

OLDIES BUT GOLDIES

The first complete discography of perennial selling catalog material ever compiled.

See Part II this week.

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

Vol. 21, No. 1031

March 11, 1967

WHO IN THE WORLD



CBS Label VP Clive Davis (Right) & Lou Adler, Head Of New Ode Records Which CBS will Market, Release. Story on Page 14.

In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Frank and Nancy Sinatra's "Somethin' Stupid" is a definite number one song, since it will appeal to just about everybody. A beautiful, subtle song (Reprise 0561).



"Oh That's Good, No That's Bad" is an insistent beat new tune from Sam the Sham and his Pharaohs and it has funny lyrics about what's good and bad in this life (MGM 13713).



"Cry to Me" is a wailer of a song and Freddie Scott is the right guy to sell it. He'll rise high with his slow, soulful reinterpretation of the Bert Berns torch (Shout 211).

SLEEPERS OF THE WEEK



? and the Mysterians pound it out on "Can't Get Enough of You, Baby" and teens won't be able to get enough of it. That nifty organ spices the side again (Cameo 467).



Those wonderful Raelets, who've been backing Ray Charles all these years, shout out on their own on "One Hurt Deserves Another." Will stride up the floors (Tangerine 972).



Sinuous, sinewy instrumental from Booker T. and the M. G.'s called "Hip Mug-her" will get the dancing teens out on the floor and gyrating (Stax 211).

ALBUMS OF THE WEEK



"The Mamas and The Papas Deliver" is certainly an apt title for this packageful of beautifully arranged, imaginative happy songs by the wonderful foursome (Dunhill D50014).



The well-produced sound of Enoch Light and a bunch of recent chart-topping tunes arranged by Lew Davies make for "Action," an album that should appeal to many (Project 3 PR 5004M).



Jack Jones sings some mighty pretty songs on this album named after his current click, "Lady." The guy has established himself without question and so the crowds will line up (KL 1511; KS 3511).



9th ANNUAL CONVENTION

Century Plaza Hotel, Los Angeles, Calif. — Mar. 5-10

That Great Memphis Sound

ZOOMING UP THE CHARTS!

SAM & DAVE **WHEN SOMETHING** **IS WRONG WITH** **MY BABY**

Stax #210

NEW AND TAKING OFF!

BOOKER T. **& THE M.G.'s** **HIP HUG-HER**

Stax #211

STAX

Distributed by ATLANTIC RECORDS



Grammies Given

NARAS and the record industry gave out "Grammies" in New York, Los Angeles, Chicago and Nashville last week and Frank Sinatra, the Beatles, Herb Alpert, David Houston and RCA Victor Red Seal were repeatedly on the receiving line.

The annual awards dinner, held simultaneously in four cities March 2, was also highlighted by a Special Trustee Award to London-British Decca for the recording of the complete Richard Wagner "Ring" cycle. The award was accepted by D. H. Toller-Bond.

Although all of the awards were well-received by members of the industry, the biggest ovation in New York (and a standing one at that) was for retired tenor Giovanni Martinelli, who handed out the

(Continued on page 74)

Garrett Named Dot VP, A&R Director, Singles

LOS ANGELES — Snuff Garrett has been appointed Vice-President and A&R Director in charge of the Singles Division of Dot Records, Inc., it was announced by label President and founder Randy Wood.

Until the new move, Garrett had been an independent producer, via his Snuff Garrett Productions, Inc. Seven Months ago, Garrett made a distribution deal with Dot to release his product on Viva Records label, a subsidiary of Snuff Garrett Productions. Ed Silvers, VP of Snuff Garrett Productions, will continue to run Viva, with Garrett overseeing the operation in an advisory capacity.

For seven years A&R Director of Liberty Records, Garrett began his career in the music business in his home state of Texas working for Bill Emer-



Snuff Garrett & Randy Wood

son at Big State Distributing, and ironically began his career in Hollywood as promo man for Dot Records in 1956. In 1957 Garrett returned to Texas to become a dj returning here two and one-half years later to begin his long tenure with Liberty Records.

(Continued on page 14)

At NARM

Very Special Special Events

LOS ANGELES — Special events at the Century Plaza NARM Convention March 5-10 will be very special in a number of instances as the waxeries trot out prize products to appeal to the rack merchandisers.

Most of the labels will be displaying their product in booths and entertaining at cocktails and dinners, but a number of companies have dreamed up additional enticements. United Artists, for instance, will screen "How to Succeed in Business Without Really Trying" to call attention to their blockbuster soundtrack. Buena Vista will screen Disney's up-coming "The Happiest Millionaire" at the Disney studios.

Decca will concentrate its pitch on sound-trackers "Thoroughly Modern Millie" and "A Countess from Hong Kong."

Capitol is renting 75 Mustangs to put at the disposal of the NARMen. Jubilee is giving out free hair-do coupons to wives. Mercury will have a cigarette girl distributing tobacco wares.

Labels will also have important artists appearing, for instance, Jimmie Rodgers, who will kick-off his new association with A&M at the opening night dinner.

Col Enters 4 - Track

Columbia Records has announced plans to enter the 4-track tape cartridge field, ac-

(Continued on page 14)



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Davis Uni Nat'l Promo Dir.; Regan Exec Administrator

HOLLYWOOD—Danny Davis has been appointed to the post of National Promotion Director of Universal City (UNI) Records, MCA Vice President Ned Tanen announced this week.

Tanen also named Russ Regan to the post of Executive Administrator of UNI. Regan moves up to this position from his former capacity as National Promotion Director.

Dave Pell continues in his position of senior recording executive for the new label.

Davis comes to UNI from Philles Records, Inc., where he has been serving as National Promotion Manager and a Vice President for the past three years. A two-time winner of the annual Bill Gavin Award (1964-65) as Best Promotion Man with an independent label, Davis also served as National Promotion Manager of Colpix Records prior to his association with Philles.

Gene Block is National Sales Manager. Sam Ashe is Director of Artist Relations.

Dreyer Dead

Dave Dreyer, 72, well-known publisher and songwriter, passed away Thursday, March 2. Dreyer's background included working for the Irving Berlin Music Company and head of the music department of RKO. In 1947 he started his own publishing company. He was among the first of the music men to start publishing and working with producers in the R&B field. He retired a few years ago after selling his music firms.

Among the well-known songs that Dreyer wrote are "Me and My Shadow," "Rainbow 'Round My Shoulder" and "Back in Your Own Back Yard." His son is Lewis A. Dreyer, the copy-right attorney. Funeral was held Sunday, March 5.

RCA Has No Plans For 4 - Track Cartridges

RCA Victor Records has no present plans to make its catalog available in 4-track continuous loop cartridges, Norman Racusin, RCA VP-General Manager, stated last week.

"Our position in this matter was made clear when we introduced Stereo 8 cartridge tapes in 1965 after more than a decade of intensive research and development work in tape cartridges.

"We stated then—and we repeat now — our judgment that the 8-track stereo tape system

(Continued on page 18)

Budget Prices Stabilizing

One of the biggest and most all-encompassing trends in budget albums, a \$60 million business annually, over the past year has been the establishment of one price for mono and stereo disks.

As the months progressed most of the budget labels fell into line, placing their suggested retail list price for mono and stereo at \$1.89 or, in the

(Continued on page 18)

NARM Convention Schedule

Century Plaza Hotel, Los Angeles, Calif.

MONDAY, MARCH 6

9:00 A.M.-12:00 Noon—BUSINESS SESSION

Invocation Chairman, Don Ayers
 Reverend Frank Kelly
 St. Francis Church, Los Angeles
 Welcome John Billinis,
 President, National Association of Record
 Merchandisers, Inc.
 Keynote Address Clive J. Davis,
 Vice President, General Manager
 CBS Records

“Your Past Is Not Your Future”
 Our Man In Washington Earl W. Kintner,
 General Counsel
 National Association of Record
 Merchandisers, Inc.

“Labor Relations In Your Business” Allen G. Siegel
 Arent, Fox, Kintner, Plotkin & Kahn

1. Anatomy of a Federal Wage and Hour Investigation.
 2. The Role of the National Labor Relations Board.
 “You Have A Business; Thomas F. Bartley, General
 Is It An Organization?”
 Manager, Market Training Services,
 Whirlpool Corporation

TUESDAY, MARCH 7

9:00 A.M.-10:30 A.M.—WORKSHOP SESSION I.

ELECTRONIC DATA PROCESSING I. Chairman: David
 Press, D&H Distributing Co.,
 Harrisburg, Penna.

Conducted by:
 Continental Computer Assoc.
 Jenkintown, Pennsylvania
 Morton Wolpert, President
 Joseph Herbets, Vice President
 Richard Thatcher

For the executive whose company is not yet using
 any form of data processing equipment, and who
 desires information in this area.

For the executive whose company has data process-
 ing equipment on order, or has just begun its use.

HANDLING LABOR RELATIONS IN YOUR BUSINESS
 Chairman: Mark Joelson
 Arent, Fox, Kintner, Plotkin & Kahn

Conducted by:
 Allen G. Siegel
 Arent, Fox, Kintner, Plotkin & Kahn
 A more intensive investigation of problems raised
 in Mr. Siegel's presentation at the Monday Business
 Session.

MERCHANDISING THE TAPE CARTRIDGE
 Chairman: Amos Heilicher
 J. L. Marsh Company
 Minneapolis, Minn.

Conducted by:
 J. A. (Sasch) Rubinstein
 Callectron, Inc.
 San Francisco, California
 A presentation of current merchandising methods
 now being used in a successful tape cartridge
 operation, including audio-visual demonstrations.



From left: Cecil Steen, Director, Past President, NARM; Jules Malmud, Executive Director; John Billinis, NARM President, Director; Allen G. Siegel, Arent, Fox, Kintner & Kahn, Speaker.

10:35 A.M.-12:05 P.M.

WORKSHOP SESSION II.
 ELECTRONIC DATA PROCESSING II.

Chairman: Cecil H. Steen
 Recordwagon, Inc.
 Woburn, Massachusetts

Conducted by:
 Continental Computer Assoc.
 Jenkintown, Pennsylvania
 Morton Wolpert, President
 Joseph Herbets, Vice President
 Richard Thatcher

For the executives whose company is already using
 electronic data processing equipment—a review and
 investigation of problems faced, and the potential
 of available equipment

HANDLING LABOR RELATIONS IN YOUR BUSINESS
 Chairman: Mark Joelson
 Arent, Fox, Kintner, Plotkin & Kahn

Conducted by:
 Allen G. Siegel
 Arent, Fox, Kintner, Plotkin & Kahn
 A more intensive investigation of problems raised
 in Mr. Siegel's presentation at the Monday Business
 Session.

MERCHANDISING THE TAPE CARTRIDGE
 Chairman: Stanley Jaffe
 Consolidated Distributors
 Seattle, Washington

Conducted by:
 J. A. (Sasch) Rubinstein
 Callectron, Inc.
 San Francisco, California
 A presentation of current merchandising methods
 now being used in a successful tape cartridge
 operation including audio-visual demonstrations.

WEDNESDAY, MARCH 8

9:00 A.M.-12:00 Noon

COMPILING THE CHARTS Chairman: Don Ayers
 Conducted by:

Andrew Csida, Managing Director
 Special Projects Division
 The Billboard

THE COUNTRY MUSIC STORY.....Panel Discussion
 Moderator:
 Stanley M. Gortikov, President
 Capitol Records Distributing Corporation

THURSDAY, MARCH 9

Evening:

Banquet Awards, Show — Los Angeles Ballroom



From left: Clive Davis, VP-General Manager, CBS Records, Speaker; Don Ayers, Convention Chairman; Amos Heilicher, NARM Secretary, Director; Jack Geldbart, Treasurer, Director; George Berry, Director, Past President, NARM.



From left: Stanley Jaffe, NARM VP, Director; William Owen, University of Pennsylvania, Advisor NARM Scholarships; Thomas Bartley, Whirlpool Corp., Speaker; Earl Kintner, NARM General Counsel, Speaker.

it's a gem of a hit

ruby

and the romantics



“twilight time”

b/w

“Una Bella Brazilian Melody”

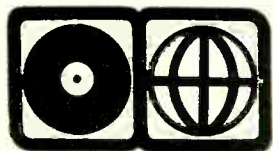
ABC 10911

Produced by Lou Zito and Johnny Pate
Arranged and conducted by Johnny Pate



ABC RECORDS, INC.
BEVERLY HILLS, NEW YORK
A SUBSIDIARY OF AMERICAN BROADCASTING COMPANIES, INC.
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Management: Lou Zito Management Corp.
888 Eighth Avenue
New York, New York 10019
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SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

SHE'S GOT THE TIME
(SHE'S GOT THE CHANGES) (Good Sam, BMI)
LOVE IS REAL (Ten-East, BMI)
THE POOR—York 402.

Beat beat beat here from new crowd, the Poor. Has insistent drive to attract teenagers. ★★★★★

DO IT AGAIN (Mills, ASCAP)
JAZZ BABY (Mills-General, ASCAP)
CAROL CHANNING—Decca 32103.

The wide-eyed, gape-mouthed Dolly of everyone's dreams chirps the Gershwin tune. Try flip too. ★★★★★

LISTEN BOY (Jaypaul, SESAC)
HARD-BOILED ROSE (Mills, ASCAP)
BOBBY ARVON—MTA 119.

This young lad has been waxing some hot teen sides and here's his newest and should click. ★★★★★

I'M UNDER THE INFLUENCE OF LOVE
(Maraville, BMI)
LOVE THEME (Maraville, BMI)
FELICE TAYLOR—Mustang 3026.

This gal with the sell sound throat has a new single with irresistible beat. Should go. ★★★★★

I'LL TRY ANYTHING
(Pambar-Ltd./Tri-Parte, BMI)
THE CORRUPT ONES (Raintree, ASCAP)
DUSTY SPRINGFIELD—Philips 40439.

The beat is a knock-out on this new Dusty side. And so is Dusty's socking. ★★★★★

POSTCARD FROM JAMAICA
(Great Honesty, BMI)
LITTLE ORPHAN ANNIE (Great Honesty, BMI)
THE SOPWITH CAMEL—Kama Sutra 224.

These fellows dish up winning, easy go rock sounds in happy fashion. Their second click. ★★★★★

BEHIND THESE STAINED GLASS WINDOWS
(Unart, BMI)
THAT'S THE ONLY WAY (Unart, BMI)
THE SHAGGY BOYS—United Artists 50135.

Interesting arrangement of rock voices and instruments will have appeal for the teen set. ★★★★★

HALF PAST MIDNIGHT (Canada Ltd., BMI)
THE WEATHER MAN (Canada Ltd., BMI)
THE STACCATOS—Tower 322.

Groovy new group with groovy sounding folkroll click. Could latch onto sales. ★★★★★

I CHERISH YOUR PRECIOUS LOVE
(Mirby, BMI)
CAN'T GET TOO MUCH LOVE (Mirby, BMI)
JOHNNY PRAYE—Sidewalk 911.

Jangly r/ballad from a new fellow who has line in on current sell sounds. ★★★★★

YOU'RE THE BEAT OF MY HEART
(Gendhist-Frandell, BMI)
THAT AIN'T RIGHT (Gendhist-Frandell, BMI)
FREDDY AND THE SOUNDS OF SOUL—Pearl Tone 8002.

Sweet rhythm and blues chanting from new group, Has makings of big one. ★★★★★

SUNDAY FOR TEA (Southern, ASCAP)
HURTIN' IS LOVIN' (Felicia, BMI)
PETER AND GORDON—Capitol 5864.
Bach and rock mix for a new Peter and Gordon swinger that's a dilly. ★★★★★

SOMETHING STUPID (Greenwood, BMI)
CHAPTER ONE (Greenwood, BMI)
CARSON AND GAILE—Kapp 813.
Carson wrote this sensational new smoothie of a song and he and Gaile should get mileage out of it. ★★★★★

TWILIGHT TIME (Porgie, BMI)
UNA BELLA BRAZILIAN MELODY (Eden, BMI)
RUBY AND THE ROMANTICS—ABC 10911.

This crowd picks up its usual slow pace and gets steamy results on the chestnut. ★★★★★

I LEFT MY HEART IN SAN FRANCISCO
(General, ASCAP)
OMAHA (Carlson, BMI)
LONNIE MACK—Fraternity 981.

The talented instrumentalist in an exciting rendition of the "San Francisco" anthem. ★★★★★

BETTER DAYS ARE COMING (Streetcar, BMI)
I'VE GOT TO FIND OUT FOR MYSELF
(Streetcar, BMI)
WESLEY PAIGE—Rojac 113.

Slow wailing r/b the fans may find to their taste. Got nifty quality. ★★★★★

BUY FOR ME THE RAIN (Nina, BMI)
CANDY MAN (Witmark, ASCAP)
THE NITTY GRITTY DIRT BAND—Liberty 55948.

Nitty gritty is the proper word for this group, for that's the sound they lay down. ★★★★★

HOW DO YOU SAVE A DYING LOVE
(Eddobar-Gomva, BMI)
ALL I WANT IS LOVE (Gomba, BMI)
SHADES OF BLUE—Impact 1026.

Pretty, rockaballad with strong production values. Should attract the teen set. ★★★★★

KNOW WHAT I MEAN (Knollwood, ASCAP)
WHY DON'T YOU DO RIGHT? (Mayfair, ASCAP)
NICHELE NICHOLS—Epic 5-10131.

Tangy delivery from new TV personality, Nichelle. Give the jazzy ditty a fillip for play and sales. ★★★★★

SALLY'S THE ONE & LONG TALL SALLY
(Double Diamond-Venice, BMI)
DIRTY OLD MAN (Double Diamond, BMI)
THE WRECK-A-MENDED—United Artists 50122.

The two-tunes-in-one single idea will wow teens once again. Dancers will shout huzzahs. ★★★★★

THE WHOLE WIDE WORLD IS WATCHING US
(Arch, ASCAP)
THROUGH THE EYE OF A NEEDLE
(Blue Seas-Jac, ASCAP)
DONNA MARIE—Columbia 4-44015.

Big rock ballad with heavy values to intro a throbbing new songstress. ★★★★★

PLEASE MR. JOHNSON (Tattersall, BMI)
MY SUSANNA (Singelton-Tobi-Ann, BMI)
DEWEY JONES—Diamond 219.

A youngster sings winsomely about his soldiering brother. Could get plenty of response. ★★★★★

GO GO RADIO MOSCOW (ASCAP, BMI)
THE SPOILER (Last Resort, BMI)
NIKITA THE K AND THE FRIENDS OF ED LABUNSKI—Warner Bros. 7005.

Fracturing take-off of top 40 format show with parodies of "Georgy Girl," others. A smash novelty. ★★★★★

(HEY YOU) SET MY SOUL ON FIRE
(Pronto-Welwom, BMI)
COMING HOME (Pronto-Welwom, BMI)
MARY WELLS—Atco 6469.

Lilting r/r time Mary co-authored and chimes through lightly. Deserves to click. ★★★★★

SHORT CIRCUIT (In-Beat, ASCAP)
BOIL THE KETTLE MOTHER (In-Beat, ASCAP)
THE ID—RCA Victor 47-9136.

All sorts of strange things go on this new slice. And kids will love how it's rocked. ★★★★★

THE OOGUM BOOGUM SONG
(Big Shot, ASCAP)
I LIKE THE WAY YOU LOVE ME
(Big Shot, ASCAP)

BRENTON WOOD—Double Shot 111.
Novel nonsense ditty with mod beat to get the teens interested. They will be. ★★★★★

NEVER ENDING SYMPHONY (Gringo, BMI)
IF I KNEW A MAGIC WORD (Gringo, BMI)
THE IN CROWD—Viva 610.

Chopin à la mod in this 1967 rendition of the Polonaise. Group is bright; future too. ★★★★★

DO WHAT YOU WANT (American, BMI)
DETROIT (American, BMI)
THE NOCTURNALS—Embassy 1967.

New label and new group make promising bow with this teen market-aimed slice. Right timing. ★★★★★

THAT'S THE WAY (Club Miami, BMI)
TOO GOOD TO BE TRUE (Pamper, BMI)
THE CASINO'S—Airtown 002.

Sturdy rock and roll entry the kids might go for. The group blends smartly. ★★★★★

ABOUT MY BABY (I COULD WRITE A BOOK)
(Metric, BMI)
NEW DAY (Metric, BMI)
THE PANDORAS—Liberty 55954.

Bounce and ebullience from new self-contained gal group with happy future. ★★★★★

WHAT'S YOUR STORY MORNING GLORY?
(Advanced, ASCAP)
THE MAN I LOVE (New World, ASCAP)
FARON YOUNG—Columbia 4-44024.

R/b-oriented thrush has a steely, pure voice and she uses it like wow on this ditty. ★★★★★

DOGS HERE

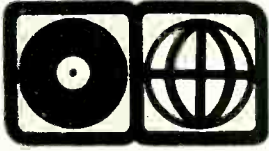
"SHORT CIRCUIT" c/w "Boil the Kettle, Mother" #9136



...AND THE ID CAN SET YOU FREE!

New switched-on group with a psyched-out sound that bends the mind and makes things happen!
If it's happening...it's here

RCA VICTOR 
The most trusted name in sound



ALBUM REVIEWS

PICK HITS

**THE MONKEES SONGBOOK
THE GOLDENGATE STRINGS—
Epic LN 24248; BN 26248.**

Stu Phillips, who was associated with "The Beatles Songbook" and so started this string songbook trend, here gathers together hits by the Monkees and gives them big ork sheen. "Last Train to Clarksville," "I'm a Believer," etc.



**THE MANHATTAN STRINGS PLAY HITS MADE FAMOUS BY THE MONKEES
Tower 5067 (m-s).**

Some nappy and perky instrumental versions sparked by large string section of songs the Monkees have sung on their TV shows and on their records. "Theme From the Monkees," "Last Train to Clarksville," "I'm a Believer."



**PETER NERO PLAYS A SALUTE TO HERB ALPERT AND THE TIJUANA BRASS
RCA Victor LPM/LSP 3720.**

Some high falutin' and low falutin' interpretations of Herb Alpert tunes by one of the most popular key ticklers. Nero ripples through "A Taste of Honey," "Spanish Flea," "What Now My Love," "The Lonely Bull."



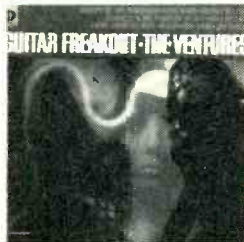
**ONE MORE TIME!
DELLA REESE—ABC(S) 589.**

An exciting in-person recording from Della. She wallops out her torried version of "That's Life" and includes a number of other ditties that are in the fun-to-belt category. "Good Times," "Don't You Know," etc. Bobby Bryant Quintet assists.



**GUITAR FREAKOUT
THE VENTURES—
Dolton BLP 2050; BLP 8050.**

This package of guitar sounds from the rock reliables, the Ventures, is already taking off and it should. The cuts include "I'm a Believer," "Snoopy vs. the Red Baron," "Good Thing," "Standing in the Shadows of Love." Well done.



**ARE YOU LONELY FOR ME?
FREDDIE SCOTT—Shout (S)LPS 501.**

A soul singer here who is now recording with one of the best purveyors of soul on disks, Bert Berns. Freddie's new cry "Cry to Me" is on the package as is "Bring It on Home to Me," "Let It Be Me" and more of same.



**SWEETEST ONE
THE METROS—
RCA Victor LPM/LSP 3776.**

Newly-popular r/b group reprise their "Sweetest One" click and add a number of spicy others. Their use of the beat and the modern idiom lyric to get rock effects is slick and saleable. "Since I Found My Baby," etc.



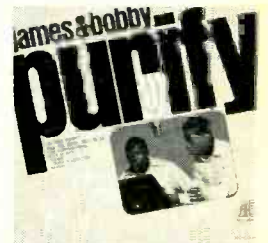
**A TASTE OF "SHERRY"
MARILYN MAYE—RCA Victor LPM/LSP 3778.**

The Maye gal is building herself a fine reputation via club dates and her RCA title song waxings ("Sherry" and "Cabaret"), and here complements those with smooth, sweet versions of "Java" and a sure single bet, "If You'll Just Come Back to Me."



**JAMES AND BOBBY PURIFY
Bell 6003 (m-s).**

These brothers have hit the pop record scene with impact and here's their first album with their first single click, "I'm Your Puppet," on it and other ditties like "Knock on Wood," "Hitch Hike," "A Change is Gonna Come."



**DAKOTA '67
DAKOTA STATION—
London LL 3495; PS 495.**

It's been a while since the canary traveled this way. She sounds exactly the same and that means the fans will be beside themselves. Swinging combos back her on "Route '66," "Moon River," "Isn't This a Lovely Day."



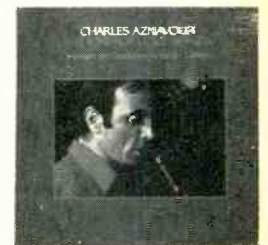
**SARAH SLIGHTLY CLASSICAL
SARAH VAUGHAN—
Roulette (S)R 52123.**

The divine gal sings eight melodies based on divine classical themes. The Vaughan fans will want to add this package of gorgeous sounds to their collections. "Intermezzo," "Full Moon and Empty Arms," "My Reverie."



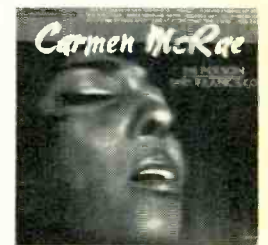
**HIS KIND OF LOVE SONGS
CHARLES AZNAVOUR—
Reprise R(S) 6245.**

The Gallic chanteur-writer sings some of his latest numbers in English with rich Gordon Jenkins arrangements. The good to very good translations are by Gene Lees, Buddy Kaye and David Newburge, whose "And I in My Chair" stands out.



**IN PERSON/SAN FRANCISCO
CARMEN MCRAE—Mainstream 56091;
S/6091.**

The silken voice of Carmen McRae is always a balm. On this new package she trots out a bouquet of standards and juices a few of them up. "I Left My Heart in San Francisco," "Let There Be Love," "A Foggy Day."



**BLOSSOM TIME
BLOSSOM DEARIE—
Fontana MGF 27562; SRF 67562.**

A May wine too rarely available on records, Blossom sings a superb collection of tune and jazzes them on her lovable piano. "When the World Was Young" with the marvelous Mercer lyrics, "When in Rome," "Mad About the Boy." The cream.



(Continued on page 10)

JOHNNY MATHIS

SINGS



SATURDAY SUNSHINE

LOVERS IN NEW YORK • ELEANOR RIGBY

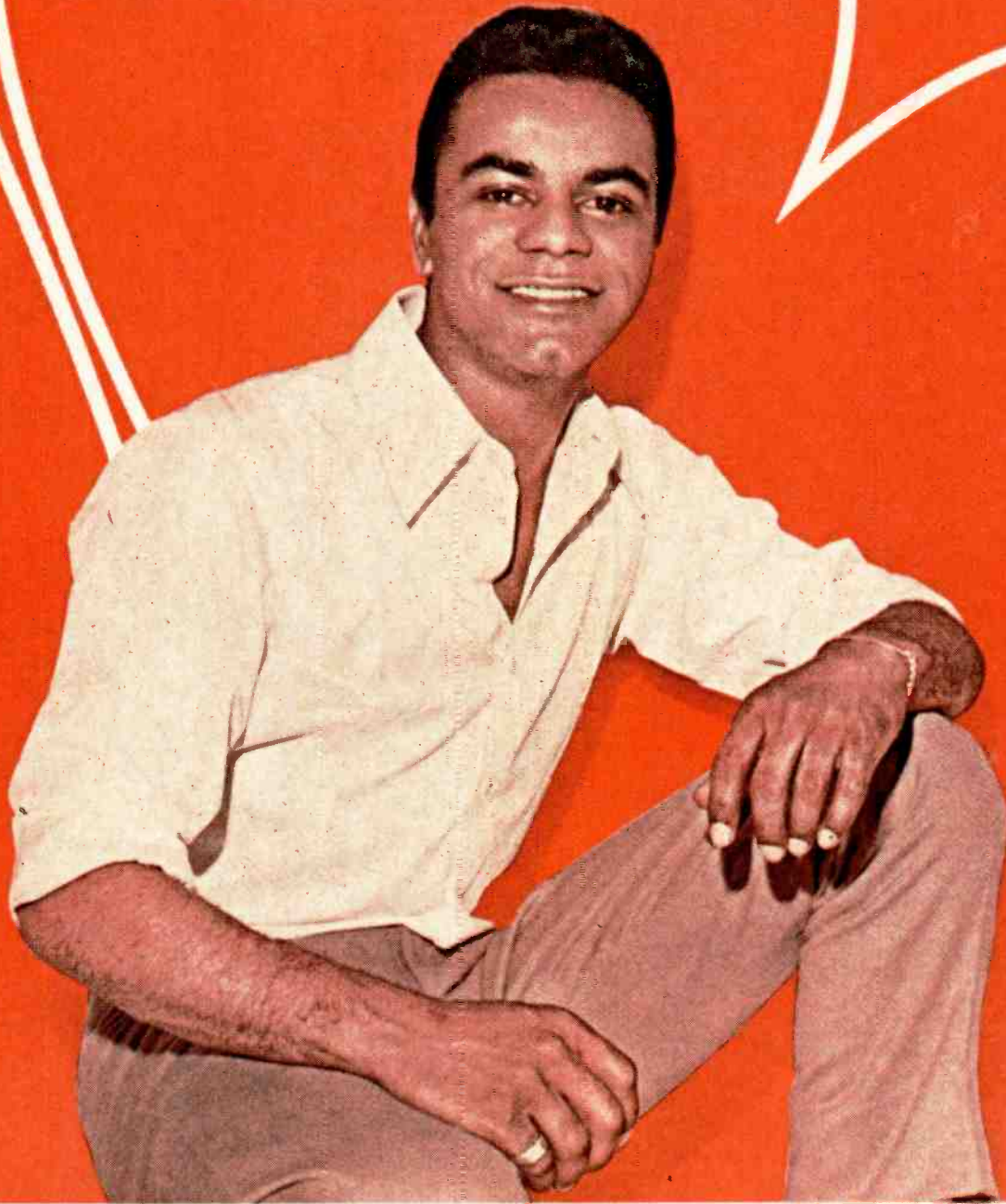
SUNNY • WHO CAN I TURN TO • STRANGERS

IN THE NIGHT • (THERE'S) ALWAYS SOMETHING

THERE TO REMIND ME • SOMEWHERE MY LOVE

WHO CAN SAY • I WISH YOU LOVE • THE SECOND TIME

AROUND • WAKE THE TOWN AND TELL THE PEOPLE



MG 21107/SR 61107

BIG
IS A
SMALL WAY
TO DESCRIBE THIS ALBUM



PRODUCED BY GLOBAL RECORDS, INC.

Peters Heads Lib Tape Sales

LOS ANGELES — Mike Elliot, General Manager, Liberty Stereo-Tape, has appointed Walter V. (Wally) Peters to the post of National Sales Manager, Liberty Stereo-Tape.

Although a native of Chicago, Peters has spent the greater part of his 28 years in Los Angeles. While attending UCLA he entered the record industry in 1963 as a sales clerk in a retail outlet. Dot's branch operation beckoned a short time later, resulting in a sales job there. Later he moved over to Liberty Records Dis-

tributing Company of California in a like position.

