

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

Vol. 21, No. 1036

April 15, 1967

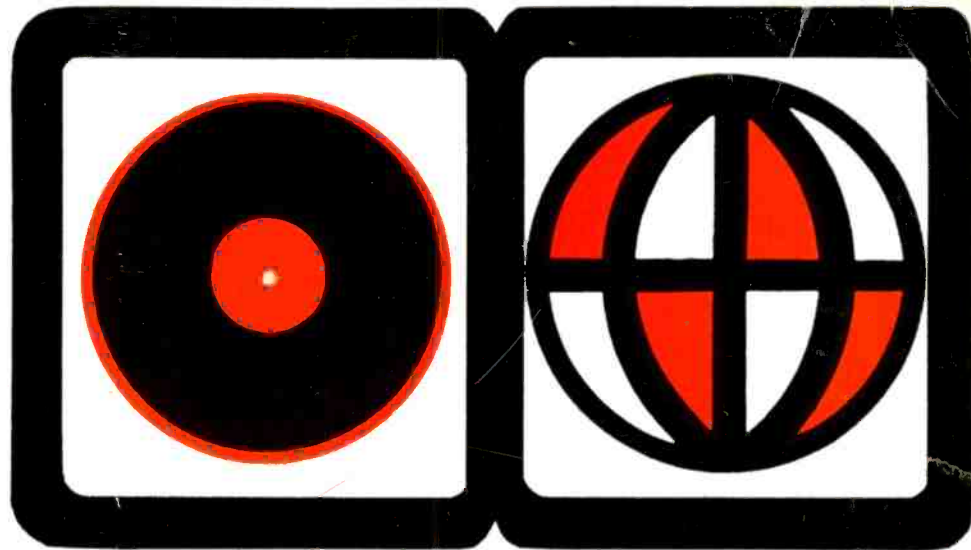
WHO IN THE WORLD



Lord Tim Hudson
& Crescendo Label's
The Seeds Inspire
Flower Power Move.
Story on Page 21.



Exposed!
Record Fan Magazines
Ignore Negro Artists
Page 3!



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Casinos follow their "Then You Can Tell Me Goodbye" with a newie, "It's All Over," done sweetly and slowly. Should be very big (Fraternity 985).



"Melancholy Music Man" will be one of the biggest Righteous Brothers tunes. It's out of the Koppelman-Rubin producing offices and they click (Verve 10507).



Effervescent sequel to "Music to Watch Girls By." The Bob Crewe Generation is in fine fettle on "Miniskirts in Moscow." Will go high up (Dynovoice 233).



SLEEPERS OF THE WEEK



"Beautiful Girl" is a weeper about a father leaving his daughter for the war. Ed McMahon talks it with effect and land office sales will accrue (Cameo 474).



Ellie Greenwich has socko revival of the oldie "I Want You to Be My Baby." Large cast helps the gal put it across (United Artists 50151).



"All I Want is You" is an r/ballad wailed by a new duo, Pic and Bill. The right beat and the right lyric will get large crowds interested (Caray 67).



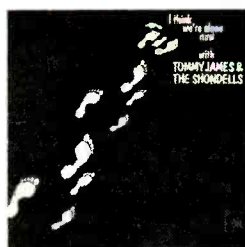
Gordon Waller, who is also one-half of Peter and Gordon, solos on a compelling Chip Taylor song that deserves to be around for a long time (Capitol 5886).



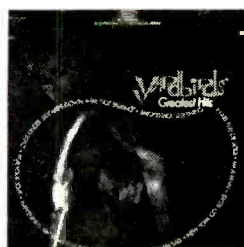
ALBUMS OF THE WEEK



"King & Queen" stands for Otis Redding and Carla Thomas, and the twosome so potent as solo sellers are an even more potent team (Stax 716; S 716).



"I Think We're Alone Now" has been up at the top of the singles charts and so the album is off to a fast start. Tommy James and the Shondells connect (Roulette R/SR 25353).



"The Yardbirds' Greatest Hits" includes "Shape of Things," "I'm a Man," "Over Under Sideways Down" and other hot ones for enticing teen collection. (Epic LN 24246; BN 26246).



"Sweet Honey Bee" could turn into a big pop album since the title ditty is an especially infectious one. Duke Pearson and group sizzle (Blue Note BLP 4252/84252).

*ANYONE
CAN
RECORD
A
NEW
SOUND.
RONNIE
DOVE
MAKES IT*

EXPLODE!!

**RONNIE
DOVE's**

EXPLOSIVE

**"MY
BABE"**

D-221

written & produced by

**NEIL
DIAMOND**

arranged by

HUTCH DAVIE

*WE
DIG
IT!*

DIAMOND
RECORDS INC

1st Quarter ABC's Best

NEW YORK — ABC Records has racked up an impressive first quarter for 1967, with profits estimated at 146% over the same quarter for 1966. The tremendous increase marks the first quarter as the best in the company's 11½ year history.

ABC executives attribute the statistics to the success of the January distributor meeting at which some of the current big selling albums and singles were unveiled.

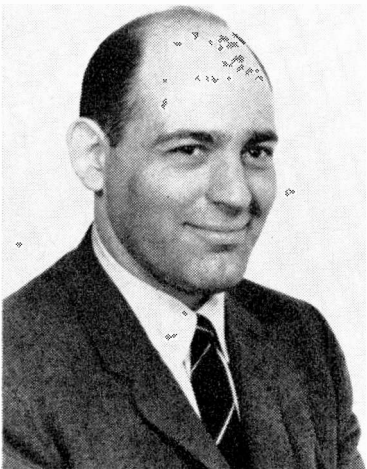
Accounting for the sales records are albums like Ray Charles' "A Man and His Soul," "The Mama's and the Papa's Deliver," "The Sand Pebbles" tracker on 20th Fox and the four new BluesWay packages.

Important Singles

Important singles for the company have included Frankie Laine's "I'll Take Care of Your Cares," the Mama's and Papa's "Words of Love" and "Dedicated to the One I Love" and Tommy Roe's "It's Now Winter's Day."

Label personnel also feel that the extensive consumer advertising for all labels and college advertising campaign for Impulse! have helped bring about the big pay-off.

Tarr RCA Market VP



Irwin J. Tarr

Irwin J. Tarr has been named to the position of Division Vice President, Marketing, in a promotion announced by H. E. Jenkins who formerly held that position until being promoted himself to the position of Division Vice President, Operations.

Tarr, formerly Division Vice President, Recorded Tape Mar-
(Continued on page 4)

Survey Reveals Record Fan Mags Exclude Negro Recording Artists

Record World Breaks Conspiracy of Silence To Demand Fair Play for All Performers

By TED WILLIAMS

The almost total lack of coverage of Negro recording artists in the nation's record fan magazines has been uncovered as the result of a month-long survey conducted by the staff of *Record World*.

With only one or two exceptions, the major fan publications are practicing a "white only" policy in their pages. Such major names as James Brown, the Supremes, Martha and the Vandellas, Wilson Pickett, Jackie Wilson, the Five Stairsteps, Otis Redding, the Miracles, the Four Tops and dozens of other artists who have made it to the top of the pop charts and again get either no coverage at all or only the most meaningless and demeaning "token" attention.

Specifically, *Record World's* staff has checked issues of *Flip*, *Hullabaloo*, *Teen Life*, *16*, *Teen*, *In*, *Datebook*, *Teen World* and *Ingenue* since the first of the year. *Record World* has also talked with many artists, managers, booking agents, record executives and publicists in an attempt to penetrate the "conspiracy of silence" which has permitted this situation to exist without one trade publication, till now, raising its voice in protest.

Consumer Support Easier

We were told that it is often easier to get national consumer magazines like *Life*, *Look*, *Newsweek*, *Time* and the *Saturday Evening Post* to do a story on Negro recording artists than the fan magazines which purport to reflect the tastes of their teenaged readers. Obviously, with anywhere from 20 to 30% of the positions on the pop charts occupied by Negro recording artists, shutting off this important avenue of exploitation is harmful to our business and to everyone in it. It is doubly disgraceful that this condition should be allowed to go on without comment in what has always been one of the most liberal of all fields of endeavor—the music business!

One glance at fan magazines published in Europe reveals that this practice is limited to the United States.

One of the executives interviewed spoke bitterly of the futility of seeking "equal" or

even "fair" treatment from the fan magazines in question—"We're not giving up. We continue to submit pictures, stories and records but it's like beating your head against a brick wall. All you can do is hang in there and hope that the day will come when these people will catch up to their own readers."

No one is finding fault with the artists now getting the attention of the fan magazines. The question is, what authentic reason can there be to exclude the Negro talent that has become so widely accepted by disk jockeys, television shows, the consumer press and—most importantly—on the bestselling charts in the record trade publications?

Resisted 'Integration'

To the best of our knowledge, the fan magazine field, a vital area of our business, has re-

sisted the "integration" of the constant merger of pop and R&B music more stubbornly than any other. Of necessity, this has to hold back the normal development of talent and furtherance of record sales that would come if the record fan magazines opened their pages. Representing every phase of the record and music business as we do, we object to the practice from both a moral and a business standpoint.

What has gone on before is history. We can't change it and we're a lot more interested in the future.

The facts are unassailable! Pick up almost any record fan magazine on any newsstand in this country and nine out of 10 times you will look in vain for even one page devoted to a Negro recording artist.

We're all in business together—let's work together to make it a better business.

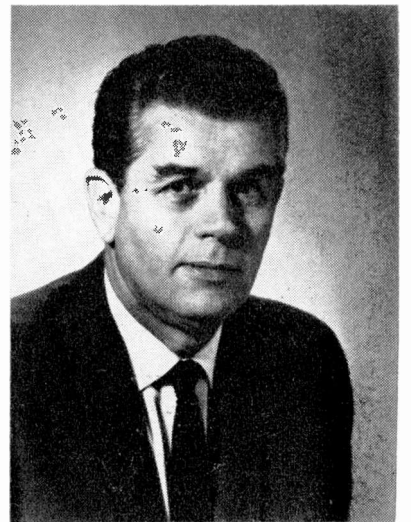
Jenkins RCA Division Veep, Operations

Harry E. Jenkins has been appointed Division Vice President, Operations, by the RCA Victor Record Division.

Announcement was made by Norman Racusin, Division Vice President and General Manager, who said that in the new position, Jenkins, formerly Division Vice President, Marketing, will add to his current marketing responsibilities the direction of all manufacturing, warehousing and distribution activities, as well as the newly created department, Operations Services.

"The growing complexities and need for fast action in the record business require tighter coordination of all functions related to the production and distribution of our product. This position is designed to accomplish that objective. Mr. Jenkins' broad experience—in sales, merchandising, product planning, manufacturing and distributor operation—eminently qualifies him to direct and supervise activities in this new position," Racusin said.

Reporting to Jenkins henceforth will be: J. P. Deary, Man-



Harry E. Jenkins

ager, Operations Services; C. A. Gerhardt, Manager, Special Recording Projects; K. E. Glander, Manager, Warehousing and Distribution—Indianapolis; W. R. Isom, Chief Engineer, Engineering Department; R. O. Price, Manager, Manufacturing and Recording Department; I. J. Tarr, Division Vice President, Marketing; K. B. Tomlinson, Manager,

(Continued on page 4)

Decca Has One of Top First Quarters and 13 New Albums

Sydney N. Goldberg, VP and General Sales Manager of the Decca Distributing Corporation, announces the completion of one of the most successful first quarters in the history of the company.

Goldberg cited many factors for this sales achievement but made special note of the resounding sales success garnered by the original sound track on Decca of the Julie Andrews picture, "Thoroughly Modern Millie."

With the final figures for the first quarter in, Goldberg also announced an April release of 13 new Decca and Coral albums.

Sparking this release is Bert Kaempfert with "Hold Me," including a half-dozen Kaempfert originals plus some standards; while Peter Duchin is represented with "Quiet Nights." With the success of Decca's sound track from "Thoroughly Modern Millie" established, the label is rushing out a new package of songs from the Universal picture by the Dukes of Dixieland.

Kitty on the Go

"Queen of Country Music" Kitty Wells is represented among the new releases with "Love Makes the World Go Around," a collection taking its

Feldesman To Jubilee Board

NEW YORK—Jerry Blaine, Chairman, announces the appointment of General Counsel Walter Feldesman to the Board of Directors of Jubilee Industries, Inc.

Feldesman is also a Director of Daitch Crystal dairies, Aerosol Techniques Incorporated, Holly Stores, Inc., Dynamic Instruments Corp. Saxon Paper Corp and Volume Merchandise, Inc.



Walter Feldesman

Jubilee Industries is a creative record producer in New York through its own lines and in joint ventures with other labels. It also manufactures recordings via a pressing plant and auxiliary facilities in the greater Los Angeles area.

title from this artist's currently popular single. Decca is releasing a new set by Rick Nelson titled "Country Fever," a package of some of the great country classics of the day.

The Cincinnati Symphony Orchestra, under conductor Max Rudolf, is represented with Bruckner's "Symphony #7 In E Major."

Jonah Jones is represented with "Good Time Medleys." Sammy Kaye and His Orchestra present a collection called "Swing and Sway in Hawaii." Wayne King, His Saxophone And Orchestra, are featured with 36 dance medleys, "Wayne King's Dance Medleys." Coral's "Big" Tiny Little brings his distinctive piano stylings to "The Most Of 'Big' Tiny Little."

Three new artists making their Decca-Coral LP debut include the Swingin' Six with "For The First Time," jazz organist Greg Hatza with "The Wizardry Of Greg Hatza" and Sonny Kamahele and the Surf Serenaders offering "Waikiki Calls."

Cameo Drive

NEW YORK—The British Walkers, currently scoring on Cameo/Parkway via their "Shake," will be the subject of a major buildup by the label. Bob Segar and the Last Heard, who have just released "Vagrant Winter," will also receive a strong push from the diskery.

Oscar Nominee



Elmer Bernstein, nominated for three Academy Awards this year (Best Score—"Hawaii"; Best Song—"The Wishing Doll"; and Best Adaptation—"The Return of the Seven"), discussed his chances of copping an Oscar on the Joe Franklin show on WOR-TV. Left to right: Bernstein, Ralph Young, Tony Sandler, John Gary and Franklin.

Jenkins Upped

(Continued from page 3)

Warehousing and Distribution—Rockaway; and R. C. Williams, Manager, Custom Records Marketing.

Jenkins joined RCA Victor Records as quality control supervisor in 1941. Shortly thereafter, he left the company to serve for three years as a bomber pilot in the U. S. Army Air Force. In 1945, he rejoined the company as Manager of Order Service and Warehousing in the Indianapolis plant, a position he held through 1947 when he became a fieldman in the Chicago area.

Seven years later, in 1955, Jenkins was appointed Manager of Sales Planning in New York. In 1958 he was made Manager of Single Records. Subsequently (later that same year), he was chosen to supervise all RCA Victor Record Distribution in Los Angeles. Jenkins remained on the West Coast until December, 1960, when he was called back to assume the managership of Planning and Merchandising at the company. In 1963, he was appointed to the then-new position of VP, Marketing.

Promotion for Tarr

(Continued from page 3)

keting, will continue as acting Manager, Recorded Tape Marketing. He was instrumental in the development and introduction of Stereo 8 Cartridge.

Tarr, who will continue to report to Jenkins, will be responsible for Sales, Merchandising, Advertising, Art & Production and Tape Marketing. He joined Victor in 1951 as Manager, Red Seal Promotion. In 1953, he became Manager, Coin Operated Syndicated Sales. In 1957, he was appointed Manager, Sales, Special Markets. At that time, Tarr sparked the broadening of record distribution through rack jobbers, who now account for approximately 40% to 50% of all record sales.

In 1962, premium record sales and educational record sales were added to the activity. This was followed by Tarr's appointment in 1963 as Manager, Planning and Merchandising, in which capacity he spearheaded RCA Victor's entry into the Stereo 8 biz.

A graduate of Syracuse University, Tarr has been a disk jockey, a motion picture exploitation representative and a reporter for the New York Post. For a number of years, he was assistant advertising manager of Decca Records.

Epic Coast Staffers

Epic Records announces two new appointments to the label's West Coast operation, according to Leonard S. Levy, Epic's VP.

Julio Aiello has been appointed Epic's Manager, Western Regional Sales. He will be responsible to Nick Albarano, Epic's National Sales Manager, for the sale of Epic, Okeh, Crossroads and Go Go product on the Coast. Based in Los Angeles, he will also cover San Francisco, Seattle, Denver and Honolulu.

Western Manager

Rick Lawrence, formerly Promotion Manager for MGM Records in Los Angeles, joins Epic as Western Regional Promotion Manager. He will be responsible to Fred Frank, Epic's National Promo Manager, and his territory will be the same as Aiello's.



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SUBSCRIPTIONS: One year (52 Issues) U. S. and Canada—\$12; Air Mail—\$30; Foreign—Air Mail \$40. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.

Wright Fox' Nat'l Promo Mgr.;

Wilson Tops Coast Spot

20th Century-Fox Records has begun a build-up of its promotion department with the announcement of the appointment of Don Wright as National Promotion Manager and Hosea Wilson as West Coast Promotion Manager.



Don Wright

Wright will be based at the New York office of ABC Records, distributors of the 20th Century-Fox label and will oversee all promotional activities. Wilson will headquarter at 20th Century-Fox Film Studios in Beverly Hills, Calif., and will concentrate heavily on all Fox product with special emphasis on Rhythm & Blues singles.

The Promotion Department appointments are directly in line with Fox' recent naming of David Appell as East Coast A & R Director, and the la-

bel's current expansion policy. Both Appell and Jackie Mills, West Coast A & R Director, have expressed an "open door" policy in the search for new artists and masters from indie producers. New singles by Rhythm & Blues artist Jimmy Robins ("Waitin' on You") and Bigger Sam and the Copycats ("Blowin' in the Wind") are already receiving a great deal of action in key markets and vocalist Jeanette Harper has just been added to the label's talent roster.

Active Film Tracks

Long active in the field of original motion picture score albums, Fox has two current Academy Award nominees, "The Bible" and "The Sand Pebbles." The original soundtrack album for the \$15,000,000 musical blockbuster "Doctor Dolittle," starring Rex Harrison, Anthony Newley and Samantha Eggar in the Leslie Bricusse work, will have an early September release. Label's upcoming product includes the original soundtrack album for "Hello Dolly" and "Star," with Julie Andrews.

Horowitz LP

Columbia Masterworks has just released the eagerly awaited album by Vladimir Horowitz, "Horowitz in Concert." This two-record set, Horowitz' second Carnegie Hall recital album, includes selections from his critically acclaimed April and November, 1966, performances.

Scepter Distribs Garrison Label

NEW YORK — Scepter Records announces its association with Garrison Records, Inc., and will nationally distribute this new label that debuted with a chart record on its first release, "Humphrey Stomp" by Earl Harrison.

Negotiations between Joseph Zerga, representing Garrison internationally, and Mimi Trepel of London Records has resulted in an agreement for London to represent Garrison in the United Kingdom and Germany, Austria and Switzerland through Teldec.

The latest Garrison release by the Traits, "Gotta Keep My Cool" and "Too Good To Be True," is already receiving action overseas.

RCA Reception For Toscanini

NEW YORK — To celebrate the centennial of Arturo Toscanini's birth, RCA Victor held a reception at Rizzoli Book Center last week at which a film of Italian commemorative activity was shown.

Howard Taubman of the New York Times, a friend and biographer of Toscanini, reminisced about the maestro, stressing the value of records in keeping alive the conductor's art.

RIPA Man of Year



Warner Brothers' Joe Smith, above, center, was presented with the Recording Industry Promotion Association Man of the Year award on April 4 at the Conrad Hilton Hotel in Chicago by Sol Handwerker, of MGM Records, last year's winner, and Bob Kerr, founder of RIPA.

Most Labels Denounce McLendon Chain Edict

By DAVE FINKLE

The McLendon Stations announced last week that after May 15 all singles submitted for airplay must be accompanied by copies of "valid" and "actual" lyrics for both sides of the single.

(They also announced that their eight affiliated AM and FM stations would not play records which "either innocently or intentionally offend public morals, dignity or taste" and they would not consider either side of a single for play "if one side is adjudged unfit for airplay.")

The record company reaction, polled by Record World, to the demand for lyrics was varied, with only one company—United Artists—deciding to send the lyrics from the home office.

The UA feeling was that their promotion department exists in part to service disk jockeys, and if certain disk jockeys require lyrics, they would receive them.

MGM also seemed to be of a mind to give the McLendon stations what they want. Distributors locally who hand out the deejay singles, it was explained, would be fulfilling the request.

Generally Unreceptive

Most of the other companies queried were unreceptive to the idea for a variety of reasons, which ranged from the expense of "going into the printing business" to sentiment that stations are lucky to get so much free product without making further demands.

Most company spokesmen stated that stations should decide whether or not to play a record by listening to it and if they don't like what they hear or suspect that what they hear is objectionable, they should veto it.

A prevalent quote (paraphrased) was: We censor our own records; so we don't need to send out accompanying proof.

One label executive felt that stations should not consider themselves censors at all, that if they profess to be playing best-selling records, they should plan their playlists by sales reports solely.

Just about every company is willing to send lyric sheets out on specific requests.

Carefully Perused Contents

The McLendon request comes at a time when content of rec-

ords is being carefully perused visually and aurally for overt and covert meretricious expression. And, of course, the problem of obscenity or questionable taste is an extremely moot one in these days of LSD obsession, when just about every obtruse word or phrase is immediately assumed to be hoodwinking argot.

The McLendon stations include KLIF and KNUS-FM-Dallas; KILT and KOST-FM-Houston; KTSA-San Antonio; KABL - AM - FM - Oakland - San Francisco; WYSL-AM-FM-Buffalo; and WNUS-AFM-FM-Chicago.

Barton R. McLendon is Chairman and Gordon B. McLendon is President.

WB - Reprise Has Biggest Week!

Warner Brothers - Reprise Records enjoyed its biggest sales week last week, showing singles sales volume of 679,000.

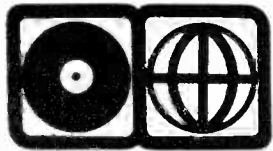
Nancy and Frank Sinatra's single of "Somethin' Stupid" is over 850,000 to date. Bill Cosby's album, "Wonderfulness," went over the million mark on April 4, and his new LP, "Revenge," has already hit 266,000 on initial shipment.

Additional new albums shipping this week are by Harper's Bizarre, Dean Martin and Don Ho.

Again



Clive J. Davis, VP and General Manager, CBS Records, presents a gold record to top male vocalist Andy Williams for his hit Columbia LP, "The Shadow of You Smile." This is the eighth gold record Williams has received for his best-selling Col albums.



SINGLES REVIEWS

FOUR STAR ★★★★★ PICKS

LAY SOME HAPPINESS ON ME (Four Star, BMI)
THINK ABOUT ME (Roosevelt, BMI)
DEAN MARTIN—Reprise 0571.

Upbeat singalongy tune Dean does well and side should do well for him.

★★★★
I LOVE EVERYTHING ABOUT YOU (Fame, BMI)
SOME KIND OF MAGIC (Act Three, BMI)
BOBBY HEBB—Philips 40448.

Swingiest of swingy songs from Bobby. Ought to get him in the top five where he belongs.

★★★★
AN ECHO IN YOUR MIND (Blackwood, BMI)
RAINY DAY (Blackwood, BMI)
BILL SODEN—Compass 7004.

Newcomer with rock-poetic turn of mind and voice. Could turn into solid teen smash.

★★★★
MUSIC TO THINK BY (Nuance, ASCAP)
A TRIP TO THE STARS (Nuance, ASCAP)
DICK BOYELL—Dunhill 4081.

The composer of the popular coffee ditty steps out as the artist on this cut. Will be played.

★★★★
WALK ON BY (Jac-Blue Seas, ASCAP)
AND SATISFY (Kacy, ASCAP)
STANLEY TURRENTINE—Blue Note 1929.

Moody reprise of the Bacharach-David torch. Stanley wrings heavy emotions out.

★★★★
NO BABY (Daedalian-Millbridge, BMI)
SINCE I FOUND MY BABY (Millbridge-Daedalian, BMI)
THE METROS—RCA Victor 47-9159.

Fellows will keep up their chart record with this new one. Has hefty r/b-pop flavor.

★★★★
GOT TO HAVE YOU BACK (Jobete, BMI)
THE ISLEY BROTHERS—Tamla 54146.

The Isleys get the beat rolling and coin will be rolling too as the teens rock away to this nifty.

★★★★
STONE FOX (Dynatone, BMI)
JAMES CRAWFORD—King 6103.

A likely comer on the r/b chart. It bounces along with drive and verve. No flip info.

★★★★
I CAN'T FACE TOMORROW (Levee, ASCAP)
HALF A CROWN (Jarb, BMI)
FRANKIE FORD—Doubloon 01.

Bluesy ballad from a newcomer singer and label. The melody is a moving one.

★★★★
BRIGHT SHINY COLORS (Bikini-Purchase, ASCAP)
TOO MUCH OF A GOOD THING (Bikini, ASCAP)
THE SHIRELLES—Scepter 12192.

Beat beat beat item with upbeat love message the youngsters will find appealing.

★★★★
PSYCHEDELIC SITUATION (Maresca, ASCAP)
GONE BUT NOT FORGOTTEN (Maresca, ASCAP)
JIMMY CURTISS—Laurie 3383.

The ruminations of a fellow implicitly using a stimulant. Groovy tune with possible airing limits.

GROOVIN' (Slacsar, BMI)
SUENO (Slacsar, BMI)
THE YOUNG RASCALS—Atlantic 2401.

Grooving side the teens will be able to do their dances to. Has it in the grooves.

★★★★
HOLIDAY FOR CLOWNS (Viva, BMI)
YESTERDAY I HAD A GIRL (Whitewood-Viva, BMI)
BRIAN HYLAND—Philips 40444.

The unhappy clown theme done in bright new variation by Brian. Deserves to score in high places.

★★★★
STILL IN LOVE WITH YOU BABY (Taracrest, BMI)
THE KITCHEN CINQ—LHI 17010.

Rocking ditty drives along with beat to attract teens. Should score direct hit. No flip info.

★★★★
LONG LONELY NIGHTS (Arc-G&H, BMI)
I'LL ALWAYS BE AROUND (Disan, ASCAP)
DICK & DEE DEE—Warner Bros. 7017.

The oldie done up just right for summer listening and buying. Big production values.

★★★★
YOU GAVE ME SOMEBODY TO LOVE (Hill & Range, BMI)
SIGHT AND SOUND (Trajames, ASCAP)
THE SIDEKICKS—RCA Victor 47-9174.

Contemporary rockaballad cut with slow sizzle by the group. Watch it go.

★★★★
GRAVEYARD SHIFT (Burdette, BMI)
YOU MUST BE THE ONE (Immediate, BMI)
HAMILTON WALKER—Uni 55010.

In a r/b frame, this nitty gritty shouter could break through with all teens.

★★★★
IT'S JUST MY LOVE (Metric, BMI)
GOODTIME SPECIAL (Metric, BMI)
BOB LIND—World Pacific 77865.

Lind's ramblings in a love vein could catch the teen fancy.

★★★★
MY NAME IS ON YOUR HEART (Spiral, ASCAP)
ARE YOU WILLING TO TAKE A CHANCE (Spiral, ASCAP)
STEVE CLAYTON—Jamie 1332.

Breezy tune with just right breezy delivery by Steve with chorus. Could click.

★★★★
WAS IT MEANT TO BE THIS WAY (House of Hanover, BMI)
GO ON AND CRY, CRY (House of Hanover, BMI)
THE ZIRCONS—Heigh-ho 646.

An r/b entry that could pay off for the group. They tell it like it is.

★★★★
WHEN I GET THE TIME (Next Day, ASCAP)
GOODBYE, GOODBYE (Choice-Manpine, ASCAP)
JOHNNY HARTMAN—ABC 10922.

Pretty ballad crooned smoothly and swooningly by Johnny. Could break through.

HIM OR ME-WHAT'S IT GONNA BE? (Daywin, BMI)

LEGEND OF PAUL REVERE (Boom, BMI)
PAUL REVERE AND HIS RAIDERS—Columbia 4-44094.

Thick rock which asks a vital teen question is done grittily and then sweetly by hit group.

★★★★
SINCE I DON'T HAVE YOU I BELIEVE (Cromwell, ASCAP)
THE SPELLBINDERS—Date 2-1556.

The oldie completely re-worked for Dave Kapralik's group. Will go again for sure. Check flip.

★★★★
JUMP BACK (East, BMI)
WHEN SOMETHING IS WRONG WITH MY BABY (Pronto-East, BMI)
KING CURTIS—Atco 6473.

Terrific beat ditty produced by Jerry Wexler ought to go to the head of r/b and pop charts.

★★★★
LOOK OUT LOVE (Jitters-Clamike, BMI)
LONELY LOVER (Jitters-Clamike, BMI)
THE INVERTS—Tower 324.

Group issues r/b warning on this side. Could grow into big one cross country.

★★★★
BLACK SHEEP BOY (Faithful Virtue, BMI)
MISTY ROSES (Faithful Virtue, BMI)
TIM HARDIN—Verve Folkways 5048.

Offbeat, introspective talent Tim in a folkish outing of his own making. Attention getter.

★★★★
WEIRD STRANGE GIRLS (Natson, ASCAP)
THE TALES OF JONATHAN—MGM 13727.

All about rock and roll girls like Eleanor Rigby and the like. Goodtime playing and chanting. No flip info.

★★★★
BAD GIRL (PART I) (Bozart, BMI)
BAD GIRL (PART II) (Bozart, BMI)
LEE MOSES—Musicor 1242.

Fellow wails the story of his girl with plenty of soul. Two sides to this story and teens will like both.

★★★★
COME ON HOME (Handratoone, BMI)
YOU'RE THE ONE (Handratoone, BMI)
JOHNNY MOFFETT—Canterbury 510.

R/ballad wailed by Johnny with intriguing recording booth tricks also spicing side.

★★★★
THE JEWISH WEDDING SONG (TRINKT LE CHAIM) (Northern, ASCAP)
HEVAYNU SHOLEM ALAYCHEM (Merclaire, ASCAP)
THE BARRY SISTERS—ABC 10912.

Ditty introed by Julie Andrews in "Millie" gets lanzwomen rendition from the Barrys. Air play here.

★★★★
THOROUGHLY MODERN MILLIE (Northern, ASCAP)
I WILL WAIT FOR YOU (South Mountain, BMI)
JO ANN CASTLE—Dot 17009.

Lawrence Welk's smiling piano pounder does cheerful job with ditty.

