

record world
Formerly
MUSIC VENDOR

Vol. 19, No. 928

March 20, 1965

WHO IN THE WORLD



From Left: Wes Farrell, Joe Kolsky, Phil Kahl—Diamond Records and Pictoretone Music Big 3. Success Story of These Separately Run Firms Examined On Page 7.

In the opinion of the editors, this week the following records are the

record world



SINGLE PICKS OF THE WEEK

Coming off a nice debut hit, these girls with the catchy name move onto something that will probably be even bigger. They sing a swiny little love song teens'll love (World Artists 1051). Dancemaster Chubby Checker has a new terp idea that will also do big business. The item pushes the "Freddie" and will get far. (Parkway 949.)



SLEEPER OF THE WEEK

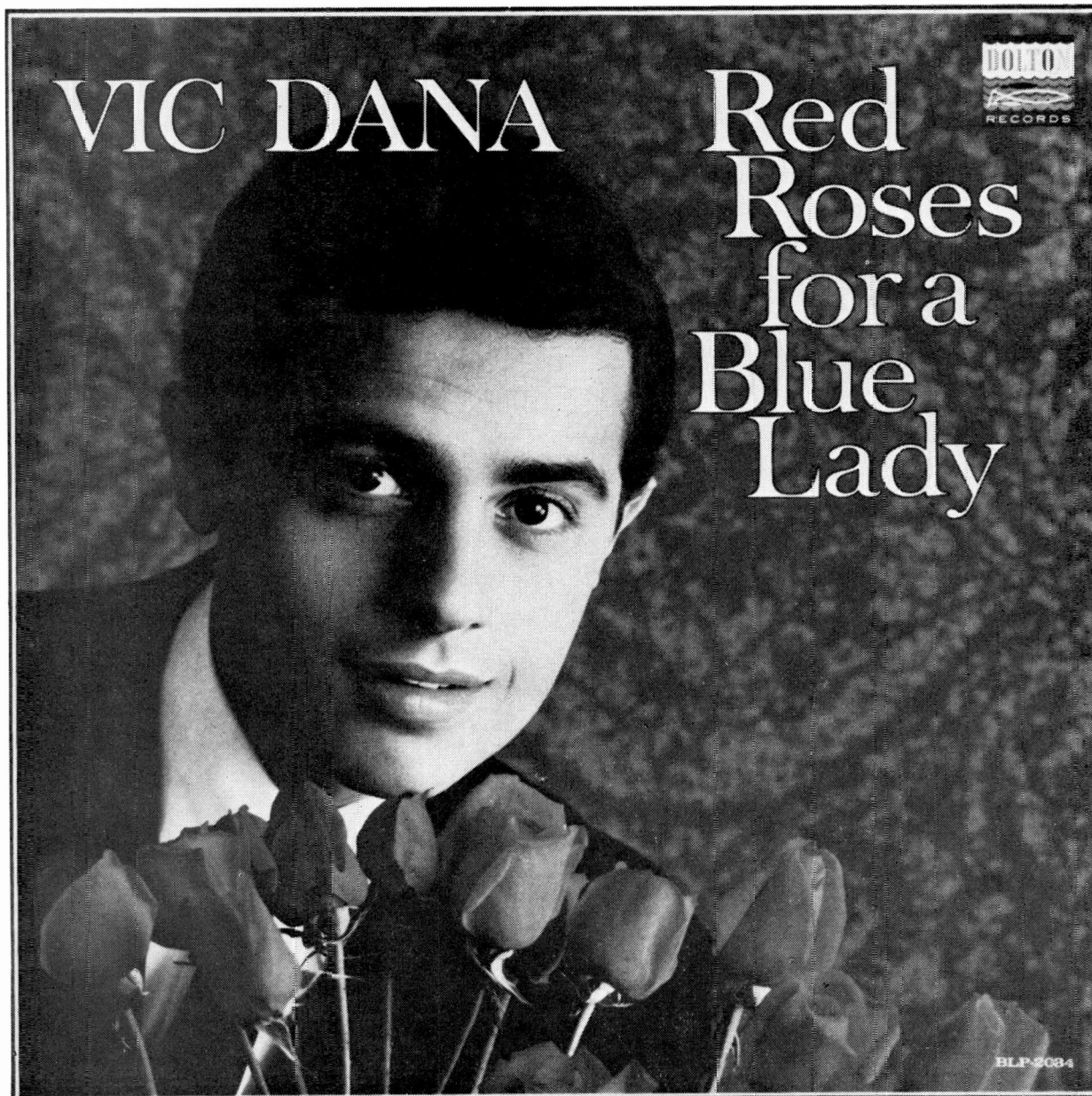
Accomplished thrush has found a tune that should appeal. It's got a beat and a perky melody. Kay gets all her smiles into the grooves and will win listeners over. (Capitol 5386.)

ALBUM OF THE WEEK

This bright idea should pay off for the clever diskery. There are 20—count 'em—20 of last year's top songs packed into the bargain package. Orders are already stacking up. Roulette lists it as R 25293. Big, big album.



Everything's coming up "Roses."
(First a smash single. Now a smash LP.)



Contains: I'll See You In My Dreams, I'll Be Seeing You, You Were Meant For Me, Once In A While, It Had To Be You, I'll Get By, Love After Midnight, I'll Be Around, You're My Everything, I'm In The Mood For Love, I'd Trade All Of My Tomorrows, Red Roses For A Blue Lady.
BST-8034/BLP-2034



A PRODUCT OF LIBERTY RECORDS



Week of March 20

This Wk. Mar. 20	Last Wk. Mar. 13	Wks. on Chart	This Wk. Mar. 20	Last Wk. Mar. 13	Wks. on Chart	This Wk. Mar. 20	Last Wk. Mar. 13	Wks. on Chart
1	1	5	★	41	4	★	(—)	1
2	4	8	★	34	6	★	75	3
3	5	5	★	35	11	★	74	4
4	6	7	★	46	4	★	(—)	1
★	10	7	★	37	7	★	(—)	1
6	2	10	★	38	7	★	(—)	1
7	3	10	★	48	3	★	79	4
8	9	7	★	40	14	★	73	8
★	11	8	★	41	11	★	89	2
10	12	9	★	42	4	★	75	7
11	7	10	★	43	13	★	76	5
12	13	7	★	44	4	★	77	9
★	18	12	★	45	4	★	93	2
★	19	8	★	46	4	★	79	3
★	21	6	★	68	2	★	80	3
16	8	11	★	(—)	1	★	81	4
17	17	6	★	★	4	★	82	4
★	24	4	★	★	6	★	(—)	1
★	28	5	★	★	12	★	(—)	1
★	26	6	★	★	10	★	85	5
★	43	3	★	★	2	★	86	3
★	27	4	★	★	5	★	87	3
★	29	4	★	★	2	★	88	9
24	15	9	★	★	2	★	99	3
25	25	6	★	★	9	★	90	2
★	35	3	★	★	12	★	91	3
27	14	13	★	★	2	★	92	1
★	54	2	★	★	2	★	(—)	1
29	20	14	★	★	8	★	93	1
30	22	12	★	★	5	★	(—)	1
31	33	6	★	★	4	★	(—)	1
★	42	4	★	★	5	★	94	1
			★	★	4	★	95	2
			★	★	8	★	96	1
			★	★	5	★	(—)	1
			★	★	4	★	(—)	1
			★	★	4	★	97	1
			★	★	4	★	98	2
			★	★	5	★	99	1
			★	★	4	★	100	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ALL DAY AND ALL OF THE NIGHT (Jay Boy, BMI)	52	FERRY ACROSS THE MERSEY (Unart & Paces, BMI)	8	IT'S ALRIGHT (Andrews, BMI)	77	POOR MAN'S SON (Myto, BMI)	70
ALL OF MY LIFE (Screen Gems-Col., BMI)	96	FOR MAMA (Ludlow, BMI)	32	IT'S GONNA BE ALRIGHT (Screen Gems-Col., BMI)	32	RACE IS ON (Glad, BMI)	36
ANGEL (Walt Disney, ASCAP)	55	FOUR BY THE BEATLES (Various Pubs.)	76	I UNDERSTAND (Jubilee, ASCAP)	76	REAL LIVE GIRL (Marris, ASCAP)	95
ANYTIME AT ALL (Duchess, BMI)	65	FROM ALL OVER THE WORLD (Trousdale, BMI)	83	JOLLY GREEN GIANT (Burdett, BMI)	83	RED ROSES FOR A BLUE LADY (Mills, ASCAP)	10
APACHE '65 (Regent, BMI)	85	GAME OF LOVE (Skidmore, ASCAP)	69	KING OF THE ROAD (Tree, BMI)	4	SEND ME THE PILLOW YOU DREAM ON (4 Star, EM)	22
ASK THE LONELY (Jobete, BMI)	25	GEE BABY, I'M SORRY (Palmina & Zig Zag, BMI)	86	LAND OF 1,000 DANCES (Tune-Kel, BMI)	49	SHAKE (Kags, BMI)	13
BEGIN TO LOVE (Gil, BMI)	86	GIRL DON'T COME (Spectorious, BMI)	91	LAUGH, LAUGH (Taracrest, BMI)	30	SHOTGUN (Jobete, BMI)	13
BE MY BABY (Odin, ASCAP)	94	GOLDFINGER (Unart, BMI)	5	LEMONGRASS (Boulder, ASCAP)	88	STOP IN THE NAME OF LOVE (Jobete, BMI)	3
BIRDS AND THE BEES (Pattern, ASCAP)	2	GO NOW (Trio, BMI)	45	LITTLE THINGS (Unart, BMI)	9	STRANGER IN THE TOWN (Vicki, BMI)	39
BOY FROM NEW YORK CITY (Trio, BMI)	24	GOODNIGHT (Acuff Rose, BMI)	17	LONG LONELY NIGHTS (Arc, BMI)	81	TELL HER NO (Mainstay, BMI)	16
BREAK AWAY (Acuff Rose, BMI)	73	GOOD TIMES (Frost, BMI)	64	LOSING YOU (Springfield, ASCAP)	81	TEN LITTLE BOTTLES (Starday, BMI)	80
BUMBLE BEE (BMI)	100	GOT TO GET YOU OFF MY MIND (Cotillion, BMI)	58	MEAN OLD WORLD (Just, BMI)	93	THIS DIAMOND RING (Sea Lark, BMI)	6
BYE BYE BABY (Saturday, Seasons Four, BMI)	58	HURT SO BAD (South Mountain, BMI)	57	MIDNIGHT SPECIAL (Trousdale, BMI)	93	THIS IS MY PRAYER (Chappell, ASCAP)	72
CAN'T YOU HEAR MY HEARTBEAT (Benjamin, ASCAP)	5	I CAN'T EXPLAIN (Champion, BMI)	89	MR. PITIFUL (East Time, BMI)	51	THIS SPORTIN' LIFE (Burdette, BMI)	62
CHIM CHIM CHEREE (Wonderland, BMI)	9	I CAN'T STOP THINKING OF YOU (South Mt., BMI)	83	NAME GAME (Al Gallico, BMI)	40	TIRED OF WAITING FOR YOU (Jay Boy, BMI)	48
CLAPPING SONG (Al Gallico, BMI)	66	I DO LOVE YOU (Chevis, BMI)	92	NEVER NEVER LEAVE ME (Merna, BMI)	78	TWINE TIME (Vanas, BMI)	41
COME HOME (Branston, BMI)	20	I DON'T WANT TO SPOIL THE PARTY (MacLen, BMI)	75	NEW YORK'S A LONELY TOWN (Big Top, BMI)	38	WHAT HAVE THEY DONE TO THE RAIN (Schroder, ASCAP)	61
COME SEE (Camad, Chi-Sound, BMI)	60	IF I LOVED YOU (Chappell, ASCAP)	23	NOT TOO LONG AGO (Gallico, BMI)	82	WHEN I'M GONE (Jobete, BMI)	47
COME STAY WITH ME (Metric, BMI)	54	IF I RULED THE WORLD (Chappell, ASCAP)	44	NOWHERE TO RUN (Jobete, BMI)	26	WHIPPED CREAM (Jarb, BMI)	87
COME TOMORROW (Norma, Svlvia, BMI)	42	I GO TO PIECES (Vicki, BMI)	35	ONE KISS FOR OLD TIMES SAKE (T. M., BMI)	74	WHO CAN I TURN TO (Musical Comedy, BMI)	68
DO THE CLAM (Gladys, ASCAP)	18	I'M TELLING YOU NOW (Ludlow, BMI)	21	PAPER TIGER (Acuff Rose, BMI)	43	WITH ALL MY HEART (Debmar, ASCAP)	97
DON'T LET ME BE MISUNDERSTOOD (Benjamin, ASCAP)	34	I MUST BE SEEING THINGS (Sea Lark, BMI)	33	PEACHES AND CREAM (Screen Gems-Col., BMI)	71	YEH YEH (Mongo, BMI)	15
DON'T MESS UP A GOOD THING (Arc, BMI)	37	"IN" CROWD (America, BMI)	59	PLEASE LET ME WONDER (Sea Of Tunes, BMI)	67	YOU BETTER GET IT (Tree, BMI)	46
DOUBLE-O-SEVEN (Apt, ASCAP)	99					YOU CAN'T HURT ME NO MORE (Jalynne, BMI)	90
DO YOU WANNA DANCE (Clockus, BMI)	21					YOU'VE LOST THAT LOVIN' FEELIN' (Screen Gems-Col., BMI)	29
DOWNTOWN (Leeds, ASCAP)	27						
EIGHT DAYS A WEEK (MacLen, BMI)	1						



The Ever Great
Everly Brothers
Greater Than Ever . . .

GIVE ME A SWEETHEART

c/w That'll Be The Day
-5611



WARNER BROS.
RECORDS

Barbra, Beatles, Bossa Top Grammy Nominations

NEW YORK—Today's Three B's—Barbra, the Beatles and the Bossa Nova — top this year's lists of candidates for Grammy's the recording field's highest honors, awarded annually by members of the National Academy of Recording Arts and Sciences (NARAS).

Results of the next-to-final rounds of voting reveal that Barbra Streisand is connected with eight nominations, six for her recording of "People" and two for her "Funny Girl" original cast album. The Beatles are also represented eight times, for their performances as well as for their compositions. But most nominations of all, a total of nine, appear for various contributions to the bossa nova-filled "Getz/Gilberto" album by saxophonist Stan Getz, singer Astrud Gilberto and composer-performer Joao Gilberto.

Awards presentations are set for Los Angeles, New York, Chicago and Nashville, Tuesday, April 13.

Miss Streisand's "People," the Beatles' "I Want To Hold Your Hand" and "The Girl From Ipanema" from the "Getz/Gilberto" album are all up for Record of the Year awards along with veteran Louis Armstrong's "Hello, Dolly" and newcomer Petula Clark's "Downtown." Previous Grammy winners Al Hirt and Henry Mancini are entered with their "Cotton Candy" and "Pink Panther" albums against Miss Streisand and the Getz-Gilberto team for Album of the Year honors.

Hirt and Mancini are represented in a total of six categories. Two other former winners, singer Tony Bennett and composer-conductor Quincy Jones, are connected with four finalists. So is Miss Clark, who has also been nominated for the Best New Artist of 1964 Grammy. Others in this group are the Beatles, Miss Gilberto, singer-instrumentalist-composer Antonio Carlos Jobim and songstress Morgana King.

In classical music, Mahler's "Fifth Symphony," as performed by Erich Leinsdorf and the Boston Symphony, appears in five different categories, including the Classical Album of the Year award. Also contending for that top honor are Leonard Bernstein's "Symphony #3," as conducted by Bernstein; Bizet's "Carmen," starring Leontyne Price, and

conducted by Herbert van Karajan, and two works by Verdi, his "Falstaff," conducted by George Solti, and his "Requiem Mass," conducted by Carlo Maria Giulini. Both "Falstaff" and the "Requiem" have been nominated in two other important categories.

Expanded Awards Coverage

This year the Academy has expanded its awards coverage in the fast-growing country and western music field to a half dozen categories, and in five of them one artist stands out. He is Roger Miller, who has been nominated for Best Record, Best Album, Best Male Singing Performance, Best New Artist and as writer of "Dang Me."

In the over-all Best Female Vocal Performance, the Misses Clark, Gilberto and Streisand are joined by Gale Garnett for her version of "We'll Sing in the Sunshine" and Nancy Wilson for "How Glad I Am." Both the Garnett and Wilson renditions were picked as finalists in two other divisions.

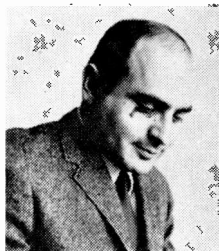
The Best Male Vocal Performance lists Andy Williams' "Call Me Irresponsible," Dean Martin's "Everybody Loves Somebody," Armstrong's "Hello Dolly," Bennett's "Who Can I Turn To" and Joao Gilberto's over-all vocal contribution to the "Getz-Gilberto" album.

"Hello Dolly" and "Who Can I Turn To" appear in the Best Song of the Year finals along with "A Hard Day's Night," "Dear Heart" and "People."

Miles Davis and Oscar Peterson each drew a nomination in the two jazz performance groupings, the former for his "Miles Davis in Paris" and "Quiet Nights" album, the latter for his "Mumbles" with Clark Terry and his "Oscar Peterson/Nelson Riddle" album.

Grammys will be awarded in many other fields, including Documentary and Drama recordings (the names of John F. Kennedy, William Shakespeare and Richard Burton each appear twice here), composing, arranging, group singing, comedy, children's records, rock and roll, rhythm and blues, folk music, gospel and religious recordings, engineering, album cover and album liner note writing.

In Kapp's Expansion



Macey Lipman



Eric Steinmetz



Joe Zaleski

NEW YORK—As part of a major expansion plan, Kapp Records Vice-President and Sales Manager Al Cahn has announced the appointment of Joe Zaleski to the position of Manager-Distributor Sales. Zaleski will be responsible to Cahn for overall direction and co-ordination of all distributor sales and promotion. In addition, he will handle regional sales on the West Coast. Joe was previously with United Artists and Liberty Records.

