



**record world** Formerly **MUSIC VENDOR**

Vol. 18, No. 908

Oct. 31, 1964

# WHO IN THE WORLD



**Nesuhi Ertegun, Atlantic's VP, Describes Bright New Look of LP Product on Pg. 14**

In the opinion of the editors, this week the following single and album are the

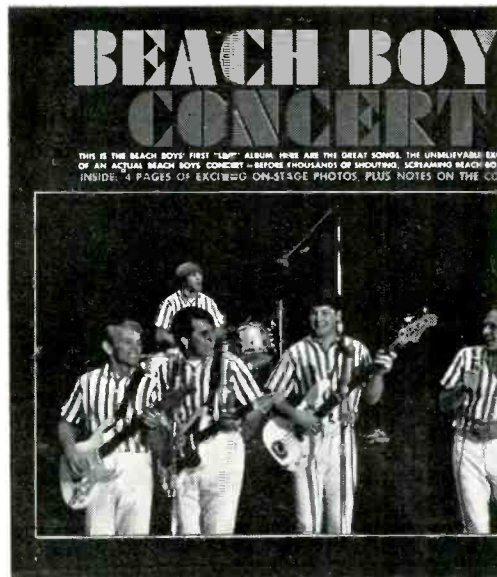
**record world**



**NUMBER ONE PICKS**



Joe Hinton has found another ballad to send up the charts as a follow-up to "Funny." This one is "A Thousand Cups Of Happiness" (Back Beat 532) and gets a lilting backing from a full orchestra. The "Beach Boys Concert" package from Capitol (ST/T 2198) presents the guys in rollicking live performances. The crowd approves with waves of hoorays as the fivesome does some surf-coupe sounds with verve and ear-splitting spirit.



0615  
40609

BARRY BANKER  
805 WALNUT ST.  
LATROBE, PA. 15650

# FROM ENGLAND

LOW GRADES & HIGH FEVER / AFTER TODAY  
LINDA LAINE & THE SINNERS Here's the  
newest and probably hottest sound to come out  
of England yet. Watch it take off! (108)

# FROM ENGLAND

HEAD OVER HEELS / I'M LEAVING YOU  
MIKE RABIN & THE DEMONS A newcomer with  
tremendous talent, Mike has just made his first  
disk. The sound is strictly wild! (109)

# FROM ENGLAND

QUESTIONS I CAN'T ANSWER / THE BEATING  
OF MY HEART HEINZ "Questions," released  
two weeks ago, is already high on the British charts.  
Looks like Heinz' biggest. (110)

ALL EXCLUSIVELY ON TOWER







# 100 TOP POPS



## Week of October 31

This Wk. Oct. 31	Last Wk. Oct. 24	Wks. on Chart	This Wk. Oct. 31	Last Wk. Oct. 24	Wks. on Chart	This Wk. Oct. 31	Last Wk. Oct. 24	Wks. on Chart
1	1	13	35	37	4	67	66	4
★ 7	★ 7	4	36	25	13	68	69	5
3	2	10	37	44	7	69	74	5
4	3	10	★ 49	★ 49	2	70	75	6
5	4	14	39	45	6	★ (-)	★ (-)	1
★ 11	★ 11	8	40	28	8	★ 95	★ 95	3
7	9	9	41	35	7	73	79	4
8	5	10	42	43	5	★ (-)	★ (-)	1
9	10	8	★ 72	★ 72	4	75	77	3
★ 12	★ 12	8	44	32	11	★ (-)	★ (-)	1
11	6	10	45	52	5	★ 88	★ 88	2
★ 19	★ 19	9	★ 58	★ 58	3	80	83	3
13	14	5	★ 71	★ 71	3	★ 93	★ 93	2
14	18	7	48	55	6	★ (-)	★ (-)	1
★ 22	★ 22	3	49	54	5	83	84	3
16	8	7	★ 62	★ 62	4	84	86	4
★ 24	★ 24	4	51	31	14	85	85	5
★ 23	★ 23	4	52	41	16	★ 98	★ 98	2
19	20	6	53	47	7	★ 99	★ 99	2
20	21	4	54	50	5	88	89	2
21	17	8	55	56	5	89	90	2
22	16	12	★ 80	★ 80	2	90	91	2
23	13	13	57	38	10	91	92	3
★ 34	★ 34	4	★ 58	★ 58	4	92	94	3
25	29	5	59	39	6	93	(-)	1
★ 51	★ 51	4	★ 60	★ 60	1	94	(-)	1
27	30	9	★ 82	★ 82	2	95	100	2
28	26	6	★ 76	★ 76	2	96	97	3
29	33	5	★ 73	★ 73	4	97	(-)	1
★ 53	★ 53	4	★ 87	★ 87	3	98	(-)	1
★ 57	★ 57	4	65	40	8	99	(-)	1
32	36	6	66	48	7	100	(-)	1
33	15	11						
34	27	11						

The Wonderful World of Records



**NEW!!**  
THEIR 5th BIG HIT SINGLE IN A ROW  
ON PHILIPS  
**BIG MAN  
IN TOWN**  
**THE 4 SEASONS**

*as big as  
"Rag Doll"*



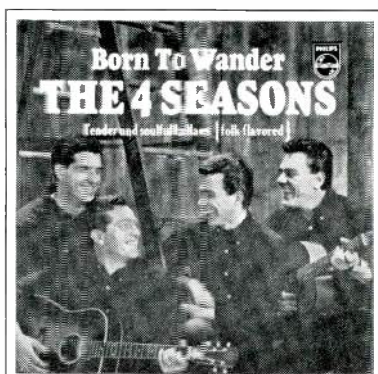
Special 4 color  
Sleeve For  
Additional  
Point-Of-Sale  
Excitement

40238

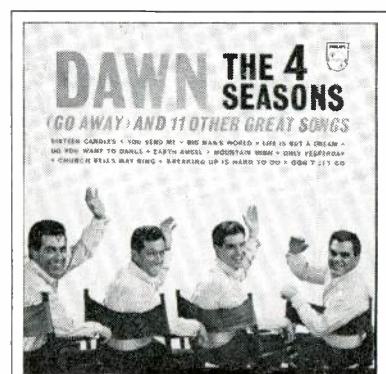
**ALSO SELLING STRONG — THEIR THREE GIANT ALBUMS!**



RAG DOLL PHM 200-146/PHS 600-146



BORN TO WANDER PHM 200-129/PHS 600-129



DAWN PHM 200-124/PHS 600-124

**PHILIPS RECORDS**

ONE WORLD OF MUSIC ON ONE GREAT LABEL!







# TOP 100 LP'S

record  
world

## Week of October 31

This Wk. Oct. 31	Last Wk. Oct. 24	Wks. on Chart	This Wk. Oct. 31	Last Wk. Oct. 24	Wks. on Chart	This Wk. Oct. 31	Last Wk. Oct. 24	Wks. on Chart
1	1	5	34	31	17	68	54	14
2	2	17	35	29	12	69	56	15
3	3	13	36	40	16	70	69	32
4	4	14	37	37	31	71	65	20
5	5	9	38	44	4	72	71	28
6	7	12	★ 39	48	3	73	66	7
7	6	12	40	36	10	74	77	10
8	10	11	★ 41	50	5	75	63	7
9	9	12	42	33	9	★ 76	95	2
★ 10	15	6	43	46	8	77	72	61
11	8	8	★ 44	57	5	78	74	5
12	11	14	45	42	24	79	75	8
13	12	20	46	38	11	★ 80	96	2
14	13	26	47	39	9	★ 81	90	3
15	19	6	48	45	14	★ 82	(—)	1
16	14	28	49	47	10	83	89	3
17	16	8	★ 50	62	3	84	91	3
18	18	7	51	43	8	85	87	4
★ 19	28	6	52	49	20	86	78	157
★ 20	34	4	53	51	74	87	88	4
21	26	6	54	59	6	88	83	10
22	17	38	★ 55	68	7	★ 89	(—)	1
23	25	8	56	58	6	★ 90	(—)	1
24	21	12	★ 57	67	5	91	98	2
★ 25	35	4	★ 58	70	4	92	94	2
26	23	11	59	60	19	93	(—)	1
27	22	14	★ 60	73	3	94	93	46
28	30	36	61	52	10	95	81	6
★ 29	41	3	62	61	53	96	85	7
30	20	9	★ 63	76	5	97	(—)	1
31	24	10	64	53	9	98	(—)	1
32	32	10	★ 65	86	4	99	(—)	1
33	27	11	66	64	9	100	84	8
			67	55	25			

ANOTHER TOP-40 SMASH!

# THE BEACH BOYS

## DANCE

## DANCE

b/w "THE WARMTH OF THE SUN"  
FROM THEIR ALBUM "SHUT DOWN, VOL. 2"

## DANCE

A BRAND NEW RELEASE WITH THE NO. 1 SOUND OF "I GET AROUND"



**5306**

The Wonderful  
World  
of  
Records



HOT ALBUMS!



STAO-2198



ST-2164



ST-2110



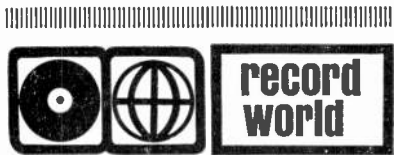
## CBS Records Israel Opens

Goddard Lieberman, President of Columbia Records, a division of the Columbia Broadcasting System, Inc., New York, will officially open in Israel on Oct. 28 the newly-formed CBS Records (Israel) Ltd.

A wholly-owned subsidiary, CBS Records (Israel) Ltd. is expected to play a major role in the development of Israeli recording artists as well as in local distribution of repertoire from Columbia Records U.S.A. and CBS Records affiliates throughout the world.

The opening ceremony marks the completion of the largest, most modern record manufacturing plant in the Middle East. Located outside Tel Aviv, the new manufacturing and distribution complex will service not only the growing Israeli record market but also the rapidly expanding markets of newly-formed African nations.

Simon Schmidt, Managing Director of the Israeli company, will be on hand for the gala



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RECORD WORLD—October 31, 1964

## Editorial

# After the MOA...

There were some disappointing periods during the recent MOA Convention in Chicago, particularly when operators showed lack of good taste by going over to the record company booths merely to get the free samples.

We observed first hand an operator coming over to the Tamla-Motown Records booth and asking for some free records. And when he was told they were all given out, he did not even show the courtesy of discussing the product with the representative, merely showed disappointment in not getting something for nothing.

While this certainly does not represent the complete operator picture, many of the record companies indicated their displeasure.

To enhance a better relationship between operator and record company, a public relations job during the coming year between the MOA and operator would be very much in order.

### Same Area a Solution

Even though the World Series created a lack of traffic on the convention floor, it still would be possible to get more of the operators visiting the record company booths if the booths were in the same area with the music machine manufacturers.

We observed a huge milling-around by the music machine area, when at the same time small groups wandered in the record company section.

opening with Lieberman, Mrs. Lieberman (Vera Zorina), Mr. and Mrs. Zino Francescatti, Harvey Schein, Vice President of CRI International, V. Peter de Rougemont, Vice President of European Operations, CRI International, and a host of major Israeli government officials.

The important addition of the Israeli company forms a final link in CBS Records' network of overseas affiliates, licensees and wholly-owned subsidiaries. Now available in 65 countries on 6 continents, the CBS label was first introduced in London in May 1962 for distribution by Philip Records Limited.

## Clark 5 Due

Epic Records announced that The Dave Clark Five will arrive in New York on Oct. 30 to launch a 54-day 40-city tour throughout the United States and Canada. This marks the third visit to America for the English Five, as well as their third appearance on Ed Sullivan's CBS television network variety show, scheduled for Nov. 1.

## Cap & Tape

HOLLYWOOD—Capitol Records Distribution Corp. is the first major music company to release reel-to-reel, pre-recorded 3¾ inches-per-second, four-track tape, it was announced this week by Oris Beucler, CRDC Special Products Manager.

## Loma Records Swings & Signs

BURBANK, CALIF.—Loma Records, new rhythm and blues label, has just gained a major coup in signing The Olympics to an exclusive three year recording contract, according to Bob Krasnow, head of the label.

Also signed by Loma are Bob and Earl, hot off their latest hit, "The Harlem Shuffle." Bob and Earl have just completed their first single for Loma, produced by their A&R man, Fred Smith. Title is "Doin' the Jerk."

Krasnow, actively seeking new r & b masters for his Loma label, reports that Loma's new single, "The Big Jerk," by Clyde and The Blue Jays, appears to be a strong national hit. The label moved 3000 copies on the first day of release. Krasnow also reports acquisition of a new single by independent producer Artie Ripp.

### Passes Million Mark

Roy Orbison's "Oh Pretty Woman" on Monument passed the million mark on Oct. 16.

Disk recently broke an all-time record by staying No. 1 for five weeks on WLS-Chicago.

## Honored



Norman Adler, right, Exec VP of Columbia Records, receives "Maker of the Microphone" Award for '64 on behalf of Goddard Lieberman, President of Columbia, from Oliver Berliner, grandson of "mike" inventor Emile Berliner. Award was for Lieberman's "foresight in bringing to the public great art and literary works."

## Big Dana Push From Liberty

HOLLYWOOD—Liberty Records has instituted an immediate campaign on behalf of Vic Dana's rush LP release, "Now," which will receive maximum priority from sales, promotion, publicity and advertising departments.

Plans include a special individual release of the album with its own national sales meetings. Promotional copies will be shipped to djs, racks and one-stops in specially printed containers. A color postcard will also receive a full saturation mailing. Special edition of the Liberty Record, label's quarterly newspaper, will be mailed in bulk to retail outlets for free distribution to their customers. Additional visual aids include dimensional and window displays of the new LP. A national reviewer mailing with an up-to-date press kit is also scheduled.

*Our Record Industry thrives in a free society. Let's keep it that way by exercising our most cherished right. Vote on November 3.*

**CHESS** producing corp. Chicago 16, Ill.



Now Exclusively on  
DECCA® RECORDS

The ONE AND ONLY  
**Kingston Trio**

THEIR FIRST EXCITING RELEASE

HOPE YOU  
UNDERSTAND

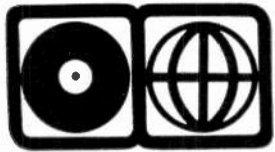
c/w

MY  
RAMBLIN BOY

31702







# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

PARTY POOPER (D&L, BMI)  
SWEET LORENE (D&L, BMI)

JERRY PALMER—*Gaiety 108.*

Jerry sings to his new found gal friend. He has an ingratiating vocal style that should win friends and influence teens.

