

# record world

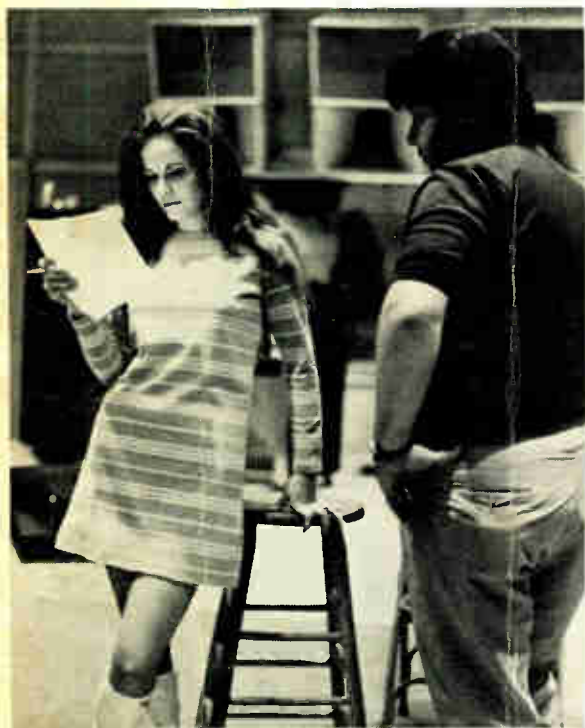
Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

Vol. 23, No. 1116

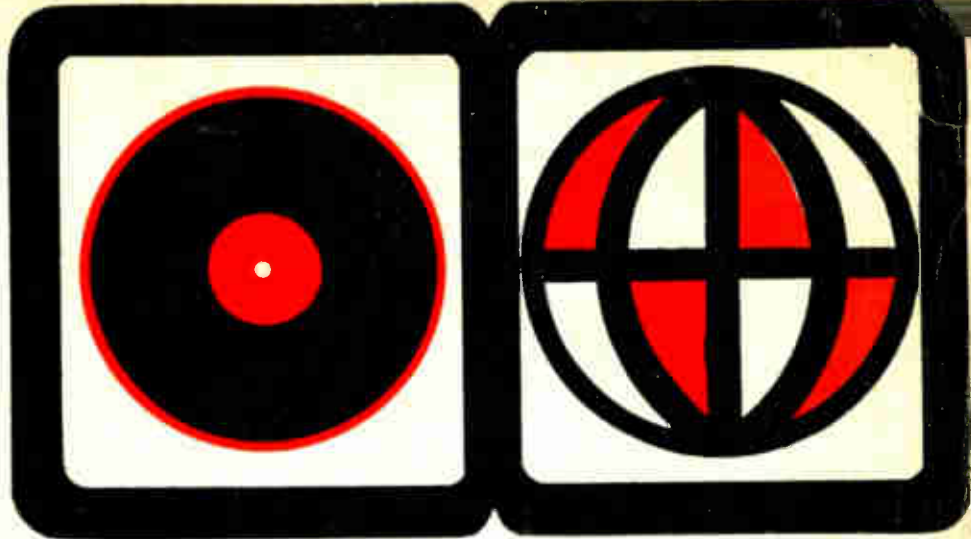
180

October 26, 1968

## WHO IN THE WORLD



**Jeannie C. Riley (Above),  
Songstress on Plantation  
Label & Shelby Singleton  
(Above) Productions' Hit,  
'Harper Valley PTA,' Has  
Cut Her Followup to the  
CMA Best Song Due In  
Nov. Jeannie's Story Ap-  
pears in This Issue.**



In the opinion of the editors, this week the following records are the

### ★ **SINGLE PICKS OF THE WEEK**



Hot Bobby Goldsboro dreams of leaving "The Straight Life" (Viva, BMI) for the good life. Deck could go straight to the top of the charts. (United Artists 50461).



The Five Americans lay their funky folk blues delivery on "Generation Gap" (Jetstar, BMI). Song says this generation is the one to make a change. (Abnak 132).



Add one more to Dionne's long list of winners. From the upcoming Bacharach & David musical of the same name, "Promises Promises" (Blue Seas, Jac. Edwin H. Morris, ASCAP). Make room (Scepter 12231).



Jackie Wilson comes up with a big, emotional reading of the pretty ballad "For Once In My Life" (Stein & Van Stock, ASCAP). Will be big (Brunswick 55392).

### ★ **SLEEPER PICKS OF THE WEEK**



Jose Feliciano caused some excitement when he sang the "Star Spangled Banner" (P.D.) at the World Series in Detroit. Here it is on wax (RCA Victor 9665).



Al Hirt gives "The Garbage" (Jerryco, ASCAP) from Broadway's "Dear World" one of his typical sprightly, fresh goings-over. Hirt fans will love (RCA Victor 9864).



Jane Powell sings the Jimmie Rodgers-Eddy Samuels tune "The Way of Life" (Colleen, ASCAP) with verve and vigor. Watch flip, "Jamie" (Colleen, ASCAP), too. Two good sides (Ranwood 825).



The Kinfolk take "Little Green Apples" (Russell-Cason, ASCAP) on an instrumental journey with chorus backing. Sounds like a winner (White Whale 286). Produced by H. B. Barnum.

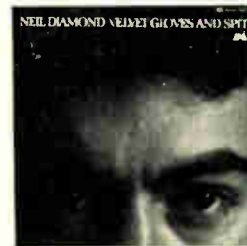
### ★ **ALBUM PICKS OF THE WEEK**



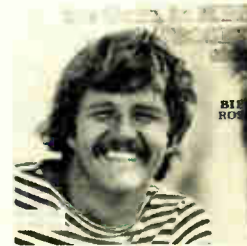
Bill Cosby is at it again. It's not his jokes that make him great, it's his warmth. This time around it's his car and his family being put under the microscope (Warner Bros.-Seven Arts W/WS 1757).



Gary Puckett and the Union Gap have a hot streak of albums and singles too lengthy to go into, so suffice it to say that this is the latest LP. Features "Lady Willpower" & "Over You" (Columbia CS 9715).



Neil Diamond's latest includes his hits "Sunday Sun," "Brooklyn Roads" and "Two-Bit Manchild." Also, an intriguing tune titled "Practically Newborn" and a controversial number called "The Pot Smoker's Song." Will hit big (Uni 73030).



Biff is new, and his single, "What's Gnawing at Me," is intriguing and perceptive. The album contains that and other songs about what makes people tick. An impressive debut (Tetragrammaton 103).

# THE **HITS** ARE ON ATLANTIC & COTILLION!

**SAM & DAVE**

**“Everybody Got To  
Believe In Somebody”**

Atlantic 2568

Produced by Isaac Hayes & David Porter



**DON COVAY**

**“I Stole Some Love”**

Atlantic 2565

Produced by Rick Hall



**LOU JOHNSON**

**“Rock Me Baby”**

Cotillion 44011





## Bob Wills To Hall of Fame

NASHVILLE — The Country Music Association has announced that Bob Wills, Kapp artist, has been named to the Country and Western Music Hall of Fame.

Known as "The King of Western Swing," Wills originated the Texas Playboys in the '30s and wrote and recorded one of the all-time best-selling C&W records, "San Antonio Rose." Wills accepted his award personally.

## Starday To Buy King

It was learned at press time last week that Starday Records principals Don Pierce and Hal Neely have been operating King Records pending completion of negotiations for purchase of the label. Neely had been General Manager of King some years back.

Starday is also having all its work done through King's custom pressing plant. More details later.

## Williams to Atlantic

NEW YORK — Bob Rolontz, Director of Publicity and Advertising for Atlantic-Atco, announces that Ted Williams, former associate editor of Record World, had been named Publicity Manager of the department. Move was part of the overall expansion of the firm's publicity wing, which also en-

(Continued on page 12)



Ted Williams

## MOA Awards Sherman House, Chicago

Artist of Year—Glen Campbell—Capitol  
Record of the Year—"Honey," by Bobby Goldsboro—United Artists  
Record Company of the Year—Epic

# 6,000 Jam Nashville

## WSM Convention an International Success

NASHVILLE — A record-breaking 6,000-plus turned out for WSM's Grand Ole Opry 43rd birthday celebration, with virtually every segment of the country music industry represented.

This year's festivities had a decided international flavor with many European friends of country music on hand. Ten days of events were kicked off by the star-studded Music City USA Pro-Celebrity Golf Tournament. This included the paring party on Friday, Oct. 11, at which many of the celebrities

gave impromptu performances. The two-day week-end tourney was capped by one of Music City's most lavish parties, hosted by Amon Carter Evans, publisher of the Nashville Tennessean.

Some of the events which preceded Thursday's official agenda were the ASCAP Building ground-breaking of 17th Ave., followed by the luncheon at the City Club (14); the Annual SESAC Silver Awards Dinner held Monday night at Nero's; on Tuesday, the annual informal Decca get-together at

Bradley's Barn on Mt. Juliet; a pre-convention cocktail party hosted on Wednesday by RCA in its Studio A; and a Bobby Goldsboro-hosted party at Vizcaya Restaurant, where he introduced his discovery Freida Wallace.

Registration on Thursday promised another record-breaking attendance with 4100 paid registrations by 9:30 a.m. As in previous years, hospitality suites were jumping; and hotels were filled up months before the convention began. See country section for more coverage.

## Little LP Stars At MOA Meet

CHICAGO — Although the MOA Convention is primarily a meeting place for operators and their suppliers, important participation in this show is also made by record manufacturers. Those who exhibited at this year's Sherman House confab (Oct. 11-13) were flooded with activity as operators and one-stops checked out the product that keeps their business humming.

This year, however, the emphasis more than ever was on the Little LP and the possibility of marketing stereo singles via the juke boxes. Here's what some exhibiting record company executives had to say to Record World during the show:

- Claude Brennan, MCA/Decca: "The biggest news at the Decca exhibit was the sensational reception Jeannie Brittan got when she appeared to promote her new Decca LP, 'Gentle Explosion.' The MOA show has been encouraging for all MCA product. From comments we received from the operators, we have achieved progress in communications, winning the ear of the operators and their suppliers and exchanging ideas."

(Continued on page 14)

## Mink Heads New GRT Label

HOLLYWOOD — Alan Mink has exited his post as Product Manager of Mercury Records to join General Recorded Tape (GRT) here, which is setting up a new label, GRT Records. Mink will be General Manager of the diskery to be located at 9000 Sunset Blvd.

## Maitland To ASCAP Board

ASCAP President Stanley Adams announces the election of John K. (Mike) Maitland, Executive Vice President of the Warner Bros.-Seven Arts Music Group, to serve on the Board of Directors of the American Society of Composers, Authors and Publishers.

He will finish the unexpired term on the ASCAP Board left vacant by Victor Blau. Maitland, and all incumbent directors, will automatically be nominated for re-election next March.

## Sippel Merc Product Mgr.;

### Oberman Merc PR Director

CHICAGO—John Sippel, Publicity Director of Mercury Record Corporation since 1965 and a 24-year veteran of the record industry, has been named National Product Manager for Mercury Records, announces Irwin H. Steinberg, Executive Vice President of the corporation.

(Continued on page 42)



John Sippel

## ABC Restructures A&R

NEW YORK—Larry Newton, President of ABC Records, announced that Bob Thiele has resigned as Director of Artists & Repertoire, and that there would be a complete revamping of ABC's A&R department. By the

beginning of 1969, the restructuring setup should be complete and in full operation, he continued.

As outlined by Newton, the reorganization of the A and R department (Continued on page 42)

## Jacobs Named Exec Producer Decca Special Markets

NEW YORK—Martin P. Salkin, Vice President of Special Markets for Decca Records, announces the appointment of Dick Jacobs to the post of Executive Producer, Special Markets Department.

"This expansion move is another step in the overall strengthening of the special markets department," stated Salkin, "so that we will have a self-contained department that can function completely under its own auspices."

Jacobs will be responsible for directing the development and producing of records necessary for all Decca Special Markets activities. He will also be involved in the creative development of this product, working in conjunction with Martin L. Weiss, Director of Special Markets, and Don Hobens, Manager of Operations, Decca Special Markets.

Salkin said, "We are fortunate in having the services of Dick Jacobs whose career in the recording industry has been devoted to writing, producing and arranging record sessions for many of the top names in our business. His experience will be an invaluable asset in creating and developing the kind of product that will be aimed specifically at the ever increasing Special Markets field."



Dick Jacobs

Jacobs joined Coral Records as Musical Director and Assistant A and R Director in 1953, after two years as staff arranger for the Tommy Dorsey Orchestra. During this period, he conducted the orchestra on TV's "Your Hit Parade" in 1957 and 1958. In 1960, Jacobs became Director of A & R for Coral, a post he has held up until his new appointment.

For the past five years, Jacobs has been the Musical Director for the Friar's Club Annual Testimonial Dinner, an affair that is eagerly awaited by the show business world at which this organization honors an outstanding entertainment personality of the year. He will serve in the same capacity again this year.

## Thiele Exits ABC, Will Announce New Youth-Keyed Association

Bob Thiele, top A&R exec, this week left his post as Director of A&R for ABC, Impulse and Bluesway Records, the prelude to an announcement of a major new Thiele association, details of which will be disclosed soon.

During his association with ABC, Thiele built the company's jazz subsidiary, Impulse, into a force in its field, particularly with disk outings by Archie Shepp, the late John Coltrane, and, more recently, Mel Brown, new Coast guitar star. Thiele also initiated ABC's Bluesway label, bringing in such name talent for this line as T-Bone Walker, John Lee Hooker, and B. B. King, whose latest Bluesway album, "Lucille," is on the charts.

In the pop area, Thiele was responsible for a major comeback by Frankie Laine, starting with Laine's single of "I'll Take Care Of Your Cares." He also

produced Louis Armstrong's "What a Wonderful World," which became number one in England and an international million-seller.

Two years ago, Thiele helped pioneer the San Francisco movement with the signing of Salvation, soon to be reprinted. (Continued on page 24)



Bob Thiele

## Novy to Lib Ad Dept.

HOLLYWOOD—James Novy has been named assistant to Liberty Advertising / Merchandising Manager Derek Church.



James Novy

Novy will be charged with developing and executing advertising, merchandising and promotion ideas, and with placement of the advertising materials which have been created.

Novy comes to Liberty from Capitol Records where he was editor of Keynotes, the monthly publication of the Capitol Record Club. Prior to his term with Capitol, he was Creative Director for Dot Records.

## RCA's Giant Holiday Push

RCA Records has prepared a massive Christmas season advertising, promotion and merchandising campaign which is designed to inform millions of Americans of new product, catalog best-sellers and Stereo 8 Tape Cartridges.

George L. Parkhill, Manager, Advertising, announced that the program, which enlists RCA Records trade mark slogan "The Gift That Keeps on Giving," combines a solid mixture of newspapers in every distributor market throughout the country. The campaign highlights 40 best-selling and new pieces of Victor, Red Seal, Calendar, Chart and Colgems product, available both on record and Stereo 8 Tape Cartridges. Spearheading the product are three special Christmas albums including, "The Perry Como Christmas Album."

Over a half-million new four-color catalogs including 150 Christmas giving album suggestions are being made available to dealers for counter giveaway. Other unique point-of-sale materials being supplied are a four-color lighted, rotating window display designed as (Continued on page 50)

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## Col Inks Jimmy Walker, Righteous Brother, in Unique Arrangement

NEW YORK — In a unique recording arrangement, Columbia Records has signed as a solo artist "blue-eyed soul" exponent Jimmy Walker, the new half of the Righteous Brothers duo under contract to Verve Records.

Walker was brought to the Columbia by hot staff producer Jerry Fuller, who has produced major records for the Union Gap, O. C. Smith, Peanut Butter Conspiracy and Jack Bedient. Walker and Fuller met about five years ago in Albany when Walker was one of the Knickerbockers and Fuller discovered the group.

Walker, who has not yet recorded with Verve as a Righteous Brother but who probably will before too long, will be cutting his first sessions for Columbia in about a month. "We want to select the material very carefully," he told *Record World* last week. There is a possibility that the material may be written by producer Fuller, who has penned the last three Union Gap singles.

Regarding his pact with Verve as part of the continuingly active Righteous Brothers, Walker said Verve will be unable to put out any singles by Jimmy alone, nor will he be able to take any leads at this label except in albums.

### 'Act Working Well'

Walker joined the Righteous Brothers "about eight or nine



Jimmy Walker, Jerry Fuller

months ago," when Bill Medley decided to go out as single act. Bobby Hatfield remained, and, reported Walker, "It's been working out very well." As for the novel new recording arrangement, Walker said: "If any one of us makes it, it can only help the Righteous Brothers. Bobby, for instance, is doing a TV pilot in an acting role. He feels that if this works out, it will help the act."

Fuller, visiting *Record World* with Walker, added: "I've wanted Jimmy on Columbia for the year and a half I've been there." He feels that Jimmy Walker, a local boy, has what it takes for enduring success—or, to paraphrase another local fellow and Jimmy's namesake, the talent to be loved in December as he should be in May.

—Doug McClelland.

## India's Sajid Khan Getting To Know Us

NEW YORK — Sajid Khan, star of Colgems recordings and the recent TV series, "Maya," was in The City last week following personal appearances nearby and doing promotion for his latest record.

The current single, "Ha' Ram," has just flipped to the B side, "Getting to Know You," which 16-year-old Sajid sings partly in his native Indian tongue. Disk is breaking out in increasingly numerous locations, RCA — the Colgems manufacturer-distributor — reports.

Sajid now lives in Los Angeles, and was preparing to return there when he stopped by *Record World's* offices. "I shall be filming a 'pilot' for a TV series when I get back," he related. "It's to be called 'Kids, USA,' and will be a 'Today' kind of show with me hosting



Above, from left: Judy Korman of RCA Victor Records; Dan Collins, *Record World* Marketing VP; Sajid Khan, Colgems artist; and Sajid's road manager, Nolan Ripley.

and young people guesting. If it goes on, it will be on Saturdays around one p.m. for an hour."

### Slated for Films

Sajid — whose "Maya" TV and feature film exposure is netting him fan mail from such far outposts as New Zealand and Australia—is also slated for a couple of feature films to be made in India, one of them, "Some Sweet May," American-produced.

## BMI Board Re-elected

One of the largest BMI stockholder approvals of management and its policies was reflected in voting for company directors for the 1968-69 fiscal year, at the annual stockholders meeting held today, Oct. 15.

The entire slate of current directors, including Edward M. Cramer, President, was re-elected. Almost 80 per cent of outstanding stock voted in favor of, and none against, BMI's present licensing policies. These were enunciated by BMI President Cramer in a Sept. 25, 1968, letter to stockholders in which he said:

"It is essential to the continuing successful operation of BMI that there is adequate recognition of our contribution to programming. We are confident that these negotiations (to effect a new license agreement beginning Dec. 1, 1968) will affirm BMI's present and ever-growing importance as a major supplier of music that the listening public wants to hear."

## 2nd Donovan Concert

NEW YORK — Demand for tickets for Donovan's Oct. 25 Carnegie Hall concert was so great that the 2800 seat house was sold out before the first ad appeared. Donovan will give a second concert at midnight on the same night at Carnegie Hall.

## Mapping Duprees Return



Arnold Maxin, President of MGM Records, and Jerry Ross, President of the MGM-distributed Heritage Records, map out program for the next Maxim-Ross project, the return to records of the Duprees. Heritage, successful with the *Cherry People* ("And Suddenly") and the *Showstoppers* ("Ain't Nothin' But a Houseparty" and "Eeny Meeny"), will launch a major ad promo campaign for the Duprees in cooperation with MGM. The Duprees' first Heritage single, released this week, is "Goodnight, My Love."

## Cousins Jad General Mgr.

NEW YORK — Gerry Cousins has been named General Manager of Jad Records, the first appointment for the exclusive staff of the new label headed by principals Danny Sims, Johnny Nash and Arthur Jenkins.



Gerry Cousins

Miss Cousins, together with President Danny Sims, will supervise all sales, promotion, publicity and production activities. Her department will handle all administrative functions connected with the label other than A&R.

Prior to joining Jad, Miss Cousins was National Sales Manager for Roulette Records for over three years where she was involved in all phases of sales, production and merchandising and became associated with such artists as Tommy James & the Shondells, Joe Cuba, Steve Rossi, Dave "Baby" Cortez, etc. Following this she joined both Muntz-Stereo Pak and Moder Tape as a sales representative in the New York area.

## Vanguard Intro's Perrey at Party

NEW YORK — Vanguard Records will introduce the new electronic pop sound of Jean-Jacques Perrey at a party in his honor to be held at the company's 23rd Street Studio on Thursday, Oct. 24.

Vanguard will simultaneously unveil a new 24 input 16 channel out solid state console unparalleled in the world and especially designed for Vanguard in England. Perrey is a Frenchman noted for his experimentation in electronic music. His debut solo album, "The Amazing Electronic Pop Sound of Jean Jacques Perrey," has just been released.

# It's Been a Long Hit Summer!



## YOUNG GIRL / UNION GAP

(JERRY FULLER)

## SUMMERTIME BLUES / BLUE CHEER

(JERRY CAPEHART-EDDIE COCHRAN)

## LADY WILLPOWER / UNION GAP

(JERRY FULLER)

## TURN AROUND LOOK AT ME / VOGUES

(JERRY CAPEHART)

## OVER YOU / UNION GAP

(JERRY FULLER)

## MY SPECIAL ANGEL / VOGUES

(JIMMY DUNCAN)

## APOLOGIZE / ED AMES

(JIMMY GRIFFIN-MIKE GORDON)

## THE STRAIGHT LIFE / BOBBY GOLDSBORO

(SONNY CURTIS)

## MAIN STREET / GARY LEWIS

(JIMMY GRIFFIN-MIKE GORDON)

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## FOUR STAR ★★ ★★ PICKS

**CLARANCE CARTER**—Atlantic 2569  
TOO WEAK TO FIGHT (Fame, BMI)  
LET ME COMFORT YOU (Fame, BMI)  
Carter follows "Slip Away" with an equally potent number that's already beginning to make noise. Top stuff.

★★★★

**THE BUCKINGHAMS**—Columbia 44672  
WHERE DID YOU COME FROM  
(Twentieth Century, ASCAP)  
SONG OF THE BREEZE (Buckin-El, BMI)  
Song is from the flick "The Guru," and the group has a ball with it. So will their fans.

★★★★

**BIG BROTHER AND THE HOLDING COMPANY**—  
Mainstream 678

COO COO (BMI)  
THE LAST TIME (BMI)

Big Brother and the guys' fans will rush to the record shops for this one. They dish out plenty of their "thing."

★★★★

**BRUCE CHANNEL**—Mala 12, 027  
TRY ME (Earl Barton, BMI)  
NOBODY (Earl Barton, BMI)

Channel has driving production to tell the gal he'll prove his love. "Nobody" is a study in what soul is all about. Take your pick.

★★★★

**SWORDSMEN**—Ninandy 1014.  
'OH MY SOUL (Ninandy, BMI)  
SEEMS I'M NEVER TIRED OF LOVING YOU  
(Ninandy, BMI)

Swordsmen have gotten it all together on the soulful ballad. Already receiving plenty R&B play, record sounds like a winner.

★★★★

**THE MIRETTES**—Revue 11029  
I'M A WHOLE NEW THING (Duchess, BMI)  
FIRST LOVE (Jerry Goldstein, BMI)  
These gals just won't quit. Guy has changed her life. Record is danceable, listenable and buyable.

★★★★

**BOBBY BLAND**—Duke 440  
ROCKIN' IN THE SAME OLD BOAT (Don, BMI)  
WOULDN'T YOU RATHER HAVE ME (Don, BMI)  
Bland's smooth soul delivery is always the best of the blues. Bobby's fans are gonna love this one.

★★★★

**SALT WATER TAFFY**—Buddah 57  
STICKS AND STONES (Barracks, Kama Sutra, BMI)  
SUDDENLY I SEE (Barracks, Kama Sutra, BMI)  
Group lays down solid beat and an in-the-grooves sound on the platter. Sounds like a biggie.

★★★★

**FRANKIE & THE SPINDLES**—Roc-Ker 101  
HANDWRITING ON THE WALL (Three T., J.T., BMI)  
COUNT TO TEN (Saggitarius, BMI)  
Rockin', in-the-groove outing from the group whose last deck made noise. Bears watching.

★★★★

**MAURICE CHEVALIER & JIMMY DURANTE**—  
Warner Bros.-Seven Arts 7241  
DEAR WORLD (Edwin H. Morris, ASCAP)  
WE'RE GOING U F Oing (Jaybar, ASCAP)  
Seemingly incongruent voices offer each other pleasant complement. Happy version the djs will love.

**SAM AND DAVE**—Atlantic 2568  
EVERYBODY GOT TO BELIEVE IN SOMEBODY  
(Birdees, Walden, ASCAP)  
IF I DIDN'T HAVE A GIRL LIKE YOU  
(Birdees, Walden, ASCAP)  
Duo socks the soulful message song to you as only they can. This one can go all the way.

★★★★

**THE CHERRY PEOPLE**—Heritage 807  
GOTTA GET BACK (TO THE GOOD LIFE)  
(Blue Snow, BMI)  
Group wants to get out of the bad bag they're in. Funky singing from Cherry Peopel that will click.

★★★★

**LESLEY GORE**—Mercury 72867  
I'LL BE STANDING BY  
(Downstairs, World War III, Double Diamond, BMI)  
LOOK THE OTHER WAY  
(World War III, Downstairs, BMI)  
Lesley is in fine voice as she pledges her love. Record should make a healthy dent in the charts.

★★★★

**LETTERMEN**—Capitol 2324  
PUT YOUR HEAD ON MY SHOULDER (Spanka, BMI)  
MARY'S RAINBOW (Elmus Beal, BMI)  
The old Paul Anka hit sounds swell in the smooth Lettermen style. Deeja's will love.

★★★★

**BOBBY TAYLOR AND THE VANCOUVERS**—  
Gordy 7079  
MALINDA (Jobete, BMI)  
Follow to "Does Your Mama Know" will be a big one for the group. Guys are one of the best new groups around.

★★★★

**GENE AND DEBBE**—TRX 5014  
MAKE A NOISE LIKE LOVE (Acuff-Rose, BMI)  
RINGS OF GOLD (Acuff-Rose, BMI)  
Dynamite Duo bounce back with a potent up tempo platter that will put them right on the top of the charts.

★★★★

**GARY LEWIS AND THE PLAYBOYS**—  
Liberty 561075  
MAINSTREET (Stone Canyon, BMI)  
C. C. RIDER (Viva, BMI)  
Gary and the gang find that old Main St. just ain't the same without her. Clever lyrics could make it go.

★★★★

**DICK LEE**—ABC 11143  
LEAVES ARE THE TEARS OF AUTUMN  
(George Pincus & Sons, ASCAP)  
ONE ROSE (Shapiro Bernstein, ASCAP)  
Beautiful ballad, already making noise in C&W field by Bonnie Guitar, is given equally beautiful reading from Lee. Watch closely.

★★★★

**THE YELLOW PAYGES**—Uni 55089  
CROWD PLEASER (Highwood, BMI)  
YOU'RE JUST WHAT I WAS LOOKING FOR TODAY  
(Screen Gems, Col., BMI)  
Yellow Payges chide gal for romantic grand standing. The record bears watching, could be a sleeper.

★★★★

**THE MARMALADE**—Epic 10404  
WAIT FOR ME MARY JANE (Southern, ASCAP)  
MESS AROUND (Mainstay, BMI)  
The Marmalade have a good solid, commercial record here that should happen. Watch.

**SHIRLEY BASSEY**—United Artists 50459  
THIS IS MY LIFE (Miller, ASCAP)  
FUNNY GIRL (Chappell, Styne, Wonderful, ASCAP)  
Lush orchestral setting for Shirley Bassey's dramatic belting. Beautiful recording.

★★★★

**LULU**—Epic 10403  
THIS TIME (Bistro) (Leo Feist, ASCAP)  
WITHOUT HIM (Rock Music, BMI)  
Lulu's back in the "To Sir" groove with this lovely ballad re: love. Make plenty of room for this record.

★★★★

**DEEP PURPLE**—Tetragrammaton 1508  
KENTUCKY WOMAN (Tallyrand, BMI)  
HARO ROAD (Ganja, ASCAP)  
The hot Deep Purple love that Kentucky Woman, and their fans will love the record as much as they did "Hush."

★★★★

**JEANNE & THE DARLINGS**—Volt 4005  
IT'S UNBELIEVABLE (HOW YOU CONTROL MY SOUL)  
(East, BMI)  
The girls can't get over the affect the guy has on them. Designed to bring the kids into the stores.

★★★★

**ROSCOE ROBINSON**—Sound Stage 7 2618  
WHY MUST IT ENO (Cape Ann, BMI)  
Emotional reading about the end of that love affair. Solid soul singing from Robinson. No flip info.

★★★★

**THE FANTASTIC JOHNNY C**—  
Phil-L.A.-of Soul 320  
(SHE'S) SOME KIND OF WONDERFUL  
(Dandelion, Crash, Anteresgo, BMI)  
BABY I NEED YOU (Dandelion, James Boy, BMI)  
Talkin' about his out-o-sight girlfriend, Fantastic Johnny C will add one more to his hot streak.

★★★★

**THE HOMBRES**—Verve-Forecast 5093  
TAKE MY OVERWHELMING LOVE (Abdul, BMI)  
PUMKIN MAN (Willex, Hester, BMI)  
The Hombres have a funny set here, advising the girl on how to handle their love. Could be.

★★★★

**BLUE CHEER**—Philips 40561  
FEATHERS FROM YOUR TREE (Blue Cheer, BMI)  
SUN CYCLE (Blue Cheer, BMI)  
Interesting, infectious "now" sound platter from Blue Cheer that should go far.

★★★★

**ANDRE GAGNON & HIS ORCH.**—Date 1626  
DON'T ASK WHY (Spielman, ASCAP)  
MY DREAM (Spielman, ASCAP)  
Platter first scored big in Canada under original French title. Could be one of the years big instrumentals.

★★★★

**THE HEART**—Reprise 0772  
THE TRAIN (Hollytex, BMI)  
THE HEARTBEAT (Hollytex, BMI)  
New group shows off funky male lead as they sing about the train that takes you to the better life. Sleeper?

★★★★

**THE BEEDS**—Team 519  
YOU DON'T HAVE TO (Chardon, Kahoona, BMI)  
RUN TO HER (Running Bear, Kahoona, BMI)  
Hip Kasenetz-Katz production done in hit record style from the Beeds. Group has distinctive sound that could make them big.



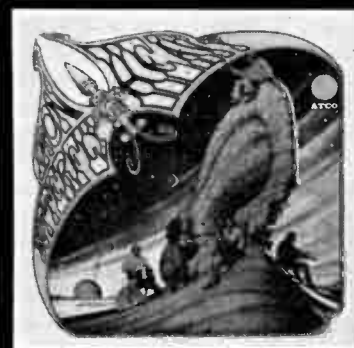
# IRON BUTTERFLY

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HEAVY (Atco 33-227)

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\$44,500 (3000 Turnaways)

October 12th, Terrace Ballroom  
Salt Lake City, \$15,200

(Thanks: Tom Nieto & Boyd Grafmyre)

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November 1 & 2—Shrine Auditorium, Los Angeles

November 8—Armory, Indianapolis

November 9—Rock Pile, Toronto, Canada

November 16—Drew University, Madison, N. J.

November 22 & 23—Fillmore East, New York

November 27—Civic Auditorium, Baltimore

November 28—Civic Auditorium, Sarasota, Fla.

November 29 & 30—The Image, Miami

December 6—Eastern Michigan, Ypsilanti, Mich.

December 13 & 14—Electric Theater, Chicago

December 30—Gulf Stream Park, Miami

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Bookings





## Pick Hits

### ONLY LOVE

**THE BRASS RING**—Dunhill DS 50044.

The Brass Ring, featuring Phil Bodner, take a romp through some of the hit tunes from this year that have to do with love. Group's smooth, soft-sell delivery is perfect. "This Guy's In Love With You," "Love Is Blue" etc.



### THE SANDPIPERS SPANISH ALBUM

**A&M SP 4159.**

Some of the hit Spanish language songs are heard, as well as Spanish versions of several American hits ("Strangers in the Night," "Fly Me to the Moon," "And I Love Her," etc.). Also the group's own "Guantanamera." Sweet sounds.



### ROMEO AND JULIET

**ORIGINAL SOUNDTRACK RECORDING—Capitol ST 2993.**

Film has been well received, as have the two young leads, Leonard Whiting and Olivia Hussey. Album, in addition to the stirring score by Nino Rota, contains highlights from the Paramount picture's dialogue. Impressive package.



### THE CHARGE OF THE LIGHT BRIGADE

**Orig. MOTION PICTURE SCORE—United Artists UAS 5177.**

With the picture doing extremely well and Manfred Mann singing the title song, the soundtrack deck should fare well. Stirring score was composed and directed by John Addison, and captures the mood of the historical story perfectly.



### AZNAVOUR LIVE AT THE OLYMPIA IN CONCERT

**CHARLES AZNAVOUR—Reprise RS 6294.**

Aznavour is the most romantic of the romantic language singers, and this is another elpee that musically explains why. Sung entirely in French, the set, nevertheless, will appeal to the masses. Aznavour in his element, at his best.



### DO WHAT YOU GOTTA DO

**BOBBY VEE—Liberty LST 750 92.**

Ve, always a potent seller, is at his best on this set. His latest single, "Do What You Gotta Do," plus "Stubborn Kind of Fellow," "I Like It Like That," "Beauty Is Only Skin Deep" and others in the soul bag.



### COME INTO MY WORLD

**FRAN WARREN—Audio Fidelity AFSD 6207.**

Fran Warren is as much a singer's singer today as she was during the big band era. The elpee is a collection of standards and standards-to-be ("By the Time I Get To Phoenix"). Also, a very pretty "Words and Music."



### THE TURTLE PRESENT THE BATTLE OF THE BANDS

**White Whale WWS 7118.**

Group mixes it up, up-tempo, slow, wacky, tender, just about anything you want. "Battle of the Bands" was written by Nilsson and Chip Douglas and is a knockout. Also includes the single biggie, "Elenore."



### ORANGE COLORED SKY

**Uni 73031.**

Orange Colored Sky is a new group from the west coast that could very possibly add a new dimension to pop music. The group writes most of their own material with a dramatic insight into today's "scene." Bears watching.



### COLOR BLIND

**THE GLITTERHOUSE—Dynovoice DY 31905.**

The Glitterhouse have a unique, studied vocal delivery and solid contemporary instrumental accompaniment. Package leans toward the underground movement, but the messages have universal meaning. The album should be widely accepted.



### ROCKY GRAZIANO AS THE MAHARISHI YOGURT

**R.I.C. 9422.**

Graziano, with his Brooklyn accent, is an unlikely but very funny leader in transcendental meditation. The material is written by Jim Lehner and Bobby Gosh, and it's fresh and commercially timely. Funny set from "the Rock."



### TINGLING MOTHER'S CIRCUS

**Musicor MS 3167.**

Tingling Mother's Circus is a new group with a new and fresh sound and approach to music. They sometimes sound like rock mariachi, and they always sound good. Watch closely; could be a sleeper album.



### CHRISTO REDENTOR

**HARVEY MANDEL—Philips PHS 600-281.**

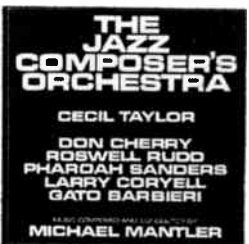
Mandel is a find. He is a guitarist of the first order. Aided here by various size groups, he is showcased in a jazzy setting. In addition to the title tune there is "Wade in the Water," a groovy item called "Before Six" and more. Watch.



