

record world

*Dedicated To
Serving The
Needs Of The
Music Loving
Fanatics*

Vol. 21, No. 998

July 23, 1966

WHO IN THE WORLD



UA Records' President Mike Stewart (At Top) And VP - General Manager Si Mael Guide Label To A Solid State at N. Y.-L. A. Distrib Meets Last Week. Convention News Inside.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



The newest release from the guy who knows how to corner a market and credite it, "Money Won't Change You" will mean money in the bank for James Brown (King 6048).



Very pretty rockaballad with low-key chanting by the hitmakers, the Beach Boys. "God Only Knows" has a meaningful love lyric theme will find irresistible (Capitol 5706).



"My Heart's Symphony" should provoke a symphony of coin for Gary Lewis and the Playboys. Teen love ballad has slightly Hawaiian overtones for airy effect (Liberty 5589B).



"Say I Am (What I Am)" has a boisterous beat and is a worthy follow-up to the first Tommy James and the Shondells smash, "Ranky Ranky." A second click (Roulette 4695).



Billy Joe Royal has found a song, "Campfire Girls," to put him in the Top 10 again. Amusing side about his childish girl friend, Keen arrangement (Columbia 4-43740).



Beautiful, light bossa nova, "Mr. Dieingly Sad," provides the tune on which the Critters will make their second connection on the pop market (Kapp 7651).

SLEEPERS OF THE WEEK



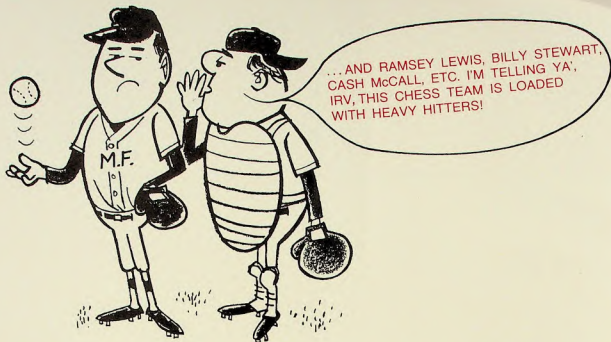
"Nothing in the World Can Hurt Me" is a blues song with a beat Buddy infuses with power. About a girl who also has plenty of love power (Duke 397).



Smooth rock blending from contemporary group, B & S, "Taboo" is the first single released under Neil Galligan since he's returned to the label (Canadian American 200).



New dance craze from upper New York state, the Bump, has this song named after it. The beat is right for good dancing and the Invictas side should go for (Sahara 107).



THE "HITTERS"

Ramsey Lewis
WADE IN THE WATER
 CADET 5541

Billy Stewart
SUMMERTIME
 CHESS 1966

Etta James & Sugar Pie DeSanto
IN THE BASEMENT
 CADET 5539

Little Joe Blue
DIRTY WORK GOING ON
 CHECKER 1141

Kip Anderson
WITHOUT A WOMAN
 CHECKER 1145

The Dells
THINKIN' ABOUT YOU
 CADET 5538

The Strangers
LAND OF MUSIC
 *K R 0115

Cash McCALL
WHEN YOU WAKE UP
 *THOMAS 307

Monk Higgins
WHO-DUN-IT
 *ST. LAWRENCE 1013



CHESS

UA Intros Solid State Divisions at Sales Meets

NEW YORK—A highlight of the United Artists sales confabs here and in Los Angeles Sunday, Monday and Tuesday, July 10, 11 and 12, were the meetings on the label's new Solid State division, LPs recorded exclusively with transistorized equipment on 28 channels.

The first six Solid State albums are "Brass on Fire," Manny Albam; "The Big Band," Jimmy McGriff; "A Bag Full of Soul," Jimmy McGriff; "The Jazz Orchestra," Thad Jones-Mel Lewis; "Exotica 1970," Koko Band; and "Will Bronson Presents the In Crowd Singers."

According to United Artists, "Solid State has been specifically designed to serve the growing world of transistor equipment for the home. The initial line of albums is tailor-made for Solid State apparatus. At the same time, these recordings are guaranteed to enhance any system of reproduction, from the simplest to the most elaborate. Absolute compatibility is assured."

Label further stated: "Instruments with high transients, which previously had to be limited, now flow freely throughout the recording. Solid State equipment is used in all principle phases of our process. The original music recording console contains 28 microphone inputs. Although the console is quite capable of all equalization and many other advanced techniques, these recordings are made with the aim of no gimmicks at all.

"To accomplish the marriage of good engineering practice and unlimited music nuances, all equipment used has been carefully selected to give the arrangers and musicians the freedom so often denied before. To assure the buyer of a better product, all post mixing was done on transistorized gear and checked on various Solid State home systems. Test masters are made and then listened to before manufacturing begins. This guarantees the listener a clean, full dynamic, low distortion musical experience encompassing the full spectrum of sound."

Lester's Long Dream

Solid State is a long-time dream of veteran producer and

(Continued on page 19)

UA Meeting Sales Exceed Estimates

N. Y., L. A. Scenes Of Confabs

NEW YORK—Despite the complications of the airlines strike, United Artists Records held a highly successful sales meeting at the Park Sheraton Hotel on Sunday, Monday and Tuesday, July 10, 11 and 12.

The meeting, switched at the last minute from Las Vegas to New York, was well attended by distributors, many of whom had to find ingenious routes into the city. For those on the West Coast who were unable to attend, a supplementary meeting was held in Los Angeles on Wednesday and Thursday, attended by distributors from San Francisco, Atlanta, Houston, Denver, New Orleans, Los Angeles, St. Louis and Hawaii.

The theme was "United Artists Jackpot," and in line with this theme the company presented a varied program covering numerous areas of record activities. Company officials who conducted the meetings were Mike Stewart, President; Si Mael, Vice President and General Manager; Mike Lipton, Marketing Director; and Andy Miele, National Director of Sales.

(Continued on page 19)

Berns Sole Bang Owner

NEW YORK—Bert Berns has concluded arrangements to become the sole owner of Bang Records. He has worked out an agreement with Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun to take over complete ownership of Bang.

"My parting with the three Atlantic executives is completely amicable," said Berns. "I will continue to do recording sessions with many of Atlantic's top artists." Over the past few years, Berns has recorded hits with many of Atlantic's stars including Esther Phillips, Solomon Burke, the Drifters, Barbara Lewis and others.

Berns went on: "I will always be grateful to Jerry, Ahmet and Nesuhi for the help they gave me in getting Bang started, and I will always continue to have a warm relationship with all of them."

(Continued on page 24)

Deutch Exec VP Of UA Music

NEW YORK—United Artists Music Companies President Michael Stewart announces the appointment of Murray Deutch to Executive VP and General Manager of the organization.



Murray Deutch

Deutch, who joined United Artists Music Companies in 1963, has been serving the Company as Vice President and previous to that as General Professional Manager.

Before joining UA Music Deutch was Vice President of Jubilee Records. For ten years prior

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Tape Big at NAMM

CHICAGO—This year's National Association of Music Merchants (NAMM) Convention held at the Conrad Hilton Hotel July 10-14 boasted a better than 20,000 total registration, 11% more registrants than last year with a 20% increase in buyers—greater than 90% were buyers.

Particularly gratifying were the tape cartridge exhibits, it was learned. A spokesman for NAMM said that "while only Lear Jet was here last year, this year there were many more tape cartridge manufacturers. We had a lot of mock up dashboards to show how they work."

The same spokesman said that the airlines strike didn't affect NAMM . . . adding that he wondered what they might have done without the strike. His survey revealed that "the great majority of those who exhibited are looking forward to '67, and will be coming back again."

The next NAMM Convention will take place at the Hilton, too, on June 25-29, 1967.

Due to Expansion

record world
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Galligan Re-orgs Can Am Records

NEW YORK—Neil Galligan has re-joined and undertaken the re-organization of Canadian American Records which he formerly headed.

His first release in 1959, "Sleepwalk," by Santo & Johnny, which sold over a million copies, was then followed up by eight chart sellers by the instrumentalists. Canadian American grew to include such artists as Linda Scott, the Angels, James Ray, Janie Grant, the Belmonts, as well as Santo & Johnny. Galligan left Canadian-American in '62.

Galligan remained active in the record industry (Congress Records, where he was associated with Dave Kapp), and was responsible for the discovery and development of Shirley Ellis. He has also been active in the music publishing field and in record production. Galligan has opened offices for Canadian American at 383 8th Avenue. He is currently auditioning new talent, both single artists and groups, as well as looking for material and purchasing masters.

Canadian American has signed and released a new group from Canada known as The B + 3. Their first release: "Taboo," b/w "Why Oh Why." It was independently produced by Hutch Davie and Bud Prager. Hutch Davie has been responsible for such hits as "Sleepwalk," "The Nitty Gritty," "I've Told Every Little Star," Louis Armstrong's "Hello Dolly," etc.

Galligan stated, "It is our purpose to once again make Canadian American a prime factor in the record industry by releasing quality instead of quantity and by giving unlimited promotion to our product."

MOA's All-Out Member Drive; Convention Oct. 28, 29, 30

CHICAGO—Music Operators of America announces that between Jan. 1 and mid-July of this year, the MOA Membership Drive brought in 150 new members, leaving an even 100 to go in order to meet the national quota of 250 by convention time Oct. 28, 29 and 30.

On Monday, Aug. 1, MOA will kick-off the final three months of the biggest, most concentrated drive in the association's history. Special mailings will go out to all district chairmen across the country calling for a massive all-out effort to convince at least 100 more opera-

Fuhrman Sunset Sales Manager

LOS ANGELES—Edward Barsky, General Manager of Sunset Records, economy division of Liberty Records, Inc., announces the appointment of Mel Fuhrman to National Sales Manager.



Mel Fuhrman, Ed Barsky

Sunset has enjoyed phenomenal success its introduction early this year and, according to Barsky, this is the first step in the overall expansion contemplated at the company.

Recently Transferred

Fuhrman, who had been associated with the parent company in the East for the past three years was recently transferred to Los Angeles where he functioned as West Coast District Manager. He entered the record industry in 1957 as a salesman for Tops Records and during his six year tenure there, was upped to Eastern Sales Manager and later National Sales Manager. Liberty tapped him in 1963 for the position of assistant branch manager at LRDC of New York. A short time later he was elevated to Eastern District Manager.

tors, distributors and one-stops that they should support MOA. The names of new members will be given to the trade press each week and MOA newsletters will list them each month.

New Operations Plans

These special mailings will carry new operations plans for telling the MOA story plus a supply of new and improved membership applications. MOA headquarters will maintain close contact with district chairmen and their co-chairmen through letters, telegrams, telephone and, in some cases, personal calls.

Decca, Coral & Brunswick Announce Fall LP Program

Coinciding with Decca's division and district managers meeting held last week in New York City to formulate the company's fall product and plans, the Decca and Coral labels announced a combined release of 14 new popular albums to spearhead a semi-annual dealer re-stocking program.

This fall merchandising program, in effect July 18, will, in addition to the new releases, also make available to all qualified dealers the complete Decca, Coral, Brunswick and Vocalion long play and extended play catalogs, under the terms of a dating and discount plan. Details of the plan are available through all Decca branches.

The new product from the Decca-Coral labels, all by top name artists, features Pete Fountain with "Mood Indigo." This new Fountain set, recorded in Nashville, spotlights the clarinetist in a collection of original and standard melodies. Burl Ives adds additional luster to his catalog with a new release, "Something Special." While perennial favorite Jan Garber and His Orchestra are represented in the new release schedule with "Medley Time," 36 danceable standard melodies, done in medley style.

Jazz devotees will particularly welcome the release of a deluxe two record set, complete with pictures and text, of "Satchmo at Symphony Hall," a live performance by Louis Armstrong and The All Stars (comprising Jack Teagarden, Barney Bigard, Dick Cary, Sidney Catlett, Arvell Shaw and Velma Middleton) of their now famous Symphony Hall, Boston, concert. In their five previous Decca albums, the Quartette Tres Bien achieved a fresh ap-

Plans are now going forward for the presentation of awards to the winning and hard-working district chairmen in this drive. Outstanding co-chairmen will also be honored. The presentations will be made at the annual membership meeting during the forthcoming convention.

The 1966 MOA Convention & Trade Show will be held in the Pick Congress Hotel, Chicago, Oct. 28, 29, 30. Every piece of convention promotion that goes out to the industry will carry a plea to join, to support, to help build MOA.

proach in jazz, and in this new release, "In Motion," the boys heighten their new found popularity with a collection of piano and rhythmic instrumentals.

Country Tenants

A long standing tenant of the C/W best selling charts has been Bill Anderson's big single record of his own composition, "I Love You Drops." A special feature of the fall release schedule is a new album by this artist taking its title from, and containing, this hit single, plus a collection of his own and fellow artists' compositions.

Continuing the new product from the Decca label is the latest addition to the company's "Best Of" series, with the "Best of the Mills Brothers." A deluxe two record package, complete with pictures and text, the set features 24 memorable Mills Brothers recorded performances including "Glow Worm," "Paper Doll," "You Always Hurt The One You Love" and "Across The Alley From The Alamo," among others. Les Brown and His Band of Renown make a most auspicious return to the Decca label with a new release titled "A Sign of the Times," a collection of a dozen popular melodies with a contemporary beat.

What is expected to be a sales leader among the new fall product is "The Critic," starring Noel Coward and Mel Ferrer. Recorded in England, "The Critic" should be a valuable addition to Decca's catalog of spoken word recordings.

Two popular entertainers from the Hawaiian Islands, Hanuani and Ohta San, are featured with "Aloha" and "Kulele Isle," including best loved songs from the magic Isles.

Rounding out the new product from Decca is Mara Lynn Brown's second LP release, "My Mood Is You." Jesse Crawford is featured with "Organ Favorites," and Dick Rodgers and His TV Recording Orchestra are represented with "Prize Polkas And Waltzes."

In support of the program, full color litho books have been prepared, spotlighting all the new product. The company's field staff will be contacting their respective accounts starting July 18, with complete details of the label's fall re-stocking program.

SAME RECORD...



NEW HIT!



"With A Girl Like You"
is the flip side of The
Troggs' current Atco
smash "Wild Thing"

THE TROGGS

WITH A GIRL LIKE YOU

ON ATCO # 6415



A Page One Production Licensed to York/Pala Records
Charles Greene-Brian Stone



SINGLES REVIEWS

THREE STAR ★★★ PICKS

GOODBYE, GOOD LUCK AND GOD BLESS YOU
(Screen Gems-Columbia, BMI)
NEVER IS A LONG LONG TIME (Ripley, BMI)

GEORGE MAHARIS—Epic 5-10639.

Easy-going and smooth ballad in relaxed musical setting. Leading man Maharis sings well.

I KEEP CHANGING MY MIND (Golden Egg, BMI)
LISTEN TO THE DRUMMER (Blackwood, BMI)
JUST US—Kapp 768.

Folkish tune with wistful quality from singer-songwriters, Al Gorgoni and Chip Taylor. Very nice.

MIND EXCURSION (Tender Tunes, BMI)
LITTLE SUSAN'S DREAMIN'
(Tender Tunes-Elmwyn, BMI)

THE TRADE WINDS—Kama Sutra 212.

Jimmy Wisner arranged that pretty song that advocated daydreams. Has contemporary happy-go-lucky air.

RAINING IN MY HEART (Acuff-Rose, BMI)
HOW CAN I FIND HER (Bodean, BMI)
THE LEGENDS—Date 1521.

Song popular a handful of years ago might rise high again with the soft but jangly new version.

I'VE BEEN TRYING (Curton, BMI)
IF (Chi-Sound, BMI)

THE MAYFIELD SINGERS—Mayfield 7712.
Curtis Mayfield leads his group of singers through a winding, attractive r/ballad.

PUT ME DOWN PART I (Hi Lo, BMI)
PUT ME DOWN PART II (Hi Lo, BMI)
THE BOBBIES—Sonny 1001.

Group gets good group sound with lots of funk for the dancers to react to.

NORA'S DOVE (Ludlow, BMI)
GRANDFATHER'S CLOCK (Manger, BMI)
THE BIG THREE—Roulette 4689.

Cass Elliott, the pleasingly plump one of the Mama's and the Papa's is the gal in this lusty folksinger trio. Nifty slice.

WON'T FIND BETTER THAN ME (Dandelion, BMI)
THAT'S THE WAY (Dandelion, BMI)
THE KIT-KATS—Janie 1321.

Funky singing and accompaniment on this song about a searching girl and the guy she's leaving behind. Wow.

LADY JANE (Mirage, BMI)
LET'S GO SOMEWHERE (Belinda, BMI)
DAVID GARRICK—A&M 808.

The haunting and amusing Elizabethan-like Rolling Stone song gets proper treatment from David.

PISTOL PACKIN' MAMA (ASCAP)
YOU'RE THE MOST WONDERFUL MOTHER
(Walters, ASCAP)

LIT' WALLY—Jay Jay 332.

One of the most famous polkas of all time in a new rendition could sell well. Lit' Wally does it.

FOUR STAR ★★★★ PICKS

AFFINIDAD (Octave, ASCAP)
THAT'S MY KICK (Octave, ASCAP)
ERROLL GARNER—MGM 13547.

The famed piano man has written a new Latin beat tune for himself. Certainly to attention.

CAN'T SATISFY (Chi-Sound, BMI) ✱
THIS MUST END (Chi-Sound, BMI) ✱
THE IMPRESSIONS—ABC 10831.

Lads will satisfy fans with this mid shuffle rocker about a girl who makes strong demands. ★★★★★

I WANTA KNOW WHERE DID OUR LOVE GO
(Toote Town, BMI)
MY BABY LIKES TO BOOGALOO ✱
(Toote Town, BMI)

DON GARDNER—Tru-Clo-Tone 1002.
Strong voiced r/balladeer introduces Ed Townsend-penned ditty.

SORROW (Grand Canyon, ASCAP)
SAY YOU LOVE ME (Extra, BMI)
THE STRIDERS—Columbia 4-4373B.

Folkroll type ditty with Striders taking the waxing in good stride. Could catch teen fancies.

LAND OF 1000 DANCES ✱
(Tune-Kel-Anatole, BMI)
YOU'RE SO FINE (West-Higgins, BMI)
WILSON PICKETT—Atlantic 2348.

This never-say-die dancing hip shines anew with Wilson doing the dance calling.

PREPARE FOR LOVE (Maraville, BMI)
TELL THE WORLD (Maraville, BMI)
SYNDICATE OF SOUND—Scarlett 503.

These guys are coming off a hit, and so there will be immediate interest in this sizzling rocker.

TO TRY FOR THE SUN (Southern, ASCAP)
TURQUOISE (Southern, ASCAP)
DONOVAN—Rickey 1402.

Rebellious folk tune about youthful spirit. A pretty ballad from the English poetaster.

THE MIDDLE OF A HEARTACHE ✱
(Counterpart-Falls City, BMI)
ACT THREE (Counterpart-Falls City, BMI)
RUBY WINTERS—Diamond 207.

A wallowing delivery on this r/ballad with string and chorus in back.

I WONDER WHAT WOULD HAPPEN
(White Cliffs, BMI)
WHERE THE LONELY GO (White Cliffs, BMI)
SHARON GILBERT—Seven B 1769.

Girl with pretty voice wonders what would happen to youth if there were a world disaster. Compelling question.

A BETTER MAN THAN I (Sidney Bron, BMI)
SATURDAY'S SON (Little Darlin', BMI)
THE SONS OF ADAM—Decca 31995.

Contemporary rocker from new group of fellows who obviously know what they're doing.

(BABY) YOU DON'T HAVE TO TELL ME
(Saturday, BMI)

YOUNG MAN CRIED (MRC, BMI)
THE WALKER BROS.—Smash 2048.
Mighty hitmakers have wailing big ork side here that'll have the teenyboppers blowing their minds.

A SIGN OF THE TIMES (Duchess, BMI)
ENGLAND SWINGS (Free, BMI)
KING RICHARD'S FLUEGEL KNIGHTS—MTA 107.

Refreshing arrangement and playing of the recent Pat Clark click. Just might do it all over again.

OUT OF THIS WORLD (Rozinque-Elmwyn, BMI)
JUST A BOY (Bright Tunes, BMI)
THE CHIFFONS—Laurie 3350.

