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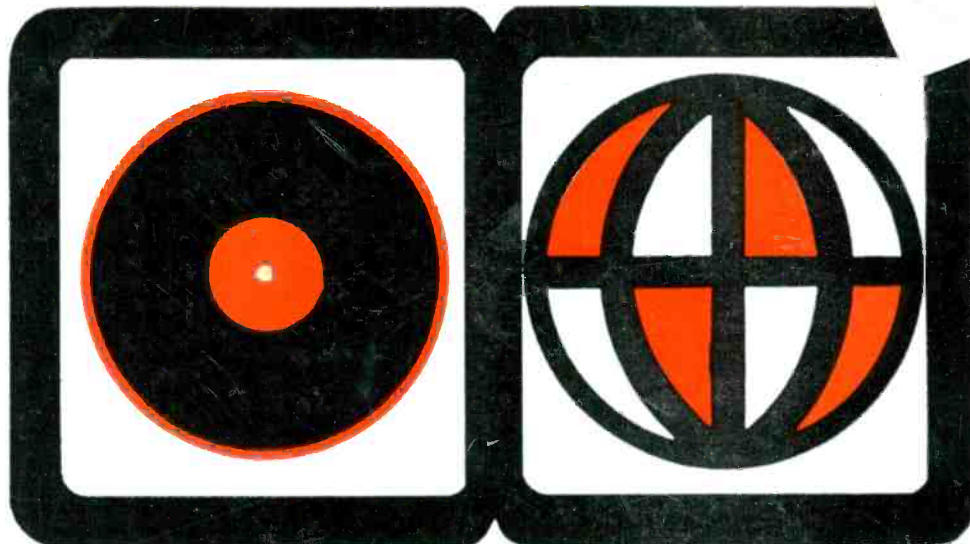
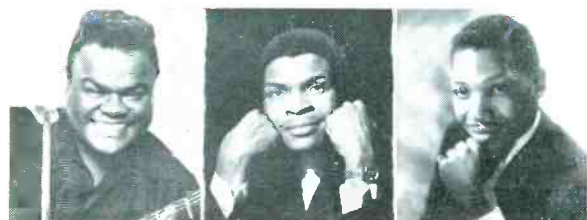
Vol. 23, No. 1101

July 13, 1968

WHO IN THE WORLD



Atlantic Execs (Top, Left) Jerry Wexler, Ahmet Ertegun & Nesuhi Ertegun Announce Formation of New Cotillion Label, With Some of New Diskery's Artists Shown Below — Freddie King, Otis Clay & Lou Johnson. Story Inside.



In the opinion of the editors, this week the following records are the

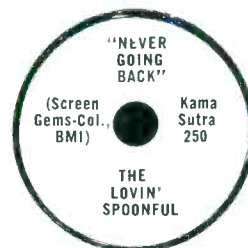
★ SINGLE PICKS OF THE WEEK



Archie Bell and the Drells have a terrific and danceable follow-up to their million seller in "I Can't Stop Dancing" (Downstairs-Double Diamond, BMI) (Atlantic 2534).



Petula Clark is set for her next trip up the charts with "Don't Give Up" (Duchess, BMI), which Tony Hatch and Jackie Trent wrote (Warner Bros.-Seven Arts 7216).

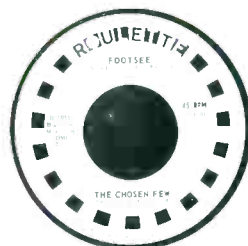


The Lovin' Spoonful have a wistful, moving song in "Never Going Back" (Screen Gems-Columbia, BMI), a countrified side (Kama Sutra 250).



Tony Bennett introduces "Hushabye Mountain" (Un-art, BMI), a lullaballed from "Chitty Chitty Bang Bang." A beautiful reading (Columbia 4-44584).

★ SLEEPER PICKS OF THE WEEK



The Chosen Few play "Foot-see" (Big Seven, BMI), which is written around a new toy craze. Kids will love the fast and fun side (Roulette 7015).



Johnny Jones and the King Casuals have a spell-binding instrumental entitled "Blues for the Brothers" (Azrock, BMI) that'll go (Brunswick 55376).



Mamie P. Galore will get that R/B-pop public going wild over "This Time Tomorrow" (Metric-Wally Rucker, BMI) and they'll buy (Imperial 66306).

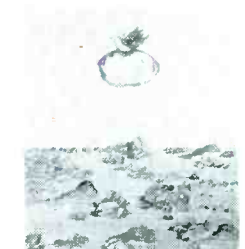


Ray Stevens gets downright mad at the businessmen of the world in "Mr. Businessman" (Ahab, BMI), a dramatic outcry Ray also wrote (Monument 1083).

★ ALBUM PICKS OF THE WEEK



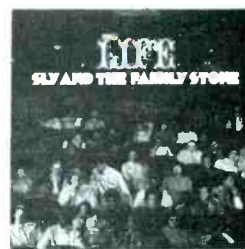
Vanilla Fudge continue in "Renaissance" the musical explorations they began in "The Beat Goes On." Most of the material is original (Atco SD 33-244).



"Donovan in Concert" contains some of the artist's best songs as he performed them in his recent state-side tour. A marvelous album (Epic LN 24386; BN 26386).



"The Immortal Otis Redding" contains "The Happy Song" and "Amen" and a number of unreleased sides. Will be a big seller (Atco SD 33-252).



Sly and the Family Stone, who should soon be one of the biggest groups in the country, will turn kids on to "Life" (Epic LN 24397; BN 26397).

THE RASCALS

PEOPLE GOT TO BE FREE

Available in special four-color sleeve



2537

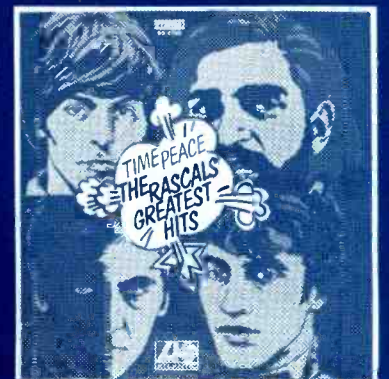
Written by FELIX CAVALIERE & EDDIE BRIGATI

Arranged by ARIF MARDIN

Produced by THE RASCALS



Smash New Album:
THE RASCALS GREATEST HITS
TIME PEACE
Atlantic 8190



Arranged by SID BERNSTEIN

Col Convention July 24-28, San Juan

Columbia Records will hold its 1968 sales convention at two hotels in San Juan, Puerto Rico, the Americana and the El San Juan, from July 24 to July 28.

About 600 are expected to attend this, called the largest sales meeting in Columbia's history and the largest single company meeting in the industry. Taking an active part in the Convention will be Clive J. Davis, President, CBS Records; Bill Farr, Vice President, Marketing, CBS Records, who will act as Convention Chairman, Don England, Vice President, Sales and Distribution, Columbia Records; Jack Gold, Vice President, Columbia Records Artists and Repertoire; and Bob Cato, Vice President, Creative Services, CBS Records.

Others participating in Convention activities will be Goddard Lieberman, President, CBS/Columbia Group; Harvey L. Schein, President, CBS International; Cornelius F. Keating, President, CBS Direct Marketing Services; Richard Asher, Vice President, Business Affairs, CBS Records; Walter Dean, Administrative Vice President, CBS Records; Al Earl, Vice President, Operations, CBS Records; J. J. Harris, Director, Audio Products and Accessories; Stan Kavan, Vice President, Planning and Diversification, CBS Records; Bruce Lundvall, Director, Merchandising, CBS Records; Cal Roberts, Vice President, Columbia Record Productions; and Al Shulman, Vice President, Co-

(Continued on Page 37)

Atlantic Introduces Cotillion Label

Ahmet Ertegun, President of Atlantic Records, announces that the company is introducing a new label, Cotillion Records, this month.

As with the other Atlantic labels, Nesuhi Ertegun, VP, and Jerry Wexler, Exec VP, will be actively involved in many facets.

"We have contemplated starting a new label for many months," said President Ertegun, "to accommodate a great

number of outstanding artists who have recently signed with Atlantic. We believe that Cotillion will be a worthy addition to the Atlantic and Atco family. Cotillion will be a major label with a compete singles and LP line."

First Artists, Records

The artists already set with Cotillion are Otis Clay, Lou Johnson, Freddie King, the

(Continued on Page 4)

Hughes Bid To Control ABC Nixed

The management of American Broadcasting Companies last week nixed the bid for control made by Howard Hughes, legendary Texas multi-millionaire, one-time Hollywood producer and recluse.

Via the Hughes Tool Co., the Hughes tender offer was for two million of ABC's 4.7 million outstanding shares at \$74.25 a share. The broadcasting and theater concern announced its

(Continued on Page 38)

Extensive MPHC Changes Expected

At press time last week, it was rumored that the Warners publishing operation, Music Publishers Holding Corp., was undergoing extensive management changes. Details of the changes are expected to be announced soon.

Freedman Monument's East Coast Sales, Operations Dir.

NASHVILLE—Fred Foster, President of Monument Records, announced the appointment of George Freedman as Director of East Coast Sales and Operations for the label.

Freedman, long active at the retail level of the industry, had operated a store at a 14th Street N.W. location in Washington. (The store was wiped out dur-

(Continued on Page 38)

New Label Promotions Via MCA Decentralization

Tanen Exec VP, Universal City; Regan Uni, Wiedenmann Kapp VPs

UNIVERSAL CITY, CALIF.—In an extension of MCA policy of decentralized operation aimed at greater individual executive responsibility, Ned Tanen has been named Executive Vice President of Universal City Records, Inc., a subsidiary of MCA, Inc., announces Berle Adams, Executive Vice President of MCA, Inc.

Russ Regan has been appointed Vice President of Uni Records, which headquarters in Hollywood and Jack Wiedenmann has been appointed Vice President of Kapp Records, which headquarters in New York. Both labels are divisions of Universal City Records, Inc.

"Our experience in the highly successful operation of Uni

(Continued on page 43)



Ned Tanen



Russ Regan



Jack Wiedenmann

Handleman Among New NARM Members

The beginning of the new fiscal year for NARM on July 1 saw the approval of applications for Regular Membership in NARM of three wholesaler companies. Announcement was made

by Executive Director Jules Malamud of the membership of Handleman Company, Bigelow Sales Company and Brown Sales Company.

(Continued on page 43)

Darnel Heads Sales, Promotion at Diamond

NEW YORK — As part of Diamond Records' expansion program, Bill Darnel has been named head of national sales and promotion for the company, effective immediately, announces Joe Kolsky, President.

Darnel exited as national sales and promotion head of Bang and Shout Records to accept the post with Diamond. At Bang and Shout, Darnel worked on such Neil Diamond hits as "Cherry-Cherry," "I Got the Feelin'," "You Got to Me," "Girl You'll Be a Woman Soon," "Thank the Lord for the Nighttime" and "Kentucky Woman," plus Van Morrison's "Brown-Eyed Girl."

An executive with broad experience in all phases of the recording and publishing industries, Darnel was associated with Jubilee Records for several years, both as a recording artist (singer) and as national promotion director. While at Jubilee he was associated with

many hits, too. Darnel also was briefly associated with Paris Records.

Darnel started in the music business as a singer with the Red Nichols Orchestra and Bob Chester Orchestra. He served in the U.S. Army as musical director at Camp Kilmer, N.J. He later became a recording artist at Coral Records, then with

(Continued on Page 37)



Bill Darnel, Joe Kolsky

Dot Holds Promotion Conferences on Coast

HOLLYWOOD—Dot Records has just wound a series of promotional conferences held over the week-end at the Century Plaza Hotel, Los Angeles, and at Paramount Studios here.

Firm's National Promotion Director Pete Garris invited some 20 promotion reps from areas throughout the U.S. to attend the conclave, called to coordinate activity on current crop of label's hit singles and albums. Product under discussion included "Paul Simon Interpreted," The Sound Symposium; "There's a Whole Lalo Schiffrin Goin' On"; "Mike Nesmith Presents The Wichita Train Whistle"; Pete King's "Ten Years of Grammy Award Winning Songs"; Andy Kim's "How'd We Ever Get This Way"; American Breed package, "Pumpkin, Powder, Scarlet & Green"; Mills Brothers' "My Shy Violet" and the new releases on Bravo (Midnight Voices/"This Guy's In Love With You") and Viva (Midnight String Quartet/"The Look Of Love and Other Rhapsodies For Young Lovers").

Following their arrival, group spent most of the first day at Paramount Studios for screenings of "Odd Couple" and "Rosemary's Baby," both of which are exclusive Dot soundtracks. Luncheon break was co-hosted by Arnold D. Burk,



In-between meetings members of Dot team renewed acquaintances. From left, National Promotion Director Pete Garris, Dot VP, General Manager Richard H. Peirce, Dorothy Vance, firm's Director of Artist Relations, George Russell (World-Wide, Hollywood), Erwin Barg (World-Wide, Chicago), Earl Hayes (General Distributing Company, Baltimore), Kenny Myers Acta Records General Manager, Micky Addy (World-Wide, New York), Moe Shulman (World-Wide, New York), Bob Chilton (Dot Records, St. Louis) and Howard O'Donnell (Seaway, Pittsburgh).

Paramount Pictures VP, in charge of Music Operations, President, Dot Records, and label VP, General Manager, Richard H. Peirce. Immediately after an open forum on Sunday at the hotel, visitors departed for producer Snuff Garrett's Lake Encino home in a fleet of Rolls Royces for a luncheon and pool party.

Mercury Begins Construction On Multi-Million \$ Mfr. Plant

CHICAGO—Mercury President Irving B. Green announces that the corporation will begin construction immediately of a new multi-million dollar manufacturing plant near Richmond, Ind.

The self-contained facility, which will more than double the space available in the corporation's present plant in Richmond, is the result of two years of planning by Green, Executive Vice President Irwin Steinberg, Director of Manufacturing Lloyd Shaw and other Mercury officials.

According to Green, an indie marketing study conducted by a team from the University of Chicago shows that the record industry will grow by a minimum of 50% over the next 10 years. "With our new plant, which will be in full operation by the fall of 1969, we will be able to more than cope with

the expected growth patterns," Green emphasized.

Entire Process In Company's Own Plant

With Mercury's present modern facilities, once the original artwork and mastered tapes are sent to Richmond, the entire process resulting in finished singles and LPs is conducted in the company's own plant. With the new facility, these already quality procedures will be improved to an even greater extent.

Pressing operations for other labels, which has been done at Mercury's Richmond plant, will also be continued on a larger scale on the new site. The new plant, which will be built on a 30 acre site northwest of Richmond, will contain approximately 300,000 square feet and will be built on one level.

Schwartz Joins Musicor A&R

NEW YORK—Art Talmadge, President of Musicor, announces the appointment of Bob Schwartz to the A&R Department at Musicor Records. Bob will be responsible for developing and producing new talent for the label.

Schwartz comes to Musicor from a series of successes dating back to the beginning of Kama Sutra Productions where he was involved in the A&R department with such artists as Tony Bruno and Tiny Tim. Bob later became associated with Windmill Productions and Roulette Records. Schwartz was largely responsible for bringing "96 Tears" by Question Mark and the Mysterians to Cameo Parkway.

He has also had his own songs recorded by such people as Jack Jones, John Gary and the Sunshine Company. Most recently, Bob has just completed the score for two major films, "Wicked Die Slow" and "Seven Days Too Long." In addition, Bob has written the original score for the forthcoming TV series, "The Outsiders," debuting this fall on NBC-TV.

The first project that Schwartz is involved with for Musicor is the production of a new group called the Tinging Mother's Circus.

Campaign for Leslie

Atlantic has instituted a strong publicity campaign for the new Leslie Uggams single, "River Deep, Mountain High," written by Phil Spector, Ellie Greenwich and Jeff Barry. Promo men from the label are on the road on its behalf.

New Cotillion Label

(Continued from page 3)

Olympics and the Mohawks, with many other important acts to be announced shortly. The first records to be issued on the Cotillion label are Otis Clay's "She's About a Mover" and the Mohawks' "The Champ" which will be shipped to distributors this week.

Atlantic is now actively engaged in lining up distributors for Cotillion. The new label will not be handled by current Atlantic or Atco distributors but by different distributors in every major market. Cotillion will cover the R&B, pop and jazz markets and will also distribute outside labels. A major advertising and promotional drive is planned for all Cotillion single and LP releases.



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**Four Jacks and a Jill introduced you
to "Master Jack" a while back.**

Now, meet their new friend...

"Mister Nico"

c/w "Hamba Liliwam" #9572
Both sides are from their
Victor Album. They're traveling
in the best of circles.

LPM/LSP-4019



Available on RCA Stereo 8 Cartridge Tape



Keane Assoc. Mgr., CBS Pop Albums Merchandising

Bil Keane has been appointed Associate Manager, Popular Albums Merchandising, CBS Records, according to an announcement by Bruce Lundvall, Director, Merchandising, CBS Records.



Bill Keane

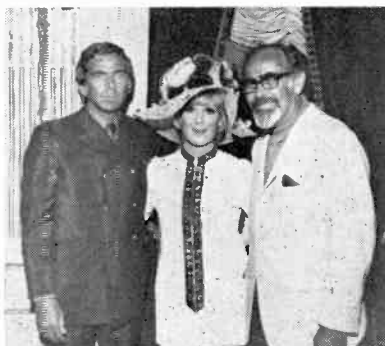
Keane will be based in New York. He will be responsible for the merchandising of contemporary popular albums and will also assist in other popular merchandising activities.

Keane, who joined CBS Records in 1966 as Regional Promotion Manager for Date on the West Coast, most recently held the position of Promotion Manager for the San Francisco area, CBS Records.

Rascals Perform Symphony

Atlantic's the Rascals will score a pop music first on Thursday, July 11, when they perform the "Groovin'—Do You Feel It Symphony" written for them by Charles Morrow, at the Garden State Art Center in Holmdel, N.J.

At Dusty's Doings



Atlantic Records

New RCA Label In Japan

The RCA Record Division and Victor Records of Japan, an independent Japanese Corporation, have signed a new agreement under which RCA's own label will be introduced in Japan with a catalog of new recordings by Japanese artists as well as Japanese pressings from masters taken from RCA's world-wide catalog.

Announcement was made simultaneously by Norman Racusin, Division Vice President and General Manager, RCA Records, in New York, and Hitoshi Momose, President, the Victor Company of Japan, Ltd., in Tokyo.

Under the terms of the new agreement, all the Japanese artists on the new RCA label and their recordings will be available on the RCA label for release in the United States and all foreign countries by RCA record licensees and RCA subsidiaries, Racusin said, adding that hence-

forth all records pressed in Japan from RCA-owned masters will be released on the RCA label.

Momose said the agreement will provide important international exposure for Japanese artists and their recordings.

Important Market For Music: Japan

"We recognize that Japan is one of the most important music markets in the world, and that this new relationship between the two companies will give us an opportunity to take full advantage of the market potentialities," Racusin said.

The agreement is a result of negotiations recently concluded in Tokyo by Dario Soria, Division Vice President, RCA Record International Department. The initial recordings on the RCA label are expected to be released later this year.

Baez 'Baptism' LP, Book on the Way

Vanguard Records has just announced the release of a new Joan Baez album, "Baptism, A Journey Through Our Time."

Music has been composed by Peter Schickele (of P.D.Q. Bach fame), and the LP features Miss Baez speaking and singing the poetry of Henry Treece, Walt Whitman, Jacques Prévert, Federico Garcia Lorca, James Joyce, William Blake, Norman Rosten, John Donne, Arthur Rimbaud, Yevgeny Yevtushenko, E. E. Cummings, Wilfred Owen and Countee Cullen. Also included are poems from the Japanese and Chinese translated by Kenneth Rexroth and Arthur Waley.

Miss Baez, who has enjoyed a number of best-selling Vanguard albums, has also written an autobiography, entitled "Daybreak," which is being published by Dial Press.

At Epic Records' Convention



ound the Epic Records convention held in Las Vegas last month (June 17-19). From Nick Albarano, Jack White, Len Levy, Bill Shaler, Fred Frank, Tom Cade, Norm Levy; Clive J. Davis; Dave Kapralik; Mort Hoffman; Goddard Lieberman; Fred Stone; Charlie Rich; West; David Houston; Maxine Brown; Amos Heilicher, Cannon, Robin Leach; Tammy Wynette; Georgie Fame; Len Levy, Dick

BUENA VISTA RECORDS PROUDLY PRESENTS

Louis Armstrong

DISNEY SONGS

THE SATCHMO WAY

This you gotta hear!

WHEN YOU WISH UPON A STAR ☆

DAVY CROCKETT

BIBBIDI-BOBBIDI-BOO

ZIP-A-DEE-DO-DAH ☆

CHIM CHIM CHEREE ☆

WHISTLE WHILE YOU WORK

BARE NECESSITIES

HEIGH HO • 'BOUT TIME

TEN FEET OFF THE GROUND

☆ ACADEMY AWARD
WINNING SONGS



STEREOPHONIC
ONLY
STER-4044



SINGLE REVIEWS

THE EASYBEATS—United Artists 50289

HELLO, HOW ARE YOU (Miller, ASCAP)
COME IN, YOU'LL GET PNEUMONIA (Miller, ASCAP)
Arresting tune here. It has a strange beauty about it. The Easybeats will click in short time. Try flip too.

★★★★
THE BLUE SUBWAY—Decca 32355

I WALKED RIGHT OUT OF MY MIND (Kama Sutra, BMI)
THANKS FOR NOTHIN' (Roosevelt-Little Tom Tom, BMI)

New group with a contemporary sound. The beat goes on and on and kids will like.

★★★★
THE RAY CHARLES SINGERS—
Command 4123

I WISH I KNEW HOW IT WOULD FEEL TO BE FREE (Duane, ASCAP)
LET GO! (CANTO DE OSSANHA) (Duchess, BMI)
The great freedom song done with a consistent sweetness by The Ray Charles Singers.

★★★★
VIRGIL WARNER & SUZI JANE HOKOM—
LHI 1214

THE HOUSE SONG (Pepamar, ASCAP)
LET IT BE ME (MCA, ASCAP)

Wistful story of a house and household coming apart. The pair wring emotions from it.

★★★★
NANCY AMES—ABC 11100

SOMETHING'S GOTTEN HOLD OF MY HEART (Maribus, BMI)
ON GREEN DOLPHIN STREET (Feist, ASCAP)

A powerful song for a love child-woman of the times. Nancy does it with great beauty.

★★★★
THE WATERPROOF TINKER TOY—Laurie 3457

GROOVY GIRL (S&J, ASCAP)
A LITTLE BIT OF THIS AND A LITTLE BIT OF THAT (S&J, ASCAP)

Slow and groovy soft side should appeal to teens from all over. Watch it groove.

★★★★
LAURA LEE—Chess 2052

NEED TO BELONG (Conrad-Curtom, BMI)
HE WILL BREAK YOUR HEART (Conrad, BMI)

Lush and lovely r/ballad singing from Laura. She'll get reaction with the side.

★★★★
RUFUS LUMLEY—RCA Victor 47-9579

KISS THE LIPS OF A FOOL (Greenwood, BMI)
I JUST WANT TOMORROW BACK AGAIN (Gil, BMI)

Rufus may have found that hit. This swingy, country-like song could do it and how.

★★★★
BILLY JOE ROYAL—Columbia 4-44574

STORYBOOK CHILDREN (Blackwood, BMI)
JUST BETWEEN ME AND YOU (Low-Sal, BMI)

The Billy Vera-Chip Taylor song in compelling version by Billy Joe. Could go again.

★★★★
THE AMERICAN REVOLUTION—Flick-Disc 902

COLD WISCONSIN NIGHTS (Mike Curb, BMI)
COME ON AND GET IT (Mike Curb, BMI)

New group and new label should have an impact on the market. Teen happy beat sound.

★★★★
STANLEY PASSAGE—Gemini-California 111

LOWLY ROAD SAD MEMORIES (Pacific, BMI)
ON BENEATH YOUR SHADOW (Pacific, BMI)

and mesmerizing rock side from low. Stanley will be heard from

PEARL BAILEY—Project 3-1334

I BELIEVE (Cromwell, ASCAP)
THE COLOR OF RAIN (Screen Gems-Columbia, BMI)
Sincere, unshowy reading of the standard. Taken from Pearl's wonderful new album.

★★★★
THE FIFTH ESTATE—Jubilee 5627

CONY ISLAND SALLY (Chardon, BMI)
Goodtime song about goodtime girl goes up and down like a roller coaster. It'll go.

★★★★
KATHY KEEGAN—Compass 7020

THE LIGHTS AND SOUNDS (AND COLORS ALL AROUND US) (Bondola, BMI)
Terrific thrush Kathy has a new ballad and she wallops it across with verve and style.

★★★★
THE SUNSHINE COMPANY—Imperial 66308

ON A BEAUTIFUL DAY (Unart, BMI)
DARCY FARROW (Farrow, ASCAP)

Infectious and melodic sunny day song. The group keep it light and lively.

★★★★
TONY MIDDLETON—Mr. G 815

GOOD MORNING, WORLD (Mable, BMI)
Love has come into his life and he sings about it with quiet joy. Tony has the touch.

★★★★
B. B. KING—Bluesway 61018

I'M GONNA DO WHAT THEY DO TO ME (Pamco, BMI)
LOSING FAITH IN YOU (Pamco, BMI)
B. B. tells it like it is to his woman on this side. Lots of fun and grit in grooves.

★★★★
ROOSEVELT GRIER—Amy 11029

PEOPLE MAKE THE WORLD (Tracebob-Press, BMI)
HARD TO FORGET (Press, BMI)

Message ditty about how to change the world. Rosie talks and sings about his ideas.

★★★★
PLASTIC PENNY—Page One 21005

YOUR WAY TO TELL ME GO (Dick James, BMI)
BABY YOU'RE NOT TO BLAME (Dick James, BMI)

The mod sound in these grooves. Has beat and flair for the times. Watch closely.

★★★★
BOBBY JASON—Ranwood 813

YOU DON'T KNOW THE MEANING OF THE WORD (Novalene, BMI)

WALL TO WALL HEARTACHES (Novalene, BMI)
Sweet, well-arranged teen tune could have wide appeal. Bobby is someone to watch.

★★★★
MAYFAIR VOICES—Viva 629

THERE IS A PLACE FOR LOVERS (Mayfair, ASCAP)
THE DAY I SAY I LOVE YOU (Melrose, ASCAP)

Easy-to-take ballad that could catch on with masses and masses of lovers.

★★★★
DAVID MCWILLIAMS—Kapp 929

WHO KILLED EZRA BRYMAY (Prancer, BMI)
MARLENA (Prancer, BMI)

Offbeat song from the British fellow. Has a message and a country-rock feeling.

★★★★
SINCERELY, SAN JOSE—Karma 301

YOU DON'T GET YOUNG ANYMORE (Coplin-Vickery, BMI)
WHAT THE WORLD NEEDS NOW (Blue Seas, BMI)
Song is catching on in some parts. It has insistent beat the kids may like.

LAURA NYRO—Columbia 4-44592

SAVE THE COUNTRY (Tuna Fish, BMI)

This girl lets her feelings be known about the future of the country. Galvanic contemporary gospel.

★★★★
THE FIREBALLS—Atco 6595

3 MINUTES' TIME (Dundee, BMI)
CHICKEN LITTLE (Unart, BMI)

Could be another big one for the fellows. About getting through to their girl.

★★★★
TONY BRUNO—Capitol 2235

LITTLE MEN AND WOMEN (Kama Sutra, BMI)
DIDN'T WE (Madelon, BMI)

Cute, infectious ditty about the little people in the world that isn't at all patronizing.

★★★★
JAMES BYNUM—Integra 105

YOU CAN'T DIGGET (Gabrielle, BMI)
UP AND DOWN (Gabrielle, BMI)

A sturdy entry into the R/B arena. It could turn into a fancy pop hit too.

★★★★
THE ORPHANS—Epic 5-10348

THIS IS THE TIME (Peter Casperson, BMI)
DESERTED (Saturday, BMI)

This song has its own sound—a little old timey, a little new timey. Fun to be had here.

★★★★
RICHIE HAVENS—Douglas 8102

OXFORD TOWN, (Unart, BMI)
C. C. RIDER (Douglas, BMI)

The dynamic Richie Havens has a rhythmic side that'll rivet his fans to their sets.

★★★★
GARY KNIGHT—Philips 40544

PLANET OF THE APES (Fox Fanfare-Hastings, BMI)
GRETA GREEN GRASS (Jillbern-MRC, BMI)

Blockbuster movie "Planet of the Apes" translated into razzmatazz dixie number. Novelty could connect.

★★★★
TIMEBOX—Deram 85031

BEGGIN' (Seasons Four-Saturday, BMI)
A WOMAN THAT'S WAITING (Davak, ASCAP)

Side won't go beggin' for long. It's a beat beat, energetic item for teen consumption.

★★★★
IRENE REID—Barry! 1025

I WORRY ABOUT YOU (Macreen, BMI)
ONE FOR MY BABY (Harwin, BMI)

Gorgeous singing from Irene, who is now recording for Hy Weiss. Going places.

★★★★
THE EXOTIC GUITARS—Ranwood 811

BLUEBERRY HILL (Chappell, ASCAP)
I WILL WAIT FOR YOU (Vogue, BMI)

The oldie in mellow and smooth new treatment. The guitars will continue to establish their reputation.

★★★★
THE POETS—Veep 1286

THE HUSTLER (Sagittarius, BMI)
SOUL BROTHERS HOLIDAY (Sagittarius, BMI)

R/ballad about a guy who'll do anything for his girl. Guys and girls will go for it.

★★★★
HARVEY SCALES & THE SEVEN SOUNDS—
Magic Touch 16001

BROADWAY FREEZE (East-Lennie LaCour, BMI)
I CAN'T CRY NO MORE (East-Lennie LaCour, BMI)

Driving dance ditty from Harvey Scales and lively aggregation. A sock-it-to-'em side.

THE ROCK EXPLOSION ON ATCO



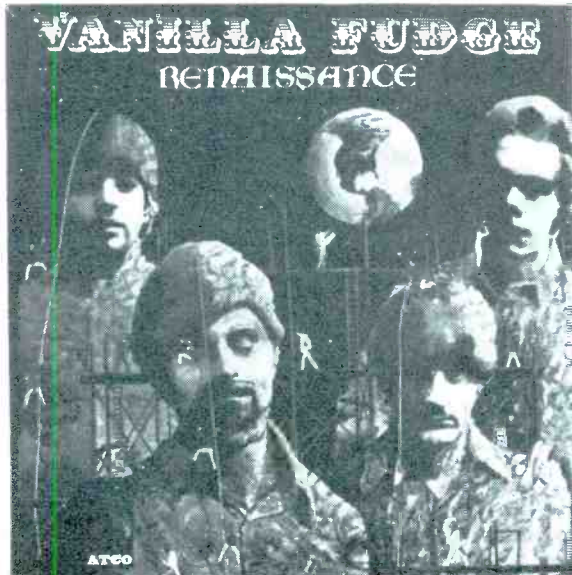
Exploding!

VANILLA FUDGE

"YOU KEEP ME HANGIN' ON"

Atco 6590
Arranged by THE GUYS
Directed by SHADOW MORTON

New Smash Album



VANILLA FUDGE
RENAISSANCE

Atco SD 33-244



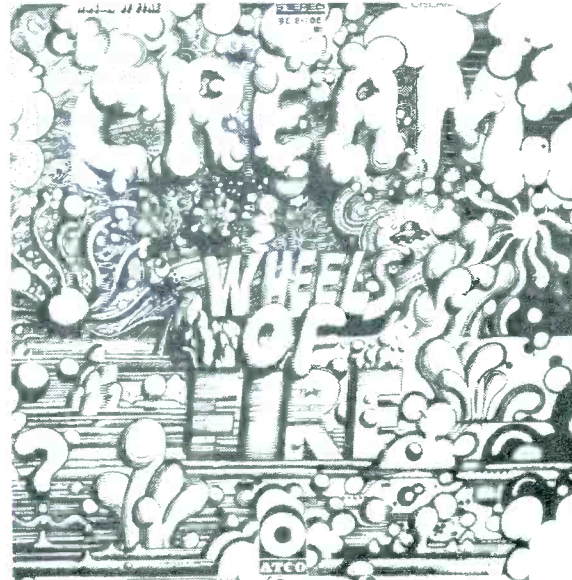
Exploding!

CREAM

"SUNSHINE OF YOUR SMILE"

Atco 6544
A FORT STIGWOOD PRODUCTION

The Hottest Album in the country



CREAM
WHEELS OF FIRE (DOUBLE LP)

Atco SD 2-700



RCA Releases 1st Newbury Deck

The debut single record by Mickey Newbury, new exclusive RCA recording artist, is in release.

Announcement was made by Harry Jenkins, Division VP, Record Operations, who said the initial release for the new artist is "Are My Thoughts With You?" (penned by Newbury) b/w "Weeping Anna Leah," which he wrote in collaboration with Don Folger.



Mickey Newbury

The single will be released in a four-color sleeve with a major trade advertising and promotion campaign. A promotion and press kit has been prepared containing a biography, a press release and an 8 x 10 black and white photo for mailing to disk jockeys, distributors and the press. In addition, RCA will have special streamers designed for in-store and window display use.

Newbury, who is Nashville and Texas-based, already has established himself as a successful songwriter. Since 1964, he has been associated with the Acuff-Rose Music Publishing as a writer. He has written such songs as "Just Dropped In," which scored as a country hit in a recording by Don Gibson and went pop in a recording by First Edition; "Five Miles From Home," a hit recording by country singer Bob Inman; "Here Comes the Rain, Baby," by Eddy Arnold; "Good Morning, Dear," by Australian singer Frank Ifield, and his latest tune, "Sweet Memories," currently is moving up the charts in a recording by Andy Williams.

Newbury was introduced nationally on June 20 by fellow RCA artist Jimmy Dean on the ABC-TV Joey Bishop show.

Pubbery Awards

The National Trustees of NARAS will award special certificates to the publishers of recent Grammy award-winning compositions on Monday (7/8), reports Pete King, National President. Recipients: Johnny Rivers Music for "Up, Up and Away," Bruin Music Co. for "Mission: Impossible," Sunbeam Music Corp. for "Cabaret" and Glaser Publications, Inc., for "Gentle on My Mind."

Pampe Retires From Col of Canada

The retirement of Robert R. Pampe as VP and Managing Director of Columbia Records of Canada, Ltd., was announced by Harvey L. Schein, President, CBS International.

Pampe has been with CBS for 28 years, the last 14 as head of Canadian operations. He joined the United States Columbia Records Sales Division in 1940 as District Manager. In 1954, when CBS decided to establish its own subsidiary in Canada, Pampe was appointed to head up the operation.

Pampe guided and directed the Columbia Record Club of Canada, which today is the largest record club in Canada.

Kaye's 1st VMC LP

Kaye Stevens' first album for VMC Records will be helmed by Jimmie Haskell who arranges and conducts. Album is skedded for September release, according to VMC prexy Steve Vail.

Harris' Dunhill Hits A Boon to Warners

The success of actor Richard Harris as a Dunhill recording star is proving an added plus for Warner Bros.-Seven Arts Records, which has rights to the soundtrack album of his film "Camelot," produced by label's parent picture company.

The "Camelot" LP has been a big seller since its release last year—but due primarily to the popularity of the Warner-7 Arts picture and not because of any one of its cast members. Now, since Harris has emerged on the record scene as a favorite among the younger set via his album, "A Tramp Shining," and single, "MacArthur Park," penned by Jimmy Webb, his recording sounds are in demand.

The Warner Bros.-Seven Arts label is expected to cash in on Harris' current hot wave in record sales by the release of a single of "How to Handle a Woman," which the actor sang in "Camelot."

Gordon-Martineau Formed in N.Y.

NEW YORK—Gordon Martineau has formed a new organization to handle artists management, public relations, record production and music publishing, has been formed here.

Heading the firm are Mike Martineau, who exits as concert chief at Premier Talent, and Sam Gordon, record producer. The former will be President and the latter Vice President. Talent lined up for Gordon-Martineau thus far includes Eddie Simon and Guild Light Gauge, the Wings, the Zebra and Brian Hyland.

