



record world

Incorporating
**MUSIC
BUSINESS**

Vol. 20, No. 973

January 29, 1966

WHO IN THE WORLD



**Chess' First Convention
Huge Success in San
Juan. Above: Marshall
Chess, Phil Chess, Max
Cooperstein, Leonard
Chess, Dick LaPalm,
Paul Gayten & Max'
Son Alan Cooperstein.
Complete Convention
Coverage Pg. 3**

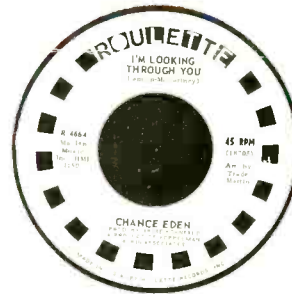
In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



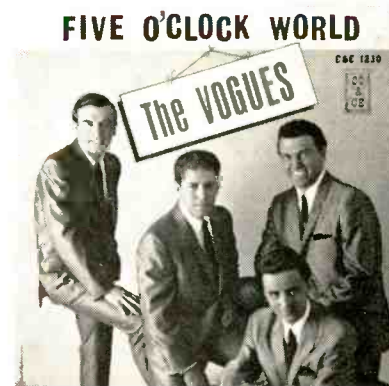
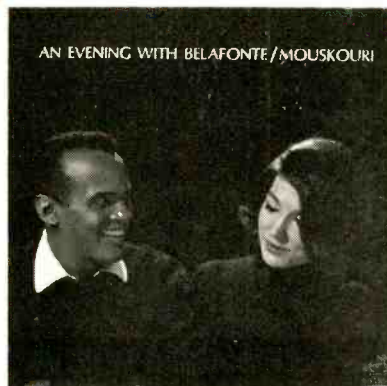
The Byrds, Barry Young and the Newbeats, none of them strangers to hits, have new decks this week. They are "It Won't Be Wrong" (Columbia 4-43501), "Nashville, Tennessee" (Dot 16819) and "Let's Shake Hands (And Come Out Crying)" (Hickory 1366). Watch all three of them connect quickly.

SLEEPERS OF THE WEEK



The Oscar money for best song this year is on "The Shadow of Your Smile" from "The Sandpiper" and here is that tune with an exciting Joe Sherman arrangement (Amy 948). Chance's chances are extremely good to hit with his version of the Beatles' ditty, "I'm Looking Through You" (Roulette 4664).

ALBUMS OF THE WEEK



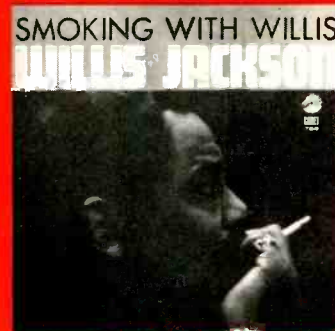
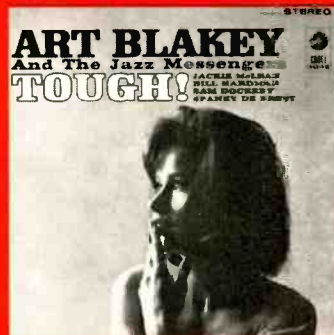
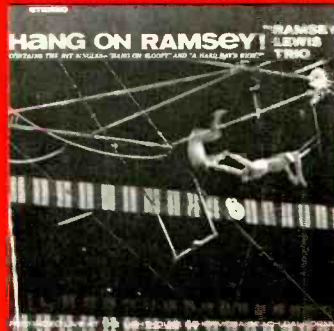
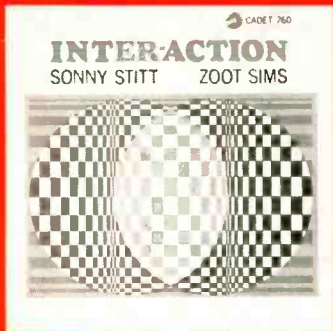
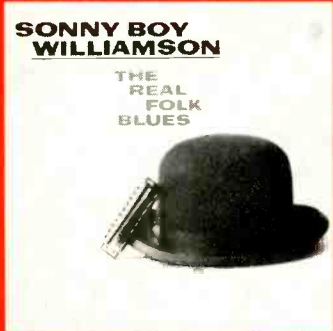
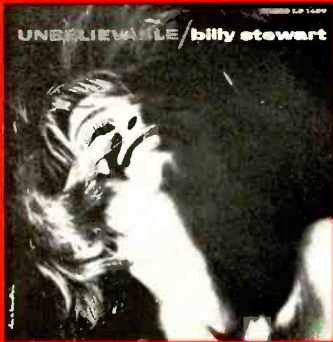
Another album of beautiful music from Harry Belafonte is out this week. This time he's teamed with Greece's leading songstress, Nana Mouskouri. They chant, together and solo, lovely Greek tunes. "An Evening with Belafonte/Mouskouri" is a well spent evening (RCA Victor LPM 3415; LSP 3415). The Vogues peg their second album on their second single hit, "Five O'Clock World." Other ditties of the day—"Sunday and Me," "Let's Hang On," "Make the World Go Away"—are also included for incentive (Co & Ce 1230).

Prove It!

We did.

"... and I must tell ya' this, Leonard. I honestly feel that these new albums represent the strongest release you've had in the many years we've been together. Ev'ry distributor here is really excited."

(Norman Hasseter of Roberts Record Distrib. in St. Louis during a conversation with Leonard Chess at the Chess/Checker/Cadet Convention in San Juan, on January 15, 1966)



These great new LP's will be backed by heavy promotion, advertising, and display material. You're Chess/Checker/Cadet representative has all the details. See him now.

LP 4051 THE BLUES Volume 5 - Various Artists

Merv at MGM



Merv Griffin (left), national TV personality, affixes his name to an MGM Records contract as Mort L. Nasatir, President, looks on. Merv's first album for the label, "A Tinkling Piano in the Next Apartment," is being released this week. Griffin was so busy taping his TV shows that the contract signing ceremonies had to take place between shooting sequences at New York's Little Theatre.

UA's 'Giant' LP

United Artists Records will release the original motion picture soundtrack for "Cast A Giant Shadow," starring Kirk Douglas, in late March. Music is by Elmer Bernstein and was recorded in Europe and Israel.



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RECORD WORLD—January 29, 1966

Chess/Checker/Cadet Writes \$1 Million at 1st Convention

SAN JUAN, PUERTO RICO Chess/Checker/Cadet Records held its first full-scale convention at the Americana Hotel Jan. 13-16, with spectacularly successful results. Label reports \$1,000,000 in business for the meet, where it hosted a turnout of about a hundred.

There was a strongly emotional flavor to the event, because many of the people there were with Chess at its beginning, when the producing corporation was struggling, before the big clicks of Ramsey Lewis, Jean DuShon, Billy Stewart, Fontella Bass, etc.

The meeting officially started Friday, Jan. 14, at 9 a.m. with breakfast, although the group had actually arrived throughout Thursday. Leonard Chess welcomed the distributors at 10 a.m., thanking the body for the banner year (since the origin of the company), 1965. Leonard Chess introduced his brother, Phil Chess, who also welcomed the group and gave his thanks for the biggest year to date. Phil Chess introduced Max Cooperstein, who, in turn,

San Juan Scene On Jan. 13-16

outlined the "Profits in the Sun" Program.

Established Trust Relationship

Label's Dick LaPalm spoke about staying loose in a changing society plus the importance of experimentation, "even if that experimentation involves a modification of the company's image."

LaPalm added, "... one of the most important things the Brothers Chess did was to establish a relationship of complete trust with the distributor and the distributor returned that trust. That same relationship exists today throughout the entire company . . . we will walk down new avenues . . . we will broaden our scope . . . and certainly we will supplement the image of this company and still remain Chess."

LaPalm introduced Marshall Chess and Paul Gayten who made brief remarks followed by individual distributor meet-

ings. At this time, the distributors placed orders for the new releases from the catalogue.

Label surpassed its goal at the meeting which was a million dollars in LPs — headlined by "Hang on Ramsey." Luncheon followed the individual meetings and the distributors then went on to sun, swim and see the sights.

A fashion show was held at poolside for the ladies while the men were in the meeting.

Singles Policy Revision

There was also an announcement made regarding the revision of the singles return privilege policy which gained a round of applause from the group, latter claiming they would be well off if all manufacturers followed suit. That is, a 10% return privilege on single purchases with a 30¢ credit given on all records returned over and above the authorized amount each quarter, which would keep the distributors with no dead
(Continued on page 23)

Glover Returns To Roulette VP

NEW YORK — Morris Levy, President of Roulette Records, announces the return to his staff, after an absence of two years, of Henry Glover, veteran A&R man, songwriter, arranger and music publisher, who will take over duties at Roulette in the capacity of VP in charge of Artists & Repertoire.

In his former association with the record firm, Glover, together with Levy, produced many hit records and purchased such master hits as "You Talk Too Much" by Joe Jones and "Barbara Ann" by the Regents. At Roulette he produced "Peppermint Twist," "Shout" and "What Kind of Love Is This" by Joey Dee and the Starlighters, "Heart and Soul" and "For Sentimental Reasons" by the Cleftones, "Easier Said Than Done" and "Walking Miracle," by the Essex, among others.

Additionally he produced the Dinah Washington album series and combined with Morris Levy for production of the "Golden Goodie" series.

As in the past, the company will welcome submission of catalog items from music publishers as well as new material.

Singles N. Y. to L. A.

Lathouwer Named Capitol Singles Sales Manager

HOLLYWOOD — William B. Tallant, Jr., VP, National Sales Manager, Capitol Records Distributing Corp., has announced the appointment of Maury Lathouwer as CRDC's new Single Record Sales Manager.

Last week Tallant unveiled a C&W expansion program with the appointment of Wade Pepper, CRDC's Single Record Sales Manager to the newly-created post of Country Western Sales Manager, with headquarters in Nashville.

Tallant also revealed that to facilitate the sales and marketing efforts for singles, the new Single Records Sales Manager would headquarter in Los Angeles, CRDC's home city, instead of New York, effective Feb. 1.

Lathouwer, who moves to Los Angeles after an eight-year affiliation with CRDC's Chicago Branch, will be responsible for all single-record sales activities with the exception of C&W singles product, which Pepper will handle along

with C&W LPs.

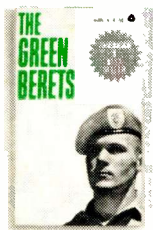
Lathouwer joined Capitol in 1957 as a salesman in the Chicago office. Four years later he was promoted to District Promotion Man, a post he held until his present promotion.

Responsible for Many Hits

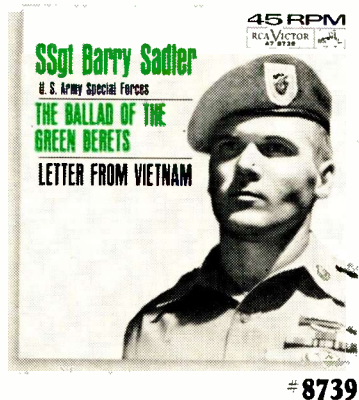
Tallant said that Lathouwer "has not only been an outstanding promotion man for Capitol; he has also been personally responsible from the start — both in airplay and sales — of many of Capitol's hit records these past few years.

"We feel his creative abilities and his knowledge of the pop music field will be a tremendous asset in our sales and marketing efforts. Mr. Lathouwer will also maintain a close working relationship with the Capitol Records, Inc., A&R department and merchandising department in order to plan more completely for upcoming single-record product."

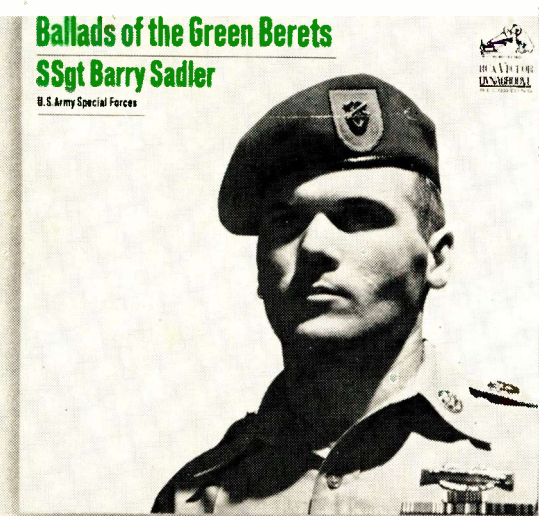
This best-selling book...



inspired a timely new single...



and now a great new



LPM/LSP-3547

album: "Ballads of the Green Berets"

Fall out for big sales with this new and timely album from RCA Victor! Written and sung by Staff Sergeant Barry Sadler, a veteran of Vietnam and a member of the Green Berets, these twelve songs reflect the emotions and moods of these heroic men. With Sadler slated for an appearance on the Ed Sullivan Show January 30—and material as current as today—this is an album that is going to move...on the double!

RCA Victor
The most trusted name in sound

ABC Makes Its Move

NEW YORK—Saturday, Jan. 15, was moving day for ABC-Paramount Records, Inc., and its subsidiaries. The entire office force reported for work at the company's new offices in the ABC Building at 1330 Avenue of the Americas to unpack and organize, in order to be in full operation on Monday, the 17th.



ABC-Paramount Records execs pitch in on moving day.

Moving from the Paramount Building in Times Square where the company spent its first 10 years, ABC-Paramount Records now occupies the entire ninth floor in the new building, and is one of the first tenants. All subsidiaries of the company are also now located in the new quarters, including Command, Westminster, Impulse and six music publishing firms, as well as headquarters for labels distributed by ABC-Paramount Record, Inc.: Tangerine, Dunhill, Boom, and Jerden, and Oliver.

ABC-Paramount execs unpacked in time to re-pack for their trip to Puerto Rico, where their distributor convention was held last Thursday and Friday at the El San Juan Hotel, introducing new album product on all labels.

Batachio Cap's East Artist Promo Manager

William B. Tallant, Jr., Capitol's National Sales Manager, VP, has announced the appointment of Roy Batachio to the newly created position of Eastern Artists Promotion Manager.

Batachio will be responsible for all artist promotional activities along the East Coast.

Batachio, headquartered in Capitol's N.Y. executive offices, joined CRDC in 1958 as Promotion Manager, New York District. In August, 1964, he was

named National Singles Promotion Manager, a post in which he aided former Single Record Sales Manager, Wade Pepper.

Tallant said that Batachio has, for the past year, been working extensively on artist promotional tours and activities on the East Coast.

"Now, with the burden of single record activity being assumed by the West Coast, Batachio will be able to devote all his time to the growing and highly important artist promotional field which will include radio, television and in-person appearances by all Capitol artists."

tors, 8170 N.W. 38 Ave., Miami, Fla.

Liabilities for Garden State Records Distributors were listed as \$387,815, assets, \$376,182; liabilities for Interstate, \$762,780, assets, \$599,048; liabilities for Florida Records Distributors, \$441,127, assets, \$348,186; liabilities for Sunshine, \$213,162, assets, \$187,905.

Ivan Mogull Returns

Ivan Mogull is back in the U.S. after a three-month business trip around the world.

Wells Firms File Chapter XI

NEW YORK — Chapter XI petitions were filed in Southern District Court on Wednesday, Jan. 19, for the following Manny Wells firms: Garden State Records Distributors, Inc., 68 W. Passaic St., Roselle Park, N.J.; Interstate Record Distributors, Inc., 15 W. 20th St., N.Y.C.; Florida Record Distributors, Inc., 8160 N.W. 38 Ave., Miami, Fla.; and Sunshine State Records Distribu-

NARA Asks All-Out Support for Equal Opportunity Plan

NEW YORK—President Ed Wright, WABQ, Cleveland, Ohio has announced that he is appealing to all members of the National Association of Radio Announcers to get out and work in support of the President's Equal Opportunities Program.

"For the first time, the radio announcer can make an important contribution to make the youth of their communities aware of the increased opportunity in employment," he said.

"The present campaign with the theme, 'Things Are Changing' offers a great challenge to the youth of the country. And we must make every effort to make them rally to the cry."

Kit to 5,000 Stations

The campaign was launched by the Advertising Council and Plans for Progress. A kit was mailed to over 5,000 stations throughout the country. The kit included material for live spots as well as a record carrying the theme and sung by the Supremes.

NARA is being asked to find out if the kit was received by the member stations. If so, the program director is being asked to include the record with liberal plays in their schedule.

If the record has not been received, inquires may be sent to Henry C. Wehde, Jr., the Advertising Council, Inc. 25 W. 45th St., N.Y.

Wright has asked Bud Fraser, Vee-Jay Records and Chairman of the Special Projects Committee, to take personal charge of NARA's work in the campaign.

Heads Chi Program

In the meantime, Carl Proctor, a member of the Executive Board and General Manager of Blue Rock Records, Chicago, has been appointed to head the program in the Chicago area. Jimmy Bishop, WDAS, Philadelphia, has been requested to do the same in his area. Additional appointments will be announced.

A special mailing will be sent to all members asking their help in playing the record and bringing attention to this program.



NARA's kit to back Equal Opportunities Program.

Wright said he was especially pleased with Rocky G. Gdosse of WWRL, E. Rodney Jones, WVON, Chicago, and John Richbourg, WLAC, all members of NARA, who have not only pledged their personal support of the program but have been instrumental in persuading their respective stations to lend all-out support of the program. Wright hoped that others will follow, adding:

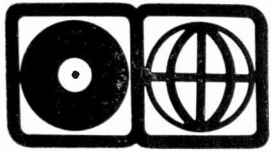
"Radio can carry the news faster and further, and if we can assist the youth of this nation to become aware that 'Things ARE Changing' for them as well as the increased opportunity for jobs, then we can feel that radio is living up to its heavy responsibilities."

Kurtz Gets Kaplan Post at Cameo

NEW YORK—Phil Landwehr, Managing Director of Cameo/Parkway Records, announces that the duties formerly performed by Herman Kaplan, who left the diskery last week due to policy differences, have been taken over by George Kurtz, Administrative VP of Premier Albums.

Kurtz will supervise the coordination of day-to-day activities between the Philadelphia and New York offices, personnel and facilities of Cameo/Parkway.

"It is my intention to develop," Kurtz stated, "a closer liaison between our people in Philadelphia and Sales Manager Jerry Shifrin than has existed in the past. The rapid growth of Cameo/Parkway and its new 'Open Door' policy makes this imperative."



SINGLES REVIEWS

THREE STAR ★★★ PICKS

I'M A MOVER (Duchess, BMI)
SATISFIED (RTD, BMI)

THE FENWAYS—*Co and Ce 233.*

About a mover. So is the disk. It moves along with a good beat and will move off shelves.

★★★

PUFF (THE MAGIC DRAGON)
(Pepamar, ASCAP)

HOW MUCH IS THAT DOGGIE IN THE WINDOW
(Santly-Joy, ASCAP)

BAJA MARIMBA BAND—*Almo 231.*

Gay reprise of the Peter, Paul and Mary song with lush vibes, etc., sounding off.

★★★

DAY TRIPPER (Maclen, BMI)

GET OFF OF MY CLOUD (Hansen, BMI)

DAVE, STAN & ROBIN—*Startime 106.*

Partytime rendition of the Beatle tune with spirited performance by the instrumentalists.

★★★

THE PHOENIX LOVE THEME (SENZA FINE)
(Ludlow, BMI)

ORNELLA VANONI—*Monument 917.*

Lovely Italian thrush chants in home tongue the title tune of the new James Stewart movie. Very well done.

★★★

TO WIN YOUR HEART (Myto, BMI)
SO WILL I (Myto, BMI)

LAURA LEE—*Ric-Tic 111.*

Gal rolls on with this driving ditty. Strings and drums and chorus dress up the side.

★★★

THERE'S STILL TIME (Mal-Tar, BMI)
UNCHAIN MY HEART (Teepee, ASCAP)

THE STARFIRES—*Yardbird 4005.*

Pretty ballad crooned harmoniously by this group of lads. Could get itself known.

★★★

YOU BETTER MOVE ON (Keva, BMI)
A DIFFERENT STORY (Ponhart, Conga, BMI)

THE LEAVES—*Mira 213.*

Nice blend of voices on this mid-shuffle rock. An item teens will give attention to.

★★★

DON'T LET HIM KNOW (Vicki, BMI)
SEVENTEEN (Vicki, BMI)

THE CARVELS—*Twirl 2022.*

Something a little different in the rhythm structure here will intrigue the teeners. Gals have a hit.

★★★

DAN'S GIRL (Brookhaven, BMI)

JUST PLAIN DOG (Delmore, ASCAP)

FORREST TUCKER—*Dot 16812.*

The actor gives swiny narration to Old West tale. In the "Ringo" vein and could carve its notch.

