

record world

Incorporating
MUSIC BUSINESS

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WHO IN THE WORLD



Major Bill Smith, Producer of Hits, Shown With Current Artist Chart Climber Ray Hildebrand — Once 'Paul' of Paul And Paula Fame. Major's Story Inside.

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Brenda Lee
"Rusty Bells"



RING DANG DOO
SAM THE SHAM
AND THE PHARAOHS

An inspirational song is bound to be a smash for Brenda. She throws her heart into the big production and Decca will be counting the coin (31849). Sam the Sham and the Pharaohs draw their inspiration from a hearty dance beat. This biggie belongs to MGM (13397).

SLEEPERS OF THE WEEK



THE THREE SONG
(M. Williams)
THE SMOTHERS BROTHERS



The Beckett Quintet

(IT'S ALL OVER NOW)
BABY BLUE
(Bob Dylan)

Two folk songs provide two teams with potential heavy selling disks. Mason Williams wrote the sweet love song chanted by the Smothers Brothers for Mercury (72483). Bob Dylan concocted the melody and lyrics the Beckett Quintet do for Gemcor (5003). This one makes use of electric guitars and harmonicas for its effect.

ALBUMS OF THE WEEK



Male groups have packaged some contemporary rock sounds and will hit the airwaves and charts with them rapidly. Dino, Desi and Billy include their singles "I'm a Fool" and "Not the Lovin' Kind" on their album (Warner Bros. W/WS 6176) and The Wild Ones sell "The Arthur Sound" (United Artists UAL 3450; UAS 6450), which they helped formulate along with Sybil Burton Christopher.

BERT BERNS - JULIE RIFKIND

Our friends, and even those that don't like us say...

WHAT A SONG!

WHAT A SOUND!

WHAT A GROUP!

WHAT A RECORD!



THE GIRL I LOVE



WEB IV
PRODUCTION

PRODUCED BY: BERT BERNS

BANG 509



"..... wear your hair long"

SUNG BY



"..... put perfume on"

"..... please don't touch me"



THE LOST SOULS



"..... when you touch me"

.... "and we're still not tired"
the gang at bang

BANG

RECORDS



MOA's New Officers

The following are the new Music Operators of America, Inc., officers elected (some re-elected) at the recent MOA Convention in Chicago: John A. Wallace, President; James F. Tolisano, Secretary; Frederick M. Granger, Jr., Executive Vice President; Harlan Wingrave, VP; Clinton S. Pierce, Chairman of the Board; William Cannon, Treasurer; Nicholas E. Allen, Legal Counselor; and Ted Nichols, Sergeant-at-Arms.

Dobard Answers Criticism

Ray Dobard, owner of Music City Record Shop in Berkeley, Calif., has issued a reply to criticism of remarks he made in a recent copy of his weekly newsletter. (NARA President Ed Wright — Record World, Sept. 11—felt the "text" was "advising R&B disk jockeys to take up the theme 'Burn Baby Burn' to persuade their listeners to duplicate the tragic

(Continued on page 36)



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Saverio Signed



Saverio Saridis, the New York traffic cop turned vocalist, is shown signing an exclusive pact with United Artists Records. Since his debut several years ago, Saridis has been appearing as headliner in some of the nation's top niteries. Shown, left to right: Michael Stewart, Exec VP, United Artists Records, Saridis and Steve Rossi of the team of Allen And Rossi, who also doubles as Saridis' personal manager.

Sonny Sick

Sonny and Cher were forced to cancel out of the Gene Pitney tour when Sonny was stricken with a throat infection and physical exhaustion last week. The singer collapsed shortly after completing a grueling two-week schedule in the East.

Brook Changing Label

Brook Benton is said to be in the process of changing labels. He has been recording for Mercury.

NARAS Elects Scott Prexy

HOLLYWOOD — The new president of the Record Academy is Francis M. Scott. The Capitol Records executive was elected to the top post last weekend at the conclusion of the meeting of NARAS.

Also honored during the two-day confab, which covered a myriad of subjects, including proposed changes in the annual Grammy Awards categories and certain constitutional revisions, were Mickey Kapp, elected 1st Vice-President; Chicago's Bernie Clapper, picked as 2nd Vice-President; Nashville's Harold Bradley, selected as Secretary, and Warner Brothers' Joel Friedman, chosen for the Treasurer's post.

Scott succeeds Atlantic's Nesuhi Ertegun, whose one year tenure as National President saw the Academy and its Grammy Awards achieve the greatest recognition.

At MOA Convention: Op & Record Company Togetherness Needed

Little LP Bone Of Contention

CHICAGO—The MOA Convention, held the other weekend at the Pick-Congress Hotel with eight record companies exhibiting, proved one of the ops' more successful get-togethers, with especially fruitful results from the record seminar.

Final registration at the convention was between 1,000 and 1,100.

As a result of the seminar questioning of the effectiveness of the Little LP in the juke boxes, a committee was formed to organize better communication between the operator and the record company. New treasurer William Cannon of Cannon Coin Machine Co. of New Jersey heads the committee.

Phases to be covered by the committee include: 1) Marketing information; 2) Number of machines that will play Little LPs; 3) Survey of area preferences (type of music); 4) Juke box ops to furnish A&R suggestions; 5) Establish communication whereby record companies will supply ops with sample releases and promotional material; 6) Achieve a better image of MOA with record companies; and 7) Any new ideas that come up as a result

of meetings will be relayed to diskeries, and vice versa.

It was felt by many on the seminar panel that the demand for Little LPs would have to be based on the kind of product released, with categories playing an important part. Regionally there is heavier demand for country and Western, polkas, standards, name band, etc. Talks with ops revealed they wanted Little LPs but the one stops neither sent samples or catalogues of availability.

It was mentioned again and again that the record manufacturer needs more knowledge of what juke box market needs are.

In answer to requests for a mailing list of ops, the convention booklet passed out contained an up-to-date list of names and addresses of ops belonging to MOA.

The committee will be working on this list.

(Continued on page 36)

Record Seminar MOA Hit



A cross-section of the industry turned out on Sept. 11 to make the MOA Convention Record Seminar the best attended, most productive confab during the recent Chicago meet. Millie McCarthy, President of the New York State Operators Association, received kudos for working up the seminar. Subject matter was 1) Is there a real demand for Little LPs? 2) What is the future of the Little LP?; 3) Is the hit artist hurt by the record manufacturers' release pattern? and 4) Is the function of promotion and product availability all it should be? Panel consisted of Bob Thompson of Sesac, moderator; D. M. Steinberg, President of Sterling Title Strip Co.; Eric Bernay, Exec VP of Record One Stop Association; William Cannon, President of New Jersey Coin Machine Council; Leonard Levy, VP-General Manager of Epic Records; and Bob Austin, Publisher of Record World, representing the trade press. See further details in story above.

Bill Smith's a Major Producer of Wax Hits

Maj. Bill Smith (retired from the U.S. Air Force), an independent record producer living in Fort Worth, Texas, has gained considerable respect in the trade with his consistent chart entries.

He first gained recognition several years ago with his production of "Peanuts" by Rick and the Keens, then climbed much higher with "Hey Baby" by Bruce Channel, a No. 1 record in March, 1962. The following year saw Major Bill in prominence with Paul and Paula's hit, "Hey Paula," which sold nearly three million records over the world and was awarded a platinum record by Philips Records in London.

Nineteen-sixty-four brought Major Bill "Last Kiss" by J. Frank Wilson, and this effort pushed the Major's collection

of awards to four gold records, one platinum and numerous BMI Citations of Achievement.

Major Bill has had about 15 records in the top 20, and has sold over six million singles in his short career. His latest releases feature Ray Hildebrand's "The Way of The D.J." on Philips, about a disk-spinner who made a sudden rise to success, then lost it all by a crack in his voice and returns to his original small station—a familiar situation in this part of the business; and a sure-fire hit by the Ron-Dels with "She's My Girl" on Smash. The Ron-Dels' last single, "If You Really Want Me To, I'll Go," was a Top 100 rider for six weeks.

So, if fate continues to smile down Cowtown way, much will be heard in years to come from the "stables" of Maj. Bill "Smash" Smith.

Epic's New Op Program Guide

Mort Hoffman, Director of Sales for Epic Records, presented a new Juke Box Total Location Programming Guide for operators and one-stops at the annual Music Operators Association Meeting held in Chicago on Sept. 10-12.

The latest Guide programs the entire Memory Lane Series, which contains popular hits of recent years recorded by Epic artists, as well as Little LPs, each of which offers six cuts from an original album. This year as an added feature, the Guide also includes a programming schedule of standards taken from albums recorded by top Epic artists.

Wood Forms Mira Productions

HOLLYWOOD—Randall Wood, former President of Vee-Jay Records, has formed Mira Productions Inc., which will house three record companies. The firm has established offices at 9145 Sunset Blvd. and embarked on production and acquisition of a multi-market catalog.

Named as personnel by Wood are Phil Turetsky, Secretary and Treasurer; George Steele, Sales and Promotion; Fred Smith, A&R and Promotion; Pamela Burns, Executive Secretary; and Charlotte Cronander, Publishing and Promotion. Wood will serve as President for the organization which will maintain Mira Records (singles and LPs), Mirwood Records (singles) and the Surrey LP line of \$1.98 budget disks.

Wood has concluded a production agreement with Pat Boone and his Penthouse Productions, Inc. Through Penthouse, Mira acquires release of one of the hottest new groups on the West Coast, the Leaves, who bow on Mira with "Too Many People" b/w "I'll Make It Easy for You."

Fred Smith, young producer of many of the Olympics' hits, has a record of 13 chart records out of only 20 sessions and brings R&B favorites Bob and Earl to the label with him. Earl Cosby of the duo will also record as a single for Mira, bowing with "Ooh Honey Baby."

Other artists pacted by Mira include Vi Velasco, Corki Ray, Jackie Lee, Gil Peterson and Bill Finegan.

Demain's Mira Post

HOLLYWOOD—Bob Demain has been named Sales Manager of Mira Records.

Eskee's First

NEW YORK—Eskee Records has released their first record, "I'm Gonna Cry" by the Brotherly Lovers, through Amy-Mala.

MOA Show One of the Best



Record world entertainers and execs in the jam-packed (about 800) banquet room of Chicago's Pick-Congress Hotel during the recent MOA Convention included 1) Bob Austin, Enzo Stuarti, Irving Brown; 2) Austin, Dolly Parton; 3) Austin, Roger Miller, Irving Brown; 4) Al Martino; 5) Damita Jo; 6) Frankie Randall; 7) Charlie McCoy; 8) Vic Dana; 9) Rhetta and Tennyson; 10) Aretha Franklin; 11) Charlie Walker; 12) Mort Hillman, William Cannon, D. M. Steinberg, Austin; 13) Hillman, Dave Segal; and 14) Boots Randolph.

*Atlantic Records Proudly Presents
America's outstanding recording artist*

BOBBY DARIN

with his first Atlantic smash...

WE DIDN'T ASK TO BE BROUGHT HERE

b/w Funny What Love Can Do
Atlantic #2305



Great song!

Great message!

Great performance!

Great Darin!



ATLANTIC RECORDS

1841 BROADWAY, NEW YORK, N. Y. 10023 (212) PL7-6306

MGM Sales Boom

NEW YORK—MGM Records completed the most successful year in its history by breaking all sales records through the last two periods of its sales year according to Mort L. Nasatir, President.

The parent MGM label with its associated Verve, Metro and Verve/Folkways lines, along with the labels it exclusively distributes, Deutsche Grammophon and Kama Sutra, hit an all-time high of more than three million dollars for the usually slow summer period of July and August.

Nasatir also pointed out that the company has been one of the hottest for the entire year with as many as from five to 11 albums on the national charts at one time, and as many as nine singles on trade paper lists in a single week.

In explaining the solid performance, the MGM Records' president pointed to consistent sales by Herman's Hermits, the Animals, Connie Francis, Johnny Tillotson, Hank Williams, Jr. and the "Your Cheatin' Heart" soundtrack and Sam the Sham and the Pharaohs as solid reasons for the year's success. Instrumental in the record-breaking year and period sales was the acquisition of first product by Roy Orbison.

On the Verve label, the MGM President mentioned the outstanding sales of a line led by Stan Getz, Astrud Gilberto, Jimmy Smith and Cal Tjader. The Metro budget line has accounted for a solid percentage of over-all sales in the short

eight or nine months of its existence. This was underlined again at the NARM convention where much Metro business was written.

Solid Future, Too

Nasatir spoke of the label's momentum in terms of future product as well as the current sales leaders it has under its wing. Foremost is Orbison who has already contributed significantly to the record breaking closing of the sales year. In addition, he spoke of the strong product from the Kama Sutra label with its Vacels and Lovin' Spoonful singles. Then, too, Nasatir sees a solid sales potential in the newly-formed Verve/Folkways label as a result of the fever pitch interest in folk, folk rock, folk beat and bluegrass music.

The MGM Records' President gave particular credit for the showing to the talent and know-how of album sales manager, Sol Greenberg; single sales director Lenny Scheer; national promotion manager Frank Mancini; Director of Publicity Sol Handwerker; Irv Stimler, Ed Barsky, who package and sell Metro; and Jerry Schoenbaum, head of DGG and Verve/Folkways wings.

He also hinted at a wider variety of product to come from the label and an even more aggressive approach to talent and masters. Nasatir wound up his remarks with the statement: "For MGM and its associated labels, this has indeed been the longest, hottest summer on record."

It's Roger Williams Month

NEW YORK — Roger Williams Month is being celebrated by Kapp Records now through Oct. 15 in observance of the 10th anniversary of Williams' first single record hit, "Autumn Leaves."

A major promotion and merchandising effort has been planned, incorporating saturation radio spots with listener contests, extensive local co-op advertising through key stores in top markets, advertising in both trade and major consumer media and one of the heaviest in-store display campaigns in the history of the company. Special sales incentive programs have been planned for distributors and their sales and promotion personnel.

Williams has sold more than 10 million albums to date. Tied in with the month-long promo is the release of a new version

of "Autumn Leaves," which features a choral background along with Williams' piano and orchestra. The original version of the song is on the flip side.

At the local level, extra promotion is planned wherever Williams is scheduled for a concert appearance in the months to come. His normal schedule calls for at least 60 concert appearances a year.

In addition to extensive trade paper advertising, Kapp has scheduled space in such key consumer publications as the New Yorker and Esquire magazines. Promotion will focus on the anniversary itself; the new single record and on Williams' latest album, "Summer Wind," which has just hit the market.

All Williams LP product will be detailed in colorful catalog stuffers being made available to dealers now.

BMI's Student Competition Opens

A total of \$17,950 is available to be granted to young composers who enter manuscripts of concert music in the 14th annual Student Composers Awards competition sponsored by Broadcast Music, Inc., an organization which licenses the performing rights of music.

Established in 1951 by Broadcast Music, Inc. in cooperation with music educators and composers, the SCA project annually gives cash prizes to encourage the creation of concert music by student composers (under 26) of the Western Hemisphere and to aid them in financing their musical educations. Prizes ranging from \$250 to \$2,000 will be awarded at the discretion of the judges, who base their decisions on evidence of creative talent as shown in original manuscripts which are submitted and judged under pseudonyms. To date, 95 students, ranging in age from eight to 25, have received SCA prizes from BMI.

SCA 1965 is open to students who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories or are engaged in private study with recognized and established teachers. Entrants must be under 26 years of age on Dec. 31, 1965. No limitations are established as to instrumentation or length of manuscripts. Students may enter as many as three compositions, but no contestant may win more than one award. Competition closes Feb. 15, 1966.

Big Welcome



Shown here at Danny's Hideaway, where press and company execs turned out to welcome Dick (TV's "Hank") Kallman to the RCA label, are (l. to r.) Dick Kallman chatting with Joseph E. D'Imperio, Division VP, Product and Talent Development, RCA Victor Records Division.

Kirshner Re - Signs Keller, Greenfield

NEW YORK — Signing of new individual long-term contracts with Jack Keller and Howard Greenfield was announced today by Don Kirshner, President of Columbia Pictures—Screen Gems Music Division. The songwriters have been under contract to Kirshner since 1958.

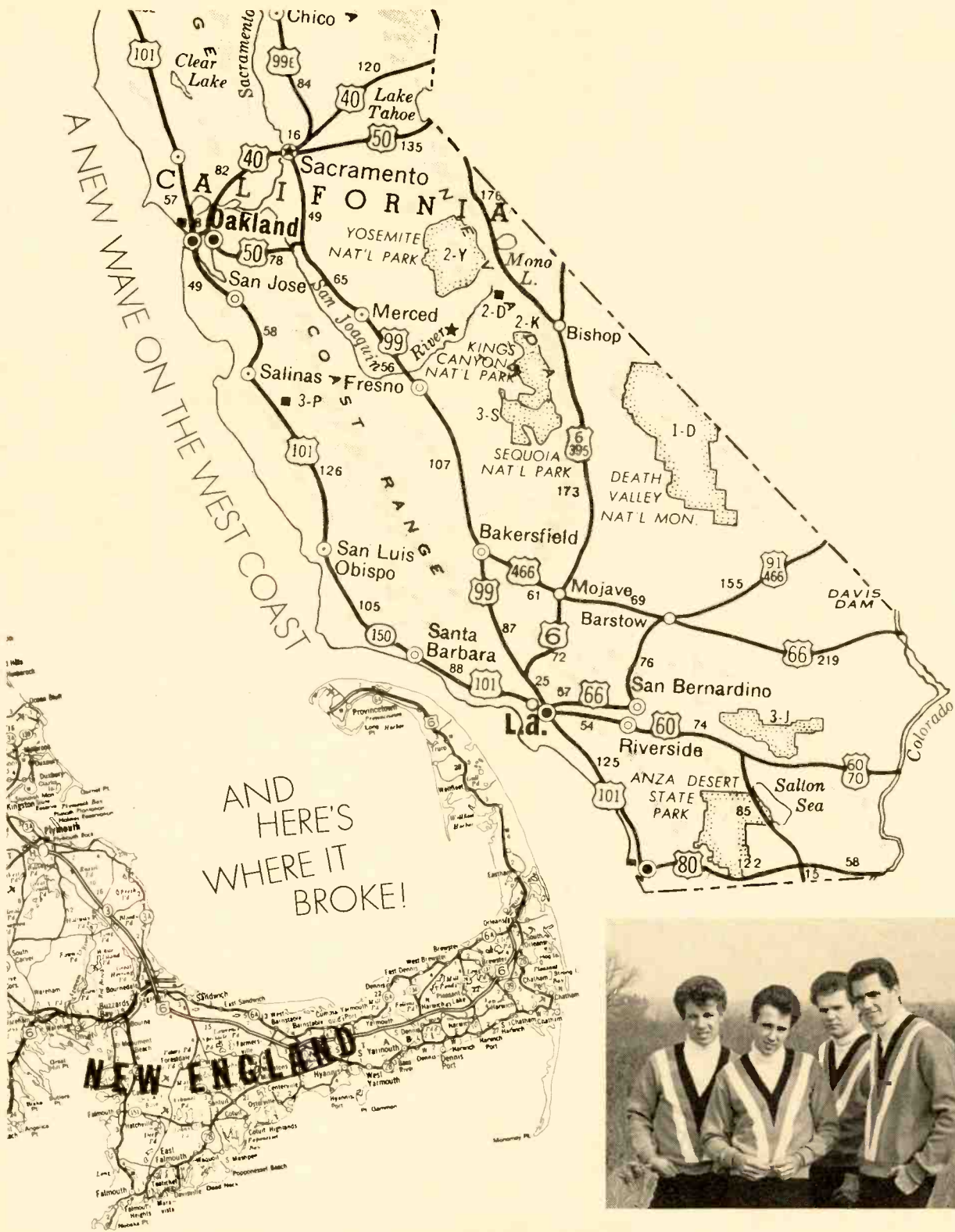


Howard Greenfield, Don Kirshner & Jack Keller.

As a team, and also in collaboration with other writers, they have 23 Top 10 songs to their credit. Their biggest song was "Everybody's Somebody's Fool" which sold 2½ million copies for Connie Francis. "My Heart Has A Mind Of Its Own," "Breaking Up Is Hard To Do" and "Run To Him" also became No. 1 best sellers. With Keely Smith, they wrote a new song for Frank Sinatra which he included in his best selling "Sinatra '65" album and released as his current single.

When Kirshner sold Aldon Music to Columbia Pictures in 1963, it gave Greenfield and Keller an opportunity to write for TV and movies. They didn't waste any time in taking that opportunity. Last season they wrote the theme song for the hit TV show, "Bewitched." Such artists as Steve Lawrence, Peggy Lee and Lawrence Welk were quick to record the song. This season "Camp Runamuck," "Gidget," "Hazel," "The Wackiest Ship in the Army" besides "Bewitched" will show Greenfield and Keller's names on the video tube as their composer and lyricist. "Gidget" has already been recorded by Johnny Tillotson.

Next year they are looking forward to the movie screen. They have written the theme song for the MGM movie "When the Boys Meet the Girls," which stars Connie Francis, who has recorded the tune for release around Christmas. Greenfield also wrote the theme song for her hit movie "Where the Boys Are." Included in future title song assignments for Columbia Pictures is "Winter A Go Go."



THE HONDELLS

“SEA CRUISE”

72479

SAILING TO THEIR BIGGEST HIT TO DATE!



Command's Departing Light Interested In Films & TV

Other Personnel Remains Intact Under Becker

BY DAVE FINKLE

NEW YORK — Enoch Light got a call from the Coast the other day and was told that the two topics of conversation out there were the weather and where Enoch Light would be going after he exits his Command Records post Sept. 30.

The speculation is rampant in the East and the Midwest as well.

But it can be only speculation now, Light told Record World last week because he intends to make no final decision or even hold discussions until his Command contract runs out. He said he has too much to do in the office before then.

That "too much" means no less than 15 recording dates this month to finish up four new albums—his last for the label. They'll be a Tony Motola package, a Ray Charles package, a Virgil Fox package and a William Steinberg package, Beethoven's Fifth Symphony.

(When Light leaves, label personnel will remain intact under new General Manager Loren Becker. Light said he'd be leaving people with whom he had worked as long as 19 years.)

What will take Light's fancy after Oct. 1, although specifics are unavailable now, can be surmised from the way he talks about what he'd like to do. His eyes light up when he thinks of the possibility of doing a movie score. "I think there are many ways that haven't been tried," he said. "The use of music in movies can be greatly developed in order to contribute to the overall effect of the movie."

Peeved With Teevee

Light is at once peeved with the state of music on TV and enthusiastic about what it could be. "There are two kinds of musical shows on TV now," he asserted, "old-fashioned or hysterical. I think much more experimentation in the overall format—and that means design, dance, music—should go on." Light admitted that he'd been thinking about packaging a TV show himself and had talked with producers about the idea. He also has ideas about commercials.

Certainly it's safe to assume that Light will continue to record. He has even considered the possibility of starting his own label but realizes that such a time-consuming move might prohibit TV and movie work at the outset.

A variety of activities seems to be Light's goals, because as he put it, "You have to keep walking. And I'm excited."

Light is also excited about leaving with his "Magnificent Movie Themes" album on the top 100 charts. Light notes proudly that of the 32 albums he has made for Command as an artist, 29 of them have hit the charts. Sales on these 32 records, Light proffered, have surpassed the \$22 million mark. And that, he reiterates, is just the albums he has cut as an artist.

47% Made Charts

Of all the albums released under the Light command, 47%, Light said, have made the charts. He also mentioned that he is pleased with the work he has done with recording on 35 mm film, use of magnetic tape, multi-mike pick-up, work on tape cartridges (an area Light feels is just opening up) and on and on.

And, Light said, his interest in technological progress, will go on and on too.

But whatever he does, Light emphasizes that it will be done with a regard for the public, which he feels is continually underrated by the industry. "We have proven here," he said, "that the public will pay for quality. They're more aware of excitement in music than many people in the business think."



Enoch Light
Busier Than Ever

'Uncle Sam' Tune Airplay Protested

Another song in the current protest mold is running into airplay problems. The tune is "Here Comes Uncle Sam" written and recorded by Richie Kaye on ABC-Paramount.

The song is a slow lament intoned by a boy who has received his draft notice and doesn't want to go.

WMCA-New York and KD-KA-Pittsburgh have refused to play the song for the present, although stations in Boston, Baltimore, Cleveland, Chicago and Dallas have put it on the play list.

The controversy centers over the question whether the song is unpatriotic or a sincere protest of one youth's reaction to the present draft situation.