Early in 1966 Peters was attracted by the growing tape cartridge business and landed a sales spot with United Tape Corporation. This led to his return to the Liberty branch as Tape Sales Manager. In November, 1966, he joined the MGM branch as their Tapes Sales Manager.

The Liberty Stereo-Tape "opening" came about just recently when former National Sales Manager Mike Elliot was upped to General Manager.

Gall First ITC Veep

NEW YORK — Larry Finley, President of International Tape Cartridge Corporation. New York, announces that James R. Gall has been appointed VP of Marketing for the corporation. Gall is the first vice presidential appointment and will report directly to Finley.

Gall recently resigned as VP of Lear Jet Stereo Division. He had been with Lear since the inception of the 8 track stereo tape cartridge concept. In his position as head of marketing, he introduced the Lear concept to both the automotive and record industries, and, as a result of their entry into the tape cartridge field, generated the interest which influenced the entire music industry to recognize the potential of tape cartridges as a new music medium.

McCoy Forms VMP

NEW YORK — Van McCoy has exited Daedalus Productions to form V.M.P. Productions. Daedalus was originally composed of McCoy and David Kapralik, and is currently enjoying success with "Peaches & Herb's "Let's Fall in Love," produced, arranged and conducted by Van McCoy.

V.M.P., which will produce artists for labels, will also have its own labels, distributed by independent companies. V.M.P.'s first production, under the banner of Soul Sound Productions, is the new Sandi Sheldon, scheduled for release this week on Okeh.

WB Inks Romano

BURBANK, CALIF. — Joe Smith, VP and General Manager of Warner Bros. Records, this week announced the signing of singer D'Aldo Romano.

Aura Sonic's 215 8-Track Releases

MOORESTOWN, N.J.—Aura Sonic announces release of 215 new eight track cartridges in four-color packaging. Joseph Bott, General Manager, anticipates a tremendous cartridge upsurge at retail level this spring.

Offered for immediate delivery are 10 specific categories of recorded entertainment. Spearheading the releases are 26 top sellers from the "Spoken Word" disk leader, Caedmon Records. Aura Sonic has exclusive cartridge rights to Caedmon's Valuable label that boasts a large roster of literary and dramatic figures, including Robert Frost, Ernest Hemingway, Richard Burton, Basil Rathbone and Dylan Thomas. Many of the writers are reading their own works.

Aura Sonic is also releasing 57 packages of the 101 Strings Orchestra. The pop market is covered by four James Brown tapes; and C & W fans are offered 28 packages featuring George Jones, Cowboy Copas, Boots Randolph, the Stanley Brothers and 12 stars of the Grand Ole Opry.

Other pop releases feature the Ray Charles Singers and current film and Broadway scores. Thirty-three classical packages are also included; and the ethnic field is represented by 15 International series releases.

New Pitney Flip

Musicor has coupled a new tune with Gene Pitney's "Animal Crackers (in Cellophane Boxes)" cut produced by Koppelman-Rubin. The new song is "Flower Girl."

ALBUM PICKS

(Continued from page 8)

VO, VO, DE, OH, DOE

TONY RANDALL—Mercury MG 21108; SR 61108.

The wacky actor-comedian has taken 10 songs mostly from the '20s and has recreated their original sound rather than camp them, which has been the fashion. A certain humorous charm about the album could sell it. "Byrd," "Boo Hoo," "Cabaret," etc.



JANIS IAN

Verve Folkways FT/FTS 3017.

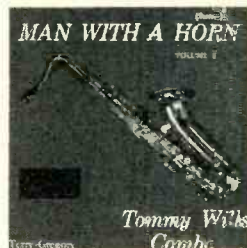
This young girl is young only by chronological measure. Her songs reflect a girl who has been around and has thought quite a bit about it. The subjects are adult and compelling. "Society's Child" established her name and her importance. More like that.



MAN WITH A HORN

TOMMY WILLS COMBO—Terry-Gregory 1004.

Here's a guy who plays a cool and hot trumpet and he plays it just that way on a group of new and old melodies. Included is his "Honky Tonk," which has achieved success and he glides through "Misty" and other charmers.



COMEDY

BOSTON SOUL

THE HARDLY WORTHIT PLAYERS—Parkway S(P) 7057.

Steve Baron, Bill Minkin and Dennis Wholey, known collectively as The Hardly-Worthit Players, make light fun of Bobby Kennedy, Senator Dirksen, William Buckley and Bobby Dylan on this infectious spoof.



A MAN AND HIS WATERMELON

JACKIE VERNON—United Artists UAL 3577; UAS 6577.

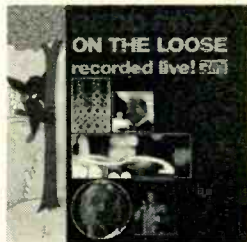
One of the funniest men around, and funny because he's just a little bit sad, is Jackie Vernon. The nebbish of the home tube tells how he came to be at the mercy of the world on a number of hilarious bands. Music, too.



REDD FOX ON THE LOOSE

Loma 5905.

This prolific comic has a new package and the new fans and the old fans will find themselves regaled once again with his candid, perceptive humor. Foxx talks about the times and, of course, that's funny source material already.



SPOKEN WORD

RUSH TO JUDGMENT

MARK LANE—Happening CA 3210.

Lawyer Lane, who has used almost every media to disseminate his views on the Kennedy assassination and Lee Harvey Oswald's association with it, turns to records to tell his story. This can't fail to be interest in this historical chapter.





**"SOMETHIN'
STUPID"**

**ANOTHER SINGLE CHART
IMPERATIVE FROM...**

reprise



0561

PHOTO / ED THRASHER

Andy Stays At Col

Andy Williams has agreed to a new exclusive long-term contract with Columbia Records, according to an announcement by Clive J. Davis, VP and General Manager, CBS Records, and Alan Bernard, Williams' personal representative.

Davis said: "Andy Williams is one of the true phenomena of the entertainment world. He has not only reached unusual heights as a recording artist, but enjoys unparalleled popularity as a television, concert and nightclub performer. He has the admiration of his fellow singers as well as the general public, and his millions of fans include people of all ages and, indeed, of all countries. Williams' unique artistry, sophistication and absolute believability distinguish him among entertainers and his popularity is not only sustained, but strengthened as time passes. We are proud of the success he has enjoyed with Columbia Records, and we are delighted that we can now look forward to the continuation of our happy association."

Since first signing with Columbia in 1961, Andy has enjoyed high sales in both singles and albums, and many of his recordings are among the label's all-time sellers. His recent Columbia LP, "The Shadow of Your Smile," brought to eight the number of gold records the vocalist has won for individual Columbia album sales of over \$1,000,000.

Previous Gold Records

Williams' previous Columbia gold record winners include: "Days of Wine and Roses," "Moon River And Other Great Movie Themes," "The Wonderful World of Andy Williams," "Call Me Irresponsible," "The Andy Williams Christmas Album," "Dear Heart" and "Great Songs From 'My Fair Lady.'"

Williams' newest single, "Music to Watch Girls By," was just recorded and is due for immediate release. The artist introduced his vocal version of the instrumental smash Feb. 26 on his Sunday-evening television show.

London Promo Post

Alan Mitnick has joined London Records as midwest regional promotion director.

Handleman Sales, Net Income Up

DETROIT—Handleman Company (AMEX), leading wholesale merchandiser of phonograph records, has reported increased net income and sales for the first nine months ended January 31, 1967. Net income for the period reached \$2,261,898 or \$1.48 per share, up from \$1,659,459 or \$1.08 per share a year ago. Sales climbed to a high of \$38,369,353 as compared to \$30,704,103 last year.

Expected to Continue

According to David Handleman, president, the improvement in sales and earnings is expected to continue for the balance of the company's current fiscal year.

The board of directors on March 1 voted to increase the quarterly cash dividend from \$.20 per quarter to \$.22½ per quarter on the 1,080,858 shares of common stock entitled to receive dividends. The new \$.22½ quarterly dividend is payable April 7, 1967, to stockholders of record March 24, 1967.

Mayhew Forms Big A Pop Label

Aubrey Mayhew, President of Little Darlin' Records, announces the formation of his pop label to be known as Big A. Big A will be distributed both through the new Dot distributing organization and independent distributors.

Big A's first artist will be Johnny Paycheck who, although a consistent chart-rider in the Country and Western field, will be making his debut in the pop field via the Big A label. Johnny will now record for both Little Darlin' Records for the country field and Big A for the pop field.

Johnny's first release will be "Nothing Lasts Forever" published by MusicMusicMusic, Inc., who were instrumental in bringing this song and the pop concept for Paycheck to Aubrey's attention.

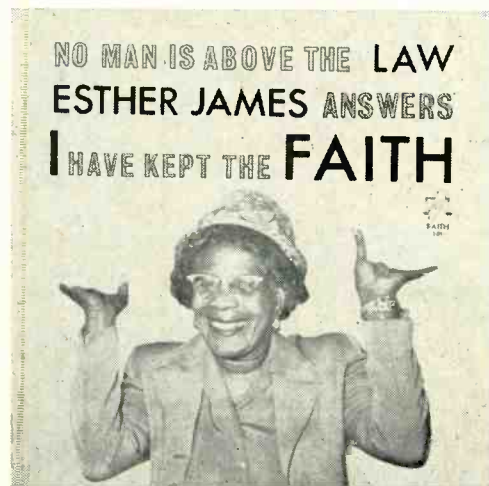
The Big A label will afford unique recognition by giving MusicMusicMusic Inc. equal

(Continued on page 18)

NO MAN IS ABOVE THE LAW!

ESTHER JAMES

ANSWERS I HAVE KEPT THE FAITH



Faith 501

FAITH RECORDS

From This Album—

A Hit Single!

Faith 101

"Adam Smart-Esther Smarter"

Fate Music (BMI)

Adam was the very first man
They say
There is another Adam today
He tasted a forbidden fruit
Instead of an apple
It's a libel suit
He called a lady
Some things real bad
Which got her very, very mad
The lady's name was Esther
Instead of Eve
Now it's Harlem, not Eden
That he had to leave
That's right
Esther is smarter
That's right
Esther is smarter
That's right
Esther is smarter
That's right, that's right

Samson was the strongest man
In history
Adam Clayton thought
That so was he
He went into court
And he got beat
Instead of his hair
He lost his Congressional seat
In politics, he was very strong
Til Esther, not Delilah, came
along
Chairman of a committee
He was like a king
Now he's not a chairman
Of anything
That's right
Esther is smarter
That's right
Esther is smarter
That's right
Esther is smarter
That's right, that's right

"HOLD THE DOUGH"

Fate Music (BMI)

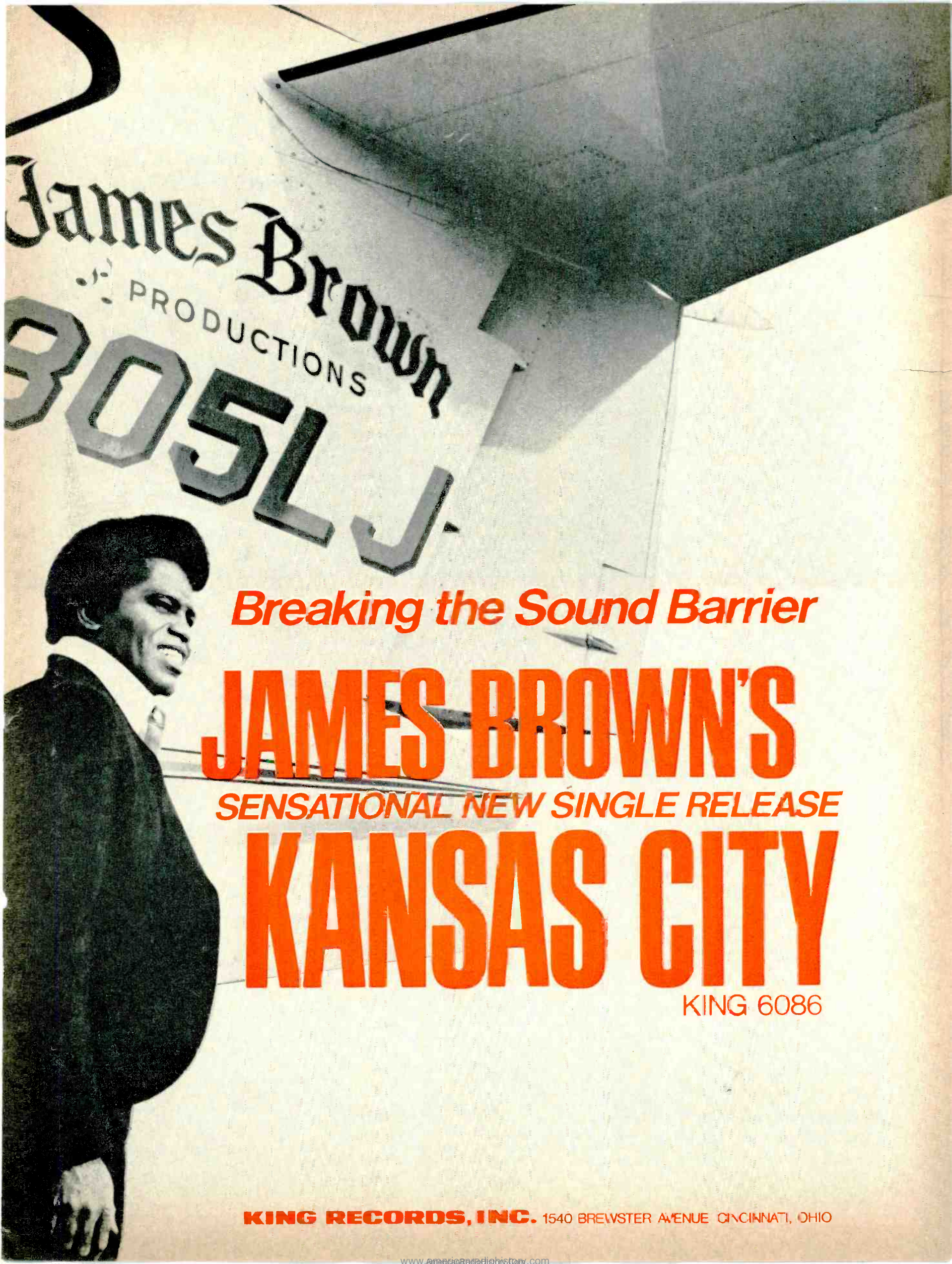
Once was a lady
Named Esther James
A guy named Adam
Called her nasty names
Judge said to pay
But he came up short
Now he's got himself
A contempt of court
That man, Adam Clayton
Hold the dough
He ain't legislatin'
Hold the dough
While Esther's still waitin'
Hold the dough
Adam left Harlem
Immediately
Took a little trip
Down to Bimini
While he was sailin'
Out in the sun
They grabbed his seat
Down in Washington

That man, Adam Clayton
Hold the dough
He ain't legislatin'
Hold the dough
While Esther's still waitin'
Hold the dough
And give it up slow
Hold the dough
Hold the dough
Hold the dough
And give it up slow
Hold the dough
Hold the dough
He sure likes to owe
Everybody say it
Hold the dough
Republicans won't pay it
Hold the dough
Democrats, maybe
Hold the dough
Keep the faith, baby
Hold the dough

Distributed by IMPULSE DIST. CORP.
120 East 34th Street, N. Y., N. Y.
(212) MU 5-4686—Milt Ross

Distributors:

Some territories still available



James Brown
PRODUCTIONS
805LJ

Breaking the Sound Barrier

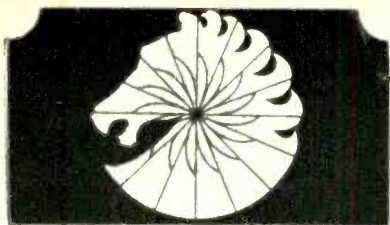
JAMES BROWN'S

SENSATIONAL NEW SINGLE RELEASE

KANSAS CITY

KING 6086

KING RECORDS, INC. 1540 BREWSTER AVENUE CINCINNATI, OHIO



Marlena Shaw

MERCY, MERCY, MERCY

CADET 5557

Ramsey Lewis

ONE, TWO, THREE

CADET 5556

Billy Stewart

EVERY DAY I HAVE THE BLUES

CHESS 1991

Laura Lee

YOU NEED ME

CHESS 1989

Cash McCall

IT'S WONDERFUL

(to be in love)

THOMAS 312

CHESS

RECORDS

Giant Jubilee Ad Campaign

NEW YORK—Jubilee Records, which recently released their Adam Clayton Powell LP, "Keep the Faith, Baby," announced that they are following up the press barrage accorded the package with an extensive consumer ad campaign.

In addition, Jubilee Records is buying space in 46 major Negro newspapers and offering co-op ad money to all distributors.

Backing up this powerhouse advertising program is a massive mailing of 7,000 14" x 17" folders of the New York TIMES review of "Keep The Faith, Baby" by Thomas Lask and a reproduction of the LP cover. These flyers are going out to rack jobbers, one-stops, distributors and retailers. Hundreds of retailers will use the piece as a stuffer in their own customer mailings.

To add point-of-purchase impact, Jubilee is offering easel displays, window streamers, browser cards, buttons and counter boxes. A trade ad campaign is now being planned as further support.

Col 4-Track

(Continued from page 3)

cording to an announcement by Bill Farr, Vice President, Marketing, Columbia Label.

A year ago, Columbia announced its entry into the cartridge field with the introduction of its 8-track, continuous loop cartridge and said that the label would "study all further developments carefully," emphasizing that "although Columbia is proceeding on all fronts, we are ever mindful of our obligation as a leader of the industry not to lead others down the primrose path."

Since the release of Columbia's 8-track cartridge, the company has made every effort to stabilize the cartridge market with the release and promotion of quality 8-track cartridges and equipment. However, the market has not shown signs of settling down soon to the exclusive acceptance of 8-track. From the outset, Columbia has deliberately pursued a course of caution and moderation in the tape cartridge field. It will continue to do so since any other approach is wholly unjustified by progress to date.

By entering the 4-track market, Columbia is giving the consumer the opportunity to choose the system he prefers, and is providing a broader range of product to enable the distributor and subdistributor to serve his accounts better.

CBS to Market & Release Lou Adler's Ode Records

Adler Will Continue to Cut Mamas, Papas & J. Rivers

Clive J. Davis, VP and General Manager, CBS Records, and Lou Adler, head of the new Ode Records label, jointly announce an exclusive long-term agreement for the marketing and releasing of all Ode product by CBS.

Adler, in addition to his achievements as a songwriter and publisher, is recognized as one of the most consistently successful producers in recent years. In 1966, all 10 singles produced by Adler were chart successes.

Though only 30, Adler is one of the key figures credited with establishing the West Coast as a major recording center. His productions have won 10 gold records for singles and four gold records for albums.

Adler's 'Consistent' Success

Davis said: "We are looking forward to a long relationship with Lou Adler, whose success in our industry has been as outstanding as it has been consistent. His ability to recognize talent and originate as well as influence new trends in the ever-changing popular music field has been demonstrated time and again. His creativity hastened the growth of surfing music and gave impetus to the popularization of protest songs and folk-rock music, Lou Adler's imagination and unusual abilities will undoubtedly continue to influence the music field strongly in the coming years, and we are delighted to be associated with him."

Abe Somer, the attorney representing Adler who negotiated the agreement with CBS, released the following statement by Adler: "I've always admired the fact that CBS Records, in spite of its size, maintains an image reflecting a total understanding of the contemporary scene and has a remarkable ability to function with great speed and flexibility. After meeting the CBS Records personnel and after witnessing firsthand the kind of creative atmosphere which they generate, I'm wholly convinced that the association of CBS Records and Ode will produce extraordinary new recordings."

Early in his career, Adler showed a special gift for selecting winning combinations of artists and songs that resulted in hits. During his three-year

association as a major exec of Aldon Music, that publishing firm scored with 36 Top 10 hit songs. Adler's talent for precipitating trends became apparent when he developed Jan and Dean, who helped popularize the surfing sound.

Set Up Dunhill

In 1964, shortly after signing Johnny Rivers, Lou Adler set up Dunhill Productions Co. in conjunction with Bobby Roberts. "Memphis," Adler's first production with Johnny Rivers, was a No. 1 seller on Imperial. It helped the go-go trend.

Lou Adler, Jay Lasker and Bobby Roberts formed Dunhill Records and its publishing arm, Trousdale Music, in 1965. Its premiere release, "Eve of Destruction" by Barry McGuire, sold nearly two million copies and established protest songs as an important force in popular music.

In 1965, the Mamas and The Papas came to the attention of Adler. Their first hit, "California Dreamin'," was the first of two singles and two albums to earn gold records. Between December, 1965 and December, 1966, the Mamas and the Papas sold over 6,000,000 singles and 5,000,000 albums.

In 1967, Adler has already enjoyed three Top 10 single hits: "Words of Love" and "Dedicated to the One I Love" by the Mamas and the Papas, and "Baby, I Need Your Lovin'" by Johnny Rivers.

Although last spring he sold his interest in Dunhill Records to ABC-Paramount, Adler will continue to record the Mamas and the Papas for Dunhill and Johnny Rivers for Imperial.

Garrett Dot VP

(Continued from page 3)

Garrett has had many million-selling singles, including hits by Gary Lewis, Bobby Vee, Johnny Burnet, Walter Brennan, Gene McDaniels and others.

In his new post as head of singles for Dot, Garrett disclosed that he is outlining a multi-faceted program to bring more teen-oriented product to the label. Garrett will headquarter in Dot's Hollywood offices, effective immediately, reporting directly to Wood.



monument

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NASHVILLE / HOLLYWOOD

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CITY & STATE _____ ZIP _____

GOLDEN SERIES

NO.	TITLE & ARTIST
500	GOTTA TRAVEL ON / CHASING A DREAM—Billy Grammer
501	BONAPARTE'S RETREAT / THE KISSING TREE—Billy Grammer
503	PAPER BOY / WITH THE BUG—Roy Orbison
504	CHINA NIGHTS / TORN SARONG—Jerry Byrd
505	UP TOWN / PRETTY ONE—Roy Orbison
506	TAMMY / BOOGIE WOOGIE—Jack Eubanks
507	INDIAN LOVE CALL / THEME "ADVENTURES IN PARADISE"—Jerry Byrd
508	ONLY THE LONELY / HERE COMES THAT SONG AGAIN—Roy Orbison
509	BLUE ANGEL / TODAY'S TEARDROPS—Roy Orbison
510	I'M HURTIN / I CAN'T STOP LOVING YOU—Roy Orbison
511	WHAT'D I SAY / CHIRICAHUA—Jack Eubanks
512	THAT LUCKY OLD SUN / TIME AND AGAIN—The Velvets
513	MY THREE SONS / MAIS OUI!—Bob Moore & Orchestra
514	RUNNING SCARED / LOVE HURTS—Roy Orbison
515	TONIGHT / SPRING FEVER—The Velvets
516	MEXICO / HOT SPOT—Bob Moore & Orchestra
517	CRYING / CANDY MAN—Roy Orbison
518	INVITATION (TO LOVE) / MEMORIES OF MARIA—Jerry Byrd
519	DREAM BABY / THE ACTRESS—Roy Orbison
520	THE CROWD / MAMA—Roy Orbison
521	WORKIN' FOR THE MAN / LEAH—Roy Orbison
522	T FOR TEXAS / TRITZEM YODEL—Grandpa Jones
524	TOBACCO ROAD / THE GUY WITH THE CAR—Bobby Brinkley
525	YAKETY SAX / I REALLY DON'T WANT TO KNOW—Boots Randolph
526	IN DREAMS / SHAHDAROBA—Roy Orbison
527	FALLING / DISTANT DRUMS—Roy Orbison
528	WINDY & WARM / LONELY STREET—Boots Randolph
529	NIGHT LIFE / THAT'S WHY I LOVE YOU LIKE I DO—Rusty Draper
530	BLUE BAYOU / MEAN WOMAN BLUES—Roy Orbison
531	PRETTY PAPER / BEAUTIFUL DREAMER—Roy Orbison
532	HEY, MR. SAX MAN / BABY, GO TO SLEEP—Boots Randolph
533	IT'S OVER / INDIAN WEDDING—Roy Orbison

NEW ADDITIONS

534	OH PRETTY WOMAN / YO TE AMO MARIA — Roy Orbison
535	DON'T TOUCH ME / YOU TIED TIN CANS TO MY HEART — Jeannie Seely
536	A MILLION AND ONE / CLOSE TO LINDA — Billy Walker
537	FALLING LEAVES / HERE COMES THE CHAMPION — Grandpa Jones
538	THE SHADOW OF YOUR SMILE / I'LL JUST WALK AWAY — Boots Randolph

Available From Your Monument Distributor

MONUMENT RECORD CORP., 530 MAIN ST., HENDERSONVILLE, TENN. 37075, (615) 824-6565 • 9000 SUNSET BLVD. / LOS ANGELES, CALIF. 90069, (213) 273-8855

Beach Boys Sue Capitol

LOS ANGELES—The Beach Boys have filed a suit against their label, Capitol, for the dual purposes of collecting \$225,000 they allege is owed them and also to end their contract before the November, 1967, expiration date.

The suit charges that "Capitol has failed to compute royalties at the rate specified and provided for in their contract."

It goes on to say that "defendant has committed a material, total and complete breach of the written contract" signed in 1962.

At week's end, Cap had issued no statement, but lawyers were at work.

The Beach Boys also have formed their own diskery, which is called the Brothers label.

Forms PR Firm

Al Abrams, recently publicist for the Supremes and the Motown Record Corporation, and former Exec VP of New Worlds Unlimited, announces the formation of Al Abrams Associates, publicity and public relations firm with offices in Detroit. They have been named as PR consultant for the Stax-Volt Record Company.

the
**BRITISH
WALKERS**

ARE
COMING



**1650
BROADWAY**

Home of Outstanding
Music Publishers

Choice Office Space
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• Centrally
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**The
DILLIARD
Corp.**

PL 7-4400

New Displays and Office Mgr. In News at Transcriber Co.

ATTLEBORO, MASS.—The Transcriber Company, Inc., has concocted a new phonograph needle display rack called a "teepee," which is six feet tall, has five 4-hook rotating racks and no-tool assembly.

The sales center is being offered free to retailers who purchase stock accompanying the display.

Transcriber has also put together a self-service display

carrying their 10 most popular model needles. The customer matches his needle against a row of numbered needles at the top of the display.

Transcriber built the display when they discovered that 75% of their business involves only 10 needles.

Also new at Transcriber is Bruce E. Butterworth who has been appointed Office Manager.

Thor Inks Group

CHICAGO — The Thor Recording Co. has signed a new local group, the Fourgathering,

to a long-term contract. Their first release, "You're Mean to Me," was written by two members of the group, John Mayfield and Andy Gilmore.

Boots Randolph Bashes



At the recent New York Playboy Club festivities honoring "Boots Randolph Month" at Monument Records are, at top: label prexy Fred Foster, Bob Summers, RIAA Executive Secretary Henry Brief and Boots with RIAA-certified gold disks presented to Randolph; and, below, Foster, distribs Mr. and

Mrs. Harry Rosen, Irwin Fink of All-State, Newark, Harry Apostolaris of Alpha Distributing and Summers. Similar Randolph fetes were held at Playboy clubs in Los Angeles and Chicago, along with parties in Houston and Dallas where Boots performed to packed houses.

It Was a Good Gig Charlie Brown

NEW YORK—MGM Records last week hosted a party for music tradesters prior to a preview performance of the off-Broadway musical play, "You're a Good Man Charlie Brown," based on the comic strip "Peanuts" by Charles Schulz. Clark Gessner wrote the music, with book by John Gordon. MGM has the album, which was recorded first and inspired the stage presentation which opens March 7 at Theatre 80, St. Mark's Place, with an unusually strong advance sale already.

Stars Want Rights

LOS ANGELES — A new group comprising some of the nation's top recording stars has been formed to demand performance fees for the commercial broadcast of their recorded works.

Stan Kenton, Chairman of the National Committee for the Recording Arts, said that the Committee would focus its efforts on Congressional consideration next month of revisions in the U.S. copyright laws. Artist recruits include Tony Bennett, Guy Lombardo, Meredith Willson, Fred Waring, Mort Sahl, Freddy Martin, Jerry Fielding, Alfred Newman, Jimmy Haskell, Gerald Wilson, Johnny Mann and Johnny Keating.

Gray & Maye



During the Boston try-out of the Broadway-bound musical "Sherry," RCA singing star Marilyn Maye visited backstage with show star Dolores Gray. Gray and Maye had more in common than just girl-talk for Marilyn has recorded the title song of the show, which is sung in the production by Miss Gray (getting raves for her performance). "Sherry," the musical adaptation of "The Man Who Came To Dinner," opened Feb. 2 in Philadelphia and is scheduled to arrive on Broadway, March 28. Starring are Clive Revill, Miss Gray and Elizabeth Allen. James Lipton has written the libretto and lyrics to the show, based on the George S. Kaufman-Moss Hart play, and the music is by Laurence Rosenthal.

The Original Yellow Balloon's



WDIC—Hartford
 WMCA—N.Y.
 WWBF—Rochester
 KOL—Seattle
 WOR—FM—New York
 WSAY—Rochester
 KAFY—Bakersfield
 WOOT—Watertown
 KSLY—San Louis Obispo
 WPTR—Albany
 KEEL—Shreveport
 WADS—Ansonia
 WMID—Atlantic City
 WEAB—Greer
 WILS—Lansing
 WYSL—Sylvania
 WOLF—Syracuse
 WMCR—Aneida
 WLLH—Lowell
 WLS—Chicago
 WAMM—Flint
 WOHO—Toledo
 WTRX—Jonesville
 WMAK—Nashville
 KLED—Wichita
 KISD—Sioux Falls
 KSTT—Davenport
 WKDA—Nashville

WHIS—Nashville
 WLAC—Nashville
 WKWK—Wheeling
 WHBQ—Memphis
 WMOG—Brunswick
 WMPS—Memphis
 WQAM—Miami
 WACL—Waycross
 WKIX—Raleigh
 WORD—Spartonburg
 WSGN—Birmingham
 KAAV—Little Rock
 WBBQ—Augusta
 WDXY—Sumter
 WKGN—Knoxville
 WFOM—Marietta
 WAKY—Louisville
 WMOK—Columbia
 WDAK—Columbus
 WSFB—Quitman
 KFIC—San Francisco
 KIMN—Denver
 KYME—Boise
 KMAK—Salt Lake City
 KFIF—Tucson
 KFXM—San Bernardino
 KMEM—San Bernardino
 KACY—Oxnard

*It's taking off on
 Canterbury*

PRODUCED BY: YODAR CRITCH



KAL RUDMAN'S

Money Music

Prediction: "Thoroughly Modern Millie" will be a giant hit movie. The preview rating cards in Phoenix indicate a hit of staggering proportions. We feel that the title song will eventually be as big as "Georgy Girl."

West Coast Artists are dominating the sales charts. **The Turtles**, **Buffalo Springfield**, **Mamas & Papas**, **Nancy Sinatra** ("Summer Wine"); **Mojo Men**, **Rainy Daze**, **Harpers Bizarre**, **Herb Alpert**, **Chris Montez** illustrate the point.

R&B records are exploding on the sales charts: **Supremes**, **Aretha Franklin**, **Peaches & Herb**, **Platters**, **Joe Tex**, **4 Tops**, **Rodger Collins**, **Martha & Vandellas**, **Stevie Wonder**, "Sweet Soul Music," **Arthur Conley**, **Volt**, **Brenda & Tabulations**, **Wilson Pickett**, **James Brown** and **Dionne Warwick** illustrate the point currently.