★★★

PICK ALL THE FLOWERS THAT YOU CAN
(Blackwood, BMI)

SURABIAN LAMENT (Blackwood, BMI)

LAYNE MARTINE JR.—
General International 351.

Raunchy ditty with an interesting lyric angle. Fresh and appealing to the young dancers.

FOUR STAR★★★★ PICKS

BATMAN THEME (Miller, ASCAP)

BATMAN CHASE (Miller, ASCAP)

NEAL HEFTI—*RCA Victor 47-8755.*

Here is the authentic soundtrack rendition of the new TV smash show. Hefti wrote and performs with gleeful chorus.

★★★★

BATMAN THEME (Miller, ASCAP)
ROBIN'S BLUES (Morley, ASCAP)

THE CALLANTS—*Capitol 5586.*

The Batman theme with occasional dialog thrown in by the raucous musicians. Ought to get heard.

★★★★

BATMAN (Screen-Gems-Columbia, BMI)

BUCKET "T" (Trousdale, BMI)

JAN AND DEAN—*Liberty 55860.*

Duo uses their sound to good advantage on a tune inspired by the new TV show inspired by the old comic strip.

YOU BRING ME DOWN (South Mountain, BMI)
ONLY WHEN YOU'RE LONELY (T. M., BMI)

THE ROYALETTES—*MGM 13451.*

A very pretty Teddy Randazzo tune for the girls. They chant it silkily. A hit.

★★★★

LORD LOVE A DUCK (United Artists, BMI)
MY LOVE (Unart, BMI)

THE WILD ONES—*United Artists 971.*

Funky title ditty from new Tuesday Weld starrer. Wild Ones sing with lots of rock energy.

★★★★

WHERE AM I GOING (Notable, ASCAP)
YOU WANNA BET (Notable, ASCAP)

BARBRA STREISAND—*Columbia 4-43518.*

La Streisand has wrought this "Sweet Charity" tune into quite a heartreder. Will be going far.

★★★★

SINCE I LOST THE ONE I LOVE (Chi-Sound, BMI)
FALLING IN LOVE WITH YOU (Chi-Sound, BMI)

THE IMPRESSIONS—

ABC-Paramount 10761.

Pretty r/ber these reliable fellows put across with usual likeability. Beat beat and mid-tempo.

★★★★

THAT WONDERFUL GIRL OF MINE
(Supreme, ASCAP)

I HEAR A RHAPSODY (Gower, BMI)

ENZO STUARTI—*Epic 5-9886.*

Very dramatic tribute from the terrific crooner. A love song that'll make women swoon.

★★★★

I'LL FORGIVE YOU (BUT I WON'T FORGET)

(St. Louis, BMI)

BOOK OF HAPPINESS (Gladys, ASCAP)

TONY PASTOR JR.—*Tower 204.*

An extremely appealing new ballad delivered first class all the way by talented Tony.

★★★★

SMOKEY JOE'S LA LA (Recordo, BMI)

NEEDING YOU (Recordo, BMI)

GOOGIE RENE—*Class 1517.*

Sounds like a party going on and disk will be bought for parties. Top music being made.

BATMAN THEME (Miller, ASCAP)

RITCHIE'S THEME (Richbare, BMI)

THE MARKETTS—*Warner Bros. 5696.*

This version of the Batman theme is already being played on a number of powerhouse stations. Marketts really fly to town.

★★★★

BATMAN THEME (Miller, ASCAP)

KARELIA (Unart, BMI)

AL CAIOLA—*United Artists 983.*

The expert guitarist steps out for some exciting solo work on this version of the Batman theme.

★★★★

HERE COMES BATMAN (Sherryland, BMI)

ALL AROUND THE WORLD (Clifton, BMI)

SCOTTY McKAY—*Claridge 309.*

A "Batman" ditty with a danceable beat and strong lyric about the cartoon.

★★★★

THE WEEKEND (South Mountain, BMI)

WILDFLOWER (April, ASCAP)

JACK JONES—*Kapp 736.*

Jazzy waltz-foxtrot song gets extremely pleasant rendition from the Jones boy.

★★★★

FIRE BREATHIN' DRAGON

(Peer, International, BMI)

YOUR KIND OF LOVIN' (4 Star, BMI)

RICK NELSON—*Decca 31900.*

Driving song Rick delivers with customary cheer. A message teen gals especially will cotton to.

★★★★

WE'LL BUILD A NEW WORLD (Picturetone, BMI)

GET TOGETHER (Treaty, BMI)

THE TWO OF US—*Cameo 390.*

Lyric with strong teen appeal. Duo discusses their plans for future. Ballad with near folk rock delivery.

★★★★

I'M LIVING IN TWO WORLDS (Forest Hills, BMI)

GOODTIME CHARLIE (Stallion, BMI)

BONNIE GUITAR—*Dot 16811.*

Country style ballad with strong delivery from Bonnie. Watch this one score big.

★★★★

DANCE GIRL (Johnson-Hammond, BMI)

HIGH SCHOOL DROPOUT (Flying Hawk, BMI)

ROY "C"—*Black Hawk 117.*

Mid-tempo and irresistible dance number intoned with fervor by the groovy fellow.

★★★★

TIJUANA (Harry Von Tilzer, ASCAP)

CURRIER AND IVES (Harry Von Tilzer, ASCAP)

LAWRENCE WELK—*Dot 16810.*

Spicy instrumental-cum-chorus Welk is so good at grooving. Ought to score.

★★★★

THE FUGITIVE (Heigh-Ho, BMI)

POISON IVY (Tiger, BMI)

THE DAGENITES—*Heigh Ho 625.*

Pegged on the popular TV series, this single could take off and be a runaway. Guys have what it takes.

Now No. 1 in England... MUSIC ECHO

January 15, 1966

In



Britain



No. of
This Last Wks
Wk Wk in charts

1 SPENCER DAVIS GROUP ... Keep On Running

2	1	7	BEATLES ... We Can Work It Out, Day Tripper
3	17	9	P. J. PROBY ... Maria
4	13	8	KINKS ... Till The End Of The Day
5	3	10	KEN DODD ... The River
6	4	14	SEEKERS ... The Carnival Is Over
7	2	8	WALKER BROTHERS ... My Ship Is Coming In
8	15	6	HERMAN'S HERMITS ... A Must To Avoid
9	9	13	FOUR SEASONS ... Let's Hang On
10	22	3	HERB ALPERT ... Spanish Flea

Next No. 1 Smash Here!

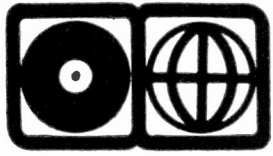
"KEEP ON RUNNING" The Spencer Davis Group

ATCO #6400

An Island Record Production
Produced by Chris Blackwell



1841 BROADWAY, NEW YORK, N. Y. 10023 (212) PL 7-6306



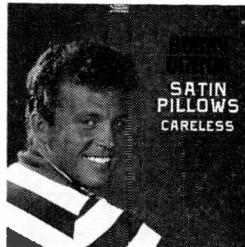
ALBUM REVIEWS

PICK HITS

SATIN PILLOWS

BOBBY VINTON—Epic LN 24182; BN 26182.

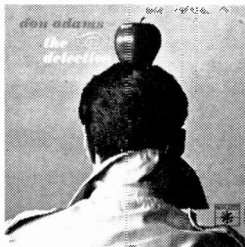
A collection of pretty songs pegged onto the lad's latest single click. Again, as many times before, Bobby is stressing the lonely aspects of life. "Bitter Teardrops," "Going Steady With a Heartache," "Careless," "Everyone's Gone to the Moon" and others of the ilk.



THE DETECTIVE

DON ADAMS—Roulette 25317.

A lot of jokes on this package. It's from the mouth of TV's Maxwell Smart, comic Don Adams. He's long been adept at the art of comic monologs. He's got some dandies on this album. Movie parodies, character take-offs. Good fun and the TV exposure will help.



MORE HIT SOUNDS OF THE LETTERMEN!

Capitol (S)T 2428.

These fellows keep singing on. Their blend is relaxing and soothing and everything nice. They reprise recent hits, for the most part, on the album. Their "Sweet September" is here with "Mr. Tambourine Man," "Secretly," "The Things We Did Last Summer" and "Yesterday."



OUR MAN FLINT

SOUNDTRACK—20th Century Fox TFS 4179.

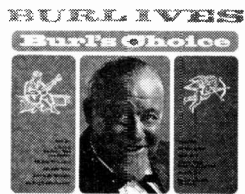
From all reports "Flint" is going to strike all kinds of box office wildfires. Dealers had better get ready for the resultant record demand. Jerry Goldsmith created the music, which is in lively brass tones. James Coburn, Lee J. Cobb and new seductress Gila Golan are the stars.



BURL'S CHOICE

BURL IVES—Decca DL (7) 4734.

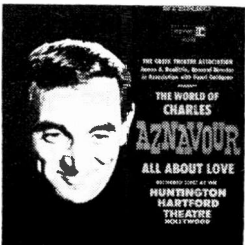
The lovable old storyteller-singer has a number of delightful tunes on this package that give him a chance to perform at the top of his bent. "Mr. Make-Up Man," "Frangipani," "The Story of Bobby Lee Trent" and others comprise the good fun.



THE WORLD OF CHARLES AZNAVOUR

Reprise R(S) 6193.

This is most of the recent one-man show Aznavour did in lucky towns in the states. His insights into and attitudes toward love are his own and are decidedly French. "You've Let Yourself Go" is superb and "Les Comediens," "Le Temps" and his other staples are also first rate work. In French and English.



FLOWERS ON THE WALL

THE STATLER BROTHERS—Columbia CL 2449; CS 9249.

The latest of the country artists to grab pop attention, these guys now put together an album that should have pop potential in a big way. Of course, "Flowers on the Wall" is here and also "King of the Road," "The Doodlin' Song," "This Ole House" and others. Fellow have very appealing blend of voices. They'll be around for a long time.



RIGHT NOW!

LAINIE KAZAN—MGM E/SE 4340.

Gal first won attention as Barbra Streisand's understudy in "Funny Girl." Since then she has struck out on her own and proven she is an individualist. This showcase album gives her sundry moods and tempos to strut her amazing stuff. "Blues in the Night," "Danny Boy," "My Man's Gone Now," "Blue Skies" and others.



YOU DON'T HAVE TO BE IRISH

MIKE DOUGLAS—Epic LN 24179; BN 26179.

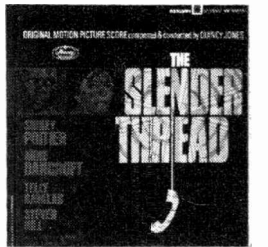
TV's host tributes the ould sod with this package of Irish tunes. It ought to be a frontrunner in the St. Patrick's Day buying spree. The delivery is strong and loving. "Danny Boy," "When Irish Eyes Are Smiling," "Molly Malone" and "Galway Bay" are among the clover.



THE SLENDER THREAD

SOUNDTRACK—Mercury MG 21070; SR 61070.

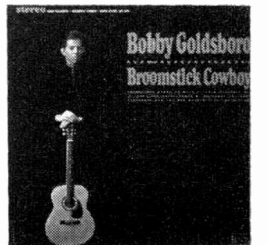
This is Quincy's third soundtrack in a year's time ("The Pawnbroker" and "Mirage" are the other two) and it's another swinger. His jazz themes fit the staccato, anxious pace of the story. And don't be surprised to find out the work is up for Oscar consideration.



BROOMSTICK COWBOY

BOBBY GOLDSBORO—United Artists UAL 3471; UAS 6471.

This young lad has a distinctive style of writing and singing. His tunes are very much his own and teens always take an immediate liking to them. "Broomstick Cowboy" leads off the sounds and a host of other Goldsboro ditties follow for good measure. Good package.



SWINGIN' ON THE RAILROAD

HAROLD BETTERS—Gateway GLP 7015.

Top notch trombone playing on the package. There are any number of good sides that could be turned into successful singles—like "1-2-3," for instance. "The In Crowd," "For Your Love," "Something You've Got" and "Lover's Concerto" are the other numbers.



4 SOUND REASONS TO LOOK TO '66 COLPIX IN 66

1.

GEORGIANNA

**THE
PRINCETONS**

CP 793

2.

**LET'S GO
WHERE THE
ACTION IS**

Tommy Boyce

CP 794

3.

**EL
RANCHO
GRANDE**

**DUANE
EDDY**

CP 795

4.

**GRANNY
GOOSE**

The
Winkle Pickers

CP 796

look to COLPIX in '66



New Order Debuts With Pucci Galore

Famed Italian Designer Outfitting Singing Group for Mexico Gigs

BY DAVE FINKLE

NEW YORK—New singing groups are formed every day. (The statistic would probably be both staggering and frightening.) And new groups make a first public appearance every day.

But no new group has ever made its first public appearance as auspiciously as the New Order, which had its first rehearsals last week and this week is bowing to society at a round of parties in Acapulco—one of which is a yacht party tossed by movie star Merle Oberon.

And to boot, when the fellows first step on stage, they will be attired in clothes designed by world famous Italian designer, Emilio Pucci, who insisted on having the fellows entertain at his Mexico showings. (These will be Pucci's first designs for men. His clothes for women are usually colorfully patterned silk numbers. Prepare, tradesters, for yet more new bags.)

Formed by Songwriters

So it might reasonably be asked (as have a few deftly placed teaser ads recently), who is the New Order? The New Order is a sixsome (no label contract yet) formed by songwriters Bobby Weinstein and Billy Barberis, who recently parted amicably from South Mountain pubbery where they had written, with Teddy Randazzo, successful ditties like "The Weekend," "So Fine," "Goin' Out of My Head," "Hurt So Bad," "On the Outside Lookin In," "Around the Corner," "Have You Looked Into Your Heart" and "Think of You," to name a few.

Barberis and Weinstein had a few ideas in their heads about new sounds—technically and structurally—to give to songs and they decided a group of their own was the way to work the ideas into reality.

Gathered Up Musicians

So they gathered together a number of musicians with whom they had laid down sounds on disks they had produced in the past. The musicians are: Gerry McGee, Roger Joyce, Larry Taylor and

Lewis Williams. "We wanted the best musicians we could find," Billy Barberis told *Record World* last week in the midst of rehearsal. "And these guys are it."

Already the Barberis-Weinstein team has composed and arranged a dozen new ditties published by their own Trippington house, which they previewed for *Record World*. (The reporter is sworn to secrecy about titles and new wrinkles in new bags.)

Weinstein and Barberis have not signed any recording deals yet, because they want to be in the best possible bargaining position when they do and so are waiting for Mexico word-of-mouth. They intend to write, arrange and produce all their cuts, and labels will be able to hear the first masters a week or two after TNG get back from their break-in jaunt. (Some waxeries have already expressed interest in the sextet.)

The schedule for the Mexico trip is as follows: The Merle Oberon soiree, Wednesday, Jan. 26; the Ambassador's ball Friday, Jan. 28; the Pucci Fashion Ball, Saturday, Jan. 29.

The entire weekend, incidentally, will be the basis of an upcoming CBS TV documentary.)

Continue Pucci Liaison

The Pucci ball will not be the last the fellows see of the designer. Pucci is just about to venture into the men's fashion line and wants to use TNO as his mannekins in an effort to get to the teenage market. The fellows have also written the jingle Pucci will use for all advertisements pushing his new perfume for women.

The New Order will also write and sing commercials for a new line of collapsible motorcycles about to be introduced in the states.

In other words, for the New Order: many orders.

McNair LP Off

NEW YORK—The planned Motown recording of Barbara McNair "live" at the Persian Room the other week was cancelled because of the transit strike.

Jordan Christopher Changes Locale, Image for Pic, LP

BY DOUG McCLELLAND

NEW YORK — As of this week, there are two big events in Jordan Christopher's young life (and wife "Syb," as he calls her, makes three, of course):

1) he leaves for Spain to co-star in the important United Artists color film, "The Return of the Seven"; and

2) his first UA album sans the Wild Ones, "Jordan Christopher Has the Knack," is being released.

Strong LP Reaction

And, the label reports, there is extremely strong distributor reaction to the new LP, which, incidentally, has liner notes by Roddy McDowall as well as a striking, McDowall-photographed cover photo of Jordan in which he resembles a Shakespearean brooder. The latter is not inappropriate, since included in this homogeneous package is a song from the Bard's "Twelfth Night" which Jordan delivers in a warmly mellow-fashion as "The Wind and the Rain."

Acting is becoming increasingly important to Jordan, whose screen test of a "Seven" scene has UA execs excited. Already being compared to the late French actor Gerard Philippe, Christopher will play the character created by Horst Buchholz in 1960's "The Magnificent Seven," to which his "Return of the Seven" is a sequel. Yul Brynner is top-billed. (Jordan is also in the unreleased film, "The Fat Spy," with the Wild Ones.)

"I have a three-year contract with United Artists Pictures," he said, "for four films. I don't know what the next one will be. But the Mirisch Brothers, for whom I'm doing this one, are preparing the film of 'How to Succeed in Business without Really Trying,' and who knows . . .?"

Changing Image

As a singer, Ohioan Jordan is anxious to lose the purely rock image he acquired with the very English group-looking Wild Ones. (He did the UA album, "The Arthur Sound," with them.) "I don't want to lose touch completely," he added. "But I have to do a lot more. Rock, although I love it, is too limiting. It's not very rewarding to keep plunking out rock and roll songs around the country. I want to better



JORDAN CHRISTOPHER as seen by cameraman Roddy McDowall and on the cover of his new UA LP, "Jordan Christopher Has the Knack."

myself as an entertainer, try a little bit of everything.

"I hate albums where the whole thing sounds like the first cut."

His next single may well be the exciting "Hello, Lover" cut from his "Knack" album. Gerry Granahan produced the package, and Arnold Goland arranged and conducted, "beautifully," Christopher opined. He also plans a book of his own drawings.

United Artists Records is kicking off 1966 with a concerted "New Faces" drive, Jordan Christopher topping the list of potential big stars. He does indeed appear to have the knack.

Mulhern Tops A&M in East

HOLLYWOOD—Jerry Moss, President of A&M Records, has announced the appointment of Bill Mulhern as Director of Eastern Operations.



Bill Mulhern

Mulhern comes to A&M with a vast amount of experience in radio and the record business. For three and a half years he operated as Eastern Regional Promotion Manager for Kapp Records and most recently was General Manager of Jamie/Guyden Distributing Corp.

Moss comments that Mulhern will function in all areas of the A&M company on the East Coast and will be opening an office for them in Philadelphia.

AGAC Celebrates 35th Year with Big Plans

NEW YORK—The American Guild of Authors and Composers is marking its 35th anniversary this year and *Record World* wandered over to the local offices last week to find out what was in store in the way of celebration.

What was in store, and is in store, is a number of projects, under President Burton Lane, in the continuing AGAC campaign for obtaining justice and completely equal rights for songwriters.

The activities were discussed by AGAC Executive Vice President Leonard Whitcup, council member Joe Meyer, Gloria Shayne and Executive Director Miriam Stern, all of whom described the upcoming year in between reminiscences of the past 35.

The big AGAC push for 1966 is the negotiation of a new popular music contract. The formulation of the new contract has been completed and the Guild is just about ready to start conferring with the Music Publishers' Protective Association and other publishers.

Composer Over Publisher

The most significant feature of the new contract is that song copyright would be in the name of the composer rather than the publisher. AGAC points out that this situation in no way alters the publisher's rights in handling a song, but that the gain for the composer is meaningful. A copyright in the author's name means better bargaining position during copyright renewal, better bargaining position if a publisher is not exploiting a tune to the composer's satisfaction, and, thirdly and (in a psychological way, the Guild feels) perhaps most importantly, the composer retains the pride of ownership.

The second most striking clause in the new contract is the "option agreement." It would stipulate that no con-



Joseph Meyer, veteran writer ("California Here I Come," etc.), and Gloria Shayne, young writer ("The Men in My Little Girl's Life," etc.), are AGAC members. Meyer is on Exec Council.

tract goes into effect until a publisher obtains a recording of a song. Until that time the interested publisher options a song for six months and can reoption a tune for additional six-month periods for a \$250 non-returnable advance. A third important feature of the new contract is the right for AGAC to conduct auditing at foreign sources.

In addition to the pop song writers revised contract, AGAC has begun work on a standard contract for serious music. Heretofore there has been none, and the guild feels it's high time.

After New Members

Another major AGAC project and a continuing one is getting new members — especially young writers, whom the guild feels, need counsel in what is not only a creative profession but also a highly complicated business. Word-of-mouth, it is felt, is the most successful way to gain new members and so all members are encouraged to spread the gospel to fellow songwriters.

AGAC is proud of what it has wrought in the way of benefits for the songwriter over the last 35 years—many of the realities once not much more than dreams in first president Sigmund Romberg's head. These years have been precedent setters. AGAC obviously plans now to follow precedent by setting more precedent.