Buddy Kaye, Richie's father, publishes the tune for his Greenleaf house.

Col Screening

NEW YORK—Columbia Records' successful Audio-Visual Section, under the direction of Joel O'Hayton, will present a special screening on Tuesday, Sept. 21, in the Imperial Ballroom of New York's Americana Hotel.

The showing will feature a presentation created for Columbia Records' National Sales Convention, held July 14-17 at the Americana Hotel in Miami, Fla.

Big 3



The Big 3 Music Corp. has signed an international exploitation agreement with Charles Koppelman and Don Rubin calling for Big 3 representation in all overseas territories of top songs from the Koppelman-Rubin pubberies Chardon and Faithful Virtue Music. Above, from left, Big 3 Exec VP-General Manager Arnold Maxin, who wrapped up deal, Koppelman and Rubin.

Merchandiser



Shown above is an RCA Stereo 8 tape cartridge merchandiser, one of the numerous point-of-sale accessories being made available as part of the broad merchandising - sales-advertising-promotion campaign backing RCA Victor's initial release of 175 of its best selling titles on RCA Stereo 8 tape cartridges.

Barbra Honored

Barbra Streisand, who records exclusively for Columbia Records, has been awarded an "Emmy" for "Excellence" for her CBS Television Network Special, "My Name Is Barbra." Trophy was presented at the 17th annual "Emmy" Award ceremonies, televised on Sept. 12 from the Hollywood Palladium and the New York Hilton Hotel.

A TV prize for original music was handed to Norman Dello Joio for his "The Louvre" composition. A suite for band from the Renaissance portion of the show will be published soon by Marks.

MGM Moving?

NEW YORK—It looks as if MGM will be the next diskery to move to Sixth Avenue. (ABC-Par has yet to move into their new quarters.) Robert O'Brien, prexy of all MGM concerns, announced last week that the company has leased space at 1350 Sixth Avenue to be known as the MGM Building.

The building, which will have a private theater on the ground floor, is scheduled to be ready for occupancy next summer.

RED-HOT & NEW !!!

**"A RAGE
TO LIVE"**

JIMMY ROSELLI

SINGS

**"A RAGE
TO LIVE"**



UA 928

FERRANTE & TEICHER

PLAY

**"A RAGE
TO LIVE"**



UA 925

ORIGINAL MOTION PICTURE SCORE

"A RAGE TO LIVE"

music by **NELSON RIDDLE**

"RAGE TO LIVE" theme composed and played by

FERRANTE & TEICHER



HIGH FIDELITY A RAGE TO LIVE - UNITED ARTISTS RECORDS UAL 4130

PLUS

**A GREAT NEW
SOUNDTRACK ALBUM !!!**

*Featuring Ferrante & Teicher
playing their first film composition,
"A RAGE TO LIVE".*

MONO UAL 4130

STEREO UAS 6130

and they're on



of course!

Darin Puts Accent On Young Writers

BY DOUG McCLELLAND

NEW YORK — In keeping with the times, the accent is very much on youth at TM Music, Inc. When one realizes that Bobby Darin is owner of the firm, this seems only natural.

Still in his 20s, Darin has created the basic philosophy there of young writers and young artists, with Edgar Burton, Executive Vice President who runs TM, and Irwin Schuster, Professional Manager of the pubbery. The stress, however, is on new writers, making TM Music that rarity: a substantial artist-owned independent publishing operation.

"In '64 and '65, so far, the firm has gone far in excess of a million performances," said Burton, "and they're playing TM songs 3,000 times a day, which is not bad."

Burton continued, "In an era when independent publishing firms are either being bought up by big users, when artists have firms or indie producers have firms, Bobby has proved you can still build a powerful indie pubbery firm."

Assignment Writing

As head of TM, Darin doesn't believe in having writers just go in and write a song. He believes it's better to have an artist's requirements to shoot for. Hence, a great deal of TM's songwriting activity is assignment writing. "We'll get a request from a label to come up with something for, say, the Drifters or Herman's Hermits or Ronnie Dove," the Executive VP illustrated.

Wayne Newton is a discovery of Darin's and Darin has personally produced all his Capitol records. He occasionally tosses TM songs to the select few artists he produces; but Bobby's main concern in this area is making a hit record artist and many TM songs have wound up on B sides of a disk.

Basically Pubbery

"We're not primarily producers at TM," Burton went on. "When we come across someone Bobby feels can make it, we sign him. Like Jesse



MAN AND WIFE—TM Music, Inc., owner Bobby Darin and Sandra Dee on the set of their new Universal film, "That Funny Feeling," which Bobby also scored. Busy Bobby's first Atlantic single is out this week, "We Didn't Ask to be Brought Here," and he will play the Copa in June. Darin is also rumored for the role of George M. Cohan in a B'way tuner.

Colin Young on Mercury." He added that Bobby himself is "a four-headed man — artist, writer, producer and publisher. But when he's active as Bobby Darin, the artist, he concentrates completely on this; when he's producing Newton or anyone else, *that's it.*"

In spite of the fact that Darin owns TM, it's not an "artist firm"—the last five TM hits were not written by Darin. (Newton's initial click, "Danke Schoen," not TM's, was first submitted to Bobby.) Last year TM won three BMI Awards and two so far in '65, none of the songs written or recorded by Atlantic Records' Darin, proving the firm is no mere by-product of Bobby Darin. The winning tunes: "The Shoop Shoop Song," "Under the Boardwalk," "Hey, Little Cobra," "Little Bit of Heaven" and "One Kiss for Old Times' Sake." Heading for a third award is "Just a Little Bit Better."

The TM writers' staff now numbers close to a dozen, most having started from scratch at the pubbery. Among them, Artie Resnik, Kenny Young, Rudy Clark, Paul Leka and Santo and Johnny Farina. And Bobby recently signed three



Edgar Burton
TM's Exec Vice President

Coast writing talents, Mike Curb, Freeman King and Russell Alquist.

Major Darin Catalogue

TM has a major Darin catalogue. When Bobby bought Burton's stock in Trinity Music in February, 1963, Trinity had Darin as an exclusive writer. Bobby composed the title song and score for his current Universal film vehicle (co-starring wife Sandra Dee), "That Funny Feeling." Firm is building a hefty motion picture catalogue, also lists "Come September," "If a Man Answers," "The Lively Set" and "Major

Pop Art Part Of Cap Kid Contest

HOLLYWOOD—Chances are most kids are toting a set of five, full-color, pop art bookcovers back to school this year which were designed by award-winning artist Charlie White and have become the basis for a national contest being conducted by Capitol Records Distributing Corporation.

One of the five bookcovers is for physical education. On the cover is a box of wheaties—the connection is, of course, P.E. and wheaties, the "Breakfast of Champions." The other covers are history (with a caricature of George Washington on the front cover), biology (with a frog—dressed in coat and tie), English (William Shakespeare) and math (Albert Einstein).

Capitol will give more than a half-million college and high school students the opportunity to be one of the "in-crowd" (and a contest winner) by distributing 500,000 of the covers to record stores and college book stores where they will be given away.

In order to enter the contest, the students who have the cov-



Irwin Schuster
TM's General Professional Mgr.

Dundee" scores.

The pubbery is already doing title themes for TV pilot films into 1966-67.

TM has opened offices in London, Sydney, Australia, and Hamburg, Germany, in addition to its Hollywood-New York digs.

Although there have been rumors that TM is on the sales block, Bobby says, "Absolutely not!" (Admittedly, there have been offers.) TM Music, Inc., is doing well, a fact which Darin attributes to "Edgar Burton, Irwin Schuster and some of the most prolific writers in the business."

ers will have to send in a caption for the picture on the cover (I. E. Einstein, Wheaties, Shakespeare, Washington and the Frog). The caption will win an auto-stereo for his (or her) car and second place will be awarded a year's supply of Capitol albums.

The covers actually serve a dual purpose. Besides being used as vehicles for a contest, they also have (on the inside) pictures of 20 of Capitol's best selling, teen and college-oriented albums. In order to enter the contest, the contestant has to list three song titles from any three of the albums pictured. This will lead him (or her) into the record store—the place he can find the albums and the titles—and thus serve as a traffic builder.

Window streamers and ad mats telling of the availability of the bookcovers are currently being distributed to the stores.

Bell C-P A&R Dir.

PHILADELPHIA — Thom Bell, former studio musician and writer for Chubby Checker, has been promoted to A&R Director at Cameo-Parkway Records.

Bell is maintaining an open door policy for new talent.

Girls who
have
everything
are on
EPIC

Nancy Ames
'The Funny Thing About It' 5-9845

Jane Morgan
'Side By Side' 5-9847



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SINGLES REVIEWS

THREE STAR ★★★ PICKS

I CAN'T FIND THE GIRL ON MY MIND
(Bright Tunes, BMI)

OH KATHY (Bright Tunes, BMI)

THE SATANS FOUR—B. T. *Puppy* 515.

Group should stir up devilry on this fast rock number about finding the proper girl. Hot stuff.

SINCE I FELL FOR YOU (Advanced, ASCAP)

YOU'RE NEVER GONNA FIND (Look Ahead, BMI)

THE HALOS—*Congress* 249.

A reprise of this anguished ballad the Halos deliver with new shine. Will soar up charts again.

DON'T MAKE MY BABY BLUE

(Screen Gems-Columbia, BMI)

MY GRANDFATHER'S CLOCK

(Shadows-Hill and Range, BMI)

THE SHADOWS—*Epic* 5-9848.

Thick rock item on the slow side that the British group ought to sell to US teens.

COMIN' HOME TO YOU (Tender Tunes, BMI)

GOT TO HAVE HER FOR MY OWN

(Branston, BMI)

PHIL FLOWER—*Columbia* 4-43397.

Kama-Sutra, represented by Phil Steinberg, cut this vibrant rock for Col. Singer wails on two sides.

BAMBOO BABY (Lefevre, BMI)

DARK SIDE OF TOWN (LeFevre-Sing, BMI)

JOHNNY CARLTON AND ESCORTS—*Beaumont* 3343.

Tune has a pleasant sound and interesting lyric that ought to get attention.

NEVER GONNA FIND ANOTHER

(Les John-Red Sails, ASCAP)

BROKEN IN TWO (Ironmarch-Kling Street, BMI)

SUZY CLARK—*Crusader* 123.

Sounds like folk and sounds like rock, but not exactly folk-rock. Whatever, Suzy has hit potential here.

HERE COMES UNCLE SAM (Greenleaf, BMI)

WHERE'D MY LITTLE SISTER GO?

(Greenleaf, BMI)

RICHIE KAYE—*ABC Paramount* 10728.

About one youngster's reaction to the draft and will get reaction from sympathizing teens.

FOR DAYS AND DAYS (Anita, BMI)

TROUBLE (Picturetone, BMI)

MONTI ROCK III—*Mercury* 72488.

Ex-hairdresser Monti, who has quite a coif of his own, ought to get sales and sales on this jubilant rock.

AUTUMN LEAVES 1965 (Morley, ASCAP)

AUTUMN LEAVE 1955 (Morley, ASCAP)

ROGER WILLIAMS—*Kapp* 707.

"Summer Wind" seques into "Autumn Leaves" as Williams revamps one of his biggest hits.

(Continued on page 14)

FOUR STAR★★★★ PICKS

POSITIVELY 4TH STREET (Witmark, ASCAP)

FROM A BUICK (Witmark, ASCAP)

BOB DYLAN—*Columbia* 4-43389.

Bitter follow-up to guy's "Like a Rolling Stone" about how nobody knows you when you're down and out. Flip flips.

THINK BEFORE YOU ACT (South Mountain, BMI)

SHE LOVES ME (FOR WHAT I AM) (Cotillion, BMI)

TONY ORLANDO—*Atco* 6376.

Emotional change of pacer produced by the Teddy Randazzo crowd and bearing that sell stamp.

I MISS YOU SO (Leeds, ASCAP)

GET OUT OF MY LIFE (South Mountain, BMI)

LITTLE ANTHONY AND IMPERIALS—*DCP* 1149.

Mammoth production here with the 101 strings backing Little Anthony and Imps. Reprise of oldie will score.

EVERYBODY LOVES A CLOWN (Viva, BMI)

TIME STANDS STILL (Viva, BMI)

GARY LEWIS AND THE PLAYBOYS—*Liberty* 55818.

Everybody will love this new upbeat song from Gary and guys. About trouble with a girl. Top 10 again.

WHERE HAVE ALL THE FLOWERS GONE

(Fall River, BMI)

LOVE ME WHILE YOU CAN (Johnny Rivers, BMI)

JOHNNY RIVERS—*Imperial* 66133.

Added go go beat to this one makes it a different song but still an effective side likely to be a biggie.

WE DIDN'T ASK TO BE BROUGHT HERE

(T. M., BMI)

FUNNY WHAT LOVE CAN DO (T. M., BMI)

BOBBY DARIN—*Atlantic* 2305.

Fellow re-bows for company in a protest bag. And ought to bag all sorts of sales.

I KNOW YOUR HEART HAS BEEN BROKEN

(Cape Ann, BMI)

YOU'RE SUCH A GOOD THING (Cape Ann, BMI)

ROSCOE SHELTON—*Sound Stage* 7 2549.

Strong torch with large number of accompanying artists. Ought to hit.

SUGAR BLUES AU GO GO (Pickwick, ASCAP)

HAVAH NAGILAH (Calboy, BMI)

IRV GOODMAN—*Capco* 107.

Gimmicky instrumental that could catch the public fancy. It's awfully cute.

I'LL BE LOOKING BACK (Equinox, BMI)

WEST COAST (Equinox, BMI)

KETTY LESTER—*Tower* 166.

Bowing for Tower, girl does a sock job with the wiry torchant. Should make a record for her.

MR. SOUL (Don, BMI)

LET ME LOVE YOU (Don, BMI)

BUD HARPER—*Peacock* 1939.

This one ought to move and groove in r/b sections because it's all about a favorite topic—soul.

HE TOUCHED ME (Morris, ASCAP)

I LIKE HIM (Morris, ASCAP)

BARBRA STREISAND—*Columbia* 4-43403.

Gal balladeer infuses emotion into this new song from Broadway's incoming "Drat! The Cat." Should click.

JUST ONE KISS FROM YOU (Chi-Sound, BMI)

TWILIGHT TIME (Porgie, BMI)

THE IMPRESSIONS—*ABC Paramount* 10725.

The ballad here is a strong one and is arranged accordingly. Trio has another hit on their capable hands.

EARLY MORNING RAIN (Whitmark, ASCAP)

THE RISING OF THE MOON (Pepamar, ASCAP)

PETER PAUL AND MARY—*Warner Bros.* 5659.

Soft as the rain and pretty as the trio can do. The tune is by Gordon Lightfoot and sets the peerless group off.

TELL HER (Valando, ASCAP)

NOW I LAY ME DOWN TO CRY

(Diane-Lisa, ASCAP)

FRANKIE RANDALL—*RCA Victor* 47-8681.

Strong new ballad from Broadway's due "Hot September." Sensitive crooner does class job.

CHAPEL IN THE MOONLIGHT

(Shapiro, Bernstein, ASCAP)

THE OLD WISHING WELL (Bernice, BMI)

THE BACHELORS—*London* 9793.

The beat gets going on this fresh reprise of the fave. Threesome have an expert touch.

OPEN UP YOUR HEART (Hamblen, BMI)

THE LORD IS COUNTING ON YOU (Hamblen, BMI)

PEBBLES AND BAMB BAMB—*HBR* 449.

Flintstone tot will melt flint hearts with this cutesy rendition of the advice song.

NOBODY BUT MY BABY (Blackwood, BMI)

IMAGINATION (ABC, ASCAP)

RUBY AND THE ROMANTICS—*Kapp* 702.

A pretty song sung with heart by the sweet group. The tune is by Van McCoy and up to his standards.

MAKE IT EASY ON YOURSELF (Famous, BMI)

BUT I DO (Arc, BMI)

THE WALKER BROS.—*Smash* 2000.

Currently a smash in England this could be a Stateside smash here. Boys give heartfelt reading to Bacharach-David tune.

GOIN' LOVIN' WITH YOU (Chardon, BMI)

NO SENSE NONSENSE (Chardon, BMI)

JEREMIAH—*Philips* 40321.

Folk-rock delivery on a song of good loving. Guy gets kind of playful on the Duboff-Kornfeld song.

LONG HAIR, UNSQUARE DUDE NAMED JACK

(Ravelin, BMI)

OLE (Conte, BMI)

HOLLYWOOD ARGYLES—*Chattahoochee* 691.

Gets a sharp little dance beat going on this novelty about a funny fellow.

WE FIVE... HAVE ARRIVED!

we five » you were on my mind



A&M LP 111 / SP 4111—A PROUD ADDITION TO A&M'S "BIGGEST LITTLE CATALOG"



A&M LP 111



ANSWER THESE QUESTIONS (Don, BMI)
AIN'T YOU GONNA LOVE ME (Don, BMI)

REUBEN AND THE CHAINS—
Peacock 1938.

A group of guys who have a good line in on the r/b bag. They ought to get this on charts.

★★★

LIFE AIN'T NO BUCKET OF ROSES
(Grand Canyon, BMI)

WHEN I'M GONE (Grand Canyon, BMI)

THE MAVERICKS—20th Century Fox 595.

Lads take pessimistic view of life on jaunty rock with plenty of contemporary r/r adornment.

★★★

I REALLY LOVE YOU

(Blockbuster-Downstairs, BMI)

STANDING IN THE NEED OF LOVE (Jalynne, BMI)

DEE DEE SHARP—Cameo 375.

Songstress belts a ballad with a beat. Large chorus and ork play along. Cha cha beat will sell.

★★★

I KNOW IT'S ALL RIGHT (Trio, BMI)
IT HURTS SO BAD (Trio, BMI)

SAM HAWKINS—Blue Cat 121.

Song is given a winning and melodic Jeff Barry and Ellie Greenwich arrangement and Sam sings swell.

Single Reviews

(Continued from page 12)

I'M A HURTING INSIDE (Keel, BMI)
IN CASE I FORGET (Keel, BMI)

SHEP AND THE LIMELITES—Hull 772.

Harmonious ballad Shep intones with feeling as his Limelites chant along. Deserves listens.

★★★

HEARTBEAT PART ONE (Equinox, BMI)
HEARTBEAT PART TWO (Equinox, BMI)

GLORIA JONES—Uptown 712.

Bunch of hefty r/b sounds are thrown around by swinging gal singer, Gloria. Throbber.

★★★

WANDERIN'-WONDERIN' (Champion, BMI)
RAMBLIN' ROSE (Sweco, BMI)

RANDY BOONE—Decca 31852.

Fellow gets a gutsy folk sound on this mid tempo traveler. Dual-tracked and harmonicaed.

★★★

I CAN'T HELP MYSELF (Jobete, BMI)
HOW SWEET IT IS TO BE LOVED BY YOU
(Jobete, BMI)

EARL VAN DYKE & SOUL BROTHERS—
Soul 35014.

Spinning back to the top of the chart will be this infectious instrumental version of the recent Four Tops hit.

PLEASE HELP ME I'M FALLING

(Ross Jungnickel, ASCAP)

I KNOW SHE KNOWS (BMI)

DELBERT McCLINTON—Brownfield 303.

Beat beat reworking of the oldie but very goodie. Delbert could rise with it.

★★★

HARLEM NOCTURNE (Shapiro-Bernstein, ASCAP)
DIG (Martrick, BMI)

THE VISCOUNTS—Amy 940.

Extra sexy version of the oldie that features strip beat. Viscounts will be counting money.

★★★

LAZY MARY MEMPHIS

(Shapiro-Bernstein, ASCAP)

I'M COMING HOME (Chetkay, BMI)

TINO AND THE REVLONS—Dearborn 530.

Music goes round and round on this reworking of the standard from the Italian catalog.

★★★

HER MOTHER READ HER DIARY (Marks, BMI)
THIS TIME (Vapac, BMI)

JOHNNY COOPER—Toddlin Town 8200.

Teen Girls will want to hear about this unfortunate episode in a young gal's life. Johnny sings nicely, too.

Galewitz Heads MGM Kid Wax

Mort L. Nasatir, President of MGM Records who has just wrapped up the most financially successful three-month period for MGM, Verve, Verve/Folkways, Metro, Kama-Sutra and DGG labels, now turns his attention to the children's market.



Herb Galewitz

Intending to capture the Lion's share of the moppet trade, he has appointed Herb Galewitz as Manager-Producer of MGM Children's Records. As his

first project for MGM, Galewitz is preparing an unusual group of children's records which are scheduled to be released after the first of the year.

Galewitz stated that in researching the children's market, he has found that when a youngster reaches the ripe old age of 8, he is already a keen prospect for pop hit sales. But, the age bracket from 2 to 8 years still represents a substantial part of today's children's record business.

Galewitz comes to MGM Records after six years as Vice

Tener Records Set

NEW YORK—Tener Enterprises, Inc., recently entered the recording industry by forming its own label, Tener Records, and its own publishing house, Tener Music, main offices at 205 East 42nd St. The firm's vice president is Robert A. Feldon.

The first branch office has been established in the New England Building, Winter Park, Fla., and is run by President E. T. Schabacker. Van R. Vibber is in charge of promotion there.

CBS in Greece

CBS Records, Columbia's international label, has concluded a licensing arrangement for the distribution of CBS records in Greece, announces Harvey Schein, VP and General Manager of CBS Records. The new licensee is the Music Box Organization.

President and Business Products Manager of Golden Records Children's Line. In this capacity he produced such young people's records as "ABC Mother Goose," "Romper Room Official Record," "Woody Woodpecker," "Mitch Miller Songs for Children" and other successful kiddie packages.

Jameco In Canada

JAMAICA, N.Y.—Vice President Bill Seabrook of Jameco Records, Inc., announces his firm and Stone Associates of Toronto, Ontario, Canada, have entered into a long term pact whereby Stone Associates will be exclusive representatives of Jameco in Canada.

Robert Stone, President of Stone Associates, and Seabrook have concluded agreements that will see all Jameco or Blackhawk releases assigned to Stone and placed with Capitol Records of Canada exclusively. First records to be released under this pact are "Shotgun Wedding" by Roy "C" and "Close Your Eyes" by Rosemarie and Bo.

Chenault Signed

RICHMOND, VA.—Alear recording artist Teenie Chenault has been signed to an exclusive booking pact by Jim Gemmill Productions.

Gemmill, who holds the personal management reins on C & W thrush Barbara Allen, announces that Chenault has been booked with Smiley Burnett to headline the Goldsboro, N. C. Fair on Sept. 20-21 and will appear with Miss Allen at the Shelby, N. C. Fair Sept. 22 through Sept. 25.

Long - lived 'Family'

Shawn Elliott's Roulette disk of "Shame and Scandal in the Family," first issued in October, 1964, was very successful in Jamaica and Panama and is now heading for a smash in Europe. It is also now taking off in Venezuela and Mexico.

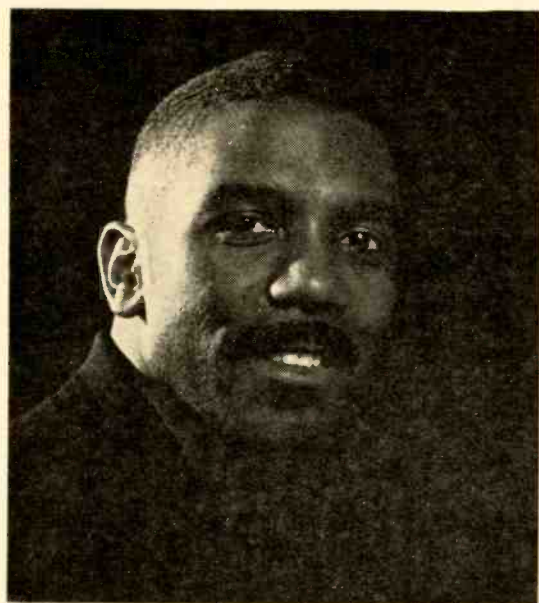
Summit Meeting



Elvis Presley recently had as a visitor to his Hawaiian movie location the conductor of the Boston Pops Orchestra, Arthur Fiedler. While visiting the set of the Hal Wallis Paramount production of Elvis' latest film, "Paradise, Hawaiian Style," Fiedler and Presley exchanged autographed copies of their most recent RCA Victor albums. Fiedler was en route to Japan and Korea for a guest conducting tour. Contentedly observing the festivities is Arthur Kay, President of Radio-TV Corporation, distributor of Victor Records in Hawaii.