New White Single

"Leaving on a Jet Plane" b/w "The World I Used to Know" is Josh White, Jr.'s new single being released by United Artists this week. Both sides are from his album, "The Josh White, Jr. Album."

Big MGM Turn-out In Las Vegas



Above, photo highlights of the recent MGM Records convention in Las Vegas, where diskery and its family of labels billed \$4.2 million business. Sixty-seven albums were presented. Shown, from top, left: Mort Nasatir, Mr. and Mrs. Artie Ripp, Art Cass, Neil Bogart, Lenny Scheer; Eric Small, Val Valentin, Nasatir, Jack Maher, Frank Greenwald, Acy Lehman; Henry Stone, Stan Lewis, Henry Hildebrand, Tom White; Nasatir, Jack Devaney; Maher, Greenwald, Lehman, Harvey Cowen, Sol Handwerker; Irv Stimler, Kip Brandon, Nasatir, Gregg Wilson; Ed Lawson, Lee Farley, John Nathan, Bill Medley, Nasatir, Ronald Kluger; Rex Oldfield, Nasatir; Jesse Kaye, Bill Medley, rack jobber, Morrie Price; Lenny Scheer, Julie Budd, Herb Bernstein; Kaye, Clive Fox, White, Jerry Schoenbaum; Jerry Ross, Hal March, Nasatir, Irv Trencher; Gregg Wilson, White, Stan Drayson, Brandon, Al Lewis; Richie Havens, Nasatir, Schoenbaum, friends.

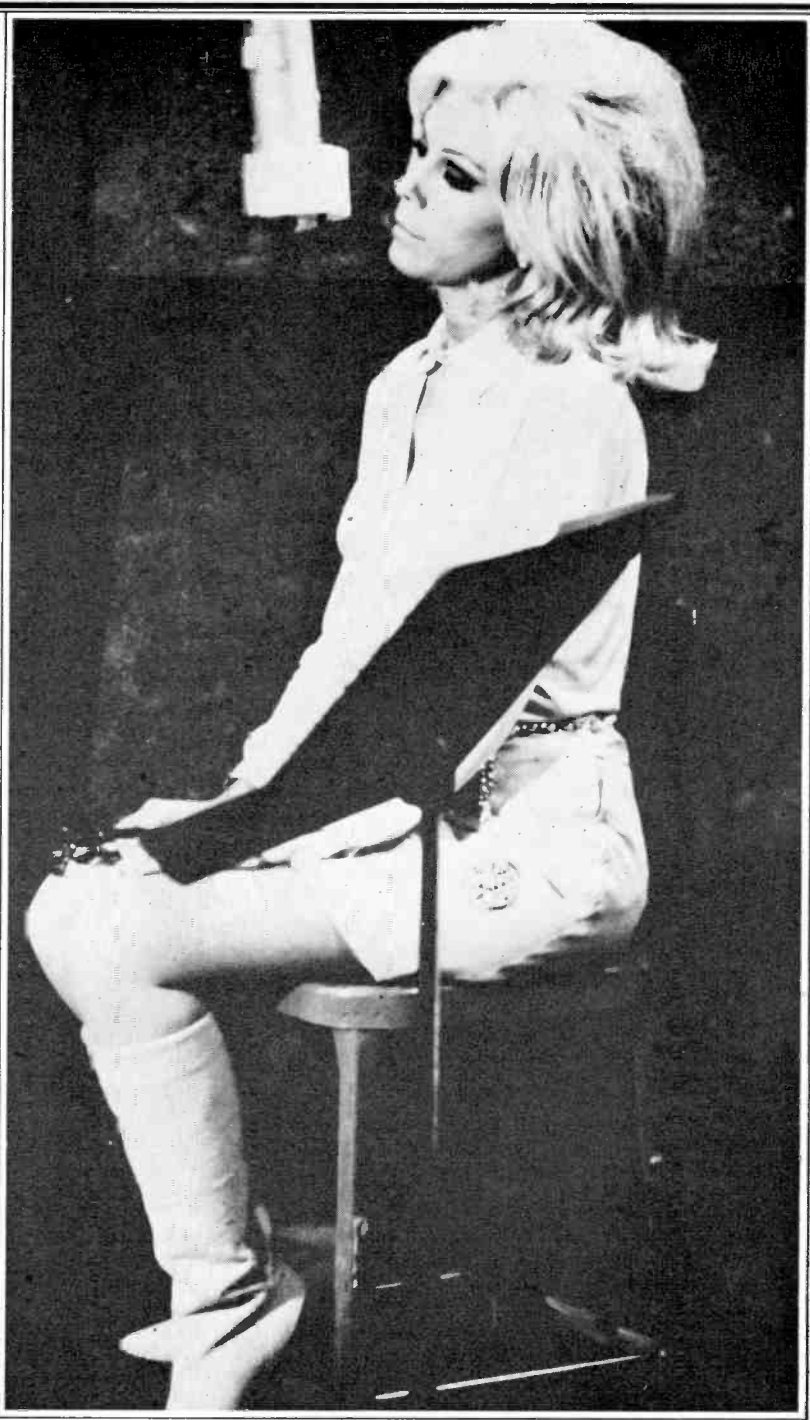
**BUILDING TO
ANOTHER BOOTS?**

**NANCY'S
NEW
SINGLE**

“HAPPY”

#0736

PRODUCED BY
LEE HAZLEWOOD



Pick Hits

AERIAL BALLET

NILSSON—RCA Victor LPM/LSP 3956.

Complete with cover endorsement from John Lennon and liner notes by Derek Taylor, this new Nilsson album is bright and imaginative and personal and timely. "Daddy's Song," "Everybody's Talkin'," "Together."



THE WIND IN THE WILLOWS

Capitol (S) KAO 2956.

New group, concocted out of his head by Peter C. Leeds, make happy, thoughtful songs out of a myriad of dictionary words that spin from their minds. They play wind instruments too—hence the title. "Uptown Girl," "So Sad," "Wheel of Change," "The Djini Judy."

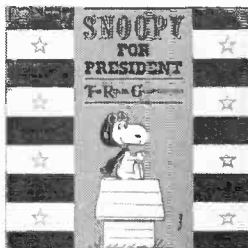


SNOOPY FOR PRESIDENT

THE ROYAL GUARDSMEN—

Laurie SLP 2046.

There's lots of musical fun in these grooves. The fellows sing a number of recent clicks—all tied into a campaign theme via terse liner notes. "Snoopy for President," "Yummy, Yummy, Yummy," "By the Time I Get to Phoenix," etc.

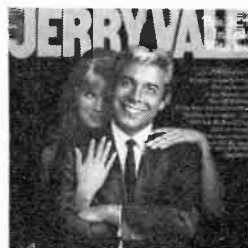


THIS GUY'S IN LOVE WITH YOU

JERRY VALE—

Columbia CL 2894; CS 9694.

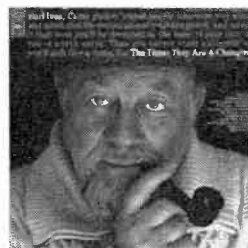
Contemporarily yours from Jerry Vale. There are three Bacharach-David songs here and that's a wise move. Ballads crooned unaffectedly are "Honey," "Do You Know the Way to San Jose," "The Look of Love," "With Pen in Hand," "Young Girl."



THE TIMES THEY ARE A-CHANGIN'

BURL IVES—Columbia CL 2875; CS 9675.

Conversational, folksy songs that have made it in the past few years are what Burl doles out over this cracker barrel. Some of the best of Dylan, Simon and Hardin are here. "Home-ward Bound," "I'll Be Your Baby Tonight," "Don't Think Twice, It's All Right."



THE BALTIMORE & OHIO MARCHING BAND PLAYS MUSIC FROM THE COMICS

Jubilee JGS 8014.

Cute and amusing idea for this album. The merry band plays bright ditties—most of which were inspired by comic strip figures. "Alley Oop," "Little Orphan Annie," "Jubilation T. Cornpone," "Simon Says." Cheerful instrumentals.



THE ODD COUPLE

SOUNDTRACK—Dot DLP 25862.

Neal Hefti, who's been turning out many an insouciant film score, does it again for one of the funniest movies of the year. What makes this package especially appealing that it includes scintillating Neil Simon dialogue spoken hilariously by Walter Matthau and Jack Lemmon.



SOFTLY

THE SANDPIPERS—A&M SP 4147.

Sweet and bittersweet songs on this collection from the trio who never get louder than ripples rushing to shore. "Jennifer Juniper," "Reason to Believe," "Suzanne," "Love is Blue" and other affecting numbers.



**I GOTTA BE ME . . . THIS TRIP OUT
DELLA REESE—ABC ABC(S) 636.**

If she ever stops singing, Della could make quite a go of a diction and projection school. The girl reallellh tellssss itttt like itttt iss. Her songs in this bag are "Never My Love," "Pop Goes the World," "Measure of a Man," etc.



THE ESSENTIAL LENNY BRUCE *POLITICS*

Douglas SD 788.

At this date, it might seem cursory to say, merely, that Lenny Bruce got down to the real nitty gritty. But that's what he did. His topic on this album is politics—pertinent at this time and, of course, in the future. Johnson and Nixon are two of his targets.



HER POINT OF VIEW

CLEA BRADFORD—Cadet LPS 810.

Gal whips it to them, socks it to them, lays it on them with this package of juicy cuts. Some of the songs are new and some are old, but they're all beautifully-honed and moving. "Spring is Here," "The Thrill is Gone," "A Place in the Sun," more.



REALLY BIG HITS!

ED SULLIVAN ORCHESTRA AND CHORUS—Columbia CL 2845; CS 9645.

The biggest Sunday host of them all presents a variety of currently popular melodies. Oscar-winning "Talk to the Animals" along with "The Look of Love," "Thoroughly Modern Millie," "Up, Up and Away," "Love is Blue," "Theme from Valley of the Dolls."



SWEET SWEET SOUL

DICK HYMAN—Command RS 933 SD.

Dick was traveling through the state of r/b, because all the tunes on this package come from that fertile territory. He plays piano, organ and clavichord on "Honey Chile," "Chain of Fools," "(Sittin' on) The Dock of the Bay."



THIS GUY'S IN LOVE WITH YOU THE LOOK OF LOVE

THE JOHNNY MANN SINGERS—Liberty LST 7587.

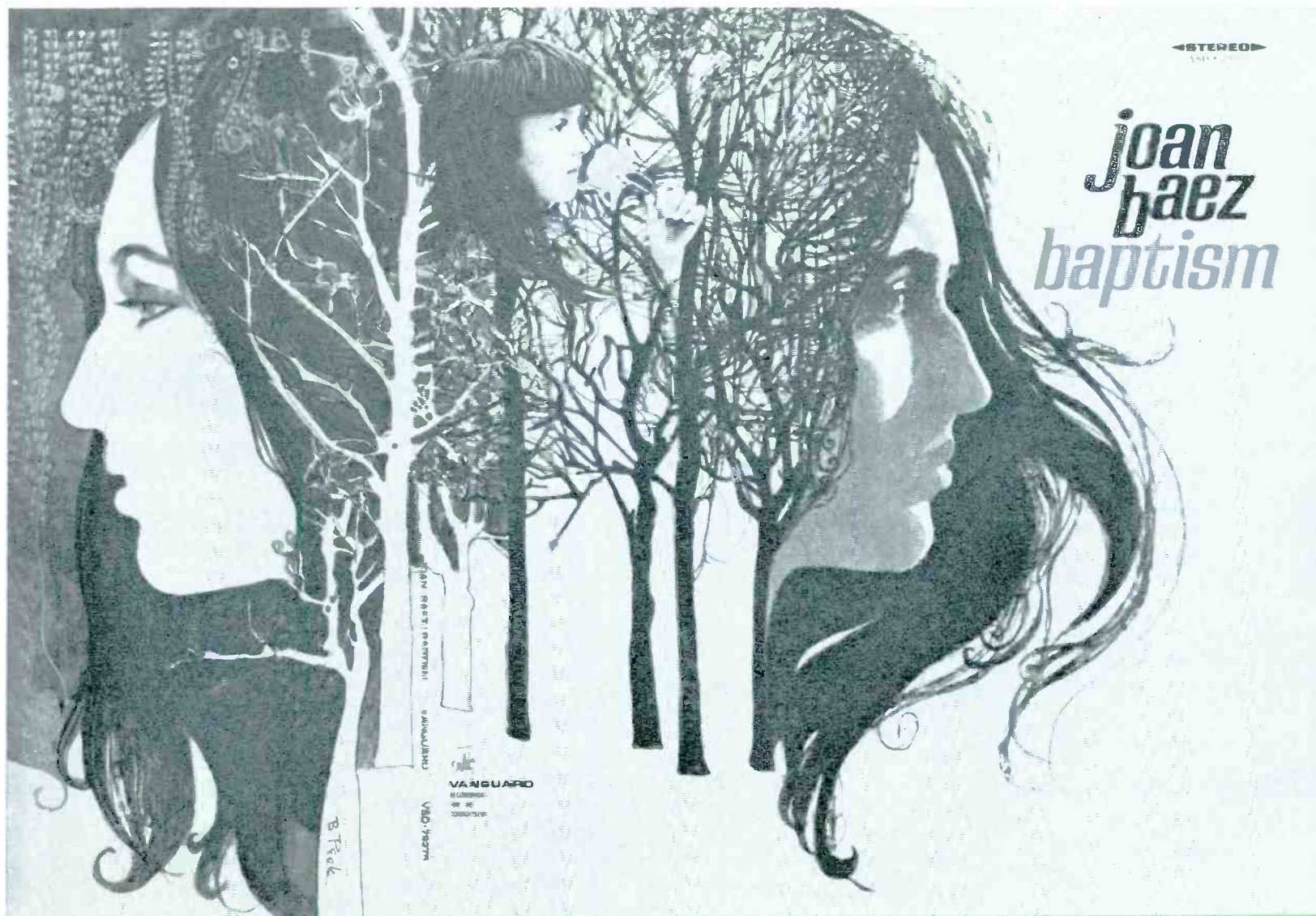
The Bacharach-David tunes that give this album its title are just two of the enticements. The chromium chorus chant smoothly on "Do You Know the Way to San Jose," "Mrs. Robinson," "What a Wonderful World." Johnny's Joey Bishop fans will like, especially.



joan baez / *baptism*

A JOURNEY THROUGH OUR TIME

(VSD 79275*)



A Unique Poetic and Musical Experience

Sung and Spoken by

JOAN BAEZ

MUSIC COMPOSED AND
CONDUCTED BY PETER SCHICKELE

Exclusive Vanguard Recording Artist

VANGUARD
RECORDING CORPORATION



Kasha Heads April / Blackwood On the West Coast

Al Kasha has been appointed Professional Manager, West Coast, announces Neil J. Anderson, VP and General Manager, April/Blackwood. Not solely a branch of April/Blackwood's New York office, the Coast operation will rely heavily on local talent and resources. Kash will base there.

David Rosner, formerly Professional Manager, will now be General Professional Manager. Jack Grady, formerly Associate Professional Manager, Nashville-Memphis, becomes Professional Manager, Nashville-Memphis.

Kasha has produced hit records for Andy Williams, Steve Lawrence, Eydie Gormé, Aretha Franklin, Nancy Ames, the

Arbors, the Four Evers, the Chicago Loop and Chris and Peter Allen. And he has composed songs for Bobby Darin, Jay and the Americans, Aretha Franklin, Ronnie Dove, Mitch Ryder, Jackie Wilson, Trini Lopez, Anthony Newley, Buddy Greco, John Gary, The Four Tops, Lesley Gore, the Chicago Loop and Elvis Presley. He has contributed music for the television shows "Valley of the Dolls" and "The Unemployables," an award-winning documentary, as well as composing music for motion pictures. Currently, he is on the charts with the Elvis Presley single, "Your Time Hasn't Come Yet, Baby," from the MGM picture "Speedway."

TAPP, Her-Man Deal

LOS ANGELES—Don Blocker, President of Tapp, announced that his company has entered into an agreement with Her-Man Records for the distribution of all their product. First release: "She Sleeps Alone" b/w "Insensitive" by Paul Real.

Real's product is produced for Her-Man by Clancy B. Grass III who will also be looking for and signing new talent to the label.

Major Morris Scores

NEW YORK—Edwin H. Morris & Company will publish the scores of two major Broadway productions for the 1968-69 season, Jerry Herman's "Dear World" and Burt Bacharach and Hal David's "Promises, Promises," announces Mrs. Sylvia Herscher, head of Morris's theatre department.

Walker 'Bojangles' Breaks

The Jerry Jeff Walker record of "Mr. Bojangles" on Atco is breaking coast-to-coast, according to Atlantic promo VP Henry Allen.

It is now being programmed by a flock of stations throughout the country, and is selling. Atlantic is working on a "Mr. Bojangles" LP by Walker which will contain original compositions by the singer, who wrote "Mr. Bojangles."

Iron Headliners

A 20 minute, expanded version of "In-A-Gadda-Da-Vida," title song of the Iron Butterfly's new Atco album, will be featured when the group headlines a concert Saturday night, July 13, at the Valley Music Theater in Woodland Hills, Calif.

Tickets are on sale now at all Wallich's Music City stores, or they can be purchased at the door. Also appearing on the concert bill will be the Bourgeois Looney, the Electric Circus and the Picadilly Light Show.

Producers Of This Week's Front Cover Picks

Gambel-Huff
"I Can't Stop Dancing"

Tony Hatch
"Don't Give Up"

Chip Douglas
"Never Going Back"

Howard A. Roberts
"Hushabye Mountain"

Ken Ayoub
"Footsee"

William Bell
"Blues for the Brothers"

Wally Roker and Associates
"This Time Tomorrow"

Fred Foster & Ray Stevens
"Mr. Businessman"

Bell Rushes Grier Single with Campaign

NEW YORK—Bell Records has rush-released a new single by football great Rosey Grier, "People Make the World," backed by a massive promo drive.

Bell chief Larry Uttal said that a portion of the sales proceeds from the single will be donated to a foundation now being created in the name of Senator Robert F. Kennedy to promote and pursue the goals and causes which he espoused.

Sound Images Moves

NEW YORK—Sound Images Public Relations has moved to 21 West 58th St., West Penthouse. Office is headed by Ken Schaffer.

Dot's New Look



New look for Dot Records home office, Sunset & Vine, Hollywood, with firm's newly created logo gracing the main entrance. Overall identification prominently features its parent, Paramount Pictures Corporation, a Gulf & Western Company.

record world's

TOP NON-ROCK

A LIST OF SINGLES TABULATED FROM RADIO STATIONS
THROUGHOUT THE COUNTRY PROGRAMMING NON-ROCK

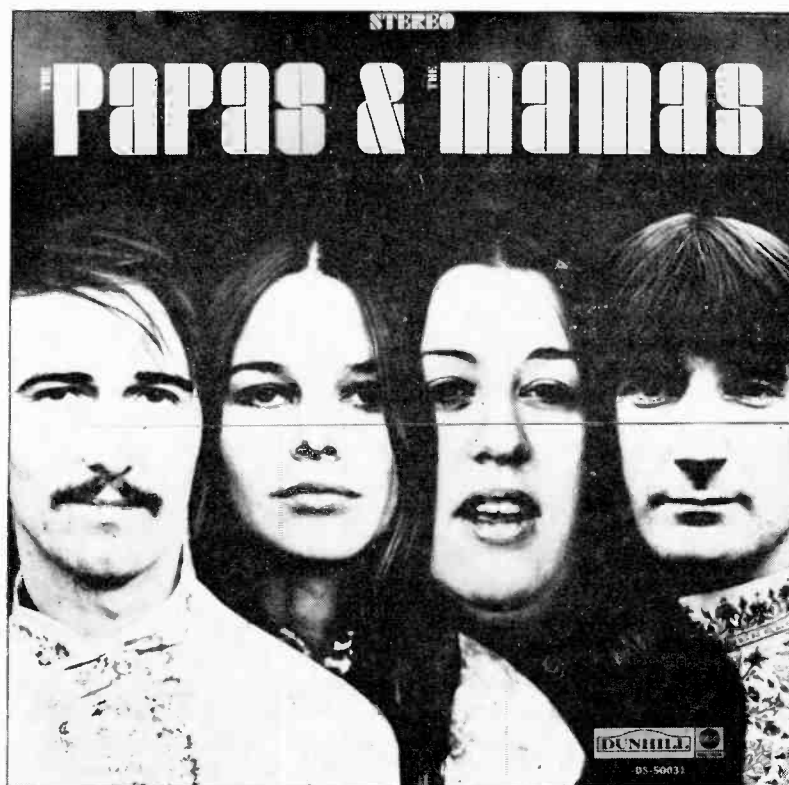
1. THIS GUY'S IN LOVE WITH YOU (Blue Seas, Jac, ASCAP) Herb Alpert & Tijuana Brass—A&M 929	1	21. DO YOU KNOW THE WAY TO SAN JOSE (Jac, ASCAP) Dionne Warwick—Scepter	11
2. LOOK OF LOVE (Colgems, ASCAP) Sergio Mendes & Brazil '66—A&M 924	2	22. VENUS (Rambled, Lansdale, BMI) Johnny Mathis—Columbia 44517	20
3. SWEET MEMORIES (Acuff-Rose, BMI) Andy Williams—Columbia 44527	4	23. MASTER JACK (Mirlene, ASCAP) Four Jacks & A Jill—RCA Victor 9473	12
4. MY SHY VIOLET (Pincus, ASCAP) Mills Bros.—Dot 17096	5	24. DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI) Wayne Newton—MGM 13955	27
5. DON'T BREAK MY PRETTY BALLOON (McCoy, BMI) Vikki Carr—Liberty 56039	16	25. WITH PEN IN HAND (Unart, BMI) Billy Vera—Atlantic 2526	29
6. A MAN WITHOUT LOVE (Leeds, ASCAP) Engelbert Humperdinck—Parrot 40027	3	26. DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI) Glen Campbell—Capitol 2224	35
7. MACARTHUR PARK (Canopy, ASCAP) Richard Harris—Dunhill 4134	8	27. APOLOGIZE (Stone Canyon, BMI) Ed Ames—RCA Victor 9517	17
8. AUTUMN OF MY LIFE (Unart, BMI) Bobby Goldsboro—United Artists 50318	26	28. WITH PEN IN HAND (Unart, BMI) Jerry Vale—Columbia 44572	—
9. HANG 'EM HIGH (Unart, BMI) Hugo Montenegro—RCA Victor 9544	10	29. QUANDO M'INNAMORO (Leads, ASCAP) Sandpipers—A&M 939	25
10. HAPPY MAN (Il Gato, BMI) Perry Como—RCA Victor 3933	7	30. WHAT A WONDERFUL WORLD (Valando, ASCAP) Louis Armstrong—ABC 10982	—
11. TURN AROUND LOOK AT ME (Viva, BMI) Vogues—Reprise 0686	19	31. ROSE (Cohan, ASCAP) Tony Scotti—Liberty 56040	32
12. WHISKEY ON A SUNDAY (Essex, ASCAP) Irish Rovers—Decca 32333	24	32. TAKE ME BACK (Music, Music, Music, BMI) Frankie Laine—ABC 11097	39
13. MRS. ROBINSON (Charing Cross, BMI) Simon & Garfunkel—Columbia 44511	6	33. ANGEL OF THE MORNING (Blackwood, BMI) Merrilee Rush—Bell 705	36
14. THE GOOD, THE BAD & THE UGLY (Unart, BMI) Hugo Montenegro—RCA Victor 9423	9	34. FOLSOM PRISON BLUES (Hilo, BMI) Johnny Cash—Columbia 44513	38
15. MR. SANDMAN (Morris, ASCAP) Bert Kaempfert—Decca 32329	14	35. BOTH SIDES NOW (Siquomb, BMI) Harper's Bizarre— Warner Bros./7 Arts 7200	37
16. YES SIR, THAT'S MY BABY (Courne, ASCAP) Julius Wechter & Baja Marimba Band— A&M 837	13	36. GEORGIA ON MY MIND (Peer Int'l, BMI) Wes Montgomery—A&M 940	—
17. FACE IT GIRL, IT'S OVER (Irwin, ASCAP) Nancy Wilson—Capitol 2136	15	37. LA LA LA (HE GIVES ME LOVE) (James, BMI) Raymond Lefevre—4 Corners 149	31
18. INDIAN LAKE (Pocket Full of Tunes, BMI) Cowsills—MGM 13944	23	38. DREAM A LITTLE DREAM OF ME (Words & Music, ASCAP) Mama Cass—Dunhill 4145	—
19. CLASSICAL GAS (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7190	28	39. HE GIVES ME LOVE (LA LA LA) (James, BMI) Lesley Gore—Mercury 72819	—
20. LITTLE GREEN APPLES (Russell-Cason, ASCAP) Patti Page—Columbia 44556	21	40. LULLABY FROM ROSEMARY'S BABY (Famous, ASCAP) Mia Farrow—Dot 17126	—



DON'T FORGET...
**"DREAM A LITTLE
DREAM OF ME"**

4145

**BY THE
MAMAS AND THE PAPAS
FEATURING THE VOICE OF
MAMA CASS, IS IN THE NEW
PAPAS AND THE MAMAS ALBUM**



**...SUPER GROUP
...SUPER ALBUM
...SUPER SINGLE**

PRODUCED BY LOU ADLER

McEuen Management Expands with Acts

William McEuen Productions, Inc., one of the fastest-growing management combines on the Hollywood disk front, has just completed arrangements for major projects involving several acts. The firm has also undertaken recording contract negotiations for a new group known as the Magic Lantern.

Helmed in its Sunset Boulevard headquarters by Bill McEuen, a former guitar player and banjo picker with a strong tendency toward the country sound, the firm now manages the Nitty Gritty Band, the Sunshine Company and the Hour Glass.

McEuen has just completed arrangements for a featured role for the Nitty Gritty Dirt Band in Paramount's forthcoming screen version of "Paint Your Wagon." The group is currently represented with their latest Liberty album, "Rare Junk," and a new single, "These Days."

The Sunshine Company, whose new Imperial single is "On a Beautiful Day," will begin a six-week tour of top Midwestern and Eastern tent theaters on July 29 as a feature attraction of "The John Davidson Show." Prior to their arrival in New York on July 22 for a week of rehearsals for the tour at Celebrity Arts Hall, the Sunshine Company will work in other concerts, too.

The Hour Glass, a five-man group which has won acclaim for performances at The Whisky A Go Go and other Hollywood clubs, will leave shortly for a summer-long tour through the South for club and concert dates. The group features organist-guitarist-blues singer Greg Allman, whose first solo single, "D-I-V-O-R-C-E," has just been released.

McEuen, meanwhile, has just signed a new group from the Northwest called the Magic Lantern. McEuen is also negotiating for American management of a number of British attractions.

C. O. D. Co. Formed

NEW YORK—C. O. D. Productions, an independent record production company, has been formed by Arnold Capitanelli, President; Joel Diamond, VP, and Robert O'Connor, Secretary-Treasurer. The three are also principals of Arnold J. Records with Joel Diamond recently appointed Treasurer.



MONEY MUSIC

by Kal Rudman

Surprise: #1 in one week, WSAI, Cinc.: "You Keep Me Hangin' On," **Vanilla Fudge**.

Record Mayven Pick: "River Deep, Mountain High," **Leslie Uggams**, Atlantic. This record will shock you!

Prediction: "I Can't Stop Dancing," **Archie Bell**. Another big winner!

Smash of the Week: "Sunshine of Your Love," **Cream**, Atco. Owns L. A., Boston; Phila. . . . This and "You Keep Me Hangin' On," **Vanilla Fudge**, were just far ahead of their time the first time around. Sure #1!

Bill Gavin confirmed our pick: "Soul Limbo," **Booker T**.

Monster of the Week: "Turn Around," **Vogues**. Top 5. Hitting big.

Next #1 Hit: **Doors**.—Overlooked Smash: "Slip Away," **Clarence Carter**. Top 10 Atlanta, Cinc.

Biggest Newer Hits: 5th Dimension; **Andy Kim**; **Amboy Dukes**; **Gary Lewis**; **Status Quo** (we kept telling you); **Steppenwolf**; **Eric Burdon**; **Mason Williams**; **P. Revere**.

Sureshots: "1-2-3 Red Light," **1910 Fruitgum Co.**; **Archie Bell & Drells**.

Biggest Sales: **Rolling Stones**; **Union Gap**; **Cowsills**; **Hugh Masekela**; **Cliff Nobles**; **People Gary Lewis**; **Amboy Dukes**.

Breaking: "Mechanical World," **Spirit**, Col . . . Confirmed in Texas.

Good Music Hit: "Sweet Memories," **Andy Williams**—Broken first by the **WOKY** Pick. Hit in Texas, WAYS, Charlotte.

Smash NYC; Miami, R&B **Wilson Pickett**.

Nancy Wilson a Smash: "Face It Girl." #1 Atlanta; giant Philadelphia.

Monster in Chicago-Milwaukee: **New Colony 6**.

#1 WAYS, Charlotte: "Long Live Our Love," **Tempests**, Smash. Solid Hit Cleveland: "Going Down To Jerusalem," **Hello People**, Philips.

Giant **WIBG**, Phila.; **CKLW & WKMR**, Detroit: "Baseball Game," **Intruders**, Gamble. Overnight R&R Monster in NYC. Have no fear—hit! The LP is a sales monster in Baltimore-Washington.

Brunswick Records Hot: "Love Makes a Woman," **Barbara Acklin**, is an R&B giant, monster at **CKLW**, Detroit; "I Get The Sweetest Feeling," **Jackie Wilson** is a big R&B winner immediately. **WIBG**.

WIBG-Phila. New: **A. Bell** (smash), **P. Clark**, **Mama Cass**, **M. Williams**, #2—**Dells**. Giants: **Cream**, **Nancy Wilson**, **Intruders**, **Bobby Goldsboro** . . . **WMCA-N.Y.C.**: Sureshot: **Petula Clark**. Longshot: **Booker T.**, **Roosevelt Grier**, **Our Garden**, **Mary Wells** . . . **WLS-Chicago**: New: "Today I Started Loving You," **Joe Barrett-Nuggett**; "Slip Away," **Clarence Carter**, **1910 F. 4 Tops**, **Steppenwolf**, #2—**Third Booth**. #3—**Status Quo** . . . The **Eddie Harris** instrumental on Atlantic is an R&B sales giant. Perhaps **WTIX**, New Orleans, will be the first station to break it pop.

Bill Drake Reports

Giants of the Week: **Doors**, **Cream**, **Wayne Newton**, **Status Quo**, **Moody Blues**. Top New Records: **Four Tops**, **Rascals**, "Mr. Businessman," **Ray Stevens**, **Stevie Wonder**, **Booker T.**, **Sly and Roger Williams** . . . Breakdown . . . **KHJ-L.A.**: **Sly**, **R. Stevens**, **Beach Boys**, "Politician," **Cream LP**, #5—**Moody Blues**, #11—**M. Cass**, #13—**W. Newton**, #24—**B. J. Thomas**, #26—**Radiants**, #27—**Feliciano** . . . **WRKO-Boston**: **B. Goldsboro**, **Radiants**, **Tams**, **Bill Medley**, **Roger Williams**, **Feliciano**, #13—**W. Newton**, #15—**B. Vera**, #19—**B. J. Thomas** . . . **WOR-N.Y.C.**: **Booker T.**, **Picardy**, #9—**Doors**, #17—**M. Cass**, #25—**B. Goldsboro**, #26—**Ray Charles**, #30—**Louis Armstrong** . . . **CKLW-Detroit**: **M. Blues**, #1—**A. Dukes**, #11—**S. Quo**, #20—**Soul Clan**, #25—**Intruders**, #26—**Cream**, #27—**B. Bland**, #28—**Freddie Hughes**, #29—**Ray Charles**, #21—**Camel Drivers** (picked up by Buddah) . . . **KFRC-S.F.**: **Steppenwolf**, **Booker T.**, #4—**J. Cash**, #9—**Moody Blues**, #12—**S. Quo**, #20—**Cream**, #26—**Jerry Jeff Walker**, #28—**Bill Medley**, #29—**Julie Driscoll** . . . **WHBQ-Memphis**: **Ray Stevens**, **D. D. & B.**, **M. Blues**, #10—**Booker T.**, #12—**Cream**, #14—**B. Vera**, #23—**B. J. Thomas**, #27—**Et. Children** . . . **WUBE-Cinc.**: **R. Stevens**, **M. Blues**, **1910 F.**, **A. Bell**, #1—**Vanilla Fudge**, #4—**A. Dukes**, #16—**Dells**, #25—**B. J. Thomas** . . . **KGB-San Diego**: **Ray Stevens**, **S.**

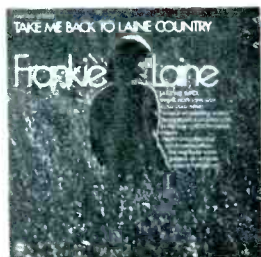
(Continued on page 18)

JUKE BOX TOP 25

- THIS GUY'S IN LOVE WITH YOU**
Herb Alpert—A&M 929
- LADY WILLPOWER**
Union Gap—Columbia 44547
- MRS. ROBINSON**
Simon & Garfunkel—Columbia 44511
- AUTUMN OF MY LIFE**
Bobby Goldsboro—United Artists 50318
- D. W. WASHBURN**
Monkees—Colgems 1023
- THE HORSE**
Cliff Nobles—Phil-La of Soul 313
- JUMPIN' JACK FLASH**
Rolling Stones—London 908
- INDIAN LAKE**
Cowsills—MGM 13944
- REACH OUT OF DARKNESS**
Friend & Lover—Verve/Forecast 5069
- ANGEL OF THE MORNING**
Merrilee Rush—Bell 705
- FOLSOM PRISON BLUES**
Johnny Cash—Columbia 44513
- WHISKEY ON A SUNDAY (THE PUPPET SONG)**
Irish Rovers—Decca 32333
- THE LOOK OF LOVE**
Sergio Mendes & Brasil '66—A&M 924
- TIP TOE THRU THE TULIPS**
Tiny Tim—Reprise 0679
- STONED SOUL PICNIC**
5th Dimension—Soul City 766
- I'M A MIDNIGHT MOVER**
Wilson Pickett—Atlantic 2528
- DREAMS OF THE EVERYDAY HOUSEWIFE**
Glen Campbell—Capitol 2224
- GRAZIN' IN THE GRASS**
Hugh Masekela—Uni 55066
- TAKE ME BACK**
Frankie Laine—ABC 11097
- WITH PEN IN HAND**
Billy Vera—Atlantic 2526
- MacARTHUR PARK**
Richard Harris—Dunhill 4134
- SHE'S A HEARTBREAKER**
Gene Pitney—Musicor 1306
- HALFWAY TO PARADISE**
Bobby Vinton—Epic 5-10350
- DREAM A LITTLE DREAM OF ME**
Mama Cass—Dunhill 4145
- LOVER'S HOLIDAY**
Peggy Scott & Jo Jo Benson—SSS Int'l 736

SELLIN'

GROOVY



FRANKIE LAINE — TAKE ME BACK TO LAINE COUNTRY ABCS-657



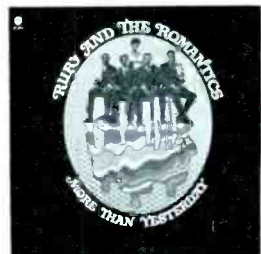
GUY MARKS — LOVING YOU HAS MADE ME BANANAS ABCS-648



DELLA REESE — I GOTTA BE ME... THIS TRIP OUT ABCS-636



THE MIGHTY MARVELOWS ABCS-643



RUBY AND THE ROMANTICS — MORE THAN YESTERDAY ABCS-638



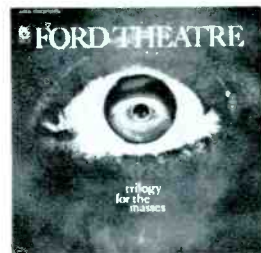
The DeAngelis Singers/Peter DeAngelis & Orch.— MOMENTS TO REMEMBER ABCS-639



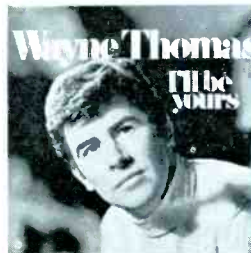
SABICAS ARTISTRY IN FLAMENCO ABCS-614



FOR LOVE OF IVY —Original Soundtrack ABCS-OC-7



FORD THEATRE — TRILOGY FOR THE MASSES ABCS-658



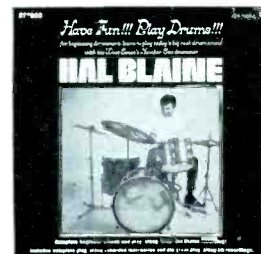
WAYNE THOMAS — I'LL BE YOURS ABCS-642



BIT 'A SWEET — HYPNOTIC I ABCS-640



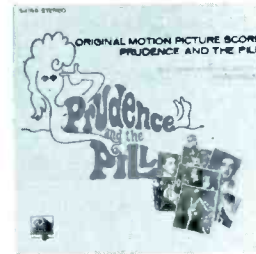
LU ELLIOTT — WITH A LITTLE HELP FROM MY FRIENDS ABCS-637



HAL BLAINE — HAVE FUN — PLAY DRUMS Dunhill • DS-50035



THE SWEET RIDE — Original Soundtrack S-4198 20th Century-Fox •



PRUDENCE & THE PILL— Original Soundtrack 20th Century-Fox • S-4199



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTAN OF CANADA

*Distributed by ABC Records, Inc.