The Kapp regional sales set-up has also been re-aligned. Macey Lipman, a Kapp vet, will take over as Regional Manager-Distributor Sales for the East Coast. Norm Leskiw joins Kapp as Regional Manager-Distributor Sales for mid-West. He was previously with Liberty and will cover the mid-West, based in Cleveland. Eric Steinmetz has been upped to operations manager and will report to Mickey Kapp, Executive Vice-President.

Berkowitz Merc Ad Dir.

CHICAGO—In its continuing effort to create self-sustaining service departments within the firm itself, Mercury Record Corp. through Executive VP Irwin H. Steinberg this week appointed Norman Berkowitz as Advertising Director. Berkowitz, currently with DePerri Advertising Inc., New York, will join the local home office corps of Mercury here Monday (22).

Berkowitz, 36, started an advertising-record business in 1952, when he joined the ad department of R. H. Macy's, the New York retailer, acting as copywriter for the electrical merchandising division, part of which was phonograph/records. A graduate of Brooklyn College, he moved to Billboard in 1953, where he started in traffic. He later became an advertising space salesman, working with record companies, artists, talent managers and booking offices. He joined DePerri in 1959.

Berkowitz will be assisted by Millie Stergis, who has been acting as advertising administrator and liaison between Mercury and the independent agencies who have served the various record labels and divisions within the corporation. Mercury will not sever completely with Rosenbloom/Elias, the Chicago agency now serving Philips and Smash-Fontana labels immediately.



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Death Takes Cap's Rady

HOLLYWOOD—Simon Rady, Exec A&R Producer and Director of Creative Services for Capitol Records, Inc., in New York, died March 8 of cancer in Mt. Sinai Hospital, New York City, at 53.

Memorial services were conducted March 11 at Riverside Memorial Chapel. Last November, Rady underwent major intestinal surgery and shortly thereafter requested a leave of absence from his duties at Capitol. Rady joined Capitol early in 1963 when CRI purchased Project Records, Inc., a company formed by Rady and Bing Crosby. In July of that year, Rady was appointed Director of Creative Services, CRI, in the East. In this position, he had been responsible for all East Coast A&R activities; investigation and negotiation for Broadway show properties and original cast albums; discovery of new talent; contract negotiations with artists; and working with independent producers and auditioning master recordings for purchase and release by Capitol.

Rady had just completed an album with Bing Crosby and Rosemary Clooney scheduled for release April 12.

Jacobs At Adam

NEW YORK—Morris Levy, President of Roulette Records, has announced the appointment of Murray Jacobs as the new Branch Manager for Adam Distributors.

Jacobs will be in charge of all sales promotional management operations for the distributor. Along with the Roulette label, Adam represents Tamla-Motown, Time and Tollie Records for the New York market.

'Fugitive' Janssen Cuts Epic Album

HOLLYWOOD—David Janssen (TV's "The Fugitive") has been signed by Epic Records to cut an LP, "The Hidden Island" it was announced today by Leonard S. Levy, Epic's VP and General Manager.

Manny Kellern, Epic exec producer, is here from New York to produce album. Janssen will narrate. Sonny Sky-lar wrote music and lyrics. LP marks star's first time on wax.

Diamond, Picturetone: A Sparkling Portrait

BY DAVE FINKLE

NEW YORK—Up on the 12th floor of 1650 Broadway, three men have impressive stories to tell about two distinctly separate and thriving businesses.

The men are Joe Kolsky, Phil Kahl and Wes Farrell and the businesses are Diamond Records and Picturetone publishing.

Kolsky and Kahl preside over and manage, respectively, Diamond Records. Kahl and Farrell are heads of Picturetone.

When Record World dropped in on the threesome last week, Kolsky and Kahl detailed the activities at Diamond first. Label has been in existence for about two and a half years and the progress curve has been on the upward rise steadily, Kolsky stated. Right now, label's most important artist, Ronnie Dove, is clicking with his fourth hit in a row, "One Kiss for Old Time's Sake."

Growing Activities

The establishment of Dove on the current market has enabled the label to go about expanding its activities around Dove and around the entire artists roster in general. Kolsky reports that Dove will soon be taking a European tour

and considering a movie bow. The foreign move will spearhead the worldwide distribution push (via EMI) Diamond just about to start. Also immediately important on the international Diamond scene, Kolsky said, will be new label acquisition Johnny Thunder.

And naturally other label product successful in the States will be sent abroad. Kolsky stressed that he is especially proud of Gary Chris, Jimmy Isle and the Bobbettes—all of whom have releases coming up shortly. He also boasted that he recently picked up a master in Savannah called "Do You Really Love Me" by Thomas Hall. "The record has proved itself already," Kolsky said.

The Diamond formula for making singles is "do everything with great discretion," said Kahl. "We release about two records every five weeks."

Of these releases Kolsky produces some, but not all. "We use a lot of independent producers," Kolsky asserted. "The idea is to fit the producer to the artist."

When Kolsky has the record sounding the way he wants it, he sends it out across the

board. "I never test a record," he said. "If I have faith in it, I release it nationally."

Singles Whole Picture

Of course, that only covers the singles picture. But, as far as Kolsky and Kahl are concerned, the singles picture is just about the whole picture. "We won't be doing too many albums," Kolsky informed. "What we do, we'll build around hit singles—like the Ronnie Dove album."

Kolsky will continue to nurture Dove carefully in the coming months. He gets special treatment right now in that, of all the Diamond artists, he is the only one who records exclusively in Nashville.

Diamond heads Kolsky and Kahl are confident that they'll build Dove into an even stronger commodity and follow him with others. They feel their years of experience with the popular music market stands them in particularly good stead—mentioning foremost their past achievements with Roulette.

Kahl recalled his associations with the first Roulette

(Continued on page 16)

Ventures Play Grammys

HOLLYWOOD — The Ventures will appear at the seventh annual Grammy Awards Dinner Presentation for the National Academy of Recording Arts & Sciences at the Beverly Hilton.

He Practically Does



Sammy Davis Jr. is pictured above with arranger-conductor Claus Ogerman at Sammy's first New York recording session for Reprise in some time: the LP "If I Ruled the World," just released.

Chad & Jeremy To Col Or Cap

NEW YORK—Jeffrey Kruger, President of England's Ember Records and of a group of music publishing companies, arrived here last week and said that Chad and Jeremy had not yet signed with Columbia Records, as rumored, although Kruger is considering a Columbia offer for the singing duo, as well as one from Capitol.

Kruger informs that by mutual arrangement Ember has terminated its former agreements with World Artists Records, Inc., who previously presented Chad and Jeremy's recordings in the U.S.A., excepting only that World Artists have the continued right through June, 1966, to release recordings cut by Chad and Jeremy prior to Dec. 31, 1964.

In town through March 19, Kruger will also complete final arrangements for the release of Ember recordings in the U.S. market and negotiate a new contract with BMI for his music publishing firms.

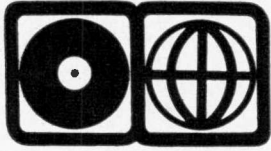
Jim McConnell Dead

NASHVILLE—Jim McConnell, Managing Vice President of the Acuff-Rose Artist Corp., died March 6 of a heart attack.

NARM Officers, Directors Set

SAN FRANCISCO—The new officers of the National Association of Rack Merchandisers (NARM) are as follows: George A. Berry, President; Don Ayres, Vice President; Jack Geldbart, Secretary; and John Billinis, Treasurer.

Directors also announced at the end of the NARM Convention here recently are: James Tiedjens, Cecil Steen and Stanley Jaffe.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

GOOD LOVIN'S HARD TO FIND (Dundee, BMI)
POISON IVY (Tiger, BMI)
THE CINDERS—Ric 156.

Fellows chant about love in a contemporary rock format. Will get teens on their feet and dancing.

★★★

DUST GOT IN DADDY'S EYE (Don, BMI)
AIN'T NO TELLING (Don, BMI)
BOBBY BLAND—Duke 390.

A sad story that r/b fans especially will want to listen to. Bobby does usual good selling job. ★★★

POOR BOY (South Mountain, BMI)
WATCH WHAT HAPPENS (South Mountain, BMI)
THE ROYALETTES—MGM 13327.

A penniless lad and a gal have a romance that leads to a cha cha rock of high quality. Dramatic and good.

★★★

MUSTANG SALLY (Fourteenth, BMI)
DADDY'S HOME TO STAY (Fourteenth, BMI)
SIR MACK RICE—Blue Rock 4014.

R/bbers will be hopping up and down over this piece of soul. Sir Mack Rice will ig-knight sales.

★★★

EMPEROR JONES (Jarb, BMI)
A TIME FOR EVERYTHING (Jarb, BMI)
ELDRIDGE HOLMES—Aton 1278.

Story of another "Emperor Jones" (not Eugene O'Neill's) which gets a rock and roll treatment par excellence.

★★★

THE BALLAD OF JAMES BOND (Rock, BMI)
PLAY THE OTHER SIDE AGAIN (Rock, BMI)
JIMMIE CROSS—Tollie 9044.

A humorous account of a mock secret agent something like James Bond. Take-off of current trends and songs succeeds. Funny.

★★★

IF YOU CAN'T GIVE ME ALL (Acuff Rose, BMI)
WHEN WILL I BE LOVED (Acuff Rose, BMI)
THE MONOTONES—Hickory 1306.

Group sports a cutely misleading title. They all have nice voices and show them on this slow, meaningful ballad.

★★★

DANCE WHAT YOU WANNA (Kags, BMI)
WITHOUT LOVE (Goday, BMI)
LITTLE RICHARD—Vee Jay 665.

An oldie and a goodie as done by an oldie and goodie. Richard shouts about terping on the boisterous cut.

★★★

VENICE BLUE (Ludlow, BMI)
LET ME CRY ON YOUR SHOULDER
(Marimba, ASCAP)
GEORGIA GIBBS—Bell 615.

Thrush does lovely job on this melancholy blues. Will certainly make her important mark again.

FOUR STAR★★★★ PICKS

OOO BABY BABY (Jobete, BMI)
ALL THAT'S GOOD (Jobete, BMI)
THE MIRACLES—Tamla 54113.

Here's a soft and sweet slow one with the gal singer taking the lead for a dreamy few minutes. Hit.

★★★★

I KNOW A PLACE (Duchess, BMI)
JACK AND JOHN (Leeds, ASCAP)
PETULA CLARK—Warner Bros. 5612.

Gal has found a new night spot downtown and she swings about it on her nifty follow-up. ★★★

THE LAST KISS (Immediate, BMI)
PLAY WITH FIRE (Immediate, BMI)
THE ROLLING STONES—London 9714.

Funky and bluesy and wailing sounds from the Stones who will gather money moss again this time out.

★★★★

THE RECORD (BABY, I LOVE YOU) (T. M., BMI)
THE WAY YOU SHAKE (Web IV, BMI)
BEN E. KING—Atco 6343.

Guy is making a record to send to his baby on this terrific slice from Ben E. Bound to get listens.

★★★★

EYES OF MINE (Meager, BMI)
I DON'T WANNA BE HURT
(Screen Gems-Columbia, BMI)
RITA PAVONE—RCA Victor 47-8538.

This could be the big one Rita's been waiting for. It's a hot change of pace rock she socks across.

★★★★

MORE I CANNOT DO (B. F. Wood, ASCAP)
WHERE DOES HAPPINESS GO? (Northern, ASCAP)
GEORGE MAHARIS—Epic 5-9772.

Listen to both sides of this nicely arranged (Marty Manning) pair of songs George does in disarming fashion.

★★★★

WHY DID I CHOOSE YOU?
(Mayfair-Emanuel, ASCAP)
MY LOVE (Mayfair-Emanuel, ASCAP)
BARBRA STREISAND—Columbia 4-43248.

The gal who took the "a" out of Barbara sings a tune from "The Yearling" due on B'way next season. A moving ballad as is flip.

★★★★

THE BARRACUDA (Va-Pac, BMI)
DO IT ONE MORE TIME (Va-Pac, BMI)
ALVIN CASH AND THE CRAWLERS—
Mar-V-Lus 6005.

Now it's Barracuda time and the group twines its way through the danceable item with aplomb.

★★★★

YOU CAN'T STOP MY HEART FROM BREAKING
(Champion, BMI)
THE HAPPY FOOL (Painted Desert, BMI)
WILMA BURGESS—Decca 31759.

Girl loses boy and sings about it on this easy-going tune with chorus. A gentle c/w flavor to woo masses.

VENICE BLUE (Ludlow, BMI)
IN A WORLD WITHOUT YOU (T. M., BMI)
BOBBY DARIN—Capitol

Melodramatic reading of the tune that is getting much attention these days. Many are bound to go for the distinctive styling.

★★★★

DREAMS OF A FOOL (LeBill, BMI)
OPEN YOUR EYES (LeBill, BMI)
J. FRANK WILSON—Josie 931.

Straight and heartfelt ballad for J. Frank this time out. He does commendable job on the tune.

★★★★

HAVING A PARTY (Trio, BMI)
I'M LOVING YOU MORE EVERY DAY (Trio, BMI)
RONNIE MITCHELL—Blue Cat 111.

Sounds like the party of the century with quite a guest list. Sizzling beat cooked up by Lieber and Stoller.

★★★★

THE RECORD (T. M., BMI)
I'M A MAN (Screen Gems-Columbia, BMI)
H. B. BARNUM—Capitol 5391.

A theatrical number about a fellow sending a love record from a penny arcade. Bid is for teens and they'll like.

★★★★

I KO IKO (Trio, BMI)
I'M GONNA GET YOU YET (Trio, BMI)
THE DIXIE CUPS—Red Bird 10-024.

The cute gal threesome try something a little different this season. It's got an irresistible beat and has the air of a native chant.

★★★★

YOU DON'T NEED A HEART
(South Mountain, BMI)
AS LONG AS I LIVE (South Mountain, BMI)
TEDDY RANDAZZO—DCP 1134.

Brassy, bold ballad from Teddy done to the right turn. Should find favor with teenagers.

★★★★

CRYING OVER YOU (Carlson, BMI)
COASTIN' (Carlson, BMI)
LONNIE MACK—Fraternity 942.

Dramatic tune that crooner does with the velvet glove. Nicely arranged ork backing to help. ★★★

I CAN'T WAIT UNTIL I SEE MY BABY
(Picturetone, BMI)
WHO'S GOING TO TAKE CARE OF ME
(Saturn, BMI)

BABY WASHINGTON—Sue 124.

Husky-voiced Baby has a pretty tune in a light bossa framework. Should get many a nod.

★★★★

CRYING WON'T HELP YOU NOW
(Leatherneck, BMI)
I FOUND MY LOVE (Olimac, BMI)
CLYDE McPHATTER—Mercury 72407.

Clyde slows down to a slow torchant that will do well. A sexy trumpet spices things in the back.



Lesley Gore

America's number one female vocalist sings...

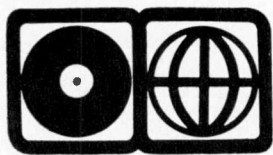
"ALL OF MY LIFE"

&

"I CANNOT HOPE FOR ANYONE"

#72412





ALBUM REVIEWS

PICK HITS

BAKER STREET

ORIGINAL CAST—MGM E/SE 7000.

Elegantly packaged caster of the Alexander Cohen-produced spectacular about Sherlock Holmes. Impresario Cohen has invested much into publicity for the show and the public is well aware of the name. Marvelous sales head start. Fritz Weaver, Inga Swenson, Martin Gabel and Peter Sallis head the smart cast. Score is liting and quite pleasant.

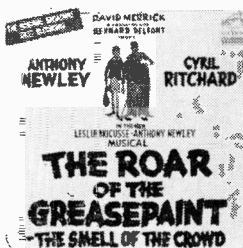


THE ROAR OF THE GREASEPAINT— THE SMELL OF THE CROWD

ORIGINAL CAST—

RCA Victor LOC 1109; LSO 1109.

Here, months before the Broadway opening, is the new Anthony Newley-Leslie Bricusse show, brimming with bright songs juggled by Newley and co-star Cyril Ritchard. A young singer named Gilbert Price makes a spectacular bow with a tune called "Feeling Good." "Who Can I Turn To?" and "The Joker" are other crack items.



THE BEACH BOYS TODAY!

Capitol (S)T 2269.

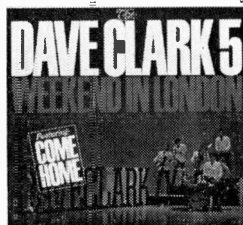
Nothing new needs to be said about these boys. They're as hot today as they were yesterday. They include their current two-sided hit on the package. These, in case info is needed, are "Please Let Me Wonder" and "Do You Wanna Dance." Ten other songs, many written by Brian Wilson, are enclosed.



WEEKEND IN LONDON

THE DAVE CLARK 5—Epic LN 24139; BN 26139.

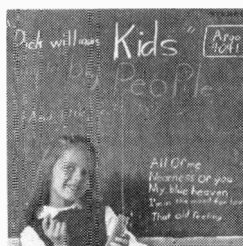
Excitement is the byword from these Britishers who've spent so much time over here lately. This one was done for the folks in England, but is a certain seller for this side of the ocean. Hard reprise of "Little Bitty Pretty One" on the package. Also "Remember, It's Me" sounds like a nice bet for a single. "Come Home" is the come-on for the elpee.



DICK WILLIAMS KIDS SING FOR BIG PEOPLE

Argo LP 4041.

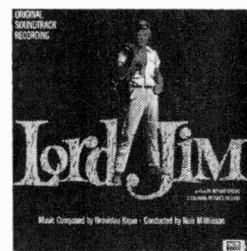
A novel idea executed in high spirits. A group of precocious tots in the 8-12 bracket sing adult songs like "Come Rain or Come Shine," "Sometimes I'm Happy," "That Old Feeling" and "After You've Gone." Word about the effervescent album is already out and stations are beginning to play. Clever Dick Williams had the bright notion, arranged and conducted.



LORD JIM

SOUNDTRACK—Colpix 521.

During the coming seasons and many seasons thereafter, filmgoers will be attending the dramatization of this classic adventure tale. Then they'll probably want this elpee, which contains Bronislau Kaper's epic music. Kaper has done a class job of matching themes to scenes. Academy Award worthy work here.



