



record world

Incorporating
MUSIC BUSINESS

Vol. 20, No. 948

August 7, 1965

WHO IN THE WORLD



Alvin S. Bennett
President, Liberty Records



Philip Skaff
Executive Vice President
Liberty



Harold Linick
VP, Finance & Adm.
Liberty



Seymour Zucker
VP, Resident Counsel
Liberty



Robert Skaff
VP, A&R & Promotion
Liberty

Liberty's 10th Anniversary
See Story Starting Pg. 14

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



These two singles are going to be big and they also reflect what looks like a very big trend in records—the disenchantment of the young with the adult world. The Animals wail for 3:17 worth (MGM 13382) about the pressures of the city on young lovers. Sonny talks about conformity in “their” world for 2:55 (Atco 6369). The songs, beside being effective rock, are also strong disproof of the old and no longer true cliché that rock and roll lyrics don't mean anything. There is a rebellious spirit in the air that is definitely related to the unsettled times.

SLEEPERS OF THE WEEK



A new girl with quite a voice steps out on this dramatic song, arranged by Hutch Davie. She ought to step right up the chart since the lyric is offbeat and hypnotizing. Liberty has it (55815). Down from Canada comes “Sloopy” by Little Caesar and the Consuls (on Mala 512) and there's quite a battle shaping up between this and Bang's version.

ALBUMS OF THE WEEK



Dean's casual manner infuses these country-type songs with an irresistible splendor. They are simple and extremely meaningful as he sings them. His “(Remember Me) I'm the One Who Really Loves You” is here for initial incentive, if that is needed (Reprise R 6170 m-s). Ramsey Lewis' climbing “In Crowd” single gets things started for his latest inventive package and this should become one of his biggest sellers. The selections are varied and all groovy (Argo 757).

Like Christmas in ~~July~~ August!

**IT'S
THE SAME
OLD SONG**

Four Tops

Motown 1081

**NOTHING
BUT
HEARTACHES**

Supremes

Motown 1080

**TRACKS
OF MY
TEARS**

Miracles

Tamla 54118

**SINCE I
LOST MY
BABY**

Temptations

Gordy 7043

**I'LL
ALWAYS
LOVE YOU**

The Spinners

Motown 1078

**SHAKE
AND
FINGERPOP**

Jr. Walker & All Stars

Soul 35013

**PRETTY
LITTLE
BABY**

Marvin Gaye

Tamla 54117

**FIRST I
LOOK AT
THE PURSE**

The Contours

Gordy 7044

**YOU'VE
BEEN IN LOVE
TOO LONG**

Martha & The Vandellas

Gordy 7045

**TAMLA/MOTOWN/GORDY
RECORDS**

2648 W. Grand Blvd.

Detroit, Mich.



William P. Gallagher
VP, Columbia Label

In Reorganization



Clive J. Davis
Administrative VP
Columbia



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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

RECORD WORLD—August 7, 1965

Columbia Reorganizes Exec Staff

The following letter announcing an executive reorganization was sent last week to the Columbia Records organization by President Goddard Lieberson.

The nature of our business demands constant alertness to changes in the product, in the market place, in manufacturing techniques, in imaginative new developments. Fortunately, we have the kind of organization which is not only amenable to change, but which is flexible enough to realign itself completely for ever-increasing expansion and mobility. This is particularly fortuitous at this moment in the light of the programs we have undertaken to further our activities into new fields with new products, while carrying forward the continual creative growth in our existing business.

In order to meet this challenge, I am pleased to announce the following reorganization of the Columbia Records Division:

Norman A. Adler, Executive Vice President

As many of you know Columbia has undertaken a broad diversification program which has resulted initially in our acquiring the outstanding Fender Guitar and Amplifier Company. The continued growth of Fender's business in the past year has been most gratifying and the prospects for the future are very encouraging. In view of our continued marked diversification interests, Norman Adler and I have concluded that his full attention is needed to supervise and coordinate the operations of Fender and future acquisitions.

Therefore, Donald Randall, Vice President of Fender Musical Instruments, and John Lorenz, Vice President, Development, will report to Adler. Adler will remain responsible for providing direction to the Columbia Record Club and Neil Keating, Vice President and General Manager of the Club, will continue to report to him.

The Columbia Record Club is also expanding into many new areas, and I have appointed as officers of the Club, Eugene Auerbach, Vice President, Installment Sales Operations, William Bell, Vice President, A&R and Paul Harris, Vice President, Sales Promotion, all three of whom will report to Keating.

Clive J. Davis, Administrative Vice President

Along with the above change, we are streamlining our activi-

ties to put us in an even better position to maintain our leadership of the record industry. To this end, I have appointed Clive Davis to the position of Administrative Vice President. In this capacity, Davis will be responsible for providing overall direction to the reorganized Columbia Records label (as outlined below), in addition to the Epic label, Operations, Business Affairs, Engineering Research and Development, and West Coast activities.

William P. Gallagher, Vice President, Columbia Label

I have appointed William Gallagher to a new position as Vice President, Columbia Label. In assuming this new responsibility, Gallagher will direct the full activities of the Columbia label, embracing the creation of the product as well as its distribution and sales, with which he has been so long and so successfully associated. I believe that this new amalgamation will ensure Columbia Records an even greater success than in the past.

Seymour L. Gartenberg, Vice President, Finance

In keeping with the general objectives of this organization, the Finance Department under Seymour Gartenberg will report to me. He will continue to be responsible for the overall direction of the Controller's Credit and Collections and Operational and Financial Systems Sections. In addition, he will assume the responsibility for directing all activities carried out by Market Research under John Wiley and Planning and Operations Research under Leo Roghman.

Kenneth D. Glancy, Managing Director, CBS Records, England

Ken Glancy is leaving Columbia Records to become Managing Director, CBS Records, England, reporting to Peter de Rougemont, Vice President, European Operations. CBS Records, England, has quickly become an important record label in that market. Recently, a single released by the company ("Mr. Tambourine Man" by the Byrds) reached the No. 1 position on the English charts. The label has had conspicuous success with numerous other releases, especially obtaining a healthy share of the LP market with several hit albums by Bob Dylan, Barbra Streisand and original cast recordings. Now that the company is well established, the former Managing

Supremes That At Copa

NEW YORK — Motown's supremely successful singing trio, the Supremes opened at the Copa July 29, and wowed a celebrity studded-audience. Dressing and moving with their usual impeccable taste and elegance, the gals socked across their big hits with a few standards tossed in to prove (as if necessary) that the charmers can do anything.

Director, D. M. Levy, and I have decided that the appointment of Glancy will best serve the long-term future of CBS Records, England. Levy will continue with the company as Vice Chairman of the Board.

Harvey Schein, Vice President and General Manager, CRI International

James Dalglish, Director, Organization Planning and Management Development

The responsibilities and functions of these Departments remain as in the past. They continue to report to me.

—Goddard Lieberson.

Mrs. Wakefield Dead July 24

DETROIT — Loucye Gordy Wakefield, Vice President of Motown Record Corporation and of Jobete Music Publishing Company, died Saturday morning, July 24, in Mount Sinai Hospital. Mrs. Wakefield was sister of Berry Gordy Jr., President of Motown.

She had been with Motown since its inception in 1959 and was Vice President for Billing, Collection and Credit. She had been appointed to her second Vice President post one month ago. Mrs. Wakefield is survived by her husband Ronald, artist coordinator for the Supremes, her mother and father, four Brothers—Fuller, George, Berry and Robert—and three sisters—Mrs. Anna Gaye, wife of singer Marvin Gaye, Mrs. Esther Edwards, wife of State Representative George Edwards, and Mrs. Gwen Fuqua, wife of singer Harvey Fuqua.

Dot

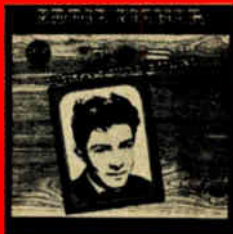
RECORDS PROUDLY PRESENTS...

PAT BOONE



MY 10TH ANNIVERSARY WITH DOT RECORDS—Pat Boone (S)DLP25650 (M)DLP3650

EDDIE FISHER



WHEN I WAS YOUNG—Eddie Fisher (S)DLP25648 (M)DLP3648

THE MILLS BROTHERS



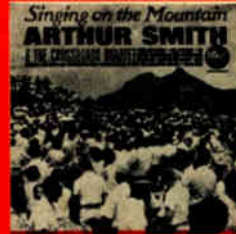
THE MILLS BROTHERS SING VOLUME 11—Mills Brothers (S)DLP25646 (M)DLP3646

JOHNNY MADDOX



MORE RAGTIME TWENTIES—Johnny Maddox (S)DLP25645 (M)DLP3645

ARTHUR SMITH



SINGING ON THE MOUNTAIN—Arthur Smith (S)DLP25642 (M)DLP3642

DICK CONTINO



DICK CONTINO PLAYS AND SINGS THE HITS—Dick Contino (S)DLP25639 (M)DLP3639

LAWRENCE WELK



MY FIRST OF 1965—Lawrence Welk (S)DLP25616 (M)DLP3616

MIKE MINOR



SILVER DOLLAR—ACE IN THE HOLE—Mike Minor (S)DLP25615 (M)DLP3615

CARMEL QUINN



WONDERFUL WORLD OF MY DREAMS—Carmel Quinn (S)DLP25610 (M)DLP3610

BILLY VAUGHN



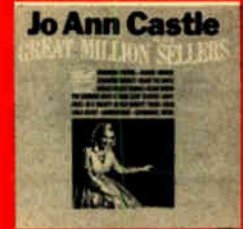
PEARLY SHELLS—Billy Vaughn (S)DLP25605 (M)DLP3605

CAROLYN HESTER



THAT'S MY SONG—Carolyn Hester (M)DLP3604

JO ANN CASTLE



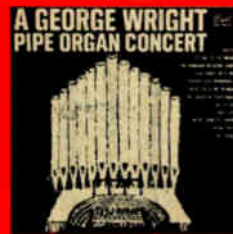
JO ANN CASTLE PLAYS GREAT MILLION SELLERS—Jo Ann Castle (S)DLP25574 (M)DLP3574

JIMMIE RODGERS



HONEYCOMB & KISSES SWEETER THAN WINE—Jimmie Rodgers (S)DLP25525 (M)DLP3525

GEORGE WRIGHT



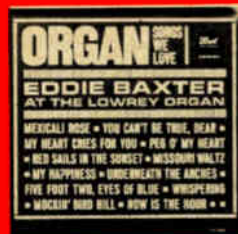
A GEORGE WRIGHT CONCERT—George Wright (S)DLP25503 (M)DLP3503

JERRY BURKE



GREATEST ORGAN HITS—Jerry Burke (S)DLP25450 (M)DLP3450

EDDIE BAXTER



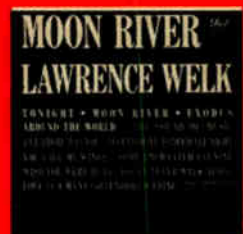
ORGAN SONGS WE LOVE—Eddie Baxter (S)DLP25435 (M)DLP3435

VAUGHN MONROE



VAUGHN MONROE—HIS GREATEST HITS—Vaughn Monroe (S)DLP25431 (M)DLP3431

LAWRENCE WELK



MOON RIVER—Lawrence Welk (S)DLP25412 (M)DLP3412

THE MILLS BROTHERS



THE MILLS BROTHERS GREAT HITS—The Mills Brothers (S)DLP25157 (M)DLP3157

PAT BOONE



PAT'S GREAT HITS—Pat Boone (S)DLP25071 (M)DLP3071

HAL ALOMA



LURE OF THE ISLANDS—Hal Aloma (S)DLP25057 (M)DLP3057

ELMER BERNSTEIN



"THE TEN COMMANDMENTS"—SOUND TRACK—Elmer Bernstein (S)DLP25054-D (M)DLP3054-D

TOMMY JACKSON



POPULAR SQUARE DANCE MUSIC—Tommy Jackson (M)DLP3015

EDDIE PEABODY



THE MAN WITH THE BANJO—Eddie Peabody (S)DLP110-S (M)DLP110

...THE GREATEST TALENT ON RECORD

NOW
ON DOT RECORDS...
JO STAFFORD
Arranged & Conducted By
PAUL WESTON

HARRY JAMES



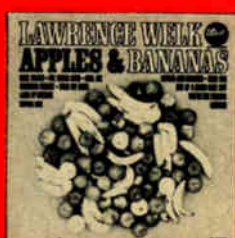
GREEN ONIONS—Harry James
(S)DLP25634 (M)DLP3634

EDDIE FISHER



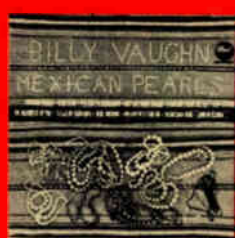
EDDIE FISHER TODAY!—Eddie Fisher
(S)DLP25631 (M)DLP3631

LAWRENCE WELK



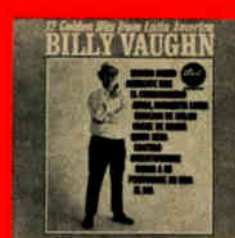
APPLES & BANANAS—Lawrence Welk
(S)DLP25629 (M)DLP3629

BILLY VAUGHN



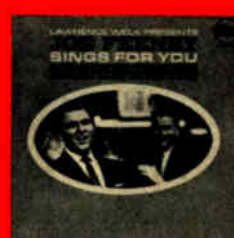
MEXICAN PEARLS—Billy Vaughn
(S)DLP25628 (M)DLP3628

BILLY VAUGHN



12 GOLDEN HITS FROM LATIN AMERICA—Billy Vaughn
(S)DLP25625 (M)DLP3625

JOE FEENEY



JOE FEENEY SINGS FOR YOU—Joe Feeny
(S)DLP25618 (M)DLP3618

ALADDIN



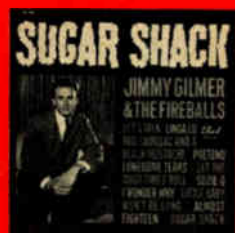
WORDS OF INSPIRATION—Aladdin
(S)DLP25570 (M)DLP3570

LIBERACE



MY MOST REQUESTED—Liberace
(S)DLP25563 (M)DLP3563

JIMMY GILMER



SUGAR SHACK—Jimmy Gilmer
(S)DLP25545 (M)DLP3545

STEVE ALLEN



CUANDO CALIENTA EL SOL & MORE—Steve Allen
(S)DLP25538 (M)DLP3538

MYRON FLOREN



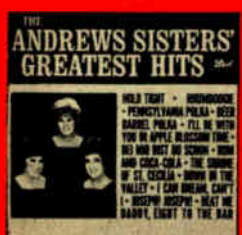
MYRON FLOREN POLKAS—Myron Floren
(S)DLP25536 (M)DLP3536

THE SURFARIS



WIPE OUT—The Surfaris
(S)DLP25535 (M)DLP3535

THE ANDREWS SISTERS



THE ANDREWS SISTERS' GREATEST HITS—The Andrews Sisters
(S)DLP25406 (M)DLP3406

TONY MARTIN



HIS GREATEST HITS—Tony Martin
(S)DLP25360 (M)DLP3360

SIX FAT DUTCHMEN



POLKAS: GREATEST HITS—Six Fat Dutchmen
(S)DLP25358 (M)DLP3358

THE LENNON SISTERS



THE LENNON SISTERS SING 12 GREAT HITS—The Lennon Sisters
(S)DLP25292 (M)DLP3292

WINK MARTINDALE



DECK OF CARDS—Wink Martindale
(S)DLP25245 (M)DLP3245

PAT AND SHIRLEY BOONE



SIDE BY SIDE—Pat and Shirley Boone
(S)DLP25199 (M)DLP3199

...NEW HOT SINGLES

16732 SUNRISE, SUNSET/WALKING IN THE FOOTSTEPS OF A FOOL—Eddie Fisher

16733 BYE BYE BLACKBIRD / CHUM CHUM CHITTILUM CHUM—Mills Brothers

16741 SCHATZIE / THERE'S NO ONE LIKE YOU—Lawrence Welk

16743 THE FOOL/SOMEBODY STOLE MY WATERMELON—Jimmy Gilmer

16747 SO SMALL/BLUE MIST—New Faces

16748 STEP IN TIME / CHIM CHIM CHEREE—L. Welk Singers Lennon Sisters

16753 WHEN I WAS YOUNG / ANY TIME—Eddie Fisher

16754 RAINY DAYS (Are Made For Lonely People) / WITH MY EYES WIDE OPEN I'M DREAMING—Pat Boone

16756 SHOW ME THE WAY / ONE HAS MY NAME (The Other Has My Heart)—Barry Young

16757 SURFER JOE / YOU CAN'T SIT DOWN—The Surfaris

16762 MOON OVER NAPLES / TONIGHT—Billy Vaughn

16763 SHE'S JUST A QUIET GIRL (Mae)/GREEN HILLS—Mike Minor

The
Nation's
Best-Selling
Records



NARA

National Association of Radio Announcers

Annual Convention

Rice Hotel
Houston, Texas

Aug. 4-8, 1965.

Official Schedule Of Events

Wednesday — Aug. 4
10 AM — Until

Registration (Lobby)

Thursday — Aug. 5
10 AM

Presentation of The Key To The City by the Mayor of Houston
Registration continues until 1 PM
Open Session and Orientation
Committee Meeting
Cocktail Party — sponsored by Septor Records
CORE CLUB

1 PM — 3 PM
4 PM — 5 PM
6 PM — 8 PM
8 PM — Until

Friday — Aug. 6
10 AM — 12 Noon
1 PM — 3 PM
3 PM — 5 PM
8 PM — 10 PM

Committee Meeting
General Membership and Manufacturers Workshop
Memorial Dinner — In Memory Of Sam Cooke sponsored by RCA Victor Records Show — Featuring "The Bobby Bland Review," "Junior Parker Review," "Joe Hinton Review," Jerry Butler and Betty Everett, and many more.

AT

The Paladium Ballroom
3145 South Moore Street
Houston, Texas
Courtesy of Duke and Peacock Records and Vee-Jay and Constellation Records

10:30 PM

Saturday — Aug. 7
10 AM — 1 PM
1 PM — 3 PM

Workshop
Luncheon — sponsored by MGM Records
Host: Del Shields
NARA Elections

3 PM — 5 PM

Saturday — Aug. 7
3 PM — 5 PM

A Champagne Fashion Show — sponsored by Jubilee — Josie — Port Records
Expressly for NARA members and their guests
Fashions designed and co-ordinated by Helen Duncan Taylor — from The House Of Dun Rose Fashions
Narration by: Martha Jean WCHB — Radio, Detroit

6 PM — 7 PM

Cocktail Party — sponsored by Atlantic and Chess Records
Dinner — sponsored by Capitol Records
Featuring: Lou Rawls and H. B. Barnum

8 PM — Until

Sunday — Aug. 8
9:30 AM
3 PM — 6 PM
8 PM

A Tour of The Dome Stadium
Installation Of Officers Banquet
NARA Benefit Show
NARA Welcomes All To Our New Image

Campus Handles Ric

Johnny Talley, Sales Manager of Ric Records, announces that Ric will now be handled by Campus Records Distributing Corp. in Miami, Fla.

New Distrib

Harold Drayson, VP of Audio Fidelity Records announced the appointment of a new distributor: Henry Nathenson of General Distributors in Baltimore, Md.

Turntable Records Bows

Goody & Langler Top Officers

NEW YORK—Turntable Records debuts this month with the release of singles by Susan King and George Smith. Label is located at 235 W. 49th St.

Susan, 23, born in Detroit and now a resident of New York City, will be featured on "Drum Rhythm" c/w "You Got Me in a Fix." George, 22, attended Allen University in Columbia, S. C. He recently completed a tour as lead singer with the New Ink Spots. He will be introduced via "I've Had It."

Sam Goody, who operates seven retail record outlets in the New York City area, is the major stockholder in the firm. Goody is also one of the largest record retail dealers in the world and will apply his professional know-how to the selection of material released.

Sylvia Langler has been named Vice President of the label. Miss Langler was formerly associated with National Records, and was responsible for the introduction of such artists as Billy Eckstine, The Ravens, Ames Brothers, Charlie Ventura, Eileen Barton and many others.

Miss Langler said, "Turntable Records will concentrate primarily on the introduction and development of new talent, and is interested in receiving masters from independent producers." She went on to say,

"Distributor reaction to our first releases and those to follow was most exciting."

Turntable has set up the following distribution across the country: Atlanta, Ga., Southland Distributing Co.; Boston, Mass., Mutual Distributors; Charlotte, N.C., Mangold Distributing Co.; Chicago, Ill., Metro Record Distributors; Cincinnati, Ohio, Four State Distributors; Cleveland, Ohio, Cleve-Disc Distributors; Houston, Texas, United Distributors; Dallas, Texas, B & K Distributors; Detroit, Michigan, Jay Kay Distributors; East Hartford, Conn., Eastern Record Distributors; Los Angeles, Cal., Hart Distributors; Miami, Fla., Florida Record Distributors; Minneapolis, Minn., Harold N. Lieberman Co.; Nashville, Tenn., Southern Record Distributors; New Orleans, La., All South Distributors; New York City, Metro Distributors; N.J., Metro Distributors; Philadelphia, Pa., Dave Rosen, in Pittsburgh, Pa., Hamburg Bros.; St. Louis, Mo., Roberts Record Distributor; San Francisco, Cal., C & C Stone Distributors; Shreveport, La., Stan's Record Shop; Seattle, Washington, C & C Distributors; Washington, D. C., Schwartz Bros. Distributing Co. Distribution is also being set up overseas.

Currently under contract to Turntable are Susan Rafey, Vince Carey, Bobby Harris, Gay Jamison, Susan King and George Smith.

June Bundy To Record World

June Bundy, long experienced in the ways of the record world, joins Record World this week as Radio and TV Editor, offering the weekly column "Air Time."

Miss Bundy had her own publicity firm in Hollywood in the '40s, and also was press agent for Spike Jones for a time as well as a publicity writer for Air Force training films during World War II.

