



record world

Incorporating
**MUSIC
BUSINESS**

MS 9-6 669 RD
BARRY BANKER
808 WALNUT ST
LATROBE PA 15650

Vol. 20, No. 985

April 23, 1966

WHO IN THE WORLD



Bobby Shad (At Right, With Top Arranger-Producer Peter Matz) Talks About Mainstream's Big Sound Track Biz Inside.

Record World's New

Weekly Feature:

LATIN AMERICAN SECTION

Starts on Page 12

In the opinion of the editors, this week the following records are the

SINGLE PICKS OF THE WEEK



The Toys have invaded the classical trunks again to find this tale of rich girl-poor boy romance. Randell-Linzer did the 1966 touch-up with silver in mind (Dynovoice 219).



"Love is Like an Itching in My Heart" is the new pearl in the string of Supreme hits. This one has all their beloved tricks with Diana out there wailing (Motown 1094).



Admittedly middle-aged, newcomer Mrs. Elva Miller isn't the world's best singer, but she sure is in earnest. She chirps and doop-doo-wahs with sublime abandon. Novelty hit (Capitol 5640).

SLEEPERS OF THE WEEK



A Goffin-King tune suited to the Ben E. King delivery like glove to a hand. It's a love song with terrific beat and chorus. "So Much Love" will mean so much sales (Atco 6413).



Fellows are dreaming about their ex-girl on this rhythmic, ingratiating rocker. "I Lie Awake" is a follow-up with as much or more promise than their first (Sentauro 1202).



Steve Alaimo gives the new Goffin-King song all-out, big cast treatment. The fellow really means business when he talks about "So Much Love." Biggie (ABC-Paramount 10805).

ALBUMS OF THE WEEK



The Righteous Brothers have the current top pop single and this album should make a companion piece on the album chart. They include their Barry Mann-Cynthia Weil hit along with "I'm Leaving It Up to You," "In the Midnight Hour," etc. (Verve V/V6-5001).



The new "Superman" show is absolutely—well, almost absolutely—delightful and so is the music by Krypton Klever Charles Strouse and Lee Adams. Jack Cassidy, Patricia Marand, Linda Lavin and Bob Holiday as Supe sing swell (Columbia KOL 6570; KOS 2970).



Joe Tex is one of the favorite soul artists of the moment and this package ought to please his following. "The Love You Save (May Be Your Own)," "I'm a Man," "If Sugar Was as Sweet as You" and other sweet items (Dial 8124; SD 8124).

Ben E. King's

fantastic rendition
of a great soul ballad

“SO MUCH LOVE”

written by Jerry Goffin and Carole King

Atco 6413



BMI's Sour Sings At Award Banquet At Cameo/Parkway:



Robert B. Sour, President of BMI, is pictured above at the annual BMI Awards Banquet Tuesday evening, April 12, at New York's Hotel Pierre. Sour entertained the star-spangled assemblage with a humorous song parody. Ninety-nine writers and 68 publishers of 91 songs licensed by BMI received Citations of Achievement for success in '65.

Rosenthal Puts Accent On Building Artists

PHILADELPHIA, PA. — Al Rosenthal, new Executive Vice President in charge of all company and subsidiary operations for Cameo/Parkway Records, has stated that in the future Cameo/Parkway will place greater emphasis on building their own artists while keeping an open door to independent producers.

In the first full policy statement that he has issued since his takeover recently, Rosenthal, former Vice President and General Manager of Chips Distributing Corporation since 1962, stressed that no distrib changes are currently contemplated, the New York office staff will be enlarged and that Neil Bogart, who has replaced Jerry Shifrin as Director of Sales and Promotion, is currently signing new talent and negotiating independent production deals.

Rosenthal is "artist-oriented" and a firm believer in developing and building recording personalities with the ability to sustain



Neil Bogart & Al Rosenthal

and to sell albums rather than going for the hit-and-run, one-shot single.

'A Sound of Their Own'

"We intend to have more than our share of chart-action singles in the months to come and to pour on the big promotional guns

(Continued on page 19)



200 W. 57th St., New York, N. Y. 10019
Area Code 212 CI 7-6250

Publisher
BOB AUSTIN

Editor-in-Chief
SID PARNES

Doug McClelland	<i>Editor</i>
Dave Finkle	<i>Associate Editor</i>
Kal Rudman	<i>R&B Editor</i>
Del Shields	<i>Jazz Editor</i>
Mort Hillman	<i>Advertising Manager, Eastern Division</i>
Ted Williams	<i>Research</i>
Brenda Ballard	<i>Circulation</i>

West Coast
Jack Devaney
West Coast Manager
1610 No. Argyle
Hollywood, Calif.
Phone: (213) 465-6179

Nashville
John Sturdivant

Ed Hamilton *Nashville Report*
806 16th Ave. So.
Nashville, Tenn. 37203
Phone: (615) 244-1820

SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$8; Air Mail—\$25; Foreign—Air Mail \$35. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

Morris Diamond Exits Mercury

CHICAGO — Morris Diamond has resigned from his position as National Promotion Director of Mercury Records. He has already left for the Coast where he is considering three offers and will "definitely" reach a decision this week, he told Record World.

Diamond has been with Mercury for four years and has been in the music business for 25 years.

Lloyd at Atlantic



Charles Lloyd, jazz tenor saxophonist and flutist (above, right), has signed an exclusive contract with Atlantic Records, announces label VP Ahmet Ertegun (left). Looking on is George Avakian, who will record Lloyd for Atlantic on an independent production basis. The Charles Lloyd Quartet embarks on its first European tour April 18.

Mink, Dennis To New Merc Posts

CHICAGO — With the resignation of Morris Diamond as Mercury Records' National Promo Manager, a realignment of executive promotional personnel within the multi-label corporation was announced this week by Irving B. Green, President.

Alan Mink moves from his post as National Promotion Manager for Smash into the vacated Mercury position, where he will work with VP and Product Manager Kenny Myers.

Mink entered the record business in 1959 after three years with various radio stations in Ohio and Pennsylvania. He was originally a local promo man for Mercury in Cleveland, his home town, shifting to a regional post with Reprise in 1960. When Charles Fach was appointed Product Manager for the Smash label at its inception, Mink rejoined the Mercury team as Mid-West Regional Director for Smash. He joined the home office force here in 1964, becoming the original National Promotion Director for Smash, a post he has held ever since.

Moving into the Smash national promo chair will be Lou Dennis, previously National Pro-

(Continued on page 19)

Shifrin Organizes Record Dynamics

NEW YORK — Jerry Shifrin has organized Record Dynamics, Inc., which will handle all sales exploitation and general administration for Calla Records and its subsids. The set-up will handle other labels as well.

Announcement was made by Nathan McCalla, Calla prexy, who also announced that the expansion signaled a move into larger quarters at 1650 Broadway.

Upcoming releases from the diskery are sides by new label contractees the Orlons and Bob Rubino's "There's a Star-Spangled Banner Waving Somewhere," a pop master produced by Ray Vernon that label acquired last week.

Prior to organizing Record Dynamics, Shifrin headed Cameo-Parkway. During this 18-month period label was hot with the Sounds Orchestral, Eddie Holman and Dee Dee Sharp. Shifrin came to C/P from Cashbox, where he had been Advertising Manager.

Thompson, Mack Launch MTA With Two Singles

NEW YORK—MTA Productions, Ltd., has begun operation of its subsidiary label, MTA Records, with the release of two single records: "Milord," King Richard's Fluegel Knights, and Brenda Byers' first release, "Call Him Back."

Bob Thompson, MTA Productions' vice-president, and Bob Mack, General Manager, has announced the new company and its artist roster at a press luncheon. In addition to King Richard's Fluegel Knights and Brenda Byers, the production company has under contract Warren Baker, whose recordings are released by Mira Records, Vi Velasco and Robert Arvon. Also under contract is Dick Behrke who is Musical Director for MTA Records.

Talent, Production Concepts

New talent development and unique production concepts were listed by Thompson and Mack as the basis for the new venture. Thompson explained that he was continuing in his capacity as Public Relations Director for SESAC, a position he has held since 1964.

He added further, "I found myself meeting almost daily talented new people who were looking for opportunity in the recording industry. This eventually reached the proportion

where the establishment of MTA Productions became a must. We intend to pursue the development of these artists in every area and in every entertainment medium suited to their individual talents.

"Bob Mack has resigned from SESAC and will actively oversee day-to-day operations from the MTA offices at 26 West 58th St. Our greatest thrill to date has come from the acceptance of these first releases from distributors taking the line. It was also very gratifying to us when the distributors we contacted to help us establish the label were positive in their willingness to join up."

Open Door Policy

Thompson and Mack stated an open door policy exists in reference to producers with masters. They quickly added that MTA's rigid releasing schedule is limited to the number of records that can be successfully promoted and exploited.

Thompson announced the conclusion of a distributing and licensing agreement with Dischi Ricordi for Italy. "Milord" with King Richard's Fluegel Knights is the first release under this agreement. Further negotiations for international distribution are pending.

Hugo & Luigi Buy Into Cooke Pubbery

NEW YORK—Hugo & Luigi have purchased a 50% interest in Kags Music, the Sam Cooke pubbery, with the other 50% remaining with J. W. Alexander.

After months of negotiations with Mrs. Cooke and the Sam Cooke estate, the sale was finalized in time for the duo to celebrate the occasion with J. W. Alexander at the BMI Awards dinner, where Kags picked up awards for "Shake," written by Sam Cooke, and "Wonderful World," by Cooke, Herb Alpert and Lou Adler.

As an A&R team, Hugo and Luigi recorded Cooke for the last five years and point out that they were very close to the "unbelievable flow of great songs that Sam created. We believe Cooke created a dozen standards of tomorrow," they added. "It will be our job, together with Jim Alexander, to see that these songs reach their rightful place in the American music scene."

In meetings held last week, it was decided that Alexander will remain as prexy of the firm and headquarter on the West Coast, while Hugo and Luigi will expand the New York operation. A concentrated drive will be mounted to spotlight undiscovered Cooke songs for new



Hugo & Luigi,
J. W. Alexander

singles and spread the more established songs into album usage. A survey shows eight current chart albums using Sam Cooke songs, a number of them with multiple uses. Plans were also initiated to put out Sam Cooke song folios with four-color covers.

Chart-busters in the Kags catalogue include "You Send Me," "Everybody Likes To Cha Cha Cha," "Only Sixteen," "Chain Gang," "Twistin' The Night Away," "Another Saturday Night," "Sad Mood," "Bring It On Home," "Having a Party," "Change Is Gonna Come" and "Cupid."

Columbia's H'wood LPs Promotion

Columbia Records has launched a "Hollywood Promotion" campaign to stimulate the sale of its extensive catalog of movie music and movie sound track albums. In conjunction with this campaign, the label has released five new movie music albums.

"The Shadow Of Your Smile," by Andy Williams, highlights the list of new releases. Also included among the releases is an LP entitled "Great Movie Sounds of John Barry," which features the themes from all of the "James Bond" movies as well as music from "The Chase," "King Rat" and "The Ipress File," among others. An Andre Kostelanetz album containing the latest Academy Award-winning song, as well as other songs from films released in 1965, is an addition to the Columbia

movie music-sound track album catalog. The LP title will feature the award-winning song to be announced at the Academy Award presentation ceremony on April 18. This album will be available shortly after the award-winning song is announced.

Other LPs released for this special "Hollywood Promotion" include performances by the new jazz group the Roy Meriwether Trio and Frankie Yankovic and His Yanks.

Columbia has developed a comprehensive merchandising and advertising campaign to promote the sale of these and other albums in its movie music and movie sound track catalog.

Faye to Audio Fi

Audio Fidelity Records has signed Frances Faye. Her first single for the label: "Comin' Home Baby" b/w "Willow Weep for Me."

WMCA Award



Mayor John Lindsay congratulates WMCA VP and General Manager Herb Mendelsohn on station winning First Place in First Annual Broadcasters' Clean Air Competition. WMCA's on-the-air features, as well as discussion of the clean air issue on the Barry Gray show, "heightened the New York community's awareness of the dangers of air pollution," according to Mrs. Carter Henderson, VP of Citizens for Clean Air. CFCA is the non-profit citizens group dedicated to ending air pollution which sponsored the award.

Holton Sets E. M. I. Deal

NEW YORK—George Levy, General Manager of Holton Records, Inc., announces that a deal has been set for E. M. I. to have world distribution rights (except in Canada and the United States) for "I Don't Have to Worry" b/w "I'm So Afraid" by Jay W. King. Platter is on Skyscraper Records, a division of Holton.

Levy's negotiations were conducted with Jim Krieger, Paul Marshall and Mildred Fields of Transglobal Music Co., Inc., American rep for E. M. I.

Pact for Canada

A pact for the release of the disk in Canada on Quality Records has also been arranged through Transglobal. Both E. M. I. and Quality will issue the platter this week.

Pitters Music, publisher of both songs, has signed a deal with Southern Music for the latter firm to have world sub-publishing rights to the tunes, except for the United States and Canada.



Deon's sensational follow-up to
"Love Makes The World Go Round"!

Deon Jackson

**LOVE TAKES
A LONG TIME
GROWING**

Carla # 2527

Production and Management: Ollie McLaughlin *

Distributed by 

Billboard
BREAKOUT SINGLES
COOL JERK . . .
Capitols, Karen 1524 (McLaughlin, BMI) (Detroit)

*A smash in Detroit
and spreading everywhere!*

COOL JERK
The Capitols

Karen # 1524

Production and Management: Ollie McLaughlin *

Distributed by 

***OLLIE'S
HOTTER
THAN
EVER!**



SINGLES REVIEWS

THREE STAR ★★★ PICKS

YOU'RE ALL ALONE (Marcus-Third Story, BMI)
YOU'LL NEED LOVE (Marcus-Third Story, BMI)
THE GAS COMPANY—*Reprise 0161.*

Fellows blow their minds on a building and building tune. A sure thing for high chart spots.

★★★
I LOVE ONIONS (Blackwood, BMI)
TAKE ME AS YOU FIND ME (Blackwood, BMI)
SUSAN CHRISTIE—*Columbia 1-43595.*

Funny novelty about a goofy girl who loves onions is sung with kazoo accompaniment.

★★★
THE HIGH COUNTRY (Luristan, ASCAP)
EVERYBODY'S SURFIN' (Luristan, ASCAP)
PONDIROSAS—*Co & Co 236.*

Infectious instrumental with the brisk brass sound popular with buyers today.

★★★
THE BOYS FROM MADRID (Julroy, ASCAP)
BANCO BANCO (Julroy, ASCAP)
THE GOLDEN HORNS OF LEE MERRIL—*Boom 60003.*

Bold Latin-flavored instrumental arranged with flare by Billy Mure. Air play and sales too.

★★★
I HURT ON THE OTHER SIDE (Trio, BMI)
SWITCHY WALK (Trio, BMI)
SIDNEY BARNES—*Blue Cat 125.*

Bluesy tune with chorus remarking along with Sidney on how he's hurting from a love affair.

★★★
BRAVE MEN NOT AFRAID (Carlson-Richwill, BMI)
MELISSA (Carlson-Richwill, BMI)
BOB BRAUN—*Fraternity 965.*

Rousing march, meaningful at this time in country history. Bob sings and talks with heart.

★★★
TAR AND CEMENT (Feist, ASCAP)
I HAD TO BE A MAN (Feist, ASCAP)
CHICO RIO—*Congress 267.*

Country boy in the city dreams of being back in the country. An attractive melody well put together.

★★★
TOO LATE FOR TEARS (Loena, ASCAP)
OH YES BABY I LOVE YOU SO (Loena, ASCAP)
GERONIMO AND THE APACHES—*Galiko 891.*

This guy sounds a little like Sam Cooke and that fact won't hurt sales on the midshuffle ballad.

★★★
HE GETS EVERYTHING HE WANTS (Geld-Udell, ASCAP)
YOU'RE SO QUALIFIED (Fling-Dayshel, BMI)
CARL HALL—*Mercury 72517.*

Sinuous ballad with string section standing out in back. About a guy who just lost his girl.

★★★
BOYS ARE MADE TO LOVE (Money, BMI)
TO GET YOU BACK AGAIN (Money, BMI)
KAREN SMALL—*Venus 1066.*

Pretty ballad done by new gal with pretty voice. Could catch on with right breaks.

FOUR STAR★★★★ PICKS

IT'S OVER (Honeycomb, ASCAP)
ANITA, YOU'RE DREAMING (Parody-Irving, BMI)
JIMMIE RODGERS—*Dot 16861.*

An extremely moving and haunting new ballad Jimmie penned himself. Deserves to make lasting mark.

★★★★
MY LIFE (Northern, ASCAP)
GIRL FROM INDIANA (Northern, ASCAP)
THE OVERLANDERS—*Hickory 1381.*

A Tony Hatch song on this cut. A love oath from the guys to their girl. Ingredients for a large seller.

★★★★
COME AND GET ME (Blue Seas-Jac, ASCAP)
SPLENDOR IN THE GRASS (Metric, BMI)
JACKIE DESHANNON—*Imperial 66171.*

Guys who supplied Jackie with "What the World Needs Now" have given her another emotional song. Click.

★★★★
MAKE YOU FEEL ALRIGHT (WOMEN) (Unart, BMI)
IN MY BOOK (Robbins, BMI)
EASYBEATS—*Ascot 2214.*

New British group, breaking it up over there, should do same with this bouncy rock number.

★★★★
YOU'RE MESSING UP MY MIND (Blackwood, BMI)
FROM THE SHADOWS TO THE SUN (Icarus, ASCAP)
HERB FAME—*Date 1507.*

Should shoot to quick fame since it's a driving ditty hung on current catch phrase. Herb shouts it out.

★★★★
SOMETHING FOR NOTHING (Massey-Alamo, ASCAP)
ROSEMARIE (Criterion, ASCAP)
FRANKIE RANDALL—*RCA Victor 47-8814.*

Swinger, just about to take over Dean Martin's reins for the TV summer, has a singalong here in summer style.

★★★★
YOU GOTTA RUN (Aken-Podlor, BMI)
ONE OF THESE DAYS (Aken-Podlor, BMI)
THE ROOSTERS—*Progressive Sounds of America 1151.*

Group with sound of the times will run with this one onto charts. Jangly.

★★★★
CALL HIM BACK (Jaypaul, SESAC)
VOICE IN THE WIND (SESAC)
BRENDA BYERS—*MTA 102.*

Steely throated miss offers love advice on hard-driving piece. Should get sales nod.

★★★★
MANHATTAN SPIRITUAL (Zodiac, BMI)
GILLIGAN (Corsair, ASCAP)
JOE LEAHY—*Tower 229.*

The oldie instrumental gets a brass polishing from the lively Leahy crowd. Could connect.

★★★★
RAINING IN MY HEART (Brent, BMI)
MY TIME AFTER WHILE (Su-Ma, BMI)
PEPPERMINT HARRIS—*Jewel 762.*

One of the best exponents of the low-down blues, Peppermint has a new slice for listeners to weep over.

YOUNGER GIRL (Faithful Virtue, BMI)
ALL AMERICAN GIRL (Four Star-MRC, BMI)
THE HONDELLS—*Mercury 72563.*

Fellows have latched onto a John Sebastian song. John wrote "Day-dream" and this newie is in that happy-go-lucky setting.

★★★★
YOUNGER GIRL (Faithful Virtue, BMI)
GONE FOR AWHILE (Tender Tunes, Elmwin, BMI)
THE CRITTERS—*Kapp 752.*

Lovely new deck put together behind Koppelman-Rubin doors. Has the soft sound of a hit.

★★★★
YOUNGER GIRL (Faithful Virtue, BMI)
IT DOESN'T MATTER NOW (Print, ASCAP)
THE WARMEST SPRING—*Parkway 985.*

A new group with intriguing title and pretty new ballad that'll be on everybody's lips soon.

★★★★
LOVE TAKES A LONG TIME GROWING (Screen Gems-Columbia, BMI)
HUSH LITTLE BABY (McLaughlin, BMI)
DEON JACKSON—*Carla 2527.*

Very, very good follow-up for this fellow. Song has nice lilt and strong message.

★★★★
I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER (DeSylva, Brown, ASCAP)
CIVILIZATION (Morris, ASCAP)
LOUIS PRIMA—*HBR 167.*

Rousing going over of the long time favorite. Louis has his own style and it's good to hear.

★★★★
JUST THIS ONCE (Unity, BMI)
WISHES AND TEARDROPS (Morris, ASCAP)
BOBBE NORRIS—*Columbia 1-43600.*

Promising new Col thrush goes the big ballad-cum-chorus route her second time out and it's a likely chart rider.

★★★★
LA LA LU (Chardon, BMI)
CONFUSION (Chardon, BMI)
THE CATS MEOW—*Decca 31910.*

Crowd of fellows have a beat beat hard rock side to sell. Koppelman-Rubin product sizzles.

★★★★
SHE'S ALL RIGHT (Tree, BMI)
I'LL NEVER LET YOU GO (Tree, BMI)
STEFF—*Epic 5-10015.*

Epic's find from across the seas does a hot rock here about a special girl. Ought to crack market.

★★★★
SOMETIMES (Audubon, ASCAP)
I CAN GIVE YOU LOVE (Champion, BMI)
BOBBY MARTIN—*Coral 62485.*

Dramatic slice from the gal with country air. Lots of beat and contemporary sound. Well-arranged by Henry Jerome.

★★★★
DA DOO RON RON (Mother Bertha & Trio, BMI)
HURT (HURT) (Kansoma-Matador, BMI)
THE SURF BOYS—*Karate 526.*

This groovy not-so-oldie gets gritty reprise from fellows who could connect with it.

Cy Coleman composed it
and Cy Coleman plays — The Baroque
Rock Version of the song from the
Broadway hit, "Sweet Charity" —



FOUR STAR ★★★★★ PICKS

THE RHYTHM OF LIFE (Notable, ASCAP)
BIG SPENDER (Notable, ASCAP)

CY COLEMAN—Capitol 5617.

Tune from "Sweet Charity" is in the
Swingle Singers framework, and the Cy
Coleman crowd swingles it gleefully.



CY COLEMAN (Capitol 5617)

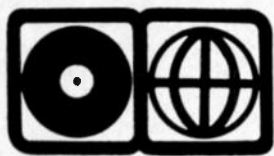
• THE RHYTHM OF LIFE
(2:37) [Notable, ASCAP—
Coleman, Fields] The piano of Cy
Coleman backed by orchestra and
chorus giving a sweet yet strong
reading of this tune from the cur-
rently running "Sweet Charity." Lid
should get tons of middle of the road
spins.

(B+) BIG SPENDER (2:28) [No-
table, ASCAP — Coleman,
Fields] More good sounds from the
main stemmer.

RHYTHM OF LIFE
b/w BIG SPENDER #5617



Pub: NOTABLE MUSIC CO. INC. in co publication with Lida Ent. Inc.



