



# record world

Formerly  
**MUSIC  
VENDOR.**

Vol. 19, No. 923

Feb. 13, 1965

In the opinion of the editors, this week the following records are the

## WHO IN THE WORLD



**Don Costa - The Fabulous  
Hit-Maker with the Modest  
Mien. His Story Begins  
On Page 25 . . . . .**



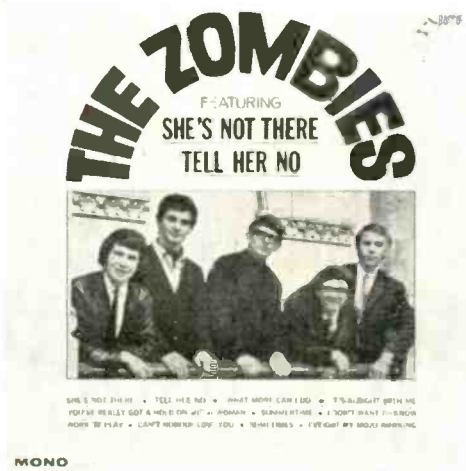
### **SINGLE PICK OF THE WEEK**

This one is so strong it shows up on the Top 100 at 57 the first week out. The song is one of terrific build—the Orbison stock-in-trade. A histrionic tale is told on the riveting side (Monument 873).



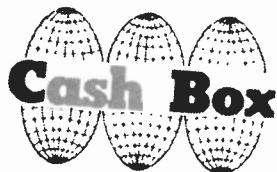
### **LONGSHOT OF THE WEEK**

The hit-making Red Bird label has unveiled another appealing artist—Roddie Joy. The gal has a very sweet voice and a sweet song to sing to her guy. The beat is easy and has a youthful lilt. Will fly high (10-021).



### **ALBUM OF THE WEEK**

The Zombies and the Parrot label should do well with this tribute album to the boys' first American single release and success, "She's Not There." The group specializes in very funky blues and an air of the dramatic all-pervading. Current single, "Tell Her No," is here, too. The album is Parrot PA 61001; PAS 71001.



“First-rate new winner’s circle candidate”

**Billboard**  
“Soul galore in this reading!  
Her most commercial entry to date”

TED RANDAL TIP SHEET  
“Will take off from the starting gate  
as if shot from a cannon”



“To be national hit”

“Thrush grabs this one and wrings  
all the emotions out of it”



**BILL GAVIN’S PERSONAL PICKS**

“This has what it takes to sell a bundle”

**UNANIMOUS RAVES**

**TIMI YURO**

**YOU CAN HAVE HIM**

72391



*Available now... Rush your order*



Sensational new English Group!  
**THEM** (that's their name)  
Top 10 on English Charts



West Coast Breakout!  
**BABY PLEASE  
DON'T GO** #9727



**PARROT**

Division of

**LONDON**  
RECORDS



# TOP 100 LP'S

**record  
world**
**Week of February 13**

This Wk. Feb. 13	Last Wk. Feb. 6		Wks. on Chart
1	1	<b>BEATLES '65</b> Capitol T-2228: ST-2228	8
2	2	<b>WHERE DID OUR LOVE GO</b> Supremes—Motown MT-621	22
3	4	<b>MARY POPPINS</b> Soundtrack—Vista BV-4026: STER-4026	20
★	16	<b>YOU'VE LOST THAT LOVIN' FEELIN'</b> Righteous Bros.—Philles 4007	5
5	5	<b>MY LOVE FORGIVE ME</b> Robert Goulet—Columbia CL-2296: CS-9096	8
★	21	<b>GOLDFINGER</b> Soundtrack—United Artists UAL-4117: UAS-5117	8
7	7	<b>COAST TO COAST</b> Dave Clark Five—Epic LN-24128: BN-26128	7
8	3	<b>BEACH BOYS CONCERT</b> Capitol T-2198: ST-2198	14
9	6	<b>MY FAIR LADY</b> Original Soundtrack—Columbia KOL-8000	19
10	8	<b>FIDDLER ON THE ROOF</b> Original Cast—RCA Victor LOC-1093: LSP-1093	17
11	11	<b>ROUSTABOUT</b> Elvis Presley—RCA Victor LPM-2999: LSP-2999	14
12	12	<b>SOFTLY AS I LEAVE YOU</b> Frank Sinatra—Reprise F-1013: FS-1013	8
13	9	<b>PEOPLE</b> Barbra Streisand—Columbia CL-2215: CS-9015	20
★	26	<b>DEAR HEART</b> Jack Jones—Kapp KL-1415: KS-3415	5
15	14	<b>12 x 5</b> Rolling Stones—London LL-3402	15
★	30	<b>MR. LONELY</b> Bobby Vinton—Epic LN-24136: BN-26136	5
17	18	<b>GETZ AU GO GO</b> Stan Getz—Verve V8600	10
18	10	<b>A HARD DAY'S NIGHT</b> Beatles Soundtrack—United Artists UAS-6366	32
19	13	<b>A BIT OF LIVERPOOL</b> Supremes—Motown 623	11
20	17	<b>BOBBY VINTON'S GREATEST HITS</b> Epic LN-24098: BN-26098	18
21	15	<b>JOAN BAEZ/5</b> Vanguard—VR-9160: VSD-79160	13
22	19	<b>EVERYBODY LOVES SOMEBODY</b> Dean Martin—Reprise R-6130	27
23	23	<b>WHO CAN I TURN TO</b> Tony Bennett—Columbia CL-2285: CS-9085	8
24	22	<b>MY FAIR LADY</b> Andy Williams—Columbia CS-9005	21
★	33	<b>SOME BLUE-EYED SOUL</b> Righteous Bros.—Moonglow MLP-1002	7
★	35	<b>SAM COOKE AT THE COPA</b> RCA Victor LPM-2970: LSP-2970	14
27	24	<b>HELLO DOLLY</b> Original Cast—RCA Victor LOC-1087: LSO-1087	53
28	20	<b>YOU REALLY GOT ME</b> Kinks—Reprise R-6143	10
29	25	<b>GOLDEN BOY</b> Original B'way Cast—Capitol SVAS-2124	10
★	48	<b>DEAR HEART AND OTHER SONGS OF LOVE</b> Henry Mancini—RCA Victor LPM-2990: LSP-2990	4
31	28	<b>THE DOOR IS STILL OPEN TO MY HEART</b> Dean Martin—Reprise R-6140	14
32	32	<b>SUGAR LIPS</b> At Hirt—RCA Victor LSP-2965	27
★	52	<b>THE BEST OF AL HIRT</b> RCA Victor LPM-3309: LSP-3309	3

This Wk. Feb. 13	Last Wk. Feb. 6		Wks. on Chart
34	27	<b>YESTERDAYS GONE</b> Chad & Jeremy—World Artists WAM-2002	23
35	38	<b>SOUTH OF THE BORDER</b> Herb Alpert & Tijuana Brass—T&M 108	7
36	31	<b>SOMETHING NEW</b> Beatles—Capitol T-2108	29
★	49	<b>PEARLY SHELLS</b> Billy Vaughan—Dot 3605	7
★	58	<b>GREATEST LIVE SHOW ON EARTH</b> Jerry Lee Lewis—Smash MG-27056: SRS-27056	4
★	50	<b>RIGHT NOW</b> Righteous Bros.—Moonglow 1001: S-1001	4
★	60	<b>WITH A LITTLE BIT OF HEAVEN</b> John Gary—RCA Victor LSP-2978: LPM-2978	3
41	46	<b>BLUE MIDNIGHT</b> Bert Kaempfert—Decca DL-4569	11
42	37	<b>PETER, PAUL &amp; MARY IN CONCERT</b> Warner Bros. 2W-1555	27
43	40	<b>HELLO DOLLY</b> Louis Armstrong—Kapp KL-1364: KS-3364	40
★	65	<b>THE FOLK ALBUM</b> Trini Lopez—Reprise R-6147: RS-6147	3
45	45	<b>THE KINGSTON TRIO</b> Decca DL-74613	6
46	34	<b>THE BEATLES STORY</b> Capitol STBO-2222	10
47	47	<b>TOUR DE FARCE</b> Smothers Bros.—Mercury SR-60948	10
48	36	<b>"POPS" GOES THE TRUMPET</b> Al Hirt & Arthur Fiedler—RCA Victor LPM-2935: LSP-2935	21
49	44	<b>GETZ/GILBERTO</b> Verve V-8545: V6-8545	34
50	43	<b>THE MANFRED MANN ALBUM</b> Manfred Mann—Ascot 13015	14
★	79	<b>STANDING OVATION</b> Jerry Vale—Columbia CL-2273: CS-9073	3
52	39	<b>SHE CRIED</b> The Lettermen—Capitol T-2142	15
53	57	<b>THE CAT</b> Jimmy Smith—Verve 15043	18
54	55	<b>PETE'S PLACE</b> Pete Fountain—Coral CRL-57453	9
55	61	<b>THE SIDEWINDER</b> Lee Morgan—Blue Note 4157: 84157	17
★	78	<b>YOUR CHEATIN' HEART</b> Soundtrack—MGM E-4260: SE-4260	2
57	41	<b>FUNNY GIRL</b> Broadway Cast—Capitol VAS-2059: SVAS-2059	43
58	62	<b>BURL IVES SINGS PEARLY SHELLS AND OTHER FAVORITES</b> Decca DL-74578	7
59	64	<b>MY FAIR LADY</b> Original Cast—Columbia DL-5090: OS-2015	7
60	54	<b>I STARTED OUT AS A CHILD</b> Bill Cosby—Warner Bros. 1567	13
61	51	<b>FOR SWINGIN' LIVERS ONLY</b> Allan Sherman—Warner Bros. WB-1569	12
62	56	<b>PEOPLE'S CHOICE</b> Ferrante & Teicher—United Artists UAL-6385	12
63	63	<b>THE KENNEDY WIT</b> RCA Victor VDM-101	7
64	42	<b>IT HURTS TO BE IN LOVE</b> Gene Pitney—Musicor 2019	12
65	53	<b>INVISIBLE TEARS</b> Ray Conniff Singers—Columbia CL-2264: CS-9064	19
66	59	<b>SONGS FOR LONESOME LOVERS</b> Ray Charles Singers—Command RS-874-SD	9
67	68	<b>MORE OF ROY ORBISON'S GREATEST HITS</b> Monument MLP-8024	26
68	74	<b>KEEP ON PUSHING</b> Impressions—ABC-Paramount 493	27

This Wk. Feb. 13	Last Wk. Feb. 6		Wks. on Chart
69	66	<b>WELCOME TO THE PONDEROSA</b> Lorne Greene—RCA Victor LPM-2843: LSP-2843	11
★	85	<b>THE NANCY WILSON SHOW</b> Capitol SKAO-2136	2
71	76	<b>THE BEST OF PETER NERO</b> RCA Victor LPM-2978: LSP-2978	3
72	67	<b>ALL SUMMER LONG</b> Beach Boys—Capitol T-2110	30
73	70	<b>THE KINGSMEN, VOL. II</b> Wand LP-659	20
74	72	<b>THE BEST OF JIM REEVES</b> RCA Victor LSP-2890	26
75	71	<b>GOLDEN MILLION SELLERS</b> Lawrence Welk—Dot 3611	7
★	84	<b>THE RETURN OF ROGER MILLER</b> Smash MGS-27061: SR-67061	3
77	73	<b>AMOR</b> Eddie Gorme & Trio Los Panchos—Columbia CL-2203: CS-9003	25
78	69	<b>TRINI LOPEZ AT BASIN STREET EAST</b> Reprise R-6135: RS-6135	16
79	75	<b>RUNNING OUT OF FOOLS</b> Aretha Franklin—Columbia CL-2281: CS-9081	8
80	83	<b>HAWAII TATTOO</b> Waikiki—Kapp KL-1366: KS-3366	4
★	(—)	<b>THE GOOD LIFE WITH THE DRIFTERS</b> Atlantic 8103: SD-8103	1
82	82	<b>FROM HELLO DOLLY TO GOODBYE CHARLIE</b> Bobby Darin—Capitol T-2194: ST-2194	7
★	(—)	<b>DOWNTOWN</b> Petula Clark—Warner Bros. W-1590: WS-1590	1
84	91	<b>COWBOYS AND INDIANS</b> New Christy Minstrels—Columbia CL-2303: CS-9103	2
85	77	<b>PINK PANTHER</b> H. Mancini—RCA Victor LPM-2795: LSP-2795	45
★	(—)	<b>DEAN MARTIN HITS AGAIN</b> Reprise R-6146: RS-6146	1
87	92	<b>GENE PITNEY'S BIG SIXTEEN, VOL. II</b> Musicor MM-2043: MS-3043	3
★	(—)	<b>L-O-V-E</b> Nat King Cole—Capitol T-2195: ST-2195	1
89	86	<b>PRESENTING THE FABULOUS RONETTES</b> Philles 4006	5
90	80	<b>COTTON CANDY</b> At Hirt—RCA Victor LPM-2917	39
91	(—)	<b>TYPICAL AMERICAN BOYS</b> Chad Mitchell Trio—Mercury MG-20992: SR-60992	1
92	(—)	<b>ANYONE FOR MOZART</b> Swingle Singers—Philips PHM-200-149: PHS-600-149	1
93	96	<b>HAWAII TATTOO</b> Martin Denny—Liberty LRP-3394	2
94	94	<b>OLDIES BUT GOODIES, VOL. 7</b> Various Artists—OSR LPM-5012	5
95	(—)	<b>I'LL BE THERE</b> Jerry & Pacemakers—Laurie LLP-2030	1
96	88	<b>YOU DON'T KNOW (HOW GLAD I AM)</b> Nancy Wilson—Capitol T-2155	24
97	(—)	<b>HOLD WHAT YOU GOT</b> Joe Tex—Atlantic LP-8106: SD-8106	1
98	89	<b>HONEY IN THE HORN</b> Al Hirt—RCA Victor LPM-2733: LSP-2733	67
99	100	<b>ST. LOUIS TO LIVERPOOL</b> Chuck Berry—Chess LP-1487	2
100	(—)	<b>WE COULD</b> Al Martino—Capitol T-2200: ST-2200	1

## RIAA '64 Awards: 7 Gold Singles Set Record

Seven single records and 28 long-playing record albums were certified for Gold Record Awards by the Record Industry Association of America during 1964. The seven singles were the most certified in any one year since RIAA's authentication program was inaugurated in 1958; the total of 25 records was the second highest in the history of the Association's certification program.

To qualify for an RIAA-certified Gold Record Award a single must have amassed a sale of at least one million copies; an album must have accumulated a minimum of \$1 million in factory sales. Sales figures are subjected to audit by an independent firm of certified public accountants in order to qualify for an RIAA Award.

The single records which qualified for awards were: "I Want To Hold Your Hand," The Beatles (Capitol); "Can't Buy Me Love," The Beatles (Capitol); "Everybody Loves Somebody," Dean Martin (Reprise); "Rag Doll," The 4 Seasons (Philips); "A Hard Day's Night," The Beatles, (Capitol); "Oh, Pretty Woman," Roy Orbison (Monument); "I Feel Fine," The Beatles (Capitol).

The albums which qualified for the awards in 1964 were: "My Fair Lady," original cast (Columbia); "John Fitzgerald Kennedy: A Memorial Album" (Premier); "Carousel," motion picture soundtrack (Capitol); "The King And I," motion picture soundtrack (Capitol); "Ramblin' Rose," Nat King Cole (Capitol); "Meet The Beatles!," The Beatles (Capitol); "Honey In The Horn," Al Hirt (RCA Victor); "The Beatles' Second Album," The Beatles (Capitol).

Also, "The Second Barbra Streisand Album," Barbra Streisand (Columbia); "Hello, Dolly!," original cast (RCA Victor); "Hello, Dolly!," Louis Armstrong (Kapp); "The Wonderful World of Andy Williams," Andy Williams (Columbia); "Christmas Hymns And Carols," Robert Shaw (RCA Victor); "Victory At Sea, Volume I," Robert Russell Bennett (RCA Victor); "Something New," The Beatles (Capitol); "Best of The Kingston Trio," Kingston Trio (Capitol); "Unforgettable," Nat King Cole (Capitol); "The Barbra Streisand Album," Barbra Streisand (Columbia); "Ramblin'," New Christy Minstrels (Columbia); "Funny Girl," original cast (Capitol); "Johnny Horton's Greatest Hits,"

## Scepter Consolidates 45s, Beefs Up in Jazz & Folk

NEW YORK—Scepter Records, Inc., announces the consolidation of its singles product and is dropping all subsidiary labels as far as singles are concerned. All future 45s will be released on Scepter/Wand labels only.

Scepter also announces an extended album program. A new jazz series under the direction of Tom McIntosh is being developed. Already in release are three albums by Art Farmer, the New York Jazz Sextet and James Moody's "Running the Gamut." A single from the latter album, "If You Grin, You're In," is selling in both jazz and top markets. Two more albums will be released in February.

### Paul Helms Folk

In addition, Paul Stookey of Peter, Paul and Mary is helming the Folk Department and his first production is "Come On Betty Home," by Two Guys From Boston. Paul's plans include both single and album activity.

The response reportedly is gratifying on the Mace series, which currently has six LPs representing foreign and native classical music, with six more to be released by February 28.

Scepter is also inaugurating a "Festive" series which will encompass music geared to American ethnic groups. Already in production are The Mighty Sparrow of Trinidad and Festive Middle East Dance Music.

Scepter continues with steady success on their Hob line, which consists of gospel and spiritual music and artists such as James Cleveland and The Voices Of The Tabernacle. An event in the new religious series has been Scepter's LP "Rejoice," recorded by Students of The General Theological Seminary of The Protestant Episcopal Church, which consists of the Episcopalian Liturgy set to folk music. This album has tremendous initial sales, Scepter has announced, and other LPs are in production.

Johnny Horton (Columbia); "Cotton Candy," Al Hirt (RCA Victor); "The Andy Williams Christmas Album, Andy Williams (Columbia); "Call Me Irresponsible," Andy Williams (Columbia); "My Fair Lady," movie soundtrack (Columbia); "Beatles '65," The Beatles (Capitol); "The Beatles' Story," The Beatles (Capitol); "Mary Poppins," movie soundtrack (Vista).

### Eckstine on Motown?

DETROIT — Billy Eckstine flew here last week to huddle with Motown Records President Berry Gordy Jr. over a proposed recording contract.

### Three Columbia Appointments

Goddard Lieberson, President of Columbia Records, has announced three major appointments: John J. Lorenz as Vice President, Development, Columbia Records Distribution Corp.; Seymour Gartenberg as Vice President, Finance, Columbia Records and John Kapps as VP Operations and Planning, Columbia Record Club.

### Kama-Sutra To Produce For Col

Columbia has announced signing the Kama-Sutra organization to a major production contract, according to Kenneth Clancy, VP of Artists and Repertoire for Columbia Records.

Kama-Sutra, composed of Hy Mizrahi, Phil Steinberg and Artie Ripp, has produced a number of hits by the Shangri-La's, Jay and the Americans and various other top teen artists. Kama-Sutra will produce its own recordings for the Columbia label. Its first Columbia single, "Don't Say Goodbye" by the Townsmen, was released in January.

### Opening on Coast

It was also learned last week that Kama-Sutra Music and Tender Tunes would be opening an office on the West Coast, in Hollywood, in about six weeks. "There are a lot of talented young people there, and we want to get in on it," Mizrahi told Report World. He and Ripp and Steinberg will "rotate" taking trips there, with General Professional Manager Frank Mell possibly taking charge on the Coast at a future date.

## Double-Lee Honored



Decca's Brenda Lee has a double reason to be happy as she displays two awards received during her recent trip to England. New Musical Express presented her with a cup attesting that she was again voted the # 1 Female Vocalist in the publication's world-wide poll. Brenda's English fan clubs made her a gift of a miniature Yorkshire Terrier.