THE ORGAN GRINDER'S SWING

The new big single by

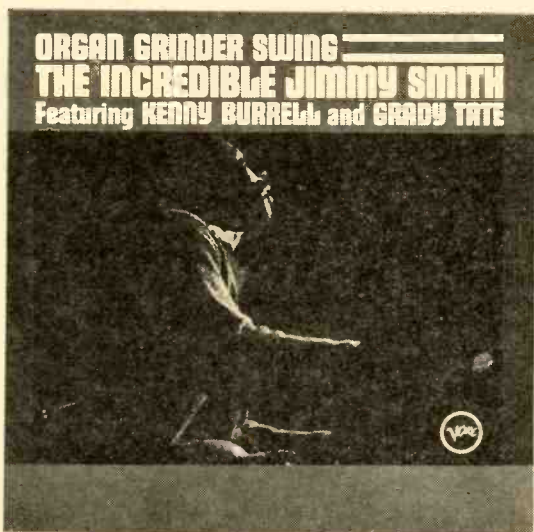


JIMMY SMITH

VK 10363

B/W I'LL CLOSE MY EYES

is also the new big album by

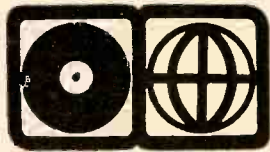


JIMMY SMITH

V/V6-8628



Verve Records is a division of Metro-Goldwyn-Mayer, Inc.



ALBUM REVIEWS

PICK HITS

MY TOWN, MY GUY & ME

LESLEY GORE—Mercury MG 21042; SR 61042.

There are a number of writers who call Lesley Gore *the* spokeswoman for the teen gal. Whether or not this is true, there is a conviction in everything the gal sings and she always manages to find a rollicking collection of songs. This one has her new single plus "The Things We Did Last Summer," "Before and After" and more.



YOU WERE ON MY MIND

WE FIVE—A&M LP111; SP 4111.

A group of vocal musicians here deserve as much interest as the market will allow. They take a song, look it over carefully and then give it an original interpretation. Their voices mesh with vigor and beauty. "Cast Your Fate to the Wind," "Small World," "Tonight" and "You Were On My Mind."



SONGS OF OUR TIMES

P. F. SLOAN—Dunhill D 50004; DS 50004.

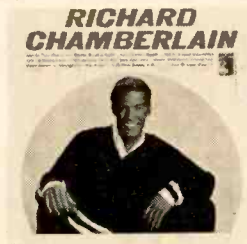
One of this year's new spokesmen for the young and dissatisfied, P. F. Sloan presents a dozen of his songs for teen perusal. Included are "Sins of a Family" and "Eve of Destruction" and more of the ilk. The renditions are all impassioned and will impress themselves on listeners.



RICHARD CHAMBERLAIN

MGM E/SE 4287.

Still in TV residency Chamberlain leaves the hospital corridors for an occasional recording date and here is a collection of those tapings. Some of them have been singles for him and all are prettily done. "Joy in the Morning," "April Love," "Rome Will Never Leave You," "Stella By Starlight" and seven more.



PASTEL BLUES

NINA SIMONE—Philips PHM 200-187; PHS 600-187.

This girl, who uses piano chords and a tough voice to create atmospheres and worlds of pain and anguish and only an occasional laugh, includes "Trouble in Mind," "Sinnerman," "Chilly Winds Don't Blow" and the best protest song of them all, "Strange Fruit." Sock dramatic job.



SUMMER WIND

WAYNE NEWTON—Capitol (S)T 2389.

Whether the songs are old or new, this lad can make them sound as familiar as old friends. The lead-off item is his "Summer Wind" single, but "What's He Doing in My World," "Some Sunday Morning," "My Prayer" and more get the nostalgia wheels whirring. Chorus occasionally accompanies.



MOM ALWAYS LIKED YOU BEST!

THE SMOTHERS BROTHERS—Mercury MG 21051; SR 61051.

Fellows indulge in sibling rivalry and a few other family sports on this their eighth package. Their humor is undiminished. The twins also sing a few folksy songs and they sound mighty fine, too. Mason Williams and Rod McKuen supply tunes with aplomb. "The Three Song," "The World I Used to Know," "The Last Great Waltz."



A SWINGIN' SUMMER

VARIOUS ARTISTS—HBR HST 9500.

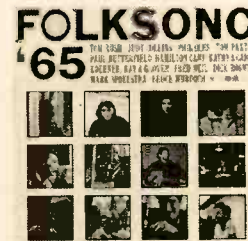
A beachful of recording youngsters go through their paces on the soundtrack from a new teen film romp. The Righteous Brothers, The Swingers, Carol Connors, starlet Raquel Welch, the Rip Chords and Donnie Brooks are among the crowd getting groovy in the grooves. A hot package.



FOLKSONG '65

VARIOUS ARTISTS—Elektra 78 (m-s).

The label celebrates its 15th anniversary with this low-priced anthology of label singers going through their song bags. Singers here are Tom Rush, Judy Collins, Phil Ochs, Tom Paxton, Fred Neil, the Paul Butterfield Band, Bruce Murdoch, Koerner, Ray and Glover, Hamilton Camp, Kathy and Carol, Dick Rosmini and Mark Spoelstra.



THE SINGING PRIEST

FATHER COLUMBA McMANUS—Audio Fidelity AFSD 6143.

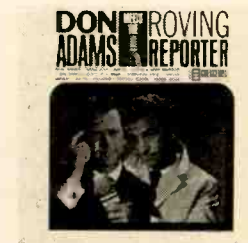
Its been three years since the advent of the singing nun. Now there is the singing priest and perhaps another big success from out the clerical pasture. Father Columba McManus writes and sings his songs with cheer and love. Tunes have religious basis and all celebrate life.



DON ADAMS MEETS THE ROVING REPORTER

Crescendo GNP 91.

The whole cast is Don Adams, who premiered last week in TV's "Get Smart" series. Since the fellow's star is on the rise, it's fair to assume that this album will be on the rise, too. Adams plays a variety of types—a member of the Finkston trio, a silent screen star, a newsman. The package has a lot of laughs and a lot of invention.



THE NINE BEETHOVEN SYMPHONIES

GEORGE SZELL, THE CLEVELAND ORCHESTRA—Epic SC 6050; BSC 150.

Epic has packed the Beethoven Nine onto seven disks, and a beautiful job it is. George Szell is on the podium and he handles the music with love, appreciation, fire and freshness. Detailed criticism of the interpretations would take longer, but it would all be good. Certainly a sales contender.



**“IT’S ALL OVER
NOW, BABY BLUE”**
by BOB DYLAN
Performed on GEMCOR
by
THE BECKETT QUINTET
b/w “No Correspondence”

BOB DYLAN, the most honored composer of our time has written the perfect showcase for America's most exciting new group, THE BECKETT QUINTET. GEMCOR RECORDS has captured the moment for you. "IT'S ALL OVER NOW, BABY BLUE" by THE BECKETT QUINTET will be the most important record of the year. Thank you Tom, Tim, Norman, Steve, and Barry. THE BECKETT QUINTET.

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5003

GEMCOR RECORD PRODUCTIONS, INC.

5420 Melrose Ave. / Hollywood, Calif. / 466-2421

BILL WOOD BELL — President

BOBBY FREEMAN, National Sales Mgr.

\$1,600,000 in Billings At Atlantic Sales Meet

Atlantic Records concluded the most successful sales meeting in its 18-year history last week. In the two day meeting in Chicago with Atlantic and Atco distributors, the firm wrote a total of \$1,600,000 worth of business, almost double the billing at the 1964 sales meetings.

The meetings were attended by Atlantic-Atco execs Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser, Len Sachs, George Furness and fieldman George Bodansky.

Nesuhi Ertegun introduced the firm's new album product, consisting of 10 Atlantic LPs, two Atco albums and one Volt LP. New singles by Bobby Darin, Esther Phillips, Nino & April, Don Covay, Tony Orlando and Mr. Acker Bilk & Bent Fabric were introduced by Jerry Wexler.

The hottest item at the meetings was the Sonny & Cher Atco LP, "Look At Us." A total of 285,000 albums were ordered by Atco distributors. This increased the total sales of the Sonny & Cher album since it was issued only six weeks ago to over 800,000 LPs.

Albums in big demand at the meetings were the Otis Redding's Colt LP "Otis Blue," Wilson Pickett's LP, "In the Midnight Hour," the Herbie Mann album "Standing Ovation at Newport," Mr. Acker Bilk & Bent Fabric "Together," the new MJQ LP, "The Modern Jazz Quartet Plays George Gershwin's Porgy & Bess," "Clifford Jordan Plays Leadbelly" and Sergio Mendes and Brasil in '65 "Live At El Matador."

Len Sachs unveiled a new dealer-oriented program at the sales meet for both Atlantic and Atco distributors. Key item was a large co-op advertising budget for consumer newspaper and radio advertising, that distributors are authorized to offer to qualified dealers. This co-op ad budget supplements a large consumer and trade advertising program now underway at Atlantic-Atco.

Atlantic-Atco also showed its new point-of-sale merchandising aids for the dealer. They include four color day-glow silk screened motion displays for use in dealer windows, two color silk screened single-mounted easels, and LP slicks mounted for jazz, pop and rhythm and blues LPs.

One of the most exciting features of the meetings was the announcement of the special

Atlantic-Atco "Win A Trip To Europe Contest." Under the rules of the contest eight distributors and their wives will win trips to Europe, based on their purchases of Atlantic-Atco Album product.

All album product introduced at the sales meeting and all catalog product is being offered at a special 15 per cent discount with 30-60-90-days deferred billing for qualifying accounts. Discount program will continue through Dec. 15.

Jane's TV Spec

NEW YORK—Jane Morgan's new Epic album, "In Her Style," will be used as basis of a new color TV show to be syndicated in over 30 markets. Show will be taped following her engagement at the Plaza Hotel in early October. Tunes in album will be featured.

Durant Signed

Teddy Durant, "The Human Echo Chamber," has been signed to an exclusive recording contract by John P. Price, President of new West Coast label, Impression Records. Pact calls for eight singles and one album for the first year.

Clean Sweep



You'd be smiling, too, as Charles Fach, left, Vice-President and Product Manager of Smash Records and Smash National Promo Manager Alan Mink, right, are doing if you had an artist like Roger Miller. Twin placques which Fach and Mink hold were awarded to Miller in a clean sweep of the 1965 Music Operators of America Awards at the Operators Annual Convention Banquet Sept. 13 in Chicago. Fach holds the placque given to Smash for the most popular artist on coin operated phonographs—Roger Miller—while Mink holds the placque for most popular record of the year, the Smash recordings of "King of the Road" by Roger Miller.

UP SINGLES COMING

- 1 **A TASTE OF HONEY**
(Song Fest, ASCAP)
Tijuana Brass—A&M 775
- 2 **SAY SOMETHING FUNNY**
(Bermoss, BMI)
Patty Duke—United Artists 915
- 3 **THE SILENCE**
(Embassy, BMI)
Al Hirt—RCA Victor 8653
- 4 **WHEN SOMEBODY LOVES YOU**
(Screen Gems, Col., BMI)
Frank Sinatra—Reprise 0398
- 5 **GOT TO FIND A WAY**
(Vapac, BMI)
Harold Burrage—M-Pac 7225
- 6 **A LIFETIME OF LONELINESS**
(Blue Seas, Jac, BMI)
Jackie DeShannon—Imperial 661326
- 7 **EVERYBODY LOVES A CLOWN**
(Viva, BMI)
Gary Lewis—Liberty 55818
- 8 **POSITIVELY 4TH STREET**
(M. Witmark, ASCAP)
Bob Dylan—Columbia 43389
- 9 **MILLIONS OF ROSES**
Steve Lawrence—Columbia 43362
- 10 **WHENEVER YOU'RE READY**
(Mainstay, BMI)
Zombies—Parrot 9786
- 11 **CLOSE YOUR EYES**
(Rush, BMI)
Three Degrees—Swan 4224
- 12 **DRUMS A GO GO**
Hollywood Persuaders—Orig. Sound 50
- 13 **(I'VE GOT A FEELING)
YOU'RE GONNA BE SORRY**
(Curton, BMI)
Billy Butler—Okeh 7227
- 14 **IL SILENZIO**
Nino Rossi—Columbia 43363
- 15 **I STILL LOVE YOU**
(Taracrest, BMI)
Vegetables—Autumn 15
- 16 **SEPTEMBER IN THE RAIN**
Chad & Jeremy—World Artists 1060
- 17 **JUST YESTERDAY**
(Ruxton, ASCAP)
Jack Jones—Kapp 690
- 18 **SECRETLY**
(Planetary, ASCAP)
Lettermen—Capitol 5499
- 19 **BELLS OF ST. MARY**
(Bennell, BMI)
Tokens—Bt. Puppy 513
- 20 **LOVE IS STRANGE**
(Ben Ghazi, ASCAP)
Everly Bros.—Warner Brothers 5649
- 21 **SONS OF KATIE ELDER**
(Famous, ASCAP)
Johnny Cash—Columbia 43342
- 22 **RUN LIKE THE DEVIL**
(TM, BMI)
Bobby Vinton—Liberty 55828
- 23 **SUNGLASSES**
(Acuff Rose, BMI)
Skeeter Davis—RCA Victor 8642
- 24 **LET HER DANCE**
(Maravilla, BMI)
Bobby Fuller Four—Liberty 55812
- 25 **TAKE ME IN YOUR ARMS**
(Jobete, BMI)
Kim Weston—Gordy 7046
- 26 **LIFE**
(Spoone, ASCAP)
Joe Leahy—Tower 150
- 27 **THE COLOR OF HIS LOVE IS BLUE**
(Central, BMI)
Odessa Harris—Uptown 711
- 28 **THE GIRL IN THE BLACK BIKINI**
(Mimosa & JDA, BMI)
In Crowd—Musicor 1111
- 29 **BEHIND THE TEAR**
Sonny James—Capitol 5454
- 30 **WATUSI TRUMPETS**
(Mensapac, BMI)
Claus Ogerman—RCA Victor 8645
- 31 **TAKE ME FOR A LITTLE WHILE**
Evie Sands—Blue Cat 118
- 32 **HALF AS MUCH**
(Web IV, BMI)
Them—Parrot 9784
- 33 **MOVE IT OVER**
(Vicki, BMI)
Del Shannon—Amy 937
- 34 **HAPPY HAPPY BIRTHDAY BABY**
(Donna, Arc, BMI)
Dolly Parton—Monument 897
- 35 **CAN'T HELP FALLING IN LOVE**
(Gladys, ASCAP)
Donald Heigt—Roulette 4644
- 36 **LET'S HANG ON**
Four Seasons—Philips 40317
- 37 **CLEO'S BACK**
(Jobette, BMI)
Jr. Walker & Allstars—Soul 35013
- 38 **HE TOUCHED ME**
Barbra Streisand—Columbia 434046
- 39 **TONIGHT WE LOVE**
(Maestro, BMI)
Four Directions—Coral 62456
- 40 **HERE COME THE TEARS**
Gene Chandler—Constellation 164
- 41 **AS I SIT THERE**
(Hillary, BMI)
Whispers—Dore 740
- 42 **NOBODY BUT MY BABY**
Ruby & Romantics—Kapp 702
- 43 **YOU'RE THE REASON**
Gerry & the Pacemakers—Laurie 3313
- 44 **TURN AROUND**
Boo Boo & Bunky—Brent 7045
- 45 **THE WAY OF THE D. J.**
(Lebill, BMI)
Ray Hildebrand—Philips 40318
- 46 **LINDAE**
(Sharecropper, BMI)
Impacts—Anderson 104
- 47 **CHAINS OF LOVE**
(Der-mi, ASCAP)
Jimmy London—Karate 510
- 48 **SHOTGUN WEDDING**
(Johnson, Hammond, Cliff Tone, BMI)
Roy "C" Jameco 12101
- 49 **SEVEN MILLION PEOPLE**
George McCannon—Fun 45
- 50 **SUMMER WIND**
(M. Witmark, ASCAP)
Roger Williams—Kapp KJB55



100 TOP POPS

record world

Week of September 25

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 25	Sept. 18		Sept. 25	Sept. 18		Sept. 25	Sept. 18	
1	1	6	35	22	9	69	67	7
2	3	3	36	37	6	★	100	2
★	6	7	★	53	4	★	88	2
★	7	8	★	56	5	★	46	9
5	2	9	39	23	11	★	(-)	1
★	10	5	★	65	4	★	(-)	1
7	8	8	★	52	5	75	33	8
8	4	8	★	63	4	★	84	3
9	5	12	43	24	6	★	61	7
10	12	6	44	49	8	★	91	2
11	13	7	★	98	2	★	79	2
12	14	8	★	54	6	★	97	2
★	28	3	★	76	3	★	90	2
★	18	6	★	80	2	82	85	3
★	19	5	★	60	7	83	29	7
★	21	5	★	50	8	★	(-)	1
★	25	4	★	(-)	1	★	(-)	1
★	26	5	★	52	14	★	96	3
★	41	4	★	53	5	★	(-)	1
★	42	5	★	83	2	87	89	2
★	30	5	★	69	3	★	(-)	1
22	15	8	★	68	4	★	(-)	1
★	31	12	★	57	13	★	(-)	1
★	39	6	★	(-)	1	★	(-)	1
★	36	5	★	74	4	★	(-)	1
26	9	11	★	79	2	92	95	4
27	11	11	★	92	5	93	62	13
28	17	10	62	32	13	94	(-)	1
29	16	9	★	70	6	95	45	9
30	20	9	★	71	3	96	99	3
★	47	6	★	73	3	97	(-)	1
★	64	2	★	(-)	1	98	(-)	1
33	38	4	★	(-)	1	99	(-)	1
34	27	10	68	34	14	100	(-)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ACTION (Screen Gems-Col., BMI)	11	HIGH HEEL SNEAKERS (Medal, BMI)	61	LET'S MOVE AND GROOVE (TOGETHER) (And, BMI)	82	SINCE I LOST MY BABY (Jobete, BMI)	72
ACT NATURALLY (Bluebook, BMI)	67	HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP)	52	LIAR LIAR (Celanog, BMI)	23	SOME ENCHANTED EVENING (Williamson, ASCAP)	19
AGENT OO SOUL (Myta, BMI)	30	HOME OF THE BRAVE (Screen Gems-Col., BMI)	37	LIKE A ROLLING STONE (Witmark, ASCAP)	5	STEPPIN' OUT (Daywin, BMI)	73
AIN'T IT TRUE (Wemar, Claudine, BMI)	40	HOUSTON (Criterion, ASCAP)	22	LITTLE MISS SAD (Radford, BMI)	63	SUMMER NIGHTS (Sea Lark, BMI)	36
ANNIE FANNIE (Sharow, Burdette & Flomar, BMI)	83	HOW NICE IT IS (Chevis, BMI)	88	A LOVER'S CONCERTO (Saturday, BMI)	54	THERE BUT FOR FORTUNE (Applesseed, ASCAP)	42
ARE YOU A BOY OR A GIRL (Elmqin, BMI)	74	HUNGRY FOR LOVE (Myta, BMI)	55	MAKE ME YOUR BABY (Screen Gems, Col., BMI)	79	THESE HANDS (Don, BMI)	59
BABY DON'T GO (Chris-Mark & Ten East, BMI)	15	IF YOU'VE GOT A HEART (Unart, BMI)	80	ME WITHOUT YOU (Shakewell, BMI)	91	THIRD MAN THEME (Chappell, ASCAP)	60
BABY I'M YOURS (Blackwood, BMI)	93	I GOT YOU BABE (Five-West, Cotillion, BMI)	9	MOHAIR SAM (BMI)	24	TOSSIN' AND TURNIN' (Southern, ASCAP)	65
CALIFORNIA GIRLS (Sea of Tunes, BMI)	28	I KNEW YOU WHEN (Lowery, BMI)	66	MOONLIGHT & ROSES (Daniels, ASCAP)	69	TRACKS OF MY TEARS (Jobete, BMI)	34
CARA-LIN (Grand Canyon, BMI)	76	I LIVE FOR THE SUN (Sea of Tunes, BMI)	46	MY GIRL SLOOPY (Picturetone, Mellin, BMI)	25	TREAT HER RIGHT (Don, BMI)	13
CATCH US IF YOU CAN (Branston, BMI)	6	I'LL MAKE ALL YOUR DREAMS COME TRUE (Picturetone, BMI)	25	MY TOWN (Sturross & Catalogue, BMI)	39	TWO DIFFERENT WORLDS (Princess, BMI)	49
DAWN OF CORRECTION (Champion & Double Diamond, BMI)	58	I'M A HAPPY MAN (Unart, BMI)	39	N-E-R-V-O-U-S (Nervous, Burdette, BMI)	94	UNCHAINED MELODY (Frank, BMI)	27
DOWN IN THE BOONDOCKS (Laurie, BMI)	62	I'M SO THANKFUL (Jobete, BMI)	94	NOT THE LOVIN' KIND (Criterion, ASCAP)	4	UNIVERSAL SOLDIER (Southern, ASCAP)	86
DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)	20	I'M YOURS (Gladys, ASCAP)	17	ONLY THOSE IN LOVE (Roosevelt, BMI)	57	WAY OF LOVE (Chappell, ASCAP)	96
EVE OF DESTRUCTION (Trousedale, BMI)	1	'IN' CROWD (Americana, BMI)	4	ONLY THOSE IN LOVE (Roosevelt, BMI)	57	WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems, Col., BMI)	14
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)	70	IN THE MIDNIGHT HOUR (Cotillion-East, BMI)	68	PAPA'S GOT A BRAND NEW BAG (BMI)	26	WHAT COLOR IS A MAN (Screen Gems, Col., BMI)	71
FOR YOUR LOVE (Blackwood, BMI)	44	I NEED YOU (Chi Sound, BMI)	53	RESCUE ME (Chevis, BMI)	97	WITH THESE HANDS (Ben Bloom, ASCAP)	21
FUNNY LITTLE BUTTERFLIES (Unart, BMI)	84	IT AIN'T ME BABE (M. Witmark, ASCAP)	7	RESPECT (East Time, Redwall, BMI)	64	WORLD THROUGH A TEAR (Bregman, Vocco & Conn, ASCAP)	85
GIRL FROM PEYTON PLACE (Screen Gems, Col., BMI)	90	IT'S GONNA TAKE A MIRACLE (South Mt., BMI)	95	RIDE AWAY (Acuff Rose, BMI)	18	YESTERDAY (Maclean, BMI)	51
HANG ON SLOOPY (Picturetone, Mellin, BMI)	3	IT'S THE SAME OLD SONG (Jobete, BMI)	29	ROUNDAABOUT (Leeds, ASCAP)	38	YOU CAN'T TAKE IT AWAY (Cutoma, BMI)	98
HEARTACHES BY THE NUMBER (Pamper, BMI)	31	JUST YOU (Cotillion, BMI)	33	ROAD RUNNER (Arc, BMI)	100	YOU'RE GONNA MAKE ME CRY (Don, BMI)	50
HEART FULL OF SOUL (Miller, ASCAP)	12	JUST A LITTLE BIT BETTER (TM, BMI)	45	ROSES AND RAINBOWS (Anihanbal, BMI)	81	YOU'RE THE ONE (Leeds, ASCAP)	47
HELP (Maclean, BMI)	8	KANSAS CITY STAR (Tree, BMI)	32	SAD SAD GIRL (Stilran, Dandelion, BMI)	48	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	2
		KEEP ON DANCING (Arc, Press, BMI)	10	SHAKE & FINGERPOP (Jobete, BMI)	75	YOU'VE GOT YOUR TROUBLE (Mills, ASCAP)	16
		LAUGH AT ME (Five West, Cotillion, BMI)	8				

IF YOU WAIT FOR LOVE The Vealies (Autumn)	27	29
IF YOU'VE GOT A HEART Bobby Goldsboro (U.A.)	32	
IL SILENZIO Bobby Goldsboro (U.A.)	54	4
I'LL MAKE IT UP TO YOU Nino Rosso (Columbia)		
I'LL STOP AT NOTHING Road Runners (Miramar)		
I'M A FOOL IN LOVE Sandie Shaw (Reprise)	36	
IT'S THE ONLY WAY TO FLY James Phelps (Argo)		16
Jewel Akens		
JUST TO SATISFY YOU Bobby Bare (RCA Victor)	40	
JUST YESTERDAY Just Jack Jones (Kapp)		
KEEP ON DANCING Gentrys (MGM)	1	27 24 5
LADIES' MAN Uniques (Paula)		
LET HER DANCE Bobby Fuller 4 (Mustangs)		
A LIFETIME OF LONELINESS Jackie DeShannon (Imperial)		
LITTLE MISS SAD Emotions (Freepoint)		
LOUIE LOUIE Kingsmen (Wand)	8	11 13
LOVE AND KISSES Rick Nelson (Decca)		
A LOVER'S CONCERTO Toys (Dyno Voice)	31 14 44 23	36 43 38 26 28 22
LOVE YOU SO BAD The Empires	29	
MAKE ME YOUR BABY Barbara Lewis (Atlantic)	32	
MAKING LOVE TO YOU John Fred (Paula)	24	
MILLIONS OF ROSES Steve Lawrence (Columbia)	34	37
MOONLIGHT AND ROSES Vic Dana (Dotson)	47	31
MY LOVE FOR YOU R. Charles Sgrs. (Command)		51
MY TOWN, MY GUY AND ME Lesley Gore (Mercury)	37	26 49 42

TAKE WHAT I GOT Twilights (Parrot)	44	
A TASTE OF HONEY Herb Alpert's Tijuana Brass (A&M)	8	30 7
TEARDROPS TILL DAWN Timi Yuro		
THINGS WE DID LAST SUMMER Lettermen (Capitol)		
THIRD MAN THEME (A&M) Tijuana Brass (A&M)	20	30
TILL YOU GET WHAT YOU WANT Phil & Franties		36
TIME Poza Seco Singers (Edmark)		
TOO MANY PEOPLE Leaves		
TOSSING AND TURNING Ivy League (Cameo)	26	
TROUBLE WITH A WOMAN Kep and Ken (Crusader)		15
TURN AROUND Boo Boo & Bunky (Brent)		
TWELFTH OF NEVER Cliff Richard (Epic)		36
TWO DIFFERENT WORLDS Lenny Welch (Kapp)		46 28
UNIVERSAL SOLDIER Donovan (Hickory)	42	
UNIVERSAL SOLDIER Glen Campbell (Capitol)	42	
THE WAY OF LOVE Kathy Kirby (Parrot)	18	41
WHAT COLOR IS A MAN Bobby Vinton (Epic)		
WHENEVER YOU'RE READY Zombies (Parrot)		48
WHEN SOMEBODY LOVES YOU Frank Sinatra (Reprise)		
THE WORLD THROUGH A TEAR Neil Sedaka (RCA)		16
YESTERDAY The Beatles (Capitol)	4	17
YOU CAN'T BE TRUE Patti Page (Columbia)		35 38
YOU'LL COME BACK Moonrakers (Tower)		32
YOU'RE GONNA GET HURT The Barons (Torch)		1
YOU'RE THE ONE Vogues (Co & Ce)	19	22

TOUCHDOWN!!