Miss Bundy joined Billboard in January, 1948, as a music reporter in the radio and TV department where she also reviewed records (on their panel) plus radio and TV programs. Miss Bundy left Billboard in June, '62, when her husband, Joe Csida, then with Capitol Records, found he would have to spend several months each year on the West Coast as well as the East. (Joe now runs JJC

Records and manages John Gary. "He is also Eastern President of NARAS," Miss Bundy exclaimed. "I'm mighty proud of that!") Miss Bundy was Radio and TV Editor of Billboard when she left.

Miss Bundy is proud, too, of being a contributing editor on radio and TV to the World Book Encyclopedia Yearbook.

She most recently was with Music Business magazine.

Ops' Last Call For Outing

ELLENVILLE, N.Y.—The annual convention outing of the Music Operators of New York, Inc., New York State Operators Guild, Inc. and the Westchester Operators Guild, Inc., at the Nevele Hotel will be held Sept. 17, 18 and 19.

Only 25 rooms were left at press time and may be reserved on a first-come, first-served basis.

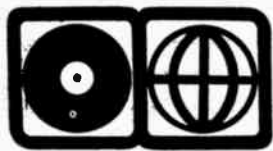
BILLY JOE ROYAL "DOWN IN THE BOONDOCKS"⁴⁻⁴³³⁰⁵
THE LIVERPOOL SET "MUST I TELL YOU (I Love You)" c/w "MISS YOU SO"⁴⁻⁴³³⁵¹
THE FOUR TOPS "AIN'T THAT LOVE"⁴⁻⁴³³⁵⁶
JOHNNY AND THE CANADIANS "A MILLION TEARS AGO" c/w "SAY YEAH!"⁴⁻⁴³³⁵³

Teens have an ear for Columbia singles



Everything's going for COLUMBIA RECORDS 

© COLUMBIA MARCAS REG. PRINTED IN U.S.A.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

FOR YOUR LOVE (Beechwood, BMI)
BEAUTIFUL, BABY (And, BMI)
SAM AND BILL—Joda 100.

New team goes through wailing paces on this revamped old and good one. Certain to spark interest.

DOWN BY THE OCEAN (Jalynne, BMI)
PANCHO'S VILLA (Jalynne, BMI)
THE EXCEPTIONS—Cameo 378.

Has a Bo Diddley beat always good for dancing. Could get plenty of attention from the younguns.

TWELVE-O-FOUR (New Executive, BMI)
BABY WHAT YOU WANT ME TO DO (Conrad, BMI)
BOB & BOBBY—Tower 154.

Guy and gal chat back and forth on drawing record that is different and will make a big noise.

HERE COMES MY BABY (Tree, BMI)
YOUNG AND LONELY (Helios, BMI)
BENNIE THOMAS—RCA Victor 47-8648.

RCA songster deserves a hit and this country ditty could do it for him. Soooo relaxed.

WAIT AND SEE (Big Bopper, BMI)
IF I HAD A HAMMER (Ludlow, BMI)
JOEL JOHNSON—Hall-Way 1209.

Everyone in town will want to hear this teen-slanted song a new fellow renders attractively.

GOT TO FIND A WAY (Vapac, BMI)
HOW YOU FIX YOUR MOUTH (Vapac, BMI)
HAROLD BURRAGE—M-pac 3129.

This fellow is having those love pangs and shouts about it on his r/b ballad. Should hit.

ENDLESS SLEEP
(Johnstone-Montel-Elizabeth, BMI)
YOUR LOVIN' IS REALLY TOUGH (Ree, BMI)
BUCKINGHAM IV—Imperial 66124.

This is an eerie revival of the eerie oldie. Will probably mesmerize teens again.

SIBERIA (Spanka, BMI)
STOCKHOLM (Buckeye, ASCAP)
ARNE LAMBERTH—Fraternity 950.

A soulful solo by trumpeter Arne Lamberth that could move buyers and listeners to quick response.

I LOVE CANDY (I LOVE HER CANDY KISSES)
(Blue Balloon, BMI)
PAPER ROSES (Lewis, ASCAP)
THE ECHOES—Ascot 2188.

A soft ballad crooned by a talented new group. The tune could go way up the list.

TAKE WHAT I GOT (Tree, BMI)
SHE'S THERE (Bodean, BMI)
THE TWILIGHTS—Parrot 45013.

Guys have a light touch on this intriguing song. Young folks will like what they got.

FOUR STAR★★★★ PICKS

DO YOU BELIEVE IN MAGIC (Faithful, BMI)
ON THE ROAD AGAIN (Faithful, BMI)
THE LOVIN' SPOONFUL—Kama Sutra 201.

Plenty of beat and plenty of contemporary grit sound. Listeners will believe in the magic of this new group.

SOUL HEAVEN (Unbelievable, BMI)
THREE CHAIRS THEME (Unbelievable, BMI)
THE DIXIE DRIFTER—Roulette 4641.

A tribute to Dinah Washington, Sam Cooke and Nat King Cole that will move many an r/b and pop fan.

TOO HOT TO HOLD (Dakar, BMI)
DARK AND LONELY (Jalynne, BMI)
MAJOR LANCE—Epic 4-7226.

A sizzler that should get 'em dancing along. The Major has a new click with right r/beat.

ANGER HEARTBREAK, DEAD AHEAD
(Jobete, BMI)
YOUR CHEATING WAYS (Jobete, BMI)
THE MARVELETTES—Tamla 54120.

The group has another hit dead ahead with this Detroit ditty about the woes of love.

SEPTEMBER IN THE RAIN (Feldman, ASCAP)
ONLY FOR THE YOUNG (4 Star, BMI)
CHAD AND JERRY—World Artists 1060.

Very soft version of the bittersweet standard that the duo connect with.

BECAUSE YOU'RE MINE (Feist, ASCAP)
MILLIONS OF ROSES (Mills, ASCAP)
JAMES DARREN—Warner Bros. 5648.

The up-to-date streamlined version of the standard. This should be a big one.

LITTLE CIRCUS CLOWN (Tree, BMI)
DON'T LET THE SUN GO DOWN ON YOU
(Tree, BMI)
CHRISTY ALLEN—Diamond 187.

Tale of a sad clown told compellingly by new girl thrush, Christy.

SEVEN MILLION PEOPLE
(Screen Gems-Columbia, BMI)
PEACHES ON A CHERRY TREE (April, ASCAP)
GEORGE McCANNON III—Fun '45.

Guy has a tale of love and loneliness in the big city and he delivers big.

TOMORROW IS ANOTHER DAY
(Premier-Valley, BMI)
BUT HE'S NOT MINE
(Bregman, Vocco & Conn, ASCAP)
JOEY HEATHERTON—Coral 62459.

Sexy gal hits the big beat with this song about making a guy happy.

IT'S BREAK-UP TIME (Fred Rose, BMI)
AFRAID (Milene, ASCAP)
SUE THOMPSON—Hickory 1328.

Sweet as Sue can make it and with her usual girlish glee. Teens'll feel for her.

THE SILENCE (II SILENZIO) (Embassy, BMI)
LOVE THEME FROM THE SAND PIPER
(Miller, ASCAP)

AL HIRT—RCA Victor 47-8653.

Variation on an old theme—taps—that Al gives an exciting tooting. Clickety-click.

MILLIONS OF ROSES (Mills, ASCAP)
THE SOUNDS OF SUMMER (Maxana, ASCAP)
STEVE LAWRENCE—Columbia 4-43362.

The rose is back in again and this new song gets a pretty treatment from Steve.

WHERE DOES THAT LEAVE ME? (Blackwood, BMI)
GENTLE IS MY LOVE (Kacy, ASCAP)
NANCY WILSON—Capitol 5455.

Each new Nancy is better than the release before it. Enticing Van McCoy ballad for her this time.

OLD CAPE COD (George Pincus, ASCAP)
THOSE MAGNIFICENT MEN (Miller, ASCAP)
THE FOUR FRESHMEN—Capitol 5471.

Refreshing version of this atmospheric song. Another go-round for it. Good to have back.

YOU DON'T KNOW (Trio, BMI)
BABY (Trio, BMI)

ELLIE GREENWICH—Red Bird 10-034.

Gal loves her best friend's boy friend and is in anguish. Song changes paces and will wow the kinds.

DOWN WENT THE CURTAIN (Al Gallico, BMI)
THAT GIRL OF MINE (Al Gallico, BMI)
THE CITATIONS—MGM 13373.

All the world's a stage and the Citations act out their drama of love on this clever and bouncy side.

GIVE ALL YOUR LOVE TO ME (Pacemaker, BMI)
YOU'RE THE REASON (Vogue, BMI)
GERRY AND THE PACEMAKERS—Laurie 3313.

It's a slow ballad for the fellows this time. Melody gathers slight speed as it goes. It'll go to the top.

SUNGLASSES (Calboy-Marros, BMI)
NEVER TOLD ME SO (Calboy-Marros, BMI)
THE CLOUDWALKERS—Capco 196.

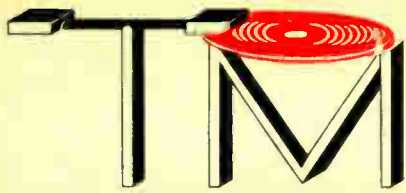
Fellows will really be walking on clouds with the beat rocker.

LITTLE MISS SAD (Radford, BMI)
HEY LOVER (Roosevelt, BMI)
THE FIVE EMPRESSIONS—1001.

Jark type song about a dancing teen. The fellows waiting are in for a big hit.

3RD MAN THEME (Chappell, ASCAP)
TASTE OF HONEY (Songfest, ASCAP)
HERB ALPERT—A&M 775.

The haunting theme given mod 1965 updating. The Alpert touch is right.



Music, Inc. proudly presents the Title song and full score, composed by Bobby Darin for the new Universal Picture **THAT *Funny* Feeling**



SANDRA DEE
BOBBY DARIN
and
DONALD O'CONNOR
as Harvey Granson

THAT *Funny*
Feeling

TECHNICOLOR®



co-starring
NITA TALBOT • LARRY STORCH
LEO G. CARROLL

Screenplay by DAVID R. SCHWARTZ

Directed by RICHARD THORPE

Produced by HARRY KELLER A UNIVERSAL PICTURE

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IF A MAN ANSWERS — "If A Man Answers" — "A True, True Love"
THE LIVELY SET — Entire Score and Title Song
MAJOR DUNDEE — "Laura Lee"

T. M. MUSIC, INC.

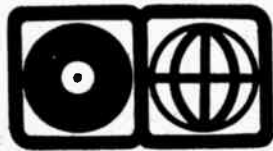
NEW YORK

LONDON

SYDNEY

HAMBURG

HOLLYWOOD



ALBUM REVIEWS

PICK HITS

SEPTEMBER OF MY YEARS

FRANK SINATRA—Reprise R(S) 1014.

These are looking-back songs to be sung by the accomplished singer only, the singer who can bring wisdom and experience to the tunes. Sinatra is the man. He does them—"Last Night When We Were Young," "Once Upon a Time," "September Song," a new Bart Howard tune "The Man in the Looking Glass"—with subtle emotional involvement.



ELVIS FOR EVERYONE!

ELVIS PRESLEY—
RCA Victor LPM/LSP 3450.

A nifty collection of tunes of all tempos for the Presley fan. Of course, it'll be a big one for him, since they're all big ones for him. Selections include "Your Cheatin' Heart," "Finders Keepers, Losers Weepers," "Memphis, Tennessee" and "Santa Lucia."



TONY'S GREATEST HITS, VOLUME III

TONY BENNETT—
Columbia CL 2373; CS 9173.

Well, this is a commercial package. It has "(I Left My Heart in) San Francisco," "I Wanna Be Around," "Who Can I Turn To," "The Good Life," "This is All I Ask," "The Best Is Yet to Come," "If I Ruled the World" on it. And then it has five other top notchers. Sock LP.



GENTLE IS MY LOVE

NANCY WILSON—Capitol (S)T 2351.

"Gentle" and "tender" are the appropriate adjectives for this new Nancy Wilson package. She has found some lovely new ballads to sing like "If Love is Good to Me" and "When He Makes Music." She also does her wooing with some standards like "There Will Never Be Another You," "Time After Time" and "Who Can I Turn To."



**"LIVE" AT BOURBON STREET (CHICAGO)
DUKES OF DIXIELAND**—
Decca DL(7)4653.

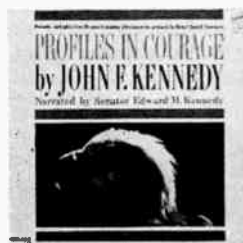
Here's an album chock full of good dixie sounds. But it's the usual for these guys. They toot, strut and puff on some fairly recent songs like "Charade," "More" and "Hello, Dolly" before closing out with "Bourbon Street Blues" and "South Rampart Street Parade."



PROFILES IN COURAGE BY JOHN F. KENNEDY

**VARIOUS ARTISTS, NARRATION BY
SENATOR EDWARD M. KENNEDY**—
RCA Victor VDM 103.

This distinguished package is a series of scenes from the TV adaptations of the late President's best-selling portrait of heroic Americans. Actors of high caliber—Sidney Blackmer, Rosemary Harris, Walter Matthau, Dan O'Herlihy, Robert Hooks and Victor Jory—perform.



THINK YOUNG

CAMARATA—Coliseum D 41001; DS 51001.

For this album, a jazzy treatment of some of the more recent chart toppers, Camarata has a new recording set-up devised. He keeps the strings in a separate room. The result is an especially crisp sound that gives the numbers tang. "It's Not Unusual," "(I Can't Get No) Satisfaction" (with muted trumpet "singing" the lead), "Cast Your Fate to the Wind." 13 in all.



JOAN RIVERS PRESENTS MR. PHYLLIS AND OTHER FUNNY STORIES

Warner Bros. W 1610.

People have been saying that this new funny girl is the best thing since Phyllis Diller. Whether or not she is (she might be funnier), Joan Rivers is no yuk-by-night humorist. She is inventive; she is quick; she is likeable. Her exposure on "The Johnny Carson Show" should be enough to get this package off to a good start.



TWANGSVILLE

DUANE EDDY—RCA Victor LPM 3432;
LSP 3432.

More driving, dancing fun from the twanguitar man. His rhythms are, as usual, irresistible and his tunes are full of fun. Any number of them could be trotted out as single possibilities. "Rebel Soul" and "A Fast Friendly Frolic on the Farm" are some of the titles that stand out.



ONLY THE BEST

FERRANTE & TEICHER—
United Artists UAL 3434; UAS 6434.

The duo checked the top 10 for this album and selected a group of exciting numbers that they have rendered even more exciting. Their playful-serious version of "Downtown" is worth the admission fee, but "Cast Your Fate to the Wind" is also right up their alley.



SHENANDOAH

SOUNDTRACK—Decca DL (7)79125.

This Civil War movie, notable for James Stewart's performance and introducing lovely new star, Rosemary Forsyth, is also notable for its variations, by Frank Skinner and Joseph Gershenson, of the lovely "Shenandoah" theme. Skinner music for the film is also moving. Included in the package is Stewart's "Legend of Shenandoah" single.



**THE DECLINE AND FALL OF THE ENTIRE WORLD
AS SEEN THROUGH THE EYES OF COLE PORTER**
ORIGINAL CAST—

Columbia OL 6410; OS 2610.

Actually, as Cole Porter saw things, the world didn't decline so much as recline. And he propounded this theory through some of his most sophisticated and yet little known numbers, now heard in the hit off-Broadway revue. "I'm a Gigolo," "Farming," "Most Gentlemen Don't Like Love" are a couple of these mints.



The Original Hit Version #1 in Canada

(MY GIRL)

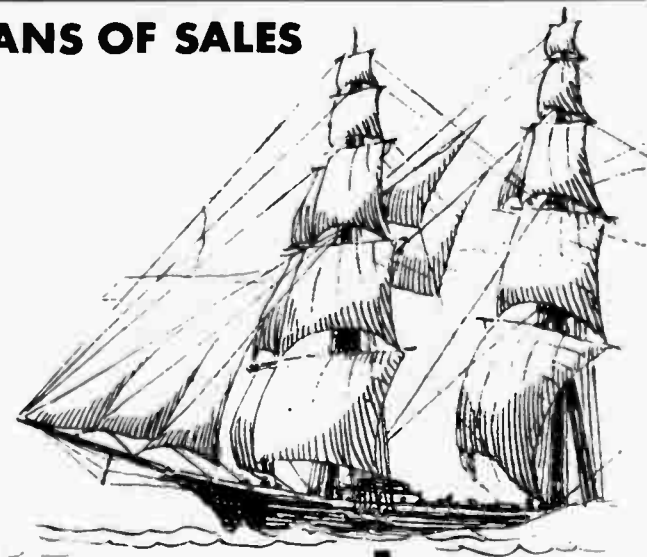
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LITTLE CAESAR & THE CONSULS

MALA #512

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MY SHIP IS COMIN' IN



JIMMY RADCLIFFE AURORA #154

**AURORA
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RECORD CORPORATION**

Don't forget Chart Climbers:

RIDE YOUR PONY by Lee Dorsey on AMY #927

NEW ORLEANS by Eddie Hodges on AURORA #153



1776 BROADWAY, N.Y.C., N.Y.

Bang Records: Four Months, 3 Hits Old

Rifkind & Berns Score At Helm

BY DAVE FINKLE

NEW YORK — Everybody loves a Cinderella story, and there are a couple of Cinderella stories taking place in one small (but expanding) New York record office right now—the home of Bang Records.

The Bang diskery, a subsidiary of Web IV productions, has been in existence for about four months and already has three sizeable hits to its credit—the Strangeloves' "I Want Candy," the Beach-nuts' "Out in the Sun" and the McCoys' "Hang on, Sloopy" (the last two were recent Record World cover "sleepers").

Julie Rifkind, General Manager of Bang, summed this situation up this way: "We're doing better than we ever expected. When you start a new label, you're lucky if you have one hit in your first year. But I think our timing was right. The market was ready for a new label. And then there is always the element of luck. But most of all, I think we have the product."

Year to End With Bang?

At this rate of success, Rifkind figures that Bang should really be something by the end of the year. He said that the Bang distributors are solidly behind him and partner Bert Berns, Web IV prexy, because of the string of initial goodies coming from the label.

"We have a fantastic working relationship with our distributors," Rifkind asserted.

The limited product the label will put out (at least at first) will enable Rifkind and Berns to work on each record exclusively. "We're going to get the maximum mileage out of all our releases," Rifkind emphasized. Right now there are no label field men, but independent promo men are pushing some of the numbers.

So far Bang singles have been issued at the rate of about two a month. And in just a short while the first Bang album will be in the stores. It'll be a Strangeloves item and Rifkind said "We're excited about it, because these guys have found the groove."

The Strangeloves package, "I Want Candy," will be the first Bang album, but it will not necessarily set precedent

for albums pegged to hit singles. Quite the contrary. Rifkind said that an album catalog of diverse nature is in the planning. They're just about to sign contracts with an interesting show biz personality for an off-beat comedy album. And other projects, not for official announcement now, are being worked out.

Bang product will be produced by Bert Berns and staff producers about to sign with the label. Independent producers will also be responsible for Bang releases. Probably chief among these outside men will be Bob Feldman, Richie Gottelher and Jerry Goldstein, who turned out the Strangeloves - Beach-nuts - McCoys singles.

Berns is in the process of working out production deals abroad as well as in the states. He has done a few things that are on the British charts at the moment. Berns, of course, using the name of Bert Russell, has been writing hit songs for years, the most currently prominent being "Hang On, Sloopy."

And the story behind the McCoys recording of "Sloopy" is an interesting digression. The Strangeloves were playing a date in Indiana with McCoys doing the backing. Strangeloves loved McCoys, called McCoy parents (the boys are ages 15-17), got parents of boys and the boys themselves into cars, came to New York and recorded the click the following day.

Company Image, Sound

Rifkind said that his and Berns' primary interest is creating a company image and a company sound. He stated that he wants to reach the point where people say of his records, "It's the Bang sound." All releases will be publicized, to give increased continuity, as being "from the gang at Bang."

Berns echoed Rifkind's sentiment and said that, for anyone asking about the origin of the Bang moniker, it's a composite of the first names of the co-owners of Web IV. Bert Berns, Ahmet Ertegun, Nesuhi Ertegun and Jerry Wexler. (Jerry's "j" was changed to "g" for poetic purposes, it would seem.)

While the Record World-Bang conclave went on, workmen busily polished off this and that on the expanded label offices, activity reflective of the label growth. And Rifkind said he



Bert Berns & Julie Rifkind Planning More Wax Explosions

was all prepared to add even more office space (room for staff writers, etc.) to accompany even further growth. Who knows? Bang may even shoot off another label to accommodate all the carrying-on.

Roulette Tribute

A musical tribute to three late recording industry stars has just been released by Roulette. Sung by the Dixie Drifter and entitled "Soul Heaven," the disk pays homage to Nat "King" Cole, Dinah Washington and Sam Cooke.

ABC Fall LP First

A number of "firsts" are featured in the fall LP release by ABC-Par and its affiliated labels.

Four of the seven new albums on the ABC-Paramount label are by newcomers to the company: "C'mon and Hear" by Della Reese, "On a New Road" by the Highwaymen, "Riding High" by the Dixie Cups, and "Big Yank is Here" by Yank Lawson and His Yankee Clippers. Other new packages are "Country & Western Meets Rhythm & Blues" by Ray Charles, "The Singing Hills" by C&W star Elton Britt, and "One by One" by The Impressions.

Impulse, the company's jazz line, offers for the first time, "Sonny Rollins On Impulse." Other LPs are "McCoy Tyner Plays Ellington," "Shirley Scott, Queen of the Organ," "Chic Chic Chico" by Chico Hamilton, "The John Coltrane Quartet Plays," "Firemusic" by Archie Shepp and "Inspired/Abandon" by Lawrence Brown's All Stars with Johnny Hodges.

Another important first for ABC-Paramount is the offering of two packages on the Dunhill label, distributed nationally by ABC-Par: "The Surfing Songbook" by Rincon Surfside Band, and "Drums! Drums! A Go Go" by West Coast drummer Hal Blaine.