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Publisher  
**BOB AUSTIN**  
Editor-in-Chief  
**SID PARNES**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**Ted Williams** Research  
**Bob McKeage** Advertising  
**Carroll Goss** Circulation

West Coast Representative  
**Ted Randal**  
1606 Argyle, Suite 204-5  
Hollywood 28, Calif.  
Phone: 213 HO 4-8268

Chicago Representative  
**Anne duConge**  
6723 So. Oglesby  
Chicago, Ill.  
Phone: 312-643-3490

Nashville Representative  
**Ed Hamilton**  
214 No. Main Street  
Goodlettsville, Tenn.  
Phone: 615 UL 9-1933

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## Warners Elects Blau VP

BURBANK, CALIF.—The election of Victor Blau as a Vice President of Warner Bros. Pictures, Inc., and President of the Music Publishers Holding Corporation, a wholly owned subsidiary, was announced last week by Jack L. Warner, President of the film company.

Blau, who succeeds the late Herman Starr in both offices, had been Executive Vice President and West Coast head of the subsidiary, one of the world's largest music publishers.

## Col Does 'Waltz'

Columbia Records has announced plans to record the original cast album of the upcoming Richard Rodgers Broadway musical, "Do I Hear a Waltz?," according to Goddard Lieberson, President of Columbia.

## Kaufman Never Investigated

NEW YORK — Murray (the K) Kaufman was never investigated by the House subcommittee on legislative oversight, as stated in the last issue of *Record World*, the departing WINS dj informed last week.

"I spoke up voluntarily for the industry back in 1960 during the payola investigations," he explained. It was further noted that this was probably what caused the confusion at the New York Daily News, where the erroneous story of Kaufman's investigation broke and appears to have started. Gathering added material recently for the story of Kaufman's departure from WINS, "the News must have gone to their files and read their clips wrong," he added.

Kaufman said he was leaving WINS to expand his outside activities, which will include a stage show at the Brooklyn Fox Theater and an arrangement with The Beatles and their manager, Brian Epstein.

Kaufman also informed *Record World* that he would probably have his own TV show soon. "But I can't talk any further about it till my contract with WINS is up Feb. 27."

## CRCI Ups Three In Expansion

HOLLYWOOD — Edward L. Nash, Vice-President and General Manager, Capitol Record Club, Inc., announced the appointment of Mike Hoffman to the newly-created position of Special Merchandising Manager.

Hoffman will be responsible for all CRCI special projects offering mail order promotions through other companies; as well as offering non-record products to record club members.

Prior to joining CRCI, Hoffman was an employee of Capitol Records Distributing Corp. which is, along with CRCI, a subsidiary of Capitol Records, Inc. Hoffman joined CRDC in 1956 as an assistant credit manager. In 1959 he became credit manager of CRDC's Southern Region and in 1962 he joined CRCI as credit and collections manager.

Nash also announced the appointments of Margaret Breeden and Janice May as CRCI Advertising Manager and Sales Promotion Manager, respectively. Mrs. Breeden, formerly media buyer for Wunderman, Ricotta and Kline, a mail order advertising agency in New York City, will supervise the Club's \$2 million advertising schedule, now placed through Rapp & Collins, mail order division of Foote, Cone & Belding.

Miss May has been with Capitol for six years in various capacities. Her most recent position was publications editor for CRCI. As editor she produced the Club's 32-page, four-color magazine. She will now be in charge of all promotion materials and special offers that are sent to CRCI members.

The three appointments are part of an expansion program currently being undertaken by CRCI's marketing and merchandising division.

## Everly Time



Warner Brothers Records' The Everly Brothers stopped by *Record World's* New York offices last week and found staffers Ted Williams, research expert, and Bob McKeage, advertising, at home for a chat about the boys' current single, "You're My Girl" b/w "Don't Let The Whole World Know."

## Kayes RCA Disk Club Mgr.

RCA Victor Records has promoted Alan Kayes to the new position of Manager, Marketing, Record Club. Announcement was made by D. H. Kunsman, Division Vice President, Record Club, to whom Kayes will report.

"The promotion of Mr. Kayes to this key position in the Record Club places the administration of this important marketing function under the direction of a valuable and experienced executive who strengthened RCA's position in the classical field as head of Red Seal Artists and Repertoire and who served for the past 18 months as Manager of Record Club Operations in liaison with Reader's Digest Music, Inc.," Kunsman said.

Kayes will be responsible for all Club merchandising, advertising, promotion and market research. He will shortly announce the organization which will report to him.

Kayes joined RCA Victor's Record Division in 1946 as Manager of Press and Information after three year's military service in World War II. In 1950, he was named Commercial Manager of Red Seal Records, and in 1951, he was appointed Manager, Red Seal Artists and Repertoire.

## Churchill Charity LP

HOLLYWOOD — Alan W. Livingston, President, Capitol Records, Inc., announced today that all royalties from Capitol's "Winston Churchill" album are earmarked for charity as selected by Sir Winston himself.

## ABC, Selmur Bring Injunction

HOLLYWOOD—The American Broadcasting Company and Selmur Productions have filed a new application for a preliminary injunction against Irving Weinhaus, Sammy Lewis and Danny Dare to prevent their use of the name "Shindig" in connection with their staging of a rock 'n' roll program.

In the new application, set for hearing Feb. 10, ABC and Selmur charge that the defendants made false representations to the court recently when Superior Judge Harold F. Collins denied the plaintiff's petition for a preliminary injunction.

The alleged false representation, the new application sets forth, was the defendant's denial that they had ever made any representation to the press that their shows had any connections with the plaintiff's television show "Shindig."

The defendants' press release, the new application alleges, announcing the "Shindig '65" show at Melodyland recently, declared in part: "Shindig '65 is the increasingly popular network television show. . . ."

In addition to seeking injunctive relief, ABC and Selmur are asking for a minimum \$250,000 damages from the defendants as a result of their alleged unauthorized use of "Shindig."

## Destination Formed

CHICAGO — Joe Golden has formed Destination Records. Label's initial release is just out: "I'll Wait for You" b/w "Do You Want to Dance," by L. C. Cooke, Sam Cooke's brother.

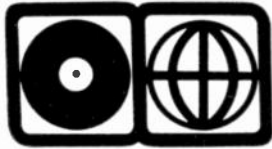
## Settlement On Simone LP

NEW YORK — Philip Landwehr, President of Premier Records, reached a satisfactory settlement out of court with singer-pianist Nina Simone last week following a series of negotiations between Landwehr, his legal representative Lewis Harris plus Maxwell T. Cohen and Andrew B. Stroud, Miss Simone's attorney and manager, respectively.

In a legal action heard in court late last December, Miss Simone's attorneys, Cohen and Kirschenbaum, brought suit against Premier for the release of an unauthorized album titled "Starring Nina Simone" issued without her knowledge.

As part of the agreement Miss Simone is being given a cash settlement plus 5% royalties on the total number of albums sold both in the United States and abroad. Premier also agreed to submit a complete auditing and accounting of all albums that were manufactured, distributed and retailed at its list price of 98¢.

All parties concerned have offered their cooperation to Landwehr who is contemplating a counter-suit against Jerry Fields, Nina's former manager who originally sold the tapes to Premier although he did not own the recordings and had already been discharged by the singer in 1956 thus being in no way authorized to sign her name to a contract.



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**JUST A STEP AWAY** (Fred Rose, BMI)  
**A FALLEN STAR** (Tree, BMI)  
**DEAN & MARK**—Hickory 1294.  
 Two of the Newbeats step out for a newer and jaunty beat. It's a follow-up to their near click "When I Stop Dreaming." Stands a good chance.

★★★

**RAINING IN MY HEART** (Excellorec, BMI)  
**I'M COMIN' HOME** (Aries, BMI)  
**THE OLYMPICS**—Loma 2010.  
 A hot sounding r/b side here that will probably cop pop sales with its universal teen message.

★★★

**HE DON'T UNDERSTAND YOU** (Metric, BMI)  
**LOVE WILL FIND A WAY** (Geld-Udell, ASCAP)  
**BRIAN HYLAND**—Philips 40263.  
 A sensitive ballad aimed at teen hearts. The gals, especially, will like the song. Could get Brian up on charts again.

★★★

**MISS HEARTBREAKER** (Eastwick, BMI)  
**THIS OLD HEARTACHE** (Eastwick, BMI)  
**THE ASCOTS**—M. B. S. 106.  
 A teen sound packed into this side about a gal tease. Should make some noise for the funky group.

★★★

**LORD JIM** (Colgems, ASCAP)  
**RUE DE LA PAIX** (Screen Gems-Columbia, BMI)  
**CHARLES ALBERTINE**—Colpix 766.  
 A lordly theme from the spectacular new film starring Peter O'Toole as the hero. Beautiful music.

★★★

**THE DIXATAY** (Joy, BMI)  
**WALK RIGHT IN** (Peer, BMI)  
**BILLY BUTTERFIELD**—Joy 294.  
 The title refers to an amalgam of dixie and rock and various other spicy ingredients. Horns and organs get lots to do.

★★★

**THE 3RD MAN THEME** (Chappell, BMI)  
**DARKTOWN STRUTTERS BALL** (Feist, ASCAP)  
**LOS INDIOS TABAJARAS**—  
**RCA Victor 47-8510.**  
 The fellows give this famous theme a Latin American feel and it could be a smash all over again.

★★★

**LETTER FROM VIET NAM** (Just, BMI)  
**BARBARA BEWARE** (Just, BMI)  
**THE ELEGANTS**—Laurie 3283.  
 A note from a soldier to his ex-girl as battle goes on in the back. A strangely touching side with sales future.

★★★

**FOR ALL YOU'VE BEEN** (Zim, BMI)  
**THANK GOODNESS** (Zim, BMI)  
**LENIS GUESS**—D. P. C. 1007.  
 A new artist with a driving rock entry that could corner sales. It's got a strong basis in r/b and will go.

## FOUR STAR★★★★ PICKS

**8 DAYS A WEEK** (Maclen, BMI)  
**I DON'T WANT TO SPOIL** (Maclen, BMI)  
**THE BEATLES**—Capitol 5371.  
 It's phenomenal. Hit after hit. More happy sounds from the Britishers who recently announced their second summer tour of the States.

★★★★

**SEND ME THE PILLOW YOU DREAM ON**  
 (4 Star Sales, BMI)  
**I'LL BE SEEING YOU** (Williamson, ASCAP)  
**DEAN MARTIN**—Reprise 0344.  
 Another one in the current Martin string of soothing songs. Chorus was in on the date again.

★★★★

**FOR MAMA** (Ludlow, BMI)  
**GOING PLACES** (Essex, ASCAP)  
**MATT MONRO**—Liberty 55763.  
 The flip title of this deck indicates the future of the top. It's a very sensitive reading of the dramatic song.

★★★★

**ALL I WANT IS MY BABY** (Hollis, BMI)  
**EACH AND EVERY DAY** (Hollis, BMI)  
**BOBBY JAMESON**—London 9730.  
 Andrew Oldham and Rolling Stone Keith Richards are the key men behind the scene on this exciting slow wailer of a tune.

★★★★

**IS IT THAT MUCH FUN TO HURT SOMEONE**  
**YOU LOVE** (Ly-Rann, BMI)  
**I'M SO LONESOME I COULD CRY**  
 (Fred Rose, BMI)  
**HANK WILLIAMS JR.**—MGM 13318.  
 A sinuous melodic line and an appealing delivery should parley this one into a pop hit of large proportions.

★★★★

**JUST NOT READY** (Big Seven, BMI)  
**ARE YOU SATISFIED** (Big Seven, BMI)  
**THE EXCITERS**—Roulette 4594.  
 This could be the one that does it for the group again. It's a jivy and infectious side with teen message sung gleefully.

★★★★

**IF I RULED THE WORLD** (Chappell, ASCAP)  
**FLASH, BANG, WALLOP!** (Chappell, ASCAP)  
**SAMMY DAVIS**—Reprise 0345.  
 Sammy should score with this newly popular tune from the musical "Pickwick." A thoughtful song; ditto reading.

★★★★

**I'M STILL LOVING YOU** (Jobete, BMI)  
**GO AHEAD AND LAUGH** (Jobete, BMI)  
**KIM WESTON**—Tamla 54110.  
 From Detroit comes this reaffirmation of love from husky-voiced Kim. The production is geared to teen interest and will hit.

★★★★

**WHATEVER HAPPENED TO ROSEMARIE**  
 (Merna, BMI)  
**SIX STRINGS AND MY JOE** (Merna, BMI)  
**TONI STANTE**—Ford 140.  
 Whatever happens to this disk, it can only be good, since the songstress has a strong voice and a strong story-line.

**BEGIN TO LOVE** (Gil, BMI)  
**I NEVER GOT TO PARIS** (Chesnick, ASCAP)  
**ROBERT GOULET**—Columbia 4-43224.  
 The follow-up to "My Love Forgive Me" and one much the same Italo-English way. A strong ballad and certain hit.

★★★★

**I MUST BE SEEING THINGS** (BMI)  
**MARY ANN** (BMI)  
**GENE PITNEY**—Musicor.  
 Theatrics have always played a big part in the Pitney success. Here is some more of the big time wailing. Will do things.

★★★★

**FOR MAMA** (Ludlow, BMI)  
**TI ADORO** (Ritvale, ASCAP)  
**JERRY VALE**—Columbia 4-43232.  
 The spiraling intensity of this tune is socked across with power by the reliable singer. Stardust on it.

★★★★

**IT HURTS ME** (Beechwood, BMI)  
**GIVE ME YOUR WORD** (Off Shore, BMI)  
**BOBBY SHERMAN**—Decca 31741.  
 This one gets a big send-off on "Shindig" this week. Got a teen beat and a build that should build up sales.

★★★★

**STRANGER IN TOWN** (Vicki, BMI)  
**OVER YOU** (Vicki, BMI)  
**DEL SHANNON**—Amy 919.  
 No stranger to charts, Del will be seeing the likes of them again with this big beat side about a new guy in town. Tough slice.

★★★★

**IF I LOVED YOU** (Chappell, ASCAP)  
**DONNA, DONNA** (P. D.)  
**CHAD AND JEREMY**—World Artists 1041.  
 This version of the Rodgers and Hammerstein classic gets a respected and imaginative reprise from the harmonious duo.

★★★★

**DIANE FROM MANCHESTER SQUARE**  
 (Tamrose, BMI)  
**LOVE ME, LOVE ME** (Low-Twi, BMI)  
**TOMMY ROE**—ABC Paramount 10623.  
 Singer is leading his Roe-taliation against the British invasion with this staccato ditty about an English lass.

★★★★

**HEARTACHES** (Leeds, ASCAP)  
**BLUEBERRY HILL** (Chappell, ASCAP)  
**PAT BOONE**—Dot 16699.  
 A cha cha beat accompanies the revival of this old and good tune. The flip will get listens, too. Very good chances.

★★★★

**HE'LL NEVER LOVE YOU** (Hill & Range, BMI)  
**KEEP MY LOVE NEXT TO YOUR HEART**  
 (Tobi-Ann, BMI)  
**CHARLIE GRACIE**—Diamond 178.  
 Catch the beat on this one and hear a hit. It's an infectious number that will make teens want to dance.



# GARY



# Ray Charles

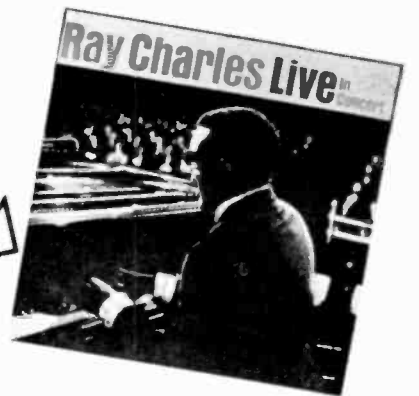
c/w Teardrops From My Eyes

ABC-10615

## ABC-PARAMOUNT

*"The Big Drive in '65"*

JUST  
RELEASED

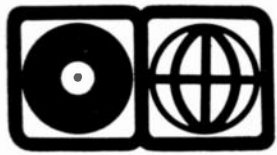


ABC-500



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RECORD WORLD—February 13, 1965



# ALBUM REVIEWS

## PICK HITS

**THE BEATLES SONGBOOK VOL. 2**  
**THE HOLLYRIDGE STRINGS—**  
Capitol (S)T 2202.

Again some songs of Lennon and McCartney have been given the Hollyridge overhaul. The captivating tunes sound just as good or better in these large productions. Everybody in the ork gets to carry the melody ball at one time or another and happy musical goals are made. "A Hard Day's Night," "She's a Woman," "I Feel Fine" and eight others.



**FERRY CROSS THE MERSEY**

**GERRY AND THE PACEMAKERS SOUNDTRACK—**United Artists UAL 3387; UAS 6387.

Next month UA will release a film that should please the Liverpool Chamber of Commerce, since it's the first to chronicle the lives of at least some of that city's recently popular musical citizens. Gerry and the Pacemakers are the stars of the semi-autobiographical flick and the soundtrack will catch bandwagon sales in a big way.



**THE FANTASTIC AND EXCITING DEBUT OF MARILYN MICHAELS**

Warner Bros. W(S) 1582.

Reportedly \$25,000 went into the production of this debut album by the New York born songstress. The reason is simple. Label obviously wants to give the exceptionally talented lass a big send-off. She goes in for the emotional sell and gets the sale she goes after. Incidentally, she's equipped to sing in six languages. Quite a gal. "At Last," "I'll Close My Eyes," "By Strauss," "The Secret Life."



**THE HULLABALLOOS**

Roulette R 25297; SR 25297.

The blondined fellas have put together their first album and it matches and enhances the success of their first single. That single, "I'm Gonna Love You, Too," is on the album and so is their second single, "Did You Ever." Recent TV outings have already gotten sales started with a blast.



**HERMAN'S HERMITS**

MGM E/SE 4282.

This fivesome came from England a few months ago and hit right off with their version of the Goffin-King tune, "I'm Into Something Good," and here it is packed along with 11 other good songs. The Hermits make some of the pleasantest sounds on the teen scene today. "Show Me Girl" and "I Understand" are some of the rest.



**BRENDA LEE SINGS TOP TEEN HITS**

Decca DL (7)4626.

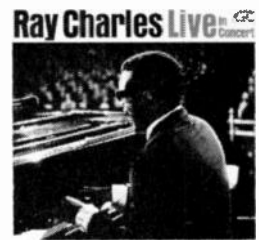
Label has a winning album with their best bet songstress reprising some of the hits of the past year, including a couple of her own. Brenda gives refreshing treatments to the likes of "Wishin' and Hopin'," "He Loves You," "Funny" and others. Get ready to sell this one to the massing crowds.



**RAY CHARLES LIVE IN CONCERT**

ABC Paramount ABC 500; ABCS 500.

Probably one of recorddom's most popular concert artists, Ray goes through his varied and electric paces aided, of course, by his indispensable Raelets. Some of the songs he has done before, but never better. "What'd I Say" is still fresh and as compelling as rock and roll can be.



**CINDERELLA**

**ORIGINAL CAST—**

Columbia OL 6330; OS 2730.

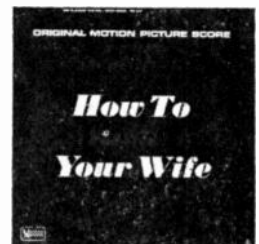
This is the original cast of the second version of the Richard Rodgers-Oscar Hammerstein TV adaptation of the timeless fairy tale. Show airs at the end of the month and should get album off to a great start. Lesley Ann Warren is the new Cinderella, wide-eyed and anxious. Added to the original score is a lovely and rarely heard R-H song, "The Loneliness of Evening." Ginger Rogers, top-billed, does no singing at all.



**HOW TO MURDER YOUR WIFE**

**SOUNDTRACK—**United Artists UAL 5119; UAS 5119.

Here's a hearty (Neal) Hefti tracker from the new Jack Lemmon comedy that is setting records wherever it's playing. The flick b. o. will probably translate into likewise disk b. o. Music is hip and lilting. Especially lovely is the theme "Virna," that describes musically the pic's sexy star, Virna Lisi.



**FOUR TOPS**

Motown 622.

