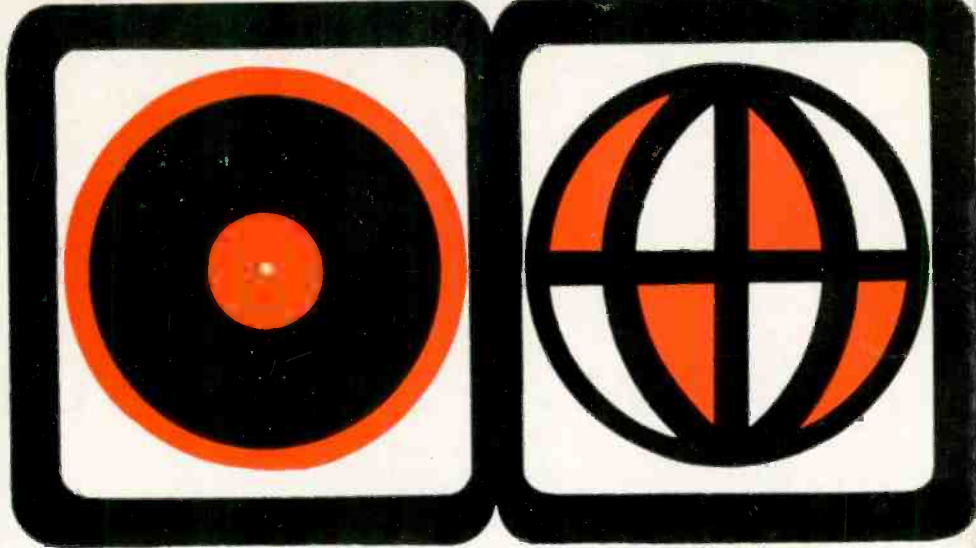


record world

Dedicated To
Serving The
Needs Of The
Music & Record
Industry



December 27, 1969

60c

Peace On Earth



In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Fifth Dimension never misses — particularly when they go with a Laura Nyro tune. "Blowing Away" (Tuna Fish, BMI) to another million-seller go this fantastic group (Soul City 780).



"Everybody is a Star" (Stone Flower, BMI), but none so bright as Sly and the Family Stone. This is another change of pace smash for the masters (Epic 10555).



Richard Spencer and the Winstons continue in the "Color Him Father" vein with the lovely "Say Goodbye to Daddy" (Warner-Tamerlane, BMI). It sounds good (Metromedia 166).



Roy Clark sings Bobby Russell in "Then She's a Lover" (Russell-Cason, ASCAP), and the result is even more explosive than "Yesterday When I Was Young." (Dot 17335).



SLEEPER PICKS OF THE WEEK



"Answer Me My Love" (Bourne, ASCAP) cry the Happenings and music lovers across the nation will respond to the group's best since "Where Do I Go." (Jubilee 5686).



The People's Choice are a first-rate new group who sing with a flair that won't soon be forgotten. Their song is "Just Look What You've Done" (Jobete, BMI) (Philips 40653).



It's winter and here's the Frost. They sing about "Rock and Roll Music" (Early Frost, BMI) with a rock power that has rarely been equalled. Listen to this one! (Vanguard 35101).



The Spirit warn of Orwell's "1984" (Hollenbeck, BMI) in this haunting, infectious rocker. It will be their biggest since "I've Got a Line on You" (Ode 128).



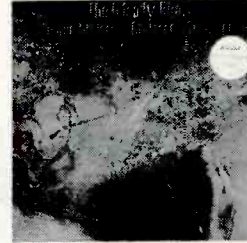
ALBUM PICKS OF THE WEEK



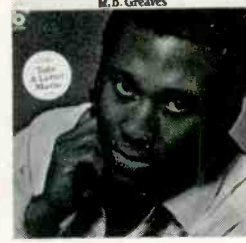
The Rascals continue their musical cry for freedom of many sorts in their new album, "See," which contains "Carry Me Back" (Atlantic SD 8246).



B. J. Thomas has and deserves a top 10 hit with "Raindrops Keep Fallin' On My Head." There are others just as good here (Scepter SPS 580).