Price Manages MGM Chicago

Morrie Price, who this month celebrates his 30th year in the record industry, has been named Manager of the MGM/Verve Branch in Chicago, it was revealed by Mort Nasatir, label President.

With a background in every phase of the industry, including retailing, distribution sales and sales management, Price was the company's logical choice to open and manage the Record Division's third factory-owned branch.

A native of Chicago, Price came to MGM/Verve almost three years ago as Director of Marketing. He previously held the title of Sales Manager for United Artists for two years. Before that he spent 15 years with Mercury Records as a Vice-President in charge of Sales. He also spent a number of years in his own distribution business. During his career, he originated many unique sales incentive programs as well as merchandising campaigns. A gifted speaker, he is constantly in demand to address distributor sales meetings, company conventions and dealer sales seminars.

Active in many charitable organizations, he devotes his leisure time to Chicago's South Shore Temple where he holds the distinct honor of being a Past President. His hobby is his eight month old grandson, Barry Scott.

Cloud Appointment

NEW YORK—Jack Goldberg, President of T M Enterprises, Inc., has announced the appointment of Bea Patrick Matala as Talent Coordinator of the firm's Motion Picture and TV Division. She will also report to Goldberg on merchandising and promo activities for subsidiary Cloud Records.

Audio Fi Plan

Harold Drayson, VP of Audio Fidelity Records, announced the company's new sales program July 26 through Sept. 30. Plan offers a two on 10 deal for the entire catalog, with the exception of the First Component Series which will be offered on a special deal. Program also applies to all new releases.



Morrie Price

MGM Releases Stevenson LP

"The Voice of the Uncommon Man," an album of speeches by Adlai E. Stevenson, will be shipped this week by MGM Records, President Mort L. Nasatir announces.

The album was produced by Robert Franklin, with narration linking the speeches spoken by Alexander Scourby. An illustrated four-page booklet—including examples of Stevenson's wit and his eloquence, President Johnson's TV eulogy, an editorial from the New Republic, and a column by Walter Lippman—was also prepared to complement the recording.

The album covers Stevenson's campaign years on one side and his U.N. years on the other. Recordings were drawn from a variety of sources, including the archives of the vast library of Franklin. The entire project was supervised personally by Nasatir.

"The Voice of the Uncommon Man" is another album in the MGM's continuing series, "The Sound of History." A recent release in this series was President Johnson's speech to a joint session of Congress March 15, titled "Time of Justice."

RCA 'Kismet'

NEW YORK—RCA Victor has recorded the third production by the Music Theatre of Lincoln Center, "Kismet," starring Alfred Drake, Anne Jeffreys and Lee Venora. George R. Marek, VP and General Manager of the Victor Record Division, supervised the session.

Julius Gabler Dies

Julius Gabler, founder of the Commodore Music Shop and father of Decca A & R executive Milt Gabler, died Wednesday, July 28, in New York.

Funeral services, attended by many from the industry, were held at the Riverside Funeral Chapel, Friday, July 30. Besides Milt, he is survived by two daughters, two other sons and 13 grandchildren.

Friedman Dead

ATLANTA, GA.—Jake Friedman, owner of Dixie Southland Record Distributing, died here last week at 65 following a three-month illness. In business since 1940, Friedman was a pioneer in record distributing.

He is survived by his wife, Esther; two daughters, Mrs. Jack Goldbart and Mrs. Washington Falk III and one son, Gerald, all of Atlanta.

Eye-Catching



Window display above has been stopping traffic in front of the Winfield Cosmetics Times Square, N.Y. showroom at 1407 Broadway. Mercury artist Bonnie Dobson represents the company as the Winfield Girl, wearing their cosmetic eyelashes. Her album: "For The Love of Him."

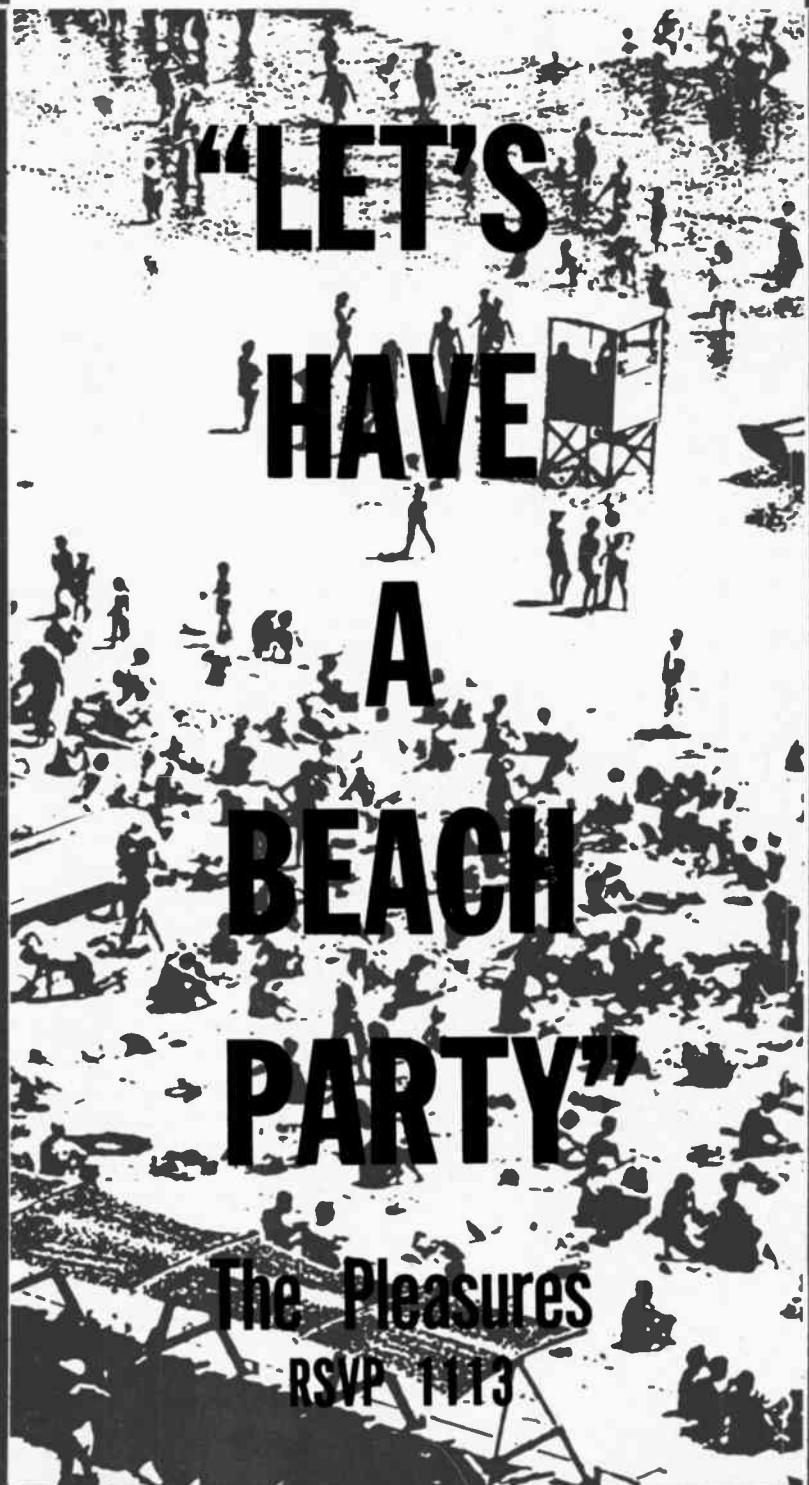
At Party for Pericoli



Record World's Doug McClelland (left) singer Emilio Pericoli, Record World's Dave Finkle and Irving J. Feder, President of Fedros Management discuss Pericoli's American debut at the Three Rivers Inn, Syracuse where he played a two-week engagement. Pericoli first gained world-wide fame when his record "Al Di La," sold more than 1,300,000 copies throughout the world. Picture was taken at a press party given for Pericoli.

The Party's Swinging

In Cleveland — Pittsburgh —
Chicago, — Washington, D. C. —
Miami — San Francisco —
Charlotte — Philadelphia —
St Louis — Los Angeles.



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Liberty Records' 10th Anniversary

LOS ANGELES — Liberty Records, on the threshold of the most productive and lucrative year in the history of the company, marks its 10th anniversary this week and celebrates the occasion with a two-day business-social assembly, themed to "A Decade of Entertainment," July 30, 31, at the Ambassador Hotel.

Participants will be several hundred invited guests consisting of distributors, their sales people and foreign licensees who will wind business sessions by toasting the success of Liberty at a lavish dinner-dance.

Highlight of the regular meetings will be the screening of a full-length color documentary, "The Forward Look," produced especially for Liberty's anniversary conclave in which the fall product lineup will be displayed in full detail. The film will afford the distributors an insight into the modus operandi of the company and also a chance to see and hear the people responsible for its success, as well as many of the label's leading artists.

Initial Success

Looking back over the first decade of its operation, Liberty can be justly proud of its dramatic ascension from a small and struggling company to its present position as one of the stalwart giants of the recording industry. It was a success story built on daring, imagination, faith and—most of all—hard work.

As President Al Bennett summed it up recently: "Most record companies start with an idea for a record, and Liberty's case was no exception. The artist was Julie London. Liberty's founder, Si Waronker, walked into a small Hollywood nightclub one evening and heard Julie sing the number that was to make her famous, 'Cry Me A River.' The song was there, the artist was there. And with this recording, Liberty had its beginning."

Additional Talent

There were other milestones along the way: Ross Bagdasarian's "Witch Doctor" and later his prolific Chipmunks, which began as a single and wound up as an institution—instant success to the tune of 25 million dollars in sales to date.

Then there was versatile Martin Denny, whose first release, "Exotica," became an early Liberty best-seller, and whose second, "Quiet Village," was another ear-catcher. His subsequent recordings continue to rate high wherever records are sold.

After that came Bobby Vee, who represented Liberty's first venture into the teen rock 'n' roll field, and who quickly proved the soundness of the experiment.

All four artists are still with Liberty, whose talent roster today numbers some 80 performers, many of whom have blossomed into top artists in their field. The list is endless and includes "staying power" performers such as the Johnny Mann Singers, Jan & Dean, Vikki Carr, Matt Monro, P. J. Proby, Gary Lewis, Gene McDaniels and the inimitable Fifty Guitars.

Growth Pattern

It is by now a historic tale in the industry that Liberty has never been off the national sales charts since the company's inception in July of 1955, and that three young men—the amazingly energetic Al Bennett, financial and administration expert V.P. Hal Linick, along with resident counsel V.P. Sy Zucker—helped provide the impetus that propelled the organization to the top.

Dolton Acquired

Following the company's first success came the acquisition of Dolton Records, a Seattle company first acquired for distribution purposes and then purchased outright. The label's first smash, "Come Softly To

Me," by the Fleetwoods, was followed by the Ventures' "Walk, Don't Run," a blockbuster which launched their meteoric career. Dolton has continued to prosper by developing other artists, including Vic Dana.

Expanded Headquarters

By 1959, it was evident that Liberty would require additional space (it had started with a phone-answering service as an "office") and the business site of Gene Autry's motion picture company, Flying A Productions, was bought for home office headquarters. Later, following negotiations by Hal Linick, the adjoining property—owned by the Automobile Club—was acquired, giving the company a total of 65,000 square feet of space. A & R, sales and accounting are incorporated within these buildings, encompassing a complete block of footage along Sunset Blvd.

Rheims Catalog

Next came the need to expand the Liberty catalog, and to that end the entire Robert Rheims line was acquired, an extensive output of Christmas product, which has prospered through the years.

Liberty World-Wide

Under the guidance of International Sales Director Jerry Thomas, and with active licensees in virtually every significant market in the world, Liberty's International Department is sharing, in an ever-increasing degree, the expanding multi-million dollar world record market. In 1962 Liberty entered into an agreement with EMI Records in England and, as a result, is represented in more than 25 countries by associated companies of the organization. In other nations, not serviced by the vast EMI network, individual licensees afford complete saturation.

Imperial Purchase

Liberty's next acquisition, in 1963, was Imperial Records. The 20-year-old company, one of the strongest independent record organizations in the world, added immeasurably to Liberty's position and prestige. Former Liberty promotion director Bob Skaff was named to head Imperial as General Manager and later upped to Vice President. He performed so well, he is now Vice President of the parent company in charge of Promotion and A & R for all subsidiaries.

In addition to reaping the full benefits of the extensive Imperial catalog, Imperial also moved ahead with the development of such new stars as Johnny Rivers and Mel Carter. Additionally, added stature was given to the talent who were involved in the transaction, including Sandy Nelson, Slim Whitman, Irma Thomas and Jimmy McCracklin. Other major artists on the Imperial roster are Jackie DeShannon, Billy J. Kramer, The O'Jays, Georgie Fame and new discovery Cher.

New Officer

Late in 1963, to keep pace with its large expansion program, Liberty needed added executive power, so Philip Skaff, a many-faceted talent, was brought in as Executive Vice President in Charge of Operations, to work closely with Al Bennett. Under Skaff's direction, the company has accelerated its rate of progress.

Publishing Picture

Another major move in the progressive history of Liberty earlier, was the formation of its own publishing company, Metric Music. However, it was only after the Imperial purchase that Metric became a major music company, virtually overnight. Currently there are some 14,000 songs in its catalog. Mike Gould heads Metric as overall General Manager. Al Altman and Lennie Waronker



Lee Mendell
Marketing Dir.
Liberty Records



Richard Bock
General Manager
World Pacific Label



Dave Pell
A&R Administrator
Liberty Records



Ken Revercomb
General Mgr.
Imperial Records



Mike Gould
General Mgr.,
Publishing



Donald Blocker
General Mgr.
Liberty Records

'Forward Look'

represent Metric and its affiliated firms on the East and West Coast respectively.

Latest Acquisition

On May 10, 1965, Bennett and Richard Bock, President of World Pacific Records, Inc., issued a joint announcement that Liberty had taken over World Pacific as a subsidiary company, thus adding one of the largest catalogs in the jazz field to the Liberty aegis. The transaction also included additional publishing interests and a fully equipped recording studio.

Separate Divisions

Liberty and its subsidiaries are now divided into separate divisions and operate autonomously. The change has proven most beneficial.

Don Blocker, a pioneer employee, who has served in many capacities for the firm, is General Manager of Liberty Records. Liberty's Sales Department operates under the direction of National Sales Manager Bob Fead, who has functioned in many phases of promotion and sales. Pat Pipolo recently joined the Liberty division as National Promotion Director, while Andy DiMartino and Joe Saraceno top the Liberty A & R Department.

The Imperial Records division is under Ken Revercomb, who has served in sales since he joined the company. Former regional salesman Rick Frio has been promoted to National Sales Manager. Nick DeCaro and Tommy LiPuma are Imperial's A & R Directors.

World Pacific Records, newest member of the Liberty organization, continues to forge ahead under the guidance of Dick Bock and National Sales Manager Jack Pearce. Les Carter assists Dick in a & r and promotion duties.

The Corporate Family

In order to maintain its status in a highly competitive field, it is a requisite to obtain specialists. In that respect, Liberty has been singularly blessed for its corporate family achieves optimum results year in, year out.

In the realm of finance, Irv Gellert, Comptroller, keeps the computers working overtime and Irv Kessler has no peer as National Credit Manager. Both men receive added guidance from Hal Linick. Sy Zucker's capacities as counsel and sec-

retary have grown to enormous proportions and therefore Ronnie Bledsoe has been added to the legal division.

Dave Pell, A & R Administration Director, knows this end of the creative world from first-hand experience. An active record producer, responsible for hundreds of recordings, Dave's Liberty activities include the production of Vikki Carr and Johnny Mann sessions.

The Marketing Department, certainly one of the most integral forces behind the success of the label, is headed up by Lee Mendell, who gained valuable experience while being promoted from the ranks of the sales department. He has placed strategic men in strategic posts. It would be difficult to find better equipped District Managers than Jack Bratel (Mid-western), Dick Bowman (Southern) and Mel Fuhrman (Eastern).

Besides its Divisional Promotion men, the mid-west is backed strongly by Gerry Lacoursiere while Rennie Roker keeps things hopping everywhere as National R & B Promotion Director.

Responsible for countless sales aids, successful packaging and timely ads is Advertising-Merchandising Director Allen LaVinger, who has been with the company almost since inception. Under his direction the department has recently expanded. He has a valuable aid, Dick Oliver, and an entire art department under Woody Woodward.

Striking a blow for women in the business world is Production Department Manager Caroline Molzan.

Former promotion man Harvey Goldstein, whose Liberty tenure actually began several years ago while handling the label's product at M & S Distributors, now functions in a new post as Director of Artist Relations.

Liberty's publicity department, with Norm Winter at the helm, gets the most mileage out of a story whether it be institutional or on behalf of an artist. He is a five year member of the Liberty team.

The success pattern of Liberty has been an inspiration to and the talk of the recording industry during the last 10 years and the company's blueprint for the future is even more exciting than its record of achievement in the past. New goals have been set and new concepts planned. To that



Liberty and Family



end, Liberty looks forward with confidence to a future as bright as its storied and illustrious past.

WE'RE UP IN
THE **CLOUDS**
CAUSE
WE'VE HIT THE
NATIONAL CHARTS
with

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SHAW'S
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AND
DOWNS"**

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Our cup overflows with gratitude.

To our many friends who are helping us make "AROUND THE CORNER", "TAKE ME BACK", "YOU BETTER GO", "IT'S GONNA TAKE A MIRACLE", "DON'T LET ME DOWN" and "THINK OF YOU" chartmakers!

To the wonderful nightpeople at *Columbia Records, DCP, Roulette, MGM, Mercury* and *Atco*, our sincerest thanks; and those of *The Duprees, Little Anthony & The Imperials, Derek Martin, The Royalettes, Lynn Long* and *April Stevens & Nino Tempo*.

Don Costa Teddy Randazzo Stan Catron

South Mountain Music Publishing Company, Inc.
237 West 54th Street, New York City, PLaza 7-7630

Early Christmas For ABC Via 'Eve'?

"Eve of Destruction," a topical disk by Barry McGuire on the Dunhill label, is receiving unusually strong early reaction, according to Larry Newton, President of ABC-Paramount Records, distributors of the record.

Produced for Dunhill by Lou Adler, disk was released as a dub to the Coast station KFVB on a recent Friday, where it became a "week-end hit" and Disk of the Week. The label is currently getting "tremendous" response on the record in Boston, Chicago, Baltimore and six other markets. An album titled "Eve of Destruction" is already in the works.

McGuire was formerly the lead singer with the New Christy Minstrels and is now under exclusive contract to Dunhill Records as a solo artist.

Hermits Come Out



Herman's Hermits, smash recording and now film stars, give serious thought to questions asked at their press conference in New York City on July 22 preceding their nationwide tour from coast to coast. Outside the hotel hundreds of fans waited for the group to leave. It took four tries and 45 minutes before the boys could safely board the bus and launch their tour.

Millions In News For MGM Singles

As a direct result of playing new single releases the recent MGM distributor meetings in San Francisco and New York, Lenny Scheer, Director of Single Sales, reports that over a million units of orders were written on new releases. These include the Animals' "We Gotta Get Out of This Place," Connie Francis' "Roundabout" and Johnny Tillotson's "Heartache By the Number."

MGM also announces that "Wooly Bully" by Sam the Sham and the Pharaohs is being certified a million seller by RIAA.

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by The

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Air Time

BY JUNE BUNDY

TV & The Beat: Getting The Kinks Out

Rock and roll, as everyone but Senator Dirksen knows by now, is "what's happening" in TV. The Beat was embraced in print this year by Time, Life, Look, and Esquire, and was personally endorsed by such "in" people as Leonard Bernstein, Sargent Shriver, Sybil Burton and Luci Johnson.

One of the most satisfying aspects of the "new scene," in our admittedly biased opinion, is that it gives some much abused young talent an opportunity at last to demand respectful treatment from the networks.

TV producers are lining up behind long-time-rock-supporter Ed Sullivan now to book hot young disk names. However, many of the artists were treated shamefully by these same producers in the past, and they haven't forgotten. Rock artists and their managers were particularly bitter about the disgraceful treatment accorded the Rolling Stones on ABC-TV's "Hollywood Palace" last year.

The Rolling Stones were flayed with such remarks as "Their hair is not that long. It's just smaller foreheads and higher eyebrows." The stones were so irate at rehearsal that they almost walked off the show. And to this day visiting British artists are wary of playing "The Palace."

DeNave Decries 'Ugly' Treatment

Press agent, Connie DeNave, who shepherds a flock of young record artists, is one of those still smarting over the "horrendous" way some TV producers have handled her clients. "The 'Hollywood Palace' treated kids like ugly people," says Connie. "In the past many producers took the attitude that just because a kid was young he was a nitwit."

Even when an act donated its time to help persuade "drop-outs" to return to school (for CBS-TV's controversial "It's What's Happening Baby" special) notes Connie, "I had to fight to even get the Dave Clark Five a cup of coffee on location."

"Hullabaloo" (NBC-TV) has been a leader in treating young rock artists with respect, according to Connie. She also praised Merv Griffin and his staff for their red-carpet treatment last week of Herman and His Hermits.

In order to take advantage of TV's new "sellers" market for young artists, Connie has instigated a protection-schedule for her clients. It requires that TV producers and stage show promoters allow an artist at least an hour for lunch ("before they let them sit around hungry all day sometimes") and that they provide a separate room where an act can spend at least 15 minutes alone before the show.

"Many of these youngsters are scared and nervous," explains Connie, "and it's essential to their performance that they eat regularly and have a place to relax."

Acquaintance With TV Fundamentals Needed

Most of all, Connie wishes that TV producers would assign an assistant to spend half an hour acquainting young artists with the fundamentals of TV broadcasting.

"The only direction they usually get during rehearsals," claims Connie, "is 'stand there.' That's why some of the kids give disappointing performances. It takes them half the time they're on just to relax."

Connie does what she can herself to try and help clients overcome camera fright. "I give them some simple instructions on the mechanics of TV. Make them aware of distance, which camera is on them, etc."