More sweet sounds from these sweet singing girls. Will get them right back into that rarified Top 10.

I CAN'T HELP LOVING YOU (Al Gallico, BMI)
CAN'T GET ALONG VERY WELL WITHOUT HER
(Spanka, BMI)
PAUL ANKA—RCA Victor 47-8893.

Paul surrounds himself with the best of contemporary arrangement, beat and choruses and comes up with likely click.

SUMMERTIME BLUES (American, BMI)
WALKIN' MAN (Su-Ma, BMI)
TOM AND THE CATS—Paula 1027.

This oldie tune about working during the summer gets raunchy, hip revival from these guys.

TOO MANY PEOPLE (Ponhart-Groga, BMI)
GIRL FROM THE EAST (Mirwood, BMI)
THE LEAVES—Mira 227.

Slow folkrock sound should appeal to the teens. Has interesting story line to keep interest.

PLEASE DON'T LEAVE ME ON THE SHELF
(Burdette, BMI)
YOU WON'T SEE ME (Maclen, BMI)

IAN WHITCOMB—Tower 251.
Irish lad gets playful and different on the new deck. Teens won't leave it on the shelf.

MY CUP RUNNETH OVER (Tree, BMI)
HE WALKS SOFTLY (Tree, BMI)
CHERRY STONE—Dial 4032.

Sugary and spicy chirping from new girl who does this sort of bossa nova mesmerizingly.

I AM YOURS (Paris, ASCAP)
SAY IT WITH YOUR HEART (Feist, ASCAP)
BOB CARROLL—Dot 16915.

Very big ballad sound from singer with very big voice. Deserves to get attention.

WHEN YOU SEE TONY (Rampage, BMI)
A MOMENT OF WINESS (Our-Fia, ASCAP)
TEDDY BART—Skeena 833.

Story line is sad to tell. Guy loves devoted girl friend of dead beat friend. Watch.

BERT BERNIS

Says

**THIS IS THEIR
BIGGEST RECORD
TO DATE**



**YOU MAKE
ME FEEL
SO GOOD**

THE McCOYS

Bang 527

A Feldman, Goldstein, Gottferrer Production

.... "and we're still not tired"
the gang at bang

BANG

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**A****B****M REVIEWS**

PICK HITS

THE LAST WORD IN LONESOME

EDDY ARNOLD—RCA Victor LPM 3622; LSP 3622.

A gorgeous album of country songs dressed in the tail and ties. The usual Arnold class readings on "Here Comes My Baby," "Don't Touch Me," "After the Laughter" and recent single, "The Last Word in Lonesome Is Me." Couldn't be better.



THE HAPPY TRUMPET

AL (HE'S THE KING) HIRT—RCA Victor LPM 3579; LSP 3579.

"Happy" is the proper adjective for this new set of tunes from the virtuoso trumpeter. Some of the songs are familiar; some are not; but all are juicy instrumentals with occasional flights of chorus fancy. "Syncopated Clock," "Pussy Cat," more.



HOLD ON, I'M COMIN'

SAM AND DAVE—Stax 708.

Duo does dandy on this new package monikered after their recent "Hold On" hit. The rest of the sounds are in the same r/beat groove. "If You Got the Loving," "I Got Everything I Need," "Don't Make It So Hard on Me."



RED RUBBER BALL

THE CYRKE—Columbia CL 2544; CS 9344.

Teens on corners across the land are bouncy as red rubber balls because of this happytime song from new group, The Cyrke. The title song is indicative of the rest of the package, done to jovial turn by the short-haired (!) lads.



40 BEATLES HITS

LESTER LANIN AND HIS GO-GO-GETTERS—Philips PHM 200-211; PHS 600-211.

The society dance caller looks Liverpoolward in this album entirely made up of Beatles songs played danceably and contemporarily. Kids in dungarees and adults in Faccis will like the fun Lanin has with the familiar melodies.



SYLVIA IS!

SYLVIA SYMS WITH KENNY BURRELL—Prestig 7439.

The package comes complete with liner note recommendations from Tony Bennett, Erroll Garner, Jack Jones and Ed Ames—all of whom know what good singing is. Sylvia chants and enchants with Kenny Burrell's guitar magic.



WILD IS THE WIND

NINA SIMONE—Philips PHM 200-207; PHS 600-207.

The biggest hit of the recent Newport Jazz Festival, Nina Simone was praised for being at the height of her mystic powers. She is at that height on this package of "Lilac Wine," "Black is the Color of My True Love's Hair," etc.



ELVIRA

DALLAS FRAZIER—Capitol (S/T) 2552.

Clever songwriter-singer Dallas Frazier sings only Dallas Frazier on this album, highlighting the "Elvira" and "Walkin' Wonder," his latest singles; and other of his hits like "Alley Oop," "Mohair Sam," etc.

**SOUND SPECTRUM VOLUME SIX FOR VOICES****MURBO SINGERS**—Murbo 6002.

The newest volume in the series of albums designed to give contemporary, breezy outings to Bourne-published tunes is light and attractive. The gay singers chant "Someday My Prince Will Come," "Careless," "Cecilia." Charming.



JOHN FRED AND HIS PLAYBOYS

PAULA 2191.

These Louisiana based guys swing out on a set of rock and roll songs teeny boppers will react to. "Boogie Children," "Out of Sight," "My Baby," "Play with Fire," "Harlem Shuffle" and others guaranteed to ignite the record player.



SOUNDTRACK

WHO'S AFRAID OF VIRGINIA WOOLF

DIALOG SOUNDTRACK—**Warner Bros. 1657.**

The Edward Albee dialog from his world-famous "Who's Afraid of Virginia Woolf?" retains all its bullet power on the two-record package Warners release. The marvelous Richard Burton performance and the extremely proficient Elizabeth Taylor limning are worth the price.



THIS PROPERTY IS CONDEMNED

SOUNDTRACK—Veeve V/V6-8664.

The pulse of the South is captured by Kenyon Hopkins for his "This Property is Condemned" background music. The Natalie Wood starrer is taken (rather liberally) from a Tennessee Williams one-act and simmers with sex and love.



SHAKESPEARE WALLAH

SOUNDTRACK—**Epic FLM 13110; FLS 15110.**

This movie is currently making the rounds of the art houses. For that reason this package will be of interest to collectors.

Also the current influence of Indian music and Indian instruments on rock and roll should stir action.



CHILDREN

THE SEVEN DWARFS AND THEIR DIAMOND MINE

Disneyland DQ 1297.

Children will love this tale of the Seven Dwarfs and the place where they whistle while they work—their mine. There is narrative and song here in the cheery, happy Disney tradition. The story is a mystery and will keep tykes intrigued.



*There Is Absolutely No Confusion About The Label That Owns This
Most Sought After Record—It's On INTERNATIONAL ARTISTS RECORDS
and There Is No Confusion That It Is* **A SMASH!!!**

**“YOU'RE
GONNA
MISS ME”**

The 13th Floor Elevators

IA 107

International Artists Records
1005 Americana Bldg. Houston, Texas
A/C 713-JA 9-7760

Harp Great



Alberto Maraví, Latin American Coordinator of Formata - RGE (Brasil) and A&M (California), showing the latest album of the great harp player Hugo Blanco, a native of Venezuela, whose albums have been selling very well in South America and Europe. In Japan, one of his hits, "Moliendo Cafe," sold over a half million singles.

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O I G A

BY TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Oímos la prueba del "álbum" de Los Trovadores de España, que Montilla pondrá a la venta la semana entrante . . . Forman parte del repertorio: "Al-Di-La," "Las Horas," "Yo Soy Aquel," "Preciosa," "Esos Ojitos Negros," "El Cordovés" y otras . . . La interpretación de Al-Di-La, es fabulosa, así como la de "Preciosa," en donde el Maestro Alfredo Munar se lució en los arreglos. . . Por otra parte, "El Cordovés" es un éxito actual en la Argentina, así como "Esos Ojitos Negros" en Puerto Rico . . . Unido todo esto, a la calidad profesional de Los Trovadores de España, harán que este "elepé" sea un éxito absoluto . . . ¡Nos alegramos! . . . Miguelito Valdés sigue impulsando el ritmo "La Peregrina," dándole salida a dos "semillos" esta semana, y ya a punto de finalizar la grabación del primer "elepé" de su sello Valmont . . . Sale para California y Yucatán la semana entrante . . . Muy buena la grabación del genial Maestro Gaó, que Parnaso puso a la venta en este territorio.

Agradecemos los comentarios a esta columna, en carta recibida del amigo Luis F. Calvo, de Siamericana, S. A. de Buenos Aires, y esperamos anhelantes sus noticias . . . Nos informa el amigo Al Solorzano, de la Independent Music Sales, subsidiaria de la H. R. Basford Co., de San Francisco, Calif., que el departamento latino de dicha empresa, acaba de adquirir los sellos siguientes: Peerles, Musart, Columbia, Fuentes, Falcon, Discuba, Eco, Orfeón, Discoland, Paloma, Azteca y Discos Grandes . . . Están interesados en representar al menos un 90% de todas las marcas latinas . . . De monumento, hemos pasado esta información a los Sellos con sede en esta ciudad del Norte . . . Agradecemos correspondencia del amigo Emilio Fortou P. de Barranquilla, Colombia y quedamos pendientes de sus noticias . . . Los Sres. Brian Epstein y Nathan M. Weiss nos anuncian la apertura de sus oficinas de representación de artistas en el 1501 de Broadway, N. Y., con el nombre social Nempor Artists Limited . . . ¡Nos alegramos! . . . Lamentamos infinito el fallecimiento del Sr. Rafael Alvarez Guedes del Sello Gema, con sede en Puerto Rico . . . Lleguenle a su hermano Guillermo Alvarez Guedes, familiares y a todo el personal de Gema, nuestro muy convido pésame . . . Se han agotado todos los "elepés" de Raul Marrero (Rondando Tu Esquina).

El catálogo Discomoda es producido en los Estados Unidos, por Rams Distributors, Inc. (Panart) . . . Los principales artistas de Discomoda son, Orquesta Los Melódicos (El Pompo), Supercombo Los Tropicales, (La Banda Borracha), Tulio Enrique León, Emilita (Dago) y su Combo Gigante, Los Megatonas de Lucho, Orlando y su Combo, Bricieño y su Combo y la Orq. de Carlos Guerra . . . La directiva de Fábrica Venezolana de Discos está integrada por los siguientes señores: Cesar Roldan, Pres., Eusebio Estrada, Admor. y Manuel García, vice-presidente . . . Fania interpretado por Larry Harlow se encuentra actuando permanente en Chez Jose en esta Isla de Manhattan . . . Muy bueno el "elepé" de Carmen Maureira, una joven de 16 años, con una muy romántica y dulce voz, nacida en Chile . . . Se titula este "elepé" "Sin Retorno." La grabación es Caracol y la ha lanzado a este mercado el Sello Panart . . . Muy bueno "álbum" del Duo Cibrasas Farach titulado "Canciones Latino-Americanas," también para este sello del amigo Galo Sabat . . . La nueva grabación de Chuito Velez, puesta en al mercado por Seeco, está siendo muy bien acogida . . . Se titula "A Go Go

(Continued on page 11)



Raul Marrero



Ladys Soto



Miguelito

Latin American Single Hit Parade

- HAMBRE**
Autor: Dino Alvarez
Blanca Velazquez (Velvet)
Fernando Albuerne (Searites)
- EL PITO**
Autor: Jaime Sobster
Joe Cuba (Felic)
- CUANDO VIENES CONMIGO**
Autor: José Jiménez
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Pepa Jara (KCA)-(Ansonia)
- PAYASO**
Autor: F. Z. Maldonado
Javier Solís (Columbia)
Buenavista Grande (Musart)
- CELOSA**
Autor: Silvio Stravacchi (Musart)
- ARRIMATE PA'CA**
Autor: R. T. Márquez
Orq. Broadway (Musart)
- UNA LIMOSNA**
Autor: Indalecio Ramirez
Aitor Silvestro (Musart)
Marinés Rodriguez (Musart)
Javier Solís (Columbia)
- LA MENTIRA SE TE OLVIDA**
Autor: Alfredo Carrillo
Felipe Pirela (Velvet)
Antonio Aguilar (Musart)
Lucho Villa (Musart)
- EL ARBOL**
Roberto Ledesma (Gema)
Lela Flores (Better)
- HOY SIN AYER EN MANANA**
Autor: Myrta Silva
Trio de Oro (Ramo)
Myrta Silva (Musart)
- VIRGEN NEGRA**
Autor: Silvio Rodríguez
Anibal de Peña (Kabanyé)
Los Brillantes (Discorico)
Hos. Rivas con Teresa (Musart)
- PECADITO DE LLUVIA**
Autor: Manuel del Valle
Los Condos (Gema)
- SIGUE DE FRENTE**
Autor: Martín de Jesus
F. Pirela (Velvet)
Joe Valle (Ansonia)
- HOGUERA DE AMOR**
Autor: Mario Rodríguez
Julito Rodríguez y su Trio (Ansonia)
- LA VENDA**
Odilio González (Discorico)
Daniel Santos (Soramusic)
- WEEK END SIN TI**
Autor: Primitive Séschur
Trio Juventud (La Flor)
- MIS NOCHES SIN TI**
Autor: M. T. Márquez-D. Ortiz
V. de la Cruz (Velvet)
Olga Charant (Paraso)
Trio de Oro (Ramo)
Daniel Santos (Velvet)
Gilberto Meneses (Gema)
- RONDANDO TU ESQUINA**
Autor: Chito Farach
Raul Marrero (Montilla)
- ASI CANTA EL CORAZON**
Autor: L. Garcia
Yencelina Valdes (Seeco)
- EGOISMO**
Autor: Ovidio Ferris
Dino Cibrasas-Farach (Mediner)
Celia Cruz (Seeco)
Jesulito (R.C.A.)

Distrib Change

Harold Drayson, VP of Audio Fidelity Records, Inc., announces a change in distributors: Main Line Record Service, Miami, Fla.

Oiga (Continued from page 10)

con Chuito Velez" . . . Recibimos el "álbum" "Apasionado" por Rafael Colón de Salón Estudios Mozart, Santo Domingo, R. D. y está muy bueno . . . Este disco venderá en Nuevo York muy bien. Felicitamos al amigo A. V. Blandino por este acierto . . . Montilla distribuye en esta zona, una grabación también muy buena de esta grabadora. Se trata de Félix del Rosario y su Orq. interpretando "Vista Clara," "Canción de Orfeo," "Otro Fin de Semana" y otras . . . Demorado la salida del nuevo "clap" de Pedrito Rico, en el Sello Tico . . . Saldrá un "sencillo" esta semana por la Orq. de Belisario López, en el Sello Ansonia. El "elepé" será lanzado brevemente y adelantamos que está fenomenal . . . Belisario recibió la Medalla del Hall de la Fama, en el pasado programa de Myrta Silva, en esta ciudad . . . La actuación de Ladys Soto ante las cámaras de este programa, fué genial . . . Secco sacó los "sencillos" de la Sonora Matancera interpretando "Mi Triguena" y "Todo es Igual," de Joe Cuba y su Sexteto en: "Seré Feliz" y "Stuff N' Things," y de Los Juglares interpretando: "Carifios" y "Cuanta Duda" . . . Sigue el Trio de Oro de Remo, aumentando su popularidad, René Moretti muy contento de este triunfo . . . La grabación "Atrillo Melódico," Vol. 8 de la Orquesta del Recuerdo grabado por Musart, merece nuestra cálida felicitación . . . ¡Muy buena! Y ahora, hasta la semana entrante . . . ¡Saludos!

Lend an Ear . . . In English

An album by Los Trovadores de España will be released by Montilla next week. Since we were at the recording studio, we knew it was going to come out wonderfully. "Al-Di-La," "Las Horas," "Yo Soy Aquel," "Preciosa," "Esos Ojitos Negros," "El Cordovés" are very good interpretations, and considering that "El Cordovés," a success in Argentina, and "Esos Ojitos Negros," a hit in Puerto Rico, are included in this package, this album could be a big seller. And, these Trovadores de España are really good! . . . Miguelito Valdés is pushing the new rhythm "Peregrina," releasing two singles this week and announcing to have an LP in the market early next month . . . Miguelito is planning a tour through Yucatán, Mexico and California for next week. His program on TV's Channel 47 (in Spanish), New York, is increasing its rating constantly . . . A very fine recording by Maestro Gaó was released by Parnaso in this territory . . . We deeply appreciated a letter from Mr. Luis F. Calvo, of Sicamericana, S. A., from Buenos Aires and we are expecting their news . . . Al Solazano, from Independent Music Sales, a department of H. R. Basford Co., San Francisco, Calif., informed us that they are increasing the stock of their Latin Department with new labels, such as Peerles, Musart, Columbia, Fuentes, Falcón, Discuba, Eco, Orfeón, Discomoda, Paloma, Azteca y Discos Grandes. They are deeply interested in distributing 90% of the sales on Latin labels . . . We also appreciate correspondence from Emilio Fortou P., Barranquilla, Colombia . . . Brian Epstein and Nathan M. Weiss wish to announce the opening of their management firm, called Nemporer Artists Limited, with offices at 1501 Broadway on July 1 . . . Congratulations!

We wish to express our deep sympathy at the sudden death of Rafael Alvarez Guedes, brother of our good friend Guillermo Alvarez Guedes. Rafael was conducting business with Gema in Puerto Rico and his death is a great loss for this firm . . . Ansonia will release a single by Belisario Lopez and His Orchestra next week. Belisario received an award from the Myrta Silva's Hall of Fame last week, during her TV show on Channel 47 in New York . . . Discomoda records are manufactured in the U.S.A. by Rams Distributors, Inc. (Panart). Their main artists are: Orquesta Los Melódicos, Supercombo Los Tropicales, Tulio Enrique León, Emilita (Dago) y su Combo Gigante, Los Megatones de Lucho, Orlando y su Combo, Bricieño y su Combo and Carlos Guerra and his orch. The executives of this firm are: Cesar Rollán, Pres. Eusebia Estrada, General Manager and Manuel García, Vice-President. Fania will release an album by Larry Harlow and his orchestra titled "Heavy Smokin'" . . . Orchestra Marlow is performing at Chez Jose in Manhattan . . . Carmen Mureira, 16 years old, is a very romantic and fine singer, born in Chile. Panart released an LP by her titled "Sin Retorno" which is very nice. It is a Caracol recording, distributed by Panart. Cibras Farach Duo recorded for this same label a new album called "Canciones Latinoamericanas," which is selling niftily . . . A

(Continued on page 12)

El "sencillo" que más rápido ha reaccionado en ventas, en los 25 años de la historia de Seeco.

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c/w

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• The Sorrentino Story •

NEW YORK—L. A. Sorrentino, owner of Conlas Record Corp., was born in New York, June 6, 1925, of Italian descent. He speaks Spanish fluently and has been in the record business for many years.

In 1938, he started to work in a retail shop, before having his own store which was called Bel Canto Record Shop, located at that time on Columbus Ave. at 70th St. After a few years conducting business at his own risk, Sorrentino switched to the export field, with Albert Schutz.

(Continued on page 13)



L. A. Sorrentino

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Blanca Ross Gil (Velvet)
- 3. CUANDO VIVAS CONMIGO**
Felipe Pirela (Velvet)
Antonia Aguilar (Musart)
Pepo Jure (R.C.A.)
- 4. PAYASO**
Javier Solis (Columbia)
Beveranda Granda (Musart)
- 5. SE SOLTÓ**
Ricardo Ray (Alegre)
- 6. ARRIMATE PA'CA**
Orquesta Broadway (Musart)
- 7. ASI CANTA EL CORAZON**
Vicentico Valdés (Secco)
- 8. CUBA Y PUERTO RICO SON**
Cello Cruz y Tito Puente (Tico)
- 9. ON THE SCENE**
Ricardo Ray (Fonsec)
- 10. SIGUE DE FRENTE**
F. Pirela (Velvet)
- 11. PARA ENAMORADOS VOL. II**
R. Ledesma (Gema)
- 12. Y SIGUEN LOS EXITOS**
Oiga Guillot (Musart)
- 13. SU ALMA VIEZOLANA**
La Lupe (Tico)
- 14. TRIUNFAMOS**
Trio Los Panchos (Columbia)
- 15. MEET THE HI-LATINS**
Hi-Latins (J.G.)
- 16. ANIBAL DE PERA CON LOS DIPLOMATICOS**
Anibal de Peña (Kubaney)
- 17. AMOR**
Eydie Germe & Los Panchos (Columbia)
- 18. MALDITO CALLO**
El Gran Combo (Gema)
- 19. LA EXITANTE LUPE**
La Lupe y Tito Puente (Tico)
- 20. YEN QUE LE MARIA**
Charlie Palmieri (BCLP)

Audio Fi Program

NEW YORK—Harold Drayson, VP of Audio Fidelity Records, Inc., announces that a summer sales program is now in effect, offering a 1-on-6 program through Aug. 31. Exception is the First Component Series, not included in this deal.