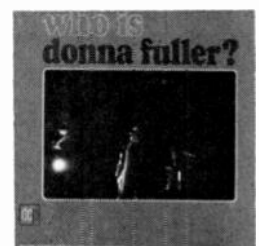
The quartet is now riding the chart with their "Ask the Lonely" and they've been up there before with a number of the other tunes on this disk. They sing with an individual group style that at the same time is a definite example of the Detroit way of doing things. "Baby, I Need Your Loving," too.



**WHO IS DONNA FULLER?**

DCP DCL 3807; DCS 6807.

The question is pertinent. And the answer is even more pertinent—especially to the performing scene. Thrush is a strong singer with an bent toward the dramatic. She can blast or croon a song with equal savvy. She has places to go. "What Now My Love," "Again," "This Is All I Ask" and "I Will Wait For You" are selections.

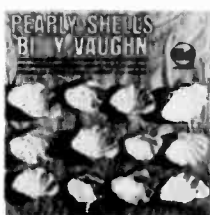


(Continued on page 12)

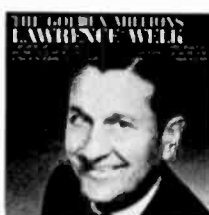
# Dot RECORDS PROUDLY PRESENTS THE BEST SELLERS COAST TO COAST



## ALBUMS



3605 Pearly Shells  
Billy Vaughn



3611 The Golden  
Millions  
Lawrence Welk

3609 12 Immortal Songs... Dick Contino •  
3606 Near You... Pat Boone • 3583 Great Ac-  
cordion Hits!!!... Myron Floren • 3574 Jo  
Ann Castle Plays Great Million Sellers • 3567

Great Country Hits... The Andrews Sisters •  
3563 My Most Requested... Liberace • 3556  
The World I Used To Know... Jimmie Rodgers  
• 3545 Sugar Shack... Jimmy Gilmer • 3541

Golden Organ Hits... Jerry Burke • 3538 More  
... Steve Allen • 3536 Myron Floren Polkas •  
3535 Wipe Out... The Surfaris • 3431 Vaughn  
Monroe — His Greatest Hits • 3412 Moon River  
... Lawrence Welk • 3366 Orange Blossom  
Special & Wheels... Billy Vaughn • 3359 Cal-  
cutta... Lawrence Welk • 3358 Polkas: Great-  
est Hits!... Six Fat Dutchmen • 3314 More  
Million Sellers... Johnny Maddox • 3292 The  
Lennon Sisters Sing Twelve Great Hits • 3276  
Theme From A Summer Place... Billy Vaughn  
• 3249 Ragtime Piano Gal... Jo Ann Castle •  
3165 Blue Hawaii... Billy Vaughn • 3157 The  
Mills Brothers' Great Hits • 3071 Pat's Great  
Hits... Pat Boone • 3068 Hymns We Love...  
Pat Boone • 3057 Lure Of The Islands... Hal  
Aloma • 110 The Man With The Banjo... Eddie  
Peabody •



## SINGLES

16664 Pearly Shells Billy Vaughn  
16697 Apples And Bananas Lawrence Welk  
Theme from "The Addams Family"  
16694 Bon Soir, Mademoiselle Jimmie  
(My Friends Are Gonna Be) Rodgers  
Strangers  
16689 Satan's Waitin' Mike Minor  
Me And My Shadow

16691 Mexican Fun George Tomasco &  
Evermore The Dots  
16692 Yummie Yama Papa The Fireballs  
Baby, What's Wrong?  
16705 Welcome Home The Mills Brothers  
You're Making The Wrong Guy Happy  
16704 River Goodbye Dale Ward  
Dirty Old Town  
16702 Sing A Little, Little! The Blanch Family  
Maker Of Raindrops & Little Jewel  
& Roses

16701 The Square Dick Whittinghill  
Tribute To A Dog  
16700 All Night Long The Opposite Six  
Come Straight Home  
16699 Blueberry Hill Pat Boone  
Heartaches  
16687 Break His Heart For Me Jimmy Gilmer  
Cinnamon Clndy



## NEW RELEASES



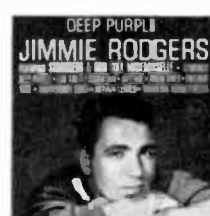
3619 The Square  
Dick Whittinghill



3616 My First of 1965  
Lawrence Welk



3615 Silver Dollar  
Ace In The Hole  
Mike Minor



3614 Deep Purple  
Jimmie Rodgers



3601 Blest Be The Tie  
That Binds  
Pat Boone &  
David Lipscomb Singers



## DOT RECORDS ALL TIME HIT SINGLES

45-100 Last Date, Yellow Bird Lawrence Welk  
45-101 Calcutta Lawrence Welk  
Baby Elephant Walk  
45-102 Wheels Billy Vaughn  
Orange Blossom Special  
45-103 Blue Tomorrow Billy Vaughn  
Berlin Melody  
45-104 A Swingin' Safari Billy Vaughn  
Blue Hawaii  
45-105 Melody Of Love Billy Vaughn  
Sail Along Sil'vry Moon  
45-106 The Shifting Whispering Billy Vaughn  
Sands, Part I  
The Shifting Whispering  
Sands, Part II  
45-107 Moody River Pat Boone  
Speedy Gonzales  
45-108 Ain't That A Shame Pat Boone  
Friendly Persuasion  
45-109 Don't Forbid Me, April Love Pat Boone  
45-110 Love Letters In The Sand Pat Boone  
A Wonderful Time Up There  
45-112 P.S. I Love You, Trying The Hilltoppers  
45-114 Till Then The Hilltoppers  
Only You (And You Alone)  
45-116 Coconut Grove Johnny Maddox  
In The Mood  
45-117 The Crazy Otto Johnny Maddox  
Eight Beat Boogie  
45-119 I Hear You Knocking Gale Storm  
Ivory Tower

45-120 Dark Moon Gale Storm  
Memories Are Made Of This  
45-121 Young Love Tab Hunter  
Ninety-Nine Ways  
45-122 Paper Doll, Glow Worm Mills Brothers  
45-123 Near You Francis Craig  
Beg Your Pardon  
45-124 Confidential, Jail Bird Sonny Knight  
45-125 Auctioneer Leroy Van Dyke  
I Fell In Love With A Pony-Tail  
45-128 (The Original) So Rare Jimmy Dorsey  
Jay Dee's Boogie Woogie  
45-129 Rainbow At Midnight Jimmie Rodgers  
No One Will Ever Know  
45-131 All Nite Long Rusty Bryant  
Pink Champagne  
45-132 The Green Door, Four Walls Jim Lowe  
45-133 Come Go With Me Dell-Vikings  
Whispering Bells  
45-134 Dark Moon Bonnie Guitar  
Mister Fire Eyes  
45-135 Susie Darlin' Robln Luke  
Living's Loving You  
45-136 You Cheated, Nature Boy The Shields  
45-137 Does Your Chewing Lonnie Donegan  
Gum Lose Its Flavor  
Aunt Rhody  
45-139 Am I Easy To Forget Debbie Reynolds  
City Lights  
45-142 Dutchman's Gold Walter Brennan  
Back To The Farm

45-143 Honeycomb Jimmie Rodgers  
Kisses Sweeter Than Wine  
45-144 Wipe Out, Surfer Joe The Surfaris  
45-145 Pipeline, Move It Chantays  
45-146 Pink Shoe Laces Doodle Stevens  
Yes-Sir-Ee  
45-148 (The Original) The Joe Liggins  
Honeydripper  
(The Original) I've Got A Right To Cry  
45-149 Side By Side Pat and Shirley Boone  
The Hawaiian Wedding Song  
45-150 Black Land Farmer Wink Martindale  
Deck Of Cards  
45-151 I'll Be Home Pat Boone  
I Almost Lost My Mind  
45-152 San Antonio Rose Johnny Maddox  
Long Gone  
45-153 Hot Pastrami The Dartells  
Dartell Stomp  
45-155 Till Then Mills Brothers  
You Always Hurt The One You Love  
45-156 Lazy River, Opus One Mills Brothers  
45-157 Racing With The Moon Vaughn Monroe  
Riders In The Sky  
45-158 There! I've Said It Vaughn Monroe  
Again  
Ballerina  
45-159 There's No Tomorrow Tony Martin  
Begin The Beguine  
45-160 My Blue Heaven, Ramona Gene Austin  
45-161 It Isn't Fair, I'll Walk Alone Don Cornell



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## Album Reviews

### SEVEN LETTERS

**BEN E. KING**—Atco 174; SD 174.

One of the kings of rhythm and blues, Ben displays his deep, resonant blues voice on some fast and slow tunes. He includes his single click and a bundle of others, notably a new or else little known Carol King-Gerry Goffin song called "Down Home." All the songs were written by or for him and are perfectly suited to his style.

**BEN E. KING**  
**Seven Letters**



### PAPER TIGER

**SUE THOMPSON**—Hickory LP 121.

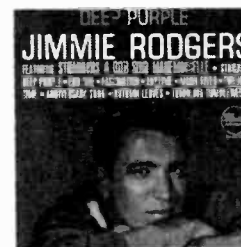
Sweet Sue has come up with another single hit in "Paper Tiger" and this album follows it nicely. She includes some of her past tunes with it and they all are buoyantly and playfully sung. Her material is supplied by John D. Loudermilk, Roy Orbison and Boudleaux and Felice Bryant—spritely tunesmiths all.



### DEEP PURPLE

**JIMMIE RODGERS**—  
Dot DLP 3614; DLP 25614.

Songs for after hours might be the sub-title of this collection of soothing standards done with professional ease by the singer. The list of songs cannot be faulted, since they're all tunes no one has or will ever tire of. "Twilight Time," "Ebb Tide," "Tumbling Tumbleweeds" and like that.



### CAROL!

**CAROL VENTURA**—Prestige 7358 (m-s).

For this thrush every lyric is to be studied and embraced. She obviously *thinks* a song as well as sings it. She has mixed up the tempos and moods here for a many-colored portrait of her talents. There are introspective versions of "When The World Was Young" and "Night Song" and quick, witty throw-offs of "Everybody Says Don't" and a little something based on "Frere Jacques" called "Lazy Johnny."



### LOST . . . AND ALONE

**DON FRANCKS**—Kapp KL 1417; KS 3417.

This lad is just on the brink of a big career. He's opening this week in "Kelly" and advance report on his talents is terrific. The album tells why. His voice can be sweet or raw; his moods deep. The prevailing mood of this package is melancholy. Creates quite a show. "What'll I Do," "What? No Mickey Mouse," etc.



### THE INCOMPARABLE CORONADOS

**4 Corners of the World** FCL 4212; FCS 4212.

Those in the know say that we're just about to enter a period of nostalgia for the '40s—i.e. a return to the sentimental, soothing tune and arrangement. If so, this trio, musically proficient in any day, should lead the pack. Their singing is lovely and lively. "The Luck of Ginger Coffey," "Theme from Black Orpheus," "Who Can I Turn To," etc.





(Albums on chart 10 weeks or less showing greatest upward movement)

**YOU'VE LOST THAT LOVIN' FEELIN'**  
Righteous Bros.—Philles 4007

**GOLDFINGER**  
Soundtrack—  
United Artists UAL 4117: UAS 5117

**DEAR HEART**  
Jack Jones—Kapp KL 1415: KS 3415

**MR. LONELY**  
Bobby Vinton—Epic LN 24136: BN 26136

**SOME BLUE-EYED SOUL**  
Righteous Bros.—Moonglow MLP 2002

**DEAR HEART AND OTHER SONGS OF LOVE**

Henry Mancini—  
RCA Victor LPM 2990: LSP 2990

**THE BEST OF AL HIRT**  
RCA Victor LPM 3309: LSP 3309

**PEARLY SHELLS**  
Billy Vaughn—Dot DLP 3605

**THE GREATEST LIVE SHOW ON EARTH**  
Jerry Lee Lewis—  
Smash MG 27056: SRS 27056

**RIGHT NOW**  
Righteous Bros.—Moonglow 1001: S 1001

**WITH A LITTLE BIT OF HEAVEN**  
John Gary—RCA LPM 2978: LSP 2978

**THE FOLK ALBUM**  
Trini Lopez—Reprise R 6147: RS 6147

**STANDING OVATION**  
Jerry Vale—Col. CL 2273: CS 9073

**YOUR CHEATIN' HEART**  
Soundtrack—MGM E 4260: SE 4260

**THE NANCY WILSON SHOW**  
Capitol SKAO 2136

**THE RETURN OF ROGER MILLER**  
Smash MSG 27061: SR 67061

**THE GOOD LIFE WITH THE DRIFTERS**  
Atlantic 8103: SD 8103

**DOWNTOWN**  
Petula Clark—WB W 1590: WS 1590

**DEAN MARTIN HITS AGAIN**  
Reprise R 6146: RS 6146

## Epic's Li'l LPs 'Specifics'

Epic has announced the immediate release of six stereo Little LPs, according to Mort Hoffman, Director of Sales for Epic Records. The Little LPs, available to juke box operators, are sold through Epic's regular distributor channels. Each record includes six cuts from the original album.

The new release of Little LPs is geared to three specific categories: rhythm and blues, gospel and country and Western. As the rhythm and blues selections, Okeh Records, Epic subsidiary, offers Walter Jackson's "It's All Over" and Major Lance's "Um, Um, Um, Um, Um, Um." Epic's country catalog is represented by Charlie Walker's "Close All The Honky Tonks," David Houston's "New Voice From Nashville" and Jim and Jesse's "Bluegrass Special." The Staple Singers' "Amen!" is the gospel choice.

## Apt Inks Haley

Bill Haley and The Comets have been signed to an exclusive recording contract by Apt Records. Currently appearing in the U.S., Haley plans an extensive European tour in the fall of 1965.

## Atlantic - Atco LP Sales Plan May Be Label's Best Ever

Atlantic and Atco are mid-point in their new album sales program, and the results obtained thus far indicate that this will be the most successful LP plan in the company's history, according to Len Sachs, Director of Album Sales and Merchandising. Program was kicked off on Jan. 1 with the release of 14 albums. The new LPs plus the entire Atlantic and Atco LP catalogues are being offered to distributors through March 15 at a 10% discount.

A number of the new releases have been setting a fast sales pace. These include The Righteous Brothers' Moonglow LPs (distributed by Atco) "Some Blue-Eyed Soul" and the earlier released "Right Now." On Atlantic the Joe Tex LP, "Hold What You've Got," and "The Good Life With The Drifters," Esther Phillips' "And I Love Him" and Don Covay's "Mercy" have all been producing strong sales action. The Herbie Mann and Joao Gilberto LP has also been doing well.

On the Atlantic jazz front, the John Lewis and Gary McFarland LP "Essence," Art Farmer's "To Sweden With

Love," Johnny Griffin and Matthew Gee's "Soul Groove" and Hubert Laws' "The Laws of Jazz" are standouts.

On Atco, Bent Fabric's "The Drunken Penguin," Ben E. King's "Seven Letters" and "Swinging The Bard" have all been responsible for good store traffic. Sachs comments that "although many of the new albums were not normally considered to be strong rack items, the reverse has proven to be the case. The key rack jobbers as well as the discount stores have stocked the new LPs heavily. In addition to their interest in our new releases there has been extensive across-the-board purchasing of our basic LP catalogues on both Atlantic and Atco.

"Retail cooperation in terms of window and in-store displays have been very helpful in bringing consumer attention to our product. Newspapers and retail co-op advertising has been initiated by leading retailers in many cities. This is a three-way cooperative arrangement involving retailers, distributors and ourselves. We have put particular emphasis on air exposure on the new albums, and the results of this effort is clearly shown."

## Alon Records Has The Hit Version!

# "WHIPPED CREAM" THE STOKES

ALON 9019

**ALON RECORDS, INC.**

P. O. Box 50650

New Orleans, La. Phone: 367-3104

Joe Banashak, Pres.

Vol. 18, No. 822 Feb. 6, 1965

**WHO IN THE WORLD**

**SINGLE PICK OF THE WEEK**  
The record on the left will stand to have over here just as it did in England. It was the 1st for public taste and bubbly rock its origin to jazz and its spunky singer, James, and singer 1965.

**LONGSHOT OF THE WEEK**  
The longest of the week is an instrumental that comes up from New Orleans, some of Al Hirt in the spirit of the piece that gets a light and very tight treatment from the Stokes. The melody is also (11) and the tone is called "Whipped Cream."

**WHIPPED CREAM**  
THE STOKES 9019

**MARK DOWNTOWN**  
Warner Bros had better brace itself for the second "Downtown" onslaught. The first occurred when the single was released. To the top it went. And now the album is 1965. The 1965 is out. Teens out to get the package and all around town to get the package that features Larry King, Petula Clark, along her hit and other heavy or heavy items, Iphigene Tony-Match product.

Irving Green, Irwin Steinberg & Lou Simon—Mercury Corp's Big 3 Behind Philips, Label Celebrating Third Birthday. Story on Page 6.

# Past, Present & Future Figure In Joy Expansion

NEW YORK—With the completion of its modern new recording studios, Joy Music embarks on the initial phase of its major, over-all expansion move designed to fulfill all the requirements of the music business as it exists today. Ed Joy, who heads the Joy and Select recording operations, noted that over \$100,000 has been invested in new offices, recording equipment, expanded facilities, additional personnel, etc.

The parent firm of Joy Music Inc., is headed by George Joy. Joy Music, possessing one of the most valuable standard catalogs (i.e., "Pennies From Heaven," "Music Goes 'Round and 'Round," "My Foolish Heart," "Honeysuckle Rose," "East of The Sun," etc.), is aggressively seeking new material to be developed for presentation to recording artists, A&R men and indie producers. The publisher also has set up a new arm labeled Talent Productions, Inc. Helmed by music business vet Bob Schwaid, it will produce master and demo sessions, screen and acquire new song material from free-lance and contracted songwriters. TPI will seek recording talent and utilize indie producers and arrangers who will report to General Professional Manager Schwaid. The company is currently negotiating master production contracts with several major record labels.

On the Joy/Select record side, the label has made important expansion moves. In addition to employing the talents of TPI to the upmost, the label will also work with outside indie production firms for the purchase of masters and will have an "open door" policy. With Al Ham, producer-arranger, in charge of special projects and albums, Joy/Select will step up their pace in the screening of new talent and material. Chet Woods, National Sales Manager, will bring to the forefront his experience in the merchandising of LP product.

Johnny Farrow, National Promo Manager, will be covering more ground on a national basis in order to service as many stations as possible with the labels' diversified product.

## Album Offerings

Included in the new album offerings are "The New Dance Sound of Billy Butterfield," "The Con Soul of Floyd Morris" and The Manhattan Brothers' "Out of Africa—Always Something New." Showing the extent of the Joy/Select diversified product, current releases include singles from two of the LPs, "The Dixatay" by Billy Butterfield, and "The Touch of Your Lips" by Floyd Morris, plus a TPI produced R&B record by a new artist, Linda Cumbo, "Did You Ever Lose Your Mind (Over A Boy)." A master purchased out of the Detroit area, "She Belongs to Me" by Ray Emmett and The Superiors and acquired from Australia, one of their Top 10 hits, "Pink Champagne and a Room of Roses" and a country type record by Johnny Mac with The Starrliners are featured, too.

The outfit has formed its own art department for the creation of the album jackets, headed by Peggy Joy.

The final touch has been supplied by the completion of the custom-made hundred thousand dollar studio and control board, equipped with the modern four-track recording facilities and echo and gimmick-producing devices and equalizers, etc. Named Sonophonic, Inc., the studio is to be used exclusively by Joy Music, Joy/Select Records and Talent Productions, Inc.

## One-a Now Two-a



Frank Abramson, who represents all the Lawrence Welk music publishing firms in New York, visited the West Coast recently and, strictly for the birdie, guest-conducted Welk's orchestra at the Palladium Ballroom in Hollywood.

