

# record world

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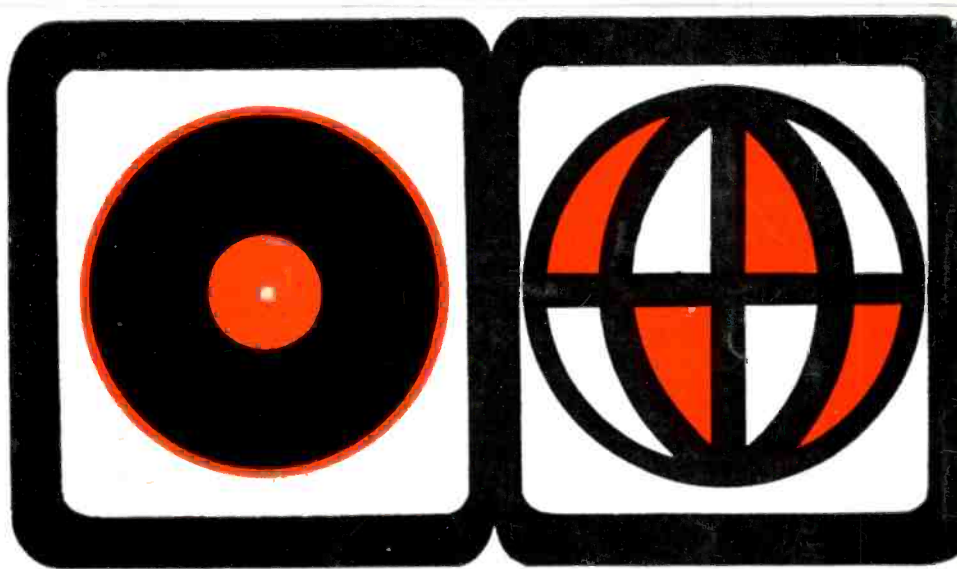
Vol. 22, No. 1087

April 6, 1968

## WHO IN THE WORLD



April is Buck Owens  
Month at Capitol.  
Story in This Issue.



In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



Life is still a "Cabaret" (Sunbeam, BMI) for Herb Alpert and it's even a cabaret on flip side "Slick" (Almo, ASCAP). Fans will attend (A&M 925).



"I Can't Believe I'm Losing You" (Vogue-Hollywood, BMI) seems like the right spring-summer entry for Frank Sinatra. An old-style beauty (Reprise 0677).



Wilson Pickett is lookin' good with the infectious "She's Lookin' Good" (Veytig, BMI) and the teens will be lookin' for it (Atlantic 2504).



"Impossible Mission (Mission Impossible)" (Double Diamond-Downstairs, BMI) is a shuffle rock that should get the Soul Survivors back to the top 10 (Crimson 1016).

### ★ SLEEPER PICKS OF THE WEEK



Jay and the Techniques will impress buyers with the swingy "Baby Make Your Own Sweet Music" (Screen Gems-Columbia, BMI) (Smash 2154).



A real mover at the San Remo festival, Domenico Modugno's "Meraviglioso (Marvelous)" (Sunbury, ASCAP) is here done by Domenico himself (RCA Victor 47-9502).



Lovely and breezy teen love song "Do I Love You?" (Mother Bertha-Hill and Range, BMI) is crooned by the Magic Ring. Will catch brass ring (Music Factory 400).

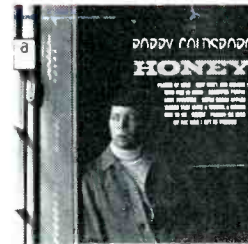


The oldie "Hanky Panky" is reworked every which-way by the Definite Rock Chorale, who certainly do a definitive "Variations on a Theme called Hanky Panky" (T. M., BMI) (Philips 41595).

### ★ ALBUM PICKS OF THE WEEK



"Simon Says" buy this package and the kids will. The 1910 Fruit Gum Co. combine their number one click with plenty of other energetic songs (Buddah BDS 5010).



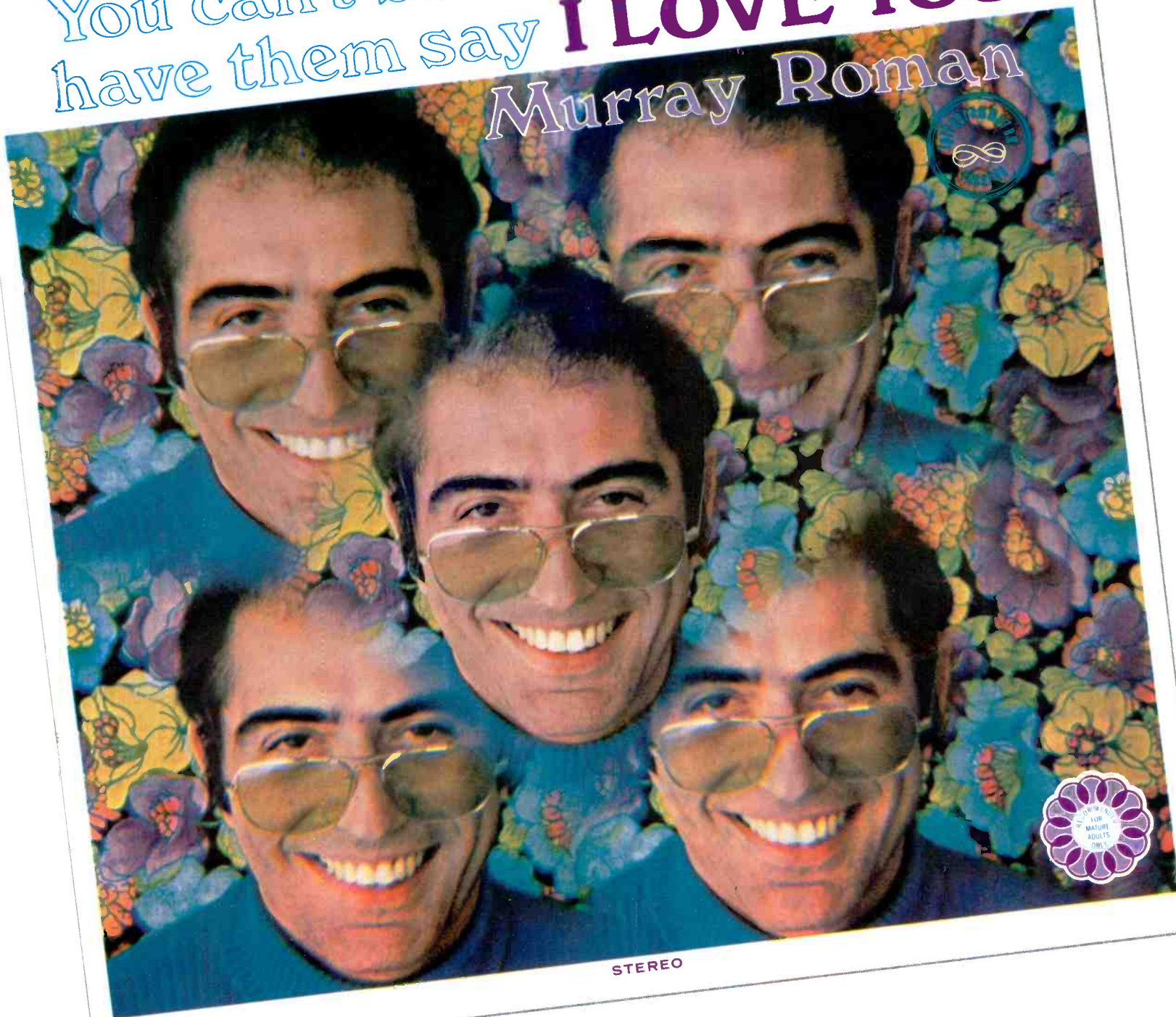
Bobby Goldsboro sings to his "Honey" and the single becomes a smash. The album should have the same future. "By the Time I Get to Phoenix," etc. (United Artists UAL 3642; UAS 6642).



Spanky & Our Gang follow their first album with something even tastier, their second album, tagged after new single "Like to Get to Know You" (Mercury SR 61161).

You can't beat people up and  
have them say **I LOVE YOU**

Murray Roman



Once in a while,  
somebody does something that is out of  
the mainstream, and this album is one of those things.  
It's an example of a unique, creative effort by an individual.  
Not to make a comparison, but . . . it's like Catcher in the Rye,  
Lenny Bruce, Sergeant Pepper and King Kong  
. . . all those other things that knock me out.

Murray is my friend, and I am proud to be associated with  
him and what he's done here. I think it's wild, and I'm  
sure you will want to play it for a lot of your friends, as I have.

*Tom Smothers*  
TOM SMOTHERS



**TETRAGRAMMATON RECORDS**

A Division of THE CAMPBELL SILVER COSBY CORPORATION

359 NORTH CANON DRIVE, BEVERLY HILLS, CALIFORNIA 90210 (213) CRESTVIEW 8-7680  
ROY SILVER / ARTHUR MOGULL

# Over 5,000 Expected At NAB Convention

CHICAGO—The 46th Annual Convention of the National Association of Broadcasters opens at the Conrad Hilton Hotel Sunday, March 31, with the spotlight on nationally known personalities, broadcasting issues and far-reaching management and engineering assemblies.

More than 5,000 radio and television execs representing individual stations and networks are expected to register from throughout the United States and overseas to make the four-day, events-crammed assembly the largest in broadcasting's history. Exhibit and other industry personnel are expected to increase convention attendance to more than 7,000.

Vincent T. Wasilewski, NAB President, will report to the membership at Monday's opening management luncheon. Other speakers at the management luncheons will be Chairman Rosel H. Hyde of the Federal Communications Commission on Tuesday, and Senate Minority Leader Everett M. Dirksen (R-Ill.) on Wednesday.

## Win Jones Weekend

London Records announces Mr. and Mrs. Jack O'Brien of Rutherford, N.J., as the lucky winners of a special Tom Jones drawing, conducted by the label in association with WNEW radio and dj William B. Williams. The O'Briens will be flown to Las Vegas for an all-expenses-paid weekend at the Flamingo Hotel, April 5-7, where they will meet Jones and catch the artist's show at the Flamingo.

Internationally known news commentator Lowell Thomas will receive NAB's Distinguished Service Award of 1968 at the opening general assembly Monday morning. Previous winners have included Bob Hope, Edward R. Murrow and Herbert Hoover.

A total of 161 equipment manufacturers, film producers and distributors will present the nation's largest display of broadcast equipment in six exhibit halls and hotel suites.

*(Continued on page 32)*

## Deane New Label's VP

HOLLYWOOD — Arthur Mogull, President of the less-than-one-month-old Tetragrammaton Records, has announced that Marvin Deane, for the past two years National Promotion Director of Warner Bros/Reprise Records, will join Tetragrammaton as Vice-President and General Manager.

Deane and Mogull were formerly associated when Mogull headed the Eastern Division of Warner Bros. Records.

**At Warners 5 Years**

An NYU graduate Deane

## Distributors Enthusiastic Re UA's 55 - LP Release

NEW YORK — Reaction to United Artists Records' mammoth 55-album March release celebrating the label's 10th anniversary has met with distributor enthusiasm exceeding expectations, it was announced last week by Mike Lipton, the diskery's Vice President of Marketing.

Introduced during the firm's convention in Miami Beach immediately preceding the NARM convention were albums representative of every product area within the UA lineup. These included Veep, Solid State, Ascot, Unart, UA Latino and UA International label items as well as a variety of United Artists

*(Continued on page 18)*

## Capitol Enters Cassette Field

HOLLYWOOD—Capitol Records has declared its intention to enter the cassette market on Monday, June 3, with an initial release of 25 selected catalog titles.

CRI President Stanley M. Gortikov stated that Capitol will continue its full support of the 8-track tape-cartridge system, even accelerating release, manufacturing and marketing efforts on behalf of 8-track. "We shall also continue vigorous marketing campaigns on behalf of Capitol's extensive catalogs of both 3¾ i.p.s. and

# NAB Convention Schedule

Conrad Hilton Hotel, Chicago, Ill.

**MONDAY, APRIL 1**

REGISTRATION

8: a.m. to 6:00 p.m. LOWER LOBBY

EXHIBITS

9:00 a.m. to 7:00 p.m. CONTINENTAL ROOM  
NORMANDIE LOUNGE - WRITING ROOM AND  
EAST, NORTH AND WEST EXHIBIT HALLS

**GENERAL ASSEMBLY**

(Management and Engineering Conferences)

10:30 a.m. to 12 noon GRAND BALLROOM  
Doors open at 10:00 a.m.

**MANAGEMENT LUNCHEON**

12:30 to 2:30 p.m. INTERNATIONAL BALLROOM

**ENGINEERING LUNCHEON**

12:30 to 2:00 p.m. WILLIFORD ROOM

**RADIO ASSEMBLY**

2:30 to 5:00 p.m. GRAND BALLROOM  
SMALL MARKET RADIO WORKSHOP GRAND BALLROOM  
3:45 p.m. to 5:00 p.m.  
(Concurrent with other workshops)

**TELEVISION ASSEMBLY**

2:30 p.m. to 5:00 p.m. WALDORF ROOM  
*Presiding: Mr. Murphy*

REPORT: NAB FUTURE OF TELEVISION COMMITTEE

John F. Dille, Jr. (*Chairman*)  
Communicana Group of Indiana, Elkhart, Ind.

ON TARGET TELEVISION?

Norman E. "Pete" Cash  
President, Television Bureau of Advertising  
(Break)

SECONDARY MARKET TELEVISION WORKSHOP

3:45 p.m. to 5:00 p.m. WALDORF ROOM  
(Concurrent with other workshops)

RADIO-TELEVISION - LABOR RELATIONS WORKSHOP

3:45 p.m. to 5:00 p.m. WILLIFORD ROOM  
(Concurrent with other workshops)

RADIO AUTOMATION WORKSHOP

(Management and Engineering Conferences)  
3:45 to 5:00 p.m. AVENUE WEST  
(Pick Congress)

...MATION WORKSHOP

(Engineering Conferences)

...ops) GOLD ROOM  
(Pick Congress)

long recognized as a leader in uniquely designed hospitality areas at these annual get-togethers, will provide continuous live country entertainment daily from 1 p.m. until 1 a.m. in Suite 900 of the Conrad Hilton Hotel with top attractions from Nashville.

Roy Drusky, Mercury recording star, will be featured in the lineup of live entertainment in SESAC's "Country Music Jam-boree" at the meet.

The suite decor this year will center around early America with the main room completely restyled as a country barn. In this area, convention delegates will be invited to

the more active attractions offered.

## Pepper & Tanner's New World at NAB

MEMPHIS — Pepper & Tanner, Inc., one of the largest originators of radio and TV production materials, will reveal a number of major new products at the National Association of Broadcasters convention in Chicago.

The firm will announce details at its hospitality suite in the Conrad Hilton Hotel in Chicago. William B. Tanner, President, said a unique color

**NAB Greets**

**RAIL Pass**

**ATLANTIC RECORDS  
CONGRATULATES ITS  
NARM AWARD WINNERS!**

**ARETHA  
FRANKLIN**

- Best Selling Female Vocalist
- Best Selling Female R&B Artist



The flip side of Aretha's certified million-seller, "SINCE YOU'VE BEEN GONE", is now the hit!

**AIN'T NO WAY**

Atlantic 2486

- Our THANKS to Carolyn Franklin for writing one of the most magnificent soul ballads of all time.
- "Ain't No Way" & "Since You've Been Gone" are both from Aretha's smash album "LADY SOUL" (8176)

**WILSON  
PICKETT**

- Best Selling Male R&B Artist



**New Hit Single**

NEW PROCESS  
CSG STEREO  
COMPATIBLE

**SHE'S  
LOOKIN' GOOD**

Produced by: TOM DOWD & TOMMY COGBILL  
Atlantic 2504

... from Wilson's best-selling LP "I'M IN LOVE"  
Atlantic 8175



# Capitol's Big Buck Owens Month

The month of April has been designated as Buck Owens Month at Capitol Records, it was revealed last week, with plans for one of the label's biggest artist promotions already moving into gear.

According to Wade Pepper, National Country Music Sales and Promotion Manager for the diskery: "We are taking the entire month and promoting not only Buck's two new albums, 'Best of Buck Owens and His Buckaroos, Vol. II' and 'It Takes People Like You' [No. 1 on Record World's Top Country LPs chart this week], but his entire catalog dating back to his first album, 'Buck Owens Sings Harlan Howard.' Buck's albums have been so successful for Capitol that we have never deleted a Buck Owens album release dating back to his first album. This is very unusual, even for major artists, and a real compliment to this great talent."

## A Smash at NARM

Pepper continued: "Buck performed for the NARM member-

ship in Florida and did an excellent job. He closed his show by performing his new single, 'Sweet Rosie Jones,' to be released April 1." Also at the convention, Owens received an RIAA-certified gold record for his "Best of Buck Owens, Vol. I" album, which was presented by label President Stanley Gortikov.

On April 12 and 13, Owens will be recording a "live" LP session at the Hotel Mint in Las Vegas. Other major dates coming up for the peripatetic Buck include a concert at the new Madison Square Garden in New York on April 26. To date, he is also set for two major television appearances during the summer months, with more to follow, no doubt.

Buck's esteemable disk record includes 17 top singles in succession and 15 top albums in succession, establishing Owens as one of the top recording artists of all time in any category and an unsurpassed factor in the steady growth (and crossover into pop) of country music.

## London Staff Meet April 1

London Records, which has just completed the most successful year in its history, will hold its annual staff meeting on Tuesday (2) at the Summit Hotel, New York. The meeting is held each year in connection with the start of the firm's new fiscal year on April 1.

The day-long meeting will be attended by the largest group of executives and sales and promotion men ever to gather for this annual business session, including D. H. Toller-Bond, President; John Stricker, Treasurer; Herb Goldfarb, National Sales and Distribution Manager; Walt Maguire, National Singles Sales and A&R Manager; Marty Wargo, Administrative Manager; and Tony D'Amato, British-based executive A&R producer for the phase 4 line.

## Meeting Highlight

The meeting will be highlighted by a discussion of the new fiscal year budget; sales targets for 1968-69; promotion and exploitation techniques and goals; and a presentation of new product. The latter includes eight new classical al-

bums, six albums in the Stereo Treasury budget series, three new sets in the phase 4 line and a new album on the London-distributed Hi label.

## Warm Welcome



ASCAP President Stanley Adams (third from left) welcomes home from the Far East the Society's first USO-ASCAP Entertainment Unit which just returned from a 17-day tour of the Pacific Hospital Circuit, entertaining hospitalized American Servicemen. Welcomed by Adams are: Jim Rule, the Society's Director of Public Affairs; Johnny Marks, writer and publisher; Ranny Sinclair, singer and daughter of the late ASCAP writer Lou Singer; and Paul Evans, music writer (left to right). Adams presented the group with plaques for a job well done.

## Multi-Signings At Atlantic

Atlantic and Atco Records announces a flock of signings of key artists, three by Atlantic and one by Atco. The new Atlantic pactees include rock groups, the Mandala and the Robbs, plus folk singer Shawn Elliott. Newly signed to Atco is blues singer Alvin Robinson.

The Mandala, the hot Canadian group, have already earned a reputation in the U.S. for their psychedelic rock music. Their first Atlantic release, coming soon, will include both an album and single. The Robbs, from Chicago, have built a following throughout the country, and their first release on Atlantic will be issued next month.

Elliott, who had a hit in Europe a while back with "Shame and Scandal," is currently starring in the off-Broadway show, "Jacques Brel is Alive and Well and Living in Paris." His first release on Atlantic will contain songs written by himself and his brother Roland.

Robinson has had a string of R&B hits, one of his biggest being "Something You Got" on the Tiger label and "How Can I Get Over You" on Blue Cat. His debut recording on Atco will be released in about two weeks. Robinson is managed by Joe Jones.

## Pepper at NAB

(Continued from page 4)

television library service designed to permit TV stations to produce their own network-quality color commercials will be explained at the convention.

Other major developments to be demonstrated at NAB under Pepper's go-to-market theme of "The Now World of Pepper & Tanner" include:

1. A new full-stereo radio library service, to be called the Tanner Total Sound Library, which will supplement Pepper's two other radio TV library services. The other two libraries, the Pepper Creative Sales Library and the Mars Library Service, will also be issued in full stereo before the end of this year.

2. Several new station identification packages for the library services, specifically designed for Top 40, middle-of-the-road, Country & Western and "good music" stations formats, as well as a new Christmas package, are planned.



200 W. 57th St., New York, N. Y. 10019  
Area Code (212) 765-5020

Publisher  
**BOB AUSTIN**

Editor-in-Chief  
**SID PARNES**

**Doug McClelland** Editor  
**Dave Finkle** Associate Editor  
**Ted Williams** R&B Editor  
**Del Shields** Chart Editor  
**Tomas Fundora** Jazz Editor  
**Kal Rudman** Latin American Editor  
**Mort Hillman** Contributing Editor  
**Brenda Ballard** Advertising Manager, Eastern Division  
**Goldmine Art Service** Circulation Art Direction

West Coast  
**Jack Devaney**  
West Coast Manager  
6290 Sunset Blvd.  
Hollywood, Calif. 90028  
Phone: (213) 465-6179

Nashville  
**John Sturdivant**  
**Paul Perry** Nashville Report  
806 16th Ave. So.  
Nashville, Tenn. 37203  
Phone: (615) 244-1820

England  
**Jean Griffiths**  
Flat 1, Noblefield Heights,  
London, N. 2, England  
Phone: 01-348-2478

Continental Editor—Europe  
**Paul Siegel**  
Tauentzienstrasse 16  
1 Berlin 30, Germany  
Phone: 247029

Italy  
**Hara Mintangian**  
Piazza Republica 19, Milan, Italy

France  
**Bernard Brillie**  
13 Rue Quentin Bauchart  
Paris 8

Holland  
**Will J. Luikinga**  
Tafelberg 3  
Blaricum, Holland  
Phone: Blaricum 6793

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**INTRO PUBLISHING CO., INC.**

# Atlantic Records introduces **CSG STEREO** LP's and 45's. They play perfectly on all stereo and mono systems. The quality is excellent on both.

## What is CSG Stereo?

It is a new invention by Howard Holzer that eliminates the need for mono discs. **CSG STEREO** gives the listener the best stereo sound that can be obtained today. Records manufactured under the **CSG STEREO** process will also play perfectly on a monaural phonograph. There is *no compromise* in the quality of sound or performance whether the record is played on a stereo or mono machine.

The heart of the **CSG STEREO** process is a "stereo logic device" which is used in the mastering operation or during the actual recording session. This device recognizes the common signal components of a stereophonic recording. It permits combining the channels in the playback cartridge so that the recording can be played on either stereo or mono equipment without compromise of the stereo or mono quality as related to the actual studio performance. It makes no change in stereo quality, and adds no distortion or loss in signal-to-noise ratio.

## When will Atlantic start releasing CSG Stereo LP's and 45's?

We have already released two **CSG STEREO**

45's: *A Beautiful Morning* by The Rascals on Atlantic (2483), and *Goin' Away* by The Fireballs on Atco (6569). New albums by Percy Sledge, Flip Wilson, The String-A-Longs, Arthur Conley, and the New York Rock & Roll Ensemble will be **CSG STEREO** LP's.

## Will Atlantic continue to manufacture Mono LP's and 45's?

No. **CSG STEREO** eliminates the need for mono counterparts. We will continue to sell mono LP's still in stock but when they are exhausted they will not be replenished. Catalog LP's on Atlantic and Atco originally released both stereo and mono will be re-mastered in the **CSG STEREO** process.

## How will Atlantic CSG Stereo LP's and 45's be identified?

All Atlantic /Atco **CSG STEREO** LP's will bear this symbol – **CSG STEREO** – plus a technical explanation of the process for consumers. All 45's will have the words **CSG STEREO** Mono/Stereo Compatible" on the label.





FOUR STAR ★★ ★★ PICKS

**IT COULDN'T HAPPEN HERE** (Geld-Udell, ASCAP)  
**THE BANNED**—Fontana 41682.

Potent protest song that compares tragedies through history and draws ironic conclusions. A scorcher.

★★★★

**SPANKY & OUR GANG** (Blackwood, BMI)  
**SUNDAY MORNIN'** (Blackwood, BMI)

**MARGO GURYAN**—Mala 12002.

Girlishly enchanting Margo Guryan, who writes for herself and kindred spirits, toasts happy people here.

★★★★

**GOOD NIGHT JOSEPHINE** (Dick James, BMI)  
**THINK ABOUT IT**  
(Inquiry-Noma-Hi-Count, BMI)

**THE YARDBIRDS**—Epic 5-10303.

A tribute to the working girl (which may or may not be aired) from the satiric and worthwhile Yardbirds.

★★★★

**CHAIN AROUND THE FLOWERS**

(Screen Gems-Columbia, BMI)

**WHY NEED THEY PRETEND**

(Screen Gems-Columbia, BMI)

**LEWIS AND CLARK EXPEDITION**—  
Colgems 66-1022.

A moving, deceptively dittyish song about the loss of the natural state of mind and matter. Should click.

★★★★

**HORSE** (Kama Sutra, BMI)

**MONSOON MUD** (Kama Sutra, BMI)

**THE LEGIONNAIRES**—Kama Sutra 243.

Funky and contemporary and jazzy instrumental that could ride a good chart race.

★★★★

**BON'T TAKE YOUR LOVE FROM ME**

(Groovesville-Cotillion, BMI)

**FORGIVE THIS FOOL**

(Groovesville-Cotillion, BMI)

**BEN E. KING**—Atco 6571.

Ben E. is long overdue a hit. This ballad might be the one. Watch it.

★★★★

**BOY (PLEASE HELP ME)** (Pamco-Bay-Wes, BMI)

**IT'S GONNA BE REAL HARD**

(Pamco-Bay-Wes, BMI)

**THE SYMPHONICS**—ABC 11068.

Gals plead for help on this rolling r/b. Should gather a buying crowd.

★★★★

**RAINBOW WOMAN** (Lee Hazlewood, ASCAP)

**I AM, YOU ARE** (Lee Hazlewood, ASCAP)

**LEE HAZLEWOOD**—Reprise 0667.

Lee lines out one of his gritty melodies for the folks. About a special girl.

★★★★

**STORY BOOK** (BMI)

**LITTLE LESLEY** (Branmsdene, BMI)

**THE ALAN BOWN**—Music Factory 406.

Offbeat sounds of some jungle of the mind here. The Alan Bown will be heard.

★★★★

**I DON'T WANT TO LOSE YOU** (Blockbuster, BMI)

**BARBARA MASON**—Arctic 140.

Girl keeps coming up with beguiling tunes and should sing her way into hearts again.

★★★★

**THEME FROM "THE FOX"** (Warner-Sevarts, BMI)

**CITY OF STONE** (Cheray, ASCAP)

**PETER DUCHIN AND ORCHESTRA**—  
Decca 32307.

The lad harpsichords it through the melody from the Sandy Dennis movie. Pretty and could go.

**TOUCH 'N GO** (Charden, BMI)

**YOUNGER GENERATION** (Faithful Virtue, BMI)

**THE CRITTERS**—Project 3 1332.

If he touches her, she'll go. Teens will grab and this one will go. Critters keep the sound raunchy.

★★★★

**WE CAN GET THERE BY CANDLELIGHT**

(Mills, ASCAP)

**THE YELLOW ROAD** (Four Star, BMI)

**THE NEW FACES**—Parrot 40026.

Something about this side will get to the teens. Strange waltz about a special place.

★★★★

**WE CAN FLY/UP-UP AND AWAY**

(Akbestal-Johnny Rivers, BMI)

**THE GLORY OF LOVE**

(Shapiro-Bernstein, ASCAP)

**AL HIRT**—RCA Victor 47-9500.

A good idea to put these two flight songs together. Al should fly higher and higher.

★★★★

**FREE AGAIN** (Emanuel-Beaujolais, ASCAP)

**TRUMPETS AND CRUMPETS** (Sevborg, ASCAP)

**DOC SEVERINSEN**—Command 4117.

Gorgeous tooting from Doc. The song is arranged as a comforting bossa. Could connect.

★★★★

**SHADOWS OF DAWN** (Integra, BMI)

**STREET CAR** (Integra, BMI)

**THE KINGS RANSOM**—Integra 102.

New group from new label seems to hear the right sounds of the times. Get them in grooves, too.

★★★★

**YOU'RE SO GOOD TO ME BABY** (Bates, BMI)

**IF THIS IS LOVE (I'D RATHER BE LONELY)**

(Sidrian, BMI)

**EDDIE SPENCER**—Arc 1206.

Eddie lays the beat down with a master's touch. The way he sings it will sell it.

★★★★

**A STOP ALONG THE WAY** (Ensign, BMI)

**LET'S START ALL OVER AGAIN** (Chardon, BMI)

**TIMOTHY CARR**—

Hot Bisquit Disc Company 1454.

There's a real big beat dramatic sound in these Timothy Carr grooves. He grooves it.

★★★★

**C'EST SI BON** (Leeds, ASCAP)

**SPANISH EYES** (Roosevelt, BMI)

**THE EXOTIC GUITARS**—Ranwood 804.

Easygoing instrumental of the oldie and as done here, it's si si bon.

★★★★

**MY PARTY** (Saturday-Ryder, BMI)

**IT'S GROOVY TIME** (Saturday-Ryder, BMI)

**THE ILLUSION**—DynoVoice 914.

Could be that this moody side will wow the kids. About a party and who doesn't love a party?

★★★★

**DON'T HURT ME NO MORE** (Tosted-Aim, BMI)

**GET YOURSELF TOGETHER** (Tosted-Aim, BMI)

**AL GREENE**—Hot Line Music Journal  
15001.

This r/b ribbon of soul will tie itself around high chart spots. Al sings the pretty song beautifully.

**LIKE TO GET TO KNOW YOU** (Tanya, ASCAP)  
**THREE WAYS FROM TOMORROW**

(Spanky & OG, BMI)

**SPANKY & OUR GANG**—Mercury 72795.

Sweet singing up and down the scales by the Gang. Something especially soothing about this one.