ALBUM REVIEWS

PICK HITS

MRS. MILLER'S GREATEST HITS

ELVA MILLER—Capitol (S)T 2494.

A novel package difficult to classify but easy to predict as far as sales go. A hit. Mrs. Miller is not really a great singer. Let's just say, dedicated-uh-in earnest. The admittedly middle-aged gal sings and whistles "Downtown," "Lover's Concerto."



WAIT A MINIM

ORIGINAL CAST—

London AM 58002; AMS 88002.

A spritely revue, which originated in South Africa, opened in New York last month to highly enthusiastic notices. The cast of eight sings a collection of South African folk tunes with verve and here they all are on a polished cast album.



A MAN COULD GET KILLED

SOUNDTRACK—Decca DL (7)4750.

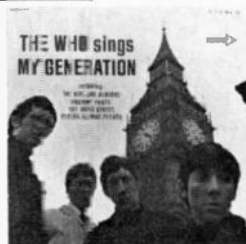
Bert Kaempfert has penned the score for a new comedy thriller, "A Man Could Get Killed," starring Melina Mercouri, James Garner and Sandra Dee. He's done his label proud with this contemporary score. Should be a big package once flick is released.



MY GENERATION

THE WHO—Decca DL (7)4664.

Quartet from England is making noise over here and this, their first stateside album, should find admirers. The sounds they lay down are in modern blues rock groove. "My Generation," "Please, Please, Please," other hip items.



JEAN KING SINGS FOR THE IN CROWD

HBR HLP 8505; HST 9505.

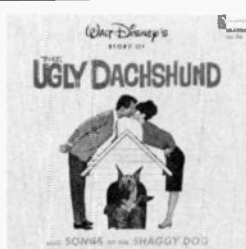
Gal squeezes last drop of excitement out of her tunes and her tunes offer plenty to begin with. "My World is Empty Without You," "Hard Day's Night," "Watermelon Man" and the like. She's from the Fitzgerald school of chanting and knows how to soothe.



THE UGLY DACHSHUND

SOUNDTRACK—Disneyland DQ 1290.

Making the rounds of the nabes now is a new Disney movie about a dachshund. Disney and dogs have long spelled b.o. success. No exception here. The Sherman Brothers wrote the score. Flip side contains more cute dog stories.

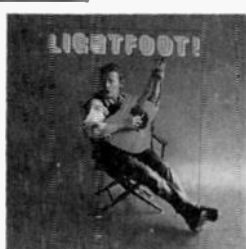


LIGHTFOOT!

GORDON LIGHTFOOT—

United Artists UAL 3487; UAS 6487.

This composer-performer is responsible for some of the loveliest of the new folk tunes. He sings them ("For Lovin' Me," "Early Morning Rain") on this package and doffs his hat to one or two other folk composers too.



TABASCO AND TRUMPETS

JOE LEAHY—Tower T 5014.

Spicy, saucy instrumentals very much in the 1966 brass idiom. Joe has his new "Manhattan Spiritual" slice included along with his "Chantilly," "Slinky" and "Pink Powder Puff." The sound is very breezy and very danceable.



OUT OF THIS WORLD

THE THREE SOUNDS—Blue Note 4197.

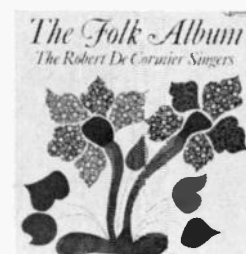
This trio gives rollicking going-over to some evergreens like "Girl of My Dreams," "Just in Time," "I'll Be Around," "You Make Me Feel So Young." The jazz is hardly experimental, but it's awfully exciting and swinging.



THE FOLK ALBUM

THE ROBERT DECORMIER SINGERS—Command 897 SD; RS 897SD.

De Cormier, with his love of music Americana, does a light and loving job on this new package of folk tunes. All are treated for their musical qualities first and foremost. "Lonesome Traveler," "Blowin' in the Wind," "Gotta Travel On."



PHIL OCHS IN CONCERT

Elektra EKL 310; EKS 7310.

Phil Ochs is a serious folk writer—one rarely given to frivolity. His sobriety is highly apparent on this recorded live package. "There But for Fortune," "Changes" and some newer pieces. What he intros here is likely to become a hit shortly.



SALUTE TO OUR FIGHTING MEN IN VIETNAM OF AMERICA—RCA Victor LPM 3600; LSP 3600.

The blockbuster green beret song is given choral treatment by the hearty Paul Lavalley gang. There are a number of other spirited fighting songs on the package like "Ballad of Courage," "I Am an American."



THE GOSPEL ACCORDING TO ST. MATTHEW SOUNDTRACK—

Mainstream 54000; SJ4000.

A new film by Pier Paolo Pasolini has been winning acclaim around the world. It's a simple version of the gospel. Music for the movie comes from various sources—Bach, Prokofiev, Mozart and folk songs. A package devotees will want.



WAR OF THE WORLDS

CAST—Bell Adventures Series 5.

Bell has repackaged a quintet of albums from Adventure Records to give them a pop art look and the idea will probably pay-off. The stories, done as radio plays, are some of the classics of adventuredom. "War of the Worlds," "Around the World in 80 Days," "20,000 Leagues Under the Sea."





The artist is

VIC DANA

The song is

I LOVE YOU DROPS

319

The fact is

IT'S A SMASH!



Mainstream Main Source Of Big Sound Track LPs

NEW YORK — Mainstream Records, without any help from a motion picture company parent, is getting known as The Sound Track Label.

Helmed by Bobby Shad, the Mainstream indie diskery—not yet two years old—has, in the past eight months, picked up the extraordinary number of 15 soundtrack packages, many of them, surprisingly, from major studios which also have record companies. What's more, some of the films are turning into great box office attractions — like Paul Newman's "Harper" and "The Trouble with Angels" with Rosalind Russell and Hayley Mills—which can only help the soundtrack album sales, at least as Shad handles them.

How does he do it, Record World asked him last week?

"I just went and asked for them," Shad shrugged. "I went to Europe to pick up 'Juliet of the Spirits.' I know of one big picture—it made a star of a young actress who is now up for the Best Actress Academy Award—that has been out for many months and had its musical soundtrack just laying around all that time, until a couple of weeks ago when another label got to it."

Only Now Aware

Shad opined that a lot of big cities—and distributors—are just now becoming aware of sound tracks. "Up to now, sound track albums have been used to a great extent merely as promotion for a picture produced by the parent company.

BY DOUG McCLELLAND

Instead of choosing the pictures with some thought, they put *everything* out.

"At Mainstream, we feel to get a hit sound track you need a good picture and then the music."

He continued, "We ship what we figure is a normal amount, so the distributor can spread it around. We spend plenty of money and imagination for promotion. We brought out three singles on 'Harper' to get more airplay, and it seems to be working. We also made two separate records of 'A Patch of Blue' to get airplay. Then others started on the music. 'Patch of Blue,' of course, has been nominated for the Oscar in the Best Original Music Score category."

Jerry Goldsmith, who wrote the "Patch of Blue" music, asked to be on Mainstream with his newest, "Stagecoach." "He wanted us," said Shad. The all-star "Stagecoach" film premieres in Denver May 18, and the LP will be out soon.

"The Collector," like many of those connected with "Patch of Blue," also has several of its people up for film's Academy Awards. It was Mainstream's first sound track acquisition. "It's selling today like a regular catalog item. The life span of a sound track album is very long," Shad revealed.

Since then, there have been such titles as "Baby, the Rain Must Fall," "The Moment of

Truth," "King Rat," "Heroes of Telemark," "The Lollipop Cover," "The Square Root of Zero," "The Tenth Victim," "That Man in Istanbul," "Gulliver's Travels Beyond the Moon" (opening in May) and the latest, "The Gospel According to St. Matthew."

"The latter could turn out to be our biggest," Shad went on, via the acclaim the film has received as a sure-fire screen classic.

Shad mentioned that he had suggested the composer who scored "The Bible" film to director John Huston and hoped to get the sound track package. "Huston did his best, but this one just didn't work out."

He added, "There's no doubt we're going to have to take some we don't want, too, but that's the way it goes."

All right, but how does he do it?

"I have always been aware of the worth of sound tracks," Shad stated. "I was a producer at Mercury for some time. I have Jackie Mills on the West Coast to contact people, and I check them here and in Europe."

The future? Shad mentioned some sound track possibilities (off the record, till the deals are consummated) of great potential, from films starring some of Hollywood's biggest names.

"But we're also going to be doing more of our own recording. We don't want to neglect that in all the furor over the sound tracks."

WB Signs Many Autumn Artists

BURBANK, CALIF.—Warner Bros. Records added mightily to its artists roster this past week with the signing of the Beau Brummels, Bobby Freeman, the Mojo Men, the Tikis and the Vegetables, it was announced by J. K. Maitland, President.

Autumn Label Defunct

Warners also pacted San Francisco producers Tom Donohue and Bob Mitchell to represent the label in that area. They will produce the recordings by the newly contracted artists, all of whom had previously been signed to the now defunct Autumn Records label.

"Ultimate label affiliations for the artists have not yet been determined," said Maitland. "although it is probable that the Beau Brummels will record for the Warner Bros. label, and Bobby Freeman for our Loma label."

Marks' 'Smokey' TVer Gets Cagney

Jules Bass, Exec VP of Videocraft International, Ltd., announces that James Cagney has been signed for the Videocraft television production of "Ballad of Smokey the Bear" tentatively scheduled for NBC-TV Nov. 27. "Ballad of Smokey the Bear" was written by Joseph Schank with music and lyrics by Johnny Marks. Marks played a similar role in Videocraft's 1964 presentation of "Rudolph the Red Nosed Reindeer" also in the "Animagic" process featuring the voice of Burl Ives. The program was presented in December, 1965, and has been renewed for a third showing in December, 1966.

Big 3 Rides On 'Stagecoach'

Big 3 Music is currently mapping a major music exploitation campaign to tie-in with the upcoming release of the new 20th Century-Fox and Martin Rackin film "Stagecoach."

Music score was written by Jerry Goldsmith while Big 3 staff writers Lee Pockriss and Paul Vance clefled "Stagecoach to Cheyenne," which Wayne Newton will sing over the picture credits. A Newton disking of the song was also produced by Pockriss and Vance with T. M. Productions for release on Capitol label. The soundtrack album is on Mainstream Records.

To Plaza



Capitol stars Tony Sandler and Ralph Young, shown with Ralph Sonnabend, President of the Plaza Hotel, signed contracts last week for their Persian Room stint starting Aug. 17. They'll return in December. Boys' current Cap single: "Let It Be Now" b/w "When Summer is Gone."

Valiant Distributes Filmways Product

HOLLYWOOD — Valiant Records has concluded an agreement with Filmways, Inc., to distribute all product of the motion picture company's new record label, Filmways Records.

The film and TV production firm recently announced the formation of a subsidiary recording company and a music publishing firm, and named Tommy Oliver to head up the new operation.

Budd Dolinger, General Manager of Valiant, said that Filmways Records will be distributed through the present Valiant distributors.

Goldner Announces Red Bird 'Batman'

NEW YORK—George Goldner, who last week bought out the interests of Leiber and Stoller in Red Bird Records, announced this week that the first release on the label under his sole ownership will be "Batman And His Grandmother" by Dickie Goodman. The comedy single has a script by Goldner and Goodman.

Goldner also said that Bonnie Leon will remain as his General Manager and chief assistant while Little Judy stays on as bookkeeper. Goldner will buy masters from a large variety of producers including Leiber and Stoller and has no plans for going into production himself.

AIN'T THAT PECULIAR
Jobete Music Co., Inc.
William Robinson Jr., Warren Moore,
Marvin Tarplin, Robert E. Rogers

ALL DAY AND ALL OF THE NIGHT
Jay-Boy Music Corp.
Ray Davies

BABY DON'T GO
Ten East Music / Mother Bertha
Music, Inc.
Sonny Bono

BABY I'M YOURS
Blackwood Music, Inc.
Van McCoy

BACK IN MY ARMS AGAIN
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland

THE BOY FROM NEW YORK CITY
Trio Music Co., Inc.
John Isaac Taylor, George Davis

BYE, BYE BABY
Saturday Music, Inc. / Seasons Four
Music Corp.
Bob Crewe, Bob Gaudio

CALIFORNIA GIRLS
Sea of Tunes Publishing Co.
Brian Wilson

CAST YOUR FATE TO THE WIND
Friendship Music, Inc.
Vincent Guaraldi

CATCH US IF YOU CAN
Branston Music, Inc.
Dave Clark, Lenny Davidson

THE CLAPPING SONG
Al Gallico Music Corporation
Lincoln Chase

COUNT ME IN
Skol Music
Glen D. Hardin

CRYING IN THE CHAPEL
Valley Publishers, Inc.
Artie Glenn

DO YOU BELIEVE IN MAGIC
Faithful Virtue Music Co., Inc.
John Sebastian Jr.

DON'T JUST STAND THERE
Bernross Music
Lor Crane, Bernice Ross

DOWN IN THE BOONDOCKS
Lowery Music Co., Inc.
Joe South

EIGHT DAYS A WEEK
Maclen Music, Inc.
Paul McCartney, John Lennon

ENGINE, ENGINE NUMBER NINE
Tree Publishing Co., Inc.
Roger Miller

ENGLAND SWINGS
Tree Publishing Co., Inc.
Roger Miller

EVE OF DESTRUCTION
Trousedale Music Publishers, Inc.
Phil Sloan, Steve Barri

EVERYBODY LOVES A CLOWN
Viva Music, Inc.
Thomas Leslie, Leon Russell, Gary Lewis

FERRY ACROSS THE RIVER
Pacemaker Music Co., Inc.
Gerrard Marsden

FEVER
Lois Publishing Co.
John Davenport, Eddie Cooley

FOR YOUR LOVE
Blackwood Music, Inc.
Graham Gouldman

GET OFF MY CLOUD
Immediate Music, Inc.
Keith Richard, Mick Jagger

GO NOW
Trio Music Co., Inc.
Milton Bennett, Larry Banks

GOLDFINGER
Unart Music Corporation
Leslie Bricusse, Anthony Newley,
John Barry

HANG ON SLOOPY
Picturetone Music Publishing Corp.
Robert Mellin, Inc.
Bert Russell, Wes Farrell

HELP
Maclen Music, Inc.
Paul McCartney, John Lennon

HELP ME, RHONDA
Sea of Tunes Publishing Co.
Brian Wilson

HOLD WHAT YOU'VE GOT
Tree Publishing Co., Inc.
Joe Tex

HOW SWEET IT IS
Jobete Music Co., Inc.
Lamont Dozier, Eddie Holland, Brian
Holland

I CAN NEVER GO HOME ANYMORE
I.R.P., Inc. / Trio Music Co., Inc.
Tender Tunes Music / Elmwin Music, Inc.
George Morton

I CAN'T HELP MYSELF
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland

I GO TO PIECES
Vicki Music, Inc. / Noma Music, Inc.
Del Shannon

I GOT YOU (I FEEL GOOD)
Lois Publishing Co. / Try Me
Music, Inc.
James Brown

I GOT YOU BABE
Cotillion Music, Inc. / Five-West Music
Sonny Bono

I HEAR A SYMPHONY
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland

I KNOW A PLACE
Duchess Music Corp.
Tony Hatch

I LIKE IT LIKE THAT
Tune-Kel Publishing Co., Inc.
Chris Kenner, Allen Toussaint

I WILL
Camarillo Music Co.
Dick Glasser

THE "IIN" CROWD
American Music, Inc.
Billy Page

IT'S NOT UNUSUAL
Duchess Music Corp.
Gordon Mills, Les Reed

IT'S THE SAME OLD SONG
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland

JOLLY GREEN GIANT
Flomar Music Publishing, Inc.
Burdette Music Co.
Venice Music, Inc.
Don F. Harris, Lynn Easton,
Dewey Terry Jr.

LAUGH AT ME
Five-West Music / Cotillion Music, Inc.
Sonny Bono

LET'S HANG ON
Saturday Music, Inc.
Bob Crewe, Denny Randell,
Sandy Linzer

**LET'S LOCK THE DOOR
(AND THROW AWAY THE KEY)**
Picturetone Music Publishing Corp.
Wes Farrell

A LITTLE BIT OF HEAVEN
T.M. Music, Inc.
Arthur Resnick, Kenny Young

A LOVER'S CONCERTO
Saturday Music, Inc.
Denny Randell, Sandy Linzer

MAKE THE WORLD GO AWAY
Pamper Music, Inc.
Hank Cochran

**MRS. BROWN YOU'VE GOT A LOVELY
DAUGHTER**
Brakenbury Music, Inc. / Bigtop
Records, Inc.
Trevor Peacock

MY GIRL
Jobete Music Co., Inc.
William Robinson, Ronald White

THE NAME GAME
Al Gallico Music Corp.
Lincoln Chase, Shirley Elliston

NOTHING BUT HEARTACHES
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland

NOWHERE TO RUN
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland

ONE KISS FOR OLD TIMES' SAKE
T.M. Music, Inc.
Arthur Resnick, Kenny Young

ONE-TWO-THREE
Double Diamond Music Co. /
Champion Music Corp.
John Madara, David White,
Len Barry

OVER AND OVER
Recordo Music Publishers
Robert Byrd

PAPA'S GOT A BRAND NEW BAG
Lois Publishing Co. / Toccoa
Industries, Inc.
James Brown

RESCUE ME
Chevis Music
Carl William Smith, Raynard Miner

(I CAN'T GET NO) SATISFACTION
Immediate Music, Inc.
Mick Jagger, Keith Richard

THE SEVENTH SON
Arc Music Corp.
Willie Dixon

SHAKE
Kags Music Corp.
Sam Cooke

SHOTGUN
Jobete Music Co., Inc.
Autra DeWalt

SILHOUETTES
Regent Music Corp.
Bob Crewe

SOUNDS OF SILENCE
Eclectic Music Co.
Paul Simon

STOP! IN THE NAME OF LOVE
Jobete Music Co., Inc.
Eddie Holland, Lamont Dozier,
Brian Holland

TELL HER NO
Mainstay Music, Inc.
Rod Argent

THIS DIAMOND RING
Sea-Lark Enterprises, Inc.
Bob Brass, Irwin Levine, Al Kooper

TICKET TO RIDE
Maclen Music, Inc.
John Lennon, Paul McCartney

TIRED OF WAITING FOR YOU
Jay-Boy Music Corp.
Ray Davies

TREAT HER RIGHT
Don Music Co.
Roy Head

TURN! TURN! TURN!
Melody Trails, Inc.
Pete Seeger

TWINE TIME
Vapac Music, Inc.
Andre Williams, Verlie Rice

A WALK IN THE BLACK FOREST
MRC Music, Inc.
Horst Jankowski

WE CAN WORK IT OUT
Maclen Music, Inc.
John Lennon, Paul McCartney

WONDERFUL WORLD
Kags Music Corp.
Sam Cooke, Herb Alpert,
Lou Adler

WOOLY BULLY
Beckie Publishing Co., Inc.
Domingo Samudio

YES, I'M READY
Dandelion Music Co. / Stilran Music
Barbara Mason

YESTERDAY
Maclen Music, Inc.
John Lennon, Paul McCartney

YOU TURN ME ON
Burdette Music Co.
Ian Whitcomb

**YOU'VE LOST THAT
LOVIN' FEELIN'**
Screen Gems—Columbia Music, Inc.
Phil Spector, Barry Mann,
Cynthia Weil

**WARM APPLAUSE
TO THE
WRITERS
AND
PUBLISHERS
WHO HAVE
RECEIVED
BMI
CITATIONS
OF
ACHIEVEMENT
FOR
1965**

**ALL THE WORLDS OF MUSIC
FOR ALL OF TODAY'S AUDIENCE**



BROADCAST MUSIC, INC.

JUST A LITTLE
Taracrest Music, Inc.
Ronald C. Elliott, Robert Durand

JUST A LITTLE BIT BETTER
T.M. Music, Inc.
Kenny Young

JUST ONCE IN MY LIFE
Screen Gems—Columbia Music, Inc.
Phil Spector, Carole King,
Gerry Goffin

KEEP ON DANCING
Press Music Co. / Arc Music Corp.
Allen A. Jones, Willie David Young

**KEEP SEARCHIN' (WE'LL FOLLOW
THE SUN)**
Vicki Music, Inc. / Noma Music, Inc.
Del Shannon

KING OF THE ROAD
Tree Publishing Co., Inc.
Roger Miller

LAST TIME
Immediate Music, Inc.
Mick Jagger, Keith Richard

LET'S TALK SPANISH (Spanish Records, That Is)

For the past 20 odd years the American record industry has boomed; and more recently foreign language recordings produced in the United States have found a tremendous market here as well as abroad. The Jewish classics, as well as music from Italy, France and Germany, have made their niche on record store counters.

But the Latin American line has become most popular. First introduced here by such people as **Xavier Cugat**, **Miguelito Valdes** (Cuban), **Carmen Miranda** (Brazilian) **Perez Prado** (Cuban) and others, these versatile rhythms have found a home in this country not just among the people of Spanish background but among a myriad of nationalities.

As example of this upward swing in record sales, let's take a look at such artists as **Juan Legido**, a Spanish singer who, about 15 years ago recorded with RCA, and **Los Churumbeles de España**, as their feature soloist and then could not sell a thousand LP's, is now recording for Spanoramic Records, a New York label, and has two albums which have each sold past the 25,000 mark; **Celia Cruz**, "La mejor guarachera de Cuba," has been recording with Seeco, for more than 20 years one of the first labels to cater exclusively to the Spanish and Latin American trade, and is one of the biggest female record sellers in all of the Latin market, is now under contract to Tico Records and has recently recorded an LP with **Tito Puente** (born in New York of Puerto Rican parents, he is one of the greatest composers, arrangers and band leaders) which pre-sold 20,000 copies before its release; **La Lupe**, a Cuban singer who first recorded there and then fleeing the Castro regime, was featured by **Mongo Santamaria** on Riverside, but when she combined with **Tito Puente** on Tico sold well past the hundred thousand mark; **The Joe Cuba Sextet**, recording about two LPs yearly, sells better and better with each successive album and their latest, "We Must Be Doing Something Right!", their biggest hit yet; **Alegre**, another of the Latin labels is selling into the millions, featuring such artists as **Johnny Pacheco**, **Charlie Palmieri** and his brother **Eddie Palmieri** and has experienced enormous sales with the "All-Star Jam Sessions" now in its third volume.

Up until about four years ago just covering the bare cost of production could hardly be met. With only a limited number of Spanish record stores in the United States and sales dependent on distribution through foreign licensees in Mexico, Central and South America, it looked as though the Latin American product would never get off the ground. But today, because of the Spanish population explosion in the great cities of New York, Chicago, Cleveland, Detroit, Los Angeles, San Francisco, Texas, Florida, etc., the market has boomed.

