

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



Vol. 21, No. 1005

September 10, 1966

## WHO IN THE WORLD



**Herb Alpert, Who Has The Soaring 'Flamingo' Single and Countless Hit LPs, Takes Time Out To Arrange for Young Chris Montez, Also on Alpert's Own A&M label and Hot With His Single Wax, 'There Will Never Be Another You,' and Album, 'The More I See You / Call Me.' Story Inside.**

### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Authoritative delivery by the Nancy with the increasingly smiling face of a lyric that calls a spade a spade. **BIG** (Reprise 0514).



Definitely another one in the bank for Crispian, this classy sounding story of the end of an affair (Jamie 1324).



Dusty has but one thing on her mind this time out. Lush backing and smooth delivery make it a first class offering (Philips 40396).

### **SLEEPERS OF THE WEEK**



Bob delivers a happy, danceable sound, the kind of record that's accounted for hundreds of hits in the past (Nola 726).

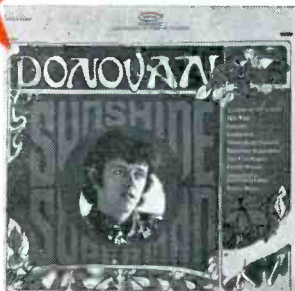


A fine r/b effort by a new voice that will be heard from. Given a few spins it should catch on big (New Voice 816).



This one is Bobby's best in several outings; a folkish sound that should be just right for today's listeners (Atlantic 2350).

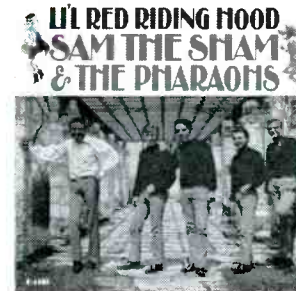
### **ALBUMS OF THE WEEK**



Donovan's title chart-topper is only one of a number of goodies in this powerful package. "Three King Fishers," "Ferris Wheel" and "Guinevere" are three of the best (Epic LN 24217; BN 26217).



Released to coincide with the maestro's 10th U.S. tour, the album will have Mantovani himself going for it as well as "Smile," "Yesterday" and "Ebb Tide" (London LL 3474; PS 474).



The group's second million seller starts things off, and by the time "Ring Them Bells" and "Grasshopper" round the album out teens will have gone through a dozen great tunes (MGM E/SE 4407).

**THE SWEET SOUND OF SUCCESS IS ON **SCHEP TIER**  
AND THE SWEETEST VERSION OF**

**DOO WEE LA GEE**  
(too bad)  
**DOO WEE LA GEE**  
(too bad)

**IS SUNG BY **Paul Vance****

**(WHO SAYS GREAT SONG WRITERS CAN'T SING THE MOST!)  
WRITTEN AND PRODUCED BY THE WRITERS  
**PAUL VANCE & LEE POCKRISS****

SOME OF THE GREAT SONGS WRITTEN BY PAUL VANCE & LEE POCKRISS:

"Johnny Angel" ♥ "Catch A Falling Star" ♥ "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini"  
"Calcutta" ♥ "Star Bright" ♥ "Gina" ♥ "What Will Mary Say" ♥ "What Is Love" ♥ "In My Room"  
"Tar & Cement" ♥ "Can I Trust You" ♥ "In My Little Corner Of The World"  
"Seven Little Girls In The Back" ♥ "My Heart Is An Open Book"

**B/W Sexy**  
**The real "original" of **DOMMAGE, DOMMAGE**  
is exclusively on **SCHEP TIER** 12164**

# Tape Cartridge Co

## Opportunity

By SID PARNES

CHICAGO — The Tape Cartridge Conference, sponsored by Billboard and held here Aug. 29 and 30, made clear the opportunity existing in the cartridge field and the many problems which must first be solved before the record industry can capitalize on it.

Gathered in the conference were representatives of the record industry, makers of equipment and, for the first time in the music field, automotive parts men. All were trying to seek some clarification of the potential of the cartridge field and how to achieve it. For the most part, it was the automotive people who were the most enthusiastic while it was the record men who urged caution.

One of the major problems in the discussion was the impossibility of getting accurate figures because of the newness of the field and its rapid rise in importance. It was suggested



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RECORD WORLD—September 10, 1966

# CBS Sales

*(Continued from page 3)*

Free This Time," "Eight Miles High" and "5 D (Fifth Dimension)."

Folk-rock leader Bob Dylan scored with singles "Rainy Day Women #12 & 35" and "I Want You," and a new trio, the Cyrkle, climbed to the top of the charts with their debut Columbia single, "Red Rubber Ball."

During the week ending June 17, Columbia singles sales were higher than in any comparable period in the company's history.

Columbia Records' success in the teen market was further strengthened by a number of albums, including Simon and Garfunkel's "Sounds of Silence" and "Wednesday Morning, 3 A.M."; Paul Revere and the Raiders' "Just Like Us," "Here They Come!" and "Midnight Ride"; and "Turn! Turn! Turn!" and "Mr. Tambourine Man" by the Byrds. Bob Dylan experienced top sales with his LPs "Highway 61 Revisited" and "Bringing It All Back Home," and the Cyrkle's debut click was followed with a Columbia LP also titled "Red Rubber Ball."

## **Pop Music:**

Columbia continued to maintain its position in popular-album sales. Andy Williams once again achieved high sales and listings on the charts with his albums "The Shadow of Your Smile," "Andy's Newest Hits" and "Dear Heart."

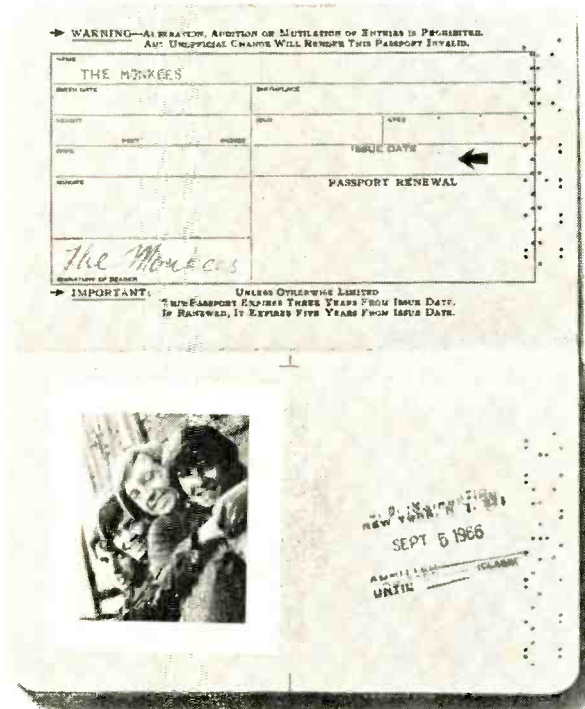
Barbra Streisand further stabilized her coveted position. To her credit was another string of chart LPs, including "My Name Is Barbra," "My Name Is Barbra, Two . . ." and "Color Me Barbra." Miss Streisand received two more gold records, thus making her the only female artist who has received a gold record for every album she has recorded.

Other consistently selling artists included Tony Bennett, Eydie Gorme, Robert Goulet, Jerry Vale, the New Christy Minstrels and Ray Conniff. In addition, Johnny Cash, although a member of Columbia Records' country - and - Western roster, penetrated the pop field.

## **Country-and-Western Music:**

The first half of 1966 saw continued success for Columbia in the country field. Included on the C & W charts were recordings by Johnny Cash, Marty Robbins, "Little" Jimmy Dickens, Carl Smith, Ray Price, Claude King, Jimmy Dean and the Statler Brothers. During

*(Continued on page 10)*



**Internationally bound with a hit sound!**

#1001

66-1001 *The Monkees* COLGEMS

**LAST TRAIN TO CLARKSVILLE / TAKE A GIANT STEP**

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America's most exciting new group is creating a sales sensation with their first Colgems single.

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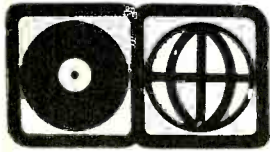
See the Screen Gems TV Show "The Monkees," produced by Bert Schneider and Robert Rafelson.

"Last Train to Clarksville" produced by Tommy Boyce and Bobby Hart.  
"Take a Giant Step" produced by Tommy Boyce, Bobby Hart and Jack Keller.

Music Supervision, Don Kirshner.

**COLGEMS**

Manufactured and Distributed by RCA  
ORDER FROM YOUR RCA VICTOR DISTRIBUTOR TODAY!



# SINGLES REVIEWS

## THREE STAR ★★★ PICKS

**GONNA MAKE YOU MINE, GIRL**  
(McLaughlin, BMI)

**GOOD BYE POOR BOY** (McLaughlin, BMI)  
**THE EXCELLS**—Carla 2529.

With the determination evidenced here, he should have no trouble. Neither should the disk.

★★★

**HELP THE BEAR** (Pronto, BMI)  
**THANK YOU FOR HELPING ME SEE THE LIGHT**  
(Cotillion-East, BMI)

**TED TAYLOR**—Atco 6434.

Ted has a great deal of confidence in himself on this outing, and for good reason. Strong R/B item.

★★★

**I CAN'T EXPLAIN** (Champion, BMI)  
**MY GIRL IS WAITING** (World Int., BMI)  
**OSCAR AND THE MAJESTICS**—  
U.S.A. 851.

This one aims to grab hold of the listener from the very beginning . . . and it succeeds. Will be heard from.

★★★

**A DIFFERENT TIME** (Lollipop, BMI)  
**YOU'RE WHAT MAKES MY LONELY LIFE**  
**WORTH LIVING** (Lollipop, BMI)  
**BERT & BILL**—Vanguard 35044.

A softspoken pop folk ballad of the sort that is always listened to. This one will be no exception.

★★★

**EL PITO** (Gordon, BMI)  
**THE SHADOW OF YOUR SMILE** (Miller, ASCAP)  
**EDDIE CANO**—Dunhill 4045.

"I'll Never Go Back to Georgia" is the English "title" of this Latin number. Has the earmarks of a big one.

★★★

**PLEASE MISTER SUN** (Weiss-Barry, BMI)  
**DON'T BLAME THE RAIN**  
(Sherman-DeVorzon, BMI)

**THE VOGUES**—Co&Ce 240.

The group could score heavily with this revival. Song has proven itself and the delivery here is smooth.

★★★

**I CAN'T TAKE IT** (Kilynn-Pronto, BMI)  
**MARY JANE** (Kilynn-Pronto, BMI)  
**RAY SHARPE**—Atco 6437.

Ray's pounder is very easy to take and should move very well.

★★★

**LOVE IS A WONDERFUL THING**  
(Three Boys, BMI)  
**OPEN UP HER EYES** (Three Boys, BMI)  
**THE ISLEY BROTHERS**—Veeep 1230.

The brothers are responsible for music and lyrics on both sides of the disk. The sounds do them credit.

★★★

**I DON'T NEED ANYTHING** (Feist, ASCAP)  
**IFF YOU CAN'T SAY ANYTHING NICE**  
(Feist, ASCAP)  
**VERDELLE SMITH**—Capitol 5731.

One of the more interesting ballads to come along recently. Background demands as much attention as the lyrics.

## FOUR STAR ★★★★ PICKS

**DOIN' THE NAPOLEAN** (Print, ASCAP)  
**I'M IN LOVE WITH MY LITTLE RED**  
**TRICYCLE** (XIV Music, SESAC)  
**NAPOLEON XIV**—Warner Bros. 5853.

It's just a question of mind over matter . . . the dance, that is. Two more for him in the hit groove.

★★★★

**STOP LOOK AND LISTEN**  
(Roznique, Elwin, BMI)  
**MARCH** (Bright Tunes, BMI)  
**THE CHIFFONS**—Laurie 3357.

After a stylish intro the girls swing into a guaranteed success rocker. Watch it.

★★★★

**HERE, THERE AND EVERYWHERE** (Maclen, BMI)  
**THE STREET OF FORGOTTEN LOVERS**  
(Audubon, ASCAP)  
**CHRISTOPHER ROBBINS**—  
RCA Victor 8937.

Nice of Lennon and McCartney to write hit songs for others to record, isn't it? This one's a soft ballad.

★★★★

**SOCIETY'S CHILD** (Webatuck, BMI)  
**LETTER TO JON** (Webatuck, BMI)  
**JANIS IAN**—Verve/Folkways 5027.

Powerful story line by talented new singer/composer. Will get talk, sales.

★★★★

**HOORAY FOR HAZEL** (Low Twi, BMI)  
**NEED YOUR LOVE** (Low Twi, BMI)  
**TOMMY ROE**—ABC 10852.

Tommy's been thrown for a loss here, but he doesn't seem to mind. First class item.

★★★★

**EXCUSE ME BABY** (Flomar, BMI)  
**GREEDY GIRL** (Bramsdene, BMI)  
**THE MAGIC LANTERNS**—Epic 10062.

Honky tonk and straightforward delivery should spell another click for the group. No excuses needed here.

★★★★

**MR. SPACEMAN** (Tickson, BMI)  
**WHAT'S HAPPENING** (Tickson, BMI)  
**THE BYRDS**—Columbia 43766.

Group's new effort is literally out of this world. Reaction should be likewise.

★★★★

**ONLY ME** (Wm. Martin, ASCAP)  
**COME ON** (Wm. Martin, ASCAP)  
**THE GENTLEMEN**—Cameo 419.

A full sounding, plaintive ballad that should see action.

★★★★

**IF I CAN'T HAVE YOUR LOVE** (Brent, BMI)  
**LOSER** (Brent, BMI)  
**THE NEW DAWN**—Mainstream 652.

Fine guitar work and group vocalizing could propel lament up the charts.

★★★★

**GIVE ME YOUR WORD**  
(Shapiro Bernstein, ASCAP)  
**SHE'S SO FAR OUT SHE'S IN** (Noma, BMI)  
**BILLY FURY**—United Artists 50061.

The fine piano and ork backup behind Billy's smooth delivery will assure this one airings.

**UNCHAINED MELODY** (Frank, ASCAP)

**OLD DEVIL MOON**

(De Sylva, Brown & Henderson, ASCAP)  
**EDDIE FISHER**—Dot 16938.

Eddie could cop the spotlight once more with these two standards. Musts for easy listening.

★★★★

**TO SHOW I LOVE YOU** (Leeds, ASCAP)  
**START TRAINING SOMEONE ELSE** (P&G, ASCAP)  
**PETER & GORDON**—Capitol 5684.

Promises, promises on this rhythmic ballad, and P & G and cleffer Tony Hatch deliver the goods.

★★★★

**FREE AGAIN** (Emanuel, Beaujolais, ASCAP)  
**I'VE BEEN HERE**  
(Emanuel, Beaujolais, ASCAP)

**BARBRA STREISAND**—Columbia 43808.

Barbra has another singles success here; emotions well to the fore.

★★★★

**THEME FROM BORN FREE**  
(Screen Gems-Columbia BMI)  
**GOLDFINGER** (Unart, BMI)  
**JOHN BARRY**—Columbia 43801.

John's latest theme is not as brassy as we've come to expect, but it's a melodic winner nonetheless.

★★★★

**AIN'T NO SOUL LEFT IN THESE OLD SHOES**  
(TM, BMI)  
**ANOTHER BRANCH FROM THE OLD TREE**  
(Crazy Cajun/Flomar, BMI)  
**RONNIE MILSAP**—Scepter 12161.

Big beat ballad rather than R/B, and should score well in all markets.

★★★★

**CABARET** (Sunbeam, BMI)  
**TWO LOVERS** (Hastings, BMI)  
**MARILYN MAYE**—RCA Victor 8936.

Title song from the forthcoming Broadway musical should be a hit long before the show opens. Has that "Dolly"—"Mame" feel.

★★★★

**MERCY** (Jec, BMI)  
**STICKS AND STONES** (Tangerine, BMI)  
**WILLIE MITCHELL**—Hi 2112.

Snappy instrumental that asks for no quarter in spite of its name. Could catch on easily.

★★★★

**TARZAN** (Pin-Tar, BMI)  
**FAMILY AFFAIR** (Dana-Don, BMI)  
**LAWRENCE WELK**—Dot 16943.

The maestro's frothy delivery of the theme from the new TV series is more than a contender: it's a natural. So is flip.

★★★★

**IF YOU GO AWAY** (Marks, BMI)  
**WHEN THE FOG ROLLS IN TO SAN FRANCISCO**  
(Youmans, ASCAP)  
**DAMITA JO**—Epic 10061.

Either side (or both) on this: "If" because of its unusual sound; "When" thanks to strong backing and delivery.

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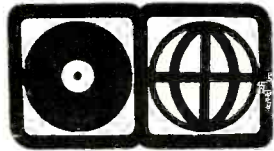
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**MGM  
BUILDING**



# ALBUM REVIEWS

## PICK HITS

### CHER

*Imperial—LP 9320/12320.*

Music's hottest thrush lends her talents to songs by Dylan, Bacharach, Simon, Donovan and hubby Sonny. Among the best: "The Twelfth of Never," "Sunny" (no relation). Her waxing of "Alfie," included here, is already a hit.



### SO WHAT'S NEW?

**HORST JANKOWSKI—Mercury SR 61093; MG 21093.**

Jankowski's dynamic yet crystal clear touch set to one or two oldies and some of his newer compositions. His fans are sure to like "Moonlight Cocktail," "A Place in the Sun" and "All My Happiness."



### RIGHT NOW

**MEL TORME—Columbia CS 9335; CL 2535.**

The consummate pop/jazz vocalist in a recording of new hits and older favorites, all with the Tormé twist. "Comin' Home Baby" leads off; "Red Rubber Ball" finishes.



### HAPPY IN LOVE

**DEAN MARTIN—Tower T 5036.**

A compilation of early recordings, but a welcome one. Not brokenhearted love laments, but songs that prove that 'amour has its brighter moments. "Love is All That Matters," "I'll Always Love You" for instance.



### A SIGN OF THE TIMES

**LES BROWN AND HIS BAND OF RENOWN—Decca DL 4768/74768.**

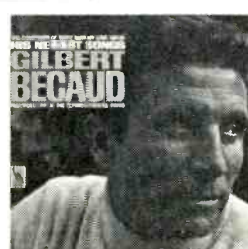
The Brown touch is more than welcome to such recent hits as "Call Me," "I Wish You Love" and "It's Not Unusual." It's a relaxed sound with a contemporary yet intimate feeling.



### GILBERT BECAUD

*Liberty LRP 3470; LST 7470.*

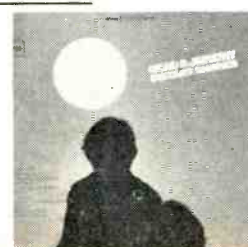
The composer of "What Now My Love" in a set of his compositions recorded live at Paris' Olympia. All love songs and most of them sad, but all are uplifting. Among them: "Je T'Aime," "Rosy and John" and "L'Orange."



### DISTANT SHORES

**CHAD & JEREMY—Columbia CS 9364; CL 2564.**

The boys have earned an audience and their latest LP offering can only add to it. Besides the title song: "Ain't It Nice," "When Your Love Has Gone," "The Way You Look Tonight."



### SO NICE

**JOHNNY MATHIS—Mercury SR 61091; MG 21091.**

It's impossible to expect Johnny to improve on his past performances; to say that these latest are as good as any he has ever done is praise enough. "The Impossible Dream," "So Nice," "What Now My Love."



### MY COUNTRY

**BROOK BENTON—RCA Victor LMP-3590; LSP 3590.**

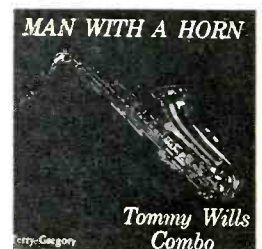
Brook's latest collection consists of 12 well-known C/W standards, such as "I Walk the Line," "Cold Cold Heart" and "He'll Have to Go." Solid performances all, each with the Benton touch.



### MAN WITH A HORN

**TOMMY WILLS COMBO—Gregory LP1000.**

Tommy Wills' sax is sometimes mellow, sometimes raspy, sometimes in between. Among the best are "Man With A Horn," "Stairway to the Stars" and "Satin Doll." Always a pleasure.



### 50 GUITARS IN LOVE

**TOMMY GARRETT—Liberty LMM 13037; LSS 14037.**

That Tommy Garrett is a master of the guitar needs no repeating, and that the guitar is the instrument of love, no elaboration. Thus, in this package, a perfect combination. Among the best: "Dream Theme," "Michelle."



## SOUNDTRACK

### SKATERDATER

**SOUNDTRACK—Mira LP 3004.**

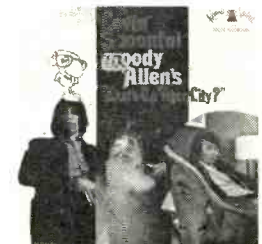
The music from this Cannes Film Fest Grand Prize winning short about kids and skateboards could win some prizes of its own. It's all composed and arranged by Mike Curb.



### WHAT'S UP, TIGER LILLY?

**THE LOVIN' SPOONFUL—Kama Sutra KLP/KLSP 8053.**

This is the soundtrack the boys did for a Japanese movie narrated by Woody Allen. The combination is a definite success, and something of a departure. Among the most interesting are "Bespoken" and "Pow," the theme.



## JAZZ

### SEARCH FOR THE NEW LAND

**LEE MORGAN—Blue Note 4169.**

Five jazz explorations, each covering a different territory. "Morgan the Pirate" and "The Joker" are two of the more interesting sides on this winner. that totes up on a note far from blue.





# DISNEYLAND

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## CBS Sales

(Continued from page 10)

in collaboration with the Columbia Chamber Orchestra conducted by Seiji Ozawa.

### Eight-Track Tape Cartridges:

On March 2, 1966, Columbia announced its entry into the eight-track tape-cartridge field.

### Date Records:

Date Records, a subsidiary of Columbia Records, was reactivated late in 1965 as a market-oriented operation designed to provide a releasing and promotional outlet for strong, independently produced product. A best-selling chart hit on the Date label was "Stop!—Get a Ticket" by the Clefs of Lavender Hill. Other Date Records artists who achieved high sales during the first half of 1966 included the Distant Cousins, the Sweet Things, London and the Bridges, the Tornados, Herb Fame and Gary Walker.

### EPIC RECORDS

Epic and Okeh Records continued its success during the first six months of 1966, with a sales increase of 23% over the same period last year.

Leading British group the Dave Clark Five consistently ranks high on the pop charts and remains among the label's biggest-selling artists for both singles and albums. Their hit releases this year included singles "At the Scene," "Try Too Hard" and "Please Tell Me Why" and LP's "The Dave Clark Five's Greatest Hits" and "Try Too Hard." The Yardbirds, another popular British group, scored with their singles "Over Under Sideways Down" and "Shapes of Things" and an album, "Having a Rave Up With the Yardbirds."

Bobby Vinton has a long string of hit singles and albums to his credit. Most recent among these were singles "Petticoat White (Summer Sky Blue)" and "Dum-De-Da" and an LP, "Country Boy."

Epic Records announced, early in June, that it had signed singer composer Donovan to an exclusive recording contract. Shortly thereafter, the label released "Sunshine Superman," his Epic debut single. Within five weeks, the single had sold over a half million copies and reached number one. Epic rushed into release Donovan's first Epic LP, also titled "Sunshine Superman."

Other artists who contributed  
(Continued on page 38)

## RCA on Campaign For Elvis' 'Blue Hawaii' Pic on TV

Bidding for the highest possible viewer-response rating, NBC-TV has selected Elvis Presley's 1961 Paramount film, "Blue Hawaii," as the first movie of the 1966-67 season on the series, "Tuesday Night at the Movies," Sept. 13, 9 p.m., NYT.

In support of this showing and Elvis' original soundtrack album and single, "Can't Help Falling in Love," from the movie, RCA Victor Records has launched a full-scale advertising and promotion campaign, announces Harry E. Jenkins, Division VP, Marketing Department, of RCA Victor Records.

Jenkins observed: "It is our contention that the combination of our campaign plus the vast number of new viewers who will be seeing 'Blue Hawaii' for the first time under such ideal conditions will, for the first time, enable these viewers to become aware of the 'Blue Hawaii' soundtrack album, which has sold well over two million copies to date."

The movie and album include 14 songs, one of which, "Can't Help Falling in Love," released as a single, sold over one million copies and was awarded an RIAA gold record.

The original soundtrack of "Blue Hawaii" is also available on RCA Victor Stereo 8 Cartridge Tape.

## Hazlewood - Decca

(Continued from page 3)

composing and scoring of major motion pictures to his credits.