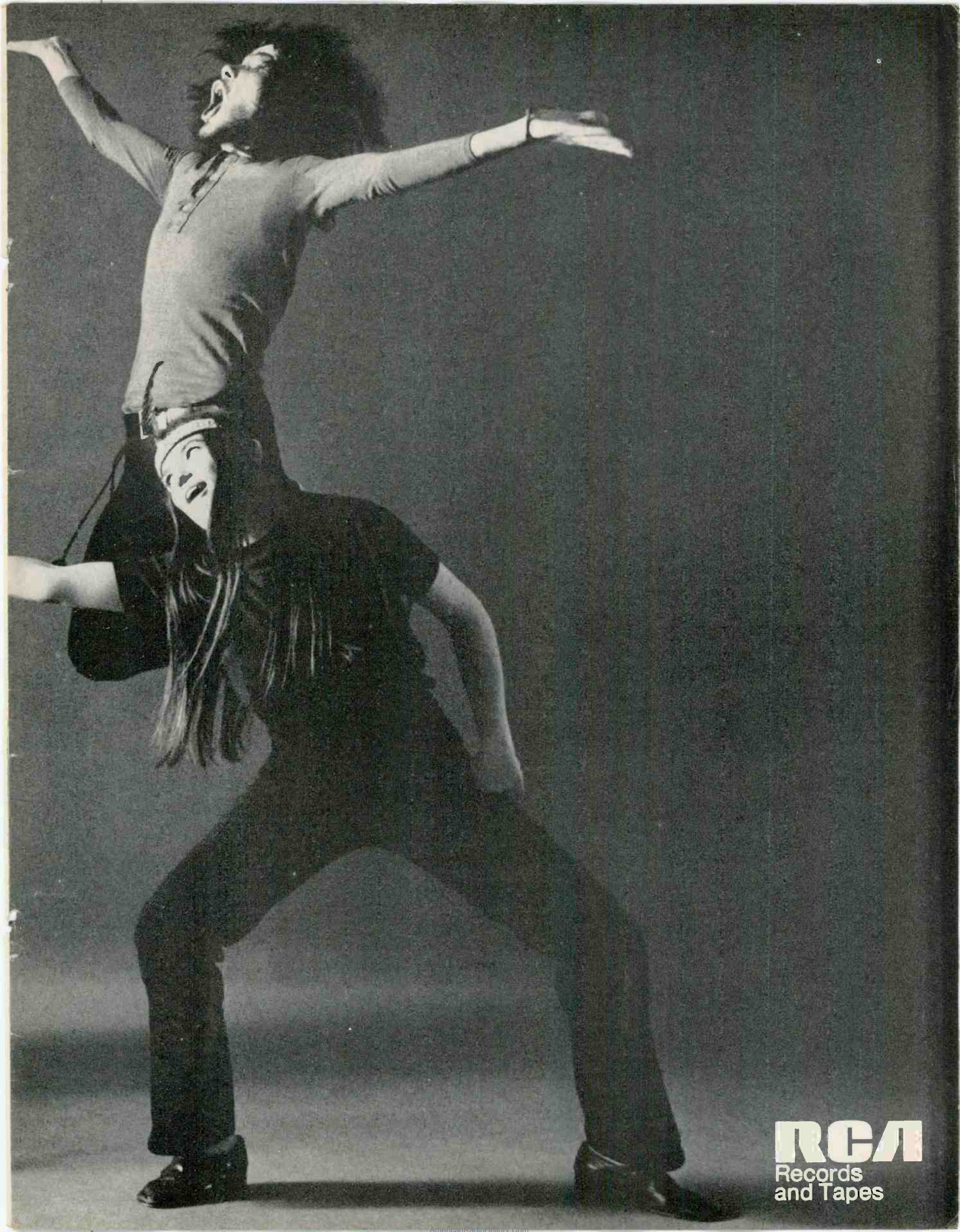
The Moody Blues contemplate destruction and immortality on this ambitious new package. "To Our Children's Children's Children." Fans will turn out (London THS 1).



R. B. Greaves, an uncanny echo of Sam Cooke, looks to have a big future—certainly if "Take a Letter Maria" is an indication (Atlantic SD 33-311).

We've
asked the
cast of "Hair"
to present our
winners of
the Record
World "Best
of 1969" Poll.





RCA
Records
and Tapes

ARCHIE POWER.

"Sugar, Sugar" Is The Record Of The Year — Billboard, Cash Box, Record World



A DIVISION OF
KIRSHNER ENTERTAINMENT CORP.

KIRSHNER

Archie Power created
the record of the year:
"Sugar, Sugar"

It's sold over three
million copies, plus
more than a million
internationally.