★★★  
ONE WONDERFUL NIGHT  
(Screen Gems-Columbia, BMI)  
SHE DON'T DESERVE YOU  
(Screen Gems-Columbia, BMI)

THE HONEY BEES—*Fontana 1939.*

The Honey Bees spread it thick with this sweet shuffle that describes a lovely night. Youngsters will flip.

★★★  
I DON'T KNOW YOU ANYMORE  
(Screen Gems-Columbia, BMI)  
LITTLE DROPS OF WATER (Picturetone, BMI)  
BOBBY GOLDSBORO—*United Artists 781.*

Bobby is having a problem with his girl and sings about it gently on this lilting side. A winner.

★★★  
EACH TIME (Metric, BMI)  
EVERYBODY WANTS MY BOY FRIEND  
(Screen Gems-Columbia, BMI)  
THE BON BONS—*Decca 62435.*

The Bon Bons have a noisy rock and roll item they present to teens for listening and dancing pleasure. Lively.

★★★  
MONKEY BUSINESS (Ben-Tone, ASCAP)  
PRETTY LITTLE GIRL (Ben-Tone, ASCAP)  
THE ASTRO-NOTES—*Dot 16671.*

The Astro-Notes have a slow monkey they sock across with verve. Should get a lot of dancing started.

★★★  
WALK AWAY (Ardmore & Beechwood, BMI)  
APRIL FOOL (Selma, BMI)  
MATT MUNRO—*Liberty 55745.*

Matt has a smooth ballad he could hit with. It's got a velvety lyric and melody line.

★★★  
I CAN'T WAIT UNTIL I SEE MY BABY'S FACE  
(Picturetone, BMI)  
THE LONG LONG NIGHT (Ragmar/Chapter, BMI)  
PAT THOMAS—*Verve 10333.*

Pat has a slow one with a sinuous, contemporary sound. Builds to an involving climax.

★★★  
TOGETHER (DeSylva, Brown, Henderson, ASCAP)  
SWEET AND TENDER ROMANCE  
(Southern, ASCAP)

P. J. PROBY—*London 9705.*

P. J. bounces this oldie around as it's never been bounced. Should grab teen attention by sheer force.

## FOUR STAR★★★★ PICKS

BIG MAN IN TOWN (Saturday, ASCAP)  
LITTLE ANGEL (Saturday, ASCAP)  
THE 4 SEASONS—*Philips 40238.*

The Seasons have a sad tale to tell of a guy who can't impress his gal's parents. Their sound; their selling potential.

★★★★  
THE JERK (Cash Songs, BMI)  
FORGET ME (Cash Songs, BMI)  
THE LARKS—*Money 106.*

The Larks have a satiny dance tune they harmonize to. Could break for them in a big way.

★★★★  
CHITTLINS (Orjai, BMI)  
YOU'LL BE THE ONE (Orjac, BMI)  
GUS JENKINS—*Tower 107.*

Gus has a groovy instrumental that has already taken off on the West Coast. There's a high place for the soulful side on the chart.

★★★★  
RIO CONCHOS (Hastings, BMI)  
FATE IS THE HUNTER (Hastings, BMI)  
JOHNNY DESMOND—  
*20th Century Fox 546.*

Johnny has a western-flavored song that comes from a new film. Intrigue and rhythm in this one. Could be big.

★★★★  
I CAME HERE TO SWIM (Durante-Jaybor, ASCAP)  
OLD MAN TIME (Miller, ASCAP)  
JIMMY DURANTE—*Warner Bros. 5483.*

The Nose dives into a terrific novelty about the dance craze. The lyrics here are especially funny.

★★★★  
SEND ME NO FLOWERS (Artists, ASCAP)  
RAINBOW'S END (Daywin, BMI)  
DORIS DAY—*Columbia 4-43153.*

Doris has a spanking new Bacharach-David ditty to sing. The tune is from her new film and is certainly Oscar material.

★★★★  
LONG AFTER TONIGHT IS OVER (Arch, ASCAP)  
WHAT I WANT I CAN NEVER HAVE  
(Sea-Lark, BMI)  
JIMMY RADCLIFFE—*Muscor 1042.*

Jimmy shouts it out on this new song from the David-Bacharach songbook. A strong contender on charts.

★★★★  
TOO MANY FISH IN THE SEA (Jobete, BMI)  
A NEED FOR LOVE (Jobete, BMI)  
THE MARVELETTES—*Tamla 54105.*

The Marvelettes dispense some advice to the teen gals on love. It's a thick rocker with the Tamla sound through and through.

★★★★  
I DON'T CARE (WHAT THEY SAY)  
(Al Gallico, BMI)  
MY BOY FRIEND (Al Gallico, BMI)

BECKY AND THE LOLLIPOPS—  
*Epic 5-9736.*

Becky and The Lollipops are gunning after a hit with this slow, sweet and soft one. They're gonna get what they're after.

DANCE, DANCE, DANCE (Sea of Tunes, BMI)  
THE WARMTH OF THE SUN (Sea of Tunes, BMI)  
BEACH BOYS—*Capitol 5306.*

The Beach Boys' new disk glides slickly and should have teens climbing aboard rapidly.

★★★★  
CALIFORNIA BOUND (Buckhorn, BMI)  
HEY LITTLE GIRL (Buckhorn, BMI)  
RONNY AND THE DAYTONAS—*Mala 490.*

Ronny and The Daytonas have a mid-tempo rock to go with. The side has the surf sound and should do well.

★★★★  
HAVE I SINNED (Weslu, BMI)  
POT OF GOLD (Weslu, BMI)  
LOU CHRISTIE—*Colpix 753.*

Lou achieves some strange rock sounds via a few technical tricks. This side is a top tenner.

★★★★  
HEY NOW BABY (Mid Range, BMI)  
STRANGE OH STRANGE (Mid Range, BMI)  
THE HORIZONS—*Regina 1321.*

The Horizons could hit with this r/r ditty that has many, many people singing and clapping along.

★★★★  
MUSTANG 2 PLUS 2 (Ronbre, BMI)  
PLAY ME A SAD SONG (Ronbre, BMI)  
THE CASUALS—*Sound Stage 7 2534.*

The Casuals have a song about the Mustang that drives along with rocking speed. Powerful slice.

★★★★  
HEARTACHE IS OVER (Helios, BMI)  
WALK WITH ME (Screen Gems-Columbia, BMI)  
LESLEY MILLER—*RCA Victor 47-8455.*

Lesley has discovered her love and consequently is crowing. Chick's crowing is moving. Could move.

★★★★  
WHAT AM I GONNA DO WITH YOU (HEY BABY)  
(Screen Gems-Columbia, BMI)  
STRANGE STRANGE FEELIN' (Bright Tunes, BMI)  
THE CHIFFONS—*Laurie 3275.*

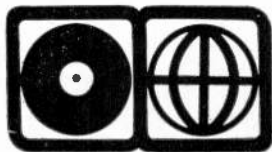
The Chiffons have a new one and a blue one. It is on the slow side but sales will be fast. Goffin and King at the controls.

★★★★  
THE SECRET LIFE (April, ASCAP)  
WHERE ARE YOU LOVE? (George Pincus, ASCAP)  
TERI THORNTON—*Columbia 4-43151.*

Teri introduces the title song to the off-Broadway adaptation of James Thurber's "Secret Life of Walter Mitty." Polished job. Flip's hot, too.

★★★★  
I MUST BE DREAMING (Quintet, BMI)  
WILD ONE (Sesilla-Cotillion, BMI)  
THE COASTERS—*Atco 6321.*

Here is The Coasters' big new one. It's got their old sound combined with the current rhythms. Sizzling.



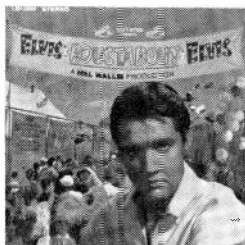
# ALBUM REVIEWS

## PICK HITS

### ROUSTABOUT

**ELVIS PRESLEY SOUNDTRACK—**  
RCA Victor LPM/LSP 2999.

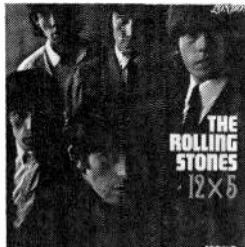
Elvis has another of his showcase films (in this one he's co-starred with Barbara Stanwyck) and that means another goldmine for the RCA tills. The tunes are all tempos and Elvis' singing styles are varied. There are a number of good single prospects here. Miss Stanwyck is not heard.



### 12 X 5

**THE ROLLING STONES—**  
London LL 3402; PS 402.

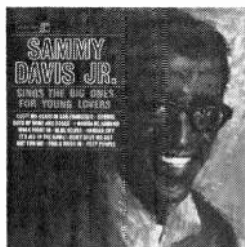
The Rolling Stones roll up another score. This album contains more of their swinging instrumental and singing sounds. They place strong emphasis on the beat—in up and down tempi—and get some hot dancing bands down on wax. "Time is on My Side" and "It's All Over Now" are included.



### SAMMY DAVIS JR. SINGS THE BIG ONES FOR YOUNG LOVERS

Reprise R(S) 6131.

Sammy, whose importance on the entertainment scene grows and grows, takes a set of recent faves and gives them sock treatment. He's persuasive; he's sensitive, he's dynamic. "I Left My Heart in San Francisco" and "Days of Wine and Roses" are some of the tunes.



### GERRY AND THE PACEMAKERS SECOND ALBUM

Laurie LLP 2027.

Gerry and The Pacemakers hang their second disk on their current hot single, "I Like It." Teens will be expressing the same sentiments about the package which includes a variety of tangy, danceable songs. The ditties are new and sunny.



### SMALL WONDER

**RITA PAVONE—**  
RCA Victor LPM/LSP 2996.

Rita has a jet stream delivery and she uses it on this package of primarily fast and slow rock items. The gal is a truly professional talent and has all the techniques at her command. Most of the tunes are new and make for joyful listening.



### COLE PORTER REVISITED

**VARIOUS ARTISTS—Ric 3002 (m-s).**

The composer is gone, but the immortal melodies linger on. Some of Porter's lesser known tunes are presented here by a spritely cast that includes Kaye Ballard, Ronny Graham, Bobby Short, Bibi Osterwald and David Allen. This album is a collector's item and will sell accordingly.



### EVERYTHING I HAVE IS YOURS

**FREDDIE SCOTT—**  
Columbia CL 2258; CS 9058.

Freddie's first album for Columbia is a pleasant one with a warm glow about it. The tunes are familiar chestnuts, and the renditions are all sweet and vibrant. "As Time Goes By," "The Second Time Around" and "I'll Never Stop Loving You" are here.



### HER

**RAY HERRERA—Sims 124.**

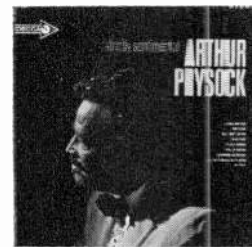
Ray and his orchestra play a number of well known American and Spanish tunes in different rhythms for those who want to get out on the dance floor and do some of the South-of-the-border-type dances. A party plus.



### STRICTLY SENTIMENTAL

**ARTHUR PRYSOCK—Decca DL (7)4581.**

Arthur Prysock's stock has been soaring recently via good performances on disk and good press coverage. His treatment of the songs are all on the blue and sentimental side. Buyers will be lulled by "I Cover the Waterfront," "Temptation" and "I Didn't Sleep a Wink Last Night."



### SECOND TO NONE

**CARMEN McRAE—**  
Mainstream (5)6028 (m-s).

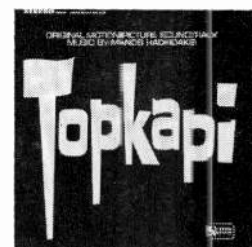
Carmen has dipped into the little-done but great catalog of standards for her new package. Her readings are mellow and pure. There are a few new tunes interspersed among the oldies and one of them is a beautifully sung "And I Love Him." "In Love in Vain" and "My Reverie" are others.



### TOPKAPI

**SOUNDTRACK—**  
United Artists UAL 4118; UAS 5118.

Manos Hadjidakis composed the exotic music for this suspense thriller with Melina Mercouri, Peter Ustinov, Maximilian Schell and Robert Morley. The melodies are spicy and inviting. Melina and Manos are re-united for the first time since their "Never on Sunday" success.



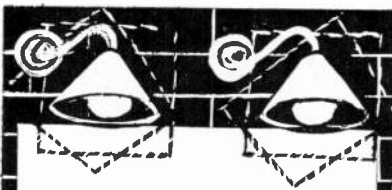




**BY POPULAR DEMAND "MR. LONELY" IS NOW A SINGLE**  
**BOBBY VINTON SINGS "MR. LONELY" 5-9730**



**THE HOT LINE**



HITS ARE  
OUR BUSINESS

MARVIN GAYE  
& KIM WESTON

"WHAT GOOD  
AM I  
WITHOUT  
YOU"

Tamla 54104

THE  
VELVELETES

"NEEDLE  
IN A  
HAYSTACK"

VIP 25007

THE  
MARVELETES

"TOO MANY  
FISH IN  
THE SEA"

Tamla 54105

MOTOWN  
RECORD CORP.

2648 W.  
Grand Blvd.  
Detroit, Mich.



## Alexander Heads Corp. To Make Disk-Stamping Jukes

NEW YORK — Bill Alexander, former director of advertising, public relations and sales promotion for RCA Victor Records, has announced that he will spend his full time in developing Mayday, Inc., a patent holding corporation, of which he is president, to manufacture a juke box which stamps new records on the spot.

The idea of the machine, according to Alexander, is to simplify and greatly enlarge the singles business by making available records at the point where the impulse to buy is strongest. The machine will play factory produced records like a standard juke box for a dime. But this operation is lowered to the base of the cabinet, out of sight.

At the top of the machine, in clear view of the consumer, is a unique stamping machine which can automatically electromagnetically hold thin metal stampers and press them into a vinyl "blank" while the customer waits.

Label information as well as music grooves will be placed into the blank thus creating a single record which is delivered through a slot to the customer. Thus, the customer hearing a

performance he likes, inserts 50¢ into the machine, presses two buttons to indicate sides A and B of the record and the machine automatically completes the operation.

Alexander says that the quality of these cold press records will not equal LP quality, but is perfectly satisfactory for the kind of music the public enjoys.

Thin metal stampers, as well as the machine-played records, will be bought from the record companies as at present, but a record is not produced until someone wants it; thus vastly reducing the inventory problem at all stages in the singles distributive process.