In addition, there are three radio stations in the metropolitan area of New York alone, playing to an audience of some two hundred thousand people, and catering full time to the Spanish trade—quite a market!

Stations on the Look-out

WHOM, under the direction of **Rafael Diaz Gutierrez**, is always on the look-out for new programming which will please the audience. WADO, programmed by **Luis Romanacci**, now broadcasts 24 hours a day, every day, and includes in its programs, music, sports events, news, soap box dramatic episodes, and variety programs. WBNX, better known as Radio X, with disk jockeys **Raul Alarcon**, **Polito Vega** and **Luis Rodriguez**, continuously plays the latest hits on the air. Further, **Symphony Sid** is a dj who has been responsible for the progress of Latin American music in the American fields. Five hours nightly (Monday to Friday), he mixes jazz and Latin in his program and has been responsible for bringing fame to many successful musicians and orchestras. He does not speak Spanish—but can he pick them!

And too, the Spanish record industry has recently welcomed a new medium of promoting their artists and recordings, the newly established television Channel 47, a UHF station with home studios in Newark, N. J.

Record companies have had to set up separate Spanish depart-

(Continued on page 13)

UA LP Plan Turns Spring Into Summer

United Artists Records is presenting its "Spring Into Summer" album program to distributors from the continental United States, Canada and Puerto Rico, this week, via a series of meetings being held throughout the nation by the label's sales executives.

Nine albums are being introduced at these sessions, encompassing the categories of popular, country and Western, Latin American and filmusic. In addition, UA is initiating a special drive on its entire catalog.

Spearheading the release from UA, an industry pace-setter in film music is the motion picture score to Cecil B. DeMille's "The Ten Commandments." The album presents **Elmer Bernstein** conducting his own music, newly-recorded and utilizing the latest in modern sound techniques. The collection will be available for the first time at popular prices. The epic film is scheduled for re-issuance within the next several weeks, 10 years after its original playdates, and will be the recipient of a major advertising and exploitation campaign.

Another highlight of the new UA release is a set from **Ferrante and Teicher**, foremost instrumentalists. It is called "For Lovers of All Ages" and showcases the lush music that has brought this duo international renown. **Jule Styne**, successful and prolific composer, plays piano and conducts a huge orchestra offering 47 of his top melodies in "My Name Is Jule," another just-issued pop album.

The country and Western field, in which UA has made huge strides during the past two years, will be represented in the "Spring Into Summer" program by two new collections, both spotlighting vocalists who rank high on the list of America's fastest-rising C & W stars. Hitmaker **Del Reeves** stars in "Special Delivery," and **Johnny Darrell's** chanting is highlighted in "As Long As the Winds Blow."

Moving Ahead in Latin

Latin American music is another category in which the label is moving forward strongly and a pair of albums are ready in this area. They

(Continued on page 13)

Latin American Single Hit Parade

Reprinted From Farándula

1. **LA VENDA**
(Autora: Irma Marillo)
Daniel Santos (Spanoramic 631)
Odilio González (DiscoRico 2003)
2. **LA LIMOSNA**
(Autor: Indalencio Ramirez)
Flor Silvestre (Musart 4171)
3. **TRIUNFAMOS**
(Autor: Rafael Cárdenas)
Los Panchos (Columbia 9658)
El Trío De Oro (Remo 646)
4. **MI DESTINO FUE QUERERTE**
(Autor: Salvador Barraza)
Flor Silvestre (Musart 4169)
Irma Serrano (Columbia 9695)
Rosaura Soto (Forta 380)
Luis Garcia (Pepino 155)
Alegres de Terán (Columbia 9704)
5. **WEEK END SIN TI**
(Autor: Primitivo Sánchez)
Trío Juventud (La Flor 166)
6. **SIGUE DE FRENTE**
(Autor: Mario de Jesús)
Felipe Pirela (Velvet 2033)
7. **EL ARBOL**
Lola Flores (Belter 5229)
Roberto Ledesma (Gema 1530)
8. **LA BANDA BORRACHA**
(Autor: Rafael Sánchez)
Mike Laure (Musart 4190)
Porfi Jiménez (Velvet 2039)
Dominica (NRC 010)
9. **SALVAME**
(Autor: José M. Class)
El Gallito de Manatí (BMC 335)
10. **NUUESTRO RINCONCITO**
(Autor: Sammy Rivera)
El Trío De Oro (Remo 648)
11. **POR UNA MENTIRA TUYA**
(Autor: Ramón Torres)
Ramón Torres (La Flor 162)
12. **LA CRITICA ES SOCIAL**
(Autor: Rafael Muñoz)
Rafaelito Muñoz (MAR 123)
13. **LA CASITA BLANCA**
(Autor: Mario Castellón-C. Cabrera)
Los Costaneros (Seeco 8149)
Ricky Vélez (Orta 1026)
14. **MIS NOCHES SIN TI**
(Autor: M. T. Márquez-D. Ortiz)
Vicentico Valdés (Seeco 8139)
El Trío De Oro (Remo 646)
Olga Charens (Parnaso 122)
Olga Charens (Seeco 8150)
Daniel Santos (Velvet 2040)
Gilberto Monroig (Gema 1521)
15. **TU ERES MI DROGA**
José A. Salaman (Spanoramic 633)
16. **NO SE LO DIGAS A NADIE**
(Autor: Evaristo Rodríguez)
Manchito Motta (Suaritos 270)
17. **DOS LAGRIMAS**
Orlando Contreras (Maype 1096)
18. **CUMBIA DE BUENAVENTURA**
Sonora Matancera (Seeco 8153)
19. **CUATRO CIRIOS**
(Autor: Federico Baena)
Rosita Rodríguez (Ansonia 2001)
20. **OESOE LA VENTANA OE MI APARTAMENTO**
(Autor: Carlos Estrada)
Felipe Pirela (Velvet 2021)
21. **EGOISMO**
(Autor: Osvaldo Farrés)
Dúo Cabrisas-Forah (Modiner 5126)
Celia Cruz (Seeco 8156)
22. **SE TE OLVIDA (La Mentira)**
(Autor: Alvaro Carrillo)
Olga Guillot (Musart 4163)
Lucha Villa (Musart 4165)
Felipe Pirela (Velvet 2033)
Los Panchos (Columbia)
23. **MI CACHARRITO**
(Derechos Reservados)
Roberto Carlos (Miami 1052)
24. **PRIMAVERA**
Miguel A. Figueroa (Malva 1008)
25. **PEDACITO DE LLUVIA**
(Autor: Manuel del Valle)
Los Condes (Gema 1529)
26. **CARTA FATAL**
Lena y Lola (Musart 4155)
27. **PEREJIL PA' LA COTORRA**
(Autor: A. González)
El Gran Combo (Gema 1528)
28. **TE ODO**
(Autor: Gustavo Seclén)
Johnny Sánchez (Beny 1009)
29. **LA GOTA**
(Autor: Jacinto Santiago)
Rafael Arroyo (Borinquen 33)
30. **VIRGEN NEGRA**
Anibal de Peña (Kubaney 5234)

Latin American LP Hit Parade

Reprinted From Farándula

1. **SIGUE DE FRENTE**
Felipe Pirela (Velvet)
2. **TRIUNFAMOS**
Los Panchos (Columbia)
3. **DAME TU REPRATITO**
Ramón Torres (La Flor)
4. **ESTAMOS HACIENDO ALGO BIEN**
Joe Cuba (Tico)
5. **JOE QUIJANO y su CONJ, CACHANA**
(Cesta)
6. **LA EXITANTE LUPE**
La Lupe (Tico)
7. **MALDITO CALLO**
El Gran Combo (Gema)
8. **SALVAME**
José M. Class (BMC)
9. **LA SENTIMENTAL**
Flor Silvestre (Musart)
10. **EL MENSAJERO**
Bobby Valentín (Fonseca)
11. **ROBERTO LEDESMA Vol. 3**
Roberto Ledesma (Gema)
12. **HIS FLUTE AND LATIN JAM**
Pacheco (Fania)
13. **ON THE SCENE**
Ricardo Rey (Fonseca)
14. **TITO NO. 1**
Tito Rodríguez (Musicor)
15. **LOS CONDES EN P. R.**
Los Condes (Gema)
16. **ENTRE TU AMOR Y MI AMOR**
Felipe Pirela (Velvet)
17. **CANTEMOS SIEMPRE CANTEMOS**
Olga y Tony (Borinquen)
18. **SEÑOR 007**
Ray Barreto (U.A.)
19. **EL IDOLO DE LA JUVENTUD**
Emilio Quiñónez (Dávila)
20. **EL ARBOL**
Lola Flores (Belter)
21. **HOMENAJE A R. HERNANDEZ**
Tito Puente y La Lupe (Tico)
22. **RITMO PA GOZAR**
Bobby Valentín (Fonseca)
23. **EL GRAN RENE GRAND**
El Combo New York (Secco)
24. **ESTE ES CONTRERAS**
Orlando Contreras (Maype)
25. **WAY OUT Vol. 4**
All Star Alegre (Alegre)
26. **LA VOZ Y ESTILO DE LA UNICA**
Blanca Rosa Gil (Velvet)
27. **LO ULTIMO DE LUIS KALAFF**
Luis Kalaff (Remo)
28. **JUAN LEGIDO Vol. 2**
Juan Legido (Spanoramic)
29. **MAS EXITOS ROMANTICOS**
Olga Guillot (Musart)
30. **EL IDOLO DE P. RICO**
Odilio González (Discorica)

Buddy Greco To Reprise Records

BURBANK, CALIF.—Vocalist Buddy Greco has signed an exclusive recording agreement with Reprise Records, J. K. Maitland, President of Warner Bros. Records Inc., announces.

Greco, who comes to Reprise after a six-year affiliation with Epic Records, has been signed by Reprise as a singer, pianist, organist, composer and arranger.

April 19 through April 22 will find Greco in the Hollywood studios of Reprise, recording both a single and an album under the producership of Jimmy Bowen.

Argon - Samar Pact

NEW YORK—Argon Productions has signed an independent production pact with Samar Records.

DJ Changes

DAVE RALSTON
To: WIOD-Miami
From: WHOO-Orlando, Fla.
Deejay

BOB FOUTZ
To: WIOD-Miami
From: KNUZ-Houston
Newsman

JOHNNY WILLIAMS
To: WBOC-Salisbury, Md.
From: WJDY-Salisbury
Deejay

LEON BERRY
To: KATZ-St. Louis
From: WVOL-Nashville
News Director

UA Albums

(Continued from page 12)
are "In a Little Spanish Town" by Puerto Rican favorite, Chucho Avellanet, and "Concierto Para Bongo" by long-time powerhouse Perez Prado. Greek maestro Gus Vali and his "The Exciting Sounds of the Middle East" rounds out the UA grouping. Ascot Records, the fully-owned United Artists division, will have one new album by Bobby Comstock and the Counts, "Out Of Sight."

UA's "Spring Into Summer" album program will be backed by an intensive campaign of trade and consumer and co-op advertising, radio spots, displays and point-of-sale material, all of which are being shown by the label's sales executives on their cross-country tours.

In addition, UA's staff is preparing their distributors for the forthcoming onslaught of major sound tracks due in the months to come.



RADAR

POR BERNARDO HEVIA
Director Farándula

Hay un animador de televisión del canal 47 que está buscando publicidad gratis. Y nosotros se la vamos a dar.

Una vez trató de comprar la portada de FARANDULA. Y parece que se enojó porque nosotros le contestamos que las cubiertas estaban reservadas para celebridades. Nuestro negocio es vender revistas y la verdad es que no lo consideramos con "punch" suficiente para engalanar una publicación que se vende muy bien en varios países. No debió ofenderse y a que nos conocíamos desde años atrás y teníamos que ser sincero con quien considerábamos un amigo.

Otra vez nos invitó para que actuáramos como juez de su programa de Tv. No nos fué posible asistir y eso parece que tampoco le gustó.

Ahora se "picó" con una nota que publicamos hace dos semanas, en este RADAR. Y nos llama atrevido porque escribimos algo sobre algunos locutores o animadores gastados o quemados.

Sepa ese Sr que en el verano muchos programas de TV se van del aire porque las televisoras no quieren que el televidente se canse o se aburra de sus estrellas. Y en invierno a usar a esos artistas y el público se siente complacido. Claro que también lo hacen por otros motivos. Pero es muy saludable presentar de vez en cuando caras nuevas ya que en la variedad está el gusto.

La nota publicada no fué inventada por mí. Aquí tengo un "release" del Sr Henry Fiur-Jefe de Relaciones Públicas del Canal 47-donde nos comunica que Fred Sayles (director de programas) está buscando nuevos animadores. Por lo tanto, el MENTIROSO es él. El canal 47 está buscando nuevas voces y caras.

Myrta Silva, Fausto Miranda, Juan Angel Bras, Onix Báez, Stanley Ross, Miguel Machuca, Carlos Montalbán y José Ignacio Lanza no se sintieron aludidos con nuestro escrito porque en realidad lo están haciendo BASTANTE bien. Pero ese Sr se sintió incómodo, se puso nervioso y quiso faltarle el respeto a un periodista honrado que ha vivido mas de veinte años de su profesión.

Nosotros no vamos a chapotearnos en ese fango pero si vamos a defendernos.

Ese Sr sigue diciendo en sus progamas "iligrá" y "escogencia", palabras que no existen en ningún diccionario. A veces es irrespetuoso con las damas. No se da cuenta que los niños también ven la televisión. Quiere dárselas de erudito y dice por ejemplo que el autor de Ceguera de Amor es un griego (para su información, son japoneses: Kikutaro y Takahashi) El lunes precisamente presentó a la Señorita TV del mes de Abril y la cámara enfocó a la primera candidata. Para justificar el "huevo" dijo que había sido un error técnico. El error técnico vino después con el disco de los aplausos que no funcionó con las tres primeras concursantes.

Let's Talk Spanish

(Continued from page 12)

ments to handle their ever-growing Latin catalogues. The increase in sales volume has been experienced by such companies as Columbia, RCA with their MLK series, United Artists, Musicor, Fantasy, Capitol, Mercury, Decca, and greatest of all by Roulette Records, as their Tico label now enjoys first place. Big and continuously growing are the words that aptly describe the Latin American record market.

Expands to Full-Time Spanish Operation

Consolidated One Stop of New York, a division of Cosnat Distributors, has expanded theirs to a full-time operation in the

(Continued on page 26)

Coast Capers

BY JACK DEVANEY

Due to the number of requests received after the TV showing of "Alice in Wonderland," Hanna Barbera Records is releasing a single of the song "What's A Nice Kid Like You Doing In A Place Like This" with vocal by **Scatman Crothers** . . . Fred Finn and his Friends, stars of the TV show "The Mickie Finn Show," have signed to make their recording debut with Dunhill Records. First single and LP will be released on April 21 to tie-in with the TV show debut on the same day.

Capitol's Mrs. Miller being swamped with offers for personal appearances since the tremendous reception to her first album. According to Capitol's Ken Mansfield, disk jockeys from all over the country have also been calling the Tower requesting interviews with the label's new star . . . **The Bobby Fuller Four** set for a four-page fashion spread in Seventeen magazine . . . **Julius**

LaRosa in town and making radio and TV appearances to promote his MGM recording of "You're Gonna Hear From Me." MGM's Clive Fox has singer set for 9th. St. West and the **Lloyd Thaxton** show.

Liberty's General Manager, **Don Blocker**, has high hopes pinned on new group signed to the label, the **Guadalajara Kings**. First single out this week with an LP set to follow immediately . . . **Snuff Garrett** and **Leon Russell** of Snuff Garrett Productions back from New York where they recorded a Coca Cola commercial with the **Everly Brothers** . . . MGM's new recording star **David Soul**, complete with masked outfit, in town this week to promote his first release "The Covered Man" . . . **Captain Beefheart and His Magic Band** are A&M's new group out this week with their debut disk, "Diddy Wah Diddy" . . . **Russ Reagan** reports an R&B hit breaking for the Loma label in "Can't Win" by the **Invincibles**.

Goldfarb to Coast

Herb Goldfarb, London Records' manager of national sales and distribution, has left for a 10-day West Coast business visit.

Starts Tal Label

NEW YORK — Fred Giachino has started the Tal label operating out of the City. The first release is Bill Smith's version of "Somewhere My Love (The Theme from Doctor Zhivago)" with new lyrics added by Paul Francis Webster.

To Presta Staff

NEW YORK—Bill Spitalsky has joined the staff of promo men working on Presta releases.

Spitalsky will hype the New York area for the new Phoenix label. Irwin Zucker, West Coast; Ed Penny, Boston, and Don Talty, Chicago, are the other men retained to tub-thump the label. Current push is the initial release of "Believe in Things" by Floyd and Jerry.

At Epic Opening



Among celebs on hand to enjoy festivities at the recent party for the opening of Epic Records' West Coast offices were Leonard S. Levy, VP-General Manager of label (left); Stu Phillips, Coast Manager, A&R; and Epic's pianist Ronnie David (center).

UP SINGLES COMING

- 1 **SEARCHING FOR MY LOVE**
(ARC, BMI)
Bobby Moore—Checker 1129
- 2 **LOVE IS LIKE AN ACHING IN MY HEART**
(Jobete, BMI)
Supremes—Motown 19
- 3 **THE CRUEL WAR**
(Pepamar, ASCAP)
Chad & Jill Stewart—Columbia 43467
- 4 **NO MAN IS AN ISLAND**
(Cha-Sten, BMI)
Van Dykes—Mala 525
- 5 **I FEEL A SIN COMING ON**
(Painted Desert, BMI)
Solomon Burke—Atlantic 2327
- 6 **I LIE AWAKE**
(New Colony & World Inter., BMI)
New Colony Six—Centaur 1202
- 7 **TOO YOUNG**
(Jefferson, ASCAP)
Tommy Vann—Academy 118
- 8 **THE MORE I SEE YOU**
(Bregman, Vocco & Comm, ASCAP)
Chris Montez—A&M 796
- 9 **THE CRUEL WAR**
(Pepamar, ASCAP)
Peter, Paul & Mary—Warner Bros. 5809
- 10 **DO THE TEMPTATION WALK**
(Keymen, Mirwood, BMI)
Jackie Lee—Mirwood 5510
- 11 **BAD EYE**
Willie Mitchell—Hi 2103
- 12 **DON'T PUSH ME**
(Mainstay, BMI)
Hedgehoppers Anonymous—Parrot 9817
- 13 **SOMEBODY TO LOVE ME**
(Buckhorn, BMI)
Ronny & Daytonas—Mala 525
- 14 **BABY I NEED YOU**
(Sanavan, BMI)
Manhattans—Carnival 514
- 15 **MAY MY HEART BE CAST INTO STONE**
(Saturday, BMI)
Toys—Dynavoice 218
- 16 **RAGS TO RICHES**
(Saunders, ASCAP)
Lenny Welch—Kapp 740
- 17 **GOIN' WILD**
(Unart & Little Rock, BMI)
Jive Five—United Artists 50004
- 18 **I HAD A DREAM**
(East, BMI)
Johnny Taylor—Stax 186
- 19 **COME ON LET'S GO**
(Kemps, Figure & Clockus, BMI)
McCoys—Bang 522
- 20 **COME RUNNING BACK**
Dean Martin—Reprise 0466
- 21 **MAME**
(E. H. Morris, BMI)
Bobby Dean—Atlantic 2329
- 22 **CINNAMINT SHUFFLE**
(Alamo, ASCAP)
T-Bones & Johnny Mann Singers—Liberty 55871
- 23 **NIGHT TIME GIRL**
Modern Folk Quintet—Dunhill 4025
- 24 **MY PRAYER**
(Skidmore, ASCAP)
Johnny Thunder—Diamond 196
- 25 **THE BIG HURT**
(Music Productions, BMI)
Del Shannon—Liberty 55866
- 26 **MY LITTLE RED BOOK**
(United Artists, ASCAP)
Love—Elektra 45603
- 27 **(BABY) I'M BY YOUR SIDE**
(Charden, BMI)
Jades—Verve 10385
- 28 **ME, MYSELF AND I**
(Blackwood, BMI)
Johnny Tillotson—MGM 13499
- 29 **THE SNAPPER**
(El Cirro, Vamp, BMI)
Johnny Lytle—Tuba 2007
- 30 **FUNNY**
(Shapiro-Bernstein, ASCAP)
Walter Johnson—Okeh 7236
- 31 **IT WAS SO NICE WHILE IT LASTED**
(Nom, BMI)
Sam & Dave—Roulette 4671
- 32 **YOU BETTER COME HOME**
(Mellin, BMI)
Exciters—Bang 518
- 33 **BOOK OF LOVE**
(Arc. Keel, BMI)
Underbeats—Soma 1449
- 34 **I'M A GOOD GUY**
C.O.D.'s—Kellmac 1005
- 35 **MAME**
(E. H. Morris, ASCAP)
Al Hirt—RCA Victor 8774
- 36 **WHAT DID I HAVE, THAT I DON'T HAVE**
(Chappel, ASCAP)
Eydie Gorme—Columbia 43542
- 37 **LET ME BE GOOD TO YOU**
(East, BMI)
Carla Thomas—Stax 188
- 38 **I AM A ROCK**
Simon & Garfunkel—Columbia 43617
- 39 **GIRL IN LOVE**
Outsiders—Capitol 5646
- 40 **YOU COULDN'T GET MY LOVE BACK**
(Leeds, ASCAP)
Leroy Van Dyke—Warner Bros. 5807
- 41 **DOMINIQUE'S DISCOTHEQUE**
(Nebam, ASCAP)
Mel Torme—Columbia 43550
- 42 **MINE EXCLUSIVELY**
(Metro, BMI)
Olympics—Mira 5513
- 43 **BRAND NEW THING**
(Merrimac, BMI)
Jackie Wilson—Brunswick 55290
- 44 **THAT'S MY STORY**
Simon & Garfunkel—ABC-Paramount 10788
- 45 **DON'T MAKE ME OVER**
(Jonathan & Blue Seas, ASCAP)
Swinging Blue Jeans—Imperial 66154
- 46 **THE SHADOW OF YOUR SMILE**
Johnny Mathis—Mercury 72568
- 47 **DON'T YOU KNOW**
(Taddmark, BMI)
Keith Everett—Tempting 118
- 48 **IF YOU NEED A LOVE SONG**
(Luristan, ASCAP)
Brotherly Lovers—Eskee 10004
- 49 **TURN OUT THE LIGHT**
(MacFoye, BMI)
Creatures—Columbia 43480
- 50 **YOUNG MAN, OLD MAN**
Stokes—Alan 9029

ROULETTE'S
Aces of the Week

A "STEP INTO MY WORLD"
"ANOTHER TIME,
ANOTHER PLACE"
Harry Starr
End 1129

and
"YOU AIN'T WRAPPED
TOO TIGHT"
b/w "LITTLE MISS LONELY"
Wayne Anthony
Roulette 4672

