



record world

Incorporating
MUSIC BUSINESS

Vol. 20, No. 969

January 1, 1966

In the opinion of the editors, this week the following records are the

WHO IN THE WORLD



Al Martino, Scoring With Capitol Smash Of "Spanish Eyes," Has Sensational NY Opening at Basin St. East. Story on Pg. 3.



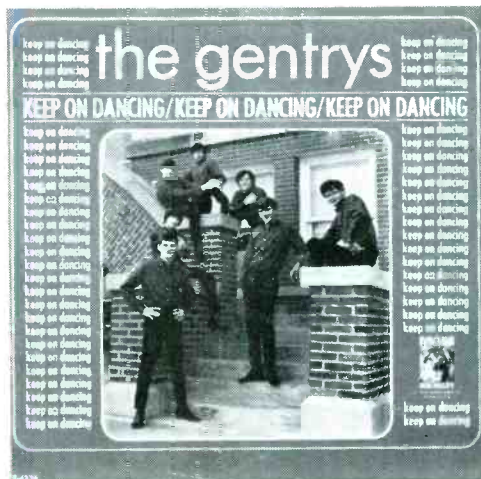
SINGLE PICK OF THE WEEK

Plenty of sizzling beat on the new Strangelove side. It could and probably will outdo their previous two biggies. Quite a good one produced by the Feldman, Goldstein and Gottehrer triumvirate (Bang 10049).



SLEEPER OF THE WEEK

Solomon has a slow and intriguing tune he wails with organ and gal chorus behind him. Should become a very, very big one for him and one of the most important in his string of Atlantic hits (2314).



ALBUM OF THE WEEK

Teens will be able to keep on dancing and dancing to this Gentrys package pegged on their hit single. In addition they sing "Brown Paper Bag," "Hang On Sloopy," "Hand Jive" and other sharp danceables. Sextet shows heavy playing and singing talent (MGM E/SE 4336).

JANKOWSKI IS TAKING OFF IN '66



HIT SINGLE 72520 PLAY A SIMPLE MELODY

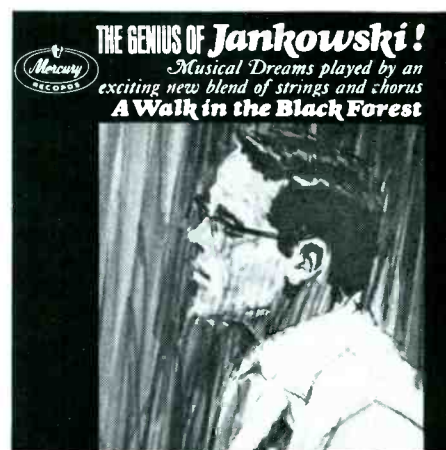


MORE GENIUS OF JANKOWSKI
MG 21054/SR 61054

CHART ALBUMS



Spirit of '66



THE GENIUS OF JANKOWSKI
MG 20993/SR 60993

Club Review

Al Martino Sensational At Basin St.

NEW YORK — Al Martino opened at Basin Street East last week for his first New York stint in a long time, and the word to describe his performance is sensational.

Martino was at the height of his form, capturing the audience from the start and holding it till the finish. He demonstrated his supreme showmanship with such songs as "Fly Me To The Moon," "Al Di La," "I Left My Heart In San Francisco" and his current Capitol smash, "Spanish Eyes."

His voice was at its peak and his sense of assurance and professionalism shown throughout the entire performance.

Preceding him was Godfrey Cambridge, who brought a funny sense of humor to the fore. His material was excellent and his manner of delivery is obviously effective.

Unfortunately, Cambridge performed under a handicap and had to work hard to get the audience because of following the opening act, Fred Waring, Jr., who was experiencing opening night jitters. Waring's band itself is composed of top-notch musicians who with more experience in playing together, are likely to produce a highly exciting sound. In addition, Waring Jr., with a more constant exposure to an audience, is bound to become the effective emcee that his personable appearance suggests.



Capitol's Al Martino, who opened a three-week holiday stand at Basin Street East on Dec. 20, is joined backstage by three of the men responsible for his chart-climbing "Spanish Eyes"—Jerry Brown of Roosevelt Music (left), composer Bert Kaempfert and CRI producer Tom Morgan (right).

But the big news at Basin Street East these nights is Al Martino. He performs with such skill that it is obvious that this veteran of record hit after record hit is really only at the start of his national exposure.—Sid Parnes

Sunny Profits Expected From Biggest Chess LPs

Jan. 13-16 Distrib Meet in San Juan

CHICAGO—Starting on Jan. 13 through Jan. 16, the Chess, Checker and Cadet labels will hold their first international sales convention, set for the Americana Hotel in San Juan, Puerto Rico.

At this time, the C-C-C labels will premiere a dozen new albums, one of its strongest releases to date, headed by the eagerly awaited new Ramsey Lewis package, "Hang On, Ramsey." (Ramsey won Record World's 1965 "Top Instrumentalist" and "Top Jazz Artist" designations.)

Also highlighted in the issue will be the first Fontella Bass

album, "The New Look"; plus Billy Stewart's "Unbelievable" LP. A new series, the Real Folk Blues, will be unveiled, too, along with other jazz releases.

Label Toppers Attend

Attending the meeting will be label toppers Leonard and Phil Chess, Max Cooperstein, Dick La Palm, Marshall Chess and, from the California office, Paul Gayten.

Chess-Checker-Cadet has announced that they expect a 95% turnout of distributors from the international scene.

The theme of the convention-sales meeting is "Profits in the Sun." The firm is also putting out a slick brochure on the most spectacular Chess-Checker-Cadet album release ever.

Beatles LP Gold Disked in 9 Days

Capitol Records reports that within nine days of release, the Beatles' new LP, "Rubber Soul," sold 1,192,000 and has been certified by RIAA for a gold record.

In New York, over 200,000 were sold; while a similar amount was nearly reached with the combined figures of Boston, Chicago, Los Angeles and San Francisco. Capitol allocated 2,000,000 albums, the largest number ever put out for a Beatles LP.

Fuqua Sr. Dead

DETROIT — Harvey Fuqua Sr., father of Harvey Fuqua, Director of Artists Development for Motown Record Corporation, died Dec. 19 in Louisville, Ky., at 58.

He was a brother of Charles Fuqua, first leader of the original Ink Spots vocal group. In addition to his son and brother, he is survived by his widow, Lillian.

Ball to Jerden

SEATTLE — Jerry Dennon, President of Jerden Records division of Jerden Music, Inc., announces that Jerden has obtained the rights to Kenny Ball and his Jazzmen for the United States. Ball, a Pye Records of England artists, formerly was on the Kapp label in the States.

Kaye Enterprise

Buddy Kaye, writer/publisher, has set up a long-term music publishing enterprise with Vic Billings, personal manager of Dusty Springfield and other top artists in London.

The new firm, known as Raintree Music Ltd., and Raintree Music Inc., will be operated in London under the Peter Maurice set-up, while in New York it will be handled solely by Buddy Kaye and his associates.

Steinmetz Named MGM's Director Of Foreign Sales

NEW YORK—MGM, under label prexy Mort Nasitir, made an important move last week in their expansion program by appointing Eric Steinmetz to the newly created post of Director of Foreign Sales.

Steinmetz will swing into action Jan. 3-5 when he meets with Quality of Canada execs George Keane, Veep and Managing Director; Lee Farley, Sales Manager, and George Struth, Production Coordinator. He'll also be meeting with John Nathan, Paris-based affiliate.

Steinmetz plans trips shortly to Europe to cement and expand activity. Also he foresees selecting MGM/Verve representatives for the Far East and South America.

Steinmetz comes to MGM from Kapp where he traveled around the world three times as Vice President of International Sales. He was with Decca from 1952-9.



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Mercury Forms Mod Label For Internat'l Surfeit

CHICAGO—Based upon the increasingly greater amount of important recorded music being received from international and domestic producers, Mercury Record Corp. has announced the formation of a new marketing and sales concept to be known as Mod Records.

In teeing off Mod Records, Irving B. Green, Mercury President, emphasized the continuously greater "One-World" concept of record production. This global emanation of all types of product from producers, domestically and internationally, he pointed out, has brought consistent chart-winners to various members of the Mercury family.

Freddie and the Dreamers, Dusty Springfield, the Singing Nun, the various best-selling Catholic Masses on Philips, the Swingle Singers and Wayne Fontana and the Mindbenders are some of the successes pointed out by Green to support the theory behind the new label.

Reizner Product Manager

Because much of this type of product has been researched for the various Mercury labels by Lou Reizner, Import Coordinator functioning out of

selecting artists and repertoire for the firm.

Lou Dennis, who for the past two years has functioned as National Promo and Sales Manager for the Fontana label, wherein he has worked with much foreign talent, will be Sales Manager of Mod.

Opening release on the new Mod label is "Belinda," which has been on the Danish charts for 35 weeks, as performed by the Rocking Ghosts, a five-man group from Copenhagen. Dennis said that Mod will release both singles and albums on a regular basis.

Distributors Named

Distributors named by Dennis to handle the new line are: Merrec Dist., Cleveland, Dallas, Los Angeles, Atlanta and Miami; Marnel, Baltimore; Dumont, Boston; Bertos, Charlotte; Supreme, Cincinnati; All-State, Chicago; Davis Sales, Denver; Mid-America, Des Moines; Music Merchants, Detroit; Globe One-Stop, E. Hartford; Music City, Nashville; Apex-Martin, Newark; All-South, New Orleans; Universal, Philadelphia; Record Merchandisers, St. Louis; Melody Sales, San Francisco; and Music Distrs., Seattle.

RCA Handel

RCA Victor has completed arrangements to record Alexander Schneider and his Chamber Orchestra in performance of the twelve Concerti Grossi of Handel. Howard Scott, RCA Victor Red Seal A and R Music Directors, produces.

ing Date
Week!

RECORD WORLD
Thursday, Dec. 30,
Have All Editorial
day, Dec. 29, And
o Later Than Thurs-
n New York Offices.

Davis, Simms Exit Okeh Records

Okeh Records' Executive Producer, Carl Davis, and his associate, Gerald Simms, have resigned from their positions as of Jan. 3, 1966, according to an announcement from Leonard S. Levy, VP and General Manager, Epic and Okeh.

The Okeh label otherwise will remain intact and recording plans are being formulated to assign the Okeh artists to other members of the Epic and Okeh producing staff.

RCA Distributors



Posing for a congratulatory photo after re-signing of distribution contracts are Eric A. Skinner, RCA Executive Director; Enrique Lebendiger, President of Fermata and RGE Records and Douglas C. Reid, President of RCA Electronica Brasileira. RCA remains sole distrib agent in Brazil for Fermata and RGE.

Whiting at London

Margaret Whiting, owner of numerous disk hits of the past, returns to the record scene shortly with her first release on London Records.

The firm signed the singer through an arrangement with Dacapo Productions, an independent producing firm. Her first record, "Somewhere," bears strong pop-rock influences. Arnold Goland arranged and batoned.

Miss Whiting is remembered for her smash "Moonlight in Vermont" and for her duet hit, "Slipping Around," with Jimmy Wakely, among others. Her agent, Lloyd Greenfield, is busily setting up a number of TV engagements for the songstress, including "The Mike Douglas Show" Jan. 5; the "Tonight" show Jan. 7; "Girl Talk," Jan. 13; and a new TV outing in Chicago Jan. 15. She'll also appear at the La Concha Hotel, San Juan, P.R., Feb. 14-27.



Margaret Whiting

Distrib Contest Sparks Atlantic Top Album Qtr.

NEW YORK — Atlantic has just finished its most exciting and successful album sales quarter in diskery history, Len Sachs, label sales manager, told Record World last week.

The period, during which a \$2 million sales gross was exceeded, was sparked by a contest the label ran for distributors with 15-day trips to London, Paris and Rome as the grand prizes.

For the period, Sachs noted the highest pitch of distributor enthusiasm he has encountered and added that he was hearing from distributors daily who wanted to know how they stood and how the race was shaping up. He found that among the orders, there was a demand for "tons of catalog product," a situation which pleased him mightily.

The contest, Sachs explained, was judged on sales in relation to percentage of market potential.

Stood as Placed

One aspect of the contest which gratified Sachs most was that dealers, even after being advised that they would not win, let their orders stand as placed.

"This means," Sachs said, "that they weren't ordering just to win a contest. They need the product because they know it sells."

Ran Till Last Week

The contest, which was kicked off at the Atlantic/Atco sales convention in September, ran till last week.

The Atlantic distributor winners are: Marshall Verbit, Marnel Distributors, Philadelphia; Bill Binkley, Southland Distributors, Atlanta; Paul Glass, Allstate Record Distributing Corp., Chicago; and Jack Lewerke, Merit Distributing Corp., Los Angeles and Bob Chatton, Chatton Distributing Company, Oakland, California. (There were two winners in California as the contest ended in a tie in that section of the country.)

The Atco distributor winners are: Don Dumont, Dumont Record Distributing Corp., Boston; Jim Schwartz, Schwartz Brothers, Washington; Kent Beauchamp and Ed Yalowitz, Royal Disc., Chicago, and Merit Distributing Corp., Los Angeles.

THANKS!

#1 INSTRUMENTALIST (Singles)
#1 JAZZ ARTIST (Albums)
Record World Year End Poll

#1

BEST INSTRUMENTALISTS
OF 1965
(Cash Box Year-End Survey)

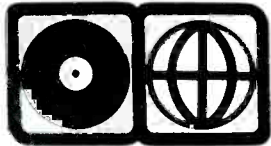
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Ramsey
Lewis
Trio*

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SINGLES REVIEWS

THREE STAR ★★★ PICKS

IT WON'T LAST TOO LONG (T. M., BMI)
TEARS (FILL THE HOURS) (T. M., BMI)
PATTP'S GROOVE—Columbia 4-43484.
 Newest addition to the hot Columbia stable come(s) up with a big bow. Fast and fun. ★★★

FIND OUT WHAT'S HAPPENING (Champion, BMI)
THAT'LL MAKE MY HEART BREAK (Champion, BMI)
THE SPIDELLS—Monza 1122.
 Funk in the grooves here from some cats who can make good group sounds. Could be what's happening. ★★★

MOONSHOT! (Valleydale, BMI)
FLY ME TO THE MOON (IN OTHER WORDS) (Almanac, ASCAP)
THE TEN TUFF GUITARS—Columbia 4-43426.
 Funky and winning instrumental that stands a good chance of latching on to sales. ★★★

DEAR DIARY (Sweepstakes, BMI)
BREAKING LOVERS HEARTS (Sweepstakes, BMI)
TONI WASHINGTON—Kon-Ti 9642.
 New gal writes to her diary and teens will hang on her every word. Teen triangle brews sales. ★★★

CAN'T LET YOU GO (Fairshake, BMI)
FOR LIZ (Fairshake, BMI)
ANDREW BROWN—4 Brothers 449.
 R/b chanting from a capable newcomer. Will delight many a market. Listen and watch it. ★★★

MY WORLD (Elmwin, BMI)
STASERA (Seesaw, ASCAP)
GIACOMO RONDINELLA—MGM 13438.
 Full blown and flamboyant delivery of the Italian song that could give it impetus to success. ★★★

FOR SOME (Robbins, ASCAP)
THE LOVE I GIVE (Figure, BMI)
LOUISE MURRAY—Verve 10376.
 Trembling thrush puts her powerful all into a heavily produced ballad. Could connect. ★★★

MR. MOON (Monona, BMI)
WHY DID YOU LEAVE ME (Ringneck, BMI)
DENNY DALE—Lejac 3002.
 Harmonious tune blended well by Denny and the Honeymoons. Could click with teen listeners. ★★★

THUNDERBALL (Unart, BMI)
MISTER KISS KISS BANG BANG (Unart, BMI)
SANTO AND JOHNNY—United Artists 970.
 Softer version of the "Thunderball" theme. Has the Santo and Johnny flavor fans'll like. ★★★

IT'S A POSSIBILITY (Lisandra-Lynn, BMI)
HE (Lisandra-Lynn, BMI)
TERRY AND MARSHA—Champ 209.
 Could be a possibility. Has a good bounce and right sound for the teens. Upbeat number. ★★★

FOUR STAR★★★★ PICKS

I SEE THE LIGHT (Jetstar, BMI)
THE OUTCAST (Jetstar, BMI)
THE FIVE AMERICANS—HBR 454.
 Gritty rock number that will make many teenagers see the light and the buy sign. ★★★

ENDLESS SLEEP (Beechwood, BMI)
FOLLOW YOUR HEART (T. M., BMI)
THE HONDELLS—Mercury 72523.
 Difficult to say which of these sides teens'll flip for. Probably both. "Sleep" is the oldie. Newie side tops too. ★★★

CRAZY HEART OF MINE (Unity, BMI)
EVERLASTING (Rayven-Hill and Range, BMI)
ROBERT COULET—Columbia 4-43481.
 Classy cha cha beat marks the "Crazy" side of the Goulet deck. It's hot, but flip may find followers too. ★★★

(YOU'RE GONNA) HURT YOURSELF (Saturday-Seasons Four, BMI)
NIGHT HAWK (Saturday-Seasons Four, BMI)
FRANKIE VALLI—Smash 2015.
 Bob Crewe and Charlie Calello wrote the best beat item for Frankie, and it should pay off nicely. ★★★

NOBODY'S PERFECT (Claridge, ASCAP)
DETROIT (Claridge, ASCAP)
TONY McKAY—Claridge 307.
 Funny side about a fellow who just has everything wrong with him. Tony makes fortuitous disk debut. ★★★

TAKE A HEART (Al Gallico, BMI)
IF IT GETS LONESOME (Overseas, BMI)
THE RENEGADES—Karate 519.
 Side has terrific pace and beat. Could make big, big noise for the talented group. ★★★

THAT'S WHEN (OUR LOVE WILL BE OVER) (Tree, BMI)
HEART, DON'T LET HIM KNOW (Tree, BMI)
CHRISTY ALLEN—Diamond 194.
 Girl who's been waiting for that big one on the Diamond label may have it here. Build ballad she scores with. ★★★

THE BELLS ARE RINGING (Travis, BMI)
WALKIN' THE GIRL (Gal, BMI)
THE SMILEY LEWIS BAND—Loma 2024.
 A little gospel, a little chuckle here and there and a very likely new hit. Infectious. ★★★

EVERYBODY (Low Twi, BMI)
LOVE HURTS (Acuff Rose, BMI)
RAY PETERSON—MGM 13436.
 Lad steps out on a brisk and bright rocker and everybody will go for "Everybody." ★★★

GOODNIGHT IRENE (Ludlow, BMI)
SLEEPY TIME GAL (Feist, ASCAP)
RED FOLEY—Decca 25689.
 Could be the right moment for a big revival of this standard. Red gives happy reading. ★★★

TAKE ME FOR WHAT I'M WORTH (Trousdale, BMI)
TOO MANY MILES (Toby, BMI)
THE SEARCHERS—Kapp 729.
 Pretty folkroll ballad penned by P. F. Sloan that the Searchers sing well. Their first in a while and a hit. ★★★

BIG SPENDER (Notable, ASCAP)
TRAPPED (Jefferson, ASCAP)
PEGGY LEE—Capitol 5557.
 The Miss gets the stripper's boom-boom going on this witty Cy Coleman-Dorothy Fields ditty for "Sweet Charity." ★★★

WE COULD LEARN TOGETHER (Eden, BMI)
LOOK AT ME (Eden, BMI)
ETHEL ENNIS—RCA Victor 47-8733.
 Clyde Otis has tailored a contemporary rock number to the extraordinary lass. Results: a big one. Terrific. ★★★

A SLICE OF THE PIE (Pattern, ASCAP)
YOU BETTER BELIEVE IT (Pattern, ASCAP)
JEWEL AKENS—Era 3156.
 A jolly rock with plenty of rhythm to dance to. Sure to get large reaction. ★★★

A GIRL YOU CAN DEPEND ON (T. M., BMI)
IF YOU NEED ME (Cotillion, BMI)
THE PALACE GUARD—Orange-Empire 332.
 Sinuous folkrock song sent out with passion by the Guard. A definite nomination for high chart spots. ★★★

PLEASE DON'T GO (Deb-Mi, ASCAP)
BLUE ALLEY (Circle Five, BMI)
THE SPLENDORS—Karate 520.
 Large cast and ork. Intertwining lead singers go to town on this winding blues rock item. ★★★

THE WORD FOR TODAY (Gil, BMI)
ROSES IN THE SNOW (Leeds, ASCAP)
BOBBY RYDELL—Capitol 5556.
 Teenagers will say ye ye to this new Rydell mover. All about heartbreak to a dancing rhythm. ★★★

TIME (Glamorous, ASCAP)
AS LONG AS WE'RE HERE (Favorite, ASCAP)
FRANKIE RANDALL—RCA Victor 8735.
 Grand ballad the crooner will be heard all over the airwaves with. Piano and strings lead ork. ★★★

A PATCH OF BLUE (Hastings, BMI)
THE OLD AND THE NEW (South Mountain, BMI)
THE SINGING STRINGS—MGM 13449.
 Strings sing the theme from the new Sidney Poitier-Shelley Winters flick, "A Patch of Blue." Moody, pretty melody. ★★★

JUST CALL AND I'LL BE THERE (Unart, BMI)
THE LOVE OF A BOY (U. S., ASCAP)
FRANCOISE HARDY—4 Corners of the World 132.
 Soft, soft sell here from the Gallic gal. Could get lots of action. ★★★

BEST
WISHES
FOR
A
SUCCESSFUL
AND
HAPPY
NEW
YEAR



**AL
MARTINO**

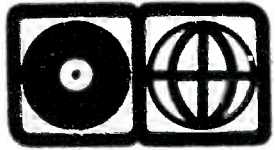
And thank you
for your tremendous reception to

"SPANISH EYES"

5542

Exclusively on





ALBUM REVIEWS

PICK HITS

A TRIBUTE TO THE GREAT NAT KING COLE MARVIN GAYE—*Tamla 261 (m-s)*.