Kal Rudman

Smooth music records are selling quite large: **Ed Ames**; **Petula Clark**, **Brass Ring**, **Jack Jones**, **Ronnie Dove**, **Herb Alpert**, **Tom Jones**, **Chris Montez** illustrate the point.

Hits: **Lesley Gore**; **Young Rascals**; **Royal Guardsmen**; **Rainy Daze**; **4 Seasons**; **Seekers**; **Herman's Hermits**; **Johnny Rivers**.

We've been saying it for six weeks, and we'll say it again: "Friday on My Mind," **Easybeats**, **UA**, is a smash! . . . "What's That Got To Do,"

Jim & Jan, **Verve**, is a hit in L.A. . . . "The People in Me," **Music Machine**, is a smash in Washington . . . "Animal Crackers," **Gene Pitney**, looks like a big winner . . . "Touch Me, Hold Me," **Inspirations**, **Black Pearl**, is getting mucho picks . . . "Walking in the Sunshine," **Roger Miller**, is a gas . . . We also like "I Don't Think You Know Me," **American Breed**, **Acta** . . . "Beginning of Loneliness," **Dionne Warwick**, is beginning.

Warner Brothers Buys Smash Chi Master

Another Napoleon is in the works as initial sales exceed 5,000 off **WLS**, Chicago, play of "Go Go Radio Moscow," **Nikita the K and the Friends of Eddie Labunski**, **WB**. Another hot master breaking off **WLS** play is **Cameo's** "Alone in the Night," **Ventrillas**.

Shelby Singleton gave **Mala** a big master, "You're Dying Boy, Dying Without My Love," **Sherry Dinning**.

UA All Out on Shaggy Boys & Gurus

United Artists means mean business on the new **Gurus**, "Just Won't Be That Way" . . . Talented producers **Tony Michaels** and **Vinny Gorman** have a powerful new **Shaggy Boys**, "Behind Stained Glass Windows" . . . "Jolly Good Fellow," **Bobby Vinton**, sounds choice . . . **Riz Ortolani**, who wrote "More" and "Mondo Cane," just did the soundtrack for "Africa Addio." The big song in the score is "Who Can Say," sung in the film by United Artists' fast-rising **Jimmy Roselli**. The lyrics were written by the collaborator on "More," **Norman Newell**. The film was done by the same team that did "Mondo Cane," **Jacopetti** and **Prospier**.

Donovan is quoted by **Paul Williams** in the magazine "Crawdaddy" as saying that the secret of "Mellow Yellow's" success in America has been that it's a (car) driving song. "You have to have these things in mind when you write for the U.S. A great many of the disks are heard on car radios, and if the music is not sympathetic to the driver, one push of the button and he or she is on another station. You can almost change gear in time to 'Mellow Yellow.'" (With an automatic transmission, Mr. Donovan?) . . . The champs of **Trance City**, **the Grateful Dead**, signed with **Warner Brothers** . . . **The Mothers of Invention** are now back to their original name, **the Mothers**, thanx to the big sales on the **Verve-Folkways LP**, "Freak-Out" . . . **Spencer Davis** has a smash in England called "I'm a Man" by **Stevie Winwood** . . . **Paul Williams** wants the next **Buffalo Springfield** to be "Hey, Mr. Soul" . . . **Dylan** goes to **MGM** . . . Quality creative rock is the new American art form, and the teenybopper radio audience has matured enough to go with it. **WOR-FM**, N. Y. gets stronger every week with the intellectuals and hippies.

(Continued on page 20)

Big A Label

(Continued from page 12)

billing on the label beginning with **Johnny's** new release. In addition to the unusual "Nothing Lasts Forever" label, the disk will be mailed in a special promotion envelope featuring **Paycheck's** photograph prepared by **Big A**.

* * *

Darlin' Moves, Exits Audio Fi

NEW YORK—As of Feb. 28, 1967, **Little Darlin' Records** moved into new and bigger quarters at 101 West 55th St. Suite 1-E, New York, New York 10019.

This move is a part of **Little Darlin's** separation from **Audio Fidelity Records, Inc.**, who has been the distributor for the label since its beginning in April, 1966.

Aubrey Mayhew, Director of **Little Darlin' Records**, announces that the label has grown to such proportions that it is now ready to function on its own and independent of any other label for distribution.

The **Little Darlin'** distributors will remain the same.

The permanent headquarters for **Little Darlin' Records** is 802 18th Avenue South, Nashville, Tenn. 37203.

RCA Stands Pat

(Continued from page 3)

offers significant advantages to the consumer and to the industry as compared to any other cartridge playback system. We stated then—and we repeat now—our conviction that the **Stereo 8** system offers the industry its greatest opportunity in many years to expand the use of, and thereby the market for, recorded entertainment for a generation on the go.

"We have been more than gratified by public acceptance of **Stereo 8** to date."

Received Substantial Offers

He continued: "We, too, have received substantial monetary offers from those who seek to license the manufacture of our catalog in the 4-track format. We have rejected these offers on several grounds. As a leader in this industry, we cannot justify to ourselves the encouragement of dealers to invest in products in which we would not invest ourselves. Furthermore, we do not deem it proper to encourage the consumer to invest in products bearing our name for which

Where the Girls Are



MGM Records' Connie Francis gets together with **Mrs. Bob Austin**, wife of **Record World's** publisher, at the recent **Hotel Pierre** party in New York for **Connie** between her performances at the **Copa**. **Girls** obviously had plenty to talk about.

Turner to BluesWay

BluesWay Records has signed **Joe Turner**, announces **Howard Stark**, VP of the **ABC Records** division of the company.

Budget Prices

(Continued from page 3)

instances of some companies, at \$1.98.

It's safe to assume that these prices will be an across-the-board fact within a short time as the few hold-out labels face the demand of competition.

we are not prepared to assume full responsibility with respect to quality and satisfaction.

"Inasmuch as we believe in the superiority and long-range growth of **Stereo 8**, we can see nothing at this point to justify burdening ourselves, our distributors and our retailers with costly and unnecessary duplication of our catalog in another cartridge format.

"We are seriously concerned with unauthorized, illegal dubbing of **RCA** catalog material on 4-track cartridges. **RCA Victor** already has demanded of the most flagrant violators that they cease such practices immediately. We intend to institute legal action under appropriate circumstances for the enforcement of our rights against unauthorized dubbing.

"Furthermore, **RCA Victor** shall on its own behalf—and in conjunction with the **Record Industry Association of America**—redouble its efforts to secure in the Congress of the United States remedial legislation which will afford uniform protection to sound recordings in all jurisdictions."

"This, we believe, is the path of responsibility," **Racusin** concluded.

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. MY CUP RUNNETH OVER Ed Ames—RCA Victor 9002	1	21. CRY OF THE WILD GOOSE Baja Marimba Band—A&M 833	28
2. LADY Jack Jones—Kapp 800	2	22. GREEN GREEN GRASS OF HOME Tom Jones—Parrot 40009	16
3. DADDY'S LITTLE GIRL Al Martino—Capitol 5925	3	23. NOW I KNOW THE FEELING Vikki Carr—Liberty 55937	23
4. I'LL TAKE GOOD CARE OF YOUR CARES Frankie Laine—ABC 10891	5	24. 59TH STREET BRIDGE SONG Harper's Bizarre—Warner Bros. 5890	27
5. PEOPLE LIKE YOU Eddie Fisher—RCA Victor 9070	6	25. ONE MORE MOUNTAIN TO CLIMB Ronnie Dove—Diamond 217	29
6. SWEET MARIA Billy Vaughn Singers—Dot 16985	7	26. SWEET MISERY Jimmy Dean—RCA Victor 9091	31
7. SHERRY Marilyn Maye—RCA Victor 9076	11	27. STOOD UP Floyd Cramer—RCA Victor 9065	32
8. IT HURTS TO SAY GOODBYE Vera Lynn—United Artists 50119	13	28. KISS TOMORROW GOODBYE Lainie Kazan—MGM 13657	21
9. ALL James Darren—Warner Bros. 5874	4	29. JUST LIKE A MAN Margaret Whiting—London 106	30
10. DIS-ADVANTAGES OF YOU Brass Ring—Dunhill 4065	10	30. BECAUSE OF YOU Chris Montez—A&M 839	—
11. GEORGY GIRL Seekers—Capitol 5756	9	31. IT SHOULD HAVE BEEN YOU New Christy Minstrels—Columbia 43961	34
12. GONNA GET ALONG WITHOUT YA' NOW Trini Lopez—Reprise 0547	14	32. LONELY AGAIN Eddy Arnold—RCA Victor 9080	—
13. THE LADY SMILES Matt Monro—Capitol 5823	20	33. PEEK A BOO New Vaudeville Band—Fontana 1573	37
14. THE HONEYMOON IS OVER Steve & Eydie—Columbia 43930	18	34. ALL I NEED IS YOU Brothers Four—Columbia 43984	35
15. WISH ME A RAINBOW Gunter Kallman Chorus—4 Corners	12	35. ANOTHER PAGE Connie Francis—MGM 13665	36
16. SUNRISE, SUNSET Roger Williams—Kapp 801	17	36. DID I EVER REALLY LIVE Steve Lawrence—Columbia 44022	39
17. LIFE IS GROOVY United States Double Quartet— B. T. Puppy 524	15	37. WORLDS OF TIME Nick Palmer—RCA Victor 9095	38
18. SOFTLY AS I LEAVE YOU Eydie Gorme—Columbia 43971	19	38. WORLD OF CLOWNS Robert Goulet—Columbia 44019	—
19. MORNINGTOWN RIDE Seekers—Capitol 5787	26	39. WHAT MAKES IT HAPPEN Tony Bennett—Columbia 43954	33
20. SANDPEBBLES Tony Martin—Dunhill 4073	24	40. HAVE YOU SEEN THE ONE I LOVE GO BY Jerry Vale—Columbia 44027	—

Sands Acquited

A verdict of not guilty was handed down in Federal Court in Los Angeles March 3 in the

bribery case of former Vee Jay Records controller Mark Sands. Verdict climaxed two weeks of hearings during which many former Vee Jay executives were called to testify in the case.

CAROL CHANNING

IS A

"JAZZ BABY"

ON DECCA

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1619 Broadway
New York,
N.Y. 10019
Ira Howard—Prof. Mgr.

Esther's Air Exposure

NEW YORK — Milt Ross, head of Impulse Dist. Corp., the distributor of the Esther James' Faith LP, "No Man is Above the Law," reports that the single from the album, "Adam Smart-Esther Smarter" and "Hold the Dough," is getting heavy air exposure in quite a few markets.

FIRST IT WAS CARUSO—THEN MARIO LANZA

NOW...
ROUVAUN

STARRING IN THE ALL-NEW 1967

**Casino
de Paris**

CONCEIVED, PRODUCED, & DIRECTED BY
FREDERIC APCAR

LAS VEGAS **DUNES** HOTEL AND
COUNTRY CLUB

..... THE CRITICS REVIEW

ROUVAUN SINGS LOVE SONGS

KALAMO RECORDS • STEREO-MONO
Record World — "Pick Hit . . . Dramatic, Robust. Rouvaun has a Bright Future."
Billboard — "It's a 4-Star Album." Cash Box — "Rich Voice — Shooting High. 1st Album reveals a Strong Talent, it's a Best Bet."



Money Music

(Continued from page 18)

Dick Reus points out that "Show Me," Joe Tex, is breaking pop across much of the South. It's a Pick at KYA, S.F. . . . "After the Ball," Bob Crewe, broke big in Philly, as did "Because of You," Chris Montez . . . "People," Music Machine, is a smash in Detroit and Washington . . . "Mercy, Mercy," Marlana Shaw, Chess, is a smash pop in Chicago . . . "Don't You Care," Buckingham, should be big for Columbia . . . "Sweets For My Sweet," Riddles, Quill is breaking in Chicago . . . "She Took You For a Ride," Aaron Neville, should do well . . . Peanut Butter Conspiracy on Columbia is getting a strong ride and the new Rubber Band is "In and Out of Love" . . . "She's Got the Power," the Poor, York, is a hit record (pick at KIMN).

Aretha Franklin is now a pop smash in Charlotte, S. F., Atlanta . . . "Martha," Pozo Seco, is starting . . . "Tell It To My Face," Keith, should have no problem . . . "Sweet Soul Music," Arthur Conley, Volt, is a PROVEN POP HIT in Miami, Atlanta, Philly and Baltimore . . . Speedy Perez in Abilene and others go for the Sopwith Camel.

FLASH: "She Took You For a Ride," Aaron Neville. First markets to re-order were Memphis, New Orleans and New York.

New Denver Sound

We spoke to Johnny Stevens who does 9 to midnite at WNOE, New Orleans and he is high on Mojo Men; Willie West ("Greatest Love") and says Aaron Neville has a smash . . . Ken Palmer, Prez and General Manager of KIMN, Denver, is accepting all calls in regard to records for the present. Frank Slay, who cut the smash "Acapulco Gold," Rainy Daze, came back to Denver to cut an LP and new single with the Denver group, and he cut two sides with two outstanding Denver groups. There seems to be a "Denver Sound" and other labels are using the top notch recording facilities and talent in the town. "Friday on My Mind," Easybeats, is a hit at KIMN off the Pick.

Dave Carico reports that the record by the Poor is already #2 request in Denver and is looking strong in Seattle, Cleveland, Hartford and Washington.

The new Nancy Sinatra is "Love Eyes" . . . "I'll Try Anything," Dusty Springfield, should be a big one . . . Local smash at KXOK, St. Louis, is "It's Been a Long, Long Time" by a local artist, Walter Scott, on Musicland . . . Dino, Desi and Billy hit #2 in Milwaukee, at WOKY—title, "If You're Thinkin', What I'm Thinkin'." Paul Christy at WOKY Picks, "Marryin' Kind of Love," Critters, Kapp.

Mitchell ("Knows") Rudman who is six and who has picked many a hit in his day like "Georgy Girl" and "White on White," says that George Jay is promoting a sub-teeny bopper smash called, "Benjamin Beanbag," the Midtown Repertory, Karate . . . Epic has a fine record called "What Should a Young Girl Do," Bongi and Judy. Bongi is the daughter of Miriam Makeba and Judi is the daughter of Josh White. These girls are gifted!

"Sweet Soul Music," Arthur Conley, Volt, is getting the big shot at WIBG, Philadelphia . . . Bertha Porter, WDRG, Hartford, New: Dusty Springfield; Peter & Gordon; Keith; Sonny Curtis; Chubby & Turnpikes; Easybeats; Jim & Jean; Sopwith Camel; Cat Stevens; Eddy Arnold; Jimmy Dean; ? & Mysterians; Mary Wells; Monkees; Frank & Nancy Sinatra; Nikita the K; George Carlin. #13, "Are You Lonely For Me," Freddy Scott.

KHJ-L.A. picked "Show Me," Joe Tex. As predicted, "Friday on My Mind," Easy Beats, is a national smash . . . Neil Bogart flashes that "Persecution Smith," Bob Seger, is a giant in Detroit and is spreading rapidly to many markets . . . The title of the new Felice Taylor is "I'm Under the Influence of Love."

Johnny Bond of Koppelman-Rubin reports that the new Righteous Brothers is "Melancholy Music" on Verve; and the new Bobby Darin is another Tim Hardin song, "Lady from Baltimore."

The Platters' "With This Ring" is bigger pop than most people realize. It's a hit in Boston, Hartford, Baltimore, Buffalo, Washington, Detroit, Atlanta, S.F., Cleveland, Cincinnati and is a Top 5 smash in Philly.

Oh that's good, no that's bad

K-13713

...No, that's Phabulous!

Sam the Sham and the Pharaohs
and the Shamettes



together again for the first time!

Produced by Stan Kesler Management: Leonard Stogel & Associates, Ltd.

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MGM
RECORDS

Coast Capers

By JACK DEVANEY



Mike Clifford Grace Markay



Nitty Gritty Dirt Band

Johnny Mathis and Our Young Generation into New York's Copacabana for three weeks, followed by engagements in Puerto Rico and Boston and a two-week college campus tour before returning to Los Angeles . . . Gerry Curland has produced a single

"Gotta Ease My Mind" with L.A. group the Sound Machine for release on Canterbury Records . . . Capitol's new piano star Rubin Mitchell into the Hong Kong Bar of the Century Plaza sharing bill with Freddie Bell and Roberta Linn.



Jack Devaney

Harry Goldstein reporting that the orders on the West Coast are the best ever for the new Rusty Warren album, "Rusty Rides Again" . . . Liberty's new group the Nitty Gritty Dirt Band are so hot on the Coast that their first release "Candy Man" became a best seller locally before it was heard on the air . . . Mike Clifford held over indefinitely at Ye Little Club in Beverly Hills . . . Wink Martindale feted at a luncheon before entering a full-time TV career . . . Mel Bly at Challenge sending out tambourines to promote new disk "Wondering" by Sister Rachel and Her Salvation Army Band . . . Little Richard previewed his new show at the Lazy X before taking package on an extended road tour.

Tower Records artist Ray Chafin has joined Don Kenneth Productions as an associate heading the talent division . . . Actor Robert Mitchum has signed a recording contract with Monument Records with first single coupling "Walker's Woods" and "Little Old Wine Drinker Me" . . . Victor's Brook Benton set to headline an 11-day engagement at Ciro's opening March 8. Appearing with Benton is the Fifth Dimension, Soul City artists . . . Chet Gierlach, Music Music Inc. President, in town for two weeks of A&R meetings . . . New songstress Grace Markay bows on Capitol with her first LP released this week . . . Robin Hemmingway, producer of the Afro-Blues Quintet for Randy Wood's Mira Records, rang the wedding bells with songwriter Jane Jarest at the Other Place in Beverly Hills . . . Tony Martin, whose latest is "The Theme From Sand Pebbles," checks in this month to Dunhill Records to record an album of the great movie themes . . . Johnny Tillotson and manager Mel Shayne

(Continued on page 74)

Two Songs of our Times,
For ALL Times



"Dear Mom and Dad"

by Marty

DV 103A

Breaking C&W and POP. Appearing on: Clay Cole Show 3/18; N.Y. T.V. Joe Franklin Show 3/10. First show of the year at Palisades Amusement Park.

"Who Knows"
by Tony Sansone

DV 101B

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Bronx, N. Y. 10461
(212) TY 2-3645

UP SINGLES COMING

- 1 **TOMMY JONES**
(Camilla, BMI)
Johnny Tillotson—MGM 13684
- 2 **DON'T TIE ME DOWN**
(Razzle Dazzle, BMI)
Anthony & Imperials—Veep 1225
- 3 **ALONG CAME JONES**
(Tiger, BMI)
Righteous Bros.—Verve 10479
- 4 **SUMMER WINE**
(Criterion, ASCAP)
Nancy Sinatra—Reprise 0527
- 5 **JUST LIKE A MAN**
(E. H. Morris, ASCAP)
Margaret Whiting—London 106
- 6 **MY SPECIAL PRAYER**
(Maureen, BMI)
Joe Simon—Sound Stage 7 2577
- 7 **TELL ME TO MY FACE**
(Marius, BMI)
Keith—Mercury 72652
- 8 **AT THE ZOO**
(Charing Cross, BMI)
Simon & Garfunkel—Columbia 44046
- 9 **WHOLE WORLD IS A STAGE**
(Myto, BMI)
Fantastic 4—Ric Tic 122
- 10 **FRIDAY ON MY MIND**
(United Artists, BMI)
Easybeats—United Artists 50106
- 11 **MARRYIN' KIND OF LOVE**
(Kama Sutra, Rumbalew, BMI)
Crittlers—Kapp 805
- 12 **MR. FARMER**
(Meils, Purple Bottle, BMI)
Seeds—Crescendo 383
- 13 **IT'S A HAPPENING THING**
(Four Star, BMI)
Peanut Butter Conspiracy—Columbia 43985
- 14 **I'LL GIVE YOU TIME TO THINK IT OVER**
(Beechwood, BMI)
Outsiders—Capitol 5843
- 15 **TOUCH ME, HOLD ME, KISS ME**
(Jobete, BMI)
Inspirations—Black Pearl 100
- 16 **SO GOOD**
(Acuff-Rose, BMI)
Roy Orbison—MGM 13687
- 17 **I WANT TO TALK ABOUT YOU**
(St. Louis, BMI)
Ray Charles—ABC 10901
- 18 **BIGGEST MAN**
(Vec Vee, BMI)
Tommy Hunt—Dynamo 101
- 19 **DON'T YOU CARE**
(Beechwood, Macbeth, BMI)
Buckinghams—Columbia 44053
- 20 **THE LOSER**
(Russell-Carson, ASCAP)
Peter Courtney—Viva 609
- 21 **HERE, THERE & EVERYWHERE**
(Northern, ASCAP)
Claudine Longet—A&M 832
- 22 **ON A CAROUSEL**
(Maribus, BMI)
Hollies—Imperial 66231
- 23 **SOMETHING INSIDE ME**
(Versil, Racer, ASCAP)
Ray Charles—ABC 10901
- 24 **STORMY WEATHER**
(Arko, Musicor, ASCAP)
Magnificent Men—Capitol 5812
- 25 **YELLOW BALLOON**
(Song City, ASCAP)
Jan & Dean—Columbia 44036
- 26 **MERCY MERCY MERCY**
(Zawinul, BMI)
Larry Williams & Johnny Watson—Okeh 7274
- 27 **ALL STRUNG OUT OVER YOU**
(T.M., BMI)
Chambers Bros.—Columbia 43957
- 28 **GIVE IT TO ME**
(Dick James, BMI)
Troogs—Fontana 1576
- 29 **SHE TOOK YOU FOR A RIDE**
(Orlap, BMI)
Aaron Neville—Parlo 103
- 30 **RIOT ON SUNSET STRIP**
(Dijon, BMI)
Standells—Tower 314
- 31 **BREAK ON THROUGH**
(Nipper, ASCAP)
Doors—Elektra 45611
- 32 **IT WAS A VERY GOOD YEAR**
(Blue Horizon, BMI)
Three Sounds—Blue Note 1928
- 33 **EXCUSE ME, DEAR MARTHA**
(Pocket Full of Tunes, Noma, BMI)
Pozo Seco Singers—Columbia 44041
- 34 **GIRL I NEED YOU**
(Jalynne, BRC, BMI)
Artistics—Brunswick 55315
- 35 **BLUES THEME**
(Dijon, BMI)
David Allen & Arrows—Tower 295
- 36 **MAKE LOVE TO ME**
(Melrose, ASCAP)
Johnny Thunder & Ruby Winters—Diamond 218
- 37 **LEVITATION**
(Tapier, BMI)
13th Floor Elevators—International Artists 113
- 38 **GREATEST LOVE**
(Marsaint, BMI)
Willie West—Deesu 306
- 39 **SOMETHING STUPID**
(Greenwood, BMI)
Nancy & Frank Sinatra—Reprise 0561
- 40 **COME ON DOWN**
(Regent, BMI)
Jackie De Shannon—Imperial 66224
- 41 **FEEL SO GOOD**
(Vapac, BMI)
Alvin Cash—Mar-V-Lus 6015
- 42 **UP AND DOWN**
(Su-Ma, BMI)
John Fred—Paula 259
- 43 **GONDOLIERS, SHAKESPEARES, OVERSEERS**
(Borscht, BMI)
Dr. West's Medicine Show—Go Go 00102
- 44 **THE WAY I FEEL**
(Nardello, BMI)
George Nardello—Spontaneous 1000
- 45 **IF YOU'RE THINKIN' WHAT I'M THINKIN'**
Dino, Desi & Billy—Reprise 0544
- 46 **THE BEGINNING OF LONELINESS**
(Blue Seas, Jac, BMI)
Dionne Warwick—Scepter 12187
- 47 **MERCY MERCY MERCY**
(Zawinul, BMI)
Marlena Shaw—Cadet 5557
- 48 **AS TIME GOES BY**
Mel Carter—Imperial 66228
- 49 **365 DAYS**
(Web IV, BMI)
Donald Height—Shout 208
- 50 **A WOMAN SEES A HARD TIME**
Joe Tex—Dial 4055



Chuck Berry's Golden Decade

Some record companies spend a lot of time and money blowing their own horn. We don't. We're very busy shipping hit albums.

TOOT.

CHESS LP/LPS 1514-D

CHESS LP/LPS 1513

LPS 1513 STEREO



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And would you believe that you can add a further message on the back of your slick at only a slight additional charge? Why not check it out?

Recona Adds Riley To Board of Dirs.

SAN FRANCISCO — At a stockholders' meeting Feb. 20, Recona, Inc., added a fifth member to the Board of Directors in the election of Carl Riley, a partner in the investment firm of Paine, Webber, Jackson & Curtis.

Recona is the holding company of the Hartstone rack distribution and retail outlets. The other members of the Board of Directors are Robert, George, Lee and Fred Hartstone.

UA Oscar Lead

United Artists leads all other film companies in this year's Oscar sweepstakes with 19 nominations as announced recently by the Academy of Motion Picture Arts and Sciences.

United Artists Records was again well represented. Cited for "Best Original Musical Score" was "Hawaii" by Elmer Bernstein. Nominated for "Best Scoring of Music—Adaptation or Treatment" were UA's "A Funny Thing Happened on the Way to the Forum" (Ken Thorne) and "The Return of the Seven" (Elmer Bernstein), both also UA albums. Completing a personal triumph for Bernstein was "My Wishing Doll" from "Hawaii" named for the category. "Best Song First Used in an Eligible Motion Picture," music by Bernstein and lyrics by Mack David.

To Universal

NEW YORK — Jack Bart, President, and Dick Alen, Secretary-Treasurer of Universal Attractions, announce that Larry Meyers, formerly with S.A.C. and Capitol Booking, has joined the agency as head of the theater and club departments.

Diamond Pact



Dewey Jones, 11-year-old Broadway player signed to Shelby Singleton Productions, will be released—along with certain other artists—on Diamond Records, Inc. Art Wayne produced Dewey's first on Diamond: "Please Mr. Johnson." Above, from left: Wayne, Singleton, Dewey and Diamond prexy Joe Kolsky.

Thoroughly Modern Mills

NEW YORK—With its older catalog and current compositions in widespread use on all fronts, activity at Mills Music, Inc. has never been greater.

In the album area, both Mills' standards and new entries are being featured by an outstanding array of artists. Included are the following tunes: "Don't Worry 'Bout Me," Eydie Gormé, Columbia; "Serenata," Chet Baker, World Pacific, "Blue Tango," Enoch Light, Project 3; "Margie," the Broadstreet Strutters and Singers, Epic; "Stardust," Bill Black Combo, Hi; "Who's Sorry Now," Lou Monte, RCA; "Mademoiselle de Paree," Stanley Black, London; "Let a Smile Be Your Umbrella," Les and Larry Elgart, Columbia; "Jigsaw Puzzle," Barry Sadler, RCA; "The Gal From Joe's," Nina Simone, Philips; "Solitude," Kathy Keegan, ABC; and "I'm Getting Sentimental Over You," Bill Evans, Verve/The Modernaires, Columbia/Tony Mottola, Project 3.

Mills copyrights highlighted in packages currently riding high on the LP charts include: "Leaning on the Lamp Post," Herman's Hermits, MGM; "I'm Getting Sentimental Over You," Herb Alpert & the Tijuana Brass, A&M; "Red Roses For a Blue Lady," Ray Conniff, Columbia/Bert Kaempfert, Decca; "Whispering Grass," Lou Rawls, Capitol; "Home," Dean Martin, Reprise; "You've Got Your Troubles," Brenda Lee, Decca; and "Don't Worry 'Bout Me," Frank Sinatra, Reprise.

In the Top 40 department Mills has a heavy schedule of current contenders: "Signs," Jerry Vale, Columbia; "We've Got To Hold On," We Talkies, Epic; "Hey Woman," Kenny Bernard, Compass; "What a Crazy Life" b/w "For a Rainy Day," the Slade Bros., Kapp; "Grey Eyes Watching" b/w "Nobody's Child," Steve Sargent, Compass. The latter three entries are British-based product.

Hermione's Novelty Hot

In the novelty-comedy area, following hot on the heels of Ian Whitcomb's recent chart entry, "Where Did Robinson Crusoe Go with Friday on Saturday Night?" (Tower), comes Hermione Gingold's Cameo/Parkway debut double-header: "Does Your Chewing Gum Lose its Flavor on the Bedpost Over Night" b/w "I've Got the Rudy Vallee Blues," and Billy Baxter and his Carnaby Street

Band's ABC waxing of "How Could Red Riding Hood."

Mills' appearance on the country scene includes: "That's My Desire," Patsy Cline, Decca; and the soon-to-be released "Lovesick Blues #2, Ben Colder, MGM.

Mills is also well represented in the motion picture area, especially the much heralded soon-to-be released "Thoroughly Modern Millie." One of the big tunes featured in the picture is Carol Channing's version of "Jazzbaby" which is set for an upcoming Decca single and soundtrack LP. Two other versions of the tune have been cut by the Dukes of Dixieland (for Decca) and Dave Pell (for U.N.I.). The Dukes have also waxed "I Can't Believe That You're in Love with Me," another big song in the picture. Other just-released cinema highlights include Ronnie Aldrich's "Theme from the Apartment" on London and "Moonglow" (& Theme from "Picnic") by the Brass Ring on Dunhill.

Ellington Songs Attract

The huge selection of Duke Ellington songs in the Mills catalog has also been attracting an exceptional amount of play. In addition to such well known Ellington items as "Prelude to a Kiss" and "It Don't Mean a Thing" by Kenny Burrell (on a soon-due Prestige release), "I'm in a Sentimental Mood" by Archie Shepp on Impulse and Duke's own Reprise LP which includes "Creole Love Call" and "Black and Tan Fantasy," many A&R men are carefully screening the wealth of lesser-known Ellington tunes encompassed in the Mills collection, Richard L. Rosenthal, Mills' President, advises.

On the jingle front, the publishing company, which had a successful earlier association with Chesterfield Cigarettes via its "Smoke Rings" theme, has captured the advertising industry's "Best Jingle of 1966" Cleo Award. The honor resulted from the Kent Cigarette parody on one of the big, new Mills copyrights, "Happiness Is," a much-recorded tune in its popular versions, with special sets of lyrics (by writers Paul Evans and Paul Parnes) tailored for every musical taste. Following Ray Conniff's first big "good music" effort came a deluge of interpretations that included Count Basie's jazz-oriented ABC stand, the Do Re Me Children's Chorus—"kiddie" version (on

Tours Figure In Chisa Push

NEW YORK—Bill Richling, out thumping the tub cross-country for the new L.A.-based Chisa label, stopped by Record World offices last week to talk about the big initial reaction to Hugh Masekela's first Chisa package, "The Emancipation of Huch Masekela."

Richling, who is handling sales and promo for the label, noted that Masekela would be boosting the release of the disk with a number of appearances around the country shortly, most notably his current stint at Baker's Keyboard Lounge in Detroit.

Masekela's style of integrating his native South African rhythms with American musical genres seems to have set a pace for the Chisa (meaning let's go) company. Also signed to the label are South Africans Letta, the Bwanas and the Zulus, who all are proponents of the South African spirited High Life rhythm, Chisa execs feel the American market is ripe for.

Fonda Tour

Another label contractee, who's a departure from "High Life," is actor Peter Fonda, who has just cut and released "November Night" for the diskery. Fonda and the company are ready to start work on an album and a promo tour.