THE TEMPTATIONS SING SMOKEY

Gordy 912.

Two of the top talents on the current music scene are united here. They're the group, the Temptations, and the songwriter, Bill "Smokey" Robinson. Lads obviously appreciate Smokey's talents since they do his songs slickly. He appreciates them, since he's written top ditties for the boys. "My Girl," "You've Really Got a Hold on Me," etc.



SHIRLEY BASSEY BELTS THE BEST

United Artists UAL 3419; UAS 6419.

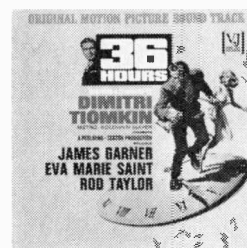
Canary, who is being heard by millions of moviegoers singing the title song under the "Goldfinger" credits, includes that single on this package of brass and bubble. Her songs are a select gathering of the biggest hits from most of the recent big Broadway tuners. She does "Everything's Coming Up Roses," "Somewhere" and "People."



36 HOURS

**SOUNDTRACK—
Vee Jay VJLP 1131; VJS 1131.**

Vee Jay has its first soundtrack out and should score heavily with it. The music is from the big box office thriller starring James Garner and Rod Taylor. Sinister and romantic themes by Academy award winning Dimitri Tiomkin.



RED ROSES FOR A BLUE LADY

VIC DANA—Dolton BLP 2034; BSL 8034.

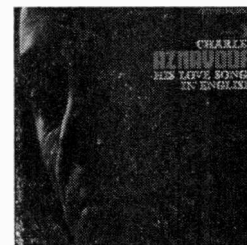
Read down the list of these songs and try to resist. There are any number of singles that could be culled from it. "You're My Everything," "I'll Be Seeing You," "You Were Meant for Me," "It Had to Be You." All of the songs are sweetly nostalgic, which is a nice change of pace. Chorus is along for the sentimental and yet up-to-date package. Big sales ahead.



CHARLES AZNAVOUR HIS LOVE SONGS IN ENGLISH

Reprise R(S) 6157.

Wistful and dramatic snatches of emotion are Aznavour's forte—in his songs and in his singing. Needless to say at this date, much of the French personality pervades his songs — whether sad or sad-happy. He does his turn in English this time. The single "Venice Blue" is here, so is the popular "For Mama." The underlying theme of the package is that love is, at best, transitory.



(Continued on page 12)

This Is THE HIT Version

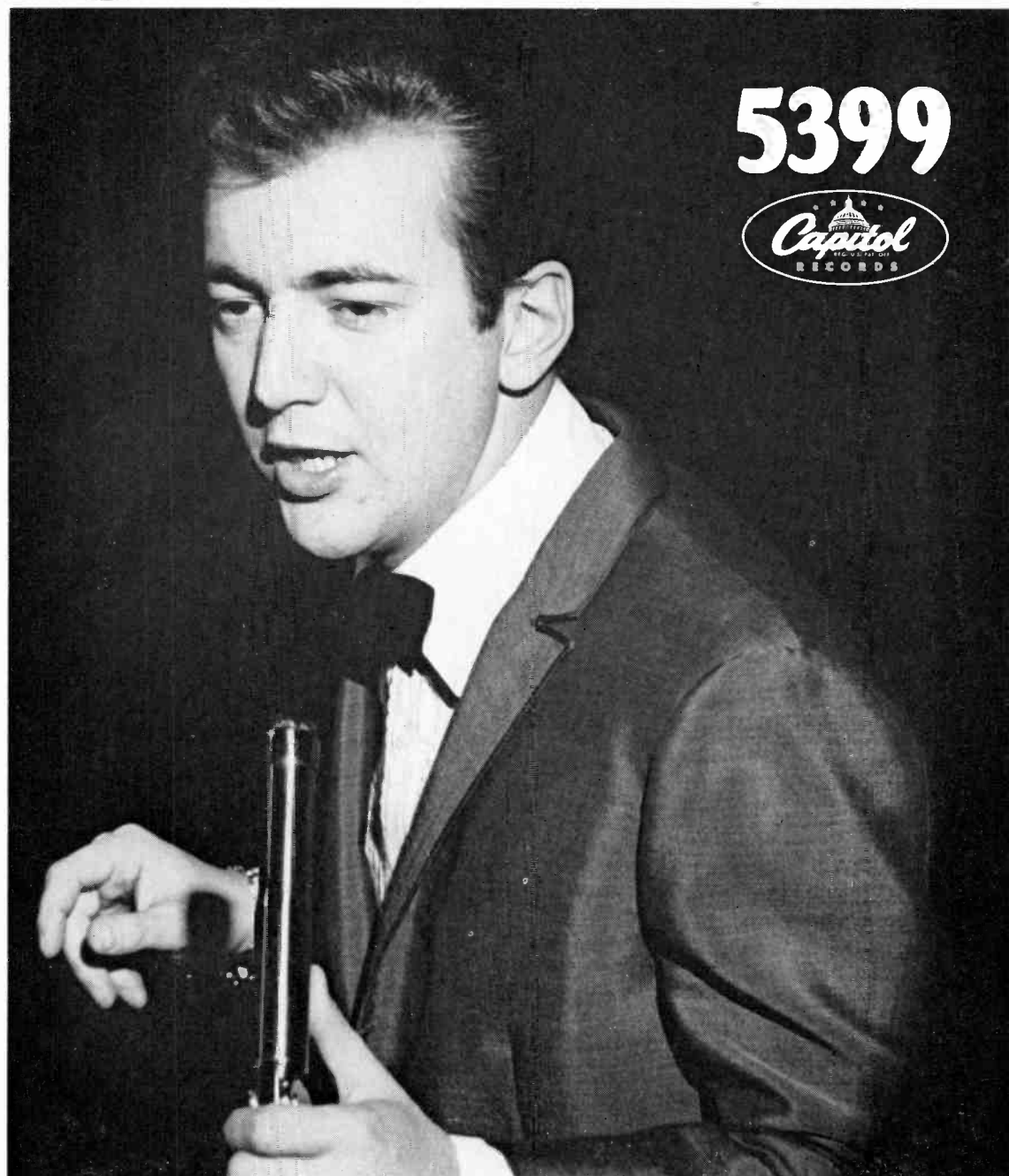
The #1 Song in France

VENICE BLUE

{Que C'est Triste Venise}

b/w A World Without You

By BOBBY DARIN



London Handles Camarata Labels



Left to right: Walt Maguire, head of London Pop A & R and Sales; Tutti Camarata, producer of Coliseum and Palomar; Gene & Billy Page, arrangers, conductors and writers of Kelly Garrett's new single; Norm Goodwin, Hart Distributing, Los Angeles; Mel Turoff, West Coast Promo, London Records; and Kelly Garrett, vocalist on Palomar.

NEW YORK—Walt Maguire, head of London Pop A & R and sales, announces the signing between Tutti Camarata and London Records, Inc., to a five year pact, with London distributing Camarata's Coliseum and Palomar labels.

Maguire feels that with the addition of Camarata "we have acquired one of the outstanding figures in the music world today." Camarata's arranging and conducting credits will be presented exclusively on Coliseum's new sound series, 20/20 Stereo, a process specially designed by the engineers at Sunset Sound Records, Hollywood, Calif.

His first 20/20 Stereo album, recently released, "Tutti's Trombones," is beginning to show up in many areas as an outstanding sound as well as pop LP potential. London will also release a single from this LP designed for top 40 play which will consist of two of the most requested selections from disk jockeys throughout the country.

Another Coliseum artist is 12-year-old Bryan Russell, star of Walt Disney's "Emil and the Detectives," and the new Sunday night TV story, "Kilroy." Bryan's first release on Coliseum is the single, "Supercalifragilisticexpialidocious."

Palomar will feature current pop sounds and is already off and running with: pianist Don Randi's "Mexican Pearls," breaking in most areas. Camarata just signed young vocal-

ist Kelly Garrett, who, in Camarata's estimation is one of the greatest young talents he has ever come across. Kelly's first single, "Save Me From Myself," is being shipped this week. This session was produced for Camarata by Gene and Billy Page. Gene arranged and conducted, Billy wrote the words and music.

Other West Coast personalities on Palomar include: vocalist/pianist Marvin Jenkins; saxophonist Curtis Amy; the vocal duo of The Jon/Paul Twins; composer/vocalist Jerry Styner; and vocalist Lance & the Velvets.

The first three Palomar LPs for release in March are: "Don Randi Plays Mexican Pearls and Other Hits"; "Marvin Jenkins—Big City"; and "Curtis Amy—Broadway and Hollywood Hits." This agreement calls for worldwide distribution.

Pickwick-Laurie Deal

NEW YORK—Pickwick International, Inc., has announced that its pop record producing division, Lee Harridan Productions, had signed an exclusive agreement for Laurie Records to handle still another pop label, Bridgeview Records. Material and artists for Bridgeview will be recorded by Lee Harridan Productions and supplied to Laurie under the agreement.

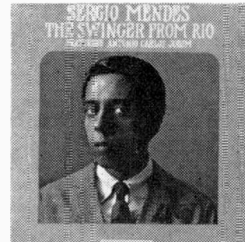
Album Reviews

(Continued from page 10)

SERGIO MENDES THE SWINGER FROM RIO

Atlantic 1434; SD 1434.

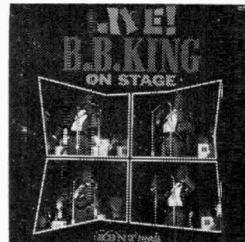
Mendes has styled his pianistics to the cool and relaxing rhythms of bossa. He shows his wares on this package of primarily Jobim-written songs. Jobim himself also plays along. "The Girl from Ipanema" is the most familiar piece, but all are entrancing.



LIVE! B. B. KING ON STAGE

Kent KLP 5015.

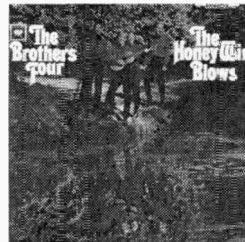
B. B. does a few of his hits and a few others in his manner. And fans won't be displeased. Disk is recorded live and the crowd seems to love every bouncing moment. Numbers are fast and slow with "Please Love Me," "Sweet Sixteen," "Sweet Little Angel," eight more.



THE HONEY WIND BLOWS

THE BROTHERS FOUR—Columbia CL 2305; CS 9105.

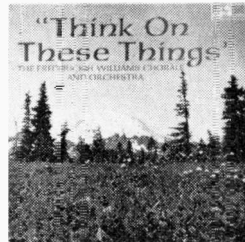
Boys chant one of the loveliest of the newer folk-slanted tunes as the headliner to the album. It's worth the price of admission. Inclusion of "House of the Rising Sun," "Somewhere," "Turn Around" and the "Mary Poppins" song, "Feed the Birds," also enhances matters. Easy listening of the first order.



THINK ON THESE THINGS

THE FREDERICK H. WILLIAMS CHORALE AND ORCHESTRA—Regina R(S) 317.

Regina releases its first inspirational album with this package. The songs are all stately compositions sung with reverence and beauty by the chorale. The arrangements are all full and moving. Title song and "Praying Hands" are samples of the high quality.



THE RETURN OF ROCK

JERRY LEE LEWIS—Smash MCS 27063; SRS 67063.

A man with a long career as a rock and roll artist, Lewis has collected some of the classic pieces and romps through them with his exuberant style. A couple of Chuck Berry songs and a Hank Ballard tune spice the sides. Good dancing album, too.



JOYA SHERRILL SINGS DUKE

20th Century Fox TFM 3170; TFS 4170.

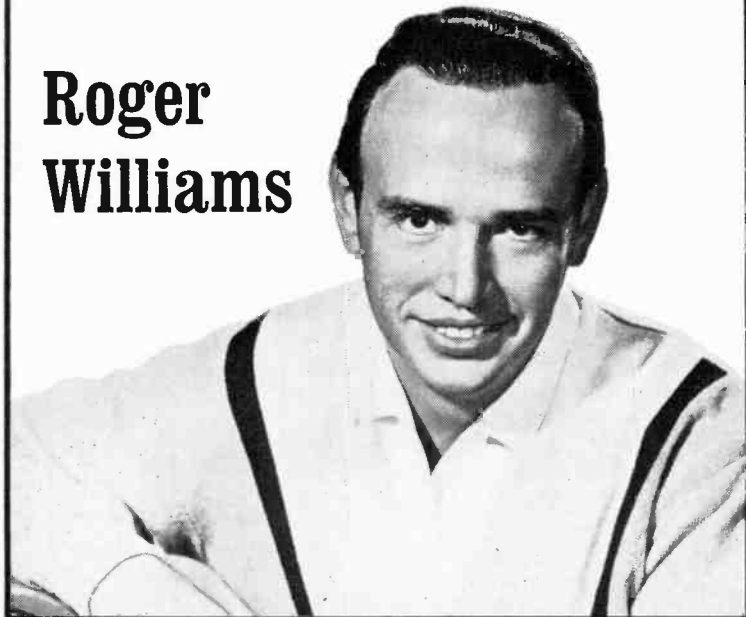
Thrush proves adept at the Duke Ellington songbook while Billy Strayhorn leads covey of sidemen. Supple singing should get the package attention. The selection includes "Mood Indigo," "Sophisticated Lady," "I'm Beginning to See the Light" and more of the music man's inspirations. Lyricists include Irving Mills, Mitchell Parrish, Mack David.



Two more for the winner's circle!

TRY TO REMEMBER

**Roger
Williams**



KJB-48—45 RPM

This song is too beautiful not to "happen." Please take 2 minutes and 30 seconds to hear it.



A Winner's Circle Series release by popular demand out of the great Kapp Records LP "Roger Williams Plays The Hits."

Strong sales already started in Chicago, Cleveland, Hartford, Los Angeles, New York, and Seattle.

One hit record deserves another. And here it is, by the same group that gave you "Hawaii Tatoo," with the same intriguing hit sounds.



A Winner's Circle Series release by popular demand out of their great new Kapp Records LP.

Strong sales action already reported in Buffalo, Chicago, Cleveland, and San Francisco.

A Billboard Spotlight Pick.
A Cash Box Pick of the Week.

The Waikikis

HAWAII HONEYMOON

KJB-52—45 RPM

'Goldfinger' Success Lights La Forge's Way

Regina Pianist - Prexy Sticks To Pic Tunes

NEW YORK—If his "Goldfinger" single and LP success doesn't exactly provide the mother lode for pianist Jack La Forge, it has given him a sense of direction in his ever brightening quest for big record sales: movie themes.

Talking with the amusing and surprisingly high-spirited La Forge last week ("surprisingly" because it's not yet two months since he was in an auto accident which sent him to the hospital for "umpteen" stitches on his face—and he's still in pain), Record World was informed that La Forge's next three instrumental recordings of film themes have already been set: "Our Crazy Affair," from the film of that title with Maureen O'Hara and Rossano Brazzi; "In Harm's Way," from the all-star Otto Preminger film; and "I'll Take Sweden," a picture with Bob Hope, Dina Merrill and Frankie Avalon.

"'Goldfinger' created a whole new demand for my other albums," he said. "I'm getting

big orders from juke box operators, too, for singles and our three little stereo LPs."

Well Presided

Bronx-born Jack, in case anyone hasn't heard, is the President of the Regina Records label that releases all his wax, the Triumph Record Club, La Forge Publishing Co. and, also in case anyone hasn't heard, he is comptroller of an artificial flower concern, a wholly owned subsidiary of Revlon. ("But I don't spend as much time with the flowers as I used to—I'm too busy now. No time for club dates, either.")

La Forge also announced that an agreement has been signed between United Artists Music Publishing and La Forge Music to make UA sole distributors of all La Forge's original compositions. "I've composed and recorded about 30 songs of my own," he went on. "I have four of my own tunes in the 'Goldfinger' album." Besides La Forge Music (ASCAP), he maintains Kingsland Music (BMI).

La Forge has just signed

with EMI of England for world-wide distribution of Regina records (excepting in the U.S. and Canada) and also has recently pacted Quality Records, Ltd., in Scarborough, Ont., and has begun an inspirational line for distribution in Canada. Furthermore, Regina has just hired Joe Petralia to do record promo work and liaison with radio stations. Regina is New York-based, with about 20 promo men around the country and offices in Los Angeles and London.

And much of all this has been going on while Jack was hospitalized. "The accident happened while I was getting out of a cab," he recalled lightly. "I was half-way out when the car hit us and knocked me across the street. I think the other guy was Peter Nero." Characteristically, he even gave interviews in the hospital, "swathed in bandages and looking like the Mummy and feeling worse."

Jack and some friends will be off to Spain for rest and rehabilitation come May, after which he plans to continue his interest in dramatic acting by enrolling at the Actors Studio.



Jack La Forge

"The President is an artist"

Contrary to rumors in the trade for some time, he is single and can indeed afford to indulge himself. He insists he is not married to Regina artist and friend Frances Faye, that the story of their marital merger started as a joke but was taken seriously by many.

Before 'Goldfinger' . . .

Before the "Goldfinger" album, Jack had made six LPs on the Regina label, with "Jazz Portrait of Jack La Forge" the best selling of these. He may release his next album around June. Other artists recording for the diskery include Charlie Mariano (whose next LP he was off to work on after the interview—La Forge stays close to all Regina recording), Toshiko, Roger Kellaway, Sylvia De Sayles, Shorty Rogers, the Horizons, Peyton Park, the G-Clefs, Vito and the Salutations, Dorothy Donegan, Eddie Thompson and Rose Murphy.

Getting back to the movie themes he would soon be instrumentalizing, Jack was asked if there were any particular reason why he'd chosen the three songs mentioned. With a maestro's wave of his luncheon fork and a smile that must've hurt his face (the accident), this blithe spirit to-the-almost-end replied, "No. They chose me."

Merc's New Caster & Soundtrack

CHICAGO — Mercury acquired two more properties in the caster and soundtrack fields last week. It was learned that label will record next season's "Pickwick" tuner from which "If I Ruled the World," now on the charts, was culled. The show will tour the Coast this summer prior to opening in New York.