Yardbird Label Set

HOLLYWOOD — Red Lathrop, owner and President of G.I. Records, has announced the formation of his new subsidiary label, Yardbird Records. Red's initial release on this new label is entitled "Unchain My Heart" and "There's Still Time," by the Starfires.

Action at Jameco

Jameco Records, reporting action on "Dance Girl" by Roy "C" on Black Hawk and "Call Me (Baby Won't You Call Me)" by Edward Hamilton and the Fifes on Jameco, has made a distrib change. In New York City, Beta Record Distributors replaces Portem.

Early NARM Returns Reveal Biggest Growth

PHILADELPHIA—Early returns of questionnaires to the Regular Members of NARM, in preparation for the 1965 Annual NARM Study indicate that 1965 saw the greatest growth in record merchandising ever recorded in the phonograph record industry.

Based on the first group of returns sent to the NARM office, indications are that outlets serviced by rack jobber members of NARM will go substantially above the 1964 figure of almost 25,000. This net increase is noteworthy, particularly in view of the fact that the questionnaires show that rack jobbers are dropping small, unprofitable accounts which are either bad credit risks or difficult to service properly. The growth of record rack merchandisers outlets is basically in the area of larger, full-scale record departments, featuring all hit and catalog product. The gain in this area more than over shadows the loss of smaller, unprofitable accounts.

Gross volume figures in early returns reveal a substantial

increase in multi-million dollar operations in rack merchandising. Early indications are that there is a much larger group of NARM record merchandisers doing in excess of two million dollars, as well as a growing number quoting a gross dollar volume in excess of five million dollars.

In keeping with this apparent trend in growth, on the other end of the scale the smallest volume figures quoted on early returns are considerably higher than the low volume figures of 1964—indicating that even the smallest rack merchandising operations have grown percentage-wise alongside their giant competitors, and have entrenched themselves with their outlets, doing more business with them, in addition to expanding into more and different types of outlets. A small, but noticeable trend in types of outlets serviced is in the area of record stores. Indications are that a growing number of record specialty shops find the

(Continued on page 17)

BARBARA MASON

says

"Yes, I'm Ready... For Another Big Winner!"

"IS IT ME?"

ARCTIC 116

BARBARA MASON



JAMIE/GUYDEN
DIST. CORP.

Philadelphia 23, Penna.

LONDON LOWDOWN

The Week That Shouldn't Have Been

BY ALAN FREEMAN



Alan Freeman

It's been a strange sort of week.

I had a portrait painted in oils sent me by a fan, and on showing it to a colleague I was asked, "Was it painted 15 years ago?" Then while I was on the air at BBC with my program, "Pick of the Pops," Madame Ginette Spanier burst into the studio fresh from her American lecture tour, and when I inquired, "Who did you meet?", she replied "Everyone!" (I knew she wasn't kidding either, and I'll tell you one or two of her observations in a minute.)

I then went to Manchester for the BBC TV program, "Top of the Pops," which by the way, was voted the No. 1 musical program in the late 1965 pop polls, and on the program we had the pleasure of Herman's Hermits . . . the Nashville Teens . . . The Spencer Davis Group, among many, and also a film of Tony Bennett wandering around New York to his British release of "The Very Thought of You" (going very well it is, too).

I must report to you of the never-ceasing wonders of medical science. I was having a little trouble with a wisdom tooth and surrounding gum, so off I went to my dentist who pushed my mouth wide open only after great protest, held it open and gazed for so long, I was absolutely convinced he'd discovered gold other than what he'd put there himself! Anyway, he gave me some very strange looking tablets, assured me I would be cured if I followed instructions to the letter, and he was absolutely spot on! I took the tablets as directed, and I'm happy to tell you that my burnt fingers are completely healed, and the only problem I have left is that my wisdom tooth and surrounding gum have been very painful for days, and still are!

Now, getting back to Ginette Spanier of Paris and fashion and hemlines and all. She told me that having been nicknamed "Mugsy" by Lena Horne some time ago, she at last had the

opportunity to talk to the "Mugsy" Spanier on the phone while she was there, and it was one of her great thrills. She is quite convinced that Angie Dickinson is the luckiest girl in the world having a husband like Burt Bacharach, and goes on to say that Sybil is the second luckiest girl in the world being married to Jordan Christopher; and feeling that this was the right moment to ask, I said "What about the girl who marries me Ginette?" To which she replied, "Absolute disaster for the poor devil!" Anyway, before she left, we both agreed on one thing without any doubt at all, and that was that the Swinging Blue Jeans have a big potential hit on their hands with their new release of "Don't Make Me Over." From the album "My Name Is Barbra, Two," "Second Hand Rose" has been released as a single, and looks as though it might make the Top 20 before it's spun too much further.

I don't know if Peter Nero would approve, but yes or no, there's a new release by the Second City Sound entitled "Tchaikovsky One," and it could be a very big ONE indeed! That Beatles song, "Michelle," has hit the Top 20 from the Overlanders, and further down the charts there's another good version from David and Jonathan and it looks like an early success for Roy Orbison with "Breakin' Up is Breakin' My Heart." Incidentally, watch out for a record that's coming over your way from Paul and Barry Ryan, "Have Pity on the Boy." The boys don't need pity because the record's rather smashing!

Incidentally, how do you look your doctor in the face and say, "Do you know a good dentist who can fix teeth?"

This Week's Top 10 in Britain

1. "KEEP ON RUNNING"—The Spencer Davis Group.
2. "DAY TRIPPER"/"WE CAN WORK IT OUT"—The Beatles.
3. "THE RIVER"—Ken Dodd.
4. "THE CARNIVAL IS OVER"—The Seekers.
5. "MY SHIP IS COMING IN"—The Walker Bros.
6. "TILL THE END OF THE DAY"—The Kinks.
7. "LET'S HANG ON"—The Four Seasons.
8. "SPANISH FLEA"—Herb Alpert.
9. "A MUST TO AVOID"—Herman's Hermits.
10. "WIND ME UP"—Cliff Richard.

Decca Re-signs Bert Kaempfert

Best-selling Decca artist Bert Kaempfert has been re-signed to a new exclusive long-term contract with the label, according to an announcement from Executive Vice-President Leonard W. Schneider.

Kaempfert, whose recordings have been available on Decca in the United States since 1960, rose to fame via "Wonderland By Night," "African Beat," "That Happy Feeling," "Red Roses For A Blue Lady," "Moon Over Naples" and "Three O'Clock in the Morning." He is currently represented in the best-selling album charts with three top LPs, "Blue Midnight," "The Magic Music of Faraway Places" and "Three O'Clock in the Morning." Coincidental with the re-signing Decca rushed out a new Kaempfert single, "Bye Bye Blues."

Kaempfert also is a prolific song writer, with many hits to his credit, recorded both personally and by other leading artists. In addition, he has just returned home from Hollywood where he composed and con-



AT BERT KAEMPFERT RE-SIGNING: seated, Decca Exec VP Leonard W. Schneider; standing, from left, Decca VP Martin P. Salkin, Kaempfert's manager, Hal Fein, Decca A&R exec Milt Gabler and Kaempfert.

ducted the musical score for a Universal motion picture, "A Man Could Get Killed," starring James Garner, Melina Mercouri, Sandra Dee and Tony Franciosa. This is Kaempfert's first American motion picture and Decca is making plans to issue an album of the music.

Chezar Reps Vogue

Irving Chezar now represents not only Pye Records of England in the U.S. but also Vogue Records of France.

He Has Arrived!!

"OUR MAN FLINT"

LP # 3179M/4179S



UP AND COMING!



FUNKY JUNKY

Big Ben Ric 179

ORDER FROM YOUR RIC DISTRIBUTOR NOW

Cooper to Epic A & R Staff

Ted Cooper has joined Epic Records as Producer, and A and R, according to an announcement by Robert Morgan, director of A and R for the label.

Cooper will be responsible to Morgan for recording artists as assigned and for developing album ideas and artists.

Cooper comes to Epic from Shapiro, Bernstein & Co., Inc., music publishers, where he served as General Professional Manager and, prior to that, as a staff writer.

In addition, he was independent producer for the Shapiro-Bernstein-owned Alice-in-Wonderland Productions, where he recorded the Drifters and the Flamingos, as well as others. Previously, he was employed as staff writer at Screen Gems.



100 TOP POPS

record world

Week of January 29

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Jan. 29	Jan. 22		Jan. 29	Jan. 22		Jan. 29	Jan. 22	
1	1	10	35	29	6	★	93	3
2	4	8	36	23	8	★	98	2
3	2	8	★	43	5	★	(—)	1
★	8	6	★	42	5	★	81	2
5	3	9	39	28	9	71	72	5
6	7	6	★	50	7	★	(—)	1
7	6	6	41	47	5	73	56	15
★	10	8	42	21	12	74	69	11
9	9	10	43	24	12	75	70	17
★	12	5	44	49	9	★	86	3
11	11	9	45	48	7	★	84	3
12	14	12	46	37	12	78	71	14
13	15	6	★	75	2	★	88	4
14	16	5	48	29	15	80	76	3
15	17	7	49	30	9	★	(—)	1
★	19	7	50	34	9	★	87	3
★	22	8	★	59	3	★	(—)	1
18	18	7	★	64	3	★	(—)	1
★	27	3	★	63	6	85	90	2
★	26	5	★	65	3	★	95	3
21	5	11	55	61	3	★	(—)	1
★	31	6	56	62	4	★	(—)	1
★	32	5	★	66	4	★	(—)	1
★	33	4	★	74	4	★	(—)	1
★	38	7	★	82	2	★	(—)	1
26	25	8	★	73	2	92	(—)	1
★	35	7	61	53	12	93	99	2
★	46	5	62	67	7	94	97	2
29	36	6	★	83	2	95	96	3
30	13	9	★	(—)	1	96	(—)	1
★	58	3	★	65	4	97	(—)	1
★	41	4	65	68	4	98	(—)	1
33	40	7	★	79	2	100	(—)	1
34	20	9						

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ANDREA (Sea Of Tunes, BMI)	76	GOODNIGHT MY LOVE (Quintet, Noma, BMI)	65	LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI)	86	TEARS (Shapiro-Bernstein, ASCAP)	95
ANSWER (Metric, BMI)	97	GOIN' TO A GO GO (Jobete, BMI)	23	MAKE THE WORLD GO AWAY (Pamper, BMI)	48	TELL ME WHY (Brent & Melody Lane, BMI)	24
ARE YOU THERE (Blue Seas, Jac, BMI)	40	HARD DAY'S NIGHT (Maclen, BMI)	67	MAKE THE WORLD GO AWAY (Pamper, BMI)	48	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, ASCAP)	64
AS TEARS GO BY (Essex, ASCAP)	7	HARLEM NOCTURNE (Shapiro, Bernstein, ASCAP)	78	MEN IN MY LITTLE GIRL'S LIFE (Jewel, ASCAP)	4	THIS CAN'T BE TRUE (Cameo-Parkway, Stillran, BMI)	88
ATTACK (Saturday, BMI)	15	HIDE & SEEK (Florentine, E. B. Marks, BMI)	91	MICHAEL THE LOVER (Chevis, BMI)	44	THUNDERBALL (Unart, BMI)	36
BABY COME ON HOME (Keetch, Caesar, & Dino, BMI)	86	HURT (Miller, ASCAP)	56	MICHELLE (Maclen, BMI)	31, 52, 87	TIJUANA TAXI (Irving, BMI)	41
BARBARA ANN (Sho-String & Cousins, BMI)	10	I AIN'T GONNA EAT MY HEART OUT ANYMORE (Web IV, BMI)	62	MUST TO AVOID (Trousdale, BMI)	6	TORN TURN TURN (Melody Trails, BMI)	73
BECAUSE I LOVE YOU (Chevis, BMI)	80	I CAN'T BELIEVE YOU LOVE ME (Jobete, BMI)	85	MY BABY LOVES ME (Jobete, BMI)	84	TORN TURN TURN (Melody Trails, BMI)	73
BEGINNING FROM AN END (Screen Gems-Col., BMI)	94	I FOUGHT THE LAW (Acuff-Rose, BMI)	81	MY GENERATION (Devon, BMI)	79	UP TIGHT (Jobete, BMI)	25
BREAKIN' UP IS BREAKING MY HEART (Acuff Rose, BMI)	63	I GOT YOU (Lais, Try Me, BMI)	43	MY LOVE (Duchess, BMI)	14	WAITIN' IN YOUR WELFARE LINE (Central Songs, BMI)	100
BYE BYE BLUES (Bourne, ASCAP)	66	I'M TOO FAR GONE (MPI, BMI)	57	MY WORLD IS EMPTY WITHOUT YOU (Jobete, BMI)	19	WE CAN WORK IT OUT (Maclen, BMI)	2
CALIFORNIA DREAMIN' (Trousdale, BMI)	58	I SEE THE LIGHT (Jetstar, BMI)	53	NIGHT TIME (Grand Canyon, BMI)	47	WE KNOW WE'RE IN LOVE (Buffee, BMI)	70
CALL ME (Duchess, BMI)	51	IS IT ME (Stillran, Dandelion, BMI)	98	NO MATTER WHAT SHAPE (C/Hear, BMI)	8	WELL RESPECTED MAN (Amer. Met. Ent. of N. Y., BMI)	26
CAN'T YOU SEE (YOU'RE LOSING ME) (Jatynne, BMI)	90	IT'S GOOD NEWS WEEK (Mainstay, BMI)	45	OVER AND OVER (Records, BMI)	42	WHERE THE SUN HAS NEVER SHONE (Amer. Met. Ent. of N. Y., BMI)	26
CAN YOU PLEASE CRAWL OUT YOUR WINDOW (Witmark, ASCAP)	55	IT'S MY LIFE (Screen Gems-Col., BMI)	46	RAINS CAME (Crazy Cajun, Corrett, BMI)	72	WHERE THE SUN HAS NEVER SHONE (Amer. Met. Ent. of N. Y., BMI)	26
CRYIN' TIME (Bluebook, BMI)	27	IT WAS A VERY GOOD YEAR (Reedlands, ASCAP)	35	RIB TIPS (Cetex, BMI)	92	WORKING MY WAY BACK TO YOU (Saturday, Seasons Four, BMI)	89
DAY TRIPPER (Maclen, BMI)	13	JENNY TAKE A RIDE (Venus, Saturday, BMI)	16	RECOVERY (Chevis, BMI)	38	YOU DIDN'T HAVE TO BE SO NICE (Faithful, Virtue, BMI)	9
DON'T MESS WITH BILL (Jobete, BMI)	32	JUST LIKE ME (Daywin, BMI)	18	SANDY (Buckhorn, BMI)	33	YOU DON'T KNOW LIKE I KNOW (East, BMI)	99
DUCK (Mirwood, BMI)	12	LET'S HANG ON (Starday, 4 Seasons, BMI)	75	SATIN PILLOWS (Bintade, BMI)	34	YOUNG GIRL (E. B. Marks, BMI)	50
EBB TIDE (Robbins, ASCAP)	30	LIGHTNIN' STRIKES (Rambled, BMI)	28	SECOND HAND ROSE (Fred Fisher, Shapiro-Bernstein, ASCAP)	29	YOU'RE GONNA HURT YOURSELF (Saturday, Seasons Four, BMI)	60
ELUSIVE BUTTERFLY (Metric, BMI)	30	LIKE A BABY (Double Diamond & Champion, BMI)	20	SHE'S JUST MY STYLE (Viva, BMI)	3	YOU'VE BEEN CHEATIN' (Chi-Sound, BMI)	49
FIVE O'CLOCK WORLD (Screen Gems-Col., BMI)	5	LIES (4 Star Sales, BMI)	17	SNOWFLAKE (Open Road, BMI)	68	ZORBA THE GREEK (Miller, ASCAP)	22
FLOWERS ON THE WALL (Southwind, BMI)	21	LOOK IN MY EYES (Atlantic, BMI)	61	SOMETHING I WANT TO TELL YOU (Cranebrook, BMI)	77		
GET OUT OF MY LIFE WOMAN (Marsaint, BMI)	54	LOOK THRU ANY WINDOW (Miller, ASCAP)	74	SPANISH EYES (Roosevelt, BMI)	11		
		LOOP (El Cirro, BMI)	82	SPREAD IT ON THICK (Tree, BMI)	37		
		LOVE IS ALL WE NEED (Travis, BMI)	83	SWEET WOMAN LIKE YOU (Tree, BMI)	39		

THE REBEL KIND Dino, Desi & Billy (Reprise) THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra (Reprise) THE STORY OF MY LIFE Bobby Vee (Liberty) THE WEEK END Steve Lawrence (Columbia) THIS CAN'T BE TRUE Eddie Holman (Parkway) TIME Pozo-Secco Singers (Columbia) TIRED OF BEING LONELY Sharpees (Onederful) USE WHAT YOU'VE GOT Dick & Dee Dee (Warner Bros.) WAIT A MINUTE Titi & Turons (Palmer) WAITIN' IN YOUR WELFARE LINE Buck Owens (Capitol) WALKIN' MY BABY Sue Thompson (Hickory) WE KNOW WE'RE IN LOVE Lesley Gore (Mercury) WHAT A GIRL CAN'T DO The Hangmen (Monument) WHAT KINDA DEAL IS THIS Bill Carlisle (Hickory) WHAT NOW, MY LOVE Sonny & Cher (Atco) WHAT'S THAT YOU GOT Fats Domino (ABC Paramount) WHAT WOULD I DO Superiors (Verve) WHEN LIKING TURNS TO LOVING Rondel Dore (Diamond) WHERE THE SUN HAS NEVER SHONE Jonathan King (Parrot) WORKING MY WAY BACK TO YOU 4 Seasons (Philips) WHY (WON'T CHA SET ME FREE) Frantics YESTERDAY MAN Chris Andrews (Atco) YOU'LL NEVER STOP ME FROM LOVING YOU—Sapphires (Parrot) YOU AIN'T TUFF Uniques (Paula) YOU'RE GONNA HURT YOURSELF Frankie Valli (Smash)	58 20 45 16 35 49 37 36 13 76 73 17 52 81 79 51 45 36 38 65 67 73 47 24 56 42 33 46
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HARD DAY'S NIGHT R. Lewis, Trio (Cadet) HIDE & SEEK Sheep (Gnom) HOW CAN YOU TELL Sandie Shaw (Reprise) HURT Little Anthony (DCC) I AIN'T GONNA EAT MY HEART OUT ANYMORE—The Rascals (Atlantic) I CAN'T BELIEVE YOU LOVE ME Tammi Terrell (Motown) I CAN'T GROW PEACHES Just Us (M-M) I CAN'T TURN YOU LOOSE Otis Redding (Volt) I CONFESS New Colony Six (Centaur) I DIG YOU BABY Lorraine Ellison (Mercury) I FOUGHT THE LAW Bobby Fuller Four (Mustang) IF YOU CAN'T BITE, DON'T GROWL Tommy Collins (Columbia) I'LL KEEP IT WITH ME J. Collins (Elektra) I'M GONNA LOVE YOU TOMORROW Dey and Knight (Columbia) I'M SO LONESOME I COULD CRY B. J. Thomas I'M TOO FAR GONE Bobby Bland (Duke) IN MY ROOM Verdelle Smith (Capitol) I SEE THE LIGHT Five Americans (HBR) IS IT ME Barbara Mason (Arctic) I WISH I DIDN'T LOVE YOU SO Mel Carter (Imperial) LISTEN PEOPLE Herman's Hermits (MGM) LITTLE BIT OF SOAP Exciters (Bang) LITTLE BOY IN GROWN UP CLOTHES Four Seasons (VJ) LONG LIVE OUR LOVE Sharril-Las (Red Bird) LOSE YOUR MONEY The Ron-Otis (Smash)	40 38 23 34 21 36 34 38 5 36 27 22 4 28 6 6 38 21 36 34 38 50 37 39 15 48 46 43 43 49 43 48
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100 TOP LP'S

record
world

TEAR-
OUT
GUIDE

Week of January 29

This Wk.	Last Wk.		Wks. on Chart
Jan. 29	Jan. 22		
1	1	RUBBER SOUL Beatles—Capitol T-2442: ST-2442	7
2	2	DECEMBER'S CHILDREN Rolling Stones—London LL-3472: LSP-3472	9
3	3	WHIPPED CREAM AND OTHER DELIGHTS Tijuana Brass—A&M LP-110: SPL-110	37
4	4	SEPTEMBER OF MY YEARS Frank Sinatra—Reprise F-1014: FS-1014	23
5	5	THE BEST OF HERMAN'S HERMITS MGM E-4315: SE-4315	10
★	9	GOING PLACES Tijuana Brass—A&M 112: 4112	16
7	7	MY NAME IS BARBRA, TWO Barbra Streisand—Columbia CL-2409: CS-9209	12
8	10	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466	14
9	8	THE GOLDEN HITS OF ROGER MILLER Smash MGS-27073: SRS-67073	12
10	11	TEMPTIN' TEMPTATIONS Gordy 914	8
11	15	GOLD VAULT OF HITS Four Seasons—Philips PHM-200-196	6
12	13	A MAN AND HIS MUSIC Frank Sinatra—Reprise R-1016	6
13	14	THUNDERBALL Soundtrack—U. A. UAL-5132: UAS-5132	6
14	6	HOUSTON Dean Martin—Reprise R-6186: RS-6181	11
15	16	THE FOUR TOPS SECOND ALBUM Motown MT-634	9
★	24	SMOKEY ROBINSON & THE MIRACLES GOIN' TO A GO GO Tamla T-267: ST-267	8
17	20	SOUTH OF THE BORDER Tijuana Brass—A&M 101	7
18	12	THE SUPREMES LIVE AT THE COPA Motown 727: S-627	11
19	18	WELCOME TO THE LBJ RANCH Earl Doud—Alen Robin—Capitol W-2423: WS-2423	10
20	23	ON A CLEAR DAY YOU CAN SEE FOREVER Original Cast—RCA Victor COCD-2006	9
21	17	THE BEACH BOYS' PARTY Capitol MAS-2398	11
22	22	HELP Beatles Soundtrack—Capitol MAS-2386: SMAS-2386	23
23	21	TONY BENNETT'S GREATEST HITS, VOL. III Columbia CL-2373: CS-9173	22
24	19	THAT WAS THE YEAR THAT WAS Tom Lehrer—Reprise R-6179: RS-6179	13
25	27	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY Smash MGS-27072	11
26	25	THE "IN" CROWD Ramsey Lewis—Cadet 755: 3-757	25
★	36	BACK TO BACK Righteous Bros.—Phillys 4009	5
★	42	TURN TURN TURN Byrds—Columbia CL-2454	4
29	26	SEE WHAT TOMORROW BRINGS Peter, Paul & Mary—Warner Bros. W-1615	13
30	28	LOOK AT US Sonny & Cher—Atco 177	24
31	29	ROBERT GOULET ON BROADWAY Columbia CL-2418: CS-9218	8
32	32	HANG ON SLOOPY McCoys—Bang BLP-212	11

