

record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry

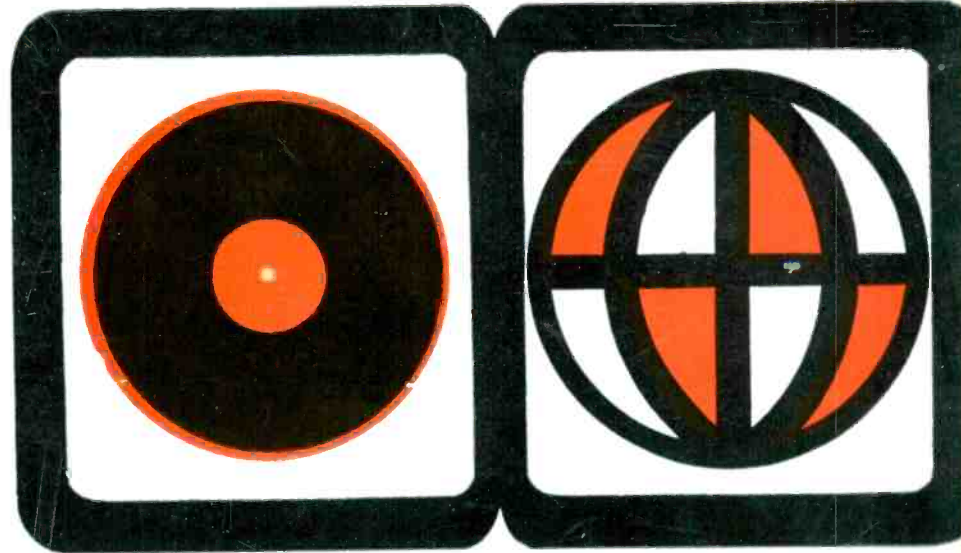
Vol. 23, No. 1109

September 7, 1968

WHO IN THE WORLD



LHI Records President Lee Hazlewood, Ann-Margret And Gil Bogos, Label VP-Gen. Manager, at Signing Of Songstress. Exclusive Story Appears This Issue.



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Beatles sing "Hey Jude" (Maclen, BMI), a seven-minute, 11-second piece of rock advice with a hypnotic fade. Their label bow (Apple 2276).



Gary Puckett and the Union Gap have a new song, "Over You" (Viva, BMI), that should repeat the success of the others (Columbia 4-44644).



Tiny Tim sings "Hello Hello" (Great Honesty, BMI) and will be greeted with welcomes and coin and petals for the kissable side (Reprise 0769).



Every Mother's Son rolls out the beat on "Rainflowers" (Pocketful of Tunes-Tobi-Ann, BMI) and the teens will love the bright sound (MGM 13987).



SLEEPER PICKS OF THE WEEK



Mary Hopkin, the Twiggy-discovered, Paul McCartney-produced Welsh girl, sings "Those Were the Days" (TRO, BMI) for the new Beatles diskery (Apple 1801).



Willie and the Red Rubber Band introduce themselves with "I'll Stay With You" (Rayven, BMI), a gritty, funky first cut (RCA Victor 47-9628).



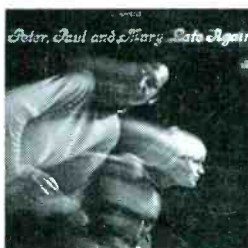
The Good Earth are good and earthy and their "I See the Light" (Saturday, BMI) could and should see the light of the top 10 (Dynovoice 924).



Little Carl Carlton had a click the last time out and will do the same with "46 Drums-1 Guitar" (Don, BMI) as quickly as that (Back Beat 598).



ALBUM PICKS OF THE WEEK



Peter, Paul and Mary collect a number of moving city-rock songs into their new "Late Again" album. "Too Much of Nothing," more (Warner Bros./7 Arts 1751).



The Nazzy are a new quartet on the scene and they're already scoring with first single, "Open My Eyes," included on this impressive set (SGC SD 5001).



"With Love and Kisses" tells the story of this package of cuts from Tiny's past. The fans will queue up (Bouquet SLP 711).



Merrilee Rush came out of the blue with "Angel in the Morning" and "That Kind of Woman" and this beautifully-sung package (Bell 6020).

TOMBOY

RONNIE DOVE

"ON DIAMOND RECORDS"



Produced by
Phil Kahl and
Bill Justis



Edwin H. Morris
& Company, Inc.
Music Publishers

31 West 54th Street, N. Y., N. Y. 10019

Philco - Ford Moves Into Cassettes Field

CHICAGO — Philco-Ford Corp., expanding its music business into a new market, has announced that it will begin selling pre-recorded cassette tape cartridges under its own label this fall.

Vincent F. Novak, New Products Planning Manager for the Consumer Electronics Division in Philadelphia, revealed Philco-Ford would introduce two series of twin LP tape cassettes at a news conference at the Drake Hotel in conjunction with the opening here Sept. 3 of the four-day Tape and Tape Cartridge Convention of the National Association of Record Merchandisers. One series offers contemporary music for 10-to-20 year olds; the other, cassette twin LPs for young adults and adults.

The manufacturer's suggested retail price of each twin LP cassette tape is \$6.95.

(Continued on page 37)

Nasatir Exits MGM

NEW YORK — Robert H. O'Brien, President of Metro-Goldwyn-Mayer, Inc., announced last week that Mort L. Nasatir is leaving his post as President of the MGM Records division due to "fundamental differences over policy."

Nasatir has held the position of head of MGM Records since 1965.

The announcement described Nasatir's departure from MGM Records as "a wholly amicable parting of the ways," and indicated that his successor will be named shortly.

O'Brien stated: "We wish Mr. Nasatir success in his future endeavors in the record field." Nasatir revealed that he is mulling several offers, including some on the West Coast and other leisure field possibilities.

(Continued on page 44)

Nasatir Successor From Within MGM

NEW YORK — By reliable source, Record World learned last week that departing Mort Nasatir's successor as President of MGM Records would be someone from within the Metro-Goldwyn-Mayer organization.



Vincent F. Novak, New Products Planning Manager for the Consumer Electronics Division of Philco-Ford, visited Record World last week with news of their entry into the pre-recorded cassette field. Above, Novak is seen with one of the twin LP tape cassette packages and a player. See story for details.

Gallagher Announces Decca Realignment

Bill Gallagher, MCA's Leisure Time Division Vice-President, has announced a realignment of the Decca Records executive organization.

The restructuring move is being made Gallagher noted, "to more effectively utilize the skills of the company's key executive manpower to meet the unique challenges of today's record industry."

Further, he reported, "Jack Loetz and I have now completed a carefully designed plan of revitalization and growth for Decca and we are fortunate to have a seasoned group of executives available to implement our plans. As we re-structure Decca's artist roster in all categories, greater emphasis will be placed on product planning,

packaging, advertising and merchandising, and I have assigned this responsibility to Sydney Goldberg, veteran Decca executive who is well grounded in all phases of our industry.

Goldberg Administrates A&R

"As Vice-President in charge of Merchandising, Goldberg will be responsible for A&R Administration and Product Planning as well as the preparation of all product for the market place. This includes singles, albums and pre-recorded tape. He will also be

(Continued on page 16)

Crewe, Fox Team For 'Barbarella'

NEW YORK — Paramount Pictures Corp. announced today completion of the musical score composed by Bob Crewe and Charlie Fox, for the motion picture "Barbarella" starring Jane Fonda, produced by Dino De Laurentiis and directed by Roger Vadim.

Crewe's first film assignment, "Barbarella," is a multi-million dollar production based on the adult cartoon character who first appeared in the Evergreen Review.

Two Crewe groups, The Glitterhouse and The Bob Crewe Generation Orchestra, provide the music and featured songs on the "Barbarella" soundtrack. Three songs are performed by The Glitterhouse—"Barbarella," "Love Drags Me Down" and "I Love All The Love In You."

(Continued on page 16)

MIDEM 3 Due Jan. 18 - 24

MIDEM 3, the third annual International Record and Music Publishing Market, will be held in Cannes, France, as were the first two chapters of the world gathering of music people, Jan. 18 to 24, according to Bernard Chevry, Commissariat General of MIDEM. Chevry added that preliminary registrations indicate a sizable increase in attendance even over last year's

through of more than 3,000.

Innovations at the forthcoming MIDEM include a number of measures to streamline procedures and traffic flow of conventioners. In addition, notable improvements in the production and scheduling of galas are also in the works.

The American rep for MIDEM, Ren Grevatt Associates (Continued on page 43)

Darin's New Direction Label Distributed by Bell



Bobby Darin



Larry Uttal



Ed Burton

NEW YORK — Larry Uttal, President of Bell Records, announced last week that Bell will distribute singer Bobby Darin's new Direction label, with Darin's first Direction LP shipping in late September.

A departure for the supper-club headliner and film actor, the LP contains nine Darin-penned songs which together constitute his personal statement on the world and current events.

Titled "Bobby Darin: Born Walden Robert Cassotto," the deluxe album feature a Unipak three-cover color process jacket. Lyrics to selected songs will be printed on the back cover framed by poetic "preludes" written by Darin.

The album is a serious attempt to translate the "mental voice" which the reader of a printed book of poems hears

(Continued on page 43)

Tape Trends

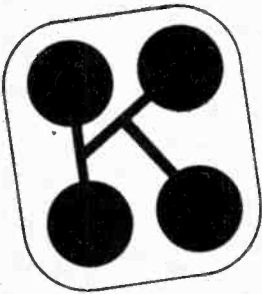
What's been going on in tape for the past few months and what are likely to be the topics of conversation at the current NARM tape meet in Chicago?

Well, over the past year, the tape industry has grown so significantly that one of the biggest tape news stories of the year was that a NARM meet for exclusive study of tape progress and problems became a necessity and a reality.

One of the biggest stories of the year is the growth of cas-

(Continued on page 16)

A letter of introduction



KIRSHNER ENTERTAINMENT CORPORATION
655 MADISON AVENUE / NEW YORK, N. Y. 10021 / Tel: (212) 832-8200

OFFICE OF THE PRESIDENT
DON KIRSHNER

This is the sleeve of the first single from a new entertainment package, "The Archies." It's the opening event in a project that is total entertainment.

Here's what's happening:

"The Archies," a brand new half-hour animated TV show produced by Norm Prescott, Lou Scheimer, and Hal Sutherland of Filmation, reaching an estimated audience of twelve million families, goes on the air Saturday, September 14th on the full CBS network. CBS has shown its enthusiasm by contracting now for two full years of "The Archies" program.

Every episode features two different songs including an original dance of the week. Of course, there will be singles and albums of the music from the show.

Archie comic books, created by John Goldwater, reach a world-wide audience of fifty million annually and they will tie in with the records and dances on the show.

The syndicated comic strip is now in more than 600 newspapers with a circulation of more than seventy-five million.

Featuring Archie, Betty, Veronica, Jughead, Reggie, and introducing Hot Dog, "The Archies" provide music for all ages. A generation has grown up with Archie, and now for the first time, they and their children will enjoy "The Archies" on records. In addition, a complete line of Archie products will be licensed and marketed to consumers.

I believe that after hearing the great variety of music, you will agree that "Everything's Archie."

Don Kirshner

You've read the facts...

Manufactured and Distributed by RCA

to "The Archies"

63-1006


A DIVISION OF
KIRSCHNER ENTERTAINMENT CORP.
CALENDAR

THE Archies

BANG-SHANG-A-LANG / TRUCK DRIVER



©1968, Archie Comic Publications, Inc.
Watch for "THE ARCHIES" in color
every Saturday morning on the CBS-TV network.

Manufactured and Distributed by RCA, New York, N.Y. • Printed in U.S.A.

Produced by Jeff Barry

and seen the figures.

And it all adds up to one of the most exciting multi-media entertainment packages to ever happen in the music industry. Come and join the action. "The Archies" have arrived!


A DIVISION OF
KIRSCHNER ENTERTAINMENT CORP.
CALENDAR

Buddah Distribs Chisa

NEW YORK—"Let's get it together," said Hugh Masekela and Stewart Levine, shaking hands with Artie Ripp and Phil Steinberg, Presidents of Kama Sutra and Buddah Records, Executive Vice President Art Kass and General Manager Neil Bogart.

Buddah will now distribute Masekela and Levine's Chisa Records label. Calling the meeting "a rendezvous of inevitables," the deal was done in minutes: all artists and production costs to be supplied by Chisa Productions for the Chisa label; distribution, promotion and merchandising to be provided by Buddah.

Chisa product will show the Masekela-Levine synthesis of contemporary pop, Rhythm & Blues, jazz and African music styles into a music "that not only reflects life as it is in this time but will also anticipate it," said Levine.

Masekela described the Chisa sound as "free form pop art transferred to recordings. Freedom of musical expression is the working concept. It's an aesthetic, abstract philosophy because it's a new kind of music."

Masekela will remain a Uni Records artist but will actively produce with Levine for Chisa. Originally launched in September 1966, the label's first LP was "The Emancipation of Hugh Masekela."



Left to right: Phil Steinberg, Kama Sutra Records President; Art Kass, Executive Vice President of Kama Sutra; Stewart Levine of Chisa Records; Hugh Masekela; Artie Ripp; President of Kama Sutra, and Buddah General Manager Neil Bogart.

Janis Exiting Co.?

Sources close to Big Brother and the Holding Company indicate that Janis Joplin is leaving the group to start her own group within the near future.

The Columbia quintet has its "Cheap Thrills" album and "Piece of My Heart" single on the charts now.

NARM Tape Agenda

Continental Plaza Hotel, Chicago, Sept. 3-6

TUESDAY, SEPTEMBER 3

Board of Directors Meeting 2:00 P.M. — Suite 300
 Registration 4:00 - 8:00 P.M. — Mezzanine
 Cocktail Reception 6:00 P.M. — Buckingham Room
 Host: Ampex Corporation
 Dinner-Meeting 7:00 P.M. — Cotillion Room
 Opening Remarks: Jack J. Geldbart, President, NARM
 Chairman: James J. Tiedjens
 Keynote Speaker: Jack Wayman, Staff Vice President, Consumer Products Division, Electronic Industries Ass'n.
 Speaker: Jack Frankford, Auto Sound Distributing Co., Detroit, Mich.

WEDNESDAY, SEPTEMBER 4

Breakfast 7:45 - 8:45 A.M. — Windsor Room and Consort
 General Business Session 9:00 A.M. - 12:00 Noon — Buckingham Room
 Opening Remarks: Jules Malamud, Executive Director, NARM
 Symposium: "Illegal Duplication" Albert Berman, Controller, Harry Fox Office; Henry Brief, Executive Secretary, Record Industry Ass'n of America; Earl Kintner, Arent, Fox, Kintner, Plotkin and Kahn, NARM General Counsel.

Panel Discussion "The Tape Evolution," Moderator: James J. Tiedjens, National Tape Distributors
 Panel Members: Jack Baker, Craig Corporation; Alan Bayley, General Recorded Tape; John Y. Burgess, Jr., RCA Record Division; James Gall, Lear Jet Corporation; Donald Hall, Ampex Corporation; Amos Heilicher, J. L. Marsh Company; Mort Ohren, Tape Distributors of America; Mel Arnold Price, MGM Records; Wybo Semelink, North American Philips Corp.; Cecil H. Steen, Recordwagon, Inc.; Vincent Vecchione, Belle Wood, Inc. (Borg Warner Corporation)

Regular Members Luncheon-Meeting 12:00 Noon - 2:00 P.M. — Windsor Room
 Person to Person Conferences 2:00 - 6:30 P.M. — Cotillion Room and Consulates
 1969 Convention Committee Meeting 2:15 P.M.
 Nominating Committee Meeting 4:15 P.M.
 Point of Sale Displays 7:00 - 11:00 P.M. — Windsor Room

THURSDAY, SEPTEMBER 5

Breakfast 7:45 - 8:45 A.M. — Buckingham Room
 Person to Person Conferences 8:45 A.M. - 12:30 P.M. — Cotillion Room and Consulates
 Luncheon 12:30 - 1:30 P.M. — Buckingham Room
 Person to Person Conferences 1:45 - 6:30 P.M. — Cotillion Room and Consulates
 Point of Sale Displays 10:00 A.M. - 10:00 P.M. — Windsor Room

FRIDAY, SEPTEMBER 6

Breakfast 7:45 - 8:45 A.M. — Buckingham Room
 Person to Person Conferences 8:45 A.M. - 12:30 P.M. — Cotillion Room and Consulates
 Trip to Ampex Factory (by invitation of Ampex)
 Buses leave hotel at 1:00 P.M.

record world 
 200 W. 57th St., New York, N. Y. 10019
 Area Code (212) 765-5020

Publisher
BOB AUSTIN
 Editor-in-Chief
SID PARNES
 Editor
Doug McClelland
 Associate Editor
Dave Finkle
 Associate Editor
Ted Williams
 Chart Editor
Andy Goberman
 Assistant Chart Editor
Phil Lanks
 Jazz Editor
Del Shields
 Latin American Editor
Tomas Fundora
 Contributing Editor
Kal Rudman
 Circulation
Brenda Ballard
 Production Mgr.
Carole Korsen
 Art Direction
Goldmine Art Service

Director of Advertising & Sales
JOE FLEISCHMAN
 West Coast
Jack Devaney
 West Coast Manager
Eddie Briggs
 Country Report
 6290 Sunset Blvd.
 Hollywood, Calif. 90028
 Phone: (213) 465-6179

Nashville
John Sturdivant
Paul Perry
 Nashville Report
 806 16th Ave. So.
 Nashville, Tenn. 37203
 Phone: (615) 244-1820

England
Jean Griffiths
 Flat 1, Noblefield Heights,
 London, N. 2, England
 Phone: 01-348-2478

Continental Editor—Europe
Paul Siegel
 Tauentzienstrasse 16
 1 Berlin 30, Germany
 Phone: 247029

Italy
Hara Mintangian
 Piazza Republica 19, Milan, Italy

France
Michel Brillie
 13 Rue Quentin Bauchart
 Paris 8

Holland
Will J. Luikinga
 Tafelberg 3
 Blaricum, Holland
 Phone: Blaricum 6793

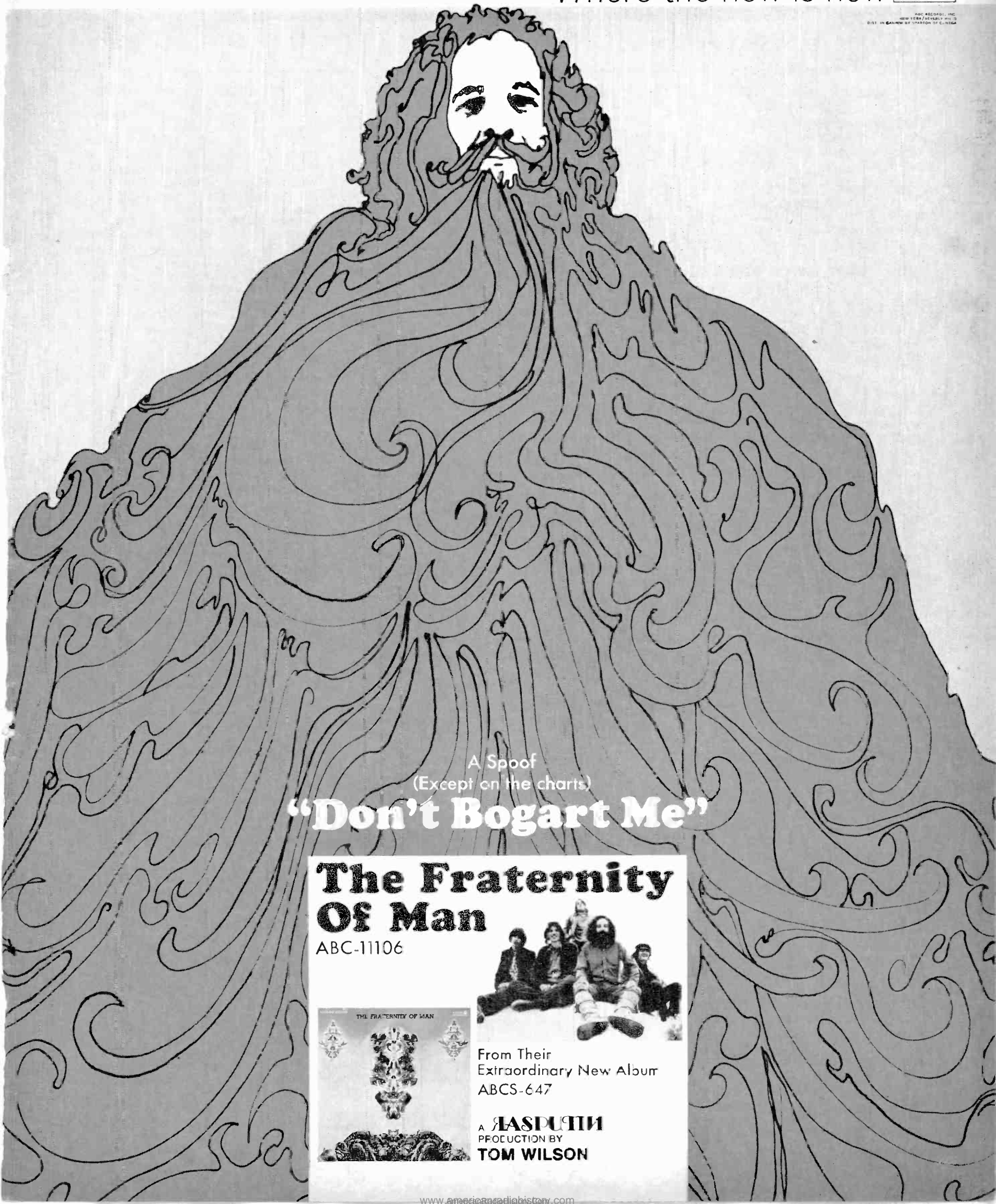
SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$15; Air Mail—\$35; Foreign—Air Mail \$45. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by
INTRO PUBLISHING CO., INC.



Where the new is now

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTAN OF CANADA

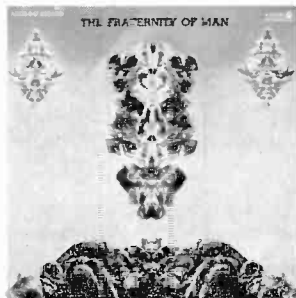


A Spoof
(Except on the charts)

“Don't Bogart Me”

The Fraternity Of Man

ABC-11106



From Their
Extraordinary New Album
ABCS-647

A **RASPUTIN**
PRODUCTION BY
TOM WILSON



BO GENTRY & RITCHIE CORDELL—
Columbia 4-44635.

LOVE IS HERE (Kaskat-Red Dog, BMI)
DAYLONG (Kaskat-Kahoona, BMI)
A hit is here. Cordell and Gentry step out as artists on this soft-hard rock.

★★★★

JIMI HENDRIX EXPERIENCE—Reprise 0767

ALL ALONG THE WATCHTOWER (Dwarf, BMI)
BURNING OF THE MIDNIGHT LAMP (Yameta, BMI)
The Bob Dylan tune in electric reading by Jimi and the boys. A click ambience.

★★★★

LITTLE CHARLES AND THE SIDEWINDERS—
Botanic 1001

PLEASE OPEN UP THE DOOR (Lonstan, BMI)
SHANTY TOWN (Lonstan, BMI)
This one could turn into something meaningful both pop and R/B. The group is nifty.

★★★★

TINY TIM—Bouquet 101

OH HOW I MISS YOU TONIGHT (World, ASCAP)
BE MY LOVE (Miller, ASCAP)
A live recording of Tiny Tim singing another of the old standards. Should get attention.

★★★★

FRANKIE LAINE—ABC 11129

PLEASE FORGIVE (Feist, ASCAP)
PRETTY LITTLE PRINCESS (Cares, ASCAP)
Sentimental singalong song that Frankie will click with as is his current usual.

★★★★

DR. FEELGOOD & THE INTERNS—123 1701

SUGAR BEE (Kamar-Tek, BMI)
YOU'RE SO USED TO IT (Lowery, BMI)
This group always sounds good. Here they have a sugar-rock that will go.

★★★★

THE SOUL MERCHANTS—Weis 3001

LIGHT MY FIRE (Nipper, ASCAP)
An under-played version of the Doors—then Feliciano hit. This version will get attention too.

★★★★

DAMITO JO—Ranwood 820

A REASON TO BELIEVE (Faithful-Virtue, BMI)
LOSING YOU (BNP, ASCAP)
The great Tim Hardin song in heavy beat reading by Damita. She'll take it up the charts.

★★★★

THE SATIN BELLS—Shamley 44002

BABY, YOU'RE SO RIGHT FOR ME (Chardon, BMI)
WHEN YOU'RE READY (Duchess, BMI)
Pussycat gals sing a happy love song that the kids will go for in a big way.

★★★★

PAT POOR—A&M 977.

MAKE THE FEELING GO AWAY (Peanut Butter-Good Sam, BMI)
I GOT ONE (Peanut Butter, BMI)
A Bo Diddley beat gets this one off the ground and it should get up charts.

★★★★

MEL CARTER—Bell 743.

I PRETEND (Morris, ASCAP)
DIDN'T WE (Madelon, BMI)
Big ballads here. The buyers could go for either side. Mel is top-notch on both.

★★★★

GLORIA LYNN—Fontana 1627.

HOLD BACK THE DAWN (Roosevelt, BMI)
GUY WHO LIVED UP THERE (Richcar, BMI)
A big and dramatic ballad socked out by Gloria. Sure for easy listening play.

**JOHN FOSTER & SONS LTD. BLACK DYKE MILLS
BAND—**Apple 1800

THINGUMYBOB (Maclen, BMI)
YELLOW SUBMARINE (Maclen, BMI)
Infectious melody concocted by the Beatles of a brassy sound and it gets it in high gear.

★★★★

SAM THE SHAM—MGM 13972

I COULDN'T SPELL !!*@(Earl Barton, BMI)
THE DOWN HOME STRUT (Beckie, BMI)
A new put-down song from Sam that ought to catch on. It's truly humorous.

★★★★

PATTI LABELLE & THE BLUEBELLES
Atlantic 2548.

HE'S MY MAN (Cotillion-Groovesville, BMI)
WONDERFUL (Cotillion-Spendec, BMI)
Gals are testifying on this side and they deserve to go far with it.

★★★★

ROGER MILLER—Smash 2183

TOLIVAR (Tree, BM)
WHAT I'D GIVE (TO BE THE WIND) (Tree, BMI)
A ditty the singer will click with. Roger gives it one of his best readings.

★★★★

BIG MAYBELLE—Brunswick 55385

NOBODY KNOWS THE TROUBLE I'VE SEEN (Merrimac, BMI)
DO LORD (Merrimac, BMI)
The oldie given sincere, moving reading by Big Maybelle, who has joined the Brunswick label and will do well.

★★★★

THE JOHANNESBURG STREET BAND—Uni 73022

THIMELA (Chisa, BMI)
PATA PATA (Raj Kumar, BMI)
Hugh Masekela found this group and their rhythms will galvanize the buyers.

★★★★

THE HOWARD ROBERTS CHOIRS & ORCHESTRA
—Kapp 940

DREAM A LITTLE DREAM OF ME (Words and Music, ASCAP)
LADY WILL POWER (Viva, BMI)
This lovely reading of the oldie will get airplay a-plenty. Nice work.

★★★★

SARI AND THE SHALIMARS—Veep 1290.

NO REASON TO DOUBT MY LOVE (Wellmade, BMI)
TOO ANXIOUS (Suron, BMI)
These gals have been on the brink of hits in the past and this one should make it. Infectious.

★★★★

THE CHAMBERS BROTHERS—Columbia 4-44414.
TIME HAS COME TODAY (Spinnaker, BMI)

This cut from their album has been making it with the deejays. So here it is single-like.

★★★★

DARRELL STATLER—Dot 17146

TRAGEDY'S GIRL (Bronze, SESAC)
BEEN TO BAKERSFIELD (Bronze, SESAC)
A wistful, haunting, rocking song about a tragic girl of the times. Darrell lays down the beat.

★★★★

LINDA TILLERY AND THE LOADING ZONE—
RCA Victor 47-9620

NO MORE TEARS (Deluxe, BMI)
CAN I DEDICATE (Deluxe, BMI)
This is one of the best of the gal rock singers and her together group. Linda puts down the right tracks.

VIC DAMONE—RCA Victor 47-9626
WHY CAN'T I WALK AWAY (Valando-HLG, ASCAP)
WHEN YOU'VE LAUGHED ALL YOUR LAUGHTER (Vidam-Shelby, ASCAP)
A big ballad from the new musical starring Shirley Jones and Jack Cassidy. Hugo, Luigi and George David Weiss wrote.

★★★★

JACKIE LOMAX—Apple 1802

SOUR MILK SEA (Python, BMI)
THE EAGLE LAUGHS AT YOU (Python, BMI)
Hard rock from one of the new Beatles protégés. Jackie lays out the thick sound.

★★★★

FRANCINE BARKER—Columbia 4-44614

DON'T YOU KNOW LOVE WHEN YOU SEE IT (T. M., BMI)
MISTER D. J. (Ravamore, BMI)
Sweetly sung new Van McCoy from Francine, who used to be Peaches of Peaches and Herb.

★★★★

J. C. W. RATFINKS—Kama Sutra 248

POP GOES THE WEASEL (Kaskat, BMI)
MUSIC WINDMILL (Kaskat, BMI)
Based on the old nursery rhyme, this simple little teeny bopper ditty should catch.

★★★★

RUFUS THOMAS—Stax 0010

FUNKY MISSISSIPPI (East, BMI)
A new dance from Rufus will catch with the kids. Good for keeping the party going.

★★★★

THE CISUM—Epic 5-10362

MEDAL OF HONOR (Brigand, ASCAP)
MRS. ORANGE (Brigand, ASCAP)
Tuneful and meaningful side from a new group. They have a way with a melody and a beat.

★★★★

MARY WELLS—Jubilee 5629.

CAN'T GET AWAY FROM YOUR LOVE (Welwom, BMI)
WOMAN IN LOVE (Welwom, BMI)
Mary should hit the R/B charts with impact. The side swings right out there.

★★★★

NOW—Cotillion 44005.

HAVING A HARD TIME (AIN'T YOU BABY) (Cotillion-II Gatto, BMI)
DEJA VU (Cotillion-II Gatto, BMI)
Pretty folk-rock side from a new group. Keep an eye out for action on it.

★★★★

THE NEW FORMULA—Roulette 7023.

MY BABY'S COMING HOME (Welbeck-Schroeder, BMI)
BURNING IN THE BACKGROUND OF MY MIND (Welbeck-Schroeder, BMI)
Pretty new rockaballad that ought to catch. The group keeps things soft and sweet.

★★★★

THE VANITY FARES—Page One 21007.

I LIVE FOR THE SUN (Sea of Tunes, BMI)
ON THE OTHER SIDE OF LIFE (Mills, ASCAP)
The oldie in jangly-bright new version. These guys should sing to success.

★★★★

RICHEL HAVENS—Verve Forecast 5092

JUST ABOVE MY HOBBY HORSE'S HEAD (Albet, BMI)
INDIAN ROPE MAN (Albet, BMI)
An underground favorite, Richie has a fascinating song here. The beat will attract.

★★★★

SPOOKY TOOTH—Mala 12022.

THE WEIGHT (Callee, ASCAP)
DO RIGHT PEOPLE (Essex, ASCAP)
Different and intriguing version of the Band's tune. A lusher reading of the ditty.

(Continued on page 10)

DIONNE

WHO IS GONNA
LOVE ME?

(BACHARACH-DAVID)

WARWICK

(THERE'S) ALWAYS
SOMETHING THERE
TO REMIND ME

(BACHARACH-DAVID)

PRODUCED BY BURT BACHARACH AND HAL DAVID

ARRANGED AND CONDUCTED BY BURT BACHARACH

SCEPTER RECORDS
12226



Lee Hazlewood Reveals:

LHI Inks, Readies Dates For Ann-Margret

HOLLYWOOD — LHI Records has made the first move in an upswing label campaign with its recent acquisition of film, night club and record star Ann-Margret.

Production for Ann-Margret should begin in 10 days, Lee Hazlewood, proxy of the ABC-distributed label, told **Record World** last week.

Ann-Margret's first LHI single is expected to be released in about three weeks after production. Some of the material has been written especially for her by Hazlewood, who will also produce the sessions.

When queried as to what type of tunes Ann-Margret will be doing, Lee replied, "Model T Music with Cadillac lyrics. In other words, simplicity."

The signing of Ann-Margret marks the first innovated label project for Gil Bogos, Vice-President and Executive Administrator of LHI, since his appointment a month ago.

Rogallan Management, headed by Roger Smith and Alan Carr, finalized the pacting of their client. Ann-Margret already is credited with a million-seller LP, "Beauty and the Beard," with Al Hirt on RCA.

Simmons Chess Promo Director

CHICAGO — Chester Simmons has been appointed National Promotion Director for Chess, Checker, Cadet and Cadet/Concept record labels, announced Max Cooperstein, Vice President and General Manager of Chess Producing Corporation, during the National Association of Television and Radio Artists convention.

Prior to the appointment, which takes effect immediately, Simmons was a field promotion man for the four labels.

Before joining the Chess promotion team he was head of Galaxy Artist Management Inc. in Chicago.

Morris Leaves Fox

NEW YORK — Steve Morris has left 20th Century-Fox Records to become an account executive at McManus, John and Adams. He will handle Decca Records.

Rusty Bows At Latin Quarter

Comedienne Rusty Warren, whose albums have sold over five million copies, will make her Broadway debut in a two-week engagement at the Latin Quarter, starting Wednesday, Sept. 11.

To mark the occasion, Jubilee Records is releasing her 10th album, "Bottoms Up." Pre-release advance orders already have reached 100,000 copies.

Blase Heads Liberty's New Premium Sales Division

HOLLYWOOD — In a major expansion move Liberty Records VP Lee Mendell has announced the creation of a Premium Sales Division for all the Liberty Records labels.

Veteran record industry executive Richard Blase was named to head up the new division as Director of Premium Sales.

"We have been waiting for the right moment and personnel for several years to make our entry into this highly lucrative branch of the recording industry," Mendell said.

"I think that with a highly experienced man like Richard Blase and one of the strongest record and tape catalogues in the industry, Liberty will rapidly become one of the leaders in the premium field, which is one of the fastest growing areas in the industry."

Blase brings to Liberty a background which includes more than 20 years of sales, promotion and advertising experience in the record industry.

Rhetta to Tetra

HOLLYWOOD — Arthur Mogull, President of Tetragrammaton Records, announces that singer Rhetta Hughes has been signed to a recording contract. Jay Cooper, Hollywood attorney, negotiated the deal with Mogull.

Rhetta's first single: "You're Doing With Her — When It Should Be Me."

Fred DeMann:

Kent-Modern Singles Hot

New Label Planned

HOLLYWOOD — Kent Modern Records and label VP and General Manager Fred DeMann have scored their first Top 100 chart success with B. B. King's "The Woman I Love," the first record the company has had on the charts since Lowell Fulson's "Tramp" two years ago.

It was that time that the Biharis decided to get out of the singles business and concentrate on budget LPs and their pressing plant.

About six months ago they reactivated the Kent and Modern label under DeMann and are now beginning to realize its potential. In addition to singles, the company has just released a double album package on Eddie Harris and plans to release seven more LPs in late September.

DeMann, who recently returned from an 11-day, 8,000-mile Eastern trip, said that the company is starting a third label in the very near future.