Merc will also release the soundtrack of "Gentle Rain," a Brazilian film with music by Luis Bonfa. The flick is touted as being a successor to "Black Orpheus," which also had music by Bonfa.

Eddie Fisher At Dot

HOLLYWOOD—Eddie Fisher has signed an exclusive recording contract with Dot Records, it was disclosed by Randy Wood, president of the label.

Fisher has already started recording the first album under the new contract at Radio Recorders, with Pete King conducting and A&Ring by Tom Mack. Singer recorded 12 bands prior to planing out for a nitery engagement at Harrah's, Lake Tahoe, which began Thursday, March 11.

Under terms of the deal, Fisher will record a minimum of three albums and eight singles annually for the next three years.

Music arrangements for the first date were done by Pete King and Colin Romoff. Plans are to release Fisher's first LP for Dot the latter part of May or early June.

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**From Wand . . .
heading straight
for the charts!**

CHUCK JACKSON

**I NEED
YOU**

Wand 179



*Featured in his
new album soon to
be released!*

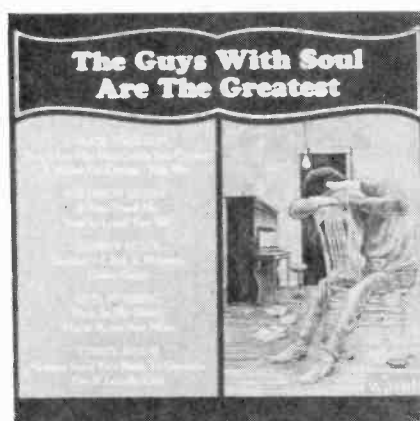
**CHUCK JACKSON
MR. EVERYTHING**

Wand 667



*Chuck headlines the
new Wand album
THE GUYS WITH
SOUL ARE THE
GREATEST*

Wand 666



WAND RECORDS, INC. 254 West 54th Street
N. Y., N. Y. 10019

Hits Favored Gifts At Smash - Fontana Birthday

CHICAGO — A consistent bright glow of hit records, both singles and albums, lighted the Smash-Fontana fourth birthday cake, presented by Irwin H. Steinberg, Exec Vice-President of Mercury Record Corp., to label chief Charlie Fach Friday (12).

Steinberg, in making the office presentation to Fach and his aide-de-camp duo, Alan Mink, National Promo Manager of Smash, and Lou Dennis, Promo Chief for Fontana, reviewed the hit history of the two labels. Since 1961, the labels, with Smash in the forefront, had, in order: "I'm a Fool to Care" by Joe Barry; "Peanuts" by Rick and the Keens; "Wooden Heart" by Joe Dowell; "Hey Baby" by Bruce Channel; "Patches" by Dickey Lee and "Little Red, Rented Rowboat" by Dowell in a pace-setting first year of top-of-the-chart makers.



Charlie Fach

Fach cited the cooperation which the label received from indie producers in providing

their hits, including Hughie Meaux, who brought Joe Barry; Major Bill Smith, responsible for Bruce Channel; Bill Hall who recorded Dickey Lee and FGG Productions which provided the Angels' biggie, "My Boyfriend's Back."

Particularly pleasing in 1964 was the emergence of a string of chart-breaking albums, some of which were Pete Drake's "Forever"; Roger Miller's "Dang Me"; two by Jerry Lee Lewis, "Golden Hits" and "The Greatest Live Show"; Millie Small's "My Boy Lollipop" package; the Caravelles' hit-spurred assortment and James Brown's "Show Time." Steinberg emphasized that all these albums stemmed from a yearly release of only 16 units of album goods.

Fontana is hot, too, with Wayne Fontana and the Mindbenders' dinking of "Game of Love" so big that Fach and Dennis are rushing out an album. A concerted drive to establish prominent American entertainers on the label is spearheaded by Gloria Lynne, Oscar Brown, Jr., Ral Donner and Sal Mineo, with more big names in the offing. Fach also cited the encouraging work of James Brown in finding and producing new name acts.

Decca Inks Dukes Of Dixieland

Leonard W. Schneider, Exec Vice President of Decca Records, has announced the signing of the Dukes Of Dixieland to a long-term, exclusive Decca contract.

Long-time in-person favorites, the Dukes have made return appearances at such top night spots as Bourbon Street, Chicago; the Riviera, Las Vegas; the Thunderbird, Las Vegas; Harrah's Club, Reno; Palmer House, Chicago; Roundtable, New York; and Hotel Roosevelt, New Orleans, to name but a few. Their video appearances have included "The Ed Sullivan Show," "The Garry Moore Show," "The Bell Telephone Hour" and "The Tonight Show," among others. The Dukes' first session under the new affiliation is planned for the near future under the direction of the

label's Harry Meyerson.

Schneider pointed out the continuing drive by the Decca-Coral label to sign top recording talent available today, along with promising newcomers. The Dukes were represented in the negotiations by their personal manager Joe Delaney and by Sid Mills who acted as intermediary.

CRD Ups Clark

LOS ANGELES — Columbia Record Distributors, Los Angeles has promoted Jeff Clark to Promo Manager, according to an announcement from Ted Rosenberg, Branch Manager. Clark replaces Robert Moering, recently promoted to Regional Promo Manager.

Clark will be responsible to Rosenberg for the promotion and merchandising of Columbia albums in Southern California and Arizona. He will work closely with Rudy Butterfield, who will serve as Promotion Manager.

Diamond-Picturetone Story

(Continued from page 7)

pubberies, Patricia and Planetary, and the groundbreaking work he was responsible for there.

At that point he and Farrell began to discuss their ideas for Picturetone. "I'm the oldest juvenile in the business," Kahl joked. "I move with the times and I think I know what is happening on the popular music scene. My partnership with Wes Farrell, who is kind of a jet setter, is working out well. Wes is a young veteran and a talented one."

"I was at Roosevelt music for a long time before we started Picturetone," Farrell said.

In the 16 months Picturetone has been around, the pubbery has had about 75 releases and of these, Farrell estimated, a dozen or more have been important chart items. He is particularly satisfied with the recent Jay and the Americans top tenners "Come a Little Bit Closer" and "Lock the Door and Throw Away the Key"—both of which he co-wrote. He also co-wrote the new Jay and the American release, "Think of the Good Times," which, he said, "is very different" from their others.

These clicks, along with the other Picturetone successes, mean that Picturetone can now enlarge its offices, and at the moment new music rooms are being built for writers the pubbery will soon be putting

under contract. Farrell didn't want to mention names of potential cleffer-stuffers, but he indicated there would be an announcement soon.

Picturetone will have to take on new members, Kahl suggested, in order to meet the demands made for company product. "There is a constant flow of material out of here and constant call for material."

"Of course, we are careful," Farrell said, "because we are going for quality and not quantity."

Among Other Duties

Farrell and Kahl number among their other duties exclusive production of Lou Christie's sides for Colpix. (A new Christie slice is on its way and so is a campaign tour to plug the disk.) But they produce no other artists exclusively. "Our primary interest is to build Picturetone," Farrell emphasized.

Pubbery lists among its current tunes "I Can't Wait Until I See My Baby's Face" and "Spanish Perfume"—both of which have been recorded by more than one artist. They have also published one of the Ronnie Dove singles—but only one, Kahl pointed out, stressing again that Diamond and Picturetone are separate entities.

But no matter how separate they may be, both have one thing in common: booming business.



(RECORDS SHOWING STRONGEST INITIAL POTENTIAL THIS WEEK)

Pop Singles

TIRED OF WAITING

(Jay Boy, BMI)

Kinks

—Reprise 0347

CLAPPING SONG

(Al Gallico, BMI)

Shirley Ellis

—Congress 234

GAME OF LOVE

(Skidmore, ASCAP)

Wayne Fontana

—Fontana 1503

POOR MAN'S SON

(Myto, BMI)

Reflections

—Golden World 20

PEACHES AND CREAM

(Screen Gems-Col., BMI)

Ikettes

—Modern 1005

NEVER NEVER LEAVE ME

(Merna, BMI)

Mary Wells

—20th Century Fox 570

I CAN'T STOP THINKING OF YOU

(South Mt., BMI)

Bobbi Martin

—Coral 62447

I UNDERSTAND

(Jubilee, ASCAP)

Freddie & Dreamers

—Mercury 72377

Long Play Albums

THE ROLLING STONES, NOW

—London LL 3420: PS 420

PORTRAIT OF MY LOVE

Lettermen

—Capitol T 2270: ST 2270

THE NEW SEARCHERS LP

—Kapp KL 1412: KS 3412

SOUND OF MUSIC

Soundtrack

—RCA Victor LOCD 2005

RAMBLIN ROSE

Nat King Cole

—Capitol T 1837: ST 1837



Freddie & The Dreamers

Freddie & Dreamers On Rush Mercury LP

CHICAGO—Freddie and the Dreamers, the English group which has kicked up a storm with their four appearances in two weeks on "Hullabaloo" and "Shindig," will have a rush-release on the LP they just finished cutting for Mercury.

Shelby Singleton, Mercury's A & R VP, is in New York collating the album while the group is currently enjoying success with their latest for Mercury deck, "I Understand." All material recorded by Freddie and the Dreamers since

May, 1964, is available on the Mercury label through an agreement with E.M.I.

The five lads jetted to the United States Feb. 8, without publicity, to tape the TV shots and promote their new release. The stint in America consisted of four days in New York for the "Hullabaloo" segments; two days in Detroit for meetings with Mercury's National Promotion chief Morris Diamond; and four days in Los Angeles for "Shindig." The 10 days in the United States preceded their trip to Australia where they are currently on tour.

Grossman at Bourne

NEW YORK—The appointment of Herbert B. Grossman to Sales Director has been announced by publisher Mrs. Bonney Bourne, President of Bourne Co.

Grossman will take charge of one of the largest band and choral catalogs in the educational field, directing particular promo emphasis on the growing offshoot of LP recording via the firm subsidiary, Murbo Records/Sound Spectrum Series.

PR Post For Maguire's Sandy

NEW YORK—Walt Maguire, head of London Pop A & R and Sales, announces the assignment of Sandy Ginsberg to a new post at London — the handling of public relations, publicity and promotion of pop artists. This came about due to the influx of artists from both here and abroad on London as well as those labels independently produced and distributed by London Records. Sandy will prepare stories for the many teenage magazines as well as supply material to the various columnists involved with today's record business.

Sandy has been secretary to Maguire for a number of years, and in addition to working on this new project will continue to assist him.

O'Neill To Imperial

HOLLYWOOD — Jimmy O'Neill, host of TV's "Shindig," has signed an exclusive recording pact with Imperial Records.

Bernadette Castro Quits Show Biz

NEW YORK — At age 20, Bernadette Castro, Colpix recording star, has decided to retire from her show business career. Miss Castro recently waxed two disks, "His Lips Get in the Way" and "Get Rid Of Him."

Miss Castro has just been named Vice President of Tele-Radio Advertising Corp. here. Aside from handling the ads and promotions for major clients, she also represents the ads, Radio & TV Commercials for Castro Convertibles Company. Since the age of four Miss Castro has been prominent opening sofas on TV via commercials for Castro Furniture Co. She'll continue to do commercials for her father's firm. Tele-Radio also has available recording studios on the premises being used by singles, groups and bands who wax pop sides as well as albums.

RECORDS RECORD PEOPLE TALK ABOUT COME FROM CHESS

I DO LOVE YOU
BILLY STEWART
CHESS 1922

THE ENTERTAINER
TONY CLARKE
CHESS 1924

WE'RE GONNA MAKE IT
LITTLE MILTON
CHECKER 1105

AIN'T NO BIG THING
THE RADIANTS
CHESS 1925



'Letkiss' Dance Backed By ABC

Larry Newton, President of ABC-Paramount Records, last week announced the acquisition (through EMI Records, England) of a master entitled "Letkiss" by the Temperance Seven.

The instrumental is the vehicle for a new dance which began in Munich, Germany, and consists of opposite lines of men and women who hop forward in time to the music, jump back, hop forward again and kiss. Both lines then shift right and repeat. Derived from an old Finnish dance called "letkajenka," the current craze takes its name from Anton Letkis, a Finnish bandleader who brought the music to Paris late last year.

Newton announced this release as "the first in a series of masters we have acquired and will continue to seek through English sources." Other purchases through EMI are releases by Rey Anton as the Peppermint Men and the Mockingbirds. Negotiations are under way with Pye Records for masters by four different artists.

No Major Changes On Vee - Jay Staff

HOLLYWOOD — Exec realignment at Vee-Jay, announced this week by President Randy Wood, includes no major changes in the company's staff line-up.

Remaining in their posts, with some additional responsibilities, are Bill Siegel, National Sales Manager, and Pat Pipolo, National Promotion Manager, who will also serve as coordinator of the pop single program, with Pam Burns as his assistant.

Bob Demain moves East next week to take over Eastern sales, while Boo Frazer will continue to head up eastern promotion, with Mat Parson as his assistant. George Steel moves up to Western Regional Sales Manager in the post formerly filled by Demain.

A&R staff, headed by Vice-President Cal Carter, who headquarters in Chicago, includes Lee Young, West Coast Director, Richard Parker, r&b, Leonard Feather, jazz, and Richard Simpson, gospel. Staff arrangers are Bill Finnegan and Bill Marx.

On the financial side, Betty Chiapetta moves up to Comptroller.

Signings at Kent

HOLLYWOOD — Kent-Modern Records announces the signing of blues singer Big Mama Thornton and new comic Earl Thomas to exclusive recording contracts. Signings were negotiated by Warren Lanier, National Promo Manager.

LPs Donated



Enoch Light, left, presents a collection of record albums to Philip Miller, head of the Music Division of the New York Public Library. The albums were donated by Command Records for the library's new Library & Museum of Performing Arts at Lincoln Center.

UP SINGLES COMING

- 1 **YOU GOT WHAT IT TAKES**
(Tree, BMI)
Joe Tex—Dial 4003
- 2 **FIND MY WAY BACK HOME**
(Fling, BMI)
Nashville Teens—London 9736
- 3 **TEASIN' YOU**
(Cotillion, Shirleys, BMI)
Willie T—Atlantic 2273
- 4 **CAST YOUR FATE ON THE WIND**
(Friendship, BMI)
Sounds Orchestra—Parkway 942
- 5 **SUDDENLY I'M ALL ALONE**
(Blackwood, BMI)
Walter Jackson—Okeh 7215
- 6 **WE ARE IN LOVE**
(Try Me, BMI)
Bobby Bland—Smash 1964
- 7 **DO IT WITH ALL YOUR HEART**
Dee Dee Warwick—Blue Rock 4008
- 8 **COME BACK BABY**
(Trio, Wemar, BMI)
Roddie Joy—Red Bird 10-021
- 9 **FREEWAY FLYER**
(Screen Gems-Col., BMI)
Jan & Dean—Liberty 55766
- 10 **THE LAST TIME**
(Immediate, BMI)
Rolling Stones—London 9741
- 11 **SOMEBODY ELSE IS TAKING MY PLACE**
(Shapiro-Bernstein, ASCAP)
Al Martino—Capitol
- 12 **LET THE PEOPLE TALK**
(Screen Gems-Col., BMI)
Neil Sedaka—RCA Victor 8517
- 13 **I KNOW A PLACE**
(Duchess, BMI)
Petula Clark—Warner Bros. 5612
- 14 **SINCE I DON'T HAVE YOU**
Four Seasons—Vee Jay 664
- 15 **APPLES AND BANANAS**
(Von Tilzer, ASCAP)
Lawrence Welk—Dot 16698
- 16 **THE GREATEST STORY EVER TOLD**
(United Artists, ASCAP)
Ferrante & Teicher—United Artists 816
- 17 **I'LL BE DOGGONE**
(Jobete, BMI)
Marvin Gaye—Tamla 5412
- 18 **YOU'RE THE CREAM OF THE CROP**
(Mah's, BMI)
Lee Rogers—D-Town 1041
- 19 **TELL HER I'M NOT HOME**
(Figure, BMI)
Ike & Tina Turner—Loma 2011
- 20 **YOU DON'T MISS A GOOD THING**
(Metric, Ragman, BMI)
Irma Thomas—Imperial 66095
- 21 **IS IT LOVE**
(Jaep, BMI)
Cilla Black—Capitol 5375
- 22 **I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT**
(Peer Int'l., BMI)
George & Gene—Musicor 1066
- 23 **THE ENTERTAINERS**
(Chevis, BMI)
Tony Clarke—Chess 1924
- 24 **WE WERE LOVERS**
(Trio, ASCAP)
Darin D'Anna—World Artists 1045
- 25 **THE SPECIAL YEARS**
(Painted Desert, BMI)
Brook Benton—Mercury 72389
- 26 **WHY DON'T YOU DO IT RIGHT**
(Mayfair, ASCAP)
Fats Domino—ABC-Paramount 10631
- 27 **BABY THE RAIN MUST FALL**
(Screen Gems-Col., BMI)
Glenn Yarborough—RCA Victor 8498
- 28 **THE RECORD (BABY, I LOVE YOU)**
(T. M., BMI)
Ben E. King—Atco 6343
- 29 **MR. BROWN, YOU'VE GOT A LOVELY DAUGHTER**
Herman's Hermits—MGM
- 30 **BLIND DATE**
(Uptown, ASCAP)
Morty Gunty—Philips 40223
- 31 **DO I HEAR A WALTZ?**
(Williamson & Burthen, ASCAP)
Eddie Gorme—Columbia 43225
- 32 **THE TELEPHONE SONG**
(Pam, BMI)
Stan Getz & Astrud Gilberto—Verve 10336
- 33 **YOU'RE GONNA BE SO GLAD**
(Chickory & Edith, BMI)
Wee Willie Weaver—Tandy 101
- 34 **YOU'RE BREAKING MY HEART**
(South Mt., BMI)
Chartbusters—Mutual 511
- 35 **THIS IS THE LIFE**
(Morley, ASCAP)
Kathy Reegan—DCP 1127
- 36 **THE BARRACUDA**
(Yapac, BMI)
Alvin Cash & Crawlers—Mar-V-Lus 6005
- 37 **LITTLE LATIN LUPE LU**
Chancellors—Soma 1421
- 38 **MY LOVE**
(Mayfair-Emanuel, ASCAP)
Barbra Streisand—Columbia
- 39 **DISCOTHEQUE U. S. A.**
(Sagittarius, Jell, Renner, BMI)
Jimmy McGriff—Sue 123
- 40 **DREAMS OF A FOOL**
(Lebill, Cub, BMI)
J. Frank Wilson—Josie 931
- 41 **ONE STEP AHEAD**
Aretha Franklin—Columbia
- 42 **THAT NEW BOY IN TOWN**
(Suffolk, BMI)
Jan Tanzy—Columbia 43219
- 43 **IT'S MY OWN FAULT**
(Arc & Golden State, BMI)
B. B. King—ABC-Paramount 10634
- 44 **IT HURTS ME**
(Beechwood, BMI)
Bobby Sherman—Decca 31741
- 45 **PATCH IT UP**
(Saturday, ASCAP)
Linda Scott—Kapp 641
- 46 **WHO'S AFRAID OF VIRGINIA WOLF**
James Brown—Smash 1975
- 47 **LOVE ME, LOVE ME**
(Low-Twi, BMI)
Tommy Roe—ABC-Paramount 10623
- 48 **BABY PLEASE DON'T GO**
(Leeds, ASCAP)
Them—Parrott 9727
- 49 **EL PUSSY CAT**
Mongo Santamaria—Columbia 43171
- 50 **A DEAR JOHN LETTER**
(American, BMI)
Skeeter Davis & Bobby Bare—RCA Victor 8498

Another Clean Sweep...