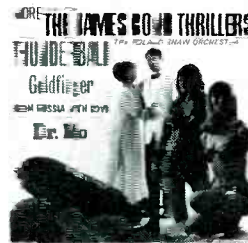
A fellow with a style all his own tributes another fellow with a style all his own. The Cole signature songs get fresh and respectful treatments from Marvin. His singing art grows with each album and this new one is a real joy. "Nature Boy," "Ramblin' Rose," "Sweet Lorraine" and the rest.



MORE THEMES FROM THE JAMES BOND THRILLERS

ROLAND SHAW ORCHESTRA— *London LL 3445; PS 445.*

Brassy music from the Bond film quartet rendered percussively by the Shaw ork. John Barry, who has developed the style for spy films, scored most of the themes. A few are by Monty Norman. The music is all sexy and seductive in the Bond manner.



BACK TO BACK

THE RIGHTEOUS BROTHERS—*Philles 4009*

Two guys take turns giving some intense readings to songs with plenty of soul in them. "Ebb Tide," "God Bless the Child," "Hot Tamales," "Hallelujah I Love Her So," "For Sentimental Reasons" and others represent the high caliber of tunes. Will be a big seller.



BATTLE OF THE BULGE

SOUNDTRACK—*Warner Bros. W(S) 1617.*

The movie is shaping up as a box office biggie, and it's likely ticket buyers will become record buyers. The music matches the theme in excitement and stirring action. It's by Benjamin Frankel and is played by the New Philharmonic Orchestra.



THE STEVENSON WIT

SELECTIONS FROM TAPED REMARKS— *RCA Victor VDM 107.*

Bill Adler has done a master job of editing Stevenson comments for this package. The politician will long be remembered as one of the wittiest men of the century and also the wisest. It's good to have him delivering his bon mots here. Clippings come from speeches, press conferences and off-the-cuffers.



SKYSCRAPER

THE HOLLYRIDGE SINGERS— *Capitol (S)T 2411.*

Lush and luscious treatments of the songs from the Julie Harris starrer, "Skyscraper." Sid Feller leads the voices through scintillating versions of "Opposites," "Everybody Has the Right to Be Wrong," "I'll Only Miss Her When I Think of Her" and the other ingratiating Van Heusen-Cahn tunes.



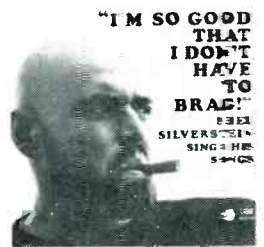
THEY'RE ALL RAVING ABOUT BRUCE SCOTT *MGM E/SE 4339.*

Lad is fairly new to the recording scene and this is his first album, but his prowess belies his newness. He wisely offers a variety of tunes to show off his versatility. The current single, "Something in My Eye," is included with "Yesterday," "Soon It's Gonna Rain," "Corcovado" and "Venus."



I'M SO GOOD THAT I DON'T HAVE TO BRAG! SHEL SILVERSTEIN—*Cadet 4052 (m-s)*.

One of the world's best known playboys, humorist Silverstein sings his funny, silly songs of life and love and sundry other pasttimes. He gets all wound up in his entertaining and listeners will get wound up, too. Lots of fun. "I Once Knew a Woman," "The Mermaid," "Plastic" and more.



JUST JAZZ

VARIOUS ARTISTS— *Audio Fidelity AFSD 6150.*

Bill Evans, Wayne Shorter, Freddy Hubbard, Curtis Fuller, Ron Carter, Eric Dolphy, Grachen Moncur, Bill Hardman, Charlie Persip, Jimmy Cobb, play under the leadership of Benny Golson on this exciting jazz disk. The songs explored are "Out of Nowhere," "Stella by Starlight" and eight others.



CRYING TIME

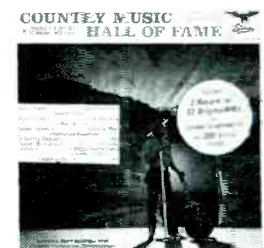
MARGIE SINGLETON— *United Artists UAL 3459; UAS 6459.*

The country gal steps out on a new label and does a most pleasant singing job. A lot of the songs she does are from her own catalog of winning numbers. She also chants Buck Owens, Dottie West, Harlan Howard, Don Gibson and Don Bowman songs. Will build up quite a reputation with this package.



COUNTRY MUSIC HALL OF FAME VOLUME 5 VARIOUS ARTISTS—*Starday SLP (9)360.*

Buck Owens, Roger Miller, Lester Flatt and Earl Scruggs, George Jones, Jimmy Dean, Patsy Cline, Cowboy Copas, Faron Young, Leroy Van Dyke, Roy Drusky, Gene Autry, Sonny James, Johnny Bond, Dottie West, Floyd Cramer, Hawkshaw Hawkins, Bob Wills and Tommy Duncan, Cousin Minnie Pearl, Willis Brother, Dave Dudley, Hank Locklin and more on the bargain buy 2-album set.



A MAN DIES

ORIGINAL CHURCH CAST—*E. M. I. 1609.*

A controversial passion play is presented on this package. It's a contemporary treatment of the story of Christ with songs very much in the modern rock idiom. The idea was conceived by a British priest who wanted to make more religion relevant to the younger and sometime apathetic generation.





WLSL—Roanoke, Va.

1. If This House Could Talk (Stonewall Jackson)
2. If You Want A Love/Buckaroo (Buck Owens)
3. Bird Of Paradise (Little Jimmy Dickens)
4. Giddyup Go (Red Sovine)
5. More Than Yesterday (Slim Whitman)
6. What Would I Do (Margie Singleton)
7. Make The World Go Away (Eddie Arnold)
8. Take Me (George Jones)
9. If I Talk To Him (Connie Smith)
10. I Think I'll Go Somewhere (Charlie Louvin)

WWVA—Wheeling, W. Va.

1. Make The World Go Away (Eddy Arnold)
2. Giddyup Go (Red Sovine)
3. If I Talk To Him (Connie Smith)
4. Artificial Rose (Jimmy Newman)
5. May The Bird Of Paradise (Jimmy Dickens)
6. The Home You're Tearin' Down (Loretta Lynn)
7. Hello Vietnam (Johnny Wright)
8. Buckaroo (Buck Owens)
9. Flowers On The Wall (Statler Brothers)
10. England Swings (Roger Miller)

KTW—Seattle, Wash.

1. England Swings (Roger Miller)
2. Make The World Go Away (Eddy Arnold)
3. Flowers On The Wall (Statler Bros.)
4. Just Ask Your Heart/True Loves A Blessing (Sonny James)
5. It's For God And Country And You Mom (Ernest Tubb)
6. Snow Flake (Jim Reeves)
7. Santa Looked A Lot Like Daddy (Buck Owens)
8. Giddyup Go (Red Sovine)
9. I've Cried A Mile (Hank Snow)
10. Rusty Bells (Brenda Lee)

KYAL—Dallas, Tex.

1. May The Bird Of Paradise Fly Up Your Nose (Jimmy Dickens)
2. The Home You're Tearin' Down (Loretta Lynn)
3. Hello Vietnam (Johnny Wright)
4. Only You Can Break My Heart (Buck Owens)
5. Love Bug (George Jones)
6. A-11 (Johnny Paycheck)
7. Green Green Grass Of Home (Jerry Lee Lewis)
8. Stepping Stone (Bozo Darnell)
9. It's Another World (Wilburn Bros.)
10. Behind The Tear (Sonny James)

WCOR—Lebanon, Tenn.

1. You Don't Find A Good Man Everyday (Jan Howard)
2. The Girls Get Prettier (Hank Locklin)
3. May The Bird Of Paradise Fly (Jimmy Dickens)
4. What We're Fighting For (Dave Dudley)
5. Creole Rose (Hal Willis)
6. Don't You Ever Get Tired (Ray Price)
7. The Everglades (Harlan Howard)
8. This Town's Not Big Enough (Merle Haggard)
9. I'd Better Call The Law On Me (Hugh X. Lewis)
10. Women Do Funny Things (Del Reeves)

PETE HOWARD

KMA—Shenandoah Iowa

1. England Swings (Roger Miller)
2. Make The World Go Away (Eddy Arnold)
3. Flowers On The Wall (Statler Brothers)
4. I Will (Dean Martin)
5. Taste Of Honey/3rd Man Theme (Tijuana Brass)
6. Young And Foolish (Eddie Fisher)
7. Never Dreamed I Could Love Someone (Kav Starr)
8. One Has My Name (Barry Young)
9. Don't Go To Strangers (Eddie Gorme)
10. Spanish Eyes (Al Martino)

WJEF—Grand Rapids, Mich.

1. Sittin' On A Rock, Cryin' In A Creek (Warner Mack)
2. Mr. Dropout (Mel Tillis)
3. What We're Fighting For (Dave Dudley)
4. Ever Since My Baby Went Away (Jack Greene)
5. Don't You Ever Get Tired Of Hurting Me
6. Giddyup Go (Red Sovine)
7. Write Me A Picture (George Hamilton, IV)
8. Terrible Tangled Web (Billy Mize)
9. He's A Jolly Good Fellow (Charlie Walker)
10. Baby (Wilma Burgess)

WTUF—Mobile, Ala.

1. More Than Yesterday (Slim Whitman)
2. If It Pleases You (Billy Walker)
3. Giddyup Go (Red Sovine)
4. If I Talk To Him (Connie Smith)
5. I'm Letting You Go (Eddie Arnold)
6. Unloved, Unwanted (Ray Price)
7. Artificial Rose (Jimmy Newman)
8. Bird Of Paradise (Jimmy Dickens)
9. Is It Really Over (Jim Reeves)
10. Cry Myself To Sleep (Charlie Louvin)

6. This Town's Not Big Enough (Merle Haggard)
7. Yes, Patricia, There Is A Santa Claus (Jimmy Dean)
8. Make The World Go Away (Eddy Arnold)
9. A-11 (Johnny Paycheck)
10. Ever Since My Baby Went Away (Jack Greene)

COL W. C. "BILL" GREEN
KSGM—St. Genevieve, Mo.

1. Sittin' On A Rock (Warner Mack)
2. Giddyup Go (Red Sovine)
3. More Than Yesterday (Slim Whitman)
4. What We're Fighting (Dave Dudley)
5. Little Buddy (Claude King)
6. Don't You Ever Get Tired Of Hurting Me (Ray Price)
7. True Love's A Blessing (Sonny James)
8. Waltz Across Texas (Ernest Tubb)
9. Thank You Ma'am (Ray Pillow)
10. Santa Looked A Lot Like Daddy (Buck Owens)

Col Cuts 'Mad'

NEW YORK—Columbia will record the off-Broadway production of "The Mad Show," a revue based on 100 issues of the satirical publication Mad Magazine. The show, with score by Marshall Barer and Mary Rodgers and book by Mad writers Larry Siegel and Stan Hart, is presented by the Establishment Theatre Company, Inc., as a special Christmas production.

"The Mad Show" will share the stage of the New Theatre with the Establishment's long-running comedy hit "The Knack." Performances are twice daily, at 3 p.m. and at midnight. Directed by Steven Vinaver, the revue stars Linda Lavin, MacIntyre Dixon, Richard Libertini, Paul Sand and Jo Anne Worley. The show marks the first theatrical collaboration of Marshall Barer and Mary Rodgers (daughter of Richard Rodgers) since their "Once Upon a Mattress."

The original cast album will be produced by Columbia's A and R producer Dave Rubinson and will be released immediately.

Smooth Finish



Finishing touch to a scarcely needed make up job is given Lesley Miller, RCA Victor thrush, by Joe Rene, label producer. Lesley's latest single is being held for special release right after the first of the year.

Hollander's 10th

Lorin Hollander who, at 21 has spent almost half his life as a concert pianist, has just completed recording a recital album for RCA Victor. The album is scheduled for spring release to coincide with several events which will mark the occasion of Hollanders' 10th anniversary as a professional artist.

The album contains works

by Bach, Beethoven, Mozart, Schumann and Brahms, and was recorded in Webster Hall with Howard Scott as RCA Victor's Producer.

On March 17, Hollander will appear in concert in Carnegie Hall as guest soloist with the Cincinnati Symphony Orchestra, playing Strauss' Burleske. The concert will serve as the official anniversary of his debut in the same hall with orchestra 10 years ago.

Club Review

Al Martino Sensational At Basin St.

NEW YORK — Al Martino opened at Basin Street East last week for his first New York stint in a long time, and the word to describe his performance is sensational.

Martino was at the height of his form, capturing the audience from the start and holding it till the finish. He demonstrated his supreme showmanship with such songs as "Fly Me To The Moon," "Al Di La," "I Left My Heart In San Francisco" and his current Capitol smash, "Spanish Eyes."

His voice was at its peak and his sense of assurance and professionalism shown throughout the entire performance.

Preceding him was Godfrey Cambridge, who brought a funny sense of humor to the fore. His material was excellent and his manner of delivery is obviously effective.

Unfortunately, Cambridge performed under a handicap and had to work hard to get the audience because of following the opening act, Fred War-



Capitol's Al Martino, who opened a three-week holiday stand at Basin Street East on Dec. 20, is joined backstage by three of the men responsible for his chart-climbing "Spanish Eyes"—Jerry Brown of Roosevelt Music (left), composer Bert Kaempfert and CRI producer Tom Morgan (right).

ing, Jr., who was experiencing opening night jitters. Waring's band itself is composed of top-notch musicians who with more experience in playing together, are likely to produce a highly exciting sound. In addition, Waring Jr., with a more constant exposure to an audience, is bound to become the effective emcee that his personable appearance suggests.

But the big news at Basin Street East these nights is Al Martino. He performs with such skill that it is obvious that this veteran of record hit after record hit is really only at the start of his national exposure.—Sid Parnes



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RECORD WORLD—January 1, 1966

Sunny Profits Expected From Biggest Chess LPs

Jan. 13-16 Distrib Meet in San Juan

CHICAGO—Starting on Jan. 13 through Jan. 16, the Chess, Checker and Cadet labels will hold their first international sales convention, set for the Americana Hotel in San Juan, Puerto Rico.

At this time, the C-C-C labels will premiere a dozen new albums, one of its strongest releases to date, headed by the eagerly awaited new Ramsey Lewis package, "Hang On, Ramsey." (Ramsey won **Record World's** 1965 "Top Instrumentalist" and "Top Jazz Artist" designations.)

Also highlighted in the issue will be the first Fontella Bass

album, "The New Look"; plus Billy Stewart's "Unbelievable" LP. A new series, the Real Folk Blues, will be unveiled, too, along with other jazz releases.

Label Toppers Attend

Attending the meeting will be label toppers Leonard and Phil Chess, Max Cooperstein, Dick La Palm, Marshall Chess and, from the California office, Paul Gayten.

Chess-Checker-Cadet has announced that they expect a 95% turnout of distributors from the international scene.

The theme of the convention-sales meeting is "Profits in the Sun." The firm is also putting out a slick brochure on the most spectacular Chess-Checker-Cadet album release ever.

Beatles LP Gold Disked in 9 Days

Capitol Records reports that within nine days of release, the Beatles' new LP, "Rubber Soul," sold 1,192,000 and has been certified by RIAA for a gold record.

In New York, over 200,000 were sold; while a similar amount was nearly reached with the combined figures of Boston, Chicago, Los Angeles and San Francisco. Capitol allocated 2,000,000 albums, the largest number ever put out for a Beatles LP.

Ball to Jerden

SEATTLE — Jerry Dennon, President of Jerden Records division of Jerden Music, Inc., announces that Jerden has obtained the rights to Kenny Ball and his Jazzmen for the United States. Ball, a Pye Records of England artists, formerly was on the Kapp label in the States.

Kaye Enterprise

Buddy Kaye, writer/publisher, has set up a long-term music publishing enterprise with Vic Billings, personal manager of Dusty Springfield and other top artists in London.

The new firm, known as Raintree Music Ltd., and Raintree Music Inc., will be operated in London under the Peter Maurice set-up, while in New York it will be handled solely by Buddy Kaye and his associates.

Steinmetz Named MGM's Director Of Foreign Sales

NEW YORK—MGM, under label prexy Mort Nasitir, made an important move last week in their expansion program by appointing Eric Steinmetz to the newly created post of Director of Foreign Sales.

Steinmetz will swing into action Jan. 3-5 when he meets with Quality of Canada execs George Keane, Veep and Managing Director; Lee Farley, Sales Manager, and George Struth, Production Coordinator. He'll also be meeting with John Nathan, Paris-based affiliate.

Steinmetz plans trips shortly to Europe to cement and expand activity. Also he foresees selecting MGM/Verve representatives for the Far East and South America.

Steinmetz comes to MGM from Kapp where he traveled around the world three times as Vice President of International Sales. He was with Decca from 1952-9.

Mercury Forms Mod Label For Internat'l Surfeit

CHICAGO—Based upon the increasingly greater amount of important recorded music being received from international and domestic producers, Mercury Record Corp. has announced the formation of a new marketing and sales concept to be known as Mod Records.

In teeing off Mod Records, Irving B. Green, Mercury President, emphasized the continuously greater "One-World" concept of record production. This global emanation of all types of product from producers, domestically and internationally, he pointed out, has brought consistent chart-winners to various members of the Mercury family.

Freddie and the Dreamers, Dusty Springfield, the Singing Nun, the various best-selling Catholic Masses on Philips, the Swingle Singers and Wayne Fontana and the Mindbenders are some of the successes pointed out by Green to support the theory behind the new label.

Reizner Product Manager

Because much of this type of product has been researched for the various Mercury labels by Lou Reizner, Import Coordinator functioning out of

selecting artists and repertoire for the firm.

Lou Dennis, who for the past two years has functioned as National Promo and Sales Manager for the Fontana label, wherein he has worked with much foreign talent, will be Sales Manager of Mod.

Opening release on the new Mod label is "Belinda," which has been on the Danish charts for 35 weeks, as performed by the Rocking Ghosts, a five-man group from Copenhagen. Dennis said that Mod will release both singles and albums on a regular basis.

Distributors Named

Distributors named by Dennis to handle the new line are: Merrec Dist., Cleveland, Dallas, Los Angeles, Atlanta and Miami; Marnel, Baltimore; Dumont, Boston; Bertos, Charlotte; Supreme, Cincinnati; All-State, Chicago; Davis Sales, Denver; Mid-America, Des Moines; Music Merchants, Detroit; Globe One-Stop, E. Hartford; Music City, Nashville; Apex-Martin, Newark; All-South, New Orleans; Universal, Philadelphia; Record Merchandisers, St. Louis; Melody Sales, San Francisco; and Music Distrs., Seattle.

RCA Handel

RCA Victor has completed arrangements to record Alexander Schneider and his Chamber Orchestra in performance of the twelve Concerti Grossi of Handel. Howard Scott, RCA Victor Red Seal A and R Music Directors, produces.

ing Date
Week!