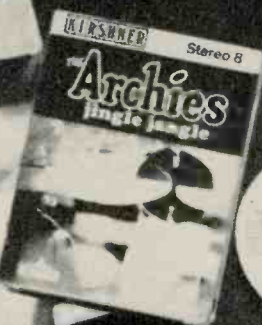
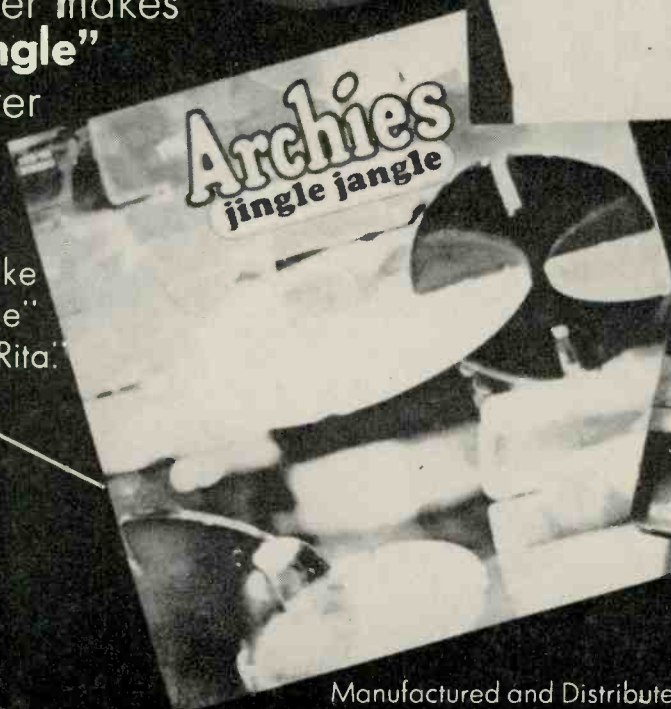
Archie Power put
"Sugar, Sugar" into
a powerhouse album
and tape:

"Everything's Archie."
The phenomenal Archies'
sound is getting great
airplay, continues
with great sales.

Archie Power makes
"Jingle Jangle"

a blockbuster
album and
tape:

Includes great
Archies tunes like
"Get on the Line"
and "Senorita Rita."



Archie Power
continues with
a new
chart-breaking
single:

"Jingle Jangle"

Already
heading for its
first million and the
top of the charts.

Manufactured and Distributed by RCA Records

Music Supervision Don Kirshner
Produced By Jeff Barry
© 1969 Archie Comic Publications Inc.
Archies created by John Goldwater



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Looking Back — Looking Ahead

From the '60s to the '70s

By **DAVE FINKLE**

What do you say about the record business and the art of records during the just-ending decade? You certainly can't call into service the old French adage "plus ca change, plus c'est la meme" (or, in rough translation, "the more things change, the more they stay the same"), because during the past 10 years, which now seem to have gone by at 78 revolutions per minute, things have changed greatly and they are not at all the same. The sound of music isn't what it was at the start of the '60s (although in some instances it's what it was in the mid-'50s—the rock and roll revival) and also not the same, to an extent, is the way music is disseminated.

Where to start? The following record phenomena come to mind in a patchwork embroidered with after thoughts, timid interpretations and cautious prognostications:

The Beatles and the British invasion of pop music. If just about anyone were asked to sum up the music of the '60s in two words, he would more than likely say the Beatles. Prior to their explosive appearance on the music scene, just about nothing from England ever hit American charts. The Beatles, in creating Beatlemania, overthrew the axiom and opened the Port of New York and points West for British product. They stressed the importance of the group as musicmaker, self-contained foursomes, fivesomes, sixsomes, et

cetera, who wrote and performed their own material. For a few years after the Beatles any English group was assured of at least some attention from American decision makers and American groups had to fight extra hard, matching the English longhair for longhair. In the '70s, what the British started could lead to imports from other countries like France, Russia, the moon—who knows where—despite the language problem that is still considered a deterrent.

Folk Continued Strongly

Bob Dylan are two other words that reshaped the music of the decade. Folk music, a significant development of the late '50s, was continuing strongly when Dylan began to (Continued on page 80)



SOME '60s SUPERSTARS: Chubby Checker, Ray Charles, Joan Baez, Burt Bacharach, Johnny Cash, Barbra Streisand, Dionne Warwick, the Beatles, the Beach Boys, Diana Ross and the Supremes, Bob Dylan and James Brown.

Ampex Readies First Disk Product for January Meets

NEW YORK—Ampex Records will begin the sale of its first disk product and unfold its marketing and distribution plans during coast-to-coast distributor meetings early in January, announces Ed Barsky, Executive Vice President of the Ampex Corporation subsidiary.