Representing Hazlewood in the negotiations with Decca Records was Kevin Eggers, his manager, and Marty Machat, his attorney. Eden will have West Coast offices at 9000 Sunset Boulevard in Los Angeles, and New York offices at Decca's executive offices at 445 Park Avenue. It is expected that the new label will open a European office in London in a few months.

At press time it was reported that other producers were already being contracted to the new label, whose product will be supervised personally by Hazlewood. Also, announcement of signings of new and name artists to the new label will be forthcoming shortly.

Recording schedules are now being formulated and the initial releases will be on the market in the near future.

## Nasatir Awarded



Mort Nasatir, President of MGM Records, is the recipient of a special award from Capt. Jane Carson of the Army Nurses Corps for his "Unselfish Contribution to the efforts of the U.S. Army Nurses Recruiting Program." MGM is participating in the drive for army nurses and is publicizing the campaign through a special song recorded by Connie Francis titled "A Nurse in the U.S. Army." Record, pressed on MGM, has been shipped to 2500 radio stations throughout the country, who are playing the disk on their public service programs.

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By

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# SUNSET RECORDS

## THE NEW ECONOMY LEADER

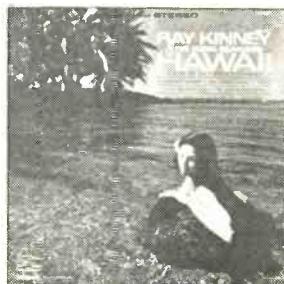
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ROBERT CLARY, RICHARD DAWSON,  
IVAN DIXON, LARRY HOVIS • HOGAN'S  
HEROES SING THE BEST OF WORLD WAR II  
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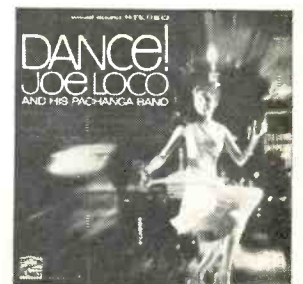
THE STANDELLS • LIVE AND OUT OF SIGHT!  
SUM-1136 / SUS-5136



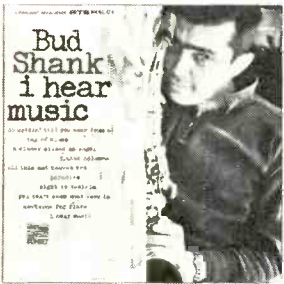
RAY KINNEY • HAWAII  
SUM-1135 / SUS-5135



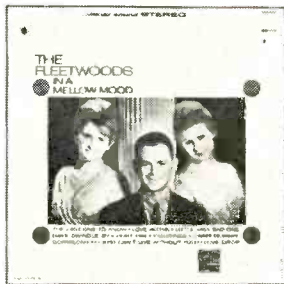
JACK COSTANZO • BONGO FEVER!  
SUM-1134 / SUS-5134



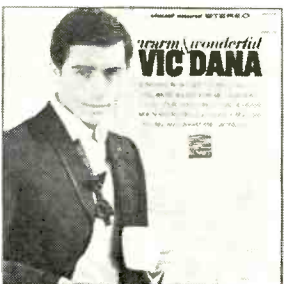
JOE LOOCO • DANCE!  
SUM-1133 / SUS-5133



BUD SHANK • I HEAR MUSIC  
SUM-1132 / SUS-5132



THE FLEETWOODS • IN A MELLOW MOOD  
SUM-1131 / SUS-5131



VIC DANA • WARM AND WONDERFUL  
SUM-1130 / SUS-5130



JOHN DUFFY • AUTUMN LEAVES  
SUM-1129 / SUS-5129



WILLIE NELSON • HELLO WALLS  
SUM-1138 / SUS-5138



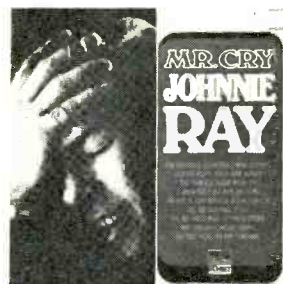
HARRY SUKMAN • SONG WITHOUT END  
SUM-1128 / SUS-5128



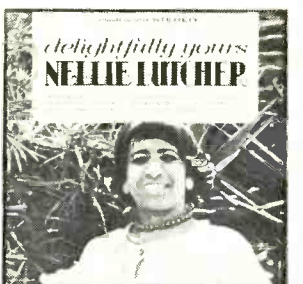
JEFF CHANDLER • SINCERELY YOURS  
SUM-1127 / SUS-5127



KAY STARR • PORTRAIT OF A STARR  
SUM-1126 / SUS-5126



JOHNNIE RAY • MR. CRY  
SUM-1125 / SUS-5125



NELLIE LUTCHER • DELIGHTFULLY YOURS  
SUM-1124 / SUS-5124



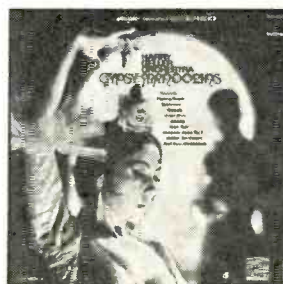
EDDIE COCHRAN • SUMMERTIME BLUES  
SUM-1123 / SUS-5123



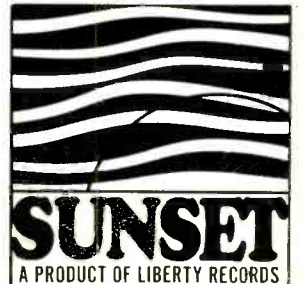
GENE MCDANIELS • THE FACTS OF LIFE  
SUM-1122 / SUS-5122



EDDIE HEYWOOD • AN AFFAIR TO  
REMEMBER  
SUM-1121 / SUS-5121



HARRY GELLER • GYPSY MANDOLINS  
SUM-1120 / SUS-5120



**GREAT STARS! GREAT SOUND! GREAT ENTERTAINMENT!**

# Cartridge Corner

## Bestselling Tape Cartridges—4 Track

SEPTEMBER 10, 1966

- STRANGERS IN THE NIGHT**  
Frank Sinatra—10-427 (Muntz)
- GOING PLACES**  
Herb Alpert and The Tijuana Brass—  
A&M (51-112W) (ITCC)
- THE SHADOW OF YOUR SMILE**  
Johnny Mathis—Mercury (MC 464018)
- WHAT NOW MY LOVE**  
Herb Alpert and The Tijuana Brass—  
ITCC 51-114
- NO MATTER WHAT SHAPE YOUR  
STOMACH'S IN**  
T-Bones—Liberty LTR 4617
- SOLID GOLD SOUL**  
Various Artists—Atlantic (21-284)  
(Muntz)
- MEET THE TEMPTATIONS**  
Gordy (G4911) (Tama/Motown)
- VERSATILE HENRY MANCINI**  
Liberty LTR 4617
- STRIKE UP THE BAND**  
Tony Bennett, Count Basie—  
Roulette (F22-2531) (ITCC)
- A TASTE OF HONEY**  
Herb Alpert and The Tijuana Brass—  
Coral/Decca 2-57486

## Bestselling Tape Cartridges—8 Track

SEPTEMBER 10, 1966

- PEOPLE**  
Barbra Streisand—  
Columbia (18-10-0020)
- RAMBLIN' ROSE**  
Nat King Cole—  
Capitol (8X2T2510)
- MY FAIR LADY**  
Soundtrack—Columbia (18-10-004)
- THE SOUND OF MUSIC**  
Soundtrack—RCA Victor (085 1001)
- HEAVENLY**  
Johnny Mathis—Columbia (18-10-0004)
- WHAT NOW MY LOVE**  
Herb Alpert and The Tijuana Brass—  
(A&M L51-114) (ITCC)
- MICHELLE**  
Bud Shank—Liberty (LTR 18609)
- ALL THE WAY**  
Frank Sinatra—Capitol 8XT 1538
- CHA CHA D'AMOR**  
Dean Martin—Capitol 8XT 1702
- JOHNNY'S GREATEST HITS**  
Johnny Mathis—Columbia 18-10-0108  
(Courtesy of Wally's Stereo Tape City)

## Stewart LP Retitled

CHICAGO—Chess Records' Billy Stewart LP, "Unbelievable," has been retitled "Summertime" after Stewart's hit single of that name, which is also included in the package.

## Chicago Meet

(Continued from page 3)

ization of equipment in both tape and decks. The difference between 4 track and 8 track and even 2 track seemed hardly defensible by all the producers. It was generally conceded that there wasn't any discernible difference. Everyone agreed that the difference was confusing the public and some form of concerted consumer education would have to take place lest the public become disenchanting.

Most important, it was also generally agreed, was the necessity of moving the tape cartridge from the automobile to the home. The consensus was that unless the movement took place, tape cartridge could never fulfill the hopes that are attached to it.

What was most positive about the meeting was the pinpointing of the fact that a new merchandising area had opened up for the record business. Just as when rack jobbers came into this business helping to expand its horizons, here it was agreed automotive people are again opening a new area, which if properly handled, can only expand the business of the record industry, or an industry more properly labeled, as being engaged in the merchandising of packaged music, whatever form it might take.

## 'Mini' to Tower

NEW YORK—Hugh Dallas, Tower Records National Sales-Promo Manager, announces he has picked up a hot master from Maj. Bill Smith's Soft label titled "My Jenny Wears a Mini," by the Cast of Thousands. Disk will be on Tower.

# UP SINGLES COMING

- WE CAN'T GO ON THIS WAY**  
(Metric, BMI)  
Teddy & Pendas—Muscor 1190
- PSYCHOTIC REACTION**  
Count Five—Double Shot 104
- LOVE IS A HURTIN' THING**  
(Rawlon, BMI)  
Lou Rawls—Capitol 5709
- WALK AWAY RENEE**  
(Twin Tone, BMI)  
Left Banke—Smash 2041
- YOU GOT YOUR HEAD ON  
BACKWARDS**  
(Burdette, BMI)  
Sonics—Jerden 908
- WE'LL MEET AGAIN**  
(Remick, ASCAP)  
Turtles—White Whale 234
- DAYTRIPPER**  
(Maclen, BMI)  
Vontastics—St. Lawrence 1014
- SAN FRANCISCO WOMAN**  
(Metric, BMI)  
Bob Lind—World Pacific 77839
- JUG BAND MUSIC**  
(Faithful Virtue, BMI)  
Mugwumps—Sidewalk 900
- THE CLOWN**  
(Lebill, BMI)  
Gene Summers—Mercury 72606
- ALL I SEE IS YOU**  
(Anne-Rachel, ASCAP)  
Dusty Springfield—Philips 40396
- MELODY FOR AN UNKNOWN  
GIRL**  
Unknowns—Parrot 307
- BABY I LOVE YOU**  
(Metric, BMI)  
Jimmy Holiday—Minit 32002
- MAN LOVES TWO**  
(Saturday, BMI)  
Little Milton—Checker 1149
- POVERTY**  
(Don, BMI)  
Bobby Bland—Duke 407
- SEE SEE RIDER**  
(Leeds, ASCAP)  
Eric Burdon & Animals—MGM 13582
- MY UNCLE USED TO LOVE ME  
BUT SHE DIED**  
(Tree, BMI)  
Roger Miller—Smash 2055
- THE JOKER**  
(Peer Int'l, BMI)  
Sergio Mendes & Brazil '66—A&M 807
- SAID I WASN'T GONNA TELL  
NOBODY**  
(East, Pronto, BMI)  
Sam & Dave—Stax 198
- DO THE PHILLY DOG**  
(Mirwood, Keymer, BMI)  
Olympics—Mirwood 5523
- COME ON SUNSHINE**  
(Rock, Vaoodoo, BMI)  
Gil & Johnny—World Pacific 77833
- BAREFOOTIN' TIME IN  
CHINATOWN**  
Lester Young—Barry 1009
- THE KIDS ARE ALRIGHT**  
(Devon, BMI)  
The Who—Decca 31988
- SAFE AND SOUND**  
(Chevis, BMI)  
Fontella Bass—Checker 1147
- IMPRESSIONS**  
(Screen Gems-Col., BMI)  
Jones Boys—Atco 6426
- KISSIN' MY LIFE AWAY**  
(Screen Gems, Col., BMI)  
Hondells—Mercury 72065
- HE'LL BE BACK**  
(Stanc, BMI)  
Players—Minit 32001
- GLORIA'S DREAM**  
Belfast Gypsies—Loma 2051
- A TIME FOR LOVE**  
(M. Witmark, ASCAP)  
Tony Bennett—Columbia 43768
- NOWADAYS CLANCY CAN'T  
EVEN SING**  
Buffalo Springfield—Atco 6428
- I STRUCK IT RICH**  
Len Barry—Decca 32011
- UNDER MY THUMB**  
(Gideon, BMI)  
Del Shannon—Liberty 55904
- IT'S TIME TO SING**  
(Manor, ASCAP)  
Ray Charles Singers—Command 4085
- A SIGN OF THE TIMES**  
(Duchess, BMI)  
King Richard & Fluegel Knights—  
MTA 107
- COUNTING**  
(Metric, BMI)  
Marianne Faithfull—London 20012
- ALMOST PERSUADED**  
(Al Gallico, BMI)  
Larry Butler—HBR 499
- SHE AIN'T LOVIN' YOU**  
(Saturday, BMI)  
Distant Cousins—Date 1514
- WALKIN' ON NEW GRASS**  
Kenny Price—Boone 1042
- PLEASE LET ME KNOW**  
(BMI)  
Overtones—Ajax 173
- GREEN HORNET**  
(Hastings, BMI)  
Al Hirt—RCA Victor 8925
- STICKY STICKY**  
(Web IV, BMI)  
Bobby Harris—Shout 203
- ROLLER COASTER**  
Ides of March—Parrot
- THINK**  
(Unart, BMI)  
Ronnie Dante—Columbia 43720
- BIRD DOG**  
(Acuff Rose, BMI)  
Newbeats—Hickory 1408
- QUIT WHILE YOU'RE AHEAD**  
(Devon, BMI)  
Jose Feliciano—RCA Victor 8884
- STRING ALONG**  
(Big Seven, BMI)  
Creatures—Columbia 43689
- I'M NORMAL**  
The Emperor—Current
- WISH YOU WERE HERE,  
BUDDY**  
Pat Boone—Dot 16933
- CRY SOFTLY**  
(Devon, BMI)  
Nancy Ames—Epic 10056
- GREEN HORNET**  
(Hastings, BMI)  
Lee Merrill—Boom 60013

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by

## Del Marino

(with Irving Fields Orch.)

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# 100 TOP POPS

record world

Week of September 10

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 10	Sept. 3		Sept. 10	Sept. 3		Sept. 10	Sept. 3	
★ 2		4	35	16	7	★ 77		5
★ 3		10	★ 43		6	69	42	12
3	1	6	★ 60		3	70	76	5
★ 5		5	★ 38	45	4	★ (—)		1
★ 9		6	★ 44		8	72	78	4
★ 13		6	★ 79		2	★ 98		2
7	7	8	★ 61		3	★ 83		2
8	8	8	★ 42	10	13	★ 75	82	2
9	4	13	★ 49		6	★ 76	80	3
★ 11		7	★ 51		5	★ 90		3
★ 15		7	★ 51		5	★ 91		3
12	6	9	★ 72		2	★ 93		2
★ 18		7	★ 46	50	8	★ 95		2
★ 41		3	★ 57		7	★ 81	81	2
★ 20		6	★ 58		3	★ 94		2
16	17	7	★ 49	54	7	★ (—)		1
★ 22		7	★ 70		2	★ 84	88	3
★ 18	21	6	★ 77		3	★ 85	86	8
★ 32		3	★ 63		9	★ (—)		1
20	23	9	★ 53	36	8	★ (—)		1
★ 27		6	★ 54	40	12	★ (—)		1
★ 26		5	★ 89		3	★ 89	96	3
23	24	6	★ 66		4	★ 90	(—)	1
24	25	6	★ (—)		1	★ (—)		1
25	29	7	★ 84		2	★ (—)		1
★ 37		5	★ 59	64	4	★ 93	100	2
27	30	4	★ (—)		1	★ 94	(—)	1
28	12	9	★ 61	65	9	★ 95	(—)	1
29	14	8	★ 73		4	★ 96	99	3
30	19	9	★ 63	28	10	★ 97	(—)	1
★ 39		5	★ 71		5	★ 98	(—)	5
★ 32	33	7	★ 65	31	7	★ 99	(—)	1
★ 38		4	★ 66	52	15	★ 100	(—)	1
★ 47		4	★ 67	67	7			

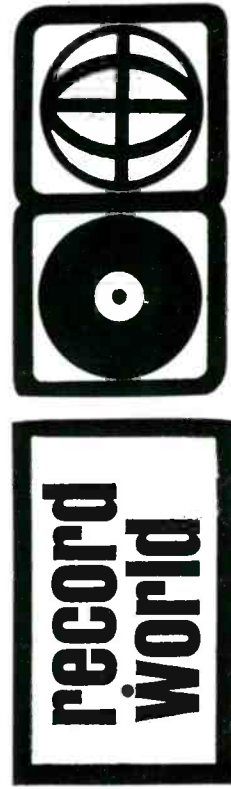
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A CHANGE ON THE WAY (Cameo-Parkway, Ann Arbor, BMI)	75	FLAMINGO (Tempo, ASCAP)	40	MOTHER'S LITTLE HELPER (Gideon, BMI)	63	SUNNY (Portable, BMI)	9
A WOMAN OF THE WORLD (Tree, BMI)	99	GET AWAY (Noma, Gunnell, BMI)	72	MY HEART'S SYMPHONY (Girgo, BMI)	35	SUNNY AFTERNOON (Noma, BMI)	26
AIN'T GONNA LIE (Screen Gems, Col., BMI)	90	GO AHEAD AND CRY (Righteous Bros., BMI)	23	MR. DIEINGLY SAD (East, BMI)	73	SUNSHINE SUPERMAN (Southern, ASCAP)	3
AIN'T NOBODY HOME (Rittenhouse, BMI)	70	GOD ONLY KNOWS (Sea of Tunes, BMI)	38	MR. DIEINGLY SAD (Tender Tunes, Elmwin, BMI)	13	SUSPICION (Music, R & S, BMI)	47
ALFIE (Famous, ASCAP)	65	GUANTANAMERA (Fall River, BMI)	13	OFF TO DUBLIN ON THE GREEN (Melody Trails, BMI)	24	SWEET DREAMS (Acuff-Rose, BMI)	54
ALL STRUNG OUT (Daddy Sam, Jerell, BMI)	100	HOW SWEET IT IS (Jobete, BMI)	27	OPEN THE DOOR TO YOUR HEART (T. M. Parmalier, BMI)	97	SWEET PEA (Low-Twi, BMI)	66
ALMOST PERSUADED (Al Gallico, BMI)	25	I CAN MAKE IT WITH YOU (Blackwood, BMI)	94	OVER, UNDER, SIDEWAYS, DOWN (Leo Feist, BMI)	81	THAT'S ENOUGH (Kappa, BMI)	52
ASHES TO ASHES (Screen Gems, Col., BMI)	62	I CHOSE TO SING THE BLUES (Metric, BMI)	55	PHILLY FREEZE (Jones-Hayes, BMI)	58	THERE WILL NEVER BE ANOTHER YOU (Morris, ASCAP)	33
B-A-B-Y (East, BMI)	76	I COULDN'T LIVE WITHOUT YOUR LOVE (Northern, ASCAP)	29	REACH OUT I'LL BE THERE (Jobete, BMI)	60	TURN DOWN DAY (Northern, ASCAP)	22
BABY TOYS (My Songs, Saturday, BMI)	60	I GOT TO HANDLE IT (McLaughlin, Gomba, BMI)	81	RESPECTABLE (Wemar, BMI)	15	WADE IN THE WATER (Ramsel, BMI)	20
BAD LITTLE WOMAN (Bernice, BMI)	91	I REALLY DON'T WANT TO KNOW (Hill & Range, BMI)	58	RUMORS (Duane-Aim, BMI)	49	WARM AND TENDER LOVE (Pronto, Dan Quinvy, BMI)	28
BEAUTY IS ONLY SKIN DEEP (Jobete, BMI)	85	IN THE ARMS OF LOVE (Twin-Chris, ASCAP)	74	SATISFIED WITH YOU (Branston, BMI)	44	WHAT BECOMES OF THE BROKEN HEARTS (Jobete, BMI)	41
BEST OF LUCK TO YOU (Cal., Maureen, BMI)	34	I WANT TO BE WITH YOU (Morely, ASCAP)	68	SEE YOU IN SEPTEMBER (Vibar, BMI)	17	WILD THING (Blackwood, BMI)	68
BLACK IS BLACK (Elmwin, BMI)	34	IT HURTS ME (Unart, BMI)	86	SHE DRIVES ME OUT OF MY MIND (Lowery, BMI)	36	WIPE-OUT (Miraleste, Robin Hood, BMI)	21
BLOWIN' IN THE WIND (Jobete, BMI)	8	I'VE GOT YOU UNDER MY SKIN (Chappell, ASCAP)	57	SOMETIMES GOOD GUYS DON'T WEAR WHITE (Equinox, BMI)	56	WITH A GIRL LIKE YOU (Dick James, Blackwood, BMI)	43
BLUE SIDE OF LONESOME (Glad, BMI)	71	JOKER WENT WILD (Rising Sun, BMI)	30	SUGAR AND SPICE (Duchess, BMI)	50	WHO DO YOU THINK YOU ARE (Criterion, ASCAP)	98
BORN A WOMAN (Painted Desert, BMI)	16	JUST LIKE A WOMAN (Dwarf, ASCAP)	94	SUMMER IN THE CITY (Faithful, Virtue, BMI)	12	WORKING IN THE COAL MINE (Marsaint, BMI)	11
BORN FREE (Screen Gems, Col., BMI)	80	JUST YESTERDAY (Damian, BMI)	67	SUMMER SAMBA (Duchess, BMI)	61	WORLD OF FANTASY (Camad, BMI)	46
BUS STOP (Mamken, BMI)	10	KNOCK ON WOOD (East, BMI)	93	SUMMER WIND (Witmark, ASCAP)	45	WOULDN'T IT BE NICE (Sea of Tunes, BMI)	5
CAMPFIRE GIRLS (Lowery, BMI)	92	LAND OF 1,000 DANCES (Tune-Kel-Anatole, BMI)	6	SUMMERTIME (Gershwin, ASCAP)	7	YELLOW SUBMARINE (MacLen, BMI)	1
CAN'T SATISFY (Impressions, BMI)	82	LAST TRAIN TO CLARKSVILLE (Screen Gems, Col., BMI)	50			YOU CAN'T HURRY LOVE (Jobete, BMI)	4
CAST YOUR FATE TO THE WIND (Friendship, BMI)	59	LET ME TELL YOU BABE (Comet, ASCAP)	95			YOU'RE GONNA MISS ME (Acquire, BMI)	64
CHERRY CHERRY (Tallyrand, BMI)	37	LET'S CALL IT A DAY (Sea Lark, BMI)	61				
DANGLING CONVERSATION (Charing Cross, BMI)	18	L'I' RED RIDING HOOD (Fred Rose, BMI)	42				
DIANNE DIANNE (Buckhorn, Al Galico, BMI)	88	LITTLE DARLIN' (I NEED YOU) (Jobete, BMI)	48				
ELEANOR RIGBY (MacLen, BMI)	27	MIND EXCURSION (Tender Tunes, BMI)	95				
FIDDLE AROUND (Bourne, ASCAP)	89						
FIFE PIPER (Jules, BMI)	77						