Cap Industries Sells Stereo Tape Operation to ITCC

Joseph C. Jamieson, President of Stereo Devices, Inc. (a wholly-owned subsidiary of Capitol Industries, Inc.), and James J. Elkins, Executive Vice President of International Tape Cartridge Corporation, announce the acquisition on July 1, 1968, by ITCC of the equipment and production operations of Stereo Devices, Inc., which has been manufacturing 4 and 8 track stereo tape cartridges exclusively for ITCC. At the same time, ITCC acquired 200,000 common shares of ITCC owned by Capitol Industries, Inc.

"This acquisition gives ITCC control of its manufacturing facilities," Elkins said. "Both ITCC's 250 distributors and the thousands of retailers who handle ITCC tape cartridges should benefit from this integration of distributing and manufacturing operations."

Jamieson stated that Capitol Industries, Inc., has decided to discontinue Stereo Devices, Inc., custom tape duplicating and cartridge loading facilities in order to concentrate on its own tape and cartridge manufacturing.

RCA to Make, Distribute Gamble Product on Stereo 8

RCA Records has concluded a licensing agreement to manufacture and distribute Gamble Records product on Stereo 8 Tape Cartridges. Announcement was made jointly this week by Elliot Horne, Manager Recorded Tape Product Planning, RCA, and Sam Goldner, co-owner of Gamble Records.

The first Gamble Record Stereo 8 release will be a July special of the hit LP "Cowboys to Girls," by the Intruders. The album includes the group's latest best selling single, "Love is Like A Baseball Game," as well as the R.I.A.A. certified gold record "Cowboys to Girls." RCA is also planning a future Stereo 8 release of the Intruders' successful first album,

"Together."

The Intruders are four Philadelphia youngsters ranging in age from the teens to the early twenties. They are Sam (Little Sonny) Brown, Eugene (Bird) Daughtry, Robert (Big Sonny) Edwards and Phillip (Phil) Terry. They have appeared at theaters and at colleges throughout the country and have performed on several television programs including the Jerry Blavat show and the Hy Lit show in Philadelphia, the Kirby Scott show in Baltimore, the Bruce Morrow show in New York and the Ken Hawkins show in Cleveland.

Other Gamble recording artists are Bobby Marchan and Billy Paul.

Victor Releases 16 Stereo 8 Tapes For July

RCA Records announces the release of 16 Stereo 8 Tape Cartridges for July. Highlighted in the release are Henry Mancini, Jimmy Dean, Floyd Cramer, Hugo Montenegro and Don Gibson. With this release, the RCA Stereo 8 catalog of tapes marks over 750 selections.

The popular cartridges being released are: "The Best of the Blackwood Brothers Quartet, Volume 2"; "Polka Variety" by Frank Yankovic; "Sombras . . . Una Vox, Unia Guitarra" by Jose Feliciano; "The Wonderful Latin-American Sound of Argentina" by Lucio Milena

and his Orchestra; "Hatari" by Henry Mancini and His Orchestra; "Hang 'Em High" by Hugo Montenegro and His Orchestra and Chorus; "The Glenn Miller Orchestra Under the Direction of Buddy DeFranco Makes The Goin' Great"; "Joyfull Noise"; "The King of Country Soul" by Don Gibson; "A Thing Called Love" by Jimmy Dean; "Class of '68" by Floyd Cramer and "I Love Charley Brown" by Connie Smith.

The Red Seal Stereo 8 Tape Cartridges for July are Andre Previn conducting the London Symphony in "Rachmaninoff: Symphony No. 3 In A Minor, Op. 44/Fantasy for Orchestra, Op. 7 ('The Rock)"; and "Brahms Conerto No. 2 in B-Flat, Op. 83" played by Van

(Continued on page 35)

Money Music (Continued from page 16)

Quo, B. Medley, Roger Williams, Nilsson, #1—Cream, #9—M. Blues, #24—B. J. Thomas . . . KAKC-Tulsa: Roger Williams, Bobby Skel, Ray Stevens . . . KYNO-Fresno: Bill Medley, Bobby Skel, Radiants, Picardy, S. Quo, #25—Feliciano, #30—Roger Williams.

My Pick of the Year

"Mr. Businessman," Ray Stevens, Monument, is a work of genius. The lyric is unique and in a class all by itself. Any questions?

Big Airplay on American Breed, "Any Way You Want Me:" WKNR, WCFL, WCAO, KRLA, WNOE, WMPS, KOIL, WCFL, KLIF, KAAV, WKIX, WFOM, WBBQ, WMAK, WKDA, WORD, WTOB, KYNO, WIRL, WJIM, WRIT, WOKY, KGB, WTRY, WYSL, WPDQ, KJRB. KJR, Seattle. Big Sales Atlanta, N. Orleans, Dallas, Det., Balt.-Wash., Chicago.

Novelty of the Week: "Footsie," Chosen Few, Roulette—as you saw in Time & Newsweek, this toy is the new "hula hoop" type craze. They project 15 million in sales for the toy. This Canadian record can go!

Sleeper: "Fire," 2 By 2, Paula. Label reports sales over 75,000 and play on KNUZ, WKDA, WAKY, WTIK, KONO, WNOX, WOKY, WKGN.

WIXY, Cleveland, Eric Stevens: on B. J. Thomas. Broke in N. Orleans; Shrev.

Sleeper Pick: "Cinnamon," Derek Cymbal, Bang—strong record produced by Johnny Cymbal & George Tobin.

Going Top 10: Amboy Dukes, Gary Lewis.

Instant R&B to Pop Smashes: Intruders; 4 Tops; Stevie Wonder; Archie Bell; Dells; Pigmeat.

Promo Man of the Week: Don Burke, Date, Southwest. He gave the powerful Atlantic Records promo staff fits on the "Mr. Bojangles" record. Don is heavy. He even stood up to the invincible Dickie Kline.

Hottest Airplay: Tommy James; Eternity's Children; Bobby Goldsboro; Boyce & Hart; B. Vinton.

Why Won't You Believe Pigmeat Markham is a Pop Hit? #1 WQXI, Atlanta. He broke up the "Tonight" show. Will be on Rowan & Martin quite a big next week. Sales are over 1/2 million.

Lost Hit: "Yours Until Tomorrow," Vivian Reed, Epic. Smash WMCA. Sales over 30,000 in NY. A hit wherever played.

Biggest R&B Hits: "Stay In My Corner," Dells; Pigmeat Markham.

New Jay & Techniques: "Singles Game."

Another #1 Archie Bell: "Can't Stop Dancing." Gamble-Huff. Smash R&B.

WSAI, Cinc., Station Pick: "Soul Limbo," Booker T.

WLS, Chicago: Steppenwolf; 1910; Pet Clark.

Lyric of the Week: "People Make the World," Roosevelt Greer, Bell.

Smash Sales Super Music City, Wash., D. C.: "Girl Watcher," O'Kaysions, ABC.

Strong Beach Boys: "Do It Again." Premier WIBG.

Automatic Follow-Up Hits: "Somebody Cares," Tommy James; "Down At Lulu's," Ohio Express.

"Fire," 5 By 5 broke in six new markets. New from Jewel-Paula: "Little Dum Dum," John Fred.

Solid Hit in Seattle: "Impossible Dream," Roger Williams, Kapp: KJRB, KAFY, KMEN, KYNO, KMBY, KLIV, KYA, KFRC, KOIL, KYME, KFJZ, WOKY, KNUZ, WRIT, KXOA, KCBQ, KISN, KIMN, KOIL, WIFE, WTAC, WTIK, WKGN, WMPS, WAKY, WKBW, WJET, WPTR, WCAO, WLOF, WMCA, WOR, KRUX, KLEO, KDKA.

New Colony 6: Total monster in Chicago and Milwaukee.

Good Airplay: "Can't Help Falling In Love," Sydna, Pepper.

Strong Instrumental Action: Bill Black Combo; Willie Mitchell.

Action in New Orleans: "Shape of Things To Come," Max Frost, Tower.

Pop Hit If Played: "Coo Coo Over You," Hueys, Instant. Giant N. Orleans.

Giant New Orleans, WTIK: "Soul Train," Bobby & Heavyweights, Atco.

New Uniques is "I Sure Feel More." "Hitch It To the Horse," Johnny C, is selling well R&B and pop. On WIBG, WLS.

The new Plastic Penny could be the one: "Your Way To Tell Me To Go."

(Continued on page 19)

Money Music (Continued from page 18)

"Light My Fire," Jose Feliciano, RCA, getting big L. A., S. F. action.

Gigantic Play & Sales in the South: "Cry Baby Cry," Van & Titus, Bell.

Top Cut in New Cream LP: "Those Were The Days."

"Montage," Picardy, Dunhill, on WCFL, WRIT, WIXY, KYA; Steppenwolf LP is over 150,000. Mama Cass is over 200,000 nationally.

Kapp is all-out on "Sunshine Bay," East Coast Left.

WTRY, Troy, Picks: "My Name Is Jack," Manfred Mann; "You Can Cry," Troggs (these two look like they can make it). Also: Julie Driscoll; 1910. #25—Cilla Black; #10—Status Quo.

Fascinating Record: "Where Do I Go," Galt McDermot, Verve.

Wilmer Alexander a smash at WQXI, Atlanta; Cleveland; on KOV; Shreveport.

Atlantic Records reports stations on "Mr. Bojangles," Jerry Jeff Walker: WPTR, WCOL, KYA, WTIX, WNOE, KLIF, WKBW, WKIX, WDRC, WPOP, WAVZ, WIXY, WKYC, WAKR, WAKY, WIZE, WDGY, KDKA, KIMN, WAYS, WORD, WFLB, WMEX.

"Hitch It To the Horse," Johnny C, Phil-LA, WIBG, WFIL, WLS, WCFL, WKNR, CKLW, WTIX, WNOE, WIXY, WFUN, WMEX, WDRC, WRIT. Sales are over 150,000. This record sells where it's played (KFJZ, WCAO, WAYS).

Syd Goldberg, VP Sales, Decca, called to tell us they are all-out on "Blues For the Brothers," Johnny Jones, Brunswick. It went to #1 at WKFR, Battle Creek. This is a hit. They are re-servicing.

Big MOR reaction in L. A. to "All the Brave Young Faces," Tommy Leonetti, Col.

Deejay News

Jimmy Rabbitt leaves KLIF, Dallas, for KCBQ, San Diego . . . Murray the K on CHUM-FM, Toronto, with underground . . . WMAK now #1 in Nashville . . . Dave MacNamee phoned to report WAAB beat WORC in Worcester . . . New PD at WEAM is Ted Clark of WKNR.

(Continued on page 20)

Marks Pulls Single Hits from Albums

NEW YORK—"Yellow Days" and "Lilli Marlene" are two Marks songs which took off from LPs to become hit singles—a flight pattern very much to the liking of Edward B. Marks Music Corporation.

Unveiled in the album by Damita Jo (Epic) and later picked up by Percy Faith (Columbia), "Yellow Days" became a single hit in both the solo vocal and choral versions. In the same way, Al Martino's rendition of "Lilli Marlene" jumped out of his "Love Is Blue" album on Capitol and onto the singles charts. Now Marks is concentrating on two new songs receiving album acclamation for singles releases.

"Pretty Thing" and "Once in My Lifetime" are the songs which show signs of taking the same route in chart-bound albums. The latter ballad is featured by Harry Belafonte in his album "Belafonte Sings of Love" (RCA Victor), while "Pretty Thing" is recorded by Gary Lewis and the Playboys on their new Liberty album "Now."

"Full concentration is being given to national djs on these two cuts and response is encouraging," says Stanley Mills,

General Professional Manager.

In addition, on the heels of "More" and Marks' many other successful Italian film themes, comes "Rosanna's Theme" now out as a single from Lenny Dee's new album, "Gentle on My Mind" (Decca). Dee's is the third album cut of this tune from the film "Seven Golden Men," to be released in August. Marks expects real action and many more recordings alongside Dee's and those by the Sunset Strings (Sunset) and Santos and Johnny (Imperial).

Three Ring Time



As part of RCA's major promotion campaign for the debut release of the Three Ring Circus' "Groovin' on the Sunshine," a model, Kathy Beck, dressed as a mime, was hired to deliver the single to radio stations. Pictured with Kathy is Don Tegler of WNEW Radio.

New Single— EVERYDAY #435

from a
NEW album—
by a
NEW GROUP



ST 5117

THE MAIN ATTRACTION

Dot Comedian Wilde Pens Interview Book on Comics

NEW YORK—Comedian Larry Wilde, heard on the Dot album, "The Joker is Wilde," is very excited about an exciting new project—along, of course, with his opening at the Copa July 11 on the bill with Gladys Knight and the Pips.

Wilde has written a book called "The Great Comedians Talk About Comedy," which Citadel is publishing in October. It's a compilation of taped interviews Wilde has obtained from 16 comedians (several of them recording artists) including Bob Hope, Jack Benny, Joey Bishop, Johnny Carson and Ed Wynn. The book, which should prove historically important, will include a biography of each star, a sample of his comedy and the interview.

Was there a best interview of the batch? "It would be difficult to choose. Each interview was different—I created different questions for each star. Milton Berle was probably the most gracious, the most willing to help. He spent the first 10 minutes asking me about my career." The toughest—to get hold of, anyway—was Johnny Carson, whose schedule kept him on the hoof but who, from his elevated desk, ultimately pontificated satisfactorily.

Wilde, when interviewed himself on the resurgence in popularity of comedy on wax, especially "shock" humor, commented: "I don't do anything in my act I would be ashamed to have my mother or a priest hear. Some will laugh at the 'shock' joke, but that doesn't mean they really like it, or that they feel good when they leave. When a woman hears a suggestive or sick line, she may laugh, but I don't think she really likes the guy delivering it. Look at the ones who have stayed at the top over the years—Benny, Hope, etc. They're clean and they are still stars because the public has helped them. I think the cheap laugh is a passing

phase. You just can't keep titillating people by shocking them."

He recalled an incident that happened during his recent engagement at Harrah's in Lake Tahoe, where a specific early joke stopped the show. "Hope came back to see me afterward and said, 'How did you clean up that opening joke? I've been trying to do it for 25 years!'"

—Doug McClelland.

Baez Returns To Newport

Vanguard's Joan Baez will be returning to Newport to take part in the eighth annual Newport Folk Festival, which runs Wednesday, July 24 through Sunday, July 28.

Miss Baez first played at Newport in 1959 when she was virtually unknown. Since then she has returned many times, last year appearing with her sister Mimi in one of the high points of the Festival.

This year she will be performing as part of the Friday evening concert, July 26, which will also feature young Arlo Guthrie, whose "Alice's Restaurant" was the hit of last year's Festival. Others on the program include Elizabeth Cotten, composer of "Freight Train," the Onward Brass Band of New Orleans, the Bread and Puppet Theater, the Pennywhistlers, Bernice Reagon and many others.

Stordahl Scholarship



Following a performance by UCLA's Madrigal Singers of works by Victor Steinhardt and Dan Neufeld, winners of the 1967 Axel Stordahl Composition Scholarship Awards guests and participants gathered. From left, Victor Steinhardt, Dan Neufeld, June Hutton Tobey, Stordahl's widow, on hand to present a check to Daniel Kessner, selected by UCLA's Composer's Council to be recipient of this year's scholarship. The Stordahl Scholarship is awarded yearly by the L.A. Chapter of NARAS.

Promotion man seeks opportunity with Music Publishing Firm or Record Company. Contact: Walter Gollander 1232 Magnolia Pl. Union, N.J. Tel. (201) 687-7345 or 2250

Money Music

(Continued from page 19)

Fat Daddy in Baltimore performs Soul Transplantation surgery every morning. He calls it "the mightiest form of soul stimulation in the world." He asks the listeners to press the radio up against their heart, so his heart and soul can be transplanted for pure soul intensification and sanctification.

"Light the Night," Mitch Ryder is getting good secondary market station play. Tom Rogan of the Bob Crewe office is all-out to prove that this is a commercial record, and will sell where played . . . New David McWilliams is "Who Killed Ezra Brymay."

KDWB, Minneapolis, Picks "Trying To Get To You," Feathers, Buddah.

New Beatle LP this month and it's NOT called "Yellow Submarine."

Capitol has a great new group called the Sugar Shoppe with "Skip Along Sam."

WABC went on Billy Vera and Bobby Goldsboro.

Watch for a great jazz LP, score from "Thomas Crown Affair," Michele LeGrand.

Guild Light Gauge on WPOP, Hartford, and sales in Miami area. WPOP also on "Wind In the Willows" LP on Capitol.

WDRC, Hartford, Spotlight: "And Suddenly," Cherry People. On: Rascals; Nancy Sinatra; Archie Bell; Pet Clark; B. Vinton; Stevie Wonder; 3 Ring Circus; Booker T; Steppenwolf; Otis Redding ("Hard To Handle").

Late Report sales American Breed: big Atlanta, N. Orleans, Dallas, Baltimore, Wash., Detroit, Indianapolis, Chicago, Milwaukee. Add KJR, Seattle; WRKO. Big secondary market activity.

Next Big Group: Hello People. Single "Jerusalem" is a smash in Cleveland. LP is strong. On Philips . . . Best new acoustical group: Mortimer on Philips.

Backbeat's 14-year old Carl Carlton is getting rave reaction to his TV appearances plugging "Competition Ain't Nothin'."

Pop Radio X-RAY

KVOL, Lafayette, Vanilla Fudge . . . WTBC, Tuscaloosa: Clarence Carter . . . WCAO, Balt.: Booker T; Dells . . . WLCY, Tampa: G. Campbell . . . WBSR, Pensacola: C. People . . . WTAL, Tallahassee, Smash: Cilla Black; Bill Medley. WMOR, Morehead: Amer. Breed . . . WTOB, Winston-Salem: Len Barry; Peppermint Rainbow . . . WDSL, Mocksville: Len Barry . . . WYCL, York: Melvin Davis . . . WKYB, Hemingway: Van. Fudge; Van & Titus; Dells . . . WVLD, Valdosta: Clarence Carter . . . WALG, Albany: World of Oz . . . WFPN, Ft. Valley: J. J. Walker; Amer. Breed . . . WDOI, Athens: Amer. Breed; Soul Clan; Amer. Breed . . . WACL, Waycross: Troggs; Toadstools . . . WAPE, Jacksonville: Bill Medley . . . WQAM, Miami: B. J. Thomas . . . WJGA, Jackson: Bobby Gosh; C. People; Toadstools . . . WGGG, Gainesville: World of Oz; Steppen . . . WLWK, Lexington: B. Skel . . . KEEL, Shreveport: World of Oz . . . KANE, Uniques . . . KCAB, Uniques . . . KRIO, World of Oz . . . KONO, S. Antonio: Steppen . . . KFJZ, Ft. Worth: Moby Grape . . . KNIT, Abilene: Cream; Booker T . . . WBBQ, Augusta: Clar. Carter . . . WKDA, Nashville: N. Col. 6 . . . WJIM, Lansing: N. Col. 6; W. of Oz; S. Quo: 1910 . . . WLS: #3—3rd Booth; #5—S. Quo . . . KMEN, S. Bernardino; B. J. Thomas; B. Cole . . . WRIT, Milwaukee: Intruders; Troggs; Len Barry; Don Fardon . . . WKFR, B. Creek . . . Soul Clan; Bill Black; N. Col. 6; Van. Fudge; S. Quo; #4—Pigmeat . . . WHRQ, Memphis; B. J. Thomas; Bill Black; Cream; Booker T; Billy Vera . . . KVIL, Dallas: Cream; J. J. Walker; Moody Blues; Barbara Acklin . . . WFUN, Miami: Et. Children; Barbara Greene; #10—S. Quo; #11—Tams; #17—Billy Vera . . . KNUZ, Houston . . . Bobby Doyle; Moody Blues; N. Col. 6; Ronnie Dove; P. Trolley; #4—Status Quo; #19—B. J. Thomas; Willie Mitchell . . . WING, Dayton: Pigmeat; #21—B. J. Thomas; Nancy Wilson; M. Explosion; Et. Children; S. Quo; Steppenwolf; N. Col. 6; Dells; Soul Clan . . . WLEE, Richmond: Dells; Van. Fudge; Tams; J. Butler . . . KIMN, Denver: #1—People; N. Col. 6; N. Wilson; Bill Black; Moody Blues; Johnny C. M. Explosion; P. Trolley; W. Pickett; Billy Vera . . . WSAI, Cine. #1—Vanilla Fudge; N. Wilson; #3—A. Dukes; #19—C. Carter; Pick; Booker T . . . WNOE, N. Orleans: Jerry Jeff Walker; Jackie Wilson; Picardy; Roy Orbison; Pigmeat . . . WKLO, Louisville . . . #19—B. J. Thomas; N. Col. 6; Mindbenders; Steppenwolf . . . WKNR, Det.: Pick; Rascals . . . #1—A. Dukes; #7—S. Quo; #20—P. Trolley; #22—K-K; Moody Blues . . . CKLW; Picks: Intruders; Cream; Barbara Acklin . . . WTX, N. Orleans: Steppenwolf; 1910; Bill Medley; Len Barry; B. J. Thomas; Lesley Gore; Roger Williams; Freddy Hughes; #3—Bobby & Heavweights; #9—Ballads . . . KJR, Seattle: #14—S. Quo; #18—Roger Williams; #21—P. Trolley; B. J. Thomas; Vanilla Fudge; Burl Ives; Cherry People . . . WAYS, Charlotte: #1—Tempests; #6—Booker T; #21—K-K; Lesley Gore; 1910; Jerry J. Walker . . . WLAV, Grand Rapids, Pick: Love Generation; #19—N. Col. 6 . . . WCOL, Columbus . . . Melvin Davis; Tams; N. Col. 6; Et. Children.

WMAK, Nashville, Et. Children; Status Quo; K-K; Cream; B. J. Thomas . . . WMEX, Boston: Nancy Wilson; Dells; Ray Stevens; P. Trolley (15) . . . WPRO, Providence, Johnny C. P. Trolley; Billy Vera; #7—Cream . . . WPOP, Hartford, Status Quo; Dells; Et. Children . . . WLOF, Orlando, #12—Hank Shifter; B. J. Thomas; Ray Stevens . . . KIOA, Des Moines: Status Quo; Nancy Wilson; P. Trolley . . . KTSA, San Antonio: Nancy Wilson; N. Col. 6; Et. Children; Radiants . . . WLLH, Lowell; Et. Children; Intruders; Julie Driscoll; Steppenwolf; N. Col. 6; Willie Mitchell; #3—Cream . . . WGH, Norfolk: Status Quo; Dells; Ray Charles . . . WCLS, Columbus: N. Col. 6; #2—Clarence Carter . . . WIXY, Cleveland: #3—Status Quo; #14—Amboy Dukes; Nancy Wilson; Et. Children; Peggy JoJo; N. Col. 6 . . . KXOA, Sacramento: #2—Steppenwolf; #3—Vocues; #16—Bill Black; Status Quo; Et. Children; Jerry Butler; B. J. Thomas . . . WQXI, Atlanta: #1—Pigmeat; #5—Wiltner; #11—Clarence Carter; Dells; Carl Carlton; 1910; Willie Mitchell; Booker T; Fiddie Floyd . . . KJRB, Spokane: Steppenwolf; Julie Driscoll; D. D. & B. Cilla Black; #13—Cherry People; #9—S. Quo; #18—Et. Children . . . KYME, Boise: Love Generation; Troggs; Picardy . . . WKWK, Wheeling; 1910; Booker T; K-K; Cream; Cherry People . . . WROV, Roanoke; 1910; Johnny C. Dells; S. Quo . . . KXOA, Sac.: Picardy . . . KYA, S.F.: Julie Driscoll . . . WAVZ, N. Haven: Hit; Barbara Acklin . . . WIBG, Phila. Hit: Radiants . . . WMPS, Memphis: Hit: P. Trolley . . . WKDA, Nash.: Hits: Ronnie Dove; Cream . . . WKYC, Clev.: Love Gen. . . WHOT, Youngstown: Hit: Nancy Wilson . . . WAAM, Ann Arbor: Hit: Freddy Hughes . . . WOKY, Milwaukee: Hit: N. Col. 6 . . . KUJH, Kansas City: Hit: Steppenwolf . . . KLIF, Dallas: Otis R. . . KMBY, Monterey: Bill Medley . . . WGRD, Grand Rapids: #2—Barbara Lynn; #11—N. Col. 6; Flavor; Tams; Et. Child.; B. J. Thomas; Love Gen. . . KQV, Pitts.: Et. Children; N. Col. 6 . . . WEAM, Wash.: S. Quo; Billy Vera . . . KNOW, Austin: Soul Clan; Picardy; Steppenwolf; Tams; World of Oz; Et. Child.; B. J. Thomas . . . WOWO, Ft. Wayne: Roger Williams . . . WABB, Mobile: C. Carter . . . WPAG, Ann Arbor: Bill Medley . . . KOL, Seattle: Ray Stevens . . . WJOY, Burlington, Vt.: Picardy . . . KEWI, Topeka: J. J. Walker . . . WUSJ, Lockport: M. Mann . . . WSCR, Scranton: C. People . . . KFJZ, Ft. Worth: Gary Lewis; N. Wilson; Bobby Skel; Et. Children; N. Col. 6; P. Trolley; B. J. Thomas.

Cream of Crop



Ahmet Ertegun, President of Atlantic Records, presents Felix Pappalardi with a gold record for sales of over \$1,000,000 for the Cream LP "Disraeli Gears" on Atco. Pappalardi produced the Cream LP under the supervision of Cream manager Robert Stigwood. The latest Cream album, "Wheels of Fire," which was also produced by Pappalardi, passed the \$1,000,000 in sales within a week after release.

Kooper Produces Single

Al Kooper, original organizer and former member of Columbia's Blood, Sweat and Tears, has produced his first single release for the label featuring an original composition by Tim Rose entitled "Long Haired Boy."

Club Review

Fun Multiplies With Bunnies at Arthur

NEW YORK — The Fuzzy Bunnies, whom rumor has just about set to record for Decca, are hutching currently at their local base, Arthur, and doing a smooth rock job of it.

The foursome, all of whom acquit themselves instrumentally and vocally with finesse, are playing their own things like "Some Kind of Wonderful" and doing clever medlies like "Go Away, Little Girl" mixed with "Young Girl."

For fun, watch the drummer, who makes the old trick of cartwheeling a drumstick in the air look new and stylish. It all seems so natural he may not even be aware he's doing it.

Arthur, by the way, remains one of the city's most attractive discothèques. The hall is lined with pop posters—many of the camp figures being Arthur investors—and the dance floor is laden with interesting live characters.

—Dave Finkle.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Well, this year the music industry is celebrating the 20th anniversary of the long-playing record, introduced to the world by Columbia Records back in 1948. The significance of the LP, however, and especially the stereo album, is just beginning to be appreciated as a creative medium. And simultaneously technicians are working on projects that will make the disk as outdated as the Tin Lizzie before we know it.



It was rock, and artists like the Beatles, Van Dyke Parks, Laura Nyro and Nilsson, that made the album a complete thing. While the single still has its valuable place in rock as another element entirely, it is really the LP that has galvanized the rock scene.

But our limited heads find it hard to conceive of what further can happen to give musicians broader scope. 3M is working on a system, for instance, that will record sound as light impulses or signals, hoping that eventually they will be able to reduce an entire album to a plate the size of a 35mm slide; no distortion, no surface noise, no hiss. And Dr. Peter Goldmark, the man who more than anyone was responsible for the development of the 33 1/3 rpm, one mil groove, long playing record, is reportedly working on a 360-degree sound system that will put stereo into the museum.

The question is: can rock keep up with the heads in the laboratories?

* * *

ROCK STOCK

(Continued from last week)

(A basic stock for any self-respecting hard rock radio station)
L-R (Conclusion next week)

Elusive Butterfly (Bob Lind)	Verve
Best of Little Walter	Check
Loading Zone	RCA
Love	Elek.
Da Capo (Love)	Elek.
Forever Changes (Love)	Elek.
Do You Believe In Magic (Lovin' Spoonful)	K. S.
Daydream (Lovin' Spoonful)	K. S.
Hums (Lovin' Spoonful)	K. S.
Everything Playing (Lovin' Spoonful)	K. S.
Taj Mahal	Col.
If You Can Believe Your Eyes And Ears (Mamas and Papas)	Dun.
The Mamas and Papas	Dun.
Deliver (Mamas and Papas)	Dun.
Farewell To The First Golden Era (Mamas and Papas)	Dun.
Papas and Mamas (Mamas and Papas)	Dun.
Martha and the Vandellas Greatest Hits	Gor.
Modern Folk Quartet	WB
Changes (MFQ)	WB
A Hard Road (John Mayall and the Bluesbreakers)	Lon.
Crusade (John Mayall and the Bluesbreakers)	Lon.
Infinite McCoys (The McCoys)	Merc.
Beautiful Strangers (Rod McKuen)	WB
Carnival (Lee Michaels)	A&M
Mindbenders	Fon.
Moby Grape	Col.
WOW and Grape Jam (Moby Grape)	Col.
No. 1 (Moody Blues)	Lon.
Days of Future Passed (Moody Blues)	Der.
Freak Out (Mothers)	Verve
Absolutely Free (Mothers)	Verve

(Continued on page 22)

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THE UNDERGROUND GROOVE

"A beautiful, driving, wonderfully Laura Nyro interpretation of the country today!"

Notes From the Underground, Record World



"SAVE THE COUNTRY"

4-44592

Come on people
come on children
come on down to the glory river
gonna wash you up
and wash you down
gonna lay the devil down
come on people
come on children
there's a King at the glory river
and the precious King
he loved the people to sing
babes in the blinkin' sun
sang we shall overcome
come on people
sons and mothers
keep the dream
of the two young brothers
got to take that dream
and ride that dove
we can build the dream with love
I got fury in my soul
fury's gonna take me to
the glory goal
in my mind I can't study
war no more
save the people
save the children
save the country

Words and music by Laura Nyro.
Produced by Bones Howe.
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LAURA NYRO'S NEW SINGLE
ON COLUMBIA RECORDS

Notes from Underground (Continued from page 21)

- | | |
|--|-------|
| We're Only In It For the Money (Mothers) | Verve |
| Sessions (Fred Neil) | Cap. |
| New York Electric String Ensemble | ESP |
| Randy Newman | Rep. |
| Thoughts of Emerlist Davjack (Nice) | Imm. |
| Pandemonium (Nilsson) | RCA |
| Nitty Gritty Dirt Band | Lib. |
| Ricochet (N. G. D. B.) | Lib. |
| Rare Junk (N. G. D. B.) | Lib. |
| Laura Nyro | Verve |
| Eli And The 13th Confession (Laura Nyro) | Col. |
| I Ain't Marching Anymore (Phil Ochs) | Elek. |
| The Pleasures Of The Harbor (Phil Ochs) | A&M |
| Song Cycle (Van Dyke Parks) | WB |
| Paupers | Verve |
| Ain't That News (Tom Paxton) | Elek. |
| Outward Bound (Tom Paxton) | Elek. |
| Album (Peter, Paul and Mary) | WB |
| Album 1700 (Peter, Paul and Mary) | WB |
| The Great Conspiracy (Peanut Butter Conspiracy) | Col. |
| Pearls Before Swine | ESP |
| Best of Wilson Pickett | Atl. |
| Time (Pozo Seco Singers) | Col. |
| Procol Harum | Der. |
| 12 x 5 (Rolling Stones) | Lon. |
| New (Rolling Stones) | Lon. |
| Out Of Our Heads (Rolling Stones) | Lon. |
| December's Children (Rolling Stones) | Lon. |
| Big Hits (Rolling Stones) | Lon. |
| Aftermath (Rolling Stones) | Lon. |
| Between The Buttons (Rolling Stones) | Lon. |
| Flowers (Rolling Stones) | Lon. |
| Their Satanic Majesties Request (Rolling Stones) | Lon. |
| Tim Rose | Col. |
| Rotary Connection | Cad. |
| Circle Game (Tom Rush) | Elek. |

record world  UP SINGLES COMING

1. **AND SUDDENLY**
(Lazy Day, BMI)
Cherry People—Heritage 801
2. **ANYWAY THAT YOU WANT ME**
(Blackwood, BMI)
American Breed—Acta 827
3. **SEALED WITH A KISS**
(Post, ASCAP)
Toys—Musicor 1319
4. **SNOOPY FOR PRESIDENT**
(Roznique, BMI)
Royal Guardsmen—Laurie 3451
5. **ROSE**
(Cohan, ASCAP)
Tony Scotti—Liberty 56040
6. **WHAT'S MADE MILWAUKEE FAMOUS**
(Al Gallico, BMI)
Jerry Lee Lewis—Smash 2164
7. **LITTLE GREEN APPLES**
(Russell-Cason, ASCAP)
Patti Page—Columbia 44556
8. **SALLY HAD A PARTY**
(125th Street, BMI)
Flavor—Columbia 44521
9. **CLASSICAL GAS**
(Irving, BMI)
Midnight String Quartet—Viva 628
10. **(YOU KEEP ME) HANGIN' ON**
(Garpax, Arlando, BMI)
Vanilla Fudge—Atco
11. **SOUL MEETING**
(Cotillion, Ragmap, BMI)
Soul Clan—Atlantic 2530
12. **I LOVED AND I LOST**
Impressions—ABC 11103
13. **THIS WHEEL'S ON FIRE**
(Dwarf, ASCAP)
Julie Driscoll—Atco 6593
14. **ROCK AROUND THE CLOCK**
(Myers, ASCAP)
Freddie Cannon—
We Make Rock 'N' Roll Records 1601
15. **WHAT A WONDERFUL WORLD**
(Valando, ASCAP)
Louis Armstrong—ABC 10982
16. **YES SIR, THAT'S MY BABY**
Baja Marimba Band—A&M 937
17. **HARD TO HANDLE**
(East Time, Redwal, BMI)
Otis Redding—Atco 6592
18. **GOD BLESS OUR LOVE**
Ballads—Venture 516
19. **YOUNG BIRDS FLY**
Cryan Shames—Columbia 44545
20. **CRY BABY CRY**
(Sons of Ginza, BMI)
Van & Titas—Elf 90016
21. **SAVE IT**
(Jac, BMI)
Solomon Burke—Atlantic 2527
22. **FUNNY MAN**
(Lowery, BMI)
Ray Stevens—Mercury 72816
23. **BREAKIN' DOWN THE WALLS OF HEARTACHE**
(Screen Gems, Col., BMI)
Bandwagon—Epic 10352
24. **I'M GONNA DO WHAT THEY DO TO ME**
(Pamco, LZMC, BMI)
B. B. King—Bluesway
25. **LISTEN HERE**
Eddie Harris—Atlantic 2487
26. **PRAYER MEETIN'**
(Edny, BMI)
Willie Mitchell—Hi 2147
27. **ON A BEAUTIFUL DAY**
(Unart, BMI)
Sunshine Company—Imperial 66308
28. **WHO WILL ANSWER**
(Sunbury, ASCAP)
Hesitations—Kapp 926
29. **BROWN EYED WOMAN**
(Screen Gems, Col., BMI)
Bill Medley—MGM 13959
30. **DOWN IN TENNESSEE**
(Peanut Butter, Kaskat, BMI)
Kasentz-Katz Singing Orchestral Chorus—
Buddah 52
31. **DINO'S SONG**
(Daedalins, BMI)
Quicksilver Messenger Service—
Capitol 2194
32. **THE SNAKE**
(E. B. Marks, BMI)
Al Wilson—Soul City 767
33. **VENUS**
(Rambled, Lans-Dale, BMI)
Johnny Mathis—Columbia 44517
34. **I'M DREAMING**
(Nossel, BMI)
Wildweeds—Cadet/Concept 7004
35. **YOU'VE HAD BETTER TIMES**
(Felicia, BMI)
Peter & Gordon—Capitol 2214
36. **DON'T BREAK MY PRETTY BALLOON**
(T.M., Van McCoy, BMI)
Vikki Carr—Liberty 56039
37. **DIFFERENT CIRCLES**
(Unart, BMI)
Peppermint Rainbow—Decca 32316
38. **D-I-V-O-R-C-E**
Tammy Wynette—Epic 10315
39. **UNDERSTANDING**
Ray Charles—ABC 11090
40. **YOUNG BOY**
Barbara Greene—Renee 501
41. **SWEET MEMORIES**
Andy Williams—Columbia 44527
42. **SOMEBODY CARES**
(Big Seven, BMI)
Tommy James & Shondells—Roulette 7016
43. **SOUL SISTER**
(Jimpire, Palo-Alta, BMI)
Jimmy Castor—Compass 7019
44. **LOVE STREET**
(Nipper, ASCAP)
Doors—Elektra 45635
45. **DON'T LEAVE ME**
(Dunbar, BMI)
Nilsson—RCA Victor 9544
46. **ANY OLD TIME**
(January, Welbeck, BMI)
Foundations—Uni 55073
47. **SAND CASTLES**
31st of February—Vanguard
48. **FIRE**
5 X 5—Paula 305
49. **LIGHTS OF NIGHT**
(Saturday, BMI)
Mitch Ryder—Dynovoice 916
50. **BOTH SIDES NOW**
(Sequomb, BMI)
Harper's Bizarre—
Warner Bros./7 Arts 7200

ROULETTE'S Aces of the Week

A "SOMEBODY CARES"

Tommy James & The Shondells
R 7016

"853 10th AVENUE"

Bobby Gosh

R 7013

Prod. by T. H. Kidd

Store Goes 'Bananas' Over Marks Album



Swallen's Tri County Store in Cincinnati was the scene recently for a display set up by ABC Records in behalf of Guy Marks' new LP, "Loving You Has Made Me Bananas." Sale of each album carried a free banana with it and response was enthusiastic. On the strength of his hit album and his previous single bearing the same title, ABC is now working on Marks' latest single, "Meet Me Tonight by the Postage Machine." The promotion was arranged between Jerry Putteet, manager of Swallen's, and Charlie Trepel, ABC's Album Sales Manager.

