

# record world

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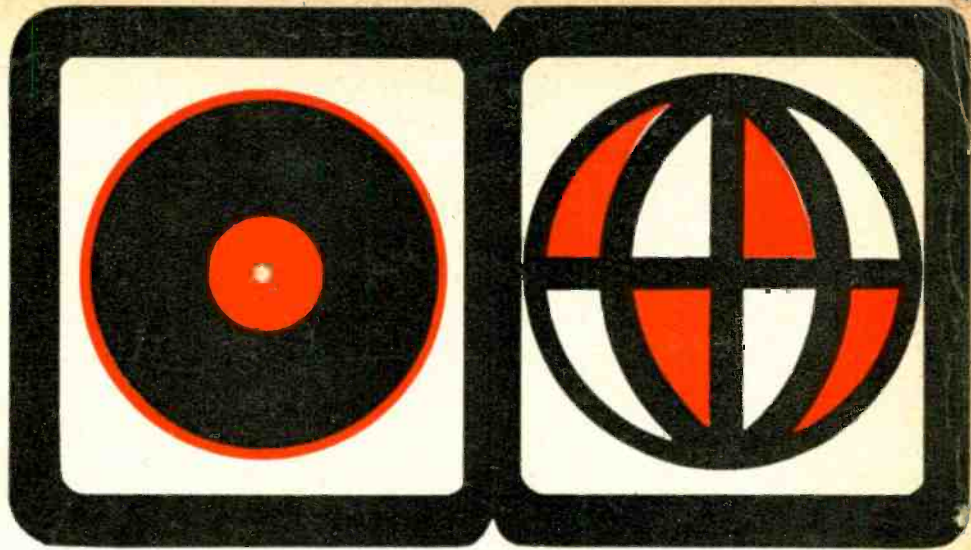
Vol. 23, No. 1123

December 14, 1968

## WHO IN THE WORLD



**Motown's Diana Ross And Supremes and Temptations Take Care of Biz on TV Special Dec. 9. See Story on Page 26.**



In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



The Archies are "Feelin' So Good (S. K. O. B. Y. D. O. O.)" (Don Kirshner, BMI) and so will teens be when they hear the side (Calendar 1007).



Wilson Pickett says "Hey Jude" (Maclen, BMI) in a very soulful way on this certain chart-climber. The wailed ending is outtasite (Atlantic 2591).



Tommy James and the Shondells sing a fast-slow one called "Crimson and Clover" (Big Seven, BMI) and it's their next top 10 (Roulette 7028).



Sam & Dave put soul and sugar into "Soul Sister, Brown Sugar" (Walden-Birdee, ASCAP) and that's the way the fans love it (Atlantic 2590).

### ★ SLEEPER PICKS OF THE WEEK



Wool, a groovy, gritty new group, sing the Big Brother and the Holding Company ditty, "Combination of the Two" (Cheap Thrills, ASCAP) (ABC 11167).



Lezli Valentine, new around the scene, purrs a dramatic rockaballad, "The Coward's Way Out" (Gambi, BMI) for teen enjoyment (All Platinum, 2308).



Pearls Before Swine are gathering a reputation and "I Saw the World" (United International, ASCAP), their first single, will click (ESP 1076).



Thee Prophets should see profits with "Playgirl" (4 Star, BMI), a song for kids about kids and by clever kids (Kapp 962).

### ★ ALBUM PICKS OF THE WEEK



Frank Sinatra sings "Cycles," "My Way of Life," "By the Time I Get to Phoenix," "Moody River" and other beauties (Reprise FS 1027).



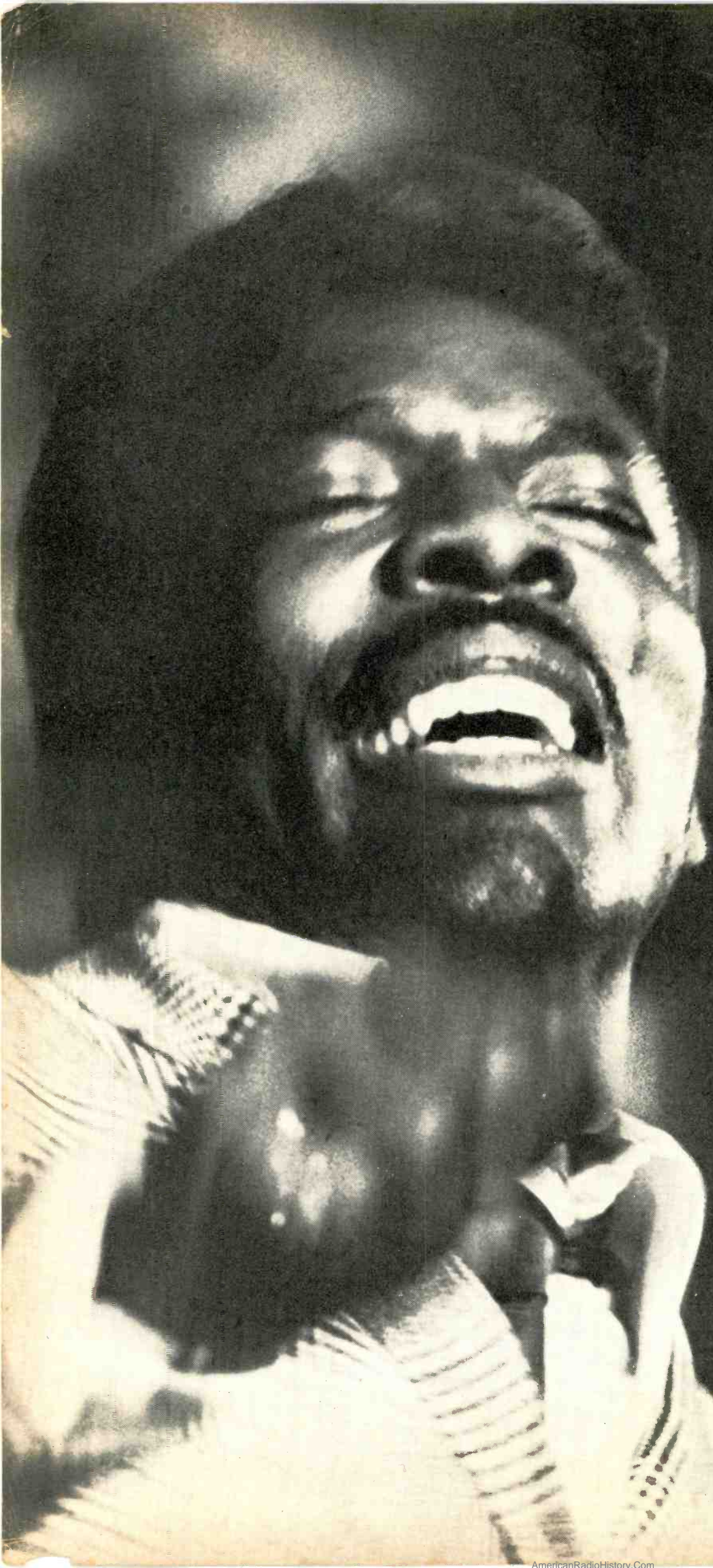
Elvis Presley's latest achievement, the "Elvis" TV special, is here in its entirety. "Heartbreak Hotel," "If I Can Dream," etc. (RCA Victor LPM/LSP 4088).



Bobby Womack's "Fly Me to the Moon" is here with "California Dreamin'," "Moonlight in Vermont" (wow) and souled versions of others (Minit LP 24014).



"Beware of Greeks Bearing Gifts" is a comedy elpee from Bob Booker and George Foster spoofing the circumstances of the Onassis "do" (Musicor 3173).



**A Fantastic  
Soul Performance  
of The Beatles'  
Masterpiece!**

**Wilson  
Pickett**

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**“HEY  
JUDE”**

*Atlantic #2591*

*Produced by RICK HALL*



## RCA Record Division Transferred to NBC

The RCA Record Division will be transferred to the National Broadcasting Company, Inc., effective Jan. 1, 1969, RCA President Robert W. Sarnoff announced last week.

Under the new alignment, the Record Division, headed by Norman Racusin, will continue to operate as a separate entity

and will report directly to Julian Goodman, NBC President.

"We believe that it is logical to place responsibility for all of our activities in the leisure time and entertainment fields in one organization," Sarnoff said.

## ITC Moves Into Record Production

International Tape Cartridge Corporation (ITC), until now solely a manufacturer and distributor of pre-recorded magnetic tape and cartridges under license from record companies, has made a significant move to diversify into another compatible field and is also entering the Canadian market.

James J. Elkins, President, said that the company would

become very involved in record production and publishing as the result of its recent acquisition of the world wide distribution rights of Steady Records of New York City and Kingston, Jamaica, B.W.I. and Bobby Records of New York City.

Steady Records, headed by Art Trefferson and Ken Khouri,

(Continued on page 49)

## Longines Takes Over Cap Club

NEW YORK — The Boards of Directors of Capitol Industries, Inc., and Longines-Wittnauer Watch Co., Inc., announce that an agreement in principle had been reached for Longines through its mail order subsidiary to take over the operation of The Capitol Record Club.

This will make available to Longines the vast catalogue of Capitol's current music which includes a wide variety. Furthermore, the arrangement will also permit Longines to add to its mail order business the rapidly expanding tape cartridge business which has not heretofore been generally available in the mail order field.

The arrangement between the companies is, of course, subject to the preparation and execution of definitive contracts.

(Continued on page 49)

## Bell Sound To Viewlex

HOLBROOK, L. I.—Viewlex, Inc., diversified company serving education, leisure time, industry and defense, announces the completion of the acquisition of Bell Sound Studios, Inc., New York City, and its associated companies. According to Viewlex President and Chairman of the Board Ben Peirez the acquisition was through an exchange of stock based on an earnings formula.

Bell will continue operations, as a wholly-owned subsidiary, at its modern five-story location in midtown Manhattan, under the direction of President and Co-founder (in 1950) Allen Weintraub, and the present management/engineering team. The associated companies which will continue to operate

(Continued on page 37)

## Buddah, Kasenetz & Katz Launch Super K Label

NEW YORK — Buddah Records and Kasenetz-Katz Associates announced last week distribution exclusively for Buddah on all Kasenetz and Katz labels including the newest, Super K.

The alliance of Buddah's sales and promotion dash with Kasenetz and Katz' product has made "bubble gum" music a powerful form of musical entertainment in 1968 with hits like "Yummy, Yummy Yummy," "Simon Says," "Goody

Goody Gumdrops," "Chewy Chewy" and "Quick Joey Small."

Announcement of the label exclusivity pact and the formation of Super K Records was jointly made by Buddah Records Vice-President and General Manager Neil Bogart and Jerry Kasenetz and Jeffrey Katz, principals of Kasenetz-Katz Associates.

First release on the new label will be Kasenetz and

(Continued on page 49)

## Large Turnout at Playboy For Record World Jazz Awards

NEW YORK—Record World held its first annual Jazz Award Presentation at the New York Playboy Club last week (Monday, 2), with approximately 200 jazz notables present.

Hosts for the affair were Bob Austin and Sid Parnes, Publisher and Editor-in-Chief, respectively.

Among those present to receive awards, which were presented by Record World Jazz Editor Del Shields, were Mrs. Wes Montgomery, who accepted "Top Jazzman of the Year" and "Album of the Year" awards for her late hus-

band, guitarist Wes Montgomery.

Rev. John Gensel accepted Duke Ellington's award as the first member of Record World's "Jazzman-Hall of Fame."

Others accepting awards as members of Record World's "All-Star Bands for New and Established Artists" included Herbie Mann, Elvin Jones, Stanley Turrentine, Booker Ervin for himself and Curtis Fuller, Clark Terry, Julian Priester, Herbie Hancock for himself and Freddy Hubbard, Nat Adderley for Cannonball

(Continued on page 37)

## Levy Forms Tomorrows Productions Label

Morris Levy, President of Roulette Records, announced that he is creating a new label within the Roulette group, called Tomorrows Productions dedicated to the music of today.

Levy proposes that every record released on the new label will be an innovation musically and/or lyrically, while staying within the boundaries of good taste.

This week he's rush-releasing his first record on Tomorrows Productions, "Come Live With Me" by Shadow Mann, produced by Ron Haffkine for Kelli Ross and Art Wayne's Alouette Productions.

Levy is launching a \$150,000 promotion campaign for Shadow Mann, the largest campaign Levy has ever given a new art-

(Continued on page 49)

## Tallant To Head Tower

HOLLYWOOD — At press time last week it was reported that Bill Tallant, Capitol Records' VP, Foreign Subsidiaries (Canada and Mexico), had been set to helm Tower Records.

As announced earlier, Gordon Fraser is exiting his post as President of Tower to become Executive Vice President of Transcontinental Entertainment Corp. as of Jan. 1. Tallant's new title is believed to be Vice President in Charge of Subsidiaries, which will include Canada, Mexico and Tower.

## Beatles Plan Low Price Line

LONDON—The Beatles plan to establish a low-price line (\$1.50 to \$2) for special projects, e. g. poetry albums.

The first of new Apple albums will be released internationally Feb. 1.

## Gortikov To Cap Board

HOLLYWOOD—The election of Stanley M. Gortikov to the board of directors and the executive committee of Capitol Industries, Inc., was announced last week. He is president of Capitol Records, Inc., a subsidiary of Capitol Industries.

(Continued on page 49)



Stanley M. Gortikov

# Thiele Produces Impulse Jazz Line for ABC

NEW YORK — Larry Newton, President of ABC Records, Inc., announces that Flying Dutchman Productions, a new independent production operation recently set up by Bob Thiele, has been signed to produce exclusively for the Impulse jazz line.

Thiele, who served for more than seven years as executive A&R producer for ABC before establishing his own company, played a major role in the development of the Impulse jazz line. During his tenure with the company, he discovered and brought Gabor Szabo to Impulse and guided the recording career of the late John Coltrane. He was also responsible for the recording of such star names as Albert Ayler, Archie Shepp and Oliver Nelson and within the past year signed pianist Alice Coltrane, widow of the sax star, and West Coast guitarist Mel Brown.

Under the agreement, Impulse Records will have the exclusive producing services of Flying Dutchman Productions for all currently pacted Impulse artists as well as talents brought into the fold by Thiele and his staff.

Newton declared, "We're delighted to be able to revive our



Larry Newton, Bob Thiele

long-standing relationship with Bob Thiele. He has the knowledge of the label and its artists and of the jazz field itself to maintain Impulse's standing as a major force in its area."

Thiele noted, "Impulse has been steadily gathering momentum and I am very pleased that I will have a part in its growth. I feel that under our new relationship we will be able to operate with even more flexibility than before. We look forward to exciting new projects with all the current Impulse artists with whom we've worked so closely with in the past as well as tapping new veins of creativity in the jazz field for Impulse."

## Goldrod GRT Promo Dir.

### Miss Martin Runs Offices

LOS ANGELES—Marty Goldrod, last week announced as the National Promotion Director of the newly formed GRT Records, held the same position with Mercury Records.

Before that, Goldrod was Director of Promotion for Fontana. At GRT, label chief Alan Mink has announced, Goldrod

will supervise all of the promotion and artists' activities in developing the image of GRT's label and product.

Goldrod began his career in the industry as a local promotion manager in the San Francisco area.

At the same time, Mink also announced that Jane Martin, formerly with Liberty Records, has joined the GRT team as manager of the new offices located at 9000 Sunset Blvd. in Hollywood.

## Canopy Realigns, Expands for '69

HOLLYWOOD—A complete realignment and expansion program is scheduled for Jim Webb's Canopy Productions for 1969. The young composer and head of Canopy has made the following appointments and changes, all to go into effect immediately.

Heading the motion picture, television and legitimate departments will be Webb's former agent, Howard Golden. Golden will operate out of Univer- (Continued on page 45)

## N. Y. NARAS Meets On Dec. 10

Members and friends of the New York Chapter of the Record Academy (NARAS) will join a panel of top industry experts Dec. 10 in a "guidance and gripe" session.

Titled "Who Calls the Shots?" and scheduled for an 8 p.m. at Fine Recording Studios at 118 West 57th Street, the membership meeting will field a panel of Columbia Records' Don England representing sales; Korvette's top record (Continued on page 45)

## Chackler Merc Promo Director

CHICAGO — Dave Chackler, Mercury Record Corporation's Philadelphia Promotion Manager for the Philips, Smash and Fontana labels, has been named National Promotion Director for the Mercury label, announces Irwin H. Steinberg Executive Vice-President.



Dave Chackler

Chackler, 24, who officially began his new duties last week, takes over from Marty Goldrod, exiting the company.

Chackler, who will work under Mercury Product Manager John Sippel, entered the record business six years ago as an independent producer for Cameo/Parkway in Philadelphia, and later formed his own label, Philtown Records, with arranger Joe Renzetti.

## BMI Sets New Officer Posts

NEW YORK—Mrs. Theodora Zavín has been named Senior Vice President, Performing Rights Administration, by the Board of Directors of BMI at its December meeting. In addition, other new corporate assignments were announced.

Ronald Anton has been named Vice President, Performing Rights Administration, for the East Coast, and Herbert Eiseman, Vice President, Performing Rights Administration, (Continued on page 45)

## Ergas Handleman VP, Marketing

DETROIT—Ralph Ergas has been named VP, Marketing, a newly created position for Handleman Company, announces David Handleman, President.

Prior to joining Handleman, Ergas was Manager of Merchandising for the RCA Distributing Corp. He was associated with Radio Corporation of America for 17 years in various exec capacities in sales and (Continued on page 45)



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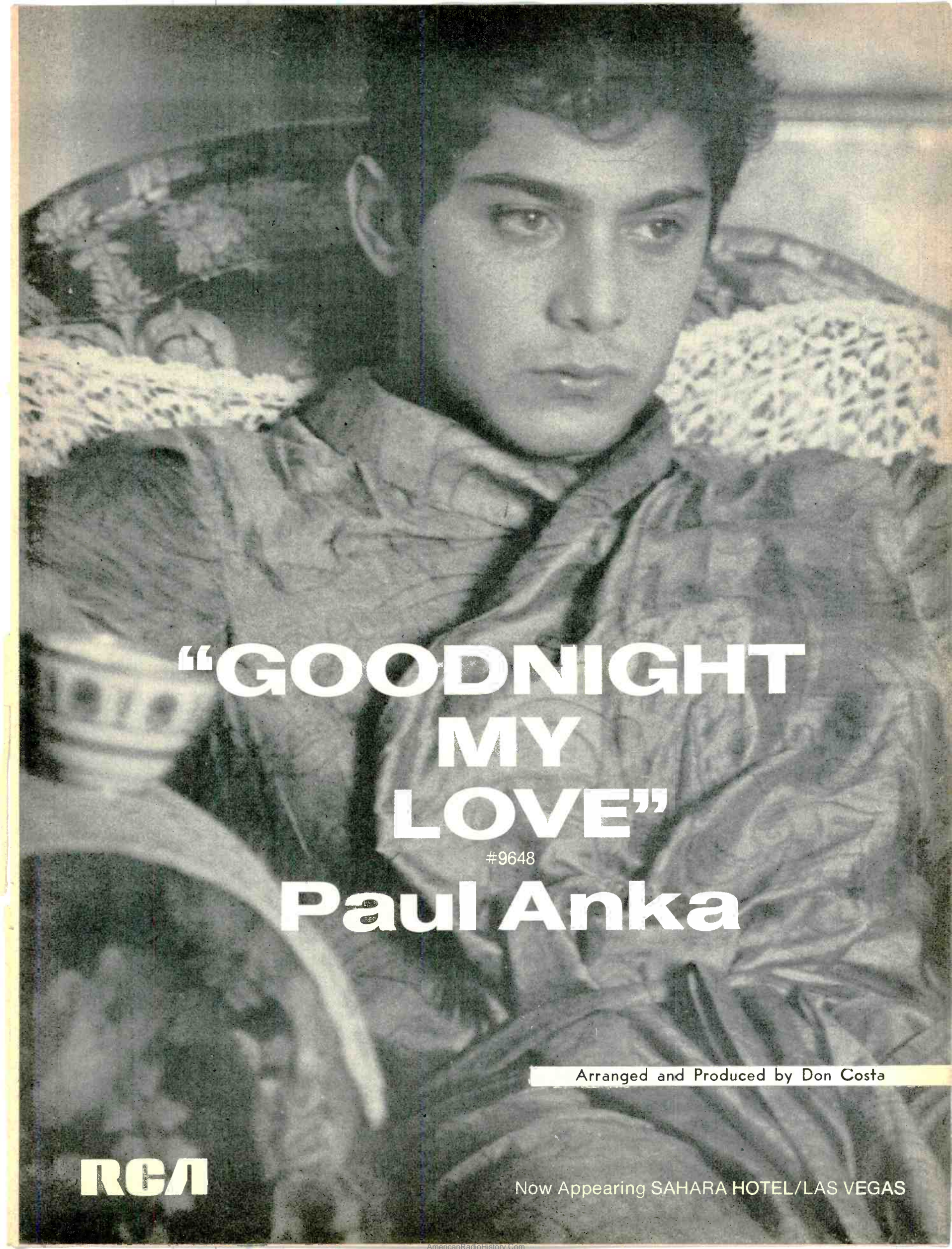
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SUBSCRIPTIONS: One year (52 issues) U. S. and Canada—\$15; Air Mail—\$35; Foreign—Air Mail \$45. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in New York by 12 noon Friday.

Published Weekly by  
**RECORD WORLD PUBLISHING CO., INC.**



**“GOODNIGHT  
MY  
LOVE”**

#9648

**Paul Anka**

Arranged and Produced by Don Costa

**RCA**

Now Appearing SAHARA HOTEL/LAS VEGAS

## Columbia Expands Promotion Department in Key Areas

In a move to strengthen promotional coverage further in several key areas, Ron Alexanburg, Director, National Promotion, Columbia Records, has announced the promotion of Chuck Thagard to West Coast Regional Promotion Manager and has also announced added responsibilities for Zim Zemarel, Southeast Regional Promotion Manager, and Sal Ingeme, Northeast Regional Promotion Manager.

Each of the regional promotion managers is directly responsible to Alexanburg for the promotion of the Columbia product in his particular area. He will be maintaining contact with distributor management and promotion personnel for the purpose of directing their activities with regard to creating a demand for Columbia product. He will be coordinating artist tours in his region and will take an active part in the suggesting of new material, artists or masters he may find in the field.

Thagard, Zemarel and Ingeme will also be maintaining personal contact with one-stops and disk jockeys.

Thagard, a native of Coral Gables, Fla., joined Columbia

as Local Promotion Manager out of Miami in 1966. Prior to this, he was with Burdine's Department Store in the Retailing Department. Zemarel came to the music business in 1953, when he joined the firm of Joseph M. Zamoski, a Columbia distrib, in sales and promotion. When Columbia opened its branch office in Baltimore, in December of 1956, he joined the staff as Local Promotion Manager. From 1958 to 1961, Zemarel was National Field Promo Manager, covering an area from Maine to Texas. In 1961, Columbia started its new concept of Regional Promotion Managers, and Zemarel became Regional Promotion Manager covering the Philadelphia-Baltimore - Washington - Virginia territory. He will be extending his present territory, covering Maryland to Florida.

Ingeme came to Columbia in 1958, starting as a counter clerk in Boston. In 1959, he worked the Boston area as a salesman. Ingeme was promoted to Local Promotion Manager in 1960 and became Regional Promotion Manager for the Northeast in 1963. His territory now covers Boston, Hartford, Syracuse and Philadelphia.



Chuck Thagard



Zim Zemarel



Sal Ingeme

## Atlantic Reveals CSG Plans

NEW YORK—Atlantic/Atco has discontinued use of the CSG process for the manufacture of compatible records, labels' Nesuhi Ertegun announced last week, but it's "just a matter of time" before the Howard Holzer-invented device will be re-adopted.

(Atlantic/Atco is still using CSG to convert stereo masters into mono singles).

Ertegun said the reason for the temporary discontinuance is that when CSG records are played on poor equipment, the sound reproduction is unsatisfactory. Although the diskery had researched the percentage of inferior equipment in the market before pleasing CSG records, Ertegun said, they had not realized that much of it was radio station equipment

and "radio is our most important showcase."

Because the problems of producing non-compatible records for radio stations and compatible records for consumers are too great at the present time, Atlantic/Atco decided on the present move. When current production problems are overcome and also when radio stations have modernized, Ertegun reported, the CSG process will be re-instated.

### For Stereo into Mono

MGM, which produced some CSG records, is not using CSG now that the all-stereo policy is in effect. However, waxery's Val Valentin told Record World, the "magnificent" unit is being used for the stereo-into-mono-single process.

A&M is continuing to use CSG for its product.

## record world's

### TOP NON-ROCK

- |   |    |   |    |
|---|----|---|----|
| 1. WICHITA LINEMAN<br>(Canopy, ASCAP)<br>Glen Campbell—Capitol 2302                               | 1  | 21. SOULFUL STRUT<br>(Dakar, BRC, BMI)<br>Young Holt Unlimited—Brunswick 55391                      | 23 |
| 2. I LOVE HOW YOU LOVE ME<br>(Screen Gems, Col., BMI)<br>Bobby Vinton—Epic 5-10397                | 7  | 22. VANCE<br>(Russell-Cason, ASCAP)<br>Roger Miller—Smash 2197                                      | 25 |
| 3. SCARBOROUGH FAIR<br>(Charing Cross, BMI)<br>Serajo Mendes & Brasil '66—A&M 986                 | 4  | 23. MY FAVORITE THINGS<br>(Williamson, ASCAP)<br>Herb Alpert & Tijuana Brass—A&M 1001               | —  |
| 4. THOSE WERE THE DAYS<br>(TRO, ASCAP)<br>Mary Hopkin—Apple 1801                                  | 2  | 24. CHITTY CHITTY BANG BANG<br>(Unart, BMI)<br>Paul Mauriat—Philips 40574                           | 33 |
| 5. CYCLES<br>(Irving, BMI)<br>Frank Sinatra—Reprise 0764  | 3  | 25. CHITTY CHITTY BANG BANG<br>(Unart, BMI)<br>Henry Jerome & Ork.—<br>United Artists 50441         | 19 |
| 6. PROMISES, PROMISES<br>(Blue Seas/Jac, Morris, ASCAP)<br>Dionne Warwick—Scepter 12231           | 6  | 26. MORNIN' GLORY<br>(Shayne, BMI)<br>Bobbie Gentry & Glen Campbell—<br>Capitol 2314                | 27 |
| 7. BOTH SIDES NOW<br>(Siquomb, BMI)<br>Judy Collins—Elektra 45639                                 | 11 | 27. IF I CAN DREAM<br>(Gladys, ASCAP)<br>Elvis Presley—RCA Victor 47-9670                           | 37 |
| 8. TILL<br>(Chappell, ASCAP)<br>Vogues—Reprise 0788   | 8  | 28. ONLY FOR LOVERS<br>(Spielman, ASCAP)<br>Roar Williams—Kapp 949                                  | 28 |
| 9. PUT YOUR HEAD ON MY SHOULDER<br>(Sporka, BMI)<br>Lettermen—Capitol 2324                        | 10 | 29. A WOMAN<br>(Tree, BMI)<br>Four Lads—United Artists 50339  | 29 |
| 10. ABRAHAM, MARTIN & JOHN<br>(Roznique/Sanphil, BMI)<br>Dion—Laurie 3464                         | 21 | 30. ONLY YOU<br>(Viva, BMI)<br>Narro Wilson—Smash 2192  | 30 |
| 11. LES BICYCLETTES DE BELSIZE<br>(Warner/7 Arts, ASCAP)<br>Engelbert Humperdinck—Parrot 40032    | 4  | 31. DEAR WORLD<br>(Morris, ASCAP)<br>Maurice Chevalier & Jimmy Durante—<br>Warner Bros./7 Arts 7241 | 32 |
| 12. THE STRAIGHT LIFE<br>(Viva, BMI)<br>Bobby Goldsboro—United Artists 50461                      | 9  | 32. IF I ONLY HAD TIME<br>(Duchess, BMI)<br>Nick DeCaro—A&M 1000                                    | 36 |
| 13. NOT ENOUGH INDIANS<br>(Pomona, BMI)<br>Dean Martin—Reprise 0780                               | 12 | 33. TODAY<br>(Miller, ASCAP)<br>Jimmie Rodgers—A&M 976  | 15 |
| 14. BATTLE HYMN OF THE REPUBLIC<br>Andy Williams—Columbia 44650                                   | 14 | 34. POOR PAPA<br>(Bourne, ASCAP)<br>Sugar Shoppe—Capitol 2376                                       | 35 |
| 15. LO MUCHO QUE TE QUIERO<br>(Pecos, BMI)<br>Rene & Rene—White Whale WW 287                      | 17 | 35. THE OL' RACE TRACK<br>(Notable, ASCAP)<br>Mills Brothers—Dot 45-17162                           | 24 |
| 16. THEY DON'T MAKE LOVE THE WAY<br>THEY USED TO<br>(Tree, BMI)<br>Eddy Arnold—RCA Victor 47-9667 | 16 | 36. I'VE GOTTA BE ME<br>(Damila, ASCAP)<br>Sammy Davis, Jr.—Reprise 0779                            | —  |
| 17. AMERICAN BOYS<br>(Duchess, BMI)<br>Petula Clark—<br>Warner Bros./7 Arts 72871                 | 22 | 37. LITTLE ARROWS<br>(Duchess, BMI)<br>Leapy Lee—Decca 32380  | 20 |
| 18. THOSE WERE THE DAYS<br>(TRO, ASCAP)<br>Larry Page Orchestra—Page 1 21010                      | 18 | 38. I DON'T WANNA PLAY HOUSE<br>(Gallico, BMI)<br>Connie Francis—MGM 14004                          | 39 |
| 19. I CAN'T HELP IT IF I'M STILL IN<br>LOVE WITH YOU<br>(Rose, BMI)<br>Al Martino—Capitol 2355    | 26 | 39. THE ISLE OF SKORPIOS<br>(Lady Mac, ASCAP)<br>Wally Gold Charisma Singers—<br>Columbia 4-44708   | 40 |
| 20. 1432 FRANKLIN PIKE CIRCLE HERO<br>(Russell-Cason, ASCAP)<br>Bobby Russell—Elf 90020           | 13 | 40. LITTLE GREEN APPLES<br>(Russell-Cason, BMI)<br>O. C. Smith—Columbia 44614                       | 34 |

## Pop Newcomer



Pop music's newest "discovery" is 72-year-old comedian George Burns (left) who turns vocalist with a new Buddah LP, "George Burns Sings." Produced by Lewis Merenstein (center) for Inherit Productions, a division of Schwaider-Merenstein, Inc., and arranged by Larry Fallon (right), the album includes contemporary material, such as "With a Little Help From My Friends," "Mr. Bojangles," "King of the Road" and "Satisfaction," and standards like "Ain't Misbehavin'" "Old Folks" has been taken from the LP and released as a single.

## Limelight Harold Single

NEW YORK—Limelight Records is rush-releasing a single by Childe Harold, five-man group from the New York area.

Limelight, which initially broached the LP market with its progressive material is duplicating that success in the singles field, and Harold's "Brink of Death" deck which was specifically commissioned for Limelight remains single product in keeping with Limelight's young avant garde tradition.

## Conley Cuts "Ob-La-Di"

NEW YORK—Jerry Wexler revealed on Friday that Atlantic Records had cut "Ob-La-Di Ob-La-Da" with Arthur Conley. Conley was rushed to Muscle Shoals to cut the record last Tuesday night with Tommy Doud producing. Records are due Mon., Dec. 9.

Now is  
the time for  
"People."


4-44630

Now that  
"People" is by  
The Tymes.

It's popping on the  
Pop charts.

It's shaking up the  
Rhythm and Blues charts.

It's heavy and  
getting heavier.

Get with  
The Tymes  
on Columbia  
Records 



# Jazz Academy Turns Out for Record World Party



Above is the celebrity-studded turnout for Record World's first annual Jazz Awards presentations at the Playboy Club, New York, last week (2). Top, from left: Sid Parnes, Nesuhi Ertegun, Bob Austin; Clarence Avant, Dick LaPalm, John Montgomery, Mrs. Wes Montgomery, Al Riley; Del Shields, Garnett Brown, Mel Fuhrman; Boe Frazier, Johnny Pate, Micky Wallach, Ron Mosely, Cecil Holmes; Father O'Connor, John Montgomery, Mrs. Wes Montgomery; Buzz Willis, Ed Wright, Carl Proctor, Ron Mosely, Cecil Holmes, Otis Smith; Del Shields, Herbie Hancock, Grant Green, Chris White; Mr. and Mrs. Lee Hartstone; Sid Parnes, Nesuhi Ertegun, Bob Austin; Doug McClelland, Judy Gilbertson, Bill Mulhearn, Dave Finkle; Clark Terry, Curtis Fuller, Carl Proctor, Mel Fuhrman, Chet Carmichael; Calvin Shields, Ed Wright, unknown, Bernard Drayton, Al Riley, Ery Bagley; Bill Mulhearn, Ed Wright, Cecil Holmes; Don Burkheimer, Dan Collins, Herbie Mann, Tom Morgan; Bob Thiele, Ornett Coleman; Del Shields, Otis Smith; Bob Austin; Father O'Connor, Oscar Cohen; Del Shields, Booker Ervin; Rev. John Gensel, Del Shields; unknown, Stanley Dance, Clark Terry; Del Shields, Stanley Turrentine, Booker Ervin; Phyllis Branford, Calvin Shields; Bob Austin, Harry Novik; Herbie Mann, Nat Adderley, Carl Proctor, Orrin Keepnews; George Simon, Clark Terry; Bob Thiele, Oliver Nelson, Del Shields; Peter Levinson, George Frazier, George Avakian; Dick LaPalm, Bob Austin, George Avakian, Dan Collins; Del Shields.



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## Magnus Appointed RCA A & R Producer, Recorded Tape

RCA Records has appointed Len Magnus to the position of Artists and Repertoire Producer, Recorded Tape. Announcement was made by Elliot Horne, Manager, Recorded Tape, Product Planning, to whom Magnus will report.

Magnus joins the Recorded Tape Marketing Department with wide and varied experience in radio production. For the past five years, he was associated with the ABC Radio Network as its Associate Director. In this capacity he was responsible for producing and directing commercials and promotions for ABC, as well as various news specials, the 1964 political conventions, space spots from Cape Kennedy and documentaries and music shows.

Magnus has also been asso-

ciated with WNYC, WABC and WINS. At WNYC he planned and coordinated programming, hired and trained announcers, created programs, directed station publicity and compiled the stations Masterwork bulletin; at WABC he directed News and Music Programs and programmed music for disk jockey programs; and at WINS he programmed music and wrote and prepared news casts as well as directing the Bill Stern show, Zeke Manners show, Allen Freed show and the Les Keiter sports hour.

In his new position, Magnus will be responsible along with Julian Ross and Chick Crum-packer for producing RCA's recorded tape product which includes Stereo 8 cartridge tapes and reel-to-reel tapes.

## Merc Has Strong Tape Release

CHICAGO — 23 new music-cassettes, culled from five major labels, as well as six new eight tracks make up Mercury Record Corporation's November tape release.

Tape Product Manager Harry Kelly, in noting that the release is one of the strongest in the division's history, pointed to such cassette items as the original cast soundtrack of "Chitty Chitty Bang Bang" from United Artists, "Baptism" by Joan Baez from Vanguard and H. P. Lovecraft II from Philips.

Included among the cassette release are eight items from the Mercury label—"Noel" the Lennon Sisters; "Piano Affairs" Horst Jankowski; "Original Gold Soul, Volumes I and II" "Golden Era of Dance and Song Volumes I and II;" and "Decade of Golden Groups, Volumes, I and II."

Rounding out the cassette release are "Come Into My World" by Fran Warren and "June Valli Today," both on Audio Fidelity; "Ian and Sylvia's "Nashville" on Vanguard and the following, all on United Artists: "Word Pictures" Bobby Goldsboro; "A Bouquet of Hits" Ferrante and Teicher; "Lightfoot" Gordon Lightfoot; "Did She Mention My Name" Gordon Lightfoot; "Hang 'Em High" original score; "The Thomas Crown Affair" original score; "Jimmy Roselli 3 a.m.;" "The Power of Brass," Al Caio-

la; "Salt and Pepper" original score.

