

Wexler Record Exec of Year

NEW YORK—Jerry Wexler, Vice President of Atlantic Records, was named Record Executive of the Year in the annual poll conducted by Bill Gavin's weekly Record Report. Wexler was voted the honor by the nation's disk jockeys and the editors of the Gavin Report.

"I am pleasantly surprised

and grateful at being voted Record Executive Of The Year," said Wexler when notified of the award. "It is an honor I will long treasure."

The past year has been a very busy one for Atlantic—which had its greatest year in 1966—and a very busy one for Vice President Wexler.

Muntz, Merc Pact

CHICAGO—Mercury Record Corp. President Irving B. Green and Muntz Stereo Pak President Earl Muntz announce a resumption of the non-exclusive contract wherein Muntz has the right to reproduce, manufacture and distribute 4 track fidelipac cartridge tapes in the U.S. only. Contract covers a one year period beginning Jan. 1, 1967. Mercury's previous pact with Muntz lapsed Feb. 28, 1966.

Pickwick Vallee

LONG ISLAND CITY, N.Y.—Rudy Vallee recordings of "My Time Is Your Time," "I'm Just a Vagabond Lover," "Maine Stein Song," "Betty Co-Ed," "Let's Do It," "Mad Dogs And Englishmen," "Vieni, Vieni" and "The Pig Got Up and Slowly Walked Away" are being re-issued in a new Pickwick/33 LP now being rushed out titled "The Greatest Vo-De-Oh-Doh Of All Time."

Senator Smash



Secretary Vivian Hagen records the 300,000th order for Cameo/Parkway's smash "Wild Thing" by "Senator Bobby" just 10 days after release. Sales Manager Neil Bogart, on phone, relays the news. In the back row, from left, are Chip Taylor, writer of "Wild Thing," co-producer of the Hardly-Worthit Report LP and the "Senator Bobby" single; Bogart; National Promotion Manager Cecil Holmes and Taylor's co-producer Dennis Wholey. Regional Promo Manager Marty Thau is kneeling and pointing to the sales sheet.

Beach Boys' 3 Gold Disks

HOLLYWOOD—Capitol Records climaxed one of the biggest calendar years in its history last week with gold record certification for the Beach Boys' single, "Good Vibrations," plus two other gold disk awards for a pair of Beach Boy Albums, "Little Deuce Coupe" and "Shut Down, Volume 2." "Good Vibrations" is the first million-selling single the Beach Boys have had. The award for the album brings their total number of gold records to eight (for albums).

"Gallant Men," the historical documentary album by Senator Everett Dirksen, could make the year even bigger should it pass the \$1 million mark next week. Latest count showed the Legislator's LP soaring past the 400,000 mark and rapidly heading towards a half-million sales and a gold record. Should Dirksen earn the gold disk it may be presented to him during his forthcoming appearance on the "Hollywood Palace" (Jan. 14). Both the Senator and the Beach Boys also have new albums scheduled. The Beach Boys' "Smile," which contains "Good Vibrations," is due out in January, and the Senator's next LP is tentatively scheduled for spring.

Hot Singles

In addition to the "Gold" candidates, Capitol is also closing out 1966 with some of the hottest singles in its history on the charts. Right behind "Good Vibrations" are Peter & Gordon's "Lady Godiva" and the duo's new single, "Knight in Rusty Armour"; the Seekers' "Georgy Girl"; "Help Me Girl" by the Outsiders; the "Gallant Men" single, and Lou Rawls' "You Can Bring Me All Your Heartaches."

Bolstering the current single chart items is Capitol's Dec. 27 album release which includes new albums by Rawls, Nancy Wilson, the Lettermen and Buck Owens.

Shelby Singleton Forms Production Company

NEW YORK—Shelby Singleton has made known his future plans with the announcement of the formation of Shelby Singleton Productions, Inc., and the opening of offices at 1650 Broadway. Singleton, until his resignation from Mercury Records earlier this month, had been VP of the A&R Division of the Chicago based, multi-label Mercury operation.

The young veteran A&R exec detailed his new venture as a production company dedicated to producing quality disks for various labels. It is designed to have recordings created by staff producers as well as by a variety of independent producers throughout the country working on assignment or via master purchase acquisitions to fulfill commitments to several labels who will avail themselves of Singleton's services.

All negotiations are being handled through Marshall and Vigoda, attorneys at 130 West 57th St., who are representing Singleton. Thus far, several deals have been concluded and several additional pacts are in negotiation.

Joining Singleton are Joe Venerri, formerly a member of the Tokens singing group, an arranger, producer, writer and musician; Billy Carl, lead singer with Billy & The Essentials and an arranger, producer and writer; and Judy Dion who will handle office administration and public relations activity.

Will Have Label

Plans include a label, Singleton added, to be distributed by another major label not yet selected. Stressing his own varied background in A&R activity, he said, "This company will differ from other independent operations, producing quality, not quantity. Anyone familiar with my past history as a producer will attest to that." His plans also envision creating LP ideas and projects for a number of labels to be merchandised both generally and as premiums.

Singleton's nine-year, hit-filled tenure with Mercury began in 1957 when he joined that firm as a local promotion manager at his original home in Shreveport, Louisiana following service with the U.S. Marines in Korea. He advanced rapidly within the organization, succeeding to the post of Southern Regional Sales Man-



FAREWELL FETE—Pictured at recent Mercury Studios, New York, party for Shelby Singleton, concluding nine-year tenure as VP, A&R, are Shelby (left) and Record World publisher Bob Austin. Affair—attended by many longtime friends of Singleton's—also saw Shelby presented with a gold record inscribed with signatures of all Mercury Corp. personnel.

ager and by 1959 had transferred his activity to the A&R Division, operating out of the company's Nashville studios.

Moving to New York, he was named a Vice President in November 1962 and administered much of the company's recording program until his departure last month.

Proud of Current Hits

Singleton reflected pride in the current crop of chart records among the Mercury group of labels for which he assumes responsibility. Among them: "Love Me" by Bobby Hebb; Dee Dee Warwick's "I'm Gonna Make You Love Me," "98.6" by Keith and the Blues Magoos' "We Ain't Got Nothin' Yet" as well as their fast-rising LP, "Psychedelic Lollipop." Added to these, he noted are C&W chart records by Roy Drusky, Dave Dudley and Faron Young and up and coming disks such as Little Frankie's "I Wanna Marry You" and "Lay Down Your Arms" by Grady Lloyd.

As an adjunct to his New York offices, Singleton will also maintain offices in Nashville.

WB - Anro Deal

BURBANK, CALIF. — Joe Smith, VP and General Manager of Warner Bros. Records, announced that negotiations have been completed between Warner Bros. Records and Anro Productions for an exclusive independent production pact.

The principals of Arno Productions, Anita Kerr and Rod McKuen, will be responsible for producing the San Sebastian Strings.

RCA Ups Hendrickson, Mulligan in Customs

J. W. Hendrickson and W. A. Mulligan have been promoted to new positions in the Custom Records Marketing Organization by the RCA Victor Record Division.

Announcement was made by R. C. Williams, Manager, Custom Records Marketing, who said the appointments are effective immediately.

Hendrickson, formerly Manager, Personnel, New York City, assumes the position of Manager, Marketing Administration and Planning; Mulligan, formerly Manager, Custom Sales Planning and Service, becomes Manager, Special Custom Projects.

"In anticipation of continued growth of the Custom Records market, we have created these two new positions to assure RCA Victor's position in this important field," Williams said. "We feel that Hendrickson and Mulligan are, by experience, extremely qualified to fill these important posts."

Hendrickson will be responsible for administration activities, for short and long-range marketing plans and programs and for liaison with recording studios and manufacturing facilities regarding customer service, sales commitments and production schedules. He also will work with sales managers in development of special programs and campaigns.

Joined RCA in '41

Hendrickson joined RCA in the Radiomarine Division in 1941 as Assistant Personnel Manager. Following service in World War II during which he



John Hendrickson

William Mulligan

became a Sergeant Major in the Army and was decorated with a Bronze Star for meritorious action at Anzio Beachhead, he returned to that position. In 1951, he was transferred to the RCA Executive Offices as a Personnel Administrator. In 1955, he became Manager, Personnel, New York City, for the RCA Victor Record Division.

Hendrickson, a graduate of Columbia University, is married and has a son. He resides in Bergenfield, N. J.

Mulligan, who will manage special custom recording projects, joined RCA Victor in Indianapolis in 1949 as an Order Analyst. The next year, he was promoted to Leader, Order Service Group, and in 1953 became Manager, Production Planning and Scheduling, and thereafter was elevated to Manager, Production Control and Manager, Indianapolis Plant Production and Material Control. In 1961, he was transferred to New York as Manager, Custom Sales, Planning and Service in the Custom Record organization.

He is a graduate of Valley Forge Military Academy and the University of Indiana, is married, has four children and resides in Stamford, Conn.

Becce MGM LP Promo Manager

Mike Becce, with 12 years of varied experience in both the radio and record fields, joins MGM Records as National Album Promotion Manager handling all phases of album promotion for the company and its subsidiary labels. He reports to Frank Mancini, who holds both the titles of Director of Artist Relations and Promotion.

Becce's diversified background both in the radio and records industries brings into sharp focus his ability for handling the job. Upon graduating from Manhattan College with a B.B.A. Degree in 1956, he joined Ideal Records as Promotion Manager handling MGM as well as other lines for

Ideal.

In June of 1960 he went into business for himself operating an independent promotion office in New York for Smash, Ava, and ABC Records. In 1963 he was employed by Jet Distributors, ABC Records' distribution arm in New York handling promotion and sales in the metropolitan area. In 1965 he was advanced to Director of Promotion for ABC Records and subsidiaries.

NARAS' PR Firm

For the first time in its 10 year history the National Academy of Recording Arts and Sciences has retained the year-round services of a pr firm and has awarded the account to the international offices of Jim Mahoney & Associates, announces NARAS President George Avakian.

Decca Lucky with 13 LPs Set for January Release

Decca Records, a division of MCA, Inc., having closed out 1966 with sales resulting in the most successful year in the company's history, the Decca and Coral labels announce 10 popular and three classical albums as their first releases of the new year. Under the theme of "Coming on Strong in '67," this January release offers a diversified combination of pop and classical product designed to appeal to a large and varied audience of record buyers.

The new popular product consists of Jan Garber and His Orchestra with a set of Broadway, Hollywood and standard melodies titled "The Shadow of Your Smile." In the past year, the Quartette Tres Bien have established themselves as one of the most exciting young jazz aggregations on record today. In a new set, titled "Where It's At," the boys offer their own unique piano and rhythm interpretations to a collection of new and all-time favorites. Mimi Hines is represented in the new Decca release with a set titled "Mimi Hines Is Happening." In this, her second long play release for the Decca label, Broadway's "Funny Girl" presents a vocal collection of Broadway, television and pop melodies. Popular pianist George Feyer pays a musical tribute to the Lerner and Loewe classic, "My Fair Lady," in a collection titled "Echoes of My Fair Lady." The album is another in a series of "Echoes of . . ." recordings being released by the popular pianist and includes such time-honored tunes from the show as "On The Street Where You Live," "With a Little Bit Of Luck," "The Rain in Spain" and "I Could Have Danced All Night," among others.

The year 1966 found Decca represented in over 25% of the best-selling single and album charts consistently. A special highlight of the January release schedule is two country packages. In a new Decca LP, titled "Two For the Show," the Wilburn Brothers showcase a collection of a dozen country favorites, including their own single hit, "Hurt Her Once For Me."

Many of the great names from the Decca roster of country stars are included in a new set honoring the "1966 Country And Western Award Winners." This collection includes, among others, Loretta Lynn, Jan Howard, Wilburn Brothers, Kitty Wells, Bill Anderson and Johnny Wright, all performing their award-winning recordings.

New Orleans vibist Godfrey Hirsch represents the Coral label with a new instrumental package, "Happiness Is." As a

(Continued on page 28)



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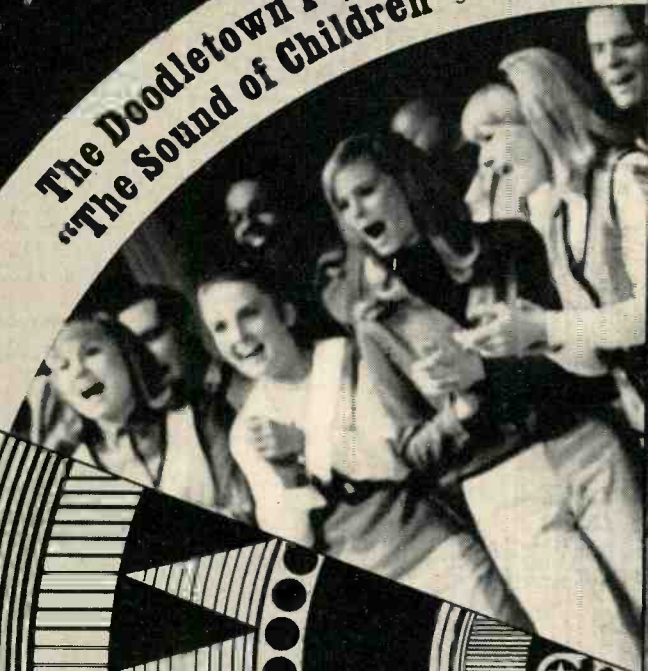
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Sign Writers



Artie Ripp, left, and Hy Mizrahi, right, have signed writers Pete Andreoli and Vinnie Poncia to an exclusive Kama Sutra Productions contract.

The Doodletown Pipers
"The Sound of Children" 5-10167



Major Lance
"Ain't No Soul (In These Old Shoes)" 4-7266



Roy Thompson
"Sookie Sookie" 4-7267



Carl Douglas & the Big Stampede
"Crazy Feeling" 4-7268



The Poppies
"My Love and I" 5-10086



Patty Michaels
"Lavender Girl" 5-10116



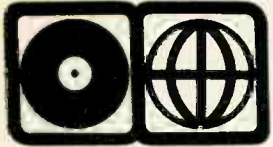
EPIC

**No Game of Chance
But Every One a Winner!**

Okeh

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SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

CABARET (Sunbeam, BMI)
GAMES THAT LOVERS PLAY (Miller, ASCAP)

RAY CONNIFF—Columbia 4-43975.

Ray has dressed this lovable ditty up with banjos and a cheerful chorus. Dixie delight.

★★★★

LONESOME 7-7203 (Cedarwood, BMI)
HOLLOW WORDS (Acuff-Rose, BMI)

BURL IVES—Decca 32078.

The Justin Tubbs tune of loneliness in compelling new version by Burl. Could click.

★★★★

THE LANGUAGE OF LOVE (Acuff-Rose, BMI)
LET ME DOWN HARD (Fred Rose, BMI)

SUE THOMPSON—Hickory 1431.