ROULETTE



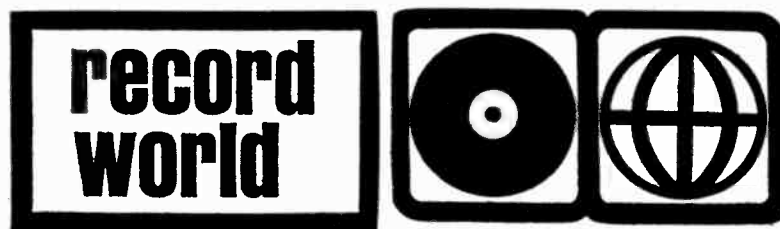
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2 SOUL HITS ON ATLANTIC!

THE SOUL CLAN

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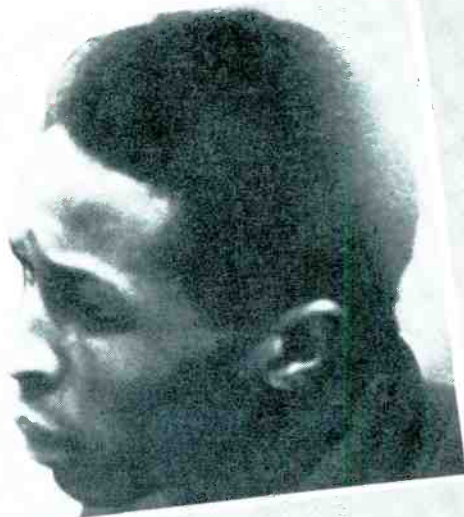
“SOUL MEETING”

Atlantic 2530
Produced by DON COVAY

Clarence Carter

“SLIP AWAY”

Atlantic 2508
Produced by RICK HALL





100 TOP POPS

record world

Week of July 13, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
July 13	July 6		July 13	July 6		July 13	July 6	
1	1	10	35	39	6	87	82	2
★	8	6	36	21	14	88	78	3
★	3	12	★	56	5	69	71	4
★	4	7	38	41	4	★	(—)	1
5	5	6	39	40	6	71	72	5
6	6	9	40	45	4	72	75	2
7	7	11	41	47	7	★	80	4
★	9	7	41	47	7	74	74	4
★	10	6	★	60	6	★	(—)	1
★	11	8	43	28	8	76	77	5
11	2	11	44	44	7	★	(—)	1
12	14	5	★	70	2	★	86	3
★	17	8	46	46	7	★	(—)	1
★	14	8	47	52	6	80	81	2
★	26	5	48	54	4	★	89	3
16	13	12	49	50	7	★	(—)	1
★	24	10	★	68	3	★	(—)	1
★	25	10	51	51	5	★	(—)	1
19	16	13	52	53	4	★	(—)	1
★	27	8	53	58	3	★	88	2
21	23	6	54	55	4	★	(—)	1
22	22	7	55	57	5	88	93	2
★	31	4	★	76	4	89	95	2
24	29	4	★	79	2	★	(—)	1
25	30	9	★	66	5	★	(—)	1
26	15	16	59	61	4	★	93	2
27	32	11	60	63	5	★	(—)	1
★	59	3	★	69	6	★	(—)	1
29	20	15	62	33	7	96	96	2
★	37	6	63	67	4	97	98	2
31	35	5	★	(—)	1	98	99	2
32	19	9	★	(—)	1	99	(—)	1
33	34	8	★	87	4	100	(—)	1
★	62	4	★	88	2	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALICE LONG (Screen Gems-Col., BMI)	68	HANG 'EM HIGH (Unart, BMI)	71	LOVE MAKES A WOMAN (Jalynne, BRC, BMI)	72	SOUL LIMBO (East, BMI)	77
AMEN (East-Time-Redwal, BMI)	67	HE GIVES ME LOVE (Dick James, BMI)	96	LOVER'S HOLIDAY (Crazy Cajun, BMI)	27	STAY IN MY CORNER (Conrad, BMI)	50
ANGEL OF THE MORNING (Blackwood, BMI)	3	HELLO I LOVE YOU (Nipper, ASCAP)	45	LOVIN' SEASON (Acuff-Rose, BMI)	60	STEP INSIDE LOVE (Maclean, BMI)	89
AUTUMN OF MY LIFE (Unart, BMI)	28	HERE COME THE JUDGE (Hastings, Sreeby, BMI)	46	MACARTHUR PARK (Canopy, ASCAP)	11	STONED SOUL PICNIC (Tuna Fish, BMI)	13
BABY YOU COME ROLLIN' ACROSS MY MIND (Bresmaham, BMI)	39	HERE COMES THE JUDGE (Arc, BMI)	34	MR. BOJANGLES (Cotillion, Danel, BMI)	70, 90	STORY OF ROCK AND ROLL, THE (Rock Music, BMI)	38
BE YOUNG, BE FOOLISH, BE HAPPY (Low-Twi, Low Sal, BMI)	47	HERE COMES THE JUDGE (Jobete, BMI)	8	MRS. BLUEBIRD (Crockett Fox, ASCAP)	81	SUNSHINE OF YOUR LOVE (Cassero, BMI)	64
BORN TO BE WILD (Duchess, BMI)	82	HERE I AM BABY (Jobete, BMI)	41	MRS. ROBINSON (Charing Cross, BMI)	16	TAKE ME BACK (Music, Music, ASCAP)	98
BREAKING UP IS HARD TO DO (Screen Gems, BMI)	91	HOW'D WE EVER GET THIS WAY (Unart, BMI)	65	MONEY MONY (Patricia, BMI)	29	THE DOCTOR (WELWOM, BMI)	97
CAN'T YOU SEE ME CRY (New Colony, T.M., BMI)	59	HURDY GURDY MAN (Peer Internat'l, BMI)	15	MOUNTAIN OF LOVE (Wren, BMI)	49	THE HORSE (Dandelion/James Boy, BMI)	4
CHOO CHOO TRAIN (Ruler-Mulij, BMI)	43	I LOVE YOU (Mainstay, BMI)	23	MY NAME IS JACK (Kallie, ASCAP)	95	THINK (14th Hour, BMI)	32
CLASSICAL GAS (Irving, BMI)	56	I'M A MIDNIGHT MOVER (Erva, Traceboh, Cotillion, BMI)	26	NEVER GIVE YOU UP (Parabut, Double Diamond, BMI)	17	THIS GUY'S IN LOVE WITH YOU (Blue Seas-Jac, ASCAP)	1
COMPETITION AIN'T NOTHING (Don, BMI)	61	INDIAN LAKE (Pocket Full of Tunes, BMI)	10	NEVER GOING BACK (Screen Gems-Columbia, BMI)	92	TO LOVE SOMEBODY (Nemperor, BMI)	87
DON'T TAKE IT SO HARD (Boam, BMI)	24	IT'S NICE TO BE WITH YOU (Screen Gems-Col., BMI)	57	PEOPLE GOT TO BE FREE (Stacsar, BMI)	83	TUESDAY AFTERNOON (Essex, ASCAP)	80
DREAM A LITTLE DREAM OF ME (Words & Music, ASCAP)	57	JOURNEY TO THE CENTER OF THE MIND (Brent, BMI)	31	PEOPLE SURE ACT FUNNY (Bob, Dan, BMI)	40	TURN AROUND LOOK AT ME (Hambo, BMI)	42
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)	53-63	JUMPIN' JACK FLASH (Gideon, BMI)	2	PICTURES OF MATCHSTICK MEN (Northern, BMI)	25	TWO BIT MANCHILD (Stonebridge, BMI)	88
D. W. WASHBURN (Screen Gems-Col., BMI)	12	JUST A LITTLE BIT (Blue Cheer, BMI)	74	REACH OUT OF DARKNESS (Lowery, BMI)	7	WHISKEY ON A SUNDAY (Essex, ASCAP)	48
ELEANOR RIGBY (Maclean, BMI)	30	LADY WILLPOWER (Viva, BMI)	5	SAFE IN MY GARDEN (Wingate, Honest John, ASCAP)	78	WALK ON (Acuff-Rose, BMI)	93
EYES OF A NEW YORK WOMAN (Press, BMI)	58	LET YOURSELF GO (Elvis Presley, BMI)	51	SAFE IN MY GARDEN (Wingate, Honest John, ASCAP)	78	WITH PEN IN HAND (Unart, BMI)	37
FACE IT GIRL, IT'S OVER (Edwin H. Morris, ASCAP)	33	LICKIN' STICK (Toccoa, BMI)	14	SATURDAY'S FATHER (Gavadima, Genius, BMI)	62	YESTER LOVE (Jobete, BMI)	22
FOLSOM PRISON BLUES (Hilo, BMI)	35	LIFE (Daily City, BMI)	75	SEALED WITH A KISS (Post, ASCAP)	73	YOU CAN CRY IF YOU WANT TO (Dick James, BMI)	100
GEORGIA ON MY MIND	84	LOOK OF LOVE (Colgems, ASCAP)	6	SEND MY BABY BACK (Hackney, Voice, BMI)	85	YOU GOT STYLE (Unart, BMI)	55
GIVE ME ONE MORE CHANCE (Tupper, BMI)	69	LOOK OVER YOUR SHOULD (Ginrick, BMI)	76	SHEILA ANN (Le Bill/Duchess, BMI)	86	YOU MET YOUR MATCH (Jobete, BMI)	79
GRAZIN' IN THE GRASS (Chisa, BMI)	9	LOVE IS LIKE A BASEBALL GAME (Razor Sharp, BMI)	66	SHE'S A HEARTBREAKER (Catalogue/Cee & Eye, BMI)	75	YOUR TIME HASN'T COME YET, BABY (Elvis Presley, BMI)	54
HALFWAY TO PARADISE (Screen Gems, Col., BMI)	94			SKY PILOT (Slamina-Sea-Lark, BMI)	6	YOURS UNTIL TOMORROW (Screen-Gems, Columbia, BMI)	100
				SLIP AWAY (Fame, BMI)	99	YUMMY YUMMY (T.M., BMI)	19
				SOME THINGS YOU NEVER GET USED TO (Jobete, BMI)	21		

Artist	Album	Chart Position	Weeks on Chart	Peak
Rascals (Atlantic)				
SALLY HAD A PARTY	Flavor (Columbia)	10		
SANDCASTLES	31st of February (Vanguard)	39	46	52
SATURDAY'S FATHER	Four Seasons (Philips)	14	32	26
SEALED WITH A KISS	Gary Lewis (Liberty)	49	30	
SHEILA ANN	Bobby Skell (Uni)	33		2
SLIP AWAY	Clarence Carter (Atlantic)	36		19
SOMEBODY CARES	Tommy James & Shondells (Roulette)	6	22	
SOUL LIMBO	Booker T. & MG's (Stax)	33		50
SOUL MEETING	Soul Train (Atlantic)	25		9
SUNSHINE OF YOUR LOVE	Cream (Atco)	41		25
SWEET MEMORIES	Andy Williams (Columbia)	53		26
TELL SOMEONE YOU LOVE THEM	Dino, Desi & Billy (Reprise)	47		
THE IMPOSSIBLE DREAM	Roger Williams (Kapp)	52	58	50
THIS WHEEL'S ON FIRE	Julie Driscoll (Marmalade)	26		51
TUESDAY AFTERNOON	Moody Blues (Meram)	83		29
TURN ON YOUR LOVELIGHT	Bill Black (Hi)	23	29	
TWO BIT MANCHILD	Neil Diamond (Uni)	36		34
UNDERSTANDING	Ray Charles (ABC)	34		55
WALK ON	Roy Orbison (MGM)	45	25	37
WHAT A WONDERFUL WORLD	Louis Armstrong (ABC)	45	25	37
YOU CAN CRY IF YOU WANT TO	Troggs (Fontana)	29		28
YOU GOT STYLE	Jon & Robin (Abnak)	29		41
YOU KEEP ME HANGIN' ON	Vanilla Fudge (Atco)	29		28
YOUNG BOY	Barbara Greene (Reese)	14		29
YOUR TIME HASN'T COME YET, BABY	Elvis Presley (RCA)	38		52

BE A CHERRY PICKER THIS MONTH.

The single everybody's picking-

From the album everybody's picking-



July is a Cherry jubilee on



Exclusively distributed by MGM Records
a division of Metro-Goldwyn-Mayer Inc.

Produced by Ron Haffkine & Barry Oslander
in association with Jerry Ross Productions, Inc.



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of July 13, 1968

This Wk.	Last Wk.		Wks. on Chart
July 13	July 6		
1	1	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)	11
2	2	BOOK ENDS Simon & Garfunkel— Columbia KCS 9529 (4,8,R)	13
★	4	A TRAMP SHINING Richard Harris—Dunhill DS 50032 (4,8,C,R)	10
★	5	LOOK AROUND Sergio Mendes—A&M SP-4137 (4,8,C,R)	19
5	3	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8)	19
6	7	GOD BLESS TINY TIM Reprise RS 6292 (4,8,C,R)	8
7	6	PAPA'S & MAMA'S PRESENTED BY MAMA'S & PAPA'S Dunhill DS 50031 (4,8,C,R)	9
★	10	I WISH IT WOULD RAIN Temptations—Gordy GS 927 (C,R)	8
9	9	THE BIRDS, THE BEES & THE MONKEES Colgems COM/CO5 109 (8)	11
★	12	LOVE IS BLUE Johnny Mathis—Columbia CS-9637 (4,8,R)	15
11	11	ARETHA: LADY SOUL Aretha Franklin— Atlantic SD 8176 (4,8,C,R)	22
★	15	YOUNG GIRL Gary Puckett & Union Gap— Columbia CS 9664 (4,8)	9
13	14	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	32
14	13	THE GOOD, THE BAD & THE UGLY 23 Soundtrack—United Artists UAL-4172: UAS-5172 (8,C,R)	23
15	8	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642 (4,8,R)	13
16	17	UNICORN Irish Rovers—Decca DL/4951: DL-74951 (4,8,C,R)	14
17	18	PARSLEY, SAGE, ROSEMARY THYME Simon & Garfunkel—Columbia CL-2563: CS-9363 (4,8,R)	17
18	16	WOW Moby Grape—Columbia CS-9613 (4,8)	11
19	19	BIRTHDAY Association—Warner Bros./7 Arts W/WS 1732 (4,8,C)	11
20	22	DEAN MARTIN'S GREATEST HITS, VOL. 1 Reprise R/RS 6301 (4,8,C)	7
21	21	REFLECTIONS Diana Ross & Supremes— Motown MS-665 (8,C,R)	12
★	30	STEPHENWOLF Dunhill DS 50029 (4,8,C)	19
23	23	A PORTRAIT OF RAY Ray Charles—ABC/ABCS 625 (4,8,C,R)	14
24	20	TO RUSSELL, MY BROTHER WHOM I SLEPT WITH Bill Cosby—Warner Bros. W/WS 1734 (8,C)	16
25	25	TIGHTEN UP Archie Bell & Drells— Atlantic SD 8181 (4,8,C,R)	8
26	27	THE DOCK OF THE BAY Otis Redding—Volt S/149 (4,8,C,R)	17
27	24	MUSIC FROM "FIST FULL OF DOLLARS" Hugo Montenegro— RCA Victor LPM/LSP 3927 (8)	16
28	26	DOWN HERE ON THE GROUND Wes Montgomery—A&M LP 3006 (4,8,C,R)	11
★	42	HONEY Andy Williams—Columbia CL-2862: CS-9662	8
★	38	MAURIAT MAGIC Paul Mauriat & Orch.—Philips PHS-600-270: (4,8,C,R)	4
31	32	ARE YOU EXPERIENCED Jimi Hendrix Experience— Reprise R/RS 6261 (4,8,C,R)	46
32	28	VALLEY OF THE DOLLS Dionne Warwick—Scepter SPS 568 (4,8,C,R)	19

This Wk.	Last Wk.		Wks. on Chart
July 13	July 6		
★	49	THE PROMISE OF A FUTURE Hugh Masekela—Uni 73028 (4,8,C)	7
★	83	WHEELS OF FIRE Cream—Atco SD 2-700	2
★	79	ARETHA NOW Aretha Franklin—Atlantic SD 8186	2
36	40	HONEY Ray Conniff Singers— Columbia CS 9661 (4,8,R)	6
37	36	GOIN' OUT OF MY HEAD Lettermen—Capitol ST 2865 (4)	16
38	29	BLOOMING HITS Paul Mauriat Orch.—Philips PHM-200-248: PHS-600-248: (4,8,C,R)	28
★	54	REALIZATION Johnny Rivers—Imperial LP-12372 (4,8,C,R)	4
★	61	JOHNNY CASH AT FOLSOM PRISON Columbia CS-9639	5
41	37	SOUNDS OF SILENCE Simon & Garfunkel—Columbia CL-2469: CS-9269 (4,8,R)	15
42	34	A LONG TIME COMIN' Electric Flag—Columbia CS-9597 (4,8)	14
43	35	LOVE IS BLUE Al Martino—Capitol ST 2908 (4)	12
44	39	HISTORY OF OTIS REDDING Volt 418 (4,8,C,R)	32
45	44	AXIS: BOLD AS LOVE Jimi Hendrix Experience— Reprise RS 6281 (4,8,C,R)	22
46	31	HEY LITTLE ONE Glen Campbell—Capitol ST 2848 (R)	14
47	41	CRY LIKE A BABY Box Tops—Bell 6017 (4,8,C,R)	12
★	63	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907 (4,8)	9
49	52	FEVER ZONE Tom Jones—Parrot PAS 71019 (4,8,C,R)	6
50	43	LOVE RHAPSODIES Midnight String Quartet— Viva VS 36013 (4,8,C,R)	17
51	51	CHILD IS FATHER TO MAN Blood, Sweat & Tears— Columbia CS 9619 (4,8,C,R)	12
52	48	BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol T/ST 2851 (4,8,C,R)	24
53	50	ELECTRIFYING EDDIE HARRIS Atlantic SD-1495 (4,8,C,R)	14
54	45	VINCEBUS ERUPTUM Blue Cheer—Philips PHM-200-264: PHS-600-264 (4,8,C,R)	19
★	65	HELLO DUMMY Don Rickles—Warner Bros./7 Arts WS 1745 (4,8,C)	4
56	33	NANCY & LEE Nancy Sinatra & Lee Hazelwood— Reprise R/RS 6273 (4,8,C,R)	15
57	55	JOHN WESLEY HARDING Bob Dylan—Columbia CL 2804: CS-9604 (4,8,R)	25
58	46	BONNIE AND CLYDE Warner Bros./7 Arts W/WS 1742 (4,8,C,R)	14
59	56	STEVIE WONDER'S GREATEST HITS Tamla TS 282 (C,R)	11
60	57	THERE IS Dells—Cadet LP/LPS 804 (4,8,C)	8
61	58	I GOT THE FEELIN' James Brown—King 1031 (4,8,C)	7
62	59	LIKE TO GET TO KNOW YOU Spanky & Our Gang— Mercury SR 61161 (4,8,C,R)	12
63	53	FLIP WILSON YOU DEVIL YOU Atlantic SC 8179 (4,8,C,R)	6
64	62	ELVIS' GOLD RECORDS, VOL. 4 Elvis Presley—RCA Victor LPM LSP 3921 (4)	21
65	60	LOVE IS ALL AROUND Troggs—Fontana SRF-67570 (4,8,C)	9

This Wk.	Last Wk.		Wks. on Chart
July 13	July 6		
66	47	GEORGE M! Original Cast—Columbia KOS 3200 (R)	7
67	66	I HAVE A DREAM Rev. Dr. Martin Luther King, Jr.— 20th Century Fox TFS 3201	10
★	(—)	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190	1
69	67	JIMMY SMITH'S GREATEST HITS Blue Note BST-89901	10
70	73	MASTER JACK Four Jacks & A Jill— RCA Victor LPM/LSP 4019	4
★	78	DAYS OF FUTURE PAST Moody Blues—Deram DE-16012	9
72	68	TANGO Mantovani—London PS-532	7
73	70	LOVE IS BLUE Claudine Longet—A&M 142: SP-4142 (4,8)	14
★	80	QUICKSILVER MESSENGER SERVICE Capitol ST 2904	3
75	75	FEELIN' BLUESY Gladys Knight & Pips—Soul 707	5
★	98	AMBOY DUKES JOURNEY TO THE CENTER OF THE MIND Mainstream S 6112	3
★	92	FRIENDS Beach Boys—Capitol ST 2895	3
★	88	SPEEDWAY Elvis Presley—RCA Victor LPM/LSP 3989	2
79	81	CHILDREN OF THE FUTURE Steve Miller Band—Capitol SKAO 2920	3
★	(—)	RENAISSANCE Vanilla Fudge—Atco 244	1
81	76	HEAVY Iron Butterfly—Atco LP/SD 227 (4,8,C,R)	9
82	69	TWAIN SHALL MEET Eric Burdon & Animals—MGM SE-4537 (4)	5
83	74	EASY Nancy Wilson—Capitol ST 2909	6
84	72	ROMANTIC WORLD OF EDDY ARNOLD RCA Victor—LSP 4009	5
85	77	DIANA ROSS & THE SUPREMES' GREATEST HITS Motown M2/M2S 663 (4,8,C,R)	42
86	84	MAGICAL MYSTERY TOUR Beatles—Capitol MAL/SMAL 2835 (4,8,R)	38
87	85	REACH OUT Burt Bacharach—A&M 131: SP-4131	3
88	89	WEDNESDAY MORNING, 3 A.M. Simon & Garfunkel—Columbia CL-2249: CS-9049	5
89	90	LA LA MEANS I LOVE YOU Delfonics—Philly Groove 150	4
★	(—)	THE IMMORTAL OTIS REDDING Atco 252	1
★	(—)	THE MIDNIGHT MOVER Wilson Pickett—Atlantic SD 8183	1
92	93	BLUES ALONE Johnny Mayall—London PS-534	4
93	94	MR. FANTASY Traffic—United Artists UAL-3651	5
★	(—)	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250	1
★	(—)	WILD IN THE STREETS Original Soundtrack—Tower 5009	1
★	(—)	HICKORY HOLLER REVISITED O. C. Smith—Columbia CL-2880: CS-9680	1
97	96	TAKE GOOD CARE OF MY BABY Bobby Vinton—Epic BN-26382	4
98	(—)	2001: A SPACE ODYSSEY Original Soundtrack—MGM S1E-13	1
99	(—)	VANILLA FUDGE Atco M/SD 224	1
100	(—)	REVELATIONS New Colony Six—Mercury SR 61165	1

(LP's Coming Up on Page 29)

Guthrie Catalog In Big TRO Push

Promotional activity on the catalog of the late Woody Guthrie is in for a major expansion, according to plans now in the works at The Richmond Organization, publishers and custodians of the greater part of the Guthrie material.

The developing level of activity is the result of various factors, according to Howard S. Richmond, President. First, the Carnegie Hall concert staged last January in tribute to Guthrie by his long-time personal manager, impresario Harold Leventhal, produced new excitement among both folk-pop cognoscenti, and artists and producers.

A similar event in tribute to Guthrie will be held at The Newport Folk Festival the end of this month. Scheduled for the last evening (Sunday, July 28) of the annual folk event, the tribute will be presented by various artists performing Guthrie songs. Unlike most particular catalog entities, the TRO drive carries no specific time limit.

Date 'Bojangles' Getting Much Play

Date Records has initiated a massive promotion campaign to launch the new Bobby Cole single, "Mr. Bojangles."

One week after release, the song is being played on 116 radio stations with more being added hourly across the country. Bruce Hinton, Manager, Sales and Promotion, stated: "We are making an all-out effort to get Bobby Cole's 'Mr. Bojangles' on every station in the country."

"Mr. Bojangles" was produced by Concentric Productions.

VMC Triples Production

HOLLYWOOD — VMC Records, formed only six months ago as a subsidiary of Vance Music Corp. by 23-year-old Steve Vail, President of both companies, this week celebrates sales growth of 130 per cent by setting a tripled production rate for the coming 12 months.

Starting in July, Vail announced, VMC will release two singles and two albums each month, three times as much product as the infant indie has issued since its founding in January.

Awaiting release are singles by Milton Berle, Clint Miller and Tony Harris, whose title soundtrack theme for the Raquel Welch movie, "The Oldest Profession," goes out nationally this week. Upcoming albums include elpees by Kaye Stevens, Gene Page and Peggy Larey.

To accommodate rapid staff and production expansion, Vail has moved the VMC companies, which include two publishing operations and a management firm, into new offices at 6922 Hollywood Blvd., with Mike Donnelly as General Manager. Ted Rosenberg, formerly an exec with both Dot and Columbia, supervises sales and promotion, Hana Cannon is Production Coordinator, and Tony Harris A&R Director.

Staff producers under Harris include Tandyn Almer and Eddie Hodges, but Jimmy Haskell, Billy Page and Barry White have also produced for the VMC label.

Contract writers include Harris and Dr. Ira Barmak with the ASCAP subsidiary, Vail Publishing. Under the VSAV banner are BMI writers Eddie Hodges, Tandyn Almer,

Warren Hansen, Clint Miller and Morely.

Contract Roster

Contract roster of artists includes Kaye Stevens, the David, the Paper Fortress, Gene Page, Larry Marks, Morley, Peggy Larey, Tony Harris and Clint Miller.

VMC now has 26 major distributors handling its product in the U. S., and Vail is currently setting up both Canadian and foreign releasing agreements. Assisting in promotion, as part of the VMC expansion, Vail has retained W/C public relations firm of Freeman, Gordon & Best to handle national publicity, with George Russell office handling Coast record promotion.

Merc Signs Russe



Mercury VP and Director of Recorded Product Charles Fach (pen in hand) signs the Philips pledge to the label's latest entry, Charlotte Russe. Seated is the group's producer Herb Bernstein while standing (left to right) are Sue Lieberman, of the group, Artie Wayne, VP of Alouette Productions for whom Bernstein produced the group, and Charlotte Russe members Larry Brewster, Blossom Rae Werblood and Stan Bleiman. Philips Product Manager Lou Simon has gone all out in support of Charlotte Russe's initial record.

Miss Peters Heads U. K. Tetragrammaton

Carol Peters has been named to head the London office of Tetragrammaton Records, announces Arthur Mogull, president of the company.

Miss Peters, formerly assistant to Don Hall, Vice-President of Ampex Stereo Tapes, will coordinate music publishing and record functions in Europe for Tetragrammaton through their licensees. She will travel throughout Europe looking for songs, artists and masters for the record company and its publishing arms, Manger, Ganja, Royham and Peyotl Music.

Wells Tour Set

Junior Wells, who has two Vanguard albums to his credit, leaves on a 12-week, 10-country Far Eastern Tour on Nov. 25. The tour will be sponsored by the Cultural Presentations Program of the U.S. State Department.

Ross to Dot

George Ross has been set by Dot Records as their Southern California promotion rep, reporting to Pete Garris, National Promotion Director. Ross is based at World-Wide Record Distributors, Los Angeles.

A native of Pittsburgh, Ross entered the field in 1963 as local promotion man for Fenway Record Distributors. In early 1964 he accepted a similar position with Mainline Distributors, Cleveland. Some time later Ross was tapped by Uni Records, serving as Mid-West and East-Coast Regional Promotion Director.

LP'S COMING UP

1. **THE SAVAGE SEVEN**
Orig. Soundtrack—Atco SD-245
2. **HAIR**
Orig. Cast—RCA Victor LOC/LSO 1150
3. **FRESH CREAM**
Cream—Atco M/SD 206
4. **FEVER TREE**
Uni 3024: 73024
5. **BACCHANAL**
Gabor Szabo—Skye 3
6. **HERB ALPERT'S NINTH**
Herb Alpert & Tijuana Brass—A&M 134/SP-134 (4,8,C,R)
7. **JONI MITCHELL**
Reprise RS 6293
8. **I HEAR A RHAPSODY**
Jerry Vale—Columbia CS-9634
9. **THE GREAT MARCH TO FREEDOM**
Martin Luther King—Gordy 906
10. **BASIC BLUES MAGOOS**
Mercury SR 61167
11. **ONCE UPON A DREAM**
Young Rascals—Atlantic SD 8169 (4,8,C,R)
12. **PHONOGRAPH RECORD**
Mason Williams—Warner Bros./7 Arts

13. **STAY LOOSE . . . JIMMY SMITH SINGS AGAIN**
Verve V6-8745
14. **REVOLUTION**
Soundtrack—United Artists UAL-4185: UAS-5185
15. **KISS ME GOODBYE**
Jim Nabors—Columbia CS 9620
16. **A DAY IN THE LIFE**
Wes Montgomery—A&M 2001: SP-3001
17. **IN SEARCH OF FREEDOM**
Dr. Rev. Martin Luther King—Mercury SR 61170
18. **WOMAN WOMAN**
Gary Puckett & Union Gap—Columbia CL-2812: CS-9612 (4,8,R)
19. **THE BEAT GOES ON**
Vanilla Fudge—Atco 237: SD-237
20. **DID SHE MENTION MY NAME**
Gordon Lightfoot—United Artists UAL-3649: UAS-6649
21. **THE UNITED STATES OF AMERICA**
Columbia CS 9614
22. **SMOKEY ROBINSON & THE MIRACLES' GREATEST HITS**
Vol. 2 Tamla T/TS 280 (4,8,C,R)
23. **THE GOOD, THE BAD & THE UGLY**
Leroy Holmes Orch.—United Artists UAL-3633: UAS-6633

24. **JUNGLE BOOK**
Soundtrack—Disneyland 3948: ST-3948
25. **LOADING ZONE**
RCA Victor LPM/LSP 3959
26. **YOU'RE GOOD FOR ME**
Lou Rawls—Capitol ST 2927
27. **FELICIANO!**
Jose Feliciano—RCA Victor LPM/LSP 3957
28. **FLEETWOOD MAC**
Epic BN 26303
29. **SOUL COUNTRY**
Joe Tex—Atlantic SD 8187
30. **WILDFLOWERS**
Judy Collins—Elektra EKS-74012
31. **FAREWELL TO THE FIRST GOLDEN ERA**
Mama's & Papa's—Dunhill D/DS 50025
32. **MISSION IMPOSSIBLE**
Lolo Schifrin—Dot DLP 3831/25831
33. **MONY MONY**
Tommy James & Shondells—Roulette SR 52012
34. **NEIL DIAMOND'S GREATEST HITS**
Bang BLPS 219
35. **FOUR TOPS' GREATEST HITS**
Motown M/MS 662

MUST STOCK LP's

CONSISTENT TOP SELLERS OVER A LONG PERIOD

in Alphabetical Order

1. **A MAN AND A WOMAN**
Soundtrack—United Artists UAL-4147: UAS 5147
2. **BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**
Warner Bros.—W/WS 1548
3. **CAMELOT**
Original Cast—Columbia KOL 5621: KOS 2031
4. **DOORS**
Elektra—EKS 74007
5. **DR. ZHIVAGO**
Soundtrack—MGM 1E/1SE 65T
6. **GOING PLACES**
Tijuana Brass—A&M LP 112: SP 4112
7. **MAN OF LA MANCHA**
Original Cast—Kapp KL 4505: KS 5505
8. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol MAS/SMAS 2653
9. **THE SOUND OF MUSIC**
Soundtrack—RCA Victor LOCD/LSOD 2005
10. **WHIPPED CREAM AND OTHER DELIGHTS**
Tijuana Brass—A&M LP 110: SP 4110

Concert Review

Soul Benefit 'Together'; 21,000 Jam New Garden

NEW YORK — In a show performed for the benefit of the Martin Luther King Fund and the summer program of The National Association of Radio and Television Announcers, Atlantic Records and NATRA brought together some of the most potent names in the entertainment business for a "Soul Together" in the new Madison Square Garden here.

Joe Tex, Sonny & Cher, Sam & Dave, King Curtis & the Kingpins, the Rascals and "Lady Soul" Aretha Franklin pulled in 21,000 people, the largest draw in the short history of the new Garden. There were as many luminaries in the audience as there were on stage, including Aretha's father, Rev. C. L. Franklin, Paul Anka, and Jimi Hendrix.

There were several highlights during the evening, the most notable being the performances by Sam & Dave and, of course, Aretha Franklin. Sam & Dave and their 12-man band raised the Garden's high-ceilinged

roof with a gangbusters performance. The band danced and pranced as the duo socked many of their hits to the crowd. "Soul Man," "Hold On, I'm Comin'" and "You Dont Know What You Mean to Me" were some of the tunes that were used to turn on the crowd.

Aretha Franklin came out to face a crowd that had been entertained for over three hours, but she started her set in high gear and everyone reacted as though it were an Aretha Franklin solo concert. "Doctor Feel-good," "I Never Loved a Man," "Chain of Fools" . . . she sang them all to a wildly enthusiastic audience. The songstress closed with the big one, "Respect," and brought the crowd to its feet. It was Aretha at her best, and there is very little left after that. Paramount performance.

The program reportedly garnered \$128,000 from ticket sales plus \$30,000 in donations, including a \$5,000 donation from Jimi Hendrix.—Ted Williams.