Barsky said that the newly-formed company's first releases will be Jamul, the American Dream, Gil Evans, Jesse James Winchester and Great Speckled Bird. Product will be available

at the distributor meetings slated for New York City, Jan. 6, Chicago, Jan. 7, and Los Angeles, Jan. 8.

He said that Ampex Corporation will hold a press conference in each city to announce the names of the distributors selected to deliver Ampex disk product to dealers in major music markets across the United States.

Additional releases and the
(Continued on page 84)

Stanton VP, Gen. Mgr. Of MGM Pubberies

Mike Curb, President of MGM Records and Vice President of MGM, Inc., has begun implementing his plan to reshape Robbins, Feist and Miller and has announced the appointment of Allen Stanton as Vice President and General Manager of MGM's Publishing firms. He will report directly to Curb who also heads the Big Three Music Division.

Stanton, a musician with 15 years experience in the music publishing business, joins the MGM music publishing division after a three-year stint as Executive Director of A and R for A & M Records. Prior to that, he served as Executive Producer of Artists and Repertoire for Columbia Records on the West Coast from 1964 to 1966. During his music business career, he was Director of A and R for Kapp Records for two and one half years.

Stanton will work closely with Mike Curb and will headquarter on the West Coast, but will travel extensively to New York, Nashville and the music

Mogull To WB Liaison

Artie Mogull, former President of Tetragrammaton Records, is joining the Warner Bros. music operation, according to Warner Brothers Records, Inc., President J. K. (Mike) Maitland.

Mogull will coordinate the artistic aspects of the Warner publishing company, motion picture music company and

(Continued on page 24)

Ron Kass VP, International, Of Sagittarius Productions

NEW YORK—The appointment of Ronald S. Kass as Vice President, International, of Sagittarius Productions, Inc., was announced by Henry S. White, President.

Kass, formerly President of MGM Records and head of its Robbins, Feist and Miller music companies, will be headquartered in London and be responsible for the supervision of Sagittarius' overseas film production, recording, music publication and video-tape activities.

He has also been named Managing Director of two Sagittarius music subsidiaries, Centaur Publishing Corp. and Bow Man Music Corp.

Already involved in several of Sagittarius' projects which combine the film and music arts, Kass expects to move from Beverly Hills to London about Jan. 1.



Ronald (Ron) S. Kass
In New Post

During an eight-year period in Europe, Kass headed the Beatles' music and recording interests and organized both Apple Records and Apple Music Corp. He is the former director of overseas operations for Liberty Records and its associated companies.

A former professional musician, Kass has appeared with Herb Alpert and other popular artists.

Kapp Administrative Offices to Coast; Sales to Remain in New York

HOLLYWOOD—Although official announcement isn't expected from MCA's Berle Adams until after the first of the year, it seems fairly definite that Kapp Records will relocate its administrative offices on the West Coast shortly.

Evidently, Harry Garfield will be taking over the administrative responsibilities in association with Gil Rodin, who will head the creative end.

Sales offices will be retained in New York.

Industry Events

Decca—Sales and promotion meetings at New York's Americana Hotel Dec. 30.

Country Music Association Board, Officers Meeting—The Mauna Kea Hotel, Hawaii, Jan. 4, 5, 6.

Gospel Music Association—Board of Directors Meeting at the Third National Bank in Nashville Jan. 5.

London—Sales Meeting at the Warwick Hotel in New York, Jan. 6.

Ampex Records Distributor Meetings—New York, Jan. 6; Chicago, Jan. 7; Los Angeles, Jan. 8.

Avco-Embassy—Sales Meetings in Canada Jan. 6, Los Angeles Jan. 9, New York, Jan. 13.

Country Music Foundation Board Meeting—The Mauna Kea Hotel, Hawaii, Jan. 7.

Nashville Songwriters Association Annual Awards—Ramada Inn Nashville, Jan. 8.

MIDEM—Classique, Jan. 11-15; Special Symposia, Jan. 16-17; Pop, Jan. 18-23. All meetings at new International Convention Center in Cannes.

First International Conference of Beat Music—In Buenos Aires Jan. 12-14.

Chess—Sales Meetings in Los Angeles, Jan. 12; Chicago, Jan. 13; and New York, Jan. 14.

Atlantic—Distributors Meeting at the Riviera Hotel in Palm Springs Jan. 15-18.

1970 National Entertainment Conference—Memphis, Feb. 15-18.

NARM—at the Americana in Bal Harbor, Fla. Mar. 20-25.