Sweet Sue ooby doobies through a John Loudermilk ditty with lots of sunshine in it.

★★★★

IT'S A PUSHBUTTON WORLD (Machiavelli, BMI)
ETERNAL YOUTH (Tony Cabot, ASCAP)
EVERYMAN—Mainline 1362.

The pretty pass the modern world is in is described on this original cut. Funny and worthy.

★★★★

I LOVE MARY (Tobby, BMI)
GOODTIME PARTY COMPANION
(Northern ASCAP)

JOHN T. KONGOS—Kapp 799.

This song by new talent, John T. Konges, has a very special quality about it. Could break.

★★★★

CAT IN A TREE (Noslen, BMI)
JIMMY SMITH—Verve 10467.

Skittery instrumental with Jimmy flashing those fingers stylishly.

★★★★

A SOLDIER (Sage & Sand, SESAC)
BURNING BRIDGES (Sage & Sand, SESAC)
CARMEN CARROLL—Mira 8003.

Moving song with Carmen as a Mother whose husband and son have been soldiers. Well done.

★★★★

DAMELO BABY (Flomar-INCA, BMI)
THE AZTEC THEME (Flomar-INCA, BMI)
THE AZTECS—Scepter 12183.

Funky instrumental with shouts of joy throughout. Might take off for the guys.

★★★★

PICTURE ME GONE (Blackwood, BMI)
BABY'S GONE (Ponderosa, BMI)
DAVE BERRY—Parrot 40010.

Rock warning to a cheating gal is walloped across by young Britisher. Watch it.

IF YOU'RE THINKIN' WHAT I'M THINKIN'
(Screen Gems-Columbia, BMI)

PRETTY FLAMINGO (Ponderosa, BMI)
DINO, DESI AND BILLY—Reprise 0544.

Smooth teen rock item by Monkees tunesters Boyce and Hart. About young love and about to break.

★★★★

AND THEN THE SUN GOES DOWN
(Northern, ASCAP)

ALL I NEED IS YOU (Sheenfeen, ASCAP)
THE BROTHERS FOUR—Columbia 4-43984.

Sunshine song about what these lovers do when the sun goes down. Infectious ditty and rendering.

★★★★

LOVIN' SEED (Big Shot, ASCAP)
EARLY IN THE MORNING (Pepamar, ASCAP)
THE YOUNGFOLK—Double Shot 107.

The Youngfolk (not to be confused with the Young Folk) have a groovy contemporary happy tune.

★★★★

(COUNTDOWN) HERE I COME (Lenoir, BMI)
THE TEMPOS—Canterbury 504.

Attractive Detroit-like beat will grab the teen buyers. Here it comes on the charts.

★★★★

OLDIES BUT GOODIES ('66)
(Bersand-11th Avenue, ASCAP)
FLAME OF LOVE (Bersand-11th Avenue, ASCAP)
DANNY WINCHELL—Audio Fidelity 129.

Clever idea as Danny traces a romance through the song titles of the top tunes of 1966. Could be.

★★★★

CARNABY'S GONE AWAY (Bikini, ASCAP)
SITTIN' AND WAITIN' (Bikini, ASCAP)
VERDELLE SMITH—Capitol 5817.

The production of the Vance-Pockriss tune is imaginative and Verdelle does her part winningly.

★★★★

THE DARK END OF THE STREET (Press, BMI)
LOVABLE GIRL (Rise-Aim, BMI)
JAMES CARR—Goldwax 317.

A slow wailer from James Carr is just the thing to get to the r/b fans and quickly.

★★★★

PROMISE HER ANYTHING
(Johnny Thompson, BMI)
FOR US THERE'LL BE NO TOMORROW
(Johnny Thompson, BMI)
JOHNNY THOMPSON QUINTET—Guitarsville 2126.

This new group has a lot of fun singing and playing their instruments and could have a hit here.

THEME FROM THE SAND PEBBLES
(Hastings, BMI)

PARIS SMILES (Famous, ASCAP)
ENOCH LIGHT & THE LIGHT BRIGADE
—Project 3 1305.

Theme from new movie "The Sand Pebbles" socked across with lilt by the Light man and ork.

★★★★

CALIFORNIA NIGHTS
(Genius-Enchanted, ASCAP)
I'M GOING OUT (Saturday, BMI)
LESLEY CORE—Mercury 72649.

A new tribute to California produced by Crewe member Hutch Davie. Pretty job by Lesley. Hit.

★★★★

LOVE YOU SO MUCH (New Colony, BMI)
LET ME LOVE YOU (New Colony, BMI)
NEW COLONY SIX—Sentar 1205.

Pleasing sound and right beat on this contemporary side. This sextet can make a good one.

★★★★

MARKED DOWN TO \$1.59 (Greenlight, BMI)
THE ABSENCE OF LISA (Greenlight, BMI)
THE YOUNGFOLK—Mercury 72654.

Bob Feldman produced this sweet blend sound teen rocker. A little swing-side, and sales will sway.

★★★★

BABY (Speckle, BMI)
BACK IN THE OLD DAYS (Speckle, BMI)
BUDDY DIAL—Challenge 59352.

Strong beat sets off this tune with echoed warbling by talented Buddy.

★★★★

THOSE MEMORIES OF YOU (T. M., BMI)
MARY SAWREY—Mustang 3022.

Gal is haunted by—memories on this effective rock. Well produced in folk-rockish vein.

★★★★

LAY DOWN YOUR ARMS (Lowery, BMI)
I HAVE SOME WEeping TO DO (Lindy-Lou, BMI)
GRADY LLOYD—Smash 2076.

All is fair in love and war, Grady chants, on this cute rocker. Wil go.

★★★★

WHY NOT TONIGHT (Fame, BMI)
I'M A MAN OF ACTION (Fame, BMI)
JIMMY HUGHES—Fame 1011.

Hypnotic r/ber ought to grab the pop groupies, too. Great for that slow boogaloo.

The San Francisco sound flies East
with a new single by

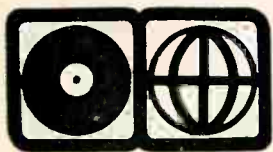
JEFFERSON AIRPLANE **"MY BEST FRIEND"**

c/w "How Do You Feel" #9063

Jefferson Airplane—Newsweek's nominee for most popular of the San Francisco groups—follow their hit album with 2 melodic folk-rock numbers from their up-coming album "Surrealistic Pillow" LPM/LSP-3766. They start a coast-to-coast promotion tour tomorrow, January 3!

RCA VICTOR 
The most trusted name in sound 





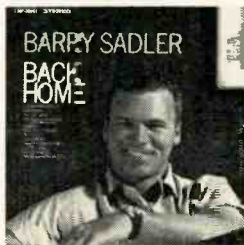
ALBUM REVIEWS

PICK HITS

BACK HOME

BARRY SADLER—RCA Victor LPM LSP 3691.

The big sensation of 1966 is changing his mufties for civvies on this package of country-slanted ditties that make love not war. "One Day Nearer Home," "Anymore," "Tell Me Quick, Tell Me True." Album should appeal.



THE WHEEL OF HURT

MARGARET WHITING—London LL 3497; PS 497.

One of the durable greats, Margaret Whiting popped up again with a chart item a few months back and here is the awaited follow-up album. The pure and strong voiced gal sings "The Wheel of Hurt," "You Don't Have to Say You Love Me," more.



THE SIEGEL-SCHWALL BAND

Vanguard VRS 9235; VSD 79235.

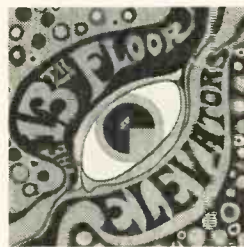
Corky Siegel, Jim Schwall, Jos Davidson, Russ Chadwick have all immersed themselves in the blues and have reshaped it according to their obviously strong personalities. This first package is highly recommended with its long suit being originality.



THE PSYCHEDELIC SOUNDS OF THE 13TH FLOOR ELEVATORS

International Artists 1.

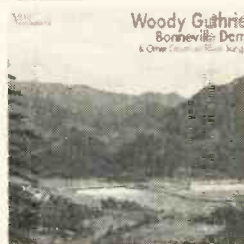
The group states on the liner notes that all the tunes on the package are descriptive of the more meaningful life a body achieves through the use of psychedelic drugs. Perhaps. "Reverberation," "You're Gonna Miss Me."



BONNEVILLE DAM & OTHER COLUMBIA RIVER SONGS

WOODY GUTHRIE—Verve Folkways FV 9035.

A collection of Woody Guthrie conservation-minded tunes—ditties that are actually love songs to America—that will have a large audience. Guthrie, of course, is a major folk influence.



GOODTIME HAPPENING

THE BROAD STREET STRUTTERS & SINGERS—Epic LN 24240; BN 26240.

Frank Hunter has arranged and conducted this list of songs all dedicated to maintaining the current goodtime sound. The banjos lead the way on "Smile, Darn Ya, Smile," "Happy Days Are Here Again," "Margie."



FLIPOUT

POWERS OF BLUE—MTA 1002; MTS 5002.

Crowd of teen fellows pack funk into the grooves as they run down a list of recent hits like "Satisfaction," "Good Lovin'," "Let's Go Get Stoned," "The 'In' Crowd," "The Midnight Hour." A commendable party album.



FROM SERGIO—WITH LOVE

SERGIO FRANCHI—RCA Victor LPM/LSP 3654.

One of the thrilling pop voices, Sergio sings swooningly a set of love songs that, whether English, Italian or French—all speak the same language. "Strangers in the Night," "Ammore Mio," "Mon Credo."



THE RENAISSANCE QUARTET

TOP HITS . . . C. 1420-1635 A. D.
Project 3 PR 7000 (SD).

"Top hits" album with a twist. The hits all date from the Renaissance. The bands are all faithful renditions of the Renaissance compositions, which may limit broad-scale audience interest. But, then again, it may be just different enough to catch.



PARIS CANCAN

RAYMOND LEFEVRE AND HIS ORCHESTRA—Monument MLP 8067; SLP 18067.

A packageful of ebullient cancan music here for the aficionado. The usual Offenbach pieces are refreshingly interpreted by maestro LeFevre. Some other torrid cancons here as well. Could build sturdy sales.



FOLLOW ME, BOYS

DISNEYLAND BOYS CHOIR—Disneyland 1298.

Viewers of the current Disney ticket seller "Follow Me, Boys" may want to add this set of tunes sung in that flick to their collections. The Sherman Brothers' title song is here with "Shine on Harvest Moon," "You Are My Sunshine."



COMEDY

ADVENTURES OF COLORED MAN

JAMES EARL JONES, CAST—Capitol (S)T 2597.

The adventures of a new superhero, this one a Negro, are told here. The humor is not, as might be expected, based on race jokes, but on puns and illogical. Very amusing. Shakespearean James Earl Jones gives "Man" color.

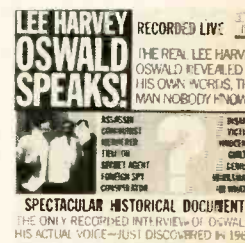


SPOKEN WORD

LEE HARVEY OSWALD SPEAKS!

DOCUMENTARY—Truth ALM 22-63.

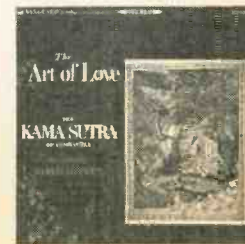
This album contains a taped interview with alleged Presidential assassin Lee Oswald and therefore is an important footnote to history. Subject of the interview, made a number of months before the assassination, is Oswald's position as a member of the Fair Play for Cuba Committee.



THE ART OF LOVE

SAEED JAFFREY—Vanguard VRS 9228; VSD 79228.

The package contains readings from the Kama Sutra, accompanied by Indian music. The Kama, which celebrates sex and the sex act, is more a history of manners than applicable advice for the modern world. Offbeat.



Some people turn over a new leaf. She just turns out a new gold record!

Another year... Another hit...



K-13665

Another Page Connie Francis

Produced by Charles Koppelman and Don Rubin A Product of Koppelman-Rubin Associates, Inc. MGM Records is a division of Metro-Goldwyn-Mayer Inc.

RECORD WORLD—January 7, 1967

Fach of Smash Sees Even More English Action in '67

NEW YORK — Based on a five-day, year-end visit to England, Mercury's Charles Fach is looking forward to stepped up "bigger than ever" sales activity from "the English scene."

Fach, Director of Recorded product for Mercury and its affiliated labels—Philips, Fontana and Smash—



Charles Fach

decried recent trade gossip hinting at diminishing American consumer interest in artists and disks from England released in the U.S.A. He said, "judging from the acts and product seen and heard, we anticipate matching and exceeding in '67 the amount of business based on English product that we did in '66."

As an emphatic reminder, Fach cited some of Mercury Record Corporations' outstanding '66 successful imports from England, including disks by Dusty Springfield, the Troggs, Walker Brothers, the Mindbenders and the New Vaudeville Band.

"Entering the New Year," he added, "we look for repeated hit activity by these artists as well as extensive promotion on other British artists." Manfred Mann on Mercury and Dave Dee, Dozy, Beaky, Mick and Tich on the Fontana label were singled out as two examples of acts the company plans to promote vigorously in '67.

Met with Artists, Reps

During his trip Fach met with many of the firm's artists and their management representatives. Discussions were held with the Walker Brothers, the American rock group who have scored dramatically in England, and their management team, Barry Clayman and Maurice King; the Dave Dee & Company reps, Alan Blaikley and Ken Howard, to map a possible promotion trip to the United States for their new record, "Save Me," currently racing toward #1 in England.

Travelling to Manchester, Fach met with Danny Betesh and Rick Dixon, mentors of the Mindbenders, to set their next American release and lay plans for promotion of this group, who in '66 topped United States' charts with their disk,

"A Groovy Kind of Love."

A conference with Manfred Mann and his personal manager Gerry Braun resulted in plans for a special instrumental LP explicitly designed for United States release in the next few months.

Discussions also were completed with Larry Page and Dick James initiated during Pages' recent visit to New York whereby, in addition to the already successful Troggs, Fontana will release during '67 three other of Page's disk talents—Craig, The Trend and Lee Drummond.

Recording and merchandising plans also were concluded via a meeting with Geoff Stephens and Peter Grant for the next New Vaudeville Band album. "We expect this act to develop during the next year as a Tijuana Brass LP type seller for us," said Fach.

In Conference

Additionally, during his trip, Fach sat in conference with Johnny Franz and Jack Baverstock, A & R Directors of Philips and Fontana of England, respectively, and with Leslie Gould, Philips Managing Director.

Further laying to rest the premature prophecies of a lessening in England's swinging, the Mercury Veep concluded, "We don't think the movement is over and we fully expect to do more business with English product and see several more acts rise to recording prominence than ever before."