HARLEM SHUFFLE Traits (Universal)	47				
HERE WE ARE AGAIN Beau Brummels (W.B.)					
HEY BABE Toronados (Date)	104				
HI-LILI HI-LO Alan Price Set (Parrot)					
HOORAY FOR HAZEL Tommy Roe (ABC Paramount)	42				
HOW LOUD A SOUND Wayne Newton (Capitol)	46				
I CAN MAKE IT WITH YOU Jackie DeShannon (Liberty)	39	38			
I CAN MAKE IT WITH YOU Pozo Seco Singers (Columbia)	39	25		42	
I CHOOSE TO SING THE BLUES Ray Charles (ABC)	57				
I DON'T CARE Dirty Shames (Impression)					
I GOT TO HANDLE IT Capitolis (Kareem)	41	87			
I REALLY DON'T WANT TO KNOW Ronnie Dove (Diamond)					
I STRUCK IT RICH Len Barry (Decca)					
I WANT TO BE WITH YOU Dee Dee Warwick (Mercury)	110	29			
IF YOU GOT THE LOVING Sam & Dave (Stax)	64				
I'M GONNA LOVE ANYWAY Birdwatchers (Mala)					
I'M NORMAL The Emperor (Current)			18		24
IMPRESSIONS Jones Boys (Atco)	45			33	
IN THE ARMS OF LOVE Andy Williams (Columbia)	80	17			
INDICATION Zombies (Parrot)				15	
IT HURTS ME Bobby Goldsboro (United Artists)	43				
I'VE BEEN WRONG Buckingham (U.S.A.)					
I'VE GOT YOU UNDER MY SKIN 4 Seasons (Philips)	57			46	
JOKER Brasil '66 (A & M)		16			
JUG BAND MUSIC Mugwumps (Sidewalk)					
SHE'S MY GIRL Coastliners (Back Beat)					35
SMILE NOW, CRY LATER Sunny Ozuna (Key-Loc)					11
START TRYING SOMEONE ELSE Peter & Gordon (Capitol)					
STICKY STICKY Bobby Harris (Shout)					
SUMMER LOVE John Davidson (Columbia)	100				42
SUMMER SAMBA Walter Wanderly (Verve)	41				
SUNDAY THE DAY BEFORE MONDAY Tom Boyce (A & M)					
TARZAN Markettes (Warner Bros.)					
THAT'S ENOUGH Roscoe Robinson (Wand)					
THE CLOWN Gene Summers (Mercury)	42				
THE KIDS ARE ALRIGHT The Who (Decca)	88				
THE PHILLY DOG Herbie Mann (Atlantic)	69				
THE PHILLY FREEZE Alvin Cash & Registers (Mer-V-Lus)	84				
THE SOUND OF SUMMER SHOWERS Tety Yester (Dunhill)	27				
TO MAKE A BIG MAN CRY Roy Head (Back Beat)					
UNDER MY THUMB Rolling Stones (London)					
WALK AWAY RENEE The Left Banke (Smash)	40	14			
WE CAN'T GO ON THIS WAY Teddy & Pandas (Musicar)	4	28			
WE'LL MEET AGAIN Turtles (White Whale)	37				
WHERE DID OUR LOVE GO Don Gardner (Tri-Glo-Town)	109				
WISH YOU WERE HERE Billy Eckstine (Motown)	92				
WOULD YOU BELIEVE Mouse (Fraternity)					
YOU'RE GONNA MISS ME Thirteenth Floor (U.I.)	105				
YOU'VE GOT YOUR HEAD ON BACKWARDS Sonics (Jerdon)					
					28
					11

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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 10

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 10	Sept. 3		Sept. 10	Sept. 3		Sept. 10	Sept. 3	
1	1	4	36	40	7	★	75	4
2	3	19	37	43	7	69	36	11
3	5	18	★	54	4	70	49	23
4	4	7	★	67	2	71	70	28
5	2	9	★	73	2	72	74	6
6	6	9	41	33	11	73	65	10
7	8	27	42	35	19	74	68	7
8	7	10	43	37	13	75	58	10
9	9	12	44	34	39	★	(—)	1
10	10	48	45	39	54	★	(—)	1
11	11	26	46	38	15	★	88	4
12	12	8	47	42	29	★	95	2
13	13	17	48	48	11	80	63	8
14	15	11	49	50	7	81	66	12
15	17	9	★	69	5	★	(—)	1
16	14	11	★	57	3	★	93	3
17	19	10	★	44	23	★	91	3
18	18	18	★	52	39	85	87	7
19	16	14	★	53	45	★	(—)	1
20	24	24	★	54	51	87	78	27
21	21	23	★	55	59	88	85	6
★	46	5	★	77	3	89	90	4
23	22	16	★	76	4	90	96	2
24	28	46	58	55	32	91	92	5
★	47	3	59	60	7	92	98	2
26	27	8	60	61	5	93	94	5
27	25	24	★	81	5	94	100	2
28	31	31	★	86	3	95	(—)	1
29	26	11	63	62	20	96	97	2
30	20	16	★	89	3	97	(—)	1
31	23	14	65	64	27	98	(—)	1
32	29	14	66	71	6	99	(—)	1
33	32	17	67	52	26	100	(—)	1
34	30	19						
35	41	6						

## LP'S COMING UP

- BOBBY VINTON LIVE AT THE COPA  
Epic LN-24203
- ARABESQUE  
Henry Mancini—RCA Victor LPM-3623
- YOUNGER GIRL  
Critters—Kapp KL-1485
- ROADRUNNER  
Jr. Walker & All Stars—Soul 703
- LIVIN' ABOVE YOUR HEAD  
Jay & Americans—United Artists UAL-3534
- WILD IS THE WIND  
Nina Simone—Philips PHM-200-207: PHS-600-207
- ONE OF THOSE SONGS  
Ray Charles Singers—Command RS-8998
- L.S.D.  
Dr. Timothy Leary—Pixie CA-1069 LP
- SUMMERTIME  
Billy Stewart—Chess LP-1499
- BAREFOOTIN'  
Robert Parker—Nola 1001
- THE SUN AIN'T GONNA SHINE ANYMORE  
Walker Bros.—Smash MGS-25082
- THE OUTSIDERS ALBUM #2  
Capitol T-2568
- RAIN FOREST  
Walter Wanderly—Verve V-8658
- WHAT'S SHAKIN'  
Various Artists—Elektra 4002
- SOUL SISTER  
Aretha Franklin—Columbia CL-2521
- WHAT DID YOU DO IN THE WAR, DADDY?  
Henry Mancini—RCA Victor LPM-3648
- CARNEGIE HALL CONCERT  
Buck Owens & Buckaroos—Capitol T-2556
- THIS OLE HEART OF MINE  
Isley Brothers—Tamla 269
- THE SECOND LATIN ALBUM  
Trini Lopez—Reprise R-6215
- THE GREAT SONGS  
Nat King Cole—Capitol T-2558
- SOUL BROTHERS #1  
James Brown—King 985
- THE REAL DONOVAN  
Jickory LP-135
- TIME IN  
Dave Brubeck—Columbia CL2512
- ALFIE  
Carmen Macrae—Mainstream 56084
- ANNIE GET YOUR GUN  
Lincoln Center Cast—RCA Victor LOC-1124
- THE FUG'S FIRST ALBUM  
ESP-1018
- SIGN OF THE TIMES  
King Richard's Fluegel Knights—MTA 1001
- WE MUST BE DOING SOMETHING RIGHT  
Joe Cuba—Tico LP-1133
- FREAKOUT  
Mother of Invention—Verve V-50052
- RAY'S MOODS  
Ray Charles—ABC-Paramount ABC-550
- SONGS BY TOM LEHRER  
Reprise R-6216
- JAN & DEAN'S GOLDEN HITS  
Liberty LRP-3640
- SWEET PEA  
Tommy Roe—ABC-Paramount ABC-575
- LIVE  
Alan Sherman—Warner Bros. W-1649
- MAN OH MAN  
Womenfolk—RCA Victor LPM-3527

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- FIDDLER ON THE ROOF  
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- JOHNNY'S GREATEST HITS  
Johnny Mathis—Col. CL-1133: CS-8633
- MARY POPPINS  
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY  
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IS BARBRA  
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE  
Barbra Streisand—Col. CL-2336: CS-9136
- SEPTEMBER OF MY YEARS  
Frak Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC  
Soundtrack—RCA Victor LOC2-2005: LS0D-2005
- WHIPPED CREAM AND OTHER DELIGHTS  
Tijuana Brass—A&M LP-110: SLP-4110
- ZORBA THE GREEK  
Soundtrack—20th Century Fox TFM-3167  
TFS-4167



ANOTHER MUSICAL SIDE OF

# *Peter, Paul and Mary*

THEIR NEW SINGLE

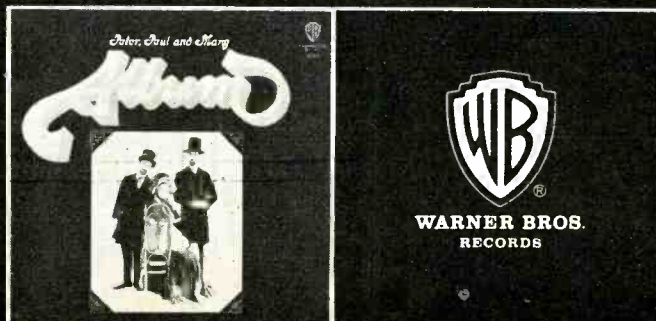
## "THE OTHER SIDE OF THIS LIFE"

#5849



FROM

*Peter, Paul and Mary's*  
*Album*



WARNER BROS. ALBUM #1648

KAL RUDMAN'S

# Money Music

"Ain't Gonna Lie," Keith, Mercury, was reported here a month ago, and has now busted solidly into the charts with hit action at WLS, Chicago; Top 15 at WKNR, CKLW, WXYZ, Detroit; and WMCA, N. Y., and Cleveland . . . Shelby Singleton is also out to break "Friends and Lovers," Bushmen, through the South . . . "Off to Dublin," Abbey Tavern, HBR, is Top 10 in Detroit . . . Our original big hot tip out of Detroit, "96 Tears," is now #1 and is over 60,000 there, and is going for a giant nationally for Cameo . . . Cryan Shame broke in Detroit confirming Chicago . . . "Philly Freeze," Alvin Cash, Mar-V-Lus, is close to Top 10 at WKNR, and yet some pop stations won't give this proven hit instrumental a shot.

Scepter has made the smartest move I ever heard of in record promotion. They hired Ed Runge, the American League umpire, to promote their records in the American League cities. Ed broke into organized record promotion last winter with Syd Talmadge in L. A. Ed told me some stories that make deejays look like babies by comparison. He is doing a great job of getting "Dommage Dommage," Paul Vance, on every pop station over the competition, not to mention the B. J. Thomas. Let's face it, most deejays are baseball NUTS. How can you resist Ed Runge. I couldn't!

"Philly Dog," Herbie Mann, Atlantic, is a pop smash in Philadelphia on ALL stations in town . . . Frank Sinatra has another giant . . . "Girl on a Swing," Gerry & Pacemakers, Laurie, went on the key stations . . . Atlantic Records has a great new Young Rascals coming, and they are very excited about "If I Were a Carpenter," Bobby Darin, which is starting in L. A., and Bob (4 Seasons) Gaudio's production of "Everybody Knows My Name," Bitter End Singers.

"Flamingo," Herb Alpert, is a smash . . . The R & B smash, "What Becomes of the Broken Hearted," Jimmy Ruffin, Soul, is now making it pop nationally as L. A., S. F., Detroit led the way . . . Los Bravos is a smash . . . Ditto Love; Critters; Count 5 . . . Remember, you read about "Summer Samba," Walter Wanderley, here first long ago!

The title of the new McCoys is interesting: "Don't Worry Mother, Your Son's Heart Is Pure" . . . "Cherry, Cherry," Neil Diamond, Bang, has come through in a big way . . . "Sticky Sticky," Bobby Harris, Shout, is very big in Seattle as "Gloria's Dream," Belfast Gypsies, Loma, is now Top 10 in Seattle . . . Both sides of the Monkees are looking like hits . . . "It Hurts Me," Bobby Goldsboro, UA, started off in Detroit . . . "All Strung Out," April & Nina, got every pick in the book, starting at WMCA . . . "Suspicious," Sidekicks, RCA, keeps kicking up well . . . Ronnie Dove has a smash, and then it will turn over to "Years of Tears" . . . Temptations is just about #1 R & B, but it is fighting for pop play spread . . . Left Banke went #1 in Dayton and Columbus . . . Standells is Top 5 in L. A. . . . Ray Charles getting a lot of pop Picks . . . "Cry Softly," Nancy Ames, Epic, is a hit at WIBG and WIP, Philadelphia . . . Mindbenders is still a smash in Baltimore . . . "She Ain't Lovin' You," Distant Cousins, Date, is Top 5 in Cleveland . . . "Open Up Your Heart," Buck Owens, getting pop play . . . Ditto for "I Cover the Waterfront," Jimmy McGriff, UA (Solid State).

## THE RECORD INDUSTRY BOOK

by

Walter E. Hurst

To: Box 25

Record World, 1610 Argyle, Hollywood, Calif. 90028

From: Name \_\_\_\_\_

(print or type legibly)

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please send me \_\_\_\_\_ copies of The Music Publishers Office Manual @ \$25.00 per copy—I am enclosing payment in full.

(California residents—please add 4%)

## Trade on RCA

RCA Victor producer Bob Cullen (right) scoured the countryside to find an RCA trademark lookalike for Trade Martin (seated) as a deal was set to release Trade's first single on RCA. Single, "Work Song" b/w "So This Is Love," was produced by Martin and Ed Miller (left) of Miller-Martin Productions.



George Furness and Juggy Gayle are hard at work to break "Wise Up," Jr. and the Classics, for Atlantic . . . Amy has picked up the British smash, "I Am Yours." Salena Jones, with Tony Osborne. It is a tremendous sound . . . "One More Time" sounds good for Clefs of Lavender Hill Mob on Date . . . Southern play is spreading on "The Middle of a Heartache," Charley Daniels & Jaguars. Paula. The record sounds great . . . "All I See Is You," Dusty Springfield, and her 35 piece orchestra sounds like an automatic smash . . . Bob Crewe's great record for Lesley Gore is a sure Top 10 . . . Congrats to Johnny Canton, who was made PD of WIXY, Cleveland, and became a father, all in the same week . . . Gloria Shane (who wrote "Men in My Little Girl's Life") and Jay Darrow have just produced deejay Dan Daniel of WMCA, N.Y., in a great thing called "Just Me and My Mom and Dad," and it is expected to make a lot of noise . . . Smashes in Philadelphia: 4 Seasons; Len Barry . . . "Run & Hide," Uniques, Paula, is off to a running start with a large number of listings in the South . . . "Gloria's Dream," Belfast Gypsies, has now spread from the West Coast to Miami.

"Hooray For Hazel," Tommy Roe, ABC, was busted first in Atlanta by Paul Drew on WQXI with pre-release play, and is now a hit in Miami and Charlotte and is spreading fast . . . I heard a great new record from Boston, "You're the Root of My Evil," Jeannie Thomas, Minit Man. Bob Levinson is pushing very hard. Jeannie was the lead of Bob Crewe's Rag Dolls on Cameo.

"Sticky Sticky," Bobby Harris, Shout, is now a confirmed pop smash as KQV & KDKA, Pittsburgh, came in on top of Seattle, and then Miami followed through. With these three markets leading the way, my original prediction that this would become as big a copyright for writer Bert Berns as "Sloopy" and "Twist & Shout" is bearing fruit. This song will end up in the albums of all the big British and American self-contained groups, and will be done in all the discotheques and little bars and clubs.

"Poor Side of Town," Johnny Rivers, is an instant smash, as producer Lou Adler (Mommias & Poppas) proves he can do no wrong . . . "What Becomes of the Broken Hearted," Jimmy Ruffin, is breaking through the "Soul Curtain" to become a pop smash. It's on just about every Southern station . . . "Babalus Wedding Day," Billy & Essentials, Smash, is picking up a lot of steam in the South . . . "Pipeline," Chantays, Dot, has become another "Wipeout" as Boston leads the way . . . "Fifepiper," Dynatonnes, HBR, is a smash in Pittsburgh, and is now spreading to the South.

When "Mind Excursion," Trade Winds, Kama Sutra, came out, I said it would go #1. Well, it has in Sacramento, and it is cooking in a lot of other markets. There are no reports of listener objections . . . "Roller Coaster," Ides of March, Parrot, is already a smash in the mid-West and is breaking in New England . . . Play in California indicates that "If I Were a Carpenter," Bobby Darin, Atlantic, is a smash. It's a great record . . . "Sometime Lovin'," Peter, Paul & Mary, sounds like a winner. "See See Rider," Animals, should do well, and the hot cut in the Herman's Hermits LP is "Dial My Phone" . . . Walter Wanderley ("Summer Samba") and 4 Seasons have a smash in Philadelphia for openers . . . Pozo Seco seems to be in.

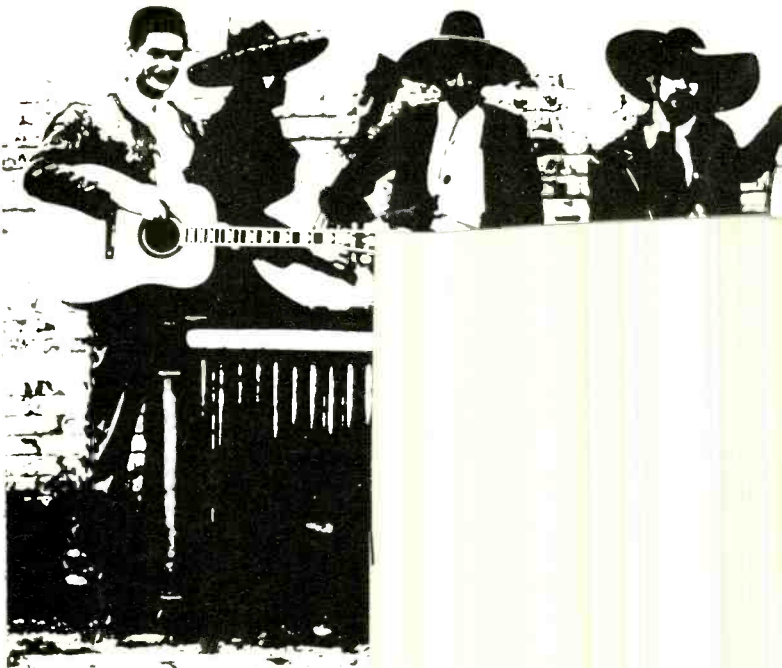
PREDICTION: "I'm Your Puppet," James & Bobby Purify, Bell, will go from an R&B smash to a pop smash.

Columbia reports strong play in the Southwest on "Sorrows," The Striders (boys are from the University of New Mexico). They are on KIMN & KBTR, Denver, KYA, KONO, San Antonio, and KTSA.

Tommy Shannon is all out on "Lonely Time," Long Brothers, Jubilee, on CKLW, Detroit-Cleveland at night and it broke with Larry Ford in Johnstown, Pa., and is Top 10 in Wheeling.

"My Jenny Wears a Mini," Cast of Thousands, Tower, is Sleeper of the Week at WCRO-Johnstown, Pa., and Boss Pick at KXOL-Ft. Worth, Texas.

(GROW, BA



BAJA  
POI  
WAS  
TELE

IT'S B

## Jimmy Roselli Bows at Carnegie

NEW YORK—Jimmy Roselli bows at Carnegie Hall the night of Sept. 12 in two concerts, at 8:30 and 12:30, and titled, respectively, "Saloon Songs at Carnegie Hall, No. 1" and "Saloon Songs at Carnegie Hall, No. 2."

Roselli, who last year broke attendance records at the Copa, also has recorded an album for United Artists called "Saloon Songs" which has sold 300,000 copies. Roselli has made a total of 11 albums for UA selling three million copies, with the latest titled, unsurprisingly, "Saloon Songs, Vol. 2."

**MORE JEWELS**

from

*Jewel...Paula*



**COUNTRY  
BREAKING  
POP!**

**"SWEET THANG"**

**Nat Stuckey**

Paula 243

New Album—Out This Week  
**"Nat Stuckey Sings"**  
LP 2192

For Bookings Contact: Frank Page  
Box 1130 Shreveport, La. 318-422-8711

**R & B SMASH**

**"HOLD MY HAND"**

b/w

**"I'M GONNA LEAVE YOU"**

**Bobby Powell**

Whit 716

Their New Hit

**"RUN AND HIDE"**

**The Uniques**

Paula 245

**NEW RELEASES**

**"MIDDLE OF A  
HEARTACHE"**

**Charlie Daniels  
and the Jaguars**

Paula 246

**"BABY HAVE  
YOUR WAY"**

**Curtis Griffin**

Jewel 767

**"(MY BABY) HE'S  
THE GREATEST"**

**The Starettes**

Jewel 768

D.J.'s: write for samples

*Jewel...Paula*  
**RECORDS**

728 TEXAS ST., SHREVEPORT, LA.  
Phone: (318) 422-7182

RECORD WORLD—September 10, 1966

## R & B Reports

**RUDY RUNNELS, WOL, WASHINGTON**  
Roy Head; Marvin Smith; Lou Rawls; J. J. Jackson; Judy Clay; Peaches & Herb; Sam & Dave; Albert King; Toys; Sweet Things.

**HERB CAMPBELL, TOM JOHNSON, SLY STEWART, KSOL, S. F.**  
Patti & Bluebelles; Magicians; Howard Tate; Karen Small; Eddie Floyd; Ben E. King; 4 Tops; Fascinations; Olympics; Della Reese; Ray Charles; Bobby Bland; S. Burke; Booker T.

**MONTAGUE, ALEX MARTIN, JIM WOOD, JIM RANDOLPH, HUNTER HANCOCK, AL SCOTT, KGFJ, L. A.**

**CHARTED**  
Howard Tate; Viola Wills; Leon Haywood; Lou Rawls; Buddy Ace; #1—Shorty Long.

**BOB JONES, JIMMY WHITTINGTON, WIGO, ATLANTA**  
"Got You On My Mind"—Carl Hall, Mercury.

"Music"—Festivals, Mercury.  
Sam & Dave; Albert King; Ted Taylor; Dynatones; Lou Rawls; Jackie Wilson; Willie Mitchell; Wanda Rouzan; Raymond Parker; Sharpees; Josephine Taylor; Garnet Mimms.

**FAT DADDY, WWIN, BALT.**

**PICKS**  
"Help the Bear"—Ted Taylor, Atco.  
"Down"—Billy Dearborn, DynoVoice.  
"Wise Up"—Jr. & Classics, Magic Touch.

**MIKE PAYNE, WABQ, CLEVELAND**  
**PICKS**  
Peaches & Herb; Robert Parker; Herbie Mann; Sharpees; Marvin Smith; Carl Hall; Fred Hughes.

**HITS**  
O'Jays; Edwin Starr; J. J. Jackson; Booker T.; Sam & Dave; Bobby Bland.

**ERNE DURHAM, LeBARON TAYLOR, JAY BUTLER, WJLB, DETROIT**

**HITS**  
Lou Rawls; Jimmy Ruffin; O'Jays; Steve Mancha; Eddie Floyd.

**BILLY GENE, WTHB, AUGUSTA**

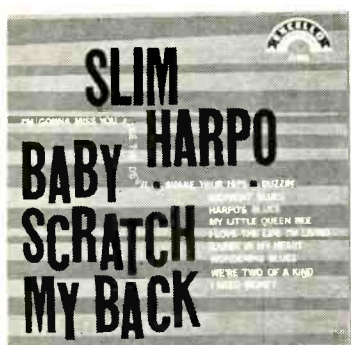
**HITS**  
Sam & Dave; Eddie Billips; J. B. Troy; Sharpees; Mighty Sam; Albert King; Sam Baker; Joe Simon; Dynatones; Bobby Marchan.

**CROWN PRINCE, WILLIE MARTIN, LARRY HARGROVE**

**WRBD, FORT LAUDERDALE**  
Olympics; Roger Washington; Dynatones; Fontella Bass; Peaches & Herb; Zodiacs; Diplomats; C.O.D.'s; Vantastics; Walter Jackson; Earl Gains; Lee Lamont.

(Continued on page 41)

Excello Has A New  
Smash Album By  
Slim Harpo



"BABY  
SCRATCH  
MY BACK"

Slim Harpo

Excello LP8005



177 3rd Ave.  
Nashville,  
Tenn.