Brotherhood Debut

RCA Records has announced the release of the debut single by the West Coast group, Brotherhood: "Jump Out the Window" c/w "Box Guitar," written by three members of the group, Drake Levin, Phil Volk and Michael "Smitty" Smith.



FOUR STAR **** PICKS

SINGLE REVIEWS

(Continued from page 8)

KELLY ST. CLARI—Millage 1042.

DON'T LOOK OVER YOUR SHOULDER

(Screen Gems-Columbia, BMI)

DARKNESS ON YOUR MIND

(Screen Gems-Columbia, BMI)

Gal could score with this Sedaka-Bayer song. It has the tempo of the times.

★★★★

HAPPINESS—Karma 401

BURNING MOUNTAIN (Sam Coplin, BMI)

LUCK, LUCK, LIFE AND LAUGHTER (Sam Coplin, BMI)

Terrific, irresistible rocker with an intriguing lyric. Deserves all the breaks.

★★★★

RONNY ROMANTIC—Royal Standard 101

DRESSES GETTING SHORTER (Space Age, BMI)

IF YOU JUST LOVE ME (Space Age, BMI)

All about a pleasant contemporary phenomenon. A brassy rock ditty kids might like.

B. B. KING—Bluesway 61019

YOU PUT IT ON ME (Ampco, ASCAP)

THE B. B. JONES (Ampco, ASCAP)

Blues from one of the blues-masters. B. B. puts it right on the grooves and in them, too.

★★★★

REJOICE!—Dunhill 4158

GOLDEN GATE PARK (Wingate, ASCAP)

SONORA (Wingate, ASCAP)

A bright, brisk rocker from new group. Has a winning folk-rock sound.

★★★★

YOUNG HEARTS—Minit 32049.

TAKIN' CARE OF BUSINESS (Metric-Lenoir, BMI)

I'VE GOT LOVE FOR MY BABY (Metric-Lenoir, BMI)

This disk should take care of business. It has a gritty, commercial sound.

THE HI-LADS—Cub 9162

READY OR NOT HERE I COME (Fred Parker-Ramal, BMI)

WHEN I GET TO DELAWARE (Fred Parker-Ramal, BMI)

Ready or not, here it is. A click from some new guys. Has a beat that will grab them.

★★★★

BILLY GUY & THE ODDS N' ENDS—Sew City 109

LOOKIN' LIKE A NUT NUT (Destro-Leandre, BMI)

HERE 'TIS (Leandre, BMI)

A novelty rocker from some new guys. This fun deck deserves to catch on.

★★★★

DONNA EVANS—Como 1050.

CAN ANYONE EXPLAIN (Valando, ASCAP)

SORRY (Como, ASCAP)

Here's a gal with a sweet disk. Has a sound that could turn on the rock-pop listeners.



LYNNE RANDELL

ON

SILVERCLOUD RECORDS, Ltd.



THE RIGHT TO CRY

(1002)

Produced, Arranged and Conducted by

ERNIE FREEMAN

SCREEN GEMS-COLUMBIA (BMI)

(45-1002-A)

DISTRIBUTED BY

MALYNN ENTERPRISES, Inc.

2580 W. Pico Blvd. • Los Angeles, California 90006 (213) 385-9161





Pick Hits

IN LOVE WITH YOU

AL HIRT—RCA Victor LPM/LSP 4020.

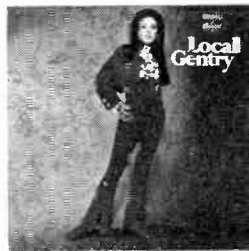
Al's hair is slightly longer but it hasn't affected his playing unless to make it better. The tunes here have adorned the charts in the recent past and include "This Guy's in Love with You," "Grazing in the Grass," "Dream a Little Dream of Me," "With Pen in Hand."



LOCAL GENTRY

BOBBIE GENTRY—Capitol S(T) 2964.

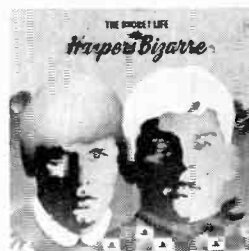
With a voice as soft as fur, Bobbie sings about the people who people her life. About half of the material is her own rich work. Other songs are "Come Away Matilda," "Eleanor Rigby," "Here, There and Everywhere."



THE SECRET LIFE OF HARPERS BIZARRE

Warner Bros.-Seven Arts W(S) 1739.

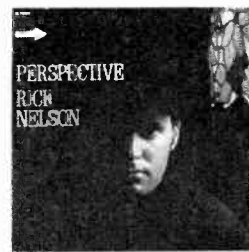
These lads live in a world of childhood recollections all their own. There is something magical and warm about their records. On this record they build a child's garden of wonder about the adult world. "Sentimental Journey," "Battle of New Orleans."



PERSPECTIVE

RICK NELSON—Decca DL (7)5014.

A talented producer-a&r fellow, John Boylan, has been overseeing the recent Rick Nelson albums and he's been doing a terrific job of it. He and Rick have chosen marvelous contemporary ballads and Rick sings his best. "With out Her," "Love Story" and more.



OUTSIDE INSIDE

BLUE CHEER—Philips PHS 600-278.

The tremendous following these three guys have built up will insure immediate reaction to the album. Their blues-rock is loud and insistent. "Come and Get It" "(I Can't Get No) Satisfaction" and "Babylon" are included.



SUNSHINE & SHADOW

SUNSHINE COMPANY—Imperial LP 12399.

It's spring on this album—a spring frequently reminiscent of autumn. The group sings attractively and with sensitivity. Their "On a Beautiful Day" is included with a number of other extremely well done songs.



WORDS, MUSIC, LAUGHTER AND TEARS

BOBBY RUSSELL—Eif 9500.

If he had written nothing besides "Honey," Bobby Russell would be a rich and talented guy. But he has written other songs like "Little Green Apples," "Dusty" and others that will move buyers to the laughter and tears the album title promises.



DISNEY SONGS THE SATCHMO WAY

LOUIS ARMSTRONG—Vista 4-44.

Over the past few years, Armstrong has recorded a number of tunes from Disney movies in his own, ingratiating and inimitable way. Here they are collected: "When You Wish Upon a Star," "Chim Chim Cheree," "Bare Necessities," "Ten Feet Off the Ground."



LANA!

LANA CANTRELL—RCA Victor LPM/LSP 4026.

One of the best singers around, Lana gets better and better. Her styling is fresh and true to the material and her rhythm is infectious. Most of the numbers here have been popular recently. "Can't Take My Eyes Off of You," "The Fool on the Hill," "Honey."



ORPHEUS ASCENDING

MGM E/SE 4569.

These fellows specialize in contemporary love songs with a strong beat. With the exception of a few of the numbers ("Walk Away Renee," "She's Not There"), all the material is original and extremely good. Orpheus has a sound.



I'VE BEEN HERE ALL THE TIME

IRENE REID—Barry! 1001.

Here's a gal who's been around the record scene for awhile and always comes up with a terrific sound. This collection of torch songs, produced by Hy Weiss, is simmering with excitement. "One for the Road," "Cry Me a River," "How Did He Look."



ELIZABETH

Vanguard VSD 6501.

A new group and one who seem to know how to have fun. Most of the material was written by group leader Steve Weingart and has a easy come quality to it. "Mary Anne," "Not That Kind of Guy," "The World's for Free" (a good single prospect).



A CURRENT SET OF STANDARDS

BILLY VAUGHN—Dot DLP 25882.

Billy Vaughn likes to run down the top 40 tunes, take the ones that appeal to him and set them in his framework. The inclusions here are "Little Green Apples," "Honey," "Mrs. Robinson," "The Look of Love," "A Man Without Love."



FOREIGN FILM FESTIVAL

FRANK CHACKSFIELD—London SP 44112.

Lush, heavily-textured readings of recent movie themes from Frank Chacksfield. The collection and the arrangements will please the buyers. "Elvira Madigan," "A Man and a Woman," "The Umbrellas of Cherbourg."



THESE 2 SINGLES ARE SOMETHING ELF!

ROBERT KNIGHT
"ISN'T IT LONELY TOGETHER"



Record #90019
Produced by Buzz Cason & Mac Gayden

BOBBY RUSSELL
"1432 FRANKLIN PIKE CIRCLE HERO"



Record #90020
Produced by Buzz Cason & Bobby Russell
From the Elf Album "Words, Music, Laughter and Tears"



ELF RECORDS
Distributed by **BELL RECORDS, INC.**
1776 Broadway, New York, N.Y. 10019

Hy Mizrahi's Remember Label Off to Fast Start

LOS ANGELES — Barely two weeks after announcing the formation of Remember Records, Hy Mizrahi announced a distribution agreement for the label, a rush-release single and album, the establishment of East Coast representation and the signing of their first record act to a major talent agency.

Bell Records is already distributing Remember's first single, "Pop Goes The Weasel," by Year 2000. So fast was the release made that the special Remember Records logo was not available and the disk has been issued on the Amy label division of the Amy-Mala-Bell complex. The premiere LP by Year 2000 is scheduled for immediate release.

Year 2000 has been signed to Action Talents booking agency, headed by Betty Sperber.

Producer-songwriter Paul Vance flew to the Coast last week to record actor-singer Vince Edwards' first single for the label, "Early In The Morning." Vance wrote "Early In The Morning."

East Coast rep for Remember Records has been assigned to J.R.J. Productions in New York, a trio of producers, writers and personal managers: Danny Jordan, Ned "Jay" Vetrone Jr. and Pat Rizzo. J.R.J. Productions has been authorized by Mizrahi to seek new talent, new material for Miz Music and Big Bucks Music (Mizrahi's pubes) and to produce and purchase masters for the Remember label. J.R.J.'s offices are located at 101 West 55th Street.

* * *

Remember's First



Hy Mizrahi and actor-singer Vince Edwards take a break during Edwards' first recording session for their jointly-owned Remember Records. Writer-producer-singer Paul Vance flew to Hollywood to produce Edwards' "Early in the Morning" single which will inaugurate Remember, distributed by Bell Records. Mizrahi, former President of Kama Sutra and Buddah, joined with Edwards to form Angel Productions, a combination record and film production firm with headquarters in Los Angeles.

Kendall Heads ABC PR

NEW YORK — Larry Newton, President of ABC Records, Inc., announced last week the appointment of Ken Kendall as Director of Publicity and Public Information.



Ken Kendall

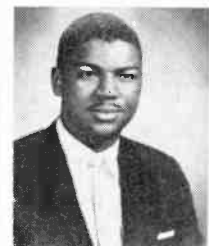
Kendall will coordinate with the trade, fan, "underground" and national consumer press for ABC Records and its subsidiaries.

Kendall formerly maintained his own publicity firm, Kendall Associates, Ltd., and prior to that was an account executive with the Connie de Nave office.

Meggett to BMI Publisher Adm.

NEW YORK — The appointment of Gerald Meggett, as Assistant to Samuel S. Trust, Executive Director of Publisher Administration, was announced by Theodora Zavin, Broadcast Music, Inc. (BMI), Vice President in charge of performing rights administration.

Meggett, 26, has had experience in government, business and labor administration. His most recent position, which he resigned to join BMI, was as Community Organization Specialist in the New York City Housing and Development Administration. His previous experience included a period as assistant manager, labor relations, for the Hertz Corporation and he is Job Development Coordinator for the Mayor's Agency J.O.I.N.



Gerald Meggett



MONEY MUSIC

by Kal Rudman

Great Tommy James: "Do Something To Me." Howard Bedno flipped.

Record Mayven Pick: "Do You Believe This Town," Roy Clark, Dot.

Out of the Ball-Park Smash: "Fire," Arthur Brown. Giant sales.

We Have Battled For Many Weeks—Drake Stations Went With Them—Now Smashes: "Listen Here," Eddie Harris (close to Top 10 NYC; smash in S.F. We told Duch Holland at KYA about it and he broke it in one day) . . . "Girl Watcher," O'Kaysions, ABC, #2 WIBG; Giant NYC. Now going all the way.

Former Record Mayven Pick Breaking: Equals. Now #4. CKLW Smash Cleveland. Winner!



Two R&B Records Now Top 10: Marvin & Tammi; Booker T (was a Record Mayven Pick).

Bill Gavin's Record to Watch: "See the Light," Good Earth, DynoVoice.

Two R&B Records Heading Top 10: Barbara Acklin; Los Pops Tops (which was a Record Mayven Pick). Outstanding, exciting record.

Hottest Records Other Than "Harper Valley PTA"; Steppenwolf; 1910 Fruitgum (congrats to Marty Thau who does it without Drake stations). The 1910 F. was a "Record Mayven" Pick.

Another R&B Hit—We Battled Months, Going Top 10: "Slip Away," Clarence Carter . . . Bill Gavin Top Pick: "Met Her In Church," Box Tops.

Prediction on Grass Roots Comes Through: #2 WRKO, Boston; Top 3 WIXY, Cleveland.

Bubblegum Superpick: "Quick Joey Small," Kasenetz-Katz Circus, WOKY.

Solid Sales Smashes: BeeGees; Don Fardon; Chamber Bros.; Canned Heat; Andy Kim; Creedence Clearwater Revival; Fever Tree; Love Society; Vogues; Cowsills; Archie Bell; Dionne Warwick; Ray Stevens.

Betty Breneman Reports for Bill Drake Team

Top Play: Los Pops Tops, Miracles, Larry Marks, Cowsills, Colours, Merrilee Rush, Box Tops, O. C. Smith, Patti Drew, O'Kaysions, Andy Kim, Beatles. Hits: Arthur Brown, Don Fardon, Bee Gees, Grassroots, Canned Heat, Equals, Ray Stevens, Clarence Carter, Spanky, Dionne Warwick, Creedence Clearwater and Tom Jones & the Band . . . Breakdown: WRKO-Boston-Box Tops, J. Butler, O'Kaysions, Mamas & Papas, Lovin' Spoonful, O. C. Smith, #6—Bee Gees, #22—Tom Jones, #30—Patti Drew . . . KHJ-L.A.—Robert Knight, T. Jones, Barry Goldberg, Two cuts in Rolling Stones LP, "Factory Girl" and "Prodigal Son"; #2—Aretha, #7—Band, #9—Bee Gees, #10—P. Drew, #12—D. Warwick, #14—D. Fardon, #16—Spanky, #17—Colours, #18—C. Carter . . . KFRC-San Francisco—Crispian St. Peters, Box Tops, #4—Aretha, #8—Band, #9—Vandellas, #10—Clearwater, #16—D. Fardon, #17—C. Carter, #18—Spanky, #19—E. Floyd . . . WOR-NYC—#1—Aretha, #3—B. Medley, #7—O'Kaysions, #8—Bee Gees, #13—E. Harris, #14—Ray Stevens, #15—Dionne Warwick, #16—Tom Jones, #18—R. Stones, #29—Friend & Lover . . . WHBQ-Memphis—Arthur Brown, Prof. M., J. Butler, Aesops Fables, Pops Tops, D. Fardon, A. Kim, C. St. Peters, #8—C. Carter, #9—Bee Gees, #14—Betty Wright, #11—Eddie Floyd, #18—Max Frost, #19—Clay & Bell, #20—Nilsson . . . KGB-San Diego—M. Rush, O. C. Smith, Band, #3—Bee Gees, #5—C. Heat, #7—D. Fardon, #8—A. Brown, #10—G-roots, #12—Aretha, #17—B. Medley, #18—D. Warwick, #19—Spanky . . . KYNO-Fresno—E. Floyd, Everly Bros., Box Tops, #1—S. Mendes, #4—D. Fardon, #6—G-roots, #10—Equals, #14—Association, #17—C. Clearwater . . . KAKC-Tulsa—P. Drew, Millenium, B. Parris, Move, "Count the Days," Gene Pitney, #1—Bee Gees, #2—Equals, #10—Ray Stevens, #14—Spanky, #15—D. Fardon, #17—Association, #20—Johnny Nash.

Overlooked Hit: "Soul Drippin'," Mauds, Mercury. 35,000 Chicago, WLS, WCFL.

Sleeper of the Week: "Hold Me Tight," Johnny Nash, Jad. KHJ, L.A.; WRKO, Boston . . . Betty Breneman feels this is a winner. WLOU, KAFY at #1; #9 KREO; KRUX, KTKT; Top 10 KACY; KCBQ; KYNO.

(Continued on page 18)



Where the new is now

The O'Kaysions

ABC-11094

If you're a chart watcher
you can't miss

Girl Watcher



album soon to be released

www.americanradiohistory.com

Livingston Audio Acquires 4, 8 Track Savoy Tape Rights

FAIRFIELD, N.J. — Under the terms of an exclusive licensing agreement, Livingston Audio Products Corporation here has acquired rights to all four and eight track stereo tape cartridges on the Savoy label.

The duplicating and distribution agreement which was reached between Herman Lubinsky, President of Savoy Records, and Darrell Scholten, President of Livingston Audio, includes the entire Savoy catalog, a gospel and spiritual library until now unavailable on tape.

The Savoy catalog offers such names as the Caravans, Jesse Dixon, Rosie Wallace and James Cleveland and the Angelic Choir.

Also included in the agreement is Savoy's catalog of jazz artists, including Charlie Parker, Erroll Garner and the Modern Jazz Quartet.

Scholten said, "We have organized a national network of distributors in the music, automotive, electronic and photographic trades. Such a comprehensive marketing program enables us to provide cartridge products to all segments of the buying public."

The Savoy line represents the first in a number of labels that Livingston Audio will duplicate and distribute under similar agreements. An announcement concerning these new lines and new releases will be made later this fall.

RCA Issues 19 Stereo 8 Tapes

RCA Records has announced the release of 19 Stereo 8 Tape Cartridges for September. Included in the month's listing is "Feliciano!" by Jose Feliciano which was given a special advance mailing due to the chart action of the album and single "Light My Fire."

The other popular Stereo 8 Tape Cartridges for September are: "In Love With You" by Al Hirt; "The Big Latin Band of Henry Mancini"; "Where Is Love?" by Jack Jones; "Christmas With Ed Ames"; "Songs of Charley Pride" by Charley Pride; "We Wish You a Merry Christmas" by Floyd Cramer; "Country Hall of Fame" by Hank Locklin; "Valses Mexicanos" by El Mariachi Vargas de Tecalitlan; and "The Wonderful Latin-American Sound of Guatemala" by Marimba Ma-

dera de Mi Terra; Marimba Gallito; and on the White Whale label, "The Rockets."

Gamble Records is represented with the tremendously successful "The Intruders Are Together" as well as with a Twin Pack by the Intruders which couples the smash hit "Cowboys to Girls" with "The Intruders Are Together."

The Red Seal Stereo 8 Tape Cartridges are: "Highlights from Handel's Messiah" by the Robert Shaw Chorale, Orchestra and Soloists; "Lanza Sings Christmas Carols" and "Up Up and Away With Arthur Fielder and the Boston Pops."

The three Camden releases: "The Spirit of Christmas with the Living Strings"; "The Little Drummer Boy" by the Living Voices; and "Perry Como Sings Merry Christmas Music."

trative and marketing services for Decca, has been named sales and distribution chief for the Decca company with the complete responsibility of the entire Decca, Coral and Brunswick distribution organization now being moved under his direct command.

Brennan Nat'l Sales Director

At the same time, Claude Brennan has been named the company's Director of National Sales and also will report directly to Jack Loetz. Brennan will play a major role in the planning and implementation of all merchandising and mar-

Tape Trends

(Continued from page 3)

sette sales, which has led to some of the great debates of the year. Would cassettes be harmful to record sales or not?

The continued growth of 8-track sales and the spread of such sales from the West Coast to the East Coast have been newsworthy.

To Quell Pilferage

Pilferage and the proliferation of same has led to a number of new inventions and patents. Philco-Ford, for instance, is introducing its new cassette line packaged in album-sized cardboards. (See separate story).

Tape statistics have been overwhelming. Estimates on volume of sales range as high as 10% of the pre-recorded music market. RIAA has released figures stating that tape sales are up 74% over last year.

Unauthorized tape duplication is a new and seemingly growing problem—one that seems to be prompting state-to-state legislation. Undoubtedly a more organized approach to the problem will be one of the topics of the current NARM meet.

Airline Tapes Selling

The Liberty stores in New York during the past year found that three-hour airline tapes were a highly-commercial item. Retailing at \$23.95, the tapes went rapidly and Liberty expects to do brisk holiday business with the tapes. The sales of these tapes, sampler-type programming, seems to indicate something about tape buyers: many of them want variety offerings.

On the other hand, genre tapes have picked up sales. R/B tapes, for example, have had a dramatic jump in sales correlating to the R/B strength on the singles and album markets. The popular performers seem to be able to establish their tape catalogues.

keting functions for all Decca, Coral and Brunswick record product with direct supervision of Division and Branch sales personnel.

Sebok Tops Instrument Div., Rack Coordination

Lou Sebok, another seasoned Decca executive, will become National Sales Manager for Decca's Home Instrument Division including phonographs, radios and musical instruments. Mike Ross and Howard Kaye will continue their duties in product design and administration, reporting to Sebok.

(Continued on page 18)

Ampex Hosts NARM

The Ampex Corporation will host a cocktail reception to open the first Tape and Tape Cartridge Convention of the National Association of Record Merchandisers, Inc. on Tuesday, Sept. 3, in the Buckingham Room of the Continental Plaza Hotel in Chicago. All convention registrants, Regular and Associate Members, are invited to attend.

On Friday, Sept. 6, Ampex will host a tour of its plant facilities in Elk Grove Village, Ill., for NARM's Regular Members. Buses will leave the Continental Plaza Hotel at 1 p.m. for the plant. A box lunch will be served en route. Ampex will return the plant visitors to O'Hare Airport, or back to the Continental Plaza Hotel.

Big Men



From left: Sherwin Bash, President of the Conference of Personal Managers, West; Jerry Moss, Herb Alpert and outgoing Conference President Bill Loeb at the annual dinner at the Beverly Hills Hotel recently. Rowan and Martin were named Entertainers of the Year and Alpert and Moss Men of the Year.

Crewe, Fox

(Continued from page 3)

Bob Crewe himself is a featured singer on the soundtrack with "An Angel In Love" which is heard over the final credits of the film. "An Angel In Love" marks Crewe's first vocal since his early hit single of "The Whiffenpoof Song."

The film "Barbarella" and the soundtrack album in a deluxe package on the DynoVoice label, are set for simultaneous release in the United States and Europe Oct. 9. DynoVoice is distributed nationally by Dot Records, a subsidiary of Paramount Pictures.

Both Crewe and The Glitterhouse will have singles of their soundtrack performance issued on the DynoVoice label. The flip side of the Crewe single will be an instrumental of a theme from the film by The Bob Crewe Generation Orchestra.

Decca Realigns

(Continued from page 3)

responsible for product scheduling in association with Decca's Vice-President of Manufacturing, Bud Johnston."

Loetz Heads Marketing, Sales

With Goldberg assuming increased home office responsibilities, the marketing functions of the company will now report to Jack Loetz, MCA Leisure Time Division executive, who in addition to his current adminis-

stax



**hits
it
big!**



CARLA THOMAS

**& the
first hit
vocal version**

“WHERE DO I GO”

STAX 0011

**from the
Broadway
hit rock
musical**

HAIR

b/w **“I’ve Fallen in Love”**

Arranged by
HORACE OTT

Produced by
AL BELL

B'nai B'rith Music Lodge Enters 5th Year with Sept. 9 Meeting

NEW YORK—Now entering its fifth year, the Music and Performing Arts Lodge of B'nai B'rith will hold the season's first monthly meeting on Monday, Sept. 9 at 6 p.m. in a new, but temporary, setting at the Lambs Club.

The meetings, usually held at the Friars Club, will take place at the Lambs, 130 W. 44th St., until renovations at the Friars Club are completed.

Highlighting the first session will be guest speaker Dr. Judah Cahn. A partial listing of Dr. Cahn's credits include: Rabbi of the Metropolitan Synagogue of New York, National Vice-President of the National Association for the Advancement of Colored People, Chairman of the National Committee on Race Relations, of B'nai B'rith Anti-Defamation League in addition to the ADL'S National Chairman of Middle Eastern Affairs.

A visiting Professor in Hu-

manities at Springfield College where he teaches a graduate course in Community Tension Areas and is a member of the college's Board of Trustees. Dr. Cahn has lectured internationally on the subject of Community Tensions.

The subject of the lodge's discussion will be "Racial Tensions in Our Troubled Society."

Also of great interest will be a special announcement by lodge President Herb Goldfarb (London Records), regarding an upcoming special event on Oct. 14.

The lodge, which actively partakes in both community and industry affairs, currently boasts a membership in excess of 300 industry representatives and is anxious to add new members. All interested parties should contact membership co-chairmen Cal Roberts or Herb Linsky, c/o Columbia Records, (765-4321).

Decca Realignment

(Continued from page 16)

In addition, Sebok in his new post will have direct responsibility to maintain maximum communication with national retail outlets in co-ordination with rack jobbers and mass merchandisers in conjunction with the company's record and home entertainment product.

Decca's catalogue and well located manufacturing facilities in this country, as well as Canada, provide enormous expansion potential for the division in the areas of premium merchandising and custom pressing. A new department within the division has been formed to increase Decca's emphasis in these growth areas.

Salkin Special Markets VP

Martin Salkin will head this new department as Vice-President of Special Markets.

Weiss, Hobens Assist

Joining Salkin to spearhead the premium merchandising areas will be Martin Weiss, a veteran Columbia Records Special Products executive. Assisting Weiss in this new department will be Don Hobens, presently active in Decca premium Sales. Salkin will also direct a custom pressing sales force who will sell Decca's pressing and tape duplicating services from its Gloversville, N.Y. plant, as well as the Pinckneyville, Ill., manufacturing complex.

Salkin stated, "Decca's custom services will not only include our domestic plants but

we will also offer, as the only United States major, the manufacturing and distribution services of our subsidiary company in Canada, MCA-Compo Ltd. MCA-Compo has modern manufacturing plants and tape duplicating facilities in Quebec and Ontario and distribution organizations in every major Canadian city. We are planning to offer U. S. indie labels a complete service in the expanding Canadian market."

Chislett MCA-Compo VP

With further reference to Canada, Gallagher noted, "We are well pleased with our continued growth in Canada and MCA-Compo will continue to function as an autonomous independent component of the Decca division. Robert Chislett is Vice-President and Managing Director of MCA-Compo and he will report directly to me."

"This re-structuring of our executive forces assures me that Decca will be well equipped to meet the expanded goals we have set for the months ahead. These new plans will be presented to the organization at a national sales meeting set for the Roosevelt Hotel in New Orleans, and another in Montreal at the Hotel Bonaventure in September. At these meetings, we will set in motion plans designed to amplify the great Decca tradition with eyes and ears carefully tuned to the future," revealed Gallagher.

Money Music (Continued from page 14)

Heavy Airplay: Beatles; Colours; Lulu; Al Wilson; Jackie DeShannon; Band; Peppermint Trolley; Movers; Bobby Paris; Jan Rhodes; Box Tops; Merrilee Rush; Los Pops Tops.

Action Starting: "Mom Can I Talk To You," Jan Rhodes.

#1 Request at Genius Kent Burkhardt's WQXI, Atlanta (equal time with Johnny Rook): "In-A-Gadda-Da-Vida," Iron Butterfly . . . Jackie DeShannon 23,000.

#1 Request WORC, Worcester (Len Talbot), "Cinnamon," Derek, Bang; #2—Grass Roots; #9—"Black Plague," Animals LP (6 min.); #11—"All My Love," Cliff Richards; Uni; #15—Andy Kim (big). Hit: "Only One Woman," Marble, Cotillion. Breaking: Montanas; "Take a Picture," Margo Guyran, Mala. Likes: "Feed the Flame," Van Broussard, Mala.

Russ Regan Does Not Give Up: "S.F. Girls," Fever Tree. #1 WOKY; Smash KIMN, Denver; WIXY; WCFL . . . Barry Goldberg Reunion "Hole In My Pocket." Smash KFRC & KYA, S.F.; WKBW, WTIK, WYSL, WDRG, WEAM, KCBQ, KMEN, KAFY, KJR, WMEX, WKWK, WBAM. Once it goes on WRKO, it will come home all the way. Top Tip!

Fantastic Airplay for Bell: Box Tops; Merrilee Rush.

Instant Monster: Beatles. Will be #1 in three weeks.

Performance of the Week: "Tomboy," Ronnie Dove, Diamond. Many picks.

Choice Sleeper: "Shape of Things to Come," Max Frost, Tower—smash from New Orleans. Dutch Holland, KYA, S.F., calls it a hit. WUBE.

"Harper Valley PTA" Derivative of Current C&W Hit, "Do You Believe This Town," Roy Clark. Dot. Has stars on C&W chart. Out for 12 weeks. He was a sensation with it on the Joey Bishop show.

New Hugh Masekela: "Puffin' On Down the Track."

Intruders Are Booked on the Joey Bishop Show: "Baseball Game" now Top 10 KQV, Pittsburgh. Top 10 WSGN, Birmingham. Tremendous B Side Tip: "Am I Ever Gonna See My Baby Again," Sweet Inspirations, Atlantic. Kent Burkhardt flipped.

WLS, Chicago: Cred. Clearwater; Al Wilson; Box Tops; Cow-sills; Martha & Vandellas; "Soul Drippin'," Mauds, Mercury. Daytime play: "My Maria," Nick Noble . . . In the new ARB, Art Roberts doubled the previous ratings in his time slot. Congratulations for a remarkable job.

KAFY, Bakersfield: #2—Patti Drew; #4—Johnny Nash.

Stax Gets Smash Dallas Master: "Smell of Incense," Southwest FOB. #2 KLIF, KVIL.

Best Release Ever on Dunhill: "Golden Gate Park," Rejoice.

Capitol Excited: Both sides of Wind In The Willows. Great group.

Lyric of the Week: "Isn't It Lonely Together," Robert Knight, Elf (written by Ray Stevens). We don't see how this song can possibly miss!

Solid Sales: "Do You Wanna Dance," Love Society, Scepter, Hit WTIK, New Orleans; Top 10 KLEO, Wichita; WMCA.

Bill Gavin Top Tip: "Nor. Wood & Miss. Impossible," Alan Copeland, ABC, WKYC.

KROY & KXOA Sacramento; WHLO, Akron: On Los Pops Tops. CKLW, Detroit.

Smash at WOKY, Milwaukee: "Oh Lord," Los Pops Tops, Calla. Scepter bought the hot Wichita master, "Pickle Protest," New Survivors.

"Where Are They Now," Robin Wilson, A&M, broke in Seattle KOL, KJR.

"Shape of Things to Come," Max Frost, Tower, selling in Chicago & Detroit . . . "Don't Bogart Me," Fraternity of Man, ABC, KOL, KYA, KRLA, KXOA. Hit in San Diego . . . Lots of excitement on "I Can Hear the Grass Grow," Blues Magoos, Mercury . . . UA all out on "4 O'Clock in the Morning," Hassles . . . Strong action on "Personally," Bobby Paris . . . Nazz continues to gain in play and sales . . . "Country Club Life," Loved Ones, Brookmont, selling Nashville, Louisville, Knoxville . . . Roulette bought the smash Louisville master "Angela Marie," Coachmen . . . Nina Simone has a great version of "Do What You Gotta Do" on RCA . . . New Carl Carlton is "46 Drums & 1 Guitar" . . . Phil Skaff is all out on Tony Hatch's "Run To Me," Montanas . . . "Jesse Brady," McCoys, Mercury, selling in L.A. . . Great new Joe Simon "Message From Maria" . . . Heavy play on Jay & Techniques' "Hey Diddle Diddle" . . . Instant strong reaction to "Maybe," Luv Company. Spring . . . "Suzie Q," Clearwater Revival

(Continued on page 20)

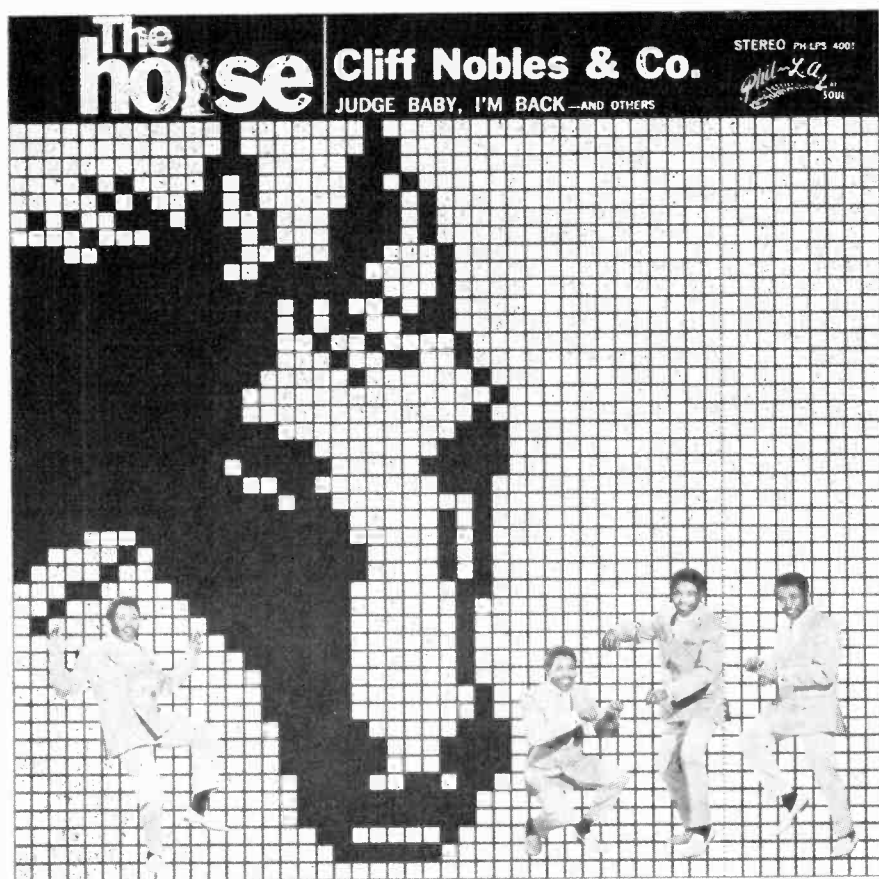
TWO SURE WINNERS
IN ANY CHART
RACE!



HEADED FOR THE FRONT IN THE SINGLES RACE

CLIFF NOBLES & CO. Horse Fever

B/W



Judge Baby I'm Back

Phil-L.A.
OF SOUL

PHIL L.A. OF SOUL 318

THE HORSE CLIFF NOBLES & CO. PH-LPS 4001

BREAKING FAST IN THE ALBUM RACE



National Distributor - Jamie/Guyden Dist. Corp. Philadelphia, Pa.

'Hair' Sheds Increasing Disk Action as Overseas Opens Up

United Artists Music has launched a major push on the score of Broadway's "Hair," published by UA Music in association with Nat Shapiro and composers Jim Rado, Gerry Ragni and Gault McDermott. Hitting the market this week is the ballad "Where Do I Go," by Carla Thomas on the Stax label. A. V. Edwards, a new

British singer for whom UA Records has big plans, has sliced "Aquarius," coupled with "Hair," the title theme.

RCA Victor, which has two original cast album versions of the show (from the off-Broadway original, and the on-Broadway production with

(Continued on page 49)

Money Music (Continued from page 18)

on many big stations. Looks good.

Seattle Confirms S.F.: Barry Goldberg. Powerful sales. Great record . . . WSAI went on Barry Goldberg.