, RECORD WORLD
Thursday, Dec. 30,
Have All Editorial
day, Dec. 29, And
o Later Than Thurs-
n New York Offices.

Davis, Simms Exit Okeh Records

Okeh Records' Executive Producer, Carl Davis, and his associate, Gerald Simms, have resigned from their positions as of Jan. 3, 1966, according to an announcement from Leonard S. Levy, VP and General Manager, Epic and Okeh.

The Okeh label otherwise will remain intact and recording plans are being formulated to assign the Okeh artists to other members of the Epic and Okeh producing staff.

RCA Distribs



Posing for a congratulatory photo after re-signing of distribution contracts are Eric A. Skinner, RCA Executive Director; Enrique Lebendiger, President of Fermata and RGE Records and Douglas C. Reid, President of RCA Electronica Brasileira. RCA remains sole distrib agent in Brazil for Fermata and RGE.

Whiting at London

Margaret Whiting, owner of numerous disk hits of the past, returns to the record scene shortly with her first release on London Records.

The firm signed the singer through an arrangement with Dacapo Productions, an independent producing firm. Her first record, "Somewhere," bears strong pop-rock influences. Arnold Goland arranged and batoned.

Miss Whiting is remembered for her smash "Moonlight in Vermont" and for her duet hit, "Slipping Around," with Jimmy Wakely, among others. Her agent, Lloyd Greenfield, is busily setting up a number of TV engagements for the songstress, including "The Mike Douglas Show" Jan. 5; the "Tonight" show Jan. 7; "Girl Talk," Jan. 13; and a new TV outing in Chicago Jan. 15. She'll also appear at the La Concha Hotel, San Juan, P.R., Feb. 14-27.



Margaret Whiting

Distrib Contest Sparks Atlantic Top Album Qtr.

NEW YORK — Atlantic has just finished its most exciting and successful album sales quarter in diskery history, Len Sachs, label sales manager, told Record World last week.

The period, during which a \$2 million sales gross was exceeded, was sparked by a contest the label ran for distrib with 15-day trips to London, Paris and Rome as the grand prizes.

For the period, Sachs noted the highest pitch of distributor enthusiasm he has encountered and added that he was hearing from distrib daily who wanted to know how they stood and how the race was shaping up. He found that among the orders, there was a demand for "tons of catalog product," a situation which pleased him mightily.

The contest, Sachs explained, was judged on sales in relation to percentage of market potential.

Stood as Placed

One aspect of the contest which gratified Sachs most was that dealers, even after being advised that they would not win, let their orders stand as placed.

"This means," Sachs said, "that they weren't ordering just to win a contest. They need the product because they know it sells."

Ran Till Last Week

The contest, which was kicked off at the Atlantic/Atco sales convention in September, ran till last week.

The Atlantic distributor winners are: Marshall Verbit, Marnel Distributors, Philadelphia; Bill Binkley, Southland Distributors, Atlanta; Paul Glass, Allstate Record Distributing Corp., Chicago; and Jack Lewerke, Merit Distributing Corp., Los Angeles and Bob Chatton, Chatton Distributing Company, Oakland, California. (There were two winners in California as the contest ended in a tie in that section of the country.)

The Atco distributor winners are: Don Dumont, Dumont Record Distributing Corp., Boston; Jim Schwartz, Schwartz Brothers, Washington; Kent Beauchamp and Ed Yalowitz, Royal Disc., Chicago, and Merit Distributing Corp., Los Angeles.

THANK YOU D.J.'S

OPERATORS, DEALERS, DISTRIBUTORS

and especially

HERB COHEN & NICK CENCI & JACK HAKIM

of

CO & CE RECORDS

for two hit singles in 1965

“YOU'RE THE ONE” and “FIVE O'CLOCK WORLD”



*And thanks ALSO
for our HIT ALBUM*

THE VOGUES - YOU'RE THE ONE



“YOU'RE THE ONE”

LP 1229

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LLOYD THAXTON SHOW
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Booked For:

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THE VOGUES

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ELMER WILLETT
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Bookings



Merc Gets the 'Spirit' For '66 Album Program

CHICAGO—Mercury Records rings in the New Year with a dynamic package goods program, "The Spirit of '66." The album program, which continues through Feb. 15, 1966, includes the simultaneous release of 12 pop and four classical albums on Mercury, three new Limelight jazz packs and five C&W-flavored additions to the Mercury-Wing budget-priced line.

VP Kenny Myers, in elaborating details of the program to regional sales meetings, stated that Mercury is completing a torrid 1965 sales quarter with evidence of the hot streak continuing into the new year.

Myers emphasized that the past year has been the most fundamental building one in Mercury's 20-year history of recording rustic music artists. All three of the new C/W packages are timely, with two of them, "There's A Star-Spangled Banner Waving Somewhere" by Dave Dudley and "Country Song Express" by Roy Drusky, based on currently hot singles. The third release is "Faron Young Sings the Best of Jim Reeves."

The Mercury Program includes a new musical perspective of Lesley Gore in which the miss does standards for the pre-20 field, plus originals. Miss Gore is paired for the first time with arranger Alan Lorber. Freddie & the Dreamers contribute their fourth package, "Fun Lovin' Freddie."

Two important new teen acts contribute albums. Dick Campbell, Monroe, Wis., songwriter-singer whose new approach to musical commentary of today has caused comment, is heard in "Dick Campbell Sings Where It's At." Pat and Lolly Vegas, a Southern California brother team who have scored heavily at the new Hollywood Haunted House, offer "Pat and Lolly Vegas At The Haunted House."

Further accentuating the coming year theme of the Mercury program are two packages by vet sellers, Quincy Jones and Sarah Vaughan. Jones follows up his recent "Music for Pussycats" with more of his arrangements of some 1965 hits in a big-band album labeled "Quincy Has A Brand-New Bag." "Sassy" lends

her original approach to lyrics from other hits of the past year in her album "POP" ART-istry."

Also included in the new Mercury album selections is a down-home special by Fats Domino, "Southland, U.S.A." The Mitchell Trio add "Violets of Dawn."

In the third documentary release of a continuing agreement with the Lincoln Repertory Theatre of New York City, the third Arthur Miller play, "A View From The Bridge," features a dramatic star-studded cast. Most recently added to the album program is the motion picture album, "The Slender Thread," as written and performed by Quincy Jones.

The classical release boasts five disk world premieres: three works by two of the giants of American music, Virgil Thomson's "Symphony On A Hymn Tune" and "The Feast Of Love," and Howard Hanson's "Four Psalms," performed by Donald Clatworthy and Gene Boucher, Baritones, and the Eastman-Rochester Orchestra under Howard Hanson; Haydn's Symphony #59, performed by The Festival Chamber Orchestra with Antal Dorati conducting (coupled with the Symphony #81); and Arthur Benjamin's "Cotillion Suite" in an album titled "Frederick Fennell Conducts Carousel Waltz and Other Orchestral Dance Favorites." Fennell conducts the London "Pops" Orchestra.

No premieres but all-time favorite waltzes by Strauss, Lehar and others are presented in an album titled "Champagne, Roses and Bonbons," performed by Antal Dorati conducting the Minneapolis Symphony Orchestra and the Philharmonic Hungarica.

The Earl Hines Trio, plus Roy Eldridge on trumpet and Coleman Hawkins on tenor, are reunited in a second live jazz performance in "Grand Reunion, Volume II" in the Limelight portion. Pianist Oscar Peterson performs a vocal and instrumental tribute to Nat King Cole, "With Respects To Nat." Gerry Mulligan does his first album ever with strings and one of his rare outings on clarinet and baritone sax in a final Limelight

Jerden Swinging Since ABC Tieup

SEATTLE — Jerden Records, since its entry into the disk derby as a national label through ABC-Paramount's distribs, is rapidly emerging with Top 100 product.

First release on the label, "Bo Diddley" by the Juveniles, is a "break out" item in Denver, Oklahoma City, Washington, Portland, Seattle and Spokane, among other markets. Now two new releases on the label are looking like hits. First is by England's Kenny Ball and his Jazzmen, "(I Wonder) What Became of Life"; and another new Jerden deck, "Little Sally Walker," is a Seattle "bust out" by the Bandits.

Other new Jerden releases are "Whiplash" by Rayner Rey; "I Saw Sloop" by the Secret Agents of the Vice Squad and "Dr. Feelgood" by the Raymarks. New releases from the Jerden production company are "Good Hard Rock" by Ian Whitcomb on Tower and "The Gamma Goochee" by the Kingsmen on Wand.

Jerden has two albums scheduled for release via the Jerden label in January, to be showcased at the ABC-Paramount distrib meet in Puerto Rico.

Pair Go Country



Capitol recording stars Peter & Gordon celebrate the completion of their first country/western album cut in Nashville last week. Left to right are Marvin Hughes, M.D., local DJ., Peter, Gordon and Ken Nelson, who produced session.

release, "Feelin' Good."

Merchandising Manager George Balos exemplifies the "Spirit of '66" motif graphically in a three-dimensional die-cut display featuring a modern miss on a motor bike, together with a flashing light "Stop-Listen-Go Mercury, The Spirit of '66" display featuring 12 different albums in the release. In addition, blow-ups of five leading classical Merc artists, each of which measures 20" x 30", will be offered to retail outlets doing business in longhair music.

Epic Inks Pianist Ronnie David

Epic Records has signed piano discovery Ronnie David to an exclusive recording contract, according to an announcement by Leonard S. Levy, Vice President and General Manager of Epic.



Ronnie David

David's first single, "Love Theme From Madame X" coupled with "Fiddler on the Roof," will be released immediately. "Love Theme From Madame X" is the title tune of the forthcoming Universal movie starring Lana Turner. His recordings will be supervised by Bob Morgan, Epic's Director of A&R.

Ronnie's first break came when he played for Liberace in Houston, Texas. Liberace was so impressed with the young talent that he brought him to the attention of his own personal manager, who immediately signed Ronnie to a contract. Epic became aware of the young pianist when he scored tremendous success on the television program "Art Linkletter's Talent Scouts."

Born in Houston, Ronnie, who is also a singer and actor, formed his own combo at the age of 12.

Zimmerman Post

HOLLYWOOD — Robert L. Franz, Corporate Administrator, Industrial Relations and Organization, Capitol Records, Inc., has announced the appointment of Howard G. Zimmerman as Compensation Manager, CRI.

Zimmerman will be responsible for the administration of corporate wage and salary programs. In addition, Zimmerman will work in the area of performance reviews, manpower planning and staffing and will become a member of the Evaluation Committee.

Zimmerman joins CRI after 17 years with California Texas Oil Corp., a major international oil company headquartered in New York City. At Cal-Tex he held various personnel positions starting as Personnel Assistant, Salary Administration (and advancing to Personnel Analyst) Supervisor, Policy Administration, and Senior Compensation Analyst. Zimmerman attended Hofstra College and New York University and lives with his wife, Ann and their four children in Gardena.

In Loving Memory of
Peter DeRose
composer of
"DEEP PURPLE"

JAN & DEAN '66

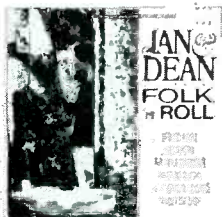
A BEGINNING FROM AN END

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More
things
are
happening
at
Liberty



Produced by Jan Berry
for Screen Gems, Inc.

Command 'Name' Artists Help Diskery Reach All-time Sales

With 1965 sales ringing out as one of the biggest years in its history, Command Records is on the threshold of another banner year in 1966, according to Loren Becker, General Manager.

The biggest factor in the burgeoning sales, said Becker, is the increasing popularity of its "name" artists and instrumentalists, combining with Command's 35 mm Dimension 3 stereo process, which gives disc aficionados the ultimate in musical sound. Included in this roster are the Ray Charles Singers, whose Command albums continue to show amazing sales strength, with all albums showing constant fast turnover and new releases breaking on the best seller charts; guitarist Tony Mottola, whose latest album "Love Songs Mexico S.A." is currently on the charts; trumpeter Doc Severinsen, all of whose albums are substantial sellers, spurred by his exposure on NBC-TV's "Tonight" show, and Dick Hyman, organ-piano virtuoso who has had a string of chart albums on Command. Becker anticipates that Hyman's new album, to be released in late January, will be his biggest to date.

In 1964, Command had its first hit single, the Ray Charles Singers' "Love Me With All Your Heart," which was taken from the "Something Special For Young Lovers" album. The single and the album were among the top sellers of the year. Because of the "pop" nature of these recordings, Command believes that 100,000 new customers were attracted who had never before purchased the company's product.

Under the new management, headed by Becker with Bobby Byrne handling A&R assignments, Command Records will be undergoing subtle changes in its sound approach, continually trying to improve on the excitement and dynamics that have made Command sound famous. But also, through changes in arrangements and selection of material, the company aims to lure new audiences, besides maintaining its established customers.

Along these lines, Command

plans to augment its advertising program. In the past, the company has advertised primarily in media appealing to sound enthusiasts. Without diminishing its thrust in trade, high fidelity and stereo equipment publications, Command will be going into additional consumer magazines for the first time.

Command also plans to develop its artists as personalities through the use of a stepped up singles campaign, and during 1966 Command is planning to augment its roster of artists. Discussions are currently under way with several "name" artists.

1965 was by far the biggest sales year ever for Command Classics. In the last two years, the stature of William Steinberg and the Pittsburgh Symphony Orchestra has grown tremendously in the United States and throughout the world.

As a result of Steinberg's increased popularity, buyers of classical recordings have been adding Command-Steinberg albums to their home libraries. Sales have also been aided by reviewers' critical acclaim for Steinberg's Command albums. A multiple set of the complete Brahms symphonies by the Pittsburgh Symphony, released in Oct. 1965 has had exciting sales and the company plans to release another multiple set in the spring of 1966.

Organist Virgil Fox has built a large following since he joined the Command roster. Fox has four albums in the company's catalog, and additional releases are planned for '66.

Becker is optimistic that the tape field will settle down in 1966 to one or two size and speed categories. When the direction of tape is finally resolved, according to Becker, it could very possibly be the 8 track cartridge rather than the myriad speeds and sizes. Command's tape sales during the last six months of 1965 have shown better than a 50% increase over the previous year.

The company is currently developing product for the 8 track system.



BY TED WILLIAMS

Getz Captures Carnegie

Stan Getz, along with Dionne Warwick and Joe Mooney, sailed through a smooth, polished concert at Carnegie Hall Dec. 19. Getz, who had suffered an accident at home the preceding Friday night, came on stage in a wheel chair and gave the crowd loads of what they came for.

Miss Warwick started the ball rolling. She immediately captured her audience with the tunes that carried her to international prominence. The statuesque, charming vocalist sang "Anyone Who Had a Heart" and "Walk On By"; and she and the crowd were together. She is a relaxed, professional performer with loads of stage presence. Miss Warwick also did numbers not associated with her rise to success. "People" was a bit strained and forced, but did not detract from the overall smoothness of the set.

Joe Mooney was brought out during the latter part of the Getz set. Mooney's bag is subtle hipness. The vocalist's baritone delivery has slight touches of James Moody and King Pleasure in its melodic variations on melody lines. But it is the hipness of Joe Mooney that prevails.

Still, it was Stan Getz' night to shine. Rumors had been circulating that the saxist would not be able to perform because of his accident, but an announcement had been made midway during the evening that Stan was backstage. MC WRFM deejay Mort Fega explained how the musician insisted upon appearing, against the advice of friends and physician. It was that feeling of obligation that a true artist feels for his audience.

As Forceful As Ever

Getz, seemingly uncomfortable during much of the set, nevertheless was as forcefully lyrical and graceful as ever. Two numbers especially stood

out, "Sweet Rain," with sweet, heavy rhythms, during which the whole group, vibraharpist Gary Burton, bassist Steve Swallow and drummer Roy Haynes did beautifully interwoven things; and "When The World Was Young," during which the Getz solo was one of those spontaneous masterpieces.

Roy Haynes was given time to stretch out with a number (the title of which escapes me) that was full of force and drive. The drummer caught fire while trading fours with Getz and went through some changes that left the audience exhausted.

Getz can be heard on the MGM film soundtrack LP, "Mickey One," and he is in top form on it; the way he was at this Carnegie concert.

Many Activities Of Erroll Garner



Ricardo Montalban,
Erroll Garner

At MGM Studios, Hollywood

Erroll Garner played to 6,500 persons at the University of Kentucky Memorial Coliseum in Lexington on Dec. 9 as guest soloist with the Lexington Symphony Orchestra.

The pianist also played to capacity houses at Eastern Washington State College in Cheney,

(Continued on page 19)

All is peaceful in Asbury Park by the sea | Every day is "Thanksgiving Day" with me

I count all my blessings each day as it ends | And give thanks for my wonderful family and friends.

And especially to all at Record World.

May Singhi Breen De Rose

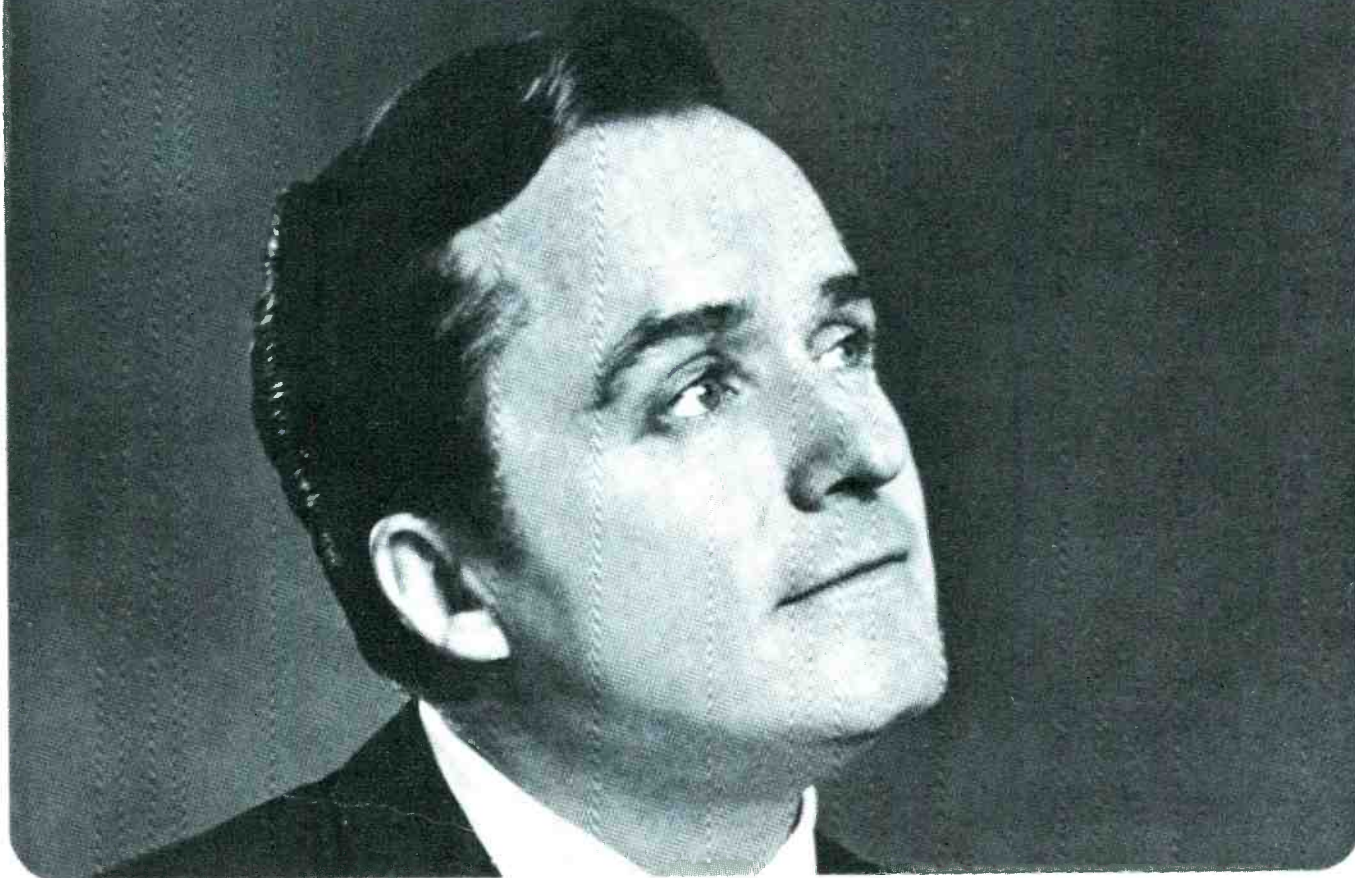
How our "little one"
has grown! From
a smash single
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MIKE DOUGLAS



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"THE ROEMANS"

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"LISTEN TO ME"

**CURRENTLY #36 IN RECORD WORLD, HEADED FOR THE TOP
"I'VE GOT TO BE SOMEBODY" BY BILLY JOE ROYAL ON COLUMBIA**

WATCH FOR NEW RELEASES IN JANUARY ON TOMMY ROE AND THE TAMS
ON ABC PARAMOUNT.