Alexander feels that this will greatly increase the sale of single records both produced by a Mayday machine and also because of the better quality of the factory produced records, as in current practice.

No prototype has as yet been built, but satisfactory records have been produced at low pressure and low heat by device which easily fits within the confines of a juke box.

The offices of Mayday Inc. are located at the National Arts Club, 15 Gramercy Park South.

## No.'s, Uniformity Of 45s And Li'l LPs Forum Topics

CHICAGO — The Forum on Record Programming at the recent MOA Convention brought up several interesting topics from the floor which the operators considered problems of the industry. Juke box op Henry Leyser was moderator.

One disturbing element cited was the change of record numbers after it had reached standard position—operators felt the old numbers should be retained. Gene Weiss of Columbia promised to have this looked into. Operators also felt strongly on the subject of uniformity in 45 rpm records. Too many 45s, it was opined, are too thick, too thin, too long, etc. Ops announced the need for a standardization of singles; and Jack Burgess promised to check into that matter with RIAA.

Kapp Records' Macey Lipman brought up the question of 7 inch-33 Little LPs before the gathering, and while there was some adverse reaction to the usage of three songs for a quarter when the customer may have liked one, among a few

of the operators, Gene Weiss answered that it was really adult programming and that there was a feeling among them for artist loyalty. The record companies all agreed that these records must be exposed on the machines to be merchandised properly.

Ray Clark of RCA Victor brought up the fact that KFWB in California was programming heavily on standards, and a recent check of one of the big retail outlets in Los Angeles, Music City, disclosed the fact that 50% of its sales was on standards.

The forum indicated that some not using the 7-inch 33 Little LPs are abstaining because of lack of the proper equipment, and that many others were either in the process of stocking up, or were about to do so.

Panelists at the forum included, besides Weiss, Clark, Burgess and Lipman, Wade Pepper, Capitol; Pat Cohen and Irving Perlman, ROSA.

## Col Distribs Sets Changes

Columbia Record Distributors has announced three organization changes effective immediately, according to Joseph Lyons, Columbia Record Distributors' Director of Sales.

Joseph Broderick has been transferred from the Boston Sales Office and promoted to Regional Manager, Northeastern Region. He will be responsible to Lyons for all sales and promotion activities in the Northeastern sales region which comprises the Boston, Hartford and Syracuse Sales Offices and Columbia's Chicopee Service Center.

Donald England has been promoted to Regional Manager, New York Region. The New York/Newark Market has been given regional status because of its increasing importance and growth. England will be responsible to Lyons for all sales and promotion activities in the New York/Newark sales region and the management of the New York Branch. George Ryan has been promoted to Manager of the Boston Sales Office. Reporting to Broderick, Ryan's duties will include sales and promotion activities in the Boston area and management of the Boston Sales Office.

## Decca-Coral's 16 New LPs

NEW YORK — Sixteen new classical and pop albums have been released by the Decca and Coral diskeries, with a special incentive plan for Decca branches and distributors to run through Nov. 6.

Decca product includes albums by Peter Duchin, Burl Ives, Earl Grant, Bert Kaempfert, Wayne King, the Munsters, James Darren, Joanie Summers, Wink Martindale and the Surfariis, the Honolulu Symphony Orchestra, Patsy Cline, Eddie Cantor, Ruggerio Ricci, Arthur Prysock, Frederic Waldman, the Alma Trio and Marjorie Mitchell and the Vienna State Opera Orchestra and William Strickland. The Coral release features Liberace.

Full-color litho books and in-store window displays are available for the promotion. Trade advertising and consumer publicity are planned for the releases.

## Andrews' Cap LP

HOLLYWOOD — Jazz singer Ernie Andrews has signed an agreement with Capitol Records, Inc. to record an album with Capitol's Cannonball Adderley.





**HAIR!  
HAIR!**  
**The  
Pretty Things**  
**HAVE ARRIVED!**

In an age when the amount of money an entertainer makes is in direct proportion to the amount of hair on his head, THE PRETTY THINGS should be well on their way to being millionaires. And so they are!

Straight from Great Britain, where Samson is regarded as an Ivy League type, these five boys, named THE PRETTY THINGS for obvious reasons, have been pulling in a disgusting amount of pounds sterling with their records and personal appearances. One of England's largest dailies calls them "Britain's Hottest New Group!" And that's a typical British understatement.

They're on their way to the Colonies now with their first Fontana single. So, brace yourselves and get ready for the coin to roll in! Hair! Hair!

**"DON'T BRING  
ME DOWN"**

**S-1941**



THE PRETTY THINGS: *Proof positive that long-hair music can be popular!*



DIVISION OF SMASH RECORDS Vendor: Mercury Record Corporation

# The Eyes Have It On Atlantic Albums: Veep Nesuhi Ertegun

BY DAVE FINKLE

NEW YORK — Covering an entire wall in Nesuhi Ertegun's office at Atlantic Records is a rack into which about 50 album covers can be fitted like tiles. From his desk Ertegun, label veep and album product head, merely needs to glance up in order to keep a close eye on the colorful, striking mosaic of current releases.

And keeping an eye on album packages and the way they look is exactly what Ertegun wants to do as much as possible. "When there is so much product going out on the market — maybe 500 albums every month, the public is bewildered. You have to have something that catches the eye," Ertegun told *Record World* last week. "We find that you can be as creative on the album as you can be on the recording itself. And so for every album we put out, we try about 10 different ideas for covers to try to make the album look as exciting as possible. Of course, we make sure that what we use has some relation to the music."

He indicated a Sonny Stitt album, which is one of a series of four Atlantic jazz packages that uses a rough, multi-colored finger painted design over a photo of the artist in order to startle the prospective buyer and at the same time make a statement on contemporary jazz.

"Jazz artists often make records for many different labels, and everyone can be good," he grinned, "but this is the album the buyer will remember."

("And," he digressed, "these albums can be beneficial for all concerned." He pointed to the Modern Jazz Quartet's "Lonely Girl" album, which features a

pensive model on the cover and was a NARAS nominee for best cover last year. "That girl was offered a part in a movie because of that cover. The producer called me from New Orleans and said wherever that girl is and whether she can act or not, I want her in my movie.")

## The Big Album

At that point Ertegun singled out another album to discuss. It was placed almost in the exact center of the wall, a pink and brown album called "Saturday Night at the Uptown" "That's the one that's big for us now. It's just starting to break." (The elpee shows up for the first time on *Record World's* "Looking Up Albums" this week.) "The first reaction was in Philly, which we expected since the album was recorded live there, but now we're getting strong reports from other markets too. The album is selling well because it features a number of Atlantic artists in live performances of their recent hits, as did the recent Atco hot-selling "Saturday Night at the Apollo," but I think it's also doing well because it's an exceptionally good live recording.

"We're the only company recording on eight-track as a matter of routine, and all our live recordings have done very well. Another reason why they do well may be that we only record live when there is a good reason — when we know we have an audience in advance."

Having an "audience in advance" seems to be the slogan for all album production under Ertegun aegis. "These days," business vet Ertegun opined, "you have to have an audience. An elpee has to be well planned.

The content has to be right. There has to be continuity. Because now when an album sells nothing, it means literally nothing. It used to be that you could sell three, four, five thousand copies and at least get off your nut, but things are getting tougher now. And that's good.

"It means people are more selective and it means when a record sells, it sells in larger quantities."

Among the recording artists selling in large and continuing quantities are Atlantic artists who originally were singles recording stars. "The Drifters are now important elpee sellers for us," Ertegun reported. (*Record World* shows their "Under the Boardwalk" set at 35 this week.) "Solomon Burke, Ben E. King, Otis Redding, Rufus Thomas — they're all good album sellers. And The Coasters still do well with albums, although they haven't had a tremendous single in a while, which shows that you don't always have to be coming off a single in order to get album sales."

## Resurgence of Jazz

Another happy note on album sales is the resurgence of jazz sales, Ertegun reported. "There can be no question that jazz sales went down for about a two-year period," he said, "but now they are going up again, at least our sales are. We're getting strong reports on two of our latest releases — the Herbie Mann and Bill Evans Trio teaming called 'Nirvana' and the Almeida-Modern Jazz Quartet teaming called 'Collaboration.' They're both unique and will probably be the first and only time those artists get together."

Ertegun is also especially

## Anderson Cut 'Live'

RCA Victor Records recorded "live" the opening concert of Marian Anderson's Farewell Recital Tour, which took place the evening of Oct. 24, in Constitution Hall, Washington, D.C.

## Linzer-Randell Set

NEW YORK—Screen Gems-Columbia, Inc. has signed Sandy Linzer and Denny Randell to longterm exclusive writers' contracts.

The tunesmiths have also inked exclusive producer-arranger scrolls with the record arm of the pubbery.

proud of the Atlantic catalog, which he terms "strong." When these old catalog items continue to sell, it's confirmation of what you felt when you originally planned the album to be. Take our Modern Jazz Quartet 'Fontessa,' for instance. Any new jazz collector who wants to get one of the basic jazz albums has to get that record.

"Another advantage of our catalog is that almost all of it is available in stereo. I was recording stereo long before other companies were. In fact, I used to have to take my own stereo equipment with me when I was introducing new product. We didn't even know whether stereo would go then. I just wanted to have it, if I needed it."

All this activity at Atlantic enables Ertegun to pursue one of his major album interests—presenting new talent. "You have to gamble on new artists," he said. "You don't succeed in every case, but discovering new talent is one of the industry's rewards."

"You know," Ertegun concluded, "We get calls from dealers and distributors saying, 'We need more albums from you.' You think that you're flooding the market and then you get that kind of call. So I guess we're doing all right."

## MAJOR BILL SMITH SHOOT'S OUT ANOTHER HIT!



"HEY,  
BABY"

#1 IN THE NATION  
MARCH 1952

"HEY,  
PAULA"

#1 IN THE NATION  
FEBRUARY 1963

"LAST  
KISS"

#1 IN THE NATION  
OCTOBER 1964

"DO YOU  
EVER THINK  
OF ME"

by THE PASTELS  
on the PASTEL LABEL  
#1 IN THE NATION  
?

"HOT  
DANG  
MUSTANG"

"KISS  
&  
RUN"

"THE  
DUMMY"

LE CAM RECORDS / LE BILL MUSIC  
P. O. Box 11152  
Fort Worth, Texas



let the  
buyer  
be  
aware

**THE BIG HITS ARE ON**

**"FUNNY GIRL" barbra streisand**  
4-43127

**"WHO CAN I TURN TO" tony bennett**  
4-43141

**"RUNNIN' OUT OF FOOLS" aretha franklin**  
4-43113

**"MY LOVE, FORGIVE ME" robert goulet**  
4-43131

**COLUMBIA RECORDS** 

## Among MOA Winners



The recent MOA Convention in Chicago saw MOA awards go to Kapp Records for the best single of the year, Louie Armstrong's "Hello, Dolly"; Capitol Records for "record company most consistently supplying good records"; and RCA Victor's Al Hirt, named Best Artist. Presentation was made at the convention banquet, outgoing MOA president Lou Casola doing the plaque honors with (1) Wade Pepper of Capitol; (2) Mickey Kapp of Kapp Records; and (3) Ben Rosner of RCA Victor.

### Atlantic/Atco Issues Little LPs

Atlantic and Atco Records have issued their first little LPs in conjunction with Seeburg for use in the company's stereo juke boxes. The little LPs were designed exclusively for Seeburg and will be highlighted in their extensive merchandising campaign.

Six selections including pop, rhythm and blues and jazz mate-

rial comprise the first Atlantic and Atco release. The little LPs are: "Under The Boardwalk" by The Drifters, "What'd I Say" by Ray Charles, Ben E. King's "Greatest Hits", Bent Fabric's "Organ Grinders Swing", "Bob-by Darin Winners" and Hank Crawford's "True Blue."

Seeburg has placed an initial order with Atlantic and Atco for 12,000 little LPs. Atlantic will cull more selections from their catalogue from time to time to make up future little LP releases.



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

#### Pop Singles

##### EVERYTHING'S ALRIGHT

(Acutt-Rose, BMI)  
Newbeats

—Hickory 1288

##### DON'T EVER LEAVE ME

(Trio, BMI)  
Connie Francis

—MGM 13287

##### WHAT GOOD AM I WITHOUT YOU

(Jobete, BMI)  
Marvin Gaye & Kim Weston

—Tamla 54104

##### RINGO

(Robertson, ASCAP)  
Lorne Greene

—RCA Victor 8444

##### MR. LONELY

(Ripley, BMI)  
Bobby Vinton

—Epic 9730

##### AIN'T IT THE TRUTH

(Grand Canyon, Shake-Well, BMI)  
Mary Wells

—20th Century Fox 544

##### RIGHT OR WRONG

(Combine, BMI)  
Ronnie Dove

—Diamond 173

##### MY LOVE FORGIVE ME (AMORE SCUSAMI)

(Gil, BMI)  
Robert Goulet

—Columbia 43131

#### Long Play Albums

##### FIDDLER ON THE ROOF

Original Cast

—LOC 1093: LSO 1093

##### DISCOTHEQUE

Enoch Light

—Command RS-873-SD

##### THE INCOMPARABLE MANTOVANI

London LL 3392: PS 392

##### TRINI LOPEZ LIVE AT BASIN STREET EAST

Reprise R 6134: RS 6134

EARTHQUAKE BY TROY DODDS BAYTOWN 4001	SHAGGY DOG SWAN 4183	LOVE LOVE BY THE STRANGELOVES SWAN 4192	SHAGGY DOG SWAN 4183	GUITAR SHUFFLE 65 BY THE VIRTUES FAYETTE 1626
MICKEY LEE LANE SWAN 4183	YOU AIN'T SUCH A MUCH BY BETTE RENÉE AND THRILLETES LAWN 246	MICKEY LEE LANE SWAN 4183	THEN I'LL KNOW IT'S LOVE BY THE MCKINLEYS SWAN 4194	MICKEY LEE LANE SWAN 4183
FALLING STAR BY JESSE JAMES LAWN 248	SHAGGY DOG SWAN 4183	NASHVILLE TENN. BY THE SWEET NOTHIN'S SWAN 4195	SHAGGY DOG SWAN 4183	THIS WOULD BE MY PRAYER BY LARRY CLINTON LAWN 247
BAYTOWN	FAYETTE	LAWN	SWAN	N.W. Corner 8th & Fitzwater St. Philadelphia 47, Pa. 215-MA 7-1500