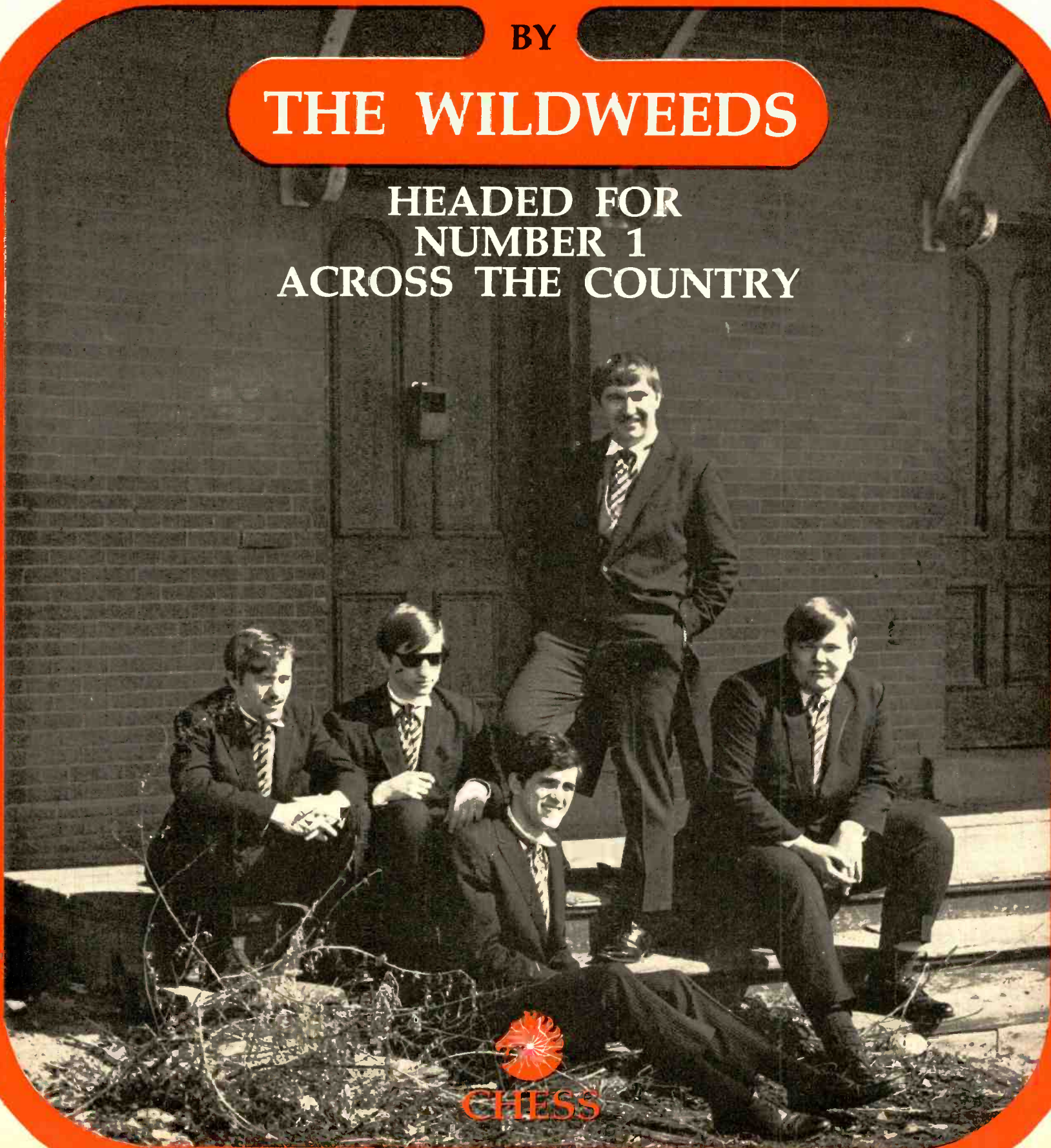
THANK YOU NEW ENGLAND FOR "BREAKING"
NO GOOD TO CRY

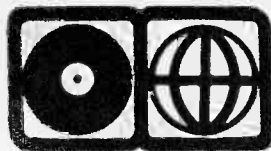
CADET 5561

BY

THE WILDWEEDS

HEADED FOR
NUMBER 1
ACROSS THE COUNTRY





ALBUM REVIEWS

PICK HITS

INTIMATE EXCITEMENT

VIKKI CARR—Liberty LRP 3506; LST 7506.

A tastefully put-together package of bossa sounds. It's all on a very relaxing level. Marty Paich arranged, and, most of all, Vikki sings with great control, understanding and sheen. "Mas Que Nada," "Call Me," "Meditation."



HOLD ME

BERT KAEMPFERT—Decca DL (7)4860.

Kaempfert toots some of his own tunes and a few by others for quiet, romantic atmospherics. "Hold Me," "Sermonette," "Lady," "Sweet Maria." Buyers are crazy about the Kaempfert songs; so they'll like this package.



BOB DYLAN'S GREATEST HITS

Columbia KCL 2663; KCS 9463.

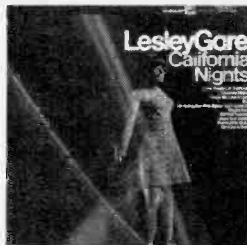
Anyone who wants to add the essential Bob Dylan to his library is well advised to get this package. Included are "Hey, Mr. Tambourine Man," "Blowin' in the Wind," "The Times They Are A-Changin'." Many buyers will take the advice.



CALIFORNIA NIGHTS

LESLEY GORE—Mercury MG 21120; SR 61120.

With "California Nights" clicking in the charts, Lesley has a head start with this new album. Also included is her "Treat Me Like a Lady." Other selections include "Bad," "Cry Like a Baby," "Off and Running."



THE GRATEFUL DEAD

Warner Bros. W(S) 1689.

New Coast soundmakers debut album-wise here with a rundown of decks the kids will move and groove to with ease. One of the cuts runs 10 minutes and has an atmosphere of its own. "The Golden Road (To Unlimited Devotion)" here.



EQUINOX

SERGIO MENDES & BRASIL '66—A&M 122; SP 4122.

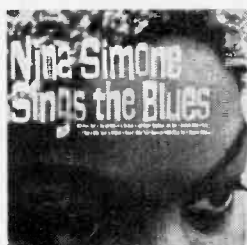
Group is carving important spot in today's music-making world. Here they handle lightly soft songs like "Constant Rain," "Watch What Happens," "Night and Day." Sextet should have strong sales record on record.



NINA SIMONE SINGS THE BLUES

RCA VICTOR LPM/LSP 3789.

There are few unique talents in the entertainment business, although the percentage of good talents runs high. Nina is unique. What she does at her piano with her voice is unique. Her RCA debut includes "My Man's Gone Now," "House of the Rising Sun."



SPEAK HER NAME

WALTER JACKSON—
Okeh OKM 12120; OKS 14120.

A couple of recent Jackson releases like the terrific "A Corner in the Sun," "Speak Her Name" and like that there distinguish this new package of 10 beautifully sung ditties. Jackson has his following and they'll follow fast.



LEE HAZLEWOODISM—ITS CAUSE AND CURE
MGM E/SE 4403.

Lee Hazlewood has been writing some mighty important songs for artists like Nancy Sinatra and here he writes himself a fistful of weighty tunes. They all stride along with humor and savvy. "The Girls in Paris," "Home," "After Six."



LE GRAND CHARLES!

CHARLES AZNAVOUR—
Monument MLP 8071; SLP 18071.

A bouquet of the newest Aznavour compositions all warbled in French by their creator. The moods change but never the quality as the chanteur does "J'aime Paris Au Mois de Mai," "Apres L'amour," "Tu Etais Trop Jolie."



NO MORE WAR

JACQUELINE SHARPE—Cuttie Wren 101.

A collection of bitter and bittersweet modern folk ditties written by Miss Sharp. The lady, a poet as well as a songwriter, was provoked by her feeling about the Viet Nam war to write these tunes. She points up horrors and ironies. A powerful outing.



FRENCH ROCK-BLUES

MICHEL POLNAREFF—4 Corners of the World FCL FCS 4240.

One of the new young gods of French rock, Michel Polnareff, sings his own tunes all in French on the package. The market might be limited and then again it might not since the songs are all examples of good rock.

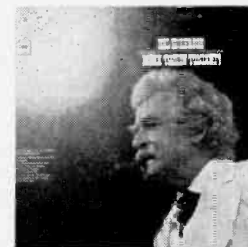


SPOKEN WORD

MARK TWAIN TONIGHT

HAL HOLBROOK—Columbia CL 6680; OS 3080.

Much of the material from the recent Holbrook TV outing as Mark Twain is here. Besides being a narrative of great humor and wisdom, Holbrook's Twain impersonation is also a beautiful portrait of feisty old age. A must for the spoken word library.



CAST

THE ADVENTURES OF BULLWHIP GRIFFIN
SOUNDTRACK—Disneyland DQ 1291.

The story of new Walt Disney flick, Bullwhip Griffin is spun on this disk and songs from the Roddy McDowell-Suzanne Pleshette-Karl Malden starrer are included. The kids will love to listen and sing along.





PROUDLY PRESENTS

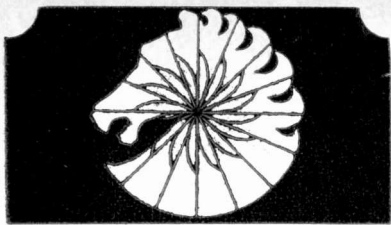
THE HIT INSTRUMENTAL
VERSION OF
SOMETHIN'
STUPID
BY BILLY VAUGHN'S
FRIENDS FROM RIO

B/W
PASSIONATA
17016

ORDER TODAY

THE GREATEST TALENT ON RECORDS





The Wildweeds

NO GOOD TO CRY

CADET 5561

Bobby McClure

BABY, YOU DON'T LOVE ME

CHECKER 1169

Bo Diddley

WRECKING MY LOVE LIFE

CHECKER 1168

Ray Bryant

SLOW FREIGHT

CADET 5558

JoAnn Garrett

YOU CAN'T COME IN

CHESS 1992

CHESS

RECORDS

Clark Tour



Epic's Dave Clark and Mike Smith recently completed their 21-day, nine-city promo tour, and are pictured above discussing their new single, "You've Got What It Takes," with Rick Willard, Malverne Distributors; Joe Grippo, Malverne; Al Hirsch, Malverne owner; Mort Hoffman, Epic Director of Marketing; Fred Frank, Epic National Promo Manager; and Richard Attison, Epic Eastern Field Manager.

Rosko's Contract

President Rosko of Radio Luxembourg (France) just signed a new \$50,000 a year contract. He will also do independent producing.

Rosko just completed a tour of the Continent emceeing the Stax-Volt artists. His #1 pick on Radio Luxembourg is the Dave Clark Five's "You've Got What It Takes."

Merc Coast Move

Mercury Record Corp. has moved its West Coast exec and A&R offices into new, larger quarters at 6922 Hollywood Blvd.

Sunset 17

LOS ANGELES — Sunset Records has released 17 albums for April.

According to Sunset's General Manager, Ed Barsky, "The release was planned to offer a highly diversified selection of 'big-name' artists in performances that run the gamut of entertainment." Included are LPs by Fats Domino, the Ventures, Julie London, Bobby Vee, Charlie Shavers, Sandy Nelson, Gary Lewis, Slim Whitman, Martin Denny and Gloria Lynne.

Mel Fuhrman, Sunset's National Sales-Promo Director, departs April 10 on a national tour to herald the release. Fuhrman previewed the product earlier at the NARM Convention. He said initial orders indicate this should be the biggest sales blockbuster since the inception of Sunset.

WB / Reprise's 10 New LPs

BURBANK, CALIF.—Warner Bros./Reprise Records has released 10 new albums, highlighted by the introduction of Miriam Makeba on Reprise, and the release of "Francis Albert Sinatra/Antonio Carlos Jobim."

Included in the Warner Brothers lineup, is the original sound track music from the Warner Bros. motion picture, "Hotel," starring Rod Taylor. The music was composed by arranger Johnny Keating and includes Carmen McRae performing two songs from the film.

Allan Sherman's new LP, "Togetherness," is an album recorded "live" in New York. "The Gold Standard Collection of Hank Thompson" features this Western artist performing country-Western standards.

Producer Tony Hatch provides "Pop Go the Classics Guitar Workshop." Compositions from Tchaikovsky, Chopin and others are recreated "in pop form."

The chart single, "All," has resulted in James Darren's Warner debut album with the same title. Darren has joined with producer Dick Glasser and arranger Ernie Freeman.

The Grateful Dead have provided Warner Brothers with an album produced by Dave (Electric Prunes) Hassinger, and will be the subject of a major consumer and press marketing campaign.

Additional on Reprise

An additional album in the Reprise release includes "Don Randi 'Live' on the Sunset Strip," an LP recorded by producer Dick Glasser at Sherry's, a club where Randi has been the star pianist for the past eight years.

The company is also rushing

in this release an album by the Harper's Bizarre who soared to the top of the charts recently as a result of their single, "59th Street Bridge."

"Advance reaction to the release is exceptional," said Dick Sherman, Warner National Sales Manger, "with particular emphasis on the 'Sinatra/Jobim' package. Orders from distributors on this album thus far exceed 200,000," said Sherman.

Vox Contest

LOS ANGELES — The Vox "Band Battle for Stardom" is attracting musical groups from every part of the country in numbers far exceeding expectations, announces Joe Benaron, President, Thomas Organ Company, Vox Division.

With the contest little over two months old, some 2500 groups already have signed up with participating Vox dealers throughout the United States.

The group judged to be the "hottest" in the country will be flown to Hollywood to appear in an American International motion picture. Runner-up groups will receive thousands of dollars in Vox Guitars and Amplifiers, the same equipment used by the Beatles, the Rolling Stones, Paul Revere and the Raiders and others.

Andy Sets Records

Andy Williams is establishing new house-attendance records in every city where he has performed thus far on his concert tour of the United States and Canada. He has appeared before S.R.O. audiences in Charlotte, Mobile, Greensboro, Knoxville, Nashville, Indianapolis, Louisville, Cincinnati, Pittsburgh and Toronto.

Sparking Sales



Reprise's Electric Prunes visited New York last week and WMCA's Scott Muni to promote their new single, "Get Me to the World on Time," and LP, "The Electric Prunes." Group will soon appear on the Smothers Brothers TVer and are scheduled for a European tour this summer.

A
TOP
TEN
PERFORMANCE

Jimmy Ruffin

**GONNA
GIVE
HER
ALL
THE
LOVE
I'VE
GOT**

SOUL 350322

**MOTOWN
RECORD CORP.**

The Sound of Young America®

Monumental 9

NASHVILLE — Monument Records is releasing nine new LPs with a special "Swinging Into Spring" sales campaign, Fred Foster, label President, announces.

Featured is "The Eternal Sea" by Bill Justis. Bob Summers, Monument Vice-President and National Sales Manager, said the Justis LP is expected to grab strong air play and sales among the "easy listening" set and become a solid catalog fixture.

Other important new product in the pop vein among the releases are Don Cherry's "There Goes My Everything," the Hangmen's "Bitter Sweet" and Boots Randolph's "Sax Satinational."

On the C&W side are albums featuring Billy Walker and Jeannie Seely entitled "The Walker Way" and Seely's "Thanks Hank." The Seely LP features 12 hit songs written by Hank Cochran.

Among the new foreign product releases, acquired for Monument by Bobby Weiss, label's Vice-President and International Director, are two new LPs featuring Charles Aznavour. "Le Grand Charles," a newly recorded package offers a selection of Aznavour's personal choice of his all-time hits. Weiss said the numbers have all been re-recorded in Aznavour's contemporary style.

Another Aznavour LP, geared heavily for the Spanish market but with strong appeal for all Aznavour fans, is "Canta En Espanol" (in Spanish).

Of Special Interest

Two other albums of special interest in the release include "Barclay Plays Today's Paris" by Eddie Barclay and Orchestra and "The Best of the Bossa by Brazil's Best." The Barclay LP spotlights contemporary French Standards and the Brazilian offering, featuring many of that city's leading musicians, showcases current Brazilian favorites.

Foster said the "Swinging Into Spring" release emphasizes the label's all market push and diversity.

Sinatra Jr. Signs

NEW YORK—Frank Sinatra, Jr. has signed with RCA Victor and has already cut his first single due shortly.

An album is expected to follow.

Pickwick Picked



Cy Leslie (left), President of Pickwick International, Inc., accepts the "Symbol of Excellence" award given by Sears, Roebuck & Co. from Frank Hendrix, Sears' national record buyer, at a recent cocktail party. Company was also presented with a medallion to commemorate the second consecutive year in which it has won the award, given for "outstanding performance in supplying superior quality products to Sears during the year." Pickwick is the only record company ever to be so honored and one of the few companies to receive the award twice.

K - R Writers Turn Magicians

NEW YORK—Garry Bonner and Alan Gordon, song writers under contract to Chardon Music, Koppelman-Rubin's BMI affiliate, now comprise two members of a new group, the Magicians. Their new record, a Bonner-Gordon composition, is called "Lady Fingers," and is on Columbia.

Bonner and Gordon wrote "Happy Together" for the Turtles. They also penned the new Gene Pitney record, "Animal Crackers," as well as the next Righteous Brothers.

James Foley, Publishing & Administrative Director at K-R, told *Record World* "we feel strongly that Garry and Alan's talent as writers is matched by their ability as recording artists. It makes sense for them to perform some of their own material, and this same feeling was often conveyed to us by other people. Therefore, we were delighted that Garry and Alan agreed when we approached them with the idea. This is how the Magicians group resulted."

Foley continued, "Lady Fingers' is one of the most important releases on our schedule, and we will channel all our efforts to make it the hit it deserves to be. We are preparing for mailing a special presentation folder and other material to introduce the Magicians to program directors and radio personalities across the country."

Epic Pushes Szell, Cleveland Ork Wax

Epic Records has announced that a major sales and promotion emphasis will be placed on the label's catalog of over 50 recordings by George Szell and the Cleveland Orchestra during April. Epic is releasing a specially priced three-record set, "Three Favorite Beethoven Symphonies," with George Szell conducting the Cleveland Orchestra.

These three popular works, Symphony No. 5 in C Minor, Symphony No. 6 in E Major and Symphony No. 9 in D Minor, will be offered at the incredibly low suggested list prices, \$9.59 monaural and \$11.59 stereo. In April, Epic will also make available "Three Favorite Beethoven Symphonies" on 3 1/2 i.p.s. tape, which will carry the suggested list price of \$11.59. Streamer reads "Get Your Free Flower Seeds Here"—followed by the artists' names.

In addition to exposing Capitol product, the promotion could prove to be one of the best traffic-building devices of the year. According to statistics, more than 90 million packages of seeds are sold annually in this country.

Club Review

Markay OK!

NEW YORK—As if to keep some strange secret, new Capitol thrush Grace Markay sneaked into Basin Street East last week on short notice and with no preliminary fanfare.

Well, she sang, and now the secret is out. The girl is good—in fact, very good. She has a sweet and spicy voice, good taste in material and what's more she knows how to use her body and hands to keep the audience watching her trim and sexy little figure.

For her opening she chose to sing "Fireworks," "The Best is Yet to Come," "Swinging Shepherd Blues," "You'd Better Go Now," "I'm a Woman" and a medley of Tony Hatch tunes. It all sounded mighty fine.

Although her name is new, her act is polished. The gal knows how to handle an audience, and she also has an intuitive dramatic sense and comic sense.

Grace Markay is going to be very big.

Also on the bill was Gilbert Price, a boy with a great baritone voice and an act completely unworthy of it, and Georgie Kaye, who gets some easy laughs from some not so new jokes.—Dave Finkle.

record world's TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

1. SOMETHIN' STUPID Frank & Nancy Sinatra—Reprise 0561	1	21. MUSIC TO WATCH GIRLS BY Andy Williams—Columbia 44065	21
2. LADY Jack Jones—Kapp 800	2	22. BECAUSE OF YOU Chris Montez—A&M 839	24
3. THIS IS MY SONG Petula Clark—Warner Bros. 7002	5	23. HAVE YOU SEEN THE ONE I LOVE GO BY Jerry Vale—Columbia 44027	25
4. DADDY'S LITTLE GIRL Al Martino—Capitol 5925	3	24. WORLD OF CLOWNS Robert Goulet—Columbia 44019	26
5. IT HURTS TO SAY GOODBYE Vera Lynn—United Artists 50119	5	25. SUNNY DAY GIRL Wayne Newton—Capitol 5842	28
6. SHERRY Marilyn Maye—RCA Victor 9076	7	26. IT SHOULD HAVE BEEN YOU New Christy Minstrels—Columbia 43961	27
7. MY CUP RUNNETH OVER Ed Ames—RCA Victor 9002	6	27. WADE IN THE WATER Herb Albert & Tijuana Brass—A&M 840	23
8. MORNINTOWN RIDE Seekers—Capitol 5787	12	28. I BELIEVED IT ALL Poza Seco Singers—Columbia 44041	29
9. I'LL TAKE CARE OF YOUR CARES Frankie Laine—ABC 10891	8	29. THERE SHE GOES Buddy Greco—Reprise 0562	37
10. THE LADY SMILES Matt Monro—Capitol 5823	9	30. MAKING MEMORIES Frankie Laine—ABC 10924	39
11. PEOPLE LIKE YOU Eddie Fisher—RCA Victor 9070	10	31. CHANCON D'AMOUR Gunter Kallman Chorus—4 Corners 139	31
12. LONELY AGAIN Eddy Arnold—RCA Victor 9080	14	32. I'LL ALWAYS REMEMBER John Davidson—Columbia 44005	32
13. SWEET MISERY Jimmy Dean—RCA Victor 9091	15	33. NICE 'N' EASY Frankie Randall—RCA Victor 9126	33
14. GONNA GET ALONG WITHOUT YA' NOW Trini Lopez—Reprise 0547	11	34. FOR ME Sergio Mendez & Brazil '66—A&M 836	35
15. NOW I KNOW THE FEELING Vikki Carr—Liberty 55937	16	35. ON THE SOUTH SIDE OF CHICAGO 36 Vic Damone—RCA Victor 9126	36
16. HERE THERE & EVERYWHERE Claudine Longet—A&M 832	19	36. WALKIN' IN THE SUNSHINE Roger Miller—Smash 2081	38
17. THOROUGHLY MODERN MILLIE Julie Andrews—Decca 32102	34	37. EDELWEISS Vince Hill—Tower 323	40
18. SUNRISE, SUNSET Roger Williams—Kapp 801	18	38. EVERYBODY LOVES MY BABY King Richard's Fluegel Knights—MTA 120	—
19. LOVE EYES Nancy Sinatra—Reprise 0559	20	39. CASINO ROYALE Herb Alpert & Tijuana Brass—A&M 850	—
20. SWEET MARIA Billy Vaughn Singers—Dot 16985	13	40. ONE IN A ROW Anita Kerr—Warner Bros. 7010	—

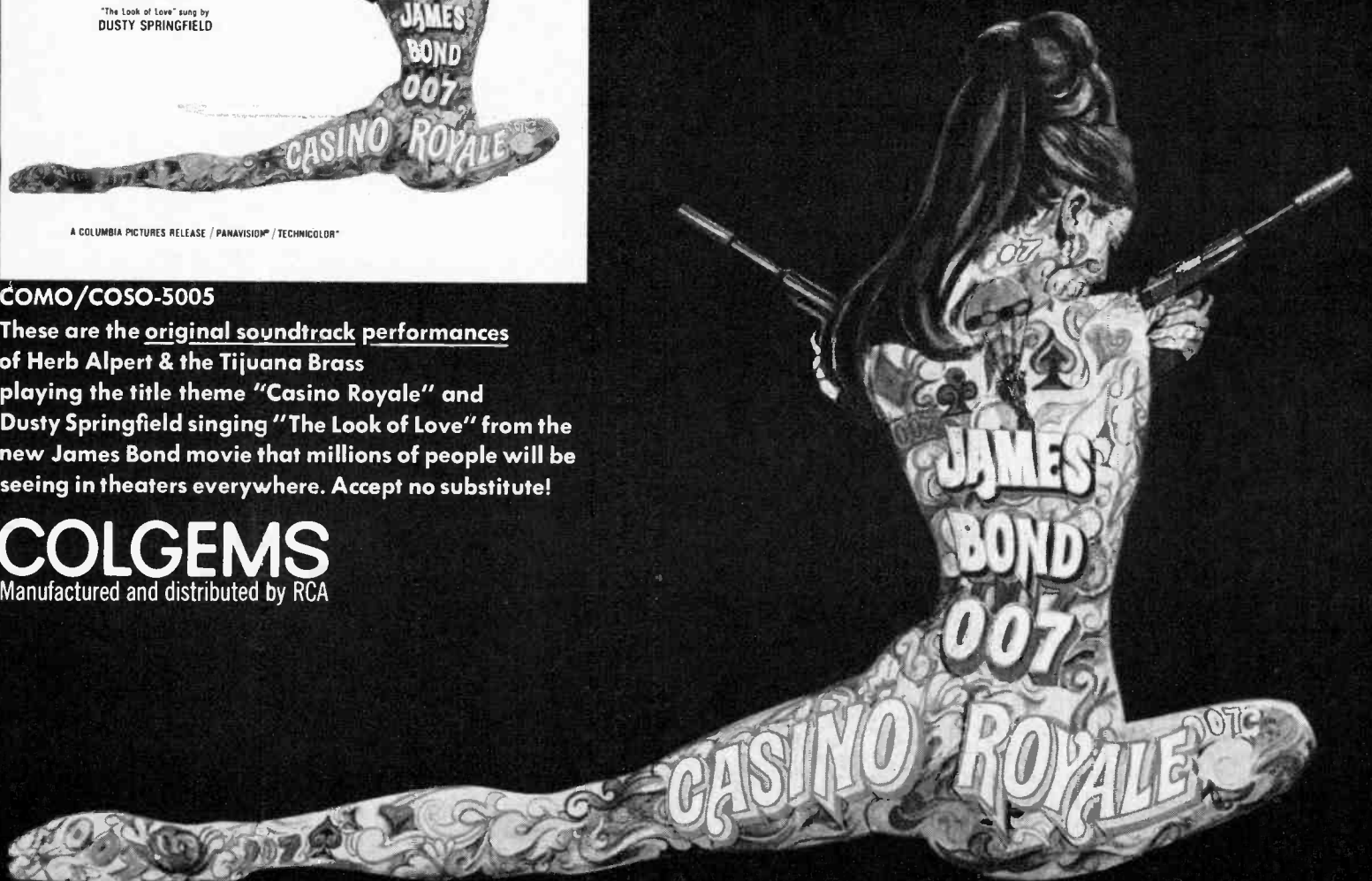
Herb Alpert & the Tijuana Brass and Dusty Springfield team up with Burt Bacharach to create the year's most exciting Original Soundtrack Album!



COMO/COSO-5005

These are the original soundtrack performances of Herb Alpert & the Tijuana Brass playing the title theme "Casino Royale" and Dusty Springfield singing "The Look of Love" from the new James Bond movie that millions of people will be seeing in theaters everywhere. Accept no substitute!

COLGEMS
Manufactured and distributed by RCA



Available soon on Stereo 8 Cartridge Tape and 3 3/4 ips reel tape.

Decca Markets Drums, Tambourines

Leonard W. Schneider, Exec Vice-President of Decca Records, has announced the marketing of a line of drums and tambourines carrying the Decca trade name.

Schneider made note of the fact "that it was just a year ago that the company entered the musical instrument business with the introduction of a line of guitars, amplifiers and accessories."

"In this short space of time," he said, "the Decca name has become a major force in the musical instrument market among both dealers and consumers by offering a superior product at a very competitive pricing structure."

Schneider further stated that "we have been continually urged throughout the year to add other Decca instruments to our line and after careful and detailed analysis of the existing and potential market, we feel that the time is now opportune to introduce a line of Decca drums and tambourines. This new Decca product will again offer record retailers and established musical instrument outlets additional Decca product manufactured to our company's high degree of excellence that may be offered to the consumer at a popular and highly competitive price."

The new Decca drum and tambourine line has been devised as a basic stock for any music and record dealer.

Col Productions Donates Equipment

NASHVILLE — Columbia Record Productions has become the first company to donate equipment for use in the CMA offices. An AM-FM stereo designed with a Spanish motif was chosen to blend in with the decor of the new CMA offices.

Cecil Scaife, who presented the stereo on behalf of Columbia Productions, said he hopes other companies will follow suit and donate other needed fixtures for the CMA offices, which as yet are incomplete. Jo Walker, Executive Director of the CMA, said: "We're thrilled to death at this generous gift by Columbia. It's rather ironic that as much as we're around country music we've been unable to play any of it in our offices."

The new CMA offices are located in new quarters at 700 16th Avenue South, in Nashville, on the lower level of the Country Music Hall of Fame.

Dixie Specialists



Pye Records' the Dixies, Irish showband, are pictured catching up on the rest of the record world by Reading World. The group, which cuts much country and Western wax (because it sells big in Ireland), is currently heard in U.K. on "Out of My Mind" b/w "Don't Let the Stars Get in Your Eyes."

NARM Asks Support For Disney Album

PHILADELPHIA — The Board of Directors of the National Association of Record Merchandisers, Inc., through its Exec Director Jules Malamud, in a letter to the Regular Membership of NARM, urged the record merchandisers and distributors to promote and support the sale of the special LP, "The Music of Walt Disney."

The proceeds from the sale of this LP, because of the generosity of artists and writers, and the donation of the profits of the Buena Vista Distributing Company, will total \$1.02 per album, which will go toward endowing scholarships to the California Institute of the Arts, an institution of higher learning, in which Walt Disney was personally devoted during his lifetime.

NARM has in past years actively supported other such record industry efforts through its Regular Membership, and the Board of Directors looks for active cooperation among its membership to make this Disney project a real success.

Jeanette Pacts



Recently signed to a 20th Century-Fox Records recording contract is singer Jeanette Harper. Looking on (left to right) are David Appell, East Coast A&R Director; Steve Morris, 20th Fox liaison with ABC Records, distributor of the label; and Clyde Wilson, manager of Miss Harper. Appell plans to record her within the next couple of weeks.

Cap, Parker Pen Sponsor Tie - In

HOLLYWOOD—An incentive merchandising tie-in between the Capitol Records, Record Club and the Parker Pen Company, has just been concluded according to Mike Hoffman, Director of Special Merchandising, Capitol Record Club, Inc.

The tie-in will enable Parker, through its writing instrument dealers to offer consumers a \$3.98 album free when they purchase the first LP at the regular price of \$3.98. Parker requires only that the consumer "Test-Write With a Parker."

The Capitol/Parker arrangement differs from many other premium merchandising arrangements in that the albums being offered are all best-sellers that can be purchased at any record store—they are not "\$1" albums that have been specially recorded and pressed for sale for one specific promotion.

Among the Capitol LPs that Parker will offer in the supplement to be given to consumers, are a dozen albums that have each earned a Gold Record for sales in excess of \$1 million. Among the artists involved in the promotion are the Beatles, Beach Boys, Nancy Wilson, Lou Rawls, Al Martino, the Lettermen, Peggy Lee, Peter & Gordon, David McCallum and Guy Lombardo.

Jimmy Feted



Philadelphia's Frank Palumbo recently feted UA Records singer Jimmy Roselli at his C-R Club for breaking all existing attendance records at Palumbo's nitery in the City of Brotherly Love. Shown at the cocktail party at which dealers, station personnel and UA staffers attended are: Maury Sloan of Marnel Distributors, Mary Picano of Bandstand Records, Roselli, Hank Caspar of Sears Roebuck and UA's Bernie Lawrence.