New on the 8 track side are "H. P. Lovecraft II" on Philips; and the following, all on Mercury: "Noel" the Lennon Sisters, "Piano Affairs" Horst Jankowski, "Original Gold Soul," "Golden Era of Dance and Song," "Decade of Golden Groups."

## Magtec Into Tape Duplication Field

NORTH HOLLYWOOD—Entry of Magnetic Tape Engineering Corp. (Magtec), a privately held firm, into the field of magnetic tape duplicating was announced by Alan Clark, President and co-founder.

"Magtec will specialize in the production of all standard formats of reel-to-reel, cartridges and cassettes for the entertainment and educational field," Clark said, "with major emphasis on product quality."

Key engineering and production personnel of the new company were formerly associated with Magnetic Tape Duplicators of Hollywood. President and chief executive officer Clark is also President of Alto Fonic Programming, Inc., Hollywood. Ken Goates, Executive Vice President and General Manager, was formerly Operations Manager at MTD. Jack Strayer,

(Continued on page 48)

## Ponseti WB Tape Manager

BURBANK, CALIF. — Dick Sherman, National Sales Manager of Warner Bros.-Seven Arts Records, Inc., announced the appointment of Ted Ponseti to the new post of National Product Manager, Tape Division.

The appointment is indicative of the new importance Warner Bros.-Seven Arts Records, Inc., places on the rapidly growing tape share of the music business, and signals the new emphasis tape will receive within the sales and merchandising organization.

Ponseti, who previously was West Coast District Sales Manager for the company, has been in the industry for 16 years, having previously been associ-



Ted Ponseti

ated with Columbia Records, Dot Records and Melody Sales Co., San Francisco.

## RCA Releases 18 Stereo 8 Tapes for December

RCA Records is releasing 18 stereo 8 cartridge tapes for December, highlighted with the original soundtrack recording of Elvis Presley's television special, "Elvis," aired on Tuesday, Dec. 3, on the NBC network.

The month's stereo 8 popular cartridge tapes also features "We Survived the Madness" by Glenn Yarbrough; "The Best of the Statesmen Quartet, Vol. 2,;" "Wine and Song" by Sergio Franchi; "Look to Your Heart" by Perry Como; "Sunshine and Rain" by Connie Smith; "Walkin' in Love Land" by Eddy Arnold and a Variety Pack "The Best of Country Duets."

Two stereo 8 twin packs are also scheduled in December; Al Hirt's "In Love With You" coupled with "Unforgettable"; and Hugo Montenegro and his Orchestra and Chorus with "Hang 'Em High" and Music from "A Fistful of Dollars," "For a Few Dollars More," and "The Good, the Bad and the Ugly."

Two original soundtrack recordings are also featured for December: "Interlude" on Colgems and "Skiddo," the Otto Preminger film with music and lyrics by Nilsson. The Buena Vista label is highlighted with "Disney Songs the Satchmo Way" by Louis Armstrong.

For December Red Seal Stereo 8 Cartridge Tapes, Van Cliburn performs "Chopin's 'Sonata in B-Flat Minor, Op. 35 (Funeral March)' and 'Sonata in B Minor, Op. 58'"; and Igor Buketoff conducts The

New Philharmonia Orchestra, The Cathedral Choir of St. Ambrose and The Children's Choir of St. Ambrose in "Tchaikovsky's '1812 Overture, Op. 49'" and the orchestra and Cathedral Choir in "Rachmaninoff's 'Three Russian Folk Songs, Op. 41.'"

The Camden Stereo 8 Cartridge Tapes are Floyd Cramer playing "Night Train" and Melachrino Strings and Orchestra playing "Music from Lionel Bart's 'Oliver!'"

## Von Felton to GRT

SUNNYVALE, CALIF.—Raymond C. von Felten has joined General Recorded Tape, Inc. (GRT) as Tape Development Manager of the firm. He is responsible for developing magnetic tape products for GRT.

Prior to joining GRT he was Program Manager of FMC Corporation, San Jose, and was previously associated with Memorex Corporation of Santa Clara as Product Engineering Manager.

## Tracy Goes Indie

HOLLYWOOD—Jack Tracy, A&R producer at Liberty Records for the last 2½ years, has resigned from that label to go into independent production in Hollywood.

Tracy will continue to produce Sue Raney, the Four Freshmen and the comedy team of Skiles and Henderson for Liberty as an independent.

# Tonight...Takin' Care of Business\*



starring...

# DIANA ROSS AND THE SUPREMES WITH THE TEMPTATIONS

in their first TV Special

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Motown MS 682  
The original Sound Track from TCB

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RECORD CORPORATION  
*The Sound of Young America*

## Rock Books Abound

If rock and roll isn't here to stay, as the establishment had always held out hope, it's certainly making an extended visit. So much so that establishment publishers are, with increasing frequency, issuing books to take advantage of the topic and the market.

Two new books—one hard-cover (not cheap but printed on textbook stock) and one paperback—are examples of the superficial fun the publishers expect to get out of, or at least are settling for, in the rock market.

The hard-cover book, "The Beatles Book," (Cowles, \$5.95), is an anthology of articles written about the Beatles and is meaningful not so much for what is written as for what is indicated. For here, cheek by jowl are Ned Rorem, Richard Poirier, Nat Hentoff, William F. Buckley, Jr., Timothy Leary, Richard Goldstein, Larry Neal, Herbert J. Freudenberger, Ph. D. Leonore Fleischer, Ralph J. Gleason and Edward E. Davis (who edited the collection) writing primarily advertisements for themselves and their hipness and infrequently getting to the nitty gritty of the Beatles opera.

For what can be gleaned (outside of a few chuckles) from diametrically opposed articles, stood next to each other like giggling chorines, by Buckley and Leary—the first calling the Beatles "godawful," the succeeding calling them "gods."

### Best in Batch

The best articles in the batch are Miss Fleischer's thesis on the increasing withdrawal of the group from their audience (which seems dated now that the new and very audience-oriented album from Apple is out) and Neal's, which sensibly details the reasons black audiences respond only sporadically to Beatles songs. The least necessary inclusion is Dr. Freudenberger's simplistic explanation of contemporary loneliness as expressed in a few Beatles songs.

Surely Davis could have found pithier articles if he had tried harder. The Goldstein "fraudulent" outcry against "Sgt. Pepper's Lonely Hearts Club Band" is a sine qua non for any anthology, but so, I would have thought, is John Gabree's assessment in one of the Cheetah issues.

Davis includes, at the end, a seemingly complete (but confusing) discography with seven

categories like "Beatles' single records released in Great Britain that do not appear in U. S. albums."

"Rock and Other Four Letter Words," (Bantam, \$1.25), is the product of J Marks (words) and Linda Eastman (photos, with some exceptions), who seem to be about creating a McLuhan experience with their black-and-white college. Unfortunately, since McLuhan has ruled out the efficacy of the linear experience in contemporary life, a book of any sort following the philosophy but using printed words on the page—no matter the angle—begins to be self-defeating.

The happening Marks and Miss Eastman plan does not quite jell, but the book can still be appreciated as a collection of photographs (too bad none are in color) of just about every performer currently working prominently and quotes from them.

The book is meant to complement the album by the same title that Marks prepared with Shipen Lebzelter for Columbia. Perhaps simultaneous reading and listening will summon up some avatar and perhaps not.

—Dave Finkle.

## Aquarius Sets First Jocko LP

BUFFALO, N. Y.—Aquarius Records announces its first release by Jackie Jocko, an album, "Only the Finest," the first of many releases planned for singer-piano player Jocko.

The flip tune, "Please Come Back," was written by Stan Irwin, Johnny Carson's manager. Aquarius Records is home based in Buffalo, N.Y. The business office is located at 6522 Tanglewood Lane, Cleveland, Ohio 44131, and is headed by record vet Henry George, formerly with M.S. Distribution and Big Town of Cleveland.

National distribution will be handled by Steve Brody in Buffalo. West Coast promo will be handled by Ray Lawrence, Ltd.

## Merc Distribbs Charay 45

Mercury Records has taken over for national distribution the Charay record "Gloria," by Willie Hobbs and the Dirty Four, a Southern breakout. Unusual aspect is that the single will sport both Mercury and Charay logos.

## Action Talents Agency Run Like a Record Co.

NEW YORK — Betty Sperber's two-year-young Action Talents has run up a client list that has made it one of the hottest contemporary music agencies.

Mrs. Sperber attributes the growth rate of Action Talents, "a 150% gain in the last year alone, to specialization. We're the only agency in the country that's all rock acts. The older agencies are much more into movies, TV, the supper club circuit—the 'over 30' acts. But we go for the happening people. To what's 'now' in today's music business.

"Action Talents is run like a record company. We're very promotion minded—we want to help bring in a record. Everyone on our staff is young. They understand pop music and the musicians. They communicate. The most important word in the office vocabulary is 'go'. And we use it all the time."

Maintaining a full-time staff of eight, booking the acts on both the bubble gum, discothè-

que and college circuits, Action Talents also believes in "building an act's morale. That's as important as booking them. We groom an act so that it can be sold as talent—not just bodies from the charts."

Mrs. Sperber further explained the problem inherent with this talent and what Action does to help. "Young talent with potential, but no product, can't get the right bookings or the break that they need to further their career. There is no place for them to turn; so we fill the gap by guiding this talent who need only confidence and work to realize their potential. We keep them working, polishing their performance until they can flex their own muscles."

Included on Action Talents' client roster are the Lemon Pipers, Gene & Debbie, the Cherry People, the Beacon Street Union, the Peppermint Rainbow, the Five Stairsteps & Cubie, the Year 2000, Alive & Kicking and their newest, the Brooklyn Bridge.

## Payges Turn to L. A.

The Yellow Payges, whose tour schedule has kept them away from their hometown Los Angeles much of the time, returned Friday, Nov. 29, to headline Danny Thomas' St. Jude benefit at the Los Angeles Sports Arena. The group will stay in L.A. long enough to complete their first album for Uni Records, scheduled for January release.

## Roselli Opening



Record World's Dan Collins drops backstage at the Copa to offer congratulations to United Artists Records star Jimmy Roselli (center), following Jimmy's opening night show. With Dan (second from left) are UA execs: George Greenberg, East Coast Artist Relations Director; Roselli's producer and UA A&R Director Henry Jerome; and Marty Hoffman, Director of Creative Services.

## Springboard Label Formed in Brooklyn

BROOKLYN N.Y. — Bernie Spargo, President, announces formation of Springboard International Records, Inc., to manufacture, package and market \$1.89 economy LPs.

Other officers besides Spargo, formerly Sales Manager of Ambassador Records, are Ralph Stein, Vice President; and Dante J. Pugliese, Secretary and Treasurer. The first two labels: Up Front (R&B) and Offspring (children's).

## Fox Scores 'Columbus'

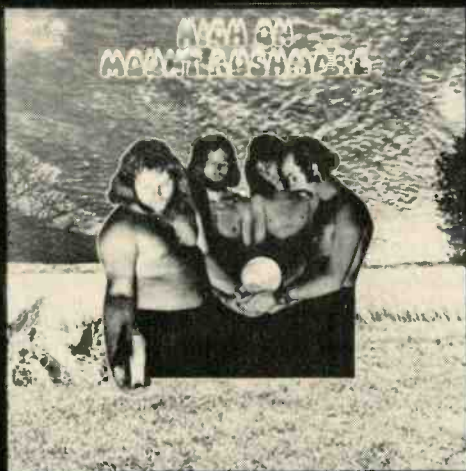
NEW YORK — Charles Fox leaves for Los Angeles on Dec. 18 to start work on his second Paramount Pictures assignment.

Having scored "Barbarella" with Bob Crewe, he will now score "Goodbye Columbus." This picture stars Dick Benjamin and is directed by Larry Peerce. The Association will supply several new songs for the movie.

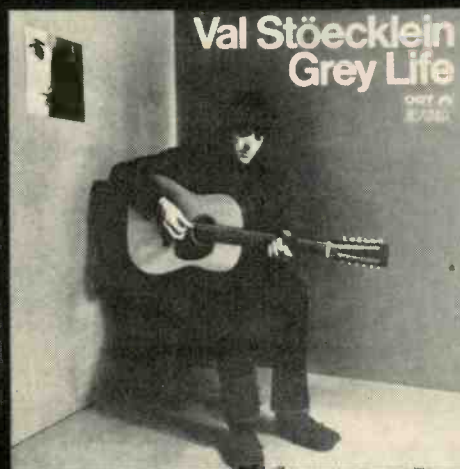
This film assignment will reunite Fox and Larry Peerce, as Fox scored "The Incident," a motion picture which Peerce also directed.

# WIGGY ONES

underground grooves joining the space race



DLP 25898  
MOUNT RUSHMORE  
"HIGH ON MOUNT RUSHMORE"  
Latest San Francisco Trip  
... Miles over Nob Hill.



DLP 25904  
VAL STÖECKLEIN  
"GREY LIFE"  
Close... and far out  
His life... will get to you.

**underground ubiquity**

Produced by Ray Ruff  
call your local Dot distributor  
for immediate stock

Dot Records, a division of Paramount Pictures Corporation





**RAY CHARLES & JIMMY LEWIS**—ABC 11170.  
IF IT WASN'T FOR BAD LUCK (Tangerine, BMI)  
WHEN I STOP DREAMING (Acuff-Rose, BMI)  
Good luck for buyers. Ray has a new one and chants it with co-writer Jimmy Lewis. ★★ ★★

**THE BOOTS**—Date 2-1635.  
**THE ANIMAL IN ME (RICORDI DI ME)** (Shapiro-Bernstein, ASCAP)  
**EVEN THE BAD TIMES ARE GOOD** (Ponderosa, BMI)  
Strong ballad from new Boots who are made for walking up the pop charts. ★★ ★★

**JACKIE DESHANNON**—Imperial 66342.  
**LAUREL CANYON** (Metric, BMI)  
**HOLLY WOULD** (Metric, BMI)  
Jackie has written herself a tune about a California landmark and a girl's feelings. Torrid. ★★ ★★

**MITCH RYDER**—Dynovoice 934.  
**RING YOUR BELL** (Saturday-Puff Music Agency, BMI)  
**FABY I NEED YOUR LOVING** (Jobete, BMI)/  
**THEME FOR MITCH** (Saturday, BMI)  
Mitch will ring cash register bells with this groovy side. A very sexy song. ★★ ★★

**THE YOUNG TURKS**—Odyssey 1111.  
**NEON** (La Salle-Wacker, BMI)  
**LOOKY, LOOKY WHAT I GOT** (Flomar-Baby Monica, BMI)  
Lights up like neon. About illusion and reality and happy as daylight. ★★ ★★

**SANDLER & YOUNG**—Capitol 2362.  
**LIFE IS** (Sunbeam, BMI)  
**SOMETHING IS HAPPENING** (Easy Listening-Shane, BMI)  
Vital song from "Zorba" is going to be heard across many lands. Hearty singing here. ★★ ★★

**WILLIE MITCHELL**—Hi 2154.  
**TAKE FIVE** (Derry, BMI)  
**30-60-90** (Jec, BMI)  
A little revamping of the Brubeck theme here in a Latin vein. Red hot playing. ★★ ★★

**KING RICHARD'S FLUEGEL KNIGHTS**—MTA 161.  
**GENTLE ON MY MIND** (Glaser, BMI)  
**SOMETHING CLASSIC** (Jaypaul, SESAC)  
The John Hartford standard in a move-along instrumental version by the Knights. ★★ ★★

**NICK PALMER**—RCA Victor 47-9698.  
**DID I EVER REALLY LIVE?** (Sam Fox, ASCAP)  
**EVERYONE NEEDS SOMEONE TO LOVE** (Blue Seas-Jac-U. S., ASCAP)  
A moving ballad from the Allen Sherman-Albert Hague show. Nick gives it heft. ★★ ★★

**DANNY WHITE**—SSS International 754.  
**NATURAL SOUL BROTHER** (Marsaint-Gre-Jac, BMI)  
Danny stirs the beat around on this rhythm-drenched tune. A definite comer. ★★ ★★

**THE MARMALADE**—Epic 5-10428.  
**OB-LA-DI OB-LA-DA** (Northern, BMI)  
The cute Beatles song in a cute version by the Marmalade. This one should get heard. ★★ ★★

**THE ALAN COPELAND SINGERS**—A&M 988.  
**CLASSICAL GAS** (Irving, BMI)/**SCARBOROUGH FAIR** (Charing Cross, BMI)  
**MORGAN SEBASTIAN** (Monogram-Almo, ASCAP)  
A blending of two recent clicks. The singing is satin-ribbon smooth. ★★ ★★

**BOBBY BRADSHAW**—Jamie 1366.  
**MAKE SOMEONE HAPPY** (Chappell, ASCAP)  
**IT'S A MIRACLE** (Book 1 & Dandelion, BMI)  
A pretty interpretation of the Comden-Green-Styne love advice. Should go. ★★ ★★

**PACIFIC GAS & ELECTRIC**—Bright Orange 1701.  
**WADE IN THE WATER** (Modern, BMI)  
**LIVE LOVE** (Modern, BMI)

The lively gospel song, which has pop-clicked before, ought to do it again as zipped here. ★★ ★★

**TAJ MAHAL**—Columbia 4-44696.  
**YOU DON'T MISS YOUR WATER ('TIL THE WELL RUNS DRY)** (East-Bais, BMI)  
**GOING UP TO THE COUNTRY PAINT MY MAILBOX BLUE** (Blackwood, BMI)

The r/b oldie in exciting new version by Taj, who is getting bigger and bigger. ★★ ★★

**LOU CHRISTY**—Buddah 76.  
**CANTERBURY ROAD** (Four Star, BMI)  
**SAINTS OF AQUARIUS** (Five Arts, BMI)  
Pretty rock madrigal from Lou. Teens will tune into to the fellow's thoughts. ★★ ★★

**WILLIE HOBBS**—Charay 38.  
**GLORIA** (Bernice, BMI)  
**ON THE MOVE** (LeBill, BMI)  
Willie Hobbs is singing about his Gloria on this spunky, funky deck. ★★ ★★

**THE HARVEY AVERNE DOZEN**—Uptite 007.  
**DYNAMITE** (Whistle, BMI)  
**NEVER LEARNED TO DANCE** (Whistle, BMI)  
New dynamite instrumental from the Harvey Averde Dozen that will arouse the buyers. ★★ ★★

**BAZOOKA**—Bang 559.  
**BOO ON YOU** (Cymbal-Tobin, ASCAP)  
Bazooka bubble gum music to make the young crowd happy as can be. A goodie. ★★ ★★

**JOHNNIE & JOE**—J&S 4420.  
**THE DEVIL SAID NO, GONE WITH YOUR BAD SELF** (Idea, BMI)  
**YOU CAN ALWAYS COUNT ON ME** (Idea, BMI)  
Johnnie and Joe are back and singing like crazy. The funky side will entice the R&B crowd. ★★ ★★

**RUTH BROWN**—Solid State 252.  
**SOMEDAY (I KNOW, I KNOW)** (Porgie, BMI)  
**YOU'RE A STONE GROOVY THING** (Mable, BMI)  
Ruth lets it rip here. Sizzling torching from the gal, who's good to have around. ★★ ★★

**THE MALIBUS**—White Whale 289.  
**A BROKEN MAN** (Tomato, BMI)  
Teens will sympathize with the sorrows rocked out on the new Malibus deck. ★★ ★★

**THE FUN BAND**—ABC 11159.  
**WELCOME TO THE CIRCLE** (Rubott, BMI)  
**IT'S GOOD** (Rubott, BMI)  
A wild and wailed side from groovy, gritty group. The ditty could connect. ★★ ★★

**THE ROAD**—Kama Sutra 256.  
**SHE'S NOT THERE** (Al Gallico, BMI)  
**A BUMMER** (Kama Sutra, BMI)  
A mesmerizing arrangement of the oldie. Ought to be chart-bound. again. ★★ ★★

**JULIE BUDD**—MGM 14016.  
**I WANNA SEE MORNING WITH HIM** (Jillbern-MRC, BMI)  
**CHILD OF PLENTY** (Jillbern-MRC, BMI)  
Thick rock with strong melody for Julie. The young gal sings with steel in her voice. ★★ ★★

**TRUMAN THOMAS**—Veep 1295.  
**AFTER LOVING YOU** (Eden, BMI)  
**MY SOUL** (Sims, BMI)  
Truman socks it to the buyers on this hot organ instrumental. Zingy. ★★ ★★

**BARBRA STREISAND**—Columbia 4-44704.  
**MY MAN** (Feist, ASCAP)  
**DON'T RAIN ON MY PARADE** (Chappell, ASCAP)  
The song Barbra didn't sing on Broadway but does sing at the end of her movie debut. A knock-out. ★★ ★★

**THE BOX TOPS**—Mala 12035.  
**SWEET CREAM LADIES, FORWARD MARCH** (Blackwood, BMI)  
**I SEE ONLY SUNSHINE** (Press, BMI)  
There's a beat to this one and an interesting lyric addressed to ladies of the street. ★★ ★★

**TONY & LYNN**—Blue Rock 4065.  
**WE'RE SO MUCH IN LOVE** (Van McCoy-T. M., BMI)  
**I'M HIP TO YOU BABY** (Van McCoy-T. M., BMI)  
Guy and gal sing sweetly about their love. The kids will want to hear more about it. ★★ ★★

**21ST CENTURY**—Dot 17190.  
**SHADOW OF A MEMORY** (Brunswick, BMI)  
**COMING RIGHT BACK** (Brunswick, BMI)  
Swingy R/Ballad from a new group with a promising future that could extend right into the 21st century. ★★ ★★

**THE SOLAR WIND**—Probe 454.  
**MOONSHOT: THE FANTASTIC VOYAGE** (Chappell, ASCAP)  
**MOONSHOT: FOUR DAYS OUT** (Chappell, ASCAP)  
Topical rock as new group interprets the times musically. Choral effect could be commercial. ★★ ★★

**LEE DORSEY**—Amy 11048.  
**I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER** (Rylvac-Ahlert, ASCAP)  
**LITTLE BA-BY** (Marsaint, BMI)  
Old time sound and lots of fun. This perennial should bloom all over again. ★★ ★★

**THE TAGES**—Verve 10626.  
**HALCYON DAYS** (Bigtop, BMI)  
**I READ YOU LIKE AN OPEN BOOK** (Miller, ASCAP)  
New group with a spicy contemporary tune that takes off and flies for joy. ★★ ★★

**B. B. AND THE OSCARS**—Guilford 101.  
**HOLD ME TIGHT** (Jad, ASCAP)  
**1, 2, 3 RED LIGHT** (Kasket, BMI)  
The tuneful Johnny Nash song in a saxophone reading that will get plenty of play. ★★ ★★

**FRANKIE AVALON**—Reprise 0796.  
**IT'S OVER** (Honeycomb, ASCAP)  
**DON'T YOU DO IT** (Frantone, BMI)  
Jimmie Rodgers' wistful song is sung with sensitivity and fluidity by Frankie. One of his best. ★★ ★★

**THE GOLDEN STATE DRUMS**—Diamond 254.  
**COMIN' HOME (PART II)** (Morris, ASCAP)  
**COMIN' HOME (PART I)** (Morris, ASCAP)  
Big and boisterous instrumental with a country-martial air to it. ★★ ★★

**BUDDY LAMP**—Duke 438.  
**WHERE HAVE YOU BEEN** (Don, BMI)  
**I'M COMING HOME** (Anita, BMI)  
Blues from Buddy and he should provoke interest with both sides. ★★ ★★

**MICHAEL J. JAMES**—Uni 55096.  
**SHE NEEDS THE SAME THINGS I NEED** (Screen Gems-Columbia, BMI)  
**THINKING OF MYSELF** (Since, BMI)  
Swingy and slow and extremely attractive. Michael sings with savvy and appeal. ★★ ★★

(Continued on page 16)

**THIS TIME WE'LL LISTEN!**

KUM BA YAH MY LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE NEEDS YOU LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE'S PRAYIN' LORD, KUM BA YAH  
O LORD, KUM BA YAH  
COME BY HERE, MY LORD  
LET ME HEAR YOUR VOICE ONCE AGAIN  
LET ME HEAR IT AS I WALK WITH MY BROTHER  
LET IT TALK TO ME THROUGH THE TREES  
AND SING TO ME FROM THE MOUNTAIN TOP  
COME BY HERE, MY LORD  
THIS TIME WE'LL LISTEN  
SOMEONE HEARS YOU LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE'S SINGIN' LORD, KUM BA YAH  
O LORD, KUM BA YAH  
SOMEONE'S SINGIN' LORD, KUM BA YAH  
O LORD, KUM BA YAH  
KUM BA YAH MY LORD, KUM BA YAH  
O LORD, KUM BA YAH

**"KUM BA YAH"**  
(COME BY HERE) 32421

THE LIGHT OF LOVE SHINES OUT OF THE 'DARK CONTINENT'

**TOMMY LEONETTI**

SINGS THIS MOVING AFRICAN FOLK SONG THAT  
EXPRESSES THE NEEDS AND HOPES OF THE TIMES.



## Ertegun Visits Atlantic Licensees

NEW YORK — Nesuhi Ertegun, Atlantic Records' VP and in charge of Atlantic's foreign division, returned to the United States last week after a three-week trip to Europe.

While overseas he visited with Atlantic licensees in England (Polydor), France (Barclay), Germany (Metronome) and Turkey (Melodi Records). He also spent time with execs of DGG, who handle the Atlantic label in all of South and Central America, Japan, and Polydor in England and Hol-

land, and with Frank Fenter, Atlantic Records' European rep, based in London.

While in Berlin Ertegun supervised the recording of a new LP by Herbie Mann and his combo with the Berlin Symphony Orchestra. The album contains original compositions by Herbie Mann and William Fisher, including a 29-minute piece at the moment still untitled. The album is scheduled for release in the spring of 1969.

## Lorber Schedule

Alan Lorber Productions has announced its winter recording and release schedule.

Included are Leslie Miller, who has not been assigned a new label, set for a late December recording session; a new group, Words and Voices, signed to MGM with a Jan. 10 LP followed by a single; and the MGM groups Ultimate Spinach with a January LP, and Orpheus with a single in January and a spring LP.

## Soft Machine 'Sleeping' Single Wide Awake

NEW YORK — Joe Carlton, Command-Probe Records head, announces that the Soft Machine's new single, "Why Are We Sleeping," is breaking Top 40 in several major markets, including Boston, Baltimore, Dallas, Washington, Chicago and Detroit.

In addition, the Soft Machine's album is already a hit on underground FM stations across the country, he reports.

# CHRISTMAS SINGLE REVIEWS

### THE TEMPTATIONS—Gordy 7082.

RUDOLPH, THE RED-NOSED REINDEER (St. Nicholas, ASCAP)  
SILENT NIGHT (PD)

A soul version of the Johnny Marks side. A hypnotic new approach.

★★★★

### OTIS REDDING—Atco 6631.

WHITE CHRISTMAS (Irving Berlin, ASCAP)  
MERRY CHRISTMAS, BABY (St. Louis, BMI)

Otis' version of the Irving Berlin standard is moving and, needless to say, soulful.

★★★★

### CHERYL POOLE—Paula 1205.

IT'S CHRISTMAS EVERY DAY OF THE YEAR (Tyler-Su-Ma, BMI)  
HOW ABOUT YOUR LOVE FOR CHRISTMAS (Tyler-Su-Ma, BMI)

Cheryl sings sweet and lovely and Christmas-y on this new seasonal song.

★★★★

### FLOYD DAKIL—Pompeii 66687.

MERRY CHRISTMAS BABY (Pompeii, BMI)  
ONE GIRL (Pompeii, BMI)

A simple Christmas song sung with winning simplicity by Floyd. About a soldier and Christmas.

### THE UNIQUES—Paula 255.

PLEASE COME HOME FOR CHRISTMAS (Lois, BMI)  
PLEASE COME HOME FOR CHRISTMAS INSTRUMENTAL (Lois, BMI)

The Uniques look to be celebrating a rock Christmas and the fans will celebrate along.

★★★★

### THE CHRISTMAS SPIRIT—White Whale 290.

CHRISTMAS IS MY TIME OF YEAR (Ishmael-Hatfield, BMI)  
WILL YOU STILL BELIEVE IN ME (Third Story, BMI)  
Jingle jangle contemporary Christmas ditty due for some play and sales.

★★★★

### JOANNE CALABRESE AND DOC GALVEZ—Scepter 12238.

GOD REST YE MERRY GENTLEMEN (Our Children's-John Edward, BMI)  
GOD REST YE MERRY (INSTRUMENTAL) (Our Children's-John Edward, BMI)

A simple, straightforward rendition of the carol. Done in part as a fugue.

★★★★

### TONY BENNETT—Columbia 4-44688.

MY FAVORITE THINGS (Williamson, ASCAP)  
WHERE IS LOVE (Hollis, BMI)

Not strictly a Christmas carol, this tune has come to be a seasonal fave. Tony swings it.

### CLARENCE CARTER—Atlantic 2576.

BACK DOOR SANTA (Fame, BMI)  
THAT OLD TIME FEELING (Fame, BMI)

Funky slipping around song with a Christmas theme. With catch ears and coin.

★★★★

### KING CURTIS—Atco 6630.

THE CHRISTMAS SONG (Morris, ASCAP)  
WHAT ARE YOU DOING NEW YEAR'S EVE (Frank, ASCAP)

King conjures up some terrific configurations in his rendition of this chestnut roasting on an open fire.

★★★★

### ED SULLIVAN PRESENTS MUSIC OF CHRISTMAS—Columbia 4-44720.

JINGLE BELLS (PD)  
GOOD KING WENCESLAS (PD)

Culled from last year's Ed Sullivan Christmas package, this orchestral rendering of the standard will score.

★★★★

### NAT STUCKEY—Paula 288.

BLUE CHRISTMAS (Choice, ASCAP)  
HOW CAN CHRISTMAS BE MERRY (Stuckey, BMI)  
Nat is feeling blue this Christmas and listeners will like the way he tells it.



(Continued from page 14)

### LITTLE FRANKIE LEE—Peacock 1965.

I'M MAKING LOVE (Don, BMI)  
HELLO MR. BLUES (Don, BMI)

Little Frankie has a good time telling what he's up to in answer to Johnnie Taylor's question.

★★★★

### ROBERT, RON & EDDIE—Unisphere 700.

LOVE POTION NO. 9 (Quintet, BMI)

Instrumental version of the oldie could get them reacting out on the dance floor.

★★★★

### THE SOUL BROTHERS—Brunswick 55397.

SHE PUT A HURTING ON ME (Big Pitt, BMI)  
THIS THING CALLED SOUL (Big Pitt, BMI)

Will put a loving on listeners and a buying on buyers. The brothers sound just great.

### THE SCARLET LETTER—Mainstream 696.

MARY MAIDEN (Brent, BMI)

Lots of beat in these grooves. New group could click with the side.

★★★★

### CHET 'POISON' IVEY—TRC 989.

SHAKE A POO POO (Win-Lee, BMI)  
HANDLE WITH CARE (Sylvia, BMI)

The dancing crowds will be shaking their poo poos the minute they hear this call to the floor.

★★★★

### TINA TURNER—Pompeii 66682.

YOU GOT WHAT YOU WANTED (Barton, BMI)  
TOO HOT TO HOLD (Pompeii-Placid, BMI)

Tina with Ike and the fellows wails like crazy on this new release.

### THE BUBBLE GUM MACHINE—Senate 2114.

DO YOU REALLY LOVE ME (Pocket Full of Tunes-Pamco, BMI)  
ONE MORE MOUNTAIN TO CLIMB (Pocket Full of Tunes-Pamco, BMI)

Group sings a rock love song with an infectious and ebullient beat.

★★★★

### THE THREE SOUNDS—Blue Note 1942.

HARPER VALLEY PTA (Newkeys, BMI)  
ELEGANT SOUL (Wally Roker, BMI)

Funky reading, mostly on piano, of the Jeannie C. Riley sock-it-to-'em click.

★★★★

### THE KANE TRIPLETS—United Artists 50466.

BUTTERCUP DAYS (Razzle Dazzle, BMI)  
SMOKE RINGS (American Academy, BMI)

Sunshiny song from the gals. The way this falls gentle on the ear could mean something.

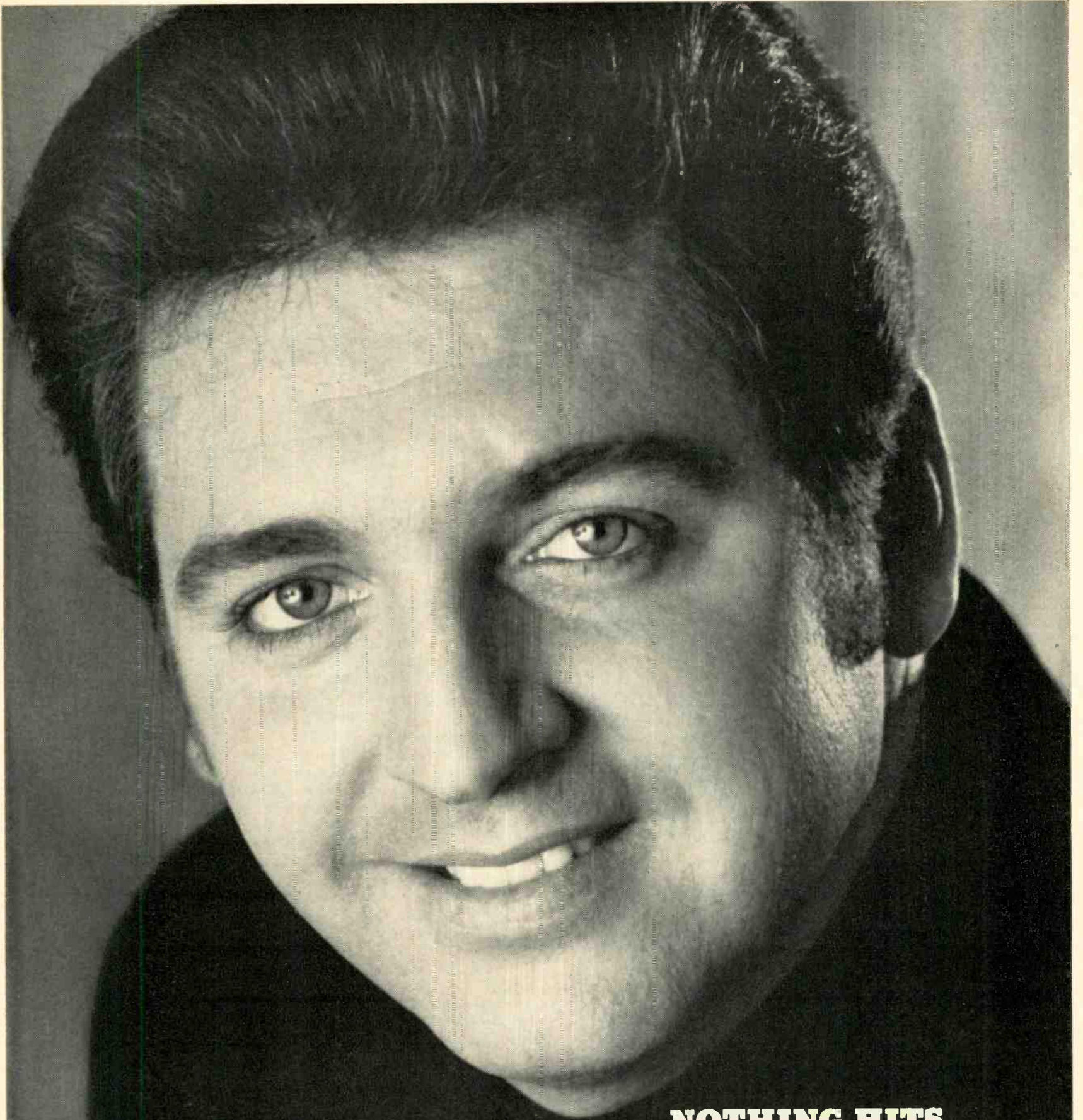
★★★★

### BEAR—Verve Forecast 5096.

GREETINGS (Embassy, BMI)  
DON'T SAY A WORD (Embassy, BMI)

Uncle Sam has greeted and the fellows sing about it harmoniously. Gentle spoof.