ROULETTE



100 TOP POPS

record world

Week of April 23

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 23	Apr. 16		Apr. 23	Apr. 16		Apr. 23	Apr. 16	
1	1	7	35	40	4	68	78	2
2	3	7	36	37	8	69	48	11
3	4	6	★	42	5	70	45	13
★	7	7	★	79	2	★	90	3
5	5	9	★	46	4	★	82	4
6	6	8	★	40	5	★	(—)	1
7	2	8	★	41	11	★	74	2
★	11	5	★	58	5	★	99	2
★	10	4	★	43	6	★	(—)	1
★	17	5	★	47	6	★	77	13
★	33	4	★	53	6	★	83	2
12	13	9	★	45	6	★	86	5
13	14	7	★	46	5	★	80	4
14	10	8	★	47	8	★	81	4
15	9	12	★	48	5	★	(—)	1
★	57	3	★	63	3	★	(—)	1
★	21	7	★	50	2	★	(—)	1
★	23	6	★	80	2	★	(—)	1
19	20	6	★	69	3	★	84	3
★	35	4	★	52	8	★	85	2
★	26	6	★	53	7	★	(—)	1
★	27	6	★	54	9	★	87	2
23	8	9	★	55	12	★	88	1
★	31	5	★	56	9	★	89	3
★	34	4	★	57	10	★	90	2
25	28	7	★	58	3	★	91	2
★	54	4	★	59	1	★	92	3
23	32	7	★	76	3	★	(—)	1
29	24	16	★	61	4	★	(—)	1
30	16	10	★	95	2	★	95	2
★	51	3	★	63	5	★	96	2
33	30	6	★	64	6	★	97	1
34	36	5	★	71	4	★	(—)	1
			★	66	3	★	(—)	1
			★	67	4	★	(—)	1

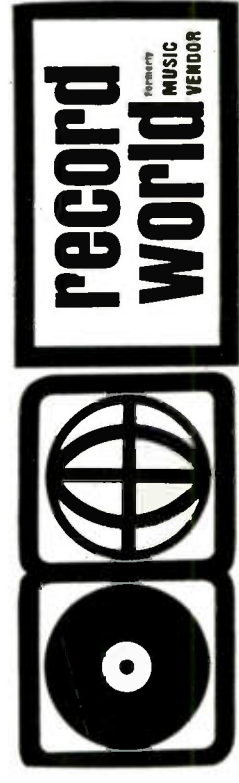
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSOR

AIN'T THAT A GROOVE (Dynatone, BMI)	36	GREETINGS (THIS IS UNCLE SAM) (Jobete, BMI)	99	LOVE MAKES THE WORLD GO 'ROUND (McLaughlin, BMI)	70	SUN AIN'T GONNA SHINE ANYMORE (Saturday, Seasons Four, BMI)	59
A GROOVY KIND OF LOVE (Screen Gems, Col., BMI)	58	HE CRIED (Trio, BMI)	86	LOVE ME WITH ALL YOUR HEART (Milane, BMI)	71	THE LOVE YOU SAVE (Tree, BMI)	47
A LOVER'S CONCERTO (Saturday, BMI)	72	HELPLESS (Jobete, BMI)	64	MAGIC TOWN (Columbia, Screen Gems, BMI)	56	THE MORE I SEE YOU (Bregman, Vocco & Conn, ASCAP)	97
A REAL HUMOINGER (Myto, BMI)	80	HISTORY REPEATS ITSELF (Glaser Publications, BMI)	61	MEMORIES ARE MADE OF THIS (Blackwood, BMI)	45	THESE BOOTS ARE MADE FOR WALKIN' (Criterion, BMI)	77
"A" TEAM (Music, Music, Music, ASCAP)	82	HOLD ON, I'M COMIN' (East, Pronto, BMI)	46	MONDAY, MONDAY (Tousdale, BMI)	16	THE TEASER (Sankay, Aim, BMI)	100
BABY SCRATCH MY BACK (Excellorec, BMI)	55	HOW DOES THAT GRAB YOU, DARLIN' (Jobete, BMI)	96	MESSAGE TO MICHAEL (U. S. Songs, ASCAP)	32	THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Ross Rose, BMI)	26
BACKSTAGE (Eden, Catalogue, BMI)	73	I CAN'T GROW PEACHES ON A CHERRY TREE (April Music, ASCAP)	41	MEMORIES ARE MADE OF THIS (Blackwood, BMI)	45	TIPS OLE HEART OF MINE (Jobete, BMI)	12
FALL OF IRVING (13 Productions, ASCAP)	76	I CAN'T LET YOU GO (Blackwood, BMI)	38	ONE TRACK MIND (4 Star, BMI)	48	TILL THE END OF THE DAY (BMI)	39
BALLAD OF THE GREEN BERETS (Music, Music, Music, ASCAP)	15	I'LL TAKE GOOD CARE OF YOU (Rittenhouse, Web IV, BMI)	79	PHOENIX LOVE THEME (Ludlow, BMI)	37	TIME WON'T LET ME (Beechwood, BMI)	6
BAND OF GOLD (Ludlow, BMI)	78	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	42	PIN THE TAIL ON THE DONKEY (Ahab, BMI)	95	TIPPY TOEING (Window, BMI)	35
BANG BANG (Five West, Cotillion, BMI)	2	I'M A ROADRUNNER (Jobete, BMI)	28	RAINY DAY WOMEN # 12 & 35 (Dwa f, ASCAP)	50	TOGETHER AGAIN (Central, BMI)	25
BANG BANG (Imperial 66160)	7	I'M COMING HOME, CINDY (Tridon, BMI)	60	RHAPSODY IN THE RAIN (Rambled, 3MI)	24	TOO SLOW (Chi-Sound, BMI)	92
SECRET AGENT MAN (Johnny Rivers—Imperial 66159)	4	I'M SO LONESOME I COULD CRY (Acuff-Rose, BMI)	5	SATISFACTION (Immediate, BMI)	52	TRY TOO HARD (Branstion, BMI)	20
GOOD LOVIN' (Young Rascals—Atlantic 3221)	7	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	SECRET AGENT MAN (Tousdale, BMI)	3	TWINKLE TOES (Acuff-Rose, BMI)	98
I'M SO LONESOME I COULD CRY (B. J. Thomas—Scepter 12129)	9	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	SHAKE ME, WAKE ME (Jobete, BMI)	54	WALKIN' MY CAT NAMED DOG (Starday, BMI)	31
TIME WON'T LET ME (Outsiders—Capitol 5573)	8	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	SHAPES OF THINGS (Robbins, ASCAP)	21	WANG DANG DOODLE (Arc, BMI)	83
DAYDREAM (Lovin' Spoonful—Kama Sutra 209)	8	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	SHARING YOU (Renfro, BMI)	44	WHAT NOW MY LOVE (Remick, ASCAP)	33
KICKS (Paul Revere & Raiders—Columbia 43556)	5	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	SHE BLEW A GOOD THING (Sagittarius, BMI)	81	WHEN A MAN LOVES A WOMAN (Pronto, Quinny, BMI)	51
SLOOP JOHN B. (Beach Boys—Capitol 5602)	4	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	SIGN OF THE TIMES (Ouchess, BMI)	10	WOMAN (Maclen, BMI)	57
A SIGN OF THE TIMES (Petula Clark—Warner Bros. 5802)	5	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	SIPPIN' 'N' CHIPPIN' (C/Hear, BM)	63	YOU BABY (Tousdale, BMI)	69
LEARNING ON THE LAMP POST (Herman's Hermits—MGM 13500)	4	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	634-5789 (New Exchange, BM)	22	YOU GOT MY MIND MESSED UP (Rise, Aim, BMI)	87
THIS OLE HEART OF MINE (Isley Brothers—Tamla 54128)	9	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	SOMEWHERE (Schirmer, ASCAP)	19	(YOU'RE MY) SOUL & INSPIRATION (Screen Gems, Col., BMI)	1
LITTLE LATIN LUPE LU (Mitch Ryder & Detroit Wheels—New Voice 808)	7	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	SPANISH FLEA (Almo, ASCAP)	90	YOUNG LOVE (Lowery, BMI)	40
NOWHERE MAN (Beatles—Capitol 5587)	8	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	STILL (Moss-Rose, BMI)	19		
BALLAD OF THE GREEN BERETS (S Sgt. Barry Sadler—RCA Victor 8739)	12	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28	SURE GONNA MISS HER (Viva, Tennessee, BMI)	53		
MONDAY MONDAY (Mama's & Papa's—Dunhill 4026)	3	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
GLORIA (Shadows of Knight—Dunwich 116)	7	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
FRANKIE & JOHNNY (Elvis Presley—RCA Victor 8780)	6	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
SPANISH FLEA (Herb Alpert & Tijuana Brass—A&M 792)	6	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
TRY TOO HARD (Dave Clark Five—Epic 10004)	4	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
SHAPES OF THINGS (Yardbirds—Epic 9891)	6	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
SOMEWHERE (Len Barry—Decca 30123)	6	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
19th NERVOUS BREAKDOWN (Rolling Stones—London 9823)	9	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
RHAPSODY IN THE RAIN (Lou Christie—MGM 13473)	5	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
TOGETHER AGAIN (Ray Charles—ABC-Paramount 10785)	4	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP (Al Martino—Capitol 5598)	7	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
EIGHT MILES HIGH (Byrds—Columbia 43578)	4	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
I HEAR TRUMPETS BLOW (Tokens—B. T. Puppy 518)	7	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
CALIFORNIA DREAMIN' (Mama's & Papa's—Dunhill 4020)	16	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
634-5789 (Wilson Pickett—Atlantic 2320)	10	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
WALKIN' MY CAT NAMED DOG (Norma Tanega—New Voice 807)	8	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
MESSAGE TO MICHAEL (Dionne Warwick—Scepter 12133)	3	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
WHAT NOW MY LOVE (Herb Alpert & Tijuana Brass—A&M 792)	6	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				
CAROLINE, NO (Brian Wilson—Capitol 5610)	5	I HEAR TRUMPETS BLOW (Bright Tunes, BMI)	28				

25	60	77	25	20	27	49	26	36	45	40	45	11	43	48	44	28	40
Jimmy Smith (Verve) GREETINGS THIS IS UNCLE SAM Monitors (V.I.P.) GROOVY KIND OF LOVE Mindbenders (Fontana)	25	77	25	20	27	49	26	36	45	40	45	11	43	48	44	28	40
HAVE PITY ON THE BOY P. & Barry Ryan (MGM) HE CRIED Shangrilas (Red Bird) HELPLESS K. Weston (Gordy) HIGH-HEEL SNEAKERS Ramsey Lewis Trio (Cadet) HOLD ON! I'M COMIN' Sam & Dave (Route 1) HOLD TIGHT O. D. B. Met (Fontana) HUNG UP ON LOSING YOU Soul Survivors (Dot)	25	77	25	20	27	49	26	36	45	40	45	11	43	48	44	28	40
I CAN'T LET GO Hollies (Imperial) I CAN'T WIN Invincibles (Lomda) I DON'T WANT TO LOSE YOU Steve Mancha (Gro) I FEEL A SIN COMING ON Solomon Burke (Atlantic) I FEEL GOOD ALL OVER Harry Deal & Galaxias I GOT NEWS FOR YOU Birdwatchers I HAD A DREAM Johnny Taylor (Stax) I'LL GO CRAZY Buckingham (U.S.A.) I'LL TAKE GOOD CARE OF YOU Garnett Mimms (U.A.) I LOVE YOU OROPS Don Cherry (Monument) I'M COMIN' HOME CINDY Trini Lopez (Reprise) I'M GONNA CHANGE EVERYTHING Jimmy Roselli (United Artists) I'M IN PITTSBURGH Outcasts (Askel) I SURRENDER Fontella Bass (Checker) I WOULD NEVER DO THAT Jimmy Boyd	25	77	25	20	27	49	26	36	45	40	45	11	43	48	44	28	40
JUST A LITTLE BIT OF YOU Kings (Joy) JUST A LITTLE BIT MORE Stuarts (Ascot)	25	77	25	20	27	49	26	36	45	40	45	11	43	48	44	28	40

20	89	49	42	14	34	28	15	20	35	35	12	35	52	36	47	47	29
20	89	49	42	14	34	28	15	20	35	35	12	35	52	36	47	47	29
WHAT DID I HAVE I DON'T HAVE NOW Eddie Gorme (Columbia) WHEN A MAN LOVES A WOMAN Percy Sledge (Atlantic) WOULD YOU BELIEVE Jerry Naylor	20	89	49	42	34	28	15	20	35	35	12	35	52	36	47	47	29
YOU CAN'T STOP TOMORROW Dick Glass (RCA Victor) YOU COULDN'T GET MY LOVE BACK Leroy Van Dyke (Warner Bros.) YOU'RE JUST ABOUT TO LOSE YOUR CLOWN—Ray Charles (ABC-Paramount) YOU'RE THE ONE Marvelettes (Tamla) YOUNG MAN, OLD MAN Mel Taylor (W-B) YOU WAITED TOO LONG Five Starrsteps	20	89	49	42	34	28	15	20	35	35	12	35	52	36	47	47	29
TRULY JULIE BLUES Tommy Vann (Academy) Cascades TWINKLE TOES Roy Orbison (MGM)	20	89	49	42	34	28	15	20	35	35	12	35	52	36	47	47	29
THROUGH THIS WORLD Trixi Lopez (Reprise) Pisques (Oua) TOO SLOW Impressions (ABC) TOO YOUNG Tommy Vann (Academy) TRULY JULIE BLUES Cascades TWINKLE TOES Roy Orbison (MGM)	20	89	49	42	34	28	15	20	35	35	12	35	52	36	47	47	29
32nd DAY OF MAY Bob Kuban & The In Men 32nd DAY OF MAY Trixi Lopez (Reprise) THROUGH THIS WORLD Pisques (Oua) TOO SLOW Impressions (ABC) TOO YOUNG Tommy Vann (Academy) TRULY JULIE BLUES Cascades TWINKLE TOES Roy Orbison (MGM)	20	89	49	42	34	28	15	20	35	35	12	35	52	36	47	47	29
THE SHOTGUN AND THE DUCK Jackie Lee (Mirwood) THE TEASER Bob Kuban & The In Men 32nd DAY OF MAY Trixi Lopez (Reprise) THROUGH THIS WORLD Pisques (Oua) TOO SLOW Impressions (ABC) TOO YOUNG Tommy Vann (Academy) TRULY JULIE BLUES Cascades TWINKLE TOES Roy Orbison (MGM)	20	89	49	42	34	28	15	20	35	35	12	35	52	36	47	47	29
THE MORE I SEE YOU Chris Montez (A&M) THE SHOTGUN AND THE DUCK Jackie Lee (Mirwood) THE TEASER Bob Kuban & The In Men 32nd DAY OF MAY Trixi Lopez (Reprise) THROUGH THIS WORLD Pisques (Oua) TOO SLOW Impressions (ABC) TOO YOUNG Tommy Vann (Academy) TRULY JULIE BLUES Cascades TWINKLE TOES Roy Orbison (MGM)	20	89	49	42	34	28	15	20	35	35	12	35	52	36	47	47	29
THE 'A' TEAM O. C. Smith (Columbia) THE 'A' TEAM S/Sgt. Barry Sadler (Victor) THE CRUEL WAR Chad & Jill Stuart (Columbia) THE CRUEL WAR Peter, Paul & Mary THE LAST THING ON MY MIND Womankind (Victor) THE MORE I SEE YOU Chris Montez (A&M) THE SHOTGUN AND THE DUCK Jackie Lee (Mirwood) THE TEASER Bob Kuban & The In Men 32nd DAY OF MAY Trixi Lopez (Reprise) THROUGH THIS WORLD Pisques (Oua) TOO SLOW Impressions (ABC) TOO YOUNG Tommy Vann (Academy) TRULY JULIE BLUES Cascades TWINKLE TOES Roy Orbison (MGM)	20	89	49	42	34	28	15	20	35	35	12	35	52	36	47	47	29
THAT'S LIFE Gary U. S. Bonds (Legrand) THAT'S LIFE O. C. Smith (Columbia) THE 'A' TEAM S/Sgt. Barry Sadler (Victor) THE CRUEL WAR Chad & Jill Stuart (Columbia) THE CRUEL WAR Peter, Paul & Mary THE LAST THING ON MY MIND Womankind (Victor) THE MORE I SEE YOU Chris Montez (A&M) THE SHOTGUN AND THE DUCK Jackie Lee (Mirwood) THE TEASER Bob Kuban & The In Men 32nd DAY OF MAY Trixi Lopez (Reprise) THROUGH THIS WORLD Pisques (Oua) TOO SLOW Impressions (ABC) TOO YOUNG Tommy Vann (Academy) TRULY JULIE BLUES Cascades TWINKLE TOES Roy Orbison (MGM)	20	89	49	42	34	28	15	20	35	35	12	35	52	36	47	47	29
TOMMY MCLAN (Tin) TAKE ME BACK TO NEW ORLEANS Gary U. S. Bonds (Legrand) THAT'S LIFE O. C. Smith (Columbia) THE 'A' TEAM S/Sgt. Barry Sadler (Victor) THE CRUEL WAR Chad & Jill Stuart (Columbia) THE CRUEL WAR Peter, Paul & Mary THE LAST THING ON MY MIND Womankind (Victor) THE MORE I SEE YOU Chris Montez (A&M) THE SHOTGUN AND THE DUCK Jackie Lee (Mirwood) THE TEASER Bob Kuban & The In Men 32nd DAY OF MAY Trixi Lopez (Reprise) THROUGH THIS WORLD Pisques (Oua) TOO SLOW Impressions (ABC) TOO YOUNG Tommy Vann (Academy) TRULY JULIE BLUES Cascades TWINKLE TOES Roy Orbison (MGM)	20	89	49	42	34	28	15	20	35	35	12	35	52	36	47	47	29

WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$8.00
 SAVE \$4.00: 2 YEARS (104 ISSUES) FOR \$12.00
 AIR MAIL: \$25.00

record world 200 West 57th Street
 N. Y. C., N. Y. 10019

Enclosed is check for:
 Check one
 1 Year \$8.00
 2 Years \$12.00
 Air Mail \$25.00

Name _____ Dealer _____
 Company _____ One Stop _____
 Address _____ Distrib _____
 City _____ State _____ Zip Code _____
 Rock Jobber _____
 Coin Firm _____
 Other _____



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of April 23

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 23	Apr. 16		Apr. 23	Apr. 16		Apr. 23	Apr. 16	
1	1	9	34	34	19	67	59	38
2	2	49	35	36	19	68	70	12
3	3	7	36	35	24	69	67	9
4	4	8	37	37	14	★ 78	78	3
5	7	28	38	38	9	71	76	25
6	8	7	39	39	12	72	77	4
7	6	11	40	42	6	★ 83	83	3
8	5	11	★ 48	48	6	★ 82	82	4
★ 26	26	4	42	24	16	75	56	15
10	12	9	★ 43	45	8	76	60	6
11	11	11	★ 54	54	4	77	66	23
12	14	9	★ 51	51	7	★ 91	91	2
13	9	18	★ 61	61	3	79	74	6
14	10	24	47	31	20	80	79	4
★ 23	23	6	48	32	21	81	68	35
16	15	21	49	50	10	★ 90	90	2
17	13	34	★ 62	62	3	★ 93	93	2
18	16	8	51	52	6	84	73	10
19	17	12	52	44	9	85	88	5
20	18	19	53	57	6	★ 97	97	3
21	19	34	★ 64	64	10	87	87	4
22	21	12	55	46	14	88	89	10
23	22	17	★ 65	65	3	★ 99	99	2
24	27	6	★ 72	72	3	90	94	3
25	25	18	58	49	18	★ 100	100	2
26	30	6	59	63	6	★ (-)	(-)	1
27	20	11	60	58	23	93	95	3
28	29	13	61	43	13	94	96	5
★ 47	47	4	★ 71	71	3	95	98	2
30	28	17	★ 81	81	4	96	(-)	1
31	33	7	64	53	15	97	92	4
★ 40	40	5	65	55	6	98	(-)	1
★ 41	41	6	66	69	7	99	(-)	1
						100	(-)	1

LP'S COMING UP

1. THE SMOTHERS BROTHERS PLAY IT STRAIGHT Mercury MG-21064	13. TRINI Trini Lopez—Reprise R-6196: RS-6196	25. COMFORT ME Carla Thomas—Stax 706
2. CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM-3531	14. YOU BABY Turtles—White Whale WW-112	26. JAMES BROWN PLAYS NEW BREED Smash MGS-27080
3. THEM AGAIN Parrot PA-61008	15. I STARTED OUT AS A CHILD Bill Cosby—Warner Bros. W-1567	27. RAM-BUNK-SHUS Harold Betters—Reprise R-6195
4. THE SILENCERS Bernstein/Soundtrack—RCA Victor LOC 1120	16. LOVE Elektra—4001	28. BYE BYE BLUES Brenda Lee—Decca DLP-4755
5. CHAMPAGNE ON BROADWAY Lawrence Welk—Dot DLP-3688	17. GOIN' OUT OF MY MIND Wes Montgomery—Verve V-8642	29. SUNDAY & ME Jay & Americans—United Artists UAL-3474
6. THE SILENCERS Dean Martin—Reprise R-6211: RS-6211	18. STILL MORE GENIUS OF JANKOWSKI Horst Jankowski—Mercury MG-21076	30. PERSUASIVE PERCUSSION 1966 Command RS-895-5D
7. OUR MAN FLINT Soundtrack—20th Century Fox TFM-3179	19. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT? Warner Bros. W-1518	31. THE BEST OF JIM REEVES, VOL. III RCA Victor LPM-3482
8. MICHELLE David & Jonathan—Capitol T-2473	20. THE SANDPIPER Soundtrack—Mercury MG-21032	32. THE BEST OF LITTLE ANTHONY & THE IMPERIALS DCP DC-3809
9. UNIQUELY YOURS Uniques—Paula LP-2190	21. MIMI HINES SINGS Decca DL-4709	33. I SEE THE LIGHT Five Americans—HBR HLP-8503
10. ANDREA Sunrays—Tower T-5017	22. HOW GREAT THOU ART Kate Smith—RCA Victor LPM-3507	34. THE SINGING NUN Soundtrack—MGM 1E-75T
11. UNBELIEVABLE Billy Stewart—Chess LP-1499	23. A TASTE OF HONEY Village Stompers—Epic LN-24180	35. SOUP & ONIONS Roy Merriwether Trio—Columbia CL-2435
12. THE BEST OF CHAD & JEREMY Capitol T-2470	24. SOLID GOLD SOUL Various Artists—Atlantic 8116: SD-8116	

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD in Alphabetical Order

- DEAR HEART
Andy Williams—Col. CL-2338: CS-9138
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSD-1093
- GOLDFINGER
Soundtrack—United Artists UAL-4117: UAS-5117
- MARY POPPINS
Soundtrack—Vista BV-4026: STER-4026
- MY FAIR LADY
Soundtrack—Col. KOL-8000: KOS-2600
- MY NAME IN BARBRA
Barbra Streisand—Col. CL-2336: CS-9136
- PEOPLE
Barbra Streisand—Col. CL-2336: CS-9136
- RAMBLIN' ROSE
Nat King Cole—Capitol T-1793: ST-1793
- SOUND OF MUSIC
Soundtrack—RCA Victor LOC-2005: LSOD-2005
- ZORBA THE GREEK
Soundtrack—20th Century Fox TFM-3167: TFS-4167

Cameo Builds

(Continued from page 3)

to make our records happen. But the point is," Rosenthal stressed, "we are going to have those single hits with artists who have a sound of their own that will carry over into continuity album sales. It's only this calibre artist, capable of providing this kind of product, that brings strength in the marketplace."