Harvard Hitting

Harvard Music, Inc., BMI (Ivan Mogull), has a big country western hit, the RCA Victor recording of Jim Edward Brown's "You Can Have Her," written by former deejay Bill Cook. This was originally cut in 1960 by Roy Hamilton, when it was a R&B-pop hit. It also has been recorded in previous years by Dionne Warwick, the Righteous Brothers and Johnny Rivers.



ELKINS MUSIC

- Charleston, West Virginia
1. Happy Together (Turtles)
 2. A Little Bit Of Me, A Little Bit Of You (Monkees)
 3. Something Stupid (Frank & Nancy Sinatra)
 4. Sweet Soul Music (Arthur Conley)
 5. Bernadette (Four Tops)
 6. Western Union (Five Americans)
 7. The Rains Came (Collegiates)
 8. This Is My Song (Petula Clark)
 9. Mercy Mercy Mercy (Marlena Shaw)
 10. When Something Is Wrong With My Baby (Sam & Dave)

SPRUCE RECORD SHOP

- Scranton, Pennsylvania
1. Dedicated To The One I Love (Mama's & Papa's)
 2. There's A Kind Of Hush (Herman's Hermits)
 3. My Cup Runneth Over (Ed Ames)
 4. For What It's Worth (Buffalo Springfield)
 5. Return Of The Red Baron (Royal Guardsmen)
 6. Then You Can Tell Me Goodbye (Casinos)
 7. Happy Together (Turtles)
 8. This Is My Song (Petula Clark)
 9. Beggin' (Four Seasons)
 10. Penny Lane (Beatles)

NORTY'S ONE STOP

- Los Angeles, California
1. Happy Together (Turtles)
 2. Kind Of A Hush (Herman's Hermits)
 3. Summer Wine (Nancy Sinatra)
 4. Bernadette (Four Tops)
 5. She's Looking Good (Roger Collins)
 6. This Is My Song (Petula Clark)
 7. It Takes Two (Kim Weston & Marvin Gaye)
 8. I Don't Want To Lose You (Jackie Wilson)
 9. Something Stupid (Frank & Nancy Sinatra)
 10. Girl I Knew Somewhere (Monkees)

ONE STOP RECORD SERVICE

- St. Louis, Missouri
1. Happy Together (Turtles)
 2. Bernadette (Four Tops)
 3. This Is My Song (Petula Clark)
 4. Saying Something Stupid (Frank & Nancy Sinatra)
 5. Western Union (Five Americans)
 6. Jimmy Mack (Martha & Vandellas)
 7. Little Bit Me, Little Bit You (Monkees)
 8. Never Loved A Man (Aretha Franklin)
 9. Beggin' (Four Seasons)
 10. Dedicated To The One I Love (Mama's & Papa's)

MARTIN & SNYDER

- Dearborn, Michigan
1. Saying Something Stupid (Frank & Nancy Sinatra)
 2. Cabaret (Ray Coniff Singers)
 3. Sweet Soul Music (Arthur Conley)
 4. Western Union (Five Americans)
 5. Sweet Misery (Jimmy Dean)
 6. Love Eyes (Nancy Sinatra)
 7. Making Memories (Frankie Laine)
 8. Can't Get Enough Of You (Question Mark & Mysterians)
 9. Happening (Supremes)
 10. Midnight Hour (Wanted)

BEE GEE DISTRIBUTING

- Albany, New York
1. Strawberry Fields Forever (Beatles)
 2. Happy Together (Turtles)
 3. There's A Kind Of Hush (Herman's Hermits)
 4. Baby, I Need Your Lovin' (Johnny Rivers)
 5. Little Bit You, Little Bit Me (Monkees)
 6. Sunday For Tea (Peter & Gordon)
 7. I Think We're Alone Now (Tommy James & Shondells)
 8. Mornintown Ride (Seekers)
 9. Loser (With A Broken Heart) (Gary Lewis & Playboys)
 10. Saying Something Stupid (Frank & Nancy Sinatra)

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CHART LP!

12 ORIGINAL HITS

by the

12 ORIGINAL ARTISTS

Stereo PAS 71010 Mono PA 61010



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STEREO PAS 71010 ELECTRONICALLY RE-PROCESSED

THE ORIGINAL HITS - BY THE ORIGINAL ARTISTS

"YOU'VE GOT YOUR TROUBLES" THE FORTUNES
"IT'S NOT UNUSUAL" TOM JONES
"GLORIA" THEM
"GO NOW" THE MOODY BLUES
"BLACK IS BLACK" LOS BRAVOS
"CONCRETE AND CLAY" UNIT 4+2
"SHE'S NOT THERE" THE ZOMBIES
"A YOUNG GIRL" NOEL HARRISON
"TOBACCO ROAD" NASHVILLE TEENS
"EVERYONE'S GONE TO THE MOON" JONATHAN KING
"IT'S GOOD NEWS WEEK" HEDGEHOPPERS ANONYMOUS
"THE WAY OF LOVE" KATHY KIRBY

THE GREATEST HITS FROM ENGLAND



Front Cover

THE GREATEST HITS FROM ENGLAND

SIDE ONE	SIDE TWO
GLORIA (Morrison—EMI—2:37)	IT'S NOT UNUSUAL (Mills, Row—EMI—2:03)
EVERYONE'S GONE TO THE MOON (King—EMI—2:30)	A YOUNG GIRL (Ashworth, Brown, Channing—EMI—3:10)
YOU'VE GOT YOUR TROUBLES (Greenaway, Cook—ASCAP—3:58)	CONCRETE AND CLAY (Fleming, Steiner—EMI—2:30)
GO NOW (Lamb, Bennett—EMI—3:00)	BLACK IS BLACK (Harris, Wainwright—EMI—2:55)
SHE'S NOT THERE (H. Rogers—EMI—2:20)	TOBACCO ROAD (Lindgren—EMI—2:30)
IT'S GOOD NEWS WEEK (Long—EMI—2:08)	THE WAY OF LOVE (Dennis, Sullivan—ASCAP—2:45)

TOM JONES THEM THE FORTUNES THE MOODY BLUES
LOS BRAVOS NASHVILLE TEENS NOEL HARRISON
UNIT 4+2 JONATHAN KING HEDGEHOPPERS ANONYMOUS THE ZOMBIES KATHY KIRBY

LINER PAS 71010 / PA 61010
LONDON RECORDS, INC.
579 West 22nd Street, New York, N.Y. 10001

PRINTED IN U.S.A.

Back Liner

record world's

Money Music

By KAL RUDMAN

Pop Giants: Aretha Franklin and the Supremes. This is the day of R&B thrushes. There is a rapport and empathy between Aretha Franklin and the adult world that is not to be believed! By the term adult we also mean the teens with the intelligence to know what's happening.

Also from the R&B World, we have smashes by Arthur Conley and Brenda and the Tabulations, and "Close Your Eyes," Peaches and Herb, is coming up very fast.

Flower Music Blooms All Over

This column has been the first to promulgate the gospel of Flower Music through the nation, and feed its message of love through the greatest pipeline of communications extant—the deejays of America. The roots came from L.A. but the flower has bloomed first into full glory in San Francisco where "The Flower Children," Marcia Strassman, Uni, has exploded as a sales monster and is #1 in requests. Now L.A. is exploding in sales. Hy Lit is telling it like it is to the Flower Children in Philly, and Fat Daddy has Baltimore berserk with Love. He has his Flower Children touch BOTH hands to their radio so that they can feel that Love in stereo. Teenagers and adults find this movement exciting. The theme is "Up with People" and down with hate! The Seeds, an L.A.-based group, originated this style of music. They have a hit with "Can't Seem To Make You Mine" on Crescendo.



Kal Rudman

An Interlan cartoon in the L.A. Times on March 27 showed two clubwomen types staring at a group of flower children and saying, "Of course they're dangerous—they're not political—they're not violet—they're a new force—'flower-power'!" Bill Gavin says, "The term 'love' implies a benevolent good will toward each other and toward the world at large." The flower children choose the sort of life in which competition is at a minimum. I predict that the youth in many cities will identify with Flower Power, as has already happened in NYC.

A giant show is being held soon in Phoenix called "Up With People." The Flower Movement will be the biggest thing going by this summer. Uni is rushing out another big record.

Nancy Sinatra owns the record business, and her father is doing pretty swell, too. Their duet is #1, "Summer Wine" is still top 10 and "Love Eyes" soon will be . . . Tommy James is a monster!

Smashes: D.C. 5; Buckingham; Eric Burdon; Tremeloes; Arthur Conley; Sandy Posey; Spencer Davis; Brenda & Tabs; Supremes; Yellow Balloons; Peaches & Herb; Merry-Go-Round; Neil Diamond; Bobby Darin; the Parade; Roger Miller; Nitty Gritty Dirt Band; Jefferson Airplane; the Seeds; Blues Project; the Poor; New Colony 6.

Coming Up Fast: Don & Goodtimes; Blues Project; Electric Prunes; April & Nino; Jon & Robin; P. F. Sloan; Liverpool 5; Arrows; Jerry Jaye; Tokens; Frankie Laine; British Walkers; Wildweeds; Brenton Wood; Lou Christie; Sam the Sham; The Who.

New Releases That Sound Like Hits

"I Was Kaiser Bill's Batman," Whistlin' Jack Smith, Deram, is a catchy instrumental that will make it . . . "Walking In Different Circles," Goldie & the Gingerbreads, Atco, went on WMCA . . . "I Want You To Be My Baby," Ellie Greenwich, UA, has to be a giant. This gal is so talented as a writer-producer-singer it scares you. She wrote some of the biggest hits in the nation with Phil Spector, Jeff Barry and for Redbird . . . "Shake a Tail Feather," James & Bobby Purify, Bell, can't miss R&B and pop and ditto for "Too Many Fish In the Sea/Three Little Fishes," Mitch Ryder . . . "I'm Indestructible," Jack Jones, and "My Babe," Ronnie Dove, take both star balladeers into the contemporary sound and a new hitbag . . . "Cruising," The Wildare Trio, Brunswick, is a jumping instrumental from the late Jesse Belvin's brother and it broke fast in Baltimore.

(Continued on page 18)

Many Sides of Beach Boys

Label, TV, Film Firms Active

LOS ANGELES — Brother Records, Inc., the Beach Boys' own recording company, has opened offices in Los Angeles at 9000 Sunset Blvd.

David Anderle, formerly director of his own personal management firm, has been named Administrative Head of Brother Records, and Nicholas Grillo, formerly with Julius Lefkowitz Company, is Financial Administrator.

According to Anderle, Brother Records will attempt to "give entirely new concepts to the recording industry, and to give the Beach Boys total creative and promotional control over product."

Brian Wilson will provide the creative direction for the label. Brian plans to sign artists whose performances and material is consistent with the caliber of record production he has achieved with the Beach Boys.

Home Movies Company

The Beach Boys are currently developing a television and motion picture production company operating out of the Sunset Boulevard offices. The new

company, Home Movies, will create properties for motion picture and TV projects to star the Beach Boys, with original music by Brian Wilson.

In May, the Beach Boys—without Brian—revisit Europe. They start a six-nation tour in Dublin on May 2. The following day they play Belfast, crossing the Irish Sea on May 4 for their first 1967 London Concert. The rest of the regular British tour is as follows: London, May 5, Birmingham, May 6, Manchester, May 8, Glasgow, May 9, and Edinburgh, May 10.

On Sunday, May 7, the Beach Boys headline an all-star poll-winners concert in London. The show is sponsored by the New Musical Express whose readers voted the Beach Boys Number One World Group.

Following the British tour, the group visit Oslo in Norway, the Hague and Rotterdam in Holland, Cologne and Berlin in Germany and Stockholm in Sweden.

The wives of group members are planning to fly to Europe for the tour-end. They will then vacation on the Continent with their husbands.

UA Gets 'King'

United Artists Records is releasing the soundtrack album for "King of Hearts," French-made film with music by Georges Delerue.

MTA Sets Sandy PR Director

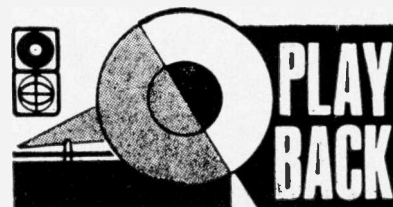
NEW YORK—MTA Records' Vice President, Bob Thompson, announces the appointment of Sandra Sandy as the company's publicity director.

A graduate of West Virginia University, Miss Sandy began her career in the field of publicity and pr with ABC Films, Inc. In February, she joined the MTA staff mainly as a publicist for the artists.



Sandra Sandy

Now, under her current heading, she will direct a comprehensive program of publicity which will include press information to the trades and concerned publications as well as promotional publicity for the MTA artists.



TOP POP—5 YEARS AGO

APRIL 16, 1962

1. JOHNNY ANGEL
Shelley Fabares—Colpix
2. GOOD LUCK CHARM
Elvis Presley—RCA Victor
3. MASHED POTATO TIME
Dee Dee Sharp—Cameo
4. SOLDIER BOY
The Shirelles—Scepter
5. LOVER PLEASE
Clyde McPhatter—Mercury
6. SLOW TWISTIN'
Chubby Checker—Parkway
7. STRANGER ON THE SHORE
Mr. Acker Bilk—Atco
8. LOVE LETTERS
Ketty Lester—Era
9. YOUNG WORLD
Ricky Nelson—Imperial
10. SHOUT PART I
Joey Dee and The Starlites—Roulette

TOP R&B—5 YEARS AGO

APRIL 16, 1962

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Dee Dee Sharp—Cameo
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Clyde McPhatter—Mercury
5. LOVE LETTERS
Ketty Lester—Era
6. SOUL TWIST
King Curtis—Enjoy
7. TWISTIN' THE NIGHT AWAY
Sam Cooke—RCA Victor
8. SOMETHING'S GOT A HOLD ON ME
Etta James—Argo
9. THE ONE WHO REALLY LOVES YOU
Mary Wells—Motown
10. YOU BETTER MOVE ON
A. Alexander—Dot

The **HIT** Version Of

"Midnight Hour"

by

MICHAEL & THE MESSENGERS

U.S.A. #866

Getting Action From

New York — WMCA

Milwaukee — WOKY and WRIT

Chicago — WLS

Bill Gavin — Regional Listing

"Settle Down"

by

THE CHEERS

PENNY #101

. . . is moving up!

It's now headed for the Top Ten throughout Midwest and
will soon become a national R&B smash!

Contact: Jim Golden or Bob Monaco

U.S.A. RECORDS

2131 South Michigan Blvd., Chicago, Illinois 60606 A/C 312-326-1181

"Making Memories," Frankie Laine, ABC, was broken first and monstrous by Matty "Humdinger" Singer in Philadelphia where it is #1 in pop sales (Arthur Conley is a close #2). This is a smash. Doesn't ANYONE else want to play a MONSTER? . . . "Music To Think By," Morty Craft/2 plus 2 . . . "Danny Boy," Ray Price . . . "Release Me," Englebert Humperdinck, is top request at KDKA, Pittsburgh . . . "Out For the Day," Noel Harrison . . . "Music To Watch Girls By," Andy Williams . . . "Edelweiss," Vince Hill.

And we predicted the "B" side of the Vic Damone, "South Side of Chicago," and that's the side it is.

Guaranteed Hit: "Oogum Boogum," Brenton Wood, Double Shot—It broke in Miami, is very big R&B in Chicago and Charlotte.

"Double Yellow Line," Music Machine—should be a winner.

"I'll Make Him Love Me," Barbara Lewis, Atlantic, sounds like a hit . . . Ditto "Mini Skirts In Moscow," Bob Crewe Generation.

We just heard "Guess I Must Be Dreaming," Delaney Brantlett, on the new Independence label. We are certain this is a hit record. The changes that occur throughout the disk are fascinating. It is already getting heavy pop play at KQV-Pittsburgh with sales, KJR-Seattle, WKYC-Cleveland, the big upstate Pennsylvania stations and WIBG-Philly.

"With This Ring," Platters, broke wide open in Hartford with Bertha Porter and is on the key pop stations. This should be an easy top 15 pop nationally or higher . . . "Making Love After Hours," Roland Kirk, Atlantic, is choice adult programming.

TV's Severeid Discusses Top 40 News Handling

In an address to the Massachusetts legislature recently, Eric Severeid described radio station news as "brief, banal, and occasionally offensive." He stated, "News is thrown on the market as quickly and cheaply as the records or used cars or deodorants. Those hourly little swatches of news, delivered in the self-conscious baritone of youngsters just out of their high school or college speech class—these I would call non-news programs. People tune them in, I think, not to know what has happened but what has not happened. To make sure the atomic bomb has not fallen, that bubonic plague is not sweeping the nation."

Business is Better

Brenton Wood is now getting the big pop shot . . . "Up and Down." John Fred, Paula, is top 5 in New Orleans . . . "Shake a Tail Feather," James and Bobby Purify, Bell, is going on big pop stations right away . . . "Nothing Takes the Place of You," Toussaint McCall, is top 3 R&B, and went on CKLW, is a pop hit and is hot at WIBG . . . WCFL, Chicago went on "Double Yellow Line," Music Machine . . . "Got To Have You Back Isely Brothers, should be a hit . . . "Release Me," Englebert Humperdinck, Parrot, is a smash in Pittsburgh and #1 in Boston, and is a proven WINNER . . . "Still In Love With You Baby," Boenzee Cryque, Uni, is #1 in Denver . . . "Jump Back," King Curtis, Atco, is a great "Memphis Sound" instrumental . . . "Morning Dew," Tim Rose, Columbia, is selling in California.

"My Old Car," Lee Dorsey, Bell, will be a giant. It will be bigger than "Coal Mine"! . . . "Melancholy Music Man," Righteous Brothers, is getting big picks like KDKA, Pittsburgh, WKNR, KIMN, etc. . . . "Little Games," Yardbirds, is getting big play . . . Buzz Bennett at WTIH went with the WDRC, Hartford, Conn. top 5 Giant, "No Good To Cry," Wildweeds, Cadet, and it BROKE.

"Girl You'll Be a Woman," Neil Diamond, has already busted for solid sales. This one will climb the charts too fast . . . April and Nino is spreading very fast and ditto for the hit, "Do It Again," John & Robin, Abnak.

We Keep Telling You: "Friday On My Mind," Easybeats, UA, is close to #1 at WFUN, Miami, and went top 5 in Cleveland and Columbus, Ohio and Winston-Salem.

The next Aretha Franklin single will have to be "Respect" from the album. The cut is so strong R&B that pop stations would be wise to "cart" it and play it like a single. The "B" side of "Re-

(Continued on page 33)



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record world's

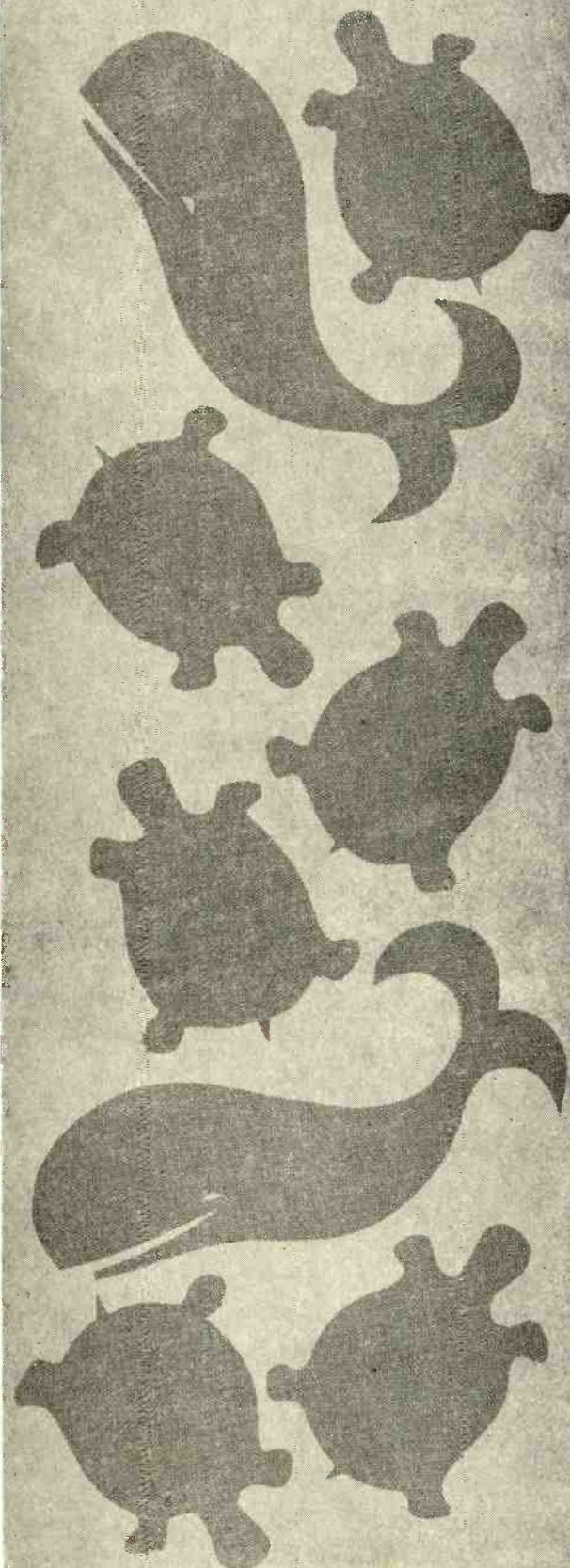
UP SINGLES COMING

- | | |
|--|---|
| <p>1 LITTLE GAMES
(Mills, ASCAP)
Yardbirds—Epic 10156</p> <p>2 THE BEAT GOES ON
(Chris-Marc, Cotillion, BMI)
Lawrence Welk—Dot 17001</p> <p>3 CAN'T SEEM TO MAKE YOU MINE
(Neil, Purple Bottle, BMI)
Seeds—Crescendo 354</p> <p>4 MY GIRL JOSEPHINE
(Travis, BMI)
Jerry Jaye—Hi 2120</p> <p>5 TAKE ME
(Glad, BMI)
Brenda Lee—Decca 32119</p> <p>6 MIDNIGHT HOUR
(East, Cotillion, BMI)
Michael & Messengers—USA 866</p> <p>7 MIDNIGHT HOUR
(East, Cotillion, BMI)
The Wanted—A&M 844</p> <p>8 DO IT AGAIN A LITTLE BIT SLOWER
Jon & Robin—Abnak 119</p> <p>9 LOVE DON'T LET ME DOWN
(Kama Sutra, BMI)
Bobby Bloom—Kama Sutra 223</p> <p>10 SHAKE HANDS AND WALK AWAY CRYING
(Rambled, BMI)
Lou Christy—Columbia 91876</p> <p>11 EVERYBODY NEEDS HELP
Jimmy Holiday—Minit 232016</p> <p>12 SHE'S GOT THE TIME (SHE'S GOT THE CHANGES)
(Irving, BMI)
The Poor—York 402</p> <p>13 SHAKE
(Kags, BMI)
British Walkers—Cameo 446</p> <p>14 ONE MONKEY DON'T STOP NO SHOW
(Tree, BMI)
Terry Knight & Pack—Lucky Eleven 236</p> <p>15 MY OLD FLAME
(Tree, BMI)
Nino Tempo & April Stevens—White Whale 246</p> <p>16 SUNSHINE GIRL
(Inevitable, Good Sam, BMI)
The Parade—A&M 841</p> <p>17 I WAS KAISER BILL'S BATMAN
(Mills, ASCAP)
Whistling Jack Smith—Deram 85005</p> <p>18 GET IT WHILE YOU CAN
(Ragmar, Rumbalero, BMI)
Howard Tate—Verve 10496</p> <p>19 MAKE A LITTLE LOVE
(Metric, BMI)
Lowell Fulson—Kent 463</p> <p>20 EXCUSE ME DEAR MARTHA
(Pocket Full of Tunes, Noma, BMI)
Poza Seco Singers—Columbia 44041</p> <p>21 AFTER THE BALL
Bob Crewe—Dynovoice 231</p> <p>22 MR. UNRELIABLE
(Destination, BMI)
Cryan Shames—Columbia 44037</p> <p>23 EIGHT MEN—FOUR WOMEN
(Don, BMI)
O. V. Wright—Back Beat 580</p> <p>24 PERSECUTION SMITH
(Gear, ASCAP)
Bob Seger—Cameo 465</p> <p>25 IN THE MIDNIGHT HOUR
(East, Cotillion, BMI)
Billy Lee Riley—Mojo 3610</p> <p>26 IT'S A HAPPENING THING
(Four Star, BMI)
Peanut Butter Conspiracy—Columbia 43985</p> | <p>27 TIGHTROPE
(Vee Vee, BMI)
Inez & Charlie Fox—Dynamo 102</p> <p>28 (HEY YOU) SET MY SOUL ON FIRE
(Pronto, Welwom, BMI)
Mary Wells—Atco 6469</p> <p>29 EVERYBODY LOVES A WINNER
William Bell—Stax 212</p> <p>30 MAGIC SAXOPHONE
(Jimpire, Bogart, BMI)
Jimmy Castor—Smash 2085</p> <p>31 NO GOOD TO CRY
(Linesider, Barrisue, BMI)
Wildweeds—Cadet 5561</p> <p>32 AIN'T THERE SOMETHING THAT MONEY CAN'T BUY
(Yoho, BMI)
Young Holt Trio—Brunswick 55317</p> <p>33 THE MOVING FINGER WRITES
(Young Baron, Jaywis, BMI)
Len Barry—RCA Victor 9150</p> <p>34 WONDERFUL WINO
George Carlin—RCA Victor 9110</p> <p>35 TOUCH ME, HOLD ME, KISS ME
(Jobete, BMI)
Inspirations—Black Pearl 1000</p> <p>36 YOU'RE GONNA BE MINE
(New Colony, BMI)
New Colony Six—Centar 1206</p> <p>37 MERRY-GO-ROUND
(Windfall, ASCAP)
Youngbloods—RCA Victor 9142</p> <p>38 I WANT TO GO BACK THERE AGAIN
(Jobete, BMI)
Chris Clark—VIP 2504</p> <p>39 THEME FROM "QUILLER MEMORANDUM"
(Miller, ASCAP)
Peter Nero—RCA Victor 9125</p> <p>40 I CAN ONLY GIVE YOU EVERYTHING
(Bernice, BMI)
Bramm Rigg Set—Kayden 406</p> <p>41 DAY AND NIGHT
Nina Simone—RCA Victor 9120</p> <p>42 IT SHOULD HAVE BEEN YOU
New Christy Minstrels—Columbia 43961</p> <p>43 EDELWEISS
(Williamson, ASCAP)
Vince Hill—Tower 323</p> <p>44 THE WORLD WILL SMILE AGAIN
(Screen Gems, Col., BMI)
Ray Conniff—Columbia 44055</p> <p>45 TURN THE WORLD AROUND THE OTHER WAY
(Streetcar, BMI)
Big Maybelle—Rojac 115</p> <p>46 EVERYBODY LOVES MY BABY
(MCA, ASCAP)
King Richard's Fluegel Knights—MTA 120</p> <p>47 MELANCHOLY MUSIC MAN
Righteous Bros.—Verve 10507</p> <p>48 I'M INDESTRUCTABLE
(Ensign, BMI)
Jack Jones—Kapp 818</p> <p>49 TIME ALONE WILL TELL
(Chappell, ASCAP)
Connie Francis—MGM 13718</p> <p>50 I WANT TO TALK ABOUT YOU
(St. Louis, BMI)
Ray Charles—ABC 10901</p> |
|--|---|

THE HAPPY SHE'D RAT



THE TURTLES • HAPPY TOGETHER

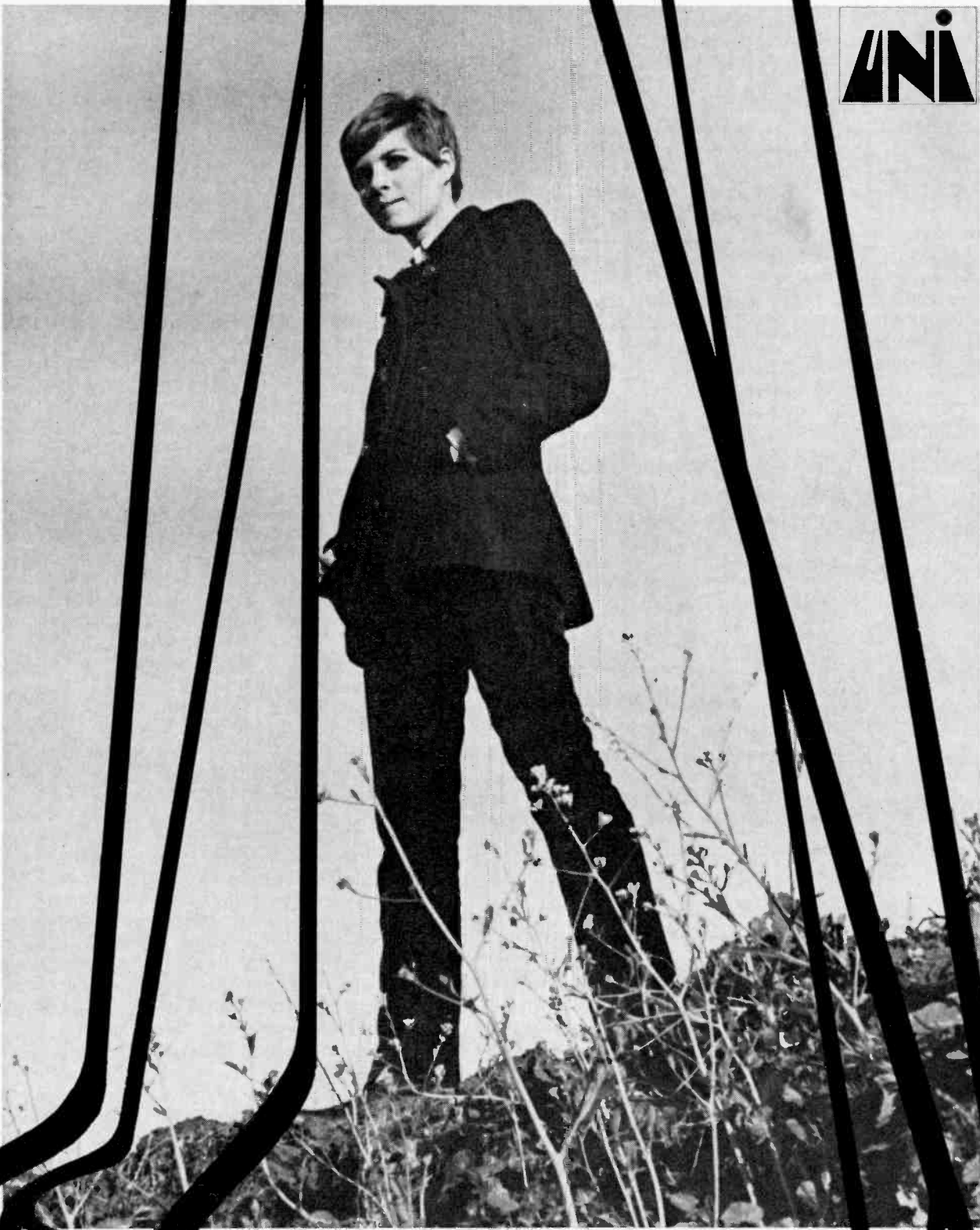


LISTEN!