**NOTHING HITS  
LIKE THE ORIGINAL!**

---

**BOB LUMAN  
"WOMAN WITHOUT LOVE"  
5-10416**

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**THE SMASH HIT  
BY BOB LUMAN IS ON**



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## Pick Hits

### ZORBA

**ORIGINAL CAST—Capitol SO 118.**

The first hit musical of the season—in, fact the first smash in quite awhile. “Zorba” is a musicalization by John Kander, Fred Ebb and Joseph Stein of the Kazantzakis movie and novel. It is melodic and evocative. Herschel Bernardi, Maria Karnilova star.



### I LOVE HOW YOU LOVE ME

**BOBBY VINTON—Epic BN 26437.**

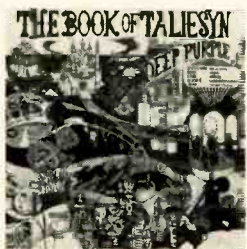
Always ready with that Top 10 song, Bobby is there again with “I Love How You Love Me” and so this album is off to aheadstart. Included are “Halfway to Paradise,” the last Vinton click, “Till,” “If I Didn’t Care.”



### THE BOOK OF TALIESYN

**DEEP PURPLE—Tetragrammaton T 107.**

Sturdy, contemporary rock based on the blues, or is it the deep purples? The group does unto “Kentucky Woman,” “We Can Work It Out,” “River Deep, Mountain High” and group originals. Most of the cuts are long and really get into it.



### THE BEST OF THE COWSILLS

**MGM SE 4597.**

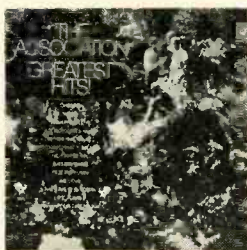
“The Rain, the Park and Other Things,” “Meet Me at the Wishing Well,” “In Need of a Friend,” “Mister Flynn,” “Captain Sad and His Ship of Fools,” “We Can Fly,” “Indian Lake,” “Gray, Sunny Day,” “A Time for Remembrance,” “Gotta Get Away From it All,” “Newspaper Blanket,” “Poor Baby.”



### THE ASSOCIATION GREATEST HITS!

**Warner Bros.-Seven Arts W(S) 1767.**

“Cherish,” “Windy,” “Never My Love,” “Along Comes Mary,” “Everything That Touches You,” “Time for Livin’” and the other big Association singles. Included on the liner are the lyrics to all of the songs. A biggie.



### RICHARD PRYOR

**Dove 6325.**

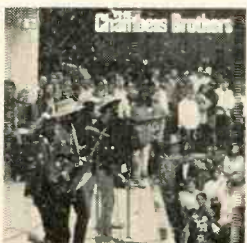
Richard Pryor’s uninhibited album debut is bright and eyebrow-raising and is likely to be loved or hated in extremes. The fellow doesn’t back away from blunt statements and four-letter words and, in being candid, seems honest and funny.



### SHOUT!

**THE CHAMBERS BROTHERS—Vault 120.**

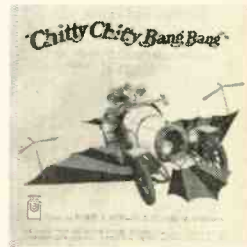
Chambers Brothers fans will welcome this collection of sides from the now popular group. One of the best things they’ve ever done is included—the 11-minute medley of “I Got It” and “Shout.” Lots of beat on the package.



### CHITTY CHITTY BANG BANG

**LOLA FISHER, RICHARD SHERMAN—United Artists SLP 108.**

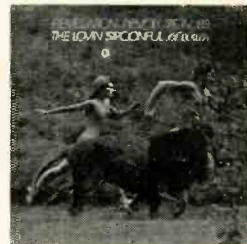
This children’s edition of the score for “Chitty Chitty Bang Bang” is sung by Broadway lass Lola Fisher (who was Julie Andrews’ understudy in “My Fair Lady”) and composer Richard Sherman. A colorful 11-page story book is included.



### REVELATION: REVOLUTION '69

**THE LOVIN’ SPOONFUL—Kama Sutra KLPS 8073.**

Joe Butler is the nominal head of this group now that John Sebastian is soloing. The personnel are not named otherwise. Gordon and Bonner wrote a few of the songs. One of the main attractions is the seven-minute “War Games.”



### THE SOUND OF SILENCE

**CARMEN MCRAE—Atlantic SD 8200.**

Equally adept at old and new songs because for Carmen it’s the lyric and not the generation that counts. She goes back to “Gloomy Sunday” and right up to the largo from “MacArthur Park” and two new Margo Guryan songs. Well-honed singing.



### RICHARD P. HAVENS, 1983

**Verve Forecast FTS 3047-2.**

A two-record set consisting of some new Havens songs and Havens interpretations of Dylan, Lennon and McCartney, Donovan opi. “Just Above My Hobby Horse’s Head,” “I Pity the Poor Immigrant,” “Strawberry Fields Forever.”



### CONNIE FRANCIS SINGS BACHARACH AND DAVID

**MGM SE 4585.**

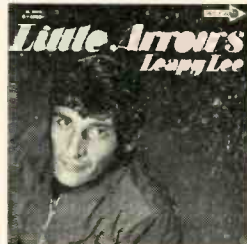
The Bacharach-David list of hits is a continuing phenomenon and an obvious shop for singers in the market. Here is Connie Francis doing that B-D stuff. Included are two songs from “Promises, Promises” with all the familiars.



### LITTLE ARROWS

**LEAPY LEE—Decca DL (7)5076.**

The delightful “Little Arrows” is the first item on this happy first package from Leapy Lee. Should leap up the album chart as it leapt up the single chart. Also chirped are “Harper Valley P. T. A.,” “I’ll Be Your Baby Tonight.”



### MEMORIES

**LAWRENCE WELK—Ramwood R 8044.**

These lovely memories include “Three O’clock in the Morning,” “Anniversary Song,” “Fascination,” “I’ll See You Again,” “When I Grow Too Old to Dream,” “Cinco Robles,” “Paradise” and others of burnished warmth to warm the cockles of the mind.



(Continued on page 20)

Nick DeCaro's First Single for A&M Will Take Only 3:10 of Your Time  
It's Called

# IF I ONLY HAD TIME



B/W Cardline, No  
A & M #1000



# Warners' Big Holiday Release

Warner Bros.-Seven Arts Records, Inc., goes after holiday season sales by releasing 12 new albums and one re-issue.

Latter is a Randy Newman package that has been revived with air play and has resulted in order inquiries. Newman's Reprise LP will receive new servicing to hypo its sales potential.

The remaining 12 albums—all new—mark the largest batch of LPs to go into release simultaneously during this period via the Warners diskery and feature new product by

Frank Sinatra, Sammy Davis, Jr. and Dean Martin.

Among the dozen LPs are six Reprise and a similar number on the Warners label. The Reprise sextet are Sinatra's "Cycles"; Davis' "I Gotta' Be Me"; Martin's "Gentle On My Mind"; "Richard Pryor"; Françoise Hardy—"Loving"; and "Tiny Tim's 2nd Album."

The WB six are: "The Everly Brothers—Roots"; "The Mason Williams Ear Show"; San Sebastian Strings—"Home To The Sea"; "The Association's Greatest Hits"; "Van Morrison—Astral Weeks" and "Petula Clark's Greatest Hits."

## Decca Pacts Mike Douglas

William P. Gallagher, VP of MCA, Inc., Decca Division, announced the signing of television's Mike Douglas to an exclusive, long-term recording contract with Decca Records.



Mike Douglas

Douglas, seen on his own syndicated television talk-variety show, established himself as a recording star with his hit waxing of "The Men In My Little Girl's Life," which also became the title of a best-selling album. In addition to being star and host of his own daily hour-and-a-half show, Douglas regularly devotes part of each show to singing several songs. The heavy mail response from viewers indicates it is one of the most popular segments of his program.

"The Mike Douglas Show" is currently being shown on 185 stations from coast to coast in over 200 markets, as well as being seen in 39 foreign countries, by an estimated daily audience of over 30,000,000 viewers. Douglas has also hosted a number of television specials and variety shows, with more being planned for the future.

Gallagher advised that Decca would release the first recordings by Douglas early in 1969.

## Kapp Inks Thee Prophets

NEW YORK — Sydney N. Goldberg, VP and General Manager of Kapp Records, announced the signing of a new group, Thee Prophets.

Under the direction of Kapp A&R man John Walsh, Thee Prophets will be produced by Carl Bonafede, Dan Belloc and Lou Douglas, the same team who produced the Buckinghams' million seller, "Kind of a Drag." Thee Prophets' first Kapp release is "Playgirl" b/w "Patricia Ann."

## Fleetwood Mac Here for Tour

NEW YORK — The Fleetwood Mac, top English blues group who record for Blue Horizon Records, began their two-month American tour with appearances Dec. 6 and 7 at the Fillmore East. The group arrived in New York the previous Thursday, with their new single, "Albatross," out one week, the hottest record in England with over 50,000 copies sold.

Fleetwood Mac have just added a third lead guitarist, Danny Kirwen, to the group, which now consists of Peter Green, lead guitar; Jeremy Spencer, lead guitar and bottleneck; Mick Fleetwood, drums; and John McVie, bass; and the aforementioned Danny Kirwen. To coincide with the tour, Epic Records is rush-releasing this week an LP not available in England and recorded exclusively for the American market, entitled "English Rose."

Mike Vernon, producer of the Fleetwood Mac, will be over on Dec. 19 and will accompany the group on many of their appearances.

record world

# ALBUM REVIEWS

(Continued from page 18)

### LET ME SHOW YOU THE WAY

**BOBBY PARIS—Tetragrammaton T 105.**

Bobby tries something somewhat different on side two the songs follow the cycle of emotions in a love affair. Included are "Let Me Show You the Way," "You," "Please Mr. Sun," "Tragedy," "Don't Let the Sun Catch You Crying," "Bye Bye Blackbird."



### EASTERN FERRIS WHEEL

**ADDISS AND CROFUT—Columbia CS 9746.**

Addiss and Crofut, aside from their work as singing ambassadors for the State Department, have remained (as most other folk singers of a few years back haven't) true to one folk-singing code—finding the little-known regional song and singing it to large crowds. These are from all over the world.



### MEMORIES

**RICHARD AND MIMI FARINA—Vanguard VSD 79263.**

This album includes the last unreleased work by the late Richard Farina. Much of it was work in progress for an album. Two songs, featuring Joan Baez, were for what seems to have been planned as a Joan Baez protest album. Fans will appreciate the sensitive, vibrant pieces.



### DONOVAN MY WAY

**VIC LEWIS—Epic BN 26418.**

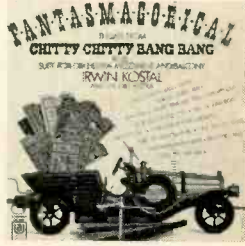
Vic Lewis, who has been involved with Donovan throughout the young performer's career, is a good choice to present instrumental versions of the Donovan songbook. "Sunshine Superman," "Lelainia," "Mellow Yellow," "Hurdy Gurdy Man," "Catch the Wind."



### FANTASMAGORIA

**IRWIN KOSTAL—United Artists UAS 6680.**

This colorful package contains themes from United Artists' up-coming "Chitty Chitty Bang Bang," described in the ad copy as fantasmagorical. Irwin Kostal, arranged the Robert and Richard Sherman score and makes other Richard Sherman themes into a suite for side two.



### I'LL BE ANYTHING FOR YOU

**TAMIKO JONES—A&M SP 3011.**

For the most part Tamiko demonstrates her savvy with the contemporary scene. She soothes with "Peace of Mind," "Ya Ya," that sort of thing. But she makes one journey into the past with Willard Robison's "Cottage for Sale," and it's lovely.



### COLD WIND BLUES

**COLWELL-WINFIELD BLUES BAND—Verve/Forecast FTS 3056.**

Tight, together blues from a new blues group. They give themselves plenty of time on all the numbers. There are six guys in this album and each does his bit. "Dead End Street," "Cold Wind Blues," "Whole Lot of Lovin'."



# 'Soulful Strut' Young-Holt Unlimited

It was a single, and  
now it's an album.



It'll walk out of your store!

**Brinswick**  
RECORDS

# Gloria Loring 1st Vocalist On Stereo Dimension Label

NEW YORK—Loren Becker, President of the new Stereo Dimension Records, has announced the signing of their first vocalist, blonde songstress Gloria Loring.

According to Becker, pact is a long-termer, with first release—a single—expected by the end of January. "We will be talking next week about material, arrangers and producers," he told *Record World* last week. "While we will release a single by Gloria first, we will prepare an LP by her for the first quarter of '69.

"Stereo Dimension plans to back up these records with a massive promotion campaign to include trade and consumer advertising, special displays and streamers and the usage of independent promotion in key markets."

Miss Loring, who is managed by Ken Martel, is currently appearing at New York's Persian Room of the Plaza Hotel. She recently did Ed Sullivan and Dean Martin TVers, and is set for the "Tonight" show on Dec. 10, her birthday. Other TV appearances are planned for her in the coming year, including the Merv Griffin show, where she was discovered some months ago.

Martel noted that since the thrush is not only an expert singer but also is extremely



Gloria Loring

photogenic, she will be concentrating heavily on television and motion pictures in her career. She already has been screen-tested.

Following the Persian Room, Miss Loring will open on Dec. 26 at San Francisco's Fairmont Hotel for three weeks, followed by three more on Jan. 28 at the Century Plaza Hotel in Los Angeles. On April 30 she begins a two-week stand at the Sands in Las Vegas; and there are other club dates being set, too.

Stereo Dimension has signed instrumentalists, but, as stated, Miss Loring, turning 22, is their first singer. It's an auspicious beginning, from everyone's standpoint.—Doug McClelland.

## Tetra Cuts 'White Hope'

Arthur Mogull, President of Tetragrammaton Records, has announced that negotiations are in the final stages for Tetra to release the original cast and complete play album of the Broadway smash, "The Great White Hope." Howard Sackler, author of the play, and Herman Levin, producer, conducted all negotiations with William Hammerstein, head of Tetra's New York operations. Sackler will produce the six-sided, three-disk LP for Tetragrammaton Jan. 20 in New York. James Earl Jones stars.

## O'Kaysions Honored

ABC Records' the O'Kaysions have been awarded a gold record by the Record Industry Association of America commemorating the sale of one million copies of their single, "Girl Watcher."

## Canned Heat Hot

HOLLYWOOD — Orders for Canned Heat's new double album, "Living the Blues," already have passed the 175,000 mark, Liberty National Sales Manager Jack Bratel announced.

"In retail sales, this represents more than \$1.6 million dollars to record dealers around the country," Bratel said. At the same time, a single from the LP, "Going up the Country," already is in all record stores and is getting airplay on top 40 radio stations in all major markets.

Canned Heat recently returned from a highly successful European tour, and the group will return to France in January to appear at the annual MIDEM convention.

Dennis Ganim, Liberty National Promotion Director, indicated that Canned Heat is now in the position of having two albums simultaneously in the top 50.



# MONEY MUSIC

by Kal Rudman

Sureshot: "Sweet Cream Ladies," Box Tops. Potent lyric.

Smash of the Week: "Soulful Strut," Young Holt, Brunswick. We are now convinced this record is going all the way. There is a magic intangible as in "Love Is Blue." We alone predicted this as a pop hit.

Hottest Top 10 Sales: Derek; B. J. Thomas; Sergio Mendes.

Biggest 3 Records in the Nation: Glen Campbell; Marvin Gaye; Stevie Wonder.

Powerful New Archies: "Feelin' So Good." I'll say it again: Don Kirshner is a true genius.

Great Song Near Top 10: "Straight Life," Bobby Goldsboro.

Next Super Group in the Nation: Smokestack Lightning. Bones Howe is an incredible pro and produced a great single, "Lightin' My Window," Bell.

Record Mayven Pick: "Sweets For My Sweet," Central Park West, Event. It won the battle on WMCA, NYC last week. Great song.

New Ohio Express: "Sweeter Than Sugar." Don't pick it. Just mark it Golden. Buddha has the next super Wes Farrell group, The Elephant's Memory. All instruments are amplified. It will explode the way our prediction on Brooklyn Bridge did.

3 Dog Night: Giant Milwaukee; Cleveland; L.A.

Big Immediate Money Makers: BeeGees; Box Tops; Tom Jones; Canned Heat.

Temptations & Supremes: What can I say. You see the charts. Breaking Fast in Phila.: "Build Me Up Buttercup," Foundations, Uni.

## Betty Breneman Reports For The Bill Drake Team

WRKO-Boston: Delfonics, O. Redding, T. Jones, 5th Dimension, S. Davis, Jr., Jay & Americans, #4—Mendes, #7—Nazz, #10—C. Heat, #21—B. J. Thomas, #26—T. Wynette, #29—Grassroots . . . WHBQ-Memphis: Box Tops, #4—4 Seasons, T. James, T. Jones, S. Davis, Jr., #10—Tymes, #12—C. Heat, #18—Dusty, #20—Elvis . . . WOR-NYC: R. Guardsmen, J. Sebastian, B. Bryan, Grassroots, #13—Y. Holt, #17—Dee Irwin & Mamie Galore, #21—B. J. Thomas . . . KAKC-Tulsa: Booker T., T. Jones, 4 Seasons, Lettermen . . . KFRC-San Francisco: Sir Douglas (I feel this is a sleeper hit) Traffic, 4 Seasons, #2—R&R, #11—Dusty, #14—Tymes, #15—T. James, #16—B. J. Thomas, #18—Mason Williams . . . CKLW-Detroit: Wilson Pickett, O. Redding, R&R, S. Davis, Jr., Grassroots, "Red Wine," Jimmy James, #9—Intruders, #17—Elvis, Monster: Supremes-Temptations . . . KHJ-L.A.: T. Wynette, 4 Seasons, 5th Dimension, #4—C. Heat, #6—B. J. Thomas, #8—Animals, #11—S. Davis, #17—3 Dog Nite, #20—Dusty . . . KYNO-Fresno: Nazz, Tymes, 4 Seasons, T. Jones, Y. Holt, Supremes-Temptations, #9—Animals . . . KGB-San Diego: Tymes, R. Guardsmen, 4 Seasons, Bobby Darin, T. Jones, #15—Dusty, #17—Sammy Davis.

Paul Drew is very high on the "When I Stop Dreaming" side of the Ray Charles. The song was a hit for him and Bill Drake in 1960 at WKAA-Atlanta . . . WLS-Chicago, New: Otis Redding, Foundations, Grassroots . . . The Pet Clark exploded in NYC. This may still emerge a hit. We predicted Jimi Hendrix was a hit. We told you Sammy Davis had a hit in L.A. now #11 KHJ add WRKO, CKLW, WHBQ. New Frank Sinatra is "Rain in My Heart" from the Cycles LP.

Late Flash: "Papa's Got a Brand New Bag," Otis Redding, has broken out as a pop hit. Add WIBG, WRKO, CKLW. (The Drake-consulted stations went!)

There are two songs in the Dusty Springfield LP coming in January that will make you forget about any record you have ever heard before—titles later (one was done by Jerry Butler, one was done by the Righteous Brothers). Jerry Wexler has a single on her in the can that will make strong men cry . . . WSAI-Cincy, Pick: "Can I Change My Mind," Tyrone Davis. The label is Dakar (Dakar-Atlantic). This R&B monster is also our choice to go top 10 pop. It is only great. New: Wilson Pickett. As we predicted, Goodees is #8. WSAI confirms smash sales in Houston on the

(Continued on page 24)

"We have a strong affection for certain labels—and Monument is one because it nearly always comes up with a different kind of record that is always worth actually making."

DISC & MUSIC ECHO/ENGLAND



# capt. ty herrington/chris noel

"when the green berets come home" 45-111E

"doll house" 45-1114



monument record corp. NASHVILLE - HOLLYWOOD

# UA Music in Global Professional Meetings

United Artists Music flew in its key professional execs from all over the world last week for what was termed the company's "most important international professional meeting of the year."

The three-day UA professional staffers' convention was helmed by Murray Deutch, Exec VP of UA Music, in the company's New York headquarters. Mike Stewart, President of the UA Music group, also participated extensively, reviewing current campaigns now nearing completion and revealing details of upcoming projects for 1969.

Major topic on the agenda was the wrap-up of a six-month long professional and promotional campaign on the Richard and Robert Sherman score for "Chitty Chitty Bang Bang," major new family picture due for its New York premiere on Wednesday (18).

The drive to obtain top international recordings and prime-time television performances was kicked off late last spring. It has since resulted in

important new records of the title theme by Paul Mauriat, as well as by the Chipmunks; an album of the entire score by The New Christy Minstrels; and many more disks uncoming, coincidental with the film's grand opening.

Also taken up at the meeting was a new drive, now gathering steam both here and abroad, on the Lee Adams and Charles Strouse score for the new film, "The Night They Raided Minsky's," which recently completed shooting on location in Manhattan. A host of other new picture score projects were reviewed at the meetings by Stewart and Deutch.

Present were Jack Lee, UA National Professional Manager; Billy Edd Wheeler, Nashville UA professional publishing chief; and Eddie Reeves, Hollywood Professional Manager. Attending from Europe were Noel Rogers of England, Continental Manager; Roger Welch, also of England; Eddie Adamis of France; and Miss Gaby Richt of Germany. Also attending were Mario de Jesus of Mexico and David Jampel of Japan.

Meetings of the United Artists global professional staff will be held at least twice a year henceforth, with the next conclave already definitely scheduled to take place at the MIDEM convention in Cannes, France, Jan. 18-24, 1969. At this time, a group of new personnel now being added to the various office staffs will be introduced for the first time.

## Amos Grows

HOLLYWOOD—Jimmy Bowen's Amos Productions are expanding their operations worldwide by opening offices in London and Rome in March, 1969, according to Tom Thacker, General Manager.

Bowen is also planning to open an office in Nashville, and will scout for a site when he goes there next month. Thacker also disclosed that Amos Productions will expand to larger quarters on Dec. 15 when they relocate at 6565 Sunset Blvd.

## Tarantula to A&M

HOLLYWOOD—Herb Alpert and Jerry Moss have announced the signing of Tarantula, a new pop group, to a long-term recording contract on the A&M label.

## Money Music (Continued from page 22)

Jeannie C. Riley. Breaking New Colony Six (confirms Chicago, Milwaukee and Louisville).

"Condition Red," Goodees, smashing #8 WSAI, now on WMCA, KLIF-Dallas, KQB-Pittsburgh . . . Late Flash: Elvis Presley is breaking as a smash single. After the TV special, WLS played cuts from the track LP and got great phone reaction . . . "Long Black Veil," Jerry Jaye, over 4200 WMPs-Memphis. Keeps selling big in the south . . . Frank Costa is leaving WMCA. He is one of the most beautiful people we have ever met. We hear that Buzzy Bennett is joining WMCA as assistant PD to Terrell Metheny. WMCA Pick: Bee Gees. New: Tom Jones, J. C. Riley, Crystal Mansion, Sly, Goodees, Central Park West, "Christmas Song," Frank Sinatra (also WOR) #1—Brooklyn Bridge, 9 Rascals . . . Late Flash: "Hello It's Me," Nazz, exploded to #7 WRKO-Boston. They are from Philadelphia. This is a hit record.

Solid Sales: Rascals; Deep Purple; Brooklyn Bridge; Roger Miller; Royal Guardsmen; Dusty Springfield (giant in Atlanta, the South); Tammy Wynette; Clarence Carter (monster R&B, pop in Atlanta, etc.); Lettermen; Andy Kim; Fireballs; Peggy & JoJo; Tymes; Dean Martin.

Sleeper: "Fox on the Run," Manfred Mann, Mercury.

New Colony 6: "Things I'd Like To Say." Smash Milwaukee; Chicago, WSAI Pick; KQV.

Booker T & MG's: "Hang 'Em High." Strong sales Chicago, Memphis, Louisville and through the South.

Jay & Americans: WCAO; WAYS; WIXY; WKYC; KIMN; KILT; KNUZ; WFUN; WRIT; KJR; KOL.

Sammy Davis Jr.: "Gotta Be Me." Giant in L.A. This is a hit.

Grass Roots: Big Boston 27,000; Chicago 18,000; Clev. 15,000; Det. 25,000; L.A. 10,000; S.F. 10,000 over 200,000.

Joe South: "Games People Play." Broke KILT, Houston; KOMA, WQXI.

Nick DeCaro: "If I Only Had the Time." Looks strong.

KLIF, Dallas, Breakout: "Crosstown," Jimi Hendrix.

Sales Close To 200,000: Crimson & Clover," Tommy James. Hey, this is a hit!

Smashes KHJ, L.A.: Sammy Davis Jr.; Peggy & JoJo.

Good Things Happen To Our Picks: WOR on "All I Want For Xmas," Dee & Mamie, Imp. Also NBC.

Smash In S.F.: "Stand By Your Man," Tammy Wynette.

Smash Records Has a Sleeper: "Mendocino," Sir Douglas, KNAK.

Doesn't Anybody Wanna Play a Smash: "Goodnight My Love," Paul Anka. Ask Paul Drew and Lee Sherwood is it a hit record. WLS, Chicago.

#1 Request WSAI, Cincy; #1 Sales KXOK, St. Louis: "Condition Red," Goodees, Hip. Doesn't anybody wanna play a hit record? (KQV, KLIF).

Eddie Floyd went to #2 at WRKO, Boston. Big in Washington. Top 10 Sacramento; Top 5 Cleveland; S.F.: "Come On React," Fireballs.

WLS, Chicago: On Tom Jones; Clarence Carter. #1—M. Gaye; #4—Derek; #6—N. Col. 6. Hot: #12—Shadows of Knight; Vogues; #16—Aretha; #17—Dusty; Powerful; Temps-Supremes; Tommy James; Young Holt.

Lettermen is over 1/4 million: #8 KRLA; KFRC, KLIF, KGB . . . Bob Seger is over 80,000 . . . Glen Campbell is over 700,000. The LP is over 1/2 million.

The Beatle LP is near 2 million. "Hey Jude" is 3 1/2 million. Mary Hopkin 1 1/2 million.

Beach Boys is 180,000. This a hit.

Winning Christmas Novelty: "Rudolph the Red Nosed Reindeer," Temptations . . . "Rockin' Around the Christmas Tree," Brenda Lee, is a perennial.

#1 WMCA: Brooklyn Bridge. We told you so.

KILT, Houston, confirms good sales on the Jeannie C. Riley.

The new Lovin' Spoonful is "Me About You" from the LP . . . "Showdown," Archie Bell, is breaking at WQXI and WIBG, Phila. Gamble-Huff also have good sales on their Jerry Butler, "Are You Happy" . . . Johnny Cymbal and George Tobin are very happy about the great reaction to "Boo On You," Bazookas, Bang . . . New Sam & Dave is "Soul Sister Brown Sugar."

Great Instrumental: "Comin' Home," Golden State Drums, Diamond.

Powerful Lyric: "Come Live With Me," Shadow Mann, Roulette.

(Continued on page 48)

ROULETTE'S  
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AND  
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The Shondells

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## London Year-End Sales Burst

London Records has just closed out the biggest six-week period for unit sales in its entire history, reveals Herb Goldfarb, National Sales and Distribution Manager. One of the major contributing factors in the new firsts in the record books was the record-breaking performance of the phase 4 stereo line during the period.

The nine-year-old pioneer big-sound line chalked up its own record during the period as a result of a major push launched on the catalog in the early fall. The pace is now expected to be maintained through the end of the year, with new momentum contributed by four new phase 4 stereo releases just hitting the market. These include "Swing Is King, Volume 2," by Ted Heath; "Vienna," by Werner Muller and his Orchestra; "Mucko Gusto," a Latin package by Los Machucambos; and "Dig It," by flugel horn player Shake Kean with the Ivor Raymonde Orchestra and Chorus.

London's continuing record-setting pace for the year-end sales period was also aided by

the presence of the new and long-delayed album by the Rolling Stones, "Beggar's Banquet," now nearing the gold disk qualification level of \$1,000,000 in sales.

### Top Mantovani Tour

At the same time, the 12th and most successful Mantovani tour to date, which just concluded its nine-week run, has brought a surge of new activity on the veteran maestro's catalog, now numbering 49 albums. "Memories," the most recent entry, was introduced at the beginning of the tour and continues to ride the charts.

Also making their own unique assist to the London year-end top-level performance were three chart albums by Engelbert Humperdinck, who is now in this country for a series of television engagements; two by Ten Years After; one by John Mayall; and one by Tom Jones, who will be seen regularly on American television beginning in February as the host of his own weekly one-hour variety program. A new album by Jones, "Help Yourself," is expected shortly.

## Supremes, Temptations TVer On Dec. 9 Real 'Special'

### 'TCB' Should Be Pacesetter

A very special "special" with the unique name "TCB" (which means Taking Care of Business, and is, of course, also the name of Del Shields' weekly Record World jazz column) will happen on Monday, Dec. 9, NBC-TV, 8-9 p.m., EST, starring Diana Ross and the Supremes (Mary Wilson and Cindy Birdsong) with the Temptations (Paul Williams, Eddie Kendricks, Otis Williams, Melvin Franklin and Dennis Edwards).

This Timex-sponsored hour is the first venture of Motown Productions, Inc., the newly-formed television and motion picture producing arm of Motown Record Corporation.

Berry Gordy, Jr., founder and President of Motown, acted as creative consultant for the special, produced in association with George Schlatter-Ed Friendly Productions, which is responsible for the "Laugh In" series.

A unique aspect of the television special is that the original cast soundtrack album, also called "TCB," will be available in the stores immediately following the telecast and advance orders, according to Motown sources, are coming in at the fastest rate in its history.

Those previewers who have seen the tape of the program are unanimous in their acclaim, saying it is of Emmy proportions. One major surprise element is an entire segment in which not a note is sung. This features Miss Ross dancing in an African motif, changing costumes rapidly against a background of flashing stills.

### Gordy to Spend More Time On Coast Re Pic, TV Deals

Insiders on the West Coast are already acclaiming Motown as the newest potential creative giant in the television and motion picture industries. It is understood that Gordy plans on spending a great deal of time on the Coast to establish a firm beachhead for Motown in these two entertainment arenas.

Motown's record operation, meanwhile, is at an all time high climaxing this week with three of the top four records on the charts ("Love Child," Diana Ross and the Supremes; "For Once in My Life," Stevie Wonder; "I Heard It Through the Grapevine," Marvin Gaye).

It is reported that Timex is

so pleased with this initial telecast that it will schedule a re-run and has on its planning board another full-scale original special with the same two top female and male groups.

### Supremes at Palladium

An interesting sidelight is that Diana Ross and the Supremes recently appeared at the London Palladium at a Command Performance before Britain's Royal Family. At that time, the girls sang "Somewhere" and Diana stepped to center stage with an impassioned plea for all people regardless of race or creed to stand together shoulder to shoulder in equality and freedom according to the doctrine of the late Dr. Martin Luther King. This brought the Royal Family to its feet and the show was stopped until the applause subsided several minutes later. Diana solos this same number on "TCB."

Miss Ross and the Supremes also sing "Stop in the Name of Love," "You Keep Me Hanging On," "Mrs. Robinson," "I Hear a Symphony" and two medleys, "With a Song in My Heart" and "Without a Song" and "Come See About Me," "My World is Empty Without You" and "Baby Love."

Diana solos "Eleanor Rigby" and a few lines of "Reflections" as an introduction into a major production number in which she dances to Afro-Vogue.

In addition, Miss Ross sings "Do You Know the Way To San Jose?" while three of the Temptations (Paul, Eddie and Otis) sing "Pata Pata."

The Temptations take the spotlight for "Get Ready," "Taste of Honey," "Ain't Too Proud to Beg," "Hello Young Lovers," "For Once in My Life," "I'm Losing You" and a few lines of "My Girl" to introduce Miss Ross.

Diana then joins the Temptations to sing "The Way You Do The Things You Do." The Supremes and The Temptations sing "Respect" and, for the finale, "Impossible Dream."

### Tetra Names Parker

HOLLYWOOD—Arthur Mogull, President of Tetragrammaton Records, has named Diane Parker Copyright Manager of Tetra's four music publishing companies. Miss Parker will work directly with Don Shain, Professional Manager of Tetra's publishing wing.

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# NOTES FROM THE UNDERGROUND

By CARL LaFONG

The hard rock scene in Miami isn't exactly what you might call burgeoning. As a matter of fact until Oct. 7, it was night on to repressed.

WQAM, the market's hottest AM Top 40 rocker was devoting a very limited time to album cuts, often finding that they were able to break records out of their one hour a week underground show into chart listings on the normal format.



And then there was the story of WEDR-FM, the station that for a while had Miami's hip community all excited with its full-time hard rock format. Until, that is, the station's ownership decided on a return to the previous Oldy-Goldy broadcasting concept.

Well, on Oct. 7, the underground gap in Miami was at least partially filled by an Am'er, WGBS, one of the very few AM stations in the nation of any size (50,000) regularly beaming hard rock. Not surprisingly the reaction in rock-hungry Miami, one of the strongest per capita hard rock sales markets in the country, has been very favorable.

The time devoted to the underground format, conducted by ex-WOR-FM jock John Michaels, is a comparatively short five hours a day, from 7 p.m. to midnight, but there is a reason; according to Music Director Dick Weber. "We're blocking each time period of the day to a mass audience. Most of the hard rock fans are at school or working during the day anyway, and don't have time to listen to music until the evening. Each time period has a different personality and a different character."

The rest of GBS' day is devoted to what they term The Now Sound, which evolves to be a step above the CBS Young Sound—contemporary sounds of the recent past combining familiar album cuts with older hit singles and softer current hits.

At 710 on your radio dial, GBS gets out a good strong signal, but due to conflict with WOR-AM in New York, the station's signal is swung out to the ocean in the evening. Consequently, the underground doesn't go all that far north, not that there's much to spread to other than the hip colonies in Boca Raton and Ft. Lauderdale.

Weber, who came to GBS from WKYC in Cleveland and WCOL in Columbus, O., keeps track of what's happening in rock albums by monitoring the trades, local record stores, etc. "Soon," he opines, "I hope to be able to be in constant touch with Bill Vermillion in Orlando, Tom Donahue in San Francisco and Rosko in New York so that we can exchange tips on what's happening. Until then I'm just having to rely on good ears."

Reaction to "The Michaels Thing," as the hard rock mentor calls his program, has been very strong and building during the two months his thing has been in existence, even though management has not yet instituted a promotion flogging the new venture. Weber is excited about the fact that the reaction has come from so many varied quarters. "We have the students and young people," he explained, "just because Miami is what it is, and of course because of a fairly good sized academic community. But we were surprised at the great number of listeners we attracted of the over 30 crowd. We've figured out that they're mostly affluent, white collar workers and professional people, people who think, and we're naturally very pleased to have them listening. It makes a nice big impression on our advertisers."

Advertising has begun to pick up nicely on the underground segment. Record companies have started to come through with time buys, and local merchants — especially the mod clothing stores — have gotten hip to what's happening at GBS.