### THE JAZZ COMPOSER'S ORCHESTRA

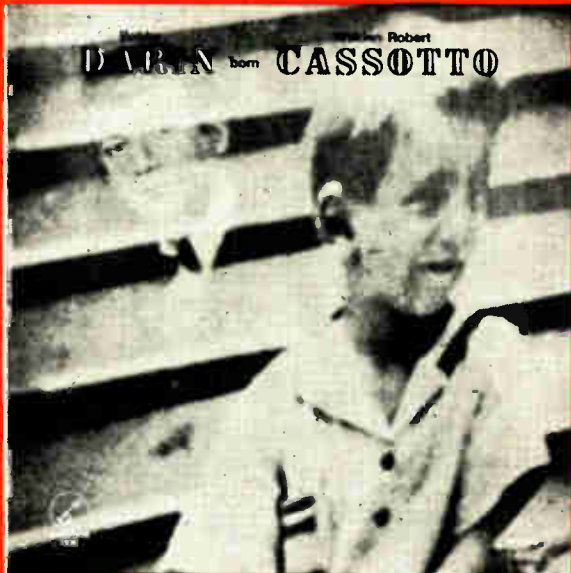
**JCOA LP 1001/2.**

The Jazz Composer's Orchestra includes many of the more potent names in jazz' latest direction: Cecil Taylor, Rosewell Rudd, Pharoah Sanders, etc. Michael Mantler wrote the charts, and they're too much. Be aware.



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QUESTIONS
- 2.**  
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- 3.**  
THE PROPER GANDER
- 4.**  
BULLFROG
- 5.**  
LONG LINE RIDER
- 6.**  
CHANGE
- 7.**  
I CAN SEE THE WIND
- 8.**  
SUNDAY
- 9.**  
IN MEMORIAM

ON **DIRECTION** ALBUM #1936



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ALL SONGS WRITTEN BY BOBBY DARIN UNDER EXCLUSIVE WRITERS CONTRACT TO COMMONWEALTH UNITED MUSIC, INC.



# WRPO, Ohio Express Team For R. I. Law Conference

PROVIDENCE, R. I. — The Attorney General's Department of the State of Rhode Island is making a serious attempt to acquaint the young people of the state with the law and how it affects them.

In order to bring home the point in a manner which young people will accept and understand, Attorney General Herbert F. DeSimone enlisted the aid of radio station WPRO. With the help of WPRO's Operations Manager Alvin Herskovitz, the state division put together a program for their Oct. 5 Youth Conference which presented the serious and important aspects of the law in contemporary terms. The Attorney General's Youth Conference was held at Sayles Hall on the Campus of Brown University in Providence. Some 500 delegates from all of the high schools in the state attended.

Through the cooperation of Buddah Records, the Ohio Express was integrated into the conference to facilitate rapport



Buddah stars the Ohio Express accept the thanks of Rhode Island. Through arrangements made by WPRO, Providence, the group participated in the Attorney General's Youth Conference on Law at Brown University. Pictured with the Ohio Express is Rhode Island Attorney General Herbert F. DeSimone (left) and WPRO Operations Manager Al Herskovitz (right).

with the young delegates. Family Court laws and drugs were among the topics handled at the conference. WPRO has pledged continuing support to the Attorney General's youth program. Herskovitz said, "It's just great to see a governmental division such as Attorney General De Simone's take such a direct interest in young people and to act in such practical and effective terms."

## London's 6-Week Phase 4 Stereo Promotion

London Records has uncorked a special, six-week promotion and merchandising drive on its entire phase 4 stereo catalog, according to Herb Goldfarb, National Sales and Distribution Manager. The push commenced Tuesday (15) and will continue through Nov. 30.

A highlight of the drive is a key new release titled "The Great Masters of Melody," an ambitious effort which incorporates four separate and previously-released albums by maestro Tutti Camarata and the Kingsway Symphony Orchestra. The four albums have now been master box-packaged with special ribbon decorations for maximum holiday gift appeal.

The albums contains, in turn, melodic offerings from Tchaikovsky, Puccini, Rachmaninoff and Verdi. Each set, in resplendent phase 4 stereo sound, has already found a brisk market in its own right, and the London special suggested list price of \$23.16 for the new four-album boxed unit is designed to generate a rash of

(Continued on page 44)

## record world's

## TOP NON-ROCK

1. <b>THOSE WERE THE DAYS</b> (TRO, BMI) Mary Hopkin—Apple 1801	1	21. <b>RUNAROUND</b> (Razzle Dazzle, BMI) Steve Lawrence—Calendar 63-1005	22
2. <b>OVER YOU</b> (Viva, BMI) Gary Puckett & Union Gap— Columbia 44644	5	22. <b>THE OL' RACE TRACK</b> (Notable, ASCAP) Mills Brothers—Dot 45-17162	34
3. <b>LITTLE GREEN APPLES</b> (Russell-Cason, ASCAP) O. C. Smith—Columbia 44614	5	23. <b>1432 FRANKLIN PIKE CIRCLE HERO</b> (Russell-Cason, ASCAP) Bobby Russell—Elf 90020	27
4. <b>MY SPECIAL ANGEL</b> (Viva, BMI) Vagues—Reprise 0766	2	24. <b>BAROQUE-A-NOVA</b> (Irving, BMI) Mason Williams— Warner Bros./7 Arts 7235	24
5. <b>HELP YOURSELF</b> (Famous, ASCAP) Tom Jones—Parrot 40029	3	25. <b>ALFIE</b> (Famous, ASCAP) Eivets—Rednow—Gordy 7076	28
6. <b>TO WAIT FOR LOVE</b> (Blue Seas/Jac, ASCAP) Herb Alpert—A&M 964	6	26. <b>DO YOUR OWN THING</b> (Trio, BMI) Brook Benton—Cotillion 44007	31
7. <b>THEN YOU CAN TELL ME GOODBYE</b> (Acuff-Rose, BMI) Eddy Arnold—RCA Victor 47-9606	7	27. <b>WAKE UP TO ME GENTLE</b> (Beechwood, BMI) Al Martino—Capitol 2285	30
8. <b>HARPER VALLEY P.T.A.</b> (Newkeys, BMI) Jeannie C. Riley—Plantation 3	8	28. <b>CHITTY CHITTY BANG BANG</b> (Unart, BMI) Henry Jerome & Ork.— United Artists 50441	32
9. <b>THIRTY DAYS HATH SEPTEMBER</b> (Bourne, ASCAP) Robert Goulet—Columbia	11	29. <b>WHO IS GOING TO LOVE ME?</b> (Blue Seas/Jac/Jungnickel, ASCAP) Dionne Warwick—Scepter 12226	29
10. <b>LES BICYCLETTES DE BELSIZE</b> (Donna, ASCAP) Engelbert Humperdinck—Parrot 40032	37	30. <b>CYCLES</b> (Irving, BMI) Frank Sinatra—Reprise 0764	—
11. <b>CAN'T GET YOU OUT OF MY MIND</b> (Spanky, BMI) Margaret Whiting—London 124	12	31. <b>GENTLE ON MY MIND</b> (Glaser, BMI) Glen Campbell—Capitol 5939	38
12. <b>I SAY A LITTLE PRAYER</b> (Blue Seas/Jac, ASCAP) Julius Wechter & Baja Marimba Band— A&M 975	9	32. <b>SEPTEMBER BLUE</b> (Damian, ASCAP) Pat Boone—Dot 17156	39
13. <b>MY WAY OF LIFE</b> (Roosevelt, BMI) Frank Sinatra—Reprise 0764	10	33. <b>TOOAY</b> (Miller, ASCAP) Jimmie Rodgers—A&M 976	—
14. <b>LALENA</b> (Peer Int'l, Hi-Count, BMI) Donovan—Epic 10393	14	34. <b>YOU MAKE ME THINK ABOUT YOU</b> (Artists, ASCAP) Johnny Mathis—Columbia 44637	36
15. <b>BIPLANE EVERMORE</b> (Little Darlin', BMI) Irish Rovers—Decca 32371	15	35. <b>THE WAY THAT I LIVE</b> (Famous, ASCAP) Jack Jones—RCA Victor 47-9639	35
16. <b>I'D RATHER BE BLUE OVER YOU THAN HAPPY WITH SOMEBODY ELSE</b> (Fisher/Bourne, ASCAP) Barbra Streisand—Columbia 44622	17	36. <b>THAT GIRL WOULD BE SO PRETTY</b> (Blackwood, BMI) Jerry Vale—Columbia 44615	—
17. <b>HOLD ME TIGHT</b> (Johnny Nash, ASCAP) Johnny Nash—Jad 207	18	37. <b>NOT ENOUGH INDIANS</b> (Pomona, BMI) Dean Martin—Reprise 0780	—
18. <b>PEACE OF MIND</b> (Alamo, ASCAP) Nancy Wilson—Capitol 2283	21	38. <b>I LOVE HOW YOU LOVE ME</b> (Screen Gems, Col., BMI) Bobby Vinton—Epic 5-10397	—
19. <b>MY WAY OF LIFE</b> (Roosevelt, BMI) Bert Kaempfert & Ork.—Decca 32379	19	39. <b>PLEASE FORGIVE</b> (Feist, ASCAP) Frankie Laine—ABC 11129	33
20. <b>POOR BABY</b> (Pocket Full of Tunes/Akbestal, BMI) Cowbills—MGM 13981	23	40. <b>WHY CAN'T I WALK AWAY</b> (Valando/HLG, ASCAP) Vic Damone—RCA Victor 47-9626	20

## Ted Williams to Atlantic

(Continued from page 3)

compasses the promotion of Micki Ackerman to the post of Press Information.

Williams comes to Atlantic-Atco after four years with Record World, where he has held several key positions. He joined Record World as Statistical Editor in March, 1964, and also wrote the jazz column, "World of Jazz." In the summer of 1967 he assumed additional duties of R&B Editor and began wearing two hats. In the summer of 1968 he was promoted to Associate Editor.

Williams started in the music business with Cash Box as an album reviewer. He wrote the deejay column "Platter Spinner Patter" and worked in the coin machine section for a year. He spent his last two years there (1960-'62) in the chart depart-

ment. From 1962 to 1964 he was with the U.S. Army.

### Joined Label Year Ago

Miss Ackerman joined the Publicity Department of Atlantic Records a year ago. Since last March she has been in charge of producing the firm's weekly Atlantic-Atco-Cotillion bulletin, a publication containing news about Atlantic-Atco-Cotillion new and current singles and LPs, news about artists and artists' itineraries. It is sent each week to all Atlantic-Atco-Cotillion distributors and salesmen and other important industry executives.

Miss Ackerman will continue to edit the Bulletin as well as taking on additional duties involving press contacts.

## WILLIE NELSON JOHNNY BUSH

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## TO ALL MUSIC PUBLISHERS

Lou Levy Music Co. Inc. announces that it has, under exclusive contract, the songwriter/producer Julian Gill; also known as David Goldstein. All compositions by this composer are our exclusive property.

**RCA**

**"KISS HER NOW"**

Remember that title.

It's from the new Jerry Herman musical  
"Dear World," which stars Angela Lansbury.

**ED AMES** has recorded

**"KISS HER NOW"**

c/w "Gloves, Pictures, Dreams"  
#9647 for Victor.

**ED AMES** will introduce

**"KISS HER NOW"**

on the Ed Sullivan Show  
CBS-TV, Sunday, Oct. 27.

**"KISS HER NOW"**

is the first show tune

**ED AMES** has recorded since  
"My Cup Runneth Over." Remember  
what happened to that one?

Then remember this title

**"KISS HER NOW"**

by **ED AMES**

from his new  
album "Ed Ames  
Sings the Hits of  
Broadway and  
Hollywood"  
LSP-4079



Opening tonight! At the Empire Room, Waldorf-Astoria Hotel

# MOA Election Precedent

CHICAGO — For the first time in its 20-year history, a precedent was broken in the election of a new officer of the Music Operators of America during its convention last week here.

## Read Nominations

Bill Cannon, outgoing President of MOA, read nominations for the 1969 board and received ratification from the membership for Howard N. Ellis as President and A. L. Ptacek, Jr., Secretary. But as Henry Leyser was placed in nomination for Treasurer, John Wallace

rose from the membership to place the name of Les Montooth as a candidate for that same office, setting the precedent.

It was required that the new candidate receive 12 second nominations before he could be considered a contender. Following fulfillment of the necessary seconds, a secret ballot of the entire membership was then taken to decide the Treasurer. After the tally was completed, a tie was announced. It was at this point that Leyser declined and Montooth was then named Treasurer of the organization.

## At MOA

(Continued from page 3)

• Mort Hoffman, Epic/Okeh: "This has been a fantastic year for us. I am encouraged here by the growing interest operators are taking in programming records with a business-like approach. We believe the stronger interest in Little LPs this year indicates that's the direction for increased sales for the operator. Decorated sleeves to display are an important plus. Reception here was excellent for Vivian Reed who appeared to autograph copies of her new hit single, 'You've Lost That Loving Feeling/Soul & Inspiration Medley.'"

### Donovan Feted Before Concert

Epic's giant recording star Donovan was feted at a cocktail party in his honor by Epic prior to his sold-out concert at Chicago's Auditorium. Another Epic star, Jeff Beck, was also packing them in and psych-ing them out at Chicago's Kinetic Playground.

• Sol Handwerger, MGM

Records: "Our lucky wheel display that let you spin to win a record was the winner of the show. It attracted the biggest crowds and appealed to everybody. The only thing that topped that was the personal appearance at the exhibit of MGM's bright young star Julie Budd who autographed her new album 'Child of Plenty' that features her hit, 'All's Quiet On West 23rd Street.'"

• Sonny Kirshen, Liberty/UA: "The reception and rapport we received were exceptional. Liberty/UA already produces stereo singles, and that's the direction in which we believe the business is going to grow. As far as product we exhibited here, the hit of the show was Bobby Goldsboro's newest single, 'Straight Life.' It literally flew out of here. And, of course, the highlight for us was the honor bestowed on UA and Bobby Goldsboro for 'Honey,' picked Record of the Year."

• James Schuler, London Records: "With our exciting

(Continued on page 42)



MOA-GOING. The recent MOA Convention in Chicago brought forth the following momentous meetings: from left, Dan Collins, Record World's Marketing VP, Decca artist Jeannie Brittan; Joe Fleischman, Record World's Director of Sales and Advertising, Miss Brittan; outgoing MOA President Bill Cannon presenting Record Company of the Year Award to Mort Hoffman of Epic; Cannon presenting Glen Campbell's Artist of the Year Award to Capitol Records' representative; Cannon presenting the Record of the Year Award to United Artists' Sonny Kirshen for Bobby Goldsboro's "Honey"; and Fleischman, Hoffman and Epic artist Vivian Reed at the Epic booth in the Sherman House.



# MONEY MUSIC

by Kal Rudman

Record Mayven Pick: "Lo Mucho Kue Te Quiero," Rene & Rene, W. Whale. #1 KOND. 80,000 sold Texas.

Top Tip: "Fire," 5 by 5. #12 WLS, Chicago. Over 50,000. Near Top 10 WSAI. Doesn't anybody wanna play a smash?

Smash of the Week: "Watchtower; Jimi Hendrix.

Excitement of the Week: Both Sides of Steppenwolf. Note that "Sookie Sookie" is Top 5 in Denver and Top 10 in Cincy.

Smash Hit Sales: Feliciano; Supremes; Dion (going #1 NYC); Archies; K-Katz Circus; Magic Lanterns.

R&B Records are Totally Out of the Pop Picture: The only pure R&B songs selling big pop are Impressions and Unifics. However, "Who's Making Love," Johnny Taylor is already too big R&B to be stopped pop. #14 WKNR and going #1.

WSAI, Cincy, Leads the Nation in Bubblegum: Ohio Express Jumped from #30 to #6; K-Katz jumped from #25 to #5 (also Top 5 Milwaukee). #14-5x5.



Kal Rudman

Choice Sleeper: "Both Sides Now," Johnstons. WMCA, WQAM, WCOL, WEAM, KIOA, KDWB, KOIL, CFOX, WKWK, KILT, WHOT.

Breakout of the Week: "Goody Gumdrops," 1910 F. 52,000 in NYC.

WMCA Pick: Bill Medley. On Second Time (Pick WSAI); Leapy Lee; 1910 F. WLS, Chicago, on Archies; Eddie Floyd; N. Colony 6.

Richard Harris: Top airplay. WMCA: Drake stations... Mama Cass looks good.

Solid Sales: Moody Blues; SWFOB; Bobby Russell; Ohio Express; A. Kim; Shadows of Knight; Marvin & Tammi; Vanilla Fudge; Leapy Lee; Royal Guardsmen; 5 By 5; Frank Sinatra; Engelbert; Peggy & JoJo; Classics 4; Neil Diamond; Brook Benton; Archie Bell; McCoys; Derek; Ben Colder; Company Front; Andy Williams; Buffalo Springfield; Fireballs; Ray Stevens; Bobby Goldsboro; World of Oz; Amboy Dukes; 4 Tops.

Late Sleeper: "Dang Me," Sam Hutchins, Bell, now on WHBQ, KFRC, WTIX. This could be a big hit... WLS-Chicago, New: Steve Wonder, Dionne Warwick, Dells... Larry Page went on WMAK, WAVZ, WBBF... "Be My Baby," Outrage, Kama Sutra, getting good reaction.

### Betty Breneman Reports for The Bill Drake Team

WRKO-Boston: E. Floyd, D. Warwick, Hollies, Vinton, J. Collins, R. Harris, #8—St.wolf, #10—Supremes, #15—4 Tops, #17—Impressions, #20—S.W. FOB, #23—Unifics, #26—Classics IV... KHJ-L.A.: Dionne Warwick, D. Purple, E. Floyd, Derek, G. Campbell, Classics IV, Peter Yarow, #5—J. Hendrix, #8—Dion, #9—Supremes, #17—Robt. John... WHBQ-Memphis: John Phillip Soul, Sam Hutchins, Acklin-Chandler, N. Wilson, Classics IV, #9—J. Nash, #10—Derek, #18—J. Taylor, #27—Unifics... CKLW-Detroit: S. Wonder, V. Fudge, B. Seger, J. Collins, #1—Johnny Nash, #6—N. Diamond, #13—Supremes, #14—Acklin-Chandler, #19—Peggy & Jo Jo... WOR-NYC: G. Campbell, J. Butler, D. Warwick, J. Collins, Vinton, Acklin-Chandler, #3—Supremes, #11—Robt. Knight, #14—Unifics, #27—Delfonics... KFRC-S.F.: "Put a Spell on You," Creedence Clearwater, Glen Campbell, Derek, J. Butler, Joe Cocker, #7—Supremes, #9—Cream, #19—W. of Oz... KGB-San Diego: E. Floyd, Campbell, Classics IV, D. Warwick, J. Collins, #3—J. Hendrix, #7—Cream, #9—St.wolf... KAKC-Diamond: G. Campbell, D. Warwick, F. Sinatra, #9—Derek, #10—S.W. FOB, #12—5th Dimension... KYNO-Fresno: B. Medley, F. Sinatra, M. Lantern, G. Campbell, #7—K-Katz, #10—B. Springfield, #14—Classics IV, #26—Steve Karmen.

Montanas Breaking: "Run to Me" is a hit in Chicago; Top 10 St. Louis.

Sureshot: "Kentucky Woman," Deep Purple. A license to print money!

Big Names Have Big Records: Dionne Warwick; Glen Campbell; Richard Harris; Peaches & Herb; Bobby Vinton; Gary Lewis; Mama Cass; Lettermen; Dionne Warwick.

Buddah: Marty Thau has four records heading Top 10 fast. Neil Bogart is THE hot young exec.

Heavy Drake Station Play: "Hooked on a Feeling," B.J. Thomas. Bell is Hot: Robert Knight hit #12 WOR. "Dang Me," Sam Hutchins, is picked WTIX, N. Orleans; KFRC, S.F.

(Continued on page 17)



LOVE  
CHILD  
DIANA ROSS  
& THE SUPREMES  
MOTOWN 1135

MOTOWN  
RECORD CORPORATION  
*The Sound of Young America*

# San Francisco Sounds

By ROGER HARTSTONE

## Baez: Ovations for a Great Artist

Joan Baez has been a top figure in the folk world since the issuance of her first Vanguard album. Last week she entertained an Oregonian crowd who were absorbed into the performance and presented the artist with four standing ovations. I enjoyed the performance more than any other concert in recent months. She was fabulous at the Big Sur Folk Festival in 1967, and was even better at this latest event.

Her entrance was highlighted by "Gentle on My Mind." A captivated audience is not a new experience to this performer. "Little Darlin'" (the Diamonds' oldie but goodie) was given a new flair. It was a dedication to the photographers in the audience. Miss Baez remarked that they were in the wrong place for beauty pictures.

To follow with the theme of the show, she performed "Bluebird of Happiness." This tune was written by a draft resister whom the performer met while in jail.

An interesting song written by an Italian hippie about the drafting of an American into the U.S. armed forces followed. The friend was an American who was to have exchanged music in his heart for a gun in his hand. A Donovan (Epic) tune taken from Miss Baez' "Joan" LP called "Turquoise" preceded a rendition of Tom Jones' (Parrot) hit song, "Green, Green Grass of Home."

At this point, she announced that her forthcoming album will be comprised of Nashville tunes that will be a dedication to her husband, David Harris.

An audience sing-a-long was called for next. A Jagger-Richard (Rolling Stones-London) song, "As Tears Go By," was selected. When only a small segment of the crowd joined in, the performer questioned as to whether Eugene ever gets the Top 40. A question I've raised many times.

### Flowers, Ovation

The audience got another chance. This time she picked the slow, melodic "Kumbaya." At the completion of this number, Joan was presented with a bouquet of flowers and a standing ovation. The poised artist was completely surprised



Joan Baez

at both gestures and was evidently moved. When she regained her grace, she said, "You see, that was a plant."

She completed the first set with "Be Not Too Hard."

Her return was headed by two Lennon-McCartney (Beatles-Apple) songs, "Eleanor Rigby" and the beautiful "Yesterday." The first being a cut from the "Joan" LP. The only folk song of the early '60s style in her repertoire was "For Love of Thee," followed by "It's All Over Now Baby Blue."

Two Dylan tunes came next. Joan added herself to "Anyday Now" and "Tears," which is a summit to which only her talents can reach.

Beautifully done was Leonard Cohen's "Suzanne," followed by a calypso-styled "Lord's Prayer," which ended the show.

A standing ovation brought her back to the microphone to do her biggest hit single, "There But for Fortune." Another standing ovation exemplified the audience's appreciation of a great performer.

Joan Baez is now on her way to San Francisco so that the Bay Area will have a chance to marvel at this artist.

## Markowitz to Jad

NEW YORK — Gladys Markowitz, formerly in charge of Bob Crewe's S.C.C. Management set-up, is now with Jad Records as special assistant to Danny Sims, President. The label is currently riding with Johnny Nash's record of "Hold Me Tight."

## Mitchell Director Creative Services, CBS Direct Marketing

Craig F. Mitchell has been appointed to the newly created position of Director, Creative Services, CBS Direct Marketing Services Division, announces Paul A. Harris, Vice President, Creative Services.

Mitchell will be based in New York and will be responsible for directing all creative services for the Columbia Record Club, Columbia Tape Club, Co-

lumbia Tape Cartridge Club and other mail-order activities of the Division.

Most recently, Mitchell operated his own advertising and sales promotion agency, The Craig Mitchell Co. Prior to that, he held executive positions with McCall's, The Saturday Evening Post, Saturday Review, McGraw-Hill and other publishers, and with General Electric.

## Gannon Bizarre General Manager

LOS ANGELES—Joe Gannon has been appointed General Manager of Bizarre, Inc., announces Frank Zappa of the Mothers of Invention and Herb Cohen.



Joe Gannon

Moving over from Campbell, Silver & Cosby, Gannon will head up all divisions of Bizarre. Bizarre, newly formed by Zappa & Cohen as a total entertainment organization, is active in records, publishing, television, motion pictures, concerts and management.

## Smothers' Month

CHICAGO—Mercury Records has zeroed in on the sales potentiality of the Smothers Brothers by designating Oct. 15-Nov. 30 as "Smothers Brothers Month."

The 45-day period will be highlighted by major radio and newspaper advertisements spotlighting the duo's latest LP.

## Club Review

### Sandler & Young A Royal Treat

NEW YORK — Sandler & Young, engaging singing duo on Capitol Records, opened Tuesday night (15) at the Royal Box of the Americana Hotel.

They brought on stage a very smooth and entertaining show filled with laughs and songs. Their numbers covered a large range, from "Bill Bailey" (done in half a dozen languages) to contrapuntal "Ave Maria" and "I Believe" readings.

Sandler & Young is an act which should keep the Box hopping for the next two weeks.

—John Sanna

## Buddah Execs Jet To London for Confabs

NEW YORK — Artie Ripp, President of the Kama Sutra Group, and Neil Bogart, VP and General Manager of Buddah Records, will plane to London for a week commencing Oct. 30 for exec conferences.

Ripp and Bogart will meet with both the British and German reps of the Polydor label, which distributes Buddah's product in Europe. Bogart will also be meeting with British independent producers, and appointments are already being scheduled. Ripp and Bogart will headquarter at the Mayfair Hotel.

## Weintraub Produces Pix

NEW YORK — Fred Weintraub, entertainment entrepreneur in television, personal management and nightclubs, has signed to produce three motion pictures for Universal, announces Ned Tanen, MCA Vice-President.

The first feature will be "Take It From The Top," based on original material by Jake Holmes. Filming will begin in New York in March, 1969. There will be nine major roles for young people.

## 'Rainbow' Display



Above, the Liberty Record Shop window display for the Warner Brothers-Sevens Arts soundtrack album from "Finian's Rainbow," new film musical starring Fred Astaire, Petula Clark, Tommy Steele and Don Francks. Display can be seen at Madison Avenue and 50th St. in New York. Album can be bought everywhere now.

## Money Music (Continued from page 14)

Tower is Hot: "Listen to the Music," 2nd Time, breaking off WSAI, Cincy Pick; KYNO, Fresno; WMCA.

Next O'Kaysions: "Love Machine" . . . Next Betty Wright: "He's Bad Bad."

Eddie Floyd Looks Potent: "Bring It On Home." WLS, CKLW, KQV. WHBQ.

Sleeper From the South: "Paul's Midnight Ride," Delight's Orch, Atco. Biggest instrumental in Atlanta.

Biggest Smooth Music Hits Going Pop: Frank Sinatra; Bobby Russell (both are Top 3 on MOR stations); Engelbert H. (big Top 40 play).

Next Hit Artist From Dunhill: "Nobody," Three Dog Night. LP is 45,000.

Powerful Production: "Love Ain't Love," Florence Ballard, ABC.

Mauds Selling: Detroit, NYC, L.A. . . . "Soul Drippin'".

Biggest New R&B Giant: "Talkin' About My Baby," Gloria Walker, Flaming Arrow (Atlantic). Joe Galkin does it again. Giant WQXI. It'll be big!

Hot Prospect: "Stormy," Classics 4, Imp. Smash S.F., broke in the South. WAKY, WORC. Broke WBBF, Rochester; WHYN, Springfield; WOWO, Ft. Wayne (50,000 watts).

Martha & Vandellas; "Sweet Darling."

New Leslie Gore: "I'll Be Standing By." Gamble-Huff. They also did the new Soul Survivors "Turn Out My Fire."

WHBQ. Memphis on "Soul Strut," John Phillip Soul, Pepper. On KRIZ.

New Clarence Carter "Too Weak To Fight" is fantastic.

Solid sales action on the Sam & Dave . . . The Magic Lanterns is a sales giant for Atlantic . . . WKYC, Cleveland, went on "Never My Love," Sandpebbles, Calla. The label is getting good sales action on "Get On Your Knees," Los Canarios, in Memphis and other markets through the South . . . "I Won't Run," Feminine Complex, is a hit in Nashville and is getting top play through the South (WTIX, etc.) . . . The Bobby Russell is getting top station programming . . . "Getting To Know You," Sajid Kahn, is getting good reaction . . . The Leapy Lee is close to 400,000, broke at WSAI, and spilling over from C&W to Top 40 . . . SWFOB is breaking at WRKO Boston . . . London is deter-

*(Continued on page 18)*

## Al Hirt Gets Injunction

An order granting a permanent injunction was obtained by Al Hirt prohibiting Crown Records and associate firm Cadet Records, et al, from manufacturing, advertising, distributing or offering for sale or selling or causing or permitting to be offered for sale a phonograph record album.

It has also enjoined the use of any phonograph album whose jacket, sleeve, container or label contains any statement, representation or picture likely to lead the public to believe that such a phonograph album contains any musical performance by Al Hirt. Besides obtaining the injunction, Hirt secured damages in connection with the sale of the album.

Previous to this action, Hirt and RCA Victor proceeded against Cameo-Parkway Records, Inc. (1965), with respect to a Wyncote record called "Al Hirt—the Dawn Busters." An agreement was entered into providing for the destruction of the records and also prohibiting sales of any of the phonograph records.

An action was commenced by Al Hirt against Cadet Records, Crown Records, Jules Bihari and others in the Superior Court of the State of California, for the county of Los Angeles, with respect to an album marketed by Cadet Records and Crown Records, without the permission of Al Hirt. The album is called "Al Hirt—The Dawn Busters." Hirt is under exclusive contract to RCA. It was claimed that the album is a fraud upon the public, among other things, and that the tapes were never intended for use as a master record for an album such as was marketed here.

Hirt said he will not tolerate these situations, and he is determined that they shall stop. He has served notice that he will take similar action against any rack jobbers, one-stops or other dealers who are involved in similar situations.

## Clark VMC Promo Mgr.

HOLLYWOOD — In a major expansion move, Jeff Clark, veteran sales and promotion exec, joins VMC Records as National Promotion Manager, announces Steve Vail, President.

Clark, formerly with Columbia and Decca Records, takes over duties formerly included under Ted Rosenberg's joint title of Sales and Promotion Manager, freeing Rosenberg to concentrate entirely on sales in the expanded operation.

Clark will coordinate the promo activities of VMC's 27 national distributors and of the George Russell organization, which will continue to handle West Coast promotion for the company, and Gary Stites, VMC's promotion rep in the South.

Clark leaves Oct. 21 for a three-week tour of promotion meetings in the major markets



Jeff Clark

to launch sales campaigns on four new singles: Milton Berle's "My Jacquie," the Pacific Ocean's "I Can't Stand It," Jesse Hodges' "I Believe" and Kaye Stevens' "The Grass Will Sing for You."

## New Animals Co.

Eric Burdon and the Animals and manager David Kevin Dev-erich have formed Mangus Productions. First to record for new production company will be newly signed group, the Blues Image.

Vic Briggs, former lead guitarist with the Animals, who also arranged and produced their hit single, "Sky Pilot," will serve as Managing Director of new company, with Dev-erich as President.

**NOTICE to all:  
Dealers  
Record Dealers  
Rack Jobbers  
One Stops  
Record Companies**

Two record companies have been solicited by individuals and sold illegal tapes of Al Hirt performances. Permanent injunctions and damages have been obtained by Al Hirt Enterprises. Legal action for damages will be immediately taken in the future, not only against any record company, but against any distributing agent who is involved in similar situations. Please contact RCA Records or Gerard W. Purcell Associates, Ltd., 150 East 52nd Street, New York, N. Y., 212 753-7600, for any information regarding this matter.



# Auto Sales Growth to Boom Tape Biz: Bell's Uttal

NEW YORK — Peak sales for the auto industry means booming business ahead for recorded tapes as well, is the prediction of Bell Records President Larry Uttal.

"The burgeoning market for automobile stereo tape equipment," Uttal stated, "will receive added impetus from the 7,800,000 Americans who plan to buy new cars during a six-month period from October, 1968, through March, 1969, as revealed by a recent survey conducted by the Bureau of the Census, U.S. Department of Commerce."

"Since 1967," Uttal pointed out, "stereo tape cartridges, in automobiles and homes, have accounted for over 10% of the total volume of the record industry, and the demand for teen oriented tape product accounts for the major percentage of this over-all figure." As a result, Bell's extensive catalog of contemporary tape product is leased on a non-exclusive basis to such leading tape merchan-

disers as I.T.C.C., GRT, Muntz, Ampex and N.A.L. "The results of this method of non-exclusivity" Uttal stated, "affords our tape division a wide diversification of outlets for our product that could not be achieved if we would lease through one source."

"During 1967, a total of 169,279 eight-track stereo systems were installed in new model autos alone. In the coming year, the Ford Motor Company has already announced its expectation to install more such units in its 1969 models. Chrysler Corporation, which did not install tape equipment in its 1967 lines, made it available for its 1968 models and will substantially increase those units in its new line."

In conclusion, Uttal said, "The trend in the automobile industry is to tapes and the trend in the tape industry is to contemporary product."

Bell's lineup of hot teen product affords them the advantage of being able to schedule a regular program of hit contemporary tape releases.

## Money Music (Continued from page 17)

mind to break the Jennifer Warren . . . Cryan Shames is a giant in Chicago and is getting top airplay . . . "People," Tymes, is Top 5 WKIX, Raleigh This is a hit record, especially now with the movie out . . . Carla Thomas is a solid hit in NYC . . . "Great Escape," Ray Stevens, is getting a good shot . . . Amboy Dukes is selling well in the midwest . . . "Dear World," Mitch Miller, is excellent programming as is the Mark Thatcher on Diamond . . . WCOL, Columbus, is giving a shot to "Condition Red," Goodies, Hip. Could be a winner . . . "Beale Street Mood," Willie Mitchell, is a winner at WAKY, Louisville.

Local Promo Man of the Week: Larry King, Southland, Atlanta. His manufacturers really depend on him, and sing his praises.

Songs in the Nov. 15 Beatles LP: "Sexie Sadie"; "Everyone's Got Something To Hide"; "Rocky Raccoon"; "Blackbird"; "Back in the USSR" (with Paul McCartney singing lead); Paul is also featured on the title song "Mother Nature's Son"; Birthday."

New Patti Drew: "Hard To Handle"/"Just Can't Forget About You."

WCAO, Balt. is breaking the Willie Mitchell . . . Chandler & Acklin a hit in Detroit and Raleigh . . . Ohio Express a giant in Miami . . . Eddie Floyd broke fast in Atlanta, Detroit . . . WHOT, Youngstown, broke Los Canarios . . . WOKY, Milwaukee, picks "Soul Food," Asylum Choir . . . "Cinnamon," Derek is a smash at WHBQ & KAKC for Drake . . . Classics 4 breaking in S.F.

### Aretha Franklin Concert Incredible

Aretha Franklin Concert, Philharmonic Hall, NYC: It was an incredible show and Cissy Houston and the Sweet Inspirations were a magnificent opening act. Then Cissy did the background for Aretha on "I Say a Little Prayer" and "Ain't No Way" and the fantastic soul teamwork between the two girls stopped the show. The crowd roared at many points through the numbers. You don't get to see anything as dramatic or exciting as this was.

There are a few artists as great as Dusty who should have hits consistently. But all the ingredients have to be mixed together by a master chef. This new Dusty Springfield is really

*(Continued on page 44)*

### This Is Only The Beginning!

"WORK SONNY WORK"

Joe Harnell  
Columbia

"LITTLE BROWN MOUSE"

Peter Robbins  
RCA

"JESSE BRADY"

The McCoy's  
Mercury

"MOLLY BARR"

b/w "CANTICLES TO JELLO"  
King David  
ABC Probe

"LITTLE IMOGENE,  
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BOB RINO      OONNY MARCHANO

## RCA Heads Toward 8-Millionth Cartridge on Stereo 8's 3rd Birthday

On the third anniversary of the introduction of Stereo 8, RCA has announced that as of Sept. 30, the company had produced and shipped 7,320,723 cartridge tapes and will have delivered its 8-millionth cartridge tape by the end of October.