Marcia Crossman

The Flower Children

#55008



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A JERRY GOLDSTEIN PRODUCTION



Week of April 15, 1967

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 15	Apr. 8		Apr. 15	Apr. 8		Apr. 15	Apr. 8	
★ 3		5	★ 54		4	★ 94		2
2	1	10	36	37	6	69	73	3
★ 6		4	★ 47		5	★ (-)		1
4	4	10	★ 48		3	★ (-)		1
5	5	7	★ 61		2	★ 90		2
6	7	7	40	45	4	★ 81		2
7	9	8	41	25	13	74	76	3
8	2	7	42	29	9	75		4
9	12	7	43	31	6	★ 84		2
★ 14		7	44	33	9	★ (-)		1
11	10	8	★ 63		3	★ 78		2
★ 20		6	46	44	9	★ (-)		1
13	11	10	47	32	6	★ 88		2
14	8	13	★ 71		4	81	83	3
15	19	7	★ 74		3	82	85	3
16	17	8	★ 50	50	8	83	86	2
17	13	8	★ 60		3	★ (-)		1
★ 23		8	★ 64		2	★ 85		2
19	22	6	★ 65		5	★ 86		1
★ 30		4	★ 54	55	5	★ 98		2
21	26	7	★ 55	35	9	★ 100		2
★ 39		4	★ 56	56	6	89	93	2
★ 34		5	★ 57	62	3	90	91	3
24	15	12	★ 68		2	★ (-)		1
★ 53		3	★ 59	59	7	★ (-)		1
26	27	5	★ 60	66	3	93	96	3
27	18	13	★ 79		2	94	(-)	2
28	21	11	★ 70		3	95	99	2
★ 52		5	★ 69	69	4	96	97	3
★ 75		2	★ 80		6	97	(-)	1
31	36	6	★ 66	72	4	98	(-)	1
32	24	10	★ 89		2	99	(-)	1
33	28	12				100	(-)	1
34	16	7						

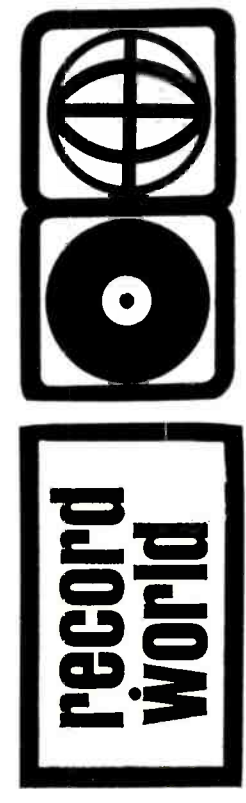
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE BIT ME, A LITTLE BIT YOU (Screen Gems, Col., BMI)	3	GET ME TO THE WORLD ON TIME (Pomona, BMI)	48	LADY CAME FROM BALTIMORE (Faithful Virtue, BMI)	56	SHE'S LOOKING GOOD (Mitsfah, BMI)	56
ALFIE (Famous, ASCAP)	81	GIRL DON'T CARE (Jalynne, Cachand, BRC, BMI)	50	LAWDY MISS CLAWDY (Venice, BMI)	93	SHE TOOK YOU FOR A RIDE (Orjan, BMI)	93
AT THE ZOO (Charing Cross, BMI)	23	GIRL I NEED YOU (Jalynne, BRC, BMI)	66	LIVE (Thirty Four La Brea, ASCAP)	28	SOCK IT TO ME BABY (Saturday, BMI)	28
BABY I NEED YOUR LOVIN' (Jobette, BMI)	32	GIRL, YOU'LL BE A WOMAN SOON (Tallyrand, BMI)	52	LONELY TOO LONG (Slaccar, BMI)	67	SOMEBODY TO LOVE (Copper Penny, BMI)	67
BEGGIN' (Saturday, Seasons Four, BMI)	15	GONNA GIVE HER ALL THE LOVE I GOT (Jobete, BMI)	40	LOSER (Skyhill, BMI)	33	SOMETHING STUPID (Greenwood, BMI)	1
BERNADETTE (Jobette, BMI)	100	HAPPY JACK (Essex, ASCAP)	86	LOVE EYES (Criterion, ASCAP)	17	STRAWBERRY FIELDS FOREVER (Maclean, BMI)	17
BLUES THEME (Dijon, BMI)	6	HAPPY TOGETHER (Chardon, BMI)	2	LOVE I SAW IN YOU (Jobete, BMI)	29	SUNDAY FOR TEA (Southern, ASCAP)	29
BUY FOR ME THE RAIN (Nina, ASCAP)	89	HAPPENING (Jobete, BMI)	30	MAKING MEMORIES (Feist, ASCAP)	44	SWEET SOUL MUSIC (Redwal, BMI)	12
CALIFORNIA NIGHTS (Genius, Enchanted, ASCAP)	24	HERE COMES MY BABY (Mainstay, BMI)	65	MUSIC TO WATCH GIRLS BY (S.C.P., ASCAP)	72	TEARS TEARS TEARS (Pronto, Sue, BMI)	99
CAN'T GET ENOUGH OF YOU BABY (Saturday, BMI)	57	HIP HUG-HER (East, BMI)	38	MY BABE (Tallyrand, BMI)	49	TELL ME TO MY FACE (Marijus, BMI)	26
CASINO ROYALE (Colgems, ASCAP)	68	I AIN'T GONNA REST (Camad, BMI)	87	MY CUP RUNNETH OVER (Chaggeil, ASCAP)	91	THAT ACAPULCO GOLD (Claridge, ASCAP)	59
CLOSE YOUR EYES (Tideland, BMI)	38	I CAN'T MAKE IT ANYMORE (Witmark, ASCAP)	96	NO MILK TODAY (Man-Ken, BMI)	45	THE GIRL I KNEW SOMEWHERE (Screen Gems, Col., BMI)	69
CRY TO ME (Progressive, BMI)	60	I DON'T THINK YOU KNOW ME (Screen Gems, Col., BMI)	62	NO TIME LIKE THE RIGHT TIME (Sealark, BMI)	27	THERE'S A KIND OF HUSH (F. D. & H., ASCAP)	13
DANNY BOY (Boosey & Hawkes, ASCAP)	82	I FOUND A LOVE (Progressive, Lugine, Alibre, BMI)	58	OH, THAT'S GOOD (Fred Rose, BMI)	88	THINK (Armo, BMI)	93
DEAD END STREET (Raw Lou, Beechwood, BMI)	62	I GOT RHYTHM (New World, ASCAP)	58	ON A CAROUSEL (Maribus, BMI)	74	THIS IS MY SONG (Shamley, ASCAP)	5
DEDICATED TO THE ONE I LOVE (Trousdale, BMI)	8	I LOVE YOU MORE THAN WORDS CAN SAY (East-Time, Redwal, BMI)	70	ONE HURT DESERVES ANOTHER (Hastings, BMI)	37	TRAVELIN' MAN (Jobete, BMI)	47
DETROIT CITY (Cedarwood, BMI)	19	I NEVER LOVED A MAN (14th Hour, BMI)	10	OUT OF LEFT FIELD (Press, BMI)	71	UPS AND DOWNS (Oaywin, BMI)	55
DO THE THING (Bold, BMI)	76	I THINK WE'RE ALONE NOW (Patricia, BMI)	4	PENNY LANE (Maclean, BMI)	11	WALKIN' IN THE SUNSHINE (Tree, BMI)	63
DON'T YOU CARE (Beechwood, BMI)	20	I'LL TRY ANYTHING (Pambar, BMI)	35	PIPE DREAM (Amanga-Bunga, BMI)	78	WESTERN UNION (Jetstar, BMI)	7
DRY YOUR EYES (Bee Cool, BMI)	18	I'M A MAN (Essex, ASCAP)	22	PRECIOUS MEMORIES (Maro, ASCAP)	88	WHAT A WOMAN IN LOVE WON'T DO (Windward Side, BMI)	31
59TH STREET BRIDGE SONG (Charing Cross, BMI)	16	IT'S SO HARD BEING A LOSER (Jobete, BMI)	97	RELEASE ME (4 Star, BMI)	11	WHEN I WAS YOUNG (Yameta, BMI)	61
FOR WHAT IT'S WORTH (Ten East, Springalo, Cotillion, BMI)	14	JIMMY MACK (Jobete, BMI)	9	RETURN OF THE RED BARON (Sanphil, BMI)	78	WHEN SOMETHING IS WRONG WITH MY BABY (East, Pronto, BMI)	46
FRIDAY ON MY MIND (United Artists, BMI)	53			RUBY TUESDAY (Gideon, BMI)	94	WHOLE WORLD IS A STAGE (Myto, BMI)	75
				SHAKE A TAIL FEATHER (Va-Pac, BMI)	77	WHY (AM I TREATED SO BAD) (Staple, BMI)	84
						WITH THIS RING (Vee Vee, BMI)	21
						YELLOW BALLOON (Teeny Bonper, ASCAP)	64
						YOU GOT WHAT IT TAKES (Fidelity, BMI)	51

GIRLS IN PARIS Lee Hazelwood (LHI)	37	▲	37	▲	●	50	40	30	●
GOODBYE TO ALL YOU WOMEN Bobby Goldsboro (United Artists)	37	▲	37	▲	●	50	40	30	●
GROOVIN' OUT Uniques (Paula)	37	▲	37	▲	●	50	40	30	●
HAPPY JACK The Who (Decca)	19	●	41	●	●	50	40	30	●
HERE COMES MY BABY Tremeloes (Epic)	19	▲	29	▲	●	50	40	30	●
HIP HUG-HER Booker T. & MG's (Stax)	19	▲	24	▲	●	50	40	30	●
I BELIEVED IT ALL Pozo Soco Singers (Columbia)	79	▲	79	▲	●	50	40	30	●
I CAN ONLY GIVE YOU EVERYTHING Gram Bigge Set (Capitol)	78	▲	78	▲	●	50	40	30	●
I COULD BE SO GOOD TO YOU Don & The Goodtimes (Epic)	●	▲	20	▲	●	50	40	30	●
I DON'T THINK YOU KNOW ME American Breed (Acta)	21	▲	21	▲	●	50	40	30	●
I GOT RHYTHM Happenings (B. T. Puppy)	21	▲	25	▲	●	50	40	30	●
I LOVE YOU MORE THAN WORDS CAN SAY—Otis Redding (Volt)	21	▲	25	▲	●	50	40	30	●
I NEED YOU Trademarks (Palmer)	21	▲	25	▲	●	50	40	30	●
I WANT TO GO BACK THERE AGAIN Chris Clark (V.I.P.)	21	▲	25	▲	●	50	40	30	●
I WANT YOU TO BE MY BABY Elkie Green (U.A.)	21	▲	25	▲	●	50	40	30	●
I WAS KAISER BILL'S BATMAN Whistling Jack Smith (Deram)	21	▲	25	▲	●	50	40	30	●
I'LL BE THERE The Gems (Riverside)	21	▲	25	▲	●	50	40	30	●
I'LL WAKE HIM LOVE ME Barbara Lewis (Atlantic)	21	▲	25	▲	●	50	40	30	●
I'LL SAY GOODBYE Jimmie Rodgers (A&M)	21	▲	25	▲	●	50	40	30	●
I'M INDESTRUCTIBLE Jack Jones (Kapp)	21	▲	25	▲	●	50	40	30	●
IT SHOULD HAVE BEEN YOU New Christy Minstrels (Columbia)	21	▲	25	▲	●	50	40	30	●
IT'S SO HARD BEING A LOSER Centours (Gordy)	21	▲	25	▲	●	50	40	30	●
JUST LOOK WHAT YOU'VE DONE Brenda Holloway (Tamia)	39	▲	39	▲	●	50	40	30	●
LADY CAME FROM BALTIMORE Bobby Darin (Atlantic)	67	▲	67	▲	●	50	40	30	●
LITTLE GAMES Yardbirds (Epic)	71	▲	71	▲	●	50	40	30	●
LIVE Merry Go Round (A&M)	71	▲	71	▲	●	50	40	30	●

SHAKE A TAILFEATHER James & Bobby Purify (Bell)	38	▲	38	▲	●	50	40	30	●
SHAKE HANDS Lou Christie (Columbia)	38	▲	38	▲	●	50	40	30	●
SHE'S GOT THE TIME Poor (York)	38	▲	38	▲	●	50	40	30	●
SHE'S LOOKING GOOD Roger Collins (Galaxy)	38	▲	38	▲	●	50	40	30	●
SINCE I DON'T HAVE YOU James Darren (Warner Bros.)	38	▲	38	▲	●	50	40	30	●
SO GOOD Roy Orbison (Monument)	38	▲	38	▲	●	50	40	30	●
SOMEBODY TO LOVE Jefferson Airplane (RCA)	38	▲	38	▲	●	50	40	30	●
STEP INTO MY HEART Ronnie & Bobby (Sidra)	38	▲	38	▲	●	50	40	30	●
STILL IN LOVE WITH YOU Boyz n' the City (Uni)	38	▲	38	▲	●	50	40	30	●
SUNFLOWER P. F. Sloan (Dunhill)	38	▲	38	▲	●	50	40	30	●
SUNSHINE GIRL The Parade (A&M)	38	▲	38	▲	●	50	40	30	●
TEARS TEARS TEARS Ben E. King (Atlantic)	38	▲	38	▲	●	50	40	30	●
THERE'S A CHANCE WE CAN MAKE IT Blues Magoos (Mercury)	38	▲	38	▲	●	50	40	30	●
THOROUGHLY MODERN MILLIE Julie Andrews (Decca)	38	▲	38	▲	●	50	40	30	●
TIME ALONE WILL TELL Connie Francis (MGM)	38	▲	38	▲	●	50	40	30	●
TO YOU I BELONG (MARY MARY) Birdwatchers	38	▲	38	▲	●	50	40	30	●
TOUCH ME HOLD ME Inspirations (Black Pearl)	38	▲	38	▲	●	50	40	30	●
WALKING IN THE SUNSHINE Roger Miller (Smash)	38	▲	38	▲	●	50	40	30	●
WHEN I WAS YOUNG Eric Burdon & Animals (MGM)	38	▲	38	▲	●	50	40	30	●
WHOLE WORLD IS A STAGE Fantastic Four (Ric Tic)	38	▲	38	▲	●	50	40	30	●
WHY Cannonball Adderly (Capitol)	38	▲	38	▲	●	50	40	30	●
YELLOW BALLOON The Yellow Balloons (Canterbury)	38	▲	38	▲	●	50	40	30	●
YOU DON'T KNOW Steve Aiello (RCA)	38	▲	38	▲	●	50	40	30	●
YOU GOT WHAT IT TAKES Dave Clark Five (Epic)	38	▲	38	▲	●	50	40	30	●
YOU MUST BELIEVE ME Count 5 (Double Shot)	38	▲	38	▲	●	50	40	30	●
YOU'RE GONNA BE MINE New Colony Six (Sentara)	38	▲	38	▲	●	50	40	30	●

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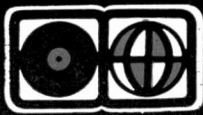
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100 TOP LP'S

Record World

TEAR-OUT GUIDE

Week of April 15, 1967

This Wk. Apr. 15	Last Wk. Apr. 8	Wks. on Chart	This Wk. Apr. 15	Last Wk. Apr. 8	Wks. on Chart	This Wk. Apr. 15	Last Wk. Apr. 8	Wks. on Chart
1	1	12	35	36	8	68	69	49
2	3	4	36	37	9	69	67	8
3	2	10	★	43	7	70	58	18
4	4	9	38	40	29	★	88	7
5	5	28	★	46	4	★	(—)	1
6	6	7	40	41	11	★	(—)	1
7	7	19	41	38	9	74	59	10
★	11	5	42	35	19	75	61	21
9	10	21	43	32	12	76	78	5
10	8	9	44	39	31	77	81	3
11	9	9	★	56	3	★	85	2
★	15	7	47	47	7	★	(—)	1
13	12	16	48	49	9	80	76	49
14	14	17	★	74	6	81	77	43
15	16	14	50	45	19	82	79	8
★	26	8	51	44	22	83	83	27
17	19	15	52	50	17	84	86	2
18	18	14	★	60	4	85	87	5
19	17	18	★	63	4	86	89	6
20	13	10	★	66	6	87	90	7
21	20	48	55	54	10	88	92	3
22	22	14	56	57	10	89	93	3
23	23	3	57	51	10	★	(—)	1
24	25	16	58	53	11	★	(—)	1
★	33	4	59	48	20	92	94	2
26	21	18	60	42	16	93	96	2
27	29	8	61	52	18	94	100	1
28	30	11	62	66	6	95	97	6
29	24	21	★	70	3	96	(—)	1
30	31	11	★	71	3	97	99	4
31	28	13	★	80	2	98	98	4
32	34	12	66	65	9	99	72	18
33	27	21	67	68	5	100	(—)	1
★	95	2						

LP'S COMING UP

- I CAN MAKE IT WITH YOU
Poza Seco Singers—Columbia CL-2600
- LOU RAWLS, LIVE
Capitol T-2459
- HIGH PRIESTESS OF SOUL
Nina Simone—Philips PHM-200-219
- BILL COSBY IS A VERY FUNNY FELLOW RIGHT
Warner Bros. W-1518: WS-1548
- CABARET
King Richard's Fluegel Knights—MTA 1003
- ARE YOU LONELY FOR ME
Freddie Scott—Shout SLP-501
- PETER NERO PLAYS A SALUTE TO HERB ALPERT & TIJUANA BRASS
RCA Victor LPM-3720
- ELECTRIC COMIC BOOK
Blues Magoos—Mercury MG-21104
- LOU RAWLS SOULIN'
Capitol T-2556: ST-2556
- HITS OF OUR TIME
Lawrence Welk—Dot DLP-3790
- MARVELETES
Tamla 274
- KNIGHTS IN RUSTY ARMOUR
Peter & Gordon—Capitol T-2729
- MORE THAN MUSIC
Mystic Moods—Philips PHM-200-231
- MAGNIFICENT MEN
Capitol 12678
- VO VO DE OH DOE
Tony Randal—Mercury MG-21108
- HEY LEROY
Jimmy Castor—Smash MGS-27091
- GRAND PRIX
Soundtrack MGM 1E-85T
- SAYIN' SOMETHING
Righteous Bros.—Verve V-5010
- SPANISH MOONLIGHT
John Gary—RCA Victor LPM-3785
- SO MUCH FOR DREAMIN'
Ina & Sylvia—Vanguard 9241
- THE DOORS
Elektra EKL-4007
- DIONNE WARWICK ON STAGE AND IN THE MOVIES
Scepter SRM-555: SPS-559
- FILM ON FILM
Enoch Light & Light Brigade—Project 3 PR-5005-SD
- THAT'S LIFE
Billy Vaughn—Dot DLP-3788
- RETURN OF THE SEVEN
Al Caiola—United Artists UAS-6560
- EN ESPANOL
Ray Conniff Singers—Columbia CL-2608
- SINGLE GIRL
Sandy Posey—MGM E-4455
- YOU'RE A BIG BOY NOW
Soundtrack—Levin' Spoonful—Kama Sutra KLP-8058
- JAZZ RAGA
Gabor Szabo—Impulse A-9128
- SAX SATIONAL!
Boots Randolph—Monument MLP-8079
- PAINT IT BLACK
Soulful Strings—Cadet LP-776
- CLAUDINE
Claudine Longet—A&M LP-121
- KING & QUEEN
Otis Redding & Carla Thomas—Stax 716
- ON THE MOVE
Sandler & Young—Capitol T-2686
- SKATE NOW-SHING-A-LING
Lou Courtney—Riverside RM-2000

MUST STOCK LP'S

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

- DR. ZHIVAGO
Soundtrack—MGM 1E-65T: S1E-65T
- FIDDLER ON THE ROOF
Orig. Cast—RCA Vic. LOC-1093: LSO-1093
- GOING PLACES
Tijuana Brass—A&M LP-112: SP-4112
- LONELY BULL
Tijuana Brass—A&M LP-101: SP-4101
- MAN OF LA MANCHA
Orig. Cast—Kapp KRL-4505: KRS-4505
- SEPTEMBER OF MY YEARS
Frank Sinatra—Reprise F-1014: FS-1014
- SOUND OF MUSIC
Soundtrack—RCA Victor—LOCD-2005: LSOD-2005
- SOUTH OF THE BORDER
Tijuana Brass—A&M LP-108: ST-108
- WHIPPED CREAM AND OTHER DELIGHTS
Tijuana Brass—A&M LP-110: SP-4110
- WHY IS THERE AIR
Bill Cosby—Warner Bros. W-1645: WS-1645

Oldies But Goldies Additions

Artist & Label	Label	No.
THE CENTURYS		
Take My Hand/Oh Joe Joe	Fortune	533
THE CREATORS		
Wear My Ring/Booga Bear	Fortune	5021
THE DAVIS SISTERS		
Jealous Love/		
Going Down The Road	Fortune	170
Heartbreak Ahead/		
Steel Wool	Fortune	175
Kaw-Liga/Sorrow And Pain	Fortune	174
THE EL CAPRIS		
Girl Of Mine/		
Lonely Nights	Fortune	5006
THE EARTHQUAKES		
Darlin' Be Mine/		
Bashful Guy	Fortune	534
This Is Really Real/		
Crazy Bop	Fortune	538
THE FIVE DOLLARS		
Harmony Of Love/		
Doctor Baby	Fortune	821
So Strange/		
You Know I Can't Refuse	Fortune	826
I Will Wait/		
Hardworking Mama	Fortune	830
How To Do The Bacon Fat/		
You Fool	Fortune	833
My Mama Said/		
Yellow Moon	Fortune	845
My Baby/		
That's The Way It Goes	Fortune	854
NATHANIEL (Village of Love) MAYER		
I Had A Dream/		
I'm Not Gonna Cry	Fortune	554
Work It Out/		
Well, I Got News	Fortune	550
Mister Santa Claus/		
Well, I've Got News	Fortune	550X
My Last Dance With You/		
Going Back To The		
Village Of Love	Fortune	557
Village Of Love	Fortune	545
ROYAL JOKERS		
You Tickle Me, Baby/		
You Came Along	Fortune	560
NOLAN STRONG . . . THE DIABLORS		
Yeah Baby It's Because		
Of You/You're Every		
Beat Of My Heart	Fortune	556
Everything They Said Came True/		
I Really Love You	Fortune	553
Mind Over Matter/		
Beside You	Fortune	546
Blue Moon/I Don't Care	Fortune	544
Since You've Gone/		
What You Gonna Do	Fortune	536
If I Oh I (Could Be With		
You Tonight)/		
I Wanna Know	Fortune	532
Oh Harriet/Come Home		
Little Girl	Fortune	841
Goodbye Matilda/		
I Am With You	Fortune	531
For Old Time's Sake/My Heart		
Will Belong To You	Fortune	529
The Mambo Of Love/		
Can't We Talk It Over	Fortune	525
Teardrops From Heaven/		
Try Me One More Time	Fortune	522
You Are/You're The Only		
Girl Dolores	Fortune	519
The Way You Dog Me Around/		
Jump, Shake And Move	Fortune	518
Do You Remember What		
You Did Last Night/		
Daddy Rocking Strong	Fortune	516
Hold Me Until Eternity/		
Route Sixteen	Fortune	514
The Wind/Baby Be Mine	Fortune	511
Adios, My Desert Love/		
Old Fashioned Girl	Fortune	509
JOE WEAVER		
I'm On My Merry Way—		
Vocal/Loose Caboose—		
Inst.	Fortune	820
Baby, I Love You So—		
with the Don Juans/		
It Must Be Love	Fortune	825
ANDRE WILLIAMS AND HIS GROUP		
Going Down To Tia Juana/		
Pulling Time	Fortune	824

Artist & Label	Label	No.
Bacon Fat/Just Because		
Of A Kiss	Fortune	831
It's All Over/		
Bobby Jean	Fortune	828
Greasy Chicken/Come On	Fortune	839
Please Pass The Biscuits/		
Don't Touch	Fortune	839
My Last Dance With You/		
Hey Country Girl	Fortune	842
Put A Chain On It/		
I'm All For You	Fortune	847
Georgia May Is Movin'/		
Mmm Andre Is Movin'	Fortune	851
I Still Love You/		
Jail House Blues	Fortune	836
Jail Bait/My Tears	Fortune	837
You Are My Sunshine/		
Mean Jean	Fortune	834
YORK BROS.		
Hamtramck Mama/		
Highland Park Girl	Fortune	120
GENE SUMMERS		
Big Blue Diamond	Dannybrook	101
My Picture	Dannybrook	102
The Clown	Mercury	72606

Burt to A & M

LOS ANGELES—Burt Bacharach has signed a recording and producing contract with A&M. His first release as an artist is a coupling of a theme he penned for the up-coming "Casino Royale" pic, "Bond Street," and his Oscar nominee, "Alfie."

Chartbound Formed

PITTSBURGH—Chartbound Music Co. has been formed in this city by Joe Rock and Bill Servick. The operation will encompass two labels, 888 and Chartbound, and will produce masters for lease.

Carlin Co - Stars

RCA Victor comedian George Carlin will co-star this summer with Buddy Greco on CBC-TV's "Away We Go," replacing "The Jackie Gleason Show." Show airs at 7:30 p.m. Saturdays and features Buddy Rich.

Magnetism



Ascot group the Age of Reason performed their "(Your Love is like a) Magnet" at Record World Palisades Park shows on a recent Sunday with Clay Cole (on top) and Saturday with Hal Jackson (below). Group also taped the Cole TV'er last week.

Stax - Volt Artists Chosen For Stay-in-School Album

The Stax-Volt recording artists, exponents of the "Memphis Sound," have been selected by U.S. Secretary of Labor W. Willard Wirtz to carry the message of the 1967 "Stay in School" campaign to the nation.

Stax Records of Memphis will create and produce 4,000 copies of a special LP featuring Otis Redding, Carla Thomas, Sam and Dave, Eddie Floyd, William Bell and Booker T. and the MG's. A copy of this album will be distributed by the Department of Labor as a public service to every dj and radio station in the nation. The contents will run the gamut of programming containing both original musical performances and short "heart-to-heart" talks by the individual artists aimed at convincing American youth to continue their education.

Join Select Group

The "Memphis Sound" performers now join a select list of show business luminaries headed by Bill Cosby, Lena Horne, and Barbara Feldon who have been selected by the Labor Department to participate in the massive radio campaign.

The negotiations which resulted in the selection of the Stax-Volt artists to record the "Stay in School" campaign messages were conducted by Jon Massey, co-ordinator of the campaign for the Labor Department; Al Abrams, Public Relations consultant for the Stax Record Company; and Oefield Dukes, former Detroit newspaperman, now a special assistant to Vice President Hubert H. Humphrey, whose office shares the responsibility with the Department of Labor for the campaign.

The Stax-Volt recording artists are also participating in a U.S. Domestic Peace Corps (VISTA) recruitment campaign. A message asking youngsters to enlist in the Corps will be coupled with each artists current popular recording. The government will be shipping a copy of each record to every U.S. radio station to use this spring as a spot announcement for the Corps.

Heard Internationally

The "Memphis Sound" will also be heard on the international airwaves in a special promotion for the Voice of America. The Stax-Volt artists were selected for this honor after VOA officials noted the liner

notes written by Tennessee Senator Howard H. Baker Jr. for the "King and Queen" Otis Redding—Carla Thomas album. In speaking of the Stax-Volt artists and the "Memphis Sound," Senator Baker's liner notes pointed out "Their music has penetrated the Iron Curtain and serves as a message of goodwill in our efforts to ease the tensions of the Cold War."

The Stax-Volt artists will be recording the "Stay in School," VISTA and Voice of America radio spots upon their return from their European tour later this month.

James in H'wood

HOLLYWOOD—Sonny James is here for a Lawrence Welk TVisit Apr. 15. He'll sing his Capitol "Need You."

Greenwich Single Inspiring LP

The first solo single ever released by Ellie Greenwich, successful and prolific pop songwriter and disk producer, has just been shipped nationally by United Artists Records. The side, produced by Bob Crewe, is "I Want You To Be My Baby," a modern version of the old Lillian Briggs smash.

A Greenwich album produced by Crewe is already in the works and slated for quick release.

Among the young lady's credits are five recent number one singles and 10 recent Top 10 platters. Ellie Greenwich's achievement of having over 50% of her releases reach the Top 40 on the nation's best-selling charts is probably unprecedented in the annals of the record business.

As a writer, Miss Greenwich has been responsible for the hits "Be My Baby" by the Ronettes, "Do Wah Diddy Diddy" by Manfred Mann, "Leader of the Pack" by the Shangri-Las and "Hanky Panky" by Tommy James, plus "Chapel of Love" by the DixieCups as both producer and writer. Among her Top 10 credits are "Da Doo Ron Ron" by the Crystals, "Then He Kissed Me" by the Crystals, "People Say" by the DixieCups, "Maybe I Know" by Lesley Gore and "I Wanna Love Him So Bad" by the Jellybeans, and a series of other hits by the Raindrops, Darlene Love, Neil Diamond, the Exciters, Tommy James and the Shondells.



Harold Drayson, VP of Audio Fidelity Records, became a grandfather for the first time on Easter Sunday when his daughter, Myra Fromer, presented him with a grandson.

UPG (United Producers Group) execs in talks with Kama Sutra's new label for product.

Bob Henry, for the past four years director of the Andy Williams show, has joined the creative and executive staff of Dick Clark Productions, announces Rosalind Ross, the company's exec director.

Phil Turetsky announces the opening of his business management offices at 9255 Sunset Blvd., Los Angeles. He has been retained to handle the business management for the upcoming Monterey International Pop Festival to be held in June.

Julius La Rosa has signed with manager Norman Schwartz, who also represents Joe Garagiola, Gary McFarland and Gabor Szabo, among others.

Wally and the Twilights, playing throughout South Jersey and in New York areas recently, are now managed by Pete Salerno.

Murray Deutch, Exec VP of UA Music Companies, left for Hollywood April 5 for conferences with Norman Weiser, VP of the Coast office.

Eddy Arnold has just made a transcription of Gladys Shelley's "Peace and Harmony" which is being syndicated to more than 2,000 radio stations throughout the country.

Billy Fields, manager of the Four Seasons, announces that Sargent Schriver has appointed the Seasons as official ambassadors of the Job Corps. They will make volunteer appearances at youth job centers around the country to promote the project.

Phil Rose, International Manager for Warner Bros./Reprise Records, has left on a five-week tour of Europe and Canada, with his trip encompassing stops in Madrid, Milan, Copenhagen, Oslo, Stockholm, Hamburg, Paris and London.

Kapp Records, Inc., has appointed Record Sales Dist. in Memphis as its distributor to cover Arkansas and surrounding areas. The Sales Manager is Bill Biggs.

Ivan Mogull left April 1 for a week's visit to Rome and Milan where he will confer with his Italian representative, Mario Cantini, and various labels, pubberies and picture companies.