## Top 50 R & B

1. YOU CAN'T HURRY LOVE  
Supremes—Motown 1097
2. LAND OF 1,000 DANCES  
Wilson Pickett—Atlantic 2348
3. BEAUTY IS ONLY SKIN DEEP  
Temptations—Gordy 7055
4. WADE IN THE WATER  
Ramsey Lewis—Cadet 5541
5. HOW SWEET IT IS  
Jr. Walker & All Stars—Soul 35024
6. BLOWIN' IN THE WIND  
Stevie Wonder—Tamla 54136
7. WARM AND TENDER LOVE  
Percy Sledge—Atlantic 2342
8. WHAT BECOMES OF THE BROKEN HEARTED  
Jimmy Ruffin—Soul 35022
9. WORKIN' IN A COAL MINE  
Lee Dorsey—Amy 958
10. SUMMERTIME  
Billy Stewart—Chess 1966
11. WORLD OF FANTASY  
5 Stairsteps—Windy C 602
12. PHILLY FREEZE  
Alvin Cash—Mar-V-Lus 6012
13. AIN'T NOBODY HOME  
Howard Tate—Verve 10420
14. OPEN THE DOOR  
Dorrell Banks—Revilot 201
15. SUNNY  
Bobby Hebb—Philips 4365
16. MY SWEET POTATO  
Booker T & MG's—Stax 196
17. I GOT TO LOVE SOMEBODY'S BABY  
Johnny Taylor—Stax 193
18. LOVE IS A HURTIN' THING  
Lou Rawls—Capitol 5709
19. BUSTED MY MIND  
Judy Clay—Scepter 12157
20. I WANT TO BE WITH YOU  
Dee Dee Warwick—Mercury 72584
21. BUT IT'S ALRIGHT  
J. J. Jackson—Calla 119
22. B-A-B-Y  
Carla Thomas—Stax 195
23. STICKY STICKY  
Bobby Harris—Shout 203
24. LITTLE DARLIN'  
Marvin Gaye—Tamla 54138
25. PHILLY DOG  
Olympics—Mirwood 5523
26. PHILLY DOG  
Herbie Mann—Atlantic
27. DAYTRIPPER  
Vontastic—St. Lawrence 1014
28. KNOCK ON WOOD  
Eddie Floyd—Stax 194
29. AFTER YOU THERE CAN BE NOTHING  
Walter Jackson—Okch 7256
30. I COVER THE WATERFRONT  
Jimmy McGriff—Solid State 2501
31. POVERTY  
Bobby Bland—Duke 407
32. OH PRETTY WOMAN  
Albert King—Sahara
33. MY BABY  
Garnet Mimms—Veep 1234
34. WHISPERS  
Jackie Wilson—Brunswick 55300
35. I NEED A GIRL  
Righteous Bros.—Meaganow 10438
36. REACH OUT I'LL BE THERE  
Four Tops—Motown 1098
37. MAN LOVES TWO  
Little Milton—Checker 1149
38. TIME STOPPED  
Marvin South—Brunswick 55299
39. I'M GONNA LEAVE YOU  
Bobby Powell—Whit
40. BEST OF LUCK TO YOU  
Earl Gains—HBR 481
41. LOST WITHOUT THE LOVE OF MY GUY  
Viola Wills—Bronco 2051
42. GOT TO HANDLE IT  
Capitals—Karen 1525
43. KEEP LOOKING  
Solomon Burke—Atlantic 2346
44. HE'LL BE BACK  
Flayers—Minit 32001
45. THIS THING CALLED LOVE  
Johnny Wyatt—Bronco 2052
46. I GONNA SING THE BLUES  
Ray Charles—ABC-Paramount 10840
47. CAN'T STAND IT NO LONGER  
Kelly Brothers—Sims 293
48. CAN'T SATISFY  
Impressions—ABC Paramount 10831
49. WE GOT LOVE  
Enchanters—Loma
50. STAND IN FOR LOVE  
O'Jays—Imperial 66197

... and Brunswick is getting

# HOTTER

with

## 2 GREAT NEW SIDES

BY

Jackie

# WILSON

# "WHISPERS"

c/w

# "FAIREST"

55300

Produced by Carl Davis

**Brunswick**  
RECORDS

## R & B Beat

(Continued from page 26)

One-derful Records is looking good with "The Sock," **Sharpees**, and "What Is Love," **Josephine Taylor**. **Bob Jones** is very high on these records as is **Ernie Durham**, **Fat Daddy** and **WVON**. Jones also likes the **Carl Hall** on Mercury. The hit side of the **Impressions** in Atlanta is "This Must End."

There is split play on the **Jackie Wilson** but most people are on "Whispers." **Nat Tarnapol** and **Joey Bonner** are high on "Time Stopped," **Marvin Smith**, **Brunswick**, and a lot of stations are on it . . . **Veep** has the **Garnet Mimms**, "My Baby," on every station, and also "I Cover the Waterfront," **Jimmy McGriff** . . . **Bronco** has the **Viola Wills** and **Johnny Wyatt** on the **KGFJ**, L.A. chart and is spreading it . . . **Chuck Chellman** has **The Sam Baker** on S. S. 7 on most Southern stations, the **Little Hank** is cooking in Atlanta; and S. S. 7 and **John Richbourg** are very excited about "What Makes a Man Feel Good," **Joe Simon**.

**Jerry Wexler** personally cut "Help the Bear," **Ted Taylor**, **Atco**, and everybody went with it . . . "Stand In for Love," **O'Jays**, is already Top 5 in Cleveland and is hitting in Detroit. There is a lot of play on the **Peaches and Herb** on **Date** and big play on **WOL**, Washington; **WABD**, Cleveland; and **WWIN**, Baltimore and are also on the **Sweet Things on Date** . . . "Ring Around the Roses," **Raymond Parker**, **Nola**, has picked up all the big play, and his brother **Raymond Parker** should have an easy follow-up hit with "Happy Feet" behind "Bare-footin'" . . . The "B" side of the **Edwin Starr**, "You're My Mellow," is a smash in Cleveland.

**Buddy Carr** has resigned from the PD slot at **WNJR**, Newark . . . **Eddie Thomas** is very high on "Bell Bottom Blue Jeans," **Sonny Warner**, **Chess**, and the **Barbara & the Browns** . . . The new **Willie Mitchell** is called "Mercy" . . . **Rudy Runnels** is excited about the **Albert King** blues and the **Judy Clay**.

**Frankie** (Boy Jockey) **Crocker** wants everyone to know how much **Rocky Groce** has helped him in obtaining those big ratings on **WWRL**, N.Y. **Frankie** is feeling a whole lot better

since his siege in the hospital. He has a lot of fun with the **Little Hank** and the **Sam and Dave**. **Frankie** is just 22 . . . **Otis Pollard** is pushing hard on "Devri," **Platters**, and the **J. B. Troy** . . . "We Got Love," **Enchanters**, **Loma**, is on every station, and is the pick at **WYLD**, New Orleans . . . "Best of Luck," **Earl Gains**, and the **Curtis Griffen** on **Jewel** are getting a lot of Northern play now . . . "Money Maker," **Bobby Marchan**, **Cameo**, went on all the Southern stations . . . "I Want To Be With you," **Dee Dee Warwick**, **Mercury**, turned into a solid R & B and pop smash. It's even an R & B hit in Philadelphia and it went on **WMCA** . . . A lot of guys like "I'm Goin Home," **Dee Clark**, **Constellation** . . . "Hold My Hand," **Bobby Powell**, **Whit** is breaking in New Orleans and through the South . . . **Burdett Music** moved to **Tulsa, Okla.**, P.O. Box 6215. The **Bernie Moore** "I Wanna Be Loved to Death" is cooking with **Sam Moore** in **Mobile** . . . "I'm Looking Out for Me," **C.O.D.'s**, went on **WWIN** and a lot of other important stations.

**Atlantic** picked up the sizzling master, "Message To My Babe," **Billy Harner**, that is a smash in Baltimore and it is Top 5 in Philadelphia where it was cut by **Lenny Caldwell**.

**Bill Williams**, formerly of **WMPP**, Chicago (not the one from Detroit), has joined **KYOK**, Houston . . . **Charlie Brown** of **WMBM**, Miami, tells me they have formed a **NARA** chapter now that **Butterball** came back from N.Y. all full of love and goodness. Things are now together in Miami. **Charlie** sez the hit side of the **Capitols** is "Zigzagging." Is he right, **Ollie McLaughlin**? Quick, tell us! **Charlie** digs "It Was a Very Good Year" in the **Lou Rawls** LP. He is now P.A. Director of the **Barn Club** in Miami—the only soul brother with such a job.

Now that Detroit and Baltimore-Washington have broken "Knock On Wood," **Eddie Floyd**, wide open, it will be a giant everywhere . . . **Ernie Durham** and **Rudy Runnels** are very high on **Len Lewis'** new record, "Can You Blame Me," **Jimmy Norman**, **Samar**.

"Philly Dog," **Herbie Mann**, **Atlantic**, is a smash in Philadelphia on every station . . . **Fat Daddy** and **Jimmy Bishop** are

(Continued on page 29)

'60 MINUTES  
OF YOUR LOVE'

HOMER  
BANKS

# 32008



EVERY MINIT COUNTS!

# Dot

# DOT

## WITH

144  
WIPE OUT  
SURFER JOE  
THE SURFARIS

16933  
WISH YOU WERE HERE, BUDDY  
LOVE FOR LOVE  
PAT BOONE

16919  
THE TALLEST TREE  
ARE YOU SINCERE  
BONNIE GUITAR

14  
PIPE  
MOV  
THE CH

169  
ALF  
SOMEWHERE  
BILLY VAUGHN



16943  
**TARZAN (TARZAN  
LAWRENCE WELK)**

## FILES

16916  
BEANS TOMORROW  
JING IDEAS  
MIE RODGERS

16872  
E ON HOME  
YOU BELIEVE  
ANNIE GUITAR

VIVA 602  
WAY OF LIFE  
LAST CALL  
ANNIE CURTIS

## ILY AFFAIR

## & BEST SELLING ALBUMS



3535 WIPE OUT  
The Surfaris



3751 ALFIE  
Billy Vaughn



3737 MISS BONNIE  
GUITAR



3745 THIS IS  
JO STAFFORD



3748 MEMORIES  
Pat Boone



3750 THIS IS  
MIKE MINOR



3744 THAT COUNTRY  
FEELING / Mills Brothers



3735 HARRY JAMES &  
HIS WESTERN FRIENDS



3725 COUNTRY MUSIC'S  
GREAT HITS / L. Welk



3054 TEN COMMAND-  
MENTS / Elmer Bernstein  
(Sound Track)



3717 IT'S OVER  
Jimmie Rodgers



3698. GREAT COUNTRY  
HITS / Billy Vaughn



3696 TWO WORLDS  
Bonnie Guitar



3684 MYRON FLOREN—  
12 GREAT HITS



3682 LAWRENCE WELK  
& JOHNNY HODGES



3680 TWILIGHT TIME &  
OTHER GOLDEN HITS /  
Dick Contino



VIVA-6001 RHAPSODIES  
FOR YOUNG LOVERS  
Midnight String Quartet



VIVA-6002 JUAREZ  
WOODWINDS

## & BEST SELLING ALL-TIME HITS

101 CALCUTTA / BABY ELEPHANT WALK • Lawrence Welk  
102 WHEELS / ORANGE BLOSSOM SPECIAL • Billy Vaughn  
105 MELODY OF LOVE / SAIL ALONG SILV'RY MOON  
Billy Vaughn  
107 MOODY RIVER / SPEEDY GONZALES • Pat Boone  
110 LOVE LETTERS IN THE SAND  
A WONDERFUL TIME UP THERE • Pat Boone

133 COME GO WITH ME / WHISPERING BELLS  
Dell-Vikings  
136 YOU CHEATED / NATURE BOY • The Shields  
153 HOT PASTRAMI / DARTELL STOMP • Dartells  
238 SUGAR SHACK / DAISY PETAL PICKIN'  
Jimmy Gilmer & The Fireballs  
249 WONDERFUL SUMMER / DREAM BOY • Robin Ward



## THE GREATEST TALENT ON RECORDS

## Honoring 'Mame'



Surrounded by Record Worlders Sid Parnes and Dave Finkle, "Mame" star Angela Lansbury was guest of honor along with Skitch Henderson at a recent Columbia Records-hosted party at Toots Shor's spotlighting the original cast album of "Mame" as well as Henderson's new LP of the Jerry Herman score.

## Cleveland Breakout

NEW YORK—Roulette Records announces that "Shake Sherry," by Harvey Russell and the Rogues, is a big breakout in Cleveland. Handleman's is ordering it, and the Cleveland distributor reportedly has gone through 10 deals. Label also reports it's on all Top 40 stations there.

## Jaye's Introduction



Paul Tannen, left, of PMT Productions, is shown going over material with Jaye Kennedy and arranger Arnie Goland at a recording session for Miss Kennedy's recently released United Artists LP, "Introducing Jaye Kennedy."

## Ian on Verve/Folkways

Singer - guitarist - composer Janis Ian bows on MGM's Verve/Folkways label via "Society's Child." Ballad was written by and is sung by Miss Ian who accompanies herself on the guitar. Backed with "Letter to John," also penned by Miss Ian, release is result of her newly signed contract with Verve/Folkways. Disk was produced by Shadow Morton.

## Davidson LP

John Davidson, who garnered high television ratings as host of "The Kraft Summer Music Hall," has recorded his first solo LP for Columbia Records: "The Time of My Life." Album contains big songs of 1966 and was recorded in Columbia's Hollywood studios under the supervision of Bob Johnston, Producer, Columbia Records Pop and A and R.

# The GOOD TIME sound is here on



The big rage  
in England  
is about to storm  
the U.S.A.!

The Magic  
Lanterns  
"Excuse Me  
Baby"

5-10062

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# 100 TOP POP S

record world

Week of September 18

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 18	Sept. 11		Sept. 18	Sept. 11		Sept. 18	Sept. 11	
★ 3		5	★ 36	42	4	★ 68	76	3
2	2	8	★ 37	46	5	★ 69	77	2
3	4	12	★ 38	52	3	70	75	5
4	1	7	★ 39	64	5	71	73	2
5	5	11	40	40	11	72	53	6
★ 9		6	★ 41	63	3	★ 73	82	2
★ 10		8	★ 42	61	4	★ 81	81	3
★ 12		7	43	44	12	75	56	9
9	6	10	44	48	7	★ 76	90	2
★ 13		4	45	41	8	77	54	8
11	7	10	46	26	8	78	68	6
★ 18		5	★ 47	71	5	★ 79	(—)	1
★ 19		6	48	43	5	★ 80	96	2
14	16	7	49	51	7	81	83	5
15	17	7	50	32	12	★ 82	(—)	1
16	11	8	51	55	7	★ 83	(—)	1
17	8	9	★ 52	60	4	★ 84	95	2
18	22	5	★ 53	62	3	85	89	2
★ 33		4	★ 54	59	5	86	85	5
20	20	8	★ 55	65	4	87	86	3
★ 36		4	★ 56	70	4	★ 88	(—)	1
22	14	8	57	39	6	★ 89	(—)	1
23	24	10	58	38	8	★ 90	(—)	1
24	27	5	★ 59	45	11	★ 91	(—)	1
★ 25	34	3	★ 60	74	5	92	93	4
★ 26	35	4	★ 61	57	6	93	94	3
27	23	9	★ 62	31	12	94	98	3
★ 28	69	2	★ 63	87	3	95	97	3
29	30	6	★ 64	(—)	1	96	99	2
★ 38	49	4	★ 65	79	3	97	(—)	1
★ 37	37	11	★ 66	28	12	98	(—)	1
32	15	12	★ 67	72	6	99	100	2
33	29	7				100	(—)	1
34	25	13						
35	21	13						

## TOP POP S ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

ACTION (Screen Gems-Col., BMI)	13	HUNGRY FOR LOVE (Myto, BMI)	69	A LITTLE YOU (Leeds, ASCAP)	77	SOUL HEAVEN (Unbelievable, BMI)	81
AGENT OO SOUL (Myto, BMI)	20	I DON'T WANT TO LOSE YOU BABY (Blackwood, BMI)	65	LOOKING THROUGH THE EYES OF LOVE (Screen Gems-Col., BMI)	58	SUMMER NIGHTS (Sea Lark, BMI)	37
AIN'T IT TRUE (Wemar, Claudine, BMI)	65	IF YOU'VE GOT A HEART (Unart, BMI)	50	A LOVER'S CONCERTO (Saturday, BMI)	58	THERE BUT FOR FORTUNE (Applesseed, ASCAP)	63
ALL I REALLY WANT TO DO (Witmark, ASCAP)	50	I GOT YOU BABE (Five-West, Cotillion, BMI)	19	MAKE ME YOUR BABY (Screen Gems, Col., BMI)	54	THESE HANDS (Don, BMI)	74
ANNIE FANNIE (Sharow, Burdette & Flomar, BMI)	29	I LIVE FOR THE SUN (Sea of Tunes, BMI)	19	MOHAIR SAM (BMI)	39	THIRD MAN THEME (Chappell, ASCAP)	79
BABY DON'T GO (Chris-Mark & Ten East, BMI)	19	I'LL MAKE ALL YOUR DREAMS COME TRUE (Picturetone, BMI)	62	MOONLIGHT & ROSES (Daniels, ASCAP)	36	TOO HOT TO HOLD (Dakar, BMI)	87
BABY I'M YOURS (Blackwood, BMI)	19	I'LL TAKE YOU WHERE THE MUSIC'S PLAYING (Trio, BMI)	84	MY GIRL SLOOPY (Picturetone, Mellin, BMI)	86	TOSSIN' AND TURNIN' (Southern, ASCAP)	73
CALIFORNIA GIRLS (Sea of Tunes, BMI)	17	I'M A HAPPY MAN (Unart, BMI)	10	MY TOWN (Sturross & Catalogue, BMI)	23	TRACKS OF MY TEARS (Jobete, BMI)	27
CARA-LIN (Grand Canyon, BMI)	84	I'M YOURS (Gladys, ASCAP)	44	N-E-R-V-O-U-S (Nervous, Burdette, BMI)	25	TREAT HER RIGHT (Don, BMI)	28
CATCH US IF YOU CAN (Branston, BMI)	10	'IN' CROWD (Americana, BMI)	44	NOTHING BUT HEARTACHES (Jobete, BMI)	68	TWO DIFFERENT WORLDS (Princess, BMI)	60
COLOURS (Southern, ASCAP)	44	IN THE MIDNIGHT HOUR (Cotillion-East, BMI)	32	1-2-3 (Champion & Double Diamond, BMI)	52	UNCHAINED MELODY (Frank, BMI)	11
DON'T JUST STAND THERE (Bernice, BMI)	59	I NEED YOU (Chi Sound, BMI)	32	ONLY THOSE IN LOVE (Roosevelt, BMI)	22	WAY OF LOVE (Chappell, ASCAP)	99
DOWN IN THE BOONDOCKS (Laurie, BMI)	32	IT AIN'T ME BABE (M. Witmark, ASCAP)	42	PAPA'S GOT A BRAND NEW BAG (BMI)	91	WE'VE GOT TO GET OUT OF THIS PLACE (Screen Gems, Col., BMI)	18
DO YOU BELIEVE IN MAGIC (Faithful Virtue, BMI)	42	IT'S A MAN DOWN THERE (Fairshake, BMI)	1	RESPECT (East Time, Redwall, BMI)	43	WHAT COLOR IS A MAN (Screen Gems, Col., BMI)	76
EVE OF DESTRUCTION (Trousdate, BMI)	1	IT'S GONNA TAKE A MIRACLE (South Mt., BMI)	1	RIDE AWAY (Acuff Rose, BMI)	21	WHO'LL BE THE NEXT IN LINE (Joy Boy, BMI)	57
EVERYONE'S GONE TO THE MOON (Mainstay, BMI)	100	IT'S THE SAME OLD SONG (Jobete, BMI)	45	ROUNDABOUT (Leeds, ASCAP)	76	WITH THESE HANDS (Ben Bloom, ASCAP)	30
FOR YOUR LOVE (Blackwood, BMI)	49	I WANT TO (Tree, BMI)	16	ROSES AND RAINBOWS (Anihambal, BMI)	95	WORLD THROUGH A TEAR (Bregman, Vacco & Conn, ASCAP)	96
HANG ON SLOOPY (Picturetone, Mellin, BMI)	6	JUST YOU (Cotillion, BMI)	56	SAD SAD GIRL (Stilran, Dandelion, BMI)	24	YOU BETTER GO (South Mt., BMI)	40
HEARTACHES BY THE NUMBER (TM, BMI)	47	JUST A LITTLE BIT BETTER (TM, BMI)	38	SAVE YOUR HEART FOR ME (Gold-Udell-Purchase, BMI)	98	YOU CAN'T BE TRUE DEAR (Biltmore, ASCAP)	93
HEART FULL OF SOUL (Miller, ASCAP)	14	KANSAS CITY STAR (Tree, BMI)	56	SHAKE & FINGERPOP (Jobete, BMI)	64	YOU'RE GONNA MAKE ME CRY (Don, BMI)	51
HELP (Maclean, BMI)	4	KEEP ON DANCING (Arc, Press, BMI)	80	SIMPLE GIMPLE (MRC, BMI)	80	YOU'RE THE ONE (Leeds, ASCAP)	76
HIGH HEEL SNEAKERS (Medal, BMI)	92	LAUGH AT ME (Five West, Cotillion, BMI)	12	SINCE I LOST MY BABY (Jobete, BMI)	12	YOU WERE ON MY MIND (Witmark & Sons, ASCAP)	3
HOLD ME, THRILL ME, KISS ME (Mills Music, Inc., ASCAP)	35	LET'S MOVE AND GROOVE (TOGETHER) (And, BMI)	85	SINS OF A FAMILY (Trousdate, BMI)	89	YOU'VE BEEN IN LOVE (Jobete, BMI)	48
HOME OF THE BRAVE (Screen Gems-Col., BMI)	53	LIAR LIAR (Celann, BMI)	31	SOME ENCHANTED EVENING (Williamson, ASCAP)	41	YOU'VE GOT YOUR TROUBLE (Mills, ASCAP)	21
HOUSTON (Criterion, ASCAP)	15	LIKE A ROLLING STONE (Witmark, ASCAP)	2	SOMEONE IS WATCHING (Webb IV, Falart, BMI)	70		
		LITTLE MISS SAD (Radford, BMI)	70				



THE WORLD THROUGH A TEAR Neil Sedaka (RCA)	87	24	•	43	38	29
THERE BUT FOR FORTUNE Joan Baez (Vanguard)	62	•	•	24	•	21
THERE GOES LIFE Mor-Loks	84	50	•	•	•	•
THESE HANDS Bobby Bland (Duke)	81	•	•	•	•	•
THIRD MAN THEME Tijuana Brass (A&M)	73	23	•	•	•	•
TOO HOT TO HOLD Major Lance (Okeh)	60	17	•	•	•	•
TOSSING AND TURNING Ivy League (Cameo)	•	•	•	•	•	•
TRUE BLUE Donna Lynn (Capitol)	•	•	•	•	•	•
TWO DIFFERENT WORLDS Lenny Welch (Kapp)	•	•	•	•	•	•
UNIVERSAL SOLDIER Glen Campbell (Capitol)	•	•	•	•	•	•
WALKING ON AIR Jonny Williams	89	45	•	•	•	•
WHAT COLOR IS A MAN Bobby Vinton (Epic)	51	•	•	•	•	•
WHAT YOU'RE PUTTING ME THRU Diana Newby	20	30	•	•	•	•
THE WAY OF LOVE Kathy Kirby (Parrot)	42	•	•	•	•	•
WHENEVER YOU'RE READY Zombies (Parrot)	91	•	•	•	•	•
WHEN YOU MOVE YOU LOSE Rufus & Carla (Stax)	44	•	•	•	•	•
WHERE THE MUSIC'S PLAYING Drifters (Atlantic)	22	•	•	•	•	•
WITH THESE HANDS Tom Jones (Parrot)	34	•	•	•	•	•
YOU ARE MY SUN SHINE The Compliments (Congress)	82	•	•	•	•	•
YOU CAN'T BE TRUE Patti Page (Columbia)	86	•	•	•	•	•
YOU CAN'T TAKE IT AWAY Fred Hughes (Vee Jay)	83	•	•	•	•	•
YOU'LL COME BACK Moonrakers (Tower)	83	•	•	•	•	•
YOU'RE THE ONE Vegues (Co & Ce)	26	•	•	•	•	•
YOU SATISFY MY NEEDS Big Dee Irwin (Rotato)	•	•	•	•	•	•
YOU'RE THE REASON Gerry & The Pacemakers (Laurie)	•	•	•	•	•	•
YOU'VE GOT YOUR TROUBLES Fortunes	•	•	•	•	•	•

San Remo Golden Strings (Ric Tic)	57	•	•	3	20	•
I GOTTA GET YOU BACK Mary Love (Modern)	37	•	•	•	•	•
I KNEW YOU WHEN Billy Joe Royal (Columbia)	•	•	•	•	•	•
I LIVE FOR THE SUN Sunrays (Tower)	19	•	•	7	34	6
I NEED YOU Impressions (ABC Paramount)	45	•	•	•	•	•
I STILL LOVE YOU The Vetchables (Autumn)	32	•	•	•	•	•
I WANT JO Joe Tex (Dial)	61	•	•	•	•	•
I WISH IT COULD BE Ritchie Cordell (St. Car.)	27	•	•	•	•	•
IF YOU GOTTA GO, GO NOW Liverpool Five (RCA)	36	•	•	•	•	•
IF YOU WAIT FOR LOVE Bobby Goldsboro (U.A.)	18	•	•	8	48	25
IF YOU'VE GOT A HEART Bobby Goldsboro (U.A.)	31	•	•	•	•	•
I'M A FOOL IN LOVE James Phelps (Argo)	48	•	•	14	•	•
I'M SO THANKFUL Ikettes (Modern)	18	•	•	•	•	•
IT'S BREAK-UP TIME Sue Thompson (Hickory)	39	•	•	•	•	•
I'VE HAD IT George Smith (Turntbl)	28	•	•	•	•	•
JUST A LITTLE BIT BETTER Herman's Hermits (MGM)	35	•	•	•	•	•
KANSAS CITY STAR Roger Miller (Smash)	67	47	•	•	•	•
KEEP ON DANCING Gentrys (MGM)	77	10	•	•	16	1
LA DANSE DE ZORBA Duo Acropolis (Parrot)	•	•	•	•	•	•
THE LA LA SONG Astronauts (R.C.A.)	37	•	•	•	•	•
LET HER DANCE Bobby Fuller 4 (Mustang)	35	•	•	•	•	•
LIFE Joe Leaby (Tower)	42	•	•	•	•	•
LITTLE CIRCUS CLOWN Christy Allen (Diamond)	34	•	•	•	•	•
LITTLE MISS SAD Impressions (Freepart)	79	•	•	•	•	•
LOVE IS STRANGE Everly Brothers (Warner Bros.)	•	•	•	•	•	•
A LOVER'S CONCERTO Toys (Dyno Voice)	29	55	•	•	•	•

Our Mosquito Is a Magic Chef.... He Really Can Cook a Boss Pot.....