★★★★

**CABARET** (Sunbeam, NMI)

**MOOD INDIGO** (Mills, ASCAP)

**BRENDA LEE AND PETE FOUNTAIN**—  
Decca 32299.

Straight from their current album, this zesty cut ought to lure crowds.

★★★★

**PLEASE LEAVE ME ALONE** (Morris, ASCAP)

**HAPPY CHILD** (Morris, ASCAP)

**NEIGHBORHOOD CHILDREN**—Acta 823.

New group of fellows let go with a rock torch. Could turn into a big one.

★★★★

**WHAT GREATER LOVE** (Razzle Dazzle, BMI)

**IN THE BACK OF MY HEART**

(Razzle Dazzle, BMI)

**ANTHONY AND THE IMPERIALS**—  
Veep 1283.

A new big ballad from Anthony and his Imperials. From the Randazzo-Pike-Adams pubbery.

★★★★

**SOMEWHERE MY LOVE** (Robbind, ASCAP)

**THIRD MAN THEME** (Chappell, ASCAP)

**THE FOUR SCORE PIANOS**—Ranwood  
805.

Rolling guitars and pianola sounding version of the "Doctor Zhivago" song. Watch it get somewhere.

★★★★

**YOU BE YOU AND I'LL BE ME**

(Winborn-Almitra-Record, ASCAP)

**NEVER TELL THE WORLD**

(Winborn-Almitra-Record, ASCAP)

**THE FREE DESIGN**—Project 3 1331.

Sweet and cool singing from this talented singing group. They are tops.

★★★★

**TILL YOU COME BACK** (Rayven, BMI)

**NEVER TELL ME (TODAVIA)** (Sunbury, ASCAP)

**MARILYN MAYE**—RCA Victor 47-9487.

Gal changes her way of strutting her singles. This is a dramatic ballad with big punch.

★★★★

**COMING THROUGH** (Combine, BMI)

**WHO MADE YOU WHAT YOU ARE** (Fame, BMI)

**MIKE SHANE**—Dot 17083.

Dance ditty ditty will get to the kids. For all steps as Mike unrolls the infectious lyric.

★★★★

**BUT IT'S ALRIGHT** (Pamelarosa, BMI)

**SQUARE ROOM** (Little Darlin'-Checkmate, BMI)

**THEM**—Tower 407.

Electrifying and electrified slice with the nitty gritty of the day waxed in.

★★★★

**HEY BABY—WHERE YOU GONNA GO**

(Carlman, BMI)

**GIRL OF MINE** (Carlman, BMI)

**RITCHIE LUVWORTH**—Date 2-1597.

New artist with a compelling gritty teen song. He'll make noise with the ditty.

(Continued on page 10)



# Bee Gees

have a giant!

# JUMBO

Atco 6570

Produced by ROBERT STIGWOOD & THE BEE GEES



best-selling album

Atco 33-233/SD33-233



Sole Representation: ROBERT STIGWOOD ORGANIZATION, London

# Buddah All-Out In Compatible Stereo Drive

NEW YORK — Buddah Records is betting on the compatible single as the wave of the future and has gone all out in its sales and merchandising campaigns for the stereo-mono deck.

Neil Bogart, General Manager of Buddah Records, announced that since the label's first compatible release, "Rice Is Nice" by the Lemon Pipers, Buddah has issued six stereo singles: "Shadow of Your Love" (Five Stairsteps & Cubie), "Who Am I" (Judy White), "Say It Again" (Timothy Wilson), "Maggie's Theme" (Teddy Randazzo), "Finders Keepers" (Salt Water Taffy) and the new 1910 Fruitgum Company deck, "May I (Take a Giant Step)."

"Ninety percent of Buddah releases will be compatible stereo-mono," said Bogart. "Until the process is adopted by the entire industry, we will have to release some straight

mono singles because of the great amount of master purchasing we do. And some records that utilize special engineering cannot be made available in stereo at this time. But we are committed to the stereo single. We believe it's a winner and we're going to ride it all the way."

## Special Promo Material Includes Window Displays

Special promotional material, including window displays, is being used by Buddah distributors and promotional representatives across the country, following the theme of "Singles Sound Better In Stereo/Stereo Sounds Best on Buddah."

Bogart said that "The acceptance of the stereo single by the consumer already indicates that the compatible release is not just the future of the record industry—it's the here and now."

## Concert Review

### Arnold Has Carnegie Standing

NEW YORK — Eddy Arnold returned to Carnegie Hall last week and if response is the barometer, he was a conquering hero. The crowd stood on their feet at the end to beg many encores.

Easy and smooth in his singing and gliding around the floor, Eddy arched his "World" songs into the air and they all hit their targets—"What's He Doing in My World," "Make the World Go Away," "Turn the World Around the Other Way."

The highpoint of Eddy's act remains his solo stint on the guitar, during which he glides into "September Song" to make it one of the loveliest songs in his repertoire.

But they were all there—"The Love Bug Itch," "Oh, Lonesome Me," "Anytime," "I'm Sending You a Big Bouquet of Roses," "Dear Heart."

Throughout the show, Eddy, who has developed quite a mellifluous Everett Dirksen oratorical style, winked and

joshed with the crowd, who ate it up. At least, most of them did.

On the bill with Eddy were Janice Harper, a last-minute substitute for comedienne Fannei Flagg, who acquitted herself nicely, and Bud and Ce Ce Robinson, a dance team.

— Dave Finkle.



During his performance Saturday evening, March 23, at Carnegie Hall, Eddy Arnold received an award for sales of over 50 million records from RCA which was presented by Norman Racusin, VP and General Manager, RCA Record Division (left, holding award). The award stated: "Presented to Eddy Arnold with deep appreciation and warm admiration for sales of over 50 million records. RCA Records."

## SINGLE REVIEWS

FOUR STAR ★★ ★★ PICKS

(Continued from page 8)

**PICTURES OF TODAY** (Carmar, BMI)  
**MADRIGAL** (Carmar, BMI)  
**PAUL AND BARRY RYAN—MGM 13911.**  
Very today sound by Paul and Barry Ryan. Should certainly mean much to the today kids.  
★★★★

**ROBINS, ROBINS** (Little Darlin'-Checkmate, BMI)  
**SUNNY DAY BLUE** (Little Darlin', BMI)  
**FARGO—Capitol 2149.**  
Fargo could express to the top with this light, but heavy beat young set sound.  
★★★★

**LADY MADONNA** (Maclen, BMI)  
**LARRY BUTLER—Imperial.**  
An instrumental version of the Beatles latest opus. Larry hits those chords with muscle and verve.  
★★★★

**A TOAST TO YOU** (Chetkay-Brohun, BMI)  
**I'LL TRY AGAIN TOMORROW**  
(Chetkay-Brohun, BMI)  
**LOUIS CURRY—M-S 203.**  
This guy could get plenty of attention with the smooth r/b slice. A toast to it.  
★★★★

**LOVE IS IN THE AIR** (Calculated, BMI)  
**I'M IN LOVE AGAIN FOR THE FIRST TIME**  
(Calculated, BMI)  
**THE GAMBRELLS—Cub 9156.**  
Swing gal ditty about being in love. Has a springy-summery feel to it.  
★★★★

**OLLIE MAE** (Su-Ma, BMI)  
**I NEED YOUR LOVE SO BAD** (Jay & Cee, BMI)  
**TED TAYLOR—Ronn 21.**  
Fellow sings out his r/ballad with spirit. Both sides of this one offers enticements.  
★★★★

**YOU OUGHT TO SEE MY LOVE TODAY**  
(Novia-S&J, ASCAP)  
**FEEL PINK** (Novia-S&J, ASCAP)  
**THE BEST OF FRIENDS—Laurie 3432.**  
The Friends sing about love on a lovely, friendly teen rock ditty. Will keep kids happy.  
★★★★

**BEGIN THE BEGUINE** (Harms, ASCAP)  
**HONKY TONK** (W&K, BMI)  
**DON BADER AND THE SCHLEPPERS—Matthew 30103.**  
Not such schleppers, it would seem. A jazz-me-baby version of the Cole Porter classic.  
★★★★

**CALL ON ME** (Musa, BMI)  
**SORRY** (Musa, BMI)  
**THE PRESENTATIONS—American Music Makers 0011.**  
The beat rolls and rolls and rocks too. These fellows get thumping dance music going.  
★★★★

**BREAK MY MIND** (Windward Side, BMI)  
**WHAT A WONDERFUL WORLD** (Valando, ASCAP)  
**SIXTEENTH AVENUE SINGING SOCIETY—TRX 5008.**  
Nice choral song with a contemporary beat. Jingle jangle brass accompaniment is a booster.  
★★★★

**BREAKING THROUGH** (BMI)  
**FALL IN LOVE AGAIN** (BMI)  
**GALE GARNETT & THE GENTLE REIGN—Columbia 4-44479.**  
This talented gal is now on Col and her husky voice sounds good here on two of her new songs.  
★★★★

**FIRST FLAP ON THE MOON** (Bourne, ASCAP)  
**SEE YOU FRIDAY** (Bourne, ASCAP)  
**EVERETT BARKSDALE—Murbo 1024.**  
Cute instrumental by Jimmy Kronides has a timely ring and could break through.  
★★★★

**LOVE AIN'T EASY** (Press, BMI)  
**GOTTA GET AWAY** (Flomar-Peddler, BMI)  
**THE CLIQUE—Scepter 12212.**  
Extremely pretty teen love song. The Clique deserve to click with it. Their message will have meaning.  
★★★★

**THE SETTING OF DESPAIR** (Unart, BMI)  
**IT'S ONLY YOU** (Unart, BMI)  
**CRYSTAL CHANDELIER—United Artists 50284.**  
This look at despair could be a big one for Crystal Chandelier (that's a group, not a stripper) and Henry Jerome.  
★★★★

**NO RETURN** (Irving, BMI)  
**AFTERNOON GLARE** (Irving, BMI)  
**THE STORYBOOK PEOPLE—Dunhill 4130.**  
Haunting song with anxiety built into lyrics and arrangements. Watch it break.  
★★★★

**MESS AROUND** (BMI)  
**THAT GROOVY SHINGALONG** (BMI)  
**LARRY HARLOW—Fania 460.**  
Good dancing times jump out of these grooves. Larry is into something good.  
★★★★



Pick Hits

SUDDENLY YOU LOVE ME

**THE TREMELOES**—Epic LN 24363; BN 26363.

The Tremeloes do current single "Suddenly You Love Me" and a handful of other new tunes that the fans will love. "Negotiations in Soho Square" is one band that warrants particular attention. "Reach Out, I'll Be There" is included, too.



ELI AND THE THIRTEENTH CONFESSION

**LAURA NYRO**—Columbia CL 2726; CS 9626.

This girl has plenty to say and she says it through her songs. The ruckus she raises with "Eli's Comin'" is something to hear and so are all the other tunes. Her lyrics are enclosed for easy perusal by the gathering fans.



LOVE IS BLUE

**AL MARTINO**—Capitol (S)T 2908.

Al and a handful of arrangers have made a nice time-wilder here. Al does a marvelous "Georgia on My Mind" and also does right by "Goin' Out of My Head," "Lili Marlene," and song of the month, "Love is Blue."



A DAY IN THE LIFE OF BONNIE AND CLYDE

**MEL TORME**—Liberty LST 7560.

With his own version of "Bonnie and Clyde" as impetus, Mel takes a glance backward at the music of the '30s to see how the songwriters were reacting to the times. He includes "We're in the Money," which is also heard in the movie. Slick and lovely.



THE BEST OF ANTHONY & THE IMPERIALS

**VOLUME 2**  
Veeep VP 13519; VPS 16519.

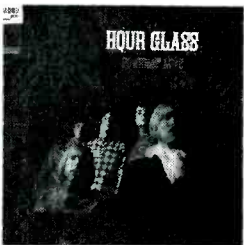
There are a dozen nifty tunes here the fans will recognize as Anthony and the Imperials favorites. Included is the big, big one—"Goin' Out of My Head." Also "You Better Take It Easy Baby," "You Only Live Twice."



POWER OF LOVE

**OUR GLASS**—Liberty LST 7555.

New and potent fivesome while away the time here with some tough contemporary numbers. Most of them are unfamiliar (the exception is "Norwegian Wood"), but that's all to the good. The teens will be glad for the undiscovered riches.



IN THE MORNING

**THE STATUS CYMBAL**—RCA Victor LPM/LSP 3993.

Here's a trio of guys and gal who keep it light and gay and hummable. Their "In the Morning" made some turntable noise as a single and the album should pick up from there and take off. "Mr. Thompson," "Jody," and newies.



LET IT BE ME

**DON CHERRY**—Monument LP 8088; SLP 18088.

Some of the greenest and always-freshest of the evergreens here. Don lets the message float out romantically. His songbook includes "Then I'll Be Tired of You," "To Each His Own." This is the stuff dream sales are made on.



PLAYBACK

**THE APPLETREE THEATER**—Verve Forecast FT 3042.

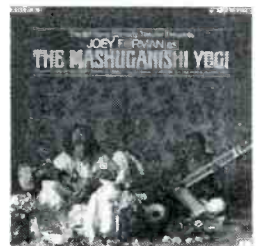
John and Terry Boylan put together this pastiche of memories and melodies. In the experimental rock bag, this album will probably gather a following. "I Wonder If Louise is Home" is certainly a poser and could go as a single.



THE MASHUGANISHI YOGI

**JOEY FORMAN**—A&M 144/SP 4144.

Comic Joey Forman takes a few loving pokes at the Mahareshi here. He starts with the high, flute-like voice and goes on from there. The timeliness of the package should be a big boost to the immediate acceptance of the package.



IT'S FUN TO BE MARRIED!?

**JOANNE WHEATLEY, HAL KANNER**—Climax CL 360.

Songs about marriage on this album from long-time happily-marrieds Joanne Wheatley and Hal Kanner. They do attractive and sentimental numbers like "Married" from "Cabaret," "To Keep My Love Alive," "This is All I Ask."



CUSTER OF THE WEST

**SOUNDTRACK**—ABC ABC/S-OC-5.

Label could get plenty of mileage out of this tracker once the flick, which is supposed to be quite something, hits the theaters. Bernardo Segall wrote the score and it has sweep and emotion. Robert Shaw, Mary Ure star.



TREASURE OF SAN GENNARO

**SOUNDTRACK**—Buddah BDM 1011; BDS 5011.

A funny heist picture starring Senta Berger, Harry Guardino, Toto and Nino Manfredi is touring the nabes these days. The score is by Armando Trovaioli and is appropriately tongue-in-cheek. It's all on this attractively packaged album.



TELL ME LIES

**SOUNDTRACK**—Gre-Gar GGS 5000.

This is the soundtrack from Peter Brooks' highly controversial condemnation of the way we live today juxtaposed with the way the war is being fought in Viet Nam. Richard Peaslee, who provided "Marat/Sade"'s score, composed.





*It's All In The Technique!*

**Jay & The Techniques**  
**Baby Make Your Own Sweet Music**

S-2157

*4th Continuous Hit*

**SMASH** 

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# Names About NARM

## JUKE BOX TOP 25

- WHERE THE RAINBOW ENDS**  
Tony Hiller ..... (P.I.P.)
- MAYBE SOMEDAY YOUR EYES**  
High Windows ..... (Epic)
- I'M GETTING SENTIMENTAL OVER YOU**  
Jack Jones ..... (RCA Victor)
- SWEET LORRAINE**  
Johnny Smith ..... (Verve)
- GREEN GRASS**  
Johnny Mann Singers ..... (Liberty)
- HESITATION BLUES COLLEGIANA**  
Nitty Gritty Dirt Band ..... (Liberty)
- ASK ANY WOMAN**  
Carmen McRae ..... (Atlantic)
- WE CAN GET THERE BY CANDLELIGHT**  
New Faces ..... (Parrot)
- CARAVAN**  
Bert Kaempfert ..... (Decca)  
Les Paul ..... (London)  
Wes Montgomery ..... (Verve)
- SCARLET RIBBONS**  
Val Doonican ..... (Decca)
- SERENATA**  
Sergio Franchi ..... (RCA Victor)  
Harold Vick ..... (RCA Victor)
- DIFFERENCE OF OPINION**  
Montanas ..... (Independence)
- DOWN-DOWN-DOWN**  
Count Basie & Mills Bros. .... (Dot)
- SHEIK OF ARABY**  
Bert Kaempfert ..... (Decca)  
Jim Kweskin Jug Band ..... (Reprise)
- MOOD INDIGO**  
Brenda Lee & Pete Fountain ..... (Decca)  
Jim Kweskin Jug Band ..... (Reprise)
- BEYOND THE SHADOW OF A DOUBT**  
Billy Fury ..... (Bell)
- SOPHISTICATED LADY**  
Buddy Merrill ..... (Accent)
- STAR DUST BLUE TANGO**  
Four-Score Pianos ..... (Ranwood)
- ON THE BEACH**  
Finder's Keepers ..... (Fontana)
- RED ROSES FOR A BLUE LADY**  
Al Hirt ..... (RCA)  
Ernie Freeman ..... (Dunhill)
- YOU'VE GOT YOUR TROUBLES**  
Cab Calloway ..... (P.I.P.)
- EVER SINCE YOU TOLD ME THAT YOU LOVE ME (I'm A Nut)**  
Tiny Tim ..... (Reprise)
- WHO'S SORRY NOW**  
Bobby Vinton ..... (Epic)  
Guitar Underground ..... (Project 3)
- ALL MY LOVE**  
Billy Vaughn ..... (Dot)
- LOVESICK BLUES**  
Hank Locklin ..... (RCA Victor)

**MILLS MUSIC, INC.**  
1790 Broadway  
New York,  
N.Y. 10019



Shown above during the recent NARM Convention are, from left: Al Bennett, Stanley Gortikov, Norman Racusin; Clive J. Davis, Larry Newton, Cy Leslie, Mort Nasatir; Leslie, Nasatir, Jerry Moss; Bill Gallagher; Stan Jaffee; Harvey Glascock; Amos Heilicher; Little Stevie Wonder; Gortikov, Buck Owens; Harry Belafonte; the Temptations and Martha Reeves and the Vandellas.

## Mathis Wows NARM

Johnny Mathis emerged as a stellar attraction with his remarkable performance at the recent NARM Convention at the Diplomat Hotel in Hollywood, Fla.

Mathis' nearly hour-long performance at Columbia Records' dinner and show captivated the more than 1,000 record industry figures present. After his performance, the audience gave Mathis a thunderous standing ovation.

### Raves Continued

During the remainder of the Convention, people continued to rave about the Mathis approach which has grown immeasurably.

Clive J. Davis, President, CBS Records, introduced Mathis and officially welcomed him back to the Columbia label. Mathis was discovered by Columbia 10 years ago, and since that time has recorded a string of hit singles and albums. One of his earliest Columbia LPs, "Johnny's Great-



Johnny Mathis

est Hits," has been listed on the best-selling charts for nearly 10 years.

Mathis is also represented on the charts with another Columbia album, "Up, Up and Away," and in addition, the label reports an enthusiastic response to his latest LP, "Love Is Blue," with orders for the first two weeks alone approaching 100,000.

1. **YOUNG GIRL**  
Union Gap—Columbia 44450
2. **CAB DRIVER**  
Mills Bros.—Dot 17041
3. **SIMON SAYS**  
1910 Fruitgum Co.—Buddah 24
4. **KISS ME GOODBYE**  
Petula Clark—Warner Bros. 7170
5. **YOU'VE STILL GOT A PLACE IN MY HEART**  
Dean Martin—Reprise 0672
6. **(SITTIN' ON) THE DOCK OF THE BAY**  
Otis Redding—Volt 157
7. **SINCE YOU'VE BEEN GONE**  
Aretha Franklin—Atlantic 2486
8. **LOVE IS BLUE**  
Paul Mauriat—Philips 40495
9. **VALLEY OF THE DOLLS**  
Dionne Warwick—Scepter 12203
10. **VALLERI**  
Monkees—Colgems 1019
11. **I FOUND YOU**  
Frankie Laine—ABC 11057
12. **THE BALLAD OF BONNIE AND CLYDE**  
Georgie Fame—Epic 10283
13. **LADY MADONNA**  
Beatles—Capitol 2138
14. **FOREVER CAME TODAY**  
Supremes—Motown 1122
15. **WILL YOU STILL LOVE ME TOMORROW**  
Four Seasons—Philips 40523
16. **I WISH IT WOULD RAIN**  
Temptations—Gordy 7068
17. **HONEY**  
Bobby Goldsboro—United Artists 50283
18. **CRY LIKE A BABY**  
Box Tops—Mala 593
19. **SCARBOROUGH FAIR**  
Simon & Garfunkel—Columbia 44465
20. **L. DAVID SLOANE**  
Michelle Lee—Columbia 44413
21. **SHERRY DON'T GO**  
Lettermen—Capitol 2132
22. **STAY AWAY**  
Elvis Presley—RCA Victor 9465
23. **JUST DROPPED IN**  
First Edition—Reprise 0655
24. **FUNKY STREET**  
Arthur Conley—Atco 6565
25. **TAKE GOOD CARE OF MY BABY**  
Bobby Vinton—Epic 10305

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**KAPP RECORDS**

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# UA Convenes



The recent United Artists Records 10th anniversary convention at the Doral Hotel in Miami Beach brought out many industry notables, including, above, from left: Mike Stewart; Eddie Adamis, Murray Deutch, Bob Austin, Bobby Goldsboro, Stewart, Noel Rogers, Ron Eyre; Deutch, Goldsboro, Norm Weiser, Bobbi Martin, Henry Jerome; David Greenman, Gwen Kessler, Leroy Holmes, Bill Binkly; Stewart, Surrey Marsh, Pat Cooper; Ed Hamilton, Austin, Del Reeves, Johnny Darrell; Cooper, Miss Marsh, Lenny Ditson; David Picker; Stewart, Danny Crystal; Carlos Montoya; Dave Benjamin, Mike Lipton, Miss Marsh, Dave Skolnick; Eddie Levine; Picker, Eyre, Miss Marsh, Adamis, Rogers, Samantha Jones, Stewart; Felix Martinez, Lipton, Carlos Julia; Stewart, John Davies.

## Graham Promo Man of Year

HOLLYWOOD — Don Graham, National Promo Director for A&M Records, has been named winner of the Third Annual "Man of the Year" poll held by the Recording Industry Promotion Association.

All broadcasters vote in this nationwide poll. The award is given to the promotion man who has had the best business relations between recording and broadcasting industries. The presentation of the

plaque will be held at the NAB Convention, Tuesday, April 2, at the Conrad Hilton Hotel in Chicago.

Joe Smith, VP, A&R, Warner Bros./7 Arts, was last year's winner.

## April Gould Month

Columbia Masterworks has designated April as Glenn Gould Month and is releasing five albums plus a free bonus LP by the Canadian pianist.



# MONEY MUSIC

by Kal Rudman

**Top Tip:** "Angel of the Morning," Merrilee Rush, Bell. It is #8 and going top 5 at KJR, Seattle. Breaking at Drake station KFRC, S. F. I always have felt that this is a hit song! It's #5 at WROV, Roanoke, Va. Going in Sacramento, San Jose. **Johnny Randolph, WAKY,** said "it's sure Top 10."

**NYC Sales Jay & Techniques:** 60,000 off WMCA. Smash!

**Top Picks:** 1. "Baby Make Your Own Sweet Music," Jay & Techniques, WMCA, WLS 2. "Impossible Mission," Soul Survivors, Crimson. 3. "Yummy Yummy," Ohio Express.

**Top Left-Field Tip:** "What a Day," Contrasts, Monument—Drake stations; WMCA; WIBG. Perfect record for the spring season. WRIT, WYSL, WCAO, WKBW.

**Breakout Left-Field Hit:** "Does Your Mama Know About Me," Bobby Taylor & Vancouvers, Gordy. Solid pop hit in Cleveland; WIBG, Philadelphia.

**Most Intriguing Record of the Week:** "The Key," Billy Thornhill, Scepter. Fantastic phone vote with Bill Roemer, WSER, Elkton, Md.

**Wilson Pickett a Pop Sureshot:** "She's Looking Good."

**Hottest Record in a Long Time:** "Honey," Bobby Goldsboro.

**Greatest Lyric in a Long Time:** "It Couldn't Happen Here," the Banned, Fontana.

**R&B-Pop Monster:** James Brown. He is the master showman!

**R&B-Pop Smash:** "Cowboys to Girls," Intruders, Gamble—Cleveland, Philadelphia, Baltimore, S.F.



Kal Rudman

more, S.F.

**Fantastic Beautiful Sound:** "Spanky & Our Gang," Margo Guryan, Mala.

**Atlantic Has Three R&B-Pop Giants:** Percy Sledge; Arthur Conley; "Tighten Up," Archie Bell & Drells. Over 65,000 in Chicago; WIBG; WKYC, CKLW, WAYS.

**Great New 1910 Fruitgum Co.:** "May I" from the LP.

**Powerhouse WQAM, Miami:** "Unconscious Power," Iron Butterfly, Atlantic, E.P.

**Monster From Atlanta:** "Hangin' On," Joe Simon, SS7. Over 8,000, WQXI.

**Strong Record:** "S.F. Girls," fever tree, Uni. KLIF, KILT, KYA. **Beautiful Record:** "Softly Whispering," David & Jonathan, Bell.

**Exquisite Beauty:** "I Can Only See You," Roger Nichols, A&M. **Sureshot:** "A Beautiful Morning," Young Rascals.

**Top Airplay:** "Jumbo," Bee Gees.

**Teeny-Bopper Special:** "Yummy Yummy Yummy," Ohio Express, Buddah. I predict this record will sell 477,832 copies without Bill Drake.

**WLS, Chicago On:** "Cowboys to Girls," Intruders, Gamble. **Hit:** WRIT.

**Philips Has a Red-Hot R&B Sleeper**

The B side of the Obrey Wilson, "You Don't Love Me," broke wide open R&B in Baltimore and Dallas. Philips has a stone winner! Check!

**Smash Buffalo, Rochester, Syracuse:** "Matchstick Men," Status Quo, Chess. Going at WRIT, WLEE, WCFL, WCOL.

**Smash Flip Tip Hit:** "Truly, Truly Believe," Temptations.

**Exclusive Flash:** Both sides of the new Beach Boys are hits. The A side is "Friends," the B, "Little Bird" . . . Uni now feels they have a hit with the fever tree. They have every important station in Texas, the southwest and Louisiana.

**Strong New James & Bobby Purify:** "I Can Remember."

**Smash Hit, We Tipped You Way Back:** "Summertime Blues," Blue Cheer.

**Chicago Monster:** "Tighten Up," Archie Bell & Drells, Atlantic—Over 65,000. Busting at WIBG, Philadelphia; WKYC, WRIT, Smash at WQXI, WCAO, WLEE.

**Top Tip WKNR, Detroit:** "How'd We Ever Get This Way," Andy Kim, Steed.—WCFL, KLIF, WMAK, WKIX, WAYS, WNOE, KXOK. Watch this one.

**Smash in Philadelphia:** "Loving You Has Made Me Bananas," Guy Marks.

**Strong Flip Tip:** "The Singer Sang His Song," Bee Gees (great vibrato).

(Continued on page 18)

## RECORD PROMOTION

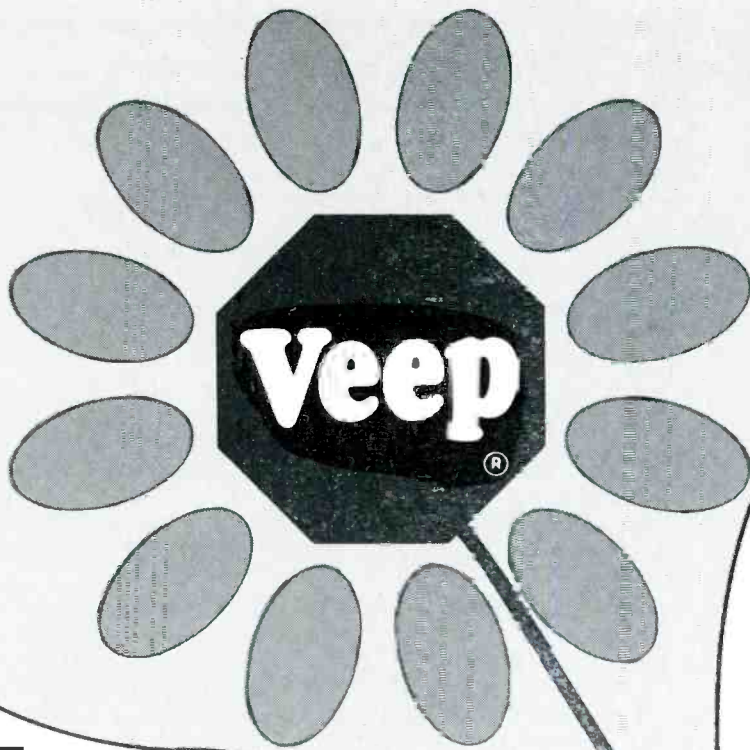
AS YOU LIKE IT!

*Mitch Manning*

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NEW YORK, N. Y. 10019





# BUSTS OUT BIG!

**"WHAT  
GREATER LOVE"** V1283  
**ANTHONY & THE IMPERIALS**



**"IT'S SO LONELY  
(BEING TOGETHER)"** V1281  
**SARI & THE SHALIMARS**



**"RESPECT"** V1277  
**TRUMAN  
THOMAS**



A DIVISION OF



# April Alpert Month; New LP, TVer Due

HOLLYWOOD—A & M Records has announced plans for their first big merchandising campaign for Herb Alpert & The Tijuana Brass.

The label has designated April as "Herb Alpert Month" to coincide with the release of his new album as well as the airing of his second television special, which is being produced by The Singer Company.

Promotional items will be shipped to A & M's distributors, promotion men, CBS affiliate stations and newspaper columnists and editors.

The items will include cen-

ter record racks to display and sell the new album, mobile and floor displays to promote the album and television special, Tijuana Brass posters, single shot poster of Herb Alpert, specially designed "The Beat of the Brass" buttons and sweatshirts, which will be worn by retail clerks during the month of April; two Herb Alpert posters from the Ampex Corporation, assorted photos of Herb Alpert & The Tijuana Brass, easel back album covers, special Herb Alpert & The Tijuana Brass order forms and slick books.