Howie Richmond heads overseas to meet with TRO International VP David Platz in London. Platz, who, as Managing Director, heads the Essex Music Group, in London, and Richmond are completing publishing and International promotion arrangements for the film release of Lionel Bart's "Oliver!" They will also be setting up summer and fall exploitations for TRO-Editions Essex of France, and other continental TRO affiliates.

A deal has just been worked out between Lainie Kazan, MGM Records and Herb Bernstein for Herb to produce future singles with the singer.

Bobby Ragona, assistant to Pickwick International VP Joe Abend, married Ronnie Smolkin Saturday, April 1.

Neil Diamond's manager, Billy Fields, will join Neil on the Kentucky stop of Neil's current Dick Clark tour to discuss June West Coast engagements including Disneyland.

Jack Tracy has taken over the A & R work for the Pair Extraordinaire at Liberty Records.

Fred Ramirez, pianist for Glenn Yarbrough, has been signed by Warner Brothers Records as an independent artist.

Jimmy McHugh making decision between two William Doll Broadway productions for fall presentation: "Central Park East" and "Upstairs, Downstairs."

Independent record producer and music publisher Peter Steinmann has formed Peter Steinmann Productions, Inc., to produce masters for sale to record companies. Firm also will produce music for TV and pictures.

The p.a. system problems for the big Easter show headed by Murray the K at the RKO 58th St. Theater were solved by Merson/Unicord, who surveyed the 3,000-seat house and installed a Haynes p.a. complex that fit the needs of all the acts.

The William Morris Agency will participate at the 44th Annual Conference of the Association of College Unions International in Philadelphia April 9-12.

LHI Names Rubin, Signs Shackelfords

Kevin Eggers, Executive VP of LHI Records, announces that Norman Rubin has been named National Sales Promotion Manager of Lee Hazlewood's new label.

Rubin, in the record business since 1950, has been active doing promo work for Atlantic, Philips, Smash, Mercury and several music publishing firms. Ruben will leave shortly for California to discuss the label's future promo plans with Hazlewood.

Rushing Single From Shackelfords

LHI also announces signing the Shackelfords to an exclusive recording contract, and LHI is rushing out "California Sunshine Girl," the group's first record for the label. The disk was produced by Hazlewood and Marty Cooper.

Stage Review

Sherry's Story Still Funny

NEW YORK—When it comes to comedies, George Kaufman and Moss Hart's "The Man Who Came to Dinner" is as near-perfect a comedy as anyone has a right to expect, and so it might seem impertinent for a couple of songwriters to try to make a musical out of it.

On the other hand, anyone who does anything to get "The Man Who Came to Dinner" back on Broadway deserves a heartfelt thank you.

And so a heartfelt thank-you goes out to librettist-lyricist James Lipton and composer Laurence Rosenthal for bringing "Man" back for dinner as "Sherry!" at the Alvin.

However, no hearty congratulations are extended to those gentlemen, for, while they have wisely left much of the play (and that means all those marvelous wisecracks) intact, they have added very little with their modest score, which RCA is recording. The derivative "Sherry" is the best number and lingers on after the curtain falls and "Maybe It's Time for Me" is an attractive ballad, although not terribly well presented in the play's context. Outside of that—nothing. The best that can be said for this score, and it is being increasingly said about musical comedy scores, is that it is usually unobtrusive. (Has the pendulum

UA's 'Bees' LP

United Artists Records, currently riding high with "A Man and a Woman," is readying the soundtrack to another award-winning foreign picture, "The Birds, the Bees and the Italians." The soundtrack presents music composed by Carlo Rustichelli performed by an orchestra under the direction of Pier Luigi Urbini.

Kaufman Complex

NEW YORK — Lonnie Kaufman is selling his trucking firms to concentrate on the organization of an international complex of companies to include two record labels, music publishing, personal management and production of TV programs, motion pictures and stage shows.

Kaufman is now assembling a staff of veterans in each field to assist him. It is expected that his firms will be in full operation by midsummer.

really swung that far? It used to be that dialog divided the songs; now the songs seem to divide the dialog.) This play is not musical comedy. It is musicalized comedy.

Imaginative Moment

A great deal of the musicalization process has been done by director-choreographer Joe Layton, who knows many winning Broadway tricks and plays them as he guides his cast through "Sherry." And it was probably Layton who thought up the evening's one truly imaginative musical moment—a dream ballet spoofing a Ginger Rodgers-Fred Astaire number in which even Shirley Temple shows up as a flower girl. If the number sounds campy, perhaps it is, but it's funny and facile all the same.

The success (and in the amount of laughs garnered, it is successful) of this revival must be attributed to Clive Revell who makes a very good Sheridan Whiteside—very vitriolic, nimble in his wheel chair and quick to stare daggers at the merest disturbance. Dolores Gray is consistently funny as the silly Broadway musical star dedicated to her art and Elizabeth Allen is knowing and also attractive as Sherry's loyal secretary. Byron Webster as the Noel Coward character and Eddie Lawrence also score.

But, of course, these parts and the others are all rich and were beautifully written by Kaufman and Hart, who remain the heroes of the evening.

—David Finkle.



Engelbert New 'King of Pop'

LONDON—Here is Engelbert Humperdinck, the man who beat the Beatles.



Engelbert Humperdinck

He is the first single artist ever to hold off the Beatles from the number one spot on the British charts, and he's done this for over five weeks. Engelbert is not only an idol of the teenagers, but the mums and dads as well. He is undoubtedly the biggest single turn-up for the U.K. show biz books in years.

Show Biz Vet

A veteran of show biz at 31, he made his first TV appearance in Jack Good's "Oh Boy!" show in 1959, when I knew him as Gerry Dorsey, which is his real name. Under the brilliant partnership of Dick Rowe, Decca A&R man who recorded his "Release Me," also climbing U.S. charts fast on the Parrot label, and Gordon Mills, also manager of Tom Jones, who renamed Humperdinck and worked like a tiger for him, he has become the ultimate in U.K. pop.

Now all eyes are on the U.S.A. to see if the states will confirm his fame internationally. From all reports thus far, the answer seems to be in the affirmative over there, too.

—Fraser White

New Seaway Set

NEW YORK—Neil Bogart, National Sales Manager of Cameo/Parkway Records, announces the appointment of New Seaway Distributors, Cleveland, to handle the label for Ohio.

Capitol Gets Twiggy!

LONDON — Ember Records has entered into its fifth agreement with Capitol Records, Inc., in less than a year for release of at least four single sides by Twiggy, the world's most publicized model.



Twiggy

(Previous Ember - Capitol agreements within the year have covered two Chad and Jeremy LPs, a John Barry film theme LP and a live record of the "Liverpool Today" scene.)

First Single

Twiggy's first single has been set for release in France and French colonies in album form by Pathe Marconi — HMV; Ariola in Germany and Austria; Vedette in Italy; EMI in Pakistan; EMI in Greece; Boema (EMI) in Holland; Anvers Radio in Belgium; Festival in Australia; Peak Records in New Zealand; EMI in South Africa; Discos Tempo in Spain and in Libya. Dates for release are being finalized in Japan; Mexico; South America, India; Hong Kong and Scandinavia.

Radio - Record Galas In Berlin Aug. 25

BERLIN, GERMANY — This country's annual radio-record galas will take place this year from Aug. 25 until Sept. 3 in this city, with the public invited to open broadcasts.

One evening will be set aside for "The Big Night of the Record," with Sonny and Cher (US), Al Martino (US), George Fame (England), Bert Kaempfert (Germany), Mireille Mathieu (France), Hildegard Neff (Germany), Udo Jergens (Austria), Esther and Abi Ofarim (Israel) and Ulrik and Ulla Neumann (Denmark) among the artists set to take part in this gala.

Color TV in Germany will also make its debut at the event. There will be six radio and television studios involved, and two studios for color television.

London Inks 3 Foreign Deals

London Records, which started this year off with the most active foreign distribution phase in its history, has signed new catalog distribution deals with three American indie disk firms, according to Mimi Trepel, manager of foreign distribution for London. Latest to sign with London are Pete Garris' New York-based Garrison label; Impact Records in Detroit, owned by Harry Balk; and Mira Productions Inc., West Coast company operated by Randall Wood.

The Garrison Records deal was negotiated with London by Joe Zerga, chief of the Garrison International wing. Terms call for distribution of Garrison product in the United Kingdom, Eire, Germany, Austria, and Switzerland. The next disc from the label, scheduled for imminent release, is "Gotta Keep My Cool" b/w "Too Good To Be True" by The Traits. The relatively new firm has had two previous American releases, "The Humphrey Stomp" by Earl Harrison and "Where Do We Go From Here" by Allen Bruce.

Covers World

London's agreement with

Balk's Impact label covers the entire world, exclusive of the United States and Canada. Under the new contract, "You're The Love" by The Sixpence, already perking here, will be released in the United Kingdom this week.

London will distribute Mira product in the United Kingdom and Eire through the Decca Record Company Ltd. of England, and in Germany, Austria and Switzerland through Teldec Records, Decca affiliate covering those countries. The contract also covers France, where distribution is handled through Société Française du Son. The initial disk set for release is "The River Is Wide" by the Forum.

In addition, Randall Wood completed a sub-publication deal with the Burlington-Palace group, British Decca's publishing subsidiary. Set through the New York Burlington Music office, the new arrangement covers representation for the catalogs of Wood's publishing firms in Germany, Austria, Switzerland, Benelux, Australasia, Japan, and Central and South America. Wood's firms include Mirwood (BMI), Miraka (ASCAP) and Arima (SESAC).

Philips' Cats:

Product in English Better Received

NEW YORK—Herman Cats, product and exploitation manager for Mercury labels in Europe (through Philips), was in New York last week to begin a three-week visit to Mercury offices.

Cats plans to establish close contact with domestic Mercury personnel for more efficient overseas operations.

One of his main interests will be local budget line practices that can be applied to the growing European budget line set-up.

Cats noted that English language product is getting wider and wider acceptance in Europe for many reasons—one of the most notable being the influence of Great Britain's pirate stations throughout western Europe.

Backstage Must



(One of the first things Fats Domino (above) and Gerry (below, of Gerry and the Pacemakers) wanted to read backstage in London after their capacity boxoffice season in Brian Epstein's production was Record World.

Double Shot Hitting Mark

HOLLYWOOD — Ten-month old Double-Shot Records is marking its second major bullseye, this time with "The Oogum Boogum Song," by Brenton Wood.



Brenton Wood

Last June the Coast-based label debuted with "Psychotic Reaction," by the Count Five. "Oogum Boogum" first broke as a rhythm and blues hit and is now climbing Top 40 charts.

Both hits were produced by the Hooven-Winn team. Irwin Zucker is handling national promotion for the label.

Double-Shot is also moving currently with another Count Five release, "You Must Believe Me."

Siegel Grandfather

NEW YORK—Sidney Siegel, President of Seco Records, became a grandfather on March 13 when his daughter, Susan, wife of Dr. Peter Naiman, presented him with a grandson, Jeffrey Tod.

"NEVER LET ME GO"

b/w

"MY DEAREST DARLING"

by

Katie Webster

A-Bet 9420

"HOW SWEET IT IS"

(To Be Loved By You)

b/w

"IN THE SAME OLD WAY"

by

Tommy and The Chessmen

A-Bet 9421

NASHBORD
Records

1015 Woodland St.
Nashville, Tenn.
A/C 615-227-5081



Top Pick of the Week: "After Loving You," Jean Wells, Calla. This is the most picked and played record in the nation.

Smash Sleeper of the Week: "She Shot a Hole In My Soul," Clifford Curry, Elf-Amy. We picked this record three weeks ago when it came out and now it is close to 15,000 in Charlotte. WGIV was first to break "Workin' in the Coal Mine," Lee Dorsey, and only sold 2,000 of it in the first two weeks as compared to the above sales on the Clifford Curry in the same time. Atlanta and L.A. have confirmed the Clifford Curry and it will easily go top 3.

Smash Instrumental: "Hip Hug-Her," Booker T. & MG'S, Stax, is a stone giant.

Flip Smash of the Week: "Do Right Woman," Aretha Franklin, hit #1 at WYLD, New Orleans, and is heading there at WGOK, Mobile, and most Southern charts.

Top and Choice Programming

A. "Out of Left Field," Percy Sledge—Many top deejays feel that this one will come in as soon as business picks up.

B. "Shake a Tail Feather," James and Bobby Purify, Bell. This one is a smash Hit clean out of the ball park on the fly!

C. "Rough Dried Woman," Big Mac—This is a sound to open the hour swinging, or to pick UP your show.

D. "Jump Back," King Curtis, Atco—This is choice out of the LP.

E. "Why Girl," Precisions, Sidra. It broke in Detroit off the WCHB & WJLB Pick and is station pick at WJMO, Cleveland.

F. "8 Men, 4 Women," O. V. Wright, Backbeat—A giant in Cleveland, #1 in Miami, and a smash in many Southern markets. Great in S.F.

G. "Close Your Eyes," Peaches and Herb, Date—This is smash #2 in a row. It's a giant in N.Y.C., big in Cleveland, Atlanta, Charlotte, etc.

H. "Make Love To Me," Johnny Thunder & Ruby Winters, Diamond—It went all the way to top 10!

I. "Bossa Newport," the Wildare Trio, Brunswick—Already breaking in Baltimore, this jumping instrumental was written and produced by Andy Belvin, the brother of the late, great Jesse Belvin. It's pop at WCAO, Baltimore.

J. "Get It While You Can," Howard Tate—It broke first in several markets and will take time to make it.

K. "Everybody Loves a Winner," William Bell—This is selling very well and is a solid hit record. It is choice!

L. "Talk To Me," Mighty Sam—Station pick at WVON, Chicago, it is breaking for sales nationally.

M. "Don't Shut Me Out," Liz Lands, Onederful—Tremendous reception with many deejays, this should be a winner.

N. "Oogum Boogum Song," Brenton Wood—It is big in Chicago and Charlotte and is getting much play everywhere.

O. "Funky Broadway," Dyke & Blazers—It is just now top 5 at WIGO, Atlanta and in N.Y.C. Title of the new one is "So Sharp."

P. "Hooked on Love," Homer Banks, Minit. Good sound with a gimmick. The next Jimmy Holiday is a duet.

Q. "I Got What You Need," Kim Weston, MGM—Very good reaction and play.

R. "You Can Depend On Me," Joe Simon, S.S.7—Sure top 5 in the South.

S. "Secret Service Makes Me Nervous," Robert Parker—Strong!

T. "Baby Don't Love Me," Bobby McClure, Chess.

U. "Tramp," Otis & Carla—Forced out of the LP.

The Heavyweights

Otis Redding, Carla Thomas, Dee Dee Warwick, Gladys Knight & Pips, Contours, Brenda Holloway, Kim Weston, Ben E. King, Darrell Banks are all getting much play and selling records. It is still too early to tell what will do what.

(Continued on page 31)

Single 'Ready'



Minit star Jimmy Holiday, currently moving a number of singles of "Everybody Needs Help," has teamed with Clydie King for a new single, scheduled for national release April 14. Session, produced by Holiday and Minit topper Ed Wright, features two more Holiday originals, "Ready, Willing & Able" b/w "We Got a Good Thing Goin'." Pictured, from left, Ed Wright, Clydie King and Jimmy Holiday.

Adams at Modern

Singer-writer Arthur K. Adams has been signed to a long-term exclusive recording contract by Saul Bihari of Modern Records.

Adams has toured nationally with many artists, along with working top clubs on the Coast. Adams will soon be seen in the Universal motion picture "The Outsider" in which he plays and sings his own material. His first single on Modern is "She Drives Me Out Of My Mind" b/w "Give Me Some Of Your Lovin'," both written by Adams.

Songster Sings

DETROIT—Solid Hit Records execs LeBaron Taylor and Don Davis have recorded tunesmith Johnny Goode on his own song, "Payback." Single is just out.

Shirelles Guesting



Scepter's the Shirelles are shown doing the Hy Lit TV show on Philly's WKBS, accompanied by Alan Lott, newly appointed promotion man for Universal Distributors in Philadelphia.

record world's **TOP 50 R & B**

This Wk. Apr. 15	Last Wk. Apr. 8	This Wk. Apr. 15	Last Wk. Apr. 8
1. I NEVER LOVED A MAN Aretha Franklin—Atlantic 2386	1	25. DO THE THING Lou Courtney—Riverside 7589	30
2. SWEET SOUL MUSIC Arthur Conley—Atco 6463	2	26. PRECIOUS MEMORIES Primeos—Mark II Y-1	29
3. JIMMY MACK Martha & Vandellas—Gordy 7058	4	27. THE HAPPENING Supremes—Motown 1107	36
4. WITH THIS RING Platters—Muscor 1229	7	28. THE JUNGLE B. B. King—Kent 462	28
5. BERNADETTE Four Tops—Motown 1104	6	29. FUNKY BROADWAY Dvke & Blazers—Original Sound 61	13
6. NOTHING TAKES THE PLACE OF YOU Toussaint McCall—Ronn 3	8	30. YOU ALWAYS HURT ME Impressions—ABC 10901	25
7. WHEN SOMETHING IS WRONG WITH MY BABY Sam & Dave—Stax 210	3	31. TIGHTROPE Inez & Charlie Foxx—Dynamo 102	33
8. THE WHOLE WORLD IS A STAGE Fantastic 4—Ric Tic 122	11	32. I LOVE YOU MORE THAN WORDS CAN SAY Otis Redding—Volt 146	—
9. DRY YOUR EYES Brenda & Tabulations—Dionn 500	5	33. TRAVELIN' MAN Stevie Wonder—Tamla 54147	32
10. MAKE LOVE TO ME Johnny Thunder & Ruby Winter—Diamond 218	12	34. GONNA GIVE HER ALL THE LOVE I'VE GOT Jimmy Ruffin—Soul 35032	35
11. CLOSE YOUR EYES Peaches & Herb—Date 302	14	35. AIN'T GONNA REST Five Steps—Windy C 605	39
12. HIP HUG-HER Booker T. & MG's—Stax 411	16	36. OUT OF LEFT FIELD Percy Sledge—Atlantic 2306	45
13. THE GIRL DON'T CARE Gene Chandler—Brunswick 55312	9	37. WHY Cannonball Adderley—Capitol 5798	41
14. GIRL I NEED YOU Artistics—Brunswick 55315	15	38. 8 MEN, 4 WOMEN O. V. Wright—Back Beat 580	49
15. EVERYBODY NEEDS HELP Jimmy Holiday—Minit 32016	17	39. MAKE A LITTLE LOVE Lowell Fulson—Kent 463	44
16. I DON'T WANT TO LOSE YOU Jackie Wilson—Brunswick 55309	10	40. CAN YOU DIG IT Ural Thomas Uni 5003	42
17. ONE HURT DESERVES ANOTHER Raelettes—Tangerine 972	27	41. SHAKE A TAIL FEATHER James & Bobby Purify—Bell 669	—
18. SPEAK HER NAME Walter Jackson—Okeh 7272	18	42. ALFIE Dionne Warwick—Scepter 12187	43
19. I FOUND A LOVE Wilson Pickett—Atlantic 2395	31	43. ALL I NEED IS YOUR LOVE Manhattans—Carnival 526	47
20. CRY TO ME Freddy Scott—Shout 211	20	44. I CAN'T MAKE IT ANYMORE Spyder Turner—MGM 13693	40
21. SHOW ME Joe Tex—Dial 4055	21	45. EVERYBODY LOVES A WINNER William Bell—Stax 212	48
23. KANSAS CITY James Brown—King 6086	24	46. GET IT WHILE YOU CAN Howard Tate—Verve 10496	50
22. TOGETHER Intruders—Gamble	22	47. EVERYBODY NEEDS HELP Jimmy Holiday—Minit 32016	—
24. DEAD END STREET Lou Rawls—Capitol 5869	26	48. IT'S SO HARD BEING A LOSER Contours—Gordy 7059	—
		49. IF I TOLD YOU ONCE Ben Aiken—Loma 2069	—
		50. AFTER LOVING YOU Jean Wells—Calla 128	—

R & B Beat (Continued from page 30)

Choice New Play

1. "Make Me Yours," Bettye Swann, Money—looks like it can be a big one. Sales in Ft. Worth—Dallas, Memphis, L.A., etc.
2. "Getting Into Something," TKO's, Ten Star—Is a driving instrumental.
3. "Let Me Keep You Satisfied," Marvellos, WB—Pick at KYOK, Houston, top play at WJMO & WABQ, Cleveland, play at WJLB, Detroit with sales, and other markets coming in fast.

Top Picked Records of the Week

1. "If I Told You Once," Ben Aiken, Loma—With the Pick at WIGO, Atlanta and a breakout in Pittsburgh, this is the most picked record of the last two weeks in the nation!
2. "After Loving You," Jean Wells, Calla—Ronnie Procter did a great job of promotion, and it is choice at just about all stations.
3. "Up Tight Good Woman," Spencer Wiggins, Goldwax—With the WWIN, Pick, we predict #1 for this great sound.

Regional Hits

- a. "Pay Back," Johnny Goode, Solid Hit, broke in Detroit and went on a lot of stations like KSOL, S.F.
- b. "Together," Intruders, Gamble, is an absolute giant in Phila., Baltimore, and Pittsburgh and looks good.
- c. "Ain't Gonna Rest," 5 Steps, looks better all the time.
- d. "Soul Food," Lonnie Youngblood, is getting good play.

Goodies on the Way to You

1. "I've Got To Go," Ovations, Goldwax.

(Continued on page 32)

Ross Productions Formed on Coast

Brian Ross has announced the formation of a new independent producing firm, Brian Ross Productions, in Hollywood.

The new company, currently developing new West Coast acts for recording, will also be engaged in the production of radio and TV commercial jingles and film scoring. On the top 40 scene, Ross was responsible for discovering and producing the Music Machine who hit via their Original Sound disk of "Talk Talk" and their current chart album, "Turn on the Music Machine." He has also produced the first recordings by a new coast group, Rain, whose first sides will be released by London Records this week.

The new firm also recently completed the production of a series of radio jingles for radio station KACY which are now in the process of being syndicated. A publishing division, Thrush Music, has also been formed with five staff writers signed. Future plans call for the development of additional new acts as well as producing sessions for established artists on various labels.

Lloyd Quartet in NY

The Charles Lloyd Quartet, Atlantic Records artists, makes its first appearance in concert in New York at Town Hall on Thursday, May 4, at 8:30 p.m. Four days later, the quartet leaves for the U.S.S.R. as the first Americans to participate in a Soviet arts festival.

Gold 'Baron'



Laurie President Bob Schwartz holds a gold record for the more-than-a-million sales of "Snoopy Vs. the Red Baron," by the Royal Guardsman. The gold disk was presented to Schwartz by Jim Head (right) and Dick Bylandt (left) of the RCA Customs Dept., while Murray Singer (second left), Laurie, VP for Sales and Production, and Oscar Faura (second right), Laurie VP for Promotion and Sales, look on.

HOT—HOT—HOT

5

GREAT RECORDS

O. V. Wright

"EIGHT MEN AND FOUR WOMEN"

Backbeat 580

Bobby Bland

"YOU'RE ALL I NEED"

b/w

"DEEP IN MY SOUL"

Duke 416

Ernie K Doe

"LATER FOR TOMORROW"

Duke 411

Lee Mitchell

"WHERE DOES LOVE GO"

b/w

"YOU'RE GONNA MISS ME"

Sureshot 5030

Sylvia Maddox

"GOT TO BE FREE"

Duke 408

PEACOCK/DUKE RECORDS, INC.

2809 ERASTUS STREET
HOUSTON, TEXAS 77026
(713) 673-1225

Schwartz-Greenberg Budget Expansion

NEW YORK — At a recent meeting, the directors of the Schwartz-Greenberg pubberies, a division of Laurie Records, voted to make additional monies available to be used for larger advances to songwriters. The move was made out of respect for the talents of the writers "who have contributed so greatly to the industry and in an effort to encourage new writers."

Additional Responsibility

In an additional move, Ernie Maresca, writer, currently Creative Consultant for the firm, was given the additional responsibility of promotion director. He will be travelling nationally to visit DJs and will work closely with all local distribs. Maresca will make a Northeastern trip in early April to work on current product.

Joey Day, S-G Professional Manager, announces that the firm is currently concentrating on securing material to be used in upcoming sessions by the Royal Guardsmen, the Chiffons, Gerry & the Pacemakers and Gary "U. S." Bonds.

Their 2nd Hit In A Row!

"PEEPIN' THROUGH THE WINDOW"

b/w

"LOST LOVE"

by

Lee Williams
& The Cymbals

Carnival 527

Carnival Record Corp.

24 Branford Pl.
Newark, N. J.
A/C 201-623-3328

R & B Beat

(Continued from page 31)

2. "I Believe"/"Since I Don't Have You," Spellbinders, Date.
3. "Too Many Fish in the Sea" blended with "Three Little Fishes," Mitch Ryder.
4. "My Old Car," Lee Dorsey.
5. "If I Ever Needed Love," Ruby Johnson, Stax.
6. "Can't Stay Away From You," Fascinations, Calla—Curtis Mayfield wrote a great song.

Making Noise

"Love, Don't Let Me Down," Bobby Bloom, Kama Sutra, is getting a strong R&B shot. The new label, Buddha, will have a strong blues out soon by Captain Beefheart.

"Bad Girl," Lee Moses, Musicor, is produced by Johnny Brantley and sounds tough.

Choice Pick at WVON: "Baby Don't Love Me," Bobby McClure, Chess. This is a powerful record!

E. Rodney Jones is the artist on the new dance sweeping Chicago—"R&B Time," E. Rodney Jones, Tuff. Rodney is very high on: Carla Thomas; Intruders; Marvin Smith; Jean Wells; Luther Ingram; and reports that "Wrecking My Life," Bo Diddley, "will be a monster in Chicago!"

Lucky Cordell reports the WVON Pick is "Talk To Me," Mighty Sam, Amy, and reports "The Spoiler," Eddie Berrell. Volt, is a top 15 smash . . . "Same Time, Same Place," Mabel John, Stax looks very strong in Chicago.

Personnel Changes

Al Perkins leaves the PD slot at KALO, Little Rock, to take afternoon drive at WLOK, Memphis. He is replaced as PD by Jim Elkins . . . Gary Edwards leaves WABQ, Cleveland, to join Al at WLOK for 2 to 4 and evening, 9 to 12, as WLOK goes all out to challenge WDIA. Dick James, PD of WLOK, is all out . . . B. J. Jones has left WLOK.



Marion Stewart



The Fabulous Peps



Lewis Espenosa

Check your R&B mailing list to see if you have the following important Southern deejays: Johnny Pettitt, WGOK, Mobile; Bill Perkins, WXOK, Baton Rouge; Honest John, WNOX, Knoxville; Clarence Scaife, WNOO, Chattanooga; Dave Allen, WTUG, Tuscaloosa; B. B. Johnson, WQIC, Meridian, Miss.; Rudy Rutherford, WOKS, Columbus, Ga.; Bobby Easley, KZEY, Tyler, Texas; Ted Hooker, WIDU, Fayetteville, N. Car.

Date Has Sweethearts of Soul Promotion

Steve "Soul Poppa" Campbell started a very successful "Sweethearts of Soul" promotion on "Close Your Eyes," Peaches & Herb, giving away prizes to the teen winners each night. Now Date-Columbia is doing it all around the country. Bob Jones and Johnny Persons report the record a hit, and so is: Clifford Curry, Percy Sledge; Carla Thomas, Otis Redding, Fantastic 4. They are high on: J&B Purify; Liz Lands; Jean Wells; Leon Austin, and the WIGO Pick is Ben Aiken, as it is everywhere.

Local Promotion Man of the Week

The great day has arrived to pay tribute to the fabulous Milt Oshins, who works for the inimitable Henry Stone of Tone Distributors, Miami. No manufacturer can start his work week without a report on Florida from Milt.

Atlantic Records has hired Dickie Klein to cover Alabama, Memphis, Houston, Ft. Worth, Florida and much of the South.

Bobby Robinson has re-activated Fury Records at 261 W. 54th St., N.Y.C., and he has two releases which are active in the South: "Let's Walk Together," Willie Hightower; and "Flaming Mamie," Billy Hambric. Good luck to Bobby.

There is still split play in different markets on the Players on Minit, and sales are definitely coming in . . . Ed Crawley is all out in the South for the Detroit hit on "Bad Times," Dream-

(Continued on page 33)

Monument Secures Swedish Master

HOLLYWOOD—As a result of the promotional efforts made by Monument Records in behalf of an earlier Ernie Englund single obtained by the Hollywood-Nashville recording firm, Sonet of Sweden cooperated with Monument in recording the theme from "The Sand Pebbles" coupled with "A Man and a Woman" by trumpeter Englund for release by Monument in the USA and various other foreign markets, confirms Fred Foster, Monument President.

Unusual angle of pact is that Sonet, in addition to the traditional USA and Canada markets, granted Monument release rights in England, Germany, Switzerland, Austria and Italy despite their (Sonet) own network of distribs in the European market. Also, Monument will issue the record in Australia, New Zealand, Singapore, Malaysia, Hong Kong, Macao, Mexico, South America, India, Burma, Thailand and the Philippines. Disk will appear on the Monument label with a special credit to Sonet as the original producer.

Dakota's Back

"Dakota '67," heralding the return to disks of famed jazz vocalist stylist Dakota Staton, is the title of a just-released London Records LP special, according to Herb Goldfarb, manager of sales and distribution for the firm.

Petitions



Deputy Assistant Secretary of State Eugene M. Braderman accepts a package of petitions asking the Secretary of State to initiate action leading to the ratification by the United States of the Neighboring Rights Convention, an international treaty aimed at giving performers, record manufacturers and broadcasters legal safeguards against the reproduction or use of their performances or works. Making the presentation is Henry Brief, right, Exec Secretary of the RIAA. Former Senator Ross Bass, RIAA's Special Consultant on Copyright Revision, looks on.

lovers, Mercury.

Fat Daddy is very high on "If I'm Hurt," Barbara & Brenda, Dynamo. He reports that the single from the Otis Redding-Carla Thomas LP will be "Tramp"; and the single from the Marvellettes LP is "When You're Young and in Love." He is very high on "Mini Skirt Mini," Sir Mack Rice, Stax. He is gassed by "Don't Shut Me Out," Liz Lands and Jean Wells . . . Big Sales in Baltimore: Wildweeds; William Bell; Intruders; Peaches & Herb; Percy Sledge.

John R at WLEC-Nashville, WVON-Chicago, Herb Lance, WERD-Atlanta and Kelson Fisher report that "One Hug," Raelets, is top 5 which confirms strong sales in Atlanta, Miami, Washington, etc. Al Jefferson informs that the WWIL, Pick is "Up Tight Good Woman," Spencer Wiggins. Sales: O. V. Wright; Dee Dee Warwick.