JAMECO IS HOT AND HAPPY

# SHOT GUN WEDDING

by  
**ROY "C"**  
Blackhawk 12101

**ON THE CHARTS!!!**

WVJIN-BALT. WAME-MIAMI WAMO-PITTS. WXKW-ALBANY WJMO-CLEVE.  
Heading for TOP FORTY STATION PLAY—ATLANTA, CHARLOTTE, DALLAS & HOUSTON  
**KEEP ON PUSHING FELLAS!!!**

**We Tip**

**Our Hat**

**To You**

**MOA!!**

**THIS IS NOT A COVER OR A COPY!!**

PRODUCED by BILL SEABROOK in 1961  
NOW BACK AND GOING STRONG—  
THE SAME ORIGINAL CHART GASSER

CHUCK WILLIS' TUNE

**"CLOSE YOUR EYES"**

by

**ROSEMARIE and BO**

Jameco 2006

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## R & B Beat *(Continued from page 28)*

out to break "Wise Up," Jr. & the Classics, Atlantic, just the way he broke "I Need a Girl," Righteous Brothers, Moonglow (Paul says that the "Seventh Son" is a lot of help). He is high on the Sonny Warner (WWIN station pick) and the new Big Maybelle on chess.

Mercury should have an R & B hit with "Got You On My Mind," Carl Hall . . . The Bobby Marchan has been re-titled, "Shake Your Tambourine" . . . Parkway came up with a tremendous production by Kenny Gamble called "Debbie," Joe Graves, and WWIN, Baltimore, and WDAS, Philadelphia are all out on it. Joe Graves has a unique sound all his own and Larry Dean and Jimmy Bishop feel that he will be the bright new star of the year. Watch!

The new Elgins, "Heaven Must Have Sent You," is a certain smash, and the new Brenda Holloway is really together.

Jimmy Bishop, WDAS, Philadelphia, Picks: "Debbie," Joe Graves, Parkway; O'Jays; "Wise Up," Jr. & Classics, Atlantic; Judy Clay; James & Bobby Purify; "What Is Love," Josephine Taylor; Elgins; Brenda Holloway; Sam & Dave; Albert King. Dr. Fat Daddy flashes that he is very high on "I Can't Take It," Ray Sharpe, Atco.

Sales are now coming on "We Got Love," Enchanters, WB, in Chicago, Washington, Memphis and Detroit . . . Bill Curtiss likes "I'll Make It Easy," Incredibles, Audio Arts, and WCHB is flipping the Capitols to "Zig-Zagging" . . . Bill Curtis likes "Wise Up," Jr. & Classics, and "Debbie," Joe Graves.

Randy Wood reports solid sales nationally on "Baby, Do the Philly Dog," Olympics, Mirwood . . . I understand the new Eddie Holman is great.

Fred Hanna, WAME, Miami, called and he is completely berserk about, "I'll Make It Easy," Incredibles—that "Doowop" sound gets right to your heart, just like Memphis soul. Other Picks: Carl Hall; Billy Dearborn; Jr. & Classics; Ray Sharpe; Ted Taylor; Johnny Wyatt; Viola Wills . . . Fred and Nickie Lee have flipped the Capitols to "Zig-Zagging" and the Ben E. King to "Get In a Hurry" . . . Smashes in Miami: Sol Burke; J. J. Jackson; Judy Clay; Bobby Bland; Garnet Mimms; Enchanters; Sharpees; Olympics; James & Bobby Purify.

Al Jefferson, WWIN, Baltimore says that "Don't Pass Me By" will be the first smash in 10 years for Big Maybelle, and it's on Chess. The WWIN Pick is "Bell Bottom Blue Jeans," Sonny Warner, Chess. He hasn't had a hit in 5 years. Al Likes "Whispers," Jackie Wilson, and "Time Stopped," Marvin Smith, both on Brunswick. The giant is the J. J. Jackson.

Guy Ward reports very good sales in L.A. on "That's Why I'm Messin' Round Here," Sweets Reed, Fantastic.

The new Velvelettes on VIP is called, "These Things Will Keep Me Loving You."

Flash: The "B" side of the 5 Stairsteps, "Play-Girl's Love," is now a Top 5 giant smash in Chicago on all stations. . . . M-Pac label is very high on "I Stand Alone," Stacy Johnson, and "Let's Start a Thing Now," Willie Parker, and they are spreading the play well from Chicago. They cut tremendous sides with Otis Clay and Harold Burrage, but are holding them back until they get their current releases off the ground.

Steve Topley is very excited about the big breakout in Washington on "Fife Piper," Dynatones, HBR, and it's #1 in Pittsburgh. It is also going big pop in Pittsburgh and the South.

WOULD YOU BELIEVE?! A blue-eyed soul group from Harrisburg, Pennsylvania is absolutely stealing the show from all the top-name R&B acts at Georgie Woods' Uptown Theater Show in Philadelphia. Their Capitol record of "Peace of Mind" is Top 5 in Philadelphia, went Top 10 in Detroit and Top 5 in Charlotte. This should make their friend Robbie D. the night deejay on WCHB, Detroit, very happy. These kids are absolutely the greatest, and they have an authentic soul sound.

Already tons of requests on "Bell Bottom Blue Jeans," Sonny Warner, Chess, in Washington. Sonny had the vocal on the Big Jay McNeely record of "There Is Something On Your Mind" . . . "Good Advice," Ko Ko Taylor, is already over 13,000 in Chicago (Wang Dang did 50,000 in Chicago).

Atlantic Records has picked up the hot Philadelphia master, "My Love," Cliff Noble . . . Albert King's (on Stax) "Oh Pretty Woman" has busted in Chicago, Washington, Baltimore, St. Louis, Cleveland. . . . The new Otis Redding is shipping this week and both sides are new . . . a new Mad Lads is also on the way, "Patch My Heart" . . . Steve Cropper and Jim Stewart and

*(Continued on page 41)*

# 'STAND-IN FOR LOVE' #66197 THE O-jays

ALL-OUT SMASH IN CLEVELAND. BREAKING FOR SAME IN ST. LOUIS AND LOS ANGELES. AND IT'S GOING POP!



# At NARA Meet Functions ...



Pictured at the various NARA Convention functions (awards, panels, fashion show, etc.) are, from left: 1) Sheldon Leonard, Buzzy Willis, Jack Walker; 2) Bob Austin; 3) Martha Jean Steinberg, Novella Smith, Lena Horne, Effie Smith, Bea Elmore, Ruth Baxter; 4) Jack Gibson, Bobby Tucker; 5) Bill Sommers, Lena Horne, Sheldon Leonard; 6) Models; 7) James Meredith, Ed Wright; 8) Clarence Avant, Doc Gibson; 9) Larry Utal, Novella Smith; 10) Don Robey, George Nelson; 11) Staple Singers; 12) Lucky Cordell, Dionne Warwick; 13) George Woods, Bill Sommers; 14) Joe Medlin; 15) Ken Knight presenting WOL Award; 16) Percy Sledge, George Hudson; 17) E. Rodney Jones, Carla Thomas, Burke Johnson; 18) Bertel T. Winder, Louis Paul Davis, Chuck Chellman; 19) George Norford, Frankie Crocker; 20) Bill Sommers, James Brown; 21) Dr. Hayley Bell, Martha Jean Steinberg; and 22) Ken Knight, Miriam Makeba.

## NARA Brings Stars Out

NEW YORK — The two NARA Convention shows held at the Village Theater on Sunday, Aug. 14—with an all-star lineup—was received with acclaim by both press and public.

The first show, in the afternoon, consisted of: Johnny Maestro and the Crests, Linda Cumbo, Jean Du Shon, Chubby Checker, Freddy Robinson, Mitch Ryder and the Detroit Wheels, the Spellbinders, Robert Parker, the Marvelettes, Little Richard, Sam and Dave, Billy Stewart, the Isley Brothers and Joe Tex. All attractions who have their own bands and units to accompany themselves on personal appearances had them to back up their stints on the show.

Special note must be made of "King" Coleman who did an outstanding job of emceeing. Jamo Thomas and his Orchestra handled the musical chores.

The second show, which got under way about 8:30 p.m., consisted of more of the top names of rock and roll, rhythm and blues and jazz. This lineup was also one of the greatest ever to have appeared in New York on the same stage at the same time: Little Milton, Len Barry, Anthony and the Imperials, comic George Kirby and comedienne Effie Smith of "Dial That Telephone" fame. To con-

(Continued on page 33)

# This is the version!

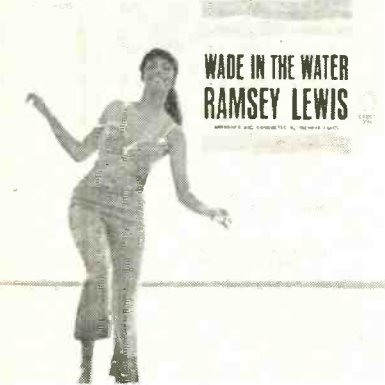
The wild R&B instrumental by the man  
who plays the wildest organ in town! It's live!

## Billy Preston's **SUNNY**

b/w Let the Music Play



**5730**



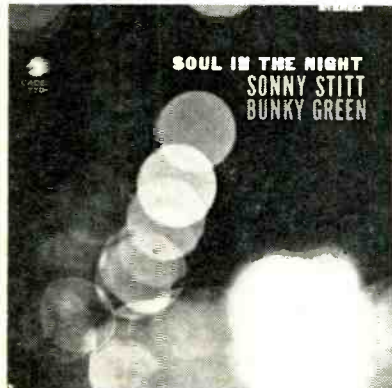
Ramsey Lewis/Wade In The Water  
LP/LPS 774



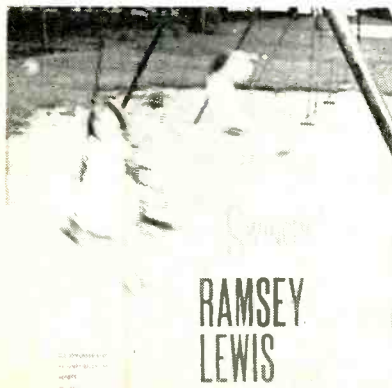
Kenny Burrell/The Tender Gender  
LP/LPS 772

## YOU BET

Sonny Stitt & Bunky Green/  
Soul In The Night  
LP/LPS 770



Ramsey Lewis Trio/Swingin'  
LP/LPS 771



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excitement on  
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RECORDS

## Jazz

# Taking Care of Business

By DEL SHIELDS

New York's theme for the vacation season has been "New York is a Summer Festival." New York also has been a jazz festival.

In Central Park, where the Rheingold Festival was produced, New Yorkers were treated to 47 concerts held on 46 evenings. Of this total a fourth of the programs were jazz. Just who was responsible for the inclusion of jazz artists on the program we do not

know. But there were some persons interested enough in jazz to persuade the policy makers to program a number of jazz artists in the skating rink

that was set up as the theater. Aficionados were treated to the musicality of Jimmy Smith, Thelonious Monk, Arthur Prysock, Count Basie, Horace Silver, Wes Montgomery, Bill Evans, Nina Simone, Erroll Garner, Mongo Santa Maria and others. In many cases the jazz artists' box-office appeal equalled that of the rock and roll artists in that the shows played to capacity houses and in other instances two shows had to be played. This indeed was a beautiful tribute to the jazz musicians as well as the programmers.

In addition the artists were able to play before crowds of new fans, the younger group making their quiet exit from the boogaloo camp and ready to accept the quiet and sophisticated strains of jazz.

The Rheingold people whose advertising slogan is "We must be doing something right" were never more so.

The jazz festival in New York continued with the different but equally important approach used by the Ballentine Brewery. Their program was a people-to-people campaign. With the cooperation of the Harlem Cultural Council, and the consultant direction of WLIB/FM's Billy Taylor, the "Jazzmobile" rolled around the city and took jazz word to the neighborhoods.

This year, Billy was able to enlarge the program and presented a colorful variety of jazz

acts. The jazzmobile was the stage for such big bands as the Thad Jones-Mel Lewis group, Duke Pearson, and combos including Billy's, Dizzy Gillespie, Clark Terry, Grant Green, George Benson, Benny Powell, Herbie Mann and others.

Where the Rheingold-Central Park Festival charged a nominal fee of \$1.00 for admission, the jazzmobile was the old-fashioned street meeting that called for no money, just the presence of the human being.

The jazzmobile went to the five boroughs, and for the first time Staten Island was afforded a taste of jazz in the open.

While throughout the country, Newport was praised as the biggest and best festival to date with a total attendance of well over 56,000 over the July 4 holiday, Teddy Powell produced a one-day show at Randall's Island that attracted more than 21,000. Jimmy Smith, Gloria Lynne and her Trio, Arthur Prysock, Dizzy Gillespie, Redd Foxx, Hank Crawford, Lou Rawls with Onzy Matthews put on a fantastic and soulful program.

Noticeably missing was any comment from the daily newspapers.

At last count more than 19 clubs in the city are booking jazz acts. Many are still not playing week long shows but the weekends finds the New Yorker able to satiate his taste from blues to avant-garde. The wailing is not from the musicians who cannot find work in New York but the soulful wail of happy sound that indicates jazz is on its way.

As we review the jazz scene in New York, we must give a great deal of credit to WLIB/FM, New York's first and only jazz station. As any jazz disk jockey knows, when you can point with pride to over 3,000 letters received during the first four months period from interested listeners and an average of 75 phone calls daily to stations, you have something to point to with pride.

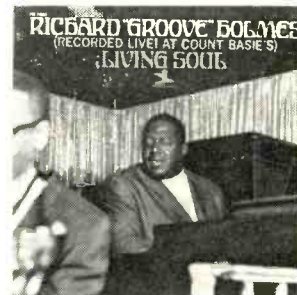
For it has not been the station only, but the balance of the programming the cooperation of the jazz musicians, and the total involvement of a community long starved for jazz during hours that they could listen.



Del Shields

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1. **GOTTA TRAVEL ON**  
Ray Bryant—Cadet LP-767: LSP-767
2. **LOU RAWLS, LIVE**  
Capitol T-2459: ST-2459
3. **SOUL MESSAGE**  
Richard "Groove" Holmes—  
Prestige PR-7435
4. **JOHN HANDY—LIVE AT  
MONTEREY**  
Columbia CL-2462: CS-9262
5. **LIVE AT THE  
LIGHTHOUSE '66**  
Jazz Crusaders—  
Pacific Jazz PJ-10098: ST-20098
6. **TELL IT LIKE IT IS**  
Richard "Groove" Holmes—  
Pacific Jazz PJ-10105: ST-20105
7. **MONDAY NIGHT AT THE  
VILLAGE GATE**  
Herbie Mann—  
Atlantic 1462: SE-1462
8. **UNO, DOS, TRES**  
Willie Bobo—Verve 8648: V6-8648
9. **HOOTCHIE COOTCHIE MAN**  
Jimmy Smith—Verve 8667: V6-8667
10. **SOULIN'**  
Lou Rawls—Capitol T-2566: ST-2566
11. **RHAPSODY**  
Ahmad Jamal—Cadet 764: S-764
12. **TOGETHER AGAIN**  
Willis Jackson & Jack McDuff—  
Prestige PR-7364: PRS-7364
13. **TENDER LOVING CARE**  
Nancy Wilson—  
Capitol T-2555: ST-2555
14. **TEQUILA**  
Wes Montgomery—  
Verve V-8653: V6-8653
15. **WADE IN THE WATER**  
Ramsey Lewis—  
Cadet LP-774: LPS-774
16. **INTRODUCING THE AFRO  
BLUES QUINTET PLUS  
ONE**  
Mira LP-3002: LPS-3002
17. **A CHANGE IS GONNA COME**  
Bro. Jack McDuff  
Atlantic 1463: SD-1463
18. **SOUL SISTER**  
Aretha Franklin—  
Columbia CL-2521: CS-9321
19. **CRYIN' TIME**  
Ray Charles—ABC  
Paramount ABC-544: ABCS-544
20. **SEARCH FOR THE NEW  
LAND**  
Lee Morgan—  
Blue Note BLP-4169: 84169

## NARA Shows

(Continued from page 30)

tinue: Percy Sledge, Miriam Makeba, Dionne Warwick, Dee Dee Warwick, the Impressions, Gene Chandler, Chuck Jackson and Revue and Otis Redding and his entire revue.

Lloyd Price and his Orchestra did the musical honors. "King" Coleman again did a magnificent job as host.

### Special Appreciation

Special appreciation must be given to John Criner, producer, artist manager and currently an executive agent with Universal Attractions for an exceptional achievement handling the talent coordination and production of both shows. Criner, an active member of the New York Chapter of NARA, was also Chairman of the show committee. Special thanks, too, must be given to Warren La Neir who heads the West Coast promotion department for Motown Records for his coordination of back stage activities.

Others who deserve mention who served on the show committee at the theater were: Andre Montell, Sammy Vargas and George Ewing. Other members of the committee who assisted in the earlier stages of organizing the event were: Tommy Glascoe, Wally Amos, Clyde Otis and Ralph Cooper. The young ladies who assisted back stage and up front during the days and night activities were: Carol Eldridge and Phylliss Robinson, secretaries to the staff of Universal Attractions, and Criner and Cris Allan.

## Award to Linda For NARA Work



John Criner, Chairman of the Show Committee for the Metropolitan New York Chapter of NARA, presents award to Linda Cumbo in behalf of the National NARA. Criner is also an Executive Agent for Universal Attractions Agency.

## Farmer to Col



Columbia Records has signed Art Farmer (center) to an exclusive recording contract. Also pictured at the signing are Teo Macero (left), producer, Pop A&R, and Jack Wiedenmann, Director, Administration, A&R. Accomplished on both trumpet and fluegelhorn, Farmer has appeared with the leading jazz names both in the US and Europe. His first Col recording is due later this year.

## WLIB, Billy Solve Long Cut Problem

NEW YORK—When an album starts out as a single (22-minute cut or more) on either side, who will play it and how do you get it off the ground? This problem was faced when Columbia Records tried to plug its recent John Handy release.

(Continued on page 37)

## Prestige Pacts Don

BERGENFIELD, N. J.—Cal Lampley, A & R Director for Prestige Records, announces the signing of pianist-composer Don Friedman. Don's album, out shortly, will contain traditional and avant-garde material composed especially by Friedman. Jimmy Guiffre and Attila Zoller.

## Down Beat's International Jazz Critics Poll Picks The Stars On Blue Note

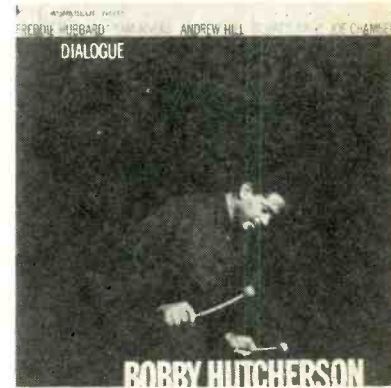


"RECORD OF THE YEAR"



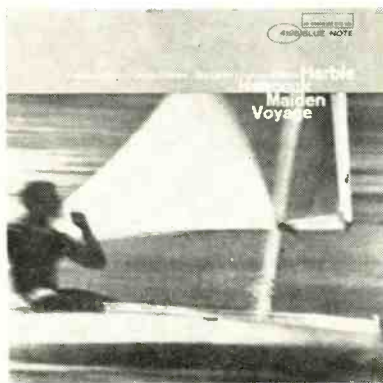
AT THE "GOLDEN CIRCLE"  
**ORNETTE COLEMAN**

BLP 4224/BST 84224



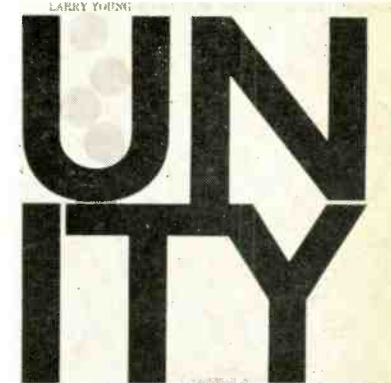
DIALOGUE  
**BOBBY HUTCHERSON**

BLP 4198/BST 84198



MAIDEN VOYAGE  
**HERBIE HANCOCK**

BLP 4195/BST 84195



UNITY  
**LARRY YOUNG**

BLP 4221/BST 84221



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## Puerto Rican Day On Mall Sept. 18

NEW YORK—A Puerto Rican Folklore Fiesta will be held on the Central Park Mall Sept. 18. Puerto Rican songs and dances, games and exhibits are among the day-long activities being organized by representatives of Puerto Rican organizations from all parts of the City.

Alfonso Narvaez, Inspector General of the City Department of Buildings and Chairman of the Organizing Committee, said the main purpose of the Fiesta is to portray many aspects of Puerto Rican culture and traditions to members of other ethnic groups with a view to promoting better understanding.

"We want the Fiesta to have a picnic spirit," Narvaez said. "Part of the day's activities will be organized programs at the Band Shell and other parts will be staged informally at various locations about the Mall."

The day will start with brief religious observances of the different faiths. During the day individual Puerto Rican organizations will show exhibits and stage outdoor games, dances, poetry readings and hold competitions such as elimination contests between traditional folk song groups.

Winners of the musical events will perform during a two-part formal program in the early evening at the Band Shell. One program will feature professional Puerto Rican entertainers and the second will showcase amateur talent.

A replica of a Puerto Rican plaza will be erected on a part of the Mall. Here young men and ladies will walk around the Plaza in opposite directions in the traditional Spanish manner under the watchful eyes of a statue of Juan Ponce de Leon.

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## DESDE NUESTRO RINCON . . . (Internacional)

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Se está moviendo muy bien, la grabación Alegre, titulada: "Y Parece Bobo," con el Maestro Tito Puente y su Orquesta . . . Los vocales están a cargo del gran Chivirico Davila. Se interpretan entre otras: "Dime Donde Vas." "Me Llevo Los Cueros," "Guajeo Guajira," y "Oígame Company" . . . Regresó de Puerto Rico, el cancionero cubano Mario Castell muy optimista . . . Ha recibido ofertas de grabación de dos empresas grabadoras, de excelente importancia . . . ¡Felicidades! . . . Grabó Estelita Santalo para Kubaney, "Oh Dios Como Te Amo" y "A la Buena de Dios" . . . Se celebrará en Miami, el "Primer Gran Festival de la Cancion Latinoamericana" . . . Será celebrado en el Auditorio del Bay Front Park de esa ciudad . . . Son los organizadores Carlos Estrada y Rosendo Rosell, quienes presentarán a artistas de fama internacional, tales como Lucho Ramirez, Anibal de Peña, Aberto Vázquez, Gloria Lazo, Felipe Pirela, Mirla Castellanos, Roberto Ledesma, Zoraida Marrero, el Dúo Cabrisas Farach, y otros que se irán anunciando a medida que la organización del Festival progresa . . . Las bases del Concurso pueden ser pedidas a: Diario de Las Americas, P. O. Box 366, Miami 48, Fla., U.S.A. Pueden participar todos los compositores latinoamericanos . . . ¡Aplaudimos esta iniciativa de los amigos Estrada y Rosell . . . Las canciones seran interpretadas magistralmente, por nuestras mejores voces . . . Asistiremos!



