is opportunity for cleverly spaced and paced routines for Miss Burnett. Her stints range from a trip hammer description of a "Golden Age" film scenario (all parts played by the comedienne); to an uncannily accurate imitation of a Shirley Temple number, aided by Tiger "Bojangles" Haynes. None of this is new, but none of it, in the Burnett execution, is bad either. Quite the contrary. There's great enjoyment in these moments for the audience and, obviously for Miss Burnett, who seems to be having a great time doing her stuff.

It's the Burnett ebullience, aided by the finesse of actors Jack Cassidy as a matinee idol and Lou Jacobi as a film tycoon, that sells the Comden-Green-Styne songs—songs reminiscent of Styne's superior melodies for "Gypsy" and "Funny Girl." Unfortunately, perhaps the best tune in the show, a ditty called "The Dangerous Age," gets regrettably short shrift. (If Louis Armstrong were to get a hold of this one—and somebody over at Kapp should make sure that he does—he'd have the chance to prove how good it really is.)

The rest of the score is at best amiable but will undoubtedly give ABC Paramount a potent cast album.

The show has a number of physical assets working for it. There are the William and Jean Eckert sets, the Donald-Brooks costumes and the Tina Louise chassis—all of them plusses. There's also the Ernest Flatt choreography, outstanding in the satyr ballet.

But the Burnett-Abbott formula makes the difference. They both know how to please crowds, and should be doing just that for many fade outs to come.

—Dave Finkle.



**Continuing The Film Watch**

# Singers Go Straight In New Pictures

*(Editor's note: Our recent coverage on the soundtrack album and movie musical scene brought much favorable comment from readers, prompting Record World to follow through with the following addendum dealing with record people in films who are singing less and enjoying it more.)*

**HOLLYWOOD** — To sing or not to sing, that is the question more and more singing stars are asking themselves these days. And "Not to" is the reply a good deal of the time as singers try to carve dramatic careers for themselves in movies—and elsewhere.

Take Hayley Mills, for instance. A short time ago she was selling records for Walt Disney's Buena Vista label. Now, she has two new films completed, Universal's "The Chalk Garden" and Disney's "The Moonspinners," and neither have anything to do with music. Asked if he thought they would be recording Hayley any more, James A. Johnson, newly appointed President of Disneyland-Buena Vista Records, said recently: "I doubt it. She dislikes making records, you know."

Such is not the case with George Maharis, Epic Records singing star who is just completing his second starring feature motion picture, MGM's "Quick, Before It Melts," co-starring another refugee from music, Broadway's Robert Morse. (His first: United Artists' "The Satan Bug," to be released soon.) Maharis LOVES to sing. His disks, however, have not been doing as well as he and Epic would like; although the label told Record World that they expect Maharis' recordings to really start moving as his pictures start catching on.

"After all," an Epic spokesman opined, "George wasn't getting much exposure when the majority of his recordings were released. He couldn't work much because of all those legal hassles over his illness and withdrawal from his 'Route 66' TV series."

It was only a matter of time, of course, before films got hold of Robert Goulet, a Broadway and Columbia Records matinee idol. Goulet will soon be seen in two pictures, "Honeymoon Hotel" for MGM and "I'd Rather Be Rich" for Universal, neither of them musicals but rather comedies with only an incidental tune or two. What's more, the latter movie also co-stars another of



**NO MORE SONGS FOR HAYLEY?**—Miss Mills, that is, who may give up recording in favor of dramatic roles in films like Universal's "The Chalk Garden." Above, Hayley and co-star Deborah Kerr.

Columbia's top record sellers, Andy Williams (in his first starring film), who, according to the picture's production notes, does get to sing a few incidental bars in the picture.

**Tony Goes Dramatic**

Another Columbia hit-maker, Tony Bennett, who left his heart in San Francisco, moves over to Cincinnati for his first dramatic screen role in MGM's "The Cincinnati Kid," also starring Spencer Tracy and Steve McQueen. Tony will play a poker player.

From time to time Tony has turned down screen roles, feeling he's not the movie star type. "But this story, even though there's no music in it, has a 'Guys and Dolls' flavor — and I'll feel right at home in it as I've played that show in summer stock," he says. "But if you want to know the real truth about my accepting — I'm a Spencer Tracy fan."

Seems a waste, but if that's how all concerned want it. . . .

This all brings back an incident—and a movie—that took place in the mid-'40s. Judy Garland, then the reigning queen of MGM musicals, had taken a respite by playing a non-musical, dramatic role in a picture called, "The Clock." Which caused one critic to say: "Sure, Judy is a good little actress, but she's the greatest singer around, so why keep her songless?"

Julie Andrews, considered a poor film risk until 1963 despite her great success in the past 10

years on Broadway in "The Boy Friend," "My Fair Lady" and "Camelot" (and on the original cast albums of those hits, too), now goes from one movie to another with hardly a breather; but even so noted a musical comedy star as Julie likes a chance to just act. Sandwiched in between her Disney film, "Mary Poppins," and Fox's "The Sound of Music," she did MGM's highly dramatic "The Americanization of Emily," a love story of wartime London. None of her three films has even been released yet!

Then there's Polly Bergen who, despite occasional TV vocalizing, is already forgotten by many as the Best Actress Emmy Award winner for her acting and singing on TV's "Helen Morgan Story" in 1957, as well as an album seller for Columbia and Philips, whom she made an LP for only last year. Miss Bergen is known primarily as a video panelist and movie star.

Polly has announced that she will give up singing and concentrate on acting, her latest non-musical role being in the Warner Brothers comedy, "Kisses For My President," co-starring Fred MacMurray. She plays the first woman president of the U.S.

"I find myself acting so much now that I can't keep up my voice training," she has said. "And I don't want to sing unless I can give my best. If there is any chance of my being

great at anything it lies in the direction of drama. I've always wanted to be with the greatest. And I had no chance to become a really great, memorable singer. At first I was merely a television personality, which leaves no room for greatness at all."

**Acting Boone**

Pat Boone's recent flicks have been non-musical, too—"Never Put It In Writing," "The Horror Of It All" and the currently shooting "Goodbye, Charlie" at 20th Century Fox, although he continues to record for Dot.

Tab Hunter, Fabian and Colpix's Shelley Fabares, all recording stars at one time or another, hit the beach together in the upcoming Columbia Pictures film, "Ride The Wild Surf"—but songs are at a minimum, despite the extra added attraction of Liberty's chart-riding recording stars, Jan and Dean. According to a studio fact sheet, "Wild Surf" is primarily "a story of the youngsters who surf the fantastic waves of northern Oahu Island in Hawaii . . . it also concerns the character development, the romantic attachments and the growing up of a group of young people." Oddly, the only player the sheet mentions as singing in the movie is non-singer Barbara Eden, who does a number called "Look In His Eyes," which she will record for Colpix.

The reason why singers go straight, of course, really all boils down to one very simple factor: survival.

\*\*\*\*\*  
 GOING TO THE TOP!!!  
 \*\*\*\*\*  
**"RINGO DID IT"**  
 by  
 13-year-old  
**VERONICA LEE**  
 CENTAUR # 106  
 \*\*\*\*\*  
 Just Released!  
**"SUMMER'S COMIN'"**  
 INTRODUCING  
**BOBBY FRANCIS**  
 CENTAUR # 107  
 \*\*\*\*\*  
 SPECIAL (LIMITED) OFFER  
**10 or More, 50c Each**  
 Cash or M.O. No C.O.D.'s.  
 Free Strips to Ops.  
 \*\*\*\*\*  
 DJ's, SEND FOR YOUR COPIES  
**CENTAUR RECORDS**  
 82 Aldine Street  
 Rochester 19, New York  
 (716) 4D 6-9512  
 \*\*\*\*\*

# Creativity Essence Of Good DJ: Reed

BY DAVE FINKLE

NEW YORK—B. Mitchel Reed, WMCA "Good Guy" and noted air fast-talker, slowed down his rapid fire delivery for *Record World* last week to talk at length about his success as a disk jockey and the place of the deejay in the music world.

He began by detailing the evolution of his current trend-setting on-the-air style, which, for those who haven't heard, is machine-gun chatter between disks. It all began, he said, when his old bosses asked him to speed up his introductions to match the excitement of the primarily rock records he would be introducing. "I started going faster and faster, got caught up in it, baby," Reed explained, "and now I can't slow down. Sometimes I get calls from listeners who say they can't understand me, but it's not in a fit of pique."



B. Mitchel Reed

## Unique Speed

His unique speed, Reed went on, also grew out of what he considers the essence of good jockeying—creativity. And he defines creativity as thinking of different ways to introduce records every day, knowing good music, avoiding stop and go announcing (i.e. giving the entire program a flow rather than an abrupt shift from song to commercial to time check to song, etc.), developing a personality and communicating with the listener.

"I can tell when the audience is reacting along with me, man, and it has nothing to do with phone calls. I can just feel when I have something going. And it can't be gimmicky. You can only use a gimmick, like rhyming, when you have something in front. The listeners know when you're being true and honest and they react to it.

"For instance, I'd been playing Barbra Streisand's 'People' every night and saying, 'Now, it's time for a little soul.' A couple of days ago one of my listeners sent me all her Barbra Streisand albums and said, 'I don't know whether you have these, and you probably could get them for free, but I wanted to send mine to you.' That really wiggled me," Reed said. "I mean I was really getting across to this girl."

Speaking of the Streisand "People" slice, Reed digressed to talk about the part the jock plays in creating and/or reflecting public taste. He noted that the single was hardly typ-

ical of what is thought to be current teen-age taste. "The public is more sophisticated than you think," he stressed. "They know what they want and I give it to them. We weren't playing 'People' to start with, but we always keep a watch on what's happening elsewhere, and when this one started to make noise, we picked it up. There's a certain bridging over of tastes between stations," he said, "and so we pick up what we may have missed for one or two weeks.

## Beauty Part

"That's the beautiful part of 'formula radio,' too. When a record is put on before the larger share of the radio audience, it gets instant acceptance. If 'Hello, Dolly' hadn't been played on our kind of station, it probably would only have sold two or three hundred thousand.

"But we were only playing what the public wanted," Reed repeated, delving further into the capacity the deejay has to further a trend. "A disk jockey can't create a trend. The public has to want it. Do you believe in vibrations? I do. You can feel something happening. The climate has to be right."

"We were playing The Beatles a year ago when 'Please, Please Me' was first out," Reed for-instanced, "but nothing happened. Word of mouth spread. And suddenly the audiences were ready to accept it.

"Radio can expose the artist or the sound, but there has to be publicity on the outside, too. A month before The Beatles arrived here, the whole world was



## That Weekend Feeling

BY TED RANDAL

HOLLYWOOD—Weekends are something special to most people, and we feel they should be given special consideration from a broadcast standpoint.

In the past, radio stations have more or less "thrown away" the weekends by putting on their least talented disk jockeys and announcers, and they have used Saturdays and Sundays to program all the shows they felt should be on the air but were too weak to be scheduled during the Monday to Friday period. There was no special plan or reason for this type of weekend programming, it just happened that way, and apparently nobody has been anxious to change something that has been a set pattern for many years.

Now, let's take an honest look at the weekend. The fathers are home from work and often pattering around the house or in the car running errands. The kids are out of school, and mom can relax somewhat from her regular chores. People generally are in a carefree mood. During these two days an extra large amount of radio listening is done at picnics, parties, on drives and at the beaches. In other words, radio enjoys a larger audience on the weekends than at any other time! And what have most radio stations been offering their largest audiences? Leftover, or second-rate programming.

Few radio programmers have recognized that the weekend vacationer desires a change in his listening fare just as he desires a change in daily activities. The job of making a real vacation out of the weekends for the average radio listener is not an easy one, but a few radio stations have accomplished the feat by making Saturday and Sunday *special* days. They started by using their best deejays during important hours and had them give their listeners a special reason for listening. They referred to the fact that it was Saturday (or Sunday), talked about the people on the beaches, the joy-riders, the beautiful day outside, the heat, the sunshine, the carefree atmosphere, what there was to do and see in their listening area, how much fun they could have that weekend and how much *more* fun they would have if they took the dj and his station right along with them.

As is the case with most radio programming, creativity is the key to success. There are many ways a station can let its listeners know that weekends are something special with the station too, and they will be impressed if they *hear* the trouble the station has gone to in an effort to make their weekends more enjoyable.

If a radio station gets "That Weekend Feeling," its listeners will too, and they'll start to make it a point to share their weekends with their favorite disk jockeys and radio station.

Beatle-conscious.