## Cap Cassettes

(Continued from page 3)

Capitol catalog.

According to Oris Beucler, VP, Special Markets, Capitol Records Distributing Corp., "Capitol cassettes will have a retail price, optional with dealer, of \$5.98 with the same trade discounts now available to Capitol 8-track cartridges. We shall begin taking advance orders on Monday, April 1."

According to Gortikov, Capitol will ultimately duplicate and load cassettes in its own manufacturing facilities, but will utilize outside suppliers to produce its first releases in

order to expedite delivery of product while internal production is readied. Capitol now duplicates and loads its own 8-track cartridges, but licenses its catalog to Muntz for 4-track cartridge release and to Playtape Inc., for 2-track cartridge releases.

## Big James Tour

NEW YORK — Normand Kurtz, Director of International Operations at Roulette Records, announced that the label is in the process of planning and promoting the biggest European tour of the year for Tommy James and the Shondells.

## U. A. Story

(Continued from page 3)

LPs and the introduction of an economy-priced children's line, Tom Glazer's Happy Time.

Lipton reported that although many of the albums introduced have been heavily ordered by distributors, the outstanding item in the release is the double-fold, two-record set, "Ten Golden Years," a collection of motion picture music culled from UA soundtracks and film scores over the past decade. Carrying a suggested list price of \$5.79, the anniversary commemorative package is already accounting for a very substantial amount of billing.

Another item singled out by Lipton as a potentially strong entry is the original soundtrack album, "Here We Go 'Round The Mulberry Bush." The film was shown at a special screening during the convention and

greatly impressed distributors and promotion reps. The film features the Spencer Davis Group, plus Stevie Winwood and Traffic, currently hot with their own album, "Mr. Fantasy." Added impetus to these two albums is anticipated, due largely to the current U.S. tours in which both groups are engaged.

### Lightfoot Steps Out

Also noteworthy among the new UA releases is the album, "Did She Mention My Name" by Gordon Lightfoot. Lightfoot, one of Canada's most popular artists, is emerging via his writing and personal appearances as a rising attraction and recording artist in the states.

A strong sales level is being enjoyed by many of the other album releases, but most potent, Lipton emphasized, is "Honey," the Bobby Goldsboro album titled for his hot single which is nearing the million mark in sales, according to UA.

## Money Music

(Continued from page 16)

Smash, Edwin Starr, Giant in England: "I Am the Man For You, Baby."

#1 Record St. Louis, Intruders: Monster Sales.

Marvin & Tammi: "Ain't Nothing Like the Real Thing," Strong! WTIX, New Orleans, Pick: "Red Red Wine," Neil Diamond. Solid sales!

We Told You Hugo Montenegro Was a Smash 7 Weeks Ago: Now it has bullets in the charts, "Good, Bad & Ugly."

Aretha Franklin Power Side: "Ain't No Way." Some weeks ago we did an essay on this side. It hit #1 at WQXI, is a smash at WKNR, and we predict it will become a standard.

Best Frank Sinatra in a While: "I Can't Believe I'm Losing You." Broken by WIP from an old LP in Philadelphia. Big phone reaction.

Most Picked Record in the Nation: "Loving You Has Made Me Bananas," Guy Marks. Broken by WIP, started pop by WING, Dayton.

"Pearly Spencer," David McWilliams, Kapp—Pick KLIF, WKDA.

Still Getting Chart Bullets: "Soul Coaxin'," Raymond LeFevre. KLIF, Dallas Confirms WKNR, Detroit: Andy Kim on Steed.

Top Airplay: "Just a Stop Along the Way," Timothy Carr, Hot Biscuit. Johnny Bond and Jim Bencie did a great promo job, as usual.

New Henson Cargill, Monument: "Row, Row, Row." It's a smash.

Tremendous Reaction: "The Power of Love," Robert Knight, Monument.

WING, Dayton—Smash: "Funky Walk," Dyke & Blazers, Original Sound. Pick: North Atlantic Invasion Force.

Biggest Smash in Louisville: "Baby You'll Come Rollin' Cross My Mind," Peppermint Trolley, Acta. Top 10 in 1 week. WAKY and WKLO. Ken Myers has a Giant.

Smash WRIT, Milwaukee: #13 New Colony 6; Small Faces #20.

### Letters

John Garry, PD of WGH, Norfolk, tells us our old buddy Larry O'Brien is now 7 to 11 p.m. They are the only rock station, and are #1 in Pulse against 10 MOR stations. They reach 1 million people through Portsmouth, Chesapeake, Virginia Beach, Newport News, Hampton, and Williamsburg. O'Brien comes from WGRT, Chicago.

Mike "Reynolds" Rosen of KGRT, Las Cruces, New Mexico, covers half of New Mexico, West Texas, Northern Arizona. He

(Continued on page 32)

## For Promo Jobs Well Done



Above, left, Ken Revercomb, National Director of Sales and Distribution, Dot Records, recently presented unique awards to National Sales Manager Dick Bowman and Southern California promotion man Bobby Applegate for their push on the Mills Brothers' single, "Cab Driver." Plaque, created by ad-merchandising topper Jack L. Levy, had an actual yellow cab cap mounted on each. Following presentation, label VP-General Manager Richard H. Peirce joined in festivities. (From left: Revercomb, Applegate, Bowman and Peirce.) In photo at right, Len Chapman, head of Dot's Eastern operations, and promo exec Lanny Lee with award for "Cab Driver," broken in Boston by promo man Don Masters.



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## London Lowdown

By JEAN GRIFFITHS

LONDON—CBS is organizing a dealer competition for the Majorca Music Festival—Musica '68—in conjunction with the music festival promoters. The prizes will be six double holidays in Majorca. Dealers have to make up window displays of posters and 20 albums to be selected by the CBS' London office. Judging will be done from pictures of the window displays submitted from dealers all over the country. CBS artists to appear in the Festival include the Byrds, the Tremeloes, the Peddlers, Georgie Fame, Tim Rose and Peret the Spanish Guitarist.

Sheldon Saltman, Andy Williams' pr man, has just left London after discussions to finalize details of Williams' London concerts in May. London impresario Vic Lewis will be promoting the concerts in conjunction with the MCA Agency . . . Mud sounds an unlikely name for a group, but it seems to have brought them luck. They entered a nationwide singing contest and came out ahead of 500 other hopefuls. Now signed to CBS, their March 22 release is "Up the Airy Mountain" . . . The song "L. David Sloane" is creating interest here via Kay ("Sly Boots") Garner Pye label and Michele Lee, CBS . . . Very popular British comedian Jimmy Tarbuck has waxed the old Ray Charles standard, "Your Cheatin' Heart," session taken by Norman Newell . . . American folk singer Penny Nichols hopes to become more established in this country with her current self-penned record, "Look Around Rock" . . . Warm welcome awaited Liberace when he flew into London this week. He made a colorful appearance on the Eamon Andrews Sunday TV show. He is scheduled for a BBC-TV show and two Palladium shows before leaving for South Africa.

Latest dj to enter the record arena is David Symonds with the title "Here is the News" out on Philips April 5 . . . Tommy Steele starts filming "Where's Jack" with Stanley Baker next month . . . Aaron Schroeder's Aurora label will be marketed and distributed here by CBS. Mike Stone is heading this operation from Schroeder's London office . . . Head of Feldman publishing operation and Bob Dylan's British publisher Ben Nisbet heading for New York . . . Latest MGM single for Sundragon, "Blueberry Blue," taken from Lemon Pipers LP . . . Plenty of activity to come on Dylan material, including John Walker's version of "I'll Be Your Baby Tonight."

## The Story Behind Italy's Record for Summer Contest

By HARA MINTANGIAN

MILAN—They say that pop music in Italy lives on festivals and competitions. As soon as the Festival of San Remo is over, the Italian publishers and record companies rush back to Milan and Rome to prepare their songs for the competition called A Record for Summer.

This competition was created by RAI (Italian Radio) and AFI (Italian Association of Phonographers). The first organizer was Mr. Razzi of RAI, the same man who had created the Festival of San Remo. In 1966 Mr. Razzi was replaced by Professor Leone Piccioni, General Manager of RAI.

The formula is the following: a commission, formed from the members of RAI and AFI, invites each record company to participate with three, two or one singer, according to the importance of the company as established by AFI.

The companies are divided into three groups. The most important companies form group A and participate with three singers; the second group, called B, participates with two singers and the third group, C, participates with one singer only.

The songs presented must all be unedited, Italian songs.

The record companies must send their records to the commission within a certain

(Continued on page 22)

## News from Germany

By PAUL SIEGEL

BERLIN — Doris Day should get a kick out of her son, Terry Melcher, whose production, *The Grapefruit*, released here on RCA by Teldec is heating up the airwaves . . . French star Jacqueline Boyer, who recently had a bad automobile accident, has recovered, and her new Cornet record, "Was in Cannes Began," is on the road to hitdom.

Cologne pride and joy, top comedian Willy Millowitsch, has reason to laugh: his LPs on Polydor have reached the quarter of a million sales mark, and his producer Hans Betram is laughing with him! . . . Fred Bertelmann has "Lachende Vagabunde," which has sold over 2,000,000 records, and just recorded another potential million seller, "Springtime in Amsterdam" with music by Vienna star-composer Robert Stolz, lyrics by George Harrison. A very wide-awake Irishman has the jump for the American rights . . . Barbara Kist sounds like a movie star, but is really a star-publisher who is pushing her new *Equals* recording, "Rub It Down" . . . Cockie Kay's newest release, "Land of Dreams," produced in Holland by Ted Powder, sounds like a smash. Cockie is also contracted for USA release with RCA Victor . . . Jerry Vale sent me his latest Columbia release, "When I'm With You." Beautiful! . . . Vicky flew to London for TV, and the new release on British Philips of her single, "Dance With Me Until Tomorrow," plus two more new ones still in the can, but ready to explode!

Has anyone heard of Saint-Preux, the French artist? He made a weird record that French Philips is keen on. Watch it move . . . Wolfgang Kretschmar taking it easy, and enjoying life in the Austrian Alps (have they Alps in Austria?). Wolfgang's the brain of the A&R department at Philips who has been turning out hit after hit! . . . Erroll Garner on the move again touring Germany and pushing his latest platter, "That's My Kick" . . . The great maestro of the baton, Herbert Von Karajan, hits 60 on April 6. Happy Birthday! (His nine symphonies of Beethoven on Polydor a classic among classics!) . . . Coral Records' new one in Germany by Jackie Wilson, backed by Count Basie, "Uptight," is shooting upwards! . . . Rolf Budde a "Bonnie & Clyde" fan since his song happened here . . . Thank you, Lou Rawls, for your "Jardi" record, and good luck and bon voyage on your first trip to Europe.

## Paris Promenade

By BERNARD BRILLIE

PARIS — Algerian born Enrico Macias has started a three-week series of shows at the Olympia Theater. Enrico just switched from Pathé-Marconi to Philips label . . . Alain Barriere performs at the Bobino Music Hall nightly. "Vas," his latest song, is a fast seller . . . Lee Hallyday, A & R man for Philips here, told me that he's expecting great things out of Herbert Leonard's new single, "Quelque chose en moi tient mon coeur." With this record Philips joins the single policy which is just starting in France.

Riviera execs are very satisfied: both English and French versions of "I'll Never Leave You" are doing very well . . . The song is from a new Marcel Carné movie, "Les Jeunes Loups." Nicole Croisille handles the English lyrics, while young Nicoletta takes care of it in French, "La Nuit M'attire" . . . The Moody Blues did a special show at the Olympia a short while ago. Their "Nights in White Satin" just passed the 200,000 figure . . . Sheila has recorded the French cover of Tom Jones' "Delilah," simply re-named "Dalila." She made the #1 spot in the best-selling lists within two weeks . . . Jacques Dutronc is on a month's tour all over France, while his song, "Il est Cinq Heures, Paris S'éveille," looks like another big hit for him . . . Vikki Carr just left us as Arthur Conley dropped in to say hello, both here for radio-TV appearances . . . Terry Melcher, top man at Apple Publishing, was here with the *Grapefruit*, Beatles' newest discovery. He predicts that the boys' next record will be a giant. The name is "Elevator."

# Holland Happenings

By WILL J. LUIKINGA

Basart Records International just released "Santo Domingo" b/w "Nathalie" by the Peter Solo Singers. This lazy-listening type of record appeals to a vast public and the initial trade reactions are tremendous. Releases in Italy, Germany, France, Scandinavia and England are being negotiated.

"Sittin' on the Dock of the Bay" by Otis Redding, published by Arena-Holland and the biggest Atlantic hit in months, is heading for a top 3 position!

Rob Hoeke's R and B group, one of the most popular Dutch formations, entered the charts with a track of their latest album, "Drinking on My Bed," an Impala Basart world copyright. . . . Les Baroques, another Dutch group, have a hit on their hands with their new single, released last week, "Indications." The song is enjoying a tremendous airplay by all disk jockeys and is expected to break into the charts before long. . . . New CBS singles released include Bob Dylan's "Drifter's Escape/John Wesley Harding"; Barbra Streisand's "Lover Man/My Funny Valentine"; and Michelle Lee with "L. David Sloane."

Dutch group the Rodys started a campaign to promote their latest record, "Any Time." In a few weeks the group will give a two-day's party on their own farm. All Dutch and English groups like the Small Faces and Amen Corner will join this great party.

Top dj of Radio Veronica, Rob Out, is the big star in Holland this week. His first single, "Kom uit de bedstee mijn liefje," is number one now! Rob, who said about this record, "It's a joke and I can't sing at all," is already busy with an album.

## Holland's Top 10

1. KOM UIT DE BEDSTEE MIJN LIEFSTE  
Egbert Douwe—Philips
2. DE KAT VAN OME WILLEM  
Wim Sonneveld—Philips
3. CINDERELLA ROCKEFELLA  
Esther & Abi Ofarim—Philips
4. WORDS  
Bee Gees—Polydor
5. THE LEGEND OF XANADU  
Dave Dee & Co.—Fontana
6. THE DOCK OF THE BAY  
Otis Redding—Atlantic
7. LADY MADONNA  
Beatles—Parlophone
8. MIGHTY QUINN  
Manfred Mann—Fontana
9. PICTURES OF MATCHSTICK MEN  
Status Quo—Pye
10. IT'S THE END  
Buffoons—Imperial

★★★★

List compiled through Courtesy of  
"RADIO VERONICA"

## Rosko— Radio Luxemburg Top 10

SINGLE TIP  
"ZWEI KLEINE STERNE"  
Heintje

1. SWEET SWEET BABY  
A. Franklin—Atlantic
2. NIGHTS IN WHITE SATIN  
M. Blues—Deram
3. DOCK OF THE BAY  
O. Redding—Volt
4. ROSIE  
D. Partridge—Columbia
5. MIGHTY QUINN  
Manfred Mann—Fontana
6. LADY MADONNA  
Beatles—Parlophone
7. COUNTRY GIRL CITY MAN  
B. Vera & J. Clay—Atlantic
8. IF I WERE A CARPENTER  
Four Tops—Tamla
9. CALL ME LIGHTNING  
Who—Decca
10. IN THE MIDNIGHT HOUR  
Mirettes—Revue

## France's Top 10

SINGLE TIP  
"JUST DROPPED IN"  
The First Edition

CHANSONS FRANCAISES

1. DALILA (5)  
Sheila
2. POUR LA VIE (3)  
Monty
3. IL EST 5 HEURES PARIS S'VEILLE (6)  
Jacques Dutronc
4. L'HISTOIRE DE BONNIE AND CLYDE (1)  
Johnny Hallyday
5. J'AI TANT DE REVES DANS MES BAGAGES (2)  
Adamo
6. LE BAL DES LAZE (4)  
Michel Polnareff
7. MES REVES DE SATIN  
Patricia
8. LA BANDE A BONNOT (9)  
Joe Dassin
9. L'AMOUR ME RESSEMBLE (8)  
Adamo
10. PARDON (13)  
Claude Francois

★★★★

Courtesy of  
EUROPE No. 1, PARIS  
Hit-Parade, "SALUT LES COPAINS"  
(Bernard Brillie)  
Lists reprinted through courtesy of  
Directeur Lucien Morisse

## England's Top 10

1. LADY MADONNA  
The Beatles—Parlophone
2. DELILAH  
Tom Jones—Decca
3. CINDERELLA ROCKAFELLA  
Esther & Abi Ofarim—Philips
4. DOCK OF THE BAY  
Otis Redding—Stax
5. LEGEND OF XANADU  
Dave Dee & Co.—Fontana
6. WHAT A WONDERFUL WORLD  
Louis Armstrong—HMV
7. CONGRATULATIONS  
Cliff Richard—Columbia
8. ROSIE  
Don Partridge—Columbia
9. JENNIFER JUNIPER  
Donovan—Pye
10. ME, THE PEACEFUL HEART  
Lulu—Columbia

By courtesy of the New Musical Express

# Siegel Item Interests Wood

BERLIN — Due to a European tip in Paul Siegel's Record World column, Ranwood International label topper Randy Wood had diskery's Larry Welk call Siegel in behalf of Ranwood regarding the chart Dutch record (recorded in English) by the Tielman Brothers with the hit song, "Little Bird."

Siegel then called Robert Oeges, Prexy of the Dutch record company in Holland, Negram-Delta, to shoot the record directly to Welk and Wood. Welk then called Siegel upon receipt of the record, which Wood will release on Ranwood, and Larry

made the comment that his dad, Lawrence Welk, "loves the voice of the lead singer of the Tielman Brothers."

The Brothers (five) are Indonesian, and also were honored guests of President Sukarno. They came to the world's fair in Bruxelles in 1958, in the Hawaiian Village, and made themselves a name, receiving a contract with Philips in Germany. Many hit records followed. They decided, however, to settle in Holland, and joined Negram-Delta Records, where they have now broken through with their hit record, "Little Bird," on Radio Veronica.

## Germany's Top 10

SINGLE TIP  
"SCHOEN MUSS ES SEIN"  
Peter Alexander  
Ariola

1. WORDS  
The Bee Gees—Polydor
2. JUDY IN DISGUISE  
John Fred and his Playboy Band—  
Columbia  
John Smith and New Sound—  
Deutsche Vogue
3. MAMA  
Heintje—Ariola
4. SIND SIE DER GRAF VON LUXEMBURG?  
Dorthe—Philips
5. BLEIB BEI MIR  
Roy Black—Polydor
6. WORLD  
The Bee Gees—Polydor
7. MIGHTY QUINN  
Manfred Mann—Fontana
8. DOCH DANN KAMST DU  
Ronny—Telefunken
9. CANALE GRANDE NUMBER ONE  
Peggy March—RCA
10. THE LEGEND OF XANADU  
Dave Dee, Dozy, Beaky, Mick & Tich—  
Star-Club

Through Courtesy of:

## AUTOMATEN MARKT

By Killy Gripel, Editor (charts)  
Editor in chief Wolfram M. Mehling

## Seekers Due April 20

HOLLYWOOD — The Seekers arrive in the U.S. April 20 to start a five-week coast-to-coast tour of club and college dates that will mark a continuation of their global travels.

## No Coaxing Needed



Peggy March recently stopped off at Record World with her new RCA Records single, "If You Loved Me," which is the first vocal rendition of the top instrumental chart single, "Soul Coaxing." Pictured here from left to right: Ted Williams and Dave Finkle of Record World; Peggy and her manager, Arnie Harris.

## Italy's Top 10

SINGLE TIP  
"UN UOMO PIANGE SOLO PER AMORE"  
Little Tony  
Durium

1. LA TRAMONTANA  
Antoine—Vogue—Published by Arion
2. CANZONE  
Don Backy—Amico—Published by Clan—  
Ritmi e Canzoni
3. CANZONE PER TE  
Sergio Endrigo—Cetra—Fonit—  
Published by Usignolo
4. CASA BIANCA  
Marisa Sannia—Cetra—Fonit—  
Published by El' & Chris
5. GIVE ME A LITTLE SIGN  
Brenton Wood—Bellisc—Published by  
Tell-Star (Bluc-Bell Group)
6. UN UOMO PIANGE SOLO PER AMORE  
Little Tony—Durium—  
Published by Ariston—Durium
7. DEBORAH  
Wilson Pickett + Atlantik—  
Published by Rifi Music
8. VENGO ANCH'IO, NO TU NO  
Enzo Jannacci—R.C.A.—  
Published by R.C.A.
9. QUANDO M'INNAMORO  
Anna Identici—Ariston—  
Published by Fiera
10. WORLD  
Bee Gees—Phonogram—  
Published by Senza Fine

SINGLE TIP OF THE WEEK  
"WORLD"

Bee Gees—Phonogram  
Published by Senza Fine

## Austria's Top 10

SINGLE TIP  
"CANALE GRANDE NUMBER ONE"  
Peggy March  
RCA

1. JUDY IN DISGUISE  
John Fred
2. DEAR ELOISE  
The Hollies
3. MIGHTY QUINN  
Manfred Mann
4. SHE'S A RAINBOW  
The Rolling Stones
5. EVERLASTING LOVE  
The Love Affair
6. WORDS  
The Bee Gees
7. THE BALLAD OF BONNIE AND CLYDE  
Georgie Fame
8. ERAYAMO IN 100,000  
Adriano Celentano
9. THE LEGEND OF XANADU  
Dave Dee, Dozy, Beaky, Mick & Tich
10. BLEIB BEI MIR  
Roy Black

★★★★

By Evamaria Kaiser  
List reprinted through courtesy of  
"JURY" on Hit-Parade Studio Vienna  
Oesterreich's Rundfunk

# Record for Summer Contest

(Continued from page 20)

fixed date, about a month before the beginning of the competition. The Commission then auditions the songs and has the authority to refuse any song which it considers not acceptable. The song in question must then be replaced by the record company within a margin of 10 days.

## 20 Finalists

The songs are then broadcast on radio for three months, and 20 songs are chosen as finalists by the public who can send in their votes on special cards from RAI. A number of important prizes are tied up with some of these cards. The final songs are then presented at Saint Vincent in June during three evenings, and all three shows are televised.

In 1964 this system was regularly followed. The winning song was "Sei Diventata Nera," presented by the group I Marcellos Ferial, and became the song of summer. The public enjoyed all this immediately and made the 20 songs as the theme of their summer holidays. This led the publishers and records companies to base their choice on gay or romantic songs as befits the happy season of vacations.

In the following years, 1965, 1966 and 1967, some variations were brought to this competition. Apart the votes of the public, a jury was chosen for the classification of the 20 final songs at Saint Vincent.

The winning songs were: 1965—"Tu Sei Quello" sung by Orietta Berti; 1966—"Prima C'eri Tu" sung by Fred Bongusto; and 1967—"La Mia Serenata" sung by Jimmy Fontana.

During the three months in which the radio broadcast the songs, television dedicated three shows to this event called "Vetrina Di Un Disco Per L'Estate" (Window Show for A Record for Summer) to allow the public to see the singers as well as hearing the songs.

## New Wrinkle

The competition of 1968 will have a new wrinkle. RAI has asked all record companies of group A to choose a main singer from among three of their main singers picked up by RAI. A second singer is to be chosen by the record company and approved of by RAI, whereas the third singer is chosen freely by the record company. For the record companies of group B, the main

singer must be chosen from among three main singers picked up by RAI and the second singer must be chosen by the record company but approved of by RAI. For the record companies of group C, the singer must be chosen from the singers named by RAI.

## Second '68 Novelty

The second novelty of 1968 is that the voting cards of the public will be worth 15% of the total votes, whereas 85% will be voted by 20 jurors formed from the promotion service of RAI.

The records of the participating songs of 1968 had to be sent to RAI by March 10 and all eventual substitutions had to be made by the March 20, deadline.

The radio broadcasts will start on April 20 and the sale of the records in question on April 15.

Three or four TV broadcasts will be dedicated to this event, though the dates are yet unknown.

The final three evenings will be held at Saint Vincent on the 20th, 21st and 22nd of April and will, as usual, be televised.

## SF's Siegel In US Boom

Charles Siegel, who heads his own label, publishing firm and school of music in South Africa, is staying in the U. S. for at least a year to establish himself over here as a composer.

Toward that end, he is already seeing plenty of action.

Arthur Prysock has just recorded for Verve Records a tune Siegel wrote with Shelley Coburn titled "Another Time, Another Place"; Siegel is writing a tune with Peggy Lee called "Do What You Want To," the copyright for which will be controlled by Cy Coleman and Miss Lee; and "Only in Dreams," which he has written with Paramount Pictures producer Robert Brees who promises to use it in a feature film.

Siegel is also writing with Donald Kahn, Sheila Davis, Frank Stanton, Ben Raleigh and Al Stillman. He added that composer, etc., Cy Coleman has been especially helpful in the burgeoning Siegel career.



# UP SINGLES COMING

1. **EVERY MAN OUGHT TO HAVE A WOMAN**  
(East, BMI)  
William Bell—Stax 248
2. **I LOVE YOU**  
People—Capitol 2078
3. **IN THE MORNING**  
(Pamco, Yvonne, BMI)  
Mighty Marvelows—ABC 11011
4. **EVERY STEP I TAKE**  
(Unart, BMI)  
Hassles—United Artists 50258
5. **WAYS**  
(Low Sal, BMI)  
Candymen—BAC 11048
6. **YOUR HEART IS FREE JUST LIKE THE WIND**  
(MRC, BMI)  
Vikki Carr—Liberty 56026
7. **LOVEY DOVEY KINDA FEELING**  
(Big Shot, BMI)  
Brenton Wood—Double Shot 126
8. **COME DOWN**  
(Lee Hazlewood, ASCAP)  
Honey Ltd.—LHI 1208
9. **FEELINGS**  
(Trousdale, BMI)  
Grassroots—Dunhill 4129
10. **UP TO MY NECK IN HIGH MUDDY WATER**  
(Ryerson, BMI)  
Linda Ronstadt & Stone Poneys—Capitol 2110
11. **GREEN TAMBOURINE**  
(Kama Sutra, BMI)  
Lawrence Welk—Ranwood 801
12. **DENVER**  
(Press, BMI)  
Steve Alaimo—Atco 6561
13. **INNER LIGHT**  
(Maclen, BMI)  
Beatles—Capitol 2138
14. **GENTLE ON MY MIND**  
(Sherman-Devorzan, BMI)  
Patti Page—Columbia 44353
15. **NO COMMUNICATION**  
(Roosevelt, BMI)  
Five Americans—Abnak 128
16. **WHAT IS LOVE**  
(Ragmar, BMI)  
Miriam Makeba—Reprise 0671
17. **ANOTHER TIME, ANOTHER PLACE**  
(Passkey, BMI)  
Jerry Lee Lewis—Smash 2146
18. **HONEY**  
(Cason, Russell, ASCAP)  
Bob Shane—Decca 32275
19. **I TRULY TRULY BELIEVE**  
(Jobete, BMI)  
Temptations—Gordy 7068
20. **IN THE HEAT OF THE NIGHT**  
(United Artists, ASCAP)  
Dick Hyman—Command 4114
21. **HERE'S TO YOU**  
(Rayham, ASCAP)  
Hamilton Camp—Warner Bros. 7165
22. **ANGEL OF THE MORNING**  
(Blackwood, BMI)  
Merrilee Rush—Bell 705
23. **DRIFTIN' BLUES**  
(Travis, BMI)  
Bobby Bland—Duke 432
24. **WOMAN WITH THE BLUES**  
(Don, BMI)  
Lamp Sisters—Duke 427
25. **YOU'VE GOT TO CHANGE YOUR MIND**  
(Golo, BMI)  
James Brown & Bobby Byrd—King 6151
26. **WITH A LITTLE HELP FROM MY FRIENDS**  
(Maclen, BMI)  
Sergio Mendes & Brasil '66—A&M 910
27. **WOMAN, YOU'RE BREAKING ME**  
(April-Blackwood, BMI)  
Groop—Jamie 1349
28. **COME LIVE WITH ME**  
(Leo Feist, ASCAP)  
Tony Scotti—Liberty 56006
29. **BY THE TIME I GET TO PHOENIX**  
(Johnny Rivers, BMI)  
Magnificent Men—Capitol 2134
30. **JUST LIKE A FLOWER**  
(Web IV, BMI)  
Freddie Scott—Shout 227
31. **BLACK ON WHITE**  
(White Way, ASCAP)  
North Atlantic Invasion Force—Mf. G 808
32. **BROWN SUGAR**  
(Underground Flash, Keymen, BMI)  
Watts 103rd St. Rhythm Band—Warner Bros. 7 Arts 7175
33. **COTTON CANDY SANDMAN**  
(Four Score, BMI)  
Harper's Bizarre—Warner Bros. 7172
34. **CLOWN TOWN**  
(Sorial, ASCAP)  
Piccolina Pop Strings—Spiral 81877
35. **ALL THE TIME**  
(Cedarwood, BMI)  
Wayne Newton—MGM 31891
36. **LOVE IS BLUE**  
(Croma, ASCAP)  
Claudine Longet—A&M 909
37. **CHECK YOURSELF**  
(East, BMI)  
Debbie Taylor—Decca 32259
38. **I'LL BE YOURS**  
(Ardmore, Beechwood, BMI)  
Wayne Thomas—ABC 1105
39. **INSTANT HEARTBREAK**  
(Ardis, BMI)  
Precisions—Drew 1004
40. **WIND SONG**  
(Almo, ASCAP)  
Wes Montgomery—A&M 916
41. **GYPSIES, THE JUGGLERS AND THE CLOWNS**  
(Sealark, BMI)  
Jack Jones—Kapp 900
42. **DAYS OF PEARLY SPENCER**  
(Prancer, BMI)  
David McWilliams—Kapp 896
43. **WHAT IS THIS**  
(Metric, Tracebob, BMI)  
Bobby Womack—Minit 32037
44. **PIECE OF GOLD**  
Bobby Bland—Duke 433
45. **I'LL NEVER BE THE SAME**  
(Roker, BMI)  
Younghearts—Minit 32039
46. **NO OTHER LOVE**  
(Williamson, ASCAP)  
Jay & Americans—U.A. 50282
47. **BULLETS LA VERNE**  
Dr. West & Medicine—Gre-Gar 00106
48. **I DON'T WANNA LOVE YOU**  
(Acuff-Rose, BMI)  
Barry Lee Shaw—Independence 84
49. **MEAN MAN**  
(Marsaint, BMI)  
Betty Harris—Sansu 478
50. **CHAIN OF FOOLS**  
(14th Hour, Pronto, BMI)  
Jimmy Smith—Verve 10583

# Performers to Hit Streets To Alleviate Long Hot Summer

NEW YORK — "The music industry and its performers owe a debt that they can pay this summer," opines Max Lerner, attorney and representative for RCA's Porter's Popular Preachers and a new group called the Group Image to be heard on their own label, also called Group Image.