Irwin Tarr, RCA Division VP, Marketing, said that "the success of Stereo 8 can best be appreciated by the fact that our cartridge tape unit sales during the past three years have been five times as great as our reel tape sales for the past fourteen years. Nothing else so dramatically illustrates to those of us who create and market music the difference between a tape system designed and marketed primarily for playback, like Stereo 8, and those designed primarily with consumer recording in mind.

"Today, there is little doubt that the momentum of the Stereo 8 sales explosion is the most exciting story on the world music scene. Despite constantly increasing production of both tapes and players, many manufacturers have been

unable to keep pace with growing retail demand. Portable and home play backs have been in especially short supply."

RCA's 8-track tape duplicating plant in Indianapolis—the industry's largest—has tripled its production rate during the last nine months and current plans call for substantial additional increases in the months immediately ahead to keep pace with anticipated market requirements.

### Congratulating



CHICAGO—Sol Handwerker of MGM Records, center, congratulates new MOA President Howard Ellis, right, and outgoing President William Cannon at the MGM booth, Sherman Hotel.

## Hip Pocket Bows Floor Displays

PHILADELPHIA, Pa.—Self-contained floor displays for Hip Pocket (HP) Records have been introduced by Philco-Ford Corp. for the pre-Christmas selling season.

Two types of displays are offered—one for best-selling songs for the teeny-bopper and young adult market and the other for Philco-Ford's new HP series for children.

HP shipping cartons have been designed so that they open and convert easily into attractive point-of-sale displays. They can be set up in minutes and take less than two square feet of floor space. The displays also can be used on store counters.

## 11th Baez Printing

"The Joan Baez Songbook," published by Ryerson Music Publishers, Inc., a division of Vanguard Records, has just gone into its 11th printing. Since its first edition in 1964, the book has reached the sales mark of over a half-million copies.

RS 6307

అవతారం

The Jimi Hendrix

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## Kent Forms Power Label



Fred DeMann, center, with Pacific Gas and Electric Co.

LOS ANGELES — Fred De Mann, Vice President and General Manager of the Kent-Modern labels, has announced formation of Power Records.

The new label will be devoted strictly to pop, top 40 and underground product and will have a minimum number of artists with a selective release schedule throughout the year. The first artist will be the new hot West Coast group, Pacific Gas and Electric Co., with an album titled "Get It On." The group has built a following on the Coast, playing major clubs including the Whiskey A Go Go in Hollywood and the Avalon Ballroom in San Francisco. They were discovered by De Mann at the Shrine Auditorium in Los Angeles appearing with Big Brother and the Holding Co.

The Ashley-Famous Agency has signed the act and have them presently booked on a 12-week tour of the Midwest and the East Coast.

The formation of the Power label marks a new direction for the firm, initiated when De Mann joined the company six months ago. A full promotional and merchandising campaign has been planned for Pacific Gas and Electric, which will include posters, banners, bumper stickers, purchasing of air time, ads in underground newspapers and in-store airplay and display.

Personnel of the group includes Frank Cook, leader, Charlie Allen, vocals, Glenn Schwartz, lead guitar, Brent Block, bass, and Tom Marshall, rhythm guitar.

## Arthur Keeps Track

Atlantic Records announced that "The Crazy World of Arthur Brown" LP is now being released on the Track label and distributed by Atlantic Records. It will still have the same number as it had on Atlantic (8198).

# NOTES FROM THE UNDERGROUND

By CARL LaFONG

"If I had a radio station, and I definitely will someday, it would be listener-sponsored, and if that wasn't possible, I would draw a fine line between commerciality and musical good taste. I would not sacrifice the quality of the format purely to show a big profit. I would squeeze as much music into a 24-hour day as possible, and make contact with people, taking for granted the basic intelligence and good taste of the audience."



David Rubinson, as most FM rock radio people know, is a record producer, and being on that side of the fence, has his own ideas of what rock radio should be doing. Just as most radio people have their own ideas of how records should be produced.

But Rubinson, more than just a critic, is a revolutionary, especially in his own field. His compadres at Columbia Records look on him as sort of their own Che, except that he is not at all reticent. His credits include records by Tim Rose ("Hey Joe" and "Morning Dew"), the Chambers Brothers ("Time Has Come Today" and the album "The Time Has Come"), Smokey and His Sister ("Creators of Rain") and Moby Grape on the avant garde side, and Robert John for the bubble-gummers

What seems to matter most to him as a creative radio principle is communication with audiences: "Yes, I believe that listener-sponsored radio is possible with good music in all forms. If someone will pay five bucks for an album, he'll pay a couple of bucks or more a year to hear good music all the time, wherever he is, and to have a station that tries to establish a dialogue with him. When a listener feels he has a stake in a station, a meaningful dialogue results. The language of the dialogue is music. I also think that the recording artists themselves would love to have such a thing."

What about FM rock radio as it is? "It's a portable alternative to Top 40. An alternative to being forever surrounded by commercials that sound like music and music that sounds like commercials. Let's face it, on Top 40 radio music's only purpose is to fill the gaps between commercials. The very reason for Top 40 radio's existence is to make a profit. Now, when the so-called underground radio station has the same motives as Top 40 radio, it's only using harder music between off-beat, less expensive ads. Instead of acne cream, they're selling us something a little groovier. A station dedicated to programming fine music intelligently, and there are a few, can educate as well as entertain their audiences. That's where it's at, and these stations are successful because their audiences are hip to the situation.

"On the other hand some stations, in their attempts to be different, go off the deep end into redundancy and obscure music no one wants to hear."

### Alternative Music

Rubinson also has some comment on the music of hard alternative radio: "Everyone's worried about the direction pop music (Continued on page 24)"

## Philips' Big Mandel Push

CHICAGO — One of the heaviest campaigns ever accorded a new Philips artist is going behind guitarist Harvey Mandel, whose debut LP, "Cristo Redentor," has just been released.

Mandel, whose album already is the talk of the west

coast, has played with such greats as Jr. Wells, Buddy Guy, Howlin' Wolf and Otis Rush. His instrumental LP contains a bit of everything, from "good music" to hard rock and from country to R&B.

(Continued on page 24)

# THE UNDERGROUND GROOVE

RARE IS JAZZ THAT DIGS INTO THE UNDERGROUND.

AND RARE IS JOHN HANDY.

JOHN HANDY/PROJECTIONS  
CONCERT ENSEMBLE

INCLUDING:

SANPAKU / DANCE TO THE LADY



THREE IN ONE / SENORA NANCY

PROJECTIONS

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With his new album, "Projections," John's welcome to down below is official. He's been hitting hard at the jazz world and making it with his Concert Ensemble. Now with tunes like "A Song of Uranus," "Sanpaku" and "Eros," his place in the shade is a wide one.

On Columbia Records

## Loren Becker:

# It's a Whole New (Pop) Dimension for Diskery

By DOUG McCLELLAND

NEW YORK — According to Loren Becker, President of the newly formed Stereo Dimension label of the Longines Symphonette Society, the question he has been asked most while setting up the new operation is: Will Stereo Dimension Records be like Command Records?

Becker, who spent three years as VP-General Manager of the predominantly sound-oriented Command and who has just pacted former Command A&Rer Bobby Byrne to head Stereo Dimension's A&R, says an emphatic NO. And backs it up with what he calls his "label philosophy."

"Naturally, we're going to make the finest quality records we can," Becker explained. "But we're going to go in all directions in the popular music scene. If we find what we feel is a great underground group, we'll sign them. The same with a pop group. We are currently negotiating contracts with both new and old 'name' vocalists—something we never had on Command. We are embarking on our first albums, with the first recording date set for next Wednesday (23)—two instrumental LPs and one vocal-instrumental LP."

Becker continued: "We are listening to masters, both sin-

gles and albums. We never did this at Command. We are also seeking distribution arrangements with either individuals or recording companies. I am currently negotiating with a Nashville record company for world-wide distribution."

### Looking for Label Names

Becker said, furthermore, that he does not plan to go into the classical field, at least for the first few years of Stereo Dimension's life. He mentioned, too, that Stereo Dimension will not necessarily be the name of the label, that there will be two or three labels and he is still looking for label names.

He went on: "Stereo Dimension product will come from three major sources: 1) Bobby Byrne and Loren Becker, as a producing team; 2) independent producers; and 3) producers who are tied up with talent."

Singles, too, it was revealed, will come from three general areas: 1) masters; 2) distribution deals; and 3) LPs, either before or after LP release. Noted Becker: "The singles won't just come from a production of Bobby Byrne or Loren Becker."

"We are listening to everyone and everything," the label President added.

## Word from on High

### Kapp Dreams Up Space Telecards

NEW YORK—The influence of television has been far-reaching, but it isn't likely it ever before reached the heights attained last week via the Apollo 7 space flight.

It was the idea of Mickey Kapp, Compass Records President, to have the astronauts alleviate the seriousness of the space flight by holding up humorous telecards like the ones used in the early days of television to give sponsors' messages, etc. Kapp gave his ideas to Goldmine Art Service

of 200 W. 57th St. which donated its services in preparing the telecards.

About 10 telecards were made, and were used enthusiastically by the astronauts. They were shown not only on TV, but in front-page newspaper photos around the world. One said, "This program was pre-recorded at a later date." Some offered "inside" gags for the people at Cape Kennedy. And another advised, "From the lovely Apollo Room high atop everything."

### Abrams Wins With 'Wild' Window Display

The winning entry in Tower Records' and American International's "Wild in the Streets" window display contest—chosen out of over 600—was submitted by Al Abrams, General Manager of Harold N. Lieberman Company, Tower's distributor in Minneapolis. Announcement was made in Hollywood by Hugh Dallas, National Sales Manager of Tower.

The contest, which ran a month, was open to all sales and promo personnel of Tower distributors. Abrams' winning entry (see photo) was judged best by a group of American International and Tower executives. The grand prize in-



cludes an all-expense paid vacation in Hollywood for Abrams and his wife and a part in a forthcoming American International film.

Abrams, with the Lieberman Company for 12 years, is known for his ability to prognosticate and promote hit soundtrack albums. His distributorship, for example, was the leader in sales of the soundtrack from "The Wild Angels," heretofore Tower's all time top-seller.

### Audio Art's Baker Worldwide Ja - Ma Agent

HOLLYWOOD — Madelon Baker, President of Audio Arts, Inc., signed a two-year contract with Jim Webb's Canopy Music to act as exclusive, worldwide sales agent for the Ja-Ma catalog, owned by Audio Arts, and containing over 50 compositions written by Webb.

The Ja-Ma catalog will be co-administered with the Canopy catalog by ABC-Dunhill, under the direction of Jay Lasker.

Jimmy reportedly is reserving six of his favorite tunes in the Ja-Ma catalog to sing on his album working under the title, "Outside Parentheses." Webb will have the last word as to who first records the Ja-Ma tunes. Of the several in production or already recorded, one is the Frank Sinatra Christmas release, "Whatever Happened to Christmas."

### A&L Distributors' Dealers' Outing



A & L Distributors, Inc., held their first Dealers Outing at the Concord, Kiamesha, N. Y., from Oct. 6-8, 1968. Al Melnick, President of A & L, was so gratified by the success of the outing that reservations for 1969 for twice as many dealers have already been arranged. Left to right: Albert Melnick, A & L Distributors, Inc.; Sam Ross, Symphonic Radio & Electronic Corp.; Ken Rosenberg, Tenna Corp.; Ed McKeown, A & L Dist., Inc.; Alvin Spitalnick, Atlas Rand Corp.; Leonard Kanofsky, A & L Dist., Inc.; Carl Salikoff, Atlas Rand Corp.; Harvey Urman, Ampex Corp.; Burt Naidoff, A & L Dist., Inc.; Jack Dichtenberg, North American Philips Co., Norelco Radio Div.; Wilfred Graham, Norelco-Mercury Rep; and Sheldon Ascher, Mercury Home Entertainment Div.

### 1-2-3 to Europe

ATLANTA — Bill Lowery, head of Lowery Enterprises, recently returned from a European junket, announces that E.M.I. will release his 1-2-3 Records.

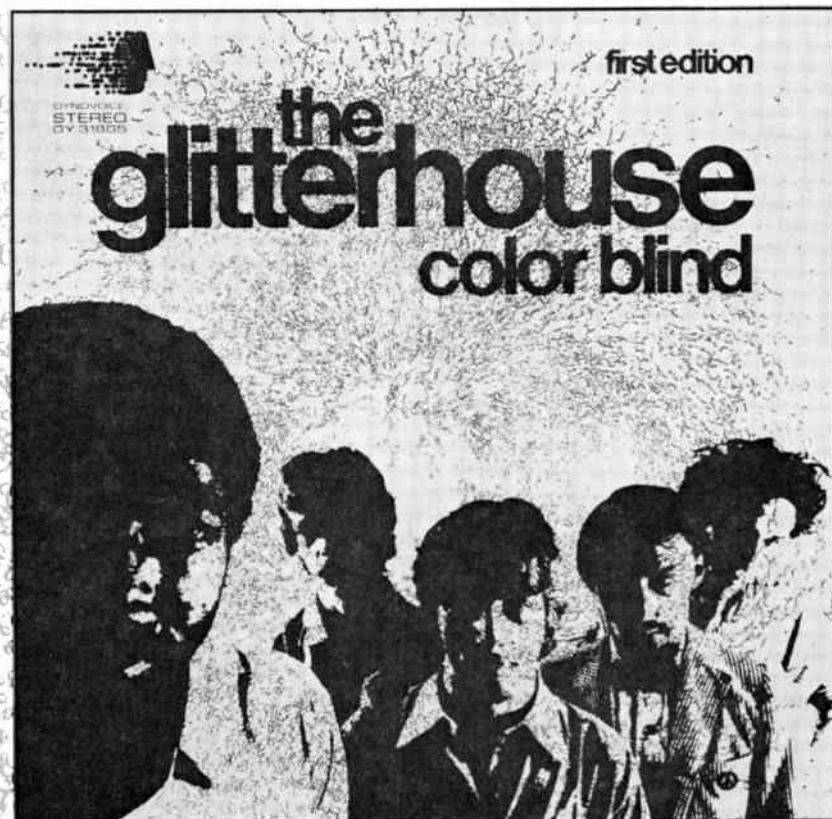
First batch to make the overseas scene will be "Birmingham" by the Movers, "Honey Bee" by Dr. Feelgood and the Interns and "For the Love of a Woman" by Wilburn Walton Jr., the firm's latest U.S. release. He also set a deal for the Tams which he manages. A new Tams LP will debut in November.

### Three Tishman Tunes

NEW YORK—ASCAPer Fay Tishman has three of her tunes in the current Copa show, "Manhattan Moon," done as a soft shoe; "I Think of You," performed as a frug; and "No One Like You," done with a Latin beat.

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new group



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kits, personal appearance tours.

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## Col Hosts Puckett, Gap Gold Party

NEW YORK — Garry Puckett and the Union Gap, hot Columbia group, were feted at the New York Hilton last week at a formal gold record presentation to celebrate their three successive million-selling singles.

Clive J. Davis, President, CBS Records, presented Puckett and Gap members Dwight Bement, Mutha Withem, Kerry Chater and Paul Wheatbread with individual gold records to commemorate the success of their singles "Woman, Woman," "Young Girl" and "Lady Willpower."

The group's producer, Columbia A&R man Jerry Fuller, flew in from the Coast for the celebration. The group's manager, Martin Erlichman, was also present. Others who attended, along with Columbia executives, were djs and representatives of the trade and consumer press.

Puckett told Record World that one of the best Union Gap cuts is "By the Time I Get To Phoenix" which was on their first LP, "Woman, Woman," but was overshadowed by that giant hit. This "Phoenix"

could have been the "Phoenix," he feels. Gary says that program directors everywhere always talk about it. And in concert, the Gap hits the first bars of it and have to wait minutes for the applause to subside before continuing.

## Medley Credits Given

MGM Records wishes to convey apologies to songwriters Barry Mann and Cynthia Weil. Due to an oversight the trade was recently shipped copies of the new Bill Medley single on MGM Records, "Peace Brother Peace," without complete label information. The song was written by Mann and Weil and the record was produced by Mann and Bill Medley for Medley Productions, Inc.

## Mandel Push

(Continued from page 21)

"Because of Harvey's incredible versatility, we're putting everything we've got behind him," said Lou Simon, product manager of Philips Records, a Mercury Record Corporation division. "This includes ultra-heavy promotion, advertising, publicity and merchandising campaigns." Much of the budget is going into spots on the country's top underground stations as well as into the cream of the nation's underground papers and other major consumer magazines.

A large quantity of video tapes have been distributed to local teen oriented bandstand type television shows around the country.

"We're going all the way with this artist," Simon maintained. "We started way in front, weeks before release of the album, when thousands of guitar pics imprinted with the name of Harvey Mandel were distributed to press, radio and dealers throughout the nation." His album was produced by Abe "Voco" Kesh.

## Bob Thiele

(Continued from page 4)

sented with a new album. In addition, he brought to the firm several New England groups, including Eden's Children and Ford Theatre.

Thiele said: "I've made this move because I want to develop an even closer contact and communication with the more youthful element of pop and jazz. This is where the real vitality of today's music business is to be found, and it's in this field that I want to maintain my already close rapport with the young creative forces."

## Notes from Underground (Continued from page 21)

will take next, and some of our best music hasn't even been decently exposed yet. How many times do you hear Charlie Patton, or Blind Willie McTell, Clifton Chenier, or gospel groups like the Mighty Clouds of Joy, or the Five Blind Boys? Likewise, I hear no real folk music. The best music is music that expresses the best ideas of the best musicians in the world. Underground radio should be making the airwaves safe for diversity. We should be hearing Stravinsky, Lamont Young, Poulenc, Frank Zappa, Albert King and Dr. John the Night Tripper coexisting on radio. There's great taste out there to be cultivated."



Other forms of dialogue also have a place in his radio philosophy. "The talk shows are all wrong. They're like Dr. Somebody, Ph.D., discussing pot. We should be able to hear Jerry Rubin and Abbie Hoffman discussing politics and reform with Max Rafferty and George Wallace. Or Paul Jacobs rapping with Tom Reddin (L.A. police chief)—the kind of dialogue that is necessary for our very existence."

The best use of radio in Rubinson's opinion, are the Pacifica stations: WBAI-FM in New York, KPFA-FM in Los Angeles, and KPFA-FM in San Francisco. And KRLA in Los Angeles, a Top 40. "KRLA makes a fantastic attempt to communicate on every level. Their deejays communicate. They are involved in the community. They put on deserving concerts. Their coverage of community news and is the best I've ever heard. And their music format is really incredible. Collage is the best music show in the country. Last night I heard a deejay actually apologize for breaking into Collage with a station break. The best R and B station—and a just plain great station—is WVON in Chicago."

Being revolutionary is being ahead of your time. The consequences can be either reward or retribution. It's hard to find a record man who is vocal against the status quo of radio, the worth of his opinions not withstanding. To people like David Rubinson, and there are more and more of them in records with each passing mediocrity, just as more and more stations are slipping into the underground, an ear should be turned. It's an alternative to your nicey-poo promotion man.

There's never been anything wrong with thinking, except under totalitarianism.

\* \* \*

**VIBES:** The San Francisco International Pop Festival will feature at least 16 groups over a two-day program this coming weekend, with an anticipated attendance of 30,000 at the Alameda County Fairgrounds . . . Last weekend's Tijuana concert, with a fair bill, didn't make it, financially. But it set a precedent: first rock concert ever in a bullring . . . What's left of the Buffalo Springfield, with a new name and a bunch of new material, reportedly excellent, shopping for a recording contract . . . Miami's WEDR-FM has inaugurated a seven-hour rock format, progressive from 2 p.m. till 6 p.m. and 8 p.m. till 11 p.m. Plans are to go stereo and full-time hard rock soon . . . Blood, Sweat and Tears finishing up their second album in New York, for release sometime in November. Jimmy Guercio is producing . . . Eric Clapton played as a sideman on the tracks for the Jackie Lomax sides, on Apple, along with Paul McCartney and Ringo Starr. He also worked with George Harrison on the soundtrack for the film "Wonderwall," which will be released very soon on an Apple album . . . Blue Thumb Records' initial release includes an excellent album by Captain Beefheart and His Magic Band . . . LHI Records has re-serviced its fine International Submarine Band LP, full of very strong country for those interested in very strong country . . . Judy Collins' much anticipated rock album due shortly, and rumors rate it very high . . . Hoyt Axton recording with ex-Limelighter Alex Hassilev producing; Hassilev describes the album as an enormous change for the folk-singer, "Sort of a cross between Paul Simon and Tim Hardin, but much more complex and more beautiful" . . . In the interests of a great moment in recording, will someone please give in and let Aretha Franklin and Ray Charles record more than a Coke commercial together?

## Heads TRO Legal

NEW YORK—Alan S. Berg-

man has been named director of Legal Affairs for The Richmond Organization.

## ROULETTE'S Aces of the Week

### A "NITTY GRITTY"

Ricardo Ray

Alegre 4024

### "DO SOMETHING TO ME"

Tommy James  
and The  
Shondells

R 7024

\* ROULETTE

OTTO

STEREO

*BOBBY DARIN* has something to say about changing times. It begins in his new album "*BOBBY DARIN BORN WALDEN ROBERT CASSOTTO*" on the new *DIRECTION* label. It is the first time the artist has used the recording medium to express himself with his own thoughts through his own music.

on **DIRECTION** 

Record #1936

Distributed by



1776 Broadway

New York, N. Y. 10019



Bobby **DARIN** born Walden Robert **CASSOT**

1936

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DARIN, CASSOTTO

DIRECTION RECORDS



# Purcell Bows in Memphis, Signs Stax' Eddie Floyd

Jerry Purcell, President of Gerard W. Purcell Associates, Ltd., announces that his firm and its recording subsidiary, GWP Productions, are opening offices in Memphis, and at the same time signing for exclusive personal management Stax Records' Eddie Floyd.

Floyd's current single, "Bring It On Home To Me," is climbing on the charts.

Sy Rosenberg, Memphis attorney who represents Stax and many top Memphis recording stars, will exclusively represent Gerard W. Purcell Associates in Memphis. In signing Floyd as Purcell's first client from the Memphis area, Purcell stated that he is confident that his company can bring the national recognition to Memphis recording artists that his firm had helped achieve for Nashville recording artists, many of whom had never been on national television despite their recording successes.

Purcell client Eddy Arnold is currently hosting 10 Kraft Music Hall specials, and has appeared on 30 major television shows during the last few years. Gerard W. Purcell Associates has arranged for the television appearances of other Nashville artists, including Boots Randolph, Don Bowman, Minnie Pearl, the Stonemans and others.

Purcell Associates' aim will be to develop Floyd not only for television, but for movies and the Broadway stage, and to continue the progress made in the recording field by Stax Records.

Jerry Purcell and Paul Rob-



**GALA OPENING.** Above, the debut of Purcell Associates' new office in Memphis and the signing of Eddie Floyd. From left: Sy Rosenberg, Memphis attorney representing Purcell Associates; Jerry Purcell; Stax artist Floyd; Jim Stewart, President of Stax Records; and Paul Robinson, VP, Purcell Associates.

inson, VP of Purcell Associates in charge of all record activities, flew to Memphis this week to meet with Stax President Jim Stewart. They also met with Memphis independent record producers and artists to extend the recording activities of GWP Productions from the Memphis area.

GWP Productions is currently independently producing Al Hirt for RCA, as well as the Exciters, the Pazant Brothers, Larry Banks, Jaibi, the DeVonnes, Willie Williams and Geraldine Hunt. For Columbia, GWP is producing Gale Garnett. For Kapp, GWP is producing the Hesitations, whose current single, "A Whiter Shade of Pale," is the follow-up hit to "Born Free," "Impossible Dream" and "Who Will Answer." RCA's Exciters have a current hit, "You Take One Step (I'll Take Two)."

## Jack Lee Exits Morris Music

NEW YORK—Jack Lee has resigned as Professional Manager of Edwin H. Morris & Company after 20 years with the company.

Lee was Professional Manager of Meridian Music, the BMI affiliate of Morris, for 10 years before Morris sold the company to Lawrence Welk.

Lee was instrumental in bringing in such copyrights as "Canadian Sunset," "Land of Dreams," "Vanessa," "Baby You Got What It Takes," "The Stroll," "Don't Let the Stars Get in Your Eyes" and many more.

When Meridian was sold, Lee became Professional Manager of E. H. Morris and was instrumental in the producing of the

"Hello Dolly" record with Louis Armstrong. Lee will announce his next affiliation in the near future.

## New Mills Pubberies

NEW YORK—Stanley Mills has announced formation of two publishing firms, September Music Corp. (ASCAP) and Galahad Music, Inc. (BMI), at 161 W. 54th St.

## Hilton WB A&Rer

Warner Bros.-Seven Arts Records, Inc., has signed 24-year-old Jim Hilton to the company's roster of A&R executives.

# Miss Christensen Named Mgr. Metromedia Public Relations

NEW YORK—Barbara Christensen has been appointed Manager of Publicity and Public Relations at Metromedia Records, announces Leonard S. Levy, President of the recently established record company.

Miss Christensen will be responsible for all PR concepts and national consumer and trade publicity for Metromedia Records, as well as for its product and artists. She will assist in the development of advertising and graphic concepts and will work in conjunction with the Sales, Promotion and Merchandising Departments in developing the label's image.

Prior to joining Metromedia Records, Miss Christensen was Manager of Press and Public Information for Epic Records where she worked closely with artists such as Donovan, Jeff Beck, Sly and the Family Stone, Lulu, the Yardbirds, Georgie



Barbara Christensen

Fame and Tammy Wynette. A graduate of Manhattanville College in Purchase, N. Y., Miss Christensen began her career in public relations with R. J. Cavallo Management, where she handled publicity for the Lovin' Spoonful.

## Marks Film Scores

NEW YORK — Edward B. Marks Music Corp. has acquired the scores of two more Italian films, "A Stranger in

Town" and its sequel "The Stranger Returns," from C.A.M. SpA—Roma. MGM is releasing the original sound tracks of the two films on the same LP.



### NORTY'S ONE STOP Los Angeles, Calif.

1. Revolution (Beatles)
2. Midnight Confessions (Grassroots)
3. Girl Watchers (O'Kaysions)
4. Fire (Arthur Brown)
5. Elenore (Turtles)
6. Morning Dew (Lulu)
7. Over Your (Union Gap)
8. Magic Carpet Ride (Steppenwolf)
9. Special Angel (Vogues)
10. Evie My Love (Simon Jeeves)

### BELMONT RECORDS Montclair, N. J.

1. Say It Loud (James Brown)
2. Hey Jude (Beatles)
3. I've Got To Get A Message To You (Bee Gees)
4. Girl Watcher (O'Kaysions)
5. Slip Away (Clarence Carter)
6. Little Green Apples (O. C. Smith)
7. Court of Love (Unifacs)
8. My Special Angel (Vogues)
9. House That Jack Built (A. Franklin)
10. Those Were The Days (Mary Hopkin)

### RADIO DOCTORS Milwaukee

1. Hey Jude (Beatles)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. Over Your (Gary Puckett & The Union Gap)
4. Elenore (Turtles)
5. I've Gotta Get A Message To You (Bee Gees)
6. My Special Angel (Vogues)
7. Fire (The Crazy World of Arthur Brown)
8. Midnight Confessions (The Grass Roots)
9. Suzie Q. (Creedence Clearwater Revival)
10. Piece of My Heart (Big Brother & The Holding Co.)

### WILLIAMS ONE STOP Philadelphia

1. Little Green Apples (O. C. Smith)
2. Hey Jude (Beatles)
3. Hold Me Tight (Johnny Nash)
4. Over You (Gary Puckett & The Union Gap)
5. Elenore (Turtles)
6. Midnight Confessions (The Grass Roots)
7. Those Were The Days (Mary Hopkin)
8. I've Gotta Get A Message To You (Bee Gees)
9. Funky Judge (Bull and The Matadors)
10. I Want A Girl (Imaginations)

### DICKS RECORD CO. Boston

1. Hey Jude (Beatles)
2. Those Were The Days (Mary Hopkin)
3. Harper Valley P.T.A. (Jeannie C. Riley)
4. My Special Angel (Vogues)
5. Fire (The Crazy World of Arthur Brown)
6. Love Child (Supremes)
7. Les Bicyclettes de Belsize (Engelbert Humperdinck)
8. Hold Me Tight (Johnny Nash)
9. The Ol' Racetrack (Mills Bros.)
10. Elenore (Turtles)

### NEW DEAL RECORD SERVICE N. Y.

1. Hey Jude (Beatles)
2. Slip Away (Clarence Carter)
3. Sunshine of Your Love (Fresh Cream)
4. Lalena (Donovan)
5. People Got To Be Free (The Young Rascals)
6. Oh Lord, Why Lord (Los Pop Tops)
7. Yellow Submarine (The Black Dyke Mills Band)
8. On The Road Again (Canned Heat)
9. Sour Milk Sea (Jackie Lomar)
10. Stone Soul Picnic (The 5th Dimension)

# Bobby Vinton

"I Love How You Love Me"

5-10397



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# UP SINGLES COMING

1. **ON THE WAY HOME**  
(Springfield, Cotillion, BMI)  
Buffalo Springfield—Atco 6615
2. **AUNT DORA'S LOVE SOUL SHACK**  
(Redwal, BMI)  
Arthur Conley—Atco 6622
3. **FEELIN' ALRIGHT?**  
(Essex, ASCAP)  
Traffic—United Artists 50460
4. **GOLDEN GATE PARK**  
(Wingate, ASCAP)  
Rejoice!—Dunhill 4158
5. **BOTH SIDES NOW**  
(Siquomb, BMI)  
Johnstons—Tetragrammaton 1507
6. **YOU'RE SO YOUNG**  
(Hanbo, BMI)  
Shane Martin—Epic 10384
7. **HARPER VALLEY P.T.A.**  
(Newkeys, BMI)  
Ben Colder—MGM 13997
8. **JESSE BRADY**  
(MRC, BMI)  
McCoy's—Mercury 72843
9. **PAIN**  
Novas Nine—ABC 11127
10. **I LOVE HOW YOU LOVE ME**  
(Screen Gems—Columbia, BMI)  
Bobby Vinton—Epic 5-10397
11. **WAKE UP TO ME GENTLE**  
(Beechwood, BMI)  
Al Martino—Capitol 2285
12. **IT'S CRAZY**  
(Hardgrave, BMI)  
Fannie Harris—Atlantic 2561
13. **DO YOUR OWN THING**  
(Trio, BMI)  
Brook Benton—Cotillion 14977
14. **HOW LUCKY (CAN ONE MAN BE)**  
(Su-Ma, BMI)  
Uniques—Paula 313
15. **YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION**  
(Screen Gems, Col., BMI)  
Vivian Reed—Epic 10382
16. **MY GROOVY BABY**  
(Acuff-Rose, BMI)  
Tom Dooley & His Lovelights—TRX 5013
17. **WAY OVER THERE**  
(Jobete, BMI)  
Edwin Starr—Gordy 7078
18. **I COULDN'T SPELL !\*!**  
(Earl Barton, BMI)  
Sam The Sham—MGM 13972
19. **LET'S MAKE A PROMISE**  
(World War III, Downstairs, BMI)  
Peaches & Herb—Date 1623
20. **DON'T BOGART ME**  
(Terrible Tunes, BMI)  
Fraternity of Man—ABC 11106
21. **THE YARD WENT ON FOREVER**  
Richard Harris—Dunhill 4170
22. **THE GREAT ESCAPE**  
(Ahab, BMI)  
Ray Stevens—Monument 1099
23. **THIRTY DAYS HATH SEPTEMBER**  
(Bourne, ASCAP)  
Robert Goulet—Columbia 4-44618
24. **EAGLE LAUGHS AT YOU**  
(MacIen, BMI)  
Jackie Lomax—Apple 1802
25. **LIVING IN THE U.S.A.**  
Steve Miller Band—Capitol 2287
26. **WILLIE JEAN**  
Sunshine Company—Imperial 66324
27. **A LITTLE BIT FOR SANDY**  
(Jobete, BMI)  
Paul Peterson—Motown 129
28. **MOHAIR SAM**  
(Acclaim, BMI)  
Slim Harpo—Excello 2301
29. **LORD OF THE MANOR**  
(Rook, BMI)  
Everly Bros.—Warner Bros. 7 Arts 7226
30. **I'M SO HAPPY NOW**  
Company Front—Rising Sons 711
31. **ANYONE CAN MOVE A MOUNTAIN**  
(St. Nicholas-Video Craft, ASCAP)  
Marlena Shaw—Cadet 5618
32. **DON'T LEAVE ME**  
(Dunbar, BMI)  
Robert John—Columbia 44639
33. **L.A. BREAKDOWN**  
(La Brea, ASCAP)  
Larry Marks—A&M 969
34. **SUN AIN'T GONNA SHINE ANYMORE**  
(Saturday Seasons Four, BMI)  
Fuzzy Bunnies—Decca 32364
35. **YOU TALK SUNSHINE, I BREATHE FIRE**  
(Brent, BMI)  
Amboy Dukes—Mainstream 693
36. **NOT ENOUGH INDIANS**  
(Pomona, BMI)  
Dean Martin—Reprise 0780
37. **HEY MISTER**  
(Leatrec, ASCAP)  
Four Jacks & A Jill—RCA Victor 47-9655
38. **I'M LONELY FOR YOU**  
(Beechwood, Barswa, BMI)  
Bettye Swann—Capitol 2263
39. **WHAT KIND OF LADY**  
(Razor Sharp, BMI)  
Dee Dee Sharp—Gamble 219
40. **I CAN SEE A LIGHT**  
(Saturday, BMI)  
Good Earth—Dynovoice 924
41. **I LOVE YOU, ALICE B. TOKLAS**  
(Warner-7, ASCAP)  
Harper's Bizarre—Warner Bros.-7 Arts 7238
42. **CRAZY RHYTHM**  
(Warner-7, ASCAP)  
Happenings—B. T. Puppy 545
43. **TALKING ABOUT MY BABY**  
(Flaming Arrow, BMI)  
Gloria Walker—Flaming Arrow 35
44. **PARALYZED**  
(Le Bill-Finius, BMI)  
Legendary Stardust Cowboy—Mercury 72862
45. **A WHITER SHADE OF PALE**  
(Essex, ASCAP)  
Hesitations—Kapp 948
46. **CAN I GET A WITNESS**  
(Jobete, BMI)  
Barbara Randolph—Soul 35050
47. **YOU COULD NEVER LOVE HIM**  
(Van Stock, ASCAP)  
Barbara McNair—Motown 1133
48. **RUN TO ME**  
(Leeds, ASCAP)  
Montanas—Independence 89
49. **EENY MEENY**  
(Saturday, BMI)  
Showstoppers—Heritage 802
50. **PLEASE FORGIVE ME**  
(Leo Feist, ASCAP)  
Frankie Laine—ABC 11129



# 100 TOP POPS

record world

## Week of October 26, 1968

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
10	10	5	50	50	3	74	74	6
2	2	8	36	26	13	61	61	7
3	3	9	37	40	10	71	60	5
5	5	12	38	29	7	72	78	4
5	1	8	47	47	4	82	82	5
7	7	11	40	44	3	87	87	3
8	8	6	41	32	11	83	83	4
15	15	5	64	64	2	89	89	2
16	16	6	43	49	5	90	90	3
10	4	10	73	73	6	93	93	2
11	14	7	45	34	16	(-)	(-)	1
12	9	7	46	36	10	80	80	5
13	6	6	47	52	3	95	95	2
19	19	8	48	48	6	99	99	2
20	20	7	49	45	9	(-)	(-)	1
22	22	8	69	69	3	(-)	(-)	1
17	17	8	66	66	3	85	85	4
18	11	11	52	33	12	86	86	6
19	23	6	53	58	10	(-)	(-)	1
20	12	13	54	54	4	(-)	(-)	1
30	30	6	70	70	3	(-)	(-)	1
22	18	9	56	57	6	(-)	(-)	1
23	21	16	94	94	2	90	92	3
24	13	12	71	71	4	(-)	(-)	1
25	28	9	59	59	4	(-)	(-)	1
26	27	5	67	67	7	(-)	(-)	1
27	24	15	72	72	3	(-)	(-)	1
28	25	14	62	65	4	94	94	1
51	51	3	63	63	5	95	95	1
38	38	5	88	88	2	96	96	9
31	31	12	65	68	5	97	100	2
39	39	6	79	79	3	(-)	(-)	1
33	37	7	97	97	2	(-)	(-)	1
46	46	4	76	76	4	100	(-)	1

### TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A LITTLE LESS CONVERSATION (Gladys, ASCAP) 75	FOOL FOR YOU (Camad, BMI) 21	I'VE GOTTA GET A MESSAGE TO YOU (Casseroles, BMI) 31	SHAKE (Kaskat, BMI) 87
ABRAHAM, MARTIN & JOHN (Roznique, Sanphil, BMI) 82	FOOL ON THE HILL (Comet, ASCAP) 52	KEEP ON LOVIN' ME, HONEY (Jobete, BMI) 35	SHAME, SHAME (Four Stars, BMI) 79
ALL ALONG THE WATCHTOWER (Dwarf, ASCAP) 19	1432 FRANKLIN PIKE CIRCLE HERO (Russell-Cason, ASCAP) 61	KISS HER NOW (Jerycho, ASCAP) 94	SHAPE OF THINGS TO COME (Screen Gems, Columbia, BMI) 17
ALWAYS TOGETHER (Chevis, BMI) 78	FROM THE TEACHER TO THE PREACHER (Jaylyne, BMI) 89	LALENA (Peer Int'l/Hi-Count, BMI) 30	SHOOT 'EM UP BABY (Unart/Joachim, BMI) 37
BABY COME BACK (Piccadilly, BMI) 46	FUNKY JUDGE (Downstairs/Napac/Flomar, BMI) 73	LES BYCYCLETES DE BELSIZE (Donna, ASCAP) 76	SLIP AWAY (Fame, BMI) 23
BANG-SHANG-A-LANG (Don Kirshner) 15	GENTLE ON MY MIND (Glazer, BMI) 86	LITTLE ARROWS (Duchess, BMI) 58	SMELL OF INCENSE (Rhombus/Halfpint, BMI) 56
BAROQUE-A-NOVA (Irving, BMI) 81	GIRL WATCHER (Arthur Music, BMI) 4	LITTLE GREEN APPLES (Russell Cason, ASCAP) 3	SOUL DRIPPIN' (Four Star, BMI) 72
BREAK YOUR PROMISE (Nickel Shoe, Bell Boy, BMI) 49	GREENBURG, GLICKSTEIN, CHARLES, DAVID, SMITH & JONES (Destination, BMI) 74	LOVE CHILD (Jobete, BMI) 42	STORMY (Low-Sal, BMI) 77
BRING IT ON HOME TO ME (Kags, BMI) 93	HARPER VALLEY P.T.A. (Newkeys, BMI) 10, 97	MAGIC CARPET RIDE (Trousdale, BMI) 34	SUNDAY SUN (Stonebridge, BMI) 85
CALIFORNIA EARTHQUAKE (Glaser, BMI) 88	HEY JUDE (Maclean, BMI) 5	MIDNIGHT CONFESSIONS (Little Fugitive, BMI) 6	SUZIE Q (ARC, BMI) 11
CHAINED (Jobete, BMI) 33	HEY WESTERN UNION MAN (Parabut, Double Diamond, Downstairs, BMI) 25	MY SPECIAL ANGEL (Viva, BMI) 13	SWEET BLINDNESS (Tuna Fish, BMI) 26
CHEWY CHEWY (Peanut Butter/Kaskat, BMI) 64	HIGH-HEEL SNEAKERS (Medal, BMI) 29	NATURALLY STONED (Cedarwood, BMI) 96	TAKE ME FOR A LITTLE WHILE (Lollipop, BMI) 47
CINDERELLA SUNSHINE (Boom, BMI) 57	HOLD ME TIGHT (Johnny Nash Music, ASCAP) 14	NITTY GRITTY (Gallico, BMI) 80	THE PORPOISE SONG (Screen Gems-Col., BMI) 39
CINNAMON (Pamco, BMI) 69	HUSH (Lowery, BMI) 20	ON THE ROAD AGAIN (Frederick, BMI) 24	THE SNAKE (E. B. Marks, BMI) 36
COURT OF LOVE (Andium, BMI) 32	I AIN'T GOT TO LOVE NOBODY ELSE (Press, BMI) 71	OVER YOU (Viva, BMI) 27	THE STRAIGHT LIFE (Viva, BMI) 67
DESTINATION: ANYWHERE (Jobete, BMI) 55	I LOVE YOU MADLY (Ric Tic, BMI) 50	PEACE BROTHER PEACE (Screen Gems-Col., BMI) 83	THERE WAS A TIME (Golo, Lois, BMI) 63
DO IT AGAIN (Sea of Tunes, BMI) 28	I MET HER IN CHURCH (Press, BMI) 38	PEACE OF MIND (Almo, ASCAP) 59	THOSE WERE THE DAYS (TRO, BMI) 1
DO SOMETHING TO ME (Patricia/Kahoona, BMI) 68	I'M IN A DIFFERENT WORLD (Jobete, BMI) 40	PEOPLE GOT TO BE FREE (Stacsar, BMI) 45	TIME HAS COME TODAY (Spinmaker, BMI) 18
DO THE CHOO CHOO (World War Three/Double Diamond/Downstairs, BMI) 43	I SAY A LITTLE PRAYER (Jac-Blue Seas, BMI) 41	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajon, BMI) 51	UP HARD (Beak, BMI) 90
ELENORE (Ishmael/The Blimp, BMI) 9	ISN'T IT LONELY TOGETHER (Ahab, BMI) 95	PIECE OF MY HEART (Webb IV, Raymar, BMI) 16	WHERE DO I GO (United Artists, ASCAP) 84
FIRE (Sea-Lark, BMI) 65	INDIAN RESERVATION (Acuff-Rose, BMI) 22	PUFFIN' DOWN THE TRACK (Chisa, BMI) 54	WHITE ROOM (Casseroles, BMI) 8
FIRE (Track, BMI) 2	I'VE GOT DREAMS TO REMEMBER (East/Time/Redwal, BMI) 48	QUICK JOEY SMALL (T.M., BMI) 54	WHO'S MAKING LOVE (East Memphis, BMI) 81
FLY ME TO THE MOON (Almanac, ASCAP) 53		RIDE MY SEE-SAW (Falsted, BMI) 62	YOU GOT THE LOVE (Peanut Butter & Kaskat, BMI) 70
		SAY IT LOUD—I'M BLACK & I'M PROUD (Golo, BMI) 12	YOU NEED ME BABY (Tree, BMI) 66
			YOU PUT IT ON ME (Ampco, ASCAP) 60
			YOU'RE ALL AROUND ME (Ruler, BMI) 92









# 100 TOP LP'S



TEAR-OUT GUIDE

Week of October 26, 1968

This Wk.	Last Wk.		Wks. on Chart
2	1	<b>FELICIANO!</b> Jose Feliciano—RCA Victor LPM LSP 3957	14
2	1	<b>CHEAP THRILLS</b> Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)	10
3	3	<b>TIME PEACE—THE RASCALS' GREATEST HITS</b> Atlantic SD 8190 (4,8,C,R)	16
4	4	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C)	16
★	62	<b>ELECTRIC LADYLAND</b> Jimi Hendrix Experience—Reprise 2 RS 6307	2
★	10	<b>THE TIME HAS COME</b> Chambers Bros.—Columbia CL 2722: CS 9522 (4,8,R)	10
★	22	<b>THE SECONO</b> Steppenwolf—Dunhill 50037 (8,4)	5
8	8	<b>GENTLE ON MY MIND</b> Glen Campbell—Capitol ST 2809 (4,8)	7
9	6	<b>CROWN OF CREATION</b> Jefferson Airplane—RCA Victor LSP 4058 (8,R)	9
10	11	<b>CRAZY WORLD OF ARTHUR BROWN</b> Atlantic SD 8198	6
11	9	<b>WHEELS OF FIRE</b> Cream—Atco SD 2-700 (4,8,C)	17
★	16	<b>LATE AGAIN</b> Peter, Paul & Mary—Warner Bros. 7 Arts (8)	7
13	13	<b>DISRAELI GEARS</b> Cream—Atco M SD 232 (4,8,C,R)	47
14	14	<b>ARE YOU EXPERIENCED</b> Jimi Hendrix Experience— Reprise R RS 6261 (4,8,C,R)	61
15	7	<b>ARETHA NOW</b> Aretha Franklin—Atlantic SD 8186 (4,8,C,R)	16
16	12	<b>WAITING FOR THE SUN</b> Doors—Elektra EKS 74024 (4,8,C,R)	11
17	15	<b>IDEA</b> Bee Gees—Atco 33-253 (8)	13
★	24	<b>BOOGIE WITH CANNED HEAT</b> Liberty LST 7541	9
19	5	<b>STEPPENWOLF</b> Dunhill DS 50029 (4,8,C)	34
20	21	<b>TRUTH</b> Jeff Beck—Epic BN 26413	10
21	17	<b>WILD IN THE STREETS</b> Original Soundtrack—Tower 5009 (8)	16
22	25	<b>SUPER SESSION</b> Mike Bloomfield, Al Kooper, Steve Stills— Columbia CS-9701 (4,8)	9
23	23	<b>MUSIC FROM BIG PINK</b> The Band—Capitol SKAO 2955 (4,8)	9
24	18	<b>REALIZATION</b> Johnny Rivers—Imperial LP-12372 (4,8,C,R)	19
★	41	<b>SHADES OF DEEP PURPLE</b> Tetragrammaton T 102 (C)	7
26	28	<b>HICKORY HOLLER REVISITED</b> O. C. Smith—Columbia CL-2880: CS-9680 (8)	16
27	27	<b>A MAN WITHOUT LOVE</b> Engelbert Humperdinck—Parrot PAS 71022 (8)	12
28	19	<b>STONED SOUL PICNIC</b> 5th Dimension—Soul City SCS 92002	11
★	42	<b>A HAPPENING IN CENTRAL PARK</b> Columbia CS 9710	5
30	33	<b>FUNNY GIRL</b> Soundtrack—Columbia BOS 3220	8
31	20	<b>VANILLA FUDGE</b> Atco M S 224 (8,C,R)	16
32	26	<b>PHONOGRAPH RECORD</b> Mason Williams—Warner Bros. 7 Arts 1729	15
33	29	<b>TURN AROUND LOOK AT ME</b> Vogues—Reprise RS 6317	7
34	31	<b>BOOK ENDS</b> Simon & Garfunkel— Columbia KCS 9529 (8,R)	28

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
35	32	<b>JOHNNY CASH AT FOLSOM PRISON</b> 20 Columbia CS 9639 (4,8,R)	20
★	66	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> 3 Capitol ST 2928	3
37	34	<b>BY THE TIME I GET TO PHOENIX</b> 38 Glen Campbell—Capitol T ST 2851 (4,8,C,R)	38
38	30	<b>DONOVAN IN CONCERT</b> 15 Epic BN 26368 (4,8)	15
39	43	<b>IN SEARCH OF THE LOST CHORD</b> 7 Moody Blues—Deram DES 18017	7
★	46	<b>MAMA'S &amp; PAPA'S GOLDEN ERA VOL. 2</b> 5 Dunhill 50038 (8)	5
★	60	<b>HARPER VALLEY P.T.A.</b> 4 Jeannie C. Riley—Plantation PLP 1	4
42	35	<b>THE BEAT OF THE BRASS</b> 26 Herb Alpert & Tijuana Brass— A&M 146: SP 4146 (4,8,C,R)	26
43	44	<b>HAIR</b> 15 Orig. Cast—RCA Victor LOC LSO 1150	15
44	36	<b>PROMISE OF A FUTURE</b> 22 Hugh Masekela—Uni 73028 (4,8,C)	22
45	49	<b>PETULA</b> 9 Petula Clark—Warner Bros. 7 Arts WS 1743	9
46	37	<b>IN MY OWN DREAM</b> 10 Butterfield Blues Band—Elektra EKS 74025	10
47	47	<b>LOOK AROUND</b> 34 Sergio Mendes—A&M SP 4137 (4,8,C,R)	34
48	38	<b>RENAISSANCE</b> 16 Vanilla Fudge—Atco 244 (4,8,C,R)	16
★	56	<b>DREAM A LITTLE DREAM OF ME</b> 3 Mama Cass—Dunhill DS 50040	3
50	50	<b>ELECTRIFYING EDDIE HARRIS</b> 29 Atlantic SD-1495 (4,8,C,R)	29
51	39	<b>LAST TIME AROUND</b> 12 Buffalo Springfield—Atco SD 256 (8)	12
52	40	<b>DAYS OF FUTURE PASSED</b> 24 Moody Blues—Deram DES 18012 (C,8)	24
53	48	<b>THE GRADUATE</b> 34 Soundtrack—Columbia OS 3180 (4,8,R)	34
54	54	<b>FRANK SINATRA'S GREATEST HITS</b> 10 Reprise FS 1025 (8)	10
★	67	<b>SPECIAL OCCASION</b> 4 Smokey Robinson & Miracles—Tamla 290	4
★	79	<b>LIVE AT THE APOLLO VOL. 2</b> 2 James Brown—King 1022	2
57	61	<b>YOU'RE ALL I NEED</b> 5 Marvin Gaye & Tammi Terrell—Tamla S284	5
58	53	<b>I WISH IT WOULD RAIN</b> 23 Temptations—Gordy GS 927 (8,C,R)	23
59	63	<b>WORD PICTURES</b> 9 Bobby Goldsboro—United Artists UAS-6657	9
★	75	<b>SHINE ON BRIGHTLY</b> 3 Procol Harum—A&M SP 4151	3
61	55	<b>BAPTISM</b> 13 Joan Baez—Vanguard VSD 79275 (8)	13
62	57	<b>THERE IS</b> 23 Dells—Cadet LP LPS 804 (4,8,C)	23
★	68	<b>FINIAN'S RAINBOW</b> 3 Original Soundtrack— Warner Bros. 7 Arts BS 2550	3
★	72	<b>CREEDENCE CLEARWATER REVIVAL</b> 5 Fantasy 8382 (C,8,4)	5
★	78	<b>ARCHIES</b> 3 Calendar KES 101	3
★	76	<b>THE HURDY GURDY MAN</b> 3 Donovan—Epic BN 26420	3
67	69	<b>BEST OF THE IMPRESSIONS</b> 6 ABC S 654 (4,8,C)	6
68	58	<b>2001: A SPACE ODYSSEY</b> 16 Original Soundtrack—MGM S1E-13-ST (8)	16

This Wk.	Last Wk.		Wks. on Chart
69	71	<b>BEST OF THE BEACH BOYS</b> 6 Capitol DKAO 2945 (8)	6
★	92	<b>200 M.P.H.</b> 2 Bill Cosby—Warner Bros. 7 Arts WS 1757	2
★	88	<b>MAGIC BUS</b> 2 The Who—Decca DL 75064	2
★	90	<b>ARLO</b> 3 Arlo Guthrie—Reprise RS 6299	3
73	59	<b>SWEETHEART OF THE RODEO</b> 9 Byrds—Columbia CS 9670 (4,8,R)	9
74	74	<b>ARETHA: LADY SOUL</b> 37 Aretha Franklin—Atlantic SD 8176 (R,C,8)	37
75	77	<b>FOR LOVE OF IVY</b> 6 Soundtrack—ABC OCS 7 (8,4)	6
★	86	<b>A NEW TIME—A NEW DAY</b> 2 Chambers Brothers—Columbia CS 9671	2
★	(—)	<b>PAT PAULSEN FOR PRESIDENT</b> 1 Mercury SR 61179	1
78	81	<b>SMOTHERS COMEDY BROTHERS HOUR</b> 5 Smother Brothers—Mercury Rubicon SR 61193	5
79	80	<b>BEST OF FRANK SINATRA</b> 6 Capitol SKAO 2950 (8)	6
★	85	<b>YESTERDAY'S DREAMS</b> 4 Four Tops—Motown 669	4
81	84	<b>DEAN MARTIN'S GREATEST HITS, VOL. 2</b> 8 Reprise RS 6320 (8)	8
82	82	<b>1-2-3 RED LIGHT</b> 4 1910 Fruitgum Co.—Buddah BDS 5022	4
★	(—)	<b>ELECTRIC MUD</b> 1 Muddy Waters—Cadet Concept LPS 314	1
84	87	<b>SOUL LIMBO</b> 5 Booker T. & MG's—Stax STS 2001	5
85	64	<b>NONSTOP</b> 8 Box Tops—Bell 6023 (4,8)	8
★	91	<b>STAR!</b> 2 Original Soundtrack— 20th Century Fox DTC5 5102	2
87	89	<b>BEST OF AL MARTINO</b> 6 Capitol SKAO 2946 (8)	6
★	94	<b>NAZZ</b> 4 SGC SD 5001	4
★	95	<b>BARE WIRES</b> 3 John Mayall's Blues Breakers—London PS 537	3
90	93	<b>LIVE AT LONDON'S TALK OF THE TOWN</b> 4 Diana Ross & Supremes—Motown 676	4
★	(—)	<b>INCREDIBLE</b> 1 Gary Puckett & Union Gap— Columbia CS 9715	1
★	(—)	<b>THE YARD WENT ON FOREVER</b> 1 Richard Harris—Dunhill D 50042	1
★	(—)	<b>YOU ARE WHAT YOU EAT</b> 1 Original Soundtrack—Columbia OS 3240	1
★	99	<b>THE SOUND OF NANCY WILSON</b> 2 Capitol ST 2970	2
95	97	<b>OUTSIDEINSIDE</b> 5 Blue Cheer—Philips PHS-600-278 (8)	5
96	100	<b>S R C</b> 3 Scott Richardson—Capitol ST 2991	3
97	(—)	<b>DO WHAT YOU GOTTA DO</b> 1 Bobby Vee—Liberty LST 7592	1
98	(—)	<b>TIM HARDIN 3 LIVE IN CONCERT</b> 1 Verve Forecast FTS 3049	1
99	(—)	<b>INTERLUDE</b> 1 Original Soundtrack—Colgems COSO 5007	1
100	(—)	<b>THE IRISH ROVERS ALL HUNG UP</b> 1 Decca DL 75037	1

(LP's Coming Up on page 37)

# CONGRATULATIONS



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John Hartford  
Glaser Publications

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### GUITAR MAN

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Don Gibson  
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### I DON'T WANNA PLAY HOUSE

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### I WON'T COME IN WHILE SHE'S THERE

Gene Davis  
Metric Music Co.  
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### IF I KISS YOU (WILL YOU GO AWAY)

Liz Anderson  
Greenback Music  
Yonah Music, Inc.

### IF MY HEART HAD WINDOWS

Dallas Frazier  
Glad Music Co.  
Blue Crest Music, Inc.

### I'LL COME RUNNING

Connie Smith  
Brush Arbors, Inc.

### IN THE MISTY MOONLIGHT

Cindy Walker  
Four Star Music Co., Inc.

### IT TAKES PEOPLE LIKE YOU

Buck Owens  
Blue Book Music

### IT'S SUCH A PRETTY WORLD TODAY

Dale Noe  
Freeway Music Corp.

### IT'S THE LITTLE THINGS

Arleigh Duff  
Marson, Inc.

### KING OF THE ROAD

Roger Miller  
Tree Publishing Co., Inc.

### LAURA (WHAT'S HE GOT THAT I AIN'T GOT)

Leon Ashley, Margie Singleton  
Al Gallico Music Corp.

### LAY SOME HAPPINESS ON ME

Jean Chapel, Bob Jennings  
Four Star Music Co., Inc.

### LITTLE OLE WINEDRINKER ME

Hank Mills, Dick Jennings  
Moss Rose Publications, Inc.

### LONELY AGAIN

Jean Chapel  
Four Star Music Co., Inc.

### LOVE OF THE COMMON PEOPLE

John Hurby, Ronnie Wilkins  
Tree Publishing Co., Inc.

### MISTY BLUE

Bob Montgomery  
Talmont Music Co.

### MY ELUSIVE DREAMS

Claude Putman Jr., Billy Sherrill  
Tree Publishing Co., Inc.

### POP A TOP

Nathan Stuckey  
Stuckey Publishing

### RELEASE ME

Eddie Miller, W. S. Stevenson  
Four Star Music Co., Inc.

### SAM'S PLACE

Buck Owens, Joe C. Simpson  
Blue Book Music

### SKIP A ROPE

Jack Moran, Glenn D. Tubb  
Tree Publishing Co., Inc.

### SWEET MISERY

Jan Crutchfield, Wayne P. Walker  
Cedarwood Publishing Co., Inc.

### THERE GOES MY EVERYTHING

Dallas Frazier  
Blue Crest Music, Inc.  
Husky Music Co., Inc.

### TURN THE WORLD AROUND THE OTHER WAY

Ben Peters  
Shelby Singleton Music, Inc.

### WALK THROUGH THIS WORLD WITH ME

Sandra Seamons, Kay Jeanne Savage  
Glad Music Co.

### WALKING IN THE SUNSHINE

Roger Miller  
Tree Publishing Co., Inc.

### WELCOME TO MY WORLD

Ray Winkler, John Hathcock  
Neillrae Music  
Tuckahoe Music, Inc.

### WHAT DOES IT TAKE (TO KEEP A WOMAN LIKE YOU SATISFIED)

James W. Glaser  
Glaser Publications

### WHAT LOCKS THE DOOR

Vic McAlpin  
Acclaim Music, Inc.

### WOMAN WOMAN

James W. Glaser, James Payne  
Glaser Publications

### YOU ARE MY SUNSHINE

Jimmie Davis  
Peer International Corp.

### YOU DON'T KNOW ME

Cindy Walker, Eddy Arnold  
Brenner Music, Inc.

### YOU MEAN THE WORLD TO ME

Billy Sherrill, Glenn Sutton  
Al Gallico Music Corp.

### YOUR GOOD GIRL'S GONNA GO BAD

Billy Sherrill, Glenn Sutton  
Al Gallico Music Corp.

### YOUR TENDER LOVING CARE

Buck Owens  
Blue Book Music

All the worlds of music



BROADCAST MUSIC, INC.

for all of today's audience.



## UA Initiates Celebration

NEW YORK—A planned promotion of major proportions was coupled this week with the announcement by Mike Lipton, VP and General Manager of United Artists Records, of the signing of a pop-rock group from Mark Alan's New Beat Management, Ltd.



**CELEBRATING.** Above, center, Mike Lipton, UA's VP-General Manager, and, from left, Joe Nuccio, Fran Migliocco, Tony Michaels, Mark Alan, Vinnie Gorman and Ralph and Tom Migliocco at signing of UA Records pact for Celebration. See story.

The group known as Celebration, consists of three brothers — Fran, Ralph and Tom Migliocco and their cousin Joe Nuccio, all from Utica, N. Y.

Lipton and Alan have secured the production services of Tony Michaels and Vinnie Gorman's Mirage City Productions to handle Celebration's studio activity. An album is being recorded and will follow the group's initial release of a single within the next few weeks.

A program of trade and consumer advertising has been planned to introduce the group with impact. Arrangements are being charted for major market, press and deejay promotion at which the group will perform and present what Alan has described as "perfect harmony wedded to inventive arrangements of carefully selected material . . . a musical happening that calls for—Celebration."

## McCulloch to Master

LOS ANGELES—Danny McCulloch, former member of the Animals, has signed an exclusive management contract with Master Artists, Ltd., and Mark Wildey.

They have also formed McCulloch Music and Lamplight Productions. McCulloch and Wildey will produce for Lamplight. Artists signed to Lamplight are Danny McCulloch and the People Tree, who are currently being recorded. Master Artists, Ltd., is headed by Wally Amos and Joey Baker.

## Scott Joins Golden As Producer

NEW YORK — It was announced last week by A. I. Massler, President of Golden Records, that Howard H. Scott has joined the company as Executive Producer. Scott will be responsible for the creation of all production on the Golden label.

Scott, having been a producer for Columbia, MGM and most recently RCA, brings to Golden 22 years of record experience. For the past three months he has been making a survey of audiovisual material available in music education for the National Guild of Community Music Schools. He will continue to work on this sur-

vey until its completion.

In addition to his duties as Executive Producer for Golden, Mr. Scott will be working with Massler seeking out new product in other areas of the educational market.

Scott said, "The door at Golden Records is always open for persons who wish to bring us new material and new ideas. We are anxious to develop the tremendous market in education available today. In the children's market an open mind and a fresh approach are the best qualities an A & R man can bring to the industry."

## At RCA Round-Table Party, Meeting



Present above at a cocktail party held recently at the Johnny Victor Theatre for the first RCA Record International Record Round-Table, were, from left, front row: Dario Soria, Division Vice President, Record International Department, RCA Record Division; Sid Parnes, Editor-in-Chief, Record World; Giuseppe Ornato, Managing Director, RCA Italy, and Norman Racusin, Division Vice President and General Manager, RCA Record Division. In the second row, from left: Robert F. Cook, President, RCA Argentina; James M. Bailey, Manager, Marketing Administration; Record International Department, RCA Record Division; and William Walsh, General Manager, RCA Australia. Standing in the third row, from left: George I. Harrison, Vice President, Record Division, RCA Canada; Gilbert A. Beltran, General Manager, RCA Spain; and David W. Jones, General Manager, Record Division, RCA Brazil. From left in the fourth row: Louis Couttolenc, Jr., President RCA Mexico; Peter Baumberger, Vice President, RCA Overseas, S.A.; and Jose M. Vias, Jr., Manager, Regional Record Operations, Record International Department, RCA Record Division. In the fifth row, from left: Stanley S. Kulin, Manager, Regional Record Operations, Record International Department, RCA Record Division; and Bernard T. Ness, Managing Director, RCA England. Below, the Round-Table meeting, and from left: Irwin Tarr, RCA Division VP, Marketing; Soria; Racusin; Roger Hall, Manager, Red Seal A&R; Jim Bailey, Manager, Marketing Administration, Record International Department; and Ernest Altschuler, Division VP and Exec Producer, Pop A&R.

## Blue Thumb Label Bows

BEVERLY HILLS, CALIF.—Blue Thumb Records, a new label that will specialize in sales and merchandising, has made its national debut with the release of three albums—"Personal," Capt. Beefheart and His Magic Band; "Anyone Who Hates Kids and Dogs Can't Be All Bad," a W. C. Fields collector's LP; and "An Album of Political Pornography," by Lou Irwin and Len Chandler, KRLA (Los Angeles) newsmen.

Blue Thumb, which has lined up its own national distribution through independent distributors, is headed by Bob Krasnow. Blue Thumb itself will not produce any product, but will be purchasing masters from independents and will specialize in selling product through unique sales and merchandising programs. The first three LPs were all from independent producers and special sales/merchandising campaigns have been designed for each one. Part of the campaign is a "record-store light show," especially designed to display product.

The label feels it differs significantly from others in that it will be a "total involvement" label. "By that," Krasnow explained, "we mean that the artist and producer will be involved in every phase of production and sales, not just A&R."

## Treacher Joins Christys For LP—Sort Of

NEW YORK—Arthur Treacher, who patrolled the beat in "Mary Poppins," is on the job again in the latest score by composers Richard and Robert Sherman, "Chitty Chitty Bang Bang." Merv Griffin's TV partner has recorded an album of the upcoming UA film's score with the New Christy Minstrels for Columbia Records.

Asked how he liked working with the Minstrels, Treacher, whom Merv has called "The Crabby Green Giant," opined, "They're clean and charming."

Adding, however: "I never met them. When we recorded, they put those things over my ears and we did it that way." He went on to say that he'd seen them "in the world, you know" and had drawn his conclusions from that. "Chitty Chitty Bang Bang" stars Dick Van Dyke, who was at the top of the cast of the last Sherman Brothers-Treacher credit, "Mary Poppins." (Treacher does not appear in the new picture.)

2018/10/27

MR. BUSINESSMAN  
UNWIND  
FUNNY MAN  
& OTHERS

# EVEN STEVENS RAY STEVENS





## Canadian Labels Would License Public Performances of Disks

MONTREAL—Canadian record companies this month make their bid for royalties on the public performance of recordings with a brief to the Copyright Appeal Board from Sound Recording Licenses (SRL), Ltd. SRL is a private company formed a year ago by several record companies.

The right to license the public performance of recordings is inherent in the Canadian copyright law, and SRL is proposing a tariff structure under which it would collect fees approximately equalling the total performance fees now collected by both BMI Canada, Ltd., and the composers, Authors and Publishers Association of Canada—an estimated five million dollars from broadcasters.

SRL's goals, as set out in its Letters Patent, are "to acquire, hold, exercise, supervise, enforce, license, lease and generally deal and grant or issue rights in or in respect of copyrights, performing and similar rights of every kind and nature, and to collect, receive, recover and disburse and otherwise acquire and dispose of royalties, fees, penalties and other payments in connection therewith."

Its schedule of tariffs has not been made known, but it is believed that SRL is proposing to collect 2.6 per cent of gross monthly revenue from private radio; .005 per cent of gross revenue from private TV; 4c per capita based on the latest population figures for Canada from the Canadian Broadcasting Corporation for its radio and TV networks; 2 per cent of the gross operating costs per year from non-commercial radio and television; and 2 per cent of gross annual revenue from background music services. It has also set fees covering all other situations where recorded music is used.

SRL is recommending that broadcasters be required to list all record play, daily, to provide it with the basis for tabulating airplay for each individual label, even each individual recording artist.

One plank in SRL's platform is the concern of the Canadian record industry about the plight of Canadian talent. The fact that some percentage of the royalties paid on the broadcast of American and European recordings will be devoted to Canadian talent is expected to appeal to the Copyright Appeal Board. It is SRL's stand that Canada has the talent and fa-

cilities to produce hit records, though thus far very few Canadian recordings have been a commercial success; and that to make domestic product competitive with the popularity of American and European records requires an investment of more money than is available to the record companies within their existing profit structure; and that performance royalties would provide a source of such funds.

Although SRL has not made the contents of its brief known, a reliable source outlines its proposal as follows: that, after administration costs of 10 to 15 per cent are covered, some 35 per cent of the balance is to be devoted to Canadian talent, a suggested 10 per cent to go into scholarships and bursaries, and 25 per cent to the recording of Canadian talent; of the remaining 65 per cent, approximately half will be remitted to the originating company and half will remain with the Canadian copyright holder.

## New P-S Catalog

NEW YORK — Ted Black, head of the Standard Educational Department at Peer Southern, announces publication of the new Stock Order Catalog.

The Catalog, which Black has been compiling since the first of the year, replaces the one which has been in use for the last 20 years. The new Peer Southern Catalog is being shipped immediately to 5,000 dealers.

## Mabone to Pepper As Promo Manager



Marty Lacker, center, General Manager of Pepper Records, has announced that Bennie Mabone, right, formerly of Stax Records, has joined Pepper as National Promotion Manager. Tim Riley, Talent Coordinator, is shown at left. Mabone is now visiting various markets with Pepper's latest release, "The Soul Strut."

## Jillbern Inks New Writers

NEW YORK — Roger Stone, Professional Manager of Herb Bernstein's music publishing complex, announces the signings of two new writers to Jillbern Music's staff: Myles Chase and Stephen Hartley Dorff.

Other writers signed to Jillbern are Gary Knight (writer of "River is Wide") and Bud Rehak (writer of Diane Renay's "Navy Blue"). Bernstein has also been doing a lot of writing on his own. He wrote Mitch Ryder's hit, "Break Out," with Gary Knight. Scheduled for release in the immediate future are two sides he wrote for an Al Hirt single.

## Affair to Scene

NEW YORK—Kapp Records' Spaulding Wood Affair go into the Scene Oct. 28 for a week, possibly longer.

## Dunwich Forms Arkham Artists Mgt. Wing

CHICAGO — Bill Traut and Jim Golden of Dunwich Productions, Ltd., announced the formation of Arkham Artists, management arm of the diversified music production complex.

Replacing the former Dunwich affiliate, Windy City Artists, and the management division of MG Productions, the new company has been formed to provide complete management services for Midwest-based recording artists.

Executives in charge of Arkham Artists at the time of this writing are Bob Monaco, Paul Sampson, Fred Bolander, Jim Golden and Bill Traut. Other personnel will be named as Arkham establishes projected offices in Los Angeles, San Francisco, New York and Nashville. The Chicago office is located at 25 East Chestnut.

## High on Mount Rushmore



Dot Records launched Mount Rushmore at Tussaud's Hollywood Wax Museum. In addition to hearing the group perform live, guests received preview copies of their initial LP, produced by Ray Ruff, "High on Mount Rushmore." Party highlites were a spectacular light show, "underground" food and "monumental" beverages. Above, from left: KHJ's Don Steele, Richard H. Peirce, Dot's Exec VP & General Manager, Lyn Roman, Pete Garris, Dot's National Promo Director, KMET's Al "Jazzbo" Collins and Dot producer Gerry Granahan; "Star Trek's" Leonard Nimoy, also a Dot artist, views Mount Rushmore, who performed in one of the museum's display settings; Charlie O'Donnell, KGBS, Garris, Ken Sparks, who recently joined KGBS; KHJ's Vicki Vote, Jack L. Levy, Dot's Ad-Merchandising Director, Peirce, Sharon Nelson, KHJ librarian, and Dick Kallman; Brian Hyland with his producer, Ray Ruff, who also produces Mount Rushmore; Philadelphia TV personality Ed Hurst with Dot's touted new artist Val Stöcklein.



# Beach Boys Take N.Y.

NEW YORK — The Beach Boys, for whom it has been perpetually summer for the seven years (come December) they have been together, came East last week during their latest tour.

The Coast-based boys wrapped up two performances at the Fillmore (11), an Ed Sullivan TV stint and put finishing touches on their next album, which may be called "20-20." It will be comprised of some things old, and some things new, and "will be on several levels of production." Related one of the Boys further, "It's our 20th album, and will probably be out in November." Just coming out is the group's latest single, "Time to Get Alone."

A member also remarked to Record World that they are writing more as group nowadays. "It used to be mostly Brian, but we're all writing a lot more now. Carl is also producing more of our records, too."

(The group, for the record, is now comprised of brothers Dennis and Carl Wilson, plus Mike Love, Al Jardine and Bruce Johnston. Brian Wilson is no longer a member, although he still stays close to the group.)

The Beach Boys wrap up their 10-day tour in Georgia around Oct. 27, and may do the Joey Bishop show the next day, or soon after. The successful Fillmore engagement, it was noted, proved a surprise to them. "We really didn't think we'd be accepted that well there."

Their apprehension was unfounded: in the past seven years, the remarkably consistent Beach Boys have been ac-



The Beach Boys

# UA Music Action On All Levels

A steady upward move at all chart levels is underway for the United Artists Music Group, according to Murray Deutch, Exec VP and General Manager of the publishing complex. Leading the way for the firm is the score of the Broadway musical "Hair," which is generating both pop and R&B activity.

Carla Thomas' Stax disk of "Where Do I Go?" is moving up the pop singles lists and has made R&B impact as well. Three other disks are also starting strong in R&B areas. These

"Hair" songs include "Aquarius," by the Staples Singers on Volt; "The Flesh Failures (Let the Sunshine In)," by Anthony and the Imperials on Veep; and "I Got Life" and "Ain't Got No," paired by Nina Simone for RCA Victor. RCA Victor's cast recording of "Hair" is also an album chart smash.

Joining the Carla Thomas "Hair" song on the pop singles charts is a pair of new tunes published under the Unart banner, Andy Kim's fast-moving "Shoot 'Em Up, Baby" on Steed Records and "Smell of Incense" by the Southwest F.O.B. on Hip. The latter was acquired by Deutch for Unart only a fortnight ago.