"Of course, the United States public at that time was tired of the American sound. And so was Europe. They were looking for something new. And it was The Beatles. They had a clean, positive sound that was new. It was a revolution."

Reed senses that a counter-revolution may be in the offing. He's awaiting the arrival of The Rolling Stones. "The intensity of the Beatle popularity is waning and the teens may want to hear a more funky sound again." The funky sound is what he feels The Rolling Stones have.

He explained further, "The Beatle interest came mostly from the girls. I looked around when we introduced the group at Carnegie Hall and saw 90

per cent girls. The guys seemed to go the other way. Now they may want to have their chance. They might identify with The Rolling Stones, who have a harder sound. They're funky."

Reed made a few random observations about his audience's penchants. "There's been a decrease in the interest in oldies lately," he said. "The record sales are off. Also I've been having less requests for them. Recently I dropped my programming of oldies from six per hour to three or four and nobody's been hung up about it. That may be another trend. The interest in the old group sound of the '50s isn't there anymore."

"Well, I've got two hours of programming to do and I better get to it before someone starts yelling." He split the scene.

## Millie Small Starts Ska On a Far-From-Blue Beat

Everyone's talking about her. Everyone's listening to the dynamic 16-year-old from Jamaica with the fire-cracker voice. In England she has captured a crown and the regal title of "Queen of the Blue Beat." She's Millie Small, who has been whipping up a musical tornado on both sides of the ocean with her native Blue Beat waxing of "My Boy Lollipop."

In Britain, the pert teenager soared to the top of the British hit parade, winning not only the charts but the hearts of England as well. In the U. S., "My Boy Lollipop" released by Smash Records on Fontana, rocketed the tiny bundle of talent to



Millie Small

national fame when 30,000 records were sold one week after Millie's Blue Beat waxing was released, and orders from record dealers continued to pour in from coast to coast.

### Won Contest

The new singing sensation from the land of sunshine and calypso began her romp with fame at age 12, when she entered and won a talent contest in Kingston, Jamaica. Millie makes it sound as if it was way-back-when. "When I won the prize money (\$50), I felt I was the richest girl in the world. The following year, when I made my first record—I was 13 then — the disk crashed into the Jamaican hit parade and gave me the most wonderful feeling of confidence. When I was nine years old I told my family I was going to be a film star or a singer," Millie recalled with a throaty giggle, "And you know what—they laughed!"

Millie's parents, her seven brothers and five sisters, stopped laughing when her first record climbed to the top of the Jamaican hit charts and she became the most sought-after artist in her native land.

That was in 1961. Three years and three hit records later, Millie had rocketed from comparative obscurity to become the most sought-after artist in Jamaica. Her Blue Beat rhythm could be heard as far away as England, where her three platters had been marketed by an independent label.

Meanwhile, in London veteran star-maker Chris Blackwell, who guided the careers of many of England's famous names, decided to promote the Ska—an original native Jamaican dance. Journeying to Jamaica he found Calypso was the only local music which interested the outside world. But Chris was looking for the little girl with the big voice, bent on bringing her back to London and a British introduction to what he termed "Blue Beat" rhythm.

When Millie was heard by Jack Baverstock, A & R Director of Fontana Records in England, he hurriedly pacted her to a recording contract. Two weeks later, she cut her fourth disk on the Fontana label—another hit, entitled, "Don't You Know." Waxing number five was Millie's own native Blue Beat recording of "My Boy Lollipop."

### Blue Beat Queen

The Queen of Blue Beat was born. Within a week, Millie was the rage of England and the continent. Under Blackwell's guidance, the young Jamaican was groomed for stardom. She was enrolled in England's famous Italia Conti Stage School for speech training and an intensive study of dancing.

Millie's reaction to her new-found fame was a breathless: "I love making records—I love it here in England — much better than back home in Jamaica. Coming to Britain was the most thrilling thing I have ever done. I always dreamed of having enough money to buy a big house for my family. Now, I can bring them all over here. Back on the island I was always climbing banana trees—I used to sing for hours in the trees. When I was going to Britain my seven brothers and five sisters went running around the island, telling all their friends that their baby sister (I'm the youngest) was going to live in a big house in London and would become a big star." Wriggling her shoulders with excitement, she continued: "Now I really have a flat of my own in London and I earn more in a week than my father earns in six months!"

In Millie's hometown of Clarendon, where she was born on Oct. 8, 1948, her brothers and sisters climb to the top of Millie's banana tree and dream of the day their baby sister will send for them.

## Mantovani Winners Back



The winners of London Records' "March Is Mantovani Month" sales contest have just returned from London, England, as guests of the company.

The 16 representatives of London's eight top-selling distributors spent six event-packed days in London. This all-expense paid trip was their reward for helping to make the 13th annual "March Is Mantovani Month" one of the best in London's history.

On Sunday May 17 the winners were entertained at a cocktail dinner party held at the International Hotel. Hosts for the evening for London were Herb Goldfarb, National Sales Manager, and Marty Wargo, Sales Administrator.

Host couples representing London Records in England were Mr. & Mrs. Carl Laurie and Mr. & Mrs. Jack Welfeld.

The itinerary for the group in London included daily buffet lunches, tours of the various Decca plants, Mantovani's TV show and evening at the Edmundo Ros Club, shows, sight seeing tours and the highlights of the stay—dinner with Mantovani.

The following people made the trip.

J. Scalisi, & F. La Rocca—London Records Dist. N.Y.  
Mr. & Mrs. M. Eidelman—All State—Newark, N.J.  
Mr. J. Campellone—Raymond Rosen Co.—Phila.  
Mr. & Mrs. R. Haufater—Roberts Dist.—St. Louis  
W. Mizell and L. Carson—Allen Dist.—Richmond, Va.  
Mr. & Mrs. A. Andreff—Davis Sales—Denver, Colo.  
Mr. & Mrs. R. Steffan—Hart Dist.—Los Angeles  
Mr. & Mrs. N. Goodman—Stone Dist.—San Francisco

## QUAKER CITY RECORD DIST. CO.

*Aggressive. Well Financed.  
Knows How To Make The Big Sale.*

**DON'T MAKE A MOVE IN PHILA.  
BEFORE YOU TALK TO  
HARRY FINFER & HERB GORDON**

**QUAKER CITY RECORD DISTRIBUTING CO.**

710 W. GIRARD AVE., PHILA. 21, PA. (WAlnut 5-4737)



# LONDON LOWDOWN



BY ALAN FREEMAN



Alan Freeman

Garden of Eden in full evening dress! Well, my poor masseur, George, who comes from Israel, got upset because he said "You're not relaxing Mr. Freeman." So I thought that perhaps I'd better give HIM a massage, so that he could continue to give me MY massage. And Christine kept on saying "Have you a reply Mr. Freeman?" The whole issue became very chaotic. I think I'll bring George to America. Just imagine, The Singing Masseur. Well, we have had a Singing Nun haven't we? I wonder if he can sing in French?

It's tremendous to hear **Louis Armstrong** back on the 45s with "Hello Dolly." He's been No. 1 over on your side, but he's got some hot competition over here from **Kenny Ball** and his **Jazzmen** and **Frankie Vaughan**. Incidentally, Frankie does tremendous work for boys clubs here, and you might remember that he came to Hollywood to star in a film with **Marilyn Monroe**. I chatted with him at a reception this week, and found that he's as busy as ever.

By the way, last Sunday evening your **Roy Orbison** topped our "Pops Alive" show from the Prince of Wales Theatre in London's West End, and capacity houses cheered him to a person. Although he flew back to you the next day—hope it was with plans to come back here very soon—we like him! And it looks as though you obviously like three splendid chaps from Dublin (Ireland) who call themselves **The Bachelors**. They've become specialists at reviving the oldies, and after a big one here with "I Believe" they've come out with "Ramona," and it looks as though this could be another large slice of hit parade fame for them. I see that you're already acquainted with "Diane," so you've got two lovely surprises yet to come.

By the way, along with **The Beatles** and **The Rolling Stones** crazes, there's another rage over here at the moment: jokes (you say gags, don't you?), all centered around the elephant! An example: **QUESTION:** How do you put six elephants in a small sports automobile? **ANSWER:** Three in the front and three in the back!

I see, too, that our group **The Swinging Blue Jeans** have met with your approval, but perhaps, as yet, you haven't met two other groups, **The Hollies** and **The Fourmost**. They're building up quite a following over here. The Fourmost are at No. 6 this week with "A Little Lovin'," and The Hollies have just released a new single called, "Here I Go Again," and that's just the way it looks.

I've got a terrible shock for you; but, in fact, I'm reluctant to throw the whole of America into chaos, so I think I'll keep it to myself just a little longer. Now I've said it, haven't I? Perhaps I *should* tell you now. I



Alan Freeman,  
Frankie Vaughan



# TRADE STIRS

**Steve Brodie** of Best Record Distributors in Buffalo is in Europe on a five-week business and pleasure trip.

**Phyllis Fairbanks** of Music-Music Inc. writes that **The Hunters** folk group currently appearing on stage at The Radio City Music Hall, made a special appearance at the traditional "I Am An American Day" ceremonies in Central Park May 24.

Producer **Gene Nash** has signed **Nancy Lowe Love** to script the first of a series of country musical film features starring **LeRoy Van Dyke**, to be produced by their Bandshell Productions, Inc. Titled "Singing Partners," the Hollywood picture will also star other artists in the country music field. Van Dyke and Nash have just completed 13 TV programs in Toronto, Canada, for syndication.

**Jack Hansen**, conductor, arranger and artist for Dance Along Records, has just returned from a novel promo trip. Hansen, who feels that artist-

distributor relations are as important as manufacturer-distributor relations, made the trip exclusively to visit Dance Along's distributors.

**Pappy Daily** has just released **Danny and Audrey Harrison's** first hymn record on his "D" label. The songs, "The Lord's Masterpiece" and "He Heard Me Cry," were penned by Danny. Material was cut at RCA in Nashville, Tenn.

**Quentin "Reed" Welty**, bossman of B-W Music, Inc., on a flying trip into N.Y.C. this past week for talks with United Artists brass regarding B-W's star artist, **Kathy Dee**, who records for UA. Welty was also recently granted life membership in the Nashville Chapter of the National Academy of Recording Arts and Sciences.

Composer **Chet Gierlach** is hot with **Marcia Brody's** 20th Fox cutting, "Don't Tell Anyone" and "Concerto For Swing-ers," by **Bruce Steeg** on Syse Records.

The public relations firm of **Marvin Drager Inc.** has been retained to represent **Muscor Records** and its subsidiary label, **Music and Voice Records**, it was announced by **Art Talmadge**, President.

won't. I'll be strong and keep it a little longer. And in the meantime you all go along to your doctor and tell him you need something to fortify your nerves!

Now, although I dislike apologies, I must pass mine on to you, because last week I rambled on about **The Dave Clark Five** being over there with you by then. I feel such an idiot, and from some of my mail, the feeling's merited! Anyway, the truth is that at that particular time Dave and the boys were touring Sweden. And what a time they had! Dave has suffered a broken drum skin. (I must ring my Doctor—I just don't quite know which part of the body the "drum" is, and I would like to be able to carry out self-emergency treatment!) They've been performing in open-air theaters, and their keen Swedish fans have had easy access to the stage, with the result that a Swedish foot went through one of the amplifiers.

I think I'll fly to Sweden this weekend and sample one of their famous Sauna baths. They put you in a hot room; then some attendant belts you with the branch of a Sauna tree, makes you jump into a freezing pool, orders you back into the heat room, gives you a second beating, orders you back into the pool, half kills you with a massage and then has the hide to ask "Are you feeling better, sir?"

**Billy Eckstine** opened last week at Newcastle's new "Dolce Vita" night club, in great style. I'm delighted to say that your **Mary Wells** has just jumped into the charts here with her new one entitled "My Guy." By the way, did I tell you that I've been invited to take part in a British horror film? I said to the director, "Will I be playing any new releases in the film?" And he said "Dracula hasn't made any recently, has he?" Now there's wit for you. It's all about "Creeping Vines" and I looked at the script yesterday, and found that I'm playing the second creep!

My masseur George is looking very impatient, and I must get back on that table and let him complete "Operation Massage." I've got a feeling that he's been looking over my shoulder as I've been writing this. I DO wish George would stop singing. I mean, I just must tell him that a Singing Masseur is out of the question!

Yes George, I know you sing in tune. No George, I think it's a very good voice. But George . . . Now George . . . why are . . . you massaging MY NECK!



Frank Fontaine, second from left, is presented with a birthday cake at his recent benefit performance for the 365 Club, dedicated to the physically handicapped, Chattanooga, Tenn.