TAP Moves To Larger Offices

HOLLYWOOD—Don Blocker, formerly associated with Liberty Records as General Manager and currently the head of his own Hollywood-based record promotions firm, T A P, has announced that the firm moves to larger offices after the first of the year.

Although T A P has only been in existence since September, '66, Blocker reports that because of the firm's success in the record promotions field, expanding interest in other activities connected with the recording industry and an enlarged staff, T A P's present office facilities are not adequate to accommodate the firm's rapid expansion. New quarters will be in the former Reprise offices at 1347 Cahuenga Blvd., Hollywood 90028.

Project 3's New Distributions

The complete list of officially appointed distributors of Enoch Light's Project 3 Records have been announced by Andy Miele, National Sales Manager of Project 3—The Total Sound.

The distributors are: Southland Distributing Company, Atlanta; F & F Enterprise, Charlotte, N.C.; B&K Distributing Company, Dallas, Houston and Oklahoma City; Slagle and Company, Denver and Salt Lake City; Music Craft, Honolulu; Main Line, Cincinnati; Royal Disc Distributors, Indianapolis; Pep Record Sales Company, Los Angeles; Southern Distributing Company, Memphis; Main Line Record Service, Miami; Volume Record Sales, Milwaukee; Jather Distributing Company, Minneapolis-St. Paul; All South Distributors, New Orleans; Eric Distributing Company, San Francisco; C&C Distributing, Inc., Seattle; Stan's Record Shop, Shreveport, La., and Mohawk Records Inc., Syracuse-Buffalo.

Those distributors previously announced are: Metro Record Distributors, New York; Mutual Distributing Company, Boston; Royal Disc Distributors, Chicago; Main Line, Cleveland; Arc Distributing Company, Detroit; Eastern Record Distributors, Hartford; Southern Distributing Company, Nashville; Laredy Distributing Company, Newark, N.J.; Universal Record Distributing Company, Philadelphia; Fenway Distributing Company, Pittsburgh; Commercial Music Company, St. Louis, and Schwartz Brothers, Baltimore-Washington, D. C.

Mizrahi Opens K - S on Coast

HOLLYWOOD—Hy Mizrahi, President of Kama Sutra Corporation, is currently in Hollywood opening the West Coast offices of Kama Sutra. Bob Krasnow, now on the road, promoting all company product, has been hired to run the office. Mizrahi is looking for talent, producers, writers and artists. The office is located at 7122 Sunset Blvd.

While in Hollywood, Mizrahi is contacting independent film producers and independent television production companies. He plans to offer the services of Kama Sutra Productions and Kama Sutra Music to film producers and television production companies.

Members Receive Grammy Ballots

The first round of voting for the annual Grammy Awards, the recording industry's most coveted prize, gets under way this week when members of the Record Academy will be receiving their ballots along with a long list of this year's eligible selections.

More than 4,200 nominees will be represented in the lists which cover 42 categories, ranging from classical to rock and roll, from jazz to country and Western and from children's to rhythm and blues performances.

Academy members will be asked to vote for five nominees in the various categories, but, according to National President George Avakian, "They will be requested most urgently to limit their votes to those categories with which they are thoroughly familiar. Each year our members have been paying greater heed to our request for stronger self-discipline in their voting habits so that the Grammys will go to those most worthy of awards based solely on artistic achievement. While the Academy does recognize the interest in other polls that emphasize popularity and sales, it continues to remain dedicated to its chief aim: to encourage and reward outstanding artistic creativity throughout the entire field of recording."

Ballots by Jan. 12

Members will be asked to return all ballots by Thursday, Jan. 12, to the accounting firm of Haskins and Sells, which will then tabulate the results, with the five top selections in each category comprising this year's Grammy Awards finalists. A second round of voting will then determine the 1966 winners, to be announced at awards ceremonies on March 2, held simultaneously in New York, Los Angeles, Nashville and Chicago.

ABC Advancement

NEW YORK—William Kaplan has been appointed Director of Legal and Business Affairs for ABC Records, Inc. and its subsidiaries, it was announced by Larry Newton, President of the company.

Kaplan, a graduate of Syracuse University and Yale Law School, joined ABC Records in 1959, as Attorney, and in 1961 was advanced to General Attorney.



**mercy,
mercy,
mercy**

Mercy,
Mercy, Mercy **cannonball
adderley**

is funky, funky, funky.

Here's soul sax as only Cannonball can play it.

Joe Zawinul adds a great new dimension
with electric piano.

Fabulous beat, Fabulous single.

Have mercy. Have Mercy, Mercy, Mercy.

MERCY, MERCY, MERCY b/w Games

5798



KAL RUDMAN'S

Money Music

Note to **Mo Ostin**, Reprise: **Frank Sinatra** has a smash single in his new LP, "That's Life." Side one, cut 2 is so big, bad, boss, and **FUNKY**, that I expect that "I Will Wait For You" has to jump out of the album by itself! Soft-spoken, kindly **Ernie Freeman** arranged and conducted. The producer, "West Texas" **Jimmy Bowen**, has created a new Sinatra "Sound" in "That's Life" with 6 AC guitars, AC organ, and a turned on soul girls group that makes **Ray Charles' Rayettes** sound tame.

Top R&B Smash of the Week Going Big Pop—"Are You Lonely For Me," **Freddy Scott**, Shout. sold over 100,000 R&B in one week Christmas, is #2 R&B behind only the **Aaron Neville**, went on WMCA after WWRL broke it wide open, went on WDRC with **Bertha Porter**, WIBG, Philadelphia, all Miami stations, is a hit in Atlanta, Charlotte, the South, and we guarantee the top 10 pop in the weeks ahead.



Kal Rudman

Pop Giant of the Week: "The Beat Goes On," **Sonny & Cher**, Atco. Sonny wrote a fantastic lyric about contemporary times; **Harold Battiste's** arrangement is FANTASTIC; and it has exploded in sales in L.A.; and it is a certain SMASH!

Yours truly and **Bill Gavin** first called the shot on "Georgy Girl," Seekers. The first station to go on it heavy was WIP, Philadelphia.

We told you both the song and the movie would go big. We feel that **Michael Redgrave's** daughter, **Lynn**, will win an Academy Award. What a family, as daughter **Vanessa** has also made it big in films!

We kept telling you that smooth music was making it top 40, and now "Green Green Grass of Home," **Tom Jones**, with its shock surprise ending is also a giant (it's #1 in England). We keep telling you that R&B and smooth music hits are now a MUST for a label to be in the ballgame big! PROOF? . . . "Mercy Mercy," **Cannonball Adderly**, Capitol, was broken first R&B by **Fat Daddy** and **Al Jefferson** at WWIN, Baltimore, and **Ken Reeth**, WAMO, Pittsburgh, is a giant R&B in L.A. and S.F.; and is now a pop giant in L.A. . . . "Knock On Wood," **Eddie Floyd**, hits #4 at KHJ, L.A., and many pop stations haven't touched it. Atlantic reports it is going over a million. Do you believe that? Well, it is over 60,000 in Detroit, and was never played on WKNR! It never went higher than #37 in the Gavin pop top 40, so obviously most pop stations never gave it a shot. The #3 R&B record in the nation (which went #1 in Chicago, Cleveland, Philadelphia) is: "I'm Gonna Miss You," **Artistics**, Brunswick—it is over 350,000 in sales, and is only being played pop at WMCA, WIBG where it is a pop smash. Will somebody please explain why so many pop stations are not playing these pop hits!

Does anyone deny or question these sales figures or these facts?

Hottest New Pop Smashes

The hottest records booming fast are: **Peter & Gordon**; **Electric Prunes**; **Mama Cass**; **Keith**; **Casinos**; **Buckinghams**; **Tommy Roe**; **Young Holt**; **Bob Crewe**; **Don Grady**; **Happenings**; **Pozo Seco**.

"Then You Can Tell Me Goodbye," **Casinos**, Fraternity, is a smash for **Harry Carlson** as the old sound comes back . . . "Children of St. Monica" on Canterbury, first busted big in Seattle, is a giant in Cleveland, and with **Bertha Porter** in Hartford . . . "Hey Leroy," **Jimmy Castor**, Smash, is leading the Latin-R&B trend with monstrous N.Y.C. sales and it broke big in Philadelphia and R&B in S.F. . . . "At the Party," **Hector Rivera**, Barry, is also a N.Y. Latin giant, as is "Oh Yeah," **Joe Cuba**, Tico.

"Shapes in My Mind," **Keith Relf**, Epic, is hitting at WKNR, Detroit . . . The R&B giant, "Stand By Me," **Spyder Turner**, MGM, broke first pop with **Bob Carey**, WILS, Lausang, is now a smash at WKNR, and is higher than top 5 with **Paul Drew** at WQXI, Atlanta, and broke at WIBG & WFIL, Philadelphia, and also Baltimore and Washington.

Top Tip Pop Pick

Phil Robbins, WKYC, Cleveland flashes that "Go Where You Want To Go," **5th Dimension**, Soul City, is a "potential monster" and **Dick Weber** at WCOL, Columbus agrees . . . "Lay Down Your
(Continued on page 19)

Mietus Forms Publisher Service

Lenny Mietus, one of BMI's key executives who headed Publisher Administration at BMI for 10 years, left BMI Dec. 31 to set up a music publishers' agency. Prior to BMI, Mietus was with the Copyright Office in Washington, D. C.

Mietus has been contracting with music firms and will provide complete administrative service for his clients. The service will include copyrighting, music clearance, record licensing, the issuance of standard agreements, the collection of royalties, foreign and domestic, etc. In addition, Mietus will serve as "advisor" to music publishers. Under the new venture, known as Mietus Copyright Management, agreements have already been entered into with California, Nashville and New York firms.

Mietus feels that by the use of his service, publishers can devote full time to creativity and promotion and at the same time have a good, reliable agent handling the paper work.

Until Mietus establishes his New York location, he will conduct business from 2351 Laurana Rd., Union, N. J.

Revue Set

NEW YORK—A deluxe two-record set of the current Upstairs at the Downstairs revue "Mixed Doubles" and last summer's "Below the Belt" revue is now available at the club, 37 West 5th St., or by mail at that address.

Marks Record

Composer **Johnny Marks** has set some kind of a record by having two television specials for which he wrote the scores hit the top 10 in Nielsen ratings during the two-week period ending Dec. 4.

Ten specials, seven in prime time, were presented during the two-week period.

"The Ballad of Smokey the Bear," presented over NBC-TV by General Electric for the first time, was second with a 21.2 rating. "Rudolph the Red-Nosed Reindeer," which premiered in 1964, was presented over NBC-TV by GE for the third time, and chiefted a rating of 19.4 to place fourth in the top-ten list.

General Electric has already signed contracts with Marks and the producers of these shows to present "Smokey" and "Rudolph" for the second and fourth times respectively over NBC-TV in 1967.

Bodner - Caiola Firm Expands

NEW YORK—**Boldex Productions**, the **Phil Bodner—Al Caiola** firm, has just moved into larger quarters at 1650 Broadway. Their first anniversary is highlighted by the wide d.j. acceptance currently being garnered by their second LP, "Fiddler on the Roof Goes Pop," by **Pearly Buttons** and the **Redcoats**, produced and arranged by **Bodner & Caiola** and released by RCA. Their first project, an LP by the **Riverboat Ramblers**, was released by London earlier this year.

Bodner, a producer recently on the charts with an LP and single by the **Brass Ring** on **Dunhill**, and **Caiola**, whose guitar LPs have proved consistent sellers for **United Artists**, plan to devote more time to the burgeoning firm. In the works is a followup **Pearly Buttons** LP.

In addition to the production firm, a publishing subsid, **Boldex Productions**, BMI, has also been established. Both **Bodner & Caiola** will continue to work on outside projects.

Arbors Co - Writers

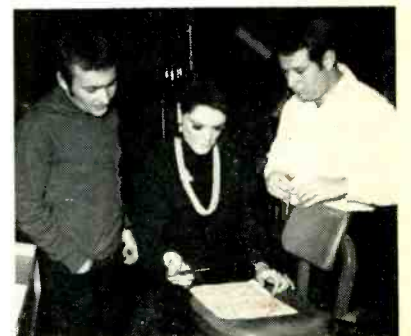
Trade Martin co-wrote, with **Chip Taylor**, the new **Arbors** release, "Just Let It Happen." The Date cut was reviewed last week.

Smothers TVer

BURBANK, CALIF. — "The **Smothers Brothers Show**," on the CBS Network, Sundays at 10 o'clock, has announced the signing of **Anita Kerr** as **Choral Director** and **Arranger**.

In addition, the **Warner Bros.** recording artists the **Anita Kerr Singers** will be a regular part of the show. The show is expected to be aired in February.

First Session



Pictured at their first session together since **Charles Koppelman** and **Don Rubin** became her producers are **Connie Francis** and the young publishing-production duo. The tune cut at the date, "Another Page," will be released shortly and is already set by **MGM Records** for a big push for **Connie**.