One ironical aspect of TV's new attitude towards young talent is that the producers of "Hollywood Palace" recently took over the production reins of ABC-TV's late-night show, and their first move was to bring back Les Crane as emcee.

Crane, of course, was one of the first TV hosts to speak out in favor of rock and roll. We were happy to see last week that he is still in the Beat's corner, when, following a number by the Supremes, he remarked, "Senator Dirksen notwithstanding, I like that sound!"



Week of August 7

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug 7	July 31		Aug 7	July 31		Aug 7	July 31	
1	1	6	35	19	6	68	56	12
2	3	7	36	26	12	69	71	5
3	2	8	37	28	12	★	100	2
★	7	6	38	18	11	★	(—)	1
★	6	8	39	41	5	★	85	3
★	9	8	★	48	3	73	37	8
★	13	5	★	47	5	★	(—)	1
★	12	7	42	44	7	★	89	2
9	11	10	★	77	2	76	79	5
10	5	13	44	51	7	★	86	2
11	4	11	★	73	2	78	80	3
★	16	8	★	(—)	1	79	83	3
13	8	12	47	36	11	80	78	9
★	25	5	★	72	2	81	82	4
★	20	7	49	35	13	82	66	6
16	14	9	★	99	2	★	(—)	1
★	22	6	★	60	4	★	(—)	1
★	21	8	★	58	4	85	88	3
★	30	6	★	84	2	★	(—)	1
★	29	7	54	39	8	★	(—)	1
21	23	7	55	59	4	★	97	2
★	55	3	★	62	5	★	(—)	1
23	24	7	★	74	8	90	61	7
★	27	4	★	(—)	1	91	(—)	1
25	10	8	★	81	2	92	93	3
★	53	2	★	67	3	93	95	4
★	33	4	61	64	5	94	94	3
★	31	4	62	49	5	95	(—)	1
29	32	7	63	65	5	96	96	2
30	17	10	64	69	6	97	(—)	1
31	15	12	65	68	6	98	98	2
32	34	4	66	43	19	99	(—)	1
★	40	4	67	70	5	100	(—)	1
★	42	5						

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AGENT OO SOUL (Myto, BMI)	70	I'LL FEEL A LOT BETTER (Witmark, BMI)	97	NOTHING BUT HEARTACHES (Jobete, BMI)	43	THERE'S A MAN DOWN THERE (BMI)	85
ALL I REALLY WANT TO DO (Witmark, ASCAP)	17	I LIKE IT LIKE THAT (Tune-Kel, BMI)	5	ONE DYIN' AND A BURYIN' (Tree, BMI)	33	TONIGHT'S THE NIGHT (Cotillion, BMI)	47
AROUND THE CORNER (South, BMI)	81	I'M A FOOL (Atlantic, BMI)	18	ONE STEP AT A TIME (Flomar, BMI)	62	TO KNOW YOU IS TO LOVE YOU (Hillary, BMI)	32
BABY I'M YOURS (Blackwood, BMI)	15	I'M A HAPPY MAN (Unart, BMI)	52	ONLY THOSE IN LOVE (Roosevelt, BMI)	64	TOO MANY RIVERS (Combine, BMI)	38
BOSS LOVE (Jec, BMI)	98	I'M A FOOL TO CARE (Peer International, BMI)	78	OUT IN THE SUN (Grandcanyon, BMI)	28	TRACKS OF MY TEARS (Jobete, BMI)	40
CALIFORNIA GIRLS (Sea of Tunes, BMI)	22	I'M HENRY THE VIII (Miller, ASCAP)	1	PAPA'S GOT A BRAND NEW BAG (BMI)	79	TRAINS AND BOATS AND PLANES (U. S. Songs, ASCAP)	90
CANADIAN SUNSET (Vogue, BMI)	77	'IN' CROWD (American, BMI)	50	PRETTY LITTLE BABY (Jobete, BMI)	14	UNCHAINED MELODY (Frank, BMI)	27
CANDY (East, BMI)	55	IN THE MIDNIGHT HOUR (Cotillion-East, BMI)	42	RIDE YOUR HEART FOR ME (Gold-UdeH-Purchase, BMI)	4	WE'RE DOING FINE (Leatherneck, Wellmade, BMI)	65
CARA MIA (Leo Feist, ASCAP)	11	IT AIN'T ME BABE (M. Witmark, ASCAP)	74	(SAY) YOU'RE MY GIRL (Acuff-Rose, BMI)	39	WHAT ARE WE GOING TO DO (Screen Gems, Col., BMI)	99
COLOURS (Southern, ASCAP)	91	IT'S GONNA BE FINE (Screen Gems-Col., BMI)	67	SEEIN' THE RIGHT LOVE GO WRONG (Sea Lark, BMI)	30	WHAT'S NEW PUSSYCAT (United Artists, ASCAP)	2
DON'T JUST STAND THERE (Bernice, BMI)	8	IT'S GONNA TAKE A MIRACLE (South Mt., BMI)	88	SEVENTH SON (Arc, BMI)	73	WHAT THE WORLD NEEDS (Blue Seas, Jac, ASCAP)	13
DOWN IN THE BOONDOCKS (Laurie, BMI)	19	IT'S TOO LATE, BABY, TOO LATE (Ply-Weiss, BMI)	56	SET ME FREE (Amer. Metropolitan Ent., BMI)	71	WOOLY BULLY (Beckie, BMI)	66
EASY QUESTION (Elvis Presley, BMI)	25	I WANT CANDY (Webiv, BMI)	6	SHAKE & FINGERPOP (Jobete, BMI)	77	YES I'M READY (Stilton, Dandelion, BMI)	10
FLY ME TO THE MOON (Almanac, ASCAP)	93	JU JU HAND (Beckie, BMI)	58	SINCE I LOST MY BABY (Jobete, BMI)	76	YOU BETTER GO (South Mt., BMI)	24
FOR YOUR LOVE (Blackwood, BMI)	89	LAURIE (Long-Gold Dust, BMI)	37	SITTING IN THE PARK (Chevis, BMI)	12	YOU'RE GONNA MAKE ME CRY (Don, BMI)	95
GIRL COME RUNNING (Saturday, BMI)	54	LIAR LIAR (Celann, BMI)	76	SOUTHERN COUNTRY BOY (Dublin, BMI)	87	YOU'RE MY BABY (Screen Gems-Col., BMI)	72
HEART FULL OF SOUL (Miller, ASCAP)	83	LIKE A ROLLING STONE (Witmark, ASCAP)	45	STORM WARNING (BMI)	61	YOU TELL ME WHY (Taracrest, BMI)	51
HE'S GOT NO LOVE (Toby, BMI)	86	A LITTLE BIT OF HEAVEN (T. M., BMI)	9	SUGAR DUMPLING (Kags, BMI)	5	YOU TURN ME ON (Burdette, BMI)	31
HERE COMES THE NIGHT (Keetch, Caesar & Dino, BMI)	68	A LITTLE YOU (Leeds, ASCAP)	75	SUMMER PLACE (M. Witmark, ASCAP)	53	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	41
HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP)	20	LONELY GIRL (Consul, ASCAP)	61	SUMMER WIND (M. Witmark, ASCAP)	44		
HOUSTON (Criterion, ASCAP)	100	LOOKING THROUGH THE EYES OF LOVE (Screen Gems-Col., BMI)	53	SUNSHINE, LOLLIPOPS AND RAINBOWS (Hansen, ASCAP)	16		
HUNG ON YOU (Screen Gems-Col., BMI)	60	LOSER (Wemar, BMI)	44	SWEETHEART TREE (East Hill, ASCAP)	49		
(I CAN'T GET NO) SATISFACTION (Immediate, BMI)	3	LOVE ME NOW (Benday, Motherneck, BMI)	96	TAKE ME BACK (South Mountain, BMI)	21		
I CAN'T HELP MYSELF (Jobete, BMI)	36	MARIE (Irving Berlin, ASCAP)	16				
I DON'T BELIEVE (BMI)	69	MR. TAMBOURINE MAN (Witmark, BMI)	49				
IF I DIDN'T LOVE YOU (Metric, BMI)	84	NEW ORLEANS (Rockmaster, BMI)	57				
I GOT YOU BABE (Five-West, Cotillion, BMI)	7						
I'LL ALWAYS LOVE YOU (Jobete, BMI)	34						



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of August 7

This Wk. Aug 7	Last Wk. July 31	Wks. on Chart	This Wk. Aug 7	Last Wk. July 31	Wks. on Chart	This Wk. Aug 7	Last Wk. July 31	Wks. on Chart
1	1	7	34	37	6	67	59	6
2	2	8	35	31	17	68	70	4
3	3	45	36	41	18	69	64	28
4	4	21	37	35	7	★ 79	79	10
★ 42	★ 42	3	38	38	10	71	65	33
6	5	11	39	34	33	72	75	4
7	6	19	★ 48	48	7	73	76	7
★ 10	★ 10	6	★ 41	32	28	74	49	10
9	9	10	42	40	7	75	73	16
10	7	19	★ 61	61	4	76	71	13
11	11	15	44	47	6	77	83	3
12	8	12	45	46	7	★ (—)	(—)	1
13	13	12	46	44	36	79	53	7
14	16	7	★ (—)	(—)	1	★ 87	87	3
15	12	44	48	39	43	81	60	9
16	19	10	49	45	12	82	63	15
17	20	8	50	52	16	★ (—)	(—)	1
18	15	8	51	55	46	84	88	4
19	17	10	52	51	45	85	86	5
20	18	18	★ 68	68	6	86	91	2
21	14	10	★ 62	62	4	87	90	3
22	24	20	★ 81	81	3	88	72	16
23	25	41	56	43	11	89	89	7
24	21	13	57	56	20	★ (—)	(—)	1
25	28	12	★ 66	66	5	91	78	8
★ 33	★ 33	6	59	54	15	92	97	2
27	27	9	60	50	15	93	80	3
28	29	24	61	58	13	94	94	25
29	26	10	62	67	5	95	(—)	1
30	30	10	63	68	6	96	98	19
31	22	13	★ 74	74	6	97	96	21
32	23	10	★ 92	92	2	98	(—)	1
33	36	7	66	57	18	99	(—)	1
						100	(—)	1

LP'S COMING UP

- | | | | |
|--|--|---|--|
| 1. YELLOW ROLLS ROYCE
Soundtrack—MGM E-4292 | 13. SONG FOR MY FATHER
Horace Silver—Blue Note 4185 | 25. CONCRETE & CLAY
Eddie Rambeau—Dyna Voice-9001 | 38. MALA FEMMENA
Jimmy Roselli—United Artists UAL-3430 |
| 2. STRANGERS AND COUSINS
Pete Seeger—Columbia CL-2334 | 14. THEMES FROM THE JAMES BOND
THRILLERS
Roland Shaw O.—London LL-3412: PS-412 | 26. THE IN CROWD
Ramsey Lewis Trio—Argo 757 | 39. BEHIND THE EIGHT BALL
Baby Face Willette—Argo 749 |
| 3. THOSE MAGNIFICENT MEN IN THEIR
FLYING MACHINES
Soundtrack—20th Fox TFM-3147 | 15. WE'RE GONNA MAKE IT
Little Milton—Checker LP-2995 | 27. FOR YOU FROM US
Astronauts—RCA Victor LPM-3359 | 40. SOUNDS FOR A SECRET AGENT
David Llvnd & London O.—Epic LN-24151 |
| 4. HIS HAND IN MINE
Elvis Presley—RCA Victor LPM-2328 | 16. CONNIE SMITH
RCA Victor LPM-3341 | 28. THE ORIGINAL PEANUTS
Sunglows—Sunglows SLP-103 | 41. BIG CITY
Marvin Jenkins—Palomar G-24001 |
| 5. I MUST BE SEEING THINGS
Gene Pitney—Musicor MM-2056 | 17. IF I LOVED YOU
Johnny Mann Singers—Liberty LRP-3411 | 29. ELLINGTON '66
Duke Ellington—Reprise T-6154 | 42. IT'S DANCE TIME
Willie Mitchell—Hi HL-12026 |
| 6. ELGART A GO GO
Les & Larry Elgart—Columbia CL-2355 | 18. SONGS FOR LATIN LOVERS
Ray Charles Singers—Command RS-886 | 30. ENGLISH HITS OF '65
Billy Strange—GNP-2008 | 43. THE RACE IS ON
George Jones—U. A. UAL-3422: UAS-6422 |
| 7. HERE THEY COME
Paul Revere & Raiders—Columbia CL-2307 | 19. LOVE AFFAIR
Ray Conniff—Columbia CL-2352 | 31. THE TURNAROUND
Hank Mobley—Blue Note 4186 | 44. DANCE PARTY
Martha & Vandellas—Gordy 915 |
| 8. MORE AMOR
Edie Gorme & Trio Los Panchos—
Columbia CL-2376 | 20. AND I LOVE HIM
Esther Phillips—Atlantic LP-8102 | 32. THE ART OF LOVE
Cv Coleman—Capitol T-2355 | 45. BOSSA ANTIGUA
Paul Desmond—RCA Victor LPM-3320 |
| 9. WOODY ALLEN, VOL. II
Colpix CP-488 | 21. MILES DAVIS PLAYS FOR LOVERS
Prestige PR-7352 | 33. VENICE BLUE
Bobby Darin—Capitol T-2322 | 46. PLAY A GUITAR WITH THE VENTURES
Dolton BLP-16501 |
| 10. UNIT 4 + 2
London LL-3427 | 22. LOVE IS EVERYTHING
Johnny Mathis—Mercury MG-20991 | 34. GETZ/GILBERTO
Verve V-8545 | 47. LIFE AND LOVE ITALIAN STYLE
Jimmy Roselli—United Artists UAL-3429 |
| 11. I LOVE YOU SO
Bobby Martin—Coral CRL-57478 | 23. HARLOW
Soundtrack—Columbia OL-6390 | 35. KISMET
Lincoln Center Orig. Cast—RCA LPM 3398 | 48. CAST YOUR FATE TO THE WIND
Vince Guaraldi—Fantasy 3337 |
| 12. HOW TO BE A JEWISH MOTHER
Gertrude Berg—Amy 8007 | 24. ENGLAND'S GREATEST HITMAKERS
Various Artists—London LL-3430 | 36. I'M THE ONE WHO LOVES YOU
Dean Martin—Reprise | 49. THE MANY FACES OF GALE GARNETT
RCA Victor LPM-3325 |
| | | 37. ROGER WILLIAMS PLAYS THE HITS
Kapp KL-1414 | 50. ODETTA SINGS DYLAN
RCA Victor LPM-3324 |

Emarcy Release Runs Jazz Gamut

CHICAGO—The full gamut of jazz is well covered, musically and geographically, in the first release of the newly reactivated Emarcy line. (Announcement of the reactivation of Emarcy was made approximately a month ago.) Mercury President Irving B. Green stated that the first six months' success story of Limelight had encouraged Mercury Record Corporation to broaden the scope of its jazz product.

Emarcy has created a strong niche in recorded jazz through its roster of outstanding jazz names and its exciting new approaches to deluxe collector's item packaging.

Dick Sherman, Limelight and Emarcy Product Manager, announced that, as promised, Emarcy would feature in its August first release a combination of contemporary modern and historically prominent American performances as well as select items from the catalogs of important Mercury affiliates around the world.

International Sources

From international sources come three albums: "Night Lady" by the Johnny Griffin Quartet, featuring Griffin's tenor, backed by such stellar names as Kenny Clarke, Sahib Shihab, Benny Bailey and Jimmy Woode; the International Jazz Workshop, an annual jazz concert held in con-

junction with the Rhur Festival of the Music and Arts. The 1964 recorded concert spotlights internationally known names such as clarinetist Rolf Kuhn, Nat Peck, Ake Persson, Albert Nangelstorff, Jon Eardley, Benny Bailey, Klaus Doldinger, Sahib Shihab, Johnny Griffin and Donald Byrd; "Le Jazz Hot," the collectors item of important musical tracks by the late guitarist, Django Reinhardt.

The American emanated product ranges from "Plain Old Blues," a collection of 12 noted blues tunes played by vintage musicians, Art Hodes on piano, backed by Truck Parham on bass. Two more modern albums are included: "Rhythm Crazy," features leader jazz trombonist Jimmy Cleveland, backed by an all-star personnel including Benny Golden, Jerome Richardson, Art Farmer, Hank Jones, Milt Hinton and Osie Johnson. Drummer Buddy Rich is featured in an instrumental collection of modern arrangements backed by a combo of all-stars.

Sherman added that the first Emarcy release is composed of albums never before released for the American jazz buyer. The price of the line, as previously announced, will be \$3.98-4.98 as opposed to the Limelight \$4.98-5.98 price. Limelight distributes also will handle the Emarcy line for their individual territories.

Columbia's Mustang Sweepstakes Winners



Pictured are the winners of Columbia Records' Total Performance Mustang Sweepstakes as announced at the recent label convention in Miami Beach. Standing left to right, Bob Moering, Regional Promo Manager, Western Region; Chuck Inman, H. R. Basford Co., San Francisco; Hal Bakke, Promo Manager, CRD Philadelphia; Bob Ewald, CRD Chicago; Dick Jester, CRD Chicago; Don Comstock, Sales Manager, Comstock Distributing Co., Atlanta, Ga.; William Shaler, Sales Manager, CRD New Orleans. Sitting, left to right: Jack Graves, Craig Corporation, Seattle; Jim Slocum, Comstock Distributing Co., Atlanta, Ga.; Del Costello, District Manager, Western Region; Jim Gilchrist, CRD Cleveland; Roy Molomo, Promo Manager, CRD Boston.

Franc Corp. Turns To Producing

WASHINGTON, D.C.—Frank Grist, President of Franc Records, announced that the Franc operation will discontinue manufacturing and become a production company. Franc will dispose of its present stock inventory as quickly as possible and will endeavor to replace the artists now appearing on Franc with major labels. Several companies are negotiating with Grist for Carol Hedin who has three albums and one single with the Franc Corporation.

Grist said, "It is entirely feasible that in the future we will manufacture recordings of traditional folk music on a limited scale. We are presently investigating the possibilities of distributing through traditional folk establishments throughout the country. However, most of our productions will be for lease to other labels and will consist of folk rock, rock and roll and pop country."

Sherry Sisters Taste Success

The Sherry Sisters, vocal duo who appear each Monday on Channel 47's (WNJU-TV) "Caravan of Stars," 7-8 p.m., received a gold record from Nippon-Columbia July 17 at the Americana Hotel in Miami Beach, emblematic of the success of their hit 45-rpm single, "Sailor Boy," in Japan.



Sherry Sisters

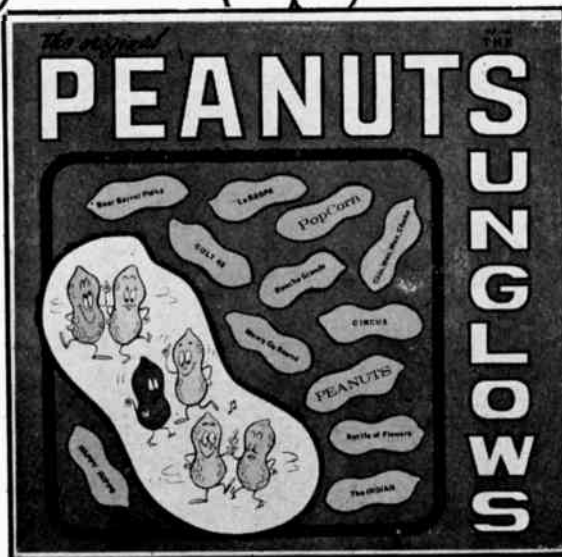
The gold record was presented at Columbia Records' annual awards dinner, at which they also performed. The Sherry Sisters (Karen, 21, and Lois, 17) record for Epic Records, distributed in the Far East by Nippon-Columbia. Recorded in English, "Sailor Boy" marked

(Continued on page 34)

The Sunglows

Great New Follow-Up
to their chart riding
"PEANUTS"

POPCORN



b/w

Alabama Jubilee

SG 118

Their
First
Album
SLP-103,
Mono &
Stereo

Published by
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1422 West
Poplar Street,
San Antonio, Tex.

Nationally Distributed by
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959 Main Street, Buffalo, N. Y. (716) TT 2-0427



2



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

ROY ORBISON

GREAT FIRSTS...

his first MGM single!

RIDE AWAY

b/w *wondering*...K-13386

his first MGM album!

there is only one

ROY ORBISON



E/SE 4308

Exclusive Management:
ACUFF-ROSE ARTISTS CORP.
Nashville 4, Tennessee
CYpress 7-5366



San Francisco: MGM Records had its biggest turnout in the history of the company at two distributor meetings. MGM, Verve, Verve/Folkways, Metro, DGG and Archive were unwrapped. Photos on these pages were taken.