Nashville NARAS Trustees—March 21-22.

Billboard Majorca Meeting—April 26-May 2.

Bienstock, Kline Upped at Atlantic

Jerry Wexler, Atlantic Executive VP, announced this week that Johnny Bienstock had been appointed National Sales Chief for Cotillion Records. At the same time it was revealed that Dick Kline had been named head of promotion for Cotillion.

Bienstock has been associate sales manager for Atlantic-Ateo-Cotillion for the past year, working with single sales head Rick Willard. Before that he was in charge of Atlantic's music catalogs, Pronto & Cotillion Music. Kline has been the firm's Eastern promotion man for the past six months. Before that Kline spent two years in charge of the company's promotion in the South.



Johnny Bienstock Dick Kline

The Hits Are On Atlantic-Atco



#1 Female Vocalist Of The Year (Singles)
Aretha Franklin



Top New Male Group Of The Year (Albums)
Tie { **#1 Blind Faith**
#1 Crosby, Stills & Nash
#2 Led Zeppelin



Longest Running Current Chart LP*
(*Based On Weeks On 100 Top LP Chart)
#1 In-A-Gadda-Da-Vida
Iron Butterfly



Marty Thau

Look into '70s With Buddah a Positive One

By BOB MERLIS

NEW YORK—Buddah Records has had an incredibly intense history of success over its two and one half years of existence. One of the factors for this success is Marty Thau, Director of Promotion for Buddah.

Marty came to Buddah from Cameo-Parkway with other Buddah execs Neil Bogart and Cecil Holmes. Over the months, Buddah has diversified quite a bit. The label is still known as the major bubblegum diskery but the record shows there's a lot more to Buddah than Bazooka. Marty recalls that he used to be quite defensive about the bubblegum appellation but now thinks that to be called a leader in any field is a compliment.

Marty points to such artists as Melanie, Sha-Na-Na and the Edwin Hawkins Singers as proof of Buddah's expanding consciousness. Heavy R&B product includes the Impressions, the Isley Brothers and material originating from Eddie Holland's Hot Wax complex.

The label has entered the easy listening field with veteran singer Vic Damone. Vic has an album out entitled "Don't Let Me Go," and a single of the same name is getting attention.

Album Business a Revelation

"A revelation" to Marty and other Buddah execs is the business of albums as opposed to singles. They discovered that an album takes from four to six months to produce and have learned much about that production over the past years.

Marty is looking forward to "artistry for the '70s." He sees Melanie as the first of a genre. Her appeal crosses age lines and magnifies her popularity. The rock and roll revival is another phase of the forward-mindedness of Marty Thau. He points to Sha-Na-Na's success in concert and Buddah's follow-through in this field by buying up Vee Jay catalogue (except the Beatles and the Four Seasons). He has found this product to have great progressive appeal.

Buddah's attention is increasingly drawn to the underground. "Underground is not necessarily the music of a few," says Thau, pointing to



Marty Thau

album charts showing 50 out of one hundred LPs categorized as "progressive." Marty sees a growth of what he calls "chicken underground demographic music." The origins of this music are in the underground but the appeal tends to be more universal; the music relates to many distinct audiences.

Marty feels that in the '70s Buddah will issue less speculative product. Concentration will be centered on a product of which the company is sure. Also foreseen are no disasters due to this policy.

In the future, he hopes that Buddah will be able to contribute something original and fresh to the world of music in keeping with the tradition of "Its Your Thing" and "Oh Happy Day." Marty makes no predictions about what music will be like, but he assures us that Buddah will be there, regardless.

Courtship Contracted



Sal Iannucci, President, Capitol Records, signs a recording contract with Courtship, new Texas group. Contract calls for the release of both singles and albums. Seated with Iannucci is Wesley Harris, leader of the aggregate. Standing, left to right, are Mace Maben, Michael Graham, Gary Osier and Eddie Deaton.