# UP SINGLES COMING

- 1 **BRING YOUR LOVE TO ME**  
(Maxwell, BMI)  
Righteous Bros.—Moonglow 238
- 2 **REAL LIVE GIRL**  
(Morris, ASCAP)  
Steve Alaimo—ABC-Paramount 10620
- 3 **YOU'RE NEXT**  
(Leeds, ASCAP)  
Jimmy Witherspoon—Prestige 341
- 4 **THIS SPORTING LIFE**  
(Burdette, BMI)  
Ian Whitcomb—Tower 102
- 5 **ANGEL**  
(Walt Disney, ASCAP)  
Johnny Tillotson—MGM 13316
- 6 **I WONDER**  
(Trio, BMI)  
Butterflies—Red Bird 10-016
- 7 **LEROY**  
(Ranger 7, Fajob, ASCAP)  
Norma Tracey—Day Dell 1776
- 8 **I LOVE YOU BABY**  
(Cercac, BMI)  
Dottie & Ray—Le Sage 701
- 9 **IF I RULED THE WORLD**  
(Chappell, ASCAP)  
Tony Bennett—Columbia
- 10 **JUST SAY I LOVE HER**  
Jimmy Roselli—Ric 148
- 11 **CRYING IN THE CHAPEL**  
(Valley, BMI)  
Adam Wade—Epic 9752
- 12 **KISS AND RUN**  
(Lebill, BMI)  
Bobby Skel—Soft 826
- 13 **SEND ME THE PILLOW YOU DREAM ON**  
(4 Star, BMI)  
Dean Martin—Reprise
- 14 **LAND OF 1,000 DANCES**  
(Tune-Kel, BMI)  
The Midnighters—Chattahoochee 666  
Head Hunters—Rampart 642
- 15 **FINDERS, KEEPERS, LOSERS, WEEPERS**  
(Stillran, Flomarlu, BMI)  
Nella Dadds—Wand 171
- 16 **CROSS MY HEART**  
(Saima, BMI)  
Bobby Vee—Liberty 55761
- 17 **DIANA**  
(Spanka, BMI)  
Bobby Rydell—Capitol 5352
- 18 **APACHE '65**  
(Regent, BMI)  
The Arrows—Tower 116
- 19 **TIME WAITS FOR NO ONE**  
(Tomaria-Winall, Sagittarius, BMI)  
Eddie & Ernie—Eastern 602
- 20 **THE BOY NEXT DOOR**  
Standells—Vee Jay 643
- 21 **COME TOMORROW**  
(Norma, Sylvia, BMI)  
Manfred Mann—Ascot 2170
- 22 **COME HOME BABY**  
Wilson Pickett—Atlantic 2271
- 23 **SWEET SWEET BABY**  
(Mubon, Roosevelt, BMI)  
Dion Dimucci—Columbia 43213
- 24 **WORST THING IN MY LIFE**  
(Modern Music, BMI)  
B. B. King—Kent 415
- 25 **MY GAL SAL**  
(P. D.)  
Burl Ives—Decca 31729
- 26 **DON'T ANSWER THE DOOR**  
(Mercedes, BMI)  
Jimmy Johnson—Magnum 719
- 27 **FLY ME TO THE MOON**  
(Almanac, ASCAP)  
Lavern Baker—Atlantic 2267
- 28 **RUN MY HEART**  
(Pictoretone, BMI)  
Baby Washington—Sue 119
- 29 **I WILL WAIT FOR YOU**  
(South Mountain, BMI)  
Steve Lawrence—Columbia 43192
- 30 **CAMEL WALK**  
Ikettes—Modern 1003
- 31 **TERRY**  
(Bernice, BMI)  
Twinkle—Tollie 9040
- 32 **THEN I'LL STEP ASIDE**  
Wallace Bros.—Sims
- 33 **DOES HE REALLY CARE**  
(Pamco, BMI)  
Ruby & Romantics—Kapp
- 34 **EVERYDAY**  
(Peer Int'l, BMI)  
Rogues—Columbia 43190
- 35 **PEOPLE GET READY**  
(Chi-Sound, BMI)  
Impressions—ABC-Paramount 10622
- 36 **THE RICHEST MAN ALIVE**  
(Ernie Farrell, ASCAP)  
Mel Carter—Imperial 66078
- 37 **GOOD TIMES**  
(Frost, BMI)  
Jerry Butler—Vee Jay 651
- 38 **I MUST BE SEEING THINGS**  
Gene Pitney—Musicor 1070
- 39 **NOT TOO LONG AGO**  
(Gallico, BMI)  
Uniques—Paula 219
- 40 **JAMBALAYA**  
(Fred Rose, BMI)  
Buddy Greco—Epic 9750
- 41 **PATCH IT UP**  
(Saturday, ASCAP)  
Linda Scott—Kapp 641
- 42 **I WANT A LITTLE GIRL**  
(Shapiro, Bernstein, ASCAP)  
Joe Hinton—Back Beat 545
- 43 **TIGER IN MY TANK**  
(Peach, SESAC)  
Jim Nesbitt—Chart 1165
- 44 **THIS IS THE LIFE**  
(Morley, ASCAP)  
Kathy Keegan—DCP 1127
- 45 **HULLABALLOO**  
(Unart, Rivers, Edge, BMI)  
Bobby Gregg—Veep 1207
- 46 **THE CRYING GAME**  
(Southern, ASCAP)  
Ian & Zodiacs—Philips 40244
- 47 **TEMPTATION**  
(Robbins, ASCAP)  
Nick Bartell—Bart 500
- 48 **DING DONG DOLLY**  
Turtlenecks—Audio Fidelity 106
- 49 **COME AND STAY WITH ME**  
Marianne Faithful—London 9731
- 50 **STRANGER IN TOWN**  
(Vicki, BMI)  
Del Shannon—Amy 919

GETTING STRONGER

**"I WANNA BE  
(YOUR EVERYTHING)"**

**THE MANHATTANS**  
CARNIVAL 507

**CARNIVAL RECORDS**  
350 CHADWICK AVE.  
NEWARK, NEW JERSEY  
201-242-6719



# LP'S COMING UP

- 1 **THAT HONEY HORN SOUND**  
Al Hirt—RCA Victor LPM-3337: LSP-3337
- 2 **THE BEST OF SAM COOKE**  
RCA Victor LPM-2625: LSP-2625
- 3 **LATIN THEMES FOR YOUNG LOVERS**  
Percy Faith—Columbia CL-2279: CS-9079
- 4 **MORE MUSIC FROM THE MILLION DOLLAR MOVIES**  
Boston Pops Orch.—RCA Victor LM-2782: LSC-2872
- 5 **THIS IS US**  
Searchers—Kapp KL-1409: KS-3409
- 6 **12 MONSTROUS SAX HITS**  
Boots Randolph—Monument MLP-8026
- 7 **CARMEN**  
Maria Callas—Angel CLX-3650: SCLX-3650
- 8 **SHE UNDERSTANDS ME**  
Johnny Tillotson—MGM 4270
- 9 **COMMAND PERFORMANCE**  
Jan & Dean—Liberty LRP-3403: LST-7403
- 10 **JOHNNY RIVERS IN ACTION**  
Imperial LP-9280: 12280
- 11 **I'M ON THE OUTSIDE (LOOKING IN)**  
Little Anthony & Imperials—DCP 6801
- 12 **RIGHT OR WRONG**  
Ronnie Dove—Diamond D-5002
- 13 **THE JERK**  
Larks—Money 1102
- 14 **NOW**  
Vic Dana—Dolton BLP-2032
- 15 **THE IKE & TINA TURNER SHOW**  
Warner Bros.—W-1579: WS-1579
- 16 **THE BEST OF MOMS AND PIGMEAT**  
Chess 1487
- 17 **SHAKE**  
Sam Cooke—RCA Victor LPM-3367: LST-3367
- 18 **GONE GONE GONE**  
Everly Bros.—Warner Bros. W-1585: WS-1585
- 19 **NAKED CITY THEME**  
Ahmad Jamal—Argo 733: S-733
- 20 **LIZA LIZA**  
Liza Minelli—Capitol T-2174
- 21 **COLLABORATION**  
Modern Jazz Quartet & Laurindo Almeida—Atlantic 1429
- 22 **THE ROY ORBISON SONGBOOK**  
Sunset Strings—Liberty LRP-3395: LST-7395
- 23 **JUMP AROUND**  
James Brown—King 771
- 24 **I HAD A BALL**  
Original Cast—Mercury OCM-2210
- 25 **FRANKIE RANDALL SINGS AND SWINGS**  
RCA Victor LPM-2967: LSP-2967
- 26 **LOVIN' PLACE**  
Gale Garnett—RCA Victor LPM-3305: LSP-3305
- 27 **THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY**  
Capitol T-2221: ST-2221
- 28 **NEW BEAT ON BROADWAY**  
Village Stompers—Epic LN-24129: BN-26149
- 29 **THE VENTURES KNOCK ME OUT**  
Dolton BLP 2033: BST 8033
- 30 **THE NAME GAME**  
Shirley Ellis—Congress CGL-3003
- 31 **BAJOUR**  
Original Cast—Columbia KOL-6300: LOS-2700
- 32 **LOUIE LOUIE**  
Kingsmen—Wand 657
- 33 **JET SET DISCOTHEQUE**  
Teemates—Audio Fidelity DFM 3042
- 34 **INTIMATELY YOURS**  
Arthur Prysock—Old Town LP-2008
- 35 **SEVEN LETTERS**  
Ben E. King—Atco 33-174: SD-33-174
- 36 **COME DANCE WITH ME, VOL. II**  
Sammy Kaye—Decca DL-4357
- 37 **FULL BLOOM**  
Jackie Ross—Chess 1489
- 38 **TAKE YOUR SHOES OFF WITH THE SERENDIPITY SINGERS**  
Phillips PHM-200-151: PHS-600-151
- 39 **HELLO BROADWAY**  
Marvin Gaye—Tamla TM-259
- 40 **MERCY**  
Don Covay—Atlantic 8104: SD-8104
- 41 **I CAN SEE A NEW DAY**  
Pete Seeger—Columbia CL-2257
- 42 **JAZZ IMPRESSIONS OF A BOY NAMED CHARLIE BROWN**  
Vince Guaraldi—Fantasy 5017
- 43 **AND NOW I SING**  
Chita Rivera—Seeco SCLP-9258: SCLP-92580
- 44 **WALK AWAY**  
Matt Monro—Liberty LRP-3402: LST-7402
- 45 **COMPOSER'S CHOICE**  
Johnny Nash—Argo LP-4038
- 46 **TOBACCO ROAD**  
Nashville Teens—London LL-3407: PS-407
- 47 **GET YOURSELF A COLLEGE GIRL**  
Soundtrack—MGM E-4273: SE-4273
- 48 **PICCOLA PUPA**  
Warner Bros. WB-1574
- 49 **TRINI LOPEZ AT P.J.'s**  
Reprise R-6093
- 50 **THEMES FROM THE JAMES BOND THRILLERS**  
Roland Shaw Orch.—London 3412

## When Good Groups Get Together



The Serendipity Singers, left, Philips contractees, dropped by Record World's New York offices and enjoyed reading the progress of their latest wax. They are pictured with publisher Bob Austin. Columbia's New Christy Minstrels, recently on a whirlwind tour of eight European countries, met the Beatles on one of their London appearances. Groups were introduced by Brian Epstein, the Beatles' manager. In the left foreground is George Greif, the Minstrels' manager.

### Zeigler To Direct CRI's Personnel

HOLLYWOOD — George R. Jones, Vice-President, Manufacturing and Engineering, Capitol Records, Inc., has announced the appointment of George Zeigler as Plant Personnel Director, Jacksonville Plant, CRI. Zeigler will be responsible for the labor and personnel relations of the new manufacturing facility.

Zeigler will report to Forrest Dyer, Jacksonville plant manager. Jones also announced the appointment of Joseph Grabuskie as acting plant personnel director, Scranton Plant. Grabuskie replaces Zeigler and will report directly to D. W. Lawhon, Plant manager.

Both Zeigler and Grabuskie will work on a functional basis with Grant H. Kenyon, Administrator of Management Services, CRI. Kenyon is located at Capitol Tower, Hollywood.

### New Manufacturers At NARM Meet

The Board of Directors of the National Association of Record Merchandisers, Inc. has approved the membership applications for five record manufacturing companies who will be participating in their first NARM Convention in San Francisco Feb. 28 through March 4.

The five companies are Bell Records, Inc., manufacturer of Amy, Mala and Bell Records; Scepter Records; Starday Records; Vanguard Records; and Word Records, manufacturer of Word and Sacred Records. Peter Hess and Larry Uttall will be representing Bell Records; Marv Schlachter and Peter Garris will represent Scepter; Chuck Chellman from Starday; Herb Corsack from Vanguard; and Bill Jelley and Cy Jackson represent Word.

### Motown Artists To Record In German

DETROIT — Werner Scharfenberger, Producer for CBS Records of West Germany, a subsidiary of America's Columbia Broadcasting System, and West German Licensee for Tamla-Motown Records, flew to Detroit for 10 days to teach The Supremes, The Temptations and Martha and the Vandellas to speak German, so that their American hits now being played in Germany will be able to be recorded in the German language.

Before returning to Munich, Germany, Scharfenberger will fly to New York where he will make recordings of such artists as Marvin Gaye, Steve Lawrence, Gene Pitney, Johnny Cash and Marty Robbins.

### Fontana Inks Brown

Oscar Brown Jr. has signed a long term pact with the Fontana label. The performer opens Feb. 18, for one month, at the Grammercy Arts Theater, New York, with his one-man show, "The Worlds of Oscar Brown."

**ANOTHER HIT PRODUCTION**

Breaking on all Charts

**"THE SPORTING LIFE"**

Ian Whitcomb

TOWER #120

from

**JERDEN PRODUCTIONS INC.**

P. O. Box 1326

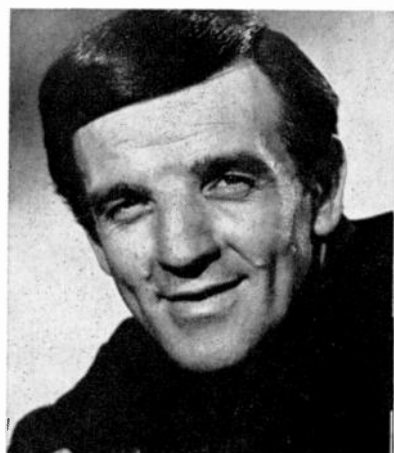
1621 East Olive Way Seattle, Washington

Phone EAsT 5-0217



# LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

Before we go any further, you must get your rhythm in order. Think of the waltz for instance . . . 1 2 3—1 2 3—1 2 3—1 2 3 . . . that's right! Now, keep in mind Arditi's famous "Il Bacio," and all sing along with me . . . "I'll sing in the op-ra, in the op-ra, in the op op op-ra." No . . . actually, you've missed the point. Never mind, chaps; the point I'm trying to make is that I didn't *sing in* but *went to* the opera the other night at Covent Garden and saw a performance of Verdi's "Rigoletto" with Gilda's role sung by that tremendous Italian prima donna

Renata Scotto! I must say that if ever I decide to produce the opera, I'll definitely cut the production costs by half, because do you know what? Scene I of the first act only runs for about 14 minutes, and that magnificent banquet scene is never seen again—well, I mean to say, I know plenty of people from whom I can borrow, or perhaps they might even loan me, some old curtains, chairs, tables, forks and knives, and the banquet scene is so dark anyway, the audience'll never know the difference, and I must say I felt very sorry for Miss Scotto in the final scene. Things get rather out of hand and she gets stabbed by mistake, and her old man Rigoletto (I call him "Riggy") starts crying, and she has to sing the final aria all wrapped up in a canvas bag; and between dying, singing and suffocating all at once . . . well, it was just too much!

I made a comparison as I left the Opera House—I imagined The Beatles on a television show all wrapped up in a canvas bag, singing "I Feel Fine," and knowing their capabilities, they



Roy Squires, Alan Freeman, P. J. Proby, Sid Parnes.

would, too! Mind you, I wouldn't mind being wrapped up in a canvas bag myself at the moment—anything to escape Record World's Editor-in-Chief Sid Parnes who, ever since he hit London, has decided that day OR night is not for sleeping—not for him, and most definitely NOT FOR ME! Tell me something, oh dwellers in America, when the skin under your eyes goes quite dark, when you rub it and the skin comes away with your finger . . . is that a sign of tiredness? Anyway, I took Sid along to a session the other night, when a certain P. J. Proby was warbling all sorts of strange things, and the A & R man screamed all sorts of things to us because time was a-fugiting, and there we were . . . P.J., Sid, Roy Squires (London Liberty Manager) and I, telling some questionable jokes. We got thrown out (not P.J. . . . he was needed)!

And let me tell you that your Righteous Brothers have topped the Pops with "You've Lost That Lovin' Feeling," and raced ahead of Cilla Black who's at No. 4. I've just had a phone call from Australia from Andrew Oldham—he's with The Rolling Stones touring "Down Under," and when I told him it was freezing cold, he said "Your mother sends her love . . . and as it's 101 degrees, we're all going for a swim." Have you ever had the feeling that you'd like to mail a canvas bag to someone far away, complete with appropriate instructions?

## Clark 5 Goldisked

The Dave Clark Five have been awarded a gold record for their LP, "Glad All Over," according to Leonard S. Levy, VP and General Manager, Epic Records.

The record was the first album in 1965 to be certified by the RIAA for album sales of over \$1,000,000. Levy commented that it was the first LP to win a gold record in the history of Epic Records.

## ABC Tape Change

Originally tagged at \$6.98 each, ABC-Paramount's new line of four-track stereo tapes will actually be marketed at a suggested retail of \$7.98.

## In Town



Petula Clark, Britain's chart-topping songstress with her current "Downtown" click on Warner Brothers (single and LP), visited New York recently for recording sessions and, above, a chat with WMCA's Joe O'Brien.

## 80th Birthday For SESAC's Heinecke

Paul Heinecke, founder and President of SESAC Inc., one of the world's foremost music licensing organizations, celebrated his 80th birthday on Feb. 2 and began his 66th year in the music business. Commemorating this event, a special commendation was read into the Congressional Record on Jan. 13, 1965, by the Honorable John V. Lindsay of New York. Congratulatory messages arrived from key figures throughout the world and were presented to Heinecke at a special testimonial dinner Feb. 2.

Heinecke was born in Halle, Germany, and came to America at 11. Three years later, he returned to Germany and began a four-year apprenticeship with the Carl Ruhle Music Company while furthering his education. This was followed by two years with Forberg Music Publishers after which he joined the music department of the K. F. Koehler

firm. In 1910, he entered Breitkopf and Hartel in Leipzig, one of the world's major music publishing firms, in preparation for his taking over management of their New York office. World War I forced the separation of the New York branch and the formation of an independent company which he headed until 1926 when he left to found and become president of Associated Music Publishers, Inc.

Heinecke decided on an early retirement in 1929. First step was to see the world but wherever he went, composers and publishers besieged him with requests to represent their copyrights. He soon realized that the protection of performing rights was essential and SESAC came into being.

## Atco's 'Bostella'

Atco Records has acquired for release in the U.S. the original recording of France's new dance craze, "The Bostella," as performed by Esperanza Gustavo.

TAKE YOUR PICK  
WE HAVE THE HITS  
LEE LAMONT'S  
"CRYING MAN"  
BACKBEAT 542  
- and -  
JOE HINTON'S  
"I WANT A LITTLE GIRL"  
B/W  
"TRUE LOVE"  
BACKBEAT 545  
\*\*\*\*\*  
DUKE AND PEACOCK RECORDS, INC.  
2809 Erastus Street  
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OR 3-2611



**SU  
BIG  
IT TAKES  
5 PAGES  
TO TELL  
THE STORY**

**20**

**MY GUY**  
Mary Wells

courtesy of  
MOTOWN

**QUICKSAND**  
Martha  
& The Vandells

courtesy of  
CBS

**STEAL AWAY**  
Jimmy Hugh

courtesy of  
FAME

**JUST BE TRUE**  
Gene Chandler

courtesy of  
CONSTELLATION

**I STAND ACCU**  
Jerry Butler

courtesy of  
VEEJAY

PRINTED IN U.S.A.