MGM Records' Fall Meet

1. Sid Dicker, Dave Seidman, Lenny Scheer, Irv Trencher; 2. Stan Sulman, Morrie Price; 3. Tom White, Stan Sulman; 4. Clive Fox, Mel Price, Jesse Kaye, Julie Halperin, Lu Fields and Coast salesmen; 5. Jesse Kaye, John Billinis; 6. Jerry Schoenbaum, Jim Frey, Sid Love; 7. Ed Barsky, Art Denish; 8. Earl Wolf, Creed Taylor, Bud Hayden, Sol Greenberg; 9. Ed Barsky, Stan Sulman, Frank Mancini, John Billinis, Morrie Price, Ace Lehman; 10. Horace Waddell, Sol Greenberg, Al Lewis; 11. Morrie Price, Irv Pinensky; 12. Val Valentin; 13. Ed Barsky, Clarence Avant, Sid Dicker; 14. Jim Vienneau, Danny Davis, Creed Taylor, Jesse Kaye; 15. Dave Seidman, Clive Fox, Lu Fields; 16. Jesse Kaye, Clarence Avant; 17. Val Valentin, Don Young; 18. Dave Seidman, Mel Price; 19. Sol Handwerger, Cal Tjader; 20. Irv Pinensky, Danny Davis, Mort Nasatir; 21. Dave Watson, Mort Nasatir, Edna Burns, John Billinis; 22. Al Lewis, Lenny Scheer, Earl Wolf, Jim Vienneau; 23. Irv Trencher, Stan Sulman; 24. Grace Barger, Walter Slagel, Mort Nasatir; 25. Jack Maher, Jim Vienneau; 26. Sol Handwerger, Clive Fox, Danny Davis, Tom White; 27. Mort Nasatir, Jesse Kaye; 28. Bill Burton, Doris Burton, Sol Handwerger, Mort Nasatir; 29. Sol Greenberg, Mel Price, Morrie Price, Irv Stimler, Dave Seidman, Jesse Kaye; 30. Al Lewis, Tom White, Horace Waddell; 31. Art Denish, Dave Watson; 32. Cal Tjader, Mort Nasatir, Sol Handwerger; 33. Clive Fox, Creed Taylor; 34. Horace Waddell, Al Lewis; 35. Frank Mancini, Lenny Scheer; 36. Dave Seidman, Sol Greenberg; 37. Arnold Maxin, Danny Davis, Jim Vienneau; 38. Cal Tjader, Creed Taylor, Mort Nasatir; 39. Jesse Kaye, Clarence Avant, Tom White; 40. Mort Nasatir, Morrie Price, Tom White; 41. Tom White, Mort Nasatir, Cal Tjader, Al Lewis, Creed Taylor, Irv Pinensky; 42. Dave Seidman, Mort Nasatir, Mel Price; 43. Jesse Kaye, Stan Sulman, Irv Trencher; 44. Lu Fields, Mort Nasatir, Jesse Kaye, Stan Sulman; 45. George Figler, Tom White, Edna Burns; 46. Mort Nasatir, Cal Tjader, Creed Taylor.



(Advertisorial)



in San Francisco and New York to introduce "The Year of the Lion" fall merchandise. Fifty-six albums on
 en during business meetings, luncheons, breakfasts and cocktail parties which rounded out the two-day meet.

ings a Two-Coast Smash!

New York:

1. Ace Lehman, Dom Cerulli, Win Bruder, Marie Brownell, Bill Schneider, Larry Veiling, Evelyn Jones; 2. Tom White, Bill Schneider; 3. Morty Marks, Mort Nasatir; 4. Jim Vienneau, Sol Greenberg, Jack Maher, Gene Rooney, Irv Trencher; 5. Morrie Price, new Chicago salesman; 6. Lenny Scheer, Phil Steinberg, Artie Ripp; 7. Al Lewis, Al Kaplan, Mickey Wallach, Joe Korsak, Gene Rooney; 8. Arnold Maxin, the Lovin' Spoonful; 9. the Vacels; 10. Sid Dicker, Paul Knowles, Dave Seidman, Philly salesmen; 11. Frank Mell, Arnold Maxin, Phil Steinberg, Artie Ripp; 12. Morrie Price, Chicago sales staff; 13. Dick Godlewski, Sol Greenberg, salesmen; 14. George Figler, Ed Barsky, Dick Godlewski, Tom White; 15. Mort Nasatir, Dave Seidman, Jack Braun, Jerry Armour, Alan Kusa, Mickey Wallach; 16. Jesse Kaye, Jim Vienneau, Tom White, Jerry Winston; 17. Sol Greenberg, Bob Hausfater, Norman Weinstrober, Irv Trencher; 18. Hy Mizrahi, Tom White, Phil Steinberg, Artie Ripp; 19. Jerry Schoenbaum, Moe Asch, Bob Gilham; 20. Lenny Scheer, Hy Mizrahi, Frank Mancini; 21. Frank Mancini; 22. Morrie Price, Mel Price; 23. Jerry Schoenbaum, Al Lewis, Lou Klayman; 24. Bob Shapiro, Sol Handwerker, Tom White, Bill Gerber, Sid Dicker; 25. Mort Nasatir; 26. the Vacels; 27. Phil Steinberg, Hy Mizrahi, Artie Ripp; 28. Tom White, Arnold Maxin, Jesse Kaye; 29. the Lovin' Spoonful; 30. Art Denish, Dick Godlewski, Harold Pomper; 31. Morrie Price, Norman Weinstrober, Tom White; 32. Verve/Folkways and DGG reps Ronnie Silk, Mrs. Harry Lew, Ed Dalberg, Dan Alvino, Frank Kelly, Bob Anderson, Mel Price, Harold Lewis, Harry Lew, Stewart Schwartz, Norm Hausfater, Gordon Dinerstein, Norm Weinstrober, Jerry Schoenbaum, Sid Love, Jim Fry, Dave Kleger.



NARM Mid - Year Registration Begins

Registration forms for the NARM 1965 Mid Year Meeting and Person to Person Sales Conferences have gone out to the membership of the organization, it was announced by Executive Director Jules Mal-amud.

The meeting will be held Sept. 7 through Sept. 9, 1965, at the Continental Plaza Hotel in Chicago. A dinner-meeting for the Regular Members of NARM (rack jobbers) will be held on Sept. 7 (Tuesday), with the Person to Person Sales Conferences beginning promptly at 9 a.m. on Wednesday, Sept. 8. Registration will be held between 8 a.m. and 9 a.m., and breakfast will be served.

Two Full Days

The Person to Person Sales Conferences will be held for two full days, and will feature 46 appointments for each regular and associate member in attendance. This year the attendance will be limited to 46 Regular Member companies and 46 Associate Member companies, so that scheduling may be done well in advance. Registration will be honored on a first come first served basis. Each appointment will be 20 minutes long, and the manufacturers representatives will be seated at conference tables, with the record merchandisers moving from table to table for each appointment. Person to Person will begin at 9:00 a.m. on both Wednesday and Thursday (Sept. 8 and 9), with organized breakfasts and luncheons both days, and will end at 6:30 p.m. At registration (Wednesday, 8 a.m.-9 a.m.) each company representative will receive his schedule.

As in the past it is expected that many manufacturers will be presenting new fall merchandise, special holiday product and product for the peak business month of January. In addition, it is expected that there will be much discussion among rack jobber and manufacturer representatives on

questions of company policy and the handling of excise tax refunds.

During the Regular Members dinner-meeting Sept. 7, a full discussion of the excise tax refund procedures will be held, as well as consideration of recent policy announcements by various segments of the industry and individual companies.

Busy Tom



Parrot recording star Tom Jones is shown signing autographs during successful promo at Barker's Dept. Store, Bridgeport, Conn. Jones tours with the Dick Clark Caravan of Stars Aug. 1 through Sept. 6.



TOP POP—5 YEARS AGO

AUGUST 8, 1960

1. **ITSY BITSY POLKA DOT BIKINI**
B. Hyland—Kapp
2. **IT'S NOW OR NEVER**
E. Presley—RCA
3. **I'M SORRY**
B. Lee—Decca
4. **ONLY THE LONELY**
R. Orbison—Monument
5. **PLEASE HELP ME, I'M FALLING**
H. Locklin—RCA Victor
6. **IMAGE OF A GIRL**
Safaris—Eldo
7. **WALKIN' TO NEW ORLEANS**
F. Domino—Imperial
8. **ALLEY OOP**
Argyles—Lute
9. **TELL LAURA I LOVE HER**
R. Peterson—RCA Victor
10. **FINGER POPPIN' TIME**
H. Ballard—King

TOP R&B—5 YEARS AGO

AUGUST 8, 1960

1. **THIS BITTER EARTH**
D. Washington—Mercury
2. **HEARTBREAK**
J. Thomas—ABC-Paramount
3. **FINGER POPPIN' TIME**
H. Ballard—King
4. **STICKS AND STONES**
R. Charles—ABC-Paramount
5. **A WOMAN, A LOVER, A FRIEND**
J. Wilson—Brunswick
6. **QUESTION**
L. Price—ABC-Paramount
7. **ALL MY LOVE**
J. Wilson—Brunswick
8. **THERE'S SOMETHING ON MY MIND**
B. Marchand—Fire
9. **WALKIN' TO NEW ORLEANS**
F. Domino—Imperial
10. **THE TWIST**
C. Checker—Parkway

Jimmy Bailey

sings

HAPPY TRAIN

Columbia Records # 43340

Extra Music Co.



UP SINGLES COMING

1. **OWEE OWEE**
(Leeds, ASCAP)
Perry Como—RCA Victor 8636
2. **AFTER LOVING YOU**
(Red River, BMI)
Della Reese—ABC-Paramount 10691
3. **WHY DON'T YOU BELIEVE ME**
(Brandon, ASCAP)
Vic Damone—Warner Bros. 5644
4. **WHERE WERE YOU WHEN I NEEDED YOU**
(E. B. Marks, ASCAP)
Jerry Vale—Columbia 43337
5. **I'M ALIVE**
(Camalback-Mountain, BMI)
Hollies—Imperial 66119
6. **I'M DOWN**
(MacLen, BMI)
Beatles—Capitol 5476
7. **I LIVE FOR THE SUN**
(Sea of Tunes, BMI)
Sunrays—Tower 148
8. **YOU'VE GOT TO EARN IT**
(Jobete, BMI)
Temptations—Gordy 7043
9. **MOONGLOW & THEME FROM PICNIC**
(Mills, ASCAP)
Esther Phillips—Atlantic 8203
10. **THE TRACKER**
(Crazy Cajun, BMI)
Sir Douglas Quintet—Trib 8310
11. **MY NAME IS MUD**
(Saturday, BMI)
Eddie Rambeau—Dynovoice 207
12. **I'VE CRIED MY LAST TEAR**
(Minit, BMI)
O'Joys—Imperial 66121
13. **YOUR BABY DOESN'T LOVE YOU ANYMORE**
(Hollywood, BMI)
Ruby & Romantics—Kopp 665
14. **ACTION**
(Screen Gems-Col., BMI)
Freddie Cannon—Warner Bros. 5645
15. **WHO'LL BE THE NEXT IN LINE**
(Jay Boy, BMI)
Kinks—Reprise 0366
16. **DO THE 45**
Sharpees—Wonderful 4835
17. **I'M LOSING YOU**
(Valley, BMI)
Aretha Franklin—Columbia 43333
18. **IF I HAD MY LIFE TO LIVE OVER**
Lloyd Price—Monument 887
19. **IS IT REALLY OVER**
(Tuckahoe, BMI)
Jim Reeves—RCA Victor 8625
20. **I'LL TAKE YOU WHERE THE MUSIC'S PLAYING**
(Trio, BMI)
Drifters—Atlantic 2298
21. **I DON'T WANT TO LIVE (WITHOUT YOUR LOVE)**
(Leeds, ASCAP)
Bobbi Martin—Coral 62457
22. **FIRST I LOOK AT THE PURSE**
(Jobete, BMI)
Contours—Gordy 7044
23. **ANNIE FANNIE**
(Sharon & Burdette, Flomar, BMI)
Kingsmen—Wand 189
24. **THAT GOES TO SHOW YOU**
Garnett Mimms—United Artists 853
25. **WAIT FOR THE DAWN**
Robin Hoods—Mercury 72445
26. **SO MUCH IN LOVE WITH YOU**
(MRC, BMI)
Ian & Zodiacs—Philips 40291
27. **IT'S MY TURN NOW**
Carol Fran—Port 3005
28. **WHITTIER BLVD.**
(Conte, BMI)
Midnighters—Chattahoochee 684
29. **I'M IN YOUR CORNER**
(Eden Music, BMI)
Gloria Parker—LLP 102
30. **IN THE MIDDLE OF NOWHERE**
(Budd, ASCAP)
Dusty Springfield—Philips 40303
31. **MOONLIGHT AND ROSES**
(Daniels, ASCAP)
Vic Dana—Dalton 309
32. **MILLIONS OF ROSES**
(Mills, ASCAP)
Steve Lawrence—Columbia 43362
33. **HALLELUJAH**
(Saturday, BMI)
Invitations—Dynovoice 206
34. **UPS AND DOWNS**
(Cumulous, ASCAP)
Ricky Shaw—Cloud 502
35. **THE TURNAROUND**
(Blue Horizon, BMI)
Hank Mobley—Blue Note 1915
36. **A LITTLE BIT OF HAPPINESS**
(Painted Desert, BMI)
New Christy Minstrels—Columbia 43347
37. **POPCORN**
(TNT, BMI)
Sunglows—Sunglows 118
38. **LET THE WATER RUN DOWN**
(Melin, BMI)
P. J. Proby—Liberty 55806
39. **HAPPINESS IS**
(Mills, ASCAP)
Roy Conniff—Columbia
40. **I PUT A SPELL ON YOU**
(Metric, BMI)
Nina Simone—Philips 40286
41. **WAIT JOHNNY FOR ME**
(T. M., BMI)
Bernadette Peters—ABC-Param't 10669
42. **LET'S HAVE A BEACH PARTY**
(RSVP & Key-Ton, BMI)
Pleasures—RSVP 1113
43. **LOST AND FOUND**
(Tripoli, BMI)
Karen Chandler—Tivoli 1720
44. **SIMPLE GIMPLE**
(MRC, BMI)
Horst Jankowski—Mercury 72465
45. **TWO DIFFERENT WORLDS**
(Princess, BMI)
Lenny Welch—Kapp 689
46. **PARAGUAS**
(Brownstein, BMI)
Evalina—Gayton 11A
47. **AIN'T THAT LOVE**
4-Tops—Columbia 43356
48. **SHIM SHAM**
Marvelows—ABC-Paramount 10708
49. **HANG ON SLOOPY**
McCoys—Bang 506
50. **SAD SAD GIRL**
(Stillran, Dandelion, BMI)
Barbara Mason—Arctic 108

SHOOTING FOR NO. 1!

JOHNNY TILLOTSON HEARTACHES BY THE NUMBER

K-13376



MGM

HIGH FIDELITY

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A TANRIDGE PRODUCTION

Published by: PAMPER MUSIC, INC.
119 Two Mile Pike • Goodlettsville, Tenn.
J. HAL SMITH, Gen. Manager • Area Code 615—859-1345

R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

It is with the deepest regret that we report that Joe Norfleet of WVOL, Nashville, was killed in a car accident while driving to his home in Springfield, Tenn. He was in his late '20s and as nice a guy as you ever met. And Bill Powell of WAMO, Pittsburgh, lost his 18-year-old son in a tragic car accident. The lad was going to start college in the fall. The list of unbelievably bad things that have beset Bill this year makes me think of the Book of Job. This great guy needs the love and support of his many friends at this time as no human being has ever needed anything, and I know you will all contact him. We hope that NARA can do good for these two unfortunate families, because THIS is what it's all about. Nuff said!



Kal Rudman

Congratulations to Mitch Thomas of WDAS, Philly, and to Clarence (Sweet Daddy) Scaife of WNOO, Chattanooga, both of whom have been elevated to Asst. Program director of their respective stations. Two finer, more capable men could not have been found in the nation for promotion and elevation to executive level . . . The Bartell chain out of WAMS in Wilmington, Del., is starting a training program for R&B jockies . . . Did you know that almost all the dj's at KDIA, San Francisco-Oakland, have their first class phones, having been sent to school by the Sonderling Chain?

**E. RODNEY JONES, WVON, CHICAGO
NEWEST SMASHES**

Candy, Astors, Stax
I'm In Your Corner, Gloria Parker, LLP
Let's Go Get Stoned—Chuck Bernard, Sate-lite (Over 10,000)
Agent Double OO Soul, Edwin Starr, Ric Tic
You Better Go, Derek Martin, Roulette
MAD LAD LOOKIN' GOOD
For Your Love—Sam & Bill, Joda (Large)
Let's Do It Over, Joe Simon, VeeJay
Whole Lotta Woman, Radiants, Chess
Take Me Back, Little Anthony, DCP
I'm Hurting Inside, Shep & Limalites, Hull
It's My Turn, Carol Fran, Port plus,
Garnet Mimms; Jerry Butler, Baby Wash-
ington

MAD LAD BIGGEST

Miracles; James Brown; Spinners; Marvin
Gaye; 4 Tops; Supremes; Jackie Wilson
(Smashing engagement at the Regal);
DeeDee Warwick; Wilson Pickett ("Mon-
ster" sez Rod.)

**BIG PICK: SAD SAD GIRL, BARBARA
MASON, ARCTIC**

BILL TERRELL, WDMA MEMPHIS

TOP 10
Miracles; Temptations (both sides); Evie
Sands; J. Gardner; Edwin Starr; Rufus
Thomas; G. L. Crockett; Wilson Pickett;
and Derek Martin.

PICKS

Contours; Vontastics; Aretha Franklin; Sam
& Bill; Muddy Waters; and Jerry Butler.
**CLARENCE (SWEET DADDY) SCAIFE,
WNOO, CHATTANOOGA**
(Just appointed Asst. P.D.—Congrats)

LARGE

One Step, Maxine Brown, Wand
Let's Do It Over, Joe Simon, VeeJay
No Pity, Jackie Wilson, Brunswick
Sugar Dumpling, Sam Cooke, Victor
Days are Dark, Ted Taylor, Okeh
Pretty Little Baby, Marvin Gaye, Tamla
One Monkey, Joe Tex, Dial

AL BELL, WUST, WASHINGTON

TOP 10

That Goes To Show, Garnet Mimms, U.A.
Willy Nilly, Rufus Thomas, Stax
Double OO SOUL, Edwin Starr, Ric Tic
In Crowd, Ramsey Lewis, Argo
Same Old Song, 4 Tops, Motown

BREAKING

Make Me Cry, O.V. Wright, Back Back Beat
Same Old Feeling, Jo Ann & Troy, Atl.
Look At Purse, Contours, Gordy
Take A Miracle, Royales, MGM
Want To Be With You, DD Warwick, BRock
**PORKY CHEDWICK & KEN REETH,
WAMO, PITTSBURGH**

PICKS

Can't Do Nothing, Danny White, Atlantic
Game Called Love, Taffey's, Amy
Buttermilk, Sly, Autumn
Whole Lotta Woman, Radiants, Chess
For Your Love, Sam & Bill, Joda
99 Plus 1, J. Gardner, B. Rock
Too Hot, Major Lance, Okeh

**WILLIE MARTIN, WRBD, FT. LAUDERDALE
PICKS**

Hide & Seek, Lillian Dupree, D Town
Shop Around, Mad Lads, Stax
Willy Nilly, Rufus Thomas, Stax
Sugar Dumpling, Sam Cooke, RCA
99 Plus 1, J. Gardner, B. Rock
JERRY THOMAS, KNOK, FT. WORTH

PICKS

If I Didn't Love, Chuck Jackson, Wand
So Thankful, Ikettes, Modern
Only Those, Baby Washington, Sue
Leave My Girl Alone, Buddy Guy, Chess
Whip It, O'Jays, Imperial
Beauty, Sweethearts, Kent

CROWN PRINCE & AL GARNER

KYOK, HOUSTON

(Host to NARA Convention.
Crown Prince turns age 26 Aug. 3rd.)

TOP PICKS: Joe Simon; Gems; Esther Phil-
lips; Rufus Thomas; James Phelps; and
Danny White ("Can't Do Nothing With-
out You")

**PAUL (FAT DADDY) JOHNSON,
WITH, BALTIMORE**

TOP NEW HITS

D D Warwick (both Sides); Astors; Derek
Martin; Exciters; Edwin Starr; Aretha
Franklin (both sides); Gloria Parker; Orchids;
Nella Dodds; Jr. Walker; Volcanoes; Drift-
ers; Ramsey Lewis, and 4 Tops and Su-
premes and Temptations.

TOP PLAY

Freedom Highway, Staple Singers, Epic
Sad Sad Girl, Barbara Mason, Arctic
Music Is Playing, Drifters, Atlantic
Twentie Pie, Baby Cortez, Roulette
Whole Lotta Woman, Radiants, Chess
Both Sides, James Phelps, Argo
Good Times, Gene Chandler, Constellation
Bleeding Heart, Elmore James, S Sound
(Busted)

Get You Back, Mary Love
Rich Man's Woman, Muddy Waters, Chess
WATCH: Soul Heaven on Roulette and
Jackie Ross

ED TEAMER, WYLD, NEW ORLEANS

PICKS

Baby Cortez, Sam & Bill (For Your Love)
ACTION
O. V. Wright; Edwin Starr; Derek Martin;
James Phelps; Carol Fran; Ike & Tina; Wil-
son Pickett; Brook Benton.

ED WRIGHT, WABQ, CLEVELAND

TOP NEW HITS

Boss Love, Lee Rogert, D Town
Agent OO Soul, Edwin Starr (No. 2)
Found I've Lost, Impressions, ABC
Drown In My Tears, Billy Preston, VeeJay
Gonna Take A Miracle, Royales, MGM
More, Jean DuShon, Chess (Big)
You Better Go, Derek Martin, Roulette
Can't Stand, Jerry Butler, Vee Jay
Never Be Free, Marsha Gee, Uptown
One Step, Maxine Brown, Wand (Top 20)
Same Old Song, 4 Tops (Smasn)

(Continued on page 31)

Mountain Folk



Stan Catron (extreme right), General Professional Manager of South Mountain Music, is pictured with a group of writers who were recently signed by the firm. Standing l. to r. are Sid Jacobson, Dan Elliott, Guy Costa, Tony May and Roger Joyce. Nancy Costa is seated at the piano.

Staples 'Highway' Travels Fast

"Freedom Highway," the newest single by Epic's gospel group the Staple Singers, is receiving round-the-clock airplay on WPLO, a Top 40 radio station in Atlanta, Ga., label reports.

Fred Frank, Southern Region Sales and Promotion Manager for Epic Records, brought the single to the attention of WPLO Program Director Bob Baker

and disk jockeys Steve Canyon and John Fox. Because of the area's importance in establishing nationwide hits, the saturation airplay is a major breakthrough for the record.

Ray to N. Y.

Eddie Ray, the A&R Chief for Tower and Uptown labels, arrives in New York Aug. 11 for a week-long stay. Ray will headquarter at Tower's New York offices and meet with publishers and producers for future product on both labels.



