

Vol. 20, No. 977

February 26, 1966

WHO IN THE WORLD



**Georige Woods of WDAS
In Philly & Dr. Martin
Luther King - Woods Is
Just Back from Viet Nam
With GIs' Requests For
More Negro Entertainers.
Story on Page 3.**

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



Meaningful song about what happens to a fellow afraid to be himself. Flip's nice, too. Boys are still infallible hit-makers. "Nowhere Man" is going somewhere (Capitol 5587).



Mitch Ryder and the Wheels are riding off one hit and "Little Latin Lupe Lu" (New Voice 808) is in gear to go to the top. Watch it outsell the first.



Brenda has latched onto an extremely pretty new ballad and she's going to sing it to the big time. "Too Little Time" is the title (Decca 31917).

SLEEPERS OF THE WEEK



Bobby's raunchy and bluesy delivery could equal and surpass his "C. C. Rider" click. "Do Something for Yourself" is going to do something (Whit 715).

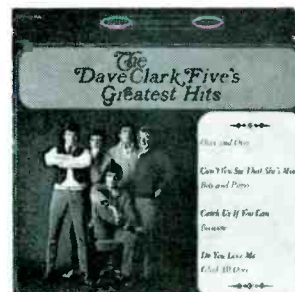


This one could get O. V. way up the pop charts. It's got a special arrangement and, of course, the usual strong O. V. reading (Backbeat 558).

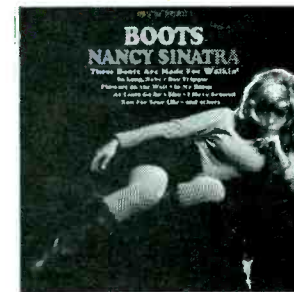
ALBUMS OF THE WEEK



The new Gwen Verdon musical with book music and lyrics by Neil Simon, Cy Coleman and Dorothy Fields, respectively, is a box office smash and buyers will grab the album up. Lots of amiable tunes here (Columbia KOL 6500; KOS 2900).



The title is the selling point. What else need be said? Included are "Bits and Pieces," "Over and Over," "Glad All Over" and the rest. The DC5 can always be counted on to create a sales storm (Epic LN 24185; BN 26185).



This seductive, saucy miss has a "Boots" album that is made for walking up charts. Nancy's smash single is the reason for this very well done first album (Reprise R/RS 6202).

THIS GIRL MEANS BUSINESS\$!

BRENDA LEE

Sings A Great New Single

TOO
LITTLE TIME

TIME AND
TIME AGAIN

31917



Georgie Woods:

More Negro Entertainers Wanted by Viet Nam GIs

NEW YORK — Georgie Woods of WDAS-Philadelphia and only just back from a harrowing but rewarding two-week trip to Viet Nam told **Record World** about some of his experiences last week.

He traveled as emcee on the Bobby Rydell show, the first show geared for the younger GIs, which consisted entirely of Bobby, Georgie, the Jimmy Wisner Trio (Jimmy, Frankie Day and Carl Mottola) and Gogo girls Sandra Brodsky and Judy Mannes.

Woods said that it was gratifying to talk to the soldiers, all of whom were grateful to see the performers. One complaint Woods reported, however, was that "the boys feel the Negro performers are letting them down." He noted that to date few Negroes artists have gone to Viet Nam.

While there, Woods polled the fellows to find out whom they most wanted to see. The Supremes and James Brown topped the long list.

Woods, who emceed all 30

shows—usually two a day—stressed the importance for all performers planning a trip to consider keeping their groups small to heighten easy mobility. Security is difficult to maintain for large groups and transportation is difficult, he said.

The audiences the group played for ranged in size from 25 to 7,000 so they had to be ready for anything. They arrived at their performance areas by plane, helicopter and tank. (Woods sustained a minor injury to his arm when he was thrown while he was in a tank.)

Everyone in the group talked to the soldiers and offered their assistance in taking messages home. In the case of Philadelphia boys, Woods and Rydell, both from Philly, promised to deliver wishes personally.

Woods noted that morale is high among the soldiers and said the nervousness of the performers whenever they heard guns was a source of amusement for the GIs, who are able to distinguish between guns close by and far away.

Schaffer Tops Kapp Sales

NEW YORK — Sid Schaffer has been named Vice President in charge of Sales for Kapp Records, according to an announcement this week by firm's President, David Kapp.

Schaffer's new post is the highest ever accorded a sales executive within the Kapp organization and will give him complete control over all sales functions of both Kapp and its subsidiaries Congress and Four Corners.



Sid Schaffer

In addition, Schaffer is expected to function in the area of basic company policy decisions, along with President, Dave Kapp; Executive Vice President, Mickey Kapp; and Treasurer, Nat March. The new executive officially takes over his post Monday (21).

Dave Kapp said: "Sid Schaffer has made a number of important contributions over the years to the business of selling records. His experience includes a most effective performance in sales at both distributor and manufacturer levels of the business and his accomplishments in building the success of Warner Brothers and Reprise Records are well known."

(Continued on page 4)

London Into Tape Field

London Records will enter the tape cartridge market with the initial release due in April, according to Marty Wargo, chief of administration. The eight-track stereo tape cartridges will be marketed through a licensing arrangement signed last week with the Ampex Corporation.

The London catalog contains a wealth of pop material. Initial release will consist of 25 packages. Such names as Montovani, Stanley Black, Frank Chacksfield, and Rolling Stones, Caterina Valente, Marianne Faithfull and Roland Shaw, among others, will be included. All will be packaged in a newly designed container, featuring four-color cover art. Distribution details and prices will be announced shortly before the first release date.

The agreement for the London cartridge tape program, negotiated by Wargo and E. P. Larmer, Ampex marketing executive, calls for Ampex to handle duplication on its own equipment.

Amerline Manufactures

The Amerline Company will manufacture the cartridge units.

Wargo said that London has watched the developments in the cartridge field for a number of months. The decision to enter the eight-track market now, he noted, is primarily due to recent decisions by the leading auto manufacturers to adopt the eight-track approach in their auto units. Ford has been pushing its own Motorola eight-track playback model, while Chrysler is employing an eight-track accessory unit. General Motors is also expected to adopt the eight-track approach.

Things 'Pop' at Vanguard

There are a number of exciting things going on at Vanguard Records these days that bespeak expansion. The most important is that the label is now going into the pop field with concentration.

Last week Jackie Washington's "Why Won't They Let Me Be" was released, and the disk is already getting air play on R/B stations.

The Vagrants, pop group making noise in New York boites, have been signed also and their first release should be out next week.

According to all indications, these announcements are just the first of a series to come from Vanguard.

Joan Baez with electric guitars? Perhaps, perhaps.

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Some Progress in Lefkowitz Check on Trade Practices

NEW YORK — Two important episodes—legislation and a hearing—last week marked progress in State Attorney General Louis J. Lefkowitz' current campaign against fraudulent practices within the record business.

Early in the week two bills, formulated as a result of Lefkowitz's December hearing on deceptive record practices, were introduced in the New York State Legislature.

One bill prohibits the unauthorized copying of phonograph records for sale or profit. The Attorney General said that this measure not only will protect the public but also the recording artists, many of whom never knew that their work had been copied and sold as genuine until the fraud was exposed by his office.

The other measure strikes a blow at the racketeers who "counterfeit" recordings, have them pressed in clandestine factories and then put them on the market. It would provide that any person or firm that manufactures, presses or sells records must print on the album as well as the record itself the name and address of the manufacturer and presser.

The second bill also stipulates that use of the word

"stereo" or "stereophonic" is illegal unless the record is indeed a stereo disk.

Each of the bills adds a new section to the penal law to make the offense a misdemeanor punishable by a fine or a jail sentence.

At Second Hearing

The second notable event of the week was a second hearing conducted by Lefkowitz and Assistant Stephen Mindell. At this meeting, Lefkowitz discussed the results of the last hearing, explained the legislation moves and appointed a committee of traders to help the Attorney General's office with their project. At press-time the names of the members of this committee were not available, but it was assumed that manufacturers, artists, distributors, AGAC, R.I.A.A. et al would all be represented.

Prior to the hearing Sammy Davis, Connie Francis, Vincent Lopez, Brook Benton and Neil Sedaka had all indicated that they would be present to testify.

In his invitation to the hearing, Lefkowitz said, "While much useful information was elicited at our December hearing . . . I believe that many other problems deserve further exploration at another conference."

Charles Switch To Tangerine

NEW YORK—In a joint announcement by Ray Charles and ABC-Paramount Records President Larry Newton it was disclosed late last week that the singer is switching from the ABC-Paramount to Tangerine Record Corp. However, this does not constitute a break between Charles and ABC-Par, since the latter organization distributes Tangerine Records worldwide and the singer will still be in the ABC-Paramount family of labels.

In short, Charles, while contractually a Tangerine artist, will still be released on the ABC-Paramount label.

Charles explained that he feels the value of his name in the record field will give a boost to the roster of Tangerine artists currently recording for the label. These include Percy Mayfield, Louis Jordan, Bill & Sherrie, to name a few. The affiliation between Charles and Tangerine will do much to publicize the



Larry Newton, Ray Charles

firm and spread the Tangerine name throughout the world. Charles is internationally acclaimed as one of the top entertainers in show business.

Newton said, "I'm happy that Ray will now have an opportunity to develop the Tangerine label to the fullest, and particularly pleased that ABC-Paramount will distribute his records. We will of course, maintain our long and close association with Ray, and his activities and

(Continued on page 10)

Livingston To EMI Board

LONDON — Alan W. Livingston, President of Capitol Records, Inc., (CRI), has been appointed a director of Electric & Musical Industries, Ltd. (EMI), one of Britain's leading electronics firms and the world's largest recording organization.

The appointment was made at a meeting of the EMI Board in London on Jan. 27.



Alan Livingston

Announcement of Livingston's appointment was made by Sir Joseph Lockwood, EMI Chairman of the Board, who stated:

"The EMI Board wishes to show its recognition of the splendid work Mr. Livingston has done for EMI, and also to welcome him as a colleague with his good experience and wisdom, which will be of considerable benefit to EMI on matters which do not only concern Capitol."

Accepting the appointment, Livingston became the second American ever to serve on the Board of Directors of EMI, a 67-year-old company that maintains facilities in nearly every country of the free world. The international firm, with 30,000 employees of more than 35 nationalities, purchased controlling interest in CRI in 1955. Glenn E. Wallich, Capitol's founder and Chairman, is the only other American serving on the EMI Board.

Schaffer Sales

(Continued from page 3)

Schaffer entered the record business with Capitol Records in 1947, serving first as branch manager in Newark and later as assistant sales manager in the firm's New York office. Eight years later, he joined Mercury Records where he worked first as a member of the sales staff and later as New York branch manager. Prior to joining Kapp, Schaffer had served for four years with Warner Brothers - Reprise as Eastern Sales Manager.

Schaffer is married and lives with his wife and daughter in Jamaica, Queens.

RCA Promotions

(Continued from page 3)

Prior to that, he had served as a field salesman in Atlanta and New York and was for a time District Manager of Field Sales for New York and New England. He joined Victor in 1948 in production control, recording studios and subsequently moved to Sales Planning before going into the field. He holds a Bachelor of Arts Degree in Management from Fordham University.

Clark, who will report to J. Y. Burgess, Jr., Division Vice President, Commercial Sales, joined RCA in 1953 as a salesman with the RCA Victor Distributing Corp. in Detroit, he then joined the RCA Victor Record Division operating in the Midwest and later was active in Record Merchandise Sales in the Atlanta and San Francisco markets prior to being named National Promotion Manager in New York.

For the past two and a half years, he has been Field Sales Representative in Philadelphia and adjacent markets. Clark is a resident of Haddonfield, N.J.



Dealers' Choice John Gary sings Top Composers' Favorites

The deck is stacked for John Gary's new album: 12 all-time great tunes especially chosen as vehicles for Gary's highly personal style. And — with John slated to star in his own network TV show soon — it's an album loaded with timely sales appeal. Stock up now! **LPM/LSP-3501**

CHOICE * JOHN GARY



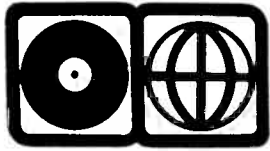
HOAGY CARMICHAEL
NOEL COWARD
SAMMY FAIN
FRANK LOESER
HENRY MANCINI
JIMMY McHUGH
JOHNNY MERCER
RICHARD RODGERS
MEREDITH WILLSON
AND OTHER GREAT
SONGWRITERS...



RCA VICTOR

The most trusted name in sound

Upcoming TV guest shots — March 9, 23, 30 — April 6, 13. Watch the John Gary Show on network TV — coming this summer.



SINGLES REVIEWS

THREE STAR ★★★ PICKS

TOSSIN' AND TURNIN' (Harvard-Viva, BMI)
THAT SPECIAL WAY (Geld-Udell, ASCAP)
DAMITA JO—Epic 5-9887.

Rock and roll rouser from a few years back gets tossed and turned by the spunky Damita. Likeable.

★★★
THE LONG CIGARETTE (Unart, BMI)
JUNK (Unart, BMI)
THE ROULETTES—United Artists 990.

Guy being stood up by his girl muses on this nitty gritty side. Will be a very big score.

★★★
LURKING (Anihanbar, BMI)
CANDY ROCK (Anihanbar, BMI)
THE POP-UPS—HBR 459.

Instrumental here breaks it up and so does the flip. Will get teens dancing.

★★★
MIDNIGHT TO SIX MAN (Southern, ASCAP)
HOW MANY TIMES (Vicki-Morglass, BMI)
THE JAGGED EDGE—Tairl 2024.

Funky new group with funny title and driving song to sell. Could score.

★★★
PAPER DOLL (Marks, BMI)
DON'T BLAME ME (Robbins, ASCAP)
PFC. DEXTER ALDER—Columbia 4-43545.

Energetic reprise of the standard. The Pfc. struts his stuff in compelling fashion. Gals'll love.

★★★
LOUIE, LOUIE (Limac, BMI)
WALK RIGHT IN (Jerden, BMI)
SIR ARTHUR—Tower 216.

Beat beat item here is reworking of the big hit of the past. Has a partytime piano sound that'll wow.

★★★
IT'S NO SECRET (Suto, BMI)
RUNNIN' ROUND THIS WORLD (Suto, BMI)
JEFFERSON AIRPLANE—RCA Victor 47-8769.

This is a group although no "the" precedes the moniker. Soon this hit slice will be no secret.

★★★
ANY WAY YOU WANT ME (Acuff-Rose, BMI)
(IT MAY NOT TAKE) TOO MUCH (Acuff-Rose, BMI)
MICKEY NEWBURY—Hickory 1370.

Very pretty new ballad deserving of much attention. Mickey sings it with manly grace.

★★★
DON'T PUSH ME (Mainstay, BMI)
PLEASE DON'T HURT YOUR HEART FOR ME (Mainstay, BMI)
HEDGEHOPPERS ANONYMOUS—Parrot 9817.

Staccato rock with a strong comment. This one will end up high on the charts.

★★★
GUATEMALA (General, ASCAP)
OKAPI (General, ASCAP)
THE BRASS RIDERS—P-K 103.

Brassy and contemporary sounding instrumental. Could catch brass and gold sales ring.

FOUR STAR★★★★ PICKS

YOUNG LOVE (Lowery, BMI)
I JUST DON'T KNOW IF I CAN (Buffee, BMI)
LESLEY GORE—Mercury 72553.

A sweet treatment of the young love ballad. Ought to do well this time around.

★★★★
LOVE IS ME, LOVE IS YOU (Duchess, BMI)
I'D LET YOU BREAK MY HEART ALL OVER AGAIN (Francon, ASCAP)
CONNIE FRANCIS—MGM 13470.

Delightful Tony Hatch number Connie will chirp to chart top. A bull's eye.

★★★★
BIG TIME (Weslu, BMI)
CRYIN' ON MY KNEES (Weslu, BMI)
LOU CHRISTIE—Colpix 799.

Fellow goes somewhat falsetto for this happy-go-lucky love ballad. Will attract the young gals.

★★★★
HELPLESS (Jobete, BMI)
KIM WESTON—Gordy 7050.

A soaring beat beat number. Good for Kim. She's long overdue her big one.

★★★★
ONE MORE TIME (And, BMI)
TRYIN' TO FIND HER (And, BMI)
JOHNNY NASH—Joda 105.

A tearful, impelling side. Johnny is up to his usual high standard of performance.

★★★★
I MET HIM ON A SUNDAY '66 (Ludlow, BMI)
LOVE THAT MAN (Folmar, BMI)
THE SHIRELLES—Scepter 12132.

Refurbished version of the oldie with appealing new arrangement. Will connect again.

★★★★
SATISFACTION (Immediate, BMI)
ANY OLE WAY (East-Time, BMI)
OTIS REDDING—Volt 132.

This one was pulled from Otis' recent album by excited deejays. Teens will grab, too.

★★★★
DADDY'S BABY (Ronnat, BMI)
MERCY HAVE PITY (Pamper, BMI)
TED TAYLOR—Okeh 4-7240.

Magnetic r/b shouting on this new Taylor cut. Fun built into the grooves.

★★★★
DON'T LET THIS ROOM BECOME YOUR WORLD (Vicki, BMI)
ALL OVER AGAIN (Old Lynne, BMI)
PATRICK—RSVP 1119.

Gritty rock song intoned by the talented fellow who is a "Hullabaloo" regular. Teen message will attract.

★★★★
LITTLE GIRL SAD (Budd, ASCAP)
DON'T LET HIM CATCH YOU CRYING (Greenleaf, BMI)
THE SHERRY SATINS—Karate 521.

Gals give satin yet rock treatment to this tune. It should make the little girls glad.

★★★★
THESE BOOTS ARE MADE FOR WALKING (Criterion, ASCAP)
HONEY IN YOUR HEART (Combine, BMI)
BOOTS RANDOLPH—Monument 928.

Boots' "Boots" made for instrumental pleasure. The saucy side will sail.

GOOD LOVIN' (T. M., BMI)
MUSTANG SALLY (14th Hour, BMI)
THE YOUNG RASCALS—Atlantic 2321.

Rambunctious rock that provides nifty follow-up for these fellows. Will hit chart heights.

★★★★
(YOU'RE MY) SOUL AND INSPIRATION (Screen Gems-Columbia, BMI)
B SIDE BLUES (Righteous, BMI)
THE RIGHTEOUS BROTHERS—Verve 10383.

The brothers have brought their bag to Verve and teens will like it like that.

★★★★
I'LL TAKE GOOD CARE OF YOU (Rittenhouse-Web IV, BMI)
PROVE IT TO ME (Rittenhouse, BMI)
GARNETT MIMMS—United Artists 995.

Extremely pretty r/ballad with strong piano backing. This Garnett will garner much sales.

★★★★
OUTSIDE THE GATES OF HEAVEN (Unart, BMI)
ALL THAT GLITTERS ISN'T GOLD (RTD, BMI)
LOU CHRISTIE—Co & Ce 235.

The lad, currently a hot item, has a cute ditty here with girl chorus. It bounces along merrily.

★★★★
TRUER THAN YOU WERE (Mills, ASCAP)
GRAZIA (Al Gallico, BMI)
THE McGUIRE SISTERS—ABC-Paramount 10776.

Here's a new singalong from the McGuires with a clever title and strong standard potential.

★★★★
THINK TWICE BEFORE YOU SPEAK (Tupper, BMI)
THE WINNER (Tupper, BMI)
AL KING—Sahara 111.

Very bluesy side that'll catch R/B-oriented ears. Al has the right touch.

★★★★
ALL I WANT IS YOU (LeBill, BMI)
THE BEGINNING OF LOVE (LeBill-Marbill, BMI)
PAUL AND PAULA—Philip 40352.

These two swap love vows sweetly and teens should go for it. They deserve and will get a hit.

★★★★
TILL (Chappell, ASCAP)
SHA-LA (Odin, ASCAP)
DICK AND DEEDEE—Warner Bros. 5699.

Swell revival of the impassioned oldie the Dick and Deedee do with very fresh approach.