Chisa executives are Stewart Levine, President; Masekela, Vice President; and Larry Specter, Secretary-Treasurer.

Main Line Label

CLEVELAND — Main Line Cleveland, Inc., announces the formation of Main Line Records, a division of the parent company, to operate as a separate entity.

Eugene V. Shipley has been elected President and Michael Spence, Executive Vice President. The company will operate in all phases of the record business, from production through retail rack merchandising.

Kapp) and an Arthur Godfrey "Christmas Show" performance among others. The use in the Kent commercial is still another.

The international publishing company's New York efforts include the activities of Professional Manager Ira Howard and Coordinator, Public Performances, Bernie Pollack and in London by Cyril Gee, Managing Director, and Tony Hiller of the Professional Department.

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A fresh, startling concept of dynamics that produces musical coloration that is . . .

so subtle you'll never stop discovering new things to listen to in every piece . . .

. . . and yet so blazingly electrifying that the impact can carry you to the very threshold of pain.

This is absolutely heart-stopping, hair-raising reality!

Command's unprecedented BRASS IMPACT!

SELECTIONS: MAS QUE NADA (Pow, Pow, Pow) • ELEANOR RIGBY • THE BREEZE AND I • ONE NOTE SAMBA • MR. LUCKY • BAUBLES, BANGLES AND BEADS • IN
THE STILL OF THE NIGHT • BRASILIA • THE SWEETEST SOUNDS (from "No Strings") • WHAT NOW, MY LOVE • PRELUDE TO A KISS • A FOGGY DAY • Album #910

WORLD LEADER IN RECORDED SOUND
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100 TOP POPS

record world

Week of March 11, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Mar. 11	Mar. 4		Mar. 11	Mar. 4		Mar. 11	Mar. 4	
1	1	7	35	36	5	87	81	2
2	2	8	36	52	4	68	71	5
3	4	10	37	28	13	69	66	8
★	7	5	38	64	5	70	65	4
5	5	11	39	59	2	71	39	15
6	3	9	★	61	5	72	75	3
★	10	6	41	27	13	★	85	3
★	25	5	42	43	6	★	95	3
★	15	8	43	49	10	★	(—)	1
★	14	6	44	50	5	76	76	4
★	26	3	★	67	4	★	(—)	1
12	12	10	★	69	3	78	80	4
13	6	11	★	31	4	79	79	4
★	17	5	47	31	6	★	89	2
★	55	3	48	35	11	★	(—)	1
★	34	5	49	29	8	82	88	4
★	24	8	★	72	2	★	(—)	1
18	22	8	★	60	5	84	83	6
19	21	7	★	53	8	★	(—)	7
20	20	7	★	86	2	★	(—)	1
★	42	3	54	58	6	87	91	3
22	8	15	55	57	7	★	100	2
23	9	14	★	70	4	89	90	4
24	19	9	57	23	15	★	(—)	1
★	30	6	★	87	2	91	93	4
26	16	11	59	54	8	92	(—)	1
27	13	8	★	68	4	93	(—)	1
28	11	15	61	62	4	94	(—)	1
★	46	4	62	73	3	95	98	2
★	51	2	★	73	3	96	96	2
★	40	7	63	63	5	97	(—)	1
32	37	9	★	74	2	98	(—)	1
★	47	5	★	78	2	99	(—)	1
34	18	12	★	(—)	1	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ARE YOU LONELY FOR ME (BMI)	41	GIRL DON'T CARE	73	LOVE I SAW IN YOU (Jobete, BMI)	45	SIT DOWN, I THINK I LOVE YOU	38
BABY HELP ME (Pronto, Quinny, BMI)	89	(Jalynne, Cachand, BRC, BMI)	34	LOVE IS HERE AND NOW YOU'RE GONE	1	(Screen Gems, Col., BMI)	59
BABY I NEED YOUR LOVIN' (Jobete, BMI)	4	GO WHERE YOU WANNA GO (Trousdate, BMI)	27	(Jobete, BMI)	36	SKATE NOW (3 Track, BMI)	7
BEAT GOES ON (Chris, Marc, Cotillion, BMI)	6	GREEN GREEN GRASS OF HOME (Tree, BMI)	34	LOVE YOU SO MUCH (T.M., New Colony, BMI)	53	SO YOU WANT TO BE A ROCK 'N' ROLL STAR	47
BECAUSE OF YOU (Gower, BMI)	92	HAPPY TOGETHER (Chardon, BMI)	16	MAIRZY DOATS (Miller, ASCAP)	87	(Tickson, BMI)	7
BEGGIN' (Saturday, Seasons Four, BMI)	50	I HAD TOO MUCH TO DREAM (Star, BMI)	37	MERCY MERCY (Zawinul, BMI)	12	SOCK IT TO ME, BABY (Saturday, BMI)	64
BERNADETTE (Jobete, BMI)	65	I NEVER LOVED A MAN (14th Hour, BMI)	58	MORNINGTOWN RIDE (Amadeo, BMI)	56	SOUL TIME (Gallico, BMI)	11
CALIFORNIA NIGHTS	31	I THINK WE'RE ALONE NOW (Patricia, BMI)	25	MUSIC TO WATCH GIRLS BY (SCP, ASCAP)	48	STRAWBERRY FIELDS FOREVER (MacLen, BMI)	99
(Genius, Enchanted, ASCAP)	31	I'LL TAKE CARE OF YOUR CARES	43	MY BEST FRIEND (After You, BMI)	76	SWEET SOUL MUSIC (Redwal, BMI)	95
DADDY'S LITTLE GIRL (Cherio, BMI)	42	(Remick, ASCAP)	43	MY CUP RUNNETH OVER (Chappell, ASCAP)	9	THAT ACAPULCO GOLD (Claridge, ASCAP)	3
DARK END OF THE STREET (BMI)	84	I'M A BELIEVER (Screen Gems, Col., BMI)	22	NIKI HOEKY (Vovalene, BMI)	32	THEN YOU CAN TELL ME GOODBYE (BMI)	8
DARLIN' BE HOME SOON	14	(Trousdate, BMI)	21	98.6 (Screen Gems, Col., BMI)	57	THERE'S A KIND OF A HUSH	54
(Faithful Virtue, BMI)	14	DETROIT CITY (Cedarwood, BMI)	84	NO FAIR AT ALL (Beechwood, BMI)	36	(F. D. & H., ASCAP)	53
DEDICATED TO THE ONE I LOVE	21	DIS-ADVANTAGES OF YOU (Andrew-Scott, BMI)	84	NO MILK TODAY (Man-Ken, BMI)	36	THIS IS MY SONG (Shamley, ASCAP)	68
(Trousdate, BMI)	21	DON'T DO IT (Four Star, Popcorn, BMI)	81	ONE MORE MOUNTAIN TO CLIMB	51	TINY BUBBLES (Granite, ASCAP)	66
DETROIT CITY (Cedarwood, BMI)	84	DRY YOUR EYES (Bee Cool, BMI)	62	(Tobi-Ann, BMI)	51	TRAVELIN' MAN (Jobete, BMI)	29
DIS-ADVANTAGES OF YOU (Andrew-Scott, BMI)	84	EPISTLE TO DIPPY	10	ONE TWO THREE	22	UPS AND DOWNS (Daywin, BMI)	77
DON'T DO IT (Four Star, Popcorn, BMI)	81	EVERYBODY NEEDS SOMEBODY TO LOVE	35	(Double Diamond, Champion, BMI)	81	WADE IN THE WATER (Almo, ASCAP)	85
DRY YOUR EYES (Bee Cool, BMI)	62	(Keech, Dino & Caesar, BMI)	35	PEEK A BOO (Southern, ASCAP)	72	WALK TALL (Miller, ASCAP)	28
EPISTLE TO DIPPY	10	59th STREET BRIDGE SONG	46	PENNY LANE (MacLen, BMI)	24	WE AIN'T GDT NOTHIN' YET	70
(Peer Int'l., Hi-Count, BMI)	10	(Charing Cross, BMI)	46	PEOPLE IN ME (Thrush, BMI)	39	(Ananga, Ranga, BMI)	61
EVERYBODY NEEDS SOMEBODY TO LOVE	35	FOR HE'S THE JOLLY GOOD FELLOW	83	PEOPLE LIKE YOU (Leo Feist, ASCAP)	67	WESTERN UNION (Jetstar, BMI)	74
(Keech, Dino & Caesar, BMI)	35	(Ahab, BMI)	83	PRETTY BALLERINA (Lazy Day, BMI)	13	WHAT A WOMAN IN LOVE WON'T DO	40
KANSAS CITY (Armo, BMI)	35	FOR WHAT IT'S WORTH	18	PUCKER UP BUTTERCUP (Jobete, BMI)	52	(Windward Side, BMI)	86
KIND OF A DRAG (Marylon, ASCAP)	35	(Ten East, Springalo, Cotillion, BMI)	18	PUSHIN' TOO HARD (Neil, Seeds, BMI)	100	WHEN SOMETHING IS WRONG WITH MY BABY	60
LADY (Roosevelt, BMI)	46	GEORGY GIRL (Chappell, ASCAP)	23	RAISE YOUR HAND (East, Pronto, BMI)	33	(East, Pronto, BMI)	95
LAWDY MISS CLAUDY (Venice, BMI)	46	GIMME SOME LOVIN' (Essex, BMI)	5	RETURN OF THE RED BARON (Sanphil, BMI)	69	WHO DO YOU LOVE (Arc, BMI)	2
LET'S SPEND THE NIGHT TOGETHER	83			RUBY TUESDAY (Gideon, BMI)	69	WITH THIS RING (Vee Vee, BMI)	88
(Gideon, BMI)	83			SHE'S LOOKING GOOD (Mitsfah, BMI)	97	YELLOW BALLOON (Teeny Bopper, ASCAP)	98
LONELY TOO LONG (Slacсар, BMI)	19			SHOW ME (Tree, BMI)	80	YOU GOT TO ME (Tallyrand, BMI)	20
LOSER (Skyhill, BMI)	5					YOU ALWAYS HURT ME (Chi Sound, BMI)	93

PRIMARY

RADIO EXPOSURE CHART

TOP PLAY THIS WEEK

1. THIS IS MY SONG
Pofula Clark (Warner Bros.)
2. MAIRZY DOATS
Innocence (Kama Sutra)
3. MORNINGTOWN RIDE
Seekers (Capitol)
4. SIT DOWN, I THINK I LOVE YOU
Mojo Men (Reprise)

An Exclusive RECORD WORLD Feature

• means record is a station pick, ▲ means it is an extra without numerical rank
This chart is designed to show the initial exposure of new records. Therefore all records which have gone over 50 in Record World's Top 100 are eliminated.



TITLES	EAST					SOUTH					MIDWEST					WEST					
	WDR	WPC	WMB	WAB	KEYS	WAM	WFL	WFT	WAT	WNY	WNY	WNY	WNY	WNY	WNY	WNY	WNY	WNY	WNY	WNY	
MAIRZY DOATS Innocence (Kama Sutra)	78	24																			
MATHEW AND SON Cat Stevens (Deram)	•																				
MECHANICAL MAN Ben Bolt (MGM)																					
MELLOW YELLOW Senators Bobby & Dirksen (Parkway)																					
MERCY MERCY MERCY Marlena Shaw (Cadet)																					
MORNING DEW Tim Rose (Columbia)																					
MORNINGTOWN RIDE Seekers (Capitol)	51	51	31	▲																	
MR. FARMER Seeds (GNP)																					
MY BEST FRIEND Jefferson Airplane (RCA)	42																				
NEVER LEAVE ME Thelma Jones (Barry)	71																				
NO FAIR AT ALL Association (Valiant)	32																				
ON A CAROUSEL Hollies (Imperial)																					
ONE HURT DESERVES ANOTHER The Pajellas (Targetone)																					
ONE MORE MOUNTAIN TO CLIMB Romie Dole (Diamond)																					
ONE, TWO, THREE Ramsey Lewis (Cadet)	74	▲																			
OOH LA LA Bobby Hebb (Philips)																					
PEEK-A-BOO New Vaudeville Band (Fontana)	83	26																			
PEOPLE IN ME Music Machine (Orig. Sound)																					
PERSECUTION SMITH Bob Seger (Cameo)	32	9																			
POSTCARD FROM JAMAICA Sopwith Camel (Kama Sutra)																					
PUT ME IN JAIL Sunny & Sunliners (Key-Loc)	•																				
RAISE YOUR HAND Eddie Floyd (Stax)	45	53	12																		
RIOT ON SUNSET STRIP Stardells (Tower)																					
SET MY SOUL ON FIRE Mary Wells (Atco)	•																				
SHAKE A TAIL FEATHER 5 x 5 (Paula)																					
SHE'S LOOKING GOOD Roger Collins (Galaxy)	55																				
SHOW ME Joe Tex (Dial)	85	▲																			
SIT DOWN, I THINK I LOVE YOU Mojo Men (Reprise)	4	13																			
SO GOOD Mojo Men (Reprise)																					
SOMEHIN' STUPID Gene Robinson (MGM)	•																				
SOUL TIME Nancy & Frank Sinatra (Reprise)																					
SPACE ROCK Shirley Ellis (Columbia)	•	25																			
SUMMER WINE Baskerville Hounds (Tema)																					

TITLES	EAST					SOUTH					MIDWEST					WEST					
	WDR	WPC	WMB	WAB	KEYS	WAM	WFL	WFT	WAT	WNY	WNY	WNY	WNY	WNY	WNY	WNY	WNY	WNY	WNY	WNY	
A LITTLE BIT OF YOU Percy Sledge (Atlantic)	87	▲																			
BECAUSE OF YOU Chris Montez (ARM)																					
BACK UPON MY FEET Monkees (Colgems)	•																				
BERNADETTE Four Tops (Motown)	62																				
BREAK ON THROUGH Doors (Elektra)																					
BUY FOR ME THE RAIN Nitty Gritty Dirt Band (Liberty)																					
CAN'T GET ENOUGH OF YOU BABY ? & Mysterians (Cameo)	•																				
CHISA Hugh Masekela (Chisa)																					
COME ON DOWN Jackie DeShannon (Liberty)																					
CREATURES OF RAIN Smakey & His Sister (Columbia)																					
CRY TO ME Freddie Scott (Shout)																					
DARK END OF THE STREET James Carr (Goldwax)	86	10																			
DESTINY'S CHILD Sonny Curtis (Viva)	•																				
DETROIT CITY Tom Jones (Parrot)	61	58	▲																		
DON'T DO IT Micky Dolenz (Challenge)	77	41																			
DON'T TIE ME DOWN Anthony & Imperials (Veep)	55																				
DRY YOUR EYES Brenda & The Tabulations (Dionn)	50	55	5	▲																	
FACE TO FACE Zakary Thak (J-Beck)																					
FIND ME Attractions (Bell)	69																				
FRENCH GIRL Daily Flash (Uni)																					
FRIDAY ON MY MIND The Easybeats (U.A.)	•																				
FUNKY BROADWAY Dye & The Blazers (Orig. Sound)																					
GIRL DON'T CARE Gene Chandler (Brunswick)	72																				
GIRL DON'T MAKE ME WAIT Bunny Sigler (Parkway)																					
GIRLS ARE OUT TO GET YOU NOW Fascinations (Mayfield)																					
GIVE IT TO ME Troegs (Fontana)	79																				
GO GO RADIO MOSCOW																					



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of March 11, 1967

This Wk. Mar. 11	Last Wk. Mar. 4	Wks. on Chart	This Wk. Mar. 11	Last Wk. Mar. 4	Wks. on Chart	This Wk. Mar. 11	Last Wk. Mar. 4	Wks. on Chart
1	1	7	35	35	10	69	69	13
2	2	23	36	26	11	76	98.6	4
★	5	5	37	20	22	79	ESPECIALLY FOR YOU	5
4	3	14	38	42	5	70	70 SWINGING NEW BAND	11
5	4	13	39	40	10	80	80 WORLD OF HITS	6
★	11	4	40	41	9	81	81 THERE'S A KIND OF A HUSH	3
7	7	12	41	38	16	83	83 MERCY MERCY MERCY	2
8	6	11	42	39	44	74	66 LOU RAWLS SOULIN'	27
9	9	13	★	49	6	75	75 KEEP THE FAITH BABY	3
10	8	14	★	55	6	76	78 MUSIC TO WATCH GIRLS BY	4
11	10	13	★	60	3	77	71 SEEDS	8
12	12	14	★	62	4	87	87 NEON	2
13	15	9	★	64	7	79	85 SOFTLY AS I LEAVE YOU	5
★	17	16	★	66	13	80	57 WHISPERS	12
15	16	11	47	43	18	★	(—) ERIC IS HERE	1
16	18	13	★	64	7	82	74 STRANGERS IN THE NIGHT	38
17	12	15	49	44	13	83	84 BILL COSBY IS A VERY FUNNY FELLOW RIGHT!	37
18	19	16	★	67	19	84	88 WHEEL OF HURT	3
19	13	26	51	54	8	★	97 SWEET MARIA	3
★	27	5	★	61	4	86	89 ENDLESS SUMMER	6
21	23	16	53	50	14	87	90 WACK WACK	7
22	21	43	55	46	15	88	91 MOTOWN 16 BIG HITS, VOL. 6	3
★	36	4	56	47	19	★	95 IMPOSSIBLE DREAM	4
24	22	9	★	77	2	90	82 I DO! I DO!	10
25	24	24	58	48	27	★	99 BUFFALO SPRINGFIELD	2
★	45	13	59	51	21	92	86 A MAN AND A WOMAN	8
27	31	7	60	53	44	93	100 MANCINI '67	2
28	32	9	61	65	38	94	98 SPANISH STRINGS	2
29	30	17	★	72	3	95	96 YOUNGBLOODS	3
30	33	6	63	52	11	96	(—) SOLID GOLDSBORO	1
31	34	8	64	59	12	97	(—) SURREALISTIC PILLOW	1
★	37	5	65	63	30	98	93 TRINI LOPEZ IN LONDON	3
33	25	12	66	56	44	99	(—) BRASS IMPACT	1
34	28	12				100	(—) IT'S ONLY LOVE	1

LP'S COMING UP

- STOP STOP STOP
Hollies—Liberty LP-9339
- WALKING HAPPY
Orig. Cast—Columbia 5VA5-2631
- MUSIC TO WATCH GIRLS BY
Al Hirt—RCA Victor LPM-3773
- CRY
Ronnie Dove—Diamond D-5007
- JEFFERSON AIRPLANE TAKES OFF
RCA Victor LPM-3584
- STAND BY ME
Spyder Turner—MGM E-4450
- 13TH FLOOR ELEVATORS
International Artists LP-1
- JOHNNY MATHIS SINGS
Mercury MG-21107
- SPELLBINDER
Gabor Szabo—Impulse A-9123
- BEST OF THE LOVIN' SPOONFUL
Kama Sutra KLP-8056
- THE DOORS
Elektra EKL-4007
- IN CASE YOU'RE IN LOVE
Sonny & Cher—Atco 203
- GOIN' LATIN
Ramsey Lewis—Cadet LP-790: LPS-790
- SAYIN' SOMETHIN'
Righteous Bros.—Verve V-5010
- THIS LOVE FOR YOU
Al Martino—Capitol T-2654
- A CERTAIN SMILE/A CERTAIN SADNESS
Astrud Gilberto & Walter Wanderly—Verve V-8673
- ROBERT GOULET ON BROADWAY, VOL. 2
Columbia CL-2586
- SPANISH RHAPSODIES FOR YOUNG LOVERS
Midnight String Quartet—Viva V-6004
- ROMANTICO
Al Caiola—United Artists UAL-3527
- LET'S FALL IN LOVE
Peaches & Herb—Date TEM-3004
- THERE GOES MY EVERYTHING
Jack Greene—Decca DL-4845
- EGGPLANT THAT ATE CHICAGO
Dr. West's Medicine Show—Go Go 002
- YOUNGER THAN YESTERDAY
Byrds—Columbia CL-2642
- BIG MAYBELLE GOT A BRAND NEW BAG
Big Maybelle—Rojac 122
- LIKE IT 'TIS
Aaron Neville—Minit LP-40007
- IT'S ONLY THE GOOD TIMES
Wayne Newton—Capitol T-2635
- IT TAKES TWO
Kim Weston & Marvin Gaye—Tamla 270
- CORNBREAD
Lee Morgan—Blue Note BLP-422
- ALFIE
Soundtrack—Impulse 9111
- OPEN UP YOUR HEART
Buck Owens—Capitol T-2640
- THE BEST OF MANCINI, VOL. 2
Henry Mancini—RCA Victor LPM-3557
- SWINGING AND SINGING
Doc Severinsen—Command RS-909 SD
- SOCK IT TO ME BABY
Mitch Ryder & Detroit Wheels—New Voice NV-2003
- ROUGH 'N' TUMBLE
Stanley Turrentine—Blue Note BLP-4240
- A MAN AND HIS SOUL
Ray Charles—ABC 590X

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-65T: S1E-65T
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- LONELY BULL
Tijuana Brass—A&M LP-101: SP-4101
- MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505: KRS-4505
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor—LOCD-2005: LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645



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The Songs

ARE WE DANCING? BYE-YUM PUM PUM DETROIT FORTUOSITY
WATCH YOUR FOOTWORK IT WON'T BE LONG 'TIL CHRISTMAS
LET'S HAVE A DRINK ON IT! STRENGTHEN THE DWELLING
THERE ARE THOSE VALENTINE CANDY I'LL ALWAYS BE IRISH
WHAT'S WRONG WITH THAT? WHEN A MAN HAS A DAUGHTER

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Levy London Partnership

Selected Roulette Disks for UK Issue

LONDON — Morris Levy, President of Roulette Records, has gone into partnership with Philip Solomon, head of Radio Caroline, and Pat Campbell, both of whom own Major Minor Records.

The company will manufacture and distribute selected Roulette records from America, and distribute for other independent American labels. They are also negotiating for English artists with independent producers.

First release in the U.K. on April 15 will be "I Think We're Alone Now" by Tommy James and Shondells, followed by "Belly Rub" by Dave Baby Cortez.

Two Way Deal

Levy also is starting a company to distribute Major Minor Records, and other independent labels, in the U.S.A.

Planetary Nom London Limited, Levy's English music company, which was previously handled by Chappell, is now completely under the control of Morris Levy, and his company, and will operate from the same address in London as Major Minor and Roulette.

LHI Inks 3 - Yr. London Deal

Lee Hazlewood's LHI label has signed a three-year deal with London Records, Inc., for exclusive distribution of LHI product through the Decca Record Company, Ltd., of England.

Decca of England will handle the LHI label in the United Kingdom and Eire, while its Teldec affiliate will distribute LHI product in Germany, Austria and Switzerland, and its Gallo affiliate will distribute LHI in the Republic of South Africa. The contract was negotiated by LHI's Exec VP Kevin Eggers and the firm's lawyer, Marty Machat, with Sir Edward Lewis, Chairman of Decca

U.K. Personalities in the News

Publisher:

Ben Nisbet



B. Feldman and Company Limited is one of the largest and oldest established publishing companies in Europe. Ben Nisbet, above, is General Manager, and Ronnie Beck is Assistant General Manager.

Over the last 18 months they have had many world hits including Dusty Springfield's "You Don't Have to Say You Love Me"; Peter & Gordon's "Lady Godiva" and currently in America, their "Knight in Rusty Armour." Also, Paul Jones' first hit as a single artist, "High Time."

Feldman has publishing associations with many artists and writers including Freddie and the Dreamers, Wayne Fontana, the Yardbirds, and with well-known writers Mike Leander and Chas Mills.

Address: 64 Dean Street, W.I., London, England. Telephone: GERRARD 9336.

Record Company Ltd. of England, Mimi Trepel (London Records' Manager of Foreign Distribution), Geoffrey Milne, British Decca's Manager of American Labels, and the firm's European Sales Promotion Manager Marcel Stellman.

Hazlewood, Eggers and Machat will visit their new sales territories shortly to establish offices for LHI and are expected to name liaison personnel in these areas in the near future.

Songwriter

Barbara Ruskin



Barbara Ruskin got her start while she was working as a secretary to a well known boxing promoter. He brought her a guitar and got her a few odd singing dates. While trying to interest music publishers in Tin Pan Alley in songs she had written, she met Gerald Benson in a coffee bar. Later when she played and sang for him in his offices at Pan Musik he was so impressed that he immediately signed her up. Soon she was recording and to date has had over 50 songs published. Barbara, a direct descendant of essayist John Ruskin, now has a new recording contract with E.M.I. First release is "Sun Showers" on the Parlophone label.

Star

Tom Jones



Tom Jones, still charting high with "Green, Green Grass of Home," is now leaping into the charts with his latest Decca release, "Detroit City." Nothing can go wrong for this boy at the moment. He tops a three-week London Palladium Variety Bill commencing May 8. He stars in his own TVer the first week in April. Produced by ATV, shows will be nationally networked here. On top of all this, he stars in a four-week cabaret season at London's top night spot, Talk of the Town, starting March 1.

Garner to Mexico

Erroll Garner will open a tour of Mexico in Mexico City on March 7. This marks the pianist's first tour of Mexico. The pianist will perform three concerts at the Fine Arts Auditorium and one at the University of Monterrey.

Prolific Legrand Scores Dean's Pic

French composer-conductor Michel Legrand has reported to Hollywood to begin work on the score for Columbia Pictures' "Band of Gold" starring Dean Martin.

Legrand has just completed work on Seven Arts' "The Girls of Rochefort," French and English musical starring Gene Kelly. Also awaiting release in the United States are four other Legrand-scored pictures: "A Matter of Resistance," "Who Are You, Polly Magoo?," "The Oldest Profession" and "The Plastic Dome of Norma Jean."

Legrand has also completed

the scores for two Broadway assignments: "The Madwoman of Chaillot" with lyrics by Richard Wilbur and "Bistro," which will be produced by Nat Shapiro and Arthur Cantor next season.

New Disk Deal?

At press time, a new Legrand record deal for the United States was in the final negotiating stage. Legrand also has set up his own publishing operation in the States with Nat Shapiro. Songs from "Rochefort" and themes from the Legrand films are being placed in Shapiro and Legrand's Justinian and Beaujolais firms.

R&B BEAT

WHERE IT'S AT

Smash of The Year: "I Never Loved Any Man The Way I Love You," **Aretha Franklin**, Atlantic. This record hit #1 in more cities faster than any record in recent memory.

Choice National Picks of the Week: 1. "There's Nothing Else To Say," **Incredibles**, Audio Arts; 2. "Set My Love On Fire," **Mary Wells**, Atco; 3. "Can You Dig It," **Ural Thomas**, Uni—**Wash Allen**, PD of WABQ, KGFJ, etc., says "Smash!"

Choice New Artists of the Week: 1. "She Shot a Hole in My Soul," **Clifford Curry**, Elf—(this **Buzz Cason** production is getting top play); 2. "I've Got To Cry," **Chris Hamilton**, Bell—this is the top choice of **Fat Daddy** and **Johnny Persons**, WIGO says "Hit."

Top Instrumentals of the Week: "Hip Hug-Her," **Booker T. and the M.G.'s**—The "Bantam Phantom" has funky junk from the "Land of Funk" and Memphis, Tennessee will rise again! The flip is the winner from the LP, "Summertime." This is a SMASH!



Booker T., M.G.'s



Marlena Shaw



Hugh Masekela

"Precious Memories," **Romeos**—Magnificent Montague has sales in Detroit, Cleveland, New York.

Blues Winners of the Week: 1. "Nothing Takes the Place of You," **Toussaint McCall**—This will be the biggest record ever to come out of Shreveport; 2. "If Trouble Was Money, I'd Be a Millionaire," **Mr. Bo and His Blues Boys**, Big D this record was re-serviced, and since there are very few good blues records now available for programming a lot of people are glad to have this **Eddie O'Jay Pick** at WLIB, New York.

Hot Jumpers of the Week: 1. "Make Love To Me," **Johnny Thunder & Ruby Winters**, Diamond; 2. **Gene Chandler**, Artistics and **Jackie Wilson** are hits and Brunswick explodes even bigger with the new **Young Holt Trio** called "Something Money Can't Buy," and they are just about ready with the **Louis Armstrong** treatment of "Daydream"; 3. "With This Ring," **Platters**, a pop giant in Philadelphia and other markets; 4. "Dry Your Eyes," **Brenda & Tabulations**—Congrats to **Larry Cohen**, who in his first job as a national promo man and his first R&B release, brought in a smash (it is big pop in N.Y., Philadelphia, went on KDKA, WDRC, WQAM and is on fire).

Breakouts:

1. "Sweet Soul Music," **Arthur Conley**. This is a hit—station Pick at WVON and KATZ.
2. "Show Me," **Joe Tex**.
3. "Hold On," **Chuck & Maxine**—Top 5 sales in Detroit and Cleveland and solid sales in New York, Philadelphia, etc.
4. "Get Yourself Together," **Caesars**, Scepter—This St. Louis giant broke open in Philly, and is getting top picks.
5. "Ain't That Loving You," **Johnny Taylor**, Stax—It is #1 in Memphis, which is a tough town and broke to top 10 in Atlanta, S.F., Cleveland. It is building slowly but large nationally.
6. "Summer Song," **Michel Rubini**, Atco—This driving funk piano blast is top 5 R&B in Detroit. Atco just re-serviced, and everyone agrees that it is a potential hit for ALL markets.
7. "The Jungle," **B. B. King**, Kent—This broke fast in Cleve-

(Continued on page 63)

Moseley Loma Nat'l Promo Mgr.

BURBANK, CALIF.—**J. K. Maitland**, President of Warner Bros. Records, announces the appointment of **Ron Moseley** to National Promotion Manager, Loma Records, operating out of the firm's New York office.



Ron Moseley

Moseley is a member of NARA, and has both written and produced several hit songs for artists, such as **Arthur Prysock**, the **Shangri-la's** and **Mary Wells**, and was previously associated with **MGM Records** in a field promotion manager's capacity.

In his new assignment, Moseley's prime responsibility will be the promotion of the Loma label, and, when necessary, he will add to this activity with artist relations, market development and a number of special projects.

Scamm-Marlu Label

William Sampson, President of V.I.P. Enterprises, has re-organized **Scamm-Marlu Records** as a separate division of V.I.P. under the direction of **Floyd Ray**.

Ray has maintained **Jack Brown** as head of the Artist and Repertoire department.

ABC Correction

In the March 4 issue of **Record World**, **ABC Records** sponsored a three-page advertisement devoted to **Ray Charles**. On page three, which thanked over 400 radio stations for their participation in featuring Charles' new album, "A Man and His Soul," ABC's ad inadvertently omitted or incorrectly listed the following radio stations:

KACY, Oxnard, Calif.; **WJBK**, Detroit, Mich.; **WTUP**, Tupelo, Miss.; **WLBG**, Laurens, S.C.; **WLTV**, Suffolk, Va.; **WOOK**, **WOL**, and **WUST**, Washington, D.C.; **KWBB**, Wichita, Kan.; **KBLA**, Burbank, Calif.; **CJHD**, Montreal, Canada; **EBC (FM)**, Toronto, Canada; **WMEX**, Boston, Mass.; and **WREP**, Norfolk, Va.

Request Goes R&B

NEW ROCHELLE, N. Y.—**H. J. Lengsfelder**, head of **Request Records, Inc.**, has announced the forming of an R&B label, **Oasis**.