Vikki Carr continues to score for the UA music firm with her easy-listening success, "A Dissatisfied Man," on Liberty, as does Johnny Darrell with his country chart hit of "I Ain't Buyin'."

On the movie front, two scores—"Chitty Chitty Bang Bang" and "Hang 'Em High"—are getting a prime push. New on the market is Paul Mauriat's version for Philips of the theme from Richard and Robert Sherman's "Chitty Chitty Bang Bang" score. Another recently-issued version of the tune is by the Chipmunks on Liberty. The score from "Hang 'Em High" is now on the album charts with Hugo Montenegro's RCA Victor album, and the theme from the score has just been rush-released on a single by Booker T and the MG's for Stax.

## 'America' First

NEW YORK — "America's the Best" is the first release on a new label called Washington Records.

## Ranwood Cuts Date with Janie

HOLLYWOOD—Jane Powell is back on wax, and Ranwood Records has got her—on the new single, "The Way of Life" b/w "Jamie."

Jane, the darling of all those big MGM musical films in the '40s and '50s, informed Record World last week that Jimmie Rodgers had written both tunes for her. (During her Plaza Hotel Persian Room engagement earlier this year, Jane sang a song that was a hit record for Jimmie himself, "Child of Clay," and which turned out to be a highlight of her act. She has also recorded this tune, probably for later release on Ranwood, either in an album or as a single.)

Co-writer credit for both songs goes to Eddy Samuels.

"It's so different making records now from the way we used to do it," Jane—heard on classic MGM soundtrack albums like "Seven Brides for Seven Brothers" and "Royal Wedding" and allowed to be away from recording much too long—re-  
ceived well just about everywhere.

vealed. "You used to just go in and sing; now they make such a production of it! I made the record in July, and then I was on the road for nine weeks this summer."

Jane also has guest stints coming up on TV this season on, thus far, the Jerry Lewis and Red Skelton shows. There was some talk of her doing the new record on the latter hour, except that the situation Jane would be working in had to be played for laughs, and the record is no laughing matter. Jane hopes to sing her new single on such TVers as the Johnny Carson and Joey Bishop shows; and she is interested, too, in dramatic television.

And, as with her now rejuvenated recording career, Jane has been allowed to be away from motion pictures much too long—Doug McClelland.

## Buttons' First Single

Cotillion Records is releasing the first single record by the Brass Buttons, "My Song," produced by Gene Cornish of the Rascals and also written by Gene.

## LP'S COMING UP

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

1. A MAN AND A WOMAN  
Soundtrack—United Artists UAL-4147: UAS 5147
2. BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!  
Warner Bros.—W/WS 1548
3. CAMELOT  
Original Cast—Columbia KOL 5621: KOS 2031
4. DOORS  
Elektra—EKS 74007
5. DR. ZHIVAGO  
Soundtrack—MGM 1E/1SE 6ST
6. GOING PLACES  
Tijuana Brass—A&M LP 112: SP 4112
7. MAN OF LA MANCHA  
Original Cast—Kapp KL 4505: KS 5505
8. SGT. PEPPER'S LONELY HEARTS CLUB BAND  
Beatles—Capitol MAS/SMAS 2653
9. THE SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD/LSOD 2005
10. WHIPPED CREAM AND OTHER DELIGHTS

1. SUNSHINE & SHADOWS  
Sunshine Company—Imperial LP 12399
2. ANTHEM OF THE SUN  
Grateful Dead—  
Warner Bros./7 Arts WS 1749
3. SAILOR  
Steve Miller Band—Capitol ST 2984
4. SPECIAL REQUEST  
Lettermen—Capitol ST 2934
5. BOBBY DARIN BORN  
WALDEN ROBERT CASSOTTO  
Direction 1936
6. SOUND OF BOOTS  
Boots Randolph—Monument SLP 18099
7. AN ANTHOLOGY OF BRITISH BLUES  
Various Artists—UAL 3188, UAS 5188
8. CHITTY CHITTY BANG BANG  
Original Soundtrack—  
United Artists UAL 3188, UAS 5188
9. UNDEAD  
Ten Years After—Deram DES 18016
10. FULL CIRCLE  
Ian & Sylvia—MGM SE 4550
11. FRATERNITY OF MAN  
ABC-5 647
12. TAKE ME BACK TO LAINE COUNTRY  
Frankie Laine—ABC S657

13. LOVE MAKES A WOMAN  
Barbara Acklin—Brunswick BL 754137
14. THE THORN IN MRS. ROSE'S SIDE  
Biff Rose—Tetragrammaton T 103
15. APOLOGIZE  
Ed Ames—RCA Victor
16. CAPTAIN SAD & HIS SHIP OF FOOLS  
Cowsills—MGM SE 4554
17. 'NUFF SAID!  
Nina Simone—RCA Victor LSP 4065
18. MOZART CONCERTO 21  
DGG 138783
19. PEACHES & HERB'S GREATEST HITS  
Date TES 4012
20. ORPHEUS ASCENDING  
MGM SE 4569
21. PLUG ME IN  
Eddie Harris—Atlantic SD 1506
22. THOMAS CROWN AFFAIR  
Soundtrack—  
United Artists UAL-4182 UAS 5182
23. LOOK OF LOVE  
Stanley Turrentine—  
Blue Note BST 84286
24. RAVI SHANKAR IN SAN FRANCISCO  
World Pacific—WPS-21449

25. WINDMILLS OF MY MIND  
Grady Tate—Skye SD 4D
26. MEMORIES  
Mantovani—London PS 542
27. BEST OF NANCY WILSON  
Capitol SKAP 2947
28. A SAUCERFUL OF SECRETS  
Pink Floyd—Tower ST 5131
29. NOW  
Gary Lewis & Playboys—Liberty LST 7563
30. A TRAMP SHINING  
Richard Harris—  
Dunhill DS 50032 (4,8,C,R)
31. BIG BROTHER & HOLDING CO.  
Mainstream 6099
32. AXIS: BOLD AS LOVE  
Jimi Hendrix Experience—  
Reprise RS 6281 (4,8,C,R)
33. HEAVY  
Iron Butterfly—Atco LP/SD 227 (4,8,C,R)
34. HANG 'EM HIGH  
Original Soundtrack—  
United Artists UAL 5179
35. MAGICAL MYSTERY TOUR  
Beatles—Capitol MAL/SMAL 2835 (4,8,R)



## London Lowdown

By JEAN GRIFFITHS

LONDON—Bruce Channel's album is being completed in London. He has recorded four tracks here with his producer Dale Hawkins, and Johnny Arthey is responsible for the arrangements . . . The Box Tops are due in for a tour on Nov. 15. Their current U.S. single, "I Met Her in Church," is scheduled for a Nov. 1 release . . . Independent TV chose Long John Baldry's recording of "Mexico" as the theme for their coverage for the Olympic Games. "Mexico" was composed by Tony Macaulay and John McLeod . . . The Grateful Dead are due to arrive in Britain anytime now. Warner Brothers are releasing a track from The Grateful's new album, "Anthem of the Sun." Title: "Born Cross-Eyed" . . . Birmingham group The Young Blood have covered The Archies hit "Bang-Shang-A-Lang" for Pye . . . Lee Hazlewood is in town for the initial launching of his Reprise album, "Love and Other Crimes." His TV appearances include the Simon Dee show and the Julie Felix show . . . CBS artists are flocking to Britain for the autumn tour season . . . Dave Brubeck returns for the first time since disbanding his quartet for a concert with Gerry Mulligan at The Royal Festival Hall on Oct. 19 . . . Johnny Mathis also appears at The Festival Hall on Nov. 2 and Manitas de Plata is here for most of the month of Nov. for a country-wide tour. Dates are still being fixed for O.C. Smith's tour. He is scheduled to arrive on Nov. 9 . . . MCA has started a big promo push on their Country & Western catalogue. Birmingham was the city chosen for the start of this campaign and record deliveries were made in the Wells Fargo tradition of a horse-drawn wagon . . . EMI re-introducing the Isley Brothers recording of "This Old Heart of Mine" via Tamla . . . Andy Foray, Parlophone artist, has picked a Bob Crewe song, "The Proud One," for his next release; Andy is currently appearing in "Hair" . . . The San Francisco based group Blue Cheer's first appearance in London was at Blaise's club on Oct. 15. On Oct. 25 they fly to Holland for television and three concert dates. Philips is releasing a single to coincide with their visit, "Feathers from Your Tree" . . . As an advance treat to Tiny Tim's London visit, Reprise is releasing "Hello, Hello" on Oct. 18.

## Kirsten, Jankowski International Disk, Pubbery Drive On

NEW YORK—Peter Kirsten, manager of writer-artist Horst Jankowski and director of Global Musik of Stuttgart, arrived here Oct. 10 to begin an international promo push for Jankowski's disks and the Global publishing interests.

Kirsten hopped to New York from Rio de Janeiro where he attended the recent International Song Festival and directed the activities of Austrian singer Peter Horton. Kirsten's first promo move in New York was the acquisition of foreign publishing rights to "Funny Face," a song created by the new Cashman, Pistilli & West organization. Kirsten has also scheduled a visit to Mercury Records Chicago headquarters to coordinate promotion of Jankowski's latest album, "Piano Affairs," and to discuss the artist's future recordings.

In a subsequent visit to Las

Vegas, he will huddle on Jankowski's plans for personal appearances in the Vegas area. Meetings in Los Angeles with Jay Lasker of Canopy Music will also be held to discuss the foreign release schedule for the Jimmy Webb compositions which were recently acquired by Kirsten's German publishing firm. Negotiations for deals set by Kirsten are being handled by attorney Philip S. Kurnit.

## Vogue in London

LONDON—Alain Boubilil, associated with the French label Vogue Records for four years, has come to London to establish Vogue's office in Great Britain. He will be the liaison link for Vogue artists and will be working in close co-operation with British artists who record here

(Continued on page 39)

## News from Germany

By PAUL SIEGEL

BERLIN—"I get energy from your letters, Paul . . . by osmosis." What a compliment from a wonderful gal. Erroll Garner's Martha Glaser! Martha, rush me Erroll's new LP, "Up in Erroll's Room" . . . Beatles riding the charts here, and Werner Mueller did a TV show on them at the Cologne TV station . . . Peter Michel, Jukebox Boss in Frankfurt, happy as a lark over his new vocalist, Bata Ilie . . . James Last, Hamburg Polydor's genius, to the states with a load of Last songs . . . Della Reese sure did a delovely job on her TV show here, and wowed them with a couple of "in there" cracks. Della's as great as ever! . . . Herb Maris crowin' over his German team which wil sing for Germany at the Coupe d'Europe Musical 1968, Clarissa, Buddy and Norman . . . Looks like the German Ace composer, arranger and conductor Heinz Gietz has a big orchestral hit with his waxing of the movie theme, "Killer of Soho" . . . Publisher Rolf Budde has a family of eagles in his backyard! Now I know why his business has such an eagle eye! . . . Micro Mini skirt gal from London Barbara Sexton dropped in on us with greetings from BBC London's "Night Ride" star Ian Fenner. This gal sings up a storm on Ambassador Records . . . "Window on Prague" recorded by Ricordi Records in Italy. Sounds like a winner . . . "Mathilda," the Harry Belafonte hit, happening all over again here with Udo Jurgens . . . Wolfram M. Mehling, Automaten Editor in Chief, loves the idea of our Record World Achievement Awards . . . "Those Were The Days" by Mary Hopkin recorded in German by Vicky's artist father, Leo Leandros, on Philips . . . Heinz Korn wrote the very good lyrics . . . Beauty Milton recording that great Brazilian standard, "Adeus Madalena," Gunther Tilgert producing Beauty beautifully . . . Vivi Bach and Dietmar Schonherr have a record on "Tanz Doch Wieder Mal Mit Mir" (Dance Again with Me) . . . Some American artist, perhaps Brenda Lee, is going to break through with a dance song, perhaps, "Dance with Me Until Tomorrow," which in the original form by Philips Star Vicky made the charts here . . . Beach Boys a best seller again at Electrola with their "Do It Again" . . . Willy Stanke, former Teldec producer-writer-arranger, has a batch of new creations, but Willy still could kick himself in the pants together with co-composer, Klaus G. Neumann for not going to America after their song, "Wonderland by Night," hit #1 a few years ago recorded by Bert Kampfert . . . Kurt Collien, Concert Direktion Hamburg, flying 18 of Germany's top reporters to welcome Zarah Leander, returning from her successful American tour on the Bremen Ocean Liner for her musical, "Vodka for the Queen" in Hamburg . . . Sheila Beckerman of MCA Music sent us that great Christmas song, "This World of Ours," etched by Eddy Arnold.

### Germany's Top 10

#### SINGLE TIP

"EACH TIME A CHURCHBELL RINGS"  
Zarah Leander—Transworld

1. HEY JUDE  
Beatles—Odeon
2. DU SOLLST NICHT WEINEN  
Heintje—Ariola
3. I'VE GOTTA GET A MESSAGE TO YOU  
Bee Gees—Polydor
4. FIRE  
Arthur Brown—Polydor
5. HELP YOURSELF  
Tom Jones—Decca
6. YUMMY, YUMMY, YUMMY  
Ohio Express—Polydor Buddah Rec.
7. DO IT AGAIN  
Beach Boys—Capitol
8. LIEBER MAL WEINEN IM GLUCK  
Renate Kern—Polydor
9. KOMM UND BEDIEN DICH  
Peter Alexander—Ariola
10. ARRIVEDERCI HANS  
Rita Pavone—Polydor

Through Courtesy of:

**AUTOMATENMARKT**

### England's Top 10

1. THOSE WERE THE DAYS  
Mary Hopkin—Apple
2. JESAMINE  
The Casuals—Decca
3. LITTLE ARROWS  
Leapy Lee—MCA
4. HEY JUDE  
The Beatles—Apple
5. MY LITTLE LADY  
The Tremeloes—CBS
6. THE RED BALLOON  
Dave Clark—Columbia
7. LADY WILL POWER  
Gary Puckett & Union Gap—CBS
8. LES BICYCLETTE DE BELSIZE  
Engelbert Humperdinck—Decca
9. DAY WITHOUT LOVE  
The Love Affair—CBS
10. THE GOOD, THE BAD AND THE UGLY  
Hugo Montenegro—RCA

(By Courtesy of  
The New Musical Express)

## Paris Promenade

By MICHEL BRILLIE

Busy week for Philippe Rault, Barclay International promotion man: Philippe first took around Monument artist Ray Stevens and manager Don Williams—both deeply appreciated the French cuisine in one of the local restaurants, and the warm welcome of the French radio/TV people. Then he took care of Spanish group Los Bravos, about to wax a new single . . . Booker T. Jones here in Paris for a few weeks to write the musical score for new Jules Dassin movie. Buddy Steve Cropper and rest of the MG's will rejoin him this week. Booker's "Soul Limbo" LP soon to be released . . . New Serge Reggiani album on Polydor will be out here by the end of this month including poems by Verlaine and François Villon . . . Had an interesting interview with RCA Victor's soft-spoken Nilsson, one of my favorites. We both agreed that the track we liked best on his Aerial Ballet LP was "Mr. Richland's Favorite Song." RCA Victor has just released "Everybody's Talkin'". Good luck to you, Harry (Nilsson's first name, in case you didn't know) . . . Mothers of Invention soon to fly here for TV appearances . . . Johnny Hallyday getting back to the rock scene: his new material includes an old Eddie Cochran song, "Cut Across Shorty," re-named in our language, "Cours plus vite Charlie" (Philips) . . . President of Chess Corp. Marshall Chess was here on a short trip to have talks with Barclay International label Manager Bernard de Bosson and General Manager Hubert Ballay. Marshall took a quick but admiring glance at C E D's new computer . . . Some really good stuff on Giles Dreu's LP (Disc A Z), especially "Emiliano Zapata" . . . Antoine and Françoise Hardy presently in Rio . . . Two newcomers on Polydor: 25-year-old cover girl Jeanne-Marie Sens and 17-year-old Marie Noelle, a fine guitarist and composer.

## Holland Happenings

By WILL J. LUIKINGA

The Mothers of Invention will appear in the National Concert Hall in Amsterdam for two concerts organized by Paul Acket. The Mothers will arrive from Berlin on Oct. 17 and leave for London on Oct. 20. Negram will release the new WB album by the group in mid-November . . . Long John Baldry visited Holland to promote his singles "When the Sun Comes Shining Thru" and "Mexico" . . . Negram's autumn selection of Reprise and Warner LPs has shown very good sales, especially on Frank Sinatra's "Greatest Hits." The label's single contenders include "Hello Hello" by Tiny Tim, "Lovely Rita" by Fats Domino, and "Love City" by Peter, Paul and Mary. . . . A surprising new Deram LP was just released by NV Phonogram. Produced by Mike Vernon, "Fully Interlocking" by the Web will find its way to the pop fans who want more than just a simple melody . . . Dusty Springfield visited Holland recently to tape a television show. Miss Springfield sang her hit single, "I Close My Eyes and Count to Ten," and her latest hit in England, "I Will Come to You" . . . Blue Cheer will visit Holland on Oct. 25, 26 and 27 to do four personal appearances. This week NV Phonogram released the group's new single, "The Hunter," a tune from their new Philips album which will be out soon . . . Enormous publicity for the group Fever Tree caused much demand for their current hit single, "San Francisco Girls" (Uni). The record was released by NV Phonogram and should be a smash . . . Special dealer promotion for the Irish Rovers gave this group a lot of attention, while the airplay is great. Their latest single is called "Whiskey on a Sunday."

### Apple Publishes Winners

LONDON — Ron Kass, head of the music division of Apple Corps, has returned from Rio where he attended the 1968 Song Festival.

Kass acquired the rights for Apple's publishing company in

the U.K. of three of the winning songs: "Sabia," composed by Antonio Carlos Jobim, first in the international and national sections; Paul Anka's "This Crazy World," second in the international section, and "Caminhando," by Geraldo Vandre, runner-up in the national event.

## Italian Items

By HARA MINTANGIAN

MILAN — After a period of silence Betty Curtis has recorded a new song called "Vedrai Vedrai," the cover version of the English hit "I Pretend" . . . CGD Records will soon release a new record called "Things" by Nancy Sinatra and Dean Martin singing together . . . Mal, the singer of the group the Primitives, has recorded a new song called "Betty Blu." He will probably present this song on several TV shows . . . RCA Italiana presented a new female singer called Anna Maria Baratta. She has already participated on the TV show "Vengo anch'io" where she sang the song "Sta Notte Sognero." This song was also the closing theme of the same show . . . Patty Pravo has recorded a new single, "Sentimento" b/w "Gli Occhi dell' Amore." "Sentimento" is already in the Italian Top 10. Patty did the song "Gli Occhi dell' Amore" on the show "Campioni a Campione" . . . CBS Italiana will soon release a "live" LP by Donovan called "Donovan in Concert." They will also release a new single called "Lalena" . . . The group Il Quartetto Cetra is preparing a new single called "Il tuo ritorno" b/w "Mamma Dammi cento lire" . . . Decca Italiana Records has released the latest hit by Tom Jones, "Help Yourself" (published in Italy by RRR). This song is the cover version of an Italian song called "Gli Occhi Mie" presented at the 1968 Festival of San Remo . . . Decca Italiana Records will soon release in Italy the third LP of Engelbert Humperdinck, "A Man Without Love." This song is the English version of "Quando M'innamoro" presented at the Festival of San Remo, 1968. LP contains 12 international hits, like "From Here to Eternity," "A Man and a Woman," "Spanish Eyes," etc. . . . Shirley Bassey came to Milan to present her new LP, "This is My Life" . . . Rocky Roberts will probably be handled in the USA by Jack Lewerke of Vault Records. Rocky is having a big success via the TV contest "Canzonissima" with his song "Sonno Tremendo" . . . Paolo, the lead singer of the group Crazy Boys, will be one of the first participants on the TV show "7 Voci," where he will sing "Il Primo Pensiero d'Amore."

### Italy's Top 10

#### SINGLE TIP OF THE WEEK

"THOSE WERE THE DAYS"  
(Quelli erano i giorni)  
Mary Hopkin—Apple (EMI Italiana)  
Gigliola Cinquetti—CGD—Pub. by Sugar

1. SIMON SAYS  
1910 Fruit Gum Co.—Kama Sutra (Ricordi)—Giuliano ei Notturmi—Rifi—Pub. by ESEDRA
2. AZZURRO  
Adriano Celentano—Clan—Published by Clan
3. IL GIOCATTOLO  
Gianni Morandi—RCA Italiana—Published by Mimo
4. HEY JUDE  
Beatles—Apple (EMI Italiana)—Published by Ricordi
5. APPLAUSI  
I Camaleonti—CBS—Published by Sugarmusic
6. SENTIMENTO  
Patty Pravo—RCA Italiana—Published by RCA Italiana
7. RAIN AND TEARS  
Aphrodite Child—Philips—Published by Alfieri
8. LA NOSTRA FAVOLA (BELILAH)  
Jimmy Fontana—RCA Italiana—Published by Francis Day

(By Courtesy of Ufficio DOXA)

### Coming Up

On Radio   
Berlin & Radio 1,  
BBC London

#### (OFFICIAL EXCHANGE PROGRAM)

By Paul Siegel & Tony Blackburn

1. LES BICYCLETTE DE BELSIE  
Engelbert Humperdinck—Decca
2. DEINE WELT, MEINE WELT  
Freddy—Polydor
3. BUNTER LUFTBALLOON  
Vicky—Philips
4. MY SPECIAL ANGEL  
Vogues
5. THOSE WERE THE DAYS  
Mary Hopkin—Apple
6. UNA CANZONE  
Mireille Mathieu—Barclay
7. ITSY BITSY BIKINI  
Travellers—Philips
8. YESTERDAY HAS GONE  
Cupids Inspiration—CBS
9. THE KILLER OF SOHO  
Dometown Gang—Carnet
10. LIEBER MAL WEINEN IM GLUCK  
Renate Kern—Polydor

### France's Top 10

#### SINGLE TIP "POUR ETRE SINCERE" Herbert Leonard

1. THOSE WERE THE DAYS  
Mary Hopkins
2. F. COMME FEMME  
Adamo
3. HEY JUDE  
The Beatles
4. MONIA  
Peter Holm
5. FIRE  
Arthur Brown
6. QUAND ON EST MUSICIEN  
Les Sunlights
7. I SAY A LITTLE PRAYER  
Aretha Franklin
8. BELLE  
David Christie
9. IRRESISTIBLEMENT  
Sylvie Cartan
10. NE PLEURE PAS MA MIE  
Gilles Marshall

Through Courtesy of:  
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PARIS 8e

### Vogue, London

(Continued from page 38)

for the French market. He will be activating the publishing side of Vogue, as well as meeting with independent producers with a view to doing master tape deals.



## Club Reviews

### Supremes SRO

LOS ANGELES — In the name Ross one finds the letters SRO, and that's exactly what it was for Diana Ross and her Supremes at their recent Coconut Grove opener.

The three lovelies entered dressed in casual apparel, a switch from the girls' customary formal gowns. The reason was a poverty-stricken girl called "Love Child" whom Diana portrays on the group's new single release.

After performing "Love Child," "You Keep Me Hanging On" and "Love Is Here But Now You're Gone," a quick change revealed the trio decked in sequins. Whether they're dressed in sweatshirts or sequins, the girls' precisioned act could not help but glitter.

They galvanized through their catalog of top 10 Jobeters including "Stop in the Name of Love," "Baby Love," "Reflections" and "In and Out of Love."

In the standard bag, Diana gave new dimension to "Stranger In Paradise," "Michelle" and "With a Song in My Heart." Mary Wilson took the lead nicely in "Falling in Love with Love." The Freddy Martin Orchestra provided backing.

### Super Soul Evening

LOS ANGELES — Opening night-goers saw the Century Hotel's Evening of Super Soul unveil Checkmate, Ltd., at its Westside Room recently.

The polished quintet kicked the show off to a riveting pace with "Dance to the Music." Checkmating each other, they got progressively better on "Sunny," "Dock of the Bay" and "Lovin' Feeling." Though all these tunes were made famous by other artists, they seemed to be custom written for Checkmate, Ltd.

Spoofing on the harmony groups of the '40s, their version of "Outside Lookin' In" amused all. The Sam and Dave number, "I Thank You," was rhythmically rampant, compelling viewers to participate by clapping.

Ending with "Baby I Need Your Loving," Bobby Stevens, Harvey Trees, Marv Smith, Bill Van Buskirk and Sunny Charles left no void in providing a most complete entertainment package. Group is prepping their first A & M LP. Next Westside billing: Sarah Vaughan.—Ron Baron.

### Brown Tour Set

NEW YORK — James Brown goes on an extensive road tour in November, with 15 dates in 30 days. The Madison Square Garden concert, originally set for Oct. 22, has been moved up to Nov. 22.

Other November dates include: Athens, Ga. (1); Nashville (2); Louisville (3); Raleigh, N.C. (4); Asbury Park, N.J. (8); Springfield, Mass. (9); Utica, N.Y. (10); Canton, O. (14); Toronto (15); Detroit (17); Philadelphia (27); Winston-Salem, N.C. (28); Chattanooga, Tenn. (29), and Jackson, Tenn. (30).

### Keys Double-Shot Bow

HOLLYWOOD — Valorie Keys, 15-year-old high school student of Los Angeles, has signed a term pact with Double-Shot Records. Debut disk: "One of Them" b/w "Listen Here."

### Aretha's Seventh

Aretha Franklin's latest million-seller, "I Say a Little Prayer," was certified by the RIAA last week. This marks her seventh million-selling single for Atlantic.

### Survivors at Atco

Atco Records has signed a long-term, exclusive pact with the Soul Survivors, and is rush-releasing their first Atco single, "Turn Out the Fire."

### New Bamboo



Gene Chandler, artist for Brunswick Records and now President of his own company, Bamboo Records, stopped by Record World recently to bring the latest Bamboo release to Chart Editor Andy Gorman. The record, by the Voice Masters, is titled "You've Hurt Me Baby." Bamboo is currently on the charts with "If I Didn't Love You" by the Profiles on subsid line, Duo.



Heavy Smash: "Dresses Are Too Short," Syl Johnson. 40,000 Chicago; Smash St. Louis; hit Cleveland; Detroit; Baltimore; Wash.

Pick: "Hard To Handle"/"Just Can't Forget About You," Patti Drew, Capitol.

Fantastic Martha & Vandellas: "Sweet Darling."

Stevie Wonder and Jackie Wilson cut the same tune: "For Once In My Life."

Too Hot To Hold: "Think About Tomorrow," Ethics, Vent. Breaking nationally.

Intruders Have a Smash: "Slow Drag," Giant Phila., Miami.

Most talked about record: "Talking About My Baby," Gloria Walker. This is breaking so big R&B, it has to go pop.

Super Pick of the Week: "I Stole Some Love," Don Covay. Just great! Rick Hall finally cut Don a good one.

Clarence Carter Did It Again: "Too Weak To Fight."

#1 Record: Impressions. Biggest Sales: J. Brown; O.C. Smith; Unifics; J. Butler; M. Gaye; Bull & Matadors; Masqueraders; Fantastic 4; J. Nash; Dells; Carl Carlton; O. Redding; Marvin & Tammi; Supremes; Peggy & Jo Jo; Sandpebbles; B. Womack; Nina Simone; Della Humphery; Nancy Wilson; Frankie Karl; Ethics; Eddie Floyd; JoAnn Garrett; Jerryo; B.B. King; Tina Britt; A. Bell; Swordsmen; Arthur Conley; John Phillip Soul; Feliciano; P. & Herb; Johnny Adams; Howard Johnson; Gloria Walker; Hesitations; T. Wilson.

Next #1: "Who's Making Love," Johnny Taylor.

Eddie Floyd looks like he'll win all the marbles . . . The new Barbara Acklin is "Just Ain't No Love" . . . Peggy & JoJo huge in the South. Smash WWRL.

Frankie Karl & Dreams: "Don't Be Afraid". Top 5 Wash. & Balt., S.F.

New Betty Wright: "He's Bad, Bad, Bad".

Solid Hits Baltimore: "Count To Ten," Frankie & Spindles; Mickey & His Mice; Bobby Womack; Jo Armstead; Tony Borders; Brothers of Love ("Yes I Am"); Maskman & Agents; Ricardo Ray; Lezli Valentine; Francine Barker.

Top New Instrumental: "Sweet & Easy," Van McCoy Strings, Share.

Fantastic Production: "Love Ain't Love," Florence Ballard, ABC . . . Written by Van McCoy, Bob Bateman and Bert DeCoteaux.

Powerful Instrumental from Chicago: "Four Brothers Only," Brothers & Sisters, Midas.

Strong Reaction to the Lou Johnson "Rock Me Baby" . . . Gamble-Huff did the Peaches & Herb; Intruders and "Put Out the Fire," Soul Survivors.

Chandler & Acklin big in Detroit, Chic., Clev., etc. . . "Peace Brother Peace," Bill Medley, getting big play . . . Sales in Miami on "Only Be True To Me," J. P. Robinson . . . "And Black is Beautiful," Nickie Lee, is #2 Miami, hit WHIH, hit in Phila., broke in the South . . . New James Carr is "Freedom Train" . . . New Spencer Wiggins is "Once in a Whije" . . . Great Jean Wells is "What Have I Got To Lose" . . . "Funky Bull," Dyke & Blazers, continues to gain.

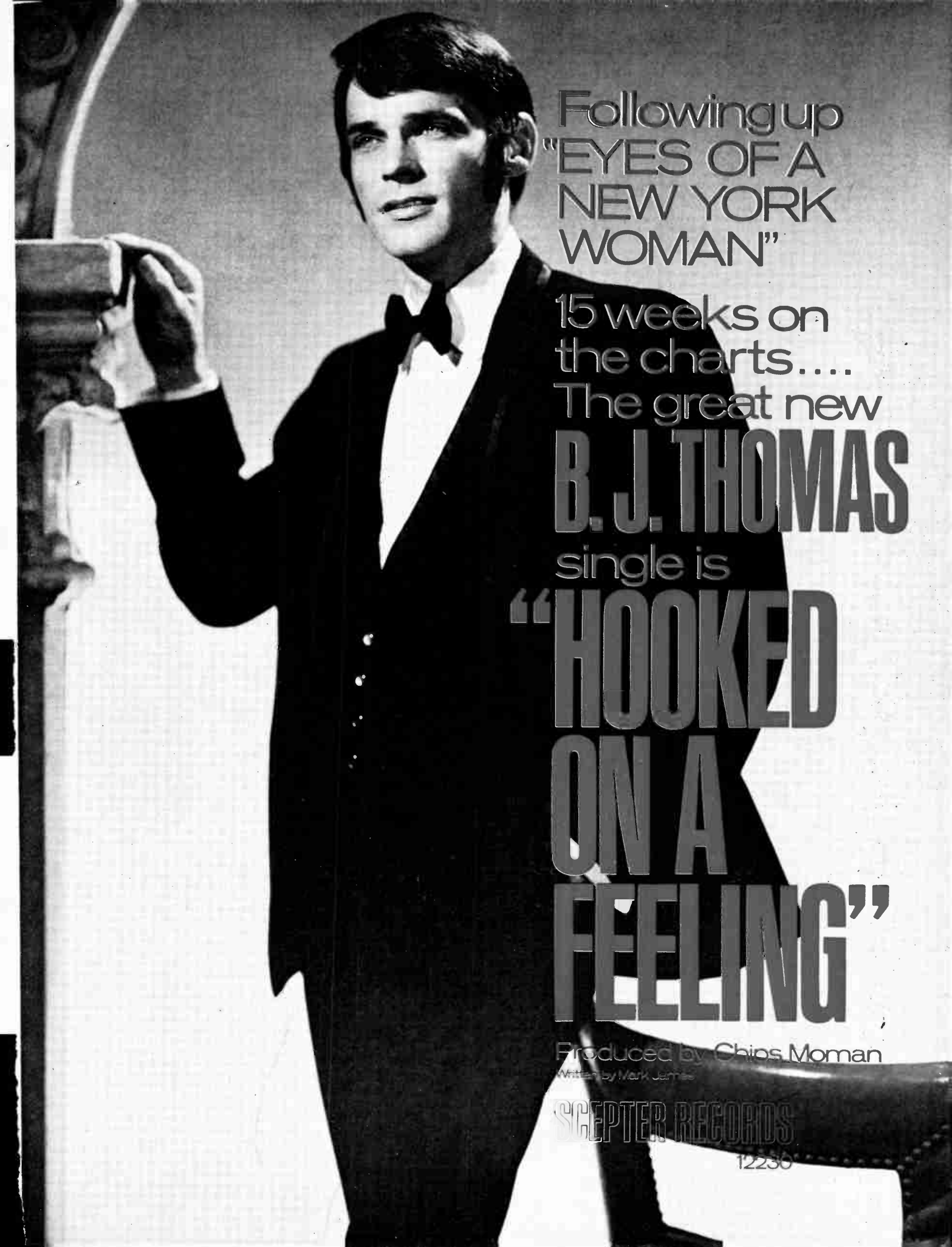
Biggest New Smash in Cleveland: "Never My Love," Sandpebbles, Calla.

Solid re-orders on "Mohair Sam," Slim Harpo, and "Let's Walk Down the Street Together," Chuck & Mariann . . . Younghearts continues to sell in many markets. Big record. Near 100,000 . . . "Prove It Yesterday," Shirley Wahls, new for Blue Rock . . . Jubilee high on the new Mary Love and the Valentinos.

Breaking sales in NYC off WWRL on the hit "Soul Strut," John Phillip Soul on Pepper.

Ricardo Ray has racked up great sales nationally . . . Galaxy is thrilled about the solid sales on both sides of the Little Johnny Taylor "Double Or Nothing"/"Sometimey Woman" . . . "When He Touches Me," Gloria Jones, Minit, is a solid hit at KSOL, S.F., went on KGFJ, L.A. . . . "What Kind of Lady," DeeDee Sharp broke in Detroit and Cleveland, selling in Chicago . . . Good play on "Take One Step," Exciters . . . Spreading sales on "Don't

(Continued on page 42)



Following up  
"EYES OF A  
NEW YORK  
WOMAN"

15 weeks on  
the charts....

The great new

**B. J. THOMAS**

single is

**"HOOKED  
ON A  
FEELING"**

Produced by Chips Moman

Written by Mark James

**SCEPTER RECORDS**

12230

## R & B Beat

(Continued from page 40)

Make the Good Girls Go Bad," Della Humphrey, Arctic . . . SS7 is excited about "You Call Me Baby All Night Long," Ella Washington.

Heavy play around the circuit now on "Take All," Lloyd Price . . . Big action in the South on "I'm Available." Billy Young, Shout . . . Lamp Sisters is "No Cure For the Blues" . . . Arthur Alexander is "Set Me Free" . . . Tina Britt is a smash in NYC, Balt. . . . Interest in the B side now of the Willie Mitchell "Beale Street Mood" . . . Chatty Hatty and Curtis Mobley at WRPL, Charlotte, are high on the new Don Covay and Clarence Carter . . . Otis Redding is over 300,000 but somehow it never broke in Chicago . . . Good airplay on "I Surrender," Ann Duquesney, Capitol . . . Good airplay on "A Good Love Gone Bad," Troy Keyes & Norma Jenkins, ABC . . . Strong new Young Holt Trio is "Soulful Strut" . . . Donnie Gee and China Valles, WMBM, Miami, report "Harper Valley PTA Gossip," Effie Smith, is a smash

The new Bobby Taylor & Vancouvers, "Malinda," is great. Sure hit!

"Release Me," Johnny Adams, SSS, is 20,000 in New Orleans. Great reaction.

Great reaction to "Black Power," James Coit, Phoof.