KIM WESTON
**"TAKE ME IN
YOUR ARMS"**
Gordy 7046



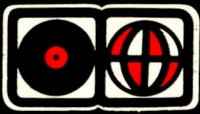
TOUCHDOWN!!

BRENDA HOLLOWAY
**"YOU CAN CRY ON
MY SHOULDER"**
Tamla 54121

TAMLA/MOTOWN/GORDY

2648 W. Grand Blvd., Detroit, Michigan

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 25

This Wk. Sept. 25	Last Wk. Sept. 18	Wks. on Chart	This Wk. Sept. 25	Last Wk. Sept. 18	Wks. on Chart	This Wk. Sept. 25	Last Wk. Sept. 18	Wks. on Chart
1	1	5	35	37	10	69	59	16
2	2	6	36	39	6	70	65	52
3	3	8	37	27	26	71	66	51
4	4	7	38	32	13	★	84	3
5	6	28	39	33	27	★	87	2
6	7	22	40	44	12	74	80	4
7	5	10	41	40	15	75	77	6
8	9	8	★	62	4	★	(—)	1
9	11	6	43	41	14	★	85	4
10	8	15	44	49	5	78	58	10
11	12	6	★	54	4	79	81	5
★	19	9	46	42	13	80	83	3
13	10	17	47	46	25	★	91	2
14	13	18	48	51	6	★	93	3
15	14	52	★	70	3	★	(—)	1
16	16	14	70	50	10	84	86	3
17	21	17	50	50	4	85	72	20
18	18	9	★	61	4	86	74	20
19	17	14	★	60	4	87	90	4
20	15	19	53	56	8	88	89	4
21	22	11	54	47	40	90	92	3
22	23	51	55	43	17	★	(—)	1
23	24	26	56	45	15	91	97	2
24	28	5	★	73	3	92	98	2
25	26	12	58	64	4	93	99	2
26	25	12	★	75	4	94	95	2
27	30	7	★	79	5	95	96	2
28	29	48	61	48	24	96	(—)	1
29	31	8	62	52	13	97	(—)	1
30	35	4	63	55	19	98	94	4
31	34	6	64	53	24	99	(—)	1
32	38	12	65	67	11	100	(—)	1
33	20	13	★	88	2			
34	34	19	67	71	14			
			68	57	27			

LP'S COMING UP

- | | | | |
|---|--|--|--|
| 1. I'M A FOOL
Dino, Desi & Billy—Reprise R-6176 | 14. RIVERS DOCKS THE FOLKS
Johnny Rivers—Imperial LP-2993 | 26. THE GREAT RACE
Henry Mancini—RCA Victor LPM-3402 | 38. KISMET
Lincoln Center Original Cast—RCA Victor LPM-2328 |
| 2. MAGIC MUSIC OF FAR AWAY PLACES
Bert Kaempfert—Decca DL-4616 | 15. COUNTRY LOVE SONGS
Vic Damone—Warner Bros. W-1607 | 27. SAY SOMETHING
C. Jackson & M. Brown—Wand-669 | 39. E.S.P.
Miles Davis—Columbia CL-2350 |
| 3. MAJOR LANCES GREATEST HITS
Okeh OKM-12111 | 16. CONNIE FRANCIS SINGS THE ALL TIME INTERNATIONAL HITS
MGM E-4298 | 28. THE BOB DYLAN SONG BOOK
Golden Gate Strings—Epic LN-24158 | 40. BRAVO STUARTI
Enzo Stuarti—Epic-25152 |
| 4. THE VENTURES A GO GO
Dolton BLP-2037 | 17. SEASIDE SWINGERS
Freddie & Dreamers—Mercury MG-21031 | 29. MOM ALWAYS LIKED YOU BEST
Smothers Bros.—Mercury-21050 | 41. I WANT CANDY
Strangeloves—Bang 211 |
| 5. SKITCH . . . TONIGHT
Skitch Henderson—Columbia CL-2367 | 18. SOME FOLK, A BIT OF COUNTRY AND A WHOLE LOT OF DIXIE
Village Stampers—Epic LN-24161 | 30. THE SEARCHERS, NO. 4
Kapp KL-1449 | 42. ANATOMY OF LOVE
Vikki Carr—Liberty LST-7420 |
| 6. SHADOW OF YOUR SMILE
Astrud Gilberto—Verve V-8629 | 19. MISS MORGANA KING
Mainstream M-56052 | 31. THE SWEETHEART TREE
Johnny Mathis—Mercury MG-21041 | 43. DRUMS A GO GO
Sandy Nelson—Imperial LP-9287 |
| 7. HIGHWAY REVISITED
Bob Dylan—Columbia CL-2389 | 20. LOVE AT HOME
King Family—Capitol T-2353 | 32. THERE GOES MY HEART
Jerry Vale—Columbia CL-2387 | 44. THE BEST OF SAM COOKE, VOL. II
RCA Victor LPM-3373 |
| 8. MANTOVANI OLE
Mantovani—London LL-3422 | 21. UP THROUGH THE YEARS
Jim Reeves—RCA Victor LPM-3427 | 33. THAT'S MY STYLE
Johnny Tillotson—MGM E-4302 | 45. MY CHERIE
Al Martino—Capitol T-2381 |
| 9. ONLY THE BEST
Feirante & Teicher—U.A. UAL-3434 | 22. SUMMER WIND
Roger Williams—Kapp KL-1434 | 34. CAROUSEL
Various Artists—RCA Victor L-1114 | 46. GO NOW
Moody Blues—London LL-3428 |
| 10. SENTIMENTAL JOURNEY
Doris Day—Columbia CL-2360 | 23. BEAT & SOUL
Everly Bros.—Warner Bros. W-1605 | 35. THE KING FAMILY ALBUM
Warner Bros W-1613 | 47. STRANGERS & COUSINS
Pete Seeger—Columbia CL-2334 |
| 11. BROADWAY BOUQUET
Percy Faith—Columbia CL-2556 | 24. YES, I'M READY
Barbara Mason—Arctice M-1000 | 36. HELP
George Martin Orchestra—United Artists UAL-3448 | 48. THEY'RE PLAYING OUR SONG
Henry Rene—Decca DL-4574 |
| 12. SAMMY'S BACK ON BROADWAY
Reprise R-6169 | 25. MOON OVER NAPLES
Billy Vaughn—Dot DLP-3654 | 37. HOLD ME, THRILL ME, KISS ME
Mel Carter—Imperial LP-9289 | 49. THE SANDPIPER
Soundtrack—Mercury MG-21032 |
| 13. BALLADS OF THE TRUE WEST
Johnnie Cash—Columbia C2L-28 | | | 50. THE TURNAROUND
Hank Mobley—Blue Note-4186 |

LONDON *ffrr?*
FULL FREQUENCY RANGE RECORDING

Welcome "home" MONTY



The best of luck on your 1965 American Tour

Date	City	Date	City	Date	City	Date	City	Date	City	Date	City
Sat., Sept. 18	Poughkeepsie, N.Y.	Fri., Oct. 1	Boston, Mass.	Thurs., Oct. 14	Danville, Ill.	Tues., Oct. 26	Great Bend, Kans.	Mon., Nov. 8	Clemson, S.C.	Sat., Nov. 20	Villanova, Pa.
Sun., Sept. 19	Johnson City, N.Y.	Sat., Oct. 2	Troy, N.Y.	Fri., Oct. 15	Fairfield, Ia.	Wed., Oct. 27	Liberal, Kans.	Tues., Nov. 9	Augusta, Ga.	Sun. Nov. 21	Wash., D.C.
Mon., Sept. 20	Providence, R.I.	Sun., Oct. 3	Buffalo, N.Y.	Sat., Oct. 16	Harvey, Ill.	Thurs., Oct. 28	Topeka, Kans.	Wed. Nov. 10	Columbia, N.C.	Mon., Nov. 22	Reading, Pa.
Tues., Sept. 21	Fall River, Mass.	Mon., Oct. 4	Rochester, N.Y.	Sun., Oct. 17	Chicago, Ill.	Fri., Oct. 29	Kansas City, Kans.	Thurs., Nov. 11	Gastonia, S.C.	Tues., Nov. 23	Allentown, Pa.
Wed., Sept. 22	Concord, N.H.	Wed., Oct. 6	Pittsburgh, Pa.	Tues., Oct. 19	Davenport, Ia.	Sun., Oct. 31	St. Louis, Mo.	Fri., Nov. 12	Charlotte, N.C.	Wed., Nov. 24	Philadelphia, Pa.
Thurs., Sept. 23	Worcester, Mass.	Thurs., Oct. 7	Youngstown, O.	Wed., Oct. 20	Dubuque, Ia.	Mon., Nov. 1	Champaign, Ky.	Sat., Nov. 13	Greensboro, N.C.	Fri., Nov. 26	Altoona, Pa.
Fri., Sept. 24	Hartford, Conn.	Fri., Oct. 8	Cleveland, O.	Thurs., Oct. 21	Minneapolis, Minn.	Tues., Nov. 2	Paducah, Ky.	Mon., Nov. 15	Wilson, N.C.	Sat., Nov. 27	White Plains, N.Y.
Sat., Sept. 25	Stratford, Conn.	Sat., Oct. 9	Detroit, Mich.	Fri., Oct. 22	St. Cloud, Minn.	Thurs., Nov. 4	Memphis, Tenn.	Tues., Nov. 16	Roanoke, Va.	Sun., Nov. 23	New York, N.Y.
Mon., Sept. 27	Utica, N.Y.	Mon., Oct. 11	E. Lansing, Mich.	Sat., Oct. 23	Montevideo, Minn.	Fri., Nov. 5	Chattanooga, Tenn.	Wed., Nov. 17	Richmond, Va.		
Tues., Sept. 28	Manchester, N.H.	Tues., Oct. 12	E. Lansing, Mich.	Sun., Oct. 24	Columbus, Neb.	Sat., Nov. 6	Birmingham, Ala.	Thurs., Nov. 18	Lancaster, Pa.		
Wed., Sept. 29	Lowell, Mass.	Wed., Oct. 13	Anderson, Ind.	Mon., Oct. 25	Grand Island, Neb.	Sun., Nov. 7	Atlanta, Ga.	Fri., Nov. 19	Baltimore, Md.		



HIS LATEST LP...

MANTOVANI OLÉ

Jealousy; Mexican Hat Dance; Tico-Tico; Valencia; Spanish Gypsy Dance; Perhaps, Perhaps, Perhaps; Ay-Ay-Ay; Adios; The Green Cockatoo; Piccolo Bolero; El Relicario; Carmen Fantasy.

Stereo PS 422 / Mono LL 3422

OTHER TOP SELLING MANTOVANI LP's



THE MANTOVANI SOUND
Big Hits from Broadway & Hollywood
Hello Dolly; Dear Heart; What Kind of Fool Am I?; Climb Ev'ry Mountain; Fiddler on the Roof; The Sweetest Sounds; I Have Dreamed; People as Long as He Needs Me; Who Can I Turn to; I've Grown Accustomed to Her Face; Charade.

Stereo PS 419 Mono LL 3419

STRAUSS WALTZES
Blue Danube; Roses From the South; Village Swallows; Wine, Women and Song; Tales From the Vienna Woods; Morgenblätter; 6 others.

Stereo PS 118 Mono LL 685

SONG HITS FROM THEATRELAND
If I Loved You; Wunderbar; I've Never Been in Love Before; Hello Young Lovers; Stranger in Paradise; C'est Magnifique; 6 others.

Stereo PS 125 Mono LL 1219

MUSIC FROM THE FILMS
Warsaw Concerto; The Dream of Olwen; Story Of Three Loves; Cornish Rhapsody; 2 others.



THE INCOMPARABLE MANTOVANI
I Wonder Who's Kissing Her Now; As Time Goes By; Catch A Falling Star; Where Are You; I Left My Heart in San Francisco; I'll Be Seeing You; Yesterdays; 5 more.

Stereo PS 392 Mono LL 3392

GEMS FOREVER
All The Things You Are; True Love; I Could Have Danced All Night; You Keep Coming Back Like a Song; This Nearly Was Mine; Summertime; 6 others.

Stereo PS 106 Mono LL 3032

CONTINENTAL ENCORES
Come Prima; La Vie En Rose; Under Paris Skies; O Mein Papa; April in Portugal; Arrivederci Roma; Anema E Core; La Mer; 4 others.

Stereo PS 147 Mono LL 3095

FILM ENCORES - Vol. 2
The High And The Mighty; A Certain Smile; Friendly Persuasion; Tammy; Be My Love; April Love; When You Wish Upon A Star; Separate Tables; Around The World; 3 others.



FOLK SONGS AROUND THE WORLD
Skip To My Lou; The Streets Of Laredo; Shenandoah; The Blue-Tail Fly; Red River Valley; Oh! Susanna; Au Clair de la Lune; Frere Jacques; Ach, Du Lieber Augustine; 8 more.

Stereo PS 360 Mono LL 3360

THE MUSIC OF IRVING BERLIN & RUDOLF FRIML
The Girl That I Marry; Marie; Always; Rose Marie; Only A Rose; The Donkey Serenade; Sympathy; 5 others.

Stereo PS 166 Mono LL 3123

THE MUSIC OF STEPHEN FOSTER & Songs of the American Scene
My Old Kentucky Home; Camptown Races; I Dream Of Jeanie; Old Folks At Home; 6 others.

Stereo PS 182 Mono LL 3136

SONGS TO REMEMBER
With These Hands; Faraway Places; A Very Precious Love; Jamaica Farewell; Tenderly; Blue Star; Gigi; When I Fall In Love; 4 others.



MANHATTAN
Slaughter On 10th Avenue; Harlem Nocturne; Take The "A" Train; Manhattan Lullaby; The Bowery; West Side Story (Maria/Somewhere); Belle Of New York; 4 more.

Stereo PS 328 Mono LL 3328

ITALIA MIA
Catari, Catari; Theme from Capriccio Italiano; Vissi D'Arte, Mattinata; Carnival Of Venice; Come Back To Sorrento; Return To Me; Tarantella; O Sole Mio; Santa Lucia; Maria, Mari; Funiculi Funicula; 4 others.

Stereo PS 232 Mono LL 3239

THEMES FROM BROADWAY
Theme from Carnival; I Feel Pretty; You Are Beautiful; Shall We Dance; I Know About Love; Do Re Mi; Till Tomorrow; So In Love; 4 others.

Stereo PS 242 Mono LL 3250



CLASSICAL ENCORES
Slavonic Dance; Etude; Tango In D; Barcarolle; On Wings Of Song; Hungarian Dance; Solveg's Song; Air On The G String; Cradle Song; None But The Lonely Heart; Ave Maria; Largo.

Stereo PS 269 Mono LL 3269

MOON RIVER & OTHER FILM THEMES
Moon River; Fanny; Advise And Consent; Goodbye Again; Judgment At Nuremberg; The Apartment; Never On Sunday; Barabbas; 4 others.

Stereo PS 249 Mono LL 3261

"STOP THE WORLD-I WANT TO GET OFF" & "OLIVER!"
What Kind Of Fool Am I?; Someone Nice Like You; Once In A Lifetime; Gonna Build A Mountain; and others.

Stereo PS 270 Mono LL 3270

THE WORLD'S GREAT LOVE SONGS— with Mario del Monaco
Be My Love; Cara Mia; Parlami D'Amore; Maria; Serenade; Tonight; Musica Proibita; 4 others.

Stereo PS 280 Mono LL 3280

LATIN RENDEZVOUS
Granada; Malagueña; Cielito Lindo; Be Mine Tonight; La Paloma; Siboney; Andalucía; Maria Elena; Perfidia; Estrellita; 2 others.

Stereo PS 295 Mono LL 3295

WALTZ ENCORES
Charmaine; Wyoming; La Ronde; Love, Here Is My Heart; Lovely Lady; Moulins Rouge; Greensleeves; Lonely Ballerina; 4 others.

Stereo PS 119



MGM's Distrib— Promo Men Fete

MGM/Verve Records recently feted distrib and promo men and wives to a weekend at the Concord Hotel in Kiamasha Lake, N.Y., for their contributions to labels' hot spell. On top, luncheon at City Squire Hotel, label President Mort L. Nasatir greeting guests. At bottom, a special presentation of the RIAA gold record made to Sam the Sham by Lenny Scheer (right), director of Single Record Sales, and Frank Mancini (left), National Promo Manager, while the Pharaohs look on. Attending the weekend were: Mr. and Mrs. Allen Shevitz (Baltimore); Mr. and Mrs. Ed Kalmus (Boston); Mr. and Mrs. Glenn Miller (Chicago); Mr. and Mrs. Lee Fogel (Cincinnati); Mr. and Mrs. Jerry Sharrell (Cleveland); Mr. and Mrs. Tom Sims (Dallas); Mr. and Mrs. Harvey Cooper (Detroit); Mr. and Mrs. Lu Fields (Los Angeles); Mr. and Mrs. John Knoodle (Minneapolis); Mr. and Mrs. Glen Bruder (St. Louis); Mr. and Mrs. Larry King (Atlanta); Mr. and Mrs. Clive Fox (Los Angeles); Mr. and Mrs. Harold Berkman (Baltimore); Mr. and Mrs. Neil Bogart (Brooklyn); Mr. and Mrs. Frank Mancini (N.Y.); Mr. and Mrs. Jerry Schoenbaum (New York); Mr. and Mrs. Lenny Scheer (New York); Mr. and Mrs. Bob Greenberg (Hartford); Mr. and Mrs. Eddie Biscoe (Washington, D.C.); Mr. and Mrs. Sol Handwerker (N.Y.); Dan Alvin (Miami); Bob Holiday (Nashville); Harry Combs (Washington, D.C.); Ron Saul (Seattle); Bob Sholes (Pittsburgh); Mickey Wallach (New York).



Marks' Italian Moves

NEW YORK—Continuing its active participation in Italian motion picture scores, the Edward B. Marks Music Corporation announces acquisition of the musical rights to Federico Fellini's "Juliet of the Spirits," "Three Nights of Love," "Venere Imperiale" and the recently acclaimed "The Moment of Truth."

Kendall Opens

NEW YORK — Ken Kendall announces the opening of his public relations office, Kendall Associates, Ltd., 50 W. 57th St. Clients include Lainie Kazan, the Kinks, Sarah Vaughan, Michael Allen, Brian Poole and the Tremeloes, the Del Satins and Janice Pryor.

STATION BREAKS



Ken Reed of WINS-New York announced a new station policy last week. They'll be broadcasting the out-of-town reviews on in-coming Broadway shows "because we feel this important news of the theater is of interest to New Yorkers and listeners in the metropolitan area."

Carroll Ward, WJBF-Augusta, Ga., pd, has been elected president of the Georgia Jr. Chamber of Commerce . . . Gene Weed of KFVB-Los Angeles has been retained by the Mirisch Corp. to advise them on teen exploitation of the film "A Rage to Live." . . . KVI-Seattle, Wash., will be airing daily from the Western Washington State Fair at Puyallup.

Gary Stevens of WMCA-New York, who accompanied the Beatles cross country last month, has received a thank-you note from the boys for his "help, patience and cooperation."

Fred Goldrup who has tape station WYL-Boston, Mass. is looking for c/w material . . . Audrey Minney of KSFO is a successful painter, signing her canvasses Menicucci . . . WSAI-Cincinnati is making September their highway safety month . . . WALL-Middletown, N. Y. is erecting a new building that'll be located at the hub of downtown activity . . . KARY-Prosser, Wash., is now airing two hour c/w show daily (at 5 a. m. and 5 p. m.) and is getting top response. Send records there to help them along.

'Birthday' Party



Paul Tripp, host of the popular "Birthday House" show on WNBC-TV, New York, is shown here with a group of moppet friends, attending a party to publicize Musicor Records' new "Birthday House" album featuring the show's most popular songs. The party was held at Hicks' Ice Cream Parlor, New York City.

Pharaohs Fare Well



Trude Heller, sultana of jet set action in the cafe realm, wins a befitting bonnet from Sam the Sham during the blowout she tossed for the MGM disk and his Pharaohs at her Greenwich Village club a few hours after the boys arrived for their first N.Y. visit. Group rocked Trude's celebrity crowd by taking over the bandstand for an hour blast, exploding with all of their MGM sizzlers from "Wooly Bully" to "Ring Dang Doo."

Roulette Selections To Pickwick /33

NEW YORK — Roulette Records has become the 12th recording company to make selections from its catalog available to the new, Pickwick/33 economy-priced (\$1.98) label.

Some of the artists who will now be represented on Pickwick/33 are Count Basie, Louis Armstrong, Duke Ellington, Little Anthony & the Imperials, Sarah Vaughan, Jimmie Rodgers, Joe Williams, Dinah Washington and Billy Eckstine.

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RECORD WORLD

DJ Changes

DICK BIRD

To: KSON-San Diego, Calif.
From: KTW - AM/FM-Seattle, Wash.

Morning DeeJay

LORD TIM

To: KFVB-Los Angeles, Calif.
DeeJay

MARK WHEELER

Upped at: WLCY-Tampa-St. Petersburg, Fla.

JERRY O'NEILL

To: KRAK-Sacramento, Calif.
From: KPAT-Berkeley, Calif.
Staff Announcer



**A
GREAT
YOUNG
TALENT
BREAKS
THRU!!!**

JOHNNY CARLTON'S "BAMBOO BABY"

Beaumont 3343-A

Is Bouncing onto the Charts!!!