# 20



## ORIGINAL WINNERS OF

**MY GUY**  
Mary Wells

courtesy of  
MOTOWN

**MY BOY LOLLIPOP**  
Millie Small

courtesy of  
SMASH

**C'MON AND SWIM**  
Bobby Freeman

courtesy of  
AUTUMN

**QUICKSAND**  
Martha  
& The Vandellas

courtesy of  
BORBY

(Just Like)  
**ROMEO & JULIET**  
The Reflections

courtesy of  
GOLDEN WORLD

**SHOOP SHOOP SONG**  
(It's In His Kiss)  
Betty Everett

courtesy of  
YEEJAY

**STEAL AWAY**  
Jimmy Hughes

courtesy of  
FAME

**HAVE I THE RIGHT**  
The Honeycombs

courtesy of  
INTERPHON

**YOU'VE REALLY GOT  
A HOLD ON ME**  
The Miracles

courtesy of  
TAMLA

**JUST BE TRUE**  
Gene Chandler

courtesy of  
CONSTELLATION

**SAND IN MY SHOES**  
The Drifters

courtesy of  
ATLANTIC

**LEADER OF THE  
LAUNDROMAT**  
The Detergents

courtesy of  
ROULETTE

**I STAND ACCUSED**  
Jerry Butler

courtesy of  
YEEJAY

**I WANT YOU  
TO BE MY BOY**  
The Exciters

courtesy of  
ROULETTE

**PUPPY LOVE**  
Barbara Lewis

courtesy of  
ATLANTIC

# 1964

**UNDER  
THE BOARDWALK**  
The Drifters

courtesy of  
ATLANTIC

**YOU'RE A  
WONDERFUL ONE**  
Marvin Gaye

courtesy of  
TAMLA

**WHAT A GUY**  
The Raindrops

courtesy of  
JUBILEE

**CALIFORNIA SUN**  
The Rivieras

courtesy of  
U.S.A. RECORDS

**BEACH  
SOUND**  
Patsy & Her  
Pals

courtesy of  
BERALD

R 25283

**From  
ROULETTE-  
"THE FIRST  
BIG ALBUM  
SMASH  
of  
'65"**

**Pre-Sold For You By This . . .**

# BIG, SUPER POWER-

## RADIO SPOTS

Reaching millions of listeners—on leading radio stations across the nation. Kicking off February 19th on:

WMCA—New York, N. Y.	WLS—Chicago, Ill.	KROY—Sacramento, Calif.
WINS—New York, N. Y.	WIRL—Peoria, Ill.	KXOA—Sacramento, Calif.
WABC—New York, N. Y.	WSAI—Cincinnati, Ohio	KFWB—Los Angeles, Calif.
WWRL—New York, N. Y.	WCOL—Columbus, Ohio	KRLA—Los Angeles, Calif.
WADO—New York, N. Y.	WING—Dayton, Ohio	KGFJ—Los Angeles, Calif.
WIBG—Philadelphia, Pa.	WKNR—Detroit, Mich.	KJR—Seattle, Wash.
WMEX—Boston, Mass.	WXYZ—Detroit, Mich.	KISN—Portland, Ore.
WBZ—Boston, Mass.	WHK—Cleveland, Ohio	KNEW—Spokane, Wash.
WILD—Boston, Mass.	WDGY—Minneapolis, Minn.	WNOE—New Orleans, La.
KQV—Pittsburgh, Pa.	KDWB—Minneapolis, Minn.	WTIX—New Orleans, La.
WAMO—Pittsburgh, Pa.	KYA—San Francisco, Calif.	KAAY—Little Rock, Ark.
KXOK—St. Louis, Missouri	KEWB—San Francisco, Calif.	WCAO—Baltimore, Md.
WIL—St. Louis, Missouri	KLIV—San Jose, Calif.	WQAM—Miami Beach, Fla.
WFUN—Miami Beach, Fla.		... and many more to come.

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AUTUMN

UNDER  
THE BOARDWALK  
The Drifters

courtesy of  
ATLANTIC

QUICKSAND  
Martha  
& The Vandellas

courtesy of  
GARDY

(Just Like)  
ROMEO & JULIET  
The Reflections

courtesy of  
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SHOOP SHOOP SONG  
(It's In His Kiss)  
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courtesy of  
VEE JAY

YOU'RE A  
WONDERFUL ONE  
Marvin Gaye

courtesy of  
TAMLA

STEAL AWAY  
Jimmy Hughes

courtesy of  
FAME

HAVE I THE RIGHT  
The Honeycombs

courtesy of  
INTERPHON

YOU'VE REALLY GOT  
A HOLD ON ME  
The Miracles

courtesy of  
TAMLA

WHAT A GUY  
The Raindrops

courtesy of  
JUBILEE

JUST BE TRUE  
Gene Chandler

courtesy of  
CONSTELLATION

SAND IN MY SHOES  
The Drifters

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## Dramatic Shows Going Pop?

# Red Roses To Vic Dana For Acting

BY DOUG McCLELLAND



Vic Dana

NEW YORK—With pop music shows bustin' out all over prime time network television ("Shindig," "Hullabaloo," etc.), it was only a wait until even the dramatic programs got the message: today, more than ever before, the accent is very definitely on youth.

And the wait could be over.

The delightfully off-hand detective series, "Burke's Law," from this season's pace-setting ABC-TV, began to look into the matter last week with a segment guest-starring Dolton Records' climbing young songster, Vic Dana—and, as is the show's format, a batch of other well known names such as Capitol Records' Nancy Wilson, Gale Storm (remember when she was making records?), Nick Adams, Marie Wilson, Edgar Bergen and Debra Paget. The increasing importance of the younger element is of particular interest to "Burke's Law" because this hour-long weekly program immediately follows the "Shindig" showcase for record world talent on Wednesday evenings.

It was also a special occasion for 22-year-old Dana (currently scoring with his disk of "Red Roses for a Blue Lady") because, he informed *Record World* last week, it was his first acting role ever. The fast company notwithstanding, Vic did himself proud—as the murderer, no less. The "Little Altar Boy" has come a long way.

"It all came about accidentally," Vic said, "as most of my breaks have. We didn't go after the part. Aaron Spelling, the producer, saw me perform at the Crescendo on the Sunset Strip and asked me to do the segment titled 'Who Killed Wimbledon Hastings?' The program shoots for a week, but the guest stars usually work only two days. After I'd finished my part, I came home from a recording session one day and found—no, not red roses—a bottle of champagne had arrived from Mr. Spelling with a note saying, 'Thanks for a marvelous job.' I'm told this is an unusual gesture.

"ABC sent out stills from the show and stories on me to all the Nielsen Rating cities prior to the telecast, too. They're really looking into this matter of getting a larger young audience."

(It was also learned that the imposing house "Burke's Law" star Gene Barry is seen leaving at the beginning for a new murder case each week is really the house of Liberty-Dolton President Alvin S. Bennett. The house front, that is—the interiors are studio sets.)



Vic Dana, series regulars Regis Toomey and Gene Barry enact a scene from last week's (Feb. 3) "Burke's Law" TV episode in which Vic made his acting debut. Vic did "Les Crane Show" same night, same station—ABC.

### Will Go On Singing

Although very interested in acting (he's currently discussing some multiple-picture pacts with major film studios), Vic related that he would never give up singing. "Oddly enough, I never thought anything about singing when I was a kid. I've been dancing since I was that high, that's what I was trained to do for 10 years. All kinds of dancing. Sammy Davis Jr. was a great help and inspiration more than 10 years ago, when I was getting started. Back home in Buffalo I had won a 'Star of the Year' Award on local TV, and soon after that I was attending a performance by Sammy Davis when someone in the audience recognized me and got me to go up on the stage and dance. Then Sammy came out and said that I reminded him of himself at age 11. Later he asked me to join his troupe, but the law wouldn't let me. I was too young. So Sammy gave me a letter of introduction to the famous choreographer Nick Castle and told me to move to the Coast where Castle was situated. Dad sold the barber shop the next day and we were off."

But Castle wasn't able to do much for Vic immediately ("... except to teach me everything about performing"); so he went on studying and some years later got a job jockeying a truck, Driving around one day Vic heard a radio call for someone to fill in while Gary, the leader of his favorite vocal group, The Fleetwoods, was in service. He burned rubber getting to the Dolton offices, and was soon traveling with the group

—as a singer. Later on, under Dolton founder Bob Reisdorff's "invaluable" tutelage, he signed a single records contract with the label. The result: "Little Altar Boy," a holiday staple, among other popular singles and albums. For about a year now Vic has been produced on wax by label A&R Director and General Manager Dick Glasser—their first collaboration was the successful "Shangri-La," which proved prophetic. They are currently working on the "Red Roses for a Blue Lady" LP, which will be comprised of similar standard-type tunes.

### On Club Circuit

Vic is kept busy on the night club circuit, too, which all started accidentally from a date with Ann-Margret, which was on purpose. They had gone to the Slate Brothers club in L.A. and entered a Twist contest, where one of the Slates spotted Vic and signed him for eight and a half weeks.

Vic's roots are in Los Angeles, and he said he gets a bit weary of travelling around. As he sees it, the ideal Dana existence will be about 10 weeks of club work around the country, maybe an Andy Williams-type TVer and plenting of acting. "You don't have to live out of a suitcase to act," he said. He loves meeting the greats of Hollywood, was particularly impressed when stalwart John Wayne came to Liberty-Dolton Records some time ago to record a single record. "Wow! after meeting him, I wanted to walk around saying belly button—you know, masculine things like that."

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# The World of Jazz

BY TED WILLIAMS

Mercury Records finally unveiled its new jazz line last week with six powerful albums including a two-record Clifford Brown outing. The label, Lime-light, goes creative with fresh ideas in packaging, too. The covers are all thoughtfully designed, and the presentation of the liner notes deviates from the ordinary.

You'll find lots of good music between the booklet type covers, and the highlight of the set is "The Immortal Clifford Brown." The selections here are among the best the late trumpeter had recorded. All of the tunes were cut during the middle 1950s, the period in which Brown was coming into his own as a musician just before his untimely death in the summer of 1956. The personnel varies; there is, of course, the inspired blowing of the Clifford Brown-Max Roach quintet, some of the Brown with strings takes and some jam session things done with Sarah Vaughan and Dinah Washington. The musicians were obviously having a ball as they ran through the felicitous "Parisian Thorough-

fare," Brown's own "Joy Spring," etc. The album is a study in what jazz is all about.

The other four LPs, all heavyweight entries, have to establish Limelight as one of the better young jazz labels. There's a Chet Baker called "Baby Breeze," a superb Gerry Mulligan, "Butterfly With Hiccups," that also features trumpeter Art Farmer and Jim Hall's guitar work. Art Blakey and the Jazz Messengers (with Lee Morgan, who rejoined the group last year to the benefit of all) have one titled "S Make It." There are two more equally potent disks, but the important thing here is the fact that this is only the beginning for Limelight. The newness of the packaging along with some of the strongest names in jazz is what is being offered here; there's going to be a lot of buyers.

\* \* \*

Walt Dickerson's latest, "Unity," for Audio Fidelity, contains some interesting moments despite the fact the title piece is a little long (one complete side of the LP).



Dave Diamond and Don Armstrong of KTBR-Denver are staging a marathon show on the station to raise money for the family of slain Denver policeman, Paul Major. The goal is \$15,000.

WPRO-Providence deejays Al Gates and Pat Patterson have joined the ranks of the TV-employed. They've got a weekly teen show "Wing Ding." . . . Dan McKinnon of KSON-San Diego, Calif. is coordinating the upcoming country western station owner and operator convene . . . David R. Klemm, Director of Operations for WXYZ-Detroit, has been elected to the Board of Governors of the Metropolitan Detroit Council of Churches . . . WJBK-Detroit has a new series coming up called, "We Believe in Greater Detroit." Guess what it's about?

Bill Samples and Dale Lewis are planning a dual country show for WEXL-Detroit . . . KRAF-Reedsport-Florence, Ore. lost records in the recent flood and needs help. Send to P. O. Box 471 in Reedsport and/or P. O. Box 702 in Florence.

## DJ Changes

JIMMY RAY

To: KDAV-Lubbock, Texas  
Deejay c/w slot daily

GLEN COZA

To: KERB-Kermit, Texas  
Program Director

LEE FORSTER

To: WMMJ-Buffalo, New York  
Deejay

DENNY ALLEN

To: WWOW-Conneault, Ohio  
Deejay

EVERETT HILLS MARSH

From: WAZE-Clearwater, Fla.  
To: WLS-Chicago  
Sales Staff

SCOTT MUNI

Exited: WABC-New York  
Was 7-10 p.m. deejay

MARTIN G. GREENBERG

Upped at: WXYZ-Detroit  
Now Director of Sales Market-  
ing and Promotion

WILLIAM F. O'Shaughnessy

Upped at: WNEW-New York  
Assistant Promotion Director



## WINNERS CIRCLE



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### Pop Singles

FERRY ACROSS THE MERSEY

(Unart & Pacer, BMI)  
Gerry & Pacemakers  
—Laurie 3284

GOODNIGHT

(Acuff-Rose, BMI)  
Roy Orbison  
—Monument 873

ASK THE LONELY

(Jobete, BMI)  
Four Tops  
—Motown 1073

MIDNIGHT SPECIAL

(Trousdale, BMI)  
Johnny Rivers  
—Imperial 66087

HE WAS REALLY SAYIN' SOMETHIN'

(Jobete, BMI)  
Velvelettes  
—VIP 25013

COME HOME

(Branston, BMI)  
Dave Clark Five  
—Epic 9763

BORN TO BE TOGETHER

(Screen Gems-Col., BMI)  
Ronettes  
—Philles 126

NEW YORK'S A LONELY TOWN

(Big Top, BMI)  
Trade Winds  
—Red Bird 10-020

DON'T MESS UP A GOOD THING

(Arc-Saico, BMI)  
Fontella Bass & Bobby McClure  
—Checker 1097

IT'S GOTTA LAST FOREVER

(Lynch, Big Top, BMI)  
Billy J. Kramer  
—Imperial 66085

### Long Play Albums

THE GOOD LIFE WITH THE DRIFTERS

—Atlantic 8103: SD 8103

DOWNTOWN

Petula Clark  
—Warner Bros. W 1590:  
WS 1580

DEAN MARTIN HITS AGAIN

—Reprise R 6146: RS 6146

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Nick Scanadore, 67, father of Joe Scanadore, personal manager of Don Rickles, died of a heart attack last week. He is survived by his wife, Christine, and three children.

Martin L. Simon, 52, of Newark, N.J., and Miami, Fla., died in Memphis, Tenn., recently after a long illness. Simon was owner of Bias Music Publishing Co. and Marty's Record Shack, Memphis. His wife, Thelma, and 13 year-old-son, Michael, survive.

Dave Kapralik, formerly of April-Blackwood Music and now owner of a club called The Loft in St. Thomas, V.I., has been named exec producer of the Bobby Vinton TV package.

Jim Stewart has been appointed Writer Relations Director for Newkeys Music, Inc., and Circle Dot Publishing Co., both in Nashville.

Music world veterans Frank Como and Hugo Taiani have started an ASCAP publishing firm, Tycom. Their initial release: "Tender Words," by Martine Dalton, on UA Records. Irene Frank does publicity for Tycom, located at 1674 Broadway, N.Y.

Principals in the newly formed Management of Stars, Ltd., are Al Dale of Los Angeles, President; Truman K. Gibson, Jr., Chicago, Secretary; Hank R. Schwab, Chicago, Treasurer; and Arthur Leonard, Palm Springs, Calif., Vice President. Offices are at 9100 Sunset Blvd., Hollywood.

Composer-arranger Joe Sherman flew to Tulsa, Okla., last week to cut a TV beer commercial on Hank Thompson. Joe has also just had his single of "Sylvia" released on World Artists Records.

Jim Madison and Scott Allan Jr., heads of Dawn Enterprises of Minneapolis (artists management, recording, booking

and music publishing), have announced the signing of a new rock group called The Kan Dells.

ASCAPer George D. Weiss marries Rusty Marks March 28.

RCA Victor harpist Gene Bianco has signed a one-year composer and arranger contract with Mills Music, Inc., Richard Mills, General Professional Manager, announced.

Los Angeles City surveyor Louis Treadway stopped by Liberty Records to survey the situation and wound up marrying Mary Hystad, Philip Skaff's attractive secretary.

Joe Spellman is now plugging tunes for Buddy Kay Music. His main activity these days is pushing the pubbery's "This is My Prayer" ditty, currently on a Command single by The Ray Charles Singers.

Norman Dello Joio, Pulitzer Prize-winning composer, has accepted the assignment to compose the music for the upcoming ABC television drama series "Moment of Decision."



### TOP POP—5 YEARS AGO

FEBRUARY 15, 1960

1. TEEN ANGEL  
M. Dinning—MGM
2. HE'LL HAVE TO GO  
J. Reeves—RCA Victor
3. RUNNING BEAR  
J. Preston—Mercury
4. WHAT IN THE WORLD HAS COME OVER YOU  
J. Scott—Top Rank
5. HANDY MAN  
J. Jones—Cub
6. WHERE OR WHEN  
Dion and Belmonts—Laurie
7. THEME FROM A SUMMER PLACE  
P. Faith—Columbia  
H. Winterhalter—RCA Victor
8. LONELY BLUE BOY  
L. Holmes—MGM
9. EL PASO  
M. Robbins—Columbia
10. LET IT BE ME  
Everly Bros.—Cadence

### TOP R&B—5 YEARS AGO

FEBRUARY 15, 1960

1. BABY  
B. Benton & D. Washington—Mercury
2. I'LL TAKE CARE OF YOU  
B. Bland—Duke
3. YOU'VE GOT WHAT IT TAKES  
M. Johnson—United Artists
4. RUNNING BEAR  
J. Preston—Mercury
5. HANDY MAN  
J. Jones—Cub
6. MONEY (THAT'S ALL I WANT)  
B. Strain—Anna
7. LADY LUCK  
L. Price—ABC-Paramount
8. BABY, WHAT YOU WANT ME TO DO  
J. Reed—Vee-Jay
9. JUST A LITTLE BIT  
R. Gordon—Vee-Jay
10. SHIMMY SHIMMY KO-KO BOP  
Little Anthony & Imperials—End



## Librarian Or Director?

BY TED RANDAL

HOLLYWOOD—My column in the Jan. 30 issue of Record World pertaining to "Meetings or Music Director" raised some questions that should be answered. First, if I did not make it perfectly clear, I am in favor of a station having one person as its music director rather than relying on the meeting system. Second, I believe a music director should be just that and not an underpaid librarian who screens, sorts and files but does not have the final say on which records are played on the station.

Let me hasten to say I fully realize that when the responsibility of picking the music for a station is put in the hands of one man there is always the possibility he will not be as objective as he should be or that he will be hyped, but if the station manager or pd makes his selection carefully that problem can be eliminated.

The advantages of having one man pick the music are many. One person can easily become dedicated to the chore of music selection, for he must pit his knowledge, ability and



Ted Randal

accuracy against the other music men in the business, and he very often will attempt to build his own reputation as well as the ratings for the station. Many times when dedication enters the picture, accuracy and objectivity enter with it. I know several music directors who spend many hours each week of their own time checking sales figures, listening to new releases, reading trade papers and newsletters and calling retail stores just so their play list will be the most accurate in their area. Others strive to find new and more accurate methods

of survey taking, and many more spend a great deal of time building accurate flashback libraries. These music directors take pride in their work and it pays off for the station.

It's interesting to note that most of the stations that give the music responsibility to one person pay him well for his efforts, and well they should, for he is in charge of the sound they are trying to sell.