AT SOULTOGETHER: top, from left: Atlantic Records' Len Sachs, Rascal, LaRue Manns, Queen Booking, Record World's Ted Williams, Rascals; Aretha Franklin; Sam & Dave; Dick Holliard of Sid Bernstein office, Atlantic's Henry Allen, WLIB's Jack Walker; King Curtis; and Joe Tex.



Instant Smash of The Week: "I Can't Stop Dancing," Archie Bell, Gamble-Huff are the hottest in the nation.

Pick: "I Loved & I Lost," Impressions, ABC—strong ballad. Breakout Chicago: Freddy Hughes. Over 10,000.

Hit Wash., D. C.: "I'm A Girl Watcher"—O'Kaysions, ABC at Music City.

Brunswick Has Wheels Of Fire

"Love Makes a Woman," Barbara Acklin, is now a giant, and went pop at CKLW, Detroit. Pick at KGFJ, L.A. The Jackie Wilson may be one of his biggest ever. Sales are unbelievable, Syd Goldberg, Vice Prez of Decca, is all out on "Blues for the Brothers," Johnny Jones.

Lyric of The Week: "People Make the World," Roosevelt Grier, Bell.

Smash in Baltimore: "Who Will Answer," Hesitations, Kapp. Big Det., Atlanta. Solid hit sales.

Hotshot: "My Baby Loves Me," Chi-Lites, Revue.

Hottest New Hit Going at Atlantic: "Slip Away," Clarence Carter.

Biggest New Instrumental: "Soul Limbo," Booker T.

Breaking: "I've Never Found a Girl," Eddie Floyd.

Hottest Flip Tip in The Nation: "Love Is So Simple," Dells. Giant in Baltimore.

Powerful Reaction: "Too Late," J. J. Jackson, Loma.

Sensational Bobby Womack: "Fly Me to the Moon" on Minit.

Fat Daddy Soul Pick: "I Need You," Little Archie, Dial (Atlantic).

Another Gamble-Huff Production: "Everything I Need," Freddie Scott.

Instant Smash: "Cry, Cry, Cry," James Brown.

Smash WVON, Chicago: "Workin' on a Groovy Thing," Patti Drew.

Giant From Miami & The South: "Girls Can't Do What the Guys Do," Betty Wright, Alston (Atlantic).

Top 5 WVON, Chicago: "You're Losing Me," Barbara Lynn, Atlantic.

Giants in New Orleans: "Coo Coo," Hueys, Instant; "Touch Me," Chick Carbo, Uni.

Power Pick: "Groovy 2 Shoes," Johnny Thunder, Diam. WWRL & WLIB, NYC.

Flip Tip: "Rubbernecking," Lou Courtney, Verve.

Strong Record: "Hold Back the Dawn," J. R. Bailey, Mala.

Excello cooking with "I Can't Stand It," Dee & Don; "Give Me Flowers," Tiny Watkins.

Breaking Big: "Cry Baby Cry," Van & Titus. Big in the South. Balt.

Good sales on "Fox Hunting On the Weekend," Roscoe Robinson, SS7.

Action in Houston on "You're Gonna Miss Me," Ruben Bell, Murco. Good blues sales in Chicago on "Back Door Friend," Lightnin' Hopkins.

KXLW, Pick: "Baby You Move Me," Ben Aiken, Loma.

Established Hits: Carl Carlton; Ballads.

Instant Giant, NYC, Phila., Clev., Detroit, Balt.: Intruders. The LP is a giant in Baltimore and Washington.

Selling: "Hunky Funky," David Morris, Philips.

Big Airplay: "We Must Have Love," Tony Ashley, Decca.

Both sides of Erma Franklin are strong.

Strong Sales: "Soul Meeting," Soul Clan, Atlantic.

Flip Side of Linda Jones: Broke in Baltimore.

Jackie Moore Has a Hit: "Dear John" on Shout.

Great Young Rascals: "People Got To Be Free."

WLAC, Nashville Hit: "Three Wishes," Earl Gaines, Hollywood.

Powerful New Bobby Taylor: "I Am Your Man," Strong Jimmy Ruffin—"Don't Let Him Take Your Love From Me."

WAME, Miami, Station Pick: "I'm Without a Girl," Mighty Marvellows, ABC. It's charted at WWIN, Baltimore. Can make it.

Tams Turned Out to Be a Solid Sales Winner, Like NYC: "Be Young."

Won't Stop Selling: "Look Over Your Shoulder," O'Jays.

(Continued on page 32)



Blue Rock album SRB 64002

new Blue Rock album
factory equipped with a hit

**You're Tuff
Enough**
Junior Wells

Blue Rock single B-4052

A Product of Mercury Record Productions, Inc., 35 East Wacker Drive, Chicago, Illinois 60601 A CONELCO Corporation



'R & B Bubble Won't Burst'

NEW YORK — Larry Uttal, President of Bell Records, predicted last week that foreseeable population jumps over the next decade will assure the continuing prosperity of labels dealing in "young pop and R&B" music.

"The success of what is called 'young pop and R&B' music — strong beat, steady rhythm and straight forward lyrics—is not a passing fad," Uttal said. "There will be a bigger audience for it over the next ten years and young people will increase their already significant purchasing power for entertainment items — such as records."

Uttal pointed out that 34% of the 32,000,000 radios that will be sold this year will be bought by young people. There are already about 20,000,000 youngsters between the ages of

5 and 9. This age bracket is expected to increase to 27,000,000 by 1980. The 10-14 age group, now numbering nearly 18,000,000, will expand by 1980 to a new level of \$24,000,000.

"The appeal of pop and R&B music is constant and contagious," Uttal continued. "It is pure entertainment, easy to listen to, easy to sing. It has always been one of the most popular forms of music and it definitely has a future—a very prosperous one where the record industry is concerned."

Bell Records is on the charts with "Angel of the Morning" by Merrilee Rush, plus "Choo Choo Train" by the Box Tops and "Look Over Your Shoulder" by the O'Jays. On the album charts Bell is scoring with the Delfonics' "La La Means I Love You" and the Box Tops' "Cry Like a Baby" LPs.

Peaches' Herb Shot

COLUMBIA, SO. CAROLINA — Herb Fame of the Date Records duo Peaches and Herb was shot here June 29 by his road manager, Walter Booth. Shooting reportedly was an accident and Fame is recuperating well.

Techniques Save Drowning Veteran

JACKSON, MISS. — Three members of Jay and the Techniques have been credited with saving the life of a 21-year-old Viet Nam veteran found unconscious on the bottom of a motel swimming pool here on June 29. Serviceman Dale Alexander was pulled to the surface by group member Chuck Crawl and was given artificial respiration by members Danny Danchl and Jeff Hildebrand.

The group's road manager, Bernie Kaye, gave the following account of the rescue operation.

The Smash Records group had finished a performance at Jackson Sports Arena and returned to the Holiday Inn on Highway 80 West about 11:30 p.m. Sitting around the motel swimming pool, they noticed a man lying at the bottom of the deep end.

Crawl, the group's bass player, immediately dove in and dragged the unconscious figure to the surface. Danchl and Hildebrand then revived Alexander with artificial respiration and telephoned for an ambulance.

Encouraging Trip

HOLLYWOOD — Warren Lanier, head of sales and promotion for Venture Records, has returned from a cross-country trip where he visited with Venture distributors in all major markets. Most encouraging of all present Venture product was the Ballads' new single, "God Bless Our Love."

Roker Assoc. Produces

Wally Roker and Associates are producing disks for new artist Mamie P. Galore. First release, "This Time Tomorrow" has been released on Imperial Records.

Sledge Recuperating



Recently hospitalized in Pensacola, Fla., singer Percy Sledge is visited by his agent Alan Walden of Walden Artists and Promotions. Sledge suffered a mild coronary thrombosis while performing. His physician reports the singer is recovering rapidly and he will soon be able to perform again.

R & B Beat

(Continued from page 30)

Big Sales Super Music City, Wash., D. C.: **Booker T; Amboy Dukes; Cream LP; Jr. Wells; Van & Titus; Eddie Floyd.**

Powerful New Fashions: "Only Those In Love." Pick **WHAT.** Powerful Sales: "Hitch It To The Horse," **Johnny C, Phil-LA.** Phil-LA Has "The Horse." **James Boys.** Lyrics to the instrumental. **WWIN Too Hot. Broke in Atlanta.**

Great Soul Brothers 6: "Your Love Is Such a Wonderful Love." **WJLD, Birmingham, Sam Moore: Intruders; Little Walter: "Do What They Do," B. B. King; Shelly the Playboy; Soul Clan. On: Jackie Moore.**

WWIN, Balt., #5—Persians; #10—Booker T; #12—Frankie & Sp.; Van & Titus; Freddy Hughes; Mighty Marvellous; B. B. King; Billy Stewart.

Sales Starting in NYC: "Honey Hush," **Henry Lumpkin, Bud-dah.** This is a remake of the old **Joe Turner** giant. Good record. Good song.

WVON, Chicago, Chart: **Jimmy Ruffin; Bobby Marchan; Eddie Harris; Little Milton; Bros. of Soul; Eddie Floyd; O'Jays; Jr. Wells; Bill Black; Dyke & Blazers.** Top 15: **Barbara Acklin; #13—Marvelettes.**

Solid Hit R&B Sales: "Yours Until Tomorrow," **Vivian Reed, Epic—Chicago; Miami, NYC, Atlanta.**

WAME, Miami, Chart: **Carl Hall; Roscoe Robinson; Barbara Lynn; Don Covay; Little Milton; J. Jones; Bobby Marchan; Lou Courtney; Hueys; Golden Toadstools; Ben Aiken; Patti Drew; Dells; Howard Tate; John Lee Hooker; Tams; David Morris (#13). #9—Freddy Hughes; #7—Betty Wright; #5—Vivian Reed.**

Solid Play & Sales Nationally: "Tennessee Waltz," **Johnny Jones, Fury.**

Breaking: "Silly Savage," **Golden Toadstools, Minaret.** Good record.

Solid Blues Sales Miami, The South: "Think Twice," **John Lee Hooker, ABC.**

WLOK, Memphis, #9—**Barbara Acklin; #12—Eddie Floyd; Tams.**

Good Play: "Tough Enough," **Jr. Wells, Blue Rock . . . WNIO, Niles: Booker T; Eddie Harris; Tony Fox; Barbara Greene. #5—Jean Wells.**

WABQ, Cleveland (Mike Payne), #5—**Barbara Acklin; #9—Bill Black; #19—Persians; #20—Freddy Hughes, High Riser: Intruders. Pick: Soul Clan. On: Tams; Tony Fox; Nancy Wilson; Roger Hatcher; Agents; Bobby Marchan; Dells; Detroit Emeralds; Tony Ashley.**

Scepter is all-out on "The Funky Judge," **Bull & Matadors, T. Town.**

New From Wallace Bros.: "I Need Someone" on **Jewel-Paula. Betty Wright is a Smash**

Dickie Kline reports from Miami that the **Betty Wright** is a giant. It's confirmed by S.F. sales, "Girls Can't Do."

Ernie Durham reports the **Hesitations** is a hit in Detroit. Pick: **Soul Brothers 6; Henry Lumpkin; Linda Lyndall; "How Could It Be," Esquires; Jackie Wilson; Patti Drew; James Barnes & Agents; Diane Lewis.**

JoJo David Samuels is on "Baseball Game," **Intruders; Van & Titus; Booker T; B. B. King; Willie Mitchell; O'Kaysions; Tams.**

WYLD, N. Orleans, Picks: **Johnny Thunder; Betty Wright. On: Mirettes; Don Covay; Earl Gaines; Delaney & Bonnie; Soul Clan; Linda Jones.**

WMBM, Miami, Pick: **Impressions. On: Jackie Moore; J. R. Bailey; Eddie Floyd; Hesitations; Van Titus; B. B. King; David Morris. #1—Vivian Reed; #9—O'Jays. Giant: Wilmer & Dukes.**

WGIV, Charlotte: **Intruders; Little Milton; Barbara Lynn; Barbara Greene . . . XERB, L.A.: B. B. King; Dells.**

KDIA, S.F.: **Intruders; Bill Black; Soul Clan; Ted Taylor; Harvey & 7 Scales.**

WWRL, NYC., #1—**S. Long; #2—Pigmeat; #3—Masekela; #4—Barbara Acklin. Giants: Tams; Ballads; Otis Redding; Freddy Hughes; Booker T.; B. B. King; Johnny Jones; Jackie Wilson (all in top 16). New: Irene Reid ("Worry About You"); "I Loved & I Lost," Impressions.**

Powerful reaction to **Jimmy Ruffin . . . Frankie Crocker** is returning to **WWRL . . . "Be Young," Tams,** is a top 10 Giant for **ABC in NYC . . . New Kelly Bros.** is "The Sound of a Crying . . . **WOL, Washington (Dick Lillard), New: Laura Lee; Jimmy Man," Excello; "Somewhere Out There," Lucille Mathis, A-Bet**

(Continued on page 35)

This Wk. July 13	Last Wk. July 6	This Wk. July 13	Last Wk. July 6
1. THE HORSE Cliff Nobles—Phil-La of Soul 313	2	26. UNDERSTANDING Ray Charles—ABC 11090	28
2. GRAZIN' IN THE GRASS Hugh Masekela—Uni 55066	4	27. LOVE IS LIKE A BASEBALL GAME Intruders—Gamble 217	29
3. LICKIN' STICK (PT. 1) James Brown—King 6166	1	28. TO LOVE SOMEBODY Sweet Inspirations—Atlantic 2529	30
4. HERE COMES THE JUDGE Shorty Long—Soul 35044	6	29. RIVER OF TEARS Gene Chandler—Checker 1199	31
5. LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson—SSS 736	7	30. GOOD OLD MUSIC Parliaments—Revilot 223	32
6. STONED SOUL PICNIC 5th Dimension—Soul City 766	12	31. SAVE YOUR LOVE FOR ME Bobby Bland—Duke 435	34
7. I'M A MIDNIGHT MOVER Wilson Pickett—Atlantic 2582	11	32. WHY (THE KING OF LOVE IS DEAD) Nina Simone—RCA Victor 9532	33
8. IT SHOULD HAVE BEEN ME Gladys Knight & Pips—Soul 35045	10	33. YOUR UNTIL TOMORROW Vivian Reed—Epic 10319	35
9. FACE IT GIRL, IT'S OVER Nancy Wilson—Capitol 2136	9	34. SLIP AWAY Clarence Carter—Atlantic 2508	37
10. NEVER GIVE YOU UP Jerry Butler—Mercury 72798	3	35. LOVE MAKES A WOMAN Barbara Acklin—Brunswick 55379	39
11. PEOPLE SURE ACT FUNNY Arthur Conley—Atco 6588	14	36. THE SNAKE Al Wilson—Soul City 767	38
12. HERE COMES THE JUDGE Pigmeat Markham—Chess 2049	13	37. SOUL—LIMBO Booker T. & MG's—Stax 0001	42
13. YESTER LOVE Miracles—Tamla 54167	5	38. SOUL MEETING Soul Clan—Atlantic 2530	45
14. STAY IN MY CORNER Dells—Cadet 5612	22	39. YOU SEND ME Aretha Franklin—Atlantic 2518	41
15. HERE I AM BABY Marvelettes—Tamla 54166	16	40. THERE WAS A TIME Daps—King 6169	46
16. SOME THINGS YOU NEVER GET USED TO Supremes—Motown 1126	17	41. ELEANOR RIGBY Ray Charles—ABC 11090	49
17. HITCH IT TO THE HORSE Fantastic Johnny C—Phil-La of Soul 315	18	42. LISTEN HERE Eddie Harris—Atlantic 2487	43
18. LOOK OVER YOUR SHOULDER O'Jays—Bell 704	19	43. I'M GONNA DO WHAT THEY DO TO ME B. B. King—Bluesway 61018	—
19. AMEN Otis Redding—Atco 6592	26	44. PRAYER MEETING Willie Mitchell—Hi 1247	50
20. BE YOUNG, BE FOOLISH, BE HAPPY Tams—ABC 11066	24	45. (MY GIRL IS MADE OF) CANDY Franky & Spindles—Roc-Ker 100	47
21. I COULD NEVER LOVE ANOTHER (AFTER LOVING YOU) Temptations—Gordy 7072	8	46. SAVE IT Solomon Burke—Atlantic 2527	48
22. THE DOCTOR Mary Wells—Jubilee 5621	23	47. COMPETITION AIN'T NOTHIN' Little Carl Carlton—Back Beat 588	—
23. YOUNG BOY Barbara Greene—Renee 5001	25	48. SEND MY BABY BACK Freddy Hughes—Wand 1182	—
24. THINK Aretha Franklin—Atlantic 2518	15	49. I LOVED AND I LOST Impressions—ABC 11103	—
25. GOD BLESS OUR LOVE Ballads—Venture 516	27	50. MY BABY LOVES ME Chi-Lites—Revue 11018	—

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b/w

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"CHECK ME BABY"

b/w

"STROKE MY YOKE"

WILLIE TOMLIN

Peacock #1961

"SHING-A-LING STROLL"

b/w

"DON'T KICK THE TEENAGERS AROUND"

EDDIE WILSON

Backbeat #596

DUKE/PEACOCK RECORDS

2809 ERASTUS STREET
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Record World's

Gospel Time

By IRENE W. JOHNSON

Theo Wade, WDIA, Memphis, Tenn., is very high on "Pray for Me," **Mighty Clouds of Joy**—Peacock; "I'll Wait Right Here," **Charles Taylor-Hob**; "Set My Soul on Fire," **Gableaires Songbird**; "Learn How to Lean," **Rev. Oris May**—Songbird; "Tell God," **Swan Silver-tones**—Hob; "Let the King Come In," **Rev. Cleophus Robinson**—Peacock; "Happy with Jesus Along," **Helen Robinson Youth Choir**—Atlantic; "Blessed Quietness," **Ernest Franklin**—Checker; "Have Thine Own Way," **Bernice Walker**; **Chities**; and "Top of the Mountain," **Rev. Martin Luther King, Jr.**—MKL.



Brother Irene W. Wade will present the "Gospel Explosion" on July 14 in Memphis, Tenn.

Marvin Dickey, WLOX, Biloxi, Miss., is receiving lots of action on "I Know I've Been Changed," **Rev. Cleophus Robinson** and **Bethlehem Church Choir**—Peacock; "Pray for Me," **Mighty Clouds of Joy**—Peacock; "Blessed Quietness," **Ernest Franklin**—Checker; "My Testimony," **Soul Searchers**—Songbird; "Did You Stop to Pray," **Gospelaire**—Peacock; and "Only Believe," **Swan Silver-tones**—Hob.

Robert "Bob" Patterson and his group the **Patterson Singers** will form a gospel package for September. The **Robert Patterson Singers** will depart for Europe on Oct. 11 for an eight-week tour. This year's concert tour will be filmed in its entirety by Lippmann and Rau for showings in Europe and the U.S.A. The **Robert Patterson Singers** recently signed with **United Artists**.

Ray Crume, WAME, Miami, Fla., reports top action on "Someone to Care," **Rev. Cleophus Robinson**—Peacock; "Don't Let the Devil Ride," **Rev. Oris May**—Songbird; "Peace in the Valley," **Harmonizing Four**—Atlantic; "In God's Bosom," **Loving Sisters**—Peacock; "Walls of Jerusalem," **Sensational Nightingales**—Pea-

cock; "Take Me By My Hand," **Ray Crume & Zions**—Peacock; "Pray for Me," **Mighty Clouds of Joy**—Peacock; "Going to See the King," **Hi'way Q.C.'s**—Peacock; "With God's Love," **Salem Travelers**—Checker; and "Jesus Will Fix It," **Caravans**—Hob.

New Addition to Hob

Mancel Warwick, father of **Dionne** and **Dee Dee Warwick**, has been added to the staff at **Hob Records**. He'll work along with **John Bowden** on all gospel product. He and **John Bowden** can be reached at (212) CI 5-2170. They have several new releases: "Carry Me Home" b/w "Jesus Will Fix It," **Caravans**; "Bye and Bye" b/w "Living for Jesus," **Blind Boys of Alabama**; "God Steps In" b/w "I've Got a Right to Praise Him," **the Gospel Starlets**; "Holy Ghost" b/w "A Man Needs the Lord," **Tommy Ellison** and **the Five Singing Stars** and "Up Above My Head" b/w "It's So Sweet," **the Brackington Ensemble**.

The **Gospel Explosion** of 1968 featuring the **Mighty Clouds of Joy**, **Dorothy Norwood** and **Singers**, **the Pilgrim Jubilees** and **the Gospelaire** have been in Los Angeles since mid-June. On Sunday, June 23, they appeared in Oakland, Calif. The first Sunday in July they appeared in Houston, Texas, the second Sunday in July they will appear in Memphis, Tenn., for **Brother Theo Wade** of **WDIA Radio**. **Ermant Franklin**, manager of the **Clouds of Joy** and booking manager for the **Gospel Explosion**, says all of the programs in L.A. have been "just great."

Solid Soul Productions, a newly formed company, is doing well in Atlanta, Ga., with **Allen White**, president, **Alex Williams**, Vice-President, **Leroy Redding**, Treasurer, **J. Dotson**, Business Executive, **Henry Hardman**, management, and **Edna Beach**, booking agent. They produce their own material and plan to lease **Masters**. **Solid Soul Productions** consists of four labels, a publishing wing and a booking agency. For bookings on **the Houston Harmony Aires** write to 41 Poole Creek Rd., 1970 Blvd. Dr., N.E. Atlanta, Ga.,

Record World's

Gospel LP Reviews

James Herndon and The Herndon Singers—Savoy MG14198

James Herndon, best known for his musicianship, compositions and singing with the **Caravans**, has organized his own group and they are truly sensational. "I Recommend God," "Just a Closer Walk With Thee" and "Said It Couldn't Be Dawn" are just three of the 10 arrangements on this package.

★★★★

JESUS' FUNERAL

Rev. Jasper Williams—Jewel Records LP 0015

Rev. Jasper Williams has added to **Jewel Records'** catalog of sermons another great message that you will surely find to be soul-stirring.



Promo Men Turn Out for Taylor



Virtually every promotion man in the New York vicinity attended the recent **Al and Dick's** luncheon given **Bob Taylor**, who left **WNEW** after 18 years to become **Music Director** of **WVNJ**.

or call (404) 366-4104-753-4324-799-7776.

Ernestine Mathis, Music Director of **WOKS**, Columbia, Ga., is very high on "Precious Lord," **Aretha Franklin**—Checker; "Pray for Me," **Mighty Clouds of Joy**—Peacock; "Sil-

ver and Gold," **Swanee Quintet**—Nashboro; "Tell God," **Swan Silver-tone**—Hob, and "If I Had a Hammer," **Soul Stirrers**—Checker.

Send gospel news and charts to **Irene W. Johnson**, 755 Donald St., Mobile, Ala. 36617.

Kahl to L. A.

Phil Kahl, Executive VP of E. H. Morris and Co., is in Los Angeles for conferences on the upcoming Broadway production of Jerry Herman's "Dear World."

Cy Promotes



Songwriter-artist Cy Coleman (whose Broadway musical—written with Dorothy Fields—of "Sweet Charity" is currently winding production at Universal Pictures starring Shirley MacLaine) is shown during a trip to Detroit to promote his current MGM album, "The Ages of Rock." Pictured, from left: Dick Dunkel, Consolidated One Stop; Coleman; Larry Jones, WWJ Radio; and Eric Colodne, Notable Music Business Manager.

Victor Tapes

(Continued on page 18)

Cliburn with Fritz Reiner conducting the Chicago Symphony Orchestra.

The two Camden Stereo 8 Tape Cartridges are "Music from 'Fiddler on the Roof' by the Living Strings; and "Sax in Motion."

R & B Beat

(Continued from page 32)

Ruffin; "MLady," Sly; Jr. Wells; Hesitations; Archie Bell; Stevie Wonder; 4 Tops; Impressions. #1—Pigmeat; #2—5th Dim.; #3—Masekela; #5—Dells; #6—Ray Charles; #8—Eddie Floyd; #9—Ballads; #12—Freddie Hughes; #13—Barbara Greene; #16—"Amen," Otis Redding; #20—"Listen Here," Eddie Harris; #25—Booker T; Volumes; Intruders . . . Note: "Listen Here," Eddie Harris, jumped from nowhere to #20 for Atlantic.

WDAS, Phila. (Joe Tamburro, Jimmie Bishop). Giants: Nancy Wilson; Dells; #2—Intruders; #4—Jackie Moore; #5—Archie Bell; #6—Jerry Butler; #7—Ballads; #8—O'Jays; #11—Radiants; #13—Barbara Greene; #15—Eddie Floyd; #17—Fant. 4; #18—Booker T; #19—Freddie Hughes; #21—Barbara Acklin; #23—Johnny C; #24—Honey & Bees; #30—Soul Clan. Pick: Stevie Wonder.

WVON, Chicago, Pick: Harvey Scales. Too Hot: Ruby Andrews. New: Laura Lee; "Please Return Your Love To Me," Temptations (new single); Mighty Marvellous; Archie Bell; Bobby Taylor; Linda Lyndell; Ben E. King. #1—Masekela; #2—5th Dim.; #3—J. Butler; Big: Pigmeat; #10—"Slip Away," Clarence Carter; #11—Patti Drew; #12—B. Acklin; #14—Chilites. Big: Eddie Floyd; Intruders; Billy Stewart; Stevie Wonder; O'Jays. Giant: Raelettes.

Al Perkins, WLOK, Memphis, reports "Too Late," J. J. Jackson, is a smash.

Late Report: The new Archie Bell is already Top 5 in Phila., and is an immediate sales giant in Chicago.

R&B Station Listings

WJLB, Detroit, Hits: Barbara Lynn; Barbara Acklin; Dapps; Freddy Hughes; Eddie Floyd; Ballads; Patti Drew; Parliaments.

WJMO, Cleveland, Pick: Mamie Galore. New: Van & Titus; Mirettes; Intruders; Patti Drew; Barbara Acklin; Wilson Pickett. #3—Pigmeat; #4—Carl Carlton; #5—Ballads; #7—Tams; #10—A. Burke; #11—Johnny C; #13—Persians; #14—O'Jays; Garnet Mimms; Tony Fox; Frankie & Spindells; Parliaments; Delaney & Bonnie; 3rd Guitar; Esquires; Bandwagon; Toys; Freddy Hughes; Melvin Davis; Golden Toadstools; Phil Flowers; B. B. King; Tony Ashley; Soul Clan; Lou Courtney; Anthony & Imperials; Clarence Carter.

WBBB, Baltimore, Larry Dean. #2—Pigmeat; #5—Frankie & Spindells; #12—O'Jays; O'Kaysions; Eddie Floyd; Hueys; Golden Toadstools; Nancy Wilson; Intruders; Mirettes; Persians.

WCIN, Cincinnati, Mitty Collier; Esquires; Eddie Floyd; Ben E. King; Soul Clan; Excels; Van & Titus; Barbara Lynn.

KATZ, St. Louis, Picks: Johnny C; Otis Redding; Jr. Wells; Eddie Floyd; Patti Drew; Clarence Carter; Freddy Hughes.

KSOL, S.F., #3—Eddie Harris; #12—Pigmeat; #11—Mingo; Jimmy Ruffin; Jackie Moore; Melvin Davis; Tony Fox; Eddie Floyd; Booker T; O'Jays; Hesitations; Van & Titus; Floyd Henley; Johnny C.

WIGO, Atlanta, Ben E. King; Hesitations; Otis (picks).

WVOL, Nashville, Mitty Collier; Tony Ashley.

WBOK, New Orleans, #1—Ballads; #2—Pigmeat; #6—Hueys. Soul Clan; Van & Titus; Wilmer Alexander; #13—Freddy Hughes.

KGFJ, L.A., Pick: Johnny C; Too Hot; Intruders; #12—Fant. 4; Dells; O'Jays; Chilites; Barbara Greene; B. B. King; Patti Drew; Barbara Acklin; Jackie Wilson; Impressions; S. Wonder; John Lee Hooker.

WAOK, Atlanta, #7—Ray Charles; #15—Eddie Floyd; Pigmeat; Tams; Vivian Reed; Chilites; Willie Mitchell; Bill Black; Johnny Jones; Johnny Thunder; B. B. King; Cream; Nancy Wilson; Jimmy Holiday.

KNOK, Dallas, Dells; Johnny Jones; Willie Mitchell; Intruders; Clarence Carter; B. B. King; #5—Ray Charles; Little Milton.

WLOU, Louisville, Archie Bell. WDLA, Memphis: Intruders; B. B. King . . . KALO, L. Rock: Bobby Marchan; Van & Titus . . . WHH, Norfolk: Linda Jones; Freddy Hughes . . . WOKS, Columbus: Jackie Moore; Floyd Henley . . . WJBE, Knoxville: B. B. King; Floyd Henley . . . WENZ, Richmond: Jackie Wilson; B. B. King; O'Kaysions . . . WGIV, Charlotte: Eddie Harris; Intruders; Barbara Greene . . . WTHB, Augusta: Little Milton . . . WHYZ, Greenville: Soul Clan; O'Kaysions.

Record World's

San Francisco Sounds

By ROGER HARTSTONE

The End of an Era

Bill Graham announces that he is moving his Fillmore operation from the Fillmore Auditorium to the Carousel Ballroom in downtown San Francisco. Beginning Friday, July 5, it is known as Fillmore West. The gala event was ushered in by the Butterfield Blues Band (Elektra), Ten Years After (Deram) and Fleetwood Mac (Epic).

Why move? A number of varied reasons constituted this move.

The Carousel Ballroom was available and rather than allowing the competition to attain it, Graham seized the opportunity for his organization.

Second, the Fillmore West has a better location from the standpoint of easy accessibility for the commuting public.

One of the most influential reasons, but certainly not the only reason, is the occurrence of minor incidents that are becoming more frequent in the Fillmore district. Although there have never been any major incidents surrounding the Auditorium, several cars have been broken into, and some Fillmore patrons have been interfered with. No group can or should be held responsible, it is simply a few elements in the community.

The lease for Fillmore West is by handshake only and will remain so until both parties decide otherwise.

Capacities

The old Fillmore's capacity was 1,500; Fillmore West is about 2,000, and Winterland, which Bill used for big week-ends, holds 4,200.

Graham still maintains a lease on the old Fillmore structure until March, 1973. Specifically, political platforms voiced, theatrical seminars held and amateur jazz and Rhythm and Blues programs sponsored will be possibilities.

During this summer the Graham organization will advise and urge members of the black community in using the Fillmore Auditorium for events that will be beneficial to the community. They will not suggest, organize or make a profit from this, only advise.

"Furthermore, we have been meeting with members of the

Fillmore community to discuss ways in which the Fillmore Auditorium can be used throughout the summer to become more closely aligned with the aspirations of the community and hope to be able to announce a program soon," said Graham.

"It has always been our aim to present diversified entertainment in a new and unusual manner, presenting to our audiences performances that they would not normally have turned out to see."

Bill Graham is anxiously awaiting the day when his hall will present some good Latin American music. Booking such an act is difficult when only one city can be offered.

Following the summer, when Bill Graham holds two clubs, he hopes to use one for the introduction of new, local talent. Another intention for one of the halls will be to use it for the inspiration for young political platforms such as are held in New York's Washington Square.

Light show seminars as well as jam sessions were mentioned.

With a mere 25 administrators, Graham has built a successful business which conservatively speaking grosses over \$1,000,000 annually.

The Fillmore East has grossed \$40,000 in a two-night stint when such groups as the Jimi Hendrix Experience (Reprise), Doors (Elektra) and the Jefferson Airplane (RCA) have headlined.

Our Fillmore will gross \$25,000 during the summer six-day-week schedule.

Although the Fillmore Auditorium is not closed, it is as though an era has ended.

* * *

What has to be one of the most versatile and fabulous groups ever to reside in San Francisco, Rejoice, played a hip, local club last week. The group has been playing a number of engagements lately and their folk-rock music has been warmly received.

Hopefully, within the immediate future we will hear Rejoice cut a disk of their "Golden Gate Park" ditty. It will appear either on ABC or one of its subsidiaries.

Future plans for Rejoice in-

(Continued on page 43)

Grande Label Launches Latin Talent Hunt

NEW YORK — Latin composers, musicians and vocalists are being sought by Grande Records, Inc., in the company's desire to give new Latin talent an opportunity.

Joseph Artanis, President, said a concentrated effort will be made during the next 90 days to discover and open doors for Latin performers. In line with this aim, Marvin Gray, Exec VP, announced the signing of Johnny Zamot, composer-bandleader, to a long-term contract. His debut recording has been set for July 10. The Latin Repertory Company has also been signed and the aggregation's initial waxing is scheduled for release nationally July 17.

The company has an open door policy for artists and writers at their offices, 50 West 77th Street. Artanis and Gray are also producers of Latin theatrical productions, with a Latin musical extravaganza planned as a TV special next winter.

Matteo at Palisades

PALISADES, N.J. — Matteo, Italian singing star who has just recorded songwriter Gladys Shelley's "Clown Town" on the Ford label in both English and Spanish, will headline the show at Palisades Amusement Park, Saturday and Sunday afternoons, July 13 and 14 at 1:30 p.m.

The baritone, sometimes called "The Dean Martin of Italy," decided to record "Clown Town" when he heard another top Italian recording star, Angelina Monti, record it in German this spring in Europe. In addition to recording "Clown Town" in the immediate future in his native Italian, Matteo plans to record it in Russian, French, Portuguese and Yiddish, following the release of his English and Spanish recordings.

Hal Jackson will host and produce both shows at Palisades.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)

Se lanza el sello Columbia hacia producción de grabaciones, tomando en consideración los mercados de Nueva York, Miami, Puerto Rico y Chicago. **Pete Rosali**, manager de la Sección Latino-Americana, quien está a cargo de creaciones artísticas y repertorio de este sello, acaba de producir la grabación de **Frank Mercado**, ya conocido en el mundo del disco por sus grabaciones con la Orquesta de **Fajardo**, ahora en una nueva modalidad de "rocks" y baladas. Es muy posible que Columbia trate de llenar con este joven talento, el vacío dejado por el término del contrato de **Roberto Yanés** con Columbia. También está Pete grabando una larga duración con **Sonny Bravo**, novel cantante de "Latin Rock" de quien se esperan grandes logros. Es muy posible que para principios de Septiembre estén estas dos grabaciones en el mercado. **Leny Fuentes**, cantante de origen español, que recientemente también firmó contrato con Columbia, partió hacia México rumbo a Buenos Aires, donde permanecerá por dos meses actuando en TV, Centros Nocturnos y Teatros. Nos informan desde México, que en la próxima semana quedará terminado el "elepé" que la Columbia lanzará con la voz de la cantante italiana **Gigliola Cinquetti**, acompañada por el famoso **Trio Los Panchos**, que se presentarán en Miami la semana entrante. **Gigliola** ha sido triunfadora tres veces en el famoso "Festival de San Remo."

Symphony Sid's Latin Top 10

WEVD—New York

1. WHAT GOOD IS A CASTLE
Joe Bataan—Fania
2. AFRO AZUL
Joey Pastrana—Cotique
3. THAT GOOD GOOD FEELING
Joe Bataan—Fania
4. PALO DE MANGO
Eddie Palmieri—Tico
5. MY DREAM
Harvey Averne—Atlantic
6. TIN MARIN
Ricardo Ray—Alegre
7. CONTIGO APRENDI
Roberto Ledesma—Gema
8. NIGHT IS QUIET
Johnny Colon—Cotique
9. AQUEL AMOR
Vicentico Valdes—United Artists
10. MONTUNIANDO
Ralph Robles—Fania

Latin DeeJay Reports

Dick (Ricardo) Sugar from WHBI, N.Y., reports his "Top Latin Dozen" as follows: 1. "My Dream," H. Averne. 2. "I'm Insane," J. Cuba. 3. "The Riot," J. Bataan. 4. "Contigo Aprendi," R. Ledesma. 5. "Los Dos," J. Cuba. 6. "Adoro," R. Ledesma. 7. "For Your Love," J. Bataan. 8. "I Believe," Lebron Bros. 9. "La Tirana, La Lupe. 10. "Rumors," J. Pastrana and "What Good Is a Castle," J. Bataan. 11. "Belinda," New Swing Sextet. 12. "Freak Off," Orchestra Harlow and "Iqui Con Iqui," R. Ray.