This Wk.	Last Wk.		Wks. on Chart
Jan. 29	Jan. 22		
33	35	I LIKE IT LIKE THAT Dave Clark Five—Epic LN-24178: BN-26178	7
34	34	EVERYBODY LOVES A CLOWN Gary Lewis—Liberty LRP-3428: LST-7428	8
★	44	MY KIND OF BROADWAY Frank Sinatra—Reprise F-1015: FS-1015	6
36	38	THE LONELY BULL Tijuana Brass—A&M 101	7
37	40	RAVE UP Yardbirds—Epic LN-24117	6
38	39	MORE GENIUS OF JANKOWSKI Horst Jankowski—Mercury MG-21054	10
39	30	FAREWELL ANGELINA Joan Baez—Vanguard VSD-79209	15
40	33	JOHN GARY SINGS YOUR ALL TIME FAVORITES RCA Victor LPM-3411: LSP-3411	14
41	43	GO AWAY FROM MY WORLD Marianne Faithful—London LL-3452	6
42	37	FOUR SEASONS SING BIG HITS Philips PHM-200-193: PHS-600-193	10
43	45	KINKDOM Kinks—Reprise R-6184	6
44	46	MOM ALWAYS LIKED YOU BEST Smothers Bros.—Mercury MG-10250: AH-61050	17
45	31	HARUM SCARUM Elvis Presley—RCA Victor LPM-3468: LSP-3468	12
46	41	MY NAME IS BARBRA Barbra Streisand—Columbia CL-2236: CS-9136	35
47	49	CHOICE! BEST OF RAMSEY LEWIS Cadet LP-755	13
48	47	YOU DON'T HAVE TO BE JEWISH Various Artists—Kapp KRL-5403	20
49	48	MY NAME IS ALLAN Allan Sherman—Warner Bros. W-1604	7
50	50	HIGHWAY 61 REVISITED Bob Dylan—Columbia CL-2389: CS-9189	18
51	58	ANIMAL TRACKS MGM E-4305: SE-4305	22
52	51	I'M THE ONE WHO LOVES YOU Dean Martin—Reprise R-6170	23
53	53	OUT OF OUR HEADS Rolling Stones—London LL-3429	26
54	55	THE VENTURES A GO GO Dolton BLP-2037: BST-8037	18
55	57	THE MAGIC MUSIC OF FAR AWAY PLACES Bert Kaempfert—Decca DL-4613: DL-74613	17
56	56	ORGAN GRINDER SWING Jimmy Smith—Verve 8625: V6-8629	20
57	59	KEEP ON DANCIN' Gentrys—MGM E-4336: SE-4336	8
58	62	THE MAN FROM U.N.C.L.E. Soundtrack—RCA Victor LPM-3425: LSP-3475	8
59	52	MORE HITS BY THE SUPREMES Motown 525: S-627	24
60	63	WHY IS THERE AIR Bill Cosby—Warner Bros. W-1606	22
★	72	BAROQUE BEATLES SONG BOOK Elektra EKL-306	6
62	54	MOON OVER NAPLES Billy Vaughn—Dot DLP-3654: DLP-25654	17
63	61	1-2-3 Len Barry—Decca DL-74720	11
64	60	FAIRY TALE Donovan—Hickory LP-127	8
★	82	HERE I AM Dionne Warwick—Scepter M-531: 5-531	4
★	85	WEDNESDAY MORNING, 3 A. M. Simon & Garfunkel—Columbia CL-2249	2
★	74	YOU'VE GOT TO HIDE YOUR LOVE AWAY Silkie Fontana—MGF-27548	7

This Wk.	Last Wk.		Wks. on Chart
Jan. 29	Jan. 22		
68	67	JAY AND THE AMERICANS GREATEST HITS United Artists UAL-3543: UAS-6453	9
69	68	SINATRA '65 Reprise R-6167: RS-6167	30
70	71	SKITCH . . . TONIGHT Skitch Henderson—Columbia 2367: CA-9167	18
71	76	MEET THE VOGUES Co & Ce LP-1229	4
72	75	SKYSCRAPER Original Cast—Capitol VAS-2422	4
★	81	WORKING MY WAY BACK TO YOU 4 Seasons—Philips PHM-200-201: PHS-600-201	3
74	77	ONE HAS MY NAME Barry Young—Dot DLP-3672: LDP-25672	4
75	78	HARLEM NOCTURNE Viscounts—Amy 8008	5
★	84	MORE JAMES BOND THEMES Roland Shaw Orch.—London LL-3443: PS-443	4
77	80	SWEETHEART TREE Johnny Mathis—Mercury MG-21041	17
78	65	YOU WERE ON MY MIND We Five—A&M LP-111: SP-4111	14
79	64	THE BEAU BRUMMELS, VOL. II Autumn LP-104	8
★	90	THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas—Epic LN-24186: BN-26186	3
81	66	ELVIS FOR EVERYONE Elvis Presley—RCA Victor LPM-3450: LSP-3450	24
82	83	FOLK 'N' ROLL Jan & Dean—Liberty LRP-3431	3
★	93	FROM BROADWAY WITH LOVE Nancy Wilson—Capitol T-2433: ST-2433	2
84	69	HERMAN'S HERMITS ON TOUR MGM E-4295: SE-4295	32
★	94	TOYS Dynovoice 9002	2
★	(—)	I GOT YOU (FEEL GOOD) James Brown—King 946	1
★	(—)	THEY'RE PLAYING OUR SONG Al Hirt—RCA Victor LPM-3492	1
88	89	MOTORTOWN REVIEW IN PARIS Various Artists—Tamla 264	3
89	87	BEATLES VI Capitol T-2358: ST-2358	32
90	70	IT AIN'T ME BABE Turtles—White Whale 111	13
91	73	KINGSMEN ON CAMPUS Wand LP-670: LPS-670	13
92	100	RUN BABY RUN Newbeats—Hickory LP-128	4
93	(—)	THE SING ALONG WORLD OF TRINI LOPEZ Reprise R-6183	1
94	98	SOFTLY AS A SUMMER BREEZE Jimmy Smith—Blue Note BLP D-5004	2
95	86	NERO GOES POP Peter Nero, Arthur Fiedler, Boston Pops—RCA Victor LMP-2821: LSP-2321	14
96	92	TOO MANY RIVERS Brenda Lee—Decca DL-4684: DL-74684	16
97	(—)	I'LL MAKE ALL YOUR DREAMS COME TRUE Ronnie Dove—Diamond D-5004	1
98	97	OTIS BLUE Otis Redding—Volt LP-412: SD-412	3
99	(—)	LIES Knickerbockers—Challenge CH-622	1
100	95	JOHN FITZGERALD KENNEDY AS WE REMEMBER HIM Various Artists—Columbia L2L-1017	5

LP'S COMING UP

- FOR THE IN CROWD**
Jack Jones—Kapp KL-1465
- GENE CHANDLER ON STAGE IN '65**
Constellation LP-1425
- FOR ANIMALS ONLY**
Baja Marimba Band—A&M LP-113
- YOUNG LOVERS ON BROADWAY**
Ray Charles Singers—Command RS-890
- THAT DARN CAT**
Soundtrack—Buena Vista BV-3334
- SILK & BRASS**
Jackie Gleason—Capitol W-2409
- ANDY WILLIAMS' NEWEST HITS**
Columbia CL-2383
- A TRIBUTE TO THE GREAT NAT KING COLE**
Marvin Gaye—Tamla 261
- COLLECTING 16 BIG HITS**
Various Artists—Motown MT-633
- IN A MOOD WITH ARTHUR PRYSOCK**
Old Town 2010
- THEN WAS THEN, NOW IS NOW**
Peggy Lee—Capitol T-2388
- THE SANDPIPER**
Soundtrack—Mercury MG-21032
- MY HEART SINGS**
Mel Carter—Imperial LP-9200
- MOTHER NATURE, FATHER TIME**
Brook Benton—RCA Victor LPM-3526
- HOW GREAT THOU ART**
Kate Smith—RCA Victor LPM-3445
- TIJUANA BRASS**
A&M LP-103
- THE MAN OF LA MANCHA**
Original Cast—Kapp KRL-4505
- PDQ BACH**
Peter Schickele—Vanguard VRS-9195
- NAT KING COLE AT THE SANDS**
Capitol MAS-2434
- TODAY'S GREAT HITS**
Lawrence Welk—Dot DLP-3663
- LOVE SONGS MEXICO/S.A.**
Tony Mottola—Command RS-889-CD
- I CAN NEVER GO HOME ANYMORE**
Shangri-Las—Red Bird 20-104
- WHERE DOES LOVE GO**
Charles Boyer—Valiant ULM-5001
- SOLID GOLD**
Various Artists—MGM E-4352
- INTRODUCING BOB BRAUN**
Audio Fidelity AFLP-2148
- THE DUCK**
Jackie Lee—Mirwood MW-7000
- UMBRELLAS OF CHERBOURG**
Soundtrack—Philips PCC-216
- MICHELLE**
Billy Vaughn—Dot DLP-25679
- BUMPIN'**
Wes Montgomery—Verve V-8625
- THE GREAT WALTZ**
Original Cast—Capitol VAS-2426
- TREAT ME RIGHT**
Roy Head—Scepter SM-532
- THE SOUL OF SOUNDS ORCHESTRAL**
Parkway P-7047
- IT'S A MAN'S WORLD**
Ed Ames—RCA Victor LPM-3460
- SOUL BIRD: WHIFFENPOOF**
Cal Tjader—Verve V-8626
- THE AZNAVOUR STORY**
Reprise R-6172

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

In Alphabetical Order

- DEAR HEART**
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF**
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GETZ/GILBERTO**
Stan Getz & Joao Gilberto—Verve V-8545: V6-8545
- GOLDFINGER**
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS**
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY**
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY**
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IS BARBRA**
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE**
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD-2005: LSOD-2005

Col Inks Quartet

The George Benson Quartet, led by guitarist Benson, has just signed an exclusive recording contract with Columbia Records, according to an announcement by John Hammond, Director of Talent Acquisition for Columbia. The first single by the new group: "Pegleg Jack" coupled with "Redwood City."

NARM Study

(Continued from page 11)

services of a record merchandiser the most economic answer to their buying problems.

Discounting Deemphasis

In listing the major problems which they face, NARM record merchandisers' early returns show for the first time, a deemphasis on discounting as a major business problem. Although all returns received thus far show that to a greater or lesser degree, record product is discounted almost universally, discounting is not a major problem, and discounted prices seem to have reached a level with which the record merchandiser can live.

Jules Malamud, NARM Executive Director, in issuing the statement on the early returns to the NARM Study questionnaire, said:

"The tremendous growth in volume which early returns show was the situation with virtually every NARM record merchandiser has underscored the importance of the theme of the 1966 NARM Convention — 'Planning for Profits' — to every Regular Member of NARM. With a greater number and variety of outlets to service, with a greater gross dollar volume to handle and with the more complex problems this type of rapid business growth brings with it, the Business Sessions program of our forthcoming convention — which this year will be professionally planned and executed by a team of top management, merchandising, and business consultants — will be the most valuable in our history. We are well aware that large volume does not necessarily reflect realistic profits. Proper profit management can be the key to the future reliability and growth of the record merchandising segment of the phonograph record industry."

The 1966 Eighth Annual NARM Convention convenes March 6 through March 10, at the Fontainebleau Hotel in Miami Beach, Fla.

Phil Skaff: '65 Liberty's Most Successful Year

HOLLYWOOD—Philip Skaff, Executive Vice-President, Liberty Records, Inc., has called 1965 "The most successful year in the history of Liberty Records."

Skaff went on to cite the firm's accelerated growth during the latter period, which included the purchase of World Pacific Records, a pressing plant and added land for expansion.

Skaff pointed up the corporation's domestic sales increased 50% over 1964. Important factors which contributed to the record high was the flow of hit product, publishing interests and the development of new artists. "It was truly a banner year," said Skaff, "highlighted by our 10th anniversary celebration and a series of powerful sales programs."

In addition to maintaining its record of hit singles, Liberty and its subsidiaries (Imperial-Dolton-World Pacific-Pacific Jazz) produced LP chart items in an ever-increasing manner, further enhancing the company's album catalog.

Many New Artists

Liberty's alert A & R department in all three divisions created many new artists and brought others "over the top." Mel Carter and Jackie DeShannon both achieved star status in 1965. DeShannon via "What The World Needs Now Is Love" and Mel Carter with "Hold Me, Thrill Me, Kiss Me."

Newcomers who hit paydirt include the Deep Six ("Rising Sun"), Leon Hayward ("She's With Her Other Love"), the Gants ("Road Runner"), Bob Lind ("Elusive Butterfly"), Jimmy McCracklin ("Think"), the Delegates ("Pygmy") and a string of hits by Gary Lewis and the Playboys and Cher.

The label further diversified its interests with formation of a tape division for the manufacturer of cartridges for automobile and home. Ron Bleddsoe heads up the new department with Dick Bowman helming sales.

Ramot - Roulette Deal Produces Hit

Ramot Enterprises, which recently inked a production deal with Roulette Records, has signed and produced Pat Still.



Philip Skaff
Liberty's Executive VP

Another major move was the setting up of a budget record line, Sunset Records, under the direction of Edward Barsky, who is now establishing the division at Liberty's home office in Los Angeles.

International Increase

Internationally, Liberty has increased its prestige considerably with added personnel and a string of potent artists such as the Ventures. Ronald Kass was appointed Director of Overseas Operations and serves as a direct liaison between the home office and Europe, coordinating closely with International Sales Director Jerry Thomas and Mike Gould, General Manager of Liberty's publishing interests.

"Perhaps another reason for our success during 1965" said Skaff, "was the division system, providing a competitive and autonomous spirit for each label. Under this set-up, Liberty, Imperial and World Pacific each operate independently."

"Our blueprint for the future includes further diversification, additional emphasis on consumer advertising and, of course, a continuous search for unique marketing procedures. While Liberty has achieved major status, it will never lose the 'personalized service' image prevalent wherever Liberty business is conducted."

Her disk: "He's the Boy."

Ramot chief Tom De Cillis, Pat and her co-manager Duke Anderson are hitting the road to promote the single. First stop: Baltimore-Washington. Ramot will continue to produce Pat's recordings.

Kapp Action

NEW YORK—Kapp Records, having launched a major "singles '66" campaign, is showing fast reaction. Four of the singles—each in a different bag—are breaking in key markets: the Searchers' "Take Me for What I'm Worth," Jack Jones' "The Weekend," the Missionaries of Mary Choral Group's "Angels (Watching Over Me)" and the Detergents' "I Can't Eat Home Anymore."

On the album front, Jack Jones' "The In Crowd" from which "The Weekend" was taken, is doing well as is the castor of "Man of La Mancha."

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Words Are the Thing To Noel Harrison

BY DOUG McCLELLAND

NEW YORK — "Words, words, words" cursed Julie Andrews as she sang about her relentless diction teacher Rex Harrison in "My Fair Lady," beseeching the professor to "Show Me."

"Eliza" wouldn't favor "Higgins'" son Noel Harrison any better. He is just as obsessed with words, although Noel's words are more likely to extol Dylan's Fourth Street than Lerner-Loewe's plain in Spain. Talking with the London Records *diseur* at his New York digs last week, Record World gauged the exact distance the fruit had fallen from the tree.

"To me, melody and beat are merely a means of getting across a lyric," said Harrison. "Which is not to say I don't enjoy them, of course. I think I have to love a song before I can do it," added the artist on the currently successful single record, "A Young Girl."

First U.S. LP Due

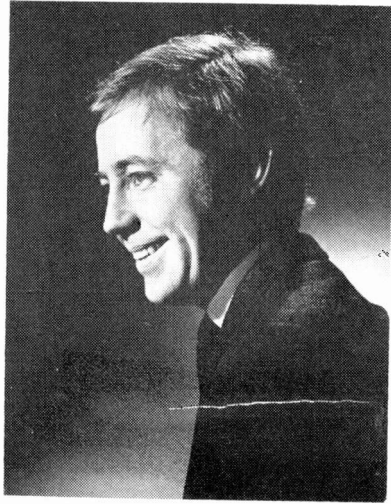
Coming out in a week or so on the London label is Noel's first U.S. LP ("I did three or four in England, but they only sold about 365 copies"). It's called "Noel Harrison," and features tunes by Charles Aznavour, Oscar Brown Jr., Lennon and McCartney, Billie Holiday and Bob Dylan, the latter an idol of Harrison's.

His newest single, "It's All Over Now, Baby Blue," is by Dylan.

He says he does songs by very few composers.)

"I chose the songs for the album based on what the words say rather than anything else. There's a whole new feel about songs since Dylan."

Georgia Brown, who lives downstairs in Harrison's West



Noel Harrison
His Law Is Word

Side brownstone, is doing the liner notes for the LP. Harrison said he usually eschews standards—"They tend to be rather cliché in form, eight bars, eight bars, etc. The lyrics, too."

An Actor, Too

A singer for several years, Noel is now "getting near" the stage of songwriting. He's also acted some, has appeared in several movies and has a new film coming out, MGM's "Where the Spies Are," starring David Niven.

"But singing comes first," he says. "And to perform the songs, you have to perform the lyrics."

Harrison, who looks not unlike his dad (but whose baby daughter—he has three children—looks even more like last year's Best Actor Oscar winner), once thought of doing a single disk with his father. Heretofore a tribute to his class, Noel mumbled the reason why the record never came about with an inaudibility that would have stunned Professor Higgins.

ESP Rents Theater

Bernard Stollman's ESP-Disk Records announced last week that they have rented a theater in NYC's Greenwich Village, and will sponsor a series of concerts beginning Jan. 24.

Assistant to the President Elizabeth Vandermei says that the Astor Place Playhouse will be used as an outlet for all the creative arts. The Monday night set will feature Albert Ayler, one of the label's most forceful and successful talents. Future sessions may well include ballet, music, theater, etc.

Omen Gets Masters

HOLLYWOOD—Jerry Moss, President of A & M Records, and Lelan Rogers, head of Omen, the R & B subsidiary, have announced a production deal with James Brown for masters on James Crawford, member of the James Brown Revue.

The first release on James Crawford is being rushed to distributors to coincide with the current Brown tour. Entitled "Honest I Do," these sides were produced by James Brown as will all future sides be.