\* \* \*

Most of us knew that Godfrey Cambridge was coming to town, but few of us realized there would be so many activities and happenings surrounding the fine comedian. He's been busy on TV shows, a cocktail party was held in his honor celebrating his opening at the Crescendo, an article in Time Magazine seemingly was coordinated with his arrival, and his new album for Epic "Them Cotton Pickin' Days Is Over" is due to be released this week. You can bet Godfrey will be talking about the time he was the talk of the town in L. A.

The Shrine Auditorium was sold out the other night for one of the greatest shows ever to hit the area. Ella Fitzgerald was the Mistress of Ceremonies, and she has never been more sensational. Featured along with Ella were Tony Bennett (who was marvelous), Count Basie, Roy Eldridge and Oscar Peterson . . . Creed Taylor, who's been

responsible for a batch of big hits, flew in last week to record Astrud Gilberto and Antonio Carlos Jobim for Verve . . . Gale Garnett has been as busy as a bee during this visit to L.A., and local TV fans are not objecting. They've gotten to see her several times on both local and national shows.

Ernie Heckscher, who's one of San Francisco's favorite sons, took some time away from the Bay Area to record a new album for Columbia . . . There's a big storm brewing (which you may have heard about) with the Immigration Department about Lou Adler's new Mexican group called The Iguanas. They were asked to do the "Hullabaloo" show while they were in New York, and the Immigration Department emphatically said, "No!" Union problems, and many of the English groups are having the same difficulties. You can bet you'll be reading a lot about this subject in the next few weeks.

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**"FOUND A LOVE,  
 WHERE IT'S AT"**  
**THE NEW BLOODS**  
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# The Don Costa Story

BY DAVE FINKLE

NEW YORK—Don Costa is, figuratively, literally and all puns intended, going in all directions. For more than 30 years of his young life he has been an accomplished musician (guitar, piano). For almost 25 years he has been in the professional music world. For about 20 years he has been a successful arranger. For approximately 10 years he has been a renowned conductor-producer. For practically five years he has headed his own production company, which includes the active South Mountain pubbery. There are few people in the record business with whom he hasn't worked. A list of the top recording artists at the moment is a list of people who are after Costa's services. He has been wholly or partially responsible in his multiple capacities as musician - conductor - arranger - artist-publisher for the sale of many millions of records. In his time he has even sung (on the Ted Steele WPIX-New York TVer).

And to hear him tell it, he has only just begun.

Record World heard Costa tell it last week. The meeting took place at the Don Costa Productions International prexy's office, a large, comfortably furnished room whose walls are sparsely hung with

copies of South Mountain sheet music and/or sheet music of Costa hits and framed covers from Don Costa albums. The room is dominated by a heavy wooden drawerless table that serves as Costa's desk, but at which he rarely seems to sit.

Instead, as he talks to visitors or on the telephone, he paces — in all directions, of course.

## Early Activities

At the start of the interview, he quickly ran down his early activities as arranger for Vaughan Monroe. "It's funny," he said. "My first hit as an arranger was the Vaughn Monroe version of 'Red Roses for a Blue Lady.' I've thought of the song ever since. It's a good meat and potatoes tune, and I've often thought I ought to do it again. Now it's popular again."

Costa sketched in the following few years, when he worked with Sammy Kaye for awhile, free-lanced as an arranger and began his first long-term affiliation with a record company, Mercury. "I worked with Hugo and Luigi there," he said, "And I learned quite a lot. I saw what producers could do."

And then it was off to the newly-formed ABC-Paramount where Costa toiled with extreme effect as Director of A&R. An example of the type

of Cinderella story he was involved in from then on goes like this: "One day a Canadian disk jockey brought me a song. I could tell it was written by a young songwriter who wanted hard to please—it was so carefully printed. I read the first line of the lyric. 'I'm so young and you're so old' and I thought it was strange, but there was something about the song I liked. So I told the deejay I was going to look around for someone to record it and he told me that the kid who wrote it wanted to sing it. I said, send him down. Paul Anka then came to New York and waited around for two weeks to see me. I didn't even know he was here. Finally he came up and played the song and when he auditions something, he does everything but fire off cannons. When he left, the piano was still vibrating."

Paul Anka and his "Diana" were the first of nine straight Anka-Costa hits for ABC, a fact of the Costa success story which, like all of his successes, Costa is reluctant to crow about. At the same time performers like Steve Lawrence and Eydie Gorme and Ferrante and Teicher were crossing Costa's musical path. He also began to make albums of his own. For ABC he put out two singalong packages with a boisterous barroom atmosphere. The disks, billing Don Costa and the Free-loaders, were called "Music to Break a Lease By" and "Music to Break a Sub-Lease By."

From ABC Costa went for stays at UA and Col where he continued to produce, arrange, conduct and record (cf. his "Never on Sunday"), adding longer lists of people who wanted to work with him and finding out more things he wanted to do.

"I've always liked putting things together," he said, and that statement is about all the psychological explanation anyone would need to understand the next step in Costa's career—the formation of his independent production company.

There is another explanation, too. "I was making five or six trips a year to Europe those years," Costa said. "And I saw what that market was like. After awhile, I began to get the message. The market was totally different from the American market, and no American company was exploiting it properly. And so I formed Don Costa Productions

International." (Costa emphasized "International.") "I wanted to record over there, get their sound. Because their sound is different. Even when they try to copy an American record right down to the exact arrangement, they came up with their own sound. And they're loyal to their own stars."

"And look at how the sale of single records has grown," he noted, getting excited. "Look at Italy. A record that sold 250,000 copies a few years ago was a smash hit. Now they sell 900,000 to a million regularly. And the country is so small compared to ours. Of course, there are fewer labels and that's why it's easier to sell more of each release."

## For International Market

So Costa set up his DCP label to deal with the international market. And how much recording has he done there? "None," he answered with a grin. "Too many things have been happening here and I just haven't had the time. I've done some work with Europeans over here, however, along with the other work I'm doing with the label. When I was in Europe with Trini Lopez, who is signed to me for exclusive production, I met a singer, Nicole Croisille, who came to New York last spring with the Folies Bergère. She brought a record of 'The Umbrellas of Cherbourg.' It was different. I liked it. I like Michel LeGrand, who wrote it. I went after the American publishing rights."

Established fact now is that Costa secured the rights, and the entire score of the all-musical French film is published by South Mountain. "I've got the main theme, 'I Will Wait for You' on 12 records and a second, 'Watch What Happens,' on six so far," Costa said. "But I hope it doesn't sound like I'm hustling my songs, because I don't like that. Sometimes I'm even afraid to show an artist a tune I publish or have written because I'm afraid they may only like it because they like me. But I'm lucky. When you're hot, everybody wants to see what you've done. And a lot of people are calling up now."

That's for sure. Last week, as Costa released his second DCP LP, "The Umbrellas of Cherbourg," he also appeared on TV's "Alcoa Showcase" (Continued on page 30)



Trini Lopez and Don Costa.

# Columbia: Four Winners For January

Columbia Records' January classical release list is headlined by four sure-fire sellers: "Horowitz Plays Scarlatti"; "Bernstein Conducts Bernstein"; "Ormandy Conducts Strauss"; and "The Beloved Choruses, Vol. II" (with the Mormon Tabernacle Choir and Ormandy).

## 'Horowitz Plays Scarlatti'

This is the LP debut album of Horowitz' Scarlatti (ML 6058/MS 6658) and represents a departure from previous Horowitz Columbia albums which were recital type packages with a little bit of this and that.

Scarlatti is a particularly apt choice of repertoire for Horowitz, for the 18th century Italian-born composer developed much of the virtuoso keyboard effects we associate with the grand school of Romantic piano playing. Although written for the harpsichord, these sonatas take on thrilling new dimensions on the piano with its far greater tonal resources. As great as the Landowska performances of Scarlatti sonatas are (reissued from legendary 78 recordings in Angel's Great Recordings of the Century series), limited dynamic and tonal range of the harpsichord begins to pall after a half dozen sonatas. Not so on the piano and doubly not so under the wizardry of Vladimir Horowitz. Scarlatti captured 18th century Spain in his sonatas by translating the cries of its gypsies, the strumming of its guitars, the merry peasant dances, the grace and pageantry of its courts in music that never fails to delight and surprise the ear. Horowitz plays them as to the manner born. Rushing scale passages plus spectacular leaping passages which involve the crossing of hands are tossed off with the aplomb of virtuosos in the grand tradition. Horowitz has a field day with these sonatas,

even evoking the tender, inward laments that some of them are with a hushed romanticism that forshadows Chopin.

This is an outstanding album, and Columbia's supporting it to the hilt with merchandising plans that involve full copies to key classical dealers across the nation, a teaser ad campaign in February and a full-scale, full-page ad campaign in leading record publications in March. A spectacular window display is shipping to dealers soon. Look for the early chart appearance of "Horowitz Plays Scarlatti."

## 'Bernstein Conducts Bernstein'

The Saturday Review's Irving Kolodin is already beating the bushes for "Bernstein conducts Bernstein" (ML 6077/MS 6677). In Jan. 30 Recordings issue he raves (with apologies to "Candide"): "Bernstein is the best of all possible interpreters of Bernstein, producing a quality of conviction in his writing that is rarely encountered in the efforts of others."

Album, which includes the zestful Overture to "Candide," Three Dances from "On The Town," Bernstein's "Fancy Free" Ballet and a piece of composed jazz: "Preludes, Fugues & Riffs" featuring Benny Goodman's clarinet and Bernstein at the piano in a jazz combo, is strong wax for the "pops" music market. Performances of the first three works are with the New York Philharmonic, and they play their hearts out for their beloved Lennie.

Album should attract many Broadway show and ballet buffs. Here's one right down the middle for a sure-fire strike. Look for this one, too, on the best-seller lists.

## 'Ormandy Conducts Strauss'

"Ormandy Conducts Strauss" (ML 6078/MS 6678) should be

the firm's General Professional Manager, keeping the recording companies and djs up on the Marks' catalog as well as looking out for new material.

The hottest item in the pub's catalog is the score to the upcoming (Feb. 16) Sherlock Holmes musical, "Baker Street" which has already hit the charts with the Richard Burton smash, "A Married Man." Another heavy area of concentration for Bob Layne will be the Italian film music catalog.

another big one for the Philadelphians. The orchestra has never sounded better and their spectacular-sounding recordings of other Strauss tone poems: "Don Quixote," "Thus Spake Zarathustra," "Don Juan" and "Death and Transfiguration," etc., have all gotten raves.

This new disk has three of Strauss' most popular orchestral showpieces: "Rosenkavalier" Suite, "Till Eulenspiegel" and "Salome's Dance." An enthusiastic Philadelphia critic wrote that Ormandy's "Rosenkavalier" suite is "eclairs and whipped cream" shortly before he recorded it—and that's how it emerges on this disk with its lilting waltzes, never prettier or lusher. This is music made for the Philadelphia sound and Ormandy does it to a turn.

## "The Beloved Choruses, Vol. II"

Dealers who remember the fabulous sales success of the first Mormon Tabernacle Choir-Ormandy collaboration: "The Beloved Choruses" will not have to be told that here's another big seller. This time they collaborate on such standards as Handel's Largo, the Bach-Gounod "Ave Maria" and Schubert's "The Lord Is My Shepherd." The sound is magnificent.

The tremendous success of the Mormon albums is due to the large loyal audience of millions of radio listeners which hears them every Sunday morning on a network of stations put together for the special purpose of carrying the broadcasts from Salt Lake City. Cover art, with sun breaking through the clouds, is a gas. Cover art on the Ormandy Strauss (which shows the most glamorous Octavian ever) and the Bernstein (three sailors in Times Square which is what "Fancy Free" and "On the Town" are all about) is excellent.

## 4 More for Serious Collectors

Tenor Richard Tucker, who celebrates his 20th anniversary at the Metropolitan Opera this season, as does baritone Robert Merrill, are being saluted by their respective companies. RCA has just issued a 20th anniversary disk honoring Merrill but it is drawn from previous releases. It is a brilliant display of the compelling Merrill magic, and opera fans who

do not already have his performances of these hit arias will like this disk.

Tucker's is a spanking new release, "Tucker Sings 10 Verdi Arias" (ML 6068/MS 6668), recorded last summer, and it shows the tenor on top voice. Tucker sang his first Radames at the Met on Jan. 2 and was greeted with a favorable press. On Jan. 25 Columbia and R. H. Macy's saluted Tucker's 20th anniversary with a full-page New York Times ad. The album opens fittingly with Tucker's big aria from "Aida": "Celeste Aida" and also contains hit arias from "Travotore" (Tucker's big success of last season) and "Rigoletto." Album contains first recordings of arias from rarely performed Verdi operas. Album will get a promotional shot on Saturday, March 20, when Tucker's "Aida" will be heard over the Met Opera broadcast.

Two-piano team Gold and Fizdale star in whirlwind performances of the two "Mendelssohn Concertos for Two Pianos and Orchestra" (ML 6081/MS 6681). The duo pianists made quite a stir with these concerti in the late '50s and introduced one of them (the E Major) to America since it had just recently been rediscovered. Ormandy and his Philadelphians supply brilliant accompaniments.

E. Power Biggs and the Columbia Symphony Orchestra (really members of the Vienna Symphony) give us the first recording of all three Haydn Concerti for Organ, Tympani, Brass and Strings (ML 6082/MS 6682). Recorded on a centuries-old organ on which Haydn played in Haydn's home town of Eisenstadt, Austria, the pieces emerge as hi fi/stereo tour de forces in Biggs' perky performances. An article in the January High Fidelity (circ.: 120,000) by recording director McClure and a full page ad in the same issue has already stirred demand for this new Biggs release.

The Budapest Quartet with pianist Horszowski gives us the first stereo recordings of the "Two Mozart Piano Quartets" (ML 6083/MS 6683) in brilliant performances. Chamber music fans who made the early Budapest LP of these works best sellers will snap up their new version.

## Marks Music Adds Bob Layne

NEW York—Bob Layne has joined Edward B. Marks Music Corporation, via Cambridge Distributors and A-1 One Stop, where he handled the promotion of recording artists Maxine Brown and The Chimes, among others.

At Marks, Bob will be working alongside Arnold Shaw,

# TOP 40 R&B



- 1 **TWINE TIME**  
Alvin Cash & Crawlers—Mar-V-Lus 6002
- 2 **SHAKE**  
Sam Cooke—RCA Victor 8486
- 3 **MY GIRL**  
Temptations—Gordy 7038
- 4 **YOU'VE LOST THAT LOVIN' FEELIN'**  
Righteous Bros.—Phillys 124
- 5 **THE NAME GAME**  
Shirley Ellis—Congress 230
- 6 **BOY FROM NEW YORK CITY**  
Ad Libs—Blue Cat 102
- 7 **NO FAITH, NO LOVE**  
Mitty Collier—Chess 1918
- 8 **HOLD WHAT YOU GOT**  
Joe Tex—Dial 4001
- 9 **HOW SWEET IT IS**  
Marvin Gaye—Tamla 54107
- 10 **AT THE CLUB**  
Drifters—Atlantic 2268
- 11 **I'M OVER YOU**  
Jan Bradley—Chess 1919
- 12 **USE YOUR HEAD**  
Mary Wells—20th Century Fox 555
- 13 **VOICE YOUR CHOICE**  
Radiants—Chess 1904
- 14 **I WANNA BE**  
Manhattans—Carnival 507
- 15 **THE "IN" CROWD**  
Dobie Gray—Charger 105
- 16 **BLIND MAN**  
Little Milton—Checker 1096
- 17 **SEVEN LETTERS**  
Ben E. King—Atco 6328
- 18 **BLIND MAN**  
Bobby Bland—Duke 386
- 19 **A CHANGE IS GONNA COME**  
Sam Cooke—RCA Victor 8486
- 20 **JERK & TWINE**  
Jackie Ross—Chess 1961
- 21 **A NEW LEAF**  
Jimmy Reed—Vee Jay 642
- 22 **FLY ME TO THE MOON**  
Lavern Baker—Atlantic 2267
- 23 **MAKIN' WHOOPEE**  
Ray Charles—ABC-Paramount 10609
- 24 **I WANT A LITTLE GIRL**  
Joe Hinton—Back Beat 545
- 25 **HURT SO BAD**  
Little Anthony & Imperials—DCP 1128
- 26 **MR. PITIFUL**  
Otis Redding—Volt 124
- 27 **ASK THE LONELY**  
4 Tops—Motown 1073
- 28 **DON'T MESS UP A GOOD THING**  
Bobby McClure & Fontella Bass—  
Checker 1097
- 29 **THE JERK**  
Larks—Money 106
- 30 **RUN MY HEART**  
Baby Washington—Sue 119
- 31 **HE WAS REALLY SAYIN' SOMETHIN'**  
Velvelettes—VIP 25013
- 32 **TIME WAITS FOR NO ONE**  
Eddie & Ernie—Eastern 602
- 33 **DON'T ANSWER THE DOOR**  
Jimmy Johnson—Magnum 719
- 34 **COME SEE ABOUT ME**  
Supremes—Motown 1068
- 35 **THE BIRDS AND THE BEES**  
Jewel Akens—Era 3141
- 36 **STRAIN ON MY HEART**  
Roscoe Shelton—Sims 217
- 37 **I LOVE YOU BABY**  
Dottie & Ray—Le Sage 701
- 38 **PEOPLE GET READY**  
Impressions—ABC-Paramount 10622
- 39 **CAMEL WALK**  
Ikettes—Modern 1003
- 40 **I KNOW WHY**  
Springers—Way Out 2699

## Andre Williams To Blue Rock

CHICAGO — Blue Rock's Product Manager, Dick Bruce, is beaming these days over the success of Otis Leavill's "Let Her Love Me," No. 1 on Chicago's r&b WVON and the simultaneous acquisition of noted r&b singer, writer and producer Andre Williams to the Blue Rock roster. Williams maintains the new post of a&r Midwest chief.



Andre Williams

The story of Williams' success as a writer, producer and artist somewhat differs from other artists who focused their dreams, year after year, on a show business career.

"After I was discharged from the Navy in 1952, I moved to Detroit. Things were a bit tough and one day I happened to see an amateur show contest with a \$25 prize in a Detroit theater," Williams related.

Williams won the prize money along with a contract from Fortune Records and the rhythm and blues doors flung open to the 21-year-old lad.

At Fortune he wrote and recorded several tunes, among them were "Bacon Fat," which was leased to Epic and an instant hit, and "Shake a Tail Feather," which he produced for the Do-Tones. Then Tamla-Motown where, in two years, he achieved further success as a writer-producer.

Williams left Motown to freelance. It was during that time that he wrote and produced "Twine Time," for Alvin Cash and "Use Your Head" for Mary Wells. Both tunes have overflowed from the r&b market into the pop field.

At Blue Rock, Williams will share the load carried thus far by Product Manager Dick Bruce in discovering talent and material for Blue Rock. In addition, he will be scanning the fields for Mercury, Smash and Philips. He is the first a&r man for Blue Rock in the Midwest area. Though Williams will be based in Chicago, he plans on traveling extensively.

### Coronados' 1st LP

The first album recorded by The Coronados is being released this week, "The Incomparable Coronados," on the Four Corners label, a division of Kapp.

## Anne's Tableaux

BY ANNE DUCONGE



Anne duConge

CHICAGO — WAMO's Porky Chedwick (Pittsburgh) can qualify for any title or award for merit. Rated one of the nation's top deejays, Porky can be counted on to rally his support towards any worthwhile cause. He also heads his own agency, Artists-Producers, Inc. No wonder WAMO is labeled Double WAMO . . . many winning combinations on this station.

I appreciate and thank the readers of Record World who have called me, penned letters and notes and/or sent wires wishing us success in our endeavor to expand our r&b coverage. We thank you again for

your cooperation and good wishes. Please keep in touch and we will keep you informed.

Ric Willard, National Promotion Director of Sue Records, was snowed under with work and with snow on his visit to Chicago last week. Better weather next time, Ric.

It is good to see and read that Joe Jones (Joe Jones Productions & Shadeb Management Corporation) has many hits under his belt. While I resided in New Orleans, Joe and I worked to get voters registered. Joe furnished the music for the meetings and I was the director of the voters association which was under the sponsorship of the late DeLesseps S. Morrison, Mayor of New Orleans. Joe was always on time and was in there swingin'.