**We just hitched our  
wagon to another star.**



**Now hear the Great  
Lloyd Price on Monument.**

**"I love you" (I just love you) bw "Don't Cry"**

 **monument is artistry**



# SPECIAL COUNTRY ISSUE

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Hollywood, Calif.  
213 HO 4-8268

## UP SINGLES COMING

- |  |  |
|--|--|
| 1 <b>DON'T SPREAD IT AROUND</b><br>Barbra Lynn—Jamie 1286          | 26 <b>THE GYPSY</b><br>Robert Davis—Congress 224                                     |
| 2 <b>LUMBERJACK</b><br>Hal Willis—Sims 207                         | 27 <b>I DON'T WANT TO WALK WITHOUT YOU</b><br>Phyllis McGuire—Reprise 310            |
| 3 <b>MAYBE TONIGHT</b><br>Shirelles—Scepter 1284                   | 28 <b>SOMETIMES I WISH I WERE A BOY</b><br>Lesley Gore—Mercury 72353                 |
| 4 <b>MY ADORABLE ONE</b><br>Joe Simon—Vee Jay 609                  | 29 <b>LOST WITHOUT YOU</b><br>Teddy Randazzo—D.C.P. 1108                             |
| 5 <b>HEARTBREAK HILL</b><br>Fats Domino—ABC Paramount 10596        | 30 <b>HAPPY BIRTHDAY BABY</b><br>Four Seasons—Vee Jay 618                            |
| 6 <b>A THOUSAND CUPS OF HAPPINESS</b><br>Joe Hinton—Back Beat 532  | 31 <b>BEAUTICIAN BLUES</b><br>B. B. King—Kent 403                                    |
| 7 <b>WHY (DON'TCHA BE MY GIRL)</b><br>Chartbusters—Mutual 508      | 32 <b>WHEN I FALL IN LOVE</b><br>Paris Sisters—Mercury 72320                         |
| 8 <b>I'VE GOT THE SKILL</b><br>Jackie Ross—Chess 1913              | 33 <b>DREAM DOLL</b><br>Johnny Rivers—United Artists 769                             |
| 9 <b>TIMES HAVE CHANGED</b><br>Irma Thomas—Imperial 66069          | 34 <b>SOMEBODY NEW</b><br>Chuck Jackson—Wand 161                                     |
| 10 <b>OH NO, NOT MY BABY</b><br>Maxine Brown—Wand 162              | 35 <b>THE WEDDING</b><br>Julie Rodgers—Mercury 72332                                 |
| 11 <b>SPANISH GUITARS</b><br>Jerry Wallace—Challenge 59265         | 36 <b>DO ANYTHING YOU WANNA</b><br>Harold Betters—Gateway 747                        |
| 12 <b>ENDLESS SLEEP</b><br>Hank Williams, Jr.—MGM 13278            | 37 <b>I JUST DON'T UNDERSTAND</b><br>Tommy Adderly—Mar Mar 314                       |
| 13 <b>OPPORTUNITY</b><br>Jewels—Dimension 1034                     | 38 <b>MICKEY'S TUNE</b><br>Boots Randolph—Monument 852                               |
| 14 <b>KENTUCKY BLUEBIRD</b><br>Lon Johnson—Big Hill 553            | 39 <b>HIGH HEEL SNEAKERS</b><br>Jerry Lee Lewis—Smash 1930                           |
| 15 <b>FOUR STRONG WINDS</b><br>Bobby Bare—RCA Victor 8443          | 40 <b>UNLESS YOU CARE</b><br>Terry Black—Tollie 9026                                 |
| 16 <b>THANK YOU FOR LOVING ME</b><br>Sapphires—ABC Paramount 10590 | 41 <b>I'LL MAKE IT UP TO YOU SOME OTHER WAY</b><br>Dick Watson Five—United Int. 1008 |
| 17 <b>THE DODO</b><br>Gene Simmons—Hi 2080                         | 42 <b>JUS' FRUGGIN'</b><br>Rockers—Audio Fidelity 101                                |
| 18 <b>SCRATCHY</b><br>Travis Wammack—Ara 204                       | 43 <b>EMPTY ARMS</b><br>Ace Cannon—Hi 2081   |
| 19 <b>DARTELL STOMP</b><br>Mustangs—Providence 401                 | 44 <b>I HOPE HE BREAKS YOUR HEART</b><br>Neil Sedaka—RCA Victor: 8453                |
| 20 <b>MUMBLES</b><br>Oscar Peterson Trio—Mercury 72342             | 45 <b>I DON'T KNOW YOU ANYMORE</b><br>Bobby Goldsboro—United Artists 781             |
| 21 <b>WAIT FOR ME</b><br>Rita Pavone—RCA Victor 8240               | 46 <b>I'M NOT SLEEPING</b><br>Bobby Gray—Bismark 1008                                |
| 22 <b>THE JERK</b><br>Larks—Money 106                              | 47 <b>I'M GOIN' UPSIDE YOUR HEAD</b><br>Jimmy Reed—Vee Jay 622                       |
| 23 <b>LITTLE QUEENIE</b><br>Bill Black Combo—Hi 2079               | 48 <b>TOPKAPI</b><br>Jimmy McGriff—Sue 112   |
| 24 <b>EVERY MINUTE, EVERY HOUR</b><br>Dean Martin—Reprise 0307     | 49 <b>THIS LITTLE GIRL OF MINE</b><br>Righteous Brothers—Moonglow 235                |
| 25 <b>WALKIN' IN THE RAIN</b><br>Ronettes—Philles 123              | 50 <b>TOO MANY FISH IN THE SEA</b><br>Marvelettes—Tamla 54105                        |





# LP'S COMING UP

- |   |   |
|---|---|
| 1 <b>BEACH BOYS IN CONCERT</b><br>Capitol TAO-2198: STAO-2198   | 26 <b>HEY GIRL DON'T BOTHER ME</b><br>Tams—ABC Paramount ABC-499                  |
| 2 <b>A NEW KIND OF CONNIE</b><br>Connie Francis—MGM E 4253: SE 4253                                     | 27 <b>MOONLIGHT AND ROSES</b><br>Jim Reeves—RCA Victor LPM-2854                   |
| 3 <b>THE BEATLES VS. THE FOUR SEASONS</b><br>Vee Jay DX 30  | 28 <b>BALLADS OF BROADWAY</b><br>Johnny Mathis—Columbia CL-2223                   |
| 4 <b>AROUND THE WORLD WITH THE VILLAGE STOMPERS</b><br>Epic LN-24109                                    | 29 <b>THE BIG HITS FROM ENGLAND AND U.S.A.</b><br>Various Artists—Capitol D7-2125 |
| 5 <b>JUST BE TRUE</b><br>Gene Chandler—Constellation LP-1433  | 30 <b>CAMELOT</b><br>Original Cast—Columbia KOL-5620                              |
| 6 <b>EARLY ORBISON</b><br>Roy Orbison—Monument MLP-8023   | 31 <b>COLLECTION OF 16 ORIGINAL HITS, VOL. II</b><br>Various Artists—Tamla 256    |
| 7 <b>STEAL AWAY</b><br>Jimmy Hughs—Vee Jay 1102   | 32 <b>SATURDAY NIGHT AT THE UPTOWN</b><br>Various Artists—Atlantic 8101           |
| 8 <b>THIS IS THE GIRL THAT IS</b><br>Nancy Ames—Liberty LRP 3369  | 33 <b>FILM SPECTACULAR, VOL II</b><br>Stanley Black—London SP-44031               |
| 9 <b>THIS BITTER EARTH</b><br>Brook Benton—Mercury MG-20934: SR-60934                                   | 34 <b>THE 7th DAWN</b><br>Soundtrack—United Artists UAL-4115: UAS-5115            |
| 10 <b>NINA SIMONE IN CONCERT</b><br>Philips PHM-200-135: PHS-600-135                                    | 35 <b>JUDY COLLINS CONCERT</b><br>Elektra EK 280                                  |
| 11 <b>MORE BIG HITS</b><br>Brothers Four—Columbia CL-2213   | 36 <b>PETER, PAUL &amp; MARY</b><br>Warner Bros.—W-1449: WS-1449                  |
| 12 <b>THE BEATLES' GREATEST HITS</b><br>Santo & Johnny—Canadian American CALP-1017: SCALP-1017          | 37 <b>I STARTED OUT AS A CHILD</b><br>Bill Cosby—Warner Bros. W-1567: WS-1567     |
| 13 <b>MY FAIR LADY</b><br>Ferrante & Teicher—United Artists UAS-6361                                    | 38 <b>PEG O' MY HEART</b><br>Robert Maxwell—Decca DL-4563                         |
| 14 <b>CARMEN</b><br>Leontyne Price—RCA Victor LDS-6164  | 39 <b>THE NEW EBB TIDE</b><br>Frank Chacksfield—London SP-44053                   |
| 15 <b>OSCAR PETERSON TRIO &amp; ONE</b><br>Oscar Peterson Trio & Clark Terry—Mercury MG-20975: SR-60975 | 40 <b>HOW THE WEST WAS WON</b><br>Soundtrack—MGM 1E5: S1E5                        |
| 16 <b>THE JAMES BOND THEME/WALK, DON'T RUN</b><br>Billy Strange—Crescendo GNP 2004                      | 41 <b>R.F.D.</b><br>Marty Robbins—Columbia CL-2220: CS-9020                       |
| 17 <b>ELLINGTON '65</b><br>Duke Ellington—Reprise R-6122: RS-6122                                       | 42 <b>PROMISE HER ANYTHING</b><br>Jack LaForge—Regina RO313: RS-313               |
| 18 <b>AIN'T SHE SWEET</b><br>Beatles—Atco 33-169  | 43 <b>I LEFT MY HEART IN SAN FRANCISCO</b><br>Tony Bennett—Columbia CL-1869       |
| 19 <b>VIVA VAUGHAN</b><br>Sarah Vaughan—Mercury MG-20941: SR-60941                                      | 44 <b>SHAKESPEARE: HAMLET</b><br>Original Cast—Columbia DOL-302: DOS-702          |
| 20 <b>BACK AGAIN</b><br>The Bachelors—London PS 393   | 45 <b>THE BEST OF LAWRENCE WELK</b><br>Coral CXSB 5: CXSB 55                      |
| 21 <b>COMMAND PERFORMANCES</b><br>Les & Larry Elgart—Columbia CL-2221: CS-9021                          | 46 <b>WHEN LIGHTS ARE LOW</b><br>Tony Bennett—Columbia CL-2175: CS-8975           |
| 22 <b>DICK GREGORY RUNNING FOR PRESIDENT</b><br>Vee Jay LP-1093   | 47 <b>COMMAND PERFORMANCES</b><br>Various Artists—Command RS-868: RS-868-SD       |
| 23 <b>GILBERTO &amp; JOBIM</b><br>Capitol T-2160: ST-2160   | 48 <b>SHE CRIED</b><br>The Lettermen—Capitol T-2142: ST-2142                      |
| 24 <b>GO JOHNNY GO</b><br>Johnny Rivers—United Artists UAL 3386   | 49 <b>WOODY ALLEN</b><br>Colpix CP-518  |
| 25 <b>THE UNBEATABLE 16 HITS OF JAMES BROWN</b><br>King 919   | 50 <b>SOUL SERENADE</b><br>King Curtis—Capitol T-2095: ST-2095                    |

## Prestige Forms Status

BERGENFIELD, N. J.—Bob Weinstock, President of Prestige Records, has announced the introduction of the Status label. The new line will carry a suggested retail price of \$1.98, mono and stereo.

The Status line will offer a wide diversification of product to include jazz, blues, gospel, folk and international releases. Emphasis will be placed on jazz, featuring many top artists. The label has been launched with an existing catalog of 137 selections including such names as Herbie Mann, Red Garland, James Moody, Jimmy Forrest, King Curtis, Oliver Nelson, Frank Wess, Art Farmer, John Coltrane and Billy Taylor.

The first all-new Status release of 12 albums is ready and is as follows (available in mono only): Red Garland, John Coltrane—"All Mornin' Long"; "Ray Bryant Trio"; Lem Winchester, Frank Wess—"Another Opus"; Jackie McLean—"A Long Drink of the Blues"; Art Farmer, Sonny Rollins, Horace Silver—"Early Art"; Ron Carter, Eric Dolphy, Mal Waldron—"Where?"; Zoot Sims—"Good Old Zoot"; Gene Ammons—"Nice an' Cool"; Benny Carter, Ben Webster—"Benny, Ben and Barney"; Willie Dixon, Memphis Slim—"Willie's Blues"; Red Garland, John Coltrane, Donald Byrd—"Soul Jazz Vol. 1"; Gene Ammons, Eddie "Lockjaw" Davis, Shirley Scott, Jack McDuff, Willis Jackson—"Soul Jazz Vol. 2."

Future releases will include previously unreleased material from the extensive master files of Prestige.

"I am firmly convinced that there is a need for a class jazz line at a low price," says Weinstock. "It's my intention to

develop Status into a good catalog line whereby the dealer will be able to stock and sell jazz at a competitive price and still make a profit." Weinstock also emphasized, "We do not intend to sell records 'by the pound' and Status is not being put on the market to compete with budget lines selling under a dollar in discount houses. We will not be using inferior pressings, and packaging will not be downgraded. All Status product is being shipped in the new skin wrap process. As new releases become available we intend to promote the line by supplying dj copies to distributors just as we do on Prestige. Future recording sessions will be set up for release on Status. We are going all the way and we want it clearly understood that this label is not going to be a catalog of reissues."

In some markets new distributors are being set up separate from the established Prestige distributors. New distributors announced so far are State Distributors in New York City, Florida Distributors in Miami, Gerber Distributors in Syracuse and Eric-Mainland in San Francisco.

### Philles Label Inks Righteous Brothers

Phil Spector, President of Philles Records, Inc., has announced that he has signed a long-term agreement with The Righteous Brothers, who have just recently concluded a national tour with The Beatles. The Brothers are also a weekly attraction on the nationally televised "Shindig" show.

### Daughter to Kirshners

Don Kirshner, President of Colpix' publishing operations, and his wife Sheila are the new parents of a girl, Daryn Lisa, born Oct. 16 in Beth Israel Hospital in Newark, N. J.



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**ROULETTE**

# Charter-Crescent Merger

HOLLYWOOD—In a major consolidation and diversification move, the Charter Record Corporation merged with Crescent Record Company, it was disclosed last week by Dick Peirce, President of Charter.