Letter From Dick Reus, SMS

Dear Kal: Just a note to let you know that I am as high on "Girl Watcher" as you are and that it was my SMS pick on May 6 when it was still on the North State label. Through late May and all of June it was top 10 at WLEE, Richmond (where Dick

record world's

TOP NON-ROCK

- | | | | |
|---|----|--|----|
| 1. FOOL ON THE HILL
(Comet, ASCAP)
Sergio Mendes & Brazil '66—A&M 961 | 1 | 21. MONTAGE (HOW SWEET IT IS)
(Nat'l Generation, ASCAP)
Love Generation—Imperial 66310 | 21 |
| 2. DON'T GIVE UP
(Duchess, BMI)
Petula Clark—Warner Bros./7 Arts 7190 | 3 | 22. HANG 'EM HIGH
(Unart, BMI)
Hugo Montenegro—RCA Victor 3933 | 10 |
| 3. HARPER VALLEY P.T.A.
(Newkeys, BMI)
Jeannie C. Riley—Plantation 3 | 19 | 23. GIVE A DAMN
(Takva, ASCAP)
Spanky & Our Gang—Mercury DJ-101 | 26 |
| 4. LIGHT MY FIRE
(Nipper, ASCAP)
Jose Feliciano—RCA Victor 9550 | 7 | 24. THIRTY DAYS HATH SEPTEMBER
(Bourne, ASCAP)
Robert Goulet—Columbia | 27 |
| 5. MY WAY OF LIFE
(Roosevelt, BMI)
Frank Sinatra—Reprise 0764 | 12 | 25. THEN YOU CAN TELL ME GOODBYE
(Acuff-Rose, BMI)
Eddy Arnold—RCA Victor 47-9606 | 33 |
| 6. CLASSICAL GAS
(Irving, BMI)
Mason Williams—
Warner Bros./7 Arts 7190 | 2 | 26. SAN FRANCISCO (WEAR SOME
FLOWERS IN YOUR HAIR)
(Wingate/Honest John, ASCAP)
Paul Mauriat—Philips 40550 | 31 |
| 7. IMPOSSIBLE DREAM
(Fox, ASCAP)
Roger Williams—Kapp 907 | 4 | 27. I'D LOVE MAKING LOVE TO YOU
(Notable, ASCAP)
Leonard Nimoy—Dot 17125 | 29 |
| 8. TO WAIT FOR LOVE
(Blue Seas/Jac, ASCAP)
Herb Alpert—A&M 964 | 23 | 28. I REALLY DON'T WANT TO KNOW
(Screen Gems, Col., BMI)
Jack Jones—RCA Victor 9564 | 11 |
| 9. HALFWAY TO PARADISE
(Screen Gems, Col., BMI)
Bobby Vinton—Epic 5-10305 | 5 | 29. GENTLE ON MY MIND
(Glaser, BMI)
Boots Randolph—Monument 1081 | 13 |
| 10. AUTUMN OF MY LIFE
(Unart, BMI)
Bobby Goldsboro—United Artists 50318 | 6 | 30. BATTLE OF NEW ORLEANS
(Warden, BMI)
Harper's Bizarre—
Warner Bros./7 Arts 7223 | 32 |
| 11. ALL MY LOVE'S LAUGHTER
(Canopy, ASCAP)
Ed Ames—RCA Victor 47-9589 | 14 | 31. (THERE'S) ALWAYS SOMETHING
THERE TO REMIND ME
(Blue Seas/Jac/Jungnickel, ASCAP)
Dione Warwick—Scepter 12226 | — |
| 12. DREAM A LITTLE DREAM OF ME
(Words & Music, ASCAP)
Mama Cass—Dunhill 4145 | 8 | 32. DESSERT
(Rory, ASCAP)
Fluegel Knights—MTA 154 | 34 |
| 13. APRIL AGAIN
(Pomona, BMI)
Dean Martin—Reprise 0761 | 15 | 33. VILLA RIDES
(Famous, ASCAP)
Mantovani—London | 38 |
| 14. DREAMS OF THE EVERYDAY
HOUSEWIFE
(Combine, BMI)
Glen Campbell—Capitol 2224 | 9 | 34. LITTLE GREEN APPLES
(Russell-Cason, ASCAP)
O. C. Smith—Columbia 44614 | 40 |
| 15. HELP YOURSELF
(Famous, ASCAP)
Tom Jones—Parrot 40029 | 28 | 35. EVERYBODY'S TALKIN'
(Coconut Grove/Third Story, BMI)
Nilsson—RCA Victor 9544 | 39 |
| 16. WHO IS GOING TO LOVE ME?
(Blue Seas/Jac/Jungnickel, ASCAP)
Dionne Warwick—Scepter 12226 | 30 | 36. WINDMILLS OF YOUR MIND
Noel Harrison—Reprise 0758 | 35 |
| 17. THIS GIRL'S IN LOVE WTH YOU
(Blue Seas/Jac, ASCAP)
Eydie Gorme—Calendar 63-1004 | 17 | 37. WALK IN THE PARK
(Great Honesty, BMI)
Claudine Longet—A&M 967 | — |
| 18. MR. BUSINESS MAN
(Ahab, BMI)
Ray Stevens—Monument 1083 | 18 | 38. MR. NICO
(Milene, ASCAP)
Four Jacks & A Jill—
RCA Victor 47-9572 | 22 |
| 19. MORNING DEW
(Nina, BMI)
Lulu—Epic 10367 | 20 | 39. POOR BABY
(Pocket Full of Tunes/Akbestal, BMI)
Cowells—MGM 13981 | — |
| 20. THE MUSIC PLAYED
(Easy Listening, ASCAP)
Matt Monroe—Capitol 2207 | 24 | 40. LITTLE GREEN APPLES
(Russell-Cason, ASCAP)
Patti Page—Columbia 44556 | 16 |

is Music Director.) Just to help keep the record straight! Trust all is going well with you and keep up the outstanding work. Best Regards, Dick Reus.

We broadcast our "Money Music" record predictions weekly over KICA, Clovis, New Mexico. They phone us and tape my preview of the column. Any other station interested in this feature is welcome to call.

Tiny Tim did such big business at Caesar's Palace in Vegas that he was held over. Kent Burkhardt said he had better make his pile now—before he loses his looks! . . . "Rockabye Baby Days" is station pick at WKFR, Battle Creek, for Tiny Tim.

WAYS, Charlotte, charts Ronnie Dove; Paul Peterson; Derek; #15—G. Knight; #2—Acklin.

WTIX, New Orleans's Station Pick: "Sweet Music," Will-O-Bees.
(Continued on page 49)

First Nashville Music Fest 3-Dayer Attracts Over 70,000

NASHVILLE — The final few notes of "Choo-Choo Train" could barely be heard through the thunderous roar of applause as the Box Tops closed out the final evening of the First Annual Nashville Music Festival. The event, sponsored by Radio Station WMAK, had attracted over 70,000 people during its three-day stand at Nashville's Centennial Park Band Shell.

During the three days of Aug. 24, 25 and 26, the WMAK All Americans had presented a total of 21 hours of free entertainment. In addition to the Box Tops, there were such outstanding stars as: Ray Stevens, Jeannie C. Riley, Andy Kim, Noro Wilson, Clifford Curry, Robert Knight, Slim Harpo,

Charlie McCoy and the Escorts, Van and Titus, Tom Dooley and his Lovelights, the New Look, the Lemonade Charade, the Feminine Complex, the Kollektion, the Precious Few, the Poor Souls, the Mothers Worry and others.

WMAK Program Director Joe Sullivan stated that plans were already underway for the Second Nashville Music Festival to be held during the summer of 1969. To assist in the planning of the second festival, a board of advisors is being established, including such Music City executives as Buddy Killen, Jack Stapp, Buzz Cason, Bobby Russell, Doug Gilmore, Shelby Singleton, Don Gant, Jack Grady and others.



Above, from left: the Feminine Complex, Jeannie C. Riley, Van and Titus, Tom Dooley, Andy Kim, Clifford Curry, Wade Conklin, Buzz Cason, Mac Gayden, Wilson and Cannded Soul Band, Slim Harpo, Ray Stevens, Tom Dooley, Joe Sullivan, Dick Kent, the New Look.

FATS IS BACK

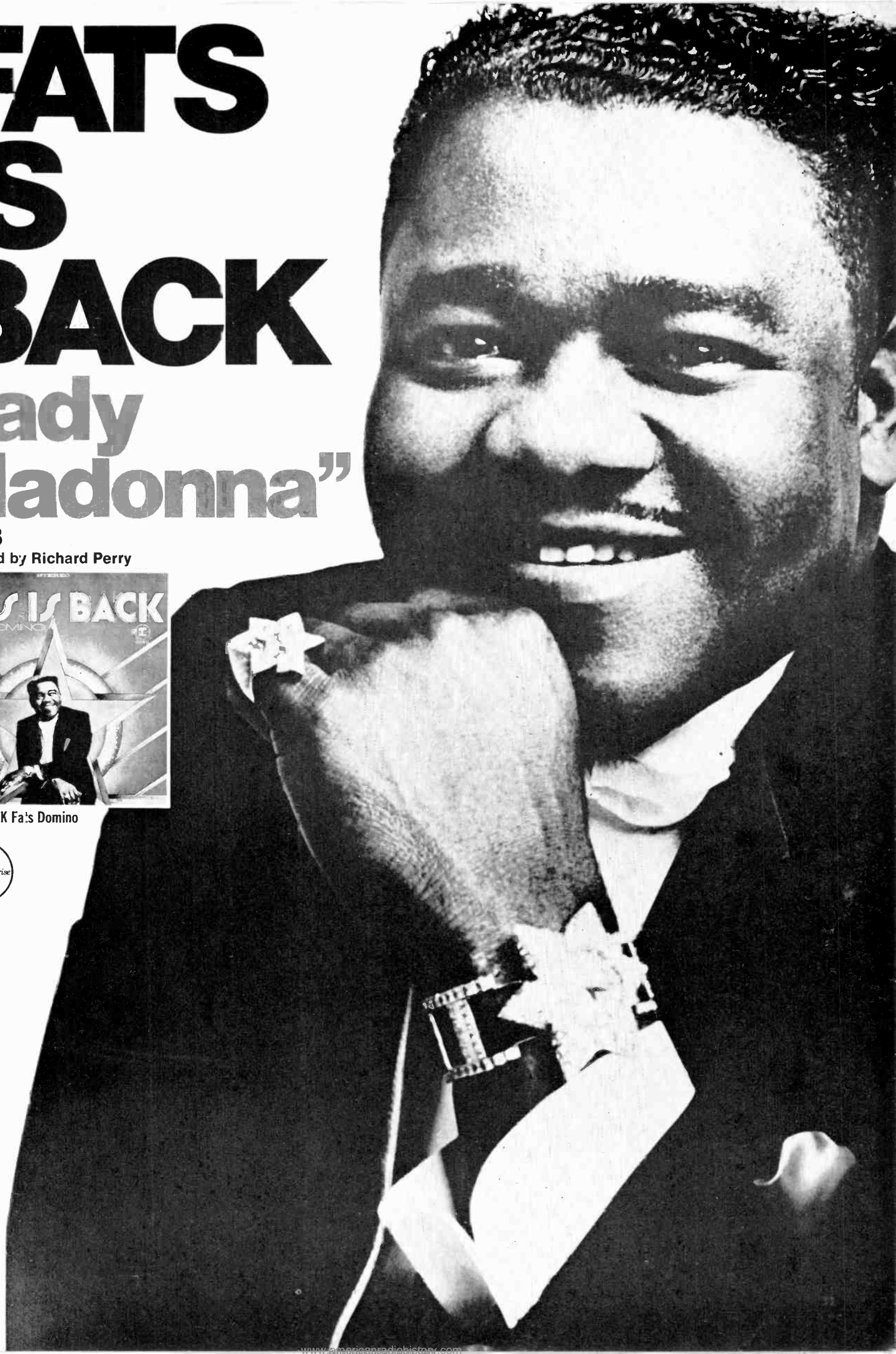
"Lady
Madonna"

0763

Produced by Richard Perry



FATS IS BACK Fa's Domino
RS 6304



THE UNDERGROUND GROOVE

Wander through "Shades of Time" with Pozo Seco



Pozo Seco
Shades of Time

including:
Green, Green Grass of Home
You Ain't Goin' Nowhere
Good Morning Today
The Renegade
Bye Bye Love

CS 9656

Hear a sound with a beat—new and familiar material with a wistful air—a singular style. A fresh approach with that Pozo Seco shade of difference—unique vocal blendings and pleasing instrumentation. The kind that makes it big anywhere from Haight-Ashbury to Harvard. The third album from this talented and exciting group is their best yet. A delightful ramble.

On COLUMBIA RECORDS

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Underground Radio, Czechoslovakia

With ingenuity and coordination a group of 200 Czechoslovak journalists and technicians has outwitted a 200,000-man invasion force to keep a network of 15 radio stations on the air, via Vienna.



The clandestine radio stations have been a point of irritation to the Soviet and other Warsaw Pact occupation forces and have provided a free flow of information, support and morale to the Czechoslovak nation.

"The city of Pilsen has not completely fallen to Soviet tanks and guns.

"The city of Pilsen sends greetings to Budiovice," a female voice said in a typical message. And everyone in Budiovice could take strength from the knowledge that Pilsen has not completely fallen to Soviet tanks and guns.

"Do not wait for Karel, he cannot come today." is another message. Such messages come between the news announcements which are broadcast around the clock under the noses of the Soviet occupiers.

When the Soviet troops first marched into Czechoslovakia that Tuesday night, Prague radio and television managed to stay on the air for hours providing accurate news of the invasion to the rest of the world.

Finally, however, the Soviet-led troops took over the radio and television studios and the nationalist voices in Czechoslovakia went underground in the efforts to keep the liberal Czechoslovak leaders in touch with the Czechoslovak people.

One radio station may be located in a small room of a private flat. When the troops approach the flat, another station immediately takes over the broadcasting.

The clandestine network began operating within minutes after the Soviet soldiers occupied the official Prague radio and television headquarters, indicating some preplanning.

Soviet intelligence officials sent for some sophisticated electronic equipment to help crush the free radio stations. But Czechoslovak railroad workers cut the electric current and stranded the freight train bringing trucks and the tracking gear at Olomuce.

In Cologne, a monitored radio broadcast said Sunday the trainload of Soviet radar equipment had been transferred to helicopters an flown away.

Radio Free Prague said the Russians had planned to use the radar apparatus to jam clandestine radio broadcasts.

Stations that have been heard in Austria are Radio Free Prague, Pilsen, Budiovice, Czechoslovakia One, Stredne Czehsky (Bohemia), Hradec Kralove, Brno, Ostrava, Bratislava, Gottwaldov, Pardubice, Kosice, Banska Bistrica, Severne Slovenske and Krivany.

Underground Radio, U.S.A.

Hyski's Underground is growing at a rapid pace as the Delaware Valley goes underground. WDAS-FM's success has been so immediate that it is difficult to realize how great it is. It is a fact that the radio listener is turning to FM and Hyski's Underground for what he wants.

(Continued on page 30)

McCoys Single Demanded

CHICAGO — Mercury Records' Product Manager Alan Mink has announced the release of a single record "Jesse

Brady" from the McCoys' Mercury debut LP due to the demand caused by stations throughout the country programming the tune from the album.

Concert Review

Sly & Family A Stone Circus

NEW YORK — Amidst the psychedelicious atmosphere of New York's hippest, most frequently-frequented get-away point, the Electric Circus, Epic's Sly and the Family Stone, got everything together recently and did strange and wonderful things to the inhabitants.

The group's immense talents easily overcame a faulty sound system and magnified their own sound. They opened with a showcase number filled with intricate jazz/rock-oriented mood and meter changes that would have brought the house down at the Newport Jazz Festival! Sly and company combine the very best of rock, jazz, r&b and everything else to come up with what one might call "total sound." If there is such a brand of music, Sly and the Family Stone are the best of the breed.

Their set is consistently superb throughout, but if one had to point to a highlight it would have to be the performing of two of their hit singles, "Dance to the Music" and "Life."

Fantastic group that you simply have to see to believe.

—Ted Williams.

Scene Becomes Biafra

NEW YORK—A music benefit series sponsored by the American Committee to Keep Biafra Alive and Scene-owner Steve Paul took place last week at Paul's temporarily re-named pop music showcase, Biafra. Joan Baez and Peter Walker performed at the Monday (16) opening, with many other contemporary music stars appearing throughout the week.

Revolutionary Intro



Art Roberts, WLS, Chicago, dj, was first to recognize the talents of the Flick-disk group, the American Revolution, and introduced them as well as their first album release on his show. The group is currently touring the country appearing on television and radio shows, plugging their album.

The Most Powerful Words in Advertising

NEW • FREE • IMPROVED • HOW TO • NOW • SUDDENLY
ANNOUNCING • IMPORTANT DEVELOPMENT • JUST ARRIVED
AMAZING • IT'S HERE • DARLING • REMARKABLE • MAGIC
REVOLUTIONARY • MIRACLE • STARTLING • BABY
OFFER • QUICK • LOVE • EASY • WANTED • ADVICE TO
CHALLENGE • THE TRUTH ABOUT • COMPARE • BARGAIN
FEAR • FRIEND • PROUD • HURRY • LAST CHANCE

BUT THEY ARE ALL GARBAGE WHEN IT COMES TO THE RECORD
INDUSTRY. HERE ARE THE WORDS AND COMBINATIONS OF LETTERS
THAT HAVE MEANING FOR RECORD PEOPLE:

“SUZIE Q.”

FANTASY 616 (FROM FANTASY LP 8382)

by

CREEDENCE CLEARWATER REVIVAL

WLS WIXY WRPL WCAO WCFL CKLW KQXI
KPPC WQXI KSHE WIBG WIFI KEN REETH KQV MIKE ADAMS WKIX KHJ
WCOL ART ROBERTS KYA KFCR PAUL CANNON KSTN WBCN BERTHA PORTER KRLA JOHN SMALL
KKUA GARY SHAFFER ERIC STEVENS TOM DONAHUE KMET KXOA DOUG TAYLOR KOVO
JOHNNY HYDE KMBY AL COLLINS KGRD WKNR GEORGE BURNS PETE GROSS BILL DRAKE KDON
KROY WSAI BILL GAVIN RON ELZ WXDY WHDH-FM WPRO WAAB WDRC JIM STAGG DOUG COX WUBE
SCOTT THOMAS WNEW-FM WDAS-FM WMBX WFOB CHUM LES TURPIN
PAUL DREW

FANTASY/GALAXY RECORDS 1281-30th Street, Oakland, Calif. 94608

NARAS Trustees Meet Revamp of Grammys on Agenda, Along with Other Topics

NEW YORK — A realignment and proposed reduction of the Grammy Awards categories, consideration of nominating by crafts, the possible creation of a national office and director and plans for further scholarship grants, next year's television special and a publicity program are some of the topics that will fill the two-day session of the National Trustees of the Record Academy (NARAS) this coming weekend (Sept. 7 & 8) in New York's Berkshire Hotel.

The annual confab, to be presided over by National President Pete King, will bring together representatives of all four NARAS chapters. In addition to King, the Los Angeles contingent will include Executive Director Christine Farnon and Trustees Lou Busch (also National Treasurer), Stan Cornyn, Sid Feller, Voyle Gilmore, Neely Plumb and Irving Townsend and/or alternate Trustees Barry de Vorzon and Ray Evans.

Nashville will send 2nd Vice-President Owen Bradley and Trustees Danny Davis, Buddy Killen, Wesley Rose, and Bill Williams. Chicago's reps will be National Secretary Johnny Pate and Trustees Dave Chausow and Kenny Soderblom. New York's hosting chapter will field National Trustees Mort Nasatir, the Academy's 1st Vice-President, Dom Cerulli, John Hammond, Brad McCuen, Phil Ramone, and Billy Taylor, along with Executive Director George Simon.

Louis Benanty Dead

NEW YORK — Louis Benanty, 21, youngest son of veteran music man Jack Benanty, died of a heart seizure last week.

The young Benanty had just returned from Europe, where he was completing negotiations involving Jack Benanty Enterprises, just set up here. The late Benanty was a VP in the new organization.

The honey voice of

Kelly
St. Clair



SINGING

Don't Look
Over Your Shoulder

NEAL SEDAKA — CAROL BAYER

SCREEN GEMS - COLUMBIA BMI
MILLAGE RECORDS
621 Emlin St., Pittsburgh, Pa. 15212
412-321-4888

record
world



UP
SINGLES COMING

1. **I MET HER IN CHURCH**
(Press, BMI)
Box Tops—Malo 12017
2. **SAY IT LOUD—I'M BLACK & I'M PROUD**
(Golo, BMI)
James Brown—King 6187
3. **DOWN ON ME**
(Breit, BMI)
Big Brother & Holding Co.—
Mainstream 662
4. **LADY MADONNA**
(MacLen, BMI)
Fats Domino—Reprise 0763
5. **SUNDAY MORNING 6 O'CLOCK**
(Rockin' Chair, BMI)
Camel Drivers—Buddah 61
6. **STORYBOOK CHILDREN**
(Blackwood, BMI)
Billy Joe Royal—Columbia 44574
7. **SHE'S ABOUT A MOVER**
(Crazy Cajun, BMI)
Otis Clay—Cotillion 44001
8. **WALKIN' IN THE PARK**
(Great Honesty, BMI)
Claudine Longet—A&M 967
9. **POOR BABY**
(Pocket Full of Tunes Akbestal, BMI)
Cowsills—MGM 13981
10. **REVOLUTION**
(MacLen, BMI)
Beatles—Apple 2276
11. **FOOL FOR YOU**
(Camad, BMI)
Impressions—Curton 1932
12. **HARD TO GET A THING CALLED LOVE**
(Kama Sutra, BMI)
Platters—Musicor 1322
13. **FUNNY GIRL**
(Chappell, ASCAP)
Barbra Streisand—Columbia 44622
14. **MY SPECIAL ANGEL**
(Viva, BMI)
Vogues—Reprise 0766
15. **SOUL CLAPPIN'**
(Tincail, Palmina, BMI)
Buena Vistas—Marquee 445
16. **SUZIE Q.**
(Shalimar, BMI)
Credence Clearwater Revival—
Fantasy 617
17. **BRING BACK THOSE ROCKABYE BABY DAYS**
(Leo Feist, ASCAP)
Tiny Tim—Reprise 0760
18. **DOWN HERE ON THE GROUND**
(W-7, BMI)
Lou Rawls—Capitol 2252
19. **DO YOU WANNA DANCE**
(Clokus, BMI)
Love Society—Scepter 12223
20. **LOVE IS HERE TO STAY**
(Chappell, ASCAP)
Chris Montez—A&M 958
21. **ALL MY LOVE'S LAUGHTER**
(Canopy, ASCAP)
Ed Ames—RCA Victor 9589
22. **MARY ELIZABETH**
(Chardon, BMI)
Osmond Brothers—Barnaby 2002
23. **EVERYBODY'S GOING TO THE LOVE IN**
(Casargo, BMI)
Bob Brady & Conchords—Chariot 526
24. **HANG 'EM HIGH**
(Unart, BMI)
Hugo Montenegro—RCA Victor 50306
25. **TOO MUCH PRIDE**
Persians—ABC 11087
26. **GENTLE ON MY MIND**
(Glaser, BMI)
Boots Randolph—Monument 1081
27. **I AIN'T GOT TO LOVE NOBODY ELSE**
(Press, BMI)
Masqueraders—Bell 733
28. **MR. NICO**
(Milene, ASCAP)
Four Jacks & A Jill—RCA Victor 9527
29. **CRY BABY CRY**
(Sons of Ginza, BMI)
Van & Titus—Elf 90016
30. **ON A BEAUTIFUL DAY**
(Unart, BMI)
Sunshine Company—Imperial 66308
31. **KID GAMES & NURSERY RHYMES**
(Big Shot, ASCAP)
Shirley & Alfred—Whiz 605
32. **CINNAMON**
(Pamco, BMI)
Derek—Bang 558
33. **MECHANICAL WORLD**
(Hollenbeck, BMI)
Spirit—Ode 708
34. **SALLY LEROY**
(Screen Gems, Col., BMI)
Lettermen—Capitol 2254
35. **SUNSHINE AMONG US**
(Crooked Foxx, ASCAP)
Eternity's Children—Tower 439
36. **YOU GOT THE LOVE**
(Peanut Butter & Kaskat, BMI)
Professor Morrison's Lollipop—
White Whale 275
37. **LULLABY FROM ROSEMARY'S BABY PT. 1**
(Famous, ASCAP)
Mia Farrow—Dot 17126
38. **WINDMILLS OF YOUR MIND**
(United Artists, ASCAP)
Noel Harrison—Reprise 0758
39. **SAVE THE COUNTRY**
(Tunafish, BMI)
Laura Nyro—Columbia 4-44592
40. **HOLE IN MY POCKET**
(Inherit/Todd/Mark/Ishamel, BMI)
Barry Goldberg Reunion—Buddah 59
41. **PER-SO-NAL-LY**
(Peyotl, BMI)
Bobby Paris—Tetragrammaton 1504
42. **MOM (CAN I TALK TO YOU?)**
(Arcola, BMI)
Jan Rhodes—Blue 1001
43. **YOU GOTTA HAVE A THING OF YOUR OWN**
(Chris-Marc/Cotillion, BMI)
Sonny & Cher—Atco 6605
44. **DON'T BOGART ME**
Fraternity of Man—ABC 11106
45. **DESSERT**
(Rory, ASCAP)
Fluegel Knights—MTA 154
46. **TOMBOY**
(Meliose, BMI)
Ronnie Dove—Diamond 249
47. **APPLE CIDER**
(Beechwood, BMI)
People—Capitol 2251
48. **GIVE MY BROKEN HEART A BREAK**
(Rosebud, ASCAP)
Al Volpe—DiVenus 108
49. **LONELY ATMOSPHERE**
(Kama Sutra, BMI)
Lemon Pipers—Buddah 63
50. **LADY CLOWN**
(Spiral, ASCAP)
Mara Lynn Brown—Spiral 2585



100 TOP POPS

record world

Week of September 7, 1968

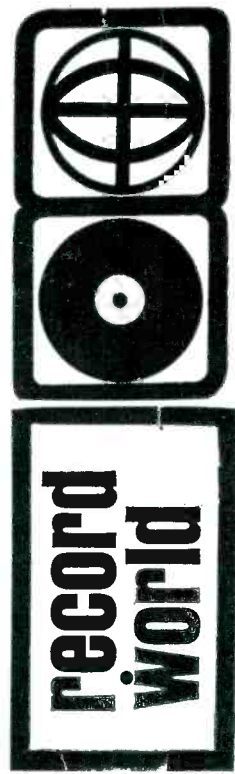
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
★ 10		3	35	27	11	68	73	5
2	2	9	★ 61		5	(—)		1
3	3	7	37	39	8	★ 78	(—)	1
4	1	9	★ 44		7	★ 80		3
★ 6		8	★ 56		5	72	77	2
★ 20		8	40	43	5	★ 98		2
7	7	7	41	46	5	★ 82		4
8	8	7	42	42	6	★ 90		2
9	9	10	43	45	8	★ 78	(—)	1
★ 15		5	44	48	5	★ 78	(—)	1
11	12	9	45	49	6	★ 82	84	7
12	13	7	★ 57		3	★ 93		2
13	14	9	★ 60		2	★ 95		2
★ 17		12	★ 63		5	★ 94		2
15	4	9	★ 49	54	5	★ 96		3
★ 28		5	50	50	8	87	89	4
17	5	10	51	55	6	★ 88	(—)	1
★ 29		6	52	58	4	★ 91		2
19	21	6	53	32	13	★ 98	(—)	1
20	19	11	54	59	3	★ 94		1
21	22	14	★ 55	74	2	★ 95		1
22	11	10	★ 79		2	★ 96		1
★ 30		6	★ 67		2	★ 97		1
24	16	9	★ 65		4	★ 98		1
25	18	11	★ 72		2	★ 99		1
★ 40		5	★ 60	62	5	★ 94	88	2
★ 38		4	★ 76		2	95	(—)	1
28	31	4	★ 69		3	96	(—)	1
29	23	7	★ 71		5	97	(—)	1
★ 37		7	★ 78		2	98	(—)	1
31	24	14	65	70	3	99	99	3
32	25	9	66	68	3	100	(—)	1
33	33	10	★ 86		6			
34	26	12						

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ALICE LONG (Screen Gems-Col., BMI)	20	GIRLS CAN'T DO WHAT THE BOYS DO (Casseroles, BMI)	26	SLIP AWAY (Fame, BMI)	13
AND SUDDENLY (Lazy Day, BMI)	43	I'VE NEVER FOUND A GIRL (East, BMI)	45	SOUL LIMBO (East, BMI)	11
BABY COME BACK (Piccadilly, BMI)	65	JOURNEY TO THE CENTER OF THE MIND (Brent, BMI)	41	SPECIAL OCCASION (Jobete, BMI)	27
BAREFOOT IN BALTIMORE (Alarm Clock/Claridge, ASCAP)	62	KEEP THE ONE YOU GOT (Tree, BMI)	24	STAY IN MY CORNER (Conrad, BMI)	35
BORN TO BE WILD (Ouchess, BMI)	2	LIGHT MY FIRE (Nipper, ASCAP)	3	STREET FIGHTING MAN (G'deon, BMI)	76
BREAK YOUR PROMISE (Nickel Shoe, Bell Boy, BMI)	84	LISTEN HERE (Hargrove, BMI)	3	SUNSHINE OF YOUR LOVE (Casseroles, BMI)	15
BROWN EYED WOMAN (Screen Gems, Col., BMI)	38	LITTLE GREEN APPLES (Russell Cason, ASCAP)	55	THAT KIND OF WOMAN (Screen Gems/Columbia, BMI)	61
CAN'T YOU FIND ANOTHER WAY (East, Pronto, BMI)	42	LOVE HEALS (Hastings, Speed, BMI)	100	THE HOUSE THAT JACK BUILT (Cotillion, BMI)	10
CLASSICAL GAS (Irving, BMI)	34	LOVE MAKES A WOMAN (Jalynne, BRC, BMI)	9	THE MULE (Dandelion, James Boy, BMI)	90
DO IT AGAIN (Sea of Tunes, BMI)	8	MAGIC BUS (Essex, ASCAP)	23	THE SNAKE (E. B. Marks, BMI)	67
DO WHAT YOU GOTTA DO (Johnny Rivers, BMI)	66	MIDNIGHT CONFESSIONS (Little Fugitive, BMI)	58	THE WEIGHT (Calee, ASCAP)	79
DON'T CHANGE YOUR LOVE (Camad, BMI)	89	MORNING DEW (Nina, BMI)	50	THE WEIGHT (Challess, BMI)	54
DON'T GIVE UP (Ouchess, BMI)	29	MR. BUSINESS MAN (Ahab, BMI)	48	THE WOMAN I LOVE (Modern, BMI)	94
DOWN AT LULU'S (Kaskat, BMI)	30	MY WAY OF LIFE (Roosevelt, BMI)	73	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI)	83
DREAM A LITTLE DREAM OF ME (Words & Music, ASCAP)	22	NATURALLY STONED (Cedarwood, BMI)	57	THERE'S ALWAYS SOMETHING THERE TO REMIND ME (Blue Seas, Jac, Ross Jungnickel, ASCAP)	80
EVERYBODY'S TALKIN' (Coconut Grove, Third Story, BMI)	51	ON THE ROAD AGAIN (Frederick, BMI)	82	TIME HAS COME TODAY (Spinmaker, BMI)	74
FILL MY SOUL (Big Seven)	96	OPEN MY EYES (Screen Gems, Columbia, BMI)	87	TO WAIT FOR LOVE (Blue Seas, Jac, ASCAP)	56
FIRE (New Action, BMI)	95	1,2,3, RED LIGHT (Kaskat, BMI)	4	TUESDAY AFTERNOON (Essex, ASCAP)	33
FLY ME TO THE MOON (Almanac, ASCAP)	71	PEOPLE GOT TO BE FREE (Siacsar, BMI)	4	TURN AROUND LOOK AT ME (Hambo, BMI)	31
FOOL ON THE HILL (Comet, ASCAP)	16	PIECE OF MY HEART (Webb IV, Raymor, BMI)	77	UNCHAINED MELODY (Frank, ASCAP)	78
FOR THE LOVE OF IVY (Wingate, Honest John, BMI)	69	PLEASE RETURN YOUR LOVE TO ME (Jobete, BMI)	21	WHO IS GOING TO LOVE ME (Blue Seas/Jac/Jungnickel, BMI)	46
FUNKY JUDE (DownsTeam/Napac/Flomar, BMI)	93	PRIVATE NUMBER (East, BMI)	97	WORKING ON A GROOVY THING (Screen Gems-Columbia, BMI)	63
GIRL WATCHER (Arthur Music, BMI)	36	SHANE FRANCISCO GIRLS (Filigree, BMI)	88	(YOU KEEP ME) HANGIN' ON (Jobete, BMI)	7
		SHAPED WITH A KISS (Post, ASCAP)	14	YOU MET YOUR MATCH (Jobete, BMI)	32
		SHAPE OF THINGS TO COME (Screen Gems, Columbia, BMI)	92	YOU'RE ALL I NEED TO GET BY (Jobete, BMI)	12
		SHOOT 'EM UP BABY (Unart/Joachim, BMI)	64		
		SIX MAN BAND (Beechwood, BMI)	47		

NATURALLY STONED	31	47	26	40	40	26	46	53	37	41
Avante Gardie (Columbia)		•								
OPEN MY EYES	50	24	92	39	81	23	39	24	37	46
Razz (S.G.C.)		•								
PER-SC-NAL-LY	49	•	•	•	•	•	•	•	•	•
Bobby Paris (Tetragrammaton)										
PIECE OF MY HEART	•	•	•	•	•	•	•	•	•	•
Big Brother & Holding Co. (Columbia)										
POOR BABY	•	•	•	•	•	•	•	•	•	•
Cowsills (MGM)										
SALLY HAD A PARTY	39	24	28	32	23	30	29	33	37	45
Flavor (Columbia)										
SAN FRANCISCO	•	•	•	•	•	•	•	•	•	•
Paul Mauriat & Orchestra (Philips)										
SAN FRANCISCO GIRLS	•	•	•	•	•	•	•	•	•	•
Fever Tree (Uni)										
SHAPE OF THINGS TO COME	5	26	5	26	5	26	5	26	5	26
Max Frost & Troopers (Tower)										
SHOOT 'EM UP BABY	•	•	•	•	•	•	•	•	•	•
Andy Kim (Steed)										
STORY BOOK CHILDREN	39	24	28	32	23	30	29	33	37	45
Billy Joe Royal (Columbia)										
STREET FIGHTING MAN	•	•	•	•	•	•	•	•	•	•
Rolling Stones (London)										
SUNSHINE AMONG US	•	•	•	•	•	•	•	•	•	•
Eternity's Children (Tower)										
SUNSHINE GIRL	39	24	28	32	23	30	29	33	37	45
Herman's Hermits (MGM)										
SUSIE Q	•	•	•	•	•	•	•	•	•	•
Credence Clearwater Revival (Fantasy)										
TELL SOMEONE YOU LOVE THEM	57	52	19	57	52	19	57	52	19	57
Dino, Desi, & Billy (Reprise)										
THAT KIND OF WOMAN	•	•	•	•	•	•	•	•	•	•
Merrilee Rush (Bell)										
THERE'S ALWAYS SOMETHING THERE TO REMIND	42	37	16	7	16	6	19	16	48	12
ME—Dionne Warwick (Scepter)										
THE SNAKE	•	•	•	•	•	•	•	•	•	•
Al Wilson (Soul City)										
THE SUN AIN'T GONNA SHINE	37	37	16	7	16	6	19	16	48	12
Fuzzie Bunnies (Decca)										
THE WEIGHT	79	51	41	41	41	41	41	41	41	41
The Band (Capitol)										
THE WEIGHT	•	•	•	•	•	•	•	•	•	•
Jackie DeShannon (Imperial)										
TIME HAS COME TODAY	28	33	34	34	34	34	34	34	34	34
Chambers Bros. (Columbia)										
TO WAIT FOR LOVE	42	26	33	34	34	34	34	34	34	34
Herb Alpert (A&M)										
WORKING ON A GROOVY THING	•	•	•	•	•	•	•	•	•	•
Patti Drew (Capitol)										
YOU GOT THE LOVE	34	34	34	34	34	34	34	34	34	34
Professor Morrisons Lollipop (White Whale)										