Report of the Stax-Volt European Tour

Jim Stewart, Head of Stax-Volt Records, gave us an interview about the fantastic tour in England and the smash appearance of the troupe at the Olympia in Paris. They were treated like royalty in England and France. Despite the language barrier in France, the response of the French was fantastic. "The soul ballads went over big," says Stewart, "because the Europeans are sensitive soul people, and they respond to music of the heart done with true feeling. At the Olympia, girls fell out in the aisles in a faint, and had to be carried off! When Carla Thomas did little tricks with her voice like a throb, which the average American might not even notice and which only A&R men and people in the business usually would be aware of, the whole audience caught it and applauded and responded. They are too hip to be believed! Four live albums were cut and they'll be released this summer."

"The press was fantastic! At the French discotheques, soul music is #1 in request and play. Europeans want the real, authentic thing . . . Radio Luxembourg is giving heavy play to Soul music," said Stewart.

Since over six million people saw the troupe either live or on TV, you can expect record sales on soul R&B to spurt there.

Carl Davis, head of A&R of Brunswick, announces that his new address in Chicago is: 1449 Michigan (the old VeeJay Bldg.) and the phone is 312-427-0828. He says: "Please call."

Ed Love and K. D. Bee Bee have left WCHD-FM and King Arthur has joined the station.

The new Eddie Holman on Cameo is "Somewhere Waits a Lonely Girl" . . . The new Barbara Lewis is "I'll Make Him Love Me" . . . The new Jerry Butler is "Why Did I Lose You Baby" . . . "99 44/100 Pure Love," Al Reed, is strong.

Jerry Ragavoy of Loma cut a strong record with a new artist, Roy Redmond, called "Ain't That Terrible" . . . LeBaron Taylor cut a new Rose Battiste and Parliaments on Solid Hit . . . Brunswick has a new Billy Butler and a Jackie Ross ready to go.

Ernie Durham, WJLB, Detroit, reports solid sales on: Precisions; Peaches & Herb; Wes Montgomery; O. V. Wright; and good response to: "Mini Skirt Mini," Sir Mack Rice, Stax-Volt. Ernie says James & Bobby Purify is "a stone winner." And Ernie reports that the Nina Simone single is selling well for RCA. Chatty Hatty, WGIV, Charlotte, Picks: King Curtis; Liz Lands; Robert Parker ("Yak, Yak"). Big: Fantastic 4; Peaches & Herb; Brenton Wood; Joe Tex; Brenda Holloway; "Respect," Aretha Franklin.

Fred Hanna and Nickie Lee, WAME, Miami, report O. V. Wright at #1 and the Raelets at #6. Picks: Spencer Wiggins; Margie Hendrix.

Steve Byrd, the "Bantom Phantom" from Philly, at KXLW, St. Louis, is high on: Kim Weston; King Curtis; Carla Thomas; Pick Hit: J&B Purify. Likes: Bettye Swann; Capitols. Steve's hops are GIANTS, and he's only in St. Louis three months.

Dick Lillard, WOL, Washington, reports Booker T. & M.G.'s broke into the top 10. The Impressions and Raelets broke. The hottest record in Washington is "Warning," Pat Lewis. Both sides of Otis Redding broke and Percy Sledge is big and so is "Alfie," Dionne Warwick. New: "Boss Newport," Wildare Trio; King Curtis; Brown & Anderson; Bo Diddley; J&B Purify; Tif-fanys; "Gotta Be A Way," Players; Chet Ivy; Chris Clark.

Joe Tamburro, WDAS, Philadelphia. New: "Got To Have You Back," Isley Brothers; James Phelps; Margie Hendrix; J&B

Purify; Peaches & Herb; Young-Holt Trio; "You've Been Untrue," Delfonics. Giant #1—"Together," Intruders, Gamble.

The title of the new Young Rascals is "Grooving" . . . Atlantic is all out on "Jump Back," King Curtis, and the response is great.

The sales on "I Found a Love," Wilson Pickett, are great.

Marty Wekser, WWRL, N.Y., New: "When You're Young," Marvellettes; Kim Weston; O. V. Wright; Coasters; "Daddy's Home," Chuck & Maxine; "Tramp," Otis & Carla; "Respect," Aretha Franklin.

Steven Harrison, deejay at KRAY-Amarillo, sends request for R&B records. Send them to him at the Piermont Bldg., Box 1816, Amarillo, Texas.

"The Man I Love," Marion Stewart, R Records, is receiving much airplay and sales action in the New York-New Jersey area. Dick Brown, PD of WNJR, was the first to recognize disk's potential . . . The Fabulous Peps go to Chicago's Regal Theater April 14-20. Their newest disk is "I've Been Trying," on Wee 3 Records.

Lewis Espenosa, who was in "Golden Boy," has signed with Invincible Records. His first release is due shortly.

Aretha Franklin is to the R&B market today what the Beatles were when they hit. The "B" side—"Do Right Woman"—is as powerful as the "A" side. "Respect" from the LP is the next single and is already #1 request. "Dr. Feelgood" in the LP is being played like a single. The LP is outselling most singles. Those who have seen her perform know that she is as electrifying and exciting as Ray Charles. Audiences have been going wild. There is no limit to what she can do or the heights to which she can rise this year. The gospel trade added to the straight R&B plus the big pop action add up to a major phenomenon. She is a STAR of unique ability!

Bernie Lawrence of Solid State reports fantastic reaction to

(Continued on page 44)

World Pacific Quartet

LOS ANGELES — World Pacific Records has released a quartet of new albums via a dealer program with terms effective immediately through April 17, and available from distributors.

Debuting with the new release is tenor sax star Booker Ervin on "Structurally Sound." Bud Shank places full emphasis on motion pictures with a package titled "Bud Shank Plays Music From Today's Movies," while Joe Pass has "Simplicity." India's Ravi Shankar is represented with "Ravi Shankar in New York."

Coltrane Re-ups



Jazz artist John Coltrane (right) is shown at the renewal of his exclusive recording contract with Impulse Records, shaking hands with ABC-Impulse prexy Larry Newton. Also shown: Harold Love-ette, Coltrane's manager; and Bob Thiele, ABC's Director of A&R.

record promotion

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"TIME, TIME"
Ed Ames—RCA
"RETURN OF THE SEVEN"
Al Caiola—U.A. LP
"SALUTE TO HERB ALPERT"
Peter Nero—RCA LP
"VISA TO THE STARS"
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JAZZ BABY

Carol Channing . . . (Decca)

LITTLE GAMES

The Yardbirds . . . (Epic)

TEN STOREYS HIGH

David & Jonathan . . . (Capitol)

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Gary Spanish Folio

Peer-Southern is putting out a John Gary folio, "Spanish Moonlight," including the following songs: "Love Me With All Your Heart," "La Malaguena," "Made for Each Other," "You Belong to My Heart," "Granada," "Maria Elena," "Without You" and "Cu Cu Rru Cu Cu Paloma."

EXITOS FANIA



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Roulette, Tico, Alegre to Beta

NEW YORK—John Halonka, head of Beta Records Distributing, Inc., of 599 10th Ave., announces he has acquired the Roulette, Tico and Alegre record lines.

Kleinbaum Mgr.

Also announced is the appointment of Edward Kleinbaum, veteran of 20 years in the music industry, as General Manager of Beta. Halonka also reportedly is looking for larger quarters for his distributing operations.

The Barrys Try Something Spanish

NEW YORK—The Barry Sisters—Merna and Claire—are about to embark on a promo push for their new "Something Spanish" ABC album. Girls, due at the Latin Quarter for a month from April 26, will appear on Myrta Silva's Channel 47 show to start "Something Spanish" off.



Barry
Sisters

And they hope to tour Latin American countries soon.

The sister team is also planning packages in many languages now that they've broken the language barrier. In addition to singing in Yiddish (current single release, as a matter of fact, is "The Jewish Wedding Song" from "Thoroughly Modern Millie"), the duo plans albums in Italian, Greek and French in the near and far future.

DESDE NUESTRO RINCON . . . (en record world) (Internacional)

By TOMAS FUNDORA



(This column appears first in Spanish and then in English.)

Estuvimos presentes en una nueva grabación Decca, producida por Richard Marin. Se trata del nuevo "álbum" de Manny Román que traerá: "Juguete," "Quisiera Saber," "Eras," "Jugué y Perdí," "Fracaso," y "Me Faltabas Tú." Los arreglos de Tito Puente y las interpretaciones de Manny hicieron combinación perfecta, con una orquesta cargada de sentimiento y emoción, produciendo una grabación maravillosa . . . Rosita Rodríguez grabará para Orfeón, dejando el elenco de RCA . . . Filmará Tito Rodríguez con la escultural Isabel Sarli, la película "Inolvidable" basada en el tema del Maestro Julio Gutiérrez . . . ¡Nos alegramos!



Andy Russell



Enrique Lynch



Di Marie



Manny Roman

Ricardo Romero, director de Los Cinco Latinos, es el gerente general del sello Belter de España, en Argentina . . . Vendiendo muy bien la famosa Rondalla Tapatía de RCA en Caracas . . . El compositor venezolano, Oswaldo Oropeza le está imprimiendo un vigoroso perfil internacional, a la música vernácula de su país, renovando moldes interpretativos, suprimiendo instrumentos criollos que acopasan al arpa y remplazándolos por trompetas, flautas o violines . . . Muy bueno el "Lo Mejor del Bossa" (The Best of the Bossa) lanzado por Monument con "Girl from Ipanema," "Where are you?" "Primavera," "Boranda," y "Big Samba" entre otras (instrumental). Estuvimos en el debut de Andy Russell en el Chateau Madrid, de Nueva York. Mantuvo a los asistentes pendientes de su actuación durante todo el tiempo. Arrancó ovaciones cerradas. Se granjeó el afecto y la consideración de todos los presentes. Eso se llama triunfo. Y eso es lo que Andy siempre ha sido: ¡un triunfador! . . . Grabó Baby Bell, a su paso por Lima, Perú, un sencillo con las canciones "Yo Soy" y "Ya te Olvidé," con el acompañamiento de la orquesta de Enrique Lynch, para el ello Sonoradio. Lynch es artista exclusivo, arreglista y director musical de este sello . . . Sale esta semana hacia París, Francia, la cancionera borincana Di Marie, donde cumplirá contratos con la Cadena de Hoteles Hilton de Europa . . . ¡Congratulaciones!

Grabaron los Indios Tabajaras "Frenesi" y "Les Guitans" para la RCA, firmadas por la Peer-Southern . . . Palito Ortega en Nueva York, después de haber grabado un "álbum" en Nashville para RCA. Platicamos un largo rato en su "suite" del Americana Hotel de esta ciudad . . . Triunfan en Lima los Demonios del Mantaro y el conjunto nuevaolero Los Doltons.

Gema lanzó la grabación de Danny Rivera con los Clean Cuts, en la cual se interpretan "Amor, Amor," "Papeles," "Mi Unico Amor," "Angelito," "Mas que Nada" y "Abrázame Fuerte" entre otras . . . Felicitamos a Gema por esta grabación y excelente portada del "álbum" . . . Muy bueno el nuevo LP de Sonia titulado "Sonia y el Amor" en RCA . . . Sonoradio puso en el mercado suramericano dos magníficos "elepés" de Los Doltons, Vol II y uno de los Oliva Brass interpretando los éxitos de Javier Solís . . . Suben las ventas del nuevo "álbum" de la Orquesta Harlow titulado "Bajándote."

Guillermo Alvarez Guedes, de Gema, en Nueva York . . . Grabará Cortijo con Ismael Rivera un nuevo "álbum" para Tico. Ismael grabará después otro conjuntamente con Tito Puente y La Lupe . . . Fabulosa acogida ha tenido el "elepé" "Soñando Contigo," interpretado por Rafael Colón, en Nueva York. Acompañan a Rafael en esta grabación Luis Pérez y su Orquesta

(Continued on page 36)

TICO - ALEGRE FEATURED ALBUMS OF THE WEEK



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record world's
Latin American
 **Single**
Hit Parade

1. **PAPELES**
Autor: Palito Ortega
★Carmita Jiménez (Sonoradio)
Danny Rivera (Gema)
Johnny Albino (Stardust)
2. **I LIKE IT LIKE THAT**
Autor: Jose Pabon-M. Rodriguez
Pete Rodriguez (Alegre)
3. **CELOSO**
Autor: J. L. Carson-M. Montes
★Trio Los Panchos (Columbia)
Johnny Albino (Stardust)
4. **GOTA A GOTA**
Autor: Héctor Torres
Felipe Rodriguez (RCA) (Ansonia)
5. **SOBRE TODAS LAS MISERIAS**
Autor: Palito Ortega
Wilfredo Figueroa (Maseda)
Johnny Albino (Stardust)
6. **AZABACHE**
Autor: Plácido Acevedo
★Julio Jaramillo (Sonolux)
7. **DIOS SABE LO QUE HACE**
Autor: Mario de Jesús
Nahro Diaz (Ansonia)
8. **TE AMARE TODA LA VIDA**
Autor: Coqui Nacarro
★Sonia (RCA) (Ansonia)
Olga Guillot (Musart)
Marco A. Muñoz (RCA)
Sonia Lopez (Columbia)
Javier Solís (Columbia)
Johnny Albino (Stardust)
9. **ABRAZAME FUERTE**
Autor: Donida-Mogol-Lynch
Carmita Jiménez (Sonoradio)
10. **CUMBA, CUMBA**
Autor: Lupe Yoli
Tito Puente & La Lupe (Tico)
11. **ERAS**
Autor: Ray Barreto
Manny Roman (Decca)
12. **LLEVATELA**
Autor: A. Manzanero
Tito Rodriguez (Musicor)
13. **FAT MAMA**
Autor: Tito Puente
★Tito Puente (Tico)
14. **OH YEAH**
Autor: Jaime Sabater
★Joe Cuba (Tico)
15. **EL CONTRAGOLPE**
Autor: M. A. Valladares
Lila Murillo (Velvet)
Daniel Santos (BMC)
16. **TIRANDOTE FLORES**
Autor: Eddie Palmieri
Eddie Palmieri (Tico)
Papo y su Combo (Virrey)
17. **MALDITO SEAS**
Autor: Aniano Alcalde
Blanca Rosa Gil (Velvet)
Lee Palmer (Los Melódicos)
(Discomoda)
18. **AMOR, AMOR**
Autor: Wilfredo Garcia Rivera
Danny Rivera (Gema)
19. **QUE NO CUENTEN CUENTOS**
Autor F. Baena
★Johnny Albino (Stardust)
Lila Murillo (Velvet)
Los Panchos (Columbia)
Magda Franco (Columbia)
Julio Jaramillo (Sonolux)
20. **DILUVIO**
★Los Panchos (Columbia)
Johnny Albino y Trio (Stardust)

record world's *S* **Latin American**
Album Reviews

MORE AMOR!

ANDY RUSSELL—Capitol T 2659

Vuelve Andy por sus triunfos en una magnífica grabación, con un excelente repertorio que incluye: "Guantamera," "Extraños en la Noche," "Yesterday," "Enamorado," "La Sombra de tu Sonrisa" y "Our Day Will Come" otras.

A fabulous repertoire of Latin-flavored melodies and the great interpretations of Andy Russell will make a top seller of this album.

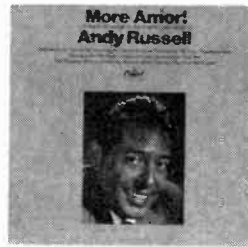
★★★★

SONIA Y EL AMOR

SONIA "LA UNICA"—RCA MKL-1726

Después de su triunfo con "Te Amaré toda la Vida," Sonia sigue vendiendo muy bien. Interpretación cargada de emoción y sentimiento. Se incluyen: "Te Doy dos Horas," "Cuando Vivas Conmigo," "Imagen," "Dame," "Cenizas" y "¡Mi Siempre!" entre otras.

Sonia was a smash with "Te Amare toda la Vida" a few weeks ago. Now she comes back with an album that is filled with feeling and emotion. Great repertoire! (Continued on page 37)



record world's
Flashes...

Grabará Polito Vega, locutor de WBNX, N. Y., un "álbum" esta semana, en el sello Fania, incluyendo solo boleros.

Reclaman al Maestro **Juan D'Arienzo** desde el Japón. Sus últimas grabaciones han sido reunidas bajo el título de "Bailate un Tango, Ricardo,"

tema que compuso sobre versión de **Petit de Murat**. Arienzo sigue siendo uno de los baluartes del tango argentino.



Carlos L. Brito

Alberto Castelar acaba de

lanzar un nuevo ritmo en Ar- (Continued on page 36)

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RECORD WORLD

record world
en
Argentina

By **GEORGE JACOBSEN**

El señor Roger López de la Firma Parnase Records Company visitó las fabricas de la Compañía Grabadora Odeon e informó sobre planes para la distribución y promoción de discos de artistas argentinos como **Yaco Monti** y el grupo flamenco **Los Tahures**, en EEUU, Canadá y Puerto Rico. También son de interes en ese mercado, artistas de renombre tales como **Carlos Gardel**, **Canaro**, **Mariano Mores**, **Ramona Galarza** y **Los Huanca Hua**.—Con ese motivo el Sr. López y Sra. fue agasajado con un almuerzo por P. N. Brodie, Gerente Director y el Sr. Rosso, Gerente Comercial, ambos del sello Odeon... En otro orden de cosas, Music Hall lanza un nuevo LP titulado "Winchester Cathedral" interpretado por **Lawrence Welk**, sus temas incluyen: "Una leona de dos mundos," "Asunto de familia," "Viento

(Continued on page 38)

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Flashes

(Continued from page 35)

gentina, que promete ser un éxito. Se trata de la "zambipolca."

Discos Fuentes de Colombia, lanzará una noticia dentro de poco, que conmocionará el mercado de instrumentales.

Lanzó Venevox el "álbum" Concierto en la Llanura" Vol. 3, por Juan Vicente Torrealba y sus Torrealberos, en Estereofónico, en el mercado suramericano.

El arpa criolla venezolana llevará un nuevo mensaje en el estilo de Prisco Oropeza (el del

(Continued on page 37)

The Largest Budget House In The Latin Industry

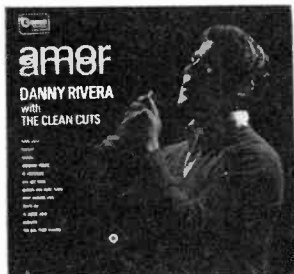
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STARDUST PRESENTA: Johnny Albino



El Diluvio - Mis 25 Años

STARDUST RECORD CO.
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Desde Nuestro (Continued from page 34)

Especial y Goyo Rivas y su Orquesta "Santa Cecilia," con canciones de Agueda V. Blandino Perdomo y Rafael Colón.

Muy bueno el "álbum" Zeida (Codiscos) "Arpa en Gogonico" de Alfredo Rolando Ortiz . . . Vendiéndose bien "Cante con Nosotros" Vol. 4 de Fuentes con Guillermo Butifoker al órgano, interpretando melodías de la vieja guardia (fox-trots) . . . RCA sacó una nueva grabación de José Alfredo Jiménez titulada "Arrullo de Dios," con "Oí tu Voz," "Yo no Sé Matar," "Pílele a Dios," "Palabras al Cielo" y "Camino Viejo" entre otras . . . También de este sello "Dulce Quinceañera" interpretado por Los Dandys con: "Maga," "Golondrina del Amor," "Vivo Muerto," "Te Perdono," "Tres Moribundos" y "Surgió" entre otras . . . Muy buena la grabación Orfeón de Irma Dorantes interpretando entre otras "Mátame de Amor," "Mis Noches sin Tí," "Extraños en la Noche," "El Despertar" y "La Noche de tu Partida." A nuestro regreso de México esta semana, partiremos hacia Lima Perú, donde permaneceremos cuatro días, oportunidad en que saludaremos a buenos y viejos amigos. Agradecemos la invitación extendida por el amigo Sarria de IEMPISA. Por supuesto, visitaremos también a Sonoradio, El Virrey y estrocharemos manos con el buen amigo Alberto Maraví.

Situaciones insalvables han impedido que el "Hit Parade" de Record World haya salido al aire por el Canal 47 en Nueva York . . . ¡Seguiremos informando!

* * *

Lend an Ear . . . In English

We spent a marvelous time at a recording session last week with Richard Marin, who produced a fine album by Manny Roman with musical arrangements by Tito Puente. Some of the songs to be included in this new album, which will be released May 15, are: "Juguete," "Quisiera Saber," "Eras," "Jugue y Perdi," "Fracaso" and "Me Faltabas Tú," among others . . . Rosita Rodríguez will record a new album for Orfeon . . . Tito Rodríguez will star with Isabel Sarli in a new film based on Julio Gutiérrez' song, "Inolvidable."

Ricardo Romero, director of Los Cinco Latinos, is the general manager of Belter label (Spain) in Argentina . . . Rondalla Tapatía is selling very well in Caracas, Venezuela . . . Venezuelean composer Oswaldo Oropeza is replacing or adding new instruments like trumpets, flutes or violins to the folklore instruments of his country (harp), producing a new sound that is catching on . . . Monument released a superb album titled "The Best of the Bossa" containing "Girl from Ipanema," "Where are You?," "Primavera," "Boranda" and "Big Samba," others . . . We were at the debut of Capitol's Andy Russell at the Chateau Madrid, New York. Much applause and love from his fans. That is what success means, and Andy has always been a winner in these matters. Congratulations, Andy! . . . Baby Bell recorded (in Lima) "Yo Soy" and "Ya Te Olvidé" with the Orchestra of Enrique Lynch who is exclusive artist, arranger and musical director of Sonoradio label . . . Di Marie, the fabulous Puerto Rican singer, will depart this week for Paris, France, in order to fulfill her agreement with the Hilton Hotels chain in Europe. The great Indios Tabajaras recorded for RCA "Frenesí," and "Les Guitans" signed by Peer-Southern . . . Palito Ortega is in New York, after recording in Nashville a new album for RCA. Palito is an idol in South America because of his songs and his interpretations as a singer.

Los Demonios del Mantaro and Los Doltons are a success in Lima, Peru . . . Gema released a new album by Danny Rivera with the Clean Cuts, featuring: "Amor, Amor," "Papeles," "Mi Unico Amor," "Angelito" and others. We congratulate Gema for this fine recording and ditto cover . . . RCA has a wonderful album with the one by Sonia titled "Sonia y el Amor" . . . Sonoradio is doing well in South America with "Los Doltons Vol. II" and "Oliva Brass" interpreting the hits of Javier Solis . . . The new album by Orchestra Harlow is going up the charts (Fania).

Guillermo Alvarez Guedes from Gema is in New York . . . Raefel Cortijo with Ismael Rivera will record a new album for Tico. Ismael will also record a new LP with Tito Puente and La Lupe in a few days . . . "Soñando Contigo" by Rafael Colón (Rampa) is selling niftily in New York.

(Continued on page 38)

record world's Latin American LP Hit Parade



1. PAPELES
Carmita Jiménez (Sonoradio)
2. CELOSO Y SOLITARIO
Johnny Albino (Stardust)
3. BOOGALOO BLUES
Johnny Colon (Cotique)
4. TE AMARE TODA LA VIDA
Javier Solis (Columbia)
5. BAJANDOTE (GETTIN' OFF)
Orquesta Harlow (Fania)
6. BOLEROS
Palito Ortega (RCA)
7. BAMBOLEATE
Palmieri T'Jader (Tico)
8. 20th ANNIVERSARY
Tito Puente (Tico)
9. BOLEROS ROMANTICOS
Gran Combo (Gema)
10. MIS 25 AÑOS
Johnny Albino (Stardust)
11. EN SU MOMENTO
Blanca Rosa Gil (Velvet)
12. LOS MEJORES MUSICOS
de Puerto Rico (Gema)
13. MOLASSES
Eddie Palmeri (Tico)
14. CANCIONES DEL AYER
Trio Los Condes (Gema)
15. SE BUSCA
Joe Cuba su Sexteto (Tico)
16. THE LATIN SOUL OF
Johnny Zamot (Decca)
17. LA RESBALOSA
Johnny Ventura (Miami)
18. REUNION EN LA CUMBRE
Jaramillo-Cárdenas (Sonolux)
19. TE AMARE TODA LA VIDA
Sonia (La Unica) (RCA)
20. EL DESPERTAR
Marco Antonio Muiz (RCA)

Wilson Award

Brian Wilson of the Beach Boys is the first American winner of Denmark's 1966 "Ekstrabladet's Beat Pris," award given yearly to the producer of the "Best Foreign Recording," for "Good Vibrations," also the group's first million-selling single. Brian composed "Vibrations," too.

The "Ekstrabladet Award," presented by and named after Denmark's leading newspaper, is given on the basis of a popular vote conducted by the publication throughout the country.

record world's

**DOMINICAN
REPUBLIC
— SINGLE —
HIT PARADE**

By RANDY MARTÍNEZ

1. **ESTA NOCHE**
Nelson Muñoz
Bienvenido Granda
2. **LA BAMBA**
Johnny Ventura
3. **QUIEN?**
Charles Aznavour
4. **CELOSO**
Trio Los Panchos
5. **EL RETRATO**
José Luis

**DOMINICAN
REPUBLIC
— LP —
HIT PARADE**

1. **UN POQUITO DE TU AMOR**
Roberto Yanes
2. **CANTA EN ESPAÑOL**
Charles Aznavour
3. **SONANDO CONTIGO**
Rafael Colón
4. **EN ESCENARIO**
Tito Rodríguez
5. **MASAYA DICE**
Masaya

**PUERTO RICO
— SINGLE —
HIT PARADE**

By JOSE RODOLFO RUIZ

1. **BRAVO**
Olga Guillot (Musart)
2. **I'M A BELIEVER**
The Monkees (Colgems)
3. **ENTRE LAS FLORES**
Lissette (Borinquen)
4. **HORAS Y MINUTOS**
Willie Padin
5. **GONNA GET ALONG WITHOUT
YA' NOW**
Trini López

**COLOMBIA
— SINGLE —
HIT PARADE**

By ALBERTO GOMEZ

1. **CINCO CENTAVITOS**
Julio Jaramillo (Sonolux)
2. **LA BURRITA**
Eliseo Herrera (Fuentes)
3. **RENUNCIACION**
Javier Solis (CBS)
4. **SI HOY FUERA AYER**
Alci Acosta (Zeida)
5. **AZABACHE**
J. Jaramillo & O Cárdenas (Sonolux)

Latin Album Reviews

(Continued from page 35)

EVA GARZA INTERPRETA A LARA

EVA GARZA—Musart DM 1252

Puso Eva Garza lo mejor de su talento al interpretar "Janitzio," "Pobre de Mí," "Amor de mis Amores," "Piénsalo Bien," "La Marimba" y otras interpretadas en este "álbum."

The late Eva Garza is outstanding on this album. A fine repertoire!

★★★★

THE BEST OF THE BOSSA

**BY BRAZIL'S BEST—
Monument MLP 8074**

Magnífica colección de interpretaciones grabadas en Brasil, interpretadas en parte por el Zimbo Trio, el Manfredo Fest Trio, Agostinho Dos Santos, Paulinho Nogueira, Ana Lucia y Ely Arcoverde entre otros.

A representative selection of leading bossa nova works performed by Brazil's leading artists. Bossa nova at its best!

★★★★

EL BOTONES

**SONORA SANTANERA—
Columbia EX 5185**

Magnífica grabación de la Santanera en la cual se incluyen "Mi Razón," "Un Cuento," "El Botones," "Piensa en Mí," y "Volverás."

Sonora Santanera is selling well in many areas and spreading to others. Very nice repertoire!

★★★★

SONANDO CONTIGO . . .

RAFAEL COLÓN—Rampa 02

Salio al mercado en Estados Unidos esta grabación de Rafael Colón, ídolo en Santo Domingo. Se incluye un excelente repertorio de canciones de Agueda V. Blandino, Antonio Perdomo y del propio Rafel Colón.

Rafael Colon is an idol in Santo Domingo and New York. Released in the states last week. Superb repertoire!

★★★★

ENSUEÑO Y MAS CANTOS VALLENATOS

**BOVEA Y SUS VALLENATOS—
Miami Records LD-1503**

Se lucen estos intérpretes en: "Ensueño," "Recuerdo de Toba," "Suspiros del Alma," "Cecilia," "Si Yo Me Caso" y otros. Repertorio de merengues, paseosy merecues.

Contained: "Ensueño," "Morenita," "Confidencia," "Lamento Provinciano," others. Nifty renditions.

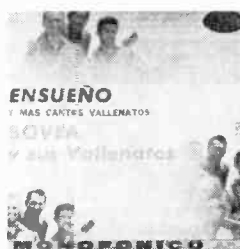
★★★★

MONGOMANIA

**MONGO SANTAMARIA—Columbia
CS 9412**

Mongo es de lo mejor. Alegría, sabor latino y ejecución brillantísima. El comentario en la contraportada referente a La Habana del 1950, debe ser eliminado. ¡Hiere públicos!

Mongo is great! Enough said! Comments in the liner notes referring to corruption in Havana, Circa 1959, are in bad taste.



Flashes

(Continued from page 36)

sonido cristal). El artista graba músicaailable para Disco-moda.

Felipe Pirela (Discos Velvet) canta en Inglés. Anduvo por México en presentaciones para promover sus discos. De paso, fué una sorpresa en Miami.

Muy bueno el "álbum" "Brinca Brinca, Yeye, Boogaloo y Pompo" con **Los Melódicos** que sacó Discomoda en Venezuela esta semana.

Encomiable la labor de **Carlos L. Brito** como locutor en la WADO de Nueva York.

Triunfa como solista en Centroamérica **Hernando Avlés**, cantante de la "época de oro" del **Trio Los Panchos** y de **Los 3 Reyes**.

Sale la **Orquesta Harlow** con **Monguito** para Curazao el día 23 de Abril, donde permanecerán por 10 días.

Firmado **Willie Colón** por el sello Fania.

Cualquiera que mire la Televisión de Nueva York, como medio de popularizar números hasta convertirlos en "hits" estará jugando con "candela."

SEECO
ALBUM OF THE MONTH
Album Del Mes
JOE CUBA
"BREAKIN' OUT"
Joe Cuba Sextet
SCLP 9292 (0)
39 West 60th Street New York, N. Y.
A/C 212 JU6-3620

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'Twiggy' Tune

Steve Clayton has recorded Gladys Shelley's song "Twiggy" on the Spiral label.

Name Change

Bobby Diamond, Columbia star, has changed his name to Ruff Diamond.

Multi-Talented Emilia

NEW YORK—The multi-talented Emilia Conde will debut at the Continental Hilton in Mexico City on April 15 and is planning to promote her new recording for ABC in which she is accompanied by Joe Quijano and his Orchestra.

Frequently accompanying herself on guitar, she includes a wide variety in her repertoire, ranging from rock 'n' roll to the classics. We know Miss Conde will achieve success in Mexico. Her emotion-charged voice, her phrasing and delivery suggest fascinating days and nights, whether or not you understand the Spanish language.



Emilia Conde

She is also planning to perform at the Plaza on April 9 in honor of Ed Sullivan, and will tour South America following her visit to Mexico.

Born in Puerto Rico of French-Spanish parents, beautiful, blonde Miss Conde was awarded a scholarship by the government to the Eastman

School of Music, where she studied piano. Beginning her singing career as a protégée of Pablo Casals, she was encouraged to develop her voice by Jose Iturbi and Alexander Schneider, among others.