## Fontaine Stars in Benefit

Frank Fontaine, ABC-Paramount recording artist and featured comedian on the Jackie Gleason television TVer, "... put thousands of Chattanoogaans in his pocket," according to The Chattanooga Times, when he appeared earlier this month at a benefit performance for the 365 Club to help the handicapped at Operation Crossroads, Siskins Rehabilitation Center for the Physically Handicapped.

With other stars, Fontaine performed before an audience of over 5,000 in Chattanooga's Memorial Auditorium. In the role of Crazy Guggenheim, the character he portrays on the Gleason TV series, he mugged and told jokes, and the enthusiastic crowd called him back to the stage again and again. He also sang many of the old standard songs that have made him one of ABC-Paramount's top recording artists.

Met by a waiting crowd of thousands at the airport, Fontaine was serenaded by the City High School Band, playing the songs he sings on the Gleason show. Walking from the plane on a red carpet, he was given the key to the city by Vice Mayor Petersen and presented with a cane carved in the likeness of Crazy Guggenheim. Fontaine autographed record jackets at the airport where one thousand of them were sold, with proceeds going to the 365 Club.

At the close of his performance, he was presented with a big birthday cake on stage by the 365 Club. Fontaine, the father of 11 children, spends much of his free time traveling to children's hospitals and giving benefit performances.

### Jazz Review

## Brubeck Gig at Carnegie

NEW YORK—The Dave Brubeck Quartet, having just flown in via San Francisco from their Japanese tour a few hours earlier, gave a pleasant if unspectacular concert at Carnegie Hall Friday, May 22.

The influence of their recent trip showed in their two opening numbers, "Tokyo Blues" and "Koto Song," the latter an unrehearsed blues arrangement (according to Brubeck) based upon the five note tuning of this ancient Japanese instrument. The group then experimented with more familiar material, "Pennies From Heaven," "Some Day My Prince Will Come" and "Tan-

gerine."

It was at this point that the performance tensed somewhat; and at the end of this number Brubeck signalled for the intermission. Up until then the jazz had been warm and relaxed, perhaps best exemplified by Gene Wright's "Rude Old Man." During the second half the Quartet played a couple of pieces from their new Columbia album "Time Changes" and ended with Paul Desmond's hit composition, "Take Five."

All in all, a relaxed and generally high standard Brubeck jazz performance.

—Terry Moyes.

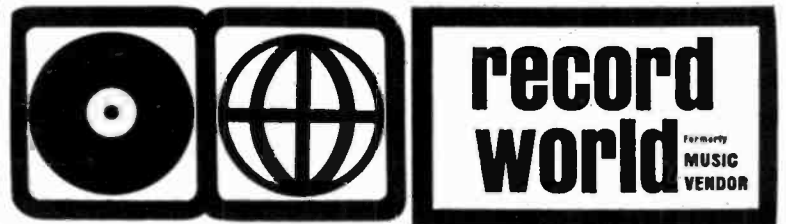
## Colpix Staffers Launch 'Ships'

The Colpix promotion and sales staffs are currently on the road, plugging "The Long Ships" LP by Charles Albertine. Chris Saner, who heads distributor and rack operations for the label, will call on distributors and rack jobbers in Nashville, Memphis, St. Louis, Indianapolis and Cincinnati. Danny Davis, national promotion director, will visit Cleveland, Detroit and Chicago.

Lenny Meisel, eastern promotion director will have stops in Hartford, Boston and the Baltimore-Washington area. Independent promo men Roger Gordon and Eddie Kilroy will also be extensively working on "The Long Ships." Gordon's territory includes Los Angeles, Salt Lake City, San Francisco, Seattle, Denver and El Paso. Kilroy will cover Dallas, Houston, New Orleans, and Miami.

Ray Lawrence, general sales manager for Colpix, also left on May 23 for a week of business conferences on the west coast. Before leaving Lawrence made two distributor changes. New Colpix distributors in Albany and Atlanta, respectively, are Delta Distributing Company and Godwin Distributing Company.

## ALL THE NEWS in the WORLD of RECORDS



52 NEWS PACKED ISSUES FOR \$5.00  
at less than 10c A BIG COPY

record world

200 West 57th Street  
N. Y. C. 19, N. Y.

Enclosed Is Check For \$5.00

Check one

Name .....

Dealer .....

Company .....

One Stop .....

Address .....

Distrib .....

City ..... Zone... State .....

Rack Jobber .....

Coin Firm .....

Other .....

## STATION BREAKS



Hal Durham has joined the announcing staff as WSM-Nashville, Tenn., Ott Devine infos . . . Stan Brooks has been promoted to WINS-New York News Director . . . Bob Alan of WLTN-Littleton, N. H., could use all available c/w disks for the station's country programming.

Radio station news directors from throughout the U. S. and Canada participated last week in Radio Press International's first convention in New York. R. Peter Straus, Straus Broadcasting Group prexy, and Michael J. Minahan, RPI veep and general manager, gave the major addresses.

Dick Clark's teen-slanted news show is now being carried by 274 stations across the land . . . WDGY-Minneapolis-St. Paul has been presented with a certificate of appreciation for "a high sense of loyalty, devotion and initiative to the best interests of the nation" by the United States Marine Corps.

KFDI-Wichita is now on 24 hours a day seven days a week, and they're celebrating the event for two weeks with special programs.

Herman Amis and George Hudson of WNJR-Newark, N. J. will produce a weekly series of gospel music programs at the New Jersey Tercentenary Pavilion at the World's Fair.

George E. Costello is now at WPEN-Philadelphia doing the chief music librarian duties and programming lots of good listening . . . Johnny Canton informs all that KUDL-Kansas City broadcast the Indianapolis 500 Mile Race this Memorial Day . . . WMCA-New York City "Good Guy" Harry Harrison has added two more "good guys" to his listening audience. They're his newly born twin sons, Michael and Patrick.

## Honorary Cousin



Sergio Franchi, guesting on Elvis Presley's current movie set, is made an honorable "Kissin' Cousin" by Elvis. Elvis' "Kissin' Cousins" album, spearhead of a two-month (April-May) RCA Victor promo campaign for all Presley product, has been a best-seller since release in April.



RIC stands for Recording Industries Corporation which stands for great artists in every music category, well recorded and aggressively and intelligently promoted.

NEW YORK: 295 Madison Ave.  
MU 9-0810  
NASHVILLE: 801 16th Ave. So.  
(615) 244-2670

## 16 New LPs From Colpix

Colpix Records will host a distributor sales meeting at the Eden Roc Hotel in Miami Beach on June 28. Sixteen new albums will be presented at the sales conference. The packages will include LPs in several categories by both newly-signed, Colpix artists and by artists who have long been on the Colpix roster.

Sound tracks included among the new albums are "The NEW Interns," "The Long Ships," "Hey There, It's Yogi Bear" and "Song Without End," which has been re-packaged and sub-titled "The Immortal Music of Franz Liszt."

Jazz sets include "Chet Baker" and "England's New Big Band Sound" by the Laurie Johnson Orchestra. LPs in the folk category are "The Chad Mitchell Trio," "Folksy Nina" by Nina Simone, "The Sawbuck Singers" and "In Concert — Everybody's Listening" by The Chad Mitchell Trio and The Gatemen.

Pop albums include "The Last Time I Saw Paris" by Jane Morgan, "But Beautiful" by The Will Bronson Singers, "Groovy Goodies" by various artists and "More Teenage Triangle" by James Darren, Shelley Fabares and Paul Petersen.

## Hot LP

### Documentary Beatle-Big

Here's how it happened.

Ed Rudy, the only American reporter to accompany The Beatles throughout their entire American tour, produced and narrated a radio documentary featuring interviews with the Liverpudlian lads for presentation on the entire Radio Pulsebeat News network of independent audio outlets. Rudy did the live broadcast coverage of The Beatles tour for radio stations (mainly top pop programmers) throughout the United States, Canada and much of the English speaking world.

The broadcast documentary, "The American Tour With Ed Rudy," received great listener response, and thousands of requests to purchase copies of the transcription poured in from Beatlemania-stricken teenagers. A limited number of copies of the transcriptions were made available to the radio stations to sell to Beatle-fans at \$2.98, but the demand increased instead of being satisfied.

Copies of the transcribed documentary broadcast, featuring the announcer-deejay (who is also a syndicated Broadway columnist), and the live interviews with The Beatles, are now available in most record shops, Rudy reports. There has been no change in the actual radio documentary, but a new 32 page Beatle-book, with pix and stories, has been added.

## Era Overseas

World-wide affiliated Era, International Film and Recording Enterprises, Inc., has completed negotiations with foreign record producers for overseas distribution of the American-based company's bi-lingual and English lyric records, according to T. R. Wayman, Associate Producer.

Company has signed contracts with record producers in six countries in Asia, Europe and South America. The contracts call for the pressing and distribution of Era's Galaxie and Encore labels.

The new releases will also include a comedy album, "Woody Allen," and a specialty LP, "Modern Square Dances."

Ray Lawrence, Colpix general sales manager, is preparing a merchandising and sales deal for the new albums. The plan is tentatively entitled, "The Red Carpet Is Out." Details of the plan are to be announced later.

## Artist Signed



Burt C. Goldblatt, right, has been signed to head RIC Records' Art Department, it was announced last week by RIC President, Joe Csida. The much-awarded Art Director has designed over 3,500 LP covers.

## Sue Ska Soon

Juggy Murray reports that Sue is readying a Jamaica Ska slice, "Surely I Love You," by Tony Washington, a British import.



(Albums on chart 10 weeks or less showing greatest upward movement)