record world Top Non-Rock

- | | | | |
|---|----|--|----|
| 1. RAINDROPS KEEP FALLIN' ON MY HEAD
(Blue Seas/Jac/20th Century, ASCAP)
B. J. Thomas—Scepter 12265 | 2 | 21. TONIGHT I'LL SAY A PRAYER
(Sunbury, ASCAP)
Eddie Gorme—RCA 74-0250 | 23 |
| 2. MIDNIGHT COWBOY
(Unart, BMI)
Ferrante & Teicher—UA 50554 | 3 | 22. TRACES/MEMORIES MEDLEY
(Gladys, ASCAP)
Lettermen—Capitol 2697 | — |
| 3. WINTER WORLD OF LOVE
(Donna, ASCAP)
Engelbert Humperdinck—Parrot 40044 | 12 | 23. COME SATURDAY MORNING
(Famous, ASCAP)
Sandpipers—A&M 1134 | — |
| 4. EARLY IN THE MORNING
(Duchess, BMI)
Vanity Fare—Page One 21-027 | 4 | 24. MORNIN' MORNIN'
(Combine, BMI)
Bobby Goldsboro—United Artists 50614 | 30 |
| 5. HOLLY HOLY
(Stonebridge, BMI)
Neil Diamond—Uni 55175 | 6 | 25. A WOMAN'S WAY
(Pequod, ASCAP)
Andy Williams—Columbia 4-45003 | 8 |
| 6. LEAVING ON A JET PLANE
(Cherry Lane, ASCAP)
Peter, Paul & Mary—WB/7 Arts 7340 | 1 | 26. WHISTLE FOR HAPPINESS
(Trio, BMI)
Peggy Lee—Capitol 2696 | 34 |
| 7. A BRAND NEW ME
(Assorted/Parabut, BMI)
Dusty Springfield—Atlantic 2685 | 5 | 27. BLACKBIRD
(Maclen, BMI)
Bossa Rio—Blue Thumb 107 | 32 |
| 8. DON'T CRY DADDY
(Gladys/BnB, ASCAP)
Elvis Presley—RCA 47-0768 | 26 | 28. THE DAY OF ANGER
(Unart Music, BMI)
Enoch Light & The Light Brigade—
Project 3 PR 45-1369 | 29 |
| 9. SOMEDAY WE'LL BE TOGETHER
(Jobete, BMI)
Diana Ross & Supremes—Motown 1156 | 15 | 29. TURN, TURN, TURN
(Melody Trails, BMI)
Judy Collins—Elektra 45680 | 38 |
| 10. YESTER-ME, YESTER-YOU, YESTERDAY
(Stein & Van Stock, ASCAP)
Stevie Wonder—Tamla 54188 | 11 | 30. WITHOUT LOVE
(TRO-Suffolk, BMI)
Tom Jones—Parrot 40045 | — |
| 11. LA LA LA (IF I HAD YOU)
(Green Apple, BMI)
Bobby Sherman—Metromedia 150 | 13 | 31. NO TIME
(Dunbar, BMI)
The Guess Who—RCA 740300 | 36 |
| 12. FANCY
(Shayne, ASCAP)
Bobbie Gentry—Capitol 2675 | 35 | 32. I STARTED LOVING YOU AGAIN
(BlueBook, BMI)
Al Martino—Capitol 2674 | 21 |
| 13. SUNDAY MORNIN'
(Blackwood, BMI)
Oliver—Crewe 337 | 15 | 33. A THING CALLED LOVE
(Vector, BMI)
Ed Ames—RCA 74-0296 | — |
| 14. TRY A LITTLE KINDNESS
(Airfield/Campbell, BMI)
Glen Campbell—Capitol 2659 | 10 | 34. MAKE YOUR OWN KIND OF MUSIC
(Screen Gems-Columbia, BMI)
Mama Cass—Dunhill 4214 | 25 |
| 15. AND WHEN I DIE
Blood, Sweat & Tears—
Columbia 4-45008 | 7 | 35. I'LL NEVER FALL IN LOVE AGAIN
(Blue Seas/Jac/Edwin H. Morris, ASCAP)
Dionne Warwick—Scepter 12273 | — |
| 16. HAPPY
(Packetful of Tunes, BMI)
Paul Anka—RCA 479667 | 27 | 36. PAPA JOE'S THING
(Papa Joe's Music, ASCAP)
Papa Joe's Music Box—ABC 11246 | 37 |
| 17. SMILE A LITTLE SMILE FOR ME
(January, BMI)
Flying Machine—Congress 6000 | 9 | 37. RAINDROPS KEEP FALLIN' ON MY HEAD
(Blue Seas/Jac/20th Century, ASCAP)
Burt Bacharach—A&M 1153 | 40 |
| 18. MIDNIGHT COWBOY
(Unart, BMI)
Johnny Mathis—Columbia 4-45034 | 19 | 38. YOU ARE MY LIFE
(Unart, BMI)
Herb Alpert & Tijuana Brass—A&M 1143 | — |
| 19. MIDNIGHT
(Low-Sal, BMI)
Dennis Yost & Classics IV—
Imperial 66424 | 28 | 39. BABY TAKE ME IN YOUR ARMS
(January/Welbeck, BMI)
Jefferson—Janus 106 | 39 |
| 20. WALKIN' IN THE RAIN
(Screen Gems-Columbia, BMI)
Jay & Americans—United Artists 50605 | 22 | 40. GOIN' OUT OF MY HEAD/FORGET TO REMEMBER
(Vogue Music, BMI) (Razzle Dazzle, BMI)
Frank Sinatra—Reprise 0865 | 20 |