Top 50 R & B

1. TELL IT LIKE IT IS 1
Aaron Neville—Parlow 101
2. (I KNOW) I'M LOSING YOU 2
Temptations—Gordy 7057
3. ARE YOU LONELY FOR ME 4
Freddie Scott—Shout 207
4. MUSTANG SALLY 6
Wilson Pickett—Atlantic 2365
5. TRY A LITTLE TENDERNESS 9
Otis Redding—Volt 141
6. THAT'S LIFE 5
Frank Sinatra—Reprise 05311
7. LET'S FALL IN LOVE 10
Peaches & Herb—Date 1523
8. I'VE PASSED THIS WAY BEFORE 13
Jimmy Ruffin—Soul 35027
9. WHISPERS 3
Jackie Wilson—Brunswick 55300
10. STAND BY ME 15
Spyder Turner—MGM 13617
11. I'M GONNA MISS YOU 7
Artistics—Brunswick 55301
12. PAPA WAS TOO 27
Joe Tex—Dial 4051
13. STANDING IN THE SHADOWS 25
Four Tops—Motown 1102
14. ALVIN'S BOO GA LOO 14
Alvin Cash—Mar-V-Lus 6014
15. WACK WACK 26
Young-Holt Trio—Brunswick 55305
16. IT TEARS ME UP 11
Percy Sledge—Atlantic 2358
17. ANOTHER NIGHT 37
Dionne Warwick—Scepter 12181
18. KARATE 18
Emperors—Mala 543
19. CAN'T PLEASE YOU 19
Jimmy Robins—Jerhart 207
20. YOU NEED CONFIDENCE 20
Van Dykes—Mala 549
21. YOU GOT ME HUMMIN' 21
Sam & Dave—Stax 204
22. COME BY HERE 22
Inez & Charlie Fox—Musicor 1201
23. BACK IN THE SAME OLD BAG AGAIN —
Bobby Bland—Duke 412
24. LOOK AT GRANNY RUN RUN 31
Howard Tate—Verve 10464
25. AT THE PARTY 41
Hector Rivera—Barry 101
26. I'M GONNA MAKE YOU LOVE ME 28
Dee Dee Warwick—Mercury 72638
27. 96 TEARS 45
Big Maybelle—Rojac 112
28. SWEETEST ONE 49
Metros—RCA Victor 8994
29. HEY LEROY, YOUR MAMA'S 38
CALLING YOU
Jimmy Castor—Smash 2069
30. A PLACE IN THE SUN 12
Stevie Wonder—Tamla 54139
31. SKATE NOW 40
Lou Courtney—Riverside 4588
32. WHY DO YOU WANT TO HURT THE 34
ONE THAT LOVES YOU
Marvellos—Loma 2061
33. HELP YOURSELF 33
Billy Butler—Brunswick 55306
34. OH YEAH 36
Joe Cuba Sextet—Tico 490
35. CROSS CUT SAW 30
Albert King—Stax 201
36. BLACK OLIVES 42
Bad Boys—Paula 254
37. LOVE ME 48
Bobby Hebb—Philips 40421
38. THE TRAMP 43
Lowell Fulson—Kent 456
39. I FOOLED YOU THIS TIME 17
Gene Chandler—Checker 1155
40. COME AROUND HERE 8
Miracles—Tamla 54140
41. DO IT NOW 35
Roscoe Robinson—Wand 1143
42. SOUL SISTER 44
Four Gents—Hanna Barbera 509
43. BABY WHAT I MEAN 24
Drifters—Atlantic 2366
44. STANDING ON GUARD 50
Falcons—Big Wheel 1967
45. TAKE ME FOR A LITTLE WHILE —
Patti LaBelle & Bluebells—Atlantic 2373
46. MAN OR MOUSE 46
Jr. Parker—Duke
47. COMMANDMENTS OF LOVE 47
Little Richard—Okeh 4-7262
48. MERCY MERCY —
Cannonball Adderly—Capitol 5798
49. OH BABY —
Bo Diddley—Checker 1158
50. GRITS 'N' CORNBREAD —
Soul Runners—Mo Soul 101

Brunswick Inks Gene

With Brunswick Records currently enjoying tremendous activity in both the popular and R & B markets, the company is instituting a major drive to sign established names and promising newcomers to its artist roster. Leonard W. Schneider,



Gene Chandler

er, President of Brunswick Record Corp. announced the signing of Gene Chandler to an exclusive long-term contract. Chandler will be remembered for his disk of "Duke of Earl," a million seller that skyrocketed him to stardom. Other Chandler hits include "Rainbow," "Man's Temptation" and "Think Nothing About It," to name but a few. He is currently represented on the charts with "I Fooled You This Time."

Tarnopol Negotiated

Successful negotiations for the Chandler move to the Brunswick label were consummated by Nat Tarnopol, the company's Exec VP.

All of Chandler's dates will be directly supervised by Carl Davis, Brunswick's A & R Director. It was reported that he has already cut his first sides under his new affiliation, which are scheduled for release early this month.

Ondine Buffalo

The Buffalo Springfield, new Atco recording group from the West Coast, made their New York debut New Year's Eve at the Ondine discotheque on the East Side. Group is set for a three week stand at the club.

Hayes to Lib



Liberty Records has signed nitery-TV performer Malcolm Hayes, right, to a term pact, with Tommy Oliver, left, set to produce Hayes product.

R & B Beat (Continued from page 20)

time. The Joe Tex is well over 200,000 in sales nationally, so these two records did not interfere with each other.

Latin-R&B Trend Continues to Escalate

The top 5 at WWRL includes, "Hey Leroy," Jimmy Castor; "Oh Yeah," Joe Cuba; "At the Party," Hector Rivera, Barry; and the WWIN, Baltimore chart looks like a Spanish station in N.Y. . . . George Goldner reports a Chicago breakout on "Guajira With Boogaloo," Alfred Dito, Cotique, and it is now beginning to spread. Many labels are jumping on this trend . . . Many deejays feel that "Boogaloo," Tommy & Cleve, can be a smash for Chess Records . . . "It's a Mean World," B. B. King, Kent, is selling in Memphis, Atlanta, S.F., L.A., New Orleans . . . "Love Me," Bobby Hebb, and "I Dig You Baby," Jerry Butler, are starting off big for Mercury and Boo Frazier . . . There is a lot of play on "Amen," Johnny Nash, MGM.

"I Love the Way," Bobby Angelle, Money, went top 10 at KGFJ, L.A., and looks great at WAME, Miami. Bobby Bland is top 15 at KGFJ, and KGFJ "Soul Sound" is "She's Looking Good," Rodger Collins, Galaxy, which is a smash in S.F. . . . "Oo Baby," Bo Diddley, is top 10 at KSOL, S.F. and Georgie Woods broke it in Philadelphia . . . "Standing on Guard," Falcons, is top 10 in S.F. and Philadelphia for Wally Roker. It was #1 in Detroit . . . "A Lover's Plea," Precisions, Drew, broke in Detroit off the WCHB Pick, and is now going in Philadelphia and at WWIN, Baltimore . . . "Don't Make Me Wait Too Long," Bunny Sigler, Cameo, broke in Philly off play on all four stations, and will spread.

Different Records in Different Markets

Lucky Cordell commented on how many different records are selling in so many different markets, and a PD with a tight play-list is hard pressed to give everybody a shot that deserves one. And there will be a flood of releases by top name artists this week and next.

"Everybody Dance Now," Soul City, is a hit in Pittsburgh and in a number of other markets . . . "Man or Mouse," Jr. Parker, Duke, sold very well in L.A., top 15 at KSOL, S.F. and is large through the South . . . "Skate Now," Lou Courtney, broke in Chicago, and went to #1 at KYOK, Houston.

Donny Brooks reports that the week's "Make It or Break It Winner" on his WDAS evening-night show was, "I Dig You Baby," Jerry Butler, and #2 was "Find Me," Attractions, Amy. He says "Black Olives," Bad Guys, Jewel, is "Bad," and Donny broke it open to confirm Miami and Pittsburgh; and Donny broke the Freddy Scott as he promised. His "Make It or Break It Winners" all end up breaking in Philly sales à la the Radiants and the Artistics. He is first in town to play the Jerry Butler and knows this is so because his stone foxy wife, Gina, monitors. You dig! . . . Donny is flipped over the new Holidays that LeBaron Taylor is shipping, and reports big airplay on "Bring It Up," James Brown.

Amy looks great for January with "I'm a Man," Mighty Sam, and "Dark End of the Street," James Carr, Goldwax.

Young Robbie D. is cooking at WCHB, Detroit. Robbie is the sharpest dressed deejay in the United States. He is heavy on: Tommy Hunt; Drifters; Steve Mancha; Precisions, Emperors; Mattie Moultrie; Pitter Pats.

Bill Terrell, WDIA, Memphis, Picks: Clarence Carter; Van Dykes; Etta James; Carla Thomas; King Curtis. Hot: Joe Simon.

The Word From Fat Daddy

Fat Daddy Picks: "I've Been Lonely Too Long," Young Rascals; "Why Not Tonight," Jimmy Hughes, Fame; "Keep a Light In the Window For Me," Solomon Burke, Fame; "The Dark Side of the Street," James Carr. Paul reports that "I Got Lucky," Ideals, is a Smash breakout for Eddie Thomas. Thus, WWIN is FIRST to BUST THIS FOR EDDIE THOMAS. Also breakouts: "Me and My Imagination," Ovations; Howard Tate. Smash: "Sock It To Me," Willie Bobo, Verve. Paul likes "Steal Away," Packers.

Al Jefferson, PD of WWIN reports the station Pick is: "Something Good," Carla Thomas. WWIN Too Hot: "I'm a Man," Mighty Sam. Both Al Jefferson and Fat Daddy are very high on: "Such Misery," Precisions, Drew, (Which is a Detroit hit).

Fat Daddy fell out again, and is absolutely wiped out by

(Continued on page 22)

Wright Takes Over Minit

LOS ANGELES—Ken Revercomb, General Manager of Imperial Records, has set Ed Wright to head up the label's R & B subsidiary, Minit Records, as previously announced in Record World.



Ken Revercomb, Ed Wright

Wright will coordinate all sales and promotion from the West Coast in addition to securing masters and signing artists for the company. Artists Jimmy Holiday and the Players, most notable on Minit's contract roster, are also geared for a continuing buildup under Wright's direction.

Born in Cincinnati, Wright joined WCIM on a part-time basis while still a teenager. In 1959 he became a full-time man with the station. In 1962 Wright shifted to WABQ, Cleveland where he subsequently became PD. In August of 1965 the National Association Of Radio Announcers (NARA) elected him President.

Six Seraphims

HOLLYWOOD—Six new albums were added to the Seraphim low-priced classical line on Tuesday, Dec. 27. Four of the six will be available in stereo and two in mono only.

Rawls Month At Capitol

HOLLYWOOD—Capitol Records will kick off 1967 by naming January "Lou Rawls Month" and by releasing the artist's ninth album, "Carryin' On."

This is the first time that Rawls, one of the top selling vocalists in the country, has been named "Artist of the Month" by the label. He currently has two LPs, "Soulin'" and "Lou Rawls Live," on the industry's charts, as well as his latest single, "You Can Bring Me All Your Heartaches."

Rawls is currently taking his first week's vacation since last January and started the New Year with an Ed Sullivan appearance on Jan. 1. He then took off on a month-long concert and promo tour for the LP, including a solo appearance at Carnegie Hall, Jan. 14.

Supporting the "month" and the new album will be an extensive merchandising and promotion program that includes a Lou Rawls counter merchandiser holding 25 LPs, co-op radio and newspaper buys and a special promotional mailing to radio stations and dealers.

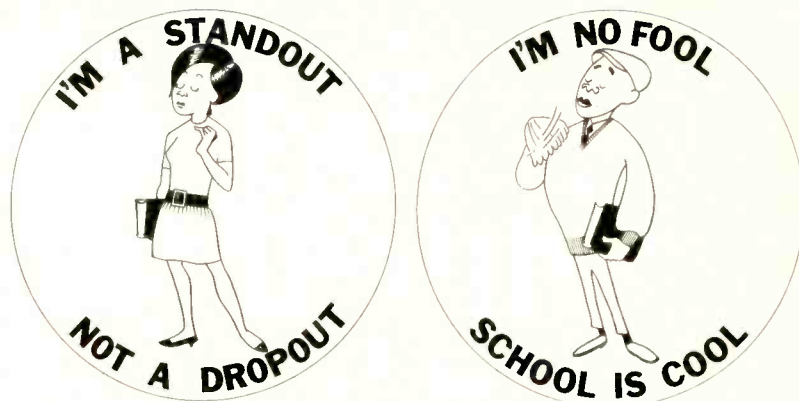
4 on WMCA

NEW YORK—Atlantic VP Jerry Wexler is excited about the acceptance by WMCA of four new Atlantic singles: "Papa Was Too," Joe Tex; "Something Good for You," Carla Thomas; "Loving You," Bobby Darin; and "For What's Worth," the Buffalo Springfield.

M. B. A&Rer

Walt Levinsky, President of M. B. Records, announces the addition of Steve Cagan to the A&R department.

NARA on Button with Dropout Program



NARA is currently submitting an idea to Washington in the school dropout program. The organization has proposed buttons (above) saying "I'm a standout—not a dropout" and "I'm no fool—school is cool," which NARA has designed. If Washington turns them down, NARA will next petition record companies to manufacture the buttons, which NARA will distribute, Acting President Del Shields has stated.

DJ Changes

STAN WARWICK

Upped at: KGII-San Fernando, Calif.

Program Director

TONY KARR

To: WOKY-Milwaukee

From: WOWO-Fort Wayne, Ind. DeeJay

'Sweet' Play

Henry Hines reports that "Same Old Sweet Lovin'" by the Devotions on Tri-Sound is getting play on WOKJ, WLAC, WERD, WJLB, WENZ, WHIH, WESY, KOKA, WDAO, WOBS, WKOK, WHRC, KOKY, KALO, WBOK, WAOK, WLOR, KCAT and WENN, to name just a few.

R & B Beat (Continued from page 21)

The "Dark End of the End of the Street," James Carr—the line "you and me" that keeps running through the song blows his mind! . . . Everyone on WWIN is wailing the newest Baltimore giant, "Me and My Imagination," Ovation, Goldwax.

Someday the whole Fat Daddy story will be told. He has adopted the Jewish faith of his grandmother, and the hardships and privations under which he was raised are not to be believed.

Stan Lewis is very high on "Nothin' Takes the Place of You," Toussaint McCall, Jewel, which is a hit in Shreveport. Stan reports that the #1 giant in Shreveport, is the Spyder Turner . . . "The Push," Billy Joe Young, is selling in Charlotte, Cincinnati, Cleveland, Nashville, Memphis, Detroit, Washington, Atlanta.

Year of R&B Changes

This has been the worst year in the history of R&B for changes in personnel at both radio stations and at record companies. Many key deejays found themselves either still unemployed this Christmas or working in a small job just to pay the rent. The same is true for R&B promo men. This was also the most educational year ever for men who had been deejays and even PDs for close to 10 years to find out who their friends really were. It has been an object lesson for those fortunate enough to be working still, to find out who cares about the fallen, so that they will have no illusions when and if the bells should toll for them!

Flash: "You Have No Time To Lose," 4 Pennies, Brunswick, was started in N.Y.C. by WWRL, WMCA went with it. It is a stone giant in N.Y.

Al Jefferson of WWIN flashes that he is high on the Metros for RCA and Joe Simon for John R., and digs "Be Sincere" from the Jackie Wilson LP. The new Jackie Wilson single is, "I Don't Want To Lose You." Cannonball Adderly tells everyone WWIN broke "Mercy Mercy" first.

Top jazz LP in L.A.: "Spellbinder," Gabor Szabo, Impulse.

Marty Wekser, WWRL-New York, New: Carla Thomas, Jerry Butler, Bo Diddley, Alvin Cash, King Curtis, Olympics, Bad Boys. New in Top 15: Thelma Jones.

LeBaron Taylor reports that "Don't Make Me a Storyteller," Steve Mancha, Groovesville, broke wide open in Chicago, which confirms Top 10 Detroit sales. The label is coming with a great new Pat Lewis and the Holidays.