### SOMETHING SPECIAL FOR YOUNG LOVERS

R. Charles Singers—Command DRS 866;  
RS 866 SD

### COTTON CANDY

A. Hirt—RCA Victor LPM 2917

### WHO'S AFRAID OF VIRGINIA WOOLF?

J. Smith—Verve V 8583; V6 8583

### HIGH SPIRITS

Original Cast—ABC Paramount ABC OC 1

### IT MUST HAVE BEEN SOMETHING I SAID

Smothers Brothers—Mercury MG 20904;  
SR 60904

### TODAY, TOMORROW, FOREVER

N. Wilson—Capitol T 2082

### MARY WELLS' GREATEST HITS

Motown 616

### FROM RUSSIA WITH LOVE

Soundtrack—United Artists UAL 4114;  
UAS 5114

### THE AMERICAN TOUR

Ed Rudy, The Beatles—News

Documentary

### NEW ORLEANS AT MIDNIGHT

Pete Fountain—Coral CRL 57429

### DISCOVERY

Vikki Carr—Liberty LRP 3554

### MOTORTOWN REVUE, VOL. 2

Various Artists—Motown 615

### REFLECTIONS

P. Nero—RCA Victor LPM 2853

### CHUCK BERRY'S GREATEST HITS

Chess LP 1485

### SPEAK TO ME OF LOVE

R. Conniff—Columbia CL 2150

### CALL ME IRRESPONSIBLE

J. Jones—Kapp KL 1328

### FOREVER

B. Vaughn—Dot DLP 3578

### SWINGLE SINGERS GO BAROQUE

Philips—PHS 600135

### BOYS BOYS BOYS

L. Gore—Mercury MG 20901; SR 60901

### BACK IN TOWN

Kingston Trio—Capitol T 2081

### NEW YORK WONDERLAND

A. Kostelanetz—Columbia CL 2138

# TOP 40 R&B

- 1 MY GUY  
M. Wells—Motown 1076
- 2 WALK ON BY  
D. Warwick—Scepter 1274
- 3 I WISH SOMEONE WOULD CARE  
I. Thomas—Imperial 66013
- 4 I DON'T WANT TO BE HURT ANYMORE  
N. K. Cole—Capitol 5155
- 5 ONCE UPON A TIME  
M. Gaye & M. Wells—Motown 1057
- 6 EVERY LITTLE BIT HURTS  
B. Holloway—Tamla 54094
- 7 GOOBYE BABY  
S. Burke—Atlantic 2226
- 8 WHAT'S THE MATTER WITH YOU BABY  
M. Gaye & M. Wells—Motown 1057
- 9 LOVING YOU MORE EVERY DAY  
E. James—Argo 5465
- 10 I'M SO PROUD  
Impressions—ABC 105
- 11 HURT BY LOVE  
I. Foxx—Symbol 120-001
- 12 ROCK ME BABY  
B. B. King—Kent 393
- 13 GIVING UP  
G. Knight & Pips—Maxx 326
- 14 ONE WAY LOVE  
Drifters—Atlantic 2225
- 15 ANOTHER CUP OF COFFEE  
B. Benton—Mercury 72266
- 16 ROMEO & JULIET  
Reflections—Golden World 6008
- 17 SHOOP SHOOP SONG  
B. Everett—Vee Jay 585
- 18 TOO LATE TO TURN BACK NOW  
B. Benton—Mercury 72266
- 19 SOMEDAY WE'RE GONNA LOVE AGAIN  
B. Lewis—Atlantic 2227
- 20 KIKO  
J. McGriff—Sue 10-001
- 21 PRECIOUS WORDS  
Wallace Bros.—Sims 174
- 22 GIVING UP ON LOVE  
J. Butler—Vee Jay 588
- 23 BIG BOSS LINE  
J. Wilson—Brunswick 55266
- 24 WHO'S AFRAID OF VIRGINIA WOOLF  
J. Smith—Verve 10314
- 25 NO PARTICULAR PLACE TO GO  
C. Berry—Chess 1898
- 26 SPEND A LITTLE TIME  
Barbara Lewis—Atlantic 2227
- 27 ONE GIRL  
G. Mims & Enchanters—UA 715
- 28 BEG ME  
Chuck Jackson—Wand 154
- 29 SOMETHING YOU GOT  
Alvin Robinson—Tiger 104
- 30 LITTLE TRACEY  
W. Kelly—Verve 10316
- 31 THE MATADOR  
M. Lance—Okeh 7191
- 32 YOU'RE A WONDERFUL ONE  
M. Gaye—Tamla 54093
- 33 IN MY LONELY ROOM  
M. & Vandellas—Gordy 7031
- 34 THE RULES OF LOVE  
Orlons—Cameo 319
- 35 TROUBLE I'VE HAD  
Clarence Ashe—J&S 1466
- 36 THE WAY YOU DO THE THINGS YOU DO  
Temptations—Gordy 7028
- 37 JUST AIN'T ENOUGH LOVE  
E. Holland—Motown 1058
- 38 NADINE  
C. Berry—Chess 1883
- 39 I'LL BE IN TROUBLE  
Temptations—Gordy 7032
- 40 SOUL HOOTENANNY  
G. Chandler—Constellation 114

## King for a Month



Outstanding Performance in all areas of artist promotion and merchandising have earned Mercury's "King For a Month" award for Eddie Lambert, left, of Florida Music Sales, Miami. Surprise presentation was made by Mercury's VP, Sales, Kenny Myers, second from left. Watching are Steve Brookmire of Florida Music Sales, and Harry Kelly, Mercury-Wing Sales Manager.



The Rip Chords

### Rip Chords LP, Dates Announced

Columbia Records is rushing the release of "Three Window Coupe," an album featuring the vocal-instrumental group, The Rip Chords. The album takes its title from the group's current best-selling single and includes other selections with hot rod and surfing themes.

In addition, Bob Crystal, manager for The Rip Chords, has announced that the group will participate in the Dick Clark touring presentation this summer. The tour will take the group to 74 cities from coast to coast, commencing June 26 and ending on Sept. 7.

### Jazz Singer Pacted

NEW YORK — Powertree Records has added jazz singer Joe Lee Wilson to its roster. The label plans to complete an album by the singer as soon as his busy schedule permits.



Randy Paige, 20th Century Fox recording star, met with Phyllis McGuire of the singing McGuire Sisters during his stop-over in New York en route to a tour of England and Scotland. Randy's new disk, "That's My Desire," is just out.

### 'Robin' LP Out

BURBANK, CALIF.—"Robin And The 7 Hoods," the Frank Sinatra-Bing Crosby-Dean Martin-Sammy Davis, Jr.-starring musical film, is receiving top sound track album attention from Reprise Records.

The new LP has already had two singles released from it: Frank Sinatra's "My Kind of Town," and Bing Crosby's "Don't Be a Do-Badder."

### Two to Crusader

HOLLYWOOD—Harry Mase-low of Crusader Records has announced acquisition for distribution of the Calendar single, "Image"—"a discovery on K.F.W.B. over the weekend until Brenda Lee knocked it off!"—and "Pink Elephants" on Diplomacy.

*Sometimes  
we're right—  
HOORAY!  
Sometimes  
we're wrong—  
BOO!  
This time  
we're  
very right!*

### "NO PARTICULAR PLACE TO GO"

Chuck Berry  
CHESS 1898

### "LOVE AIN'T NOTHIN'"

Johnny Nash  
ARGO 5471

### "I UNDERSTAND THEM"

The Patty Cakes  
TUFF 378

*are hits—*

HOORAY!  
HOORAY!

**CHESS** Producing Company  
2120 Michigan Ave.  
Chicago 16, Ill.

## Ronnie Likes Ringo

ROCHESTER, N.Y. — Veronica Lee, Centaur Records pacticee, provides a good example of the changing times in artists' biographies. Under her "Vital Statistics," along with such standard items as Age: 13; Weight: 73 pounds; Favorite School Subject: English, a peruser can now find the category Favorite Beatle. Hers happens to be Ringo.

Coincidentally, her first Centaur single is "Ringo Did It" and "Foreign Boy."

## Reprise & Singles

BURBANK, CALIF.—Reprise Records has announced that it plans expanded activity in the singles record market. Jimmy Bowen, A & R Chief for Reprise, is undertaking an extensive search for new talent and masters to expand the Reprise artist roster.

HOTTEST AIR-PLAY RECORD!

**J & J's**

"KEEP THOSE CARDS AND  
LETTERS COMING IN"

COLUMBIA 43005

713-426-2161

A Sure Fire Hit!

**MEET ME TONIGHT**

(OUTSIDE OF TOWN)

**Jim Howard**

DEL-MAR 1013

D.J. Copies Available

Write

**HOWL MUSIC CO.**

313 6th ST., N.E., ATLANTA, GA. 30308

SMASH BREAKOUT!

**"DIAL 101"**

John Fred & The Playboys

Jewel 730

**"I HOPE"**

Bobby Charles

Jewel 729

DJ's, write for free copies.

**JEWEL RECORDS**

P. O. BOX 1832

Shreveport, La.

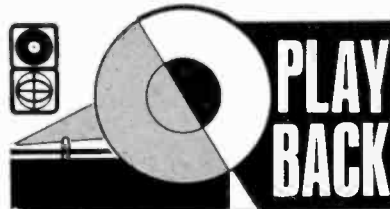
## June Decca C/W Month

Decca Records has once again designated the month of June as country music month, and has instituted a dealer incentive plan on its entire LP and EP catalog of country and western music and artists.

The program makes available the full Decca LP and EP catalogs of such standard c & w artists as Bill Anderson, Patsy Oline, Jimmy Davis, Red Foley, Billy Grammer, Goldie Hill, Loretta Lynn, Jimmy Martin, Bill Monroe, Jimmy "C" Newman, Webb Pierce, Ernest Tubbs, Kitty Wells and The Wilburn Brothers.

In aid of the promotion a full color litho book has been prepared spotlighting all the new releases and highlighting the entire promotion and is now in the hands of the Decca field force. Tear-out order forms have also been included to aid the dealer in ordering his needs.

Ten different easel-mounted window and in-store displays have been prepared and are now available in quantity from all the local Decca branches.



### TOP POP—5 YEARS AGO

JUNE 8, 1959

1. BATTLE OF NEW ORLEANS  
J. Horton—Columbia
2. PERSONALITY  
L. Price—ABC Paramount
3. KANSAS CITY  
W. Harrison—Fury
4. DREAM LOVER  
B. Darin—Atco
5. QUIET VILLAGE  
M. Denny—Liberty
6. A TEENAGER IN LOVE  
Dion and the Belmonts—Laurie
7. TALLAHASSEE LASSIE  
F. Cannon—Swan
8. ONLY YOU  
F. Pourcel—Capitol
9. HAPPY ORGAN  
D. B. Cortez—Clock
10. GOODBYE, JIMMY, GOODBYE  
K. Linden—Felsted

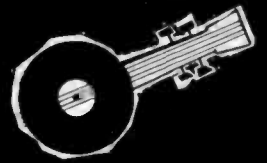
### TOP R&B—5 YEARS AGO

JUNE 8, 1959

1. PERSONALITY  
L. Price—ABC Paramount
2. KANSAS CITY  
W. Harrison—Fury
3. ENDLESSLY  
Brook Benton—Mercury
4. SO FINE  
Siestas—OT
5. I'M READY  
Fats Domino—Imperial
6. QUIET VILLAGE  
M. Denny—Liberty
7. THERE'S SOMETHING ON YOUR MIND  
B. J. McNeely—Swingin'
8. DREAM LOVER  
B. Darin—Atco
9. ALONG CAME JONES  
The Coasters—Atco
10. JUST KEEP IT UP  
D. Clark—Abner



**TOP COUNTRY SINGLES**



ME (Acclaim, BMI)  
CINCINNATI, OHIO (Moss-Rose, BMI)

**BILL ANDERSON—Decca 31630.**

Bill sings about a guy who was so self-centered that he shut out his only true love. The country crooner does a sensitive job and is aided by a well arranged chorale backing. Quite a pretty slice.

THE NESTER (Tree, BMI)  
THE RIDER (Cedarwood, BMI)

**LEFTY FRIZZELL—Columbia 4-43051.**

Lefty sings the saga of a nester protesting what sounds like squatter's rights. It's a tale of love and pride in land has a valuable message. Country fans will appreciate the sounds here.

I THOUGHT I HEARD YOU CALLING MY NAME (Golden West, BMI)  
SOME OF THESE NIGHTS (Whitmark, ASCAP)

**JOE DEE AND TOPHANDS—Riccio 1107.**

Joe and the rest of his group sing a sad song about a guy who bid his girl goodbye but can't forget her. The musical set-up is mournful and moving. Some fine instrumental accompaniment is included.

ASK MARIE (Acuff-Rose, BMI)  
SUGAR LUMP (Raleigh, BMI)

**SONNY JAMES—Capitol 5197.**

Sonny is heartbroken, and the emotion comes across on this tune about his girl who just upped and left him one day. The singer is joined by a femme chorus who echo his burning questions. The flip is a cutie and could also go.

I LOVE TO DANCE WITH ANNIE (Acuff-Rose, BMI)  
MY HEART WOULD KNOW (Fred Rose, BMI)

**ERNEST ASHWORTH—Hickory 1265.**

Ernest's Annie sings into his ear when they dance. So the activity is loads of fun for him. It'll be fun for listeners, too, since the tune is fast and funny. Ernest is having a good time and so are the other singers.

YONDER THIS ROAD ENDS (By-Nash, BMI)  
HALF OPEN DOOR (Chinquapin, BMI)

**CURLEY KINSEY—Big Country 1003.**

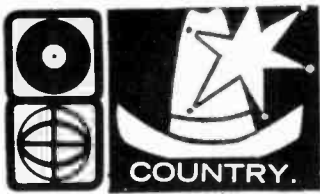
Curley tells the story of a man who's had a sad life, but he means to go on anyway. The verse is slow and pensive, but the refrain is fast and driven home by a rousing chorus group. This one could gather a following both for its sentiment and its execution.

THINK OF ME, THINKING OF YOU (E. H. Morris, ASCAP)  
YOU NEARLY LOSE YOUR MIND (American, BMI)

**REX ZARIO—Archway 102.**

Rex has some advice for his girl which he tells in this easily meandering c/w tune that falls pleasantly on the ears. He has success ahead with this one, and fans will rally to his side when the word gets out.





# DISK JOCKEY REPORTS



BY ED HAMILTON

**JIM COLE**

WYCA—Hammond, Ind.

1. Together Again (Buck Owens)
2. Welcome To My World (Jim Reeves)
3. Keeping Up With The Joneses (F. Young-M. Singleton)
4. Walking Talking Cryin' (J. Wright)
5. Love Letters In The Sand (P. Cline)
6. A Week In The Country (E. Ashworth)
7. Five Little Fingers (B. Anderson)
8. Burning Memories (R. Price)
9. Don't Take Advantage Of Me (B. Owens)
10. More In '64 (J. Nesbitt)

**GLEN GOZA**

KCAD—Abilene, Tex.

1. Dance Me (R. Miller)
2. Gossip Tree (G. Morris)
3. My Heart Skips A Beat (B. Owens)
4. French Riviera (W. Pierce)
5. Forever (Pete Drake)
6. Sorrow On The Rocks (P. Wagoner)
7. Got 2 Again (R. Miller)
8. Invisible Tear (N. Miller)
9. Love Is No Excuse (J. Reeves-D. West)
10. You're The Nearest Thing To Heaven (D. Beard)

**ED LAURENCE**

CJGX—Saskatchewan, Canada

1. That's All that Matters
2. My Heart Skips A Beat (Buck Owens)
3. Welcome To My World (Jim Reeves)
4. Love Is No Excuse (Jim Reeves)
5. Take Me As I Am
6. Big Old House
7. Baltimore (Sonny James)
8. Dance Me (R. Miller)
9. Give It Back To The Indians
10. Keeping Up With The Joneses (Singleton/Young)

**CHUCK BRIGMAN**

WNOH—Raleigh, N. C.