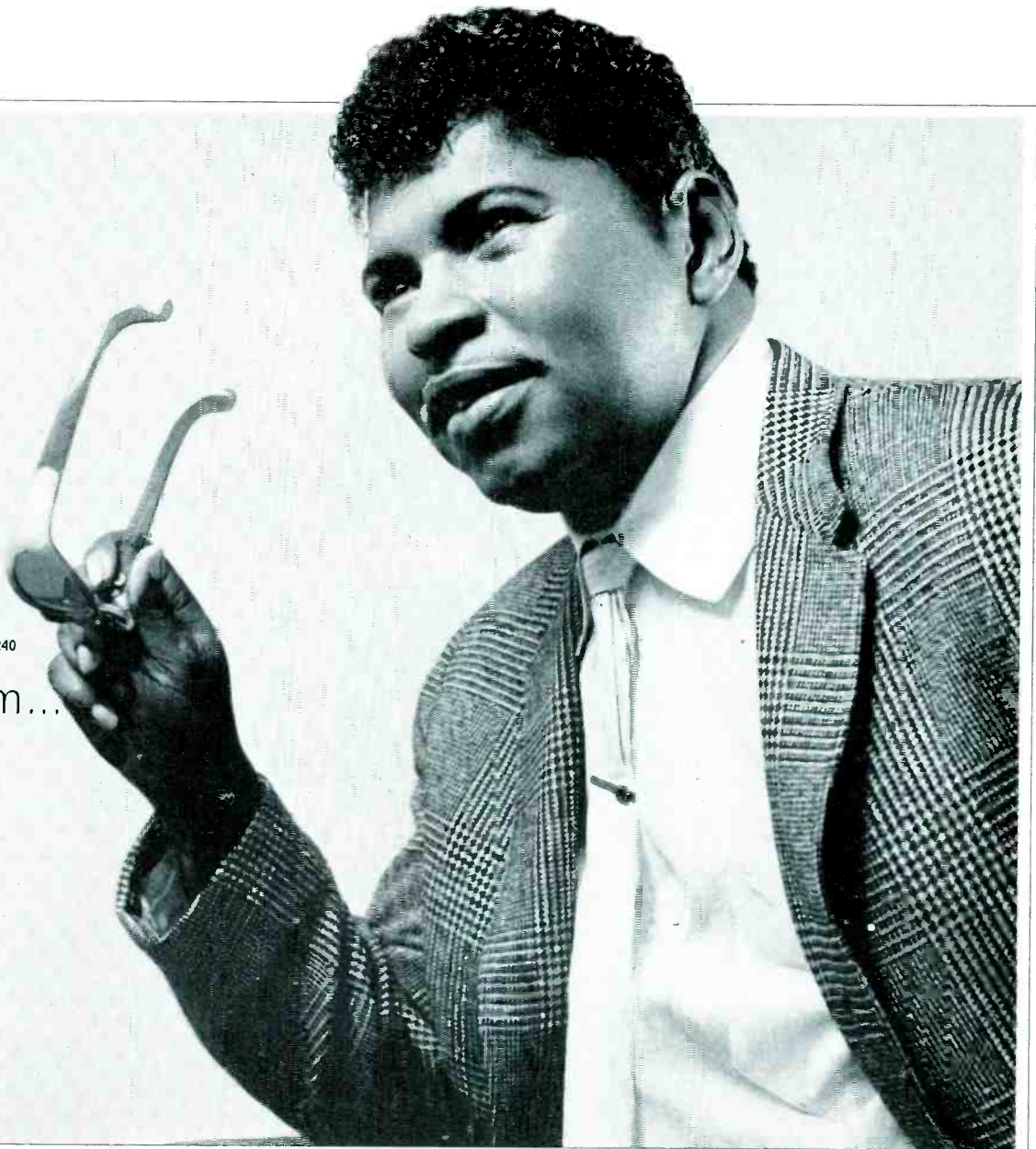
★★★★
REAL HUNDINGER (Myto, BMI)
I AIN'T GONNA DO IT (Myto, BMI)
J. J. BARNES—Ric-Tic 110.

Title aptly describes quality of side. Guy is perky and tune is bright. Watch it pay off.

★★★★
YOU WERE ON MY MIND (Witmark, ASCAP)
WHAT I'M GONNA BE (Al Gallico, BMI)
CRISPIAN ST. PETERS—Jamie 1310.

The folk tune interpreted by a British fellows. Was high on their charts; could renew interest here.

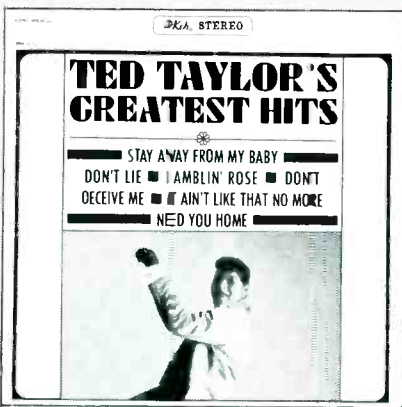
The smart money is on these fast-moving singles...



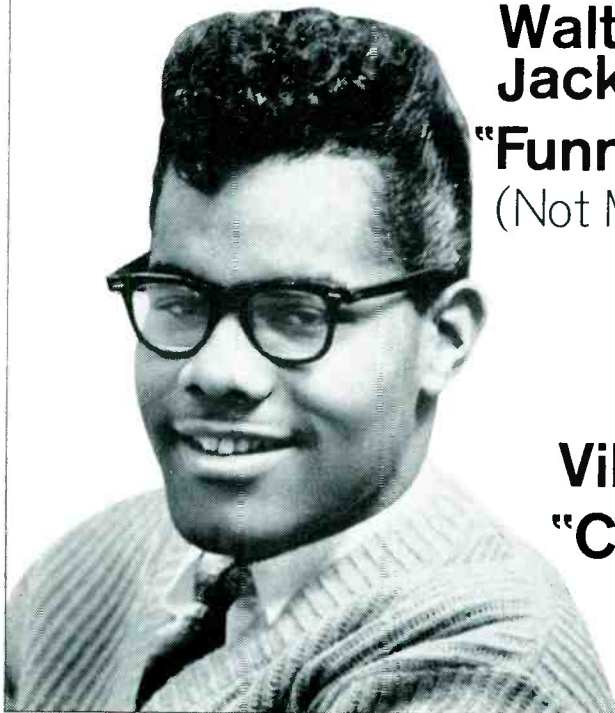
The smash follow-up to "Stay Away From My Baby"!

Ted Taylor and his new single **"Daddy's Baby"** 4-7240

Here's Ted's hit album...



OKM 12113/OKS 14111*



Walter Jackson
"Funny (Not Much)" 4-7236

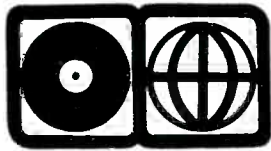


The Vibrations
"Canadian Sunset" 4-724

on *Okeh* Records

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*Stereo



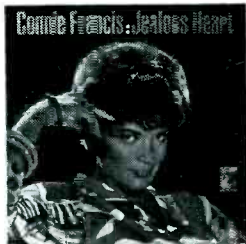
ALBUM REVIEWS

PICK HITS

JEALOUS HEART

CONNIE FRANCIS—MGM E/ES 4355.

Gal croons a collection of swiny sentimental songs. Many of them were penned for teary movies of the '40s-'50s and caught the country's imaginations at that time. "Jealous Heart," "My Foolish Heart," "Everything I Have is Yours," "If You Ever Get Lonely," etc. Will be a big attraction at counters.



I'LL REMEMBER YOU

ROGER WILLIAMS—Kapp KL 1370; KS 3470.

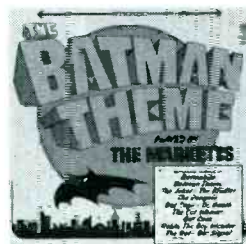
Romantic themes to woo lovers get the lush treatment from piano caresser Williams. The lovely Lara's Theme from "Dr. Zhivago" is here with "A Lover's Concerto," "Ebb Tide," "More," "I'll Remember You" and others of the silken ilk. For the love hours.



THE BATMAN THEME

THE MARKETTS—Warner Bros. W(S) 1642.

Currently hot with their version of the "Batman" theme, these fellows follow their bat craze and play a number of other driving instrumentals built around the new fad. Dick Glasser and Al Capps wrote most of the exciting bands and more single possibilities may be here.



MUSIC FOR BATMAN AND ROBIN

THE SPACEMEN—Roulette R/SR 25322.

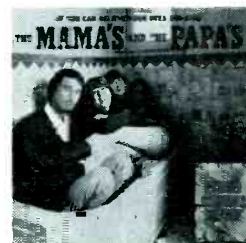
The music here is adventurous and rousing and in the spirit of the current TV click. There is a lot of electronic fooling around and plenty of shouting and carrying-on. Any one of these instrumentals is a good bet for a strong single. "Rocket Stream," "25th Century Rock," "Futurama" are all cuts teens and Batman alike will like.



IF YOU CAN BELIEVE YOUR EYES AND EARS

THE MAMA'S AND PAPA'S—Dunhill D50006; DS50006.

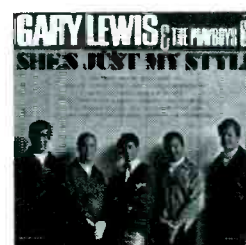
A tubful of blues-oriented sounds by this click new group of kool kooks. Their "California Dreamin'" is the feature item, but they do raunchy versions of "Spanish Harlem," "The In Crowd" and "Do You Wanna Dance," too. New tunes also included. Will hit.



SHE'S JUST MY STYLE

GARY LEWIS AND THE PLAYBOYS—Liberty LRP 3435; LST 7435.

This will be teen style. Gary and his pals do their hit and a nice collection of recent top items. "You Didn't Have to Be So Nice," "You've Got to Hide Your Love Away," "Heart Full of Soul," "Down in the Boondocks" and more in that teen-slant vein.



THE IN INSTRUMENTALS

KAI WINDING—Verve V/V6 8639.

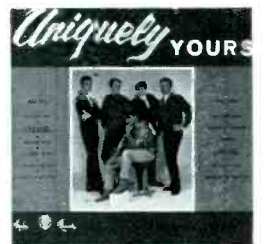
Kai proves that he knows how to keep up with the times by staying just a little ahead of them. What he has done here is collect some of the popular ditties of the day and push them through his horn till they were worn into something a little different—brassy and moving. Many another fine musician was also on the date.



UNIQUELY YOURS

THE UNIQUES—Paula 2190 (m-s).

Guys make good contemporary dance sounds and so this album will be a welcome item at parties. Fellows do "You Ain't Tuff," "Midnight Hour," "Treat Her Right," "Georgia on My Mind" and other frug-jerk-monkey-dog rhythm numbers. The quintet is adept at their instrumental work and their voking.



FEVER!

DOC SEVERINSEN—Command 893SD; RS 983SD.

A fast man with a trumpet and the songs make for fast company. "In a Little Spanish Town," "On A Clear Day You Can See Forever," "The Lady in Red," "Walk Right In," etc. These songs allow for varied moods and Doc takes the cue. Album will be heard from.



CALIENTE BRASS

THE RALPH ROBLES OCTET—Audio Fidelity 6165.

The Latin sound with the '60s twist. The brass is tangy and flavorful and the tunes will make dancers want to do it. The songs aren't too well known, but the beat is familiar. A good album for the party where the Spanish-based dance is done.



FEELING GOOD

JEAN DUSHON—Cadet 4048 (m-s).

A singer with tang here. Jean has a pleasant collection of tunes and gives them a breezy once-over. "Wild is the Wind," "Out in the Cold Again," "Watching the World Go By" and others comprise the package ripe for air play and sales a-plenty.



LORD LOVE A DUCK

SOUNDTRACK—United Artists UAL 3137; 5137.

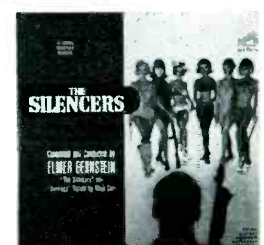
Neal Hefti is having a boom season. His "Batman" score is providing plenty of action around counters and this score for the teen-bawdy "Lord Love a Duck" is perky and impertinent. The Wild Ones sing the title tune and that will boost activity, too.

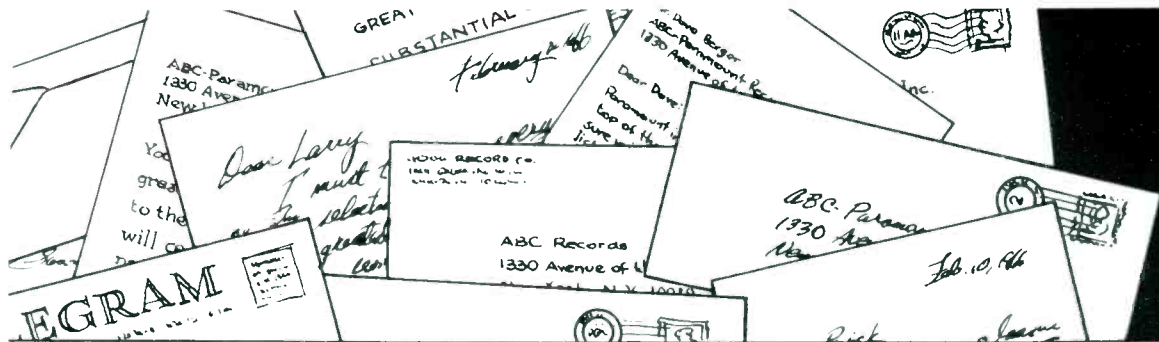


THE SILENCERS

SOUNDTRACK—RCA Victor LOC 1120; LSO 1120.

The now and with-it music of Elmer Bernstein adorns this new spy-cum-sex flick starring Dean Martin and co-stars Stella Stevens, Daliah Lavi and Cyd Charisse. Everybody will see the movie and then want to buy the album. Vikki Carr purrs the title song and "Santiago."





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Levine Supervisor MGM Copyright Dept.

NEW YORK—Howard Levine was appointed Supervisor of MGM Records' Copyright Department, announces Mort L. Nasatir, President of MGM Records. He will report directly to Thomas F. White, Director of Administration.



Howard Levine

Levine comes to his newly acquired position quite naturally. A record collector for nearly a quarter of a century, Levine was making a guest appearance on Joe Franklin's radio program over station WNEW one Sunday afternoon in November, 1945, when he received a message to phone the late Jack Kapp. Kapp, the founder and first president of Decca Records was, as he put it "lying in bed listening to the radio" and Levine's obvious enthusiasm for his huge Bing Crosby record collection caught his fancy. Kapp invited the young collector to his office, introduced him to the files so he could obtain recording data, and promised him a personal introduction to Crosby which he latter fulfilled.

During the years that followed, Levine alternated his time between classes at New York University and visits to Decca. In 1949, Levine graduated from NYU and shortly thereafter Jack Knapp passed away. Although Levine worked for several years as a draftsman, his interest in records never waned and in 1953 he went to work in Decca's Copyright Department.

Several years later he entered Decca's Recording Department where he worked as a research specialist for a decade.

Grads to A & M

HOLLYWOOD—Herb Alpert and Jerry Moss have signed the Grads to an exclusive recording contract with their A & M Records Co.

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Picone MGM Budget Line Sales Manager

NEW YORK—Mort L. Nasatir, President of MGM Records, has announced the appointment of Phil Picone as Sales Manager for MGM Records' Budget Lines. He will report to Sol Greenberg, Director of Album Sales.

Picone, with a vast knowledge of the record business, particularly in sales, was eastern sales representative for Mercury Records for three years. He then joined Time Records as national sales manager for five years. He was instrumental in launching the sales program of Time's Sound Line.



Phil Picone

At the formation of Mainstream Records, Picone was appointed Director of Sales for both Time and Mainstream. He joins MGM after a one-year stint at 20th Century Fox where he headed that company's budget line.

Picone will handle budget line sales activities for Metro, VSP and Heliodor and Leo the Lion.

He has just completed a whirlwind tour covering New York, Chicago and Los Angeles where he conducted distrib meetings introducing MGM's three new budget lines.

Musicor Moving

NEW YORK—Musicor Records will be moving from its current Seventh Ave. address to its own four-story building in April. The new address: 240 W. 55th St.

Rick's Party



Decca's Rick Nelson (above, second from right) was feted at Danny's Hideaway in New York recently by his label on the release of his latest single, "Fire Breathin' Dragon." Seated with songster, from left, are Ritchie Cordell, Sal Trimachi (writers of "Dragon"), Mrs. Nelson and Paul Barry, Professional Manager of Peer International Corp.

Spargo Tops MGM Budget Line A & R

NEW YORK—Pete Spargo, with many years experience in the record industry, joins MGM Records' A & R Staff in charge of recording activities for MGM's budget lines (Metro, VSP and Heliodor), it was announced today by Mort L. Nasatir, President of MGM Records. He reports to Tom Wilson.



Pete Spargo

Prior to joining MGM, he spent a year with Roulette as an album producer and also assisted in the Tico label department. He was instrumental in repackaging the Commodore line for Time Records. He also produced the Morgana King album of "A Taste of Honey" for Mainstream Records.

Spargo also held positions as contract man for Robbins, Feist and Miller for two years and worked as New York promotion manager for Mercury Records for one year. He then joined
(Continued on page 12)

Kassman Joins Wax

NEW YORK—Morty Wax Promotions, a division of the House Of Wax, has announced the expansion of its staff with the addition of Louis Kassman, formerly with the American Broadcasting Company, as an account executive.

Kassman will report directly to Wax and will work closely with Rochelle Schufman, another Wax staffer, on the coordination of disk jockey promotion and personal appearances for Wax clients.

Gavin Conference

(Continued from page 4)

Music directors will include Joe Bogart, WMCA-New York, Gertrude Katzman, WNEW-New York, Bertha Porter, WDRG-Hartford and Elma Greer KSFO-San Francisco.

The agenda includes a group of speakers Saturday forenoon, four separate roundtables Saturday afternoon, dinner and reports Saturday evening and a series of panel discussions during a single session on Sunday. Since the Gavin Conference is slated for the weekend just prior to the NAB Convention in Chicago, many radio people plan to take in both events.

S & G Goldisked

Columbia Records' vocal duo (Paul) Simon and (Arthur) Garfunkel will be awarded a gold record for their debut single, "The Sounds of Silence." The gold record symbolizes sales of over one million copies, as certified by the Record Industry Association of America.

Charles - ABC Story

(Continued from page 4)

recordings will be of vital importance to us in every respect. All of us at ABC-Paramount wish him and Tangerine Records the very best and our efforts will back up his own at all times."

Office in N.Y.C.

Announced at the same time is the opening of the new Tangerine Records office on the ninth floor at 1330 Avenue of the Americas. Miss Micki McMillan, who has been with Tangerine's West Coast offices for some time, will be in charge of New York activities. Tangerine will also maintain offices in the Ray Charles-owned RPM International Building in Los Angeles, which houses the other Charles activities, including music publishing and the RPM International Recording Studio.

Tangerine Records was formed in March, 1962, and has been distributed by ABC-Paramount Records, Inc. since that time.

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DEALER SELLING AIDS:

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See your London distributor for full details

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Monument Execs, Artists to London

HOLLYWOOD — Monument Records President Fred Foster, accompanied by his Vice President and Director of the recently-formed International Division, Bobby Weiss, plan to Europe the weekend of Feb. 18 for a series of discussions with various overseas representatives of the diskery. They stopped first in Zurich (19-20) for talks with Maurice Rosengarten of Musikvertrieb regarding the new global regime for the Monument, Sound Stage 7 and LTD International labels of Foster's record empire.

Foster and Weiss then plan to London (20) for a week-long series of meetings with Sir Edward Lewis of Decca, the world-wide distributors of the various Monument catalogues. During the London stay, they headquarter at the Carlton Tower (21-28), for their confabs with Sir Edward Lewis, Messrs. W. W. Townsley, G. Milne, S. A. Beecher-Stevens, T. Hall, H. Watson, etc., as various key foreign matters are reviewed with respect to the expansion plans of Monument abroad.

While in London, Foster will introduce, at a special press radio and TV reception, Monu-

ment artists Boots Randolph and Ray Stevens who are making the trek with Foster and Weiss, with key radio, TV interviews and performances being scheduled to create a special impact on the British record-buying public. Randolph and Stevens will key the promotion on their latest singles in England — "Theme From a Dream" by Randolph, and "Party People" by Stevens.

At the end of this week (28), Foster, Randolph and Stevens will return to the U.S.A. and Weiss will embark on an extensive record distributor, music publisher and motion picture producer meeting schedule including Oslo, Stockholm, Copenhagen, Hamburg, Berlin, Frankfurt, Munich, Zurich, Milan, Naples, Madrid, Paris, Brussels, Amsterdam and will wind jaunt with a final London visit, covering all points in a span of four weeks, before returning to his Hollywood-based International Headquarters.

Weiss will negotiate the establishment of Monument-owned music firms for the Vintage, Music City Music and Combine companies during his visit, among his various activities.

Committee Formed To Promote Grammys

NEW YORK — With the Grammy awards now firmly established within the industry itself, new methods of bringing the Awards to the attention of the general public will be probed by a committee of 10 recently formed.

Serving in a voluntary capacity are Bob Austin of Record World, Bob Altshuler of Columbia Records, Christie Barter of Capitol Records, Sol Handwerker of MGM Records, Herb Helman of RCA Victor Records, Lloyd Leipsig of United Artists Records, Marty Ostrow of Cash Box, Bob Rolontz of Atlantic Records, Herm Schoenfeld of Variety and Billboard's Lee Zhitto, head of the committee.

At the group's initial meeting it probed the possibility of disk jockeys conducting their own Grammy nominations straw polls, with prizes being awarded to those listeners who come closest to the actual final results. These will be announced on March 15.

Another suggestion consisted of record companies preparing two kinds of album stickers: one indicating that the album had been picked as a Grammy nominee, and the other that it had actually been awarded a Grammy.

The importance of obtaining outstanding press coverage from the dailies and the weekly magazines was also stressed.

Finally, it was recommended that all radio stations be encouraged to contact their nearest NARAS office to coordinate any promotions or to discuss plans regarding them with Academy officials.

Sadler's Gold

RCA Victor Records announced last week that S/Sgt. Barry Sadler's single, "Ballad of the Green Berets" and album "Ballads of the Green Berets," were simultaneously certified by the R.I.A.A. for gold record awards.

Mercury Sets Two New Posts

NEW YORK — In an ever-increasing effort to unearth new talent, discover marketable masters and keep the corporate finger on the pulsebeat of trends within the industry, Mercury Records has announced the creation of two new posts and a realignment of several field promotion personnel.

From New York, A&R VP Shelby Singleton announced the appointment of Joe Baltzell to the newly created position of promotion scout for the East Coast. Baltzell will travel in search of new talent for the label via out-of-town record hops, deejay recommendations, auditions and visits to discotheques and Go-Go clubs in various areas. Baltzell will contact stations, promoting current releases in addition to his talent research functions.

Prior to this assignment he was with Merrec Distributors of Philadelphia since its inception as Mercury's distributor in that area.

At the same time, West Coast A&R chief Doug Moody has tapped Frank Leffel to work in association with him. Leffel will oversee promotion while working with the A&R personnel on their product. He will continue to maintain close rapport with the many TV producers headquartering in Hollywood and will serve as publicity liaison to the West Coast for the label.