2 Fast Moving—Big Sellers

"THERE GOES A GIRL"

'Little' Johnny Truitt

A-Bet 9416

"I'M YOUR BREAD MAKER, BABY"

Slim Harpo

Excello 2282



415 Church St., Nashville, Tennessee
A/C (615) 242-2215

'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

IRMA DORANTES

"EXTRAÑOS EN LA NOCHE"
"EL DESPERTAR"

ANSONIA 7637

★ ★ ★ ★

DANIEL SANTOS

"LO MISMO QUE A USTED"
"TIENES QUE PELEAR EN VIET NAM"

SPANORAMIC 653

★ ★ ★ ★

JOSE M. CLASS

"TU INVITACION"
"DESEO"

BMC 15-265

★ ★ ★ ★

PACHECO Y SU CHARANGA

"DOS GARDENIAS"
"BILONGO"

FANIA 437

★ ★ ★ ★

FERNANDO LEYVA

"AVE MARIA"
"LA GRACIA DE TU AMOR"

MONTILLA 6615

Elliott's Latin LP

Before leaving for a Trinidad Hilton date last week, Roulette's Shawn Elliott recorded an LP of Latin tunes with Tito Puente and Orchestra. With Herb Bernstein arranging and producing, Elliott also finished a singles session.

Aqui Argentina . . .

Por JORGE JACOBSON

Eydie Gormé y Los Panchos lanzan para las próximas fiestas "Navidad con amor," el LP de CBS incluye: "Amadas Pascuas," "Gloria Dios de las Alturas" y otros . . . Microfón edita una recopilación de los mejores temas de Los cinco del Ritmo, entre sus y famosas canciones encontramos: "Los domingos," "Noche buena," "Tu día . . . El mismo sello graba lo mejor de "Carmen de Cuyo" (Carmen Guzmán), entre zambas, milongas y canciones recordamos: "Te llaman guitarra," "Ser," "La Pampita" y otros . . . Entre los éxitos que presenta Music Hall para este mes pudimos escuchar "Chamaca" por los tres Caballeros, conteniendo: "El reloj," "Tu condena," "Te me olvidas" y otros; "Jamaica SKA" de Chico Morán y sus Acapulco Brass, con: "Sabor a miel," "La mentira," "Retirada" y otros; "Vamos de fiesta" por Olga Guillot, entre sus temas: "Te doy dos horas," "Angelitos negros," "Háblame" y "Usted" . . . Los Monkees graban para RCA Victor un 33 conteniendo "EL ultimo tema," "Clarkville," el título: "simplemente "Los Monkees" . . . Muy buena acogida ha tenido el lanzamiento del LP "14 con el tango," en el que se han reunido 42 personalidades de las letras, la música popular y la pintura. La grabación de los mismos, para el sello Fermata estuvo a cargo de la gran orquesta dirigida por Alberto Di Paulo, entre los tangos de este Long Play encontramos: "Alejandra," "Setenta balvones y ninguna flor," "Bailate un tango Ricardo" . . . Una gran figura

(Continued on page 25)

DESDE NUESTRO RINCON . . .

(Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Sufrió un accidente automovilístico en New Jersey, el gran cancionero cubano **Nico Membiela**. La fuerza del impacto mantiene a Nico en grave estado, con múltiples fracturas. Contritos ante tal hecho, hacemos votos por el pronto restablecimiento de nuestro gran amigo e inmejorable artista.

Nos visita el compositor mejicano **Mario de Jesús** . . . ¡Bienvenido! . . . Firmó Musart como artista exclusivo a **Ovidio Hernández**. Su "sencillo" conteniendo "Que No te Cuenten Cuentos" y "Cinco Centavitos," está teniendo buena aceptación . . . Se impulsan en Nueva York las ventas de los "elepés" de **Olga Chorens** y **Tony Alvarez**, quienes han triunfado ampliamente en Puerto Rico, a través de su programa de televisión y sus grabaciones en el sello Borinquen. La hija de ambos, **Lissette**, sigue adelante con amplio margen, entre las cantantes de la "Nueva Ola." Su último "elepé" titulado "Entre Las Flores" está muy bueno.



Nico Membiela



Olga Chorens, Tony Alvarez



Ovidio Hernandez

Salió al mercado el "elepé" de **Coca y sus Exploradores**, en el sello Maseda . . . Muy bueno el nuevo "álbum" de **Pacheco y su Charanga**, lanzado a la venta por Fania recientemente . . . Se está vendiendo bien el "elepé" **Mayra** interpretado por **Carlos Pizarro**, con "Nueva York, Paisaje de Acero," "Nuestro Encuentro," "Ya no Hago Falta," "Te Conozco" y otros . . . Saludamos a la nueva revista semanal "Canaclero," que ha visto una luz en Miami . . . El amigo **Emilio Garcia** sacará su revista a principios de Enero . . . Nos invita la genial **Miriam Makeba** a su Concierto en el Philharmonic Hall, Lincoln Center, Nueva York el día 6 de Enero del '67 . . . ¡Asistiremos!

Resultaron ganadores en el "Primer Festival de la Canción Latinoamericana," celebrado en el Bayfront Park Auditorium de Miami las siguientes canciones: Primer lugar: "Amor" de **Carlos Rigual**, interpretada por **Gloria Lasso**. Segundo lugar: "Bravo" de **Luis Demetrio**, interpretada por **Olga Guillot**. Tercer lugar: "Puedo Fallar" de **Alvaro Carrillo**, interpretada por **Alberto Vázquez**. Cuarto lugar: "Cuando Me Digas Si" de **A. Manzanero** y **J. Ortega**, interpretada por **Angélica María**. Asistieron a este evento entre otros artistas, que harían interminable esta relación: **Olga Guillot**, **Gloria Lasso**, **Angélica María**, **Alberto Vázquez**, **Vicky Roig**, **Chucho Alvarez**, **Orlando Contreras**, **Paul Sol**, **Carmita Lastra** y **Sidney Reyes**. Compitieron entre los compositores: **Alvaro Carrillo**, **Rubén Fuentes**, **Carlos Rigual**, **Mario de Jesús**, **Armando Manzanero**, **Concha Valdés Miranda**, **Luis Demetrio** y otros más que saltan a nuestra memoria . . . Es interesante hacer notar, que los cuatro primeros lugares, fueron interpretaciones realizadas por artistas del sello Musart.

Grata visita la del amigo **Carlos Franco** de Miami Records . . . Genial el nuevo "álbum" de **Los Violines de Pego**, interpretando "30 Exitos de Ayer y de Hoy," entre los cuales figuran entre otros: "Extraños en la Noche," "Imágenes," "Sabor a Mí," "Añorado Encuentro," y "And I Love Her." Agradecemos profundamente las felicitaciones pascuales de: **Charles Govea** y **Henry M. Fuir** del Canal 47. N.Y.; **Ana Pérez** de Producciones Fílmicas Dominicanas; **Erroll Garner**, **Tito Rodriguez**, de **Emilio Fortou P.** de Industrias Fonográficas, Barranquilla, Colombia; de Discos Centroamericanos, S.A. San Salvador, El Salvador; de **John Sturdivant** y **fia.**; de Tampa Records; **Morty Wax Promotions**, **Lee Schapiro** de RCA; **Francina Luban** de Marks; **J. Asbert Cruz**,

(Continued on page 25)

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK

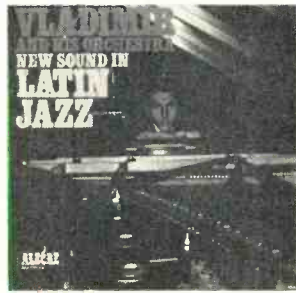


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VLADIMIR & HIS ORCHESTRA
"NEW SOUND IN LATIN JAZZ"

Latin American Single Hit Parade

1. **TE AMARE TODA LA VIDA**
Autor: Coqui Navarro
★Sonia (RCA) (Ansonia)
Olga Guillot (Musart)
Marco A. Muñiz (RCA)
2. **LE FRISSON**
Autor: Eduardo Davidson
★Eduardo Davidson (PopArt)
3. **EL INFIERNO**
Autor: Mario de Jesús
Marco A. Muñiz (RCA) (Ansonia)
Olga Guillot (Musart)
★Nahro Diaz (Ansonia)
Julio Jaramillo (Sonolux)
4. **"CELOSO"**
★Trio Los Panchos (Columbia)
5. **OH YEAH**
Autor: Jaime Sabater
★Joe Cuba (Tico)
6. **BANG-BANG**
Autor: Jaime Sabater
★Joe Cuba (Tico)
7. **BORICUAS EN VIETNAM**
Autor: German Rosario
★Odilio González (La Flor)
8. **AZABACHE**
Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)
9. **EL DESPERTAR**
Autor: Fuentes-Roth
★Marco A. Muñiz (RCA) (Ansonia)
Juan José Ramos (Musart)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)
10. **PRIMER VIAJE PA' LA LUNA**
Autor: B. Núñez
★El Gran Combo (Gema)
11. **DEJAME SER**
Autor: Concha Valdés Miranda
★Blanca Rosa Gil (Velvet)
12. **LO MISMO QUE A USTED**
Autor: Palito Ortega
★Olga Guillot (Musart)
Roberto Yanés (Columbia)
Rolando Laserie (Gema)
Daniel Santos (Saanoramie)
Tito Rodríguez (Musicor)
13. **PETE BOOGALOO**
★Pete Rodriguez (Alegre)
14. **MALDITO SEAS**
★Blanca Rosa Gil (Velvet)
15. **PAPAS FRITAS**
★Sexteto La Playa (Musicor)
16. **POEMA NO. 20**
Autor: Pablo Neruda
Rosita Rodríguez (Ansonia)
★Lissette (Borinquen)
17. **EL CONTRAGOLPE**
Autor: M. A. Valladares
★Lila Morillo (Velvet)
18. **EL VICIO**
★Marco A. Muñiz (RCA) (Ansonia)
Lila Morillo (Velvet)
19. **DILUVIO**
★Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)
20. **AMOR SIN HUELLA**
Autor: A. Manzanero-R. Cardoso
★Olga Guillot (Musart)

Latin American Album Reviews

30 EXITOS DE AYER Y DE HOY VIOLINES DE PEGO—Kubaney MT-315

Uno de los mejores instrumentales que hemos oído últimamente. La grabación "stereo" es espléndida así como un buen repertorio.

One of the nicest instrumental packages we have heard in a long time. Also available in stereo.

★★★★

DAY AND NIGHT

LES CHAKACHAS—RCA FPM-155

Este grupo es muy popular en Europa, donde se realizó esta grabación. Magnífico repertorio, en el cual resaltan: "La Hiedra," "Tuya," "Torna a Sorrento," y "Sabor a Miel."

This group is very popular in Europe, where the album was recorded. Fine renditions. Among them: "La Hiedra," "Tuya," "Torna a Sorrento" and "Sabor a Miel."

★★★★

AMOR BONITO

LITTLE JOE AND THE LATINAIRES—El Zarape ZLP 1008

Se interpretan entre otras: "Amor Bonito," "Noches Tenebrosas," "Anoche estuve Llorando," "Esta Sellado" y "Llevas mi Nombre." Vendiendo muy bien en la costa Oeste de los E.U.

Very popular on the West Coast. Rendered are: "Paloma sin Nido," "Amor sin Medida," "La Bicicleta," others.

★★★★

DINNER IN CARACAS—Vol. II—RCA FPM-152

Grabación realizada en Italia con Aldemaro Romero y Orquesta. Fabulosas interpretaciones instrumentales. Un ejemplo de buena grabación y exquisito gusto.

Recorded in Italy by Aldemaro Romero and Orchestra. A fine instrumental LP which reflects excellent taste. Marvelous!

★★★★

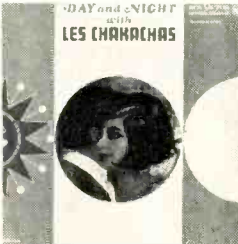
ADIOS PAMPA MIA

MARIANITO MORES Y SU GRAN ORQUESTA—Parnaso LPM-1019

Se incluyen varias composiciones de Carlos Acuña. Boco queda que decir de las excelentes interpretaciones de Marianito Mores y su verdaderamente gran orquesta.

Expert renditions of tangos, milongas and Afro-Candombes. Marianito Mores and his orchestra are great!

30 EXITOS de Ayer y de Hoy



Song Winners



Pictured, from left, are the winners of the First Festival of Latin Song in Miami: Olga Guillot (second prize), singing "Bravo," written by Luis Demetrio; Alberto Vazquez (third prize), "Puedo Fallar," by Alvaro Carrillo; Gloria Lasso (first prize), "Amor," by Carlos Riguel; and Argelica Maria (fourth prize), "Cuando Me Digas Si," by A. Manzanero and J. Ortega.

B E G O

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Agapito Zuñiga



Bego-1014

GAVIOTA MAÑOSA

Agapito Zuñiga

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LO MEJOR EN
MUSICA LO TIENE
KUBANEY
Y SOLO
KUBANEY

30 EXITOS

de Ayer y de Hoy



Violines de Pego

SOUTHEASTERN RECORDS

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Hialeah, Florida

KUBANEY ALWAYS BRINGS YOU
THE BEST IN LATIN MUSIC

Aqui Argentina

(Continued from page 23)

del tango: Osvaldo Fresedo y el cantor Roberto Yanés se unieron para un 33, ya grabaron dos temas tradicionales: "Barrio pobre" y "Bandoneón amigo" . . . Es una producción CBS . . . El cuarteto Palais de Glace lanza un "larga duración" para Microfon titulado: "Tangos del 900," sus temas incluyen: "Del tiempo a quel,"

"Organito de la tarde" y "Amor y celo" . . . Music Hall extrajo la banda de sonido de la película: "Prométele cualquier cosa," contiene "Tema de Michelle," "Algo sucederá" y otros . . . José Feliciano graba para RCA un nuevo LP titulado "Usted," entre los temas: "Toda una vida," "Luz y sombras," "Camino verde" y otros temas más . . . Discos Fermata está promocionando un tema de Chico Buarque de Hollanda, (Continued on page 25)

Aqui Argentina

(Continued from page 24)

que alcanzara gran éxito en Brasil, y que aquí promete lograr igual suceso: "La Banda" . . . "Palabras de mujer" se titula el long play de **Tito Rodríguez**, editado por CBS y que incluye entre otros, estos sugestivos títulos: "Ojos malvados," "Naufragio," "Noche de luna" y otros . . . Microfon bajo el nombre de "Fiesta de tango, campera y tropical" lanza al mercado tres LP, entre sus intérpretes encontramos: para el tango: **Nestor Fabian, Atilio Stampone, Reinaldo Nichele, y Octeto Tibi Dabo**, para la fiesta campera: **Los cuatro planetas, Chacho Santa Cruz, Los Andariegos y Los 5 del Ritmo, Yummy, Azuquita Curiel, y Marcelo Tobar** para el LP "Fiesta Tropical" . . . En lo referente a música clásica RCA reedita la "Novena sinfonía" de **Beethoven** dirigida por el maestro **Toscanini** . . . La sinfonía No. 6 de **Beethoven**, el concierto en La menor de **Schuman**, el concierto No. 2 de

Brahms y la sinfonía No. 3 "La heroica" de **Beethoven** por la **Orquesta de la Opera de Vienna** bajo la batuta de **Hans Swarowsky** son los cuatro LP que lanza **Microfón** para el mes de Enero 67 . . . Hasta la próxima!