The new label, headed by **Lengsfelder's son**, writer-producer **Pete Lengsfelder**, has just signed a deal with **Cutlass Productions of Boston** for the initial release. Scheduled for late March release is "Proud" b/w "A Face in the Crowd" by the **Blue Realm**. **Oasis** will operate from **Request Records** offices.

Rojac Forms Tay-Ster

NEW YORK—**Claude Sterrett**, VP of **Rojac Records**, announces the formation of a subsidiary line, **Tay-Ster Records**. The initial release on the new line will be a vocal by recently signed artist **Little Jewel**. Also signed for the label is a new group, the **Master Four**.

Tay-Ster will be on the lookout for new masters. They will be channeled through **Donald Braithwaite**.

Club Review

Take Five Takes Harlow's

NEW YORK—The **Take Five**, a blues-rooted, vocal-instrumental combo, must be among the best groups now performing in the area. Stop in at **Harlow's Discotheque** and you'll see what we mean.

Each of the fellows is an accomplished musician and performer, so they have a lot going for them in front. With one week to go at **Harlow's**, the group is dishing out loads of soul and keeping the dancers on their toes.

The **Take Five's** repertoire consists mostly of R & B blues tunes, some of them recent ("Mustang Sally," etc.), and some vintage ("Stand By Me," "Up On The Roof"). Two of the stand out numbers were "Walk on By," one of the best versions we've heard, and an original "Perfection." A word about the original: "Perfection" has a consistent beat, but the mood changes are striking. A driving, oozing, driving again (psychedelic?), interesting tune.

The group—**Alan Springfield**, lead singer, **Billy Hill** and **Billy Gera**, bass and lead guitars, drummer **Chris Dalton** and **Mickey Davis** at the organ—are destined for big things. Soul is their most important product.

—**Ted Williams**.

TOP 50 R&B

This Wk. Mar. 11	Last Wk. Mar. 4	This Wk. Mar. 11	Last Wk. Mar. 4
1. HUNTER GETS CAPTURED Marvelettes—Tamla 54143	2	26. HOLD ON, I'M COMIN' Chuck Jackson & Maxine—Wand 1148	27
2. EVERYBODY NEEDS SOMEBODY TO LOVE Wilson Pickett—Atlantic 2381	1	27. FEEL SO GOOD Alvin Cash—Mar-V-Lus 6015	32
3. MERCY MERCY MERCY Cannonball Adderly—Capitol 5798	3	28. DON'T IT MAKE YOU FEEL SO BAD Radiants—Chess	23
4. LOVE IS HERE Supremes—Motown 1103	5	29. BABY, HELP ME Percy Sledge—Atlantic 2383	30
5. IT TAKES TWO Kim Weston & Marvin Gaye—Tamla 54141	4	30. SPEAK HER NAME Walter Jackson—Okeh 7272	31
6. WHEN SOMETHING IS WRONG Sam & Dave—Stax 210	8	31. SWEET SOUL MUSIC Arthur Conley—Atco 6463	37
7. WISH YOU DIDN'T HAVE TO GO James & Bobby Purify—Bell 660	9	32. SHOW ME Joe Tex—Dial 4055	33
8. I'VE NEVER LOVED A MAN Aretha Franklin—Atlantic 2386	22	33. SHE TOOK YOU FOR A RIDE Aaron Neville—Parlo 103	—
9. MY SPECIAL PRAYER Joe Simon—Sound Stage 5277	12	34. KANSAS CITY James Brown—King 6086	39
10. JIMMY MACK Martha & Vandellas—Gordy 7058	18	35. THE WHOLE WORLD IS A STAGE Fantastic 4—Ric Tic 122	40
11. I DON'T WANT TO LOSE YOU Jackie Wilson—Brunswick 55309	15	36. GREATEST LOVE Willie West—Deesu 306	38
12. LET'S FALL IN LOVE Peaches & Herb—Date 1623	7	37. SOUL TIME Shirley Ellis—Columbia 44021	42
13. RAISE YOUR HAND Eddie Floyd—Stax 208	14	38. MAKE LOVE TO ME Johnny Thunder & Ruby Winter—Diamond 218	43
14. ARE YOU LONELY FOR ME Freddy Scott—Shout 207	6	39. YOU ALWAYS HURT ME Impressions—ABC 10901	47
15. THE GIRL DON'T CARE Gene Chandler—Brunswick 55312	24	40. TRAVELIN' MAN Stevie Wonder—Tamla 54147	49
16. I DIG YOU BABY Jerry Butler—Mercury 72648	13	41. HIP HUG-HERS Booker T. & MG's—Stax	—
17. BERNADETTE Four Tops—Motown 1104	26	42. VICTIM OF CIRCUMSTANCES Mike & Censations—Highland	41
18. WHY NOT TONIGHT Jimmy Hughes—Fame 1011	10	43. GIRL DON'T MAKE ME WAIT Bunny Sigler—Parkway 123	45
19. DRY YOUR EYES Brenda & Tabulations—Dionn 500	21	44. ALL SOLD OUT Apollas—Warner Bros.	48
20. FUNKY BROADWAY Dyke & Blazers—Original Sound 64	20	45. GIRL I NEED YOU Artistics—Brunswick 55315	—
21. THE BIGGEST MAN Tommy Hunt—Dynamo 101	16	46. I'LL ALWAYS LOVE YOU Festivals—Smash 2056	46
22. WITH THIS RING Platters—Musicor 1229	25	47. PRECIOUS MEMORIES Romeos—Mark II Y-1	50
23. THE LOVE I SAW IN YOU Miracles—Tamla 54145	36	48. PUCKER UP BUTTERCUP Jr. Walker & All Stars—Soul 35030	—
24. DARK END OF THE STREET James Carr—Goldwax 317	17	49. EVERYBODY NEEDS HELP Jimmy Holiday—Minit 32016	—
25. NOTHING TAKES THE PLACE OF YOU 23 Toussaint McCall—Jewel	—	50. THE JUNGLE B. B. King—Kent 462	—

R & B Reports

LARRY WILLIAMS, BOB ROUNDTREE, AND CHUCK BLAKE, WAAA, WINSTON-SALEM #1—James Carr—PICKS: Vandellas; Platters; Joe Tex; A. Conley.
LARRY MCKINLEY, ED TEAMER, RON KELLY, GUS LEWIS, WYLD, NEW ORLEANS
HOT HITS
Lee Dorsey; Toussaint McCall; Aretha Franklin; Walter Jackson; James Brown; Willie West (top 5); Ernie K Doe.
SAM CHASE, JACK WALKER, EDDIE O'JAY, WLIB, NEW YORK
BOSS BUBBLERS
Bunny Sigler; Percy Sledge; Willie West; Freddy Scott; Joe Tex; Arthur Conley; Marlena Shaw; Raelets.
PICKS
MR. BO & BLUES BOYS; Millionaires.
INSTRUMENTALS
Dyke & Blazers; Hugh Masekela.
JOE TAMBURRO, WDAS, PHILADELPHIA
NEW
Mary Wells; Incredibles; Lowell Fulson; Booker T.; "Jungle"—B. B. King; "I'm Waitin'"—Pat Lewis.
CHATTY HATTY, WGIV, CHARLOTTE
HOT
Booker T.; Hearts; Jeanette Williams; Caesars; Ernie K Doe.
SMASH
Aretha Franklin; Arthur Conley; Jimmy Hughes.
HERB CAMPBELL, KSOL, SAN FRANCISCO
NEW
Shirley Ellis; Platters; Sam & Dave; James Carr; 4 Tops; Ron Alston; Stevie Wonder; Tommy Hunt; Ernie K Doe; Robert Parker; Ray Charles; Vandellas.
DICK LILLARD, WOL, WASHINGTON
NEW
Vandellas; Artistics; Ray Charles; Tommy Hunt; Walter Jackson; Stevie Wonder; Fantastic 4; Viola Wills; Thunder & Winters; Masked Man.
SMASH
#3—Arthur Conley; Sam & Dave (#2); Brenda & Tabulations.
FRED HANNA & NICKIE LEE, WAME, MIAMI
NEW
Ural Thomas; Naomi Taylor; Holidays; Lowell Fulson; Mary Wells; Booker T.; Incredibles; Mr. Bo & His Blue Boys; Roscoe Robinson; Apollas.
SMASHES
Tommy Hunt; Walter Jackson; Jimmy Hughes.

AL GARNER, LES ANDERSON, KYOK, HOUSTON
NEW
Joe Tex; Jimmy Ricks; Marlena Shaw; Brown & Anderson; Holidays; Jimmy McCracklin; Gene Chandler; King Coleman.
HITS
Ernie K Doe; Aretha Franklin; Z. Z. Hill; Jeanette Williams.
JERRY THOMAS, KNOK, FT. WORTH-DALLAS
NEW
Toussaint McCall; Barbara Lynn; Stevie Wonder; Dianne Warwick; Marlena Shaw; Billy Stewart.
HITS
Eddie Giles #1; Z. Z. Hill; Thunder & Winters; Bobby Patterson; Mary Love; Buddy Ace; Clark Terry; Jerry McCain; Vandellas.
DR. BOP, O. C. WHITE, WAWA, MILWAUKEE
CHARTED
Kip Anderson; Jackson & Brown; Donald Height; Metros; Johnny Taylor; Spencer Wiggins; Marvin L. Sims; T. McCall.
RUBEN WRIGHT, WMOO, MOBILE
CHARTED
Joe Tex; Z. Z. Hill; Buddy Ace; Johnny Taylor; James Carr.
B. B. DAVIS & GAY POPPA, KOKA, SHREVEPORT
NEW
B. B. King; Kelly Bros.; Wylee Dixon; Laura Lee; Ko Ko Taylor; Jackie Day; Marlena Shaw; Roscoe Robinson; Ernie K Doe.
HAMP SWAIN, WIBB, MACON
ACTION
James Brown & V. Anderson; Caesars; Gene Chandler.
CHARLIE DEE DERRICK, WOIC, COLUMBIA
ACTION
Willie West; Vicki Anderson.
JIMMY WHITTINGTON & KING RO, WHYZ, GREENVILLE, S. CAROLINA
ACTION
Willie West; James Brown; Arthur Conley; Gene Chandler.
WHIH, NORFOLK
ACTION
Joe Tex; Arthur Conley; Roscoe Robinson.
WEAL, GREENSBORO
ACTION
Thunder & Winters; Billy Stewart; Jerry Butler.

R & B Beat (Continued from page 62)

land, Detroit and other markets. Kent has a certain Giant with the new Lowell Fulson, "Make a Little Love." As Wash Allen, PD of WABQ, put it, "It's a record and a half"—Really!

Strong New Releases:

1. "Don't Hold On," Lucas Lollipop, Loma—This is an excellent master purchase by Loma.
2. "If I Told You Once," Ben Aiken, Loma—You'll be hearing a lot about Ben.
3. "Get It While You Can," Howard Tate, Verve—This will be Howard's third smash in a row. Bill Curtis flipped when he heard it. It'll be out in a week or two. The above three records are all from Jerry Ragavoy.
4. "The Bad Times Make the Good Times," Dreamlovers, Mercury—Jerry Ross should have a winner with this one.
5. "Every Breath I Take," Roddy Joy—It broke in Pittsburgh and is getting good play in Cleveland, Philly, etc.
6. "It's Karate Time," Travis Wammack, Atlantic — Fat Daddy and Wash Allen, among others, like it very much.
7. "Don't You Believe Him," Ivory Joe Hunter, Veep. He is ready to come back.
8. "Gonna Find Me Somebody," Bobby Wommack, Atlantic—WABQ Pick, and the deejays there are out to break it wide open.

Among the stations reported picking "One Hurt Deserves Another," Raelets, Tangerine, are WEBB, WWIN, WSID, Baltimore; WLIB, New York; WIGO, WAOK, WERD, Atlanta; WAME, WMBM, Miami; WGIV, Charlotte, S.C.; WOBS, Jacksonville, Fla.; WCIN, Cincinnati; WAAA, Winston-Salem.

Afternoon drive at WJMO is J. J. (Jerry) Wright, and he is big on "Girl I Need You," Artistics. Jerry likes "Hold To My

(Continued on page 64)

Another R&B Hit Gone Pop!

"THE WHOLE WORLD IS A STAGE"

Fantastic 4

Ric Tic 122

Contact: Ed Wingate

Ric Tic Records

4039 Buena Vista

Detroit, Mich.

R & B Beat (Continued from page 63)

Baby," Cavaliers, RCA (a hit in Detroit), and he points out that three members of the group are brothers of the Temptations. Two members are brothers of Paul and one is Melvin's brother. The Cavaliers are a "tough" group.

Speaking of RCA, Chuck Blake, Larry Williams and Bob Roundtree went on RCA's three week old "River of Soul," Larry Cappel at WAAA, Winston-Salem, and broke it to top 10.

Sam Chase, is now VP-Operations of WLIB, New York, and he writes that he is running "one of the tightest play lists in R&B radio." They are running heavy promotion and contests with their two top deejays, Eddie O'Jay and Jack Walker, whose Picks are: "If Trouble Was Money," Mr. Bo & Blues Boys, Amy, and Millionaires.

Flip Tips:

1. "Ham Hocks Espanol," Jimmy Castor. A smash. #1 WAMO, Pitts.
2. Eddie Holland of Chicago was right about the Percy Sledge. It is definitely the other side.
3. The guys in Cleveland turned the Eddie Floyd over to "Feelin' Bad" and it is happening.
4. "Feel So Good," is the hit instrumental side of Alvin Cash. Robbie D. proved it first at WCHB, Detroit. It's a smash at WAMO, Pittsburgh.

Atlantic Appreciates ABC Gesture

The executives of Atlantic Records requested this column to publicly thank ABC-Paramount for including Ray Charles recordings released on Atlantic in the discography printed on the jacket of their fantastic double package of Ray Charles hits, "A Man And His Soul."

Philips Records sent their giant French star, Johnny Halliday, to New York so that Bob Gallo could record him on "What Is Soul" and a dozen other Atlantic-Stax-Volt R&B songs.

Congratulations to promo man Bob Hankins of Merit, Detroit,

and WCHB-FM (WCHB) for breaking Chisa, Hugh Masekela and the LP.

Steve "Soul Poppa" Campbell is doing 7 to midnite at WIGO, Atlanta, and he is breaking "Don't Know What You Got Until You Lose It" out of the Jerry Butler LP . . . WIGO Pick: "Think," James Brown & Vicki Anderson, King. Great: Caesars: Ural Thomas. . . Ernie Durham agrees with WIGO about the Caesars. Ernie has the Radiants at #4 in Detroit. WIGO at #8, and WVON at #10. It was a giant in Cleveland in Philly very long ago.

Wash Allen at WABQ feels the hit side of the Larry Williams is "A Quitter Never Wins" as the "A" side hit #8 in Detroit. Chess is also getting fantastic play on the Marlena Shaw version of "Mercy, Mercy." Label's Max Cooperstein reports play for "Mercy, Mercy" at WIBG, WDAS and WHAT, Philly; WABQ and WJMO, Cleveland; WOL, Washington; WVON, Chicago; KGFJ and KFWB, Los Angeles; and KNOK, Fort Worth. Strong re-orders are coming in from Newark, New York and Philly markets, Cooperstein also relates.

Flip Tip: Ken Reeth, WAMO, Pittsburgh, says the "B" side of the James and Bobby Purify could be a smash, and "Summer Song," Michel Rubini, Atco, and the Booker T. will both go #1. WAMO went with: Jimmy McCracklin; Mary Wells; Laura Lee; Cash McCall. Hit: B. B. King; Johnny & Ruby; Mike & Censations.

Ed Wright is thrilled as "Everybody Needs Help," Jimmy Holiday, broke in Cleveland, St. Louis, New Orleans, etc. It is a giant #8 at WOL, Washington.

Al Jefferson, PD of WWIN, Baltimore, has made "Later For Tomorrow," Ernie K. Doe, the WWIN Pick and the "Too Hot" is "Hip Hug-Her," Booker T. & M.G.'s, Stax.

"Walk Together," Bobby Mac, is the "Soul Sound" at KGFJ, L. A., and should spread Eastward in a hurry . . . Checker has a strong brand new record out called, "What a Man Will Do," James Dudley . . . LeBaron Taylor has a strong new release out in Detroit called, "Pay Back," Johnny Goode.

(Continued on page 65)

Another Instant Hit

"ALL I NEED IS YOUR LOVE"

b/w

"OUR LOVE WILL NEVER DIE"

The Manhattans

Carnival 526

A Hot Instrumental

"SWEET POTATO GRAVY"

Maurice Simon and The Piemen

Carnival 525

CARNIVAL RECORD CORP.

350 Chadwick Ave.
Newark, New Jersey
(201) 242-6719

Fox Nominees

Two musical scores from 20th Century-Fox pictures and soundtrack LPs are nominated for Academy Awards: "The Bible" and "The Sand Pebbles."

Blue No Longer

Jamito Records announces a change in name for their artists, the Blue Boys. The recording "Please Don't Cry" b/w "Why Did You Go" is now by the Sound of Excitement.

Promo Tour



Brunswick Records' Gene Chandler (center) on a recent Baltimore promotion tour on behalf of his current chart record of "The Girl Don't Care" stops to say hello to Milt Berison (l.) of Musical Sales with Bernie Block, the record company's Baltimore branch promotion rep.



ONE STOP TOPTEN

J & S WILLIAMS
Philadelphia, Penna.

1. Then You Can Tell Me Goodbye (Casinos)
2. Gimme Some Lovin' (Spencer Davis Group)
3. Baby I Need Your Lovin' (Johnny Rivers)
4. There's A Kind Of A Hush (Herman's Hermits)
5. I Think We're Alone Now (Tommy James & Shondells)
6. Happy Together (Turtles)
7. Dedicated To The One I Love (Mama's & Papa's)
8. Ups And Downs (Paul Revere & Raiders)
9. I'll Take Good Care Of Your Cares (Frankie Laine)
10. Return of the Red Baron (Royal Guardsmen)

SINGER ONE STOP
Chicago, Illinois

1. I Think We're Alone Now (Tommy James & Shondells)
2. Ruby Tuesday (Rolling Stones)
3. Georgy Girl (Seekers)
4. Pushin' Too Hard (Seeds)
5. I'm A Believer (Monkees)
6. There's A Kind Of A Hush (Herman's Hermits)
7. Love Is Here And Now You're Gone (Supremes)
8. Too Much To Dream (Electric Prunes)
9. Then You Can Tell Me Goodbye (Casinos)
10. Baby I Need Your Lovin' (Johnny Rivers)

BEE GEE DISTRIBUTING
Albany, New York

1. Ruby Tuesday (Rolling Stones)
2. Baby I Need Your Lovin' (Johnny Rivers)
3. I'm A Believer (Monkees)
4. The Beat Goes On (Sonny & Cher)
5. There's A Kind Of A Hush (Herman's Hermits)
6. Knight In Rusty Armor (Peter & Gordon)
7. Music To Watch Girls By (Bob Crewe Generation)
8. Green Green Grass Of Home (Tom Jones)
9. I Still Love You (Casinos)
10. Sock It To Me, Baby (Mitch Ryder & Detroit Wheels)

CONSOLIDATED ONE STOP

Detroit, Michigan

1. Hunter Gets Captured (Marvelettes)
2. Whole World Is A Stage (Fantastic Four)
3. Baby I Need Your Lovin' (Johnny Rivers)
4. Let's Fall In Love (Peaches & Herb)
5. Mercy Mercy Mercy (Cannonball Adderly)
6. Nicki Hoaky (P. J. Proby)
7. Jimmy Mack (Martha & Vandellas)
8. Green Green Grass Of Home (Tom Jones)
9. This Precious Time (Terry Knight)
10. Happy Together (Turtles)

NORTY'S ONE STOP

Los Angeles, California

1. Happy Together (Turtles)
2. No Milk Today (Herman's Hermits)
3. Sit Down I Think I Love You (Mojo Men)
4. Kind Of A Drag (Buckingham's)
5. Pretty Ballerina (Left Banke)
6. I've Passed This Way Before (Jimmy Ruffin)
7. I Had Too Much To Dream (Electric Prunes)
8. Epistle To Dippy (Donovan)
9. Stand By Me (Spyder Turner)
10. Dis-advantages Of You (Brass Ring)

STAN'S RECORD SHOP

Shreveport, Louisiana

1. Kind Of A Drag (Buckingham's)
2. I'm A Believer (Monkees)
3. Tell Me Goodbye (Casinos)
4. Green Green Grass Of Home (Tom Jones)
5. Gimme Some Lovin' (Spencer Davis Group)
6. Ruby Tuesday (Rolling Stones)
7. The Beat Goes On (Sonny & Cher)
8. Love Is Here And Now You're Gone (Supremes)
9. We Ain't Got Nothin' Yet (Blue Magoos)
10. I Had Too Much To Dream (Electric Prunes)

Disk Jockey of the Week:

Big City's 'Big Dan'

"The Dan Ingram Show" is very "New York." Which figures. "Big Dan" is a native New Yorker who came to WABC after stopovers in St. Louis, Dallas and New Haven.

"Big Dan" worked first as a dj at the age of 13, and continued at the campus radio station



Dan Ingram

while attending Hofstra University on a full tuition scholarship. After college his entertainment career expanded with announcing chores at WNRC New Rochelle. Following a stint with station WALK, in Patchogue, Ingram joined WNHC New Haven, as morning man and was the host on several TV shows.

After New Haven, Dan was hired as morning at KBOX Dallas, was later also appointed Production Director. After a year in Dallas, the management of KBOX decided to move Dan to their St. Louis station, WIL

as morning man, later making him Director of Programming and Production.

Following his diversified radio and TV experience, he formed a production company, Mars Broadcasting, where he produced commercials, jingles and radio contests. However, radio being his first love, Ingram completed his tour of the U.S. by returning to New York in 1961 as afternoon personality on WABC. An indication of Dan's popularity is this observation by Richard K. Doan, New York radio-TV editor: "WABC is especially popular in the afternoon, and by far the most popular afternoon deejay in town is Dan Ingram. He is one of the station's foremost exponents on the art of pop programming."

Perhaps the most important element in any Dan Ingram show is his professionally conscientious study of what most people want to hear. The program is heard on WABC radio from 2 to 5:55 p.m. weekdays, 2 p.m. until 6:30 p.m. Saturdays.

R & B Beat (Continued from page 64)

Local Promo Man of the Week

When Jerry Greenberg of Seaboard, Hartford, gives you his word or something, you know that's where it's going to be. Jerry has his own hit record on WDRC and WDEE, "I'll Be Hanging On," Fred Parris & Restless Hearts, Green Sea, that is over 2,000.

Ruben Hughes is at 50,000 watt WMOO, Mobile, and says that Toussaint McCall has a smash . . . "Gonna Give Her All the Love I Got," Jimmy Ruffin, is strong as the 4 Tops head for #1 pop and the Vandellas is a solid hit. Jr. Walker is selling. Bob Robin and Cosmo of Dover Music, New Orleans, report that they are over 115,000 nationally on "Greatest Love," Willie West, Deesu. They report that it won the "Battle of Sounds," pop, with Dick Weber at WCOL, Columbus, and it is a pop hit at WQXI, Atlanta, and top 20 at both New Orleans stations. They were so excited about an instrumental done by Aaron Neville's producer, George Davis, that they put it in Aaron's new LP. The song is titled, "Bet You're Surprised." Robin reports New Orleans action on the Romeos.

Flip Tip: "I Made It Over," Jimmy Robins, Jerhart, is beginning to show up in many markets. It is the flip of "I Can't Please You."

Joe Medlin is all out on "I Want," Marvin Smith, Brunswick. It looks like it can be a sleeper . . . "A Woman Will Do No Wrong," Helene Smith, Phil-La, is starting in Philly.

Atlantic Records signed Darrell Banks to a long-term contract. He had a #1 smash with "Open the Door to Your Heart" . . . Tom Collins, WBOK, New Orleans, reports Shirley Ellis is a hot record.

Bill Curtis reports that WCHB, Detroit, went with the new Deon Jackson; Mary Wells; Booker T. . . . George Wilson, WHAT, Philadelphia Picks Roddy Joy and reports Marlena Shaw selling.

(Continued on page 76)

Stage Review

Thick Songbook

NEW YORK—"The Harold Arlen Songbook," presented off-Broadway at Stage 73 last week, is a bit thick.

Publicity informs that a record 70 tunes are included, and while we didn't count, that seems a fair enough estimate. Certainly there are too many songs; they push each other off with little time for inventive interpretation. Sung by Pamela Hall, Jerry Holmes, Marcia Mohr, Ray Ramirez and Major Wiley, many prove enduring gems—"Paper Moon," "Old Black Magic," "Let's Fall in Love," "He Loved Me Till the All-Clear Came," "Accentuate the Positive," plus "Get Happy" and just about all of the numbers from "The Wizard of Oz" and "A Star is Born," etc. (Suggested subtitle for the show: "Judy Garland Revisited.")

Unfortunately, this all-encompassing revue, with its obsessive aim to include every Arlen tune (lyricists varying from Capote to Billy Rose), also proves that he wrote clinkers. Most of the latter turn up in the first part of the program, along with, admittedly, some unfamiliar but pleasing Arlen ditties; while the great Arlen songs are clustered together in the far merrier second, less pretentious half. If the show is recorded, perhaps there will be an appropriate paring-down.

Robert Elston, who conceived and directed, would have been wiser to throw a few more "Stormy Weathers" into the first part of the show (which section, incidentally, ends awkwardly with the songsters exiting one at a time—poor Miss

(Continued on page 77)

Americans Ink

Thirty-six young people (18 girls and 18 boys) called the Young Americans have been signed to an exclusive recording contract by ABC Records, announces Larry Newton, President.

Organized by former supervisor of school music Milton C. Anderson, as traveling goodwill ambassadors representative of America's younger generation, the Young Americans are all between the ages of 15 and 20. Their hope and aim is to tour the countries of the world promoting understanding and good will through youth and music.

Sid Feller, independent West Coast arranger-producer, will produce the Americans' sessions for ABC.

March Dionne Warwick Month

NEW YORK—Scepter Records is preparing one of the most extensive promotions on one of their artists since inception on Dionne Warwick.

March has been designated as "Dionne Warwick Month." The promotion is a multi-faceted one directed at radio stations, rack jobbers, one stops and the consumer.

Letters have been sent out to the radio stations requesting their participation in this "month," and if they so participate, they will be supplied with a special LP being prepared by Scepter featuring some of Dionne's greatest hits, plus sides available for programming on "good music" stations. Along with this LP, a station break was cut by Dionne for every station that participated. Close to 1,000 stations have responded, assuring Scepter and Dionne Warwick of tremendous radio exposure during March.

The radio stations are participating by assigning one day during the month as a "Dionne Warwick Day" and will devote an extensive amount of time that day to programming the songstress.

To inaugurate the month, a new LP is being issued entitled "Dionne Warwick in Great Shows That Made Great Movies." This LP, along with Di-

(Continued on page 74)

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A-Bet**

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Cuban Luis Varona Miami Hit By Way of New York City

Luis Varona, popular Miami Beach pianist and musical arranger, is a Cuban who came to New York City at the age of three, where he grew up.

His first performances were with the band of Machito. His career started accidentally. He was getting piano lessons from his mother, the owner of a

musical academy. His vocation at that time was medicine. But one day Machito urgently needed a piano player, and knowing Luis could play, he went to see him and said: "My pal, I need you to play with me tonight." Luis'



Luis Varona

answer was affirmative.

And from that date on, his dream of becoming a doctor vanished, replaced by his new career as a superb musician.

Night after night, Luis performed with Machito till he created his own band. His performances at the most important entertainment places in New York will be long remembered.

Thirteen years ago he took a plane to Miami. Two seasons at the Doral Hotel and 11 consecutive years at the Eden Roc have followed.

Luis has just recorded his first LP with Kubaney Records, "Como le Gusta a El, Con Salsa," in which "Callecitas de San Juan," "Garrapatita," "Meditación" and "Ahora Si" are included.

Peer-Southern Rep Back from Brazil

Peer-Southern's Sunny Skylar, winding up his four-month Brazilian talent hunt, is heading back to the States with masters by two leading local artists, and more songs for the extensive P-S Latin catalog.

Skylar has signed and recorded a 15-year-old guitarist, Macumbinha, who specializes in Brazilian Jazz, or Brazilian

(Continued on page 68)

DESDE NUESTRO RINCON... (Internacional)



By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Quedó muy lucido el "cocktail party" ofrecido por la RCA en honor de Felipe Rodríguez, quien acaba de ser firmado como artista de ese sello. Se vistió de gala el "Alameda Room" de esta ciudad, para recibir a lo mejor del disco. Por allá saludamos a la exquisita Libertad Lamarque. El primer "sencillo" de Felipe con la RCA trae "Gota a Gota" y "Marejada," acompañado por supuesto, por su Trio Los Antares. Promete vender bien esta grabación en Puerto Rico y Nueva York, donde Felipe cuenta con miles de admiradores.



Felipe Rodriguez



Al Caiola



Lee Palmer

"Maldito Seas" ha resultado un "hit" formidable en esta plaza, interpretado por Blanca Rosa Gil, para el sello Velvet. También disfruta de gran venta en Suramérica, la grabación de esta canción por la Orquesta Los Melódicos, cantando la fabulosa Lee Palmer y estamos seguros que muchas más grabaciones saldrán al mercado de esta pieza. Por razones que desconocemos, el título de esta canción fué alterado, siendo su verdadero nombre "Maldita," registrada por su autor, Aniano Alcalde, en Madrid, y editada por "Canciones del Mundo" de Augusto Alguero en esa propia ciudad. Aniano y su hermano forman el dúo Los dos Españoles y grabaron esta canción en España en Marzo del 1966, habiendo salido al mercado bajo el sello Fontana. Felicitamos al compositor español por esta pieza y al mismo tiempo, no dudamos al hacer constar que la interpretación de Los Dos Españoles de "Maldita" es soberbia y nos alegramos mucho de toda la información recibida de manos del compositor, ya que nos ha permitido aclarar una situación desdichada e injusta y al mismo tiempo, conocer las interpretaciones de un dúo español, con inmensas probabilidades de obtener gran poder de ventas en estas plazas Latinoméricas, de ser promoteados como ellos se merecen. Reciba un abrazo fraternal el buen amigo Aniano y la más cordial de las felicitaciones.

Está vendiendo muy bien en Puerto Rico, el "elepé" United Artists "Romántico" de Al Caiola, y repetimos nuestro comentario sobre esta grabación... ¡Genial!... Debutó esta semana en el Restaurant Liborio, de esta ciudad, el inigualable Marco A. Muñiz... Se luce el Maestro Pego, tocando el clavicordio en su última grabación "Pic Nic Musical" de Los Diplomáticos, al interpretar la célebre pieza "Dr. Shvago"... Saldrá dentro de pocos días "Más Tangos Famosos" por los Violines de Pego, en el sello Kubaney... Aumenta notablemente la venta del "sencillo" de los Hermanos Banda "La Divina Garza" c/w "Mil Cadenas" en la Costa Oeste de Estados Unidos y se lanza hacia otras áreas, bajo el sello Bego. También consolida su éxito el "sencillo" instrumental de este sello, que trae "La Chispita" y "El Tren de Tejas," interpretado por el Mariachi Chapultepec.