Leny Eversong La Lupe Linda Vera Ricardo Cardenas

Avansa la popularidad de Aurita del sello Fuentes en Nueva York. Por otra parte, el sello Gema se lanza a la promoción de otra artista infantil. Se trata en este caso de **Irene Escalera**, y podemos adelantar que uno de los números incluidos en el repertorio es "Cállate Niña," éxito de los **Pic Nic** en España y recientemente grabado por **Juan Legido** para Tone Latino. Es lamentable que la grabación de los **Pic Nic** no haya recibido toda la promoción necesaria en estos mercados... Sacó el sello London una grabación de **Los Bravos** que pudiera ser un triunfo absoluto si fuera también liberada en "monaural," ya que es el tipo de grabación más popular y aceptable en el mercado latino de Estados Unidos. Es muy posible que vaya a descansar donde las grabaciones de Verve, Atco, y otros sellos norteamericanos que no las sacaron en grabaciones monaurales. El disco estereo mantiene un precio mucho más elevado que el monaural en la industria del disco latino. Mientras estos sellos no se den cuenta de esta circunstancia, seguirán "arando en el mar" con excelentes grabaciones... El compositor cubano **Fernando Mulens**, ahora radicado en Nueva York, acaba de firmar con la Peer-Southern los números "Pero a Pesar de Todo" y "Qué Será el Amor." Al mismo tiempo, **Perez Prado** acaba de grabar "Sabor a Engaño" para la RCA, también propiedad de la mencionada editora de música... Debutó la cantante brasilera **Leny Eversong** en el Latin Quarter de New York. El sello Decca acaba de lanzar un "sencillo" de ella conteniendo "Tierra Va Tembla y Cumbanchero."

El conjunto juvenil **Los Ramblers** acaban de iniciar su carrera discográfica en Medellín, Colombia, con el número "Mambo del Taconazo." En Colombia no se conoce la versión de **Pérez Prado**, pues nadie tiene la concesión de la productora Patricia del compositor cubano... **Tony Fergo** y su nueva compañía distribuidora de discos, será quien se encargue para Centroamérica del prensaje y distribución de los discos Sonolux y Lyra... Regresó de

(Continued on page 38)

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Latin American Single Hit Parade

NEW YORK



1. **AMOR GITANO**
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
2. **PARECE QUE FUE AYER**
Autor: Armando Manzanero
Olga Guillot (Musart)
Roberto Ledesma (Gema)
3. **LA TIRANA**
Autor: Curet Alonso
La Lupe (Tico)
4. **LA COPA ROTA**
Autor: M. de Jesus
J. Feliciano (RCA-Ansonia)
5. **EL PERRO NEGRO**
Autor: José A. Jiménez
Tony Aguilar (Musart)
6. **TU ME HICISTE MUJER**
Autor: Ivette Marchand
Blanca R. Gil (Velvet)
7. **MAS TE QUIERO**
Autor: Julito Arzuaga
El Gran Trio (Montilla)
8. **ALMA NEGRA**
Autor: Leon de la Rosa
Gabriel Roymond (Lira)
9. **EL ROSARIO DE MI MADRE**
Autor: Mario Cavagnaro
Trio de Oro (Remo)
10. **SI VUELVES TU**
Autor: Mauriat-Mamoudy-Yoli
La Lupe (Tico)
11. **THE NIGHT IS QUIET**
Autor: Johnny Colon
Johnny Colon (Cotique)
12. **HASTA AQUI TE TRAJO EL RIO**
Autor: José M. Class
Joé M. Class (BMC)
13. **SAL Y AGUA**
Autor: D.R.
Emilio Quiñones (Palma)
14. **QUE SE REPITA ESA NOCHE**
Autor: A. Diaz Rivero
Papo Ramón (Borinquen)
15. **TRANSPLANTE DE CORAZON**
Gran Trio (Montilla)

Stars in Miami



German Garcia, Sonia "La Unica," Armando Manzanero and Tomas Fundora Record World's during their performances on the popular TV show "Stars in Miami."

Monument Appoints Bermuda Licensee

HOLLYWOOD — Adding to their growing chain of international distribution, Monument Records appointed the Bermuda Record Co., Ltd., of Hamilton, as their Licensee last week, announces Fred Foster, President.

As the result of negotiations between Kenny Harris, Managing Director of the Bermuda Record Co., Ltd., and Bobby Weiss, Monument Vice-President and Director of their international Division, an agreement was reached whereby Monument and their associated labels, Sound Stage 7, Rising Sons and Tamborine, would be available under the Monument logo in Bermuda.

Initial releases will be handled via direct import from Monument in the USA with emphasis on Boots Randolph, the Knightsbridge Strings, Joe Simon, Robert Mitchum, Billy Walker, etc. Monument is also talking about acquiring various masters and copyrights from the Bermuda Records Co., including their smash "Oh! What a Feeling" by Gene and Pinky Steede on their BDA label.

Darnel - Diamond

(Continued from page 3)

Decca Records, and played all the major clubs and theaters.

Kolsky stated that deals are presently pending with other artists to join Diamond and that the company maintains an open-door policy for record producers and for the acquisition of masters.

Col Convention

(Continued from page 3)

lumbia Special Products. Unusual Presentation Planned
Bob Cato, Vice President, Creative Services, CBS Records, has promised an unusual audio-visual product presentation program in conjunction with Columbia's A and R Department.

Also among the Convention highlights will be the introduction of new equipment in the Masterwork Audio Products line.

Two dinner shows will be held—one on Thursday night, July 25, and one on Saturday night, July 27. Both shows will feature some of Columbia's top recording artists.

George Novak, Manager, Tape Product/Market Development, is coordinating Columbia's 1968 Convention.



Latin American Album Reviews

SORONGO

RAFAEL CORTIJO Y SU BONCHE—
Tico LP 1170

El gran Rafael Cortijo rompe pautas con su bonche en "Sorongo," "Sacame de Aquí," "Chinito Boogaloo," "Que Te Lleven las Olas" y otras piezas incluidas en este "álbum." Buen vendedor!

The great Rafael Cortijo at his best! Superb repertoire including "Sorongo," "El Prestamita," "Que se Pare la Bola," "Boogaloo Pa Los Pollos," etc.

★★★★

NELSON MUNOZ—Kubaney MT-344

Voz popular en República Dominicana, ahora lanzada a lo internacional por este sello. Arreglos de Felix del Rosario y Rafael Solano. Entre otras "De que Presumen," "Tu Ayer," "No Me Critiques," "Todavía," "Amor Imposible" y "Ajena."

A popular voice from Dominican Republic now released by this label. Musical arrangements by Felix del Rosario and Rafael Solano. Nice repertoire and ditto renditions!

★★★★

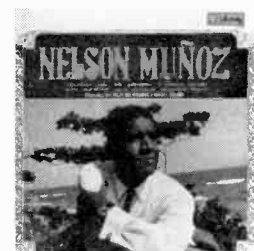
AL RITMO DE MI CAMPEON

CARLOS CAMPOS Y SU ORQUESTA—
Musart 1362

Soberbias interpretaciones de "Vuelveme a Querer," "Tumbando Caña," "Pata Pata," "Cuando Salí de Cuba" y "Melao de Caña" . . . Avanza la popularidad de esta orquesta!

Carlos Campos and Orchestra are becoming very popular outside of Mexico. Excellent cut in which are included "Hay que Saber Perder," "Melao de Caña," "Al Ritmo de mi Campeon" and "Cuando Salí de Cuba." Could sell big where promoted!

(Continued on page 39)



TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO LP 1170

SORONGO

Rafael Cortijo Y Su Bonche



TICO SLP-1167

QUEEN OF LATIN SOUL

La Lupe

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

Desde Nuestro (Continued from page 36)

Ecuador, después de tres meses de jira triunfal, la popular creadora de "Quinceañera" en Colombia, **Lely Méndez** . . . Grabó **Linda Vera** en los estudios de CBS Columbiana un "elepé" titulado "Yo Me Llamo Cumbia," que es precisamente la melodía clave del larga duración . . . Grabó **Ricardo Cárdenas** en Columbia, un "album" en el cual se han incluido "Alondra" y "El Gallo de Tomasa." Todo el repertorio es integrado por vallenatos reforzados instrumentalmente, que hacen furor en el sur del continente.

El número "Las Manos" interpretado por **Danny Martin**, de Argentina, está recibiendo una promoción fantástica en varias áreas. El mensaje es bello y la interpretación de gran intensidad dramática. Llegan a nuestros oídos noticias relacionadas con el cambio de nombre de este gran cantante argentino . . . Sigue **La Lupe** su carrera de éxitos en todas las latitudes. Nos alegráramos! . . . Se presentaron **Armando Manzanero**, **Sonia "La Única"** y **Marta Roth** en el programa de TV "Estrellas en Miami" que será pasado próximamente también en Los Angeles y México. El programa ya fué firmado para República Dominicana y Chicago.

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Hughes - ABC

(Continued from page 3)

opposition "in the best interests of our stockholders" following a Board of Directors meeting.

Stated Leonard Goldenson, President of ABC: "The offer is substantially below the intrinsic per share asset value of ABC and overlooks future growth prospects of the company."

ABC has been in discussion in recent months with other companies regarding a sale.

Freedman - Monument

(Continued from page 3)

ing the April riots.)

Steve Poncio, Monument VP and Director of Sales, said Freedman will be based in Washington and will cover the East Coast from Boston to Miami. Freedman gave Foster his first job in the record business in 1952.

Próximamente se presentaran **Los Panchos** y **Celia Cruz**, conjuntamente con **Tito Puente** y **Pete Rodríguez** . . . **Manolo Fernández**, el Caballero del Tango, ha sido contratado para participar en el "Homenaje a **Carlos Gardel**," que se efectuará en el "Queens-Plaza" de Nueva York . . . Lanzó la RCA el nuevo "álbum" de **José Feliciano**, titulado "El Sentimiento, la Voz y la Guitarra de **José Feliciano**" en el cual se ha incluido el "hit" titulado "La Copa Rota" . . . Visitará **Tom Jones** a España próximamente . . . **Mirtha Silva** en la Florida . . . Instalará **Jesús Goris** de Puchito Records, una moderna y funcional fábrica de discos en Hialeah, Florida, próximamente . . . Y ahora . . . Hasta pronto!

* * *

Lend an Ear . . . In English

From now on, Columbia will produce records taking into consideration the markets of New York, Chicago, Miami and Puerto Rico. **Pete Rosaly**, Manager of the Latin American Department who is in charge of production, Artists and Repertoire, just recorded two new albums which will be released in early September. One of them is by **Frank Mercado**, well known singer who used to be a member of the **Fajardo Orchestra**, who now sings ballads and rock. The other one is by **Sonny Bravo**, singer of Latin rock, and is expected to sell big. **Frank Mercado** will be strongly promoted in an effort to fill the void left by **Roberto Yanes**, whose contract with Columbia ended several weeks ago after several years of success in that label. **Leny Fuentes**, Spanish singer who recently signed with Columbia, departed to Mexico via Buenos Aires, where he will perform for several weeks. We got news from Mexico regarding the fact that the album by **Gigliotta Cinquetti**, winner for three consecutive years at the "Festival of San Remo," accompanied by the **Trio Los Panchos**, will be released next week.

Fuentes is promoting in New York their new talent **Aurita**. After the success of **La Lloroncita** on the Pop Art label, **Gema** is planning to promote strongly another artist who promises to sell big. They will release in several weeks an album by **Irene Escalera**, in which will be included the theme "Callate Nina," which clicked several months ago in Spain by the **Pic Nics**. This song was also recorded some weeks ago by **Juan Legido** under the Tone Latino label . . . London released an album by **Los Bravos** in the states. It is a shame that this album was not released in monaural. That is the kind of record that really sells in the Latin market at this moment. It is possible that this album will face the same problems of other Spanish recordings released by **Verve**, **Atco**, **Mercury**, etc., which were only released in stereo . . . **Fernando Mulens**, Cuban composer now living in New York, signed two new songs with **Peer Southern**, "Pero a Pesar de Todo" and "Qué Sera el Amor." **Prez Prado** also recorded for RCA "Sabor a Engaño" from that publishing company.

Los Ramblers, a new Columbian group, recorded "Mambo del Taconazo" in Medellín for RCA. **Perez Prado's** version of this theme is not known in Columbia, because nobody has the rights to print or press it from **Patricia Publishing Co.** . . . **Lely Méndez**, young singer who became very popular in Columbia because of "Quinceañera" is back in her country after successful performances in Ecuador . . . **Tony Fergo** will press in Central America **Sonolux** and **Lyra** labels . . . **Linda Vera** recorded in the studios of Columbia CBS a new LP titled "Yo Me Llamo Cumbia" (My Name is Cumbia). **Ricardo Cárdenas** recorded an album in which "Alondra" and "El gallo de Tomasa" are included. The whole repertoire is formed by "vallenatos" which are very popular in the South of this continent.

"Las Manos" by **Danny Martin** is fantastic! This record was recently released by **Tico** and promises to become a smash. We heard that **Danny** is contemplating the idea of changing his name to a more Latin one . . . **La Lupe** is a smash everywhere with "Si Vuelves Tú" and "La Tirana" . . . **Armando Manzanero**, **Sonia**, "La Única" and **Marta Roth** were on "Stars in Miami" last week. **Los Panchos**, **Celia Cruz**, **Tito Puente** and **Pete Rodríguez** will perform next week in this Miami TV show which is also run in Puerto Rico, Chicago, L. A. and several parts of the south . . . **Manolo Fernández** is in New York . . . RCA released a new album by **Jose Feliciano** containing "La Copa Rota" which promises to sell big . . . **Jesus Goris** will install a new pressing plant in the Miami area. It is expected that the new and modern factory will be pressing records in three months . . . Brazilian singer **Leny Eversong** debuted at the Latin Quarter in New York this week. **Decca** just released a single by **Leny** containing "Tiera Va Temble—El Cumbanchero" and "Summertime."

FANIA

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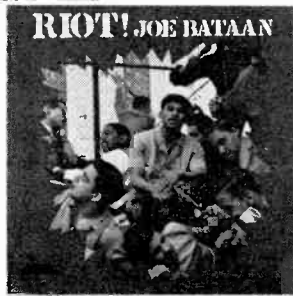


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Fania LP 354

RIOT!

Joe Bataan

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO—Oswaldo Nunes, que se destacou no Carnaval de 68 com seu lindo samba "Voltei," está enchendo de satisfação Oswaldo Cadaxo e Dulce Domingues com o sucesso do seu novo samba "Segura Esse Samba," "Ogunhé." O. Edvar Da Rosa, o Rezinho na intimidade, está dando as cartas de verdade. Depois de "Anjo Azul," com Adriana, seus próximos triunfos são "Mensagem" com Carlos Pedro, a famosa Viola com a Tânia e o veterano Helio Paiva em "Nocturno," música de Paul Mauriat com letra de Almeida Rêgo . . . Remo Usai, após seus estudos musicais na Universidade da California, onde se especializou em música de cinema, é um dos maestros mais requisitados no mundo cinematográfico brasileiro. Com isso, Remo talvez seja o nome atualmente mais projetado nas nossas telas por todo esse imenso e dorminhoco Brasil . . . A Philips está de presidente novo: o Sr. André Midani acaba de tomar posse em substituição ao Sr. Alain Troussat que foi transferido para Italia. O Sr. Midani terá

Brazil's Top 10 Singles

1. SEGUA ESSE SAMBA, OGUNHE
Oswaldo Nunes—Equipe
2. A TRAMONTANA
Sergio Murilo—Continental
3. QUANDO SALI DE CUBA
The Sandpipers—Fermata
4. VIOLA ENLUARADA
Marcos Vale—Odeon
5. POBRESA
Leno—CBS
6. DELILAH
Tom Jones—Odeon
7. PARABENS, QUERIDA
Roberto Livi—CBS
8. QUANDO A SAUDADE APERTAR
Paulo Sergio—Caravelle
9. A PRETENDIDA
Altamar Dutra—Odeon
10. A AMOR E AZUL
Paul Mauriat—Philips

sua gestão bastante facilitada, pois, quem tem uma Elis Regina, um Caetano Veloso, um Jair Rodrigues, um Edu Lobo e mais uma porção de Uns Maiúsculos, dirigidos por um Aloysio De Oliveira, um Alberto Pittigliani e um Fernando Lobo, podem passar tranquilos os seus fins de semana.

Goldsboro to Europe

NEW YORK—For the second time in less than two months, United Artists' Bobby Goldsboro has flown to Europe for promotion.

Following a few days here, where he appeared on the Merv Griffin and Dick Cavett shows, he left for London (7/3) for a week of radio and TV interviews there and in Germany to

focus attention on his new single, "Autumn of My Life."

Goldsboro returns to tape the Mike Douglas show as co-host the week of July 11. His nationwide TV exposure there will also be used to introduce selections from a new album scheduled for release in late July titled "Bobby Goldsboro—Word Pictures." UA also is planning additional future travels for Bobby, including a trip to Australia and Japan in November.

Cotique Signings

NEW YORK—Cotique has signed Ramito and Machito to the label. Ramito's first single

is "Memorias del Martin Luther King" b/w "Tres Kennedys Caidos," and the Machito band is out with "Donde Aprendistes" b/w "Santo en Nueva York."

Latin Album Reviews

(Continued from page 37)

MI ULTIMO RUEGO

JULIO JARAMILLO—Fuentes FLP-0432

Sigue Jaramillo vendiendo bien en casi todas las areas. Se incluyen en esta grabación "La Trampa," "Esa," "Vaya Descaro," "Bodas Negras" y "Hoy Estoy Triste." Varias con posibilidades de éxitos.

Jaramillo keeps selling in several areas. Superb repertoire featuring several themes that could become hits.



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MCA Pub-Ad Post For Ascarelli In Europe

The appointment of Giulio Ascarelli to the newly-created post of MCA Divisional Director of Publicity and Advertising to coordinate and supervise the promotion of Universal Pictures, MCA Records and Leeds Music in Europe and the United Kingdom was announced by Berle Adams, Exec. VP of MCA, Inc.



Giulio Ascarelli

"In order to take full advantage of the opportunities to influence both box-office grosses and the wider sales of records and sheet music, MCA is undertaking a new and closer coordination between the activities of Universal Pictures, MCA Records and Leeds Music through their promotion under one divisional director," said Adams.

For the first such post to cover Europe and the United Kingdom, Ascarelli was selected because of his unique background and broad experience in the field of promotional activities. He has been associated with Universal in Europe for the past five years and prior to that had been with both 20th Century-Fox and United Artists.

Italian Items

By HARA MINTANGIAN

MILAN — Roberto Carlos will participate in the show "Chi sa, Chi lo sa?" with the song "A che serve volare" . . . CBS Italiana has released the first record of **Donovan** sung in Italian. The title is "Jennifer Junniper." Donovan will promote this song on the TV program "Europa Giovani" . . . **Aldo Cazzulani** is the new producer of the well-known singer **Orietta Berti**. Orietta won the second prize in the radio contest "A Record for Summer" with the song "Non illuderti mai" . . . The French singer **Gilbert Becaud** will participate in a show at the night club La Bussola at Viareggio. This

(Continued on page 41)

London Lowdown

By JEAN GRIFFITHS

LONDON—From Aug. 1, CBS Records will begin to release certain popular repertoire albums in stereo only. When it is considered necessary, some releases will be in both mono and stereo. Records by **Tony Bennett** and **Ray Conniff** will be among the first stereo-only releases . . . **Mae Stungo** is starting her recording career at age 58. She comes from Edinburgh and sang on a demo disk in order to let a publisher hear her husband's songs. They liked the songs and the voice, hence her EMI release, "Bonkers" . . . **Gordon Waller**, one half of **Peter & Gordon**, has a solo disk out on June 28, "Everyday," a revival of the **Buddy Holly** hit . . . **Wayne Newton** appeared in London in a Royal variety show. His next MGM release: "Dreams of the Everyday Housewife." A great deal of BBC air time is devoted to housewife listeners . . . **Bobby Goldsboro** is back in the running for another hit with "Autumn of My Life."

The following is the title of **Tyrannasaurus Rex** album, "My People Were Fair and Had Sky in Their Hair But Now They're Content To Wear Stars on Their Brows" . . . **Don Partridge**—his record of "Blue Eyes" is at No. 2 this week—has formed a backing group. He explained it will not be the end of his one-man band; he just wants to introduce as much variety as possible . . . **Vic Lewis**, Managing Director of Nems Enterprises, the agency which represents the **Beatles**, is to visit Russia in a bid to set up a cultural exchange of artists between the East and the West. This is the first venture of its kind undertaken by a British impresario . . . **Paul Siegel**, Record World's German correspondent, was in London for a day this week to set up an exchange tape deal with top dj **Tony Blackburn**. Siegel has his own record program via RIAS Station Berlin and Blackburn has top listening figures on his early morning BBC station 1 show. There will be an interchange of greetings and selected disks from top artists in Britain and Germany . . . Singer/composer **Jackie Lomax** has had a lot of experience working in America. Now he has returned to England and will be recording for the new Apple label. His first release, in July, will be a Beatles original composition and **George Harrison** will be producing the record. **Terry Doran**, Jackie's manage, also handles **Grapefruit**, and their latest single for July 12 is "C'Mon Marianne," a **Four Seasons** number of some months back . . . **Mick Jagger's** birthday July 26 is also release date for the **Rolling Stones' new album**, "Beggars Banquet" . . . **Jerry Lee Lewis** is expected in London in July to tape a TV spectacular and work London clubs . . . American representative at the Bratislava Song Festival, **Allan Jeffers**, has cut his first disk here for Philips, "Turn Back the Time."

News from Germany

By PAUL SIEGEL

BERLIN—Just got back from London on a whirlwind trip. Seems every second something exciting, record-wise, is happening there. Also quite happy about the dj radio exchange deal between BBC's ace dj **Tony Blackburn** and my RIAS, Berlin show. Tony and I have some "hot" British record plugs between us . . . **Rita Pavone** mailed to djs here a huge vino bottle pushing her newest disk, "Arrivederci Hans" . . . **Johann Michel** has a great indie record label, Victoria, and a heck of a vocalist, **Burt Jonas** . . . **Dick James' Ronnie Brohn** feted me to the biggest kosher meal this side of the Atlantic in London, and now Ronnie rushes me "Mystery Lady" from **Larry Page's Page One Records**. He's making me an "eatola" dj . . . Quiet, effective **August Seith**, publisher of Chappell in Germany, very happy about the new Chappell setup in Germany now under their new owners, Philips . . . NDR Radio and Radio Luxembourg report simultaneously the **Rolling Stones' newest**, "Jumping Jack Flash," as #1 . . . **Paul Kuhn** took over the SFB (radio-TV) dance orchestra, and we expect smooth sounds out of 'em . . . **Mantovani** conducted on the big TV show, "Golden Schuss" (golden shot) . . . Two women

(Continued on page 41)

Simons to Universal, Ltd., Board

LONDON — Cyril Simons, Managing Director of Leeds Music, London, has been elected to the Board of Directors of Universal Pictures, Ltd., announces Jay Kanter, Production Head of the company.



Cyril Simons

Simons started as an office boy at the age of 14 with the Peter Maurice Music Company. Following six years service in the war with the RAF, Simons joined Southern Music's professional department. In 1950 he was signed by Sal Chiantia and joined Leeds Music, where he began the Pickwick Music Company. After three years he was made Managing Director of Leeds Music, and was given a new contract with the company after Leeds was taken over by MCA as an independent operating subsidiary.

Other members of the Board of Directors: Jay Kanter, Marshall Wortman, William Hill, Brian Brolly and Neville Jackson.

Lorbers Tour

NEW YORK — Alan Lorber, indie record producer, departed July 4 for a six-week trip to England, Italy, France and Spain for meetings with MGM reps to discuss marketing and distribution plans for the European release of the first **Orpheus and Ultimate Spinach LPs**.

Lorber will also set publishing deals for Interval, his own publishing wing, and be on the lookout for new talent to release through his American firm. Lorber and his wife, MGM artist **Lesley Miller**, will return to the States Aug. 15.

Lorber has just completed work on "Orpheus Ascending" and "Behold and See," second **Orpheus and Ultimate Spinach LPs**; "Rainbow," a **Bobby Callender LP**, and a **Chameleon Church album**, all on MGM. He has also completed LPs by two groups as yet unnamed, and is currently in negotiation with several major labels for them.

Holland Happenings

By WILL J. LUIKINGA

Iramac is putting a lot of effort on the recently released disks by the orchestra of Frank Valdor, on the Europa and Somerset labels. His latest albums, "Jede Menge Hits" and "Non Stop Musicals," are big sellers in Holland . . . Negram promotion-man Evert Wilbrink is organizing a promotion trip by the unbelievable but wonderful Reprise artist Tiny Tim. All major TV companies have already shown interest. At this moment all Tiny Tim records get heavy airplay on Dutch radio, while "Tip Toe Through the Tulips" is expected to reach the top 10 soon . . . The Incredible Stringband will be seen in the VARA magazine Rood-Wit-Blauw, directed by Frans Boelen. They will do some compositions of their new Elektra album, "The Hangman's Beautiful Daughter" . . . July 1, Negram-Delta started its most impressive operetta campaign ever. The fabulous Eurodisc repertoire will get utmost dealer-promotion and a special mini-introduction LP will be released at a reduced price. Further ads will be placed in all trade and newspapers, while marvelous display material will be distributed . . . On the Reprise/WB labels new LPs were released by the Association and the West Coast Pop Art Experimental Band. A big hit will be the new record by Fats Domino, "Honest Mama's Love Their Papa's Better," which is getting all possible plugs . . . CBS recently released a very important locally produced single by the Lotusland, "Mr. Lion" (item originally made for the famous British group, the Marmalade) coupled with "You And Me Alone". CBS also issued a single by Johnny Cash, "Folsom Prison Blues"/"The Folk Singer" from the album which was recorded live in Folsom Prison. CBS released, too, the latest LP by German group, Fats & His Cats entitled "Let's Rock & Roll," . . . On June 21, local TV aired a short film by the Union Gap singing their hit, "Young Girl" . . . Artone's promotion efforts on behalf of its United Artists catalogue are paying off. This week both "Honey" by Bobby Goldsboro and "Hello How Are You" by the Easy Beats have reached the local Top 10, whereas the original sound track recording of "The Good, The Bad and The Ugly" also made its way into the charts. In cooperation with the local UA film office, Artone organized a special teen press show of the forthcoming "Here We Go Round The Mulberry Bush" movie, which features original music by the Spencer Davis Group and Traffic. New album product released in Benelux by Artone further includes LPs by Leroy Holmes, Tommy Cash, Josh White, Jr., Herbie Mann and King Pleasure. Artone's subsid, Funckler Records, rush-released Donovan's new single outing, "The Hurdy Gurdy Man," this week. Demand for the new Donovan deck is so strong that the item already started climbing the local charts prior to its release date.

News from Germany

(Continued from page 40)

doing great as publishers here, Mrs. Bilkenroth for Rolf Marbot, and Mrs. Seeger for Peer org. . . . Terry Noon, London, hot on Heino Gaze's last great song, "Remember, Remember." What Tom Jones could do to that one! . . . They've gone mad for R&R here. Already 150,000 LPs sold by various artists . . . Jugoslavia's Grand Prix entry, "Jedan Dan," sung by the Dubrovnic Troubadors released on Electrola . . . Wagner's "Meistersinger" gets a new musical face on July 25 at the Bayreuth premiere, RIAS airing the performance . . . Young Munich publisher Eckhar Rahn shows great promise of landing chart hits. His new one, "Blessed are the Lonely," on Monument sizzling . . . Metronome Records busting out with the new classic label from Elektra, Nonesuch . . . Frank Sinatra jetted over to Munich in his own jet for his daughter Tina's 20th birthday, looking like he came out of a California beach party . . . "Cesta" hit #1 prize at the Bratislava Song Festival in Czechoslovakia . . . It's Johann Michel again, and now with Herb Alpert's hit, "This Guy's in Love with You" . . . The German disk jockey organization headed by Klaus Quirini plans bigger and better things. Good luck! . . . Here's something to grind your teeth on: The Lords on EMI here have come up with a song of their own called, "Ulleogamaxbe" . . . Who said SFB has no money? They just spent 15 million dollars on their new TV Tower and studios.

Germany's Top 10

SINGLE TIP

"FUNKY STREET"

Arthur Conley—Atlantic (Metronome)

1. DU SOLLST NICHT WEINEN
Heintje—Ariola
2. DELILAH
Tom Jones—Decca
3. CONGRATULATIONS
Cliff Richard—Columbia
4. JUMBO
Bee Gees—Polydor
5. LADY MADONNA
Beatles—Odeon
6. COTTONFIELDS
Udo Jürgens—Ariola
9. LA, LA, LA
Massiel—Vogue
10. SIMON SAYS
1910 Fruitgum Co.—Polydor

Through courtesy of:

AUTOMATENMARKT

and RIAS, SCHLAGER DER WOCHE
(HITS OF THE WEEK)

Coming Up On Radio RIAS

By Paul Siegel

1. SUMMERTIME BLUES
Blue Cheer—Philips
2. THE SINGER SANG HIS SONG
Bee Gees—Polydor
3. A MAN WITHOUT LOVE
Engelbert—Decca
4. YOUNG GIRL
Union Gap—CBS
5. NIGHTS IN WHITE SATIN
The Moody Blues—Deram
6. WINDOW ON MOSCOW
Hugo Strasser—Columbia
7. MONY, MONY
Tommy James and the Shondells
8. DON-DIRI-DON
Freddy—Polydor
9. RAINBOW
The Love Affair—CBS
10. IF I ONLY HAD TIME
John Rowles—Columbia

Italian Items

(Continued from page 40)

show, "Mattatori alla Bussola," will be televised . . . Cliff Richard will do a tour in Italy in September and will participate in quite a number of TV shows . . . Claudio Villa is now participating in the Cantagiuro with the song "Quando il vento suona le campane." He also participates in the Festival "Città di Lugano," Switzerland, with the same song. From July 11 to 13 Claudio will also participate in the Festival of Naples . . . Nancy Cuomo is the new singer Cetra—Fonit Records wants to present to the Italian public. In fact, Nancy is now participating in the Cantagiuro with the song "Ieri solo ieri." Nancy has also recorded the theme of the film "Kiss Kiss Bang Bang," "Love Love Bang Bang."

Felice Piccarda, one of Durium's young producers, went to Brussels to record two Palette artists in Italian: Trio Digno Garcia singing their hit song, "Felicidad," and the young singer Luigi singing "Aurevoir Marie" and "Un jour gris un jour bleu" . . . Ornella Vanoni has recorded the closing theme of the TV program. "Senza Rete." The title of the song is "Finisce qui."

Italy's Top 10

SINGLE TIP OF THE WEEK

"IO PER LEI"

I Camaleonti—CBS—
Published by Suvini Zerboni
(Sugarmusic)

1. LA BAMBOLA
Patty Bravo—RCA—Published by RCA
2. MY DELILAH
Tom Jones—Decca—
Published by Francis Day
3. L'AMORE E' BLU (Love is Blue)
Paul Mauriat—Philips—
Published by Alfiere
4. ANGELI NEGRI
Fausto Leali—Rifi—Published by Southern
5. CHIMERA
Gianni Morandi—RSA—
Published by Mimo
6. IL VOLTO DELLA VITA (Days of Pearly Spencer)
Caterina Caselli—CGD—
Published by R.R.R.
7. AZZURRO
Adriano Celentano—Clan—
Published by Clan
8. IO PER LEI
I Camaleonti—CBS—Published by
Suvini Zerboni (Sugarmusic)
9. AFFIDA UNA LACRIMA AL VENTO
Adamo—EMI Italiana—
Published by Bell River
10. RICCOLA KATY
The Pooh—Vedette—Published by Sciascia

(By Courtesy of Ufficio DOXA)

Austria's Top 10

SINGLE TIP

"WINDOW ON MOSCOW"
(MOSKAUER FENSTER)

Hugo Strasser—Columbia

1. JENNIFER ECCLES
The Hollies
2. COTTONFIELDS
Udo Jürgens
3. LAZY SUNDAY
Small Faces
4. JUMPIN' JACK FLASH
The Rolling Stones
5. ROCK AROUND THE CLOCK
Bill Haley
6. CONGRATULATIONS
Cliff Richard
7. SIMON SAYS
1910 Fruitgum Co.
8. SUMMERTIME BLUES
Eddie Cochran
9. A MAN WITHOUT LOVE
Tom Jones
10. WHAT A WONDERFUL WORLD
Louis Armstrong

Through courtesy of:

STUDIO VIENNA
OESTERREICHS RUNDFUNK
By Evamaria Kaiser

Holland's Top 10

SINGLE TIP

"THINK"

Aretha Franklin—Atlantic

1. ICH BAU DIR EIN SCHLOSS
Heintje—CNR
2. JUMPIN' JACK FLASH
Rolling Stones—Decca
3. SUMMERTIME BLUES
Blue Cheer—Philips
4. YOUNG GIRL
Union Gap—CBS
5. IF I ONLY HAD TIME
John Rowles—Stateside
6. LAZY SUNDAY
Small Faces—Immediate
7. HELLO HOW ARE YOU
Easybeats—UA
8. HONEY
Bobby Goldsboro—UA
9. MRS. ROBINSON
Simon & Garfunkel—CBS
10. CAMP
Sir Henry and His Butlers—Metronome

Through courtesy of:
RADIO VERONICA

Pink Floyd Here

The Pink Floyd, English pop group on Tower, is returning to the United States for a summer tour. Their latest album: "A Saucer Full of Secrets."



RECORD WORLD'S

PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

The July 4 weekend has become symbolic in America in many ways. The National Safety Council projects its grim statistics on the highway fatalities. Those of us who are old enough to remember recall the days when cherry bombs and three-inch firecrackers were the big happening of the day as were sparklers for the weak of heart. It's the last big holiday before the official vacation season sets in and in jazz, it begins the formal festival season.



Del Shields

The Newport Festival will no doubt play before a record crowd of more than 60,000 and George Wein will take his

festival show on the road playing before capacity houses across the nation.

And the big holiday offers us a chance to review many of the album releases currently available. It's getting so that being an A&R man in jazz must be a lot of fun.

Eddie Harris' "Plug Me In" (Atlantic) follows up his number one best-selling album "The Electrifying Eddie Harris." The same ingredients that made "Electrifying" a gas are very much in evidence here. Once again he is knee-deep in his electronic amplified bag. He seems to have mastered the control of this new sound. Speaking of Harris, he has one of the prettiest tones in jazz.

Would you believe Lew Leslie's "Blackbirds of 1928"? This show that opened 40 years ago with music by Jimmy McHugh and lyrics by Dorothy Fields and starred Bill Robinson and Adelaide Hall has been reproduced by Columbia in its Hall of Fame series. The historical significance of this show is that it was an all-black show that produced some memorable tunes such as "When I Can't Give You Anything But Love Lindy" which was changed to "I Can't Give You Anything

But Love Baby." This cast includes Duke Ellington, Cab Calloway, Mills Brothers, Cecil Mack Choir and Don Redman and His Orchestra and here in 1968 Cab Calloway is still cavorting on the Broadway stage in "Hello, Dolly."

The death of Dave Lambert was viewed by most of us to be the end of an exciting era in jazz . . . that of the slick, imaginative interpretations of jazz tunes with a horn-like unison approach. A new album, "Leonard Feather presents the Sound of Feeling and the Sound of Oliver Nelson," introduces the Andrece twins, Alyce and Rhae, two very together chicks who should be around for a while. They have five tunes on this album including "My Favorite Things," "Waltz Without Words" and "Circe Revisited." Gary David plays piano and doubles as the third vocalist. Ray Neapolitan is on bass, Chuck Domanico on bass and Dick Fisher on drums. It is the freshest sound we have heard in some time and is a welcome sound, too. The album is a gas with the flip side being the continuation of a session which in part was included on a previous album called "Jazz Encyclopedia Volume One."