Bernardi Single

Consistent airplay of two tracks on the album "Herschel Bernardi Sings 'Fiddler on the Roof'" has prompted Columbia to release "If I Were a Rich Man" c/w "Miracle of Miracles" featuring the star of the smash Broadway musical.

Latin American LP Hit Parade

1. SE BUSCA
Joe Cuba su Sexteto (Tico)
2. EN SU MOMENTO
Blanca Rosa Gil (Velvet)
3. EL DESPERTAR
Marco Antonio Muiz (RCA)
4. EN ESCENARIO
Tito Rodriguez (Musicor)
5. GRACIAS AMERICA
Olga Guillot (Musart)
6. SONIA LA UNICA
Sonia (RCA)
7. LATIN BOOGALOO
Pete Rodriguez (Alegre)
8. FIESTA
Gran Combo (Gema)
9. BIENVENIDO
Cortijo con I. Rivera (Tico)
10. TIQUI-TIQUI
Orq. Broadway (Musicor)
11. NO PUEDO OLVIDAR
Vicentico Valdés (Seeco)
12. LOS CONDES
Trio Los Condes (Gema)
13. ¡VIVA ARSENIO!
Arsenio Rodriguez (Bang)
14. LA COMBINACION PERFECTA
Gilberto Monroig (Alegre)
15. APPROVECHA EL TIEMPO
Manny Corchado (Decca)
16. POEMA 20
Lisette (Borinquen)
17. RECORDANDO A RAFAEL HERNANDEZ
Felipe Pirela (Velvet)
18. BOLERO RANCHERO
Lila Morillo (Velvet)
19. OLE LUCECITA
Lucecita (Hit Parade)
20. PACHECO Y SU CHARANGA
Pacheco (Fania)

EXITOS

Gema



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Desde Nuestro

(Continued from page 23)

Remo Records, **Eliseo Valdés** de Musical Records, **Yayo el Indio**, **E. B. Weiss** de Monument Records y otros gentiles amigos que iremos mencionando. Nos conmovió la muerte de la gran cantante brasileña, **Sylvia Telles**, ocurrida en un accidente automovilístico en el continente europeo.

Fabuloso el "álbum" que **Peerles** puso en el mercado titulado "Brasilia" con **Alex Sosa** y sus Metales Dorados. Se interpretan entre otros: "Brasilia," "Rondando tu Esquina," "Celosa," "Venecia sin Tí," y "Acompañame" . . . Recuperado **Palito Ortega**, de la operación a que fué sometido recientemente (pólipos en cuerdas vocales) . . . ¡Nos alegramos de su restablecimiento! . . . Entre los días 18 y 26 de febrero, tomará lugar en Baradero, Argentina, el "Tercer Festival de Música Popular" . . . Es lamentable que por falta de conocimientos del mercado o por no poder mantener una buena red de distribución, se lancen "álbums" de absoluta vigencia a precios de liquidación de a un dólar (\$1.00), y sobre todo de artistas que siempre venden. Tal es el caso en esta ciudad, de grabaciones de primera de **Los Cinco Latinos, Xiomara Alfara y Carbia**. Porque, amigos; **Los Cinco Latinos** vendieron, venden y venderán. No aprobamos tal procedimiento que daña el buen nombre de artistas de primera . . . ¡ni lo aprobaremos jamás! . . . Y ahora . . . ¡Hasta la próxima!

* * *

Lend an Ear . . . In English

Nico Membiela, the popular Cuban singer had an automobile accident. Although his injuries are considerable, Nico is expected to get well and continue his successful career.

Mario de Jesús, the composer of "El Infierno" and other great songs, is visiting New York. Welcome! . . . Musart signed as exclusive artist the singer **Ovidio Hernández**. His single containing "Que no Te Cuenten Cuentos," b/w "Cinco Centavitos," is doing well. Sales on albums by **Olga Chorens** and **Tony Alvarez** are going up in New York and Puerto Rico. Their daughter, **Lisette**, is having a terrific success as a singer. Her latest LP for Borinquen, "Entre las Flores," is selling well.

Maseda released an album by **Coca y sus Exploradores** . . . A new LP by **Pacheco and his Charanga**, released by Fania two weeks ago, is going up . . . **Mayra** released an album by **Carlos Pizarro** singing, among others, "Neuva York Paisaje de Acero," "Neustro Encuentro," "Ya no Hago Falta" and "Te Coconozco" . . . **Guillermo Alvarez Guedes** is publishing a new magazine in Miami. It's name? "Cantaclaro" . . . **Emilio García** is also planning to have his magazine out on January . . . We deeply appreciate an invitation by **Miriam Makeba** to be her guest at her concert on Jan. 6, 1967, at Philharmonic Hall, Lincoln Center, New York City. Of course, **Robert Schwaid**, we will attend!

The following were winners in the "First Festival of the Latin American Song" in Miami: First Prize, "Amor" (**Carlos Rigual**) sung by **Gloria Lasso**; Second Prize, "Bravo" (**Luis Demetrio**), **Olga Guillot**; Third Prize, "Puedo Fallar" (**Alvaro Carrillo**), **Alberto Vázquez**; Fourth Prize, "Cuendo me Digas Sí" (**A. Manzanero** and **J. Ortega**), **Angélica María**.

Among the competitors were: **Olga Guillot, Gloria Lasso, Angélica María, Alberto Vázquez, Ricky Roig, Chucho Alvarez, Orlando Contreras, Paul Sol, Carmita Lastra and Sidney Reyes**, as singers. Among the composers were **Alvaro Carrillo, Rubén Fuentes, Carlos Rigual, Mario de Jesús, Armando Manzanero, Concha Valdés Miranda, Luis Demetrio** and others. It is noticeable that the four winners were artists from Musart.

Carlos Franco, Sales Manager of Miami Records, spent a few days in New York. **Kubaney** released a new album (instrumental) by **Los Violines de Pego**, containing "Strangers in the Night," "The Quest," "A Certain Smile," "The Shadow of Your Smile," "And I Love Her," "Imágenes" and "Sabor a Mí." A great instrumental!

Peerless issued an album by **Alex Sosa** titled "Brasilia." Contained in this great package are good interpretations of "Brasilia," "Rondando Tu Esquina," "Venecia sin Tí" and "Acompañame."

"The Third Festival of Popular Music" of Baradero, Argentina, will be celebrated between the 18th and the 26th of February there.

Because of lack of distribution and promotion in the Spanish American market, albums by **Los Cinco Latinos, Xiomara Alfara, Carbia** and others are offered at a special price of \$1.00. These artists always sell.

Jazz

Taking Care of Business

By DEL SHIELDS

New Year Improvising

I had a dream that I met Ol' Man Time just as he was balancing his books for 1966. As we sat down and talked about the old year, it came to me that my complaints had been many. Yet I was never in doubt that someone somewhere would listen and take into consideration that my interest was sincere. And in being objective in the complaints, effective programs could be initiated to improve the overall jazz picture.



Del Shields

Timmons, Ella Fitzgerald, Stan Kenton and Earl Grant all had swinging Christmas albums. But more jazz musicians should record Christmas material. I would like to see Blue Note Records record Donald Byrd and the Singers with original as well as standard Christmas and seasonal songs."

Billy Taylor with a big band could produce a swinging Christmas album. Wes Montgomery, Freddie Hubbard, Julian "Cannonball" Adderley, Oscar Peterson, Johnny Hartman, Arthur Prysock, Bill Henderson, Nancy Wilson, Irene Reid, Nina Simone and Joe Williams could add so much to the beautiful sound of Christmas. And while we are discussing Christmas, Ol' Man, let's be certain that the artists do not record the same material. After all, how many ways can you record "Silent Night"?

I hope, too, that NBC, CBS or ABC will sign Duke Ellington to a contract for a television series. I would even settle for a summer replacement series. It hurts to think that millions of youngsters in America will grow up without ever being exposed to the music of the Maestro. And I think America owes him an opportunity for continuous video exposure.

Perhaps some alert promoter will think of more interesting

and varied programs for concerts. I would like to see Dave Brubeck and Oscar Peterson presented in one evening. I would relish the thought of seeing Miles Davis, Freddie Hubbard, Dizzy Gillespie and Lee Morgan on one bill and playing together. A cutting session is not what I have in mind, but an opportunity to sit back and hear these masters and be able to compare their careful approaches to material.

If there is any validity to the increased interest of big bands, let's hope it will continue. We know that the return of the big bands will never be as it once was. After all, life is progress; but perhaps there will be room made for the big band sounds. We hope that the success of Buddy Rich will be followed by more of the big band masters returning. It seems almost sad to hear of former great band leaders now playing cocktail lounges or trying to become leaders of small groups.

Since the West Coast seems to be turning to the musicians to manage jazz clubs and in some instances own them, perhaps the New York musicians and the Chicago musicians will soon follow suit. It has been proven that when a musician is capable of taking care of business while perfecting his art, he adds a dimension. Certainly here in New York there is room for a club owned and operated by musicians.

Maybe in '67 we will see jazz critics. A & R men and self-appointed "apostles of nothingness" discontinue the practice of hailing every new sound as the new thing. Perhaps we will understand that the growth of music stems from the experimentalists and the creators of new things. But at the same time, it takes time for changes and we should be mature enough to allow the natural development of new things. Once we do, then we will no longer prostitute the musicians who are honestly seeking new ways to say things musically and we will stop duping the public.

Stop Glutting Market

If jazz is to continue on the

upswing in '67, then the record companies will have to stop glutting the market with too many bad albums dressed up in new packages. More companies should follow what RCA Victor has done with their Vintage Jazz Series and the MGM VSP packages. They have been excellent re-releases, valid, technically superb and liner notes with important historical data.

And the people in charge of distribution and merchandising could do so much in '67, if only they would change their methods, or perhaps change their minds. If they would experiment and decide that in the coming year they will mend their ways and step up service and promote, jazz will be better.

In the attempt to cash in on the new market of jazz lovers among the teenagers, A & R men should concern themselves with the simple fact that not all rock tunes lend themselves to jazz interpretations.

The pallid attempts of some jazz men have not only been insulting but actually have been downright disgusting.

And in the concert arena, it is hoped that promoters will understand that the presentation on stage should be nothing less than perfect. The use of lights and lighting directors, excellent audio men and experienced stage managers are necessary for an excellent presentation. When a patron pays \$3 and up for a seat in a concert hall, he deserves the best show possible.

And when a musician is not being presented in a professional manner, he has every right to balk.

More Like These . . .

I hope, too, that the new year will bring more like Dick La Palm, Lennie Sachs, Bernie Block, Mickey Wallich, Macey Lipman, Jerry and Joe Fields and my old friend, Matty Singer, to the field. These are the calibre of men who understand the need to promote and spread the jazz word. Even sometimes having to spend time after hours and on weekends to talk to disk jockeys and visit them to acquaint us with the new product.

And throughout the country we need to appeal to more men of the cloth to join the cause as Rev. John Gensel and Father Norman O'Connor whose mission is the jazz world. Certainly their presence is a stabilizing force as well as a welcome service.

And to the musicians, it is our hope that more will take the time out like Kenny Burrell who called thanking us for our

help in playing his albums; Jimmy Smith, who never fails to call when he is home or in New York; Billy Taylor who gives so much of his time talking, advising and counseling young students and making speeches before groups; the Three Sounds who have never missed a Christmas in sending a card; Lucky Thompson, whose card contained a note, saying "keep up the good work"; Roland Kirk, who always keeps us informed on his activities; Nina Simone whose colorful Seasons Greetings was most welcome; Horace Silver, a great hit picker who spends time in telling us what he has heard on the road and never fails to pick up the phone.

It is musicians like these who make us feel that our efforts are meeting with approval and warmth.

Second Cole Benefit Sunday, Jan. 8

NEW YORK—The second annual "Festival of Stars" show, presented by the Conference of Personal Managers East for the benefit of the Nat "King" Cole Cancer Foundation, will be held at Philharmonic Hall on Sunday, Jan. 8 at 8:30 p.m.

Among the performers on the two-hour show will be Eddy Arnold, Tony Bennett, Diahann Carroll, the Four Seasons, Connie Francis, Jack E. Leonard, Jerry Stiller and Anne Meara and Flip Wilson. Ed McMahon will host the event, the net proceeds of which will go to the Nat "King" Cole Cancer Foundation, which raises funds for the establishment of professorships for qualified cancer researchers in selected medical schools.

Tickets to the show range from \$6 to \$3 and can be obtained by writing or at the Philharmonic Hall boxoffice, Broadway at 64th St.

Way In



Above, officers of Cleveland's Way-Out Records welcome Jim Brown (with record) into the firm fold. From left: Walt Roberts; Lester Johnson, President; Brown; Lloyd Brown; William Branch; and William Thompson. Label, starting a national push, has a new release, "Please, Baby, Please," by the Sensations.

TOP
20
LPs

Jazz

1. SOULIN'

Lou Rawls—
Capitol T-2566: ST-2566

2. BUCKET

Jimmy Smith—Blue Note
BLP-4235: BST-84235

3. LOU RAWLS, LIVE

Capitol T-2459: ST-2459

4. WADE IN THE WATER

Ramsey Lewis—
Cadet LP-774: LPS-774

5. FREE FORM

Donald Byrd—
Blue Note 4118: BST-4118

6. NEW MANN AT NEWPORT

Herbie Mann—
Atlantic 1471: SD-1471

7. WILD IS THE WIND

Nina Simone—Philips
PHM-200-207: PHS-600-207

8. BLUES AT CARNEGIE HALL

Modern Jazz Quartet—
Atlantic 1468: SD-1468

9. ALFIE

Sonny Rollins—
Impulse A-9111: AS-9111

10. SEARCH FOR THE NEW LAND

Lee Morgan—
Blue Note BLP-4169: 84169

11. ROUGH & TUMBLE

Stanley Turrentine—
Blue Note BLP-4240: BST-84240

12. PETER & THE WOLF

Jimmy Smith—
Verve 8652: V6-8652

13. INDESTRUCTABLE

Art Blakey & Jazz Messengers—
Blue Note BLP-4193: BST-84193

14. LONESOME TRAVELER

Ray Bryant—
Cadet LP-778: LPS-778

15. BAG OF GOLD

Les McCann—
Pacific Jazz PJ-10107

16. RAY'S MOODS

Ray Charles—ABC Paramount
ABC-550: ABCS-550

17. TENDER GENDER

Kenny Burrell—
Cadet LP-772: LPS-772

18. SPELLBINDER

Gabor Szabo—
Impulse A-9123: AS-9123

19. HEAT WAVE

Ahmad Jamal—
Cadet LP-777: LPS-777

20. GOLDEN SWORD

Gerald Wilson—
Pacific Jazz PJ-1011: ST-2011

Jazz Album Reviews

By DEL SHIELDS

FUNK DROPS

FREDDIE McCOY—Prestige 7470

For us, the lightness of the vibes coupled with the organ has always been an interesting combination. McCoy, a young vibist from Newark, N.J., is presented here on his third album for Prestige. The title tune is pure R & B with jazz flavoring by Freddie. "My Babe" is swinging offering of the oldie. "And I Love Her" and "Theodora" are two ballad offerings that display his fine technique.