"Sentimiento" interpretado por Al Hurricane, con "Mi Saxophone" al dorso, está teniendo muy buena aceptación en Arizona, Texas, Colorado y Nuevo México... Muy bueno el Columbia "Cuco Sánchez con la Guitarra de Antonio Bribiesca," interpretando entre otras: "Cariño, Cariño," "Te Olvidaste que Hay Dios," "Lo del Agua al Agua," "No Necesito Dinero" y "La Vida"... Lanzó la RCA al mercado internacional "Mi Noche Triste" por Juan D'Arienzo y su Orquesta Típica cantando Osvaldo Ramos, Armando Laborde y Jorge Valdés y "Che Bandoneón" con Anibal Troilo "Pichuco" y su Orquesta Típica cantando Tito Reyes y Nelly Vázquez... ¡Muy buenas grabaciones!... Lanza Gema

(Continued on page 67)

EXITOS

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Bego 1016

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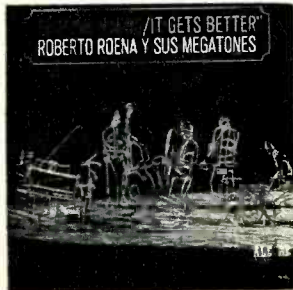
TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



* TICO 1151

"20th ANNIVERSARY"

Tito Puente And His Orchestra



* ALEGRE 851

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Roberto Roena y sus Megatones

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*Also Available in Stereo

Flashes...

Firmó la Decca a Richard Marin, como productor exclusivo. Richard produjo recientemente un "elepé" para Mercury.

Recibió Carlos Guzmán el trofeo como el "Artista Internacional de Grabación" (International Recording Artist of the Year) extendido por la Musart.

Rompieron "records" de taquilla "Los Relampagos" de Bego, en su presentación en el Alameda Theater de San Antonio, Texas.

Debutó esta semana en el Teatro Puerto Rico, de Nueva York, "La Novia de América," Libertad Lamarque.

Grabó Raúl Marrero "En Mis Brazos" de Onix Báez.

Salió una nueva grabación de larga duración del Duetto Miseria, en la cual interpretan "El Rebelde," "Tú Solo Tú," "Anillo de Compromiso" y "Tesoro de Pobre" que sirve de título al "elepé."

Vendiéndose muy bien en México "Sin Final" por Los Anillos de Bronce y "Licor Bendito" por Julio Jaramillo y Olimpo Cárdenas.

Planea la CBS grabar otro "álbum" con Eydie Gormé can-

tando en Español, con acompañamiento de orquesta.

Posiblemente le graben a Las Mulatas del Ritmo en el Depto. Internacional de CBS.

Debutó Benito de Jesús en el "Teatro Latino" de Nueva York. Es la primera vez que el gran compositor actúa juntos a sus dos hijos, quiénes cantan y uno de ellos toca la guitarra.

Se estableció nuevamente Raúl Delgado Cué en Puerto Rico.

Se presentaron recientemente en Venezuela Los Hispanos, magnífico cuarteto que triunfa con sus grabaciones en Musicor.

La cantante puertorriqueña Di Marie saldrá rumbo a Francia en este mes, donde se radicará para cumplir contratos en "Night Clubs" de la Cadena Hilton de Europa.

Roberto Ferrer aumenta el potencial de venta de sus grabaciones. Muy buenas sus presentaciones en la televisión neoyorkina.

Saldrá en dos semanas un nuevo "elepé" de Arsenio Rodríguez en el sello Ansonia.

Someterá Gema al cantante puertorriqueño, Danny Rivera, a una gran promoción. Es una nueva voz que promete mucho. Su grabación de "Amor-Amor" ya se está haciendo notar en Nueva York y Puerto Rico.

Aumenta considerablemente de popularidad en México, el "hit" venezolano "El Cable." Al mismo tiempo "La Chispita" también se consolida como "hit."

Será Buenos Aires, sede del "Primer Festival de la Canción Latina en el Mundo," organizado por la "Interars" de Milán, Italia. El jurado y comisión organizadora han sido formados en Milán. Fué el iniciador el "manager" teatral Piero Bonino de Milán. La fecha designada está localizada entre el 12 y el 17 de Abril.

Vendiéndose muy bien "Sobre todas las Miserias" en la voz de

(Continued on page 69)

Peer-Southern

(Continued from page 66)

Soul Music. Macumbinha also composes and two of his songs are included in the album made for Peer-Southern.

Ciro Pereira, considered the Mantovani of Brazil, waxed an LP of popular and original compositions for P-S. The date, recorded in San Paulo, featured 30 men. Although Pereira & Skylar have collaborated on producing other artists in the past (three LPs were released by Epic last year), this is the first time that the maestro has been featured on his own LP.

'SENCILLOS' ESCOGIDOS DE LA SEMANA (Single Picks Of The Week)

FELO BOR

"EL DIVORCIO"

"ESTA NOCHE"

KUBANEY K-5248

★★★★

SANDRO

"ME HE PREGUNTADO

MUCHAS VECES"

"3,000 TAMBORES"

DISCOS COLUMBIA 9834

★★★★

HERMANOS AGUILA

"EXTRAÑOS EN LA NOCHE"

"MATAME DE AMOR"

ORFEON 45-1971

★★★★

TRIO LOS PANCHOS

"NO TE PUEDES COMPARAR"

"CRUEL DESILUSION"

DISCOS COLUMBIA 9850

★★★★

CONJUNTO BACANA

"A PUERTO RICO"

"SOMBRERO INDIANO"

FUENTES 1473

★★★★

JULITO RODRIGUEZ Y SU TRIO

"EL GUARAGUAO"

"DESEOS"

ANSONIA 45-6639

★★★★

LAS RANCHERITAS

"ENVIDIAS"

"CAMINO REAL DE COLIMA"

BEGO BG-347

Latin DeeJay Reports

Nos reporta José Rodolfo Ruíz, de Radio Uno, San Juan lo siguiente: En Primer lugar: "Baby, Let's Wait" por The Young Rascals, Segundo: "I'm a



Freddy Baez

Believer, por

The Monkees,

Tercero: "Too

Many Fish in

the Sea," The

Young Ras-

cals, Cuarto:

"Maldito

Seas," por

Blanca Rosa

Gil (hoy por

hoy la vocal-

ista más popular en Puerto

Rico), Quinto: "Amor, Amor"

por Danny Rivera y "Entre las

Flores" por Lissette (la cual

cataloga José Rodolfo, como la

voz de más dulzura en el ambi-

ente. Se mantienen muy estables

en el favor del soberano los

siguientes: "Como Ayer" por el

Dúo Dinámico, "Vuelve a Mí"

por Angelica María, "We Can

Make it If We Try" por Neil

Sedaka, "Una Cruz de Madera"

por los Hnos. Arraigada y

"Bravo" por Olga Guillot. Se

abre paso el nuevo ritmo bravo

"Fat Mama" de Tito Puente.

Nos agrega en su reporte:

"Tomás, una pregunta aparte:

¿Cuándo nos llegará el "Le

Frisson" a nuestras manos? En

Puerto Rico se desconoce esa

selección.

Salió el aire el programa

"Amanecer Borincano" de

Franklyn Hernández, por la

WHBI-105.9 Mc. (FM), trans-

mitiendo en español, de lunes a

viernes de 5 at 7:45 de la ma-

ñana. Franklyn promete sus re-

portes semanales.

Nos informa el amigo Viz-

carrondo, de WADO, N.Y. que

los locutores de esa Emisora se

están rigiendo por una lista de

programación, preparada por

Luis Romanacce, por lo tanto

no les es posible seguir pasán-

donos información al respecto.

Nos visitó el buen amigo Ri-

cardo García, que tiene a su

(Continued on page 69)

New Facilities

NEW YORK—Ballerina Productions announces the opening of its new recording facilities at 1595 Broadway.

Desde Nuestro

(Continued from page 67)

Tico will release promptly "The King and I" by Tito Puente and La Lupe . . . "I Like It Like That" c/w "Micaela" by Pete Rodríguez is doing well (Tico) . . . Kubaney released "Esta Noche" b/w "El Divorcio" by Felo Bor and the Orchestra of L. de la Torre . . . We just received information regarding a crisis in the record business in Panama. The government is inclined to limit importation of records in favor of establishing factories in their own country. We will provide more information on this in the next issue.

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Latin American Single Hit Parade

1. **FAT MAMA**
Autor: Tito Puente
★Tito Puente (Tico)
2. **OH YEAH**
Autor: Jaime Sabater
★Joe Cuba (Tico)
3. **CELOSO**
Autor: J. L. Carson-M. Montes
★Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
4. **AZABACHE**
Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)
5. **LLEVATELA**
Autor: A. Manzanero
Tito Rodríguez (Musicar)
6. **TE AMARE TODA LA VIDA**
Autor: Coqui Nacarro
★Sonia (RCA) (Ansonia)
Olga Guillot (Musart)
Marco A. Muñoz (RCA)
Sonia Lopez (Columbia)
Javier Solís (Columbia)
7. **TIRANDOTE FLORES**
Autor: Eddie Palmieri
Eddie Palmieri (Tico)
Papo y su Combo (Virrey)
8. **MALDITO SEAS**
Autor: Aniano Alcalde
Blanco Rosa Gil (Velvet)
Lee Palmer (Los Melódicos)
(Discomoda)
9. **QUE NO TE CUENTEN CUENTOS**
Autor: F. Baena
★Johnny Albino (Stardust)
Lila Morillo (Velvet)
Los Panchos (Columbia)
Magda Franco (Columbia)
Julio Jaramillo (Sonolux)
10. **EL INFIERNO**
Autor: Mario de Jesús
Marco A. Muñoz (RCA) (Ansonia)
Olga Guillot (Musart)
★Nahro Diaz (Ansonia)
Julio Jaramillo (Sonolux)
Javier Solís (Columbia)
11. **PAPELES**
Autor: Palito Ortega
Carmita Jiménez (Sonoradio)
12. **AMOR SIN HUELLA**
Autor: A. Manzanero-R. Cardoso
★Olga Guillot (Musart)
13. **PETE BOOGALOO**
★Pete Rodríguez (Alegre)
14. **SOBRE TODAS LAS MISERIAS**
Autor: Palito Ortega
Wilfredo Figueroa (Maseda)
15. **FAT MAMA**
Autor: Zamot-Sabater
Johnny Zamot (Decca)
16. **EL DESPERTAR**
Autor: Fuentes-Roth
★Marco A. Muñoz (RCA) (Ansonia)
Juan José Ramos (Musart)
Felipe Pirela (Velvet)
Flor Silvestre (Musart)
17. **DILUVIO**
★Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)
18. **GUAJIRA GUANTANAMERA**
Autor: R. Espigul
Tomás de San Julián (Puchito)
Libertad Lomarque (RCA)
19. **¿POR QUE DIOS MID?**
Autor: Matias P. Flores
Flor Silvestre (Musart)
Jibarito de Lares (La Flor)
20. **LA NIÑA DE GUATEMALA**
★Sonora Matancera (MRVA)

Latin American Album Reviews

CUANDO ME MUERA

PALITO ORTEGA—RCA AVL-3661

Magníficas interpretaciones de Palito Ortega. Esperado con ansiedad, será un buen vendedor. Se incluyen entre otras: "Solo," "Te Extraño tanto," "Amaneceré Sin Ti," "Te Quiero Así y "Olá Amor."

Palito is a great composer; and as a singer, his recordings sell niftily. Very well balanced repertoire and ditto musical arrangements.

★★★★

ORQUESTRA SOUL

LOS BOOGALOOS—Mercury WC 16338

Se lanza Mercury al "latin soul" con magníficas interpretaciones de los "hits" del momento. "Bang, Bang," "El Pito," "Fat Mama," "Summertime" y otros. Arreglos de Felipe Yanez y producción de Luchi de Jesús.

Mercury presents Latin soul at its best. Included: "El Pito," "Bang-Bang," "Hang on Sloopy," "Si Me Paro," others. Produced by Luchi de Jesus, arranged by Felipe Yanez.

★★★★

PICNIC MUSICAL

LOS DIPLOMATICOS—Kubaney 327

Se interpretan esplendidamente "Te Amareé toda la Vida," "El Despertar," "Diluvio," "Payaso," "Brindo, Brindo," y otros éxitos del momento. ¡Un gran instrumental!

Great package in which "Somewhere My Love," "Born Free," "Et Maintenant," "Brindo, Brindo" and others are superbly rendered. A great instrumental!

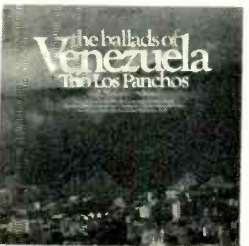
★★★★

THE BALLADS OF VENEZUELA

**TRIO LOS PANCHOS—
Columbia EX 5177**

Ultimo "álbum" con Johnny Albino en el trio. "Te Amo," "Moliendo Café," "Alma Llanera," "Te Amor y Nada Más" forman parte de un espléndido repertorio.

Trio Los Panchos are always a wonder seller. Great repertoire!



DJ Reports

(Continued from page 68)

carge el programa "Discomanía" que sale al aire por Radio Minería en Santiago de Chile. Otros programas de este amigo son: "Sorpresas Musicales" (Edición Dominical) y "Los Grandes Favoritos," programa diario de 5½ a 6 de la tarde, presentando los números más fuertes del día. El programa "Discomanía" fué fundado por el Sr. Raúl Matos, contando con 20 años de existencia. El amigo Matos se encuentra en Radio Belgrano y Canal 11, en Buenos Aires, habiendo estado radicado mucho tiempo en España, haciendo ese mismo programa. Adicionalmente a los programas que Ricardo García mantiene en Santiago de Chile, se encuentra uno de 10 a 11 de la mañana y otro de 6 a 7 de la tarde diariamente.

Polito Vega de WBNX, Nueva York, nos reporta como sus favoritos: "Solitario" por Johnny Albino, "Envidia" por José Feliciano, "Tiempo de Llorar" por Carlos Guzmán, "Te Amaré toda la Vida" por Sonia y "Nuestro Encuentro" por Carlos Pizarro.

Freddy Báez, de WHOM, Nueva York reporta como favoritos: "Solitario," por Johnny Albino, "Do the Frisson" por Raffi Martínez y "A Gozar la Cumbia" por Joe Cotto.

from the
LATIN
HIT PARADE



"TRIUNFAMOS" (Consuelo)

Trio Los Panchos (Columbia)
Los Diplomáticos (Kubaney)
Edmundo Villamizar (Discos Fuentes)
Trio Martino (Sonolux)
Panchito Calimano (Modiner)
Los Tremendos (Sonolux)
and many others.

E. B. MARKS MUSIC CORPORATION
136 W. 52 St., N.Y. 10019

Epic Distrib Change

Music Distributors, Inc. of Seattle, Washington, has taken over the Epic / Okeh / Crossroads distributorship in the northwest territory, according to Nick Albarano, the label's National Field Sales Manager.

Flashes . . .

(Continued from page 68)

Wilfredo Figuero en Nueva York. Después de varios éxitos a su favor, se lanza Angel Maseda, de Maseda Records hacia nuevos territorios, abriendo nuevas distribuciones.

MARCH NEW RELEASE



Orfeon 12-461

Record Distributors
2980 West Pico Boulevard
Los Angeles, California 90006



Orfeon LP 12-521

Dist. New York:
Ansonia Records, Inc.
992 Columbus Ave., N.Y.

ORFEON

Miller's German Labels Shoot for Pop Market

HAMBURG — Miller International Schallplatten, the pioneer of budget LPs in Europe, is in the process of setting up a pop A & R and promotion department to capitalize on the fantastic German "schallger" (hit) market.

While sales of the 5 Mark Europa and 9.80 Mark Somerset labels have skyrocketed in the past two years, diskery execs Dave Miller and Harald Kirsten are aiming for 25% of the unit volume of LP's in Germany for 1967.

Before summer the new vertical plant being built by Miller in Quickborn, Germany, will be in operation. The savings in the new plant on manufacture and import costs are earmarked for GEMA publisher royalties for "a constant release and development of teen age product."

"Thrilling Growth"

Miller relates: "While we are constantly recording the wealth of German folk material and classics (we are releasing about 50 new LPs a year), and this repertoire has given us a thrilling growth, we estimate that a full 40% increase over 1966 can be achieved by developing artists in current hit trends."

The diskery will develop a new A and R team for pop music and also is negotiating with independent producers in Germany, England and the U.S.A.

Miller is shooting for a 16 million mark gross in 1967. And, to quote Miller, "\$4,000,000 volume in a market less than one-third of the States ain't wurst."

Santone Chips VP

PHILADELPHIA — Ernie Santone, presently General Manager of Chips Distributing, was named a VP.

Oswald LP

NEW YORK—A personal interview with Presidential assassin Lee Harvey Oswald has been made into a dramatic documentary record by the Information Council of the Americas (INCA).

The album is being released on the Eyewitness Records label, an INCA subsidiary. Sole distributor in the United States is Audio Fidelity Records, Inc. The record is called "Lee Harvey Oswald Speaks!" It features the complete, uncut, unedited interview between Oswald and a New Orleans reporter, William K. Stuckey, in New Orleans, on Aug. 17, 1963, barely three months before President John F. Kennedy's death.

"Lee Harvey Oswald Speaks!" highlights remarks by Rep. Hale Boggs, House majority whip and a member of the Warren Commission; Sen. Thomas J. Dodd, Vice Chairman of the Senate Internal Security Subcommittee; Dr. Alton Ochsner, President of INCA and Past President of the American Cancer Society; and Edward Scannell Butler, Executive Vice President of INCA and a man who himself debated Oswald in August, 1963.

Sonin Heads Coin UJA Drive, '67

NEW YORK—Gil Sonin of Gils Music Company, Brooklyn, has accepted the chairmanship of the Coin Machine Division of the United Jewish Appeal of Greater New York for the 1967 campaign.

Observing that the number of men, women and children whose vital human needs UJA must meet has increased to 827,600 in 31 countries, Sonin said, "Our industry must help UJA fulfill its humanitarian, lifesaving obligations to these people by conducting our most effective and productive campaign."

The aim of the 1967 New York UJA campaign is to raise the metropolitan area's proportion of a nationwide total of \$80,797,600 for refugees and overseas needs, for aid to Jewish community centers across the United States and for spiritual and morale services to Jews in the United States armed forces and veterans' hospitals.

The United Jewish Appeal of Greater New York is the sole fund-raising agency in the metropolitan area for the United Israel Appeal, Inc., Joint Distribution Committee (including ORT), New York Association for New Americans, United Hias Service and National Jewish Welfare Board.

Monument's 2 Global Pub'ries

HOLLYWOOD—Another major expansion move is underway for Fred Foster's music publishing division for his Monument Record Corp., activities with the official launching March 6 of two global-accented publishing firms, Wide World of Music (ASCAP) and Songs of The World (BMI) to showcase copyrights acquired globally for the USA, it was announced today (6) by the diskery publisher-president.

Foster has named Weiss to head the two firms, in addition to Weiss' regular duties as VP and Director of the international division of the Monument Record Corp., with Weiss also being named VP and General Manager for the publishing houses.

"We shall deal with foreign music publishers, writers and record companies in acquiring material we feel will be of value in the English-speaking markets," said Weiss, "and being objective, we shall see to it that these songs are then offered the proper artists at all recording companies. It is not our intention to hold a song for a Monument artist at any time but to go for the happy wedding of the right artist with the right song, regardless of the label."

Of immediate importance to the two new song houses are tunes Weiss just acquired from Italy: "Tutta La Gente Del Mondo" by Bruno Canfora and A. Wertmuller, a split copyright of Edizioni Curci-Milano and Edizioni Musicali RCA-Rome; "Io No" by A. Testa and N. Remigi and published by D'Anzi Editore, Milano; "La Ronda Dell 'Amore" by the team of Panzeri and Pace and published by Foni Film Ricordi, Milano; "Monaco Concerto" by C. Romano and B. Canfora and published by Edizioni Musicali, C.A.M., Rome, and "Vitti 'Na Crozza" by Franco Li Causi.

Weiss is conferring with lyric writers on the aforementioned titles and songs have already been accepted by Johnny Mercer, Paul Francis Webster and Gene Lees to date, so that adaptations are expected shortly. Paul Francis Webster recently finished the lyrics to the Henri Salvador (France) ballad, "I'm Not in Love Anymore," known in Europe as "Un Sacre Menteur," which will be the initial song under the Wide World of Music banner.

In addition, Wide World of Music and Songs of The World will acquire USA copyrights for foreign placement.

Latin American LP Hit Parade

1. 20th ANNIVERSARY
Tito Puente (Tico)
2. SE BUSCA
Joe Cuba su Sexteto (Tico)
3. CELOSO Y SOLITARIO
Johnny Albino (Stardust)
4. TE AMARE TODA LA VIDA
Sonia (La Unica) (RCA)
5. MOLASSES
Eddie Palmeri (Tico)
6. EN SU MOMENTO
Blanca Rosa Gil (Velvet)
7. BOOGALOO BLUES
Johnny Colon (Cotique)
8. LA NIÑA DE GUATEMALA
Sonora Matancera (MRVA)
9. MIS 25 AÑOS
Johnny Albino (Stardust)
10. THE LATIN SOUL OF
Johnny Zamot (Decca)
11. CANCIONES DEL AYER
Trio Los Condes (Gema)
12. LATIN JAZZ
Vladimir (Alegre)
13. LATIN BOOGALOO
Pete Rodriguez (Alegre)
14. EN ESCENARIO
Tito Rodriguez (Musicor)
15. TE AMARE TODA LA VIDA
Javier Solis (Columbia)
16. EL DESPERTAR
Marco Antonio Muiz (RCA)
17. DILUVIO
Los Panchos (Columbia)
18. PACHECO Y SU CHARANGA
Pacheco (Fania)
19. BOLEROS
Palito Ortega (RCA)
20. CANCIONES SIN FRONTERA
Raúl Marrero (Montilla)

Marigold Formed

NEW YORK — H. Paul Jeffers who conceived and wrote "Gallant Men," Capitol's best-selling LP narrated by Sen. Everett McKinley Dirksen, has resigned as a producer and writer for ABC News, N.Y. to become President of Marigold Productions, Inc., an independent producer.


Jeffers and Marigold are now associated with a second Dirksen disk scheduled for release by Capitol in April. Titled "Man is Not Alone," it consists of religious recitations by Sen. Dirksen.

COLUMBIA RECORDS
takes great pride
in announcing
the continuation
of its wonderful
association with
ANDY WILLIAMS.



Andy's first single of the year
makes a sensational vocal smash
out of the pop hit!

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Published by S.C.P. Music Corp., 155 East 47 Street, New York, N.Y.

Where Andy Williams *is*. On **COLUMBIA RECORDS** 

Jazz

Taking Care of Business

By DEL SHIELDS

Reports from jocks in San Francisco, Baltimore, Washington, Detroit and New York reveal that the new Hugh Masekela album, "Emancipation of Hugh Masekela," on Chisa, is getting exceptional response.



Del Shields

Hugh's story may be typical of what often takes place in jazz. The failure to concentrate on a product that deserves wide exposure is a constant complaint of jazz musicians and, I might add, we jazz jocks.

Since he is now on the Chisa label, every effort is being made to see that Hugh's albums are serviced and exposed. And we for one can say that it could not happen to a nicer guy.

As one of South Africa's fine imports to the American Jazz scene, he has brought a beautiful fat sound to jazz. And he plays with an excitement and feeling that is too rarely seen in jazz today.

Getting Fair Share

Although Cannonball's "Mercy, Mercy, Mercy" on Capitol is making unbelievable sales impact on the album scene along with his single, there are a number of fine albums getting their fair share of play.

"Forest Flower," a new album by Charlie Lloyd (Atlantic), recorded at the Monterrey Festival, is a must. Charlie, without a doubt, is one of the New Breed in jazz and carving out a place for himself as one of the most talented and interesting players on the scene. "Forest Flower" is already an established jazz composition, but in this new outing he brings a new dimension to the tune. "East of the Sun" is a brilliant excursion that gives new life to this old standard.

Sonny Stitt, who probably has recorded more albums than any other jazzman, added another in "Deuces Wild" (Atlantic). But Sonny has a way of playing that few artists can equal. He is rarely bad. And

when he is right, he ranks among the best. In this album . . . Sonny is right! And more than any other artist, Sonny is never fearful of exposing new talent. Here he presents Robin Kenyatta, a fine alto and soprano saxophonist, Wilmer James, a cooking organist, and shares a cut with Refus Harley, jazzdom's only bagpiper. It's what is always expected of Sonny: a groovy, cooking, toe-tapping, finger-popping set.

Milt Jackson's newest is "Born Free" (Limelight). And the veteran "Bags" is once again the peerless vibist. With Jimmy Heath, tenor saxophone, Cedar Walton, piano, Jimmy Owens, trumpet, Mickey Roker and Otis Finch sharing drum assignments, and Walter Booker on bass, they have recorded 10 tunes in a variety of settings. Each man displays professional empathy and feeling in their interpretations of the tunes. With Jimmy Heath (a member of the musical Heath family), more musicians are finally discovering his brilliant writing talents. Here he is represented by "Bring It on Home" and "Whirlpool."

Boo Fraser, the new National Promotion Director of Mercury, wants to make it clear to all jazz disk jockeys that if you are not being serviced by the Limelight Jazz Product, please drop him a line on your station's letterhead. Write to him at Mercury, 745 Fifth Ave., N.Y. Be sure to include the time your show is aired.

Well Represented

Impulse is well represented with their new releases with enough albums to program a show and call it Impulse day. Here is a check list: "Nine Flags," Chico O'Farrill; "The Dealer," Chico Hamilton; "Waiting Game," Zoot Sims; "Jazz Raga," Gabor Szabo; "Sound Pieces," Oliver Nelson; "Happenings," Oliver Nelson and Hank Jones; "On a Clear Day," Shirley Scott; "The Golden Flute," Yusef Lateef; "The October Suite," Steve Kuhn and Garry McFarland; "East Broadway Run Down," Sonny Rollins; and "Let It Go," Stanley Turrentine.

We will not review all . . .

We will attempt to complete our review of those swingers within the next few weeks. We can stress, however, that "Let It Go" by Stanley is one of his finest efforts to date.

Sonny Rollins, just off his best-selling "Alfie" album, has a fine follow-up in his "East Broadway Rundown."

As one can see in this third month of '67, the feeling that was carried in 1966 that jazz is better than ever still prevails.

Chinn Coverage

SAN FRANCISCO — Bobby Chinn Associates is a new record management service for independent label manufacturers and that specializes in "complete on-the-spot coverage" of Northern California.

World Pacific Re-Inks Ravi

LOS ANGELES — Dick Bock, General Manager, World Pacific Records division of Liberty Records, Inc., has announced the re-signing of master sitarist Ravi Shankar to an additional five-year contract. The new agreement calls for a minimum of two albums a year for the next five years.

According to Bock, who just returned from India where negotiations were held, "Shankar's catalog has been consistently high in sales, particularly during the past few years primarily because of his concert dates and the unusual interest in the instrument."

Bock plans to assist Shankar in the inauguration of a school of music shortly. Shankar will arrive in Los Angeles on May 15 with two assistants to establish the operation. Numerous recording stars have already signed up for a course on the sitar as well as classes on Indian rhythms.

Jazz Signings

NEW YORK — Personal Manager John Levy and Don Soviero, President of S.A.C. (Shaw Artists Corp.), jointly announce an important mass pacting of jazz performers by a single booking agency in recent years. Levy's aide, Warren Stephens, will leave the management firm to become head of S.A.C.'s jazz department.

The nine jazz artists (with their record affiliations) who will now be represented exclusively by S.A.C., are Ray Bryant (Cadet), Kenny Burrell (Continued on page 73)

TOP
20
LPs

Jazz

1. CARRYIN' ON
Lou Rawls—Capitol T-2632: ST-2632
2. ROUGH 'N' TUMBLE
Stanley Turrentine—
Blue Note BLP-4240: BST-84240
3. SPELLBINDER
Gabor Szabo—
Impulse A-9123: AS-9123
4. WACK WACK
Young-Holt Trio—
Brunswick BL-54121: BL-754121
5. PETER & THE WOLF
Jimmy Smith—
Blue Note BLP-4235: BST-84235
6. LOU RAWLS, LIVE
Capitol T-2459: ST-2459
7. SOULIN'
Lou Rawls—Capitol T-2566: ST-2566
8. THE SECOND
JOHN HANDY ALBUM
Columbia CL-2567: CS-9367
9. ART AND SOUL
Arthur Prysock—
Verve V-5009: V6-5009
10. NANCY—NATURALLY
Nancy Wilson—
Capitol T-2634: ST-2634
11. BUCKET
Jimmy Smith—
Blue Note BLP-4235: BST-84235
12. MERCY MERCY MERCY
Cannonball Adderly Quintet—
Capitol T-2663: ST-2663
13. WADE IN THE WATER
Ramsey Lewis—
Cadet LP-774: LPS-774
14. CORNBREAD
Lee Morgan—
Blue Note BLP-4222: BST-84222
15. VIBRATIONS
3 Sounds—
Blue Note BLP-4248: BST-84248
16. BLUES AT CARNEGIE HALL
Modern Jazz Quartet—
Atlantic 1471: SD-1471
17. GOIN' LATIN
Ramsey Lewis—
Cadet LP-790: LPS-790
18. TOBACCO ROAD
Bro. Jack McDuff—
Atlantic 1472: SD-1472
19. NEW MANN AT NEWPORT
Herbie Mann—
Atlantic 1471: SD-1471
20. LONESOME TRAVELER
Ray Bryant—
Cadet LP-778: LPS-778

Jazz Album Reviews

By DEL SHIELDS

NAT ADDERLEY LIVE AT MEMORY LANE —Atlantic 1474

The brothers Adderley are finding the "live" sessions a stimulant in producing hit albums. This time, Big Brother Julian is absent but little "Rifle Ball" Nathaniel is taking care of business. With Joe Lawinul on piano as well as contributing two of the tunes on the set, plus the tenor work of Joe Henderson, Victor Gaskin, bass, and Roy McCurdy on drums, this is a swinging set. It was recorded at Los Angeles' Memory Lane Club and the night was right for cookin'! "On My Journey Now," "Fun," "Lavendar Woman," etc.

★★★★

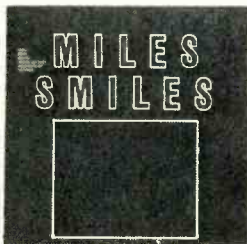
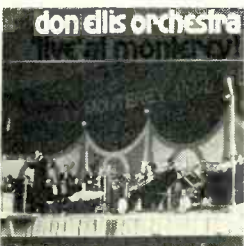
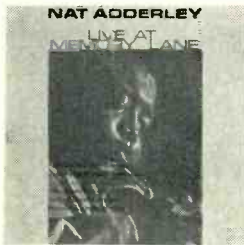
DON ELLIS LIVE AT MONTEREY— Pacific Jazz 10112

The glowing reports of the Don Ellis Orchestra at Monterey are substantiated on this album. Ellis uses some novel rhythmic approaches, but this does not lessen the swing. There is no doubt that this group of very able and competent musicians may bring attention to the fact that a big band can say something musically valid in these time meters. The band has a dynamic sound and they play well. "33 222 1 222" could easily be someone's telephone number, but it's the first cut on side one and a swinging opener.

★★★★

MILES SMILES — Miles Davis-Columbia C12601/CS9401

"Miles Smiles" may evoke a chuckle here and there to those of the aware jazz cognoscenti. But this long-awaited album has Miles reminding us that his genius is still with us. This is a side of Miles seen mostly on live sessions when Miles really wants to play. And it is to his credit that these moments have been recorded here. With Wayne Shorter, tenor, Ron Carter, bass, Tony Williams, drums, and the young giant, Herbie Hancock, the guys are smiling throughout the album. "Freedom Jazz Dance," "Ginger Bread Boy," "Orbits," etc.