UP SINGLES COMING

- 1 **FLY ME TO THE MOON**
(Almanac, BMI)
Sam & Bill—Joda 104
- 2 **BABY SCRATCH MY BACK**
Slim Harpo—Excella 2273
- 3 **THINK TWICE**
(Ramitary, BRC, BMI)
Jackie Wilson-Laverne Baker—
Brunswick 55827
- 4 **TAKE ME FOR WHAT I'M WORTH**
(Trousdale, BMI)
Searchers—Kapp 729
- 5 **GIDDYUP GO**
(Starday, BMI)
Red Sovine—Starday 737
- 6 **BABY YOU'RE MY EVERYTHING**
(Grocalla, Ent., BMI)
Little Jerry Williams—Calla 105
- 7 **GET BACK**
(Travid, BMI)
Roy Head—Scepter 12124
- 8 **I CONFESS**
(New Colony & World Int'l, BMI)
New Colony Six—Centaur 5587-018
- 9 **BIG BRIGHT EYES**
(Annihanbar, BMI)
Danny Hutton—HBR 453
- 10 **THE KEYS TO MY SOUL**
(Jaep, BMI)
Silkie—Fontana 1536
- 11 **S.O.S. (HEART IN DISTRESS)**
(Kaskap, BMI)
Christine Cooper—Parkway 971
- 12 **I DIG YOU BABY**
(Merpine, BMI)
Lorraine Ellison—Mercury 72472
- 13 **MY SHIP IS COMING IN**
(Januarv, BMI)
Walker Bros.—Smash 2016
- 14 **ON A CLEAR DAY YOU CAN SEE FOREVER**
Johnny Mathis—Mercury 72493
- 15 **A LITTLE BIT OF SOAP**
(Robert Mellin, BMI)
Exciters—Bang 515
- 16 **YOU BABY**
(Trousdale, BMI)
Turtles—White Whale 227
- 17 **AT THE SCENE**
(Branston, BMI)
Dave Clark Five—Epic 9882
- 18 **WHAT NOW MY LOVE**
(Remick, ASCAP)
Sonny & Cher—Atco 6395
- 19 **ONCE A DAY**
(Moss Rose, BMI)
Timi Yuro—Mercury 72515
- 20 **MICHELLE**
(Maclen, BMI)
Spokesmen—Decca 31895
- 21 **THE CHEATER**
(Maagam, BMI)
Bob Kuban—Musicland 2001
- 22 **YESTERDAY**
(Maclen, BMI)
Al Hirt—RCA Victor 8736
- 23 **GETTIN' THROUGH TO ME**
(So. Mountain, BMI)
Annabelle Fox—Satin 400
- 24 **BOOZE IN THE BOTTLE**
Carter Bros.—Jewel 754
- 25 **YOU AIN'T TUFF**
(Sonnybrook, BMI)
Uniques—Paula 231
- 26 **WOMAN**
(Maclen, BMI)
Peter & Gordon—Capitol 5579
- 27 **RED HOT**
(Riverline, BMI)
Sam the Sham & Pharaohs—MGM 13452
- 28 **HOW CAN I TELL**
(Partia, BMI)
Sandie Shaw—Reprise 0427
- 29 **SINCE I LOST THE ONE I LOVE**
(Chi Sound, BMI)
Impressions—ABC-Paramount 10761
- 30 **MEET ME AT THE ALTAR**
(4 Star, BMI)
Perry Como—RCA Victor 8722
- 31 **MY HEART BELONGS TO YOU**
Wilson Pickett—Verve 10378
- 32 **DON'T FORGET ABOUT ME**
Barbara Lewis—Atlantic 2316
- 33 **NO MAN IS AN ISLAND**
Van Dyke—Mala 520
- 34 **I'M GONNA GET YOU**
(Luv, ASCAP)
Mustache Wax—Inner 502
- 35 **WE'VE GOT A LOVE THAT'S OUT OF SIGHT**
(Peer, BMI)
Spencer—Midtown 3502
- 36 **CRAZY HEART OF MINE**
(Unity, BMI)
Robert Goulet—Columbia 4348
- 37 **CHERRY PIE**
Charles Christy—HBR 455
- 38 **DON'T BRING ME YOUR HEARTACHES**
(Ponderosa, BMI)
Paul & Barry Ryan—MGM 13442
- 39 **CAN'T CHANGE A BREAKUP**
(Sagittarius & Placid, BMI)
Ike & Tina Turner—Sue 139
- 40 **LONG LIVE OUR LOVE**
(Trio & Tender Tunes, BMI)
Shangri-Las—Red Bird 10-048
- 41 **I CAN TELL**
(Branston, BMI)
Reparata & Delrons—RCA Victor 8721
- 42 **IN MY ROOM**
(Robbins, ASCAP)
Verdelle Smith—Capitol 5567
- 43 **BALLAD OF THE GREEN BERETS**
(Music, Music, Music, ASCAP)
S/Sgt. Barry Sadler—RCA Victor 8739
- 44 **FRIENDS & LOVERS**
(Picturetone, Web IV, BMI)
Nancy Ames—Epic 9874
- 45 **WHEN IT COMES TO MY BABY**
(Flomar, BMI)
Ronnie Milsap—Scepter 12127
- 46 **LARA'S THEME**
(Robbins, ASCAP)
MGM Singing Strings—MGM 13448
- 47 **HELLO ENEMY**
(Vicki, BMI)
Johnny Tillotson—MGM 13445
- 48 **SKOKIIAN**
(Gallo, Shapiro, Bernstein, ASCAP)
Bob Moore, Hickory 1357
- 49 **GOOD THINGS COME TO THOSE WHO WAIT**
(Litwin, Flomar, BMI)
Chuck Jackson—Wand 1105
- 50 **LITTLE BLACK EGG**
(Alison, ASCAP)
Night Crawlers—Kapp 709

NEW YORK—A number of years ago, when people talked about what a manager could do with a recording artist, they talked about Bob Marcucci. Then Marcucci tired of the managing game and took some time off. Now he's back and with a stable of people whom he will be molding into shape during 1966.

"I've learned a lot about managing since I began and I know there are things I don't have to do. I don't have to be a hand holder and I don't have to be a dresser. I learned that I can do a much more effective job spending time behind a telephone than accompanying an artist to every appearance.

"Of course, I'll always be along on important TV or recording stints. And I'll go on the road when an artist is breaking in an act. But I know more now and the business has changed since I started. You have to move faster now to establish an artist."

First Love: Records

"My first love, of course, is the record business," Marcucci stated. "I love making records and I'm back at that. I've got production deals with MGM, Colpix and Columbia." His record production will share equal time with his managing work and, of course, overlap.

The growth of the Marcucci fold, which he co-partners with New York-based Stan Polley, has multiplied rapidly within the last few months. MGM's John

Bob Marcucci

A Swinging '66 In Stars for Manager

BY DAVE FINKLE

Andrea was the first of the current crop. Andrea is just about to go into production on a movie under his 20th Century Fox film contract.

In the summer while guiding Andrea around, Marcucci was contacted by Larchmont Productions and thereby came the second member of the present team. Larchmont, a new record producing firm, wanted to see if Marcucci could do something to turn a new artist of theirs into a more polished night club performer. The performer was and is Barry Young. And Marcucci went to work on the fellow's style and also went to work on the fellow's first single, "One Has My Name." He stayed on the Dot release for four months and when the record became a hit, he signed Young into this office.

Marcucci's plans for the singer are very big—keeping him in the Dean Martin groove he scored in, but also adding to that varied performing approaches. A big build-up is just about to begin on him.

Lou Christie came to Marcucci with his currently clicking "Lightnin' Strikes" on MGM; Marcucci liked what he heard and especially liked the potential. Right now he's preparing to send Christie out in all directions. A night club act is in the works. Movie and TV deals are being bruited about with MGM. A February release date is tagged on the MGM-Christie album.

Marcucci is aiming Lou for wider adult acceptance (as he is most of the people he is working with).

"I don't want to be bothered with anyone who doesn't have the ability to branch out in many directions. You can be classy and get the adult audience and still get to the teens. They are accepting elegance these days and not just the long hair, long pants thing."

Other Interests

Other Marcucci interests right

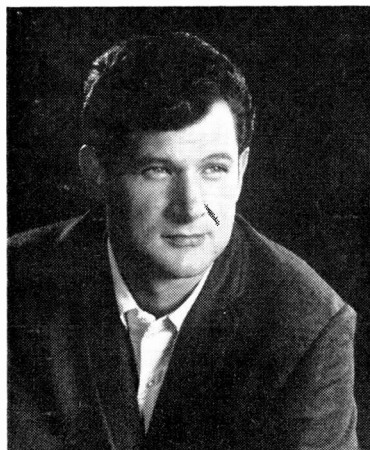


Bob Marcucci

now are songstress Ann-Marie, whom the manager is producing for Columbia; Kelly and Gail Steel, a husband and wife team with a Colpix contract; Columbia's Patti's Groove, a female quintet and 16-year-old Clairette (Clementino), whom Marcucci doesn't manage yet. He's just guiding her recording career at the moment.

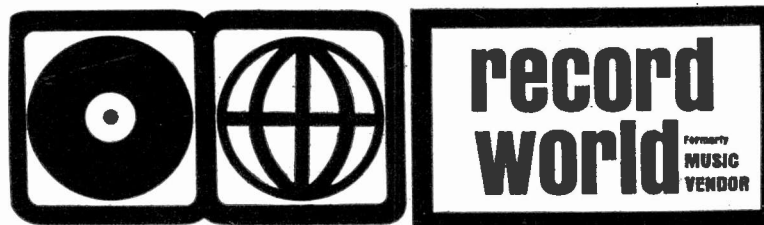
Her recording contract with Colpix has Marcucci excited. He reports that it all started when General Manager Bud Katznel called him one Friday to say Colpix was looking for a 16-year-old singer who had a feel for jazz.

Marcucci said they were hard
(Continued on page 23)



MANAGED BY MARCUCCI: Barry Young, Ann-Marie, John Andrea and Lou Christie.

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R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

We hate to tease you about something that is coming up, but we are not at liberty to give you the full details about a new record coming out in February that Jerry Wexler says is "The most exciting, swingiest, most 'down,' greatest sound created in the last decade in the world of R&B!"

I can only clue you that King Curtis and his boys wrote the figures, that the vocal is done by the great Ray Sharpe, that it was cut in the Atlantic studios but the atmosphere is all South of the Mason-Dixon line, and that it is so down that you will feel those icy soul fingers pull your scalp skin clean off your skull bone.

The title of the new Wilson Pickett is "6345789." Why numbers? Last week when I interviewed Len Barry, he clued us that using numbers as a title will always "make it," and that's why he wrote "1-2-3" . . . The new Mar-Keys is "The Philly Dog" and they have a new Mar-Keys LP that will blow your mind . . . The new Mad Lads broke

wide open in N.Y.C. and Philadelphia (because they own Philly). The title is, "I Want Someone" . . . Bill Williams tells me that he is going with "You Make A Strong Girl Weak." Premiers, Stax, and the Pick on WCHB, Detroit is, "Little Bit Of Soap," Exciters, Bang . . . The Eddie Holman and Jerry Williams are smashes for Cameo/Calla.

Burke Johnson, WAOK, Atlanta, is cooking with some "B" sides: "Let Your Conscience Be Your Guide" by Jackie ("The Duck") Lee; "I Need a Lot of Loving," Ovations, Amy; and "Funny Not Much," Walter Jackson, Okeh . . . Meanwhile, Ken Hawkins of WJMO, Cleveland, tells me that, "My Judge-Day," Darrow Fletcher, Groovy, broke wide open as a "B" side "gone from the hot-line but not forgotten" . . . Meanwhile, Lucky Cordell, PD of WVON, Chicago, confirms the power of "My Judgement Day" and agrees with Burke on the "B" side of "The Duck" and made the Jackie Lee The WVON "Top & Bottom" of the week.

Jim Stewart of Stax just called to relate that the new Rufus and Carla Thomas is "Birds and he Bees." He said that when Fat Daddy saw the cover of the new Thomas where she is sitting in a big red bed with her big eyes, they had to revive Paul with oxygen. Jim says that he and Jerry Wexler are all out on album product, and have some great ones on deck. Al Bell has done a great promo job for them. The new Danny White is going for Hal Atkins and there is reaction to both sides: "Keep My Woman Home" and "Dedicating My Life To You." Ken Reeth of WAMO is excited about "Ya Ya," Mike & Ike, Arctic, which Jimmy Bishop is handling for him . . . John Richbourg is excited about the Detroit breakout on "Easy Going Fellow," Roscoe Shelton, S.S. 7, and the big play on WWRL with Rocky Groce and all the other guys . . . Ed Wright and Les Anderson are excited about the action on "Got To Find A Girl," Intertains, Uptown, which all the guys are playing . . . And with all this "in" product, they are still finding it hard to find enough good records to program.

The new Edwin Starr, "Stop Her On Sight," is a gas and Le Baron Taylor tells me that Ric Tic has a Top 10 smash with, "To Win Your Heart," Laura Lee . . . Barbara Mason is making it . . . "Have No Fear," Danny Boy Thomas, Groovy, broke in Pittsburgh and looks good in Cleveland, Detroit, Chicago, Philadelphia, Baltimore and Washington . . . The Darrow Fletcher is breaking Pop on WIBG, Philadelphia and CKLW & WXYZ, Detroit . . . Hot Rod, WWIN, Balt. loves, "Mama," Audry Slo, Bay. Sales are starting—a solid Pick.

The Lorraine Ellison on Mercury is Top 10 at WVON and the Deon Jackson is a smash . . . Lucky Cordell is picking Ronnie Milsap; Christine Cooper and going with Annabelle Fox and the Intertains.



Kal Rudman

R&B Reports

KEN REETH & PORKY CHEDWICK,
WAMO, PITTSBURGH
TOP SALES

Something—Johnny & E.—Josie
This Can't Be True—Eddie Holman—Cameo
Comfort Me—Carla Thomas—Stax
Have No Fear—Danny Boy Thomas—Groovy
The Loop—Johnny Lytle—Tuba
Ya Ya—Mike & Ike—Arctic
Mess With Bill—Marvelettes—Tamla
Is It Me—Barbara Mason—Arctic
Why—Springs—Way Out
Got To Find A Girl—Intertains—Uptown
Uptight—Stevie Wonder—Tamla
You're My Everything—Jerrv Williams—Calla
Dear Lover—Mary Wells—Atco
Little Bit Of Soap—Exciters—Bang

PICKS
Smokey Joe's La La—Googie Rene—Nola
My Sophisticated Lady—Gino Parks—Golden World

My Baby—Ronnie Milsap—Wand

BURKE JOHNSON, WAOK, ATLANTA
TOP SALES
Stevie Wonder; Lee Dorsey; Van Dykes; Jerry Williams; Miracles; Fontella Bass; Bobby Bland; Sam & Bill; Darrow Fletcher; C.O.D.s

SALES
Sol Burke; Dionne Warwick; Slim Harpo; Bud & Stacy; O. Redding

GOOD REACTION
Love Makes The World Go Round—Deon Jackson—Atco

What Would I Do—Superiors—Verve
Easy Going Fellow—Roscoe Shelton—S.S. 7
Hard Day's Night—Ramsey Lewis—Cadet
Lonely For You—Ikettes—Modern

PICKS & PLAY
Is It Me—Barbara Mason—Arctic
Talkin' 'Bout My Baby—Gino Parks—Golden World

S.O.S.—Christine Cooper—Cameo
I Dig You Baby—Lorraine Ellison—Mercury
Got To Find A Girl—Intertains—Uptown
Don't Want To Hear It—Betty Harris—Sansu
Little Bit Of Soap—Exciters—Bang
Dear Lover—Mary Wells—Atco
Walkin' The Girl—Smiley Lewis—Loma
Falling In Love—Kelly Brothers—Sims
Don't Cry—Ovations—Goldwax

LARRY DEAN, KELSON FISHER, AL JEFFERSON, HOTROD, WWIN, BALTIMORE

CHARTED
1000 Miles Away—Wayne Anthony—Roulette
Can't Believe—Tammi Terrell—Motown
You're My Everything—Jerry Williams—Calla
Come On Home—Sol Burke—Atlantic
Getting Thru To Me—Anabelle Fox—Satin

The Loop—Johnny Lytle—Tuba
Too Far Gone—Bobby Bland—Duke
Are You There—Dionne Warwick—Scepter
Get Out Of My Life—Lee Dorsey—Amy

ED WRIGHT & LES ANDERSON, WABO, CLEVELAND

SMASHES
Slim Harpo; Bobby Bland; Marvelettes; O'Jays; Tammi Terrell; Eddie Holman; Intertains; Lee Dorsey; Entertainers 4; Jerry Williams; Monitors; Barbara Mason; Deon Jackson; Annabelle Fox; Martha & Vandellas; Carla Thomas

PICKS & PLAY
The Shoe Won't Fit—Betty Everett—Vee-Jay

1-2-3—Leon Hayward—Imperial
Smokey Joe's La La—Googie Rene—Atco
Something—Johnny & E.—Josie
When It Comes—Ronnie Milsap—Wand
Dear Lover—Mary Wells—Atco
My Sophisticated Lady—Gino Parks—G. World

Ain't It Baby—Kenny Gamble—Arctic
Rib Tips—Andre Williams—Kevin

RUDY RUNNELS & JERRY BOULDING,
WOL, WASHINGTON

TOP 16
Otis Redding; Dionne Warwick; Eddie Holman; Johnny & E.; Darrow Fletcher; Jelly Beans; Andre Williams; Miracles; Lee Dorsey; Bobby Bland; Marvelettes; Maxine Brown; Sam & Bill

PLAY
S.O.S.—Christine Cooper—Cameo
Scratch My Back—Sim Harpo—Excella
Is It Me—Barbara Mason—Arctic

I've Caught You Cheatin'—Adventurers—Music World
Little Bit Of Soap—Exciters—Bang
My Sophisticated Lady—Gino Parks—G. World

Love Makes The World—Gino Parks—Atco
Leave My Woman Home—Danny White—Atlas

Get Back—Roy Head—Scepter
1000 Miles Away—Wayne Anthony—Roulette

Easy Going Fellow—Roscoe Shelton—S.S. 7
Hey Son—Carmen Taylor—Kama Sutra
Have No Fear—Danny Boy Thomas—Groovy
Human Race—June Adams—Roulette
Double Soul—Jerry "B"—Double Check
You're My Everything—Jerry Williams—Calla

Falling In Love Again—Kelly Bros.—Sims
Ain't It Baby—Kenny Gamble—Arctic
Gotta Find A Girl—Intertains—Uptown
My World—Supremes—Motown
It Won't Hurt—O'Jays—Imperial

BILL TERRILL, WDIA, MEMPHIS
PICKS

(Continued on page 21)

TOP 40 R&B



- UP TIGHT
Little Stevie Wonder—Tamla 54124
- GOIN' TO A GO GO
Miracles—Tamla 54127
- YOU DON'T KNOW
Sam & Dave—Stax 180
- THE PAIN GETS DEEPER
Darrow Fletcher—Groovy
- DON'T MESS WITH BILL
Marvelettes—Tamla 54126
- GET OUT OF MY LIFE WOMAN
Lee Dorsey—Amy 945
- JUST ONE MORE DAY
Otis Redding—Volt 130
- MICHAEL THE LOVER
C.O.D.'s—Kellmac 1003
- A SWEET WOMAN LIKE YOU
Joe Tex—Dial 4022
- BABY YOU'RE MY EVERYTHING
Eddie Holman—Cameo 960
- BABY YOU'RE MY EVERYTHING
Little Jerry Williams—Calla 105
- BABY, SCRATCH MY BACK
Slim Harpo—Excella 2273
- RECOVERY
Fontella Bass—Checker 1131
- GOODNIGHT MY LOVE
Ben E. King—Atco 6390
- LOVE MAKES THE WORLD GO ROUND
Deon Jackson—Carla 2526
- ARE YOU THERE
Dionne Warwick—Scepter 12122
- I CAN'T BELIEVE
Tammi Terrell—Motown 1086
- BOOZE IN THE BOTTLE
Carter Bros.—Jewel 754
- TOO FAR GONE
Bobby Bland—Duke 939
- FLY ME TO THE MOON
Sam & Bill—Joda 104
- BABY COME HOME
Solomon Burke—Atlantic 234
- MY WORLD IS EMPTY WITHOUT YOU
Supremes—Motown 1089
- SOMETHING I WANT TO TELL YOU
Johnny & Expressions—Josie 946
- ATTACK
Toys—Dynovoice 214
- IS IT ME
Barbara Mason—Arctic 116
- MIDNIGHT AFFAIR
Jimmy Hughes—Fame
- NO MAN IS AN ISLAND
Van Dykes—Amy
- SMOKEY JOE'S LA LA
Googie Rene—Class
- EASY GOING FELLOW
Roscoe Shelton—S.S. 7
- HARD DAY'S NIGHT
Ramsey Lewis—Cadet 5526
- FALLING IN LOVE AGAIN
Kelly Bros.—Sims
- THE ANSWER
Jimmy McCracklin—Imperial 66147
- YOUR PEOPLE
Little Milton—Checker 1128
- WHEN IT COMES TO MY BABY
Ronnie Milsap—Wand
- RIB TIPS
Andre Williams—Avin 103
- LITTLE BIT OF SOAP
Exciters—Bang 575
- DEAR LOVER
Mary Wells—Atco 6392
- GETTING THROUGH TO ME
Annabelle Fox—Satin 400
- GOT TO FIND A GIRL
Intertains—Uptown 717
- MY SOPHISTICATED LADY
Gino Parks—Golden World

R & B AND going pop

- THE ANSWER**—Jimmy McCracklin (Imperial)
BOOZE IN THE BOTTLE—Carter Bros. (Jewel)
DEAR LOVER—Mary Wells (Atco)
GETTING THROUGH TO ME—Annabelle Fox (Satin)
IS IT ME—Barbara Mason (Arctic)
LITTLE BIT OF SOAP—Exciters (Bang)
RIB TIPS—Andre Williams (Avin)

London Sets Hit

London Records named Hit Record Distributors of Cincinnati this week to handle all London group merchandise for its area. The firm, which will handle all singles and LPs for the group, is owned by Iz Nathan.