Lerner feels that "there is a tremendous opportunity for the music industry to alleviate the possible long hot summer looming for the nation. The one medium that gets to the teenagers of the nation is music, and I feel that if more artists get out into the streets and perform for our young, there won't be such a likelihood of a long hot summer."

## Airtown Action

RICHMOND, IND. — Tommy Wills, owner of Airtown Record Distributing and Recording Studios, announces that he now has the following lines: Jewel, Paula, Ronn, Merco, Dooto, Compass, Gamble, Carnival, Airtown, Terry-Gregory, Crown, United, Pathway, Skylite, Sing and Faith.

Servicing Southwestern Ohio, Indiana and Northern Kentucky about six months now, Airtown Distributing is located in the same city as one of the early recording studios, Gennett Record Co., which had many of the old jazz "greats" recording there. Wills adds: "I feel that the sound we are getting here can be the start of a new sound: the Airtown Soul Sound."

Lerner said he is negotiating right now with Philip Morris to furnish a mobile unit for entertainers to go throughout the streets of the country during the warm days ahead. He noted that Porter's Popular Preachers are playing a May 26 concert at Brooklyn's Congress Theater from which the proceeds will help about 50,000 Negro children go to camp and take trips during the summer months.

He added that his groups, Porter's Popular Preachers and the Group Image, are definitely set to perform in potential trouble areas during the summer, mobile unit or not, and feels confident this will help make it a cooler period than otherwise.

## Nyro LP Hot

NEW YORK—Columbia Records is planning a big campaign to kick-off sales on Laura Nyro's collection of self-penned blues, "Eli and the Thirteenth Confession," released last week.

Already the company reports practically unprecedented initial response.

A single from the package, possibly "Eli's Comin'," will be released shortly. In addition, the Fifth Dimension have cut one of the sides from the disk for imminent release.

Airplay on the album is wide-spread cross the country.

## Soupy to Motown

Soupy Sales has signed to record for Motown Records.

## ABC's Bob Thiele:

# 'Industry Has To Do Its Homework'

NEW YORK — Bob Thiele, ABC Records' Director of Artists and Repertoire, is advocating homework for the industry.

What he's getting at is that communication between the younger artists and tradesters in business capacities might be bettered if everybody was grooving to the same beat more—listening to all the music, reading all the hippest papers.

Thiele's feelings arise from talking to artists who tell him that some of the "most professional" businessmen they meet seem like "amateurs" in their

lack of knowledge of music.

Thiele says that from his own traveling experience, he finds frequent disinterest to music among sales and merchandising people.



Bob Thiele

## 'Two Ways to Improve Situation'

"I think that there are two ways to improve the situation. Companies can hire people who are more aware of what's going on. It's really a question of awareness. And, they can encourage people in the industry to read. I think everybody should be reading the underground newspapers. I think you have to do the homework. You have to take the records home. You have to listen to them."

"Companies should also have someone around who can talk politics with the artists, if that's what they want to talk about. It's important. Some of these kids don't care that much about selling records, but if they think the company isn't interested in talking to them, they'll move on."

— Dave Finkle.

## Liberty NARM Golf Winners

HOLLYWOOD, FLA. — The Liberty/Sunset Golf Tournament at the NARM Convention, held March 22 at the Diplomat here, yielded the following results: Low gross winners were Don Pierce, Starday; Tim Braswell, Dixie News; Ed Stein, Park Record Distribs.

The low net winners were Robin Hausfeter, Roberts Distribs; Morty Klein, Murco; Al Bean, Dixie News.

Low Calloway winners were Stan Jaffee, Gordon Sales; Al Chotin, Record Merchandisers; and Manny Swatez, J. L. Marsh.

## Joins ABC Promotion

Ronnie Merenstein has joined the promo staff of ABC Records, and will travel throughout the U.S., concentrating on promotion of single product.

He reports to Moe Preskell.

## LP'S COMING UP

1. JOHN GARY ON BROADWAY  
RCA Victor LPM/LPS 3928
2. FEELINGS  
Grass Roots—Dunhill D/S 50027
3. SKIP A ROPE  
Henson Cargill—  
Monument MLP/SLP 18094
4. ROSE GARDEN  
Atco 33-225/SD
5. THE BOARD OF DIRECTORS  
Mills Bros. & Count Basie—  
Dot DLP-25809
6. WELCOME TO MY LOVE  
Nancy Wilson—Capitol T/ST 2844
7. MR. FANTASY  
Traffic—United Artists UAL-3651:  
UAS-6651
8. KING SIZE SOUL  
King Curtis—Atco 33-231/SD
9. AL HIRT PLAYS BERT KAEMPFFERT  
RCA Victor LPM/LSP 3917
10. HAPPY TIME  
Original Cast—RCA Victor LOC/LSO 1144
11. DAYS OF FUTURE PAST  
Moody Blues—Deram DE-16012:  
DES-18012
12. LOVE IS BLUE  
Claudine Longet—A&M 142: SP-4142

13. TWO SIDES OF LEONARD NIMOY  
Dot DLP 25835
14. IN LOVE AGAIN  
William Russell Watrous—MTA 5006
15. GOLDEN RAINBOW  
Orig. Cast—Calendar KOM/KOS 1001
16. WHEN THE SNOW IS ON THE ROSES  
Ed Ames—RCA Victor LPM/LSP 3913
17. A GIFT FROM A FLOWER  
Donovan—Epic LN-6071: B2N-171
18. BONNIE AND CLYDE  
Warner Bros./7 Arts W/WS 1742
19. DOIN' OUR THING  
Booker T. & MG'S—Stax S-724
20. A PORTRAIT OF RAY  
Ray Charles—ABC ABC/S 625
21. WEAR YOUR LOVE LIKE HEAVEN  
Donovan—Epic LN-24349: BN-26349
22. THE GREAT CONSPIRACY  
Peanut Butter Conspiracy—  
Columbia CL-2790: CS-9590
23. CAMELOT  
Soundtrack—Warner Bros. WS 1712
24. THE BEAT OF WES MONTGOMERY  
Verve V/V6 8714
25. SPIRIT  
Immediate Z12-44-004

26. TENDERNESS JUNCTION  
Fugs—Reprise R/RS 6280
27. MORE THAN A MIRACLE  
Roger Williams—Kapp 3550
28. BOOGIE WITH CANNED HEAT  
Liberty RLP-3541: LST-7541
29. INFLUENCE  
Influence—ABC/ABC ABCS 630
30. AFTER BATHING AT BAXTER'S  
Jefferson Airplane—  
RCA Victor LPO LPS 1511
31. GLORY OF LOVE  
Herbie Mann—A&M 2003: SP-3003
32. HUGH MASEKELA IS LIVE AND  
WELL AT THE WHISKEY  
Uni 3015: 73015
33. I FEEL LIKE I'M FIXIN' TO DIE  
Country Joe & Fish—  
Vanguard VRS-9266: VSD-70266
34. IT MUST BE HIM  
Al Caiola—United Artists UAL-3637:  
UAS-6657
35. HOORAY FOR THE SALVATON  
ARMY BAND  
Bill Cosby—Warner Bros. W/WS 1728

## MUST STOCK LP's

### CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. A MAN AND A WOMAN  
Soundtrack—United Artists UAL 4147:  
UAS 5147
2. BILL COSBY IS A VERY FUNNY  
FELLOW, RIGHT!  
Warner Bros.—W/WS 1548
3. CAMELOT  
Original Cast—Columbia KOL 5621:  
KOS 2031
4. DOORS  
Elektra—EKS 74007
5. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE 6ST
6. GOING PLACES  
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LAMANCHA  
Original Cast—Kapp KL 4505: KS 5505
8. THE SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD/LSOD 2005
9. WHIPPED CREAM AND OTHER  
DELIGHTS  
Tijuana Brass—A&M LP 110: SP 4110
10. WONDERFULNESS  
Bill Cosby—Warner Bros. W/WS 1634

Musician's craftsmanship is exactly what Philips group H. P. Lovecraft displayed at a recent Whisky 'A GoGo' appearance. The quintet brewed up a knock-out performance. The group consists of George Edwards on bass guitar, Dave Michaels on the organ, Tony Cavallari on lead guitar, Michael Tegza playing drums and Jerry McGeorge doing vocals.

Teddy Neeley is set to guest star on "Operation Entertainment" April 22 . . . Charlatan Productions have been given the go-sign by



Jack Devaney

MGM Records to make a promo film on **Connie Francis . . . Angelo Di Frenza**, Promotion Director for Golden Age Productions, reports that telegrams can and do bring good news. This is proven by **Candy Graham**, new Uni artist whose single "The Room" is breaking all markets . . . **Larry Sims**, **Merel Bregante**, **Mary Nance**, **Maury Manseau** and **Red Mark**, otherwise known as the **Sunshine Company**, will appear on the **Michael Blodgett** and **Steve Allen** TV shows this month.

New group the **Paper Fortress** should bring their VMC lots of paper currency. Initial release is "Butterfly High" . . . **Vikki Carr** began recording her ninth Liberty LP last week . . . Atco's "heavy" new group **Iron Butterfly** have been breaking attendance records on all their West Coast concert appearances . . . PR gal **Patti Johnson** notes new **Nitty Gritty Dirt Band** single, "These Days," bound for chart action any day . . . **Bobby Lile** has a hot new White Whale single, "Time to be a Woman" . . . **Richard Harris** doing **Ed Sullivan** and **Mike Douglas** TV shows promoting his new Dunhill LP, "A Tramp Shinning." Album was written, arranged and produced by prolific music wonder, **Jim Webb**.

Film maker **John Urie** has completed a mini-film on the **Jefferson Airplane's** new single, "Greasy Heart" . . . New version of "The Last Goodbye" by **Dave Roddy** has been rush-released by Warner Bros. Records . . . **Eternity's Children** have signed with Tower Rec-



Myrna March H. P. Lovecraft



Paper Fortress Nitty Gritty Dirt Band

ords . . . Universal Television has acquired from **Howard Brandy** his musical comedy series, "Here and Now," for the 1969-1970 season . . . MGM artist **Alexis Lichine** in town to promote his new single, "The Joy of Wine," with MGM's local Rep. **Bob Brown . . . David Hoy**, Victor artist with new extra sense perception single, "The Prophet," signs his letters **ESpecially . . .** Last week was a pleasant case of spring fever with Uni Records giving a private preview of their new group **fever tree's** LP followed by a cocktail reception on Wednesday. The next evening was the gala fever tree night at the new nitery, **Kaleidoscope . . . Larry Cartell**, Glenolden Records singing star, performs the title song from new Hollywood flick, "The Girl In Gold Boots" . . . Though the Twist may not be the current dance craze, MGM's the **Gordian Knot** are L.A.'s biggest craze. They performed last week for **Senator Robert Kennedy**.

Singer-writer **Myrna March** wrote the lyrics to the music of **Illingworth** and **Grosso's** song, "I Can Remember," done by the **Purifys**.

## Audio Fi Program

**Harold Drayson**, VP, Sales, for **Audio Fidelity Records, Inc.**, announces a 2-on-10 sales program for the entire **Audio Fi** catalogue with the exception of the **First Component Series**. No expiration date was announced.

# The Many Talents Of Mel Tormé

It's been a season of change for Mel Tormé. Most significant to the record world was his switch to Liberty Records, who kicked off the new association with the release of the album "A Day in the Life of Bonnie and Clyde."

Adding to his frantic creative pace, Tormé recently has been making as much noise as a writer and dramatic actor as he has a singer. To date, he's written the teleplays for and starred in segments of "Run for Your Life," "The Virginian" and is scheduled for an upcoming "Mannix." He recently had one of the best exposures of his TV career on **Carol Burnett's** show.

"Ten years ago, I won an Emmy nomination for a non-singing role in 'The Comedian,' a 'Playhouse 90' episode—and nothing happened," Mel recalls.

"In a semi-aggressive and semi-defiant mood I wrote this thing for 'Run for Your Life.' I told my agents of the idea. To say they were minimally interested would be an overstatement. But they did arrange an appointment for me to see **Roy Huggins** who produced the show. I read two scenes and told him the rest of the story. I insisted on reading it because I wanted to play the part. He said, 'We're doing it. Don't wait to make a deal—go ahead and write it.'"

Thus, Tormé is in the midst of a three-fold career: singing,



At a recent Mel Tormé opening: from left, **Tom Smothers**, **Tormé**, **Mrs. Tormé** (actress **Janette Scott**), **Dick Smothers**.

acting and writing. Besides his recording and television appearances he maintains a schedule of nightclub appearances that would leave a less energetic man breathless.

Between now and mid-August he'll perform at the **Embers** in Indianapolis, **Paul's Mall** in Boston, **Chicago's Sands Hotel**, **Miami's Eden Roc**, the **Americana Hotel** in New York and **Harvey's** in Lake Tahoe.

"I'll always sing," Mel says. "And I really dig this writing bag, but the essential reason for doing it is to reimplement my talents as an actor." It was as a child actor that he originally entered show business, and he has appeared in a couple of dozen feature films.

Still, there is no one in the business who can toss off a dreamily nostalgic ballad better than Mel; long may he warble.

## Schwaid-Merenstein Expansion Set

**NEW YORK**—Schwaid-Merenstein, Inc., will move to new quarters at 57 West 56th St., March 25, in a major expansion of their management, production and music publishing activities.

Duo of **Bob Schwaid** and **Lou Merenstein** have run up an impressive track record in their short association. Schwaid's main concentration is the management of **Miriam Makeba**, **Judy White**, **Walter Jackson**, the **Main Attraction** and **Barry Goldberg**, at the same time developing the firm's new publishing company, **Inherit Music**.

Merenstein, also involved in the management area, concentrates on **Inherit Productions**, which produces **Judy White** and **Barry Goldberg** on **Buddah**, the

**Main Attraction** on **Tower**, the **Rockets** on **White Whale** and the **Nickel Bag** on **Kama Sutra**—MGM. **Morey Alexander** is coordinating activities for **Goldberg** and the **Rockets** on the West Coast.

## 3 Gold Records For WB-7A Label

The **Record Industry Association of America** has notified **Warner Bros.-Seven Arts Records, Inc.**, that they have been awarded three gold records.

Label is being cited with gold platters for sales exceeding over \$1 million for each of three albums. Two of them are by **Dean Martin**, "Welcome To My World" and "Houston," and the third is a **Jimi Hendrix** album, "Are You Experienced?."





Pick of the Week: "Love is in the Air," Gambrells, Cub. Sureshot: "I Can Remember" (better than "I'm Your Puppet"), J&B Purify.

#### Biggest Left-Field Giant of the Week

From deep-deep left-field comes a record that broke first in Baltimore and leap-frogged to Dallas: "You Don't Love Me," Obrey Wilson, Philips. Georgie Woods heard it and dug it very much.

Choice of the Week: "Impossible Mission (She Just Can't Be Loved)," Soul Survivors, Crimson. Gamble and Huff have done it again. This has all the fire and excitement of the 4 Tops at their very best!

Smash in Phila.: "Love in Them There Hills," Vibrations, Okeh. You guessed it. Gamble-Huff, one more time! Hit WWRL, NYC.

Smash of the Week: "Tighten Up," Archie Bell & Drells.

Smash in Many Cities: Paying the Cost of Being the Boss," B. B. King, ABC. Giant in Philadelphia, Washington, Chicago, Baltimore.

Ollie McLaughlin is Very Excited: "Don't Sign the Papers," Jimmy Delphs. Broke wide open in Detroit in one week.

Smash from Detroit: "Toast To You," Louis Curry, M.S. #3.

5 Stairsteps is a Smash: "The Shadow of Your Love." Cecil Holmes is all out on this and the Timothy Wilson and Judy White.

New Al Greene is Just Great: "Don't Leave Me No More."

Pepper Records is All Out: "Thank You #1," Ollie Jackson; "Funny Way of Showing Your Love," Avantis. Strong at WDIA, Memphis.

WWIN, Baltimore, Station Pick: "Standing on the Outside," Lee Charles, Revue.

Biggest Instrumental: "Soul Serenade," Willie Mitchell. Smash NYC.

WWIN Breaking: "Watch You Work It Out," Kip Anderson & "Haven't I Been Good To You," Kelly Brothers, both on Excello... #1 at WWIN-Intruders. Top 10: "Tighten Up," Archie Bell & Drells. Chart: Ollie & N.

Gigantic Airplay Thru the South: Sandpebbles (If You Didn't Hear.)

Powerhouse Marvin & Tammi: "Ain't Nothing Like the Real Thing."

Powerful Erma Franklin: "I Haven't Got the Right to Cry."

Verve All Out on New Artist: "This Is My Story," P. C. Crockett.

Berry Gordy Jr. Cut a Smash: "Does Your Mama Know About Me," Bobby Taylor & Vancouvers.

#### James & Bobby Purify Not To Be Believed

Papa Don Schroeder cut a new James and Bobby Purify that may be classified as an R&B "Yesterday." Title: "I Can Remember."

WAOK, Atlanta, Pick: "Just Like a Flower." Broke at WWIN, Balt.

L.A. Hit: "African Boogaloo," Jackie Lee, Keymen. Off KGFJ.

Joe Simon Instant Smash: "(You Keep Me) Hangin' On," SS7.

Slim Harpo Getting Bigger: Excello thrilled.

Great One by the Ambassadors: "Searchin'," SS7.

Hottest Smash in Detroit: B. B. King.

Dixie Drifter a Hit in Detroit: "A New Star" on Amy.

Breaking Chicago, Baltimore, Cleveland: "Forever Baby," Lineas, Diamond. It's getting tremendous airplay.

"Funky Walk," Dyke & Blazers, Original Sound, is getting a tremendous shot across the nation. Hit in St. Louis, etc.

Smash in St. Louis: "By the Time I Get To Phoenix," Magnificent Men, Capitol. Breaking in Philadelphia, Detroit, Baltimore, etc.

Jay & Techniques a Hit Both R&B and Pop: "Baby Make Your Own Sweet Music" on Smash has the beat that can't be beat. Dig it.

Maurice & Mac is a Hit for Real: Al Perkins reports "You Left the Water Running" on Chess is #1 in requests. Big in Baltimore, Washington, etc.

Big Phone Response to William Bell: "Tribute to a King."

(Continued on page 30)

## Memphis Music Industry Turns Out for BMI Fete

MEMPHIS—Over 300 writers, publishers, recording artists, members of the Memphis music industry and the press attended a reception given by Broadcast Music, Inc., at that city's Rivermont Hotel on March 26. According to veteran observers of the Bluff city musical scene, the party marked the first such major gathering ever held for the creators and producers of the Memphis Sound.

Mrs. Frances Preston, Vice-President, BMI, who hosted the occasion said, "BMI is extremely happy with this great turnout. It is particularly exciting to see over 50 years of Memphis musical tradition represented in this room by BMI writers and publishers. They reigned from Gus Cannon, who made hit records in Memphis after World War I, to Steve Cropper, who with Otis Red-

ding wrote today's number 1 song, 'The Dock of The Bay,' a song recorded in Memphis and published by a Memphis publisher.

"We expect to be back again and again."

Other BMI personnel attending included Russell Sanjek, Vice-President for Public Relations, who flew in from New York, and Nashville executives Helen Maxson and Patsy Lawley.

#### Among Guests

Among the guests were Jim Stewart, and a group from Stax Records: Isaac Hayes and David Porter, writers of the hit "Soul Man" recorded by Sam & Dave; Rufus Thomas, writer of "Walking The Dog"; Knox and Judd Phillips of the Sam Phillips Music Interest; Booker T. (Jones) and The MG's; the Mar-Keys; Buddy Killen of Dial Records; attorney Harold Streibich; Dickie Lee; members of the Rogues and the Box Tops; writer-producers Chip Moman and Dan Penn; Dottie Abbott, the Holiday Inn's music personality; Ray Brown of Snooty Music and many others.

## Georgia Senate Honors Redding

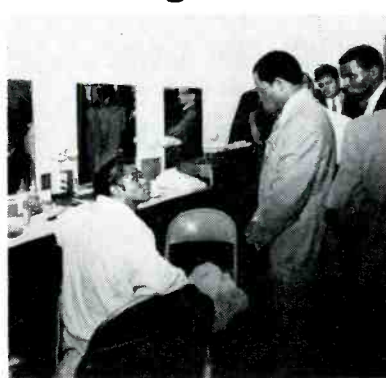
ATLANTA—Members of the Georgia State Senate, meeting last month, unanimously passed a resolution honoring Stax' Otis Redding, who was born in Macon.

The senators praised Redding as one "who rose from poverty and obscurity to become one of the most famous entertainers in the United States."

Redding's dedication to the welfare of youth and his active participation in Vice President Hubert H. Humphrey's "Stay in School" campaign were also cited in the lengthy resolution.

The Georgia Senate also expressed its condolences to Redding's widow.

## When Mighties Meet



King Records' James Brown and Dial Records' Joe Tex are shown chatting backstage during their recent performance at the Atlanta, Ga., Coliseum.

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| This Wk. Apr. 6                    | Last Wk. Mar. 30 | This Wk. Apr. 6                                | Last Wk. Mar. 30 |
|------------------------------------|------------------|--|------------------|
| 1. SINCE YOU'VE BEEN GONE          | 1                | 26. SHOO-BE-DOO-BE-DOO-DA-DAY                  | —                |
| Aretha Franklin—Atlantic 2486      |                  | Stevie Wonder—Tamla 54165                      |                  |
| 2. I GOT THE FEELIN'               | 3                | 27. VALLEY OF THE DOLLS                        | 5                |
| James Brown—King 6155              |                  | Donne Warwick—Scepter 12203                    |                  |
| 3. LA LA MEANS I LOVE YOU          | 4                | 28. LOVEY DOVEY                                | 12               |
| Delfonics—Philly Groove 150        |                  | Otis & Carla—Stax 244                          |                  |
| 4. THE DOCK OF THE BAY             | 2                | 29. I'LL SAY FOREVER MY LOVE                   | 29               |
| Otis Redding—Volt 157              |                  | Jimmy Ruffin—Soul 35043                        |                  |
| 5. DANCE TO THE MUSIC              | 6                | 30. IN THE MORNING                             | 31               |
| Sly & Family Stone—Epic 10256      |                  | Mighty Marvelows—ABC 11011                     |                  |
| 6. COWBOYS TO GIRLS                | 18               | 31. BABY YOU'RE SO RIGHT                       | 32               |
| Intruders—Gamble 214               |                  | Brenda & Tabulations—Dionn 507                 |                  |
| 7. FUNKY STREET                    | 25               | 32. TE-NI-NU-NI-NU                             | 33               |
| Arthur Conley—Atco 6465            |                  | Slim Harpo—Excelllo 2294                       |                  |
| 8. SWEET INSPIRATION               | 8                | 33. LET'S GET TOGETHER                         | 37               |
| Sweet Inspirations—Atlantic 2476   |                  | Staple Singers—Epic 10294                      |                  |
| 9. TAKE TIME TO KNOW HER           | 21               | 34. COME TO ME SOFTLY                          | 35               |
| Percy Sledge—Atlantic 2490         |                  | Jimmy James & Vagabonds—Atco 6551              |                  |
| 10. IF YOU CAN WANT                | 7                | 35. AFRICAN BOOGALOO                           | 41               |
| Miracles—Tamla 54162               |                  | Jackie Lee—Keymen 114                          |                  |
| 11. THE END OF OUR ROAD            | 9                | 36. WOMAN WITH THE BLUES                       | 43               |
| Glady Knight & Pips—Soul 35042     |                  | Lamp Sisters—Duke 427                          |                  |
| 12. TIGHTEN UP                     | —                | 37. SHOW ME THE WAY TO GO                      | —                |
| Archie Bell & Drells—Atlantic 2478 |                  | Gene Chandler & Barbara Acklin—Brunswick 55366 |                  |
| 13. SECURITY                       | 16               | 38. I MADE A RESERVATION                       | 40               |
| Etta James—Cadet 5594              |                  | Neil Kimble—Venture 607                        |                  |
| 14. SOUL SERENADE                  | 20               | 39. FUNKY WALK                                 | —                |
| Willie Mitchell—Hi 2140            |                  | Dyke & Blazers—Original Sound 79               |                  |
| 15. DRIFTIN' BLUES                 | 15               | 40. I'LL NEVER BE THE SAME                     | —                |
| Bobby Bland—Duke 432               |                  | Younghearts—Minit 32039                        |                  |
| 16. THE IMPOSSIBLE DREAM           | 17               | 41. I'VE COME A LONG WAY                       | —                |
| Hesitations—Kapp 899               |                  | Wilson Pickett—Atlantic 2484                   |                  |
| 17. FOREVER CAME TODAY             | 23               | 42. STANDING ON THE OUTSIDE LOOKING IN         | 44               |
| Supremes—Motown 1122               |                  | Lee Charles—Revue 11007                        |                  |
| 18. SON OF HICKORY HOLLERS TRAMP   | 24               | 43. CRY ON MY SHOULDERS                        | 45               |
| O. C. Smith—Columbia 44425         |                  | Phil Flowers—Dot 17058                         |                  |
| 19. I'M GONNA MAKE YOU LOVE ME     | 10               | 44. HOUSE THAT JACK BUILT                      | 47               |
| Madeline Bell—Mod 1007             |                  | Thelma Jones—Barry 1023                        |                  |
| 20. MEN ARE GETTIN' SCARCE         | 13               | 45. LIKE NEVER BEFORE                          | 48               |
| Joe Tex—Dial 4069                  |                  | Toussaint McCall—Ronn 20                       |                  |
| 21. LOOKING FOR A FOX              | 14               | 46. CHECK YOURSELF                             | —                |
| Clarence Carter—Atlantic 2461      |                  | Debbie Taylor—Decca 32259                      |                  |
| 22. SHOW TIME                      | —                | 47. LICKIN' STICK                              | —                |
| Detroit Emeralds—Ric Tic 135       |                  | George Torrence & Naturals—Shout 224           |                  |
| 23. WHAT IS THIS                   | 46               | 48. (YOU KEEP ME) HANGIN' ON                   | —                |
| Bobby Womack—Minit 32037           |                  | Joe Simon—Sound Stage 7 2608                   |                  |
| 24. PAYING THE COST TO BE THE BOSS | —                | 49. UNWIND YOURSELF                            | 49               |
| B. B. King—Bluesway 61015          |                  | Marva Whitney—King 6147                        |                  |
| 25. GET-E-UP (THE HORSE)           | 28               | 50. INSTANT HEARTBREAK                         | 50               |
| Preparations—Heart & Soul 201      |                  | Precisions—Drew 1004                           |                  |

R & B Beat

(Continued from page 29)

Turnable Winner: "Just a Touch of Your Hand," Al Gardner, Atco. This is a fantastic soulful performance of a great song. Big airplay! Everyone who hears it absolutely falls out!

Ben E. King Breaks First in NYC: "Don't Take Your Love." Sureshot Hit: "I Don't Want to Lose You," Barbara Mason, Arctic. Sales in Phila. and other markets are steady and solid.

Roger Hatcher Pick, WIGO, Atlanta: "Dedicate My Song To You." Also WAOK; Charlotte, Raleigh, Indianapolis.

KATZ, St. Louis Pick: "Impossible Mission," Soul Survivors. WLOK, Memphis, Al Perkins. New: Ben E. King. On: Al Gardner. Smash at #9—Lee Charles. Giant: Intruders. They need tapes.

WGIV, Charlotte (Chatty Hatty), #3—Percy Sledge; #4—Intruders. Flip Tip: "Don't Get Caught," Mable John. New: Little Carl Carlton; Bob Collins; Joe Simon; Don Gardner; Sari & Shalimars; Laura Lee.

WOOK, Washington, has a strong line-up of deejays: Lonnie Sheppherd; Hot Dog; Fred Soulfinger Correy, Charley Brown.

WUST, Washington, has Moon Man and Steve Soul Poppa Campbell.

WLOK hired Lee Armstrong (Tall T) from WHIH, Norfolk. Whiz Kid and Cat Daddyo are burning at WLOK. Top Request: "You Left the Water Running," Maurice & Mac, Chess.

Great Lorraine Ellison: "Try Just a Little Bit Harder," Loma. New Edwin Starr is Fantastic: "I'm the Man."

Powerhouse Record on Capitol from New Orleans: Lover & a Friend; Eddie Bo & Inez Cheatom. Funky and soulful. Powerful.

Jr. Parker Looks Good: "Your Love's All Over Me" on Mercury. Pick: WGRT, WLIB, WNJR, WWIN, WOOK, WUST, WEBB, WJLD, WENN, WAOK, XERB, KTYM, KSFV, WJMO.

Side on Paul Kelly: "My Love Is Growing Stronger."

Soul Ballad of the Week: "Please Don't Change Me Now," Dells, Chess, is 3:10 of pure soul. It is a fascinating record with many interesting changes and gimmicks.

KGFJ, L.A., Soul Sound: "This is the Thanks I Get," Barbara Lynn. #6—Intruders. Giant: Young Hearts. #17—Willie Mitchell; #22—Detroit Emeralds. On: "What is This," Bobby Womack.

Bernie Binnick called all excited to report that George Hound Dog Lorenz at WBLK-FM, Buffalo, broke "La La Means I Love You" (instrumental) U.F.O.'s, Rising Soul. As Bernie said, "The old timers still pack a punch!" It went on all the pop stations in Buffalo. Add WWIN, WINX, WEBB.