ONE STOP TOPTEN

**SERVICE ONE STOP
Newark, N. J.**

1. Henry The VIII (Herman's Hermits)
2. What's New Pussycat (Tom Jones)
3. Save Your Heart For Me (Gary Lewis)
4. You Turn Me On (Ian Whitcomb)
5. The Same Old Song (Four Tops)
6. I Can't Get No Satisfaction (Rolling Stones)
7. Take Me Back (Lil Anthony & Imperials)
8. It Feels So Right/w Easy Question (Elvis Presley)
9. Theme From A Summer Place (The Lettermen)
10. I'm Down/w Help! (Beatles)

**HALPERS ONE STOP
Cincinnati 2, Ohio**

1. Papa's Got A Brand New Bag (J. Brown)
2. Yes I'm Ready (Barbara Mason)
3. In Crowd (Ramsey Lewis)
4. Ride Your Pony (Lee Dorsey)
5. Back In My Arms Again (Supremes)
6. This Old Heart (James Brown)
7. Never Seen So Much Rain (C. Kitzrel)
8. We're Gonna Make It (Little Milton)
9. Let Me Down Easy (Betty Lavette)
10. Do The Boomerang (Junior Walker)

**STAN'S RECORD SHOP
Shreveport, La.**

1. Southern Country Boy (Carter Bros.)
2. Tiger Woman (Claude King)
3. Satisfaction (Rolling Stones)
4. Henry VIII (Herman)
5. What The World Needs (J. DeShannon)
6. I Got You Babe (Sonny & Cher)
7. What's New Pussycat? (T. Jones)
8. I Can't Help Myself (4 Tops)
9. Take Me Back (Lil Anthony)
10. Easy Question Flip (Elvis Presley)

**DAVE'S ONE STOP
East Hartford, Conn.**

1. I Got You Babe (Sonny & Cher)
2. California Girl (Beach Boys)
3. Help (Beatles)
4. Like A Rolling Stone (B. Dylan)
5. What's New Pussycat? (T. Jones)
6. Where Were You When I Needed You (J. Vale)
7. To Know You Is To Love You (Peter & Gordon)
8. Summer Place (Lettermen)
9. All I Really Want To Do (Byrds)
10. It Ain't Me Babe (Turtles)

**NEW DEAL RECORD SERVICE
Baltimore, Md.**

1. Henry VIII (Herman's Hermits)
2. Satisfaction (Rolling Stones)
3. What's New Pussycat? (Tom Jones)
4. To Know You Is To Love You (Peter & Gordon)
5. Wonderful World (Herman's Hermits)
6. You Turn Me On (Ian Whitcomb)
7. Mr. Tambourine Man (Byrds)
8. I Want Candy (Strangeloves)
9. Summer Place (Lettermen)
10. All I Really Want To Do (Byrds)

**RALPH SCHECTMAN
SERVICE ONE STOP
382 Clinton Pl.
Newark 12, N. J.**

1. You Turn Me On (Ian Whitcomb)
2. Sittin In The Park (Billy Stewart)
3. Henry VIII (Herman's Hermits)
4. What's New Pussycat? (Tom Jones)
5. Tonight's The Night (Sal Banke)
6. In Midnight Hour (W. Pickett)
7. Can't Get No Satisfaction (Rolling Stones)
8. I Do (Manllews)
9. Don't Just Stand There (Patty Duke)
10. Gonna Make Me Cry (O. V. Wright)

R & B Beat

(Continued from page 30)

If I, Chuck Jackson, Wand (Top 15)
Shake, Jr. Walker (Top 20)
Heart Aches, Supremes
Sugar Dumpling, Sam Cooke, RCA (Top 25)
Sad Sad Girl, Barbara Mason, Arctic (Busted)

PICKS

I'm So Thankful, Ikettes, Modern
Good Times, Gene Chandler, Constellation
Can't Do Nothing, Danny White, Atlantic
("Certain Smash")
You're Everything, Showmen, Swan ("Right side") and the new Jackie Ross.

ERNE DURHAM, WJLB, DETROIT
TOP RECORDS

Temptations; Miracles; R. Lewis; J. Brown; M. Gaye; Spinners; Edwin Starr; Derek Martin; Lee Rogers; Chuck Jackson; Prysock; "It's Love", Theresa Lindsay; Kenny Gamble; Contours and a BREAKOUT on "Sugar Dumpling," Sam Cooke.

BUSTED OPEN

Can't Let You Out Of My Sight, Chuck Jackson & Maxine Brown
Music, Drifters

Get You Back, Mary Love, Modern
No No, Aretha Franklin, Columbia
Miracle, Royaltes, MGM
Tell It, Dolores Lynn, Junior
Hide & Seek, Lillian Dupree, D Town
Take Me, Evie Sands, B Cat
Whole Lotta Woman, Radiants, Chess
Ship, Jimmy Radcliffe, Aurora
La De Da, James Phelps, Chess
Shake, Jr. Walker

PICKS

Good Times, Gene Chandler, Constellation
These Hands, Bobby Bland, Duke
I Don't Need, Ike & Tina
I Need Help, Mitch Rider
Danger Heart Break, Marvelettes & the Jackie Ross & Major Lance

LEBARON TAYLOR, WCHB, DETROIT
TOP 10

BOTH SIDES, Temptations; Miracles; Edwin Starr; Marvin Gaye; Spinners; Lee Rogers; James Brown; Contours; 4 Tops; Wilson Pickett; PLUS: Jr. Walker; Skyliners.

BUSTED & READY TO BUST

My Ship, Jimmy Radcliffe, Aurora
Sad, Sad Girl, Barbara Mason, Arctic
Come Back Baby, Nella Dodds, Wand
You Better Go, Derek Martin, Roulette
Got To Get You Back, Mary Love, Modern
Got To Find A Way, Harold Burrage

WCHB PICKS & PLAYS

Tell It Like It Is, Dolores Lynn, Junior
Whole Lotta Woman, Radiants, Chess
Wham, Francettes, Valiant (He likes it.)
We Can Do It, Jackie Ross (Likes it.)
Got To Make Up Your Mind, Eddie Floyd, Saffie

EENIE MEENIE, Debonaires, Golden World (Likes)

DONNY BROOKS LOVES: Treat Her Right, Roy Head, Back Beat

CHATTY HATTY, WGIV, CHARLOTTE
TOP HITS

I'll Always Love You, Spinners, Motown
Gonna Make Me Cry, O. V. Wright, BBeat
Beach Party, Pleasures, RSVP
Doing Fine, D D Warwick, B Rock
Too Late, Arthur Prysock, O Town
Those In Love, Baby Washington, Sue
You Better Go, Derek Martin, Roulette
Shako, Jr. Walker

TOP NEW PLAY

We Can Do It, Jackie Ross, Chess
If I, Chuck Jackson, Wand
Still My Baby, Wilbur Harrison, Port
Sad Sad Girl, Barbara Mason, Arctic
Music, Drifters, Atlantic
Queen of Fools, Barbara Mills, Hickory
My Ship, Jimmy Radcliffe, Aurora-Amy

GEORGIE WOODS & JIMMY BISHOP
WDAS, PHILADELPHIA
NEW FOR PLAY

La De Da, James Phelps, Chess
Great Googa Mooga, Tom & Jerry, ABC
Too Hot To Hold, Major Lance, Okeh
Good Times, Gene Chandler, Constellation
I'm So Thankful, Ikettes, Modern
Don't Have To Shop, Mad Lads, Stax
Whole Lotta Woman, Radiants, Chess
I Don't Need, Ike & Tina
Music, Drifters & Marva Lee on Atco

LARRY DEAN, WWIN, BALTIMORE
CHARTED

If I, Chuck Jackson, Wand
Give A Little Bit, Sonny Stiles, Joy
Take Me, Evie Sands, B Cat
99 Plus 1, J. Gardner, B Rock
Arkansas, J. McCracklin, Imperial
Storm Warning, Volcanoes, Arctic
Love Me Now, Brook Benton, Mercury
No No, Aretha Franklin, Columbia
I'm In Your Corner, Gloria Parker, LLP
Down To Earth, Billy Eckstine, Motown
You Better Go, Derek Martin, Roulette
BOB KING, WOOK-TV & RADIO, WASH.

LARGE

Willy Nilly, Rufus Martin, Stax
Agent Double OO Soul, Edwin Starr, Ric Tic
Shake & Finger Pop, Jr. Walker
Soul Sauce, Cal Tjader, Verve

STARTING WELL

Sad Sad Girl, Barbara Mason, Arctic
Music, Drifters, Atlantic
Whole Lotta Woman, Radiants, Chess
Got To Get You Back, Mary Love, Modern
Both Sides, James Phelps, Chess

TOP 40 R&B



1. TRACKS OF MY TEARS
The Miracles—Tamla 54118
2. PAPA'S GOT A BRAND NEW BAG
James Brown—King 5999
3. IN THE MIDNIGHT HOUR
Wilson Pickett—Atlantic 2289
4. I'LL ALWAYS LOVE YOU
The Spinners—Motown 1078
5. TONIGHT'S THE NIGHT
Solomon Burke—Atlantic 8816
6. IT'S A MAN DOWN THERE
G. L. Crockett—4 Bros. 445
7. SAME OLD SONG
Four Tops—Motown 1081
8. PRETTY LITTLE BABY
Marvin Gaye—Tamla 54117
9. IT'S TOO LATE
Arthur Prysock—Old Town 1183
10. SINCE I LOST MY BABY
Temptations
11. NOTHING BUT HEARTACHES
Supremes—Motown
12. RIDE YOUR PONY
Lee Dorsey—Amy 927
13. SITTING IN THE PARK
Billy Stewart—Chess 1932
14. NO PITY
Jackie Wilson—Brunswick 55280
15. BOSS LOVE
Lee Rogers—D-Town 1050
16. YOU BETTER GO
Derek Martin—Roulette 4613
17. GONNA TAKE A MIRACLE
Royaltes
18. STOP! LOOK WHAT YOU'RE DOING
Carla Thomas—Stax 172
19. ONLY THOSE IN LOVE
Baby Washington—Sue 129
20. AGENT O D SOUL
Edwin Starr—Ric Tic 103
21. GONNA MAKE ME CRY
O. V. Wright
22. THAT GOES TO SHOW YOU
Garnet Mimms
23. THE IN CROWD
Ramsey Lewis Trio—Argo 1050
24. CANDY
The Astors—Stax 170
25. DO THE 45
The Sharpees—Wonderful
26. GOT TO FIND A WAY
Harold Burrage—M-Pac
27. FIRST I LOOK AT THE PURSE
Contours—Gordy
28. SHAKE A FINGER POP
Jr. Walker—Soul
29. I CAN'T STAND TO SEE YOU CRY
Jerry Butler—Vee Jay 6952
30. THE LOSER
The Skyliners
31. I'M IN YOUR CORNER
Gloria Parker—LLP
32. UNCHAINED MELODY
Righteous Brothers
33. IF I DIDN'T LOVE YOU
Chuck Jackson—Wand
34. SAD SAD GIRL
Barbara Mason—Arctic
35. FOR YOUR LOVE
Sam and Bill—Joda
36. WHOLE LOTTA WOMAN
The Radiants
37. WHERE THE MUSIC'S PLAYING
The Drifters—Atlantic
38. SUGAR DUMPLING
Sam Cooke—RCA
39. GOOD TIMES
Gene Chandler
40. LET'S HAVE A BEACH PARTY
Pleasures—RSVP 1113

STATION BREAKS



Bullet Bob Hughes, Big Chris Edwards, Tough Beecher Martin and Legs John Harris of WHEW-West Palm Beach are regularly checking tides and things these days for listener convenience . . . WMCA-New York has an interesting promotion going. They are picking up the tab for certain lucky diners at over 400 New York Chinese restaurants. The winners will be informed via their fortune cookies.

KSFO-San Francisco staffers are toning up for the annual PAL game . . . KBUY-Amarillo, Texas is going 100% country . . . WCYB-Bristol, Va., is instituting a three-hour daily c/w show . . . Roland Kirk deejayed a show for WBAI-FM-New York recently . . . The Heart Committee of the Broadcasting Industry of the Suncoast Heart Association honored WLCY-Tampa for its service in advancing the heart program and stimulating public support in the fight against diseases of the heart and circulation.

Leon Ashley of WAPX-Montgomery, Ala. is now a Top 40 country station . . . KATZ-St. Louis is currently presenting a weekly program on race relations produced by the National Urban League . . . KOL-Seattle, Wash. has been giving away singles to celebrate its Top 40 format . . . KHJ-Hollywood just pulled 52,000 cards in a recent contest, surpassing all records . . . Eddie Fisher gave a July 4 concert on KNX-Los Angeles.

Spotlights

Mike Clifford is at Hollywood's Slate Brothers Club for the next four weeks . . . Charles Lloyd has formed his own quartet with Gabor Szabo, Ron Carter and Joe Chambers . . . Godfrey Cambridge will follow his summer tour in "A Funny Thing" with a college campus hop in Sept.-Oct. . . Sam and Bill appear at Washington, D.C.'s Howard Theater Aug. 13-18 . . . Guesting with Steve Lawrence on his shows this year will be Lucille Ball, Jerry Lewis, Trini Lopez, Diahann Carroll, and Anthony Newley.

Bobby Goldsboro is on the coast appearing on a myriad of teen shows . . . The Gloria Coleman Quartet is at New York's Five Spot . . . Sid Bernstein has signed a new group, The Rascals, and will give them the big build-up . . . Bobby Fuller is the headliner at La Club in Hollywood now that its just opened . . . Gale Garnett goes to Germany to record in August.

Alex Hassilev has a West coast promo tour on his schedule . . . Leon Bibb is at New York's Living Room . . . Vic Dana throwing roses at Detroit's Rooster Tail . . . Jimmy London in New York at Trude Heller's

John Andrea has a few Dick Clarkers lined up and then back to "Shindig" Sept. 1 . . . Johnny Sea sailed into NY's Bitter End . . . Denise Germaine at the Three Rivers in Syracuse through Aug. 10 . . . The Lovin' Spoonful join Herman's Hermits for the Aug. 7 Rose Bowl do . . . Joey Welz is now playing piano with Bill Hailey in addition to his single recording work . . . George McCannon III is still with the Dick Clark Caravan . . . Johnny Nash will introduce his new Joda single, "Moove and Groove," at the NARA Convention.

Phillips to Europe

NEW YORK—Cy Leslie, President of Pickwick International, Inc., has announced that Terry Phillips, director of Lee Harridan Productions, leaves Aug. 3 for a one-month trip to Europe that will take him to Madrid, Paris, London, Milan, Brussels and Amsterdam. Phillips will be signing artists, recording and working on releasing deals for Lee Harridan.

Her
Newest!



Adios Aloha

c/w

A Smile On My Lips

RUBY WRIGHT

Ric 166

ORDER FROM YOUR RIC DISTRIBUTOR NOW



LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

nasty chappie I'd never met has parked his van, attached to which is a vulgar looking contraption on which you can hook your trailer or mother-in-law! Unfortunately, neither of them was hooked on, and with great precision I managed to hook my off-side front light perfectly! About six weeks ago, the local council decided to tear up the road in front of my apartment with the aid of a drill. Have you ever had someone drilling every day for five weeks in front of your door? Well, when I left for Belgium, the work was completed, or so the council and I thought, but apparently, another nasty chappie left his cigarettes or overalls when the road was sealed down again, and so on returning from the TV show with an injured motor vehicle, I came upon road barriers and lamps, and that same chappie and that same drill tearing the road up again.

Just by chance, it happens that some nasty person has decided to move into the next door apartment, and does he want nice quiet thick carpets on his floor? Of course he doesn't—he wants it polished. (Enter another nasty man with a floor polisher.) Midnight arrives—ah, for the quiet of midnight I sigh, and settle for a well deserved night's rest. At 3:30 a.m. what happens? No, there's no drilling, no polishing; but the phone rings, and a female voice says, "Mr. Freeman?" I yawned in the positive. "Mr. Andrew Oldham calling you from Miami." And by this, I'm positive that my Belgian urge was all astray!

"How was Belgium?" says Andrew with enthusiasm, at which stage I can stand no more. "YOU MEAN YOU'VE RUNG ME AT 3:30 IN THE MORNING TO ASK ME HOW BELGIUM WAS?"

Poor Andrew, he's such a nice chap, and he was so excited about *The Rolling Stones* and their American No. 1. When you come to think of it, I wonder who else anywhere in the world would have wanted me to get out of bed at 3:30 a.m. in the morning and tell them how Belgium was? I mean, do *you* care how Belgium was or is? You do? Well, just you phone me at 3:30 a.m. and you may be in for a rather unpleasant interlude that hasn't got anything to do with Belgium!

You know, we're a funny lot, you human beings! (You notice I skillfully extract myself from that category with the ease of a brilliant Wimpole Street dentist.) Why is it that you're never satisfied?

There I was last week enjoying the tranquility of *knokke-le-Zoute* in Belgium, but always with that urge to be home in London. And what happens? I'll tell you what happens. I satisfy that urge to be back in London, and on the very first day I jump into my gleaming white sports car, race to the BBC television studios, and in parking the car something goes astray! A rather

All this, however, hasn't much to do with the British Top 100; and in at 85 is Bobby Goldsboro's "Voodoo Woman" . . . at 75, Dean Martin's "Remember Me" . . . at 70, Esther Phillips "And I Love Him" . . . at 52, Françoise Hardy's "Just Call, I'll Be There" . . . at 51, Petula Clark's "You'd Better Come Home" . . . at 47, Goldie and the Gingerbreads' "Sailor Boy" . . . at 46, Brian Poole and the Tremeloes' "I Want Candy" (think they'll win over the Strangeloves). It would be safe to assume that by next week, the Beatles will be at No. 1 via "Help!"

This Week's Top 10 in Britain

1. "MR. TAMBOURINE MAN"—The Byrds.
2. "HEARTFUL OF SOUL"—The Yardbirds.
3. "TOSSIN' & TURNIN'"—The Ivy League.
4. "I'M ALIVE"—The Hollies.
5. "IN THE MIDDLE OF NOWHERE"—Dusty Springfield.
6. "YOU'VE GOT YOUR TROUBLES"—The Fortunes.
7. "CRYING IN THE CHAPEL"—Elvis Presley.
8. "THERE BUT FOR FORTUNE"—Joan Baez.
9. "TO KNOW YOU IS TO LOVE YOU"—Peter and Gordon.
10. "LOOKING THROUGH THE EYES OF LOVE"—Gene Pitney.

Columbia Announces Million Dollar Newspaper Supplement

Columbia Records has announced a million dollar newspaper Supplement advertising campaign for nationwide distribution to record retailers on Oct. 31 and for publication by 22 newspapers on Nov. 28. Incorporated in the 1965 Supplement will be a "Lucky Birthday Sweepstakes" contest offering \$365,000 in cash and other prizes.

Columbia's 1965 Supplement will garner even greater returns than the tremendously successful 1964 Supplement. Customers will use the Supplement as a checklist and, with the sweepstakes prizes as incentive to go to the retailer, this campaign will be the biggest traffic-builder in the history of record advertising, Lobel feels.

Over 86 million readers will see Columbia's 1965 Supplement. On Sunday, Nov. 28, it will appear in major newspapers of the following markets: New York, Atlanta, Baltimore, Boston, Chicago, Cleveland, Dallas, Detroit, Houston, Indianapolis, Kansas, Los Angeles, Miami, Milwaukee, Minneapolis, New Orleans, Philadelphia, Pittsburgh, St. Louis, San Francisco, Seattle and Washington. Additional local newspaper and radio advertising in markets not covered by this newspaper distribution will supplement the program.

The 16-page full color gift buying Supplement lists 365 albums in six categories: 1. The Sound of Broadway and Hollywood, for Original Cast and Soundtrack albums; 2. The Sound of Genius, for Masterworks Repertoire; 3. The Sound of Entertainment, including

Popular, Jazz, and Folk LPs; 4. The Sound of Latin America; 5. The Sound of Christmas and 6. A Special Gift Section Featuring Such New Columbia Records Legacy Collection Albums as "The Mormon Pioneers" and Columbia's classical multiple record special-price sets. Also included will be a special page on Columbia's "360 Stereo" system record player.

The Supplement's opening pages will showcase the "Lucky Birthday Sweepstakes" with explanations on how the contest works. A coupon is included which the customer will fill in and take to the dealer. Each dealer throughout the country will be provided with a list of the winning birth dates. If the customer's birthday is on the list, he will be entitled to receive any LP of his choice from the 365 listed in the Supplement. At the same time, he becomes eligible for the Sweepstakes drawing.

Some of the prizes designated for the Sweepstakes winners are \$10,000 in cash, Ford Mustangs, Mink Coats, Suzuki motorbikes, color television sets, "360 Stereo"-System record players plus the 365 albums and transistor radios.

Cloud Inks Arnell

NEW YORK—Jack Goldberg, President of Cloud Records, has inked Billy Arnell and His Sparkles to an exclusive, long-term pact. Felix Balkin, Cloud staffer, will supervise an extensive pub campaign for Arnell releases.

DJ Changes

NOEL KELLY
Upped at: KSON-San Diego, Calif.
Program Director
KENDAL J. TAYLOR
Upped at: WOWO-Ft. Wayne, Ind.
News writer
DUSTY MILLER
To: WAFS-Amsterdam, New York
From: WCSS-Amsterdam, N. Y. Deejay

MILLS MUSIC
Million-Sellers!!
MILLIONS OF ROSES
Steve Lawrence
(Columbia)
James Darren
(Warner Bros.)

Happy-Go-Lucky Hit!!
HAPPINESS IS
Ray Conniff and The Singers
(Columbia)

MILLS MUSIC, INC.

Kapp Execs On Rd. With Big Program

NEW YORK—Key Kapp Records sales execs take to the road this week in a whirlwind series of 23 separate distributor meetings across the country. Details and product line-up of Kapp's most ambitious and extensive fall album release program will be unveiled right in the distributors' own warehouses, where all distributor sales personnel will get a first-hand look at the program and product.

A special synchronized sound-and-slide presentation will be made covering the merchandising aspects of the program, incentive plans, liberal terms and line-up of 17 new Kapp albums, 13 of which will be released at once as Phase One of the plan, with four others ready to hit the market Sept. 2.