Latin American Album Reviews

CHUITO VELEZ

A Go Go con Chuito Velez—Secco 9288.

Las presentaciones de Chuito Velez y su Orq. en el area metropolitana de Nueva York, son extremadamente solicitadas, siendo esta orquesta, preferida por los bailarones. Las piezas escogidas y la interpretación de esta orq. lograrán que este nuevo "elepé" de Secco venda. Producido por Vicentico Valdés.

Chuito Velez and his Conjunto de Estrellas are always receiving attractive offers from promoters overseas. The commitments that they have in the New York area keep them so busy that it has been impossible for them to accept such offers. This album will sell in New York and Latin countries.

DOWNTOWN

Los Magnificos—Gema LPG 3029—Instrumental.

Muy buenos los arreglos de este album, y las piezas escogidas incitan a comprar, especialmente "Amor Perdoname," "Como Sinfonia" y "Se te Olvida."

Los Magnificos is a new and young musical group. They interpret music as they feel it and it comes out wonderfully well.

CANCIONES LATINOAMERICANAS

Duo Cabrisas Farach—Panart 3108.

Estos magnificos intérpretes siempre venden, y en el caso de este "álbum," en el cual interpretan magistralmente, canciones de gran parte de Latinoamérica, las ventas no se harán esperar. Muy buenas "Rival," "Sombras," "La Flor de la Canela," "Chile Lindo" y "Mis Flores Negras."

Duo Cabrisas Farach has always been a good seller, and in this album, interpreting Latin American songs, they show very clearly how good they are. It will sell if well promoted.

Oiga (Continued from page 11)

new recording by Chuito Velez had been released by Secco, "A Go Go con Chuito Velez," and it promises to be a good seller. . . . We got a very good package from Salón Estudios Mozart, Santo Domingo, R. D. recorded by Rafael Colón, called "Apasionado." An excellent recording that will sell a lot in New York, where the Dominican population is so great. . . . Another album released by Montilla, recorded in Salón Mozart is "Felix del Rosario y sus Magos del Ritmo," which has been selling like hot cakes. . . . "Hambre," by Blanca Rosa Gil, keeps selling fantastically. It is a smash.

The new album by Pedrito Rico, recorded by Tico, has not been released yet. They expect to do so next week. Good! . . . Secco released several singles this week, one by Joe Cuba interpreting "Seré Felix" and "Stuff N' Things," Sonora Matancera Orchestra interpreting "Mi Triguena" and "Todo es Igual," and Los Juglares Trio in "Cariños" and "Cuanta Duda" . . . Trio de Oro is gaining a lot of popularity and René Morety, owner of Remo label, is very happy about it. Of course, that's his baby. . . . In closing, we wish to congratulate the Musart label because of their album, "Arrullo Melódico," Vol. 8, by Orquesta del Recuerdo.



Col Signs Anita



Songstress Anita Ortiz recently signed a recording contract with Columbia. Her debut single, "Come on Chi-Chi (Let's Go Back)" b/w "He's All Mine," was recorded under Bob Johnson, Col Pop A&R. Miss Ortiz has worked Canada, Puerto Rico and the U.S., appearing here on the "Tonight" and Ed Sullivan TVers. Miss Ortiz is pictured signing her contract in the presence of Johnson and Gray Gordon, her personal manager.

Pincus' Gil - Rex Gets 'Concerto'

The full potential of the jet age music business was demonstrated again this week as George Pincus announced that his Gil-Rex firm has obtained worldwide publishing rights for the German instrumental "Our Concerto," recorded recently by Joe Harnell on Columbia.

Pincus picked up the song during his recent trip to Europe when Paul Siegel flew from Berlin for a two-hour meet with Pincus at London airport to

Sorrentino

(Continued from page 12)

and after several years he became Export Manager of Ansonia Records. He held this position for five years, and gained valuable experience in this field.

In 1958, he became General Manager of Panart Records in the U.S.A. When Panart moved their offices to Miami, he opened in 1963 his offices and store called Conlas Record Corp., obtaining the exclusive distributorship of Panart Records in the East of the U.S.A.

As he informed Record World, Sorrentino also used to be an employee of Moneo Records, located at 14 St.

Panart maintains a catalog of 200 albums, in which such top artists are found as Fernando Albuera, Barbarito Diez, Duo Cabrisas-Farach, Orlando Valejo, Fajardo, Los Chavales de España, Conjunto Casino and the famous Cuban Jam Session Series.

Sorrentino is contemplating the idea of expanding its operation and expects to take other lines very shortly and will increase activities as a one-stop operation. Conlas Record Corp. is located at 324 West 49th St.

Sea of Tunes' F, D & H Pact

Sea of Tunes has signed an exploitation pact with international music publishers Francis, Day & Hunter GmbH.

Agreement calls for F, D. & H. to represent the Sea of Tunes catalog in Germany and Austria. Deal was wrapped up by Murry Wilson, head of Sea of Tunes Publishing organization, and Al Kohn, American rep for Francis, Day & Hunter. Pact follows the recent success of Sea of Tunes song "Sloop John B" which Francis, Day & Hunter handled and pushed to a top spot in Germany and the Benelux territories.

present his latest material. Pincus immediately liked "Our Concerto," written by Gunter Maier-Norris, and told Siegel he would play the song to Harnell and his Col A&R man, Mike Bernicker, upon returning to New York that week.

Two days later Harnell and Bernicker heard the song and called an immediate recording session. When William Gallagher, VP of Columbia Records, heard the results the next night, he set a six-day rush release for Harnell's record.

A footnote to "Our Concerto" is that it was originally titled "My Love Lives in East Berlin" and dedicated to a West German reporter who was shot by border guards as he re-entered his city after visiting his sweetheart in East Berlin.

Brian to PTA

Frank Barsalona, President of Premier Talent Associates, Inc., announces that Philips recording star Brian Hyland has signed with his agency.

Greeting Greco



Reprise star Buddy Greco is shown backstage following his opening at New York's Americana Hotel Royal Box recently being greeted by French screen comedian—Chez Moustache operator, Moustache, featured in the Fox film "How to Steal a Million." Soundtrack of latter film will be on the Fox label.

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CURRENT RELEASES

ENGLAND

Second City Sound Loves Funny
Bobby Vee Take a Look Around Me
Billy Fury Didn't See the Real Thing Come Along
Staff Sgt. Sadler Ballad of the Green Berets
Ron Lees Ballad of the Green Berets

CANADA

Classes On Dit Que Nos Sait (Easy to Say)
Le Vent De La Nuit (Crying in the Wind)
Alors J'ai Couru (Run, Run, Run)
Presente Moi Ton Frere (Young Lover)
Joel Denis Est Ce Moi (Is It Me)
Enzo Anthony Chague Fois (Ogni Volta)
Chantal Franciose Young Lover

ITALY

Gianni Duca Quello Che Sei (Don't Tell Her the Truth)
Un Giorno Come Un Altro (Every Day Our Heart Is Broken)
Paul Anka Per Carita/La Pinetta (Where My Heart Never Wanders)
Sai Più Troppo (No Stronger Than Me)
Dino Chi Più Di Me (Can't Get Along Very Well Without Her)

FRANCE

Bernard Brice Qui M'aurait dit (Behind My Smile)
Genevieve Grad Mais Qui S'en Va Les étoiles? (Giddy Come Lately)

SOUTH AMERICA/ARGENTINA/BRAZIL

Staff Sgt. Sadler Ballad of the Green Berets
Sandra Ballad of the Green Berets
Monica Landier Par Caridad (For Carita)
Marite Gonzales Cadia Dia Te Quiera Un Corazon (Every Day a Heart is Broken)

MEXICO

Las Dominic's Elisabeth
Javier Solis Cada Vez (Ogni Volta)
Los Rockin Devils La Pelea (Walk That Walk)
Los Mathematics La Pelea (Walk That Walk)
Elias Ruiz Detodas Motos Sai Un Tanto (I Am Just A Fool Any Way)

Staff Sgt. Sadler Ballad of the Green Berets
Juan Pablo La Balada De Los Boinas Verdes (Ballad of the Green Berets)
Kaldig La Balada De Los Boinas Verdes (Ballad of the Green Berets)
Patrick Jaque La Balada De Los Boinas Verdes (Ballad of the Green Berets)
Los 4 De La Torre La Balada De Los Boinas Verdes (Ballad of the Green Berets)
Solidad Miranda La Verdad (La Verita)
Victor Manuel Par Caridad (For Carita)
Torrebruno Contigo Nada Mas (Be Dir, Be Dir, Be Dir)

GERMANY

Peggy Peters Sag's meiner Mama (We Know We're In Love)

BENELUX

Johnny Band Every Night
Eva Casey & Telstars Young Lover
Ola Lundstrom Ye Mie Lyckan Tillbaka (Put Your Head on My Shoulder)
Tonja Je T'adore (We Know We're In Love)
Decca Label Avec Moi-Avec Toi (Ogni Volta)
Rita Deneuve (Flemish) Geen Zin Om Uit Te Gaan (If Mary's There)

U.S.A.

Cheese Cakes Bye Bye Little Boy
Second City Sound Loves Funny
Julius La Rosa Lonely As I Leave You
The Moonlights Quando Tu Me Divides (It's Time to Cry) RCA LP
Si Zentner Put Your Head on My Shoulder RCA LP
Trombones Unlimited Eso Beso (That Kiss) Liberty LP
Leslie Gore When We Get There Mercury LP
Paul Anka Can't Get Along Very Well Without Her
c/w Can't Help Loving You

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Serge Laprade Capri C'est Fini
Herve Vilard Capri C'est Fini
Jean Marc Bertrand Capri C'est Fini
Paul Mauriat Capri C'est Fini
George Tremly Capri C'est Fini
Claude Vincent Il Nous Reste Si Peu De Temps.
Serge Laprade Il Suffirait de Rien
Benoit Philippe Est Ce Moi/Quand Tu Est Dand Mes Bras
Benoit Philippe Lizette
Therise Le Roy J'ai Peur
Jean Marie Bernard J'ai Peur/Pas De Filles
Les Freres Flamings Ou Va Tu Maintenan
Serge Laprade J'amais Personne Avant Toi

ENGLISH CANADA

Serge Laprade I Tried and I Tried (Capri C'est Fini)
Heading For a Heart Break (I'll Suffirait D'un Rien)
When I'm All Alone (J'amais Personne Avant Toi)

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Newton Creates New Divisions at ABC Label

NEW YORK—Larry Newton, President of ABC Records, last week continued the reorganizational activity at the label by creating separate divisions, each headed by a vice president to report directly to him. The move involves the creation of one new vice presidency and a step-up for two previous VPs.

Dave Berger has been upped to Vice President of the International Division, anticipating the year-end retirement of Harry Levine, Executive Vice President (see separate story), who has handled the international department.

Martin Goldstein is promoted to Vice President and General Manager of Westminster, the classical line, and Simon Says, the children's label. He was previously General Manager of these lines.

Howard Stark takes over as Vice President of the ABC Records division; Loren Becker continues as Vice President and General Manager of the Command division; Jay Lasker heads up Dunhill Records and ABC's West Coast operation as Vice President; Albert Genovese is Vice President and controller of the entire ABC Records organization, assisted by Mike Graziadei, who also acts as Office Manager. Al Levine and Lou Klayman are Vice Presidents of New Deal Records, Stated Distributing Corp. and branch operations.

ABC's Harry Levine Retires

NEW YORK—Harry Levine, Executive Vice President of ABC Records, will retire at the end of this year, after a total of 32 years' service, beginning with Paramount Pictures Theatres Corporation.

Levine joined Paramount Pictures Theatres Corporation in 1934 as assistant booker of live talent and later became head booker for New York City's Paramount Theatre, in addition to all other Paramount theatres in the country.

When ABC-Paramount Records was organized in 1955 by American Broadcasting-Paramount Theatres, Levine joined the company as a Vice President and later was promoted to Executive Vice President. He has been responsible for all details involving foreign licensees and held control of ABC Records' international department. He will be succeeded by David Berger.

UP SINGLES COMING

- 1 **ALMOST PERSUADED**
(Al Gallico, BMI)
Don Houston—Epic 10025
- 2 **UNITED**
(Sharp, BMI)
Intruders—Gamble 201
- 3 **TELL HER**
(Robert Mellin, BMI)
Dean Parrish—Room 60012
- 4 **I CALL YOUR NAME**
(MacLenn, BMI)
Backingsham—U.S.A. 848
- 5 **DRIVE MY CAR**
(MacLenn, BMI)
Bob Kuban—Musicland 20-007
- 6 **LOVE ATTACK**
(Rise-Aim, BMI)
James Carr—Goldwax 309
- 7 **I JUST LET IT TAKE ME**
(Metric, BMI)
Bob Lind—New Pacific 77830
- 8 **WHEN YOU WAKE UP**
(Twin Tone, BMI)
Cohn McCall—Thomas 8830
- 9 **BRING BACK THE TIME**
(Crazy Cajun & Flamer, BMI)
B. J. Thomas—Scepter 12154
- 10 **BORN A WOMAN**
(Pointed Desert, BMI)
Sandy Posey—MGM 13501
- 11 **YOU'RE GONNA MISS ME**
(Acquire, BMI)
13th Floor Elevators—International Artists 107
- 12 **JUST A LITTLE BIT OF YOU**
(Blue Crest, BMI)
Dolores Frazier—Capitol 5670
- 13 **GEORGIA ROSE**
(Frost, ASCAP)
Tony Bennett—Columbia 43715
- 14 **WHO DO YOU THINK YOU ARE**
(Criterion, ASCAP)
Shindogs—Viva 102
- 15 **I PUT A SPELL ON YOU**
(Trevitt, BMI)
Alan Price Set—Parrot 3001
- 16 **THIS IS MY HOUSE**
Moody Blues—London 1005
- 17 **YOU JUST CAN'T QUIT**
(Hillard, BMI)
Rick Nelson—Decca 31950
- 18 **GO GO TRAIN** ✎
(Crazy Cajun, BMI)
Jackie Payne—Scepter 725
- 19 **LARA'S THEME**
(Robbins, ASCAP)
Roger Williams—Kapp 738
- 20 **TO SHOW I LOVE YOU**
(Leads, ACAP)
Peter & Gordon—Capitol 5684
- 21 **PASS THE HATCHET**
Roger & Gypsies—Seven B 7001
- 22 **TAKE YOUR LOVE**
(Screen Gems-Cal., BMI)
Bobby Goldsboro—United Artists 50044
- 23 **YOUR GOOD THING**
(East, BMI)
Mabel John—Stax 192
- 24 **I GUESS I'LL ALWAYS LOVE YOU**
(Jebette, BMI)
Miley Blue—Tama 54135
- 25 **A MILLION AND ONE**
(Silver Star, BMI)
Dion Newlin—Reprise 0500
- 26 **ON THE GOOD SHIP LLOLLOP**
(Movie-tone, ASCAP)
Wanda White—Philly 40380
- 27 **HE WILL BREAK YOUR HEART**
(Conrad, BMI)
Righteous Bros.—Verve 10406
- 28 **HOW CAN I TELL HER IT'S OVER**
Andy Williams—Columbia 43650
- 29 **PRETTY FLAMINGO**
(Penderosa, BMI)
Tommy Vann—Academy 50040
- 30 **IT'S A SIN TO TALK A LIE**
(Acuff-Rose, BMI)
Bobby Martin—Decca 62488
- 31 **SO YOUNG (AND SO INNOCENT)** ✎
(Scepterline, BMI)
Patti—Symbol 216
- 32 **A LETTER FROM A SOLDIER**
(Wanessa & Burking, BMI)
Connie Francis—MGM 13545
- 33 **I'M WAITING** ✎
Joe Hinton—Back Beat 565
- 34 **I WILL FOLLOW**
(Hastings, BMI)
Broadway Singers—Mainstream 648
- 35 **DON'T TAKE YOURSELF TOO SERIOUSLY**
(Sea of Tunes, BMI)
Sunray—Tower 226
- 36 **COME ON HOME**
Wayne Fontana—MGM 13556
- 37 **EL PITO**
Joe Cuba—Tico 470
- 38 **OPEN THE DOOR TO YOUR HEART**
Darrell Banks—Revlon 201
- 39 **HEARTBURN** ✎
(Meager, BMI)
Johnny Macstro—Parkway 982
- 40 **LA ROSITA**
(ASCAP)
Bob Ellis—EK 100
- 41 **CRADLE OF LOVE**
(Hanna Barbara, BMI)
Ronnie & Robyn—MER 489
- 42 **SUNSHINE SUPERMAN**
(Southern, BMI)
Donovan—Epic 10045
- 43 **TOO SOON TO KNOW**
(Acuff-Rose, BMI)
Roy Orbison—MGM 13549
- 44 **MAY I** ✎
Zedonic—Decca 304
- 45 **DON'T LET ME DOWN**
(Verity, BMI)
Stephen & Janis—Columbia 43665
- 46 **WE CAN MAKE IT**
(Picture-tone-Eden, BMI)
Rally & Romantics—Kapp 759
- 47 **PHILLY FREEZE**
(Juno-Haves, BMI)
Alvin Cash—Mar-V-Lus 6012
- 48 **PETTINGOAT WHITE**
(None, Feather, BMI)
Bobby Vinton—Epic 10048
- 49 **SUDDENLY**
Solomon Burke—Atlantic 2145
- 50 **PREPARE FOR LOVE**
(Marville, BMI)
Syndicate of Sound—Scepter 503

Nash Cap Club Prez

HOLLYWOOD — Alan W. Livingston, President, Capitol Records, Inc., and a member of the Board of Directors of Capitol Records Club, Inc., announces the election of Edward L. Nash as President. C.R.C.I. Livingston said that the election took place last week (7/8) at a special meeting of the C.R.C.I. Board of Directors. As President of C.R.C.I., Nash will bear executive responsibility for all Record Club activities.



Nash joined C.R.C.I. in July, 1964, as Director of Marketing. Prior to that he had served as Vice President of marketing for LaSalle Extension University; as Director of advertising and sales promotion for the Crowell-Colelier Publishing Company; and with Schwab and Beatty Advertising in New York.

In November, 1964, Nash was elected Vice President and General Manager of C.R.C.I. and was also named to the C.R.C.I. Board of Directors.

Livingston said: "Since taking charge of C.R.C.I. less than two years ago, Mr. Nash displayed exceptional initiative and established an enviable record. Under his guidance, the Club has shown a phenomenal growth rate and gives every indication of continuing in this direction."

Garrett Travels For Material

HOLLYWOOD — Snuff Garrett, President of Snuff Garrett Productions, leaves this week (7/18) for a 10 day trip to New York and Nashville to obtain new material for upcoming recording sessions.

Garrett will be contacting Eastern publishers for original tunes to be recorded by Gary Lewis, Brian Hyland and the Teddy Neely Five. Lewis' most recent hit was "Green Grass," and Hyland is currently represented on the charts with "The Joker Went Wild"—produced by Garrett. The Teddy Neely Five—a new act from Hawaii—are currently appearing at the Trip, Sunset Strip nitery. Garrett will produce the initial sides for the new group, with a major label release now being negotiated.

Anka of Spanka on Growing International Music Scene:

More & More Countries Go Nationalistic

BY DOUG McCLELLAND

NEW YORK—What are some of the problems on the ever-growing international music publishing scene? Record World asked Andy Anka, VP-General Manager of Spanka Music Corp., which currently has more than 50 songs recorded throughout the world.