Replacements Named

Replacements have been named for both Baltzell and Leffel who formerly handled Philips, Smash and Fontana promotion in their respective local areas. In Philadelphia, Joe Campellone, former sales and promotion representative for Raymond Rosen Co., distributors, will assume Baltzell's former role. Rudy Butterfield, last with Columbia Records will now handle promotion for the three Mercury affiliate labels in Los Angeles.

Other personnel changes include:

Dick White, associated with the Dallas Merrec distributorship for the past several years is leaving the record industry. His duties will be assumed by Bob Royal, formerly with KXOL Radio in Fort Worth.

Rick Lawrence will now handle Mercury promotion in Los Angeles, replacing Phil Sharif and in Cleveland Jay Eisenberg joins Merrec following the departure of Tommy Sgro. Marty Goldrod recently with C&C-Stone will now handle Smash, Fontana and Philips in San Francisco.

Big Atlantic Ad Campaign

Atlantic-Atco is putting a huge ad and promotion campaign behind its new February album releases. Advertising campaign encompasses national consumer magazines and newspapers, as well as local radio spot commercials. It is the most concentrated campaign ever launched by Atlantic-Atco for an entire release.

Jazz albums issued in February include Herbie Mann's "Today," Duke Pearson Nonet's "Honey Buns" and the Valerie Capers "Portrait In Soul," all on Atlantic. Atlantic's pop LP releases are "Solid Gold Soul," with Solomon Burke, Don Covay, Ben E. King, Wilson Pickett, Otis Redding and Joe Tex, and "See-Saw" with Don Covay. The new Stax Records LP spotlights Carla Thomas with "Comfort Me." The single Atco LP for February is Nino Tempo and April Stevens' "Hey Baby."

Grand Smothers



The Smothers Brothers were the first record industryites ever invited to be grand marshalls of the parade at the annual Winter Carnival in St. Paul, Minn. Pictured above during the recent sub-zero weekend festivities are Mercury's Smothers on the reviewing stand in St. Paul Auditorium, with King Boreas Rex George Rutman in white shako and his Prime Minister, Dan Dolan, in black shako, in the background.

Spargo at MGM

(Continued from page 10)

Time as national promotion director, a position he held for five years, responsible for such hits as "I've Had It" by the Dellnotes and "Darling Lorraine" by the Knockouts. He played a major role in producing Time Records' successful Sound Line Series.

In addition to handling A & R activities for the MGM budget labels, he will assist Tom Wilson in the pop and folk recording areas.

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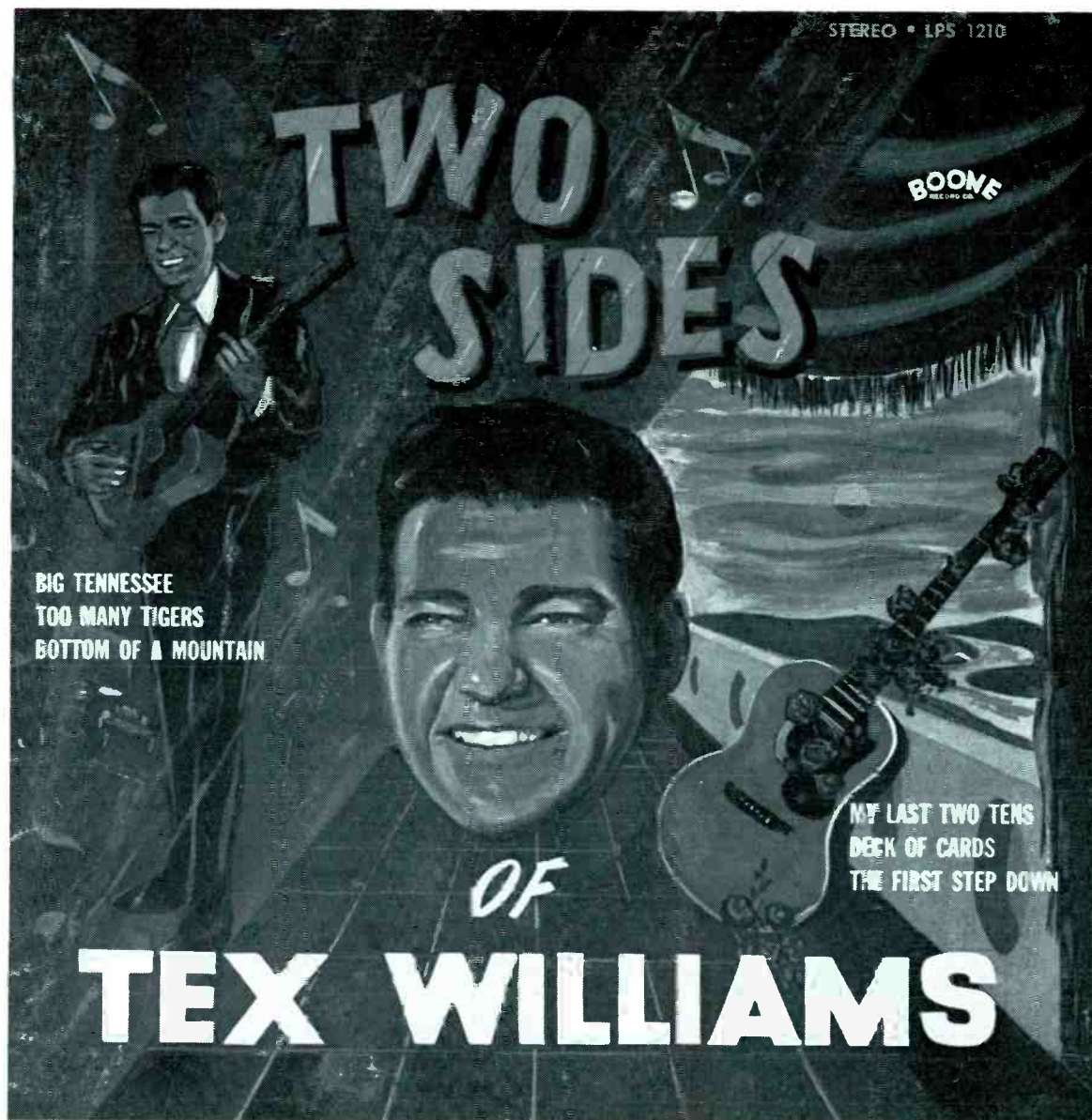
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Taking Care of Business

BY DEL SHIELDS

Got My Mojo Working, Too

I, for one did not believe him when he confided to me some months ago that he planned to record an album singing the old blues classic, "Got My Mojo Working." Knowing him as well as I do, I never should have brushed him aside with "You got to be kidding."

Finally, I heard that he really had gone ahead with his plans and recorded.

Still in disbelief, I awaited the release of the album. I wanted to hear for myself if Jimmy Smith really decided to sing. Well, the news is out. This latest LP of Jimmy Smith, "the incredible one," should stretch across the country and feed the hungry musical souls of those who really care.

It's not going to be easy to classify this album. It bridges the classifications we use so conveniently to describe our varied music tastes. One man's opinion is not really important when it comes to music. But if you can accept the feelings of a true fan, don't bypass this choice offering.

It's going to knock you out. Simply, it is an album that is going to tell all the world that jazz is the *real boss of soul*. Jimmy takes us back to the gritty, where it all began.

It seems that in our struggle to become sophisticated and accepted members of this society that somewhere along the line the practitioners of the jazz arts forgot about the roots.

It's odd that the Beatles and all their many imitators had to remind us where it started. The very gift we have been steadily trying to *purify, distill* and *reject* is at last coming back home.

We're not overlooking other jazz musicians who, too, have been busy giving us the word. But in this analogy, we are

aware of the broad and expansive audience Jimmy has. And with all of the success he has reaped over the past years, he has always kept his roots in his music.

Soul has become such a catch-all phrase that even people in the Poverty Program in Washington are asking if the program for the poor has soul. But I think we should begin talking about going to the roots. For that's where Jimmy is in his new Verve release, "Got My Mojo Working." He did not stop with "Mojo." He stayed in his bag and created the most down version of "High Heel Sneakers" we've heard.

If you recall how dear your sneakers were in the summer time, when Mom had to practically cut them off your feet and demand that you throw them away, then you'll miss the boat. But these sneakers are . . . well, you must listen.

One last exciting cut is the Len Barry hit, "1-2-3." Oh, yes, if the music is good, a jazz musician can give an in-depth interpretation and this is why we applauded the efforts of Jimmy. For "1-2-3" in his skilled hands becomes a simply, beautiful, melodic and warm composition. Jimmy squeezes, teases, cuddles and temptingly makes the tune his personal property.

"Got My Mojo Working" is a classic and this is difficult to say in view of the many hit albums Jimmy has had. But we thank you JOS for reminding us there is nothing wrong with going back to the roots. In effect, it's a beautiful homecoming.

* * *

Speaking of homecomings, there is a hip package on the way to the jazz fans and the jocks who like their music live. Billy Eckstine, Oscar Peterson, Maynard Ferguson and Nipsy Russell will be in concert on March 4 at Carnegie Hall; March 5 in Pittsburgh and March 6 at the Academy in Philadelphia. Duke Ellington and his band will replace Ferguson and will play with the package on March 18 in Boston at the Symphony Hall; March 19 in Newark and close the tour on March 20 at the Sheraton Park Hotel in Washington.

Catron Back From Europe With Song and Story

NEW YORK — Stan Catron, South Mountain pubbery head, returned from Europe last week and had a few things to talk about. First off, he'd picked up American rights to one of the San Remo songs, "Quando Vado Sulla Riva," and expects to have an English lyric added shortly (more on this later).

On the way back from the festival, Catron stopped over in England and signed a deal to acquire the American publishing rights to the score for "Study in Terror," a new Sherlock Holmes film. Don Costa will be doing an instrumental version of the title theme.

Catron feels that movie scores are becoming increasingly important because of the accelerated TV usage.

While in San Remo, Catron met with a number of foreign publishers and was extremely impressed with their knowledgeability about the American market and in fact all markets.

"They're brilliant men," Catron said. "They know every song, every artist, every label. They set quite an example."

Catron was especially impressed by the camaraderie and exciting competition among all the publishers who congregated at the San Remo Festival as much to see each other as to hype the songs they had in competition.

Complicated Plans

For "Quando Vado Sulla Riva," Catron's SR song, plans are complicated. Aberbach house has the English publishing rights and so the two pubberies will have to coordinate their moves before going ahead.

A last observation Catron made on the foreign scene is that material is in short supply. "All the publishers are crying the blues," he said. "And after all, the song is the most important thing. It always was and always will be."—Dave Finkle.

Stuarti Prize Song

Epic Records has announced the rush release of a new single by Enzo Stuarti, titled "Dio, come ti amo!" (God, how much I love you!). Tune was awarded first prize at the recently held San Remo Festival.

'Walking' Travels

HOLLYWOOD — RCA Victor in Canada has snapped up the lease rights for that country for Jerry Palmer's Gaiety recording of "Walking the Dog." World rights to the master were granted Decca Records, Ltd., in England. W&G gets the Australian rights.

One of the delightful things about the package is that all of the music artists are enjoying good play from current records and should receive a great deal of exposure from the jocks.

For the past two years, this writer has served on the Advisory Board of the Villanova Jazz Festival held at the Pennsylvania College. During its six years, it has emerged as one of the most successful and best produced collegiate offerings.

Now Gov. William Scranton has designated the week of Feb. 20 "Jazz Week" in Pennsylvania, in honor of the Sixth Annual Villanova University Intercollegiate Jazz Festival, held on Friday and Saturday of that week.

Lollipop Music Gets Winning Tune

NEW YORK — Ed Miller of Lollipop Music returned from Spain recently after securing the American and Canadian publishing rights to "Min Les Tipota," the winner of the Mediterranean Song Festival. The three-day song competition, run along similar lines to the San Remo event, was held in Barcelona last September.

"Min Les Tipota" was written by Franziska Iakovidou and Andre Oeconomou. It was presented at the festival by Greek artists Zoi Kurukli and Niki Camba, who were judged best fem vocalists. Singers and composers from several countries, including Spain, France, Italy and Greece, were participants.

"Min Les Tipota" was declared the winning tune in a vote which was taken at 3 a.m. by a panel of international judges after it had been tied previously with another song written by Pino Dinaggio and Sciamia Maria.

Miller also snared the rights to "Mine," another Greek entry, which was among the songs in the final balloting, and to "Iassou Opa Opa Iassou," not in contention. The rights to the above songs were acquired from Canciones Del Mundo, a leading Madrid publishing house. Miller will assign various staff writers the task of fitting English lyrics to the songs.

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UP SINGLES COMING

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|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1 WHEN THE SHIP HITS THE SAND
(Window, BMI)
Little Jimmy Dickens—Columbia 43514</p> <p>2 TIME
(Edmark, BMI)
Poza Soco Singers—Columbia 43437</p> <p>3 I'LL GO CRAZY
(Lois, BMI)
James Brown—King 6020</p> <p>4 KEEP ON RUNNING
(Essex, ASCAP)
Spencer Davis Group—Atco 6400</p> <p>5 LULLABY OF LOVE
(Tree, BMI)
Poppies—Epic 9893</p> <p>6 WHENEVER SHE HOLDS YOU
(Unart, BMI)
Patty Duke—United Artists 978</p> <p>7 YOU BRING ME DOWN
(South Mt., BMI)
Royalties—MGM 13451</p> <p>8 SUPERMAN
(E. H. Morris, ASCAP)
Dino, Desi & Billy—Reprise 0444</p> <p>9 DON'T TAKE IT OUT ON ME
(South Mt., BMI)
Bobbi Martin—Coral 62475</p> <p>10 WEEKEND
(South Mountain, BMI)
Jack Jones—Kapp 736</p> <p>11 THE ONE ON THE RIGHT IS ON THE LEFT
(Jack, BMI)
Johnny Cash—Columbia 43496</p> | <p>12 GET READY
(Jobete, BMI)
Temptations—Gordy 7049</p> <p>13 DON'T FORGET ABOUT ME
(Screen Gems-Col., BMI)
Barbara Lewis—Atlantic 2316</p> <p>14 CHERRY PIE
(Modern, BMI)
Charles Christy—HBR 455</p> <p>15 WAIT A MINUTE
(Palmer, BMI)
Tim Tam & Turn Ons—Palmer 5002</p> <p>16 NOWHERE MAN
(Maclen, BMI)
Beatles—Capitol 5587</p> <p>17 SHAKE HANDS
(Acuff-Rose, BMI)
Newbeats—Hickory 1366</p> <p>18 INSIDE LOOKING OUT
(Ludlow, BMI)
Animals—MGM 13468</p> <p>19 JUANITA BANANA
(Tash Music, BMI)
Peels—Karate 552</p> <p>20 INSIDE—LOOKING OUT
(Ludlow, BMI)
Animals—MGM 13468</p> <p>21 DAYDREAMS
(Faithful Virtue, BMI)
Lovin' Spoonful—Kama Sutra 208</p> <p>22 BYE BYE BLUES
(Bourne, ASCAP)
Andy Williams—Columbia 43519</p> | <p>23 ONE OF THOSE SONGS
(Leeds, ASCAP)
Ray Charles Singers—Command 4079</p> <p>24 MADE IN PARIS
(Leo Feist, ASCAP)
Trini Lopez—Reprise 0435</p> <p>25 SONG FROM "THE OSCAR"
(Jos. E. Levine Music Corp., ASCAP)
Tony Bennett—Columbia 43508</p> <p>26 WALKIN' MY CAT NAMED DOG
(Saturday, BMI)
Norma Tenaga—New Voice 807</p> <p>27 MY DARLING HILDEGARDE
(Acclaim, BMI)
Statler Bros.—Columbia 43526</p> <p>28 SECRET AGENT MAN
(Trousdale, BMI)
Ventures—Dolton 316</p> <p>29 FEEL IT
(Kags, BMI)
Sam Cooke—RCA Victor 8751</p> <p>30 A THOUSAND MILES AWAY
(Non, BMI)
Wayne Anthony—Roulette 4662</p> <p>31 MY BABE
(Arc, BMI)
Roy Head—Back Beat 560</p> <p>32 NASHVILLE, TENNESSEE
(Den Jan, BMI)
Barry Young—Dot 16819</p> <p>33 FLOWERS ON THE WALL
(Southwind, BMI)
Chet Baker—Liberty 77815</p> <p>34 BABY
(Blue Echo, BMI)
Wilma Burgess—Decca 31862</p> <p>35 FOR YOUR PRECIOUS LOVE
(Gladstone, ASCAP)
Jerry Butler—Vee Jay 715</p> <p>36 FIVE CARD STUD
(Arch, BMI)
Lorne Greene—RCA Victor</p> | <p>37 ONE OF US MUST KNOW
(Dward, ASCAP)
Bob Dylan—Columbia 43541</p> <p>38 TIME WON'T LET ME
(Beachwood, BMI)
Outsiders—Capitol 5573</p> <p>39 BATMAN & ROBIN
Spotlights—Smash 2020</p> <p>40 I'M LOOKING THRU YOU
(Maclen, BMI)
Chance Eden—Roulette 4664</p> <p>41 MEN OF WAR
(Frisco, Chervalin, BMI)
Rouzan Sisters—Frisco 113</p> <p>42 TEMPTATION WALK
(C. Davis, BMI)
Entertainers—Dore 789</p> <p>43 3 DAYS 1 HOUR 30 MINUTES
(Merrimac, BMI)
Jackie Wilson—Brunswick 55289</p> <p>44 YOUR P-E-R-S-O-N-A-L-I-T-Y
(Keymen, Mirwood, BMI)
Jackie Lee—Mirwood 5509</p> <p>45 IF YOU GOT A MINUTE BABY
(Dreamers, BMI)
Freddy & Dreamers—Mercury 72548</p> <p>46 SMOKEY JOE'S LA LA
(Recordo, BMI)
Googie Rene—Class 1517</p> <p>47 ONLY THE YOUNG
(Marvin, ASCAP)
Steve Lawrence—Columbia 43487</p> <p>48 ANGELS
(Segway)
Missionaries of Mary Choral Group—Kapp 731</p> <p>49 PRIVATE WILSON WHITE
(Mojave, BMI)
Marty Robbins—Columbia 43500</p> <p>50 THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP
(Moss Rose, BMI)
Al Martino—Capitol 5598</p> |
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ENGLAND SCORES AGAIN!

Feb. 11, 1966
BRITAIN'S TOP 50
—record retailer and music industry news

- | | |
|----|------------------------------------------------------------------------|
| 1 | MICHELLE
(1) Overlanders |
| 2 | YOU WERE ON MY MIND
(4) Crispian St. Peters
Decca F 12307 |
| 3 | SPARKISH LILLA
(3) Herb Alpert
Pye 7N 25335 |
| 4 | THESE BOOTS ARE MADE FOR WALKIN'
(18) Nancy Sinatra Reprise R 20432 |
| 5 | LOVE'S JUST A BROKEN HEART
(5) Cilla Black Parlophone R 5395 |
| 6 | KEEP ON RUNNING
(2) Spencer Davis Group
Fontana TF 632 |
| 7 | A GROOVY KIND OF LOVE
(14) Mindbenders Fontana TF 6644 |
| 8 | A MUST TO AVOID
(6) Herman's Hermits
Columbia DB 7791 |
| 9 | MIRROR, MIRROR
(21) Pinkerton's Assort Colours
Decca F 12307 |
| 10 | LIKE A BARY |

destined to explode on our charts!



Crispian St. Peters

"YOU WERE ON MY MIND"

b/w

"What I'm Gonna Be"

A DECLON RECORDING

JAMIE 1310



JAMIE/GUYDEN DISTRIBUTING CO. • Phila., Pa. 19123



PROUDLY PRESENTS...