THE DETERGENTS
"DOUBLE-O-SEVEN"
R-4603

ROULETTE

LP'S COMING UP

- 1 **THEMES FROM THE JAMES BOND TRILLERS**
Roland Shaw Orch.—London 3412
- 2 **THE BEST OF SAM COOKE**
RCA Victor LPM-2625: LSP-2625
- 3 **TOP TEEN HITS**
Brenda Lee—Decca DL-4626: DL-74626
- 4 **DON'T FORGET I STILL LOVE YOU**
Bobbi Martin—Coral CRL-57472
- 5 **THIS DIAMOND RING**
Gary Lewis—Liberty LRP-3408: LST-7408
- 6 **THE ANIMALS ON TOUR**
MGM E-4281: SE-4281
- 7 **IMPRESSIONS GREATEST HITS**
ABC-Paramount 515: S-515
- 8 **ORANGE BLOSSOM SPECIAL**
Johnny Cash—Columbia CL-2309: CS-9109
- 9 **THE FIVE FACES OF MANFRED MANN**
Ascot ALS-16018
- 10 **THE SUPREMES SING COUNTRY, WESTERN & POP**
Motown MT-625: S-625
- 11 **THE IKE AND TINA TURNER SHOW**
Warner Bros. W-1579: WS-1579
- 12 **THE FOUR SEASONS ENTERTAIN YOU**
Philips PHS-600-164
- 13 **UPTOWN WITH PETULA CLARK**
Imperial 9281: 12281
- 14 **GONE GONE GONE**
Everly Bros.—Warner Bros. W-1585: WS-1585
- 15 **MUSIC TO READ JAMES BOND BY**
Various Artists—United Artists UAL-3415: UAS-6415
- 16 **THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY**
Capitol T-2221: ST-2221
- 17 **SONG FOR MY FATHER**
Horace Silver—Blue Note 4185
- 18 **HOW SWEET IT IS**
Marvin Gaye—Tamla TM-258
- 19 **PAPER TIGER**
Sue Thompson—Hickory LPM-121
- 20 **THE VERY BEST OF BETTY EVERETT**
Vee Jay 1122
- 21 **THE JERK**
Larks—Money 1102
- 22 **NO ARMS CAN EVER HOLD YOU**
Bachelors—London LL-3418: PS-3418
- 23 **RED ROSES FOR A BLUE LADY**
Vic Dana—Dolton BLB-2034: BST-8034
- 24 **MORE MUSIC FROM THE MILLION DOLLAR MOVIES**
Boston Pops Orch.—RCA Victor LM-2782: LSC-2782
- 25 **WALK AWAY**
Matt Monro—Liberty LRP-3402: LST-7402
- 26 **OUR SHINING HOUR**
Sammy Davis Jr. & Count Basie—Verve V-8605: V6-8605
- 27 **GO-GO-GO**
Astronauts—RCA Victor LPM-3307: LSP-3307
- 28 **UNFORGETTABLE**
Nat King Cole—Capitol T-357: ST-357
- 29 **SOMEWHERE**
P. J. Proby—Liberty LRP-3406: LSP-7406
- 30 **THE SOUND OF MUSIC**
Eydie Gorme—Columbia CL-2300: CS-9100
- 31 **THE MAN**
Lorne Greene—RCA Victor LP-3302: LSP-3302
- 32 **MEMORIES OF AMERICA**
Billy Edd Wheeler—Kapp KL-1425
- 33 **SEVEN LETTERS**
Ben E. King—Atco 33-174: SD-33-174
- 34 **FRANKIE RANDALL SINGS AND SWINGS**
RCA Victor LPM-2967: LSP-2967
- 35 **RED BIRD GOLDIES**
Various Artists—Red Bird RB-20-102
- 36 **JAZZ IMPRESSIONS OF NEW YORK**
Dave Brubeck Quartet—Columbia CL-2275: CS-9075
- 37 **TOBACCO ROAD**
Nashville Teens—London LL-3407: PS-407
- 38 **GOLDFINGER**
Jack LaForge—Regina R-319: RS-319
- 39 **TEEN BEAT '65**
Sandy Nelson—Imperial 9278: 12278
- 40 **BURNING MEMORIES**
Ray Price—Columbia CL-2289: CS-9089
- 41 **THE ROY ORBISON SONGBOOK**
Sunset Strings—Liberty LRP-3395: LST-7395
- 42 **LOST AND ALONE**
Don Francks—Kapp KL-1417: KS-3417
- 43 **I DON'T WANT TO BE HURT ANYMORE**
Nat King Cole—Capitol T-2118
- 44 **BAJOUR**
Original Cast—Columbia KOL-6300: KOS-2700
- 45 **TRADE WINDS**
Earl Grant—Decca DL-4623: 74623
- 46 **NEW BEAT ON BROADWAY**
Village Stompers—Epic LN-24129: BN-26159
- 47 **A LOVE SUPREME**
John Coltrane—Impulse A-77: AS-77
- 48 **COLLABORATION**
Modern Jazz Quartet & Laurindo Almeida—Atlantic 1429
- 49 **MY GAL SAL AND OTHER FAVORITES**
Burl Ives—Decca DL-4606: 74606
- 50 **NAKED CITY THEME**
Ahmad Jamal—Argo 733: S-733

Big Life Spread For Bobby Vinton

Despite the deprecating-sounding title of "So Who Is This Bobby Vinton?", the young Epic Records chartbuster got a favorable profiling in the recent issue of Life Magazine, as well as one of the lengthiest features ever accorded a record industry performer (11 pages, with many pages of ads interspersed, making the spread therein even heftier).

Record World, too, came in for kudos in the Alan Levy (no relation to Epic's VP-General Manager, Len Levy) article: "... enjoys the respect of the trade ... keeps its own ears tuned to the public's preferences." Record World charts were also mentioned.



Bobby Vinton
That's Who

But back to Bobby. At first dubious about the talents of Vinton who was riding the top of the charts but whom Levy had never heard of before (neither had his wife), Levy started investigating, met Bobby on several occasions and caught his virtuoso act at the Concord at Kiamesha Lake, N.Y., and was won over (five more pages to go).

Levy noted "nice guy" Bobby's hopes of becoming a nationally known name via motion picture and TV exposure, covered his small-town youth in Canonsburg, Pa., as leader of a high school orchestra and noted that the small-town had not been taken out of the boy: "When we went for a \$1.25 cab ride, Bobby tipped the driver with a dime and five pennies. The cab driver shook his fist after us . . ." Whereupon Bobby asked if he had given the driver four pennies instead of five.

Writer Levy finished up by asking: "Now who the hell is Roy Orbison?"

Although the cartoon illustrations were clever, only one postage-size photo of Vinton was used. It would have been a help for those who don't know who Bobby Vinton is to have seen an occasional photographic likeness of him for purposes of future identification.

Berns & Atlantic Toppers' Pubbery

NEW YORK—Record producer and songwriter Bert Berns has established a BMI publishing company, Webb IV Music, Inc., at 1650 Broadway. Berns' partners are the principals of Atlantic Records, Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun.

One of the functions of Webb IV will be to service the ever-increasing roster of Atlantic and Atco artists both as a publisher and producer. However, the company will be operated by Berns as a completely separate organization, and its facilities will be available to all other record companies.

Wexler said, "Having worked with Bert Berns for a number of years I have the highest regard for his tremendous talents. His knowledge of and feel for the sound of today's popular music is equalled by very few other record producers."

Berns is bringing together at Webb IV a group of top songwriters to contribute material to the firm's catalogue on a regular basis. Berns also plans to introduce a new record label that will concentrate on the Top 40 sounds.

Tribute To Nat By Marvin Gaye

DETROIT—Marvin Gaye is recording a Motown Records album in memoriam of the late Nat King Cole. Tentatively titled "A Tribute to the Great Nat King Cole," it contains many of the songs that were closely associated with Cole. Idea was suggested by a column written by Detroit Free Press Sunday editor Mort Persky, in which he said, "It is too early to predict that Marvin Gaye will go on to the popular attainments of Nat Cole, but to speculate on the possibility is interesting, to say the least."

Att. D.Js.!! If you don't have a copy of BOBBI MARTIN'S latest hit I CAN'T STOP THINKING OF YOU contact GUY LOUIS, Box 444, Derby, Connecticut. (Please use station letterhead.)




ANNE'S TABLEAUX



BY ANNE DUCONGE



Anne duConge

CHICAGO — KSOL's Tom Johnson sends big news about KSOL "Soul Night at the Cow Palace" April 2. Artists scheduled: Gene Chandler, Alvin Cash, Maxine Brown, Jerry Butler, Walter Jackson, Jackie Ross and many more. San Francisco's Cow Palace holds 17,000. KSOL's Soul Brothers will perform and act as emcees: Bill Stewart, Herb Campbell, Jimmy James and Sly Stone. With a lineup like this, the Cow Palace should be SRO.

Here's an SOS from WOKK, Meridian, Miss.: photos needed

of the Corsairs, Etta James, Baby Cortez, the Jaynettes, Mary Sue Wellington, Jan Bradley and the Dells. Send them to James Steele at WOKK. Station is launching a promo campaign in May. Please help.

"Mustang Sally" by Sir Mack Rice (formerly with the Falcons) is causing quite a stir (Blue Rock).

Joe Medlin, National Promotion Director of Atlantic Records, is busier than a one-arm paperhanger these days with so many records destined for top billing, like: "Simon Says"—Isley Brothers; "And I Love Him"—Esther Phillips; "Banana Juice"—Markeys (Stax); "Boomerang"—Don Covay; "I Don't Want to Lose You"—Tommy Hunt; "That Is the Way Love Is"—Barbara & Brenda. Breakout in St. Louis this week: "Teasin' You" by Willie Tee.

Al Williams, one of the famous Step Brothers, who heads Jayde Enterprises writes that the Kittens, (female vocalists on ABC-Paramount remembered for their rendition of "I Got To Know Him," are scheduled for personal appearances: April 10, Goldblatt's Day (one of Chicago department store chains); and the Mayor's Parade sponsored by the State Street Council. They are deserving.

Aretha Franklin scores again with a new single, "Two Step" (Columbia); and there's much excitement about Jerry Jackson's "Sugar Feet."

WLS' Silver Dollar Survey lists these R&B tunes: "Stop in the Name of Love" (The Supremes), "My Girl" (the Temptations), "Ask the Lonely" (the Four Tops), "Yeh Yeh" (Georgie Fame), "Hurt So Bad" (Little Anthony & The Imperials), "Shotgun" (Jr. Walker & All Stars), and "Bring Your Love to Me" (the Righteous Brothers).

A solid smash in Chicago: "We're Gonna Make it"—Little Milton (Checker). Other areas report that it is making it.

WVON's Franklin McCarthy (Sugar Daddy) hosts the popular "Breakfast Party" every Saturday morning, live at 10:15, from the First Ward Democratic Headquarters. Recording artists are invited to attend. Their attendance since its inception numbers over 3,000 housewives who have attended this show. Food, fashion and music have proved to be of great interest to this audience.

Vee-Jay's ice man, Jerry Butler, is hot these days. As mentioned in his feature story in Record World recently, he is touring the East after his visit to Hollywood. "Good Times" is moving upward.

Formerly with L&G Records, East St. Louis, Ill., Mac McKinney now heads Jessica Records. Mac has a good one with his first, "How High Can You Fly," featuring Willie Small.

A great performer and song stylist is Joe Tex. He was a sensation at Chicago's Regal . . . colorful outfits and a groovy band. There's only one way for Joe to go and that's up.

"Blindman Blindman" by Clark Terry (Mainstream) can be listed with the best instrumentals around. As the teenagers would say, "plenty bad" is "Gee I'm Sorry Baby" by the Saphires (ABC-Paramount).

(Continued on page 22)

In NEW YORK

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. MY GIRL
Temptations—Gordy
3. NOWHERE TO RUN
Martha & Vandellas—Gordy
4. SHOTGUN
Jr. Walker—Soul
5. PEOPLE GET READY
Impressions—ABC-Paramount
6. THE BIRDS AND THE BEES
Jewel Akens—Era
7. DON'T MESS UP A GOOD THING
Bobby McClure & Fontella Bass—Checker
8. YOU GOT WHAT IT TAKES
Joe Tex—Dial
9. I DO LOVE YOU
Billy Stewart—Chess
10. CLAPPING SONG
Shirley Ellis—Congress

In CHARLOTTE, N. C.

1. THE BIRDS AND THE BEES
Jewel Akens—Era
2. BOY FROM NEW YORK CITY
Ad Libs—Blue Cat
3. MY GIRL
Temptations—Gordy
4. STOP IN THE NAME OF LOVE
Supremes—Motown
5. PEACHES AND CREAM
Ikettes—Modern
6. SHAKE
Sam Cooke—RCA Victor
7. YOU'VE LOST THAT LOVIN' FEELIN'
Righteous Bros.—Philles
8. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
9. TWINE TIME
Alvin Cash & Crawlers—Mar-V-Lus
10. NOWHERE TO RUN
Martha & Vandellas—Gordy

In NEW ORLEANS

1. MY GIRL
Temptations—Gordy
2. GOT TO GET YOU OFF MY MIND
Solomon Burke—Atlantic
3. THE NAME GAME
Shirley Ellis—Congress
4. HOW SWEET IT IS
Marvin Gaye—Tamla
5. STOP IN THE NAME OF LOVE
Supremes—Motown
6. SHOTGUN
Jr. Walker—Soul
7. THE BIRDS AND THE BEES
Jewel Akens—Era
8. GOOD TIMES
Jerry Butler—Vee Jay
9. TEASIN' YOU
Willie T—Atlantic
10. PEOPLE GET READY
Impressions—ABC-Paramount

In DETROIT

1. SHOTGUN
Jr. Walker—Soul
2. STOP IN THE NAME OF LOVE
Supremes—Motown
3. PEOPLE GET READY
Impressions—ABC-Paramount
4. MY GIRL
Temptations—Gordy
5. DON'T MESS UP A GOOD THING
Bobby McClure & Fontella Bass—Checker
6. NOWHERE TO RUN
Martha & Vandellas—Gordy
7. WHEN I'M GONE
Brenda Holloway—Tamla
8. COME SEE
Major Lance—Okeh
9. ASK THE LONELY
4 Tops—Motown
10. I'LL BE DOGGONE
Marvin Gaye—Tamla

In CHICAGO

1. SHOTGUN
Jr. Walker—Soul
2. MY GIRL
Temptations—Gordy
3. STOP IN THE NAME OF LOVE
Supremes—Motown
4. THE BIRDS AND THE BEES
Jewel Akens—Era
5. BOY FROM NEW YORK CITY
Ad Libs—Blue Cat
6. HURT SO BAD
Little Anthony & Imperials—DCP
7. YOU'VE LOST THAT LOVIN' FEELIN'
Righteous Bros.—Philles
8. ASK THE LONELY
4-Tops—Motown
9. PEOPLE GET READY
Impressions—ABC-Paramount
10. NOWHERE TO RUN
Martha & Vandellas—Gordy

In SAN FRANCISCO

1. STOP IN THE NAME OF LOVE
Supremes—Motown
2. SHOTGUN
Jr. Walker—Soul
3. THE BIRDS AND THE BEES
Jewel Akens—Era
4. MY GIRL
Temptations—Gordy
5. WHEN I'M GONE
Brenda Holloway—Tamla
6. TWINE TIME
Alvin Cash & Crawlers—Mar-V-Lus
7. NOWHERE TO RUN
Martha & Vandellas—Gordy
8. ASK THE LONELY
4-Tops—Motown
9. MR. PITIFUL
Otis Redding—Volt
10. YOU'VE LOST THAT LOVIN' FEELIN'
Righteous Bros.—Philles

COAST CAPERS

About Middle-of-the-Road

BY TED RANDAL

HOLLYWOOD—With so many stations in both major and minor markets jumping on the Top 40 bandwagon because of its continuing rating success, a new question is now being asked. "Are middle-of-the-road radio stations making new gains in popularity? The question frequently is put in another way. "Are Top 40 stations losing their appeal to the mass audience? My immediate answer to both questions is an emphatic "No!"

But there is more to the question and the answer than meets the eye. One of the reasons for the question being asked is that in several instances one of the rating services has shown a drop in the popularity of the Top 40 stations that have dominated their markets for the last five or six years, and softer music outlets have increased their ratings slightly. In most cases the results showed virtually all of the stations about equal. At the same time another rating service showed no basic change in the listening habits in these particular markets; the Top 40 stations still pulled from 35 to 50% of the total audience.