Weber feels that there are no plans in sight to lengthen the time devoted to hard rock, but says there is a good chance that

(Continued on page 48)

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# UP SINGLES COMING

- |   |  |   |  |
|---|--|---|--|
| <p>1. <b>THE BEGINNING OF MY END</b><br/>(Gydra, BMI)<br/>Unifics—Kapp 957</p> <p>2. <b>TRAGEDY</b><br/>(Bluff City, BMI)<br/>Brian Hyland—Dot 17176</p> <p>3. <b>PLEASE SEND ME SOMEONE TO LOVE</b><br/>(Venice, BMI)<br/>B. B. King—Bluesway 61021</p> <p>4. <b>NOT ON THE OUTSIDE</b><br/>(Gambi, BMI)<br/>Moments—Stang 5000</p> <p>5. <b>MY SONG</b><br/>(Lion of Houston, BMI)<br/>Aretha Franklin—Atlantic 2574</p> <p>6. <b>WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY?</b><br/>(Filigree, BMI)<br/>Fever Tree—Uni 55095</p> <p>7. <b>SATURDAY NIGHT AT THE WORLD</b><br/>(Irving, BMI)<br/>Mason Williams—Warner Bros.—7 Arts 7248</p> <p>8. <b>GOODNIGHT MY LOVE</b><br/>(Quintet, BMI)<br/>Paul Anka—RCA Victor 47-9648</p> <p>9. <b>IF I ONLY HAD THE TIME</b><br/>(Duchess, BMI)<br/>Nick De Caro—A&amp;M 1000</p> <p>10. <b>MY FAVORITE THINGS</b><br/>(Williamson, ASCAP)<br/>Herb Alpert &amp; Tijuana Brass—A&amp;M 1001</p> <p>11. <b>ELECTRIC STORIES</b><br/>(Screen Gems, Col., BMI)<br/>Four Seasons—Philips 40577</p> | <p>12. <b>GET ON YOUR KNEES</b><br/>Los Canarios—Calla 156</p> <p>13. <b>SHE'S A LADY</b><br/>(Faithful Virtue, BMI)<br/>John Sebastian—Kama Sutra 254</p> <p>14. <b>MALINDA</b><br/>(Jobete, BMI)<br/>Bobby Taylor &amp; Vancouvers—Gordy 7079</p> <p>15. <b>RED RED WINE</b><br/>Jimmy James &amp; Vagabonds—Atco 6608</p> <p>16. <b>WILL YOU BE STAYING AFTER STAYING</b><br/>(Screen Gems, Col., BMI)<br/>Peppermint Rainbow—Decca 32410</p> <p>17. <b>HAYRIDE</b><br/>(Sons of Ginza, BMI)<br/>Saturday Morning Cartoon Show—Elf 90021</p> <p>18. <b>WHAT THE WORLD NEEDS NOW IS LOVE</b><br/>(Blue Seas, Jac, ASCAP)<br/>Cilla Black—DJM 7002</p> <p>19. <b>GAMES PEOPLE PLAY</b><br/>(Lowery, BMI)<br/>Joe South—Capitol 2248</p> <p>20. <b>AIN'T GOT NO/I GOT LIFE</b><br/>Nina Simone—RCA Victor 47-9686</p> <p>21. <b>RELEASE ME</b><br/>(4 Star, BMI)<br/>Johnny Adams—SSS Int'l 750</p> <p>22. <b>SOCK IT TO ME (PART I)</b><br/>Deacons—Shama 100</p> <p>23. <b>ONLY FOR LOVERS</b><br/>(Spielman, ASCAP)<br/>Roger Williams—Kapp 949</p> | <p>24. <b>KEEP THE FAITH</b><br/>(Saturday, BMI)<br/>American Breed—Acta 830</p> <p>25. <b>KAY</b><br/>(Moss-Rose, BMI)<br/>Jimmy Elledge—Spar 30004</p> <p>26. <b>BORN TO BE WITH YOU</b><br/>(Mayfair, BMI)<br/>Sonny James—Capitol 2271</p> <p>27. <b>THE MEDITATION</b><br/>(Cotique, BMI)<br/>TNT Band—Cotique 136</p> <p>28. <b>THE PATH OF LOVE</b><br/>(Pocket Full of Tunes/Akbestal, BMI)<br/>John Cowill—MGM 14003</p> <p>29. <b>DON'T MAKE THE GOOD GIRLS GO BAD</b><br/>(Dandelion, BMI)<br/>Della Humphrey—Arctic 144</p> <p>30. <b>THAT'S ALL I REALLY NEED</b><br/>(Burdette, BMI)<br/>Springfield Rifle—Burdette 455</p> <p>31. <b>I GOT A LINE ON YOU</b><br/>(Hollenbeck, BMI)<br/>Spirit—Ode 115</p> <p>32. <b>LISTEN TO THE MUSIC</b><br/>(Screen Gems, Col., BMI)<br/>Second Time—Tower 434</p> <p>33. <b>LITTLE SISTER</b><br/>(Equinox, BMI)<br/>Dick Dodd—Tower 447</p> <p>34. <b>FIFTY-TWO PERCENT</b><br/>(Screen Gems, Col., BMI)<br/>Max Frost &amp; Troopers—Tower 452</p> <p>35. <b>THE HOBO</b><br/>(Blue Snow, BMI)<br/>The Good Rats—Kapp 946</p> <p>36. <b>HELLO IT'S ME</b><br/>(Screen Gems, Col., BMI)<br/>Nazz—S G C 001</p> <p>37. <b>TAKE ONE STEP (I'LL TAKE TWO)</b><br/>Exciters—RCA Victor 47-9633</p> | <p>38. <b>I'LL DO ANYTHING FOR YOU</b><br/>(Gaucho, BMI)<br/>Joe Drake—Shamly S 44004</p> <p>39. <b>FREEDOM TRAIN</b><br/>(Lyn/Lov/Partner, BMI)<br/>James Carr—Goldwax 338</p> <p>40. <b>HOW LUCKY (CAN ONE MAN BE)</b><br/>(Su-Ma, BMI)<br/>Uniques—Paula 313</p> <p>41. <b>HE'S BAD, BAD, BAD</b><br/>(Sherlyn, BMI)<br/>Betty White—Alston 4571</p> <p>42. <b>CONDITION RED</b><br/>(East-Groovesville, BMI)<br/>Goodees—Hip 8005</p> <p>43. <b>LONG LINE RIDER</b><br/>(Argent, BMI)<br/>Bobby Darin—Direction 350</p> <p>44. <b>GROOVIEST GIRL IN THE WORLD</b><br/>(Teeny Bopper, ASCAP)<br/>Fun &amp; Games—Uni 55098</p> <p>45. <b>CAN I CHANGE MY MIND</b><br/>(Dakar, BMI)<br/>Tyrone Davis—Dakar 602</p> <p>46. <b>I'M A FOOL</b><br/>(Four Star, BMI)<br/>Peanut Butter Conspiracy—Columbia 44667</p> <p>47. <b>TIL I CAN'T TAKE IT ANY MORE</b><br/>(Eden, BMI)<br/>Ben E. King—Atco 6637</p> <p>48. <b>TAKE A HEART</b><br/>(Hill &amp; Range, BMI)<br/>Don Fardon—GNP Crescendo 418</p> <p>49. <b>MAY I</b><br/>(Rhineland, ASCAP)<br/>Bill Deal &amp; Rhondels—Heritage 803</p> <p>50. <b>WHY ARE WE SLEEPING</b><br/>(Amm Jay, BMI)<br/>Soft Machine—Probe 452</p> |
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# 100 TOP POPS

record world

Week of December 14, 1968

This Wk. Dec. 14	Last Wk. Dec. 7	Wks. on Chart	This Wk. Dec. 14	Last Wk. Dec. 7	Wks. on Chart	This Wk. Dec. 14	Last Wk. Dec. 7	Wks. on Chart
1	1	9	35	66	7	88	75	5
★	10	6	36	43	6	(—)	(—)	1
★	5	9	★	70	2	★	(—)	1
4	4	8	38	38	5	71	74	3
★	15	4	★	47	3	72	72	3
★	9	10	40	41	5	73	79	4
7	7	6	41	46	11	74	80	4
8	3	11	42	48	4	★	91	4
★	13	7	43	49	5	★	92	2
10	11	7	★	64	4	77	77	4
11	2	12	★	52	5	78	82	2
12	12	11	46	33	6	79	83	2
13	16	5	★	76	3	80	87	2
14	18	4	48	32	7	81	84	3
★	20	5	★	61	3	82	85	4
16	19	7	★	57	5	★	(—)	1
17	6	14	★	81	2	★	(—)	1
★	23	13	★	63	2	85	86	5
★	27	4	★	53	4	86	100	2
20	8	9	53	53	4	87	93	2
21	21	8	54	54	5	88	88	4
22	14	8	★	68	2	89	89	2
23	17	15	60	62	5	★	(—)	1
24	24	10	61	67	4	95	(—)	1
★	40	3	★	73	3	96	(—)	1
26	22	9	★	(—)	1	97	99	2
27	26	15	★	(—)	1	98	(—)	1
★	59	4	65	71	5	99	(—)	1
29	29	7	★	75	2	100	90	3
★	44	3	★	67	5	100	(—)	1
31	31	12	★	66	6			
★	51	4						
33	39	7						
34	28	7						

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ABRAHAM, MARTIN & JOHN (Roznique, Sanphil, BMI) ... 3	FIRE (Sea-Lark, BMI) ... 31	LO MUCHO QUE TE QUIERO (Pecos, BMI) ... 36	SOMEONE TO LOVE ME (Columbia, BMI) ... 100
AMERICAN BOYS (Duchess, BMI) ... 62	FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP) ... 2	LOOKING BACK (Eden/Sweco, BMI) ... 96	SON OF A PREACHER MAN (Tree, BMI) ... 42
A MINUTE OF YOUR TIME (Anne-Rachel, ASCAP) ... 83	GOING UP THE COUNTRY (Metric, BMI) ... 30	LOVE CHILD (Jobete, BMI) ... 1	SOULFUL STRUT (Dakar, BRC, BMI) ... 28
ARE YOU HAPPY (World War 3/Parabut, BMI) ... 80	GOOD TIME GIRL (Boottice, ASCAP) ... 93	LOVE MACHINE (Pamco/Rascal/Yvonne, BMI) ... 45	STAND BY YOUR MAN (Al Gallico, BMI) ... 72
BABY LET'S WAIT (Web, BMI) ... 68	GOODY GOODY GUMDROP (Kaskat, BMI) ... 34	MAGIC CARPET RIDE (Trousdale, BMI) ... 8	STORMY (Low-Sal, BMI) ... 6
BALLAD OF TWO BROTHERS (Tree, BMI) ... 54	GOODY GOODY GUMDROP (Kaskat, BMI) ... 34	MIDNIGHT CONFESSIONS (Little Fugitive, BMI) ... 56	SUNDAY SUN (Stonebridge, BMI) ... 41
BANG-SHANG-A-LANG (Don Kirshner, BMI) ... 17	GODDYBYE MY LOVE (Dynamite, BMI) ... 38	NIGHTMARE (New Action, BMI) ... 81	THE GIRL MOST LIKELY (Shelby Singleton, BMI) ... 49
BATTLE HYMN OF THE REPUBLIC (P.D.) ... 33	HANG 'EM HIGH (Unart, BMI) ... 57	NOBODY (Nelchell, BMI) ... 77	THE STRAIGHT LIFE (Viva, BMI) ... 26
BELLA LINDA (Wingate, ASCAP) ... 44	HEY JUDE (Maclen, BMI) ... 23	PAPA'S GOT A BRAND NEW BAG (Lois/Tocca, BMI) ... 39	THE THOUGHT OF LOVING YOU (Golden Egg, BMI) ... 92
BLUEBIRDS OVER THE MOUNTAIN (Torpedo, BMI) ... 52	HOLD ME TIGHT (Johnny Nash, BMI) ... 27	PICKIN' WILD MOUNTAIN BERRIES (Crazy Cajon, BMI) ... 24	(THERE'S GONNA BE A) SHOWDOWN (Downstairs, Double Diamond, BMI) ... 90
BOTH SIDES NOW (Siguomb, BMI) ... 9	HONEY DO (Roosevelt, BMI) ... 95	PROMISES PROMISES (Blue Seas/Jac/Morris, ASCAP) ... 29	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI) ... 78
BRING IT ON HOME TO ME (Kags, BMI) ... 22	HOOKED ON A FEELING (Press, BMI) ... 35	PUT YOUR HEAD ON MY SHOULDER (Spanka, BMI) ... 40	THINGS I'D LIKE TO SAY (New Colony, BMI) ... 99
CALIFORNIA DREAMIN' (Wingate/Honest John, ASCAP) ... 73	I CAN'T TURN YOU LOOSE (East/Time/Redwal, BMI) ... 32	RAINBOW RIDE (Unart/Joachim, BMI) ... 91	THIS IS MY COUNTRY (Camad, BMI) ... 51
CHEWY CHEWY (Peanut Butter/KasKat) ... 20	I HEARD IT THROUGH THE GRAPEVINE (Jobete, BMI) ... 5	RAMBLIN' GAMBLIN' MAN (Bear, ASCAP) ... 89	THIS MAGIC MOMENT (Rumbalero/Progressive/Quintet/Tedlew, BMI) ... 84
CHITTY CHITTY BANG BANG (Unart, BMI) ... 82	I LOVE HOW YOU LOVE ME (Screen Gems, Col., BMI) ... 10	READY OF HOPE (Slaszar, BMI) ... 67	THOSE WERE THE DAYS (TRO, ASCAP) ... 11
CINNAMON (Pamco, BMI) ... 18	I PUT A SPELL ON YOU (Shalimar, BMI) ... 67	REACH OUT (Jobete, BMI) ... 88	TILL (Chappell, ASCAP) ... 14
CLOUD NINE (Jobete, BMI) ... 15	I STARTED A JOKE (Casserole, BMI) ... 63	REACH OR NOT (Nickel Shoe, BMI) ... 76	TOO WEAK TO FIGHT (Fame, BMI) ... 16
COME ON REACT (Dundee, BMI) ... 85	IF I CAN DREAM (Gladys, ASCAP) ... 47	RIGHT RELATIONS (Rivers, BMI) ... 43	VANCE (Russell-Cason, ASCAP) ... 79
CRIMSON & CLOVER (Big Seven, BMI) ... 70	I'M GONNA MAKE YOU LOVE ME (Act Three, BMI) ... 70	SCARBOROUGH FAIR (Charing Cross, BMI) ... 19	WHITE HOUSES (Burdon/Noma, BMI) ... 59
CROSSTOWN TRAFFIC (Bella Godiva, BMI) ... 55	ISN'T IT LONELY TOGETHER (Ahab, BMI) ... 64	SEA SHELL (Alarm Clock/Claridge/Black Hills, ASCAP) ... 97	WHO'S MAKING LOVE (East Memphis, BMI) ... 4
CYCLES (Irving, BMI) ... 48	I'VE GOTTA BE ME (Damila, ASCAP) ... 98	SEE SAW (Cotillion-East, BMI) ... 100	WICHITA LINEMAN (Canopy, ASCAP) ... 7
DANCE AT ST. FRANCIS (Chardon, BMI) ... 87	JUST AIN'T NO LOVE (Dakar, BRC, BMI) ... 65	SHAME, SHAME (Four Stars, BMI) ... 13	WITH A LITTLE HELP FROM MY FRIENDS (Maclen, BMI) ... 50
DO YOU WANNA DANCE (Clockus, BMI) ... 53	KAY (Moss-Rose, BMI) ... 100	SLOW DRAG (Razor Sharp, BMI) ... 58	WORST THAT COULD HAPPEN (Rivers, BMI) ... 66
DON'T CRY MY LOVE (Camad, BMI) ... 60	KEEP ON DANCING (Vapac, BMI) ... 75	SOFTLY SOFTLY (Piccadilly, BMI) ... 94	YESTERDAY'S RAIN (Ridge, BMI) ... 71
EVERYDAY PEOPLE (Daly City, BMI) ... 86	KENTUCKY WOMAN (Tallyrand, BMI) ... 46		
	LITTLE ARROWS (Duchess, BMI) ... 12		



Aretha Franklin (Atlantic)

NOBODY  
Three Dog Night (Dunhill)

PEOPLE  
Tynes (Columbia)

RAINBOW RIDE  
Andy Kim (Steed)

RAMBLIN' GAMBLIN' MAN  
Bob Seger (Capitol)

REACH OUT  
Merrilee Rush (AGP)

READY OR NOT  
DeFonics (Philly Groove)

RED RED WINE  
Jimmy James & Vagabonds (Atco)

SHE'S A LADY  
John Sebastian (Kama Sutra)

SLOW DRAG  
Intruders (Gamble)

STAND BY YOUR MAN  
Tammy Wynette (Epic)

TAKE A HEART  
Don Fardon (GNP Crescendo)

THE CANDY KID  
Conshils (MGM)

THE DANCE AT SAINT FRANCIS  
The Barracuda (R.C.A.)

THE THOUGHT OF LOVING YOU  
Crystal Mansion (Capitol)

THINGS I'D LIKE TO SAY  
New Colony Six (Mercury)

THIS IS MY COUNTRY  
Impressions (Curtom)

TRAGEDY  
Brian Hyland (Dot)

VANCE  
Roger Miller (Smash)

WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY  
Fever Tree (Uni)

WHITE HOUSES  
Eric Burdon & The Animals (MGM)

WITH A LITTLE HELP FROM MY FRIENDS  
Joe Cocker (A&M)

WORST THAT COULD HAPPEN  
Brooklyn Bridge (Buddah)

YESTERDAY'S RAIN  
Spanky and Our Gang (MGM)

YOU GOT SOUL  
Johnny Nash (Jad)

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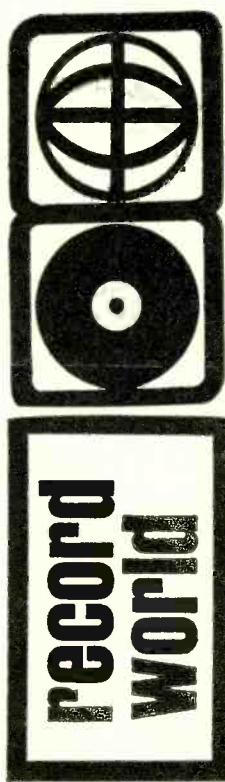
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## Rhythm and Blues

### Slim Harpo Warmly Received During Scene Engagement

NEW YORK—Slim Harpo, a blues singer and harmonica player who's influenced the Rolling Stones, Kinks and other groups, was awed at the warm reception he received recently during his first New York nightclub appearance at the Scene.

"My first night I felt kinda shaky," the Excello recording artist told **Record World**. "I didn't have any idea how my kind of music would take in New York. I always thought this was mostly a jazz town. But after my first set I almost felt like I was home. The audiences are real sweet and they accepted me and my music right away."

Originally booked for a one-week stand, he's currently in his third week at the club. Harpo has played New York in the past, at the Apollo Theater and Madison Square Garden, but, "it's more of a pleasure this time because now I'm doing what I really want to do."

Previously, Harpo had clicked with "Scratch My Back," a rock song, but he would rather sing and play the blues and now young audiences are appreciating it. "Judging from the applause, I notice that I get a bigger reaction for a slow blues number than I get for a fast song," Harpo observes.

He's pleased at the attention other groups, particularly the



Freddie North, Sales-Promotion Director for Excello Records, **Record World** publisher Bob Austin and Slim Harpo during recent visit to **Record World** offices in New York.

Britishers, have given to his compositions. "That must mean they're pretty good," he says. "I write most of my songs with my wife Lovell. If I get a melody, she'll come up with the words."

Among his compositions are "I'm A King Bee," which was just re-released on Excello, "Scratch My Back," "Got Love If You Want It" and "Rainin' in My Heart."

After his current engagement, Harpo will be going to Boston, followed by a lengthy stay on the West Coast, including appearances in San Francisco and Los Angeles. Meanwhile, he continues to pack crowds into the Scene every night. "By the time we're ready to leave this town," he says, "a lot of people are gonna know we've been here."

### Club Review

#### Coit Scores Big At Quiet Village

LONG ISLAND—A relatively new name in the entertainment world but one who has had many years of experience, James Coit headlined the bill at Long Island's Quiet Village Saturday, Nov. 23.

Coit is but a mere 23 years of age, but his 290 pounds of soul enable him to wail tunes very reminiscent of the late Otis Redding. Coit's set went from a hard-driving "Knock On Wood" and shifted to a slower pace with "Sunny." One of his own compositions, "Do You Love Me?," electrified and brought everyone to his feet. Several girls ran up to the stage to express their admiration.

Providing musical support were the four-piece Sounds of  
*(Continued from page 35)*

#### James Brown At Carnegie

NEW YORK—James Brown, King Records artist, plays his second major New York date in less than a month when he gives a Carnegie Hall concert Dec. 19. On his most recent appearance, nearly 18,000 persons packed Madison Square Garden, Nov. 22.

Brown will also appear on NBC-TV's "Today Show" on Dec. 16.

Following the Madison Square Garden concert, Brown heads for the West Coast where he finishes up his December schedule with dates at the Long Beach, Calif. Arena (25), the Stockton, Calif. Exposition Hall (28), the Arizona Coliseum and Exposition Center in Phoenix (29), the Bakersfield, Calif. Civic Arena (30) and the San Diego Sports Arena (31).



Pick: "There'll Come a Time," Betty Everett, Uni. Georgie Woods.

Excitement of the Week: "Hey Jude," Wilson Pickett. This will do for Wilson what "Satisfaction" did for Otis Redding.

Giant, Balt., Phila.: "Ready Or Not," Delfonics, Bell.

Next Big Hit: "Can I Change My Mind," Tyrone Davis.

Smash of the week from WOL, Washington: TSU Tornados.

Giant Hit Sales: "Soulful Strut," Young Holt.

Breakout: Unifics. Sales are fantastic in most markets.

Giant From Detroit: "I Don't Know How," Superlatives. Dynamics.

Giant In Phila.: "Showdown," Archie Bell.

Temptations-Supremes Already Close To A Million: 175,000 in Chicago.

Smash Sleeper: "I Who Have Nothing," Linda Jones, Loma.

Big National Airplay: "Holiday," Byron Lee & Dragonaires, Jad.

Strong new Johnny Nash is "You've Got Soul" . . . Diamond is all out on "Swingin' On the Lovevine," Invitations . . . Both sides of the new Willie Mitchell are strong . . . "You've Got What You Wanted," Tina Turner, is a hit in Detroit . . . Excello is high on "No Brags, Just Facts," Stacy Lane . . . "Sweet & Easy," Van McCoy, continues to sell.

Strong Novelty: "Shorty," Jimmy Castor, Capitol.

Powerhouse Lyric: "The Coward's Way Out," Lezli Valentine, All Plat.

Powerful New Sam & Dave: "Soul Sister Brown Sugar" . . . Good sales on the Impressions . . . Ditto "Don't Look Back," Mary Wells . . . Heavy play on the "Medley from Hair," Nina Simone . . . Ella Washington is selling well for SS7 . . . Houston Powerhouse Spreading: "Gettin' the Corners," TSU Tornados . . . Good sales on "Strangest Feeling," Ted Taylor, Ronn, through the South . . . Bobby Bland is over 200,000 . . . Excello is getting good sales on "I Went Off & Cried," Kip Anderson . . . Good reaction to "Try Me," Queenie Lyons.

King Curtis Shaw is PD of WABQ, Cleveland, as Mike Payne joins WJLB . . . Hoss Allen is high on "My Pillow Stays Wet," Earl Gains . . . The new Jackie Moore on Shout is "Why Don't You Call On Me" . . . "I Like What You Do To Me," Al TNT Braggs, is strong in the South . . . Sales on "Where Have You Been," Buddy Lamp.

Strong sales continue on "Dresses Are Too Short," Syl Johnson.

The biggest Christmas LP is "Soul Christmas" on Atlantic . . . Good sales on "Looking Back," Joe Simon.

Powerful Christmas singles: "Rudolph the Red Nosed Reindeer," Temptations; "All I Want For Christmas Is Your Love," Dee Irwin & Mamie Galore.

Heavy Airplay: "Shake A Poo Poo," Chet Poison Ivey, Tangerine.

Big Play: "Hangin' Up," Laura Lee, Chess.

Saturation Airplay: "I Can Remember," Brenda Jo Harris . . . Strong sales on Ben E. King . . . Swordsmen hit Top 5 in Detroit . . . Stax hot with Luther Ingram and William Bell . . . Good play on "Loving You Is Killing Me," Freddy Scott . . . Big hit sales on Moments . . . Frankie Karl is a smash. #2 in S.F.

Powerful James Brown: "Tit For Tat" (Ain't No Taking Back).

Prettiest Record of the Week: "Please Stay," Lou Courtney, Verve (Bacharach-Hilliard song).

Good spread in sales on "Meditation," TNT Band, Cotique . . . "Bad Girl," Romy Bishop, Her., selling in Baltimore . . . "You're Taking Too Long," Bossman, has a good spread in sales. Now it has broken open in Cleveland on top of Memphis.

Late sales reports on "Getting the Corners," TSU Tornados, show Houston, Balt., Wash., N. Orleans and Cleveland coming in big.

KGFJ, L.A. Pick: Moments. Giant in Cleveland, Pittsburgh.

Good reaction to "Easy To Be Hard," Constellations, Gemini.

WJLD, Birming. Pick: O'Kaysions; Gene Chandler; Bossman . . . Larry Dean pick: Invitations; #5—Intruders . . . WVOL, Nashville, Pick: Frankie Karl; Mary Wells; Kasandra . . . WLOK, Memphis, #4—Peggy & JoJo.

*(Continued from page 36)*

This Wk.	Last Wk.	This Wk.	Last Wk.
Dec. 14	Dec. 7	Dec. 14	Dec. 7
1. I HEARD IT THROUGH THE GRAPEVINE Marvin Gaye—Tamla 54176	9	26. A MAN AND A HALF Wilson Pickett—Atlantic 2575	26
2. TOO WEAK TO FIGHT Clarence Carter—Atlantic 2569	4	27. CALIFORNIA DREAMIN' Bobby Womack—Minit 32055	28
3. BRING IT ON HOME TO ME Eddie Floyd—Stax 0012	3	28. DON'T BE AFRAID Frankie Karl & The Dreams—D.C. 108	29
4. LOVE CHILD Diana Ross & Supremes—Motown 1135	1	29. PLEASE SEND ME SOMEONE TO LOVE B. B. King—Bluesway 61021	31
5. WHO'S MAKING LOVE? Johnny Taylor—Stax 0009	2	30. BLACK POWER James Coit—Phoof R 101	30
6. SEE SAW Aretha Franklin—Atlantic 2574	6	31. THIS IS MY COUNTRY Impressions—Curtom 1934	32
7. PICKIN' WILD MOUNTAIN BERRIES Peggy Scott & Jo Jo Benson—SSS Int'l 748	5	32. THE MEDITATION TNT Band—Cotique 136	33
8. CLOUD NINE Temptations—Gordy 7081	8	33. SOCK IT TO ME (PART I) Deacons—Shama 100	34
9. FOR ONCE IN MY LIFE Stevie Wonder—Tamla 54174	13	34. ROCKIN' IN THE SAME OLD BOAT Bobby Bland—Duke 440	35
10. TALKING ABOUT MY BABY Gloria Walker—Flaming Arrow 35	10	35. SWEET & EASY Van McCoy Strings—Share SR 102	37
11. ALWAYS TOGETHER Dells—Cadet 5621	11	36. PAPA'S GOT A BRAND NEW BAG Otis Redding—Atco 6636	38
12. NOT ON THE OUTSIDE Moments—Stang 5000	14	37. I'M GONNA MAKE YOU LOVE ME Diana Ross & Supremes & Temptations—Motown 1137	—
13. I'VE GOT LOVE FOR MY BABY Younghearts—Minit 32049	12	38. FREEDOM TRAIN James Carr—Goldwax 338	41
14. THE WORM Jimmy McGriff—Solid State 2524	15	39. READY OR NOT Delfonics—Philly Graove 154	45
15. JUST AIN'T NO LOVE Barbara Acklin—Brunswick 55388	16	40. LOOKING BACK Joe Simon—Sound Stage 7 2622	—
16. GOODBYE MY LOVE James Brown—King 6198	17	41. YOU GOT THE POWER Esquires—Wand 1193	—
17. HOW YOU GONNA GET RESPECT Hank Ballard—King 6196	18	42. PIT OF LONELINESS Gene Chandler—Brunswick 55394	42
18. SOULFUL STRUT Young Holt Unlimited—Brunswick 55391	19	43. CAN I CHANGE MY MIND Tyrone Davis—Dakar 1452	46
19. RELEASE ME Johnny Adams—SSS Int'l 750	20	44. PEOPLE Tymes—Columbia 44630	47
20. SLOW DRAG Intruders—Gamble 221	22	45. TABLES HAVE TURNED 125 St. Candy Store—Uptite 006	—
21. DON'T MAKE THE GOOD GIRLS GO BAD Della Humphrey—Arctic 144	21	46. I FORGOT TO BE YOUR LOVER William Bell—Stax 0015	48
22. MALINDA Bobby Taylor & Vancouvers—Gordy 7079	23	47. MY BABY NEEDS ME Mellow Fellows—Dot 17135	49
23. LOVE MACHINE O'Kaysions—ABC 11153	24	48. STRANGEST FEELING Ted Taylor—Ronn 29	—
24. KEEP ON DANCING Alvin Cash—Toddlin' Town 111	25	49. EVERYDAY PEOPLE Sly & Family Stone—Epic 10407	50
25. COURT OF LOVE Unifics—Kapp 6187	7	50. PLAY IT COOL Freddie King—Cotillion 44015	—

# The Precisions Happening

NEW YORK—The Precisions dropped by Record World last week to reveal their latest happenings.

The four-man group from Detroit has just signed with Atlantic, and are anticipating a long chart run their first single for that label, "Into My Life," to be released soon.

They were appearing at the Apollo through Dec. 5, where they have been working out on their tightly choreographed smooth-R&B act. They are one of the hardest working groups around, and have done four national tours, with more to come. Some of their previous hits are familiar to chart-watchers, in-



The Precisions

cluding "Instant Heartbreak" and "A Place," which were released on the Drew label. The boys have already been together for three years.

## Club Review

### Dionne Delivers

LOS ANGELES — Dionne Warwick turned on everyone at her recent Westside Room engagement. The message of Bacharach and David via the Scepter artist stunned her opening night audience.

The audience was expecting a lot from the woman who has had one chart hit after another. Miss Warwick was also expecting (her first child) but gracefully eased through "Walk on By," "Don't Make Me Over," "I Say a Little Prayer" and "Do You Know the Way to San Jose?"

### Mellow, Far-Reaching

The Warwick warmth was felt especially in the movie tunes "Look of Love" and "Alfie." Her vocal interpretations are mellow, far-reaching and sagacious.

Conductor Lee Valentine led Dionne in a performance which hit upon record exactness, presenting a volume of hits lasting almost an hour. Included was her current single, "Promises, Promises," from the new Broadway musical. When it comes to promises . . . Dionne delivers. The Al Pellegrini Orchestra opened the show with a fine medley of Bacharach/David compositions. Next Westside attraction: Mel Tormé.

—Ron Baron.

### Coit Scores

(Continued from page 34)

Us. James also brought two lovely females who added sparkle to the show by contributing some fanciful gyrations. Coit's latest single is "Black Power" (on Phoof).

## Miss Tootie Wins 'Unsung Hero' Award

NEW YORK — Gloria Tootie, owner and founder of Town Sound Studios Inc., in Englewood, N.J., a half million dollar music recording studio complex, has received the 21 Brands "Unsung Hero" Award for her enterprise and ingenuity in business.

A trained lawyer, Miss Tootie's studios boast an 8-track Scully Sync Master recorder and a new, completely automated \$45,000 disk master record cutter. Miss Tootie stated: "I have never had as much business as I have had in the past two months. All of a sudden people are finding me."

## Tribute to Hal

NEW YORK — "A Tribute to Hal Jackson," WNJR disk jockey and veteran man about music, will be presented on Thursday, Dec. 12 over Channel 13 here.

Show, to star Curtom Records' the Impressions, will be telecast between nine and 10 in the evening and will be called "Soul."

## BOBBY ST. JAMES

does

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b/w

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# COAST CAPERS

Record  
World



by Jack Devaney

The one word for Uni is action. Breakout activity includes **The Fun and Games'** "Grooviest Girl in the World," **the Foundations'** "Build Me Up Buttercup," **Betty Everett's** initial single for the label, "There'll Come a Time," and **Michael J. James'** "She Needs the Same Things I Need" . . . The West Coast version of "Hair" premiered last week to a gala opening night crowd.



Jack  
Devaney

Stillroven to a long term contract . . . **Nancy Wilson** will headline an engagement at the Performing Arts Theatre in San Antonio, Texas, next month.

**Sue Raney** does a nice version of "Knowing When To Leave" on Imperial. Tune is from "Promises, Promises" . . . Columbia's **Gary Puckett** and **the Union Gap** will appear on "The Ed Sullivan Show" on Dec. 29 . . . **The Temptations'** "Cloud Nine" is located at the top of the charts. It will be a number one record . . . Singer **Tommy Leonetti** has signed with Decca Records . . . **Sonny Burke** will produce **Joanie Sommers** for Warner Bros.-Seven Arts Records . . . **Leonard Grant**, manager for the **Establishment**, has finalized deal for group's appearance at Caesar's Palace. First gig will be for a minimum of eight weeks . . . Amos Productions have new releases by **Bobby Doyle**, **Mason Williams**, **Frankie Avalon** and **the First Edition** . . . **Barbara Eden** sings an original song, "Power Flower," on "The Jonathan Winters Show" this week . . . New possibility "Seattle" by the **Stoney Creek Bridge** is on Flick City Records . . . English stars **Jeff Beck**, **the Moody Blues** and **Ten Years After** were honored at a Holiday Party given by **Patti Johnson** for the Goldstein Organization. Watch **Ten Years After**. Group should be very big in the states.

Good airplay on **Eternity Children's** new single, "Til I Hear It From You," on Tower. Everyone is waiting for the group's second LP . . . **Michael**

**P. Whalen** has a whale of a record with an updated soulful edition of "No Business Like Show Business" on Pete Records . . . New television show "Bound To Be Heard" features **Stan Kenton** and his **Orchestra**. It's an interesting profile soon to be aired . . . **Howard Wolf**, manager of Mercury act **Genesis**, reported their new single, "Gloomy Sunday," is breaking open. Group takes off for 75-day promo tour to include Toronto, Chicago and New York . . . **Donte's** in North Hollywood will offer the talents of the **Ken and Beverly Quartet** on New Year's Eve . . . Dot artists the **Mills Brothers** open the Coconut Grove on Dec. 26 . . . **The Rock and Roll Double Bubble Trading Card Company** of Philadelphia 19141 have been entertaining crowds at the Factory.

## 'Total' Vince Edwards

HOLLYWOOD — Hy Mizrahi, President of Remember Records, has employed visual consultant Sandy Dvore to design total visual campaign on **Vince Edwards'** first album for the label.

Mizrahi reports that company plans to have not only a sound but a look for Edwards, which will include album jacket, ads, billboards with a "total look and sound." **Marty Mills** will do the special photography.

## Universal at Concert Mgrs. Meet Dec. 15-18, N. Y.

NEW YORK—Universal Attractions' President **Jack Bart** announces it will be represented at the 12th Annual Conference of the Association of College and University Concert Managers Dec. 15-18 at the New York Hilton.

**Andrew Hussakowsky** will head the Universal contingent at the meet.

According to **Ben Patterson**, Conference Chairman, exhibit hours will be: Sunday, Dec. 15, 10 a.m.-5 p.m.; Monday, Dec. 16, 9 a.m.-6 p.m.; Tuesday, Dec. 17, 9 a.m.-2 p.m.; and Wednesday, Dec. 18, 9 a.m.-4 p.m.

## JD Names Shrode

HOLLYWOOD — **Niki D. Shrode** has been appointed Operations Manager of J.D. Productions. In this capacity he will co-ordinate closely with **J.D. Prexy**, **F. Rockwell Powers III**, and **J.D. PR Director Joe X. Price**.

**Shrode**, a now-generation radio personality, helped pioneer AM-type swinging deejay format on West Coast FM radio. His long-popular morning show on **KNAC-FM**, Long Beach, tripled the mail and garnered a 200% increase in listening audience. For the past several months, **Shrode** has produced sporting events for **KFOX**, Long Beach.

Prior to his coming to the Coast, **Shrode** did a radio show and numerous TV shows for NBC Radio & TV affiliate in Phoenix, **KTAR**. While in Phoenix, **Shrode** also became involved in the recording field as an A&R producer and songwriter. **Shrode** left **KTAR** for the Coast to negotiate the sale of several foreign film properties in December of last year.

## Venet Goes East

NEW YORK — Capitol Records executive producer **Nick Venet**, previously based in Hollywood, has joined the label's New York A&R staff to help Capitol develop artists in the folk rock field.