BEST SELLERS

SINGLES

- | | | |
|---------------------------------------------------------------------|-----------------------------------------------------------------|--------------------------------------------------------------------------|
| 16825 Judith
As Tears Go By
PAT BOONE | 16821 Giddyup Go
The Working Man's Prayer
WINK MARTINDALE | 16812 Just Plain Dog
Dan's Girl
FORREST TUCKER |
| 16813 Twilight Time
Dream
DICK CONTINO | 16328 I Gotta Find Cupid
Mexican Maiden
THE OUTCASTS | 16810 Tijuana
LAWRENCE WELK |
| 16824 They Call The Wind Maria
Great Day
EDDIE FISHER | 16330 Hung Up On Losin'
Snow Man
THE SOUL SURVIVORS | 16809 Michelle
BILLY VAUGHN |
| 16811 I'm Living In Two Worlds
Goodtime Charlie
BONNIE GUITAR | 144 Wipe Out
Surfer Joe
THE SURFARIS | 16819 Nashville, Tennessee
Since You Have Gone From Me
BARRY YOUNG |

ALBUMS

- | | | |
|--------------------------------------------------------------------------|----------------------------------------------------------|---------------------------------------------|
| DLP 3054D The Ten Commandments—
Sound Track
ELMER BERNSTEIN | 3631 Eddie Fisher Today
EDDIE FISHER | 3673 Do I Hear A Waltz
JO STAFFORD |
| 3650 My 10th Anniversary With
Dot Records
PAT BOONE | 3583 Great Accordion Hits!!!
MYRON FLOREN | 3535 Wipe Out
THE SURFARIS |
| 3667 Pat Boone Sings Winners Of
The Reader's Digest Poll
PAT BOONE | 3634 Green Onions And Other
Great Hits
HARRY JAMES | 3679 Michelle
BILLY VAUGHN |
| 3541 Golden Organ Hits
JERRY BURKE | 3659 Solos
THE LENNON SISTERS | 3654 Moon Over Naples
BILLY VAUGHN |
| 3574 Jo Ann Castle Plays Great
Million Sellers
JO ANN CASTLE | 3563 My Most Requested
LIBERACE | 3628 Mexican Pearls
BILLY VAUGHN |
| 3680 Twilight Time & Other
Golden Hits
DICK CONTINO | 3547 Mr. Showmanship!
LIBERACE | 3605 Pearly Shells
BILLY VAUGHN |
| 3678 Man With The Guitar
HERB ELLIS | 3652 10 Years Of Hits 1954-1964
THE MILLS BROTHERS | 3688 Champagne On Broadway
LAWRENCE WELK |
| 3670 Young And Foolish
EDDIE FISHER | 3627 It's The Irish In Me
CARMEL QUINN | 3663 Today's Great Hits
LAWRENCE WELK |
| | 3687 The Nashville Sound
JIMMIE RODGERS | 3629 Apples And Bananas
LAWRENCE WELK |
| | | 3672 One Has My Name
BARRY YOUNG |

& NEW RELEASES

SINGLES

- | | | |
|-----------------------------------------------------------------------------|-------------------------------------------------------------|----------------------------------------------------------------|
| 16831 Fool About A Cigarette
Stay Off My Grass
SYDNEY BAILEY | 16338 One Of Those Songs
Hello, Dolly!
JO ANN CASTLE | 16826 A Fallen Star
Brother Where Are You
JIMMIE RODGERS |
| 16827 Overture—The Ten Commandments
Love And Ambition
ELMER BERNSTEIN | 16832 Freckle-Faced Soldier
Go-Go Girl
COLLEEN LOVETT | |

ALBUMS

- | | | |
|----------------------------------------------------------|-------------------------------------------------|---------------------------------------------|
| HLP 161 1965's Great Hits
GEORGE CATES | 3685 Judith
PAT BOONE | 3696 This Is Bonnie Guitar
BONNIE GUITAR |
| DLP 3683 Rhythm And Blues
STEVE ALLEN AND TERRY GIBBS | 3676 Favorite Hymns
THE CHUCK CASSEY SINGERS | 3692 Giddyup Go
WINK MARTINDALE |

THE GREATEST TALENT ON RECORD



R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Still Needed: A More Businesslike Approach from Promo Men

We received a fascinating letter from Bob "The Cat" Roundtree, an extremely important deejay in an extremely important sales market, Winston-Salem, N. C.

He says, in part: "Your Feb. 12 column had a paragraph about the 'New Breed' jockeys with unlisted phones. I'm not a 'new breed,' I've been in radio for 14 years, but I've gone through what some of the 'Old' and 'New Breed' have gone through. There are a few promoters who will call with, shall we say, indelicate salutations? They don't call the Top 40



Kal Rudman

stations and do that. Remember, you represent a business, so act like a businessman. That's a good way to get your records into the wastebasket.

"Then, some of the young 'New Breed' promotion men call and say, 'Baby, help me with this one' and then as soon as we Southern deejays break the record we read in your column that all the credit goes to Detroit, Chicago, Philly, Baltimore and New York.

You do this to stay sweet with the Northern jocks, but the South is not to be played cheap or dumb."

(I assume here that Bob feels that the promo men credit the Northern deejays with breaking the record and I report it that way.)

Bob went on: "Finally, you 'new breed' promo men call and say, 'Baby, Chicago came in for 18,000 and so did Detroit and Philly, etc.' This is a fact, I've called some of those deejays, and they are not even playing the record, and some never heard of the record. Let's have it understood: The 'Old Breed' promoters are gentlemen and some of the 'New Breed,' too, but it's that other d--- bunch with no respect. So, Mr. Rudman, here's your answer to your paragraph on the 'New Breed.'"

Bob Roundtree, I want to thank you! The first Friday night after my column was printed I got a phone call at 1 a.m. I wasn't home, but everyone in the house was awakened by this promo man's call. What can I tell you!

* * *

In the second issue of NARA News, NARA salutes Georgie Woods of WDAS, Philadelphia and WPHL-TV. Executive Board member Georgie just returned from a trip to Viet Nam to entertain G.I.'s. He has a long history of humane efforts. He is First Vice President of the Philadelphia branch of the NAACP; organized and headed the first self-help project for kids in Philadelphia; his Freedom Shows held annually have grossed more than \$50,000 with ALL proceeds going to charities of all religions. He led the Philadelphia March To Washington and he marched in Selma. NARA says: Good Luck Georgie. We say, Amen!

Les Anderson at WABQ, Cleveland, reports that the "Soup and Onions" LP by soul-brother (age 19) Roy Meriwether is over 20,000 there. Wow! . . . The two biggest R&B giants in the nation are Wilson Pickett and Isley Brothers . . . As I predicted when the record was released, the power side R&B of the Supremes is "Everything's Good About You" and it's an unbelievably great record . . . Other solid, definite hits include: "Dear Lover," Mary Wells; Marvin Gaye; "Please Don't Hurt Me," Chuck & Maxine; Desiree, Charts (good show, Pete Garris!), Gene Chandler (great record). In Cleveland and Chicago, there's hit sales on "Why Am I Treated So Bad," Staple Singers, Okeh!

Lucky Cordell, WVON P.D., reports hit sales on "More
(Continued on page 23)

R&B Reports

ED WRIGHT & LES ANDERSON,
WABQ, CLEVELAND
SMASHES

Precious Love—Jerry Butler—Vee Jay
634-5789—Wilson Pickett—Atlantic
Funny Changes—Chuck Bernard—Satellite
Dear Lover—Mary Wells—Atco
This Old Heart—Isley Bros.—Motown
One More Heartache—Marvin Gaye—Tamla
I Spy—Jamo Thomas—Thomas

HITS

Say You—Monitors—V.I.P.
Baby I Need You—Jr. Walker—Soul
Stop Her On Sight—Edwin Starr—Ric Tic
Smokey Joe's La La—Googie Rene—Atco
Fool For You—Gene Chandler—Constellation
You Bring Me Down—Royalettes—MGM
Whirlpool—Marvellous—Abner
Try My Message—Jackie Lee—Mira
L.P. SMASH—"Soup and Onions"—Roy Meriwether—Columbia (over 20,000 sold).

PLAY

Philly Dog—Mar-Keys—Stax
Falling In Love—Kelly Bros.—Sims
I Want Someone—Mad Lads—Stax
I Had A Dream—Johnny Taylor—Stax
Ya Ya—Mike & Ike—Arctic
More Power To You—Harold Burridge—Oncediful
Chain Reaction—Spellbinders—Columbia plus:
4 Tops; Temptations (are automatic hits)
RUDY RUNNELS & SONNY JIM KELSEY,
WOL, WASHINGTON

SMASHES

Dear Lover—Mary Wells—Atco
634-5789—Wilson Pickett—Atlantic
My Sophisticated Lady—Gino Parks—Golden World
Leave My Woman Home—Danny White—Atlas
Is It Me—Barbara Mason—Arctic
Love—Dean Jackson—Atco

PLAY

Choosy Begger—Miracles—Tamla
Keep On Running—Spencer Davis—Atco
Lonesome—B. J. Thomas—Scepter
This Old Heart—Isley Bros.—Motown
Heartache—Marvin Gaye—Motown
My Place—Elgins—V.I.P.
Shake Me—4 Tops—Motown
Baby I Need You—Manhattans—Carnival
Fool For You—Gene Chandler—Constellation
Get Enough—Apollas—Loma
Chain Reaction—Spellbinders—Columbia
Men Of War—Rouzan Sisters—Frisco
Can't Stand It—Jimmy Holliday—Diplomacy
Shout & Duck—Larry Hale—Columbia
Sharing You—Mitty Collier—Chess
So Will I—Laura Lee—Ric Tic
Gonna Be Strong—Intruders—Excel
Ya Ya—Mike & Ike—Arctic
Stop Her On Sight—Edwin Starr—Ric Tic
You Bring Me Down—Royalettes—MGM
Please Don't Hurt Me—Chuck & Maxine—Wand

The Cheater—Bob Kuban—Amy
I Want Someone—Mad Lads—Stax
E. RODNEY JONES, PERVIS SPANN,
HERB KENT, ED COOK & P.D.: LUCKY
CORDELL, WVON, CHICAGO

TOP 15

Dear Lover—Mary Wells—Atco
My Baby—M. & Vandellas—Gordy
Funny—Walter Jackson—Okeh
634-5789—Wilson Pickett—Atlantic
Clae's Mood—Jr. Walker—Soul
Why—Staple Singers—Okeh
More Power—Harold Burridge—Impac
Since I Lost—Impressions—ABC
Philly Barracuda—Holly Maxwell—Satellite

PICKS & NEW PLAY

One More Heartache—Marvin Gaye—Tamla
When She Touches Me—Rodge Martin—Bragg
You've Got My Mind Messed Up—James Carr—Goldwax

This Old Heart—Isley Bros.—Motown
Mr. Lucky—Monk Higgins—Satellite
Peepin' & Hidin'—Lloyd Price—Tuba
Darling Baby—Elgins—V.I.P.
A Friend Of Mine—Jeanette Williams—B. Beat

She Blew A Good Thing—Poets—Symbol
You Bring Me Down—Royalettes—MGM
Chain Reaction—Spellbinders—Columbia
Desiree—Charts—Wand
Late Late Show—Don Covay—Atlantic
Feel It—Sam Cook—RCA
Get Ready—Temptations—Gordy
Nothing But You—Chessmen—Chess

AL GARNER, CROWN PRINCE,
MIKE PAYNE, KYOK, HOUSTON

TOP 10

Sharing You—Carl Henderson—Omen
Dear Lover—Mary Wells—Atco
Stop Her On Sight—Edwin Starr—Ric Tic
634-5789—Wilson Pickett—Atlantic

CHARTED

I Spy—Jamo Thomas—Thomas
I Want Someone—Mad Lads—Stax
Please Don't Hurt Me—Chuck & Maxine—Wand
LARRY MCKINLEY & ED TEAMER,
WYLD, NEW ORLEANS

CHARTED

Get Yourself Together—Out Crowd—Omen
Shake Me—4 Tops—Motown
One More Heartache—Marvin Gaye—Tamla
My Baby—Martha & Vandellas—Gordy
Only Time—Erta James—Cadet
634-5789—Wilson Pickett—Atlantic
Love—Dean Jackson—Atco
Is It Me—Barbara Mason—Arctic

LARRY DEAN, WVON, BALTIMORE

CHART

Philly Dog—Mar-Keys—Stax
You Bring Me Down—Royalettes—MGM
(Continued on page 23)

TOP 40 R&B



1. LOVE MAKES THE WORLD GO ROUND
Dean Jackson—Carla 2526
2. 634-5789
Wilson Pickett—Atlantic 2300
3. BABY, SCRATCH MY BACK
Slim Harpo—Excelllo 2273
4. DON'T MESS WITH BILL
Marvelettes—Tamla 54126
5. GOIN' TO A GO GO
Miracles—Tamla 54127
6. UP TIGHT
Little Stevie Wonder—Tamla 54124
7. GET OUT OF MY LIFE WOMAN
Lee Dorsey—Amy 945
8. STOP HER ON SIGHT
Edwin Starr—Ric Tic 109
9. DEAR LOVER
Mary Wells—Atco 6932
10. IS IT ME
Barbara Mason—Arctic 116
11. SOMETHING I WANT TO TELL YOU
Johnny & Expressions—Josic 946
12. MY BABY LOVES ME
Martha & Vandellas—Gordy 7048
13. RECOVERY
Fontella Bass—Checker 1131
14. I WANT SOMEONE
Mad Lads—Volt
15. THIS OLD HEART
Isley Bros.—Tamla 54128
16. ONE MORE HEARTACHE
Marvin Gaye—Tamla 54129
17. THE PAIN GETS DEEPER
Darrow Fletcher—Groovy 3001
18. NO MAN IS AN ISLAND
Van Dykes—Mala 520
19. THIS CAN'T BE TRUE
Eddie Holman—Cameo 960
20. PLEASE DON'T HURT ME
Chuck Jackson & Maxine Brown—Wand
21. DESIREE
Charts—Wand
22. MY ANSWER
Jimmy McCracklin—Imperial 66147
23. EVERYTHING'S GOOD ABOUT YOU
Supremes—Motown
24. SHAKE ME WAKE ME
Four Tops—Motown 1090
25. PUT YOURSELF IN MY PLACE
Elgins—VIP 25029
26. FOOL FOR YOU
Gene Chandler—Constellation
27. SMOKEY JOE'S LA LA
Googie Rene—Class 1517
28. PHILLY DOG
Mar-Keys—Stax
29. YOU AIN'T RIGHT
Jr. Walker—Soul
30. YOU BRING ME DOWN
Royalettes—MGM 13451
31. IT FEELS SO NICE
Sam & Dave—Roulette 4671
32. LITTLE BIT OF SOAP
Exciters—Bang 575
33. EASY GOING FELLOW
Roscoe Shelton—Sound Stage 7
34. WHY
Staple Singers—Okeh
35. GONNA BE STRONG
Intruders—Excel
36. YOU'RE WELCOME TO MY HEART
Chantells—Verve
37. I DIG YOU BABY
Lorraine Ellison—Mercury 72472
38. HUMPBACK
Eldrige Holmes—Jet Set
39. MEN OF WAR
Rouzan Sisters—Frisco
40. CHAIN REACTION
Spellbinders—Columbia



100 TOP POPS

record world

Week of February 26

Table with 3 columns: This Wk. (Feb. 26), Last Wk. (Feb. 19), Wks. on Chart, and song titles with artists and labels.

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TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

Large alphabetical table listing 100 songs with their publishers and licensors, including song titles, artists, and associated labels.



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of February 26

This Wk.	Last Wk.	Wks. on Chart
Feb. 26	Feb. 19	
1	2	WHIPPED CREAM AND OTHER DELIGHTS 41
2	1	RUBBER SOUL 11
3	3	GOING PLACES 20
4	6	MY NAME IS BARBRA, TWO 16
5	4	SEPTEMBER OF MY YEARS 27
6	5	DECEMBER'S CHILDREN 13
7	8	GOLD VAULT OF HITS 10
8	9	A MAN AND HIS MUSIC 10
9	7	THE BEST OF HERMAN'S HERMITS 13
10	11	THE GOLDEN HITS OF ROGER MILLER 16
11	12	BACK TO BACK 9
12	13	TURN TURN TURN 8
13	10	THUNDERBALL 10
14	15	SOUTH OF THE BORDER 11
15	17	WEDNESDAY MORNING, 3 A. M. 6
16	18	THE LONELY BULL 11
17	16	SMOKEY ROBINSON & THE MIRACLES GOIN' TO A GO GO 12
18	14	TEMPTIN' TEMPTATIONS 12
19	19	MY WORLD 18
20	20	HOUSTON 15
21	21	HELP 27
22	30	WHY IS THERE AIR 26
23	23	THE SUPREMES LIVE AT THE COPA 15
24	25	MY KIND OF BROADWAY 10
★	39	ANDY WILLIAMS' NEWEST HITS 4
26	28	RAVE UP 10
27	22	I LIKE IT LIKE THAT 11
28	27	WELCOME TO THE LBJ RANCH 14
29	34	I GOT YOU (FEEL GOOD) 5
30	29	THE BEACH BOYS' PARTY 15
31	36	THE MEN IN MY LITTLE GIRL'S LIFE 7
32	26	ON A CLEAR DAY YOU CAN SEE FOREVER 13

This Wk.	Last Wk.	Wks. on Chart
Feb. 26	Feb. 19	
33	37	ROBERT GOULET ON BROADWAY 12
34	33	THE "IN" CROWD 29
35	24	THE FOUR TOPS SECOND ALBUM 13
36	32	JAMES BROWN PLAYS JAMES BROWN YESTERDAY AND TODAY 15
37	31	TONY BENNETT'S GREATEST HITS, VOL. III 26
38	42	HERE I AM 8
39	44	WORKING MY WAY BACK TO YOU 7
40	35	LOOK AT US 28
★	58	JUST LIKE US 3
42	38	MOM ALWAYS LIKED YOU BEST 21
43	40	THAT WAS THE YEAR THAT WAS 17
44	43	MY NAME IS BARBRA 39
45	49	BAROQUE BEATLES SONG BOOK 10
46	46	OUT OF OUR HEADS 30
47	41	HANG ON SLOOPY 15
48	54	THEY'RE PLAYING OUR SONG 5
★	78	BEST OF ANIMALS 3
★	69	WHERE THE ACTION IS 3
51	50	JOHN GARY SINGS YOUR ALL TIME FAVORITES 18
★	77	HANG ON RAMSEY 3
53	51	HARUM SCARUM 16
★	61	TIJUANA BRASS 4
★	67	FLOWERS ON THE WALL 3
56	45	MORE GENIUS OF JANKOWSKI 14
57	53	KINKDOM 10
58	57	HIGHWAY 61 REVISITED 22
59	59	MORE JAMES BOND THEMES 8
60	56	FAREWELL ANGELINA 19
61	63	FROM BROADWAY WITH LOVE 6
62	65	ONE HAS MY NAME 8
63	66	JAY & THE AMERICANS' GREATEST HITS 13
64	68	FOR ANIMALS ONLY 4
65	47	GO AWAY FROM MY WORLD 10
66	62	THE MAN FROM U.N.C.L.E. 12

This Wk.	Last Wk.	Wks. on Chart
Feb. 26	Feb. 19	
67	52	EVERYBODY LOVES A CLOWN 12
68	48	CHOICE! BEST OF RAMSEY LEWIS 17
★	87	WHEN THE BOYS MEET THE GIRLS 2
★	(—)	SPANISH EYES 1
71	76	TOYS 6
72	71	THE VENTURES A GO GO 22
★	85	THE MAN OF LA MANCHA 4
★	84	IT'S MAGIC 4
★	88	NO MATTER WHAT SHAPE 2
★	86	MICHELLE 2
★	90	SATIN PILLOWS 2
78	55	SEE WHAT TOMORROW BRINGS 17
79	60	ANIMAL TRACKS 26
80	75	FOR THE IN CROWD 4
81	64	SKYSCRAPER 8
★	91	LIES 5
★	(—)	SOUNDS OF SILENCE 1
★	(—)	BALLAD OF THE GREEN BERETS 1
85	70	YOU DON'T HAVE TO BE JEWISH 24
86	89	HOW GREAT THOU ART 4
87	92	OUR TIME'S COMING 2
88	93	TODAY'S GREAT HITS 2
★	98	THE SCREEN SCENE 2
★	99	GENE PITNEY'S BIG 16, VOL. III 2
91	95	I'LL MAKE ALL YOUR DREAMS COME TRUE 5
92	96	MORE HITS OF THE LETTERMEN 2
93	94	SOFTLY AS A SUMMER BREEZE 6
94	(—)	MICHELLE 1
95	(—)	THE DUCK 1
96	97	YOUNG LOVERS ON BROADWAY 3
97	(—)	NAT KING COLE AT THE SANDS 1
98	(—)	THE DAVE CLARK FIVE'S GREATEST HITS 1
99	(—)	LIGHTNIN' STRIKES 1
100	(—)	MY CHERIE 1

LP'S COMING UP

- CRYSTAL CHANDELIER
Vic Dana—Dolton BLP-2041
- FIVE O'CLOCK WORLD
Vogues—Co & Ce 1230
- THE SANDPIPER
Soundtrack—Mercury MG-21032
- ORBISON WAY
Roy Orbison—MGM E-4322
- AN EVENING WITH BELAFONTE/
MOUSKOURI
RCA Victor LPM-3451
- MUSIC A-PART OF ME
David McCallum—Capitol T-2342
- I CAN NEVER GO HOME ANYMORE
Shangri-Las—Red Bird 20-104
- FERRANTE & TEICHER CONCERT,
PART TWO
United Artists UAL-3475
- P.D.Q. BACH
Peter Schickle—Vanguard VRS-9195
- THE PAUL BUTTERFIELD BLUES BAND
Elektra EKL-294
- A TASTE OF HONEY
Village Stompers—Epic LN-24180

- MIMI HINES SINGS
Decca DL-4709
- DR. ZHIVAGO
Soundtrack—MGM E-6ST
- ELLA AT DUKE'S PLACE
Ella Fitzgerald & Duke Ellington—
Verve V-4070
- CHARLES AZNAVOUR IN CONCERT
Reprise R-6193
- AN EVENING WITH TOM LEHRER
Reprise R-6199
- THAT DARN CAT
Soundtrack—Buena Vista BV-3334
- THE "NEW" LOOK
Fontella Bass—Checker LP-2997
- RUMPROLLER
Lee Morgan—Blue Note 4199
- VILLAGE CALLER
Johnny Lytle—Riverside RLP-480: 9480
- THE BEST OF JIM REEVES, VOL. III
RCA Victor LPM-3482
- CAPE VERDEAN BLUES
Horace Silver—Blue Note 4220
- BEST OF LITTLE ANTHONY &
IMPERIALS
DCP DC-3809

- CRYIN' TIME
Ray Charles—ABC-Paramount ABC-545
- PLAY GUITAR WITH THE VENTURES,
VOL. 2
Dolton BLP-16502
- BYE BYE BLUES
Bert Kaempfert—Decca DL-4693
- "FOUR" & MORE
Miles Davis—Columbia CL-2453
- STAN KENTON CONDUCTS THE LOS
ANGELES NEOPHONIC ORCHESTRA
Capitol SMAS-2424
- IT'S A MAN'S WORLD
Ed Ames—RCA Victor LPM-3460
- MANTOVANI MAGIC
London LL-3448
- IN A MOOD WITH ARTHUR PRYSOCK
Old Town 2010
- MEET THE VOGUES
Co & Ce LP-1229
- A STRING OF PEARLS
Bobby Hackett—Epic LN-24174
- THE MOVIE ALBUM
Tony Bennett—Columbia CL-2472
- THE ACADEMY AWARD SONG
Henry Mancini—RCA Victor LPM-6013

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD

In Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117:
UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY FAIR LADY
Orig. Cast—Columbia OL-5090: OS-2015
- MY NAME IT BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2215: CS-9015
- SOUND OF MUSIC
Soundtrack—
RCA Victor LQCD-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167:
TFS-4167

Wexler on NARAS R & B Omissions

The following letter was mailed last week:

Mr. F. M. Scott
National President
NARAS
1741 Ivar Avenue
Hollywood, California

Dear Mr. Scott:

There is a glaring disproportion in your categories this year:

You have six categories for Country & Western, and only one for Rhythm & Blues.