Promotion men visiting Chicago note: Monday nights—Lucky Cordell and Ed Cook (WVON deejays) at the Paragon Hall, on 76th & Halsted; Wednesday nights—Jim "Dandy" Reese, WBEE; Louis "Jay Jay" Jefferson, WMPP; E. Rodney (Mad Lad) Jones, WVON, at Budland, 64th & Cottage; Friday nights — Pervis Spann (WVON) and Jerry "Jerri-o" Murray at Danceland, 17th and Ashland; Sunday nights — Herb Kent (The Kool Gent), WVON, at St. Phillips High School, 3141 West Jackson.

"Everything Is Gonna Be Alright" by Maxine Brown on Wand is all right. Many secretaries have called to hip me to this sound.

Quote from The Fenway Reporter (Pittsburgh) "4 Star Special this week: 'Shotgun' by Jr. Walker & The All Stars (Soul). 'Shotgun' comes off more like the gun from Navarone and has the sound that will be heard around the record world. . . ."

WDXY, Sumter, S. C., featured Album of the Week: "The Good Life" by the Drifters. This group got raves from the audience at Chicago's Regal last week.

KXOK, St. Louis, Twin Picks Of The Week: "The Name Game," Shirley Ellis; "You've Lost That Lovin' Feeling," Righteous Brothers, according to Johnny Rabbit and other station personnel.

To zip up their afternoon spot, KDIA, Oakland, put in Rip Austin.

Via long distance, Ray Dobard, Music City Record Shop, Berkeley, Calif., reports "The Philly," a new dance craze that started on the West Coast, is now being done on national TV shows. His production, "Do The Philly" by the Music City All Stars, has hit the charts of KSOL, KDIA, KEWB, KKIS, KXOA and KROY. Atlantic Record Sales is the distrib and dance instructions are enclosed with the record.

More "Shotgun" talk: E. Rodney Jones (WVON Program Director) predictions for the week: An overnight smash, "Shotgun" by Jr. Walker and the All Stars (Soul); and Dee Clark's biggest record of his career, "TCB" on Constellation. Dee, take care of the business.

King Kulman, former WWRL deejay, visited Chi town and Budland last weekend. He got a tremendous ovation for his act from the "Budlanders." King says we can see him at New York's Apollo Theater, emceeding . . . Watch out for Blue Rock's "Let Her Love Me" by Otis Leavill. It made No. 1 on WVON this week and is showing sales action in other markets . . . WYLD (New Orleans) LP Pick of the Week: "Hold What You Got," Joe Tex.



BY ED HAMILTON

Like just about every other part of the country, we had our share of snow and bad weather last week but it hasn't slowed down activity on Record Row. All studios report overtime going on everyday. Last month topped all previous months here as far as recording was concerned, and it now looks like February is going to do the same.

Sideman-turned-singer Ray King is sporting a new release on the Bragg label that is kicking up quite a bit of action here in Music City and also in Memphis. It's called "I Paint Pretty Pictures Of You" written by Dixie Deen who writes for Harlan Howard's Wilderness Music Company. Ray works the road as a harmonica player for Epic's Merle Kilgore and builds Sho-Bud steel guitars when he's at home. But if this record keeps going like it's started maybe he can forget all that and concentrate at being a full-time singer. The boy has a terrific voice. Djs who missed out on the initial mailing may obtain free copies by writing to Ray at Bragg Records, P.O. Box 7261, Nashville.

RCA Victor's Hank Cochran just back from an extensive promotion trip through, Michigan, Ohio, Kentucky, Oklahoma and Texas working on his new album, "Hits From The Heart," with 12 of the better songs Hank has written. According to bossman Chet Atkins, Hank should have a new single out in the next few weeks. Sides are "Going In Training" and "Somewhere In My Dreams." They feature the steel guitar of Buddie Emmons and the banjo and takeoff work of Jerry Reed. We heard the session and "Going In Training" sounds like Hitsville to us.

Decca's Warner Mack is recovering from final surgery and should be back in the swing of things soon. His "Sittin' In An All Nite Cafe" is really bustin' the charts around the country. Warner sends words of thanks to everybody who was so nice with the cards and letters while he was in the hospital.

Looks like the old swinger, Tillman Franks, from down Shreveport way has come up with another one in "Pretty Rainbow Of Live" on the Hilltop label. This one sounds like it could go all the way.

RCA Victor's Bobby Bare is currently on tour in the Pacific Northwest for 10 days winding up in Seattle on Feb. 13. He then goes into Milwaukee for a week's engagement. Bobby's new single, "Times are Gettin' Hard," is out now and looks like another giant for him. Incidentally, Bobby has moved into a beautiful new home hereabouts not too far from the WENO Radio studios.

Mercury's Dave Dudley is working a two weeks date in Florida and Georgia. Early reaction to his new "Six Packs Away" indicate a pop-country smash. The big man's on the road again!

Columbia's Billy Walker is booked up solid for the month of February. He works Florida, Montana, Wyoming, New Mexico, Colorado, and Texas all in one month! How's that for getting around?

The Cajun King, Jimmy C. Newman, also is pretty well booked up for this month. He hits Georgia, Louisiana, New Mexico, Texas, and Ohio for a series of one-nighters. Jimmy's new Decca outing, "City Of Angels," is being shipped this week.

Capitol's Charlie Louvin and Columbia's Claude King are back in from seven days in Canada that were set by The Bob Neal agency in cooperation with MCM Productions, Ltd.

"Scoobie" Bruce Harper, formerly on the morning show with Bob Jennings at WLAC here in Music City, has now moved over to full-time country music outlet WENO here. Bruce is doing sports and disk shows and would like to hear from all his old friends.

A complete sellout in the face of a howling blizzard for two shows! That was the happy result of the first big country music package presented in Davenport, Iowa, by the new all-country radio station KWNT. The show, on Sunday, Jan. 31, at The Masonic Temple, was arranged by KWNT through the Bob Niel Agency of Nashville and starred George Jones, Sonny James, Pete Drake, Don Bowman and Melba Montgomery. Plans are being co-ordinated by KWNT and The Neal Agency for a series of top country packages in the Davenport area.

The old Buckaroo, Buck Owens, is doing a series of shows in Oregon and Washington through the 20th of this month. Looks like Buck has the biggest record of his mighty career in "I've Got A Tiger By The Tail."

Smash's Roger Miller got in town last Friday and things in Music City have been kinda' topsy-turvy since. The "Rog" is in for a series of record sessions . . . demo sessions . . . and stirring up Buddy Killen's, Jack Stapp's and Jerry Kennedy's ulcers! But, they love him . . . and who wouldn't? "King Of The Road" looks like it's gonna' outsell both "Dan Me" and "Chug-A-Lug!"

## Versatile Owens

HOLLYWOOD — Capitol recording to Buck Owens, recently the No. 1 country and Western artist in the U.S. is becoming a favorite of Top 40, as well as C&W, music stations.

His latest single, "I've Got a Tiger By The Tail," is being played on a number of Top 40 stations including KFWB, Los Angeles; WMCA, New York; WFIL, Phil.; KEWB, Oakland; WLS, Chicago and KROY, Sacramento.

## Hilltop Intros C/W Little LPs

NEW YORK — Hilltop Records, country and Western subsidiary label of Pickwick International, Inc., has announced release of six Little LPs, one of the first complete C & W libraries ever created specifically for use in juke boxes.

The miniature albums, featuring full color covers and three songs per side, are available through record distributors and one-stops with additional color covers for display purposes and specially printed title strips available to ops.

The release includes: "Today, Tomorrow & Forever," Patsy Cline; "Born To Ramble," Hank Locklin; "The Hank Williams Story," Tillman Frank Singers; "The Voice of Johnny Horton," Johnny Horton; "Just Webb Pierce," Webb Pierce and "Floyd Tillman Sings His Greatest Hits of Lovin'."

## Country Stations Meet in L. A. For Exchange of Ideas

LOS ANGELES — Owners and operators of the major country music stations in the United States are meeting in Los Angeles Feb. 22 and 23 to exchange sales and programming ideas. Broadcasters will meet at the Sheraton-West Hotel, according to Dan McKinnon of KSON-San Diego, who is co-ordinating the meeting. All country music operators are invited.

The meet stemmed from get-togethers held in Nashville during the country music convention last November. At that time, many operators expressed a desire for such a meeting. The station operators also will make extensive sales calls on national accounts placed out of Los Angeles in a co-ordinated effort to sell them on country music and their individual stations.

Planning to attend so far are: Bettie Azevedo, KUZU,

Bakersfield, Calif.; George Crump, WCMS, Norfolk, Va.; Kurt A. Meer, KCUL, Fort Worth, Tex.; Carmen Macri, WSHO, New Orleans, La.; Jack Beasley, KLPR, Oklahoma City, Okla.; Bill Harper, KTCS, Ft. Smith, Ark.; Bill McLaughlin, KBUY, Amarillo, Tex.; Giles E. Miller, KPCN, Dallas, Tex.; W. J. Beaton, KIEV, Glendale, Calif.; Carl G. Brenner, WBMD, Baltimore, Md.; Herb Edelman, KEAP, Fresno, Calif.; Felix Adams, KRAK, Sacramento, Calif.; N. E. Messner, WCBG, Chambersburg, Pa.; R. C. Curry, KHER, Santa Maria, Calif.; Dick Schofield, KFOX, Long Beach, Calif.; Don Reynolds, KPUB, Pueblo, Colo.; Ray Odom, KHAT, Phoenix, Ariz.; Dan McKinnon, KSON, San Diego, Calif.; Charles Bernard, Chas. Bernard Co., New York City; Mal Ewing, Ewing Radio, Hollywood, Calif.

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**Kay Arnold**

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# COUNTRY SINGLE REVIEWS

**THIS IS IT (Acclaim, BMI)**  
**THERE'S THAT SMILE AGAIN (Open Road, BMI)**

**JIM REEVES—RCA Victor 47-8508.**

This is it. Another big one from Jim. Watch for it on pop charts, too. Simple and very meaningful song is by Cindy Walker.

**WHAT YOU DO DO WELL (Central, BMI)**  
**TURN AROUND WALK AWAY (Ernest Tubb, BMI)**

**ERNEST TUBB—Decca 31742.**

Good advice dispensed on this cheerful side. Ernest sure does what he does well. A big hit.

**WRONG COMPANY (Jat, BMI)**  
**STRAWBERRY WINE (Pamper, BMI)**

**JOHNNY AND JONIE MOSBY—Columbia 4-43218.**

This never-miss team is with the right company on this tune. They'll take it right up the chart.

**IT'S ALL OVER NOW (Al Gallico, BMI)**  
**EVERYDAY'S A HOLIDAY (Al Gallico, BMI)**

**MERLE KILGORE—Epic 5-9762.**

It's the end of a love affair and Merle, with chorus, is feeling the hurt. Tune has an easy beat and sad lyric. Expert piece.

**TIMES ARE GETTIN' HARD (Central, BMI)**  
**ONE DAY AT A TIME (Pamper, BMI)**

**BOBBY BARE—47-8509.**

There is much country and some pop in the makings of this new hit from Bobby. He talks and sings the heart-ripping ditty.

**GIRL ON THE BILLBOARD (Moss Rose, BMI)**  
**EYES DON'T COME CRYING TO ME (Yonah, BMI)**

**DEL REEVES—United Artists 824.**

This tune drives along lickety-split. It's got a humorous lyric and Del delivers it with slick aplomb.

**SMOKEY HOLLOW (Pamper, BMI)**  
**BETWEEN TODAY AND TOMORROW (Daltex-Westex, BMI)**

**TEX WILLIAMS—Liberty 55760.**

Here's a tale of a certain community where "folks look after their own." The story will intrigue the country buyer.

**MAKE ME LAUGH (Alear, BMI)**  
**FORGETTING (Alear, BMI)**

**TEENIE CHENNAULT—Alear 106.**

Teenie is looking for amusement and friends of c/w will find it on this moving side. Good for many listens.

**MY BABY DON'T LIVE HERE ANYMORE (Peach, SESAC)**  
**DEAD AMONG THE LIVING (Peach, SESAC)**

**BILL GOODWIN—Chart 1175.**

A fast-paced side about a sad situation is what is going on here. Bill ought to find profits.

**WESTERN UNION (Billy Gray, BMI)**  
**(DON'T ASK HER) QUESTIONS (Saran, BMI)**

**DEWEY GROOM—Longhorn 556.**

Some thoughtless gal wired the bad news to Dewey and he's pretty upset. This one can't miss being played and heard.

## Stephens Heads New C/W Dept. At J-G

NEW YORK — Mickey Eichner, Director of Artists and Repertoire for Jay-Gee Records, announces the creation of a country and Western department which will be headed by veteran A&R man Bob Stephens.

Stephens has already signed and recorded country comedian and singer Autry Inman to a long-term contract for both singles and albums. Sides were recorded in Nashville and are being rushed out for immediate release on Jay-Gee's Jubilee label.

According to Eichner, Stephens will remain based in Jay-Gee's New York offices, but will travel to Nashville and other locations to record and sign artists.

## Mercury's Biggest Artist Signed

CHICAGO — When Jericho Browne put his signature on a Mercury recording pact, it marked the first time that President Irving B. Green had signed an artist bigger than himself physically.

The six-foot, six-inch singer has packed into a single year the following: Two concerts at the Hollywood Bowl and the Santa Monica Auditorium; 26 songs written and published; 8 recording sessions supervised for other artists; a production-artist contract with Warner Bros. Records; 4 network TV-ers; 2 nitery dates; cut 3 recordings himself and acted in three motion pictures.

Born in Texas and raised in the Cajun town of Lafayette, La., Jericho started off 1965 with a surge. He cut his first Mercury wax—"Gabrielle." By the start of February, he was in Hollywood, screentesting for Columbia Pictures. The role was the possible lead in a high-budget spy series a la James Bond.

## Dorinda To UA

The signing of Dorinda Duncan to an exclusive, long-term recording contract was announced by United Artists Records. The deal encompasses both albums and singles, with the initial product forthcoming shortly. Miss Duncan, a member of the Briarwood Singers, will be recording under the aegis of UA Artists and Repertoire exec LeRoy Holmes.

## Doing O-Kay



Kay Arnold, who wrote Billy Walker's "Cross The Brazos at Waco," has also scored with several pieces on Billy's latest Columbia LP. Kay is pictured with Walker at the recent session for his "Brazos" follow-up, which she also penned and which is for release soon.

## Opry Celebration Due Oct. 21-23

NASHVILLE — The 40th birthday of the Grand Ole Opry will be celebrated here Oct. 21-23.

Bill Williams, Promotion Manager of WSM, said further information concerning seminars, guests and special events will be issued shortly. Already several requests have been made for participation. This will be the 14th annual Opry birthday celebration.

## To Represent BMC

HOLLYWOOD — Tom Morgan, General Manager of Beechwood Music Corp., announced that BMC had retained Bob Burrell Associates to represent its catalog.

## Cole to Bardott

TEANECK, N.J.—Ernest A. Vigdor, President of Bardott Publications, has announced the appointment of Edward Cole as Director of Special Projects for the company.

Heading For A Hit!  
**BOOTS TILL'S**  
**"WHERE DID YOU GO"**

b/w  
**"13th DANCE"**  
 CAPA # 125

She sings her guts out!  
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# DISK JOCKEY REPORTS



KFOX—Long Beach, Calif.

1. Strangers (Merle Haggard)
2. I've Got A Tiger By The Tail (Buck Owens)
3. Didn't I (Dottie West)
4. Do What You Do, Do Well (Ned Miller)
5. Happy Birthday (Loretta Lynn)
6. Walk Tall (Faron Young)
7. I Thank My Lucky Stars (Eddy Arnold)
8. I Just Lost My Favorite Girl (Don Adams)
9. Old Memories Never Die (Jeannie Seely)
10. I Need All The Friends I Can Find (Dick Flood)

KBAR—Burley, Idaho

1. It Ain't Me Babe (Johnny Cash)
2. You're The Only World I Know (Sonny James)
3. Ode To The Little Brown Shack Out Back (Billy Edd Wheeler)
4. Four Strong Winds (Bobby Bare)
5. The Race Is On (George Jones)
6. I Thank My Lucky Stars (Eddy Arnold)
7. I Won't Forget You (Jim Reeves)
8. Sittin' In An All Night Cafe (Warner Mack)
9. Half Of This, Half Of That (Wynn Stewart)
10. Do-Wacka-Do (Roger Miller)

"CAROLINA" CHARLIE  
WCMS—Norfolk, Va.

1. It Ain't Me Babe (Johnny Cash)
2. Strangers (R. Drusky-M. Haggard)
3. I've Got A Tiger By The Tail (Buck Owens)
4. I'd Rather Be Your Fool (Johnny Paycheck)
5. Knock Knock (Glenn Barber)
6. Ten Little Bottles (J. Bond)
7. Time Has Run Out On Me (Jimmy Louis)
8. Ode To The Little Brown Shack Out Back (Billy Edd Wheeler)
9. I Spell Love Y.O.U. (Ot Stephens)
10. Billy Christian (Shirlee Hunter)

ROSS STONE  
WIII—Homestead, Fla.

1. It Ain't Me Babe (Johnny Cash)
2. Ten Little Bottles (Johnny Bond)
3. Billy Christian (Shirlee Hunter)
4. I Wouldn't Trade You For The World (The Bachelors)
5. King Of The Road (Roger Miller)
6. Ode To The Little Brown Shack (Billy Edd Wheeler)
7. Crying Time (Buck Owens)
8. Once More (G. Jones/M. Montgomery)
9. Cross The Brazos At Waco (Billy Walker)
10. Once A Day (Connie Smith)

KLAK—Englewood, Colorado

1. You're The Only World I Know (Sonny James)
2. Sittin' In An All Night Cafe (Warner Mack)
3. I Won't Forget You (Jim Reeves)
4. Happy Birthday (Loretta Lynn)
5. A Tiger In My Tank (Jim Nesbitt)
6. Do-Wacka-Do (Roger Miller)
7. My Friends Are Gonna Be Strangers (Merle Haggard)
8. Four Strong Winds (Bobby Bare)
9. Three A.M. (Bill Anderson)
10. I'll Repossess My Heart (Kitty Wells)

KEN RANK  
KTCS—Fort Smith, Ark.

1. I Hope You Hear A Sad Song (Chuck Howard)
2. Then And Only Then (Connie Smith)
3. I've Got A Tiger By The Tail (Buck Owens)
4. What Makes A Man Wonder (Jan Howard)
5. Happy Birthday (Loretta Lynn)
6. I Won't Forget You (Jim Reeves)
7. The Race Is On (George Jones)
8. It's All Over Now (Charlie Rich)
9. Too Many Teardrops (Charlie Rich)
10. Even The Bad Times Are Good Times (Ray Pillow)

JOE PENNY  
WPLA—Plant City, Fla.

1. Sittin' In An All Night Cafe (Warner Mack)
2. When Your Woman Turns Bad (Joe Penny)
3. Too Close To Home (Neal Merritt)
4. Tiger In My Tank (Jim Nesbitt)
5. I Took The Happiness Out Of A Home (Joann Johnson)
6. I Spell Love Y.O.U. (Ot Stephens)
7. There's Not A Thing (Jim McCoy)
8. The Cigarette Song (Arlie & Charlie)
9. Strangers (Roy Druskey)
10. Our Secret Beat Us Home (Pat Levely)

COL. W. C. "BILL" GREEN  
KSTL—St. Louis, Mo.