LEFT:
BILLY JOE ROYAL

CENTER — TOP:
TOMMY ROE

RIGHT:
THE TAMS

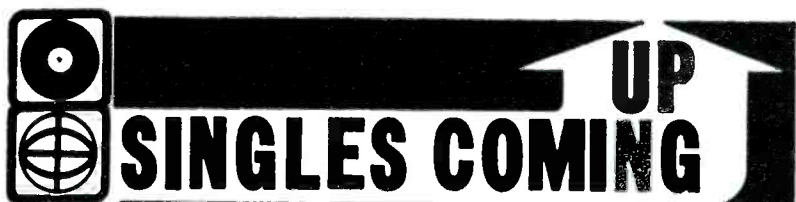
CENTER — BOTTOM:
THE ROEMANS



AS WE APPROACH THE NEW YEAR, THERE'S ONE WORD DESCRIBED BY WEBSTER WHICH ISN'T DIFFICULT FOR MOST PEOPLE TO PRONOUNCE, YET IT SEEMS TO BE ALMOST A FORGOTTEN PART OF OUR LANGUAGE. WE WANT TO SAY THANKS! WEBSTER SAYS: "An expression of gratitude—grateful acknowledgement of something, received by or done for one." WE THANK YOU—TO YOU AND YOURS A VERY SPECIAL HAPPY NEW EAR.

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UP SINGLES COMING

- | | |
|--|---|
| <p>1 IL SILENZIO
(Embassy, BMI)
Nini Rosso—Columbia 43363</p> <p>2 SOME SUNDAY MORNING
(Harms, ASCAP)
Wayne Newton—Capitol 5553</p> <p>3 DON'T LOOK BACK
(Jobete, BMI)
Temptations—Gordy 7047</p> <p>4 CALIFORNIA DREAMIN'
(Trousdate, BMI)
Mama's & Papa's—Dunhill 4020</p> <p>5 YESTERDAY MAN
(Partita, BMI)
Serendipity Singers—Philips 40331</p> <p>6 TELL ME WHY
(Brent & Melody Lane, BMI)
Elvis Presley—RCA Victor 8740</p> <p>7 DO I MAKE MYSELF CLEAR
(Chevis, BMI)
Etta James & Sugar Pie De Santo—
Cadet 5519</p> <p>8 TEARS
(Shapiro-Bernstein, ASCAP)
Ken Dodds—Liberty 55835</p> <p>9 YOUR PEOPLE
(Chevis, BMI)
Little Milton—Checker 1128</p> <p>10 MY GENERATION
(Devon, BMI)
Who—Decca 31877</p> <p>11 CARELESS
(Bourne, ASCAP)
Bobby Vinton—Epic 9869</p> <p>12 NINA KOCKA NINA
(Checkmate, BMI)
Dinks—Sully 914</p> <p>13 SPANISH HARLEM
(Progressive, Trio, BMI)
King Curtis—Atco 6387</p> <p>14 CAN YOU PLEASE CRAWL OUT
YOUR WINDOW
(M. Witmark, ASCAP)
Bob Dylan—Columbia 43477</p> <p>15 GOODNIGHT MY LOVE
(Quintet, Nama, BMI)
Ben E. King—Atco 6390</p> <p>16 WALK HAND IN HAND
(Republic, BMI)
Gerry & Pacemakers—Laurie 3323</p> <p>17 DON'T MESS WITH BILL
(Jobete, BMI)
Marvellettes—Tamla 54126</p> <p>18 LOOK IN MY EYES
(Atlantic, BMI)
3 Degrees—Swan 4235</p> <p>19 GOOD THINGS COME TO
THOSE WHO WAIT
(Litwin, Flomar, BMI)
Chuck Jackson—Wand 1105</p> <p>20 NO TIME FOR PITY
(Saturn, BMI)
Baby Washington—Sue 137</p> <p>21 FLY ME TO THE MOON
(Almanac, BMI)
Sam & Bill—Joda 104</p> <p>22 GOOD HARD ROCK
(Burdette, BMI)
Ian Whitcomb—Tower 192</p> <p>23 ANDREA
(Sea of Tunes, BMI)
Sunrays—Tower 191</p> <p>24 SWEET SEPTEMBER
(Mills, ASCAP)
Lettermen—Capitol 5544</p> <p>25 LOOK AT ME
(Carmel, BMI)
3 Dimensions—RCA Victor 8709</p> | <p>26 MY HEART BELONGS TO YOU
Wilson Pickett—Verve 10378</p> <p>27 PLAY A SIMPLE MELODY
(Irving Berlin, ASCAP)
Horst Jankowski—Mercury 21054</p> <p>28 RISING SUN
(Beechwood, BMI)
Deep Six—Liberty 55838</p> <p>29 HOW CAN I TELL
(Partia, BMI)
Sandie Shaw—Reprise 0427</p> <p>30 HURT
(Miller, ASCAP)
Little Anthony—DCP 1154</p> <p>31 TIRED OF BEING LONELY
Sharpees—One-der-ful 4839</p> <p>32 LOVE IS STRANGE
(Ben Ghanzi, BMI)
Caesar & Cleo—Reprise 0419</p> <p>33 I CAN TELL
(Branston, BMI)
Reparata & Delrons—RCA Victor 8721</p> <p>34 AGAIN
(Robbins, ASCAP)
Arthur Prysock—Old Town 1188</p> <p>35 MEET ME AT THE ALTAR
(4 Star, BMI)
Perry Como—RCA Victor 8722</p> <p>36 BOOZE IN THE BOTTLE
Carter Bros.—Jewel 754</p> <p>37 YOU AIN'T TUFF
(Sonnybrook, BMI)
Uniques—Paula 231</p> <p>38 I WANT YOU
(Scion, BMI)
Toni & Jerry—Mercury 72489</p> <p>39 HARLEM SHUFFLE
Wayne Cochran—Mercury 72489</p> <p>40 FRIENDS & LOVERS
(Picturetone, Web IV, BMI)
Nancy Ames—Epic 9874</p> <p>41 RIB TIPS
(Celtex, BMI)
Andre Williams—Avin 103</p> <p>42 I'M TOO FAR GONE
(MPI, BMI)
Bobby Bland—Duke 393</p> <p>43 CAN'T CHANCE A BREAKUP
(Sagittarius & Placid, BMI)
Ike & Tina Turner—Sue 139</p> <p>44 THIS HEART OF MINE
Artistics—Okeh 7232</p> <p>45 WE'VE GOT A LOVE THAT'S
OUT OF SIGHT
(Pcer, BMI)
Spencer—Midtown 3502</p> <p>46 BABY YOU'RE MY
EVERYTHING
(Grocalla Ent., BMI)
Little Jerry Williams—Calla 105</p> <p>47 LITTLE BLACK EGG
(Alison, ASCAP)
Night Crawlers—Kapp 709</p> <p>48 LIKE A DRIBBLING FRAM
Race Marbles—Tower 194</p> <p>49 CALL ME
(Duchess, BMI)
Chris Montez—A&M 780</p> <p>50 I'M GONNA LOVE YOU
TOMORROW
(Saturday, BMI)
Tracey Dey & Gary Knight—
Columbia 43466</p> |
|--|---|

Atlantic's Sales Up Over 100% in 1965

Atlantic-Atco Records enjoyed the greatest year in its history in 1965, with sales up more than 100% over the preceding year, Ahmet Ertegun, President of the firm, stated this week.

"1965 marked the emergence of Atlantic-Atco as a major company in the record business, both in the United States and throughout the world," said Ertegun in his year-end report of the company's activities. "Sales of Atlantic-Atco records, both singles and LPs, showed a tremendous increase, and Atlantic-Atco artists gained worldwide acceptance through our licensees overseas."

The past year was an eventful one for Atlantic-Atco in many areas. The firm strengthened its position in singles with a score of single hits; increased its album sales by more than 200% over the previous year with a dozen chart LPs; signed a flock of pop & jazz names to long term contracts; launched the new low priced LP label, Clarion; increased its activity on the foreign scene; expanded its publishing activities; made arrangements with a number of top indie producers; and entered the gospel music field with the Chalice label.

On the singles front, Atlantic had the No. 1 hit of the

year with Sonny & Cher's million-selling "I Got You Babe," which became a No. 1 hit around the world. This recording, and the Sonny & Cher hits that followed—"Laugh At Me," "But You're Mine" and "The Revolution Kind"—made Sonny & Cher a household name. Other smash single hits for Atlantic-Atco during 1965 included Wilson Pickett's "In The Midnight Hour" and "Don't Fight It," Barbara Lewis' "Baby I'm Yours" and "Make Me Your Baby," Esther Phillips' "And I Love Him," Solomon Burke's "Tonight's The Night" and "Got To Get You Off My Mind," the Drifters' "Saturday Night At The Movies" and "At The Club" and Ben E. King's "Seven Letters."

On the Stax and Volt labels, the Astors' "Candy," Booker T. & The MG's "Bootleg" and Otis Redding's "Mr. Pitiful," "I've Been Loving You Too Long" and "Respect" were big sellers. Joe Tex, on Dial, had five chart records in 1965, including "Hold What You've Got," "You Got What It Takes," "A Woman Can Change A Man," "I Want To Do Everything For You" and "A Sweet Woman Like You." On Moonglow, the Righteous Brothers' "Justine" was also big.

Atlantic albums sales showed a sensational increase in 1965. Total sales were up 200% over 1964, sparked by Sonny & Cher's smash album "Look At Us," which sold over one million copies throughout the world. Other chart albums on Atlantic-Atco were Wilson Pickett's "In The Midnight Hour," Joe Tex' "The New Boss," "The Best Of Solomon Burke," Barbara Lewis' "Baby I'm Yours," The Drifters' "Under The Boardwalk" and "The Good Life," Herbie Mann's "My Kinds Groove," "Standing Ovation At Newport" and "Nirvana" and The Modern Jazz Quartet's "Collaboration."

On Volt, Otis Redding had two chart LPs: "The Great Otis Redding Sings Soul Ballads" and "Otis Blue." The Righteous Brothers on Moonglow enjoyed three hit LPs, "Right Now!," "Some Blue Eyed Soul" and "This Is New."

Darin Re-joined

Atlantic-Atco signed long term contracts with many top artists in 1965. Bobby Darin re-joined Atlantic in the fall of the year. Most prominent among the new

(Continued on page 21)

Erroll Garner

(Continued from page 12)

and at Mercy College, Detroit, during his just-completed U.S. concert tour. MGM Records worked closely with all of the pianist's college dates, with displays, ads, airplay, on the pianist's new MGM album, "Now Playing—A Night at the Movies."

Following the Lexington concert, Garner flew to Paris to headline a two hour TV gala, for the French TV network, which was carried simultaneously over the Eurovision TV network. MGM Records in Paris feted Garner at a posh reception last week, launching his new "Night at the Movies" for all of Europe. The TV gala was held for the Benefit of the Handicapped Children's Fund of France.

Garner has been set for a special two week engagement at San Francisco's Basin Street West nitery, opening Jan. 19. In February, Garner will resume his concert activities, with two concerts in the Peristyle of the Toledo Museum of Art.

R & B BEAT

WHERE IT'S AT

BY KAL RUDMAN

NARA is sponsoring a record called "Things Are Changing" sung by the Supremes and written by Phil Spector. It is tied in with a program to keep teenagers in school. A new shortened version of the record plus a complete radio station kit is available. This is very worthwhile.

The hottest new R&B record in the country is "Get Out of My Life, Woman," Lee Dorsey, Amy, which went right up to the top in Baltimore, Atlanta, Pittsburgh, Detroit and other markets. Right behind it in sales power are: Stevie Wonder; the Marvelettes; and the Miracles. Also, "Michael The Lover," C.O.D.'s, has gone Top 3 in most R&B markets, and is coming in pop . . . "Pain is Getting Deeper," Darrow Fletcher, hit No. 1 for two weeks in Cleveland and Detroit, Top 10 in Miami, Top 15 in Washington, busted in Philadelphia, and



Kal Rudman

was the biggest jumper at WVON, Chicago, last week . . . The Johnny & Expressions on Josie picked up much strength in many places, after hitting the Top in Baltimore.

Larry Dean, PD of WWIN, wants everyone to be aware that WWIN is the only full-time R&B station in Baltimore that is exposing most new product. He tells me that WEBB and WSID are working with very tight playlists. This keeps the pressure on Larry heavy, but the WWIN format is to start new records . . . Meanwhile Fat Daddy on pop WITH now goes from 6 to 10 p.m. Monday through Friday, and 6 to the midnight hour on Saturday. Paul also is noted for starting records . . . Rockin' Robin whom I knew at WHAT, Philadelphia handles music at WEBB.

Bill Curtis broke "Why," Springers, Atlantic, at WUFO, Buffalo. It's Top 10 in Cleveland . . . Georgie Woods broke, "Spanish Harlem," King Curtis, Atco with his TV show in Philadelphia . . . "Baby, You're My Everything," Jerry Williams, Calla, is over 30,000 in N.Y.C., Top 10 in Cleveland, a smash in Detroit, and large in Miami, Atlanta (on WQXI), and Chicago . . . "This Can't Be True," Eddie Holman, is #1 with Ken Reeth in Pittsburgh, Top 5 in Philadelphia, and going in Buffalo with Bill Curtis, Miami, San Francisco and big with Ernie Durham in Detroit . . . The Betty Lavette, "Stand Up Like a Man," looks big on the Coast with KGFJ on it heavy and San Francisco.

"Funny Changes," Chuck Bernard, Satellite, went Top 10 at WVON. Lucky Cordell, picked the new Jerry Butler; Vontastics, the Velveettes; and the O'Jays. The Mad Lad likes Baby Washington; Andre Williams; Wilson & Baker; Marvelettes; Jimmy McCracklin; Sam & Bill; and for blues, "Stone Hearted Woman," Andre Tibbs, Onederful. Busted with him, and Franklin and Herb and Ed. and Pervis are Fontella Bass; Bobby Bland; Sam & Dave (which is No. 1 in Cleveland); Johnny & Expressions; Otis Redding; Carla Thomas; and Tammi Terrell.

Ernie Durham reports the Lee Dorsey and Spellbinders busted in Detroit, plus the Ben E. King and Jimmy Hughes . . . Morris Levy called to tell me that he sold 1200 in two days in Washington-Baltimore on "Human Race," June Adams, Roulette . . . "No Man Is an Island," Van Dykes, Amy, is No. 1 R&B and No. 5 Pop at WQXI in Atlanta . . . The Carter Bros. is selling in Cleveland, Chicago and many areas . . . Johnny Daye is a smash in Pittsburgh and Buffalo, selling in Cleveland and looks good . . . Roscoe Shelton on S. S. 7 a smash with John Richbourg and picked at WABQ, Cleveland and with LeBaron Taylor, Ken. Roeth, Jimmy Bishop, Chatty Hatty, Burke Johnson, Fat Daddy, etc. Watch it! . . . Three Degrees selling in Philadelphia and Cleveland and Baltimore-Washington . . . The Len Barry looks good . . . Patti Austin broke in Pittsburgh for Decca thanx to WAMO . . . Peps selling in Detroit, Cleveland and areas . . . Johnny

(Continued on page 32)

R & B Beat

LUCKY CORDELL, E. RODNEY JONES, HERB KENT, FRANKLIN MCCARTHY, PERVIS SPANN, WVON, CHICAGO

SMASHES
Funny Changes—Chuck Bernard—Satellite
Black Night—Lowell Fulson—Kent
Up Tight—Stevie Wonder—Tamla
One More Chance—Johnny Taylor—Galaxy
Pain Is Getting Deeper—Darrow Fletcher—Groovy
A Go Go—Miracles—Tamla
Never Let Him Go—J. Sayles—C.
L-o-v-e—Jimmy Ruffin—Soul
You Don't Know—Sam & Dave—Stax
You're My Everything—Jerry Williams—Calla

PICKS
Your Precious Love—Jerry Butler—Veejay
Bird In Hand—Velveettes—VIP
It Won't Hurt—O'Jays—Imperial
I Need You—Vontastics—Satellite
Hey Son—Carmen Taylor—K. Sutra
Too Far Gone—Bobby Bland—Duke
Booze In The Bottle—Carter Bros.—Jewel
Soft Hearted Woman—Andrew Tibbs—Onederful
Falling In Love—Kelly Bros.—Sims

KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH
SMASHES
#1—This Can't Be True—Eddie Holman—Cameo
Get Out Of My Life—Lee Dorsey—Amy
You're My Everything—Jerry Williams—Cameo
Are You There—Dionne Warwick—Scepter
Something—Johnny & E.—Josie
You Better Come Home—Sol Burke—Atlantic
Why—Springers—Atlantic

KEN HAWKINS, WILL RUDD, JOHN SLADE, WJMO, CLEVELAND
PICKS & PLAY
Too Far Gone—Patti Austin—Coral
You Lost—Ideals—Satellite
Good Night—Ben E. King—Atco
Marry Me—Johnny Daye—Jomada
Love—Jimmy Ruffin—Soul
It Won't Hurt—O'Jays—Imperial
What Would I Do—Superiors—Verve
Tired—Sharpees—Onederful

NICKIE LEE, WAME, MIAMI
SMASHES
Pain Gets Deeper—Darrow Fletcher—Groovy
Goodnight—Ben E. King—Atco
Get Out Of My Life—Lee Dorsey—Amy
Grab This Thing—Mar-Keys—Stax
This Can't Be True—Eddie Holman—Cameo

PICKS
What Would I Do—Superiors—Verve
It Won't Hurt—O'Jays—Imperial
Sit Yourself Down—Diplomettes—Diplomacy
Booze In The Bottle—Carter Bros.—Jewel
Recovery—Fontella Bass—Chess

ERNIE DURHAM, WJLB, DETROIT
SMASHES
#1—Pain Gets Deeper—Darrow Fletcher—Groovy
#2—You're My Everything—Jerry Williams—Calla
This Can't Be True—Eddie Holman—Cameo
Michael—C.O.D.'s—Kellmac
For My Baby—Daylighters—Destination
Can't Believe—Tammi Terrell—Tamla
Get Out Of My Life—Lee Dorsey—Amy
For You—Spellbinders—Columbia
No Man Is An Island—Van Dykes—Amy

PLAY
Ohh Baby—Harold Hopkins—Scepter
Midnight Affair—Jimmy Hughes—Fame
Goodnight—Ben E. King—Atco
You Don't Know—Sam & Dave—Stax
Do It Right—Chris Clark—Tamla
Kind Of Blue—Jr. Parker—Duke
Happiness—Z. Z. Hill—Kent
Tired Of Being Lonely—Sharpees—Onederful

ED WRIGHT & LES ANDERSON, WABO, CLEVELAND
SMASHES
#1—You Don't Know—Sam & Dave—Stax
Try Me—James Brown—Smash
Pain Getting Deeper—Darrow Fletcher—Groovy
Why—Springers—Atlantic
Michael—C.O.D.'s—Kellmac
You're My Everything—Jerry Williams—Cameo
Got To Find A Girl—Intertains—Uptown
Recovery—Fontella Bass—Chess
Up Tight—Stevie Wonder—Tamla
This I Pray—Peps—D. Town

SALES
Marvelettes; Otis Redding; T. Terrell; Bobby Bland; O'Jays; Ben E. King; Johnny Daye; Carter Bros.; Miracles.

PICKS
Roscoe Shelton; Kenny Gamble; Chuck Jackson; Wilson & Baker.

PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE
SMASHES
Marvelettes; Lee Dorsey; Dynamites; C.O.D.'s; Toys; Stevie Wonder; Dionne Warwick; Johnny & E.; Annabelle Fox; Ben E. King; Len Barry; Fontella Bass; Earl Van Dyke and.
Falling In Love Again—Kelly Bros.—Sims
Human Race—June Adams—Roulette
Little Bit Of Soap—Exciters—Bang
Baby Come On Home—Sol Burke—Atlantic
Roll With The Punch—Roscoe Shelton—S.S. 7

(Continued on page 22)

TOP 40 R&B



1. I GOT YOU
James Brown—King 6015
2. AIN'T THAT PECULIAR
Marvin Gaye—Tamla 54123
3. SEESAW
Don Covay—Atlantic 7047
4. DON'T LOOK BACK
Temptations—Gordy 7047
5. HOLE IN THE WALL
Packers—Pure Soul 1107
6. A SWEET WOMAN LIKE YOU
Joe Tex—Dial 4022
7. RAINBOW '65
Gene Chandler—Constellation 158
8. DON'T FIGHT IT
Wilson Pickett—Atlantic 3206
9. YOU'VE BEEN CHEATIN'
Impressions—ABC 10750
10. C. C. RIDER
Bobby Powell—Whit 714
11. I HEAR A SYMPHONY
Supremes—Motown 1083
12. THE DUCK
Jackie Lee—Mirwood 5502
13. HANG ON SLOOPY
Ramsy Lewis—Cadet 5522
14. MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
15. JUST ONE MORE DAY
Otis Redding—Volt 130
16. ALL OR NOTHING
Patti LaBelle & Blue Bells—Atlantic 2311
17. YOU DON'T KNOW
Sam & Dave—Stax 180
18. SOUL OF A MAN
Fontella Bass—Checker 1120
19. THE PAIN GETS DEEPER
Darrow Fletcher—Groovy
20. SOMETHING I WANT TO TELL YOU
Johnny & Expressions—Josie
21. STAY AWAY FROM MY BABY
Ted Taylor—Okeh 7231
22. UP TIGHT
Little Stevie Wonder—Tamla 54124
23. BLACK NIGHT
Lowell Fulson—Kent 431
24. SOMETHING ABOUT YOU
Four Tops—Motown 1084
25. FOR YOU
Spellbinders—Columbia 43384
26. EVERYTHING'S GONNA BE ALRIGHT
Willie Mitchell—Hi 2097
27. I WANT TO MEET HIM
Royalettes—MGM 13405
28. GOING TO A GO GO
Miracles—Tamla 54127
29. ARE YOU THERE
Dionne Warwick—Scepter 12122
30. TIRED OF BEING LONELY
Sharpees—Onderful
31. IF YOU GOTTA MAKE A FOOL OF SOMEBODY
Maxine Brown—Wand 1104
32. BACK STREET
Edwin Starr—Ric Tic 107
33. GOODNIGHT MY LOVE
Ben E. King—Atco 6390
34. GOT TO FIND A GIRL
Intertains—Uptown 717
35. LOVE MAKES ME DO FOOLISH THINGS
Martha & Vandellas—Gordy 7045
36. MOTHER NATURE, FATHER TIME
Brook Benton—Mercury 3526
37. GET OUT OF MY LIFE WOMAN
Lee Dorsey—Amy
38. DON'T MESS WITH BILL
Marvelettes—Tamla
39. I CAN'T BELIEVE
Tammy Terrell—Motown
40. THESE KIND OF BLUES
Jr. Parker—Duke 394



100 TOP POPS

record world

Week of January 1

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 1	Dec. 25		Jan. 1	Dec. 25		Jan. 1	Dec. 25	
★ 2	1	8	35	21	9	69	78	2
2	1	8	36	40	4	70	58	15
★ 15	15	4	★ 53	53	3	71	73	3
4	5	6	38	39	6	72	76	4
★ 10	10	5	★ 62	62	4	73	69	6
6	7	9	40	42	10	74	75	3
7	6	9	★ 48	48	8	★ 83	83	2
8	9	11	★ 47	47	7	76	29	16
9	4	11	43	46	10	77	67	9
10	11	8	★ 49	49	5	★ (—)	(—)	1
11	12	12	★ 52	52	3	79	80	3
★ 16	16	5	46	32	8	80	81	7
13	3	14	★ 74	74	2	81	82	4
★ 20	20	4	★ 92	92	3	82	85	3
★ 22	22	7	49	33	10	★ 88	(—)	1
16	18	6	★ 60	60	2	84	87	3
17	13	8	51	35	9	85	86	3
★ 27	27	2	52	34	15	★ 99	99	3
19	19	7	53	57	4	★ 100	100	2
20	23	5	★ 61	61	3	★ 86	(—)	1
21	24	6	★ 65	65	4	★ 92	(—)	1
★ 26	26	8	★ 64	64	5	★ 89	(—)	1
23	25	7	57	36	13	90	91	5
24	8	8	★ 88	88	3	★ (—)	(—)	1
25	28	5	59	45	8	94	(—)	1
★ 31	31	5	60	63	6	95	(—)	1
27	14	13	★ 68	68	4	96	96	5
★ 28	44	4	★ 72	72	3	97	98	3
★ 38	38	4	63	66	5	98	(—)	1
30	30	8	64	41	10	99	(—)	1
31	17	8	★ 79	79	2	100	(—)	1
★ 84	84	2	66	59	7			
33	37	5	67	43	7			
★ 51	51	4	★ 77	77	3			

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AIN'T THAT PECULIAR (Jobete, BMI)	57	I AIN'T GONNA EAT MY HEART OUT ANYMORE (Web IV, BMI)	82	LITTLE GIRL I ONCE KNEW (Sea of Tunes, BMI)	16	SECOND HAND ROSE (Fred Fisher, Shapiro-Bernstein, ASCAP)	50
ALL OR NOTHING (Big Top, Web IV, BMI)	85	I CAN NEVER GO HOME ANYMORE (Trio, Tender Tunes, BMI)	31	LIES (4 Star Sales, BMI)	39	SEESAW (East, Cotillion, BMI)	40
APPLE OF MY EYE (Don, BMI)	23	IF YOU GOTTA MAKE A FOOL OF SOMEBODY (Good Song, BMI)	71	LOOK THRU ANY WINDOW (Miller, ASCAP)	42	SHE'S JUST MY STYLE (Viva, BMI)	14
ARE YOU THERE (Blue Seas, Jac, BMI)	62	I GOT YOU (Lois, Try Me, BMI)	1	LOVE BUG (Glad, BMI)	63	SOMETHING ABOUT YOU (Jobete, BMI)	59
AS TEARS GO BY (Essex, ASCAP)	47	I HEAR A SYMPHONY (Jobete, BMI)	49	LOVE MAKES ME DO FOOLISH THINGS (Jobete, BMI)	74	SOUNDS OF SILENCE (Electric, BMI)	4
ATTACK (Saturday, BMI)	45	I'M A MAN (Avalon & Hill & Range, BMI)	51	MAKE THE WORLD GO AWAY (Pamper, BMI)	8	SPANISH EYES (Roosevelt, BMI)	20
BARBARA ANN (Shoe-String & Cousins, BMI)	94	I SEE THE LIGHT (Jetstar, BMI)	87	MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP)	51	SPREAD IT ON THICK (Tree, BMI)	92
BLACK NIGHT (Little M, Modern, BMI)	100	IT'S GOOD NEWS WEEK (Mainstay, BMI)	72	MICHAEL THE LOVER (Chevis, BMI)	87	SUNDAY & ME (Tallyrand, BMI)	19
BROOMSTICK COWBOY (Chappell, ASCAP)	84	IT'S MY LIFE (Screen Gems-Col., BMI)	30	MOTHER NATURE, FATHER TIME (Bendy & Eden, BMI)	30	SWEET WOMAN LIKE YOU (Tree, BMI)	33
C. C. RIDER (Su-Ma, BMI)	41	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	75	MUST TO AVOID (Trousdale, BMI)	36	TASTE OF HONEY (Song Fest, ASCAP)	13
CRYIN' TIME (Bluebook, BMI)	48	I'VE GOT TO BE SOMEBODY (Lowery, BMI)	36	MY LOVE (Duchess, BMI)	78	THERE WON'T BE ANY SNOW (Robins, ASCAP)	61
CRYSTAL CHANDELIER (Harbot, SESAC)	53	I WILL (Camarillo, BMI)	35	NO MATTER WHAT SHAPE (C/Hear, BMI)	32	THUNDERBALL (Unart, BMI)	29
DAY TRIPPER (MacLen, BMI)	18	I WON'T LOVE YOU ANYMORE (Buffee, BMI)	73	ONE HAS MY NAME (Peer, Int'l, BMI)	35	TIJUANA TAXI (Irving, BMI)	98
DON'T FIGHT IT (East-West IV, BMI)	60	JENNY TAKE A RIDE (Venus, Saturday, BMI)	54	1-2-3 (Champion & Double Diamond, BMI)	28	TIME TO LOVE & A TIME TO CRY (Hill & Range, BMI)	77
DON'T THINK TWICE (Witmark, ASCAP)	10	KISS AWAY (A) Gallico, BMI)	61	OVER AND OVER (Recordo, BMI)	2	TURN TURN TURN (Melody Trails, BMI)	9
DUCK (Mirwood, BMI)	22	LET'S GET TOGETHER (S.F.O., BMI)	66	PLEASE DON'T FIGHT IT (Four Star, BMI)	55	UNDER YOUR SPELL AGAIN (Central, BMI)	68
EBB TIDE (Robbins, ASCAP)	5	LET'S HANG ON (Starday, 4 Seasons, BMI)	27	PRINCESS IN RAGS (Screen Gems-Col., BMI)	46	UP TIGHT (Jobete, BMI)	86
ENGLAND SWINGS (Tree, BMI)	6	LIGHTNIN' STRIKES (Rambled, BMI)	91	PUPPET ON A STRING (Gladys, BMI)	17	WE CAN WORK IT OUT (MacLen, BMI)	3
FEVER (Lois, BMI)	7	LIKE A BABY (Double Diamond & Champion BMI)	83	RAINBOW '65 (Aba, Conrad, BMI)	93	A WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI)	34
FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	12	LITTLE BOY IN GROWN UP CLOTHES (Saturday, Seasons Four, BMI)	99	RESCUE ME (Chevis, BMI)	52	WHERE THE SUN HAS NEVER SHONE (Mainstay, BMI)	89
FLOWERS ON THE WALL (Southwind, BMI)	15			RESCUE ME (Chevis, BMI)	52		
FOR YOU (Blackwood, BMI)	90			RUN BABY RUN (Acuff-Rose, BMI)	70		
GO AWAY FROM MY WORLD (Sea Lark, BMI)	79			SANDY (Buckhorn, BMI)	53		
GOOD TIME MUSIC (Faithful, BMI)	93			SANTA LOOKED A LOT LIKE DADDY (Blue Book, BMI)	83		
GOIN' TO A GO GO (Jobete, BMI)	83			SATIN PILLOWS (Bintade, BMI)	26		
HANG ON SLOOPY (Picturtone, Mellin, BMI)	24						
HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP)	43						
HOLE IN THE WALL (Workout, BMI)	67						



PRIMARY RADIO EXPOSURE CHART

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▶ means it is an extra without numerical rank
 This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.

TOP PLAY THIS WEEK

- JENNY TAKE A RIDE**
Mitch Ryder (New Voice)
- UNDER YOUR SPELL AGAIN**
Johnny Rivers (Imperial)
- LIGHTNIN' STRIKES**
Lou Christie (MGM)
- GOOD NEWS WEEK**
Hedgehoppers Anonymous (Parrot)

TITLES	EAST					SOUTH			MIDWEST			WEST							
	WEAM—Wash., D.C.	WIBG—Phila.	WABC—New York City	WDRG—Hartford	WARM—Scranton	KEYS—Corpus Christi	WGAM—Florida	KFJZ—Ft. Worth	WDAK—Columbus, Ga.	KONO—San Antonio	WILS—Michigan	KDKA—Pitts., Pa.	WIRL—Peoria, Ill.	CKLW—Detroit	KIMN—Lansing	KARY—Bakersfield	KRUX—Phoenix	KFIV—Modesto	KYND—Fresno
JENNY TAKE A RIDE Mitch Ryder (New Voice)	15	25	22	22	22	45	45	45	30	43	44	5	19	35	29	20	22		
JINGLE BELL ROCK Bobby Helms (Kapp)			87	64															
JUST ONE MORE DAY Otis Redding (Volt)																			
LIGHTNIN' STRIKES Lou Christie (MGM)	●		38	90	75	25	47	●	30	33	45	17	●						
LIKE A BABY Len Barry (Decca)																			
LIKE A DRIBBLING FRAM Rae Maffies (Tower)																			
LITTLE BLACK EGG Nightcrawlers (Tower)																			
LITTLE BOY IN GROWN UP CLOTHES Four Seasons (VJ)			85	▲	57	●													
LIVE AND DIE The Barones (Torch)																			
LOOK AT ME 3 Dimensions (RCA)			46		21														
LOOK IN MY EYE 3 Degrees (Swan)																			
LOVE BUG Jack Jones (Kapp)			93	91															
LOVE IS STRANGE Caesar & Cleo (Imperial)																			
LOVE LOST James Burton (Miramar)																			
LOVE MAKES ME DO FOOLISH THINGS Martha & Vandellas (Gordy)																			
LOVING YOU COULD HURT ME SO Rene & Rene (Joy)																			
MAY YOU ALWAYS Harry Harrison (Mala)																			
MEN IN MY LITTLE GIRL'S LIFE Mike Douglas (Epic)	30		35																
MICHAEL, THE LOVER C.O.D.'s (Kelmec)			11	19															
MICHELLE David & Jonathan (Capitol)																			
MY GENERATION The Who (Decca)	28																		
MY LOVE Petula Clark (Warner Bros.)			95	49															
NEON CITY Billy J. Kramer (Imperial)																			
NINA ROCKA NINA The Drinks (Sully)																			
ONCE A DAY Timi Yuro (Mercury)																			
OPEN UP YOUR HEART Pebbles Bam Bam (HBR)																			
OUR LOVE IS SLIPPING AWAY The Ivy Leagues (Cameo)																			
OVER MY ROOM Downbeats (Downbeat)																			
PLAY A SIMPLE MELODY Horst Jankowski (Mercury)																			
PLEASE DON'T FIGHT IT Dino, Desi & Billy (Reprise)																			
QUE SERA SERA Normie Rowe (Jubilee)																			
RECOVERY Fontella Bass (Checker)																			

TITLES	EAST					SOUTH			MIDWEST			WEST								
	WEAM—Wash., D.C.	WIBG—Phila.	WABC—New York City	WDRG—Hartford	WARM—Scranton	KEYS—Corpus Christi	WGAM—Florida	KFJZ—Ft. Worth	WDAK—Columbus, Ga.	KONO—San Antonio	WILS—Michigan	KDKA—Pitts., Pa.	WIRL—Peoria, Ill.	CKLW—Detroit	KIMN—Lansing	KARY—Bakersfield	KRUX—Phoenix	KFIV—Modesto	KYND—Fresno	KLTV—San Jose, Calif.
A-B-C SONG Dixie Cups (ABC)																				
AIN'T GONNA KISS YA Sampson's (Challenge)	91																			
ALL I WANT IS YOU Paul & Paula (Le Cam)																				
ALL OVER TOWN The Au Go-Go's																				
ALRIGHT Coastliners						47														
ANDREA Sunrays (Tower)																				
ALL OR NOTHING Patti LaBelle & Blue Bells (Atlantic)	52		34					41												
ARE YOU THERE Dionne Warwick (Scepter)	77		58			20	6													
BACK STREET Edwin Starr (Ric Tic)																				
BARBARA ANN Beach Boys (Capitol)	78			53																
BE A CAVE MAN Avengers (Star Dust)																				
BECAUSE I LOVE YOU Billy Stewart (Chess)	98																			
BEE BEE'S GOT NEW DANCING SHOES Vinnie Rome (OV)	80																			
BELINDA Vino & The Elegants					25															
BIG BRIGHT EYES Danny Hatton (HBR)																				
BIG MAMA Bobby Sims																				
BROOMSTICK COWBOY Bobby Goldsboro (U.A.)																				
BROWN EYED GIRL Gothwigs (Scorpio)																				
BROWN PAPER SACK Gentrys (MGM)																				
CALL ME Chris Montez (A&M)	47				40															
CAN'T STAND TO BE IN LOVE Soul Survivors (Oot)																				
CAN YOU PLEASE CRAWL OUT YOUR WINDY ROSE O'YAN (Columbia)																				
CHILDREN'S CHRISTMAS SONG Supremes (Motown)																				
CRYSTAL CHANDELIER Carl Belew (RCA Victor)	75		80	23																
DISCO PHONIC WALK Tom Jones (Parrot)																				
DON'T MESS WITH BILL Marvelettes (Tama)	72			55																
ELUSIVE BUTTERFLY Bob Lind																				
ENDLESS SLEEP Hondells (Mercury)																				
FRIENDS AND LOVERS Nancy Ames (Epic)																				
GEE (BUT I'D GIVE THE WORLD) Anthony & Sophomores (ABC)	5																			
GOING TO A GO-GO The Miracles (Tama)																				
GO HOME GIRL Sounds Orchestral (Parkway)	99		54																	

	7	69	•	41	16	11	3
RONNIE & THE DAYTONAS (Mala)	•	42					
SANTA LOOKED A LOT LIKE DADDY	•/81						
BUCK OWENS (Capitol)							
SOME SUNDAY MORNING							
WAYNE NEWTON (Capitol)							
SPREAD IT ON THICK							
THE GENTLY'S (MGM)							
SWEET SEPTEMBER							
LETTERMEN (Capitol)							
TAKE ME FOR WHAT I AM							
NEW ARRIVALS (South Bsy)							
TELL ME WHAT YOU'RE GONNA DO	36						
TELL ME WHY							
THE RAINS CAME	63						
SIR DOUGLAS QUINTET (Tribal)							
THERE WON'T BE ANY SNOW	94						
DERRICK ROBERTS (Liberty)	•/79	33					
TIJUANA TAXI	88						
POZO-SECO SINGERS (Columbia)							
TIRED OF BEING LONELY							
SHARPEES (One-Der-Ful)							
UNDER YOUR SPELL AGAIN							
JOHNNY RIVERS (Imperial)	28	46	44	41	50	37	37
UNTIL IT'S TIME FOR YOU TO GO							
B. SAINTS-MARIE (Vanguard)							
UP TIGHT							
STEVIE WONDER (Tamla)							
WAIT A MINUTE							
TICK & TURN ON							
WALK HAND IN HAND							
GERRY & FACEMAKERS (Laurie)	48						
WHAT KINDA DEAL IS THIS							
BILL CARLISLE (Hickory)	97						
WHERE THE SUN HAS NEVER SHONE							
JONATHAN KING (Parrot)							
WHO'LL BE THE ONE							
ROBB LONDON (Beckingham)							
YESTERDAY'S MAN	89	32	31				
CHRIS ANDREWS (Atco)							
YOU'LL NEVER STOP ME FROM LOVING	90						
YOU—SAPPHIRES (PAR)							
YOU'RE GONNA HURT YOURSELF							
FRANKIE VALLI (Smash)							
ZORBA THE GREEK	79						
HERB ALPERT (A&M)							

	72	•	38	13	20	25	26
IAN WHITCOMB (Tower)							
GOOD NEWS WEEK							
HEDGEHOPPERS ANONYMOUS (Parrot)							
GOOD TIME MUSIC							
BEAU BRUMMELS (Autumn)							
GOT TEMPTATION							
KINES (Joy)							
GREEN EYED WOMAN							
THE NEW BREED (Diplomacy)	24						
HEARTBROKEN MEMORIES							
SHEILA FERGUSON (SWA)	92						
HEY GIRL							
THE NATURALS (Rebel)	44						
HOLLOW WORDS							
JIMMIE RODGERS (Dot)	70						
HURT							
LITTLE ANTHONY (DCP)							
I AIN'T GONNA EAT MY HEART OUT	87	47	49	45			
ANYMORE—The Rascals (Atlantic)							
I CAN'T BELIEVE YOU LOVE ME							
TAMMI TERRELL (Motown)	34	9					
I CAN'T GO ON							
CHARLIE RICH (Smash)	22						
I FOUGHT THE LAW							
BOBBY FULLER & MUSTANG							
I FOUND A NEW LOVE	81					29	
ORIGINAL NITE PEOPLE (SAM)							
IF YOU GOTTA MAKE A FOOL OF	79						
SOMEBODY—Maxine Brown (Hand)							
IL SILENZIO							
NINO ROSSO (Columbia)	41						
I'M ALRIGHT							
MOON BAKERS (Tower)	21						
I'M A NUT							
JON-JON LEWIS							
I'M GONNA ALWAYS LOVE YOU	86						
EDDIE & ERNIE (Eastern)							
I'M GONNA LOVE YOU TOMORROW							
DEY AND KNIGHT (Columbia)	26						
I REALLY LOVE YOU							
DEE DEE SHARPE (CAM)	53	39					
I SEE THE LIGHT							
FIVE AMERICANS (HBR)	25	38	37	41		29	
I'LL REMEMBER YOU							
ANDY WILLIAMS (Columbia)							
IT AIN'T NO BIG THING							
JORDAN BRUS							
IT'S A DAY							
DRUIDS (Columbia)	20						
IT WAS A VERY GOOD YEAR							
FRANK SINATRA (Capitol)	40						