Peach Bowl Picks Lowery

An avid football fan for years, Bill Lowery will find himself involved in a bowl game on the evening of Dec. 30. The affair will be the second annual Peach Bowl game at Georgia Tech's Grant Field in Atlanta sponsored by the Lions Clubs of Georgia for the Lighthouse Foundation.

The head of Lowery Enterprises will personally take over the 120-station TV network to describe the half-time activities. The coast-to-coast audience will undoubtedly hear a strong note of pride during this spectacular show entitled "The Sights and Sounds of Atlanta." And rightly so as his company will be well represented on the field.

South Takes Baton

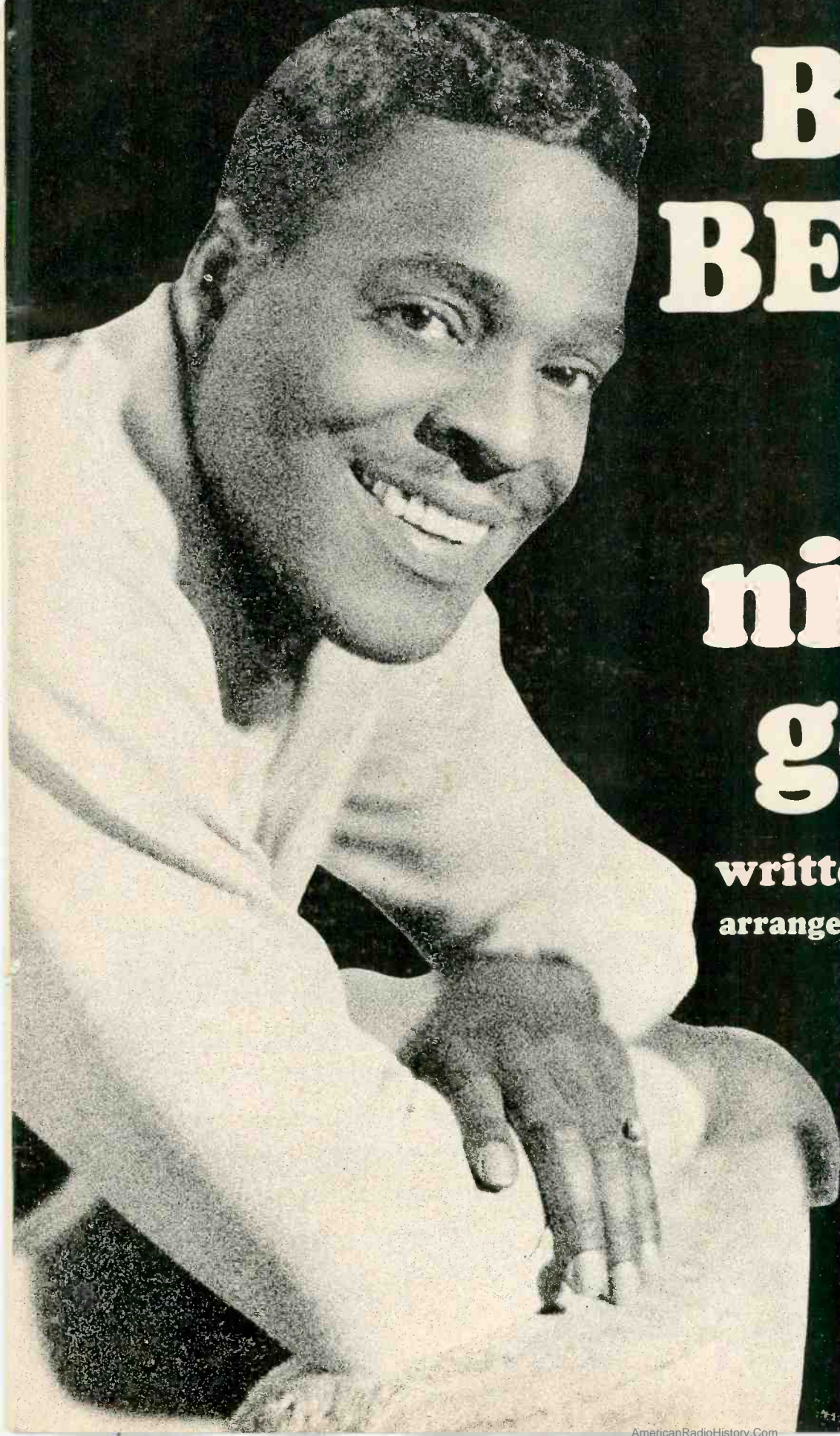
Joe South will take the baton to direct the huge University