WE COVER the WORLD of RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$15.00
 SAVE \$6.00: 2 YEARS (104 ISSUES) FOR \$24.00
 AIR MAIL: \$35.00 — FOREIGN AIR MAIL: \$45.00

record world 200 West 57th Street
 N. Y. C., N. Y. 10019

Foreign Air Mail

Enclosed is check for: 1 Year \$15.00 2 Years \$24.00 Air Mail \$35.00 \$45.00

Name _____ Dealer _____
 Company _____ One Stop _____
 Address _____ Distrib _____
 City _____ State _____ Zip Code _____
 Rack Jobber _____
 Coin Firm _____
 Other _____



100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of September 7, 1968

This Wk.	Last Wk.	Wks. on Chart	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 7	Aug. 31			Sept. 7	Aug. 31		Sept. 7	Aug. 31	
1	1	5	WAITING FOR THE SUN Doors—Elektra EKS 74024 (4,8,C)	33	33	17	66	71	3
2	2	9	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C)	34	35	16	67	70	3
★	4	7	FELICIANO! Jose Feliciano—RCA Victor LPM/LSP 3957	35	40	6	68	75	2
★	5	27	STEPPEWOLF Dunhill DS 50029 (4,8,C)	36	39	11	69	74	2
5	3	10	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C)	37	32	14	70	62	5
6	6	9	ARETHA NOW Aretha Franklin—Atlantic SD 8186 (4,8,C)	38	34	9	71	57	19
7	7	12	REALIZATION Johnny Rivers—Imperial LP-12372 (4,8,C,R)	39	37	14	72	65	19
8	8	8	PHONOGRAPH RECORD Mason Williams—Warner Bros. 7 Arts WS 1729	40	38	31	73	76	13
★	10	8	DONOVAN IN CONCERT Epic BN 26368	41	41	12	74	77	9
10	9	15	PROMISE OF A FUTURE Hugh Masekela—Uni 73028 (4,8,C)	42	46	9	75	79	3
★	13	40	DISRAELI GEARS Cream—Atco M/SD 232 (4,8,C,R)	43	43	16	76	68	36
12	12	9	RENAISSANCE Vanilla Fudge—Atco 244 (8)	44	45	22	77	72	22
★	15	9	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250	45	49	5	★	98	2
14	11	21	BOOK ENDS Simon & Garfunkel—Columbia KCS 9529 (8,R)	46	50	11	79	83	2
15	14	13	JOHNNY CASH AT FOLSOM PRISON Columbia CS-9639 (4,8,R)	47	42	10	80	81	4
16	17	5	LAST TIME AROUND Buffalo Springfield—Atco SD 256	★	64	3	81	84	2
17	16	19	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass—A&M 146: SP 4146 (4,8,C,R)	★	55	4	82	85	2
18	18	17	DAYS OF FUTURE PAST Moody Blues—Deram DES 18012	50	52	9	83	86	2
19	19	17	PAPA'S & MAMA'S PRESENTED BY MAMA'S & PAPA'S Dunhill DS 50031 (4,8,C,R)	51	44	22	★	(—)	1
20	21	54	ARE YOU EXPERIENCED Jimi Hendrix Experience—Reprise R/RS 6261 (4,8,C,R)	52	47	25	85	80	5
21	20	7	TOGETHER Country Joe & Fish—Vanguard VSD 79277	53	48	21	86	89	2
22	22	27	LOOK AROUND Sergio Mendes—A&M SP-4137 (4,8,C,R)	54	53	12	87	87	6
23	23	27	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8)	55	54	22	88	90	2
24	24	18	A TRAMP SHINING Richard Harris—Dunhill DS 50032 (4,8,C,R)	★	63	8	★	97	2
25	25	16	HONEY Andy Williams—Columbia CL-2862: CS-9662 (8)	57	56	30	90	82	5
26	28	9	WILD IN THE STREETS Original Soundtrack—Tower 5009	58	58	19	91	93	2
27	26	16	I WISH IT WOULD RAIN Temptations—Gordy GS 927 (C,R)	59	61	32	★	(—)	1
28	27	19	THE BIRDS, THE BEES & THE MONKEES Colgems COM/COS 109 (8)	60	60	40	93	94	3
29	29	17	YOUNG GIRL Gary Puckett & Union Gap—Columbia CS 9664 (4,8)	61	59	24	94	95	2
30	30	30	ARETHA: LADY SOUL Aretha Franklin—Atlantic SD 8176 (4,8,C,R)	62	66	5	★	(—)	1
31	31	15	DEAN MARTIN'S GREATEST HITS, VOL. 1 Reprise R, RS 6301 (4,8,C)	63	67	2	96	96	8
★	51	6	IDEA Bee Gees—Atco 33-253	★	73	3	97	100	2
				★	78	3	98	(—)	1
							99	99	3
							100	(—)	1

(LP's Coming Up on Page 29)

Holmes Writing, Scoring Rock Movie

NEW YORK — Tower Records' Jake Holmes is putting off all jobs, dates, etc., for about another month and a half while he finishes the screenplay and music for a rock movie.

"The picture will be comprised of four separate stories about rock and roll artists," Holmes told *Record World* last week. "Actually, they'll really be about the girls who follow rock artists and fantasize about them, the 'groupies.'" Holmes said that the artists would each score their own segments; adding that while a major motion picture company had him on the payroll for the project, nothing definite had yet been set. Including the players.

A versatile fellow, Holmes' latest album is "A Letter to Katherine December," which he also wrote (he writes all his material, as well as others', describes his style as "show-rock").

"The album was a breakout first in Washington," he mentioned, smiling in his tense, energetic manner. "I'm big in Washington. I was in a show some months back called 'Mata Hari' which David Merrick was producing for Broadway that tried out in Washington—and closed there. Washington was much more hawkish then, and when I came out at the beginning and sang, 'This Is Not a Very Nice War,' there was silence for the rest of evening." Nevertheless, Holmes was a hit—even though this number, which he felt was vital to the production, was cut, along with some other important ones. He got fine personal reviews and had the show's big song, "Ma-



Jake Holmes
Versatile Fellow

man," a tune getting more and more attention these days from other singers. "Because of the reviews there," he continued, "I was held over at the Cellar Door in Washington right after the show was closed. I'll probably play the Door again as soon as I wrap up the movie."

Reportedly, there are plans afoot to bring "Mata Hari" to New York after all, this time off-Broadway—but without Jake. Would he do another show? "I'd really have to love the script and the songs. There are so many things to do. Acting is just a small part of what I do, and it takes so much out of you. I had a nervous breakdown after 'Mata Hari'!"

—Doug McClelland.

Disney Licensees Love Satchmo, Too

Disney's Vista Records reports immediate enthusiastic response from overseas licensees to the new Louie Armstrong album, "Disney Songs, The Satchmo Way."

The Year of the Cowsills

NEW YORK — It's been the year of the Cowsills, or so Leonard Stogel, who manages the MGM group, will tell you with the statistics to back himself up.

Indeed the Cowsills have established themselves as a major entertainment force since their first single release, "The Rain, the Park and Other Things," a year ago.

There have been five singles and three albums since then—the current single is "Poor Baby" and the current album is "Captain Sad and his Ship of Fools." A fall album, "The Best of the Cowsills," is also due.

And coming up: a staggering list of events for the next year and beyond.

The Cowsills are moving to California this month to begin work on a weekly TV series, which they'll kick off with a special Nov. 23. The series will go on the air regularly after the first of the year.

On Dairy Campaign

Also this fall, the American Dairy Association will begin a new campaign for which the Cowsills have been signed in the fall. The campaign, which will take the form of TV, radio, magazine and billboard ads, is scheduled to run for four years with the family making over a million dollars. For the promo the Cowsills have written and will sing a jingle, "The Milk Song."

There will also be a premium album of Cowsills tunes sold by the ADA.

During the fall the Cowsills will also tour fairs—much of the time with RCA's Eddy Arnold. Between dates they'll be back and forth to Hollywood

for two "Operation: Entertainment" shows, two "Hollywood Palaces," a Jonathan Winters show and a special called "The Fabulous Fashions."

When asked how the Cowsills managed to keep up the pace, Stogel says, "I don't know. They drink a lot of milk, I guess."

—Dave Finkle.

ROULETTE'S Aces of the Week

A "STANDING
ON THE
OUTSIDE"

Brenda Jo Harris

R 7021

Prod. by Ronnie Savoy

"NITTY
GRITTY"

Ricardo Ray

Alegre 4024

* ROULETTE

LP'S COMING UP

1. WIND IN THE WILLOWS
Capitol SKAO 2956
2. WOMAN, WOMAN
Robert Goulet—Columbia CS 9695
3. TAKE ME BACK TO LAINE COUNTRY
Frankie Laine—ABC 5657
4. FRATERNITY OF MAN
ABC-S 647
5. HANG 'EM HIGH
Original Soundtrack—
United Artists UAL 5179
6. THE THOMAS CROWN AFFAIR
Soundtrack—United Artists UAL 4182/
UAS 5182
7. EVERY ONE OF US
Eric Burdon & Animals—MGM SE-4553
8. IN SEARCH OF THE LOST CHORD
Moody Blues—Deram DES 18017
9. CAPTAIN SAD & HIS SHIP OF FOOLS
Cowsills—MGM SE 4554
10. BARE WIRES
John Mayall's Blues Breakers—
London PS 537
11. ROSEMARY'S BABY
Original Soundtrack—Dot DLP 25875
12. PEACHES & HERB'S GREATEST HITS
Date TES 4012

13. SHADES OF DEEP PURPLE
Tetraqrammaton T 102
14. SOUND OF BOOTS
Boots Randolph—Monument SLP 18099
15. REVOLUTION
Soundtrack—
United Artists UAL-4185: UAS-5185
16. HEAVY
Iron Butterfly—
Atco LP/SD 227 (4,8,C,R)
17. MOZART CONCERTO 21
DGG 138783
18. IN ONE EAR & GONE TOMORROW
Buckingham's—Columbia CS 9703
19. THE TIMES THEY ARE A-CHANGIN'
Burl Ives—Columbia CL 2894/CS 9694
20. EXOTIC GUITARS
Ranwood RLP 8002
21. CHERRY PEOPLE
Heritage HTS 3500
22. UNDEAD
Ten Years After—Deram DES 18016
23. BASIC BLUES MAGOOS
Mercury SR 61167
24. STRANGE DAYS
Doors—Elektra EKS 74014 (4,8,C,R)

25. HARPER VALLEY P.T.A.
Ricky Page—Spar 3011
26. RAVI SHANKAR IN SAN FRANCISCO
World Pacific—WPS 21449
27. CREEDENCE CLEARWATER REVIVAL
Fantasy 8382
28. NEIL DIAMOND'S GREATEST HITS
Bang BLPs 219
29. THE LOOK OF LOVE
Stanley Turrentine—
Blue Note BST 84286
30. AN ANTHOLOGY OF BRITISH BLUES
Various Artists—Immediate Z 1252006
31. THIS GUY'S IN LOVE WITH YOU
Jerry Vale—Columbia CS 9694
32. MAGICAL MYSTERY TOUR
Beatles—Capitol MAL/SMAL 2835 (4,8,R)
33. THE HORSE
Cliff Nobles & Co.—
Phil La of Soul LPS 4001
34. DO YOU KNOW THE WAY TO SAN JOSE
Julius Wechter & Baja Marimba Band—
A&M SP 4150
35. SOUNDS OF SILENCE
Simon & Garfunkel—
Columbia CL-2469: CS-9269 (4,8,R)

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—United Artists UAL-4147:
UAS 5147
2. BILL COSBY IS A VERY FUNNY
FELLOW, RIGHT!
Warner Bros.—W/WS 1548
3. CAMELOT
Original Cast—Columbia KOL 5621:
KOS 2031
4. DOORS
Elektra—EKS 74007
5. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 65T
6. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
8. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
9. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005
10. WHIPPED CREAM AND OTHER
DELIGHTS
Tijuana Brass—A&M LP 110: SP 4110

COAST CAPERS

by Jack Devaney

record
world



An old red-decker bus which crested the banner "O. C. Smith-Little Green Apples" transported industry folk to Melodyland a few weeks ago to hear the "Son of Hickory Holler's Tramp" perform. Agenda for the evening began with a soul food party catered at the Columbia Studios. This was followed by courageous guests boarding the "Little Green Apples" crate on wheels and perilously taking off for the freeway. Once on our way, a loud noise which didn't come from a percussion section signified that the bus had suffered two flat tires. This was but a short setback for a determined caravan that made it to the show via taxis. O. C. was great doing "Hickory Holler's Tramp" and his next big one, "Little Green Apples." He injected enough suavity and soul to last at least until one prepares himself for another venturesome ride on an old red-decker bus. The Jack Wilson Trio backed Smith. Bill Cosby headlined the entertaining show.



Jack Devaney

Totie Fields, just pacted to ABC Records, opens Century Plaza's Westside Room this week . . . Country Joe and the Fish, currently on national tour, have a hit-selling LP "Together." Reports of 300,000 copies sold in eight weeks from release date . . . The Iron Butterfly have been set to appear with Big Brother and the Holding Co. at the Hollywood Bowl this week. Butterfly's tune, "In-A-Gadda-Da-Vidda," is 17 minutes in length . . . Eternity's Children beginning to see action on their new one, "Sunshine Amongst Us." This quartet will score again with their "happy" song . . . Herb Alpert signed for brief shots on Rowan and Martin's "Laugh In" . . . Composer Bernie Green writes score for "Blondie" TV series . . . Dunhill's Grassroots growing in every market with "Midnight Confessions" . . . GNP Crescendo Records enters R & B markets with their first R & B product Marva Holliday's "Written All Over My Face." Tune could very well click.

Zsa Zsa Gabor will do concept LP for Tetragrammaton Records. Concept is "Bedtime Stories for Grownups" . . . Cap-

itol artist Jody Miller has new country-flavored single, "Long Black Limousine" . . . Cass Elliot's first solo LP will feature material written by Bob Dylan, Donovan and John Sebastian penned exclusively for her. Mama Cass opens Caesar's Palace, Vegas, in mid-October . . . Satin Bells are ringing the tone of a hit with "Baby You're So Right for Me." Gals are on Shamley Records . . . Dunhill reports advance sales orders of 200,000 copies for the second Steppenwolf LP . . . Peter Ustinov will convert his stage success, "Romanoff and Juliet," into an operetta. It will be premiered in London next year . . . "Do It Again" and the Beach Boys did it again by making disk their 31st charter . . . The Turtles played Whiskey-A-Go-Go last week. Capitol's David Axelrod has written and arranged a beautiful LP, "Song of Innocence." The album was inspired by the writings of William Blake . . . The Young Hearts have a giant entry in the R & B field with "I've Got Love For My Baby." This one is a sure-shot, driving beat record . . . Patti Drew's "Workin' on a Groovy Thing" will be top 10 easy. Off of her new LP of same title, "Baby I Just Don't Feel It" sounds good . . . "Indian Reservation" made it as predicted. Fantastic LP by Don Fardon is due for release.

Apple Intro's Wax At Cross-Country Parties

Apple Records was and were introduced to the public and the trade last week (26) at meetings (for the trade only) held around the country.

Capitol personnel (the company is distributing the Beatles label here) read prepared speeches from Apple home base, London, as they introduced the first four singles from Apple, after cocktail parties.

4 Singles

The singles included "Hey Jude" by the Beatles, "Those Were the Days" by Mary Hopkin, "Thingumybob" by the Black Dyke Mills Band and "Sour Milk Sea" by Jackie Lomax.

The trade sat at tables with little green apples in front of them as they watched and listened to the presentation.

In New York the meeting was held in the plush, conservative atmosphere of the Plaza.

Harris Back on Job

Eddie Harris resumed his appearances last week at the Carter Barron Theatre in Washington, D.C., after release from the Wesley Memorial Hospital in Chicago. His illness was diagnosed as a mild case of diabetes, which caused his temporary eye ailment.

Reed, Corri in NY

Les Reed, top British composer, is visiting New York City with Bert Corri of Francis, Day and Hunter Publishing to acquire catalogues for his Donna Music. They will be at the Americana Hotel from Sept. 5.

Notes from Underground (Continued from page 22)

The underground staff was strengthened last week when Hy Lit appointed a music director and a program director.

Hy did not have to look hard to find a well qualified music Director. He chose Loretta Bianco who has proven herself over the past 12 years as Hy's assistant and as talent co-ordinator of the popular, syndicated Hy Lit television show.

As program director, Hy appointed Bruce Chersky, who has spent the past two years with Hy absorbing as much of Hy's vast radio knowledge as possible. Bruce—also on the air staff (using the name Tom Thumb)—is the youngest PD in major market radio. At age 21 he symbolizes the "Young Adult," today approach which has made Hyski's Underground successful.

With the appointment of both Bruce and Loretta, and with Hy's guidance and leadership, WDAS-FM is ready to move out as the leader in Philadelphia radio.

Hy Lit, at this time, is also readying an underground television spectacular which will soon be available for syndication from Hy Lit Enterprises.

(And on a separate bulletin): Hy recently left WIBG to work on his "dream"—Hyski's Underground. For over a year before Hy's leaving WIBG, he had become convinced that pop music as it was being programmed on "Top 40" stations really wasn't popular with the segment of the population which it claimed to reach . . . that being the 18 to 34 year olds. It became apparent to Hy that there was a new music developing in America . . . such music which really appealed to America's young adults . . . a combination of rock . . . jazz . . . blues . . . folk . . . country . . . an intelligent and sophisticated music which, if given exposure, would become the new popular music. Hy's conviction in this music caused him to quit WIBG and to return to Philadelphia's WDAS Radio. This time to take over the programming of WDAS-FM and to bring the dream of "Hyski's Underground" to reality.

* * *

Aren't you glad you're a part of it?

* * *

GRAFFITI: The Mercury family releases several rock LPs this month—many of which have been getting preview play at several stations during the past few weeks. Among them: Linn County's (good group from Des Moines, Iowa) first album, "Proud Flesh Soothseer," (Mercury) Strong cut on the release is an anti-pig thing called "Protect and Serve," lasting 14 minutes; H. P. Lovecraft's second album, aptly titled "II" (Philips); a surprisingly tasty album from the Sir Douglas Quintet Plus Two called "Honky Blues" (Smash). This is a totally different Sir Douglas Quintet, whose last big splash was "She's About a Mover" three or four years ago; "Outsideinside" is the title of the new (Philips) Blue Cheer, so named because much of it was cut outside on a pier on Manhattan's Lower West Side. Best part: "Satisfaction" . . . Top 40 KYA in San Francisco promoting another Beautiful Thing, reportedly to be held atop Mount Tamalpais first week in October. The Chambers Brothers, Jefferson Airplane and Grateful Dead will headline a bill that includes at least a dozen groups. Most everyone is amazed at the Airplane's new album. The best-received cut seem to be "Triad," a David Crosby song which Grace Slick sings like she's never sung before . . . Black Pearl, a new group on the Coast, getting murmured about heavily . . . Rumors have it that Jerry Garcia of the Grateful Dead has been offered an A & R post at Mercury . . . Hottest unsigned group at the moment is It's a Beautiful Day, followed closely by the Santana Blues Band, a San Francisco group.

Concert Associates Scores With One - Nighters

HOLLYWOOD — Recording acts can make as much if not more doing a one-night concert as they can performing a lengthy club engagement. This, of course, depends on the popularity of the bill as well as the concert promoters.

An organization based on the West Coast and gaining recognition for successful concerts is Concert Associates, headed by Bob Eubanks, Steve Wolf and Jim Rissmiller.

The trio has been responsible for presenting some of the most fiscally affluent one-nighters on the Coast. The powerful box-office attractions have included the Righteous Brothers, Glen Campbell, John Gary, the Supremes, the Smothers Brothers, the Bee Gees, Donovan, Judy Collins, Buffy Sainte-Marie, Bob Hope and Andy Williams.

The recent Supremes concert at the Forum in Inglewood broke attendance records. The act received \$50,000 for one day's work. Concert Associates supplied the Supremes with \$25,000 as an advance retainer with the balance paid after the concert.

The secret behind a successful outcome is not only selecting the right headliner for the right concert facility but, more important, having an ethical, experienced arm doing promotion. Concert Associates, two years in existence, have proven their reputability by careful planning and promotion.

Concert Associates have stable professional backgrounds. Eubanks has been a top-rated pop dj and responsible for promoting the first Hollywood Bowl Beatle concert. In addition to his radio broadcasting and promoting duties, Bob is host of ABC's "Newlywed Game."

Second partner Steve Wolf was in the Series Development Department of Universal Studios. He's been the backbone of such youth-oriented shows as "The Lloyd Thaxton Show."

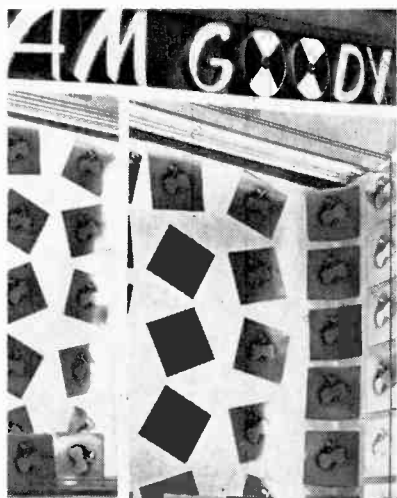
Final member Rissmiller is a former head of the Record Division of the William Morris Agency. This qualified trio warranted Jack Cook, owner of the Forum, to employ their services as entertainment advisers.

Is the night club a dying entertainment vehicle? CA feels that today's entertainment seeker would rather dress informally than the clothing standards of a club permits. CA also maintains that drink minimums and even dinner in niteries are becoming too expensive, sending patrons to concerts. Finally, acts appear for less time in a club due to "sets" as they would in a concert lasting two hours.

Concert Associates have set five dates for Atco's the Cream in October. Forthcoming artists also include Rod McKuen, Judy Collins and John Gary.

—Ron Baron.

Apples Action At Goody's



Kapp's Silver Apples gets the special window treatment from Sam Goody's in New York. The pair's LP has started taking off in markets across the country and has made the charts, while the electronic rock duo is on the West Coast on personal appearances.

VMC'S Olivieri Throws 'Party'

Dennis Olivieri, a professional actor who got his first break with the Broadway company of "Auntie Mame," has joined VMC and has already cut his first album, "Come to the Party."

Package incorporates biographical facts of Olivieri's life into an unusual underground concept. Production credit goes to Tandy Almer who wrote "Along Comes Mary."



Dennis Olivieri

Bright, Young, and On His Way!



Shane Martin "You're So Young"

5-10384

Another Jim Webb Hit Song

A New Smash Single



© "EPIC", Marca Reg. T.M. PRINTED IN U.S.A.

Greenman, Kirshen Teamwork Explored

By DAVE FINKLE

NEW YORK—Over at United Artists, where things are swinging and where "Honey" on singles and albums is especially swinging, a new team has been formed. The team—actually duo — members are Dave Greenman, National Album Sales Manager, and Sonny Kirshen, National Singles Manager, both of whom took time out to explain their modus operandi to **Record World** last week.

"The way we work together," Kirshen said, "is that we both know each other's areas well. We have to. And we handle our own jobs exclusively. Take, for instance, the Bobbi Martin 'Harper Valley P. T. A.' I've written orders for 250,000 singles. Dave knows exactly where I've sold these and he can follow up with the album. And so now with the album not out yet, we have orders of 40,000."

"We feel we were able to break a major girl singer," Greenman said.

"What we're doing may not be unique," Greenman began, "but our job is generating momentum. With something like 'Honey,' we had a smash. That song would have made it, but when you have somebody to take advantage of a situation, you can make more of it. I'd say that a couple of hundred thousand records more are sold when we can keep generating momentum."

"I'd like to make it clear," Kirshen said, "that that record was no fluke. From the inception of the single to the sale of one million copies was four weeks exactly. And the most important factor in getting that kind of sales record is enthusiasm. I'd like to say that the whole ballgame is enthusiasm. If you don't have it, you can forget it."

"Enthusiasm and product," Greenman said. "And our distributors know that we have it. We never hype. The days of the hype are gone. You just can't do it anymore. Our job is more than just shipping records to the branch. We follow it all the way. There are two ways to sell a record—to let your distributors know that you have a legitimate hit or, two, to let them know that you're enthusiastic about the potential of a hit. What we'll never do is



Dave Greenman

Sonny Kirshen

say that we have a hit if we don't."

"Also," Kirshen explained, "the most important thing to us is not the initial order, but the re-order pattern. That's how you begin to get the feel of a record. If you load a distributor, then you don't get an accurate re-order pattern. If you overload a distributor, you may not get a re-order for three weeks and then, as I said before, you can lose enthusiasm."

"The thing here," Greenman took up, "is that today, with tv and radio, the public is exposed to the product almost immediately. Our job is making sure that product gets the public as quickly as possible."

"One thing we're going to do," Kirshen continued, "is to tighten the gap between our company and juke box operators. We're making more seven-inch elpees to help break artists, and film scores. We've got a seven-inch version of the 'In the Heat of the Night' album."

"We respect each other's knowledge," Greenman said. "But that's the way the company is. We report to Mike Lipton and among the three of us we have 75 years experience in the business. And on top of that there is a great feeling of camaraderie in the company."

Greenman and Kirshen are getting ready for some important UA projects for the fall. For in addition to getting the feel of a hit, there is the sister operation of preparing large projects. Up-coming are "Chitty Chitty Bang Bang" and "The Charge of the Light Brigade."

Kirshen said that already the company has plans for five singles of the Sherman Brothers' "Chitty" score. No more details on the campaign which goes into high gear this month.

"Our job," Kirshen concluded, "is cross-referencing our information between our branches and ourselves. The dealers are looking for that record. And we have to get it to them."

Bloopers Back On Kapp

Kapp Records is releasing a new LP, "The Best of Bloopers," based on TV-radio producer Kermit Schafer's timeless collection of boners.

VP and General Manager Jack Wiedenmann informed the trade press that Bloopers are now exclusively a Kapp project via Schafer.

Bloopers books have also been million sellers. Complete with a new cover concept, Kapp's updated "The Best of Bloopers" also uses a new format featuring numbered banded cuts listed for easy identification by record buyers, and special dj excerpts have been pressed with timed, banded cuts for air play.

An extensive ad and merchandising campaign has been developed for this album. Kapp has offered substantial prizes for the most unique and effective promotional and merchandising ideas. Schafer will be making personal appearances to assist in promoting the album.

Col Hosts Park & Film Trips

NEW YORK—Columbia Records last week hosted a surprise bus ride (with drinks and box lunch) around Central Park to prior to the announced screening at the Rizzoli Building of the film, "You Are What You Eat," from which the label is releasing the soundtrack.

Hosts for the trade-oriented bus and film trips were Columbia's Jim Brown and Ron Alexenberg and the film's producers, Peter Yarrow and Michael Butler. Also along were some of the players in the picture, including singer Barry McGuire and a starlet named Michele. The ride around the park culminated with a carousel ride for all the passengers.

New Welz 'A' Side

SALISBURY, MD.—The Joey Welz deck on the recently reactivated Canadian American Records, "Ponchinello" b/w "A Soldier's Star," has switched sides, Welz reports. "Soldier's Star" now appears to be the "A" side, as broken by WGH-Norfolk and Music Director Larry O'Brien and Program Director Gene Loving. Other stations are going with "Soldier's Star," too. Label is re-servicing with the new "A" side.

JUKE BOX TOP 25

1. **PEOPLE GOT TO BE FREE**
Rascals—Atlantic 2537
2. **LIGHT MY FIRE**
Jose Feliciano—RCA Victor 9550
3. **HARPER VALLEY P.T.A.**
Jeanie C. Riley—Plantation 3
4. **BORN TO BE WILD**
Steppenwolf—Dunhill 4138
5. **SUNSHINE OF YOUR LOVE**
Cream—Atco 6544
6. **DREAM A LITTLE DREAM OF ME**
Mama Cass—Dunhill 4145
7. **(YOU KEEP ME) HANGIN' ON**
Vanilla Fudge—Atco 6495
8. **HELLO I LOVE YOU**
Doors—Elektra 45635
9. **LOVE MAKES A WOMAN**
Barbara Acklin—Brunswick 55371
10. **I CAN'T STOP DANCING**
Archie Bell & Drells—Atlantic 2534
11. **SOUL LIMBO**
Booker T. & MG's—Stax 0001
12. **THE HOUSE THAT JACK BUILT**
Aretha Franklin—Atlantic 2546
13. **CLASSICAL GAS**
Mason Williams—Warner Bros./7 Arts 7190
14. **HALFWAY TO PARADISE**
Bobby Vinton—Epic 10350
15. **DO IT AGAIN**
Beach Boys—Capitol 2239
16. **1, 2, 3 RED LIGHT**
1910 Fruitgum Co.—Buddah 54
17. **MR. BUSINESS MAN**
Ray Stevens—Monument 1083
18. **SLIP AWAY**
Clarence Carter—Atlantic 2508
19. **YOU'RE ALL I NEED TO GET BY**
Marvin Gaye & Tammi Terrell—Tamla 54169
20. **WHO IS GOING TO LOVE ME?**
Dionne Warwick—Scepter 12226
21. **FOOL ON THE HILL**
Sergio Mendes & Brasil '66—A&M 961
22. **STAY IN MY CORNER**
Dells—Cadet 5612
23. **MY WAY OF LIFE**
Frank Sinatra—Reprise 0764
24. **APRIL AGAIN**
Dean Martin—Reprise 0761
25. **THEN YOU CAN TELL ME GOODBYE**
Eddy Arnold—RCA Victor 9606

A SWINGING EXPO IN CHICAGO!



That's the all new
**MOA MUSIC AND
AMUSEMENT MACHINES
EXPOSITION**

SHERMAN HOUSE HOTEL - CHICAGO

FRIDAY, SATURDAY, SUNDAY - OCTOBER, 11, 12, 13

- ★ Exhibitors from the U.S., France, Italy, Germany, Japan representing the coin-operated music and amusement industries and allied industries.
- ★ Panel seminar by and about One Stops to which record industry people are especially invited.
- ★ A gala banquet and stage show of outstanding recording artists.

MUSIC OPERATORS OF AMERICA • 228 N. La Salle Street • Chicago, Illinois 60601

Rhythm and Blues

Big Turnout Expected For James Brown Dallas Benefit

DALLAS — James Brown, King artist, will play before what could well be the largest crowd ever to hear a single act perform live when he appears at the Cotton Bowl here Sept. 24 to do a benefit for the Fellowship Organization of Dallas, a project designed to train the hard-core unemployed.

Advance sales indicate that the 75,000 seats in the stadium and the 29,000 temporary seats on the field will be filled. Receipts from the concert are expected to top \$250,000, with seats scaled from \$100 on the field to 99 cents for children under 12.

Theme of the concert is "Help Thy Neighbor, Help Thyself." The Fellowship Organization, headed locally by the Rev. Davis, is being actively supported by the Mayor of Dallas and by a group of leading Dallas industrialists. Brown was in Dallas Monday (26) to meet with a committee of city fathers and industry leaders to gather

support for the project.

Efforts for 'Unemployable'

The FOD has already trained some 4,000 ghetto residents to be department store clerks, workers in dry cleaning establishments and waiters. Efforts are concentrated on people who were heretofore classified as "unemployable."

Last week, Brown grossed nearly \$100,000 on four Texas dates. The big one was in Houston, where 13,020 persons laid out some \$51,000. Other grosses were \$21,000 in the Austin Auditorium, \$16,000 in the Jay Cee Building, Longview, and \$15,000 in the Heart of Texas Auditorium, Waco. Saturday (24) Brown grossed \$42,000 in the Mid-South Coliseum, Memphis, Tennessee.

Aug. 30 was James Brown Day in Atlanta, when the artist played Braves Stadium. Mayor Ivan Allen issued the proclamation and presented Brown with the keys to the city.

Catching Up With King

NEW YORK — Stax Records' Albert King, a big man in a purple suit and beaming around his pipe, stopped up at **Record World** last week to give out with his latest activities.

They include a new album due this week or next called "Live Wire Blues Power" that was recorded live a few months ago at the Fillmore West.

King is off to the Boston Tea Party and then back for a return engagement at the Whiskey a Go Go.

King has also just built his own club, the New Harlem Club, in Osceola, Ark., where he was raised. "I'll be there all the time I'm not anywhere else," King affirmed.

Of his work, which has been getting increasingly popular with the record buyers, King said, "I've got a blues feel. I want to play blues. I don't feel anything else. I don't want to feel anything else."

Going to the Top



Albert King

More Franklin Gold

Aretha Franklin has added another gold record to her lengthy list of awards, for her album "Lady Soul" on Atlantic. This marks the second gold album for Miss Franklin.



Carla Thomas (above, second from right) is shown presenting the first copy of her vocal of "Where Do I Go" from Broadway's hit musical "Hair" to show's writer Galt MacDermont, co-producer Bertrand Costilli and producer Michael Butler. Carla's manager, Sandy Newman, looks on.



Flip Tips: Jerry Butler; Joe Simon; Marvin & Tammi; Intruders.

Most Station Picks This Week: "Fool For You," Curtis Mayfield & Impressions. Pick KGFJ, WJMO, WVON, etc.

Most Played New Record: "Standing On the Outside," Brenda Jo Harris, Roulette, WWRL, WLIB, WAMO, WUFO, WWIN, WJMO, WJLB, WVON, WILD, KXLW, WCIN, WAME, KDIA, KSOL, WDAS, WHAT, WYLD, WLOK, etc.

Hottest Excitement Record: "Oh Lord Why Lord," Los Pops Tops, Calla—already Top 5 NYC—breaking hard and fast across the nation. Also pop.

Smash of The Week: James Brown.

Pick: "Step By Step," Monitors. A great record. Right on WOL.

Top of the Week "46 Drums-1 Guitar," Carl Carlton, B Beat.

Delfonics broke WOL, Washington. Solid hit sales.

Sleeper Hit Came Through: "I Am Your Man," Bobby Taylor—giant sales.

Brunswick and Carl Davis Are Smoking: Barbara Acklin went all the way R&B and pop. The Gene Chandler is a giant at WOL, Wash., and the sales are big. Top pick at WOL is "Lonely Old World," Artistica. Label is hot. Big Maybelle is now on the label, "Nobody Knows the Trouble I've Seen."

Scepter Has a Smash: "Funky Judge," Bull & Matadors—Top 5 WVON.

Georgie Woods Choice: "Message to Maria," Joe Simon, Giant in Atlanta . . . Breakout in Phila.: "Unchained Melody," Sweet Inspirations.