"Essential to this philosophy of doing business," Rosenthal pointed out, "is a tightly controlled release pattern that permits every record issued to receive the benefit of full promotional attention for a reasonable period of time rather than the 'shotgun' method which is altogether too haphazard for careful development of artists and albums."

"One of the great assets of Cameo/Parkway is its completely unique position as a major company in assets and stature but still not a conglomerate giant. An artist on Cameo/Parkway will receive the kind of personal, 'all-out' attention that is ordinarily available only from the small labels without our resources."

While emphasizing that the Philadelphia office will be work-

ing closely with the New York office, Rosenthal indicated that Neil Bogart will have full authority to make immediate, on-the-spot decisions when the situation requires. "We possess the strength that comes from having the big company power without the red tape that plagues many of the giants. There is often no chance to make up opportunities that are lost through needless delay. We will act and act quickly when we have to."

"As a matter of fact," Rosenthal said, "Neil Bogart will shortly be announcing the signing of some tremendously exciting new talent to the label. For now we are going to concentrate on artists that have a real chance to break through. These include Janie Grant on Parkway, the Ivy League on Cameo, the DeVonns on Parkway, the Blue Eyed Soul on Cameo, Eddie Holman on Parkway, Christine Cooper on Cameo, the Five Stairsteps on Windy 'C' Records and Helen Curtis, who has been signed for another season on the Jackie Gleason television show and has one of the best pop voices I've heard in years."

"We believe in these artists. We're going to give them the full treatment of promotion, publicity, marketing and merchandising exposure," Rosenthal vowed.

New Sherman Duties

CHICAGO — With the departure this week of Jack Tracy, Director of A&R for Limelight Records, Dick Sherman, Product Manager of the all-jazz label, will assume a fuller control in a realignment of exec duties announced by Irving B. Green, President of Mercury Record Corp.

Merc Posts

(Continued from page 3)

motion Manager for Fontana and Mod. Dennis also is an ex-radio announcer who worked in the New England area for five years before joining a Hartford, Conn., record distributor where he doubled in sales and radio promo and represented Mercury locally. He joined the Mercury organization originally in 1962, working as Western Regional Director for Smash. He came into the Chicago office as National Promotion Manager for Fontana in 1963.

Green said that the replacement for Dennis as national promo chief for Fontana will be made from several candidates within the Mercury organization nationally.

Fonarow Forms Label, Pubbery

HOLLYWOOD — MusicMan Records and its publishing arm, Jerry Fonarow Music (BMI), have been formed by former agent and publicist Jerry Fonarow with an exclusive talent roster that includes LuLu Porter, whose contract was purchased from Moonglow Records, country singer Ray Batchelor and the Jades, an R&B group.

Also set to join the MusicMan ranks are the Sukis, a Japanese jazz group.

Fonarow will produce all the non-country sides the label produces with Ben DiTosti, composer-arranger, as the key A&R man, while Merrill Wolford, formerly of the country act The Ford Brothers, is country producer and arranger. The Sukis will record in the Far East at the present time.

Fonarow is negotiating with a number of independent motion picture and television producers to acquire first rights to the songs and music in their productions. Fonarow states that he will give top producers a piece of the record company rather than just royalties on their music if their product warrants it.

REGIONAL HITS TODAY NATIONAL SMASHES TOMORROW



BELL RECORDS INC., 1776 Broadway, N.Y.

R&B BEAT

WHERE IT'S AT

BY KAL RUDMAN

Jim Stewart, head of Stax Records in Memphis, is busting his buttons because thanx to Bertha Porter, Music Director of WDRC, Hartford, that pop area is selling R&B soul records heavy. Jim feels that the walls are crumbling, and now the pop stores are selling things like Otis Redding, Ruby Johnson, Percy Sledge, Joe Tex, Don Covay, Carla Thomas.

If the college kids in smaller towns ever got to hear these "originals," the thing would really boom, just as it has in England. The Otis Redding LP is Top 10 overseas.



Kal Rudman

As a result of the R&B explosion in England, the Beatles had scheduled a recording session in the Stax studios in Memphis this week. It had to be postponed until after the tour in August, whereupon they are coming in to cut a blues album with Steve Cropper and his musicians. Brian Epstein was in Memphis last week to make arrangements.

Paul Drew stated in Chicago that the Negro has always led in music, in mores, customs, trends, etc. Dynamic forces are working relentlessly. I predict that when the Beatles Memphis R&B soul blues sound hits the world of music, the ball game will be all over. I have been right before. Watch!

* * *

Flash: "Good Lovin'." Young Rascals, Atlantic, is an R&B smash. Baltimore and Washington broke it wide open first, and now it is big in Philly. Needless to say, it is #1 pop nationally.

Lucky Cordell, WVON, Chicago, reports the Ko Ko Taylor is #1. Smashes include: J. J. Barnes; Monitors; 5 Stairsteps; Poets; Dionne Warwick; Elgins; Mamie Galore; Johnny Taylor; Jr. Wells; Robert Parker; Percy Sledge; and Mr. Lucky. As everyone knows, the playlist at WVON is now much tighter. However, companies have the alternative of warming sales up at WMPP and WBEE in the Chicago areas.

The reaction to "Confusion," Lee Dorsey, Amy, is sensational and every top station is going with it, immediately. Larry Uttal has shipped "How To Pick a Winner," Diamond Joe. I predict that this record will go Top 3 R&B and make it big pop. Lee Dorsey always makes it pop. Allen Touissant and Marshall Sehorn are responsible for the Diamond Joe and the Lee Dorsey from down New Orleans way.

Ed Wright, WABQ, Cleveland, reports that "What About Me," Valentinos, Chess, is the top selling record in town. His top pick and candidate for "record of the year" is "I Don't Want To Lose You," Steve Mancha, Groovesville. He loves the new Edwin Starr ("so great it scares me"); Lee Dorsey; and he reports the Holidays is breaking fast, also the Capitols.

As I sit here collecting unanimous No. 1 picks on the fantastic new Edwin Starr, "Headline News," I am having some analytical thoughts about the future of the company known as Golden World-Ric Tic; its dynamic, brilliant, nice guy General Manager Irv Biegel; and its lovely President, the scintillating, classy, bright Jo Ann Bratton. For the past four weeks, this company has been among the top airplay outfits in Detroit both pop and R&B. Their product such as J. J. Barnes, the Holidays, etc., is right up there with the best. They have a Detroit sound of their very own. They have a quarter of a million dollar studio that produces some of the finest music tracks in the business. This is the label of tomorrow. The R&B deejays have been hopping on the bandwagon all across the country, because it's nice to be with a winner, especially when they are real good people.

Robin Seymour, is having a Golden World Day April 23 on his Detroit TV show. It'll be wild!

I am happy to report that V.I.P. has a sleeper with the Monitors: "Greetings Uncle Sam," that just hit #1 with Burke Johnson, WAOK, and Jimmy Wittington, WIGO, Atlanta, and

(Continued on page 21)

R&B Reports

LUCKY CORDELL, E. RODNEY JONES, PERSIV SPANN, ED COOK, HERB KENT, FRANKLIN McCARTHY, WYON, CHICAGO PICS & NEW PLAY

All I Want—Little Johnny Taylor—Galaxy
Take Good Care—Garnet Mimms—U.A.
Long Distance Love—Ted Taylor—Atco
Too Slow—Impressions—ABC
Love Takes A Long Time—Dean Jackson—Atco

I Feel A Sin—Sol Burke—Atlantic
Let Me Be Good—Carla Thomas—Stax
RUDY RUNNELS, WOL, WASHINGTON PICS & NEW PLAY

Somewhere—Johnny Nash—Joda
Going Going Gone—Broadways—MGM
I'll Love You Forever—Holidays—G. World
Headline News—Edwin Starr—Ric Tic
Elvira—Dallas Frazier—Capitol
ROBERT B. Q., KATZ, ST. LOUIS HOT

Nothing Too Good—Stevie Wonder—Tamla
Waited Too Long—5 Stairsteps—Windy C
I'm Satisfied—Otis Clay—Onedferul
DEMON, GEORGE C, JIM MURRY, WTMP, TAMPA HOT

Real Humdinger—J. J. Barnes—Ric Tic
Young Misery—Darrow Fletcher—Groovy
Now That You're Mine—Expressions—Josie
God Bless The Girl—Enchanters—W.B.
Love You 1000 Times—Platters—Musicor
Wang Dang—Ko Ko Taylor—Checker
LARRY MCKINLEY & ED TEAMER, WYLD, NEW ORLEANS SMASH

Barefootin'—Robert Parker—Nola
I'm Satisfied—Otis Clay—Onedferul
When A Man—Percy Sledge—Atlantic
Mine Exclusively—Olympics—Mira
Gone For Good—O. V. Wright—B. Beat
BURKE JOHNSON, WAOK, ATLANTA SMASHES

Greetings—Monitors—VIP
Sharing You—Mitty Collier—Chess
Hold On—Sam & Dave—Stax
Searching—Bobby Moore—Chess
Take Care—Garnet Mimms—U.A.
Message—Dionne Warwick—Scepter
Blow—Poets—Symbol
When A Man—Percy Sledge—Atlantic
Waited—5 Stairsteps—Windy C. PICKS

Cool Jerk—Capitols—Atco
Don't Want To Lose You—Steve Mancha—G. World
Trouble Blues—Sam Cook—RCA
Peace Loving Mon—Emanuel Lasky—Thelma
CHATTY HATTY, WGIV, CHARLOTTE HOT

Please Don't Stop—Ernie K. Doe—B. Beat
Cool Jerk—Capitols—Atco
God Bless The Girl—Enchanters—W.B.
Together—George Torrence—Duo Disc
Run To Me—Sam Hawkins—Shell
Afraid Of Love—Appreciations—Jubilee PICKS

God Bless Our Love—Elvis—Atlantic
He Gets Everything—Carl Hall—Mercury
LARRY HARGROVE, WRBD, FT. LAUDERDALE PLAY

Afraid Of Love—Appreciations—Jubilee
Better Come Home—Exciters—Bang
G'wan—Mark 3—Ric Tic
Make Me Glad—Kelly Bros.—Sims
Who Can Tell—Buddy Ace—B. Beat
Don't Feel Rained On—Sam Baker—S.S. 7
Baby—Radiants—Chess
GEORGIE WOODS, WHAT, PHILA. PLAY

You're The One—Marvelettes—Tamla
Come On And See Me—Tammi Terrell—Tamla
Love Takes A Long Time—Dean Jackson—Atco

I Can't Let You Go—Vicki Anderson—X
Headline News—Edwin Starr—Ric Tic
Confusion—Lee Dorsey—Amy
Walking Out On You—Ruben Wright—Capitol
Good Good Lovin'—Young Rascals—Atlantic
Message—Dionne Warwick—Scepter
Hold On—Sam & Dave—Stax

Veep Gets Big UA Kickoff

Veep Records, a division of United Artists Records concentrating solely on rhythm and blues, will be given an all-out push by the parent label beginning April 20.

At that time, the initial Veep release will be issued, consisting of singles by Little Anthony and the Imperials and Willie and the Handjives. Little Anthony, formerly with the UA-

(Continued on page 22)

TOP 40 R&B



1. THIS OLE HEART
Isley Brothers—Tamla 54128
2. GET READY
Temptations—Gordy 7049
3. 634-5789
Wilson Pickett—Atlantic 2300
4. I'LL TAKE GOOD CARE OF YOU
Garnett Mimms—U.A. 995
5. THE LOVE YOU SAVE (MAY BE YOUR OWN)
Joe Tex—Dial 4026
6. WHEN A MAN LOVES A WOMAN
Percy Sledge—Atlantic 2326
7. HOLD ON, I'M COMING
Sam & Dave—Stax 189
8. WANG DANG DOODLE
Koko Taylor—Checker 1135
9. SATISFACTION
Otis Redding—Volt 131
10. DARLING BABY
Elgins—V.I.P. 25029
11. REAL HUMDINGER
J. J. Barnes—Tic Tic 110
12. MESSAGE TO MICHAEL
Dionne Warwick—Scepter 12133
13. BARE FOOTIN'
Robert Parker—Nola 721
14. COOL JERK
Capitols—Karen 1524
15. LET ME BE GOOD TO YOU
Carla Thomas—Stax 188
16. SHARING YOU
Mitty Collier—Chess 1953
17. SEARCHING FOR MY BABY
Bobby Moore—Checker 1129
18. GONNA BE STRONG
Intruders—Excel 101
19. I WANT SOMEONE
Mad Lads—Volt 131
20. I SURRENDER
Fontella Bass—Checker 1137
21. AIN'T THAT A GROOVE
James Brown—King 6025
22. YOU MESSED UP MY MIND
James Carr—Goldwax 302
23. GOT MY MOJO WORKIN'
Jimmy Smith—Verve 10393
24. YOU WAITED TOO LONG
5 Stair Steps—Windy City
25. (I'M A) ROADRUNNER
Jr. Walker & Allstars—Soul 35015
26. NOTHING'S TOO GOOD (FOR MY BABY)
Stevie Wonder—Tamla 54130
27. BABY YOU'VE GOT IT
Maurice & Radiants—Chess
28. GREETINGS (THIS IS UNCLE SAM)
Monitors—V.I.P. 25052
29. SOUL AND INSPIRATION
Righteous Bros.—Verve 10383
30. YOUNG MISERY
Darrow Fletcher—Groovy
31. WALKING OUT ON YOU
Ruben Wright—Capitol
32. DO SOMETHING FOR YOURSELF
Bobby Powell—Whit 715
33. BAD EYE
Willie Mitchell—Hi 2103
34. SOUL SISTER
Blood Brothers—Worner Bros. 5802
35. MINE EXCLUSIVELY
Olympics
36. GONE FOR GOOD
O. V. Wright—Back Beat 558
37. YOU'RE THE DNE
Marvelettes—Tamla
38. HELPLESS
Kim Weston—Gordy 7050
39. I HAD A DREAM
Johnny Taylor—Stax 186
40. I'M SATISFIED
Otis Clay—One-der-ful 4841

R & B Beat

(Continued from page 20)

#3 at WVON, Chicago. Barney Ales told me it is a hit in Newark, California and other markets. Bill Gavin has pointed out that songs about the "war" are starting to make it now.

While we're on a congratulations kick, let's say some choice words about sweet-tempered, intelligent Ollie McLaughlin of Detroit, Jerry Wexler's main man. LeBaron Taylor told ex-pioneer R&B deejay Ollie that 1965 would be the beginning of his good luck, and he's got Barbara Lewis, the Holidays and a second smash by Deon Jackson to prove Mr. Taylor is clairvoyant. Wanna read my palm, LeBaron?

Pete Garris and I told you this Dionne Warwick was a smash . . . The Young Rascals is now a stone R&B smash and No. 1 pop nationally. Wow! . . . Don't sell Max Cooperstein short because the Ko Ko Taylor hit #1 at WVON, Chicago, and the Mitty Collier blossomed into a big record, like it's #3 in Atlanta and big elsewhere. Dig his "Baby, I Want You"; The Girls 3; "2 in the A.M."; Spooners Crowd.

"Afraid of Love," Appreciations, is an excellent sound that is getting much play. Ed Wright really digs it . . . "Marry Me," Johnny Daye, is in the same category, and is in there fighting . . . Chatty Hatty in Charlotte and Nickie Lee and Fred Hanna in Miami report strong action on "God Bless the Girl and Me," Enchanters, W.B. . . . "Bad Eye," Willie Mitchell, Hi, looks like another "20-75" for Brother Willie, the "cooker."

POWERFUL NEW RELEASES: "I Need Love," Barbara Mason; "When Does Heartache End," Little Milton; "You're Messing Up My Mind," Herb Fame (of Waxie Maxie's), Date; "Come On and See Me," Tami Terrell; "Baby I Want You," the Girls 3 (WOW!), Chess; "2 in the Morning," Spooners Crowd, Chess (too much!) The side I dig on the Jo Ann Garrett on Chess is "Whole New Plan." This is the hottest Chess single package since the year of the flood.

Atco informs me that the new Ben E. King is shipping immediately—title: "So Much Love." The Steve Alaimo on ABC has been out a week and is making it in Florida . . . Stax Records is getting big reaction from the new Mar-Keys LP on the band "Plantation Inn," and it looks like this one has to be the next single. The new Mad Lads LP is coming . . . Burke Johnson tells me that "Good To Me" in the new Otis Redding LP is a stone smash. Get on it, Paul Drew . . . Chatty Hatty of Charlotte tips us to the "It's Growing" band in the Otis Redding LP and "Ebb Tide" in the Patti LaBelle LP Al Jefferson and Fat Daddy agree with Chatty. She loves the new Ben E. King, Edwin Starr and Deon Jackson.

I must congratulate Phil Wright and Billy Davis on the Girls 3 record for Chess. So far, only Tamla makes hit girls group records, but Chess is on the way. Congrats to Rick Hall on the Spooner's Crowd instrumental . . . Good play around on "The Snapper," Johnny Lytle, Tuba.

I spoke to Georgie Woods and he is cooking on his TV show and 6 to 9 p.m. on WHAT. His top picks are: Marvelettes (which is breaking fast in Philadelphia as usual); Tammi Terrell (he loves this record); Deon Jackson; and the Vicki Anderson. Georgie likes the new Edwin Starr, Enchanters and the Lee Dorsey. He broke the young Rascals R&B via his TV show, which is a power. "Sad Girl" by Jay Wiggins is selling Georgie's oldie R&B LP, and it will be out nationally as a single on Amy.

Ernie Durham reports Detroit action on the Lou Rawls Capitol LP, "Live"—big cut, "Living Double." Action on Jackie Wilson, Jr. Walker, Darrow Fletcher, Eddie Holman, Sharpees, Spinners, Edwin Starr, Sam & Dave. Picks: Enchanters; Lee Dorsey; Elvis & Roadrunners; Deon Jackson. Smash: Holidays . . . Bill Curtis, P.D. of WCHB, Detroit is doing 8 to the midnite hour . . . Donny Brooks has left WCHB and we'll announce he's going to WDAS, Philly, when it is official . . . "Barefootin'," Robert Parker, is a smash in Detroit, Philly, Chicago, and all the other markets just as we predicted it would be. WIBG, Philly, went on it, and it is the #1 pop record in New Orleans . . . John Richbourg produced a strong one for S.S. 7 called "My Man Don't Think I Know." The artist, Gwen Davis, sings her heart out, the track is together, and the saying somethin'

(Continued on page 23)

Disk Jockey of Week

Lucky Cordell—WVON's Well Rounded PD

Lucky Cordell, Program Director of WVON-Chicago, was born July 28, 1926, in Grenada, Miss., the youngest of five children.

When Lucky reached his third birthday his family moved to Chicago. He attended Chicago public schools and upon graduating from Dunbar High received his greetings from Uncle Sam. The army gave him the opportunity to display his theatrical ability in the Special Services Branch and he spent some time in Alaska.

In April, 1948, Lucky received his honorable discharge, the same year he enrolled in the famous Radio Institute of Chicago, where he completed a four-year course in broadcasting. Lucky had a full schedule, working days and attending school nights. Still, Lucky joined the Skyloft Players, a little theatre group, where he met Barbara Browning, who became Mrs. Cordell. The Cordells have two daughters.

After graduating from radio school in 1952, Lucky went into radio work at WGES, where he worked with Al Benson. From there the sky was the limit. Lucky had his own show on WHFC and a Sunday night show on WCFL.

In September, 1953, Lucky joined the staff at WGRY in Gary, where he remained until September, 1961, when he returned to WGES in Chicago.

Next, WYN-R-Chicago, followed by his current post at WVON.

Active in Community

Lucky is active in community affairs, and when he has time, he loves hunting, fishing, bowling or a good game of scrabble.

From 1953 to 1961 Lucky pro-




Lucky Cordell

duced and conducted his "House of Hits" on WGRY in Gary, Ind. It was a program of current popular music interspersed with poems, interviews, contests and "Lucky's Airwave Exchange"; an audience participation program, with listeners phoning Lucky about articles they wanted to buy or sell; proven by a pulse survey to be the most popular program on any station in the area. Lucky started with a half hour a day, and grew rapidly into four hours a day, and an hour on Sundays.

By Popular Vote

In 1956, the local paper ran a contest to select an Honorary Mayor of the Negro community. Running were the top Negro politicians, ministers and four other dps. Lucky was elected by popular vote. He kept this honor four years until 1960, when he declined to run.



The
ROOSTERS
Don't Lay Eggs
(They Hatch Hits)
"YOU GOTTA RUN"
by
The Roosters
PSA # 1151
PROGRESSIVE SOUNDS OF AMERICA
6034 Atlantic Blvd., Maywood, Calif. Phone: 583-5921

UA Inks Films' Elmer Bernstein

Elmer Bernstein, one of Hollywood's most successful and most prolific composers, conductors and arrangers, has just been signed to an exclusive, long-term contract with United Artists Records.

Bernstein will record with the label as an artist, with his initial project being a completely new, full-stereo album of his score for the epic Cecil B. DeMille production of "The Ten Commandments," for release during April.

Bernstein, at one time a concert pianist, distinguished himself almost immediately upon his arrival in Hollywood via his background music for "Sudden Fear." Later, the thematic scores for "The Man With The Golden Arm" and "The Ten Commandments" established him as one of the motion picture industry's most facile musical talents.

Among Bernstein's other top credits are the dramatic military tempos in "The Great Escape," the haunting theme for "To Kill A Mockingbird," the suggestive



Elmer Bernstein

score for "The Carpetbaggers," the stirring beat for "The Magnificent Seven" and the slinky, sexy "Walk on the Wild Side" music. Recently completed is his "Cast A Giant Shadow," and he is currently hard at work on the film version of James Michener's "Hawaii."

Bernstein has received many honors including five Academy Award nominations, television's Emmy Award for his musical score for the hour documentary "The Making Of The President," the Golden Globe Award from the Hollywood Foreign Press Association and citations from civic and governmental bodies.