## R & B Beat

(Continued from page 34)

"Why Must It End," **Roscoe Robinson**, is getting pushed by **Allen Orange** . . . **Eddie Biscoe** is pushing "A Broken Man," the **Malibus**, **White Whale** . . . **WAOK**, Atlanta, **Joe Simon**; **Impressions**; **Johnny Adams**; **Nina Simone** . . . **KNOK**, Dallas, **Joe Simon**; **Willie Mitchell**. **WHAT**, Phila. #5—**Sly**.

"Don't Talk Like That," **Clarence Murray**, **SSS**, is pretty good. **SSS** on "Flat Foot Sam," **Mickey Murray**; "Natural Soul Bros.," **Danny White**.

Do not overlook "A Woman Needs To Be Loved," **Tyrone Davis**, **Dakar**.

**KXLW**, St. Louis, Picks: **Bobby Womack**; **Ben E. King**; **TSU Tornados**; **Romy Bishop**; **Jerry Butler** . . . **WWRL**, NYC, New: **Chet Poison Ivy**; **Thomas East**; **Van McCoy**; **Howard Tate**; **Wm. Bell**; **Lou Courtney**; **Impressions**; **Ted Taylor**; #4—**Y-Holt**; #6—**Clarence Carter**; #7—**T&T**; #8—**B. Acklin**; #9—**Linda Jones**; #12—**James Brown**; #13—**O. Redding**; #14—**Tyrone Davis**; #15—**Jean Wells**; **S-Temps**; #18—**Laura Lee**; **Sly**; **B. Bland**; **Syl Johnson**; **J. Butler**; **Brenda Jo Harris**; **Johnny Adams**; **A. Bell**; **J. R. Bailey**; **Delfonics**; **Luther Ingram**; **Mickey & Sylvia**; **Esquires**; **Nina Simone**; **Frankie & S.**; **Patti Drew**; **Byron Lee**; **O'Kaysions**; **Marva Whitney**; **Billy Harner**.

**Steve Byrd** is very interested in "This Time," **Joyce Hopson**, **Revue**.

"California Dreamin'," **Bobby Womack**, re-ordered in **N. Orleans**; **Atlanta**, **Chicago**, **Detroit**, **Balt.**, **Memphis**, **Wash.**, **Phila.** **St. Louis**. It's over 40,000 in L.A.

**WDAS**, Phila., is playing "Everything Is Everything," **Ronnie Walker**, **Vent** . . . **WDAS** Pick: **Wilson Pickett**; **Foundations**; **Betty Everett**; **Tyrone Davis**; **Central Park West** . . . **New Ethics** is "Sad Sad Story"; "Call On Me," **Dynells**, **Atco**.

**WDSL**, **Mocksville**, N. Carolina, plays solid R&B from 6:30 to sign-off. Please service **Gene W. Johnson**, Music Director (5 kw).

**Mercury** took over distribution of "Gloria," **Willie Hobbs**. Good play . . . **Cecil Holmes** is all out on "Satisfaction Guaranteed," **Judy White**.

**KSOL**, S.F., #2—**Frankie Karl**; #11—**Mellow Fellows**; #12—**Syl Johnson**; #13—**Kasandra**; #21—**Ethics**; **TNT Braggs**; **Marva Whitney**; **Right Kind**; **Byron Lee**; **Jean Wells**; **James Carr**; **Frankie & Spindles**; **Johnny Nash**; **Unifics**; **Joe Simon**; **Jimmy McCracklin**.

Hit from Miami: "Part Time Lover," **Clarence Reid**, **Alston**.

**WOL**, **Washington**, New: **Linda Jones**; "You Sure Know How To Hurt a Guy," **Trends**; **Donald Height**; **Wilson Pickett**; **Betty Everett**; **Superlatives**. First 4 in sales are **Motown**; #5—**Aretha**; #6—**Otis**; #7—**A. Cash**; #8—**Moments**; #9—**C. Carter**; #10—**Unifics**; #12—**Frankie & S.**; #13—**Stairsteps**; #14—**Impressions**. #18—**Blendells**. **Smash of the Week**: **TSU Tornados**; **Jerry Butler**; **Archie Bell**; **Temps-Supremes**.

The new **Albert King** sounds like a stone smash, "Blues Power." . . . **Tammi Terrell** is out on a single by herself, "With This Old Heart" . . . **Russ Regan** flashes that "There'll Come a Time," **Betty Everett**, **Uni**, has exploded as a sales giant in Chicago and around the country.

## Viewlex Acquires Bell Sound

(Continued from page 3)

under the Bell subsidiary include: A&B Duplicators, Ltd.; C&W Productions, Inc.; Electro Sound, Inc., and Manhattan Tape Duplicators, Inc.

Started some 18 years ago on just \$600 and what Weintraub likes to call a good telephone listing—namely, near the top of the alphabetical yellow pages listing—Bell Sound Studios has grown to comprise virtually a “miniconglomerate” in the sound industry. Through Bell itself, or through the various associated companies, the operations include full studio recording services, radio and television spot production, audio tape duplication facilities, and the development and manufacture of professional audio equipment.

Technological advancement has been the key to the growth of Bell's studio operation.

Bell was the first studio in the country to equip completely solid-state, was among the first in 3-track and 4-track recording and now provides the first capability for 12-track recording on two-inch tape.

Agencies that have utilized the Bell facilities for recording and filming commercials comprise a veritable “Who's Who” in the advertising business. According to a Bell exec, at one time or another nearly all Madison Avenue agencies, as well as a number of out-of-town shops, have used the studios. Many use them on a regular basis, and Bell-produced commercials have won numerous industry awards.

One major growth area has been the duplication and production of all types of pre-recorded tapes—4-track and 8-track cartridges, and the tape cassette. This, as well as the manufacture of high-speed tape duplicating equipment, accessories and components are handled by the Electric Sound handled by the electro sound operation. As a major equipment user, the company is in position to determine needs and field-test concepts, thus providing a complete in-house source for engineering shakedowns and other important market research data. Products of the company's design are manufactured and sold to sound studios and commercial broadcasters under the Electro Sound trade name, numerous company product designs have been licensed for manufacture and marketing by a major electronics firm.

## Super-Superstars Set P.A.s

Projected personal appearances by super-superstars always cause excitement, and last week there were a few exciting stories—some confirmed, some unconfirmed, some denied.

The Rolling Stones are definitely coming to the states.

The Beatles may be.

Elvis Presley evidently is not planning personal appearances, despite the announcement last week in the New York Times.

First the Rolling Stones. Arriving at the end of March, the London group will do a series of performances—four of them for impresario Ron Delsener.

The Beatles, of course, are doing their London p.a.'s next week, and the logical assumption that they might do some

p.a.'s elsewhere is not being denied by Beatles factions. One source fairly close to Beatles activities let *Record World* know last week that “at the end of January, one or two or possibly all four of the Beatles may be arriving to do something new in the states.” Nebulous, yes, but no denial.

Presley, who was lauded for his “Elvis” TVer last week, looks doubtful for p.a.'s. In response to the Times story, which ostensibly came from Presley headquarters, Colonel Parker's office issued the following statement: “Due to picture commitments, no tours are planned till possible.”

Two years ago Colonel Parker announced that Elvis' movie commitments extended to 1972.

## Thompson Named Gen. Mgr. Of Kragen/Fritz, Inc.

HOLLYWOOD — Bill Thompson has been named General Manager of Kragen/Fritz, Inc., announces Ken Fritz, President of Kragen, Smothers & Fritz, Inc. He assumes the responsibilities formerly held by Neil Rosen, who resigned last week and expects to announce his future plans shortly.

Thompson, in addition to supervising the personal management company, a subsidiary of Kragen, Smothers & Fritz, Inc., will function as head of new talent recruitment and will be in charge of all radio promo-

tion for the firm's six recording artists. He will personally represent Jannifer Warren, Parrot artist currently starring in the Los Angeles production of “Hair,” the American tribal love-rock musical of which KSFI is co-producer with Michael Butler. He will also personally represent the First Edition on Reprise.

Thompson had been the Smothers Brothers' first manager when they were classmates together at Redondo Union High School.

## Record World Jazz Awards

(Continued from page 3)

Adderley, George Avakian for Charlie Lloyd, Clarence Avant for Jimmy Smith, Boo Frazier for Dizzy Gillespie, Carl Proctor for John Handy, Garnett Brown for J. J. Johnson, Dick La Palm for Ramsey Lewis, Johnny Pate for Richard Davis, Chet Carmichael for Al Grey, Orrin Keepnews for Joseph Moody, Al Reilly for Richard “Groove” Holmes and Mel Fuhrman for Lee Morgan, Donald Byrd and Blue Mitchell.

Additional awardees included Oliver Nelson, who won the “Record World Jazz Cultural Award” and “Best Arranger Award.” O. C. Smith accepted the “Record World Memorial Award” to John Coltrane. Clarence Avant accepted Lalo Schifrin's as “Best Composer.” George Avakian accepted Charles Lloyd's “Record World International Cultural Award.”

Nat Adderley accepted Cannonball Adderley's “Top Combo of the Year” award and Dick La Palm accepted Odell Brown's “Most Promising Combo of the Year” award.

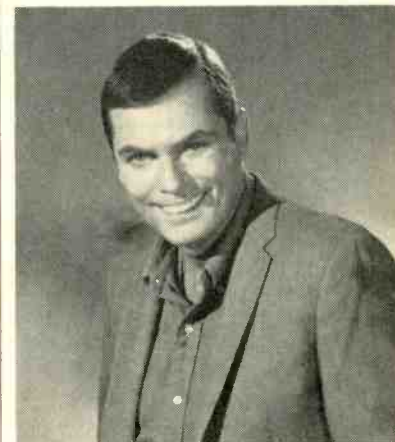
See Del Shields' “Taking Care of Business” column in this week's jazz section for further comment. Pictures of the party are on page 8.

## New Archies Single

Don Kirshner has announced rush-release of the Archies' second single on Calendar Records, manufactured and distributed by RCA Records: “Feelin' So Good (S.K.O.O.B.Y.-D.O.O.)” It was produced by Jeff Barry, with Kirshner as musical supervisor, and was co-written by Barry and Andy Kim.

## Dot Signs Peter Marshall

LOS ANGELES — Versatile performer Peter Marshall has signed a long-term contract with Dot Records, reports Richard H. Peirce, firm's Exec Vice-President and General Manager, who personally negotiated the agreement.



Peter Marshall

A multi-faceted talent, Marshall first debuted as a solo vocalist, then paired with the late comedian Tommy Noonan for a successful series of night club appearances. The duo also starred in a number of feature films for 20th Century-Fox.

When Marshall branched out as a “single,” he starred on Broadway opposite Julie Harris in “Skyscraper” and appeared with the show in London, where he also starred in “Bye Bye, Birdie.” During his career Marshall claims to have played more “book shows” in Las Vegas than any other artist. In August, 1968, he headlined a summer stock version of “No Time for Sergeants” at Sullivan, Ill., with a subsequent sellout during the two week run. He is now in his fourth season as host of NBC-TV's game show, “The Hollywood Squares.”

## Group Now Called Harper Valley PTA

NASHVILLE — E. Jimmy Key, President, Key Talent, Inc., announces his agency has signed the Cut-Ups—now to be known as The Harper Valley PTA—to an exclusive contract.

The group consists of Eddie Seals, Sammy White, Joe Grant and Don Mills. “Tom T. Hall, who penned the multi-million selling ‘Harper Valley PTA,’ has written special material for the act and they're set for a recording date with first of the year record release,” added Key.



RECORD WORLD'S  
\*\*\*\*\*  
PRIZE WINNING  
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

Record World Gave a Damn

A number of jazz musicians collected some overdue debts from the recording industry this past week at the Cocktail Party hosted by Record World for the winners of the Record World Jazz Awards.



Del Shields

Jazz musicians and their contribution to music make us recall a passage from "The Prophet":

"And there are those who have little and give it all

These are the believers in life and the bounty of life,

And their coffer is never empty.

There are those who give with joy,

and that joy is their reward.

And there are those who give with pain,

and that pain is their reward."

Nothing speaks more eloquently or forcefully for the jazz musician than this vivid description of giving.

The party held at New York's Playboy Club was well attended and graced with a spiritual communication that is rare in such instances, but generally common among jazz people.

There were no screams or cries that justice had not prevailed. There were no disappointments that the most popular musician had not received an award. There were no disgruntled record company executives fearing their fragile appointments were in jeopardy since they had not been honored.

There was a general feeling of real togetherness in watching jazz musicians, broadcasters, critics, writers, producers, arrangers, composers, A&R men, editors and our two jazz clerics, Father Norman O'Connor and Rev. John Gensel, meeting and communing.

If the members of the Record World staff were proud, it was certainly their moment. For what was launched was the first

trade publication establishing that jazz is an important factor in the recording industry and a commodity that should and can be sold with the same intensive merchandising and salesmanship as the other music.

Long Prolific Contributor

Jazz has long been a giver and a most prolific contributor to the American form of music. Its influence is heard and felt in a vast number of television and radio commercials. Many movie scores as well as documentaries have received liberal treatments of jazz that have underlined the moods and set the emotional pacing of the film.

Jazz and Hollywood and jazz and television have proved to be a most compatible merger. And the foreign film producers and directors have been enchanted with jazz for many, many years. Some of the most mundane foreign flicks have caught our eye, primarily because of the vast usage of jazz.

And the ironic twist of jazz lies in the seemingly staying power of Louis Armstrong, Duke Ellington, Ella Fitzgerald, Dave Brubeck, Dizzy Gillespie, Stan Kenton and others who have been exposed in the classical, symphonic showcases and have been lauded by crown heads of Europe and our own Presidential Corps. Somehow, these people have risen about the level of being jazz artists only.

But the true honors of jazz still lie in the framework of the working members of the jazz criteria, the lay jazz fan, the disk jockies and the laymen who have more than a passing or indifferent relationship to the jazz men.

It is here where the real meaning of the jazz musician poses the true position of the artist. It is here where the records are purchased and sold. It is here where the jazz artist is discussed on the most personal and endearing terms. And it is here where the true jazz fan is able to identify with a music that soothes his soul and stimulates his mind.

During the Record World party, there was almost an embarrassment of riches. Watching the jazz men, many of whom had not been honored before, almost meekly accepting their awards was an experience we shall never forget.

The brief "thank you" of Mrs. Wes Montgomery, accompanied by her eldest son, John, in accepting the Jazz Artist of the Year Award in honor of her late husband was an unbelievable moment of pure, simple beauty.

The reaction of European jazz fans to the acceptance of records sent by George Avakian through the compliments of jazz record companies was explained with warm feeling by this well known writer and patron of the jazz arts.

It was a setting not to be forgotten. It was a memorial to the living as well as to the musicians who have passed. But what was singularly important was that a trade publication showed to the world of jazz that it cared about musicians.

Shaw 'Sinatra' Selling

Arnold Shaw's Holt, Rinehart and Winston book, "Sinatra: Twentieth Century Romantic," has gone into a second printing and may go into a third shortly, the author informs. Shaw is currently travelling around to promote his book.

Garner at Fairmont

SAN FRANCISCO — Verve's Erroll Garner opened last week at the Fairmont Hotel for a three-week engagement, reportedly the only instrumentalist ever to play there.

Rich Opening



World Pacific Jazz recording star Buddy Rich exchanges quips with opening night spectator Johnny Carson at Rich's recent Century Plaza (Los Angeles) curtain raiser. Joining in are World Pacific's National Promotion Director Ben Scotti (left) and World Pacific National Sales Manager Macey Lipman. Rich is reported to be breaking all previous attendance marks in the hotel's Hong Kong bar.



TOP 20

JAZZ

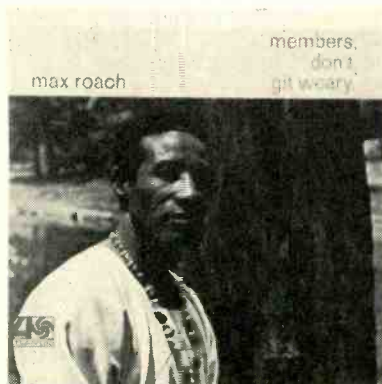
LP'S

1. ROAD SONG  
Wes Montgomery—A&M SP 3012
2. ELECTRIFYING EDDIE HARRIS  
Atlantic 1495 SD 1495
3. A DAY IN THE LIFE  
Wes Montgomery—A&M LP/SP 2001
4. MERCY MERCY  
Buddy Rich Big Band—  
World Pacific ST 20133
5. ACCENT ON AFRICA  
Cannonball Adderley Quintet—  
Capitol ST 2987
6. DOWN HERE ON THE  
GROUND  
Wes Montgomery—A&M LP/SP 2001
7. MILES IN THE SKY  
Miles Davis—Columbia CA 9628
8. BEST OF WES MONTGOMERY,  
VOL. 2  
Verve V6-8755
9. MAIDEN VOYAGE  
Ramsey Lewis—Cadet LPS 811
10. PLUG ME IN  
Eddie Harris—Atlantic SD 1506
11. FELICIANO!  
Jose Feliciano—  
RCA Victor LPM/LSP 3957
12. SPEAK LIKE A CHILD  
Herbie Hancock—Blue Note BST 84279
13. LIVIN' IT UP  
Jimmy Smith—Verve V6 8750
14. THE SOUND OF  
NANCY WILSON  
Capitol ST 2970
15. THE BLUE YUSEF LATEEF  
Atlantic SD 1508
16. SERENADE TO A SOUL  
SISTER  
Horace Silver Quintet—Blue Note 84277
17. MIDNIGHT CREEPER  
Lou Donaldson—Blue Note BST 84280
18. THE BEST OF  
CANNONBALL ADDERLEY  
Capitol SKAO 2929
19. SOUL BAG  
Mongo Santamaria—Columbia CS 9653
20. BEST OF LOU RAWLS  
Capitol ST 2948

# THE BEST JAZZ IS ON ATLANTIC



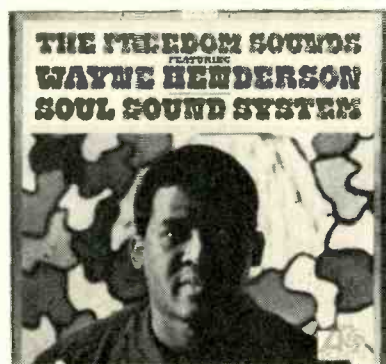
HERBIE MANN  
THE INSPIRATION I FEEL  
Atlantic SD 1513



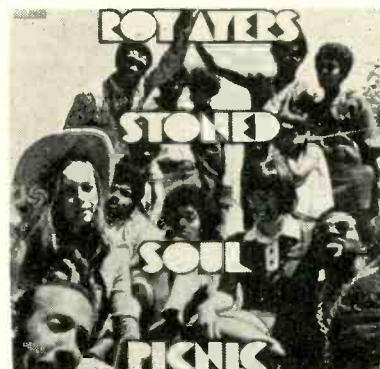
MAX ROACH  
MEMBERS, DON'T GIT WEARY  
Atlantic SD 1510



MOSE ALLISON  
I'VE BEEN DOIN' SOME THINKIN'  
Atlantic SD 1511



THE FREEDOM SOUNDS FEATURING  
WAYNE HENDERSON  
SOUL SOUND SYSTEM  
Atlantic SD 1512



ROY AYERS  
STONED SOUL PICNIC  
Atlantic SD 1514

## AND VORTEX



KEITH JARRETT  
RESTORATION RUIN  
Vortex 2008



STEVE MARCUS  
COUNT'S ROCK BAND  
Vortex 2009

## record world

en  
*Santo Domingo*

By

PEDRO MARIA SANTANA

Queridos amigos discómanos, la temporada navideña se acerca en Dominicana, y ya algunas estaciones radiodifusoras del interior del país, comienzan a promover discos de música de navidad. Esto es así cada año en Dominicana, por que las estaciones de radio se unen a una cierta alegría especial que disfrutaban los dominicanos por esta parte del año, y quisieran hacer mas largo entonces el período navideño. Otros países del globo no necesitan hacer esto precisamente, porque como el tiempo cambia y llega el frío, este sirve para recordarles la navidad. En Dominicana, el tiempo es caluroso todo el año, y la temporada de invierno es solo un nombre en el calendario del tiempo.

La visita que realiza la juvenil estrellita mexicana **Hilda Aguirre**, sirve de buena promoción a su primera película: "Sor Ye Ye," que se exhibe en un cine de lujo de la capital. La Aguirre, se ha metido al público dominicano en un puño, como dicen, y su nueva ola de seguidores, no le pierden un paso y asisten a sus presentaciones tanto en el cine, como en el Hotel Embajador, donde se presenta cada noche a casa llena. Su grabación: "Ya me Voy" en la que canta junto a **Enrique Guzman**, su compañero en el film, se escucha con insistencia en todas las emisoras de radio de Santo Domingo. En gran parte, la juvenil **Hilda Aguirre**, debe su gran popularidad, a esa sonrisa que ilumina su rostro a cada instante, y a su gran sencillez de carácter. "Que quieres tú de Mí" en las versiones de **Altemar Dutra** y **Miltiño**, los dos del Brazil, es ya todo un suceso musical en la isla de Santo Domingo. El público tararea sus versos y entona su música de costa a costa.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Lanzará próximamente la Columbia al mercado el tema ganador del "Segundo Festival de Buenos Aires" "No es un Juego el Amor" en la voz del artista triunfador y exclusivo de Columbia, **Daniel Riolobos**. . . Debutan en Nueva York este mes **Magda Franco** y **Jorge Valente**. . . Fuentes lanzará desde este mes todo su catalogo en cartuchos estereos d 8 "tracks". . . **Mario Magni**, cantant italiano de fama internacional, firmó contrato de exclusividad con el sello español Marfer. . . La interpretación de **Danny Rivera**, del tema "Yo te Amo" de Sandro es de primera y no dudamos que ocupe primeros lugares en los Hit Parades de varias localidades. Este sencillo trae al dorso "Cuando No Pueda Mas" de **Charles Aznavour**. Otro tema de este sello que está recibiendo gran promoción y resultados favorables es "Yo Soy la Buena" en la voz de **Blanca Rosa Gil**. . . Se apresta Sonidisc a lanzar la grabación de "Por Eso Estamos Como Estamos" interpretada por los **Billo's Caracas Boys** en grabación distribuída por La Discoteca, de Caracas. . . Rompen sus yugos conyugales **Lisette** y **Chucho Avellanet** en Puerto Rico. U.A. Latino se apresura a lanzar un "sencillo" por Chucho, interpretando "Se Acabó" y otro tema relacionado directamente con estos acontecimientos y que se espera logre grandes volúmenes de ventas.



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PUERTO RICO DIST.: Allied Wholesale Inc. — Casa Frago Inc. — Distribuidora Nacional de Discos Inc. — Juan Martinez Vela — Galas Record Dist. Co. — United Records Distributors, Inc.

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THE HARVEY AVERDE DOZEN



SLP 363

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Lisette



Mario Magni



Danny Rivera



Chucho Avellanet

Agradecemos informaciones recibidas de G. Jácome, desde el Ecuador. Jácome es Director del Departamento RCA de la fábrica de discos Fadisa, mantiene un programa diario de 30 minutos en Radio Cordillera desde hace cuatro años, escribe en El Tiempo de Quito y produce un programa en el Canal 6 de Televisión. Felicidades! . . . **Matt Monro** es "locura" en Argentina con su grabación en Español, lanzada al mercado por Capitol. . . J&G acaba de poner a la venta un LP del cantante chileno **Fernando Montes** en Estados Unidos. . . Muy bueno el "Sabrosa Musica" de **Jaime Llano González**, su piano y ritmos, que Sonolux está vendiendo en Colombia. Magnífico instrumental producido por **Diego Jaramillo Cárdenas**. . . La RCA acaba de poner a la venta "Una Noche Entera" por **Chucho Ferrer** y su Organó Melódico. La portada es bellísima y el contenido. . . formidable! . . . "Latin Percussion with Soul" es el título de un "álbum" puesto a la venta por Tico, interpretado por **Jack Constanzo** y **Gerry Woo**. . . Fantástico!!!

Ibersound puso a la venta esta semana "Los Grandes del Vals Peruano" interpretado por **Los Morochucos**. . . "Yo Vengo Soltando Chispas" de **Pete Rodríguez** es un "elepé" que venderá muy bien. Acaba de ser puesto a la venta por Alegre. . . Firmó **Yaco Monti** contrato de exclusividad como compositor de la Peer-Southern. . . "Hot Pastrana" lanzado por Cotique está vendiendo muy bien en Nueva York y comienza a moverse en Puerto Rico. "I Believe" de los **Lebron Brothers** está moviendo muy bien el "álbum" que carga ese título. Cotique se muestra en extremo enérgica últimamente. Nos alegramos! . . . Bernal puso a la venta un "sencillo" de **Tony de la Rosa** conteniendo las rancheras "Por Unos Ojitos Verdes" y "Dos Corazones". . . Debutó el gran conjunto español **Los Trovadores de España** en el Prila's de Miami. . . Los arreglos del maestro **Pepé Delgado** son tan buenos, que pueden hacer triunfar a cualquier cantante sin que tenga necesariamente que ser fantástico. Sobre todo, llevan mucho del término que se ha dado en llamar. . . comerciales!!! y eso es extremadamente importante. . . Y sigue "Lo Mucho que te Quie-

(Continued from page 41)





# Latin American Album Reviews

## SERENATA GUAJIRA

**CELIA CRUZ**—Tico LP-1180

Con su inigualable talento se luce Celia en "Sin Dios no Hubiera Nada," "Cuando Sali de Cuba," "Virgen de la Caridad," "En Casa de Mario" y "Metida con You." Soberbio repertorio y excelente acompañamiento orquestal!

Celia Cruz is selling more than ever! In this cut: "Cuando Sali de Cuba," "Tumbaloflesicodelicomicoso," "Echa Pa'lante," "Esperare" and "Voy a Yucatán."

★★★★

## HAR HANDS

**RAY BARRETTO**—Fania LP 362

Una grabación de las inolvidables! Este "álbum" debe superar las ventas de su anterior "Acid" que ya es mucho. "Mi Ritmo te Llama," "Son con Cuero," "Hard Hands," "Mirame de Frente," "New York Soul," etc.

Album completely full of soul! Should sell bigger than his previous "Acid." "New York Soul," "Abidjan," "Hard Hands," "Got to Have You" and "Mirame Asi," among others.

★★★★

## AQUI ESTOY

**JULIO JARAMILLO**—Fuentes MF-3007

Con su acostumbrado poder de ventas, Jaramillo logra "Zarpazo," "Yo Ví Llorar a Dios," "Dejala que se Vaya," "Pecado de los Dos" y otras.

Jaramillo keeps selling! Included are "Obsesion," "Maldito," "Zarpazo," "Centavos," more.

★★★★

## "CARICIA Y HERIDA"

**MARCO ANTONIO VAZQUEZ**  
Peerless 1353

Una nueva gran voz en "Si Regresas," "Oh! Gran Dios," "En Mala Hora" y "Todas las Noches". Vendiendo muy bien en México y la Costa Oeste de E.U.A. ahora se mueve al este.

Marco A. Vázquez is selling big in Mexico and on the West Coast and is now moving to the East. In this cut: "En Mala Hora," "Caricia y Herida," "Riete Ahora," "Ya Me Olvidaste," others.



# record world en Mexico

By  
**ARMANDO MARINEZ G.**

Después de un exitoso recorrido por varios países Sudamericanos, Armando Manzanero se encuentra en Buenos Aires, para intervenir en la filmación de "Somos Novios," al lado de Angélica María y Palito Ortega. Junto con la misma Angélica María, Armando Manzanero grabó su composición "Me gustas," la cual, próximamente estará en venta y esperamos con ansiedad, para escuchar un dueto que se ha calificado de extraordinario.

Definitivamente, Roberto Carlos, ha conquistado el mercado mexicano con sus grabaciones: "Enamorada—de un amigo" y "La Carcachita." Ambos temas se encuen tran dentro de los primeros lugares de popularidad en todo el país.

El señor Luis Gómez Ocádiz, desde el primero de octubre, se hizo cargo de la Gerencia de Ventas de — Discos Capitol de México. Este puesto lo venía ocupan do muy acertadamente, el señor Arturo Valdéz de la Peña, quien decidió abandonarlo, para formar su propia compañía disquera.

Marco Antonio Vázquez, el joven idolo del bolero se encuentra confirmando sus exitos ante el público—capitalino, en el teatro Blanquita.

César Costa, acaba de lanzar un nuevo L.P. consus exitos: "Chao amiga," "Tú nombre" y "No me miren mal." Por otro lado, se encuentra muy ocupado filmando una película de su propia productora de películas.

# Latin American Single Hit Parade



NEW YORK



1. CARCAJADA FINAL  
Autor: Curet Alonso  
La Lupe (Tico)
2. UNA TERCERA PERSONA  
Autor: Luz Celia Tirado  
Odilio Gonzalez (Dial)
3. LA SECRETARIA  
Autor: Dominica  
Dominica (Mary Lou)
4. ACCEPT ME  
H. Averne (Fania)
5. AQUEL AMOR—HONEY  
Vicentico Valdós (Fantastic)  
Oscar Santana (Ibersound)
6. VENENO  
Johnny Albino (Starbright)
7. EL PRESTAMISTA  
Autor: C. Curet Alonso  
Cortijo (Tico)
8. THE MEDITATION  
TNT Band (Cotique)
9. ERES MIA MUJER  
Trio Juventud (Montilla)
10. CALIFORNIA DREAMING  
Joe Feliciano (RCA)
11. MAS TE QUIERO  
Autor: Julito Arzuaga  
El Gran Trio (Montilla)
12. NITTY GRITTY  
Ricardo Rey (Alegre)
13. LA TIRANA  
Autor: Curet Alonso  
La Lupe (Tico)
14. WHAT GOOD IS A CASTLE  
Joe Bataan (Fania)
15. THINK IT OVER  
K. Gomez (Mio)

Reapareció en México, después de cuatro años de ausencia, Juan García Esquivel con su orquesta de solistas y vocalistas. En "El Patio," lugar de sus exitosas presentaciones, toda las noches vende una gran cantidad de su más reciente L.P. "Esquivel 68."

Discos Peerles, está haciendo una muy buena y — original promoción a base de posters bastante llamati vos que son colocados principalmente en las discotecas del país.

## Desde Nuestro

(Continued from page 40)

ro" ganando escalones en el Hit Parade norteamericano, interpretado por Rene y René. Felicidades!

Armando Peraza en el sello Skye con una grabacion medernisima llamada. "Wild Thing" . . . El excitante cuarteto de voces Los Montemar saliendo al mercado con un nuevo album en el sello Dorado. Tambien en el mismo sello "Leo Marini y Los Kintos."

## Lend an Ear . . . In English

Columbia will release "No es un Juego el Amor" by Daniel Riolbos, winner of the Second Festival of Song of Buenos Aires . . . Magda Franco and Jorge Valente will debut this month in New York . . . Fuentes will release their whole catalog in 8 track stereo cartridge. This month they are releasing 12 of their best

(Continued on page 42)

# TICO - ALEGRE

## FEATURED ALBUMS OF THE WEEK



ALEGRE LPA 865  
**HOT & WILD**  
Pete Rodriguez  
& His Orch.



TICO LP 1178  
**PRUEBALLO, MI AMOR:**  
TRY IT OUT MY LOVE  
Orquesta Broadway

N.Y. DIST., MRJ RECORDS DIST. INC.  
636 Tenth Ave. at 45th St. 581-4834

# Latin American Single Hit Parade

record world

SANTO DOMINGO



- MAGIA**  
Ninni Caffaro (Gada)  
Luis Newman (Gada)
- QUE QUIERES TU DE MI**  
Altemar Dutra (Odeon)  
Miltiño (Sonus)
- LA FLOR Y EL LIBRO**  
Teddy Trinidad (Dorado)
- SI TE SIENTES INFELIZ**  
Ninni Caffaro (Gada)
- VICTOR Y MEMELO**  
Felix del Rosario y sus Magos (Virguie)
- YO NO SE**  
Armando Manzanero (RCA)
- EN BANDOLERA**  
Salvatore Adamo (Odeon)
- LIGHT MY FIRE**  
José Feliciano (RCA)
- MALDITO**  
Altemar Dutra (Odeon)
- EL GOLFO**  
Raphael (UA)

## Ott Signs Tide

NEW YORK — Horace Ott Productions has signed Clarence Collins and the Tiffany Tide, a self-contained male quintet, to exclusive recording contracts. Both acts will be recorded early next month.



Presente a su orquesta exclusiva

Los Millonarios

en su último LP titulado

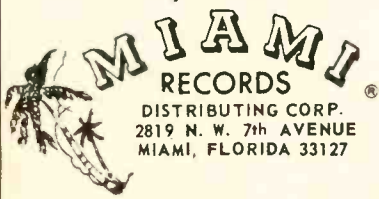
"ARRULLO DE PALMAS"



Fuentes FLPS Stereo 0391

NOCHE Y DIA  
FASCINACION  
PECADOR  
QUE TE VAYA BIEN  
ARRULLO DE PALMAS  
POBRE GAVIOTA  
UN MOMENTO  
MISERIA  
SOMBRAS  
PIENSALO BIEN  
SILENCIO  
FICHAS NEGRAS

Fabricantes y Distribuidores



## Desde Nuestro (Continued from page 41)

selling albums . . . Danny Rivera performs beautifully the theme "Yo te Amo" (Sandro) and it is expected to sell big in several areas. This single also contains "Cuando No Pueda Mas" (Charles Aznavour) . . . "Yo Soy la Buena" by Blanca Rosa Gil is being strongly promoted by Velvet . . . Sonidisc will shortly release an album by Billo's Caracas Boy containing "Por Eso Estamos Como Estamos."

Matt Monro is smashing in Argentina, singing in Spanish . . . J&G released an album by the Chilean singer Fernando Montes . . . Sonolux is selling in Colombia "Sabrosa Musica" by Jaime Llano Gonzalez . . . RCA released "Una Noche Entera," a great instrumental by Chucho Ferrer and organ. Beautiful cover and superb repertoire and renditions . . . "Latin Percussion with Soul" by Jack Constanzo and Gerry Woo is the title of an album released by Tico last week. Great! . . . Ibersound released "Los Grandes del Vals Peruano" by Los Morochucos . . . "Yo Vengo Sol-tando Chispas" (Hot & Wild) by Pete Rodriguez released by Alegre last week is selling big . . . Yaco Monti signed as an exclusive composer with Peer-Southern . . . "Hot Pastrana" by Joe Pastrana is a terrific album that Cotique is selling big in New York and Puerto Rico. They are also selling an album containing "I Believe" by the Lebron Brothers. Cotique is really red-hot these days.

Bernal released a single by Tony de la Rosa containing two "rancheras," "Por Unos Ojitos Verdes" b/w "Dos Corazones" . . . Los Trovadores de España are a success at Prila's in Miami . . . Pepe Delgado is a superb arranger who could very easily conduct any singer to the top . . . "Lo Mucho Que te Quiero" ("The More I Love Lou") by Rene & René is climbing up the charts in the American market . . . Skye Records all out in the Latin bag with a release called "Wild Thing" with Armando Peraza . . . Dorado announces new releases by Los Montemar, a very exciting quartet from Puerto Rico, and Leo Marini, with a new album entitled "Mas Grandes Exitos de Leo Marini."

## Col, Canada, Officers

Frederick T. Wilmot, VP and Managing Director, Columbia Records of Canada, Ltd., an-

nounced the promotion of three execs to VP: Peter Westwood, Direct Marketing; Jack Robertson, Marketing; and H. E. Simpson, Manufacturing.