Andy, father of RCA Victor star Paul Anka, opined: "Every country is now becoming more and more conscious of promoting their own writers and compositions. They no longer depend on us. It's tougher for the American publishers and their catalogs these days. The foreign countries have listened to our gimmicks and instrumentals and improved their equipment—Germany's equipment is better than ours—and they're coming up with their own big artists and songs.

"Actually, this is good because it creates competition, gives us a wider scope and brings out talent, plus it's good for their economy."

Anka allowed that there were certain problems adapting a European song hit for the American market. "If it's an original French song, we first have to make sure the melody suits our market. Once we establish its suitability, we get a top lyricist to adapt it. Most important, though, we must get the right artist for the song."

Anka said that he felt the reason more foreign tunes don't make it over here is because the melody doesn't appeal to the American ear. Spanka Music has representatives in 13 countries throughout the world. "Songs that originate here we send over there," he continued. "They went for 'Put Your Head on My Shoulder' in a big way, for instance."

Among Spanka's other hot ones right now, internationally, are "Ballad of the Green Berets" in Spain, Australia, Argentina and Brazil; Paul Anka's latest, "Stronger Than Me" ("Sei Più forte Di Me"), in Italy; "Love's Funny," by the Second City Sound, in England; Lesley Gore's tune, "We Know We're in Love," is big in Germany by Peggy Peters; "Ginny Come Lately," a Geld-Udell composition, is hot in France by actress

Genevieve Grad; and in the U. S., Spanka is laying heavily on the J. La Rosa deck on MGM, "Lonely as I Leave You," arranged and conducted by Don Costa.

A three- or four-times-a-year visitor to foreign locations, Anka went on: "We have had our eye on Canada for some time. The French-Canadian music scene is really growing, especially in Montreal and Quebec. They're going nationalistic, too, and they have great artists and songs. They are beating out the English there. And it's important for publishers to get up there."

Spanka Music also has two subsidiaries, Nebam and Napam Music, which pick up foreign songs. "Another big advantage in the international market is the growing number of song festivals, like the San Remo Festival. They unearth a lot of good songs and give the U.S. a chance to promote songs here. It brings us all closer together."

Spanka Music Corp. went international, Anka said, when son Paul's popularity began to increase around the globe to its current heroic stature. "We had to follow him around the world!", he laughed.

Roulette 'Peach' Of A Soundtrack

Roulette Records has added to its series of motion picture themes the sound track recording of the award-winning feature, "The Peach Thief," also containing the scores from: "The Liars," "The Cheaters," "International Detective," "World Tonight," "The Spider's Web" and "Man From Interpol."

Mann Bows Deck

Barry Mann will sing his new Capitol single, "Angelica, on television for the first time on Dick Clark's "Where the Action Is."

DJ Changes

JIM O'BRIEN
To: WSAI-Cincinnati
Morning deejay
BOB CAPPS
BILL GREENWOOD
To: WWDC-Washington, D.C.
News, announcing staffs
BOB GALLION
To: WALA-Hapeville, Ga.
C/w deejay
CHARLIE SHOE
To: WKBR-Manchester, N. H.
From: WFEE-Manchester
Deejay
PETER PORTER (Don Porter)
To: WHLO-Akron-Canton, O.
From: WYNY-Erie, Pa.
Deejay

Mason Merc Artist

CHICAGO—Mason Williams, long associated with Mercury Record Corporation as a writer and musician, has signed an artists contract with the label. Announcement was made by Product Manager Alan Mink.

Spector To Quit Making Records?

HOLLYWOOD—In an interview last week with Peter Bart of the New York Times, Phil Spector indicated that he was no longer interested in making records and by implication that he wouldn't be making any more.

The interview had to do with the current preparations for the first Spector-produced movie to be called, "The Last Movie." In discussing this venture into new fields, Spector said it was prompted in great part by the fact that he was no longer driven to make records and so was moving on into an area where there were ideas he wanted to pursue.

Due to Expansion

record world

Has a New Telephone Number

(212) 765-5020

New Low - Price Cartridge System Bows at MGM Meet

NEW YORK—The recent MGM Records distributors convention here saw the unveiling of a revolutionary low price endless loop ½-inch tape cartridge system employing a cordless portable playback and aimed specifically at the transistor radio market.

The system was developed by Playtape, Inc., owned by New York industrialist Frank Stanton. It will be 2-track monaural at the outset, and will offer stereo versions in 4-track form on the ½-inch tape next spring. Tape plays at 3 3/4 i.p.s.

The Playtape cartridge measures 3 3/4 x 2 1/4 inches, and is less than half as thick as the Fidelipac. The monaural 2-track cartridge will offer four pop tunes, or the equivalent of an EP disc, and will list at \$1.29. The portable, weighing approximately three pounds, is powered by four C cells, and will list at \$29.95.

Available Oct. 1

Cartridges and units will be on the market by Oct. 1, offering music from the MGM-Verve family of labels, and the ABC Records labels. Stanton is currently negotiating with other firms for cartridge rights to their product.

The playback is equipped with a stereo control button which will allow the use of forthcoming

Playtape stereo cartridges in the mono unit. The stereo cartridges will be heard in mono form when played in the \$29.95 unit, but this feature protects the consumer from obsolescence.

Stanton, addressing the MGM distributors, stressed the fact that at no time will the Playtape system become obsolete.

Stanton announced that several car units will be on the market by Jan. 1. One will be similar to the \$29.95 unit, but will come with a sleeve which holds underneath the car dash as a hang-on unit. This will list at \$34.95 and will operate on the four C cells only. A \$39.95 unit will operate on the car's electrical system while in the hang-sleeve, and will automatically convert to the C cells power when removed from the sleeve. In either case, the user can listen to the playback as a car cartridge unit, or pull it out at will for use as a portable playback.

According to Stanton, approximately 250,000 units will hit the market by Oct. 1, with the lion's share going through MGM distributors. The player to be handled via MGM carries the name MGM Play 2. Units will be available through other distribution outlets, but, Stanton said, at this time no other deals are firm nor have distrib policies been set.

Kaye Manages Almo, Irving

LOS ANGELES—Jerry Moss, co-owner with Herb Alpert of Almo Music Corp. (ASCAP) and Irving Music, Inc. (BMI), has announced the appointment of Chuck Kaye as General Manager of these firms.

Kaye's vast experience in the music publishing field will be utilized on a global basis. He will be totally responsible for the signing of writers, acquisition of copyrights and catalogs, as well as placing and promoting the companies' material on all fronts.

Kaye, a seven-year veteran in the music industry, was most recently West Coast Director for Screen Gems Music. He has also held important positions with Colpix-Dimension Records, and Phillies Records. Among the many assignments of his new post will be the contribution of the global concept of Almo and Irving as already begun with an affiliate firm in England, Ronder Music Ltd.



Chuck Kaye

Big Novelty



Napoleon XIV and George Lee, Vice President, Director of Eastern Operations, Warner Bros. Records, all excited about what looks to be the biggest novelty record of the year. The record has sold close to half a million in the first seven days, label reports.

Stogel Inks Nappy

NEW YORK—Leonard Stogel Associates—who handle the hot Sam the Sham and the Pharaohs and the Swinging Medallions—have just signed for management Napoleon XIV of Warner Brothers' "They're Coming to Take Me Away, Ha-Haaa!" fame.

Rainbow Appoints Ben Hurwitz

Joey Brooks, President of Rainbow Records, announces the appointment of Ben Hurwitz to National Sales and Promotion Manager. Hurwitz, former National Sales Manager for Colpix Records, comes to Rainbow with many years of experience in the recording industry.

Excitement is high at Rainbow over Rainbow's first release, "Come Share the Good Times With Me," recorded by Julie Monday. Strong sales are coming in from Detroit, where the record is moving into the Top 10, Cleveland, Los Angeles, San Francisco, Baltimore, Philadelphia, Boston, Miami and Albany.

Brenda Lee III With Ear Infection

An ear infection has grounded Brenda Lee for a month and has forced the 21-year-old star to cancel engagements for the first time in her 11-year career.

Consequently cancelled is two-week stand at Roosterstrand, Detroit, and two more weeks of one-niters. She'll take a month's rest at her home in Nashville.



TOP POP—5 YEARS AGO

- JULY 24, 1961
1. TOSSIN' AND TURNIN'
B. Lewis—Belltone
 2. QUARTER TO THREE
U. S. Bonds—Legend
 3. HATS OFF TO LARRY
Del Shannon—Big Top
 4. DUM DUM
B. Lee—Decca
 5. TOGETHER
C. Francis—MGM
 6. YELLOW BIRD
L. Work—Dot
A. Lyman—Hi Fi
 7. BOLL WEEVIL SONG
B. Bontoo—Mercury
 8. I LIKE IT LIKE THAT
C. Kenner—Instant
 9. LET'S TWIST AGAIN
C. Checker—Parkway
 10. LAST NIGHT
Marky—Satellite

TOP R&B—5 YEARS AGO

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 4. BOLL WEEVIL SONG
B. Bontoo—Mercury
 5. LAST NIGHT
Marky—Satellite
 6. RAINROPS
D. Clark—Jay
 7. CAN'T SIT DOWN
J. Uppchurch—Boyd
 8. PLEASE SWEET
Drifters—Atlantic
 9. LET'S TWIST AGAIN
C. Checker—Parkway
 10. RAINING IN MY HEART
S. Harpo—Eccella



From left: Frank Stanton, President and developer of Play Tape; Clarence Avant of Avant Productions, a consultant on Play Tape; Tom White, Treasurer of MGM Records; and Mort L. Nasatir, President of MGM Records. Scene was MGM's unveiling of a 2-track mono tape cartridge player which uses a 2-track, four-song cartridge.



100 TOP'S

RECORD WORLD

TEAR-OUT GUIDE

Week of July 23

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	1	12	35	37	8	69	70	34
★ 32	32	1	36	39	6	70	74	5
3	3	3	5	37	36	71	67	7
★ 25	25	1	38	34	3	72	77	10
6	2	3	39	41	40	73	73	47
7	8	1	41	40	40	74	65	1
8	4	1	42	43	44	75	76	2
		62	43	44	44	76	77	2
		20	44	49	17	77	78	7
		20	45	42	20	79	66	10
		39	46	41	25	80	69	16
		16	47	48	32	81	79	5
		12	48	49	10	82	83	3
		16	49	51	24	84	88	3
		12	50	47	24	88	88	3
		16	51	51	32	89	92	6
		16	52	52	22	90	90	11
		24	53	57	60	91	89	5
		24	54	58	7	92	91	5
		24	55	59	13	93	94	5
		24	56	60	19	94	95	3
		9	57	62	1	95	96	3
		9	58	64	18	96	97	3
		11	59	65	17	97	99	2
		11	60	66	31	98	98	2
		15	61	67	1	99	100	2
		22	62	68	4	100	100	1

LP'S COMING UP

1. YOU DON'T HAVE TO SAY YOU LOVE ME Dusty Springfield—Philips PHM-200-210	13. THIS OLE HEART OF MINE Ivory Brothers—Tandem 269	25. RHAPSODY Amelal Jamal—Cadet LP-764; S-764
2. IN MY QUIET ROOM Harry Belafonte—RCA Victor LPM-3570	14. 15 GREATEST HITS Kingsmen—Wand WMD-674	26. IT'S OVER Jim Rodgers—Dot DLP-3177
3. TIPPY TOED Herdie Tiro—Columbia CL-3506	15. BREAK THRU WEST Man West—Laney 5028	27. BRIGHT LIGHTS AND COUNTRY MUSIC Rick Nelson—Decca DL-4779
4. THE FANTASTIC BOOTS RANDOLPH Monument MLP-8042	16. WATKIN'S New Capitol—Sirenia 101	28. HATS OFF Marshall Brack—Capitol
5. MICKEY FINN'S Original TV Cast—Dunhill 50009	17. THE BEST OF PETER & GORDON New Capitol LP-2349	29. TAKE A LITTLE BIT WALK WITH ME Tom Rush—Elektra EKE-348
6. TIME Paco Saca Singers—Columbia CL-2512	18. THE BEST OF THE COOL JERK Capitol—Atco J3-150	30. GOLDEN HITS OF THE SMOTHERS BROTHERS Mercury MO-21089
7. ONE OF THOSE SONGS Roy Charles Singers—Command RS-8998	19. HEY JOE Lovers—Mercury 3005	31. THE BEST OF AL HIRT RCA Victor LPM-3309
8. BACKSTAGE Gene Pitney—Mercury MM-2095	20. THE "POPS" GOES COUNTRY Chet Atkins & Buster "Pops" Orch.—RCA Victor LPM-2878	32. COUNTRY MUSIC 1966 Jimmie Rodgers—DLP-3710
9. THE VERY BEST OF ROY ORBISON Roy Orbison—Monument MLP-8043	21. THE SHADOW OF YOUR SMILE Bobby Darin—Atlantic 8121	33. HEY LET'S PARTY Monga Santamaría—Columbia CL-2743
10. WILDEST ORGAN IN TOWN Bill Preston—Capitol T-2532	22. BREAKOUT! Hills—Byrd & Detroit Whims—New Voice LP-2002	34. BEAT OF THE BEACH BOYS Capitol DT-2445
11. I LOVE YOU 1,000 TIMES Platters—Mercury MM-2091	23. DAY FOR DECISION Roy Charles—Warner Bros. W-1659	35. A PATCH OF BLUE Soundtrack—Mainstream 56068
12. LULLABY OF LOVE Poppies—Epic LN-24200	24. LITTLE GIRL Syndicate of Sound—Bell 6001	

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD
1. DEAR HEART Andy Williams—Col. CL-2338; CS-9138
2. FIDDLER ON THE ROOF Dick Cavett—RCA Victor LOC-1093; LDC-1093
3. JOHNNY'S GREATEST HITS Johnny Mathis—Col. CL-1133; CS-8603
4. MARY POPPINS Soundtrack—Wista BV-4026; STER-4026
5. MY FAIR LADY Soundtrack—Col. KOD-8000; KOD-2366
6. MY NAME IS BARBRA Barbra Streisand—Col. CL-2336; CS-9136
7. PEOPLE Barbra Streisand—Col. CL-2336; CS-9136
8. ROY ORBISON'S GREATEST HITS Monument MLP-8000; SLP-1800
9. SOUND OF MUSIC Soundtrack—RCA Victor LOC-2005; LSO-2005
10. ZORBA THE GREAT Soundtrack—20th Century Fox TFM-3167 FS-4167

Dot Inks With Tony's Nitco

HOLLYWOOD — Dot Records' President Randy Wood announces the signing of a contract with Tony Martin and his newly formed production company, Nitco Productions, Inc. for release through Dot Records of at least three singles and two albums a year.



Tony Martin

The first release, breaking this week, is a Dick Peirce produced single. The sides are: "Alfie," the title song from the Paramount motion picture written by Bert Bacharach and Hal David, already a hit on the British Charts; and "Who's Afraid?," by Alex North and Paul Francis Webster from the movie, "Who's Afraid of Virginia Woolf?"

From Martin's previous association with Dot came two albums, "Fly Me To The Moon" and "Tony Martin—His Greatest Hits." Martin is currently doing several engagements in New York and expects to promote the new Dot single in that area.

Tri-Sound Formed

DETROIT — Tri-Sound, Inc., announces the formation of a record label, Tri-Sound Records.

Spearheaded by Major Reynolds, the company is already stepping up activity on several fronts with their first release: "Same Old Sweet Lovin'" and "Devil's Gotten Into My Baby," by the Devoations. Distribution is being handled initially by Marvin Jacobs' Music Merchants, Inc.

Ella Leaves Verve

HOLLYWOOD—It's reported that Ella Fitzgerald, having completed her second five-year contract with Verve, will not re-sign with the label, but will become a freelance artist.

The songstress is also expected to cut down on engagements in the future.

Changing Luck



Sue Records' Bobby Lee demonstrates above why "I Was a Born Loser," also the title of his fast-rising new single. Bobby's luck appears to be changing, however: he has just signed with Universal Attractions and is scheduled for a WWIL-New York sponsored appearance as well as a promo tour for the deck.

Field-Distrib Staff Changes at Columbia

Joseph Lyons, Director, Sales, Columbia Records Sales, has announced three important changes in Columbia Records' field and distrib sales staffs: Herb Dale, District Sales Manager for the San Francisco and Seattle marketing areas; Ed Hall, Sales Manager of Columbia's new San Francisco Sales Office; and John Kotecki, Sales Manager of the Detroit Sales Office.

Mohawk Reactivated

NEW YORK — Irving Spice announces that he will reactivate his Mohawk label with a new release by the Galaxies IV. This is the world championship rock and roll band of 1965, as voted at the Lambertsville Music Fair in Lambertsville, N.J., last summer. One of the judges was Phil Spector.

The group's initial release for Mohawk: "I'm Goin' for Myself."

Coast Capers

By JACK DEVANEY

Steve Allen hosted a cocktail party at his Encino home for Steve Lawrence and Eydie Gorme, a recent Friday night. The popular couple playing an SRO engagement at the Carousel Theatre . . . Sue Thompson in town next week on her way to entertain the troops in Viet Nam. While here she will be promoting her new Hickory Records release, "Put It Back" . . . The Isley Brothers, Tamla recording artists, current at the Trip on Sunset Strip.

Eddie Fisher opened at the Coconut Grove Tuesday night for two weeks. RCA Victor's Chuck Meyer hosted opening night and after-show cocktail reception . . . Kilty White on a national promotion tour with her new Clover Records album . . . Tommy Oliver of Filmways Records looking for the new label's first two hits in "Mom's Golden Coffee Pot" by Pat Buttram and "Dream With Me" by Jacobsen and Tansley . . . Earl Perrin of Presta Records in town with label's stars Floyd and Jerry. Pair wrote all the music and are starring in the film "Without Getting" which features their latest Presta waxing "Summer Kisses" . . . Tony Richard reports his Southland airplay on the Shindogs' first disk for new Viva Records, "Who Do You Think You Are" . . . Renny Roker picked up a Detroit master "Tears Keep Felling" by Sam E. Solo for release on Imperial Records. Roker leaves this week on a two-month promotion trip throughout the country for Imperial and Hit Records.

World Pacific Records introduced new duo Gil and Johnny to local press and deejays at a party at the Daisy last Tuesday. Pair's first single for World Pacific, "Come On Sunshine," released this week . . . The Lively Set, regulars on the "Kraft Summer Music Hall" have been signed to an exclusive long term recording contract by Capitol Records. Dave Axelrod formed seven singers recently off the UCLA campus. First session at the Tower set for this week with Axelrod producing . . . GNP-Crescendo releasing the album "Pardon Me For Being So Friendly But This Is My First LSD Trip" by new comedy find Robert Baker, currently appearing in a San Francisco nitery . . . Jack Bratel, National Sales Manager of

Liberty Records, has ordered immediate rush release on a new album by the Sunset Strings, "Somewhere My Love." In addition to the impact of the title tune, package features eleven more current hits . . . The Wild Affair, near West Coast group recently signed to an MGM Records contract, leave this week for a tour of Viet Nam . . . The Knickerbockers' new Challenge single couples "Chapel in the Field" with a side taken from their album, "Just One Girl" . . . Art Benson's Celestial Records has recorded "Let's Go Go" by the Janelms from the new Paramount picture "C'mon Let's Live a Little" . . . Singing thesp Rep Sherman, who makes his film bow in the indie "Paradise Road," is mounting a nitery act to capitalize on the response to his warbling in the action drama . . . Howard Kaylen of The Turtles is co-writer of "Quite A Reputation" recorded by the Chimes on Chatahochee Records.

Coast-based Renfro Records getting pick hits through the Southwest on their new Carl Henderson waxing "You're All I Need" . . . Ray Lawrence reports client Bill Cosby has four albums in the Top 100 with Warner Bros. sales booming on all four LPs.

Down in Bermuda



During RCA Victor's annual distributor convention, held in Bermuda, three new members to the Artist, Radio and TV Promotion department met for the first time. Shown, left to right, are: Juan Monero from the Boston-Hartford area; Chuck Meyer of Los Angeles; and Harold Childs from the Philadelphia-Pittsburgh territory. All three report to John Rosica, Manager, Artist, Radio and TV Promotion. Prior to joining RCA, Monero was with Mercury Records; Meyer with Decca; and Childs was with Liberty.