Peirce indicated that acquisition of Crescent gives Charter a broader scope in the record field with further expansion into the teenage and rhythm and blues field to augment present product including albums of Lena Horne, Johnny Beecher, Gogi Grant, Tony Martin, Bonnie Guitar, Stanley Wilson and others.

Merger includes former execs of Crescent, Andy Di Martino and A. J. Di Martino, who are assuming top executive positions. Di Martino was appointed vice-president in charge of sales and promotion and will immediately leave on a national tour of more than 25 cities. Di Martino assumes charge of the San Diego division and will also function as public relations and artists relations director. He

will headquarter in San Diego, with frequent liaison with new national Charter headquarters located in Hollywood.

Peirce also disclosed the signing of The Cascades, formerly with RCA Victor, and the Accents, whose last record "You Better Watch Out Boy" was a chart contender. "I've Got Better Things To Do" is the first single recorded for Charter by The Accents and will go into immediate release. The Cascades have already recorded for Charter and will be the label's next release. Other artists scheduled to record immediately are Jeff Thomas, Dotty & Kathy, Betty Turner, Diane Emond and Vanda Jenkins.

Charter has set major distribution outlets throughout the United States, and negotiations are now under way for foreign distribution. The label was formerly distributed by MGM.

Peirce leaves this Friday for meetings with all United States distributors to augment preliminary work begun by promotions and sales chief, Di Martino.

## Eisgrau Dead

NEW YORK—The music publishing business mourned the passing on Oct. 19 of Siegfried Eisgrau, 59, head of the copyright department and assistant secretary of Screen Gems-Columbia Music, Inc., Colgems Music Corp. and Gower Music, Inc.

## Dunhill Signs Shelley

HOLLYWOOD—Shelley Fabares has been signed to an exclusive recording pact by Dunhill Products, indie music firm headed by Lou Adler in partnership with the management team of Pierre Cossete and Bobby Roberts.

## Jerden Productions Leases Two More

SEATTLE—Jerden Productions has leased two more of their Jerden releases for national distribution to major labels. Jerry Dennon, producer and president of Jerden Music, has announced that Tower Records has acquired what Dennon terms to be "another 'Louie-Louie'" by taking over distribution of "Desiree" by Doug Robertson & The Good Guys. "Riverman" by Bobby Wayne has been transferred from the Jerden label to Dick Pierce's Charter Records firm for nation distribution. Dennon still controls this record for the foreign market where it is out under the W & G banner in Australia and Quality in Canada.

At press-time Dennon was negotiating deals for three of his newer productions: "Alaska" by Gary Williams, "White Cliffs of Dover" by Sir Raleigh & The Coupons and "Til I Met You" by The Classics. Dennon has also announced forthcoming single releases by Dave Lewis on A & M and the Kingsmen on Wand.



Paula Wayne, Sammy Davis

## Stage Review

# Sammy's 'Golden Boy' A Technical Knockout

BY DAVE FINKLE

NEW YORK—The idea for Broadway's new "Golden Boy" musical must have seemed inspired at the outset—update Clifford Odets' powerful depression classic to incorporate contemporary social crises, add music to heighten the depth of emotion and gaiety and star octuple-threat man Sammy Davis. An easy kayo.

The idea in execution, now at the Majestic Theater, did not work out as such a complete wonder, however. And just for the reasons it probably seemed so good in the first place. There are just too many elements to work with that mitigate against achieving a unified structure. Too many people contributing to and looking for different opportunities in the play—a showcase for the Davis talents, a statement about race conflict, an examination of the boxing milieu, a strong romance, a chance for songwriters Lee Adams and Charles Strouse to show their way with a contemporary ballad—make it a busy mixture of exciting and disappointing parts rather than a potent blend.

The most unfortunate result of this collaborative tug-of-war is the imbalance between the human and social conflicts in the William Gibson-Clifford Odets adaptation. Because Joe Wellington is Negro and Lorna Moon is white, the authors and composers too often feel compelled to climb on soap boxes and vituperate against the modern social condition. The drama is never allowed to grow out of the characters. Joe and Lorna are pawns and symbols, not lovers. This results in the uncomfortable, undeniable and certainly unintentional impression that Joe is in love with Lorna, wants her, needs her, precisely *because* she is white.

This unhappy turn of literary events coupled with an all-too-frequent substitution of sensation in place of truth and shock in place of candor keeps "Golden Boy" from reaching any sustained dramatic validity—all the more unfortunate since so many of the competing features of the musical are adventurous, elating and fascinating and should and will keep the show running. First of all there is the Davis ability to sing, dance, act, do impressions, move around, ingratiate, etc. He is a masterful entertainer and each succeeding turn confirms and builds his impact during the evening. Billy Daniels, on hand as Eddie Satin, the syndicate boss who owns a major piece of Joe Wellington, lends great style to the show. And the rest of the cast, headed by Paula Wayne as Lorna, is able.

Dancing is an invaluable highlight with a series of Donald McKayle numbers providing marvelous accents to the action, McKayle's masterpiece is a choreographed fight which brings the play to a taut climax. In this one Davis and dancer-scenestealer Jaime Rogers square off with wiry aplomb.

## Score Is Outstanding

The Adams-Strouse score is outstanding and should provide Capitol (the show's major financial backer) with a strong original cast album contender, especially since the songs, not used to utmost advantage in the context of the dramatic episodes, may

(Continued on page 23)

Breaking from  
Coast to Coast!

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YOU WANNA"**



by **HAROLD BETTERS**  
# 747 Part 2—1 and 2

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## 'Fair Lady' Fair Wows 'Em

NEW YORK—"My Fair Lady" on film opened last week at the Criterion Theater, and the New York critics confirmed what everyone expected would be the case—the picture is a musical comedy masterpiece. The reviewers were so ecstatic that the average reader could feel them straining their noggins to find enough superlatives to give the picture its due.

The reception seems to insure the picture many boxoffice successes in the future, Oscars for all and added boosts for the Columbia Records soundtrack.



The "Fair" flick, with Rex Harrison and Audrey Hepburn (both getting special nods from the aisle sitters), gathered such posies as "a film that enchantingly conveys the rich endowment of the famous stage production in a fresh and flowing cinematic form" from the New York Times' Bosley Crowther, who went on to coo, "The happiest single thing about it is that Audrey Hepburn superbly justifies the decision of the producer, Jack L. Warner, to get her to play the title role that Julie Andrews so charmingly and popularly originated on the stage."

Judith Crist, The Tribune's critic, wrote "A good thing it is—a lovely one and in itself an outstanding example of moving a classic from stage to screen with integrity and taste."

The rest of the daily reviewers responded in unison choruses of "huzzah" and "lovely."

Marni Nixon, who dubbed Miss Hepburn's singing, was unanimously laden with praise for her work, too. Which was more than she got for similar, more anonymous chores for Deborah Kerr in "The King And I" and Natalie Wood in "West Side Story."

## Lanza Tribute



A bust of the late Mario Lanza, created by Hungarian sculptress Rosa Villam, was brought to the United States and presented to the singer's mother, Maria Lanza, at the annual Sons of Italy Ball in Philadelphia last week. RCA Victor, for whom the singer recorded, arranged to have the bust flown from West Germany for the affair. Left-to-right: Chuck Jackson, Mrs. Lanza and Nicholas Petrella, President of the Mario Lanza Institute. The bust was placed on public display at the Institute.

## Goodway Names Zakin Co.

NEW YORK—Goodway Records has named The Zakin Co. to handle its advertising. Dennis Howard, VP of the agency, will supervise the account.

## Three From Fox

20th Century-Fox Records is releasing three new singles this week which are themes from upcoming 20th Century-Fox motion pictures: "Rio Conchos," by Johnny Desmond; "Goodbye Charlie," by Joya Sherrill, and "Theme From Guns At Batasi" composed and conducted by John Addison.

## Gaiety In U.S.

Gaiety Records of Canada, with six chart items on artist Jerry Palmer in that country, has opened an office in the United States at 195 East Taylor Street, San Jose, Calif. With this expansion move, Gaiety has prepared an all-out campaign on its first release by Palmer in the U.S.

Also planned for this release is a visit by artist and promo manager Chuck Williams in and around the Los Angeles area. President of the company is Don Grashey. Album plans on Jerry Palmer are now being set as well as country & western releases by Lance Younger and Gene Breedren.

## TOP 40 R&B

- 1 **BABY LOVE**  
Supremes—Motown 1066
- 2 **LET IT BE ME**  
Betty Everett & Jerry Butler—Vee Jay 613
- 3 **BLESS OUR LOVE**  
Gene Chandler—Constellation 190
- 4 **MERCY MERCY**  
Don Covay & Goodtimers—Rosemart 801
- 5 **FUNNY**  
Joe Hinton—Backbeat 541
- 6 **COUSIN OF MINE**  
Sam Cooke—RCA 8426
- 7 **THAT'S WHAT LOVE IS MADE OF**  
Miracles—Tamla 54012
- 8 **RHYTHM**  
Major Lance—Okeh 7203
- 9 **YOU MUST BELIEVE ME**  
Impressions—ABC 10591
- 10 **AIN'T DOIN' TOO BAD**  
Bobby Bland—Duke 383
- 11 **I HAD A TALK WITH MY MAN**  
Mitty Collier—Chess 1907
- 12 **LUMBERJACK**  
Brook Benton—Mercury 72333
- 13 **LEADER OF THE PACK**  
Shangri-La's—Red Bird 10-014
- 14 **THAT'S WHERE IT'S AT**  
Sam Cooke—RCA 8426
- 15 **SMACK DAB IN THE MIDDLE**  
Ray Charles—ABC 10588
- 16 **I'M ON THE OUTSIDE (LOOKING IN)**  
Little Anthony & Imperials—DCP 1104
- 17 **WHY YOU WANNA MAKE ME BLUE**  
Temptations—Gordy 7035
- 18 **JUMP BACK**  
Rufus Thomas—Stax 157
- 19 **REACH OUT FOR ME**  
Dionne Warwick—Scepter 1285
- 20 **I'VE GOT SAND IN MY SHOES**  
Drifters—Atlantic 2253
- 21 **BABY DON'T YOU DO IT**  
Marvin Gaye—Tamla 54101
- 22 **TRY ME**  
Jimmy Hughes—Fane 6403
- 23 **LOOK AWAY**  
Garnett Mimms—U. A. 733
- 24 **RUNNING OUT OF FOOLS**  
Aretha Franklin—Columbia 43113
- 25 **MY ADORABLE ONE**  
Joe Simon—Vee Jay 609
- 26 **CHAINED AND BOUND**  
Otis Redding—Volt 121
- 27 **BEAUTICIAN BLUES**  
B. B. King—Kent 403
- 28 **SOMETHING YOU GOT**  
Ramsey Lewis—Argo 204
- 29 **(REMEMBER) WALKING IN THE SAND**  
Shangri-La's—Red Bird 10-008
- 30 **BABY, I NEED YOUR LOVIN'**  
Four Tops—Motown 1062
- 31 **WHEN YOU'RE YOUNG AND IN LOVE**  
Ruby & Romantics—Kapp 615
- 32 **LITTLE MARIE**  
Chuck Berry—Chess 1912
- 33 **S-W-I-M**  
Bobby Freeman—Autumn 5
- 34 **WHAT GOOD AM I WITHOUT YOU**  
Marvin Gaye & Kim Weston—Tamla 54104
- 35 **OH NO, NOT MY BABY**  
Maxine Brown—Wand 162
- 36 **NEEDLE IN THE HAYSTACK**  
Velvelettes—V.I.P. 25007
- 37 **I CAN'T BELIEVE WHAT YOU SAY**  
Ike & Tina Turner—Kent 402
- 38 **I SMELL TROUBLE**  
Little Johnny Taylor—Galaxy 733
- 39 **TIMES HAVE CHANGED**  
Irma Thomas—Imperial 66069
- 40 **OH MY HEARTACHES**  
Art Grayson—Four Corners 106

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# London Lowdown

BY ALAN FREEMAN



Alan Freeman

the center of Belfast.

Actually, my exact location is Hollywood, County Down, Northern Ireland, but it's not the Hollywood that you know—in fact, I haven't seen a producer or movie camera in sight. On the other hand, if it is the Hollywood you know, then I'm obviously in the wrong place! The hotel was built in 1876 by the Scotsman William Robinson (perhaps he was in the wrong place too!) and was the official residence of The Bishop Of Down. I could go on and tell you about it for pages. However, what I will tell you is that this morning my breakfast of orange juice, scrambled eggs and sausages, toast and coffee was brought to my room, the radio was switched on and who assailed my waking eardrums? Your **Barbra Streisand** singing "People," and I can only tell you with a great deal of confidence that although she hasn't as yet had a big chart success in England or Ireland, she most certainly is here to stay for many, many years as the singer of an everlasting standard.

By the way, I'm using an electric typewriter here for the first time, and it's all very complicated, so please forgive any mistakes—I must say that there are times when the keyboard and I are not entirely in harmony! I'm hoping to kiss the Blarney Stone before I depart, so regardless of any rumors you hear, I want you to know that the Blarney Stone and I are just "Good friends."

"Radio Balmoral" Radio & TV Exhibition here was officially opened by The Prime Minister who went around the many various stands of interest, and at one stage was given a BBC-TV camera to operate. Now he's a very lovely Prime Minister, but I'm afraid that if ever I see him operating a TV camera for a show I'm on, he'll have to go!

As you probably know, it's election time in Great Britain and Northern Ireland, and do you know what? I haven't as yet seen one poster that says "Vote For Freeman." I mean, you can be made to feel that you're not welcome, you know!

My job at the exhibition is to spin live record shows three times a day, and the teenagers are turning up in great force. Yesterday **The Bachelors** came to the stand to sign autographs and the crowd went wild. It was marvelous to meet them on their home ground, so to speak. Throughout the exhibition many people play music on loud speakers. There is an official notice that each individual stand is to keep its music down to a minimum, and it's rather cute to note each of us individually turning up the volume just a fraction each 10 minutes or so until we all get so carried away you can't quite distinguish whether it's **Roy Orbison** singing his No. 1 hit, "Oh Pretty Woman," or some Irish tenor singing "The Hills of Donegal." Still, I've plenty of power up my sleeve that I haven't even used yet, and if it's a case of bring out your secret weapons, then I'll just have to declare that the world of "pop" is at war with the rest of the Exhibition and blast my way to victory.