Top Flip Tip: "Am I Ever Gonna See My Baby Again," Sweet Inspirations.

Motown Has Hot Releases: "Chained," Marvin Gaye; "Destination Anywhere," Marvelettes; "Alfie," Eivets Rednow; "Step By Step," Monitors.

Stax Has Hot Releases: "Funky Mississippi," Rufus Thomas; "Give 'Em Love," Soul Children; "Long Walk To D.C.," Staple Singers; "Where Do I Go," Carla Thomas . . . Clay & Bell big in Balt.-Wash.

Breakout Sales: D. C. Smith.

Sales Breakout Jerry Butler: "Hey Western Union Man," Gamble-Huff.

Fantastic Ray Charles: "Sweet Young Thing Like You."

Heavy, Heavy Nashville: "Isn't It Lonely Together," Robert Knight, Elf.

Hit Sales: "Ain't Got To Love Nobody Else," Masqueraders.

New Peggy Scott & JoJo Benson: "Pickin' Wild Mountain Berries."

Johnny Nash Has a Winner: "Hold Me Tight" . . . Top 3 WJMO, Cleveland . . . Hit KATZ, St. Louis Breaking big pop L A., Boston . . . Kapp is in R&B With a Hit: "Court of Love," Unifics. Hit Phila., Balt.-Wash., S. F., Detroit.

Plug Side of Tams: "Trouble Maker."

O'Jays Have a Hit: Broke in Cleveland, Phila., etc. Check the B side.

Both Sides on Dionne Warwick . . . Diane Lewis selling for Scepter.

Action on Webs: "We Belong Together." Chicago, NYC, Balt., Cleveland.

B. B. King Forced Out of LP: "Put It On Me." On the commercial for the Sidney Poitier film, "Love of Ivy."

Bill Cosby Record Company, Tetragrammaton, Making It Big in Pop Field: "Hush," Deep Purple, went top 10 pop.

Andre Williams a Hit: "Cadillac Jack." Chess also hot with "Let My People Go," Brother Jack McDuff. Top 5 WWIN, WEBB; Smash Chicago, etc.

Betty Wright a Sales Smash: "Girls Can't Do." Big pop also WIBG, WLS, WQAM, WFUN, etc.

Sleeper: "Feed The Flame," Van Broussard, Mala.

Hit Side of Short Kuts: "Broke Down Piece of Man."

"Broke Down Piece of Man," Short Kuts, Pepper, getting fantastic play . . . Very big play everywhere on "Talkin' 'Bout Soul," Marvin L. Simms . . . "Somewhere Out There," Lucille Mathis,

(Continued on page 36)

This Wk. Sept. 7	Last Wk. Aug. 31	This Wk. Sept. 7	Last Wk. Aug. 31
1. LOVE MAKES A WOMAN Barbara Acklin—Brunswick 55379	1	26. BREAK YOUR PROMISE Delfonics—Philly Groove 152	28
2. YOU'RE ALL I NEED TO GET BY Marvin Gaye & Tammi Terrell—Tamla 54169	2	27. HARD TO HANDLE Otis Redding—Atco 6592	28
3. SLIP AWAY Clarence Carter—Atlantic 2508	5	28. HARD TO GET A THING CALLED LOVE Platters—Musicor 1322	31
4. I CAN'T STOP DANCING Archie Bell & Drells—Atlantic 2534	4	29. CRY BABY CRY Van & Titus—Elf 90016	30
5. SOUL LIMBO Booker T. & MG's—Stax 0001	6	30. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733	32
6. THE HOUSE THAT JACK BUILT Aretha Franklin—Atlantic 2546	11	31. HIP CITY PT. 2 Jr. Walker & All Stars—Soul 35048	33
7. LOVE IS LIKE A BASEBALL GAME Intruders—Gamble 217	3	32. WHO IS GOING TO LOVE ME? Dionne Warwick—Scepter 1226	43
8. PLEASE RETURN YOUR LOVE TO ME Temptations—Gordy 7074	10	33. THE MULE James Boys—Phil-La of Soul 316	36
9. I GET THE SWEETEST FEELING Jackie Wilson—Brunswick 55381	9	34. PEOPLE GOT TO BE FREE Rascals—Atlantic 2537	35
10. I LOVED AND I LOST Impressions—ABC 11103	8	35. DON'T CHANGE YOUR LOVE Five Steps & Cubie—Curton 1931	37
11. GIRLS CAN'T DO WHAT THE BOYS DO Betty Wright—Alston 4569	13	36. THE FUNKY JUDGE Bull & Matadors—Toddlin' Town 108	47
12. I CAN'T DANCE TO THAT MUSIC YOU'RE PLAYIN' Martha Reeves & Vandellas—Gordy 7075	14	37. THE WOMAN I LOVE B. B. King—Kent 492	38
13. GIRL WATCHER O'Kaysions—ABC 11094	16	38. TALKIN' ABOUT SOUL Marvin L. Sims—Revue 11024	39
14. CAN'T YOU FIND ANOTHER WAY Sam & Dave—Atlantic 2540	15	39. LITTLE GREEN APPLES O. C. Smith—Columbia 44614	40
15. SPECIAL OCCASION Smokey Robinson & Miracles—Tamla 54172	17	40. HELP YOURSELF (TO ALL OF MY LOVIN') James & Bobby Purify—Bell 735	42
16. FLY ME TO THE MOON Bobby Womack—Minit 32048	19	41. I WISH IT WOULD RAIN Gladys Knight & Pips—Soul 35047	—
17. TOO MUCH PRIDE Persians—ABC 11087	18	42. EVERYBODY'S GOIN' TO THE LOVE-IN Bob Brady & Conchords—Chariot 526	45
18. I SAY A LITTLE PRAYER Aretha Franklin—Atlantic 2546	20	43. GOT WHAT I NEED Freddie Scott—Shout 233	44
19. UNCHAINED MELODY Sweet Inspirations—Atlantic 2551	24	44. SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown—King 6187	—
20. KEEP THE ONE YOU GOT Joe Tex—Dial 4083	23	45. THE SNAKE Al Wilson—Soul City 767	48
21. I'VE NEVER FOUND A GIRL Eddie Floyd—Stax 0002	22	46. YOU MET YOUR MATCH Stevie Wonder—Tamla 54168	12
22. I GUESS I'LL HAVE TO CRY, CRY, CRY James Brown—King 6141	7	47. HEY WESTERN UNION MAN Jerry Butler—Mercury 72850	—
23. PRIVATE NUMBER Judy Clay & William Bell—Stax 0005	41	48. THE WEIGHT Jackie DeShannon—Imperial 6491	49
24. OH LORD, WHY LORD Los Pops Tops—Calla 154	34	49. HECTOR Village Callers—Rampart 659	50
25. LISTEN HERE Eddie Harris—Atlantic 2487	27	50. THE B. B. JONES B. B. King—Blucsway 61019	—

NATRA Stars Over Miami

MIAMI—Each year during NATRA's annual convention, the Awards Dinner offers a special talent highlight. The entertainment this year included the major talents of Nina Simone, Marvin Gaye and The Four Tops. In addition to the scheduled acts appearing in the city's Bayfront Auditorium Godfrey Cambridge emceed and award winner and staunch NATRA supporter Bill Cosby showed up to be named NATRA Man of the Year and comedy artist of the year.

Nina Simone led the evening off, and though she had to struggle through an erratic sound system, gave a fine performance. The stylist gave her all as she sang her recent RCA single "Why (Is The King Of Love Dead)" and the audience responded in kind.

The faulty sound system troubles, which were to hamper performers throughout the evening, somehow did not dissuade them from coming out and belting.

Marvin Gaye sang several of his old hits, including "I'll Be Doggoned" and "Can I Get A Witness" as well as the Marvin Gaye-Tammi Terrell string ("Ain't No Mountain High Enough," "Heaven Must Have Sent You," "Ain't Nothin' Like The Real Thing" etc.). Throughout Gaye's performance he was, although good, never great. Never great, that is, until he sang "By The Time I Get To Phoenix," when he was, indeed, great! It was one of the most stirring versions of the song this writer has heard.

The Four Tops started fast with "Same Old Song," and then drifted into their big hits, "Baby I Need Your Lovin'," "Reach Out For Me" and the rest. The highlight was a beautiful rendition of "This Guy's In Love With You."

On Thursday (Aug. 15) the Organization presented its annual r&b concert, this year called the "Soul Together." The artists slated to appear were: Salt & Pepper, Betty Lavette, Vivian Reed, The O'-Jays, The Tams, The Precisions, Peggy Scott & Jo Jo Benson, Freddie Scott, Erma Franklin, Inez & Charlie Foxx, Joe Simon, B. B. King, Hugh Masekela, Sam & Dave and The Fantastic Soulmen Orchestra. The show was emceed by guest deejays from stations WAME, WRBD and WMBM from Mi-

(Continued on page 36)

NEW HIT RELEASES!!!!

ERNIE K'DOE
"HOW SWEET YOU ARE"

b/w
"GOTTA PACK MY BAGS"
Duke 437

THE BELL BROTHERS
"THE KEY"

b/w
"TELL HIM NO"
Sure Shot 5038

EDDIE WILSON
"SHING-A-LING-STROLL"

Backbeat 596

JOHN ROBERTS
"I'LL FORGET YOU"

Duke 436

DUKE-PEACOCK RECORDS

2809 Erastus St. Houston, Texas

A-Bet, broke for sales . . . "The Champ," Mohawks, is definitely selling . . . "Gonna Keep Loving You," Darrow Fletcher, is selling in Chicago . . . "Isn't It Amazing," Charles Conrad, Shandy, is big in Detroit and is spreading . . . Tremendous list of stations on "Sound of a Cryin' Man," Kelly Brothers . . . "Swamp Fever," Mel Brown, is selling in Phila., etc. . . Big airplay on "Message To Maria," Joe Simon . . . Fantastic airplay on "We Belong Together," Webs . . . Atlanta breaking "Good Time," Mighty Hannibal, Loma . . . Breaking sales on "Do What You Gotta Do," Nina Simone . . . "Hold Me Tight," Johnny Nash, Joda, is big in Cleveland, etc. . . NYC sales on "Horsin' Around," Soul Brothers, Newmiss. Also breaking in NYC, Phila. is "Turn On Your Lovelight," Benny Gordon, Wand . . . The hit cut in the B. B. King LP is "Put It On Me." Smash Chicago, Phila. . . Strong sales on "Break Your Promise," Delfonics . . . Strong new Mary Wells is "Can't Get Away From Your Love" . . . One-derful all out on "Black Is Beautiful," Redemption Singers.

"Maybe," Luv Co., Spring, selling in Cleve., St. Louis, Pittsburgh, Baltimore, Newark.

Hit Sales Phila., Wash., Balt.: "Court of Love," Unifics, Kapp . . . Strong new Tams "Laugh At the World" . . . Great new Raellets, "I Want To Thank You" . . . Betty Everett on VJ, "Trouble Over the Weekend" . . . Tremendous reaction to "Long Walk To D. C.," Staple Singers, Stax . . . "Fly Me To the Moon," Bobby Womack, keeps growing . . . Good play on "Boogaloo #3," Roy Lee Johnson . . . Big NYC, etc., airplay on "Keep That Man," Big Maybelle, Rojac . . . Bobby Robinson has a great record, "Cupid," Ricky Lewis, Fury (strong play like NYC) . . . WYLD, New Orleans, Baltimore with "Handy Man," Commotions . . . Big airplay good sales on Brenda & Tabulations and Barbara Mason . . . Zel Sanders getting good NYC sales on "You're the Loveliest Song I Ever Heard," Johnny & Joe, J&S . . . Fantastic new Younghearts is "I Got Love From My Baby." Broke in L.A. Dig the B side . . . Good NYC action on "Lovin' Feeling & Soul & Inspiration," Vivian Reed. Great record . . . Bettye Swann on Capitol, "I'm Lonely For You" . . . King Coleman all out on "I Won't Do Anything," Lezli Valentine, All-Platnum. Broke in NYC . . . Good play on "My Baby Comes Home Today," Lineas, Diamond.

Fantastic B Side: "Am I Ever Gonna See My Baby Again," Sweet Inspirations.

Bob Robin produced "Feed the Flame," Van Broussard, Mala. The Nitty Gritty," Ricardo Ray, Roulette, on WWRL, WLAC, WMAK Discovery at WKDA, Nashville.

"Court of Love," Unifics, Kapp, on WCHB, KDIA, KSOL, WJLB, WDAS, WEBB, WWIN, WSID, WOL. Smash sales.

New Mad Lads is "So Nice" . . . Clay & Bell is big in Balt., Wash. . . New Rufus Thomas is "Funky Mississippi."

WVOL, Nashville, Gilly, Picks "Pleasure of My Woman," Georgie Boy; Ed Hall: "New Love," James McMurry; Bill Perkins; Bobby Hebb.

KXLW St. Louis (Steve Byrd), Picks: Unifics; Little Milton; "Horse Fever," Cliff Nobles; Carl Carlton; Lee Dorsey. Big: O'Kaysions; O. C. Smith; #13—Betty Wright; "Two Can Have a Party," Marvin & Tammi.

Strong sales in NYC on "Land of Love," Moon People, Speed. Phila. Scene: WDAS, Pick: Maurice & Mac On: Bros. of Soul (Top 10 Balt.); #1—Betty Wright; #3—O'Kaysions; #6—Eddie Harris; #7—Barbara Mason . . . WHAT: Unifics; Pops Tops; Johnny Nash; James Barnes. Hit: Sly.

WAMO, Pittsburgh, Hits: Brenda Jo Harris; Jaggerz; Los Pops Tops; Andre Williams; Delfonics.

WAME, Miami, Picks: Moon People; Johnny Nash; Carl Carlton; Darrow Fletcher; Staple Singers; Joe Simon; Lezli Valentine; Pops Tops; Bull & M.

Note: The B side of the Intruders, "Friends No More," is a solid hit WHIH, Norfolk, Phila., Baltimore; KXLW, St. Louis.

WHIH, Norfolk, Pick: "The Choice," O'Jays; #3—O'Kaysions.

National Top 3: Clarence Carter. Top 10: Jr. Walker; O'Kaysions . . . National R&B Smash: "Light My Fire," Feliciano. Puerto Rican Soul.

"Funky Bull," Dyke & Blazers, should be another hit.

WMBM, Miami, P. Impressions; Marvin Sims; Betty Harris; Purifies; Patti Drew #15; #8—Linda Lyndell; #9—Freddy Scott.

"Horse Fever," Cliff Nobles, Phil-LA, getting many picks.

Shout Records is happy about the reaction to "Born To Love You," Blues Busters. Reaction is incredible.

New Hugh Masekela is "Puffin' On Down the Track."

"Free at Last," James Barnes, broke in Winston-Salem, Raleigh, and is on WHAT, Phila.

WWRL, NYC, New: Masqueraders; Jackie DeShannon; Artistics; Unifics; Vivian Reed; Brothers of Soul ("Yes I Am"); . . . #1—M&T, #2—Dells; #3—Clarence Carter; #4—James Brown; #5—O'Kaysions; #6—Rascals; #7—A. Bell; #8—Bill Medley; #9—Aretha; #10—Feliciano; #11—Eddie Harris; #12—Pops Tops; #13—Miracles; #14—Moon People; #15—Eddie Floyd; #16—Jr. Walker; #17—Dionne Warwick; #18—Joe Tex; #19—Delphonics; #20—Bull & M.; #21—Vandellas—O. C. Smith; Miriam Makeba; Lezli Valentine; Freddy Scott; Gene Chandler; Brenda Jo Harris; Clay & Bell; 5 Stairsteps; Ray Barretto; Inspirations; Brenda & Tabs; Nina Simone; Ricardo Ray; Andre Williams; Johnny Nash; Benny Gordon; Jay Lewis; Ricky Lewis; Joe Simon.

WOL, Washington, New: Local: Blewlights; Dickie Williams; Frankie Karl—New: Patti LaBelle; Carl Carlton; Lee Dorsey; Marvin Gaye; Monitors ("Step By Step") . . . "Friends No More," Intruders, is a smash . . . #1—Temptations; #2—O'Kaysions; #3—M&T; #4—Aretha; #5—Jr. Walker; #6—Masqueraders; #7—Bobby Taylor; #8—Miracles; #9—Stairsteps; #11—Gene Chandler; #12—Persians; #13—Andre Williams; #14—Unifics; #15—Rascals . . . Breaking: O. C. Smith; Delfonics (#18); James Brown; Impressions are big. Flip Tips: Jerry Butler; "I Worry About You," Joe Simon. Hit: Clay & Bell. Likes new Younghearts; Tommy Hunt.

WWIN, Baltimore: Pick "Lonely Man," Blewlights. Too Hot: "Maybe," Luv Company, Spring.

B side of Jerry Butler, "Just Can't Forget About You Baby," is great. Ken Gamble and Jerry Butler write great lyrics.

"The Weight," Jackie deShannon, is on WVON, WDAS, WJMO, KXLW, WJLB, WWRL, WWIN, WEBB, WAOK and KDIA . . . Don Robey reports that the "Funny" album by the late Joe Hinton will be out in three weeks.

WVON-Chicago, Pick: Wilson Pickett. New: Charmels, Vivian Reed, Unifics, Little Milton, Short Cuts, Marvelettes, Lightnin' Hopkins, Moon People, Gloria Lynne, #6—Bobby Taylor, #7—Five Stairsteps, #8—Bull & M., #9—O. C. Smith. Hits: Masqueraders, Betty Wright, Jack McDuff, Jr. Walker, Bobby Womack, Delfonics . . . WJMO-Cleveland, Pick: Andre Williams. Hits: Johnny Nash, Fantastic Four, Jr. Walker, Roger Hatcher, O'Jays, Bobby Womack. Play: Unifics, Los Pops Tops, Lezli Valentine . . . WIGO-Atlanta, Picks: Impressions, Staple Singers, Mary Wells.

(Continued on page 37)

Gittman Address

NEW YORK — The correct telephone number for Ron Gittman, 850 Seventh Ave., incorrectly listed in Record World's recent Directory issue, is 246-9544.

Nashboro Visitor



Freddie North, left, promotion and sales representative of Nashboro, visited Ted Hudson, right, owner of St. Louis' Recotron distribution outlet. Firm is now handling the Nashboro line, including Excello, A-Bet, Nashboro and Creed. Hudson's son, Randy, looks on.

NATRA Stars

(Continued from page 35)

ami. The festival took place at Miami Stadium.

NATRA also presented an All-Star Gospel Get Together in the city's Dinner Key Auditorium Sunday (Aug. 18). The show presented some of the greatest names in contemporary gospel music. Those on hand were: The Robert Patterson Singers, Rev. Lawrence Roberts, The Salem Travelers, Cassietta George, Prof. Alex Bradford & Singers, The Gospel Harmonettes, The Brooklyn All Stars, Evangelist Shirley Caesar, Charles Taylor & Singers, The Pilgrim Jubilees, The Violinaires, Dorothy Norwood & Singers and The Mighty Clouds Of Joy. The show was hosted by Reverend Ira McCall from WMBM, Miami, Brother Ray Crume from WAME, Miami and Record World's gospel editor Irene Johnson, who is heard on WGOK in Mobile, Alabama.

—Ted Williams.

R & B Beat

(Continued from page 36)

Late Flip Tip: "Give Her Up," Miracles, broke in Philadelphia, & Baltimore. The new Barbara Lynn on Atlantic is called "Love Ain't Never Hurt." The new Wilson Pickett is from the LP "I Found a Love" . . . WIGO-Atlanta #7—Jackie Wilson. Picks: Staple Singers, Mary Wells and Impressions.

R&B Station Listings

WJLB, Detroit (Ernie Durham) . . . Big: Fantastic 4; "Why Don't They Leave Us Alone"—Carl Carlton; "Tell It Like It Is"—Flaming Embers; Ted Carroll; Joe Simon; Darrow Fletcher; Masqueraders; Impressions.
 WYLD, New Orleans, Pick: R. L. Johnson; Hueys; Lee Dorsey; Benny Gordon; Joe Simon; Brenda Jo Harris; Jackie Moore; Jay Lewis; #1—C. Carter.
 WMMR, Miami, P. Impressions; O'Jays; Vivian Reed; Betty Swann; Marvin L. Sims; Brenda & T.; S. Inspirations; Betty Harris; Lee Dorsey; #15—Patti Drew; #4—Intruders; #9—Freddy Scott; #13—Jackie Moore.
 WJMO, Cleveland, Pick: "Fool For You"—Impressions . . . #1—C. Carter; #2—Aretha; #3—Johnny Nash; #4—Persians; #5—Temps; #6—M&T; #7—Miracles; #8—Melvin Davis; #10—Fant. 4; #11—Al Wilson; #12—O'Kaysions; #14—Jr. Walker; #15—Roger Hatcher; #16—Mohawks; #18—J. Wilson; #19—O'Jays; #20—S&D; #21—Bobby Womack; Jackie DeShannon; E. Floyd; Vandellas; Masqueraders; Bull & M.; B. Mason; Jerry; J. Moore; B. B. King; Benny Gordon; Brenda Harris; Nina Simone; Z. Z. Hill; G. Knight; Jagers; B. Harris; 5 Stairsteps; Los Pops Tops; Leslie Valentine; Lucille Mathis; Johnny Jones; Carl Carlton.
 WVON, Chicago, Pick: Impressions. Too Hot: Vivian Reed. #1—S. Wonder; #2—Dells; #3—Archie; #4—M&T; #5—Bull; #6—Temps; #7—B. Acklin; #8—Felic.; #9—B. Taylor; #10—E. Floyd; #11—Aretha; #12—Ray Charles; #13—Booker; #14—Jr. Wells; #15—5 St.; #16—Profiles; #17—O. C. Smith; B. Wright; Masqueraders; B. Womack; Joe Tex; Jr. Walker; Diane Lewis; Redemption Singers; S. Mercants; Vandellas; Bill Medley; Delphonics; G. Knight; M. & Mac; J. Butler; B. Mason; Dynamics; O'Kaysions; Andre Williams; J. Coombs; Webs; Miriam Makeba; J. Brown; S. Inspirations.
 WVOL, Nashville, #3—Intruders; Betty Wright; Jr. Wells. Picks: Georgie Boy; Clay & Bell; Bobby Hebb; James McMurray; Magic Tones.
 WTHB, Augusta, O'Kaysions; Betty Wright; Delphonics.
 WHCQ, Spartanburg, S. C., Picks: J. Butler; Joe Simon; C. Curry; Showstoppers; Lee Dorsey; Georgie Boy; #1—Clay & Bell.
 KNOK, Dallas, Jimmy Hughes; Betty Swann; Eddie Harris; Johnny Jones.
 WWIN, Baltimore, Unifics; Miriam Makeba; Pops Tops; Mohawks; 5 Stairs.; Jr. Walker; Profiles; #6—O'Kaysions; #1—R. Andrews; #3—Bobby Taylor.
 KGFL, L.A., #3—C. Carter; #6—Patti Drew; #15—O'Kaysions; 5 Stps.; B. B. King; ML Sims; O'Jays; Ike & Tina; Vandellas; Delphonics; P. Impressions.
 KSOL, S.F., #6—Intruders; #9—B. Wright; #18—Eddie Wilson; #8—Impressions; Bobby Hebb; O'Jays; Kelly Bros.; Jerry Coombs; J. Butler; Patti Drew.
 WEBB, Baltimore (Les Anderson), Unifics; J. Butler; Fant. 4 . . . WHH, Norfolk, Ike & Tina; Delphonics . . . WOKS, Columbus, Feliciano . . . WDIA, Memphis, Delphonics; Philly 4; Jimmy Hughes . . . WJBE, Knoxville, Soul Ambassadors; Purifys. Smash; Bobby Womack . . . WTHB, Augusta, Masqueraders.
 KATZ, St. Louis, Pick: Gene Chandler; S. Shot; Sweet Inspir.; #1—Patti Drew; #4—Profiles; #7—Bull & M.; Jr. Walker; Johnny Nash; Jerry; Knight Bros.; Joe Tex.
 WDAQ, Dayton, Jagers; Profiles; O'Jays; Jack McDuff.
 WYLD, New Orleans, Picks: Billy Eckstine; Jerry Butler; Ernie K Doe; Eva Haris; Carl Carlton; Masqueraders; Jr. Walker; Hueys.

Philco-Ford Into Cassettes

(Continued from page 3)

Novak said: "We believe that cassette tape duplicating as offered under the Philco-Ford label is unique in both product concept and packaging." He noted that the entire catalog is in the form of twin LPs. "There's a complete LP on each side of the cassette. This allows the customer to do something he can't do on a long-playing phonograph record—that is, play an entire album without having to turn it over.

"To dramatize this plus feature, and at the same time maximize display and minimize pilferage, we are packaging our catalog of cassettes in the form of an LP. They actually look like LPs."

The tape cartridge fits into a slot, die cut into the Twin LP jacket. The whole package then is shrink-wrapped with clear plastic in the same manner as an LP phonograph album.

In announcing the new catalog of pre-recorded cassettes, Novak said: "Obviously we can sell twin LP tapes only to people who have players. We see two distinct markets:

"One is the student market.

Here we have at least two million cassette type recorders and players in the hands of an age group ranging from 10 to 20. The players, bought primarily for educational use, are all monaural.

"The second—fastest growing—part of the cassette market is the stereo player segment. These units were bought primarily for use as home entertainment equipment—not for educational purposes—and are in the hands mainly of young adults."

Philco-Ford's initial offerings to the first group, which it calls its 1000 Series, will consist of five twin LP cassettes.

"The 1000 series will feature basically super-hits by such outstanding artists as Tommy James, Neil Diamond, the Doors, the Buckingham, Jerry Butler, Little Richard, Gene Chandler and numerous others.

"We call the other our 2000 Series and we're offering 10 twin LP cassettes in this category initially. Our 2000 Series includes individual artists and orchestras such as Jimmy Reed, Woody Herman, Barry McGuire, Glen Campbell, Afro Blues Quintet, Castaway Strings and others," Novak continued.

"In all instances we have licensed the master tapes. We expect to be adding new licen-

Atco Henley Single Goldsboro - Produced



The first single by Larry Henley, "Answer Me, My Love," is being released by Atco Records, Henley is the former lead singer of the Newbeats. The single was produced by Bobby Goldsboro for Unicorn Productions, Goldsboro's own firm. Deal for the Henley record was set by Jerry Greenberg, left, Atlantic-Atco exec assistant to Jerry Wexler, with Bobby Goldsboro, seated. Label VP Henry Allen looks on.

Concert Review

Smothers Score

NEW YORK — Madison Square Garden was visited by Smothers brothers and troupe recently (21).

Pat Paulsen, political spofer and presidential candidate of the S.T.A.G. (Straight Talkin' American Government) party, held his highly farcical and very humorous version of a political convention to begin the festivities. Complete with spontaneous demonstration and acceptance speech, Paulsen got things moving (literally) by commanding those people in the upper sections to move down who were loudly and justifiably complaining about the faulty public address system that plagued most of the show. Paulsen has no illusions about his probable success, but only wished his competition did.

More successful was RCA's composer-singer John Hartford, whose excellent performance was wildly received by all. Being the author of "Gentle On My Mind," his offering of the hit was understandably outstanding. Hartford's music is best described as pop country and he is rightfully becoming a major influence in the sound of popular music.

After a brief intermission and a repair of the p.a. system, Mercury's Smothers Brothers did their repertoire of humor and music. This can be seen any Sunday night on CBS reruns or not. — Phil Lanks.

ses and additional numbers to the catalog on a continuing basis."

Minit, Veep Swinging

NEW YORK — Heightened activity in the R&B field was marked this week with the release of four new disks on the Minit and Veep labels as well as breakout action on two current entries.

Ed Wright, Director of Product and Promotion for the R&B labels, announced the release of a new single by Gloria Jones, "When He Touches Me," along with "I'm a Love-Maker" by the Popular Five, "I've Got Love For My Baby" by the Young Hearts, and a Veep release by Sari and the Shalimars, "No Reason to Doubt My Love."

Bobby Womack's current disk, "Fly Me to the Moon," Wright reports, is steadily developing into an R&B smash with considerable pop action as well. "Airplay, chart listings, and sales all are lining up to bring this record home," said Wright. In addition, Tina Britt's Veep record, "Who Was That?," released several months ago, has broken out in New York and New Orleans, prompting the company to re-service the disk and review its promotional efforts in behalf of the record.

Other activity from Veep and Minit indicated by Wright includes the release of an album by long-time favorite R&B vocalist Baby Washington, with a single from the album planned soon. Minit has scheduled releases coming imminently from Jimmy McCracklin and Jimmy Holliday.

A minimum of four gospel singles will be issued in coming weeks, coinciding with the release of gospel albums by the Robert Patterson Singers and the Mighty Gospel Giants, with additional activity in this area currently in planning.

In support of the product, Wright will soon make several field trips to aid the promotional efforts of Minit-Veep promotional co-ordinator, Aki Aleong, while sales and promotion activity is directed from New York headquarters by Sonny Kirshen and Ed Levine, respectively national single sales and promotion directors.

Rollins Formed

NEWARK, N.J. — Bird Rollins has formed Rollins Records here.

First release from the label, currently firming distribution, is Betty Williams' "What Can I Do."

Rollins is also recording himself. His first release will be "Do It Do It To It," due shortly.

Monument In Spain, Portugal

HOLLYWOOD — Following an on-the-spot survey of the record business in Spain recently, Bobby Weiss, Monument VP and Director of the International Division, has concluded an agreement with Discos Sonoplay of Madrid for the debut of the Monument trademark and the Monument, Sound Stage 7 and Rising Sons catalogues, with the premiere in Spain and Portugal scheduled for Oct. 15, announces Fred Foster, Monument President.

As a result of conferences with Sonoplay Managing Director Manuel Sancho and A&R Director Carlos Guitart, Monument's Weiss firmed a three-year pact calling for a launching with five LP's and four singles in October—with a massive radio, TV and press campaign supporting Monument's debut.

Sonoplay is a division of the Movierecord group operating in the fields of advertisement, cinema and TV publicity. Movierecord handles more than 50% of the publicity material on Spanish TV, 90% of the cinema publicity business and 70% of the advertising in newspapers, magazines and billboards. They also have their own 60-station radio network and product airshows on numerous other stations in Spain and Portugal.

Sonoplay will launch Monument with LPs by Boots Randolph, Bill Justis, Charlie McCoy, The Knightsbridge Strings and a special LP featuring various Monument artists. They will also issue singles by Joe Simon, Ray Stevens, Tony Joe White and Robert Knight.

Weiss and Sonoplay dis-

cussed the possibility of Monument issuing Spanish A&R by Sonoplay artists in the U.S.A. and their areas of the world, plus Monument artists recording special Spanish versions of their U.S.A. hits.

Artists to Spain

Further, Weiss and Sonoplay are working on a plan whereby Monument artists will fly to Spain for TV and radio promotion in conjunction with Disques Barclay, France, as Sonoplay also represents Barclay in Spain.

Weiss also talked with Alain Milhaud of Discos Barclay, Madrid, regarding upcoming Milhaud production becoming available for Monument in the U.S.A.

Argentine Arrival



Columbia Latin American artist from Argentina Luisito Rey visited the label's New York headquarters and chatted with Peter Rosaly, Manager, Latin American A&R. Rey was in town to formalize plans for nightclub and TV appearances in Miami and Puerto Rico, and to discuss plans for his new LP, "Luisito Rey Sings for Love." Rey performs his own compositions.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Visitará **Maurice Chevalier** a México durante este mes. Columbia aprovecha la oportunidad de lanzar su último "elepé," donde el famosa **Chevalier** es acompañado por el consagrado director **Caravelli**, con una recopilación de los más sonados éxitos del cantante francés . . . Debutará **Luisito Rey** en Puerto Rico y en Miami durante Septiembre. Existe expectación por recibir a este gran artista español. Ojalá no suceda como con **Palito Ortega**, que anunció su visita a Miami en este mes y pasó por alto la bella ciudad floridana como mercado de gran potencia, dejando a todo un público pendiente de su talento. ¡Muy lamentable . . . Regresó **Carlos Díaz Granados** de un viaje por varias capitales europeas. En Madrid asistió a la boda de su hija **Tallula**. ¡Felicitaciones!

Harán jira por Estados Unidos durante tres semanas de Septiembre **Los Corraleros de Majagual** de Fuentes. También de este sello, se presentarán en Los Angeles el 24 de Agosto y en Chicago desde el 31 de este mes, los **Teen Agers** . . . Filmó nuevamente **Lucha Villa** un programa de televisión a todo color que se transmitirá a Europa. Su último "elepé" en Musart está obteniendo magníficas ventas. Se trata de "Lucha Villa Vol. 7" . . . Salió hacia México el editor **Oliver Berliner** en donde asistirá a reuniones relacionadas con su Editora de Música con sus representantes **Brambila** y **Campei S.A.** Aprovechará la oportunidad para cerrar contrato con Musart a nombre de su representada **Emilia Conde**. Emilia está residiendo en México desde hace meses, a donde acaba de regresar, después de presentaciones exitosas en Panamá.



Woody Garcia

Lucha Villa

Nydia Caro

Oscar Santana

Luís Demetrio logró éxito absoluto en Miami, a través de sus presentaciones en el Restaurant Monmartre . . . El sello Ansonia sacará próximamente grabaciones de **Antonio Morel** cantando **Francis Santana**, **Julito Rodríguez** y su Trio y una nueva grabación de **Joseíto Mateo** . . . **Nydia Caro** en Nueva York, grabando otro "álbum" para Tico . . . Recibimos muestra de la CBS de Colombia del nuevo "álbum" de **Fabiano** titulado "Su Color de Voz en la Piel." ¡Fantástico! . . . ¿Que espera Columbia para lanzar este talento en otros mercados? . . . La RCA sacó al mercado una nueva grabación de **Fernando Valadés** titulado "Alma . . . Vida . . . Y Sentimiento" . . . ¡Muy Buena! . . . Se destaca fuertemente la labor del locutor (D.J.) **Woody Garcia**, director de "La Hora Latina" a través de WSOL Radio de Tampa, Florida. La difusión de grabaciones y expresiones de talento de verdadera calidad hacen que ese mercado se amplíe constantemente y ello se debe en gran parte a Radio Sol y al hermano **Woody Garcia**. Saludos! . . . La RCA acaba de sacar un nuevo "álbum" de **Los Indios Tabajaras** en el cual han incluido "No Tengo Lágrimas," "Siempre en mi Corazón," "Frenesí" y "Maria Elena," todas de Peer Southern . . . Triunfa **Joe Bataan** rotundamente con su "álbum" titulado "Riot" en el sello Fania. Su número "What Good is a Castle" sube constantemente en popularidad. También el número "Ordinary Guy" contenido en este "elepé" está obteniendo grandes ventas a través de la difusión por la WOOK y WUST de Washington, D.C. la WSID y la WWIN de Baltimore, la WNJR de Newark y la WEVA de Nueva York . . . Posiblemente llegue **José Feliciano** a colocar su número "Light My Fire" en el primer lugar del Hit Parade norteamericano. ¡Y sigue aumentando la influencia de "lo latino" en el gran mer-

(Continued on page 40)

TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK

RICARDO RAY/BOBBY CRUZ
LOS DURISIMOS



ALEGRE (S)LP 8700

LOS DURISIMOS

Ricardo Ray/Bobby Cruz

CHACON:
SU ORQUESTA
Y SU SABOR!



ALEGRE LPA-8710

CHACON:

SU ORQUESTA Y SU SABOR!