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RCA Inks, Records Moscow Contest Winner Jane Marsh

NEW YORK — Jane Marsh, 24-year-old California-born soprano who two weeks ago won first prize in the first voice competition of the Tchaikovsky International Music Contest in Moscow, has been signed to an exclusive contract by RCA Victor Records.

Announcement was made by George R. Marek, VP and General Manager, the RCA Victor Division. "We became aware last fall when Miss Marsh first sang with the Boston Symphony Orchestra that she possessed a talent capable of making her a star of the first magnitude. Her conquest in the Tchaikovsky competition proved this and we are proud this artist will record exclusively for the RCA Victor Red Seal label," stated Marek.

Her initial recording for RCA will be live recordings of performances at Tanglewood on July 24 and Aug. 13. Included will be works she sang in the Tchaikovsky competition — Tatiana's Letter Scene from Tchaikovsky's "Eugene Onegin," an aria from Tchaikovsky's "Pique Dame," "O Patria Mia" from Verdi's "Aida," and "Salce, Salce" from Verdi's "Otello." Erich Leinsdorf will conduct the Boston Symphony Orchestra.

Russians Demonstrative

Miss Marsh said at a press conference held immediately after she returned to the states last week that the Russians had been extremely demonstrative in their affection for her and this had made the prize even more meaningful. "If they like



Shown greeting soprano Jane Marsh as she arrived at Kennedy Airport from Moscow where she was judged winner of first prize in the International Tchaikovsky Music Contest are (from left) Roger Hall, Manager of Red Seal Artists and Repertoire for RCA Victor Records, Bud Palmer, Commissioner, Department of Public Events for the City of New York, and Norman Racusin, Division VP and Operations Manager for RCA Victor.

you, they tell you," she stated "and that's marvelous."

An engaging and articulate girl, Miss Marsh, also allowed that her experience as a swimmer and horsewoman had stood her in good stead in the competition because "durability" is an important fact in the three rounds of auditions required to win.

Also last week, Miss Marsh received the Handel Medallion in an honorary reception tossed by New York Mayor John Lindsay, Veronica Tyler and Simon Estes, other prize winners at the competition were honored as well.

Pianist Van Cliburn, also an exclusive RCA Victor recording artist, is the only other American ever to win a first prize in the prestigious Moscow competition.

Beach Boys' In Short Short

HOLLYWOOD—An eccentric movie short, featuring the Beach Boys in comic horror masks, shot at Lake Arrowhead in Southern California, has been shipped world-wide by Capitol to promote the group's new album "Pet Sounds."

The movie, five minutes long, spotlights Mike Love, the group's leader on Brian Wilson, was conceived by Brian Wilson, founder, producer and actual leader of the Beach Boys, now retired from personal appearances at 23. The plot was written and directed by their press agent, Derek Taylor. The soundtrack is an amalgam of three of the album tracks, "Wouldn't It Be Nice," "God Only Knows" and "Here Today."

Leka Joins So. Mountain

NEW YORK—Stan Catron, General Manager of South Mountain Music, announces that Paul Leka has been added to the firm as his executive assistant. Leka's duties will include contacting a&R men and independent producers.

Leka, who has had many of his songs recorded, currently has a few contenders on the market. These include "Come On" by Jay Traylor on ABC and "Let Me Get to Know You" by Sharon Soul on Decca. He also has "Lots of Pretty Girls" in the LP "Hanky Panky" by Tommy James & The Shondells on Roulette. Roulette is to issue the tune as a single shortly.

Leka left last week on a promo trip to New England.

Merco to Issue 4th Dividend

GARDEN CITY, N.Y. — Jack Grossman, President of Merco Enterprises, Inc., announces that the Board of Directors has authorized the issuance of a dividend of 15 cents per common share payable Aug. 1 to holders of Class "A" shares of record July 15, 1966. This is the fourth successive quarterly dividend paid by the company since "going public" in August, 1965. The third dividend was paid on May 1, 1966 to holders of record April 15, 1966.

Merco's Annual Report for the year ended Dec. 31, 1965, reflected the highest sales and earnings in the company's history. Sales for 1965 were \$8,143,131 representing a 26% increase over 1964 sales of \$6,543,500. Net earnings reported for 1965 were \$358,543, representing a 41% increase over 1964 net earnings of \$255,089. Earnings per share rose from 72 cents in 1964 (as adjusted) to reflect the 353,000 shares currently outstanding) to \$1.02.

Owens, McFadden To New Offices

BAKERSFIELD, CALIF. — Buck Owens and manager Jack McFadden have moved into new offices at 403 Chester Ave., new offices to house not only Omac Artist Corp. but Blue Book Music and the Owens-McFadden personal staffs.

Fair Exchange



Leonard Whitecup (L) of Music Music Music, Inc., with David Day of Francis, Day and Hunter in London, where a non-exclusive reciprocal arrangement for exchange of catalogue material was worked out between the two firms. Francis, Day and Hunter handle many of the MMM copyrights in Germany. Whitecup also acquired several pieces of material from France and London.

Producer Steve



Singing star Steve Lawrence who produced the Highwayman's new record, "Flame" b/w "My Foolish Pride," for ABC Records, is flanked by the members of the singing group, from left: Rennie Temple, Allen Shaw, Lawrence, Roy Connors and Mose Henry.



STAN'S RECORD SHOP

1. LVI Red Riding Hood (La Shm Sham)
 2. Paperback Writer (Beatles)
 3. All These Things (Unitunes)
 4. Got You On My Mind (Billy Jay Young)
 5. Say You Love Me (Dusty Springfield)
 6. Sardonicus (Robert Parker)
 7. Don't Be The 1st (Cari Lohs Fred)
 8. Ain't Too Proud To Be (Tempations)
 9. Sweet Dreams (Tommy Melain)
 10. Cool Jack Capikios
- SERVICE ONE STOP
Newark, N. J.
1. Hanky Panky (Tommy James)
 2. You Don't Have To Say You Love Me (Dusty Springfield)
 3. Happy Summer Days (Ronnie Dove)
 4. Dirty Paper (Crispian St. Peter)
 5. Dirty Water (Standells)
 6. Strangers In The Night (Frank Sinatra)
 7. New Better Run (Rascals)
 8. Red Rubber Ball (Crylike)
 9. You Better Run (Standells)
 10. If I Could (Hanna's & Pappo's)
- PHILADELPHIA, PENNA.
1. Strangers In The Night (Frank Sinatra)
 2. Red Rubber Ball (Crylike)
 3. You Don't Have To Say You Love Me (Dusty Springfield)
 4. Hanky Panky (Tommy James)
 5. Little Girl (Synchroate of Sound)
 6. Dirty Water (Standells)
 7. Along Came Mary (Association)
 8. Mr. Righteous (Roy)
 9. Rain (Hollis)
 10. Muddy Water (Johnny Rivers)

NORTY'S ONE STOP

- Los Angeles, Calif.
1. Wild Thing (Troggs)
 2. Strangers In The Night (Frank Sinatra)
 3. Where Were You (Guss Beuss)
 4. Hanky Panky (Tommy James)
 5. Searching For My Love (Bobby Moore)
 6. Sweet Pop (Tommy Lee)
 7. Sweet Talking Guy (Chiffons)
 8. The Work Song (Tijuana Brass)
 9. Oh How Happy (Shades of Blue)
 10. Sweet Dreams (Tommy Melain)
- DAVE'S ONE STOP
East Hartford, Conn.
1. Sonny (Bobby Hebb)
 2. Mother's Little Helper (Rolling Stones)
 3. Hanky Panky (Tommy James)
 4. Wild Thing (Troggs)
 5. Searching For My Love (Bobby Moore)
 6. Warm And Tender Love (Percy Sledge)
 7. Must Of Been (Covallis)
 8. A Million And One (Dean Martin)
 9. Coming To Take Me Away (Magnum 14th)
 10. See You In September (Huggins)
- NEW DEAL RECORD SERVICE
Long Island City, N. Y.
1. Paperback Writer (Beatles)
 2. Red Rubber Ball (Crylike)
 3. Strangers In The Night (Frank Sinatra)
 4. Hanky Panky (Tommy James)
 5. Searching For My Love (Bobby Moore)
 6. Dirty Water (Standells)
 7. You Don't Have To Say You Love Me (Dusty Springfield)
 8. Along Came Mary (Association)
 9. Along Came Mary (Association)
 10. Fred Piper (Crispian St. Peter)

UA L.A., N.Y. Meets

(Continued from page 3)

Fred Goldberg, Vice President in charge of Advertising for the parent U.A. company, presented the coming sound track albums. They included such items as "Hawaii," "A Funny Thing Happened On The Way To The Forum," "Mama The Killer Whale," "After The Fox," "The Fortune Cookie," "The Honey Pot," "How To Succeed In Business" and "You Only Live Twice."

Represented in forthcoming albums are such artists as Lena Horne, Ferrante & Teicher, Al Caiola, Jimmy Roselli, Jay and the Americans, Patty Duke and Shirley Bassey.

In addition, there will be

Solid State

(Continued from page 3)

artists and repertoire man, Sonny Lester. His associates in developing Solid State and in creating the finished product are Phil Ramone, the Audio Director, and Manny Albam, the Musical Director. Ramone is one of the most sought-after recording engineers in the East, has won many awards and has served as sound consultant for major television programs. Albam is a successful conductor, composer and arranger with a long list of credits including Broadway and films.

four Christmas albums by artists making their first Christmas records for U.A. They are Del Reeves, Jimmy Roselli, Lena Horne and Ferrante & Teicher.

In **Tape Wholeheartedly** Many of these albums will be available in tape cartridge, a field which U.A. has entered wholeheartedly.

A highlight of the meeting was the introduction of the Solid State line, a series of albums recorded entirely on transistor equipment. (See accompanying story).

U.A. officials expressed great satisfaction at the results of the meeting and while no figures were revealed, it was learned that sales exceeded before-the-meeting estimates.

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4 Hit 45s In Kapp LPs

NEW YORK—Kapp Records has introduced a major new LP release, with four of the 15 packages based on successful hit singles, while three others are by country names.

Undaunted by airline strike hang-ups, Kapp execs concluded the first product presentation meeting in New York Friday (15) and immediately departed for Chicago in a chartered Piper Aztec six-seater aircraft for a distributor presentation there. Later, the group is to fly on to Los Angeles for the third in a series of country-wide, person-to-person distributor meetings to be held by various Kapp sales teams.

The release is highlighted by new product by such current single hit-makers as Jack Jones, Roger Williams, the Critters, Leroy Pullins and the Greenwood Singers. Jones' album, "The Impossible Dream," takes its title from his single. Both the Critters and Leroy Pullins have come through with their first albums, with each one based on hit singles . . . "Younger Girl" and "I'm A Nut," respectively.

Roger Williams' latest, "Academy Award Winners, Volume II," marks a follow-up to a successful first in the pianist's Oscar-winning song selection issued last year as "Volume I" of the series. The new edition contains the 1966 Oscar winner, "The Shadow of Your Smile," plus numerous other familiar award-winning movie songs. The Greenwood Singers, who have also clicked this season with singles, take the title of their newest, "Tear Down the Walls," for their new album.

Country Line-up

In the country field, the line-up features the latest album concerts by such Nashville stars as Freddy Hart and Hugh X. Lewis. Also in country is a first Kapp LP for Mel Tillis.

Several interesting specialty items are also included in the Kapp selections. These include the second American release for Roberto Menescal, 21-year-old Brazilian, whose flute-playing and combo stylings have made him one of the most talked about personalities on the Latin-American music beat; and a follow-up album by Boulou and his Paris All-Stars. Boulou is a 14-year-old French guitar sensation and the nephew of the late Django Reinhardt.

(Continued on page 26)

DJ'S—
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James
and
The
Shondells

(Those "Hanky-Panky Guys")

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ROULETTE



Pictured at United Artists Records' distributor meetings in New York last week are, from top left, Arthur Ferrante, Mike Stewart, Jimmy Roselli, Fred Goldberg; Bill Burton, Si Mael, Lou Teicher, Bill Gerber; Andy Miele, Mike Stewart, Fred Goldberg; Ferrante, Lee Armstrong, Carlos Julia, Dwight Yamaguchi, Teicher; Bill Burton, Leroy Holmes, Roselli, and Sid Farnes, Teicher, Yamaguchi, Mike Lipton.

R & B

BEAT

WHERE IT'S AT

By KAL RUDMAN

When we give you a tip, we give you a TIP!
Again, a WCHB Pick has done the trick, as it did with the nation's hottest smash, "Sunny." They took "Ain't Nobody Home," Howard Tate, Verve, and broke it WIDE OPEN. The sales are climbing just as rapidly as the Bobby Hebb did, and I can safely predict that this will be a 21 record. Now the controversial "Georgia Rose," Tony Bennett, seems to be acting up in Detroit, and WVON, Chicago, went on this record.

Effie Smith, head of promotion for Shout Records, is very excited about two new releases: "Lucky Old Sun," Jimmy Radcliffe, and she and her Field Manager, Burke Johnson, feel that the Bert Berns' production of "Sticky, Sticky," Bobby Harris, will be the biggest copyright since "Twist and Shout" and "Sloopy" . . . Garnet Mimms has broken wide open in several markets like New Orleans and with Howard Tate and the Enchanters.

Jerry Ragavoy is emerging as the hottest R&B producer since Bert Berns (in fact, they sometimes collaborate as they did on "Cry Baby").

"Philly Freeze," Alvin Cash, has become the hottest dance of the summer and is Top 10 in many markets like Chicago and Detroit. . . "El Pito," Joe Cuba, is a smash in N.Y. and Philadelphia and is the Pick at WABQ, Cleveland, where Mike Payne and Wash Allan are all out on Nate McCalla's "Say It Isn't So," Fascinations.

The hottest new blues in the nation is "I'm Gonna Love Somebody's Baby" ('Cause Somebody Sure Is Lovin' Mine"), Johnny Taylor, Stax. . . "Workin' in the Coal Mine," Lee Dorsey, has taken off. . . "Love Attack," James Carr, gets bigger and bigger. . . The two hottest funk instrumentals are: "Bird-Brain," James Rivers, 8-Ball, and "Wade in the Water," Ramsey Lewis. . . Groove Holmes keeps spreading. The Commands are Top 15 in Chicago. . . Mac McKinney is happy about WVON going on his new C.O.D.'s, "I'm Looking Out For Me". . . Chuck Cunningham, KYAC, Seattle, reports that "Walkin' the Duck," Jim Pipkin & Boss 5, is a hit.

Ken Hawkins, WJMO, Cleveland, reports sales on the flip side of the Vontastics, "When My Baby Comes Home." He picks "So Young," Poets, Big Play; Eddie Holman; 5 Stairsteps; Porgy & Monarchs; Howard Tate; Kenny Wells; Fascinations; Chuck Jackson; Ricky Allen; Johnny Taylor; Etta & Sugarpie; James Rivers; Patti LaBelle; Royalettes; and "Wahoo," Les Cooper.

WIGO, Atlanta, picked the Players which is large in St. Louis, Cleveland, etc. New Play: Don Gardner; Billy Stewart; Don Covay. Top 10: Intruders; Cash McCall (Top 4 in Chicago); Joe Simon, Hits; Bobby Lee; Mike Williams; Mighty Sam; Roscoe Robinson; Magnificent Men.

Nickie Lee says that no kids in Miami go to a party or a hop without a copy of "Hot Shot," Buena Vistas, Swan. . . The new Wilson Pickett is "Land of a 1000 Dances" and the "B" side is "You're So Fine" . . . Etta & Sugarpie and the Billy Stewart are getting plenty of airplay. . . "Inky Dinky," Dramatics, Wingate, is getting re-orders in Chicago.

"Big City," Daniels, Lantam, is a solid hit at WNJR, Newark, and went on WWRL, N.Y., and WVON, Baltimore. It also sold in Philadelphia off WHAT. Otis Fillard is pushing hard on it. . . Otis Redding called to tell me that he entertained 45 underprivileged youngsters for the Good Samaritans on his ranch near his home town of Macon. Deejays such as Hamp Swain of WIBB were there with him. Sorry I couldn't make it, Otis.

Al Bell of Stax tells me the new Johnny Taylor is a smash in New Orleans, N.Y., St. Louis, Atlanta, Miami, Memphis, Chicago, Shreveport, L.A., S.F., and Detroit. . . Meanwhile



Kal Rudman

Top 50 R & B

1. OPEN THE DOOR
Darrall Banks—Kovall 201
2. SUNNY
Bobby Hebb—Philips 4365
3. LET'S GO GET STONED
Ray Charles—ABC Paramount 10808
4. AIN'T TOO PROUD TO BEG
Tempest—Gord 705
5. YOUR GOOD THING IS ABOUT TO END
Mabel John—Stax 189
6. MAN HATS
Manhattans—Carnival 517
7. GOODTIME CHARLIE
Bobby Blue—Duke 402
8. NEIGHBOR, NEIGHBOR
Jimmy Hughes—Fame 1003
9. PHILLY FREEZE
Alvin Cash—Mar-Val-Dot 6012
10. GO TO THE TOP
Eric Payne—Scepter 725
11. UNDD
Intruders—Gamble 301
12. LONELY SOLDIER
Mike Williams—Atlantic 2339
13. TEENAGER PRAYER
Joe Simon—Sound Stage 7 2564
14. DIRT! WORK GOIN' ON
Little Joe Blue—Checker 1141
15. WADE IN THE WATER
Ramsey Lewis—Columbia 3541
16. WHEN YOU WAKE UP
Cash McCall—Thames 8830
17. I LOVE YOU 1000 TIMES
Philly Freeze—Meridian 1166
18. NO TIME FOR YOU?
O'Jays—Arista 101
19. THAT'S ENOUGH
Roscoe Robinson—Word 1125
20. TRAINS & BOATS & PLANES
Dance Warlick—Scepter 12153
21. WHOLE OR SHAKIN' IN MY HEART
Mavericks—Tamla 5431
22. MISTY BRAIN
Richard "Groove" Holmes—Prestige 401
23. IT'S AN UPRILL CLIMB
Waltie Jackson—Okeh 3747
24. EL PITO
Joe Cuba—Tico 470
25. SHARE WHAT YOU GOT
William Bell—Stax
26. I WANT A GIRL
Alvin Cash—Volt
27. BLOWN IN THE WIND
Little Stevie Wonder—Tamla 54136
28. LOVE ATTACK
James Carr—Goldwax 309
29. HOT SHOT
Buena Vista—Swan 4255
30. WITHOUT A SONG
James Cleveland—Savoy 4269 J
31. I WAS BORN A LOSER
Bobby Lee—Duc 144
32. YOUR MONEY AIN'T LONG ENOUGH
Al King—Sahara
33. DOWN IN THE BASEMENT
Sugar Pie De Soto & Etta James—Checker
34. SUMMERTIME
Billy Stewart—Chess 1966
35. I'M A PRACTICAL GUY
Lee Rogers—T-Tone 1067
36. WARM & TENDER LOVE
Percy Sledge—Atlantic 2347
37. OTTIE GO ON WITHOUT YOU
Van Dyke—Mata 530
38. HE'LL BE BACK
Bob & Earl—Arista 12001
39. WORLD OF FANTASY
5 Stairsteps—Wanda C 402
40. TALK OF THE GRAPEVINE
Donald Heighe—Shout 200
41. SUDDENL
Solomon Burke—Atlantic 2345
42. WHERE DID OUR LOVE GO
Doo Garnier—T-Tools 1067
43. MAKE ME BELONG TO YOU
Barbara Lewis—Atlantic 2346
44. SAVANNAH MOON
Chuck Berry—Chess 1963
45. BABY IT'S OVER
Bob & Earl—Arista 12001
46. MY LOVER'S PRAYER
Otis Redding—Volt 136
47. BIRD BRAIN
James Rivers—Eight Ball 1560
48. MAY I
Zodiac—Ducsu 304
49. BEST OF LUCK TO YOU
Earl Garner—HBR 481
50. I'M WAITING
Joe Tate—Back Beat 565

the new Sam & Dave LP is selling like a single. Which cut will be the next release? "I Want a Girl," Mad Lads, is large in Philadelphia, Miami, Baltimore, N.Y., Washington. . . I heard the new Carla Thomas and it is unquestionably a stone smash.