1. My Heart Skips A Beat (Buck Owens)
2. Breakfast With The Blues (Hank Snow)
3. Together Again (Buck Owens)
4. Wine, Women And Song (Loretta Lynn)
5. Least Of All You (Sonny James)
6. It's Lonesome (Billy Walker)
7. The Price We Have To Pay (Bob & Hazel)
8. Baltimore (Sonny James)
9. Second Fiddle (Jean Shepard)
10. Where Does A Little Tear Come From (George Jones)

**PETE BARRETT**

WRWH—Cleveland, Ga.

1. Looking For More In '64 (Jim Nesbitt)
2. Burning Memories (Ray Price)
3. Understand Your Man (Johnny Cash)
4. I'm Hanging Up The Phone (Carl Butler)
5. You Took Her Off My Hands (M. Worth)
6. Pick Of The Week (Roy Drusky)
7. Love Is No Excuse (Jim Reeves)
8. Be Quiet Mind (Ott Stephens)
9. Dust (Cain Grant)
10. Missing Persons (Coleman O'Neal)

**DOUG SMITH**

WKMF—Flint, Mich.

1. Together Again (Buck Owens)
2. Sorrow On The Rocks (Porter Wagoner)
3. Memory #1 (Webb Pierce)
4. Looking For More In '64 (Jim Nesbitt)
5. Yesterday's Gone (The Overlanders)
6. Love Is No Excuse (J. Reeves/D. West)
7. My Heart Skips A Beat (Buck Owens)
8. That Son Of A Saginaw Fisherman (Ritter)
9. Dust (Cain Grant)
10. Slipping Around (M. Worth, G. Morgan)

**VIRO BRINNON**

KPEG—Spokane, Wash.

1. Two Little Boys (Jean Shepard)
2. Half Breed (Bobby Wayne)
3. Things To Remember (Leon McAuliff)
4. Twinkle Toes (Billy Wayne)
5. Just A Message (Carl Butler)
6. My Heart Skips A Beat (Buck Owens)
7. Invisible Tears (Ned Miller)
8. Wine, Women And Song (Loretta Lynn)
9. Sorrow On The Rocks (Porter Wagoner)
10. Burning Memories (Ray Price)

**SHERIFF "TEX" DAVIS**

WCMS—Norfolk, Va.

1. Burning Memories (Ray Price)
2. Blue Train (John D. Loudermilk)
3. My Heart Skips A Beat (Buck Owens)
4. Sam Hill (Merle Haggard)
5. Looking For More In '64 (Jim Nesbitt)
6. Easy Come, Easy Go (Bill Anderson)
7. Keep Those Cards And Letters Comin' In (Johnny & Jonie Mosby)
8. Sorrow On The Rocks (Porter Wagoner)
9. That Son Of A Saginaw Fisherman (Ritter)
10. Angel On Leave (Jimmy "C" Newman)

**BIG JIM TURNER**

WYND—Sarasota, Fla.

1. My Heart Skips A Beat (Buck Owens)
2. I Can Stand It (Bill Phillips)
3. Love Is No Excuse (J. Reeves, D. West)
4. Sorrow On The Rocks (Porter Wagoner)
5. More In '64 (Jim Nesbitt)
6. Easy Rocking Chair (Jerry Smith)
7. Wine, Women And Song (Loretta Lynn)
8. Walking, Talking, Crying (Johnny Wright)
9. Follow Closely By My Teardrops (Locklin)
10. Together Again (Buck Owens)

**DAVE EVANS**

KWOW—Pomona, Calif.

1. Burning Memories (R. Price)
2. My Heart Skips A Beat (Buck Owens)
3. Together Again (Buck Owens)
4. Just To Ease The Pain (H. Thompson)
5. Breakfast With The Blues (Hank Snow)
6. Summer Skies And Golden Sands (J. Newman)
7. My Baby Walks All Over Me (J. Sea)
8. Wine, Women And Song (Loretta Lynn)
9. Double Like (J. Carson)
10. Life Of The Party (Porter Wagoner)

**JAY BENNETT**

KFDI—Wichita, Kan.

1. My Heart Skips A Beat (Buck Owens)
2. Burning Memories (R. Price)
3. Keeping Up With The Joneses (M. Singleton-F. Young)
4. Timber I'm Falling (F. Huskey)
5. Welcome To My World (Jim Reeves)
6. Sorrow On The Rocks (P. Wagoner)
7. Together Again (B. Owens)
8. I Can Stand It (B. Phillips)
9. Breakfast With The Blues (Hank Snow)
10. Followed Closely By My Teardrops (M. Locklin)

**"SWAMPWATER JAKE"**

WGMM—Skowhegan, Maine

1. My Heart Skips A Beat (Buck Owens)
2. There's A Friend In The Way (George Jones, Melba Montgomery)
3. Looking For More In '64 (Jim Nesbitt)
4. Keeping Up With The Joneses (Margie Singleton, Faron Young)
5. Breakfast With The Blues (Hank Snow)
6. Forever (Pete Drake)
7. Take My Ring Off Your Finger (Carl Smith)
8. I Don't Love You Anymore (Charlie Louvin)
9. Understand Your Man (Johnny Cash)
10. Walkin' Talkin', Cryin', Barely Beatin' My Broken Heart (J. Wright)

**JERRY STARR**

WDOL—Athens, Georgia

1. Frosty Window Pane (Jon Pennv)
2. Looking For More In '64 (Jim Nesbitt)
3. Understand Your Gal (Margie Bowes)
4. Be Quiet, Mind (Ott Stephens)
5. From Brown To Blue (Frank Taylor)
6. Meet Me Tonight Outside of Town (Jim Howard)
7. Burning Memories (Ray Price)
8. Together Again (Buck Owens)
9. Pick of The Week (Roy Drusky)
10. The First Step Down (Bob Jennings)

**ROYCE HOLT**

WEKY—Richmond, Ky.

1. My Heart Skips A Beat (Buck Owens)
2. Keeping Up With The Joneses (M. Singleton)
3. Welcome To My World (Jim Reeves)
4. Together Again (Buck Owens)
5. Circumstances (B. Walker)
6. Memory #1 (Webb Pierce)
7. The Violet and A Rose (Wanda Jackson)
8. Not My Kind of People (Stonewall Jackson)
9. Keo Those Cards and Letters Comin' In (J. & J. Mosby)
10. Son of a Saginaw Fisherman (Tex Ritter)

**JIMMY SIMS**

WSWN—Belle Glade, Fla.

1. My Heart Skips A Beat (Buck Owens)
2. Welcome To My World (Jim Reeves)
3. Together Again (Buck Owens)
4. I Don't Love You Anymore (Charlie Louvin)
5. Invisible Tears (Ned Miller)
6. Baltimore (Sonny James)
7. Time (B. J. Johnson)
8. Love Is No Excuse (Jim Reeves, Pattie West)
9. Linda With The Lonely Eyes (George Hamilton)
10. You Took Him Off My Hands (Marion Worth)

**ACE BALL**

KHEM—Big Springs, Tex.

1. Second Fiddle (Jean Shepard)
2. My Heart Skips A Beat (Buck Owens)
3. Burning Memories (Ray Price)
4. I Can Stand It (Bill Phillips)
5. Looking For More In '64 (Jim Nesbitt)
6. I'm Hanging Up The Phone (C. & P. Butler)
7. Keep Those Cards and Letters Comin' In (J. & J. Mosby)
8. Waitin' (Pee Wee King, R. Stewart)
9. When The World's On Fire (Tillman Franks)
10. Eight Years (Claude Gray)

Tompall And The Glaser Brothers are back in Music City after a midwest tour that afforded them a visit with their parents in Nebraska. On the tour, they worked the Aragon Ballroom in Chicago with Roy Drusky and Dottie West. Despite the fact there were tornado warnings in the area, a large crowd of country music loving Chicagoans turned out for the show.

Their new Decca release will be a first for the boys: the first time they've used fiddle and steel guitar as lead instruments. But they say it will definitely not be their last!

### Hayride Rides Again

Program Director Frank Page took KWKH's Louisiana Hayride into San Angelo, Texas, this past Saturday for a big show in the Coliseum there. Featured were Faron Young, Claude King, Bob Luman, Dave Dudley, Johnny Sea, Rusty & Doug, Ray Frushay and Nat Stuckey & The Louisiana Hayriders.

Stuckey and Page were in Music City recently for Nat's new session at Columbia Studios produced by Russell Sims for his Sims label. Kudos to Frank and all the gang at KWKH for a great job on promoting country music and the Louisiana Hayride.

United Artists' George Jones back home in Vidor, Texas, after a 16-day tour that carried him all the way from New York to Florida and back into Indiana. George plans to open a big new night club in Beaumont this Thursday before going to San Antonio for a 10-day run at the Teen Fair Of Texas. Then later this month into Music City for sessions under Pappy Daily.

Sonny James is busy catching up on rest here after two weeks on the road. Most of the time has been spent, however, with Manager Bob Neal and Capitol's Ken Nelson regarding Sonny's new Capitol release, due shortly.

### Greenwoods Pull Green

One of the hottest albums in these parts is "The Greenwoods—Folk Instrumentals" on Decca. Air play on practically every radio station hereabouts and throughout other sections of the country has forced Decca to pull a couple of tracks out for a single. "Silver Dagger" got our nod from the start and will probably be the plug side. Greenwoods are made up of Charlie McCoy, harmonica; Wayne Moss, guitar; Mack Gayden, 12 string guitar; Willie Collins, banjo; and Quitman Dennis, bass. Neil Wilburn did most of the arrangements and all the sound engineering. All are Music City lads.

Lucky Moeller of the Denny-Moeller Talent Agency has completed negotiations with the Michael North Agency for Flatt & Scruggs and The Foggy Mountain Boys to appear with The Beverly Hillbillies at the Wisconsin State Fair Aug. 14-18.

Cedarwood's Marijohn Wilkins was treated to a surprise housewarming at her new ranch home here in Brentwood this past weekend by a host of Music City stars. Mel Tillis in from Groveland, Fla. for Cedarwood demo sessions. Webb Pierce's bowling team competing in the money at recent regional tournaments in Cincinnati.

### Moving Time

WSM's T. Tommy Cutrer, his lovely wife Vicki, and all five children have moved in with Jimmy and Mae Newman. They sold their home here (used to be Roy Acuff's) and bought another in Jackson, Miss. where Tommy bought his radio station. They'll be moving there as soon as school is out.

Jim Reeves Enterprises' front man Ray Baker is terribly busy lately. Ray infos they've had sides cut by Eddy Arnold, Margie Singleton, Stonewall Jackson, Johnny Sea, Diane Minor, Bill Carlisle and the boss, Jim Reeves, naturally. They are also co-publishers on Bill Anderson's great new Decca single, "Me." To top it all off, Ray's got a hit-sounding single in "A Million Miles Or More."

Decca's Burl Ives is in from boating with Owen Bradley on Music City's Old Hickory Lake. Jimmy Hyde's Carousel, the pride of Printer's Alley, holding big Hank Garland night June 1 headed up by Boots Randolph, Bob Moore and many other local personalities.