The rationale escapes me.

I yield to no one in my admiration for Country & Western music. It has inestimable value, both commercial and aesthetic and its place in the American cultural scene is beyond measure.

The same certainly can be said of Rhythm & Blues. It is not my notion to set up a dichotomy and to pit the worth of Rhythm & Blues against that of Country & Western music. However, a Rhythm & Blues hit is known to sell in the hundreds of thousands. The influence of Rhythm & Blues in the pop

music scene is not to be denied. Rhythm & Blues is basic, and is certainly the strongest precursor of Rock & Roll and contemporary Top 40 music of all the influences in our business today.

However, industry slighting of Rhythm & Blues is not new. It is relegated to a back page in some of our trade papers. While buildings and monuments reach skyward to honor Country & Western music, we know of no such edifice nor any attempt to erect one in the Rhythm & Blues world.

However, that is not the concern of NARAS. Knowing that the NARAS board consists of some of the most rational and decent human beings in our business, one is to wonder at the nature of the pressure to which they obviously succumbed when they subscribed to this weird alignment of categories.

Gerald Wexler

Executive Vice President &
General Manager
Atlantic Recording Corp.

R & B Beat

(Continued from page 22)

"Power To You," Harold Burrage for Mac McKinney and George Leaner. The Mary Wells, Wilson Pickett and Jr. Walker broke wide open in Chicago.

Coming up fast in sales are: Edwin Starr; Chucky Bernard (St. Louis, Cleveland, and Chicago); Jerry Butler (Cleveland); Elgins; Manhattans; Jamo Thomas; Martha & Vandellas; Marvin Gaye; Impressions.

Also looking great is "You Bring Me Down," Royalties, MGM, which is big at WJMO, Cleveland, KATZ, St. Louis, and in Baltimore and Washington . . . "Try My Method," Jackie Lee, Mira, broke in Cleveland . . . "I Want You," Mad Lads, Stax, owns Philadelphia and Memphis . . . San Francisco broke "Can't Get No Satisfaction" out of the Otis Redding LP and it should be a giant single now.

Ken Reeth, P.D. of WAMO, Pittsburgh is convinced that the Magnificent Montague of KGFJ, L.A., is one of the most subtle, potent producers in R&B. He is picking M.M.'s "Mucho Soul," Romeo, on Loma and expects to break it fast.

Larry Uttal is thrilled that "No Man Is An Island," Van Dykes, broke wide open. It hit No. 1 in Washington.

The kiss of death for a name R&B singer is when he decides he's going to get some of that juicy publishing money and annuity, and stops thinking about his songs . . . Jimmy Bishop climbed the walls and slunk on the floor like a serpent when he read the purported analysis of the effectiveness of breaking records in the Philadelphia R&B market in another trade. I like in Philly and I can tell YOU now that WDAS has a 7-to-1 listener ratio over the other pure R&B station. As a matter of reality, the true No. 2 R&B station in Philadelphia (because of its policy of playing R&B records) is the only pop outlet, WIBG. I cannot remain quiet when such a gross injustice is printed as fact! Jimmy and Georgie Woods added up to 83%, but WDAS was only rated 54%, and the headline said "photo finish"! How can you separate the station from the key deejays? The whole thing added up to way over 100%. How do you do that? WDAS has never been stronger. The Pulse for the Negro market in Jimmy's time is 43 to 22 for WIBG to 10. O.K.?

HITS TO BE: "Do Something For Yourself," Bobby Powell; "Try My Method," Jackie Lee; "The Love You Save," Joe Tex; "Late Late Show," Don Covay; "Don't Lose Your Cool,"

(Continued on page 32)

R & B Reports

(Continued from page 22)

Stop Her On Sight—Edwin Starr—Ric Tic
634-5789—Wilson Pickett—Atlantic
ROBERT B. Q.; KATZ, ST. LOUIS
HITS

Darling Baby—Elgins—V.I.P.
Funny Changes—Chuck Bernard—Satellite
Stop Her On Sight—Edwin Starr—Ric Tic
My Baby—Martha & V.—Gordy
You Bring Me Down—Royalties—MGM
Searching For My Love—Bobby Moore—Chess
634-5789—Wilson Pickett—Atlantic
Fool For You—Gene Chandler—Constellation
Bring It On Home—Sonny Boy Williams—
Chess

KEN HAWKINS & WILL RUDD &
JOHN SLADE, WJMO, CLEVELAND
HITS

Why—Staple Singers—Okeh
You Bring Me Down—Royalties—MGM
S.O.S.—Christine Cooper—Cameo
Stop Her On Sight—Edwin Starr—Ric Tic
Desiree—Charts—Wand
PLAY

Help Me—Ray Sharp—Atlantic
My Prayer—Johnny Thunder—Diamond
Funny Situation—D. D. Sharp—Cameo
I Spy—Jamo Thomas—Thomas
Move On—Curtis Griffen—Jewel
Stone Hearted Woman—Andrew Tibbs—
Onederful
I Can't Stand It—Jimmy Holiday—Diplomacy
More Power To You—Harold Burrage—Impac
BURKE JOHNSON, WAOK, ATLANTA
HITS

634-5789—Wilson Pickett—Atlantic
Over The Rainbow—Patti LaBelle—Atlantic
Searching For My Baby—Bobby Moore—
Checker
Put Yourself—Elgins—V.I.P.
Philly Dog—Mar-Keys—Stax
I'm For You—Carla Thomas—Stax
I Spy—Jamo Thomas—Thomas
PICKS

Fool For You—Gene Chandler—Constellation
Personality—Jackie Lee—Mira
My Prayer—Johnny Thunder—Diamond
Desiree—Charts—Wand
1000 Miles Away—Wayne Anthony—Roulette
ED HALL, WVOL, NASHVILLE
HITS

Pain Gets Deeper—Darrow Fletcher—Groovy
Say You'll Be Mine—Robert Earl—Carol
Falling In Love Again—Kelly Bros.—Sims
634-5789—Wilson Pickett—Atlantic
I Want Someone—Mad Lads—Stax
When She Touches Me—Rodge Martin—Bragg
Ga. On My Mind—Righteous Bros.—Moonglow
Bearcat—Cecil Garrett—Calla

Nobody's Baby—Apollas—Loma
Easy Going Fellow—Roscoe Shelton—S.S. 7
Stop Her On Sight—Edwin Starr—Ric Tic
Sharing You—Mitty Collier—Chess
Fly Me To The Moon—Sam & Bill—Joda
RUBEN HUGHES, WMOZ, MOBILE
SALES

Cleo's Mood—Jr. Walker—Soul
Falling In Love—Kelly Bros.—Sims
Easy Going Fellow—Roscoe Shelton—S.S. 7
Too Far Gone—Bobby Bland—Duke

B. B. DAVIS, GAY POPPA,
KOKA, SHREVEPORT
SALES

Booze In Bottle—Carter Bros.—Jewel
Falling In Love—Kelly Bros.—Sims
Move On—Curtis Griffen—Jewel
Pain Gets Deeper—Darrow Fletcher—Groovy
Easy Going Fellow—Roscoe Shelton—S.S. 7
Love—Deon Jackson—Atco
634-5789—Wilson Pickett—Atlantic
Do Something—Bobby Powell—Whit
Only Time—Etta James—Chess
Put Yourself—Elgins—V.I.P.
Dear Lover—Mary Wells—Atco
My Baby—Elgins—V.I.P.

One More Heartache—Marvin Gaye—Tama
Sharing You—Mitty Collier—Chess
Close Your Eyes—Ted Taylor—Jewel
KEN REETH & PORKY CHEDWICK,
WAMO, PITTSBURGH
TOP SALES

634-5789—Wilson Pickett—Atlantic
Baby I Need You—Manhattans—Carnival
Desiree—Charts—Wand
I Want Someone—Mad Lads—Stax
Stop Her On Sight—Edwin Starr—Ric Tic
Please Don't Hurt Me—Chuck & Maxine—
Wand
Dear Lover—Mary Wells—Atco
My Baby—Martha & V.—Gordy
PICKS & PLAY

Mucho Soul—Romeos—Loma
Love You Save—Joe Tex—Dial
Watching The Late Late Show—Don Covay—
Atlantic
Ain't That A Groove—James Brown—King
I Spy—Jamo Thomas—Thomas
Bearcat—Cecil Garrett—Calla
Dedicating My Life—Danny White—Atlas
AVERY DAVIS, RANDY WARREN, KEITH
SHERIFF, B. J. JONES, WLOK, MEMPHIS
HITS

I Want Someone—Mad Lads—Stax

(Continued on page 29)

3 HITS

for DUKE/PEACOCK/BACKBEAT

O. V. WRIGHT

"Gone For Good"

Backbeat 558

ROY HEAD

"My Babe"

Backbeat 560

JANET WILLIAMS

"Friend of Mine"

Backbeat 556

DUKE/PEACOCK/BACKBEAT RECORDS INC.

2809 Erastus Street

Houston 28, Texas

Money Music

Hy Lit's prediction came true and he obviously does have good sources of information, because the new Beatles is "Nowhere Man" . . . ARE YOU READY FOR THIS DEPARTMENT: The "Soup and Onions" LP on Columbia by 19-year-old Roy Meriwether is over 20,000 sold in Cleveland and is a giant in Philadelphia. I wonder how many stations in Top 40 are playing the title song single? Try it during adult prime time and stand back for the reaction. That's a TIP! . . . Marv Bachrad of WNAR, Norristown-Philadelphia, tips us about, "I'm Looking For a World," Sue Thompson, Hickory. It is a fine ballad, and Joe Lucas and Lester Rose are running. The Newbeats is moving up fast for these nice Nashville folk.

I happen to think that "What Did I Have That I Don't Have Now" as done by Eydie Gormé is as classy a torch song as I've heard in a decade. It's from "On a Clear Day, etc." She has never cut a better record. Eydie is at her best, as is Steve, when they do songs that require a vast depth of feeling (like "Soul"), and they could start a whole new thing by cutting R&B ballads and blues. Who else can do it?

"Ballad of the Green Berets" is the Champ . . . Mamas and Papas should be the big hot new group of the year . . . Simon and Garfunkel are red hot . . . The Turtles show the continued power of the West Coast in making hits . . . Pete Garris comes up smelling like a rose, with B. J. Thomas which is the giant he said it would be from the beginning. The new Dionne Warwick is Bacharach-David's "Message to Michael" . . . Sonny & Cher and Ahmet Ertegun can laugh at the grave diggers as they hit Top 10 in Seattle, Cleveland, and Buffalo and Cincinnati and San Jose and Rochester and cry all the way to the bank . . . The Sir Douglas also fooled a lot of doubters by hitting the top in San Antonio and Houston and Dallas and is big in Memphis and Norfolk and is spreading fast.

"Love Makes the World Go Round," Deon Jackson, is such a brilliant, happy arrangement and tuff enuff a song that Ollie McLaughlin need have no fear of rejection of by the pop world. It went away up with Paul Drew in Atlanta and the sales are sensational . . . "Walkin' My Cat," Norma Tanega, adds to the wealth of Bob Crewe. Boy is Amy hot! . . . Pozo Seco has been out on

MGM Introduces 3 Budget Lines



MGM Records has completed three whirlwind distributor meets in New York, Chicago and Los Angeles introducing their new budget labels of VSP (Verve Special Products), Heliodor (classical) and Leo the Lion (children). Left to right, N.Y., are: Irv Gomprecht, Gordon Dinerstein, Jerry Schoenbaum, Art Denish, Jerry Friedman, Frank Sutter, Norman Umin, Dick Godlewski, Bill Gerber, Frank Kelly, Mort Nasatir (President of MGM Records), Tom White, Jerry Winston, Paul Knowles, Jim Schwartz, Herb Galewitz, Glenn Miller. Kneeling: Herb Weisman, Phil Picone, Bill Binkley, John Towels and Dave Seidman.

Lorne Greene: Accent's on Words

NEW YORK — Lorne Greene and RCA Victor brass, currently clicking with Lorne's "Five Card Stud" single, got together for the first time in a long while a week or so ago and the occasion turned into a big press party at Danny's Hideaway.

During the course of the festivities Lorne hid away with press and talked about his aims as a recording artist. He said he's interested in doing something in all areas of entertainment with the accent on the spoken word. He defines "entertainment" as the ability to engage the mind and move the emotions at the same time. And he feels that records are one place where this can be done best.

With that in mind, he plans more story telling disks like his "Ringo" (since its initial success in English, it has been almost as successful in French translations, etc.) and "Five Card Stud." He also plans spoken word singles of more serious intent.

In fact, he said most of his



Norman Racusin, RCA Div. VP and Operations Manager, Lorne Greene, Joseph E. D'Imperio, Division VP, Product and Talent Development, and Harry Jenkins, Div. VP, Marketing.

future work for RCA would be "thought provoking" in variety. Whether or not it will be thought provoking, a Greene package of re-worked contemporary tunes is in the works.

The most important requisite in selecting material, Greene said, is that he be able to "see the song." Evidently that's what he stresses before he places any songs in the pubes he co-runs with Al Gallico.

the street forever, but it's IN . . . Dean Martin, Ronnie Dove and Al Martino have the swingin' adults all locked up, and that's where the GOLD really is. Add one Roger Miller and one Eddy Arnold to that club.

We broke some bread with Russ ("Double Sinceres") Regan who is ecstatic because he wrote the Freddy Cannon smash. At the time he was upset about not having his own West Coast on the record, so I put Russ on his broomstick to fly back to L.A. to check out his reluctant L.A. deejay buddies. Those East Coast "whoops" of Freddie's must not sound California enough or something. Play the HITS! WHOOPS!

Bobby Goldsboro broke Top 10 at WKNR and CKLW. Hi, Scott Regan, want some Nathan's hot dogs and knishes? . . . Bertha Porter broke both sides of the Perlean Gray at WDRC and picked "Ya Ya," Mike & Ike, Arctic. Listen, Mack, I always did say Bertha is the greatest and hippest and SHE is MY leader and I dig her as much as you do, Mack Clark and, well! But write again soon about our favorite subject in Hartford.

The Outsiders on Capitol is cooking in Cleveland, Pittsburgh, Louisville, Columbus, Philadelphia, Baltimore and is a hit . . . The Isley Brothers makes Top 10 Pop and R&B number 16 for Holland-Dozier-Holland in 2½ years . . . The Vogues makes smash three for geniuses Hakim, Cenci and Cohen. Wow! . . . "Keep On Running," Spencer Davis, Atco, is selling for Jerry Wexler and what a sigh of relief. He worked! . . . "Up and Down," McCoys, Bang, going big in Chicago, Boston, Washington, Philadelphia, Buffalo, Tampa and where records are sold . . . "Think About Me," Gaylan Ladd, MGM, a giant in Houston and confirmed in Sacramento. Anyone want to try a hit that will go with adults, kids, country, pop? . . . "You Bring Me Down," Royalties, running up good sales to make Harold Bergman's reveries complete.

Regional Action

"You Ain't Tuff," Uniques, Paula, is a Dallas giant, as is "Public Execution," Mouse. So do SOMETHING! . . . Martha & Vandellas going well in Philadelphia, L.A., Detroit, S.F., Baltimore-Washington and where it gets some pop play . . . "Georgia On My Mind," Righteous Brothers, selling well in San Bernardino, Tulsa, Memphis, Birmingham, N.Y., Washington and where played . . . Wilson Pickett's "634-5789" will be a big pop record, bigger than "Midnight Hour" which was great . . . Slim Harpo is Top 5 in

(Continued on page 26)

Sheck, Cavender CRCI Officers

HOLLYWOOD — Edward L. Nash, VP and General Manager, Capitol Record Club, Inc., has announced that the CRCI Board of Directors had elected William Sheck, the Club's Administrator of Operations, a VP of CRCI, and Glenn Cavender, the Club's Director of Finance and Administration, as CRCI Controller.

As Vice President of Operations, Sheck will continue to be responsible for all operational activities of CRCI.

Sheck joined CRCI in February, 1964, as Administrator of Operations. Previously he served for five years as Assistant Director of Operations for Columbia Record Club in New York, and five years as Director of Training with Hallmark Cards, Inc.

A graduate of the University of Maryland, Sheck holds a Bachelor of Science degree in Business. He is married and lives with his wife, Catherine and their five children, in Granada Hills.

At the same time, Nash also announced the appointment of Glenn Cavender to the post of Controller, CRCI.

Cavender will be responsible

Connie Monitored



MGM Records' Connie Francis was guest on NBC's "Monitor Show" last week introducing her new album release of "Jealous Heart." The interviewer shown with Connie is Skitch Henderson. (Connie plays the dramatic role of a nun on an upcoming Bob Hope "Chrysler Theater" TVer.)

for market analysis, financial and statistical services, inventory control, purchasing, profit planning and administration of the Club.

Cavender joined Capitol in 1958. Prior to his CRCI affiliation, he served as Plant Manager for Golemon Manufacturing for eight years.

A graduate of the Sawyer School of Business, Cavender lives in San Fernando with his wife, Maybe, and their two children.

In Vogue



The Vogues, of "Five O'Clock World," listen to playback of their newest Co&Ce release, "Magic Town." Photo was taken during session at Gateway Recordings, Inc., Pittsburgh, headquarters for all Co&Ce studio work. Shown (back row, l-r) are the Vogues, Hugh Geyer, Chuck Blasco, Don Miller and Bill Burkette; personal manager Elmer Willett; and Co&Ce producers Jack Hakim and Nick Cenci. Seated: Herbert S. Cohen, President of Co&Ce, and Robert W. Schachner, Gateway prexy.

Keene Signs Soul

Ken Keene has signed Dome artist Johnny Soul to an exclusive management contract. Johnny's "Always Hurt Her So" single is beginning to click currently.

Reno, Howden To Mills Posts

NEW YORK—On top of the recent appointment of Bob Reno as Professional Manager at Mills Music, Bruce Howden has been named Editor at Mills, announces Bernard Kalban, Manager of the Printed Products Department.

Howden will be working with the classical, educational, and pop departments. Howden was previously with G. Schirmer, Inc., where he was a Music Editor.

Capote Reads 'Cold'

RCA Victor has recorded Truman Capote reading excerpts from his best-selling book, "In Cold Blood." The resulting album is being released in RCA Victor's Red Seal VDM (spoken word) series. Announcement was made by George R. Marek, VP and General Manager of the RCA Victor Record Division.

The album will contain 10 scenes selected by Capote from his story of the brutal murder in Kansas in 1959 of four members of a respected farm family.

BAJA * MARIMBA BAND

HOW MUCH IS THAT DOGGIE IN THE WINDOW
B/W
PUFF (THE MAGIC DRAGON)
ALMO 231
* WE HATE THE TIJUANA BRASS!!

Gateway Acquires Dyno Record Co.

PITTSBURGH, PA. — Gateway Recordings, Inc., reports the acquisition of the Dyno Record Co., well established in the Polish music field, announces Robert W. Schachner, President of the record firm.

Schachner said that the takeover of Dyno was culminated with the recent signing of a long-term contract between Gateway and Marion Lush, head of the 9-year old Chicago label, after months of negotiation.

Lush, top-selling Polish music artist, will continue to record for Dyno. Schachner said that the agreement calls for re-release of the entire Dyno catalogue and that all future Gateway Polka records, as well as its existing Polish and Slovenian records, will bear the Dyno label.

Schachner also said, "We intend to become recognized as 'the label' for polkas, and intend to use distribution, promotion and packaging practices heretofore unknown in the nationality music field."

Gateway reports 1965 was its top year to date.



Robert W. Schachner, President of Gateway Recordings, Inc., and Marion Lush, top Polish artist and former owner of the Dyno label now being taken over by Gateway. They're checking Lush's latest LP, "Golden Voice of Marion Lush."

Holton, Inc. Sets Four Diskeries

NEW YORK—Holton Records, Inc., announces the formation of four new record divisions—Holton Records, Patty Records, Security Records and Skyscraper Records. Each label will be operated as a separate entity, though each will be distributed by Holton Records, Inc., as parent company.

Executives for Holton Records, Inc., are Fred Barr, Prexy and overall music director; Al Carnovale, Secretary-Treasurer and Director of Promotion and Exploitation; and George Levy, Exec VP, labels, Executive Manager of publishing holdings. Jimmy Jenner is A&R Director.

J. W. King and Lilly Fields have been pacted by Skyscraper. King currently has a disk in release: "I Don't Have to Worry" and "I'm So Afraid."

The Group Called Us are inked to Patty Records. Their debut deck is "Promise Me." Cheryl Ann is also under contract to Patty Records. Her first for the company is "I Can't Let Him," Vinnie Adams and the Barons are also inked to Patty.

Tina Roberts has an exclusive pact with Security Records. Her initial effort couples "My Basket" and "Snow." The Leverett Sisters are on Security, too. Rufus Lumley is the first artist to be added to Holton Records. His current platter backs "I'm Standing" and "Let's Hide Away." Tony Valor, Mike Ogden and Ronnie Spring are also on Holton.

Offices for Holton Records, Inc. are located at 850 7th Ave.