Sales starting in Phila. on Timothy Wilson ("Queen of Hearts") . . . KGFJ, L.A., #6—Younghearts; #7—Masqueraders; #11—Freddy Scott; #13—Bull & M., Hit sales on "I'm Gonna Use What I Got," Jimmy Holiday; Nina Simone.

All the pop guys say Nina Simone has the finest version of "Do What You Gotta Do." She is an artist and a half.

Solid Hit Master Out of Phila.: "I Wanna Girl," Imaginations.

Miami, WAME, Pick: Frankie Karl, Nickie; Johnny Adams; Fred; Gloria Walker, Hoagy Lands; Slim Harpo; Roscoe Robinson; Dyke & B.; J.J. Jackson; Exciters; Barbara West; Ricardo Ray; #12—J. P. Robinson, #5—Carl Carlton.

"2 years & A 100 Tears," Hoagy Lands, Laurie, is big in the South (Augusta, Miami, etc.) . . . "Why Must It End," Roscoe Robinson, SS7, is strong in the South . . . WJLD, Birmingham, picks Billy Young. Sam Moore picks "No Cure For the Blues," Lamp Sisters. Teddy Long picks Linda Jones.

Al Perkins is leaving WLOK to join WJLB, Detroit. We hear they are going full-time R&B. Avery Davis is the new PD of WLOK, Memphis.

"The Hurt Is Just Beginning," Mary Love, Josie, looks potent.

WENZ, Richmond, high on Roscoe Robinson; Young Holt; Della Humphrey . . . WDIA, Memphis picks "With Her," Rhett Hughes; Barbara Randolph . . . WTHB (Billy Gene) on Tony Borders; Billy Young . . . KALO, L. Rock, on Effie Smith; Jr. Wells; Nickie Lee . . . WHIH, Norfolk, Nickie Lee; Artistics.

Strong R&B Instrumental "Little Green Apples," Kinfolk, White Whale. Winner!

"Harper Valley," Effie Smith, broke in Phila.

WRRL, NYC, New: Eddie Floyd; Mighty Marvellous; Alvin Cash; Peaches & Herb; Nickie Lee; Jackie Wilson; Ethics; Slim Harpo; Young Holt; Cannonball Adderley . . . #1—Impressions; #3—J. Butler; #4—Otis Redding; #8—Unifics; #9—Tina Britt; #10—Johnny Taylor; #11—Webs; #12—Jerryo; #13—Dells; #14—Sandpebbles; #15—Carl Carlton; #16—BB King; #17—Gloria Walker; #18—Peggy & JoJo; #19—A. Bell; #20—Fantastic 4; #21—Joe Tex; #22—Lloyd Price; #23—Popular 5; #24—Masquer.; M. & Tammi; Carla Thomas; Jimmy Lomax; Lee Williams; Gene & Barbara; Swordsmen; M. Gaye; Nancy Wilson.

"He'll Have To Go," Jimmy Lomax, Camille, is selling in NYC.

Strong sales around the nation "Not On the Outside," Moments, Stang. Broke in NYC . . . "Take My Love," Willie & Magnificents, All Platinum is good.

New Fantastic Johnny C is "Baby, I Need You." Strong . . . "Rockin' In the Same Old Boat," Bobby Bland . . . New O. V. Wright is "I Want Everyone To Know" . . . Al King on Kent on "Ain't Givin' Up Nothing." Also "Kisses & Tears," Tommy Wilson, . . . New Jimmy McCracklin "Love, Love, Love" . . . The Joe Hinton is "Please" . . . "I Like What You Do To Me," Al TNT Bragg.

Hot Sleeper: "Don't Pat Me On the Back And Call Me Brother," John W. Anderson, Capitol. From the LP. Over 2,000 in Buffalo, broke in Atlanta and Miami. This will be a giant.

"You Put It On Me," B.B. King, is #6 at KSOL, S.F.; Z. Z. Hill is #15, and "Sometimey Woman," Little Johnny Taylor is #16.

(Continued on page 44)

## Merc Promotions

(Continued from page 3)

Sippel will replace Alan Mink, who is exiting the corporation for an executive position on the West Coast with General Recorded Tape, it was reported.

Assuming the post of Director of Publicity will be Ron Oberman, who has been as associate in the three-man department since Feb. 1967.

Steinberg made the administrative decision after conferring



Ron Oberman

by transatlantic phone with Irving B. Green Mercury Record Corporation President. "The (Continued on page 43)

## ABC A&R

(Continued from page 3)

partments would function along a new departmental basis. There will be a new A&R director for jazz and blues product. This department will be responsible for the Impulse, Riverside and Bluesway labels.

As Newton put it, "These three labels will be the exclusive domain and responsibility of our newly appointed A&R director for jazz product. Impulse has been one of the most successful jazz lines in the record business and stands in the forefront of every new innovation in the jazz field. Riverside has a long tradition for bringing some of the greatest jazz names to the public and we expect our new director to effectively continue the growth of both these labels. Although no one has been appointed to this important post, we expect to make an announcement shortly."

### Contemporary A&R Director

One of the most important changes in the new A&R organization will be an A&R director for contemporary product. This will be an entirely new department at ABC that will not only direct and supervise company recording sessions, but will also be responsible for master purchases and the supervision of independent production arrangements made by the company in the area of pop oriented product. Here again Newton indicated that as yet the company has not appointed anyone to handle this post, but that within a short time an announcement would be forthcoming.

Filling out the complete A&R picture at ABC, Newton advised that Paul Cohen will carry on with his duties as A&R director for Country & Western product working out of the ABC Nashville headquarters. Dunhill Records under VP and General Manager Jay Lasker will continue operating as it has been with Steve Barrie responsible for A&R activities. Command Records under the aegis of VP and General Manager J. R. (Joe) Carlton will also continue as it has been.

## At MOA

(Continued from page 14)

sound system here, we brought to the show the famous London sound of hit stars like Engelbert Humperdinck, Tom Jones, Mantovani and Hi Records star Willie Mitchell. Engelbert's newest hit is dynamite—'Les Bicyclettes De Belsize.' We found here, too, by personal contact that relations and communication are improving between manufacturers, one-stops and operators. And from the reaction at this convention, Little LPs will be a standard thing on all juke boxes in the near future."

• Jim Scully, Columbia Records: "Columbia is focusing on Columbia Country at this show. We feel most operators know us in the pop market because we're on top with the hits. But we're also tops in country with stars like Johnny Cash, Debbi Lori Kaye, Ray Price, Marty Robbins, Carl Smith, Arlene Hardin, June Stearns and many more."

• Jim Stewart, Stax/Volt: "This has been an excellent show for us. We've had a lot of interest and activity on our famous Memphis Sound. Stars that caused excitement included Johnny Taylor, Carla Thomas, Judy Taylor and Southwest F.O.B.'s giant hit, 'Smell of Incense.'"

• Bob Rudolph, Monument Records: "Our dice game was a real smash. People couldn't resist taking a chance. A seven or 11 brought a free Monument single. The excitement over Boots Randolph's new LP and Little LP, 'The Sound of Boots,' was a gratifying highlight of the show for Monument. Yes, the Little LP market is growing very fast."

• Bucky Buchman, Redisco: "I am convinced by the tremendous reception I've received here that the Little LP is a much-wanted product. The Little LP is the key to developing a totally new market that will greatly benefit operators and manufacturers."



This Wk. Oct. 26	Last Wk. Oct. 19	This Wk. Oct. 26	Last Wk. Oct. 19
1. FOOL FOR YOU Impressions—Curton 1932	8	26. WHEN HE TOUCHES ME Gloria Jones—Minit 32051	27
2. GIRL WATCHER O'Kaysions—ABC 11094	2	27. DO THE CHOO CHOO Archie Bell & Dells—Atlantic 2559	29
3. LITTLE GREEN APPLES O. C. Smith—Columbia 44614	3	28. I'M IN A DIFFERENT WORLD Four Tops—Motown 1132	32
4. SAY IT LOUD—I'M BLACK AND I'M PROUD James Brown—King 6187	1	29. PEACE OF MIND Nancy Wilson—Capitol 2283	33
5. COURT OF LOVE Unifics—Kapp 935	5	30. I SAY A LITTLE PRAYER Aretha Franklin—Atlantic 2546	7
6. HEY WESTERN UNION MAN Jerry Butler—Mercury 27850	10	31. KEEP ON LOVIN' ME HONEY Marvin Gaye & Tammi Terrell—Tamla 54173	—
7. SLIP AWAY Clarence Carter—Atlantic 2508	4	32. BRING IT ON HOME TO ME Eddie Floyd—Stax 0012	—
8. WHO'S MAKING LOVE Johnny Taylor—Stax 0009	15	33. SLOW DRAG Intruders—Gamble 221	—
9. FLY ME TO THE MOON Bobby Womack—Minit 32048	11	34. MESSAGE FROM MARIA Joe Simon—Sound Stage 2617	34
10. I AIN'T GOT TO LOVE NOBODY ELSE Masqueraders—Bell 733	12	35. I'M A LOVE MAKER Popular Five—Minit 32050	38
11. THE HOUSE THAT JACK BUILT Aretha Franklin—Atlantic 2546	6	36. I'VE GOT LOVE FOR MY BABY Young Hearts—Minit 32049	39
12. BREAK YOUR PROMISE Delfonics—Philly Groove 152	13	37. I LOVE YOU MADLY Fantastic Four—Ric Tic 144	40
13. NITTY GRITTY Ricardo Ray—Alegre 4024	14	38. YOU'VE LOST THAT LOVIN' FEELING/SOUL & INSPIRATION Vivian Reed—Epic 10382	41
14. THERE WAS A TIME Gene Chandler—Brunswick 55383	16	39. TAKE ONE STEP (I'LL TAKE TWO) Exciters—RCA Victor 9633	42
15. CHAINED Marvin Gaye—Tamla 285	17	40. FUNKY FOUR CORNERS Jerro-O—White Whale 282	43
16. LOVE CHILD Diana Ross & Supremes—Motown 1135	26	41. IF I DIDN'T LOVE YOU Profiles—Duo 7449	44
17. WHERE DO I GO Carla Thomas—Stax 0011	21	42. FROM THE TEACHER TO THE PREACHER Gene Chandler & Barbara Acklin—Brunswick 55387	45
18. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson—555 Int'l 748	22	43. I'M GLAD YOU'RE BACK Gary U. S. Bonds—Botanic B-1002	46
19. DO WHAT YOU GOTTA DO Nina Simone—RCA Victor 47-9602	24	44. ALWAYS TOGETHER Dells—Cadet 5621	—
20. DESTINATION: ANYWHERE Marvelettes—Tamla 54171	20	45. TALKING ABOUT MY BABY Gloria Walker—Flaming Arrow 35	—
21. SWEET YOUNG THING LIKE YOU Ray Charles—ABC 11133	19	46. DOLLARS & CENTS Lou Lawton—Heart & Soul 1003	47
22. OH LORD, WHY LORD Los Pop Tops—Calla 154	9	47. YOU'RE DOING WITH HER—WHEN IT SHOULD BE ME Rhetta Hughes—Tetragrammaton 1505	—
23. I'VE GOT DREAMS TO REMEMBER Otis Redding—Atco 6612	25	48. AND BLACK IS BEAUTIFUL Nickie Lee—Mala 12025	49
24. HOLD ME TIGHT Johnny Nash—Jad 207	31	49. CHEATERS NEVER WIN Tony Borders—Revue 11025	50
25. THE B. B. JONES/ YOU PUT IT ON ME B. B. King—Bluesway 61019	28	50. 635-4789 Stu Gardner—Revue 11027	—

## At Mercury

(Continued from page 42)

appointment of Sippel as head of the Mercury label brings to the position a mature veteran who has been involved in almost every facet of the music industry," Steinberg said. "With the label at the strongest point in its history the leadership of such an individual will be invaluable."

Sippel's knowledge and great depth, said Steinberg, especially fits in with the powerhouse talent roster of the Mercury label, as well as the corporation's other divisions have been developing. The label's roster includes such acts as the Buddy Miles Express, McCoys, Mother Barth, Spanky & Our Gang, Smothers Brothers, Pat Paulsen, Linn County, Jerry Butler, Kenny Rankin, Lesley Gore, Lennon Sisters, Chuck Berry, Moms Mabley, Genesis, Thomas Hill, New Colony Six and the Mauds, among others.

In taking over the Mercury label, Sippel will be joining the corporation's other product managers—Lou Simon (Philips), Rory Bourke (Smash-Fontana), Robin McBride (Limelight), Abe Chayot (Blue Rock) and Sheldon Tirk (Wing) — in further strengthening the corporation's stand as one of the most progressive operations in the industry.

Sippel, a graduate of the Marquette University School of Journalism in 1942, joined Downbeat magazine in 1944 as Chicago editor and a year later went with Billboard as the Windy City's music reporter.

After a brief stint at heading up his own PR firm, he rejoined the Billboard editorial department in Chicago in 1946. Four years later he assumed a similar capacity on the publication's Los Angeles staff.

In June, 1951, Sippel joined Mercury as the label's first Regional Sales Manager, working out of Los Angeles, and five years later was named National Sales Manager for Mercury's Wing label. In 1957 he worked as Mercury's Packaged Goods Sales Manager and a year later went back to Billboard, first in the editorial department and later as an advertising salesman for the magazine in New York.

In July, 1961, the veteran was appointed Vice President and Director of Marketing for Monument Records in Nashville, where he remained until becoming Publicity Director for Mercury in January, 1965.

Oberman, who is taking Sippel's place as head of publicity, is a 1966 journalism graduate of the University of Maryland.

ON THEIR WAY  
TO A SMASH HIT!

CHUCK &  
MARIANN



"LET'S WALK  
DOWN THE  
STREET  
TOGETHER"

A-Bet #9432

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**NASHBORO  
RECORD COMPANY**

1011 Woodland Street  
Nashville, Tenn. 37206  
(615) 227-5081

## TOGETHER.

The new Barbara Acklin, "Just Ain't No Love," is fantastic.

George Lorenz and Mickey Behind the Scenes Thee One: "Rock Me Baby," Lou Johnson. Yeah man. Can your heart stand it?

Dick Reus, SMS: "Nitty Gritty," Ricardo Ray, on KLIF, WAOB, WTMA, #2 requests at WCAO . . . "Soul Drippin," Mauds, WDOL, WELK, WYCL #1; WKWK, WMVA, KVOL. Also Indianapolis, New Haven, Cleveland, Pittsburgh . . . Bobby Goldsboro on WMCA, WBBQ, WDSL, WFOM, WCAO, WJSO, WKYB, KLEO . . . "Paul's Midnight Ride," Delight's Orch, Atco, #2 WORD, WTMA, WYCL, WCOG . . . "I Won't Run," Feminine Complex, WTMA, WSPF, WMOR, WKDA, WMAK, WACL, WAPE, KSWO, KANE . . . Gene Pitney on WHBQ, WAKY, WLOF, WJGA, KVOL, WAPE, WTOB, WTBC, WVLC, WDXY, WKGN, WBSR . . . Chandler & Acklin on WAYS, WKIX, KANE, WEAM, WFOM . . . "Breakaway," Steve Karmen, UA, on WAKY & KVOL . . . NMS: Company Front WLAV, WILS, WDRC . . . "Paper Castle," Rotary Connection, WBBF, WAMS . . . Leapy Lee hot at WKNR, WTIK . . . "Both Sides Now," Johnstons, WILS; Detroit . . . Ray Stevens on WBBF.

Larry Berger, former Music Director of WWRL, NYC, is now PD of Straus station WALL, Middletown, NY.

WIP, Phila., is playing "Leaves Are the Tears of Autumn," Dick Lee, ABC. Dick will be appearing on the Joey Bishop show.

Shamley has a hit with "I'll Do Anything For You," Joe Drake.

KOL, Seattle, #2.—A. Kim; #8—K-Katz; #13—Sajid Kahn; #23—Derek. Chart: Bobby Russell; Magic Lanterns; Dion; Larry Marks.

"Today," Jimmy Rogers, A&M, busted to #15 WKDA, Nashville. Hit.

"Livin' In USA," Steve Miller, on WPTR, WTRY, WKBW, WDRC, WBBF, KNUZ, KILT, WONE, KRLA (#22); WQXI, WSGN, KDWB, WKY, WQAM, WFUN, WAPE, WLOF, KISN—KJR, KOL, KYA (#20); WICE, WORC, KIMN, KRIZ, KCBQ, WCAO, WINX, WPGC, WEAM, WSAI, WUBE, WING, WCOL.

"Eagle Laughs" Jackie Lomax, WPTR, WBBF, WAPE, WLOF, KJR, KOL, KYA, WMEX (#23); WCAO, WIRE . . . Steve Miller LP is a monster at Harvard . . . "For the Love of a Woman," Wilbur Walton Jr., 1-2-3, is strong. Good play in the South . . . New Candyman is "It's Gonna Get Good in a Minute."

"Sweet & Easy," Van McCoy Strings, Share, is a strong pop instrumental.

Stevie Wonder and Jackie Wilson are out with the same tune, "For Once In My Life."

Gamble-Huff will soon be up to seven hits on the charts: Peaches & Herb; Intruders; Lesley Gore; Soul Survivors; Vibrations; Jerry Butler; Archie Bell . . . Jerry Fuller has had a fantastic year as a producer.

New Big Brother on Mainstream is "Coo Coo" . . . Casuals #3 in England . . . Amboy Dukes on WOKY WDRC, WCOL, CKLW hit; WIXY, WMCA, WQAM, WING, WHOT.

Neil Sedaka is back on SGC, "Star Crossed Lovers." Produced by Wes Farrell. Written by Neil and Howie Greenfield. Great record.

"Little Green Apples," Kinfolk, W. Whale, is very tasty.

"Lo Mucho Kue Te Quiero," Rene & Rene, did 80,000 in Texas. White Whale got the master ("Believe Me When I Say I Love You"). Will be a giant!

"Baby Let's Wait," Royal Guardsmen, is top 5 Milwaukee; #2 Louisville; broke in Cincy, Miami, and Toronto.

Chips Moman's American Studios in Memphis have produced 54 hits in the last 18 months. The musicians are: Reggie Young, guitar (best man on guitar in the world); Tommy Cogbill & Mike Leach, bass; Bobby Emmons, organ; Bobby Woods, piano; Gene Chrisman, drums. They are best. Chips is "The King."

WRIT, Milwaukee, Picks: 1910 F; B. Vinton; Ray Stevens; Magic Lantern; Deep Purple; Company Front; P. & Herb; Lyn Roman . . . Top Request: Dion . . . #3-R. Guardsmen; 7-K-Katz; #12—St. Wolf; #15—Shadows of Knight; #18—SWFOB; #22—O. Express.

"I Won't Run," the Feminine Complex, has been picked at WSPF and WACL, and is on KLIF, WLAY, KSWO, WQOK, WORD, WDEL, WAMS, WLBG, WTMA, WTBC, WVVN, WGSV, WPDQ, KDKA, SGN, ABB, HHY, AKY, MPS, APE, WTIK, WMAK and WKDA.

## Costa Clicks 2nd Time Around, Too

LOS ANGELES — Only a man of Don Costa's versatility could one minute sell out his valuable South Mountain Publishing and the next have started an equally esteemed one, Don C. Publications.

In less than seven months the new firm has placed material with all of the major artists including Trini Lopez, the Fifth Dimension, Freddy Paris and Patti Page.

The new catalogue has burgeoned due mainly to the signing of the rising songwriter team of Wakefield and Tucker. Annette Tucker, who is credited with writing hits for the Electric Prunes, the American Breed, Don Ho, Keely Smith, the Knickerbockers and Ricky Nelson, considers herself indeed lucky to have met young lyricist Kathy Wakefield.

Together, the duo has made work much easier for Don Williams, coordinator of Don C. Publications. Now all Don has to say is that he has a new Wakefield/Tucker tune and the door is opened. Don did exactly that to producer Clyde Otis who grabbed a new WT composition for his MGM artist Talya Ferro. Miss Ferro, who says, "It is the first tune which is me," begins immediate production on it.

Other writers signed to Costa's new outfit are producer/writer Roy Durkee and Eddie Green and artist/writers Laurie Kay and Mercury's Tom Hill. Successful creative writers and aggressive staffers like Don



Kathy Wakefield, Don Williams, Annette Tucker

Williams and Dave Zeller should make Don C. Publications a recipient of many BMI awards next year—Ron Baron.

## London Promotion

*(Continued from page 12)*

pre-Christmas buying activity.

Also expected to draw its own share of attention in the catalog drive is "This Way 'In'," Ronnie Aldrich's recently released album. Other items in the drive are by such prominent phase 4 star names as Leopold Stokowski, Stanley Black, Frank Chacksfield, Edmundo Ros, Ted Heath and numerous others.

The London phase 4 stereo program includes special promotional incentives which will last for the duration of the sales drive, in addition to a host of special display units for stores and a complete new phase 4 stereo catalog. The catalog lists each individual item in the line, which now includes more than 150 albums.

## R & B Beat

*(Continued from page 42)*

Nina Simone is #19. Carl Carlton is 20 . . . Chart: Barbara West; Barbara Randolph; "Country Boy," Sonny Rhodes, Galaxy; Swordsmen; Delights Orch. . . KDIA, S.F., Mauds; Peggy & JoJo; Exciters; Hesitations; Brook Benton . . . WJLB, Detroit, Giant; Eddie Floyd. Sales: Swordsmen; Ethics; Gloria Walker; Popular 5 . . . WABQ, Cleveland (Mike Payne), Alvin Cash; Rhetta Hughes. Sales: Swordsmen; Younghearts; Frankie Karl; Sisters of Love.

Eddie Holland, WMPP, Chicago, got married Oct. 15.

Look for Gamble-Huff to be on trade charts like Herb Adderly on a tight end and like Bob Hayes on a long pass: Intruders; Peaches & Herb; Soul Survivors; Jerry Butler; Archie Bell; Vibrations (fantastic); Lesley Gore. Can you dig seven hits?

WYLD, New Orleans, Randy Callender picks "Remove These Clouds," Judy Clay . . . Walt Boatner picks "I Surrender," Ann Duquesny; Gus Lewis; L. Richard.

WOL, Washington, New: Gloria Walker; Vandellas; Los Canarios; Timothy Wilson; Sam & Dave. Big Hits: #2—Frankie Karl; #3—Johnny Taylor; #5—Dells; #6—O. Redding; #7—Bull & M.; #8—M&T; #9—Peggy & JoJo; #12—Maskman; #13—J. Butler; #14—Diplomats; #15—Supremes (Smash), Hits: 4 Tops; Della Humphrey; Eddie Floyd (Giant); Effie Smith; H. Ballard; Edwin Starr.

Hot master from St. Louis: "Pig Snoots," Part 1, Natural Bridge Bunch, Atlantic. Strong sales.

# The single that made it before we made it a single.

The d.j.'s have zeroed-in on  
these two hottest songs from  
Jackie Wilson's latest album.

"For Once In My Life!"

"You Brought About  
A Change In Me."

#55392



From the album "I Get The Sweetest Feeling"  
BL 754138

**Brunswick**  
RECORDS



## BMI Sweeps Rio Song Festival

A clean sweep of the top three winning songs at the Third International Popular Song Festival in Rio de Janeiro recently was won by BMI.

Affiliated writers Antonio Carlos Jobim, Paul Anka, Nelson Riddle and Norman Gimbel took chief honors with their songs which were performed for the first time at the fete.

The winners, in order, were: "Sabia (Thrush)," by Antonio Carlos Jobim and Chico Buarque; "This Crazy World Is Coming Undone," by Paul Anka; and "Mary," by Nelson Riddle and Norman Gimbel.

Richard Kirk, BMI Vice President, Los Angeles, was a member of the official United States delegation which attended.

## Anka Wins Five Awards at Festival

Paul Anka arrived in New York from Rio de Janeiro recently with awards in five categories for his song, "Crazy World," won at the International Popular Song Festival in which 38 countries participated. The five citations represent the most honor given an artist in the three-year history of the competition held under the auspices of the Brazilian Tourism Office.

"Crazy World" will be recorded by Anka for RCA-Victor and released immediately.

## Symphony Sid's Latin Top 10

WEVD—New York

1. **AGALLU**  
Ricardo Ray—Alegre
2. **CALIFORNIA DREAMING**  
Jose Feliciano—RCA Victor
3. **THE MEDITATION**  
TNT Band—Cotique
4. **WHAT GODD IS A CASTLE**  
Joe Bataan—Fania
5. **CARCAJADA FINAL**  
La Lupe—Tico
6. **UNGAWA**  
Ali Baba—Fania
7. **LAND OF LOVE**  
Moon People—Speed
8. **NITTY GRITTY**  
Ricardo Ray—Alegre
9. **I BELIEVE**  
Lebron Bros.—Cotique
10. **SOUL DRUMMERS**  
Ray Barretto—Fania

en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Triunfa Orlando Contreras en el "Club Versailles" de Managua, Nicaragua. El día 15 de este mes llega a Miami y de ahí a Puerto Rico. Del 28 en adelante tendrá que cumplir con compromisos contraídos en Panamá y Nicaragua. Bastante acupado tiene el tiempo el triunfador Orlando! . . . Celinés actuará en el teatro Puerto Rico de Nueva York, conjuntamente con Pepe Luis . . . Juan Carlo, cantante español que adquiere fama internacional, actuará esta semana en el "Show de Pumarejo" en Nueva York . . . Dejó pérdidas a Miguelito Valdés su espectáculo presentado recientemente en la Babel de Hierro . . . Firmó Gloria Lasso con el sello Peerless. Una nueva grabación de la cantante española (La Señora) será lanzada al mercado rápidamente . . . Johnny Albino y su Trio preparan valijas para marchar a Miami para actuaciones en "Estrellas en Miami," donde triunfó rotundamente esta semana Olga de América (Olga Guillot) . . . Sitúa Marco Antonio Vásquez el número "Oh, Gran Dios!" como exitazo en la costa oeste de Estados Unidos . . . Pete Terrace y Marty Wilson, del sello MIO International acaban de grabar en Miami un "álbum" con el Trío Modelo, que será lanzado al mercado en un mes. De Miami van a Puerto Rico, para ocuparse de la promoción de las grabaciones de esta nueva etiqueta.



Tono Fuentes

Flor Silvestre

Gloria Lasso

Lissette

Presentará Bobby Capó un espectáculo en Nueva York encabezado por la Lupe, que también está colocando como éxito el número "La Carcajada Final" de Curet Alonso . . . Se ha creado José Miguel Class (Gallito de Manatí) cierto ambiente desfavorable motivado por su no asistencia al espectáculo presentado por Ramoncito Torres y Serrano en Chicago la Ciudad de los Vientos. Según nos informan, las pérdidas fueron considerables . . . Lanza Musart esta semana el Volumen 7 de Flor Silvestre, en el cual sitúan en primer plano el número "Reconciliación" . . . Aumenta la popularidad de Joey Pastrano a través de sus grabaciones en Cotique . . . A punto de estrenarse la película "El Derecho de Comer" que estelariza Lissette . . . Siguen aumentando las ventas de las grabaciones "Cuerdas que Lloran" del maestro colombiano Toño Fuentes. La última de ellas "Cuerdas que Lloran En el Ecuador" aumenta en ventas considerablemente . . . Ya comienza a definirse como éxito en la Florida el número ganador del "Festival de Trujillo, Perú, "El Juego del Amor" de Angel Bagni (Fredy Roland) en las voz de Cesar Altamirano . . . Será prensada y distribuida en Estados Unidos la producción del sello español Marfer, por Tone Distributors. Entre las voces de este catálogo figuran la cantante española Renata, Los Rivero, María Vargas y Juan Pablo . . . Extractamos de carta recibida de Johnny Fernández, director de programas de KCAC "Radio Fiesta" de Phoenix, Arizona lo siguiente: "El contenido de la Sección Latina de Record World es la clase de información, que para nosotros los locutores es una gran ayuda, pues estamos al tanto de lo que sucede en nuestro mundo de la música, al mismo tiempo que mantenemos a nuestro público informado y a nuestra discoteca surtida" . . . Gracias Johnny, y aceptamos tu oferta de publicar el "Hit Parade" de Phoenix, Arizona, que sabemos será seguido con interés por nuestros lectores . . . Agradecemos información de Roberto Quirno, jefe de Prensa del sello Discjockey de la Argentina. Que se repita! . . . Las direcciones de algunos de nues-

(Continued on page 48)

## MUSART

presenta a su artista exclusiva  
**FLOR SILVESTRE**  
Volumen 7  
Musart DM 1390



Reconciliación  
Cenizas de Amor  
Odiame  
Matame de Amor (Cristina)  
Y te Sigo Queriendo Todavía  
Mi Nombre  
Cariño Malo  
Triunfamos  
Tres Dias  
Mil Perdones  
Yo te Pido  
Reminiscencias

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# Latin American Album Reviews

## LOS CORRALEROS

EN NUEVA YORK—Fuentes MF 3004

La famosa orquesta popular colombiana se luce en "El Velorio," "La Chinita," "El Trasplante," "Perdona mi Franqueza" y "En Nueva York." Su fama se despliega a Norteamérica!

Los Corraleros from Colombia are selling nicely in New York. In this cut: "Hum Hum Hum," "Donde Estás Yolanda," "No Me Quieras Na," others.



## ★★★★ "EL ÚLTIMO ACTO"

ROBERTO YANES—Fania LP 365

Primera grabación de Yanés fuera de Columbia. Soberbios arreglos musicales y repertorio de gran impacto en el cual se destaca "El Último Acto" que promete éxitos. Entre otras: "La Forma," "Estoy Celoso," "Preciosa," "Hablemos con Dios" y "Qué fácil"

Fania presents its first album by Roberto Yanés. One of the best Latin American singers in superb repertoire and renditions! "El Último Acto," "La Forma," "Esperaré," others.



## ★★★★ DE COLORES

ISMAEL RIVERA Y SUS CACHIMBOS—Tico LP 1174

Ismael Rivera al frente de su grupo musical logra propósitos de éxito. Grabación cargada de alegría y sabor, en la cual se proyectan como triunfadores "De Colores," "King Kong," "Agitando," "Lo Dicela Luna" y "Los Cazadores."

Ismael Rivera, the popular Puerto Rican singer, scores with his Cachimbos. Outstanding. "Este Montuno," "De Colores," "Magoo's Boogoloo," "Super Raton," etc.



## ★★★★ ANTONIO ÁGUILAR VOL. 10

CON EL MARIACHI MEXICO—Musart 1350

Nueva grabación de Antonio Aguilar que promete vender tan bien como sus anteriores. Se incluyen "Primor de Mata," "No Me Amenaces," "Tocando Puertas," "Ni La Tumba," "El Suspiro" y otras.

Antonio Aguillar keeps selling big! New album including "Primor de Mata," "La Celda de mi prisión," "No Me Amenaces," "Ni La Tumba."



## record world in Mexico

By ARMANDO MARTINEZ

Nuevamente se está agudizando en la ciudad de México, el problema de las radiodifusoras de música moderna, quienes no se quieren arriesgar a fracasar pasando nuevos dis-

cos; así que se limitan a difundir discos que ya el público conoce. En su programación, estas cuatro o cinco disfusoras, incluyen varias horas dedicadas a pasar discos de Raphael, otras tantas horas de recuerdos del rock and roll y otras más dedicadas a los Monkees y a los Beatles. De esta forma, dejan a su programación normal, muy pocas horas dentro de las cuales tienen que incluir o van a incluir los discos de otros diferentes artistas, pero esto reduce tanto el tiempo al pasar

(Continued on page 48)

## record world en Puerto Rico

By C. CURET ALONSO

"Aquel Amor-Honey," álbum UA Latino que destaca al consagrado cantor Vicentico Valdés, está resultando una revelación en ventas en este mercado tan disputado siempre. Contiene también el álbum los números "Un Muchacho Como Yo" y "Amor Azul" como números de impacto aquí . . . La española Hilda Aguirre, cancionista juvenil de grandes facultades, cumple en esta capital un ciclo de bien logradas actuaciones en televisión, teatros y cabaret. La trajo contratada el empresario Tony Chiroldy. Ha gustado aquí, sin duda alguna . . . En la capital Pancho Cristal, productor latino de la empresa Tico-Roulette. Un grupo de "disk jockeys" le celebró una fiesta de cumpleaños que quedó muy animada.

Felipe Pirela vuelve a primeros planos en nuestra radio con su interpretación de la canción bolero "Arrodíllate" . . . Cerca de 10,000 álbumes hay ya colocados en avance del próximo álbum "La Era de La Lupe," del cual los números "La Cigarra-Carrajada Final" han resultado aquí éxitos bien marcados . . . La orquesta de Mike Hernández se hace al ambiente nuestro con su primer álbum "A Lot of Latin Music" (Mucho de la Música Latina), y ya el mundo radial capitalino del disco se impresiona con los números "Chaparro Descarga," "Como Verán" y "Echa Palante" . . . Tuvimos el placer de conocer personalmente a Eliseo Valdés, gerente de los discos Musart. Estuvo en San Juan de pasada organizando la nueva

(Continued on page 48)

## Latin Dj Reports

Dick "Ricardo" Sugar Program

WHBI, FM Radio

1. FOR YOUR LOVE  
J. Bataan
2. I'M INSANE  
J. Cuba
3. I'M STILL WAITING  
Latin Chords
4. AORO  
R. Ledesma
5. MARY WANNA  
Lat-teens
6. MY DREAM  
H. Averno
7. WHAT GOOD IS A CASTLE  
J. Bataan
8. FANTASY  
Orchestra Kool
9. JOHNNY ON THE WARPATH  
Tequila Brass
10. SABRE OLIVIOAR  
T-n-T  
SOUL DRUMMER  
R. Barretto
11. MERCE  
R. Robles
12. ACIO  
R. Barretto  
I BELIEVE  
Lebron Bros.

## Group to Puerto Rico

Vanguard group NJ Orange plans a series of gigs in Puerto Rico from Dec. 18 to Jan. 3.

Producciones DISCOS BORINQUEN

Presenta el disco ideal

### EL TRIO VEGABAJEÑO

REPRESENTA LA MÚSICA DE  
Asamblea Manzanero y Luis Demetrio

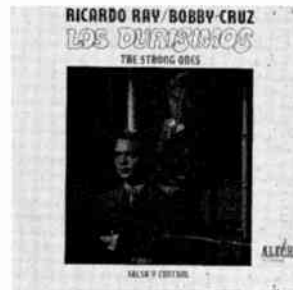
El Trio Vegabajeño interpretan la música de:  
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Luis Demetrio  
BORINQUEN DG-10744  
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Dist. Puerto Rico  
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## TICO - ALEGRE

FEATURED ALBUMS OF THE WEEK



TICO (S)LP-1179  
LA ERA DE  
LA LUPE  
La Lupe



ALEGRE LP 8700  
LOS DURISIMOS  
THE STRONG ONES  
Ricardo Ray/Bobby Cruz

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## Puerto Rico

(Continued from page 47)

de sus discos en Puerto Rico . . . El cartel del trovador José Miguel Class continuó en ascenso. Ahora entra a ser figura de espectáculos televisados de mayor importancia, como por ejemplo "El Show de Luis Vigoreaux" que se ofrece por WAPA-TV los martes en la noche . . . El álbum "Los Durísimos-Salsa y Control" que contiene músicaailable a la manera de Ricardo Ray y su Orquesta, cantando Bobby Cruz,

### STARBRIGHT PRESENTA: EL TRIUNFADOR



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Starbright SLP-0165

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### EXITOS VELVET

Presentan a Felipe Pirela  
Primer interprete de Manzanero  
en "Lo que es la Vida!"