The Hit Parade? Your **Lesley Gore** has entered the Top 20 at No. 20 with "Maybe I Know." A member of the **Brian Epstein** stable, **Cliff Bennett** and the **Rebel Rousers** are in the charts for first time ever at No. 19 with "One Way Love." **Cliff Richard** has

## UA Presents Choice To Coast Dealers

United Artists Records presented its People's Choice package consisting of 27 new albums to dealers in Los Angeles, San Francisco and Seattle in three days of meetings on the West Coast last week. Present from UA's New York headquarters were Si Mael, VP and General Manager, Lloyd Leipzig, Director Of Creative Services, and Joe Berger, National Sales Manager for albums.

In Los Angeles, a cocktail party preceded the UA presentation, after which a preview showing was held at UA's Hollywood studios of the film, "Goldfinger," the third James Bond picture.

Highlighting the People's Choice promotion are two soundtrack albums, "Topkapi" and "Goldfinger." "Topkapi" reunites the "Never On Sunday" team, Producer-Director Jules Dassin, star, Melina Mercouri, and composer Manos Hadjidakis, while "Goldfinger," with music by John Barry, stars Sean Connery as the fabulous secret agent 007. Also included are "The People's Choice" by Ferrante and Teicher, "Tuff Guitar" by Al Caiola and new collections from the La Playa Sextet, Tito Rodriguez, Riz Ortolani, George Jones, George Martin, Melba Montgomery, Judy Lynn, Bobby Goldsboro, Danny Williams, Jan Peerce, Garnet Mimms, The Four Lads, Leroy Holmes, and debut sets from Manfred Mann, The Pittsburgh Pops Orchestra, The Youngfolk, Morgana King and Jorge Renan. Four new Tale Spinners For Children were also shown.

## Danleers Signed

LeMans Records topper James Kemper announces the signing of The Danleers, sessions to be produced by their personal manager, Danny Webb. Stu Walker, national promo head for the company, has scheduled an extensive promo tour in connection with this record. "The Truth Hurts" b/w "Baby, You've Got It" is the Danleers' new single on Le Mans.

bounced in this week at No. 14 with the old **Johnny Mathis** classic, "Twelfth of Never." The big chart bombshell this week is a first entry and straight to No. 6 for our own **Sandie Shaw** with "There's Always Something There To Remind Me." Your version by **Lou Johnson** just didn't hit the vital spot, and it looks as though Sandie might make it No. 1 very smartly.

Now, I really must go away to the call of nature and the "Shamrocks on The Mountains." All I can conclude with is to say it's a great day for the Irish, mainly because I'm here with them. I wonder why all those people cheered me at London airport when I flew out to Belfast?



(Albums on chart 10 weeks or less showing greatest upward movement)

### MY FAIR LADY

Andy Williams—Columbia CS 9005

### 'POPS' GOES THE TRUMPET

Al Hirt & Arthur Fiedler—  
RCA Victor LPM 2935: LSP 2935

### INVISIBLE TEARS

Ray Conniff Singers—  
Columbia CL 2264: CS 9064

### MY FAIR LADY

Soundtrack—Columbia KOL 8000

### BOBBY VONTON'S GREATEST HITS

Epic LN 24098: BN 26098

### WALK DON'T RUN, VOL. II

Ventures—Dolton BLP 2031

### THE BEACH BOYS' SONG BOOK

Hollyridge Strings—  
Capitol T 2156: ST 2156

### SONGS YOU WON'T FORGET

Peter Nero—  
RCA Victor LPM 2935: LSP 2935

### RIDE THE WILD SURF

Jan & Dean—  
Liberty LRP 3368: LST 7368

### LITTLE OLD LADY FROM PASADENA

Jan & Dean—Liberty LRP 7377

### MARY POPPINS

Soundtrack—Vista BV 4026: STER 5026

### THIS IS LOVE

Johnny Mathis—  
Mercury MG 20942: SR 60942

### HERE WE GO AGAIN

Johnny Rivers—Imperial LP 9274

### WE'LL SING IN THE SUNSHINE

Gale Garnett—RCA Victor LPM 2833

### BREAD AND BUTTER

Newbeats—Hickory 120

### FIDDLER ON THE ROOF

Original Cast—  
RCA Victor LOC 1093: LSO 1093

### IN THE MISTY MOONLIGHT

Jerry Wallace—Challenge CH 619

### THE SIDEWINDER

Lee Morgan—Blue Note 4157: 84157

### BALLADS, BLUES AND BOASTERS

Harry Belafonte—  
RCA Victor LPM 2953: LSP 2959

### DISCOTHEQUE

Enoch Light—Command RS-873-SD

### THE INCOMPARABLE MANTOVANI

London LL 3392: PS 392

### TRINI LOPEZ LIVE AT BASIN STREET

EAST

Reprise R 6135: RS 6135



# COAST CAPERS

## The Mechanical Man

BY TED RANDAL

HOLLYWOOD—That this is becoming the "Age of the Mechanical Man" one can hardly deny, for more and more stations are demanding their disk jockeys say less and less, and many are requiring that what they say be read from file cards.

In the past, most successful contemporary stations leaned heavily on their "personalities," for they felt the listener demanded some form of entertainment other than that which was supplied by the music. As competition has increased (particularly on the West Coast) program directors have begun re-evaluating the strength of the personality deejay, for in quite a few instances he has lost ratings to his mechanical counterpart.

It is easy to see that management and program directors can expect strong complaints from certain of their disk jockeys when

they are told to become "mechanical men," but when ratings are at stake the deejays' preferences always become secondary. Many will argue they do not wish to work for a "juke-box station," but the facts are a station need not become a juke box to maintain its ratings.

During the past 10 years it has been found that the station that plays the currently most popular music and has the most consistent sound is the one most likely to be the winner in a rating battle. Consequently, many stations have reverted to strict regimentation (e. g., short



Ted Randal

play lists, file cards, etc.) in order to acquire absolute consistency. This system is, and has been, effective, but it has one failing: the astute program director can compete successfully by using personality disk jockeys who are able to maintain the same consistent sound their competition has. Agreed, these are fine lines for success.

The days of the talky-jockey are almost past, but there will always be plenty of jobs available for the clever personality dj who knows what the sound of the station is and works hard to maintain it.

\* \* \*

Billy J. Kramer and The Dakotas and Gerry and The Pacemakers all in town this week for upcoming appearances on "Shindig." Billy J. set to appear this week and Gerry on the Nov. 4 show . . . Johnny Rivers and producer Lou Adler fly to London Nov. 15, for three weeks TV shows, press parties and various types of promotion. EMI has asked Johnny to make the trip because of the personal promotion done for him by Steve McQueen while the actor was there doing a movie . . . Several major record companies are bidding for Shelley Fabares' latest recording, "I Know That You'll Be There." By the way, Shelley will not accompany husband Lou Adler on his trip to England.

Canadian star Terry Black will be in town next week for appearances on Lloyd Thaxton's TVer, Sam Riddle's "9th Street West" and "Shindig" . . . Jan and Dean, who have two hot singles currently, "Ride The Wild Surf" and "Sidewalk Surfin'," now are manufacturing their own skateboards. They call them Side-

walk Surfers, and I'm told they have orders for 100,000 from Australia . . . Sam Fletcher, whose new single, "Guess Who" looks like a winner, signed for a week at the Crescendo, opening Dec. 21. . . . Vic Dana precedes Sam Fletcher at the popular night spot with his opening on Nov. 27. Simultaneously the Liberty recording artist has retained Nick Castle to stage the new act . . . Vee-Jay's Interphon subsid grabbed another foreign hit, Peter Posa's "White Rabbit," now #1 in New Zealand. Posa, here in Hollywood to kick off the Interphon release, flies to Nashville next week for a guest shot on "Grand Ole Opry."

Finally, this Hollywood story. Local writer-producer-artist Marty Cooper wrote and recorded "Little Play Soldiers" on his own Holiday label a couple of months ago. Since he and his label are not too well known, not much happened. However, The Brothers Four (who record for Columbia) heard the record, liked it and recorded it, and now it appears their version of Marty's song will be a big hit.

## 'Golden Boy' Review

(Continued from page 20)

take on more meaning away from the show. The songwriting team demonstrates a remarkable ability to create bittersweet lyrics and melodies evocative of city life. And undoubtedly half of the tunes will establish themselves as standards. A sinuous ballad of New York night life, called "While the City Sleeps" and rendered with consummate sheen by Daniels, is the show's underplayed beauty, but all the tunes, with the exceptions of a dud title song, are champs. Undoubtedly "This is the Life," "Night Song," "Can't You See It," "I Wanna Be with You" and "Stick Around" will become staples of night club repertoire. "No More," a freedom song, should become popular with folksters. And "Don't Forget 127th Street," a look and laugh at Harlem slum conditions, should have audiences stamping for a long time.

Also, it should be mentioned that "Golden Boy" is a technical knockout. The production aspects, mapped out by Tony Walton, are constructed around projected slides as scenesetters. These photos, usually tinted in flashy colors, set the mood of the play with color and accuracy.

"Golden Boy," as everyone who follows theatrical columns knows, was on the road more than three months and went through two directors, numerous visits from Liz Burton, three scripts and more than half a million dollars on its way to the opening. All this adds up to a big so what? and more power to them! if the end is a better show; but it can also mean, as "Golden Boy" demonstrates, that too many promoters can spoil the fight.

### Capitol Signs Denver

HOLLYWOOD — Guitarist-folksinger John Denver has signed an exclusive contract

with Capitol Records, Inc. The announcement was made by Tom Morgan, CRI's Director, Artists' Contracts.

### Triplicate Promo On 'Kildare' Tune

Richard Chamberlain, MGM-TV's "Dr. Kildare" and MGM Records star, is set to come on strong this November with a special "Kildare" drama to be shown in three sequences and will also highlight a new song. The show is scheduled for Nov. 12, 19th and 26th.

The big song is "Rome Will Never Leave You" which played such an important role in the development of this "Kildare" serial that the producers renamed the drama to match the tune's title. Chamberlain has recorded "Rome Will Never Leave You" on MGM. The song, written by Bert Bacharach and Hal David, is published by the Miller Music wing of The Big 3. A major promo is being launched with MGM-TV, MGM Records and The Big 3.

### Abramson to Coast

Frank Abramson, Eastern representative of Vogue Music and Biba Music, Lawrence Welk's firms, is off to the West Coast for 10 days to confer with A&R men there and to observe Western operations. The Welk organization recently bought "Blue Christmas" from Choice Music.

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George "Houndog" Lorenz's newsletter—  
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FOOLING YOURSELF"**  
FOX 540  
20th  
CENTURY FOX  
RECORDS



# NASHVILLE REPORT

BY ED HAMILTON

The tired-blood, run-down, harried look seen on many Music City faces these days is only the strain beginning to show from all the frantic preparations going on for the big disk jockey convention coming up the first week in November.

Every record company, publishing company, talent agency and the entire personnel at WSM have been working around the clock to make this the biggest and best convention ever. It's going to be hard to do, but they all say it will be twice as big as last year's. If that's true, it'll take yours truly just twice as long to recuperate! So many new activities have been added this year and so much of the red-tape and confusion has been eliminated that we're really looking forward to it. Record World will be on hand in full force and we'll be looking forward to seeing all you guys out there who read and write to us. We'll get together over a few shots of something and enjoy the convention together.

Seldom does a record create a lot of talk within the trade before it's released because most of us have become the wait-and-see type. But Brunswick's Demitri Tapp just finished one that will be released in the next few days and already the talk is going around that this gal could easily have a giant. The side is "Ring-Dang-Doo," and it's one of those things that everything happened to, just right. The session was one of those gassers. The arrangements were great, the sound was terrific and Demitri's performance was beyond all expectations. In fact the talk is so strong that some artists have already headed into the studios to do a cover session. Evidently, they haven't heard her session! To top that performance seems impossible. Tune was written by Bob Tubert who also produced the session and got just what he wanted.

Music City recording action is maintaining a pretty rapid pace with the convention just around the corner. MGM's Ray Peterson in for sessions under the direction of Jim Viennau with Ray Stevens doing all the arrangements. Diamond's Ronnie ("Right or Wrong") Dove sessioning, with Bill Justis arranging and producing. Ronnie and The Daytonas at it again with Justis at the helm. Russell Sims had The Wallace Brothers in for his label. Kapp's Paul Cohen had Dick Flood in for his first date for that label this week.

Mercury's Jerry Kennedy out of Vanderbilt University Hospital after several days' observation on a slipped disk. Frankly, I'm trying to remember the last time Jerry was relaxed for this long a time. You couldn't tell by looking at him, but this guy is on the go constantly. If you've never met a 25-hour-a-day man, look him up during the convention.

Decca's Brenda Lee into the studios last week for a rush album session and then off to Europe for a six weeks tour of the Continent. While in England she'll do a Command Performance on Nov. 2 for The Queen.

Mercury's Shelby Singleton also off to England where he'll be doing some shopping for new groups, then back in time for the big convention.

Herb Shucher, formerly with the Dub Albritten Agency here in Music City, now with Standard Record Pressing. Herb takes over duties held by Paul Wyatt who's moved to the Columbia Studios here.

Columbia's Jimmy Dean in town last week with filming crew from his ABC-TV show to do a show from the stage of The Grand Ole Opry House. Things really came off great! It'll be shown during the week of the convention.

SIGNS OF THE TIMES: Lorene Mann's "So I Could Be Your Friend" on the Re-Von Label was released exactly one day here in Music City and was made a pick hit on WENO here. Jocks felt it had that hit sound. Evidently Chet Atkins at RCA Victor felt the same way. Chet heard it and decided it would be a good thing for Victor. So what happens? They buy the master and Lorene's on her way to Hitsville on a major label! Who says it only happens in story books?