Produced by

HUGH JARRETT

LeFevre-Sing—BMI

Attention Distributors: Some Territories Still Available

BEAUMONT RECORDS

Canton Road Plaza, Marietta, Georgia
Area Code 404-926-3781

Money Music

Sounds, Inc. (the group) recorded "My Little Red Book" for Liberty. It has been released in England. However, it was cut in L.A., following the pattern of the Walker Brothers record . . . Charlie Fach announces a deal with John Lennon and Paul McCartney of the Beatles to produce for Fontana. First deck on this deal: "You've Got to Hide Your Love Away," the Silkie. Playing it: WDRC, Hartford; WILO, Atlanta; WRIT, Milwaukee; WDZ, Boston; and it's already breaking in Miami.

"She Needs Love," Wayne Fontana and the Mindbenders, on WDGY, WRIT and WKIX . . . Picks are starting on Bang's "The Girl I Love" by the Lost Souls. Bang is in the process of cutting an album by the McCoys . . . Play starting on Timi Yuro's Mercury deck of "Teardrops Till Dawn" . . . "Make Up Your Mind" by Ken and Carol on Columbia is hot in Charlotte, N.C. . . . Four Seasons' "Let's Hang On" is being played everywhere . . . Philips' "Pied Piper" by the Changing Times is being played in Providence, San Diego, is a Pick in Dallas, Houston, Youngstown, Ohio, Buffalo, Seattle, Denver.

The Barbarians on WLS, WKNR, Buffalo, Syracuse, Cleveland, Rochester, Miami, Houston, Dallas, Hawaii, and as reported here the last few weeks is in the Top 3 in Boston where it broke originally.

* * *

"Hungry For Love"—San Remo Strings, Ric-Tic, has shot the Pop barrier and has gone over 100,000. It is being played on all the pop stations in the following cities: Cleveland; Chicago; Cincinnati; Columbus; Boston; Washington; Baltimore; Detroit; Philadelphia; Akron; KIMN, Denver; KFVB, L.A.; WEW, St. Louis; WMCA, N.Y.C.; WQAM, Miami; KYA, San Francisco. I'd say it's HOME . . . We've got a new record coming up on a new label, Diplomacy: "Shut Your Mouth"—Jim Doval After breaking in Northern California, it has gotten listings at WCAO, Baltimore and WEAM and WPGC, Washington. Watch it.

Jack Fine flashes from Joda Records that both the Sam & Bill and the Johnny Nash are now getting plenty of secondary market and even primary market listings. The Sam & Bill is sure a hit in Philadelphia . . . Dickey Lee's "Peyton Place" is starting to cook nicely through the South and is a SMASH in Louisville with Mitch Michael . . . "Steppin' Out"—Paul Revere, Columbia is spreading from S.F. to the South and is Top 15 in Buffalo. I like the "Come Back To Me My Love" side of the Robert Goulet. As he said in Philadelphia, "It's 'Exodus' sideways"—which isn't hard to take. Big middle-of-the-road play on Brothers 4 "Try To Remember," a great song.

Hy Lit calls my name on WIBG, so here's a plug for him. Maybe it's a code clue for "horses, numbers and leads." The wittiest man ever on the air was 300 lb. Tom Donahue, who always called Domino by his real name, "Antoine." Tom would explain, "Me and Antoine have a deal—he don't call me names and I don't call him names!"

Are you hip to "Honey Boy" out of the Supremes' LP or Bill Gavin's Sleeper Tip on "Tune Up," the "B" side of Jr. Walker's "Boomerang"? House-Rockin' sounds like that give you "Rappaport" with your hip listeners. Try the "Today" side of the Bobby Bland, unless you like your soul real heavy.

* * *

You'll get big listener reaction from "The Story of Bo Diddley" from the Animals' LP—especially if you play the whole cut at 7:45 A.M. when your quadruple spots come up, and you're three spots behind. The PD always reacts! This true story explains how Bo Diddley always got his inspiration from the Gants when he was down in Memphis learning guitar chords and singing in choirs.

Jerry Shiffrin is smiling as the Ivy League started spreading into good areas and nice secondary markets for Cameo . . . The same is true for "Two Different Worlds"—Lenny Welch, Kapp, which spread from NYC to Washington, D.C.,-Texas, and has sold nicely in Philly.

We're happy to say you listened and "1-2-3," Len Barry, Decca has gone into the big key stations. Bill Wright, Sr., WIBG dj and
(Continued on page 27)



THE
WORLD
OF JAZZ



BY TED WILLIAMS

A New Voice In Town

Ever have the pleasant feeling that you've "discovered" someone? I have. I recently had the good fortune to hear an exciting new vocalist named Marian Taylor. Having just finished an extended engagement at a club called the Alibi in Groton, Conn., Miss Taylor was appearing at the Fantasy East in Queens, N.Y.C.

Miss Taylor is a romantic, and is best with the ballad; but she can also dish out the uptempo numbers with taste and verve and end them with a positive "yeah!". Her beautifully projected voice has enough range and quality to handle them all. Miss Taylor's very personal style defies labeling: she is not a jazz singer, she is a good singer.

At the Fantasy East, the vocalist was backed by a trio of sax, organ and drums as she offered a program of well chosen, class tunes. Miss Taylor has the good judgment to sing songs not because they are chic, but because she happens to like them. When the songstress sings a tune like "I Wanna Be Around" you are again aware that Hell Hath No Fury. Then she is totally tender with tunes like "More" and "Try To Remember," and devilishly cute with the rock and roller "You Got What It Takes," added for a little spice. Her feel for lyrics was notably evident on "Can't Help Loving that Man Of Mine"; when she was through the song had a hand-rubbed finish.

Marian Taylor is ready for much bigger things, and it would behoove one of our on-the-ball record companies to invest a little time in exploring this immense talent.

This young lady is the possessor of all the "right" ingredients looked for in her profession. She can, of course, sing, she has stage presence, she is attractive, she is relaxed and doesn't mind introducing numbers and talking to her audience. And she isn't going to be the "next" anybody, she has too much to say herself. She is the first Marian Taylor.



Marian Taylor

Sounds & Fury

A new jazz magazine, Sounds & Fury, shows the beginnings of being unique in its field. The entire concept is fresh and daring. Editor Charles Fero jumps right in the middle of the jazz problem of the day: its dwindling audience around the club circuit. Fero really means business.

The magazine's cover is striking in its simplicity. The July-August cover was a color photo of Bill and Gil Evans, with a minimum of obtrusive copy. There are unacknowledged editorial features, the likes of which jazz buffs will welcome. Musicians will contribute editorially, there are re-reviews of past recordings that should not be forgotten and the photography is superbly creative. Sounds & Fury has a lot to say. The September-October issue should be around right now. Check it out.

Send Items For Column to
World of Jazz—Record World
200 W. 57th St., N.Y.C.

Kaye Firm Expands

NEW YORK—Sammy Kaye's two publishing firms, World Music, Inc. (ASCAP) and Republic Music (BMI), both located at 18 East 48th Street, now number more than 1,000 songs in their catalogues. It was announced by Kaye, who indicated that the companies are still planning to expand and hope to acquire other firms and copyrights when they become available.

Money Music

(Continued from page 26)

the goodest guy ever has cut "Deck of Cards" with a Viet Nam slant, for Decca.

"Just You" by **Sonny & Cher** is turning into their largest, which is also true for the **Ronnie Dove** LP, "One Kiss For Old Times Sake" which is selling like a single. He's the hottest saloon sound in the business! . . . **The Castaways** is a GIANT! . . . Do you need me to tell you that the Hollands-Dozier club cut **Kim Weston**, and made a WIPE OUT with "Take Me in Your Arms?" Dig: They cut 7 sides this year and all hit Top 10; and it's beautiful how many A&R men they give something to copy from so they can keep eatin' and shuckin' . . . "Sins Of a Family"—**P. F. Sloan**, Dunhill, gets enough calls to melt your switchboard to lead and get you sued by A.T.&T. **The 5 Emprees** picking up much steam.

Now, "Candy"—**Astors**, Stax, is busting in Birmingham and Fort Worth. One market at a time and in 12 months they'll all come in . . . "Fool's Paradise"—**Bobby Wood**, Joy, a smash in Memphis.

Make no mistake, the **Jay & Americans** is selling well. . . . "Secretly"—**Lettermen**, Capitol, getting nice play, as is "The Drifter"—**Ray Pollard**, U.A. which is a heck of a record! . . . "Are You a Boy"—**Barbarians**, Laurie, now getting all the key play needed to prove itself . . . **The Kathy Kirby** won't quit but climbs. **Bill Gavin** said it had staying power.

* * *

"Surfer Joe"—**Surfaris**, has survived the Miami hurricane and is way up in sales . . . "Be Faithful"—**Twilighters**, Bell, is Top 15 in Cleveland . . . "Dawn of Correction"—**Spokesman**, Decca, has a big following who holler with a dollar, which is the only way that counts . . . I don't know who is buying all those copies of "Midnight Hour" by **Wilson Pickett** in L.A., Chicago, St. Louis, Philadelphia, Seattle, S.F., New Orleans, N.Y.C., Baltimore, Washington, etc., but their money is colored green. Ditto for **Joe Tex** like in Chicago, Detroit, etc. . . . An exciting record, "Drums a-Go-Go," **Hollywood Persuaders**, O.S., is cookin' in Chicago now after the West Coast.

Top 10 at WAYS, Charlotte, is "Trouble With a Woman"—**Kip & Ken**, Crusader, which confirms WLS, Chicago. Also strong at WAYS is the **Bobby Wood**, X-Cellents and **Tokens'** "Bells of St. Mary," and coming up are: "Gone Away Party"—**Johnny Jackson** and "Sunglasses"—**Skeeter Davis**, Victor.

"Say Something Funny"—**Patty Duke**, U.A. is a National SMASH as is, "Ain't It the Truth"—**Andy Williams**, Columbia, and "You're the One"—**Vogues**, CO&CE (**Hakim & Cenci** told truth!)

A couple of soul-singing girls named **Barbara Lewis** and **Kim Weston** have themselves two smashes . . . Watch: "Inky Dinky Spider"—**Kids Next Door**, 4 Corners . . . I used "Tune Up"—**Jr. Walker** as my dance contest record at my record hop, and it wiped the kids out! They go berserk doing a Slop that won't quit. Try it and also the **Contours** at your hops and see. Are you ready for this: Just as the adults copped the Twist from the kids, now the adults in Philadelphia are copping the Line Dance from the kids. They work in the lines four deep like a drill team with wild routines, 20-30-40, 1-2-3. The line dance is the biggest thing on both the **Jerry Blavet** and the **Ed Hurst** TV shows, and the main record for it is "1-2-3," **Len Barry**, which is rapidly becoming the national smash predicted for it.

Dean Tyler at WIBG, Philadelphia has gone on: "Inky Dinky Spider"—**Kids Next Door**, 4 Corners; **Brenda Holloway**; **Gene Chandler** ("Tears"); "This Can't Be True"—**Eddie Holman**, Cameo; **Shang-ri-las**; **Jackie DeShannon**; "Down & Out"—**Joe Vine**, Hercules; "Cleveland Kid"—**Ray Charles**, ABC. Heavy play on "Rescue Me"—**Fontella Bass**. **Dean** getting heavy hop reaction to: "Please Forgive Me"—**Duettes**, Onederful.

Top 25 Pop in Pittsburgh, "The Night the Angels Cried"—**Len Wade**, U.A.

Hot Flash: Remember when **Larry Uttal** was running the Madison label? He had some hot product. When Madison went out of business, there was still tremendous demand for the **Viscounts'** "Harlem Nocturne," but you just couldn't get it. People were offering crazy prices. Well, Larry has re-issued the record on **Amy-Mala**, and fantastic orders are coming in from Pittsburgh, N.Y.C., San Francisco, L.A., Chicago, etc. Meanwhile,

(Continued on page 28)

RCA Inks 'Hank' Star Kallman

HOLLYWOOD—RCA Victor has signed **Dick Kallman**, star of the new NBC-TV series, "Hank," to an exclusive long-term recording contract. **Joseph E. D'Imperio**, Division Product and Talent Development, noted that Kallman's first single "You're the One," has been released.

Kallman is scheduled for an extensive personal appearance tour to coincide with the debut of the series, and RCA Victor is releasing his first single to coincide with this. Kallman's career has taken him from the Broadway stage to appearances in nightclubs from Los Angeles to Rio de Janeiro. Not too long ago, he recorded a single, "From This Day On," an Italian song for which he wrote the English lyrics, which was released on the RCA-Italiana label. Kallman's biggest stage success to date was as the lead in the national touring company of "How to Succeed in Business Without Really Trying"—a role he played 640 times in a period of 18 months. On television, Kallman has made guest appearances on "The Texan," "The Alfred Hitchcock Hour," "The Jack Benny Show," "Bachelor Father" and others.

Negotiations with Victor were conducted in Hollywood, where Kallman is filming the "Hank" series on the Warner Brothers lots. **Neely Plumb**, West Coast Manager, Pop Artists and Repertoire, arranged contract details with Kallman's manager **Mike Conner**, who also manages **Margie Mills**, another RCA Victor artist. **Al Schmitt**, West Coast Artists & Repertoire Producer directs Kallman's sessions at RCA Victor's studios in Hollywood. Kallman's is an album, as well as singles contract.

The series "Hank" is being produced for television by Warner Brothers in association with NBC-TV.



Ringo Starr and wife **Maurleen** welcomed baby boy **Zak Starr** into the world last week.

Bernie Lang's wife **Gloria** gave birth to a boy Sept. 8. Tot will be named **Michael Bernard**.

Chipmunk Sales Plan A Go Go; Xmas Deal

HOLLYWOOD — Liberty's 10th Anniversary Chipmunk dealer program revolves around the theme, "Chipmunk Sales A Go-Go," and is highlighted by the release of a new album, backed by one of the largest sales-merchandising campaigns in the history of the fast-moving product.

Special terms, available from Liberty distributors, are effective through Dec. 31, 1965, on the new release ("Chipmunks A Go-Go") in addition to the entire back catalog of LPs, EPs and singles.

Christmas Milestone From Rheims

Christmas, 1965, will mark a milestone, the 20th anniversary of the perennial best-selling **Robert Rheims** Christmas product. To celebrate, Liberty has arranged a special dealer program with terms (available from Liberty distributors) effective through Dec. 31.

2 HOT TEEN HITS!!

A New Dance Craze

"SCOOT"

Jimmy Interval

BO-MAR 5003

"FIND YOURSELF ANOTHER"

Johnny Gilliam

BO-MAR 5004

BO-MAR RECORDS

550 Grant Street
Pittsburgh, Pa.
(412) 471-1733

R&B BEAT

WHERE IT'S AT

BY HAL RUDMAN

This may sound rather harsh, but I am facing reality. I predict that within a year or less, a clever A&R man in either England or here will cover "First I Look at the Purse" by the **Contours**. They will do the track the same, BUT will use a Caucasian group—a bunch of nice boys—and they will go Top 10 pop on the charts. Every pop station that never played the **Contours** will go on it, as they have **Bo Diddley's** "Road-Runner" as done by the **Gants**. Meanwhile, Tamla-Motown has done 200,000 on the record with no thanks to the pop stations of America with the exception of the Top 10 pop action in the only three cities where it was played pop: Philadelphia; Detroit; and Baltimore-Washington. We'll be watching for the Caucasian cover!



Kal Rudman

"These Hands"—**Bobby Bland**, has quietly and steadily turned into a sales GIANT! The **Roy Head** is unbelievable! **Don Robey** has gone completely into orbit. **Burke Johnson** reports that the "Today" side of Bobby Bland is large in Atlanta.

Spoke to **E. Rodney Jones** and **WVON**, Chicago, is cookin': **Joe Tex** is #1. "Rescue Me"—**Fontella Bass**, is a smash and went right to the Top 10. The "Cleo's Back" side of **Jr. Walker** is now Top 15 and **O. V. Wright** and **Bobby Bland** are large. **The Shells** is busted at #20 and the "Gargo" of the Week is "Indian Giver"—**Chuck Bernard**. (Is there really a Sandy of St. Lawrence Music or is she a tape-recorder?) Also busted is "Love Me"—**Perkins & Bibb, USA**, which is in the Top 20. Chess signed the W.B.A. Heavyweight champ, **Ernie Terrell**, and Rod is going with his "Dear Abbie". Other big **VON Pics & Play** are: **Ovations**; **Toys!** **Betty Harris**; **Sam & Dave**; and "C.C. Rider"—**Bobby Powell**.

"I'm So Thankful"—**Ikettes**, Modern has become a big R&B record for **Warren Lanier** and **Saul and Joe Biahari**, and is now picking up the Big Pop play that it needs. "For Your Love"—**Perlean Gray**, DCP, has broken R&B in NYC off strong **WWFL** play. It's been out a while, getting heavy New England pop action. **Rocky Groce** sez it's a hit. Both **Rocky** and **E. Rodney** are out to prove that both **Betty Lavette** and the **Gloria Parker** are hits. **WWRL** is on: **The Shells**; **Len Barry**; **Donald Height**; **Sam & Dave**; and "House I Live In"—**Sammy Turner**, 20th Fox. Sister station **KDIA**, San Francisco, with **John Hardy** is on the **Shells** and, "Ready Steady Go"—**Prince & Princess**, Amy.

The National R&B Top 10 includes: **Joe Tex**; **Otis Redding**; **Dixie Drifter**; **Contours**. Top 20 has: **Jr. Walker**; **Ed. Starr**; **O. V. Wright**; **Ikettes**; **Bobby Bland**; **San Remo**; **Roy Head**; **Barbara Mason**; **Sam & Bill**. The new **Gene Chandler** and the **Fontella Bass** look strong. The **Kim Weston** is a smash!

Atlantic bought a great soul record that has broken wide open in Richmond, Va., called "I'm Hurt"—**Little Tommy**, Sound of Soul. **Joe Medlin** is all smiles as just about every R&B station picked "Cold Gray Dawn"—**Lee Andrews**, Lost Nite, which is over 10,000 in Philadelphia. Also a giant in Philadelphia is "Close Your Eyes"—**3 Degrees**, Swan. Roulette also bought a hot R&B master in Philadelphia called "Stay Together Young Lovers," **Ben Aiken** which has done a few thousand off **WDAS** play. Action is starting in Philadelphia on "I Dig You Baby," **Lorraine Ellison**, Mercury, which is selling well in L.A. off **KGFJ** play.

Two new releases I dig are: "Love Time"—**Kelly Brothers**, Sims (Atlantic distribution), and "Work, Work, Work," the new **Lee Dorsey** on Amy which is a **Seahorn-Touissant** project.

Alligator Happening

Al (Alligator) Garner, O.M. at **KYOK**, Houston, writes with hot news. No more split shifts there. Morning drive man

(Continued on page 29)

Money Music

(Continued from page 27)

"Ready, Steady, Go"—**Prince & Princess**, is starting in a few markets, and is far from a dead issue. It works very well with the teens at record hops.

I just checked sales in Philadelphia on **Jr. Walker's** "Tune Up." It's over the 10,000 sold since "Boomerang" died completely. Yes, I'm trying to tell you something. Try 45 seconds of it going into news. **Jr. Walker** just starred at the Uptown Theater, and he said to **Georgie Woods**, "Hey man, why do all these people keep screaming out for me to play 'Tune Up?'" The answer, "Airplay."

"I Go Crazy"—**Bocky & Visions**, is starting to cook as it became the "Discovery" at **KFWB, L.A.** and went on **CKLW, Detroit**, and **KDKA, Pittsburgh**.

"Send a Letter To Me"—**Freddy & Dreamers**, Tower cooking at **WLS, WKBW, Buffalo**; **WCAO, Baltimore**; **WPG & WWDC, Washington**; **WORC, WVOK, Birmingham**; **WPLO, Atlanta**; **WEBC, Duluth**; **WNDX, Knoxville**; **WMEX, Boston**; and **WDRG, Hartford**.

* * *

"Cara-Lin"—**Strangeloves**, Bang, has broken for sales in Detroit, Chicago, Buffalo, N.Y.C., Atlanta and Milwaukee. "My Baby"—**Dobie Gray**, Charger, breaking in Detroit. An instrumental called "Rufus Jr."—**Merced Blue Notes**, looks like a live one for **Galaxy (Fantasy) Records** with big action in Birmingham and sales in Nashville, Albany, and San Francisco. Much good music play in S.F. on "Theme To Grace"—**Vince Guaraldi**, Fantasy, plus other areas.

"I'm So Thankful"—**Ikettes**, Modern broke in Baltimore Pop off **WCAO** and **WITH**. This would be a live one pop if it were ever given half a chance. Now "Are You a Boy"—**Barbarians**, Laurie, has busted in Detroit after sensational Boston and New England sales. "World Through a Tear"—**Neil Sedaka**, reported as a sleeper by **Bill Gavin** last week off good action with **Bertha Porter** and Chicago. Solid pop sales now on the **Joe Tex**, which has a great adult lyric, and, much airplay on the **Jackie DeShannon**, "Lifetime of Loneliness." The new **Shangri-las** is a HEAVYWEIGHT sound. Other than **Joan Baez**, the greatest female folk singer in the world is **Judy Collins**. They've released a single from her new LP on Elektra "No. 5" called, "It Isn't Nice" with a fantastic lyric written by the **Malvina Reynolds** (who wrote "Little Boxes" and is BIG as a writer in folk circles). Why doesn't Columbia release a single by the greatest male folk singer in the world, **Pete Seeger**? He had a hit or two with the **Weavers** and "Little Boxes" rode the charts.

ONE STOP TOPTEN

ABLE RECORD SALES

1. Eve Of Destruction (Barry McGuire)
2. I Got You (Sonny & Cher)
3. Unchained Melody (Righteous Bros.)
4. The "In" Crowd (Ramsay Lewis Trio)
5. Some Enchanted Evening (Jay & Americans)
6. I'm Down/Help (The Beatles)
7. Baby Don't Go (Sonny & Cher)
8. California Girl (The Beach Boys)
9. You're The One (The Vogues)
10. I'll Make Your Dreams Come True (Ronnie Dove)

BELMONT RECORD SHOP

1. Papa's Got A Brand New Bag (J. Brown)
2. In The Midnight Hour (Wilson Pickett)
3. For Your Love (Sam & Bill)
4. Tracks Of My Tears (Miracles)
5. Since I Lost My Baby (Temptations)
6. You're Gonna Make Me Cry (O. V. Wright)
7. Gonna Take A Miracle (Royalettes)
8. Shake & Fingerpop (Jr. Walker)
9. It's The Same Old Song (Four Tops)
10. Do You Believe In Magic (Lovin' Spoonfuls)

STAN'S RECORD SHOP

1. Help (Beatles)
2. I Got You Babe (Sonny & Cher)
3. Same Old Song (Four Tops)
4. The "In" Crowd (Ramsay Lewis)
5. Hang On Sloopy (McCoys)
6. Tracks Of My Tears (Miracles)
7. Heartaches By The Nos. (Johnny Tillotson)
8. Agent OO Soul (Edwin Starr)
9. House Full Of Love (David Houston)
10. Liar Liar (Castaways)

NEW DEAL RECORD SERVICE

1. Eve Of Destruction (Barry McGuire)
2. Like A Rolling Stone (Bob Dylan)
3. I Got You Babe (Sonny & Cher)
4. Help (The Beatles)
5. California Girls (The Beachboys)
6. Hang On Sloopy (The McCoys)
7. Catch Us If You Can (D.C. Five)
8. Unchained Melody (Righteous Bros.)
9. Laugh At Me (Sonny)
10. The "In" Crowd (Ramsay Lewis Trio)

VINE RECORDS INC.

1. Hang On Sloopy (The McCoys)
2. Hold Me, Thrill Me, Kiss Me (Mel Carter)
3. Papa's Got A New Bag (J. Brown)
4. I Got You Babe (Sonny & Cher)
5. The "In" Crowd (Ramsay Lewis)
6. I'm Yours (Elvis Presley)
7. If You've Gotta Heart (Bobby Goldsboro)
8. Help (The Beatles)
9. Unchained Melody (Righteous Bros.)
10. It Ain't Me, Babe (Turtles)

SINGER "ONE-STOP" RECORDS

1. Help (The Beatles)
2. I Got You Babe (Sonny & Cher)
3. The "In" Crowd (Ramsay Lewis Trio)
4. Hold Me, Thrill Me, Kiss Me (Mel Carter)
5. Hang On Sloopy (The McCoys)
6. Eve Of Destruction (Barry McGuire)
7. Papa's Got A Brand New Bag (J. Brown)
8. Down In The Boondocks (Billy Joe Royal)
9. I Can't Get No Satisfaction (The Rolling Stones)
10. Like A Rolling Stone (Bob Dylan)

R & B Beat

(Continued from page 28)

Crown Prince came in with a 13.5 Hooper third in the general market, Brother George Nelson is 10 to noon; Al is the noon to three "place to be"; newly hired Mike Payne of WABQ, Cleveland, is evening drive; and Chet McDowell is seven to 12 (Hurt Porter all nite).