# Top Country Singles

This Wk.	Last Wk.		Wks. on Chart
1	1	<b>BURNING MEMORIES</b> R. Price—Columbia 42971	13
2	2	<b>MY HEART SKIPS A BEAT</b> B. Owens—Capitol 15136	15
3	5	<b>SORROW ON THE ROCKS</b> P. Wagoner—RCA 8338	11
4	6	<b>WINE, WOMEN AND SONG</b> L. Lynn—Decca 31608	8
5	7	<b>KEEPING UP WITH THE JONESES</b> M. Singleton & F. Young—Mercury 72237	14
6	3	<b>UNDERSTAND YOUR MAN</b> J. Cash—Columbia 42964	17
★7	11	<b>GONNA GET ALONG WITHOUT YOU NOW</b> S. Davis—RCA 8347	9
8	9	<b>INVISIBLE TEARS</b> N. Miller—Fabor 128	10
★9	15	<b>MEMORY # 1</b> B. Walker—Columbia 31617	6
10	12	<b>LOVE IS NO EXCUSE</b> J. Reeves & D. West—RCA 8324	15
11	14	<b>CIRCUMSTANCES</b> B. Walker—Columbia 43010	7
12	10	<b>TOGETHER AGAIN</b> B. Owens—Capitol 5136	10
13	8	<b>WELCOME TO MY WORLD</b> J. Reeves—RCA 8398	24
14	5	<b>BALTIMORE</b> S. James—Capitol 5129	14
15	13	<b>SAGINAW, MICHIGAN</b> L. Frizzell—Columbia 42947	24
16	16	<b>BREAKFAST WITH THE BLUES</b> H. Snow—RCA 8334	10
17	18	<b>LOOKING FOR MORE IN '64</b> J. Nesbitt—Chart 1065	11
18	17	<b>BLUE TRAIN OF HEARTBREAK LINE</b> J. D. Loudermilk—RCA 8308	13
19	19	<b>THIS WHITE CIRCLE ON MY FINGER</b> K. Wells—Decca 31580	23
20	26	<b>WHEN THE WORLD'S ON FIRE</b> T. Frank Singers—Starday 670	5
21	25	<b>PICK OF THE WEEK</b> R. Drusky—Mercury 72265	2
22	20	<b>NOT MY KIND OF PEOPLE</b> S. Jackson—Columbia 43011	3
23	21	<b>THE VIOLET AND THE ROSE</b> W. Jackson—Capitol 5142	15
24	22	<b>LONG GONE LONESOME BLUES</b> H. Williams Jr.—MGM 13208	19
25	24	<b>MOLLY</b> E. Arnold—RCA 8296	21

(★ indicates strong upward movement this week.)

This Wk.	Last Wk.		Wks. on Chart
26	29	<b>MY BABY WALKS ALL OVER ME</b> J. Sea—Philips 40164	5
★27	40	<b>ANGEL ON LEAVE</b> J. Newman—Decca 31609	2
28	27	<b>PASSWORD</b> K. Wells—Decca 31622	3
29	31	<b>YOU TOOK HIM OFF MY HANDS</b> M. Worth—Columbia 42992	8
30	35	<b>IMPOSSIBLE</b> Wilburn Bros.—Decca 31625	2
31	32	<b>WALKIN', TALKIN, CRYIN' BARELY BEATIN' BROKEN HEART</b> J. Wright—Decca 31593	5
32	38	<b>FIREBALL MAIL</b> D. Gibson—RCA 8367	2
★33	(—)	<b>FRENCH RIVIERA</b> W. Pierce—Decca 31617	1
34	37	<b>SUPPOSE TONIGHT WOULD BE OUR LAST</b> G. Jones & M. Montgomery—UA 704	3
35	41	<b>COWBOY IN A CONTINENTAL SUIT</b> M. Robbins—Columbia 43039	2
36	28	<b>FREIGHT TRAIN</b> C. Atkins—RCA 8324	8
37	36	<b>SON OF A SAGINAW FISHERMAN</b> T. Ritter—Capitol 5159	4
38	39	<b>FOLLOWED CLOSELY BY TEARDROPS</b> H. Locklin—RCA 8318	11
39	42	<b>FOREVER</b> P. Drake—Smash 1888	2
★40	(—)	<b>BE BETTER TO YOUR BABY</b> E. Tubb—Decca 31614	1
41	44	<b>STAND UP FOOL</b> R. Maddox—Capitol 5186	2
42	43	<b>THAT'S ALL THAT MATTERS</b> R. Price—Columbia 42971	8
43	46	<b>ASK MARIE</b> S. James—Capitol 5197	2
44	47	<b>WHERE TEARS COME FROM</b> G. Jones—U.A. 724	2
45	(—)	<b>I'M HANGING UP THE PHONE</b> C. Butler—Columbia 43043	1
46	33	<b>I CAN STAND IT</b> B. Phillips—Decca 31584	11
47	30	<b>DON'T TAKE ADVANTAGE OF ME</b> B. Owens—Tally 146	8
48	(—)	<b>FAIR AND TENDER LADIES</b> G. Hamilton—RCA 8304	8
49	23	<b>TIMBER I'M FALLING</b> F. Husky—Capitol 5111	17
50	45	<b>FIVE LITTLE WORDS</b> B. Anderson—Decca 31577	24

# Top Country LPs

This Wk.	Last Wk.		Wks. on Chart
1	1	<b>GUITAR COUNTRY</b> Chet Atkins—RCA LPM-2783: LSP-2783	18
2	3	<b>LORETTA LYNN SINGS</b> Decca DL-5547: DL 7-4457	20
3	2	<b>RING OF FIRE—THE BEST OF JOHNNY CASH</b> Columbia CL-2153: CS-8853	20
4	4	<b>THE BEST OF GEORGE JONES</b> United Artists UAL-3291: UAS-3291	20
5	7	<b>NIGHT LIFE</b> Ray Charles—Columbia CL-1971: CS-8871	20
6	5	<b>BILL ANDERSON SINGS</b> Decca DL-4499: DL 7-4499	14
7	8	<b>MORE HANK SNOW SOUVENIRS</b> RCA LPM-2812: LSP-2812	8
8	12	<b>FLATT &amp; SCRUGGS AT CARNEGIE HALL</b> Columbia CL-2045: CS-8845	19
9	10	<b>RAILROAD MAN</b> Hank Snow—RCA LPM-2705: LSP-2705	20
★10	16	<b>FOREVER</b> Pete Drake—Smash MGS-27053: SRS-67053	2
11	14	<b>THERE STANDS THE GLASS</b> Carl Smith—Columbia CL-2173: CS-8973	4
12	6	<b>ON THE BANDSTAND</b> Buck Owens—Capitol E-1879: ST-1879	20
13	9	<b>SAGINAW, MICHIGAN</b> Lefty Frizzell—Columbia CL-2169: CS-8969	11
14	14	<b>I LOVE A SONG</b> Stonewall Jackson—Columbia CL-2059: CS-8859	20
15	22	<b>MOONLIGHT AND ROSES</b> Jim Reeves—RCA Victor LPM-2854: LSP-2854	2
16	11	<b>HANK WILLIAMS, JR. SINGS HANK WILLIAMS, SR.</b> MGM E-4213: SE-4213	9
17	15	<b>FOLK SONG BOOK</b> Eddy Arnold—RCA LPM-2705: LSP-2705	11
18	17	<b>BUCK OWENS SINGS TOMMY COLLINS</b> Capitol T-1989: ST-1989	20
19	20	<b>SONGS ABOUT THE WORKING MAN</b> Dave Dudley—Mercury MG-20899 (m): SR-60899 (s)	3
★20	(—)	<b>IN PERSON</b> Porter Wagoner—RCA Victor LPM-2840: LSP-2840	1
21	18	<b>KITTY WELLS STORY</b> Decca DXB-174: DXBS-174	20
22	21	<b>FLATT &amp; SCRUGGS RECORDED LIVE AT VANDERBILT UNIV.</b> Columbia CL-2134: CS-8934	19
23	26	<b>COUNTRY PIANO, CITY STRINGS</b> Floyd Cramer—RCA Victor LPM-2800: LSP-2800	2
★24	(—)	<b>THE SONGS WE LOVE BEST</b> Jimmy Dean—Columbia CS 2188: CL 2188	1
25	25	<b>LOVING ARMS</b> Carl Butler & Pearl—Col. CL-2025: CS-8925	16
26	19	<b>ESPECIALLY FOR YOU</b> Kitty Wells—Decca DL-4493: DL 7-4493	8
27	23	<b>STORY SONGS FOR COUNTRY FOLKS</b> Faron Young—Mercury MG-20896: SR-06896	17
28	24	<b>TALK BACK TREMBLING LIPS</b> Johnny Tillotson—MGM E-4186: SE-4186	14
29	29	<b>BLUEGRASS HOOTENANNY</b> Jones & Montgomery—UA UAL-3352: UAS-6352	5
30	(—)	<b>GOOD 'N' COUNTRY</b> Jim Reeves—RCA Camden CAL 784: CAS 784	14

**Light Classics: Who Sells? (Part 1)****RCA Victor's Boston Pops Tops—  
Col's Ormandy, Bernstein Strong****Big: RCA's Shaw Chorale, Lanza; Col's Mormons; London's Mantovani**

One of the juiciest markets is the light or semi-classical. It ranges from light concert overtures, marches, tone poems, ballet suites and concertos to lush symphonic arrangements of hit tunes from radio, TV, Broadway and Hollywood.

**Who Buys 'Em!**

The semi-classical market includes teen-agers who play in school bands and sing in choirs and glee clubs, business men who want music to relax with, housewives who want music to lighten their housework, college students, motion picture and Broadway show fans, middle age couples who delight in a Strauss waltz and hi fi-stereo sound buffs. They have one thing in common: they love music that's easy on the ears. To them, the melody's the thing! Most of them are swayed by pretty sounds and sound effects.

This audience is always looking for come-ons that assure them they are buying something they will enjoy instantly. Such magic sales words on albums jackets are: "Favorites," "Encores," "Great," etc.; mood titles like "Star Dust" or "Reverie"; famous titles of works they already know and love like "Fiddle Faddle," "Rhapsody in Blue," "1812 Overture," etc. The right cover art is extremely important in clinching a sale. Art that's too sophisticated can lose a sale. A band album needs artwork that puts across the excitement of a marching band. If it's a romantic album it needs a cover that's quietly—but effectively—seductive. People who buy semi-classics can be sold a mood along with the repertoire. In fact, covers of semi-classical best-sellers do just this.

**The Top Sellers**

RCA's Boston Pops still remain top light classical sellers with almost a dozen strong movers. Capitol's Hollywood Bowl albums—for many years top light classical sellers—slowed down recently but have been successfully repromoted in the Promenade Series where they sell at a \$3.98 mono; \$4.98 stereo list (a dollar less than the Boston Pops). Columbia's



Bernstein



Ormandy



Fiedler

Kostelanetz, who had the market sewed up in the 1940s and early '50s, took a nose dive in the late '50s but, in the past two years, has made a startling comeback in his Wonderland of Sound series. He is still the dean of light classical conductors and knows the repertoire from A to Z like few others in the business.

RCA has been grooming Morton Gould to cash in on the semi classical business with titles like "Grand Canyon Suite" coupled with Beethoven's "Wellington's Victory" Symphony and billing both as stereo sound spectaculars. When initially released they were sold at \$1 off which helped but today this album means little at retail. Recently Gould's "Finlandia" album showed a slight initial spurt. His newest is called "Green-sleeves," and it may be his best seller yet as it also includes Coates' popular "London Suite" and "The English Folk Song Suite" of Vaughan Williams.

London's Mantovani who had his initial surge of popularity in the early 1950s is still selling—but not nearly as strong as he used to be. A recent release "Classical Encores" made the pop album best seller charts but he needs constant attention and re-promotion to sell.

Columbia's Mormon Tabernacle Choir owns the light classical choral market with all-time best-selling albums like "The Lord's Prayer" which featured "The Battle Hymn of the Republic"—a number that broke out as a single and helped spur sales of the album as well as doing terrific volume on its own. Following hard on the heels of the Mormons is RCA's Shaw Chorale with best-selling albums like "Yours Is My Heart Alone" (a two-record set specially priced at \$5.98

mono; \$6.98 stereo). The first record is a hit collection of operetta favorites, the second is a sampler with 12 cuts, drawn from the Shaw catalog, which runs the gamut from "Shenandoah" to "The Hallelujah Chorus." RCA has been grooming Italian tenor Sergio Franchi to fill the void left by the early death of Mario Lanza but he hasn't reached Lanza's sales peak yet and Mario is still selling very well. Lanza is one of the few artists whose catalog continues to have a healthy sales life after his death. Mercury's "Curtain Up" Series contains re-issues of recordings drawn from the Fennell, Dorati, Paray, Hanson catalogs. Fennell's albums lead in sales!

We've saved the most interesting phenomenon till last. Columbia, since the demise of Kostelanetz on their Masterworks label, has not had a semiclassical orchestra or conductor.

However, they have been very successful in pressing their best-selling classical conductors: Ormandy and Bernstein (whose sales positions occupy the first two rungs of the classical orchestral survey which appeared a month ago) into service. Together, they have a small, but extremely powerful catalog of top semiclassical sellers that are the envy of the industry. Recently, Columbia has made successful attempts to grab off a greater share of the semi-classical market with albums like Isaac Stern's "None But The Lonely Heart," Tucker's "The Fabulous Voice of Richard Tucker" and a collection of Viennese favorites "Vienna, My City of Dreams." Kostelanetz's recent album on the Masterworks label: "World Favorite Romantic Piano Concerto" themes is selling well but his big sales

are on the pop label in albums like his "Wonderland of Sound" series, "Star Spangled Marches" and "Strauss Waltzes."