★★★★

THE STONE TRUTH

ROY MERRIWETHER—Columbia CS 9384

This is Roy's third for Columbia and a swinger it is. The album was recorded live at Columbia's 30th Street studios before a wildly enthusiastic audience. His best-selling single "Watermelon Man" is included. Roy literally dances through a collection of tunes in his infectious and swinging style. "Things Ain't What They Used to Be," "But Not For Me" and "Night Mist" are stoppers.

★★★★

AFRO-JAZZIC

HERBIE MANN WITH MACHITO & HIS AFRO-CUBAN JAZZ ENSEMBLE—Roulette 52122

With Machito showcasing his fine flute work, Herbie is in good company here. Machito can cook and although this is a merger of Afro Cuban with jazz, the emphasis is on swinging and rhythmic charts. This is a good sounding album. There is a happiness here that reflects the best of this kind of merger.

★★★★

BYRDLAND

CHARLIE BYRD—Columbia 2592/CS 9392

Charlie's amplified classical guitar is at work here in a variety of settings with trio, quartet and quintet. Charlie's always so musically correct that it is difficult to find fault with his approach. Therefore, we will find none. This is a beautiful album that displays a softness and melodic approach to jazz that is sorely needed. "Meditation," "Samba De Orpheus" and "Manha De Carnaval" are among the standouts.

7 from Angel

HOLLYWOOD — Angel Records opens 1967 with seven new releases, including a pair of albums by Jacqueline Du Pre, the young English cellist who makes her first coast-to-coast U.S. tour next month.

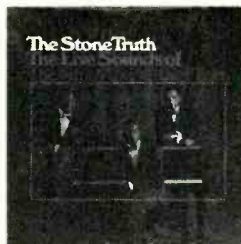
Sublime Sales

SAN FRANCISCO—The Sublime label has a new single getting attention by Bobby Sansome, "Don't Leave, Baby Don't Go."

Funk Drops



The Stone Truth



BYRDLAND CHARLIE BYRD



Sitar Contest



World Pacific Records recently instituted a sitar contest in half-a-dozen metropolitan markets to tie in with their Asian catalog headed by Ravi Shanker product. Windows with LP jacket displays heralded contest to retail consumers, who were invited to complete contest blanks. Pictured at the Music City, Hollywood, presentation were, from left, Hugh McCurley, LRDC of California, winner K. Bedi, Music City buyer Irma Leffell and Macey Lipman, sales-promo topper of the label.

Nash Dates

Recent MGM pactee Johnny ("Amen") Nash is set for two important early '67 bookings: a visit to the hospital to have his tonsils and vocal chord polyps removed; and a stint on the Merv Griffin TVer.

"Groove Holmes" "MISTY" Album

Prestige 7484

#129 RECORD WORLD

#137 BILLBOARD



Still Selling Very Big!

"SOUL MESSAGE"

Prestige 7435

"LIVING SOUL"

Prestige 7468

PRESTIGE RECORDS INC.



203 So. Washington Ave.
Bergenfield, New Jersey

K-S Appoints Levine

NEW YORK — Hy Mizrahi, President of Kama Sutra Corporation, has appointed Eddie Levine Director of National Promotion for all Kama Sutra products—records, productions and music.

Levine is currently on a national tour contacting distributors of Kama Sutra product, promotion men and radio station personnel.



New Year Notes

KBOX, longtime Dallas rocker, to '67 country, following the lead of giants WJJD, WPLO, et al . . . Don Sessions says it's "What's happening." Don is touting the newly released Jim Reeves, "I Won't Come In While He's There" . . . Cliffie Stone says he had resolved that his Central Songs will take no more than eight BMI Awards in '67 . . . Skeets McDonald going turntable steady with his new "Mabel" . . . Johnny Bond-Red Sovine combo produces a fresh new approach to the "saying" records. Johnny tabbed for directorship in Academy of Country & Western Music in Southern California and five western states.

Dick Schofield, KFOX Manager-VP, just up from flu-bedding, quick-tripped to Santa Barbara to guest speak at S.S. Chamber of Commerce luncheon re: modern country music and its effect on the community . . . Hank Penny New Year's guffaw producer on the Vegas circuit with Sherry Bayne . . . KGBS Morning Mayor Joe Nixon penned liner notes for new Danny Michaels "Big Time Operator" LP for Gordon Calcote's Redwood Record label. Danny is Mr. Big Country Bandleader in So-Cal . . . Kenny Vernon, making heads turn with his first Epic release "It Makes You Happy," '67 pacted for bookoo weeks at the Golden Nugget in Vegas . . . Big Sanford Clark (6'5") blasts into '67 with his new label, "They Call Him Country" . . . Bouquets to Dick Kirk and Herb Eiseman for their consistent good service to BMI Coast pactees . . . Woody Woodard N.Y. resolves to PD San Francisco's KSAY to top ratings.



Biff Collie

Thousands See Year in With Buck

Buck Owens and Co. showed the New Year to thousands as guests of L.A.'s KGBS at the Olympic Auditorium in Los Angeles . . . Bonnie Guitar put the topping on the '67 birthday cake. I'll never "Guitar'ed" of Bonnie! . . . Billy Leibert, CBS' arranger-Conductor and graduate of the Cliffie Stone school for Country stars (i.e.: Merle Travis, Tennessee Ernie Ford, Molly Bee, Tommy Sands, etc.), set to produce the '67 ACWM Awards show.

Tommy & Bill Thomas expanded facilities at their popular Palomino C&W nitery to include private party room. Red Rhodes, Palomino band leader, teamed with Jimmy Bryant for their current hotsy on Imperial called "Shinbone." They are billed with their maiden names, Orville & Ivy. It's breaking big on the Rocky Mountain side and could be a pop plum as well . . . Rumor has it that Jimmy Bryant and his old instrumental sidekick Speedy West will record team for an LP session soon. They had some wonderful collector's items on Capitol albums in years past. It would be a fine reunion . . . KONO's (San Antonio) Howard Edwards back mikeside after three weeks mending from bad weather auto accident in early December.

Foster Announces 8-Track Facilities

NASHVILLE — Fred Foster, President of Fred Foster Sound Studios here, has announced plans for installation of Nashville's first eight-track recording facilities.

The unit is being built by Minnesota Mining & Manufacturing, St. Paul, Mo., under the direction of Scotty Lyall, chief engineer of the Professional Products division.

Although Foster has an-

nounced plans for a new recording facility to be built here in 1967, he said he plans to continue operation of the present studio. Foster said he has already installed a new four-track Scully and that existing equipment has been completely updated.

The staff was recently increased to four full-time engineers with the addition of Mort Thomasson and Bob Farris. Thomas Strong and Brent Maher round out the engineering team.

Benefit Scores with Owens & Co.

BAKERSFIELD, CALIF. — More than 6,000 country music fans from all over California including Five U.S. Marine veterans of the Viet Nam war attended the Second Annual Buck Owens Christmas Charity, the U.S. Marines Toys for Tots show at the Civic Auditorium Friday night (16th).

Owens once again put together one of the largest shows of its kind ever presented on the Coast. Owens and Buckaroos shared the spotlight with Ferlin Husky, Merle Haggard and the Strangers, Bonnie Owens, Tommy Collins, Kay Adams, Dick Curless, Buddy Allan, Del and Sue Smart, Ronnie Sessions, Jimmy Thomason, Mark Shannon, Vicki Lester, Louise Lovett and Larry Daniels and his Buckshots.

Major Steve Kenyon, USMC, the Instructor-Inspector of the Bakersfield Marine Reserve unit, and Owens' personal manager Jack McFadden, worked closely to present the annual event.

Major Kenyon was presented with an award by Owens on behalf of himself and the Buckaroos and the American music fans of Southern California. Kenyon was cited as being the "man behind the scene" in instigating the local Toys for Tots drive.

Owens Awarded

Owens was presented with a Certificate of Appreciation by Major Kenyon for his efforts in staging the show on behalf of General C. B. Drake, Director



Buck Owens welcomes five U.S. Marine Viet Nam veterans to his Second Annual Buck Owens Christmas Benefit, the Toys for Tots Show, presented recently at the Bakersfield Civic Auditorium. The Marines were the guests of the Capitol hitmaker for a weekend in "The Country Music Capitol of the West."

of the Marine Reserves, USMC Headquarters, Washington, D.C. Mrs. Adelaine Frash of the Bakersfield Community Council, in charge of the distributing of toys to the needy, thanked Owens on behalf of the Council and credited his show for raising the majority of the toys for the past two years.

Bonnie Guitar and Sheb Wooley were unable to appear because of bad weather.

Owens treated the five Viet Nam veterans to an expense paid "Weekend in Bakersfield-The Country Music Capitol of the West." Stationed now at the giant Marine base at Camp Pendleton near Oceanside, the lucky Marines were Staff Sergeant Jim Harris, Sgt. Vince Rios, Corporal M. D. Wood, PFC McNeese, and Private First Class Hilton. They were introduced from the stage by Kenyon.

Decca Albums

(Continued from page 4)

featured member of Pete Fountain's group, Hirsch's name has become well established among buyers everywhere.

Rounding out the new popular releases from Decca is "An Evening with Boris Karloff And His Friends." These original sound tracks from Universal's greatest monster motion pictures, narrated by Karloff, is a sincere tribute to the men and women who have made cinematic history as master menaces and famous monsters down through the years. For the devotees of music and song of the Hawaiian Islands, Decca presents "Hawaii Stars," featuring the Nui Nui Six, comprising such great Island talents as Ed Kenney, Hilo Hattie, Sonny Kamahale, Haunani, Pua Almeida and Nalani Olds. Ozzie Torrens And

His Orchestra make an auspicious Decca LP debut with "Boogaloo in Apartment 41," presenting popular songs of the day set to the pulsating beat of the boogaloo.

Decca's Gold Label Classical Division is represented with three new classical packages.

The first new set features the New York Pro Musica, under the direction of La Noue Davenport, in a collection of "Florentine Music" from the Italian Renaissance period of musical history. Harpsichordist Sylvia Marlowe presents works by Vittorio Rieti, "Concerto For Harpsichord and Orchestra" and "Partita For Flute, Oboe, String Quartet and Harpsichord." Classical pianist Marjorie Mitchell is backed by the NDR Symphony Orchestra, under the direction of William Strickland, for a brilliant rendition of Delius' "Piano Concerto" and Barber's "Sonata, Opus 26."



COUNTRY SINGLE REVIEWS

WALK THROUGH THIS WORLD WITH ME (Glad, BMI)
DEVELOPING MY PICTURES (Glad, BMI)

GEORGE JONES—Musicor 1226.

The country singer makes a meaningful plea on this new cut. Will go far.

FORGETTING YOU (Law, BMI)
YOU GET WHAT YOU PAY FOR (Law, BMI)

KITTY HAWKINS—Capa 136.

Affecting ballad Kitty sings ever so sensitively. She deserves big reaction in play and sales.

GET WHILE THE GETTIN'S GOOD (Stallion, BMI)
SOMETHING TO BELIEVE IN (Stallion, BMI)

BILL ANDERSON—Decca 32077.

Lots of appealing country bounce in this new Bill Anderson side. Liz Anderson wrote.

TACOS FOR TWO (Heart of the Hills, BMI)
LONELY (Heart of the Hills, BMI)

TOMMY HANCOCK—Banner 116.

Expert c/w singing and picking here with Tommy singing about a new love.

THE WORDS I'M GONNA HAVE TO EAT (4 Star, BMI)
FALLING BACK TO YOU (Cedarwood, BMI)

BILL PHILLIPS—Decca 32074.

Country fans will sing along with this tune about a guy trying to console himself at the end of a love affair.

THIRD TIME DOWN (Glad, BMI)
WHAT'S THE MATTER WITH ME (Glad, BMI)

BENNY BARNES—Musicor 1223.

Benny sings about his clever gal in metaphorical tune about woes of love. Hot chanting.

A PILLOW FILLED WITH TEARS (Spanka, BMI)
SHE DROPPED THE WORLD IN MY HANDS (4 Star, BMI)

JUANITA ROSE—Chart 1400.

Broken-hearted gal sings about pain, but the beat keeps thing bright and attractive.

Hirt Stockholder In Football Team

The National Football League's latest franchise, the New Orleans Saints, which will begin operation in the fall of 1967, will have Al Hirt as one of the minority stockholders, announces Gerard W. Purcell, Hirt's personal manager.

The syndicate controlling the Saints is headed by John W. Maccom, Jr., of Houston. The Saints will be assigned to the Capitol Division of the League, along with the Dallas, Philadelphia, and Washington franchises. Hirt has for years been actively concerned with bringing a professional football team to his home state. His contributions to his home town, prior to this involvement, include the Al Hirt Club, as well as Sinatra-ville. It is understood that Hirt will do much in the way of fanfare to enliven his city's interest in this new ball club.

Until this state completes its \$30 million domed, air conditioned structure with seating for 50,000 and to be known as the Superdome, the ball club will make Tulane's 82,000 seat Sugar Bowl its home.

Thompson Renews

Hank Thompson has renewed his personal endorsement contract with Falstaff Brewing Corporation.

Kama Sutra EP

Kama Sutra has announced a new country and Western Lovin' Spoonful EP release: "It's Not Time Now" b/w "Nashville Cats"; and "Henry Thomas" b/w "Darlin' Companion." The EP is going out to all stations in the U.S.

McAlpine Honored

NASHVILLE—Country tunesmith Vic McAlpine was honored here last week at a surprise testimonial dinner coordinated by Bob Beckham of Combine Music. Porter Wagoner was toastmaster of the affair held at RCA Victor's Studio B.

Wilburns' TVer

NASHVILLE—The Wilburn Brother's TV show has just finished its first series of color shows. Some of the guests: Tex Ritter, Don Bailey, Jean Sheppard, Jack Webb, Del Reeves, Wilma Burgess, Johnny Russell, Warner Mack, Stan Hitchcock and Nat Stuckey.