Mario Castell



Estelita Santalo



Chivirico D'Avila

Agradecemos todas las fotografías de sus artistas, así como "releases," que han ido llegando a nuestra mesa de trabajo . . . Prometemos publicarlas todas . . . Muy bueno el "elepé" de la Orquesta Sonorámica, que el sello Discomoda acaba de lanzar al mercado . . . Interpretan entre otras: "José el Feliz," "Miramar," "Delito," y "La Cañandonga" . . . Muy buenas las interpretaciones de Boleros, en la voz de Mike Laure que Musart puso en el mercado. Interpreta Mike "No Llores," "Vagabundo," "Hoja Seca," "Cuando Vuelva a tu Lado" y otras. RCA edito "Las Canciones que me traen Recuerdos con Mari Victoria y Chucho Zarzosa . . . ¡Muy bueno! . . . "Te Necesito" el nuevo "album" que Columbia sacó interpretado por Javier Solís, está vendiéndose fabulosamente . . . Re-editó la RCA un "album" interpretado por Ernesto Hill Olvera (El Organo que Canta) en el aparecen: "Caminito," "Granada," "Vereda Tropical," y "Lamento Borincano" entre otros . . . Se está moviendo muy bien el nuevo "album" Ansonia, interpretado por Blanca Iris Villafane . . . Oímos la prueba del nuevo "album" que Tico acaba de grabarle a Celio González . . . ¡Esta fenomenal! . . . Mendal saco al mercado un "elepé" en la voz de Berto Vila, titulado "Dejame Ser" . . . Todavía recordamos los triunfos de Berto, en sus presentaciones en el Restaurant Liborio, de esta metrópoli . . . Velvet sacó un nuevo "album" interpretado por el Trío Venezuela, titulado "Los Triunfadores" . . . Nos lucen con grandes posibilidades, sus interpretaciones de "Tu No Sabes Querer" de Luz Celenia Tirado, "La Locura," de Delis-Gonzalez, "Amar Duele" de Ivette Marchand, y sobre todo, "Contigo en la Playa" de Mongol-Fidenco-Martínez . . . Se está vendiendo muy bien la grabación "Homenaje Rafael Encarnacion" que Kubaney puso a la venta recientemente . . . La grabación Montilla de Los Trovadores de España ha resultado un éxito para este Sello . . . ¡Nos alegramos! . . . Agradecemos carta de Andrew L. Ortiz, Promotion Manager de la Bego Record Company, de McAllen, Texas . . . Esperamos recibir sus "releases" prontamente . . . ¡Gracias!

(Continued on page 36)

## Latin American Single Hit Parade

1. HAMBRE  
Autor: Rosendo Montiel  
Blanca Rosa Gil (Velvet)  
Fernando Albuerno (Suaritos)  
Magda Franco (Columbia)  
Armando Vega (B.M.C.)  
Mariam Batista Monge (Spanoramic)
2. CUANDO VIVAS CONMIGO  
Autor: José Jiménez  
Felipe Pirela (Velvet)  
Fernando Albuerno (Suaritos)  
Antonio Aguilar (Musart)  
Pepe Jara (RCA)-(Ansonia)  
Jose A. Jimenez (Ansonia)  
Mariam Batista (Spanoramic)  
Hermanas Huerta (Columbia)  
Javier Solís (Columbia)  
Lucha Villa (Musart)
3. EL PITO  
Autor: Jaime Sabater  
Joe Cuba (Tico)  
Wilfredo Figueroa (La Epoca)
4. JUANITA BANANA  
Manolo Muñoz (Musart)  
Luisito Aguilé (Parnaso)
5. PAYASO  
Autor: F. Z. Maldonado  
Javier Solís (Columbia)  
Bienvenido Granda (Musart)  
Daniel Santos (Velvet)
6. NO PUEDO OLVIDAR  
(EXTRANOS EN LA NOCHE)  
Autor: Bert Kaempfert  
Vicentico Valdés (Seeco)  
Miguelito Valdés (Valmont)  
Marco Antonio Muñoz (RCA)
7. EL DESPERTAR  
Marco Antonio Muñoz (RCA)  
Juan Jose Ramos (Musart)
8. UNA LIMOSNA  
Autor: Indalecio Ramirez  
Flor Silvestre (Musart)  
Marinés Rodriguez (Musart)  
Javier Solís (Columbia)
9. ESOS OJITOS NEGROS  
Autor: De la Calva-Arcusa  
Dúo Dinámico (Parnaso)  
Gran Combo (Gema)  
Lucecita Benitez (Hit Parade)  
Los Travadores de España (Montilla)
10. CELOSA  
Autor: Pablo Rodriguez  
Flor Silvestre (Musart)  
Blanca Rosa Gil (Velvet)
11. VIRGEN NEGRA  
Autor: Jorge Monsalvo  
Anibal de Peña (Kubaney)  
Los Brillantes (Discorico)  
Hnos. Reyes con Teresita (Musart)  
Daniel Santos (Velvet)
12. LA CRUZ DE PALO  
Autor: Raúl González  
Tony Aguilar (Musart 4197)
13. ARRIMATE PA'CA  
Autor: R. T. Márquez  
Orq. Broadway (Musicor)  
Wilfredo Figueroa (La Epoca)
14. LA BANDA BORRACHA  
Autor: Rafael Sánchez  
Mike Laure (Musart)  
Parfi Jiménez (Velvet)  
Dominico (NRC)  
Los Corruberos (Miami)  
Los Corraleros (Fuentes)  
Los Tropicales (Discomoda)
15. HOGUERA DE AMOR  
Autor: Julio Rodriguez  
Julita Rodriguez y su Trío (Ansonia)
16. PEDACITO DE LLUVIA  
Autor: Manuel del Valle  
Los Condes (Gema)
17. LA PEREGRINA  
Autor: Vazquez-Valdés  
Miguelito Valdés (Valmont)
18. HOY SIN AYER NI MAÑANA  
Autor: Myrta Silva  
Tría de Oro (Remo)  
Myrta Silva (Musicor)
19. MIS NOCHES SIN TI  
Autor: M. T. Márquez-D. Ortiz  
Vicentico Valdés (Seeco)  
Olga Chorens (Parnaso)  
El Trío de Oro (Remo)  
Daniel Santos (Velvet)  
Gilberto Monroig (Gema)
20. RONDANDO TU ESQUINA  
Autor: Charlo  
Raúl Marrero (Montilla)

## Eagle Label Set

NEW YORK—Eagle Records, formed by Ellis McNeill, President, and Ralph Hanan, VP, has been formed.

## Latin American LP Hit Parade

1. **ESTAMOS HACIENDO ALGO BIEN**  
Joe Cuba (Tico)
2. **HAMBRE**  
Blanca Rosa Gil (Velvet)
3. **PAYASO**  
Javier Solís (Columbia)  
Bienvenido Granda (Musart)
4. **CUANDO VIVAS CONMIGO**  
Felipe Pirela (Velvet)  
Antonio Aguilar (Musart)  
Pepe Jara (R.C.A.)
5. **SE SOLTO**  
Ricardo Ray (Alegre)
6. **DESCARGAS**  
Tico All-Stars (Tico)
7. **JUANITA BANANA**  
Manolo Muñoz (Musart)
8. **ANÍBAL DE PEÑA CON LOS  
DIPLOMATICOS**  
Aníbal de Peña (Kubaney)
9. **ARRIMATE PA'CA**  
Orquesta Broadway (Musicor)
10. **EL "RAY" CRIOLLO**  
Ray Barreto (UA)
11. **CELOSA**  
Flor Silvestre (Musart)
12. **ASÍ CANTA EL CORAZÓN**  
Vicentico Valdés (Seeco)
13. **"TE NECESITO"**  
Javier Solís (Columbia)
14. **SU ALMA VENEZOLANA**  
La Lupe (Tico)
15. **TU Y MI CANCIÓN**  
Dominico Acevedo y La Panamericana  
(Tico)
16. **TRIUNFAMOS**  
Trio Los Panchos (Columbia)
17. **EL DESPERTAR**  
Marco A. Muniz (RCA)
18. **PARA ENAMORADOS VOL. II**  
R. Ledesma (Gema)
19. **RONDANDO TU ESQUINA**  
Raúl Marrero (Montilla)
20. **GIRA ROMANTICA**  
Los Diplomáticos (Kubaney)

## 'Idol' on Fontana

CHICAGO—Positive adult reaction to the strong musical backgrounding of British composer-conductor-arranger Johnny Dankworth's score for "The Idol" has resulted in an agreement between Exec Producer Joseph E. Levine of Embassy Pictures and Charles Fach, VP and Director of Recorded Product for Mercury Record Corp., wherein the soundtrack album will be released on Fontana.

## Musart Signing



Pictured is Carlos Montiel signing his exclusive contract with the Musart label. Guillermo Acosta, Artistic Director of Musart, witnessed the artist's inking.

## 'Juanita Banana' A World Winner

The theory "you can't stop a hit song" has proven itself once again via the success of the novelty "Juanita Banana," world-wide.

There have been numerous records of the song, including the Audio Fidelity one by the Peels, which came out about five months ago. Local artists such as Mal Sondak, Luis Aguile, Henri Salvador, Marcello Manerbi, Manolo Munoz and the Melody Mixers all scored in their respective countries with their particular versions. It made Top 10 in Brazil and Holland and is still climbing in Italy and the Scandinavian countries.

The publishers of "Juanita Banana," Tash Music Co., Inc. claim there are over 160 versions of the song on the international market. "Juanita Banana (Part II)," by the Peels, has been recorded and is scheduled for release soon.

## New PPX - DGG Deal

The international division of PPX Enterprises has just concluded an agreement with Deutsche Grammophon (DGG) in Germany to provide that firm with a minimum of 72 singles releases a year.

## Clark 5 Gold

Epic Records' the Dave Clark Five has earned a gold record for its top-selling LP, "The Dave Clark Five's Greatest Hits," as certified by the Record Industry Association of America. This marks the group's second time to earn the coveted trophy. They were also awarded a gold record for their debut Epic LP, "Glad All Over."

## LET'S TALK SPANISH (Spanish Records, That Is)

(This column appears first in Spanish and then in English.)

Hemos recibido la sugerencia de que escribamos estos artículos no solo en español, sino también en inglés, debido a la importancia de lo que constituye nuestra industria en el sector americano, que está tratando constantemente de incluir en sus catálogos, discos en español, para competir con los demás sellos que ya lo han hecho, por lo que en la edición de hoy y en lo adelante, tomaremos esas sugerencias.

La semana pasada, comenzamos a comentar sobre el comienzo verdadero de la industria disquera, y seguiremos esta semana y la próxima, escribiendo sobre los Editoriales de Musica, que más importancia tienen en nuestra industria.

E. B. Marks Music Corporation tiene cumplidos 35 años en el mercado latino americano como editorial, habiendo comenzado su catálogo con los primeros hits musicales que se hicieron famosos en los Estados Unidos, tales como "El Manicero" y "Marta" de Moises Simons, y los éxitos maravillosos y mundialmente conocidos de Ernesto Lecuona, "Malaguena," "Andalucia," "Maria La O," "La Comparsa" y muchísimas obras más del Maestro Lecuona.

Otros compositores que tienen sus obras con MARKS, son Eliseo Grenet, Gonzalo Roig y Xavier Cugat, incluyendo además todas las obras del popular BOBBY CAPO, quien actualmente se encuentra en el Alameda Room, además de aparecer semanalmente en su propio espectáculo por el Canal 47 de televisión.

En nuestra conversación con la Sra. Francia Luban, encargada del departamento latino-americano de esta empresa, nos indicó que el Sr. Stanley Mills tiene preparado un programa que está poniendo en práctica, para popularizar la música latina, en el mundo entero, especialmente en aquellos países en que no se habla nuestro idioma español.

\* \* \*

## In English ...

The Edward B. Marks Music Corporation has been celebrating its 35th year as a leader in Latin American music.

It all began in 1931 when the Cuban rumba beat took hold in the U.S. with "The Peanut Vendor" and "Marta" by Moises Simons. It seems that several years earlier, while honeymooning in Havana, Herbert E. Marks (now President of the publishing firm, but then working for his father Edward B. Marks) was offered the Simons songs and said, "Si." Over the years "The Peanut Vendor" has had hundreds of recordings made, not only in the U.S., but in most non-Spanish speaking countries as well.

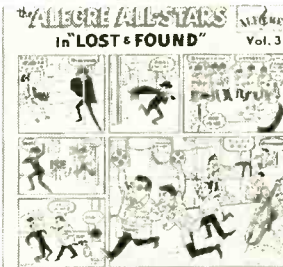
Also in the '30s another Cuban composer became associated with Marks, Ernesto Lecuona. Handled on an exclusive basis, Lecuona, considered the Gershwin of Latin America, contributed "Malaguena," "The Breeze and I" (Andalucia), "Maria La O,"

(Continued on page 37)

## TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



\* TICO 1136  
**TITO PUENTE Y  
CELIA CRUZ  
CUBA Y PUERTO RICO SON**



\* ALEGRE 843  
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## Desde Nuestro (Continued from page 34)

Several weeks ago Tico released "Y Parece Bobo" by **Tito Puente** and his Orchestra, **Chivirico Davila** on vocals, and it is moving strongly. **Chivirico** sings "Dime Donde Vas," "Me Llevo los Cueros" "Guajeo Guajira," "Oígame Compay" and others . . . Cuban singer **Mario Castell** returned from Puerto Rico, very optimistic. Mario received offers from two recording companies to record his voice. Congratulations! . . . **Estelita Santalo** recorded (for Kubaney) "Oh Dios Como te Amo" and "A la Buena de Dios" . . . **Carlos Estrada** and **Rosendo Rosell** are making all contacts and organizing the "First Great Festival of the Latin American Song" to be presented at Miami (Bay Front Park Auditorium). Several international singers will perform as possible winners, such as **Lucho Ramirez**, **Aníbal de Peña**, **Alberto Vázquez**, **Gloria Lazo**, **Felipe Pirela**, **Mirla Castellanos**, **Roberto Ledesma**, **Zoraida Marrero**, **Dúo Cabrisas Farach** and other famous artists. All Latin song writers can participate. Mail letter for information regarding this event to: *Diario de Las Americas*, P.O. Box 386, Miami 48, Fla.

We deeply appreciate all the pictures and news we are receiving . . . *Discomoda* released an LP by **Orquesta Sonoramica**, which is wonderful. In this package: "José el Felíz," "Miramar," "Delito," "La Cañandonga" and others . . . **Mike Laure** sings beautifully in his album for Musart titled "Boleros by Mike Laure." He interprets "No Llores," "Vagabundo," "Hoja Seca," "Cuando Vuelva a tu Lado" and more . . . RCA re-edited an album by **Ernesto Hill Olvera** ("El organo que canta") in which "Caminito," "Granada," "Vereda Tropical," "Lamento Borincano" and others are heard . . . RCA also released an LP by **Maria Victoria** and **Chucho Zarzosa**. A very good record! . . . "Te Necesito" by **Javier Solí** is an album which is selling niftily. Seems it is going to sell like Javier's previous LP, "Payaso," which is selling terrifically . . . *Ansonia* is selling an album released a few weeks ago by **Blanca Iris Villafañe** . . . We heard the sample of a new recording by **Celio Gonzalez**, which will be released by Tico in a few days. It's wonderful! . . . *Mendal* released an album by **Berto Vila**, "Dejame Ser." We remember the great success of Berto, during his performances at El Liborio Restaurant of New York . . . *Bego Record Company* is doing a terrific job in McAllen, Texas. We thank **Andrew L. Ortiz** for his letter. Hope we will get your releases promptly . . . *Velvet* released a new LP by **Trío Venezuela**, in which they interpret with great possibilities: "Tu No Sabes Querer" (**Luz Celenia Tirado**) "La Locura" (**Delis-Gonzalez**) and "Amar Duele" (**Ivette Merchant**). "Contigo en la Playa" (**Mongol-Fidenco-Martinez**) seems like a hit, if well promoted. The album is titled "Los Triunfadores" . . . "Homenaje a Rafael Encarnación," Kubaney, is selling very well . . . The recording by **Los Trovadores de España**, released by *Montilla* a few weeks ago, is doing nicely.

We Distribute!

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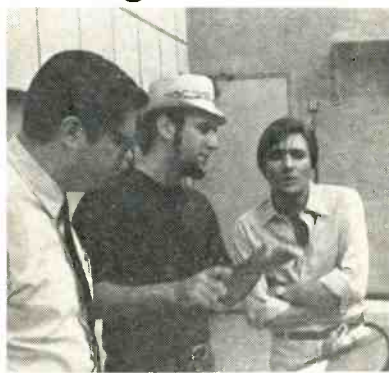
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## Milnes on RCA

Young American baritone **Sherrill Milnes** has signed a contract to record exclusively for **RCA Victor**.

## At Vignon Session



As arranger **Jimmy Wisner** and French singing star **Jean Paul Vignon** look on, producer **Steve Duboff** goes over one of the passages in "Once in a While" at **Vignon's** recent *Columbia* recording session. **Vignon's** dinking of the tune has just been released.

# Latin American Album Reviews

## EL TORO Y LA LUNA

**JOSELITO—RCA MKL-1702.**

Adicionalmente al éxito "El Toro y la Luna," **Joselito** interpreta fabulosamente bien "Preciosa," "Carnaval," y "Vagabundo." Esta vendiendo muy bien este "album."

Included in this package are "Preciosa," "Egoismo," "Vagabundo" and, of course, "El Toro y La Luna" which is hot. 'Nuff said.



## VIBES GALORE

**Louie Ramirez and his Conjunto Chango—Alegre LPA 845.**

Fabulosas las interpretaciones en este "album" . . . Gran sabor latino, y sobre todo, **Louie** es fabuloso en el "Vibes."

**Ramirez** scores at the vibes. A well balanced repertoire and fine interpretations will make this album a potentially good seller.



## SONORAMICA

**Orquesta Sonoramica—Discomoda 267.**

Muy bueno el acople de esta Orquesta . . . Las interpretaciones estan muy bien logradas e impregnadas de gran sabor.

*Orquesta Sonoramica* offers a very good sound. "Twist contra Reloj," "Delito," "El Trompo" and others are smoothly interpreted.

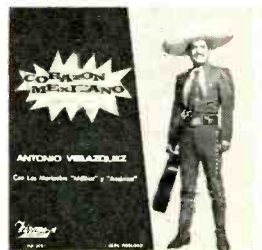


## CORAZON MEXICANO

**Antonio Velazquez—Firma FLP 619.**

Canta este interprete acompañado por los **Mariachis "Mexico" y "America"** Resaltan "Amorosa," "Independencia de Mexico," "El Gusto" y "Sentimiento" Vendiendo muy bien en Chicago.

**Velazquez** sings (with **Mariachis**) "Mexico" and "America." Album already is selling in Chicago. "Mia No Mas," "Dime Que Si," "Cantale a Ella" and others are among the numbers.



## SOLO EN TI

**Marta Perez—Mendal MLP-104**

**Marta Perez** es la interprete lirica cubana, de mas fama en el mundo entero. Sus interpretaciones de "boleros" y musica popular la revelan como fabulosa en este genero.

**Marta Perez**, noted Cuban opera singer, interprets Spanish pop music in this album in a different way . . . her way!

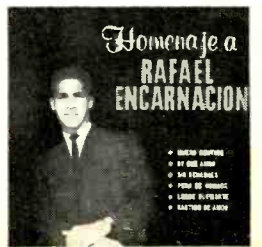


## HOMENAJE A RAFAEL ENCARNACION

**Rafael Encarnacion—Kubaney MT-305.**

Murio **Rafael Encarnacion** en la cumbre de su carrera . . . Sus exitos "Muero Contigo" y "Pena de Hombre" estan incluidos en este album.

**Rafael Encarnacion** died tragically after achieving success. His hits "Muero Contigo" and "Pena de Hombre" are included in this package.



## Let's Talk Spanish

(Continued from page 35)

"Say Si Si," "Jungle Drums" and "La Comparsa," to name a few. Most of these have been published in many different arrangements and recorded over and over and have remained popular down through the years.

From Cuba also came the hit songs "Mama Inez" by **Eliseo Grenet**, "Yours" (Quiereme Mucho) by **Gonzalo Roig** and, in the '40s a wealth of Cugat material including his theme song "My Shawl," "Nightingale" and "Mambo at the Waldorf." These songs enlarged the Marks catalog to encompass the conga, bolero and mambo rhythms as well.

Marks branched out into the Mexican market in the '40s also with such hits as "El Rancho Grande," "A Guy Ranchero," "Mi Rival" and **Maria Grever's** "What a Difference a Day Made" (Cuando Vuelva a tu Lado).

From Brazil, Marks imported the bossa nova songs "Saudade da Bahia" and "Samba da Minha Terra" by **Dorival Caymmi** and a Brazilian baion by **Don Alfonso** called "Ba-Tu-Ca-Da."

Exclusive writer **Bobby Capo** from Puerto Rico, who is now playing at the Alameda Room in the Great Northern Hotel, New York, has written almost a hundred songs for Marks. He will undoubtedly sing many of these during his current engagement including "Triangulo," "Llorando Me Dormi" and the hit song "Peil Canela," which has been recorded by **Eydie Gormé** with the **Los Panchos** and by **Trini Lopez**, among many others. A new English lyric titled "A-Ding, A-Dong" will soon be published.

Most of today's Latin American music is coming from Puerto Rico and Mexico. "La Mentira," by Mexican writer **Alvarro Carrillo**, was the No. 1 hit song of Mexico in 1965 and has had over 75 different recordings all over the world. With new English lyrics by **Alan Bernstein**, called "Yellow Days," the firm looks forward to another "Breeze and I." Also from Mexico is, "Where is your Laughter" (Remojame los Labios) by **Alfredo Gil** of the **Trio Los Panchos** and "Triunfamos" by **Rafael Cardenas**.

According to **Stanley Mills**, the new General Professional Manager at Marks, and **Francia Luban**, who heads up the Latin American department in their offices at 136 W. 52nd St. in N.Y.C., "Marks' aim is to popularize Latin American music throughout the world—but especially in non-Spanish speaking countries."



The Doodletown Pipers

### Doodletown Pipers To Epic Records

Epic Records signed this week the new group, the Doodletown Pipers, announces **Leonard S. Levy**, Epic's Vice President.

A group of ten boys and ten girls with an average age of 19, the Pipers work together as a contemporary choral group with unique material material that runs the gamut from Bach to rock. Their uniqueness lies in their exciting, happy and harmonious sound, and when The Doodletown Pipers performed at Epic's National Sales Convention in Las Vegas, distributors awarded them a standing ovation.

**Ward Ellis** and **George Wilkins**, who founded the Pipers and who stage and direct their act, arrange each number so that every singer is spotlighted to dramatize his or her talent.

The Doodletown Pipers will be recorded in Hollywood by Epic's West Coast Producer, **Stu Phillips**, and their debut album will be rereleased in approximately two weeks.

### WLIB Solution

(Continued from page 33)

Nothing really happened until WLIB-FM's **Billy Taylor** came along and liked it. With the help of the all-jazz station's other personalities, **Del Shields** and **Ed Williams**, he really leaned on it. Results were so gratifying that when Taylor suggested "surgery" for larger radio coverage, Columbia cut a two-minute single out of the original album.

Said Taylor, "The operation was performed without anesthesia and both mother and child are doing fine."

### Lee to Shaw

NEW YORK—**Bobby Lee** ("I Was Born a Loser"), Sue recording artist, has signed with **Shaw Artists** for exclusive representation in all phases of the industry, announces **Ed Leipzig**, head of Talent Management for **Ramot Enterprises**, firm which manages and produces records for Lee.

## MEMORANDUM

FROM: MUSIC INDUSTRY DIVISION OF  
UNITED JEWISH APPEAL

TO: RECORDING ARTISTS AND ARTIST MANAGERS

On Monday, October 24, 1966, the Music Industry Division of United Jewish Appeal will honor Mr. **David Rothfeld** of E. J. Korvette.

The committee felt if you knew about this, you would want to join in honoring Dave while helping to support the international humanitarian effort of UJA.

A Sponsor's Souvenir Handbook is going to press immediately. If you want your name added to the hundreds already participating, you can do so by mailing your contribution TODAY to Music Industry Division, United Jewish Appeal, 220 West 58th Street, New York, New York.