At Mel's Opening



Columbia Records' Mel Torme, at right, is shown with his wife, Jan, Chris Noel and Hugh O'Brien following Mel's very successful opening at the Coconut Grove in Los Angeles recently. He's there until March 6.

Scott to Cadet

Cadet Records has signed jazz tenor saxophonist Clifford Donald Scott. A&Rer Esmond Edwards will record Scott in California sometime this month for an album.

Jazz Signings

(Continued from page 72)

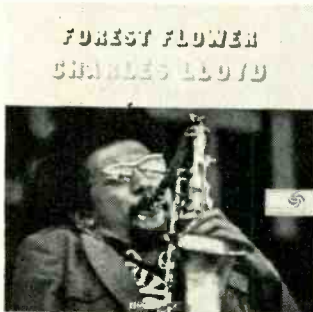
(Verve), Lou Donaldson (Blue Note), Shirley Horn (ABC), Ahmad Jamal (Cadet), Yusef Lateef (Impulse), Herbie Mann (Atlantic), West Montgomery (Verve) and Lovelace Watkins. Mike St. Shaw & the Prophets, Capitol Records R & B act, was also signed to S.A.C.

the best in JAZZ is on ATLANTIC

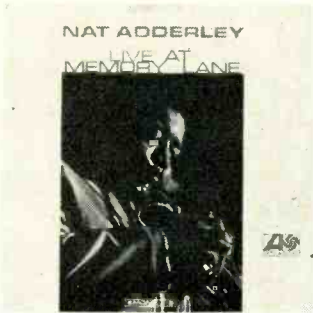
NEW RELEASES



IMPRESSIONS OF THE MIDDLE EAST
HERBIE MANN
1475 / SD 1475



FOREST FLOWER
CHARLES LLOYD AT MONTEREY
1473 / SD 1473



NAT ADDERLEY
LIVE AT MEMORY LANE
1474 / SD 1474



MR. BLUES
HANK CRAWFORD
1470 / SD 1470



TOBACCO ROAD
BROTHER JACK McDUFF
1472 / SD 1472



HERE COMES THE WHISTLEMAN
ROLAND KIRK
3007 / SD 3007



DEUCES WILD
SONNY STITT
3008 / SD 3008

Available in Mono & Stereo



ATLANTIC RECORDS
1841 Broadway, New York 10023

Grammy Winners

(Continued from page 3)

prize for best operatic recording.

The NYC emcee was Tony Randall, a member of the recording industry via his new Mercury recording. Bill Dana handled the chore in L.A. Tony Bennett sang for the N. Y. assemblage.

The awards:

1. **RECORD OF THE YEAR** (Awards to the Artists and A & R Producer) **STRANGERS IN THE NIGHT**—Frank Sinatra
A & R Producer: Jimmy Bowen (REPRISE)
2. **ALBUM OF THE YEAR** (Awards to the Artist and A & R Producer) **SINATRA: A MAN & HIS MUSIC**—Frank Sinatra
A & R Producer: Sonny Burke (REPRISE)
3. **SONG OF THE YEAR** (This is a Songwriters' Award) **MICHELLE**—Songwriters: John Lennon, Paul McCartney (CAPITOL)
4. **BEST INSTRUMENTAL THEME** (This is a Composer's Award) **BATMAN THEME**—Composer: Neil Hefti (RCA)
5. **BEST VOCAL PERFORMANCE—FEMALE** **IF HE WALKED INTO MY LIFE** (Single)—Edyie Gorme (COLUMBIA)
6. **BEST VOCAL PERFORMANCE—MALE** **STRANGERS IN THE NIGHT** (Single)—Frank Sinatra (REPRISE)
7. **BEST INSTRUMENTAL PERFORMANCE (OTHER THAN JAZZ)** **WHEAT NOW MY LOVE**—Herb Alpert & the Tijuana Brass (A & M)
8. **BEST PERFORMANCE BY A VOCAL GROUP** **A MAN AND A WOMAN**—Anita Kerr Singers (WB)
9. **BEST PERFORMANCE BY A CHORUS** **SOMEWHERE, MY LOVE** (Lara's Theme from "Dr. Zhivago")—Ray Conniff & Singers (COL)
10. **BEST ORIGINAL SCORE WRITTEN FOR A MOTION PICTURE OR TELEVISION SHOW** (This is a Composer's Award) **DR. ZHIVAGO**—Composer: Maurice Jarre (MGM)

Composer Wins



Dennis Kalfas of San Francisco, center, winner of a one-year, full tuition music scholarship under the Arthur J. Bitker Memorial Scholarship for Young Composers Award, accepts a plaque from Richard Hayman, a judge in the national competition. U. V. Muscio, President of Muzak Corporation, left, sponsor of the event, looks on as does Clifford I. Bitker of Milwaukee, right, donor of the award. Dr. Merle Montgomery, VP, north eastern region of the National Federation of Music Clubs, the organization that administered the scholarship, also looks on during luncheon ceremonies at the Waldorf-Astoria Hotel.

11. **BEST SCORE FROM AN ORIGINAL CAST SHOW ALBUM** (This is a Composer's Award; plaque to the A & R Producer) **MAME** (Original Cast—Composer: Jerry Herman
A & R Producer: Goddard Lieberson (COL)
12. **BEST COMEDY PERFORMANCE** **WONDERFULNESS**—Bill Cosby (WB)
13. **BEST SPOKEN WORD, DOCUMENTARY OR DRAMA RECORDING** **EDWARD R. MURROW—A REPORTER REMEMBERS—VOL. 1 THE WAR YEARS**—Edward R. Murrow (COL)
14. **BEST RECORDING FOR CHILDREN** **DR. SEUSS PRESENTS: "IF I RAN THE ZOO" AND "SLEEP BOOK"**—Marvin Miller (RCA-CAMDEN)
15. **BEST ALBUM NOTES** (This is an Annotator's Award) **SINATRA AT THE SANDS**—Frank Sinatra
Annotator: Stan Cornyn (REPRISE)
16. **BEST INSTRUMENTAL JAZZ PERFORMANCE—GROUP OR SOLOIST WITH GROUP** **GOIN' OUT OF MY HEAD**—Wes Montgomery (VERVE)
17. **BEST ORIGINAL JAZZ COMPOSITION** (This is a Composer's Award) **IN THE BEGINNING GOD**—Composer: Duke Ellington (RCA)
18. **BEST CONTEMPORARY (R & R) RECORDING** (Award to the artist, plaque to the A & R Producer) **WINCHESTER CATHEDRAL**—New Vaudeville Band A & R Producer: Geoff Stephens (FONTANA)
19. **BEST CONTEMPORARY (R & R) SOLO VOCAL PERFORMANCE—MALE OR FEMALE** (This category is for single records) **ELEANOR RIGBY**—Paul McCartney (The Beatles) (CAP)
20. **BEST CONTEMPORARY (R & R) GROUP PERFORMANCE—VOCAL OR INSTRUMENTAL** (This category is for single records) **MONDAY, MONDAY—The Mamas & The Papas** (DUNHILL)
21. **BEST RHYTHM & BLUES RECORDING** (Award to the Artist, plaque to the A & R Producer) **CRYING TIME**—Ray Charles
A & R Producer: Tangerine Records (ABC-PARAMOUNT)
22. **BEST RHYTHM & BLUES SOLO VOCAL PERFORMANCE—MALE OR FEMALE** (This category is for single records) **CRYING TIME**—Ray Charles (ABC-Paramount)
23. **BEST RHYTHM & BLUES GROUP—VOCAL OR INSTRUMENTAL** (This category is for single records) **HOLD IT RIGHT THERE**—Ramsey Lewis (CADET)
24. **BEST FOLK RECORDING** (Award to the Artist, plaque to the A & R Producer) **BLUES IN THE STREET**—Cortelia Clark
A & R Producer: Felton Jarvis (RCA)
25. **BEST SACRED RECORDING (MUSICAL)** (Non-Classical) (Award to the Artist, plaque to the A & R Producer) **GRAND OLD GOSPEL**—Porter Wagoner & the Blackwood Bros.
A & R Producer: Chet Atkins (RCA)
26. **BEST COUNTRY & WESTERN RECORDING** (Award to the Artist, plaque to the A & R Producer) **ALMOST PERSUADED**—David Houston
A & R Producer: Billy Sherrill (EPIC)
27. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE—FEMALE** **DON'T TOUCH ME** (Single)—Jeannie Seely (MONUMENT)
28. **BEST COUNTRY & WESTERN VOCAL PERFORMANCE—MALE** **ALMOST PERSUADED** (Single)—David Houston (EPIC)
29. **BEST COUNTRY & WESTERN SONG** (This is a Songwriter's Award) **ALMOST PERSUADED**—Songwriters: Billy Sherrill, Glenn Sutton (EPIC)
30. **BEST INSTRUMENTAL ARRANGEMENT** (This is an Arranger's Award) **WHAT NOW MY LOVE** (Herb Alpert & the Tijuana Brass)
Arranger: Herb Alpert (A & M)
31. **BEST ARRANGEMENT ACCOMPANYING A VOCALIST OR INSTRUMENTALIST** (This is an arranger's Award) **STRANGERS IN THE NIGHT** (Frank Sinatra)
Arranger: Ernie Freeman (REPRISE)
32. **BEST ENGINEERED RECORDING—NON-CLASSICAL** (This is an Engineer's Award) **STRANGERS IN THE NIGHT** (Frank Sinatra)
Engineer: Eddie Brackett (REPRISE)
33. **BEST ENGINEERED RECORDING—CLASSICAL** (This is an Engineer's

Saying Prayers



Five-year-old Edan Benn has recorded a spoken record, backed with voices and music, titled "A Little Boy's Prayer." Song tells the story of a youngster's birthday wish—to have his daddy (serving in the war) on hand for his birthday party. Foreground, from left: Edan Benn and Tommy Oliver, who penned the music and arranged the session.

Award) **WAGNER: LOHENGRIN**—Leinsdorf cond. Boston Symphony, Pro Musica Chorus & Solists
Engineer: Anthony Salvatore (RCA)

34. **BEST ALBUM COVER, PHOTOGRAPHY** (Award to the Art Director & Photographer) **CONFESSIONS OF A BROKEN MAN**—Porter Wagoner
Art Director: Robert Jones—Photographer: Les Leverette (RCA)
35. **BEST ALBUM COVER, GRAPHIC ARTS** (Award to the Art Director & Graphic Artist) **REVOLVER**—The Beatles—Graphic Artist: Klaus Voorman (CAP)
36. **ALBUM OF THE YEAR** (Awards to Artist and A & R Producer) **IVES: SYMPHONY NO. 1 IN D MINOR**—Morton Gould cond. Chicago Symphony Orchestra
A & R Producer: Howard Scott (RCA)
37. **BEST PERFORMANCE—ORCHESTRA** **MAHLER: SYMPHONY NO. 6 IN A MINOR**—Erich Leinsdorf cond. Boston Symphony Orchestra (RCA)
38. **BEST CHAMBER MUSIC PERFORMANCE—INSTRUMENTAL OR VOCAL** **BOSTON SYMPHONY CHAMBER PLAYERS** (Selections by Mozart, Brahms, Beethoven, Fine, Copland, Carter, Piston)
Boston Symphony Chamber Players (RCA)
39. **BEST PERFORMANCE—INSTRUMENTAL SOLOIST OR SOLOISTS (WITH OR WITHOUT ORCHESTRA)** **BAROQUE GUITAR** (Bach, Sanz, Weiss, Etc.)
Julian Bream (RCA)
40. **BEST OPERA RECORDING** (This is a Conductor's Award; special plaques to the Principal Soloists; plaque to the A & R Producer) **WAGNER: DIE WALKURE**—Georg Solti cond. Vienna Philharmonic Orchestra/Principal Soloists: Nilsson, Crespin, Ludwig, King, Hofer.
A & R Producer: John Culshaw (LONDON)
41. **BEST CHORAL PERFORMANCE (OTHER THAN OPERA)** (This is a Choral Conductor's Award; duplicate Award to the orchestra conductor if an orchestra is on the recording) **TIE BETWEEN** **HANDEL: MESSIAH**—Robert Shaw cond. Robert Shaw Chorale & Orchestra (RCA)
and **IVES: MUSIC FOR CHORUS** (General Wm. Booth Enters Into Heaven, Seventy, The Circus Band, etc.)—Gregg Smith cond. Columbia Chamber Orch., Gregg Smith Singers, Ithaca College Concert Choir/George Bragg cond. Texas Boys Choir (COL)
42. **BEST VOCAL SOLOIST PERFORMANCE (WITH OR WITHOUT ORCHESTRA)** **PRIMA DONNA** (Barber, Purcell, Etc.)—Leontyne Price, Soloist (Francesco Molinari-Pradelli cond. RCA Italiana Opera Orchestra) (RCA)

Club Review

New Mike Delights

BEVERLY HILLS—Singer Mike Clifford unveils his new image at his current stand at Ye Little Club, and the new image is a good one.

Clifford, who originally hit it big with his platter of "Close to Cathy," has gotten out of the teenage idol bag and now presents a mature, handsome appearance. He handles ballads and up-beat numbers with a fine, strong voice that needs no gimmicks to reach and hold his audience. Numbers included "Starting Here and Now," a "Winchester Cathedral" parody and a particularly good version of "Alfie." Singer also does a reprise of his teen hits, but his forte now is plainly with the adult tunes. Clifford should be an excellent bet for records at this point, and would probably show even better in a larger room.—Jack Devaney.

Warwick Month

(Continued from page 65)

onne's appearance on the Ed Sullivan show, a special on the ABC Network and various appearances throughout the country, a special incentive to distributors and rack jobbers and a tremendous trade and consumer advertising, promises to make March a most successful month, Warwick-wise.

Coast Capers

(Continued from page 22)

in town for a ten day stay . . . The Checkmates Ltd. have been set by Capitol to record their first album, "The Checkmates Ltd. Live," March 13 and 14 with Kelly Gordon producing. Group jets to New York following sessions for Basin St. East bow on the next night . . . LeRoy Van Dyke back from a tour of Western Germany and begins a series of dates in the South and Midwest.

Green/Stone record production team have set 14-year-old twins Tyrone and Jerome Aubrey with the Epic label. First single, "Poor Boy," released last week . . . RCA Victor recording artist S/Sgt. Barry Sadler has had his autobiography, "I'm a Lucky One," published.

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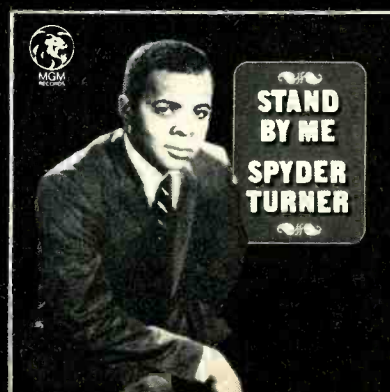
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man of many voices

SPYDER TURNER

**I CAN'T MAKE IT
ANYMORE**

K-13692

from the new album that's making it big!



E/SE-4450



Country Music in Hollywood was never more graphically illustrated than last week. The Academy of Country & Western Music's gala (6th) had a guest list including Lorne Greene, Dean Martin, Pat Boone, Donna Douglas, Max Baer, Irene Ryan, James Drury, Chill Wills, Ray Charles, Robert Taylor, Roy Acuff, Minnie Pearl, Ray Price, George Hamilton IV and Jimmy Dean (how's that for a start?).

Now, the Country Music Association's presentation to the National Association of Record Merchandisers during their annual meetings, held this week in Hollywood. Yep, country music has come to town.



Biff Collie

Glen Campbell, fresh from his "Burning Bridges" buster, is excited over the prospects of his new "Gotta Have My Baby Back" slice from Capitol. Another Floyd Tillman giant of a song . . . Other "hots" locally include "Stamp Out Loneliness," Stonewall, "Such a Pretty World," Wynn Stewart, "What's this World Comin' To," Slim Whitman, and "Won't Come in," Reeves.

George Richey moves to afternoon traffic KGBS (L.A.) with a new Hickory named "Jimmy Brown" on his turntable. Good move, George, both of 'em! Arlen Sanders back in So-Cal after pioneering the all-country sounds at WWVA's Country flagship. Bob Finnegan carries the operations ball at "VA" . . . Red Jones, a "hip-hillbilly," is new Operation Manager at WPLO-Atlanta and it's about time he was back with us. Red played country records years ago in Austin, then Shreveport, before becoming one of the most successful programming proponents of the "contemporary format" and top 40s . . . He succeeds Jack Gardiner, who leads the flock at K-BOX Dallas, the latest 50,000 watt metro giant to start swingin' country.

Roy Acuff, Minnie Pearl, George Hamilton IV, Lonzo & Oscar, et al, showed off at Harrah's in Reno last two weeks in February, then Carousel Circle Theatre in West Covina (L.A.) March 3 & 4, followed by Jimmy Dean, Cimarron Singers and Kay Starr the week of March 7. Gordon Terry wrapped three weeks Coasting last Friday for Al Minto . . . Cliffie Stone mastered his first UNI session by Johnny Booth, big-voiced newcomer-FINE! . . . Mickey & Chris Christenson presented "Downtown Country" at their Red Barrel in Artesia with a wonderful weekend (4th & 5th) booking of Ray Peterson, the great young veteran of many pop hits. They wouldn't let him off stage.

Breaking Records

Billy Deaton notes from San Antonio that Charlie Walker & Judy Lynn broke attendance records at the San Antonio Stock Show & Rodeo . . . Lee Akers, KRSA Salinas, Calif., points a perfect pitch on a potent pick by Jerry McKinnon called "Mr. Heartache" . . . Dick Bond, KGAY-Salem, Ore., joins the list of Donna Fargo turntable enthusiasts, pointing to Donna's current Ramco, "Would You Believe" . . . Happy Wainwright writes right regarding repeating the Rodgers Romp. Hap is President of the '67 Committee of Jimmy Rodgers Memorial Days to be held this year on May 26 & 27 in Mobile and Prichard, Ala., in that order. Headquarters this year will be the famed Battle House Hotel in Mobile, and those who plan to make the "Days" this year are urged to make early reservations and register.

Roy Clark makes Missouri, St. Joe, K.C., and Whiteman AFB the first half of March, then to the Pacific Northwest and Portland, Seattle, Spokane and Vancouver, B.C. . . . Jim & Lynn, Tiger Records, getting "picks" on their current "Little Patch of Blue," Loudilla Johnson-penned pretty . . . Hiram Higsby, vet country performer now PDing KLOL Radio, Lincoln, Neb. invites all record service and promises excellent exposure . . . Charlie Williams hot on Glenn Garrison's taking-off "Listen, They're Playing My Songs." Scott Turner feels it's one of his strongest entries to date at Imperial.

Djs Having Ball

Cameo's Marty Thau reports that Clark Dunaway, Music Director of KILT-Houston, has defeated Jimmy Rabbit, Music Director of KLIF-Dallas, in the 1-on-1 regional basketball championships.

Dunaway will now face Pat McCoy, Music Director of WHK-Cleveland, in Miami March 22.

Daughter to Dennys

NASHVILLE—Mr. and Mrs. Bill Denny — he heads Cedarwood Publishing Co. and Dollie Records — became the parents of a daughter, Jennifer Dawn, on Feb. 17. A current Dollie label release is, appropriately, "That Long-Legged Bird," by Dr. Paul Moore.

R & B Beat (Continued from page 65)

Marty Wekser reports that heavy calls in N.Y. off WWRL play on "Close Your Eyes" in the Peaches and Herb LP has forced Date to release it as a new single. New at WWRL: Caesars; B. B. King; Toussaint McCall; Booker T.; Ramsey Lewis; Walter Jackson; Falcons; J. J. Jackson. Top 12 Smash: Arthur Conley.

Mar-V-Lus just released the new Josephine Taylor titled "Ordinary Guy" and a strong record on a new artist named Willie Parker called, "Salute to Lovers," M-Pac. (It has a good "B" side, "Don't Hurt the One You Love") . . . Robbie D. at WCHB, Detroit, reports as strong: Sam & Dave; Platters; Radiants; Jackie Wilson; Ernie K. Doe; Shirley Ellis . . . Good Play: J&B Purify; Thunder & Winters; Embraceables; Roddy Joy; Marlena Shaw.

"Walkin' Together," Bobby Mac, Moonglow, is cooking now in Charlotte, Cleveland (WJMO); KGFJ; and looks good.

"Funky Broadway," Dyke & Blazers, is over 19,000 in New York City.

Al Jefferson PD at WWIN, Baltimore, is high on: Incredibles; Fantastic 4; Lowell Fulson; Ural Thomas; Bongi & Judi. Will break soon: Jackie Hairston. Pick LP: Dee Dee Warwick. Play: Shirley Wahls.

There is fast-breaking action on the new record on Gamble by the Intruders which is titled "Together." It broke fast in Philadelphia.

The title of the new one by the Five Stairsteps is "Aint Gonna Rest (Till I Get You)" . . . the new Young Holt Trio on Brunswick label has been retitled "Money Money."

The new one by Inez & Charlie Foxx called "Tightrope" sounds like a smash.

Cadet has released a new Ray Bryant that is out of the album. Title: "Slow Freight" and it looks like a smash off WVON-Chicago play.

Mickey Kapp is excited about action on "Hey Woman," Ken Burrell, Compass, at WABQ, WCHB and WNJR.

Bell Records is thrilled about the new Mighty Sam called "Talk to Me" (the old Willie John hit). They are also shipping shortly a brand new Van Dykes and a fantastic new Lou Johnson cut by Allan Toussaint in New Orleans. There will be three other R&B records by their name artists in the next few weeks as Amy-Mala explodes in the R&B field.

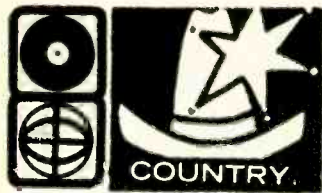
Jesse Herring of Tru-Glo-Town is very excited about the big play at WWIN-Baltimore on "Nobody Loves Me," Joe Moore.

Uni is thrilled by the WVON-Chicago pick on "Can You Dig It," Ural Thomas.

Stax Records has just released a new William Bell called "Everybody Loves a Winner." Al Bell and Jim Stewart of Stax are leaving March 12 for a tour of Europe with the Stax-Volt artists. They will be gone 10 days but the tour runs until April 9. Due to the explosion of interest in R&B in England and the rest of Europe, there is tremendous excitement and publicity over there about this tour. There is also excitement here about the fantastic new album shipping immediately by Otis Redding and Carla Thomas, "King and Queen." A fantastic, hip set of liner notes were written by the new senator from Tennessee, Sen. Howard Baker, Jr. (who is the son-in-law of Sen Everett Dirksen). Sen. Baker is very proud of this Memphis label and he traces the history of blues in the liner notes. The story of the liner notes has hit all of the wire services.

George C. of WTMP reports as hot: Thunder and Winters, Ural Thomas, Shirley Ellis, Donald Height and Brenda & the Tabs.

J. L. Wright, WJMO-Cleveland, is very high on the new Inez & Charlie Foxx; Aaron Neville; George Jackson; Booker T.; Marvin L. Sims; and "Walkin' Together," Bobby Mac.



DISK JOCKEY REPORTS



KLOC—Ceres, Calif.

1. Happy Tracks (Kenny Price)
2. Where Does The Good Times Go (Buck Owens)
3. I Won't Come In While He's There (Jim Reeves)
4. The Fugitive (Merle Haggard)
5. A Loser's Cathedral (David Houston)
6. Stamp Out Loneliness (Stonewall Jackson)
7. Once (Ferlin Husky)
8. Get While The Gettin's Good (Bill Anderson)
9. There Goes My Everything (Jack Greene)
10. Green River (Waylon Jennings)

Channel X—Hickory, North Carolina

1. The Fugitive (Merle Haggard)
2. I Come Home A Drinkin' (Jack Webb)
3. Reckless Love Affair (Wanda Jackson)
4. Walk Thru This World With Me (George Jones)
5. Loser's Cathedral (David Houston)
6. Cold Hard Facts Of Life (Porter Wagoner)
7. Don't Come Home A Drinkin' (Loretta Lynn)
8. I Didn't Jump The Fence (Red Sovine)
9. Fuel To The Flame (Skeeter Davis)
10. Just To Be Where You Are (Wilburn Bros.)

KWKY—Des Moines, Iowa

1. The Fugitive (Merle Haggard)
2. There Goes My Everything (Jack Greene)
3. Another Story (Ernest Tubbs)
4. Bear With Me A Little Longer (Billy Walker)
5. Cold Hard Facts Of Life (Porter Wagoner)
6. Game Of Triangles (Bobby Bare, Liz Anderson, Norma Jean)
7. Once (Ferlin Husky)
8. Walk Through This World With Me (George Jones)
9. I Never Had The One (Claude Gray)
10. Touch My Heart (Ray Price)

CHUCK OWEN

KSON—San Diego, Calif.

1. Urge For Going (George Hamilton IV)
2. He's Got A Way With Women (Hank Thompson)
3. Lonely Again (Eddy Arnold)
4. Imagine Me (Billy Mize)
5. The Fugitive (Merle Haggard)
6. Sweet Misery (Jimmy Dean)
7. Where Does The Good Times Go (Buck Owens)
8. Walk Through This World With Me (George Jones)
9. Hasta Luego (Hank Locklin)
10. You Can Have Her (Jim Edward Brown)

VERNE LOTZ SHEPPARD

KOTA—Rapid City, South Dakota

1. Where Could I Go (David Houston)
2. Funny Familiar Feelings (Don Gibson)
3. Where Does The Good Times Go (Buck Owens)
4. Somebody Like Me (Eddy Arnold)
5. I Pledge Allegiance (Buddy Meredith)
6. I Won't Come In (Jim Reeves)
7. I Never Had The One I Wanted (Claude Gray)
8. Long Time Gone (Dave Dudley)
9. Dropping Out Of Sight (Jimmy Newman)
10. Lonely Again (Eddy Arnold)

FRANK KENNEDY

KSMK—Kennebec, Wash.

1. I Never Had The One I Wanted (Claude Gray)
2. Where Does The Good Times Go (Buck Owens)
3. Don't Come Home A Drinkin' (Loretta Lynn)
4. Once (Ferlin Husky)
5. The Fugitive (Merle Haggard)
6. Off And On (Charlie Louvin)
7. You Beat All I Ever Saw (Johnny Cash)
8. Dumb Blonde (Dolly Parton)
9. I Won't Come In While He's There (Jim Reeves)
10. Just Between You And Me (Charlie Pride)

MACK ALLEN

WTCR—Ashland, Ky.

1. The Real Thing (Billy Grammer)
2. Walk Through This World With Me (George Jones)
3. The Cold Hard Facts Of Life (Porter Wagoner)
4. A Loser's Cathedral (David Houston)
5. Where Does The Good Times Go (Buck Owens)
6. There Goes My Everything (Jack Greene)
7. Get While The Gettin's Good (Bill Anderson)
8. Someone Told My Story (Merle Haggard)
9. Don't Come Home A-Drinkin' (Loretta Lynn)
10. One Dream (Slim Whitman)

ED MOSLEY

KPEG—Spokane, Wash.

1. Where Does The Good Times Go (Buck Owens)
2. Words I'm Gonna Have To Eat (Bill Phillips)
3. Heart, We Did All That We Could (Jean Shepard)
4. The Cold, Hard Facts Of Life (Porter Wagoner)
5. Oh, Woman (Nat Stuckey)
6. No Tears, Milady (Marty Robbins)
7. Drifting Apart (Warner Mack)
8. I Won't Come In While He's There (Jim Reeves)
9. There Goes My Everything (Jack Greene)
10. The Fugitive (Merle Haggard)

KWOW—Pomona, Calif.

1. Goodtimes Go (Buck Owens)
2. Get While (Bill Anderson)
3. Oh Woman (Nat Stuckey)
4. Words (Bill Phillips)
5. See The Elephant (Happy Shahan)
6. Urge For Going (George H. IV)
7. My Momma (Jean Shepherd)
8. Go Go (Gordon Lightfoot)
9. Nothing's Bad (Johnny Sea)
10. No Tears (Marty Robbins)

KACT—Andrews, Tex.

1. Where Does The Good Times Go? (Buck Owens)
2. The Fugitive (Merle Haggard)
3. Dropping Out Of Sight (Jim Newman)
4. Light In Your Window (Jan Moore)
5. Honey Stuff (Judy Lynn)
6. Walk Through This World With Me (George Jones)
7. Oh! Woman (Nat Stuckey)
8. Facts Of Life (Porter Wagoner)
9. There'll Be No Teardrops Tonight (Hank Williams)
10. Urge For Going (George Hamilton)

ROCKY WILLIS

WPTX—Lexington Park, Md.

1. Don't Come Home A Drinkin' (Loretta Lynn)
2. A Loser's Cathedral (David Houston)
3. Once (Ferlin Husky)
4. Where Does The Good Times Go (Buck Owens)
5. There Goes My Everything (Jack Greene)
6. The Fugitive (Merle Haggard)
7. Hurt Her Once For Me (Wilburn Bros.)
8. Happy Tracks (Kenny Price)
9. I Never Had The One I Wanted (Claude Gray)
10. What's Come Over My Baby (Dottie West)

DAVE FISHER

KSTV—Stephenville, Tex.

1. A Loser's Cathedral (David Houston)
2. Where Does The Good Times Go (Buck Owens)
3. Honey Stuff (Judy Lynn)
4. Won't Take Long (Melba Montgomery)
5. Little Bit (Pauletta Leeman)
6. My Momma Didn't Raise No Fools (Jean Shepard)
7. I Can't Take It No Longer (Hank Williams, Jr.)
8. But Wait, There's More (Justin Tubbs)
9. Hurt Her Once For Me (Wilburn Brothers)
10. Urge For Going (George Hamilton IV)

ZEKE LEONARD

WMEV—Marion, Virginia

1. Where Does The Good Times Go (Buck Owens)
2. It Takes A Lot Of Money (Warner Mack)
3. The Only Thing I Want (Cal Smith)
4. There Goes My Everything (Jack Greene)
5. I Never Had The One I Wanted (Claude Gray)
6. Hurt Her Once For Me (Wilburn Brothers)
7. Life Turned Her That Way (Mel Tillis)
8. Hardly Anymore (Bob Luman)
9. Sad Face (Ernie Ashworth)
10. Just An Empty Place (Ernie Ashworth)

ART BARRETT

WAZS—Summerville, S. C.

1. Cold Hard Facts Of Life (Porter Wagoner)
2. You Can Have Her (Jim Edward Brown)
3. Just To Be Where You Are (Wilburn Bros.)
4. Anything Your Heart Desires (Billy Walker)
5. Just Between You And Me (Charlie Pride)
6. Sweet Misery (Jimmy Dean)
7. Walk Through This World (George Jones)
8. Stay Out Of My Dreams (Lorene Mann)
9. Drifting Apart (Warner Mack)
10. Lonely Again (Eddy Arnold)

DAN STEELE

WJQS—Jackson, Miss.