Another album where two masters are paired—this time Earl "Fatha" Hines and Johnny Hodges—is called "Swing's Our Thing" (Verve). When jazz artists of the caliber of these men get together, they are really holding school. The question one raises is how is it possible for these men to produce such a high degree of music as they have during their careers? They have so much to give and we have so much to learn from them.

James Brown, Jazz Artist?

James Brown, Soul Brother No. 1, has released a new album called "Nothing But Soul." There are six instrumentals featuring the famous James Brown band. Through the years, Brown has been giving evidence of his improving or-

gan technique. "Buddy E" and "Gettin' a Little Hipper" are two excellent examples of the James Brown well disciplined band at work. Is James Brown going to become a jazz artist? The answer is simply, it's all in the soul bag.

A listen to O. C. Smith's new album, "Hickory Holler Revisited" (Columbia), gives clear evidence that this young man is on his way up. O. C. has a particular vocal appeal that is well displayed in this album. Two of the best tracks are "The Son of Hickory Holler's Tramp" and "Honey (I Miss You)."

All aspiring young pianists and even the seasoned veterans will learn a lot of new tricks from the immortal Art Tatum. Some of Tatum's greatest masterpieces have been reproduced in "Art Tatum Piano Starts Here," another great album in the Columbia Hall of Fame Series. Jazz buffs will especially enjoy Tatum's incomparable rendition of "Humoresque," as well as the ageless standards "Tea For Two" and "Willow Weep For Me."

Evolution of Jazz
Concert in Philly

PHILADELPHIA — An "evolution of jazz" concert, Wednesday, July 10, in John F. Kennedy Stadium sports a lineup of "names" at the Philadelphia Music Festival — Louis Armstrong, Sarah Vaughan, the Charles Lloyd Quartet, African drummer Olatunji and the Don Ellis Orchestra.

The 9 p.m. concert will demonstrate the ever-expanding range of jazz, from the traditionalist, New Orleans-influenced "Satchmo" Armstrong, to the modern varieties of Ellis and the Lloyd group, to the African - influenced rhythmic and sensations of Olatunji with his drummers, dancers and singers.

Miss Vaughan ranges from blues and bop to show tunes. A localite will also appear—Philadelphia singer Maggie Harris, backed by this city's Dave Shrier Quartet.

The Festival presented by C. Schmidt & Sons, Inc., thus continues at Kennedy Stadium amid a fantasy-like stage and lighting setup, including a giant TV screen giving a simultaneous blowup of the performance. Co-sponsored by the City's Recreation Department, Festival admission is \$1.

record world



TOP 20

JAZZ

LP'S

1. DOWN HERE ON THE GROUND
Wes Montgomery—A&M LP 3006
2. A DAY IN THE LIFE
Wes Montgomery—A&M LP/SP 2001
3. PORTRAIT OF RAY
Ray Charles—ABC/S 625
4. THE BEST OF
WES MONTGOMERY
Verve V/V6 8741
5. THE ELECTRIFYING
EDDIE HARRIS
Atlantic 1495 SD 1495
6. THE PROMISE OF A FUTURE
Hugh Masekela—Uni 63028
7. JIMMY SMITH'S GREATEST
HITS
Blue Note BST 89901
8. NEFERTITI
Miles Davis—Columbia 9594
9. BACCHANAL
Gabor Szabo—Skye SK-3
10. STAY LOOSE . . . JIMMY SMITH
SINGS AGAIN
Verve V6-8745
11. UNDERGROUND
Thelonious Monk—Columbia CS-9632
12. RESPECT
Jimmy Smith—Verve V/V6 8705
13. GROOVIN' WITH THE
SOULFUL STRINGS
Cadet LP/LPS 799
14. MR. SHING-A-LING
Lou Donaldson—Blue Note BST-84271
15. STICK UP
Bobby Hutcherson—Blue Note BST 84244
16. SERENADE TO A SOUL SISTER
Horace Silver—Blue Note BST 84277
17. THE GLORY OF LOVE
Herbie Mann—A&M 2003: SP-3003
18. UP IN ERROLL'S ROOM
Erroll Garner—MGM E/SE 4520
19. MAIDEN VOYAGE
Ramsey Lewis—Cadet LPS 811
20. UP POPS RAMSEY LEWIS
Cadet LP-LPS 799

San Francisco

(Continued from page 35)

clude getting their various tunes on wax. **Papa John Phillips (Mamas & Papas-Dunhill)** will produce the quartet.

A guest guitarist between sets, **Butch Boman**, played in both the Flamenco and classical style. He received well-deserved applause for each of his numbers. Although he played only a short set, his talent was evident and beautiful.

Larry Miller, acclaimed as a top rock and roll dj (AM & FM), has once again parted company with KMPX. Miller, an originator in underground radio, has been called a leader in underground by other top name djs.

NARM Members

(Continued from page 3)

Handleman Company, headquartered in Detroit, Mich., with branches throughout the United States and Canada is the largest rock jobber and wholesale distributor of phonograph records and tape cartridges listed on the New York Stock Exchange. David Handleman and David Strome will serve as official representatives to NARM. As a result of the Handleman affiliation, both Arc Distributing Company of Detroit (headed by Henry Droz), and Jay Kay Distributing Company (headed by John Kaplan) are affiliated with NARM.

Bigelow Sales Company, of Minneapolis, Minn., is a phonograph record and tape rack jobbing company, servicing stores in a seventeen state area of the Midwest. Outlets serviced include department stores, discount stores, variety stores, and drug stores. The company has been in the business since 1964. Bigelow Sales will be represented in NARM by Bob and Niles Bigelow.

Brown Sales Company, a rack jobbing company of phonograph records and tape cartridges, headquarters in Columbia, S.C. The company services outlets throughout the state, including department stores, discount stores, variety stores, supermarkets, drug stores, and service PX's. Grady Brown, Jr. will serve as the company representative to NARM.

As a result of the new Regular Members, NARM's wholesaler members now total 115. The Regular Membership represents more than 90% of the wholesale record business done in the United States. With the Associate Membership of 107 companies, NARM's total membership of 222 is the largest in Association history.

DIC Opens London Office

NEW YORK—Douglas International Corp. President Alan Douglas leaves for London July 10 to finalize negotiations for the establishment of DIC's London Office.

Douglas International - London will be overseen by British producers Chris Stamp and Danny Halperin. The deal will grant to Stamp and Halperin, along with their firms Track Records and Osiris (Visions), Ltd., the rights to produce from the Douglas International library material tailored exclusively for the British Market, and to sub-license the multimedia product of records, books, motion pictures and TV specials to appropriate distributors in England.

All product emerging from the London-based group will appear under the Douglas International logo. In addition to its function in packaging American Douglas catalogue for English marketing, the group will also be feeding British origin product to Douglas International in New York for similar treatment and repackaging for the American market. In connection with this, it is reported that Douglas' catalogue expansion to include a pop and rock division will, likely, be derived from the feedback from the London group.

Cartell Single Selling

Nick Busillo of Glenolden Records reports play and sales on Larry Cartell's single, "Heather the Weather Lady," in Philadelphia, Nashville, New York and California.

Uni Promotions

(Continued from page 3)

Records, created only two years ago, has demonstrated to us the effectiveness of individual creative taste and identification in the record business," Adams stated. "Units consisting of the A & R head, sales manager and promotion manager jointly agree on projects and work together from the creation of the recording through to its distribution.

"Our decentralized concept provides more immediate decision-making, closer liaison with artists and more opportunity for individual style, taste and executive concentration."

Russ Regan, Rick Frio, Pat Pipolo and Hosia Wilson (Revue Records) make up the Uni team, and Jack Wiedenmann, Tony Martell and Gene Armond the Kapp team.

COAST CAPERS

record world



by Jack Devaney

The second grand opening of Arthur's on the West Coast was pulled off successfully, much thanks to headliners the **Gordian Knot**. MGM-Verve act have their first LP out. Also on hand at Arthur were new group **Sundowner Collection**.

Janis Ian delighted her packed audience at Troubadour with the warmth, wit and musical talents she displayed at her recent engagement. Her tunes are poignant, humorous and very contemporary. . . . **Beach Boys** are on their 22 day tour with the **Human Beinz**. The Beach Boys' new single is "Do It Again." Great track



Jack Devaney

from their "Friends" LP is "When a Man Loves a Woman" . . . A&M's **Check-mates** will appear on the **Sonny and Cher** bill at the Greek Theatre in August. The group may be producing themselves on next session. . . . **Eddie Briscoe** of White Whale is excited over label's new underground group, the **Rockets**. Act is soaring with first White Whale LP. . . . **Lee**

Michaels will have his second LP released in August. Concept is top secret. . . . You don't necessarily have to be a health fanatic to enjoy the smash sounds of **Brown Sugar**, Dunhill's new duo. Their first disk will be released this summer. . . . **Minit's Gloria Jones** has returned from gig at the Sands in Vegas. Gloria is set to record again this summer. . . . Positive smash is LP cut "Workin' on Groovy Thing" from **Barbara Lewis** LP of same title. Tune was written by **Neil Sadaka** and **Roger Atkins**. Should be her next single. . . . Two home groups **Steppenwolf** and the **Doors** did Hollywood Bowl gig last week. . . . **Sue Cameron** has departed Teen Magazine to go into free lance writing and career consulting. **Salley Soares**, formerly of Muntz Stereo Pak, assumes the position of Teen's Entertainment editor. . . . **Freddy Cannon's** "Rock Around the Clock" is clicking in many cities. He's been doing promos around the clock.

Dot discovered their shipping clerk **Tom West** could sing and recorded him. Disk is "What a Day To Be Blue" . . . New group on the rise is **Jerry Brown** and the **Newbreeds**. Fellows are true showmen.

Turner Stay Extended

NEW YORK—Hal Turner, composer and pianist sideman in the music industry for some time, is now soloing and just had his starring engagement at the Park-Sheraton's Mermaid Room extended indefinitely. Turner's manager, songstress **Mary Small**, has revealed that the pianist also will be signing a record contract soon.

Buzz on Visit



From left, West Coast writer **Buzz Clifford** on his first visit to Big 3's New York headquarters shows his newest songs to **Tony Orlando**, Talent Coordinator of the publishing firm. Clifford, under exclusive contract to the **Hastings Music** wing, has a heavy roster of songs riding for the company including new disk cuts by the **Lovin' Spoonful**, **Lou Rawls**, **Connie Stevens** and the **Free For All**.

Tower, Green Grass Lowery Tieup

HOLLYWOOD—Tower Records' **Bud Frazier**, **Ray Harris** of **Green Grass Productions** and **Bill Lowery Productions** have set a production tieup involving two LPs featuring **Dick Dodd**, lead singer of the **Standells'** disks on the Tower label.

According to **Ed Cobb**, **Green Grass A&R Director**, the deal calls for an associated effort between **Green Grass** and the **Lowery** producers — **Buddy Bouie**, **Joe South** and **Lowery** — kicking off next month in Atlanta with the initial **Dodd** album. **Cobb** will work with **Lowery** and **Bouie** on first session, utilizing original material and a variety of musicians from leading groups.

Bouie recently had the million-seller "Spooky" by the **Classics Four** and **South** currently has **Friend and Lover** with "Reach Out in the Darkness" on the charts. **Dodd**, who recently signed a **Green Grass-Tower** pact, was featured on all the **Standells'** hits, but not previous to this time solo.

IT'S GONNA
BE A QUICK
JUMP TO
THE TOP!



PICKED BY
ALL THREE
TRADES

PICKED BY
RADIO STATIONS
EVERYWHERE

"IT'S
A LONG
LONG
WAY
TO
GEORGIA"

Don
Gibson

RCA

47-9563

PUBLISHED BY:

Acuff Rose

TOP C&W SINGLES

This Wk. July 13	Last Wk. July 6		Wks. on Chart	This Wk. July 13	Last Wk. July 6		Wks. on Chart
1	1	D-I-V-O-R-C-E Tammy Wynette—Epic 10315	9	40	33	MY BABY WALKED RIGHT OUT ON ME Wanda Jackson—Capitol 2137	10
2	2	FOLSOM PRISON BLUES Johnny Cash—Columbia 44513	7	★ 50	★ 50	JUST BECAUSE I'M A WOMAN Dolly Parton—RCA Victor 9548	2
★ 5	5	THE EASY PART'S OVER Charlie Pride—RCA Victor 9514	9	★ 48	★ 48	IT'S MY TIME George Hamilton IV— RCA Victor 9519	6
4	4	I'M GONNA MOVE ON Warner Mack—Decca 32308	12	43	47	THERE'S A FOOL BORN EVERY MINUTE Skeeter Davis—RCA Victor 9543	3
5	3	WITH PEN IN HAND Johnny Darrell— United Artists 5029	12	★ 51	★ 51	SHE'LL WALK ALL OVER YOU Wilburn Bros.—Decca 32292	5
★ 8	8	HEAVEN SAYS HELLO Sonny James—Capitol 2155	7	★ 69	★ 69	AS LONG AS I LOVE George Jones—Musicor 1298	2
7	6	IT'S OVER Eddy Arnold—RCA Victor 9525	8	★ 53	★ 53	TELL IT LIKE IT IS Lorene Mann & Archie Campbell— RCA Victor 9549	2
8	9	WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME) Jerry Lee Lewis—Smash 2164	6	47	45	HONEY (I MISS YOU TOO) Margaret Lewis—SSS Int'l 741	6
9	7	SWEET ROSIE JONES Buck Owens—Capitol 2142	13	48	49	I BELIEVE IN LOVE Stonewall Jackson—Columbia 44501	7
★ 13	13	RUN AWAY LITTLE TEARS Connie Smith—RCA Victor 9513	11	★ 55	★ 55	GOOD TIMES Willie Nelson—RCA Victor 9536	6
11	12	LOVE IS IN THE AIR Marty Robbins—Columbia 44509	10	50	38	COUNTRY GIRL Dottie West—RCA Victor 9497	11
★ 15	15	SOMETHING SPECIAL Mel Tillis—Kapp 905	8	★ 60	★ 60	DREAMS OF THE EVERYDAY HOUSEWIFE Glen Campbell—Capitol 2224	2
13	14	I'VE BEEN THERE BEFORE Ray Price—Columbia 44505	10	52	54	WHY DO YOU DO ME LIKE YOU DO Sammi Smith—Columbia 4-44523	5
14	16	THE ENEMY Jim Ed Brown—RCA Victor 9518	7	★ 62	★ 62	PHONE CALL TO MAMA Joyce Paul—United Artists 50315	4
15	17	AIN'T GOT TIME TO BE UNHAPPY Bob Luman—Epic 10312	9	54	57	HERE'S TO YOU AND ME Tex Williams—Boone 1072	2
16	10	I WANNA LIVE Glen Campbell—Capitol 2146	14	55	59	STRANGER IN A STRANGE, STRANGE CITY Webb Pierce—Decca 32339	4
17	19	THE LATE AND GREAT LOVE (OF MY HEART) Hank Snow—RCA Victor 9523	5	★ 65	★ 65	GYPSY KING Kitty Wells—Decca 32343	2
18	18	NIGHT LIFE Claude Gray—Decca 32300	8	57	41	JIMMY RODGERS' BLUES Elton Britt—RCA Victor 9503	10
★ 24	24	ALREADY IT'S HEAVEN David Houston—Epic 10388	4	★ 68	(—)	RAMONA Billy Walker—Monument 1079	1
20	22	BORN A FOOL Freddie Hart—Kapp	6	59	63	OUR GOLDEN WEDDING DAY Johnny & Jonie Mosbey— Capitol 2179	3
★ 25	25	YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME) Loretta Lynn—Decca 32332	5	60	61	I STILL DIDN'T HAVE THE SENSE TO GO Johnny Carver—66297	6
22	21	I PROMISED YOU THE WORLD Ferlin Husky—Capitol 2154	7	★ 70	★ 70	YOUR TIME HASN'T COME YET, BABY Elvis Presley—RCA Victor 9547	2
23	11	HOLDIN' ON TO NOTHIN' Porter Wagoner & Dolly Parton— RCA Victor 9490	14	62	42	YOU'LL NEVER BE LONELY AGAIN Leon Ashley & Margie Singleton— Ashley 3000	9
24	27	I BELIEVE IN LOVE Bonnie Guitar—Dot 17097	6	63	67	I'LL BE YOUR BABY Glen Garrison—Imperial 66300	3
25	29	BE PROUD OF YOUR MAN Porter Wagoner—RCA Victor 9530	7	64	68	TIE A TIGER DOWN Sheb Wooley—MGM 13938	2
26	20	TAKE ME ALONG WITH YOU Van Trevor—Date 1594	12	★ 69	(—)	THE QUIET KIND Mac Curtis—Epic 10324	1
27	30	I STARTED LOVIN' YOU AGAIN Merle Haggard—Capitol 2123	4	66	64	WAVE BYE BYE TO THE MAN LeWanda Lindsey—Chart 1036	4
★ 34	34	A NEW HEART Ernie Ashworth—Hickory 1503	9	★ 73	★ 73	LOCK, STOCK AND TEARDROPS Diana Trask—Dial 4077	5
29	23	ROW ROW ROW Henson Cargill—Monument 1065	12	★ 74	★ 74	GOOD MORNIN' NASHVILLE, TENNESSEE Pamela Miller—Tower 414	2
★ 35	35	A REAL GOOD WOMAN Jean Shepard—Capitol 2180	4	★ 75	★ 75	EVERYBODY WANTS TO BE SOMEBODY ELSE Harden Trio—Columbia 44552	2
★ 36	36	I'M COMIN' BACK HOME TO STAY Buckaroos—Capitol 2173	5	70	71	GYPSY MAN Buddy Knox— United Artists 50301	3
32	26	REMEMBERING Jerry Reed—RCA Victor 9493	13	71	72	I AIN'T GOT NOBODY Dick Curless—Tower 415	4
33	31	SOMETHING PRETTY Wynn Stewart—Capitol 2137	14	72	(—)	YOU AIN'T GOT A HOME NO MORE Donna Odom—Decca	1
★ 34	(—)	AUTUMN OF MY LIFE Bobby Goldsboro— United Artists 50318	1	73	(—)	BUFFALO NICKEL Rusty Draper—Monument 1074	1
35	28	THE IMAGE OF ME Conway Twitty—Decca 32272	17	74	(—)	LAST TRAIN TO NOWHERE Kirk Hansard—Chart 1038	1
36	39	YOU OUGHT TO HEAR ME CRY Carl Smith—Columbia 44486	8	★ 44	★ 44	GRANNY'S MINI-SKIRT Irene Ryan—Nashwood 100	1
37	32	LIVE YOUR LIFE OUT LOUD Bobby Lord—Decca 32277	15				
38	40	CUT THE CORNBREAD, MAMA Osborne Bros.—Decca 32325	5				

Jim
Mundy

IS GONNA
LIVE HERE!



"EASE
OF
MIND"

IS ON IT'S WAY
TO CLIMB
THE CHARTS



Hickory
RECORDS, INC.

45-K-1509

PUBLISHED BY:

Acuff Rose

'Showcase '68' Tapes At Opry House

NASHVILLE — "Showcase '68" video-taped their July 16 show in Nashville last week (25) at the Grand Ole Opry House. The star attraction for the show is the Box Tops. Other guests are Jon & Robin and the In Crowd, Guy and David, Ed Bruce and Tammy Wynette.

Format for the "Showcase '68" series is to have one main star attraction with the remainder of the show giving the opportunity of exposure, via network television to approximately 30-40 million people, for other acts across the country.

A panel of judges picks one of these guest artists as a nominee from each show to appear on the "Showcase '68" special at the end of the season. Many of the acts on previous shows, although not winners, have already received outstanding offers including other network shows, which proves the show is living up to its title as a showcase for the talent of '68. The Nashville show's three panel judges were columnist Red O'Donnell, radio station WMAK's popular Dick Kent and Ralph Emery of WSM Radio and TV.

Guy and David Winners

Winners of the Nashville show were Guy and David who did a rendition of "Little Green Apples" through which they displayed their close-knit harmony, demonstrating that many hours of practice for voice blend can bring perfection. It was clear that these boys have worked many clubs, evidenced by their ease with the audience.

The production department of the show was plagued by technical difficulties, starting with four color cameras and ending with one. However, the audience remained patient and alert through all the delays. The camera difficulties probably contributed to the fact that there seemed to be a lack of creative action shots. All the acts, except the Box Tops, were performing center stage.

The host of the show was Lloyd Thaxton who proudly boasted of his Tennessee origin and was delightfully entertaining. His magnetic personality on the tube is also there for the live performances. Thaxton was in Nashville four days prior to the taping date and during that time became well versed on all facets of Music City. He also made a visit to the live Opry and made men-

tion of Marty Robbins' encores.

This show didn't begin to tap the talent located in Nashville, so it's evident that Music City acts can be expected to be seen on the future "Showcase '68" shows originating from other locales, even though hopes are high that another show can be done here before the series is over.

Jon & Robin had 'em jumpin' in their seats with their mod clothes and, even more so, with their hit mod songs. Ed Bruce, along with his guitar, stool and gentle way, captivated with a self-penned tune; then Tammy Wynette turned the home folks on with her current #1 single, "D-I-V-O-R-C-E." The Box Tops worked with their backs to half the audience, cleverly utilizing the happy faces as a background. Excitement prevailed throughout the show, but the Box Tops put the top on it.

James Set For Douglas TV 'Spec'

Sonny James, Capitol Records star, has been signed for an appearance on an upcoming Mike Douglas TV special, announces co-managers Lee Karshian and Bob Neal. Taping on the special will be in the second week of July, with the air date yet to be set.

The special is to feature top proponents of all types of popular music, according to the Douglas office. James, whom Douglas refers to as "My country music friend," is to be featured as the top example of country music.

Huskys Lunch Guests

HOLLYWOOD — Ferlin Husky, one of Nashville's top country music stars, and his wife, the former Marvis Thompson, were luncheon guests recently of producer A. C. Lyles at Paramount Studios. Also with Lyles was Cheryl Poole, rising young recording artist.

Artists at Contest

The finals of the Miss Country Music, U.S.A., contest at the San Antonio HemisFair on July 3 featured artists Ray Price, David Houston, Minnie Pearl, Willie Nelson, Charlie Pride, Loretta Lynn and Johnny Bush.

Country Music

record
world



hollywood

By EDDIE BRIGGS

Frankie Laine has got to be one of the most excited people in Hollywood. The popular songster's latest ABC album is an all-country LP, "Take Me Back to Laine Country," a highly listenable selection of some of the best C&W material we've heard by a pop artist in years.

Included are such musical gems as "Little Green Apples," "Honey," "By the Time I Get to Phoenix," Hank Williams' "Cold, Cold Heart" and the catchy title song, "Take Me Back." I listened to a dub of the LP in the office of KBBQ, Los Angeles, PD Bill Ward (he wrote the liner notes). I'll have to admit that I was surprised after a few tracks when Ward told me it was Laine doing the singing. It knocked me out! Give it a listen. Frankie is collaborating with Jerry Reed working on a follow-up long-play.



Eddie
Briggs

Disneyland continues to bring in top-notch country acts Sundays with recent acts such as Molly Bee, Hank Thompson, Wynn Stewart, Sue Thompson, the Country Coalition, Bob Morris and Faye Hardin, Red Foley, the amazing Dillards and the Canadian Sweethearts. Set to head the bill this weekend (14) are Flatt and Scruggs, Jody Miller and Freddie Hart. Others skedded: Minnie Pearl, Merle Haggard, Bonnie Owens, the Collins Kids, Roy Clark, Mary Taylor and the Judy Lynn Show.

Harley Hatcher has written the musical score of a new movie, "King of the Road," with shooting to start this week in Hollywood and Pismo Beach. Producer is Kent Osborne. Country singer Don Epperson is featured as are Terry Stafford and Harry Newman. The flick is about a motorcycle and Sand Dune buggy gang.

Nice guy Jerry Wallace gave L.A. Shrine Auditorium fans a sample of why he's known as such a terrific showman on the recent KBBQ First Anniversary Show. The Liberty artist and producer Scotty Turner are reported ready to join forces for future disk sessions. Jerry's latest hit, "That's What Fools Are For" is creating a lot of action.

Congratulations to Larry Daniels and his great dj crew at KUZZ-Bakersfield on the inauguration of KUZZ-FM. The Buck Owens-owned all-country outlet has been a leader for years . . . Molly Bee and Bobby Durham featuring Wayne Durham currently touring the Far East . . . Roger Miller back from a stint in Australia . . . Sanford Clark back to Phoenix after working dates in California including a gig at Tommy Thomas' famed Palomino in North Hollywood. Tour set by Don Howard . . . Smiley Monroe, a top dj-singer, back in southern California after wowing 'em on Las Vegas radio. He's got a new record, too . . . Empire Enterprises looking for new material for newly signed Yar Kumar, an Indian transplant with a Robbins-Belafonte flavored voice. Action reported on recent Blue River release by Lee Elliott, "You Could Care Less" . . . The great Biff Collie back at KFOX-Long Beach after a much-deserved vacation in his native Texas . . . Lee Hazlewood's recent guests included Andy Griffith, George "Gooper" Lindsay, Ferlin Husky and Bonnie Owens.

Claire Works Embers

Hubert Long's new star, singer Claire Christie, has been signed to a four-week stint at the Embers, Nashville's newest nitery. Claire is the first Nashville-based artist in the pop vein to achieve Embers billing.

Back from Tour

Little Richie Johnson just returned from a promotion trip which took him through parts of Colorado, Arizona and California. Djs not on his mailing list may write him at Box 3, Belen, New Mexico.

Mercury Re-signs Faron

NASHVILLE—Faron Young, a pillar of Mercury Records' country music roster, has been re-signed to an exclusive, long term recording contract, it has been announced by Jerry Kennedy, Mercury Nashville A&R Director.

Young, who while only in his mid thirties has been recording for more than 15 years, has most recently been represented on the charts with "She Went a Little Bit Farther." His newest Mercury single, "I Just Came To Get My Baby," was just released.

Young, a native of Shreveport, La., not only is an accomplished singer but also is in-

involved in motion pictures, TV, songwriting, publishing, newspapers and auto racing.

With all his activities, he still finds time to spend more than half of each year on the road. Much of July and August will be spent working country and state fairs as well as concerts. On the 24th he will be in Lexington Ky., and on the days immediately following he can be seen in Hartford, Mich., Roanoke, Va., Philadelphia, and Washington, D. C.

As part of its "Big Country" promotion for the month of July, Mercury has released a new Young album, "Here's Faron Young."

Cardinals Again Set Country Music Night

ST. LOUIS, MO. — The St. Louis Cardinals, who continue to set a blistering pace in the National League pennant race, will again have Country Music Night at the ball park as a feature in Busch Memorial stadium.

Jim Bayens, promotions director for the Cards, announces that Harry (Hap) Peebles of Wichita, Kan., a director of the Country Music Association, again will produce a Western show in Busch stadium on Saturday, Aug. 17.

Talent for Country Night will include Roy Acuff and His

Smokey Mountain Boys, along with Bashful Brother Oswald, Hank Thompson and his Brazos Valley Boys, with Curtis Potter, plus other features.

Dot Inks Bruce

Dot Records has signed Country/Western singer Bruce Mullen to a five-year contract, with Bonnie Guitar set to produce all of his sessions.

First record is an original penned by Bonnie and Bruce titled "Love and the Auctioneer." Mullen was discovered by Miss Guitar when she was appearing near his home in Washington.

Cash Clicks C&W & Pop

Columbia artist Johnny Cash is enjoying simultaneous success both on the nation's best-selling country-music charts and also on the best-selling popular-music listings.

The single version of Cash's "Folsom Prison Blues" is high on both the country and pop singles charts. An original composition by Cash, "Folsom Prison Blues" is also featured in his latest album release for Columbia, entitled "Johnny Cash at Folsom Prison." The album was an instant success and has been holding forth on the country and popular album charts almost since its release in May.

"Johnny Cash at Folsom Prison" consists mainly of prison songs performed before an audience of convicts at Folsom Prison in California.

Columbia has reported that "Folsom Prison Blues" is receiving heavy air play on both country and Top-40 stations. The single release and the LP, "Johnny Cash at Folsom Prison," have both been the subject of a special ad and promotion campaign launched by the label.

"Folsom Prison Blues" and "Johnny Cash at Folsom Prison" were produced for Columbia under the supervision of independent producer Bob Johnston.

Killen Sessions Set

Tree Enterprises' Buddy Killen announces that he is producing a series of recording sessions during the next two weeks.

Starting with Dot's Jack Barlow, he follows with sessions with Dial's pop artist Joe Tex; Jack Reno, whose JAB records are currently hitting high in the C&W charts; Bill Purcell, pianist of Dot Records; and Diana Trask, Dial's country singer from Australia.

Long TV Exposure

Twenty-First Century Productions, the Nashville-based company producing "The Ray Anthony Show," completed filming June 22 guest shots by three Hubert Long talents: Bill Anderson, Ray Drusky and the Jordanaires Quartet. Although the Ray Anthony Show is filmed in Miami, the sections featuring the Nashville acts are filmed in Music City by WLAC-TV. Twenty-First Century was represented in the signing of contracts by Roy Smith.



This Wk. July 13	Last Wk. July 6		Wks. on Chart
1	1	HONEY Bobby Goldsboro—United Artists UAL-3642: UAS-6642	13
2	2	FIST CITY Loretta Lynn— Decca DL-4997: DL-75997	9
3	3	HEY LITTLE ONE Glen Campbell— Capitol T/ST 2878	15
4	4	BY THE TIME I GET TO PHOENIX Glen Campbell— Capitol ST/T 2851	29
5	9	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	4
6	7	THE ROMANTIC WORLD OF EDDY ARNOLD RCA Victor LPM/LSP 4009	5
7	5	TOUCH OF SADNESS Jim Reeves— RCA Victor LPM/LSP 3987	9
8	11	A NEW PLACE IN THE SUN Glen Campbell—Capitol ST 2907	6
9	10	WILD WEEKEND Bill Anderson— Decca DL/DL 7 4998	5
10	6	YOU ARE MY TREASURE Jack Greene—Decca DL 4879	10
11	8	THE LEGEND OF BONNIE AND CLYDE Merle Haggard—Capitol ST 2912	10
12	13	BEST OF BUCK OWENS, VOL. 2 Capitol ST 2897	11
13	16	I LOVE CHARLEY BROWN Connie Smith— RCA Victor LPM/LSP 4002	5
14	12	MAKE MINE COUNTRY Charley Pride— RCA Victor LPM/LSP 3952	5
15	15	THE MANY MOODS OF WARNER MACK Decca DL/DL 7 4995	5
16	17	BY THE TIME I GET TO PHOENIX Marty Robbins— Columbia CS 9617	4
17	14	KITTY WELLS SHOWCASE Decca DL/DL 7 4961	7
18	19	THE COUNTRY WAY Charlie Pride— RCA Victor LPM/LSP 3909	29
19	20	ANOTHER PLACE, ANOTHER TIME Jerry Lee Lewis— Smash SRS 67104	4
20	22	BOTTOM OF THE BOTTLE Porter Wagoner— RCA Victor LPM/LSP 3968	4
21	21	KING OF COUNTRY SOUL Don Gibson— RCA Victor LPM/LSP 3974	4
22	(—)	LORETTA LYNN'S GREATEST HITS Decca DL-75000	1
23	30	THE BEST OF BOBBY BARE, VOL. 2 RCA Victor LPM/LSP 3994	2
24	28	SOMETHING PRETTY Wynn Stewart—Capitol ST 2921	3
25	25	HERE'S CONWAY TWITTY Decca DL-4990: DL-84990	13
26	26	A THING CALLED LOVE Jimmy Dean— RCA Victor LPM/LSP 3999	3
27	27	BODY AND MIND Norma Jean— RCA Victor LPM/LSP 3977	3
28	(—)	JUST BETWEEN YOU AND ME Porter Wagoner & Dolly Parton— RCA Victor LPM/LSP 3926	1
29	29	MR. NASHVILLE SOUND Lloyd Green—Chart 006	3
30	(—)	JOHNNY CASH'S GREATEST HITS Columbia CL 2678: CS 9478	1

Record World's

Gospel Word

By SHIRLEY SUMNER

NASHVILLE—Vickie Owens (Gordon), soprano for the Chuck Wagon Gang, is expecting her first child early this fall. Vickie's husband is now in Viet Nam . . . Cecil Simmons, gospel promoter for the Ohio area, is expecting a large attendance in Akron, Ohio, on July 6 with such groups as the Goodman's Oak Ridge, Rambo's and Prophets . . . The Frost Brothers will be performing for the businessmen and executives of the Third National Bank in the immediate future. This will be a first for the quartet to perform for this organization . . . The Oak Ridge Boys were recent guests on the Porter Wagoner show and were warmly received . . . The Bill Gaither Trio recorded this week in Nashville. They record for Heartwarming Records . . .

The Klaudp Indian Family recently purchased a new GMC bus . . . Ronnie Page will be leaving the Chuck Wagon Gang to pursue his political career. His Viet Nam tour was recently cancelled indefinitely because of developments in that country . . . Bobbie Jean White recorded this week in Nashville for the Skylite label. From all reports, this album will be tops on the best-seller list . . . Durias Stergon, previously with the Rambo's, has formed a new group, the Challengers, consisting of Stergon, David Gray and Jim Richards. This group will be recording on the Christian Faith label. This week ended the 1968 session of the Stamps Conservatory of Music. It made a record success and an even greater attendance is expected for the 1969 session.

By PAUL PERRY

Anita Carter and Johnny Darrell will be recorded as a duet on United Artists. Miss Carter just came off a twosome hit with Waylon Jennings . . . Writer John D. Loudermilk is presently on a slow boat to South America with his family. A so called song-writing expedition . . . Leroy Van Dyke has been set for a series of singing engagements for this month in key cities throughout the Midwest by his agent Gene Nash.

Paul Tannen has produced new singles for Mike Clark and Turley Richards. Clark's single will be on Smash and Richards' on Kapp . . . Mac Curtis was in Nashville over the weekend recording for Glen Sutton at Epic . . . An exclusive country music room night club has opened in Dallas at 3118 Oak Lawn Avenue. Called the Country Town and owned by David Nichols . . . Our condolences to the family of Don Rollins, writer of such hits as "The Race Is On" and "The Other Woman." Don passed away last week in Atlanta unexpectedly . . . Eddie Noack has agreed to record for K-Ark Records and his new single, "Psycho," a Leon Payne song, is getting great reviews.



Paul Perry

Deejay Dale Eichor has exited KBUC, San Antonio, as Music Director/dj and joined WXCL, Peoria. Jim Clemons, also formerly of KBUC, San Antonio, has joined WPLO in Atlanta. Bob Holliday formerly with WING, Dayton, has been added to the staff at WSLR, Akron.

Kountry Klickers

Hottest reported single: "Folsom Prison Blues," Johnny Cash. It'll apparently stay there for a while. Most picked singles: "From Heaven to Heartache," Bobby Lewis, "Flower of Love," Leon Ashley, and "Love Me, Love Me," Bobby Barnett. Projected to be big, big single record: "Flower of Love," Leon Ashley. Giant air-play record: "Only Daddy That'll Walk The Line," Waylon Jennings.

"Folsom Prison Blues" still number one at such stations as WMQM, WPLO, KCKN, KLPR, WXCL, WMCS & KDAV . . . WSLR, Akron, Pick is Bobby Lewis' "From Heaven To Heartache." Fastest coming records: Johnny Cash and Jerry Lee Lewis. Bob Heyden info's that Marty Robbins' "Love Is In The Air" is number one with Merle Kilgore, Stan Hitchcock, June Sterns, Wynn Stewart and Jack Greene all big singles . . . WYDE, Birmingham, Pick: is Bobby Lewis. Fastest coming records: Sammi Smith's "Why Do You Do Me Like You Do" and Archie Campbell-Lorene Mann. David Houston is #1 with Rusty Draper, Harden Trio, Hank Thompson and Bobby Goldsboro all high on the list. Dick Fain reports much action also on Curley Putman, Don Gibson and Roy Drusky.