Martha Jean, Bill Williams, Ray Henderson at WCHB, Detroit, report that "Ain't Nobody Home," Howard Tate, Verve, and the Tony Bennett are Giant Breakouts. Alvin Cash, Mighty Sam, Roscoe Robinson, Joe Blue, Ramsey Lewis, J. J. Barnes and the Fascinations are very big and the Alvin Cash "Philly Freeze" is a giant in sales. Last week's pick, Etta James & Sugarpie, broke wide open in one week. . . Big Play: 5 Stairsteps (Pick); Chuck Jackson; Maxine Brown; Patti LaBelle; Sol Burke; Billy Stewart; Poets; Billy Stewart; Shades of Blue; Jerry Butler; Don Gardner; Soul Brothers (Merc).

Percy, Tex Gigantic

Atlantic Records confirms that both the Percy Sledge and the Joe Tex are gigantic in sales. Dr. Pat Daddy checked in and told me that Percy Sledge is #7 at WVON, Baltimore. "I Want a Girl," Mad Lads, is #2. Cash McCall has made Top 10 and thus a new R&B star is born. Busted Wide Open: Ramsey Lewis; Alvin Cash; Billy Stewart; James Cleveland; Dee Dee Warwick; Van Dyke; Monk Higgins. WVON Pick: "May I" Zodiacs; Top Play: "Girl Have Pity," Fantastic 4; Dramatics; Billy Joe Young; Bobby Powell; James Brown; Sol Burke; Garnet Mimms; Maxine Brown; Chuck Jackson; Johnny Taylor; Patti LaBelle; Don Gardner; Mighty Sam; Buena Vista, No. 1, "United," Intruders. Smash: "Ain't Nobody Home," Howard Tate, Verve.

LeBaron Taylor, WJLB, Detroit. Hits: J. J. Barnes; Mary Love; Frank Frost; Al King (Sahara); Mighty Sam; Joe Simon; Dramatics; Joe Blue. No. 2, "Philly Freeze," Alvin Cash. WJLB Pick: "Summertime," Billy Stewart, Chess.

Rudy Runnells, WOL, Washington. Top Hits: Cash McCall; (Continued on page 25)

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Money Music

GIANT SMASH: "They're Coming To Take Me Away," Napoleon XIV, WB, Over 100,000 in New York.

Now that WOR-FM is going all rock with some big names, and WFL-FM, Philadelphia has Ron Diamond making a stir, we should credit the station that years ago blazed the trail for soul and swingin' on FM: WBLK-FM in Buffalo with its mentor, George "Hound Dog" Lorenz. With WOR-FM leading the way, rockin' on FM has as bright a future as UHF-TV!

Ralph Kaffel and Stan Blye of California Distributors in L.A. who first told me that the **Bobby Moore**, "Searching For a Love," Chess would go #1 in L.A., now hip me that "United," **Intruders**, Gamble, was broken wide open pop by KFWE. This confirms Philadelphia where it is near the top in sales on WJBG, and Baltimore and Washington and Miami where the sales are gigantic. It is on CKLW, Detroit, and is selling well in Cleveland and San Francisco and just went on WMCA-N.Y.

"Open the Door To Your Heart," **Darrell Banks**, Revitol, is Top 10 pop in Detroit, and is bursting to bust pop nationally. . . . "Sunny," **Bobby Hebb**, another record started in Detroit, has taken fire nationally and is certain Top 10. It is #1 C&W, R&B, and pop in Detroit. . . . "Cradle of Love," **Ronnie & Robyn**, HBR, is a big hit in Detroit City.

There isn't a bigger record building than "They're Coming To Take Me Away," **Napoleon XIV**, WB, starting with monstrous sales of WMCA, N.Y. . . . You remember we clued you first on the Neil **Diamond**, and his new one, "Cherry, Cherry," should be an even larger smash. . . . "Workin' In the Coal Mine," **Lee Dorsey**, Amy, went on WBZ, Boston, CKLW & WXYZ, Detroit, WCAO, Baltimore, KDKA, Pittsburgh. . . . The new **Mitch Ryder**, "Take All I Can Get," sounds like a stone winner. . . . "Take Your Love," **Bobby Goldsboro**, is getting plenty of play. . . . The new **Jay and the Americans**, "Living Above Your Head," could be their biggest record ever. . . . "Joker Went Wild," **Brian Hyland**, is a smash in NY and has sold a lot of records. . . . The **Cowells** look as if they will have their first hit for Philips.

Many pop stations continue to pick up on "Hot Shot," **Buena Vista**, Swan. . . . "Come Up the Years," **Jefferson Airplane**, Victor, is selling on the West Coast, and **Bobby Bare** on Victor looks good in a few markets. . . . "Lonely Soldier," **Mike Williams**, has done well where played. . . . "Sumertime," **Billy Stewart**, will be a record. . . . "Stop Get a Ticket," **Clefs of Lavender**, Date, is still cooking. . . . A lot of people are positive that the **Julie Monday** on Rainbow will be a smash, and there are plenty of sales to back it up now outside of Top 5, Detroit. . . . The new **Shades of Blue** sounds like a thing. . . . "Almost Persuaded," **David Houston**, keeps getting stronger pop for Epic, who also feel that "Poor Dog," **Little Richard**, can go pop. . . . "See You in September," **Happenings**, is a powerhouse. . . . "Pretty Flamingo," **Manfred Mann**, looks like it can keep going. . . . **Allan Dean** and **Hy Lit** of WJBG, Philadelphia are stoned by the **Lovins' Spoonful**. His TV show will go to at least four cities in color in the fall, as the rumor flies that **Dick Clark** is returning to Philly in the fall to resume his national **Bandstand** Show there.

Indian Raga Music Goes Pop

Indian raga music is a definite part of our contemporary pop music scene with its basic instrument, the sitar (which was used by **George Harrison** in the **Beatles'** "Rubber Soul"). The **Byrds** and **Paul Butterfield's Blues Band** use a specially tuned 12 string guitar. An electric sitar is being developed for those groups who plan to go the whole route with the steady drone-like hum of this simple music pattern. It is a challenge to improvise a free melody around the basic sound. The top singer in India is **Ravi Shankar**. Maybe he could come over here and become another **Elvis Presley**.

Phil Spector, whom **Danny Davis** calls a "groovy kind of genius," plans to start shooting in Mexico Sept. 15 on his first film, an art film called, "The Last Movie." It will be a contemporary Western on the theme of guilt, set in a small Latin-American town. **Phil** says it will win the **Cannes Film Festival**. **Phil** feels he needs a new creative outlet.

"Say I Am," **Shondells**, Roulette, looks like a giant, and the LP is already selling like a single, **Bob Mack** did a great production job for **Morris Levy**, "El Pito," **Joe Cuba**, is a N.Y.C. giant and now broke in Cleveland. I'll go big. . . . **Matty Singer** wants to credit **Jack O'Lantern**, WHYL, Carlisle, Pa. for proving "Sweet Pea" was a smash for the East.

A Top 'Summertime'

Dick Reus in his Southern Music Survey predicts that "Summertime," **Billy Stewart**, Chess, will go Top 5 in the South—as I also keep telling you, it's a record. . . . **Bernie Binnick** and **Tony Mannerella** of Swan should have a hit with "Ace of Spades," **Link Wray**, which **Reus** re-discovered. . . . "Make Me Belong To You," **Barbara Lewis** is a hit or I'll eat it. . . . "She Drives Me," **Swingin' Medallions**, Smash, is a sure-pop. . . . "Laugh It Off," **Villagers**, Fame, should make **Rick Hall** even more affluent as **Memphis** and **Miami** lead the way. . . . **Charlie Brown** of **WXIX** and his **PD Bob Baker** are out to break "We Can Work It Out," **Maxine Brown**, Wand. . . . Here comes "A Million and One," by **Dean Martin**, **Vic Dana** and **Billy Walker** on **Monument**. . . . "Laughing Song," **Freddy Cannon**, making noise. . . . It could make it big. . . . "Sugar and Spice," **Cryan Shames**, has **Jim Golden** laughing. . . . Here comes **Gary Lewis** with "My Heart's Symphony" . . . **HBR** picked up the California smash, "You're Gonna Miss Me," **13th Floor Elevators**, and it has broken as an all-out giant in Miami. This is a sure hit for many markets, so why fight it? . . . "Gone From My Mind," **Fortunes**, has a future. . . . If you don't play "It's a Wonder" or "Ease Me" from the **Sam & Dave LP** on **Stax**, you have a hole in your soul. . . . How much did the **Napoleon** record cost to produce? Would it be a bigger hit with strings? Why **A&R** men crack up and get taken away! . . . "Too Sweet To Know," **Ray Orbison**, should do well. . . . "Teenage Prayer," **Joe Simon**, S.S. 7, is over 140,000 nationally. . . . "Lonely Summer," **Shades of Blue**, is good. . . . "And Your Bird Can Sing," **Spanky & Our Gang**, Mercury, will sell a lot of records and **KIMM**, Denver, is all out on it. . . . "Bring Back the Time," **B. J. Thomas**, Scepter, should make **Huey Meaux** even more affluent and **Tompe Garris** even rounder. . . . The "Billy & Sue" on **Hickory** has sold a whole lot of records.

George Lorenz in his "Behind the Scenes" clues us about a new dance giant on Sahara called "The Hump," **Invictas**, **WBFF**, Rochester, moved 15,000. **Steve "Vibrator" Brody** and **Lenny Silver** got it on **WYSL** and **WBLK** in Buffalo and it's well over three thousand there. If they get it on **TV** and **WJBG** in Philadelphia, **Robin Seymour TV** in Detroit plus radio, and **Bertha Porter** in Hartford, you have got a new national dance craze!

Heard from **Scotter Graves** at **KAKG**, Tulsa, and he tells me that **Jim Wight**, **Robert Walker**, **Roger Borden**, **Jerry Clark**, **Dick Ralston** and **Lee Bayley** are smoking. . . . Coming Up: **Dean Martin** and **Vic Dana**; **McCoys**; **Everpresent Fullness** on **White Whale**; **Ruby & Romantics**; **Darrell Banks**; **Percy Sledge**; **Stevie Wonder**; **Mel Carter**; **Bobby Goldsboro**; **Don Cherry**; "Wipe Out," **Surfaris**, Dot. . . . **KNEW**, Spokane, is going with: **Alan Price Set** (I say sure hit for you); **Barbara Lewis**; **Bobby Moore**; **Sandy Posey**; **Cowells**.

"Warm & Tender Love," **Percy Sledge**, is well on its way. . . . "Let's Call It a Day," **Razer's Edge**, Pow, is making the big move. . . . "Alfie," **Cher**, is a big thing. . . . "Tip of My Fingers," **Eddie Arnold**, will be potent. . . . "Love," **Jerry Butler**, Mercury, should sell some records.

Wanderley's 'Samba' Classic

You know that you can always depend on me to search out and identify the very best of the new releases, and find a hidden treasure and classic on occasion. I have one for you: "Summer Samba," **Walter Wanderley**, Verve. This brilliant Brazilian composer and organist put out an album called "Rain Forest" that will survive the ephemeral nature of most popular music. I hope someone puts lyrics to this classic melody. Do yourself a favor and listen to this record. You probably can't play it Top 40, but your relatives and friends will appreciate it in your home. It should become a giant on middle-of-the-road stations. **Creed Taylor** should be very proud about producing it, and **Mort Nasarf** should alert **MGM** to use it in a movie or on **TV** as a theme. Baby, this is what I call a copyright in its truest sense. It was written by **Marcos Valle** and **Paulo Sergio Valle**. It's real title is "Samba de Verao," or do you know Portuguese? South America has a lot to offer us in culture.

Roberts Record Distributing Enjoys New Sales High and Growth Plans

ST. LOUIS, MO. — Roberts Record Distributing Company is in the process of further expansion on the heels of a new high in sales during the fiscal period just completed.

In announcing the appointments of Norman Wienstroer as Vice President and Norman Hausfater as Treasurer of the Corporation, President Robert L. Hausfater detailed the Roberts success formula for promoting and merchandising albums and single records in the hundreds of retail outlets now serviced by the St. Louis organization.

The coordination of promotion and sales follow-through is one of the contributing factors in building volume at the retail level. St. Louis radio station survey sheets are reprinted in quantity as sale aids for dealers. In addition to the XKXK pop survey list, the Roberts sheet also includes all up and coming singles that warrant dealer coverage. The KATZ rhythm and blues survey listing is augmented in similar fashion. Title strip cards for 45 rpm singles are furnished at no charge to retailers and in those locations where all labels are serviced, Roberts provides the fixtures and LP divider cards.

Roberts also continues to intensify its dealer coverage. Richard Schweer, who managed the Scruggs, Vandervoort and Barney record departments, has joined the sales staff, bringing the total number of account representatives to eight. Ernest Cobb heads up the one-stop department and special attention is given to all jazz and rhythm and blues product. Promo chief

Glen Bruder calls on the dealers to keep them advised of the albums and single records that are being exposed on radio and TV and every effort is made to take advantage of movie tie-ins, and national advertising.

As one of the oldest independent record distributors, Roberts has been able to combine TV and advertising with the newest marketing techniques styled for today's needs. Robert Hausfater has seen his company outgrow its quarters three times since 1946. Roberts moved to its present location at 1900 Washington Avenue in 1963 when Norman Distributing Company was consolidated with Roberts. At that time Norman Wienstroer joined the company as Sales Manager. Prior to his return to St. Louis in 1960 to enter the distributing business, Wienstroer was General Sales Manager of the Coral and Brunswick Divisions of Decca Records in New York City. Wienstroer is also President of Norman Records, Inc., a production company recording St. Louis talent.

Norman Hausfater joined his father's company on a full-time basis in 1958 after graduation from Missouri University, but has been active in the business since 1954. He is also Vice President of Missouri Discs, Inc., and supervises the overall merchandising of their various record departments throughout the country.

July will be a busy month for Roberts executives with manufacturer's sales meetings in New York, St. Louis, Nashville and New Orleans on the agenda.

On 'Hawaii' Score



Elmer Bernstein, hard at work scoring Julie's film of the James Michener novel, "Hawaii." Picture stars John Andrews, Max Von Sydow and Richard Harris, and the soundtrack album will be issued by United Artists Records in the fall and is expected to become one of the label's big items for the holiday season.

Seeco 'Strangers' Big in Europe

NEW YORK—Sidney Siegel, Prexy of Seeco Records, recently returned from touring Europe with a playback of Vicente Valdes' disk, "Strangers in the Night."

Siegel reports strongly favorable reaction to the record in Spain, Italy, Germany and many other countries.

Siegel had been gone a month, he informed Record World.

Dolphins Disk Does Swimmingly

WPRO-Providence and WBZ-Boston are heavy on a record released last summer on the Yorkshire label. It's called "Surfing-East Coast" by the Dolphins.

What happened to revive the

Davon Music's World Expansion

HOLLYWOOD — Dave Hubert, President of Davon Music, returned to the firm's West Coast headquarters last week from a three month tour of 15 European capitals.

During the trip, Hubert set 10 foreign cover records on Davon's "Along Comes Mary" which is currently a Top 10 tune via the Valiant Records recording by the Association. Several sub-publishing agreements were also set by Hubert on other Davon copyrights such as "The World I Used To Know" plus additional tunes by Davon writers Rod McKuen, Mason Williams and Tandy Almer, composer of "Along Comes Mary."

Hubert also completed negotiations in various European countries for the licensing and release of several independently produced albums for world-wide distribution other than the U.S.A. A total of 50 instrumental, blues and folk albums were licensed with several different foreign firms. Six orchestral albums, including "Film Themes" and "Hits From USA and England," were leased to Deutsche Gramophon-Polydor. Set with the CBS label was "Sounds For a Secret Agent" by Johnny Pearson of Sounds Orchestral fame. In England, EMI will release several of Davon's instrumental albums in their "Music For Pleasure" series, and further product was set for British release with London Decca. A dozen historically interesting folk albums will be released as a special series on the Storyville label in Denmark, where—according to Hubert—the folk market is just beginning to realize its full potential.

Other agreements reached were with Ariola in Germany and SAAR in Italy with the latter contracting for 20 LPs to be included in their new low-priced Joker series. In another international expansion move, Davon has been named the U. S. representative of Club Français Du Disque for placement of the French label's product in this country.

disk is that Yorkshire's Mack Wolfson was visiting WPRO's Al Hershkovitz. Hershkovitz didn't go for the new releases Wolfson had, but he did recall "Surfing" and asked for a copy. He played it and response was immediate.

Dumont Distributors in Boston is taking large orders already.

Bestselling Tapes — 4 Track

JULY 23, 1966

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
S&A (FS-114) (ITCC)
2. THE SHADOW OF YOUR SMILE
Johnny Mathis—
Mercury (11-336) (Arista Stereo)
3. STRANGERS IN THE NIGHT
Frank Sinatra—
Capitol (427) (Munzt)
4. IF YOU CAN BELIEVE YOUR EYES
AND EARS
Mama's Best—
Dunhill (AS 2091) (Aurasonic)
5. SEPTEMBER OF MY YEARS
Frank Sinatra—
Capitol (KT-287) (Munzt)
6. SOLID GOLD SOUL
Various Artists—
Atlantic (21-284) (Arista)
7. MY FAIR LADY
101 Strings—
Aurasonic (CAS 1066) (Aurasonic)
8. TRINI
Trini Lopez—
S&A (FS-114) (Munzt)
9. THE LOVE YOU SAVE
Joe Tex—Atlantic (GRT 82) (GRT)
10. WHERE DID OUR LOVE GO?
The Supremes—
Motown (M-621) (Motown)

Bestselling Tapes — 8 Track

JULY 23, 1966

1. WHAT NOW MY LOVE
Herb Alpert and the Tijuana Brass—
S&A (FS-114) (ITCC)
2. THE SOUND OF MUSIC
Soundtrack—
RCA Victor (OS1001) (RAC Victor)
3. THE SHADOW OF YOUR SMILE
Johnny Mathis—
Mercury (MCS64018) (Mercury)
4. HARD DAY'S NIGHT
The Beatles—
United Artists (UAST3006) (UA)
5. STRIKE UP THE BAND
Count Basie, Tom Bennett—
Roulette (L22-25211) (ITCC)
6. LIKE SOMEONE IN LOVE
Peter Dinklage—
Decca (4-4707) (Decca)
7. STAW WHULE
Kingston Trio
Becca (4-4654) (Decca)
8. BIG BAND SCENE '65
Count Basie, Maynard Ferguson—
Roulette (L22-25217) (ITCC)
9. GUYS AND DOLLS
Original Cast—
Decca (4-5623) (Decca)
10. ST. THOMAS
Hollis Brown—
United Artists (UAST1039) (UA)
(Courtesy of Wally's Stereo Tape City)

Dover Buys 'Love'

NEW YORK — Bobby Robinson's master of "Warm and Tender Love" by Joe Haywood has been purchased by White Cliff label for distribution through Dover Records.

YOU'VE GOT YOUR TROUBLES

Nancy Wilson (Capitol)

TIME AND TIDE

Brian Foley (Dot)



BLUE CLARINET

Pat Wea Spitzler (RCA)

CONY ISLAND

WASHBOARD

Mike & Judy Callahan (Decca)

MILLS MUSIC, INC.

Jazz

Taking Care of Business

BY DEL SHIELDS

The glowing reports on the Newport Jazz Festival lead one to believe that "jazz really is better than ever."

I have no argument with the authentic reporting of the event. I do object to all of the "nothing-do-gooders" who suddenly find it convenient and fashionably to jump aboard the bandwagon.

In New York, Rheingold Beer is underwriting a vast music program of in-person stars appearing four to five nights weekly in Central Park. This



Del Shields

includes a number of jazz artists and as we reported in previous columns, we are proud and happy to note that big commercial companies are finally giving some recognition to jazz.

I do, however, find something missing with the various promotional programs of record companies who have done little to promote the artists who are booked to appear on these programs.

Since the admission price is just one dollar, it stands to reason that there will be many first-time attendees at these programs. It would seem that an alert promotion department would initiate a program alerting the radio stations playing jazz to their artists who are appearing on the show and possibly emphasize the playing of their records.