## HITS ARE AS EASY AS...

# A

### "OH HOW I COULD LOVE YOU"

by

**TOMMY ROE & THE ROEMANS**

ABC PARAMOUNT 10604

# B

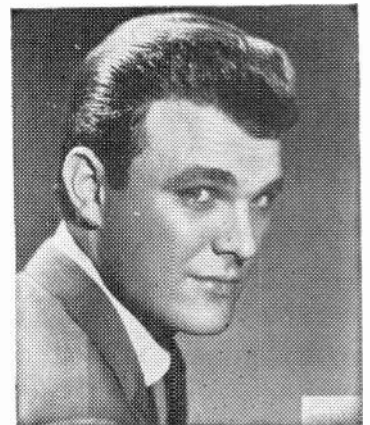
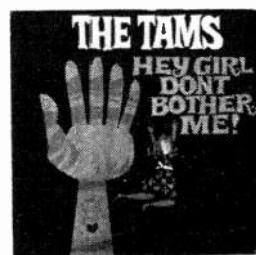
### "SILLY LITTLE GIRL"

by

**THE TAMS**

ABC PARAMOUNT 10601

From  
Their  
Hit  
Album



# C

### "HAPPY"

by

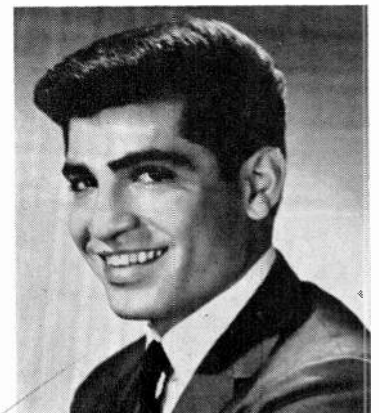
**STEVE ALAIMO**

ABC PARAMOUNT 10605

Attended the first D.J. Festival 13 years ago. Proud to be part of it this year and look forward to meeting and greeting all my friends.

Congratulations

Bill Lowery



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**LOWERY MUSIC CO. INC.**  
**P. O. BOX 9687 • ATLANTA 19, GA.**

# COUNTRY SINGLE REVIEWS

**EVERYTHING TURNED BLUE** (Lonzo and Oscar, BMI)  
**I FELL SO HARD I BROKE** (Lonzo and Oscar, BMI)

**DOLORES SMILEY**—Nugget 225.

Dolores sings a blue country tune to a turn. Gal has a honey voice and shows she knows how to use it.

**THE GREAT SNOW MAN** (Acuff-Rose, BMI)  
**BEFORE SHE KNOWS I'M GONE** (Fred Rose, BMI)

**BILL CARLISLE**—Hickory 1280.

Bill has a c/w tune with a great deal of beat. He tells his story with lots of punch.

**MELINDA** (Champion, BMI)  
**THINGS CALLED MEMORIES** (Champion, BMI)

**JIMMY GATELY**—Decca 31698.

Jimmy sings a sad little song about an old acquaintance. Should do well with this surprise ending slice.

**TEARDROP INN** (Bootel, BMI)  
**DOWN IN MEXICO** (Pamper, BMI)

**SKEETS McDONALD**—Columbia 4-43152.

Skeets has a favorite spot where he goes when he's down in the dumps. This ditty is slow and amiable. Well sung.

**KICKIN' MULE** (Central, BMI)  
**THE WORLD IS WAITING FOR THE SUNRISE** (Chappell, ASCAP)

**WALTER HENSLEY**—Capitol 5297.

Walter has a fast moving bluegrass version of this tune. Should pick up the action around c/w trails.

**HOUSE OF TEARS** (Four Star, BMI)  
**TOO MANY RIVERS** (Combine, BMI)

**CLAUDE GRAY**—Columbia 4-43150.

Claude travels close to the border for this hit of tamale. The song is actually slow and mournful. Hitsville.

**TOO LATE** (Leeds, ASCAP)  
**WHAT I NEED MOST** (Cedarwood, BMI)

**HUGH Q. LEWIS**—Kapp 622.

Hugh and a chorus do a singalong torch that will get the country crowd and may even hit a pop market or two.

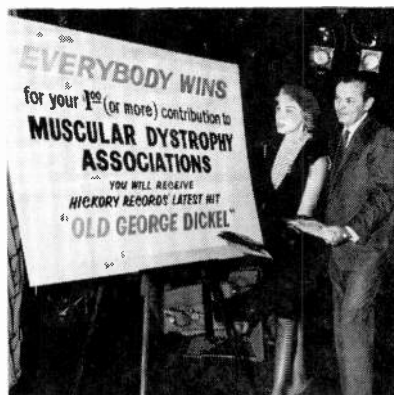
**SHE WAS A T-BONE TALKIN' WOMAN** (Blue Hill, ASCAP)  
**POLITICIANS DOG** (Blue Hill, ASCAP)

**SCOTTIE HENSON**—Blue Hill 7007.

"But she had a hot dog talking heart" goes the rest of this chorus. Quite a title and quite a blue grass song.

## Hickory Disk a Prize

NEW YORK — A copy of Hickory Records' single, "Old George Dickel," featuring Bob Luman and The Anita Kerr Singers, is being given to each contributor in a Muscular Dystrophy Assn. fund-raising contest to break up dead-pan model Gail del Corral. With a contribution, the public gets a chance to try and corral a smile from the young lady known as the "mechanical model"; but such veteran laugh-getters as Jerry Lewis and Henny Youngman have so far failed to move her.



Gail del Corral and Lester Rose, VP of Hickory Records, Nashville.

## NARAS Members Take Strong Stands On Various Subjects

NEW YORK — An impassioned plea for pride of ownership of records; a potent preference for over-production as opposed to underproduction of records; the deathknell of "sound" recordings and a damaging blow toward most discothèque records, plus the oft-heard suggestion of a single speed — these were some of the highlights of a lively NARAS membership meeting held the evening of Oct. 20 in the Bryant Park Studio of National Recording.

Before a near-capacity gathering of Record Academy members and guests, Korvette's Dave Rothfeld, Schirmer's Jack Higgins and Liberty's Gene Brigati expounded the divergent views of important record buyers to members of the organization devoted to the creation of product. Culminating in a question-and-answer period, the two-hour session underscored the benefits of such meetings of the minds of the industry's artistic and sales leaders.

The plea for pride of record ownership was sparked by a Brigati remark calling for a return of the record business to a prestige business and elaborated upon by Rothfeld with "there is a crying need for packaging with more substance." He suggested wider album spines even with gold-lettering that stands out on shelves and concluded with "Let pride of record ownership have the meaning it once had, and the way books still have." He cited Elektra's "Nonesuch" line for its outstanding covers and labeled Dario Soria's projects for RCA Victor as "the best examples today of good packaging."

Rothfeld also spoke out brave-

ly on the value of over-production. Admitting it helped the dealer, he emphasized that "experimentation must continue or the industry can't exist." All members of the panel, when quizzed by moderator Dom Cerulli, affirmed the need for more imaginative product and the dangers of blatant carbon-copying. "There are so many folk singing groups," said Brigati, "that it's getting kind of silly."

Higgins, insisting that he "never buys a record for sound alone," ("I do," retorted Rothfeld, "especially if it's different!"), stated that he feels the day of buying merely to show off one's phonograph or component parts has gone. Today's market, for him, concentrates on artists and music, on songs and performances.

While lauding some recent discothèque recordings, with Rothfeld singling out the Command line as outstanding, the panel bemoaned the appearance of shoddily planned and produced records of that ilk, especially those composed entirely of "out-of-catalogue" selections and slapped together merely to try to cash in on a current fad.

Spurred by audience queries about the state of the singles field, Rothfeld let the panel in a series of statements that called for a single 33 rpm speed. Said Higgins: "45s are strictly a kids' item." Elaborated Rothfeld: "Adults are embarrassed to pick up a 45. The singles market will never grow any broader if the 45 speed stays on."

## Internat'l Meet



From left, Stig Anderson of Stockholm, Sweden, who represents the firms of Ivan Mogull Music Corp. in his territory, Gilbert Marouani of Paris and Mogull upon a recent get-together in New York.

Queen of Country Music

**KITTY WELLS**

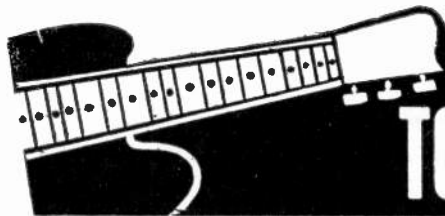
has a hit album

**"COUNTRY MUSIC TIME"**

DECCA DL 4554

— GOING GREAT —  
**JOE HINTON'S**  
**"A THOUSAND CUPS OF HAPPINESS"**  
 BACKBEAT 532  
 RED HOT AND RUNNING!  
**BOBBY BLAND'S**  
**"AIN'T DOING TOO BAD"**  
 DUKE 383  
 BREAKING OUT!!  
**THE MIGHTY MUSTANGS'**  
**"FIRST LOVE"**  
 SUKESHOT 5004  
**DUKE AND PEACOCK RECORDS, INC.**  
 2809 ERASTUS STREET  
 HOUSTON 26, TEXAS OR 3-2611





# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk.	Last Wk.		Wks. on Chart
Oct. 31	Oct. 24		
1	1	<b>I DON'T CARE</b>	12
		Buck Owens—Capitol 5240	
2	2	<b>CHUG-A-LUG</b>	8
		Roger Miller—Smash 1926	
3	3	<b>I GUESS I'M CRAZY</b>	17
		Jim Reeves—RCA 8383	
★4	8	<b>ONCE A DAY</b>	4
		Connie Smith—RCA 8416	
★5	11	<b>THE RACE IS ON</b>	7
		George Jones—U. A. 751	
6	6	<b>DON'T BE ANGRY</b>	9
		Stonewall Jackson—Columbia 43076	
7	7	<b>GIVE ME FORTY ACRES (TO TURN THIS RIG AROUND)</b>	8
		Willis Bros.—Starday 681	
★8	12	<b>MAD</b>	7
		Dave Dudley—Mercury 72308	
★9	15	<b>MY FRIEND ON THE RIGHT</b>	9
		Faron Young—Mercury 72313	
10	5	<b>MR. AND MRS. USED TO BE</b>	14
		Ernest Tubb & Loretta Lynn—Decca 31642	
11	9	<b>FINALLY</b>	10
		Kitty Wells & Webb Pierce—Decca 31663	
12	4	<b>DERN 'YA</b>	11
		Ruby Wright—Ric 126	
13	16	<b>FORBIDDEN STREET</b>	9
		Carl Butler & Pearl—Columbia 43102	
★14	19	<b>THE LUMBERJACK</b>	4
		Hal Willis—Sims 207	
15	20	<b>I'LL GO DOWN SWINGING</b>	5
		Porter Wagoner—RCA 8432	
16	10	<b>PLEASE TALK TO MY HEART</b>	12
		Roy Price—Columbia 43076	
★17	30	<b>ACROSS THE BRAZOS AT WACO</b>	3
		Billy Walker—Columbia 43120	
18	22	<b>IT AIN'T ME, BABE</b>	4
		Johnny Cash—Columbia 43145	
19	21	<b>JUST BETWEEN THE TWO OF US</b>	7
		Merle Haggard & Bonnie Owens—Tally 181	
★20	38	<b>GO CAT GO</b>	3
		Norma Jean—RCA 8433	
21	26	<b>I'M GONNA TIE ONE ON TONIGHT</b>	5
		Wilburn Bros.—Decca 31632	
22	13	<b>IN THE MIDDLE OF A MEMORY</b>	11
		Carl Belew—RCA Victor 8406	
23	17	<b>DANG ME</b>	21
		Roger Miller—Smash 181	
24	14	<b>PLEASE BE MY LOVE</b>	7
		George Jones & Melba Montgomery—U.A. 732	
★25	35	<b>HE CALLED ME BABY</b>	3
		Patsy Cline—Decca 31671	

This Wk.	Last Wk.		Wks. on Chart
Oct. 31	Oct. 24		
26	18	<b>I DON'T LOVE YOU ANYMORE</b>	19
		Charlie Louvin—Capitol 5173	
27	23	<b>THE BALLAD OF IRA HAYES</b>	18
		Johnny Cash—Columbia 43058	
28	24	<b>SAM HILL</b>	10
		Claude King—Columbia 43083	
29	34	<b>LONELY GIRL</b>	4
		Carl Smith—Columbia 43100	
30	26	<b>THE COWBOY IN THE CONTINENTAL SUIT</b>	23
		Marty Robbins—Columbia 43058	
31	28	<b>HERE COMES MY BABY</b>	14
		Dottie West—RCA Victor 8374	
32	33	<b>ONE OF THESE DAYS</b>	5
		Marty Robbins—Columbia 43134	
★33	(—)	<b>DON'T LET HER KNOW</b>	1
		Buck Owens—Capitol 5240	
★34	45	<b>WHEN IT'S OVER</b>	2
		Carl Smith—Columbia 431240	
35	40	<b>WHAT AM I GONNA DO WITH YOU</b>	2
		Skeeter Davis—RCA Victor 8450	
36	31	<b>LET ME GET CLOSE TO YOU</b>	4
		Skeeter Davis—RCA 8397	
37	44	<b>LOVE LOOKS GOOD ON YOU</b>	2
		David Houston—Epic 9720	
★38	(—)	<b>RINGO</b>	1
		Lorne Greene—RCA Victor 8444	
39	47	<b>MOTHER-IN-LAW</b>	5
		Jim Nesbitt—Chart 1100	
40	46	<b>FOUR STRONG WINDS</b>	2
		Bobby Bare—RCA Victor 8443	
41	42	<b>DON'T GIVE UP THE SHIP</b>	3
		Johnny Wright—Decca 31679	
42	29	<b>PASSWORD</b>	24
		Kitty Wells—Decca 31662	
43	(—)	<b>BIBLE IN HER HAND</b>	1
		Grant Turner—Chart 1130	
44	36	<b>FT. WORTH, DALLAS OR HOUSTON</b>	12
		George Hamilton IV—RCA 8392	
45	(—)	<b>MY BUCKET'S GOT A HOLE IN IT</b>	1
		Hank Williams, Jr.—MGM 13278	
46	(—)	<b>STOP ME</b>	1
		Bill Phillips—Decca 31648	
47	37	<b>I LOVE TO DANCE WITH ANNIE</b>	17
		Ernest Ashworth—Hickory 1275	
48	39	<b>HOW THE OTHER HALF LIVES</b>	4
		Johnnie & Jonie Mosby—Columbia 43100	
49	(—)	<b>PUSHED IN A CORNER</b>	1
		Ernest Ashworth—Hickory 1281	
50	(—)	<b>MY MEMORIES OF YOU</b>	1
		Hank Snow—RCA Victor 8437	