Shelby Singleton is high on "Lover's Holiday," Peggy Scott & Jo Jo Benson, SSS.

WDAO-FM, Dayton, Smash: Dyke & Blazers (it broke pop at WING). Top 10 Sales: "Heat of the Night," Dick Hyman. Pick: Archie Bell.

WWRL, NYC (Larry Berger, Norma Pinnella), #6—Percy Sledge; #7—Willie Mitchell; #9—B. B. King; #13—Sandpebbles; #14—Archie Bell; #15—Intruders; #16—Irma Thomas; #17—Chandler & Acklin; #18—Barbara Lynn; #19—Arthur Conley; #20—Hesitations; #21—Witches & Warlock; #22—Dick Hyman; #23-5—Stairsteps; #24—Box Tops; #25—4 Sonics. Hit: Vibrations. New: Stevie Wonder; Wilson Pickett; Soul Survivors; Bobby Taylor; Jay & Techniques; Brothers of Soul; Inez & Charlie Foxx; Jive 5 ("Sugar"); Lloyd Price; Wes Montgomery; Jimmy Smith.

Blues Hit in Chicago: "Mary Had a Little Lamb," Buddy Guy, Vanguard.

Volt Records has the Detroit smash: "Soul Power," Derek Martin.

Jerry Butler and Ken Gamble cut the new Music Makers called "Spring Fever" on Gamble.

"New Found Joy," Jimmy Richards, A&M. Smash St. Louis. On: WVON, Cleveland; S.F., WWIN.

New Chess station in Milwaukee is WNOV. Butterball and Dr. Rock. General Manager is Bob Bell and Tom Collins is PD.

WOL, Washington (Dick Lillard), New: Stevie W.; Isely Bros.; Patty Cakes; Ben E. King; 5 Stairsteps; Stu Gardner ("Never Gonna Hurt Again"); Laura Lee; Betty Harris; Jive 5; Darryl Carter; Peggy & Jo Jo; Glories; Dells. #6—Debbie Taylor; #7—Barbara Lynn; #8—Detroit Emeralds; #12—Chuck Jackson; #15—Arthur Conley. Hits: P. Sledge; Intruders; Giants: Archie Bell; Intruders; B. B. King.

Late report from Stax Records. New releases: "Dime a Dozen,"

(Continued on page 31)

## R & B Beat

(Continued from page 30)

Carla Thomas; "What Hurts You, Hurts Me," Mad Lads; "Lucy," Albert King—Stax feels the latter disk can go pop. Label reports Sam and Dave now over 1,200,000.

Congrats to Mr. and Mrs. Jay Butler on birth of an eight-lb. boy.

Hot Tips to Watch: "Nowhere to Run, Nowhere to Hide," Witches and Warlock, on Sew City, WWRL in NYC and popping up all over the south and east. Look out for a sleeper on UA, "Black Day in July," Gordon Lightfoot. The New Jive Five, "Sugar (Don't Take Away My Candy)," looks like a stone smash; stations: WJMO, WABQ, WCHB, WJLB, WOL, WOOK, WEBB, WHAT, WDAS, WLIB, WNEW-FM, WWRL and more!

### R&B Station Listings

WJMO, Cleveland, Pick: Olympics. Spotlight: "Does Your Mama Know About Me," Bobby & Vancouvers. #4—Intruders; #8—Sensations; #10—Bobby Bland; #12—Precisions; #14—Etta James; #18—Jackie Lee; #19—Judy White; #23—Willie Mitchell; #24—Dyke & Blazers; #27—Sandpebbles. On: Lamp Sisters; Calvin Arnold; Phil Flowers; Joe Valentine; Hesitations; Radiants; Young Hearts; Freddy Scott; Witches & Warlock; Thelma Jones; Steve Mancha; B. B. King; Slim Harpo; Buddy Ace; Archie Bell; A. Gardner.

WVON, Chicago, #1—Aretha; #2—James Brown; #3—Gladys Knight; #4—Brothers of Soul; #6—Delfonics; #7—Jo Armstead; #8—Jackson 5; #14—B. B. King; #15—Archie Bell; #16—Hesitations; #20—Ollie & Nightingales; #23—Willie Mitchell. Strong: Arthur Conley; Intruders. On: Emotions; Radiants; Mable John; Steve Mancha; Bobby Bland; Darrow Fletcher; Rufus Thomas; Darryl Carter; Sandpebbles; Younhearts. Pick: "Don't Sign the Papers," Jimmy Delphs. Too Hot: Nancy Wilson. Replay: Ben & Cheers.

WEBB, Baltimore (Larry Dean), #1—Intruders; #10—Sweet Inspirations; #13—Willie Mitchell; #14—Archie Bell. On: Linneas; Tigs; Wm. Carr; Brothers of Soul; Detroit Emeralds; Barbara Lynn.

WAME, Miami, Picks: Jimmy & Louise Tig; Clarence Henry; Cliff Nobles; Diane Cunningham. Chart: Wm. Bell; Lamp Sisters; Buddy Ace; Archie Bell; Intruders; Donald Height; Witches & Warlock.

KALO, Little Rock, Tigs; Calvin Arnold; Jean & Darlings.

WRBD, Ft. Lauderdale, Pick: Wm. Bell; Maurice & Mac; Paul Kelly.

WAWA, Milwaukee, Baby Dolls; Mable John; Wm. Bell; Intruders; Jackie Lee; Archie Bell.

WVOL, Nashville, Picks: Platters; Intruders; Steve Mancha. Chart: Slim Harpo; Dick Hyman; Willie Mitchell; 5 Stairsteps.

WNIO, Niles, Hesitations; Jackie Lee; Slim Harpo; Sensations; Irma Thomas. #5—Barbara Lynn; #11—Tony Fox; #19—Steve Colt; Debbie Taylor.

WJLB, Detroit, Station Pick: Intruders. Smash: Louis Curry; Archie Bell; Lamp Sisters; Carl Carlton ("Little"); Steve Mancha; Etta James; Major 4; Buddy Ace; Emotions; B. B. King. New: Jimmy Delphs; Tony Clark; Al Gardner; "Sugar," Jive 5; Moses & Joshua; Edwin Starr; Ben E. King; Jimmy Brown; "Listen Here," Eddie Harris; Abraham & Casanovas.

KSOL, S.F., Chart: Mable John; Lamp Sisters; Jr. Parker; Joe Simon; Jive 5; Ola Tunji; Daryl Carter; Bobby Taylor; Tate; Dyke & Blazers; #8—Bobby Bland; Neal Kimble; #11—Intruders; #13—Jackie Lee; #14—Detroit Emeralds; #15—Chuck Jackson.

KATZ, St. Louis, Picks: Archie Bell; Peggy & Jo Jo. Chart: Young Hearts; Magnificent Men; Don Bryant; Willie Mitchell; Detroit Emeralds.

KYOK, Houston, Hit: Lee Charles; Jackie Lee; Intruders; Bobby Bland. Chart: Buddy Ace; Liz Lands; Barbara Lewis; Lamp Sisters.

WXOK, Baton Rouge, Chart: Joe Simon; Young Hearts; Witches & Warlock; Bobby Taylor; Intruders; Brenda & Tabs.

WBAQ, Cleveland, #4—Intruders; #7—Sensations; #11—Lamp Sisters. Pick: Jimmy Richards. On: Joe Simon; Dixie Drifter; Olympics; Jean Wells; Jackie Lee; Dyke & Blazers; D. D. Warwick.

WHIH, Norfolk, Sandpebbles; Lee Charles.

WTHB, Augusta, Roy Lee Johnson; Witches & Warlock.

WLLE, Raleigh, Sandpebbles; Brenda & Tabs.

WOKS, Columbus, Vareaations; Barbara Mason.

WLOU, Louisville, Archie Bell; Parliaments.

WIGO, Atlanta, Pic & Bill.

WWIN, Baltimore, Pick: "Standing on the Outside," Lee Charles. Too Hot: Isely Brothers. Charted: Radiants; Laura Lee. #1—Intruders. Strong: "Watch You Work It Put," Kip Anderson, Excello. On: "Haven't I Been Good to You," Kelly Brothers. #10—"Tighten Up," Archie Bell. Chart: Ollie & Nightingales. #20—Barbara Lynn; Wm. Bell.

WAME, Miami, Picks: Emotions; Ben E. King; Scot & Benson; Joe Simon. Chart: Fern Kinney; Clarence Henry; Wm. Bell; Lamp Sisters; Jimmy & Louise Tig; Witches & Warlock; Archie Bell; Buddy Ace.

WENZ, Richmond, #3—Archie Bell; #4—Willie Mitchell; #11—Roy Lee Johnson; Pick: Sari & Shalimars.

KALO, Little Rock, Betty Harris; Buddy Ace.

KBYE, Oklahoma City, Pick: Mable John. Ambassadors; Slim Harpo; Jackie Lee; D. D. Warwick; Radiants; #7—Archie Bell; #11—Bobby Bland.

KGFJ, L.A., #4—Young Hearts; #6—Intruders; #7—Soulful Strings; #17—Willie Mitchell; #22—Detroit Emeralds. Pick: Barbara Lynn. On: Nina Simone; B. B. King; Percy Sledge; Jackie Lee; Lamp Sisters; Bobby Womack; Little Milton; Hesitations; Simms Twins.

WDAS, Phila., Picks: D. D. Warwick; 5 Stairsteps. #1—Intruders; #9—Detroit Emeralds; #10—Barbara Mason; #14—Ambassadors; #22—Jo Armstead; #25—Kenny Hamber; #28—Eddie Holman.

## Laurie Scoring In R & B

NEW YORK — Laurie Records, long a pop label, is currently making itself heard in the R&B field as well.

Laurie, which recently acquired the Detroit-based Drew label for distribution, hit the jackpot with the first release under the new setup, "Instant Heartbreak" by the Precisions. Their second distribution deal

with Ram-Brock has spawned "Going, Going, Gone" by Cody Black. This success has encouraged the Laurie braintrust to record RB artist Ronnie Mitchell on Laurie with "My Kind of People" b/w "Laughter, Happiness and Tears" and set recording sessions in Cincinnati with Brenda Lee Jones, formerly Jean of Dean & Jean, for releases on Rust subsid.

Laurie is planning to acquire more R&B labels for distribution and will also beef up their own R&B recording schedule.

## DGG's April Special: 'Lulu'

NEW YORK — Deutsche Grammophon is presenting as a special April release, "Lulu," the first recording in almost 20 years of Alban Berg's work.

The opera was recorded "live," from the new, acclaimed 1968 Deutsche Oper production. Based on "Earth-Spirit" and "Pandora's Box" by Frank Wedekind, the opera stars Evelyn Lear. Countess Geschwitz is sung by Patricia Johnson, Dr. Schoen by Dietrich Fischer-Dieskau and his son Alwa is performed by Donald Grobe.

Karl Boehm conducts the Orchestra of the Deutsche Oper, Berlin. The album stars the three artists who made DGG's album of Berg's "Wozzeck" a winner of both Grand Prix Du disque and the U.S. NARAS Award. The "Lulu" suite is used as the third act. A complete libretto is enclosed.



Evelyn Lear

## BMI at NAB

(Continued from page 4)

Vice President, Public Relations.

BMI is attending as a guest and plans no entertainment or exhibits at the convention, being held at the Conrad Hilton Hotel.

## At Presentation



Above, Slim Harpo presenting his latest LP, "Tip on In," which includes his new hit, "Te-ni-ne-ni-nu," to Jeff Peeples, baseball, basketball and football star at Montgomery Bell Academy, Nashville. Just recently, Peeples, during a contest sponsored by WMAK, threw a 45 record across the Cumberland River and won \$1,300 in connection with the Heart Fund Drive. Jeff split his winnings with the Middle Tennessee Heart Fund. WMAK in sponsoring this event allowed contestants to make an effort to throw 45s across the river by the contestant contributing 25¢ toward the Heart Fund. Observing presentation: Joe Sullivan, Program Director of WMAK.

## Palisades Opens 71st Season April 6

PALISADES, N. J.—Palisades Amusement Park opens its 71st consecutive season Saturday, April 6, at 12 noon, with Every Mothers' Son headlining the Hal Jackson-hosted Record World-sponsored shows there on the 6th and 7th.

Featured acts opening weekend will include the Contessas, Dee Dee Warwick and the Age of Reason.

Irving Rosenthal, President of Palisades Park, will be giving away 150,000 Mod Cap Lindy Pens in psychedelic colors free to visitors at Palisades Amusement Park, N. J., this season, starting April 6. It's in keeping with Rosenthal's campaign to revive romanticism and encourage more people to write letters.

### 'Peter Martin Day'

And coming soon:

On Tuesday afternoon, April 16 from 2 to 3 o'clock, Peter Martin, host of WPIX-TV's "The Peter Martin Show," will present a "Peter Martin Day" show featuring many top recording stars. Admission will be free to this gala, but seats will be on a first-come, first-served basis.

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## Franchi Persian Room Smash

NEW YORK—RCA Victor's Sergio Franchi sang in several languages during his opening night performance at a jammed Persian Room last week, but his message — delivered with polish and charm—is a universal one.

Blessed with one of the best voices on the nitery circuit (he worked in opera until RCA got lucky), Franchi has an effortless facility before the mike that adds immeasurably to his image as one of the more romantic Italians singing today in any medium. Lean and lithe, he told a couple of fast and funny jokes about his *paisans* and didn't overplay the continental charmer bit.

Most of all, he sang, and beautifully, a variety of numbers—albeit mostly romantic—that included his latest record, "Time Alone Will Tell." Outstanding were a couple displaying the Franchi versatility, "If I Were a Rich Man," amusingly rendered partly in Italian, with both Jewish and Italian gestures; and the early American ballad, "Shenandoah," done as well as it can ever hope to be done, Italian accent and all. He accompanied himself on the guitar for the latter number and a few others.

Franchi scored, too, on "My Funny Valentine," "My Cup Runneth Over," "C'est Magnifique," "This is My Beloved," a Mexican tune and an

operatic aria, plus his closing medley of familiar Italian pop songs. Towards the end, Franchi had a "close-a friend" stand up from ringside, a celebrity also noted for his work in another language: Ed Sullivan.—Doug McClelland.

## Multi-Lingual Connie

Connie Francis is recording her current MGM record, "Addio Mi' Amore," in Italian, French, German, Spanish and Japanese for world release.

## Big MTA Push



Recco record and audio departments in 22 states launched an across-the-board merchandising program on MTA Records artists King Richard's Fluegel Knights and William Russell Watrous. In-store promotion includes massive display with signs and covers cross-merchandising audio equipment and MTA Records. Backed up by AM and FM radio spots, campaign will continue through April.

## At NAB

(Continued from page 3)

Speakers at the separate engineering luncheons are Dr. George H. Brown, Executive Vice President, Research and Engineering, Radio Corp. of America, on Monday; Gen. Emmett (Rosy) O'Donnell, Jr., President of the United Service Organizations, Inc. (USO), on Tuesday, and Edgar T. Martin, Manager of Engineering of the Voice of America, on Wednesday.

A highlight of the final engineering luncheon will be the presentation of NAB's Engineering Achievement Award to Howard A. Chinn, Director of General Engineering for CBS Television Network's Engineering and Development Department.

Chris Noel, Hollywood actress and hostess for Armed Forces Radio's "A Date with Chris," will be introduced as "Miss National Radio Month" at Tuesday morning's Radio

Assembly.

Monday afternoon there will be five workshops consisting of discussions on labor relations, small market radio, secondary market television and automated radio and television station operations.

The final day afternoon session, "Conference '68—Broadcast News," will feature a panel of outstanding broadcast journalists who will discuss the handling of news, commentary and public affairs programs.

### Among Artists Present

Wednesday evening a jointly sponsored Broadcast Pioneers-NAB banquet will feature TV personality Mike Douglas, the Up with People singing group and comedian George Carlin.

At a special FM session on Sunday afternoon, March 31, topics will include the growing use of FM car radios, operations in both small and larger markets by newer stations, and new technical developments including translators, on-channel boosters, and dual polarization.

## Money Music (Continued from page 18)

needs service from W.B.-Reprise. He says, "I get a great deal of aid from your column."

Bruce Hathaway, KTSA, San Antonio, says, "I can't begin to tell you how much I enjoy your weekly column. It's full of interesting facts and music highlights . . . not only do I find the column interesting but I find your picks to be most accurate."

Paul Cannon, PD of WKNR, Detroit, called to give me the new lineup: Jay Michael Wilson AM drive; Ron (Morgan) Sherwood 9 to noon; Dan Henderson (formerly WAIR) 12 to 3; Gary (CKLW) Mitchell 3 to 7; Bob Harper 7 to 10; Sean (Ron Knight) Conrad; Dave Forster 1 to 6 a.m. On FM: Alan Busch; Jerry Taylor.

Uniques Have a Strong One: "All I Took Was Love," Paula. Starting SW.

Smash in Philadelphia: "Call on You," Chuck Trois & Maze, S&S.

Colgems Has a Sleeper: "Living Too Fast," Fountain of Youth. Tremendous play through the South. Charlie Brown at WKIX says "Hit!"

Congrats to Dave Roddy: The WSGN deejay has a great pop treatment of "The Last Goodbye" on WB.

Local Promo Man of the Week: B. J. McElwee, MGM, Nashville.

Strong California Action: "Reach Out of the Darkness," Friend & Lover, Verve.

Nashville Action: "Mama McCluskie," Norro Wilson, Smash. Publisher Al Gallico has another hit.

Airplay is Strong: "Legend of Xanadu," Dave Dee Dozy, B.M.T., Imperial . . . Pick WKNR, Detroit, WNDE; WORD; WMPS; WMAK; WKBW; WOKY; WRIT.

Capitol is All Out: "Strawberry Tuesday," Sidewalk Skipper Band.

Powerful New Wilson Pickett: "She's Looking Good" from the LP.

Tremendous Spread in Airplay: "In Some Time," Ronnie Dove. Sales are strong, and it's an operator's delight.

### London Records All Out with 'Work' Records

London and Walt Maguire are out to stay with their releases until they come in. They are getting good action in the South on "Portable People," 10 Years After. Producers Ellie Greenwich and Make Rashkow teamed up on an instrumental called "The Groove" and "I'm in the Mood," both by a group called the Daily News. The Deram label has a record called, "Night's a Comin'," Warm Sounds. Parrot has "Not Born to Follow," Alan Price . . . "Monya," Roberta Mann.

GNP Crescendo All Out: "Childhood Friends," Foremost Authority.

The name of Jerry Ragavoy's new 8-track studio is "The Hit Factory." It's at 47th & 7th Ave., NYC. The town is very short of studio space.

WPGC, Wash. Picks: Good & Plenty (Smash in NYC off WMCA).

WBBF, Rochester (Ferdinand J.), New: Colony 6; P. G.; Bobby Vinton; Doors; Rotary Connection; Neil Diamond; Ray Stevens; Tommy James; Arthur Conley. Pick: "What a Day," Contrasts, Monument.

### Bill Drake, WOR-FM, NYC, Make Radio History

When Bill Drake came in as consultant at WOR-FM in November, they had a rating of 1 across-the-board. The new figures from a top rating service purport to show that they edged out WMCA in a key time slot. They ran 2, 3 and 4 in other time slots. The deejay who was beaten is in my opinion (and many other people's) one of the three best in the nation. It's not his fault! Drake programs 50% oldies (going back 10 years) against him. WOR-FM beats WABC in ages 18 to 35 in this same time. Of course, the other two rating services still show WMCA well on top (by a wide margin). It is too soon to tell whether or not this is a freak rating. We predict a lot of fireworks about this rating. WMCA says it is impossible! However, this achievement by an FM station could be history-making, if it sustains. WMCA says there aren't enough FM sets in NYC to win over them! Drake's KHJ, L.A., has more than the combined shares of the next two stations. With a 15, he is running double the MOR station ratings.

(Continued on page 40)

**EXCELLO & A-BET SWINGS INTO SPRING  
WITH THESE 4 NEW RELEASES!**



**“HAVEN'T I BEEN GOOD  
TO YOU”**

b/w

“If It Wasn't For Your Love”

**THE KELLY BROTHERS**

Excello 2295

**“HE'S  
MY  
HERO”**

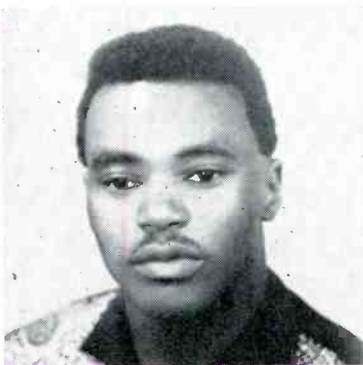


b/w

“Now That I've Met You Baby”

**THE AVONS**

Excello 2296



**“I'M GONNA DEDICATE MY SONG  
TO YOU”**

b/w

“Sweetest Girl In The World”

**ROGER HATCHER**

Excello 2297

**“WATCH YOU WORK IT OUT”**

b/w

“Letter From My Darling”

**KIP ANDERSON**

Excello 2298



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# Col's Rosaly EX-cited Over NYC Latin Product

By DAVE FINKLE

NEW YORK — Pete Rosaly, who has taken charge of Columbia Records' EX series—the Latin American product—is excited these days. "What

## ARRIBA

de Julio Gutierrez

Roberto Ledesma—Gema  
Celio Gonzalez—Alegre  
Rolando La Serie—Musart  
Raul Marrero—Fania

Peer Southern Organization

Monique I. Peer  
President



Pete Rosaly

excites me is new artists," Rosaly told Record World last week.

And there is cause for excitement because Rosaly is about to sign a couple of artists and work closely with them. The special tang to the impending acquisitions is that they'll be New York groups and Rosaly will record them in New York—something he hasn't done for a number of years, since he found that New York-cut product was not meaningful in the Col catalog.

"But that seems to be changing now," Rosaly said. "A few years ago I noticed that the American pop rhythms and the Latin American beat were mixing. Songs like '1-2-3' and 'Wooly Bully' were big successes in Latin American countries. And now that's becoming more so. The boogaloo and the shingaling are what the Latin American teen-agers are dancing to. And that sound comes out of New York.

### Looking for Pop Potential

"Someone recently said that the best blends, for some reason, were shared Negro, Puerto Rican and Jewish beats. Whatever it is, it comes out of New York. I get records from Mexico that are supposed to be boogaloos or shingalings, but they aren't at all."

"So I've decided to start auditioning groups here next week. I plan to sign one or two and hope to get product on the market by the end of May. I'm going to look for single releases that can overlap into the pop market."

"What we're also going to

(Continued on page 35)



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

A pesar de la colocación de dos bombas en el debut de Raphael en el Miami Auditorium, que forzó a las autoridades a retirar en dos ocasiones a todo el público asistente, el cantante español logró asistencia "record" y se pueden considerar éxitos absolutos sus dos presentaciones en la Florida durante esta semana... Capitol acordó no lanzar la grabación "Digan lo que Digan" en México hasta tanto la situación legal de este asunto no quede totalmente aclarada. Con ello ha logrado Gamma una demostración de buena fe de parte dicha empresa que debe servir de ejemplo en toda Latinoamérica... Grabó el cantante peruano Tito Zubiaga dos canciones para Montilla: "Las Cosas de los Cines" y el vals peruano "Rosa Luz"... Excelentes las actuaciones de Pepe Yguiaga en el Montmartre Restaurant de Miami... Gloria Mirabal triunfa rotundamente en Puerto Rico, acompañada por Julio Gutiérrez... Se presentará Cesar Castro de Discos Fuentes en Nueva York desde el 16 de Octubre próximo. También extenderá su gira a Chicago y Puerto Rico... Le será entregado el "Disco de Oro" de Hollywood en la ciudad de Los Angeles el próximo día 24 a la cancionera mexicana Linda Vera, de Columbia... Carlos Díaz Granados de Miami Records parte esta semana hacia México... Julio Jaramillo se encuentra grabando actualmente para Discos Fuentes de Colombia... Debutarán en Octubre en Nueva York "Los Corraleros de Majagual" grupo musical seleccionado por Record World como "el conjunto popular del 1967."



Tito Zubiaga Frankie Figueroa Pepe Urquiaga Cesar Castro

Se luce el vocalista Frankie Figueroa en la grabación lanzada por Musicor titulada "Two too Much" de Willie Rosario y su orquesta... Obtuvo Mike Laure un galardón en Chicago por haber sido seleccionada su orquesta con el primer lugar en entradas de las orquestas mexicanas en el 1967, durante sus presentaciones en el "Salón Aragón" de esa ciudad... Lanzó Musart en Estados Unidos la grabación de Massiel titulada "La Sensación de Europa" y en la cual se destacan "Alleluya," "El Era mi Amigo," "No Comprendo," "Ruidos" y "Llueve." Este mismo sello acaba de lanzar una grabación de los Gay Crooners en México en la cual se han incluido "Soul Man" y "Pata Pata"... Avanza notablemente la popularidad de "Callate Niña" en la interpretación del grupo español Los Pic Nic del sello Hispavox. Ante las cartas recibidas comentándonos el ligero acento que se nota en las interpretaciones de este grupo, deseamos aclarar que Jeannette, vocalista del grupo es inglesa de nacimiento y arribó a España a la edad de 11 años contando actualmente 17 años. El ligero acento le da al grupo un encanto especial y diferente en interpretaciones en Español.

Saldrá al aire "Estrellas en Miami" desde la semana entrante en Chicago y Santo Domingo. Esta semana presentan a Vicentico Valdés y Victor Bari encabezando el elenco estelar... Reseñaremos la semana entrante el "Primer Festival de la Canción de Ancón," Perú, y en el cual resultó triunfadora en primer lugar con "La Caracola de Plata" la canción "Pajaritos"... El próximo 20 de Marzo, a las 10:30 de la mañana, tendrá lugar en la Sala 6a. del Tribunal Supremo de Madrid, la audiencia para la vista del recurso interpuesto por Raphael, contra la Sentencia dictada por la Magistratura de Trabajo de Madrid, en la cual se

(Continued on page 37)

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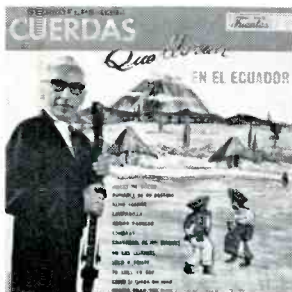


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Volumen 4

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# Latin American Single Hit Parade

NEW YORK



1. **ADORO**  
Autor: Armando Manzanero  
Roberto Ledesma (Gema)
2. **MR. TRUMPET MAN**  
Autor: R. Ray-B. Cruz  
Ricardo Ray (Alegre)
3. **DECORACION DE RECUERDOS**  
Autor: Rafaelito Muñoz  
Rafaelito Muñoz (La Flor)
4. **SI VUELVES TU**  
Autor: Mauriat-Mamoudy-Yoli  
La Lupe (Tico)
5. **EL ROSARIO DE MI MADRE**  
Autor: Mario Cavagnaro  
Trio de Oro (Remo)
6. **BESOS QUE MATAN**  
Autor: Efrain Talavera  
Efrain Talavera (La Flor)
7. **JUICY**  
Monguito Santamaria (Fania)
8. **LA TIRANA**  
Autor: Curet Alonso  
La Lupe (Tico)
9. **VACIO**  
Autor: Isaías Martínez  
La Lloroncita (Pop Art)
10. **TOMA MI CORAZON**  
Autor: Salomon Alicea  
Gran Trio (Davila-Montilla)
11. **PATA PATA**  
Autor: Miriam Makeba  
Miriam Makeba (Reprise)
12. **THE HUSTLER**  
Willie Colon (Fania)
13. **TRISAGIO DEL SOLTERO**  
Autor: Montecristo  
Los Wawanco (Ansonia)
14. **ESO SI SE LLAMA QUERER**  
Autor: D. R.  
Monguito (Fania)
15. **SOUL DRUMMER**  
Autor: R. Barreto  
Ray Barreto (Fania)



# Latin American Album Reviews

## REINA DE LA CANCION LATINA (Queen of Latin Soul)

**LA LUPE** Tico LP-1167

Uno de los mejores "álbums" de La Lupe, en el cual se brinda el 50% del repertorio en interpretaciones dramáticas y románticas y el 50% en ritmo, sabor y alegría. Resaltan como "hits" "La Tirana," "Amor Gitano," "Busamba" y "Este Ritmo Sabrosón."

One of the best albums by La Lupe. 50% feeling and 50% Latin soul in a superb combination. In this cut: "La Tirana," "Amor Gitano," "Busamba," "Fever," "Negrura," more.

★★★★

## (EL PROFESOR QUE CANTA)

**ANGEL LUIS GARCIA** Starbright SLP-992

García interpreta sus propias composiciones acompañado por Yomo Toro y su Conjunto. Figuran en el repertorio "El Gracioso," "El Sillón de mi Vieja," "Sacame las Canas," "Malditos Besos," "Las Cuatro Tumbas" y "La Enfermera"

Angel Luis Garcia sings his own songs accompanied by Yomo Toro and his Combo. In this cut: "El Corazon No Me Da," "Espero Verte Así," "Malditos Besos," others.

★★★★

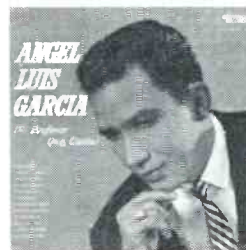
## YO, TU Y LAS ROSAS

**LOS PICCOLINOS** MDCS-1152

Excelente acoplamiento músico-vocal del cual surgen interpretaciones de primera. El "hit" "Yo, Tú y las Rosas" es acompañado aquí por "Grita," "Brindo, Brindo," "Hablame," "La Mentira Piadosa," "Estoy Pensando en Tí" y otros. Producido por Jaime Ortiz Pino.

Five superb voices accompanied by excellent musical arrangements. Included: "Yo, Tú y las Rosas" (hit), "Cerrado por Balance," "No Me Puedo Enojar," "Pulgarcito."