N.Y. DIST., MRJ RECORDS DIST. INC.
636 Tenth Ave. at 45th St. 581-4834

Latin American Single Hit Parade

record
world

NEW YORK



1. **UNA TERCERA PERSONA**
Autor: Luz Celia Tirado
Odilio Gonzalez (Dial)
2. **AQUEL AMOR**
Vicentico Valdés (Fantastic)
3. **LA TIRANA**
Autor: Curet Alonso
La Lupe (Tico)
4. **WHAT GOOD IS A CASTLE**
Joe Bataan (Fania)
5. **PARECE QUE FUE AYER**
Autor: Armando Manzanero
Olga Guillot (Musart)
Roberto Ledesma (Gema)
6. **LA COPA RDTA**
Autor: M. de Jesus
J. Feliciano (RCA-Ansonia)
7. **AMOR GITANO**
Autor: Ortega-Leal
Joe Feliciano (RCA-Ansonia)
La Lupe (Tico)
8. **HASTA AQUI TE TRAJO EL RIO**
Autor: José M. Class
José M. Class (BMC)
9. **EL PERRO NEGRO**
Autor: José A. Jiménez
Tony Aguilar (Musart)
10. **MAS TE QUIERO**
Autor: Julito Arzuaga
El Gran Trio (Montilla)
11. **UNA NOCHE NO**
Autor: Irene Pintor
Carlos Pizarro (Mayra)
12. **SI LLORO ES POR TU AMOR**
Johnny Albino (Starbright)
13. **GOOD GOOD FEELING**
Joe Bataan (Fania)
13. **TU ME HICISTE MUJER**
Autor: Ivette Marchand
Blanca R. Gil (Velvet)
15. **MARY WANNA**
Lateens (Cotique)

Latin Deejay Reports

Dick "Ricardo" Sugar, WHBL, FM Radio, Reports: 1. "For Your Love," J. Bataan. 2. "I'm Insane," J. Cuba. 3. "My Dream," H. Averne. 4. "I'm Still Waiting," Latin Chords. 5. "What Good Is a Castle," J. Bataan. 6. "Adoro," R. Ledesma. 7. "Mary Wanna," Lat-teens. 8. "It's a Good Feeling," J. Bataan. 9. "I Believe," Lebron Bros. 10. "La Tirana," La Lupe. 11. "Sabre Olvidar," T-n-T. 12. "Mentiras Tuyas," J. Quijano.

W-QBA from Miami, Fla., reports their Hit Parade as follows: 1. "Donde Estás Yolanda?" by Orlando Contreras. 2. "Parece que Fue Ayer" by Olga Guillot and Roberto Ledesma. 3. "Quisiera" by Raphael. 4. "Cuando me Enamoro" by Mirta Perez. 5. "La Tirana" by La Lupe. 6. "Todavía" by Tomás de San Julián. 7. "Yo Rezo por Tí" by Gloria

(Continued on page 40)

record
world



Latin American Album Reviews

MICHEL

Belter BL 22-185

Excelentes interpretaciones de Michel de "Ojos de España," ("Spanish Eyes") "Caminante," "Operación Cariño," "Y Volverás," "Toledo" y "Los Gitanos" entre otras. De recibir promoción puede ser buen vendedor.

Michel sings "Aranjuez, Mon Souvenir," "Spanish Eyes," "Da la Mano," "Coplas" and "Cuanto te Voy a Querer." A great voice from Spain!

★★★★

"EL NUEVO" JOSELITO

RCA MKL-1778

Indiscutiblemente el "Nuevo" Joselito nos interpreta "Adoro," "Estamos en Paz," "Parece que Fue Ayer," "La Romería," "No Me Amenaces" y otras. Le acompaña la orquesta de Chucho Ferrer.

The "new" Joselito sings "En un Rincón del Alma," "Porque Señor," "Estamos en Paz," "Eso Eres Para mí" and "Hay que Decir Adios." Superb musical arrangements and renditions!

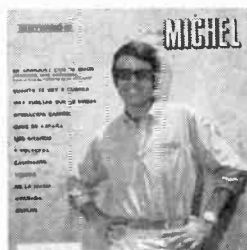
★★★★

WITH STRINGS (CON CUERCAS)

JOE QUIJANO—Cesta LP 5000

Acostumbrados a las interpretaciones rítmicas de Joe con su Conjunto Cachana, hemos re-escuchado este "álbum" varias veces, para poder asimilar su nuevo estilo como bolerista romántico. Charles Fox logra arreglos y orquestaciones formidables! Joe se aventura en el sentimiento hondamente y logra "Quien," "Mentiras Tuyas," "Solo Pienso en Tí," "Amor Inolvidable" y "Te Esperaré." De lograr buena promoción y distribución venderá miles!

Joe Quijano sounds different on this cut. Now a "bolero," Joe puts much heart and talent in this record. Superb musical arrangements, orchestra under the direction of Charles Fox. Promotion will sell thousands.



record world en Puerto Rico

By C. CURET ALONSO

Titi Amadeo ha muerto. La canción, la música puertorriqueña, están de luto. El querido, el amado Lírico de Bayamón queda en el recuerdo, vivo aun en sus canciones. Que siempre andaran por ahí, de boca, año. Al perderlo nos queda la nostalgia, la tristeza de saber que robles musicales así no se se dan solo muy de tarde en tarde. El susurro de sus ramas no caducará. Será una adorada ilusión que no se ha ido, para quedar como emotivo ejemplo de todos los compositores nuestros. Un ejemplo de riqueza melódica y de profunda sencillas en la palabra.

Haber cantado su música, en nuestra juventud, fué un gran placer y un estimado aprendizaje. Luego al cabo del tiempo, al realizar el viejo deseo de conocerle personalmente, fue vivir la respetable sensación de conocer a un idolo. Cargar su ataúd fué un deber cumplido con el orgullo triste de saber que ha caído su vida para no volver a ver su querido Puerto Rico. A su Bayamón eterno, que con mil lágrimas de amor acaba de eternizarlo.

Titi Amadeo ha muerto. Las palabras nuestras forcejean con el dolor. No hay duda. Allá arriba, donde la música es celestial e inigualable, parece que hacía falta más repertorio. Y acaban de llamar a quien puede escribir, allá en la Gloria, sonoras melodías y palabras dignas de los propios angeles. ¡Hasta luego, hermano y compañero! Yo sé que siempre estarás por esas calles sonando en tus canciones, que nadie nos podrá ya quitar. Porque ahora

(Continued on page 40)

Symphony Sid's Latin Top 10

WEVD—New York

1. **AGALLU**
Ricardo Ray—Alegre
2. **WHAT GOOD IS A CASTLE**
Joe Bataan—Fania
3. **I BELIEVE**
Lebron Brothers—Cotique
4. **CINTURITA**
Eddie Palmieri—Tico
5. **ENEIE MIENEE**
Ralph Robles—Fania
6. **LA TIRANA**
La Lupe—Tico
7. **ACID**
Ray Barretto—Fania
8. **THE MEDITATION**
The TNT Boys—Cotique
9. **THAT'S HOW RUMORS START**
Joey Pastrana—Cotique
10. **ADORO**
Roberto Ledesma—Gema

FANIA

RECORDS



Fania LP 354
RIOT!
Joe Bataan



Fania LP 352
EL EXPLOSIVO
Justo Betancourt

N.Y. DIST.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
PUERTO RICO DIST.: Allied Wholesale, P.O. Box 512, Cataño, P.R. Tel. 788-1912

A Ultimo Minuto

Por RALPH LEW

NEW YORK—Chacon y su Orquesta uno de los grupos mas destacados de Puerto Rico han terminado su primer LP con el sello Alegre bajo la produccion de Pancho Cristal. Joe Quijano contento con la recepcion de su nuevo album en el sello Cesta.

UA Latino anuncia nuevos albumes de Tito Rodriguez.

Chucho Avellanet y un grupo nuevo de España llamados "Pic-Nic."

"Dorado" es el nuevo sello acabado de entrar en el mercado con artistas como; Leo Marini, Teddy Trinidad, El Gato, Los Chicos y la popular Carmen Delia Dipini.

Gran ventas del "Land of Love" de la Speed. La campaña del Latin Soul sigue con exponentes como Joe Bataan,

Bobby Valentin, Pete Rodriguez, Ricardo Ray y muchos mas.

Hector Alejandro produciendo un programa nuevo basado en el Hit Parade de New York, el programa será de una hora de duracion y sera presentado en Puerto Rico, Santo Domingo, Venezuela y Chile.

Seguiremos . . .

Puerto Rico

(Continued from page 39)

más que nunca cobran la exacta firmeza de tu delicada autoría y entran al patrimonio, al abolengo musical de Puerto Rico.

Chucho Avellanet ve salir al mercado su nuevo álbum titulado "Canción Para Vivir," donde la balada del mismo nombre, se destaca como número de arrastre . . . Comienza a agitarse en la popularidad la balada "Las Manos" en voz del cantor juvenil argentino Danny Martin . . . Ha impresionado como intérprete el argentino Palito Ortega, que triunfa aquí en la televisión. Y como por arte de magia todos los mejores cantantes juveniles del patio se han dado a interpretar las canciones originales de Palito . . . Johnny "El Bravo" Lopez en preparación de su nuevo elepe aun cuando no tiene sello decidido . . . Muy popular en las mañanas radiales la audición Discodromo del Aire, que anima el veterano Manolín Ramírez, ante los micrófonos de WITA-Radio El Imparcial. Entrevista artistas y recibe discos . . . De repente comienzan a reunir discos del ayer con música del recién fenecido compositor Titi Amadeo. Van a hacer audicio-

(Continued on page 41)

Desde Nuestro (Continued from page 38)

cado yanqui!

Joe Cayre, presidente de Caytronics, division de Swam Industries, del 240 Madison Ave., N.Y. nos visita y anuncia la disponibilidad de los cartuchos estereos de 8 canales de las grabaciones de la Columbia, Tico, Alegre y Rixovox para todos los Estados Unidos, Puerto Rico, México y Canadá, a través de su empresa. También nos anuncia la disponibilidad de cartuchos estereos de 4 y 8 "tracks" de la línea Fantastic para Estados Unidos. La música en el catalogo de Caytronics es absolutamente internacional y de corte latino en su mayoría . . . Oscar Santana de Ibersound y Discomoda está situando como exitosos aplastantes, sus interpretaciones de "Honey" y "Cierro Mis Ojos." La voz privilegiada de Oscar y los arreglos de Sergio Elguin logran el gran milagro de abrirle mercado nuevo, al gran cancionero venezolano.

Con la firma de "Estrellas en Miami" para Lima, Perú y México, se van convirtiendo en realidad nuestros sueños. Presentándose ya en 11 ciudades de nuestro continente, amenaza este show en convertirse en el primer espectáculo de televisión que cubra Latinoamérica y Estados Unidos de Costa a Costa. Servirá de difusión y promoción para todos los artistas latinos sin distinción de sellos o nacionalidades. Es hora ya de que todos nuestros artistas y producciones rompan las barreras y se lancen al plano internacional. Cualquiera sello interesado en lograr esta programación para su localidad, así como las presentaciones de sus artistas en "Estrellas en Miami," haga contacto inmediato con este redactoren el 3140 West 8th Ave., Hialeah, Florida.

Lamentamos la desaparición del compositor puertorriqueño Titi Amadeo. Sus composiciones vibrarán por siempre en nuestros pueblos! . . . Y ahora . . . Hasta la Próxima!

* * *

Lend an Ear . . . In English

Maurice Chevalier will visit Mexico this month. Columbia is taking this opportunity to release their album by this great artist, accompanied by Caravelli, presenting the big hits by the French star . . . Luisito Rey will tour Puerto Rico and Miami during September . . . Palito Ortega announced a visit to Miami for late this month, and at the last minute he changed his mind . . . Carlos Diaz Granados visited several European cities. In Madrid he attended the wedding of his daughter Tallulah. Congratulations!

The Teen Agers (Fuentes) debuted Aug. 24 in Los Angeles and on the 31st in Chicago. Also from this label, the Corraleros de Majagual will tour the states in early September . . . Lucha Villa taped a TV show in Mexico in full color which will be viewed in Europe. Her latest LP on Musart, "Lucha Villa Vol. 7," is selling . . . Leading West Coast tropical music publisher Oliver Berliner has departed for Mexico City for meetings with publishing representative Brambila and Campey, S.A. While there he will also conclude a recording contract with Discos Musart for Emilia Conde. The Puerto Rican lark, who has been residing in Mexico, will first record four of her own compositions, published by Berliner's Gramophone Music Company. The singer has just returned from a successful nitery and TV tour of Panama.

Luis Demetrio a success at Restaurant Montmartre in Miami . . . Ansonia will soon release cuts by Antonio Morel singing Francis Santana, Julito Rodriguez and his Trio and a new album by Joséito Mateo . . . Nydia Caro is in New York recording a new album for Tico . . . We appreciate samples from CBS (Columbia) by Fabiano. Why is Columbia waiting to release this great talent in all markets at their disposal? . . . RCA released a new album by Fernando Valadés titled "Alma . . . Vida . . . Y Sentimiento." Superb! . . . Woody Garcia is doing a terrific job as Programming Director of "Hora Latina" WSOL Radio, in Tampa, Fla.

RCA just released an album by Indios Tabajaras including "No Tengo Lagrimas," "Always in My Heart," "Frenesi" and "Maria Elena" published by Peer Southern . . . Joe Bataan's latest LP, "Riot," is racking up sales. From this album, "What Good is a Castle" and "It's a Good Feeling" are on the charts of Symphony Sid, WEVD, Dick "Ricardo" Sugar, WHBI, and Record World. Also from the LP is the R&B arrangement of "Ordinary Guy" with good air play on WOOD, WUST, WSID, WWIN, WNJR and WEVD . . . Ray Barreto's "Soul Drummer" is gaining national acclaim with surging sales . . . George Guzman's new LP

(Continued on page 41)

Latin Dj Reports

(Continued from page 39)

Mirabal. 8. "Limón Limonero" by Henry Stephen. 9. "Honey" by Oscar Santana. 10. "Extrañame" by Alberto Vazquez.

DISCOS
Peerless
SIMBOLO DE PERFECCION



Peerless 1323
Jose Martin

Sunshine Record Dist. Inc.

P. O. Box 1712,
Hialeah, Fla. 33011
Tel. 887-7177

IBERSOUND



IB-587
Oscar Santana



IB-589
Los Pajaros

IBERSOUND INTERNATIONAL CORP.

495 S.E. 10th Court
Hialeah, Fla.
Tel. 888-1685

Desde Nuestro (Continued from page 40)

release is selling well . . . Joe Cayre, President of Caytronics, a division of Swam Industries in New York, announces the availability of stereo tape cartridge (8 track) on Columbia (Mexican), Tico, Alegre and Ricovox for United States, Mexico, Puerto Rico and Canada. Also, the label Fantastic for the U.S. . . . **Oscar Santana** (Discomoda-Ibersound) is smashing with "Honey" and "Cierro mis Ojos" in several markets. **Santana**, a great voice, plus musical arrangements and orchestra direction by **Sergio Elguin** are behind this achievement.

"Stars in Miami," the popular TV show, was signed last week for Lima, Peru, and Mexico City. This show is becoming the first Latin American TVer from coast to coast in all Latin America. A great promotion for all artists limited by the language barrier! "Stars in Miami" is also on the TV screens in Puerto Rico and Chicago, and from September will also be viewed in L.A. and New York. Great!

We deeply regret the death of the great Puerto Rican composer **Titi Amadeo**.

Puerto Rico

(Continued from page 40)

nes especiales. Y nuevos elepés de recordación . . . **Felipe Rodríguez** en preparación de su nuevo álbum para la RCA-Victor. Anuncia creaciones de diversos autores locales . . . "Light My Fire" es un sencillo por el cantor-guitarrista **José Feliciano** muy pronosticado en el ambiente radial-disquero local. Parece que va a pegar bien.

Saludamos cordialmente al director de orquesta **Joey Pastrano** quien cumple contratos en salones de bailes locales. Y escucha como su número "Rickie Chi" es batido por demás en la radio nuestra . . . Ameno coctel el que ofreciera

la firma Kelvinator Sales en honor a su artista **Palito Ortega**. Se celebró en el Hotel Condado . . . **Hugo González** muy eufórico porque **Rafael Cortijo** y su **Bonche** van a grabar su composición "Vasitos de Colores." Ya él triunfó con "Arrecotín Arrecotán," "La Soledad," "Lo Atare" y "La Jarache."

Según el compositor **Chiquitín García**, la editora **Morro Music** está organizando detalles finales para montar oficinas en Puerto Rico. ¡Falta que hace! Serán muchos los autores nuestros que ingresarán obras en esa casa . . . Otro cantor nuestro que prepara repertorio para un próximo álbum: **Raffy Santan**.

Record World's

Brazilian Beat

By WILSON F. FALCAO

RIO DE JANEIRO — Ebrau (Editora Brasileira de Autores Unidos), de **Mauricio Marconi**, está tendo un ano de sucessos excepcionais. **Viola Enluarda** e **Lapinha**, estão em todas as paradas de sucesso do Brasil e a caminho do sucesso no mundo inteiro. Além disso, a Ebrau está lançando no México, em discos das principais gravadoras, suas obras **Palacete De Pobre** (Ailso Barros). **Batucada** (Murilo A. Pessoa) e **Ta-Da Soredake** (E somente isso), canção japonesa classificada em quinto lugar no Festival Internacional de 68 do Rio de Janeiro . . . Os discos Cantagalo começam a atravessar fronteiras. Após o êxito espetacular de **Ari Lobo** com **Suplica Cearense**, seguido de **Uma Prese Para Um Homem Sem Deus**, entusiasmado, o seu fundador **Pedro Sertanejo**, gravou o LP **As Duas Faces de Ze Gonzaga**, já um sucesso. Em preparo está o LP do veterano **Moreira da Silva** intitulado, para ser lançado simultaneamente no Uruguai (Serenata), na Argentina (Bohemia), Portugal (Tecla), o que deixa o Mões rindo á toa . . . Prova da atual vitalidade da fonografia brasileira: a Riosom, criada por **Isaac Kritz** e **Pedro Kulock**, está no mercado de discos com sua marcha **Hot**, tendo seu diretor artístico **Luiz Mergulhão**, preparado para suplemento inaugural os LPs **Um Drink Com Caubi Peixoto** o **Leny Eversong**, **Te-Reza Kury No Sarau** e **Dilermando Pinheiro E Seu Chapeu de Palha**. Como inovação, a **HOT** vai Lançar meios elepés, com seis músicas, com os astros **Carlos Henrique**, **Edu da Gaita**, **Peter Thomas**, **Eladir Porto**, **Os Decalques** (**Dave Ross**) e **Mania de Anuncio**, com músicas do compositor e jornalista **Miguel Gustavo**, o que deixa **Dona Glorinha** mais do que muito feliz com tanto sucesso à vista . . . **Alberto Rego**, jornalista, compositor, membro do Conselho de Música Popular do Museu da Imagem e do Som e diretor da **Addaf** considera **Agostino dos Santos** (cantor), **Elizete Cardoso** (cantora), **Noel Rosa** (compositor) e **Carinhoso**, (chôro-canção de **Pixinguinha** e **João de Barro**) as suas melhores de todos os tempos . . . A editora Carioca acaba de ceder á **Gula Matari Music Co.** de **Quincy Jones** suas obras **Se Voce Voltar**, **Hora de Amar**, **Canto de Perdão**, to-

das classificados no II Festival Internacional. O grande astro português **Rui Malhoa** teve seu primeiro compacto simples lançado no Brasil pela **Odeon**, cuja face A é o seu grande sucesso **Fui Ter Com a Madrugada**.

Brazil's Top 10 Singles

1. SA MARTINA
Wilson Simonal—Odeon
2. MODINHA
Taigoara—Odeon
3. A ULTIMA CANCAO
Paulo Sergio—Caravelle
4. QUERO OIZER CANTANDO
Agnaldo Rayol—Copacabana
5. ENTRE ESPUMAS
Roberto Miller—CBS
6. SEGURA ESSE SAMBA, OGUNHE
Oswaldo Nunes—Equipe
7. VOCE PASSA EU ACHO GRACA
Clara Nunes—Odeon
8. O BARQUEIRO
Brazilian Bittles—Philips
9. POBREZA
Leno—CBS
10. A PRETENDIDA
Altamar Dutra—Odeon

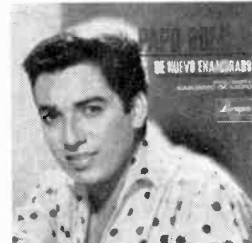
Bromell Essex Post

Essex Music of Australia, Ltd., now dominating the singles charts Down Under, has announced the addition of John Bromell as Professional Manager for the Essex group.

According to Barry Kimberley, General Manager of the firm, which is an affiliate of The Richmond Organization in New York and Essex Music in England, Bromell's appointment coincides with the company's most successful period to date.

DISCOS BORINQUEN

Presenta el disco ideal



De Nuevo Enamorado

Papo Román

BORINQUEN LP 1070

Dist. Eduardo E. Cuervo

446 West 50th St.,

New York, N.Y.

Dist. Puerto Rico

P.O. Box 4785

San Juan, Pto. Rico

RECORD WORLD ONE STOP TOP TEN

NEW DEAL RECORD SERVICE

Long Island City, N. Y.

1. Journey To The Center Of The Mind (Amboy Dukes)
2. Fool On The Hill (Sergio Mendes & Brasil '66)
3. Harper Valley P.T.A. (Jeannie C. Riley)
4. You're All I Need To Get By (Marvin & Tammi)
5. To Wait For Love (Herb Alpert)
6. Street Fighting Man (Rolling Stones)
7. I Wish It Would Rain (Gladys Knight & Pips)
8. Down On Me (Big Brother & Holding Co.)
9. Born To Be Wild (Steppenwolf)
10. People Got To Be Free (Rascals)

SERVICE ONE STOP

Newark, N. J.

1. People Got To Be Free (Rascals)
2. 1-2-3 Redlight (1910 Fruitgum Co.)
3. And Suddenly (Cherry People)
4. Journey To The Center Of The Mind (Amboy Dukes)
5. Harper Valley P.T.A. (Jeanie C. Riley)
6. Piece Of My Heart (Big Brother & Holding Co.)
7. Stay In My Corner (Dells)
8. Soul Limbo (Booker T. & MGs)
9. House That Jack Built (Aretha Franklin)
10. Slip Away (Clarence Carter)

SINGER ONE STOP

Chicago

1. 1-2-3 Redlight (1910 Fruitgum Co.)
2. People Got To Be Free (Rascals)
3. Classical Gas (Mason Williams)
4. Sealed With A Kiss (Gary Lewis)
5. Journey To The Center Of The Mind (Amboy Dukes)
6. Hello I Love You (Doors)
7. Born To Be Wild (Steppenwolf)
8. Light My Fire (Jose Feliciano)
9. Soul Limbo (Booker T. & MG's)
10. Alice Long (Tommy Boyce & Bobby Hart)

WILLIAMS ONE STOP

Philadelphia

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. People Got To Be Free (Rascals)
3. I Can't Stop Dancing (Archie Bell & Drells)
4. House That Jack Built (Aretha Franklin)
5. Slip Away (Clarence Carter)
6. Do It Again (Beach Boys)
7. Mr. Businessman (Ray Stevens)
8. Hush (Deep Purple)
9. I've Got To Get A Message To You (Bee Gees)
10. Down At Lulu's (Ohio Express)

REDISCO ONE STOP

Baltimore, Maryland

1. You're All I Need To Get By (Marvin & Tammi)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. Little Green Apples (O. C. Smith)
4. Mechanical World (Spirit)
5. Pictures Of Matchstick Men (Status Quo)
6. Hello I Love You (Doors)
7. Stay In My Corner (Dells)
8. Sealed With A Kiss (Gary Lewis)
9. Please Return Your Love To Me (Temptations)
10. Naturally Stoned (Avant Garde)

DAVE'S ONE STOP

E. Hartford, Conn.

1. Harper Valley P.T.A. (Jeanie C. Riley)
2. People Got To Be Free (Rascals)
3. I've Got To Get A Message To You (Bee Gees)
4. House That Jack Built (Aretha Franklin)
5. Sealed With A Kiss (Gary Lewis)
6. Cast A Spell (Chubby & Turnpikes)
7. Street Fighting Man (Rolling Stones)
8. Help Yourself (Tom Jones)
9. My Way Of Life (Frank Sinatra)
10. Dreams Of The Everyday Housewife (Glen Campbell)



London Lowdown

By JEAN GRIFFITHS

LONDON—New release by the Honey Bus scheduled for Sept. 6: "A Girl of Independent Means," Deram . . . Pye Records has high hopes for big sales on "The Fool on the Hill" by Sergio Mendes and Brasil '66 . . . Revival of a '59 hit, "Mr. Blue," for the Rockin' Berries . . . Columbia issuing a single by the Seekers from their LP made at their last public performance at London's Talk of the Town, "Love is Kind, Love is Wine" . . . Interesting twosome known as Tyrannosaurus Rex trying for chart success with another Marc Bolan composition called "One Inch Rock" . . . The 5th Dimension arrive in Britain on Sept. 12 for a 10-day visit which will include their first television appearance on the Tom Jones show . . . More September visitors will be Canned Heat, who are currently doing well with their release "On the Road Again."

Besides their recording activities, Tim Andrews & Paul Korda are soon to appear in West End shows. Tim has been signed for a new musical, "Liz," and Paul has a leading role in "Hair." Another recording artist for the cast of "Hair" is Vince Edward. Vince has recorded the opening number, "Aquarius," for release Sept. 6 on United Artists label, also for rush release in the States, but because of the similarity in names to that of "Ben Casey," his American credit will read A. V. Edwards . . . Hugh Masekela on holiday in London for two weeks . . . Johnny Arthey, the first British musical director to be signed to the RCA label, has his own single release this month with a Donovan composition, "Catch the Wind" . . . the Alan Bown are the first to take the new MGM Music Factory label into the charts with "We Can Help You," a Mike Hurst production. No American release date has yet been fixed, although their last disk "Toyland," made the hot 100 . . . Alvin S. Bennett, President of Liberty, together with Bob Skaff, head of A&R production, arrive in London next week for approximately four days. They will also attend the reception Liberty plans for Canned Heat . . . Producer Alan Lorber in London concluding a two-month tour of Europe, part vacation, part business. He returns to New York.

Decision in Pye, MGM, EMI Dispute

LONDON — As a result of Mr. Justice Fisher's decision re the Pye-MGM-EMI dispute, Pye Records has made the following announcement:

Pye's application for an interim injunction restraining MGM Records, Ltd., from marketing its records in the United Kingdom and the Republic of Ireland through any organization other than Pye was dismissed. However, Pye will continue with its action for breach of contract against MGM and will seek a permanent injunction against MGM and damages, but until the trial MGM is free to distribute and sell its records through EMI.

Counsel for MGM stated publicly in court that the decision by MGM to discontinue its arrangements with Pye in no way reflected MGM's dissatisfaction with Pye's efficiency, marketing ability or integrity. MGM continued to have the highest regard for Pye and had decided to revert to EMI for the sole

reason that the Board of the American parent company did not wish to break an association with EMI which had lasted for over 20 years.

Pye's application for an interim injunction restraining EMI from inducing a breach of or interfering with its contractual relationship with MGM was also dismissed by the judge.

England's Top 10

1. HELP YOURSELF
Tom Jones—Decca
2. THIS GUY'S IN LOVE
Herb Alpert—A&M
3. I'VE GOT TO GET A MESSAGE TO YOU
Bee Gees—Polydor
4. MONY MONY
Tommy James & The Shondells—Major Minor
5. DO IT AGAIN
Beech Boys—Capitol
6. I SAY A LITTLE PRAYER
Aretha Franklin—Atlantic
7. FIRE
Arthur Brown—Track
8. HIGH IN THE SKY
Amen Corner—Deram
9. DANCE TO THE MUSIC
Sly & Family Stone—Direction
10. SUNSHINE GIRL
Herman's Hermits—Columbia

By courtesy of:
The New Musical Express

News from Germany

By PAUL SIEGEL

BERLIN — This morning I was able to receive the underground radio station from radio Prague over my shortwave set in my car.

Just news, interspersed with the latest Czech records. Luckily, I left Czechoslovakia just one week before the borders closed. The one record from Czechoslovakia that I brought back with me I'll feature on my RIAS show and shoot the record on to Tony Blackburn for his BBC Radio 1 show, with whom I have an exchange broadcast.

Nice friendly letter from Dr. L. Veder, chief of EMI Germany (Electrola), who congratuated me on my Czech exclusive story from Prague for Record World. Thanx . . . Lucien Morisse, Director of Europe 1, Paris' big radio station, writes that he has taken off for vacation . . . George Pincus cables that he and wife Florence shortly will be in Tel Aviv, and then on to London . . . Dusty Springfield will arrive in Hamburg for her first time in Germany, and partake in a press conference . . . Peggy March to receive a golden record from her German record sales at Teldec . . . Old buddies Ted Eddy and Paul Francis, with whom I wrote English lyrics for Vic Damone yars and yars ago, just wrote they have a tremendous Christmas song novelty . . . If any of you ever get to Berlin, drop in at the Cafe Keese Ballroom. The band plays Glenn Miller type music for the dancers. Albert Keese tells me 31,000 marriages have occurred through meetings in his dance hall . . . Larry Yaskiel, new Polydor press chief, writes me re: his new Bee Gees LP "Idea" from one "Idea" man (Larry) to me (idea) . . . Peter Michel, young, energetic jukebox boss of Reco Automaten in Frankfurt, rushed me a great record by Bata Illic, "Mit Verbundenen Augen" (With Blindfolds over My Eyes) on Victoria Records . . . British Decca International VIP, Marcel Stellman, writes: "Arranging Interviews from our Decca records stars for your dj shows there" . . . Carlo Alberto Rossi, genius Italian composer, rushed me two fully loaded LPs of his music.

New Pye Import Dept.

LONDON — Pye Records has created a new department solely to handle the importation of records and tapes which have not previously been made available in this country.

Peter Sontar will head this new international import department, and arrangements have been completed for the initial distribution of these records to be handled by EMI import sales from their Hayes depot. This amicable liaison between Pye and EMI came about

because EMI has established a smooth import operation and will be able to service Pye's import requirements.

All tastes in music have been catered to and the catalogue will include some of the top names in Rhythm and Blues, rock and jazz fields, as well as music and sound-tracks from international hit shows and films.

Germany's Top 10

- SINGLE TIP
"99,9 PROZENT"
Graham Bonney—Columbia
1. DU SOLLST NICHT WEINEN
Heintje—Ariola 14 028
 2. HARLEKIN
Siv Malmkvist—Metronome 25 061
 3. WARST DU DOCH IN DUSSELDORF GEBLIEBEN
Dorthe—Philips 384 537
 4. YUMMY, YUMMY, YUMMY
Ohio Express—Polydor/Buddah Rec. 201 012
Giorgio—Hansa 14 070
 5. HELP YOURSELF
Tom Jones—Decca 25 344
 6. ARRIVEDERCI HANS
Rita Pavone—Polydor 53 039
 7. JUMPIN' JACK FLASH
The Rolling Stones—Decca 25 340
 8. MY NAME IS JACK
Manfred Mann—Fontana 267 810
 9. DELILAH
Tom Jones—Decca 25 326
 10. LAZY SUNDAY
Small Faces—Columbia 23 784
Lists Reprinted From

AUTOMATENMARKT

Holland's Top 10

SINGLE TIP

"I CAN'T LET MAGGIE GO"
Honeybus—Deram

1. ICH BAU' DIR EIN SCHLOSS
Heintje—CNR
2. JUMPIN' JACK FLASH
Rolling Stones—Decca
3. SUMMERTIME BLUES
Blue Cheer—Philips
4. YOUNG GIRL
Union Gap—CBS
5. IF I ONLY HAD TIME
John Rowles—Stateside
6. LAZY SUNDAY
Small Faces—Immediate
7. HELLO HOW ARE YOU
Easybeats—UA
8. HONEY
Bobby Goldsboro—UA
9. MRS. ROBINSON
Simon & Garfunkel—CBS
10. CAMP
Sir Henry & his Butlers—
Metronome/Columbia

(Courtesy of Radio Veronica)

Coming Up On Radio

Berlin & Radio 1,
BBC London

(OFFICIAL EXCHANGE PROGRAM)

By Paul Siegel & Tony Blackburn

SINGLE TIP

"SPANISH HARLEM"
Ray Anthony—Ranwood

1. LIGHT MY FIRE
Jose Feliciano—RCA
2. I CAN'T STOP DANCING
Archie Bell & Drells—Atlantic
3. ALL QUIET ON WEST 23rd
Julie Budd—MGM
4. BABY COME BACK
The Equals—RCA
5. HELP YOURSELF
Tom Jones—Decca
6. I'LL LOVE YOU FOREVER TODAY
Cliff Richard—Columbia (EMI)
7. I'VE GOT A MESSAGE TO YOU
Bee Gees—Polydor
8. RAIN AND TEARS
Aphrodite's Child—Mercury
9. EACH TIME A CHURCH BELL RINGS
Zarah Leander—Transworld
10. LOVER'S HOLIDAY
John and Jenny—Vogue

France's Top 10

1. RAIN AND TEARS
Aphrodite's Child
2. JUMPIN' JACK FLASH
Rolling Stones
3. TRYIN'
Nicolle Croisille
4. BABY COME BACK
The Equals
5. ATTENDS-MOI
Monty
6. THIS GUY'S IN LOVE WITH YOU
Herb Alpert
7. HERE COMES THE JUDGE
Shorty Long
8. HURDY GURDY MAN
Donovan
9. TROUBLE
Brenton Wood
10. OH LORD WHY LORD
The Pop Tops

EUROPE NO. 1

By Hubert Wyaffe

SUPER SALUT LES COPAINS

Director—Lucian Morisse

Mogull Reps José

Ivan Mogull Music Corp. just entered into an agreement to represent, world-wide, RCA recording artist José Feliciano's newly formed publishing company Johi Music Publishing Co., Inc. Offices will be based in New York at 40 East 49th St.

Italy's Top 10

SINGLE TIP OF THE WEEK

"A CHE SERVE VOLARE"
Roberto Carlos—CBS Italiana
Published by April Music

1. LA NOSTRA FAVOLA (DELILAH)
Jimmy Fontana—RCA Italiana—
Published by Francis Day
2. AZZURRO
Adriano Celentano—Clan—
Published by Clan
3. HO SCRITTO T'AMO SULLA SABBIA
Franco IV e Franco I—Cellograf Film—
Published by Leonardi
4. LUGLIO
Riccardo del Turco—CGD—
Published by Tiber (Sugarmusic)
5. ANGELI NEGRI
Fausto Leali—RIFI—
Published by Southern Music
6. CINQUE MINUTI E POI
Maurizio—SAAR—Published by MAS
7. NON ILLUDERTI MAI
Orietta Bertini—Phonogram—
Published by Alfieri-Tevere
8. AVEVO UN CUORE CHE TI AMAVA TANTO
Mino Reitano—Ariston—
Published by Colesco
9. SE TORNI TU
Claude Francois—RIFI—
Published by (unknown as yet)
10. LA BAMBOLA
Patty Pravo—RCA Italiana—
Published by RCA Italiana

(By courtesy Ufficio DOXA)

Dj Organization Meets in Aachen

AACHEN, GERMANY—The DDO (Deutsche Disc Jockey Organization), headed by Klaus Quirini, met recently in Scotch Club House together with nightclub and discotheque managers and owners.