Welz at Handleman

PENNSAUKEN, N.J. — Joey Welz has joined the sales and promotional staff of the Handleman Company branch here. Welz comes to Handleman after six years varied experience in the record business in-

cluding the operation of his own label, Bat Records, and his own publishing firms, Ursula Music, B.M.I., and Welz Music, A.S.C.A.P. Before joining the Handleman Company, he was associated with the Ellis Record Distributors in Baltimore, and was General Manager for Monumental Records.

Money Music

(Continued from page 24)

Memphis, New Orleans, Houston, #3 with Paul Drew, big in Baltimore, Birmingham, owns the South and is behaving the way I wish all the R&B records would in the pop world . . . Ditto Lee Dorsey which is a giant in New Orleans, big in Houston, Birmingham, Youngstown, Baltimore . . . "The One on the Right," Johnny Cash, is going well pop, thank to a good Houston and Dallas start . . . "Moulty," Barbarians, Laurie, took on a new charge in Chicago, Milwaukee, Denver and many other markets. The kid has zap, you dig?

Florida can get active as Tampa and St. Petersburg have sales on "Basket Of Flowers," Nitecrawlers, and the Christine Cooper "S.O.S." . . . The Princetons went Top 10 in Columbus . . . "Giddyup Go," Red Sovine, and, "Angels Watching," Mary Choral Group, are Top 5 at 50,000 watt KOMA, Oklahoma City . . . "Lullaby of Love," Poppies, can't miss for Sol Brahms of Epic . . . "Juanita Banana," The Peels, Karate, stirring interest out of Miami for Eddie Newmark.

Late Potpourri

I have found another left field pop sleeper: "Uncle John's Good Time Band," Dick Jensen and Imports, Loma. It is the Pick Hit in Orlando, Fla., and broke, and is now going in Washington, D.C. and (since it is choice Dixieland), New Orleans went right on it. Remember "Down At Papa Joe's" on S.S. 7?

I can't believe that a record can go Top 10 in 1959 and not even make a splash in 1966. I am talking about "Soldier Boy," Tassels, Amy—and with the Viet Nam War on? . . . Our prediction away back on "Think About Me," Gaylan Ladd, MGM, seems to be following the route of "Call Me." I just believe in Huey Meaux as a producer. Harold Bergman is smelling like a rose. Now Miami, Atlanta and other markets are following Texas. I flipped over the song when I heard it, because the melody sings itself. IF YOU'RE NOT ON IT NOW, YOU WILL BE! Sound familiar? . . . "I Confess," New Colony 6, Centaur, spread to Seattle and Miami from Chicago smash action . . . "Georgia on My Mind," Righteous Brothers, Moonglow, broke in Cleveland with Johnny Canton (my man from Reading) and is looking good in N.Y.C., Washington, Southwest and is the only Righteous Brothers on the market . . . tion there is. Phil Kahl cut it in Nashville and it is great . . . There isn't a record in the country fighting its way up that's getting more play than the Poppies . . . "Custody," Patti Page, is getting a lot of impact . . . "Secret Agent Man," Ventures, has Bob Skaff excited with Cleveland and Pittsburgh tumult . . . Vito Samela is excited about the Florida action on "Dirty Water," Standells, Tower.

Verdelle Smith is making it while the "B" side, "Walk Tall," is breaking in Detroit . . . "Only a Girl Like You" sounds like a big one for Brook Benton, Clyde Otis and their major domo, Buddy Freidlander . . . "Latin Lupe Lu," Mitch Ryder, is an automatic, and the new Ronny & Daytonas will be out of sight . . . The new Dionne Warwick is "Message To Michael" by Bacharach and David . . . Isley Brothers have a smash . . . Wilson Pickett has one of the five biggest selling records in the country, and I know the sales figures . . . Eddie Holman's "This Can't Be True" on Cameo is close to 200,000 and is on every big pop stations but three or four . . . Vogues have another smash . . . Both side now on the Martha & Vandellas sez "B" side Rudman.

"You Ain't Tuff," Uniques, Paula, keeps adding more important stations the hard way—one by one . . . Newbeats coming in . . . "Outside the Gates of Heaven," Lou Christie, getting the play . . . Bobby Goldsboro will come in . . . Shangri-Las hitting in markets . . . Barbarians keep spreading.

Irv Biegel infos that he has cut the top song in the Simon and Garfunkel smash Columbia album, "Sounds of Silence." It's "Richard Cory" and has been done by Jimmy Satan on Golden World.

Sure Winners!

Bigger than "C. C. RIDER"
BOBBY POWELL

"DO SOMETHING FOR YOURSELF"
Whit 715

Climbing
THE UNIQUES

"YOU AIN'T TUFF"
Paula 231

Smash Album
by **THE UNIQUES**

"UNIQUELY YOURS"
Paula LP 2190

Taylor Made Hit!
TED TAYLOR

"YOU'VE BEEN CRYING"
Jewel 759

Happening . . . Strong!
NAT STUCKEY'S

"ROUND & ROUND"
b/w

"DON'T YOU BELIEVE HER"
Paula 233

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LONDON LOWDOWN



BY ALAN FREEMAN



Alan Freeman

sea where I knew I could find quiet and peace aboard the houseboat on the Thames.

Now, like most people, I do occasionally have the habit of forgetting things, and after spending something like 90 minutes in the traffic jams of Park Lane, Hyde Park and Chelsea, I walked down the gangplank, took out my keys, inserted one in the lock, turned it, pushed at the door and . . . NOTHING! Funny, I thought to myself, and on closer examination, noticed that another little hole had been bored in the door, and then it struck home! I'd had another lock put on the door for extra precaution. But as to where I'd put the key, you know as much as I.

Well, the seagulls had a little laugh. The church bell rang very much in similar style to the gong that tells you that the referee has counted 10, and that as you're still laying there you've lost! As I walked back up the gangplank, several little pieces of paper fell from one of the files, floated down into the Thames and automatically became what I think is commercially known as either "surface" or "sea" mail!

Back through the traffic jams, through the front door into the lounge room where by now has been installed a replica of the Empire State Building in skeleton form, and what a time the painters and decorators have been having. There's paint everywhere! On the carpets, on the grand piano, on the standard lamps, and reluctant to break up what sounds like **Sonny and Cher** singing "The Hallelujah Chorus," I cease my visitor's spring cleaning with music operation and told them that I'd rather they painted the grand piano and carpets when they came back on ground level. As they were some 30 feet in the air on a scaffolding erected for the purpose of painting ceiling and high walls, why the . . . wasn't there any paint on the **WALLS AND CEILING!** They answered me with words that were carefully chosen, delivered in articulate English and absolutely unprintable! When I felt they were about to descend, dismantle the scaffolding and throw a bucket of white emulsion paint over my head, I smiled and said "Would you like some coffee?" They drank it, peace had been declared and off went the brushes again. And the paint? It slowly ran down the wall to add new colorful effects to the central heating system!

Talk about "19th Nervous Breakdown," and everyone is because **the Rolling Stones** look as though it's No. 1 next week and for many weeks to come. That's providing, of course, they can edge out a certain **Nancy Sinatra** who's got a firm hold on No. 1 at the moment with "These Boots Are Made for Walking." Lower down the list, there's a new register for **P. J. Proby's** "You've Come Back," and since your **Eddy Arnold** came over here to London, there's been reaction and a place in the charts for "Make the World Go Away." The one that I'm happy to see climb towards the Top 20 is **Lee Dorsey's** "Get Out of My Life Woman" . . . **Petula Clark's** on the way to another big one as she has with you called "My Love" (I thought that perhaps the lyric was a little too ordinary for a big hit, but I was wrong); and I hope you come

Let me say, initially, **FRUSTRATION . . . FRUSTRATION . . . FRUSTRATION!**

Why is it that every week as I sit here at my desk, I survey piles and piles of papers, magazines and unanswered fan mail, tell myself that next week everything will be in order, yet sit here again this day and find the mess nastier and more massive? At the moment, I've called in the painters and decorators to give my apartment that new spring-summer look; so, deciding to get away from it all, I gathered up typewriter, paper, all the files, hopped into the car and headed for the suburb of Batter-

This Week's Top 10 in Britain

1. "THESE BOOTS ARE MADE FOR WALKING"—**Nancy Sinatra.**
2. "YOU WERE ON MY MIND"—**Chrispian St. Peters.**
3. "MICHELLE"—**The Overlanders.**
4. "LOVE'S JUST A BROKEN HEART"—**Cilla Black.**
5. "SPANISH FLEA"—**Herb Alpert.**
6. "19TH NERVOUS BREAKDOWN"—**The Rolling Stones.**
7. "A GROOVY KIND OF LOVE"—**The Mindbenders.**
8. "KEEP ON RUNNING"—**Spencer Davis Group.**
9. "MIRROR MIRROR"—**Pinkerton's "Assort" Colours.**
10. "LIKE A BABY"—**Len Barry.**

across one big British bundle of talent named **Chris Farlowe**, who's getting hotter every moment with "Think."

Incidentally, if you're by the sea, and a little bottle appears containing a message, don't be alarmed. It's the unbottled messages that you should look for, and when you've found them, bottle them up and send them back, huh?

Nashville in NY

NEW YORK—The big Apple looked like Nashville last week, with the arrival of country music stars **Warner Mack**, the **Browns**, **Tex Williams**, **Sonny James**, **Ferlin Husky**, **Elton Britt**, **Hank Thompson**, **Roy Clark** and **Wanda Jackson**.

Some were in town for "The Jimmy Dean Show," some "The Merv Griffin Show," others on business.

He Has Arrived!!

"OUR MAN FLINT"

LP # 3179M/4179S



J. FRANK WILSON
"Unmarked and Covered With Sand"

b/w

"Me and My Teardrops"

Solly 927

His First Big Hit Since "Last Kiss"

"SHE SAID YEA"
The Tracers

Solly 928

The most requested new record in the Stones new album.
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"THE SILENCERS"
Patti Cymour

Solly 929

The HIT Version from the Columbia Picture "The Silencers"
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RCA Summer TV Takeover Stars Frankie Randall

BY DAVE FINKLE

NEW YORK—RCA Victor should experience some boosted singles and album activity on two of the roster singers this summer when these two turn up as summer replacement hosts.

One is John Gary, who will take over the Danny Kaye hour. The other is Frankie Randall, who has just signed to replace Dean Martin when he takes his vacation from prime time drinking.

Frankie talked to *Record World* last week about this latest signing just as he was winding a successful stint at the Copa. He infoed that he leaves almost immediately for the Coast where



Frankie Randall he will begin to tape the 12 shows. The taping will take him through April and then RCA will peruse the tracks and probably cull a dozen tunes—one from each show—for an album titled whatever the summer show is called (no title has been set as yet).

Playing More Piano

Frankie, known in the In Crowd as quite a pianist, will probably be playing more piano

on TV than he has been in recent night club stints because, he feels, the night club set-up makes it difficult for an artist to sustain interest if he moves away from center stage to sit in at the piano.

Just as Frankie leaves for the Coast, his latest single will be released—a particularly interesting single in Randall discography. It's called "I Couldn't Care Less" and it's the first tune Frankie has ever written.

"We were looking for a song for a date and I knew exactly what kind of straight ballad I wanted. So I wrote it myself and it turned out pretty good. I wouldn't say that this means I'm about to become a song writer, however. I always think everybody writes better than I do. This song was kind of a matter of necessity," Frankie admitted.

Avoids the Ultra-Hip

On a Randall recording date, an extremely important element is the arrangement. "I've learned that I'm just as good as what's going on behind me. One thing I try to avoid is the ultra-hip tune. Musicians might like it, but musicians aren't the public. If it's ultra-hip, I'll have nothing to do with it."

And so, about his booming career, Randall couldn't care more.

'Charity' Session



Pictured above at the Columbia Records recording of the Broadway musical hit, "Sweet Charity," are, from left: Goddard Lieberson, President of Columbia; Bob Fosse, show's Choreographer; Cy Coleman, composer (music); & Gwen Verdon.

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Club Review

Supremes Please Copa Crowds

NEW YORK—The Supremes returned to the Copa last week and once again showed themselves to be the Three Graces, 1966-style. They sing and move hypnotically and shift with ease (most of the time) from their rock and roll hits to old standards. (One note: The awkward spoken interlude in "Somewhere" could easily go.)

Lead Diana Ross is a stunning girl with a natural quality the night club circuit could use more of. Florence Ballard and Mary Wilson are the best of supporters. They both have perfected distinct personalities (Mary sexy; Florence brassy) that give added facets to the act.

A new number "Fancy Passes" is a delight and the rest of the act, familiar from last time out, is highly polished still.—Dave Finkle

TV Review

'Anatomy of Pop' in Good Shape

American popular music received one of its most significant visual explorations last week when ABC-TV presented "Anatomy of Pop: The Music Explosion," which undertook, with notable success, to show where today's sounds have their roots.

Stephen Fleischman wrote, produced and directed (the latter chore with Jonathan Donald), and did himself proud with a program that was more than just a string of variety acts brought on to stretch the hour. Fleischman provided insights into the Detroit Sound, the Nashville sound, the British sound, etc., with a particularly graphic visual flair. We saw the Supremes, Peter, Paul and Mary, the Dave Clark 5, Earl Scruggs,

Waylon Jennings, Jim and Jesse, Skeeter Davis, Bill Monroe, Tex Ritter, Benny Goodman, Richard Rodgers, Tony Bennett and many others, all to a purpose.

Highlight of the fast-paced show was the Bourbon Street beat in New Orleans (where so much of today's music started) as the cameras visited Preservation Hall for an old-time jazz session, plus appearances by the Eureka Marching Band and singer Billie Pierce.

Duke Ellington offered one of the more provocative comments: "Why categorize music? It's either good or it's not."

"Anatomy of Pop" was good; and Fleischman's future shows—on what ever subject—will bear watching, too.

Top Names In Murray's TV Special

Murray the K is all set for his "All-Star Special" which will be telecast on WNEW-TV Feb. 22 at 7:30-9:30 p.m. and repeated on Feb. 27 at 8-10:00 p.m., presenting some of recordom's biggest names—with an emphasis on groupdom.

The roster of musical stars whom Murray has selected includes the Four Seasons; Jay And the Americans; the Four Tops; the Ramsey Lewis Trio; the Shangri-Las; Anthony and the Imperials; Joe Tex; and the Byrds.

Murray has chosen these groups with the specific objective of giving his audience an earful of the different segments of today's popular music. According to Murray, "these groups are the top performers in their categories and all of them play some of the current hit records which they have created."

In addition to the performers featured, Murray the K will feature five girls: Karen Smith, Kathy Carr, Joyce Richardson, Patty Michaels and Joyce Hainsley, who form Murray's Dancers. They will do most of the modern dances and, at one point, will be backed by a group of children from the Lenox Hill Neighborhood Association and the Professional Children's School, doing everything from the Big Apple to the Boston Monkey and the Frug, in which Murray joins.

Metropolitan Broadcasting



TV SPECIAL: Murray the K, right, is pictured with Cadet Records' Ramsey Lewis Trio at the taping of his Feb. 22 and Feb. 27 all-star TV revue.

Television stations on which this program will be seen are WNEW-TV (New York), WTTG-TV (Washington, D.C.), KTTV-TV (Los Angeles) and KMBC-TV (Kansas City). Metropolitan Broadcasting Television is a division of Metro-media, Inc. Program is under the supervision of Jack Lynn, Vice President in charge of Programming for Metropolitan Broadcasting Television. Al Kassel is the director.

Kapp Rushes 'Promise Anything' S'track

Kapp Records is rush-releasing its album of music from the score of "Promise Her Anything" to tie in with the upcoming premiere of the picture. Also heard in the package is Tom Jones, singing the title song by Burt Bacharach and Hal David. Use of the Jones track in the album was made possible by special arrangement with Decca Records of London, England, for whom Jones is a contract artist.

DJ Changes

TOM BERRY
Back to: WEXL-Detroit
Country deejay
BILL MATCHAK (air name:
BOBBY MAGIC)
To: WIXY-Cleveland
From: WLCY-Tampa
Deejay
DICK YOUNG
To: KIOA-Des Moines
From: KSO-Des Moines
Deejay
CAL STOUT
Exits: KIOA-Des Moines

R & B Reports

(Continued from page 23)

Cleo's Mood—Jr. Walker—Soul
Dear Lover—Mary Wells—Atco
Easy Going Fellow—Roscoe Shelton—S.S. 7
Pain Gets Deeper—Darrow Fletcher—Groovy
Philly Dog—Mar-Keys—Stax
Walkin' The Girl—Smiley Lewis—Loma
**GEORGIE WOODS, JIMMY BISHOP,
LARRY DALY, WDAS, PHILADELPHIA
HITS**

I Want Someone—Mad Lads—Stax
Everything's Good About You—Supremes—
Motown

Is It Me—Barbara Mason—Arctic
634-5789—Wilson Pickett—Atlantic
Gonna Be Strong—Intruders—Excel
Dear Lover—Mary Wells—Atco
You Ain't Right—Jr. Walker—Soul
Stop Her On Sight—Edwin Starr—Ric Tic
**FAT DADDY, WWIN, BALTIMORE
HITS**

I Want Someone—Mad Lads—Stax
Dear Lover—Mary Wells—Atco
634-5789—Wilson Pickett—Atlantic
My Baby—Martha & V.—Gordy
Everything's Good About You—Supremes—
Totown

Stop Her On Sight—Edwin Starr—Ric Tic
Pain Gets Deeper—Darrow Fletcher—Groovy
Searching For My Baby—Bobby Moore—Chess
Sharing You—Mitty Collier—Chess
Gonna Be Strong—Intruders—Excel
Philly Dog—Mar-Keys—Stax
You Bring Me Down—Royallettes—MGM
Booze In The Bottle—Carter Bros.—Jewel
This Old Heart—Isley Bros.—Jewel
Never Never Leave Your Baby's Side—
Martha & V.—Gordy

Chain Reaction—Spellbinders—Columbia
PICKS & PLAY

Men Of War—Rouzan Sisters—Frisco
I Don't Have To Worry—Jaye W. King—
Skyscraper

You Messed Up My Mind—James Carr—
Goldwax

Chinese Checkers—Souljers—Rampart
You Better Know What You're Doing—
Roger Pace—Twirl

Georgia On My Mind—Righteous Bros.—
Moonglow

Got My Mojo Working—Jerry Smith—
Verve LP

**FRED HANNA & NICKIE LEE, WAME, MIAMI
SALES**

Maxine & Chuck; Wayne Anthony; Spell-
binders; Danny Boy Thomas

PLAY

Spencer Davis; Roy Head; Rouzan Sisters;
Robert Earl; Edwin Starr; Garnet Mimms;
Rodge Martin; Jimmy Holiday

PICKS

Got My Mind Messed Up—James Carr—
Goldwax

I Had A Dream—Johnny Taylor—Stax
I Only Love You—Edd Henry—Nu-Sound

Ain't That A Groove—James Brown—King
**TOM COLLINS, SHELLEY POPE, JOHNNY
BEE, RICK ROBERTS, ALLEN WHEELER,
WBOK, NEW ORLEANS
PICKS AND PLAY**

Personality—Jackie Lee—Mirwood

More Power To You—Harold Burrage—M-Pac

I Had A Dream—Johnny Taylor—Stax

Keep On Running—Spencer Davis—Atco

Stop Her On Sight—Edwin Starr—Ric Tic

Is It Me—Barbara Mason—Arctic

Humpback—Eldridge Holmes—Jet Set

I Want Someone—Mad Lads—Stax

Fool For You—Gene Chandler—Constellation

**DONNY BROOKS, WCHB, DETROIT
PLAY**

How's Your New Love—Debonaires—Golden
World

Move On—Curtis Griffen—Jewel

Help Me—Ray Sharp—Atco

Chain Reaction—Spellbinders—Columbia

Humpback—Eldridge Holmes—Jet Set

I Had A Dream—Johnny Taylor—Stax

Desiree—Charts—Wand

Stone Hearted Woman—Andrew Tibbs—
Onedrful

Coast Capers

BY JACK DEVANEY

ASCAP is holding its annual West Coast membership meeting this Thursday evening at the Beverly Hilton Hotel . . . **Henry Newman** reporting big initial reaction to "Bossa Blue Port" by the **Birds of Paradise**—new instrumental on his Newman label . . . **Della Reese** in town for one day and visiting the FM stations with her new ABC album, "I Like It Like Dat" . . . **Russ Shaw** is the new local promotion man for A&M Records and pushing the new **Baja Marimba Band** single "How Much Is That Doggie In The Window" which was released from their "For Animals Only" LP due to big airplay . . . **Andy Russell** back in town and recording again for Capitol who recorded his original hits back in the late forties . . . **The Paris Sisters** received Teen Screen's award for the Best Girls Vocal Group of the Year at the annual awards dance held at the Hollywood Palladium.

The Lettermen set to appear in concert March 26 at the Convention Center, Louisville, as the first pop act ever booked into the auditorium . . . On the strength of BBC-TV's repeats of her half-hour "Vikki Carr Show" specials, the Liberty



Tommy Cooper, Knickerbockers

Records star has been booked for two weeks at the Talk of The Town in London for two weeks opening March 14 . . . **The Knickerbockers** booked for three shows in Seattle, Portland and Vancouver for **Pat O'Day** of KJR, Seattle . . . With the re-release of the film "The Ten Commandments," the Dot soundtrack album is now available for airplay.

New young West Coast vocalist **Tommy Cooper** out with his first release "No Arms Can Ever Hold You" on Highland Records . . . **Mary Saenz**, most recently on Dot, cutting a new single at the Capitol studios with **Gary Paxton** producing **Ketty Lester** back from a European tour and booked for appearances on the Playboy Club circuit. Her new Tower single of "Secret Love" released last week.