**The Boston Pops Forever**

Since 1930 Arthur Fiedler has led the Boston Pops to fame and fortune. In the 78 era the Boston Pops was one of RCA's biggest sellers with a catalog of recordings second only in size to The Philadelphia and Boston Symphony Orchestras. Fiedler and the Pops have had the longest-running success of any orchestra on records. In over 30 years they have wormed their way into the affections of American record buyers. Their concerts, currently in progress, are given every season in Boston Symphony Hall, in May and June. The Boston Pops started the idea of converting the concert hall into a kind of lavish night club where concertgoers could sit at individual tables, sip beer and munch pretzels while the Pops played their favorites. Besides the packed houses they play to, millions more hear the Pops every week broadcast over WCRB in Boston and carried through the New England and New York area by the WQXR network on Saturday nights. This boosts records sales.

But RCA has poured a small mint into building Fiedler and the Boston Pops. This month they are spearheading a Boston Pops catalog promotion with the release of Boston Pops best-selling albums re-recorded in Dynagroove. Among them are "Rhapsody"—an album that includes Gershwin's "Rhapsody in Blue," Enesco's "Roumanian Rhapsody No. 1" and "España"; "Slaughter on 10th Avenue" (one of the Pops biggest sellers in the older mono-only recording); "Music America Loves Best," which includes the "William Tell Overture" of "Lone Ranger" fame, and "Danse Macabre"; and an album titled "Favorite Dances and Marches." All are sure to become strong sellers.

The Boston Pops is made up of players from the renowned Boston Symphony Orchestra and—like the New York Phil-  
(Continued on page 28)

# Light Classics: Who Sells

(Continued from page 27)

harmonic which is currently playing at the Lincoln Center Promenade Concerts, and the Cleveland "Pops" Orchestra—they are a first-rate pops ensemble. The Boston Pops brings all the care and precision to the light classics the Boston Symphony Orchestra brings to longhair repertoire. But the Pops have something else — Arthur Fiedler. His verve and enthusiasm makes each Boston Pops recording a top-drawer production. His music making is full of fun as it leaps out of the grooves.

The Boston Pops have many big sellers to their credit, but we must single out the following as top-turnover inventory for all retailers: "Jalousie" (their first Dynagroove album which featured one of their all-time, best-selling numbers); "Pops Roundup" (everybody's famous western tunes from "Home on the Range" to "Riders in the Sky" in stunning arrangements); "Viennese Nights" (a collection of beloved waltzes by the Strausses, Lehar, etc.); "Music from Mil-

lion Dollar Movies" (a great title and a great collection which includes: "Love Is A Many Splendored Thing," "Warsaw Concerto," "Laura," "Gigi," "Around The World in 80 Days," etc.); "Star Dust," a recent album that made the pop best seller charts and that mixes all-time pops standards like "Stairway to the Stars," "Tonight" and "Deep Purple," with favorite semi-classics "Clair de Lune" and "Reverie."

One of the great things about the Pops is that they play everything that can be called the light-classics: from the "Nutcracker Suite," "Gaité Parisienne" and "Swan Lake," to all time hit parade standard pop tunes, with taste and enthusiasm. Among other must-stock Pops inventory: "Fiddle Faddle" (another Dynagroove re-creation of a Boston Pops classic from the 78 era). The album includes all the big Leroy Anderson hits and has eclipsed Anderson's own album for Decca. "Fiedler's All-Time Favorites" includes another classic performance from the 78 era:

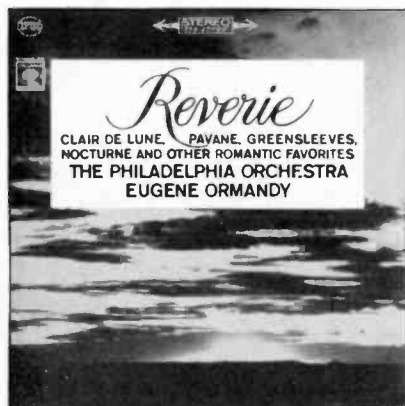
"Old-Timers' Night at the Pops" (a hit medley of 1890s favorites like "Ta-Ra-Ra-Boom-De-Ay," "The Sidewalks of New York," "The Band Played On," "A Hot Time In the Old Town Tonight" and others); another famous medley (this time TV commercial jingles sans the words) is heard on "Our Man in Boston" in a number titled "And Now A Word from Our Sponsor." It includes such chestnuts as "Mr. Clean," "L & M Cigarettes," "Brylcreem—a little dab will do ya," "Double Your Pleasure, Double Your Fun," "My Beer Is Rheingold the Dry Beer," "Newport Fil-ter Cig-a-rettes," etc.

One of their most ambitious albums was called "Everything But the Beer" (a two-record set of 14 light classics) which was packaged in a cardboard carton that included two handsome red beer mugs thrown in free along with the two-pocket set. The package created tremendous consumer interest and landed on the pop album best-seller charts. Today, it does business without the mugs as a two-record set titled: "Arthur Fiedler conducts a Boston Pops Concert of Light Favorites." The fun is still in

the grooves but the only thing left of the beer mugs is a cover painting that shows a romantic couple sitting at a table listening to the pops. On the table—you guessed it—two red beer mugs. Another sure-fire winner was—and is—"Marches in Hi-Fi" which includes rousing performances of "76 Trombones," "Colonel Bogey," "Grand March from Aida," "March of the Toys," "Yankee Doodle," etc. You really want to get up and march along, so contagious is the spirit and lift of Fiedler's baton twirling.

While most of the Pops albums have been runaway sellers, they have had albums which, while they did well initially, have not held up in the long run. Among these are both volumes of "Classical Music for People Who Hate Classical Music." Dealers report this title may have looked good on somebody's desk but it talks down to the audience who might be interested in the selections, so they pass them by. "Liebestraum" and an album called simply "Light Classics" did not do as well as other Pops albums. "Liebestraum" was an odd mixture of semi-classics like the title, and "Jalousie" with numbers like "Her-

# THE WORLD'S BEST-SELL



ML 5975/MS 6575°/MQ 620†



ML 5874/MS 6474°/MQ 572†



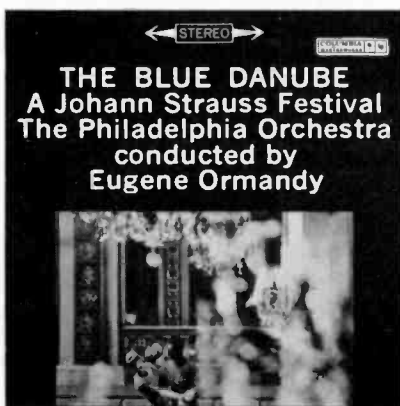
ML 5876/MS 6476°



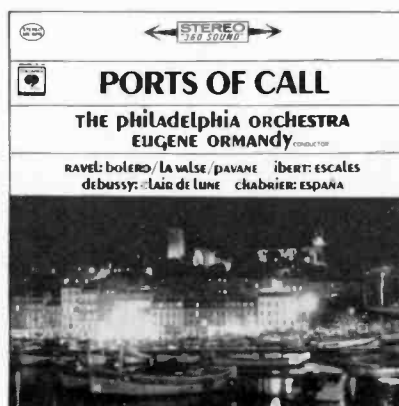
ML 5896/MS 6496°



ML 5286/MS 6003°/MQ 550†



ML 5617/MS 6217°/MQ 403†



ML 5878/MS 6478°/MQ 581†



ML 5946/MS 6546°/MQ 614†

nando's Hideaway" and "Moon-glow."

"Light Classics" was a miscellaneous collection of encore pieces ranging from "Hora Staccato" through "The Merry Wives of Windsor Overture." Dealers report the album ideas were weak. They didn't have the impact of albums like "Star Dust," which sold a mood, or "Fiddle Faddle," which sold an album of Anderson favorites. The covers of "Light Classics" and "Liebes-traum" were 4-color nature shots, but passive compared to other Pops covers. All these factors contributed to their doing less than top Pops business.

The Pops run into their stiffest competition in ballet repertoire like "Swan Lake," "Nutcracker Suite" and "Sleeping Beauty" which have been the sole property of Ormandy's Philadelphians for many years. In "Gaité Parisienne" it's usually a draw. Currently Ormandy has the best-sounding version but when RCA issues their new Pops in Dynagroove the battle of the "Gaites" will be on again.

**The Fabulous Philadelphians**  
The Philadelphia Orchestra

has a commercial sound that sells to the semi-classical market in a big way. They offer the only serious competition to the Boston Pops in terms of performance and sales. Ormandy, himself a violinist before taking up the Philadelphia baton, has a unique understanding of string tone. He has honed the Philadelphia strings to a state of perfection the despair and envy of orchestras the world over. The late Eduard Van Beinum, for many years conductor of Holland's great Amsterdam Concertgebouw Orchestra, likened the sound of the Philadelphia orchestra to platinum. Critics have lauded the velvet-rich smoothness of the Philadelphia strings.

All credit is due Ormandy and his fabulous inner ear which has created this unbelievably beautiful sound. Mantovani sounds hammy compared to Philadelphia strings. No gimmick is necessary when you have a string sound like the Philadelphia Orchestra. In May they released an album that has to be a fantastic seller. It's called "Reverie" and it includes the melodious originals that inspired such all-time pop hits as "My Reverie," "The Lamp Is Low," and, from

"Kismet," such great songs as "And This Is My Beloved," and "Stranger in Paradise." In addition "Reverie" includes such popular standards as "Clair de Lune" and "Greensleeves." The repertoire plus the Philadelphia sound has to make this a winner.

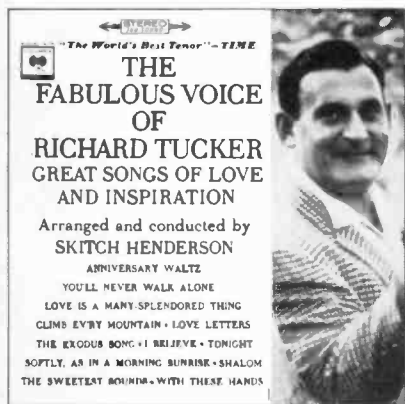
The Philadelphia Orchestra's albums of "Grand Canyon Suite"; "Ports of Call" (a collection featuring Bolero, La Valse, España, etc.); "A Festival of Marches" (which includes Hitchcock's TV theme—"Funeral March of a Marionette," "Stars and Stripes Forever," "Pomp & Circumstance," etc.); "Finlandia" (an album that includes the Peer Gynt Suite, Valse Triste and Swedish Rhapsody); "Serenade for Strings" (which displays the fabulous Philadelphia string tone in works like Barber's "Adagio," Borodin's "Nocturne" and Tchaikovsky's "Serenade"); "Blue Danube" (an album of favorite Strauss waltzes); "Dances for Orchestra" (includes the "Habanera," "Anitra's Dance," "Polovetsian Dances," etc.) are all big sellers. In the ballet area Ormandy's "Swan Lake," "Sleeping Beauty," "Gaité Parisienne" and "Les Sylphides" are

very big. He also holds the patent on the forerunner of "Three Coins in the Fountain" Hollywood-type music — Respighi's "Pines and Fountains of Rome."

This month Columbia is issuing all three Respighi Roman tone poems on one LP with The Philadelphia Orchestra—"The Pines," "Fountains" and "Roman Festivals." This three-on-one bargain album should climb to the top of the charts in no time. Two years ago Columbia had a runaway seller in "The Magnificent Sound of The Philadelphia Orchestra," a two-record, light classical program of favorites like "Danse Macabre," "Voices of Spring," "Hungarian Rhapsody No. 2," the Waltzes from "Swan Lake" and "Sleeping Beauty," etc.) Listing at a \$2.98/\$3.98 tag, its sales took off like a house afire. It exposed 16 Philadelphia albums, and today it is a living catalog in sound of this great orchestra in the homes of the thousands who snapped it up.