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100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of January 1

This Wk.	Last Wk.	Wks. on Chart	LP Title
Jan. 1	Dec. 25		
1	1	33	WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SPL-110
2	2	6	WELCOME TO THE LBJ RANCH Earl Doud & Alen Robin—Capitol W-2423: WS-2423
★	5	4	DECEMBER'S CHILDREN Rolling Stones—London LL-3472: LSP-3472
4	3	8	MY NAME IS BARBRA, TWO Barbra Streisand—Columbia CL-2409: CS-9209
5	4	6	THE BEST OF HERMAN'S HERMITS MGM E-4315: SE-4315
6	6	8	HARUM SCARUM Elvis Presley—RCA Victor LPM-3468: LSP-3468
7	7	7	HOUSTON Dean Martin—Reprise R-6186: RS-6181
8	8	7	THE BEACH BOYS' PARTY Capitol MAS-2398
9	9	12	GOING PLACES Tijuana Brass—A&M 112: 4112
10	10	7	THE SUPREMES LIVE AT THE COPA Motown 727: S-627
11	11	10	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466
12	13	19	SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014
★	18	8	THE GOLDEN HITS OF ROGER MILLER Smash MGS-27073: SRS-67073
14	12	19	HELP Beatles Soundtrack—Capitol MAS-2386: SMAS-2386
15	17	9	THAT WAS THE YEAR THAT WAS Tom Lehrer—Reprise R-6179: RS-6179
★	46	3	RUBBER SOUL Beatles—Capitol T-2442: ST-2442
17	15	21	THE "IN" CROWD Ramsey Lewis—Cadet 755: 3-757
18	19	10	JOHN GARY SINGS YOUR ALL TIME FAVORITES RCA Victor LPM-3411: LSP-3411
19	16	11	FAREWELL ANGELINA Joan Baez—Vanguard VSD-79209
20	14	10	SEE WHAT TOMORROW BRINGS Peter, Paul & Mary—Warner Bros. W-1615
21	20	20	LOOK AT US Sonny & Cher—Atco 177
22	21	14	HIGHWAY 61 REVISITED Bob Dylan—Columbia CL-2389: CS-9189
23	23	16	YOU DON'T HAVE TO BE JEWISH Various Artists—Kapp KRL-5403
24	25	18	TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL-2373: CS-9173
25	30	5	THE FOUR TOPS SECOND ALBUM Motown MT-634
26	24	31	MY NAME IS BARBRA Barbra Streisand—Columbia CL-2236: CS-9136
27	22	22	OUT OF OUR HEADS Rolling Stones—London LL-3429
★	36	4	TEMPTIN' TEMPTATIONS Gordy 914
29	31	13	MOM ALWAYS LIKED YOU BEST Smothers Bros.—Mercury MG-10250: AH-61050
30	26	14	MOON OVER NAPLES Billy Vaughn—Dot DLP-3654: DLP-25654
31	27	20	MORE HITS BY THE SUPREMES Motown 525: S-627
32	29	14	THE VENTURES A GO GO Dolton BLP-2037: BST-8037
33	28	10	YOU WERE ON MY MIND We Five—A&M LP-111: SP-4111

This Wk.	Last Wk.	Wks. on Chart	LP Title
Jan. 1	Dec. 25		
★	40	5	ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast—RCA Victor COCD-2006
★	41	4	EVERYBODY LOVES A CLOWN Gary Lewis—Liberty LRP-3428: LST-7428
36	33	13	THE MAGIC MUSIC OF FAR AWAY PLACES Bert Kaempfert—Decca DL-4613: DL-74613
37	32	20	I'M THE ONE WHO LOVES YOU Dean Martin—Reprise R-6170
★	44	7	HANG ON SLOOPY McCoys—Bang BLP-212
★	52	4	ROBERT GOULET ON BROADWAY Columbia CL-2418: CS-9218
★	71	2	GOLD VAULT OF HITS 1-2-3 Four Seasons—Philips PHM-200-196
41	42	7	THE FOUR SEASONS SING BIG HIT SONGS Philips PHM-200-193: PHS-600-193
★	51	7	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY Smash MGS-27072
44	48	6	MORE GENIUS OF JANKOWSKI Horst Jankowski—Mercury MG-21054
45	38	16	ORGAN GRINDER SWING Jimmy Smith—Verve 8625: V6-8629
★	56	3	SOUTH OF THE BORDER Tijuana Brass—A&M 101
★	66	3	THUNDERBALL Soundtrack—U. A. UAL-5132: UAS-5132
48	39	20	ELVIS FOR EVERYONE Elvis Presley—RCA Victor LPM-3450: LSP-3450
49	53	4	FAIRY TALE Donovan—Hickory LP-127
★	59	3	THE LONELY BULL Tijuana Brass—A&M 101
51	54	10	IT AIN'T ME BABE Turtles—White Whale 111
52	55	9	CHOICE! BEST OF RAMSEY LEWIS Cadet LP-755
53	34	14	ALL I REALLY WANT TO DO Cher—Imperial LP-9292: LP-12292
54	35	18	ANIMAL TRACKS MGM E-4305: SE-4305
★	64	3	MY NAME IS ALLAN Allan Sherman—Warner Bros. W-1604: WS-1604
★	65	5	SMOKEY ROBINSON & THE MIRACLES GOING A GO GO Tamla T-267: ST-267
★	70	4	I LIKE IT LIKE THAT Dave Clark Five—Epic LN-24178: BN-26178
58	37	13	SWEETHEART TREE Johnny Mathis—Mercury MG-21041
59	61	5	JAY AND THE AMERICANS' GREATEST HITS United Artists UAL-3453: UAS-6453
★	67	4	THE BEAU BRUMMELS, VOL. II Autumn LP-104
61	43	7	I DON'T WANT TO LOSE YOU BABY Chad & Jeremy—Columbia CL-2398L: CS-9198
62	47	28	HERMAN'S HERMITS ON TOUR MGM E-4295: SE-4295
63	49	14	THE GREAT RACE Henry Mancini—RCA Vic. LPM-3402: LSP-3402
64	50	36	BRINGING IT ALL BACK HOME Bob Dylan—Columbia CL-2328: CS-0128
65	58	13	GENTLE IS MY LOVE Nancy Wilson—Capitol T-2351: ST-2351
66	63	14	SKITCH . . . TONIGHT Skitch Henderson—Columbia 2367: CA-9167

This Wk.	Last Wk.	Wks. on Chart	LP Title
Jan. 1	Dec. 25		
67	62	11	NERO GOES POP Peter Nero & Arthur Fiedler & Boston Pops—RCA Victor LPM-2821: LSP-2321
★	77	2	RAVE UP Yardbirds—Epic LN-24117
★	76	3	DO YOU BELIEVE IN MAGIC Lavin' Spoonful—Kama Sutra KLP-8050
★	80	2	KINKDOM Kinks—Reprise R-6184
★	81	4	KEEP ON DANCING Gentrys—MGM E-4336: SE-4336
★	95	2	A MAN AND HIS MUSIC Frank Sinatra—Reprise R-1016
73	57	10	BABY DON'T GO Sonny & Cher & Friends—Reprise R-6177: RS-6177
★	97	2	GO AWAY FROM MY WORLD Marianne Faithfull—London LL-3452
75	68	10	KINGSMEN ON CAMPUS Wand LP-670: LPS-670
76	79	18	WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606
77	83	4	THE MAN FROM U.N.C.L.E. Soundtrack—RCA Victor LPM-3425: LSP-3425
78	82	3	MORE KNOCKERS UP Rusty Warren—Jubilee JGM-2059
★	89	3	MY KIND OF BROADWAY Frank Sinatra—Reprise F-1015: FS-1015
80	69	12	TOO MANY RIVERS Brenda Lee—Decca DL-4684: DL-74684
81	88	2	MERRY CHRISTMAS The Supremes—Motown MT-638
82	87	2	MERRY CHRISTMAS Andy Williams—Columbia CL-2420
83	75	28	BEATLES VI Capitol T-2358: ST-2358
84	72	12	MANTOVANI OLE Mantovani—London LL-3422
85	86	6	TODAY'S GREATEST HITS Lawrence Welk—Dot DLP-3663
86	91	2	BAROQUE BEATLES SONG BOOK Elektra EKL-306
87	92	3	YOU'VE GOT TO HIDE YOUR LOVE AWAY Silkie Fontana—MGF-27548
★	(—)	1	BACK TO BACK Righteous Bros.—Phillys 4009
89	84	6	MY TOWN, MY GUY & ME Lesley Gore—Mercury MG-21042
★	(—)	1	ONE HAS MY NAME Barry Young—Dot DLP-3672: DLP-25672
91	90	3	JAMES BLONDE Marty Brill & Larry Foster—Colpix CLP-495
92	98	26	SINATRA '65 Reprise F-6167: FS-6167
93	93	9	YOU'LL NEVER WALK ALONE Lettermen—Capitol T-2213: ST-2213
94	94	3	AUTUMN LEAVES 1965 Roger Williams—Kepp KL-1452
95	96	2	CHRISTMAS WITH BUCK OWENS AND HIS BUCKAROOS Capitol T-2396
96	100	2	CHRISTMAS WITH THE KING FAMILY Warner Bros. W-1627: WS-1627
97	(—)	1	JOHN FITZGERALD KENNEDY . . . AS WE REMEMBER HIM Various Artists—Columbia L2L-1017
98	(—)	1	FERRANTE & TEICHER CONCERT United Artists UAL-3444
99	(—)	1	LITTLE DRUMMER BOY Harry Simeone Chorale—20th Fox 3100
100	(—)	1	HARLEM NOCTURNE Viscounts—Amy 8008

LP'S COMING UP

MUST STOCK LP'S

In Alphabetical Order

- | | | | |
|---|---|--|--|
| 1. LOVE SONGS MEXICO/S.A.
Tony Mottola—Command RS-889-CD | 12. SKYSCRAPER
Orig. Cast—Capitol VAS-2422 | 24. SILK & BRASS
Jackie Gleason—Capitol W-2409 | 1. DEAR HEART
Andy Williams—Col. CL-2338: CS-9138 |
| 2. MORE JAMES BOND THEMES
Roland Shaw Orch.—London LL-3443 | 13. WHERE DOES LOVE GO
Charles Boyer—Valiant ULM-5001 | 25. JULIET OF THE SPIRITS
Soundtrack—Mainstream 56062 | 2. FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093 |
| 3. EL BRAVO
Mongo Santamaria—Columbia CL-2411 | 14. SOUNDS OF CHRISTMAS
Johnny Mathis—Mercury MG-20837 | 26. IN A MOOD WITH ARTHUR PRYSOCK
Old Town 2010 | 3. GETZ/GILBERTO
Stan Getz & Joao Gilberto—Verve V-8545: V6-8545 |
| 4. HERE WE COME A-CAROLING
Ray Conniff Singers—Columbia CL-2406 | 15. THE HAPPY WANDERER
Lawrence Welk—Dot DLP-3653 | 27. RUN BABY RUN
Newbeats—Hickory LP-128 | 4. JOHNNY'S GREATEST HITS
Johnny Mathis—Col. CL-1133: CS-8643 |
| 5. MESSIAH
Mormon Tabernacle Choir—Col. M2L-263 | 16. BEACH BOYS CHRISTMAS ALBUM
Capitol T-2164 | 28. THE SING-ALONG WORLD OF TRINI LOPEZ
Reprise R-6183 | 5. MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026 |
| 6. STEVE LAWRENCE SHOW
Columbia CL-2419 | 17. MAY THE BIRD OF PARADISE FLY UP YOUR NOSE
Little Jimmy Dickens—Columbia CL-2442 | 29. HERE I AM
Dionne Warwick—Scepter M-531 | 6. MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600 |
| 7. MEET THE VOGUES
Co & Ce LP-1229 | 18. FOLK 'N' ROLL
Jan & Dean—Liberty LRP-3431 | 30. THE PRIME OF MY LIFE
Billy Eckstine—Motown 632 | 7. MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015 |
| 8. MOTORTOWN REVIEW IN PARIS
Various Artists—Tamla 264 | 19. WEDNESDAY MORNING, 3 A. M.
Simon & Garfunkel—Columbia CL-2249 | 31. SOUL BIRD: WIFFENPOOF
Cal Tjader—Verve V-8626 | 8. PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015 |
| 9. I'LL MAKE ALL YOUR DREAMS COME TRUE
Ronnie Dove—Diamond 5005 | 20. LUSH YEARS
Dean Martin—Tower T-5006 | 32. TURN TURN TURN
Byrds—Columbia CL-2454 | 9. RAMBLIN' ROSE
Nat King Cole—Capitol T-1793: SE-1793 |
| 10. THE SOUL OF SOUNDS ORCHESTRAL
Parkway P-7047 | 21. UMBRELLAS OF CHERBOURG
Soundtrack—Philips PCC-216 | 33. BOOTS RANDOLPH PLAYS MORE YAKETY SAX
Monument MLP-8037 | 10. SOUND OF MUSIC
Soundtrack—RCA Victor LOCD-2005: LSOD-2005 |
| 11. SHANGRI-LAS '65
Red Bird 20 104 | 22. THE AZNAVOUR STORY
Reprise R-6172 | 34. THEIR SECOND ALBUM
Sam the Sham & Pharaohs—MGM E-3414 | |
| | 23. THE SOUNDS OF CHRISTMAS
Al Hirt—RCA Victor LPM-3417 | 35. ROADRUNNER
Gants—Liberty LRP-3432 | |

Epic Rushes Douglas LP

Due to the "fanastic" success of the Mike Douglas single, "The Men in My Little Girl's Life," Epic Records is rushing out an LP of the same title. The single, which was released only three weeks ago, has sky-rocketed up the popular best-selling charts.

Within only 10 days, the album has been fully prepared for release. Recorded by the talented singer last Monday and Tuesday, "The Men in My Little Girl's Life" was immediately edited by Manny Kellem, Executive Producer, A and R. At the same time, artwork for the cover was begun on a rush basis. Throughout the week-end, the factories at Pitman, Terre Haute and Santa Maria operated full time to press bulk quantities of the LP in time for release by Dec. 22.

In keeping with the theme of the title tune, the album

Atlantic's Year

(Continued from page 19)

artists joining the firm were: Patty LaBelle and the Bluebells, Mary Wells, Ted Taylor, King Curtis, The Young Rascals, Leslie Uggams, Eddie Harris and Elvin Jones.

Atlantic-Atco also renewed its distrib deal with Jim Stewart's Memphis-based firms, Stax and Volt Records and Chalice. Independent production deals were made with John Marascalco to handle his Lola label, and with New Orleans producer Wardell Quezzerque. A production deal was set with writer-producers Gerry Goffin and Carole King to handle their new label, Tomorrow, and their first new release featured a new group, the Myrtle Class. Atlantic also concluded a deal with Rick Hall of Fame Records to distribute all recordings by Jimmy Hughes on Fame.

Stronger Overseas

Atlantic execs Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun traveled to Europe to strengthen the company's licensing arrangements overseas. Most important deal was set for Eddie Barclay's Disques Barclay to handle Atlantic-Atco product in France.

At the same time activity was stepped up for Atlantic-Atco artists to make overseas tours, and before the year was out Sonny & Cher, Wilson Pickett, Solomon Burke and the Drifters had completed successful promo tours in England, with many other artists on the label set to travel to England, France and Germany in 1966.

"The Men in My Little Girl's Life" includes several selections dealing with parental love, such as "Is There a Baby in the House" and "Let Her Be a Little Girl (A Little Longer)." In addition the TV personality presents several standard selections he has performed on his TV show including "While We're Young," "Sunrise, Sunset" and "A-You're Adorable."

Begin on Kiddie Show

Mike's singing career began, when he was 11, on a children's show in Chicago. He continued singing while attending high school and after graduation landed a job as a singing emcee on a Great Lakes cruise ship. After working at television station WGN in Chicago, the versatile performer joined KYW in Cleveland as host of his now-famous live 90-minute daily variety show. The program serves as a showcase for Mike's talents as interviewer, comedian and vocalist. Televised from Philadelphia, it is now seen in over 125 markets, including New York, Chicago, Denver and Los Angeles.

Verve Fetes Smith



Above, seen at the special Al and Dick's press luncheon last week for Jimmy Smith's Verve Records contract renewal are, from left, MGM Verve Records execs Sol Handwerger, Frank Mancini, Tom White, Jimmy Smith and label prexy Mort Nasatir. Below, Record World's Doug McClelland, plus Clarence Avant, Smith and Record World's Dave Finkle.



Heroes...

one and all!!!



"brown-eyed girl"

by the

SCORPIO 404

golliwogs

Top Five Record in sales
and requests wherever
played!

Special thanks to the big ear of
Dave McCormick . . . KYNO, Fresno

SCORPIO RECORDS • 855 TREAT • SAN FRANCISCO

Money Music

Don't mean to brag, but we did it again! By "we," I mean Dean Tyler and all the WIBG deejays in Philadelphia (Hy Lit, Joe Niagara, Bill Wright, Jerry Stevens, Ray Gilmore, Allan Dean); the Bill Gavin Report; and yours truly in this column in Record World. We broke and started another hit and created another valuable copyright that will become a standard. I mean, "Call Me" by Chris Montez, A&M.

The story of this hit is as follows: Chatty Hatty (of WGIV, Charlotte) and I were in the studio when this Tony Hatch tune was cut by Larry Uttal, Joe Sherman and George Weiss with Georgia Gibbs for Amy. WIP broke it in Philadelphia as a juke-box giant. Dean Tyler never played it on WIBG, but Dean mentioned the Chris Montez to me when it came out recently. I told Dean the whole story. Dean didn't feel the WIBG jocks would go for this type material, but they fooled him and played it extra heavy. We clued you when it went on WIBG, and reported the Philadelphia retail sales breakout to you. Then it busted with Pat O'Day at KJR, Seattle and in Phoenix.

It's a solid hit, and it'll be done in supper clubs and by class artists as long as there is a show business. I know that Jerry Moss, Herb Alpert plus Lelan Rogers' five kids need the money. If you are not on it yet, you will be.

Do you know what is really wrong with the singles business? No more Dick Clark daily TV "Bandstand" is what! We're now back to the "Old Days" of regional records; records breaking at different times in different areas; regional tastes in music; no good teen dancers on TV to be imitated; no dance fads starting; cover records; no heavy national impact; no teen idols from this country; and no Dick Clark to lead the way for stations.

Len Barry told me that when he went around the country, deejays asked him about the "Philly Line Dance" which they had "read about" in these columns. Len would demonstrate the dance, but what good was that to the kids who have never seen it done on Philly TV shows? This dance could add another quarter million sales to many records, and even go big with adults as the twist did. So???

The Rolling Stones and Noel Harrison lead the way for another sensational London year . . . "Crying Time," Ray Charles, is now big for Charles; and I feel ABC-Dunhill can easily have a hit with the Mommas & Poppas. There are good indications on both the East and West Coasts.

(Continued on page 23)

McCoys to William Morris



The McCoys (forefront) have signed a long-term pact with the William Morris Agency in New York. Pictured behind the group at the signing from l. to r. are Lee Solomon, Stew Welz and Jerry Brandt of the Morris office and Roy Rifkind, their manager.

R & B Reports

(Continued from page 20)

HAL ATKINS & BILL JOHNSON, WUST, WASHINGTON
SMASHES
Stevie Wonder; Lee Dorsey; C.O.D.'s; Johnny & E.; Marvelettes; Darrow Fletcher; Dionne Warwick; Bea E. King.