Alpert Awarded



Herb Alpert looks over **Ricardo Montalban's** shoulder as **Montalban** reads a citation from **Los Angeles Mayor Sam Yorty** to Alpert and the **Tijuana Brass** on behalf of becoming the first all-American music group to be honored by the Mexican Government. In Alpert's hand he is holding citation received earlier from the Mexican Government, "for promoting Mexico and our Mexican folk music throughout the world in concert, on television and through recordings."

Coogan Associate

NEW YORK—Bob Coogan has been named associate to **Russ Miller**, General Professional Manager of Saturday Music.

Request Records Go Around World

NEW ROCHELLE, N. Y.—Request Records, Inc., reports a substantial agreement with **RCA Victor of Canada**. RCA will release 70% of the catalog of Request records, containing exclusive recordings from most of the countries in the world. A five figure guarantee for royalties is involved.

This agreement comes on the heels of a release agreement for all German Masters by CBS Germany, and some Portuguese recordings by Deutsche Grammophon. Major companies in various other countries are negotiating for the rights to release Request Records. **H. J. Lengsfelder**, head of the company, has set dates for extensive recording sessions.



Composer **Alan Jay Lerner** was so impressed with **Dick Kallman's** reading of his "On a Clear Day You Can See Forever" tune in Kallman's RCA LP, that he persuaded **Victor topper George Marek** to release Kallman's version as a single.

Cliffie Stone has appointed **Charlie Williams** Professional Manager of the Hollywood office of Central Songs, Inc. **Steve Stone** will continue to be active in the PR of Central Songs and also will head up the firm's new label, **Newhall Records**. **Happy Wilson** will continue as Professional Manager of the Nashville office of Central Songs.

Vet music man **Goldie Goldmark** has his latest mosaic, a Spanish bullfighter, on display at **El Parador, Second Ave.** at 31st St., New York City. It sells for \$2000.

Longtime gal about music **Ethel Berger** died Feb. 14. She had been with Paramount for over 30 years, the last 12 as **Dick Stone's** secretary at **Famous Music**.

James E. Myers, formerly President of Myers Music, Inc., has written a book about his World War II experiences, "Hell is a Foxhole," published by **Vantage Press, Inc., N.Y.C.**

Eddie Lambert, assistant to **Stan Catron**, general manager of **South Mountain Music**, leaves for Hollywood this week to coordinate efforts regarding several new songs with **Sam Laine**, who heads **South Mountain's Coast office**.

RCA Camden is releasing its second volume of "Living Brass-Tijuana Style" recorded by composer-conductor-arranger **Ray Martin**.

Eric Steinmetz, Director of **MGM Records' Foreign Sales**, leaves for Europe on Feb. 26 for a three week tour visiting **MGM/Verve** distributors and licensees.

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**DISK
JOCKEY
REPORTS**

- WGMS—Bowling Green, Ohio**
1. All The World Is Lonely Now (D. Gibson)
 2. Waitin' In Your Welfare Line (D. Owens)
 3. I Know You're Married (Anderson/Howard)
 4. Anita, You're Dreaming (Waylon Jennings)
 5. True Love's A Blessing (Sonny James)
 6. Before the Ring on Your Finger Turns Green (Dottie West)
 7. I Wish (Ernie Ashworth)
 8. You Don't Find a Good Man Every Day (Jan Howard)
 9. Will The Pain Fade Away (Jerry Wallace)
 10. Rainbows and Roses (Roy Drusky)

- "LITTLE" ROLLIE
KGAY—Salem, Ore.**
1. Waitin' In Your Welfare Line (B. Owens)
 2. What Kind Of Deal Is This (Bill Carlisle)
 3. True Love's A Blessing (Sonny James)
 4. Write Me A Picture (G. Hamilton IV)
 5. Thank You Ma'am (Ray Pillow)
 6. Girls Get Prettier Every Day (H. Locklin)
 7. Snowflake (Jim Reeves)
 8. Ring On Your Finger Turns Green (D. West)
 9. Tippy Toeing (Hardin Trio)
 10. Women Do Funny Things To Me (Del Reeves)

- KLAK—Lakewood, Colo.**
1. Take Me (George Jones)
 2. Waitin' In Your Welfare Line (B. Owens)
 3. I've Cried A Mile (Hank Snow)
 4. Ballad of the Green Berets (Barry Sadler)
 5. The Box It Came In (Wanda Jackson)
 6. Snowflake (Jim Reeves)
 7. Meadowgreen (The Browns)
 8. My Dreams (Faron Young)
 9. I've Been A Long Time Leavin' (R. Miller)
 10. Soldier's Prayer in Viet Nam (Don Reno & Benny Martin)

- DICK "OL' DAD" TAYLOR
CHED—Edmonton, Alberta, Canada**
1. Giddyup Go (Red Sovine)
 2. Snowflake (Jim Reeves)
 3. Flowers on the Wall (Statler Bros.)
 4. True Love's A Blessing (Sonny James)
 5. Make the World Go Away (Eddy Arnold)
 6. Buckaroo (Buck Owens)
 7. What Kinda Deal Is This? (Bill Carlisle)
 8. What We're Fighting For (Dave Dudley)
 9. Baby (Wilma Burgess)
 10. Take Me (George Jones)

- JOLLY JOEY
WFMX—Charlotte, N.C.**
1. Soldiers Prayer in Viet Nam (Reno & Martin)
 2. What Kind Of Deal Is This? (Bill Carlisle)
 3. Ever Since My Baby Went Away (J. Green)
 4. Snowflake (Jim Reeves)
 5. Thank You Ma'am (Ray Pillow)
 6. Up This Hill & Down (Osborne Bros.)
 7. I Ain't Cryin' Mister (Larry Steele)
 8. Giddyup Go (Red Sovine)
 9. Flowers On The Wall (Statler Bros.)
 10. True Love's A Blessing (Sonny James)

- WBRO—Wainsboro, Ga.**
1. Mama's Killing Daddy (Merle Kilgore)
 2. Sweet Memories (Webb Pierce)
 3. Little Ben (Sammy Masters)
 4. If This House Could Talk (S. Jackson)
 5. After The Boy Gets the Girl (E. Tubb)
 6. Time Out (Jan and Bill)
 7. Breaking Up (Roy Kelly)
 8. Giddyup Go (Red Sovine)
 9. That's You (Clyde Beavers)
 10. Rainmaker/The River (Hank Williams, Jr.)

- VERNE LOTZ SHEPPARD
KOTA—Rapid City, S. Dak.**
1. Waitin' In Your Welfare Line (B. Owens)
 2. What We're Fighting For (Dave Dudley)
 3. Snowflake (Jim Reeves)
 4. Giddyup Go (Red Sovine)
 5. England Swings (Roger Miller)
 6. Born Loser (Don Gibson)
 7. Golden Guitar (Bill Anderson)
 8. What Kind of Deal Is This? (Bill Carlisle)
 9. Skid Row Joe (Porter Wagoner)
 10. True Love's A Blessing (Sonny James)

- BOB JENNINGS
WLAC—Nashville, Tenn.**
1. Giddyup Go (Red Sovine)
 2. True Love's A Blessing (Sonny James)
 3. Snake's Crawl At Night (Charlie Pride)
 4. Tippy-Toeing (Hardin Trio)
 5. I've Cried A Mile (Hank Snow)
 6. What Kinda Deal Is This? (Bill Carlisle)
 7. Then Go Home To Her (Norma Jean)
 8. You Finally Said Something Good (Charlie Louvin)
 9. Boston Jail (Carl Belew)
 10. You Better Watch Your Friends (J. Nesbitt)

- MIKE HIGHT
WTIK, Durham, N.C.**
1. Sittin' On A Rock (Warner Mack)
 2. Thank You Ma'am (Ray Pillow)
 3. Skid Row Joe (Porter Wagoner)

4. Artificial Rose (Jimmy C. Newman)
5. We're Different (Anderson-Lane)
6. Someone Before You (Wilburn Bros.)
7. What Kinda Deal Is This? (Bill Carlisle)
8. Then Go Home To Her (Norma Jean)
9. What We're Fighting For (Dave Dudley)
10. Watch Your Friends (Jim Nesbitt)

- JUST PLAIN GENE
WCER—Charlotte, Michigan**
1. Skid Row Joe (Porter Wagoner)
 2. My Dreams (Faron Young)
 3. Snowflake (Jim Reeves)
 4. I'd Better Call The Law On Me (Hugh X. Lewis)
 5. I Know You're Married (Anderson/Howard)
 6. Waitin' In Your Welfare Line (B. Owens)
 7. True Love's A Blessing (Sonny James)
 8. Born Loser (Don Gibson)
 9. Dear Uncle Sam (Loretta Lynn)
 10. Nobody But a Fool (Connie Smith)

- WES TRAYNER
WEEL—Fairfax, Va.**
1. Waitin' In Your Welfare Line (Buck Owens)
 2. Giddyup Go (Red Sovine)
 3. The Box It Came In (Wanda Jackson)
 4. Anita, You're Dreaming (Waylon Jennings)
 5. Ballad Of The Green Berets (S/Sgt. Barry Sadler)
 6. Take Me (George Jones)
 7. When The Ship Hit The Sand (Little Jimmy Dickens)
 8. Dear Uncle Sam (Loretta Lynn)
 9. Flowers On The Wall (Statler Brothers)
 10. Tear Talk (Johnny Dollar)

- CASH McCALL
WJCO—Jackson, Michigan**
1. In Time (Cash McCall)
 2. For Losing You (Claude Gray)
 3. Golden Guitar (Bill Anderson)
 4. Waitin' In Your Welfare Line (Buck Owens)
 5. True Love's A Blessing (Sonny James)
 6. Someone Before Me (Wilburn Brothers)
 7. I Wish (Ernie Ashworth)
 8. Dear Uncle Sam (Loretta Lynn)
 9. Up This Hill And Down (Osborne Brothers)
 10. The Men In My Little Girl's Life (Archie Campbell)

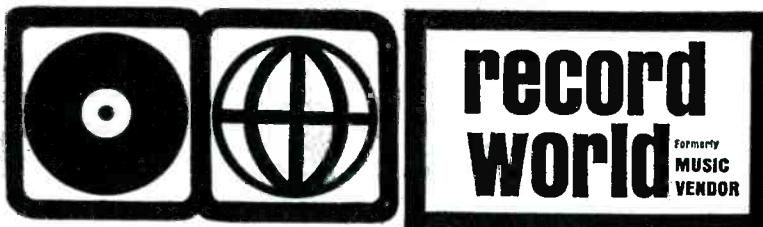
- JAMES MIKESH
KCTI—Gonzales, Texas**
1. Write Me A Picture (George Hamilton IV)
 2. That's You b/w Old Tree (Clyde Beavers)
 3. I've Cried A Mile (Hank Snow)
 4. Just Look Behind You (Gary Buck)
 5. As Long As The Winds Blow (Johnny Darrell)
 6. Five Miles From Home (Bob Luman)
 7. Cast Aside b/w All Alone (Marsha Carlisle)
 8. If This House Could Talk (Stonewall Jackson)
 9. Let's Take The Fear (Glenn Barber)
 10. Those Evening Bells (The Blue Boys)

- LARRY BRUNER
WBGC—ChIPLEY, Florida**
1. Bottom Of A Mountain (Tex Williams)
 2. What Kinda Deal Is This (Bill Carlisle)
 3. True Love's A Blessing (Sonny James)
 4. Snow Flake (Jim Reeves)
 5. Waitin' In Your Welfare Line (Buck Owens)
 6. Women Do Funny Things To Me (Del Reeves)
 7. Five Miles From Home (Bob Luman)
 8. The Girls Get Prettier (Hank Locklin)
 9. That's You (Clyde Beavers)
 10. Skid Row Joe (Porter Wagoner)

- JOHNNY BROCK
WHBN—Harrodsburg, Kentucky**
1. Talk Me Some Sense (Bobby Bare)
 2. What Kinda Deal Is This (Bill Carlisle)
 3. Women Do Funny Things To Me (Del Reeves)
 4. Write Me A Picture (George Hamilton IV)
 5. Happy To Be With You (Johnny Cash)
 6. Sweet Memories (Webb Pierce)
 7. Snow Flakes (Jim Reeves)
 8. Soldiers Prayer In Viet Nam (Don Reno & Benny Martin)
 9. If This House Could Talk (Stonewall Jackson)
 10. Blue Moon Of Kentucky (George Jones & Melba Montgomery)

- BARNEY VARDEMAN
KSPA—Nacogdoches, Tex.**
1. Waitin' In Your Welfare Line (B. Owens)
 2. If You Can't Bite, Don't Growl (T. Collins)
 3. All The World Is Lonely Now (D. Gibson)
 4. In The Palm of Your Hand (B. Owens)
 5. Nobody But A Fool (C. Smith)
 6. Someone Before Me (Wilburn Bros.)
 7. Dear Uncle Sam (L. Lynn)
 8. No Not Quite (B. Wright)
 9. Permanent Wave (O. Couch)
 10. What Kind of A Deal Is This (B. Carlisle)

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They All Laughed — But Not Last

They laughed when I sat down to play because it was country music. Now they've joined me and they say: "I always said you had the right answer. That country music's got it!"

Welcome to the marvelous, melodic, meaningful, musical and monetary world of country music! It's nice to have 300-plus radio stations in the United States and Canada who are all-country music broadcasters. It's great to have another 400 who program six hours a day or more, and another 500 who program three or more hours country each day. We in country music take pride in the company we keep.

Some call it "modern" country, some "big" country, "town & country" (if you'll pardon the expression, Connie) "the new pop music," but all who program it wisely and professionally call it a "money maker." The age-old country-policy change was decided with a "Might as well try it, we've failed everything else," but not anymore. Every week we've got new, serious members of the country music radio fan club, simply because it's the smart, practical, moneymaking thing to do.

The country music radio revolution began when strength-in-numbers added Cal Young's WENO, WGUS and WYAM, Jack Beaseley's KLPR and two others (now a full-time country music TV), A. V. Bamford's KBER and KOQT (others he put on the air included KHAT, KVOP, KEVE) Mack Sander's KSIR and KOOO, Carl Brenner's WBMD, George Crump's WQMS, Governor Burroughs' KRZY, KRZE, KRSY, KENM, KMUL, Dave Stone's KDAV, KPEP, KPIK, KZIP and others I'm ashamed not to remember.

Recent years have added KFOX, KCUL, KRAK, KAYO, KSON, WQIK, KPCN, WKTC, WBRG, KSTL, KCTR, KPUB, KATN, KLAJ, KWKY, WEXL, WTMT, KHEM, KHEY, WHIY, WCNW, WIVK, WKMF, WEEP, and others I'm sorry I can't remember. We're proud to add to our rolls fulltime the likes of KGBS, Los Angeles, 50,000 (Storer), WPLO, Atlanta, and WJJD, Chicago (Plough), WWVA, Wheeling (50,000), KMOR, Salt Lake City (5,000), WOAH, Miami (10,000), WTBE, Garden City, Long Island (N.Y.C.), WJRZ, Newark (N.Y.C.) and others joining us every day. These are the powerhouses who have led the way recently, recognizing not a "need" but a demand for country music programming. To all these we tip our hat for the strength they've added to the stock and power of country broadcasting.

The big praise, however, must go to those who once stood alone in their belief and conviction that country music radio was an irreplaceable and vital working part of the modern American radio scene. The early ones we've mentioned and those names we didn't have at our fingertips: these are the ones who "blazed the way" from "Plum-Nelly, USA" to Madison Avenue and have given our current entries in country music radio the background, reference, the sales story, the proof of the pudding and the inspiration to get into a radio revolution with every opportunity to succeed.

These, and the most powerful and driving force that any contemporary trade group has: The Country Music Association. This great organization stands ready to assist any station, group or individual who needs ammunition to sell country music at any level, in any area. CMA boasts 93 organizational memberships, which includes 43 radio stations, and some 2,000 individual memberships.

* * *

Attention all Zeplin commanders: Contact mighty "Ole Jol" Joe Nixon, KGBS, Los Angeles. Joe is currently recruiting Lt. commanders for future flights after the heavy schedule of last weekend when he commandeered five new crews aboard the famous Goodyear Dirigible out of Goodyear's L.A. blimp moorings. Five of Joe's KGBS listeners won trips abroad with commander Joe. He's a nut.

(Continued on page 34)

Don Gibson Honored For C/W Music Contributions

KNOXVILLE, TENN.—Don Gibson enjoyed the outstanding triumph of his career when he was presented with a series of major awards here Saturday evening (5). The awards, which took due note of Gibson's major contributions as singer-songwriter to country music, were made in conjunction with his appearance as the headliner on WIVK Radio's "Country Shindig #5" all-star country music show at the Knoxville Civic Coliseum.

Making his first public appearance in his home town in six years, Gibson headed a bill which packed the 7,200 seat auditorium despite stiff competition the same night from a Tennessee-Florida basketball game. Spokesmen for WIVK said the show was the most successful ever staged in East Tennessee, setting a new all-time paid attendance record at the Coliseum.

Heading the list of award-givers was Robert Clement, son of Tennessee Governor Frank G. Clement, who presented Gibson, on behalf of the Governor, with a certificate of achievement from the State of Tennessee. John Murrian, administrative assistant to the mayor of Knoxville, presented Gibson with the keys to the city, while station president and general manager, James A. Dick bestowed on Gibson the WIVK "Town 'N Country Award." Engraved on the handsome

plaque were the words, "Presented to Don Gibson for his outstanding achievements in the music America loves best."

Wesley Rose Read Tribute

Wesley Rose, President of Acuff-Rose Artists Corporation, Gibson's agency and Acuff-Rose Publications, the firm which publishes his songs, was also on hand to read a letter from Chet Atkins, Nashville operations manager for RCA Victor, Gibson's record company.

Rose then introduced Hank Snow, Gibson's fellow RCA Victor artist. Snow, on behalf of Atkins, who was grounded in Nashville by illness, presented Gibson with an imported Spanish guitar, autographed by all members of the show that evening. These included Loretta Lynn, Merle Travis, Jean Shepard, Jimmy C. Newman, Justin Tubb, Jimmy Martin and his Band, Stan Hitchcock, Ricky Sells, Jeff Simmons, the WIVK Country Kings and the WIVK Cowboys.

Gibson, incidentally, will make his third appearance within four months on the Jimmy Dean ABC-TV network show Feb. 25.

"What The..."

(Is going on in Washington)

NR 247



Bob Withers

Nugget Recording Artist has a hit in this new release . . . breaking big in Memphis, Baltimore and Houston.

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King Forms Band

NASHVILLE—Claude King, Columbia Records artist, has organized his own band which will appear with him on future engagements.

Pearl Strikes Gold



Minnie Pearl, veteran Grand Ole Opry comedienne, has her first single record out on Starday, and it looks like a hit: "The Giddyup Go Answer," in response to Red Sovine's country click. Above trio, from left, is comprised by Starday prexy Don Pierce, Cousin Minnie and A&R chief Tommy Hill.



COUNTRY SINGLE REVIEWS

**TALKIN' TO THE WALL (Pageboy, SESAC)
ONE MILL MORE (Pageboy, SESAC)**

WARNER MACK—Decca 31911.

The fellow will go right to the tip top with this ballad—his first in a couple of releases. Penned it himself, he did.

**WOULD YOU HOLD IT AGAINST ME (Tree, BMI)
YOU'RE THE ONLY WORLD I KNOW (Marson, BMI)**

DOTTIE WEST—RCA Victor 47-8770.

She wants a date with her old love to prove she's forgotten him for her new love. A seller.

**LITTLE MAC (Regent, BMI)
WRONG GENERATION (Cedarwood, BMI)**

CARL BUTLER AND PEARL—Columbia 4-43536.

Duo has a tearjerker about a war orphan. Will get handkerchiefs and coin out.

**COMING OF THE ROADS (Quartet-Bexhill, ASCAP)
THE DOVES OF SAN MOREY (Texture, BMI)**

BILLY EDD WHEELER—Kapp 739.

Ballad about the end of a love affair. Billy Edd will woo listeners with his compelling reading.

**VIET NAM BLUES (Buckhorn, BMI)
THEN I'LL COME HOME AGAIN (New Keys, BMI)**

DAVE DUDLEY—Mercury 72550.

The c/w fellow talk-sings this protest tune against Viet Cong sympathizers. Will get a lot of buyers het up.

**FREEDOM'S CAUSE (Yanjo, BMI)
THIS TIME SHE'S GONE (Canyon, SESAC)**

BILL FLOYD—Topic 8017.

Very country ballad that seems to be very timely. Bill does expert job.

**I'M LOOKING FOR THE MAN (Glad, BMI)
DON'T KEEP ME LONELY TOO LONG (Glad, BMI)**

MELBA MONTGOMERY—Musicor 1157.

Hefty and hearty song socked across by Melba. She's looking for a special gal.

**NORTHWEST MOUNTED (Tree, BMI)
LOIS (Tree, BMI)**

DON WAYNE—United Artists 985.

Edge-of-the-seat storyteller about a fellow racing from the Northwest Mounties.

**YOU WON'T EVER SEE ME HERE AGAIN (Fred Rose, BMI)
STAND TALL (Acuff-Rose, BMI)**

ROY ACUFF JR.—Hickory 1371.

The guy has a bouncy so-long-sweetheart song he'll connect with. Like father, like son.

**THE HURLEY HOP (Kirchstein, BMI)
NIKOLINA (Kirchstein, BMI)**

THE GOOSE ISLAND RAMBLERS—Cuca 1257.

Fast moving story about events in a saloon one night. Fellows keep things hopping.

**THE HAPPY SIDE OF LONELINESS (Peach, SESAC)
LITTLE BITTY HEART (Yonah, BMI)**

GENE WOODS—Chart 1310.

Guy is laughing on the outside, crying on the inside and tells about it on an affable ditty.