Sam Packs Star

The Star Club, Hamburg, Germany, bulged at the seams with 2,000 fans, when MGM's Sam the Sham and the Pharaohs opened their European tour there Jan. 10. Normal capacity of the club is 900.

King Precedent



Pictured above on what could be a precedent-setting occasion are Sydney Nathan, President of King Records, Inc., Miami Beach, and Mack Emerman, President of Criteria Recording Studios, Miami. Nathan presented Criteria with a gold record "for their splendid workmanship" on James Brown's "I Got You (I Feel Good)" disk, which King reports has sold over one million copies.

Karian Formed

NEW YORK—Karian Enterprises, a personal representative service for office and executive personnel in the music industry, has been established at 170 W. 73rd St. Frank Karian and Ruth Verroca head firm.

R & B Reports

(Continued from page 20)

Kelly Bros.; Supremes! Ramsey Lewis; Martha & Vandellas; "Dear Lover"—Mary Wells; Intertains; Little Richard; Mad Lads
JERRY THOMAS, KNOK, FT. WORTH-DALLAS

PICKS & PLAY

Tuff Pickin'—Sunny Forrest—Decca
 Confessin' The Blues—B. B. King—ABC
 Is It Me—Barbara Mason—Arctic
 I'm Not Ashamed—Bobby McClure—Checker
 Falling In Love Again—Kelly Bros.—Sims
 Booze In Bottle—Carter Bros.—Jewel
 No Man Is An Island—Van Dykes—Amy
 Too Far Gone—Bobby Bland—Duke
 Fly Me To Moon—Sam & Bill—Joda
 Black Night—Lowell Fulson—Kent
 Everything's Gonna Be All Right—Bunny
 Sigler—Decca

KEN HAWKINS & WILL RUDD, WJMO, CLEVELAND

BIG HITS

Can't Get Away—Bobby Garrett—Mira
 S.O.S.—Christine Cooper—Cameo
 You Can't Outsmart A Woman—Kell
 Osborne—Loma

Judgement Day—Darrow Fletcher—Groovy
 Love Makes The World—Deon Jackson—Atco

Lonely Intruder—Bobby Harris—Turntable
 Smokey Joe's La La—Googie Rene—Atco
 It's Me—Johnny Copeland—Scepter
 Getting Thru To Me—Annabelle Fox—Satin
 Have No Fear—Danny Boy Thomas—Groovy
 Ohh Baby—Harold Hopkins—Scepter
FRED HANNA, WAME, MIAMI

SMASHES

Slim Harpo; Lee Dorsey; Andre Williams; Toys; Carla Thomas; Bobby Bland; Darrow Fletcher; Jerry Williams; Marvelettes; Jimmy Hughes; Sol Burke; Eddie Holman; Kelly Bros.; F Lewis

PICKS & PLAY

Have No Fear—Danny Boy Thomas—Groovy
 Is That Right—Billy Frazier—Music World
 Do The Best You Can—Sims Twins—Omen
 Can't Outsmart A Woman—Kell Osborne—Loma

S.O.S.—Christine Cooper—Cameo
 Booze In Bottle—Carter Bros.—Jewel
 What Would I Do—Superiors—Verve
 Is It Me—Barbara Mason—Arctic
KEN REETH & PORKY CHEDWICK, WAMO, PITTSBURGH

SMASHES

Johnny & Expressions; Lee Dorsey; Marvelettes; Springers; Carla Thomas; Eddie Holman; Sol Burke; Johnny Lytle

BREAKOUTS

Have No Fear—Danny Boy Thomas—Groovy
 The Loop—Johnny Lytle—Tuba
 Ya Ya—Mike & Ike—Arctic

Is It Me—Barbara Mason—Arctic
 Little Bit Of Soap—Exciters—Bang
 Smokey Joe's La La—Googie Rene—Atco
 My Baby—M. & Vandellas—Gordy
 Scratch My Back—Slim Harpo—Exc-110
 Gotta Find A Girl—Intertains—Uptown

PICKS

Over The Rainbow—Patti LaBelle—Atlantic
 We Got The Winning Hand—Little Milton—Checker

Dedicating My Life—Danny White—Atlas
 You Bring Me Down—Rovalettes, MGM
NICKIE LEE, WAME, MIAMI

PICKS

Have No Fear—Danny Boy Thomas—Groovy
 Stop Her On Sight—Edwin Starr—Ric Tic
 Soul & Infatuation—Righteous Bros.—MGM
 Please Don't Hurt Me—Chuck & Maxine—Wand

Over The Rainbow—Patti LaBelle—Atlantic
 To Win Your Heart—Laura Lee—Ric Tic
 You Bring Me Down—Rovalettes—MGM
 Smokey Joe's La La—Googie Rene—Atco
 Love Makes The World—Deon Jackson—Atco

No Man Is An Island—Van Dykes—Amy
 My Sophisticated Lady—Gino Parks—Golden World

BURKE JOHNSON, WACK, ATLANTA

BIG SALES

Bobby Bland; Sam & Bill; Lee Dorsey; Fontella Bass; Jerry Williams; Darrow Fletcher; Johnny & Expressions; Van Dykes; Buddy & Stacey; Roscoe Shelton; Toys

BREAKOUTS

Walkin' The Girl—Smiley Lewis—Loma
 What Would I Do—Superiors—Verve
 Love—Deon Jackson—Atco
 My Sophisticated Lady—Gino Parks—G. World

PICKS & PLAY

You Bring Me Down—Rovalettes—MGM
 Georgia On My Mind—Righteous Bros.—Moonglow

I Can't Do It—Eddie & Ernie—Eastern
 Smokey Joe's La La—Googie Rene—Atco
 Over The Rainbow—Patti LaBelle—Atlantic
 When It Comes To My Baby—Ronnie Mil-sap—Wand

Winning Hand—Little Milton—Chess
 Precious Love—Jerry Butler—Vee Jay
 I Want Someone—Mad Lads—Stax

S.O.S.—Christine Cooper—Cameo
 Overdue Blues—Roy Clark—Capitol
 Falling In Love—Kelly Bros.—Sims
 I Need A Lot Of Loving—Ovations—Gold-wax—Amy

Funny Not Much—Walter Jackson—Okeh
 Don't Forget About Me—Barbara Lewis—Atlantic

Dear Lover—Mary Wells—Atco
GEORGIE WOODS & JIMMY BISHOP, WDA, PHILA.

SMASHES

Love Makes The World—Deon Jackson—Atco

Pain Gets Deeper—Darrow Fletcher—Groovy
 Something—Johnny & E.—Josie

Ain't It Baby—Kenny Gamble—Arctic
 Spanish Harlem—King Curtis—Atco
 Hard Day's Night—Ramsey Lewis—Cadet
 My Baby—M. & Vandellas—Gordy

BREAKING

I Want Someone—Mad Lads—Stax
 Easy Going Fellow—Roscoe Shelton—S.S. 7
 Dear Lover—Mary Wells—Atco
 Falling In Love—Kelly Bros.—Sims

Ya Ya—Mike & Ike—Arctic
 Have No Fear—Danny Boy Thomas—Groovy

PICKS

Precious Love—Jerry Butler—Vee Jay
 Smokey Joe's La La—Googie Rene—Atco
 You Bring Me Down—Rovalettes—MGM

Scratch My Back—Slim Harpo—Exc-110
 Stop Her On Sight—Edwin Starr—Ric Tic
BILL WILLIAMS, WCHB, DETROIT

B.O.—Smokey Joe's La La—Googie Rene—Atco

PICKS & PLAY

Little Bit Of Soap—Exciters—Bang
 I'll Be True—Bobby McClure—Chess
 Stop Her On Sight—Edwin Starr—Ric Tic
 To Win Your Heart—Laura Lee—Ric Tic

I Want Someone—Mad Lads—Stax
 You Make A Strong Girl Weak—Premiers—Stax

PAUL (FAT DADDY) JOHNSON, WITH, BALTIMORE

NEW HITS

Human—June Adams—Roulette
 Can't Believe—Tammi Terrell—Motown
 Have No Fear—Danny Boy Thomas—Groovy
 Dear Lover—Mary Wells—Atco

Tired Of Being Lonely—Sharpees—Onderful
 My Sophisticated Lady—Gino Parks—G. World

My Baby—M. & Vandellas—Gordy
 Love—Deon Jackson—Atco

TOP PLAY

I'm Not Ashamed—Bobby McClure—Checker
 Winning Hand—Little Milton—Checker
 Come To My Baby—Ronnie Mil-sap—Wand

I Want Someone—Mad Lads—Stax
 Little Bit Of Soap—Exciters—Bang
 Tired Of Being Lonely—Sharpees—Onderful

Shattered Dreams—Lowell Fulson—Kent
 Eyesight To The Blind—B. B. King—Kent

My Baby—M. & Vandellas—Gordy
 Lonely Intruder—Bobby Harris—Turntable
 Don't Forget About Me—Barbara Lewis—Atlantic

The Cheater—Bob Kuban—Amy
 No Man Is An Island—Van Dykes—Amy
 S.O.S.—Christine Cooper—Cameo

Smokey Joe's La La—Googie Rene—Atco
 1000 Miles Away—Wayne Anthony—Roulette
 Please Don't Hurt Me—Chuck & Maxine—Wand

Over The Rainbow—Patti LaBelle—Atlantic
LUCKY CORDELL, E. RODNEY JONES, PERSIV SPANN, FRANKLIN MCCARTHY, ED COOK, HERB KENT, WVON, CHICAGO

TOP 10

You Don't Know—Sam & Dave—Stax
 Are You There—Dionne Warwick—Scepter
 Something—Johnny & E.—Josie

Mess With Bill—Marvelettes—Tamla
 Recovery—Fontella Bass—Checker
 You're My Everything—Jerry Williams—Calla

Pain Gets Deeper—Darrow Fletcher—Groovy
 I Dig You Baby—Lorraine Ellison—Mercury

BREAKOUTS

Too Far Gone—Bobby Bland—Duke
 Hard Day's Night—Ramsey Lewis—Chess
 Fly Me To Moon—Sam & Bill—Joda

Get Out Of My Life—Lee Dorsey—Amy
PICKS & PLAY

When It Comes To My Baby—Ronnie Mil-sap—Wand

S.O.S.—Christine Cooper—Cameo
 Have No Fear—Danny Boy Thomas—Groovy
 Don't Need Your Help—Gary & Nitelites—U.S.A.

Getting Thru To Me—Annabelle Fox—Satin
 My Baby—M. & Vandellas—Gordy

Gotta Find A Girl—Intertains—Uptown
 Sophisticated Lady—Gino Parks—G. World
 Baby You Know—Jr. Walker—Soul

Is It Me—Barbara Mason—Arctic
 Trouble Over The Weekend—Betty Everett—VeeJay

Smokey Joe's La La—Googie Rene—Atco
 Love Makes The World—Deon Jackson—Atco
 Booze In Bottle—Carter Bros.—Jewel

ED TEAMER & LARRY MCKINLEY, WYLD, NEW ORLEANS

SMASHES

Bobby Bland; Marvelettes; Rouzan Sisters; C.O.D.'s; O'Jays; Ikettes; Kelly Bros.; Johnny & E.; Slim Harpo; Lee Dorsey; Mary Wells; Exciters; Roscoe Shelton; Ramsey Lewis; Googie Rene

AL GARNER CROWN PRINCE, MIKE PAYNE, KYOK, HOUSTON

SMASHES

Bobby Bland—Dionne Warwick; Ikettes; Lou Johnson

PICKS & PLAY

One Heart Lonely—Walter Jackson—Okeh
 Since I Fell For You—Odessa Harris—Uptown

Get Back—Roy Head—Scepter
 Easy Going Fellow—Roscoe Shelton—S.S. 7
 Got To Find A Girl—Intertains—Uptown

Cleo's Mood—Jr. Walker—Soul
BUDDY "KING B" BEASON, WVOL, NASHVILLE

PLAY

Spencer; Intertains; Toys; O'Jays; C.O.D.'s; Roscoe Shelton; Kelly Bros.; Danny Boy Thomas; Darrow Fletcher

LARRY MARTIN, WRBD, FT. LAUDERDALE

PLAY

Have No Fear—Danny Boy Thomas—Groovy
 Over The Rainbow—Patti LaBelle—Atlantic
 Hard Day's Night—Ramsey Lewis—Cadet

My Baby—M. & Vandellas—Gordy
 Pain Gets Deeper—Darrow Fletcher—Groovy
 I Want Someone—Mad Lads—Stax

Love—Deon Jackson—Atco
 When It Comes To My Baby—Ronnie Mil-sap—Wand

Please Don't Hurt Me—Chuck & Maxine—Wand

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 will hit your charts!!

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 GIRL"**

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 and the FIFES**

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KAL RUDMAN'S

Money Music

The big news in the pop music world is that father and daughter of the **Sinatra** clan have solid hit records. "These Boots" by **Nancy** went Top 10 in Albany and Memphis fast, took off in Texas and then the world. **Frank** is Top 15 in N.Y.C., Cleveland, Hartford, through the South, Top 10 in Dallas, going in Detroit, San Francisco, Pittsburgh, Milwaukee, Providence, Tampa, Akron, Youngstown and all over.

Again we are breaking our arms patting ourselves on the back about "Call Me," **Chris Montez**, A&M, which we "called" before it was cut. It's a Top 10 smash in Detroit, Phoenix, Philadelphia, Sacramento, Atlanta, the South, hot in San Francisco, Washington, San Jose, Miami, Beaumont and many other markets . . . "Second Hand Rose," **Barbra Streisand**, broke first in Philadelphia on the big adult station, Metro-Media's WIP. This station was also first to break Barbra's record of "People." The reason WIP is rated so well is because they grabbed so many adult listeners.

The Supremes is a giant . . . "I See The Light," 5 Americans, HBR is Top 5 in Ft. Worth, a smash in Los Angeles, Detroit and is large in Chicago, Milwaukee, Dallas, Houston, San Diego, San Bernardino, Tampa, Columbus, Phoenix, San Jose, Philadelphia, etc. . . . "I Fought the Law," **Bobby Fuller**, Mustang, is a smash in Los Angeles, Detroit, San Francisco, Pittsburgh, Washington, Buffalo, Albany, Hartford, Raleigh, Birmingham and all through the South. It's Top 10 in Baltimore and going in Hartford . . . "Hurt Yourself," **Frank Valli**, Smash, is a smash in N.Y. and Philadelphia, going in Boston, Buffalo, Providence and looks big . . . "California Dreamin'," **Mommas & Poppas**, Dunhill, is a giant in Boston and going big in Rochester, San Diego, Sacramento, Seattle and is a hit . . . "Elusive Butterfly," **Bob Lind**, W. Pacific, is #1 in Miami, big in the South, Top 20 in Sacramento, going in Columbus, and is a hit . . . "The Cheater," **Bob Kuban**, Amy, went #1 in St. Louis and then was confirmed by Sacramento's Top 10 listing, and broke in Baltimore and Washington and Denver. It's a terrific record . . . "Are You There," **Dionne Warwick**, Scepter, is much bigger pop than people think. Dig: Top 10 in Detroit, San Bernardino, Top 3 in Birmingham, Top 20 in San Bernardino and Miami and Minn., going in Los Angeles, San Francisco, Philadelphia, Buffalo, N.Y., Indiana, Phoenix, Rochester, Norfolk, Hartford, Akron, Oklahoma City, etc. . . . **Pete Garris** really pulled a coup by buying the **B. J. Thomas** for Scepter. It's No. 1 in Houston, then he got the pick at KRLA, L.A. and it broke wide open. **Hank Williams'** genius for writing songs lives on. B. J. does a great job on "I'm So Lonesome I Could Cry."

"Michelle," **David & Jonathan**, is a smash . . . "Georgianna," **Princetons**, Colpix, looks like the first big hit for **Bud Katzel**. All his friends in N.Y. are happy for him, like **Morris Levy**. Record came from Des Moines. It then broke in Chicago and the Mid-West . . . **Pete Garris** will have another hit with his **Ronnie Milsap**—both sides are great! . . . The **Ronnie Dove** is a Sure-Shot . . . "Recovery," **Fontella Bass**, Checker, is Top 10 in Youngstown and in Dallas and Louisville; Top 15 in Washington and Sacramento, Top 20 in New Orleans and going in Philadelphia, Cleveland, Buffalo, Dayton, Albany, San Jose, Birmingham, Akron, Oklahoma City, etc. . . . "Andrea," **Sunrays**, Tower, is going great in Philadelphia, Baltimore, Washington, Cleveland, Dallas, Sacramento, big in Phoenix, Akron, big down South etc. . . . "Michael," **C.O.D.'s**, Kellmac, will do 90,000 in N.Y.C. when it gets on WMCA because it has that New York sound. It's Top 5 in Hartford, Detroit, Philadelphia, Chicago . . . The **Stevie Wonder** is Top 5 to Top 10 in Atlanta, Philadelphia, Detroit, San Francisco, Los Angeles, San Bernardino, the South, big in Sacramento.

Costa to Tridon

NEW YORK — Stan Costa has been appointed assistant professional manager of Tridon Music, a BMI firm. His duties will include submitting ma-

terial to artists and a&r men and working with staff writers.

Writers recently signed by Tridon include Jack Greenbach, Guy Costa, Jerry Marcellino, Johnny Cymbal and Pete Morris.

DJ Changes

MARK LEFF

To: KSFO-San Francisco, Calif.

News-caster

FREDDY MILANDER

To: WKAP-Allentown, Pa. Deejay

GENE CREASY

To: WCAO-Baltimore, Md. Program Director

HERM GARDNER

To: WPEN-Philadelphia, Pa. Advertising-Promotion Director

VICTOR JAY

HERB NORMAN

To: WMCA-New York City News-casters

JACK MAGAN

To: WMCA-New York City Sales

KHAN HAMON

To: KBOX-Dallas, Texas

From: KFJZ-Fort Worth, Texas

Program Director of Operations

RON DINI

To: KAYO-Seattle, Wash.

Fulltime deejay staffer

HARRY R. SHRIVER

To: WFBR-Baltimore, Md.

Program Director

NORM TESTER

To: KPIK-Colorado Springs, Colo.

Music Director

Club Review

Rascals Re-open, Wow Whiskey

HOLLYWOOD—The Whiskey A Go Go re-opened on the Sunset Strip last week and made a wise choice in importing the East Coast group the Young Rascals as the opening act for the refurbished club.

The four youngsters in knickers comprise one of the best rock groups of the current crop and should have the lines forming along Sunset Blvd. again. All display superior musicianship, particularly the drummer who manages to keep a strong beat going while performing animatedly for strong visual effect. The boys sing solos and in unison on both their own material and on rock standards. Best of the latter was an exciting version of "You've Lost That Lovin' Feelin'." Topper was their rendition of their current hot Atlantic disk, "I Ain't Gonna Eat My Heart Out Anymore."

Club has a new policy which admits 18-year-olds, and the young Rascals will certainly bring in this group as well as the adult crowd.



Dot Records Exec VP **Chris Hamilton** announces the appointment of **Bob Gardner** as Dot Branch Manager, Seattle. Gardner has been for the past 10 years Seattle Branch Manager for Decca Records.

Lee Lawrence who managed Dot Records—Seattle since its opening in August of last year returns to Dot Distributing—Los Angeles.

The composing team of **Oscar Brand** and **Paul Nassau**, together in various projects for 7 years, will soon hit Broadway for the first time, announces producer **Edward Padula**. Brand and Nassau, who are sponsored as a writing team by the Richmond Organization, have collaborated on "A Joyful Noise," to be produced by Padula. The latter also wrote the book for the show.