An non-stop live show took place with many artists, among whom were Camillo Felgen (former chief announcer for Radio Luxemburg,) Vittorio (Electrola) and Jorg (Metronome). Peter Puder, dj from Deutschlandfunk (Radio Station Cologne) and mc'd the WDR occasion. Many record VIPs attended.

This dj organization has grown immensely in the last two years and has become a basic force in the making of a hit record. —Paul Siegel.

Chezar to London

Irv Chezar, American rep for Pye Records, leaves for London Sept. 4 to attend the annual Pye sales conference. He will then meet with the executives and staff of Vogue Records and Deutsche Vogue Records and their publishing affiliates on the Continent.

Mauriat Tours U. S.

Paul Mauriat, the French conductor-arranger and best-selling Philips recording artist, has been signed to make his first North American concert tour by Leverett Wright Concert Management, Inc. of New York. The French maestro will make his debut tour here during the period April-Mid-May, 1969.

MIDEM Meet Jan.18-24

(Continued from page 3)

of New York, announced that the campaign for American company participation in the international convention will begin on Tuesday, Sept. 3. Eric Rochat, recently appointed international director of MIDEM, will arrive in New York the following Monday (9) for a one-week visit.

In Touch with Participants

Rochat and Grevatt will be in touch with many potential American MIDEM participants during the week. Grevatt will visit California the week of Sept. 30 for a round of meetings there, and will be in Nashville the week of Oct. 14 to line up MIDEM participation by key interests in the Music City. Later he will visit Montreal and Toronto to arrange for participation by Canadian music publishing and recording entities.

With regard to the evening galas, one of the more controversial aspects of the first two MIDEM functions, it has been announced that an experienced professional production staff has already been engaged. This will ensure not only polished, fast-paced gala shows, but also the most favorable presentation possible of the top-name talent

lined up to appear.

Involvement of a top American television variety show, in terms of the presentation by an American network of a MIDEM special, is virtually assured. More details of this, in addition to a list of artists to appear at galas on Jan. 18, 20, 22, and 24 will be announced shortly. The International MIDEM Trophy Gala, at which the top-selling artists of each country are awarded the MIDEM trophy, will take place on Wednesday evening, Jan. 22.

MIDEM officials in Paris also noted that steps are being taken to speed the flow of the hordes of persons expected to attend. Advance registrants will receive their identification badges prior to arrival in Cannes, thus eliminating all but special problem cases. These will be handled at the MIDEM registration desks in the lobby of the Hotel Martinez, focal point of MIDEM action.

It was also announced that all printed material pertaining to promotional matter, photos, album covers, etc., will be simplified into understandable "Americaneese" for U. S. users of both double and single office units.

New Direction Label

(Continued from page 3)

into the audio voice of music. Darin exercised total artistic and production control over the album.

Ed Burton, Bobby Darin's personal manager, will be working in conjunction with Larry Uttal in the overall operation of the label. It is anticipated that other artists will be added to Direction in the future.

Reveals New Side

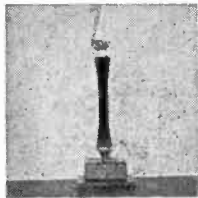
Commenting on the content of the LP, Uttal said that it "reveals a side of Bobby Darin's personality that has never been heard by the public before. And it will no doubt surprise some listeners, because the total effect of the album poignantly passes on to them Darin's sense of personal involvement in the world today. Darin's material and performance runs much deeper than the type of music that, up to now, has been his signature. The album expresses the personality of a mature artists in a perfectly realized creative whole.

"The selection of Bell to dis-

tribute the Direction label is a tribute to the wonderful spirit and performance of the Bell staff which has earned our company its front-running reputation. Speaking for Bell, I am not only honored but proud that Bobby Darin, one of the most important and successful performers of our time, has chosen us for his exciting new venture."

Children Seen

HOLLYWOOD — Eternity's Children Tower's group, have just wound up a three-week nine-city radio and TV tour. The quartet from Baton Rouge hit the charts with their first single, "Mrs. Bluebird," and the group's initial album is also bidding for chart representation. Tower has just released the follow-up single by Eternity's Children, "Sunshine Among Us," and initial reaction indicates another hit for the group.



RECORD WORLD'S
PRIZE WINNING
JAZZ SECTION

Willie Bobo: Musician Of the Moment

By TED WILLIAMS

NEW YORK — "My music can't be defined by calling it Latin jazz or jazz. My music has a basic Latin foundation, but it encompasses rock, jazz, R&B or anything I happen to feel at the moment."

Thus does Willie Bobo, long a mainstay among Latin, jazz and more recently R&B enthusiasts, define his music. The New York-born and raised percussionist began playing at the age of 14. Bobo gained most of his considerable musical knowledge first-hand while, as a youngster, he was the band boy for top name Latin bands. It was while he was a band boy for Machito that Bobo's taste for performing began to flower in earnest. The musician soon began playing with some of the top names in the field, Tito Rodriguez and Cal Tjader. Although there are basic similarities in the musical approach of Rodriguez and Tjader, Rodriguez leans more toward Latin and Tjader toward jazz. Bobo realized then the significance of the associations, and felt that "it opened my nose to both idioms."

Now, Bobo has been leading his own groups for five years and is looking toward newer horizons. His groups have been steadily growing in stature, and, of course, there was the hit of a year ago, "Sunshine Superman." "I would like to do something with strings, and I've been playing with the idea of a concert that would trace the evolution of Latin or Afro-Cuban music. The concert could show when and how R&B jazz and pop influences were brought into Latin and vice versa. I could get into what in Latin music is called Wawan-koe, which is a traditional music similar to American blues."

About to Ride Crest

Willie Bobo's new manager, Victor Ogilvie, feels that the percussionist is about to ride the crest of a new wave of popularity. Bobo's records are receiving more diversified airplay. "Sunshine Superman" was played by pop, jazz and R&B stations across the country.



Willie Bobo
Knows Where He's Going

Bobo's music is being recreated the world over. You may hear the Bobo sound in Paris or South America or just about anywhere because any musician who plays with him leaves with a distinct Bobo influence; and these musicians become carriers of the sound.

But the most significant reason Willie Bobo is within reach of the star he's shooting for is because he does, indeed, know where he's going.

Mort Nasatir

(Continued from page 3)

Belief in talent was probably the most salient feature exhibited by MGM during Nasatir's term of office. The all-out effort shown for such artists as the Cowsills, Every Mother's Son, Crysalis, Jim and Jean, Friend and Lover, and the Progressive Boston rock groups Beacon Street Union, Ultimate Spinach and Orpheus reflect the kind of total talent-marketing commitment the company developed under Nasatir's aegis.

Under Nasatir, MGM broadened to its current position as one of the top five companies in gross retail sales. Depth, diversification and experimentation are the keys Nasatir used to achieve MGM's unique and rapid success.

Nasatir authorized the creation of MGM Records, Ltd., a wholly-owned English subsidiary to produce its own product while exploiting hits from

Garner Single From MGM LP

A single recording by Erroll Garner from his current MGM album, "Up in Erroll's Room," is being released.

The single couples the title song, composed and performed by the pianist (accompanied by rhythm section), and "Coffee In Brazil." On the latter, Garner is backed by rhythm section plus the Brass Bed, the seven-piece ensemble used in parts of this album work, with orchestrations for the Brass Bed by Don Sebesky.

MGM is scheduling a fall campaign for the album to include a promotion trip with Garner and heavy consumer advertising in the college market. The album also is being heavily featured in MGM's current dealer display contest.

America. He led MGM into the tape field on a total basis with product in all systems, 4, 8, reel-to-reel, cassette, and broke ground in the completely portable Playtape campaign. Realizing the importance of independent production, Nasatir implemented Kama Sutra's growth and negotiated the increasingly successful Venture and Heritage deals. In addition, he has kept the door open to the most talented producers. With Nasatir as president, MGM expanded its roster of artists and worked with established stars to develop new ideas and material. Nasatir also brought off-Broadway success to MGM with "You're A Good Man Charlie Brown," and in the sound track area, "Doctor Zhivago," "Born Free," "Gone With The Wind" and "2001: A Space Odyssey."

The Verve label was broadened to include not only the best of jazz, but new sounds in pop music. Verve/Forecast has created and recorded and released such progressive rock stars as Janis Ian, Richie Havens, The Blues Project, Laura Nyro, Jim and Jean, and Friend and Lover for the first time. The Verve label broadened into the pop field with Stan Getz, Astrud Gilberto, Walter Wanderly, Wes Montgomery, and widened even further with the signing of the Righteous Brothers, the Velvet Underground and the Mothers of Invention.

Deutsche Grammophon, which MGM exclusively distributes in the United States, has had its best sales years in this country during Nasatir's term as president. Under Nasatir's direction, MGM has also blazed new trails in the fields of merchandising, advertising.



TOP 20

JAZZ

LP'S

1. **ELECTRIFYING EDDIE HARRIS**
Atlantic 1495/SD 1495
2. **THE PROMISE OF A FUTURE**
Hugh Masekela—Uni 63028
3. **DOWN HERE ON THE GROUND**
Wes Montgomery—A&M LP 3006
4. **A DAY IN THE LIFE**
Wes Montgomery—A&M LP/SP 2001
5. **PLUG ME IN**
Eddie Harris—Atlantic SD 1506
6. **THE BEST OF WES MONTGOMERY**
Verve V/V6 8741
7. **SOUL BAG**
Mongo Santamaria—Columbia CS-9653
8. **MAIDEN VOYAGE**
Ramsey Lewis—Cadet LPS 811
9. **A PORTRAIT OF RAY**
Ray Charles—ABC/S 825
10. **GIGOLO**
Lee Morgan—Blue Note BST 84212
11. **BIGGER AND BETTER**
David Newman—Atlantic SD 1505
12. **BEST OF WES MONTGOMERY, VOL. 2**
Verve V6-8755
13. **SERENADE TO A SOUL SISTER**
Horace Silver—Blue Note BST 84244
14. **LOOK OF LOVE**
Stanley Turrentine—Blue Note BST 84286
15. **JIMMY SMITH'S GREATEST HITS**
Blue Note BST 89901
16. **THE WIZARD**
Mel Brown—Impulse AS 9169
17. **FELICIANO!**
Jose Feliciano—RCA Victor LPM-3957; LSP-3957
18. **YOU BABY**
Nat Adderly—A&M SP 3005
19. **UP IN ERROLL'S ROOM**
Erroll Garner—MGM E/SE 4520
20. **BEST OF LOU RAWLS**
Capitol ST 2948

Country Music

record
world



hollywood

By EDDIE BRIGGS

Ace deejay-programmer Al Gordon has joined powerful all-country Radio KEEN-San Jose, after a stint at KSAY, San Francisco. Al has been in the radio and music business for a number of years and is respected as one of the best programmers around. A San Diego native, Gordon was on KSON-San Diego for a spell before heading north where he met immediate success. Al reports that big things are happening at KEEN with bigger things in store.

James T. Hall, formerly with KUTY, Palmdale, Calif., has assumed management of KBVM, Lancaster, Calif. The latter recently made the switch from a "hot 100" format to modern country. **Glodean Hemon**, KBVM's public service director, reports that **Mike Porter**, ex-KUTY, has joined the air staff as morning dj. Other djs include **Mike Williams** and **Lee Williams**.



Eddie
Briggs

Billy Deaton and Radio KIKK of Houston are excited about the big Labor Day show at the Sam Houston Coliseum. Stars will be **Charley Pride**, **Jerry Lee Lewis**, **Carl Smith**, **Waylon Jennings** and **Charlie Walker**. Deaton recently got together with the great **Buck Owens** at the Astrodome in Houston for a big show. On the bill with Buck and the **Buckaroos** was young **Buddy Allen**. **Judy Lynn** worked six days in Texas for Deaton, and word has it that response was overwhelming. RCA's **Jimmy Dean** was in San Antonio for a World's Fair performance.

Here 'n' There

Rex Allen, "Mr. Cowboy," appeared in Bethany, Mo. Sept. 1 at the Bethany Fair . . . **Virgil Warner**, the **Chapparell Brothers** and **Rose Maddox** recently appeared at **Tommy Thomas'** Palomino Club in North Hollywood . . . **Jerry Inman** due back soon from a six-week tour of Japan . . . Recent southern California visitor was **Ron Dini**, all-night jock at top-rated KAYO-Seattle . . . **Harry Newman**, KBBQ-Burbank, had as recent guests **Don Eperson** and **Terry Stafford**, stars of the forthcoming flick "King of the Road." Harry makes his movie debut in the film.

Country Foundation In Nashville Meet

The officers and directors of the Country Music Foundation met in Nashville Tuesday, Aug. 20, at the Country Music Hall of Fame to review activities and discuss future plans for the CMF.

Members of the board reported on various projects which are underway. **Bill Denny** reported on the progress of the Library Committee. **Denny** presented to the board **Dr. Ed Gleaves** and **Frank Gresham** of the Joint University Library of Nashville who advised the CMF of the library's potential. Future plans for expansion of the library were discussed and a report was made on the progress of current work in the library.

Harold Hitt, Treasurer of the CMF, reported that attendance and income at the Hall of Fame are well ahead of last year. The flow of visitors to the attraction

has increased each month and it's expected to top last year's mark of over 100,000 visitors.

Other board members making reports included **Ken Nelson**, **Frank Jones**, **Hubert Long**, **Dick Frank**, **Frances Preston**, and **Bill Hudson**. Chairman **Frank Jones** adjourned the day-long meeting with special thanks to **Ken Nelson**, **Ben Rosner** and **Roy Horton** who flew to Nashville from Hollywood and New York to attend the meeting.

Jeannie Sued

Little Darlin' Corp. of N.Y. is suing **Jeannie C. Riley** for allegedly breaching her contract in Chancery Court, Nashville, charging her with making illegal records for **Shelby Singleton Productions** and **Plantation Records**. More details next week.

Kraft Sponsors CMA TVer

Kraft Foods will sponsor an hour-long color broadcast of the 2nd Annual CMA Awards Show on the full NBC-TV network this fall, according to **Hubert Long**, President of the Country Music Association.

The annual Country Music Awards presentation will honor the top talent in country music for 1968 at a special awards show on Oct. 18th in Nashville.

The show, to be taped on Friday night, Oct. 18, will be aired on NBC-TV Oct. 30 as one of the regular Kraft Music Halls. The 10 CMA awards will be presented by name entertainers from the show business world with entertainment by top

names in the music world. Kraft has announced the co-hosts for the show will be **Roy Rogers** and **Dale Evans** with a complete list of stars for the show to be announced soon. **Dwight Hemion** and **Gary Smith** of **Yorkshire Productions**, co-producers of the Kraft Music Halls, will produce the CMA Awards Show.

The location for the event is expected to be the **Grand Ole Opry House**, with the awards show set for Friday evening. The event will take place in the midst of the annual **Country Music Festival** in Nashville and is expected to be one of the highlights of the convention.

Country Music Month Planned

The Country Music Association's special committee for Country Music Month met last week in Nashville to make plans for the annual observance of October as Country Music Month.

Committee Chairman **Roy Horton** met with CMA Executive Director **Jo Walker**, **Bill Williams** and **Bill Hudson** to discuss several projects planned for the month. Included in the present plans are special salutes to Country Music on all three major networks, several

syndicated shows, and nearly all major trade magazines. In addition the CMA will again this year conduct their Country Music Month contest among C&W broadcasters, with trophies going to the three stations best promoting country music during October.

Promotion kits and special spot announcements will be sent the latter part of August to all full time C&W stations, and Governors in all 50 states are being asked to proclaim October as Country Music Month.

Welk To Golf Tourney

Lawrence Welk has agreed to exchange his baton for golf clubs and substitute golf balls for champagne bubbles Oct. 12-13 and return to Nashville for the Fourth Annual Music City U.S.A. Pro-Celebrity Golf Invitational, tournament officials announced.

Welk joins **Perry Como** and **Glen Campbell** as initial signers from the celebrity list who will participate in the two-day, 26-hole tournament at **Harpeth Hills Club**.

Chet Atkins, chairman of the Music City celebrities committee, said numerous other entertainers will be in Nashville with these celebrated veterans of the Music City tournament. The entertainers will play as a part of a foursome including a Nashville businessman, a golf pro, and a country music celebrity.

Welk, who records for **Ranwood Records**, is the star of his own show which airs on ABC-TV on Saturday nights.

Williams Tribute

Jim Gemmill Productions, in association with **WEET Radio**, is staging a "Tribute to **Hank Williams**" at the **Richmond Mosque** on Sept. 22, featuring the **Drifting Cowboys**, **Hank, Jr.** and his band, the **Marty Robbins Show**, **Jimmy Martin** and the **Sunny Mountain Boys**, the **Hardin Trio** and **Teenie Chenault** and band.

2 NEW GOLD STAR RELEASES

"PLEASE
MR. D. J."

5 WILLIAMSON BROTHERS
Gold Star 00206

"YOUR LOVE
GOES
WITH ME"

ELBERT SYKES
Gold Star 00208

Contact:

Jimmy Williamson
Gold Star Records
Evergreen, N. C. (919) 654 2938

Country on the Continent

By MURRAY KASH

LONDON — Polydor rushing release of the Jeannie C. Riley "Harper Valley P.T.A." smash hit within the next few days, hoping it can repeat its success here . . . Pickwick has three new albums out this week on their Budget labels, with two on Hallmark, Carl Smith's "A Gentleman in Love," and Jimmy Dean's "The Country's Favorite Son," while Allegro features "Britain's Third Country Music Festival." This was the eight-



Murray Kash

hour show with over a hundred performers held in London last May. Volume 1 has six of the acts that were on the program. Volume 2 is due for release later in the year. The other large British budget record company, Saga, has high hopes for their latest discovery, Tom and Smiley, a talented country duet whose first LP is being marketed in September.

The Hillsiders have been hard at work cutting their next disk for RCA. One more studio session to go before they wrap it up . . . The Lorne Gibson Trio, just back from a successful date in Malta, are due to record their first album for RCA shortly. Lorne and the boys had an unexpected long stay on the island due to an airplane strike. They didn't mind, since it meant an extension of their engagement there! . . . Charles Williams hard at work drawing up plans for his Nashville Room, to be situated in the west side of London. The room will accommodate a thousand people who will be able to enjoy country acts seven nights a week. Costing a \$100,000 to build, it will be London's premiere show place for country music. They hope to have it in operation by New Year's Eve. Meanwhile, six of the country music rooms on the Williams circuit in and around London are providing live entertainment seven nights a week, and Sunday lunch-time, by 17 different British country groups! A number of the groups have been getting radio exposure on the BBC "Country Meets Folk" and "Country Style" programs, as well as making records. While emcee Wally Whyton was on holiday,

country singer Malcolm Price was deputized on the "Country Meets Folk" series. Malcolm's latest single for Polydor comes out this week, with two songs that are the highlights of his act, "Burglar Man" and "Rye Whisky" . . . Pat McCrossan and his outfit have just done a successful series on Radio Eireann, and now are busy on eight-week stint for Ulster Television, called "Country and Western Jamboree." Also active on the Irish country music scene is Arthur Murphy, who does a show each week on KTE.

Col Puts Autry 'Back in Saddle'

Gene Autry's famous rendition of "Back in the Saddle Again" is once again spinning on turntables throughout the country as a newly pressed Columbia single.

The first singing cowboy to become a worldwide celebrity, Autry made his home on the range for some 30 years (on location and in the studio) and made millions from motion pictures, as well as writing and publishing some two hundred songs.

The newly reissued single of "Back in the Saddle Again" coincides with the re-release of some of Gene Autry's biggest hits on an LP on Columbia's budget label, Harmony, entitled "Back in the Saddle Again."

Mel Wagoner Regular



Kapp artist Mel Tillis (left) receives congratulations on being named a regular member of country music's widely syndicated TV show, "The Porter Wagoner Show." In addition to Wagoner, Tillis joins such other regulars as the Wagonmasters, Spec Rhodes and Dolly Parton. Passing out plaudits are show host Porter Wagoner and Jane C. Dowden, Executive Producer of the show and President of Show Biz, Inc.

record world



COUNTRY SINGLE REVIEWS

CRY, CRY, CRY (Fingerlake, BMI)
THE HURT GOES ON (Channel, ASCAP)

CONNIE SMITH—RCA Victor 47-9624.

That sweet Connie Smith socks across a new tearful one about heartaches. The fans will like.

THE WIFE YOU SAVE MAY BE YOUR OWN (Yonah, BMI)
HAPPY ANNIVERSARY (Yonah, BMI)

DIANNE LEIGH—Chart 59-1051.

Dianne, a pretty new country songstress, sings a pretty and pertinent new country tune.

HARPER VALLEY P. T. A. (Newkeys, BMI)
JUKE (Arc, BMI)

CHARLIE McCOY—Monument 1093.

The smash success tune in an instrumental reading by Charlie. Will get plenty of attention.

TIMOTHY (Milene, ASCAP)
I LOOK UP (AND SEE YOU ON MY MIND) (Crestmoor, BMI)

SKEETER DAVIS—RCA Victor 47-9625.

Cute reading of a new song from the delightful Skeeter. Could break pop, too.

LEAVES ARE THE TEARS OF AUTUMN (Pincus, ASCAP)
ALMOST LIKE BEING WITH YOU (Rapport-Acclaim, BMI)

BONNIE GUITAR—Dot 17150.

Bittersweet song from Bonnie who continues to sing a beautiful country way. Should go.

EVERYDAY'S A HAPPY DAY FOR FOOLS (Blue Crest, BMI)
MY WORLD IS YOU (Pageboy, SESAC)

JEAN SHEPARD—Capitol 2273.

A sentimental and wistful singalong for country buyers. Jean is on the hit trail.

IT SURE HELPS A LOT (Champion, BMI)
JUST PACK UP AND GO (Ernest Tubb, BMI)

ERNEST TUBB—Decca 32377.

A drinking song from Ernest. In a fine tradition of country booze songs.

HEY SUE! (Rose-Burnette, BMI)
YOU WERE WORTH THE WAIT (Combine, BMI)

CANADIAN SWEETHEARTS—Epic 5-10377.

The kind of country novelty that catches on. Has a refreshing old-time quality.

LEAVING AGAIN (Screen Gems-Columbia, BMI)
DOES SHE STILL GET HER WAY (Metric, BMI)

JOHNNY CARVER—Imperial 66316.

A dramatic, heart-breaking country version of the song. Johnny sings it with great feeling.

THE MARTIAN BAND (Cedarwood, BMI)
MAY I SLEEP IN YOUR BARN TONIGHT, MISTER (Cedarwood, BMI)
SCOTTIE STONEMAN—Jed 10019.

Scottie Stoneman steps out to sing about a strange band. The novelty could go country and pop.

A BUNCH OF LOVE (Newkeys, BMI)
NOW I LAY ME DOWN TO CRY (Window, BMI)
DOTTIE LOU—Stop 192.

Gal sings a sincere, straightforward country song. The buyers ought to go for it.

AFRAID TO ROCK THE BOAT (Last Straw Hill & Range, BMI)
IF I MAY, IF I MIGHT (Last Straw-Hill & Range, BMI)
SHIRL MILETE—Blue Valley 302.

A tough country entry from a tough-sounding guy. Watch for action here.

THE BIGGEST EVER!

**record
world's
1968**

Country Music Special

issue date October 19

with the most complete coverage of

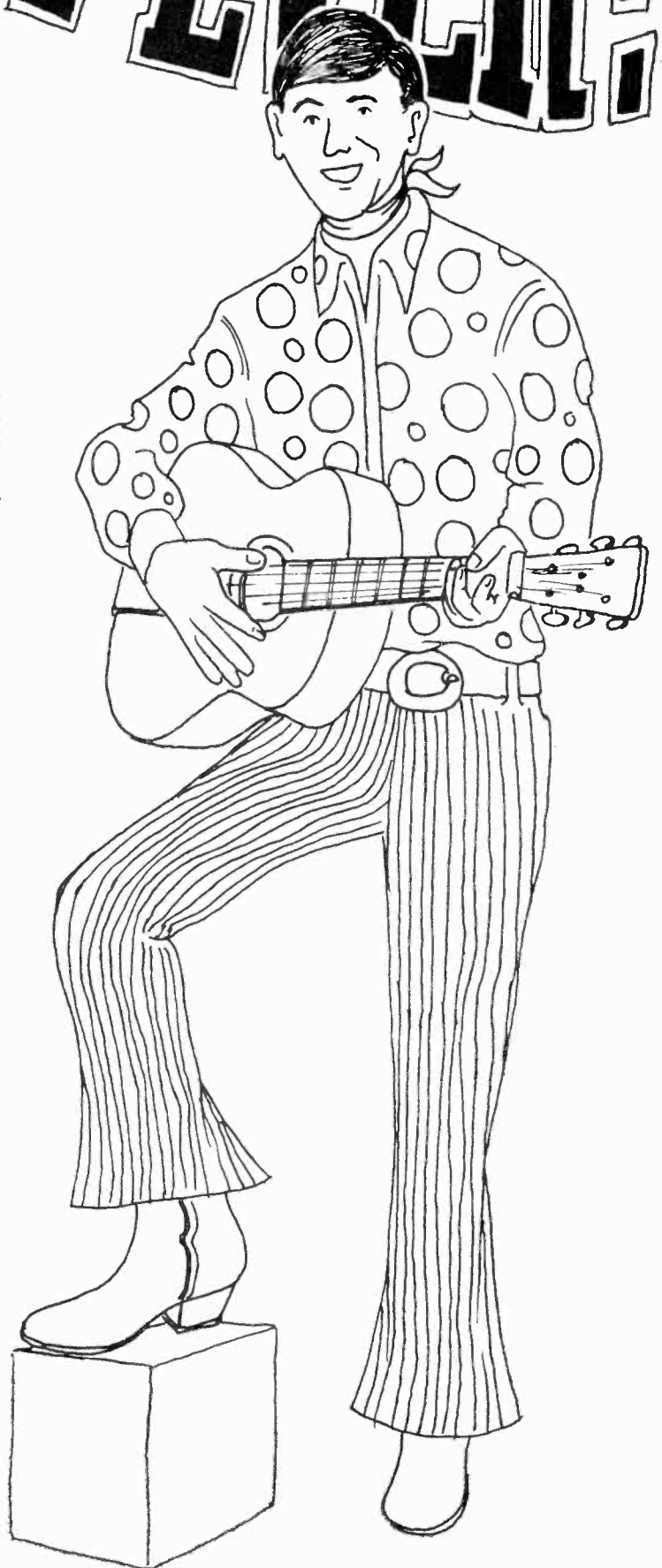
- Country News & Features
- CMA Convention Highlights
- Record World Annual Country Awards
- Stars and Industry Notables Discuss the C&W Scene
- Year's Top Country Singles & Albums

Reserve your ad space now

for best position.

record world

New York: 200 W. 57th St.—(212) 765-5020
Hollywood: 6290 Sunset Blvd.—(213) 465-6179
Nashville: 806 16th Ave. So.—(615) 244-1820



record world's **NASHVILLE REPORT**

By PAUL PERRY

Officials of WSM's Grand Ole Opry have completed plans for the upcoming 43rd anniversary-birthday celebration of the Grand Ole Opry starting Oct. 17-19.

Bobby Vinton in town last week recording for Epic, as was Tammy Wynette . . . Jeannie C. Riley, who waxed upcoming "Harper Valley P.T.A." album last week, appears on a gigantic show with Ferlin Huskey, Bobby Bare and Billy Grammer with the George Kent Band in Wisconsin and Minnesota Sept. 6, 7 and 8 . . . Roger Miller plans to build a string of King of the Road Motor Inns . . . Winners in WENO Radio's annual music poll of favorite artists were Loretta Lynn, favorite female, Ray Griff, favorite male, and Jimmy Martin and Group the favorite group.



Paul Perry

Jerry Byrd has joined Fred Foster's Monument operation as A & R man . . . The Four Guys of Grand Ole Opry fame have just signed a long-term recording contract with Pete Drake's Stop Records label. The Four Guys' first release for the label is titled "Land of Love" b/w "Half a Man" . . . A recent staff vacancy at WXCL Radio in Peoria was a step up for two of the station's country gentlemen. The "Bug," Jim Beedle, who has been sockin' the country music to 'em nightly for the past two years, now assumes the 3-6 p.m. air slot.

Lee Ranson will assume the 9 til noon shift . . . Duane Dee is recording for Capitol Sept. 4 and Ray Pillow waxes his first LP for ABC Records starting Sept. 10 . . . Liz Anderson is resuming her public performing career via Bob Neal's agency . . . Johnny Cash is using Carl Perkins on guitar to replace his long-time lead guitarist Luther Perkins, who passed away a few weeks ago . . . Trini Lopez, who just had a C & W album release which was recorded in Nashville, is set to co-star with Janet Leigh and Roger Moore in the film "The Girl from Paradise Island."

Kountry Klickers

WPLO Radio, Atlanta: #1 is Merle Haggard, "Mama Tried," with Jeannie C. Riley and "Harper Valley P.T.A." taking the biggest jump from 28 to 8. Jean Sheppard's "Everyday's a Happy Day for a Fool," is station pick with Bobby Barnett and Jerry Reed's "Alabama Wild Man" fastest risers . . . KCKN Radio, Kansas City: Solid #1 is "Harper Valley P.T.A." by Jeannie C. Riley, biggest seller in sometime, with Bill Laundry's "She'll Come Back Crying" pick hit. Carl & Pearl Butler and George Morgan both have oncoming hit singles . . . KBOX Radio, Dallas: Phenomenal sales on "Harper Valley P.T.A." by Jeannie C. Riley, big #1 with Kenny Price, Conway Twitty flip, both moving fast. Jim Reeves' "When You Are Gone" pick hit . . . WRCP Radio, Philadelphia: "Harper Valley P.T.A.," Jeannie C. Riley, solid #1 in Philley. Walt Edwards and Don Paul picked Crispian St. Peters' "Look Into My Teardrops," with Charlie Rich, Tommy Cash, Jerry Wallace, Leon Ashley and Eddy Arnold all big.

KBBQ Radio, Burbank-Los Angeles: Merle Haggard is still #1 with Jeannie C. Riley hitting #4 and Leroy Van Dyke and Don Cherry headed for hitsville. Larry Scott's pick single this week is Charlie McCoy's instrumental version of Harper Valley P.T.A. . . . KLAQ Radio, Denver: #1 is Glen Campbell's "Dreams of an Everyday Housewife," with Roy Acuff, Jr.'s "Blue Train" station pick . . . WMOC Radio, Chattanooga: Jeannie C. Riley is #1 with George Jones, Porter and Dolly and Waylon Jennings all in the top 5. "Heart, I'm Ashamed of You" by Janice & Gale station pick . . . WJQS Radio, Jackson: Glen Campbell is #1 with Darrell McCall, Gene Wyatt and Hank Williams, Jr. all charting this week. Slim Whitman is #27 with Jack Greene #5.

Wyld to Canary

REDWOOD CITY, CALIF.—Canary Record Company has

signed Bobby Wyld, a native of Savannah, Ga., to their fast-growing roster of artists. "And I See You" is scheduled for immediate release.

Glen Breaks Records

The Glen Campbell Show, which recently completed a week-long engagement at the Hemisfair in San Antonio, Texas, broke the arena's existing attendance mark with 22,120 paying \$99,773 for Campbell's eight performances.

According to Louis Pitlock, arena manager, the eight engagements were complete sell-outs and broke the previous attendance mark held by Jack Benny and the Baja Marimba Band.

Campbell, who just taped NBC-TV's Phyllis Diller show, took off for eight concerts in eight days last Thursday (29). Cities on the tour are Lubbock, Texas (29), Oklahoma City, Okla.; Dallas, Ft. Worth, Amarillo and Houston, Texas; and on Sept. 5 he'll conclude with an appearance in Jackson, Miss.

Warner Mack Expands

HLTA Talent's Warner Mack, who has invested heavily in the Nashville community, has opened another retail outlet.

Warner's Paint Store is already a permanent fixture, and he has now branched out into the men's clothing field. His new store in the Nashville suburb of Madison opened Aug. 11.

Benefit for Kathy A Starry Success



The recent Wheeling, W. Va., benefit for blind songstress Kathy Dee was a big success, according to producer John Bozeman, Jr. Among the stars turning out for the occasion to help Kathy defray expenses incurred in connection with her recent loss of sight were, above, from left: Dottie West, who thought up the benefit; Wes Dearth, Kathy, WWVA dj Andy Hope; below, Mel Tillis, Kathy and Merle Travis. The WSM Opry Trust Fund donated \$2,500, and a surprise guest was comedian Frank Fontaine.

TOP COUNTRY LP'S record world

This Wk.	Last Wk.	Wks. on Chart	Record Title	Label
1	1	14	A NEW PLACE IN THE SUN	Capitol ST 2907
2	2	12	JOHNNY CASH AT FOLSOM PRISON	Columbia CS 9639
3	3	8	SWEET ROSIE JONES	Buck Owens—Capitol ST 2962
4	4	5	D-I-V-O-R-C-E	Tammy Wynette—Epic 26392
5	6	9	LORETTA LYNN'S GREATEST HITS	Decca DL-75000
6	5	12	ANOTHER PLACE, ANOTHER TIME	Jerry Lee Lewis—Smash SRS 67104
7	7	13	THE ROMANTIC WORLD OF EDDY ARNOLD	RCA Victor LPM/LSP 4009
8	25	2	ONLY THE GREATEST	Waylon Jennings—RCA Victor LPM/LSP 4023
9	10	18	THE LEGEND OF BONNIE AND CLYDE	Merle Haggard—Capitol ST 2912
10	12	4	ALREADY IT'S HEAVEN	David Houston—Epic BN 26391
11	8	12	BY THE TIME I GET TO PHOENIX	Marty Robbins—Columbia CS-9617
12	9	23	HEY LITTLE ONE	Glen Campbell—Capitol T/ST 2878
13	13	37	BY THE TIME I GET TO PHOENIX	Glen Campbell—Capitol T/ST 2878
14	16	4	BIG GIRLS DON'T CRY	Lynn Anderson—Chart CHM/CHS 1004
15	11	17	FIST CITY	Loretta Lynn—Decca DL-4997: DL-74997
16	17	7	IF MY HEART HAD WINDOWS	George Jones—Musicor MS 3158
17	19	6	A THING CALLED LOVE	Jimmy Dean—RCA Victor LPM/LSP 3999
18	21	3	A TENDER LOOK AT LOVE	Roger Miller—Smash SRS 67103
19	14	21	HONEY	Bobby Goldsboro—United Artists UAL-3642: UAS-6642
20	20	4	I BELIEVE IN LOVE	Bonnie Guitar—Dot DLP 25865
21	22	4	THANKS FOR ALL THE MILES	Dave Dudley—Mercury SR 61172
22	23	3	HERE'S FARON YOUNG	Mercury SR 61174
23	18	13	MAKE MINE COUNTRY	Charley Pride—RCA Victor LPM/LSP 3952
24	15	5	HEAVEN SAYS HELLO	Sonny James—Capitol 2937
25	29	2	HOMETOWN GUITAR	Chet Atkins—RCA Victor LPM/LSP 4017
26	26	16	KITTY WELLS' SHOWCASE	Decca DL/DL 7-4961
27	27	3	WITH PEN IN HAND	Johnny Darrell—United Artists UAL-3660: UAS-6660
28	28	2	I LOVE CHARLIE BROWN	Connie Smith—RCA Victor LPM/LSP 4002
29	(—)	1	BEST OF MERLE HAGGARD	Capitol SKAO 2951
30	30	2	A RAY OF SUNSHINE	Ray Griff—Dot DLP 25868

PTA Followup

NASHVILLE — No sooner had the wax dried and the grooves set on newcomer Jeanne C. Riley's No. 1 rendition on the Plantation label of "Harper Valley PTA," than Nashville production-exec Shelby Singleton, President, SSS Productions, rushed his SSS International artist Dee Mullins into the studio to wax a male follow-up to "PTA."