I loved Houston because that's where I got hip to the dance called the Alligator, which I think was invented in San Antonio. Now it's the world's first legit horizontal dance. They do it to the music of Roy Head's "Treat Her Right." And at the convention the Houston Go-Go dancers tried it on Detroit distributor, Armon "The Lover" Boladin, which messed up his mind so totally that he rushed back to Detroit and got Don Robey a fast Pick on the Roy Head on CKLW. (And that's the REAL inside story of how the Roy Head spread from Houston. In fact, when the Alligator was observed by Sly Stewart of KSOL, San Francisco, that's how Roy Head must have got a Tempo Wizard and a S.F. Bustout!)

The two champ Boosters of the Alligator in Houston are Al (who dropped the name "Duke of Earl" for this up-tight hip tag) and Steve Tyrell, who promotes records and cuts Chuck Jackson in his spare time. I'm advising Don Robey not to show the Alligator on the Roy Head LP as the teen-agers outside of Texas are already in enough trouble.

The other big record for doing the Alligator in Houston is: "The Fat Man"—John Steel, Wand.

There are a tremendous number of pics and plays on "Organ Grinder Swing" by Jimmy Smith, Verve, which is making Clarence Avant smile. LeBaron Taylor, WCHB, Detroit, called, and he wants to publicly compliment Ernie Durham for breaking all by himself "Please Don't Hurt Me" from Chuck & Maxine's LP. Two of the three pop stations in Detroit are switching djs around to meet R&B competition and one pop station is behind WCHB in ratings. The two hottest records are the Kim Weston and "Rescue Me"—Fontella Bass. Joe Tex is #1. The "Cleo's Back" side of Jr. Walker is now Top 10, and the Sonny Stitt jazz version of "OO Soul" is cookin' in sales.

It is obvious now that the "Cleo's Back" side of the Jr. Walker is an R&B smash. Fat Daddy sez "Flip the Martha and Vandellas and the Supremes, because B sides of Tamla-Motown records are better than a lot of other A sides!"

"Call My Job"—Detroit Jr., USA, has busted in Miami; N.Y.C.; Newark; Chicago; St. Louis; Memphis (large); and Cleveland, WWRL has gone on the Kain & Abel on Destination.

"Lover's Concerto," Toys, is busting LARGE R&B. When Barbara English was on Reprise, they cut her Vanilla. Amy-Mala cut her R&B with "Sittin' in the Corner" and she will tear your head off. They had to revive Fat Daddy with oxygen! Larry Uttal has re-released his old Madison smash of the Viscounts' "Harlem Nocturne" and has big distrib orders in N.Y., S.F., Pittsburgh, Chicago, L.A., etc. Good reports on "Ready, Steady Go," Prince & Princess, from Bob King, Ernie Durham, etc.

E. RODNEY JONES & LUCKY CORDELL, WYON, CHICAGO SMASHES

#1—Joe Tex; Rolling Stones (#6); O. V. Wright; "Rescue Me"—Fontella Bass (Absolute Giant); Jr. Walker (both sides); Bobby Bland; Fred Hughes; Marvelettes plus: Indian Giver—Chuck Bernard, Satellite; Love Me—Perkins & Bibb, USA

SALES
Otis Redding; Barbara Mason; Billy Stewart; J. Nash; Gene Chandler; Stevie Wonder; Aretha Franklin

PICS & GOOD PLAY
Take Me In Your Arms—Kim Weston (Smash!)
What You're Putting Me Through—Diane Newby, Kapp
Blast—I'm Living Good—Ovations, Goldwax
What A Sad Feeling—Betty Harris, Sansu C. C. Rider—Bobby Powell, White
Lovers Concerto—Toys, Dyno Voice
I Take What I Want—Sam & Dave, Stax plus: Marjorie Black and a record by the World's Heavyweight Champion: Dear Abbie—Ernie Terrell, Argo

ED TEAMER & LARRY MCKINLEY, WYLD, NEW ORLEANS TOP 15

Otis Redding O. V. Wright; Joe Simon; Bobby Bland; Jr. Walker; Joe Tex; Sol Burke; Sam Cooke

CHARTED
Love Is Blind—Bobbettes, Diamond
Organ Grinder's Swing—Jimmy Smith, Verve
Thaw Out—Albert Collins, Hall

Cleo's Back—Jr. Walker, Soul
Cold Gray Dawn—Lee Andrews, Lost Nite
Here Come The Tears—Gene Chandler, Constellation plus: Fontella Bass; Mitty Collier; B. B. King; Lee Dorsey; Rufus & Carla; Gloria Parker; Bobbie Byrd; Mamie Galore; King Curtis; Bobby Powell; Betty Harris; Little Milton; Mary Wells; Roy Head Billy Butler; Sonny & Cher.
AL BELL & BILL JOHNSON, WUST, WASHINGTON

TOP SALES
#1—Otis Redding; #2—Joe Tex; #4—Dixie Drifter; #6—Sam & Bill; #7—M. & Vandellas; #10—San Remo; #12—Danny White; #14—Mad Lads; #15—Sonny & Cher

CHART BUSTERS
Billy Stewart; Fontella Bass; Johnny Nash; Mitty Collier plus:
Dance Senorita—Hollywood Flames, Symbol
Sav You Will—Curtis Smith
Ready Steady Go—Prince & Princess, Amy LARRY DEAN, AL JEFFERSON, KELSON FISHER, WWIN, BALT.

CHARTED
#1—San Remo; Shells (Pic); Sam & Dave; Roy "C"; Entertainers; Sam & Bill; Ronnie Milsap; Mary Wells; King Curtis; Eddie & Ernie; Danny White; Roy Head; Jimmy Reed; Barbara Mason; Sam Cooke; Bobbettes (Pick)

TOP 10
San Remo Mad Lads; Joe Tex; Jr. Walker; Ikettes
KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH
TOP SALES

#1—Joe Tex; #2—Baby Cortez; #5—Sol Burke; #6—Mary Wells; #9—Roy Head; and up to #3—Ikettes

PICS & PLAY
Follow Your Heart—Manhattans, Carnival
Cleo's Back—Jr. Walker, Soul
Never Had It So Good—Ronnie Milsap
Silk 'n Soul—Jack McDuff
Work Work Work—Lee Dorsey, Amy
If There's Anything Else—Roddy Joy, Red Bird
The rat Man—John Steel, Wand
Doing The Snatch—Lancers, Brock
Break Down & Cry—Kain & Abel, Destination

I'm Living Good—Ovations, Goldwax
Throw Stones—Sir Mack Rice, Brock
Shotgun Wedding—Roy C. BHawk plus:
Gloria Parker, Odessa Harris; Mamie Galore; Rufus & Carla; Dionne Warwick; Fontella Bass; Precisions; Bobby Bland; X-Celebents; Bocky & Visions; Kay Barretto; Skyliners.

LEBARON TAYLOR, MARTHA JEAN, DONNY BROOKS, BILL WILLIAMS, WCHB, DETROIT
BIGGEST SALES
Fontella Bass; Kim Weston; "Cleo's Back"—Jr. Walker; Roy Head; Ikettes; "OO Soul"—Sonny Stitts; "Prance"—King Curtis, Capitol.

PICS & PLAY
Brenda Holloway; Diplomats; Barbara Lewis; Ronnie Milsap; Mighty Joe Young; Billy Stewart; Betty Harris; Roddy Joy; Dobie Gray; "Can You Hear Me"—Lee Dorsey; "Love Time"—Kelly Bros., Sims
CHATTY HATTY, WGIV, CHARLOTTE

TOP SALES
"Cleo's Back"—Jr. Walker; Mad Lads; Ikettes; Bobby Bland; Ovations; Wallace Bros.; Smash: Fontella Bass
CHART BUSTERS
Barbara Lewis; Sam & Dave; Billy Stewart; Toys; "I'm The Guy"—Yeoman's, Heidi; Devotions.

BILL TERRELL, WDMA, MEMPHIS
TOP SALES
Joe Tex; Donald Bryant; Fred Hughes; Bobby Bland; Joe Simon; Ovations; Sam & Dave Eddie Floyd; F. Bass.

PICKS
Whiplash—Shells, Conlo
Call My Job—Detroit Jr., USA
Love Is Blind—Bobbettes, Diamond
We're Tight—Rufus & Carla, Stax
Organ Grinder's Swing—Jimmy Smith, Verve
The House I Live In—Sammy Turner—20th
ERNIE DURHAM, WJLB, DETROIT
FLIP TIPS
Can You Hear Me—Lee Dorsey, Amy
I Feel Good—Betty Lavette, Calla

PICS & PLAY
I Believe I'll Live On—Jackie Wilson, Brunswick
Anything Else You Want—Roddy Joy, Red Bird
My Baby—Dobie Gray, Charger
Just One Kiss—Impressions, ABC
Here Come The Tears—Gene Chandler, Constellation

I Don't Need—Ike & Tina, Modern
Never Had It So Good—Ronnie Milsap, Wand
Organ Grinder's Swing—Jimmy Smith, Verve
COOKING
Sonny Stitt; Liz Lands; King Curtis; Wonderettes; Johnny Nash; Sol Burke. Big: Kim Weston

PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE
HITS
"Cleo's Back"—Jr. Walker; Volcanos; Mad Lads; Joe Tex; Ikettes; Otis Redding; Fontella Bass ("Large") Bobby Bland; Sam & Dave; Kain & Abel.

CHART-BUSTERS
Showmen; J. L. Hooker; Gene Chandler; Toys; Barbara Lewis.

PICS & PLAY
Arthur Conley; "I'm Hurt"—Little Tommy; Joe Graves; Joan Moad; Little Milton; Shep & Limelites; Bobby Reed; Fantaisions; Donald Height; Shells; Mitty Collier; 3 Degrees; "I Really Love You"—DeeDee Sharpe; Hank Ballard; Gloria Parker; Entertainers; Dionne Warwick (Sales); Love Time, Kelly Bros., Sims

BURKE JOHNSON, WAOK, ATLANTA
TOP SALES
Joe Tex #1 Ikettes; Delegates; Otis Redding; Fontella Bass ("Smash"); Joe Simon; O. V. Wright; "Today"—Bobby Bland; "Cleo's Back"—Jr. Walker; "Sad Feeling"—Betty Harris

PICS AND PLAY
The World Is Round—Rufus Thomas, Stax
I'm Hurt—Little Tommy, Atlantic
Love Time—Kelly Bros., Sims
No More, Wallace Bros., Sims plus: Shirelles; Diplomats; and, Kim Weston.

HOT L.P. CUTS
Please Don't Hurt Me—Chuck & Maxine, Wand
"Shake," "Satisfaction," Change Gonna Come," Otis Redding
"Next Door To The Blues"—Ray Charles, ABC

BOB KING, WOOK, WASHINGTON
TOP PLAY
Mad Lads; Ikettes; Fontella Bass; Billy Butler; San Remo; Roy Head; Danny White "Cleo's Back"—Jr. Walker; Jimmy Reed; John Lee Hooker; and Busting: "Ready Steady Go"—Prince and Princess, Amy-Mala

(Continued on page 30)



1. I WANT TO
Joe Tex—Dial 4016
2. PAPA'S GOT A BRAND NEW BAG
James Brown—King 5999
3. THE "IN" CROWD
Ramsey Lewis—Argo 1050
4. TRACKS OF MY TEARS
Miracles—Tamla 54118
5. SINCE I LOST MY BABY
Temptations—Gordy 7043
6. SOUL HEAVEN
Dixie Drifter—Roulette 4641
7. RESPECT
Otis Redding—Volt 128
8. THESE HANDS
Bobby Bland—Duke 385
9. FIRST I LOOK AT THE PURSE
Contours—Gordy 7044
10. YOU'RE GONNA MAKE ME CRY
O. V. Wright—Backbeat 548
11. HUNGRY FOR LOVE
San Remo Strings—Ric Tic 104
12. I'M SO THANKFUL
Ikettes—Modern 1011
13. SHAKE & FINGERPOP
Jr. Walker—Soul 35013
14. SAME OLD SONG
Four Tops—Motown 1081
15. TREAT HER RIGHT
Roy Head—Back Beat 546
16. UNCHAINED MELODY
Righteous Bros.—Philles 129
17. IN THE MIDNIGHT HOUR
Wilson Pickett—Atlantic 2289
18. AGENT OO SOUL
Edwin Starr—Ric Tic 103
19. LET'S MOVE AND GROOVE TOGETHER
Johnny Nash—Joda 102
20. IF I DIDN'T LOVE YOU
Chuck Jackson—Wand 188
21. THE COLOR OF HIS LOVE IS BLUE
Odessa Harris—Uptown 711
22. FOR YOUR LOVE
Sam & Bill—Joda 100
23. DANGER HEARTBREAK DEAD AHEAD
Marvelettes—Tamla 54120
24. GOT TO FIND A WAY
Harold Burrage—M-Pac 7225
25. NEVER COULD YOU BE
Impressions—ABC-Paramount 10710
26. YOU CAN'T TAKE IT AWAY
Fred Hughes—Yee Jay 703
27. YOU'VE BEEN IN LOVE TOO LONG
Martha & Vandellas—Gordy 7045
28. HOW NICE IT IS
Billy Stewart—Chess 1941
29. HIGH HEEL SNEAKERS
Stevie Wonder—Tamla 54119
30. RESCUE ME
Fontella Bass—Checker 1120
31. YOU DON'T HAVE TO SHOP AROUND
Mad Lads—Volt 127
32. I TAKE WHAT I WANT
Sam & Dave—Stax 175
33. ORGAN GRINDER SWING
Jimmy Smith—Verve 10363
34. I GO CRAZY
Bocky & Visions—Redda 1504
35. COLD GRAY DAWN
Lee Andrews—Lost Nite
36. ME WITHOUT YOU
Mary Wells—20th Fox 606
37. WHIPLASH
Shells—Conlo
38. IF YOU EVER LOVED SOMEONE
Gloria Parker—LLP 104
39. GOIN' FOR MYSELF
Eddie & Ernie—Constellation 160
40. HERE COMES THE TEARS
Gene Chandler—Constellation 160

Air Time

BY JUNE BUNDY

The New TV Season

The consumer critics were disparaging as usual, but we thought Ed Sullivan's first fall CBS-TV show the other Sunday was one of the brightest, fast-moving hours in Smiley's long-time video career. The Beatles were at their showmanly best and Paul McCartney's Elizabethan-styled ballad was a standout. The camera work was particularly effective with great revealing closeups of the boys' slightly sardonic but tolerant reaction to the noisy exuberance of their young fans.

Sullivan, who likes all kinds of music as long as it's commercial, will play himself in Debbie Reynolds' new movie, "The Singing Nun." Debbie will appear on Sullivan's show and sing "Dominique," just as the real Singing Nun did.



June Bundy

Danny Kaye's first fall program last Wednesday (15) presented a new Harry Belafonte. The usually serious Belafonte was relaxed, humorous and decidedly human. He's always been a fine performer but often his obvious effort to appear dignified made him seem cold. The new, warm Belafonte evidently likes working with Kaye. The two stars are going to make a movie together, "Happy Curves," a musical about baseball.

The only lively spot on the otherwise dull Emmy Awards TV show was the exciting joint-appearance of ABC's "Shindig" dancers and NBC's "Hullabaloo" chorus. Imaginative rear screen projection work gave the swinging illusion that the "Shindig" boys and girls (in Hollywood) were actually participating in the "Hullabaloo" dancers' routines (originating in New York).

It sounded like a good idea to safeguard the ratings on Steve Lawrence's opening CBS-TV show by having Lucille Ball as guest, but unfortunately the chemistry between the two stars was wrong. The production was elaborate and expensive. Lawrence and Miss Ball tried hard, and still nothing happened. Steve acted like a nervous fan and Lucy had an air of condescending boredom. Lawrence proved he's a great showman on Broadway in "What Makes Sammy Run" and we're sure he'll do the same on TV once he recaptures Sammy's cocky self-confident air.

* * *

AROUND THE DIAL: We know it's a caddish thing to say but most of WNEW, New York, deejays are pushing 40 from one side or the other. So we wonder how they feel when they have to read those commercials for Broadway's "Roar of the Greasepaint" musical. The copy reads "If you're over 35 don't see 'Roar of the Greasepaint.'" . . . Sybil Christopher was all over the dial last week plugging her new husband Jordan Christopher's album with the **Wild Ones** . . . Femme singers will garner a needed TV show case when George Burns presents an hour-long special on ABC-TV in February. The program will spotlight only "girl guests," with Burns, of course, as emcee.

An interesting situation is developing in the local New York TV market. Sam Riddle, whose syndicated show, "Hollywood A' Go Go," is currently featured on WPIX, will shortly be in competition with himself when WOR-TV carries his other rock series "9th Street West." The latter package, heretofore a local Hollywood show, is now being syndicated by RKO-General.

Meanwhile, the local teen-dance show field continues to expand. Latest entries are "Hollywood Discotheque," KCOP, Hollywood; and a special "Hoi-Hoi-USA" WXYZ-TV, Detroit. Latter show, hosted by Dave Price, is Japan's top-teen program.

Johnny Canton, WHAM, Rochester, N.Y., recently narrated and produced "The Making of a President—1964 Preview" for Xerox Corporation as a promotion for Xerox's forthcoming TV special of the same title. Over 90,000 "Preview" records will be sent to Xerox employees, customers, stockholders and radio-TV outlets.

Label in Vanguard With Folk Rock

Baez Single Hot, But She's No Trend Follower: Prez Solomon

BY DAVE FINKLE

NEW YORK—With folk rock getting so much attention these days and the message song an important item on the market, tradesters are wondering how Vanguard, where much of this type activity has been going on for so long, is reacting.

After all, Vanguard, with Joan Baez leading their list of album sellers with her songbag of Dylan tunes et al, suddenly finds that even Joan has broken through in the singles field with her single guitar version of Phil Ochs' "There But for Fortune"—a song that may not have done quite so well if released, say, four months ago.

So Record World ventured down to Vanguard's busy 14th Street offices to ask President Maynard Solomon how the label was reacting to the turn of events. Solomon's answer was: in no special way.

No Fad Jumping

Solomon said that he was preparing singles releases for seven or eight of his artists, but that none of them was a conscious attempt to jump on any current fad. In fact, Solomon continued, label is wary of fads, because fads usually contain the eves of their own destruction. As far as the topical song goes, Solomon noted that "Blowin' in the Wind" and others have been popular for a number of years.

The affable prexy said that he certainly doesn't deny that there is a greater market for folk material these days, but he feels there has just been an increasing acceptance for the lyric of social importance. And therein lies the difference.

His company sales record shows him that there has been a growing audience on the high school level for folk music and that college sales have remained the same.

On the Vanguard recording roster appear writer-artists like Phil Ochs, John Hammond, Patrick Sky, Buffy Sainte Marie, Ian and Sylvia and Mimi and Richard Farina. Solomon said that increasingly these people are

writing their own material and that they are going in many directions—traditional, blues, social.

"Some of our singers wouldn't think of singing a social protest song," Solomon said.

"And," he went on, "an artist like Joan Baez would never follow a trend. Why, she has probably introduced as many of the most recorded folk songs as anybody, but she is still highly selective. I would say she decides to sing one in a 1000 new songs that are shown to her. For this reason alone, we have trouble releasing more than one Baez album a year."

Solomon is excited about a new Rooftop Singers album release. The group he said now has a new girl singer and although there has been no tremendous record activity engendered around them lately, Solomon said that "Walk Right In" got up momentum enough so that the threesome is in constant demand. And, Solomon asserted, "We feel that Erik Darling, the leader of the Rooftop Singers, is just about the greatest folk personality."

(Continued on page 34)

R & B Beat

(Continued from page 29)

AL "ALLIGATOR" GARNER, KYOK, HOUSTON PLAY

Margaret Williams; Billy Butler; San Remo; Entertainers; Sam & Dave; Astors; Fontella Bass; Sol Burke; Ikettes; Otis R.; Ronnie Milsap; Bobby Bennett; O'Jays; B. B. King (A.B.C.)

BERTHA PORTER, WRDC, HARTFORD

R&B GOING POP

Contours (Good move, Bertha); Odessa Harris; Ikettes; O. V. Wright; Joe Tex; Dixie Drifter; Barbara Lewis; 3 Degrees; Jr. Walker; Royalettes (Top 10).

GIL HAAG, KDKA, PITTSBURGH

R&B GOING POP

Barbara Lewis; Mary Wells; Bocky & Visions; "Cleo's Back"—Jr. Walker; Barbara Mason. N.B. "Night The Angels Cried"—Len Wade, U.A. is Top 25. Was also on WAMO.

GEORGIE WOODS & JIMMY BISHOP, WDAS, PHILADELPHIA

TOP SALES

#1—Sam & Bill; #2—Contours; #4—Toys; #5—Joe Tex; San Remo; 3 Degrees; Otis Redding; O. V. Wright; Len Barry; "Tune Up"—Jr. Walker Gene Chandler; Fontella Bass; Hank Ballard; "Stay Together"—Ben Aiken, Roulette

PICKS

The World Is Round—Rufus Thomas, Stax
You Are—Bobby Reed, Brunswick
See Saw—Don Covay, Atlantic
My Heart Belongs To You—Shirley, Scepter
Let Me Know When It's Over—Esther Phillips, Atlantic
I Believe I'll Love On & Lonely Teardrops—Jackie Wilson, Brunswick

CLEAR FROM THE COAST

BY NORMAN GREER & EDDIE KAFAFIAN

HOLLYWOOD—Anent the battle here for teen air supremacy, KFVB has gone outside its own pub-ad department to retain Braverman-Mirisch for a campaign with which they hope to recoup much of the audience they've lost to KRLA, first, then KHJ.

David Mirisch, who heads up the praisery end of the firm, is the nephew of the producing Mirisches, Harold, Walter and Marvin. Firm's disk talent clients are handled by former music trade vet Jack Devaney.

Jonie Taps is starting to line-up the dais talent now for the Friar's "roasting" of Dean Martin next Jan. 9 in Bev Hills . . . Keely Smith called it quits with Barbara Bell only because she claims there will be no more nitery dates in her career. Hubby Jim Bowen, Reprise a. & r. singles topper, will manage her disk dates and occasional vidstints with Ashley-Famous agenting.

Motown cut quite a swathe here with their TVer "The Sound of Motown." Suffice to say the Supremes were supreme. They, Diana Ross, Florence Ballard and Mary Wilson, concert Oct. 15 at NY's Philharmonic Hall, also "supreme" . . . The Hollywood Argyles debut on Chattahoochee with "Long Hair, Unsquared Dude Called Jack," a. & r.'d for Ruth Conte by Kim Fowley.

Remaking Johnny Cash Pic

Johnny Cash, whose "Sons of Katie Elder" is making noise, here, sashayed into town to re-make the pic "Five Minutes To Live," which was to have been his film debut four years ago. American-International bought it and is practically doing it over. Johnny will add his famed "Delia's Gone" along with a new original called "I Came Here to Kill." . . . Sidelight at Lesley Gore's W.C. debut at Slate Brothers involved Xavier Cugat and his latest singer, Charo, who speaks very little English and understands less. She turned to a distinguished looking gentleman at their table and told him she and Cugie were doing the Dean Martin TV show and asked if he and his wife would like to have tickets. She must have blushed in Spanish when she found out the guy was Hal Kemp, NBC producer of the Martin video outings.

Vic Dana holds forth at the Slate Brothers now with Mel Carter moving in Sept. 30. Looks like the Slaters are also finding out this burg is "Boss" Angeles . . . Gene Autry's plush Sunset Strip hostelry, the Continental, is really hq for diskers. Backbeat tossed a bash for Roy Head last week, and A & M got Bill Dana to host a soiree for We Five, now toplining the It's Boss nitery.

California's Lt. Gov. Glenn Anderson had a black-tie dinner at his Sacramento home for Roger Williams just so's his dotter, Melinda, could meet her favorite disk idol . . . Leslie Uggams hadda bow out of MGM's "The Singing Nun" because they kept pushing up the shooting date. She sez it interfered with nitery commitments . . . Liza Minnelli's Sahara Hotel deal calls for four weeks, minimum, each year, at both the Las Vegas and Lake Tahoe sites . . . Roberta Sherwood's sprout, Jerry Lanning, clicked well in Mickey Rooney's "A Funny Thing Happened" at Valley Music Theatre. Mom and manager Bill Fix flew in for the opening . . . Les Brown, Jr. and Capitol's the Wellingtons set for an upcoming seg of CBS-TV's "Gilligan's Island." . . . Following "So Long Babe" for Nancy Sinatra on Reprise, Lee Hazlewood jumped to Colpix to cleff for Duane Eddy and Hoyt Axton.