(Continued on page 37)



# Symphony Sid's Latin Top 10

WEVD—New York

1. **IQUI CON IQUI**  
Ricardo Ray—Alegre
2. **ADORO**  
Robert Ledesma—Gema
3. **FREAK OFF**  
Orchestra Harlow—Fania
4. **I'M INSANE**  
Joe Cuba—Tico
5. **THAT'S HOW RUMORS START**  
Joey Pastrana—Cotique
6. **MY DREAM**  
Harvey Averde—Atlantic
7. **SOUL DRUMMERS**  
Ray Barretto—Fania
8. **SI VUELVES TU**  
La Lupe—Tico
9. **JUICY**  
Monguito Santamaria—Fania
10. **BUSCA YO TUYA**  
Eddie Palmieri—Tico

# Mag Honors Mendes

Sergio Mendes and Brasil '66 have been selected as "The Best Latin American Musical Group in the United States in 1967" by the Spanish-language magazine Eventos Latinos.

# EXITOS Gema



**GLORIA MIRABAL**  
Gema LPG-3055

**GEMA DIST. CO. INC.**

693 10th Avenue, New York, N. Y.

# Rosaly on Latin

(Continued from page 34)

look for with the new people we get," Rosaly continued, "is concept albums. So much of the product cut in New York has no thought put into it. But many artists are just looking for an advance. We can offer world-wide distribution. We're looking for artists who understand that.

"We're also in the master purchasing business now. We're undertaking new theories and we're beginning to operate like the pop department." To this end, Rosaly has

purchased some masters for release shortly.

New artists include New York singer Fred Mercado, Luis Demetrio (the singer and songwriter) and Tomas San Julian. So far, Rosaly has not signed any new groups.

"The excitement of the Latin American music scene is changing to New York," Rosaly concluded, "and I'm anxious to take part in it."

# McFarland Conducts

Gary McFarland will conduct and handle arrangements for Tim Hardin's concert at Town Hall, N.Y., on April 10.

# TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO (SLP 1168)  
**LA COMPOSITORA E INTERPRETE  
THE AUTHOR AND PERFORMER**  
Myrta Silva



ALEGRE (S) LP 8640  
**ARRIBA!/UP!**  
Celio Gonzalez

N.Y. DIST.: TRINITY RECORD DIST. CORP.  
524 W. 43rd St. 565-1473

## Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI reports his "Top Latin Dozen" as follows: 1. "I'm Insane," Joe Cuba. 2. "Sister Sue," Angel & Johnny." 3. "That's How Rumors Start," Joey Pastrana. 4. "Mary Wanna," Lat-Teens. 5. "Mr. Slick," T-n-T Band. 6. "Soul Drummers," Ray Barreto. 7. "My Dream," Harvey Averne. 8. "Banana Juana," Ralph Robles. 9. "Subway Joe," Joe Bataan. 10. "Let's Get Stoned," Lebron Brothers and "Si Vuelves Tu," La Lupe. 11. "Caress Me," Joe Cuba. 12. Adoro," Roberto Ledesma, and "Mr. Trumpet Man," Ricardo Ray.

William Valentin Rico, from WHOM, N.Y., reports: 1. "Adoro," Roberto Ledesma. 2. "El Rosario de mi madre," Trio de Oro. 3. "Que se repita esa noche," Papo Roman. 4. "Alfileritos," Rosita Rodriguez. 5. "Si Vuelves Tu," La Lupe. 6. "Mr. Trumpet Man," R. Ray. 7. "Besos que Matan," Efrain Talavera. 8. "Pata-Pata," Miriam Makeba. 9. Vacio," La Lloroncita. 10. "Trisagio de Soltero," Los Wawanco. 11. "Subway Joe," Joe Bataan. 12. "Cuando Sali de Cuba," the Sandpipers."

## The Largest Budget House In The Latin Industry

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Tapes For Lease—Domestic & Foreign

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(212) 253-4600

## PAPO ROMAN



Borinquen DG-1058

"Que se repita esa noche"  
"Llévame"

y otros "HITS"

Dist. Eduardo E. Cuervo  
121-76 St. 2nd floor  
North Bergen, N. J.  
Tel. 201-869-7629

## Desde Nuestro (Continued from page 34)

le condena a no grabar con otras Compañías Fonográficas y a cumplir el contrato que tiene suscrito con Hispavox, el cual fué declarado válido y en pleno vigor. En este recurso se alega "quebrantamiento de forma" y como motivo se alega "omisión" del intento de conciliación y que el Acto de Conciliación fué celebrado sin efecto, por incomparencia de Raphael, declarándose celebrado y sin avenencia. En Nueva York acaba de dictar sentencia la Corte de Justicia del Estado confirmando la "injunction" que fué dada temporalmente el 5 de Diciembre del 1967, donde se establecía la prohibición tanto para Raphael como para las Compañías norteamericanas implicadas en el asunto, de contratar, grabar, prensar, fabricar, distribuir o anunciar cualquier disco o cinta que pudiesen haber fabricado y distribuido ajenos al contrato que tiene Raphael con Hispavox. En Francia se obtuvo una Sentencia fechada en Enero 25 de este año, de parte del Tribunal de Gran Instancia de París, or denando la aprehensión o secuestro de las "cintas magnéticas, matrices, fonogramas y discos pertenecientes a Rafael Martos Sánchez (Raphael) lanzadas al mercado fuera del sello Hispavox. En Noviembre 30 del 1967, la Sala 14 de la Alta Corte de Apelación de París, dictó Sentencia ordenando el secuestro de todas las cantidades que la Compañía Pathé Marconi de París, hubiera percibido sobre el precio de venta de los discos de Raphael desde el 1ro. de Setiembre del 1967, condenando tanto a Raphael como a la Pathé Marconi a las costas del juicio. Como resultado, Hispavox ha presentado una demanda por daños y perjuicios contra la citada empresa. Mientras tanto, ha comenzado la distribución de "Digan lo que Digan," la nueva cinta fílmica de Raphael, realizada con un exquisito gusto y que refleja el gran talento interpretativo y dramático del astro español... Y ahora... ¡Hasta pronto!

\* \* \*

## Lend an Ear ... In English

Raphael debuted at the Miami Auditorium last week where thousands of his fans turned out. The police had to clear out the auditorium twice because of two bombs placed earlier. Nevertheless, Raphael was a success during his two presentations there. Capitol stopped the distribution in Mexico of the album "Digan lo que Digan" by Raphael till the legal procedures established by Hispavox, represented in Mexico by Gamma, were totally cleared... Tito Zubiaga recorded for Montilla "Las Cosas de los Cines" and "Rosa Luz"... Gloria Mirabal is a success in Puerto Rico, accompanied by Julio Gutierrez... Cesar Castro will perform in New York from Oct. 16. He will also tour Chicago and Puerto Rico... Carlos Diaz Granados from Miami Records will be in Mexico next week... Linda Vera will be awarded in Los Angeles with a gold record on March 24... Julio Jaramillo is recording for Fuentes, Colombia... Los Corraleros de Majagual will debut in New York in October.

Frankie Figueroa sings nicely in "Two too Much" released by Musicor with Willie Rosario and his Orchestra. Included in this cut: "Let's Boogaloo," "Todo se Olvida," "Corazón Abandonado," "Yo Soy Abacua" and "Babalús Boogaloo"... Mike Laure was awarded in Chicago because of his popularity during his performances at Salon Aragon, where his orchestra broke all records... Musart released an album by Massiel including "No Comprendo," "El Era mi Amigo," "Ruidos" and "llueve." This label also released an album by Gay Crooner with "Soul Man" and "Pata Pata"... "Callate Niña" by Los Pic Nic is smashing in several areas. Jeannete, one of the members of the group, has an enchanting accent. Although the group is from Spain, Jeannete was born in London in 1951.

"Stars in Miami" will be on the air next week in Chicago and Santo Domingo. Vicentico Valdés and Victor Bari will perform on this show next Sunday... "Pajaritos" was the winner of the Festival of Ancón, Perú. We will report next week about this Festival and its winners.

## Como's 'Sweetheart'

NEW YORK—Mike Cassone, President of Como Records (associated with many "name" artists over the years and formerly head of Rialto and Ro-

man Records), has announced that his label is hot with the single "Sweetheart, Sweetheart" b/w "Come On, Make Love to Me," by Billy Vera and Chip Taylor.

## record world in Argentina

By JORGE JACOBSON

Extraordinario suceso alcanzó la denominada Tercera Convención Latinoamericana de Discos RCA Victor, que teniendo como marco a Buenos Aires y presidida por José M. Viaz, gerente regional para Latinoamérica Record Division y contando a Dario Soria, Vice-Presidente RCA Victor Record Division, Departamento International como invitado principal, congregó a representantes del continente y a una delegación enviada por las filiales europeas. Se intercambiaron ideas y conceptos referentes a los distintos mercados y se consideró entre otros interesantes puntos del temario, el intercambio artístico referente a grabaciones, repertorio y presentaciones personales y los planes de distribución y ventas para 1968-1969. Al termino de las sesiones, los delegados y la prensa Argentina fueron agasajados con un asado criollo, oportunidad en la cual los señores Cooke y Adolfo Pino, ejecutivos de RCA Argentina recibieron los plácemes de los presentes por los resultados obtenidos en la Convención.

Posteriormente, Palito Ortega agasajó a los representantes extranjeros con una cena típica en "La Boca," donde obsequió a los mismos con presentes personales de muy buen gusto. La impresión de los visitantes fué excelente y así lo expresaron antes de partir a sus respectivos países.

Microfón, obtiene espectacular suceso de ventas con la edición denominada "Asi" en sus títulos "Tango," "Acordeón,"

(Continued on page 37)



El compositor argentino Palito Ortega cierra con un abrazo a Armando Manzanero, el compositor Mexicana, en demostración de amplios afectos durante la Convención de la RCA celebrada en Buenos Aires, Argentina.



## Record World in Argentina

(Continued from page 36)

"Valcesitos," y "Milongas," "Litoral," "Paraguay," entre otros. Se nuclean de esta manera figuras como Néstor Fabian, Atilio Stampono, Curteto Palais de Glace, Lalo Martel, Chacho Santa Cruz, Cholo Aguirre, Carlitos Brunelli y Demetrio Ortiz, etc. . . . Para el mismo sello Virginia Luque presentó un LP que inmediatamente fué bien aceptado por el público y la crítica . . . Fermata, sello capitaneado por el veterano Ben Molar, ha roto el fuego en una nueva etapa de su actividad. Presentó los temas ganadores del presente "Festival de San Remo" y un 33 simple con "Canción para tí," "Primer premio" de ese certamen en la voz de su creador Sergio Endrigo.

Louis Armstrong también para Fermata, grabó "Tengo ganas de Cantar." Columbia lanzó la banda de sonido original de la película "Vivir por Vivir," compuesta e interpretada por Francis Lai . . . Notable suceso alcanzó Armando Manzanero en su presentación en la Argentina. Lo mismo sucedió con José Feliciano.

Ambos artistas completaron completaron placas discográficas para la RCA . . . Music Hall presentó la banda original de "Camelot" recién estrenada en Buenos Aires . . . La misma empresa editó "Mision Imposible" de la serie televisiva con igual nombre compuesta e interpretada por Lalo Schifrin . . . Raphael volvió a cosechar aplausos en el Rio de la Plata, sin embargo, la suspensión de uno de sus recitales en Mar del Plata—por falta de público, aunque él adujo un malestar físico—hace recapacitar sobre próximas actuaciones en Argentina . . . En el mayor secreto tarbaja la gente de Odeon para la presentación de una novedad a la quesús máximos ejecutivos definen como "de-moledora" . . . Tamla Morown dio a conocer dos novedades: "Añorando Amor" por the San Remo Golden Strings y "Unidos" por Marvin Gaye y Tammi Terrell . . . Odeon gana adeptos con el LP "El camino del Romance," grabada por los Her-

## Planetary Deal For Akbestal Catalog

NEW YORK—Morris Levy, President of Planetary Music and Leonard Stogel, President of Akbestal Music, have concluded an agreement for Planetary Music to represent selected Akbestal catalog material in Japan, Scandinavia and Mexico.

### Material Made Famous

The catalog material includes songs made famous by such

artists as the Cowsills, Jay & the Techniques, Sam the Sham, Spanky & Our Gang, Jim & Jean, Keith and Sandy Posey. Normand Kurtz, Director of International operations for Big 7 Music, parent company of Planetary Music, and Neil Reshin, Business Manager for Leonard Stogel Associates, Ltd., are conducting negotiations for other overseas territories.

## Latin LP Reviews

(Continued from page 36)

### INSTRUMENTALES CON SABOR!

#### VICTOR SANTOS Y SU CONJUNTO RITMICO

Muy buena grabación instrumental en la cual se luce Santos en "Celoso," "Claveles de Galipán," "Yo Soy Aquel," "La Garrapata," "Teresa" y "Rocío" entre otras.

Instrumental album showcasing "Amor Gitano," "Hello, Dolly," "En Tu Pelo," "Yo Soy Aquel," "El Retrato de Mamá" and "Cuando Digo que te Amo."



## Pine Literary Dept.

NEW YORK—The Arthur Pine pr organization has opened a Creative Literary Agency and Consultant Division.

## Tremeloes Tour Tops

Epic's the Tremeloes have just concluded one of the most successful Latin American concert tours ever undertaken by a pop group. They will return in July and August.



RECORD WORLD'S  
 \*\*\*\*\*  
 PRIZE WINNING  
 JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

KBCA/FM in Los Angeles is more than a jazz station. It is the most important outlet for jazz exposure on the West Coast and has become a significant factor in the industry.

It is a well know fact that the resurgence in jazz is due to the broad exposure it receives on FM outlets across the country. The FCC's ruling regarding simulcasting of AM & FM programs became a welcome relief in that it opened up more hours for new programming. Prior to the decision,



most managers were content to accept but not develop their FM stations.

Back in 1961, KBCA began programming. 24 hours a

ists who were dormant for years.

Other stations around the country have attempted to duplicate their programming and have watched closely the success of KBCA/FM.

The prominence of a station naturally most benefits the talent. Rick Holmes who mans the 7 p.m. to midnight slot is a bright, young, talented jock who has become one of the biggest and most influential broadcasters at the station. He has received numerous offers from AM as well as other FM stations but has elected to remain with KBCA.

His approach to programming goes back to the years when jocks could not depend on format but were forced to develop a rapport with his audience. He is skilled and knowledgeable. He is very up to date in the trends of

In most music forms, we talk of music today. But jazz being a timeless music, where an album can enjoy ten years of constant exposure, it takes a little longer . . . but it does last.

The philosophy of station management must be the same. It will take a bit longer, but when it arrives, it is there to stay. This is the story of KBCA. They have become a major station. It took time. However, they are here to stay.

Mabern to Prestige

BERGENFIELD, N.J. — Cal Lampley, A & R Director for Prestige, announces the signing of jazz pianist, composer, arranger Harold Mabern.

Mabern has been a featured artist with Art Farmer, Benny Golson, Sonny Rollins, Joe Williams, Lionel Hampton and many more top names. Prestige will soon release an album with Mabern performing some of his original compositions.

Newport Jazz Fest July 4 - 7

July 4 will mark the opening night of the 1968 Newport Jazz Festival and the 15th anniversary of the event. The first two major artists signed for the four-day jazz conclave are Dionne Warwick and Ray Charles.

Miss Warwick will be making her first appearance at the Newport Jazz Festival on Saturday evening, July 6. Ray Charles will be returning to Newport for the first time since 1960. He will be featured on

Sunday afternoon, July 7, in "An Afternoon with Ray Charles at the Newport Jazz Festival."

Festival impresario George Wein said: "We have planned several program surprises which will maintain the tradition of musical quality established at Newport, but at the same time will give the festival new shape and direction consistent with contemporary trends."

A & M Inks Nat Adderley

HOLLYWOOD

Record  
World



TOP 20

JAZZ

LP'S

1. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP/SP 2001
2. **GROOVIN' WITH THE SOULFUL STRINGS**  
Cadet LP/LSP 796
3. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741
4. **74 MILES AWAY**  
Cannonball Adderley—Capitol T/ST 2822
5. **THE ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495/SD 1495
6. **THE SORCERER**  
Gabor Szabo—Impulse A/AS 9143
7. **HOUSE OF DAVID**  
David "Fathead" Newman—Atlantic 1489/SD
8. **THE GLORY OF LOVE**  
Herbie Mann—A&M 2003: SP-3003
9. **RESPECT**  
Jimmy Smith—Verve V/V6 8705
10. **THE BEST OF STAN GETZ**  
Verve V/V6 8719
11. **HUGH MASEKELA IS ALIVE AND WELL AT THE WHISKEY**  
Uni 3015: 73015
12. **UP POPS RAMSEY LEWIS**  
Cadet LP/LPS 799
13. **OM**  
John Coltrane—Impulse A/AS 9140
14. **CRY YOUNG**  
Ahmad Jamal-W Voices—Cadet LP/LPS 792
15. **SORCERER**  
Miles Davis—Columbia CL-2732: CS-9532
16. **NEFERTITI**  
Miles Davis—Columbia
17. **THE BEST OF JIMMY SMITH**  
Verve V/V6 8721
18. **EXPRESSION**  
John Coltrane—Impulse A/AS 9120
19. **JOURNEY WITHIN**  
Charles Lloyd—Atlantic 1493/SD 1493
20. **LOVE-IN**  
Charles Lloyd—Atlantic 1481/SD

# NAB Schedule

(Continued from page 4)

**MANAGEMENT RADIO ASSEMBLY**  
9:30 to 12:00 noon GRAND BALLROOM

**MANAGEMENT LUNCHEON**  
12:30 to 2:30 p.m. INTERNATIONAL BALLROOM

**ENGINEERING ASSEMBLIES**

**RADIO TECHNICAL SESSION**  
9:00 a.m. to 12 noon GOLD ROOM  
(Pick Congress)

**ENGINEERING CONFERENCE LUNCHEON**  
12:30 to 2:00 p.m. WILLIFORD ROOM

**NO AFTERNOON SESSIONS**

**WEDNESDAY, APRIL 3**

**REGISTRATION**

9:00 a.m. to 5:00 p.m. LOWER LOBBY

**EXHIBITS**

9:00 a.m. to 5:00 p.m. CONTINENTAL ROOM  
NORMANDIE LOUNGE - WRITING ROOM AND  
EAST, NORTH AND WEST EXHIBIT HALLS

**MANAGEMENT ASSEMBLIES**

**NO MORNING RADIO SESSION**

*Radio registrants are welcome to attend the management television session or to visit the exhibits and hospitality suites.*

**TELEVISION ASSEMBLY**

9:30 a.m. to 12:00 noon GRAND BALLROOM

**TELEVISION BOARD ELECTIONS**

The National Academy of Television Arts and Sciences presents THE STATION AWARD for Community Service and THE SPECIAL CITATION for Programming Serving the Disadvantaged

**ELECTION RESULTS**

**Adjournment**

**MANAGEMENT LUNCHEON**  
12:30 to 2:30 p.m. INTERNATIONAL BALLROOM  
**ANNUAL NAB BUSINESS MEETING**

**GENERAL ASSEMBLY**

(Management and Engineering Conference)  
2:30 to 4:30 p.m. GRAND BALLROOM

**NAB—BROADCAST PIONEERS BANQUET**

(Management and Engineering Conference)  
7:30 p.m. INTERNATIONAL BALLROOM

**RADIO-TELEVISION**

**TECHNICAL SESSION**

9:00 a.m. to 12:00 noon GOLD ROOM  
(Pick Congress)

**ENGINEERING LUNCHEON**

12:30 to 2:00 p.m. WILLIFORD ROOM

**GENERAL ASSEMBLY**

(Management and Engineering Conference)  
2:30 to 4:30 p.m. GRAND BALLROOM

**JOINT NAB-BROADCAST PIONEERS BANQUET**

7:30 p.m. INTERNATIONAL BALLROOM

## Fleischer Dead

NEW YORK—Veteran music man Walter Fleischer died on March 27 at Mt. Sinai Hospital at age 59.

Fleischer had been associated with Mills Music, Shapiro

Bernstein and Famous Music for the last 35 years. He also conducted the NBC House Orchestra for Dorothy Lamour and Dinah Shore, as well as accompanying many of the "name" contemporary stars. He is survived by his wife and son.

## Marks Names Fred, Schoenfeld

NEW YORK — Mills Music, Inc. announced last week that Roger Fred has joined the firm as controller.



Roger Fred

Fred's experience includes service with General Artists Corporation as controller. He also has

been a principal officer of a record producing and music publishing firm, and of a major office equipment dealer.

While in this field of public accountancy, Fred handled tax and business matters for firms and individuals in the entertainment field. A Certified Public Accountant, he is a member of the New York State Society of CPA's.

Mills has also appointed David T. Schoenfeld office and credit manager.

Schoenfeld, who has been in the publishing business for 23 years, has been closely associated with the use of data processing systems in billing and shipping operations.

ROULETTE'S  
Aces of the Week

A "I LOVE  
HOW YOU  
LOVE ME"

The Loved Ones

R 7003

"MONY  
MONY"

Tommy James

&

The Shondells

R 7008

ROULETTE

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

- |  |    |  |    |
|--|----|--|----|
| 1. LOVE IS BLUE<br>(Croma, ASCAP)<br>Paul Mauriat—Philips 40495                                | 1  | 21. GREEN TAMBOURINE<br>(Kama Sutra, BMI)<br>Lawrence Welk—Ranwood 801                 | 23 |
| 2. VALLEY OF THE DOLLS<br>(Feist, ASCAP)<br>Dionne Warwick—Scepter 12203                       | 2  | 22. HONEY<br>(Russell-Caron, BMI)<br>Bobby Goldsboro—United Artists 50283              | 25 |
| 3. KISS ME GOODBYE<br>(Donna, ASCAP)<br>Petula Clark—Warner Bros. 7170                         | 3  | 23. BUT I LOVED YOU<br>(Phil Harris—Coliseum 2711)                                     | 24 |
| 4. CAB DRIVER<br>(Blackhawk, BMI)<br>Mills Bros.—Dot 17041                                     | 4  | 24. I DON'T WANT TO SET THE WORLD ON FIRE<br>(Cheris, BMI)<br>Frankie Laine—ABC 11057  | —  |
| 5. SOUL COAXIN'<br>(Southern, ASCAP)<br>Raymond LeFevre—4 Corners 141                          | 5  | 25. DELILAH<br>(Francis, Day & Hunter, Ltd., ASCAP)<br>Tom Jones—Parrot 40025          | 32 |
| 6. L. DAVID SLOANE<br>(Meagers, BMI)<br>Michelle Lee—Columbia 44413                            | 6  | 26. HAVE A LITTLE FAITH<br>(Gallico, BMI)<br>David Houston—Epic 10291                  | —  |
| 7. LITTLE GREEN APPLES<br>(Russell-Caron, ASCAP)<br>Roger Miller—Smash 2148                    | 10 | 27. LOVE IS KIND, LOVE IS WINE<br>(Junto, Noma, ASCAP)<br>Seekers—Capitol 2122         | 27 |
| 8. FARTHER OF GIRLS<br>(Cromwell, ASCAP)<br>Perry Como—RCA Victor 9448                         | 8  | 28. LOVE IS BLUE<br>(Croma, ASCAP)<br>Claudine Longet—A&M 909                          | 28 |
| 9. GENTLE ON MY MIND<br>(Glaser, BMI)<br>Patti Page—Columbia 44353                             | 9  | 29. HAPPY TIME<br>(Sunbeam, BMI)<br>Robert Goulet—Columbia 44466                       | 29 |
| 10. FOOL OF FOOLS<br>(Knollwood, ASCAP)<br>Tany Bennett—Columbia 44445                         | 11 | 30. THE FIRST WALTZ<br>(Rosevelt, BMI)<br>Bert Kaempfert—Decca 32283                   | —  |
| 11. SCARBOROUGH FAIR<br>(Charing Cross, BMI)<br>Simon & Garfunkel—Columbia 44465               | 12 | 31. THE ELUSIVE BUTTERFLY<br>(Metric, BMI)<br>Cormen MacRae—Atlantic 2485              | 31 |
| 12. YOU'VE STILL GOT A PLACE IN MY HEART<br>(Acuff-Rose, BMI)<br>Doan Martin—Reprise 0672      | 16 | 32. 100 YEARS<br>(Hazlewood, ASCAP)<br>Nancy Sinatra—Reprise 0670                      | 34 |
| 13. SHE'LL BE THERE<br>(Alta, ASCAP)<br>Vikki Carr—Liberty 56026                               | 15 | 33. ANYONE CAN MOVE A MOUNTAIN<br>(St. Nicholas, ASCAP)<br>Buddy Davis—Barrington 5006 | 35 |
| 14. THE GOOD, THE BAD & THE UGLY<br>(Unart, BMI)<br>Hugo Montenegro—RCA Victor 9423            | 14 | 34. I CAN SEE IT NOW<br>(United Artists, ASCAP)<br>Ray Charles Singers—Command 4115    | 37 |
| 15. MISSION IMPOSSIBLE<br>(Bruim, BMI)<br>Lalo Schifrin—Dot 17059                              | 7  | 35. CLOWN TOWN<br>(Spiral, ASCAP)<br>Piccolina Pop Strings—Spiral 81877                | 36 |
| 16. MASTER JACK<br>Four Jacks & A Jill—RCA Victor 9473   | 20 | 36. HAPPY TIME<br>Robert Goulet—Columbia 44466   | —  |
| 17. THE UNICORN<br>(Hallis, BMI)<br>Irish Rovers—Decca 32254                                   | 30 | 37. TAKE GOOD CARE OF MY BABY<br>(Screen Gems, Col., BMI)<br>Bobby Vinton—Epic 10305   | 40 |
| 18. SHERRY DON'T GO<br>(Grey Fox, BMI)<br>Lettermen—Capitol 2132                               | 38 | 38. I WANNA LIVE<br>(Windward Side, BMI)<br>Glen Campbell—Capitol 2146                 | —  |
| 19. OUR CORNER OF THE NIGHT<br>(Arch, ASCAP)<br>Sergio Mendes & Brasil '66—A&M 910             | 21 | 39. LOVING YOU HAS MADE ME BANANAS<br>(Curtis, ASCAP)<br>Guy Marks—ABC 11055           | —  |
| 20. WITH A LITTLE HELP FROM MY FRIENDS<br>(Maclean, BMI)<br>Sergio Mendes & Brasil '66—A&M 910 | 22 | 40. A CHILD<br>(Duchess, BMI)<br>Jane Morgan—ABC 11054                                 | —  |

Club Impresario Spence  
Early Boston Believer

William J. Spence, owner of the Surf Club in Nantasket Beach and two other large spots in the Boston area, is enjoying a feeling of accomplishment which comes of taking a chance and coming up right.

Spence's three audience-oriented operations have been tuning in Boston kids to major attractions like the Beach Boys, the Supremes and the Doors. One of the first to bring the young Boston crowd acts aimed specifically at them, Spence succeeded in building a following. Weekends, upwards of 10,000 kids jam the Surf, and Spence's two other clubs of the same name experience psychedelic light shows, the "now" dances and some of the best contemporary and experimental music.

A 37-year-old Harvard Business School grad and former classmate of Senator Ted Kennedy, Spence is the scion of an early Boston family and, aside from his nitery interests, is also a member of the Board of Directors of a major Boston banking firm.

Supports, Manages Groups

Spence has given support to Orpheus, the Ultimate Spinach and other forerunners of the recent Boston music trend. He has discovered and is personal manager for six such groups, two of which he has signed with Alan Lorber Productions. Spence also has signed the Musketeers with Mercury Records.

Money Music (Continued from page 20)

Jewel/Paula has a swinging country disk by Cheryl Pool, "Swinging Blues." Reaction in San Francisco, Omaha, Kansas City, El Paso, Ft. Worth. There is also reaction on the new Ted Taylor on Ronn, "I Need Your Love So Much," in the southwest.

Robert Shelton in the New York Times is very high on the new Henson Cargill LP on Monument. He calls his voice "one of those deliciously smooth country baritones like Johnny Cash's or Dave Dudley's. He describes "Skip a Rope" as "being in the very best vein of country music—a catchy and universal melody and a lyric that can reach everyone. By disguising a little morality lesson within the context of a child's skip-rope rhyme, its composers have done a masterly job of craftsmanship." You'll recall that we picked this as a smash before it was even shipped. Shelton says, "Cargill brings to the LP warmth and sensitivity."

Burt Bacharach is writing the music and Hal David the lyrics for "Promises, Promises" which opens on Broadway early next year. Neil Simon did the book, based on the 1960 Oscar-winning film, "The Apartment." This is Burt's first Broadway musical. He means to have the best orchestra he can put together. Fifteen songs will be written. David Merriam is producing. Leads may be Jerry Orbach and Juliet Prowse.

Flash from Epic: "Baby Make Your Own Sweet Music," Bandwagon, Epic, broke on Robin Seymour's TV show in Detroit. Went on CKLW. Over 11,000. Fastest selling record in Detroit according to the dealers.

"Rosie," Don Partridge, Capitol, hit #3 in England. He is a one-man band. He was a real street singer.

New Procol Harum: "Quite Rightly So." Released in England.

New Artist from England on A&M: Joe Cocker: "Margarine." WCOL, Columbus, New: Magic Ring; Flatt & Scruggs. Good Sales: Lulu; Tom Jones; Cowsills.

Congrats to Felix Pappalardi, producer of the Cream. They are coming with a double package, a studio LP ("Wheels of Fire") and "Live at the Fillmore." This is guaranteed to be a monster.

Next 4 Tops: It looks like the next 4 Tops will have to be "If I Were a Carpenter" as it reaches top 10 in England. It's a smash.

WMAK, Nashville—Action: Ronnie Dove; Andy Kim; Intruders going Top 10; James Brown is a Smash . . . "Ain't No Way." Aretha Franklin; Bee Gees.

Ken Carlisle is a Believer: "The Last Goodbye," Dick Miles. UA All Out with Sleepers: "My Aim is to Please," Executives; "With Pen in Hand," Johnny Darrow; "I Need Someone," Music Asylum.