Taking Key Parts

Taking part in the presentations in key markets will be Joe Zaleski, Manager of Distributor Sales; Herb Linsky, Manager of Rack Sales; Macey Lipman, Regional Distributor Sales Manager for the East, and Norman Leskiw, Regional Distributor Sales Manager for the Midwest. Al Cahn, Vice President and National Sales Manager, will also take part in the New York and Chicago meetings.

Lipman's meetings start in New York on Aug. 2 (with Newark and Philadelphia distributor representatives also sitting in); Boston and Hartford (3); Washington, (4); Atlanta (5) and Miami (6). Leskiw's sessions are set for Cleveland Monday (2); Detroit (3); Chicago (4); (with Indianapolis attending); and Minneapolis (5). Joe Zaleski will join Leskiw in Cleveland while Al Cahn will take part in the Chicago meeting.

Linsky's schedule includes St. Louis (2); Nashville (3); New Orleans (4); Houston (5); Dallas (also the 5th); Oklahoma City (6). Zaleski will be in Buffalo (31); Cleveland (with Leskiw) (2); Denver (also the 2nd); Seattle (3); Oakland (4) and Los Angeles (5).

Misquoted

Irv Perlman of I. J. Morgan Co., Philadelphia, said this week that he was misquoted in last week's Record World.

Patty's Picture



Patty Duke, now adding to TV and film laurels with hit United Artists records, is pictured above with Warren Berlinger in her new UA film, "Billie," based on the play "Time Out for Ginger." Patty's deck of "Don't Just Stand There" enters the Top 10 this week at No. 8.

Mainstream Changes

Mainstream Records has notified its distributors of the following price changes: albums, mono, from \$3.98 to \$3.79; albums, stereo, \$4.98 to \$4.79; and singles, 98 cents to 94.

Levy Aids Col Audio - Visual Dept.

Albert E. Shulman, VP, Columbia Special Products, has announced that William Levy, Manager, Marketing Services, Columbia Special Products, will play an important role in the newly created Audio-Visual Section. Last week it was reported that Joel O'Hayon has been appointed Manager of the Audio-Visual Section, which will offer services to all business firms and industries as well as to the government.

Levy, who was appointed Manager of Marketing Services in April, supervises, prepares and produces creative material associated with Columbia Special Products. With the development of the Audio-Visual Section, Levy will now be primarily responsible to Mr. Shulman for producing creative material for audio-visual projects. In this capacity, Levy will work closely with O'Hayon in the area of technical coordination.

Levy assumes his new duties with an extensive and varied background in music, writing, recording and art. Most recently, he was Sales Promotion Coordinator for Revlon Products. Among Levy's responsibilities during this period was the production of a series of training and product promotion filmstrips.

Variety Of 4, 8 - Track Stereo Tapes Due From ITCC In Aug.

BY DAVE FINKLE

NEW YORK—Over at International Tape Cartridge Corp., where completed cartridge tapes are the concern, things are popping for a number of reasons. President Larry Finley, who barely gets away from his desk these days, found a few minutes to talk to Record World about the upcoming cartridge capers.

Right now, he said, deadlines are being met so that ITCC can ship Aug. 10 its first release of 25 items priced at the record-breaking \$2.98 tag for continuous loop stereophonic tape cartridges. They are part of a 500 piece release, with prices ranging from the low \$2.98 to \$17.98. Finley said the prices are proportionate to playing time and he noted, for example, that four Broadway shows on one tape would constitute the \$17.98 price. These releases will be on four-track Fidelipac cartridges.

Also, Finley said that his company is getting ready a Sept. 1 shipment of Lear eight-track cartridge packs. The idea is that ITCC will have one million eight-track items ready for Sept. 15 when Ford unveils its 1966 models with the eight-track auto player an optional feature.

"And," he said, "we feel that once the eight-track player gets exposure through Ford, the other manufacturers will go into it."

Finley plans a wide variety of product for both four-track and eight-track cartridges (and in four color packages). At the moment he has contracts with Roulette, Tico, Seeco, Prima, Dot, MGM/Verve, Vee-Jay, Audio Fidelity and Spoken Arts to draw on their entire catalog for tapes. And, as a result of a recent decision called in from Dot, ITCC will be releasing Dot tapes on the same day that new Dot albums are released. Finley hopes that he can extend this policy to all product.

One of ITCC's most important features, Finley boasted, is the new method of mastering devised there to the tune of \$20,000. It is called "stereosonic" and Finley said, "on reproduction of sound we take a back seat to no one."

Although the tape cartridge campaign is aimed primarily at the automobile owner (Ford will do the initial consumer advertising for the eight-track cartridge), Finley pointed out that home, marine and airplane

usage is also important. "We have already had requests from small private airports for tapes and marinists are also asking for them."

The impact of tape on the market, Finley asserted, "is just starting. The tape cartridge makes it much easier for the consumer to use. We checked and found out that about 40,000 tapes a month are sold in Southern California, which is the heart and hub of the activity now.

"The unfortunate thing is that record dealers are not taking advantage of the potential in tape cartridges, and they could be getting this business. We're just starting to get together distributor packages that should appeal to dealers."

Own Record Lines

ITCC has its own record lines, upon which it can draw for cartridge product. These are Elfi, Dexter, Kendall and Horizon, which range in price from \$2.98 to \$5.98. They should figure in ITCC variety policy importantly. One special ITCC

(Continued on page 34)

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Milwaukee . . . Fantastic
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MISS
SAD"**

by

**The Five
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CLEAR FROM THE COAST

BY EDDIE KAFAFIAN & NORMAN GREER

HOLLYWOOD—Beryl Davis steps out of the Jane Russell, Connie Haines, Beryl Davis trio and bounces back into the solo disk field with a new single slated for release on a new label, Lad, next week. It has Music Rowers intrigued because of a veil of secrecy thrown around the title that could rival the CIA. The hush-hush was ordered by manager Red Doff until all deejays have been serviced. Our spies report the tune's an oldie and Doff and promo man Bob Stern are fearful the idea would send others scrambling to cover before Beryl's rendition gets out. Dorsey Burnett A & R'd with Don Randi arranging.

In the same family, Peter Potter (Beryl's spouse) has snagged top-rated deejay Bob Eubanks to emcee a new go-go type vid show called "Hit or Miss." It rolls at MCA-TV next week and will be syndicated—in color—by the MCA boys. Incidentally, Potter's "Juke Box Jury" was just renewed for its eighth year on BBC-TV. It's the No. 1 disk show in England and was responsible for discovering the Beatles, the Dave Clark Five, Rolling Stones and Herman's Hermits . . . Johnny Mercer's pubbery chief, Marshall Robbins, crowing all over town about his bossman's "I Wanna Be Around" now having 28 waxings. A big feather in Mercer's ASCAP. Mercer's sometime collaborator Henry (The Hank) Mancini, cancelled some \$150,000 in fall concert dates to take a lot less loot for scoring the new Gregory Peck-Sophia Loren epic, "Arabesque," in Europe. Mancini figures, and rightly so, it's better to pass up the fast bucks now and insure and increase his future prestige.

George Shearing is pressuring Capitol to let him wax an elpee of Beatles tunes. According to Shearing, a lot of their "original music" was "lifted"—note for note—from ancient P.D. Elizabethan mood music and he wants to title the album, "George Shearing Plays The Elizabeatles." . . . Norman Kaye, of the now defunct Mary Kaye Trio, has turned press agent and promo man to plug wife Cheryl Thompson's first Vee-Jay issue, "Don't Walk

Away, c/w "It's The End." Kaye wrote the ditties, publishes them and also produced the sides.

NOW IT CAN BE TOLD: When Lawrence Welk's 1960 Dotting of "Calcutta" went to the top and it became evident he'd be using more and more harpsichord on his sessions, he computed the \$50 rental plus \$35 for cartage tabs and figured he'd buy his own instrument. Being a businessman, Welk also knew others would scramble to add harpsichords to their dates and told United Recording's Bill Putnam that he could keep it at the studio for rental to any and all comers. Result? The Welk harpsichord has now paid for itself nearly ten times over . . . At the last minute, Paramount decided to knock out the idea of new tunes for the Jan & Dean pic, "Easy Come, Easy Go," and, instead, insert three or four of their sure fire past hits . . . Tony Martin has the same high-powered praisery as Trini Lopez, Rogers & Cowan, to push his new Motown deal.

Peggy Lee Capitolyzes a heretofore non-musical piece of prose called "Where Does Love Go?" that Charles Boyer narrated. Dick and Don Addrissi, who scribed it for the "Casbah Man," also gave it the melody . . . John Andrea makes both the Dick Clark and Sam Riddle TVers this week to plug his MGM single, "Come On In." . . . Interesting to note that the Bob Dylan "Like A Rolling Stone" is being played in two parts—three minutes, each—with deejays holding their listeners by saying: "That was Part One. Stay tuned for Part Two." Who sez serials are dead? . . . The first and only Johnny Cash movie, "Five Minutes to Live," made four years ago, is getting a revise from American International Pictures. New title, added scenes and emphasis on sex. And it'll go without a seal.

An "on-the-beach" check of the Surf 'n' Sand set shows the Turtles vieing with Sonny and Cher, along the Santa Monica surf, for top popularity. Also, Dino, Desi and Billy very strong. Others that the kids dig out here are still the Beatles, Beach Boys, Gary Player, Dave Clark Five, Four Tops and We Five, coming up strong . . . Behind Jess Rand's back, the Lettermen have latched onto a font of fresh new teen material written by 16-year-old Sue Arnold of Cedar Rapids, Iowa. She came to town with a trunkful of tunes that the boys have secretly been putting on tape . . . It's costing Vic Dana a \$2,000 one-nighter to warble at the Chi MOA meet, Sept. 13. It'll take an awful lot of platter sales to recoup that in royalties.

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Audio Spec Issues 50 Tape Cartridges

RUNNEMEDE, N.J.—An initial release of 50 tape cartridges from the catalogs of ABC Paramount, Command, Grand Award, Impulse and Westminster brings to 150 stereo and 100 monaural the selections now available on Audio Spectrum Tape Cartridges, it is announced by Joe Bott, National Sales Manager of that Company for Miller International.

Al Weintraub of Bell Sound studios, Inc., negotiating on behalf of Audio Spectrum, arrived at this agreement with officials of the above-mentioned labels in a series of meetings held over the past few weeks.

The initial release includes selections by: Ferrante & Teicher, Lloyd Price, 101 Strings, Erroll Garner, Eydie Gorme, The Impressions, Fats Domino, Ray Charles Singers, Des Djinns Singers, Ink Spots, Billy Butterfield, Pete Condoli, Duke Ellington, Coleman Hawkins, Enoch Light, Steve Lawrence, Oliver Nelson, Alfred Apaka, Ray Charles, Johnny Nash, George Hamilton, and others.

These will have a suggested list of \$5.95 monaural or stereo.

Sherry Sisters

(Continued from page 23)

their Epic label debut and has been high on the Japanese charts for months.

The Sherry Sisters are also successful composers, vocal arrangers and entrepreneurs, operating their own music publishing firm, Karelo Music Co. (BMI). As a matter of fact, they have just licensd Nippon-Columbia for exclusive Japanese rights to all their tunes.

Next on the Sisters' agenda is a date to record some songs in Japanese, followed by personal appearances in Japan.

ITCC Story

(Continued from page 33)

project is a series of educational tapes (languages, spelling, grammar) geared for the adult who wants to pick up some info as he rides to work, etc.

Of this Finley said, "We're touching all bases on this thing. I'm excited and I can't wait to see what happens."

In Movie Debut

Johnny Tillotson Tells Fish Story

By DOUG MCCLELLAND

NEW YORK—Johnny Tillotson, a Florida lad whose hit records have brought him a long way since he first started making them around 1959, has just finished his first movie, "The Fat Spy"—filmed entirely in Florida.

"At least we didn't shoot in my home town of Jacksonville," the sunny Johnny laughed during a break in rehearsals for the Aug. 15 "Al Hirt Show" TVer. "It was filmed at Fort Myers, Fla.—Cape Coral, actually.

"I play a character named Dodo. And after I recovered from the name . . . I guess it fits me in the picture, though. I'm a dreamer who doesn't have a girl like everyone else on the beach. I come up to Jordan Christopher, who's living it up, and say, 'The fishing's real good.' But he's not interested. So I go out and fish up a mermaid named Naomi—played by Toni Lee Shelley.

"She asks, 'Do you have any more fresh worms?' I say, 'I don't know how fresh they are . . .' And our romance is off and—swimming?"

Does Two Songs in Pic

The film, in color and directed by Joe Cates for possible release through Universal Pictures, also stars Jack E. Leonard (in the title role), Phyllis Diller, Jayne Mansfield and Brian Donlevy, so Johnny is in fast company. He gets to sing two songs: "Where Is The Girl For Me?" and "If I See You Again," both of which will be heard on the soundtrack album (on what label Johnny doesn't know as yet).

"The ending is sad or happy, depending on how you look at it," the young singer-now-actor-too continued. "I walk into the ocean after Naomi. All that's left of me is my red and white bathing suit and suspenders, my costume throughout the picture. Mr. Cates told me to walk in a straight line, but I ran into a huge jellyfish and had to zigzag. We kept it in. The picture was shot in less than a month. Phyllis Diller had already finished her part when I arrived, and I was sorry I didn't get to work with her."

"The water was very warm,

thank heaven. I'm not a big water man," he admitted.

Another problem occurred with Miss Shelley's phoney tail (which had originally been launched on TV commercials). "It wasn't the best fit, and she kept getting sand and water down it. The thing got heavier and heavier and I really had to sweat to lift her after a while. Finally, we had to keep turning her upside down to empty her."

Which apparently reminded a serious Johnny that Miss Mansfield "is a pro. She's a real artist at taking still pictures, knows just what moves to make," he deadpanned. He also liked Sybil Burton when that bride arrived to visit hubby Jordan Christopher.

But what about the fat spy? Wasn't the film supposed to be a spoof of the James Bond thrillers? "Frankly, I was too busy to investigate the whole script. I worked a week and only had time to get my own part down."

On TV Every Week

Branching out more and more into every medium of show biz, Johnny also has recorded the title song for new ABC-TV half-hour color series, "Gidget," premiering this fall. He'll sing it on the track each week and get credit on screen, of course. This should even lead to guestints on the program.

His own current wax interests are the single, "Heartaches by the Number," and a forthcoming album, "That's My Style." He records for Tanridge Productions, Inc., is personally produced by Paul Tannen and is distributed via MGM Records. Johnny was all praise for another new Tanridge LP, "It's Great, It's Molly Bee." But he was also full of admiration for non-Tanridger Bob Dylan, whom he called "the greatest songwriter since Hank Williams."

Johnny added that while he enjoyed his turn at aquacting, "I still like singing best and would never think of giving it up."

Guilloteens Sign

HOLLYWOOD—Hanna-Barbera Records has signed the Guilloteens, L.A. folk-rock group.



Johnny Tillotson
Now in Film *Swim, Too*

Sonny Solos On Atco Click

Sonny Bono, of the team of Sonny & Cher, now has his own single on Atco, "Laugh At Me," and it is shaping up as a hit. The record was made July 22 and dubs were played on four Los Angeles radio stations that night. By the next morning Atco Records' Los Angeles distributor had written advance orders for over 25,000 copies.

"Laugh At Me" is a teen-age "protest" song. Sonny wrote it as his personal answer to adult criticism to which teen-agers are subjected for not conforming. Rarely has a song been recorded that more vividly captured the feeling of today's youth. The disk, arranged and produced by Sonny, is a York-Pala Production, the production firm owned by Charlie Green and Brian Stone.

Sonny's single comes on top of the current Sonny & Cher Atco "I Got You Babe," which looks like a smash both in the U.S. and Britain. Sonny & Cher's first LP, "Look At Us," will be issued by Atco within the next two weeks.

The duo heads for Europe this Saturday for a two week promotional tour of Britain with their managers Charlie Green and Brian Stone.

So. Mt. Campaign

NEW YORK—Stan Catron, General Professional Manager of South Mountain Music, plans to start a campaign to attract new composers and lyricists to the firm.

Catron will establish regular listening days to interview writers, listen to demos and review new songs. He stresses that the new writers will not have to sign with South Mountain exclusively.

Twist Half Decade Old!

Note that this week's "Playback" records Chubby Checker's "The Twist" as reaching the top 10 r/b arena five years ago this week. Can it really be five years ago that it all started?!

Club Review

Cilla Pleases Persian Room

NEW YORK—Steely-throated British wren Cilla Black nested at New York's Persian Room last week and showed off a terrific voice of a few rangefuls (what with adept falsetto) over which she has masterful control. She also displayed a fey quality that appealed to ring-siders.

But . . . and unfortunately, there is a but in this instance . . . Cilla's act was not tailored well for the sophisticated demands of the Room. Cilla adhered, almost without exception to her hit recordings ("You're My World," "Anyone Who Had a Heart"), many of which are unknown to the American nightclubbers, and while she is extremely persuasively rendering these tunes, two or three would have been sufficient. When she turned her hand to "Fever," "September in the Rain" and "When I Fall in Love," the crowd warmed considerably.

The gal, who has already come far in her 18 months in the business, has far to go, and with that voice there should be no stopping her; but right now revamping is in order if she is to get the response she deserves from the boite clans.

—Dave Finkle.

Coral Gets Click

Coral Records has secured exclusive national distribution rights to the Cincinnati hit by Tony And the Bandits, "It's A Bit Of Alright" b/w "(Oh No!) I Can't Lose," originally released on Flo-Roe.

Watch It!

Skip Cunningham

"Have We Met Before"

588



Another Hit From

WILBURN BROTHERS



“IT’S
ANOTHER
WORLD”

31819



BRIGHT LIGHTS AND COUNTRY MUSIC (Moss Rose-Champion, BMI)
BORN (Moss Rose, BMI)

BILL ANDERSON—Decca 31825.

Country right down the line and another hit right down the line. Bill talks about his favorite subjects.

LOVE ME BEFORE IT'S TOO LATE (Law, BMI)
MY EVERYTHING (Law, BMI)

KITTY HAWKINS—Capa 127.

A c/w plea from a mighty purty gal. She will sell this one in a big way.

LIVIN' IN A HOUSE FULL OF LOVE (Al Gallico, BMI)
COWPOKE (Al Gallico, BMI)

DAVID HOUSTON—Epic 5-9831.

Guy and chorus are having a great time now that love has arrived. Ditty speeds along for bright fun.

TEA LEAVES DON'T LIE (Glad, BMI)
LET ME LIVE AS LONG AS I CAN (Glad, BMI)

BENNY BARNES—Musicor 1100.

The gypsy woman knows all and it is breaking Benny's heart. C/w fans will sympathize.

THE HOME YOU'RE TEARIN' DOWN (Sure-Fire, BMI)
FARTHER TO GO (Sure-Fire, BMI)

LORETTA LYNN—Decca 31836.

Gal sings to the other woman on this effective country song, which will be another biggie for her.

WALKING IN THE DARK (Starday, BMI)
I'D BE LYING (Starday, BMI)

DOTTIE WEST—Starday 724.

A happy song that Dottie sings with cheer in her voice. Perky and promising. Click.

DIME (Cedarwood, BMI)
HEY BO (Buckhorn, BMI)

BOBBY SYKES—Ric 170.

The dime is the one he's using to call his gal and the slice will earn many, many dimes.

TAKE HIM FISHIN' (Wilderness, BMI)
BUMMIN' AROUND (4 Star, BMI)

TEX RITTER—Capitol 5474.

Inspiration ditty about dad-son friendship. Is bound to hook sales far and wide.

ENGINE, ENGINE #10 (Tree, BMI)
A FOOL'S ADVICE (Freeway, BMI)

SANDY KNOX—Bravo 010.

Another answer to another Roger Miller song. Will get attention. Flip also is worth a listen.

HIGH LIVING (Wel Dee, BMI)
I KEEP FORGETTING I FORGOT (B-W, BMI)

CHET GOOD—Nashville 5227.

A funny song and some good philosophizin' about money and how it can't buy everything.



DISK JOCKEY REPORTS



KAZY—ALBUQUERQUE, N. M.

1. It's Alright (Bobby Bare)
2. The First Thing Every Morning (Jimmy Dean)
3. Mr. Garfield (Johnny Cash)
4. Blue Kentucky Girl (Loretta Lynn)
5. Six Times A Day (Dick Curless)
6. Nothing Left To Lose (Faron Young)
7. Wild As A Wildcat (Charlie Walker)
8. Yes, Mr. Peters (R. Druskey & P. Mitchell)
9. Hicktown (Tennessee Ernie Ford)
10. Tiger Woman (Claude King)

KLOC

1. Yakety Axe (Chet Atkins)
2. Again (Don Gibson)
3. Nothing Left To Lose (Faron Young)
4. Wrong Number (George Jones)
5. I Want To Hear It From You (Chuck Howard)
6. I'm Gonna Break Every Heart I Can Find (Merle Haggard)
7. Green Green Grass Of Home (Porter Wagoner)
8. Keep Me Fooled (Carl Smith)
9. Truck Drivin' Son Of A Gun (Dave Dudley)
10. Is It Really Over (Jim Reeves)

EDDIE ZACK

WRIB—Providence, R. I.

1. The Bridge Washed Out (Warner Mack)
2. Six Times A Day (Dick Curless)
3. Tiger Woman (Claude King)
4. Wine (Mel Tillis)
5. Country Guitar (Phil Baugh)
6. Out Where Ocean Meets The Sky (Hugh X. Lewis)
7. Great Snowman (Bill Carlisle)
8. Walkin' The Floor Over You (George Hamilton IV)
9. That Ain't All (John D. Loudermilk)
10. Our Hearts Are Holding Hands (Tubb-Lynn)

BILL GATES

KAGT—Anacortes, Wash.

1. I Can't Remember (Connie Smith)
2. Green Green Grass Of Home (Johnny Darrell)
3. Whistle Walking (Ned Miller)
4. Six Foot Two By Four (Willis Bros.)
5. Nothing Left To Lose (Faron Young)
6. Diamonds For Ruby, Rubies For Pearl (The Homesteaders)
7. Wild As A Wildcat (Charley Walker)
8. If I Didn't Live It Up (Jerry Reed)
9. If You Really Want Me To, I'll Go (The Ron-Dels)
10. Before You Go/I Want No One But You (Buck Owens)

KLPR—Oklahoma City, Okla.