What's With Chad & Jeremy?

This town's wondering when it'll be official that Chad & Jeremy have split with Jeremy following Ed Ames' pattern of sticking to the acting. Meanwhile, Chad & Jill have been charming everyone in this neck of the woods . . . Gary LeMel stays with Vee-Jay another year under new pact set by LeMel's manager Mark Mordough . . . Bobby Fuller's "Never To Be Forgotten" Mustanged itself into winning KFVB's Disk Derby . . . Local promo man George Jay is touting ABC-Para's "Go Go Yamaha" by the Spats and Daily Variety's Joe X. Price is touting everyone to catch the action at a Japanese go-go called Kabuki in the town's Crenshaw district . . . The back to school set is tres high on Donovan's "Universal Soldier" done to the tune of a Hickory disk.

(Continued on page 33)

You Said It!

BY DEL SERINO

The Question

It is said many recording sessions have been cancelled or pushed back for a later date because you were too busy at the time and were unable to make it. Is this true?

The Answers

Alan Lorber, Arranger and Producer:



More often than not, it's not true. Many companies with whom I have a close relationship would bend over backwards to reschedule their recording dates in order to fit my time. On the other hand, there are other record companies and independent producers with whom I don't have as close a relationship but have made many successful recordings for. These people may have artist commitments and time limitations. Especially in the case of a promised record release date. I always appreciate being the first one called, and in the event that I can not do this session I'm called for, I will then try to recommend an arranger. Even though I have made a great many hits for many artists and companies, I can't expect them to work at all times within my schedule. Since I am a producer as well as an arranger, I can sympathize with those who have to work within a given time limit.

Gary Chester, Drummer: It



is true. It depends upon arrangers, producers and artists. And how important they think I am to their recording session. It is a known fact that I just don't go in to do a session with the idea of doing the session just for the money. I actually go in to help them create a concept which has already been conceived by the arranger and or producer; therefore, they hire me to make the concept come off in the studio. I insist on using ear-phones known as "Cans" in a studio so that I can hear how/or where the vocalist is phrasing so I don't step on her or his performance and lyric. By doing this I do not lose any creative drum work that may be needed to make the product come off.

Brooks Arthur, Recording Engineer:



Yes, it's true and has been told to me by various producers and artists, which flatters me.

My feeling, however, is that we're all part of a team and I'm one of the infielders. I've been playing the engineering game for about two years, with the lucky batting average of 200 hit records. There is a creative-emotional aspect involved also. For example, when the schedule is rough and I'm very tired, I explain to the producer that the little sensitive things that we'd like to happen won't unless I give my ears a rest. We usually reschedule and come back in the next day and win the ball game!

Charles Macey, Guitarist:



There are some leaders and contractors in the recording field who like certain musicians on their dates and will make the date at the time they are able to do it. It has happened to me several times but not too often. Once a date is booked a leader or contractor will rarely cancel it because of one man—unless that particular man happens to play an instrument that is rare as in my case the steel guitar.

The Sound You've Been Waiting For!

Mary Wells

"Me Without You"

606



SELLING STRONG!



"DIME"

Bobby Sykes

Ric 170

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LONDON LOWDOWN

BY ALAN FREEMAN



ALAN FREEMAN
Doing the Snake

It's been one of the those funny sort of weeks, chaps, if you know what I mean! Yet when it comes to telling you what's been doing in London Town, I remember that **Dusty Springfield** lyric, "All Cried Out," and say I feel rather "all thought out" which only really, in fact, reminds me that I must be getting lazier. In the future I must brace myself and be a little more observant, yes? You agree? I see!

You see, I have been listening to conversations, reading the newspapers, watching television and listening to the radio in this part of the world, so I am in

touch, if you see what I mean. But . . . er . . . there's a war in India and Pakistan which isn't very good to talk about, and I saw on TV last night that the **Rolling Stones** arrived in Germany for their tour, and that there was such a riot at the airport that the gentlemen in charge of the fire waggon poured water all over the fans and made everyone very messy and cold.

I read all in the papers during the week, and found that all my favorite columnists were complaining about something or other, so I turned to the pop music papers and found that some of my colleagues were a little more neurotic than last week, and when I read one who was reviewing new LPs and who came out with a statement to the effect of "That over-rated singer **Tony Bennett**," I just gave up and thought, well, I must do something exciting or else I'll never get to sleep. So I accepted an invitation to travel to London's famous East End to take delivery of some money collected for one of London's biggest charities. It was a very splendid affair, I can tell you; that was, until I was introduced to a rather tremendous gal who was dressed in a very tight outfit, and we got into conversation. Guess what we talked about? We talked about snakes!!!

You see, she had a cabaret act that involved a python snake, and apparently I sniggered or gave the look of a non-believer or some such thing, because she raced the python out of her handbag (this was a most peculiar lady indeed) put it around my neck and said, "There, isn't he lovely?"

It's a well known fact that in a medical emergency, a glass of brandy is a man's best friend. I am told that after seven brandies were poured down my throat, after an icebucket was held on my forehead and ice was stacked at the back of my neck, not a movement did I make for at least 15 minutes. Everyone was quite convinced that I had died of snake poisoning.

However, it's not true—I'm very much alive. And now I must go and turn on the TV something must happen tonight! And chaps, if any strange woman ever says to you, "Here, hold my handbag for a few minutes, will you?", don't be tempted to have a quiet look inside. If you *can't* resist, order brandy and ice first!

The Top British 100? **Brian Epstein's** folk group the **Silkie** have come in at 75 with "You've Got to Hide Your Love Away" . . . **Sonny and Cher** at 74 with "Baby Don't Go" . . . **Chet Atkins** at 64 with "Yackey Axe" . . . **The Pretty Things** in at 54 with "Cry To Me" . . . **Dean Martin** in at 52 with "Houston" . . . **Billy J. Royal** in at No. 50 with "Down in the Boondocks."

Italian Soundtrack

NEW ROCHELLE, N.Y.—Request Records head **Hans Lengsfelder** has announced that the firm has acquired the original soundtrack of the Italian picture, "Amore in 4 Dimensioni" (love in 4 dimensions).

DeVol Busy

Maestro **Frank DeVol** has been set to record his third LP this year by ABC topper **Larry Newton**, which DeVol will wax for January release. DeVol's second album will be issued Nov. 1.

This Week's Top 10 in Britain

1. ("I CAN'T GET NO) SATISFACTION"—The Rolling Stones.
2. "I GOT YOU BABE"—Sonny & Cher.
3. "MAKE IT EASY ON YOURSELF"—The Walker Brothers.
4. "LIKE A ROLLING STONE"—Bob Dylan.
5. "HELP"—The Beatles.
6. "A WALK IN THE BLACK FOREST"—Horst Jankowski.
7. "ZORBA'S DANCE"—Marcello Minerbi.
8. "ALL I REALLY WANT TO DO"—Cher.
9. "ALL I REALLY WANT TO DO"—The Byrds.
10. "LOOK THROUGH ANY WINDOW"—The Hollies.

Cameo Adds Conlo

NEW YORK—National Sales Manager, **Jerry Shifrin**, revealed that **Cameo/Parkway Records** has signed an exclusive, world-wide distribution deal with **Conlo Records**. The first release on Conlo, "Whiplash" by the Shells, is already selling in four markets. The "Whiplash" session was produced by singer **Jerry Butler**.

Cameo/Parkway recently disclosed the pacting of **Calla Record** for international distribution. The first **Calla** release, "Only Your Love Can Save Me" by **Betty Lavette**, is currently receiving strong deejay and sales reaction.

Oh My Aiken Deck

Roulette Records has purchased a hot master from **Philadelphia**, "Stay Together Young Lovers" by **Ben Aiken**, produced by **Billy Fox**.

Club Review

Lesley Scores In Coast Bow

HOLLYWOOD — It was a mammoth SRO opening for a petite gal in a petite club (Sept. 11) when **Lesley Gore** made her West Coast debut at the **Slate Bros**. The applause wouldn't quit from what is usually a blasé Hollywood audience.

That this 19-year-old **Mercury** thrush has what it takes to hold herself in front of any crowd was proved. She charmed them with her eyes, charmed them with her figure and then set the room to stomping as she romped and rocked through a 50-minute turn.

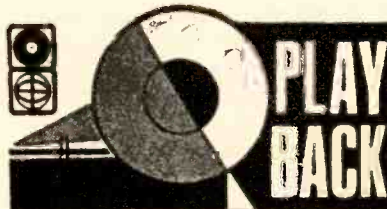
Oldies like "Love Look Away," "Kansas City" and "Bill Bailey" were cleverly up-arranged for today's sound and beat. Much credit for this to pianist **Jim Czek** and the **Brotherly Lovers** backing her.

Interesting to note that despite the fact that many of the prominent middle-aged, non-rock-oriented crowd didn't recognize her disk hits, a medley of these drew the biggest hands. On opener, applause forced the excited rockateuse to return three times from her dressing room for extra bows.

Pre-show stanza by **Brotherly Lovers**, also debuting on the Coast, scored well.

Celebs who caught one of the six shows she did (two per night on a three-day stand) included **James Coburn**, **Nick Adams**, **Donna Reed**, **Tommy Sands**, **Bob Sherman**, **Nino Tempo**, **April Stevens**, **Gary Lockwood**, **Jimmy Boyd**, **Max Baer, Jr.**, **Mickey Rooney**, **Fabian**, **Jackie DeShannon**, **Ed Sullivan**, **Bob Precht**.

Opening night, **Associated Booking Corp.** coast topper **Bob Phillips** (agenting **Miss Gore**) brought **Xavier Cugat**, **Charo** and **NBC** veeper **Hal Kemp**.



TOP POP—5 YEARS AGO

SEPTEMBER 26, 1960

1. MY HEART HAS A MIND OF ITS OWN
C. Francis—MGM
2. CHAIN GANG
S. Cooke—RCA Victor
3. MR. CUSTER
L. Verne—Era
4. THE TWIST
C. Checker—Parkway
5. KIDDIO
B. Benton—Mercury
6. A MILLION TO ONE
J. Charles—Promo
7. SO SAD
Everly Bros.—Warner Bros.
8. IT'S NOW OR NEVER
E. Presley—RCA Victor
9. WALK, DON'T RUN
Ventures—Dolton
10. THE THEME FROM THE APARTMENT
Ferrante and Teicher—United Artists

TOP R&B—5 YEARS AGO

SEPTEMBER 26, 1960

1. KIDDIO
B. Benton—Mercury
2. CHAIN GANG
S. Cooke—RCA Victor
3. A FOOL IN LOVE
Ike and Tina Turner—Sue
4. THE TWIST
C. Checker—Parkway
5. IF I CAN'T HAVE YOU
Etta and Harvey—Chess
6. SAVE THE LAST DANCE FOR ME
Drifters—Atlantic
7. YOU TALK TOO MUCH
J. Jones—Ric
8. I WANT TO KNOW
S. DiSanto—Beltone
9. YOU'RE LOOKING GOOD
D. Clark—Vec-Jay
10. AND NOW
D. Reese—RCA Victor

Classical Corner

Long - Range Marketing Plan Unveiled By Columbia

Placing further emphasis on Columbia's 1965 Convention theme, "Grow Power in an Age of Reason," William P. Gallagher, Vice President, Columbia Label, has announced a new, long-range marketing plan for classical records.

"This program," Gallagher stated, "is designed to enhance the growth and profitability of the full-line record dealer. The program is twofold in concept; effective Sept. 20, we will broaden the margin to the dealer on the major portion of Columbia's classical catalog. With this price adjustment, Columbia's branches will now offer a 50% margin to retailers on the ML and MS series. These price adjustments are on wholesale prices only and will not affect the suggested list-price schedules of \$4.79 on ML and \$5.79 on MS LPs.

"In July of last year, Columbia launched, via its Record Club, a Masterworks Subscription Program designed to test consumer purchasing patterns on classical albums. During the past twelve months, Columbia has maintained a consumer panel of selected subscribers. This panel has been subjected to continuous evaluation and study, and results have proved conclusively that the classical buyer can be stimulated by broadening the selection of classical repertoire available to him. Columbia's tests have proven that the classical market is growing rapidly, and demand is increasing for esoteric repertoire as well as for that of the 'Warhorse' variety."

"Throughout its entire history," Gallagher continued, "Columbia has been dedicated to the cause of serious music. We have offered to record buyers standard repertoire interpreted by the most distinguished artists in the world and have also maintained an adventurous commitment to

contemporary music. The object of Columbia Records now, as in the past, is to explore every means of increasing the classical market, thereby benefitting its artists as well as record dealers and, consequently, the public.

"Therefore, in addition to the price adjustments which will be effective immediately, Columbia will announce to its full-line retailers a program which will make it possible for the retailer to offer his own Masterworks Subscription Plan in his own store. The price adjustment will enhance the dealers' profitability, and the Subscription Plan is designed to broaden the dealers' potential in classical sales. The Columbia Record Club, as a result of these same tests, will offer a similar Masterworks Subscription Plan."

Gallagher further stated that "The new Masterworks prices we have announced are year-round in every respect and are consistent with our dedication to the 'Age of Reason' policy which has proven so successful for Columbia during the past two years."

Complete details of Columbia's new classical marketing plan will be unveiled to retailers by Columbia sales organization in the near future.

Ganim - Slay Expand

NEW YORK—Dennis Ganim and Frank Slay have been extensively expanding their activities to include a new record label, Claridge Records; a new artist-management firm, R.B.E. Management; and a film production company, Canterbury Enterprises, Inc.

Claridge Records' first two releases, out this week, are "Don't Fool With Fu Manchu" by the Rockin' Ramrods and "That Kind of Love" by Diana King.

Clear From the Coast

(Continued from page 31)

West Coast ASCAPers convene here at the Ambassador Hotel, Sep. 29, for Stanley Adams' report on how the melon gets sliced . . . Both Martin Denny and Arthur Lyman in from Hawaii for West Coast appearances, now that the tourists have sailed back to this side of the reef . . . Jack Pleis, who arranged and conducted Karen Chandler's newly revised "Hold Me, Thrill Me, Kiss Me" for Tivoli, sez it could do as well as her original on Coral . . . Mitchell Ayres pacted for his second season as musical director of ABC-TV's "Hollywood Palace" . . . Dick Glasser produced Freddy Cannon's first elpee for Warners.

Flomar's Flying!

NEW YORK—Although not quite six months old, Flomar Music, Inc., is proving a mighty healthy mite, according to Ed Silvers, General Manager, who stopped by Record World last week to detail the pubbery's progress.

A most important late step to provide what Silvers feels is a needed impetus in the pop department is the instatement of writer-producer Artie Wayne as Flomar's Associate Professional Manager. Wayne, an exclusive staff writer (he wrote "Midnight Mary"), will also produce for Scepter Records.

Among Flomar's top chart items are "Save Your Heart For Me," "One Step at a Time," "The Real Thing," "Jolly Green Giant" and "Annie Fannie."

Pubbery, which began with a writing roster of three (Joshie Armstead, Nick Ashford and Valerie Simpson), currently has records by Betty Everett, Betty Lavette, the Yardbirds, Damita Jo, Gary Lewis, Wayne Fontana, Mitty Collier, the Cherokees, the Brothers Grimm, the Shirelles, Ronnie Milsap, Guess Who, and the Diplomats.

Silvers said he expects Flomar to end its first year in the black.

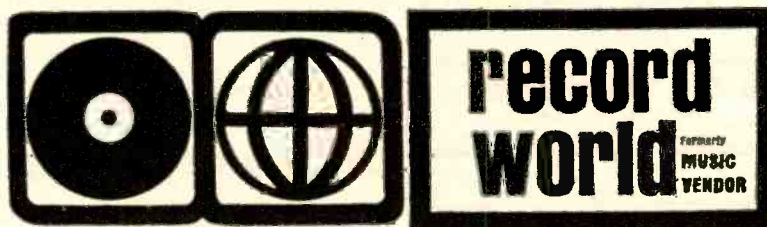


FLOMAR PERSONNEL is all smiles at the successful results of its first six months in operation: from left, songwriters Joshie Armstead, Nick Ashford, plus Artie Wayne, new Associate Professional Manager, cleffer Valerie Simpson and, seated, Ed Silvers, General Manager.

Advises 'My Baby'

HOLLYWOOD — Charger Records' topper Harry Maselow info's that the label and artist Dobie Gray were so concerned with getting the right beat and sound on Dobie's new disk of "My Baby" that they had the original "Go-Go Girl" of the Whisky a Go-Go, Joanie Sannes, oversee as kind of a technical adviser.

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			Coin Firm
			Other

Vanguard Story

(Continued from page 30)

Solomon noted that label publishes very few of the songs on Vanguard albums; so that they are receiving little royalties for tunes introduced on Vanguard packages (a list that would be very long). He does expect that even more of these songs are likely to show up on future recordings and he and staff will probably review the catalogue to see what might be especially attractive in today's market.

If Solomon has any plans as far as trends, it would be for setting new ones. "Maybe we ought to be doing things a little ahead of the times," he said. What he meant was: be in the Vanguard.

Sharp Signing



Twenty-one-year-old singer Bobby Sharp has signed an exclusive recording contract with Epic Records, where his debut single, "Walk, Think and Cry" (produced independently by Huey Meaux), was just issued. Sharp writes his own material.

Wren To WMCA

NEW YORK—The appointment of Everett E. Wren to the newly-created position of Production Director of WMCA was announced here by Herb Mendelsohn, General Manager of the station.

Since 1963 Wren has been General Manager of station WOLF (Syracuse, N. Y.), and the Northeast Radio Network of upstate New York stations.

Scerbo Appointed

Musicor Records announces the appointment of Bob Scerbo to head its production department, to work closely with Art Talmadge in coordinating LP and singles records and also with Chris Spinosa and Blanche Wilson.

Mourning Glory



"The Girl in the Black Bikini" (of the Musicor record of the same name) has been roaming around New York City mourning her boyfriend, and Bruce Morrow, at WABC took time out on his way to Europe to console the sad little lady.



DISK JOCKEY REPORTS



WHOK—Lancaster, Ohio

1. Is It Really Over (Jim Reeves)
2. Tiger Woman (Claude King)
3. Yes, Mr. Peters (Drusky & Mitchell)
4. The Bridge Washed Out (Warner Mack)
5. Truck Drivin' Son Of A Gun (Dave Dudley)
6. The First Thing Ev'ry Morning (Jimmy Dean)
7. Only You (Buck Owens)
8. The Other Woman (Ray Price)
9. Behind The Tear (Sonny James)
10. One Dyin' And A Buryin' (Roger Miller)

KBAR—Burley, Idaho

1. The Bride Washed Out (Warner Mack)
2. Is It Really Over (Jim Reeves)
3. Yakety Axe (Chet Atkins)
4. Truck Drivin' Son Of A Gun (Dave Dudley)
5. One Dyin' And A Buryin' (Roger Miller)
6. Green Green Grass Of Home (Porter Wagoner)
7. Tiger Woman (Claude King)
8. Before You Go (Buck Owens)
9. Hicktown (Tennessee Ernie Ford)
10. Wine (Mel Tillis)

JIM CLARK

KCKN—Kansas City, Kansas

1. Flowers On The Wall (Statler Bros.)
2. Is It Really Over (Jim Reeves)
3. Behind The Tear (Sonny James)
4. Stop The World (And Let Me Off) (Waylon Jennings)
5. Heartaches By The Number (Johnny Tillotson)
6. Sun Glasses (Skeeter Davis)
7. Hello Viet Nam (Johnny Wright)
8. Green Green Grass Of Home (Porter Wagoner)
9. Kansas City Star (Roger Miller)
10. White Lightnin' Express (Roy Drusky)

KRZY—Albuquerque, New Mexico

1. Green Green Grass Of Home (Porter Wagoner)
2. Belles Of Southern Bell (Del Reeves)
3. Is It Really Over (Jim Reeves)
4. Only You (Buck Owens)
5. Too Many Rivers (Brenda Lee)
6. Crystal Chandelier (Carl Belew)
7. One Dyin' And A Buryin' (Roger Miller)
8. Healing Hands Of Time (Willie Nelson)
9. Truck Drivin' Son Of A Gun (Dave Dudley)
10. Behind The Tear (Sonny James)

EDDIE DRAKE

KWOW—Pomona, California

1. I'm Gonna Break Every Heart (Merle Haggard)
2. Behind The Tear (Sonny James)
3. I'm The Girl On The Billboard (Joyce Paul)
4. Healing Hands Of Time (Willie Nelson)
5. Crystal Chandelier (Carl Belew)
6. Your Steppin' Stone (Bozo Darnell)
7. No Sign Of Living (Dottie West)
8. Honky Tonkin' Again (Buddy Cagle)
9. Stop The Music (Sue Thompson)
10. That Ain't All (John D. Loudermilk)

WJAT—Swainsboro, Georgia

1. Yes, Mr. Peters (Roy Drusky & Priscilla Mitchell)
2. Wine (Mel Tillis)
3. Is It Really Over (Jim Reeves)
4. Tiger Woman (Claude King)
5. If It Pleases You (Billy Walker)
6. The Hobo and The Rose (Webb Pierce)
7. Out Where The Ocean Meets The Sky (Hugh X. Lewis)
8. Hello Viet Nam (Johnny Wright)
9. The First Thing Every Morning (Jimmy Dean)
10. Who Do I Think I Am (Webb Pierce)

WEPP Radio—Pittsburgh, Pa.

1. Behind The Tear (Sonny James)
2. I'm The Man (Jim Kandy)
3. Hello Vietnam (Johnny Wright)
4. Mr. Garfield (Johnny Cash)
5. Meanwhile Down At Joe's (Kitty Wells)
6. Crystal Chandelier (Carl Belew)
7. Tiger Woman (Claude King)
8. Bridge Washed Out (Warner Mack)
9. Yes, Mr. Peters (R. Drusky/P. Mitchell)
10. Truck Drivin' Son Of A Gun (Dave Dudley)

DEACON DARRYL PORTER

WKKD—Aurora, Illinois

1. Only You (Buck Owens)
2. The DJ Cried (Ernest Ashworth)
3. Singing Country Music (Bobby Wright)
4. Livin' In A House Of Love (D. Houston)
5. Honky Tonkin' Again (Buddy Cagle)
6. Bring Me Back My Heart (Don Bailey)
7. Ain't That Just Like A Fool (Jerry Reed)
8. Dear Harlan Howard (Don Bowman)
9. Kansas City Star (Roger Miller)
10. Love Bug (George Jones)

KILL—Lubbock, Tex.

1. Stop The World (Waylon Jennings)
2. Crystal Chandelier (Carl Belew)
3. Love Bug (George Jones)
4. I'm Letting You Go (Eddy Arnold)
5. Only You (Buck Owens)
6. Sons Of Katie Elder (Johnny Cash)
7. Livin' In A House Full Of Love (David Houston)
8. Behind The Tear (Sonny James)
9. Is It Really Over (Jim Reeves)
10. A Certain Kinda Hurtin' (Johnny Cash)

MIKE NEAL

KRSA—Salinas, Calif.

1. Gonna Have Love (Buck Owens)
2. Behind The Tear (Sonny James)
3. I'm Letting You Go (Eddy Arnold)
4. Green Green Grass Of Home (Porter Wagoner)
5. The DJ Cried (Ernest Ashworth)
6. Is It Really Over (Jim Reeves)
7. Honky Tonkin' Again (Buddy Cagle)
8. Salt Water Guitar (Burl Ives)
9. If It Pleases You (Billy Walker)
10. Crystal Chandelier (Carl Belew)

TED DAIGLE

CKOY—Ottawa, Canada

1. Yakety Axe (Chet Atkins)
2. Yes, Mr. Peters (Drusky & Mitchell)
3. Hicktown (Tennessee Ernie)
4. Mr. Garfield (Johnny Cash)
5. Wine (Mel Tillis)
6. Love Bug (George Jones)
7. Country Guitar (Phil Baugh)
8. Seven Roses (Marion Worth)
9. Break The News To Lisa (Gary Buck)
10. Again (Don Gibson)

KPCN—Dallas, Tex.