New Veep Label

(Continued from page 20)

distributed DCP label, is now under exclusive long-term contract to Veep, while Willie and the Handjives are new to the company, but have had a track record of previous platter successes. An impressive roster of artists will shortly be announced and it includes product by the Isley Brothers and Eugene Pitt.

On R&B Search

The UA staff in New York and its representatives throughout the nation are currently in the midst of an intensive search for rhythm and blues masters, artists and songs to insure the new organization of a steady stream of

releases for the coming twelve month period. Deals will shortly be consummated with many of the industry's leading independent disk producers and with established artists in UA's drive to establish Veep as a key factor in the R & B field.

Among the plans to be formulated for Veep are extensive advertising, including trade, consumer and radio spots, all-out publicity, exploitation and promotion for artists utilizing the services of free-lance publicists and promotion men to back up the present Veep staff, and a special cross-country tour of Veep artists slated for later this year.

** Custom*

RECORD PRESSING

ANY QUANTITY

PROMPT SERVICE

Rec-Press

Route 3, Box 150B
Arlington, Texas - 817
CR 5-6862



Little Anthony is pictured signing his new contract, flanked by two of the Imperials, UA Records prexy Michael Stewart, producer Teddy Randazzo and another Imperial.

KAL RUDMAN'S

Money Music

It Was a Very Good Week

Some strong records crossed our desk this week.

"Solitary Man," Neil Diamond, for one. Bang has realized all the expectations we built up for the record by billboarding it the past four weeks. It has gotten a number of important listings . . . "Come On," McCoys, went on every key station automatically . . . We like "Younger Girl," Critters, Kapp, which is an ear-pleasing soft sound . . . Shelby Singleton made a smart move by taking the Tony Hatch song, "The Life and Soul of the Party," out of the Petula Clark LP, and doing it on Mercury with the Debs. It's a sure-fire smash. Thanx to Paul Drew for giving us the tip about it coming. Joe Venneri produced the vocal . . . Imperial put out a lush, melodic instrumental by Ernie Freeman and Brother Saraceno called "Beautiful Obsession" by Frank Pourcel and his boys. Remember "Till There Was You" by Frank on Carlton in 1959? This should hit for Frank, right Bob Skaff? . . . Musicor has a hot master from New England called "Once Upon a Time," Tandy & the Pandas. It's a choice sound. It's doing big things in Boston, etc. Bruce Patch produced it. Oh yes, that Critters record was produced by my protege Artie Ripp for Kama-Sutra and genius Jimmy Wisner arranged it. (See item on Hondells version on Mercury further down.) Jimmy did all the Len Barry records and is an artist on Atco . . . If you miss playing the new Edwin Starr pop called "Headline News," there is no red blood in your veins. Edwin seems to jump out of the grooves . . . The new Barbara Mason, "I Need Love," should put her back into the pop charts . . . Even a blues singer like Percy Sledge on Atlantic ("When A Woman") is going all the way pop in this new, enlightened day and age (I keep telling you!).

Joe Kolsky is very high on the Teddy Vann-Hugo & Luigi and Horace Ott's new soft-sell message song, "The Worlds of White and Brown" . . . Harry Finfer has a hot master up for grabs, "One that Got Away," the Jordan Brothers, that is hot on every upstate Pennsylvania chart. Check it out, cause it's for real.

Flash: Joey Reynolds has left WIXY, Cleveland, and joined WXYZ, Detroit, as a deejay.

The top selling pop record in the United States is the fantastic Young Rascals (ironically, it has yet to catch up to the sales of the monstrous Wilson Pickett . . . The Mamas and Poppas and Beach Boys are giants . . . Buddy Starcher is all the way . . . Mindbenders is sure top 10 . . . Dionne Warwick is unbelievable and her Paris LP is fantastic. Dig the cut, "What I Say" . . . Bob Dylan, Bachelors, Nancy Sinatra, Yardbirds and Just Us are all the way in . . . Smash is hot with "Peter Rabbit," DJ, and Walker Brothers. I hope Mercury gets at least one hit with the Debs . . . Ronnie Dove is all the way with "Let's Start All Over" . . . "The Teaser," Bob Kuban, looks very strong . . . "Pin a Tail," Paul Peek, Columbia, is coming up strong in the South . . . Both sides of Bob Lind are happening. Bob is somethin' else as a song-writer . . . Bert Berns and Joan Berg at Bang are very excited about the big Seattle action on the "B" side of the Jack Eely, "David's Mood." It looks like a real thing.

Just got a flash call from Morris Diamond of Mercury Records. He just released "Younger Girl," Hondells . . . The Sarah Vaughn and Lesley Gore are doing well for Mercury . . . I very much like the New Breed, "I've Been Wrong Before." The group is great. I love my main man Johnny, and I hope it makes it . . .

Larry Uttal and Fred DeMann are thrilled with the new Toys, "Silver Spoon." Larry picked up the giant Miami master, "Girl I Got News For You," Birdwatchers, which has moved 12,000 for Henry Stone (right in miami, too) . . . Amy also shipped the Nashville-Memphis hit, "My Special Angel," Bobby Helm. S. F. provided "Little Girl," Syndicate of Sound.

"You're Ready Now," Frankie Valli, (of the 4 Seasons) looks big for Smash . . . Dick Smith of WORC, Worcester, is getting great phone reaction on the 1959 oldie (and one of my all-time favorites), "My Little Marine," Jamie Horton, Joy (attention Eddie Joy and Johnny Farrow). Military songs are making it, and I think this record is ready again (also, "To Soldier Boy," Tassels, Amy). Dick Smith is playing as "Soul Stirrers," Wilson

(Continued on page 23)

Money Music

(Continued from page 22)

Pickett, Otis Redding, Joe Tex, Temptations and Percy Sledge. (You're not putting us on, are you Dick?)

Eydie Gorme has another great, classy song with an unbelievable lyric, "If He Walked Into My Life," which is from the smash new musical, "Mame." I predict that you will hear this song on every variety show for the next two years being done by the finest singers in the business. I'm not a know-it-all in radio programming, but any Top 40 station that doesn't play this record during daylight time has got to continue losing rating points.

I just received the new Danny ("White On White,") Williams LP, "Magic Town," and there is a certain smash single in it called, "Blue on White," and it will be out soon. My son Mitchell called Danny's first hit, and he loves this one.

The big new phone request novelty in Philadelphia is "Lover's Concerto," Mrs. Miller, Capitol. They claim that she is a serious music student. I think that it's a double put-on.

A Swinging Hit For Date

I think Tommy Noonan has his first hit on Date with "You Don't Love Me" by new artist Gary Walker. It really swings nicely, nicely . . . The Bobby Fuller 4 is selling well in up-state Pennsylvania and other places . . . Both sides of the Cascades are selling in areas . . . "David's Mood," Jack Eely, Bang, is selling in the Seattle-Portland area . . . "I Love You Drops," Don Cherry, Monument, is making it large in Texas . . . "Please Don't Sell My Daddy No More Wine," Greenwoods, Kapp, has top picks in Boston, Chicago, S. F. and many other cities . . . We dug the Hollies from the start and it's a smash in Chicago . . . "Elvira," Dallas Frazier, Capitol, will hit if you play it. It was a hit in Houston, and Paul Drew is all out to break it in Atlanta . . . Shades of Blue will make it. It's another Detroit smash as is "Better Man Than I," Terry Knight, Lucky 11 (Cameo) . . . Ronnie Dove has his biggest smash, and I think that Joe Kolsky has another hit on Diamond with Teddy Vann's "The World of White and Brown" . . . I dig "Cheryl," Cascades, Arwin . . . Jim Reeves can do no wrong in Milwaukee and Minneapolis, and "Distant Drums" is starting well up there . . . Don Anti of L. A., has gone all out on "Killer Joe," Kingsmen, as has Ted Atkins, KIMN, Denver, WKYC, Cleveland and many other stations. Ted and Don (of KFVB) are two of the finest music directors in the country. And Don has the nicest, cutest sister who is so hip on records (she's Tom Donahue's right arm and Bob Mitchell's left arm) . . . Jack Gale, WAYS, Charlotte, went on "All These Things," Uniques, Paula.

STATION LISTINGS

WIXY, Cleveland—NEW . . . Chiffons; McCoys; Bob Kuban; Barry Sadler; Brian Hyland; Elgins.

KDWB, Minneapolis . . . NEW T.C. Atlantic; Joey Strobel (Bear).

KIMN, DENVER . . . PICK: "Killer Joe," Kingsmen.

WING, DAYTON . . . PICKS . . . Bob Braun; Roy Orbison . . . On—Dantes.

WRIT, MILWAUKEE . . . NEW . . . Jim Reeves; Bobby Fuller 4; Byrds; 5 Americans; D.C. 5.

WKYC, CLEVELAND . . . NEW . . . Bob Lind; Manfred Mann; David & Jonathan; Kingsmen; Percy Sledge.

KONO, SAN ANTONIO . . . PICKS . . . Chris Montez; Sol Burke; Jr. Walker; Gene Pitney; Mindbenders.

WNOR, NORFOLK . . . PICK: Chris Montez; 5 Americans.

WTRY . . . Troy (Lee Gray, Bob Connell)—B.F. 4; Dionne Warwick.

WALT, TAMPA . . . Picks . . . Roy Orbison; B.F. 4; Bob Kuban.

KPOI, HAWAII . . . Bob Kuban; D&J; Trini Lopez.

KOIL, OMAHA . . . PICKS . . . B.F. 4; Bob Dylan; Kingsmen.

WOKY, MILWAUKEE (Paul Christy, Bob White, Skip Bell; Bob Barry, Jack Lee, Pete Phillips)—PICKS . . . Ronnie Dove, Mindbenders; Shangrilas; Tommy Vann, Cascades.

KHJ-L. A. Picks: Chad & Jeremy; Barry Sadler; The Association. Top Sales—Mama's & Papa's.

WDGY-Minn., Play—Paul Revere, Young Rascals and Bachelors.

KGBW(Les Turpin, Bob Elliott, Bill Wade, Steve Jay, Tom Maule, Stan Walker). Future Hits—Jimmy Boyd, Al Martino,

Walker Brothers.

WDRC-Hartford, #4—Percy Sledge. New Play—Roy Orbison; Trini Lopez; Bobby Fuller Four, Supremes, Chris Montez.

Was pleased to receive a call from Gary Taylor, KNEW, Spokane, Wash., and to learn that he uses the "Money Music" column as a guide in programming. Gary tells me that he has high hopes for "Elvira," Dallas Frazier, Capitol (Dick Smith, Worcester, & Paul Drew in Atlanta share Gary's enthusiasm for this former Houston smash). He is getting strong phone response to "Friends and Mirrors," Bobby Russell, Monument. Gary tells me that he has recommended Bobby Russell to his National PD of KPR, Seattle. Dick Smith in Worcester is playing the Cascades, the McCoys, Vic Dana, Johnny Vale and "Mame," Bobby Darin-Atlantic (note). Good action is starting around country on Darin from good music station airplay.

Late word from Walt Maguire tells me that "Iron Bends," Draft, is over 10,000 in Boston. I keep telling you it's a smash. Remember it did 800,000 in Germany. WIBG went on "Johnny's Bugle," Carol Lombard, London, and it's on KISN, Oregon . . . The Bachelors is a stone smash.

R & B Beat

(Continued from page 21)

lyric is definitely not for the kiddies. This is definitely a hit record . . . Jimmy Bishop clues me that "Tobacco Road" in the Lou Rawls Capitol LP is out of sight. This is a heavy week for choice programming tips. Better re-read the column . . . Note: The new Ben E. King, "So Much Love," was written for the Righteous Brothers and they decided not to do it at the last minute.

Greetings to Bill Haywood and Charlie Brown and Bob Rogers at WILE, Raleigh, N.C., and Ray Henderson and Irwin Hestor at WRSC, Durham. So why don't I get those reports from you guys each week? Southern deejays complain that I don't give them space, but how about takin' care of biz so that I can print what you are breaking?

Nate McCalla informs me that Ronnie Proctor, formerly promo man for Garmisa in Chicago, has joined Calla Records as head of national promo. Good luck, Ronnie.

London's New Distrib

Gerber Distributing Co. Inc., of Syracuse, N.Y., has been named distributor for the up-state New York area for the complete London Records American group catalog.

PSA Signs Dee

MAYWOOD, CALIF.—Kathy Dee, former U.A. country songstress, recently finalized exclusive recording contracts with Progressive Sounds of America as a result of negotiations between her manager, Quentin Welty, and PSA.

Kathy will commence sessions in Nashville upon her return from current overseas tour. First Dee single is planned for release in June, using material by Ramsey Kearney and Eddie Busch. Arrangements for the sides being penned by L.A. arranger Bill Hutton, with production under the direction of Zane Ashton. Nashville sessions will be coordinated by PSA district manager Ben Kieth.

All area distribution and public relations for the label are handled by the district managers, including Kieth in Nashville, Mike Butler, Houston, Texas, and Jim Gardiner in Kansas City, Kans.

Mala Masters

NEW YORK—Larry Uttal, General Manager of Amy-Mala-Bell Records, Inc., announces two master purchases: "Girl I Got News For You," the Birdwatchers; and "My Special Angel," Bobby Wood. Both are on Mala.

Carnations Invincible

NEW YORK—The Carnations, a gal foursome, will be cut on the Invincible label for first single release next month, label prexy Leon Brazelton Jones announces.

ATTENTION: TEXAS RECORD DEALERS

Save on London Records

\$3.79 @ 1.89

\$4.79 @ 2.39

\$5.79 @ 2.89

Phase 4 Special . . . \$2.60 per LP
2%—1C EOM: Freight Prepaid

Mail Your Order Today—
Prompt Service

NORCAL RECORD SERVICE

1175 Howard Street
San Francisco, California

Taking Care of Business

BY DEL SHIELDS

Atlantic's Powerhouse Release

Atlantic Records' success with their R & B and pop departments has not left their jazz department wanting. With 10 brand new LPs, the company has served notice that their efforts in the past with jazz and their numerous successful artists, MJO, Herbie Mann and others will continue to get more than a token share of their total budget and production.

It has been sometime since a company has produced a package of strong and appealing albums with as great sales potential as the current group of releases.

Here are the releases, with suggested cuts:

"Dialogue," **The Modern Jazz Quartet and the 11-Star Jazz Band.** A running musical dialogue between the MJO and the big band—composed of many of the top men in the jazz world—lends interest to every tune. The John Lewis arrangements are bouyant and shimmering, and the versatility and musicianship of the MJQ is imprinted on each track.

Recommended Cut: "Home."

"Mose Alive": **Mose Allison,** Recorded Live at the Lighthouse in Hermosa Beach, Calif.

Mose Allison's individual and unique singing style has made him one of the most popular performers on the scene today.

Recommended Cut: "Smashed."

"The Avant-Garde," **John Coltrane & Don Cherry.** Two of the best-known members of the avant-garde of jazz, whose style of playing and inventiveness have made them leaders of the New Thing. They are together for the first time on this exciting recording that should create a great deal of attention and controversy.

Recommended Cut: "Cherry-co."

"After Hours," **Hank Crawford.**

He Has Arrived!!

**"OUR MAN
FLINT"**

LP # 3179M/4179S



ford. On this LP, his sixth for Atlantic, he reaches new heights with memorable performances on both alto sax and piano of a broad-based collection of songs. They include the catchy "Soul Shoutin'," the moody title song and the oldie, "Makin' Whoopee," which he transforms into a slow-swinging spiritual.

"Jazz for The Jet Set," **David Pike.** Pike, for many years one of the mainstays of the **Herbie Mann Band,** now is on his own, and he and his new group come through solidly on their first LP. The sound is wild and funky, with an infectious beat. This is the sound of today, with stellar performances by **Dave Pike** on marimba, over strong support by the group.

Recommended Cut: "Blind-man."

"After This Message," **The Mitchell-Ruff Trio.** The trio should enhance their reputation with their performances on this new album, especially their exciting interpretations of "Autumn Leaves," "Love" and "With This Message."

"Sayin' Somethin'"; **Nat Adlerley.** Nat has something to say and he says it very well as he demonstrates musically his admiration for many of our top performers, from **James Brown** to **Ornette Coleman.**

Recommended Cut: "Cante-loupe Island."

"Bully," **The Quartette Tres Bien.** They have built a large and loyal following from coast to coast with young jazz fans via their club dates and recordings. This is their debut album for Atlantic, and it is a most auspicious one for this well known group.

Recommended Cut: "Exodus."

"Monday Night At the Village Gate," **Herbie Mann.** Herbie returns again to his old stamping ground, the Village Gate, for another excitement filled LP. It contains some of the brightest, swingiest sides yet put on record by **Herbie Mann** and crew, with the Mann flute wailing away on every track.

Recommended Cut: "Motherless Child."

"Money In the Pocket," **Joe Zawinul.** Pianist **Zawinul,** long a key member of the **Cannonball Adderley** combo, is making his debut on Atlantic with this

Club Review

Mose Allison, - A Hip Hoagy?

BY TED WILLIAMS

NEW YORK—Mose Allison's vocal delivery suggests a hip Hoagy Carmichael. The pianist-vocalist's trio opened last week at the Village Vanguard and overcame a rather touch-and-slow first set to warm up and demonstrate the ins and outs of the blues bag.

Allison's vocal and piano style is somewhere between a hip blues and a country blues groove. Contrary to his clean cut, almost collegiate appearance, the artist's voice is low down and provides the perfect vehicle for his lyrically uncluttered, delightfully simple repertoire. Given ample time to stretch out was bassist **Dave Izenon,** a young musician who can "walk" with the best of them.

Atlantic Records' Allison is a straight ahead, hard-driving musician who pleases with unexpected changes and chord progressions. He obviously enjoys singing and goes way out. He will gesture with his hands, nod and occasionally smile while going over "I Love The Life I Live," "I Don't Mind Living" and other relaxed tunes, most are self-penned.

There is a lot of dry humor in Allison's writing that is as honest as it is entertaining. In "I Don't Mind Living," the next line is "It's dying that bothers me." Mose, who came to New York about 10 years ago (I remember seeing him play behind **Stan Getz** at Birdland at about that time), has been steadily growing in stature because of the unique quality in his approach to music.

It's an entertaining evening. Drop in and listen to these songs of the perpetually topical variety. He's a musical prophet, that Mose-is.

Louie Greets 'Mame'

NEW YORK — **Louie Armstrong,** that "Hello, Dolly" man, this week is expected to record another **Jerry Herman** show tune, "Mame," from the **Angela Lansbury** musical play of that title. Mercury is the lucky label, and, again, **Edwin H. Morris** is the lucky publisher.

new album. His outstanding work on this LP could win him a wide following among jazz fans. Supporting such jazz musicians as **Blue Mitchell,** **Clifford Jordan,** **Joe Henderson** and **Pepper Adams.**

Recommended Cut: "Money in the Pocket."

TOP 20 JAZZ LPs

- GOT MY MOJO WORKIN'**
Jimmy Smith—Verve V-8641
- HANG ON RAMSEY**
Ramsey Lewis Trio—Cadet LP-761
- THE "IN" CROWD**
Ramsey Lewis—Cadet 755: S-757
- VILLAGE CALLER**
Johnny Lytle—
Riverside RLP-480: 9480
- SOUP AND ONIONS / SOUL COOKIN'**
Roy Meriwether Trio—
Columbia CL-2435: CS-9233
- GOIN' OUT OF MY MIND**
Wes Montgomery—
Verve V-8642: V6-8642
- ELLA AT DUKE'S PLACE**
Ella Fitzgerald & Duke Ellington—
Verve V-4070
- CRYIN' TIME**
Ray Charles—ABC-Paramount
ABC-544: ABCS-544
- CAPE VERDEAN BLUES**
Horace Silver—Blue Note 4220
- MONGO AT THE VILLAGE GATE**
Mango Santamaria—
Riverside 3529: 93529
- CHOICE! BEST OF RAMSEY LEWIS**
Cadet LP-755
- ARTHUR PRYSOCK / COUNT BASIE**
Verve V-8646: V6-8646
- "FOUR" & MORE**
Miles Davis—Columbia CL-2453
- FROM BROADWAY WITH LOVE**
Nancy Wilson—
Capitol T-2433: ST-2433
- LET IT ALL OUT**
Nina Simone—Philips PHM-200-202:
PHS-600-202
- A LOVE SUPREME**
John Coltrane—Impulse A-77: A5-77
- EL CHICO**
Chico Hamilton—Impulse A-9102
- TOGETHER AGAIN**
Willis Jackson & Jack McDuff
Prestige PR-7364: PRS-7364
- SPANISH GREASE**
Willie Bobo—
Verve V-8631: V6-8631
- BUMPIN'**
Wes Montgomery—
Verve V-8625: V6-8625

ITCC Bestselling Tapes — 4 Track

- GOING PLACES**
Herb Alpert and the Tijuana Brass—A&M (F51-112)
- WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and the Tijuana Brass—A&M (F51-110)
- HERB ALPERT AND THE TIJUANA BRASS, VOL. II**
A&M (F51-103)
- LOOK AT US**
Sonny and Cher—Atco (F45-33177)
- ONE BY ONE**
Impressions—ABC-Paramount (F33-523)
- GREAT HITS OF RAY CHARLES**
Atlantic (F44-7101)
- THIS IS NEW**
Righteous Brothers—Moonglow (F42-1003)
- ZORBA THE GREEK**
Soundtrack—20th Century Fox (F54-4167)
- THERE'S ONLY ONE ROY ORBISON**
MGM (F13-4308)
- THE CAT**
Jimmy Smith—Verve (F14-8587)

ITCC Bestselling Tapes — 8 Track

- WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and the Tijuana Brass—A&M (L51-110)
- HERB ALPERT AND THE TIJUANA BRASS, VOL. II**
A&M (L51-103)
- GOING PLACES**
Herb Alpert and the Tijuana Brass—A&M (L51-112)
- ZORBA THE GREEK**
Soundtrack—20th Century Fox (L54-4167)
- DR. ZHIVAGO**
Soundtrack—MGM (L13-6)
- SHE LOVES ME**
Jack Jones—Kapp (L52-3337)
- AUTUMN LEAVES '66**
R. Williams—Kapp (L52-3452)
- LOUIS AND THE DUKES OF DIXIELAND**
Audio Fidelity (L16-5924)
- SOUND OF STRINGS**
E. Light—Command (L36-804)
- STEREO SOUND 35 MILLIMETER**
E. Light—Command (L36-826)

Muntz Bestselling 4-Track Tape

- GOING PLACES**
Herb Alpert and Tijuana Brass—A&M (66-159)
- WHIPPED CREAM AND OTHER DELIGHTS**
Herb Alpert and Tijuana Brass—A&M (66-141)
- THESE BOOTS ARE MADE FOR WALKING**
Nancy Sinatra—Reprise (10-366)
- SOUTH OF THE BORDER**
Herb Alpert and Tijuana Brass—A&M (66-134)
- LONELY BULL**
Herb Alpert and Tijuana Brass—A&M (66-132)
- SEPTEMBER OF MY YEARS**
Frank Sinatra—Reprise (10-287)
- TIJUANA BRASS**
A&M (66-135)
- THAT WAS THE YEAR THAT WAS**
Tom Lehrer—Reprise (72-122)
- BACK TO BACK**
Righteous Brothers—Phillys (21-269)
- A MAN AND HIS MUSIC**
Reprise (QR-4)

Keeping Track of Tape

1st 3 Managers Named For RCA Tape Marketing Dept.