Audrey Hospitalized

NASHVILLE—Audrey Williams underwent abdominal surgery last week and is in "satisfactory condition" at Miller's Hospital here, it has been reported.



TOWN HALL RECORD CENTER Brooklyn, New York

1. Tell It Like It Is (Aaron Neville)
2. Hey Leroy Your Mama's Calling You (Jimmy Castor)
3. I'm A Believer (Monkees)
4. Oh Yeah (Joe Cuba Sextet)
5. Are You Lonely For Me (Freddie Scott)
6. Standing In The Shadows Of Love (Four Tops)
7. You Keep Me Hangin' On (Supremes)
8. At The Party (Hector Rivera)
9. Stand By Me (Spyder Turner)
10. Devil With A Blue Dress (Mitch Ryder)

NEW DEAL RECORD SERVICE Baltimore, Maryland

1. I'm A Believer (Monkees)
2. Snoopy Vs. The Red Baron (Royal Guardsmen)
3. Mellow Yellow (Donovan)
4. Winchester Cathedral (New Vaudeville Band)
5. Good Thing (Paul Revere)
6. Devil With A Blue Dress (Mitch Ryder)
7. Tell It Like It Is (Aaron Neville)
8. East-West (Herman's Hermits)
9. That's Life (Frank Sinatra)
10. Coming Home Soldier (Bobby Vinton)

ELKINS MUSIC Charleston, West Virginia

1. Snoopy Vs. The Red Baron (Royal Guardsmen)
2. Devil With A Blue Dress (Mitch Ryder)
3. I'm A Believer (Monkees)
4. That's Life (Frank Sinatra)
5. Single Girl (Sandy Posey)
6. I Need Somebody? (Question Mark & Mysterians)
7. Sugar Town (Nancy Sinatra)
8. Mellow Yellow (Donovan)
9. Words Of Love (Mama's & Papa's)
10. Try My Love Again (Bobby Moore)

BEE GEE DISTRIBUTING Albany, New York

1. Snoopy Vs. The Red Baron (Royal Guardsmen)
2. Single Girl (Sandy Posey)
3. Winchester Cathedral (New Vaudeville Band)
4. I'm A Believer (Monkees)
5. East-West (Herman's Hermits)
6. You Keep Me Hanging On (Supremes)
7. Nashville Cats (Lovin' Spoonful)
8. Georgy Girl (Seekers)
9. Talk Talk (Music Machine)
10. Devil With A Blue Dress (Mitch Ryder)

SERVICE ONE STOP Chicago, Illinois

1. Words Of Love (Mama's & Papa's)
2. Snoopy Vs. The Red Baron (Royal Guardsmen)
3. Little Drummer Boy (Harry Simeone Choral)
4. Pandora's Golden Heebie Jeebies (Association)
5. At The Party (Hector Rivera)
6. Mustang Sally (Wilson Pickett)
7. Cry (Ronnie Dove)
8. I Don't Need No Doctor (Ray Charles)
9. Goodnight My Love (Happenings)
10. September (Hoagy Lands)

REGAL RECORDS Pittsburgh, Pennsylvania

1. I'm A Believer (Monkees)
2. Snoopy Vs. The Red Baron (Royal Guardsmen)
3. A Place In The Sun (Stevie Wonder)
4. Tell It To The Rain (Four Seasons)
5. I've Passed This Way Before (Jimmy Ruffin)
6. Tell It Like It Is (Aaron Neville)
7. Color My World (Petula Clark)
8. Lady Godiva (Peter & Gordon)
9. I Know I'm Losing You (Temptations)
10. That's Life (Frank Sinatra)

DISK JOCKEY REPORTS

COUNTRY

LAMONT WILLIS KOYN—Billings, Mont.

1. Bad Seeds (Jan Howard)
2. There Goes My Everything (Jack Greene)
3. Unmitigated Gall (Faron Young)
4. Somebody Like Me (Eddy Arnold)
5. Open For Business As Usual (Carson and Gaile)
6. It Takes A Lot Of Money (Warner Mack)
7. The Bottle Let Me Down (Merle Haggard)
8. The Hurtin's All Over (Connie Smith)
9. Sweet Thang (Nat Stuckey)
10. The Tallest Tree (Bonnie Guitar)

LARRY "STONE-WALL" JACKSON WXRA—Alexandria, Va.

1. There Goes My Everything (Jack Greene)
2. Somebody Like Me (Eddy Arnold)
3. Sweet Thang (Nat Stuckey)
4. Misty Blue (Wilma Burgess)
5. Pickin' Up The Mail (Compton Bros.)
6. Don't Come Home A Drinkin' (Loretta Lynn)
7. Our Side (Van Trevor)
8. Hurt Her Once For Me (Wilburn Bros.)
9. Game Of Triangle (B. Bare/N. Jean/L. Anderson)
10. What's Come Over My Baby (Dottie West)

TALL TEXAN KYAL—McKinney, Tex.

1. There Goes My Everything (Jack Greene)
2. Don't Come Home A' Drinkin' (Loretta Lynn)
3. How Long Has It Been (Bobby Lewis)
4. I Never Had The One I Wanted (Claude Gray)
5. Touch My Heart (Ray Price)
6. The Bottle Let Me Down (Merle Haggard)
7. It Makes You Happy (Kenny Vernon)
8. Where Is The Circus (Hank Thompson)
9. The Game Of Triangles (Bobby, Liz, & Norma Jean)
10. Somebody Like Me (Eddy Arnold)

CAL SHRUM WXCL—Peoria, Ill.

1. Hula Love (Hank Snow)
2. Stand Beside Me (Jimmy Dean)
3. Old Slewfoot (Porter Wagoner)
4. Single Girl (Sandy Posey)
5. Another Story (Ernest Tubb)
6. Apartment #9 (Bobby Austin)
7. Going Through The Motions (Gary Paxton)
8. Where Is The Circus (Hank Thompson)
9. A Game Of Triangles (B. Bare, Norma Jean, L. Anderson)
10. I Get The Fever (Bill Anderson)

KPIK—Colorado Springs, Colorado

1. Touch My Heart (Ray Price)
2. Fall Of The Year (Ted Harris)
3. Walking Shadow (Carl Belew)
4. Somebody Like Me (Eddy Arnold)
5. Don't Hurt The Hurt/Til True Loves (Norm Tester)
6. Ride Ride Ride (Lynn Anderson)
7. Stand Beside Me (Jimmy Dean)
8. It Takes A Lot Of Money (Warner Mack)
9. Long Time Gone (Dave Dudley)
10. The Hurtin's All Over (Connie Smith)

WJEF—Grand Rapids, Mich.

1. One In A Row (Willie Nelson)
2. There Goes My Everything (Jack Greene)
3. Another Story (Ernest Tubb)
4. Goin' Down The Road (Skeeter Davis)
5. Motel Time Again (Johnny Paycheck)
6. Long Time Gone (Dave Dudley)
7. Somebody Like Me (Eddy Arnold)
8. If The Whole World Stopped Lovin' (Roy Drusky)
9. The Hurtin's All Over (Connie Smith)
10. Funny Familiar Forgotten Feelings (Don Gibson)

BUCK ALLAN KCIN—Victorville, Calif.

1. Somebody Like Me (Eddy Arnold)
2. There Goes My Everything (Jack Greene)
3. Stateside (Mel Tillis)
4. The Hurtin's All Over (Connie Smith)
5. Homesick (Bobby Bare)
6. Open Up Your Heart (Buck Owens)
7. Game Of Triangles (Bobby Bare, Norma Jean, Liz Anderson)
8. Sweet Thang (Nat Stuckey)
9. Stand Beside Me (Jimmy Dean)
10. Five Little Johnson Girls (The Stonemans)

JOHNNY CLAYTON KBAR—Burley, Idaho

1. Where Is The Circus (Hank Thompson)
2. Touch My Heart (Ray Price)
3. Homesick (Bobby Bare)
4. Motel Time Again (Johnny Paycheck)
5. Games Of Triangles (Bobby Bare)
6. Somebody Like Me (Eddy Arnold)
7. Sweet Thang (Nat Stuckey)
8. It Takes A Lot Of Money (Warner Mack)
9. Wife Of The Party (Liz Anderson)
10. Where Could I Go (David Houston)

ACE BALL KHEM—Big Springs, Texas

1. There Goes My Everything (Jack Greene)
2. Touch My Heart (Ray Price)
3. Don't Come A Drinkin' (Loretta Lynn)
4. Santa Looked A Lot Like Daddy (Buck Owens)
5. Unmitigated Gall (Faron Young)
6. Where'd You Stay Last Night (Webb Pierce)
7. Someone Told My Story (Merle Haggard)
8. Stand Beside Me (Jimmy Dean)
9. I Never Had The One I Wanted (Claude Gray)
10. Barefoot Santa Claus (Sonny James)

BILL GATES KAGT—Anacortes, Wash.

1. Under The Old Oak Tree (Rem Wall)
2. If The Whole World Stopped Lovin' (Roy Drusky)
3. Hurt Her Once For Me (Wilburn Bros.)
4. That's More Than You'll Ever Get (Marion Worth)
5. Don't Come Home A' Drinking (Loretta Lynn)
6. I Lie A Lot (Hank Cochran)
7. Where Is The Circus (Hank Thompson)
8. To Russia With Care (Harold Weakley)
9. Just Gotta Have Love (Bobby Barnett)
10. Mr. Shorty (Marty Robbins)

JOHN HODGES CKKW—Kitchener, Ont., Canada

1. There Goes My Everything (Jack Greene)
2. Touch My Heart (Ray Price)
3. Almost Persuaded #2 (Ben Colder)
4. Open Up Your Heart (Buck Owens)
5. Where Is The Circus? (Hank Thompson)
6. That'll Be The Day (Stattler Bros.)
7. Get The Fever (Bill Anderson)
8. The Weather Man (Gary Buck)
9. The Right Place (Claude King)
10. Don't Come Home A' Drinkin' (Loretta Lynn)

WHIN—Gallatin, Tenn.

1. Don't Come Home A' Drinkin' (Loretta Lynn)
2. The Hurtin's All Over (Connie Smith)
3. Bad Seeds (Jan Howard)
4. I Never Had The One I Wanted (Claude Gray)
5. There Goes My Everything (Jack Greene)
6. Hurt Her Once For Me (Wilburn Bros.)
7. The Game Of Triangles (B. Bare, N. Jean, L. Anderson)
8. Surely Not (Don Bowman)
9. Touch My Heart (Ray Price)
10. Pair Of Loaded Dice (Jim Glaser)

BILL THORNE WSOO—Soo, Michigan

1. Motel Time Again (Johnny Paycheck)
2. Ride Ride Ride (Lynn Anderson)
3. The Weatherman (Garv Buck)
4. Room In Your Heart (Sonny James)
5. Goin' Down The Road (Skeeter Davis)
6. Homesick (Bobby Bare)
7. Somebody Like Me (Eddy Arnold)
8. Touch My Heart (Ray Price)
9. Sweet Thang (Nat Stuckey)
10. Stateside (Mel Tillis)

WES TRAYNOR WEEL—Fairfax, Va.

1. There Goes My Everything (Jack Greene)
2. Touch My Heart (Ray Price)
3. Game Of Triangles (L. Anderson, B. Bare, N. Jean)
4. Barefoot Santa Claus (Sonny James)
5. Pickin' Up The Mail (Compton Bros.)
6. Ride Ride Ride (Lynn Anderson)
7. Santa Looks A Lot Like Daddy (Buck Owens)
8. Useless (Bonnie Owens)
9. Green River (Waylon Jennings)
10. The Fugitive (Merle Haggard)

JOE ALLISON KGBS—Los Angeles, Calif.

1. There Goes My Everything (Jack Greene)
2. Misty Blue (Wilma Burgess)
3. Where Is The Circus (Hank Thompson)
4. One In A Row (Willie Nelson)
5. Stand Beside Me (Jimmy Dean)
6. Hurt Her Once For Me (Wilburn Bros.)
7. How Long Has It Been (Bobby Lewis)
8. Mr. Shorty (Marty Robbins)
9. This Must Be The Bottom (Del Reeves)
10. Bad Seed (Jan Howard)

BOB DODSON KURV—Edinburg, Tex.

1. There Goes My Everything (Jack Greene)
2. Hurt Her Once For Me (Wilburn Bros.)
3. Homesick (Bobby Bare)
4. Once (Ferlin Husky)
5. The Wife Of The Party (Liz Anderson)
6. Walkin' Shadow, Talkin' Memory (Carl Belew)
7. Don't Let That Doorknob Hit You (Norma Jean)
8. Where Is The Circus (Hank Thompson)
9. Just Between You And Me (Country Charlie Price)
10. Somebody Like Me (Eddy Arnold)

Chellman To Kapp, N'ville

Chuck Chellman has joined Kapp Records' Nashville office headed by Paul Cohen, in a promotional capacity. Chellman, formerly with the Starday and Monument labels, reports to Gene Arm-ond, National Promotion Director who is located in New York.

No Holiday Letup For Sonny James

NASHVILLE — After a November loaded with promo work for Sonny James Month, James and the Southern Gentlemen left Nashville on Nov. 23 on an extended tour that included 21 performances, appearances for two network television shows, filming a picture and innumerable personal visits with djs, along the way!



Occasion above is Sonny James Day in Paris, Ky., with the Capitol artist (second from right) welcomed (from left) by Cecil Murray, President of the Paris Jaycees, Lean Gene Lester, PD at WPDE who promoted the show for the Jaycees, and Bib Jim Withero, President and General Manager of WPDE. Sonny was made a Kentucky Colonel.

The tour carried Sonny from as far East as Pittsburgh, to Los Angeles and San Jose, Calif., and he got back to Nashville Tuesday morning Dec. 20! Wednesday morning, the 21st, Sonny and the Southern Gentlemen were at the studios in Nashville for a session for Capitol Records, followed by two promotional appearances at department stores in the Nashville area on Thursday, Dec. 22, before Sonny finally was able to head home for the Christmas holidays on Friday the 23rd.

The Southern Gentleman also planned to be in Nashville on Tuesday morning Dec. 27, to go over plans for a busy 1967 with manager Bob Neal.

TOP COUNTRY LP'S

This Wk. Last Wk. Wks. on Chart
Jan. 7 Dec. 31

This Wk.	Last Wk.	Wks. on Chart
1	1	7
2	2	10
3	3	11
4	4	8
5	5	11
6	12	10
7	6	17
8	9	6
9	10	13
10	11	4
11	7	21
12	15	4
13	14	10
14	16	6
15	18	4
16	8	12
17	22	8
18	20	6
19	21	6
20	13	13
21	27	2
22	19	14
23	29	2
24	23	5
25	17	20
26	26	3
27	28	5
28	(—)	1
29	24	17
30	25	17