R&B Beat

(Continued from page 23)

Albert Collins; "Ain't Tha a Groove," James Brown; "You're Welcome To My Heart," Chantells; "Get Ready," Temptations; "I'll Run Your Heart Away," Ruby Johnson, Stax; "Mucho Soul," Romeos, Loma.

Al Jefferson and Paul Johnson tell me that the "B" side of the Martha & Vandellas "Never, Never Leave Your Baby's Side" is happening big. His mind blew on "Got My Mojo Working" from the Jimmy Smith Verve LP. It runs seven minutes and blew Al Jefferson off the air. Baltimore can't take it. Paul feels that more R&B cats should be on "Georgia On My Mind," Righteous Brothers, Moonglow, for Jerry Wexler. Paul reports the Carter Brothers as a blues hit and so is, "I Had a Dream," Johnny Taylor. Paul likes: Rouzan Sisters; Jaye W. King; James Carr; Souljers; Roger Pace . . . The staff at WWIN consists of all successful program directors: Larry Dean; Paul Johnson; Kelson Fisher; and now Assistant P.D. of WWIN, Al Jefferson. Wow!

Hits with Burke Johnson, WAOK, Atlanta, include: Bobby Moore; Elgins; Mar-Keys; Jamo Thomas; Patti LaBelle . . . Fat Daddy reports the top cuts in the Howlin' Wolf LP are: "300 Lbs. of Joy"; "Built For Comfort"; "Natchez Burning." Top Cut in Carla Thomas LP: "Another Night Without My Man."

Big B.O. in Baltimore is "Searching For My Baby," Bobby Moore and Jamo Thomas. "Get Ready," Temptations, is busted . . . Ernie Durham in Detroit reports hit action on "I Had A Dream," Johnny Taylor; Van Dykes; Temptations; 4 Tops; Isley Brothers; Wilson Pickett.

Al Jefferson sez, "Jerry W. should wake up about '3 Tickets to Georgia,' Joe Ivory, Atco. It could be a smash!" Hot Rod had a big three day show at the State Theater in Baltimore called "A Valentine a Go Go" with: Marvelettes; Eddie Holman; 3 Degrees; Showmen; Shirley Vaughn; Sam & Bill.

Jim Stewart called and he is very excited about a new release by Eddie Floyd (formerly of the Falcons and co-writer of 634-5789)—Wilson Pickett was also in the original Falcons). The title is "Things Get Better."

Hoss Allen has a syndicated TV show going on many Southern stations, and it is filmed weekly in Dallas in color. Hoss flies down there to do the show. This could become a big thing for R&B. Jim Stewart promised to keep me posted.

The side on the Supremes now is "Everything's Good About You" and it is potent R&B stuff. The Martha & Vandellas is turning over already R&B as the "A" side goes pop.

Tom Collins, Head of the "OK" Chain tells me that "Humpback," Eldridge Holmes, Jet Set, is coming up "Smash" in New Orleans for Allan Touissant and Marshall Seahorn. The Wilson Pickett is a giant, and the Mad Lads is large. Edwin Starr is doing great, and so is the Johnny Taylor blues. The James Carr messed up Tom's mind. The "OK" group program directors, meeting was just held in New Orleans.

Donny Brooks at WCHB, Detroit, is picking "How's Your New Love Treating You," Debonaires, Golden World. He is on: Johnny Taylor (blues); D. D. Sharp; Spellbinders; Ray Sharp; Charts; Eldridge Holmes; Jamo Thomas; Etta James.

Gil Lamar of WTMP, Tampa, checked in, and he is the P. D. The picks are: Johnny Taylor; Edwin Starr; and James Crawford. Other deejays there are: Jim (The Angel) Murray and George (Mr. T.T.T.) C. Top Pick: Ray Sharpe.

Enoch Gregory has been appointed Program Director of WWRL-New York City, replacing Rocky Groce. Rocky is now talent coordinator for stage shows put on by the Sonderling Chain and will continue to do his afternoon show over WWRL. Marty Wekser will continue as Music Director on WWRL; and Frank Ward, General Manager and VP of the Chain, expressed full confidence that his new team will carry R&B to new heights.

Randy Wood of Mira called from the Coast to inform me ecstatically that the Jackie Lee followup, "P-E-R-S-O-N-A-L-I-T-Y," has busted wide open in six markets. With all due respect to Ed Wright and Les Anderson, WABQ-Cleveland, this is the only side . . . Irv Biegel info's that he's bought the San Francisco sales giant, "G'wan," by the Mark 3, for Golden World. The disk is over 6,000 in Frisco and Irv is rushing it out. In addition, Irv has a promising new record called "I'm Into Something and I Can't Shake Loose."

WARNER MACK

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and when you hear

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Decca 31911

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NASHVILLE REPORT

BY ED HAMILTON

Artists from RCA Victor's Music City roster are on the promo trail this week and covering the country from coast to coast. The trip will last 13 days and will hit California, Missouri, Illinois, Michigan, Ohio, Wisconsin, Massachusetts, Rhode Island and Connecticut. This little Odyssey was set by **Eddie Cummings** who represents the Nashville Office of **Gerald Purcell Associates**. On the trip will be **Eddy Arnold, Dottie West, Don Bowman, Jim Edward Brown** and **George Hamilton IV**.

It looks like the "wild child" is in the act again. Smash's **Roger Miller** has been nominated for nine Grammy Awards! Last year he only picked up five, so if there's any way to top that, this should be the year.

Jimmie Rodgers Memorial Celebration May 26-28

The Second Annual **Jimmie Rodgers Memorial Day** celebration will be held in **Lucedale, Miss.**, May 26, 27 and 28 at the **George County Fairgrounds**. **Happy Wainwright** is Promotional Director of the event which started a few years ago in **Meridian, Miss.**, the birthplace of **Jimmie Rodgers**, known to everyone as the father of country music.

Since **Meridian** decided to cancel the annual affair, **Happy** talked with **Hank Snow** and **Ernest Tubb** and many of the folks interested in the first years of the **Jimmie Rodgers Memorial** in **Meridian**. These folks and many other artists, trade paper representatives and disk jockeys urged **Happy** to find a location to continue holding the annual celebration. **Happy** decided to hold it in his hometown of **Lucedale** where he works at **WHHT**. **Mississippi Governor Paul Johnson** proclaimed the week of **May 26** as **Country Music Week** in honor of the late **Jimmie Rodgers**, and if the forthcoming event is anything like it was last year it should be a great celebration.

Some of the top **Music City** musicians jetted out last week for the **Coast** and sessions with **Elvis Presley**. Making the trip were **Floyd Cramer, Buddy Harman, Bob Moore** and the fabulous **Jordanaires**.

RCA Victor's boss man in **Nashville, Chet Atkins**, will have a new album next month that got to be one of his finest yet. It's called, "**Chet Picks On the Beatles**" and **Mr. Guitar** really lays it on 12 of the boys' numbers. Our pick from the set will have to be "**Yesterday**," one of the greatest melodies to come along in ages. The liner notes on the album were done by **Beatle George Harrison** who plays a **Chet Atkins Gretsch** guitar and whose only request of payment for writing the notes was a couple of copies of the album! I have a feeling it will be one of **Chet's** best sellers.

Monument's fabulous sax man, **Boots Randolph**, has just recorded one of the most exciting instrumentals of his career. He did an instrumental version of the **Nancy Sinatra** hit, "**These Boots Are Made For Walking**." Records are already in the jocks' hands and **Boots** is off and wailing once again!

It seems like albums are the order of the day the past week or so. **Columbia's Bob Dylan** was in doing one. **Victor's** funnyman, **Don Bowman**, just finished another rib-tickler. **Justin Tubb** and **Lorene Mann** finished a duet set last week. **Porter Wagoner** did a complete album of recitation type things with **Bill Anderson** getting the title tune, "**Confessions of a Lonely Man**." **Dottie West** finished hers, as did **Skeeter Davis** and **Waylon Jennings**. **Paul Anka** will be back in around the first of **March** to finish his. So things are still pretty busy in the studios around here.

MCM Tour a Smash

NASHVILLE—**Sheb Wooley, Hal Willis, Dave Dudley** and **Red Sovine** have just completed a record-breaking **MCM Productions** tour of **Canada** and **North Dakota**. Said **Charlie Underhill**, one of the **MCM** owners: "It was one of the best tours we've had in years."

Coble to Alley

JONESBORO, ARK.—**Alley Records** is planning a major portion of their new releases to be in the country field announces **Joe Lee**, label prexy.

Their initial effort for the year features **Ray Coble**, a native of **Jonesboro**.

Where It's At



Above, **Record World's John Sturdivant** and **Mercury's Roy Drusky** take a look at **Record World's** chart board backstage at the **Grand Ole Opry** in **Nashville** for progress of **Roy's** latest single, "**Rainbow and Roses**."

Now Hank Jr. Is Film Subject

NASHVILLE — **Hank Williams, Jr.** will journey to **Hollywood** on **April 25** for the filming of a new movie based on his own life after the death of his father, **Hank Williams**, according to his agent **Buddy Lee**.

Williams will be in **Hollywood** filming the **MGM** movie until his departure for **Europe** on **May 30**. He is set for personal appearances in **England, Ireland, Germany, and Spain**. **Lee** said **Hank Jr.** is presently fulfilling a string of **25** dates in **Texas**.

C/W Music Academy Awards Feb. 28

HOLLYWOOD — Final ballots were mailed to members of the newly formed **Country and Western Music Academy** this week for the first annual awards which will take place at the **Hollywood Palladium** on **Feb. 28**.

A gala presentation banquet and show is planned for the event with many of the top west coast artists scheduled to appear. Some of the personal-

ities already set for the evening are **Lorne Greene, Roger Miller, Molly Bee, Glen Campbell, Jimmy Wakely, Buck Owens, Bob and Dick Sherman, Buddy Ebsen, Chill Wills, and Dick Clark**. The annual awards will be presented to winners in each of **21** categories connected with country music.

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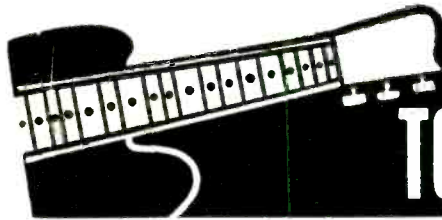
(Continued from page 31)

Scotty Turner, **Imperial A&R** head, hard to get along with since his exciting **Jimmy Bryant** session recently, which **Scotty** says will "blow your hat in the creek" and this past **Wednesday** made some dandies on the potent talents of **Buddy Cagle**. This first master could rival the chart perches of **Buck Owens**. **Scotty** found some special **Buddy Cagle** material and wow! **Knocks** me out. 'Course I'm partial to great sessions. Remember **Eddy Arnold's** classic version of the **Zeke Clements** lovely, "**Why Should I Cry?**" **Freddie Hart's** LP track of the evergreen has created so much dj and sales fuss that **Paul Cohen** had to go in and excerpt that track from the best-selling "**Hart of Country Music**." **Freddie's** booked in **17** states in the next five weeks, and his management already setting fair dates for the summer for this gentleman of country music.

Hoyt Axton, perhaps the "head honcho" in contemporary folk music, has broken precedent again. His mother, **Mae Axton**, was one of the first professional country music journalists. **Hoyt** grew up, rebelled to start the commercial folk era, now has crossed **Mama** again by recording a complete commercial country LP, **20th Century Fox** promises an early single country release, too. What a writer this guy is! . . . **Judy Lynn** in the last two weeks acquired a new chauffeur. While starring at **Harrah's Club, Lake Tahoe**, **Judy** enjoyed the services of an itinerant fiddler, who, in his offstage hours, doubled as chauffeur in a previously liveried **Cadillac**. Played fair fiddle, but was not-too-hot a driver. Oh yes, he happened to be working there at the same time. His name? **Roger Miller**. Bet he had more fun as a fiddler than as "second" to **Thumbs Carlisle**!

Watch **Hank Penny's** moves in the next two months. He's just completed plans for his first full-blown comedy album. Ever hear his "**Letter from Home**" in the early 50's? "**Dear Buddy . . . You weren't here when your wife ran off the road with that new car you bought . . . You lucky sonofagun, over there in the thick of things . . .**" He's a funny man . . . Oh yes, **Judy Lynn's** '65 wardrobe inventory was appraised at **\$128,000**. Her new **U.A. LP, "Best of Judy Lynn,"** is pretty special too. I understand she'll become a contracted **Musicor** artist as of **March 1**.

Cut on Dotted Line



TOP COUNTRY SINGLES

TOP COUNTRY LP'S

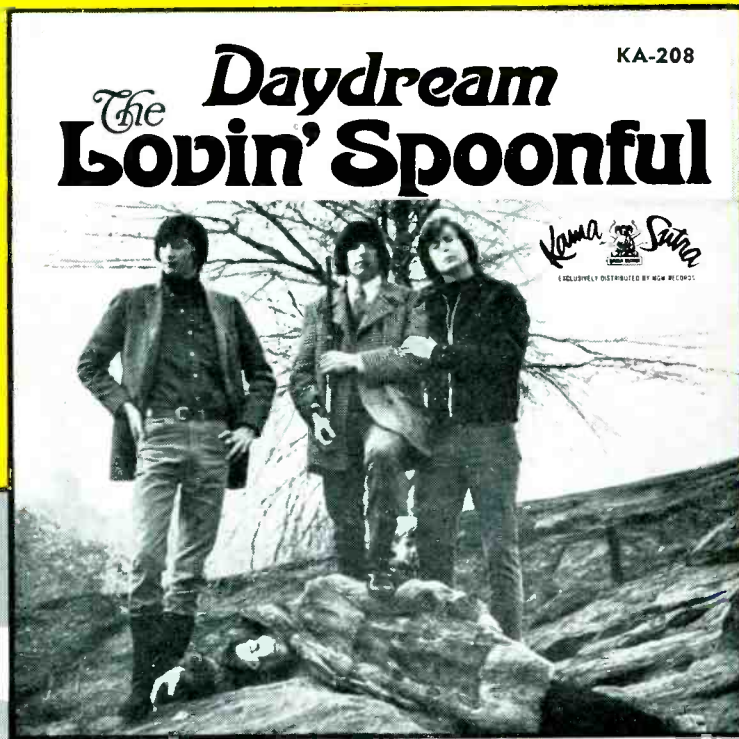


This Wk. Feb. 26	Last Wk. Feb. 19	Wks. on Chart	This Wk. Feb. 26	Last Wk. Feb. 19	Wks. on Chart	This Wk. Feb. 26	Last Wk. Feb. 19	Wks. on Chart
1	5	7	26	27	5	1	1	20
WAITIN' IN YOUR WELFARE LINE			BABY AIN'T THAT FINE			MY WORLD		
Buck Owens—Capitol 5566			Gene Pitney & Melba Montgomery—Musicor 1135			Eddy Arnold—RCA Victor LPM-3466: LSP-3466		
2	1	12	27	15	10	2	2	15
TRUE LOVE'S A BLESSING			YOU FINALLY SAID SOMETHING GOOD			GOLDEN HITS OF ROGER MILLER		
Sonny James—Capitol 5536			Charlie Louvin—Capitol 5550			Smash MGS-27073		
3	3	10	28	36	2	3	3	22
SNOWFLAKE			NOBODY BUT A FOOL			THE OTHER WOMAN		
Jim Reeves—RCA Victor 8719			Connie Smith—RCA Victor 8746			Ray Price—Columbia CL-2401: CS-9201		
4	8	8	29	20	16	4	4	17
SKID ROW JOE			A PICTURE THAT'S NEW			CUTE 'N' COUNTRY		
Porter Wagoner—RCA Victor 8723			George Morgan—Columbia 43393			Connie Smith—RCA Vic. LPM-3444: SPS-3444		
5	2	14	30	21	9	5	5	13
GIDDYUP GO			YOU BETTER WATCH YOUR FRIENDS			BEHIND THE TEAR		
Red Sovine—Starday 737			Jim Nesbitt—Chart 1290			Sonny James—Capitol T-2415: ST-2415		
6	6	11	31	35	5	6	6	7
BABY			I WISH			PRETTY MISS NORMA JEAN		
Wilma Burgess—Decca 31862			Ernest Ashworth—Hickory 1358			RCA Victor LPM-3449: LSP-3449		
7	4	11	32	42	3	7	8	16
WHAT KINDA DEAL IS THIS			PRIVATE WILSON WHITE			HELLO VIETNAM		
Bill Carlisle—Hickory 1348			Marty Robbins—Columbia 43500			Johnny Wright—Decca DL-4698: DL-74698		
8	7	18	33	40	2	8	18	2
FLOWERS ON THE WALL			I WANT TO GO WITH YOU			FLOWERS ON THE WALL		
Statler Bros.—Columbia 43315			Eddy Arnold—RCA Victor 8749			Statler Bros.—Columbia CL-2449: CS-9249		
9	18	6	34	37	7	9	7	13
BORN LOSER			THEN GO HOME TO HER / YOU'RE DRIVIN' ME OUT OF MY MIND			MAY THE BIRD OF PARADISE FLY UP YOUR NOSE		
Don Gibson—RCA Victor 8732			Norma Jean—RCA-Victor 8720			Little Jimmy Dickens—Columbia CL-2442		
10	11	13	35	43	2	10	9	9
KEEP THE FLAG FLYING			HUSBANDS & WIVES			BRIGHT LIGHTS AND COUNTRY MUSIC		
Johnny Wright—Decca 31875			Roger Miller—Smash 2024			Bill Anderson—Decca DL-4686: DL-74686		
11	17	9	36	23	12	11	12	5
SWEET MEMORIES			BEFORE THE RING ON YOUR FINGER TURNS GREEN			DOTTIE WEST SINGS		
Webb Pierce—Decca 31867			Dottie West—RCA Victor 8702			RCA Victor LPM-3490: LSP-3490		
12	9	13	37	29	15	12	13	5
WOMEN DO FUNNY THINGS TO ME			WHAT WE'RE FIGHTING FOR			HYMNS		
Del Reeves—United Artists 943			Dave Dudley—Mercury 72500			Loretta Lynn—Decca DL-4695: DL-74695		
13	19	5	38	38	3	13	15	4
GOLDEN GUITAR			IF YOU CAN'T BITE, DON'T GROWL			THERE'S A STAR SPANGLED BANNER WAVING SOMEWHERE		
Bill Anderson—Decca 31890			Tommy Collins—Columbia 43489			Dave Dudley—Mercury MG-21057: SR-61057		
14	25	5	39	49	2	14	17	2
ANITA YOU'RE DREAMIN'			TIPPY TOEING			GIDDYUP GO		
Waylon Jennings—RCA Victor 8729			Harden Trio—Columbia 43463			Red Sovine—Starday SLP-363		
15	16	4	40	41	5	15	16	4
I'VE CRIED A MILE			FIVE MILES FROM HOME			TOWN AND COUNTRY		
Hank Snow—RCA Victor 8695			Bob Luman—Hickory 1355			Flatt & Scruggs—Columbia CL-2443: CS-9243		
16	10	13	41	44	5	16	25	2
ENGLAND SWINGS			THE BOX IT CAME IN			THE MANY MOODS OF CHARLIE LOUVIN		
Roger Miller—Smash 2010			Wanda Jackson—Capitol 559			Capitol T-2437: ST-2346		
17	12	8	42	48	3	17	10	17
BOTTOM OF A MOUNTAIN			SOME ONE BEFORE ME			LUCKIEST HEARTACHE IN TOWN		
Tex Williams—Boone 1036			Wilburn Bros.—Decca 31894			Hank Thompson—Capitol T-2342: ST-2342		
18	22	7	43	45	3	18	11	16
A WOMAN HALF MY AGE			IT STARTED AGAIN			TOO MUCH HURT		
Kitty Wells—Decca 31881			Wilma Lee & Stony Cooper—Decca 31891			Don Gibson—RCA Vic. LPM-3470: LSP-3470		
19	11	16	44	50	2	19	20	4
SITTIN' ON A ROCK			UP THIS HILL AND DOWN			THAT'S TRUCK DRIVIN'		
Warner Mack—Decca 31853			Osborne Bros.—Decca 31886			Various Artists—Starday SLP-357		
20	30	3	45	46	3	20	27	2
DEAR UNCLE SAM			BOSTON JAIL			FUNNY WAY TO MAKE AN ALBUM		
Loretta Lynn—Decca 51893			Carl Belew—RCA Victor 8744			Don Bowman—RCA Vic. LPM-3495: LSP-3445		
21	26	9	46		4	21	14	21
THE GIRLS GET PRETTIER			GREEN			INSTRUMENTAL HITS OF BUCK OWENS & THE BUCKAROOS		
Hank Locklin—RCA Victor 8695			Victor 8714			Capitol T-2367: ST-2367		
22	32	4	47		2	22	19	19
THE ONE ON THE RIGHT IS ON THE LEFT			HE WHITE SUIT			MORE OF THAT COUNTRY GUITAR		
Johnny Cash—Columbia 43496			er—Epic 9875			Chef Atkins—RCA Vic. LPM-3466: LSP-3466		
23	24	11	48		1	23	23	8
MONEY GREASES THE WHEELS			S & ROSES			HART OF COUNTRY MUSIC		
Ferlin Husky—Capitol 5522			-Mercury 72532			Freddie Hart—Kapp KL-1456		
24	14	12	49		1	24	21	26
THANK YOU MA'AM			WORST LOSER			BEFORE YOU GO / NO ONE BUT YOU		
Ray Pillow—Capitol 5518			-United Artists 965			Buck Owens—Capitol T-2353		
25	28	4	50		1	25	22	8
THE MEN IN MY LITTLE GIRL'S LIFE			YOU'RE MARRIED			NEW COUNTRY HITS		
Archie Campbell—RCA Victor 8741			Jan Howard—Decca 31884			George Jones & Jones Boys—Musicor MM-2600: MS-360		

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