The RCA Victor Recorded Tape Marketing Department this week announced its first three managerial appointments.

David Savage becomes Manager, Planning and Merchandising; R. P. Pudwell was named Manager, Product Assurance and Production Coordination, and E. O. Welker, Manager, Recorded Tape Sales, who has been transferred to the new activity.

Announcement was made by Irwin J. Tarr, Division VP of the new Recorded Tape Marketing Department, to whom the three will report. Tarr said:

"To take full advantage of RCA Victor's lead in the Stereo 8 Cartridge Tape market, as well as the growing potential of reel tapes, we are assembling a first-rate team of experienced executives thoroughly grounded in the creative, marketing and technical aspects of recorded entertainment. Further appointments will be announced shortly."

Savage comes to RCA from Gerald Productions, Inc., where he was Vice President, Motion Picture and Television Production. He began his entertainment industry career with Official Films. He joined CBS in 1950 as Manager, the WCBS-TV Film Department. Subsequently, he joined NBC as Director of Film Procurement, NBC-TV. Savage also served as Director of Station Relations for Guild Films, and as a Vice President of both Bernard L. Schubert, Inc., and Lyn Baker Advertising, Inc.

Was Quality Analyst

Pudwell joined RCA Victor in 1956 as Quality Analyst. He subsequently became Manager, Quality, which led to his being named Manager, Product Assurance, RCA Victor Records, which position he held until his new appointment. He is a graduate of the Technical College, University of Berlin. During World War II, he gained experience in the then-new tape field, rebuilt a demolished German record factory, worked with Prof. G. Krieger, Sound Research Expert, the University of Berlin, and was Senior Staff Engineer for a Stuttgart manufacturer of TV antennas before coming to the U. S.

Prior to becoming Manager,



David Savage R. P. Pudwell



E. O. Welker

Recorded Tape Sales in 1965. Welker had been Manager, Magnetic Tape Products for two years. He joined the RCA Manufacturing Co. in Camden, N. J., in 1939 as an economist, later becoming a member of the new research department. In 1951, he became an RCA Victor field sales representative, and in 1954 came to New York as Manager, Popular Albums Artists and Repertoire.

In 1958, he was named Manager, Product Planning and Market Development, guiding RCA Victor's entry into the premium record field and its initial record package program with the Reader's Digest. He held that position until he entered the magnetic tape department.

Connie Signs 5 Yr. Color - Sonics Pact

MGM Records' Connie Francis has been signed to an exclusive five year contract by Color-Sonics, Inc., it was revealed by Stanley Green, President of Color-Sonics. Miss Francis will film an as yet undetermined amount of musical selections that will be seen and heard on the new Color-Sonics 2600 Theatre.

Green indicated that he would have "more recording artists of Miss Francis' high calibre signed by the end of May." Green stated, too, "We have just signed David Winters as a choreographer."

PLAYBACK

TOP POP—5 YEARS AGO

APRIL 24, 1961

- RUNAWAY**
D. Shannon—Big Top
- MOTHER-IN-LAW**
E. K. Doe—Minit
- BLUE MOON**
Marcells—Colpix
- 100 POUNDS OF CLAY**
G. McDaniel—Liberty
- ON THE REBOUND**
F. Cramer—RCA Victor
- BUT I DO**
C. J. Henry—Argo
- DEPEND ON ME**
B. Leo—Decca
- I'VE TOLD EV'RY LITTLE STAR**
L. Scott—Canadian-American
- PLEASE LOVE ME FOREVER**
C. Jean—Vamar
- TONIGHT, MY LOVE, TONIGHT**
P. Anka—ABC-Paramount

TOP R&B—5 YEARS AGO

APRIL 24, 1961

- MOTHER-IN-LAW**
E. K. Doe—Minit
- RUNAWAY**
D. Shannon—Big Top
- ONE MINT JULEP**
R. Charles—Impulse
- BUT I DO**
C. J. Henry—Argo
- BLUE MOON**
Marcells—Colpix
- 100 POUNDS OF CLAY**
G. McDaniel—Liberty
- TRUST IN ME**
E. James—Argo
- SOME KIND OF WONDERFUL**
Drifters—Atlantic
- DADDY'S HOME**
Shep and the Limelights—Hull
- HIDEAWAY**
F. King—Federal

Is this any way to sing and play a song? You Bet It is.
THE MOJO KID Sings
The Original

"GOT MY MOJO WORKING"

b/w

"BAD BREATH"

by **Hy Tyde**

GETIT RECORDS

114-17 145 Street Jamaica, N. Y.
(212) 529-0233

We Insist—

Big Records only

need small ads.

Small Records need

Big ads.

"DON'T YOU KNOW"

by

Keith Everett

TMP-118

write:

TeMP-Ting Records

22 E. Huron St. Chicago, Ill.
312-642-8461

BY ALAN FREEMAN

A Winner at Wembley



Alan Freeman

Well, chaps, Easter has come and gone. I assume you had a restful vacation. Me? I had quite a busy time in the apartment. I decided that for complete relaxation, I'd get hold of a paint brush or two and a couple of gallons of emulsion paint and complete a few unpainted operations that really needed completion. I'd like to tell you that they now look pretty good, and if they do when I've finished them, then I'll tell you just that thing. However, it certainly left me quite fatigued, as I know it will . . . and as the man once said to me, there there, not to worry, everything will be allright.

Capacity Audiences Roared Approval

I wish you all could have been present at the Wembley Pool last Sunday. It was the venue for the big pop concert organized by the Stars Organization for Spastics, and how the capacity audiences of two houses roared their approval at what came at them from the huge stage. I remember at one stage I was eating a cold sausage (they're nasty, revolting arrangements cold, aren't they?), and on trying to get rid of this thing with a mouthful of not much better cold coffee, I heard an explosion that reminded me how I'd ignored the poster that reads "The Army Needs You."

On rushing to find out what was going on, I found it was only the aftermath of "Somebody Help Me" from the Spencer Davis Group which looks like the new No. 1 in the next few days. Rolfe Harris tore the audience apart, too, as did the Manfred Manns. It was a dynamic Jackie Trent who had the fellas clawing pieces of wood out of the armrests, and the English roses all withered and blossomed at the same time when Wayne Fontana did his bits and pieces. I venture to say that it was comparable to a Beatles finale when Cliff Richard & the Shadows sent the fans into ecstasy. I've never seen Cliff in such dynamic form, nor for that matter, Adam Faith and Sandie Shaw either! If the Rolling Stones, Beatles and the Walker Brothers had been on the bill, too, we would have all died a death of sheer exhilaration! I'm glad I live on to tell the tale!

Incidentally, perhaps it's been going on for years, but it's only recently I've noticed that one of the most used phrases in my travels is "quite amusing." For instance, and I quote, "His back tire burst, he ran into a wall, and it will cost him plenty for repairs. It's quite amusing" . . . "And when she got home, she found that the safe had been forced open and two diamond rings were missing. Quite Amusing!" . . . "And now I'm in debt, and can't have a holiday for the next two years. It's really quite amusing!"

Three Gals Follow Suit

Now, records. Herman's Hermits have hit the "20" with "You Won't Be Leaving." Likewise for the Alan Price Set with "I Put a Spell on You." Three gals have followed suit . . . Cher with "Bang Bang" . . . Cilla Black with "Alfie" and Dusty Springfield with "You Don't Have To Say You Love Me." Cliff Richard climbs nearer the "10" again with "Blue Turns To Grey" . . . Dave Dee, Dozy, Beaky, Mick and Titch climb into that "10" with "Hold Tight" and the Walker Brothers are at No. 1 for the fourth consecutive week with "The Sun Ain't Gonna Shine Anymore."

That "West Side Story" epic, "Somewhere," is on the go again via Len Barry, but on following so closely the British smash by P. J. Proby, I have my British doubts that Len's in for a big winner. Neil Christian continues to climb the "50" with "That's

This Week's Top 10 in Britain

1. "THE SUN AIN'T GONNA SHINE ANYMORE"—The Walker Brothers.
2. "SOMEBODY HELP ME"—The Spencer Davis Group.
3. "ELUSIVE BUTTERFLY"—Bob Lind.
4. "DEDICATED FOLLOWER OF FASHION"—The Kinks.
5. "HOLD TIGHT"—Dave Dee, Dozy, Beaky, Mick and Titch.
6. "THE SOUND OF SILENCE"—The Bachelors.
7. "I CAN'T LET GO"—The Hollies.
8. "ELUSIVE BUTTERFLY"—Val Doonican.
9. "SHAPES OF THINGS"—The Yardbirds.
10. "SUBSTITUTE"—The Who.

Nice" . . . Elvis Presley looks as though he might have the same sort of result in Great Britain as over there with you and "Frankie and Johnny" . . . Chrispian St. Peters seems to be on the way to big smash No. 2 with "The Pied Piper."

Well, that's about it this time. When the door bell rang yesterday afternoon, I opened the door, and a lady dressed in furs said, "Mr. Freeman? I'm from the income tax inspector's office—it would appear that some of your payments are a little behind." For some strange reason, I wasn't amused one little bit!

Harbot is SESAC

Harbot Music is incorrectly identified as a BMI pubbery on the new Philips "Pickin' Flowers" cut by Ted Harris. The pubbery is a SESAC affiliate.

FGG Adds Duo

NEW YORK—Rome & Paris have been inked to an exclusive pact by FGG Productions. The new duo's first disk, "Because of You," has been placed with Roulette Records.

Let's Talk Spanish

(Continued from page 13)

Spanish record field by servicing and racking the most important big department stores all over the United States.

King Karol Stores has built a tremendous Spanish record department, carrying in addition of the American Latin lines, imported records, directly and exclusively shipped to them from almost every country in Central and South America.

Puerto Rico, too, has been a great market for American manufactured Spanish records. Distribuidora Nacional De Discos, in Santurce, has grown to be the most important distributor and One-Stop on the Island. With invoicings close to \$1,000,000 in 1965, they are the exclusive record suppliers to the Sears Roebuck Stores in Puerto Rico, besides servicing about 250 racks in drug stores, supermarkets and department stores. DND has the exclusive distribution of Tico and Alegre as well as the Velvet label, whose home base is in Caracas, Venezuela.

The Spanish-Latin American industry in the United States covers almost the entire world with its product. Japan has been known to sell thousands; France at one time was one of the biggest markets for such music; South Africa is continuously importing recordings of Pachangas by Johnny Pacheco on the Alegre label; and most of all the South American markets including Columbia and Venezuela where a hit LP can sell as much as twenty-five or thirty thousand copies.

Extra, a weekly newspaper published in New York, deals exclusively with the Spanish record industry. Also Farandula, published by Bernardo Hevia, a young Cuban, a weekly hit parade is based on the sales made by one-stops and distributors.

Record Merchants Association, Inc., a newly formed organization of producers of records in the Latin American field, has been trying to bring the industry up to date by eliminating the problem of 78 rpm records, still selling in the millions yearly, and educating the consumer to the benefits of buying the modern 45 rpm records.

Under the leadership of Ismael Gonzalez of the La Flor label, RMA has been meeting almost monthly for the last eight months and as an association has become involved in fair trade prices and better marketing in the record industry in order that the Spanish-Latin American labels may continuously compete to offer better and better music and to meet the demands of a market of millions all over the world.



Dot Swings on Country Wagon

Bobby Wooten (KAYO-Seattle) counting all the plusses in Ira Allen DOTer "Not Counting Mine." You'd better believe there are dollar signs all over that one, Bobby! Dot's at it again, and when Randy Wood gets on the country wagon, look out! He just leased Sammy Masters' country-poper "All Alone in San Antone," and vows it'll make the charts all over (country to "good music"). It's really a heck of a record. Since Sam's indie label made record available to local distributors last week, it's moved over 2,000.

Arlie Duff, of "Y'all Come" fame (he wrote it), is pumping advertising rates out of Austin, Texas, businessmen for daily logging on KVET Radio, where he also exploits his latest song efforts on his daily dj show. Arlie has had six songs recorded by such hots as George Jones in the past two months . . . Bob Jennings (WLAC) praising Liz Anderson's "Go Now, Pay Later." I don't blame him. I do it everyday on my K-Fox shows, Bob. The words in that song crack me up.

Russ Johnston, PD for KAWA, KEES, KDOX, and KYAL, four Texas country giants that serve three million Lone Star staters, wrote to say that Leb Brinson's comer "Without You" is playing hop scotch on all his playlists, and predicts it's national chart-bound. If you're without "Without You," write Leb Brinson, 1041 Pine Ave., Long Beach, Calif. 90813 . . . Danny Cutrer (one of T. Tommy's cousins) at WYNK, Baton Rouge, air mails news that Freddie Hart's new goose-bumper "Why Should I Cry" has broken wide open in that Louisiana capital at this early date. Kapp's got a champ by the horns if they'll just let it go. Freddie called this week to say, "Please tell the djs that in printing labels they put the plug star on the wrong side of this hit. It's 'Why Should I Cry.'" OK, Fred, I've done my part. Also, Freddie signed booking pact with Jack McFadden this week, ending a month's negotiations. Nowadays, being in the McFadden camp is like a pass to Ft. Knox for an artist.

Announcement may have been made before our presstime that Joe Allison's Nashville Music has merged with giant Paper Music. Joe will become head of the Pamper-Nashville Music combine on the West Coast and will head Hal Smith's Hollywood Syndicated TV Productions office. What an addition to the Hal Smith team! Joe's been one of the most sought-after men about country since his exit from Central Songs Jan. 1, '65 . . . Bob Luman noted from Germany on his productive and exciting tour of Europe to mention his newie for the Hickory Hitsters. It may happen pop, Bob. I hope so. Pretty strong, even for today's "billies."

Charlie Walker Hollywooding last week, escorted by new Coast resident Nancy Tenant in the Epic Records office. Charlie was here to do the hottest syndicated TV show in the world, the Lloyd Thaxton show. Charlie's still waitin' for the "Man in the Little White Suit" to arrive . . . H'wd's hottest country salesman Don Sessions off the phone after three weeks of dj conversations re: Buddy Cagle's Crown Imperial "Tonight I'm Coming Home," smiling like something new and big is about to happen. Hey, Don Sessions, after those phone calls, I hear you're joining the war on poverty!

Willie Nelson's new LP, "Country Faves, Willie Nelson Style," creating excitement in So-Cal. The album features three old friends of mine and vividly showcases Willie's country jazz feel. I tried to talk Chet into letting me write the liner notes. Think he was afraid to (ha), but Willie and Wade Ray traded liner notes (Willie on Wade's ABC "Ray of Country Sun" and Wade on Willie's). You couldn't find better singers or sounds anywhere! . . . Charlie Williams back to Central Songs work after a couple of weeks bout with his pet ulcer. His latest song effort (with Scotty Turner is Buddy Cagle's breaking-fast "Tonight I'm Coming Home." Charlie does the Sunday "guess what's #1" bit on K-FOX, and on the night of Buddy's session, Charlie walked in saying, "Wonder if this'll get played on K-FOX?" We wondered too, Charlie!

Steve Stebbins (Americana Corp.) has his Chart label artist

Tom Tall in Phoenix this week. Eddie Dean sports his new Dobro "Golden Guitar" at the Tulare Rodeo April 29-30 then opens at the Ranch Inn in Elko, Nevada May 11 for a week. Eddie'll head the cast at the Annual Firemen's Ball in Salt Lake City May 20, then open at the Golden Nugget, Las Vegas on Thursday, May 26. Steve reports he'll "itinerate" 15 days in the west for Dewey Groom's new Longhorn duet team Janet McBride & Vern Stovall. Jan and Vern will "Coast" May 3 thru May 18. They've got themselves a provocative new harmony sound that could just make the bossman do sommersaults all the way to the bank. Good luck, kids!

Ray Sanders is still enjoying powerful play on his "Hanging On" for Stadium and waiting for his first Tower tune to tumble off the turntable . . . K-FOX' Dick Haynes (at the reins) reports he had the #1 Hoover rating, according to latest statistics. Haynes says when he's on the air all the housewives turn on their vacuum cleaners! 'Nuff said!

Reunion at Starday



T. Texas Tyler, right, veteran artist active in the ministry for years, recently left his Coast base for a Nashville-Starday recording session. Pictured above with label prexy Don Pierce (who says he got started in the record business selling Tyler disks shortly after World War II), T. Texas' first release is "Just Like Dad."

'Willie' Breaking

PHILADELPHIA—"Big Willie Broke Jail" by Gus Backus on the General-American label

Allison Exits Pamper

At almost the same instant he announced he was joining J. Hal Smith's Pamper Music, Inc., Joe Allison has issued another statement that the deal was off.

There is not one hint of disension, according to Allison, but company policy could not be defined, nor lines of authority be properly drawn, he further stated. Allison will move his Nashville Music Publications and Allison-Nixon, Inc., his radio programming consultancy, from the 1560 North La Brea address in Hollywood where Smith has purchased all fixtures and equipment and has already installed the West Coast Pamper office.

is breaking in many markets, Harry Finfer infoed last week.

Quaker City Distributors at 821 N. Broad Street is handling distrib chores. Al Kelly is the man to contact, Finfer said.

Nashville Vogue



Tony Moon produced the Vogues' music track for "Five O'Clock World," and the artists and Co & Ce Records were so pleased with the Nashville Sound, the Vogues returned the other week to record with Moon as producer. Session took place at the RCA Victor Studios. Above, from left: Nick Cenci, Co & Ce; Elmer Willett, Vogues' manager; Bill Burkette, lead singer of Vogues; and Tony Moon.

JIMMY LOUIS

writer of
"Bridge Washed
Out"
and
"Sittin' on a Rock"
NOW
Sings his own HIT



"TOO LATE NOW"

TOPIC RECORDS

Bookings: Wright Talent Agency
P. O. Box 516
Goodlettsville, Tenn.

WANTED!

Good Country Songs
For Established Aggressive
Pubbery

Send tapes or demos only

TEARDROP MUSIC,
(ASCAP)

2508 Franklin Road
Nashville, Tennessee 37204

Kilpatrick In Hickory Expansion

NASHVILLE—W. D. (Dee) Kilpatrick, veteran Nashville sales, A and R, and agency exec, was named this week to the new post of Manager of Merchandising and Promotion for Hickory Records. Announcement came as the highlight of a series of changes involving Hickory executive personnel and key distributor links throughout the country.

According to Hickory Sales Manager Lester Rose, Kilpatrick will be involved in all areas of planning and execution of sales, merchandising and promotion programs.

Also in conjunction with the beefing-up of the Hickory operation was the naming of Gene Kennedy as full-time promotion man for the label. Joe Lucas, who has been operating as promotion chief for Hickory, moves over as full-time promotion man for Acuff-Rose Publications, Hickory's parent firm on the publishing side.

Following the new personnel and product disclosures, Rose also announced a series of important distributor changes. In East Hartford, Conn., the company has named Dick Godlewski's Allied Record Distributors. Taylor Electric of Milwaukee, owned by Hal Reitz, has taken the line for the Wisconsin area, and Wendy Records, of Newark, under Jerry Winston, has won the line for the Northern New Jersey territory. Also newly appointed are Steve Poncio's United Record Distributors, Houston; and Memphis Delta, under Yuhl Rochelle in Memphis.

Bobo Re-services

UNION, KY. — Bobby Bobo of Boone Records has announced that he is reservicing all pop and c/w deejays with two-sided vinyl copies of Buddy Starcher's chart heavyweight, "History Repeats Itself."

Deejays not serviced can contact Boone directly or get in touch with local distrib.