Sincerely,

*Eric Bernay*

Chairman  
Music Industry Committee

Similarly, Phil Rose, Manager of the company's International division, leaves in early September for the Far East, covering New Zealand, Australia, Singapore, Hong Kong and Japan. Rose will conduct meetings with the company's licensees in each of these areas. The Far Eastern junket is the second leg of his trips abroad.



### TOP POP—5 YEARS AGO

SEPT. 11, 1961

1. **MICHAEL**  
Highwaymen—United Artists
2. **TAKE GOOD CARE OF MY BABY**  
Bobby Vee—Liberty
3. **HURT**  
Timi Yuro—Liberty
4. **WOODEN HEART**  
Joe Dowell—Smash
5. **LITTLE SISTER**  
Elvis Presley—RCA Victor
6. **WHO PUT THE BOMP?**  
Barry Mann—ABC
7. **DOES YOUR CHEWING GUM LOSE ITS FLAVOR?**  
Lonnie Donegan—Dot
8. **MOUNTAIN HIGH**  
Dick & Dee Dee—Liberty
9. **CRYING**  
Roy Orbison—Monument
10. **I JUST DON'T UNDERSTAND**  
Ann-Margret—RCA Victor

### TOP R&B—5 YEARS AGO

SEPT. 11, 1961

1. **LAST NIGHT**  
Markeys—Satellite
2. **SCHOOL IS OUT**  
U. S. Bonds—Legend
3. **IT'S GONNA WORK OUT FINE**  
Ike and Tina Turner—Sue
4. **MY TRUE STORY**  
Jive Five—Belltone
5. **DON'T CRY NO MORE**  
Bobby Bland—Duke
6. **HURT**  
Timi Yuro—Liberty
7. **LITTLE BIT OF SOAP**  
Jarvells—Laurie
8. **TAKE GOOD CARE OF MY BABY**  
Bobby Vee—Liberty
9. **YOSSIN' AND TURNIN'**  
Bobby Lewis—Belltone
10. **WHO PUT THE BOMP?**  
Barry Mann—ABC

cess with its best-selling classical album set, "The Nine Beethoven Symphonies" performed by the Cleveland Orchestra conducted by George Szell. Another LP set which has brought high sales to Epic is "Mozart: Piano Concertos, Volume One," by pianist Lili Kraus with the Vienna Festival Orchestra conducted by Stephen Simon. Epic has announced plans to release the entire series of Mozart Piano Concertos by Madame Kraus in a four-volume sequence.

Epic also announced that it has acquired the rights to the catalog of the Czechoslovakian label Supraphon of Prague. All performances will be available, for the first time in the United States, on Epic's new medium-priced classical label, Crossroads Records.

Further expansion of Epic Records was signaled by the opening, in March, of the label's new West Coast offices.

#### Okeh Records:

Okeh Records' position of strength in the rhythm-and-blues field remains assured with recordings by Walter Jackson, Major Lance, Ted Taylor and the Vibrations. During the first half of 1966, Okeh enjoyed outstanding sales with Walter Jackson's "It's an Uphill Climb to the Bottom" and "Poor Boy," an Okeh debut record by Little Richard.

## COUNTRY SINGLE REVIEWS

**TICKLED PINK** (Moss-Rose, BMI)  
**THE TATTERVILLE WOMEN'S AUXILIARY SEWING CIRCLE**  
(Youmans', Sleeney Hollow, ASCAP)  
**LEROY PULLINS—Kapp 775.**

A fine sounding twanger done with verve, dash and laughs.

**GOIN' DOWN THE ROAD** (Crestmoor, BMI)  
**I CAN'T STAND THE SIGHT OF YOU**  
(Crestmoor, Novachaminjo, BMI)  
**SKEETER DAVIS—RCA Victor 8932.**

Skeeter gets the most out of each song she does. Sounds like another click for her.

**ANCHORS AWEIGH** (Tree, BMI)  
**TONIGHT'S THE NIGHT MY ANGEL'S HALO FELL** (Vanjo, BMI)  
**SHEB WOOLEY—MGM 13556.**

No relation to the navy song, but Sheb's latest will have no trouble establishing its own market.

**AIN'T I RIGHT** (Mojave, BMI)  
**MY OWN NATIVE LAND** (Mojave, BMI)  
**JOHNNY FREEDOM—Sims 296.**

One man's opinion on current affairs. Deserves to be heard.

**IT'S ENOUGH TO MAKE A WOMAN LOSE HER MIND** (Stallion, BMI)  
**PART TIME BABY FULL TIME FOOL** (Fingerlake, BMI)  
**MARGIE BOWES—Decca 32014.**

The subject under discussion is a last letter. Well read performance.

**THE PROOF IS IN THE KISSING** (Barmour, BMI)  
**SCARES OF THE BLUES** (Central, BMI)  
**CHARLIE LOUVIN—Capitol 5729.**

Charlie has a way of telling when his latest flame is about to go out. Smartly done.

**CALL HER YOUR SWEETHEART** (Fred Rose, BMI)  
**GIVE MYSELF A PARTY** (Acuff-Rose, BMI)  
**FRANK IFIELD—Hickory 1411.**

Likely to score best in country markets, but could go over everywhere.

**THE BEST PART OF LOVING YOU** (Coldwater, BMI)  
**THE LAST THING ON MY MIND** (Deep Fork, ASCAP)  
**HANK LOCKLIN—RCA Victor 8928.**

A stylish bit of reminiscing from Hank. Another strong seller for him.

**I JUST COULDN'T SEE THE FOREST** (Golden Eye, BMI)  
**EVERYTHING KEEPS COMING BACK** (Golden Eye, BMI)  
**LEFTY FRIZZELL—Columbia 43747.**

Lefty pleads on this one and it shouldn't fall on deaf ears. Nifty, Lefty.

**LOVE IS GONE FOR GOOD** (Vintage, BMI)  
**YOU CALL EVERYBODY DARLING** (Mayfair, ASCAP)  
**RUSTY DRAPER—Monument 969.**

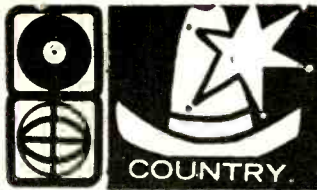
A sad song, but one that Rusty's fans are sure to appreciate. Fine backing to it.

**IT'S OVER NOW** (Starday, BMI)  
**BUNDLE OF LOVE** (Starday, BMI)  
**HOWDY KEMP—Starday 775.**

Interesting blend of voice, piano and guitar. Should get exposure.

**LITTLE HEARTS CAN BE BROKEN TOO** (Glad, BMI)  
**YOU DIDN'T TAKE ME** (Painted Desert-Glad, BMI)  
**CONNIE HALL—Musicor 1185.**

Heart-breaking tale a divorced woman sings about her children. Topic will find sympathizers.



# DISK Jockey REPORTS



**JOHNNY NYSTROM**  
KOYN—Billings, Mont.

1. Four-O-Thirty Three (George Jones)
2. I Can't Keep Away From You (Wilburn Brothers)
3. You Ain't Woman Enough (Loretta Lynn)
4. Love's Something I Can't Understand (Webb Pierce)
5. The World Is Round (Roy Drusky)
6. Ain't Had No Lovin' (Connie Smith)
7. The Lovin' Machine (Johnny Paycheck)
8. What's It Gonna Cost Me This Time (Bonnie Owens)
9. Time to Bum Again (Waylon Jennings)
10. Yes, I'm Hurtin' (Don Gibson)

**JIM WHITLOCK**  
KBET—Reno, Nev.

1. Prospector (Judy Lynn)
2. Swinging Doors (M. Haggard)
3. Think of Me (Buck Owens)
4. The Shoe Goes on the Other Foot Tonight (Marty Robbins)
5. I'm a Nut (Leroy Pullins)
6. 4033 (George Jones)
7. I'm Wild Bill Tonight (J. McBride, V. Stovall)
8. Loves Something I Can't Understand (Webb Pierce)
9. You Can't Get There From Here (Glenn Barber)
10. A Million in One (Billy Walker)

**DON RHEA**  
KCKN—Kansas City, Kan.

1. Almost Persuaded (David Houston)
2. Too Soon to Know (Roy Orbison)
3. Born A Woman (Sandy Posey)
4. Blue Side of Lonesome (Jim Reeves)
5. The Company You Keep (Bill Phillips)
6. The Bottle Let Me Down (Merle Haggard)
7. No One Will Ever Know (Frank Ifield)
8. A Million and One (Billy Walker)
9. Look Into My Teardrops (Conway Twitty)
10. The Shoe (Marty Robbins)

**FRED LARK**  
KLAQ—Denver, Colo.

1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. A Million and One (Billy Walker)
4. Ain't Had No Lovin' (Connie Smith)
5. It's All Over But the Crying (Kitty Wells)
6. Think of Me (Buck Owens)
7. The Streets of Baltimore (Bobby Bare)
8. The World Is Round (Roy Drusky)
9. I Hear Little Rock Calling (Ferlin Husky)
10. If Teardrops Were Silver (Jean Shepard)

**KDKO—Denver, Colo.**

1. The Shoe Goes On the Other Foot (Marty Robbins)
2. A Million and One (Billy Walker)
3. Tip of My Fingers (Eddy Arnold)
4. Lonelyville (Dave Dudley)
5. Ain't Had No Lovin' (Connie Smith)
6. Streets of Baltimore (Bobby Bare)
7. The Lovin' Machine (Johnny Paycheck)
8. The World Is Round (Roy Drusky)
9. Almost Persuaded (David Houston)
10. If Teardrops Were Silver (Jean Shepard)

**TOM RANDALL**

- KTCR—Minneapolis, Minn.
1. Almost Persuaded (David Houston)
  2. Shoe Goes On the Other Foot (Marty Robbins)
  3. Streets of Baltimore (Bobby Bare)
  4. Open Up Your Heart (Buck Owens)
  5. Blue Side of Lonesome (Jim Reeves)
  6. Tip of My Fingers (Eddy Arnold)
  7. Room in Your Heart (Sonny James)
  8. Ain't Had No Lovin' (Connie Smith)
  9. 4-0-33 (George Jones)
  10. Bottom of a Mountain/Boa Constrictor (Johnny Cash)

**KYAI—McKinney, Texas**

1. Almost Persuaded (David Houston)
2. Ain't Had No Lovin' (Connie Smith)
3. The Lovin' Machine (Johnny Paycheck)
4. You Ain't Woman Enough (Loretta Lynn)
5. The Streets of Baltimore (Bobby Bare)
6. The Shoe Goes on the Other Foot Tonight (Marty Robbins)
7. I Can't Keep Away From You (The Wilburn Bros.)
8. Four-O-Thirty Three (George Jones)
9. Pursuing Happiness (Norma Jean)
10. If You Were Mine to Lose (Conway Twitty)

**DON ROSS**

- WAAT—Trenton, N. J.
1. Think of Me (Buck Owens)
  2. Last Word in Lonesome (Eddy Arnold)
  3. Evil On Your Mind (Jan Howard)
  4. Yes I'm Hurtin' (Don Gibson)
  5. Ain't Had No Lovin' (Connie Smith)
  6. I'll Take the Dog (Jean Shepard/Ray Pillow)
  7. Take Good Care of Her (Sonny James)
  8. You Ain't Woman Enough (Loretta Lynn)
  9. Steel Rail Blues (George Hamilton IV)
  10. Time to Bum Again (Waylon Jennings)

**WSLS—Roanoke, Virginia**

1. Bring Your Heart Home (Jimmy Newman)
2. Tip of My Finger (Eddie Arnold)
3. 4033 (George Jones)
4. Blue Side of Lonesome (Jim Reeves)
5. Streets of Baltimore (Bobby Bare)
6. Room in Your Heart (Sonny James)
7. Booz Plus Blues (Stonewall Jackson)
8. The World Is Round (Roy Drusky)
9. For Loving You (Ted Cooper)
10. Little Boy Walk Like a Man (Hardin Trio)

**WSEL—Pontotoc, Mississippi**

1. Almost Persuaded (David Houston)
2. Heck Of A Fix In 66 (Jim Nesbitt)
3. I Can't Keep Away From You (Wilburn Bros.)
4. Blues Plus Booze (Stonewall Jackson)
5. The Early Morn D.J. (Houston Mills)
6. The Last Thing On My Mind (Glazer Bros.)
7. Evil Off My Mind (Burl Ives)
8. Room in Your Heart (Sonny James)
9. Sweet Thang (Nat Stuckey)
10. You Ain't Woman Enough (Loretta Lynn)

**KGUD—Santa Barbara, Calif.**

1. Think of Me (Buck Owens)
2. You Ain't Woman Enough (Loretta Lynn)
3. Almost Persuaded (David Houston)
4. Ain't Had No Lovin' (Connie Smith)
5. Swinging Doors (Merle Haggard)
6. A Million and One (Billy Walker)
7. I Just Came To Smell The Flowers (Porter Wagone)
8. Molly Brown (Suzette MacDonald)
9. The Last Thing On My Mind (Tompall & Glaser Brothers)
10. Streets of Baltimore (Bobby Bare)

**ERNIE CHRISTY**

**WRWH—Cleveland, Ga.**

1. Almost Persuaded (David Houston)
2. Heck Of A Fix In 66 (Jim Nesbitt)
3. The Streets of Baltimore (Bobby Bare)
4. It Kind of Reminds Me of Me (Marty Robbins)
5. So Much For Me, So Much For You (Liz Anderson)
6. The Tip of My Fingers (Eddy Arnold)
7. Too Much of You (Ot Stephens)
8. The World Is Round (Roy Drusky)
9. Room in Your Heart (Sonny James)
10. The Lovin' Machine (Johnny Paycheck)

**TOM ROWLAND**

**WCLE—Cleveland, Tenn.**

1. The Tip of My Fingers (Eddy Arnold)
2. The Streets of Baltimore (Bobby Bare)
3. The World Is Round (Roy Drusky)
4. Too Much of You (Ot Stephens)
5. Almost Persuaded (David Houston)
6. If Teardrops Were Silver (Jean Shepard)
7. It Makes You Happy (Kenny Vernon)
8. At Ease Heart (Ernest Ashworth)
9. Heck Of A Fix In 66 (Jim Nesbitt)
10. The Bottle Let Me Down (Merle Haggard)

**WES TRAYNER**

**WEEL—Fairfax, Va.**

1. Almost Persuaded (David Houston)
2. You Ain't Woman Enough (Loretta Lynn)
3. Ain't Had No Lovin' (Connie Smith)
4. The Shoe Goes On the Other Foot Tonight (Marty Robbins)
5. The Streets of Baltimore (Bobby Bare)
6. Steel Rail Blues (George Hamilton IV)
7. Country Music (The Compton Brothers)
8. Big Bruce (The Country Gentlemen)
9. A Man's Gotta Do What A Man's Gotta Do (Tommy Collins)
10. For Lovin' Me (Waylon Jennings)

**COL. GREEN**

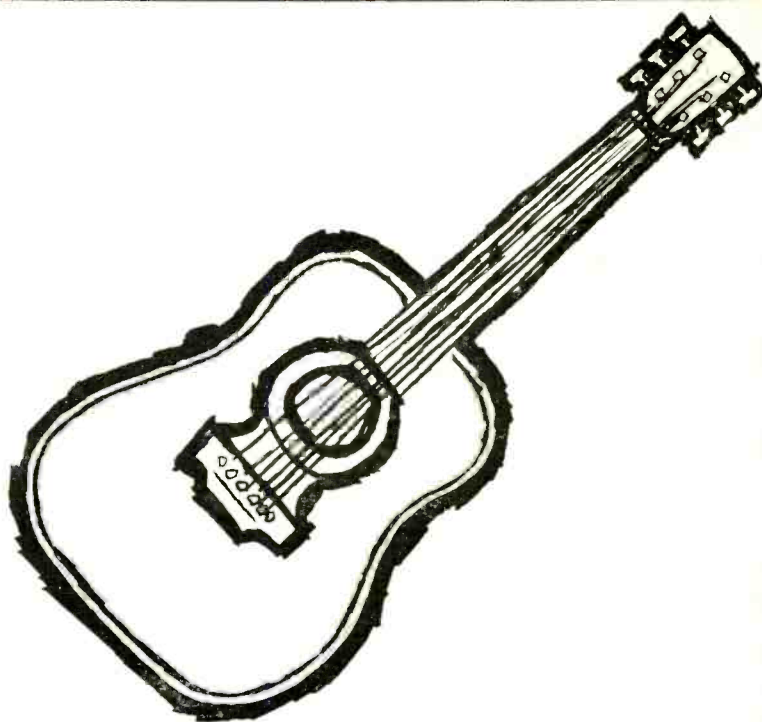
**KSGM—St. Genevieve, Mo.**

1. The Tip of My Fingers (Eddy Arnold)
2. The Shoe Goes On the Other Foot Tonight (Marty Robbins)
3. Almost Persuaded (David Houston)
4. Lonelyville/Time and Place (Dave Dudley)
5. I Can't Keep Away From You (Wilburn Bros.)
6. Think of Me (Buck Owens)
7. The Streets of Baltimore (Bobby Bare)
8. Blues Plus Booze (Stonewall Jackson)
9. Standing in the Shadows (Hank Williams, Jr.)
10. I'm Doing This for Daddy (Johnny Wright)

**ZEKE LEONARD**

**WMEV—Marion, Va.**

1. I Can't Keep Away From You (Wilburn Brothers)
2. Think of Me (Buck Owens)
3. Almost Persuaded (David Houston)
4. Talkin' to the Wall (Warner Mack)
5. At Ease Heart (Ernest Ashworth)
6. You Ain't Woman Enough (Loretta Lynn)
7. Wandering (Earl Scott)
8. Outstanding in Your Field (Jean Shepard)
9. Crying and I'm Only Halfway Home (Shirley Hunter)
10. It's A Lonesome Old Town (Lowell Knipp)



# SPECIAL C & W ISSUE

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(213) 465-6179



By PAUL PERRY

Holidays are happy days for all concerned in the C & W field and Labor Day was no exception. For almost every artist was out of town fulfilling personal appearance dates, thus giving the recording studios a small rest and letting some hard workers have a day off.

It was a family reunion last Wednesday for the Kitty Wells-Johnny Wright family. As son Bobby (Willie Moss of "McHale's Navy") planned in and joined the show for a public-invited road show album that was cut at Bradley's Barn. Kitty, Johnny, Ruby Wright, Bill Phillips and The Tennessee Mountain Boys arrived the same day from a month-long tour of the mid-West. Then came the word that Bobby is moving back here from Hollywood to become a regular member of the show. He reportedly turned down various TV and movie offers to come back to his first love.

Details were announced this week by WSM's Bill Williams of this year's 41st birthday anniversary celebration of the Grand Ole Opry. The two-day pro-celebrity golf classic gets the ball rolling on Oct. 15 & 16 and the festivities will continue through the following week. "And we hope every C & W disk jockey in America can make it," stated Williams who'll be handling all the details of the affair.



Paul Perry

Bumped into Little Darlin's Johnny Paycheck, or Johnny Paycheck, the Little Darlin,' as some call him. Johnny who now resides in Music City had a couple of copies of his new release, "The Ballad of the Green Berets," and reported that he was bedridden for about three days two weeks back with a light case of scarlet fever. But Johnny's all right now and back on the road again.

Young Jack Selover was by while in town last week. His first for John Capps' K-Ark label looks real good from all points. Jack is the front man for the Mike Hoyer band in Des Moines, Iowa.

Just received a card from Judy Lynn info'ing that the show is doing a tour of Sweden for the Swedish government. The date she wrote they were playing the famous Grona Lund in Stockholm.

#### Wilma Purchased Patsy's Old Home

Decca's A & R boys Owen Bradley and Harry Silverstein had pert Wilma Burgess in the studio last week prepping for a rush single. This loves-to-live Florida native whose "Don't Touch Me" album was formerly number one in Record World just purchased a home here. It's the unique home formerly owned by the late Patsy Cline and husband Charlie Dick.

A favorite subject of people connected with the industry here last week was the new Sims record, "Ain't I Right," by the new artist Johnny Freedom. This has to be a stout piece of song, written and produced by Marty Robbins. Johnny is a member of Marty's band and really excels on this one.

Jack & Jill Went Up the—

And So is Wild Bill

**I'M WILD BILL  
TONIGHT**

by

**Janet McBride & Vern Stovall**

LONGHORN #571

Saran Music Co., P.O. Box 17014, Dallas, Texas

And while on the new artist bit, Aubrey Mayhew is set to introduce a new name on the Little Darlin' label, Johnny Dallas. Yes, he's from Dallas and the record will be "Heart Full of Love," B/W "Grey Flannel World." The songs were done here two weeks back.

Traveling Texan Billy Walker was in town four days last week after returning from his 25 day extended tour of Germany, Italy and France. Then the Monument ace was on the show biz scene again for a tight Labor Day weekend schedule of dates.

U. A.'s originator of selling sounds Kelso Herston had Del Reeves in for a quick recording session last Friday. And a new release can be expected any time now. Del has a starring role in the upcoming picture, "A Still on the Hill."

Brite Star Records and promotion is moving into Nashville and set up offices at 801 17th Avenue South. The Newbury, Ohio, based firm will offer national promotion and public relations services. Mrs. Gerry Nicks will manage this location.

Kapp artist Dick Flood, who authored the 1962 Wilburn Brothers hit "Trouble's Back in Town," returned to town from a three-month tour of south Viet Nam and the Far East last week. Dick along with his band the Pathfinders played to an estimated 8,000 at Potosi, Mo., just after returning home.

#### Clement Moves to 802 18th Avenue So.

Jack Clement has moved his local operations over one block from 17th Avenue to 802 18th Avenue So. Jack has written such recent chartbusters as "The Right One," "Everybody Loves a Nut," "Five Little Johnson Girls" and "Miller's Cave."

America's most beloved cowboy, Tex Ritter, highlighted this past Saturday night's edition of the Big WWVA Jamboree at Wheeling, W. Va.

Other big names that were on the dotted lines at recording studios the first of last week included Loretta Lynn, Hank Williams, Jr., Roy Drusky and Charlie Louvin. Charlie was finishing up an upcoming album titled "A Tribute to Ira."

And it looks as if Jim Nesbitt may have the biggest record of his career. This Lake City, S. C. lad is flying high these days with his big chart release of "A Heck of a Fix in '66," A & R'd by label's Slim Williamson.

Leroy Van Dyke, Bonnie Guitar, David Houston and the Stone-m Family set for Oct. 8 show at L.A.'s Shrine Auditorium for KGBS and G. W. Purcell Assoc. Ltd.

Anne Christine will make her first Miami stage bow on the Lee Erwin Show at the Hialeah Theatre on Sept. 5. Anne, whose first two releases were "Kitty Up Go" and "I'd Fight The World," is under contract with Hanna-Barbera Records in Hollywood, Calif. Anne's next release is scheduled for the latter part of September.

#### Nashville Visitor



Nashville and Silver Star Music recently had a new visitor from Oklahoma City, Yvonne Devaney, who writes for Silver Star and who is the author of the song "A Million and One," a hit by Dean Martin and Vic Dana in the pop field, and Billy Walker in the country field. From left: Troy L. Martin, Vice President and Executive Manager of Silver Star Music Publishing Company; Yvonne Devaney; and Hank Snow, one of the country music's best known entertainers and president of Silver Star Music Publishing Company, Inc.

#### Barbara on Presta



Thrush Barbara Allen goes over material for A and R man Johnny Russell while Kelso Herston listens at her recent Nashville recording session which has been leased by Presta Records, the first single slated for release this week. She is a regular on the Billy Grammer TV show and the WWVA Jamboree. Appearing at more than 35 major fairs this year, she is represented by the Wil-Helm Agency of Nashville and under the personal management of Jim Gemmill Productions, Inc., Richmond, Va.