Ted Randal Whom are we to believe? I'm inclined to lean toward the one that says there has been no change in the listening habits of the mass audience, for in the markets concerned the popular music stations are the ones that still show the greatest audience response and commercial activity.

There is another possibility that should be considered. If one market has an over-abundance of popular music stations—say three or four—and no one of those stations is the dominant one, then a middle-of-the-road operation, with its normal share of ratings, could easily be in second or third place. But this would have to be considered a highly unusual situation.

I am of the opinion that one day middle-of-the-road operations will compete more favorably for ratings than they do today, but before that happens they will have to come up with a format that is as consistent and carefully planned as is Top 40. Until that time the popular music stations will continue to dominate almost all of the markets.

* * *

Freddie Cannon should be nicknamed "Mariner 9." The way he's running around, most people are certain he's about to take off for the moon. He's certain his new record for Warner Brothers, "In the Night," which was produced by Kama-Sutra of New York, is going to be a smash. In addition, he's been making public appearances at benefits and has been inked for Dick Clark's Caravan of stars tour commencing April 30. On the same bill will be England's Herman's Hermits, Little Anthony and the Imperials, Bobby Vee, the Hondells and Bobby Freeman.

Vee-Jay's hot West Coast group, the Standells have been set to perform at the Youth Council convention at the Coconut Grove on March 16. Featured speakers will be

California's Governor Edmund G. (Pat) Brown and Los Angeles Mayor Samuel W. Yorty . . . Andy Williams believes in doing things well in advance; he's already taping his April 26 show which will feature Al Hirt and Phyllis Diller. That should be a show to look forward to.

My little office was buzzing with important people this week. Bobby Goldsboro was in to tell me about all his TV taping and traveling, and Jackie Wilson stayed only a few seconds to apologize for not coming to the West Coast more often. In addition, at least 35 executives from big record companies trudged up my steps, shook my hand and then took off for Palm Springs. Little did they know they'd find Bob Austin from Record World waiting for them there.

Spotlights

Tony Bennett guest-stars on "The Ed Sullivan Show" March 21, singing his hit tune "If I Ruled the World." Just before air time that evening, Tony will tape another Sullivan telecast for showing in the near future . . . Frank Fontaine is preparing for a spring and summer of travel. He will star at the Nugget in Sparks, Nev., April 15-28; the Sahara, Las Vegas, June 15-July 12; with a proposed Australian junket in between stints at Atlantic City's Steel Pier and in Detroit, and other appearances.

"Shindig" regular Bobby Sherman arrives in New York March 19 for two weeks of disk promo and interviews . . . Teddy Randazzo recently returned from Rome full of praise for Italian musicians with whom he had been working for two weeks.

The Uniques, who will be touring with the Dick Clark Caravan of Stars April 30 for a month, will do the Clark TVer March 27, as well as two Lloyd Thaxton and "Shivaree" shows on dates to be announced . . . The Supremes do the "Hollywood Palace" show March 20.

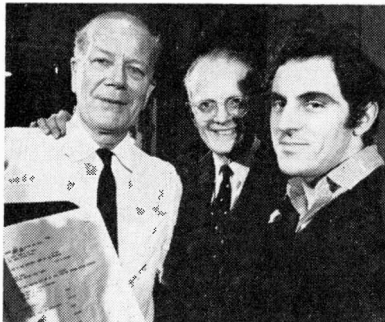
The Detergents will headline the first show at the newly reopened Paramount, N.Y., on April 16 for a 10-day stand . . . Peggy Stuary Coolidge, composer-pianist, has been commissioned to compose the score for a forthcoming film . . . Don Costa left last week for a month's business trip to the West Coast to set up an act for Trini Lopez, and also produce the music for a cameo appearance Trini will make in the upcoming Frank Sinatra-Deborah Kerr film, "Community Property." Costa will also be discussing the 20th Fox film in which Trini will star, along with conferring with Burgess Meredith on their Broadway musical, "Winter Quarters."

Andra Willis Kohn, formerly of ABC-Paramount's Willis Sisters trio, pens that wedding bells have broken up that old act of hers. Sister Sheryl is married, and so is Andra, and Tondea, the youngest, is doing her school work through correspondence while hoping to continue her singing-acting career. Andra still sings a little (demonstration records for publishing companies) and may make a record soon as a single. Meanwhile, she secretaries for Teddy Black at Robbins Music Corp., N.Y.

Can Am Moves

NEW YORK — Canadian American Records, Ltd., has moved to 250 W. 57th St., Suite 530. Phone remains same.

'Roar' LPs Ready



At RCA Victor's recording sessions for the original cast album of the Broadway-bound musical, "The Roar of the Greasepaint—The Smell of the Crowd," RCA VP & General Manager George R. Marek (center) gives stars Cyril Ritchard (left) and Anthony Newley a pat on the back for a well-performed number. The show is so successful on its tryout tour that Victor decided to record it before the Broadway opening. Albums are available.

Touring Comets



Bill Haley (white raincoat and hat) and His Comets left JFK Airport on March 3 for their fifth tour of Europe in the last two years. Haley and group will have their first record released on the Apt label soon.

Breaking!
"THROUGH A LONG AND SLEEPLESS NIGHT"

BYRDIE GREEN

FOX 567



Was 'Kelly'

Kapp Star Don Francks Resilient

BY DAVE FINKLE

NEW YORK—Canadian Don Francks, Kapp Records artist, is still relatively unknown to American audiences, but a short talk with the rainbow-talented performer would convince the iciest skeptic that this situation is only temporary.

By sheer force of off-beat personality, outpour of intense opinion, dedication to all music and broad smile, Francks will establish himself in a big way or know the reason why. Right now, not brooding at all about his lead role in the ill-fated Broadway musical, "Kelly," he is appearing at the Upstairs at the Duplex in New York, filming a segment of TV's "For the People," receiving congratulations on Johnny Carson's "Tonight" show and commuting to Toronto where he works on his own CBC-TV program, "Other Voices." Why such a jampacked agenda? "I can't be dormant," Francks states like a man to be heard from.

Record World heard from him last week in an interview, which, by turns, took the form of lecture, performance, confession and party. Francks started off by lecturing on the state of music nowadays saying it was the duty of everybody in the business to bring good music to the public and rid the area of "garbage." He doesn't absolve the public, however, because "they have the choice to make between good and bad. There's a groove to every kind of music. And there's always good music around—good Ray Charles, good Ravi Shankar." He added that these two men were among his favorite artists, indicating the extent of his tastes to Shankar, the Indian satirist, and far beyond.

Francks' wide range of tastes is not confined to performers;

the same is true of songs.

"I know a second-hand music dealer in New York — I never bother to tell anybody where he is—where I can get all sorts of music. He has everything I want. That's where I found Irving Caesar's 'What? No Mickey Mouse.'" (The song is a wistful and whimsical child's tune Francks sings on his just-released Kapp album "Lost . . . And Alone.")

"There's so much good music around," Francks went on. "I consider it part of my job to find it and experiment with it. All recording artists should experiment—as long as what they are trying is not just experiment for experiment's sake. But you have to try something new. The age of the swinger is passé."

Francks also expounded on putting together an album. "It takes me a long time—looking for the right songs, deciding how to sing them. I've been working on this album for two years. And it's got a feeling. All those songs are people talking—people who are, like the title says, lost and alone. The songs are true. It's very strange—without a doubt. Nobody loves you when you're down and out."

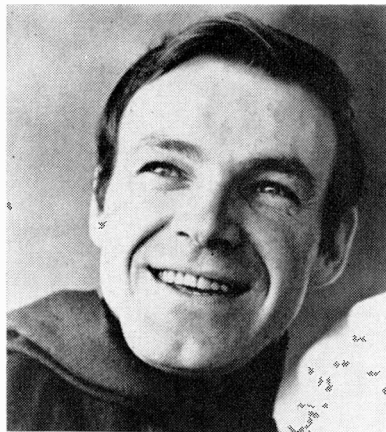
(Francks' quote from "Nobody Loves You When You're Down and Out" is characteristic of his mode of expression. He often turns to lyrics in order to make a point, giving the excerpts strong, understanding readings — an attribute that should endear him to lyricists.)

Francks' next album "will be a happy one. I'd also like to do an album for children. I love children. I love dandelions. I love cars. I've just bought a new one — modeled after a Stutz. It'll be on exhibit at the Automobile Show here, I want everyone to see it. Showing your car is like having a good-looking chick on your arm."

Exactly when Don will get to his car or his next album is uncertain. He has a five-picture contract with Joseph E. Levine, one of the consolations he had after the demise of "Kelly."

Of "Kelly" Francks is brief but pointed. "The show was better than the critics said. Their swords were rusty. I came out smelling all right, however. And I'm going right back to work."

"And I can't wait to hear how I sound. How's that?" Francks asked with a gleeful leap.



Don Francks

Stage Review

'Baker Street' Has Mild Charm

NEW YORK—Early in the musical "Baker Street" at the Broadway, Fritz Weaver as Sherlock Holmes admonishes his cohorts to do more than see. "You must observe," he encourages.

If so, "Baker Street" seen has a mild charm. But "Baker Street" observed lacks the stuff of which cases for the defense are made. The show distills a number of the classic Arthur Conan Doyle stories into one narrative involving Holmes, the alluring Irene Adler and Moriarty in a grapple over gems sent to Queen Victoria for her Diamond Jubilee Celebration.

As the threesome vies for the jewels, with a very bland Doctor Watson running for hansom cabs, the show evokes a few laughs, a few surprises

Heard, Taylor To April - Blackwood

April-Blackwood has announced the appointments of Dick Heard as Professional Manager and Chip Taylor as Associate Professional Manager, according to Jerry Teifer, General Manager of April-Blackwood Companies.

Heard will be responsible to Teifer for nurturing and coordinating the material and assignments of April Blackwood's writing staff as well as acquiring material from free lance writers. Heard and staff will

(Continued on page 23)

and a few moments of choreographed excitement. The score evokes a pleasant turn of the century warmth, mixing waltz-time with patter songs for gentle, if familiar, diversion. Tunes are by Marian Grudeff and Raymond Jessel.

Weaver puts a sense of tongue-in-cheek and pipe-in-mouth intensity into his characterization, doing right by a number of disguises. Martin Gabel is menacing in a blinkingly short part as Moriarty. Inga Swenson, who astounded Broadway last year as the Midwestern Lizzie Curry in "110 in the Shade," seems to have had trouble shucking that twang and stance for the role of the elegantly playful Irene.

The MGM caster for the show is a sure click, no matter what, since "Baker Street" producer Alexander Cohen has cleverly sold the name via an extensive promo campaign.

—Dave Finkle

Anne's Tableaux

(Continued from page 20)

Vee-Jay has added Benny Smith to its promo staff. He is headed out West. Benny is well-known in Chi-town (Jerry Butler's brother-in-law), and is among the well-liked.

Marvin Gaye's "I'll Be Doggone" is out of sight. Distributors are stocking up according to reports. Another hot one is "Booga-Loo" by Tom & Jerrie (ABC). One distributor complains "they ought to slow that record down, I can't keep it in stock." Recommended by Records, Ltd., Jesse Mason (produced by Triad) is a new single called "Understanding" by Ella Thomas. It's in the grooves.

From WCHB, Inkster: Soul Pick Hit: "Lucky To Be Loved" by Emanuel Lasky (Wild Deuce).

Swingin' down Rocky Mount, N. C. is WEED-AM-FM and Don Williams, J. C. Jones, Howard Anderson and Charles Alexander. Keep up the good work.

Ray Dobard tells me he digs these: "Just Another Fool," Dolly (Ivanhoe), "Keep on Loving Me," Bobby Williams (Sure-shot), "Hurt By Love," Silky Hargrave (D-Town) and the Bill Beau Trio on "Live At The Blueport Lounge" (LP). Keep me informed, Ray.

The Registers are readying themselves for television shows and live appearances to accompany Alvin Cash & The Crawlers. The band features David Henderson, bass guitar, Sidney Lanier, lead guitar, Willie Henderson, baritone sax, Warren Hagood, drums, and Joe Hudson, tenor sax. Watch for them.

Chartbound



LIKE A CHILD

b/w

HONEY ON MY LIPS
JOE HENDERSON

RIC 149

ORDER FROM YOUR RIC DISTRIBUTOR NOW

'Sound' Sendoff



Top: Sister Mary Immaculate, S. S. J., of the John F. Kennedy Center for the Performing Arts, Washington, D. C., was a guest when RCA Victor Records presented a buffet dinner at the Americana Hotel, N.Y., for "The Sound of Music." Chatting with Sister Mary are (from left) George Parkhill, RCA Record Division, Manager, Advertising; Robert Wise, producer-director of the 20th Century Fox film from which Victor is releasing the soundtrack; and Jonas Rosenfield, 20th Century Fox VP, Advertising, Exploitation and Publicity. Below, also the Americana: Harry Jenkins (left) RCA Victor Record Division VP, Marketing, greets Wise (center) and Rosenfield.



April-Blackwood

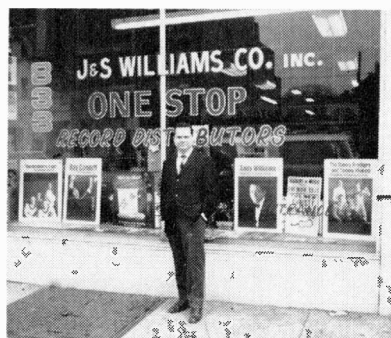
(Continued from page 22)

place material and maintain liaison with A&R men and artists of all major and independent labels.

Taylor will be working with Heard in a tandem effort, coordinating all activities relating to April-Blackwood's writing staff as well as obtaining material from free lance writers. His responsibilities will include placement of material; supervision of demo production and maintenance of liaison with A&R producers and performers.

David Rosner, also a member of the professional staff, will continue to function as assistant to Teifer with prime responsibilities in the area of foreign administration and liaison.

This Week's ONE STOP Top Ten SID WILLIAMS J & S Williams Philadelphia, Pa.



Sid Williams

1. **EIGHT DAYS A WEEK**
Beatles—Capitol
2. **STOP IN THE NAME OF LOVE**
Supremes—Motown
3. **CAN'T YOU HEAR MY HEART-BEAT**
Herman's Hermits—MGM
4. **SHOTGUN**
Jr. Walker—Soul
5. **RED ROSES FOR A BLUE LADY**
Bert Kaempfert—Decca
Vic Dana—Dolton
6. **FOR MAMA**
Jerry Vale—Columbia
7. **THE BIRDS AND THE BEES**
Jewel Akens—Era
8. **GOLDFINGER**
Shirley Bassey—United Artists
9. **DO YOU WANNA DANCE**
Beach Boys—Decca
10. **SEND ME THE PILLOW YOU DREAM ON**
Dean Martin—Reprise

Col Plant Tour

Record industry execs were given a guided tour of Columbia's Records manufacturing facility in Santa Maria, Calif., following the NARM Convention in San Francisco. Tour was arranged by Cal Roberts, VP, Columbia Record Productions, and Floyd Glinert, National Sales Manager, with the cooperation of Kenneth Groves, Supervisor, Custom Order Service.

The visitors included Robert Livesey, President, R. D. Cortina and Company, Richard Schapiro, President of Simon Says Records and Marvin Schlacter, VP, Scepter.



Jazz Polls

BY TED WILLIAMS

Polls generally are a dime a dozen; fortunately, however, the jazz field has been able to keep its polls to a minimum. Let's take a look at a few of them. Probably the most respected of these is the Down Beat Magazine International Jazz Critics Poll, and rightly so. The outcome is as accurate a picture of what's going on in the world of jazz as is possible. The voters here are comprised of critics, editors, authors, disk jockeys and others deeply involved in the state and direction of jazz.

Down Beat also offers a Readers Poll. Now, readers polls have a tendency to become popularity contests, but this one has overcome that disadvantage. The Down Beat reader (we're excluding that percentage of hippies who feel that reading the magazine is the thing to do) are generally more aware of the state of things in jazz, and is therefore better equipped to participate in the voting. The result is a relatively decent poll.

Playboy Magazine also has a poll. The magazine often has superb editorial matter, an interesting centerfold and I have big eyes for "Little Annie Fanny," but their jazz poll leaves something to be desired. Playboy readers usually vote for the artist who has achieved the most commercial success during the year, ie: Dave Brubeck—top pianist; the Brubeck Quartet — top instrumental combo; Peter, Paul & Mary—top "jazz" vocal group and Miles Davis beat out Al Hirt for No. 1 trumpeter, etc. Actually, regardless of how accurate or inaccurate a poll may be (who decides the accuracy of a jazz poll, anyway?), the fact that it exists is the important thing. Anything that helps sustain or advance interest in the music helps in its own way.

Goodbye, Charlie

NEW YORK—Charlie Cochran has been here for the last few weeks, Budd Hellawell infos, doing promo shots with Clay Cole and Joe Franklin among others. Cochran is in California now cutting a new Ava record, but will return to New York when he's completed that task.

Columbia Records' latest Miles Davis LP release is titled "My Funny Valentine-Miles Davis In Concert." Miles is, well, Miles.

The album was recorded at a benefit concert for voter registration in Mississippi and Louisiana. The time was February, 1964, and the place was New York's Philharmonic Hall in Lincoln Center. Davis' exceptional musical prowess is generally acknowledged. We know that he is capable of exhibiting impeccable technique. We know that he is a master of the understatement; that he is incessantly aware of the importance of creating the proper mood for his music, etc., etc. But somehow one can rediscover each trait with almost every new album or personal appearance by the trumpeter.

This LP has flashes of Davis at his best; and at his best the artist is a study in creative innovation.