1. One Day At A Time (Willie Nelson)
2. We're Not Kids Anymore (Tubbs & Lynn)
3. There Won't Be Anymore (Charlie Rich)
4. Life Turned Her That Way (Jimmy Dickens)
5. I'm Letting You Go (Eddy Arnold)
6. The Other Woman (Ray Price)
7. The Home You're Tearing Down (Loretta Lynn)
8. Yakety Axe (Chet Atkins)
9. Love Bug (George Jones)
10. Only You (Buck Owens)

BARNEY VARDEMAN

KSFA—Nacogdoches, Texas

1. Green Green Grass Of Home (P. Wagoner)
2. Living In A House Full Of Love (D. Houston)
3. I'll Wait Till Seven (M. Montgomery)
4. Only You Can Break My Heart (Buck Owens)
5. Lets Walk Away Strangers (Carl Smith)
6. Lots Of Luck (E. Tubb)
7. A Little Unfair (L. Frizzell)
8. A-11 (Johnny Paycheck)
9. If It Pleases You (Billy Walker)
10. Is It Really Over (Jim Reeves)

DAVE FISHER

KSTV—Stephenville, Texas

1. Tiger Woman (Claude King)
2. Only You (Buck Owens)
3. Wine (Mel Tillis)
4. The DJ Cried (Ernest Ashworth)
5. Livin' In A House Full Of Love (David Houston)
6. That Ain't All (John D. Loudermilk)
7. One Dyin' And A Buryin' (Roger Miller)
8. I'll Trade My Gal For A Tiger (Jack Campbell)
9. If You Think You Feel Lonesome (Mary Taylor)
10. Silver Threads And Golden Needles (Jody Miller)

FRED KELLEY

WFHK Radio—Pell City, Alabama

1. Born (Bill Anderson)
2. The DJ Cried (Ernest Ashworth)
3. Behind The Tear (Sonny James)
4. Teardrops Ti' Dawn (Glaser Bros.)
5. Unfortunate Stranger (B. J. Johnson)
6. What Would I Do (Margie Singleton)
7. Nothing Left To Lose (Faron Young)
8. Only You Can Break My Heart (Buck Owens)
9. Walking The Floor Over You (George Hamilton IV)
10. It's Another World (Wilburn Brothers)

DOUG MAYES

WBT—Charlotte, N. C.

1. Only You (Buck Owens)
2. Yes, Mr. Peters (Roy Drusky)
3. Is It Really Over (Jim Reeves)
4. Yakety Axe (Chet Atkins)
5. Behind The Tear (Sonny James)
6. The First Thing Every Morning (Jimmy Dean)
7. Truck Driving Son Of A Gun (Dave Dudley)
8. No Sign Of Living (Dottie West)
9. I'm A Kansas City Star (Roger Miller)
10. Hello Viet Nam (Johnny Wright)

On The Charts

JOHNNY WRIGHT'S



"HELLO VIETNAM"
DECCA #31821

"I'M THE MAN"
JIM KANDY

K-ARK #647

"I AIN'T CRYING MISTER"

b/w

"RAMBLIN' MAN"
LARRY STEELE

K-ARK #659

K-ARK RECORD CO.

728 16th Ave. South
Nashville, Tenn.



CURTIS LEACH is headed for the top with his new release "GOLDEN GUITAR" b/w "SLICK SAM THE SALESMAN" on Longhorn Records #562. This boy is one of the greatest writers and artists in a decade.

95 COUNTRY SINGLE REVIEWS

MAKE THE WORLD GO AWAY (Pamper, BMI)
THE EASY WAY (Al Gallico, BMI)

EDDY ARNOLD—RCA Victor 47-8679.

Another Arnold. Another hit. It has the slow lilt of "What's He Doing . . ." and same top Atkins set-up.

A-11 (Pamper, BMI)
WHERE (IN THE WORLD) (Tad, ASCAP)

JOHNNY PAYCHECK—Hilltop 3007.

Sad, sad Hank Cochran song about that special tune on the juke box. This one will get plenty of play.

AIN'T YOU ASHAMED (Johnny Cash, BMI)
IT'S A MAN (Fred Fisher, ASCAP)

JEAN SHEPARD—Capitol 5508.

Country hitmaker has a song about a calculating lass. Jean is joined by wailing fiddles and dual tracking.

HILLBILLY BOSSA NOVA (Quartet, ASCAP)
MISS SARAH GREEN (Quartet, ASCAP)

BILLY EDD WHEELER—Kapp 687.

Hillsman could score with either one of these stories about country folks. Double threat Wheeler.

BRINGING MARY HOME (Starday, BMI)
NORTHBOUND (Zap, BMI)

THE COUNTRY GENTLEMEN—Rebel 250.

People will be giving an ear to this heartbreaker that the Gentlemen deliver with throbs in their voices.

BRINGING MARY HOME (Starday, BMI)
MAPLE SUGAR SWEETHEART (Wise-O-Man, BMI)

MAC WISEMAN—Wise 1062.

Ghostly tale spun by the impassioned country crooner. This song could take off.

WEASEL IN THE HENHOUSE (Starday, BMI)
TWO OF US SORRY (Starday, BMI)

ADRIAN ROLAND—Starday 732.

Another comedy slice from the Starday folks, who know how to pack a laugh into the grooves.

FORTY WINKS (Yonah, BMI)
I CAN'T STAND THIS LIVING ALONE (Peach, SESAC)

FRANK TAYLOR—Chart 1235.

Song about sleep that fellow will keep buyers awake with. Will get sales thanks to expert chanting.

LOVE WORKED A MIRACLE (Acuff Rose, BMI)
I LOVE YOU BECAUSE (Fred Rose, BMI)

BOB LUMAN—Hickory 1333.

This country boy goes with the beat on tune about the way love works miracles.

I HAD TOO MUCH TO DREAM LAST NIGHT (Capchan, BMI)
MY WORLD IS NEW (Vanadore, BMI)

BILLY JOE MOORE—Ric 175.

Extremely pretty country western song that deserves to get played and played.

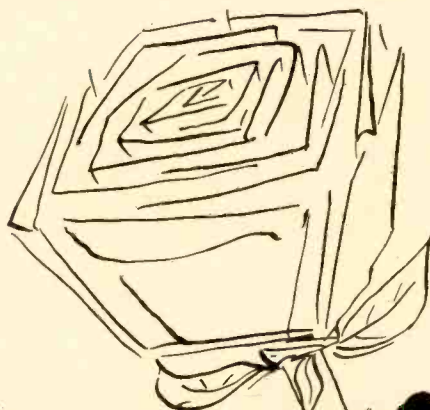
TWENTY-ONE DAYS OF DARKNESS (Music City, ASCAP)
I WILL NOT PUT OUT THE LIGHT (Champion, BMI)

MARION WORTH—Columbia 4-43405.

Gal has a slow song and a fast song for consideration. Both are winners and will score.

Here's The Real Thing

JIMMY NEWMAN'S



"ARTIFICIAL ROSE"

Decca 31841

It's Growing Everywhere

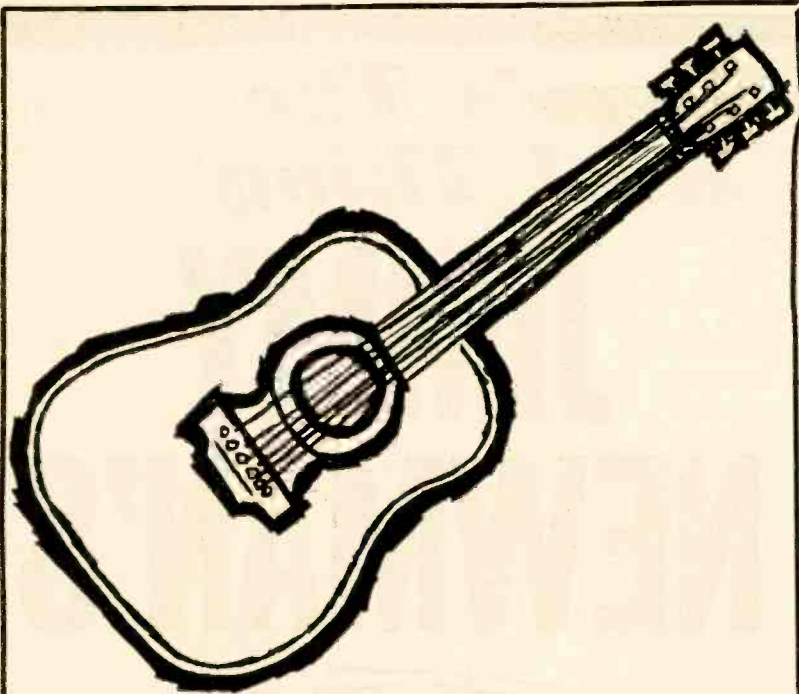
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From

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Spotlitems

Peter, Paul and Mary are wowing the world as they circle it on their current tour. Folks are in Paris now at the Olympia and are on their way to last stop, London . . . Esther Ofarim is going the opposite route. She's just about to leave the states for a Europe tour during which time she'll pick up the Edison award in Holland . . . Gertrude Berg will push her "Jewish Mother" album on Ed Sullivan Sept. 26 . . . LeRoy Van Dyke just received word that his syndicated show has been bought by KTTV-Los Angeles . . . Johnny Nash out to Cleveland's Music Box for Sept. 25-6 outing.

Johnny Ray, aglow from his Latin Quarter stint, is off to Las Vegas' Tropicana for a month from Oct. 5 . . . Mary Powell, daughter of Martha Scott and Mel Powell, has just cut her first record . . . Patti Jerome is opening "The Pink Mouse Room" atop New York's Disc Au Go Go where she'll entertain as well . . . Jimmy Roselli has a Latin Casino, Camden, N. J., spot coming. He'll share star billing with Buddy Hackett . . . Candy and the Kisses held over for two-week engagement at Bermuda's Clay House Inn. . . Edwin Starr winds Pitney tour Sept. 19.

The Temptations, Martha and the Vandellas, Jr. Walker and the All Stars, Stevie Wonder, Brenda Holloway and the Choker Campbell Band into Philly's Convention Hall Oct. 2 . . . Paul Anka rehosts "Hullabaloo" Oct. 18 . . . The Lovin' Spoonful will be dishing it out on an England tour Oct. 17-Nov. 7 . . . Guy Pastor is touring Penna., Maryland, Wash., D. C. and Conn. . . Chico Holiday at Detroit's Pier 500.

Robert Goulet and the Ralph Marterie band will tour together and will just go all over . . . Jimmy Dean broke attendance records at the Columbus, Ohio, State Fair and will probably do the same next year when he goes back . . . Frank D'Rone into NYC's Living Room for the nonce . . . Erroll Garner tailoring a college campus tour . . . Frankie Laine to Pittsburgh's Holiday.

MOA Convention

(Continued from page 3)

ing up a new, expanded seminar for next year which will include record company, op and one stop.

There was considerable op traffic by the record company booths. Capitol passed out a catalogue of current available product, along with return card to be filled out by ops requesting samples. Capitol artist Al Martino talked with many of the ops at the booth. Epic passed out a promo piece with the tagline, Total Location Programming, listing available product slanted for each of the operator locations.

The Monument Records booth was helmed by President Fred Foster and his new singing find, Dolly Parton. She autographed and gave out her latest release, "Happy Birthday Baby." Columbia and RCA hospitality suites were also consistently active.

The Mercury, Philips and Smash booth was under the rotating aegis of execs Kenny Myers, Lou Simon, Charlie Fach and Morris Diamond; and Smash's Roger Miller spent several days taking bows as a consistent moneymaking artist for the ops. Li'l Wally, the Polka King, promoted his "Jagiella" sound.

Dobard Reply

(Continued from page 3)

events that took place in Los Angeles.")

The gist of Dobard's statement: ". . . I have at no time whatsoever ever attempted to persuade anyone to become an arsonist. Furthermore, the Magnificent Montague is not an arsonist and he did not set fire to any buildings in Watts—but as I predicted in my newsletter dated June 27, 1965 . . . He burnt down Los Angeles town, and in my previous newsletters I said he burned down Chicago and New York and he did just that. I stated to other disk jockies in one of my recent editorials to use Montague's tactics and burn their town down. I did not mean for them to become arsonists and burn down their HOMES . . . but to become No. 1, or the king of the disk jockies of their communities.

"NOTE TO ALL SOUL BROTHER DISK JOCKIES: You deserve a great praise for the poetic and unique use of our Negro language and Negro culture that cannot be imitated, duplicated, nor subdued and most often misunderstood."



NASHVILLE REPORT

BY ED HAMILTON

The Land Of The Rising Sun can be on the lookout for one of the finest country and western packages to come out of Music City in years. RCA Victor sends some of their brightest to the Far East for an 18-day tour of that lovely country. Head man Chet Atkins heads up the group composed of the Browns, Hank Locklin and Skeeter Davis. They'll leave the last day of September and make it back just in time for the Convention.

The Kathy Dee show just returned from its second overseas tour for the United States Air Force and immediately went into the Golden Nugget in Las Vegas.

Columbia's George Morgan ends a five-day stint in Minneapolis on Sept. 25 and immediately flies to Europe for an extensive string of personal appearances in Germany, Italy and France. The jaunt will last for 19 days and will be played primarily to military installations.

The latest record label addition to Music City's growing industry was announced last week by Mac Wiseman who's been on the scene for quite some time but never as a label owner. Mac's new label is aptly named Wise Records, of which he is the sole owner and president. Mac's first release is a cover of the fast breaking, "Bringing Mary Home." The label is distributed in the United States by Sound of Nashville and in Canada by

Spartan Ltd. Disk jockey copies may be obtained by writing to P.O. Box 7006, Nashville.

RCA Victor's George Hamilton IV really had himself a ball last week doing his new album. The album will be called "George Hamilton Salutes The West Coast" and includes many of the songs made popular by West Coast artists Buck Owens, Wynn Stewart and others.

To really get the West Coast Sound, Victor flew in steel guitarist Ralph Mooney who played on the original recordings. Victor's Jerry Reed did the tenor singing with George. Others on the session were drummer Jimmy Isabell, pianist Pig Robbins, guitarists Ray Edenton and Wayde Phillips and bass man Bobby Dyson. Bob Ferguson called the shots from the control room, and from what we heard this is one of George's finest efforts yet. Mooney also drew quite a gathering. Most of the steel men in town came by to pay their respects. He's got to be one of the finest guys in the business. He is currently working the Lariat Club in Las Vegas with the Bobby Austin group.

Bill Forshee, popular picture taker around our town, has now merged with Fabry Studios here. Bill is the guy responsible for so many of the appealing album covers made here in town. He's still doing the same great work but from a different stand. He's also taken on movie work, stills and just about anything else in the line of commercial photography.

How's about this for an impressive line-up of songwriters? Harlan Howard, Roger Miller, Hank Cochran, Bill Anderson and Buck Owens! These are the five nominated top writers for the year. From that group one is going to be crowned king. Believe me, any one of them could be No. 1.

Little Bobby Lewis is out with a hot new thing on United Artists called "Why Me." It's his best record to date and could really put the young lad in the charts.

BRAGG

We'd like to

- | | | |
|--|---|--|
| <p>GWEN COLLINS
"BENEATH"
(THE GREEN, GREEN GRASS OF HOME)
b/w "Before I Learned to Live"</p> | <p>GINA DEE
"YOU CAN'T TRUST A FRIEND"
b/w "Some Kind of Fool"</p> | <p>VAN GIVENS
"WHO THREW WATER"
(ON MY SPARK OF LOVE)
b/w "You and I"</p> |
| <p>D. J. DAN
"THE BERLIN WALL"
b/w "Oranges Are Turning Red"</p> | <p>PAL BRADY
"TRADING STAMPS"
b/w "My Better Half"</p> | <p>DAVE RICH
"BIG HANDS"
(ALBUM)</p> |
| <p>THE FOUR
"IF YOUR EYES SAY LOVE"
b/w "Tears of Love"</p> | <p>NEAL MERRITT
"SAFER THAN LOVING YOU"
b/w "The End of My Rope"</p> | <p>RUSTY GABBARD
"MY BABY'S SWEETER"
b/w "Heartbreak Waltz"</p> |

And why not?



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



This Wk. Sept. 25	Last Wk. Sept. 18		Wks. on Chart	This Wk. Sept. 25	Last Wk. Sept. 18		Wks. on Chart	This Wk. Sept. 25	Last Wk. Sept. 18		Wks. on Chart
★1	1	IS IT REALLY OVER Jim Reeves—RCA Victor 8625	18	26	24	THE HOBO AND THE ROSE Webb Pierce—Decca 31816	6	1	1	CONNIE SMITH RCA Victor LPM-3341	22
2	2	BEHIND THE TEARS Sonny James—Capitol 54546	7	27	25	MR. GARFIELD Johnny Cash—Columbia 43313	12	2	2	EASY WAY Eddie Arnold—RCA Victor LPM-3361	17
3	5	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury 72442	13	28	39	LIVIN' IN A HOUSE FULL OF LOVE David Houston—Epic 9831	2	3	4	BEFORE YOU GO/NO ONE BUT YOU Buck Owens—Capitol T-2353	5
4	13	ONLY YOU (CAN BREAK MY HEART) Buck Owens—Capitol 5465	9	29	33	I'M THE MAN Jim Kandy—K-Ark 647	3	4	3	THIRD TIME AROUND Roger Miller—Smash MGS-27968	11
5	3	YES, MR. PETERS Roy Drusky & Priscilla Mitchell Mercury 72416	17	30	34	QUEEN OF DRAW POKER TOWN Hank Snow—RCA Victor 8655	4	5	7	UP THROUGH THE YEARS Jim Reeves—RCA Vic. LPM-3427; LSP-3427	3
6	7	GREEN GREEN GRASS OF HOME *Porter Wagoner—RCA Victor 8623 Johnny Darrell—United Artists 869	8	31	36	HONKY TONKIN' AGAIN Buddy Cagle—Mercury 72452	7	★6	10	BALLADS OF THE WEST Johnny Cash—Columbia C2L-38	6
7	4	YAKETY AXE Chet Atkins—RCA Victor 8590	13	32	35	CRYSTAL CHANDELIER Carl Belew—RCA Victor 8633	5	7	5	I'VE GOT A TIGER BY THE TAIL Buck Owens—Capitol T-2283; ST-2283	28
8	9	BELLES OF SOUTHERN BELL Del Reeves—United Artists 824	7	33	37	GONNA HAVE LOVE Buck Owens—Capitol 5465	4	8	6	LONESOME, SAD & BLUE Kitty Wells—Decca DL-74658	12
9	16	HELLO VIETNAM Johnny Wright—Decca 31816	7	34	50	IF IT PLEASES YOU Billy Walker—Columbia 43327	1	9	8	QUEEN OF THE HOUSE Jody Miller—Capitol T-2249; ST-2349	13
10	2	THE BRIDGE WASHED OUT Warner Mack—Decca 31774	18	35	(—)	KANSAS CITY STAR Roger Miller—Smash 1998	1	★10	13	THE BEST OF SKEETER DAVIS RCA Victor LPM-3374; LSP-374	7
11	10	TIGER WOMAN Claude King—Columbia 43298	12	36	38	DIME Bobby Sykes—Ric 170	3	11	9	THE WORLD OF COUNTRY MUSIC Various Artists—Capitol NPB-5; SNPB-5	14
12	8	THE FIRST THING EVERY MORNING Jimmy Dean—Columbia 43263	19	37	42	I LOVE COUNTRY MUSIC Jack Barlow—Dial 4012	1	12	12	THE JIM REEVES WAY RCA Victor LPM-2968; LSP-2968	31
13	15	MEANWHILE DOWN AT JOE'S Kitty Wells—Decca 318176	12	38	41	LOST IN THE SHUFFLE Stonewall Jackson—Columbia 43304	5	13	11	THE RETURN OF ROGER MILLER Smash MG-27601; MGS-67061	33
14	19	LOVE BUG George Jones—Musicor 1098	5	39	26	I CAN'T REMEMBER Connie Smith—RCA Victor 8546	17	★14	17	GIRL ON THE BILLBOARD Del Reeves—U. A.—UAL-3441; USL-6441	3
15	17	I WOULDN'T BUY A USED CAR FROM HIM Norma Jean—RCA Victor 8625	8	40	43	WHA DO YOU THINK I AM Webb Pierce—Decca 31816	5	15	14	I'LL KEEP HOLDING ON Sonny James—Capitol T-2317; ST-2317	25
16	14	THE OTHER WOMAN Ray Price—Columbia 43264	21	41	45	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca 31825	1	16	19	TRUCK DRIVIN' SON OF A GUN Mercury—SR-61028; MG-21028	2
17	22	SUNGLASSES Skeeter Davis—RCA Victor 8642	5	42	46	BIG TENNESSEE Tex Williams—Boone 1032	1	17	18	TROUBLE AND ME Stonewall Jackson—Columbia CL-2278	5
18	23	THE SONS OF KATIE ELDER Johnny Cash—Columbia 43342	6	43	(—)	IT'S ANOTHER WORLD Wilburn Bros.—Decca 31819	1	★18	23	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401; CS-9201	2
19	12	ONE DYIN' AND A BURYIN' Roger Miller—Smash 1994	11	44	49	LOOKS GOOD ON YOU Lefty Frizzell—Columbia 43364	2	19	15	COUNTRY GUITAR Phil Baugh—Longhorn LP-WO2	7
20	29	THE HOME YOU'RE TEARIN' DOWN Loretta Lynn—Decca 31836	4	45	(—)	NUMBER ONE HEEL Bonnie Owens—Capitol 5459	1	20	16	HANK WILLIAMS SR. & HANK WILLIAMS JR. MGM E/SE-4276	14
21	11	WINE Mel Tillis—Ric 158	18	46	(—)	I'M LETTING YOU GO Eddy Arnold—RCA 8632	1	★21	(—)	LOVES ETERNAL TRIANGLE Roy Drusky & Priscilla Mitchell—Mercury MG-21035	1
22	20	HICKTOWN Tennessee Ernie Ford—Capitol 5425	13	47	50	OUT WHERE THE OCEAN MEETS THE SKY Hugh X. Lewis—Kapp 673	2	22	20	BLUE KENTUCKY GIRL Loretta Lynn—Decca DL-4665	5
23	30	NO SIGN OF LIVIN' Dottie West—RCA Victor 8615	4	48	(—)	JUST TO SATISFY YOU Bobby Bare—RCA 8654	1	23	22	THE RACE IS ON George Jones—UA UAL-3422; UAS-6422	22
24	28	THE FRIENDLY UNDERTAKER Jim Nesbitt—Chart 1240	7	49	(—)	ONCE IN EVERY LIFETIME Cash McCall—Topic 8010	1	24	26	FROM THIS PEN Bill Anderson—Decca DL-4646	10
25	40	THE D.J. CRIED Ernest Ashworth—Hickory 1325	6	50	(—)	STOP THE WORLD (AND LET ME OFF) Woylon Jennings—RCA 8654	1	25	25	BLUES IN MY HEART Wanda Jackson—Capitol T-2306; ST-2306	15
								26	(—)	STONEWALL JACKSON'S GREATEST HITS Columbia CL-2377; CS-9177	1
								27	24	WESTERN STRINGS Ray Price—Columbia CL-2339	10
								28	28	HERE COMES THE NIGHT Dottie West—RCA Victor LPM-3368	12
								29	28	MR & MRS USED TO BE Loretta Lynn & Ernest Tubb—Decca DL-4639	6
								30	21	MEMORY #1 Webb Pierce—Decca DL-44604; DL-74604 tornitrdtrists-&c-O	6



A BADGE OF DISTINCTION

This badge will be worn by all contributors to the Opry Trust Fund who register at the 40th Anniversary Celebration of WSM's Grand Ole Opry, October 21-22-23. It will identify those who give \$10 for the purpose of providing loans or contributions during times of adversity to persons performing in the country music field. It must be worn to gain entrance to all scheduled events.

AGENDA

WSM GRAND OLE OPRY
40TH ANNIVERSARY
CELEBRATION
October 21-22-23

- WSM Breakfast
- Opry Spectacular
- WSM Panel—New FCC Regulations
- Decca Records Party
- WSM-TV Videotaping of Opry
- WSM Friday Night Opry
- Musicor Record Dance
- Starday Records Recording Session
- RCA Victor Breakfast
- Columbia Records Luncheon
- United Artists Show and Party
- Capitol Records Party
- WSM Grand Ole Opry
- Epic Records Presentation
- Pamper Music Dance
- Columbia Coffee Clatch

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