Treat Yourself to Sound Delight—Margo Guryan  
One of the most delightful records we've heard in weeks is  
(Continued on page 41)

Steve & Eydie in Person



Steve Lawrence and Eydie Gormé, stars of the Broadway hit "Golden Rainbow," made an in-store appearance recently at New York's E. J. Korvette's to autograph copies of the original Broadway cast recording of "Golden Rainbow" on Calendar records. Calendar is manufactured and distributed by RCA records.

## Money Music

(Continued from page 40)

"Spanky & Our Gang." Margo Guryan, Mala. She is the writer of "Sunday Mornin'" (for Spanky). John Hill and Dave Rosner outdid themselves in this production. We are proud to recommend it to you.

Kent Burkhardt sent the ratings for Cincinnati Feb.-March for a toy service (Bob Atkinson, NYC) . . . WSAI: AM—10:9; PM—11:2; NIGHT—20:7 . . . WUBE: AM—6:2; PM—7:8; NIGHT: 9:6. The figures for Sat. and Sun., respectively: WSAI: 17:4 and 20:7; WHBQ: 10:8 & 10:6.

WDRG, Hartford, Picks: Rascals; Jay & Techniques; Fever Tree; Swampseeds; Stevie Wonder; Classic 4; Jefferson Airplane; "Ain't No Way," Aretha F.; Dean Martin; Lulu; Dionne Warwick. #14—Madeline Bell. Chart: Willie Mitchell; Intruders; Fireballs.

Fantastic Underground LP: "Harum," Verve-Forecast. Tom Wilson takes you back through time to a great red sun and a cabbage field that stretches to the foot of snow-capped Fuji.

KYME, Boise, on "I'm in the Mood," Daily News, Parrot. Pick: "Sadie," Johnny Fanham, Capitol. #1—People.

The Nicest Guy in Radio—Jack Spector, Deejay, WMCA, NYC.

Jake Spector is the sweetest, nicest, deejay we've ever met. He has just undergone major surgery. Please send him telegrams and your best wishes care of WMCA. This man is a JEWEL! We love him.

Good & Plenty Over 8,000 in NYC. "Sunny & Me" off WMCA. WKIX, Raleigh (Charlie Brown), Giant: Ben E. King; Andy Kim; Wm. Bell ("Tribute to a King"); Wilson Pickett; Soul Survivors; Swamp Seeds; Derek Martin.

WAKY, Louisville, Hit: Andy Kim; Peppermint Trolley is a giant (top 10). New: Wilson Pickett; Bobby Taylor; Contrasts; "Boys with the Toys," National Gallery, Philips.

WQXI, Atlanta, Smash: "Hangin' On," Joe Simon (over 8,000). Also, "I Got a Sure Thing," Ollie & Nightingales; "Come to Me," Johnny James. On: Ben E. King. Kent Burkhardt tells me that the Joe Simon is a MONSTER.

Senator Robert Kennedy asked for a box of "It Couldn't Happen Here," Banned. Fontana, for use in his campaign.

Pete Garris is all out on "I Can't Make it Anymore," Original Cast, Acta.

WRIT, Milwaukee, On: Jay & Techniques; Dells; Dave Dee; Andy Kim; Giant Jellybean Copout. Hit: Rotary Connection. On: Timothy Carr; Frank Sinatra; Vaughn Monroe; Bobbie Gentry. Hit: Intruders. #13—New Colony 6. On: "Ain't No Way," Aretha Franklin; Wilson Pickett.

KOMA-Oklahoma City, New: Bobby Vinton, Bob Lile, Fireballs, Bobbie Gentry, Intruders . . . WKLO-Louisville is making White Records very happy because "Time to Be a Woman," Bob Lile, is a complete smash in one week and will go No. 1 . . . CKLW-Detroit, New: Rascals, Bandwagon, Intruders, New Colony 6, B. B. King, Louis Curry, Tommy James. No. 1: Irish Rovers; #26, Hugo Montenegro (smash) . . . "Ain't No Way," Aretha Franklin, is being programmed on every Drake station. This is true of the Young Rascals, Stevie Wonder, Johnny Rivers and the Bee Gees. Jay and the Techniques has been placed on most of his stations (L.A., N.Y., Tulsa, Cincy, Boston) . . . This column has said that "Unwind," Ray Stevens, was a smash for many weeks. It has jumped to #5 at KFRC-S.F. and is now on these Drake stations: L.A., NYC, Fresno and Cincinnati.

The Andy Kim record went on Drake stations in S.F. and Cincinnati.

### The Bill Drake Report

L.A. New: Dells. #1, Box Tops; #17, Hamilton Camp; #19, Tom Jones. Hits: Stevie Wonder, Percy Sledge . . . S.F.: "Reach Out of the Darkness," Friend and Lover, Verve; Isley Brothers; Sweet Inspirations; Fireballs; #5, Ray Stevens . . . Memphis: New, Intruders, Norro Wilson, Archie Bell; "I'm Coming Home," Otis Redding LP; #13, Percy Sledge . . . NYC, New: Lettermen, Ray Stevens; #1, Box Tops; #8, Miracles; #18, Percy Sledge . . . Boston: New: Sweet Inspirations; Contrasts, Bobby Vee; #7, Box Tops, #11, Tom Jones (biggest listing in the country); #22, Solomon King . . . Tulsa, New: Bee Gees, Lettermen; #12, Claudine Longet; Cowsills; #19, Steve Alaimo . . . Fresno New: Ray Stevens, Lettermen; #16, Formations; #20, Steve Alaimo, Hit: Fireballs . . . San Diego: #1, Box Tops; #5, Miracles. Hits:

(Continued on page 42)

## Francis Named TRO Veep

NEW YORK — Howard S. Richmond, President of The Richmond Organization, has announced the appointment of H. Minton Francis to the post of VP of TRO. Francis first joined the Richmond combine in June, 1967, and has served since that time as executive director.



H. Minton Francis

The Francis appointment reflects the continuing expansion of TRO operations in many diversified areas of repertoire, as well as the development of both performing and creative talent within the scope of the firm's activity.

Francis assumes broad new responsibilities in matters of administration, procedures and finance. Francis will be associated in the day-to-day TRO operations with the firm's New York exec team, which includes, in addition to Richmond himself, Al Brackman, Senior VP; Marvin Cane, Vice President in charge of professional music activities as well as of the TRO Talent Division and TRO Workshop Productions Inc.; and Larry Coleman, who heads up the associated Columbus Circle Music Group activities in New York headquarters.

## Lorber, Orpheus Play ABC 'Game'

NEW YORK — Alan Lorber has been named musical director of the forthcoming ABC TV special "The Great Mating Game." Also featured on the show will be Alan Lorber's MGM group, Orpheus.

The show is a closeup of single life today and the complications of dating, including a look at a single weekend, community single apartment houses, computer dating, etc.

One of the closeup profiles takes a look at Jack McKenes, one of the leads of Orpheus and is about the problems a single performer runs into in his social life.

Featured as background music effects are the Orpheus' "I've Never Seen Love Like This," "Can't Find the Time to Tell You," "I'll Stay with You," and "Lesley's World."

Show, co-produced by RKO and HGF, will be shown April 8 preceding the Oscars. In the west it will be seen following the Oscar show.

## Modugno Feted

NEW YORK — Domenico Modugno, Italian composer and entertainer, has released his first record on RCA, "Mera-viglioso."

Modugno won the first Grammy award for Record of the Year in 1958, with "Volare," and has had numerous top 10 records in Italy over the past 10 years, and



Domenico Modugno

three songs which he wrote have won the San Remo Festival Competition.

The single is currently climbing the Italian charts in its original Italian ver-

sion by Modugno. Modugno wrote English lyrics for the song in collaboration with Sergio Franchi, and the new recording is being released in the United States. The singer and his new single were introduced at a press reception at the Rockefeller Center Luncheon Club on Monday, March 25.

Recently re-signed to a long-term contract by RCA Italiana, he is in the states for a series of nightclub appearances. He recorded the English language version of his new single at Webster Hall between New York nightclub appearances. Major television engagements are currently being negotiated.

## Club Review

### Supremes Score At Copa

NEW YORK — Motown's Diana Ross and the Supremes looked marvelous at their sensational opening at the Copacabana last week.

Dressed and groomed beautifully, they really did their stuff on some old-time hits, as well as their own eminently popular material, and received a standing ovation for "Millie, Rose and Mame," a medley of hit show tunes.

Another stand-out was "Somewhere," from Leonard Bernstein's "West Side Story"; and "Michelle" and "Yesterday," from the Beatles. John Lennon and Paul McCartney were both particularly delicious items among the many goodies presented. Applause echoed through the jammed Copa, and the Supremes paid the price for their extraordinary entertainment by not being allowed to leave the stage.

## Jug Band Brings Spring Au Go Go

NEW YORK — Reprise's Jim Kweskin Jug Band brought spring to New York March 19, opening at the Cafe Au Go Go on Bleecker Street.

The Jug Band piped on stage to the strains of an impromptu "Diamond Joe." Impromptu arrangements seemed to be the order of the evening as the Jug Band milled and cavorted about the crowded stage, dodging a veritable forest of microphone stands and obviously having a groovy time. The audience picked up on their infectious fun, and was even prodded into singing along on "By and By," which was followed by Bob Dylan's "I'll Be Your Baby Tonight," their new single, with electric bass and steel guitar. When the applause for this favorite ended, Kweskin cheerfully announced that their performance was terrible, though the members of the band differed with him when he suggested that they play it again to show how much better they could do it.

"Little White Duck" was another highlight of unrehearsed high spirits, while "Circus Song" and "I'm a Woman," both well known Kweskin songs, drew a happy reaction from the crowd of Kweskin-people.

The Jim Kweskin Jug Band undoubtedly wins all available prizes for being perfectly nat-

ural on stage. Not only were some of the songs performed by the Jug Band together for the first time, but the cheerful conversation and differences of opinion among the members of the band were also not rehearsed or predictable in the least. Thankfully, they display a great knack for making the audience part of their fun, letting the crowd in on their in jokes, etc.

### Preceded by P. F. Sloane

The Jug Band was preceded by Dunhill's P. F. Sloane, writer of "Eve of Destruction," who accompanied himself on electrified 12-string guitar. His songs were alternately pithy and cutting, as was his 15-minute soliloquy in the middle of the set. He was followed by comedian Larry Hankin, who touched on drugs, Johnson, policemen and JFK (among other subjects), and had the audience roaring.

The Jim Kweskin Jug Band was right at home in the Cafe Au Go Go, and immediately put the audience completely at ease with their free-wheeling performance. The show was great fun for performers and spectators alike. —Andrew Goberman.

## Jeromes to U. K.

Steve and Bill Jerome, heads of Real Good Productions, have left for Britain on a tour with their artists Reparata and the Delrons.

They plan to set up relationships with English firms. The Jeromes are staying at the Mayfair Hotel in London, while Fred Munao, General Manager of Real Good, continues in N.Y.

## Company Men



Three of the group known as the 1910 Fruitgum Co. (center) visited Record World last week with the General Manager of Kasenatz and Katz Associates Hy Gold (right) and are shown with editor Doug McClelland (left). Group, of Bud-dah Records' "Simon Says" and, currently, "May I (Take a Giant Step)" fame, is currently getting a lot of TV exposure and is set for a five-day midwestern tour shortly.

## Sew City Moves

NEW YORK—Sew City Records' newly appointed Sales Manager Jerry Armour announces movement of offices to 850 7th Ave.

"The move puts us squarely in the middle of the action in our search for new tunes, talent and masters, which we are actively seeking at this time," said Armour.

### Next Step New Label

"The company's current success with 'The Witches and the Warlock' record, now breaking out of New York, Atlanta and Miami to the entire East Coast, leads us to the next step, the formation of a sister Top 40 label, yet unnamed, which is in the planning stages. Several masters are being considered for the first release which is scheduled for mid-April," Armour revealed.

## 'Blue' Sales Mark

CHICAGO — Paul Mauriat's "Love Is Blue" passed the 2,000,000 mark in sales last week.

## Money Music

(Continued from page 41)

Sweet Inspirations; Claudine Longet . . . Cincinnati New: Willie Mitchell, Andy Kim, Ray Stevens, #4, Michelle Lee, #8, 4 Jacks; #18, Percy Sledge. Hits: Arthur Conley; Sweet Inspirations.

Capitol has signed ?and the Mysterians. First release: "Make You Mine." Capitol is very excited about "Sittin' in Circles," Steve Miller.

"Baby, Make Your Own Sweet Music," the Bandwagons, just took off after dj Robin Seymour's TV plug over JBK in Detroit. Sold over 8,000 last week and is spreading into Buffalo, Chicago and Cleveland. Epic also has the R&B disk by the Vibrations, "Lovin' These Hills." Epic just released a single from Manny Kellern's "Love is Blue" LP, "Free Again," which is getting non-rock music play.

### Pop Station Listings

WQAM, Miami, "Unconscious Power," Iron Butterfly; Guy Marks; Percy Sledge.  
 WKIX, Raleigh, Intruders; Fountain of Youth; Mable John.  
 WBAL-TV, Kerby Scott, Intruders; Archie Bell; Fireballs; Radiants.  
 KLEO, Wichita, Smash; People; Guy Marks.  
 KOTN, Pine Bluff, Uniques.  
 WLAY, Muscle Shoals, Willie Mitchell.  
 WBSR, Pensacola, Status Quo.  
 WLEE, Richmond, Andy Kim; Intruders; Wm. Bell.  
 WMC-FM, Memphis, Status Quo; Intruders.  
 WTOB, Winston-Salem, Newbeats.  
 WQXI, Atlanta, Intruders; Archie Bell; Bobby Taylor; Ollie & Night.  
 WFOM, Marietta, Intruders; Fireballs.  
 WLOF, Orlando, People.  
 WAPE, Jacksonville, Bee Gees; Young Rascals.  
 WCOL, Columbus, Pick; Bee Gees. #2—New Colony 6. Chart: Cowsills; People; American Breed.  
 WRKO, Boston, #5—Miracles; #11—4 Seasons; #27—Ray Stevens. On: New Colony 6; Fireballs.  
 KILT, Houston, Pick; Scott McKenzie. Chart: Arthur Conley; #14—Balloon Farm; #17—Michele Lee.  
 KIMN, Denver, Pick; Boyce & Hart, On: Arthur Conley; Sandy Posey; Fireballs. Chart: Neil Diamond.  
 KNUZ, Houston, #19—Balloon Farm. Chart: Willie Mitchell; Arthur Conley; Robt. John.  
 WRIT, Milwaukee, Picks: Rick Nelson; Bee Gees; #13—Balloon Farm.  
 WLAV, Grand Rapids, #9—New Colony 6. Chart: Sweet Inspirations; Arthur Conley.  
 WJIM, Lansing, Pick; Rotary Connection. On: Blue Cheer; 3rd Rail.  
 WKLO, Louisville, Smash; New Colony 6. On: Willie Mitchell; Dick Miles; Fountain of Youth; Guy Marks; Andy Kim; John Hamilton; A. Conley.  
 WKFR, Battle Creek, Chart: Blue Cheer.  
 CFOX, Montreal, Tommy James; Fireballs; Intruders; Freddy Scott; Rick Nelson; Neil Diamond; Willie Mitchell; Blue Cheer; Arthur Conley. #18—Dave, Dee, Mich. Tich.  
 WYND, Sarasota, #9—Moorpark Intersection.  
 WKWK, Wheeling, Picks: Jimmy James; People. On: Cowsills; Neil Diamond.  
 WQXI, Atlanta, On: Bobby Taylor; Joe Simon; Intruders; Fireballs; Guy Marks; Blue Cheer; Bee Gees; New Colony 6. #22—Archie Bell; #9—Sweet Inspirations. Cowsills.  
 KHJ, L.A., #10—Roger Miller; On: Bee Gees.  
 WAYS, Charlotte, Chart: Roberto Mann; Maurice & Mac; Ronnie Dove; Joe Simon; #13—Willie Mitchell. #8—Loved Ones; #13—Dan Brantley.  
 WHBQ, Memphis, Chart: Ronnie Dove; Tom Jones.  
 WKNR, Detroit, Pick: Dave Dee Dozy, Beaky, Mick, Chart: Edwin Starr; Hugo Montenegro; Fireballs; New Colony 6; Bobby Taylor; Neil Diamond; Parliaments; #13—Sweet Inspirations; Andy Kim.  
 WPRO, Providence, Solomon King; Doors; Blue Cheer.  
 KCOK, Tulare, Calif . . . #2—People; #5—Ray Stevens; #10—Blue Cheer. On: Ronnie Dove; Willie Mitchell; Lesley Gore.  
 KQV, Pittsburgh, Chart: American Breed; Michele Lee. #16—Balloon Farm.  
 KELI, Tulsa, Cowsills; Sandy Posey.  
 WMID, Atlantic City, Big; Swampseeds. On: Archie Bell; Fireballs.  
 WAKY, Louisville, Hits: Neil Diamond; Willie Mitchell. Chart: 3rd Rail; Roosters; Elvis; Peppermint Trolley.  
 WCAO, Baltimore, Smash: Willie Mitchell. On: Intruders; Debbie Taylor; Orpheus; Sweet Inspirations; Atlantic Sounds; Dick Miles; New Colony 6; People; Blue Cheer; Spiral Staircase; Guy Marks.  
 KRIZ, Phoenix, Cowsills; John Fred; Raymond LeFevre.  
 WGH, Norfolk, Pick: Formations. Chart: Willie Mitchell. #19—Sweet Inspirations; #5—Jackie Wilson.  
 WMEX, Boston, On: Bee Gees; Tommy James; Sweet Inspirations; Lettermen; Cowsills; Intruders; Boyce & Hart; Radiants; People; Who.  
 WMAK, Nashville, #1—Bobby Goldsboro; #19—Dick Miles. On: Willie Mitchell; Ronnie Dove; Hestiations; Blue Cheer; Clarence Henry.  
 WPOP, Hartford, On: Arthur Conley; Flash & Directors; Phil Flowers; Willie Mitchell; Roy Redmond; Blue Cheer; Lettermen. Picks: Intruders; Fireballs; Boyce & Hart; Bobby Vinton; Scott McKenzie; Bee Gees; Johnny Rivers.  
 WIXY, Cleveland, Hits: Detroit Emeralds; Who. On: Blue Cheer; New Colony 6; Intruders; Bee Gees.  
 WUWU, Gainesville, On: Roy Redmond.  
 WDXY, Sumter, Pick: Thelma Jones.  
 WIBG, Phila., Chart: Guy Marks; Cowsills; Timothy Carr; 3rd Rail; Sweet Inspirations; Bobby Taylor; Archie Bell; Ronnie Dove; New Colony 6; Detroit Emeralds; People; Pal & Prophets; Blue Cheer; Willie Mitchell.  
 KJR, Seattle, Smash: "Angel of the Morning," Marilee Rush. #6—Blue Cheer; #9—Jon & Robin. Chart: New Colony 6; Doors; Lulu; Boyce & Hart; Who; 4 Jacks; Percy Sledge; People.  
 KAAY, Little Rock, Pick: Ofarims. On: Jackie DeShannon.  
 WEAM, Washington, On: Blue Cheer; Foundations; Strawberry Alarm Clock; Jimmy Ruffin.  
 WORD, Spartanburg, On: Intruders; Flash & Board.  
 WHCQ, Spartanburg, Picks: Wm. Carr; Intruders.  
 WJAK, Jackson, Tenn., Picks: New Colony 6; Intruders; Mag. Men.  
 WNOX, Knoxville, On: Who; Intruders; Dick Miles; Nobody's Children.  
 KIOA, Des Moines, Chart: New Colony 6; Claudine Longet.  
 KFJZ, Fort Worth, On: American Breed; Foundations.  
 WTIK, New Orleans, Pick: Neil Diamond; #4—Percy Sledge; #13—Etta James. On: Ronnie Dove; fever tree; Roy Redmond; New Colony 6.  
 WIFE, Indianapolis, Arthur Conley; Balloon Farm.  
 KJRB, Spokane, New Colony 6. #8—Balloon Farm.  
 CKLW, Detroit, Pick: Archie Bell, Bobby Taylor, Lettermen; Willie Mitchell. #5—

(Continued on page 43)

# Country Music

RECORD  
WORLD



# hollywood

By EDDIE BRIGGS

Songwriter-artist Johnny Russell has returned to his hometown of Fresno after spending several years in Nashville working for the Wilburn Brothers as General Professional Manager of Sure-fire Music. For the past year he's been taking life easy writing and operating a country nitery in Greenwood, Miss. His Coast return has reunited Johnny with cute Voni Morrison, his co-writer on such hits as "Act Naturally" and "Making Plans."

Columbia's lovely Cathy Taylor stopped by KBBQ-Burbank to chat with Music Director Larry Scott and the Country Gentlemen. Cathy's latest Columbia offering is "In Case of a Storm." Currently a member of Don McNeil's "Breakfast Club" radio show, Cathy reports McNeil is considering using country talent more often following the recent appearance of RCA's Jim Ed Brown. We might add that she's a regular on Gene Autry's "Melody Ranch" TVer in Hollywood.

Country Charlie Pride invaded Southern California on a whirlwind tour that saw him tape a Lawrence Welk show for ABC-TV. A few days later, Charlie played to SRO crowds at the Aces Club in the City of Industry and Mickey Whalen's Bostonia Ballroom in San Diego. We chatted with the likeable Pride on the KBBQ all-night show following his Aces Club appearance.

George (Goober) Lindsay jets to Nashville to cut an LP in early April. George is a big booster of country music and attends as many local shows as his schedule permits.

## Here 'N' There

Louisiana's Linda Manning will have a new Mercury Record on April 13. Her manager Steve Stebbins of Americana Corporation predicts big things for the little lady . . . George (Gentleman) Richey is back at the KGBS-L.A. mike after A & Ring Bonnie Guitar's latest Dot session . . . Congrats to ole buddy Mike Larson and the gang at KOWN, Escondido, Calif., on the switch to Big Country programming . . . Understand that Jerry Lee Lewis has been getting nothing but rave notices for his performances in the stage hit "Catch My Soul" currently in Los Angeles . . . MGM's Molly Bee back from Las Vegas and taped a "Dating Game" for ABC-TV in Hollywood . . . Jack Brumley of OMAC Artists in Bakersfield reports his artists are kept mighty busy . . . KUZZ PD Larry Daniels back in Buckersfield after touring with Wynn Stewart.

Good friend Jimmy Brogdon, bossman at the 101 Club in Oceanside (next door to the USMC Base at Camp Pendleton), continues to book great talent every Friday-Saturday night. George Allen's musical crew furnishes the music every night of the week . . . Tom Tall is keeping busy this week with appearances in Colorado Springs, Salt Lake City and Hayward.

## Money Music (Continued from page 42)

### Sweet Inspirations.

KRIZ, Phoenix, Cowbills; Challengers; Animals; Bee Gees; R. John.  
WAMS, Wilmington, On: Status Quo; Bobby Taylor; New Colony 6; Neil Diamond;  
Isely Bros.; 4 Larks.  
KLEO, Wichita, Big: People. #5—Madeline Bell; #9—Blue Cheer; #10—Balloon Farm; #20—Dick Miles. Chart: Ronnie Dove; New Colony 6.  
KYME, Boise, #1—People; #7—Count 5. Picks: Johnny Farnham; Honey Ltd.; Daily News.  
WGLI, Long Island, #5—Hassles; #11—Orpheus. Pick: Contrasts.  
WPRO, Providence, Picks: Hesitations; Rascals; Bee Gees. Blue Cheer.  
WROV, Roanoke, Fireballs.  
WISP, Kingston, N. Carolina: Bobbie Gentry.  
KYA, S.F., Smash: Intruders. On: fever tree.  
WYSL, Buffalo, Contrasts.  
WSGN, Birmingham, People.  
WFOM, Marietta, Fireballs.  
WCOL, Columbus, Intruders.  
WGRD, Grand Rapids, New Colony 6.  
KLIF, Dallas, Andy Kim; fever tree; Aretha; Rascals.  
WOKY, Milwaukee, Fireballs; Status Quo.  
KILT, Houston, fever tree.  
KFXM, San Bernardino, Uniques.  
WHYN, Springfield, New Colony 6.  
WAVZ, New Haven, Intruders.  
WTKO, Ithaca, Ronnie Dove.  
KELO, Sioux Falls, Status Quo.

## Concert Review

# Wilburn Hurt, But Show Goes on in Jersey City

JERSEY CITY—The spirit of country music and that indefinable attribute of all real country stars were demonstrated here at the Stanley Theater on March 22, when Loretta Lynn, Faron Young, the Osborne Brothers, Billy Hines and emcee Doyle Wilburn of the Wilburn Brothers combined to put on a truly great country show.

Billy Hines, in turquoise, was a strong performer, and Decca's Osborne Brothers were top-notch entertainment, although their act (including a roaring "Rocky Top") was cut short by a shocking accident involving Doyle Wilburn and a hole in the stage.

Vivacious and charming, Decca's Loretta Lynn then ripped off a romping set backed by the Tennesseans and highlighted by a mean trip to "Fist City." She remarked that she was most proud of her two devotional albums; and her last number, a touching and appropriate "How Great Thou Art," was a terrific demonstration of her vocal power.

### Wilburn Knocked Unconscious

When Doyle Wilburn accidentally fell backwards through a hole in the stage, bounced off an organ below and landed 15 feet down on sharp rocks in a basement access, he was knocked unconscious for 10 or 15 minutes. Yet when a doctor finally arrived and pronounced it safe for him to move, Doyle would not leave the theater. Despite bruises and a cut on his

## Sinatra Cutting C&W LP in Nashville?

NASHVILLE—Rumors are flying hereabouts that Frank Sinatra will be coming to Music City next month to record a Country and Western album for Reprise Records.

head, he refused medical care and a trip to the hospital because he was "mad" that for the first time in 30 years of country shows, he "blew it."

Although entertainment had resumed on stage earlier, Doyle still refused to leave the theater. He went back on stage in his ruined suit and introduced Loretta Lynn. Even after Loretta's act was over, and Mercury's Faron Young was ably handling the last segment of the program, Doyle still would not go to the hospital.

Country stars like Doyle Wilburn want first and foremost to entertain. Although they are often traveling upwards of 200 miles a day, country stars perhaps more than anyone in show business still believe in their obligation to the audience, and their part in the tradition of country music. Regardless of the causes or personal consequences of his accident, Wilburn was above all concerned with the show. Lesser performers may give up, but a country show goes on.

—Andrew Goberman.

## Lin B'casting Buys WJRZ

HACKENSACK, N.J. — New York country crowds may be increasing dramatically in the coming months, because Lin Broadcasting has just brought WJRZ (in a \$5½ million stock transaction) and intends to build up the station via intensified promotion, et al.

The announcement was made jointly last week by Lin head Fred Gregg and WJRZ topper, Lazar Emanuel.

Gregg said that the move was Lin's "most significant radio purchase," giving the chain "an outlet in America's number one market." Gregg expects an accelerated growth in the already-burgeoning station activity.

Emanuel, who will continue to run the station, said the purchase will "enable WJRZ to utilize the great strength and resources of Lin" to crack the New York market even further.

WJRZ, the flag station for the New York Mets, changed to its current country format in September, 1965.

## Bushes Have Daughter

NASHVILLE — Joyce Bush (Mrs. Carter Lee Bush), secretary to Jack Stapp since 1952, gave birth last week to a daughter, Melissa Lee

**TOP COUNTRY LP'S**



| This Wk. | Last Wk. | Wks. on Chart | Title   | Label   |
|----------|----------|---------------|---|---|
| 1        | 1        | 11            | IT TAKES PEOPLE LIKE YOU                      | Buck Owens—Capitol T/ST 2814                          |
| 2        | 2        | 10            | SING ME BACK HOME                             | Merle Haggard—Capitol T/ST 2828                       |
| 3        | 3        | 9             | EVERLOVIN' WORLD OF EDDY ARNOLD               | RCA Victor LPM/LSP 3931                               |
| 4        | 4        | 6             | FOR LOVING YOU                                | Bill Anderson & Jan Howard—Decca DL/DL-7-4959         |
| 5        | 10       | 15            | BY THE TIME I GET TO PHOENIX                  | Glen Campbell—Capitol T/ST 2851                       |
| 6        | 7        | 7             | PROMISES PROMISES                             | Lynn Anderson—Chart CHM/CHS 1004                      |
| 7        | 8        | 9             | SOUL OF COUNTRY                               | Connie Smith—RCA Victor LPM/LSP 3926                  |
| 8        | 9        | 8             | TAKE ME TO YOUR WORLD                         | Tammy Wynette—Enic LN-24353: BN-26353                 |
| 9        | 5        | 15            | THE COUNTRY WAY                               | Charlie Pride—RCA Victor LPM/LSP 3909                 |
| 10       | 12       | 7             | FROM SEA TO SHINING SEA                       | Johnny Cash—Columbia CL-2647: CS-9447                 |
| 11       | 11       | 5             | HANGIN' ON                                    | Waylon Jennings—RCA Victor LPM/LSP 3918               |
| 12       | 20       | 4             | SKIP A ROPE                                   | Henson Cargill—Monument SLP-18094                     |
| 13       | 13       | 6             | GEORGE JONES SINGS THE HITS OF DALLAS FRAZIER | Muscor MM-2149: MS-3149                               |
| 14       | 6        | 9             | JUST BETWEEN YOU AND ME                       | Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 3926 |
| 15       | 15       | 21            | QUEEN OF HONKY TONK STREET                    | Kitty Wells—Decca DL-4929: DL-74929                   |
| 16       | 23       | 6             | A WOMAN IN LOVE                               | Bonnie Guitar—Dot DLP-3840: DLP-25840                 |
| 17       | 19       | 7             | DAVE DUDLEY'S GREATEST HITS                   | Mercury MG-21144: SR-61144                            |
| 18       | 22       | 2             | LET ME TALK TO YOU                            | Mel Tillis—Kapp KL-1543: KS-3543                      |
| 19       | 16       | 29            | BRANDED MAN                                   | Merle Haggard—Capitol T/ST 2789                       |
| 20       | 21       | 4             | JUST FOR YOU                                  | Ferlin Husky—Capitol T/ST 2870                        |
| 21       | 25       | 3             | HEAVEN HELP THE WORKING GIRL                  | Norma Jean—RCA Camden CAL/CAS 2218                    |
| 22       | 24       | 5             | I'LL LOVE YOU MORE                            | Jeannie Seely—Monument MLP-8073: SLP-18073            |
| 23       | (—)      | 1             | CHANGIN' TIMES                                | Flatt & Scruggs—Columbia CL-2796: CS-9596             |
| 24       | (—)      | 1             | HEY LITTLE ONE                                | Glen Campbell—Capitol T/ST 2878                       |
| 25       | 27       | 2             | TRUCK DRIVIN' CAT                             | Jim Nesbitt—Chart CH/CHS 1005                         |
| 26       | 30       | 2             | IT'S ANOTHER WORLD                            | Wilburn Bros.—Decca DL-4954: DL-74954                 |
| 27       | 29       | 2             | LIZ ANDERSON SINGS HER FAVORITES              | RCA Victor LPM/LSP 3908                               |
| 28       | (—)      | 1             | WHO SAYS GOD IS DEAD                          | Loretta Lynn—Decca DL-4928: DL-74928                  |
| 29       | 28       | 7             | DAVID HOUSTON'S GREATEST HITS                 | Epic 24342: BN-26342                                  |
| 30       | (—)      | 1             | FLOYD CRAMER PLAYS COUNTRY CLASSICS           | RCA Victor LPM/LSP 3935                               |

**TWO NEW OUTSTANDING SINGLES FROM COUNTRY MUSIC'S HOTTEST INDEPENDENT**

**"MR. NASHVILLE SOUND"**

Chart #59-1029



**Lloyd Green**

Coming May 1st

**"MR. NASHVILLE SOUND" LP**

**"I'LL STEP INTO YOUR SHOES"**

Chart #59-1027



**Bob Jennings**

The Chartbusters are on . . . . .