5 Blockbusters

"NOT TOO LONG AGO"

b/w

"Fast Way Of Living"

THE UNIQUES

PAULA 219

"MATHILDA"

COOKIE AND HIS CUPCAKES

PAULA 221

"SWEET LITTLE ROCK & ROLLER"

SKIP STEWART

PAULA 224

"HOW CAN I PROVE"

JOHN FRED

JEWEL 743

"EVEN THOUGH"

LITTLE ALFRED &

COOKIE AND HIS CUPCAKES

JEWEL 744

PAULA/JEWEL RECORDS

728 Texas St.

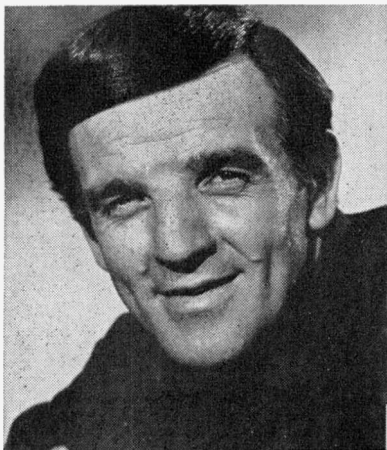
Shreveport, La.

Phone: (318) 422-7182

DJ's Write For Samples

London Lowdown

BY ALAN FREEMAN



Alan Freeman

I rather feel that I should race down into my record "vaults," run quickly back to the turntable and play Bing Crosby's famous "White Christmas"! Of course it's not Christmas, silly, but the snow came down last night, and the result is a little whiter than I had in mind!

Actually, I think I will play a record by Bing because just recently the powers that be have re-issued "Where the Blue of the Night" meets the gold of the day sort of thing, and it took me back to the days of . . . er, never you mind what it took me back to the days of! Still, age

creepeth upon us alleth, doesn't iteth?

Guess what? Yesterday Georgie Fame and the Blue Flames flew to Paris to appear at the Olympia (to sing a few yeah yeahs and perhaps a couple of no no's), and when you're that very splendid commodity labeled British, you don't need a visa for France. However, one of the Blue Flames happens to be a bod named "Speedy" Acquaye, the conga drummer who's a sensation on stage dressed in his silken mohair robes from Ghana, but

when he got to Paris he found that he had to have a visa to enter, with the result that he was poured back onto an aircraft for London, poured into the portals of the particular building that issues his particular visa, poured himself back onto a plane raced back to Paris and poured himself onto the stage of the Olympia just before the curtain went up. He was welcomed by Georgie and the gang to a lyric that goes, "Visa La Companie" . . . or something!

I hope that my manager, Bunny Lewis, doesn't have the same trouble—I mean, how frightful to arrive in New York and then have to fly back to London to get your visa in order. Perhaps they mightn't let him fly back to London! All of a sudden I feel very alarmed, anyway. If he makes New York he'll be staying at the City Squire Hotel, so you will call him and see that he's alright, won't you? I have enough problems without worrying about him!

Well, it had to happen. My fellow Australians, The Seekers, have come down from No. 1, and sitting there at the moment is the Welsh gentleman Tom Jones with "Not Unusual," and with a name like Jones, that's understandable. By the way, I was at a pop evening last night with The Rolling Stones and The Kinks when they received some magazine awards, and I was very excited to hear that the Kinks have got off to a flying start over there with you on their newest: "Tired of Waiting for You." Splendid chaps! Some of the chart newcomers this week include "Hawaii Tattoo" from The Waikikis at 27 . . . "In the Meantime," Georgie Fame, at 23 . . . "The Last Time," the Rolling Stones at No. 17 (and they might make it a very quick No. 1 at that). Gene Pitney gets nearer another No. 1 with "I Must Be Seeing Things" and Sandie Shaw's "I'll Stop at Nothing" and Marianne Faithful's "Come and Stay with Me" are neck and neck in the Top 10.

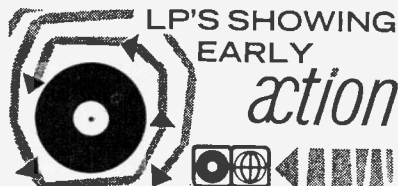
I really must go, the snow's getting worse, I'm getting colder by the second and I ponder: Is a visa necessary to visit Dante's Inferno?

This Week's

RACK JOBBER Top Ten

MANNY WELLS
N. Y. Record Distribs
New York, N. Y.

1. EIGHT DAYS A WEEK
Beatles—Capitol
2. THIS DIAMOND RING
Gary Lewis & Playboys—Liberty
3. STOP IN THE NAME OF LOVE
Supremes—Motown
4. DOWNTOWN
Petula Clark—Warner Bros.
5. RED ROSES FOR A BLUE LADY
Bert Kaempfert—Decca
Vic Dana—Dolton
6. KING OF THE ROAD
Roger Miller—Smash
7. TELL HER NO
Zombies—Parrott
8. THE BIRDS AND THE BEES
Jewel Akens—Era
9. CAN'T YOU HEAR MY HEART-BEAT
Herman's Hermits
10. LITTLE THINGS
Bobby Goldsboro—United Artists



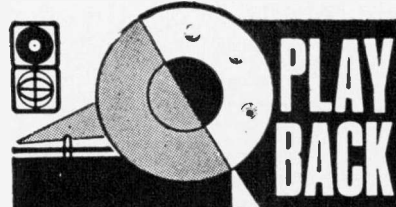
(Albums on chart 10 weeks or less showing greatest upward movement)

- L-O-V-E**
Nat King Cole—Capitol T-2195: SE-2195
- DOWNTOWN**
Petula Clark—
Warner Bros. W-1590: WS-1590
- KNOCK ME OUT**
Ventures—Dolton BLP-2033: BST-8033
- THE RETURN OF ROGER MILLER**
Smash MGS-27061: SR-67061
- DEAN MARTIN HITS AGAIN**
Reprise R-6146: RS-6146
- THE KINGSMEN, VOL. II**
Wand 662
- FERRY ACROSS THE MERSEY**
Gerry & Pacemakers—
United Artists UAS-6387: UAL-3367
- HAVE YOU LOOKED INTO YOUR HEART**
Jerrv Vale—Columbia CL-2213: CS-9113
- JOHNNY RIVERS IN ACTION**
Imperial LP-9280: 12280
- SHAKE**
Sam Cooke—
RCA Victor LPM-2367: LSP-3367
- THAT HONEY HORN SOUND**
Al Hirt—RCA Victor 1PM-3337: LSP-3337
- LOVE IS EVERYTHING**
Johnny Mathis—
Mercury MG-20991: SR-60991
- THE ZOMBIES**
Parrott PAL-61001: PAS-71001
- INTRODUCING HERMAN'S HERMITS**
MGM E-4282: SE-4282
- THE SHANGRI-LAS**
Red Bird RB-20-101
- THE ROLLING STONES, NOW**
London LL-3420: PS-420
- PEOPLE GET READY**
Impressions—ABC-Paramount 505
- PORTRAIT OF MY LOVE**
Capitol T-2270: ST-2270
- THE NEW SEARCHERS LP**
Kapp KL-1412: KS-3412
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005
- RAMBLIN' ROSE**
Nat King Cole—Capitol T-1837: ST-1837

Zorba The Great



20th Century Fox Records has a major campaign on with disk and book stores for windows on the sound track LP of "Zorba the Greek," with one of the first to cooperate the above Doubleday's at Fifth Ave. and 52nd St., NYC. Below, "Zorba" co-star Alan Bates autographs "Zorba" albums at the Sutton Theater before going on in Broadway's "Poor Richard" with co-players (from left) Joan Alexander and Joanna Pettet.



TOP POP—5 YEARS AGO

MARCH 21, 1960

1. THEME FROM A SUMMER PLACE
P. Faith—Columbia
H. Winterhalter—RCA Victor
L. Holmes—MGM
2. HE'LL HAVE TO GO
J. Reeves—RCA Victor
3. WILD ONE
B. Rydell—Cameo
4. WHAT IN THE WORLD HAS COME OVER YOU
J. Scott—Top Rank
5. BABY
B. Benton & D. Washington—Mercury
6. SWEET NOTHIN'S
B. Lee—Decca
7. PUPPY LOVE
P. Anka—ABC-Paramount
8. HARBOR LIGHTS
Platters—Mercury
9. HANDY MAN
J. Jones—Cub
10. MAMA
C. Francis—MGM

TOP R&B—5 YEARS AGO

MARCH 21, 1960

1. BABY
B. Benton & D. Washington—Mercury
2. LADY LUCK
L. Price—ABC-Paramount
3. MONEY (THAT'S ALL I WANT)
B. Strong—Anna
4. THEME FROM A SUMMER PLACE
P. Faith—Columbia
H. Winterhalter—RCA Victor
L. Holmes—MGM
5. FANNIE MAE
B. Brown—Fire
6. THIS MAGIC MOMENT
Drifters—Atlantic
7. HANDY MAN
J. Jones—Cub
8. WHAT IN THE WORLD HAS COME OVER YOU
J. Scott—Top Rank
9. WILD ONE
B. Rydell—Cameo
10. JUST A LITTLE BIT
R. Gordon—Vee Jay



DISK JOCKEY REPORTS



CHARLIE GRANT
WGRV—Greeneville, Tenn.

1. Just Thought I'd Let You Know (Carl & Pearl Butler)
2. I'm Gonna Practice Freedom (H. Thompson)
3. The World's Worst Guitar Picker (Don Bowman)
4. Loving You Then Losing You (Webb Pierce)
5. I'm Gonna Feed You Now (Porter Wagoner)
6. What's He Doing In My World (E. Arnold)
7. I Guess You Made A Fool Out Of Me (Bill Phillips)
8. Blame It On The Moonlight (J. Wright)
9. Do What You Do Do Well (Ernest Tubbs)
10. She Took The Bus (Jim Eanes)

AUSTIN RIGSBEE
WTIK—Durham, N. C.

1. Sittin' In An All Night Cafe (Warner Mack)
2. Strangers (Roy Drusky)
3. Tiny Blue Transistor Radio (Connie Smith)
4. Take Your Hands Off My Heart (R. Pillow)
5. Once A Day (Connie Smith)
6. King Of The Road (Roger Miller)
7. I Washed My Hands In Muddy Water (Stonewall Jackson)
8. Least Of All (George Jones)
9. Father's Table Grace (Flatt & Scruggs)
10. Too Used To Being With You (S. Davis & B. Bare)

BERNIE WALDON
WHOW—Clinton, Ill.

1. I've Got A Tiger By The Tail (B. Owens)
2. Just Thought I'd Let You Know (Carl & Pearl Butler)
3. Hello Doll (Orville Couch)
4. Then And Only Then (Connie Smith)
5. Brown To Blue (George Jones)
6. You're The Only World I Know (S. James)
7. Why Did We Drift So Far Apart (Bernie Waldon)
8. Billy Christian (Shirlee Hunter)
9. This Is It (Jim Reeves)
10. I Wish I Was The Bottle (Connie Hall)

JERRY HOWARD
WFIS—Fountain Inn, S. C.

1. Tiger By The Tail (Buck Owens)
2. Part Time Sweetheart (Mack Faircloth)
3. Least Of All (George Jones)
4. Happy Birthday (Loretta Lynn)
5. Sittin' In An All Night Cafe (Warner Mack)
6. King Of The Road (Roger Miller)
7. Then And Only Then (Connie Smith)
8. I Won't Forget You (Jim Reeves)
9. She's Not For Me (Willie Nelson)
10. Just Thought I'd Let You Know (Carl & Pearl Butler)

MIKE HANES
WKBA—Roanoke, Va.

1. I've Got A Tiger By The Tail (B. Owens)
2. Blue Transistor Radio (Connie Smith)
3. Blazing Smokestack (Willis Bros.)
4. Singing Waterfall (Will Whitman)
5. Permanently Lonely (Willie Nelson)
6. The Last Farewell (Rod Scott)
7. By Mutual Consent (Laura Sue York)
8. Missing You Again (Barbara Dale)
9. Then & Only Then (Connie Smith)
10. Not Worth Crying For (Kay Arnold)

FORD DICKSON
KHEY—El Paso, Tex.

1. Then And Only Then (Connie Smith)
2. I've Got A Tiger By The Tail (B. Owens)
3. Too Close To Home (Neil Merritt)
4. Happy Birthday (Loretta Lynn)
5. Sweet Sweet Judy (David Houston)
6. The Wishing Well (Hank Snow)
7. Didn't I (Dottie West)
8. King Of The Road (Roger Miller)
9. True True Lovin' (Ferlin Husky)
10. I Won't Forget You (Jim Reeves)

LEE FORSTER
WMMJ—Buffalo, N. Y.

1. I've Got A Tiger By The Tail (B. Owens)
2. Orange Blossom Special (Johnny Cash)
3. Do What You Do Do Well (Ned Miller)
4. Walk Tall (Faron Young)
5. Happy Birthday (Loretta Lynn)
6. The Race Is On (George Jones)
7. I Won't Forget You (Jim Reeves)
8. You're The Only World I Know (S. James)
9. Tiger In My Tank (Jim Nesbitt)
10. Ten Little Bottles (Johnny Bond)

HANK ELWOOD
WTRR—Sanford, Fla.

1. I've Got A Tiger By The Tail (B. Owens)
2. Orange Blossom Special (Johnny Cash)
3. King Of The Road (Roger Miller)
4. Then And Only Then (Connie Smith)
5. Strangers (Roy Drusky)
6. What Makes A Man Wander (Jan Howard)
7. Two Six Packs Away (Dave Dudley)
8. Take Your Hands Off My Heart (R. Pillow)
9. Walk Tall (Faron Young)
10. You Can Have Her (Bill Anderson)

BILL LOVE
WBRG—Lynchburg, Va.

1. You're The Only World I Know (S. James)
2. Hello World (Darrell McCall)
3. Sittin' In An All Night Cafe (Warner Mack)
4. Billy Christian (Shirlee Hunter)
5. What I Need Most (Hugh X. Lewis)
6. I've Got A Tiger By The Tail (B. Owens)
7. Take Your Hands Off My Heart (R. Pillow)
8. Baby Take Me (Howdy Kempf)
9. So I Could Be Your Friend (Lorene Mann)
10. Ode To The Little Brown Shack Out Back (Billy Edd Wheeler)

JIM COLE
WYCA—Hammond, Ind.

1. I've Got A Tiger By The Tail (B. Owens)
2. Sittin' In An All Night Cafe (Warner Mack)
3. Then And Only Then (Connie Smith)
4. Walk Tall (Faron Young)
5. I Just Don't Understand (Charlie Louvin)
6. I Washed My Hands In Muddy Water (S. Jackson)
7. Multiply The Heartaches (George Jones)
8. I Still Miss Someone (Flatt & Scruggs)
9. This Is It (Jim Reeves)
10. A Tear Dropped By (Jean Shepard)

BOB JENNINGS
WLAC—Nashville, Tenn.

1. Just Thought I'd Let You Know (Carl & Pearl Butler)
2. Sittin' In An All Night Cafe (Warner Mack)
3. I've Got A Tiger By The Tail (B. Owens)
4. Wishing Well (Hank Snow)
5. Ten Little Bottles (Johnny Bond)
6. Strangers (Roy Drusky)
7. See The Big Man Cry (Charlie Louvin)
8. Girl On The Billboard (Del Reeves)
9. This Is It (Jim Reeves)
10. Freight Train Blues (Roy Acuff)

DOUG BYRD
WJRM—Troy, N. C.

1. I've Got A Tiger By The Tail (B. Owens)
2. Tiger In My Tank (Jim Nesbitt)
3. Ten Little Bottles (Johnny Bond)
4. Ode To The Little Brown Shack Out Back (Mel Tillis)
5. Truck Driving Man (George Hamilton IV)
6. Do What You Do Do Well (Ned Miller)
7. Walk Tall (Faron Young)
8. King Of The Road (Roger Miller)
9. Sittin' In An All Night Cafe (Warner Mack)
10. I've Got Five Dollars And It's Saturday Night (Gene Pitney & George Jones)

JIMMY LOUIS
WMGY—Montgomery, Ala.

1. Sittin' In An All Night Cafe (Warner Mack)
2. Time Has Run Out On Me (Jimmy Louis)
3. I've Got A Tiger By The Tail (B. Owens)
4. (My Friends Are Gonna Be) Strangers (Roy Drusky)
5. Tiger In My Tank (Jim Nesbitt)
6. When Your Woman Turns Bad (Joe Penny)
7. I Want You (Tom Tall, Genny Wright)
8. King Of The Road (Roger Miller)
9. The Weakness Of A Man (Faron Young)
10. Don't Be Good To Me (Margie Singleton)

DAVE ELLIOTT
WHH—Homestead, Fla.

1. King Of The Road (Roger Miller)
2. The Man (Lorne Greene)
3. Billy Christian (Shirlee Hunter)
4. Ten Little Bottles (Johnny Bond)
5. Strangers (Roy Drusky)
6. I Wouldn't Trade You For The World (Bachelors)
7. Some How, Some Way (Bobby Sisco)
8. Lonely Together (Tommy Fujiyama)
9. Strawberry Wine (Johnny & Jonie Mosby)
10. Sittin' In An All Night Cafe (Warner Mack)

BILL ROGERS
WCGA—Calhoun, Ga.

1. When Your Woman Turns Bad (Joe Penny)
2. Tiger By The Tail (Buck Owens)
3. Strangers (Roy Drusky)
4. Our Secret Beat Me Home (Pat Levely)
5. This Is It (Jim Reeves)
6. Thought You'd Like To Know (Carl & Pearl Butler)
7. Tiger In My Tank (Jim Nesbitt)
8. Too Used To Being With You (B. Bare & S. Davis)
9. Too Close To Home (Neal Merritt)
10. Ten Little Bottles (Johnny Bond)

ACE BALL
KHEM—Big Springs, Tex.

1. I've Got A Tiger By The Tail (B. Owens)
2. Strangers (Merle Haggard)
3. The Race Is On (Wayland Jennings)
4. Do What You Do Do Well (Ned Miller)
5. King Of The Road (Roger Miller)
6. Ten Little Bottles (Johnny Bond)
7. Orange Blossom Special (Johnny Cash)
8. Part Time Sweetheart (Mac Faircloth)
9. You're The Only World I Know (S. James)
10. Country Guitar (Phil Baugh)



SILENT PARTNER (4 Star, BMI)
SHE READS ME LIKE A BOOK (4 Star, BMI)

CARL BELEW—RCA Victor 47-8527.

Slow singalong tune Carl does well. Sad story about a guy who was too ambitious.