Lo que es la Vida  
Tienes que Querermé  
Que Bueno que te Vas  
Somos Novios  
Penumbra  
Que se Repita esta Noche  
Arrodillate  
Vivo por Ti  
Esperare  
El Ciego  
Se Fue el Jibarito  
Muchas Gracias Corazon

### Velvet Records, Inc.

P.O. Box 398  
124 West 29th St.  
Miami, Fla.  
Tel. 898-1377

da señales de convertirse en otro "best seller" con el cual subrayar el triunfo bárbaro de los dos elepés de "Jala Jala Bugalú" con que anteriormente ellos asolaron el mercado. De "Los Durísimos" ya hay encargos que rebasan la cifra de 8,000 copias y apenas si acaba de llegar a Puerto Rico. Los números "Agallú," "Yo Soy Babalú," "Abasa y Pancho Cristal" ya entraron por su cuenta a la preferencia de radioyentes y bailarores.



1. HONEY  
Oscar Santana (Ibersound)
2. NO ME AMERACES  
Olga Guillot (Musart)
3. AMOR EN EL AIRE  
Rocio Durcal (Borinquen)
4. ES QUE ESTOY PENSANDO EN TI  
Olga Guillot (Musart)
5. YO NO SE  
Armando Manzanero (RCA)
6. ARRODILLATE  
Felipe Pirela (Velvet)
7. LA TIRANA  
La Lupe (Tico)
8. FRENTE A UNA COPA DE VINO  
Luisito Rey (Columbia)
9. LA ESCOBA  
Rosita Perú (Ibersound)

## Mogull Reps Firms

NEW YORK — Ivan Mogull Music Associates has made a catalogue deal with Lee Hazelwood Music Corp. (ASCAP) and Lee's BMI firm, Attache Music Publishing Corp., to represent these firms in Germany, Austria, Switzerland, behind the Iron Curtain, Scandinavia and Holland.

## In Mexico

(Continued from page 47)

ese otro tipode discos que casi no permite la entrada de nuevas melodías y así continúan únicamente pasando los discos que ya son conocidos por el público. A éso se debe que haya mermado tanto, la producción de discos de música moderna. Afortunadamente este problema unicamente lo existe en las estaciones de música moderna, permitiendo por lo menos, que otros tipos de música, tengan movimiento un poco más normalizado.

Este sistema que han estado utilizando a últimas fechas las

## Desde Nuestro (Continued from page 46)

tros corresponsales son las siguientes: Pedro Ma. Santana, Calle Sánchez No. 53, Santo Domingo, Rep. Dominicana, Jorge Jacobson, Mansilla 2450 9° E. Capital Federal, Buenos Aires, Argentina . . . Pete Bonet y su Orquesta acaban de grabar para el sello Mardigras . . . Dorado Records acaba de lanzar "Soy como Quieres Tú" en un sencillo interpretado por Los Montemar . . . El sello SKYE acaba de sacar un nuevo "álbum" titulado "Wild Things" de Carlos Peraza . . . Hope tiene un nuevo "release" de Monchito y sus Latin Swingers en el mercado.

Muy bueno el nuevo "álbum" de Luisito Rey titulado "Por Amor," que Columbia acaba de poner en el mercado . . . "Freddy Roland y su Orquesta de Moda" en el título de un "élepe" que Mag del Perú sitúa como buen vendedor en Lima . . . SMA presenta su "album" titulado "Sabor a Cuba" con canciones del pasado interpretadas por Conchita Villar, su piano y su ritmo sensual. Muy bueno! . . . Y ahora . . . Bye Bye!!! . . . Ah! . . . casi se nos olvida lo más importante! Audio Fidelity acaba de lanzar su grabación "Recital de Música Española" interpretado por el guitarrista Manuel Díaz Cano. Excelente!

## Lend an Ear . . . In English

Orlando Contreras is a success at Versailles in Managua, Nicaragua. From there, Miami and Puerto Rico for night club and TV performances. On Nov. 28 he has to fly to Panama and a week later to Nicaragua . . . Celines will perform at Puerto Rico Theater, New York, this week. Also in this show is Pepi Luis . . . Spanish singer Juan Carlo is expected in New York this week for performances on the "Pumarejo Show" . . . Gloria Lasso signed with Peerless. There will be a new album by this singer in a few weeks . . . Johnny Albino and Trio debut at Stars in Miami in three weeks. Olga Guillot was as smash this week on the TV show with "No Me Amenaces" . . . Marco Antonio Vazquez is going up the charts on the West Coast with "Oh, Gran Dios!" . . . Pete Terrace and Marty Wilson recorded an album by Trio Modelo in Miami for their new label Mio. From Florida they fly to Puerto Rico to promote their new label.

Bobby Capo will star with La Lupe in a new show in New York. La Lupe is scoring again, this time is with "La Carcajada Final" by Curet Alonso . . . José Miguel Class is having some difficulties in Chicago because of not attending a show presented by Ramoncito Torres and Serrano in that city . . . Musart released Volumen 7 by Flor Silvestre including "Reconciliación" . . . Joey Pastrano is increasing his popularity via his Cotique cuts . . . "El Derecho de Comer," film starring Lisette, will be previewed soon in Puerto Rico . . . "Cuerdas que Lloran" by Toño Fuentes are good sellers everywhere! . . . "Juego del Amor" by Cesar Altimirano, winner of the III Festival of the Song of Trujillo, Peru, looks like a hit in Florida . . . Marfer from Spain will be distributed by Tone Distributors in the states . . . Johnny Fernandez, Programming Director of KCAC, Phoenix, Ariz., considers our Latin section the most important information for Latin djs all over! We will also present our Hit Parade (singles) from Pheonix by Fernández from now on.

Pete Bonet and his Orchestra just recorded an album for Mardigras . . . Dorado Records released "Soy Como Quieres Tu" by Los Montemar . . . Skye released an album titled "Wild Things" by Carlos Peraza . . . Hope is selling an album by Monchito and his Latin Swingers . . . Columbia should promote the new album by Luisito Rey, "Sings for Love." Fabulous! . . . Mag released in South America "Freddy Roland y su Orquesta de Moda," and it is selling . . . SMA has a good album in "Sabor a Cuba" by Conchita Villar and her Piano . . . Audio Fidelity released "Recital de Música Española" by guitarist Manuel Díaz Cano. Excellent!

difusoras de música moderna, es perjudicial a la industria del disco, porque al estar pasando discos como los del recuerdo del rock and roll que inclusive ya no están a la venta al público, todo ese tiempo se desperdicia en pasar discos que sípodría interesar al público para ser vendidos a suvez. En el caso de Raphael, los Monkees y los Beatles, es tanto lo que esos discos

se escuchan en el radio que ya no hay necesidad de comprar un disco, si con solo encender el radio, escuchamos a Raphael, los Monkees y a los Beatles, con suerte, que sus canciones, no pasan solamente dentro de sus horas, sino también dentro de la programación normal, ocupando entre ellos tres, algo así come un 75% de la programación normal.



## RCA's New Label Introduced In Tokyo

TOKYO—RCA and the Victor Company of Japan, Ltd., have announced that within a week RCA Records, bearing the new RCA label, will be introduced to the Japanese market.

More than 600 persons were present at the Palace Hotel here when Dario Soria, Division VP, Record International Department, RCA Records, and Hitoshi Momose, President, Victor Company of Japan, Ltd., announced that the initial release which includes new Japanese talent which will record exclusively for release on the RCA label in Japan as well as selections by famous artists from RCA's gigantic international catalogue, will reach distributors by Oct. 25.

Plans for introducing RCA in Japan with its own label were revealed in May when RCA and the Victor Company of Japan, Ltd., signed an agreement which would introduce RCA's label to Japan and pave the way for intensive international exposure for Japanese artists signed to the new label.

Soria stated: "This is an important step in the plan to have the new RCA logo and label known in every country of the world. The phonograph record has brought RCA into more homes in more countries around the world than any other RCA product. Its introduction in Japan is a milestone which will bring the trademark to Japan with its 100,000,000 citizens."

Momose said: "The relationship between Japan Victor and RCA dates back to 1927 when Japan Victor was established. Through 40 years, interrupted only briefly during World War II, this relationship has been maintained to provide fine music by the world's greatest artists to music lovers in Japan. During this period, classical records were designated 'Victor Red Seal' and popular records were designated 'Victor' records. Both were identified by the 'dog and horn' trademark."

Among the guests at the ceremonies was American singer Peggy March, a big star of Japanese recordings through her Japanese-language disks recorded in Japan. Introduction of the RCA label followed on the heels of a tour of Japan by the Monkees, whose first album on RCA in Japan will be the soundtrack of their film, "Head."

Japan will have the first release of a recording made by the Philadelphia Orchestra, conducted by Eugene Ormandy,

since the orchestra's return after 25 years to the RCA label. The recording, Tchaikovsky's Pathetique Symphony, is being released in Japan some two months before its U.S. rerelease.

Also in the initial release in Japan from RCA's international catalogue will be a recording by the first Japanese conductor to gain international fame, Seiji Ozawa. The recording will be with the Chicago Symphony in a performance of Stravinsky's "The Rite of Spring" and "Fireworks."

The initial RCA release also will contain four Japanese-language singles, two Japanese language LPs in addition to a large number of albums from RCA's international catalogue.

## Bruce Soundtrack Due

Douglas International's entry into the soundtrack LP field will be "Lenny!", about the life of the late Lenny Bruce and now being readied for a nationwide college tour.

## Film Review

### Superior 'Sub'

NEW YORK — The Beatles take you on a psychedelic journey through the world of Pepperland in their new animated cartoon feature-montage, "Yellow Submarine."

Technically, the United Artists film is superior in quality with superb color and backgrounds. The plot is simple, dealing with (in a nutshell) the capture of Pepperland by the Blue Meanies. An escape by one of the inhabitants in a yellow submarine. His encounter with, and eventual recruiting of, our heroes (the Beatles). And the rescue of Pepperland by the fearless foursome.

But the movie has other connotations, some which go much deeper and take a bit more thought. To take a character example: Nowhere Man, an intellectual sort who knows so much he forgets what he knows. He writes a play, reviews it himself but never reads his reviews in fear of a failure. A man who seeks knowledge and who wants to know everything but has no real values.

The Beatles sing three new songs, my favorite being, "All-together Now," plus eight old favorites, all new ones to be on their upcoming Apple LP. A film one must see. A fairy tale and like all good fairy tales, something to be seen and enjoyed by children but also something to be seen and interpreted by adults. —John Sanna.

## COAST CAPERS

record world



by Jack Devaney

Dunhill artist Mama Cass opened her first Vegas engagement at Caesars Palace last week. Her new chart-climbing single is "California Earthquake" . . . Columbia Records hosted a party at Chasens for Phyllis Diller who has new LP, "Born to Sing" . . . The Johnston's and Judy Collins, both getting airplay with their versions of "Both Sides Now" . . . Big Black's "Lion Walk" LP on Uni looks good.

Shamley's Joe Drake record, "I'll Do Anything for You," has to be a smash . . . Capitol's Tennessee Ernie Ford opened the Sahara in Vegas last week, his first Vegas date for 16



Jack Devaney

years . . . Aldo Distributors are doing good with "Sad Girl" by the Midnighters. Reported as being number one in El Paso . . . Ed Ames is building a recording studio in his Beverly Hills home. He will be producing for his newly formed Sarita Productions . . . Double Shot Records inked 15-year-old Valorie Keys to the label. Initial single, "One of Them" . . . The Mermaids, who had big hit a while back with "Popsicles and Ici-

cles" have signed with Liberty Records. First release: "Paper Sun" . . . Anita Kerr returns to the Troubadour Nov. 19.

Dick Clark prepping new TV series to shoot from New York's Apollo Theatre . . . Vocalist Don Minter has been doing Ye Little Club stint . . . New Deep Purple record is "Kentucky Woman." Tune is the one penned by Neil Diamond . . . Cut "You Made Me So Very Happy" from new Blood Sweat and Tears LP could be a smash single . . . "The Sweetest Thing" b/w "What the Heck" will be Lowell Fulson's biggest since "The Tramp," Fulson is on Kent . . . Jubilee's Mary Wells can have a top 10 single if they release "Soul Train" from her new album, "Serving Up Soul" . . . Motown picked up a boiling hot master, "I Love You Madly," by the Fantastic Four. Tune put out on Detroit's Ric Tic label has already hit the charts. Edwin Starr has new Motown release, "Way Over There" (Starr used to be on Ric Tic).

White Whale has new female artist Denny Lynn doing "Hurtin' and Cryin'" . . . Mort Hillman of Audio Fidelity in town promoting Fran Warren's new album, "Come Into My World" . . . Eddie Floyd has giant "Bring It on Home to Me" on Stax.

## State Review

### Becaud Electric

NEW YORK—Gilbert Becaud, French singer and composer, began a limited engagement at the Cort Theatre recently (7), and his performance was electric, a heady combination of energy, emotion and charm.

Movie-star handsome with magnetism to match, Becaud ran full steam ahead, jumping into the aisles, bouncing back on stage and even tap-dancing. His voice is powerful; it has a crackling vibrancy which registers every level of feeling. This man is the personification of total involvement.

Backed by an extremely proficient combo, Becaud accompanied himself on the piano and sang only songs of his own composition. He is a balladeer whose songs are stories about such basic ingredients of life as love, war and friendship. Many of them have become internationally popular ("What Now My Love" and "It Must Be Him" are two), and he is

constantly adding to his repertoire. One new and touching song tells of a young man who climbs a ferris wheel to get a glimpse of his girl on the other side of the Berlin wall.

A member of the French underground during World War II, Becaud's war songs are haunting and deeply stirring. He can be amusing, too, as in "Rosie" which is sung to a lady sitting in a box near the stage. In a quiet but still intense mood, he sang his love songs. "Je Paterai" and "Et Maintenant" were outstanding, and they highlighted Gilbert Becaud's unique talents, an extraordinary ability to communicate emotion plus great verve and charm. —Jane Buchanan.

## Joan Joins Joe

NEW YORK—Mike Como of Como Records will introduce his latest protegee, Joan Shepherd, on the Joe Franklin TV'er on Tuesday, Oct. 24. Her new Como disk is "Don't Say Goodbye," and its arranger, Billy Dennison, will also be on the show.



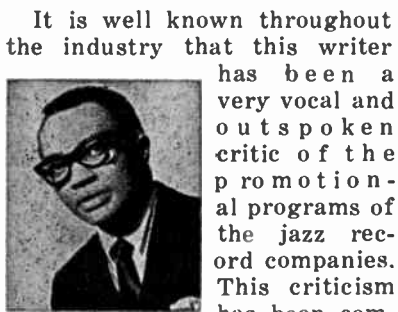
**RECORD WORLD'S  
\*\*\*\*\*  
PRIZE WINNING  
JAZZ SECTION**



**JAZZ**

**Taking Care of Business**

by Del Shields



Del Shields

It is well known throughout the industry that this writer has been a very vocal and outspoken critic of the promotional programs of the jazz record companies. This criticism has been combined with advice and strong suggestion to assist the companies, hoping that such ideas would result in increased sales and much-needed exposure for the jazz artist. We have criticized, it's true, but on occasion our criticism has been tempered with good news from a few companies whose programs certainly deserve our commendation.

This week plans for an exclusive promotion campaign, possibly the most imaginative and broadest ever conceived by a record company, was related to us by Macey Lipman, National Sales Manager for World Pacific, Pacific Jazz and Soul City. Macey writes as follows:

"It's been a while since I wrote to you but I have been reading your column religiously. Of course, it is obvious that you have been a strong critic of jazz record labels for being remiss in the merchandising and promotion areas. I'm not taking a stand one way or the other, because most jazz labels have very small operating budgets, especially in the areas on merchandising and promotion. But I thought I'd take this opportunity to tell you some of our exciting plans for the next few months.

**'Greatest Amount'**

"First, we are offering the salesman selling the greatest amount of Pacific Jazz albums a chance to win a weekend trip to Las Vegas. We are merchandising a 13-light window display featuring our jazz artists, which is almost institutional in its message to buy jazz, in particular World Pacific

Jazz. We also have a series of jazz artist posters, similar to many pop portraits you have seen in record shops, and we are making them available in large quantities to distributors and dealers. This represents an investment of \$25,000.00 in merchandising aids alone.

"We feel confident jazz is here to stay and we intend to do our small part to develop a greater interest at the distributor sales and retail level. To tie all of this together we are investigating air time buys all across the country, especially in weaker markets where there is presently little or no exposure on jazz product.

"I also understand that Mel Fuhrman of Blue Note (our brother company) is planning a \$1,000.00 prize for the best jazz window. I believe the contest is being offered to distributor salesmen to inspire them to get more jazz records in the shops. But corporately, between Pacific Jazz, Blue Note and Solid State, I believe we have a promotion and merchandising program second to none."

**Significant Step Forward**

This broad program is a significant forward step. World Pacific with Blue Note, Pacific Jazz, Soul City and Solid State products should establish a trend for other companies to follow.

It is a known fact that within the promotion departments of most jazz companies, there has been little concern for promotion. I do not quite agree with Mr. Lipman that most jazz labels have limited operating budgets. If anything, there is a surplus of monies available when one considers that most jazz artists are signed to contracts with little or no available monies. The cost of producing a jazz album with a small group is far less proportionately with what one spends for R&B and the return is far greater, inasmuch as the active lifetime of an album in many cases is as long as ten years and in others as long as twenty. Therefore, the success of a jazz

album is 10 to 20 times greater than other albums and can conceivably sell 6,000 to 10,000 copies a year and bring a substantial profit since little or no monies are spent for advertising or exploitation.

And when one considers that the cost of production is taken from the future royalties of the artist, other than the handful of best selling jazz artists, few receive any large royalties from sales.

It has been easier for jazz companies to record an album and distribute that album and almost allow the album to sell itself. Therefore, it is most rewarding to find Mr. Lipman's program a most welcome one in jazz.

Perhaps the thinking has changed on the parts of jazz promotion executives, and if so we are the first ones to applaud such a program.

**Concert Review**

**L.I. Triple-Header**

WEST HEMPSTEAD, L.I. — On a recent Friday evening (11), West Hempstead's Island Garden introduced a triple-header. Starring were a local group Ralph, the always fine Vagrants and the Chamber Brothers.

Need a group for a party or wedding? Contact the Ralph. The Vagrants (with the new emphasis on blues) unveiled a drummer named Kenny Janick with great ability and a fine sense of improvisation. He has the stuff to go a long way.

Listening for the future R&B sound? The time has come today. Listen to the Chamber Brothers, five R&B specialists who tore the audience with their interpretations of such songs as "Wait Till the Midnight Hour" and their hit single, "The Time Has Come Today." —John Sanna.

**New Mardan Label**

The Saxons and Company, who have received national acclaim through Fred Weintraub's new Collegiate Coffeehouse Circuit, have just opened their own recording company, Mardan Records. Its first album: "The Saxons and Company in Concert," due this month. All of Mardan's releases will be produced by Marvin Solley.

**RCA Xmas Push**

(Continued from page 4)

a Christmas tree; a mobile featuring 12 Stereo 8 Tape Cartidges featuring the slogan "The Trend For All Seasons"; window streamers and mounted album covers.



TOP 20

**JAZZ**

LP'S

1. **ELECTRIFYING EDDIE HARRIS**  
Atlantic 1495/SD 1495
2. **DOWN HERE ON THE GROUND**  
Wes Montgomery—A&M LP SP 2001
3. **A DAY IN THE LIFE**  
Wes Montgomery—A&M LP SP 2001
4. **MILES IN THE SKY**  
Miles Davis—Columbia CS 9628
5. **BEST OF LOU RAWLS**  
Capitol ST 2948
6. **BEST OF WES MONTGOMERY, VOL. 2**  
Verve V6-8755
7. **FELICIANO!**  
Jose Feliciano—  
RCA Victor LPM 3957: LSP-3957
8. **THE BEST OF CANNONBALL ADDERLEY**  
Capitol SKAO 2939
9. **THE PROMISE OF A FUTURE**  
Hugh Masekela—Uni 63028
10. **PLUG ME IN**  
Eddie Harris—Atlantic SD 1506
11. **WES MONTGOMERY, MARCH 6, 1925 - JUNE 15, 1968**  
Riverside RS 3036
12. **LIVIN' IT UP**  
Jimmy Smith—Verve V6 8750
13. **MAIDEN VOYAGE**  
Ramsey Lewis—Cadet LPS 811
14. **SOUL BAG**  
Mongo Santamaria—Columbia CS-9653
15. **GARY BURTON QUARTET IN CONCERT**  
RCA Victor LPM/LSP 3985
16. **THE SOUND OF NANCY WILSON**  
Capitol ST 2970
17. **YOU BABY**  
Nat Adderley—A&M AS 9169
18. **BEST OF CANNONBALL ADDERLEY**  
Riverside 3038
19. **THE BLUE YUSEF LATEEF**  
Atlantic SD 1508
20. **THE BEST OF WES MONTGOMERY**  
Verve V/V6 8741

## Hob Records' 5th Anniversary Gala at Park Sheraton, N. Y.

NEW YORK — Probably for the first time in its history, the Park Sheraton ballroom echoed to gospel singing recently (8).

The occasion was the fifth anniversary of Hob Records, Scepter's gospel label. In addition to Hob's own distinguished gospel groups and stars, the guest list included the "Who's Who" of the gospel world. Such artists as the Swan Silvertones, the Refreshettes and the Rev. Claude Jeter thrilled the 250-plus guests with their talents.

Following dinner, awards were presented to those who contributed to the successful growth of Hob. Hob engineers John Lakata and Michael Wright were presented with trophies by John Bowden, head of the Hob operation. Each Hob artist received a gold watch and braille watches were presented to the Five Blind Boys of Alabama.

Highlighting the award ceremonies was the trophy for the soloist of the year, presented to Evangelist Shirley Caesar by Dionne Warwick, Scepter artist.

In keeping with the tradition of all gospel gatherings, the affair was closed by a prayer offered by the Rev. Charles Taylor.

In addition to the awards presentation, short addresses to the gathering were made by: Florence Greenberg, President of Scepter and Hob Records; Marvin Schlachter, Vice President; Marvin Bunton, Editor, Gospel News Journal; John Bowden, Director A&R, Hob Records; Mary Mason, WHAT-AM dj, Philadelphia; and Irene W. Johnson, Chaplin of NATRA and Record World Gospel Editor.

### Dignitaries List

A list of dignitaries attending included: Jimmy Byrd, WYLD, Boston, Mass.; Pauline Lewis, WSID, Baltimore, Md.; Bonnie Dee, WDAS, Philadelphia; Bea Elmore, Recording Secretary, NATRA, and WHAT-AM, Philadelphia; Marvin and Foster Bunton, Gospel News Journal; Sid Parnes, Record World; Bob Austin, Record World; Ted Williams, Record World; Irene W. Johnson, WGOK and Record World and Chaplin of NATRA; Harold Austin and Melvin Walker, Gospel Reporter; Bernie Blake and Irv Lichtman, Cash Box; Mancel and Lee Warwick; Dionne

Warwick; Dr. B. T. Bigelow, Durham, N. C.; Thorman Ruth, New York promoter; Fred Barr, WWRL; George Hudson, WMGR; Delta Ashby, NATRA; John Crines and Effie Smith; Leroy Phillips, United Record Dist., Chicago, Illinois; Carl Helm, A&L Dist., Philadelphia, Pa.; Murray Ross, Gospel Premium Albums; and Rick McGruder, Essex Distributors, Newark, N. J.



Liberty Records Inc., announces the appointment of Murray Habbaz as Sales Manager, Liberty Records Distributing Company of Houston.

Allen Orange, Monument Record Corporation's National R&B Promotional Director for the corporation's Sound Stage 7 label, underwent surgery in Nashville's Vanderbilt Hospital recently.

Bill Downs, President of Lodo Management, has signed two new groups to his organization, the Combinations and the New System, arranged recording contracts and left for Europe on business.

Sandy Yaguda, of Jay and the Americans, is back in the studios again in the role of producer: he recently finished the first album of the Tuneful Trolley, "Island in the Sky," for Capitol Records, and now is producing the Silver Brothers.

Manager Kenneth Spear of Folk Music International, distributor in Flushing, N. Y. has just entered into a contract to import Hataklit Records from Israel.

With Twiggy having returned to the states, Gladys Shelley reports that more than 150 stations in various sections have started to play her song on the Jamie label, "Girls Are Imitating Twiggy." With words and music by Gladys Shelley, the song was recorded by Steve Clayton, and features Ray Ellis and his Orchestra.

Julie Budd taped a Merv Griffin show last week, is scheduled for an appearance on the Mike Douglas show and is looking for new songs for her upcoming MGM session to be produced by Herb Bernstein.

## Jubilee Soul, Gospel Drive

NEW YORK — Mickey Eichner, VP and Director of A & R and National Promotion for Jubilee Records, said the label is "committing itself to a much deeper involvement in soul and gospel music" as he announced new artist signings and the snaring of a hot "soul" master.

Mary Love's "The Hurt Is Just Beginning" was snapped up by the label's vice president in charge of R & B, Tommy Smalls. The record has been showing great activity in the San Francisco area. Smalls said the Love slice, for which Jubilee outbid several other diskeries, is shipping on the Josie label. Love has already been pacted.

Ready for release on the Jubilee label is "I'm Tired of Being a Nobody" by the Valentinos, produced under Eichner's supervision. The Valentinos are composed of the Womack brothers, Henry, Cecil and Curtis. Cecil Womack is the husband of Mary Wells and co-writer of her recent Jubilee hit "The Doctor." In addition, soul chanters Priscilla Price and Donald Height have inked with Jubilee.

Eichner and Smalls also announced the label's entry into the gospel field with the signing of several groups. Plans call for a comprehensive gospel album release package to be issued before the holiday season. Producing the label's gospel artists is Bill Siegel, formerly associated with Vee-Jay Records in Los Angeles.

Smalls said that Jubilee is currently in negotiation with three major groups plus conducting a cross-country talent search.

### Kenny Single Scoring

Singer-composer Gerard Kenny is scoring with his new Laurie single of "Love You Possess Me," which is on stations WSER, WAMS, WAAB, WORC, WOKW, WDOL, WTGR, WSB, WKWK, WLBG, WKYB, WDSU, WSSB, WCWP, WHLI and WGOG. Kenny wrote the music, with lyrics by Robin Supraner.

### Gold 'Thrills' LP

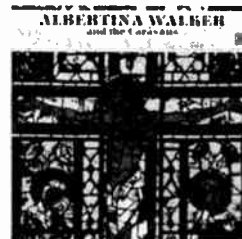
Columbia Records' Janis Joplin and Big Brother and the Holding Company have achieved a gold record for their debut LP, "Cheap Thrills," after only seven weeks.



presents



GOSPEL GREATS VOL. 2  
HOB 291



Albertina Walker  
and the Caravans  
JESUS WILL FIX IT  
HOB 287



Rev. Claude Jeter  
I THANK YOU LORD  
HOB 286



The Mighty Clouds of Jay  
SING "LIVE" ZION SONGS  
HOB 288



The Swan Silvertones  
ONLY BELIEVE  
HOB 282

**Hob Records**

Division of  
Scepter Records, Inc.  
254 West 54 Street  
New York, N.Y. 10019



## CMA Elects New Officers Gallagher Chairman, Williams Prexy, Mrs. Preston Exec VP

NASHVILLE—At CMA meetings last Thursday (17), the Country Music Association announced the election of its new officers for the coming year.

Named Chairman of the Board was Bill Gallagher. The President is Bill Williams. Mrs. Frances Preston was named Executive Vice President. Vice Presidents are as follows: Wade Pepper, Cliffie Stone, Bill Denny, Roy Horton and Ben Rosner. George Crump is Secretary, with Marty Ostrow Associate Secretary. Dick Broderick was selected as Treasurer by the Board to be assisted by Larry Moeller. Sergeant-at-Arms is Bill Lucas.

Directors named to the Board in the various music business categories were: Record company, Bill Gallagher, MCA; Advertising Agency, Bill Hudson of Bill Hudson and Associates;

Artist, Ferlin Husky; Artist Manager, Hubert Long of the Hubert Long Talent Agency; Publications; Bob Austin, Lee Zhitto; Composer; Mel Tillis; Publisher; Wesley Rose of Acuff-Rose Publishing; Radio and TV; Irving Waugh, WSM; and Disk Jockey, Lee Arnold of WJRZ.

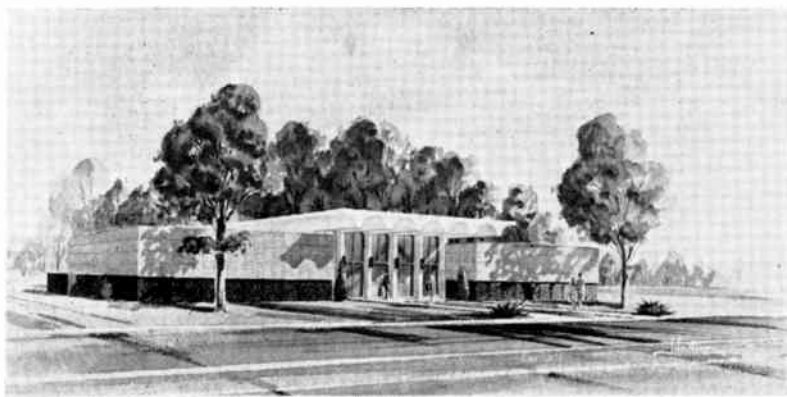
Directors at Large are artist Tex Ritter, RCA's Harry Jenkins, Connie B. Gay, artist Johnny Bond, ASCAP's Stanley Adams and Ranwood Records' Randy Wood.

Board directors held over for another year are: Thomas McDermott, Advertising category; George Hamilton IV, Artist; Harry Peebles, Artist Manager; Bill Anderson, Composer; Mike Hoyer, Dj; Jack Stapp, Publisher; Jerry Glaser, Radio and TV; and Felton Jarvis, Record Company.

## ASCAP Ground-Breaking



At the ground-breaking ceremony for ASCAP's new \$400,000 building on Nashville's Music Row, from left: Owen Bradley, Vice President of Decca Records; Bob Austin, Publisher of Record World; Perry Como; ASCAP President Stanley Adams; and Chet Atkins, RCA Victor Vice President—with an artist's rendering below of the building which will be ready next May.



By PAUL PERRY

## A Record Turnout!

It was hard to tell where the Music City Pro Celebrity goings-on left off and the Grand Ole Opry doings began! Hardly a let-down anywhere. And . . . promotion flacks had plastered the city with LP covers all the way from the airport to the municipal auditorium. Very, very colorful! It must have been a record turnout of djs . . . at least hotel managers reported more elevators stolen this year than last!

Talked with fantastic writer Tom T. Hall ("Harper Valley PTA") this week. He and wife, Dixie, just getting settled in a new home, went to an auction at Franklin, Tenn., the other day to pick up an antique telephone. Came back instead with a horse and three live geese. That's called impulse-buying!

Is there another Jeannie about to happen on the music scene?



Paul Perry

Rumor has it that music publisher Charlie Lamb is grooming a long, tall, brunette lovely by that name! Only this girl spells her name Jeani.

WWVA Jamboree's Doc Williams has a new single due out, "Hang Up The Phone," ditto wife Chickie with "Beyond the Sunset"—both on the Wheeling label. Doc and Chickie, plus daughter Karen and hubby Ron were all in for the Grand Ole Opry Festivities. Karen (McKenzie) records on the ABC label.

Decca's Harry Silverstein scored a coup resulting in full headline treatment in Nashville's banner newspaper announcing Decca's planned three-million dollar facilities on Music Row! Pretty hush, hush till then . . . Charleston's John E. Riddell was on Music Row last week with videotape tucked under his arm showing off his great act the Wayfarers. The talented group will be remembered for their diskings of "Crabs Walk Sideways" on the RCA label. The clean-cut group is socking it to 'em on the college circuit.

Bill A. Jones from the Charlie Lamb office was out beating the bushes this week searching for suitable pop type material for Marchar Music, Inc. Would you believe there's a shortage of this stuff in Music City? . . . Rusty Adams' new Jed Records diskings of "Will He Double Cross the Bridge" is soaring off with initial action scaling the 16,000 mark. It's a timely spoof on the political scene . . . Jeannie C. Riley drove 'em out of their minds at the Opry festivities in a red, white and blue mini-dress plus a cortege consisting of a military escort of one man from each branch of the service—complete with an Air Force Lt. in charge! WOW, did she ever get the attention! (Make that ten-SHUN!)

Add another lucrative outlet for C&W talent with the addition of the Billy Walker Country Carnival—another syndicated TVer produced by Nashville-based Show Biz and videotaped in Nashville. It's a colorful carousel of talent and early guests have already included Connie Smith, Hank Williams, Jr., Stonewall Jackson, etc. Good looking!

Side Show Music pubbery prexy Gary Lamb may be pioneering on music row. Already the city's youngest company president, he is stirring up action in the pop field gathering material for a sudden blastoff.

ASCAP's ground-breaking ceremonies for their new \$300,000 building in Nashville boasted not only ASCAP President Stanley Adams, but included Tennessee's Gov. Buford Ellington, Congressman Richard Fulton plus Music Row-ers such as Owen Bradley, Wesley Rose, Jack Stapp, Don Light, Charlie Lamb and many others. Event was hosted by genial Ed Shea, newly appointed regional Executive Director for ASCAP.

Jeannie C. Riley wings back to Hollywood for a Joey Bishop show appearance on ABC Oct. 23 . . . Tom Hartman of Tree Publishing has latched onto a new pop-psychedelic group that is popular in the Ky-Tenn and mid-south areas, Poor Souls. He wasted no action in getting a great master finished which he is currently pitching. Group is managed & booked by Melvin Case out of the Charlie Lamb office.

# Warner Mack Receives Six Awards from SESAC

NASHVILLE — Warner Mack, Decca artist and one of the nation's top country songwriters, was the recipient of six separate awards from SESAC at a special dinner meeting held in Nashville's Silver Slipper Restaurant on Monday evening, Oct. 14.

Mack, owner of Page Boy Music, a SESAC publisher-affiliate, had two songs in the top 10 during 1968—"I'm Gonna Move On" and "I'd Give The World." He received special citations for each song in three different categories: artist, writer and publisher.

Honorable mention awards were presented to Contention Music, publisher, and Ted Harris, writer, for "The True and Lasting Kind." A special award was presented to Margie Perkins in memory of Luther M. Perkins, Perkins Publishing firm. A standing ovation was given to Mrs. Perkins by all the guests in attendance.

## 100 Attended Meeting

The dinner meeting, hosted by Joe Talbot, III, Manager of the firm's Nashville office, was attended by some 100 key figures from Nashville's music world. Also representing SESAC were: S. B. Candilora, Vice-President; W. F. Myers, Executive Administrator; Charles

Scully, Director of Information Services; Eddie Morgan, Supervisor of Mechanical Licensing; Anne Bakst, Administrative Coordinator; Fehrne McClain of the Nashville office, Warren Martinek, a member of the public relations staff and Frank Watkins, field representative.

Later in the week, SESAC hosted a hospitality suite at the Andrew Jackson Hotel as a part of the three-day simultaneous celebration of the 43rd anniversary of the Grand Ole Opry and the annual Country Music DJ Convention (Oct. 17-19).

## A Drake 'First'

NASHVILLE — Pete Drake, the "Talking steel guitar man," has his first instrumental release in two years, "Joggin'."

Drake, who is President of Stop Records and one of the busiest musicians in Music City, will be on his own label for the first time. He was previously on Smash Records and had a million-seller, "Forever," five years ago on which he first featured the "Talking Steel." This was followed by a best-selling album.

Drake records with such names as Elvis Presley, Perry Como and the Monkees, as well as all the top country music stars.

# Sherrill, Sutton & Owens Top BMI Writer Winners

NASHVILLE — Fifty-five writers and 33 publishers of songs have been presented with BMI Citations of Achievement in recognition of popularity in the country music field, as measured by broadcast performances. Awards were made at ceremonies here on Oct. 17 by BMI President Edward M. Cramer and Frances Williams Preston, Vice President of BMI's Nashville office.