806 16th Avenue South  
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**COUNTRY SINGLE REVIEWS**

**SWEET ROSIE JONES (Blue Book, BMI)**  
**HAPPY TIMES ARE HERE AGAIN (Blue Book, BMI)**  
**BUCK OWENS AND HIS BUCKAROOS—Capitol 2142.**  
Buck has a wistful ditty here that will score heavily for him. About an old girl friend.

**THE JIMMIE RODGERS BLUES (Southern, ASCAP)**  
**ELTON BRITT—RCA Victor 47-9503.**  
Here's a lengthy tribute from Elton Britt, out of retirement for the occasion, to Jimmie Rodgers. A notable achievement.

**MARTHA (Renda, BMI)**  
**MY GO GO GIRL (Renda, BMI)**  
**BOZO DARNELL—Ramco 1998.**  
Fellow sings to his absent lover. Martha could become as popular as Laura or Ruby.

**I'M THE ONE (Shelby Singleton, BMI)**  
**SOLO SOUL (Athens, BMI)**  
**JOHNNY DUNCAN—Columbia 4-44484.**  
Compelling country ballad about a guy with an understanding way. He'll click and quickly.

**COUNTRY GIRL (Tree, BMI)**  
**THAT'S WHERE OUR LOVE MUST BE (Tree, BMI)**  
**DOTTIE WEST—RCA Victor 47-9497.**  
Singing just as sweetly as can be, Dottie has a new hit to add to her growing collection.

**YOUR DEVIL MEMORY (Vanjo, BMI)**  
**THE EASY WAY OUT (Vanjo, BMI)**  
**CLAUDE GRAY—Decca 32266.**  
Claude will score with this steel guitar-backed goodie. Should be a devil of a success.

**GOING HOME FOR THE LAST TIME (Pamper, BMI)**  
**BLAME IT ON ME (Richwell, BMI)**  
**KENNY PRICE—Boone 1070.**  
There's plenty of drama in this piece of rumination by Kenny. Has an intriguing quality.

**I'M EASY TO LOVE (BMI)**  
**DON'T DO LIKE I'VE DONE (DO LIKE I SAY) (BMI)**  
**STAN HITCHCOCK—Epic 5-10307.**  
There's a swing and bounce in these country grooves. Stan will bounce up the chart.

**CULMAN, ALABAM (Cedarwood, BMI)**  
**SAVANNAH GEORGIA VAGRANT (Cedarwood, BMI)**  
**ROGER SOVINE—Imperial 66291.**  
Fast and perky single here with Roger giving a delightfully off-hand delivery.

**WHEN THE SAINTS GO MARCHING IN (PD)**  
**LONELY MILE (Imperial, ASCAP)**  
**RED FOLEY—Decca 46411.**  
An interesting spiritual version of the oldie usually done up tempo. Red slows it down and will get response.

**TAKE YOUR TIME (Champion, BMI)**  
**WOMAN GONE BAD (Tarheel, BMI)**  
**SNOOKY LANSEN—Starday 829.**  
It's good to have Snooky back on the scene. He ought to be heard all over in time.

**BLUE BITTER DAYS (Heads Up, BMI)**  
**I CAN BUILD A HOUSE (Heads Up, BMI)**  
**NORMAN SIMPSON—Murco 1043.**  
Two slow sides of country blues. Norman does them with the right low down feelings.





COUNTRY

DISK JOCKEY REPORTS



DON CHAPMAN  
WJJD—Chicago, Illinois

- 1. Walk On Out Of My Mind (Waylon Jennings)
2. A World Of Our Own (Sonny James)
3. Another Place, Another Time (Jerry Lee Lewis)
4. Here Comes The Rain Baby (Eddy Arnold)
5. Fist City (Loretta Lynn)
6. Take Me To Your World (Tammy Wynette)
7. The Day The World Stood Still (Charlie Pride)
8. You Are My Treasure (Jack Greene)
9. Little Green Apples (Roger Miller)
10. California Sunshine (Rusty Draper)

WITL, Lansing, Michigan

- 1. Just For You (Ferlin Husky)
2. Take Me To Your World (Tammy Wynette)
3. A World Of Our Own (Sonny James)
4. How Long Will My Baby Be Gone (Buck Owens)
5. It's All Over (Wynette/Houston)
6. Day The World Stood Still (Charlie Pride)
7. Say It's Not You (George Jones)
8. Take Me As I Am (Ray Price)
9. Baby's Back Again (Connie Smith)
10. Rosanna's Going Wild (Johnny Cash)

WAVI—Dayton, Ohio

- 1. The Image Of Me (Conway Twitty)
2. Have A Little Faith (David Houston)
3. Another Time, Another Place/Walkin' The Floor (Jerry Lee Lewis)
4. Stop The Sun (Bonnie Guitar)
5. Nothing Takes The Place/If Heartaches Were Wine (Stonewall Jackson)
6. Fist City (Loretta Lynn)
7. There Ain't No Easy Run (Dave Dudley)
8. The Easy Way Out (Claude Gray)
9. Let's Wait A Little Longer (Canadian Sweethearts)
10. The Interstate's Comin' Thru My Out-house (Leroy Pullins)

WSEN—Syracuse, New York

- 1. You Are My Treasure (Jack Greene)
2. Fist City (Loretta Lynn)
3. Bonnie & Clyde (Merle Haggard)
4. Little Green Apples (Roger Miller)
5. Walk On Out Of My Mind (Waylon Jennings)
6. Wandering Mind (Margie Singleton)
7. She Went Farther (Faron Young)
8. Wild Week-End (Bill Anderson)
9. There Ain't No Easy Run (Dave Dudley)
10. The Last Goodbye (Dick Miles)

WBHP—Huntsville, Alabama

- 1. Dark End Of The Street (Archie & Lorene)
2. Here Comes The Rain Baby (Eddy Arnold)
3. The Day The World Stood Still (Charlie Pride)
4. Fist City (Loretta Lynn)
5. The Last Goodbye (Dick Miles)
6. Thing Called Love (Jimmy Dean)
7. Legend Of Bonnie & Clyde (Merle Haggard)
8. You Are My Treasure (Jack Greene)
9. She Still Wished I Were You (Gosdin Bros.)
10. Find Out What's Happening (Bobby Bare)

HARVEY MOSS

KLIZ—Brainerd, Minnesota

- 1. Have A Little Faith (David Houston)
2. Cajun Stripper Queen (Jim Ed Brown)
3. Castle Of Love (Larry Kingston)
4. Sundown Mary (Billy Walker)
5. There Stands The Glass (Aury Inman)
6. Instinct For Survival (Skeeter Davis)
7. Another Place, Another Time (Jerry Lee Lewis)
8. I Love Lucy Brown (Jimmy Dickens)
9. Wait A Little Longer (Canadian Sweethearts)
10. If I Lived Here (Glenn Harrison)

KFOX—Long Beach, Calif.

- 1. Little Green Apples (Roger Miller)
2. Legend Of Bonnie & Clyde (Merle Haggard)
3. Fist City (Loretta Lynn)
4. Another Place, Another Time (Jerry Lee Lewis)
5. U.S. Male (Elvis Presley)
6. Have A Little Faith (David Houston)
7. Foggy Mountain Breakdown (Flatt & Scruggs)
8. Take Me To Your World (Tammy Wynette)
9. That's When I See The Blues (Jim Reeves)
10. Rainbows Are Back In Style (Slim Whitman)

LONNIE BELL

KSPO—Spokane, Washington

- 1. That's When I See The Blues (Jim Reeves)
2. There Ain't No Easy Run (Dave Duddley)
3. I Started Loving You Again (Merle Haggard)
4. Hey Little One (Glen Campbell)
5. Destination Atlanta G.A. (Cal Smith)
6. My Friend Mister Echo (Hardin Trio)
7. Born To Love You (Bob Willis)
8. Rainbow's Are Back In Style (Slim Whitman)
9. Sundown Mary (Billy Walker)
10. Bump Tiddil Dee Bum Bum (Tex Ritter)

WTCR—Ashland, Kentucky

- 1. Rocky Top/My Favorite Memories (The Osborne Brothers)
2. Fist City (Loretta Lynn)
3. Say It's Not You (George Jones)
4. Dark End Of The Street (A. Campbell & L. Mann)
5. The Great Pretender (Lamar Morris)
6. The Image Of Me (Conway Twitty)
7. He Looks A Lot Like You (The Harden Trio)
8. Woman Hungry (Porter Wagoner)
9. Find Out What's Happening (Bobby Bare)
10. The Day The World Stood Still (Charlie Pride)

KEN BOSTON

KARL—FM, Carlsbad, California

- 1. Just For You (Ferlin Husky)
2. How Long Will My Baby Be Gone (Buck Owens)
3. I Made The Prison Band (Tommy Collins)
4. It's All Over (Tammy Wynette/David Houston)
5. Take Me To Your World (Tammy Wynette)
6. Stop The Sun (Bonnie Guitar)
7. You Are My Treasure (Jack Greene)
8. Bonnie & Clyde (Merle Haggard)
9. Skip A Rope (Henson Cargill)
10. The Day The World Stood Still (Charlie Pride)

KCAD—Abilene, Texas

- 1. If I Lived Here (Glen Garrison)
2. My Friend, Mr. Echo (Harden Trio)
3. Born To Love You (Bob Willis)
4. Fist City (Loretta Lynn)
5. The Poor Chinese (Geo. Jones)
6. Everybody's Gotta Be Somewhere (Johnny Dollar)
7. Sun Down Mary (Billy Walker)
8. Cajun Stripper (Jim Brown)
9. World Of Our Own (Sonny James)
10. Look No More (Gordon Fernandez)

K-BAR—Burley, Idaho

- 1. That's When I See The Blues (Jim Reeves)
2. Have A Little Faith (David Houston)
3. You Are My Treasure (Jack Greene)
4. Here Comes The Rain (Eddy Arnold)
5. A Thing Called Love (Jimmy Dean)
6. Instinct For Survival (Skeeter Davis)
7. Little Green Apples (Roger Miller)
8. Welcome Home To Nothing (Jeannie Sealey)
9. How Could I Not Love You (Slim Whitman)
10. Fist City (Loretta Lynn)

WLSL—Roanoke, Virginia

- 1. Fist City (Loretta Lynn)
2. Another Time, Another Place (Jerry Lee Lewis)
3. The Last Goodbye (Dick Miles)
4. Have A Little Faith (David Houston)
5. Count Your Blessings Woman (Jan Howard)
6. Set Me Free (Charlie Rich)
7. That's When I See The Blues (Jim Reeves)
8. A Thing Called Love (Jimmy Dean)
9. You Are My Treasure (Jack Greene)
10. There Ain't No Easy Run (Dave Dudley)

JAY ANDY THOMPSON

KUTI—Yakima, Wash.

- 1. The Town Is Red (Bob Andrews)
2. Say It's Not You (George Jones)
3. You Oughta Hear Me Cry (Johnny Bush)
4. Moods Of Mary (Tompall & Glaser)
5. He Looks A Lot Like You (Harden Trio)
6. Walk On Out Of My Mind (Waylon Jennings)
7. Son Of Hickory Holler's Tramp (Johnny Darrrell)
8. Luzianna (Webb Pierce)
9. A World Of Our Own (Sonny James)
10. Cajun Stripper (Jim Ed Brown)

WTIF—Tifton, Georgia

- 1. Fist City (Loretta Lynn)
2. Destination Atlanta G.A. (Cal Smith)
3. Rosanna's Going Wild (Johnny Cash)
4. World Of Our Own (Sonny James)
5. It's All Over (David Houston & Tammy Wynette)
6. Walk On Out Of My Mind (Waylon Jennings)
7. That's When I See The Blue (Jim Reeves)
8. My Big Truck Drivin' Man (Kitty Wells)
9. The Day You Stop Loving Me (Bobby Helms)
10. Repeat After Me (Jack Reno)

JIM KNIGHT

WEVY—Talladega, Alabama

- 1. It's All Over (David Houston & Tammy Wynette)
2. Say It's Not You (George Jones)
3. An Old Bridge (Jean Sheperd)
4. Here Comes The Rain Baby (Eddy Arnold)
5. Take Me To Your World (Tammy Wynette)
6. Destination Atlanta G.A. (Cal Smith)
7. You'll Never Know (Jim Ed Brown)
8. I Just Wanted To Know (Hank Smith)
9. Wide World Of Love (Clyde Owens)
10. Only A Fool (Ned Miller)

Acts Hit Non-Stop

NASHVILLE — Apparently there's no stopping Stop Records. The label is leaving non-stop skid marks in everybody's C&W best-seller lists with its current Go-Go releases.

Jim Tompson's "Tell Me" is clicking at WBT Charlotte, N.C., and grabbing pop air play in his hometown Atlanta.

Sounding like Ray Price has proved no handicap for Johnny Bush whose Stop waxing, "What a Way To Live," is in its sixth solid week of chart-climbing.

Pretty Pam Gilbert is going on Stop with her version of Hank Snow's classic "I'm Movin' On." And Stop songstress Dottie Lou is a non-Stop act with her "One More Memory."

Vet C&W singing-fiddling pro Benny Martin is a first stringer on Stop's "Go" team with his "Ice Cold Love" heating up sales action around the country.

Louvin Opens Shop

NASHVILLE — Capitol Records' C&W ace Charlie Louvin not only makes records these days . . . now he's selling them.

Louvin opens the doors this week of his fully stocked Charlie Louvin Record Shop at 432 Main Street in Franklin, Tenn. Franklin is located less than 20 miles from Nashville, but this is the town's first shop dealing only in records of all fields.

Louvin said he is mapping out plans for a grand opening celebration for the near future.

At Debut



Songstar Glen Campbell chats with owner Lazar Emanuel at the Nashville Room in New York City where the Capitol artist made his New York debut. The Nashville Room features leading country recording artists and is the brain-child of Lazar who is also President of WJRZ, the country radio music station in Hackensack, N.J.

BILL GOODWIN "COUNTRY LOVE-IN"

MTA-143




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# NASHVILLE REPORT



By PAUL PERRY

Orchestra leader **Lawrence Welk** visits Nashville April 10 and 11 to help with promotion of the 1968 cancer crusade here. Welk is the national chairman of that organization.

Little Darlin' Corporation has inked former RCA Victor artist **Jimmy Ellege** to a recording pact. Ellege's 1961 single of "Funny How Time Slips Away" sold well over a million.

Monument Records' newest signee, **Carl Vaughn**, is making lots of noise with his new single of "Jimmy Jacob." The label's promo-chief **Tex Davis** says that the platter is breaking both C & W and pop. Vaughn is from Dallas.

**Bobby Goldsboro's** "Honey" single is now well over a million in national sales, with orders of already over a hundred-thousand on Goldsboro's forthcoming LP. Strong rumors persist that Capitol will soon be recording **Bobby Gentry** and **Glen Campbell** as a duet. The pair just came off a successful campus tour together.



Paul Perry

Artist **Wynn Stewart** has moved from California to live in the Dallas-Ft. Worth area. Local deejay **Neal Merritt** has signed to record for Stop Records. Merritt, formerly waxed for the Capitol and Boone labels. Neal authored the **Jimmy Dickens** hit, "May the Bird of Paradise Fly Up Your Noise," and the current **Hank Locklin** single, "Love Song for You."

Folks are talking about the upcoming release by the **Homesteaders** produced by Jack Clement, "Gonna Miss Me." The always popular stage act has been booked for six weeks starting April 18 with **Bob Luman** at Lake Tahoe and **Harold's Club** in Reno.

**Tom McConnell**, National Sales and Promotion manager of Little Darlin' Records, and wife Linda became the proud parents of a son March 8, **Lance Mayhew**. They have one daughter.

**George Hamilton IV** has signed another long-term contract with RCA Victor Records. In the new set-up, Hamilton will be co-produced by **Chet Atkins** and **John D. Loudermilk**. The latter has written the majority of Hamilton's hits in the past including "A Rose and a Baby Ruth" which was the first hit for both Hamilton as an artist and Loudermilk as a writer.

**Jerry Reed's** new single, "Remembering," is getting picks far and wide including Wolf Radio, Syracuse, N. Y.

**Leon Ashley** and **Margie Singleton** are preparing for a duet LP. Leon's "Mental Journey" single is going great, as is Margie's single on Ashley of "Wandering Mind." **Webb Pierce's** front man on stage, **Max Powell**, has a potential hit single on Decca titled "Night Life Queen." Tune's a first class C&W record. **Jack Greene's** "You Are My Treasure" is currently riding in the number one position at Toledo's WMGS Radio. The new Kapp single by **Bill Mack**, "Drinking Champagne," is the Pick.

Promotion whiz **Eddie Kilroy** has exited his Mercury Records post as C&W product pusher.

L. F. Music Group's Meager Music Publishing outlet has the rights on the new **Statler Brothers** record, "Take a Bow Rufus Humphrey," on Columbia.

### Trini in For First Time

Reprise artist **Trini Lopez** and producers **Snuff Garrett** were in town the major portion of last week recording Lopez for the first time in Nashville. More on this next week.

A planned **Nancy Sinatra** visit to town was canceled at the last minute last week. The purpose of the tour was promotion of an upcoming TV show.

WWOL Radio, Buffalo's country music giant has gained the number one rating from 2 to 5 p.m. in that vast radio market. **Ramblin' Lou** charms the area with his friendly, easy, responsible style during that time period.

Columbia Records' **Sonny Wright** has been confined to a Nashville Hospital battling a case of pneumonia. **WJEM** Radio, Valdosta, Ga. kingpin **J. C. Johnson** was in Music City last week. **Ray Griff's** new Dot waxing of "Sugar from My Candy" was the pick hit there last week.

## All-Star Knoxville Benefit For Late Radio Pioneer

KNOXVILLE — A star-crested troupe of recording stars head for Knoxville next week to stage one more show in the town that gave many of them their big break.

The super-attraction is a benefit performance for this gilt-edged group of show biz greats who all feel a single bond of devotion for memory of the man this high-powered package hopes to raise \$100,000 for. It will be the Lowell Blanchard Memorial tribute built around the legendary radio pioneer who was one of the first to give C&W a radio voice.

The classic C&W memorial tribute will be staged Friday, April 12, at 8 p.m.

Blanchard died late in February of a heart condition. He was 57. **Chet Atkins**, **Roy Acuff**, **Don Gibson**, **Kitty Wells** and **Johnny Wright**, **Grandpa Jones**, **Bill Carlisle**, **Stu Phillips** and **Georgie Riddle** will co-headline

the show which will be emceed by another Knoxville, RCA Victor triple-threat singer-writer-emcee **Archie Campbell**.

Scores of other all-star C&W artists tried to iron out previous commitment crimps in order to add their talents toward the \$100,000 Lowell Blanchard Memorial but found themselves bogged down in contractual quicksand. **Johnny Cash** and bride **June Carter** along with **Mother Maybelle** and the **Carter Family**, **Lester Flatt** and **Earl Scruggs** and many, many others were among the latter group.

Blanchard hosted one of the nation's earliest, longest running and most successful local radio C&W vehicles, "The Mid Day Merry Go Round."

**Archie Campbell** told **Record World** that part of the Memorial fund would be channeled into a Lowell Blanchard Memorial Scholarship fund.

## Imperial's Butler Cuts LP, Hits Promo Trail

NASHVILLE — Imperial Records' piano whiz **Larry Butler** waxed a soon-to-be-released instrumental LP at RCA Victor Studios one night last week, and within 24 hours he was off to New Orleans via Atlanta, Birmingham, Knoxville, Houston and Dallas to thump for his "Break My Mind" single and "Twelve Top Country Hits" LP.

Behind a small army of musicians and background vocalists, pianist-cleffer **Butler** put down 12 plush instrumental sides for the upcoming LP. Imperial's West Coast A&R ramrod **Scotty Turner** winged in from the L.A. to produce the session. **Liberty Records** (Imperial's parent corporation) A&R chief **Ronnie Bledsoe** also jetted in to oversee the **Butler LP** session. (Bledsoe is a native Nashvillian transplanted to Liberty's Hollywood headquarters.)

Larry's promo tour led him to **Lindsay Chandler's** Record Sales of Louisiana wholesale record distributor operation in New Orleans. **Chandler**, firm's

### Eddie Briggs New Columnist

**Eddie Briggs**, no stranger to the country music industry and one of the most respected djs in the nation, takes over **Record World's** "Country Music in Hollywood" column this week.

Many remember **Briggs** as national promotion man for **Buck Owens**. His credits include **KEAP**, Fresno; **KAYO**, Seattle; **KSON**, San Diego; and **KUZZ**, Bakersfield. He currently holds down the all-night show on top-ranked **KBBQ**, Burbank.

General Manager, and his sales and promotion rep **Bill Williams** coordinated a series of radio, TV and telephone promo gigs for **Butler**. On **Chandler's** hotline phone, **Larry** chatted with such deep South deejay whips as **Charlie Monk** of **WUNI**, Mobile, Ala.

**Butler** homesteads in Nashville.

Local music people are raving over **Roger Sovine's** initial single on Imperial, "Cullman, Alabama." **Roger** is the son of C&W vet **Red Sovine**.

**Webb Pierce** was in New York Thursday, March 28, with his wife **Audrey** to tape a personal appearance on the popular CBS daytime show, "To Tell the Truth." Tuesday, April 9, is scheduled as air date for the Decca artist's appearance. His latest recording, "Luziana," has been steadily climbing in the charts.

# TOP C&W SINGLES

| This Wk.<br>Apr. 6 | Last Wk.<br>Mar. 30 | Wks. on Chart | This Wk.<br>Apr. 6 | Last Wk.<br>Mar. 30 | Wks. on Chart |
|--------------------|---------------------|---------------|--------------------|---------------------|---------------|
| 1                  | 2                   | 12            | 37                 | 11                  | 12            |
| ★                  | 5                   | 14            | ★                  | 48                  | 3             |
| 3                  | 1                   | 14            | 39                 | 14                  | 12            |
| ★                  | 6                   | 11            | 40                 | 45                  | 7             |
| ★                  | 9                   | 9             | 41                 | 25                  | 17            |
| ★                  | 10                  | 8             | ★                  | 51                  | 4             |
| 7                  | 8                   | 10            | 43                 | 17                  | 24            |
| 8                  | 3                   | 13            | ★                  | 49                  | 3             |
| ★                  | 15                  | 12            | ★                  | 50                  | 4             |
| ★                  | 19                  | 4             | 46                 | 28                  | 14            |
| 11                 | 13                  | 11            | 47                 | 22                  | 14            |
| ★                  | 18                  | 5             | ★                  | 69                  | 2             |
| ★                  | 29                  | 5             | 49                 | 53                  | 3             |
| 14                 | 16                  | 7             | 50                 | 54                  | 4             |
| 15                 | 4                   | 24            | ★                  | 56                  | 3             |
| ★                  | 44                  | 3             | ★                  | 75                  | 2             |
| ★                  | 21                  | 8             | 53                 | 55                  | 4             |
| ★                  | 23                  | 4             | ★                  | 59                  | 2             |
| 19                 | 20                  | 9             | ★                  | (-)                 | 1             |
| ★                  | 26                  | 5             | 56                 | 57                  | 7             |
| ★                  | 27                  | 4             | 57                 | 60                  | 2             |
| 22                 | 24                  | 9             | ★                  | 66                  | 2             |
| 23                 | 7                   | 13            | 59                 | 61                  | 2             |
| ★                  | 36                  | 5             | 60                 | 62                  | 4             |
| ★                  | 42                  | 5             | 61                 | 63                  | 3             |
| ★                  | 47                  | 4             | 62                 | 64                  | 4             |
| ★                  | 34                  | 6             | ★                  | (-)                 | 1             |
| ★                  | 46                  | 5             | ★                  | (-)                 | 1             |
| ★                  | 35                  | 4             | 65                 | 68                  | 2             |
| 30                 | 31                  | 6             | ★                  | 71                  | 4             |
| 31                 | 33                  | 7             | ★                  | 74                  | 2             |
| 32                 | 12                  | 12            | ★                  | (-)                 | 1             |
| 33                 | 37                  | 10            | ★                  | (-)                 | 1             |
| ★                  | 43                  | 5             | 70                 | 72                  | 3             |
| ★                  | 41                  | 4             | 71                 | 73                  | 2             |
| 36                 | 32                  | 7             | 72                 | (-)                 | 1             |
|                    |                     |               | 73                 | (-)                 | 1             |
|                    |                     |               | 74                 | (-)                 | 1             |
|                    |                     |               | 75                 | (-)                 | 1             |

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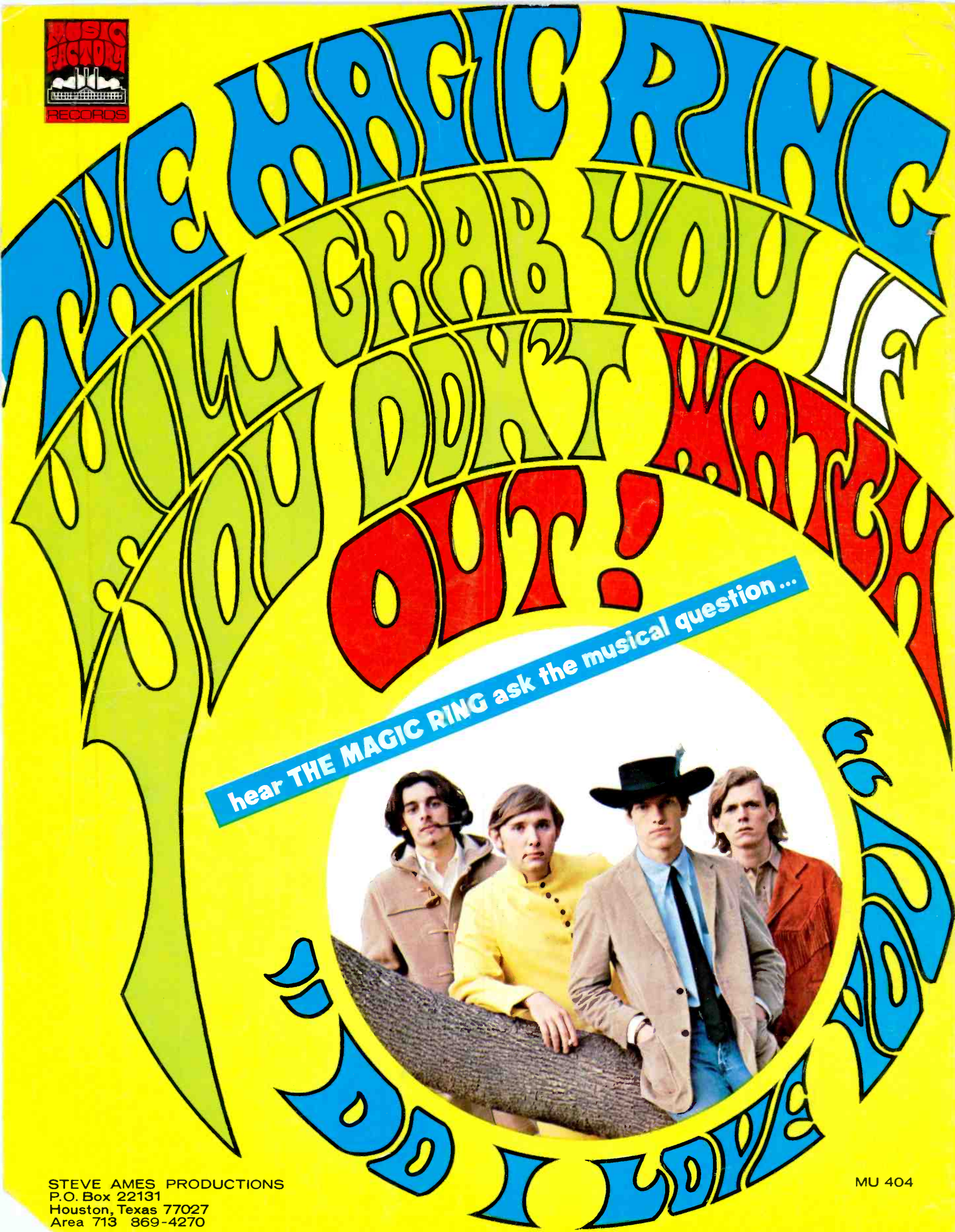
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