Great Ballads make BIG HITS

★ VAN TREVOR

"BORN TO BE IN LOVE WITH YOU"

BAND BOX RECORDS
5136 W. 41st Ave., Denver, Colorado



TOP COUNTRY LP'S

This Wk.	Last Wk.	LP'S	Wks. on Chart
1	1	ROLL OUT THE RED CARPET Buck Owens & Buckaroos—Capitol T-2443	8
2	2	BALLADS OF THE GREEN BERETS S Sgt. Barry Sadler—RCA Victor LPM-3457: LSP-3547	6
3	3	I WANT TO GO WITH YOU Eddy Arnold—RCA Victor LPM-3507: LSP-3507	6
4	4	MY WORLD Eddy Arnold—RCA Victor LPM-3466: LSP-3466	28
5	8	MISS SMITH GOES TO NASHVILLE Connie Smith—RCA Victor LPM-3520: LSP-3520	5
6	6	LOVE BUG George Jones—Musicor MM-2088: LS-3088	5
7	5	GIDDYUP GO Red Sovine—Starday SLP-363	10
8	9	BEST OF JIM REEVES, VOL. III RCA Victor LPM-3482: LSP-3482	7
9	7	GOLDEN HITS OF ROGER MILLER Smash MGS-27073	22
10	12	MEAN AS HELL Johnny Cash—Columbia DL-2446	8
11	10	CUTE 'N' COUNTRY Connie Smith—RCA Victor LPM-3444: LSP-3444	24
12	16	CHET ATKINS PICKS ON THE BEATLES RCA Victor LPM-3531: LSP-3531	4
13	11	HYMNS Loretta Lynn—Decca DL-4695: DL-74695	13
14	15	BEHIND THE TEARS Sonny James—Capitol T-2415: ST-2415	21
15	13	MORE THAN YESTERDAY Slim Whitman—LP-9303: LSP-12303	5
16	14	BUCK OWENS SONG BOOK Buckaroos—Capitol T-2436: ST-2436	3
17	18	HEARTBREAK TRAIL Hank Snow—RCA Victor LPM-3472: LSP-3471	6
18	29	TALK ME SOME SENSE Bobby Bare—RCA Victor LPM-3515: LSP-3515	2
19	17	HELLO VIETNAM Johnny Wright—Decca DL-4698	24
20	22	DEL REEVES SINGS JIM REEVES U.A. UAL-3468: UAS-6468	2
21	23	COAST-COUNTRY George Hamilton IV—RCA Victor LPM-3510: LSP-3510	2
22	21	FARON YOUNG SINGS THE BEST OF JIM REEVES Mercury MG-21058	8
23	(—)	KITTY WELLS SINGS SONGS MADE FAMOUS BY JIM REEVES Decca DL-4741: DL-74741	1
24	(—)	A SIX PACK TO GO Hank Thompson—Capitol T-2460: ST-2460	1
25	26	TOWN AND COUNTRY Flatt & Scruggs—Columbia CL-2443: CS-9243	12
26	30	FOLK COUNTRY Waylon Jennings—RCA Victor LPM-3523: LSP-3523	2
27	(—)	I LIKE 'EM COUNTRY Loretta Lynn—Decca DL-4744: DL-74744	1
28	19	PRETTY MISS NORMA JEAN RCA Victor LPM-3449: LSP-3449	15
29	24	BEFORE YOU GO / NO ONE BUT YOU Buck Owens—Capitol T-2353	32
30	27	THE MANY MOODS OF CHARLIE LOUVIN Capitol T-2437: ST-2436	10



DISK JOCKEY REPORTS



EDDIE ZACK WRIB—Providence, R. I.	1. I Love You Drops (Bill Anderson) 2. Count Me Out (Marty Robbins) 3. History Repeats Itself (Buddy Starcher) 4. I'm Living In Two Worlds (Bonnie Guitar) 5. Tippy Toeing (Harden Trio) 6. I'll Leave Singing To Bluebirds (S. Wooley) 7. Put It Off Till Tomorrow (Bill Phillips) 8. Stop The Start (Johnny Dollar) 9. Go Now Pay Later (Liz Anderson) 10. Till My Get Up (Ernest Tubbs)
ACE BALL KHEM—Big Springs, Tex.	1. Tippy Toeing (Harden Trio) 2. Waitin' In Your Welfare Line (B. Owens) 3. The Ballad Of The Green Berets (B. Sadler) 4. The One On The Right (Johnny Cash) 5. Talkin' To The Wall (Warner Mack) 6. I've Been A Long Time Leavin' (R. Miller) 7. Nobody But A Fool (Connie Smith) 8. Lightning Struck Twice (Curtis Leach) 9. Listant Drums (Jim Reeves) 10. Regular On My Mind (Jim Edward Brown)
VERNE LOTZ SHEPPARD KOTA—Rapid City, S. Dak.	1. Waitin' In Your Welfare Line (B. Owens) 2. I Want To Go With You (Eddy Arnold) 3. One On The Right (Johnny Cash) 4. Husbands And Wives (Roger Miller) 5. In The Same Old Way (Bobby Bare) 6. Viet Nam Blues (Dave Dudley) 7. Distant Drums (Jim Reeves) 8. I Love You Drops (Bill Anderson) 9. Catch A Little Raindrop (Claude King) 10. Back Pocket Money (Jimmy Newman)
ED NEILSON WJRZ—Newark, N. J.	1. Waitin' In Your Welfare Line (B. Owens) 2. I Want To Go With You (Eddy Arnold) 3. One On The Right (Johnny Cash) 4. Gone To Pieces (Jimmy Dean) 5. Nobody But A Fool (Connie Smith) 6. Ballad Of The Green Berets (Barry Sadler) 7. Distant Drums (Jim Reeves) 8. Lovin' Pains (Ned Miller) 9. Long Time Leavin' (Roger Miller) 10. In The Same Old Way (Bobby Bare)
ED MOSLEY KPEG—Spokane, Wash.	1. Pit It Off Until Tomorrow (Bill Phillips) 2. I Want To Go With You (Eddy Arnold) 3. Back Pocket Money (Jimmy Newman) 4. Tonight I'm Coming Home (Buddy Cagle) 5. Distant Drums (Jim Reeves) 6. Waitin' In Your Welfare Line (B. Owens) 7. Till My Getup Has Gotup and Gone (Ernest Tubbs) 8. The One On The Right (Johnny Cash) 9. Swinging Doors (Merle Haggard) 10. Go Now Pay Later (Liz Anderson)
MAKE HOYER WHO—Des Moines, Iowa	1. I Love You Drops (Bill Anderson) 2. Tippy Toeing (Harden Trio) 3. Dear Uncle Sam (Loretta Lynn) 4. A Born Loser (Don Gibson) 5. Waiting In Your Welfare Line (B. Owens) 6. Up This Hill And Down (Osborne Bros.) 7. Someone Before Me (Wilburn Brothers) 8. Sammy (David Houston) 9. The One On The Right (Johnny Cash) 10. The Snakes Crawl At Night (Charley Pride)
WHOF—Canton, Ohio	1. If You Can't Bite, Don't Growl (T. Collins) 2. Tippy Toeing (Harden Trio) 3. I Want To Go With You (Eddy Arnold) 4. The One On The Right (Johnny Cash) 5. I've Been A Long Time Leavin' (R. Miller) 6. I Love You Drops (Bill Anderson) 7. Put It Off Until Tomorrow (Bill Phillips) 8. Boston Jail (Carl Belew) 9. The Ballad Of The Green Berets (S/Sgt. Barry Sadler) 10. Would You Hold It Against Me (D. West)
COLEMAN O'NEAL WKDX—Hamlet, N. C.	1. I'll Leave The Singing To The Bluebirds (Sheb Wooley) 2. Dead And Gone (Del Reeves) 3. Freedom's Cause (Bill Floyd) 4. We're Different (L. Anderson & J. Lane) 5. I've Cried A Mile (Hank Snow) 6. The Champ (Webb Pierce) 7. Start The Stop (Johnny Dollar) 8. Little Bitty Heart (Gene Woods) 9. Catch A Little Raindrop (Claude King) 10. Talkin' To The Wall (Warner Mack)

CASH McCALL WJCO—Jackson, Miss.	1. Rainbows And Roses (Roy Drusky) 2. Golden Guitar (Bill Anderson) 3. Someone Before Me (Wilburn Brothers) 4. I Want To Go With You (Eddy Arnold) 5. Waitin' In Your Welfare Line (B. Owens) 6. Dear Uncle Sam (Loretta Lynn) 7. In Time (Cash McCall) 8. We're Different (L. Anderson/J. Lane) 9. The Twelfth Of Never (Slim Whitman) 10. Freedom's Cause (Bill Floyd)
WRAG—Carrollton, Ala.	1. I Want To Go With You (Eddy Arnold) 2. Tippy Toeing (Harden Trio) 3. Ballad Of The Green Beret (Barry Sadler) 4. The Girl With The Most (Joyce Moore) 5. Talking To The Walls (Warner Mack) 6. We're Closer Now Than We've Ever Been (B. Wilburn & K. Morrison) 7. Johnny Loose It All (Johnny Darrel) 8. She Didn't Come Home (Jim Nesbitt) 9. Dead And Gone (Del Reeves) 10. I'll Leave The Singing To The Blue Birds (Sheb Wooley)
RADIO STATION WJOT Lake City, S. C.	1. The One On The Right (Johnny Cash) 2. Would You Hold It Against Me (D. West) 3. Dear Uncle Sam (Loretta Lynn) 4. Woman Let Me Sing You A Song (Vernon Oxford) 5. Rain Bows & Roses (Roy Drusky) 6. The Boy In A Man (Bob Jennings) 7. The Happy Side Of Loneliness (G. Woods) 8. I Love You Drops (Bill Anderson) 9. She Didn't Come Home (Jim Nesbitt) 10. Freedom's Cause (Bill Floyd)
KTON—Belton, Tex.	1. Viet Nam Blues (Dave Dudley) 2. The Ballad Of The Green Berets (B. Sadler) 3. In Time (Cash McCall) 4. Elvira (Dallas Fraizer) 5. I'm A People (George Jones) 6. Baby Ain't That Fine (Gene Pitney & Melba Montgomery) 7. I'm So Lonesome I Could Cry (B. T. Thomas) 8. Would You Hold It Against Me (D. West) 9. Letter From Evansville (George Kent) 10. Back Pocket Money (Jimmy Newman)
WBCA—Bay Minette, Ala.	1. I Want To Go Home (Eddy Arnold) 2. Tippy Toeing (Harden Trio) 3. Husbands And Wives (Roger Miller) 4. The Girl With The Most (Joyce Moore) 5. Talking To The Walls (Warner Mack) 6. We're Closer Than We've Ever Been (B. Wilburn & K. Morrison) 7. Johnny Loose It All (Johnny Darrel) 8. She Didn't Come Home Last Night (Jim Nesbitt) 9. I'll Leave The Singing To The Blue Birds (Sheb Wooley) 10. Count Me Out (Marty Robbins)
FRED KELLEY WFHK—Pell City, Ala.	1. I Want To Go With You (Eddy Arnold) 2. Count Me Out (Marty Robbins) 3. Catch A Little Raindrop (Claude King) 4. It's Started Again (W. Lee and S. Cooper) 5. Guide Me Home Georgia Moon (J. Babcock) 6. Did You Hear Me (Don Carter) 7. Distant Drums (Jim Reeves) 8. I Wish (Ernie Ashworth) 9. I Love You Drops (Bill Anderson) 10. Someone Before Me (Wilburn Brothers)
K-TON—Belton, Tex.	1. Viet Nam Blues (Dave Dudley) 2. The Ballad Of The Green Berets (B. Sadler) 3. In Time (Cash McCall) 4. Elvira (Dallas Fraizer) 5. I'm A People (George Jones) 6. Baby Ain't That Fine (Gene Pitney & Melba Montgomery) 7. I'm So Lonesome I Could Cry (B. J. Thomas) 8. Would You Hold It Against Me (D. West) 9. Letter From Evansville (George Kent) 10. Back Pocket Money (Jimmy Newman)
JR. FLEMING WFIG—Sumter, S. C.	1. Waiting In Your Welfare Line (B. Owens) 2. Ballad Of The Green Berets (Sgt. B. Sadler) 3. Someone Before Me (Wilburn Bros.) 4. Would You Hold It Against Me (D. West) 5. Talking To The Wall (Warner Mack) 6. Till My Get Up Had Got Up And Gone (Ernest Tubbs) 7. She Didn't Come Home (Jim Nesbitt) 8. Back Pocket Money (Jimmy Newman) 9. Put It Off Until Tomorrow (Bill Phillips) 10. Viet Nam Blues (Dave Dudley)

COUNTRY SINGLE REVIEWS

WHAT HAVE I GOTTA DO (Starday-Window, BMI)
SET UP ANOTHER (Tarhell, BMI)

GEORGE RIDDLE—*Starday 755.*

This fellow's song of love has a heavy pop styling, but it'll get to the country folks first.

GOING HOME (Champion, BMI)
MASTER BUILDER (Champion, BMI)

BILL MONROE—*Decca 31913.*

Attractive country ditty with blue grassy treatment. Bill and fella sing about going home. Going to town.

I'LL TAKE THE DOG (Mimosa, BMI)
I'D FIGHT THE WORLD (Pamper, BMI)

JEAN SHEPARD AND RAY PILLOW—*Capitol 5633.*

Separated couple argues about who gets to keep the dog. Surprise ending will keep country folks happy. Duo delights.

ANGEL FACE AND DEVIL MIND (Elgin, ASCAP)
RUBY ANN (Pro-PP, BMI)

FRANK DARRIS—*Santa Cruz 1030.*

Tale of woe about an angel faced siren. Frank ran into the schemer and sings about it soulfully.

NO PARKING HERE (Acuff-Rose, BMI)
LOADED AGAIN (Acuff-Rose, BMI)

RUBE GALLAGHER—*Hickory 1385.*

Upbeat country tune Rube does with plenty of verve and good timing. A happy-sounding record that'll sell.

THE KEEPER OF BOOT HILL (Riverside, ASCAP)
BUMMING AROUND (Four Star, BMI)

TEX WILLIAMS—*Dot 16850.*

Guy reminisces about the bodies laid to rest in this legendary cemetery. Plenty to listen to.

ONE OF THE TEN MOST WANTED WOMEN (Silver Star, BMI)
LITTLE BROTHER (Silver Star, BMI)

KIRK HANSARD—*Columbia 4-13572.*

Here's a tale of drama and emotion about a cheating woman and the men in her lives. Well spun by Kirk.

THIS OAK TREE (Su-Ma, BMI)
SANDY (Su-Ma, BMI)

SONNY JOE DUPAIN—*Paula 1528.*

Sonny Joe wrings emotion from this story of a love affair and its sad end. Country all the way.

I'VE HEARD THE WIND BLOW BEFORE (Lynlou-Fingerlake, BMI)
I'VE BEEN LOVING YOU TOO LONG (East-Time, BMI)

ANITA CARTER—*RCA Victor 47-8809.*

Good Anita cut about a guy who wants to be taken back again. She pooh-poohs thei dea sweetly.

CUSTODY (Screen Gems-Columbia, BMI)
KATHY KEEP PLAYING (Screen Gems-Columbia, BMI)

JOHNNY KINCADE—*Epic 5-10013.*

Divorced Pa is torn from his daughter and tears will flow when c/wers hear the weepy side.

JUST FOR LAUGHS (Glad, BMI)
JACKSON COUNTY (Glad, BMI)

MOON MULLICAN—*Musicor 1168.*

Swinging little country song that has lilt and possibility of going into pop markets.

You Can't Escape It! "TUPELO COUNTY JAIL"

IN THE EXCITING STYLE OF

THE STONEMANS

IS BREAKING OUT ACROSS THE NATION!

#K13466



MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Produced by
Jack Clement

Published by
Cedarwood Publishing Co., Inc.
 815 - 16th Ave. So.
 Nashville, Tenn.

Management
Bob Bean & Jack Clement
 P. O. Box 1116
 Nashville, Tenn.
 Phone: (615) 242-5685





NASHVILLE REPORT



BY ED HAMILTON

Fred Foster, head of the Monument operation, has been doing album sessions with Billy Walker that should be on the market soon. He also did a single session with Orville Couch and the Casuals. Both dates came off beautifully with the Casuals coming up with one of the most exciting sounding things to happen around here in quite some time. The Billy Walker album will include some of the older country and pop hits plus some new material and promises to be one of the best albums the Tall Texas boy has ever had. Billy's crashing the charts across the country right now with his "In the Old French Quarter."

Over at RCA, Chet Atkins, Bob Ferguson and Felton Jarvis have been very busy and will be practically all this month. Chet is doing albums with Bobby Bare, Eddy Arnold and Stu Phillips. He's also doing a Christmas album with Hank Snow. Incidentally, Chet just got back from the CMA Board meeting in New York. Felton Jarvis will be doing a single and possibly an album date with Liz Anderson, the terrific songwriter-artist from California. It will be her first single session for the label. Her current release, "Go Now, Pay Later," came from an album

which will be released in the near future. Felton will also be doing an album with newcomer John Harford who was brought to Chet's attention by Chuck Glaser. John is the boy who wrote "Tobacco" for George Hamilton IV. The album will consist of all his own original material. Bob Ferguson just finished a single session with Connie Smith. On this particular date strings were used for the first time with the young lady and from the session should come her next single. Bob's also doing a single date with Vernon Oxford.

Music City visitors this past week included Jack Craig, Regional Manager for Columbia out of Philadelphia, and Columbia District Manager Harold Komisar out of Atlanta. Both made the rounds of all dealers, rackers, one-stops, radio stations and retail outlets. Congratulations must go out to Harold, Mike King and all the gang at Comstock in Atlanta for the terrific job they've done, both in service and promotion, in this area in the past year. The same can be said for Larry Hathaway and Wade Pepper at Capitol. And, believe me, it's showing, not only in airplay but also in retail sales for both organizations. And, lest we forget, Victor will always have a Bob Holt!

president Lazar Emanuel, hosted a cocktail party.

Emanuel introduced the executives and sales staff and discussed the success of his station—much of which success he attributed to CMA guidance.

Long Buys Justus Interest in Buckhorn

Hubert Long, President of Moss Rose Publications, Inc., and Hubert Long Talent Agency and Marijohn Wilkin, President of Buckhorn Music Publishing Company, announce the purchase by Long of the Bill Justus interest in the Buckhorn Music and production set-up.

Peer's CMA Offer

Mrs. Monique Peer Morris, having learned that CMA is expanding its international operations, has offered the facilities of all 23 Peer International offices in Europe for CMA use.

TOP COUNTRY SINGLES

This Wk. Apr. 23	Last Wk. Apr. 16		Wks. on Chart	This Wk. Apr. 23	Last Wk. Apr. 16		Wks. on Chart
1	3	I WANT TO GO WITH YOU	10	26	29	TALKIN' TO THE WALL	8
		Eddy Arnold—RCA Victor 8723				Warner Mack—Decca 31911	
2	2	THE ONE ON THE RIGHT IS ON THE LEFT	12	27	28	COMMON COLDS AND BROKEN HEARTS	5
		Johnny Cash—Columbia 43496				Ray Pillow—Capitol 5597	
3	1	WAITIN' IN YOUR WELFARE LINE	15	28	31	PUT IT OFF UNTIL TOMORROW	6
		Buck Owens—Capitol 5566				Bill Phillips—Decca 31901	
4	4	TIPPY TOEING	11	29	32	I'VE BEEN A LONG TIME LEAVIN'	8
		Harden Trio—Columbia 43463				Roger Miller—Smash 2024	
5	5	NOBODY BUT A FOOL	10	30	12	IF YOU CAN'T BITE DON'T GROWL	11
		Connie Smith—RCA Victor 8746				Tommy Collins—Columbia 43489	
6	7	I LOVE YOU DROPS	8	31	34	TILL MY GET UP HAS GOT UP AND GONE	3
		Bill Anderson—Decca 31890				Ernest Tubb—Decca 31908	
7	6	HUSBANDS & WIVES	10	32	17	UP THIS HILL AND DOWN	10
		Roger Miller—Smash 2020				Osborne Bros.—Decca 31881	
8	14	GIDDYUP GO—ANSWER	7	33	37	TO TELL THE TRUTH	4
		Minnie Pearl—Starday 754				Charlie Louvin—Capitol 5606	
9	9	DEAR UNCLE SAM	11	34	40	BACK POCKET MONEY	5
		Loretta Lynn—Decca 51893				Jimmy Newman—Decca 31916	
10	10	SOMEONE BEFORE ME	11	35	43	THE MINUTE MEN	
		Wilburn Bros.—Decca 31894				Stonewall Jackson—Columbia 43552	
11	13	VIETNAM BLUES	6	36	39	INSURANCE	2
		Dave Dudley—Mercury 72550				Hank Locklin—RCA Victor 8783	
12	11	BALLAD OF THE GREEN BERETS	8	37	41	HIGHWAYMAN	2
		S/Sgt. Barry Sadler—RCA Victor				Dick Curless—Tower 219	
13	8	COUNT ME OUT	8	38	44	ONE BUM TOWN	2
		Marty Robbins—Columbia 43500				Del Reeves—United Artists 50001	
14	15	RAINBOWS & ROSES	9	39	42	REGULAR ON MY MIND	2
		Roy Drusky—Mercury 72532				Jim Edward Brown—RCA Victor 8766	
15	16	WOULD YOU HOLD IT AGAINST ME	6	40	(—)	NICKELS, DIMES & QUARTERS	1
		Dottie West—RCA Victor 8770				Johnny Wright—Decca 31927	
16	19	I'M A PEOPLE	6	41	50	DON'T TOUCH ME	2
		George Jones—Musicor 1143				Jeannie Seeley—Monument 933	
17	18	A WOMAN HALF MY AGE	15	42	(—)	GO NOW, PAY LATER	1
		Kitty Wells—Decca 31881				Liz Anderson—RCA Victor 8778	
18	30	DISTANT DRUMS	4	43	(—)	THE SHIRT	1
		Jim Reeves—RCA Victor 8789				Norma Jean—RCA Victor 8790	
19	20	STOP THE START	7	44	47	BORN TO BE IN LOVE WITH YOU	3
		Johnny Dollar—Columbia 43537				Van Trevor—Band Box 367	
20	22	TWELFTH OF NEVER	5	45	45	YOU AIN'T NO BETTER THAN ME	4
		Slim Whitman—Imperial 66153				Webb Pierce—Decca 31924	
21	23	HISTORY REPEATS ITSELF	5	16	46	ROLL, TRUCK, ROLL	3
		Buddy Starcher—Boone 1038				Red Simpson—Capitol 5577	
22	36	TAKE GOOD CARE OF HER	3	17	48	SHE DIDN'T COME HOME	3
		Sonny James—Capitol 5612				Jim Nesbitt—Chart 1320	
23	27	I'M LIVING IN TWO WORLDS	6	48	49	LONG NIGHT	3
		Bonnie Guitar—Dot 16811				Red Sovine—Starday 757	
24	25	MANY HAPPY HANGOVERS TO YOU	7	19	50	I CAN'T QUIT CIGARETTES	2
		Jean Shepard—Capitol 5585				Jimmy Martin—Decca 31921	
25	26	CATCH A LITTLE RAINDROP	7	50	(—)	I'LL LEAVE THE SINGING TO THE BLUEBIRDS	1
		Claude King—Columbia 43510				Sheb Wooley—MGM 13477	
				50	(—)	AWAY TO SURVIVAL	1
						Ray Price—Columbia 43560	

NY CMA Hosts Board

NEW YORK—The New York members of the CMA board of directors threw a dinner at Hampshire House last week for the rest of the board in town for the two-day meet April 14-15. Hosts included Steve Sholes of RCA Victor, Jack Loetz of Columbia, Roy Horton of Southern and Peer International publishers, Hal Cook of Billboard and Record World's Bob Austin.

Highlights of the dinner were the opening and closing remarks of Minnie Pearl and speeches by Dave Kapp, Randy Woods and Mrs. Monique Peer Morris, widow of Ralph Peer.

Preceding the dinner the staff and management of country station WJRZ-Newark, under

HEADING #1



"TAKE
GOOD CARE
OF HER"

SONNYY JAMES
THE SOUTHERN GENTLEMAN



5612

BOB NEAL MANAGEMENT: 809 18th AVENUE, S., NASHVILLE, TENNESSEE



PROUDLY PRESENTS
THE GREAT

JIMMIE RODGERS



IT'S OVER

Words & Music by Jimmie Rodgers

B/W

ANITA YOU'RE DREAMING

#16861



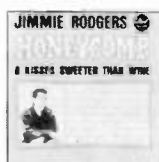
No One Will Ever Know
DLP 3453



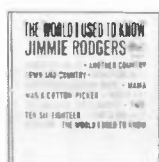
Jimmie Rodgers In Folk
Concert
DLP 3496



My Favorite Hymns
DLP 3502



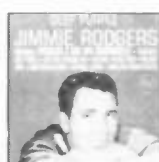
Honeycomb/Kisses Sweeter
Than Wine
DLP 3525



The World I Used To Know
DLP 3556



12 Great Hits
DLP 3579



Deep Purple
DLP 3614



The Nashville Sound
DLP 3687

ALL TIME HITS

Rainbow At Midnight
No One Will Ever Know
45-129

Honeycomb
Kisses Sweeter Than Wine
45-143

The World I Used To Know
I Forgot More Than You'll Ever Know
45-239

THE GREATEST TALENT ON RECORDS *Dot*