ALL BRANDS INC.  
Pittsburgh

- Abraham, Martin & John (Dion)
- Love Child (Diana Ross & Supremes)
- Stormy (Classics IV)
- Both Sides Now (Judy Collins)
- Chewy Chewy (Ohio Express)
- For Once In My Life (Stevie Wonder)
- Who's Making Love (Johnnie Taylor)
- Hey Jude (Beatles)
- Those Were The Days (Mary Hopkin)
- Till (Vogues)

ONE STOP RECORD SERVICE  
St. Louis

- Love Child (Diana Ross & Supremes)
- Bang-Shang-A-Lang (Archies)
- Chewy Chewy (Ohio Express)
- Magic Carpet Ride (Steppenwolf)
- Abraham, Martin & John (Dion)
- I Heard It Thru The Grapevine (Marvin Gaye)
- Hey Jude (Beatles)
- Little Arrows (Leapy Lee)
- For Once In My Life (Stevie Wonder)
- Stormy (Classics IV)

NEW DEAL RECORD SERVICE  
New York

- Love Child (Diana Ross & Supremes)
- Abraham, Martin & John (Dion)
- Who's Making Love (Johnnie Taylor)
- Chewy Chewy (Ohio Express)
- Promises Promises (Dionne Warwick)
- Stormy (Classics IV)
- I Love How You Love Me (Bobby Vinton)
- For Once In My Life (Stevie Wonder)
- Magic Carpet Ride (Steppenwolf)
- Little Arrows (Leapy Lee)

WILLIAMS ONE STOP  
Philadelphia

- Magic Carpet Ride (Steppenwolf)
- Who's Making Love (Johnnie Taylor)
- Abraham, Martin & John (Dion)
- Wichita Lineman (Glen Campbell)
- Chewy Chewy (Ohio Express)
- I Love How You Love Me (Bobby Vinton)
- Little Arrows (Leapy Lee)
- Both Sides Now (Judy Collins)
- Till (Vogues)
- Shame Shame (Magic Lanterns)

DICK'S RECORD COMPANY  
Boston

- Both Sides Now (Judy Collins)
- For Once In My Life (Stevie Wonder)
- I Heard It Thru The Grapevine (Marvin Gaye)
- Stormy (Classics IV)
- Abraham, Martin & John (Dion)
- Wichita Lineman (Glen Campbell)
- I Love How You Love Me (Bobby Vinton)
- Till (Vogues)
- Scarborough Fair (Sergio Mendes & Brasil '66)
- Bring It On Home To Me (Eddie Floyd)

RADIO DOCTORS  
Milwaukee

- Abraham, Martin & John (Dion)
- Little Arrows (Leapy Lee)
- Bang-Shang-A-Lang (Archies)
- I Love How You Love Me (Bobby Vinton)
- Shame, Shame (Magic Lanterns)
- Those Were The Days (Mary Hopkin)
- Hold Me Tight (Johnny Nash)
- Chewy Chewy (Ohio Express)
- Who's Making Love (Johnnie Taylor)
- Hey Jude (Beatles)

# Latin American LP Hit Parade

record world

MIAMI



- FRENTE A UNA COPA DE VINO**  
Luisito Rey (Columbia)
- ROMEO Y JULIETA**  
Rita Saenz (J&G)
- ARRODILLATE**  
Felipe Pirela (Velvet)
- LA CARCAJADA FINAL**  
La Lupe (Tico)
- NO ME AMENACES**  
Olga Guillot (Musart)
- LA ESCOBA**  
Rosita Peru (Ibersound)
- QUIERO LLENARME DE TI**  
Los Cinco Latinos (Velvet)
- ALLA TU**  
Conjunto Universal (Tone Latino)
- ESTA NOCHE LA PASO CONTIGO**  
Alberto Vazquez (Musart)
- QUISIERA**  
Los Chavales de España (Tico)

## Symphony Sid's Latin Top 10

WEVD—New York

- THE MEDITATION**  
TNT Band—Cotique
- ACCEPT ME**  
Harvey Avere—Fania
- ABIDJAN**  
Ray Barretto—Fania
- CARCAJADA FINAL**  
La Lupe—Tico
- HEY SISTER**  
Manguito Santamaria—Fania
- AGALLU**  
Ricardo Ray—Alegre
- I BELIEVE**  
Lebron Bros.—Cotique
- AZUCITA MAMI**  
J. Pacheco—Fania
- CALIFORNIA DREAMING**  
Jose Feliciano—RCA
- TIGHTEN UP**  
Sonny Bravo—Columbia

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI, FM Radio

- ACCEPT ME**  
H. Avere (Fania)
- FOR YOUR LOVE**  
J. Bataan (Fania)
- MEDITATION**  
T-N-T Band (Cotique)
- I'M INSANE**  
J. Cuba (Tico)
- ADORO**  
R. Ledesma (Gema)
- MARY WANNA**  
Lat-Teens (Cotique)
- FANTASY**  
Orchestra Kool (Fonseca)
- THINK IT OVER**  
K. Gomez (Mio)
- LO MUCHO QUE TE QUIERO**  
Rene & Rene (White Whale)
- MERCIE**  
R. Robles
- HARD HANDS**  
R. Barretto (Fania)
- YOU CAN'T TURN IT BACK ON**  
Lebron Bros. (Cotique)
- CARCAJADA FINAL**  
La Lupe (Tico)
- CLOUD NINE**  
J. Rivera & Tequila Brass (Cotique)

# Busy Critters

NEW YORK — Jim Ryan, leader of the Critters, visited Record World last week on the eve of release of the group's new Project 3 single, "Lisa, But Not the Same."



Jim Ryan  
Leader of the Critters

"It's a little heavier than our usual," he noted, conceding, though, that it was not *that* great a departure for the fellows. "It constitutes a basic love song. We're trying to stay honest and do our own thing," he reported, mentioning that too many groups are hopping on the bandwagon of whatever is current and/or selling. "Do or die, we're staying the Critters."

Ryan writes most of the group's material at present, although he said that the next LP—which they expect to have out the end of January—will probably feature songs by Critters Jeff Pelosi (drummer) and Kenny Gorka (bass player), plus some on which Ryan will collaborate with them. The remaining member of the group is Bob Spinella (organ)—Jim plays guitar.

# Christmas LPs

- The Soulful Strings—The Magic of Christmas (Cadet LPS 814).
- The David Rose Christmas Album—(Capitol S(T) 2853).
- The Best of Christmas—Various Artists (Capitol STBB 2979).
- The Eusebia Choir—A Greek Christmas (Capitol DT 10489).
- The Hollywood Pops Orchestra—Great Instrumental Christmas Music (Capitol ST 2980).
- Baroque Christmas Cantatas—(Cardinal VCS 10045).
- A Christmas Dedication—Various Artists (Checker 10050).
- Rita Ford's Music Boxes—The Story of Christmas (Columbia CS 9738).
- Favorite Songs of Christmas—Various Artists (Disneyland DQ 1319).
- The Jack Halloran Singers—The Little Drummer Boy (Dot DLP 25233).
- The Mills Brothers—Merry Christmas (Dot DLP 25232).
- Billy Vaughn—Have Yourself a Merry, Merry Christmas (Dot DLP 25899).
- Merry Christmas with the Merry Men—(Edmar 1070).
- The Midnight Ceremony at St. Catherine's Church—Christmas Night in Bethlehem (Dunhill DS 55002).
- Peanuts Characters—A Charlie Brown Christmas (Fantasy 85019).
- Lennon Sisters—Noel (Mercury SR 61180).
- The Swingle Singers—Christmastime (Philips PHS 600-282).
- Homer & Jethro—Cool Crazy Christmas (RCA Victor LSP 4001).
- The Piano Rolls and Voices—All Time Christmas Hits (RCA Victor LSP 4000).
- James Cleveland and the Angelic Choir—Merry Christmas (Savoy MG 14195).
- Bob Braun—Christmas in Your Heart (United Artists UAS 6664).
- Midnight String Quartet—Christmas Rhapsodies for Young Lovers (Viva V36010).
- Jo Stafford—Happy Holidays (Vocalion VL 73856).
- The Family Christmas—Various Artists (Wing PKW 110).

The Critters also are planning a promotional film for here and abroad based on "Lisa, But Not the Same"—which was produced by Wes Farrell, who is also producing their upcoming LP. The group is scheduled, too, for a Dec. 14 gig on the TVer "Electric Village" and a future Mike Douglas show. Busy Critters.

## Back to Gladys

Songwriter Gladys Shelley's standard, "How Did He Look," recorded world-wide by over 100 disk stars, has reverted publishing rights to the lyricist's label, Spiral Records. Lincoln Music now owns the music copyright.

## 4 More Atlantic Gold Records

Four more RIAA-certified gold records were earned by Atlantic-Atco artists this week, three for LPs selling over \$1,000,000 and one for a million-selling single.

Aretha Franklin received a gold record for her Atlantic album "Aretha Now" which was issued last June. It marks Aretha's third Atlantic gold album award; the others were for "Lady Soul" and "I Never Loved a Man the Way I Love You."

Cream also picked up their third gold album award, this time for "Fresh Cream" released in the summer of 1967 on Atco. Cream's other Atco gold albums are "Disraeli Gears" and the double LP "Wheels of Fire."

Iron Butterfly, the West Coast rock group, garnered their first gold album for "In-A-Gadda-Da-Vida." This LP was released on Atco in June, 1968.

Atlantic's hot English act, the Crazy World of Arthur Brown, received a gold record for their single record of "Fire" on the Track label.

These gold record awards raise to 21 the number of certified gold records that Atlantic-Atco artists have received during 1968. Of the total, 10 are gold singles and 11 are for LPs.

## Hot Cotillion Master

Cotillion Records has taken over the distribution of "Jan Jan" by the Fabulous Counts on the Moira label, a hit in Detroit. Moira is owned by Ollie McLaughlin.

## LP'S COMING UP

- |  |   |   |
|--|---|---|
| <ol style="list-style-type: none"> <li>1. ARETHA: LADY SOUL<br/>Aretha Franklin—Atlantic SD 8176 (R,C,8)</li> <li>2. WHO KNOWS WHERE THE TIME GOES<br/>Judy Collins—Elektra EKS 70433</li> <li>3. SOUND OF BOOTS<br/>Boots Randolph—Monument SLP 18099</li> <li>4. BOBBY DARIN BORN<br/>WALDEN ROBERT CASSOTTO<br/>Direction 1936</li> <li>5. STONED SOUL PICNIC<br/>5th Dimension—Soul City SCS 92002</li> <li>6. MUSIC FROM BIG PINK<br/>The Band—Capitol SKAO 2955 (4,8)</li> <li>7. FRANK SINATRA'S GREATEST HITS<br/>Reprise RS 1025 (8)</li> <li>8. PITNEY SINGS BACHARACH<br/>Gene Pitney—Musicor MS 3161</li> <li>9. TIM HARDIN 3 LIVE IN CONCERT<br/>Verve/Forecast FTS 3049</li> <li>10. SOLID GOLD<br/>Hesitations—Kapp KS 3574</li> <li>11. HONEY<br/>Bobby Goldsboro—<br/>United Artists PAS 6642</li> <li>12. THE IRISH ROVERS ALL HUNG UP<br/>Decca DL 75037</li> </ol> | <ol style="list-style-type: none"> <li>13. THE PENTANGLE<br/>Reprise R(S) 6315</li> <li>14. AXIS: BOLD AS LOVE<br/>Jimi Hendrix Experience—<br/>Reprise RS 6281 (4,8,C,R)</li> <li>15. DO WHAT YOU GOTTA DO<br/>Bobby Vee—Liberty LST 7592</li> <li>16. LUCILLE<br/>B. B. King—Bluesway 6616</li> <li>17. BILL MEDLEY 100%<br/>MGM SE-4583</li> <li>18. THIS GUY'S IN LOVE WITH YOU<br/>Midnight Voices—Bravo 3550</li> <li>19. ALADDIN<br/>Rotary Connection—<br/>Cadet/Concept LPS 317</li> <li>20. CINEMA '69<br/>Leroy Holmes—United Artists UAS 6669</li> <li>21. LOOK OF LOVE<br/>Midnight String Quartet—Viva V 36015</li> <li>22. SHAPE OF THINGS TO COME<br/>Max Frost &amp; Troopers—Tower ST 5147</li> <li>23. HIGH ON MOUNT RUSHMORE<br/>Dot DLP 25898</li> <li>24. PAT PAULSEN FOR PRESIDENT<br/>Mercury/Rubicon SR 61179</li> </ol> | <ol style="list-style-type: none"> <li>25. INTERLUDE<br/>Original Soundtrack—Colgems COSO 5007</li> <li>26. COME INTO MY WORLD<br/>Fran Warren—Audio Fidelity AFSD 6207</li> <li>27. THE THORN IN MRS. ROSE'S SIDE<br/>Biff Rose—Tetragrammaton T 103</li> <li>28. MEMORIES<br/>Mantovani—London PS 542</li> <li>29. APDLOGIZE<br/>Ed Ames—RCA Victor</li> <li>30. HEAVY<br/>Iron Butterfly—<br/>Atco LP/SD 227 (4,8,C,R)</li> <li>31. LORD'S PRAYER<br/>Jim Nabors—Columbia CS 9716</li> <li>32. A SAUCERFUL OF SECRETS<br/>Pink Floyd—Tower ST 5131</li> <li>33. MOZART CONCERTO 21<br/>DGG 138783</li> <li>34. MAGICAL MYSTERY TOUR<br/>Beatles—Capitol MAL/SMAL (4,8,R)</li> <li>35. WAITING FOR THE SUN<br/>Doors—Elektra EKS-74024 (4,8,C,R)</li> </ol> |
|--|---|---|

## MUST STOCK LP'S

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

1. A MAN AND A WOMAN  
Soundtrack—  
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED  
Jimi Hendrix Experience  
Reprise R/RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,  
RIGHT!  
Warner Bros.—W/WS 1548
4. CAMELOT  
Original Cast—  
Columbia KOL 5621: KOS 2031
5. DOORS  
Elektra—EKS 74007
6. DR. ZHIVAGO  
Soundtrack—MGM 1E/15E 65T
7. GOING PLACES  
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA  
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS  
CLUB BAND  
Beatles—Capitol MAS/SMA5 2653
10. THE SOUND OF MUSIC  
Soundtrack—  
RCA Victor LOCD/LSOD 2005



## Paris Promenade

By MICHEL BRILLIE

PARIS—MGM released Barry Ryan's No. 1 hit in England, "Eloise." This is a song that will click, and fast . . . Yul Brynner has signed a contract with Barclay Records. On the first planned record are three gypsy songs . . . Young Christophe, who has been away from the scene for a little while, has been put under contract by Claude François-owned Flèche label . . . "Laissez moi essayer" (Let me try) is the name for Michel Fugain's latest on Polydor and it definitely marks a new era for the young, talented, singer-composer, who already had had an international hit with "Je n'aurai pas le temps" (If I only had time) . . . CBS France is now taking care of the Vee Jay catalogue. The first two albums on the label are from the Blues and Gospel Train series by John Lee Hooker and Lightin' Hopkins . . . Most fantastic record out lately is Claude Nougaro's "Paris mai" (Philips). This six-minute masterpiece recreates in fabulous lyrical and musical potential the extraordinary climate of the Parisian Latin Quarter during the spring of '68. Already heavy air-play on Michel Lancelot's top rated radio-show, "Campus." Guy Béart has reorganized the whole of his recording-publishing firm Temporel (Dist: CBS). Its new offices will now be located outside Paris in Garches . . . 50,000 new LPs of Serge Reggiani sold within 12 days, according to Polydor . . . Four songs on Antoine's latest (Vogue), among which "Le match de football" sounds the best. Pretty Françoise Hardy has waxed two new songs, too, "A quoi ça sert" and "Ouverts ou fermés."

## Sunshine Expands

Imperial Records' the Sunshine Company has added Dave

Hodgkins, a native of Maine, to its roster. Hodgkins plays strictly acoustical guitar, bringing a heavier emphasis on this side of the group.

## CBS Schallplatten Underground Push

CBS Schallplatten, CBS International's German subsidiary, has taken the lead in introducing the United States underground pop revolution to the German market by means of a special promo campaign entitled "That's Underground."

Timed to cash in on Germany's growing interest in the underground movement, CBS Schallplatten's campaign was launched with the issue of a specially priced sampler album, pressed in multi-colored "psychedelic" vinyl, with cuts from the albums which are being featured by "That's Underground." These include albums by Big Brother and the Holding Company, Blood, Sweat and Tears, Mike Bloomfield—Al Kooper—Steve Stills, the Chambers Brothers, Leonard Cohen, the Electric Flag, Moby Grape and Spirit.

In addition, singles by the underground artists released during the campaign will be pressed in the "psychedelic" vinyl.

## Zarah Leander Honored in Hamburg



Record World German rep Paul Siegel (above, left) is shown during the presentation of the Record World Achievement Award to Transworld Records' star Zarah Leander (right), currently starring in Hamburg in the musical comedy, "Vodka for the Queen." Musical is scheduled later for Vienna. Shown above in the center is Mrs. (Vera) Siegel. Also present for presentation was Horst Fuchs, President of Transworld and also Miss Leander's record producer.

## News from Germany

By PAUL SIEGEL

BERLIN—It looks like Herb Alpert has a smash here with his latest A&M release on Polydor, "Jingle Bell Rock" . . . Our Record World achievement award has caught fire with the industry here. Philips (Phonogram) is throwing a big party Thursday in celebration of their star Gerhard Wendland's 20th anniversary with them, and I'm flying off to Munich to present it to Gerhard and will tape him for my Rias-BBC dj show . . . George Pincus, my buddy, wrote me a note: "Paul, you're becoming the Grover Whalen of Germany!" And George's not kiddin'! . . . Hildegard Knef packed them in on her concert tour of Germany, and Teldec presented her with a gold record. Hilde's British husband, David Cameron, hovered over his great star like a guiding angel! . . . Hear that that genius Horst Jankowski is set for another USA tour with Caterina Valente. Both loaded with talent! . . . Fred Jackson dropped us a letter from London about Tony Osborne's new LP, "Carnival." Fred, congrats on your new assignment with Saga Records (they're a great crew in Germany) . . . Vicky just made a great recording, "Ich Male Herzen an Die Wand" ("I'm Painting Hearts on the Wall") on Philips. Her producer-composer father Leo Leandros is preparing Vicky for her Japanese trip with a new Japanese etching of "Chocolate" . . . Tom Jones tickets for his concert in Berlin cost up to 80 dm. Wow! . . . Horst Nebe at Teldec, Hamburg, doing a great promo job on the artists, and he's such a nice guy! . . . Sounds like the Kinks may have a winner on Vogue with "Picture Book" . . . Right now the Marbles are riding high on the charts with "Only One Woman" (RCA).

The Sales Director of Deutsche Grammophon, Polydor's Herr Winterfeldt, got a big laugh when I erroneously called him Summerfeldt. He says the best way to remember that he is named after "winter" is to take note of Herb Alpert's big winter hit—"Jingle Bell Rock" . . . Ernst Kryszohn, Capitol VIP at Electrola, released a hot single of Michael Dees (Dave Cavanaugh's ace) in Germany, and Loewen Automaten (top juke ops) picked the record: "How Young" . . . That lovely Hollywood pair, Lou and Mary Herscher, sent us a sizzling record, "Swanee River Sue." Right now, Lou's cookin' with his "Little Altar Boy" by Glen Campbell and Andy Williams . . . French star Adamo plans a German concert tour next spring. His Electrola record, "Es Geht Eine Träne Auf Reisen," is up on the charts . . . I hear the Beach Boys are planning another German tour . . . It's NOT true that Udo Jurgens is leaving his boss, Hans Beierlein, Edition Montana. They're a great team, and are going to remain one for many a year. Udo just did a TV shot on "Studio B" with his hit, "Mathilda" . . . Chris Howland, the British dj who has been having about the best record TV show, "Studio B," for years, just said his "Farewell" to that show . . . Here's a bit of good news about Germany Song Festival being planned for 1969. No jury member will be allowed to participate . . . Heinz Gietz and his Dometown Gang Orchestra have aroused the attention of major USA record companies with his "Killer of Soho" etching. Big plans are afoot with his associate, Gunter Ilgner of Cornet records.

## Ariola, Ember Link In German Set-up

LONDON—On his return recently from his second major European tour in the past few weeks (Ember has just concluded a deal with Disques-AZ in France), Managing Director Jeff Kruger announced completion of a deal with German label Ariola that will secure distribution of a newly created Ember-Ariola label in the German territories.

The new deal follows close

on the heels of the formation of the new Ember-A.Z. label in France and reflects a further concentration of effort during 1969 on the lucrative export market. "We have plans for the U.K. as well," said Kruger.

## Sly Record-Breaker

In a smash engagement at Long Island's Action House, Epic recording group Sly and the Family Stone broke the house attendance records they themselves established earlier this year.

## Germany's Top 10

### SINGLE TIP

"JINGLE BELL ROCK"

Herb Alpert—A&M—Polydor

- HEIDSCHI BUMBEIDSCHI  
Heintje—Ariola—Publ. Maxim
- MATHILDA  
Udo Jürgens—Ariola—Publ. Primus—  
Budde
- ICH DENK AN DICH  
Roy Black—Polydor—Publ. Riva
- HEY JUDE  
Beatles—Odeon—Publ. Northern Songs
- THOSE WERE THE DAYS  
Mary Hopkin—Electrola—Publ. Gerig
- KOMM UND BEDIEN DICH  
Peter Alexander—Ariola—Publ. Budde
- GUANTANAMERA  
Manuela—Telefunken—Publ. Intro
- HELP YOURSELF  
Tom Jones—Decca
- ES GEHT EINE TRANE AUF REISEN  
Adamo—Columbia—Publ. Accord
- MY LITTLE LADY  
Tremeloes—CBS—Publ. Chappell

Through courtesy of:

## AUTOMATENMARKT

## France's Top 10

### SINGLE TIP

"MARITZA"

Sylvie Vartan

- VESOUL  
Jacques Brel
- LONG SERA L'HIVER  
Sheila
- WITH A LITTLE HELP FROM MY FRIENDS  
Joe Cocker
- QUI APRES TOI?  
Monty
- AVEC LA TETE AVEC LE COEUR  
Claude Francois
- LALENA  
Donovan
- ON REVIENT TOUJOURS  
Gilles Dreu
- FIRE  
Arthur Brown
- IVANOVITCH  
Julien Clerc
- COURS PLUS VITE CHARLY  
Johnny Hallyday

Through courtesy of:

Michel Desrochers, Super Salut les COPAINS  
Paris, EUROPE No. 1 (Radio station)  
Directeur—Lucien Morisse

## Coming Up

On Radio   
Berlin & Radio 1,  
BBC London

(OFFICIAL EXCHANGE PROGRAM)  
By Tony Blackburn and Paul Siegel

### SINGLE TIP

"JINGLE BELL ROCK"

Herb Alpert—A&M

- MATHILDA  
Udo Jürgens—Ariola
- ONLY ONE WOMAN  
Marbles—RCA
- MY LITTLE LADY  
Tremeloes—CBS
- WHO'S MAKING LOVE?  
Johnny Taylor—Stax
- THIS OLD HEART OF MINE  
Isley Brothers—Tamla Motown
- ELOISE  
Barry Ryan—MGM
- DIE LIEBE IM ALLGEMEINEN  
Wencke Myhre—Polydor
- LOVE CHILD  
Diana Ross & Supremes—Motown
- DO YOU WANNA DANCE  
Mama's & Papa's—Dunhill
- FIRE  
5 x 5—Paula 302

## England's Top 10

- LILY THE PINK  
Scaffold—Parlophone
- THE GOOD THE BAD AND THE UGLY  
Hugo Montenegro—R.C.A.
- ELOISE  
Barry Ryan—M.G.M.
- THIS OLD HEART OF MINE  
Isley Brothers—Tamla Motown
- BREAKING DOWN THE WALLS OF HEARTACHE  
Band Wagon—Direction
- I'M A TIGER  
Lulu—Columbia
- ONE TWO THREE O'LEARY  
Des O'Connor—Columbia
- AIN'T GOT NO—I GOT LIFE  
Nina Simone—R.C.A.
- ELENORE  
The Turtles—London
- HARPER VALLEY PTA  
Jeannie C. Riley—Polydor

(By Courtesy of the New Musical Express)

## Canopy Realigns

(Continued from page 4)

sal Studios where Canopy is based and where Webb is currently based writing the score to that studio's upcoming road-show production of "Peter Pan."

Robert Webb will steer the music publishing and A&R departments and will assist Webb in the artists relations area anent song projects. He will also work on the production side of Canopy.

Phil Turetsky has been named Secretary-Treasurer of Canopy. Turetsky, a partner in the company, will be in charge of business management, investments and administration side of the company. Turetsky is now in the process of planning a four-year expansion program for Canopy, covering a writers-talent representation unit, a concert and promotions department and a music foundation for young writers. Pat Dennis has been named General Manager of Canopy and will work closely with Turetsky on the administrative side.

## Ergas V P

(Continued from page 4)

merchandising. In his most recent position with RCA, Ergas was responsible for all marketing activities of the RCA-owned distribution branches. His new appointment is effective Jan. 1, 1969.

## BMI Officers

(Continued from page 4)

West Coast. Leo Cherniavsky will become Vice President, Foreign Performing Rights Administration, and Oliver Daniel is now Vice President, Concert Music Administration. All of the newly named Vice Presidents — Messrs. Anton, Cherniavsky, Daniel and Eiseman — will continue to report to Mrs. Zavin.

# Holland Happenings

By WILL J. LUIKINGA

Negram Delta reports release of an important new double album on Elektra by the Incredible String Band, entitled "Wee Tam And Big Hug." Furthermore, the LP "The Murray Eels Eat the Holy Model Rounders" has been issued, while "Have a Marijuana" by David Peel & the Lower East Side Generation and "Rhinoceros" by Rhinoceros are planned for release . . . Elektra group the Paul Butterfield Blues come to Holland on Jan. 17. Evert Wilbrink of Negram expects much action on the group's latest album, "In My Own Dream." Another Elektra group, Election, will be visiting Holland shortly to film a half-hour show for the Dutch TV . . . Three hot Pye singles were released last week: "Pick Me Up Buttercup" by the Foundations, "Technicolor Dreams" by the Status Quo and "Bring It To Me Baby" by Geno Washington and the Ram Jam Band. Geno will play this number in a new TV show the end of December . . . Ariola singer Udo Jurgens will visit Amsterdam Dec. 8 and 9 to present his latest LP, "Udo." The LP as well as both singles from the LP, "Mathilde" and "Good Night Signorita," have shown healthy sales. A huge promotion campaign for the artist and concert tour in spring, '69, are being prepared . . . Negram reports strong sales on newly released Stax singles by Johnny Taylor, "Who's Loving Me," and Eddie Floyd, "Bring It On Home To Me." Both albums are taking off in Belgium as well. The first Stax album, "Soul Limbo" by Booker T, is also selling well. At the beginning of '69, Negram will introduce the new Ariola series, "Baccarola International."

The Dutch producers are having trouble working. Some weeks ago the session musicians decided not to play any more for any record. At the beginning of this strike it was expected that after some days the musicians and the record companies would find a solution. But at this moment it is expected that the whole affair will take a long time . . . Joop Gerrits of Bospel Music is happy with the success of 11-year-old Wilma. Bospel Music owns the world copyrights to the song "Heintje Baue Ein Schloss For Mich," and Wilma some days ago got a gold record for this song. Gerard Tournier visited Bospel Music last week and talked about the big business he will make next year with Bospel . . . Basarts group Roek's Family made a film for TV. Their latest record, "Get Yourself a Ticket," has everything to be a smash.

## Silver Spoon Formed

NEW YORK — Announcement was made by Chris Bang and Bill Rogers of the formation of Silver Spoon Management, Inc. Bang will serve as President and Secretary of the new management corporation while Rogers will hold the title of Exec VP and Treasurer.

## New Jet Set: Managers, Clients

One of the by-products of the jet age may be conferences between manager and clients at airports, thanks to their owning or leasing their own planes.

Such was the case on the morning of Nov. 30 when personal manager Jerry Purcell met with Al Hirt before the trumpeter Lear-jetted off from the airport in St. Louis, where he appeared in a one-night concert the night before, and Eddy Arnold, who Lear-jetted in the same morning for a concert that evening in St. Louis.

Purcell himself then boarded a Lear Jet to Nashville for conferences concerning his new GWP Records label, which will debut in January.

## NARAS Meets

(Continued from page 4)

executive, David Rothfeld, representing the buyers; Billy Taylor speaking on behalf of the recording artist, and Tom Wilson, producer. Academy members and guests will be invited to air their own special gripes to the gathering. Father Norman O'Connor will guide the panelists and inquisitors.

Prior to the panel segment, current NARAS National President Mort Nasatir will act as panel leader and will present special medallions to five of the Academy's former presidents, George Avakian, Nesuhi Ertegun, John Hammond, Guy Lombardo and Francis Scott, in recognition of their past services.

## Vee on Tour

HOLLYWOOD—Bobby Vee, whose newest single, "Someone to Love Me," is moving up the charts, has started a 10-day, nine-city promo tour.

(Continued on page 46)

Record World's

# Gospel Time

By IRENE W. JOHNSON

The Patterson Singers of Brooklyn, N. Y., have just completed a successful tour of Germany and starting Nov. 29 they tour Australia. In the following cities, Perth, Brisbane, Sidney and Melbourne, they will be appearing at Hilton Hotels. Bob Patterson and the Patterson Singers' new LP on United Artists is the No. 1 album in many cities. Several months ago the Patterson Singers signed a long-term contract with United Artists.

Sunday, Nov. 24, the Pilgrim Jubilee Singers of Chicago were special guests on the 20th anniversary of Genial Gene in Charlotte, N. C., where they have three records in the top 10: "I Am Willing," "Father, I'm Coming Home" and "My Soul." Along with them were the Swan Silvertones, Dorothy Norwood & Singers and the Swanees.



Irene W. Johnson

The "Grace" LP on the Institutional Choir on Atlantic Records has taken off like wildfire across the country and is said to be their biggest record since "Stretch Out."

"Seeking a Part Time Love," Rev. Edmond Blair has been released on Atlantic. Gospel djs who have not received Atlantic Records' two new album releases, call Henry Allen at Atlantic Records (212) 757-6306 for a copy immediately.

Bill "Doc" Lee, WVON-Chicago, presented the Gospel Festival of 1968 on Sunday, Nov. 17, featuring James Cleveland and the Cleveland Singers, the Mighty Clouds of Joy, the Soul Stirrers, the Caravans and the O'Neil Twins at the Regal Theater in Chicago.

The Gospel King, James Cleveland, the Angelic Choir and the Cleveland Singers' "Merry Christmas" LP has such songs as "Silent Night," "Pretty Little Baby," "Joy to the World," "Away in a Manger," "Go Tell It on the Mountain," "No Room in the

Inn," "Sweet Little Jesus," "Hark the Herald Angels Sing," "White Christmas" and "Behold That Star." It is predicted to be a big seller during the yuletide season.

Emanuel Clark, WGIV-Charlotte, N. C., reports: "Too Late," Jackson Southernaires, Songbird; "Go Ahead," Violinaires, Checker; "Somebody Knows," James Cleveland, Savoy; "Somebody Bigger Than You and I" / "Walk Around," Cassietta George, Audio; Harold Bowen LP; "I Am Willing to Run" / "Father, I'm Coming Home," Pilgrim Jubilee Singers, Peacock; "Stranger on the Road," Shirley and Ann Caesar, Hob; "Stories Behind the Songs," D. Norwood & Singers, Savoy; "Free at Last," James Cleveland, Savoy; and "My Soul," Pilgrim Jubilee Singers, Peacock, as the top tunes in the area.

Congratulations to Gloria Briskey, WAMO AM-FM, Pittsburgh, hostess of "The Gospel Express" each day beginning at 11 a.m. and featuring the best in gospel and spiritual music for a job well done. Hoping she'll have continued success. Mail all dj copies to Alex Martin, 1405 N. Avenue, Pittsburgh 21, Pa.

Charles B. Fullman, Record Shack, N.Y.C., reports: "I Won't Let Go," Gospel Harmonettes, Nashboro; "These Old Burdens," Jessy Dixon, Gospel; "Praise God," Martin Singers, Savoy; "Songs of Praises," Savettes, Gospel; "The Last Request," Angelic Choir, Savoy; "Carry Me Home," Caravans, Hob; "Standing in the Need of Prayer," Victory Chorale, Gospel; "Pray for Me," Mighty Clouds of Joy, Peacock; "Jesus Will Fix It," Caravans, Hob; and "Jordon River," Shirley Caesar, Hob.

Ann DuConge, Chicago, reports as the top 10 single tunes: "Lord Do It," James Cleveland, Hob; "Loose That Man," Shirley Caesar, Hob; "Free at Last," James Cleveland, Savoy; "I Won't Let Go," Gospel Harmonettes, Nashboro; "In the Chapel," Rev. Cleophus Robinson, Peacock; (Continued on page 47)

Record World's

# Gospel LP Reviews

## JAMES CLEVELAND AND THE CLEVELAND SINGERS



Every Cleveland recording is an event looked forward to by his thousands of loyal fans. "Free At Last," "Lord I Can't Turn Around" and "Peace In The Valley" are some of the selections you will find in this LP by "the King" and his sensational group.

★★★★

## GIVE HIM A CHANCE

The Robert Patterson Singers—  
Veep VPS 16532



The song titles on this LP are magnificent in their simplicity. They convey the message even before you hear them. "Give Him a Chance," "Trouble Don't Last Always," "Come To Jesus," "I Thank My Lord" and "Tell Jesus" are some of the selections included.

★★★★

## THE GOSPEL SOUL OF BIG MAYBELLE

Brunswick BL 754142



The Gospel Soul of Big Maybelle is as real and as big as the lady herself, with this you'll agree when you hear her renderings of "Old Time Religion," "Nobody Knows The Trouble I've Seen," "Everytime I Feel The Spirit" and several others.

★★★★

## HELLO GLORYLAND

Grace Gospel Singers—Tuska TLP 1001

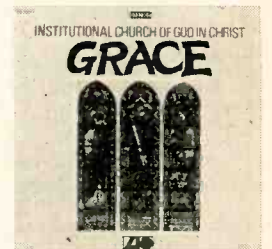


The ability of the Grace Gospel Singers to project themselves body and soul into the songs they sing is characteristic of the true artists they are. Some of the selections on this LP are "You Can Make It," "At The Cross," "The Word of God," "Hello Gloryland," "Child of God" and "If I Had a Hammer."

★★★★

## GRACE

Institutional Church of God In Christ—  
Atlantic SD-R-021



The Institutional Choir was awarded a golden mike by NATRA as the Best Choir of the year in August, an honor well deserved as you will witness after hearing this fine LP.

## Crow-Chee Active

Crow-Chee, the husband and wife artist and writing team, is now completing a six-week tour of on-campus coffee houses launched under the creative direction of producer Cashman, Pistilli & West.

Crow-Chee also cut a promo film in conjunction with their tour to be sent to 122 schools.

## Bobby Vee Tours

(Continued on page 45)

In each area, interviews with the press and with radio and TV personalities have been arranged by Liberty branch promotion men. Vee's recent LP, "Do What You Gotta Do," also is being promoted.

# Gospel Single Reviews

**I WANT THE WORLD TO SEE JESUS (Planemar—BMI)  
ON GOD TOMORROW (Planemar—BMI)**

**THE BOS SINGERS OF CLEVELAND, OHIO—Savoy 4295**

A new group, a new sound, these young men were discovered by gospel disk jockey Mary Holt. "On God Tomorrow" is slow with feeling. "I Want The World To See Jesus" may move you to shout. Both are well delivered.

**GET RIGHT CHURCH (Frazer-Cleveland pub—BMI)  
MEETING TONIGHT (Flomar—BMI)**

**JAMES CLEVELAND & THE VOICES OF TABERNACLE—  
Hob 197**

The King, James Cleveland, and the Voices of Tabernacle offer an up-tempo arrangement of "Get Right Church" and "Let's Go Home" and a very soul-touching rendition of "Meeting Tonight."

**ROYAL TELEPHONE (Lion Pub. Co. Inc.)  
JESUS IS SWEETER THAN HONEY (Jimmie Davis Music—BMI)**

**REV. ORIS MAYS—Songbird 1147**

Rev. Mays has been recognized nationally as one of the top male vocalists of our time. "Royal Telephone" and "Jesus Is Sweeter Than Honey" are two great tunes that will go far for him if given the right airplay.