Depending upon the schedule of the artists, some type of promotion with interviews and similar promotions would help to stimulate attendance.

Since vast sums of money are being spent to promote the overall program at the Park, the record companies find it easy to say that "at a dollar a head, there is no problem. And since it is Rheingold's and the City Fathers' show, we don't need to do anything."

This is one of the problems of jazz. The lack of vigorous promotion has always hindered sales.

It is generally left up to the disk jockey and the station to do the promoting.

In an area like New York, where jazz is an important part of the total music and entertainment picture, there is little coordination or cooperation among the radio stations, club owners and record companies.

Only one or two companies will alert you to what clubs are playing their artists. A few of the clubs buy the services of press agents or public relations people. Their job consists of sending a mimeographed release spelling out the artists who are booked for the club. This sparse information can be taken from one or two of the daily newspapers so there is little need from the disk jockey's point of view for their release.

Most of the interviews and other promotions are generally arranged by the dj on a personal basis.

If you are conscious of what goes on in the pop or rock vein, no stone is left unturned to push an artist. Interviews, tapes, personal appearances, personality sketches and other programs are turned out by the company. And within a short period of time, everybody knows the kind of toothpaste used by this new singer, how he sleeps at night, whether he treats his mother right and what he thinks of the Beatles. But check out the jazz artists...

Other than the sartorial splendor of Miles; the enormous appetite once credited to Cannonball Adderley; the many flutes of Herbie Mann; the blending of odd colors by Duke Ellington; there is little known about the jazz artists.

An album costs far more to produce than a single record. And I cannot understand why, following the release of an album (when the real work should begin), it stops before it can get started.

Until the record promotion people take into consideration that they are derelict in their duties in not spending more money and time in promoting their jazz artists and product, they are losing potential sales.

In fact, it wouldn't hurt at all if most of the people who are now casting their vote for jazz would remain quiet and let those who have really been taking care of business right along continue to do so.

Key Conference



Record World's jazz editor and V-JB air personality Del Shields (above, center) attended the first annual conference of the Key Music, Inc., organization devoted to the interests of youth and their problems relating to their surroundings, at the Park Sheraton Atlantic Hotel in New York. More than 150 jazz LPs were distributed to guests. The records were donated by Atlantic, Columbia and Cadet Records. Seen above with Shields are the Groves Sisters, Renée and Sandra.

Due to Expansion

record world

Has a New Telephone Number

(212)765-5020

Bang Owner

(Continued from page 3)

Bang Records started a little over a year ago with Berns, Ahmet Ertegun, Jerry Wexler and Nesuhi Ertegun partners in the firm, Bang has had success since it started with hits coming in quick succession such as "I Want Candy" and "Cara-Lin" by the Strange-loves, "Solitary Man" by Neil Diamond, "Hang On Sloop," "Fever" and "Come On Let's Go" by the McCoys and their current smash, "You Make Me Feel So Good."

With Berns forming Shout Records, a rhythm and blues label, he has restaffed his companies with Joan Berg and Bill Darnel (formerly with Jubilee Records) and Herald and Ember) handling sales, Darnel pinpointing national promotion for Bang and Shout, while Effie Smith heads the national promotion chores for the Shout label.

Deutch Promotion

(Continued from page 3)

to that he was associated with Southern Music Publishing Company where he was General Professional Manager.

While at Southern Music Company Deutch was responsible for the success of "Fascination," "Sugartime," "Lisbon Antigua," "Sweet and Gentle" and "Peticatoos of Portugal."

TOP
20
LPs

Jazz

1. LOU RAWLS, LIVE
Capitol T-2459; ST-2459
2. A TOUCH OF TODAY
Nancy Wilson—
Capitol T-2495; ST-2496
3. CRYIN' TIME
Ray Charles—ABC-Paramount
ABC-344; ABCS-344
4. SOUL MESSAGE
Richard "Groove" Holmes—
Prestige PR-7435
5. GOTTA TRAVEL ON
Ray Bryant—Cadet LP-767; LPS-767
6. GOT MY MOJO WORKIN'
Jimmy Smith—
Verve V-8641; V6-8641
7. RHAPSODY
Ahmed Jamal—Cadet 764; S-764
8. GOIN' OUT OF MY HEAD
Wes Montgomery—
Verve V-8642; V6-8642
9. MONGO AT THE VILLAGE GATE
Mongo Santamaria—
Riverside 3329; 93329
10. LIVE AT THE LIGHTHOUSE '66
Jazz Crusaders—
Pacific Jazz PJ-10098; ST-20098
11. HEY LET'S PARTY
Mongo Santamaria—
Columbia CL-2473; CS-9273
12. MONDAY NIGHT AT THE VILLAGE GATE
Herbie Mann—
Atlantic 1462; SE-1462
13. JAZZ DIALOGUE
Modern Jazz Quartet & All Star Band—Atlantic 1449; SD-1449
14. TOGETHER AGAIN
Ray Charles—ABC-Paramount
ABC-520; ABCS-520
15. THE MODERN JAZZ QUARTET PLAYS JAZZ CLASSICS
Prestige 7425
16. HANG ON RAMSEY
Romey Lewis Trio—Cadet LP-761
17. A LOVE SUPREME
John Coltrane—Impulse A-77; AS-77
18. JOHN HANDY—LIVE AT MONTEREY
Columbia CL-2462; CS-9262
19. TELL IT LIKE IT IS
Richard "Groove" Holmes—
Pacific Jazz PJ-10195; ST-20105
20. UNLO, DOS, TRES
Willie Bobo—
Verve V-8644; V-6-8644

R & B Beat

(Continued from page 20)

Joe Simon; Van Dykes; Roscoe Robinson; Intruders; Alvin Cash; Jackie Paine; Dee Dee Warwick. Top Play: Johnny Taylor; Jack Montgomery; Maxine Brown; Billy Stewart; Mad Lads; Sol Burke. Listed: Donald Height; Joe Hinton; Magnificent Men; Etta & Sugarpie; Magnificent Men; 5 Stairsteps; Garnet Mimms; Don Gardner; Bobby Lee; Eddie Holman; Fascinations; Knight Bros.; Mighty Sam; Kip Anderson; James Carr; Commands.

Chuck Cunningham, KYAC, Seattle, Hits: J. J. Barnes; Etta & Sugarpie; Ned Towns; Bobby Hebb; Intruders . . . Picks: Mighty Sam; Lee Dorsey; Barbara Lewis.

The O'Jays' "No Time For You" on Imperial is over 10,000 in Cleveland, broke in St. Louis and is quite large in the thousands in Washington, sales in Miami; and Atlanta, Charlotte but it needs more spread at this time.

Ed Wright, WABQ, Cleveland, just flashed—"Big": Billy Stewart; "Giant"; "El Pito," Joe Cuba, Breaking; "Loneliness" side of the Jerry Butler on Mercury. "Sales," "Liberation," Afro-Jazz Plus One, Mirwood. Ed and I discussed how the Joe Simon is over 140,000 in sales nationally . . . Ed Teamer, WYLD, New Orleans, likes: Etta & Sugarpie; Buddy Ace, Jerry Butler, Joe Hinton, D. D. Warwick, Bobby Powell, Joe Tex, Sol Burke, Johnny Taylor.

NARA will have its convention at the Waldorf-Astoria, N.Y., Aug. 8-11. Ed Wright will have many things to handle, but a smooth sea never made a skillful mariner . . . "Let's Get Together Again," Carol Hughes Corby, broke R&B in L.A. and went on KPWB, and now Nickie Lee picked it at WAME, Miami, for Doug Cox and Ralph Kaffel. Big Play on WAME: Fascinations, 5 Stairsteps, Patti LaBelle, Poets, Chuck Jackson; "Honey & Wine," All Night Workers; "I'm Gonna Leave You," Bobby Powell, (which Nickie says is a certain smash); "Aint Nobody Home," Howard Tate (Nickie feels the flip "Bulldog" is a hit also). Fred Hanna at WAME tells me that "Hot Shot," Buena Vista (which means good view in Spanish) is a Giant #1 in Miami. Other giants are: Alvin Cash; Mike Williams; Billy Stewart; Mighty Sam; Intruders; James Carr; Mad Lads. Coming Up: Bob & Earl; Joe Tex; Garnet Mimms; Jerry Butler; Lee Dorsey; Johnny Taylor; Percy Sledge; Jackie Lee; Barbara Lewis.

Epic Records reports R&B sales in L.A. on "Poor Dog," Little Richard, and Billy Butler in Cleveland . . . Chatty Hatty, WGIV, Charlotte. Hits: Mighty Sam; Bobby Lee; Billy Stewart; J. J. Barnes; James Carr; Intruders; Van Dykes; Joe Simon; Donald Height; Ramsey Lewis; Etta & Sugarpie; Dionne Warwick. Picks: Chuck Jackson; Maxine Brown; Fantastic Four; Patti LaBelle.

Robert B. O., KATZ, St. Louis, is hot with Cash McCall, Lee Rogers, Roscoe Robinson, Jackie Paine, Groove Holmes, Mike Williams, Bobby Lee, Rickie Allen, James Carr, Chuck Berry and Dee Dee Warwick.

Les Anderson (formerly of WABQ, Cleveland) and Crown Prince of KYOK, Houston, called and the highest riser is the Darrow Fletcher. The Pick is: "Lady's Man," Valance, Charted: Jack Montgomery; Fantasticis; Intruders; Chuck Carter; Vernon Garrett; James Carr; Dells; Barbara Lewis; Joe Tex; Percy Sledge; Etta & Sugarpie; Donald Height; Joe Hinton.

Tom Johnson, Herb Campbell, Sly Stewart and Blue-Eyed Soul Brothers, KSOL, San Francisco. Hits: Barbara Lynn; Players; Groove Holmes; Bob & Earl; Billy Stewart; Van Dykes.

"All I Have To Do," Knight Bros., Chess, is getting a big push in Washington thank to Waxie Maxie and his friends, and the South looks very good on it . . . "If It's For Real Baby," Porgy & Monarchs, Musicor, is getting great action in Charlotte and Winston-Salem, N.C., and is a tremendous sounding record . . . Bill Mercer has just left KXLU, St. Louis . . . WHAT is playing a 15-year-old record by Jimmy Ricks and the Ravens, "Green Eyes" . . . Jimmy Bishop, WDAS, Philadelphia went on Jerry Butler, Holidays and Don Gardner.

(Continued on page 26)

Cosnat Growth

NEW YORK — In line with current expansion, Jerry Blaine, Chairman of the Board and President of the Cosnat Corp., announces that at the annual stockholders meeting last month, the stockholders voted the change of name from the Cosnat Corp. to Jubilee Industries, Inc., as of Aug. 1.

Blaine, also announced the signing of three major producers to Cosnat's subsidiary, Jay-Gee Record Co., Inc.—Wendell Parker, Shel Talmy and Lou Guarino.

Due to the tremendous impact that the Southern markets have had on business as well as the increasing potential of the Atlanta market, Blaine has signed an exclusive production deal with Wendell Parker. Parker has already signed and recorded four significant R&B artists to Jay-Gee: Eddie Billups, Grover Mitchell, Lola Grant, Dee Brown and John Standberry.

"No Love Have I" by Billups is being rushed out for immediate release on Jay-Gee's Josie label.

Shel Talmy has formed Planet Records in England and after many months of negotiations, Blaine personally consummated a deal for Jay-Gee to nationally distribute the Planet label in the United States and Canada. Talmy has been instrumental in the success of the Kinks and the Bachelors. Planet's first release, "Making Time," by the Creation is causing a stir in England.

Blaine also announced the opening of an office in Pittsburgh which is being headed by Lou Guarino. Guarino will be producing exclusively for Jay-Gee and operating out of Jay-Gee's new Pittsburgh office located at the Carlton Hotel. He has signed and recorded Stacey's 5th, The Long Brothers and Mickey Cassan. "This Thing" by Stacey's 5th has been set for immediate release on Jay-Gee's Jubilee label.

Also announced is the purchase and acquisition of Select Sound Studios and its offices at 1790 Broadway. Blaine states that this acquisition will enable subsidiary Jay-Gee Record Co., Inc., to develop new talent for its labels—Jubilee, Josie, Port, B. T. Puppy, Festival and Planet.

Jay-Gee Record Co. Inc. and the Cosnat Corporation executive offices will be located at 1790 Broadway on or about Aug. 1.

Hot On The Heels
Of Their Single
Comes a Great
New Chartbound LP

Noted LP 1001

Robert Parker

"BAREFOOTIN'"

#1 In The Carolinas
And Spreading

"MAY I"

The Zodiacs

Deesu 304

A Solid R&B Jazz Smash . . .

Now Comes The Pop!

"BIRD BRAIN"

James Rivers

Eightball 1560

Distributed by

DOVER

748 Camp Street
New Orleans, La.
A/C 504-523-7474

Monument to Build \$600,000 Recording Studio in N'ville

NASHVILLE — The Monument Record Corporation has announced plans to build a \$600,000 ultra-modern recording studio in Nashville.

Fred Foster, President of the recording firm, says construction on the building will begin in a few weeks with completion scheduled for February of 1967. The two-story structure will house two studios, one to be the largest in Nashville at 71 by 43 feet with a 28-foot ceiling. It will have a seating capacity of about 50 persons for viewing recording sessions.

Other features of the building will be complete mastering equipment for monaural and stereophonic recording plus five executive offices and parking for 60 cars.



DISK JOCKEY REPORTS



KCMN—Kansas City, Mo.

1. Born A Woman (Sandy Poney)
2. Lovin' Me (Rick Nelson)
3. Love Letters (Elvis Presley) (Disk)
4. I'm A Nut (Leroy Fuller)
5. Muddy Water (Johnny Seely)
6. Just Can't Seem To Smell The Flowers (Porter Wagoner)
7. You Ain't Woman Enough (Loretta Lynn)
8. Walkin' Shoes (Jerry Walker)
9. The Shee (Marty Robbins)
10. Don't Touch Me (Wilma Burgess)

JIM HARPER

WKMF—Flint, Mich.

1. You Ain't Woman Enough (Loretta Lynn)
2. Standing In The Shadows (Hank Williams)
3. Get Your Lie (Bonnie Guitar)
4. The Streets Of Baltimore (Bobby Bare)
5. The Right One (Stetler Bro.)
6. I'd Just Be Fool Enough (The Browns)
7. Almost Persuaded (David Houston)
8. Ain't Had No Lovin' (Connie Smith)
9. Smeakin' Wagon (Charlie Louvin)
10. Adios, Adios (Canadian Sweethearts)

BOB LUNNINGHAM

KRZE—Farmington, N. M.

1. Think Of Me (Buck Owens)
2. Rabbittin' Over (James O'Day)
3. John Henry (Mark Taper)
4. Count Me Out (Marty Robbins)
5. The Lovin' Machine (Johnny Paycheck)
6. My Heart's Walkin' The Floor (Lynn Anderson)
7. Cryin' Section (Hank Cochran)
8. A Way To Survive (Ray Price)
9. I'll Miss You (Johnny Cash)
10. Let's Take A Cold Shower (Vernon Oxford)

WEE—Daytona Beach, Fla.

1. Don't Touch Me (Wilma Burgess)
2. Think Of Me (Buck Owens)
3. Take Good Care Of Her (Sonny James)
4. Ain't Had No Lovin' (Connie Smith)
5. Standing In The Shadows (H. Williams, Jr.)
6. The Last Word In Loneliness (M. E. Arnold)
7. The Lovin' Machine (Johnny Paycheck)
8. You Ain't Woman Enough (Loretta Lynn)
9. Swinging Doors (Merle Haggard)
10. Distant Dunes (Jim Reeves)

KCMN—Victorville, Calif.

1. History Remains Itself (B. Starbuck)
2. Wild Bill Tonight (J. McBride/V. Stovall)
3. Take Good Care Of Her (Sonny James)
4. Don't Touch Me (W. Burgess)
5. Would You Hold It Against Me (D. West)
6. Swinging Doors (M. Haggard)
7. Think Of Me (B. Owens)
8. Angels Don't Lie (W. Stewart)
9. Ain't Had No Lovin' (C. Smith)
10. John Henry (M. Travis)

JACK RENO

WXCL—Peoria, Ill.

1. Almost Persuaded (David Houston)
2. Run On Home Baby (Brother)
3. I'll Get Your Mind (Connie Smith)
4. I'll Get Your Mind (Connie Smith)
5. Time To Burn Again (Waylon Jennings)
6. Standing In The Shadows (H. Williams, Jr.)
7. Everybody Loves A Nut (Johnny Cash)
8. A Million And One (Bobby Walker)
9. The Lovin' Machine (Johnny Paycheck)
10. Alone And Broken In Birmingham (Les Cunningham)

GEOGE RICHEY

KAYO—Seattle, Wash.

1. Get Your Lie (Bonnie Guitar)
2. Talkin' To The Wall (Warner Mack)
3. I'll Take The One (J. Sheppard & R. Pillow)
4. Take Good Care Of Her (Sonny James)
5. Think Of Me (Buck Owens)
6. Don't Touch Me (Jeanette Seely)
7. Last Word In Loneliness (Eddy Arnold)
8. A Million And One (Bobby Walker)
9. The Lovin' Machine (Johnny Paycheck)
10. Alone And Broken In Birmingham (Les Cunningham)

BILL McMAHON

WIBU—Poymette, Wis.

1. Almost Persuaded (David Houston)
2. Lay For Decision (Johnny Seely)
3. Tears And Walk Away (Paul Martin)
4. Last Word In Loneliness (M. E. Arnold)
5. I'll Get Your Mind (Connie Smith)
6. A Million And One (Bobby Walker)
7. The Lovin' Machine (Johnny Paycheck)
8. Don't Touch Me (Jeanette Seely)
9. Steel Rail Blues (George Hamilton IV)
10. The Minutemen (Stonewall Jackson)

Hot Twosome



Bobby and Buzz relax next to a cool subject also the title of their new release on Monument, "Watermelon." Bobby (Russell) and Buzz (Cason) also record for the label individually as artists. Nashville-based writers are also responsible for "Popsicle," the Jan and Dean hit. Other songs written by them include "Sure Gonna Miss Her," penned by Russell, and "Sandy," on which Cason was a co-writer.

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R&B Beat

(Continued from page 25)

Marty Weksler, WRWL-New York, New Play: Howard Tate, 5 Starsteps, Flamingoes, Chuck Jackson, Jerry Butler, Patrice Holloway.

Buddy Beason of WLOK-Memphis Pop Play: Dee Dorsey, Louie Palmer, Al King, Mad Lads.

Jack Gibson, Promotion Director of Hit Bound Sound Productions, tells me his daughter is getting married July 23 in Cincinnati to a First Lieutenant in the SAC . . . We are sorry to hear that Clarence Scalfie of WNOO-Chattanooga was injured in a car accident and is now in Memorial Hospital there.

Neil Bogart of Cameo-Parkway vows that "World of Fantasy" by the 5 Starsteps is over 47,000 in two weeks and went on WLS-Chicago and KDKA-Pittsburgh, pop, and is breaking R&B in many markets.

Inks Lawrence

HOLLYWOOD—Pat Buttram, of CBS-TV's "Green Acres," has signed Ray Lawrence, Ltd., to act as national marketing consultant for all of his wax.

Kapp Program

(Continued from page 19)

The Kapp release is rounded out by albums from the Happy Harts Singing Banjo Band, the Do-Re-Mi Children's Chorus, Freddy Martin and his Orchestra, Roy Smeck and his Paradise Serenaders and Kate Smith.

Special slick book presentations have been designed for salesmen while point-of-sale and display materials are being rushed along with the releases this week. The Kapp exec teams will be on the road making the presentations for the next two weeks.

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COUNTRY SINGLE REVIEWS

MENTAL REVENGE (Cedarwood, BMI)

GUIDE ME HOME GEORGIA MOON (Tonawanda, BMI)

MEL TILLIS—Kapp 764.

Strong, strong country song that could make big pop. A guy wishing his cheating girl the worst.

SWEET THANG (Su-Ma, BMI)

PARALYZE MY MIND (Stuckey, BMI)

NAT STUCKEY—Paula 243.