Jack Robinson, General Professional Manager of Editions Essex, French publishing affiliate of the Richmond Organization, has arrived in New York from Paris for a two-week stay.

David O. Alber Associates, Inc., pr organization, has opened a branch office in Nashville.

Don Costa leaves for Hollywood this week to a&r two LPs with **Trini Lopez**. On his return he will produce an **Eydie Gorme** album for Columbia.

Richie Gottelher of F. G. G. Productions leaves on a three-week trip to Europe Jan. 24. His jaunt will take him to Germany, Italy, France, England, Holland and Switzerland.

Gold Toys



Larry Uttal (left), head of Bell and Amy-Mala Records, presents the Toys (**June Monteiro** and **Barbara Harris**) with their gold record plaque for their initial million-selling disk, "A Lover's Concerto," as their manager, **Vince Marc**, stands in for the ailing third member of the trio (**Barbara Parritt**). Ceremony took place in Uttal's New York office. Bell distributed Dynovoice release.

Chess Meets

(Continued from page 3)

single inventory. Chess, etc., also works on a 100% exchange on LPs.

The distributor representation was as follows: Allstate Record Distributing Company, Paul Glass and Lee Howard; Alpha Distributing Company, Harry Apostoleris and Jerry Love; Bay State Distributors, Bob Levenson; Bertos Sales Co., Phil Goldberg; California Record Distributors, Stan Bly and Ralph Kaffel; Concord Record Distributors, Art Freeman; Delta Distributors, Ed Walker; Dumont Distributors, Don Dumont; Essex Record Distributors, Joe Cohen; Fenway Record Distributors, Herb Cohen and Jack Hakim; Heilicher Bros. Distributors, Amos Heilicher; Music Merchants, Inc., Joe Goleski, Marvin Jacobs and Al Valente; Music Sales Company, Leon McLeMore; Roberts Record Distributors, Norman Hausfeter; David Rosen, Inc., Irv Derfler, Harry Rosen and Matty Singer; Schwartz Bros. Distributors, Stuart Schwartz; Seaboard Distributing Co., Marvin Ginsberg and Jerry Greenberg; Southern Record Distributors, Howard Allison and George Mecysne; Southland Distributing Company, Bill Binkley; Tone Distributing Company, Henry Stone; and United Record Distributors, Steve Poncio.

Also in attendance: John Dunn, Southern Plastics Record Pressing; Russ Fratto, Midwest Record Pressing; Gene Goodman, Arc Music Corp.; Stan & Ronny Lewis, Stan's Record Shop; Max Silverman, Quality Music.

Those in attendance representing foreign affiliations were: George Benson, West Indies; A. Zerity, Jamaica; Casper Slinger and Bill Slinger, Artone Gramophone, Holland.

Marcucci Story

(Continued from page 18)

to come by, and put down the phone just as Clairette, a 16-year-old with a feel for jazz, walked through his door. They went to work on a few tunes, met with Katzel on Monday and were in the recording studio Tuesday night. The results should be out momentarily.

As Marcucci concluded the interview, he mused that an astrologist told him last year at this time that his work load for 1966 would be extremely heavy. The prediction came true. Marcucci now believes in his stars.

Cap Enters L'il LP Market

HOLLYWOOD — With an initial availability of 12 little LPs, Capitol Records Distributing Corp., this week entered the industry little LP market.

The Capitol label little LPs will carry an SU prefix. Titles of the first 12, which have all been taken from albums by top artists, are: "You'll Never Walk Alone" (the Lettermen), "The Nat King Cole Song Book" (the Hollyridge Strings), "Today — My Way" (Nancy Wilson), "Here and Now" (George Shearing), "Then Was Then—Now is Now" (Peggy Lee), "My Cherie" (Al Martino), "Silk 'N' Brass" (Jackie Gleason), "Summer Wind" (Wayne Newton), "German Beer-Drinking Music" (Alfons Bauer), "Before You Go—No One But You" (Buck Owens), "Golden Country Hits" (Hank Thompson) and "Behind the Tear" (Sonny James).

According to Stanley M. Gortikov, President, CRDC, little LPs are tentatively scheduled for quarterly release. "Of course," he said, "it all depends on how the operators and one-stops react. If warranted, more titles will be made available."

Atco Distributes 'Keep on Running'

Atlantic-Atco has acquired the top English hit "Keep on Running" by the Spencer Davis Group.

The Davis Group hails from Birmingham, England, where they have become so popular that the city has long been referred to as "Spencerland." Pete, Stevie and brother Muff all hail originally from that city, and Davis, though born in Wales, has lived in Birmingham a number of years. The group built a large following there through their R&B styled music and recordings. Their records, including their current "Keep on Running," are produced by manager Chris Blackwell for Island Record Productions.

"Keep on Running" is being released this week on the Atco label. Firm is putting a huge ad and promo campaign behind the disk.

The Spencer Davis Group is scheduled to come to the U.S. in February to play a series of college concerts. Chris Blackwell is flying to the U.S. shortly to set up the group's first American tour. They are due to play a date at Yale University, Feb. 25.

Singles, LPs For Lib's C/W Dept.

LOS ANGELES—Ken Revercomb, General Manager of Imperial Records, division of Liberty Records, Inc., has announced formation of a country/Western department for the production and release of singles and albums.

"In order to achieve a meaningful country/Western operation," said Revercomb, "we intend to place strong personnel in key positions." Revercomb told of the appointment of Scotty Turner as country/Western A & R Director and Pat Shields as country/Western National Promotion Director. Revercomb also opined that "We are probably the first in the industry to maintain an exclusive promotion man for country/Western product."

Imperial's new department will maintain an "open door"



From left, newly appointed C/W promotion director Pat Shields, Imperial division manager Ken Revercomb, C/W A & R director Scotty Turner.

policy on material and artists. Two performers have already been set — guitarist Jimmy Bryant and vocalist Buddy Cagle.

Turner has written tunes for many well known entertainers, including Wanda Jackson, Eddy Arnold, Wynn Stewart and Jean Sheppard. Turner holds a Bachelor of Arts and Bachelor of Science degree from the University of Dubuque. He has also worked towards a Master of Arts at Texas Tech. He joins Imperial following a tenure at Cliffie Stone's Central Songs Company.

Shields has functioned in many areas of the music industry. While attending the University of Omaha he worked as a disk jockey in and around that area. In 1962 he moved to Los Angeles where he set up an independent promotion office and talents management firm, specializing in country/Western artists.

The Lloyd Green Success Story

NASHVILLE — Five years ago, Lloyd Green went to Nashville to find his place as a steel guitar player. He found no success after trying for two years, and began selling shoes.

He started again; this time he really applied himself and his sounds became much in demand. Green's sounds are heard on many hit singles such as Warner Mack's "The Bridge Washed Out" and "Sittin' On a Rock."

But the real success came when Jack Clement heard Lloyd and thought he should be a single artist. They set a session at RCA Studios and recorded an original instrumental entitled "Green Strings." Jack released the record on his Little Darlin' label and it was immediately picked as a hit.

Lloyd arrived in New York on Jan. 18 to tape the Jimmy Dean show which will be broadcast on Jan. 28. Clement has scheduled a new recording session for Lloyd immediately after he returns to Nashville.

Moon Over Barmour

NASHVILLE—Barmour Music, Division of Pickwick International, Si Leslie, President, will open up the new Nashville office which will be located in the Capitol Building, 801 - 16th Avenue, South, on Jan. 24.

Tony Moon will head this new operation and report his activities to Aubrey Mayhew in New York.

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BY ED HAMILTON

Saturday, Feb. 5 looks like it's going to be a big day for WKWH's Louisiana Hayride. That'll be the date for the first big Hayride show of the '66 season. Head man Frank Page has got quite a line-up of top talent set for the date. Headlining the show will be Columbia's Ray Price and the Cherokee Cowboys, Capitol's Ferlin Husky and the Hushpuppies, Simon Crum, Nat Stuckey, Peggy Paxton and Lee Rose.

On top of that, Page reminds everyone that the Hayride will be an every Saturday night thing this summer. Congratulations, Frank . . . we knew you could do it.

G. D. Thomas, President of Modern Album and Finishing Company, has appointed Charlie Brown as General Manager of that company in Tennessee. Brown has been, for the last four years, Southern representative for the firm with headquarters in Nashville.

Eddy Arnold Keeps Busy

The big new thing on the record market for RCA Victor's Eddy Arnold is another Hank Cochran song called "I Want To Go With You." This one has all the ingredients it takes to follow right in the footsteps of his last one, "Make The World Go Away," and head right on up both the country and pop charts.

Eddy just appeared with the Phoenix Symphony Orchestra in Phoenix, Ariz. He's also taping the Danny Thomas special to be shown on CBS-TV March 13 and he's already taped the Danny Kaye show to be shown on CBS Feb. 9. He also did an ABC-TV special, "An Evening With Eddy Arnold." On top of that, he flies to London for an appearance there the 28th of this month to be followed by personals in Ireland before returning to Music City. The Old Plowboy is staying pretty busy these days!

Columbia's Jimmy Dickens, Starday's the Willis Brothers and RCA Victor's Norma Jean have been booked by Moeller Talent for Feb. 25 at Carnegie Hall. The following day they will do a show at the Brooklyn Academy of Music. Kinda' going uptown on us!

Wedding bells will be ringing soon for Stu Basore, steel guitarist for the Johnny Wright-Kitty Wells show. Stu and lovely Marsha Grey, Nashville beautician, will exchange vows March 20 in Nashville's Eastminster Presbyterian Church.

While everybody else is anxious to get out of Cuba, Starday's Homesteaders are trying to get in. Leader Jerry Rivers says the group is not defecting, just trying to make a living by going where the crowds are. The group was booked by Moeller Talent Agency for a repeat, one-week stand, at the Guantanamo Bay Naval Base beginning Feb. 11. They played the base on a similar date about eight months ago.

LP For Country Music Swingers

For all you guys that like your country music on the real swinging side, RCA Victor has come up with just the thing for you. Headman Chet Atkins just finished producing an album with Willie Nelson called "Country Favorites-Willie Nelson Style." Willie is backed by the great Ernest Tubb Texas Troubadour Band plus the fine fiddle work of the great Wade Ray. This is the same group that works together so well on the syndicated "Ernest Tubb TV Show."

The album includes such fine old songs as "San Antonio Rose," "Columbus Stockade Blues," "Making Believe," "Don't You Ever Get Tired" and many others. It's scheduled for an April release date, so be looking for it.

Chi Country Club

Chicago Promoter Sammy "C" is turning the Windy City's desire for country music into gold with his unique addition to the city's entertainment, the Rivoli Club, created by Sammy exclusively for C/W music.

Thus far, the club's attractions have included some of the biggest names in country music. Sammy "C" assures a continued line of top country stars through a new pact inked last week with Johnny Owen of the Hubert Long Talent Agency of Nashville.



KPIK—Colo. Springs, Colo.

1. Giddyup Go (Red Sovine)
2. Flowers On The Wall (Statler Brothers)
3. Buckaroo (Buck Owens)
4. What We're Fighting For (Dave Dudley)
5. England Swings (Roger Miller)
6. Make The World Go Away (Eddy Arnold)
7. Sittin' On A Rock (Warner Mack)
8. Artificial Rose (Jimmy Newman)
9. Little Buddy (Claude King)
10. Happy To Be With You (Johnny Cash)

ED NEILSON

WJRZ—Newark, N. J.

1. True Love's A Blessing (Sonny James)
2. Flowers On The Wall (Statler Brothers)
3. Money Greases The Wheel (Ferlin Husky)
4. Meadowgreen (The Browns)
5. Buckaroo (Buck Owens)
6. What Kinda Deal Is This (Bill Carlisle)
7. Snow Flake (Jim Reeves)
8. Giddyup Go (Red Sovine)
9. Take Me (George Jones)
10. More Than Yesterday (Slim Whitman)

MIKE HOYER

WHO—Des Moines, Iowa

1. What We're Fighting For (Dave Dudley)
2. What Kinda Deal Is This (Bill Carlisle)
3. Giddyup Go (Red Sovine)
4. Artificial Rose (Jimmy Newman)
5. Sittin' On A Rock (Warner Mack)
6. Ever Since My Baby Went Away (Jack Greene)
7. Gotta Get Away (Earl Scott)
8. Baby (Wilma Burgess)
9. Watch Where You're Going (Don Gibson)
10. While You're Dancing (Marty Robbins)

BILLY THORNTON

WLOV—Washington, Georgia

1. Giddyup Go (Red Sovine)
2. Flowers On The Wall (Statler Brothers)
3. Buckaroo (Buck Owens)
4. Sittin' On A Rock (Warner Mack)
5. What Kinda Deal Is This (Bill Carlisle)
6. Artificial Rose (Jimmy Newman)
7. A Picture That's New (George Morgan)
8. You Better Watch Your Friends (Jim Nesbitt)
9. Take Me (George Jones)
10. Postmarked: Viet Nam (June Black)

BUTCH GARNER

KDXE—Little Rock, Ark.

1. Giddyup Go (Red Sovine)
2. Make The World Go Away (Eddy Arnold)
3. Buckaroo (Buck Owens)
4. Flowers On The Wall (Statler Bros.)
5. What We're Fighting For (Dave Dudley)
6. Sittin' On A Rock (Warner Mack)
7. The Bird Of Paradise (Jimmy Dickens)
8. Take Me (George Jones)
9. England Swings (Roger Miller)
10. Artificial Rose (Jimmy Newman)

BOB LUNINGHAM

KRZE—Farmington, New Mexico

1. This Town's Not Big Enough (Merle Haggard)
2. My Dreams (Faron Young)
3. Take Me (George Jones)
4. Red Light On My Heart (James O'Gwynn)
5. That's You (Clyde Beavers)
6. Big News (Wayne Kemp)
7. Giddyup Go (Red Sovine)
8. Little Buddy (Claude King)
9. Gotta Get Away (Earl Scott)
10. What We're Fighting For (Dave Dudley)

ACE BALL

KHEM—Big Springs, Texas

1. The Men In My Little Girl's Life (Archie Campbell)
2. My Dreams (Faron Young)
3. Buckaroo (Buck Owens)
4. Giddyup Go (Red Sovine)
5. Sittin' On A Rock (Warner Mack)
6. Flowers On The Wall (Statler Brothers)
7. Five Miles From Home (Bob Luman)
8. Let's Take The Fear Out Of Being Close (Glenn Barber)
9. Snow Flake (Jim Reeves)
10. Write Me A Picture (George Hamilton IV)

BILL LOVE

WBRG—Lynchburg, Va.

1. Thank You, Ma'am (Ray Pillow)
2. England Swings (Roger Miller)
3. Snow Flake (Jim Reeves)
4. Maybellene (Jim & Jesse)
5. That Kind Of Girl (Conway Twitty)
6. Friends Tell Friends (Bill Phillips)
7. Skid Row Joe (Porter Wagoner)
8. That's You (And What's Left Of Me) (Clyde Beavers)
9. That's Not What He's Got On His Mind (Bobby Griggs)
10. Put Me Down For One (Calvin Crawford)

COLEMAN O'NEAL

WKXD—Hamlet, North Carolina

1. In Time (Cash McCall)
2. For Losing You (Claude Gray)
3. That's You (Clyde Beavers)
4. A Picture That's New (Geo. Morgan)
5. May The Bird Of Paradise (Sheb Wooley)
6. Over There With Her (Ott Stephens)
7. Sweet Memories (Webb Pierce)
8. Maco Light (Grant Turner)
9. Make The World Go Away (Eddy Arnold)
10. We're Going Through The Motions (Beverly Buff)

FRED KELLEY

WKHK—Pell City, Alabama

1. Hank Williams Guitar (Freddie Hart)
2. True Love's A Blessing (Sonny James)
3. Snow Flake (Jim Reeves)
4. Golden Guitar (Bill Anderson)
5. Waitin' In Your Welfare Line (Buck Owens)
6. Maco Light (Grant Turner)
7. I Wish (Ernie Ashworth)
8. What Kinda Deal Is This (Bill Carlisle)
9. I Ain't Crying Mister (Larry Steele)
10. Big Man (Bill Cumpton)

DON MACLEOD

KVEC—San Luis Obispo, Calif.

1. Giddyup Go (Red Sovine)
2. Make The World Go Away (Eddy Arnold)
3. Happy To Be With You (Johnny Cash)
4. My Dreams (Faron Young)
5. Big Chief Buffalo Nickel (Skeets McDonald)
6. Snow Flake (Jim Reeves)
7. Sittin' On A Rock (Warner Mack)
8. You Finally Said Something Good (Charlie Louvin)
9. Five Miles From Home (Bob Luman)
10. I'd Better Call The Law On Me (Hugh X. Lewis)

ZEKE LEONARD

WMEV—Marion, Virginia

1. It's Another World (Wilburn Brothers)
2. The D. J. Cried (Ernest Ashworth)
3. Gotta Get Away (Earl Scott)
4. Giddyup Go (Red Sovine)
5. Buckaroo (Buck Owens)
6. If This House Could Talk (Stonewall Jackson)
7. What We're Fighting For (Dave Dudley)
8. Sad Tale Of Woe (George Riddle)
9. Time Out (B. Anderson-J. Howard)
10. I Ain't Crying Mister (Larry Steele)

TOM ROWLAND

WCLE—Cleveland, Tenn.

1. Flowers On The Wall (Statler Bros.)
2. A Picture That's New (George Morgan)
3. Skid Row Joe (Porter Wagoner)
4. You Better Watch Your Friends (Jim Nesbitt)
5. Baby (Wilma Burgess)
6. True Love's A Blessing (Sonny James)
7. What Kinda Deal Is This (Bill Carlisle)
8. Heart Break Tennessee (Johnny Paycheck)
9. I Will Not Blow Out The Light (Marion Worth)
10. Don't You Ever Get Tired Of Hurting Me (Ray Price)

CASH McCALL

WJCO—Jackson, Michigan

1. I Think You're The Greatest (Larry McKellar)
2. In Time (Cash McCall)
3. Ever Since My Baby Went Away (Jack Greene)
4. For Losing You (Claude Gray)
5. Maco Light (Grant Turner)
6. Golden Guitar (Bill Anderson)
7. Up This Hill And Down (Osborne Bros.)
8. Waiting In Your Welfare Line (Buck Owens)
9. My Dreams (Faron Young)
10. True Love's A Blessing (Sonny James)

WLAC—Nashville, Tennessee

1. Giddyup Go (Red Sovine)
2. True Love's A Blessing (Sonny James)
3. Skid Row Joe (Porter Wagoner)
4. What Kinda Deal Is This (Bill Carlisle)
5. Talk Me Some Sense (Bobby Bare)
6. Soldier's Prayer (Reno & Martin)
7. I Cried A Mile (Hank Snow)
8. You Better Watch My Friends (Jim Nesbitt)
9. As Long As The Wind Blows (Johnny Darrell)
10. Anita You're Dreaming (Waylon Jennings)

BILL BRINK

WSIG—Mount Jackson, Virginia

1. True Love's A Blessing (Sonny James)
2. Talk Me Some Sense (Bobby Bare)
3. What We're Fighting For (Dave Dudley)
4. The Home You're Tearin' Down (Loretta Lynn)
5. If This House Could Talk (Stonewall Jackson)
6. Take Me (George Jones)
7. I'd Better Call The Law On Me (Hugh X. Lewis)
8. Slave Traders (Joe Poovey)
9. Tear Talk (Johnny Dollar)
10. Don't Hush The Laughter (Jack Scott)

COUNTRY SINGLE REVIEWS

I WANT TO GO WITH YOU (Pamper, BMI)

YOU'D BETTER STOP TELLIN' LIES (Southern, ASCAP)

EDDY ARNOLD—RCA Victor 47-8749.

Sweet and soothing and another big country and big pop hit for the timeless crooner.

**PAN AMERICAN (Fred Rose, BMI)
DON'T TELL MAMA (Cedarwood, BMI)**

ROY ACUFF—Hickory 1365.

The Hall of Famer has a train song here fans will want to have in their collections for sure.

**WHEN THE SHIP HIT THE SAND (Window, BMI)
TRUCK LOAD OF STARVIN' KANGAROOS (Blue Crest, BMI)
"LITTLE" JIMMY DICKENS—Columbia 4-43514.**

A story that is kind of a play on words and will delight many buyers. The "Paradise Bird" boy does it again.

**THE RUNT (Mimosa, BMI)
HANG ON 'TIL THE GOIN' ON COMES ON (Window, BMI)**

DAVE RICH—Monument—918.

A tearjerker of a side that Dave tells with all stops out. Sure to get kicked on.

**COUNTRY BOY (Mana, ASCAP)
EMPTY BOTTLE (Mana, ASCAP)**

RAY YEAGER—Tiara 100.

Hard singing from Ray here is going to command attention on the country airwaves.