Pianist, Too

After graduating from the Eastman School, she appeared in piano concerts at New York's Carnegie and Town Hall, and later played as soloist with various symphony orchestras throughout the country. Following tours of Europe and Latin America, she was featured for 20 weeks at Las Vegas Tropicana as singing star of the Folies Bergère, moving to the Fountain Room as the star of a one-woman show. Her success has resulted in consistent bookings including an 11-week stint at Bimbo's 465 Club in San Francisco and a rewarding engagement at Act IV in Detroit.

Miss Conde is also a composer. MGM will record her new song, "Yo He Pecado Mil Veces," on an instrumental recording.

Along the way, Emilia Conde has also conquered the night club set in Madrid, Mexico City, San Juan, Aruba, Curacao, Trinidad, Lisbon, London and Toronto.—Tomas Fundora.

Argentina

(Continued from page 35)

de verano" y otros . . . CBS acaba de llevar al surco "Volví la espalda" un LP del Trio Los Panchos, entre sus temas encontramos: "En tu boda," "Que note cuenten cuentos" y "Volví la espalda" . . . Richard Anthony grabó un "larga duración" que ya está a la venta, interpreta: "Lunes, Lunes," "Marea Baja," "California Soñolienta" y otros . . . Bajo el nombre de: "Interpretaciones laureadas Vol. 2" Music Hall da a los amantes de las buenas melodías un extraordinario LP, que contiene: "La sombra de tu sonrisa," "Todo por el camino," "Mona Lisa" y otros . . . El hecho de haber sido uno de los cantantes más aplaudidos en los últimos Carnavales, durante los cuales su tema "La niña preguntona" no fué prohibido, cosa insólita para Henry Nelson (artista de CBS), le ha valido al popular solista tropical un gran contrato para Brasil . . . Se presentó al mercado el nuevo LP de the Beach boys: "Sonidos favoritos," incluye los siguientes temas: "Balandra John B," "Carolina No," "Dios solo sabe" y otros, esta es una grabación Odeon . . . Los In, artistas de CBS grabaron un "simple" con: "Pequeño hombre" y "Trabajando en una mina de carbón . . . Ornella Vanoni del mismo sello editó: "Yo no" . . . Producciones Fermata ha lanzado las siguientes grabaciones de las obras del "Festival de San Remo" 1967: "No pienses en mi," por su creador en el festival, el cantante Claudio Villa; "Chau amore, chau," por Gabriela Marchi, "Corazón loco," por Franco Tozzi y en su

'SENCILLOS' ESCOGIDOS DE LA SEMANA

(Single Picks Of The Week)

RAFAEL COLON
"MI REGALO"
"NOTAS DE UNA CANCION"
RAMPA 010

★★★★

MANNY CORCHADO
"EL CAMARON"
"LA FLAUTA MULATON"
DECCA 21030

★★★★

ALVARO ZERMEÑO
"BUENA SUERTE"
"MIEL AMARGA"
KUBANEY K-5251

★★★★

ARSENIO RODRIGUEZ
"CUBA LLORA"
"LO QUE LE PASO A LUISITA"
ANSONIA 45-6644

★★★★

LAS CUATRO VOCES
"LA BANDA"
"YO PARTI"
CBS BOG-107

★★★★

GILBERTO VALENZUELA
"SEÑORA DE LA NOCHE"
"SIN UN AMOR"
RCA 76-2316

version instrumental, por Archibald & Tim. Otras de las novedades presentadas por Fermata es la versión de Ornella Vanoni, de la "La musica e' finita" . . . Jose Antonio artista exclusivo de microfon acabó de editar su 2do. LP titulado: "No pienses en mi"; entre sus temas encontramos: "Amor loco," "La casa de Dios," "Nuestros perdón y otros . . . Con gran aceptación recibió el público el nuevo "33" de Beto Fernan que contiene: "París en Abril," "El Nudo," "Por siempre novia," "Esta noche soy aquel y otros, es una edicion Music Hall . . . Microfon llevó al surco el LP del triunfador del "IV Festival Latinoamericano de la Canción" en Parque del Plata, entre sus temas incluyen: "Mi muñeco," "La ví allí" y otros . . . "A Carta" (La carta), obra que ocupa el primer lugar en el ranking en Brasil, es otra novedad ofrecida por Fermata, y acaba de ser grabada por José Antonio . . . Hasta la próxima.

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Benjamin Correa

su Guitarra y Ritmos
Musart DM 1242



Quiereme Mucho
Besame Mucho
Acercate Mas
Duerme
Frenesi
Recuerdos de Ipacarai
Perfidia
Granada
Quizás, Quizás, Quizás
Noche de Ronda
Solamente una Vez
Muñequita Linda.

MUSICAL RECORDS CO.

P.O. Box 75, Hialeah, Florida
Tel. 887-2638

Zaleski Promotions

Joseph D. Zaleski announces formation of the Joe Zaleski Promotions, an independent service providing promotion representation on the West Coast for artists, producers and record companies. Organization is headquartered at 5435-6 Yarmouth Ave. in Encino, Calif.

Desde Nuestro

(Continued from page 36)

Zeida (Codiscos) released "Arpa en Gogosonico" by Alfredo Rolando Ortiz. Nice album! . . . "Cante con Nosotros," Vol. 4, from Fuentes is selling well in South America. Old fox-trots interpreted superbly!

RCA released "Arrullo de Dios" by José Alfredo Jiménez, containing: "Oí Tu Voz," "Yo No sé Matar," Pídele a Dios," "Palabras del Cielo" and "Camino Viejo," among others. Also from this label: "Dulce Quinceañera" by Los Dandys, containing: "Maga," "Golondrina del Amor," "Vivo Muerto," "Te Perdona" and "Surgio" . . . Irma Dorantes is great in an album released by Orfeon containing "Mátame de Amor," "La Noche de tu Partida," "El Despertar," "Mis Noches sin Tí" others.

After spending a few days in Mexico we will fly down to Lima, Peru, where we will have the opportunity of meeting with old friends from IEMPSA, Sonoradio, and El Virrey.

After announcing a program on Channel 47 in New York in which our "Hit Parade" was intended to be a segment, situations arose that would not permit it. Deeply sorry!

Concert Review

Duke, Ella Are Superb

NEW YORK — It's to be hoped that the editors of Webster's and Random House Dictionaries were at Carnegie Hall Easter Sunday, because if they were, they were able to see Ella Fitzgerald, Duke Ellington and his ork, Oscar Peterson's trio and a handful of hornmen like Coleman Hawkins, Zoot Sims and Clark Terry, define "consummate artistry" and "inimitable style."

The occasion was the kick-off concert of Norman Granz' new "Jazz at the Philharmonic" tour, the first in 11 years. The concert was tailor-made for the jazz buff with Ella brilliantly, imaginatively scating through most of her hour recital (the second half) and Duke showing off his expert musicians on a number of lyrical and gutsy new melodies.

The three-hour concert, which Granz thought too long (but not for this reviewer who wanted more and especially more than the one number—"Cottontail" — Ella and Duke did together at the very end), was a succession of highlights (if that's not a contradiction in terms). Opener Peterson gave "Let's Fall in Love" a glow; Coleman Hawkins soloed on a moving "September Song"; Cootie Williams, Paul Gonzales and Cat Anderson were dazzling with new Ellington tunes called "Night Flock," "Manuscript" (that title may not be correct) and a beautiful piece inspired by an Ellington trip to Beirut.

Faultless Ella

Ella was in faultless form, obviously using the new tour as a vehicle to re-establish herself at the top of the jazz singers' list. Her vocal configurations—all easy and naturally contrived—on "You've Changed," "Don't Be That Way" and "It Don't Mean a Thing" were remarkable and her scat through "Jazz Samba," during which she made like drums and bass, was amazing. And for the listener who preferred it straight pop, Ella threw in a definitive "Let's Do It." Ummm-ummmm.

Prognosis: a real event of a tour that should be a pride for the perspicacious Granz, a joy for non-pareils Ella and Ellington and a delight for audiences.

—Dave Finkle.

record world **Jazz** Taking Care of Business

By DEL SHIELDS

Two very interesting letters received this week from active participants in the jazz field are being reprinted. The comments are significant and reveal an ever-increasing awareness on the part of disk jockey and some sales and promotion men that the success of jazz will depend on increased merchandising and exploitation.

And it is also evident as you read the letters that there is a responsibility that each has in terms of all-out effort not only to promote but to take the time out to direct our attention to those areas where work needs to be done as well as to applaud those who are really taking care of business.



Del Shields

Dear Del:

* * *

A long overdue letter to laud you for all your efforts in promoting jazz. The entire industry, including publications, recording companies, jazz djs, promo men, etc., all need the type of help and service you are offering, and I, for one, am deeply appreciative.

One reason that I haven't written sooner is that I am working under a very heavy schedule (who isn't). In addition to my jazz program (which, incidently, begins its 16th consecutive year on the air with the same station in April), I am principal of a junior high school as you can see by the enclosed card. I laughingly refer to myself as the 'Herb Wong East,' my counterpart in San Francisco. The program is in stereo and is heard nightly. ALL jazz is aired, including authentic blues, spirituals, or any jazz-rooted music.

Great . . . Or Not So

As far as help is concerned, it's either great . . . or none at all. No one could beat Dick LaPalm (Cadet), Juggy Sayles (Atlantic) or Dick Sherman when he was with Limelight. Others, however, have been a disappointment.

However, there are two sides to every coin. Jazz jocks should air all albums sent in good faith. It is not up to us to be-

come critics. Play the music and allow the listeners to judge for themselves what is good. Jazz is a minority, and we must work together. I want jazz artists to be able to make an honest living playing their music . . . record companies must also live. I play, and will continue to air any jazz talent that is mailed to me.

—Bill Frangus, WHOO-FM.

* * *

Dear Del:

Having just returned from a trip which brought me into Philadelphia, Washington, D.C., Los Angeles, and San Francisco, I was very heartened to see a large increase in the programming of jazz product in these key markets.

It is interesting to see that most of the stations I visited, although the product may in a sense be the same, had a uniqueness of presentation.

On my swing through Philadelphia, I met with Sid Mark of WHAT-FM I feel we are very fortunate to have the talent of this gentleman who has done and continues to do an excellent job of great programming. Sid is one of the good reasons for the Philadelphia area being a great market for Blue Note, and, I would certainly venture to say, for all jazz companies in this area as well. Sid's judgment and his unerring touch for great product is, I believe, one of the reasons his station has become responsible for deepened consumer acceptance in our field, and it is probably as a result of this that Sid has become syndicated in many other areas.

Bill Mayhew of WMAL-FM and I got together in Washington, D.C. Bill related to me that he felt the entire rejuvenation of Blue Note has certainly deepened the consumer response in the Washington, D.C., area. I consider Bill to be a fine and alert disk jockey and a definite credit to his station and the jazz industry. Bill cited the new Horace Silver package as an important step in packaging for the Blue Note division of Liberty Records. Having always had great product at Blue Note due to the recording genius of Alfred Lion and Francis Wolff, we felt a new conception in packaging for Horace Silver would be an added incentive in making him

available at all consumer levels.

I was sorry to have missed Felix Grant, who, I understand, is on vacation. I had the pleasure of speaking to Felix on his trip through New York, and I am looking forward to seeing him when he gets back. He told me, as Bill did, of the tremendous increase in jazz product and the growing interest in it.

I was unable to reach Paul Anthony at WRC in Washington, but he and the other disk jockeys at WRC are very instrumental in broadening the acceptance of Blue Note product in the D.C. area.

Doing Important Job

It would have been natural to visit Baltimore while in Washington, and especially Sir Johnny O at WWIN, who is doing such an important job in exposing our product in the Baltimore area. However, I was detained and spoke to Johnny on the phone, who told me that the response received at the station at the listening level certainly indicated an ever-expanding jazz market.

Les Carter and Tommy Bee at KBCA-FM in Los Angeles continue to do an exacting job

(Continued on page 40)

ROULETTE'S Aces of the Week

A
♦

"SAPPHIRE"

Bill Doggett

R 4732

"DANCE, DANCE, DANCE"

The Casualeers

R 4722

Produced by Rod McBrien
and John Giametta For
Phantom Music, Inc.

ROULETTE

record world's Jazz Album Reviews

By DEL SHIELDS

HAPPENINGS

HANK JONES and OLIVER NELSON—
Impulse 9132/AS 9132

Another title might have been used, "Taste and Tasteful." Hank is just a beautiful piano player, as 99% of the jazz world knows. With Oliver and an assortment of the New York musicians blending their talents, "Happenings" really happens. Once again Oliver takes a look at some of the top sellers and gives them a new suit of clothes. "Mais Que Nada," "Winchester Cathedral," "Spy With the Cold Nose" are all inventive tracks.

★★★★

McSHANN'S PIANO

JAY McSHANN—Capitol T 2645

Capitol should be complimented for re-discovering for us Jay McShann. His happy, robust Kansas-style piano is a joy. Flowing in from his native Kansas to record this, his infrequent recordings makes this album one of the most important in jazz today. Kansas City was one of the distinguished pages in jazz folklore, and Jay reminds us here that the happy sound so much a part of that day is still welcome by new and old. "Vine Street Boogie," "Confessin' the Blues" and "Moten Swing" are delightful excursions.

★★★★

THE JODY GRIND

HORACE SILVER—Blue Note 4250/BST 84250

Horace Silver's long-awaited album has made its debut, and the wait was worth it. Horace has come up with six swinging charts of which the title tune and "Mexican Hip Dance" seem strongest. Once again he has added a new tune in "The Jody Grind" that has all the earmarks of a Silverian classic. Album marks the full debut of his newest group, and in Tyrone Washington and Woody Shaw he has a sparkling front line of trumpet and sax that is equalled to some of his other frontliners. Also marks the debut of Blue Note's double fold jacket.

Del Shields

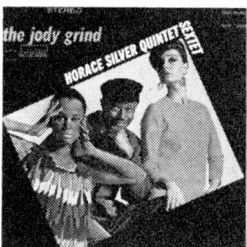
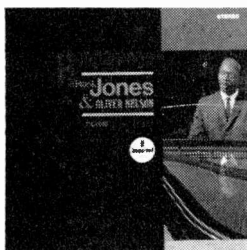
(Continued from page 39)

at their station. The tremendous increase in jazz sales in the Los Angeles area, I must say, is primarily due to their efforts and their great successes. The awareness that they project in the selection of product and the fine format they present makes for very good listening and excellent jazz sales. KBCA-FM is a very fortunate station to have these worthy individuals in their employ.

Johnny Magnus, at KMPC, continues to do a great job in good music and still presents a certain amount of non-esoteric jazz records in his format. The main reason for the

great success the Three Sounds are experiencing in the Los Angeles area is in part due to Johnny and KMPC. This is a perfect example of where a top good music station has increased its listening ratio by expanding into jazz programming.

I then naturally proceeded to San Francisco, as I have a certain "thing" for that town. Pat Henry, one of the key figures in the programming of jazz at KJAZ-FM, is another important individual who has contributed so largely to the tremendous increase in the sales of our product in the San Francisco area. The format is of a bright caliber, very informative. I'm sorry I missed Herb Wong, but in speaking to him on the



Coast Capers

By JACK DEVANEY

Crescendo stars the Seeds, have been set to co-headline with the Supremes at the Hollywood Bowl on April 29 for KHJ Radio . . . New MGM group Every Mother's Son previewed their performance at the plush Hollywood Hills Hotel During their Hollywood stop on a 12-city tour . . . Chisa Records announcing plans for Hugh Maskela's next album at three locations in Memphis, Hollywood and live at Whisky A Go Go . . . Al Yallen joins staff of KGBS. Yallen leaves KWIZ to join Storer station in LA.



Jack Devaney

Liberty artists Freddy Morgan into the San Francisco in San Bernardino for two weeks . . . Della Reese and manager Lee Magid have purchased all rights on "Blue Soul" from producer Fred Fredericks . . . Sergio Mendes and Brasil '66 have been invited by Mrs. Lyndon B. Johnson to headline the entertainment at a society dinner dance to benefit the Opera Society of Washington, D. C. . . Imperial's Jackie De Shannon, who will sing "My Wishing Doll" on the Academy Awards, leaves on a 12-city promo tour for her new album "New Image," currently receiving extensive airplay here on the Coast . . . Leonard Nimoy, star of NBC-TV's "Star Trek," has been signed to a recording contract by Dot Records and has completed his first album, "Leonard Nimoy Presents Mr. Spock's Music from Outer Space."

phone, I can see why KJAZ continues to be so successful. These two individuals have my deepest respect and admiration.

My next trip will bring me through the South and Midwest, and the indication I get is that a wider listening audience is evidenced at their stations. I still think we have a way to go in as much as there are companies with jazz product that do very little to promote and merchandise their product. The amount of sales that can be realized out of careful planning of product and merchandising is very heartening to see, because the jazz

Columbia's Paul Revere & the Raiders set for their first guest appearance on "The Ed Sullivan Show" airing April 30 . . . Dick Clark's "American Bandstand" will take television viewers on a filmed tour of the homes of young recording stars on ABC-TV Saturday, April 15 . . . New Capitol singing discovery has been set by David Schine to headline at the Ambassador Hotel's Coconut Grove May 9-27 . . . Chad Everett has set up Castlebrook Publishing company with singer-composer Bobby Adano to be headquartered in Hollywood. Initial transaction reached with Randy Wood of Mira to record "I've Got Your Two Lips" for singer Cliffie Stone . . . Johnny Mathis and Our Young Generation currently at Blinstrub's in Boston . . . Phil Rose, International Manager for Warner/Reprise, on a five-week tour of Europe and Canada with plans for the merchandising and exploitation of the company's fall product.

Tom Springfield, writer of "Georgy Girl," set by producer Jean Shepherd to write the title tune and background music for the forthcoming NSG production "Jane Eyre," starring excellent actress Lois Nettleton, who has just completed the feature film "The Bamboo Saucer" and will be seen next season in her own TV comedy series (opposite Jerry Van Dyke), "Everywhere a Chick Chick" . . . Paul Francis Webster completed lyrics for David Rose's theme from new Paul Newman starrer, "Hombre" . . . MGM recording artist Robie Porter in town for promo for new single, "I Haven't Got Anything Better To Do," from new George Hamilton-Sandra Dee flick, "Doctor, You've Got To Be Kidding."

entity of the record business is as much a business as an art.

The fact that our trade publications have and are continuing to involve their research departments in establishing a jazz survey chart is indicative of the growing importance of this market. Blue Note will always try to bear this out.

—Bernie Block,

Blue Note Records.

Trav'lers Sign

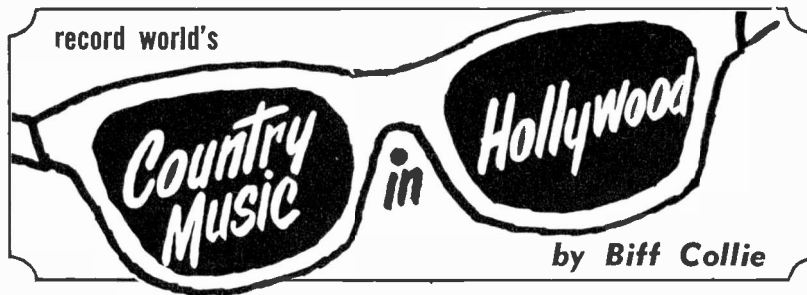
The Trav'lers, new vocal group from the New York area, have been signed to a long-term Atlantic contract.

record world's

TOP
20
LPs

JAZZ

1. **MERCY MERCY MERCY**
Cannonball Adderly Quintet—
Capitol T-2663: ST-2663
2. **GOIN' LATIN**
Ramsey Lewis—
Cadet LP-790: LPS-790
4. **CARRYIN' ON**
Lou Rawls—
Capitol T-2632: ST-2632
3. **CALIFORNIA DREAMIN'**
Wes Montgomery—
Verve V-8672: V6-8672
5. **LOU RAWLS, LIVE**
Capitol T-2459: ST-2459
6. **WACK WACK**
Young-Holt Trio—
Brunswick BL-54121: BL-54121
7. **MILES SMILES**
Miles Davis—
Columbia CL-2601: CS-9401
8. **A MAN AND HIS SOUL**
Ray Charles—
ABC 590X: 590GS
9. **PETER & THE WOLF**
Jimmy Smith—
Verve V-8652: V6-9652
10. **SPELLBINDER**
Gabor Szabo—
Impulse A-9123: AS-9123
11. **VIBRATIONS**
3 Sounds—Blue Note
BLP-4248: BST-84248
12. **JAZZ RAGA**
Gabor Szabo—
Impulse A-9128: AS-9128
13. **SLOW FREIGHT**
Ray Bryant—
Cadet LP-781: LPS-781
14. **ROUGH 'N' TUMBLE**
Stanley Turrentine—Blue Note
BLP-4240: BST-84240
15. **HAPPENINGS**
Bobby Hutcherson—Blue Note
BLP-4231: BST-84231
16. **SOULIN'**
Lou Rawls—Capitol T-2566: ST-2566
17. **SOMETHING WARM**
Oscar Peterson—
Verve V-8681: V6-8681
18. **THE DEALER**
Chico Hamilton—
Impulse A-9130: AS-9130
19. **THE JODY GRIND**
Horace Silver—
Blue Note BLP-4250: BST-84250
20. **CORNBREAD**
Lee Morgan—
Blue Note BLP-4222: BST-84222



"Here lies country music . . . Its spirit, its soul and its History, its people and its songs . . . So that all may see and hear and learn of the heritage of musical Americana."

Thus opened the Country Music Hall of Fame and Museum in Nashville on March 31. An exciting, humbling experience for those standing in the hall, spine-tingling and heart-beating heavily in the presence of those who've led the way from back country "porch pickin'" to the \$100,000,000 business of country music today. Perhaps every young fellow who dreams of being part of this unique and now modern American art form should first walk in the presence of those enshrined there who had a raw genius for projecting the honesty and intimacy that even today mirrors to the man on the street his dreams, frustrations and happiness. That is country music, after all.

Jackie Gleason's show was rerun after only three weeks, showcasing our country stars on his CBS Saturday. Jimmy Dean's powerful dramatic shot on "Daniel Boone" and "Hollywood Palace" performance, Roy Clark with Merv Griffin's show, Eddy Arnold again on the Danny Kaye show, the one hour country special, "Eddie Albert and Friends," soon for CBS, a countryfied Danny Thomas special and Clint Walker's soon-to-be-seen C&W special for Singer are a few of the country showcases on network TV for the



Biff Collie

spring and summer. Pat Shields notes that these got us off to a good '67 exposure start. Pat also points out that Sonny Curtis' "Destiny's Child" is creating a gang of excitement for the new Dot subsid Viva label, and award winning Phil Baugh, who in '65 enjoyed Top 10 trade talk with his "Country Guitar," will soon be sporting a new Viva product spotlighting his great guitar prowess.

K-FOX dj-songwriter Lee Ross hospitalized. K-Fox' Dick Haynes' wife Bobbie also recuperating from surgery at Hollywood Presbyterian . . . Johnny Booth's first Uni-find is "I Think I Can." Cliffie Stone produced . . . Stan Gortikov and Ken Nelson Nashville'ed for the Hall of Fame opening . . . KFOX plugging a May 16 staging which will star Ray Price, Charlie Pride, Roy Cyark, Connie Smith and Slim Whitman . . . WPLO's Red Jones applauds Atlanta's Bill Lowery, longtime dj publisher who's back with us on the countryside after concentrating his publishing and production efforts in the contemporary field in recent years, scoring big with Billy Joe Royal, Tommy Roe and others. Good to have Bill back.

Wynn Stewart has his "Pretty World" charming most every chart around and should go all the way . . . Paul Cohen played his new Bob Wills LP session for us last week between CMA activities. Just great! Bob is prime suspect for Hall of Fame recognition, has been for years. If you stop to think, who put the original beat in country music? Who first utilized brass and reeds fully on country records?

Red Foley and Tex Ritter reminisced last week at the Hall of Fame about their first instruments. Guess what they were?—Trombone and trumpet! Tex said he took a trumpet to his first year at Texas U and they only allowed him to play taps! When he went home for Christmas, somebody "misplaced" it and he hasn't played since. So he studied law and became a Hall of Famer in country music!

Key Adds Norell

NASHVILLE—The Key Talent agency announced the addition of Gene Norell, who will be working closely with President Jimmy Key in the booking of

Key Talent's Circle of Stars.

Gene has an extensive background in the music business both as a dj and performer, and comes to Nashville from Duluth, Minn. where he was Music Director at all-country KAOH.

Pros Form Jab Label

NASHVILLE—A new label, Jab Records, has entered the country field with old pro Benny Martin doing the vocals on "I'm a Father Alone" and "Salvation Army."

The label is owned by some more "old pros," too: Tree Publishing Co. execs Jack Stapp and Buddy Killen, along with Nesuhi Ertegun, Ahmet Ertegun and Jerry Wexler, who head Atlantic Records.

This marks the first foray into the country field for the Erteguns and Wexler.

Roger Recording

NASHVILLE—Roger Miller visited Nashville recently to finish up work on his next album for Smash. Package is due for release immediately and places increased emphasis upon Miller's performing ability in regard to the material of other writers, but will also contain songs by the top Tree writer himself.

WEEP Expands CW

The popularity of the modern C-W format at WEEP AM/FM in Pittsburgh has forced WEEP-FM to extend its broadcasting period to 24 hours a day. The 36,000 watt FM voice of the Pittsburgh, Pa., Ohio and West Virginia area had previously broadcast until 2 a.m., but the listeners demanded more.

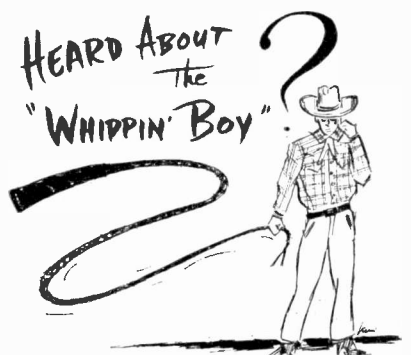
WEEP-AM, a daytimer, also broadcasts C-W music during its entire broadcast day.

A D.J.'s HIT
"STEPPIN' OUT
ON YOU"

Mac Curtis
Tower #319

For D. J. COPIES
Arthur Thomas

MOSS ROSE PUB., INC.
806 16th Ave. So.
Nashville, Tenn. 37203



record world's Country LP Reviews

AMERICA'S MOST WANTED BAND BUCK OWENS' BUCKAROOS— Capitol (S)T 2722.

The versatile crew that back Buck takes the spotlight here and all the four—Don Rich, Tom Brumley, Wayne Wilson and Willie Cantu—are in top form. They sing and play "It Takes a Lot of You for Me," "Steel Guitar Polka," "Tumwater Breakdown." Tops.

★★★★

THE GOLD STANDARD COLLECTION OF HANK THOMPSON

Warner Bros. W(S) 1686.

All the tunes on this package are country standards. The Thompson fans will rally 'round to find out how he does them. And he does them with spirit. "He'll Have to Go," "Walking the Floor Over You," "Sixteen Tons."

★★★★

HOW LONG HAS IT BEEN?

BOBBY LEWIS—
United Artists UAL 3582; UAS 6582.

A collection of likeable country songs from a highly likely young veteran country performer. He includes his "How Long Has It Been," with "Easy to Say Hard to Do," "Two of the Usual," "You Remind Me of Myself."

★★★★

PATSY CLINE'S GREATEST HITS

Decca DL (7)4854.

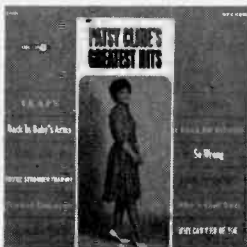
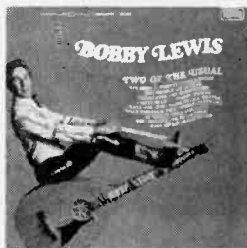
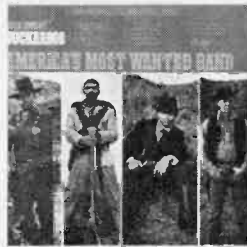
"Crazy," "Back in Baby's Arms," "Faded Love," "You're Stronger Than Me," "Sweet Dreams," "Walking After Midnight," "Strange," "I Fall to Pieces," "So Wrong," "Leavin' on Your Mind," "She's Got You," "Why Can't He Be You." A hit collection.

★★★★

THE WALKER WAY

BILLY WALKER—
Monument MLP 8072; SLP 18072.