1. Yes, Mr. Peters (R. Druskey & P. Mitchell)
2. Too Many Rivers (Brenda Lee)
3. Truck Drivin' Son-Of-A-Gun (Dave Dudley)
4. It Happened Just That Way/One Dyin' And A Buryin' (Roger Miller)
5. Willie Was A Gambling Man/Picking Up The Pieces (Ferlin Husky)
6. Then I'll Start Believing In You (Hank Thompson)
7. Yakety Axe (Chet Atkins)
8. Is It Really Over (Jim Reeves)
9. I Woudn't Buy A Used Car From You (Norma Jean)
10. Who Do You Think I Am (Webb Pierce)

TEX NETTLES

KUZZ—Bakersfield, Calif.

1. Sha Marie (Wynn Stewart)
2. Our Hearts Are Holding Hands (Ernest & Loretta)
3. Before You Go (Buck Owens)
4. Yes, Mr. Peters (Roy & Priscilla)
5. I Can't Remember (Connie Smith)
6. That's The Chance I'll Have To Take (Waylon Jennings)
7. Back In Babys Arms (Stan Hitchcock)
8. She's Gone, Gone, Gone (Lefty Frizzell)
9. Wine (Mel Tillis)
10. Mr. Garfield (Johnny Cash)

WVLR—Sauk City, Wis.

1. Perfect Example Of A Fool (Bobby Lewis)
2. Before You Go (Buck Owens)
3. The Bridge Washed Out (Warner Mack)
4. Tiger Woman (Claude King)
5. The Rising Sun (Roy Acuff)
6. I'd Rather Fight Than Switch (Clyde Beavers)
7. Yes, Mr. Peters (R. Druskey & P. Mitchell)
8. Yakety Axe (Chet Atkins)
9. Don't Talk Baby (Joan Malone)
10. Out Where The Ocean Meets The Sky (Hugh X. Lewis)

CHUCK BRIGMAN

WDSL—Mocksville, N.C.

1. Before You Go (Buck Owens)
2. The Bridge Washed Out (Warner Mack)
3. Yes, Mr. Peters (R. Druskey & P. Mitchell)
4. The Other Woman (Ray Price)
5. Wild As A Wildcat (Charlie Walker)
6. Blue Kentucky Girl (Loretta Lynn)
7. Truck Driving Son-Of-A-Gun (Dave Dudley)
8. Our Hearts Are Holding Hands (E. Tubb & L. Lynn)
9. Does The Sun Rise In The East (Marion Worth)
10. We'd Rather Fight Than Switch (J. Duke & D. Whitley)

WBHP—Huntsville, Alabama

1. Before You Go (Buck Owens)
2. Hurting Me (Jack Greene)
3. Wild As A Wildcat (Charlie Walker)
4. Hicktown (Tennessee Ernie Ford)
5. Blue Kentucky Girl (Loretta Lynn)
6. Wouldn't Buy A Used Car (Norma Jean)
7. It's Alright (Bobby Bare)
8. Yes, Mr. Peters (Drusky/Mitchell)
9. Green Grass Of Home (P. Wagoner)
10. The Man Who Comes Around (J. Bond)

JUST PLAIN GENE

WCER—Charlotte, Michigan

1. Yes, Mr. Peters (R. Drusky & P. Mitchell)
2. Wine (Mel Tillis)
3. Streets of Laredo (Johnny Cash)
4. Again (Don Gibson)
5. The Bridge Washed Out (Warner Mack)
6. Tiger Woman (Claude King)
7. Loving You, Then Losing You (Webb Pierce)
8. Johnny Overload (Esco Hankins)
9. Nothing Left To Lose (Faron Young)
10. Walking The Floor Over You (George Hamilton IV)

WJXN—Jackson, Mississippi

1. Yes, Mr. Peters (R. Drusky & P. Mitchell)
2. Our Hearts Are Holding Hands (E. Tubb & L. Lynn)
3. One Day At A Time/Healing Hands (Willie Nelson)
4. You're Looking For An Angel (Ira Louvin)
5. The Belles of Southern Bell (Del Reeves)
6. The Other Woman (Ray Price)
7. Truck Driving Son-Of-A-Gun (Dave Dudley)
8. Separation's Now Granted (Jack Scott)
9. Memphis (Buck Owens)
10. Just To Be With You (Moon Mulligan)

CFGM—Willowdale, Ontario

1. Trouble In Mind (Hank Snow)
2. The First Thing Every Morning (Jimmie Dean)
3. Before You Go (Buck Owens)
4. Yes, Mr. Peters (R. Drusky & P. Mitchell)
5. The Bridge Washed Out (Warner Mack)
6. The Man Who Comes Around (Johnny Bond)
7. It's Alright (Bobby Bare)
8. Tiger Woman (Claude King)
9. Engine Engine No. 9 (Roger Miller)
10. Wrong Number (George Jones)

BILL THOMPSON

WBAC—Cleveland, Tennessee

1. The Bridge Washed Out (Warner Mack)
2. The Other Woman (Ray Price)
3. Seven Roses (Marion Worth)
4. Night World (Gene Woods)
5. Yes, Mr. Peters (Drusky & Mitchell)
6. Enough Man For You (Ott Stephens)
7. You Don't Hear (Kitty Wells)
8. I'm Walking The Floor Over You (George Hamilton)
9. Desperately (Nell McBride)
10. Green Green Grass Of Home (Porter Wagoner)

COLEMAN O'NEAL

WKDX—Hamlet, N.C.

1. Certain (Bill Anderson)
2. Enough Man For You (Ott Stevens)
3. Those Old Lonesome Blues (Coleman O'Neal)
4. I Can't Remember (Connie Smith)
5. Still Alive In '65 (Jim Nesbitt)
6. Walking The Floor Over You (George Hamilton IV)
7. Girl On The Billboard (Del Reeves)
8. Blue Kentucky Girl (Loretta Lynn)
9. Before You Go (Buck Owens)
10. Country Guitar (Phil Baugh)

BILLY MOORE

WAGS—Bishopville, S.C.

1. The Bridge Washed Out (Warner Mack)
2. Lying Lips & A Cheating Heart (Wanda Faye)
3. Enough Man For You (Ott Stephens)
4. Wrong Number (George Jones)
5. Desperately (Nell McBride)
6. Again (Don Gibson)
7. Tiger Woman (Claude King)
8. Seven Roses (Marion Worth)
9. The Belles of Southern Bell (Del Reeves)
10. Gravy Train (Tom Tall)

BOB DODSON

KURV—Edinburg, Texas

1. Again (Don Gibson)
2. Lost In The Shuffle (Stonewall Jackson)
3. You Can't Grow Peaches On A Cherry Tree (Browns)
4. No Sign Of Living (Dottie West)
5. Who's Gonna (Hank Cochran)
6. Willie Was A Gambling Man (Ferlin Husky)
7. Seven Roses (Marion Worth)
8. That Ain't All (John D. Loudermilk)
9. Is It Really Over (Jim Reeves)
10. Our Hearts Are Holding Hands (Tubb & Lynn)

TAKING OFF JOHNNY WRIGHT



"HELLO VIETNAM"

31821





BY ED HAMILTON

NARAS Elects New Officers

The Nashville Chapter of the National Academy of Recording Arts and Sciences in their recent meeting of the board of directors elected a new slate of officers for the upcoming year and appointed an executive director. RCA Victor's Eddy Arnold was elected President . . . Harold Bradley, First Vice-President . . . BMI's Frances Preston, 1st Executive Vice-President . . . ASCAP's Juanita Jones, 2nd Vice-President . . . Cedarwood's Bill Denny, Secretary . . . and Acuff-Rose's Lester Rose, Treasurer.

The board also announced the appointment of Bill Hudson to the newly created post of Executive Director. NARAS offices will now be located at 1609 Hawkins Street in the heart of Music Row.

There's nothing like keeping things in the family! Cedarwood Publishing Company here has spent many years forming a close-knit, family-type organization and now it's finally paid off. Bobby Sikes, new Cedarwood writer, has just recently recorded "Dime," a Cedarwood song written by two other Cedarwood writers, Kent Westberry and Hugh X. Lewis. To top it all off, the record was produced by another Cedarwood veteran, Wayne P. Walker. Man, that's really keeping it in the family!

RCA Victor's Porter Wagoner has had so much sales success with his "in person" type albums that Chet and the good folks at Victor figured that another one was in order. So it was done week before last at the "South Louisiana Hayride" in Ponchatoula, La. It seems that Porter is really a favorite in that part of the country due to the success of his syndicated television show. Featured on the album will be Porter, lovely Norma Jean, comedian Speck Rhodes, fiddler Mack McGaha and banjo-guitarist Buck Trent. Chet made the trip down with Porter and the gang to supervise the session along with recording engineer Al Pachucki.

After the recording part of the stage show was over and after much persuasion, Chet consented to come on stage and do a little guitar work for the friends and neighbors. One of the things he did was "Yakkety Axe" and believe me, he brought the house down. In fact he received a standing ovation that was still going on long after he left the stage!

SHORT SHOTS:

The next Board of Directors meeting of the CMA is set for Aug. 26 and 27 in San Francisco . . . Skeeter Davis is set for the Jimmy Dean show this fall . . . Lester Flatt and Earl Scruggs have finished an album with the Beverly Hillbillies . . . Smash's Roger Miller recently commissioned Ambassador-At-Large for the Sooner State by the Governor of Oklahoma . . . Grandpa Jones very busy this month in Virginia, Pennsylvania, Illinois, Michigan, Indiana, New York and North and South Carolina.

Monument's Fred Foster had a smashing birthday party at his offices a few days ago attended by Hank Cochran, Willie Nelson, Lefty Frizzell, Bob Tubert, all office personnel and many others. Quite a bash! . . . Johnny Cash in town last week for sessions at Columbia . . . Floyd Cramer did single date at Victor also . . . Earl Scruggs in Nashville Memorial Hospital for check-up and rest . . . Decca's Warner Mack just finished a new country album under the direction of Owen Bradley . . . United Artists really swinging with two great sides by Del Reeves on "The Belles Of Southern Bell" and Johnny Darrell with "The Green Green Grass Of Home."

Atlantic 'Zorba'

Atlantic Records is issuing the German hit recording of "Zorba" from the 20th Century Fox picture, featuring Jorgen Ingmann on guitar. The German version of the theme from the "Zorba" movie, released on the Metronome label there just a few weeks ago, has already passed the 60,000 mark in sales.

Hot Smash Master

CHICAGO — Smash label chief Charles Fach rushed to the marketplace with a steaming master, "Hey, Little Willie," by the X-Cellents. Master was leased from Bill Leasure, Dayton, O., nitery op, and Tom Wills, Middletown, O., BMI publisher. Disk has been a break-out in the Dayton-Akron area.

Big 3 In New Nashville Drive

Arnold Maxin, Exec Veep of the Big 3 Music Corporation (Robbins-Feist-Miller), has announced the appointment of Gary Walker as the pubbery's Nashville representative.

Walker has extensive experience in the field as a songwriter and promotional rep for major music publishers. Walker's primary function in Nashville will be "the acquisition of new material to diversify the Big 3 catalog and add further impetus to the firm's continuing drive for steady chart action."

Webb Pierce Day

On Aug. 9 country djs across the US and Canada will pay tribute to Webb Pierce with a special "Webb Pierce Day." Country stations will set aside special portions of that day to salute Webb. Djs wishing copies of Webb's latest Decca deck, "Who Do I Think I Am" may contact promo man Slick Norris at P.O. Box 653, Highlands, Texas, for copies.

Reprise Inks Knox

BURBANK, CALIF. — Vocalist Buddy Knox has been signed to the Reprise label, John K. (Mike) Maitland, President of Warner Bros. Records, announced.

Knox who recorded "Party Doll," which became a No. 1 record in America and sold substantially internationally, is being recorded for Reprise by producer Jimmy Bowen. The initial release by Knox, "A Houseful of Love," is being issued by Reprise this week.

Film Comers



Jan and Dean are pictured being welcomed to Hollywood's Paramount Studio by Howard W. Koch, VP and Studio and Production Head. Boys are there on their first starring film, "Easy Come, Easy Go," in color, with Terry-Thomas co-starring. Barry Shear directs.



Dick and Don Addrissi, writers of Charles Boyer's "Where Does Love Go," have been assigned by Valiant Records to write additional special material for an album titled after the single. Barry DeVorzon, A&R Director for the label, flies to Paris and Rome this week where he will record the album with Boyer.

Brian Trentham, winner of Collegiate Jazz Festival awards as composer and trombonist, has been signed to Amity Music, Inc., music publishers. Brian has been invited to join George Russel's jazz band on its current tour of Europe.

Joel Heller, Trude's son, takes over as owner of the Eighth Wonder in Greenwich Village.

Norman Dello Joio, whose music for the TV "spec" "The Louvre" won an Emmy nomination, is at work preparing portions of the score for band. Marks Music will publish.

Composer Roger Sessions, whose latest opera, "Montezuma," has just been published, lectures in Mexico City this fall.

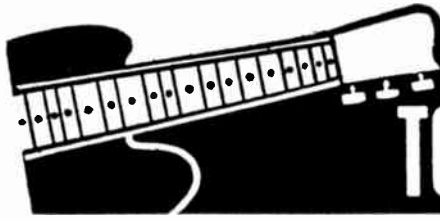
All-around music man Joel Herron has acquired Ffortissimo Productions, Inc., firm involved in film soundtrack scoring.

Morty Wax Promotions has added Sesac, Stanley Lewis Distributors and the Broadway show "Any Wednesday" to its list of clients which already includes the New Christy Minstrels, the Broadway show "Golden Boy" and Vanguard Records

The E. H. Morris Publishing Company has received the publishing rights to the score of the upcoming Broadway musical, "Drat! The Cat!," announced show's producers Jerry Adler and Norman Rosemont.

R. M. Jones, Manager, Art and Production for the RCA Victor Record Division, flew to Palo Alto, Calif. last week to participate as one of three judges for the sixth annual International Exhibit of Communications Art.

Bea Baron, former P.R. staff writer for Columbia and RCA Victor, will have a short story, "Tiger, Tiger," published in the August, 1965, Back-to-School issue of Mademoiselle magazine.



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Aug. 7	Last Wk. July 31		Wks. on Chart	This Wk. Aug. 7	Last Wk. July 31		Wks. on Chart	This Wk. Aug. 7	Last Wk. July 31		Wks. on Chart
1	1	THE FIRST THING EVERY MORNING	12	26	25	SILVER THREADS AND GOLDEN NEEDLES	6	1	1	CONNIE SMITH	15
		Jimmy Dean—Columbia 43263				Jody Miller—Capitol 5429				RCA Victor LPM-3341: LSP-3341	
2	3	THE BRIDGE WASHED OUT	11	★27	34	TRUCK DRIVIN' SON OF A GUN	6	2	2	I GOT A TIGER BY THE TAIL	21
		Warner Mack—Decca 31774				Dave Dudley—Mercury 72442				Buck Owens—Capitol T-2283: ST-2283	
3	4	YES MR. PETERS	10	28	32	LOUISIANA MAN	5	3	3	WORLD OF COUNTRY MUSIC	7
		Roy Drusky & Priscilla Peters—Mercury 72416				George & Gene—Musicor 1097				Various Artists—Capitol NPB-5(M): SNPB-5(s)	
4	2	BEFORE YOU GO	14	29	30	GO ON HOME BOY	3	4	5	EASY WAY	11
		Buck Owens—Capitol 5410				Bob Luman—Hickory 1307				Eddy Arnold—RCA Victor LPM-3361	
5	7	I CAN'T REMEMBER	11	★30	35	I HEARD FROM A MEMORY LAST NIGHT	3	5	4	THE RETURN OF ROGER MILLER	26
		Connie Smith—RCA Victor 8546				Jim Edward Brown—RCA Victor 8566				Smash MG-27061: SR-67061	
6	5	THE OTHER WOMAN	14	★31	43	WALKIN' THE FLOOR OVER YOU	4	6	7	I'LL KEEP HOLDING ON	18
		Ray Price—Columbia 43264				George Hamilton IV—RCA Victor 8606				Sonny James—Capitol T-2317: ST-2317	
7	6	COUNTRY GUITAR	8	★32	41	HICKTOWN	6	7	6	RED ROSES FOR A BLUE LADY	12
		Phil Baugh—Longhorn 559				Tennessee Ernie Ford—Capitol 5425				George Morgan—Columbia CL-2333: CS-9133	
8	8	WHAT'S HE DOING IN MY WORLD	19	33	26	WRONG NUMBER	9	★8	10	THE JIM REEVES WAY	22
		Eddy Arnold—RCA Victor 8516				George Jones—United Artists 858				RCA Victor LPM-2968: LSP-2968	
9	10	IT'S ALRIGHT	9	34	31	MATAMOROS	17	9	9	HANK WILLIAMS SR. AND HANK WILLIAMS JR.	8
		Bobby Bare—RCA Victor 8571				Billy Walker—Columbia 43223				MGM E/SE-4276	
10	11	WILD AS A WILDCAT	9	35	29	GIRL ON THE BILLBOARD	21	★10	14	THIRD TIME AROUND	4
		Charlie Walker—Epic 59799				Del Reeves—United Artists 844				Roger Miller—Smash MGS-27968	
11	9	ENGINE #9	13	36	36	TROUBLE AND ME	4	11	12	TOMBSTONE EVERY MILE	9
		Roger Miller—Smash 1983				Stonewall Jackson—Columbia 43304				Dick Curless—Tower ST-5005	
12	12	TIGER WOMAN	5	37	39	ONLY YOU (CAN BREAK MY HEART)	2	12	8	THE RACE IS ON	15
		Claude King—Columbia 43298				Buck Owens—Capitol 5465				George Jones—U. A. UAL-3422: UAS-6422	
13	13	SIX TIMES A DAY	10	38	37	THIS IS IT	23	13	13	HERE COMES MY BABY	5
		Dick Curless—Tower 135				Jim Reeves—RCA Victor 8508				Dottie West—RCA Victor LPM-3368	
14	16	YAKETY AXE	6	★39	47	GREEN, GREEN GRASS OF HOME	2	14	11	SONGS FROM MY HEART	22
		Chet Atkins—RCA Victor 8590				Porter Wagoner—RCA Victor 8623				Loretta Lynn—Decca DL-4620: 74620	
15	17	ONE DYIN' AND A BURYIN'	4	40	44	WHISTLE WALKIN'	3	15	16	QUEEN OF THE HOUSE	6
		Roger Miller—Smash 1994				Ned Miller—Capitol 5431				Jody Miller—Capitol T-2349: ST-2349	
16	18	WINE	11	★41	(—)	DAYS GONE BY	1	16	15	GEORGE JONES & GENE PITNEY	18
		Mel Tillis—Ric 158				Eddie Arnold—RCA Victor 8632				Musicor MM-2233: MS-3044	
17	14	RIBBON OF DARKNESS	16	42	49	DIG DIG DIG	4	17	21	LONESOME, SAD AND BLUE	5
		Marty Robbins—Columbia 43258				Merle Kilgore—Epic 9816				Kitty Wells—Decca DL-74658	
18	19	AGAIN	6	43	45	YODEL SWEET MOLLY	3	18	19	BLUES IN MY HEART	8
		Don Gibson—RCA Victor 8589				Ira Louvin—Capitol 5428				Wanda Jackson—Capitol T-2306: ST-2306	
★19	24	THAT AIN'T ALL	3	44	48	MULE SKINNER BLUES	2	19	22	FROM THIS PEN	4
		John D. Loudermilk—RCA Victor 7579				Hank Williams, Jr.—MGM 13353				Bill Anderson—Decca DL-4646: DL-74646	
20	15	TOO MANY TIGERS	10	45	46	MEANWHILE DOWN AT JOE'S	5	20	23	WESTERN STRINGS	3
		Tex Williams—Boone 1028				Kitty Wells—Decca 31817				Ray Price—Columbia CL-2339	
21	21	OUR HEARTS ARE HOLDING HANDS	6	46	50	YOU CAN'T GROW PEACHES ON A CHERRY TREE	2	21	17	BURNING MEMORIES	16
		Ernest Tubb & Loretta Lynn—Decca 31793				Browns—RCA Victor 8623				Kitty Wells—Decca DL-4610: DL-74612	
★22	27	MR. GARFIELD	5	47	(—)	IS IT REALLY OVER	1	22	18	CROSS THE BRAZOS AT WACO	6
		Johnny Cash—Columbia 43313				Jim Reeves—RCA Victor 8625				Billy Walker—Columbia CL-2331	
23	20	I'LL KEEP HOLDING ON	18	48	(—)	I WOULDN'T BUY A USED CAR FROM HIM	1	23	27	YOUR CHEATIN' HEART	35
		Sonny James—Capitol 5375				Norma Jean—RCA Victor 8625				Soundtrack—MGM E-4260: SE-4260	
24	22	BLUE KENTUCKY GIRL	17	49	(—)	HONKY TONKIN' AGAIN	1	24	20	COUNTRY MUSIC ALL AROUND THE WORLD	10
		Loretta Lynn—Decca 31769				Buddy Cagle—Mercury 72452				Roy Drusky—Mercury 21006	
25	23	YOU DON'T HEAR	21	50	40	SEE THE BIG MAN CRY	20	25	25	SONGS OF THE WATERFALL	10
		Kitty Wells—Decca 31749				Charlie Louvin—Capitol 5369				Slim Whitman—Imperial LP-9277	
								26	26	YOU'RE THE ONLY WORLD I KNOW	27
										Sonny James—Capitol T-2209: ST-2209	
								27	24	MR. COUNTRY MUSIC	9
										George Jones—Musicor MM-2046: M-3046	
								28	28	ORANGE BLOSSOM SPECIAL	20
										Johnny Cash—Columbia CL-2309: CS-9109	
								29	29	HITS FROM THE COUNTRY HALL OF FAME	14
										Floyd Cramer—RCA Vic. LPM-3318: LSP-3318	
								30	30	TEN LITTLE BOTTLES	15
										Johnny Bond—Starday SLP-333	

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