# TOP COUNTRY LP'S



This Wk. Sept. 10  
Last Wk. Sept. 3

Wks. on Chart

This Wk.	Last Wk.	Title	Wks. on Chart
1	3	<b>CARNEGIE HALL CONCERT 4</b> Buck Owens & Buckaroos— Capitol T-2556: ST-2556	
2	1	<b>THE LAST WORD IN LONESOME IS ME</b> 7 Eddy Arnold— RCA Victor LPM-3622: LSP-3622	
3	9	<b>ALMOST PERSUADED</b> 4 David Houston— Epic LN-26213: BN-26213	
4	2	<b>DON'T TOUCH ME</b> 10 Wilma Burgess— Decca DL-4792: DL-75792	
5	6	<b>EVIL ON MY MIND</b> 6 Jan Howard— Decca DL-4793: DL-74793	
6	7	<b>THE COUNTRY TOUCH</b> 8 Warner Mack— Decca DL-4766: DL-74766	
7	8	<b>SUFFER TIME</b> 7 Dottie West— RCA Victor LPM-3587: LSP-3587	
8	5	<b>MANY HAPPY HANG-OVERS TO YOU</b> 9 Jean Shepard— Capitol T-2547: ST-2547	
9	11	<b>COUNTRY ALL THE WAY</b> 9 Kitty Wells— Decca DL-4776: DL-74776	
10	4	<b>I'M A PEOPLE</b> 13 Georg Jones— Musicor MM-20099: LS-3099	
11	14	<b>I LOVE YOU DROPS</b> 3 Bill Anderson— Decca DL-4771: DL-74771	
12	13	<b>ALONE WITH YOU</b> 3 Jim Edward Brown— RCA Victor LPM-3569: LSP-3569	
13	10	<b>DISTANT DRUMS</b> 16 Jim Reeves— RCA Victor LPM-3507: LSP-3507	
14	16	<b>MAN WITH A PLAN</b> 4 Carl Smith— Columbia CL-2501: CS-9301	
15	20	<b>TILL THE LAST LEAF SHALL FALL</b> 3 Sonny James— Capitol T-2500: ST-2500	
16	12	<b>DON GIBSON WITH SPANISH GUITARS</b> 9 RCA Victor LPM-3594: LSP-3594	
17	18	<b>DUST ON MOTHER'S BIBLE</b> 15 Buck Owens— Capitol E-2497: ST-2497	
18	17	<b>IN A NEW DIMENSION</b> 5 Roy Drusky— Mercury MG-21083: SR-61083	
19	15	<b>PUT IT OFF UNTIL TOMORROW</b> 5 Bill Phillips— Decca DL-4792: DL-74792	
20	21	<b>JOHNNY PAYCHECK AT CARNEGIE HALL</b> 6 Little Darlin LD-4001: SLD-8001	
21	(—)	<b>STEEL RAIL BLUES</b> 1 George Hamilton IV— RCA Victor LPM-3601: LSP-3601	
22	19	<b>COUNTRY MUSIC SPECIAL</b> 5 Johnny Wright— Decca DL-4770: DL-74770	
23	(—)	<b>MOVIN' ON LIKE THE DRIFTER</b> 1 Hank Williams— MGM E-4380: SE-4380	
24	22	<b>LONESOME IS ME</b> 7 Charlie Louvin— Capitol T-2842: ST-2842	
25	25	<b>WEBB'S CHOICE</b> 5 Webb Pierce— Decca DL-4782: DL-74782	
26	27	<b>LET'S GO COUNTRY</b> 2 Wilburn Bros.— Decca DL-4764: DL-74764	
27	24	<b>I LIKE 'EM COUNTRY</b> 20 Loretta Lynn— Decca DL-4744: DL-74744	
28	(—)	<b>COUNTRY SHADOW</b> 1 Hank Williams, Jr.— MGM E-4391: SE-4391	
29	23	<b>EVERYBODY LOVES A NUT</b> 16 Johnny Cash— Columbia CL-2492: CS-9292	
30	(—)	<b>GETTIN' ANY FEED FOR YOUR CHICKENS?</b> 1 Del Reeves—United Artists UAL-3530: UAS-6530	

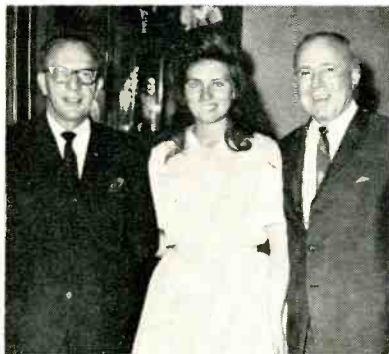
## Starday's Texas, Oklahoma Distribs

Col. Jim Wilson, Starday Vice President of Marketing, announces the appointment of Big State Distributing, under the guidance of Bill Emerson, for the Dallas-Oklahoma area, and H. W. Daily, Inc., managed by Don and Bud Daily, for the Houston-San Antonio territory.

## New Country Label

Solar Records has opened as a country music label in Newark, N. J. Label's first records are "Somebody New" by Johnny Travis and "Crazy Memories" by Ken Rogers.

## Diana's 'Cup'



Obviously this good-looking gal is too good for "A Cold Cup of Coffee," the title of her new release on Dollie Records. She is Diana Duke, and from the expressions of Cedarwood Publishing Company Promotion Manager Curley Rhodes, left, and Grand Ole Opry Manager Ott Devine, she has just made a big hit with her song at the Opry's Saturday night performance. Miss Duke's record was produced by Jed Productions, and is the first to be released by the newly re-activated Dollie label since finalizing distribution agreements with Laurie Records of New York.

## R & B Reports

(Continued from page 27)

**ED TEAMER, LARRY McKINLEY, GUS WYLD, NEW ORLEANS**  
PICK: "We Got Love"—Enchanters, Loma, Ray Charles; Della Reese; Fred Hughes; Bobby Powell; Ray Parker; Lou Rawls; Lee Lamont; Capitols; Dee Clark; Bobby Marchan; Jimmie McGuffin; Booker T.; Eddie Bo.  
**HAMP SWAIN, WIBB, MACON**  
Patti LaBelle; Mary Love; S. Burke; Vernon Garrett.  
**AL GARNER, LES ANDERSON, KYOK, HOUSTON**  
Raymond Parker, Viola Wills, Enchanters, Bobby Bland, C.O.D.'s; J.J. Jackson, Fontella Bass, Lee Lamont, Chris Clark.  
**BUDDY BEASON, WLOK, MEMPHIS HITS**  
Eddie Floyd; Johnny Larand; Bobby Bland; Sam & Dave; Garnet Mimms; Walt Reo.  
**LARRY DEAN, AL JEFFERSON, KELSON FISHER, HOT ROD, JOHNNY O, WWIN, BALTIMORE**  
CHARTED  
Arthur Conley; Billy Harner; Toys; C.O.D.'s; Booker T.; Lou Rawls.  
**CHARLIE BROWN, BUTTERBALL SMITH, WMBM, MIAMI**  
"Zigzagging"—Capitols.  
Roy Head; Jomo Thomas; Herbie Mann; Albert King; Ted Taylor; Josephine Taylor; Sharpees; Bobby Bland.  
"It Was A Very Good Year"—Lou Rawls LP, Capitol.  
**JERRY THOMAS, CURTIS PIERCE, MAD LAD, KNOK, FT. WORTH-DALLAS**  
NEW  
Daylighters; Kelly Bros.; Jackie Wilson.  
CHARTED  
Commands; Z. Z. Hill; Booker T.; Earl Gains; Lee Lamont.

# ONE STOP TOPTEN

## GLOBE ONE STOP

East Hartford, Conn.

1. Yellow Submarine (Beatles)
2. 96 Tears—? (Question Mark) & Mysterians
3. Sunshine Superman (Donovan)
4. You Can't Hurry Love (Supremes)
5. Respectable (Outsiders)
6. Open the Door to Your Heart (Darrell Banks)
7. World of Fantasy (5 Stairsteps)
8. Philly Freeze (Alvin Cash)
9. Sugar & Spice (Cryan' Shames)
10. A Change On the Way (Terry Knights & Pack)

## SERVICE ONE STOP

Newark, New Jersey

1. Sweet Pea (Tommy Roe)
2. Li'l Red Riding Hood (Sam the Sham & Pharaohs)
3. See You in September (Happenings)
4. Sunny (Bobby Hebb)
5. I Saw Her Again (Mama's & Papa's)
6. Summer in the City (Lovin' Spoonful)
7. Yellow Submarine (Beatles)
8. Turn Down Day (Cyrkle)
9. Say I Am (Tommy James & Shondells)
10. Sunny Afternoon (Kinks)

## DICK'S RECORD CO.

Boston, Massachusetts

1. Sunny (Bobby Hebb)
2. Summer in the City (Lovin' Spoonful)
3. I Couldn't Live Without Your Love (Petula Clark)
4. My Heart's Symphony (Gary Lewis)
5. Searching for My Love (Bobby Moore)
6. Let Me Tell You Babe (Nat King Cole)
7. Tar & Cement (Verdelle Smith)
8. Sweet Pea (Tommy Roe)
9. Cherish (Association)
10. Satisfied with You (Dave Clark Five)

## RADIO DOCTORS

Milwaukee, Wisconsin

1. Sunshine Superman (Donovan)
2. You Can't Hurry Love (Supremes)
3. Yellow Submarine/Eleanor Rigby (Beatles)
4. Land of 1,000 Dances (Wilson Pickett)
5. See You in September (Happenings)
6. Summer in the City (Lovin' Spoonful)
7. Cherish (Association)
8. Black Is Black (Los Bravos)
9. Sunny (Bobby Hebb)
10. Bcrn a Woman (Sandy Posey)

## REGAL RECORDS

Pittsburgh, Penna.

1. Flamingo (Herb Alpert)
2. I've Got You Under My Skin (Four Seasons)
3. I Really Don't Want to Know (Ronnie Dove)
4. Please Mr. Sun (Vogues)
5. Sticky Sticky (Bobby Harris)
6. Cherish (Association)
7. Respectable (Outsiders)
8. Psychotic Reaction (Count Five)
9. 96 Tears—? (Question Mark) & Mysterians
10. Summer Wind (Frank Sinatra)

## MARTIN & SNYDER

Dearborn, Michigan

1. Off to Dublin in the Green (Abbey Tavern Singers)
2. Cherish (Association)
3. Beauty Is Only Skin Deep (Temptations)
4. Bcrn a Woman (Sandy Posey)
5. Suspicion (Sidekicks)
6. You Can't Hurry Love (Supremes)
7. Yellow Submarine (Beatles)
8. That's Enough (Roscoe Robinson)
9. 96 Tears—? (Question Mark) & Mysterians
10. Flamingo (Herb Alpert & Tijuana Brass)

## Junine Label Formed

PENSACOLA, FLA. — Wally Mercer, arranger, composer, vocalist and saxophonist, has started a new label, Junine Records. First release: "Tend

To Your Own Business" b/w "Don't Put Me Down." Mercer is the artist on both sides.

Deejays may write for copies to Junine Records, 2518 N. Pa LaFox St.

## R & B Beat

(Continued from page 29)

Porter and Hayes have to be mad—that William Bell "Never Like This Before," is unbelievable. . . . The Carla Thomas LP ships this week and I think the pop guys will also dig this great album.

Flash: Detroit has re-ordered twice on "Down," Billy Dearborn, Dyno-Voice-Amy.

A lot of people are very excited about the new Lorraine Ellison, "Stay With Me," on WB—people like Fat Daddy, Bill Curtis and Al Jefferson. The 35 pieces on this date were scheduled for a Frank Sinatra date, but he got married suddenly and had to cancel. Since the guys had to be paid regardless because of union rules, Jerry Ragovoy took the full 35 musicians over.

Marty Wekser, WWRL, N. Y., New: Groove Holmes; Dusty Springfield; Bobby Lee; Curtis Scott; Herbie Mann; Fats Green; Jimmy Norman; Bobby Marchan; Vontastics; Albert King.

# Breaking For A Hit! "LOVING YOU IS WHAT I DO BEST"

by

Kenny Biggs

Chart 1345

DJ's: Copies Available

Chart Records

806 16th Ave. So., Nashville, Tenn. 37203

**A Smash  
Follow-up To  
"PUT IT OFF UNTIL  
TOMORROW"**



**Bill  
Phillips**

Sings

**"THE COMPANY  
YOU KEEP"**

Decca 31996

Published by: Combine Music Corp.



Booking:  
Moeller Talent,  
Inc.

**Johnny Dallas  
On Little Darlin'**

Johnny Dallas has completed his first recording session with Little Darlin' Records, supervised by Little Darlin' head Aubrey Mayhew.

Mayhew said that he was very excited about Dallas. "My only concern about Johnny was the fact that in person he is one of the most exciting performers I have ever seen, and we were afraid we couldn't duplicate his personal excitement on record. But we did it and I think everyone will agree with us when we release his first record."

An extensive promo campaign is being planned to launch Johnny Dallas in the national country music spotlight. Dallas' bookings will be through the Bob Neal Agency, and personal management is by Gene McCoslin and Reedy, Inc.

**Command Kicks  
Off LP Meets**

NEW YORK—Command Records is kicking off the fall season with three regional sales meetings, the first on Thursday evening, Sept. 1, in the Bob Fine Studio, Great Northern Hotel, and attended by all East Coast Command distribution organizations.

The second meeting will take place on Tuesday, Sept. 6, in Chicago at the O'Hare Inn. This meeting will be at 4 p.m.; and the final one will be held in Los Angeles on Friday, Sept. 9. All meets will be followed by cocktails and dinner.

At these meetings, Command will introduce and demonstrate six new popular albums and two classical packages which make up the entire balance of Command's releases for the year. The albums will be shipped in September and October and include releases by not only Command's regular artists such as Doc Severinsen and the Ray Charles Singers but also new artists, as well as a motion picture soundtrack and an original cast recording.

Loren Becker, Vice President and General Manager, announced that other executives playing important parts in these meets are Charles Trepel, National Sales Manager; Bobby Byrne, Director of Artists and Repertoire; Gene Goodman, Sales Manager for Grand Award Records; and Bill Rogers and Sidney Hess, Regional Sales Managers.

**Jim's Gold Disk**



In Nashville, Mrs. Mary Reeves, widow of the late Jim Reeves, proudly displays gold record for the RCA Victor album, "The Best of Jim Reeves." Presenting the award is Chet Atkins, Manager, Pop Artist and Repertoire, Nashville, for the RCA Victor Record Division.

**Nash to Produce  
Country Special**

NASHVILLE — Gene Nash has been signed to produce and direct "The Big Wide Wonderful World of Country Music," to be presented by the Country Music Association of Nashville and the affiliated country-western music stations of the West Coast.

The presentation will be given in the Cocomanut Grove of the Ambassador Hotel, Tuesday afternoon, Sept. 13, beginning with the luncheon hour, announces Dan McKinnon, owner of radio station KSON, San Diego, chairman of the production committee, which includes Dick Schofield of KFOX, Long Beach, and Ken Nelson, country music a/r chief of Capitol Records.

Show is for the purpose of acquainting advertising agency representatives and product sponsors with the impact and growth of country music throughout the world during the past few years.

**Canaan LP in Oct.**

Canaan Records will release the Blue Ridge Quartet's newest LP in October. Album was just cut in RCA's Nashville studios.



**CARL &  
PEARL  
BUTLER**

Have A Big Hit

**"LITTLE PEDRO"**

Columbia #43685

Published By: Regent Music Corp.



# TOP COUNTRY SINGLES

This Wk. Sept. 10	Last Wk. Sept. 3		Wks. on Chart	This Wk. Sept. 10	Last Wk. Sept. 3		Wks. on Chart
1	1	<b>ALMOST PERSUADED</b> David Houston—Epic 10025	12	31	19	<b>I'M A NUT</b> Leroy Pullins—Kapp 758	11
2	2	<b>A MILLION AND ONE</b> Billy Walker—Monument 943	11	32	22	<b>SWINGING DOORS</b> Merle Haggard—Capitol 5600	19
3	3	<b>THE TIP OF MY FINGERS</b> Eddy Arnold—RCA Victor 8869	9	33	27	<b>DOGGIN' IN THE U.S. MAIL</b> Hal Willis—Sims 2288	12
4	4	<b>THE STREETS OF BALTIMORE</b> Bobby Bare—RCA Victor 8851	11	34	36	<b>PURSUING HAPPINESS</b> Norma Jean—RCA Victor 8887	5
5	5	<b>THE SHOE GOES ON THE OTHER FOOT TONIGHT</b> Marty Robbins—Columbia 43680	12	35	42	<b>I'M WILD BILL TONIGHT</b> Janet McBride & Vern Stovall—Longhorn 571	13
6	9	<b>BLUE SIDE OF LONESOME</b> Jim Reeves—RCA Victor 8902	6	36	46	<b>HECK OF A FIX IN '66</b> Jim Nesbitt—Chart 1350	5
7	6	<b>YOU AIN'T WOMAN ENOUGH</b> Loretta Lynn—Decca 31966	14	37	40	<b>LITTLE PEDRO</b> Carl Butler & Pearl—Columbia 43685	5
8	10	<b>IT'S ALL OVER</b> Kitty Wells—Decca 31957	15	38	43	<b>BOTTLES</b> Billy Grammer—Epic 10052	2
9	12	<b>ROOM IN YOUR HEART</b> Sonny James—Capitol 5690	6	39	48	<b>IT TAKES A LOT OF MONEY</b> Warner Mack—Decca 32004	2
10	8	<b>LOVIN' MACHINE</b> Johnny Paycheck—Little Darlin' 008	16	40	44	<b>I'D JUST BE FOOL ENOUGH</b> Browns—RCA Victor 8838	8
11	14	<b>4033</b> George Jones—Musicor 1181	6	41	52	<b>BOA CONSTRICTOR</b> Johnny Cash—Columbia 43763	3
12	13	<b>I CAN'T KEEP AWAY FROM YOU</b> Wilburn Bros.—Decca 31974	10	42	49	<b>THE COMPANY YOU KEEP</b> Bill Phillips—Decca 31996	4
13	7	<b>STANDING IN THE SHADOWS</b> Hank Williams, Jr.—MGM 13504	17	43	47	<b>I'M DOING THIS FOR DADDY</b> Johnny Wright—Decca 32002	2
14	16	<b>IF TEARDROPS WERE SILVER</b> Jean Shepard—Capitol 5681	8	44	45	<b>I HEAR A LITTLE ROCK CALLING</b> Ferlin Husky—Capitol 5679	9
15	18	<b>THE WORLD IS ROUND</b> Roy Drusky—Mercury 72586	11	45	(—)	<b>SWEET THANG</b> Nat Stuckey—Paula 243	1
16	11	<b>LONELYVILLE/ TIME AND PLACE</b> Dave Dudley—Mercury 72585	11	46	60	<b>THE JUGGLER</b> Claude King—Columbia 43714	2
17	23	<b>BLUES PLUS BOOZE</b> Stonewall Jackson—Columbia 43718	8	47	50	<b>THE LAST THING ON MY MIND</b> Tommy & Glaser Bros.—MGM 13531	4
18	28	<b>MOMMY, CAN I STILL CALL HIM DADDY?</b> Dottie West—RCA Victor 8900	4	48	51	<b>WALKIN' ON NEW GRASS</b> Kenny Price—Boone 1042	5
19	21	<b>LOVE'S SOMETHING (I CAN'T UNDERSTAND)</b> Webb Pierce—Decca 31982	10	49	58	<b>MY WAY OF LIFE</b> Sonny Curtis—Viva 602	2
20	33	<b>OPEN UP YOUR HEART</b> Buck Owens—Capitol 5705	3	50	(—)	<b>(THAT'S WHAT YOU GET) FOR LOVING ME</b> Waylon Jennings—RCA Victor 8917	1
21	15	<b>AIN'T HAD NO LOVIN'</b> Connie Smith—RCA Victor 8842	14	51	(—)	<b>THIS GUN DON'T CARE</b> Wanda Jackson—Capitol 5712	1
22	25	<b>AT EASE HEART</b> Ernie Ashworth—Hickory 1400	8	52	53	<b>WACO</b> Lorne Greene—RCA Victor 8901	4
23	26	<b>I GET THE FEVER</b> Bill Anderson—Decca 31999	3	53	54	<b>SUMMER ROSES</b> Ned Miller—Capitol 5661	5
24	17	<b>THINK OF ME</b> Buck Owens—Capitol 5647	16	54	56	<b>BE NICE TO EVERYBODY</b> Buddy Cagle—Imperial 66187	5
25	24	<b>WALLPAPER ROSES</b> Jerry Wallace—Mercury 72589	9	55	(—)	<b>BRING YOUR HEART HOME</b> Jimmy Newman—Decca 31994	1
26	29	<b>MEAN OLD WOMAN</b> Claude Gray—Columbia 43614	9	56	57	<b>THE GREAT EL TIGRE</b> Stu Phillips—RCA Victor 8868	3
27	32	<b>A TASTE OF HEAVEN</b> Jim Edward Brown—RCA Victor 8867	7	57	59	<b>IT MAKES YOU HAPPY</b> Kenny Vernon—Caravan	2
28	31	<b>I REMEMBER YOU</b> Slim Whitman—Imperial 66181	8	58	60	<b>NO ONE WILL EVER KNOW</b> Frank Ifield—Hickory 1397	8
29	55	<b>THE BOTTLE LET ME DOWN</b> Merle Haggard—Capitol 5704	3	59	(—)	<b>BALLAD OF THE GREEN BERETS</b> Johnny Paycheck—Little Darlin' 0011	1
30	34	<b>LOOK INTO MY TEARDROPS</b> Conway Twitty—Decca 31983	6	60	(—)	<b>SHOW ME THE WAY TO THE CIRCUS</b> Homesteaders—Little Darlin' 0010	1

## LITTLE DARLIN' RECORDS

### BALLAD OF THE GREEN BERETS

No. LD0011

### JOHNNY PAYCHECK

### WHAT ELSE?

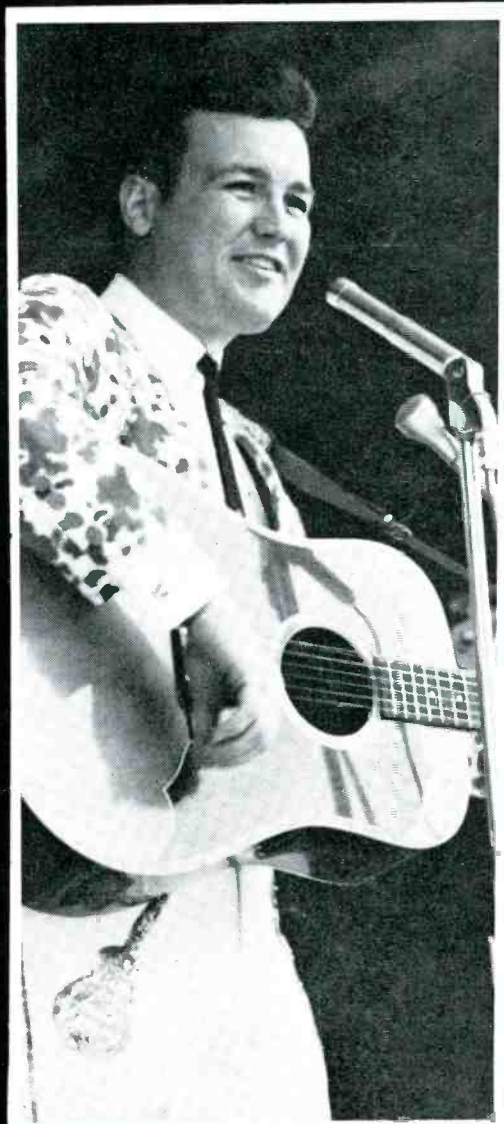
Published by Music, Music, Music, Inc.  
Produced by Aubrey Mayhew



Guitar Exclusively by	Direction	Booking	Exclusive Writer
<b>BALDWIN</b> Cincinnati, Ohio	<b>PG</b> THE PAYCHECK COMPANY 802 18th Ave S • Nashville	<b>Bob Neal</b> AGENCY, INC. 809 18th Ave S • Nashville	<b>MAYHEW</b> MUSIC CO. Box 1958-GPO New York, N.Y.

# Warner Mack

Keeps up with the times  
as he sings a SMASH

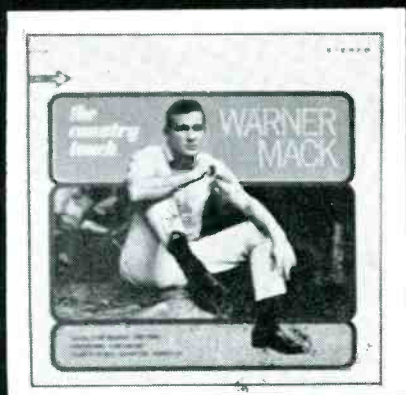


## "It takes a lot of money"

Decca 32004

Published by Four Star Sales Co.  
Written by Bob Morris

*Current Best  
Selling Album*



**FAN CLUB**  
BEA WILCOX  
7601 Richmond Hwy.  
Alexandria, Va.

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Personal Management: Rocky McNeil

EXCLUSIVE



RECORDING ARTIST