Here's a terrifically swing song about a fellow who cats around. Certain to get to chart top.

HOW CAN WE DIVIDE THESE LITTLE HEARTS (Fab, BMI)
IF LOVE HAS DIED (Unart, BMI)

MARGIE SINGLETON, LEON ASHLEY—Ashley 350.

Just divorced couple wonders what to do about the children. A tearjerker of a click.

SUFFERTIME (Tree, BMI)

MOMMY, CAN I STILL CALL HIM DADDY? (Tree, BMI)

DOTTIE WEST—RCA Victor 47-8900.

Little boy joins Dottie in this dialog tune between divorced Mom and sonny boy. Can't miss.

NEVER RIGHT, ALWAYS WRONG (Acclaim, BMI)

TAKE GOOD CARE OF THIS MEMORY (Acclaim, BMI)

ROMY SPAIN—Dot 16894.

Country blues with folk sound that was written by Bonnie Guitar and is sung prettily by newcomer Romy.

BLACK SHEEP (Mayhew, BMI)

SOMETHING IN YOUR WORLD (Mayhew, BMI)

COUNTRY JOHNNY MATHIS—Little Darlin' 009.

Straight country with steel guitars. Johnny tells all about himself and his past. Will capture attention.

A MAN IN MY POSITION (Harbot, SESAC)
DRINKING AGAIN (BMI)

SLEEPY LA BEEF—Columbia 4-43709.

Virile singer bids goodbye to his gals. Clever lyrics and bouncy tune.

HECK OF A FIX IN '66 (Peach, SESAC)

I'M FROM THE COUNTRY (Peach, SESAC)

JIM NESBITT—Chart 1350.

The annual release from Jim telling how and what he's doing in the current year. Will hit, of course.

KAW-LIGA (Milene, ASCAP)

LET'S TURN BACK THE YEARS (Fred Rose, BMI)

HANK WILLIAMS—MGM 13542.

Intriguing story of an Indian and his girl friend. Band strikes country nitty gritty in the grooves.

UNWANTED FEELING (New Keys, BMI)

BRING YOUR HEART HOME (New Keys, BMI)

JIMMY NEWMAN—Decca 31994.

Attractive country song that glides along easily. Tale of love done sweetly by Jimmy.

THE VOLUNTEER (Big Bopper, BMI)

I DON'T BELIEVE YOU'VE MET MY BABY (Tree, BMI)

AUTRY INMAN—Jubilee 9018.

Funny song about a spaceman taking the first trip to the moon. Buyers will make it rocket.



A HIT DUET

Margie Singleton

and

Leon Ashley

"HOW CAN WE DIVIDE THESE LITTLE HEARTS"

b/w **IF LOVE HAS DIED**

ASHLEY A-350

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RCA Country Program Tops All Expectations

RCA Victor Records has announced the results of its "Welcome to the Wide World of Country Music" sales campaign.

In making the announcement, H. Ray Clark, Manager, Popular Album, Camden and single Record Merchandising, said: "We could not be more pleased with the results of this campaign. Not only did we surpass our sales objective, but this campaign netted 31% more than any such country merchandising program in the past. In fact, RCA Victor enjoyed the biggest three month sales period of country music in its history. Our distributors and field force are to be congratulated for their fine efforts."

Geared to the dual theme "Welcome to the Wide World of Country Music," and "America's Favorite Country Music is on RCA Victor," the campaign ran the entire first quarter of 1966, through March 31. Featured were over 200 album titles, including 18 new releases during the sales period.

Spokesman for the campaign was country singer Eddy Arnold, who was accompanied by several RCA Victor artists on

a cross-country concert tour which culminated with a triumphant appearance at Carnegie Hall.

The program was backed up by a full-scale advertising and promotion campaign. Ad mats and Point-of-Sale materials, including blanket mats and miniatures on 25 select albums, four-color centerpiece displays and window streamers, and mounted album covers were made available.

Color Catalog Available

A four-color catalog, entitled "America's Favorite Country Music is on RCA Victor," was made available to dealers for distribution to the consumer. The catalog featured illustrations of 24 selected album covers plus a listing of the remainder of the RCA Victor country music catalog, and had an introduction by spokesman Eddy Arnold.

Also available to disk jockeys and distributors record managers was a booklet of photos and biographies of RCA Victor country music artists.

The program also included product on 4-track stereo tape.

Fred Foster Sets Rising Sons Music

NASHVILLE — Monument Records' Fred Foster announces the formation of Rising Sons Music, Inc., a new BMI-affiliated publishing company.

Associates with Foster in the new firm include Jack Kirby, Monument Records' Vice-President, and Bobby Russell and Buzz Cason, both leading writers here.

Foster said Russell and Cason will operate the firm which will be headquartered at 812 17th Avenue South here.

The new firm adds to Foster's growing music publishing interests which include Combine Music, Vintage Music, Music City Music, and Longhorn Publishing Company.

He said Rising Sons will concentrate on contemporary material. The firm's initial placement, "The Joker Went Wild" by Brian Hyland on Philips Records, is getting strong action, Cason said.

Fran Jeffries To Monument

HOLLYWOOD—Fran Jeffries has just signed an exclusive contract with Monument Records, it was announced by Fred Foster, President, calling for an extensive buildup via both single and album product geared not only for the USA but also for the foreign market.

Busy Webb Pierce

Busy Webb Pierce, currently touring, flies to Los Angeles for a July 21 taping of Dick Clark's new "Swingin' Country" T.Ver.

C/P Contract, \$500 To WVOK Winner

NEW YORK — Neil Bogart, Sales Manager of Cameo/Parkway Records, has announced that the winner of the talent contest being conducted by WVOK, Birmingham, Top 40 station, will receive a Cameo/Parkway recording contract and \$500 cash. In addition to the cash and the contract, the winner will appear on Dick Clark's "Where the Action Is."

According to Dan Brennan, WVOK's Station Manager, there were more than 100 entries for the contest, which was held on July 16 in Birmingham. The winner will be announced on July 23 and will appear with Herman's Hermits in Birmingham.

TOP COUNTRY LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Artist	Label
1	1	9	DISTANT DRUMS	Jim Reeves	Capitol T-2509
2	3	8	DUST ON MOTHER'S BIBLE	Back Owens	Capitol T-2509
3	2	9	TRUE LOVE'S A BLESSING	Sony James	Capitol T-2509
4	4	21	ROLL OUT THE RED CARPET	Back Owens & Buckeros	Capitol T-2509
5	5	9	EVERYBODY LOVES A NUT	Johnny Cash	Columbia CL-2493
6	6	13	I LIKE 'EM COUNTRY	Loretta Lynn	Decca 4744
7	9	7	PLEASE DON'T HURT ME	Nitty Cochran	RCA Victor LPM-3541
8	13	6	I'M A PEOPLE	George Jones	Musico M-2099
9	15	4	LONELYVILLE	Dave Dudley	Mercury MG-21074
10	7	14	TWO OF US	Bonnie Owens & Merle Haggard	Capitol T-2435
11	8	19	I WANT TO GO WITH YOU	Eddy Arnold	RCA Victor LPM-3507
12	18	3	DON'T TOUCH ME	Wilma Burgess	Decca DL-4792
13	12	18	BEST OF JIM REEVES, VOL. II	RCA Victor LPM-3482	LSP-3482
14	16	15	JIMMY DEAN'S GREATEST HITS	Columbia CL-2485	CS-9285
15	10	15	FOLK COUNTRY	Waylon Jennings	RCA Victor LPM-3515
16	11	17	TIPPY TOEING	Harden Trio	Columbia CL-2506
17	14	21	MEAN AS HELL	Johnny Cash	Columbia CL-2446
18	22	4	MANY HAPPY HANG-OVERS TO YOU	Joe Raposo	Capitol T-2547
19	23	20	DON GIBSON WITH SPANISH GUITARS	RCA Victor LPM-3594	LSP-3594
20	(-)	1	THE COUNTRY TOUCH	Wayne Mack	Decca DL-4786
21	24	2	COUNTRY ALL THE WAY	Kitty White	Decca DL-4776
22	20	18	MISS SMITH GOES TO NASHVILLE	Cameo	RCA Victor LPM-3520
23	28	4	TOGETHER AGAIN	Ray Drusky & Priscilla Mitchell	Mercury MG-21078
24	17	11	COUNTRY FAVORITES II	Willie Nelson Style	RCA Victor LPM-3528
25	21	17	CHET ATKINS PICKS ON THE BEATLES	RCA Victor LPM-3531	LSP-3531
26	(-)	1	DAY FOR DECISION	Johnny Snow	Warner Bros. W-1659
27	25	10	A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU	Dick Curless & Ray Adams	Tower T-5025
28	27	41	MY WORLD	Forly Wigman	RCA Victor LPM-3466
29	29	6	ON THE ROAD	RCA Victor LPM-3509	LSP-3509
30	(-)	1	HISTORY REPEATS ITSELF	Buddy Starcher	Decca DL-4796

In The Charts All Over The Nation



"MEAN OLD WOMAN"

Claude Gray

Columbia 43614

WJEF	Grand Rapids, Michigan
WFLO	Atlanta, Georgia
WVVA	Wheeling, West Virginia
WDOD	Chattanooga, Tennessee
KDKO	Denver, Colorado
KSAY	San Francisco, California
WYOU	Tampa, Florida
KCKN	Kansas City, Missouri
KHEY	El Paso, Texas
KCUL	Fort Worth, Texas
KPCN	Dallas, Texas
WHO	Des Moines, Iowa
KPEP	Spokane, Washington
WCNW	Cincinnati, Ohio
WCMS	Norfolk, Virginia
KJOE	Shreveport, Louisiana

and many more.



Country's Lady of Laughs, Cousin Minnie Pearl, planned into So-Cal for her star shot on Country Music Night at Disneyland (13th) and wowed the never-never land visitors with her funantics. She's somethin' else, anyway. Biff Collie M.C.ed the show, which also featured Capitol's Red Simpson and Billy Armstrong's great band.

Warren Smith, hospitalized last year for months following a near fatal auto crash near La Grange, Texas, is back in the grooves with a new Slick (Huey Meaux) record release, Slick Norris produced. Warren has long been one of the most power-packed potential stars around the "Country," and maybe he can score with Slick and Huey behind him. Good luck, Warren . . . Red Jones, PD at WQXI-Atlanta, noted to info on B. J. Thomas (Billie & Sue) from Houston on Hickory. Old friend Red also issues on David Houston's Epic smash, "Almost Persuaded"/"We Got Love" . . . "Swingin' Country," NBC-TV's new daily doin's, features "Molly Darlin'," as pretty a pixie as anyone who's ever sung the Chet Atkins-Boudleaux Bryant evergreen "How's the World Treating You." Molly Bee is one of three regulars seen nooish on the network tube, keeps company with Roy Clark and Rusty Draper. Hope it happens. It could be most important to us in country . . . Arlie Duff, king of the "comers" ("Y'All Come"), says I'm a yalou. Arlie says that's an old Slim Willet term meaning one who dolled up Hogan's goat (whoever Hogan is). Arlie reminds us that he is, and has had for many years, togetherness with prominent members of the Wilburn Brothers' fan club, and also has vocally critiqued Webb Pierce's greatest hits. Arlie hometowns in Austin, Texas, and is writing better than ever.

Warner Mack corners from Cooper Lane, Nashville, to give thanks for things on his "Talkin' to the Wall" (should be a standard) . . . Gus Thomas, now assistant General Manager at Country WEET Radio, Richmond, Va., made a triumphant hometown return to Wheeling's WVVA Jamboree recently . . . Clever letter between trips from Janet McBride, lovely lady of Longhorn. Janet and Vern Stoval are enjoying much success and hard work as a result of their current Longhorn "buck." "I'm Wild Bill Tonight." She's about as clever as anyone we know and terribly deserving . . . George Hamilton IV here recently starring on bill with Sue Thompson and Buddy Calk at country night, Disneyland.

Deejay Doings . . .

Jack Reno, WBCL'ing these daze in Peoria, Ill., agrees with us on "Little Rock Calling." Ferlin's fastest getaway since "Wings of a Dove" . . . Harlan "Cowboy" Blair cornered Collie for an old-time ear-bending (he's at KNIT-Abilene, Texas) . . . John Madr, KAWL Radio York, Neb., country-bair to comment on David Houston's dad-gum-doodle-dandy. Ditto George Cubertson, KONI, Spanish Fork, Utah . . . Joe Penny pens pretty from Plant City, Fla., re: things as they are in country music in the Sunshine State . . . Dick McCoy, PD at KRDS Radio Phoenix, has been selected by the Roy Ross Agency of Detroit and Bobby Ball Talent to appear in a series of Dodge dealers films. Production is underway at Superstition Mount and Monument Valley in Arizona. Good luck to Dick and our old friend Joe Thompson at KRDS.

Fast-Breaking Hits:

"Tips of My Fingers," E.A.; "Lovin' Machine," Johnny Paycheck; "Evil on Your Mind," Jan Howard; Jerry Wallace's "Son of a Green Beret" (it's #5 seller here); "My Way of Life," Sonny Curtis; and Fred Foster's Monument threesome, "Don't Touch Me"; "Million & One"; & Don Cherry's "After I'm #1."

Goldsboro Set For 6 'Swingin' TVers

Bobby Goldsboro, United Artists Records' hitmaking young vocal star, will be a familiar

face on the NBC Television Network from coast-to-coast beginning Aug. 1st. The Dothan, Ala., chanter and tunesmith will be seen on six consecutive "Swingin' Country" video programs, starting the first day of next month and finishing Aug. 8.

TWO GREAT ALBUMS



COUNTRY ALL THE WAY
Kitty Wells

DL 74776



COUNTRY MUSIC SPECIAL
Johnny Wright

DL 74770



Current Single:
"It's All Over"

Current Single:
"Nickles, Quarters & Dimes"



BY PAUL PERRY

Due to the airlines strike, many locally based country and western songsters who usually rely on air travel have had to make other arrangements in order to get to their personal appearances of late. Of course, this not only hinders the artists but also all out-of-town people connected with the industry.

Just got word that **Hank Snow** and his **Rainbow Ranch Boys** have had their current tour of service bases in Germany extended for 10 more days. The singing ranger delivers with great impact everywhere he goes. And speaking of **Hank**, **Orval Profit**, known by many as **Johnny Six**, the Singing Canadian, has a new Starday release, "The Traveling Snowman," which concerns the travels and success of **Hank**.

Epic's attractive songstress **Lois Johnson** entered the hospital here this past week for minor surgery. We wish **Lois** a speedy recovery. She's the featured female vocalist on the **Ernest Tubb** TV show. And by the way, she has a new release, "Daddy, Please Don't Hang Up the Phone."

Johnny Darrell, who rose to the attention of C & W fans last year with his giant **United Artists** waxing, "The Green Green Grass of Home," stopped me on the street the other morning to tell me that he just got back from the **Panama Canal Zone**. **Johnny's** week stint at service bases there was quite a success.

Rumor around **Music Row** has it that an album of never before released songs by the late **Johnny Horton** is about-to-come. His wife, **Billie Jean**, was in town this past week and huddled with **Columbia** officials.

The locally stationed singing, swinging **Stoneman Family** just back from a successful stand at **Al Hirt's** nightery in **New Orleans**. This talented group seems to have firmly established themselves as a major club attraction. **Johnny Wright**, **Kitty Wells**, **Don Gibson**, **Johnny Cash** and **Jeannie Seely** all were in

town for recording studio chores this past week. **Miss Seely** worked three nights, cutting material for a soon-to-come **Monument** album while **Decca's Johnny Wright** did what on-lookers called the finest war-related song to come down the pike in a long while. . . . **Wondering boy Webb Pierce** is slated to jet out to **Los Angeles** July 21 to do a guest appearance on **Dick Clark's** new TV flicker, "Swinging Country." **Justin Tubb**, **Dottie West** and **Archie Campbell** reportedly are being booked as a package for the remainder of the summer. Their first show at **Rogersville, Tenn.** played to the largest crowd in the history of that town.

Little Jimmy Dickens, for sure one of the hardest working boys in the business, hit the road the other day on a 55 work day schedule that will carry him through **Wisconsin, Illinois, Michigan** and **Indiana**. He'll do the 55 show dates in 70 days.

GM Don Kern of **New Orleans'** all-country and western outlet **W-SHO** phoned that the station was a whopping success with its big **July 4 SHO-Radio, SHO-Boat** venture. The event was staged on **Pontchartrain Beach** and stated **Kern**, "The crowds were unbelievable."

Country music lost one of its finest personalities recently when **Starday** artist **Adrian Roland** was killed in a construction project accident in **Shreveport, La.** I last saw and talked to **Adrian** last August when he was in town for a recording session. He was only 35 and the father of eight.

It was announced this week that **Merle Travis** and the **Hardin Trio** will be among the star-studded list of **C & W** talent to provide entertainment for this city's annual **Southeast Shriners Convention** on **Aug. 25-27**.

Pretty Miss Norma Jean just got back from a trip home to **Oklahoma City** to visit her mother who underwent surgery. **Norma**, who has a new **Victor** release, "Pursuing Happiness," reports that all is well and her mom is mending fine. . . . **Jimmy Payne**, one of **Epic's** newest signees with a song on his hands that may be a hit, "What Does It Take," was by the office the other night. A native of **St. Louis**, the slender singer said that he just signed a management contract with the **Glaser Brothers Attractions**. . . . **Loretta Lynn**, who collapsed during a performance a few weeks ago, is back in the saddle again with her rodeo travels. The **Loretta Lynn** rodeo played **Charlotte, N.C.** this past weekend.

A Hot Hit To Watch!!

"I'M LOSING YOU"

Hugh X. Lewis

Kapp 757

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TOP COUNTRY SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 23	July 16		July 23	July 16		July 23	July 16	
1	2	13	14	7	21	27	21	14
2	1	9	15	20	5	28	24	19
3	6	12	16	18	10	29	33	4
4	9	10	17	19	16	30	35	7
5	3	12	18	11	16	31	32	4
6	4	16	19	22	8	32	37	3
7	8	12	20	31	8	33	27	10
8	10	10	21	23	4	34	41	4
9	5	11	22	16	17	35	38	10
10	12	11	23	17	19	36	40	5
11	11	8	24	26	4	37	43	3
12	13	9	25	36	6	38	44	3
13	14	7	26	28	4	39	39	3
			27	28	4	40	25	7
			28	28	4	41	45	2
			29	33	4	42	59	2
			30	35	7	43	47	6
			31	32	4	44	52	1
			32	37	3	45	55	2
			33	27	10	46	48	2
			34	41	4	47	49	2
			35	38	10	48	52	6
			36	40	5	49	56	2
			37	43	3	50	52	6
			38	44	3	51	(-)	1
			39	39	3	52	54	4
			40	25	7	53	55	2
			41	45	2	54	(-)	1
			42	59	2	55	(-)	1
			43	47	6	56	(-)	1
			44	52	1	57	57	47
			45	55	2	58	(-)	1
			46	48	2	59	60	2
			47	49	2	60	(-)	1
			48	52	6			
			49	56	2			
			50	52	6			
			51	(-)	1			
			52	54	4			
			53	55	2			
			54	(-)	1			
			55	(-)	1			
			56	(-)	1			
			57	57	47			
			58	(-)	1			
			59	60	2			
			60	(-)	1			

"ARTIFICIAL ROSE", "BACK POCKET MONEY" And Now Another Hit!!



"UNWANTED FEELING"

c/w

"BRING YOUR HEART HOME"

Jimmy Newman

31994



Written by
Tom T. Hall

Published by
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Solid State.

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MANNY ALBAM
READY OR NOT...
HERE HE COMES
Stereo SA 1700L, Mono SM 1700L



JIMMY McGRIFF
THE BIG BAND
Stereo SA 1800L, Mono SM 1700L



JIMMY McGRIFF
A BAG FULL OF SOUL
Stereo SA 1800S, Mono SM 1700S



THAD JONES - MEL LEWIS
THE JAZZ ORCHESTRA
Stereo SA 1900L, Mono SM 1700L



KOKEE BAND
EXOTICA 1970
Stereo SA 1900A, Mono SM 1700A



WILL BROINSON PRESENTS
THE IN CROWD SINGERS
Stereo SA 1900B, Mono SM 1700B