WMIN, St. Paul-Minneapolis: Pick is Bobby Lewis, with Glen Campbell, Bobby Goldsboro, Sheb Wooley, Buddy Knox and Lorene & Archie strong contenders. Jerry Lee Lewis is #1 followed by Charley Pride, Johnny Cash, Loretta Lynn and Sonny James. Don Johnson relates that Waylon Jennings is going to be big with former pick hit . . . WMQM, Memphis: Pick is George Jones' "As Long As I Live" with Ed Bruce current hottest record followed closely by Archie and Lorene. "Divorce" is #2 followed by Marty Robbins, Charley Pride and Jerry Lee Lewis. Les Acree says that "Folsom Prison Blues" is out of sight . . . WPLO, Atlanta: Pick is Bobby Barnett's "Love Me, Love Me" and Bobby Lewis. These are all big records sales and request-wise: Jack Greene, Glen Campbell, Waylon Jennings ("Too Much," relays Music Director), Merle Haggard and Johnny Bush. These could very well make it: Gene Wyatt's "I Haven't Got What He's Got," Roy Drusky and Billy Edd Wheeler . . . KCKN, Kansas City: Joe Barry's "Today I Started Loving You Again" is tough with Curley Putman, Cheryl Poole, Glen Campbell, Charlie Walker, "San Diego," Jack Greene and Charie Rich all happening. Dolly Parton into top 10 with "Just Because I'm a Woman" . . . KLPR, Oklahoma City: Pick is Bobby Bare's "A Little Bit Farther." Much requests on Don Gibson's "It's A Long Way To Georgia." Dave Wolf's run-down has Charley Pride,

(Continued on page 50)

Djs Find Ashley A Side Despite Label Reversal

NASHVILLE—The deejay on the other end of the long distance call to Ashley Records artist-president Leon Ashley declared rather apologetically: "I'm sorry, Leon, but we're going to have to go with the B side of your new record. The side with the dobro out front."

The Music City independent label chief was doubly surprised. Number one, that the deejay was flipping "Flower of Love" which has even his toughest competitors talking on Record Row . . . and Number two, that the deejay mentioned the dobro—that instrument is featured on what was supposed to be the A side "Flower of Love" song.

Investigation disclosed the hangup.

In one of those rare mixups, the labels had been reversed and the A side label was on the backside.

The snafu proved the strength of "Flowers," however. Several top deejays telephoned long distance and scores of others wrote to tell Leon they were flipping to the B side

which everyone now knows is actually the A side.

Leon's summary of the incident: "Don't tell me the deejays don't listen to records . . . and don't tell me they don't call the shots the way they see 'em. The deejays deserve almost all the credit for everything I have been fortunate enough to come up with."

Fortunate Year

The Ashley label, barely one year old, has, in Leon's own words, "been fortunate to come up with" a number one smash, "Laura," which Leon co-wrote, and a solid string of hit singles and albums including the recent "Mental Journey" click single and current LP release for Ashley. All this plus the Leon and Margie (man & wife) duet single and LP. Plus a BMI writing award for "Laura" and an ASCAP artist award for Margie's Ashley dinking of "Ode to Billie Joe."

It appears that even a flipped label cannot stop the unconventional Leon Ashley & company.

Blore/Draper Programming

HOLLYWOOD—Chuck Blore and Ken Draper, dominant figures in reshaping "the sound of radio" during the past decade, have joined forces with the formation of Chuck Blore/Ken Draper/Programming at 1606 No. Argyle Ave.

Trevor to Taylor



Van Trevor announced his signing of an exclusive booking agreement with the Joe Taylor Artist Agency of Nashville on his opening night at country music's famed Playroom in Atlanta. Pictured above, prior to the opening, are: Van (center) and, from left to right, his personal manager, Dick Heard, Buddy and Annette McMahon, owners of the Playroom, and Joe Taylor. Trevor's current release for Date, riding high in the charts, is "Take Me Along with You." Taylor has rapidly filled the itinerary of this new country showman into the fall.

Pecos at West Wind

MINNEAPOLIS — Johnny Pecos, recently signed to West Wind Records, has his first country release out, "Real Swell, Wonderful Kind of Guy" and "Close My Eyes," both written by Johnny, and published by Portage Music, BMI.

Latour Back, Promoted

Jimmy Latour, Country & Western artist in the northeast New York area, has returned from a five-month tour of Viet Nam. Jim was with the Jimmy Case show, which featured Lynda K. Lance. Latour will soon be an associate of Northeast Music, Inc., as Manager of International Affairs.



A New One From The Queen

KITTY WELLS
"GYSPY KING"

Decca 32343

Record
World



COUNTRY SINGLE REVIEWS

LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)
I'LL LOVE YOU FOREVER AND EVER (Blue Book, BMI)

**BUCK OWENS AND BUDDY ALLAN
AND THE BUCKAROOS—Capitol 2237.**

Perky smash for Buck. As a change of pace he duets with his son, Buddy Allan, and they both sound great.

B'G GIRLS DON'T CRY (Yonah, BMI)

I KEEP FORGETTIN' (THAT I FORGOT ABOUT YOU) (Yonah, BMI)

LYNN ANDERSON—Chart 59-1042.

Sad, sad song that Lynn's growing following will latch onto. A good song well-done.

THREE PLAYING LOVE (4-Star, BMI)

I'M NOT YOUR WOMAN (YOU'RE NOT MY MAN) (Su-Ma, BMI)

CHERYL POOLE—Paula 309.

Ingratating country song about love triangles. Cheryl socks the ditty across.

WE'LL GET AHEAD SOMEDAY (Carreta, BMI)

JEANNIE'S AFRAID OF THE DARK (Owepar, BMI)

PORTER WAGONER & DOLLY PARTON—

RCA Victor 47-9577.

This cheerful dueting team are a wonderful pair and here's another one for the fans to grab up.

BLUE ANGEL (Peer Intl., BMI)

HUNTIN' BOOTS (Vector, BMI)

CHET ATKINS—RCA Victor 47-9578.

The master picker has two good sides here. The melodies move along with spirit.

I STILL BELIEVE IN LOVE (Stallion, BMI)

LIFE'S THAT WAY (Wilderness, BMI)

JAN HOWARD—Decca 32357.

Despite hard times with love, Jan still believes in it and fans will believe in this deck.

I'M IN LOVE WITH MY WIFE (BMI)

TESSIE'S BAR MYSTERY (BMI)

DAVID ROGERS—Columbia 4-44561.

Married women will swoon over this testimony. David sings it well and it'll be a hit.

MY HEART KEEPS RUNNING TO YOU (Mayhew, BMI)

YESTERDAY, TODAY AND TOMORROW (Mayhew, BMI)

JOHNNY PAYCHECK—Little Darlin' 0046.

Johnny sings boldly and sweetly on this new side. An extremely well-written ditty.

IT'S MORE THAN HONEY (THAT I'M AFTER) (United Artists, ASCAP)

I AIN'T THE WORRYIN' KIND (United Artists, ASCAP)

BILLY EDD WHEELER—Kapp 928.

Wistful song about a wanderer who knows where he wants to settle. Deserves to click.

IT'S YOUR LIFE (Wilderness, BMI)

I CAN DRIVE YOU FROM MY MIND (Window, BMI)

GEORGE RIDDLE—Blue Valley 304.

Guy moans about what his girl is doing to him. The straight-down-the-line country tune will go.

THE COLD GREY LIGHT OF GONE (Moss Rose, BMI)

TIME AND TEARS (Moss Rose, BMI)

DON JARRELLS—Stop 184.

A strong ballad that could make it pop as well as country if the breaks are right.

BOUND (Music City, ASCAP)

ONE THING YOU DON'T DO (Hubbell, ASCAP)

GEORGE RUNQUIST—Pic-Hit 2002.

Country fans are bound to like this one and so they'll bound right down to the store. A swingy love song.

Country LP Reviews

Record
World



I BELIEVE IN LOVE

BONNIE GUITAR—Dot DLP 25865.

This terrific country lady always sounds sweet and appealing. Here she reprises "I Believe in Love" and adds others that the buyers may or may not know. "Honey," "Gentle on My Mind," "Faded Love" and others of that fine ilk.

★★★★

WEBB PIERCE'S GREATEST HITS

Decca DL (7)4999.

"In the Jailhouse Now," "Slowly," "I Ain't Never," "Wondering," "There Stands the Glass," "If the Back Door Could Talk," "Tupelo County Jail," "I Don't Care," "Alla My Love," "Don't Do It, Darlin'," "Missing You."

★★★★

COUNT YOUR BLESSINGS, WOMAN

JAN HOWARD—Decca DL (7)5012

The lovely Jan, spirited and adorable, sings a collection of familiar country and folk songs. "Count Your Blessings, Woman," "The Last Thing on My Mind," "You'd Better Sit Down Kids," "It's Over." Will be a selling album.

★★★★

A LIVING LEGEND

ROY ACUFF—Hickory 115.

Hall of Fame member Roy goes through a list of songs that his tremendous fan club will cherish. "Good-bye My Love," "Easy Rocking Chair," "The Last Letter," "Mommy, Please Stay Home With Me." The fellow sounds as good as ever.

★★★★

INTRODUCING THE CHAPARRAL BROTHERS

Capitol (S)T 2922.

These guys should do well in the country and the pop field. They have a personal sound and they show it off on "Standing in the Rain," "Love of the Common People," "Hard Times Come Easy for Me," "Winner Take All."

★★★★

THE WORLD OF FARON YOUNG

Tower (D)T 5121.

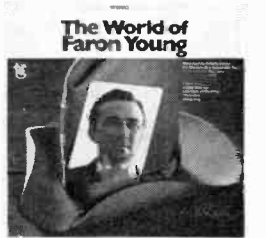
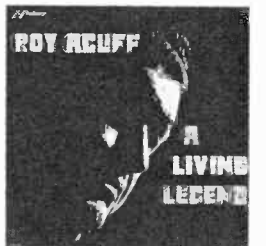
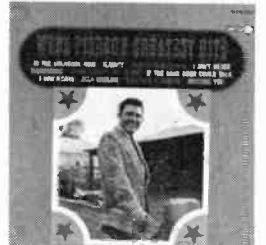
A rainbow showing of the Faron Young singing abilities. Most of the tunes are unfamiliar and fans will like them all. "What Can I Do With My Sorrow," "For the Love of a Woman Like You," "I'll Be Satisfied With Love."

★★★★

MELBA TOAST

**MELBA MONTGOMERY—
Musicor M(S) 3113.**

A country girl with a lot of attractive country style, Melba just keeps singing away because she obviously loves it. She does 10 songs on this set. She wrote a couple of them herself—"Tell Me Your Troubles," "We're Two Broken Hearts."



RECORD WORLD
COUNTRY
DISK JOCKEY REPORTS

Country on the Continent
 By MURRAY KASH

WHYP—Erie, Pa.

1. D-I-V-O-R-C-E (Tammy Wynette)
2. The Easy Part's Over (Charley Pride)
3. Folsom Prison Blues (Johnny Cash)
4. I'm Gonna Move On (Warner Mack)
5. I've Been There Before (Ray Price)
6. Ain't Got Time To Be Unhappy (Bob Luman)
7. Love Is In The Air (Marty Robbins)
8. Row, Row, Row (Henson Cargill)
9. Heaven Says Hello (Sonny James)
10. Remembering (Jerry Reed)

KYAL—McKinney, Texas

1. D-I-V-O-R-C-E (Tammy Wynette)
2. Easy Part's Over (Charley Pride)
3. Run Away Little Tears (Connie Smith)
4. I Wanna Live (Glen Campbell)
5. Honey (Bobby Goldsboro)
6. Ain't Got Time To Be Unhappy (Bob Luman)
7. No Another Time (Lynn Anderson)
8. Something Pretty (Wynn Stewart)
9. With Pen In Hand (Johnny Darrell)
10. Image Of Me (Conway Twitty)

DAVE TAYLOR
 KCLR—Ralls, Texas

1. The Easy Part's Over (Charlie Pride)
2. Something Special (Mel Tillis)
3. Already It's Heaven (David Houston)
4. It's Over (Eddy Arnold)
5. It's My Time (George Hamilton IV)
6. Folsom Prison Blues (Johnny Cash)
7. How Sweet It Is (Jack Reno)
8. Daytime Love Affair (Euel Daniel)
9. Sweet Rosie Jones (Buck Owens)
10. I Believe In Love (Stonewall Jackson)

SLIM JIM LENGYEL
 WDWL—Council Bluffs, Iowa

1. I'm Gonna Move On (Warner Mack)
2. A New Heart (Ernie Ashworth)
3. She'll Walk All Over You (Wilburn Bros.)
4. Already It's Heaven (David Houston)
5. Buffalo Nicker (Rusty Draper)
6. Heaven Says Hello (Sonny James)
7. Parchmen Farm Blues (Claude King)
8. That's When I See The Blues (Jim Reeves)
9. Fool Of The Year (Linda K. Lance)
10. Folsom Prison Blues (Johnny Cash)

ACE BALL
 KHEM—Big Springs, Texas

1. No Another Time (Lynn Anderson)
2. D-I-V-O-R-C-E (Tammy Wynette)
3. Sweet Rosie Jones (Buck Owens)
4. The Image Of Me (Conway Twitty)
5. Holdin' On To Nothin' (Wagoner & Parton)
6. The Easy Part's Over (Charley Pride)
7. When's My Man Coming Home (Edna Lee)
8. I'm Gonna Move On (Warner Mack)
9. Heaven Says Hello (Sonny James)
10. I Still Didn't Have The Sense To Go (Johnny Carver)

JIM HARPER
 WKMF—Flint, Mich.

1. Folsom Prison Blues (Johnny Cash)
2. I'm Gonna Move On (Warner Mack)
3. Heaven Says Hello (Sonny James)
4. The Enemy (Jim Ed Brown)
5. The Easy Part's Over (Charley Pride)
6. Run Away Little Tears (Connie Smith)
7. Is It Love? (Lucille Starr)
8. D-I-V-O-R-C-E (Tammy Wynette)
9. It's Over (Eddy Arnold)
10. What's Made Milwaukee Famous (Jerry Lee Lewis)

BOB WHITE
 WBRG—Lynchburg, Va.

1. D-I-V-O-R-C-E (Tammy Wynette)
2. Jimmy Rogers Blues (Elton Britt)
3. The Easy Part's Over (Charley Pride)
4. Folsom Prison Blues (Johnny Cash)
5. Run Away Little Tears (Connie Smith)
6. The Enemy (Jim Ed Brown)
7. It's Over (Eddy Arnold)
8. Heaven Says Hello (Sonny James)
9. Night Time Rose (Wayne Campbell)
10. What Made Milwaukee Famous (Jerry Lee Lewis)

C. O. THOMAS
 WKLM—Wilmington, N. Car.

1. It's Over (Eddy Arnold)
2. D-I-V-O-R-C-E (Tammy Wynette)
3. With Pen In Hand (Johnny Darrell)
4. The Easy Part's Over (Charley Pride)
5. I Wanna Live (Glen Campbell)
6. I Believe In Love (Bonnie Guitar)
7. No Another Time (Lynn Anderson)
8. Folsom Prison Blues (Johnny Cash)
9. I'm Gonna Move On (Warner Mack)
10. The Image Of Me (Conway Twitty)

VERNE LOTZ SHEPPARD
 KOTA—Rapid City, S. Dak.

1. Sweet Rosie Jones (Buck Owens)
2. Folsom Prison Blues (Johnny Cash)
3. Love Is In The Air (Marty Robbins)
4. Country Wedding Bells (Buddy Meredith)
5. There Ain't No Easy Run (Dave Dudley)
6. I Wanna Live (Glen Campbell)
7. D-I-V-O-R-C-E (Tammy Wynette)
8. Wild Weekend (Bill Anderson)
9. I'm Gonna Move On (Warner Mack)
10. Already It's Heaven (David Houston)

CARL STORY
 WCKI—Greer, S. C.

1. D-I-V-O-R-C-E (Tammy Wynette)
2. Folsom Prison Blues (Johnny Cash)
3. Holding On To Nothing (Porter Wagoner & Dolly Parton)
4. Cut The Cornbread Mama (Osborne Bros.)
5. I'm Gonna Move On (Warner Mack)
6. The Enemy (Jim Ed Brown)
7. I Promise You The World (Ferlin Husky)
8. Heaven Says Hello (Sonny James)
9. We'll Strick Together (Johnny Wright & Kitty Wells)
10. With Pen In Hand (Johnny Darrell)

DON MORGAN
 WIXI—Lancaster, Kentucky

1. D-I-V-O-R-C-E (Tammy Wynette)
2. With Pen In Hand (Johnny Darrell)
3. Sweet Rosie Jones (Buck Owens)
4. It's Over (Eddy Arnold)
5. I Wanna Live (Glen Campbell)
6. Just Because I'm A Woman (Dolly Partin)
7. What Made Milwaukee Famous (Jerry L. Lewis)
8. I'm Gonna Move On (Warner Mack)
9. The Image Of Me (Conway Twitty)
10. Granny's Mini-Skirt (Irene Ryan)

BILL ANDERSON
 KYVL—Holdenville, Okla.

1. Sweet Rosie Jones (Buck Owens)
2. D-I-V-O-R-C-E (Tammy Wynette)
3. I Got You (Parton/Wagoner)
4. Image Of Me (Conway Twitty)
5. Honey (Bob Goldsboro)
6. Easy Part's Over (Charley Pride)
7. Gonna Move On (Warner Mack)
8. Heaven Says Hello (Sonny James)
9. Pen In Hand (Johnny Darrell)
10. Right Now (Dave Davenport)

DAVE PERKINS
 KNCB—Vivian, Louisiana

1. D-I-V-O-R-C-E (Tammy Wynette)
2. I Wanna Live (Glen Campbell)
3. Image Of Me (Conway Twitty)
4. Country Girl (Dottie West)
5. Row Row Row (Henson Cargill)
6. Something Pretty (Wynn Stewart)
7. Remembering (Jerry Reed)
8. I Believe In Love (Bonnie Guitar)
9. Right Now (Dave Davenport)
10. Holdin' On To Nothing (Parton/Wagoner)

KEGG—Daingerfield, Texas

1. Wild Weekend (Bill Anderson)
2. I'll Build Her Up (Jay Lee Webb)
3. The Quiet Kind (Mac Curtis)
4. Love Is In The Air (Marty Robbins)
5. I've Been There Before (Ray Price)
6. The Shkiest Gun In The West (Wilburn Bros.)
7. What Made Milwaukee Famous (Jerry Lee Lewis)
8. Help Me Love You (Debie Lori Kay)
9. Tell Me A Lie (Lois Johnson)
10. Right Now (Dave Davenport)

ZEKE LEONARD
 WMEV—Marion, Virginia

1. Sweet Rosie Jones (Buck Owens)
2. Born A Fool (Freddie Hart)
3. I Just Stepped In (Loretta Lynn)
4. Always It's You (Skelton Brothers)
5. A New Heart (Ernie Ashworth)
6. Where The Chilly Winds Don't Blow (Jim & Jesse)
7. I'm Gonna Move On (Warner Mack)
8. Cut The Cornbread (Osborne Brothers)
9. Live Your Life Out Loud (Bobby Lord)
10. Blue Are The Violets (Wes Helm)

DON MACLEOD
 KVEC—San Luis Obispo, Calif.

1. Folsom Prison Blues (Johnny Cash)
2. Heaven Says Hello (Sonny James)
3. The Late And Great Love (of my heart) (Hank Snow)
4. Jimmy Rogers Blues (Elton Britt)
5. I Believe In Love (Bonnie Guitar)
6. I'm Gonna Move On (Warner Mack)
7. On Tap, In The Can, Or In The Bottle (Hank Thompson)
8. Cowboys Don't Care (Earl Scott)
9. My Place (Tootsie & the Town and Country Singers)
10. Across The Alley From The Alamo (Tag Lambert, Bob Wills)

The country music scene is becoming more and more popular as the days go by in this part of the world. Dee jays on the BBC are devoting more air play to C/W disks like Johnny Cash's "Folsom Prison Blues" (CBS), for example. Country programs such as "Country Meets Folk" and "Country Style" are getting bigger listening figures. Producer Ian Grant has just completed editing an hour-long radio special that



Murray Kash

was recorded especially for the BBC of "The Johnny Cash Show," when Johnny was in London last month. Besides Johnny, also featured were June Carter, Carl Perkins, the Tennessee

Three and Britain's James Royal. This will be transmitted this week. This ties in with the release of Johnny's latest CBS album, "Old Golden Throat."

Mervyn Coleman of Emerald Records, which is based in Belfast, has just issued the Frankie McBride single of the Goldsboro composition, "With Pen in Hand." Since Frankie is very popular on both sides of the border in Ireland, and developing a following in Great Britain, this could be a winner! Mervyn's going all-out to make it so! . . . Glen Campbell doing a quick return to London to appear on Bobbie Gentry's BBC-Television show. At the same time, Ember is releasing a new single by Glen. "Dreams of the Everyday Housewife." His album "I Wanna Live" is picking up sales, says Ember-man Jimmy Henney.

From the E.M.I. stable some new albums: on the Stateside label, "George Jones Sings the Songs of Dallas Frazier"; and on Capitol, "Kinda Country," featuring such Nashville names as Sonny Jackson, Jean Shepard, Wanda Jackson, etc.; and Buck Owens, "It Takes People Like You to Make People Like Me" . . . I was very happy to receive a new single from CBS by an English country singer whom we haven't heard from for some time, namely Houston Wells. About five years ago, he recorded a number of songs, including "Only the Heartaches," which proved quite popular for a time. But then Houston faded out of the picture. He emi-

grated to Ireland, formed his own band and found a new and more successful career there. Now Houston has just recorded "Teach Me Little Children," which could revive his reputation here. Sure hope so . . . Great news from Ole Tresberg in Copenhagen. His publication, the Western Bulletin, has just come out with issue number 30, on its third birthday! This is just one of the many projects sponsored by SCAWC (Scandinavian Country and Western Club). Ole is also very active in putting out a country music tape featuring native talent, and promoting the latest U.S. releases. Since there is little country music played on the Scandinavian radio stations, this has become very important listening to country music lovers. Keep up the good work, Ole.

Gift for Judy

Judy Lynn recently received a gift from the owner of Harrah's Reno and Lake Tahoe niteries where she has been appearing and drawing SRO audiences for some years now in the form of a 12-plate setting sterling silver service.

Jones on Wasp Label

TACOMA, WASH. — Country artist Rocky Jones returns to the recording scene on Wasp Records singing "Break the News (But Break It Gently)" and "T for Texas."

Johnny Cash At Music Hall



The Music Hall in Los Angeles has been featuring this Johnny Cash display for over a month—and reporting a heavy sales landslide on Cash's newest LP for Columbia, "Johnny Cash at Folsom Prison." The hit album, which consists mainly of prison songs, was recorded live at Folsom Prison in California.

Anderson SRO At Air Force Base

It was standing room only at the Alcom Club, Seymour Johnson Air Force Base, in Goldsboro, N.C., recently when Bill Anderson and the Po' Boys entertained for a personal appearance.

One of the highlights of the evening was the presentation to Bill Anderson of a certificate officially appointing him an Honorary Air Force Recruiter—only the second such award ever presented at the Base.

Sgt. Reb Newell was in turn the recipient of an award as Anderson presented him with a certificate commending him for his work on behalf of coun-



From left: Sgt. Barley, Bill Anderson, Sgt. Reb. Newell.

try music. Sgt. Newell handles all entertainment at the Air Force Base and uses country music acts once a month year 'round.

Stonemans TV in L.A.

NASHVILLE — The Stonemans' syndicated color television program has moved into the Los Angeles market, under sponsorship of the world's largest Dodge dealership, announces Gene Goforth, producer of the show.

Wood to Canary

REDWOOD CITY, CALIF.—Canary Record Company has signed Boyd Wood, formerly from Sherman, Texas, where he appeared on the "Big D Jam-boree." He joins label's Durward Erwin and Tony Pappas.

Penny Joins Wasp

TACOMA, WASH. — Wasp Records has signed Hank Penny, veteran country star, to an exclusive recording contract. Also just pacted to label: Tom Bresh, lead vocalist with "The Hank Penny Show."

Vanguard Inks Orange

Vanguard Records has signed a new rock group, the NJ Orange, to an exclusive recording contract. First single: "(You've Got To) Live For Today" b/w "Pretty Sunshine Girl."

Nashville Report

(Continued from page 47)

Tammy Wynette, Dottie West and Johnny Darrell all in the top 5 . . . WXCL, Peoria: Pick is "The House Song" by Suzi Jane Hokem & Virgil Warner. Smashes at station include Waylon Jennings, Merle Haggard, Leon Ashley and Bobby Lewis, voices Jack Reno. Dee Mullins jumped from 35 to 27 with "Texas Tea," while Johnny Darrell climbed from 11 to 8.

WMCS, Norfolk: Pick is "One of These Days," the Glaser Brothers. Hottest at station is Roy Clark, "Do You Believe This Town." Wayne Campbell's "Night Time Rose" is gaining attention. "Pound By Pound" by Charlie Wiggs and "Davy Jones Locker," Connie Eaton, are fastest rising singles . . . KENR, Houston: Pick is Bobby Lewis with Jerry Lee Lewis hitting the #1 spot on Eddie Kilroy's list. Hottest is Dolly Parton followed by Ed Bruce, Archie & Lorene and Bruce Mullin. Benny Barnes' "It's My Mind That's Broken" jumped to #5 and is still rising . . . KVEG, Las Vegas: Pick is Jack Greene's "Your Love Takes Care of Me" with Bonnie Guitar's "I Believe In Love" #1. Bobby Austin, Freddie Hart's "Born a Fool" and Mary Taylor's "If I Like The Way" are all top 5 records. "San Diego" by Charlie Walker is a hit says Johnny Gunn . . . KHEY, El Paso: Pick is Bobby Lewis's "From Heaven to Heartache." Big movers are: Don Gibson, Glen Campbell, and Lovin' Spoonful's "Never Going Back." Jerry Lee Lewis is #1 followed by Sonny James and Johnny Cash. Don Darnell relates instant strong reaction to "Take It All Off," Curley Putman . . . WJRZ, Newark-New York: Pick is Bobby Lewis with Waylon Jennings, Bobby Goldsboro, Roy Clark, Don Gibson, Glen Campbell and Dee Mullins all giant singles . . . WVOL, Jacksonville: Pick is Bobby Lewis with Dolly Parton running strong for the number one slot soon. Jim Mann says his top sellers are Jerry Lee Lewis, Johnny Bush, Tammy Wynette, Eddy Arnold and Johnny Darrell . . . KDAV, Lubbock: Ralph Paul lists Ray Price, Jerry Lee Lewis, Johnny Cash, Charley Pride, Larry Trider, "This Little House" and Jim Ed Brown among his top selections. Don Gibson is station's featured LP . . . WOLF, Syracuse: Pick is Jack Greene with Norma Jean's "You Changed Everything About Me," George Jones "As Long As I Live" and Sonny Curtis coming on strong. Charley Pride is #1 followed by Eddy Arnold, Connie Smith and Sonny James. Dick Tacker also has gotten strong audience reaction to Bobby Goldsboro's "Autumn of My Life" . . . KBBQ, Burbank-Los Angeles: Bobby Barnett is station pick with "Texas Tea." Skeeter Davis, Jean Sheppard and Tex Williams all recent entries into the top 60. Larry Scott has Tammy Wynette still number one with Jerry Reed #5 and Jerry Wallace #7 . . . Top programming tip of week comes from Program Director Ted Cramer of KCKN, Kansas City, who relates that the giant of the Midwestern C & W market is now programming four LP cuts per hour due to the poor turn-out of singles product.

C&W Singles Publishers List

A NEW HEART (Acuff-Rose, BMI)	28	LAST TRAIN TO NOWHERE (Yonah, BMI)	74
A REAL GOOD WOMAN (Central Song, BMI)	30	LIVE YOUR LIFE OUT LOUD	
AIN'T GOT TIME TO BE UNHAPPY		(Contention, SESAC)	37
(Gallico, BMI)	15	LOCK, STOCK AND TEARDROPS (Tree, BMI)	67
ALREADY IT'S HEAVEN (Gallico, BMI)	19	LOVE IS IN THE AIR (Wildwood, BMI)	11
AS LONG AS I LIVE (Jack O'Diamonds, BMI)	45	MY BABY WALKED RIGHT OUT ON ME	
AUTUMN OF MY LIFE (Unart, BMI)	34	(Party Time, BMI)	40
BE PROUD OF YOUR MAN (Forrest Hills, BMI)	25	NIGHT LIFE (Pamper, BMI)	18
BORN A FOOL (Blue Book, BMI)	20	OUR GOLDEN WEDDING DAY	
BUFFALO NICKEL (Glaser, BMI)	73	(Central Songs, BMI)	59
COUNTRY GIRL (Tree, BMI)	50	PHONE CALL TO MAMA (Gallico, BMI)	53
CUT THE CORNBREAD, MAMA (Sure-Fire, BMI)	38	RAMONA (Leo Feist, BMI)	58
D-I-V-O-R-C-E (Tree, BMI)	1	REMEMBERING (Jector, BMI)	32
DREAMS OF THE EVERYDAY HOUSEWIFE		ROW ROW ROW (Blue Crest, BMI)	29
(Combine, BMI)	51	RUN AWAY LITTLE TEARS (Blue Crest, BMI)	10
EVERYBODY WANTS TO BE SOMEBODY ELSE		SHE'LL WALK ALL OVER YOU (Bronze, SESAC)	44
(Combine, BMI)	69	SOMETHING PRETTY (Attache, BMI)	33
FOLSOM PRISON BLUES (Hilo, BMI)	2	SOMETHING SPECIAL (Blue Echo, BMI)	12
GOOD MORNIN' NASHVILLE, TENNESSEE		STRANGER IN A STRANGE, STRANGE CITY	
(Betty Jean, BMI)	68	(Tuesday, BMI)	55
GOOD TIMES (Pamper, BMI)	49	SWEET ROSIE JONES (Blue Book, BMI)	9
GRANNY'S MINI-SKIRT	75	TAKE ME ALONG WITH YOU (S-P-R-Noma, BMI)	26
GYPSY KING (Bevis-Kitty Wells, BMI)	56	TELL IT LIKE IT IS (Olrap, BMI)	46
GYPSY MAN (Viva, BMI)	70	THERE'S A FOOL BORN EVERY MINUTE	
HEAVEN SAYS HELLO (4 Star, BMI)	6	(Matson, Port, ASCAP)	43
HERE'S TO YOU & ME (Wilderness, BMI)	54	THE EASY PART'S OVER (Hall-Clement, BMI)	3
HOLDIN' ON TO NOTHING (Passkey, BMI)	23	THE ENEMY (Window, BMI)	14
HONEY (I MISS YOU TOO)		THE LATE AND GREAT LOVE (OF MY HEART)	
(Russell-Cason, ASCAP)	47	(Combine, BMI)	17
HOW IS HE (BMI)	39	THE QUIET KIND (Wilderness, BMI)	65
I AIN'T GOT NOBODY (M. M. Cole, BMI)	71	TIE A TIGER DOWN (Channel, ASCAP)	64
I BELIEVE IN LOVE (Turp Tunes, BMI)	24-48	WAVE BYE BYE TO THE MAN	
I PROMISED YOU THE WORLD (Tree, BMI)	22	(Yonah Music, BMI)	66
I STARTED LOVIN' YOU AGAIN (BMI)	27	WHAT'S MADE MILWAUKEE FAMOUS	
I STILL DIDN'T HAVE THE SENSE TO GO		(Al Gallico, BMI)	8
(Attache, BMI)	60	WHY DO YOU DO ME LIKE YOU DO	
I WANNA LIVE (Windward Side, BMI)	16	(Glaser, BMI)	52
I'M COMIN' BACK HOME TO STAY		WITH PEN IN HAND (Unart, BMI)	5
(Blue Book, BMI)	31	YOU AIN'T GOT A HOME NO MORE	72
I'M GONNA MOVE ON (Page Boy, SESAC)	4	YOU OUGHT TO HEAR ME CRY (Pamper, BMI)	36
I'LL BE YOUR BABY TONIGHT (Dwarf, ASCAP)	63	YOU'LL NEVER BE LONELY AGAIN	
IMAGE OF ME, THE (Tree, BMI)	35	(Galico, BMI)	62
IT'S MY TIME (Windward Side, BMI)	42	YOUR TIME HASN'T COME YET, BABY	
IT'S OVER (Honeycomb, ASCAP)	7	(Presley, BMI)	61
I'VE BEEN THERE BEFORE (Gramitto, BMI)	13	YOU'VE JUST STEPPED IN (AFTER STEPPING	
JIMMY RODGERS BLUES (Southern, ASCAP)	57	OUT ON ME) (Sure-Fire, BMI)	21
JUST BECAUSE I'M A WOMAN (Combine, BMI)	41		



Ted Black, head of the Peer-Southern Educational Department, will attend the Texas Choral Directors Association meeting at the HemisFair in San Antonio, Texas, Aug. 1-3.

Tommy Bee, Albuquerque producer, has completed an LP on the Lincoln Street Exit and is planning singles for the Trademarks and Fe-Fi-Four Plus 2.

Bob Keene has signed an independent production contract for artist Danny Wagner with Liberty Records.

"Paul Simon Interpreted," a new Dot LP produced by Paul Tannen, was the subject of a nation-wide in-store promotion

by E. J. Korvette the week of June 23. The promotion resulted in heavy sales and re-orders for the LP. Dot also reports a strong dj reaction to "Mrs. Robinson," the single cut from the LP.

Endo Corsetti, assistant manager and buyer for the D&H rack outfit, and his wife, Marlene, announce the birth of a girl, Nicole.

Audio Fi VP Mort Hillman to Atlanta, New Orleans, Houston, Dallas and St. Louis to set up new distribs and strengthen current ones, while working on the Tony Middleton single plus the new Tony Martin LP.

Bill Graham announced that Michael F. Goldstein, Inc., has been retained to handle pr for the Fillmore East and Fillmore West as well as his Bill Graham Productions, Bill Graham Enterprises and Bill Graham Posters, Inc.

*no matter
how you take it*

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I DON'T WANNA PLAY HOUSE
Tammy Wynette — Epic

HAVE A LITTLE FAITH
David Houston — Epic

YOUR GOOD GIRL'S GONNA GO BAD
Tammy Wynette — Epic

WHAT'S MADE MILWAUKEE FAMOUS
(Has Made A Loser Out Of Me)
Jerry Lee Lewis — Smash

TAKE ME TO YOUR WORLD
Tammy Wynette — Epic

ALREADY IT'S HEAVEN
David Houston — Epic

WITH ONE EXCEPT ON
David Houston — Epic

TIGER WOMAN — Claude King
Columbia

LOSER'S CATHEDRAL
David Houston — Epic

OLD RECORDS
Margie Sinaleton — Mercury

LAURA,
WHAT'S HE GOT THAT I AIN'T GOT
Leon Ashley — Ashley

MENTAL JOURNEY
Leon Ashley — Ash ey

MOUNTAIN OF LOVE
David Houston — Epic

YOU MEAN THE WORLD TO ME
David Houston — Epic

SHE WENT A LITTLE BIT FARTHER
Faron Young — Mercury

LIVING IN A HOUSE FULL OF LOVE
David Houston — Epic

AIN'T GOT TIME TO BE UNHAPPY
Bob Luman — Epic

HIT

POP HITS

HOUSE OF THE RISING SUN
The Animals — MGM

NAME GAME
Shirley Ellis — Kapp

SHE'S NOT THERE
Zombies — Parrot

COTTON CANDY
Al Hirt — RCA Victor

TAKE TIME TO KNOW HER
Percy Sledge — Atlantic

I LOVE YOU
Peppole — Capitol

NITTY GRITTY
Shirley Ellis — Kapp

CLINGING VINE
Bobby Vinton — Epic

CLAPPING SONG
Shirley Ellis — Kapp

HERE COMES MY BABY
Tramloes — Epic

TELL HER NO
Zombies — Parrot

ALMOST PERSUADED
David Houston — Epic

LAURA,
WHAT'S HE GOT THAT I AIN'T GOT
Frankie Lane — ABC

Brook Benton — Reprise

KISS AWAY
Ronnie Dove — Diamond

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