This Wk.	Last Wk.		Wks. on Chart
Oct. 31	Oct. 24		
1	1	<b>THE BEST OF JIM REEVES</b>	12
		DCA LPM-2890; LSP-2890	
2	2	<b>TOGETHER AGAIN/ MY HEART SKIPS A BEAT</b>	12
		Buck Owens—Capitol T-2135; ST-2135	
3	3	<b>THE BEST OF BUCK OWENS</b>	17
		Capitol T-2105; ST-2105	
4	4	<b>LOVE LIFE</b>	9
		Roy Price—Columbia CL-2189; CS-8989	
5	8	<b>GEORGE JONES SINGS LIKE DICKENS</b>	10
		United Artists UAL-3364; UAS-6364	
6	6	<b>TRAVELIN' WITH DAVE DUDLEY</b>	6
		Mercury MG-20927; SR-60927	
7	5	<b>R. F. D.</b>	10
		Marty Robbins—Columbia CL-2220; CS-9020	
8	7	<b>MOONLIGHT AND ROSES</b>	23
		Jim Reeves—RCA Victor LPM-2854; LSP-2854	
9	9	<b>I WALK THE LINE</b>	18
		Johnny Cash—Columbia CK-2190; CS-8990	
★10	15	<b>THANKS A LOT</b>	17
		Ernest Tubbs—Decca DL-4514; DL-74514	
★11	20	<b>HAPPY TO BE UNHAPPY</b>	2
		Roy Clark—Capitol T-2031; ST-2031	
12	11	<b>THANKS A LOT</b>	17
		Melba Montgomery—United Artists UAL-3369; PAS-6369	
13	18	<b>MORE HANK SNOW SOUVENIRS</b>	28
		RCA LPM-2813; LSP-2813	
14	13	<b>DANG ME/CHUG-A-LUG</b>	13
		Roger Miller—Smash MPS-27049; FRS-67049	
15	12	<b>GOLDEN COUNTRY HITS</b>	11
		Hank Thompson—Capitol T-2089	
16	10	<b>SLIPPIN' AROUND</b>	10
		George Morgan—Columbia CL-2197; CS-8997	
17	19	<b>WEBB PIERCE STORY</b>	4
		Decca DXB-181; DXBS-7181	
18	17	<b>IN PERSON</b>	22
		Porter Wagoner—RCA Victor LPM-2840; LSP-2840	
19	22	<b>COUNTRY MUSIC TIME</b>	3
		Kitty Wells—Decca DL-4554; DL-74554	
★20	(—)	<b>BITTER TEARS</b>	1
		Johnny Cash—Columbia CL-2248; CS-9048	
21	23	<b>COUNTRY DANCE FAVORITES</b>	4
		Faron Young—Mercury MG-20931; SR-60931	
22	14	<b>BEFORE I'M OVER YOU</b>	18
		Loretta Lynn—Decca DL-4541; DL-74541	
23	16	<b>BLUE AND LONESOME</b>	5
		George Jones—Mercury MG-20906	
24	27	<b>THERE STANDS THE GLASS</b>	24
		Carl Smith—Columbia CL-2173; CS-8973	
25	26	<b>SONGS OF TRAGEDY</b>	11
		Hank Snow—RCA Victor LPM-2901; LSP-2901	
26	24	<b>WORLD OF A COUNTRY BOY</b>	11
		Johnny Sea—Phillips PHM-200-139; PHS-600-139	
27	(—)	<b>YESTERDAY'S GONE</b>	1
		Roy Drusky—Mercury MG-20919; SR-60919	
28	21	<b>OUR MAN IN TROUBLE</b>	19
		Don Bowman—RCA LPM-2831; LSP-2831	
29	28	<b>RING OF FIRE/THE BEST OF JOHNNY CASH</b>	41
		Columbia CL-2153; CS-8853	
30	30	<b>GUITAR COUNTRY</b>	39
		Chet Atkins—RCA Victor LPM-2783; LSP-2783	



# DISK JOCKEY REPORTS



**JIMMY OAKES**  
WTCR—Ashland, Kentucky

1. Once A Day (Connie Smith)
2. I Don't Care (Buck Owens)
3. The Race Is On (George Jones)
4. Don't Be Angry (Stonewall Jackson)
5. Please Talk To My Heart (Ray Price)
6. Mad (Dave Dudley)
7. I Guess I'm Crazy (Jim Reeves)
8. Mother-In-Law (Jim Nesbitt)
9. I Love To Dance With Annie (Ernest Ashworth)
10. Weaker Moments (Ferlin Huskey)

WFXL—Detroit, Michigan

1. The Race Is On (George Jones)
2. Chug-A-Lug (Roger Miller)
3. I Don't Care (Buck Owens)
4. Once A Day (Connie Smith)
5. Just Between The Two Of Us (Haggard & Owens)
6. I Guess I'm Crazy (Jim Reeves)
7. Give Me Forty Acres (Willis Bros.)
8. It's Not Me (Stonewall Jackson)
9. There's Love All Around Me (Linda Flanagan)
10. Mother-In-Law (Jim Nesbitt)

Laramie Clair Musser  
KRDR—Portland, Oregon

1. He Made You For Me (Wells & Pierce)
2. Please Talk To My Heart (Ray Price)
3. Don't Be Angry (S. Jackson)
4. I Guess I'm Crazy (Jim Reeves)
5. Here Comes My Baby (Dottie West)
6. Down To My Last Cigarette (B. Walker)
7. In Case You Ever Change Your Mind (Bill Anderson)
8. It Ain't Me Babe (J. Cash)
9. Chug-A-Lug (R. Miller)
10. Lonely Girl (Carl Smith)

JOE HOPPEL  
WCMS—Norfolk, Virginia

1. The Race Is On (George Jones)
2. I Don't Care (Buck Owens)
3. Once A Day (Connie Smith)
4. Sua Mao San (Jimmy C. Newman)
5. I Never Cared For You (Willie Nelson)
6. I'll Go Down Swinging (Porter Wagoner)
7. Cross The Brazos At Waco (Billy Walker)
8. Don't Be Angry (Stonewall Jackson)
9. Here Comes My Baby (Dottie West)
10. One of These Days (Marty Robbins)

DON RAMSAY  
CJIC—Sault Ste. Marie, Ontario, Canada

1. You're Welcome To The Club (Gary Buck)
2. I Guess I'm Crazy (Jim Reeves)
3. I Don't Care (Buck Owens)
4. The French Song (Marion Worth)
5. The Race Is On (George Jones)
6. Chug-A-Lug (Roger Miller)
7. There Stands My World (Barbara Dale)
8. Password (Kitty Wells)
9. Lonely Walls (Mike Hight)
10. Mother-In-Law (Jim Nesbitt)

BOB LUNINGHAM  
WRHC—Jacksonville, Fla.

1. Heart Storm (James O'Gwynn)
2. The Threshold (Connie Smith)
3. Just Between The Two Of Us (M. Haggard & B. Owens)
4. The House At 103 (Bill Goodwin)
5. Give Me 40 Acres (Willis Bros.)
6. How The Other Half Lives (J. & J. Mosby)
7. Across The Brazos At Waco (Billy Walker)
8. Gonna Buy Me A Record That Cries (Jimmy Strickland)
9. Fickle-Hearted Fool (Charles Everidge)
10. Mother-In-Law (Jim Nesbitt)

ED LAURENCE  
CJGX—Yorkton, Saskatchewan, Canada

1. The Race Is On (George Jones)
2. I Don't Care (Buck Owens)
3. I Love To Dance With Annie (Ernest Ashworth)
4. Mad (Dave Dudley)
5. I Don't Love You Anymore (Charlie Louvin)
6. The World's Greatest Love
7. Gonna Lay Down My Old Guitar
8. I Guess I'm Crazy (Jim Reeves)
9. Sam Hill (Claude King)
10. How The Other Half Lives (J. & J. Mosby)

WIZS—Henderson, North Carolina

1. Mother-In-Law (Jim Nesbitt)
2. Lonely Walls (Mike Hight)
3. You're Still On My Mind (Jimmy C. Newman)
4. Leave A Little Play (Bob Jennings)
5. Stronger Than Dirt (Glenn Barber)
6. Good Morning World (Gene Woods)
7. The French Song (Marion Worth)
8. How The Other Half Lives (J. & J. Mosby)
9. Mad (Dave Dudley)
10. Here's A Heartache (Jack Newberry)

CJET—Smiths Falls, Ontario, Canada

1. The French Song (Marion Worth)
2. You're Welcome To The Club (Gary Buck)
3. Dang Me (Roger Miller)
4. The Race Is On (George Jones)
5. Memory #1 (Webb Pierce)
6. I Guess I'm Crazy (Jim Reeves)
7. Password (Kitty Wells)
8. There Stands My World (Barbara Dale)
9. Mother-In-Law (Jim Nesbitt)
10. I Don't Care (Buck Owens)

KEAP—Fresno, California

1. I Don't Care (Buck Owens)
2. Once A Day (Connie Smith)
3. It's Not Me (Stonewall Jackson)
4. In The Middle Of A Memory (Carl Belew)
5. Do You Wonder Why (Roy Acuff)
6. Mr. & Mrs. Used To Be (E. Tubb & L. Lynn)
7. Tears & Rcses You're Not Home Yet (G. Morgan)
8. Just Between The Two Of Us (Haggard & Owens)
9. How The Other Half Lives (Johnny & Jonie Mosby)
10. I Guess I'm Crazy (Jim Reeves)

JOHN INGOLD

WZKY—Albemarle, North Carolina

1. I Don't Care (Buck Owens)
2. I Guess I'm Crazy (Jim Reeves)
3. Be Better To Your Baby (Ernest Tubb)
4. Dang Me (Roger Miller)
5. Missing Persons (Coleman O'Neal)
6. Why Does The Lady Cry (Melba Montgomery)
7. Haunted House (Loretta Lynn)
8. Ruby Are You Mad (Jack Clement)
9. Looking For More In '64 (Jim Nesbitt)
10. Finally (Kitty Wells & Webb Pierce)

BILL BRINK

WSIG—Mount Jackson, Virginia

1. Once A Day (Connie Smith)
2. Stronger Than Dirt (Glenn Barber)
3. Cross The Brazos At Waco (Billy Walker)
4. Lonesome Number One (Norma Jean)
5. In Case You Ever Change Your Mind (Bill Anderson)
6. Three A.M. (Bill Anderson)
7. How The Other Half Lives (Johnny & Jonie Mosby)
8. Please Be My Love (George Jones & Melba Montgomery)
9. Give Me Forty Acres (Willis Bros.)
10. The Race Is On (George Jones)

KRAK—Sacramento, California

1. Pearly Shells (Burl Ives)
2. Chug-A-Lug (Roger Miller)
3. Tears & Roses (George Morgan)
4. My Friend On The Right (Faron Young)
5. Mad (Dave Dudley)
6. Hello Operator (Judy Lynn)
7. Heart Storm (James O'Gwynn)
8. No Other Arms, No Other Lips (Slim Whitman)
9. Cross The Brazos At Waco (Billy Walker)
10. Forbidden Street (Carl Butler & Pearl)

KTCR—Minneapolis, Minnesota

1. Cross The Brazos At Waco (Billy Walker)
2. I Don't Care (Buck Owens)
3. The Race Is On (George Jones)
4. Mad (Dave Dudley)
5. I'll Go Down Swinging (Porter Wagoner)
6. Don't Call Me (Leon McAuliff)
7. Chug-A-Lug (Roger Miller)
8. Lonely Girl (Carl Smith)
9. Give Me Forty Acres (Willis Bros.)
10. Between The Two Of Us (Haggard & Owens)

JIM COLE

WYCA—Hammond, Indiana

1. I Guess I'm Crazy (Jim Reeves)
2. I Don't Care (Buck Owens)
3. Finally (Kitty Wells & W. Pierce)
4. Don't Be Angry (Stonewall Jackson)
5. Once A Day (Connie Smith)
6. Sam Hill (Claude Gray)
7. Big Big Heartache (Melba Montgomery)
8. The Race Is On (George Jones)
9. Me (Bill Anderson)
10. The Bible In Her Hand (Grant Turner)

MORRIS TAYLOR

KPAY—Chicago, California

1. I Don't Care (Buck Owens)
2. My Friend On The Right (Faron Young)
3. The Race Is On (George Jones)
4. Please Talk To My Heart (Ray Price)
5. I Guess I'm Crazy (Jim Reeves)
6. Sam Hill (Claude King)
7. Finally (Kitty Wells & Webb Pierce)
8. Chug-A-Lug (Roger Miller)
9. I Don't Cry No More (Eddy Arnold)
10. Chit Atkins Make Me A Star (Don Bowman)

## CW Hall Of Fame Gets Pierce Pledge

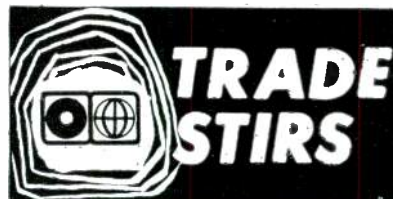
NASHVILLE — Don Pierce, President of Starday Recording and Publishing Company of Nashville, receives a warm handclasp of thanks and appreciation below from Robert J. Burton. The occasion: Don just signed a pledge of \$10,000 to the Country Music Hall of Fame and Museum Building Fund of which Burton is Chairman.



Don Pierce & Robert J. Burton

Pierce and Starday Records have played a major role in making Nashville known the world-over as Music City, USA. He is one of the best known record executive in the industry in overseas markets.

Country music disk jockeys around the country are continually expressing appreciation to Don for the coverage and co-operation they receive from Starday. Don has served as both an Officer and a Director of the Country Music Association.



Jerry Dennon reports a big West Coast breakout on the Wand disk, "Turn On," by Don and The Good-Times.

Sureshot Records also announces mighty action on "First Love" by The Mighty Mustangs in St. Louis, Mo., and Chicago, Detroit, New York, Dallas and Houston.

"All The Way With LBJ," a composition of Dr. Eli Schaaf, was played at a rally of the Democratic Youth Citizen Voters Oct. 25 at the Teaneck, N.J., armory. Song was arranged by Irving Fields (also at the rally) and was recorded by Dr. Herman Silvers on Silvers Records.

Ivan Mogull Music Ltd. has bought the foreign rights from Phil Zeller, California, to the selection "San Francisco De Assisi," Trini Lopez' latest Reprise single.

## Baez Book Out

NEW YORK—Ryerson Music Publishers, Inc., a division of Vanguard Records, announces that "The Joan Baez Songbook" is now rolling off the presses. This book, a year in preparation, contains 66 of the folk and pop songs that are featured in the Baez recording and concert repertory. Musical arrangements for voice and piano are by Elie Siegmeister, preface by John M. Conly.

## Tokens' Day Due

NEW YORK—The Tokens, B. T. Puppy artists, will be honored at Tokens' Day Dec. 10. The fete will be given by the Public School 253 P.T.A. in Brooklyn. P.S. 253 is the group's alma mater.

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