1. I Never Had The One I Wanted (Claude Gray)
2. The Real Thing (Billy Grammer)
3. Fugitive (Merle Haggard)
4. Oh Woman (Nat Stuckey)
5. Where Does The Good Times Go (Buck Owens)
6. Heart We Did All We Could (Jean Shepard)
7. Happy Tracks (Kenny Price)
8. Dropping Out Of Sight (Jimmy Newman)
9. Urge For Goin' (George Hamilton IV)
10. Apr. #9 (Bobby Austin)

PAUL CHRISTY

WNOW—York, Pa.

1. Where Does The Good Times Go (Buck Owens)
2. Happy Tracks (Kenny Price)
3. Loser's Cathedral (David Houston)
4. Just Between You And Me (Charlie Pride)
5. I Won't Come In While He's There (Jim Reeves)
6. Get While The Gettin's Good (Bill Anderson)
7. You Beat All I Ever Saw (Johnny Cash)
8. Walk Through This World (George Jones)
9. Stamp Out Loneliness (Stonewall Jackson)
10. Cold Hard Facts Of Life (Porter Wagoner)

Johnston Named Columbia C/W Director of A & R

Bob Johnston has been promoted to Director, Country-and-Western A and R, Columbia Records, according to an announcement by William P. Gallagher, VP Columbia Label.

The announcement of Johnston's appointment was made in Nashville last week at a Columbia Product Presentation staged for artists, music publishers and the trade and consumer press in the Music City. Over 200 industry figures were in attendance as Gallagher described Johnston's unique abilities and praised the many successful records he has produced since joining Columbia in early 1965.

A prolific producer, Johnston has had many chart successes with a variety of artists including Bob Dylan, Simon and Garfunkel, Patti Page, John Davidson and Aretha Franklin. Since coming to Columbia, Johnston has never failed to be represented on the singles and album charts.

Johnston is thoroughly familiar with the Nashville music scene, having been an independent producer in that city for two years before joining Columbia. As a Columbia producer, Johnston has pioneered the recording of non-Country artists at the label's Nashville studios; Patti Page's "Hush, Hush, Sweet Charlotte," Bob Dylan's "Rainy Day Women #12 & 35," and recordings by Simon and Garfunkel and the Pozo-Secco Singers were produced by Johnston in Nashville.

Jones Continues as Producer

Frank Jones, staff A and R producer for Columbia in Nashville, during the past six years, will continue in that capacity, reporting to Bob Johnston. Frank, a native of Canada, joined Columbia Records in 1954 and helped establish Columbia Records of Canada, Ltd. He held various positions at Columbia Records of Canada, Ltd., before becoming an Artists and Repertoire Producer in Nashville.

After introducing Bob Johnston, Gallagher told the large turnout at the Columbia Product Presentation that the label is pursuing an open-door policy for publishers, producers and artists. Gallagher said: "We welcome new material, new ideas and new artists with a deep awareness that our growth will be measured by our ability to remain in the creative forefront of an ever-changing industry."

A filmstrip presentation of approximately 40 minutes highlighted the Columbia Product Presentation. Outstanding releases by 20 top Columbia performers, including Marty Robbins, Ray Price, Barbra Streisand, Tony Bennett, Simon and Garfunkel and Patti Page, were viewed by the appreciative Nashville audience.

Tillis Tune Action

NASHVILLE — Cedarwood writer Mel Tillis has had songs recorded many times over a fairly long period, but his "Ruby" is outdoing all the others.

Recent sessions by Johnny Darrell, Roger Miller, Waylon Jennings and Tillis himself have used the strong story of war's aftermath within a personality, and strong action for the releases is already on the way.

Songbook

(Continued from page 65)

Hall, her voice trailing off, seemed to be directed to walk right into the wall behind her before getting on the Yellow Brick Road to the wings). Arlen's songs, which frequently seem to run out of melody, have been called "an acquired taste," and a more liberal sprinkling of them over the evening would have given the audience a better chance to get with it.

Performances, rendered from stools on a bare stage (a tired gimmick — even TV has been eschewing this cliché in recent months), are only occasionally up to the best of the material, and, in the cases of a couple of the voices, often a liability. Best is Jerry Holmes, darkly handsome in the slick Vegas vein with a decent baritone.

—Doug McClelland.

Thank You

NARM

From

Kitty Wells

&

Johnny Wright

Tree Grows Around Globe

NASHVILLE — Jack Stapp, Tree Publishing Co. President, and his New York attorney, Lee V. Eastman, recently concluded a successful overseas trip to establish for Tree wholly-owned and wholly-financed firms in each country in Europe.

The following companies were established: London Tree, which covers the United Kingdom and is managed in London by David Platz; Paris Tree, covering France and managed in Paris by Claude Pascall; Rome Tree, to cover Italy, and to be managed by Luigi Campi; Frankfurt Tree, to cover Germany, Austria and Switzerland, and to be managed by Johann Michel; Stockholm Tree, covering Sweden, Denmark, Finland and Norway, with Sture Borge-dahl managing; and Madrid Tree, to cover Spain and Portugal, and to be managed by Augusto Alguero.

One important aspect of the creation of these companies is an arrangement whereby each of the managers of each of the firms will be brought to Nashville at least once a year to help them more fully understand the Tree operation and the significance of Nashville in the

international music scene.

Important Italian Deal

An important Italian deal was made with Luigi Campi, responsible for much background music in many Italian Western pictures, to make extensive use of the Tree catalogue and its 48 staff writers in these films. It is hoped this will pave the way for a sizable Italian market for Nashville writers in Italian movies.

Stapp also had meetings concerning country music with Mikhail Chmelev, commercial representative of the U.S.S.R. Of course, a major problem of exploiting country music in Russia is that there is no recognition of American copyright in Russia or of Russian copyrights in America. Stapp also made the first exploitation for a Nashville company behind the Iron Curtain, where arrangements have been made with a Czechoslovakian firm State Publishing Company of Music, N.C., to exploit the Tree catalogue for Czechoslovakia.

A forthcoming trip to the Orient by Stapp and Eastman is planned to set up Tokyo Tree, Manila Tree, Hong Kong Tree and Sydney Tree.

Starday to Col of Canada

MADISON, TENN. — Don Pierce, owner of Starday Records, and Robert Pampe, VP and Managing Director of Columbia Records of Canada, Ltd., announce the exclusive distribution of the Starday, Nashville, Hollywood and Look labels in Canada by Columbia, effective immediately.

The three-year pact calls for an accelerated program to make Starday a dominant factor in the Canadian country music market.

Columbia is rushing into release the two current Starday singles, "I Didn't Jump The Fence" by Red Sovine and "Bob," by the Willis Brothers. The initial Columbia release of album product will be 30 Starday "Cream of the Country Crop" LPs and 20 Nashville economy-priced packages. Pampe estimates that Columbia will have over 100 Starday albums on the Canadian market by spring.

Terry Lynd and Mike Mitchel of Columbia Canada worked out the details of the change over in Nashville recently while visiting Hal Neely and the Starday staff. Fred Wilmot, marketing chief for Columbia Canada,

and Col. Jim Wilson, his counterpart at Starday, are mapping an operational and merchandising plan to kick Starday off in the Canadian market.

Purcell Appoints Zanetis Prof. Mgr.

NASHVILLE — Gerald Purcell of Gerald Purcell Associates announced last week that he has appointed composer Alex Zanetis Professional Manager of local Purcell pubberies Hirt and Five Sisters.

Zanetis, a multi-BMI award winner, was named outstanding country composer in 1963.

Purcell stated that he anticipates a lengthy, productive association with Zanetis.

Vokes Into LPs

NEW KENSINGTON, PA. — Howard Vokes, President of Vokes Record Co., enters the country album filed in April. An LP by Betty Bee, under the A&R direction of Tommy Hill, will herald the Vokes operation in albums.

Owens Record

FRESNO, CALIF. — Buck Owens and Buckaroos and his giant show featuring Merle Haggard and the Strangers, Rose Maddox, Tommy Collins, Dick Curless and Kay Adams set an all-time attendance record for the new multi-million-dollar Fresno convention arena.

Owens appeared in Fresno under the sponsorship of Fresno Junior Chamber of Commerce. Country music DJs from KEAP and KRFE Fresno, KOAD-Lemoore, KGEN-Tulare and KAIL-TV emceed the affair that was the most successful country music concert ever presented in the San Joaquin Valley. From there, the Owens show again played for standing room crowds in Redwood City and San Jose, Calif. The Fresno date was Owens' first appearance since returning from Japan.

Long Inks Tammy

NASHVILLE — Hubert Long Talent Agency has signed newcomer Tammy Wynette. Her current Epic recording of "Apartment #9" marks her first trip into a studio to record. She also is a songwriter.

Summer Tour

Countrywide Tours, Inc., has announced the roster for its Summer Festival of Stars package tour booked by the Capitol Agency: Roy Orbison, Sam the Sham and the Pharaohs, Keith, Tommy James and the Shondells, along with the Newbeats, the Candymen, the Shamettes and the Wild Kingdom.

Skeeter's Secret LP

NASHVILLE — RCA's Skeeter Davis has begun work on a top secret album tribute to "an all-time great singing star."

Sessioning



A recent Decca session found Decca A & R Chief Harry Silverstein (right) in a pow-wow with artist Earl Scott and Scott's manager Jimmy Key (left). Result was agreement that Scott's treatment of "Changing Arms" is in the hit category. Disk is being released with "My Ex Mrs. Brown."

TOP COUNTRY LP'S



This Wk.	Last Wk.	Wks. on Chart	Title
1	2	11	THERE GOES MY EVERYTHING Jack Greene— Decca DL-4828: DL-74828
2	1	8	OPEN UP YOUR HEART Buck Owens— Capitol T-2640: ST-2640
3	3	6	TOUCH MY HEART Ray Price— Columbia CL-2606: CS-9406
4	8	6	TWO FOR THE SHOW Wilburn Bros.— Decca DL-4824: DL-74824
5	6	13	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3715
6	9	3	WITH ALL MY HEART AND SOUL Dottie West—RCA Victor LPM-3693: LSP-3693
7	5	16	THE BEST OF SONNY JAMES Capitol T-2615: ST-2615
8	4	9	NASHVILLE REBEL Waylon Jennings—RCA Victor LPM-3618: LSP-3618
9	14	7	MY HEART'S IN THE COUNTRY Skeeter Davis—RCA Victor LPM-3667: LSP-3667
10	11	15	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618
11	10	19	SWINGING DOORS Merle Haggard— Capitol T-2585: ST-2585
12	12	9	NAT STUCKEY SINGS Paula LP-2192
13	15	4	UNMITIGATED GALL Faron Young— Mercury MG-2110: SR-6110
14	7	17	ALL'S FAIR IN LOVE 'N' WAR Stonewall Jackson— Columbia CL-2509: CS-9309
15	18	5	TEARDROP LANE Ned Miller— Capitol T-2586: ST-2586
16	16	19	HAPPINESS IS YOU Johnny Cash— Columbia CL-2537: CS-9337
17	20	3	THIS I BELIEVE Bobby Bare—RCA Victor LPM-3688: LSP-3688
18	17	20	BORN TO SING Connie Smith—RCA Victor LPM-3628: LSP-3628
19	19	23	YOU AIN'T WOMAN ENOUGH Loretta Lynn— Decca DL-4783: DL-74783
20	22	3	DOWNTOWN COUNTRY Connie Smith—RCA Victor LPM-3725: LSP-3725
21	21	11	BIG BEN STRIKES AGAIN Ben Colder— MGM E-4421: SE-4421
22	23	4	COUNTRY GENTLEMAN Carl Smith— Columbia CL-2610: CS-9410
23	24	20	LEAVIN' TOWN Waylon Jennings—RCA Victor LPM-3620: LSP-3620
24	(—)	1	GEORGE JONES' GOLDEN HITS United Artists— UAL-3532: UAS-6532
25	(—)	1	SOUL OF A CONVICT Porter Wagoner—RCA Victor LPM-3683: LSP-3683
26	30	2	LOOK INTO MY TEARDROPS Conway Twitty— Decca DL-4828: DL-74828
27	27	3	THE NASHVILLE SOUND OF RED SOVINE Starday SLP-396
28	(—)	1	LONELY AGAIN Eddy Arnold—RCA Victor LPM-3753: LSP-3753
29	(—)	1	DON'T COME HOME A' DRINKIN' Loretta Lynn— Decca DL-4842: DL-74842
30	(—)	1	FROM THE HEART OF TEXAS Bob Wells— Kapp KL-1506: KS-3506

COUNTRY SINGLE REVIEWS

PAPER MANSIONS (Harbot, SESAC)
SOMEONE'S GOTTA CRY (Wilderness, BMI)

DOTTIE WEST—RCA Victor 47-9118.

Pretty and meaningful love song about deceitful love affairs. Dottie has a tremendous hit here.

DANNY BOY (Boosey & Hawkes, ASCAP)

RAY PRICE—Columbia 4-44042.

An extremely sensitive reading of the great old tune. Ray fills it with country soul. Click.

TWO MINUS ONE LEAVES BLUE (Harbot, SESAC)
THE FIRST CHANCE I GET (Cedarwood, BMI)

RAY PILLOW—Capitol 5851.

Tear-jerker about a guy living in a house empty of love. Ray won't be blue for long when sales accrue.

LAY SOME HAPPINESS ON ME (4 Star, BMI)
HOW MUCH LONELIER CAN LONELY BE (Blue Crest, BMI)

BOBBY WRIGHT—Decca 32107.

Singalong song the country buyers will lay coin on. It bounces along with Bobby Wright brightness.

I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT
 (Vanadore, Capchan, BMI)

I JUST DON'T KNOW HOW TO SAY NO (Cedarwood, BMI)

FARON YOUNG—Mercury 72656.

Here's an attractive song that Faron does with his usual brand of country velvet. Try flip, too.

THE ARTIST (Stringtown, BMI)
LET'S PRETEND (Stringtown, BMI)

GEORGIA RAE—K-Ark 728.

Gal sells this song with interesting theory about being an artist with a tragic picture to paint. Socko.

CUPID'S LAST ARROW (Central, BMI)
MARY'S MERRY-GO-ROUND (Central, BMI)

BOBBY AUSTIN—Capitol 5867.

Love gone wrong is the subject of Bobby's first Capitol cut. It'll be a score for him, too.

WHEN SHE GOES BY (Central, BMI)
YOUR STEPPIN' STONE (Central, BMI)

MARK SHANNON—Tower 318.

Swingy and catchy country song Mark belts out winningly. Should do well by sales.

DIESEL ON MY TAIL (Silver Star-Francis-Marvin, BMI)
ALL FOR THE LOVE OF A GIRL (Vogue, BMI)

JIM & JESSE—Epic 5-10138.

Good bluegrass happytime country sound will wow and win the country fans.

RUN TO THE DOOR (Noma, BMI)
BEST JOB YET (Harrison, BMI)

CLINTON FORD—Roulette 4729.

Driving, nitty gritty c/w song from new country songster with virile sound.

I'M A FATHER ALONE (Ally, BMI)
SALVATION ARMY (Ally, BMI)

BENNY MARTIN—Jab 9002.

This one is geared to tug at the heart strings. Confessions of an unfaithful husband and father will score.

(Continued on page 80)

Country LP Reviews

IT'S A GUITAR WORLD

CHET ATKINS—
 RCA Victor LPM/LSP 3728.

The great country guitarist here proves that country music knows no bounds as he does a number of pop standards of recent vintage. "What'd I Say," "Cast Your Fate," "For No One," "Et Maintenant (What Now My Love)," for country-pop sales.

★★★★

HEART, WE DID ALL THAT WE COULD
JEAN SHEPARD—Capitol (S)T 2690.

Here's a country songstress who rarely misses with an album or single. Her "Heart, We Did All We Could" is the lead-off item in a list of newer country songs. "If Teardrops Were Silver," "When Your House is Not a Home."

★★★★

SWINGIN' COUNTRY

MOLLY BEE—MGM E/SE 4423.

The delightful country gal of TV fame runs through a list of attractive country tunes here and her country and pop audience will like what they hear. "How's the World Treating You," "You Win Again," "Don't Touch Me," "Almost Persuaded."



Gospel Assn. Moves into Gear With Hiring of Exec Secretary

The Gospel Music Association has announced the hiring of an Executive Secretary, according to Brock Speer, Chairman of the Board of Directors for the organization. Her name: LaWayne Satterfield.

A native of Gainesville, Ga., Miss Satterfield was graduated from Truett-McConnell Junior College with an Associate of Arts degree. She attended the University of Georgia where she completed a double major in journalism and psychology.

Currently editor of the Gospel Notes, a monthly newspaper on gospel music, Miss Satterfield also writes a syndicated newspaper column, "The Gospel Sound."

Speer said that the hiring of the new Executive Secretary will begin the operation of a full-time office for the Gospel Music Association. The office, located at 801 Sixteenth Ave. So. in Nashville, will be the central point of contact for all business of the Gospel Music Association.

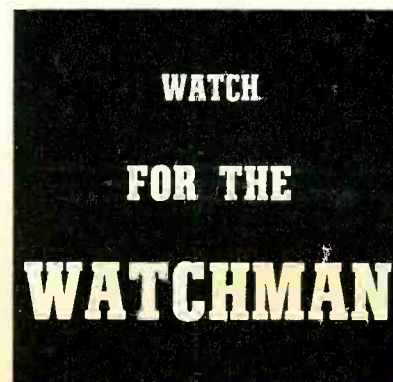
Miss Satterfield's duties will include editing a monthly newsletter for the organization and handling public relations for

the group. She will work under the guidance of the board of directors.

Jimmie Davis, former Governor of the state of Louisiana, is President of the Gospel Music Association. Hovie Lister, Manager of the Statesmen Quartet, is Vice-President. Darol Rice of RCA's Hollywood office is Secretary, and Urias LeFevre, Manager of the LeFevres, is Treasurer.

Opry Fest Dates Set

NASHVILLE — The 42nd birthday celebration of WSM's Grand Ole Opry has been set for Oct. 19, 20 and 21.





NASHVILLE REPORT

By PAUL PERRY

A large gathering turned up for Columbia's annual new product presentation cocktail affair last week at their giant recording facilities here. The presentation was beautiful and well received by all tradesters. This just preceded the official March 1 takeover of the local Columbia A&R operations by **Bob Johnston**.

Buck Owens and his **Buckaroos** appear on the Jackie Gleason TV show Saturday night, March 11. The Capitol star, who just returned from a tour to the Far East, taped the show in October just prior to the local Country Music DeeJay Festival. Also appearing on the hour will be **Roy Acuff**, **Roy Clark**, **Homer & Jethro**, **Sue Thompson** and **Boots Randolph**. And that reminds us of the dates of this year's 42nd birthday celebration of WSM's Grand Ole Opry. The dates, just announced by the station, will be this Oct. 19, 20 and 21.

It seems that one of the biggest things to hit the Chicago area since the recent snowstorm is "Two of the Usual" on Jack O' Diamonds Records by **Don Adams**. Don, who lives in Dayton, Ohio, has several personal appearances scheduled in clubs in the region this month. DeeJays who are still missing out on this one should drop a note to Jack O' Diamonds Records, Suite 1200, 1808 West End Building, Nashville, Tenn. 37203



Paul Perry

The local portion of the NARAS Awards held at the local Hillwood Country Club last week was quite an affair. **Archie Campbell** emceed the proceedings and Decca artist **Brenda Lee** was the featured entertainer.

Merv Shiner this week resigned his position with the **Audrey Williams**-owned Ly-Rann Music Company here to become Professional Manager for the combined operations of local indy producer **Jack Clement** and **Little Darlin' Records' Aubrey Mayhew**. Merv, who recently signed a recording contract and sessioned for MGM, held a similar position for Ly-Rann.

Johnny Paycheck, due out on the smash of his career this week, was in town four days last week taking a break from a 54-day work schedule. According to the **Bob Neal Agency** who books paycheck, the **Little Darlin'** artist is working straight 54 days with only the four day break.

Slim Williamson and **Chart Records** are readying a new **Lynn Anderson** long play to be known as "Ride, Ride Ride." Cover pictures were being taken last week for the 21-year-old Miss Anderson, whose new single, "If I Kissed You, Would You Go Away," looks like big time.

Atkins Rumored Exiting A&R Post

Recent rumors have **Chet Atkins** stepping down from his present A&R position at RCA Victor to take a bigger hand in his own recording affairs and to push **The Chet Atkins**, **Floyd Cramer** and **Boots Randolph** concert shows in a more exciting fashion. The word is also available that **Fred Carter, Jr.** is leaving his A&R role at ABC-Paramount.

Tree writer **Curley Putnam**, author of the **Tom Jones** hit, "Green Green Grass of Home," has signed an artist recording pact with ABC-Paramount. The record-pushing Putnam records this week.

Mel!

A great new single
"Life Turned Her That Way."



Mel Tillis

Kapp
K-804

Oldest ASCAPer Dies

ASCAP's oldest composer-author member, **Lady Katherine Bainbridge**, died on Feb. 12 at her home in Hollywood at 104. Lady Bainbridge was born in Basingstoke, England, on June 30, 1863. She came to the U.S. in 1898 and became a citizen.

Mrs. Bainbridge became a member of ASCAP in 1924. Her music was largely devoted to religious works.

Alex Zanetis—widely known for his songwriting and publishing ventures—has been tabbed new Manager of the local **Gerald Purcell** offices here. Purcell's New York talent empire books, among others, **Eddy Arnold** and **Al Hirt**.

Liberty Records had **Bobby Vee**, the teenage idol of a few years back, in for a session last week with **Buzz Cason** and **Bobby Russell** supervising. **Johnny Cash**, **Connie Smith** and **Jimmy Newman** also were in for session work this past week.

We certainly enjoyed the proceedings, as always, at the **Faron Young** birthday party a week back at the Young Building near Record Row. Faron really rolls out the carpet to friends and cohorts.

Eddy Arnold was last week named National Salesman of the Year by the local Nashville Chamber of Commerce for his conveying of Country and Western music.

Miss Donna Darlene, formerly with Kapp, is due out on her first Wizzard release right away.

Much talk is coming into town over the new record by **Donna Fargo**, the singing school teacher from Covina, Calif. Miss Fargo's Ramco rendition of "You Make Me Feel Like a Woman," has the fans here in a turmoil. Decca recording ace **Warner Mack** has opened a local office for his publishing firm, Page Boy Music.

Big Box Office

1967's first big c/w box office successes have been reported drawn by a package set up by the **Bob Neal Agency** of Nashville in cooperation with **MCN Productions** of Regina, Canada. In four locations of the six-day tour, the buildings were a complete sell-out before show time. **Sonny James** and the **Southern Gentlemen**, **Stonewall Jackson** and the **Minute Men**, **Connie Smith** and her band and **Johnny Paycheck** with **David Houston** made up the package.

Jerden Placings

SEATTLE — **Jerden Music, Inc.**, has placed two more new products with labels for national distribution, according to **Jerry Dennon**, President. "Graveyard Shift," **Hamilton Walker**, will go out via **UNI Records** first week in March. "Day Sleeper," **Harlen Michael**, another Jerden production, is slated for release in the next two weeks on **Era**.

Cap Establishes Real Estate Dept.

HOLLYWOOD — **Robert E. Carp**, Vice President and General Counsel of **Capitol Records, Inc.**, has announced the establishment of a corporate real estate department to handle the real estate needs of all corporations in the Capitol family, including construction of buildings and related facilities.

At the same time, **Carp** also announced that **Philip Koenig** will join Capitol in the newly-created position of Director of Corporate Real Estate. **Koenig** holds a V.S. in architecture from the University of Illinois and a Masters Degree from the Harvard Graduate School of Design.

Newman Honored

During a recent four-day stand at **Magoo's** in Phoenix, Decca's **Jimmy Newman** was honored at the **Arizona Downs Race Track** with a special race called the "Jimmy Newman Purse."

Country Single Reviews

(Continued from page 79)

NAGGIN (Pamper, BMI)
YOU FOR ME (Pamper, BMI)

JIMMY DEE—Trail 100.

The plight of a husband strummed and hummed out on this moving tune. Jimmy does top job.

NASHVILLE CATS (Faithful Virtue, BMI)
WINCHESTER CATHEDRAL (Southern, ASCAP)

HOMER AND JETHRO—RCA Victor 47-9130.

This team tries "Nashville Cats" on for size also and will get their share of play and sales.

THE BEST PART OF ME (Shade Tree, BMI)
SOMEONE ELSE YOU'VE KNOWN (Blue Book, BMI)

BONNIE OWENS—Capitol 5847.

Her fellow is leaving and Bonnie will pull tears from the c/w fans with her touching delivery.

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Mar. 11	Mar. 4			Mar. 11	Mar. 4		
1	2	I'M A LONESOME FUGITIVE	13	38	46	MY KIND OF LOVE	4
		Merle Haggard—Capitol 6811				Dave Dudley—Mercury 72655	
2	3	A LOSER'S CATHEDRAL	12	39	44	HEART WE DID ALL WE COULD	6
		David Houston—Epic 10102				Jean Shepard—Capitol 5822	
3	1	WHERE DOES THE GOOD TIMES GO	10	40	(—)	FLY BUTTERFLY, FLY	1
		Buck Owens—Capitol 5811				Marty Robbins—Columbia 43845	
4	6	I WON'T COME IN WHILE HE'S THERE	10	41	43	HE'S GOT A WAY WITH WOMEN	4
		Jim Reeves—RCA Victor 9057				Hank Thompson—Warner Bros. 5886	
5	4	HAPPY TRACKS	11	42	49	LIFE TURNED HER THAT WAY	4
		Kenny Price—Boone 1051				McI Tillis—Kapp 804	
6	8	GET WHILE THE GETTIN'S GOOD	9	43	30	BURNING BRIDGES	11
		Bill Anderson—Decca 32077				Glenn Campbell—Capitol 5773	
7	17	WALK THROUGH THIS WORLD	4	44	53	I DON'T WANT TO BE WITH ME	3
		George Jones—Musicor 1226				Conway Twitty—Decca 32081	
8	13	COLD HARD FACTS OF LIFE	8	45	68	BOB	2
		Porter Wagoner—RCA Victor 9067				Willis Bros.—Starday 796	
9	7	THERE GOES MY EVERYTHING	23	46	50	THE TOWN THAT NEVER SLEEPS	4
		Jack Greene—Decca 32023				Charlie Walker—Epic 10118	
10	5	DON'T COME HOME A DRINKIN'	19	47	58	I'LL COME RUNNING	3
		Loretta Lynn—Decca 32045				Connie Smith—RCA Victor 9018	
11	11	OH WOMAN	10	48	56	YOUR HANDS	5
		Nat Stuckey—Paula 257				Johnny Dollar—Dot 16990	
12	21	LONELY AGAIN	6	49	62	CHARLESTOWN RAILROAD	3
		Eddy Arnold—RCA Victor 9080				Bobby Bare—RCA Victor 9098	
13	14	TEARS WILL BE A CHASER FOR YOUR WINE	12	50	52	THERE OUGHT TO BE A LAW	8
		Wanda Jackson—Capitol 5789				Crash Craddock—Chart 1415	
14	9	GREEN RIVER	15	51	54	HARDLY ANYMORE	3
		Waylon Jennings—RCA Victor 9025				Bob Luman—Hickory 1430	
15	32	STAMP OUT LONELINESS	9	52	45	MABEL	9
		Stonewall Jackson—Columbia 43966				Skeets McDonald—Columbia 43946	
16	10	JUST BETWEEN YOU AND ME	14	53	72	JACKSON	2
		Country Charlie Pride—RCA Victor 9000				Johnny Cash & June Carter—Columbia 44011	
17	19	FUEL TO THE FLAME	9	54	61	ANY OLD WAY YOU DO	3
		Skeeter Davis—RCA Victor 9058				Jan Howard—Decca 32096	
18	29	DRIFTING APART	7	55	60	JUST TO BE WHERE YOU ARE	4
		Warner Mack—Decca 32082				Wilburn Bros.—Decca 32038	
19	22	URGE FOR GOING	7	56	57	I'LL NEVER TELL ON YOU	4
		George Hamilton IV—RCA Victor 9059				Roy Drusky & Priscilla Mitchell—Mercury 72650	
20	20	THE REAL THING	10	57	63	GOODBYE CITY, GOODBYE GIRL	3
		Billy Grammer—Epic 10103				Webb Pierce—Decca 32098	
21	23	COUNTRY BOY'S DREAM	15	58	59	WALKER'S WOODS	6
		Carl Perkins—Dollie 505				Ed Bruce—RCA Victor 9044	
22	25	DUMB BLONDE	7	59	66	ANYTHING YOUR HEART DESIRES	3
		Dolly Parton—Monument 982				Billy Walker—Monument 997	
23	31	SWEET MISERY	4	60	70	BLAME IT ON MY DO WRONG	2
		Jimmy Dean—RCA Victor 9091				Del Reeves—United Artists 50128	
24	24	DON'T PUT YOUR HANDS ON ME	10	61	67	SWEET THANG	2
		Lorene Mann—RCA Victor 9045				Ernest Tubb & Loretta Lynn—Decca 32091	
25	18	GONE ON THE OTHER HAND	10	62	64	THE ONLY THING I WANT	4
		Tompall & Glaser Bros.—MGM 13611				Carl Smith—Kapp 788	
26	26	MAMA'S LITTLE JEWEL	13	63	65	WALK ME TO THE STATION	5
		Johnny Wright—Decca 32061				Stu Phillips—RCA Victor 9066	
27	28	WORDS I'M GONNA HAVE TO EAT	6	64	(—)	THE PARTY'S OVER	1
		Bill Phillips—Decca 32074				Willie Nelson—RCA Victor 9100	
28	37	LOVE MAKES THE WORLD GO AROUND	5	65	(—)	I THREW AWAY THE ROSE	1
		Kitty Wells—Decca 32088				Merle Haggard—Capitol 5844	
29	38	YOU CAN HAVE HER	5	66	(—)	BIRMINGHAM	1
		Jim Edward Brown—Columbia 43845				Tommy Collins—Columbia 43972	
30	35	ALL OF ME BELONGS TO YOU	7	67	71	KICKIN' TREE	2
		Dick Curless—Tower 306				Bonnie Guitar—Dot 16987	
31	15	ONCE	15	68	69	ALL OF ME BELONGS TO YOU	2
		Ferlin Husky—Capitol 5789				Hank Cochran—Monument 994	
32	16	I NEVER HAD THE ONE I WANTED	15	69	73	FORGETTING YOU	3
		Claude Gray—Decca 32039				Kitty Hawkins—Capa 146	
33	40	I DIDN'T JUMP THE FENCE	7	70	74	BUT WAIT THERE'S MORE	2
		Red Sovine—Starday 792				Justin Tubb—RCA Victor 9082	
34	48	NEED YOU	3	71	(—)	TWO LITTLE RIVERS OF TEARS	1
		Sonny James—Capitol 5833				Wilma Burgess—Decca 32105	
35	36	DROPPING OUT OF SIGHT	7	72	75	TWO OF THE USUAL	2
		Jimmy Newman—Decca 32067				Don Adams—Jack O'Diamonds 1002	
36	12	WHAT'S COME OVER MY BABY	15	73	(—)	WHEN IT'S OVER	1
		Dottie West—RCA Victor 8999				Jeannie Seely—Monument 999	
37	51	I CAME HOME A' DRINKIN'	5	74	(—)	RUBY, DON'T TAKE YOUR LOVE TO TOWN	1
		Jack Webb—Decca 32087				Johnny Darrell—United Artists 50126	
				75	(—)	IF I KISS YOU	1
						Lynn Anderson—Chart 1430	

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