1. You're The Only World I Know (Sonny James)
2. Happy Birthday (Loretta Lynn)
3. I Got A Tiger By The Tail (Buck Owens)
4. Walk Tall (Faron Young)
5. Pushed In A Corner (Ernest Ashworth)
6. I'll Repossess My Heart (Kitty Wells)
7. Gator Hollow (Lefty Frizzell)
8. I-Eish-Tay-Mah-Su (Marty Robbins)
9. Do-Wacka-Do (Roger Miller)
10. Three A.M. (Bill Anderson)

HOPPY

CKKW—Kitchener, Ontario

1. You're The Only World I Know (Sonny James)
2. Ode To The Little Brown Shack (Billy Edd Wheeler)
3. Once A Day (Connie Smith)
4. It Ain't Me Babe (Johnny Cash)
5. Happy Birthday (Loretta Lynn)
6. The Race Is On (George Jones)
7. I'll Repossess My Heart (Kitty Wells)
8. I'm Gonna Tie One On Tonight (Wilburn Bros.)
9. The Lumberjack (Hal Willis)
10. Sittin' In An All Night Cafe (Warner Mack)

CHUCK BRIGMAN  
WDSL—Mocksville, N. C.

1. I've Got A Tiger By The Tail (Buck Owens)
2. I'll Wander Back To You (Earl Scott)
3. A Tear Dropped By (Buck Owens)
4. I Washed My Hands In Muddy Water (Stonewall Jackson)
5. Truck Driving Man (George Hamilton IV)
6. The Great Snowman (Bill Carlisle)
7. Then And Only Then (Connie Smith)
8. I'm Gonna Tie One On Tonight (Wilburn Bros.)
9. Strangers (Roy Druskey)
10. Knock Knock (Glenn Barber)

CASH McCALL  
WJCO—Jackson, Mich.

1. You're The Only World I Know (S. James)
2. Cross The Brazos At Waco (B. Walker)
3. Once A Day (Connie Smith)
4. I Don't Care (B. Owens)
5. You're Still On My Mind (J. C. Newman)
6. It Ain't Me Babe (Johnny Cash)
7. The Lumberjack (H. Willis)
8. Prematurely Blue (J. Tubbs)
9. Gator Hollow (L. Frizzell)
10. Strangers (J. Kandy)

HAPPY DAY  
KNEZ—Lompoc, Calif.

1. Cryin' Time (Buck Owens)
2. Anne Of A 1000 Days (Leroy Van Dyke)
3. Strangers (Merle Haggard)
4. Three A.M. (Bill Anderson)
5. I'll Repossess My Heart (Kitty Wells)
6. Cross The Brazos At Waco (Billy Walker)
7. I've Got A Tiger By The Tail (Buck Owens)
8. Broken Engagement (Webb Pierce)
9. You're The Only World I Know (Sonny James)
10. Little Brown Shack Out Back (Billy Edd Wheeler)

WBHP—Huntsville, Ala.

1. Ten Little Bottles (J. Bond)
2. Tiger By The Tail (B. Owens)
3. Then And Only Then (C. Smith)
4. Orange Blossom Soecial (J. Cash)
5. You're The Only World (S. James)
6. Big City (M. Bowes)
7. Anne Of A Thousand Days (L. Van Dyke)
8. King Of The Road (R. Miller)
9. Happy Birthday (L. Lynn)
10. When The Wind Blows (R. Clark)

TED KIRBY  
WXLI—Dublin, Ga.

1. Strangers (R. Druskey)
2. I Don't Care (B. Owens)
3. Tiger In My Tank (J. Nesbitt)
4. Better Times A Coming (Jim & Jessie)
5. Once A Day (Connie Smith)
6. Half Of This, Half Of That (W. Stewart)
7. Time Has Run Out On Me (J. Lewis)
8. Too Close To Home (N. Merritt)
9. You're The Only World I Know (S. James)
10. Four Strong Winds (B. Bare)

TERRY COLS  
CFCL—Timmins, Ontario

1. Ode To The Little Brown Shack (B. E. Wheeler)
2. Once A Day (C. Smith)
3. You're The Only World I Know (S. James)
4. I'll Repossess My Heart (Kitty Wells)
5. Happy Birthday (Loretta Lynn)
6. The Lumberjack (H. Willis)
7. Three A.M. (B. Anderson)
8. It Ain't Me Babe (J. Cash)
9. Close All The Honky Tonks (C. Walker)
10. A Tear Dropped By (Jean Sheppard)

LARRY DANIELS  
KUZZ—Bakersfield, Calif.

1. I Thank My Lucky Stars (E. Arnold)
2. Strangers (M. Haggard)
3. I've Got A Tiger By The Tail (B. Owens)
4. I Won't Forget You (J. Reeves)
5. Cryin' Time (B. Owens)
6. Then And Only Then (C. Smith)
7. Brown To Blue (G. Jones)
8. Happy Birthday (L. Lynn)
9. You're The Only World I Know (Sonny James)
10. A Tear Dropped By (Jean Sheppard)

# Don Costa Story

(Continued from page 25)

helping the Tony Bennett recording session of "If I Ruled the World." Costa was also in transit between Kapp and Columbia where he was working on the next Barbra Streisand and Jack Jones albums, and possibly single in the case of Streisand. During the interview itself, he took time out to check dubs on a new DCP singer, Nicole Croisille (remember her from above?), who will be doing some things in English for American release and in French for French release. "Where are the strings?," Costa wondered aloud as he listened to Nicole's first slice. "This will have to be redone." Costa also held up an album from the latest DCP release called "Who is Donna Fuller?" "This girl is terrific. She's a real class singer. We're releasing her on our label and it's a gamble. But there's room for this kind of thing. You can't build an album with a rock and roll image." (Costa referred to the fact that the DCP label is currently at its busiest with a succession of hit singles by Little Anthony and the Imperials. Their album is out now, too.) "I'm grateful for these single successes, but you have to have something else, too. Too many labels have had singles successes and couldn't build an album line. Six months later the single and the song were dead issues. And then where are you?" (Actually Costa does very little of the single production for DCP other than in a supervisory form. Much of the direct producing is handled by Teddy Randazzo, like Costa a versatile producer-arranger-composer-conductor-performer, and like Costa a man who requires a story to himself.)

## Planning Broadway Musical

Donna Fuller, now a DCP artist, is a link with another of Costa's activities. She was set to play one of the roles in a musical Costa was writing

## 'Baez Songbook' Sells 90,000

NEW YORK—"Are book review editors prejudiced against folk songs?" asks Herb Corsack, Sales Manager of Vanguard Records, after perusing the weekly best-seller lists in the newspaper book review sections and finding nary a mention of the "Joan Baez Songbook."

a few years back with Ben Hecht. "I always wanted to do a musical and was excited about working with Ben on this one, which we were going to call 'Underworld.' But since Ben died, the musical has lost any meaning for me. I am about to start work on another, however. It's about a circus and it's from an idea by Burgess Meredith. My wife just heard from Burgess last night. He said that a script writer has begun to work. The idea is terrific. It's a very warm musical."

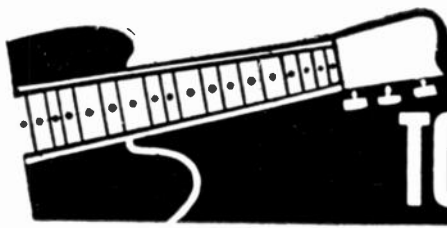
And what about movies? "I'd like to produce and write for movies. But only in New York. I've always loved movies. Most arrangers of my time were influenced by the big bands. Not me. I was influenced by movie composers. Max Steiner and Victor Young. And when I heard David Raksin's 'Laura,' I thought, 'This is for me.' But I've been out to Hollywood and I've seen the way they have to work. I don't like it. If I score a film. I'll do it here. I started making a film last year, but had to stop. It got out of hand. I'm still anxious to do something, though. A low-budget film with young talent in the business would be my ideal. I'm looking for something. In the meantime I am supposed to do the score for Trini's first picture, 'The Snow Job.'" (Soundtrack and publishing, needless to say, would go to DCP and South Mountain.)

So movies, musicals, free-lance production and arranging, more publishing, recording in Europe, TV shots, new artists and all on the DCP label—they're all on the Costa agenda for the future. So is a Florida vacation when immediate activities are cleaned up.

As the interview ended, Costa said, "I hope I've given you something to write about."

He had, with lots to spare. Like we said before, Don Costa is going in many directions.

"We have sold 90,000 in three months, and the 100,000 is already trembling. How many quality paperbacks — the 'Joan Baez Songbook' sells for \$3.95 paperbound, \$5.95 clothbound — can equal this?" A sampling of the buyers shows many different sectors of the public.



# TOP COUNTRY SINGLES

# TOP COUNTRY LP'S



This Wk. Feb. 13	Last Wk. Feb. 6		Wks. on Chart
1	1	<b>YOU'RE THE ONLY WORLD I KNOW</b>	14
		Sonny James—Capitol 5280	
2	2	<b>ODE TO THE LITTLE BROWN SHACK OUT BACK</b>	12
		Billy Edd Wheeler—Kapp 617	
★3	10	<b>I'VE GOT A TIGER BY THE TAIL</b>	8
		Buck Owens—Capitol 5336	
4	4	<b>I WON'T FORGET YOU</b>	11
		Jim Reeves—RCA Victor 8383	
5	6	<b>SITTIN' IN AN ALL NIGHT CAFE</b>	11
		Warner Mack—Decca 31684	
6	3	<b>HAPPY BIRTHDAY</b>	11
		Loretta Lynn—Decca 31707	
7	5	<b>I'LL REPOSSESS MY HEART</b>	12
		Kitty Wells—Decca 31705	
8	11	<b>PASS THE BOOZE</b>	13
		Ernest Tubb—Decca 31706	
9	8	<b>ONCE A DAY</b>	19
		Connie Smith—RCA Victor 8416	
10	9	<b>A TEAR DROPPED BY</b>	9
		Jean Sheppard—Capitol 15304	
11	7	<b>TRUCK DRIVING MAN</b>	10
		George Hamilton IV—RCA Victor 8462	
★12	18	<b>(MY FRIENDS ARE GONNA BE) STRANGERS</b>	6
		Roy Drusky—Mercury 72376 Merle Haggard—Tally 179	
13	14	<b>MULTIPLY THE HEARTACHES</b>	7
		George Jones & Melba Montgomery—United Artists 784	
14	19	<b>A THING CALLED SADNESS</b>	6
		Ray Price—Columbia 43162	
★15	33	<b>KING OF THE ROAD</b>	2
		Roger Miller—Smash 1965	
★16	24	<b>ORANGE BLOSSOM SPECIAL</b>	4
		Johnny Cash—Columbia 43206	
17	13	<b>I'M GONNA TIE ONE ON TONIGHT</b>	18
		Wilburn Bros.—Decca 31674	
18	20	<b>LESS AND LESS</b>	9
		Charlie Louvin—Capitol 5271	
★19	28	<b>ANNE OF A THOUSAND DAYS</b>	5
		LeRoy Van Dyke—Mercury 72360	
★20	39	<b>DO WHAT YOU DO, DO WELL</b>	4
		Ned Miller—Fabor 137	
21	17	<b>THREE A. M.</b>	15
		Bill Anderson—Decca 31434	
22	16	<b>I CAN'T GET USED TO BEING LONELY</b>	7
		Melba Montgomery—United Artists 803	
23	15	<b>DIDN'T I</b>	7
		Dottie West—RCA Victor 8476	
24	22	<b>HALF OF THIS, HALF OF THAT</b>	14
		Wynn Stewart—Capitol 5271	
25	27	<b>WHAT I NEED MOST</b>	10
		Hugh X. Lewis—Kapp 622	

This Wk. Feb. 13	Last Wk. Feb. 6		Wks. on Chart
★26	34	<b>THEN AND ONLY THEN</b>	3
		Connie Smith—RCA Victor 8489	
27	12	<b>IT AIN'T ME BABE</b>	19
		Johnny Cash—Columbia 43145	
★28	46	<b>LEAST OF ALL</b>	2
		George Jones—United Artists 804	
29	23	<b>CLOSE ALL THE HONKY TONKS</b>	13
		Charlie Walker—Epic 9727	
30	21	<b>THE LUMBERJACK</b>	19
		Hal Willis—Sims 207	
31	29	<b>THE RACE IS ON</b>	21
		George Jones—U. A. 751	
32	26	<b>FOUR STRONG WINDS</b>	17
		Bobby Bare—RCA Victor 8443	
★33	43	<b>TEN LITTLE BOXES</b>	2
		Johnny Bond—Starday 704	
34	36	<b>BETTER TIMES A COMIN'</b>	4
		Jim & Jesse & Virginia Boys—Epic 9729	
★35	44	<b>WALK TALL</b>	2
		Faron Young—Mercury 72375	
36	41	<b>TINY BLUE TRANSISTOR RADIO</b>	2
		Connie Smith—RCA Victor 8489	
37	38	<b>TRUE TRUE LOVIN'</b>	5
		Ferlin Husky—Capitol 5355	
★38	47	<b>WHAT MAKES A MAN WANDER</b>	2
		Jan Howard—Decca 31701	
39	40	<b>TIGER IN MY TANK</b>	3
		Jim Nesbitt—Chart 1165	
★40	(—)	<b>I WASHED MY HANDS IN MUDDY WATER</b>	1
		Stonewall Jackson—Columbia 43197	
41	45	<b>I STILL MISS SOMEONE</b>	4
		Flatt & Scruggs—Columbia 43204	
42	25	<b>CROSS THE BRAZOS AT WACO</b>	18
		Billy Walker—Columbia 43120	
43	(—)	<b>THAT'S WHERE MY MONEY GOES</b>	1
		Webb Pierce—Decca 31704	
44	33	<b>I THANK MY LUCKY STARS</b>	15
		Eddy Arnold—RCA Victor 8445	
45	50	<b>BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS)</b>	2
		Ruby Wright—Ric 145	
46	(—)	<b>SWEET SWEET JUDY</b>	1
		David Houston—Epic 9746	
47	(—)	<b>TAKE YOUR HANDS OFF MY HEART</b>	1
		Ray Pillow—Capitol 5323	
48	(—)	<b>DON'T BE GOOD TO ME</b>	1
		Margie Singleton—Mercury 72363	
49	(—)	<b>DEAR JOHN LETTER</b>	1
		Skeeter Davis & Bobby Bare—RCA Victor 8496	
50	(—)	<b>BIG CITY</b>	1
		Margie Bowes—Decca 31708	

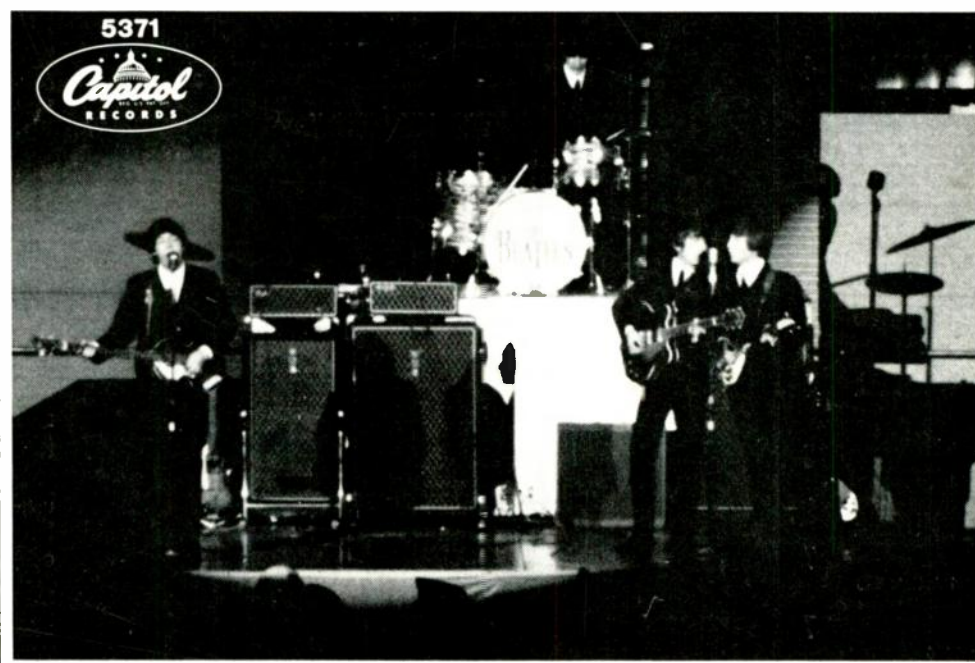
This Wk. Feb. 13	Last Wk. Feb. 6		Wks. on Chart
1	2	<b>I DON'T CARE</b>	13
		Buck Owens—Capitol T-2186: ST-2186	
2	3	<b>THE BEST OF JIM REEVES</b>	25
		RCA Victor LPM-2890: LSP-2890	
3	1	<b>BITTER TEARS</b>	16
		Johnny Cash—Columbia CL-2284: CS-9084	
4	4	<b>YOUR CHEATIN' HEART</b>	10
		Soundtrack—MGM E-4260: SE-4260	
5	5	<b>HAVE I TOLD YOU LATELY THAT I LOVE YOU</b>	14
		Jim Reeves—Camden 842	
6	6	<b>COUNTRY MUSIC TIME</b>	18
		Kitty Wells—Decca DL-4554: DL-74554	
7	7	<b>FAITHFULLY YOURS</b>	14
		Eddie Arnold—RCA Victor LPM-2969: LSP-2969	
8	8	<b>THE FABULOUS SOUND OF FLATT &amp; SCRUGGS</b>	11
		Columbia CL-2255	
9	10	<b>TOGETHER AGAIN/ MY HEART SKIPS A BEAT</b>	26
		Buck Owens—Capitol T-2135: ST-2135	
10	13	<b>THANK YOU FOR CALLING</b>	10
		Billy Walker—Columbia CL-2206: CS-9006	
11	9	<b>LIGHTHEARTED AND BLUE</b>	9
		Jean Shepard—Capitol T-2187: ST-2187	
12	12	<b>R. F. D.</b>	24
		Marty Robbins—Columbia CL-2220: CS-9020	
13	14	<b>WAY OF LIFE</b>	8
		Hank Locklin—RCA Victor LPM-2690: LSP-2680	
14	15	<b>HALL OF FAME</b>	7
		Roy Acuff—Hickory LPM-119	
15	16	<b>THE PICK OF THE COUNTRY</b>	5
		Roy Drusky—Mercury MG-20973: SR-60973	
16	11	<b>YESTERDAY'S GONE</b>	16
		Roy Drusky—Mercury MG-20919: SR-60919	
17	20	<b>MEMORIES OF AMERICA</b>	3
		Billy Edd Wheeler—Kapp KL-1425: KS-3425	
18	19	<b>FT. WORTH, DALLAS OR HOUSTON</b>	3
		George Hamilton IV—Columbia CL-2218: CS-9018	
19	18	<b>NEW VOICE FROM NASHVILLE</b>	5
		David Houston—Epic LN-24112: BN-26112	
20	21	<b>LESS AND LESS/I DON'T LOVE YOU ANYMORE</b>	4
		Charlie Louvin—Capitol T-2208: ST-2208	
21	24	<b>YOU'RE THE ONLY WORLD I KNOW</b>	2
		Sonny James—Capitol T-2209: ST-2209	
22	(—)	<b>THE RETURN OF ROGER MILLER</b>	1
		Smash MGS-27061: SRS-67061	
23	26	<b>LOVE LIFE</b>	2
		Ray Price—Columbia CL-2189: CS-8989	
24	25	<b>TALK OF THE TOWN</b>	3
		Dave Dudley—Mercury MG-20970: SR-60970	
25	17	<b>GEORGE JONES SINGS LIKE DICKENS</b>	24
		United Artists UAL-3367: UAS-6367	
26	23	<b>I GET LONELY IN A HURRY</b>	11
		George Jones—United Artists UAL-3388: UAS-6388	
27	(—)	<b>BILL ANDERSON SHOWCASE</b>	1
		Decca DL-4600: DL-74600	
28	(—)	<b>THE JUDY LYNN SHOW</b>	1
		United Artists UAL-3390: UAS-6390	
29	27	<b>I WALK THE LINE</b>	29
		Johnny Cash—Columbia CL-2190: CS-8990	
30	29	<b>COUNTRY DANCE FAVORITES</b>	19
		Faron Young—Mercury MG-20931: SR-20931	

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