Hot on the heels of the Tom T. Hall "sock it to 'em" hit is Mullins' version of "The Continuing Story of Harper Valley PTA," penned by Hall, Clark Bentley and Jerri Clark.

Dollar to Chart



Country singer Johnny Dollar signs a long-term recording contract with Chart Records. Looking on in the label's Nashville headquarters are Chart Records' President Slim Williamson and Dollar's personal manager Dick Heard. A rush session and an immediate release were announced. The singer recently moved to Music City from Washington, D.C.

Stan Hitchcock Has Own TVer

Epic Records' country vocalist Stan Hitchcock is scheduled to appear on his own syndicated weekly television show starting his month.

The half-hour show, entitled "The Stan Hitchcock Show," is already on the air in Nashville and in September will be

extended into 73 markets throughout the country.

Produced and syndicated by 21st Century Productions, the show will have a modern variety format. Hitchcock will be featured as performing-host with two top name guest artists each week. His latest album: "I'm Easy to Love."

Money Music

(Continued from page 20)

Behind the Scenes Pick of the Week: Mickey digs "I Live For the Sun," **Vanity Fair**, Bell. Thee One: "Tomboy," **Ronnie Dove**. We agree! **Lorenz** digs "Sixteen Candles," the **Sirs**, Uni.

Local Promo Man of the Week: **Steve Rudolph** of **Harry Rosen**, Phila. The Englishman works harder than the law allows. If enthusiasm can bring a record home, he has nothing but hits. . . . We're working closely with **Georgie Woods** at **WDAS**, Phila. This week he's doing both AM & PM Drive. Thus, he's the only one in town playing **Don Fardon**, **Al Wilson**, "B" side **Sweet Inspirations**, **Bill Medley** and many other national hits. **WFIL** is now programming off **WDAS**.

Bang has released "Shiloh," **Neil Diamond**. On **KAKC**, Tulsa. **Lee Sherwood**, PD of **WQAM**, Miami, is the new PD of **WFIL**, Phila. **Jim Hilliard** has a great deal as a GM, we hear at **WIBC**, Indianapolis.

KQV, Pittsburgh, #19—**Jaggerz** (Gamble); **Jr. Walker**; **O'Kaysions**.

KYA, S.F., **Fraternity of Man**; **Box Tops**; **O. C. Smith** . . . **Smash**: "Shape of Things," **Max Frost**; **Jerry Butler**; **Movers**; **Hit**: "Hole In My Pocket," **Barry Goldberg**.

WMCA-NYC Long Shot: **Pops Tops**. New: **Good Earth**, **Cliff Nobles**, **Movers**, **Marvin Gaye**, **C. Bros.**, **S. Quo**, **S. Inspirations**, **J. DeShannon**, **Don Fardon**, fever tree, **Alan Copeland**, #11—**O'Kaysions**, #16—**Eddie Harris**, #19—**Clarence Carter**, #4—**Bill Medley**, #6—**Marvin & Tammi**, #8—**Barbara Acklin**. **Hits**: **Rolling Stones**, **Friend & Lover**, "Down on Me," **Big Brother**. **Smash Break-out** #12 in one week—**Vogues**. **Smash** #1—**O'Kaysions**, #9—**Bee Gees**, #10—**Jr. Walker**, #11—**B. Acklin**, #13—**E. Harris**, #14—**Temptations** . . . **WQXI-Atlanta**—#4—"I've Got Dreams to Remember," **Otis Redding LP** (will be the new single). **Smashes**: **O'Kaysions**, **Bee Gees**, **Jr. Walker**. **Chart**: **Derek**, **Eddie Harris**, **Andre Williams**, **Jerry Butler**, **Johnny Nash**.

"Trying to Get to You," the **Feathers**, on **Buddah's** Team label, a hit now in Philadelphia at **WFIL**, in Minneapolis at **KDWD** & **WDGY**.

Late Flashes. We picked "Oh Lord" by **Los Pops Tops** before it was released. This fantastic exciting record is the new long-shot at **WMCA** and went on these **Bill Drake** stations: **WRKO**, **CKLW**, **KFRC** & **WHBQ**-Memphis. Also on **WBBF**-Rochester . . . "San Francisco Girls," fever tree, is a smash. #1—**Milwaukee**; smash sales **Cleveland & Hartford** . . . The great new **Troggs** is called "Surprise Surprise" . . . Late Top Pick: "Smell of Incense," **Southwest F.O.B.**-Hip. **Giant-Dallas** . . . **Montanas** broke in **Raleigh**, **Charlotte**, **Charleston** . . . "Look Into My Tears," **Crispian St. Peters**, **Jamie**, on **KFRC**, **WAYS**, **KILT**, **WMPs**, **WHBA**, **KNUZ**, **WKDA** & **WDAK** . . . "Yesterday," the **Eyes of Blue**, **Mercury**, **Pick of the Week** at **WSAI**. Also on **WUBE**, **WING** & **WONE**.

"Ha Rom," **Sajid Kahn**, **Colgems**, making a lot of noise . . . "Yesterday Was Mine," **Brian**, **ABC**, is strong . . . **Howard Bedno**, the living legend, goes independent promo, **Chicago**.

The deejays at **KLIF**, **Dallas**, and **KFJZ**, **Ft. Worth**, switched stations for a day. It caused a lot of excitement . . . **Red Schwartz**' Top Push is "Angela Marie," **Coachmen**.

Hair Grows

(Continued from page 20)

augmented arrangements and additional songs), has just released a single of another "Hair" ballad. Titled "Easy To Be Hard" and recorded by **Lynn Kellogg**, a member of the original cast, this single was taken from the cast album.

Don Tweedy, the Nashville arranger who scored **Bobby Goldsboro's** version of "Honey," as well as the songs in the singer's "Honey" album, has included "Aquarius" from the "Hair" score in his own new **UA** album, "The Honey Touch." The track has also been released as a single.

Verve Records, meanwhile, is doing well with the album "Hairpieces," which contains a flock of tunes from the show recorded by **Gault McDermott**, one of the three writers of the score. Two of the songs from the album, "Where Do I Go" and "Good Morning Star Shine," are also available on a **Verve**

single. The latter has been cut by **Eddie Hazleton** for **Dynovoice Records** as well.

In addition, **Barbra Streisand** has recorded "Frank Mills" on **Columbia** for release in the near future. Many more diskings, are due in coming weeks, according to **Murray Deutch**, Executive Vice President and General Manager of **United Artists Music**.

"Hair" will soon become a major international property, with a British version to open in **London** on **Sept. 27**. A **Copenhagen** production will open at about the same time; and a **German** version will debut in **Munich** in **October**. Deals are currently being wrapped up for "Hair" productions in **France** and **Holland** as well. Cast albums are expected to be recorded in each of these countries.

The **Smothers Brothers** organization in **California** is in the process of putting together a **Los Angeles** "Hair" company for **November**.

C&W Singles Publishers List

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)	21	LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI)	24
ALREADY IT'S HEAVEN (Gallico, BMI)	7	LOVE ME, LOVE ME (Gallico, BMI)	52
AS LONG AS I LIVE (Jack O'Diamonds, BMI)	4	LOVE TAKES CARE OF ME (Husky, BMI)	6
AUTUMN OF MY LIFE (Unart, BMI)	31	MAMA TRIED (Blue Book, BMI)	1
BALLAD OF JOHN DILLINGER (Newkeys, BMI)	25	MY HEART KEEPS RUNNING TO YOU (Mayhew, BMI)	67
BE PROUD OF YOUR MAN (Forrest Hills, BMI)	71	NEXT IN LINE (Tree, BMI)	41
BETHEHEM STEEL (Back Bay, BMI)	73	ONE OF THESE DAYS (Jack, BMI)	32
BIG GIRLS DON'T CRY (Yonah, BMI)	23	ON TAP, IN THE CAN OR IN THE BOTTLE (Brazos Valley, BMI)	8
BORN TO BE BY YOUR SIDE (Jector, BMI)	45	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	5
BORN TO LOVE YOU (Minute Man, BMI)	46	PUNISH ME TOMORROW (Pamper, BMI)	54
CRY, CRY AGAIN (Greenback, BMI)	63	RAGGEDY ANN (Blue Crest-Hill & Range, BMI)	53
DO YOU BELIEVE THIS TOWN (Attache, BMI)	49	RAY OF SUNSHINE (Blue Echo, BMI)	64
DREAMS OF THE EVERYDAY HOUSEWIFE (Combine, BMI)	2	RAMONA (Leo Feist, BMI)	11
EASE OF MIND (Acuff-Rose, BMI)	50	SAN DIEGO (Blue Crest, Hill & Range, BMI)	28
EVERLASTING LOVE (Rising Sons, BMI)	62	SHE THINKS I'M ON THAT TRAIN (Blue Crest-Hill & Range, BMI)	40
FLOWER OF LOVE (Gallico, BMI)	14	SOUNDS OF GOODBYE (Noma-S-P-R, BMI)	59
FOLSOM PRISON BLUES (Hilo, BMI)	44	STRANGER IN A STRANGE, STRANGE CITY (Tuesday, BMI)	36
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	26	TAKE IT ALL OFF (Green Grass, BMI)	51
GOD HELP YOU WOMAN (Glaser, BMI)	48	TAKE TIME TO KNOW HIM (Al Gallico, BMI)	69
GYPSY KING (Bevis-Kitty Wells, BMI)	15	TELL IT LIKE IT IS (Oltrap, BMI)	38
HAPPY STATE OF MIND (Stallion, BMI)	19	TEXAS (Vidor, BMI)	68
HAPPY STREET (Singleton, BMI)	35	THE MARRIAGE BIT (Tree, BMI)	57
HARPER VALLEY P.T.A. (Newkeys, BMI)	3	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI)	43
HEAVEN SAYS HELLO (4 Star, BMI)	18	THE STRAIGHT LIFE (Viva, BMI)	42
HEY DADDY (Southtown, BMI)	34	THREE PLAYING LOVE (Four Star, BMI)	37
HUNTING' BOOTS (Vector, BMI)	72	TIE A TIGER DOWN (Channel, ASCAP)	33
I AIN'T THE WORRYIN' KIND (United Artists, ASCAP)	66	TO MY SORROW (Adams-Zee, Abbot, BMI)	39
I JUST AIN'T GOT (Cave, BMI)	65	TRUE AND LASTING KIND (Contention, SESAC)	75
I JUST CAME TO GET MY BABY (Tree, BMI)	29	UNDO THE RIGHT (Pamper, BMI)	30
I KEEP COMIN' BACK FOR MORE (Newkeys, BMI)	13	WE'LL GET AHEAD SOME DAY (Carreta, BMI)	16
I STILL BELIEVE IN LOVE (Stallion, BMI)	27	WALL OF PICTURES (Back Bay, BMI)	60
I'M IN LOVE WITH MY WIFE (Moss-Rose, BMI)	57	WHAT CAN I SAY (Blue Echo, BMI)	55
IN LOVE (Blue Book, BMI)	47	WHAT'S MADE MILWAUKEE FAMOUS (Al Gallico, BMI)	61
IT'S ALL OVER BUT THE CRYING (Hastings, BMI)	70	WHERE HE STOPS NOBODY KNOWS (Buckhorn, BMI)	56
IT'S A LONG WAY TO GEORGIA (Acuff-Rose, BMI)	12	YOU MAY BE TOO MUCH FOR MEMPHIS, BABY (Morris, ASCAP)	74
JODY AND THE KID (Buck Owens, BMI)	20	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME (Pamper, BMI)	22
JUST BECAUSE I'M A WOMAN (Combine, BMI)	17	YOU'VE JUST STEPPED IN AFTER STEPPING OUT ON ME (Sure-Fire, BMI)	10
LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	9		

Gospel Word

By SHIRLEY SUMNER

NASHVILLE — The offices of Skylite Recording Company will relocate in the very near future to the new DBM building and recording studios on Music Row here in Nashville. Skylite will not only be enlarging its offices but also its office force. This company is headed by Joe Gentry . . . Henry and Hazel Slaughter and Doug Oldum left Aug. 31 for a 15-day tour of the Eastern states . . . Norman Boyd, GMA secretary, reports that the Gospel Music Association album to date has grossed \$8,800.00, a tremendous boost for the Association . . . Jim McNeil, Southern Baptist evangelist, recorded his second album on the Heartwarming label this week, backed by the Imperials. McNeil has participated in major revivals over the country and has a message in his fine singing voice as well as his sermons . . . "My Country, My Home," newest album by Ronnie Page recently released on the Christian Faith label, contains patriotic recitations and songs in a very appropriate mood.

Ann Sanders became the bride of Paul Downing Aug. 27. Ann was a beautiful bride and I'm sure we will be hear-

ing more from her and Paul in the near future . . . The Stamps Quartet are in the process of moving their offices to 912 17th Ave. So. Nashville, Tenn. 37203, but it will be several weeks before the move is completed . . . A recent Saturday night marked another success in attendance at the Waycross Sing, held each year in Waycross, Ga., where one of the original sundown to sun-up singings is held each year, hosted by the Statesmen and Blackwood Brothers Quartets. Waycross is one of the largest singings of its type in gospel music and features many professional quartets in the nation plus many semi-professional groups . . . The Imperials are working with Jimmy Dean next month on several performances in the North and South Carolina area . . . Doug Oldum recorded a new album on the Heartwarming label last week. Oldum is connected with the Christian Brotherhood Hour . . . The Blackwood Brothers were in town this week, recording for RCA Victor . . . A book entitled "Power to Be" was published this week by the John T. Benson Publishing Company. The book contains tunes from an album by the same name, featuring Gene Cotton.

Richie Reports Action

Little Richie Johnson reports heavy action on several records, including the new Jack Blanchard and Misty Morgan's "Bethlehem Steel." Along with Darrell McCall's "Wall of Pictures," Bobby Buttram's "The Weeds Grow Tall," Jimmy Strickland's "Turn Back the Hands of the Clock" and the new Faron Young single. Djs needing copies write Little Richie, Belen, New Mexico.

Jex Formed

LONGWOOD, FLORIDA — Jex Records, a part of William Jex Productions, has been formed here.

The company is headed by Leslie B. Lee with Jim Usher producing the records.

Usher stated at the forming, "Our first job in starting this new company is to line up enough talent to fill our needs. Our plans are to start in the Country and Western field, then expand to pop, rock and soul."

Seely Exits Monument

NASHVILLE — Monument Records announced this week the contractual release of Jeanie Seely, C&W recording artist. Fred Foster, President of the label, said the parting was amicable.

Youngest Pactee



12-year-old Hank Cochran, Jr., second from left, is shown signing an exclusive songwriter's pact with Pamper Music, Inc., while parents Shirley and Hank Sr. and firm's J. Hal Smith look on. Hank Jr., the youngest writer to be signed by the company, had his first song published when he was nine.

record world COUNTRY DISK JOCKEY REPORTS

- KGUD—Santa Barbara, California
1. You've Just Stepped In (Loretta Lynn)
 2. Already It's Heaven (David Houston)
 3. Dreams (Glen Campbell)
 4. Only Daddy (Waylon Jennings)
 5. As Long (George Jones)
 6. Ramona (Billy Walker)
 7. Autumn (Bobby Goldsboro)
 8. Love Takes Care (Jack Greene)
 9. Just Because (Dolly Parton)
 10. Ballad Of Killers Three (Merle Haggard)

- WGNU—St. Louis, Mo.
1. Something Special (Mel Tillis)
 2. Folsom Prison Blues (Johnny Cash)
 3. I'm In Love With My Wife (David Rogers)
 4. What Made Milwaukee Famous (Jerry Lee Lewis)
 5. As Long As I Live (George Jones)
 6. Just Because I'm A Woman (Dolly Parton)
 7. Big Girls Don't Cry (Lynn Anderson)
 8. Your Time Hasn't Come Yet (Elvis Presley)
 9. Jeanie's Afraid Of The Dark (P. Wagoner/D. Parton)
 10. Born A Fool (Freddie Hart)

- BILL CLARKE
WKOP—Binghamton, N. Y.
1. Only Daddy That'll Walk The Line (Waylon Jennings)
 2. Ramona (Billy Walker)
 3. I Keep Coming Back For More (Dave Dudley)
 4. Ballad Of Three Killers (Merle Haggard)
 5. A Little Bit Later Down The Line (Bobby Bare)
 6. Let The World Keep Turnin' (Buck Owens/B. Allan)
 7. Born To Be By Your Side (Jimmy Dean)
 8. Dreams Of The Everyday Housewife (Glen Campbell)
 9. Love Takes Care Of Me (Jack Greene)
 10. Flower Of Love (Leon Ashley)

- DAN DALY
WIL—St. Louis, Mo.
1. Harper Valley P.T.A. (Jeannie C. Riley)
 2. Dreams Of An Everyday Housewife (Glen Campbell)
 3. Only Daddy That'll Walk The Line (Waylon Jennings)
 4. Heaven Says Hello (Sonny James)
 5. As Long As I Live (George Jones)
 6. Mama Tried (Merle Haggard)
 7. Love Takes Care Of Me (Jack Greene)
 8. Texas Tea (Dee Mullins)
 9. What Made Milwaukee Famous (Jerry Lee Lewis)
 10. I Believe In Love (Bonnie Guitar)

- WSEN—Syracuse, N. Y.
1. Let The World Turn (Buck Owens & Buddy Alan)
 2. Mama Tried (Merle Haggard)
 3. Harper Valley P.T.A. (Jeannie C. Riley)
 4. We'll Get Ahead Someday (Wagoner & Parton)
 5. Flower Of Love (Leon Ashley)
 6. Love Me, Love Me (Bobby Barnett)
 7. From Heaven To Heartache (Bobby Lewis)
 8. Big Girls Don't Cry (Lynn Anderson)
 9. One Of These Days (Tompall & The Glaser Bros.)
 10. Happy State Of Mind (Bill Anderson)

- K-FOX—Long Beach, California
1. Harper Valley P.T.A. (Jeannie Riley)
 2. Only Daddy That'll Walk The Line (Waylon Jennings)
 3. Dreams Of Everyday Housewife (Glen Campbell)
 4. Folsom Prison Blues (Johnny Cash)
 5. Mama Tried (Merle Haggard)
 6. Let The World Keep On A Turnin' (Buck Owens/B. Allen)
 7. Born A Fool/Hands Of A Man (Freddie Hart)
 8. Love Takes Care Of Me (Jack Greene)
 9. Flower Of Love (Leon Ashley)
 10. Big Girls Don't Cry (Lynn Anderson)

- BOB GREENE
WCOP—Boston
1. Boston (Jimmy Payne)
 2. Mama Tried (Merle Haggard)
 3. Dreams Of The Everyday Housewife (Glen Campbell)
 4. Autumn Of My Life (Bobby Goldsboro)
 5. Only Daddy That'll Walk The Line (Waylon Jennings)
 6. Heaven Says Hello (Sonny James)
 7. Already It's Heaven (David Houston)
 8. Your Love Takes Good Care Of Me (Jack Greene)
 9. Jody And The Kid (Roy Drusky)
 10. Folsom Prison Blues (Johnny Cash)

- GENE EDWARDS
KURV—Edinburg, Texas
1. Dreams Of The Everyday Housewife (Glen Campbell)
 2. Love Takes Care Of Me (Jack Greene)
 3. Take It All Off (Curly Putman)
 4. A Little Bit Later On Down The Line (Bobby Bare)
 5. The Top Of The World (Stu Phillips)
 6. In Another World (Webb Pierce)
 7. One Of These Days (Tompall & The Glaser Bros.)
 8. Big Girls Don't Cry (Lynn Anderson)
 9. Born To Be By Your Side (Jimmy Dean)
 10. Autumn Of My Life (Bobby Goldsboro)

- DON DENVER
KOOO—Omaha, Nebr.
1. Only Daddy That'll Walk The Line (Waylon Jennings)
 2. Dreams Of An Everyday Housewife (G. Campbell)
 3. Mama Tried (M. Haggard)
 4. Already It's Heaven (David Houston)
 5. Angel Steps Out Of Heaven (George Jones)
 6. On Tap, In The Can (Hank Thompson)
 7. One Of These Days (Glaser Bros.)
 8. I Believe In Love (Bonnie Guitar)
 9. It Just Happend That Way (Roy Clark)
 10. Just Because I'm A Woman (Dolly Parton)

- WXRC—Hickory, N. Carolina
1. You've Just Stepped In (Loretta Lynn)
 2. Already It's Heaven (David Houston)
 3. Your Angel Steps Out Of Heaven (George Jones)
 4. Born For You (Hank Snow)
 5. It's A Long, Long Way To Georgia (Don Gibson)
 6. Jeannie's Afraid Of The Dark (Dolly Parton & Porter Wagoner)
 7. Mama Tried (Merle Haggard)
 8. Heaven Says Hello (Sonny James)
 9. Love Takes Care Of Me (Jack Greene)
 10. Just Because I'm A Woman (Dolly Parton)

- WROZ—Evansville, Indiana
1. Already It's Heaven (David Houston)
 2. You've Just Stepped In (Loretta Lynn)
 3. Dreams Of The Everyday Housewife (Glen Campbell)
 4. Autumn Of My Life (Bobby Goldsboro)
 5. Only Daddy That'll Walk The Line (Waylon Jennings)
 6. Happy State Of Mind (Bill Anderson)
 7. She Thinks I'm On That Train (Henson Cargill)
 8. I Keep Coming Back For More (Dave Dudley)
 9. Gypsy King (Kitty Wells)
 10. Undo The Right (Johnny Bush)

- WSLS—Roanoke, Virginia
1. Flower Of Love (Leon Ashley)
 2. Little Bit Later On Down The Line (Bobby Bare)
 3. Happy Street (Slim Whitman)
 4. Happy State Of Mind (Bill Anderson)
 5. Mama Tried (Merle Haggard)
 6. Harper Valley P.T.A. (Jeannie C. Riley)
 7. Looking At The World Through A Windshield (Del Reeves)
 8. I Just Came To Get My Baby (Faron Young)
 9. We'll Get Ahead Someday (Porter Wagoner/Dolly Parton)
 10. From Heaven To Heartaches (Bobby Lewis)

- MARTY ROBERTS
WXCL—Peoria, Illinois
1. Only Daddy That'll Walk The Line (Waylon Jennings)
 2. Lock, Stock & Teardrops (Diana Trask)
 3. Heaven Says Hello (Sonny James)
 4. What Made Milwaukee Famous (Jerry Lee Lewis)
 5. Run Away Little Tears (Connie Smith)
 6. With Pen In Hand (Johnny Darrell)
 7. Already It's Heaven (David Houston)
 8. Autumn Of My Life (Bobby Goldsboro)
 9. Texas Tea (Dee Mullins)
 10. Folsom Prison Blues (Johnny Cash)

- ACE BALL
KHEM—Big Springs, Texas
1. Harper Valley P.T.A. (Jeannie Riley)
 2. Heaven Says Hello (Sonny James)
 3. What Made Milwaukee Famous (Jerry Lee Lewis)
 4. You Just Stepped In From Stepping Out (Loretta Lynn)
 5. Let The World Keep On A Turnin' (Buck Owens & Buddy Alan)
 6. Flower Of Love (Leon Ashley)
 7. Undo The Right (Johnny Bush)
 8. Phone Call To Mama (Joyce Paul)
 9. Wait Till I Get My Hands On You (Durwood Haddock)
 10. Sing The Blues To Daddy (Ray Corbin)

- JIM HARPER
WKMF—Flint, Mich.
1. Only Dady That'll Walk The Line (Waylon Jennings)
 2. Mama Tried (Merle Haggard)
 3. Painted Girls And Wine (Ed Bruce)
 4. You've Just Stepped In (Loretta Lynn)
 5. Gone Too Far (Kay Tolliver)
 6. Just Because I'm A Woman (Dolly Parton)
 7. We'll Get Ahead Someday (P. Wagoner/D. Parton)
 8. Flower Of Love (Leon Ashley)
 9. Jody And The Kid (Roy Drusky)
 10. Dreams Of The Everyday Housewife (Glen Campbell)

- BILL LOVE
WBRG—Lynchburg, Va.
1. Only Daddy (Waylon Jennings)
 2. Night Time Rose (Wayne Campbell)
 3. Already It's Heaven (David Houston)
 4. Dreams (Glen Campbell)
 5. You've Changed Everything (Norma Jean)
 6. Love Takes Care Of Me (Jack Greene)
 7. You've Just Stepped In (Loretta Lynn)
 8. As Long As I Live (George Jones)
 9. Take It All Off (Curly Putman)
 10. Clean The Slate (Jim Nesbitt)

TOP C&W SINGLES

This Wk. Sept. 7	Last Wk. Aug. 31	Wks. on Chart	This Wk. Sept. 7	Last Wk. Aug. 31	Wks. on Chart	This Wk. Sept. 7	Last Wk. Aug. 31	Wks. on Chart	This Wk. Sept. 7	Last Wk. Aug. 31	Wks. on Chart				
★ 5	MAMA TRIED (Ballad From Killers Three) Merle Haggard—Capitol 2219	6	★ 21	WE'LL GET AHEAD SOMEDAY Porter Wagoner & Dolly Parton— RCA Victor 47-9577	6	32	33	ONE OF THESE DAYS Tompass & Glaser Bros.— MGM 13954	6	55	58	WHAT CAN I SAY Arlene Hardin—Columbia 4-44581	5		
★ 3	DREAMS OF THE EVERYDAY HOUSEWIFE Glen Campbell—Capitol 2224	10	17	9	JUST BECAUSE I'M A WOMAN Dolly Parton—RCA Victor 9584	10	33	19	TIE A TIGER DOWN Sheb Wooley—MGM 13938	10	★ 64	64	WHERE HE STOPS NOBODY KNOWS June Stearns—Columbia 4-44575	3	
★ 28	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation 3	4	18	6	HEAVEN SAYS HELLO Sonny James—Capitol 2155	15	★ 45	45	HEY DADDY Charlie Louvin—Capitol 2231	3	★ 62	62	THE MARRIAGE BIT Lefty Frizzell—Columbia 44563	3	
4	4	AS LONG AS I LIVE George Jones—Musicor 1298	10	★ 39	HAPPY STATE OF MIND Bill Anderson—Decca 32360	3	★ 43	43	HAPPY STREET Slim Whitman—Imperial 66311	3	58	27	I'M IN LOVE WITH MY WIFE David Rogers—Columbia 4-44561	7	
★ 7	7	ONLY DADDY THAT'LL WALK THE LINE Waylon Jennings— RCA Victor 47-9561	8	★ 25	JODY AND THE KID Roy Drusky—Mercury 72823	6	36	20	STRANGER IN A STRANGE, STRANGE CITY Webb Pierce—Decca 32339	12	★ 69	69	SOUNDS OF GOODBYE George Morgan—Starday 850	3	
★ 8	8	LOVE TAKES CARE OF ME Jack Greene—Decca 32352	8	★ 26	A LITTLE BIT LATER ON DOWN THE LINE Bobby Bare—RCA Victor 47-9568	6	★ 47	47	THREE PLAYING LOVE Cheryl Poole—Paula 309	4	60	61	WALL OF PICTURES Darrell McCall—Wayside 1021	5	
7	1	ALREADY IT'S HEAVEN David Houston—Epic 10388	12	22	23	YOU'VE CHANGED EVERYTHING ABOUT ME BUT MY NAME Norma Jean—RCA Victor 47-9558	7	38	22	TELL IT LIKE IT IS Lorene Mann & Archie Campbell— RCA Victor 9549	10	61	37	WHAT'S MADE MILWAUKEE FAMOUS (HAS MADE A LOSER OUT OF ME) Jerry Lee Lewis—Smash 2164	14
★ 10	10	ON TAP, IN THE CAN OR IN THE BOTTLE Hank Thompson—Dot 17108	8	★ 29	BIG GIRLS DON'T CRY Lynn Anderson—Chart 59-1042	7	★ 44	44	TO MY SORROW Johnny Duncan—Columbia 4-44580	6	★ 71	71	EVERLASTING LOVE Hank Locklin—RCA Victor 47-9582	2	
★ 15	15	LET THE WORLD KEEP ON A TURNIN' Buck Owens & Buddy Alan & Buckaroos—Capitol 2237	8	★ 36	LOOKIN' AT THE WORLD THROUGH A WINDSHIELD Del Reeves—United Artists 50332	4	★ 49	49	SHE THINKS I'M ON THAT TRAIN Henson Cargill—Monument 1084	5	★ 63	(—)	CRY, CRY AGAIN Liz Anderson—RCA Victor 47-9586	1	
10	2	YOU'VE JUST STEPPED IN (AFTER STEPPING OUT ON ME) Loretta Lynn—Decca 32332	13	25	11	BE PROUD OF YOUR MAN Porter Wagoner—RCA Victor 9530	15	★ 56	56	NEXT IN LINE Conway Twitty—Decca 32361	5	64	66	RAY OF SUNSHINE Ray Griff—Dot 17124	4
11	13	RAMONA Billy Walker—Monument 1079	9	★ 31	FROM HEAVEN TO HEARTACHE Bobby Lewis—UA 50327	7	42	42	THE STRAIGHT LIFE Sonny Curtis—Viva 530	7	65	67	I JUST AIN'T GOT Gene Wyatt—Paula 308	3	
12	12	IT'S A LONG WAY TO GEORGIA Don Gibson—RCA Victor 47-9563	7	★ 32	I STILL BELIEVE IN LOVE Jan Howard—Decca 32357	4	★ 53	53	THEN YOU CAN TELL ME GOODBYE Eddy Arnold—RCA Victor 9606	2	★ 66	73	I AIN'T THE WORRYIN' KIND Billy Edd Wheeler—Kapp 928	2	
13	14	I KEEP COMIN' BACK FOR MORE Dave Dudley—Mercury 72818	8	28	30	SAN DIEGO Charlie Walker—Epic 10349	5	★ 44	24	FOLSOM PRISON BLUES Johnny Cash—Columbia 44513	15	67	68	MY HEART KEEPS RUNNING TO YOU Johnny Paycheck— Little Darlin' 0046	3
★ 18	18	FLOWER OF LOVE Leon Ashley—Ashley 4000	7	★ 34	I JUST CAME TO GET MY BABY Faron Young—Mercury 72827	5	★ 50	50	BORN TO BE BY YOUR SIDE Jimmy Dean—RCA Victor 47-9567	4	68	70	TEXAS Tex Ritter—Capitol 2232	3	
15	17	GYPSY KING Kitty Wells—Decca 32343	10	★ 35	UNDO THE RIGHT Johnny Bush—Stop 193	6	★ 63	(—)	BORN TO LOVE YOU Jimmy Newman—Decca 32366	1	★ 69	74	TAKE TIME TO KNOW HIM Maxine Brown—Chart 591046	2	
				31	16	AUTUMN OF MY LIFE Bobby Goldsboro— United Artists 50318	9	★ 54	54	IN LOVE Wynn Stewart—Capitol 2240	2	★ 70	(—)	IT'S ALL OVER BUT THE CRYING Hank Williams—MGM 4540	1
								★ 49	52	DO YOU BELIEVE THIS TOWN Roy Clarke—Dot 17117	4	71	(—)	BALLAD OF JOHN DILLINGER Billy Grammer—Mercury 72836	1
								★ 50	51	EASE OF MIND Jim Mundy—Hickory 45-K-1509	6	72	(—)	HUNTIN' BOOTS Chet Atkins—RCA Victor 47-9578	1
								★ 57	57	TAKE IT ALL OFF Curley Putnam—ABC 11095	5	73	75	BETHLEHEM STEEL Misty Morgan & Jack Blanchard —Wayside 1024	2
								★ 59	59	LOVE ME, LOVE ME Bobby Barnett—Columbia 44589	3	74	(—)	YOU MAY BE TOO MUCH FOR MEMPHIS, BABY Leroy Van Dyke—Kapp 931	1
								★ 65	65	RAGGEDY ANN Charlie Rich—Epic 10358	3	75	(—)	TRUE & LASTING KIND Bobby Lord—Decca 32373	1
								★ 60	60	PUNISH ME TOMORROW Carl & Pearl Butler— Columbia 44587	3				

BOBBY WRIGHT

Scores 20 Picks on His
New Decca Single

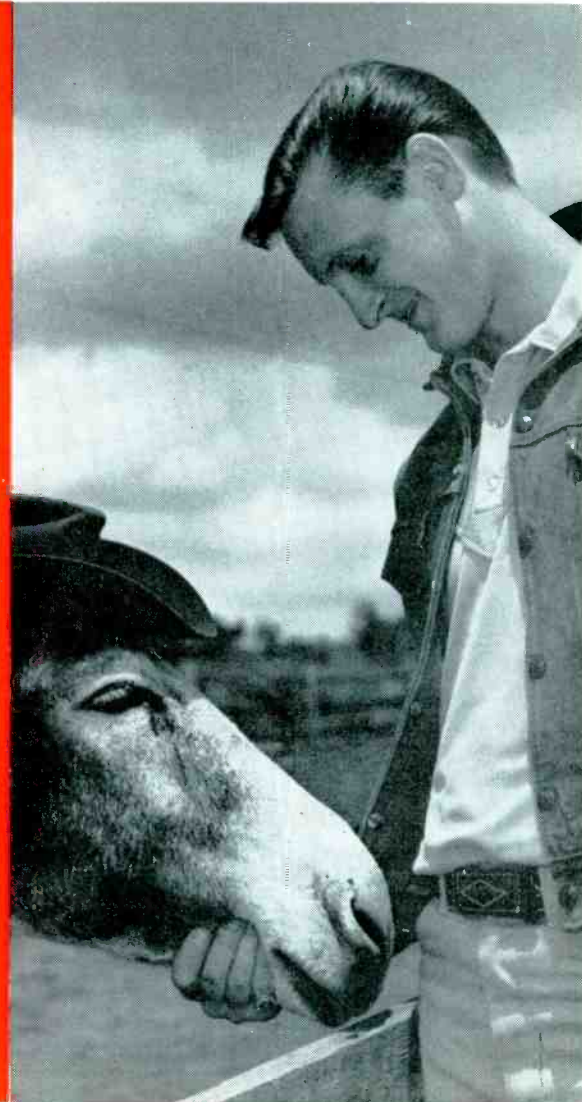
"OLD BEFORE MY TIME"

b/w

"Shutting Out the Light"

"Thanks to you, the D.J. S, for the reception
you're giving my new single"

Bobby Wright



#32367

A Division of MCA Inc.

BELIEVE US!!!
THE FIVE AMERICANS
HAVE A
STONE SMASH
IN
"LOVIN' IS LIVIN'"

B/W "CON MAN" AD 131



PLEASE TAKE A QUICK LOVIN' LISTEN
AND HELP OUR LOVIN' LIVIN'

AN ABNAK PRODUCTION

ABNAK®
MUSIC ENTERPRISES, INC.
DALLAS, TEXAS

FOR BOOKING CONTACT:
Bankers Management and Services, Inc.
625 Olive (RT 263)
Dallas, Texas 75205
CALL COLLECT

FOREIGN LICENSEES CONTACT: PUBLISHERS LICENSING CORPORATION 40 W. 55th STREET NEW YORK 10019, (212) 581-7970

www.americanradiohistory.com