**PUT IT OFF UNTIL TOMORROW (Combine, BMI)
LONELY LONELY BOY (Cedarwood, BMI)**

BILL PHILLIPS—Decca 31901.

Buyers won't put off buying until tomorrow. A compelling reading by the reliable fella.

**CRAZY VIET NAM WAR (Starday, BMI)
HEY OLD MAN (CAN YOU PLAY A BANJO) (Starday, BMI)
STRINGBEAN—Starday 752.**

The singer has an attitude toward the Viet Nam war apt to have a lot of sympathizers.

**PERMANENT WAVE (Combine, BMI)
DOWN HERE WHERE THE HURT BEGINS (Combine, BMI)
ORVILLE COUCH—Monument 915.**

Funny lyric with clever double meaning of title. Orville will get laughs and sales with it.

**GREEN ACRES (F. W. Y., ASCAP)
I HAD A DREAM (Coopercreek, BMI)
LESTER FLATT, EARL SCRUGGS, JUNE CARTER—
Columbia 4-43497.**

Listeners hear this 'un whenever they tune in the popular Eddie Albert-Eva Gabor TV show. A strong entry.

**RIDE THE WAVES OF LOVE (Glad, BMI)
THE LAST CALL (Glad, BMI)
MARGARET ELLIOTT—Daffan 165.**

An attractive songstress has a persuasive c/w ballad to chant to buyers. Well done slice.

**BARS ON MY WINDOW (Weldee, BMI)
SHE DON'T LIVE HERE ANYMORE (Weldee, BMI)
DON KIRKLAND—Danco 504.**

A tale of woe told with verve by Don, who gets a good backing from the ubiquitous Jordanares.

Astrodome Show Breaks C/W Records

HOUSTON—Country/western records were broken at the Houston Astrodome the other week when over 30,000 fans paid over \$75,000 to see a show featuring Roger Miller, Minnie Pearl, Webb Pierce, Faron Young, Kitty Wells, Justin Wilson, Red Sovine, Jimmy Dickens, Ruby Wright, Johnny Wright, Bill Phillips and Bladge Ruffino, emceed by Bill Bailey of KIKK-Houston.

It was the largest single crowd in country show history.

The program, inaugural item in the Houston Boat and Sports Show, was packaged and promoted by Lucky Moeller. He's planning one for next year, needless to say.

Three stages and a couple of floats were used by the gang of C/W performers.

Cortelia Recorded



For nearly 25 years Cortelia Clark has been something of a public figure in Nashville, singing and selling shopping bags in front of Woolworth's on Fifth Ave. To many he is considered one of the few "authentic folk-blues" singers. Until recently, Cortelia had never been recorded. Now he has been recorded "live on location" by RCA Victor Records producer Felton Jarvis, and the album is planned for release in June. Included on the disk will be a six-minute interview with Cortelia conducted by WSM deejay David Cobb. Clark is shown here with Jarvis.

Checkmate Three

A MARILLO, TEXAS — Checkmate Productions, Ray Ruff, President, has signed J. Frank Wilson of "Last Kiss" fame. His new single: "Unmasked" b/w "Covered with Sand."

Checkmate's Sully and Ruff Records also have singles by Carolyn Bennett, "I Wonder," and the Dinks, "Ugly Girl."

Monument 'Runt'

NASHVILLE — Fred Foster outbid competitors and acquired USA and world rights to the fast-breaking Dave Rich Stop recording of "The Runt" and will issue the Pete Drake-produced single on his Monument record label immediately.

Sound Stage Signings

NASHVILLE—Fred Foster's Monument Records has just inked Dale Ward and Arthur Alexander to its Sound Stage 7 label.

Emery Back To WSM 'Spotlight'

NASHVILLE—Deejay Ralph Emery has returned to his old haunt, the all-night "Opry Star Spotlight" on WSM radio.

Emery, who took a sabbatical leave to handle pressing matters over a period of several months, moves into the spot which he built-up into the most listened-to of all country music record shows.

Grant Turner, who co-hosted the program for those months with Tex Ritter, moves to his old non-nocturnal shift, while Tex remains with Ralph to conduct interviews with stars and add sage comments.

He again will be heard five nights weekly. His background spans many years, and covers everything from small-town radio stations to the big cities, and from publishing to recording. Again, Emery will have a galaxy of guest stars to compliment the show.

Flatt, Scruggs TV

Lester Flatt and Earl Scruggs will be in Hollywood, California the week of January 24, taping another appearance on "The Beverly Hillbillies" CBS-TV show. This will be their fourth stint on the show.



See and hear LLOYD GREEN play "GREEN STRINGS" on the JIMMY DEAN SHOW, January 28.

"Little Darlin' Records"
#0077



Loretta Lynn, Roy Clark, Minnie Pearl, Leroy Van Dyke, Sonny James and Buck Owens and their respective showgroups make up the roster for the K-FOX country spec Jan. 29 at the Shrine Auditorium in L.A. Biggest advance mail sale of any K-FOX show indicates a record turnout.

Marty Robbins' new "Drifter" TV series, produced by Marty's Company, has received great response from stations who've gotten to eyeball it. Marty portrays a singing cowboy in it. Seems nobody has thought of that since Roy and Gene's series 10 years or more ago. Marty invites story scripts for the "Drifter" and says any DJs planning to visit Nashville soon who'd be interested in parts may contact his office for additional info. Contact Eddie Crandall, 713 18th Ave. South, telephone 255-0589. Marty's new release should set the neighbors on their ears. It's "Private Wilson White."

Rumors persist that Paul Cohen has had such response on a particular track in the "Hart of Country Music" LP they'll make it his next single. The track? "Why Should I Cry." Freddie Hart confirms action on the song on personals. "Hank Williams Guitar" continues to bounce up new and old charts. Just won't quit.

Willie Nelson: Original C/W Jazz Singer?

In Ft. Lauderdale for CMA's quarterly meeting, Chet Atkins told me about a new country jazz album by Willie Nelson. I've said for years that Willie was the original country jazz singer.

Should be a new experience to hear Willie's way of handling "Columbus Stockade Blues," "San Antonio Rose" and others. Ran into the great Elton Britt in Florida and had to tell him about the action I've been getting on the "Maybe I'll Cry" cut from his "Singing Hills" album on ABC. This song has truthfully never reached its full potential, and in truth will someday be a big hit. This could be it, Elton. Couldn't happen to a nicer or more talented guy. WIXX-Ft. Lauderdale is all-country and all-right! Heard WOA, Miami, pouring out the modern country sounds to that big market. Got a note last week from Bob Scott, PD at WTHE, Garden City, Long Island, New York. They've just made the big switch to big country sounds, pouring 10,000 watts of it into that world's largest country market! WJRZ and WTHE should give them something to listen to in the big city.

"Goodtime Charlie" is Bonnie Guitar's boy for '66. Bossman Randy Wood says it's a sure bet to break big for Bonnie. This Dot dandy could make Bonnie another country-pop natural.

Cecil Null, writer of Johnny Wright's current smash, "Keep the Flag Flying," announces a new record release for Leeb Brinson. Leeb's newie was an original song called, "Without You." According to Cecil (who built and designed the world's most beautiful autoharp), Leeb's on his way again to the Top 10.

Ran into Buck Owens and Omac Corporation boss Jack McFadden at Phoenix Airport on my way to KINO radio, Winslow. Manager Bob Donovan setting up a special country show for the "'66 station" (it's the most listened-to station on Western Highway '66). Personalities Bob Polk, Jack Hughes and Alex Kuhn keep traffic on the big hiway moving merrily along with "keeno" music. Oh yes, Buck and Jack were in Phoenix for the giant annual "Pioneer Days" celebration. Buck starred for the second consecutive year.

K-PUB, Pueblo showed off last week to a full house at Memorial Auditorium, playing host to Sheb Wooley, Ben Colder, Claude Gray, Hal Willis, Kathy Morrison and Bill Wilbourne. K-PUB's first country spec of '66. This very active outlet is also one of the best-sounding operations representing country music.

Saw Polly Bergen on "Tonight" show last week and thought of her beginning in showbiz on Carl "Squeakin' Deacon" Moore's talent show years ago, and subsequent appearances on Cliffie Stone's "Hometown Jamboree." Yep, she started in country!

Claude McBride and Longhorn Records' Boss Dewey Groom project their biggest year in '66 with Phil Baugh, Janet McBride, Billy Gray and Vern Stovall (who has a new one due any day). Bill Anderson's single release of Curtis Leach's "Golden Guitar" is moving by leaps and bounds.

Note from Darnell Miller. He seems convinced that "You Can't Make Hay Pickin' Cotton," but he's convinced me that you can make hay singing about it. Darnell's a regular on the WWVA original jamboree and Challenge Records' pride. Arlen Sanders and company are making hay with coverage country music has never had before. Twenty-four hours, 50,000 watts whopper, that's country power!

Bobby Griggs Off on Promo Jaunt

Bobby Griggs, fresh from a healthy hit on "That's Not What He's Got on His Mind," is off and running on a 3,000 promo jaunt in the West to tell 'em about his new "Release Me" single. Tower Records so excited about Bobby's first single success they're projecting an album session for Bobby in early March. Bobby's record can be obtained with a note on station letterhead to 1041 Pine Ave., Long Beach, Calif. Pamela Miller, busy on the coast with local and syndicated TV tapings, is still gettin' listings and sales reports on her super-cute "Little Miss Nobody." She's something!

Gene Davis, popular bandleader, starts a new Saturday night TVer for Brand Motors, giant L.A. car dealer, on channel 13. Cal Worthington, Dodge dealer, inaugurated the country TV show car sponsorship some years ago and has sustained it with his now institutional Sunday afternoon country showcase, "Cal's Corral."

Johnny Bond has a new Starday single and LP due any day, waxes enthusiastically about the prospects. This guy stays busy and is always ready to rave about country music and its wonderful future. Oh yes, Johnny told me he has four controls on his TV set . . . his wife and three children!

Goodtimes to Kama

NEW YORK — The Goodtimes, who are signed to Cloud Nine Productions, have been

placed on Kama Sutra Records by the independent production firm. The group will wax an album and a single this week.

Chandler to Col

Folk vocalist Len Chandler has signed an exclusive recording contract with Columbia Records. Singer was brought to the attention of Columbia by John Hammond, Director of Talent Acquisition. His first album, "Len Chandler: To Be a Man—A Recording Debut," will be released in the near future.

Looking Ahead



While 90% of Nashville's secretaries were still writing '65 instead of '66, Kitty Wells (left) and her entertainer husband Johnny Wright were contemplating the dates of 1967. Their booking agency, Moeller Talent, Inc., had just booked them for a solid month of return engagements in Germany, Italy and France one year away in January. Negotiations for the popular country act began Jan. 1 of this year and were confirmed on the 17.

Thanks—You Done It—Not Me And

"I AIN'T CRYING MR."

by
Larry Steele
K-ARK #659

"TOO HOT TO HANDLE"

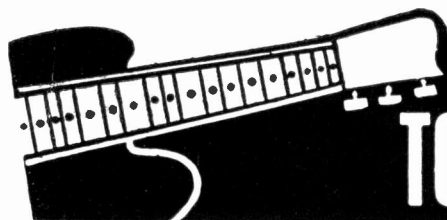
by
Onie Wheeler
K-ARK #671

"COUNTRY MUSIC SHOW"

by
Paul Moore
K-ARK #674

D.J. Samples Available
K-ARK RECORDS
728 16th Ave. S.
Nashville, Tenn. 37203

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S



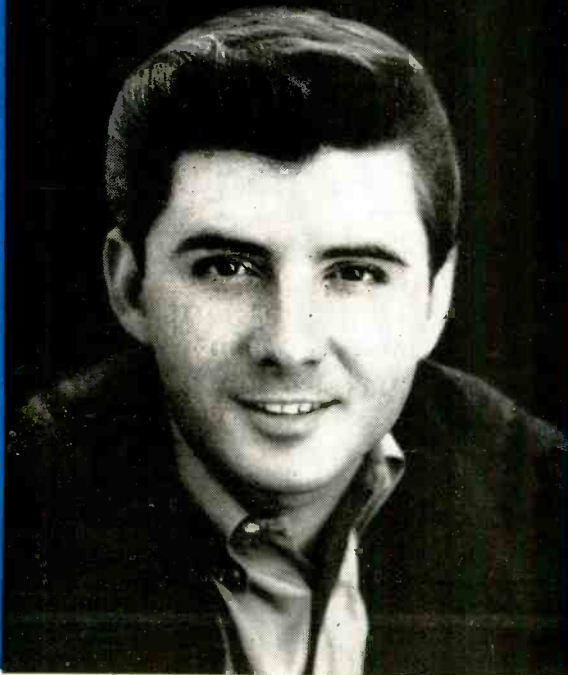
This Wk. Jan. 29	Last Wk. Jan. 22		Wks. on Chart	This Wk. Jan. 29	Last Wk. Jan. 22		Wks. on Chart	This Wk. Jan. 29	Last Wk. Jan. 22		Wks. on Chart
1	1	GIDDYUP GO Red Sovine—Starday 737	10	27	38	YOU BETTER WATCH YOUR FRIENDS Jim Nesbitt—Chart 1290	5	1	2	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	11
2	5	FLOWERS ON THE WALL Statler Bros.—Columbia 43315	14	28	45	WAITIN' IN YOUR WELFARE LINE Buck Owens—Capitol 5566	3	2	1	MY WORLD Eddy Arnold—RCA Victor LPM-3466; LSP-3466	16
3	3	SITTIN' ON A ROCK Warner Mack—Decca 31853	13	29	20	HAPPY TO BE WITH YOU Johnny Cash—Columbia 43420	12	3	3	CUTE 'N' COUNTRY Connie Smith—RCA Vic. LPM-3444; LSP-3444	13
4	4	WHAT WE'RE FIGHTING FOR Dave Dudley—Mercury 72500	11	30	33	TRAVELIN' MAN Dick Curless—Tower 193	3	4	4	BEHIND THE TEAR Sonny James—Capitol T-2415; ST-2415	9
5	11	WHAT KINDA DEAL IS THIS Bill Carlisle—Hickory 1348	7	31	31	SWEET MEMORIES Webb Pierce—Decca 31867	5	5	5	MAY THE BIRD OF PARADISE FLY UP YOUR NOSE Little Jimmy Dickens—Columbia CL-2442	8
6	7	ENGLAND SWINGS Roger Miller—Smash 2010	9	32	32	MONEY GREASES THE WHEELS Ferlin Huskey—Capitol 5522	7	6	6	HELLO VIETNAM Johnny Wright—Decca DL-4698; DL-74698	12
7	8	TRUE LOVE'S A BLESSING Sonny James—Capitol 5536	8	33	36	I WILL NOT BLOW OUT THE LIGHT Marion Worth—Columbia 43405	7	7	7	DOODLE-OO-DOO-OO Del Reeves—U. A. UAL-3458; UAS-6458	7
8	9	WOMEN DO FUNNY THINGS TO ME Del Reeves—United Artists 943	9	34	19	WHILE YOU'RE DANCING Marty Robbins—Columbia 43428	11	8	9	INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS Capitol T-2367; ST-2367	17
9	10	BABY Wilma Burgess—Decca 31862	7	35	37	I'D BETTER CALL THE LAW ON ME Hugh X. Lewis—Kapp 717	8	9	10	MORE OF THAT COUNTRY GUITAR Chet Atkins—RCA Victor LPM-3466; LSP-3466	15
10	2	MAKE THE WORLD GO AWAY Eddy Arnold—RCA Victor 8679	16	36	38	YOU BETTER WATCH YOUR FRIENDS Jim Nesbitt—Chart 1290	5	10	13	THE OTHER WOMAN Ray Price—Columbia CL-2401; CS-9201	18
11	25	SNOW FLAKE Jim Reeves—RCA Victor 8719	6	37	40	A WOMAN HALF MY AGE Kitty Wells—Decca 31881	3	11	8	NEW COUNTRY HITS George Jones & Jones Boys—Musicor MM-2060; MS-3060	16
12	12	LITTLE BUDDY Claude King—Columbia 43416	10	38	(—)	ANITA, YOU'RE DREAMIN' Waylon Jennings—RCA Victor 8729	1	12	11	BRIGHT LIGHTS AND COUNTRY MUSIC Bill Anderson—Decca DL-4686; DL-7486	5
13	14	DON'T YOU EVER GET TIRED OF HURTIN' ME Ray Price—Columbia 43427	9	39	42	I AIN'T CRYIN' MR. Larry Steel—K-Ark 659	10	13	16	LUCKIEST HEARTACHE IN TOWN Hank Thompson—Capitol T-2342; ST-2342	13
14	15	THANK YOU MA'AM Ray Pillow—Capitol 5518	8	40	43	THE GIRLS GET PRETTIER Hank Locklin—RCA Victor 8695	5	14	15	ROY DRUSKY'S GREATEST HITS Mercury MG-21052	8
15	13	ARTIFICIAL ROSE Jimmy Newman—Decca 31841	18	41	49	BORN LOSER Don Gibson—RCA Victor 8732	2	15	17	PRETTY MISS NORMA JEAN RCA Victor LPM-3449; LSP-3449	3
16	17	KEEP THE FLAG FLYING Johnny Wright—Decca 31875	9	42	50	HEARTBREAK, TENNESSEE Johnny Paycheck—Hilltop 3009	2	16	19	IT'S A MAN EVERY TIME Jean Shepard—Capitol T-2416; ST-2416	3
17	6	BUCKAROO Buck Owens—Capitol 5517	13	43	(—)	I WISH Ernest Ashworth—Hickory 1358	1	17	18	TOO MUCH HURT Don Gibson—RCA Victor LPM-3470; LSP-3470	12
18	29	BOTTOM OF A MOUNTAIN Tex Williams—Boone 1036	4	44	46	THEN GO HOME TO HER / YOU'RE DRIVIN' ME OUT OF MY MIND Norma Jean—RCA Victor 8720	3	18	12	BEFORE YOU GO / NO ONE BUT YOU Buck Owens—Capitol T-2353	22
19	18	TALK ME SOME SENSE Bobby Bare—RCA Victor 8699	10	45	47	IN TIME Cash McCall—Topic 8014	2	19	14	FIRST THING EVERY MORNING Jimmy Dean—Columbia CL-2401; CS-9201	20
20	21	IF THIS HOUSE COULD TALK Stonewall Jackson—Columbia 43411	12	46	(—)	FOR LOSING YOU Claude Gray—Columbia 43443	1	20	24	UP THROUGH THE YEARS Jim Reeves—RCA Victor LPM-3427; LSP-3427	20
21	24	AS LONG AS THE WIND BLOWS Johnny Darrell—United Artists 943	7	47	(—)	GOLDEN GUITAR Bill Anderson—Decca 31890	1	21	20	HART OF COUNTRY MUSIC Freddie Hart—Kapp KL-1456	4
22	16	WRITE ME A PICTURE George Hamilton IV—RCA Victor 8690	8	48	48	POSTMARK VIETNAM June Black—Chart 1285	2	22	(—)	HYMNS Loretta Lynn—Decca DL-4695; DL-74695	1
23	30	BEFORE THE RING ON YOUR FINGER TURNS GREEN Dottie West—RCA Victor 8702	8	49	(—)	BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery—Musicor 1135	1	23	(—)	DOTTIE WEST SINGS RCA Victor LPM-3490; LSP-3490	1
24	26	YOU FINALLY SAID SOMETHING GOOD Charlie Louvin—Capitol 5550	6	50	(—)	THE BOX IT CAME IN Wanda Jackson—Capitol 559	1	24	21	TRUCK DRIVIN' SON OF A GUN Dave Dudley—Mercury SR-61028; LSP-3466	20
25	35	SKID ROW JOE Porter Wagoner—RCA Victor 8723	4	50	(—)	FIVE MILES FROM HOME Bob Luman—Hickory 1355	1	25	22	TIGER WOMAN Claude King—Columbia CL-2415; CS-9215	9
26	27	A PICTURE THAT'S NEW George Morgan—Columbia 43393	12					26	23	MY PICK OF THE HITS Ernest Tubbs—Decca DL-4640; DL-74640	9
								27	25	KISSES DON'T LIE Carl Smith—Columbia XLP-7-9956	10
								28	26	THE SAD SIDE OF LOVE Lefty Frizzell—Columbia CL-2386	14
								29	28	STONEWALL JACKSON'S GREATEST HITS Columbia CL-2377; CS-9177	18
								30	29	THE BRIDGE WASHED OUT Warner Mack—Decca DL-4692; DL-74692	18

A different kind
of love song
from a great
kind of singer

Hello Enemy by Johnny Tillotson

b/w I Never Loved You Anyway

K-13445 A Tanridge Production



MGM Records is a Division of Metro-Goldwyn-Mayer, Inc.