Billy has been cutting some extremely smooth sides for Monument and here are a dozen of them the country fans will cherish. "Anything Your Heart Desires," "Bear With Me a Little Longer," "Ride Ride Ride," "Things."



record world COUNTRY DISK JOCKEY REPORTS

- KLOC—Ceres, Calif.
1. Lonely Again (Eddy Arnold)
 2. It's Such A Pretty Day Today (Wynn Stewart)
 3. Stamp Out Loneliness (Stonewall Jackson)
 4. Walk Thru This World With Me (George Jones)
 5. Where Does The Good Times Go (Buck Owens)
 6. Get While The Gettin's Good (Bill Anderson)
 7. Need You (Sonny James)
 8. I Won't Come In (Jim Reeves)
 9. Blame It On My Do Wrong (Del Reeves)
 10. I'll Come Runnin' (Connie Smith)

- BILL KEITH
WYNK—Baton Rouge, La.
1. Cold Hard Facts (Porter Wagoner)
 2. The Cockfight (Archie Campbell)
 3. Walk Thru This World (George Jones)
 4. Two Of The Usual (Bobby Lewis)
 5. It's Such A Pretty World (Wynn Stewart)
 6. Fly Butterfly, Fly (Marty Robbins)
 7. Your Good Girl (Tammy Wynette)
 8. Ruby, Don't Take Your Love (Johnny Darrell)
 9. If I Kiss You (Lynn Anderson)
 10. I'll Come Running (Connie Smith)

- CAROLINA CHARLIE WIGGS
WCMS—Norfolk, Virginia
1. Jackson (Johnny Cash & June Carter)
 2. It's Such A Pretty World Today (Wynn Stewart)
 3. Just Beyond The Moon (Tex Ritter)
 4. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 5. Ruby, Don't Take Your Love To Town (Johnny Darrell)
 6. Lonely Again (Eddie Arnold)
 7. If I Kiss You (Lynn Anderson)
 8. I Didn't Jump The Fence (Red Sovine)
 9. The Cockfight (Archie Campbell)
 10. I'll Come Runnin' (Connie Smith)

- WLBI—Denham Springs, La.
1. The Cold Hard Facts (Porter Wagoner)
 2. Where Does The Good Times Go (Buck Owens)
 3. I Don't Want To Be with Me (Conway Twitty)
 4. Walk Thru This World With Me (George Jones)
 5. Green River (Waylon Jennings)
 6. Get While The Gettings Good (Bill Anderson)
 7. Walkers Woods (Ed Bruce)
 8. Country Boys Dream (Carl Perkins)
 9. I Can't Take It No Longer (Hank Williams, Jr.)
 10. Turn The Juke Box Up Louder (Wayne Morse)

- KWKY—Des Moines, Iowa
1. It's Such A Pretty World Today (Wynn Stewart)
 2. Just Beyond The Moon (Tex Ritter)
 3. Walk Thru This World With Me (George Jones)
 4. Cold Hard Facts (Porter Wagoner)
 5. The Fugitive (Merle Haggard)
 6. Fuel To The Flame (Skeeter Davis)
 7. Get While The Gettin's Good (Bill Anderson)
 8. Jackson (Johnny Cash & June Carter)
 9. No Tears My Lady (Marty Robbins)
 10. The Real Thing (Billy Grammer)

- ACE BALL
KHEM—Big Springs, Texas
1. Where Does The Good Times Go (Buck Owens)
 2. I Won't Come In (Jim Reeves)
 3. Drifting Apart (Warner Mack)
 4. Shinbone (Orville & Ivy)
 5. Bob (Willis Brothers)
 6. He's Got A Way With Women (Hank Thompson)
 7. Danny Boy (Ray Price)
 8. Jackson (Johnny Cash & June Carter)
 9. Don't Put Your Hands On Me (Lorene Mann)
 10. The Town That Never Sleeps (Charlie Walker)

- BOB CLARK
WEXL—Detroit, Mich.
1. Walk Thru This World (G. Jones)
 2. Get While The Gettin's Good (Bill Anderson)
 3. Cold Hard Facts (P. Wagoner)
 4. Lonely Again (E. Arnold)
 5. Need You (Sonny James)
 6. Won't Come In (Jim Reeves)
 7. Heart We Did All We Could (Jean Shepard)
 8. Way With Women (H. Thompson)
 9. Words I'm Gonna Have To Eat (Bill Phillips)
 10. Drifting Apart (W. Mack)

- JIM HARPER
WKMF—Flint, Mich.
1. Jackson (J. Cash & J. Carter)
 2. Need You (Sonny James)
 3. I'll Come Runnin' (Connie Smith)
 4. Shinbone (Orville & Ivy)
 5. Drifting Apart (Warner Mack)
 6. Charleston Railroad Tavern (Bobby Dare)
 7. If I Kiss You (Lynn Anderson)
 8. Sam's Place (Buck Owens)
 9. I Threw Away The Rose (Merle Haggard)
 10. Anything Your Heart Desires (Billy Walker)

- BOB LUNINGHAM
KRZE—Farmington, New Mex.
1. The Party's Over (Willie Nelson)
 2. Shinbone (Orville & Ivy)
 3. I Threw Away The Rose (Merle Haggard)
 4. I Dream Too Big (Carl Belew)
 5. Stamp Out Loneliness (Stonewall Jackson)
 6. Another Story (Ernest Tubbs)
 7. Life Turned Her That Way (Mel Tillis)
 8. A Stranger To Me (Frank Ifield)
 9. Need You (Sonny James)
 10. Happy Tracks (Kenny Price)

- WSEL—Pontotoc, Miss.
1. Drifting Apart (Warner Mack)
 2. The Party's Over (Willie Nelson)
 3. Ruby, Don't Take Your Love To Town (Johnny Darrell)
 4. Your Good Girl's Gonna Go Bad (Tammy Wynette)
 5. I Threw Away The Rose (Merle Haggard)
 6. The Cold Hard Facts Of Life (Porter Wagoner)
 7. It's Such A Pretty World Today (Wynn Stewart)
 8. If I Kiss You, Will You Go Away (Lynn Anderson)
 9. Life Turned Her That Way (Mel Tillis)
 10. Sam's Place (Buck Owens)

- KACT—Andrews, Tex.
1. The Cock Fight (Archie Campbell)
 2. It's Such A Pretty World Today (Wynn Stewart)
 3. Walk Thru This World With Me (George Jones)
 4. Where Does The Good Times Go? (Buck Owens)
 5. I'll Come Runnin' (Connie Smith)
 6. If I Kiss You (Lynn Anderson)
 7. Drifting Apart (Warner Mack)
 8. It Was Only The Wind (L. Flatt & E. Scruggs)
 9. The Fugitive (Merle Haggard)
 10. Sam's Place (Buck Owens)

- LEE SANDERS
WPXE—Starke, Fla.
1. Sweet Misery (Jimmy Dean)
 2. He's Got A Way With Women (Hank Thompson)
 3. My Kind Of Love (Dave Dudley)
 4. I'll Come Running (Connie Smith)
 5. Bob (The Willis Brothers)
 6. You Can Have Her (Jim Edward Brown)
 7. Al Of Me (Dick Curless)
 8. Need You (Sonny James)
 9. Lonely Again (Eddy Arnold)
 10. I've Never Been Loved Before (Leroy Van Dyke)

- WLSL—Roanoke, Virginia
1. Jackson (J. Cash & J. Carter)
 2. Would You Believe A Life Time (D. Fargo)
 3. I Threw Away The Rose (M. Haggard)
 4. Bob (Willis Brothers)
 5. Anything Your Heart Desires (B. Walker)
 6. Blame It On My Do Wrong (D. Reeves)
 7. Diesel On My Tail (Jim & Jesse)
 8. Paper Mansion (D. West)
 9. Walking In The Sunshine (R. Miller)
 10. The Party's Over (W. Nelson)

- KOKO—Warrensburg, Mo.
1. It's Such A Pretty World Today (Wynn Stewart)
 2. I Threw Away The Rose (Merle Haggard)
 3. Walk Thru This World With Me (George Jones)
 4. Conscience Keep An Eye On Me (Norma Jean)
 5. Anything Your Heart Desires (Billy Walker)
 6. I Won't Come In While He's There (Jim Reeves)
 7. I'll Come Runnin' (Connie Smith)
 8. I Didn't Jump The Fence (Red Sovine)
 9. The Cold Hard Facts Of Life (Porter Wagoner)
 10. Where Does The Good Times Go (Buck Owens)

- WABR—Orlando, Fla.
1. I'll Come Running (Connie Smith)
 2. Jackson (Johnny Cash & June Carter)
 3. The Cockfight (Archie Campbell)
 4. I Threw Away The Rose (Merle Haggard)
 5. The Kickin' Tree (Bonnie Guitar)
 6. The Cold Hard Facts Of Life (Porter Wagoner)
 7. Just Beyond The Moon (Tex Ritter)
 8. Country Music Lover ("Little" Jimmie Dickens)
 9. Fuel To The Flame (Skeeter Davis)
 10. Charleston Railroad Tavern (Bobby Bare)

- BARRY FRANK
WEEE—Albany, N. Y.
1. Need You (Sonny James)
 2. Walk Thru This World (George Jones)
 3. Urge For Going (George Hamilton IV)
 4. Your Hands (Johnny Dollar)
 5. Stamp Out Loneliness (Stonewall Jackson)
 6. Heart, We Did All That We Could (Jean Shepard)
 7. Drifting Apart (Warner Mack)
 8. Anything Your Heart Desires (Billy Walker)
 9. The Artist (Georgia Rae)
 10. He's Losing His Mind (Van Trevor)

Col Radio Line

Masterwork, a product of Columbia Records, introduces its 1967 line of portable transistor radios.

The line, consisting of 11 models, is the most comprehensive in the firm's history.

The One Rose
Sings

"THERE'S A TIME
AND A PLACE"

"I REALLY DON'T
WANT TO KNOW"

Rose Maddox
CATHAY RECORDS

DJ's Wright
Little Richie Johnson
Box 3 Belen, New Mexico 87002
Phone A/C 505-864-7185

Seely Day

The Charlotte, N.C., Chamber of Commerce and the city's Central Piedmont Community College sponsored "Jeannie Seely Day" April 9, honoring Monument Records' Grammy award-winner.

Jeannie was featured in promotions on radio and television and in area newspapers. She performed three times at the college during "Seely Day," which was designed to introduce prospective students to the college.

The artist's recording of "Don't Touch Me" was one of the strongest disks ever in Charlotte. Her current release is "When It's Over."

COUNTRY SINGLE REVIEWS

record world



WITH ONE EXCEPTION (Al Gallico, BMI)
SWEET, SWEET JUDY (Al Gallico, BMI)

DAVID HOUSTON—Epic 5-10154.

Married man is torn between home and an outside interest on this Sherrill-Sutton blockbuster.

RUTHLESS (Tree, BMI)

DO YOU LOVE ME TONIGHT (Southwind, BMI)

THE STATLER BROTHERS—Columbia 4-44070.

Whistling-bright country ditty from the Brothers about Ruth, the girl who walked out. Can't miss the top.

SI SI (Starday, BMI)

YOUR OLD LOVE LETTERS (Red River, BMI)

JOHNNY BOND—Starday 803.

The old "si si Sy Sue Sew" comedy played for all laughs by Johnny and friends. Should go.

THERE'LL BE NO TEARDROPS TONIGHT (Fred Rose, BMI)

I SAW YOU TOMORROW (Su-Ma-Varia, BMI)

PEGGY PAXTON—Paula 2013.

Gal with quite a strong voice lines out this country weeper and will get much reaction.

DEAR JOHN (Ritter, ASCAP)

LONG GONE LONESOME BLUES (Fred Rose, BMI)

HANK WILLIAMS—MGM 13717.

Ought to receive sales and play action. All about a "Dear John" letter and Hank sounds his usual best.

BECAUSE OF HIM (Forrest Hills, BMI)

IF I EVER NEED A LADY (I'LL CALL YOU) (Southtown, BMI)

CLAUDE GRAY—Decca 32122.

Effective love song with beautiful arrangement and smooth crooning from Claude.

CARELESS FOOLISH HEART (Su-Ma, BMI)

STRIPED CANDY (Su-Ma, BMI)

LEE ROSE—Paula 262.

Lee will wring hearts with this tale of a careless heart. Gal chorus aids him. Fat sales in store.

SOMEBODY ELSE'S HUSBAND (Vanjo, BMI)

I CUT THE APRON STRING LAST NIGHT (Vanjo, BMI)

BILL FLOYD—Topic 8028.

Triangles and slipping around are the subject. Sales are the easy objective. Clever tune.

SWEET VIOLETS (Central, BMI)

TEMPTATION LEADS ME (Bettye Jean, BMI)

JERRY NAYLOR—Tower 327.

Sweet melody and a sad lyric. Jerry ought to find himself high on the chart shortly after release.

BOTH SIDES OF THE LINE (Ma-Ree, ASCAP)

WHAT KIND OF MAN ARE YOU (Pamper, BMI)

COLLEEN SHARP—Boone 1055.

This ballad is an extremely attractive one and Colleen, with her lovely voice, does it complete justice.

THE MUSIC TURNS ME ON (Northern, ASCAP)

THUMLIN' DOWN (Five Sisters, BMI)

MARIA DALLAS—RCA Victor 4709161.

New country songstress will be popular before long. Has a country tune that might even go pop.

Hall of Fame Opens; Founders Feted



Some of the guests at the founders party given at the Hall of Fame and Museum in Nashville, which opened Friday, March 31, and attracted nearly 300 country luminaries. Guests at the party represented separate gifts of \$10,000 or more to the building fund. Pictured, from top, left, are: Hal Smith, Pamper Music; W. B. Cambron, contractor; Hubert Long, Hubert Long Talent; Don Pierce, Starday Records; Kirby Prim, First American National Bank; Harold Hitt, Columbia Recording Studios; Paul Cohen, Kapp Records; Dan Brooks, National Life Insurance Co.; Bob Sour, BMI; Frances Preston, BMI; Owen Bradley; Ben Rosner, RCA Victor; Buddy Killen, Tree Publishing; Harold Moon, BMI Canada; Jack Stapp, Tree Publishing Prexy; I. H. Steinberg, Mercury label; I. B. Green, Mercury; Mr. and Mrs. Connie B. Gay; Wesley Rose, Acuff-Rose; Minnie Pearl; Jo Walker, CMA Executive Director; Harold Moon; Juanita Jones, ASCAP; Frank Mancini, MGM Records; Theodora Zavin, BMI; San Hunt, Third National Bank; Bill Denny, Cedarwood Publishing; Monique Peer Morris, Peer International; Ralph Peer Jr.; Roy Horton, Southern Peer Music; Steve Sholes, RCA; Ken Nelson, Capital; Roy Horton, Chairman of the Board of CMA, and Paul Cohen, CMA Prexy, cutting ribbon signifying opening of the Country Music Hall of Fame and Museum.


CMA Holds Board Meet

NASHVILLE—The Board of Directors of the Country Music Association completed their third quarterly board meeting here on April 3, following the official opening of the Country Music Hall of Fame.

Hubert Long reported the CMA has 85 new members, and announced plans for a new membership drive. Frances Preston reported on the successful opening of the Country Music Hall of Fame and Museum; Jack Stapp reported on the new items his Acquisitions Committee has acquired for the Hall of Fame; Hal Neely reported on the successful CMA presentation before the NARM membership in Hollywood; Carl Brenner discussed plans for a New York presentation which will be staged by the CMA in October; Hal Neely reported on the Music City Pro-Celebrity Golf Tourney which will stage its third event in October, and Jerry Glaser was appointed Chairman of the Annual CMA Banquet and Show which will be held in October during the

Country Music Festival. Plans for world-wide expansion of country music through the CMA was discussed following a report by Dick Broderick who is Chairman of the International Committee.

The Board voted approval for all past Presidents and Chairmen to attend board meetings if they wish, and the power of the CMA Executive Committee was drawn up and approved. The next board meeting has been set for July 17 and 18 in San Diego, Calif.



GOING
ALL THE
WAY!

**KITTY
WELLS**

**"LOVE MAKES THE
WORLD GO AROUND"**

Decca 32088

"DOWN, DOWN CAME THE WORLD"

K-ARK 741



BOBBY BARNETT

D.J.'s Write

STRINGTOWN MUSIC

728 16th Ave. So.

Nashville, Tenn. 37203

Cathay Signs



Country songstress Cathay Cass is shown signing recording contract while George Donald, left, of Natural Sound Studios, and Lou Casella, right, of Wayside Record Co., look on. Vet C&W promoter Little Richie Johnson will handle all the national promotion. (Wayside also has just signed Bobby Buttram.)

Hep Signing



Shown signing an exclusive recording contract with Hep Records is Johnny Western, singing star of TV's "Have Gun—Will Travel," and co-writer of the "Ballad of Palladin," with his first release scheduled for week of April 10. Pictured at the left of Johnny is James H. Zubulake, Public Relations head of Hep, and to the far right, Henry J. Auge, Jr., President of the firm.

Money Music (Continued from page 18)

spect." "Do Right Woman," is already #1 at many R&B stations. "Talk To Me," **Mighty Sam**, Amy, could easily be a pop hit. The old Willie John song is proven hit material . . . Also check out, "She Shot a Hole In My Soul," **Clifford Curry**, Elf, which is 15,000 in three weeks in Charlotte and broke in Atlanta.

We predict that "If I Told You Once," **Ben Aiken**, Loma, will be a pop sleeper and ditto for "I've Gotta Go," **Ovations**, Goldwax.

"The Lady Came From Baltimore," **Bobby Darin**, is a smash in Chicago and is getting big picks through the South . . . "Love Don't Let Me Down," **Bobby Bloom**, Kama Sutra, will be a record and he will be another **Neil Diamond**! . . . "Shake" **British Walkers**, Cameo, broke in Miami, Washington and is getting stronger each week . . . "Edelweiss," **Vince Hill**, Tower, is the pick at WCOL, Columbus . . . "Three Squares," **Bobby McDowell**, Amy broke in Memphis and Tampa . . . Seeds are now breaking in Texas to go with California, as Flower music spreads.

"Nothing Takes the Place of You," **Toussaint McCall**, Jewel, is a pop hit at WQXI, Atlanta, WIBG, Philadelphia, Pick at CKLW, hit in New Orleans and much of the South pop.

The **Music Machine** got immediate airplay on KRLA and KBLA, Los Angeles, as Pick Hits. KOL—Seattle, using a dub, also is airing it.

The **Cream LP** exploded in half a dozen areas (N. Y., New England, Boston, Conn.) for Atlantic. The company is now all out in promotion . . . **KXOK**, St. Louis went on "When Something Is Wrong With My Baby," **Sam & Dave**, Stax, which is over 1/2 a million R&B. It deserves a pop shot! It is also on WIBG.

The title of the new **Young Rascals** is "Grooving" and it went right on WMCA, N. Y. and exploded in sales.

Note: "Show Me," **Joe Tex**, Dial, is a solid pop hit in Philadelphia, L. A. and Calif., S. F. If you haven't played it, you may be overlooking a hit in your market . . . Congrats to producers **Bob Gallo** and **Ollie McLaughlin** and writers **Howard Greenfield** and **Helen Miller** for a wonderful record: "I'll Make Him Love Me," **Barbara Lewis**.

R & B Beat (Continued from page 33)

the new **Jimmy McGriff**, "I Can't Get No Satisfaction." The top R&B stations told him they're going with it.

Late word from WVON-Chicago. Station Pick: "She Shot a Hole in My Soul," **Clifford Curry**, Elf. Too Hot to Hold: "I Believe," **Spellbinders**. **Herb Kent** the fantastic evening dj at WVON, reports that "All Sold Out," the **Apollas**, WB, is a smash and that "Day and Night," **Nina Simone**, is breaking. Atlantic Records is picking up the instrumental "Tea Box," **Sintex Simmons**, which already has gone over 20,000 in Chicago. The title is after **Herb Kent's** mammoth, ultra-modern dance club where he holds record hops that average 2,000 kids. The "Tea Box" has its own RCA console and **Herb** broadcasts "live" from the hop every Friday.

The title of the new **Clarence Carter** on Fame is "Thread the Needle."

record world's TOP COUNTRY LP'S

This Wk. Apr. 15	Last Wk. Apr. 8		Wks. on Chart
1	2	LONELY AGAIN Eddy Arnold—RCA Victor LPM-3715: LSP-3715	6
2	5	DON'T COME A' DRINKIN' Loretta Lynn— Decca DL-4842: DL-74832	6
3	1	THERE GOES MY EVERYTHING Jack Greene— Decca DL-4828: DL-74828	16
4	3	TOUCH MY HEART Ray Price— Columbia CL-2606: CS-9406	11
5	7	DOWNTOWN COUNTRY Connie Smith—RCA Victor LPM-3725: LSP-3725	8
6	4	OPEN UP YOUR HEART Buck Owens— Capitol T-2640: ST-2640	13
7	11	GET WHILE THE GETTIN'S GOOD Bill Anderson— Decca DL-4855: DL-74842	4
8	6	SOMEBODY LIKE ME Eddy Arnold—RCA Victor LPM-3715: LSP-3715	18
9	9	UNMITIGATED GALL Faron Young— Mercury MG-2110: SR-6110	9
10	15	WILMA BURGESS SINGS MISTY BLUE Decca DL-4852: DL-74852	3
11	13	SOUL OF A CONVICT Porter Wagoner—RCA Victor LPM-3683: LSP-3683	6
12	10	GEORGE JONES' GOLDEN HITS United Artists UAL-3532: UAS-6532	6
13	12	YOURS SINCERELY Jim Reeves—RCA Victor LPM-3618: LSP-3618	20
14	8	TWO FOR THE SHOW Wilburn Bros.— Decca DL-4824: DL-74824	11
15	17	STRUTTIN' MY STUFF Del Reeves—United Artists UAL-3571: UAS-6751	4
16	14	NASHVILLE REBEL Waylon Jennings—RCA Victor LPM-3618: LSP-3618	14
17	16	THIS I BELIEVE Bobby Bare—RCA Victor LPM-3688: LSP-3688	8
18	19	WHERE'D YA STAY LAST NIGHT Webb Pierce— Decca DL-4844: DL-74844	5
19	20	JIMMY DEAN IS HERE RCA Victor LPM-3727: LSP-3827	3
20	18	WITH ALL MY HEART AND SOUL Dottie West—RCA Victor LPM-3693: LSP-3693	8
21	22	NORMA JEAN SINGS PORTER WAGONER RCA Victor LPM-3700: LSP-3700	3
22	30	WALK THROUGH THIS WORLD George Jones—Musicor MM-2119	2
23	23	HAPPINESS IS YOU Johnny Cash— Columbia CL-2537: CS-9337	24
24	24	YOU AIN'T WOMAN ENOUGH Loretta Lynn— Decca DL-4783: DL-74783	28
25	26	COUNTRY CHARLIE PRIDE RCA Victor LPM-3645: LSP-3645	5
26	28	LIFE'S THAT WAY Mel Tillis—Kapp KL-1514	2
27	(—)	HEART WE DID ALL WE COULD Jean Shepard— Capitol T-2690: ST-2690	1
28	(—)	GAME OF TRIANGLES Bobby Bare, Norma Jean & Liz Anderson—RCA Victor LPM-3764: LSP-3764	1
29	29	FOLK COUNTRY CLASSICS George Hamilton IV—RCA Victor LPM-3752: LSP-3752	3
30	(—)	LIFE TURNED HER THAT WAY Mel Tillis— Kapp KL-1514: KS-3514	1

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Apr. 15	Apr. 8			Apr. 15	Apr. 8		
1	1	COLD HARD FACTS OF LIFE	13	39	27	ALL OF ME BELONGS TO YOU	12
		Porter Wagoner—RCA Victor 9067				Dick Curless—Tower 306	
2	4	NEED YOU	8	40	54	RUBY, DON'T TAKE YOUR LOVE TO TOWN	6
		Sonny James—Capitol 5833				Johnny Darrell—United Artists 50126	
3	3	WALK THROUGH THIS WORLD	9	41	53	I THREW AWAY THE ROSE	6
		George Jones—Musicor 1226				Merle Haggard—Capitol 5844	
4	6	DRIFTING APART	12	42	43	ANY OLD WAY YOU DO	8
		Warner Mack—Decca 32082				Jan Howard—Decca 32096	
5	2	I WON'T COME IN WHILE HE'S THERE	14	43	46	GOODBYE CITY, GOODBYE GIRL	8
		Jim Reeves—RCA Victor 9057				Webb Pierce—Decca 32098	
6	7	STAMP OUT LONELINESS	14	44	48	WHEN IT'S OVER	6
		Stonewall Jackson—Columbia 43966				Jeannie Seely—Monument 999	
7	9	SWEET MISERY	9	45	50	WALKIN' IN THE SUNSHINE	2
		Jimmy Dean—RCA Victor 9091				Roger Miller—Smash 2081	
8	15	WORDS I'M GONNA HAVE TO EAT	11	46	23	I CAME HOME A' DRINKIN'	10
		Bill Phillips—Decca 32082				Jack Webb—Decca 32087	
9	5	WHERE DOES THE GOOD TIMES GO	15	47	47	HASTA LUEGO	4
		Buck Owens—Capitol 5811				Hank Locklin—RCA Victor 9092	
10	18	JACKSON	7	48	37	I DON'T WANT TO BE WITH YOU	19
		Johnny Cash & June Carter—Columbia 44011				Conway Twitty—Decca 32081	
11	10	URGE FOR GOING	12	49	51	TWO OF THE USUAL	5
		George Hamilton IV—RCA Victor 9059				Bobby Lewis—United Artists 50133	
12	13	LOVE MAKES THE WORLD GO AROUND	10	50	41	YOUR HANDS	10
		Kitty Wells—Decca 32088				Johnny Dollar—Dot 16990	
13	11	DUMB BLONDE	12	51	63	ALL THE TIME	2
		Dolly Parton—Monument 982				Jack Greene—Decca 32123	
14	19	MY KIND OF LOVE	9	52	59	MENTAL REVENGE	2
		Dave Dudley—Mercury 72655				Waylon Jennings—RCA Victor 9146	
15	16	I DIDN'T JUMP THE FENCE	12	53	56	BACK TO NASHVILLE, TENNESSEE	3
		Red Sovine—Starday 792				Stonemans—MGM 13667	
16	24	I'LL COME RUNNING	8	54	57	CONSCIENCE KEEP AN EYE ON ME	3
		Connie Smith—RCA Victor 9018				Norma Jean—RCA Victor 9147	
17	20	FLY, BUTTERFLY, FLY	6	55	55	THE PARTY'S OVER	6
		Marty Robbins—Columbia 43845				Willie Nelson—RCA Victor 9100	
18	21	BOB	7	56	58	WHAT AM I GONNA DO NOW	3
		Willis Bros.—Starday 796				Ferlin Husky—Capitol 5852	
19	22	HEART WE DID ALL WE COULD	11	57	73	JUST BEYOND THE MOON	2
		Jean Shepard—Capitol 5822				Tex Ritter—Capitol 5839	
20	12	GET WHILE THE GETTIN'S GOOD	14	58	52	WHAT'S THIS WORLD COMIN' TOO	4
		Bill Anderson—Decca 32077				Slim Whitman—Imperial 66226	
21	26	DANNY BOY	3	59	60	TWO OF THE USUAL	5
		Ray Price—Columbia 44042				Don Adams—Jack O'Diamonds 1002	
22	28	HE'S GOT A WAY WITH WOMEN	9	60	62	YOU GOTTA BE PUTTING ME ON	3
		Hank Thompson—Warner Bros. 5886				Lefty Frizzell—Columbia 44023	
23	30	IF I KISS YOU	6	61	65	NOTHIN'S BAD AS BEING LONELY	2
		Lynn Anderson—Chart 1430				Johnny Sea—Warner Bros. 5889	
24	25	LIFE TURNED HER THAT WAY	9	62	66	JUKEBOX CHARLIE	3
		Mel Tillis—Kapp 804				Johnny Paycheck—Little Darlin' 0020	
25	32	YOUR GOOD GIRL'S GONNA GO BAD	4	63	61	SWEET THANG	7
		Tommy Wynette—Epic 10134				Ernest Tubb & Loretta Lynn—Decca 32091	
26	40	SAM'S PLACE	4	64	68	YOU'RE PUTTIN' ME ON	2
		Buck Owens—Capitol 5865				Nat Stuckey—Paula 267	
27	8	FUEL TO THE FLAME	14	65	(—)	I GUESS I HAD TOO MUCH TO DREAM LAST NIGHT	1
		Skeeter Davis—RCA Victor 9058				Faron Young—Mercury 72656	
28	29	IT'S SUCH A PRETTY WORLD TODAY	3	66	69	DIESEL ON MY TAIL	2
		Wynn Stewart—Capitol 5831				Jim & Jesse—Epic 10138	
29	14	LONELY AGAIN	11	67	67	SHE BURNT THE ROADSIDE TAVERN DOWN	5
		Eddy Arnold—RCA Victor 9080				Bill Howard—Decca 32089	
30	45	ANYTHING YOUR HEART DESIRES	8	68	75	ON THE OTHER HAND	2
		Billy Walker—Monument 997				Charlie Louvin—Capitol 15872	
31	35	PAPER MANSIONS	4	69	70	DOWN DOWN CAME THE WORLD	3
		Dottie West—RCA Victor 9118				Bobby Barnett—K-Ark 741	
32	33	BLAME IT ON MY DO WRONG	7	70	71	WOULD YOU BELIEVE A LIFETIME	4
		Del Reeves—United Artists 50128				Donna Fargo—Ramco 1982	
33	31	COCKFIGHT	5	71	74	LAY SOME HAPPINESS ON ME	2
		Archie Campbell—RCA Victor 9081				Bobby Wright—Decca 32107	
34	38	CHARLESTON RAILROAD TAVERN	8	72	(—)	BOTH SIDES OF THE LINE	1
		Bobby Bare—RCA Victor 9098				Wanda Jackson—Capitol 5863	
35	64	COUNTRY MUSIC LOVER	5	73	(—)	CUPID'S LAST ARROW	1
		Little Jimmy Dickens—Columbia 44025				Bobby Austin—Capitol 5867	
36	17	YOU CAN HAVE HER	10	74	(—)	ROARIN' AGAIN	1
		Jim Edward Brown—RCA Victor 9077				Wilburn Bros.—Decca 32117	
37	36	NO TEARS MILADY	7	75	(—)	I KNOW ONE	1
		Marty Robbins—Columbia 43845				Country Charlie Pride—RCA Victor 9162	
38	49	FIFTEEN DAYS	6				
		Wilma Burgess—Decca 32105					



By PAUL PERRY

A fitting tribute to the world of country music was the opening of the Country Music Hall of Fame and Museum.

This marks the beginning of a lasting memorial to those who've done so much to bring about this down-to-earth form of entertainment to our way of life. The local structure, formed by simple sticks and stones, houses a world of treasures that will become, in time, just as big a tourist attraction for the city as the Parthenon or the Grand Ole Opry itself. The framework and construction of this great institution was coordinated by the Country Music Foundation, an organization separate from the Country Music Association.

The two-day event began with the Friday night occasion which was held to honor the people who made a tangible contribution to the Foundation. CMA members received invitations to the grand opening on Saturday.

* * *



Paul Perry

Word from the Hawley Building in Wheeling is that the Northeast Music group will be holding its annual convention in that city on April 21 and 22. This is an association of country music deejays and artists. Headquarters for the affair will be the Ponderosa Club, with a member talent show on Friday night and attendance at the WWVA Jamboree on Saturday evening.

Bud Logan and the Blue Boys including Leo Jackson, Bunkey Keels and Mel Rodgers were in last week recording at RCA. This group is becoming more and more sought after on the Country and Western night club circuit.

Glen Sutton, co-writer of last year's song of the year "Almost Persuaded," picks up his recording career this week with a new single release on Epic. Sutton also produces for the label now, with his first production the current Merle Kilgore single.

Local deejay Jake Lambert, who's been with WENO Radio here since it went on the air in 1957 as early a.m. man, has taken a three month's leave from the station on doctor's orders. The little pea-brain was overworking himself with two jobs at the same time. Jake has co-written several Flatt and Scruggs tunes with Uncle Josh including their latest, "Roustabout."

Our deepest sympathy to the Don Howsers on the death of Don's father last weekend in Dearborn, Mich. Mr. Howser had been in poor health for some time. Don is a local deejay at station WENO as well as M.C. of the Porter Wagner TV shows.

Bill Anderson and the Po' Boys are working show dates in Michigan, Ohio, North and South Carolina. A new single is being readied by Decca for mid-month release. At the recent opening of the Pine Grove Lodge in Lake Sturgeon, Minn., Bobby Lord had such a "hot" show that the club was destroyed by fire the following night. Some 20 acts have been postponed until repairs are completed.

Ramco Prexy in from Phoenix

Visited with Ramco Records prexy Floyd Ramsey, in from his Phoenix operation long enough to inject that Nashville Sound into a recording session on artist Donna Fargo, the singing school teacher. Donna and Hubby Stan Silver reside in Covina, Calif., where Donna teaches high school seniors. Her current two-sided hit, "Would You Believe a Lifetime" c/w "You Make Me Feel Like a Woman," is getting exceptional air play in its bid to climb up the national charts.

Chart Records String-puller Slim Williamson has booked artist Lynn ("If I Kiss You Will You Go Away") Anderson for a tour of Germany this summer. Lynn's new album, "Ride, Ride, Ride," comes this week.

Stonewall Jackson and his Minute Men are back to their busy road slate this week after Stonewall was hit by the virus bug, causing a cancelization of a group of ballroom dates in Texas. According to Bob Neal, Stonewall's manager, this will be the biggest month of his career.

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