THE BALLAD OF THE FOOL KILLER (Arch, ASCAP)
ROSE-COLORED GLASSES (Pamper, BMI)

DAVID HOUSTON—Epic 5-9782.

Houston spins a tale of the country/western regions. Good guitar rhythm makes it something extra special.

IT WASN'T ENOUGH (Florentine, BMI)
MY OLD HOME TOWN (Cedarwood, BMI)

MARVIN RAINWATER—United Artists 837.

With tough voice Marvin sings about a mean gal. Will get attention and so might the sentimental flip.

NOBODY KNOWS BUT ME (Peer, BMI)
THE WINE AND THE RIVER (Cramart, BMI)

WAYNE WALKER—Ric 155.

Jailhouse blues are crooned in a perky way on this side. C/w listeners will like the slice.

HE STANDS REAL TALL (Yonah, BMI)
LIFE TURNED HER THAT WAY (Wilderness, BMI)

"LITTLE" JIMMY DICKENS—Columbia 4-43243.

Jolly tune to be sung along with. Chorus joins in on song about self-respect and other virtues.

(FROM NOW ON ALL MY THUMBS ARE GONNA BE) FANGERS
(Yonah, BMI)

RIP & SNORT (4 Star, BMI)

LONZO & OSCAR—Nugget 235.

Funny take-off of currently popular "From Now On My Friends Are Gonna Be Strangers." Certain to get many laughs.

TWO GUILTY HEARTS CROSS THE LINE (Glad, BMI)
WHISPERING PICTURE (Glad, BMI)

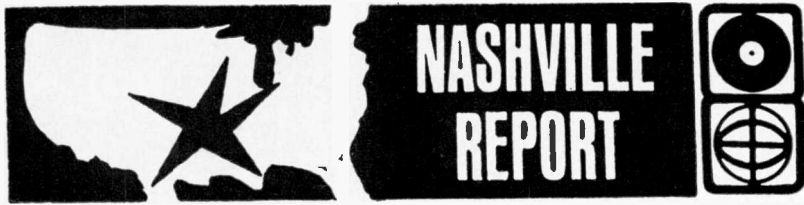
LAFAWN PAUL—Musicor 1077.

Country gal with extremely good voice sings about an illicit love affair. Will pull tears from sympathetic parties.

IDLE THINKING (Lowery, BMI)
WORRYING OVER YOU (Painted Desert, BMI)

BOB MARTIN—Gold Standard 134.

Pretty c/w melody bound to please buyers. Nicely sung by Bob and chorus. Written by "Walk Right In" cleffer.



NASHVILLE REPORT

BY ED HAMILTON

You want to go where the action is? Then head for Music City, U.S.A.! That's where things have been happening and happening big for the past couple of weeks. Seems like everybody is making records or movie soundtracks or something! And they're coming from a long way off to get the job done.

For instance, RCA's Rita Pavone jetted in from Italy to do an album session with Chester Atkins calling the shots. And believe me, the whole set came off great! Not too long ago the Los Indios Tabajaras were in to do a few dates with Chet. In fact, Chet's got one of their guitars now. You probably heard it played on Bobby Bare's "Four Strong Winds" and "Time's Are Gettin' Hard." It was Jerry Reed doing the picking. Chet plays it on a couple of numbers in his new Victor album, "My Favorite Guitars." Chris Lane at WJJD in Chicago will get a blast out of that new album. Chet just got through recording a new single and album session with Bobby Bare. Did the same a couple of weeks ago with the bearded wonder, Al Hirt. Chester's in his new office in the all-new RCA Victor here on Record Row, and you've got to see it to believe it! Could possibly pick up some sort of award for interior decorating . . . if they give one in the business for that.

Mercury's Shelby Singleton in town last week to do some dates with label's Faron Young and Dave Dudley. Don't get to see much of SSS since he moved his base of operations to the Big City.

Decca's Owen Bradley and Harry Silverstein have been pretty busy lately with album and single sessions with Tiny Little, who did an album of country favorites . . . Loretta Lynn and Jimmie Davis.

Epic's Billy Sherrill was in New York last week but got back to do sessions with Obrey Wilson, a lad who's got to "happen" soon. Billy also recently did an album and single session with David Houston. The single date produced what could be one of the biggest records of David's career: the title song of a new motion picture called "The Fool Killer." Pic was filmed in and around Knoxville and stars Anthony Perkins. Lyrics for the song were penned by artist's manager, Tillman Franks, who's written movie title songs before . . . like "The Sinking of the Bismarck." Those who's heard it say it's a very exciting record and sound. Tillman's riding high right now with his Singers on "Rainbow of Love" out on Hilltop.

You never know where the next big country star is going to come from, or when. Could be that ABC-Paramount Felton Jarvis could be it! Right now he's pretty hot around here with a thing called "Too Many Tigers." It's a gas, especially with the country jocks. Wouldn't be a bit surprised to see Felton on his way out to Nudie's to get all fitted up with a complete wardrobe . . . in fact two of them: one for the road and one for home. And believe me, it couldn't happen to a nicer guy.

MGM's Jim Vienneau was in town the last few days and did a date with the label's Glenn Sutton. Can't mention the title right now because there's a movie involved, but, take our word, it's somethin' else!

Incidentally, back to Felton Jarvis for a moment. He just recorded a young fellow out of Springfield, Mo. named Wayne Carson who really came off great! Wayne was on Decca for a

while but nothing happened. This time it really could!

Congratulations to another full-time country music station! KXLR in North Little Rock, Ark. made the big switch recently and boy are they happy about it. Program Director Mike Conway says that business has picked up terrifically. But they need country records bad. Their dj service is practically nothing. Also, anyone wanting to send them station breaks or record intros is invited to do so. Just send to Mike Conway, KXLR, North Little Rock, Ark.

One of the better sounds out this past week is on the Groove label by a young fellow named Ray Griff. Song's called "The Golden Years" and has that hit sound.

RCA Victor's Hank Cochran, who's "Going in Training" is breaking wide open nationwide, was a bit upset about the releases on the West Coast. Seems the factory put the pick star on the wrong side of the record . . . but disk jockeys, being the curious type they are, and not paying too much attention to what side the star is on, listen to both sides and chose the upbeat side. In fact, quite a few of them called Hank to tell him that he and Victor were going on the wrong side of the record! It all seems to be pretty well straightened out by now and "Going in Training" is just about ready for the main event.

Decca's delight, Vicki Carrol, just completed a two weeks run at the Domino in Atlanta and is now working the Palms Theater Restaurant in Hot Springs, Ark.

The merry month of March finds Buck Owens and his Buckaroos in Colorado, Oklahoma, Texas, Arkansas, Louisiana, Alabama, Illinois and Canada. By the way, if you really want to hear a swinger dig Buck and Don Rich on "Memphis" from their new album on Capitol. It's great!

Buddy Knox, Young Pro

Ruff Records' Buddy Knox has had a very full life.

Born and raised on a farm near Happy, Texas, Buddy was graduated from West Texas State College with degrees in business and psychology. He spent two years as an oilfield roughneck, two seasons as a swimmer and high diver in a swim show, four years in the southwest rodeo circuits, was president of six organizations in college, lettered in four sports in school and collects guns for a hobby.

While in college Buddy formed a group called the Rhythm Orchids and recorded "Party Doll" at the Norman Petty Studios. The group then traveled to New York, signed with Roulette Records and scored at the New York Paramount Theater. Since then

Buddy and bunch have recorded "Hula Love," "Rock Your Baby to Sleep," "I'm Sticking with You" and "Somebody Touched Me," among the bigger hits. And they have played most major cities in the U.S. and Canada. While at Liberty Records Buddy cut "Lovey Dovey," "Ling Ting Tong" and "Dear Abby."

Buddy's current disk on the Ruff label is "Jo Ann" b/w "Don't Make a Ripple." He has made two movies, been on several major network TVers and will next be seen and heard on "Shindig." Fifteen of the songs he has written and recorded have been on the top 100 lists.

And, if all these activities haven't served erroneously to date the still very young man, he has also served a term in the Army.

Produces at Warners

BURBANK, CALIF.—Kama-Sutra Productions' Artie Ripp has just completed recording two top Warner Bros. Records' artists for singles release by that company, Joe Smith, head of singles A & R for Warner announces.

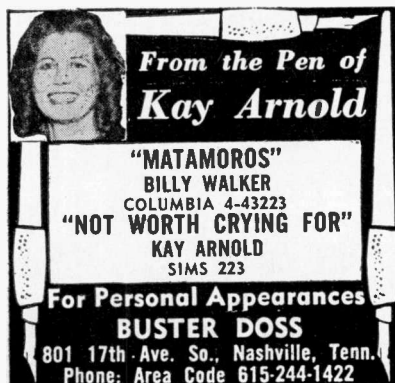
The Olympics' current release on the Loma label, "Good Lovin'", and a session by Freddie Cannon, both cut by Ripp, represent according to Smith, Warner Bros.' policy of working hand-in-hand with the best independent producers.

New Ward Disk

OKLAHOMA CITY — Hot newcomer Dale Ward has a new one on Boyd Records: "You Gotta Let Me Know" b/w "Shake Rattle and Roll." Deejays can write for samples to Boyd Records, 2609 N.W. 36th St., Oklahoma City, Okla.

Keely Smith Engaged

BURBANK, CALIF. — Keely Smith and her Reprise Records' producer Jimmy Bowen announced their engagement last week.



**From the Pen of
Kay Arnold**

"MATAMOROS"
BILLY WALKER
COLUMBIA 4-43223

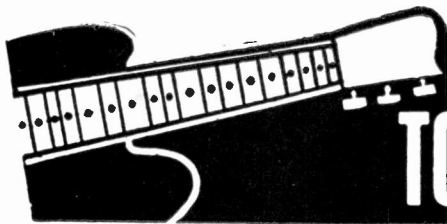
"NOT WORTH CRYING FOR"
KAY ARNOLD
SIMS 223

For Personal Appearances
BUSTER DOSS
801 17th Ave. So., Nashville, Tenn.
Phone: Area Code 615-244-1422

To Distribute Lemco

NEW YORK — Atco has taken over national distribution of Lemco Records' "Stubborn Kind of Fellow" by the Magnificent 7, which is currently selling heavily in the San Francisco area.

Negotiation for the disk was completed by Ahmet Eretgun and Len Sacks of Atco and Cecil Jones of Lemco.



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Mar. 20	Last Wk. Mar. 13		Wks. on Chart
1	1	KING OF THE ROAD Roger Miller—Smash 1965	6
2	3	TEN LITTLE BOTTLES Johnny Bond—Starday 704	7
★3	6	ORANGE BLOSSOM SPECIAL Johnny Cash—Columbia 43206	9
4	4	THEN AND ONLY THEN Connie Smith—RCA Victor 8489	8
5	2	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol 5336	13
6	5	(MY FRIENDS ARE GONNA BE) STRANGERS *Roy Drusky—Mercury 72376 Merle Haggard—Tally 179	11
★7	11	WALK TALL Faron Young—Mercury 72375	7
8	7	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol 5280	19
9	9	TIGER IN MY TANK Jim Nesbitt—Chart 1165	8
10	10	LEAST OF ALL George Jones—United Artists 804	7
11	8	DO WHAT YOU DO, DO WELL Ned Miller—Fabor 137	9
12	12	ODE TO THE LITTLE BROWN SHACK OUT BACK *Billy Edd Wheeler—Kapp 617 Mel Tillis—Ric 150	17
13	14	THAT'S WHERE MY MONEY GOES Webb Pierce—Decca 31704	6
14	15	WHAT MAKES A MAN WANDER Jan Howard—Decca 31701	7
15	16	SWEET SWEET JUDY David Houston—Epic 9746	6
16	17	I WASHED MY HANDS IN MUDDY WATER Stonewall Jackson—Columbia 43197	6
17	18	THE WISHING WELL Hank Snow—RCA Victor 8488	5
★18	24	THIS IS IT Jim Reeves—RCA Victor 8508	3
19	20	TINY BLUE TRANSISTOR RADIO Connie Smith—RCA Victor 8489	7
20	21	TWO SIX PACKS AWAY Dave Dudley—Mercury 72384	4
21	13	HAPPY BIRTHDAY Loretta Lynn—Decca 31707	16
22	25	DEAR JOHN LETTER Skeeter Davis & Bobby Bare—RCA Victor 8496	6
23	26	I'LL WANDER BACK TO YOU Earl Scott—Decca 31693	4
24	22	ANNE OF A THOUSAND DAYS LeRoy Van Dyke—Mercury 72360	10
25	23	PASS THE BOOZE Ernest Tubbs—Decca 31706	18

This Wk. Mar. 20	Last Wk. Mar. 13		Wks. on Chart
26	27	I STILL MISS SOMEONE Earl Scott—Decca 31693	4
27	19	SITTIN' IN AN ALL NIGHT CAFE Warner Mack—Decca 31684	16
28	28	TAKE YOUR HANDS OFF MY HEART Ray Pillow—Capitol 5323	6
29	30	SIX LONELY LETTERS Kitty Wells—Decca 31749	4
30	29	LESS AND LESS Charlie Louvin—Capitol 5271	14
31	31	TRUCK DRIVING MAN George Hamilton IV—RCA Victor 8462	15
32	32	A TEAR DROPPED BY Jean Shepard—Capitol 15304	14
33	33	SHE CALLED ME BABY Carl Smith—Columbia 43200	5
34	34	WHAT I NEED MOST Hugh X. Lewis—Kapp 622	15
★35	(—)	YOU DON'T HEAR Kitty Wells—Decca 31749	1
★36	46	WE'D DESTROY EACH OTHER Carl & Pearl Butler—Columbia 43210	2
37	43	FREIGHT TRAIN BLUES Roy Acuff—Hickory 1291	2
38	44	I WANT YOU Tom Tall & Ginny Wright—Chart 1170	2
39	41	A TOMBSTONE EVERY MILE Dick Charles—Tower 124	3
★40	(—)	GIRL ON THE BILLBOARD Del Reeves—United Artists 844	1
41	40	BLAZING SMOKESTACK Willis Bros.—Starday 703	5
42	42	JUST THOUGHT I'D LET YOU KNOW Carl & Pearl Butler—Columbia 43210	3
43	37	ONCE A DAY Connie Smith—RCA Victor 8416	24
44	36	TRUE TRUE LOVIN' Ferlin Husky—Capitol 5335	10
45	(—)	THINGS HAVE GONE TO PIECES George Jones—Musicor 1067	1
46	39	BIG CITY Margie Bowes—Decca 31708	6
47	47	HONKY TONK SONG Charlie Walker—Epic 9759	4
48	45	DON'T BE GOOD TO ME Margie Singleton—Mercury 72363	6
49	(—)	I CRIED ALL THE WAY TO THE BANK Norma Jean—RCA Victor 8518	1
50	48	IT AIN'T ME BABE Johnny Cash—Columbia 43145	24

This Wk. Mar. 20	Last Wk. Mar. 13		Wks. on Chart
1	2	YOU'RE THE ONLY WORLD I KNOW Sonny James—Capitol T-2209: ST-2209	7
2	1	I DON'T CARE Buck Owens—Capitol T-2186: ST-2186	18
3	3	THE BEST OF JIM REEVES RCA Victor LPM-2890: LSP-2890	30
4	5	THE RETURN OF ROGER MILLER Smash MGS-27061: SRS-67061	6
5	4	THE FABULOUS SOUND OF FLATT & SCRUGGS Columbia CL-2255	16
★6	10	LESS AND LESS/I DON'T LOVE YOU ANYMORE Charlie Louvin—Capitol T-2208: ST-2208	9
7	9	TALK OF THE TOWN Dave Dudley—Mercury MG-20970: SR-60970	8
8	6	BITTER TEARS Johnny Cash—Columbia CL-2284: CS-9084	21
★9	11	MEMORIES OF AMERICA Billy Edd Wheeler—Kapp KL-1425: KS-3425	8
10	12	THE JUDY LYNN SHOW United Artists—UAL-3390: UAS-6390	6
11	14	TROUBLE AND ME Stonewall Jackson—Columbia CL-2278: CS-9078	5
12	7	HAVE I TOLD YOU LATELY THAT I LOVE YOU Jim Reeves—Camden 842	19
13	8	YOUR CHEATIN' HEART Soundtrack—MGM E-4260: SE-4260	15
14	13	LOVE LIFE Ray Price—Columbia CL-2189: CS-8989	7
★15	20	THE JIM REEVES WAY RCA Victor LPM-2968: LSP-2968	2
16	16	PICK OF THE COUNTRY Roy Drusky—Mercury MG-20973: SR-60973	10
17	18	BILL ANDERSON SHOWCASE Decca DL-4600: DL-74600	6
18	15	THANK YOU FOR CALLING Billy Walker—Columbia CL-2206: CS-9006	15
19	23	BLUEGRASS SPECIAL Jim & Jesse—Epic LN-24031: BN-26031	3
20	24	I GET LONELY IN A HURRY George Jones—United Artists UAL-3388: UAS-6388	16
21	25	SONGS FROM MY HEART Loretta Lynn—Decca DL-4620: 74620	2
★22	(—)	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283: ST-2283	1
23	21	WAY OF LIFE Hank Locklin—RCA Victor LPM-2690: LSP-2690	13
24	22	HALL OF FAME Roy Acuff—Hickory LPM-119	12
25	19	FAITHFULLY YOURS Eddie Arnold—RCA Victor LPM-2969: LSP-2969	19
26	(—)	MR. & MRS. COUNTRY MUSIC Johnny & Joannie Mosby—Columbia CL-2-2297: CS-9-9097	1
27	26	R.F.D. Marty Robbins—Columbia CL-2220: CS-9020	29
28	27	COUNTRY MUSIC TIME Kitty Wells—Decca DL-4554: DL-74554	23
29	17	TOGETHER AGAIN/MY HEART SKIPS A BEAT Buck Owens—Capitol T-2135: ST-2135	31
30	28	FT. WORTH, DALLAS OR HOUSTON George Hamilton IV—Columbia CL-2218: CS-9018	8

BRAND NEW FROM

BRENDA LEE

on DECCA 



TRULY, TRULY, TRUE
and
I STILL MISS SOMEONE

31762