**MUST JESUS BEAR THE CROSS (Lion Pub. Co. Inc.—BMI)  
BE EVER GRATEFUL (Lion Pub. Co. Inc.—BMI)**

**SOLOMON GRANT AND THE DIXIELAND BLIND BOYS—  
Peacock 3156**

As always, the Dixieland Blind Boys offer two highly spirited selections. Solomon Grant is truly an asset to the group.

**GOD BLESS OUR HOME (Idea Music—BMI)  
LET'S STAND UP FOR JESUS (Idea Music—BMI)**

**THE BATES FAMILY—Zell's Records 1215**

A family group with much togetherness and great style make their debut on Zell's Records.

## Gospel Time

(Continued from page 46)

"I'm Going Through," Rev. C. L. Franklin, Checker; "Pray for Me," Mighty Clouds of Joy; "Long Walk to D. C.," Staple Singers, Stax; "Hand of My Dear God," Betty Jean Plummer, Charfic, and "Willing to Run," Pilgrim Jubilees, Peacock. The top five albums are "Too Late," Jackson Southernaires, Songbird; "Jesus Will Fix It," Albertina Walker & the Caravans, Hob; "Gentlemen of Song," Dixie Hummingbirds, Peacock; "Magic of Believing," Dionne Warwick, Scepter; and "In Memory of Rev. James Craig," James Cleveland, Savoy. Marvin Gaye's "Eye on the Sparrow" is selling unusually well in the Chicago area.

Joe Hunter presented the Staple Singers' Annual Scholarship and Benefit Concert with the Rev. Jessie Jackson of SCLC's Operation Bread Basket Orchestra & Ensemble on Sunday, Dec. 1, at the Colonial House Auditorium, Chicago. Special guests: The Emotions,

formerly the Sunbeam Singers. Many thanks to Ann Du Conge for reporting news from the Chicago area. Ann has her own record company now.

Monday night, Nov. 21, the mayor of Roanoke, Va., presented a gold key to the city to the Pilgrim Jubilee Singers during a big gospel concert. This is a group who for too long have been underrated. Keep on pushing, Jubes, you'll make it.

Dec. 1 was declared "Loving Sisters Day" in Little Rock, Ark., by the city officials. There was a big parade and gospel show at the municipal auditorium. The mayor presented the key to the city to the group. The governor of Arkansas, Winthrop Rockefeller, was guest speaker. Appearing on the show with the Loving Sisters: the Salem Travelers and the Violinaires. Kentucky fried chicken was served at the auditorium. Larry Hayes and Alvin White (KOKY) were in charge of publicity.

## Gospel Top 10

### Singles

1. **TOO LATE**  
Jackson Southernaires—Songbird
2. **AT THE CROSS**  
James Cleveland—Savoy
3. **HE TOUCHED ME**  
Violinaires—Checker
4. **WALK WITH ME**  
Erskine Fausch—Jewel
5. **JESUS WILL FIX IT**  
Caravans—Hob
6. **I WON'T LET GO**  
Gospel Harmonettes—Nashboro
7. **STRANGER ON THE ROAD**  
Shirley & Ann Caesar—Hob
8. **THE PRESCRIPTION**  
Dorothy Norwood—Savoy
9. **PRAY FOR ME**  
Mighty Clouds of Joy—Peacock
10. **SOMEONE TO CARE**  
Cleophus Robinson—Peacock

## Burton Fund Nears Goal

NEW YORK — Howard S. Richmond, head of The Richmond Organization, speaking for the Friends of Bob Burton Memorial Fund, last week stated:

"Columbia University now has slightly in excess of \$98,000 including interest through June 30, 1968.

"There are some pledges for payments during the next year which will help us toward our goal of \$100,000. There will also, by July 1, 1969, be additional interest earned on the Fellowship funds. Any further gifts, large or small, which friends would like to contribute, perhaps in honor of some special occasion, will needless to say be more than welcome. In view of the rising cost of living it would be very helpful if the Fund would by September, 1969, exceed the original goal of \$100,000 so that the amount of the Fellowship available could be increased accordingly.

"We are advised by Columbia that the Fellowship will be awarded for the first time in the fall of 1969 and regularly thereafter. Plans are presently being made for publicizing the availability of the Fellowship and including a description thereof in the Columbia Law School catalogue. The Law School hopes to bring the Fellowship to the attention of many qualified candidates so that it may be awarded to an outstanding scholar capable of making a substantial contribution to the field."

## Club Reviews

### Blues Bag Brightens Village Scene

NEW YORK — The Cafe Au Go Go had more than its share of the Thanksgiving "village goers" on a recent Friday night (29) when they presented their annual Blues Bag show. Bleeker Street was lined with people waiting to cram into the Au Go Go to see the various billed and guest artists.

Pacific Gas and Electric were the first to lay down the blues. The five-man group from the Coast was driving and blue, playing a nice set of some cuts off their album on the newly formed Bright Orange label.

The next set was done by the inventive Colwell Winfield Blues Band. They played clean and smooth blues which sometimes, thanks to Jack Schroer (alto and tenor sax) and Collin Tilton (tenor sax and flute), bordered on jazz. The imagination of the group came through beautifully in an Oscar Brown, Jr., song, "Mother Where Are You," in which Tilton played a flute solo. A bass solo by Mike Winfield was also good. They finished off the set with "Cold Wind Blowing," the title song of their newly released Verve/Forecast album.

The Butterfield Blues Band was scheduled next, but a guest appearance by Dave Van Ronk was a welcome break in the heavy blues program.

Butterfield finally got on and played a long set of his blues. It was good to listen to and to see them work out, but on the whole the Butterfield Band was not as tight as they have shown they could be in the past.

Judging by the attendance, the Blues Bag show at the Au Go Go was a tremendous success. —John Kornblum.

\* \* \*

### Hamilton Face Hit

NEW YORK — Hamilton Face, four young guys and a gal drummer (quite pretty and good), opened recently at the Café Au Go Go.

Meandering through their own material, the group shows a maturity and togetherness not evident in some groups of this nature and age. Their ability to convey their thoughts and feelings through their music sets them apart from the pseudo-groups that clutter concert halls and stages.

—John Sanna.

## Money Music (Continued from page 24)

Bob Hamilton asks you to hear this with the stereo single.

Jerry Wexler feels that "Hey Jude" will do for Wilson Pickett what "Satisfaction" did for Otis Redding. As Jerry predicted, Dusty Springfield's "Son of a Preacher Man" has devastated England.

"Phoenix," Dee Irwin & Mamie Galore, is getting great play. The B side, "All I Want For Xmas Is Your Love," has aroused a lot of excitement.

Powerful New Jackie DeShannon: "Laurel Canyon" (From the LP).

Chess is all out on "Aladdin," Rotary Connection, and "Technicolor Dreams," Status Quo . . . "Games People Play," Joe South, is a solid hit at KILT, Houston, and WQXI, Atlanta, and is getting a strong spread.

"Every Day Is Like a Holiday," Byron Lee & Dragonaires, Jad, is getting good airplay . . . Marty Lacker is doing a great promotion job on "Rainbow Child," Rita Coolidge, Pepper . . . Jan Steinberg is doing her usual hardworking job on lining up stations on the new Don Fardon and "Has Anyone at the Party," Tony Ritchie . . . WLS, Chicago, New: "Hard To Handle," Patti Drew; Brooklyn Bridge; John Sebastian; Wilson Pickett.

"Love Machine," O'Kaysions, on KJR, WFUN, WQXI . . . Top cut in the Joe South LP is "The Greatest Love" . . . Airplay on "Always Leavin' Always Gone," Jimmy Walker, Challenge . . . "When I Get Home," Rustix, Chess, play spreading in Western New York . . . "Ain't Got No," Nina Simone, selling in Dallas and L.A. . . . "Long Line Rider," Bobby Darin, Pick at WKNR. Pick at WRIT, Milwaukee is "Neon," Young Turks, Odyssey.

WFUN, Miami Picked the Fireballs.

"May I," Bill Deal, Heritage, is a Top 10 smash in Phila. as predicted and is now breaking at CKLW, Detroit.

"Will You Be Staying After Sunday," Peppermint Rainbow, Decca, is looking more and more interesting. It could make it.

Coming: Instrumental LP by George Harrison called "Wonder Wall Music." It should do very well. Unusual and artistic. Very unusual and strange cover. Big on walls and nude maidens.

I sure do like: "Silver Ribbons," Jimmy Nall, Monument.

Atlantic is turning the Arthur Brown over to "I Put A Spell On You" . . . Temptations is top 10 in Phila., NYC, Detroit . . . Behind the Scenes, George Lorenz, Thee One: "Mama Roux," Dr. John.

"Not Enough Indians," Dean Martin, is over 200,000.

Local Promo Man of the Week: Bob Rayel, B&K, Dallas.

Booker T hit #1 WAKY . . . "BGum Music," R&R, on WSAI, WQXI, WAKY . . . "This Magic Moment," Jay & Americans, Pick WSGN, Birming. . . KNUZ, Houston, Pick, "Xmas," Frank Sinatra . . . WOKY, Milwaukee charts Los Canarios . . . WAYS, Charlotte; WMCK "Electric Stories," 4 Seasons . . . Top 5 WKLO, Louisville & Top 10 Nashville: "Hayride," Sat. Cartoon Show, Bell.

SMS, Dick Reus, "Rainbow Ride," Andy Kim: KEEL, WRBC, WGNE, WQXI, KAAV, WLEE, WANA, WAYS, WAPE, WFPM, WPDQ, WDOL, KANE, KSWO, WFOM, #22 WKNR . . . "Condition Red," Goodees, Wichita, Charlotte, Pine Bluff, Fayetteville . . . Joe South Top 5 KAAV; WQXI, WAPE, WBBQ, WAKY, WACL, KSWO . . . "Love Machine," O'Kaysions, WFLB, WQXI, KVOL, WMOR, WRBC, WLOS, KNOW, WDSL, #5 WORD . . . Peggy & JoJo Top 10 Atlanta.

"Ready Or Not," Delfonics, breaking WQXI, Atlanta and Baltimore . . . "Reach Out," Picture, Nasco, on WMAK, KAAV, WAKY, WACL, WORD, WHCQ, WMC, WMOR, WTBC, WFPM. King Zbornik is all out . . . WRIT, Milwaukee Picks: "Take a Heart," Don Fardon; Andy Kim; Unifics; B. Bridge.

"Happy Feeling," Happy Feeling, Mala, is a hit in Canada.

Calif. Distribs sold 30,000 of the Electric Mud LP Muddy Waters in L.A. with only the 2 FM underground stations . . . Normie Rubin has done an incredible promotion job on the Booker T and Al Bell appreciates it.

Short But Potent Xmas Message: "Some Other Tree," Christopher West, Kapp.

Richie Salvadore is now Vice President of Chess. He started in the shipping room of Harry Rosen . . . Steve Rudolph now reps WB in Phila.

I like the sound of "Rudi's In Love," the Locomotive, Bell.

WDRG, Hartford, BGees; Tom Jones; Bobby Womack; R&R Bubble; Sammy Davis; Spirit; Strangeloves; Brian Hyland; Al Martino; Manfred Mann; John Sebastian; BTops; 5th Dimension.

WEBC, Duluth, Pick: "Sweets For My Sweet," Central Park West. Sales: Tommy James; Goodees; John Sebastian; BGees; Top 10; 3 Dog Night.

Tom Jones TV special is Jan. 9, ABC TV, 7:30-8:30. His series starts Feb. every Friday nite at 7:30.

WKYC, Cleveland, on "Softly Softly," Equals, Pres. Near 5,000 in Ohio . . . Good good music: "We're Dedicated To Love," Steve & Edie (good song).

This is the biggest year UA ever had. Minit alone has done a million singles alone. Their hot new group is Celebration and their action single is "Never Mind the Rain" in secondary markets . . . Good reaction to "Look Around You," Bobby Goldsboro, for Christmas.

New Edited Version of "Breakaway," Steve Karmen. Made KLIF, Dallas . . . Good music play on "A Woman," 4 Lads. Big comeback for the guys.

Creedence Clearwater keeps trying to break through.

KLIF, Dallas, on "Ain't Got No," Nina Simone.

The big TV spectacular with Burl Ives was shown again this year and featured "A Holly Jolly Christmas," Burl Ives, Decca . . . "I Heard the Bells on Christmas Day," Kate Smith, RCA, will never die. Perennial.

Listen to "For Pete's sake" in the Sweetwater LP on WB . . . Nice to hear from Rick at WPTS, Pittston, Pa. . . Gene Johnson, WDSL, Mocksville, N. Carolina, plays solid R&B from 6:30 to sign-off.

Frank Ward and wife Mariann are the proud parents of a son, Sean Devlin.

Harry Finfer of Stang Records reports over 150,000 sales on his new single, "Not on the Outside," by the Moments. Disk is on KYA, WMCA, WIBG, WDAO and WCAO, among the many.

## Notes from Underground

(Continued from page 27)

WGBS-FM (stereo) may go into the underground full-time, now that management has proved that there's bread in the underground.

\* \* \*

Two significant things: 1. Up 'til now the underground has been "relegated" to FM, which may be a negative way of looking at it, but economically true. FM radio, despite advances of tremendous proportions in the past couple of years, thanks not only to an almost exclusive corner on creative rock programming, but to stereo and finer audio transmission, is still AM radio's weaker sister. Despite the enormous jump in sales of FM receivers (radio manufacturers' figures show dual receiver sales far surpassing those of sets with either one or the other), there is still a long period ahead of waiting until a lot of AM receivers give out and consumers graduate to dual receivers. And there are long-standing habits to overcome even then, this is just the beginning of the evolution of the AM-FM generation, the best of both worlds. That's why WGBS' underground on an overground medium should be closely watched. Having proved itself on FM, we can now expect quality rock to surface and begin to compete strongly with bubble gum. They each have their place.

2. How many broadcasters would suport a weekly hard-rock information letter? Yes, the idea of underground radio is to expose nearly everything so that the listener can make his own judgements. But it's the "nearly" that seems to get many hard rock radio people. What is good, great or phenomonal as it reaches you? What is garbage? Most PDs, MDs and jocks simply don't have the time to get into every album that comes in fairly. Is someone needed to help sort it all? Please help answer this burning question. Cards and letters would be great.

## Hermans at White House

Woody Herman and his wife have been invited by President and Mrs. Johnson to attend a private dinner at the White House on Dec. 11.

The dinner is in honor of his highness Shaikh Sabah Al Salim Al Sabah Amir, of the state of Kuwait. His highness requested President Johnson have Woody and his wife at this dinner, as he has been a long-time admirer of Herman's.

## Magtec into Tape

(Continued from page 10)

Vice President Audio Engineering, was formerly Chief Engineer at MTD. Vice President, Systems Engineering, is Roy G. Hipple, formerly at MTD as Engineering Supervisor. Vice President of Marketing is James S. Walker, who joined Magtec from the 3M company, Magnetic Products Division. All of these execs are co-founders of the new corporation.



## Longines, Cap

(Continued from page 3)

Also included in the long-term agreement is the right to use the name "The Capitol Record Club" and the Capitol trademarks. The agreement provides guarantees and other consideration, all the details of which are not worked out.

The Longines Symphonette Society, which is the mail order operation of Longines, is well-established in the mail order field dealing for the most part in box sets of records and such merchandise as radios, tape players, TV sets, phonographs and other entertainment-related products especially designed to carry the Longines Symphonette trademark and not available in stores. Longines has an extensive fulfillment and computer center for dealing with customer accounts, billing, shipping and collecting accounts receivable.

## Gortikov to Board

(Continued from page 3)

Prior to being named president of Capitol Records in February, 1968, Gortikov was president of the Capitol Records Distributing Corporation, the parent company's national marketing organization. He joined the company in 1960. A native of Los Angeles, he is a 1951 graduate of the University of Southern California.

Drafted as a private in World War II, he was graduated from Officers Candidate School as a second lieutenant. He rose through the ranks, and at the age of 25 earned a battlefield promotion to lieutenant colonel. This made him the youngest infantry division general staff officer of that rank in the European theater of operations.

## Levy-Tomorrows

(Continued from page 3)

ist. He's sending Shadow on an extensive cross-country tour of the United States, as well as Europe early next year, to promote his new single and the Shadow Mann album which will be out next week.

Levy plans to saturate AM-FM Radio, television, magazines, newspapers and any other mass media in existence to make Shadow Mann a household word.

Levy says, "We believe in Shadow and in the product Ron Haffkine has produced with him, and everyone who's heard it agrees that we're betting on a sure thing!"

## Harmony Launches Three-Month Merchandising Campaign

With the release of 11 new albums by top artists, Harmony Records is kicking off an extensive three-month merchandising campaign. This is the first time in history a program of any kind has been instituted in December by Harmony Records.

A special binder has been created and will be sent out as part of the campaign. This binder will contain slicks of the 11 new Harmony LPs, as well as slicks of Harmony's all-time best sellers. In addition, special order forms have been prepared and will be sent out. New advertising kits and picture catalogs will be available.

The new LPs to be released include "Got the World by the Tail" by Burl Ives, "With All My Heart" by Eydie Gormé, "Houston" by Lee Hazelwood, "The Unforgettable Johnny Hor-

ton," "I'll Take Romance" by Percy Faith, "The Wonderful King Family," "Italian Style" by Lou Monte, "The Best of Claude King," "Champagne Dance Party" by Lawrence Welk, "Hawaiian War Chant" by the Kilima Hawaiians, and "The Everly Brothers" (featuring "Wake Up Little Susie"). The proven product to be featured includes LP's by such top artists as Frankie Laine, Doris Day, Frank Sinatra, Ferrante and Teicher and Ray Price.

According to Herb Linsky, Manager, Harmony Records Merchandising, "We believe that this is an opportune time to expose economy-priced product of this strength. Value is important at all levels, and Harmony's success speaks for itself."

## SSS Promo Additions

NASHVILLE—Jerry Seabolt, former National Promotion Director for Smash Records, and Mel Couzart, veteran in the music promoting field, have been added to the Shelby Singleton Corp. roster, according to Shelby Singleton, President.

Seabolt has joined SSS International and its affiliate labels as National Field Promotion Director in conjunction with the organization's local promotion with deejays and distributors in key areas. Couzart, based in St. Louis, will assist Vice-president Henry O'Neil in midwest and Southeast R&B promotion.

## It's Athena Records

Record World erred last week in the ad spelling of the new Stereo Dimension Records-distributed Athena label. Athena is combining country and country/pop and has an artist roster including the Feminine Complex, Rick Powell, Joe "Christian" Deihl and Hank and Diane.

## Gulf Repts GRT

SUNNYVALE, CALIF.—Gulf Southwest Industries, Inc., of Dallas has been appointed exclusive representatives for General Recorded Tape's new custom tape duplication service in the Texas and Oklahoma area.

## Singleton Forms Movie Arm

NASHVILLE—Shelby Singleton, President, Shelby Singleton Corp., announced the formation of SSS Cinema International, Inc., the movie and television producing arm of his ballooning organization.

Singleton also said Bud Connell, former Operations Manager for KXOK and Storz Broadcasting at St. Louis, has been appointed to head up the new video media for his corporation. Connell and his family have relocated in Nashville.

"The script is in preparation for our first film—entitled 'Harper Valley PTA,' of course—and shooting commences in April, 1969," said Singleton. "Some of the shooting will be done in Atlanta due to the nature of the film, but the majority of it will transpire in the Nashville area—as will our subsequent films."

## New K-K Label

(Continued from page 3)

Katz' premiere performance as artists. Mono-monickered Jerry and Jeff, the duo sing and play "Sweet, Sweet Lovin' You," written and produced by Bo Gentry, Bobby Bloom and Ritchie Cordell for the Kasenetz-Katz Associates family.

The formation of Super K is the second label affiliation with Buddah. The first, Team Records, is scoring on the charts with "Shake" by the Shadows of Knight. Two new releases, "Goodnight, It's Getting Late" by Mark and "Blinded" by the Feathers, are both getting heavy radio response.

"Because of the tremendous success we've had with Buddah we naturally went to them for our new product outlet, Super K Records," said Kasenetz and Katz. "Neil Bogart, Marty Thau, Cecil Holmes, Lenny Evanoff and the entire Buddah staff are as much a part of our success as the artists we record and the songs that they sing. Our confidence in Buddah's promotion, sales and merchandising power allows us to devote all our efforts to creative production."

"The quality of product from Jerry Kasenetz and Jeffrey Katz is a major contribution to Buddah's becoming the number five label in single sales in less than a year," said Bogart. "Their commercial creativity in writing and producing and in drawing the best talents to their organization will get additional opportunity on Super K Records."

## ITC Diversifies

(Continued from page 3)

maintains a sizeable recording and production complex in Kingston, Jamaica and also utilizes independent studios and producers in New York, Memphis and Los Angeles. Songstress Eartha Kitt has recently signed an exclusive seven-year recording pact with the Steady label.

Hourglass Records is the subsidiary which International Tape has set up to operate its record production and distribution business. Trefferson has become Vice President and General Manager of Hourglass Records, Elkins said.

Through a newly-created subsidiary, International Tape Cartridge of Canada Ltd., the company has also begun operations in Canada where it will manufacture and market all of the parent's prerecorded tape products plus products for which it has only Canadian rights. Mr. Elkins also said that the company's Canadian subsidiary would engage in contract duplicating for other Canadian labels.

Canadian distribution of International Tape Cartridge Corporation's products will be handled by Modern Tape Cartridge Corporation Ltd., 1179 Finch Avenue, West Downsview, Ontario (suburban Toronto). The Vice President and General Manager of International Tape Cartridge of Canada Ltd. is Gary Salter, formerly sales manager of Modern Tape Cartridge Corporation.

## Country and Western

### Cramer Speaks at NARAS

The Nashville Chapter of the National Academy of Recording Arts and Sciences held its second seminar for members in the Nashville area recently with BMI President Edward M. Cramer as featured speaker.

Cramer, who spoke on the subject "BMI and the Copyright Law—Some Fundamentals," followed his talk with an open question and answer session for the NARAS members in attendance.

During his talk Cramer pointed to the first nine months of 1968 which saw BMI with 51% of the easy listening singles, 83% of the hot 100, 95% of the R&B singles, 93% of the Country Music singles, and 65% of all the songs in the

Hot 100 LP List.

In addition, Cramer traced BMI's role in the growth of the country music industry and said, "I don't know what tomorrow's music will be, but BMI will be there to license it."

During the question and answer session which followed his talk, Cramer discussed recent negotiations with the broadcasters, BMI's basic structure and collection and logging procedures.

Bob McCluskey, First Vice President of Nashville NARAS, is chairman of the seminars and arranged for Cramer's appearance. Other Nashville officers include President Don Light, Jim Vienneau, John Loudermilk, Roger Sovine and Cecil Scaife.

### Williams Newkeys Promo Dir.

NASHVILLE — Early Williams, 16-year veteran of the broadcasting field, has been named National Promotion Director for Newkeys Music, Inc., according to E. Jimmy Key, President.

Instrumental in the success of major New York and Virginia country music stations, Williams was associated with Kansas City's KCKN until last June when he moved to Nashville and joined the WENO staff.

He will continue as a deejay in WENO's 6 p.m. to midnight slot in addition to his new duties for Newkeys. Long associated in the music industry in broadcasting, performing and promoting capacities, Williams was guitarist with Gene Vincent's Blue Cats on the million-seller, "Be-Bop-A-Lula."

He was recently involved in promoting the Newkeys' multi-million hit, "Harper Valley PTA."

### Jeannie C. Flying High

NASHVILLE — Jeannie C. Riley is keeping the airlines in flight with her constant globe-hopping these days.

The "Harper Valley PTA" songstress, whose new Plantation release is the chart-climbing "Girl Most Likely," returned from a most successful promotional tour of England just in time to start a state-hopping tour which ran through Dec. 5.

Booked by Key Talent Inc., Jeannie and her show—featuring Wilson Pickett and Troy Shondell—played in Salem and Norfolk, Va., Greenville, S. C., Ottawa and Toronto, Canada, Charlotte, N. C., Jacksonville, Fla., Knoxville, Tenn., Greensboro and Greenville, N. C. and Atlanta, Ga.

While in England Jeannie did BBC's "Top of the Pops" show.

### Heads Tweedy Productions

It was incorrectly printed in last week's Record World that Don Tweedy was associated with Ashmar Productions. Tweedy has not been connected with Ashmar for the past year and now heads Don Tweedy Productions at 722 17th Avenue South, Nashville, Tenn.

### Davis Hits Field

NASHVILLE — Tex Davis, Monument Record Corporation's National Country and Western Promotion Director, heads for the field this week for promo stops in Cincinnati and Atlanta.

Davis will take to the road to promote four Monument country singles: Ed Bruce's "A Song for Jinny"; Ray Corbin's "Passing Through"; Ray Pennington's "Raining in My Heart"; and Dale Ward's "How Much Can I Give?"

## Country Music

record  
world



# hollywood

By EDDIE BRIGGS

OMAC Artists' top-flight veteran singing dynamo **Rose Maddox** back home for a much-needed rest after a Far East tour and several jaunts across the USA and Canada, returned to **Ed and Paula Lankford's** Nashville West nitery in Fresno last week. Country music's fabulous "One Rose" was originally skedded for a two-day stand, but was held over an additional two after the "standing room only" sign was put up the first two nights. She was joined by her big brother **Fred**, one of the original member of the **Maddox Brothers and Rose** team that was billed as "America's Most Colorful Hillbilly and Western Band." If you haven't seen Rose in action, you've missed a great trouper.

Several top-name acts have been on the Coast of late, among them **David Houston** and the **Persuaders** and the legendary "King of Western Swing," **Bob Wills**, the newest member of the Country Music Hall of Fame. With Granddaddy Bob was his singer, young, talented **Tag Lambert**.



Eddie  
Briggs

Here 'N' There

Word from **Mike Lynn**, new National Promotion Director of **Buck Owens and His Buckaroos**, has it that Buck and the boys will be on the ABC-TV "Operation Entertainment" program which is to be broadcast in most areas on Dec. 20. Buck's 4th Annual Toys for Tots Show in cooperation with the US Marines is set for Bakerfield's Civic Auditorium Dec. 13 . . . **Bea Terry** promoting **Red Rhodes'** new single. Red is the steel guitar whiz leading the house band, the **Detours**, at the Palomino Club in North Hollywood. If you need a copy write Bea at P.O. Box 2367, Hollywood 28 . . . Old buddy **Neal (Tywop) Jones**, formerly with **KWOW-Pomona, Calif.**, and **KGUD-Santa Barbara**, is proud of **Jimmy Dean's** rendition of Neal's song, "Big Railroad Man." It's in Jimmy's new RCA album, "Speaker of the House." Understand Neal's under the weather. Why not drop him a line to cheer him up? Write him c/o General Delivery, Veterans Administration BRPO, Los Angeles, Calif. 90073 . . . From The **Jim Halsey** office: **Roy Clark** will be on network TV again. The singer-comic-instrumentalist has already taped appearances on "The Beverly Hillbillies" and **Donald O'Connor** shows . . . **Rex Allen** has been busy. The "Arizona Cowboy" recently signed a two-year contract with **Eli Lilly** subsid **Elanco Products** to do radio-TV commercials. He attended sales meetings in Fresno, Sacramento and Phoenix . . . New address for **Liz and Casey Anderson's Greenback Music** in Nashville: 1619 Otter Creek Road. Zip code 37215 . . . **Bobby Bare** heads West after the New Year.

**Programmer Ken Draper's Country Picks:** "Bring Me Sunshine," **Willie Nelson**; "Big Operator," **Kenny Price**; "Until My Dreams Come True," **Jack Greene**; "Good Time Charlie," **Del Reeves**.

News items and charts always welcomed. Send them to 4510 North Arthur, Fresno, Calif. 93705.

### Bennett, Cole Wed — Sans Best Man

NASHVILLE — **Gloria Bennett** and **Bob Cole** were wed last week—without the best man, **Don Bowman**.

When Bob phoned Don to ascertain the reason for the delay, Bowman explained that the heavy traffic and the downpour of rain had thrown him off

schedule but he was on his way. However, Cole was unable to wait and asked the best man to impart with words of wisdom. Bowman emphatically replied, "Run!"

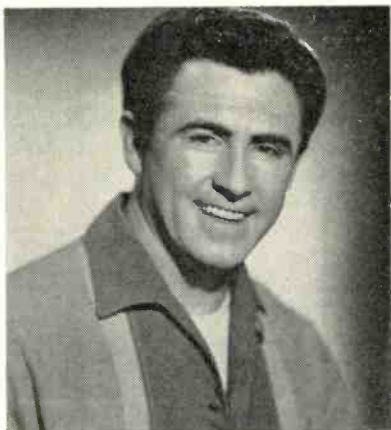
**Gloria** is a well-known Music Row secretary at **Four Star Music** and has served as **Gal Friday** to **Bob Jennings** for the past three years. Cole is President of **Artist Investment Management**.

## Pennington Wears Two Stetsons In New Monument Posts

NASHVILLE — Ray Pennington, Country and Western artist, writer and producer, has joined Monument Record Corporation and will serve in two corporation capacities, artist and producer, according to Fred Foster, Monument President.

Pennington brings to the Monument label a diversification of talents. At Monument he will work closely with Foster on his own C&W act. Pennington, who is produced by Foster, will begin work immediately on new material and recording sessions.

At Monument Pennington will also begin production on two new acts which he has signed since joining the label. Sessions have already been cut for Pennington-produced Country and Western singer Linda Webb, and another session is scheduled later for Pennington-produced R&B artist Troy Seals.



Ray Pennington

Plans have been formulated for Pennington to produce from four to five C&W acts, and as many R&B performers.

Before joining the Monument label, Pennington produced for Boone Records the past four years. In that time, he produced nine chart records in a row for Kenny Price, as well as chart singles for other Boone artists.

## Billy Walker Gets Top Billing

NASHVILLE — Monument Record star Billy Walker, with five straight singles in the charts, has signed an exclusive management - booking contract with Top Billing, Inc., announced Mrs. Dolores Smiley, Vice-President.

Walker, who is getting the greatest push in his career on records and in television, is starred on the big-budget new syndie series, "Billy Walker's Country Carnival." The show which in its first weeks of shooting has featured names such as Hank Williams, Jr., Merle Haggard, Charley Pride, Connie Smith, Boots Randolph, Faron Young, Wanda Jackson

and many others, is showing as a weekly half-hour on stations in 55 major markets in 1969. Walker's band, the Tennessee Walkers, is a part of the management-booking pact.

"As we announced in the beginning, we are accepting only acts that live up to the name Top Billing," Mrs. Smiley said.

## Richie Has Riley

Little Richie Johnson reports heavy action on Jeannie C. Riley's new single, "Girl Most Likely," and several new singles. DJs that may have missed mailing, write Little Richie, Box 3, Belen, New Mexico.

Plans are being made for a new single release of "Long Tall Texan" on a major label after the first of the year.

## It's Kay Kemmer

Kay Tolliver, new Country & Western artist signed to the Musicor label by "Pappy" Daily, recently remarried and she will now be using her maiden name instead of her recently acquired name. She will be billed as Kay Kemmer.

"Pappy" Daily is planning to record her once again in Nashville in a new album within the next 30 days.

NEW *Hickory* HITS

## GLENN BARBER

On ALL the Charts!

*"Don't Worry  
'bout the Mule"*

(Just Load the Wagon)

Hickory 1517

## LEONA WILLIAMS

Picked By All Trades-Stations!

*"I Want Some  
More of This"*

Hickory 1523

## BILL CARLISLE

Solid Plays-Sales!

*"Do You Love  
Me, Honey?"*

Hickory 1518

## 'Texan' Anniversary

GALVESTON, TEXAS—Adams-Ethridge Publishing Company celebrated the fifth anniversary of its standard hit "Long Tall Texan" in November. This million-seller was penned by Henry Strezelecki.

To date, the "Texan" has been recorded around 45 times, and has been in some 26 albums, including the multi-million sellers "Beach Boy Concert Album Vol. 2," "Best of the Beach Boys," the three-year charter "Louie, Louie" album by the Kingsmen, and, of course, was a top-selling single by Murry Kellum.

*Hickory*  
Records, Inc.

Nashville, Tennessee

Chicago

Memphis

Knoxville

Cincinnati

Flint

Los Angeles

St. Louis

Richmond

Peoria

Greenville

San Diego

Columbus

Amarillo

St. Joseph

Portland

Albuquerque

San Bernardino

Minneapolis

Atlanta

Ft. Lauderdale

Columbia

Charlotte

Indianapolis

Detroit

Tulsa

Seattle

Jackson

Boston

Spokane

Wichita

Denver

Bakersfield

Hackensack

Houston

# SPREADING LIKE WILDFIRE

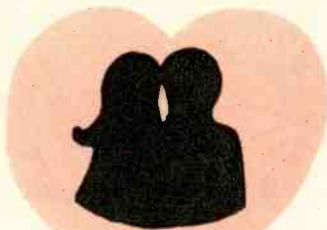
## AN ORIGINAL AND DIFFERENT BALLAD

# WARNER MACK

SINGS  
A Number One Song

# "DON'T WAKE ME I'M DREAMING"

#32394



DECCA RECORDS is a Division of MCA, Inc.



## COUNTRY SINGLE REVIEWS

**GOOD TIME CHARLIES** (Passkey, BMI)

**THESE FEET** (Passkey, BMI)

**DEL REEVES**—United Artists 50487.

Del sings about a special breed of fellow. Has a winning air about it. Good time.

**LITTLE GREEN APPLES #2** (Russell-Cason, ASCAP)

**IT'S SUCH A PRETTY WORLD TONIGHT** (Freeway, BMI)

**BEN COLDER**—MGM 14015.

The drunk rewrite of "Little Green Apples" will have them rolling in the aisles.

**TO MAKE LOVE SWEETER FOR YOU** (Al Gallico, BMI)

**LET'S TALK ABOUT US** (Roosevelt, BMI)

**JERRY LEE LEWIS**—Smash 2202.

Should make country life sweeter. Jerry Lee has become quite the country star.

**TELL IT TO YOUR LONELY WALLS** (Wilderness, BMI)

**GOT ME SUMPIN' GOIN'** (Acuff Rose, BMI)

**GOLDIE HILL SMITH**—Epic 5-10423.

Slipping around fellow comes back and expects forgiveness. Goldie doesn't give it on the neat side.

**EACH TIME** (Pamper, BMI)

**TONIGHT WE STEAL HEAVEN AGAIN** (Window, BMI)

**JOHNNY BUSH**—Stop 232.

Johnny has a pleasant entry that should come in for its share of sales.

**THE CLOSEST THING TO LOVE (I'VE EVER SEEN)** (Crestmoor, BMI)

**MAMA YOUR BIG GIRL'S ABOUT TO CRY** (Crestmoor, BMI)

**SKEETER DAVIS**—RCA 47-9695.

Skeeter has a new ballad and, as usual with the gal, it could make a pop dent.

**LOVE IS JUST A STATE OF MIND** (Tree, BMI)

**OTHER PEOPLE'S SUNSHINE** (Attache, BMI)

**ROY CLARK**—Dot 17187.

Roy has a compelling love song. He gives it a meaningful reading and the fans will like.

**KISS HER ONCE FOR ME** (September, ASCAP)

**PLEASE TAKE ME BACK** (Glaser, BMI)

**JIM GLASER**—RCA 47-9696.

Sylvia Kent and Arthur Dee, those masters of the country song, have another effortless song that Jim soothes with.

**HAPPY VALLEY CIA** (Newkeys, BMI)

**RAY "WONG" RILEY**—SSS International 759.

A new spoof of the Jeannie Riley with an Oriental slant. Ought to make noise country and pop.

**SOMETHING OLD, SOMETHING NEW** (Combine, BMI)

**LOVE IS JUST A GAME** (Combine, BMI)

**RUSTY DRAPER**—Monument 1116.

Pretty sentimental song for pop and country markets. Rusty deserves to connect with it.

**I LIKE TO BOOZE IT** (Window, BMI)

**BARTENDER SELL ME THE BAR** (Window, BMI)

**NEAL MERRITT**—Stop 233.

Neal talks about his proclivities on an amusing ditty. Will please the followers.