Billy Sherrill is the leading writer-award winner, with five songs, followed by Glenn Sutton, four, and Buck Owens, three. Winners of two writer awards include Jean Chapel, Dallas Frazier, James W. Glaser, Roger Miller, Mickey Newberry, Claude Putman Jr., W.

S. Stevenson, Mel Tillis, Cindy Walker and Wayne P. Walker.

Tree Publishing Co., Inc. is the leading publisher-award winner, with six songs. Five BMI publisher awards were presented to Al Gallico Music Corp. and Four Star Music Co., Inc. Blue Book Music received four awards, with three citations going to Acuff-Rose Publications, Inc., Cedarwood Publishing Co., Inc. and Glaser Publications. Blue Crest Music, Inc., Glad Music Co. and Moss Rose Publications, Inc. received two awards each.

A special award was presented to Eddie Miller and W. S. Stevenson, writers, and to

(Continued on page 54)

# Jeannie C. Socks It To 'Em Around the World

NASHVILLE — Jeannie C. Riley is the closest to being a Cinderella in a modern-day fairy tale in many a moon.

Literally a nobody in the entertainment media until given a chance to explode as the miniclad "Widow Johnson" who's been socking it to "Harper Valley P.T.A." members around the world via her Plantation hit. Jeannie's astronomical stardom climaxed within two weeks after that initial release.

Who is Jeannie C. Riley?

She's a pert lass of 21, a native of Anson, Texas, who moved to Nashville two years ago. She likes casual clothes (preferably pants because "they give me room to move around"), professes curiosity for tall and unusual buildings and says she never received any professional voice or musical training in her life.

Jeannie C. Riley gives the impression she's a vivacious

child—until she steps in front of a microphone. Then, when her producer—Shelby Singleton, President, SS Productions, Inc.—demands more soul, Jeannie, with the aplomb of a seasoned pro, deepens her tones to a sexy sound that cries for understanding. When Singleton orders her to "get rough," Jeannie turns on the sexiest grit heard in ages.

Until recently, Jeannie C. was an unknown with a yen to sing who cut an occasional demo record. Today, she's recipient of many awards with a hot-selling album; is booked solid for months in advance for cross-country appearances and TV dates, including the "Hollywood Palace"; has spreads in top-flight magazines; has an international fan club launched by SSS Productions, complete with mini-skirts and bracelets. Movies are beckoning, too.

(Continued on page 54)

## C&W Singles Publishers List

A LITTLE BIT LATER ON DOWN THE LINE (Sea-Lark, BMI)	38	LOVE ME, LOVE ME (Gallico, BMI)	12
ALABAMA WIL0 MAN (Vector, BMI)	36	LOVE TAKES CARE OF ME (Husky, BMI)	52
BORN TO BE WITH YOU (Mayfair, ASCAP)	25	MAMA TRIED (Blue Book, BMI)	56
ANGRY WORDS (Moss-Rose, BMI)	34	MILWAUKEE HERE I COME (Glad, BMI)	23
BIG GIRLS DON'T CRY (Yonah, BMI)	15	NEXT IN LINE (Tree, BMI)	2
BORN TO LOVE (Minute Man, BMI)	10	NORMALLY NORMA LOVES ME (Cedarwood, BMI)	60
COUNTRY MUSIC FEVER (Vaughn Horton, ASCAP)	72	ONLY DADDY THAT'LL WALK THE LINE (Central Songs, BMI)	22
CRY CRY CRY (Fingertake, BMI)	49	PHOENIX FLASH (Green Grass, BMI)	74
DESTROYED BY MAN (Sawgrass, BMI)	37	PLASTIC SADDLE (Acclaim, BMI)	46
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI)	75	PLEASE MR. O.J. (Glad Letter, BMI)	58
DRINKIN' CHAMPAGNE (Lesric/Wycliff, BMI)	69	PUNISH ME TOMORROW (Pamper, BMI)	11
EVEROAY'S A HAPPY OAY FOR FOOLS (Blue Crest, BMI)	63	RENO (Four Star, BMI)	14
FLOWER OF LOVE (Gallico, BMI)	27	SATURDAY NIGHT (Tuesday, BMI)	68
FOLSOM PRISON BLUES #2 (Hi-Lo, BMI)	66	SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME) (Gallico, BMI)	24
FREE BORN MAN (Broom, BMI)	54	SHE WEARS MY RING (Acuff-Rose, BMI)	20
GOD HELP YOU WOMAN (Glaser, BMI)	41	SON OF A SAWMILL MAN (Sure-Fire, BMI)	70
HAPPINESS HILL (Kitty Wells, BMI)	73	SOUNDS OF GOODBYE (Noma-S-P-R, BMI)	19
HAPPY STATE OF MIND (Stallion, BMI)	4	SOUTHERN BOUND (Pamper, BMI)	53
HAPPY STREET (Singleton, BMI)	17	STAND BY YOUR MAN (Gallico, BMI)	39
HARPER VALLEY P.T.A. (& #2) (Newkeys, BMI)	6, 61	SUNSHINE MAN (Pamper, BMI)	57
HEY DADDY (Southern, BMI)	55	SWEET CHILO OF SUNSHINE (Attache, BMI)	21
I AIN'T BUYIN' (United Artists, ASCAP)	30	TAKE A MESSAGE TO MARY (Acuff-Rose, BMI)	62
I HOPE I LIKE MEXICO BLUES (Blue Crest/Hill & Range, BMI)	50	THE AUCTIONEER (Randy Smith, ASCAP)	64
I JUST CAME TO GET MY BABY (Tree, BMI)	7	THEN YOU CAN TELL ME GOODBYE (Acuff-Rose, BMI)	1
I LIKE TRAINS (Al Gallico, BMI)	43	THERE'S NO MORE LOVE (Mayhew, BMI)	35
I WALK ALONE (Adams-Vee & Abbott, BMI)	16	TOO MANY DOLLARS, NOT ENOUGH SENSE (Yonah, BMI)	65
IN LOVE (Blue Book, BMI)	5	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI)	71
IT'S ALL OVER BUT THE CRYING (Hastings, BMI)	13	TRUE AND LASTING KIND (Contention, SESAC)	29
JACK & JILL (Woodshed, BMI)	32	UNDO THE RIGHT (Pamper, BMI)	8
JACKSON AIN'T A VERY BIG TOWN (Acclaim, BMI)	40	WALKIN' THROUGH THE MEMORIES OF MY MIND (Tree, BMI)	45
JEANNIE'S AFRALO OF THE DARK (Owepar, BMI)	42	WARM & TENDER LOVE (Pronto/Bob-Dan/Quinvy, BMI)	44
JOHNNY ONE TIME (Blue Crest/Hill & Range, BMI)	28	WHEN YOU ARE GONE (Tuckahoe, BMI)	18
LEAVES ARE THE TEARS OF AUTUMN (Pincus, ASCAP)	47	WHERE LOVE USED TO LIVE (Gallico, BMI)	33
LET THE CHIPS FALL (Jack, BMI)	26	WHITE FENCES & EVERGREEN TREES (Blue Crest, BMI)	59
LET THE WORLD KEEP ON A TURNIN' (Blue Book, BMI)	9	WONDERFUL DAY (Contention, SESAC)	31
LITTLE ARROWS (Duchess, BMI)	51	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI)	67
LOOKIN' AT THE WORLD THROUGH A WINDSHIELD (Pass Key, BMI)	3		

## CMA Awards Revealed

NASHVILLE — The Country Music Association announced its award winners last week during the country music convention here:

Entertainer of the Year: Glen Campbell (Capitol); Single of the Year: "Harper Valley P.T.A.," Jeannie C. Riley (Plantation); LP of the Year: "Johnny Cash at Folsom Prison" (Columbia); Song of the Year: "Honey," written by Bobby Russell and

performed by Bobby Goldsboro (United Artists); Male Vocalist of the Year: Glen Campbell; Female vocalist of the Year: Tammy Wynette (Epic); Vocal Group of the Year: Porter Wagoner and Dolly Parton (RCA); Instrumental Group or Band of the Year: the Buckaroos (Capitol); Instrumentalist of the Year: Chet Atkins (RCA); and Comedian of the Year: Ben Colder (MGM).

# Country Music

record world



# hollywood

By EDDIE BRIGGS

Cousin Minnie Pearl has been in Hollywood taping a guest appearance on "The Dean Martin Show" which will be aired Nov. 14. The gal from Grinder's Switch has been busier than a bee of late making video guest shots on the ABC-TV Joey Bishop late-nighter two weeks ago, and the past few days she was in Canada taping a Canadian Broadcasting Company special, "Hot Diggity," with the air date to be announced. We're all looking forward to her own network show next season.

Two of the greatest guys around, Charlie Williams and Jolly Joe Nixon, proprietors of Attache Music in Hollywood, have moved to new and larger quarters at Suite 1010, 9000 Sunset

Boulevard, Hollywood. Their current chart-rider is Jerry Wallace's "Sweet Child of Sunshine." The boys tossed a big cocktail party celebrating their move—all of the Hollywood country crowd was there. Sorry I missed it. Charlie still does 12 noon-4 p.m. on KFOX-Long Beach, while Jolly Joe holds the early morning 6 a.m.-11 a.m. slot on KIEV-Glendale. They wrote Roy Clark's forthcoming Dot release. "It's something else," according to Joe and Charlie. (Those immodest boys!)



Eddie Briggs

The Bobby Durham Show featuring "Will-ing" Wayne Durham are back on the road after a few days rest in Bakersfield and are currently touring in the great Pacific Northwest. They're due back for a series of recording sessions around Christmas. Prior to heading north, the Durham boys made an extensive midwest tour. They put on a great show.

Hank Thompson and his Brazos Valley Boys, still hot with "On Tap, In The Can, Or In The Bottle," previewed the newbie on Dot, "Smoky the Bar," at the annual banquet of the Music Operators of America convention in Chicago recently and head for the Lone Star State for the Texas Prison Rodeo, Huntsville, Texas, Oct. 27. His new Dot LP is great! Dottie Vance at Dot's Hollywood headquarters continues to do a great job keeping djs up-to-date on Dot's C&W product.

Rex Allen is keeping a busy schedule with personal appearances all over the country and is in Nashville this week attending the dj convention. He recently cut radio spots for a Seattle grocery chain and for Kelloggs.

Old buddy Chubby Howard is back on the Coast after a stint in Illinois. Chubby is spinning the records on KAYE-Puyallup, Wash., every Saturday morning. The station needs records pronto. Let's get on the ball and send them to Chubby at 1520 East Main, Puyallup, Wash. 98731. The station covers the entire Tacoma-Pierce County area including Fort Lewis Army Base and McCord Air Base.

KMAK-Fresno, Calif., 93707, central California's only 24-hour country outlet, is in the midst of a powerful "Tele-Treasure" promotion with all of Fresno trying to win the top treasure of \$1,340 . . . The Buck Owens Show has dates this week in Warren Ohio. (Packard Music Hall) on the 20th; Proctor Theater in Schenectady, N.Y., on the 22nd, with dates following in Birmingham, N.Y., Charleston, W. Va., Washington, D.C., Indianapolis, Ind., Columbus, Ohio, and a Nov. 1 date in Fresno at Fresno Convention Center . . . Marvelous Merle Haggard and the Strangers are in Nashville for the dj convention then head for an Oct 22 date at Lynchburg, Va. with the following dates in Florida: Perry (24); Miami (25); Tampa (26); and Orlando (27) . . . Don Darnell is still doing a great job at KHEY-El Paso . . . Orchids and a Tip of the Eddie Briggs Stetson to Decca promotion dynamo Stan Najolia for giving the AAAA promo treatment to Northern California djs. Ditto Louise Fairburn of Pep Distributing in Los Angeles. Understand good friend Bob Cooke is with Dot in San Francisco . . . Tommy Forse and his swingin' band held their Grand Opening last week at the fabulous DeMarquis Club in Fresno. The club is playing to capacity crowds . . . Lee Ross with Ray Riggs and the Rounders broadcast every Saturday night on KMAK-Fresno.

## Clayton-Davis Pacts Narvel Felts

ST LOUIS — Narvel Felts, recording artist for Hi Records, has signed an exclusive long-term personal management contract with The Clayton-Davis Organization. Irvin Davis, President of CDO, made the announcement.

Felts has sold more than six million records since 1957 when he entered the recording field via Mercury. Felts has most recently hit the charts with "Since I Met You Baby" and "I Had To Cry Again." Many of his disks have sold equally well in the country field as in the pop field. CDO plans a major build-up of Felts.

## Colder Cuts LP

NASHVILLE — With Ben Colder's (Sheb Wooley) "Harper's Valley P.T.A. (Later That Same Day)" rapidly taking on the same hit status as did his "Almost Persuaded, No. 2" of two years ago, the MGM artist made a special trip to Nashville to record a new comedy album.

He and his producer, Jack Clement, worked the entire week of Oct. 7 getting material together for the three sessions. MGM is rushing the finished album to market as soon as possible.

## New Johnson Disks

Little Richie Johnson has several new disks he's working on, by Jerry McKinnon, Kay Arnold, three singles on the Plantation label, Merle Kilgore, Bill Floyd, International Submarine Band, Lenny Roybal, Donna Fargo and others. Djs may write Little Richie, Box 3, Belen, New Mexico 87002.

## BMI Awards

(Continued from page 53)

Four Star Music Co., Inc., publisher, for "Release Me," which was the most performed country song in the BMI repertoire for the period of April 1, 1967, to March 31, 1968.

The 52 award-winning country songs, and their writers and publishers, as logged by BMI for the period of April 1, 1967, to March 31, 1968, are on page 33.

## Jeannie C. Riley

(Continued from page 53)

To prove that hers is a sound heard around the world, the London Daily Mirror is about to send a reporter all the way to Nashville to do a story on both Jeannie C. and Singleton.



This Wk. Oct. 26 Last Wk. Oct. 19 Wks. on Chart

1	1	GENTLE ON MY MIND	4
		Glen Campbell—Capitol ST 2809	
2	9	BOBBIE GENTRY & GLEN CAMPBELL	24
		Capitol ST 2928	
3	2	JOHNNY CASH AT FOLSOM PRISON	19
		Columbia CS 9639	
4	4	BEST OF MERLE HAGGARD	8
		Capitol SKAO 2951	
5	3	D-I-V-O-R-C-E	12
		Tammy Wynette—Epic 26392	
6	5	A NEW PLACE IN THE SUN	21
		Glen Campbell—Capitol ST 2907	
7	7	SONGS OF PRIDE CHARLEY THAT IS	5
		Charley Pride—RCA Victor LPM LSP 4041	
8	8	A TENDER LOOK AT LOVE	10
		Roger Miller—Smash SRS 67103	
9	6	ALREADY IT'S HEAVEN	11
		David Houston—Epic BN 26391	
10	16	HARPER VALLEY P.T.A.	4
		Jeannie C. Riley—Plantation PLP 1	
11	10	BIG GIRLS DON'T CRY	11
		Lynn Anderson—Chart CHM/CHS 1004	
12	11	ANOTHER PLACE, ANOTHER TIME	8
		Jerry Lee Lewis—Smash SRS 67104	
13	13	MAMA TRIED	4
		Merle Haggard—Capitol ST 2972	
14	12	LORETTA LYNN'S GREATEST HITS	16
		Decca DL-75000	
15	23	BLUE RIBBON COUNTRY	4
		Various Artists—Capitol STBB 2969	
16	14	THE LEGEND OF BONNIE AND CLYDE	25
		Merle Haggard—Capitol ST 2912	
17	17	THE GEORGE JONES STORY	6
		Muscor M2S 3159	
18	27	JUST THE TWO OF US	31
		Porter Wagoner & Dolly Parton—RCA Victor LPM/LSP 4039	
19	15	WHAT CAN I SAY	7
		Arlene Hardin—Columbia CS 9674	
20	18	SWEET ROSIE JONES	15
		Buck Owens—Capitol ST 2962	
21	19	COUNTRY GIRL	31
		Dottie West—RCA Victor LPM LSP 4004	
22	20	ONLY THE GREATEST	9
		Waylon Jennings—RCA Victor LPM/LSP 4023	
23	25	UNDO THE RIGHT	4
		Johnny Bush—Stop LP 1005	
24	29	BY THE TIME I GET TO PHOENIX	44
		Glen Campbell—Capitol T/ST 2878	
25	24	HONEY	28
		Bobby Goldsboro—United Artists UAL-3642; UAS-6642	
26	26	THE ROMANTIC WORLD OF EDDY ARNOLD	20
		RCA Victor LPM/LSP 4009	
27	(—)	CREAM OF THE CROP	1
		Wanda Jackson—Capitol ST 2976	
28	30	HERE'S FARON YOUNG	2
		Mercury SR 61174	
29	(—)	JODY AND THE KID	1
		Roy Drusky—Mercury SR 61173	
30	(—)	A TIME TO SING	1
		Hank Williams, Jr.—MGM SE 4540	



# Golf Tourney Winners

NASHVILLE—The following is a list of the music industry and pro golf winners in the annual Music City Pro-Celebrity Golf Invitational Oct. 12 and 13 at Harpeth Hills Golf Club:

1) Jerry Reed, Roy Horton, pro Jacky Cupit; 2) Ray Price, pro Billy Maxwell; 3) Charlie Walker, pro Mason Rudolph; 4) Pat Boone, Dick Pierce, pro Dave Marr; Bobby Goldsboro, pro Frank Beard; Perry Como, Jim Ed Brown, pro Gay Brew-

er; 5) Phil Harris, Stanley Adams, Bob McCluskey, pro Lionel Hebert; 6) Lawrence Welk, pros Gay Brewer and Herschel Eaton; Lucky Moeller, pro Mason Rudolph; 7) Howie Richmond, pro Lou Graham; Don Williams, Ed Barsky, pro Don January; 8) Jack Loetz, pro Herbert Smith; Lester Wilburn, Bob Montgomery, pro Bob Renaud; Del Reeves, Lenny Dee, Wally Cochran, pro Miller Barbour.

## Singcord Corp. Announces Five New Labels

NASHVILLE — Singcord Corp., the sacred recording affiliate of Zondervan Publishing House of Grand Rapids, Mich., who recently opened their new production offices here, have announced their five new recording labels.

Jack Day, VP and General Manager of the Nashville office, said, "Each label will be exploited to its fullest potential.

The labels are Superior, which will provide a symphonic sound for soloists and instrumental artists; Banner, for elite gospel recordings; Charm has been designated, but this information is not ready for release; Tot will be used for the production of eminent children's records; Teen, a teenage label, will explore and capture the sounds of the 'now' generation."

## Dixie Disks Stepin' Out Nationally

Frank LaVere and Harvey Levy of LaVere-Levy Enterprises, Chicago, have recorded Ja-Neen Welch on their Dixie label, "George" b/w "Neighborhood Gossip." The music is described as uptown C&W, and

the record will soon be distributed nationally.

On their Maestro label, LaVere and Levy report strong action on Stepin' Fetchit's "Harper Valley PTA—Very Interesting!!!" single that will soon be followed by the LP.

## Arnold 18-City Tour Kickoff Sellout

Eddy Arnold kicked-off his 18-city one-night concert tour on Friday night, Oct. 11, with a sellout performance at the Civic Arena in Pittsburgh.

The turnstiles clicked for an attendance of 11,217 and a gross of \$42,655. Eddy's take was \$25,245. Also on the bill were the comedy team of Stiller and Meara and The Baja Ma-

rimba Band.

Other cities in Eddy's concert tour, which has a gross potential in excess of \$500,000, are Canton, Toledo, Ft. Wayne, Cleveland, Atlanta, St. Paul—Minneapolis, West Palm Beach, Miami Beach, Evansville, Raleigh, Charlotte, Ft. Worth, Birmingham, Jackson, Detroit, St. Louis and Montgomery.



Eddy Arnold at Pittsburgh Civic Arena.

WSLU—Ardmore, Tenn.

1. Only Daddy That'll Walk The Line (Waylon Jennings)
2. It's A Long Way To Georgia (Don Gibson)
3. Undo The Wrong (Johnny Bush)
4. Happy State Of Mind (Slim Whitman)
5. Born To Love You (Jimmy Newman)
6. Love Takes Care Of Me (Jack Greene)
7. Punish Me Tomorrow (Carl & Pearl)
8. Let The World Keep On Turning (Buck & Buddy)
9. Take Time To Know Him (Maxine Brown)
10. Then You Can Tell Me Goodbye (Eddy Arnold)

KOOO—Omaha, Nebr.

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Undo The Right (Johnny Bush)
3. Then You Can Tell Me Goodbye (Eddie Arnold)
4. Happy State Of Mind (Bill Anderson)
5. We'll Get Ahead Someday (W. & Parton)
6. Big Girls Don't Cry (Lynn Anderson)
7. Heaven To Heartache (Bobby Lewis)
8. Next In Line (Conway Twitty)
9. Love Takes Care Of Me (Jack Greene)
10. Born To Love You (Jimmy Newman)

KUZZ—Bakersfield

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Let The World Keep On A Turnin' (Buck Owens And Buddy Allan)
3. Happy State Of Mind (Bill Anderson)
4. Then You Can Tell Me Goodbye (Eddy Arnold)
5. Only Daddy That'll Walk The Line (Waylon Jennings)
6. As Long As I Live (George Jones)
7. Mama Tried (Merle Haggard)
8. Happy Street (Slim Whitman)
9. Sounds Of Goodbye (George Morgan)
10. I Ain't Buying (Johnny Darrell)

KOWN—Escondido, Calif.

1. Happy State Of Mind (Bill Anderson)
2. Undo The Right (Johnny Bush)
3. I Ain't Buyin' (Johnny Darrell)
4. Then You Can Tell Me Goodbye (Eddy Arnold)
5. She Still Comes Around (Jerry Lee Lewis)
6. Southern Bound (Kenny Price)
7. Timothy (Skeeter Davis)
8. Harper Valley P.T.A. (Jeannie C. Riley)
9. World Through A Windshield (Del Reeves)
10. Where Love Used To Live (David Houston)

WKPT—Kingsport, Tenn.

1. Mama Tried (Merle Haggard)
2. Love Me Love Me (Bobby Barnett)
3. Jeannie's Afraid Of The Dark (Parton/Wagoner)
4. Then You Can Tell Me Goodbye (Eddy Arnold)
5. Flower Of Love (Leon Ashley)
6. Big Girls Don't Cry (Lynn Anderson)
7. Sounds Of Goodbye (George Morgan)
8. Love Takes Care Of Me (Jack Greene)
9. I Walk Alone (Marty Robbins)
10. You've Just Stepped In (Loretta Lynn)

CKKW—Kitchener-Waterloo

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Mama Tried (Merle Haggard)
3. I Just Came To Get My Baby (Faron Young)
4. Let The World Keep On A Turnin' (Buck Owens & Buddy Allan)
5. On Tap, In The Can Or In The Bottle (Hank Thompson)
6. Big Girls Don't Cry (Lyn Anderson)
7. Next In Line (Conway Twitty)
8. Happy Street (Slim Whitman)
9. Punish Me Tomorrow (Carl & Pearl Butler)
10. Dreams Of An Everyday Housewife (Glen Campbell)

WHYP—Erie, Pa.

1. Happy State Of Mind (Bill Anderson)
2. Then You Can Tell Me Goodbye (Eddy Arnold)
3. Harper Valley P.T.A. (Jeannie C. Riley)
4. Born To Love You (Jimmy Newman)
5. Sounds Of Goodbye (George Morgan)
6. Looking At The World Through A Windshield (Del Reeves)
7. Sweet Child Of Sunshine (Jerry Wallace)
8. I Just Came To Get My Baby (Faron Young)
9. God Help You Woman (Jim Glaser)
10. From Heaven To Heartache (Bobby Lewis)

TOM ROWLAND  
 WCLE—Cleveland, Tenn.

1. Looking At The World (Del Reeves)
2. Big Girls Don't Cry (Lynn Anderson)
3. How To Share A Wedding Ring (The Leamon Sisters)
4. Then You Can Tell Me Goodbye (Eddy Arnold)
5. You Don't Have To Be An Angel (Ernie Ashworth)
6. Holding Trouble (Gordon Terry)
7. Reno (Dottie West)
8. I Just Came To Get My Baby (Faron Young)
9. Sounds Of Goodbye (George Morgan)
10. What Kind Of Woman (LaWanda Lindsey)

FRANK KENNEDY

KSMK—Kennewick, Wash.

1. Harper Valley P.T.A. (Jeannie Riley)
2. Hey Daddy (Charlie Louvin)
3. Next In Line (Conway Twitty)
4. Happy State Of Mind (Bill Anderson)
5. Cry, Cry, Cry (Connie Smith)
6. Happy Street (Slim Whitman)
7. Jack & Jill (Jim Ed. Brown)
8. In Love (Wynn Stewart)
9. I Still Believe In Love (Jan Howard)
10. Angry Words (Stonewall Jackson)

BOB WHITE

WBRG—Lynchburg, Va.

1. Harper Valley P.T.A. (Jeannie C. Riley)
2. Let The World (Buck Owens/Buddy Allan)
3. Then You Can Tell Me Goodbye (Eddy Arnold)
4. It's All Over (Hank Williams Jr.)
5. Happy State Of Mind (Bill Anderson)
6. We'll Get Ahead (P. Wagoner/D. Parton)
7. Mama Tried (Merle Haggard)
8. Reno (Dottie West)
9. Wonderful Day (Ray Pillow)
10. From Heaven To Heartache (Bobby Lewis)

LEE SANDERS

WPXE—Starke, Fla.

1. Sounds Of Goodbye (George Morgan)
2. Just Came To Get Baby (Faron Young)
3. Undo The Right (Johnny Bush)
4. Happy State Of Mind (Bill Anderson)
5. Happy Street (Slim Whitman)
6. In Love (Wynn Stewart)
7. Then Tell Me Goodbye (Eddy Arnold)
8. Wonderful Day (Ray Pillow)
9. I Like Trains (Bob Luman)
10. She Thinks I'm On Train (Henson Cargill)

SLIM JIM LENGYEL

ICMS—Council Bluffs, Iowa

1. Sounds Of Goodbye (George Morgan)
2. Tell Me Your Troubles (Leb Brenson)
3. Harper Valley P.T.A. (Ben Colder)
4. How Blue Can You Get (John Miller)
5. Honky Tonkers (Vern Stovall)
6. Where Love Used To Live (David Houston)
7. Roses To Reno (Bob Bishop)
8. Born To Be With You (Sonny James)
9. The Power Of Your Sweet Love (Sonny James)
10. Whispering Echos (Don Lewis)

ROCKY WILLIS

WPTX—Lexington Park, Md.

1. Happy State Of Mind (Bill Anderson)
2. Let The World Keep On A Turnin' (Buck & Buddy)
3. Harper Valley P.T.A. (Jeannie C. Riley)
4. Lookin' At The World (Del Reeves)
5. Flower Of Love (Leon Ashley)
6. Big Girls Don't Cry (Lynn Anderson)
7. Only Daddy That'll Walk The Line (W. Jennings)
8. Sounds Of Goodbye (George Morgan)
9. Next In Line (Conway Twitty)
10. Undo The Right (Johnny Bush)

LARRY GAR

WLBG—Laurens, S. Car.

1. I've Got You On My Mind Again (B. Owens)
2. Undo The Right (J. Bush)
3. I Ain't Buyin' (J. Darrell)
4. Big Girls (L. Anderson)
5. Tell Me Good Bye (E. Arnold)
6. All Over (H. Williams Jr.)
7. Reno (Dottie West)
8. Sounds Of Goodbye (G. Morgan)
9. Punish Me (The Butlers)
10. Happy Street (S. Whitman)

BILL BLOUGH

WGSB—St. Charles, Ill.

1. She Still Comes Around (J. Lee Lewis)
2. Stand By Your Man (Tammy Wynette)
3. It Sure Helps A Lot (Ernest Tubb)
4. Happy State Of Mind (Bill Anderson)
5. Son Of A Sawmill Man (Osborne Bros.)
6. Punish Me Tomorrow (Carl & Pearl Butler)
7. Milwaukee Here I Come (G. Jones & B. Carter)
8. There's No More Love (Carl Smith)
9. Angry Words (Stonewall Jackson)
10. Wall Of Pictures (Darrell McCall)

DON DARNELL

KHEY—El Paso, Texas

1. Then You Can Tell Me Goodbye (E. Arnold)
2. Harper Valley P.T.A. (Jeannie C. Riley)
3. Sounds Of Goodbye (T. Cash)
4. True And Lasting Kind (B. Lord)
5. Raggedy Ann (C. Rich)
6. Alabama Wild Man (J. Reed)
7. Johnny One Time (W. Nelson)
8. Jack And Jill (J. E. Brown)
9. Little Boy Soldier (W. Jackson)
10. Cry, Cry, Cry (C. Smith)



# COUNTRY SINGLE REVIEWS

# TOP C&W SINGLES

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Oct. 26	Oct. 19		Oct. 26	Oct. 19	
1	1	9	★ 57	★ 57	4
★ 3	3	12	★ 53	★ 53	2
★ 4	4	11	41	25	11
4	2	10	42	45	4
★ 10	10	8	43	46	5
6	5	10	★ 49	★ 49	4
7	8	12	45	48	6
8	9	13	★ 51	★ 51	3
9	6	15	47	50	4
★ 13	13	8	48	52	6
11	12	10	★ 61	★ 61	3
★ 19	19	10	★ 55	★ 55	5
13	14	9	★ 72	★ 72	2
★ 18	18	7	52	26	15
15	7	14	53	32	7
★ 20	20	3	★ 60	★ 60	6
17	17	10	55	31	10
18	21	6	56	27	13
19	22	10	★ (—)	★ (—)	1
★ 44	44	3	58	59	7
21	23	6	★ 59 (—)	★ 59 (—)	1
22	11	15	★ 65	★ 65	5
★ 29	29	5	61	64	4
★ 30	30	4	62	63	3
★ 62	62	2	63	66	3
★ 47	47	3	★ 69	★ 69	3
27	15	14	★ 70	★ 70	2
28	28	6	66	68	3
★ 36	36	8	★ 74	★ 74	2
★ 35	35	6	★ 73	★ 73	2
31	34	7	69	71	4
★ 37	37	5	★ 70 (—)	★ 70 (—)	1
★ 58	58	4	71	(—)	1
★ 40	40	6	72	75	2
55	38	5	73	(—)	1
★ 43	43	5	74	(—)	1
★ 42	42	3	75	(—)	1
38	16	13			

**A HAMMER AND NAILS (Shelby Singleton, BMI)**  
**I TAUGHT HER EVERYTHING SHE KNOWS (Piedmont, ASCAP)**  
**JIMMY DEAN—RCA Victor 9652**  
 Jimmy says it takes more than hammer and nails to build a home. The kind country folks love.

**LITTLE THINGS (Pamper, BMI)**  
**MY LOVE DIES HARD (Pamper, BMI)**  
**JEANNIE SEELY—Monument 1100**  
 Gal calls her ex and talks about their son and other "Little Things." Jeannie sings it with a tear in her voice.

**LOVE IS ENDING (Greenback, BMI)**  
**BLUE ARE THE VIOLETS (Greenback, BMI)**  
**LIZ ANDERSON—RCA Victor 9650**  
 They've fallen out of love and gal has the worst hurt. Crescendo marching beat dramatizes. Should hit.

**PLEASE LET ME PROVE (MY LOVE FOR YIU) (Newkeys, BMI)**  
**I'LL BE MOVING ALONG (Newkeys, BMI)**  
**DAVE DUDLEY—Mercury 72856**  
 Dave Dudley is in fine voice as he asks for just a chance. Pretty ballad tear-jerker.

**SMELLIN' LIKE A ROSE (Mayhew, BMI)**  
**ONE LITTLE TACO (Kitty Wells, BMI)**  
**JOHNNY WRIGHT—Decca 32402**  
 Happy toe-tappin' tune lauding the one-upsmanship qualities of womanhood. Wright at his best, which is tops.

**IN THE GOOD OLD DAYS (WHEN TIMES WERE BAD) (Owepar, BMI)**  
**TRY BEING LONELY (Carreta, BMI)**  
**DOLLY PARTON—RCA Victor 9657**  
 Things weren't that good in the good old days, chirps cute-voiced Dolly. Should be chart spot for thrush.

**ARE YOU SLEEPING WELL AT NIGHT (Tree, BMI)**  
**SPREADIN' MY WINGS (Blue Echo, BMI)**  
**MARION WORTH—Decca 32398**  
 Sad song about a daddy who has left the family. Marion magnifies the emotions tenderly.

**BIG RIG ROLLIN' MAN (Yonah, BMI)**  
**I'VE GOTTA STAY HIGH (Yonah, BMI)**  
**JOHNNY DOLLAR—Chart 1057**  
 Sunny truck-drivin' song about a king of the road kind of fella. Should mean dollars for Dollar.

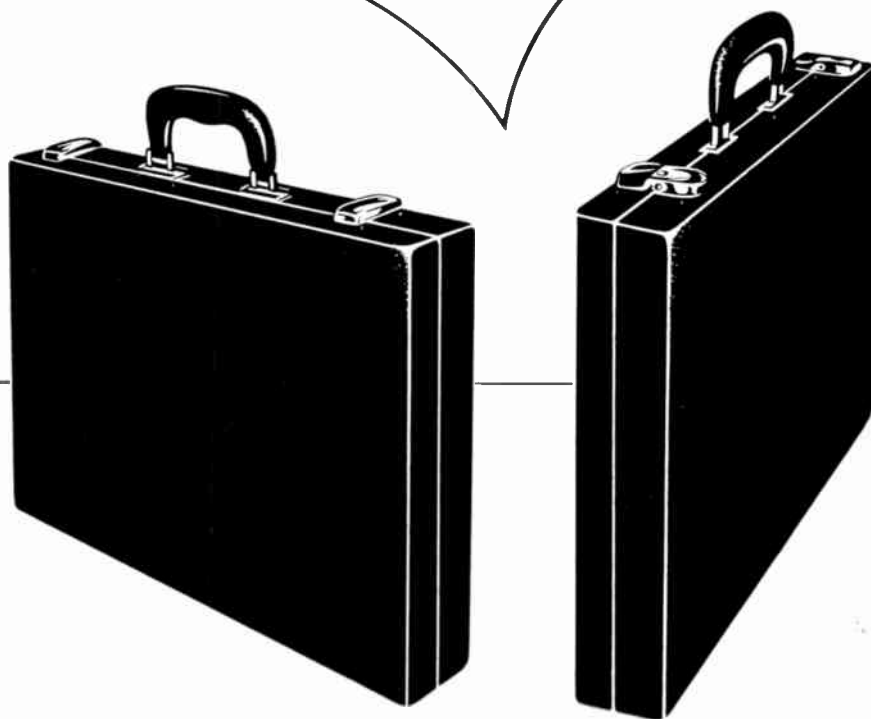
**PACKING AND UNPACKING (Gallico, BMI)**  
**BEYOND MY CONSCIENCE AND THE DOOR (Gallico, BMI)**  
**MERLE KILGORE—Ashley 6000**  
 Finger-snappin' ditty. Merle just can't get his life together. In that good country groove.

**SWEET BIRD OF YOUTH (Blue Echo, BMI)**  
**A LEAN HORSE (Blue Echo, BMI)**  
**RAY GRIFF—Dot 17171**  
 Nostalgic recollecting of days as a youngster done in tender fashion by Ray. Has the sound of a winner.

**WOMAN YOU HAVE BEEN TOLD (Ly-Rann, BMI)**  
**HIGH ON A HILLTOP (Central Songs, BMI)**  
**TOMMY COLLINS—Columbia 44664**  
 Tommy tells wife there'll be no cheating in his household. Future of record will be as firm as the message.

**TAKE A MESSAGE TO MARY (Acuff-Rose, BMI)**  
**IN MY YOUTH (Famous, ASCAP)**  
**DON CHERRY—Monument 1088**  
 Old Everly Brothers tune is warbled in that fine Don Cherry manner that sells records.

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