BOB (NIGHTHAWK) TERRY, WOL, WASHINGTON
SMASHES
C.O.D.'s; Baby Washington; Sam & Dave; Joe Tex; Johnny & E.; Darrow Fletcher; and, Lee Dorsey . . . June Adams a B. O.

PLAY
Soul Sisters; Kelly Bros; Patti Austin; Johnny Daye; Kell Osborne; O'Jays; Kenny Gamble; Bobby Bland; Skyliners; Little Anthony; Fontella Bass; Miracles; Spencer; Harold Hopkins; Sharpees; Eddie Holman; Annabelle Fox; 3 Degrees;
Gotta Find A Girl—Intertains—Uptown
It Won't Hurt—O'Jays—Imperial
Falling In Love Again—Kelly Bros.—Sims
Please Don't Hurt Me—Wilson & Baker—Brunswick
Ain't It Baby—Kenny Gamble—Arctic
What Would I Do—Superiors—Verve
Fly Me To The Moon—Sam & Bill—Joda
Can't Outsmart A Woman—Kell Osborne—Loma
This Can't Be True—Eddie Holman—Cameo
Looking With My Eyes—3 Degrees—Swan
Love Out Of Sight—Spencer—Midtown
Ohh Baby—Harold Hopkins—Scepter
Crying Time—Ray Charles—ABC

LARRY MCKINLEY, ED TEAMER, WYLD, NEW ORLEANS
TOP PLAY
Tovs; O'Jays; Stevie Wonder; Wilson & Baker; Bobby Bland; Johnny Daye; C.O.D.'s; Marvelettes; Darrow Fletcher; Sam & Bill; Fontella Bass; Earl Van Dyke; "Try Me"—James Brown.

FRED HANNA, WAME, MIAMI
SMASHES
Pain Gets Deeper—Darrow Fletcher—Groovy
Stay Away—Ted Taylor—Okeh
Michael—C.O.D.'s—Kellmac
Shoring You—Carl Henderson—Renfro

PLAY
Don't Mess With Bill—Marvelettes—Tamla
Booze In Bottle—Carter Bros.—Jewel
Somebody Will—Clarence Reid—Wand
This Can't Be True—Eddie Holman—Cameo
Comfort Me—Carla Thomas—Stax
Make A Fool—Maxine Brown—Wand

BOB KING, WOOK, WASHINGTON
HITS AND HIT BOUND
Up Tight—Stevie Wonder—Tamla
Don't Hurt Me—Baker & Wilson—Brunswick
Flick—E. Van Dyke—VIP
Michael—C.O.D.'s—Kellmac
Something—Johnny & E.—Josie

JERRY THOMAS, KNOK, FT. WORTH-DALLAS
CHARTED
Goodnite—Ben E. King—Atco
No Man—Van Dykes—Amy (Giant)
You're My Everything—Jerry Williams—Calla
Dancing—Fanatics—B. Beat
Too Far Gone—Bobby Bland—Duke
Michael—C.O.D.'s—Kellmac

BILL TERRELL, WDLA, MEMPHIS
PICKS
Lonely For You—Ikettes—Kent
Something—Johnny & E.—Josie
Don't Hurt Me—Baker & Wilson—Brunswick
This I Pray—Peps—D. Town
Why—Springers—Way Out
Marry Me—Johnny Daye—Jomada
Silver Bells—Earl Grant—Decca LP
Too Far Gone—Bobby Bland—Duke

BUDDY "THE KING BEE" BEASON, WVOL, NASHVILLE
TOP 15
Love Have Mercy—Mike Williams—Atlantic
Something I Want To Tell You—Johnny & E.—Josie
Hole In Wall—Packers—Soul
I Really Love You—D. D. Sharp—Cameo

PLAY
Stop The Baby—Jamo Thomas—Conlo
Falling In Love Again—Kelly Bros.—Sims
Thina Called Jealousy—Buddy & Stacy—Twirl
Lonely Stranger—Arthur Conly—Jotis

CURTIS SHELBY, B. B. DAVIS & GAY POPPA, KOKA, SHREVEPORT
TOP SALES
Black Night—Lowell Fulson—Kent
Have To Cry—Sam Baker—S.S. 7
One More Chance—Johnny Taylor—Galaxy
Kind Of Blues—Jr. Parker—Duke
Booze In Bottle—Carter Bros.—Jewel
So Long—Al Perkins—U.S.A.
Try Me Again—Ted Taylor—Atco
Something—Johnny & E.—Josie
Scratch My Back—Slim Harpo—Excello
Midnite Affair—Jimmy Hughes—Fame
Goodnite—Ben E. King—Atco
Grab This Thing—Mar-Keys—Stax
You Don't Know—Sam & Dave—Stax

TOP PICKS
Pain Gets Deeper—Darrow Fletcher—Groovy
Falling In Love Again—Kelly Bros.—Sims
Recovery—Fontella Bass—Checker
Stand Up Like A Man—Betty Lavette—Calla

Change Your Mind—Sam Baker—S.S. 7
Go Go—Miracles—Tamla
Too Far Gone—Bobby Bland—Duke
The Loop—Johnny Lytle—Tuba
To The Moon—Sam & Bill—Joda
BURKE JOHNSON, WAOK, ATLANTA
SMASHES

#1—No Man Is An Island—Van Dykes—Amy
#3—Something—Johnny & E.—Josie
You're My Everything—Jerry Williams—Calla
Get Out Of My Life—Lee Dorsey—Amy

SALES
Stevie Wonder; Carla Thomas; Jimmy Hughes; Slim Harpo; King Curtis; Sam & Dave; Chuck Jackson; Mitch Ryder
Red Beans & Rice—Booker T.—Stax
Silver Bells—Earl Grant—Decca LP

PICKS & PLAY
Got To Find A Girl—Intertains—Uptown
Blue Groove—Sir Isaac—Volt
That's The Way It Is—Eric Kloss—Prestige

PLAY
Ikettes; Wilson & Baker; Johnny Daye; Betty Lavette; Kenny Gamble; Bobby Bland; Little Milton; Annabelle Fox; Harold Hopkins; Eddie Holman; D. D. Sharp; Sam & Bill.

Baby Come On Home—Sol Burke—Atlantic
LARRY DEAN, AL JEFFERSON, KELSON FISHER, HOT ROD, WWIN, BALTIMORE
NEWLY CHARTED

The Loop—Johnny Lytle—Tuba
Getting Through To Me—Annabelle Fox—Satin

You Lost—Ideals—Satellite
Think Twice—Wilson & Baker—Brunswick
Get Out Of My Life—Lee Dorsey—Amy
Uptight—Stevie Wonder—Tamla

Just A Little Love—Shirley Vaughn—Double
O. C. WHITE, WAWA & DR. BOP, CHANNEL 18 T.V., MILWAUKEE
CHARTED

Lonely Stranger—Arthur Conly—Jotis
Black Night—Lowell Fulson—Kent
Michael—C.O.D.'s—Kellmac
Best You Can—Sims Twins—Omen
Tired Of Being Lonely—Sharpees—Onerful

Kind Of Blues—Jr. Parker—Duke
No Man Is An Island—Van Dykes—Amy
The Loop—Johnny Lytle—Tuba
Red Beans—Booker T.—Stax

PICKS
Five Duotones; Charles Perry; Swingin' Hearts, and; Pain Is Getting Deeper—Darrow Fletcher, Groovy

GEORGIE WOODS & JIMMY BISHOP, WDAS, PHILA.
BREAKING

Spanish Harlem—King Curtis—Atco
Ain't It Baby—Kenny Gamble—Arctic
Pain Is Getting Deeper—Darrow Fletcher—Groovy

Recovery—Fontella Bass—Checker
Can't Turn You Loose—Otis Redding—Volt
Go Go—Miracles—Tamla

PICKS & PLAY
Baby Come On Home—Sol Burke—Atlantic
Plus Intertains; Roscoe Shelton; Earl Van Dyke; Johnny Daye; Volcanos (sales); Jimmy Ruffin; 3 Degrees (sales); Lee Dorsey; Dionne Warwick (sales); Johnny Lytle; Ben E. King; Lou Johnson; Tammi Terrell; Billy Stewart.

It's Destiny



Dick Liberatore (second from left), son-in-law of the late Alan Freed, has signed with Destiny Records of Lorain, Ohio, as A&R man. Looking on: Lee Rand (right), artist; Bob Jeffries (left), President of the company; and Mrs. Liberatore. Liberatore is a WWIZ dj and has produced his first Destiny disk: "Don't You Know," by Rand.

Money Music

(Continued from page 22)

What a Christmas Mike Douglas gave Epic! This record is a giant, and proves that lyrics with meaning can still bring many adults into the stores to buy records. Sing to adults what they want to hear, and they will buy. Four other "older teen-agers" named Al Martino, Frank Sinatra, Noel Harrison and Barbra Streisand have smash retail singles . . . Buffalo, Milwaukee, Philadelphia, and San Antonio lead the way back for my buddy, Al Martino . . . Baltimore, Philadelphia, and N.Y. and the south lead the way on Ray Charles . . . Baltimore, Philadelphia, N.Y. and Denver lead the way for Barbra . . . And, quietly, "Jealous Heart," Connie Francis, MGM, is Top 15 in Buffalo, Houston and Oklahoma City; and, is going in Philadelphia, Baltimore, Milwaukee, Denver, Tampa, San Antonio, Youngstown, Providence, Boston and other markets. Adults will buy!

MGM has a smash with "Lighting Strikes," Lou Christie, which spread from Pennsylvania to the West Coast and Dallas, etc. Meanwhile, Frank Mancini clues me that MGM beat out all competition for the biggest record in England today, "Don't Bring Me Your Heartaches" by Paul and Barry Ryan. It is busting fast Stateside . . . The Herman's Hermits is a smash of course; and the Lovin' Spoonful is Top 10.

The Paul Revere on Columbia is Top 5 to Top 10 in San Francisco, Chicago, Seattle, San Bernardino, San Antonio, Columbus, San Jose, Memphis; and it has spread to Detroit, Cincinnati, Portland, Phoenix, Rochester, Sacramento, etc. . . . "Il Silencio," Nini Rosso, Columbia, hit large in Chicago, Louisville, Detroit, Cleveland, New England. It's a hit record that could get lost after all these months . . . The same is true for "Well Respected Man," Kinks, Reprise which hit No. 1 in Cleveland and Hartford, strong in Dallas and the South, and is a hit.

(Continued on page 24)

R&B Beat

(Continued from page 20)

Lytle selling and spreading . . . Kenny Gamble selling in Detroit and Philadelphia, and starting in Baltimore-Washington . . . Dionne Warwick a record. It's a pop smash in Detroit and selling pop in Philadelphia. I wrote the liner notes for her new album, and meant every word I wrote about Dionne, Hal David, Burt Bachrach and Pete Garis . . . "I Can't Turn You Loose," Otis Redding, also hitting and selling pop in Philadelphia off big WIBG play. Fontella Bass is a Philly Pop and R&B winner . . . Maxine Brown a smash in Houston both R&B and Pop . . . The new Solomon Burke, Wilson Pickett and Jerry Butler are too much . . . Bang has released a strong R&B record called "Little Bit of Soap" with the Exciters and Bert Berns is excited . . . Ricks starting on "Have No Fear," Danny Boy Thomas, Groovey . . . Johnny Brantley started off his new label with two strong ones: "Oh Baby," Billy Frazier, and, "I've Caught You Cheatin," the Adventurers, on Music World . . . Russel Sims is excited about the action on "Falling in Love Again," Kelly Bros., Eddie Wright and Les Anderson are happy about the Cleveland sales and all the play on their Uptown record, "Got to Find a Girl"; and they spell the group's name with an "I" like "Intertains"—so please fellows,—if you don't mind, "I-I-I"! . . . Joe Galvin and Otis Redding are quite excited about their new release on Jotis called, "Baby Cakes," Loretta Williams, which Otis wrote and produced. Joe, I very much dig the soul ballad on the other side.

The big surprise "sleeper" for Atlantic Records (and Jerry Wexler is popping his buttons) is, "Midnight Affair," Jimmy Hughes, which is now Top 5 in Atlanta with Burke, is big through the South and quietly went Top 10 with Ernie Durham in Detroit. It looks good at WAME in Miami with Nickie, Fred and Wildman Steve . . . The Sam & Dave has become the smash we all expected it to be . . . The big new Jimmy McCracklin blues is "The Answer."

They re-cut Jerry Butler with "Your Precious Love" . . . The new Edwin Starr is wild! . . . The Spellbinders big in Detroit . . . "Scratch My Back," Slim Harpo, Excello, a blues smash in Cleveland and a hit with Burke Johnson in Atlanta. I'm certain a lot of people are not aware of this record.

'Race-a-Way' Philips LP Program for 1965

CHICAGO—Philips Records makes an impressive transition from 1965 to 1966 with an album program called "Race-A-Way," which includes six pop releases, a new name added to the prestige Connoisseur series and four new classical albums of established international repute. The Philips program, terminating Feb. 15, 1966, offers generous discounts, deferred billing to eligible dealers and pre-sell features.

Heading the pop entries is a 4 Seasons package, "Working My Way Back To You," composed of original songs never before recorded.

Thirty-five different all-time standards and current favorites are included in 14 instrumental medleys in the new society band collation—"Lester Lanin At The Country Club." Nina Simone projects another uninhibited variety program in her Philips album, "Let It All Out." Luiz Bonfá, Brazilian composer-guitarist-arranger, joins wife Maria Toledo in their first mutual recording effort, "Braziliana."

French arranger Raymond Folbatons a big band, including such soloists as Johnny Griffin, tenor; Jimmy Woode, bass; and Art Taylor, drums; in an unusual and interesting "Vivaldi's Four Seasons In Jazz." From South America comes the first album by the Cariocas, a four instrumentalist-vocalist Brazilian group who made a short visit to the U.S. this summer.

The third foreign album is "The Poetic Works of Jacques Brel."

Operatic Strides

The important strides made by Philips in the field of recorded operatic music in 1965 with the introduction of "Parsifal" and "Tannhauser" in complete editions, will continue during 1966. Included in the new "Race-A-Way" album release is Rossini's "Mose," the first recording of this opera available in the U.S. Conducted by Tullio Serafin, the album features the Chorus and Orchestra of Teatro Di San Carlo Di Napoli and acclaimed soloists.

Vivaldi's "Magnificat" and "Te Deum," with Vittorio Negri, conductor; Corrado Mirandola, Chorus Master; Agnes Giebel, soprano; Marga Hoffgen, contralto; and the Chorus and Orchestra of the Teatro La Fenice, was recorded in St. Mark's Basilica in Venice, marking the first time a recording company

has ever been granted permission to utilize for recording the magnificent acoustical environment of this ages old cathedral.

The Philips classical participation also includes two Schubert presentations: one, incidental music to "Rosamund" conducted by Bernard Haitink with the Concertgebouw Orchestra of Amsterdam; and the other, Schubert's "Mass in E flat" with the Vienna Choirboys.

Lou Simon, Product Manager of Philips, disclosed that a 10% discount on all new and catalogue releases in the Philips pop, jazz and Connoisseur series will be included during the program period. A 20% discount on new and catalogue classical LPs will also be offered during the program. Thirty-sixty-ninety day extended billing is available to qualified dealers from Philips distributors.

Vanguard Inks Cantate for Budget

NEW YORK—Vanguard Records has signed exclusive contracts with Cantate Records for release of their material on the Vanguard Everyman Classics budget label.

Cantate Records, known up to now as imports, have won critical praise for their unsurpassed recordings of the music of Bach and other Baroque masters. Fifteen LPs have been selected for the first release early in 1966.

UP AND
COMING!



FUNKY JUNKY

Big Ben
Ric 179

ORDER FROM YOUR RIC DISTRIBUTOR NOW

Look Out!!
"OUR MAN
FLINT"

is
coming!





LONDON LOWDOWN

BY ALAN FREEMAN



Alan Freeman

My first 1966 subject shall be that most traveled individual of all . . . the elevator. Here in Great Britain we refer to it as "the lift" because it lifts up from one floor to another. But from what I can gather, in America you all have a great emotional need to be elevated from one floor to another, therefore may I say that I trust you all spend many moments of great elevation in 1966.

Now, where was I? . . . ah, yes! You see, I've chosen this subject because it's rather close to my heart, and at the moment presents somewhat of a problem. The story is that in the

apartment block wherein I reside, I live high above the world on the fifth floor. (Do I hear some American snob living at the top of the Empire State sneering sarcastically and saying, "High above the world on the 5th floor?" Is he kidding?") That's what I said, I'm living in the basement on the 5th floor in my apartment block, and in order to get to it I have to take the elevator. But, you see, there are two doors on this lift, and someone inevitably leaves the inside door open, with the result that most of us residents have to walk up the staircase, find the missing object and set it in motion again. Somehow, something else goes wrong, and we find that the lift just won't move, or if it does, we stop between floors and wait for hours to be given the freedom of the block sort of thing! Now you know the British don't you? Even the Australian/British, we don't like being slaves, so we stick up for our rights. We've complained many times, and been told (so I hear on the elevator vine) that we're going to have new lifts so can you imagine my reaction yesterday? Arriving at the elevator door, pushing the lift button to bring it down and take me up?

And nothing happened. I majestically pulled myself to my full 5 feet 1 inch stature, stormed up the stairs, got to the third floor and found the lift door open, with a very puzzled head porter looking as though he'd just heard Bob Dylan singing "White Christmas."

So with a Marlon Brando touch, I said, "Well, what is it this time?" He was speechless!

So I look for myself, and what's happened? Very strange, chaps. You can get into the elevator, you can even close all the doors, but when it comes to pressing a button for the floor required, you can't! Why not, you ask? Where the button pressing rack was, there was now an empty space. I asked the head porter, "But where is it?" He looked at me as though Bob Dylan had followed "White Christmas" with "Over the Rainbow" and replied, "Someone's taken it, and it's missing from the other elevator, too."

I said, "Someone's been carrying our New Year resolutions early, haven't they?" He agreed. "Perhaps they have," I said, "Yes." And he nodded his head up and down, and we looked at each other, wondering who, and we smiled as we departed.

Tony Bennett recorded a few tracks over here recently, and he's gone straight to No. 30 with a version of Ray Noble's "The Very Thought of You" . . . Wayne Fontana's on the move with "It Was Easier To Hurt Her," as are the Searchers with "Take Me For What I'm Worth" . . . The Hollies' "If I Needed Someone" . . . The Barron Knights' "Merry Gentle Pops" . . . Joan Baez' "Farewell Angelina" . . . Herman's Hermits' "A Must To Avoid" . . . and the record that has me at the non-stop playing stage is "Ebb Tide" from the Righteous Brothers. Must be a big British smash early in the new year, chaps!

And now, somewhere in this big wide world of ours are two little racks with buttons on them, waiting to be found. Can you give me just ONE little clue?

This Week's Top 10 in Britain

1. "DAY TRIPPER"/"WE CAN WORK IT OUT"—The Beatles.
2. "THE CARNIVAL IS OVER"—The Seekers.
3. "THE RIVER"—Ken Dodd.
4. "ONE TWO THREE"—Len Barry.
5. "WIND ME UP LET ME GO"—Cliff Richard.
6. "MY GENERATION"—The Who.
7. "TEARS"—Ken Dodd.
8. "LOVER'S CONCERTO"—The Toys.
9. "MARIA"—P. J. Proby.
10. "RESCUE ME"—Fontella Bass.

Money Music

(Continued from page 23)

Our pride and joy on the charts is "Harlem Nocturne," Viscounts. It's Top 5 in St. Louis, Dallas, Baltimore. Top 10 in San Diego, a giant in San Francisco and Seattle, and San Jose plus Chicago, Milwaukee and looks great . . . Meanwhile, Amy could easily have a Top 10 record with "The Cheater," Bob Kuban, which is No. 1 in St. Louis. "Attack," the Toys, is over 250,000 in a few weeks with smashing sales in N.Y., Philadelphia, Atlanta, Baltimore-Washington, Boston, Cleveland, Pittsburgh, Milwaukee, Minnesota. St. Louis and the entire South. It'll do a 1/2 million . . . "May You Always," Harry Harrison, Amy, is a solid N.Y.C. hit.