**RIDE A LITTLE HORSEY** (Siran-Pompeii, BMI)

**LET THE VIOLINS PLAY** (Siran-Pompeii, BMI)

**LINDA GAYLE**—Pompeii 66685.

Gal reminisces about her girlhood on this appealing and swiny song. Nice job from Linda.

# TOP C&W SINGLES

This Wk. Dec. 14	Last Wk. Dec. 7		Wks. on Chart	This Wk. Dec. 14	Last Wk. Dec. 7		Wks. on Chart
1	1	<b>BORN TO BE WITH YOU</b>	9	37	39	<b>ROSES TO RENO</b>	6
★	3	Sonny James—Capitol 2271 <b>YOUR SQUAW IS ON THE WARPATH</b>	9	★	57	Bobby Bishop—ABC 11132 <b>FLATTERY WILL GET YOU EVERYWHERE</b>	2
		Loretta Lynn—Decca 32392				Lynn Anderson—Chart 59-1059	
3	2	<b>STAND BY YOUR MAN</b>	11	39	41	<b>EVER CHANGING MIND</b>	3
		Tammy Wynette—Epic 10398				Don Gibson—RCA Victor 47-9663	
4	4	<b>WHERE LOVE USED TO LIVE</b>	11	40	24	<b>SHE STILL COMES AROUND (TO LOVE WHAT'S LEFT OF ME)</b>	11
		David Houston—Epic 10394				Jerry Lee Lewis—Smash 2186	
5	5	<b>I'VE GOT YOU ON MY MIND AGAIN</b>	7	41	42	<b>I WAS WITH RED FOLEY (THE NIGHT HE PASSED AWAY)</b>	5
★	7	Buck Owens & Buckaroos—Capitol 2300 <b>I TAKE A LOT OF PRIDE IN WHAT I AM</b>	6			Luke The Drifter, Jr.—MGM 14002	
★	8	Merle Haggard—Capitol 2289 <b>PLASTIC SADDLE</b>	10	42	47	<b>WHEN I TURN 21</b>	4
★	11	Nat Stuckey—RCA Victor 47-9631 <b>WICHITA LINEMAN</b>	6	43	43	<b>THE AUCTIONEER</b>	10
		Glen Campbell—Capitol 2302				Brenda Byers—MTA 160	
9	9	<b>LITTLE ARROWS</b>	9	44	46	<b>BIG RIG ROLLING MAN</b>	4
★	12	Leapy Lee—Decca 32380 <b>CARROLL COUNTY ACCIDENT</b>	7	45	45	<b>LESS OF ME</b>	5
		Porter Wagoner—RCA Victor 47-9651				Bobbie Gentry & Glen Campbell—Capitol 2314	
11	6	<b>I WALK ALONE</b>	10	46	48	<b>LOVE IS ENDING</b>	4
★	15	Marty Robbins—Columbia 44633 <b>SMOKEY THE BAR</b>	7	★	53	<b>DADDY SANG BASS</b>	3
★	27	Hank Thompson—Dot 17163 <b>BALLAD OF FORTY DOLLARS</b>	6			Johnny Cash—Columbia 4-44689	
		Tom T. Hall—Mercury 72863		48	50	<b>GOT LEAVIN' ON HER MIND</b>	5
14	10	<b>SHE WEARS MY RING</b>	10	49	51	<b>FEED ME ONE MORE LIE</b>	3
★	19	Ray Price—Columbia 44628 <b>BALLAD OF TWO BROTHERS</b>	6			Mary Taylor—Dot 17168	
		Autry Inman—Epic 10389		50	49	<b>POWER OF YOUR SWEET LOVE</b>	5
16	16	<b>SATURDAY NIGHT</b>	9	51	52	<b>SON OF A SAWMILL MAN</b>	3
		Webb Pierce—Decca 32388				Osborne Bros.—Decca 32382	
17	17	<b>WHEN THE GRASS GROWS OVER ME</b>	4	52	54	<b>HOLD WHAT YOU'VE GOT</b>	5
		George Jones—Musicor 1333		★	60	<b>SMELLIN' LIKE A ROSE</b>	4
18	18	<b>THE TOWN THAT BROKE MY HEART</b>	7			Johnny Wright—Decca 32405	
		Bobby Bare—RCA Victor 47-9643		54	55	<b>I WISH I WAS YOUR FRIEND</b>	4
19	21	<b>PLEASE LET ME PROVE (MY LOVE FOR YOU)</b>	7	★	71	<b>THE GIRL MOST LIKELY</b>	2
		Dave Dudley—Mercury 72856				Jeannie C. Riley—Plantation 7	
20	20	<b>HAPPINESS HILL</b>	8	56	58	<b>WHAT KIND OF WOMAN</b>	5
		Kitty Wells—Decca 32389		★	70	<b>HE'S GOT MORE LOVE IN HIS LITTLE FINGER</b>	2
21	22	<b>YOURS LOVE</b>	4			Billie Jo Spears—Capitol 2331	
		Waylon Jennings—RCA Victor 47-9642		★	75	<b>KAY</b>	2
22	23	<b>A HAMMER &amp; NAILS</b>	5			John Wesley Ryles—Columbia 44682	
		Jimmy Dean—RCA Victor 47-9652		★	73	<b>LIVIN' ON LOVIN'</b>	2
23	25	<b>AGE OF WORRY</b>	5			Slim Whitman—Imperial 55337	
		Billy Walker—Monument 1098		★	72	<b>ONE MAN BAND</b>	2
24	26	<b>I WANT ONE</b>	6			Norma Jean—RCA Victor 47-9645	
★	30	Jack Reno—Dot 17169 <b>DON'T WORRY 'BOUT THE MULE</b>	8	61	67	<b>JOGGIN'</b>	3
		Glen Barber—Hickory 1517				Pete Drake—Stop 222	
26	28	<b>IN THE GOOD OLD DAYS (WHEN TIMES WERE BAD)</b>	4	62	62	<b>THE LOVE OF A WOMAN</b>	5
★	34	Dolly Parton—RCA Victor 47-9657 <b>MY SON</b>	4	63	63	<b>YOU TOUCHED MY HEART</b>	4
★	35	Jan Howard—Decca 32407 <b>DON'T WAKE ME, I'M DREAMING</b>	4			David Rodgers—Columbia 44668	
		Warner Mack—Decca 32394		64	65	<b>LONELY PEOPLE</b>	6
29	29	<b>THREE SIX PACKS, TWO ARMS AND A JUKE BOX</b>	8	★	(—)	<b>VANCE</b>	1
		Johnny Seay—Columbia 44634				Roger Miller—Smash 2197	
30	13	<b>LET THE CHIPS FALL</b>	10	66	59	<b>TO BE A CHILD AGAIN</b>	7
		Charley Pride—RCA Victor 47-9622				Anita Carter—United Artists 50444	
31	31	<b>THE STRAIGHT LIFE</b>	7	67	68	<b>GATHERING DUST</b>	4
★	56	Bobby Goldsboro—United Artists 50461 <b>WOMAN WITHOUT LOVE</b>	3	★	(—)	<b>IT DON'T MEAN A THING TO ME</b>	1
		Johnny Darrell—United Artists 50481				Kenny Price—Boone 1081	
33	36	<b>THEY DON'T MAKE LOVE LIKE THEY USED TO</b>	4	69	69	<b>DON'T CRY BABY</b>	3
		Eddy Arnold—RCA Victor 47-9667				Freddie Hart—Kapp 944	
34	37	<b>TAKE MY HAND FOR AWHILE</b>	7	70	74	<b>SWEET BIRD OF YOUTH</b>	2
		George Hamilton IV—RCA Victor 47-9637				Ray Griff—Dot 17171	
★	40	<b>WE NEED A LOT MORE HAPPINESS</b>	7	71	(—)	<b>HOLD ME TIGHT</b>	1
		Wilburn Bros.—Decca 32386				Johnny Carver—Imperial 66341	
36	14	<b>JACKSON AIN'T A VERY BIG TOWN</b>	9	72	(—)	<b>WHO LOVES WHO</b>	1
		Johnny Duncan & June Stearns—Columbia 4-44656				Arlene & Robbie Harden—Columbia 44675	
				73	(—)	<b>WARM RED WINE</b>	1
						Wes Buchanan—Columbia 4-44686	
				74	(—)	<b>I WANT SOME MORE OF THIS</b>	1
						Leona Williams—Hickory 1523	
				75	(—)	<b>SUGAR CANE COUNTY</b>	1
						Maxine Brown—Chart 59-1061	

We wouldn't give you  
the run around!

# JOGGIN'

STOP 222

IS A HIT!

It's by the same  
guy who gave you  
THE MILLION SELLER  
"FOREVER"



# PETE DRAKE

"JOGGIN'", the HIT that's  
RUNNIN' UP THE CHARTS  
AND STOP'S GOT IT!



RECORDS INC.

809 18th Ave. So., Nashville, Tenn. 37203

# Dinah Returns to Nashville

## Cuts Decca C/W LP

NASHVILLE—Dinah Shore, who has earned international acclaim for her recordings and television appearances, returned to her home city on Nov. 23 for a series of appearances with the Nashville Symphony.

Dinah, who hosted a top-rated TV variety show for several years, attended high school and college in Nashville. She launched her professional career as a vocalist with WSM Radio before working in network radio in New York.

Miss Shore sang for two "pop concert" performances at Nashville's War Memorial Auditorium. On Saturday night she responded to an invitation from Grand Ole Opry Manager E. W. "Bud" Wendell to visit with the cast of the historic WSM Radio show. The white-gowned singer swept onto the Opry stage as Opry star Del Reeves was about

to go into a number. She was instantly recognized by the Opry crowd, and she returned their warm response by singing a soulful version of the Hank Williams classic, "I'm So Lonesome I Could Cry." She explained to the audience that she was actually a former Opry performer herself, having appeared at the age of 14 at the invitation of Opry impresario George D. Hay.

Dinah was accompanied to the Opry House by Decca A & R Director, Owen Bradley, and Nashville office chieftain Harry Silverstein. She completed an album for Decca while in the city. The LP, a country-oriented collection, will be Miss Shore's first pure-country album effort. Wendell pointed-out that WSM considers Dinah "part of the family" and that Hume-Fogg High School from which she and entertainer Phil Harris graduated is pointed out on all WSM Opry Tours.

## Chart's Connie Eaton A Hollywood Winner

NASHVILLE—Connie Eaton of Chart Records, Inc., took another step toward stardom recently with a visit to Hollywood, Calif.

Connie, a student at David Lipscomb College of Nashville, won the trip from Music City to Movie City where she was the winning contestant on "The All America College Show," syndicated television show. Miss Eaton received a thousand dollars, a trophy and a return trip to Hollywood to compete in another round for \$5,000. The show will be played on many television stations soon.



Connie Eaton

## Longhorn's Big Sign

DALLAS, TEXAS — A huge, 50 ft. high new sign for Dewey Groom's Longhorn Ballroom has been erected here. Groom says he has spent more than \$100,000 refurbishing the Longhorn country and Western nitery during the past year.

## Singleton Releases Baker's Dozen

NASHVILLE — The Shelby Singleton Corp. is keeping the airwaves humming with new releases.

Hot on the heels of Jeannie C. Riley's new Plantation single, "The Girl Most Likely," Singleton has 13 new records serenading the music-minded public. Releases on his SSS International label include "Release Me" by Johnny Adams; "What A Way To Go" by Bob Lockwood; "Ruby's Bar and Grill" b/w "Child of Poverty" by Paul Martin; "Obion Bottom Land" by Sherry Dinning; "Mrs. Cooper's Tea Party" by Margaret Lewis; "Happy Valley CIA" by Ray "Wong" Riley; "Natural Soul Brother" by Danny White; "Flatfoot Sam" by Mickey Murray and "Don't Talk Like That" by Clarence Murray.

New Plantation releases include "Loving Hands at Home" by George Kent and "April's Love" by Curly McIntyre, and Big John Hamilton has "Before the Next Teardrop Falls" on the Minaret label.



### KWOW—Pomona

1. I Walk Alone (Marty Robbins)
2. Jackson Ain't A Very Big Town (Duncan/Stearns)
3. Born To Be With You (Sonny James)
4. Leaves Are The Tears Of Autumn (Bonnie Guitar)
5. Reno (Dottie West)
6. Take My Hand (George Hamilton IV)
7. Freeborn Man (Kenny Vernon)
8. The Town That Broke My Heart (Bobby Bare)
9. I've Got You On My Mind (Buck Owens)
10. She Still Comes Around (Jerry Lee Lewis)

### WSLV—Ardmore, Tenn.

1. Stand By Your Man (Tammy Wynette)
2. I Walk Alone (Marty Robbins)
3. Born To Be With You (Sonny James)
4. When You Are Gone (Jerry Reeves)
5. She Still Comes Around (Jerry Lee Lewis)
6. I've Got You On My Mind Again (Buck Owens)
7. She Wears My Ring (Ray Price)
8. She's Just You Made Over (Jimmy Peters)
9. Next In Line (Conway Twitty)
10. Got Leavin' On Her Mind (Mac Wiseman)

### KCKN—Kansas City

1. Hold On To What You've Got (Diana Trask)
2. I Want One (Jack Reno)
3. The Ballad Of Forty Dollars (Tom T. Hall)
4. Stand By Your Man (Tammy Wynette)
5. Angry Words (Stonewall Jackson)
6. Ballad Of Two Brothers (Autry Inman)
7. Blue Notes (Johnny Nace)
8. What Made Nashville Famous (Sandy Sans)
9. The Auctioneer (Brenda Byers)
10. I Love How You Love Me (Bobby Vinton)

### WRCP—Philadelphia

1. Wichita Lineman (Glen Campbell)
2. Your Squaw Is On The Warpath (Loretta Lynn)
3. I've Got You On My Mind Again (Buck Owens)
4. 1432 Franklin Pike Circle Hero (Bobby Russell)
5. Ballad Of Two Brothers (Autry Inman)
6. Stand By Your Man (Tammy Wynette)
7. I Walk Alone (Marty Robbins)
8. Where Love Used To Live (David Houston)
9. Born To Be With You (Sonny James)
10. Got Leavin' On Her Mind (Mac Wiseman)

### KBIL—Kansas City

1. Angry Words (Stonewall Jackson)
2. Hold On To What You Got (Diane Trask)
3. Stand By Your Man (Tammy Wynette)
4. Ballad Of Two Brothers (Autry Inman)
5. I Love How You Love Me (Bobby Vinton)
6. What Made Nashville Famous (Sandy Sans)
7. I Want One (Jack Reno)
8. Wichita Lineman (Glen Campbell)
9. Ballad Of Forty Dollars (Tom T. Hall)
10. It's All Over But The Crying (Hank Williams, Jr.)

### TOMMY MANN

#### KRSY—Roswell

1. Stand By Your Man (P. Page)
2. I Walk Alone (Marty Robbins)
3. She Still Comes Around (Jerry Lee Lewis)
4. Let The Chips Fall (Charlie Pride)
5. Where Love Used To Live (David Houston)
6. Plastic Saddle (Nat Stuckey)
7. Born To Be With You (Sonny James)
8. Milwaukee, Here I Come (Jones/Carter)
9. It's All Over But The Crying (Hank Williams, Jr.)
10. Cry Cry Cry (Connie Smith)

### MIKE KNIGHT

#### KTCR—Minneapolis

1. Stand By Your Man (Tammy Wynette)
2. Smoky The Bar (Hank Thompson)
3. Born To Be With You (S. James)
4. Squaws On The Warpath (Loretta Lynn)
5. Where Love Used To Live (David Houston)
6. I'll Walk Alone (Marty Robbins)
7. Age Of Worry (Billy Walker)
8. Saturday Night (Webb Pierce)
9. I Take A Lot Of Pride (Merle Haggard)
10. Let The Chips Fall (Country Charlie Pride)

### WJJD—Chicago

1. Wichita Lineman (Glen Campbell)
2. Stand By Your Man (Tammy Wynette)
3. I Take A Lot Of Pride In What I Am (Merle Haggard)
4. I've Got You On My Mind Again (Buck Owens)
5. Your Squaw Is On The Warpath (Loretta Lynn)
6. In The Good Old Days (Dollie Parton)
7. The Town That Broke My Heart (Bobby Bare)
8. The Ballad Of Forty Dollars (Tom T. Hall)
9. I Walk Alone (Marty Robbins)
10. Born To Be With You (Sonny James)

### WEAS—Savannah, Georgia

1. Stand By Your Man (Tammy Wynette)
2. Carroll County Accident (Porter Wagoner)
3. Where Love Used To Live (David Houston)
4. Plastic Saddle (Nat Stuckey)
5. I Take A Lot Of Pride (Merle Haggard)
6. Your Squaw's On The Warpath (Loretta Lynn)
7. When The Grass Grows Over Me (George Jones)
8. Smoky The Bar (Hank Thompson)
9. Love Is Ending (Liz Anderson)
10. Now I Can Love Again (Mickey Gilley)

### LITTLE LEROY

#### WSLS—Roanoke, Virginia

1. Stand By Your Man (Tammy Wynette)
2. Ballad Of Forty Dollars (Tom T. Hall)
3. Little Arrows (Leapy Lee)
4. Ballad Of Two Brothers (Autry Inman)
5. Plastic Saddle (Nat Stuckey)
6. I Take A Lot Of Pride In What I Am (Merle Haggard)
7. Age Of Worry (Billy Walker)
8. The Town That Broke My Heart (Bobby Bare)
9. My Special Angel (Bobby Helms)
10. Your Squaw's On The Warpath (Loretta Lynn)

### K-BAR—Burley, Idaho

1. Hammer And Nails (Jimmy Dean)
2. Mornin' Glory (Bobbie Gentry & Glen Campbell)
3. Follow Your Drum (Chaparral Brothers)
4. I've Got You On My Mind Again (Buck Owens)
5. A Candle For Amy (Henson Cargill)
6. They Don't Make Love Like They Used To (Eddy Arnold)
7. Wichita Lineman (Glen Campbell)
8. Age Of Worry (Billy Walker)
9. Please Let Me Prove (Dave Dudley)
10. Take My Hand For Awhile (George Hamilton)

### WJQS—Jackson, Mississippi

1. Stand By Your Man (Tammy Wynette)
2. Where Love Used To Live (David Houston)
3. Wichita Lineman (Glen Campbell)
4. Born To Be With You (Sonny James)
5. It's All Over But The Crying (Hank Williams, Jr.)
6. Born To Love You (Jimmy Newman)
7. I'll Walk Alone (Marty Robbins)
8. It Finally Happened (Marty Robbins, Jr.)
9. Your Squaw Is On The Warpath (Loretta Lynn)
10. 1432 Franklin Pike Circle Hero (Bobby Russell)

### DOUG MAYES

#### WBT—Charlotte, North Carolina

1. Born To Be With You (Sonny James)
2. Stand By Your Man (Tammy Wynette)
3. Wichita Lineman (Glen Campbell)
4. They Don't Make Love Like They Used To (Eddie Arnold)
5. Carroll County Accident (Porter Wagoner)
6. I Walk Alone (Marty Robbins)
7. Got You On My Mind (Buck Owens)
8. Plastic Saddle (Nat Stuckey)
9. Where Love Used To Live (David Houston)
10. Flattery Will Get You Everywhere (Lynn Anderson)

### G. HAL HOEMANN

#### KTUI—Sullivan, Missouri

1. Cycles (Frank Sinatra)
2. Let The World Keep Turnin' (Buck Owens)
3. When You Are Gone (Jim Reeves)
4. Bicycle (Engelbert Humperdinck)
5. I Want Some More Of This (Leona Williams)
6. I Walk Alone (Marty Robbins)
7. Chitty Chitty Bang Bang (Chipmunks)
8. Daddy Sang Bass (Johnny Cash)
9. Feelin' (Marilyn Maye)
10. Heaven To Heartache (Bobby Lewis)

### TOM "CAT" REEDER

#### WDON—Wheaton, Md.

1. Stand By Your Man (Tammy Wynette)
2. She Still Comes Around (Jerry Lee Lewis)
3. Born To Be With You (Sonny James)
4. Free Born Man (Jimmy Martin)
5. When The Grass Grows Over Me (George Jones)
6. Your Squaw Is On The Warpath (Loretta Lynn)
7. Saturday Night (Webb Pierce)
8. I've Got You On My Mind Again (Buck Owens)
9. Yours Love (Waylon Jennings)
10. Don't Hit My Friend/Do You Love Me Honey (Bill Carlisle)

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**TOP COUNTRY LP'S** **record world**

This Wk. Dec. 14	Last Wk. Dec. 7		Wks. on Chart
1	1	<b>WICHITA LINEMAN</b> Glen Campbell—Capitol ST 103	4
2	2	<b>HARPER VALLEY P.T.A.</b> Jennie C. Riley— Plantation PLP 1	11
3	3	<b>BOBBIE GENTRY &amp; GLEN CAMPBELL</b> Capitol ST 2928	31
4	4	<b>GENTLE ON MY MIND</b> Glen Campbell—Capitol ST 2809	11
5	13	<b>I WALK ALONE</b> Marty Robbins— Columbia CS 9725	4
6	5	<b>WALKIN' IN LOVELAND</b> Eddy Arnold— RCA Victor LSP 4089	7
7	6	<b>JUST THE TWO OF US</b> Porter Wagoner & Dolly Parton— RCA Victor LPM/LSP 4039	38
8	7	<b>NEXT IN LINE</b> Conway Twitty—Decca DL 75062	6
9	8	<b>JOHNNY CASH AT FOLSOM PRISON</b> Columbia CS 9639	26
10	9	<b>SONGS OF PRIDE . . . CHARLEY THAT IS</b> Charley Pride— RCA Victor LPM/LSP 4041	12
11	12	<b>JIM REEVES ON STAGE</b> RCA Victor LPS 4062	5
12	10	<b>MAMA TRIED</b> Merle Haggard—Capitol ST 2972	11
13	14	<b>BLUE RIBBON COUNTRY</b> Various Artists— Capitol STBB 2969	11
14	20	<b>ALREADY IT'S HEAVEN</b> David Houston—Epic BN 26391	18
15	17	<b>BORN TO BE WITH YOU</b> Don Gibson— RCA Victor LSP 4053	3
16	11	<b>BEST OF MERLE HAGGARD</b> Capitol SKAO 2951	15
17	15	<b>A TIME TO SING</b> Hank Williams, Jr.— MGM SE 4540	8
18	16	<b>D-I-V-O-R-C-E</b> Tammy Wynette—Epic 26392	19
19	18	<b>BIG GIRLS DON'T CRY</b> Don Gibson— RCA Victor LSP 4053	18
20	19	<b>A NEW PLACE IN THE SUN</b> Glen Campbell—Capitol ST 2907	28
21	21	<b>A TENDER LOOK AT LOVE</b> Roger Miller—Smash SRS 67103	17
22	23	<b>HAPPY STATE OF MIND</b> Bill Anderson—Decca DL 75056	7
23	24	<b>ANOTHER PLACE, ANOTHER TIME</b> Jerry Lee Lewis— Smash SRS 67104	15
24	22	<b>CREAM OF THE CROP</b> Wanda Jackson—Capitol ST 2976	8
25	26	<b>THE GUITAR PLAYER</b> Buck Owens & Buckaroos— Capitol ST 2994	3
26	25	<b>GOOD TIMES</b> Willie Nelson— RCA Victor LSP 4057	3
27	27	<b>LORETTA LYNN'S GREATEST HITS</b> Decca DL 75000	23
28	28	<b>NASHVILLE BRASS PLAY THE NASHVILLE SOUND</b> RCA Victor LSP 4059	3
29	(—)	<b>BEST OF COUNTRY DUETS</b> Various Artists— RCA Victor LSP 4082	1
30	29	<b>HONEY</b> Bobby Goldsboro—United Artists UAL-3642; UAS-6642	35

**Monument Engineer**

NASHVILLE — Charlie Tallent, well-known Music City engineer, joins the Monument Record Corporation staff this month as an engineer with the corporation's new sound studio presently under construction near Nashville's music row, according to Mort Thomasson, Monument engineer and studio project coordinator.

Prior to Tallent's move to Monument, he had been an engineer at Bradley's Barn outside Nashville. With Bradley's studio for over four years, Tallent worked with the recording studio from its formation. An electrical engineering major at Vanderbilt University, he was associated with WSM radio during his college career.

**Alice Joy Tours**

NASHVILLE — Alice Joy, who last year had a national hit with "Johnny, What's He Got That I Ain't Got," is taking immediate advantage of her first release on the Stop label with a three-day tour of Virginia and West Virginia. She winds up on Saturday, Dec. 14, as special guest on the WWVA, Wheeling, West Virginia, Jamboree, along with Marty Robbins, Mary Taylor and others.

The songstress' new release, produced by Pete Drake, is a controversial ditty called "Rev. Horace Henderson and I." Miss Joy is being handled by Parthenon Productions.

**Shiner Smash?**

NASHVILLE — A man well known behind the scenes in Nashville's music industry has leaped into the foreground across the nation with what appears to be one of the year's major country music hits.

Jack Clement reported Wednesday that Murv Shiner's newest MGM release, "Too Hard To Say I'm Sorry," has all the indications of being an instant hit. Says Clement, "You know you have a run-away hit when every station you contact is picking it, playing it heavily, or charting it — and all of it happening within a week of the record's release."

Shiner, who works closely with Clement in his publishing and production operations, has been a well played artist for a long time. "Too Hard To Say I'm Sorry" was written by Clement and Jack Johnson. Clement produced.

*The fastest climbing country record today*

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**"Yours Love"**

47-9642



**Waylon Jennings**

written by

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**RCA**

record world's **NASHVILLE REPORT**

By PAUL PERRY

Hottest rumor in town has it that Glen Sutton is ready to vacate his present position with Epic Records for A & R directorship of Metromedia's new Nashville operation as of Jan. 1. It's another step forward locally to have another record company locating here.

Congratulations to Fred Foster on Monument's 10th Anniversary in the record business. The label has become one of the nation's leading multi-market producers of hit disks.

Nashville deejay Don Howser is quitting his job with all C & W WENO Radio after some eight years at the turntables as of Jan. 1. Howser, who emcee's the Porter Wagoner TV show, has accepted the host job on WLAC-TV's "Country Junction" program. The TV gig is a daily Monday through Saturday live show and holds the highest rating of any morning show in the Nashville area. Howser takes over from Eddie Hill who is still convalescing from a cerebral hemorrhage suffered last summer.

From deejay Jim Rankin comes word that two standing-room-only crowds packed Shreveport's Municipal Auditorium recently when KJOE presented an all star country music spectacular. Long lines started forming hours before show time as over 7,000 came to see Jeannie C. Riley, Charley Pride, Leroy Van Dyke, Conway Twitty and Stonewall Jackson. One auditorium official stated that in 15 years he had never seen such crowds jam the hall for two shows . . . Pete Drake is doing his number again with his pop-country smash on Stop, "Jaggin'." This could very well go a long way in establishing Drake as one of the nation's top instrumentalists, which he is . . . Effective Dec. 1, Bob Tiffin takes over as Program Director for WZIP, Cincinnati's 24-hour C & W voice. That station's General Manager, Henry C. Goldman, is the newly-appointed President of the Greater Cincinnati Broadcasters Association for 1968-69.



Paul Perry

## CMA Radio Winners Revealed

The Country Music Association has announced the winners of the third annual Country Music Month contest held among leading C&W radio stations. The 1968 first place winner is radio KBBQ Burbank, Calif., the second place winner is radio WHPL Winchester, Va., third place winner is radio WSHO New Orleans, La.

The stations were chosen for their outstanding promotion of October as Country Music Month through on-the-air promotions, and contests in their communities. Jo Walker, Executive Director of the CMA, said, "We were very pleased with the response again this year from all our CMA broadcasters. The quality and cleverness of the stations in promoting Country Music Month impressed our panel of judges very much."

Each of the three winning stations will receive a special award inscribed with their call letters on it as special recognition by the Country Music Association.

Responsible people of the winning stations are KBBQ,

Bill Ward, WHPL, Bill Peters and WSHO, Bob Young.

Stations getting honorary mention are: WLBS Centerville, Miss.; Dixie Duncan, WMTS Murfresboro, Tennessee; Tom Perryman, KLEE Ottumwa, Iowa; Neil Ingle, KAND Corsicana, Texas; Richard C. Parker, WTCR Ashland, Kentucky; Mike Todd, KJBC Midland, Texas; Keith Ward, KGEN Tulare, California; Pete Norum, WICY Malone, New York; Rick Carson, KGEK Sterling, Colorado; John Dollar, WBCA Bay Minette, Alabama; Dave Scott, WJAM, Marion, Alabama; E. H. Huntley, KRDS Phoenix, Arizona; Bob Pond, WBYB Saint Rauls, North Carolina; Coleman O'Neil, WBRG Lynchburg, Virginia; C. Wayne Campbell, KFTW Fredericktown, Mo.; John W. Billingsley, KBLE Seattle, Wash.; Anita Busek, KMAD Madill, Oklahoma; Dustin Spivey, WSTL St. Louis, Mo.; Jenny Jamison & Sketta Yaney, KMMO Marshall, Mo.; Joe Harris, KXKW, Lafayette, La., and WCJW.

## Country LP Reviews

### LOOKING AT THE WORLD THROUGH A WINDSHIELD

DEL REEVES—United Artists UAL 3674; UAS 6674.

The theme is truck-driving and Del supports that theme with songs like "Looking at the World Through a Windshield," "Giddyup Go," "Diesel on My Tail," "Truck Driving Son-of-a-Gun," "There Ain't No Easy Runs," "Six Days on the Road," "Phantom 309."

★★★★

### NAT STUCKEY SINGS

RCA Victor LPM/LSP 4090.

Nat Stuckey sings some hits and some songs that should be hits. "Harper Valley P. T. A.," "Plastic Saddle," "What's Made Milwaukee Famous," "Dreams of the Everyday Housewife." Listen especially to "Joe and Mabel's 12th Street Bar and Grill."

★★★★

### SWEET CHILD OF SUNSHINE

JERRY WALLACE—Liberty LST 7597.

Jerry's country sound is an especially appealing one. The best sidemen in the business are backing him up here on "Son," "With Pen in Hand," "Little Things," "Life Turned Her That Way" and "Something Special."

★★★★

### WHITE FENCES AND EVERGREEN TREES

FERLIN HUSKY—Capitol ST 115.

New and old surprises on this album. Dallas Frazier wrote Ferlin's "White Fences and Evergreen Trees" and that makes for good listening. Ferlin also does a reprise of "Gone," his greatest. All good stuff.



## C&W Singles Publishers List

A HAMMER AND NAILS (Singleton, BMI) ...	22	MY SON (Stallion, BMI) ...	27
AGE OF WORRY (Matamoros, BMI) ...	23	ONE MAN BAND (Lynlou, BMI) ...	60
BALLAD OF FORTY DOLLARS (Newkeys, BMI) ...	13	PLASTIC SADDLE (Acclaim, BMI) ...	8
BALLAD OF TWO BROTHERS (Tree, BMI) ...	15	PLEASE LET ME PROVE (MY LOVE FOR YOU) (Newkeys, BMI) ...	19
BIG RIG ROLLIN' MAN (Yonah, BMI) ...	44	POWER OF YOUR SWEET LOVE (Gio-Mac, BMI) ...	50
BORN TO BE WITH YOU (Mayfair) ...	1	ROSES TO RENO (Cedarwood, BMI) ...	37
CARROLL COUNTY ACCIDENT (Warden) ...	10	SATURDAY NIGHT (Tuesday, BMI) ...	16
DADDY SANG BASS (House of Cash, BMI) ...	47	SHE STILL COMES AROUND (TO LOVE WHATS LEFT OF ME) (Gallico, BMI) ...	40
DON'T CRY BABY (Jack O'Diamonds, BMI) ...	69	SHE WEARS MY RING (Acuff-Rose, BMI) ...	14
DON'T WAKE ME I'M DREAMING (Pageboy, SESAC) ...	28	SMELLIN' LIKE A ROSE (Mayhew, BMI) ...	53
DON'T WORRY 'BOUT THE MULE (Acuff-Rose, BMI) ...	25	SMOKY THE BAR (Brazos Valley, BMI) ...	12
EVER CHANGING MIND (Acuff-Rose, BMI) ...	39	SON OF A SAWMILL MAN (Sure-Fire, BMI) ...	51
FEED ME ONE MORE LIE (Blue Crest, BMI) ...	49	STAND BY YOUR MAN (Gallico, BMI) ...	3
FLATFERRY WILL GET YOU EVERYWHERE (Greenback, BMI) ...	38	SUGAR CANE COUNTY (Yonah, BMI) ...	75
GATHERING DUST (Blue Echo, BMI) ...	67	SWEET BIRD OF YOUTH (Blue Echo, BMI) ...	70
GOT LFAVIN' ON HER MIND (Jack, BMI) ...	48	TAKE MY HAND FOR AWHILE (T. M./Gypsy Boy, BMI) ...	34
HAPPINFESS HILL (Kitty Wells, BMI) ...	20	THE AUCTIONEER (Randy Smith, ASCAP) ...	43
HIS GOT MORE LOVE (Allroads, BMI) ...	57	THE GIRL MOST LIKELY (Shelby Singleton, BMI) ...	55
HOLD ME TIGHT (Johnny Nash, ASCAP) ...	71	THE LOVE OF A WOMAN (Moss Rose, BMI) ...	62
HOLD WHAT YOU'VE GOT (Tree, BMI) ...	52	THE STRAIGHT LIFE (Viva, BMI) ...	31
I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) ...	6	THE TOWN THAT BROKE MY HEART (Newkeys, BMI) ...	18
I WALK ALONE (Adams-Vee & Abbott, BMI) ...	11	TO BE A CHILD AGAIN (Passkey, BMI) ...	66
I WANT ONE (Tree, BMI) ...	24	THEY DON'T MAKE LOVE LIKE THEY USED TO (Tree, BMI) ...	33
I WANT SOME MORE OF THIS (Acuff-Rose, BMI) ...	74	THREE SIX PACKS, TWO ARMS & A JUKE BOX (Tree, BMI) ...	29
I WAS WITH RED FOLEY (Audlee, BMI) ...	41	VANCE (Russell-Cason, ASCAP) ...	65
I WISH I WAS YOUR FRIEND (Wilderness, BMI) ...	54	WARM RED WINE (Airborne, BMI) ...	73
IN THE GOOD OLD DAYS (Owepar, BMI) ...	26	WHAT KIND OF WOMAN (Singleton, BMI) ...	56
IT DON'T MEAN A THING TO ME (Pamper, BMI) ...	68	WE NEED A LOT MORE HAPPINESS (Sure-Fire, BMI) ...	35
I'VE GOT YOU ON MY MIND AGAIN (Blue Book, BMI) ...	5	WHEN I TURN 21 (Blue Book, BMI) ...	42
JACKSON AIN'T A VERY BIG TOWN (Acclaim, BMI) ...	36	WHEN THE GRASS GROWS OVER ME (Glad, BMI) ...	17
JOGGIN' (Window, BMI) ...	61	WHERE LOVE USED TO LIVE (Gallico, BMI) ...	4
KAY (Moss Rose, BMI) ...	58	WHO LOVES WHO (Green Grass, BMI) ...	72
LESS OF ME (Beechwood, BMI) ...	45	WICHITA LINEMAN (Canopy, ASCAP) ...	7
LET THE CHIPS FALL (Jack, BMI) ...	30	WOMAN WITHOUT LOVE (Passkey, BMI) ...	32
LITTLE ARROWS (Duchess, BMI) ...	9	YOU TOUCHED MY HEART (Gallico, BMI) ...	63
LIVIN' ON LOVIN' (Four Star, BMI) ...	59	YOURS LOVE (Wilderness, BMI) ...	21
LONELY PEOPLE (Moss-Rose, BMI) ...	64	YOUR SQUAW IS ON THE WARPATH (Sure-Fire, BMI) ...	2
LOVE IS ENDING (Greenback, BMI) ...	46		



# New! From Greene Country

"Until My Dreams Come True" #32423

"We'll Try A Little Bit Harder"

## JACK GREENE



A Division of MCA, Inc.

Published by Blue Crest Music  
Written by Dallas Frazier





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