Samplers like this are great but many feel that this is a  
(Continued on page 30)

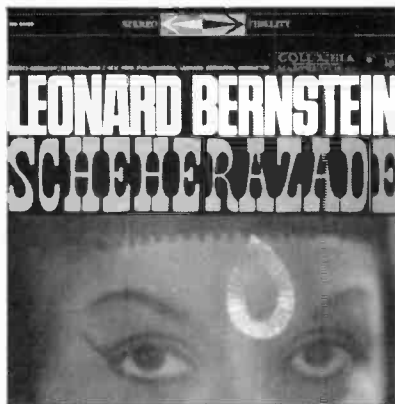
# ING 'POP' CLASSICS ARE



ML 5797/MS 6397



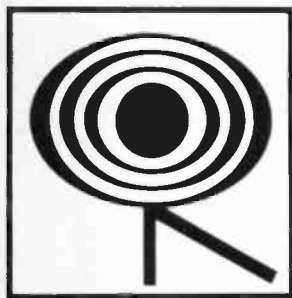
ML 5413/MS 6091\*/MQ 322†



ML 5387/MS 6069\*/MQ 38E†



ML 5877/MS 6477\*/MQ 574†



# ON COLUMBIA RECORDS

## Light Classics Selling

(Continued from page 29)

product giveaway. That rather than stimulate demand for the complete albums from which the sampler is taken, the sampler itself satisfied demand. Whatever it does, the sampler idea will go down in the industry as being one sure-fire way of focusing attention and causing consumer excitement for an artist, if only for a brief time. The industry is sorely in need of ideas to keep great catalog product before the consumer so that it does not get buried in the flood of new releases—many of which are not as strong as proven catalog sellers.

### Bernstein's Pops

Bernstein's name is big with TV-watchers, teen-agers, college students and young marrieds. They account for a good portion of the semi-classical market. Bernstein's name on a light classical favorite is tantamount to the command: "buy it." This market feels assured with Bernstein because they know him from his Broadway shows and TV programs. Like the Boston Pops and the Philadelphia Orchestra it is a name they trust to deliver top performances.

Bernstein has the best selling "Rhapsody in Blue" (coupled with "American in Paris"). His recordings of "Scheherazade," "Bolero and La Valse," his "West Side Story Dances" and "On the Waterfront Suite" are big sellers. His album of the "1812 Overture" is a buy as it includes two other popular Tchaikovsky warhorses: "Capriccio Italiane" and "Marche Slave." Others, which play up the booming cannon and bells, offer only one other work. (Of these, the Mercury which uses a French cannon of 1761 at West Point plus the Bells of the Harkness Memorial Tower at Yale in Dorati and the Minneapolis Symphony Orchestra's recording, is still a top seller. More about this next week.)

Children badger parents for Bernstein's "Peter and the Wolf" (coupled with "Nutmcracker Suite") and "Carnival of the Animals" (coupled with "The Young Person's Guide to the Orchestra"). Millions saw

and heard Bernstein perform them on his "Young People's Concerts" TV series and this created a big market for these ever-popular sellers. A recent children's album "Bernstein Conducts for Young People," containing such semi-classical favorites as "Afternoon of a Faun," "El Salon Mexico" and "Dances from the Nutcracker Suite" sells well and just won a NARAS award as the best children's album of the year. Bernstein's "Carnival of the Animals" won the award in 1963.

Bernstein has a flair for ballet music and he has two best-selling albums of Copland ballets, "Appalachian Spring" (coupled with "El Salon Mexico"); and "Billy the Kid" (coupled with "Rodeo"). Bernstein feels Copland's syncopated rhythms in his bones and he gives these favorites, loaded with folk tunes, their most exciting performances on records. As an instance of just how great Bernstein is in this music, compare Fiedler's performance of Fernandez' "Batuque" in his recent "Jalousie" album with Bernstein's in an album called "Latin American Fiesta". Fiedler's "Jalousie" has sold rings around Bernstein's "Latin American Fiesta" for it is not nearly as popular a program as "Jalousie"—but what a difference. Fiedler's "Batuque" has a square, rigid beat that keeps the music earthbound. Bernstein's is alive with insinuating rhythm that'll have you kicking up your feet. If Columbia wants another Bernstein pops album, we suggest they recouple "Batuque," "Danzon Cubano" and "Brazilian Dance" (all in the "Latin American Fiesta" album) with more popular Mexican and South American favorites. Judging from the sales success of Bernstein's pops albums, there is a rich market waiting to be tapped by Columbia.

### NEXT WEEK, MORE BIG SELLERS (PART II):

THE MORMON CHOIR; SHAW CHORALE; LANZA, FRANCHI; MANTOVANI; KOSTELANETZ; THE "PROMENADE," "CURTAIN UP!" & "PHASE FOUR" SERIES!

### Brandt-Belafonte Honored

NEW YORK—The Performing Arts Building on the new Eleanor Roosevelt Campus of the Wiltwyck School for Boys will be named for Harry

Brandt, motion picture exhibitor, and the theater in the building will be named for singer Harry Belafonte.



### BEETHOVEN TRIPLE CONCERTO IN C MAJOR

SERKIN, LAREDO, PARNAS with the MARLBORO FESTIVAL ORCHESTRA, SCHNEIDER, Cond.—Columbia ML 5964/MS 6564.

**Repertoire:** Beethoven in a light, jocular mood. A virtuoso showcase for three soloists with orchestra.

**Market:** All Serkin, concerto, chamber music fans; Beethoven lovers.

**Interest:** Serkin's dynamic performance and superfine playing by the other soloists—transforms this music into a thrilling listening experience.

**Performance:** Soaring and inspired (the Angel and D.G.G. sound stolid compared to this one).

**Merchandising:** Store and air-play of festive first movement.

**Tie-In Sale:** Beethoven: Piano Concerto No. 5 ("Emperor")—Serkin/Bernstein (ML 5766/MS 6366).

### HANDEL: WATER MUSIC

BERLIN PHILHARMONIC/KUBELIK, Cond.—Deutsche Grammophon LPM 18 799/138 799.

**Repertoire:** Cornerstone of Baroque music.

**Market:** Baroque music sells big in college and full-line classical accounts.

**Interest:** First Recording of Baroque classic by orchestra that has best-selling Beethoven set with Von Karajan.

**Performance:** Absolutely tops.

**Merchandising:** Display colorful cover. Store-and Air-play of jolly overture (Opening of Side 1) sure to clinch sale.

**Tie-In Sale:** Handel: Royal Fireworks Music—Berlin Philh., Lehmann D.G.G. (Archive-3059).

### BEETHOVEN SYMPHONY NO. 5

CLEVELAND ORCHESTRA, GEORGE SZELL, COND.—Epic LC 3882/BC 1282.

**Repertoire:** Basic warhorse, best-selling symphonies.

**Market:** Beginning classical buyers; Cleveland Orch. fans.

**Performances:** Crackling with excitement; the clarity of orchestral playing even in the big moments is a joy to hear.

**Interest:** Virtuoso orchestral performances of music in which Szell is top interpreter.

**Merchandising:** Air-and-store play of famous opening of the 5th or whirlwind finale of Mozart's "Jupiter."

**Tie-In Sale:** Beethoven: Symphony No. 6 ("Pastorale")—Szell/Cleveland (LC 3849/BC 1249).

## MGM Salutes U.S. Cleffers

MGM pays tribute to songwriters in its latest LP release—an "All Star Salute to America's Great Composers." Seven disks, peopled by various artists, toast "The Very Best of . . ." Rodgers and Hart, Romberg, Berlin, Kern, the Gershwins, Lerner and Loewe and Porter.

The performers involved include Judy Garland, Bing Crosby, Lena Horne, Maurice Chevalier, David Rose, Mel Tormé, Louis Armstrong, Margaret Whiting, Anna Maria Alberghetti, Helen Traubel, Tony Martin, Howard Keel, Rosemary Clooney, Gene and Fred Kelly, Ann Miller, Jaye P. Morgan, Fred Astaire and Kathryn Grayson, among numerous others.

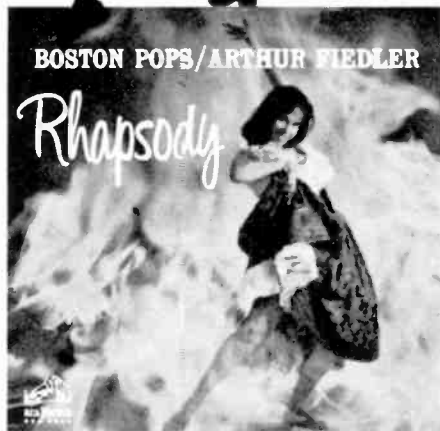
Many of the tracks are from MGM films and contain a few novel highlights. For instance the Kern disk features Ava Gardner singing "Bill" for MGM's "Showboat." Her voice was subsequently not used in the film. Another semi-collector's item is Bess Myerson at the piano on "Bewitched, Bothered and Bewildered."

Most of the songs are well-known, although there are a few obscure selections, notably some lesser known Romberg tunes that were heard in MGM's Romberg life story, "Deep in My Heart."

The album liner notes include biographical data on the composers and specific info on the songs.

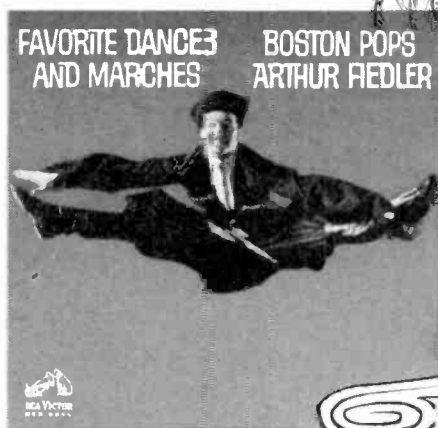


LM/LSC-2746



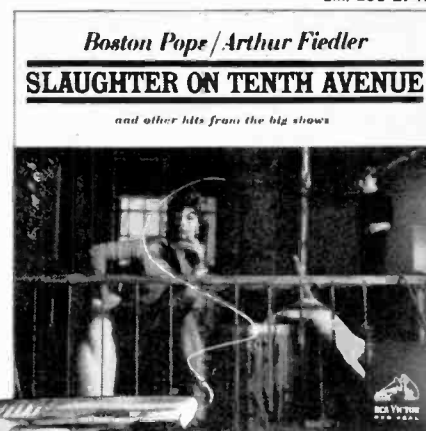
**Favorite Dances and Marches.** A musical mosaic that runs the gamut from Khachaturian's fiery "Sabre Dance" to the stately "Pomp and Circumstance March No. 1." Also included are dances from Falla's "The Three-Cornered Hat" and Leroy Anderson's happy "Bugler's Holiday." A delightful study in contrasts of mood, music, and tempo.

LM/LSC-2744



**Rhapsody.** Fiedler and the Boston Pops catch all the Gypsy fire and flavor of such numbers as Liszt's "Hungarian Rhapsody No. 6" and "Roumanian Rhapsody No. 1," then turn their impressive talents to "Rhapsody in Blue" and "España Rapsodie." A rich tapestry of sound, full of the soaring melodies that have made the rhapsody such a popular musical form.

LM/LSC-2747



## Profit-Packed Promotion for June: The many sides of Fiedler and the Boston Pops Orchestra

Here's Arthur Fiedler and the Boston Pops Orchestra featured in four new albums—beautifully packaged new editions of their best-selling repertoire—timed just right to boost your June sales. It's a varied offering, with selections that pack plenty of appeal for the legion of Fiedler/Boston Pops fans. Order big on these—they're sure to be a fast-moving foursome. Contact your RCA distributor today!

**Slaughter on Tenth Avenue and other hits from the big shows.** Here is the best music from Broadway, television and the movies played as only the Boston Pops can. Captures all the haunting, bitter-sweet quality of Richard Rodgers' celebrated big-city ballet...the towering "Theme from Exodus"...the spirit of "Mack the Knife"...the tension of the "Peter Gunn Theme" and many others. Very topical—very tuneful.



**Music America Loves Best.** Tried and true favorites performed with flair and freshness. Fiedler puts the Boston Pops through its paces on selections like "Dance Macabre," the "William Tell Overture" and compositions by Wagner, Strauss, Brahms, Grieg and Handel. A "must" for every Fiedler fan! LM/LSC-2745



Photo-quiz key: (a) Paul McCartney, (b) John Lennon, (c) George Harrison, (d) Ringo Starr, (e) Peter (Asher) & (f) Gordon (Waller). Current releases: The Beatles YOU CAN'T DO THAT # 5150 \* \* Peter & Gordon WORLD WITHOUT LOVE # 5175. Management: BRIAN EPSTEIN, NEMS Enterprises, Ltd., Sutherland House, 5-6 Argyll St., London W.1, England.



**It's CILLA BLACK  
Singing YOU'RE  
MY WORLD**

**#5196**

**Capitol RECORDS**

Cilla's last single ("Anyone  
Who Had A Heart") was  
#1 in England & YOU'RE MY  
WORLD is already top-10!

**Heard about the  
great new style  
from Liverpool?**