"Good News Week," Hedgehoppers A., is a giant in Chicago, Minnesota, Denver and good in Boston, Miami, San Bernardino, the South etc. . . . "Look Thru Any Window," Hollies, is a smash in Detroit, Boston, Columbus and Sacramento. Sacramento has hit action on "Dick Tracy," J. J. Cales, Liberty . . . The top new awards for "Kings of the Turntable in All Markets" go to the Bobby Goldsboro and the Bobby Vinton. They certainly are excellent records, and the publishers are happy.

"Love Makes Me Do Foolish Things," Martha & Vandellas, is still the same smash like I was telling you three months ago. It's at the top in Atlanta, San Antonio, San Jose, Sacramento, giant in S.F. and did over 30,000 in Baltimore and Philadelphia. Speaking of Atlanta, "No Man is an Island," Van Dykes, Amy, is No. 4 on WQXI.

The biggest new immediate pop smashes are: "Uptight," Stevie Wonder, Tamla; and "Like a Baby," Len Barry, Decca . . . "Yesterday Man," Chris Andrews, Atco, is Top 5 in Cleveland, Top 10 in Birmingham and San Bernardino, strong in Buffalo, and Columbus and Syracuse. sales in Philadelphia and looks good.

Regional Records

"My Generation," the Who, Decca, is a solid hit in Buffalo, Phoenix, Miami, Baltimore and should get larger . . . "Get Out of My Life, Woman," Lee Dorsey, Amy, is just about the No. 1 R&B record smash in the country and is a pop smash in Atlanta. To me, it is a definite pop hit . . . "Sweet Sept.," Lettermen, Capitol, is a big juke-box in Philadelphia, Detroit, etc. I also like the Tony Tedesco guitar version on Imperial . . . "Crystal Chandelier," Vic Dana, like the Nini Rosso, refuses to expire, and it's Top 15 in Boston, San Antonio, etc. . . . "Are You There," Dionne Warwick, Scepter, is a pop smash in Detroit, and selling in Philadelphia and New England . . . The Young Rascals hit Top 15 in Rochester and will end up a national hit. It's a giant in N.Y.C. . . . "If You Gotta Make a Fool," Maxine Brown, Wand, busted in Houston and looks very promising in Philadelphia, Top 10 in Birmingham, going in Detroit, Chicago . . . "C. C. Rider," Bobby Powell, Whit selling pop in Philadelphia, Houston, New Orleans, Shreveport, Atlanta, Memphis. It went on CKLW, Detroit and WPTR, Albany . . . "Sweet Woman," Joe Tex, Dial, selling pop in Philadelphia, Atlanta, Top 10 in Birmingham, New Orleans. It's a pop hit, if it got play! Ditto for "Seesaw," Don Covay which is pop Top 10 in Philadelphia, Kansas City, New Orleans, a smash in Birmingham and Atlanta and the South and has gotten a raw deal on pop play.

No. 1 in Birmingham is a little thing called, "Georgia Pines," James Gang, Ascot . . . #1 in Denver is "Can't Stand to be in

(Continued on page 25)

A 'Consolidated' Kapp Preps For Heavy Activity in '66

NEW YORK — Kapp Records is concluding its 11th year with a number of important signings, several rush album releases and a major new product release in January.

Of top priority is the release of a new Jack Jones album and the original cast package for the hit musical, "Man of La Mancha," in which Kapp has also made a substantial investment. The latter album was recorded two weeks ago and according to Dave Kapp, President, demand is unusually high.

The Jones album, "For the 'In' Crowd," features the singer on a number of recent hit songs such as "Yesterday," "You've Got Your Troubles," "The 'In' Crowd," "Baby I'm Yours" and his own current single hit, "Love Bug." The release comes on the heels of the recent Jones "Election Sweepstakes" promotion and merchandising campaign, which involved the heaviest outlay on a specific artist catalog in the firm's history.

Also expected to play a key role in the expanding Kapp pic-

ture for 1966 is the recently signed independent production arrangement with Kama Sutra Productions. Under the agreement, Kama Sutra will handle production for three new artists already signed. Initial single under the Kama-Sutra deal is "Children and Flowers" by the Critters.

After Key Artists

The label is conducting negotiations at this time leading to the signing of a group of key artists. Actual signings are expected to be announced shortly after the first of the year.

January will also find the label introducing one of the largest single album releases with 14 new packages on the docket.

An increasingly important facet of the Kapp scene is the operation of the firm's two subsidiary labels, Congress and Four Corners. Congress is moving with a group of recently released singles; and six new LPs will be introduced on Four Corners soon.

Money Music

(Continued from page 24)

Love," Soul Survivors . . . #1 in Des Moines is "Georgianna," Princetons on Colpix . . . "Try Me," James Brown, smash, is Top 5 in Youngstown . . . "Do the Sloop," Johnny Thunder, Diamond, has sold well in secondary markets . . . "Hello Stranger," Dionne Jackson, Atco, is a hit in Detroit off the Robin Seymour TV'er . . . "Elusive Butterfly," Bob Lind, W. Pacific selling in California, Florida and the Mid-West . . . "Michelle" is a lot of fun, and oh the deals at the one-stop level!

MORE LOOSE ENDS: Let's see, Sol Rabinowitz is excited because of action in Louisville and through the South on "Where Did She Go," Steff, Epic . . . Good airplay on the Johnny Rivers; Dino, Desi and Billy; Jon King; Danny Hutton; Gentry's; Derrick Roberts (and sales); and "Recovery," Fontella Bass, broke pop in Philadelphia and other markets, and is getting top pop play . . . "Never Again," Little Anthony, DCP, looks good . . . Play on "Children & Flowers," Critters, Kapp . . . "Some Sunday Morning," Wayne Newton, Capitol, selling in areas and for jukeboxes . . . "Barbara Ann," Beach Boys, is a giant . . . "Michael the Lover," C.O.D.'s, Kellmac, is now over 35,000 in Philadelphia and should go over 50,000. WLS went on it, and it moved up fast into the twenties on Bertha's chart at WDRC, Hartford, busted on CKLW & WKLR, Detroit, so watch. It will bust fast wherever it is played with teens.

Jerry Dennon of Jerden Music, Seattle, wrote to clue me that: "The Gamma Goochee," Kingsmen, Wand, broke first in Boston (a la "Louie Louie"); "Bo Diddley," Juvenile, is Top 15 at KOMA, Oklahoma City and on KIMN; "Good Hard Rock," Ian Whitcomb, Tower, is on WMCA; KJR & KOL, Seattle; KBLA, L.A.A., KNAK, KRIZ & KRUX, Phoenix. There is a new remastered version available with better quality. As I predicted last week, good hard rock and Dick Clark are coming back . . . "Little Sally Walker," Bandits, looks good with my good friend Pat O'Day in Seattle. End of plugs.

PREDICTION & TIP: "I'm Used To Losing You," Adam Faith, Capitol. I think it's a smash. The Beatles should do it . . . Watch for a new Exciters on Bang . . . "Night Time," Strangeloves, went on WMCA, N.Y. and WKBW, Buffalo for Bang . . . The great folk singer and big LP seller for Elektra, Judy Collins, has a terrific new exclusive Bob Dylan tune called, "I'll Keep It With Mine." Her voice ranks with the very best. Should hit . . . "Andrea," Sunrays, Tower, is the pick at WCAO, Baltimore.

Book Review

'Encyclopedia' Nice Reference

Irwin Stambler has compiled a new music-oriented tome, "Encyclopedia of Popular Music," of primary interest to the layman rather than the tradesman, although indie members will find much interesting info in the pages.

The bulk of the book is an alphabetical listing of personalities, music terms, individual songs and synopses of shows and movies—with everything discussed in simplistic terms but chock full of interesting facts.

(The book is not comprehensive and by his selection Stambler reveals his editorial slant. For instance, he is not a devotee of rock and roll and gives little space to more than the one or two top rock artists and songs of the last decade.)

The remainder of the book contains a section of special articles on tape recording, stereophonic sound and songwriting as an art and lists of the Grammy winners and Oscar winners (and nominees) in the music categories since inception, R.I.A.A. gold records and a selective discography of a selected group of recording artists.

A nice addition to the reference shelf.—David Finkle.

Segel is Correct

Dave Segel, Promotion, 1049 Oakwood Ave., Columbus, Ohio, was listed in his ad last week as Dave "Siegel." Segel is the correct spelling.

Otis to Coast

NEW YORK — Clyde Otis treks to Hollywood early in January to record an LP with Brook Benton. Arrangements for the album were written by Anita Kerr. The Anita Kerr Singers will lend choral support for Benton on the disk.

Season's Greetings

to all the
DJ's — Ops — Dist — Dealers

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Wants Own Identity

Gaye, slim and clean-cut enough to make it in several other possible media of show business, said that, actually, he'd rather not be compared. "I want to keep my own identity."

He smiled then, "I only want immortality. If someone promised me that and no money, I'd take the immortality. You don't get that being compared, I don't think."

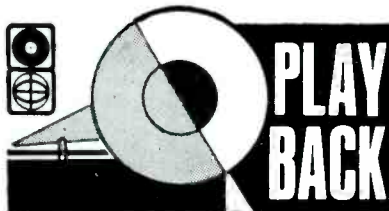
And, Marvin is unique. He may have a Cole-ishly tasteful approach to singing and repertoire, but he is his own singer, with a light, breezy, swingy style that is all Gaye. Still, he is not adverse to the lead role in a TV special or feature film based on Nat Cole's life. He would seem to be ideal for this part, if it ever comes about. He recently tried acting via a stint on the TV soap opera, "Never Too Young."

Gordy Provided Break

His first big break came when he joined with the Moonglows, a popular vocal group, and toured the country with them. During one of the tours he was entertaining at a party in Detroit when he chanced to meet Berry Gordy, Jr. head of Tamla-Motown Records. Impressed, Gordy persuaded the youngster to launch a career as a recording artist. The result: Marvin's first big record, "Stubborn Kind of Fella."

The 25-year-old singer-composer - drummer - pianist-entertainer from Washington, D.C., who is set for a prom time engagement at the Copa this June ("I'll have to rock some"),

a couple of Ed Sullivan TV hours, plus a Jan. 7 date at the Apollo Theater), the title of his latest single is indeed appropriate: "Ain't That Peculiar?"



TOP POP—5 YEARS AGO

JANUARY 2, 1961

1. **WONDERLAND BY NIGHT**
B. Kaempfert—Decca
L. Prima—Dot
2. **ARE YOU LONESOME TONIGHT**
E. Presley—RCA Victor
3. **EXODUS**
Ferrante & Teicher—United Artists
Mantovani—London
4. **LAST DATE**
F. Cramer—RCA Victor
L. Welk—Dot
5. **NORTH TO ALASKA**
J. Horton—Columbia
6. **A THOUSAND STARS**
K. Young—Indigo
7. **YOU'RE SIXTEEN**
J. Burnette—Liberty
8. **CORINNA, CORINNA**
R. Peterson—Dunes
9. **WILL YOU LOVE ME TOMORROW**
Shirelles—Scepter
10. **RUBBER BALL**
B. Vee—Liberty

TOP R&B—5 YEARS AGO

JANUARY 2, 1961

1. **WILL YOU LOVE ME TOMORROW**
Shirelles—Scepter
2. **SHOP AROUND**
Miracles—Tamla
3. **HE'LL BREAK YOUR HEART**
J. Butler—Vee-Jay
4. **RUBY**
R. Charles—ABC-Paramount
5. **HOOTCHIE GOOTCHIE COO**
H. Ballard—King
6. **FOOLS RUSH IN**
B. Benton—Mercury
7. **WALK SLOW**
L. W. John—King
8. **SPOONFUL**
Etta and Harvey—Chess
9. **GUNSLINGER**
B. Duddley—Checker
10. **I IDOLIZE YOU**
Ike and Tina Turner—Sue

Roulette Inks June

NEW YORK — June Adams has been signed to an exclusive recording contract by Roulette Records. Her first release for the label backs "The Human Race" and "I'm Not That Kind of Girl."

Southland Distributors is the new outlet for Roulette, Tico and associated labels in Atlanta and not Atlanta Distributors, as previously reported.

Cameo's 2 Masters

Cameo / Parkway Records swung their "Open Door" still wider last week with the purchase of two single masters—Jerry Blavatt's "Discophonic Walk" and Eddie Holman's "This Can't Be True."

DJ Changes

DAVE "K"

To: WNUE-Fort Walton Beach, Fla.

From: WTBC-Tuscaloosa, Fla. Deejay

BILL ANGLE

To: KYCN-Wheatland, Wyoming

Country deejay

STEVE HODGES

To: WLS-FM-Chicago

From: WKFM-Chicago

Deejay

DAVE REINHART

To: WSAI-Cincinnati, Ohio

From: WCOL-Columbus, Ohio

Deejay

RUTHANN TINO

To: WEXL-Detroit, Mich.

Household tips

James Fagas

His Music's Commercial But Still Unrecorded

BY DAVE FINKLE

NEW YORK—There are eight million interesting stories in the music world, but probably none more interesting than the saga of James Fagas. This composer, who has written music for innumerable commercials and is therefore in a very high income bracket, has never had a recording of his non-commercial yet commercial compositions and finds himself unable to get a break into the recording field.

Fagas, an energetic man bemused by his fate, told **Record World** last week that with all his backlog of composer credits, he finds it a curious situation that he must face record companies with "no track record."

Among his commercial credits, which he wrote, arranged and conducted, are Gulf Oil, IBM, Kent and Lucky Strikes (he smokes neither) and many others, which means that nightly millions of people are exposed to his music—and in the case of the Gulf Oil sponsorship of the 1964 conventions, millions of people were saturated with his music.

Another of his credits—and one which has aroused the interest of more than one record company—is the score Fagas did for the General Motors Futurama at the World's Fair. Although Fagas was not credited anywhere in the exhibit for his work, many viewers followed up their own interest and wrote to GM to find out just who wrote the music. Fagas reported that he received a number of letters from students congratulating and questioning him on his work.

Since GM has not yet decided whether they will do anything further with the exhibit, recording plans are being held up. It's possible they may film the show for educational purposes.

Since his income is certainly comfortable, Fagas has no desire to enter the recording industry other than on his own terms. He knows what he wants to do and in one area he has already done it. To be specific, he has completed a dub of a jazz album using voice and other instruments. The voice is that of Rose-Marie Jun, herself a top name in the commercial field and a gal who knows her own mind. The Fagas-Jun disk, "No Name Doo-Bee-Doo," is completed the way they want it. And they'll sell when a record company has confidence in it as is. (They've already turned down one offer, because it would have meant revising the concept and making it more conventional.)

Right now one of Fagas' main quests is for a lyricist. He writes a tune a day to keep himself sharp and so has many songs begging for the proper words.

And in his head dance visions of symphonies and jazz concerts and experimental pieces and Broadway shows. As a man who can come up with a completed commercial jingle or score from concept to completion in 24 hours Fagas is heard and will be heard from.

Babs' 'Funny' Film

Barbra Streisand will make her screen debut for Columbia Pictures in the filmization of her Broadway hit, "Funny Girl."

TOO HOT TO HANDLE (Stringtown, BMI)
I NEED TO GO HOME (Tuneville, BMI)

ONIE WHEELER—K-Ark 671.

About a gal who is giving a guy an awfully tough time. Onie tells what it's like in likeable country way.

POWER LINE MAN (Aqua City, BMI)
HEART OF THE U. S. A. (Willong, BMI)

RED TUCK—Bear 1927.

Fellow unravels the story of a power line man's particular evening. Listeners will gather 'round.

THE BOX IT CAME IN (Acclaim, BMI)
LOOK OUT HEART (Blackjack, BMI)

WANDA JACKSON—Capitol 5559.

A tearjerker if ever there was one. Wanda will have them reaching for handkerchiefs. He walked out leaving nothing.

I'M JUST YOUR COUNTRY GIRL (Cedarwood, BMI)
SPELL (Cedarwood, BMI)

ERLENE THOMAS—Jed 0010.

Just a very pretty country tune from a pretty country singer. Could be just a big hit.

MAY THE BIRD OF PARADISE FLY UP YOUR NOSE (Central, BMI)
BATTLE OF NEW ORLEANS (Warden, BMI)


GRADY MARTIN—Decca 31885.

A new version of the funny country song making a big name for itself. Grady does his work well.

MEMORIES (Sure-Fire, BMI)
UP THIS HILL AND DOWN (Sure-Fire, BMI)

OSBORNE BROTHERS—Decca 31886.

Fellows are haunted by memories and take turns telling about their predicament. A keen slice.



**“DEAR
UNCLE SAM”**

31893

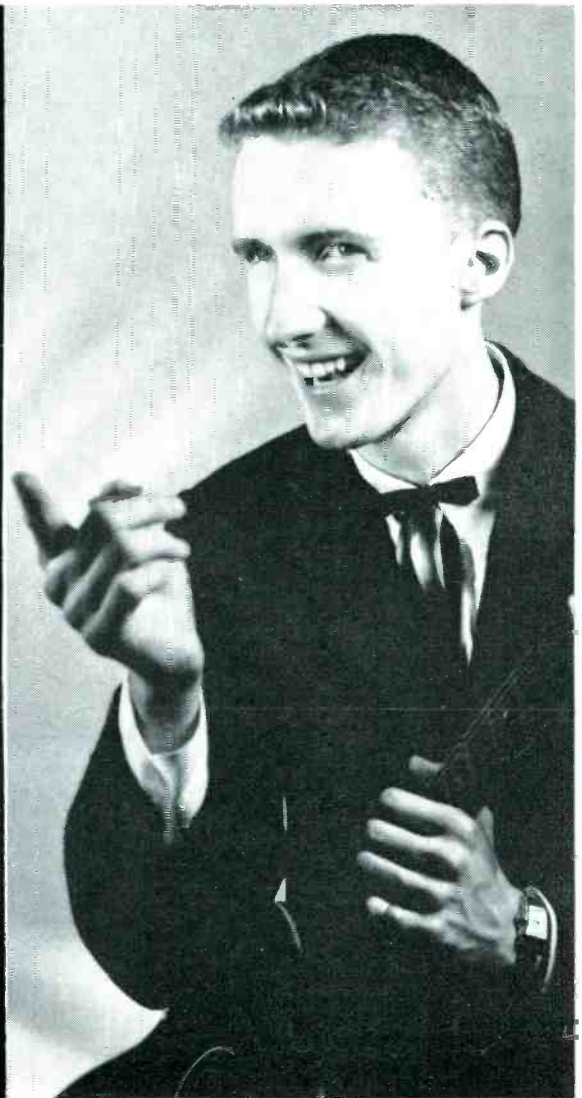


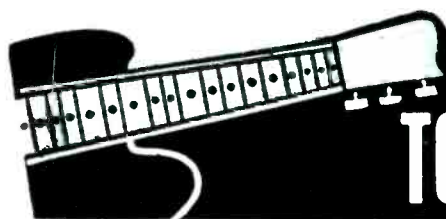
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TOP COUNTRY SINGLES

TOP COUNTRY LP'S



TOP COUNTRY SINGLES			TOP COUNTRY LP'S					
This Wk. Jan. 1	Last Wk. Dec. 25	Wks. on Chart	This Wk. Jan. 1	Last Wk. Dec. 25	Wks. on Chart	This Wk. Jan. 1	Last Wk. Dec. 25	Wks. on Chart
1	2	9	26	30	3	1	2	9
2	3	6	27	31	10	2	1	12
3	1	12	28	23	8	3	3	7
4	5	15	29	29	21	4	4	14
5	7	7	30	31	8	5	5	5
6	8	9	31	32	5	6	6	8
7	4	12	32	33	5	7	9	4
8	9	12	33	40	3	8	7	19
★9	12	10	34	34	5	9	8	16
10	10	10	35	36	4	★10	14	3
★11	14	3	36	37	3	11	11	16
12	11	14	37	20	16	12	12	8
13	6	9	★38	44	3	13	13	12
14	15	5	★39	48	2	14	16	3
15	16	8	40	41	7	15	10	13
16	17	6	41	43	3	16	15	12
17	13	14	42	(—)	1	17	17	17
18	19	5	43	49	2	18	18	5
19	18	14	44	45	4	19	19	4
20	22	6	45	46	4	20	20	5
★21	26	4	46	47	2	21	21	7
★22	28	5	47	(—)	1	22	22	15
23	27	7	48	(—)	1	23	(—)	1
24	24	4	49	50	2	24	24	25
25	25	8	50	(—)	1	25	23	10
						26	25	14
						27	26	11
						28	27	10
						29	28	10
						30	29	11

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