of West Virginia Band in "Games People Play." Dennis Yost of the Classics IV next joins the University of South Carolina band to sing "Traces." Billy Joe Royal takes over when he escorts the 1969 Peach Bowl Queen to midfield for her coronation. The band during this sequence, naturally, will be playing "Cherry Hill Park." Royal is about to have his own TV series, "The Billy Joe Royal Show."

Arrangements Finalized

The arrangement was finalized after a series of meetings between Lowery, George Crumbley of the Peach Bowl committee and Darryl Pilkington, Musical Director for the big event.

All proceeds of the game will go toward establishing an eye clinic in Atlanta.



**A smash hit
from
BROOK
BENTON
rainy
night in
georgia**

**written by tony joe white
arranged & produced by arif mardin**

Cotillion #44057

1969 Record World Annual



record world Record of the Year

- SUGAR, SUGAR —**
The Archies — Kirshner (Kirshner, BMI)
- AQUARIUS/LET THE SUN SHINE IN —**
The Fifth
Dimension — Soul City (United Artists, ASCAP)
- COME TOGETHER/SOMETHING —**
The Beatles — Apple (Maclen, BMI)/
(Harrisonsongs, BMI)
- DIZZY — Tommy Roe —** ABC (Low Twi, BMI)
- HAIR —**
The Cowsills — MGM (United Artists, ASCAP)
- HONKY TONK WOMEN —**
Rolling Stones — London (Gideon, BMI)
- BUILD ME UP BUTTERCUP —**
The Foundations — Uni (January, BMI)
- IN THE YEAR 2525 —**
Zager & Evans — RCA (Zelad, BMI)
- CRYSTAL BLUE PERSUASION —**
Tommy James & the
Shondells — Roulette (Big 7, BMI)
- IT'S YOUR THING —**
Isley Brothers — T-Neck (Brothers 3, BMI)



record world Male Vocalist of the Year

- ELVIS PRESLEY —** (RCA)
- GLEN CAMPBELL —** (Capitol)
- JOHNNY CASH —** (Columbia—Sun)
- TOMMY ROE —** (ABC)
- STEVIE WONDER —** (Tamla)



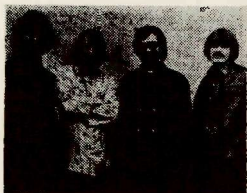
record world Top New Male Group

- THREE DOG NIGHT —** (Dunhill)
- THE CUFF LINKS —** (Decca)
- GUESS WHO —** (RCA)
- CROSBY, STILLS & NASH —** (Atlantic)
- LED ZEPPELIN —** (Atlantic)



record world Most Promising Male Vocalist

- OLIVER —** (Crewe)
- BOBBY SHERMAN —** (Metromedia)
- R. B. GREAVES —** (Atco)
- LOU CHRISTIE —** (Buddah)
- JOE COCKER —** (A&M)
- JOHNNY ADAMS —** (SSS)



record world Male Vocal Group of the Year

- CREEDENCE
CLEARWATER REVIVAL —** (Fantasy)
- TOMMY JAMES &
THE SHONDELLS —** (Roulette)
- BEATLES —** (Apple)
- BLOOD, SWEAT & TEARS —** (Columbia)
- THE CLASSICS IV —** (Imperial)
- THE RUGBYS —** (Amazon 4)



record world Female Vocalist of the Year

- { **ARETHA FRANKLIN —** (Atlantic)
JACKIE DESHANNON — (Imperial)
- DIONNE WARWICK —** (Scepter) ✦
- DUSTY SPRINGFIELD —** (Atlantic)
- PEGGY LEE —** (Capitol)
- JUDY COLLINS —** (Elektra)



Singles Award Winners



record world **Most Promising Female Vocalist**

1. **EVIE SANDS** — (A&M)
2. **JULIE BUDD** — (MGM)



record world **Female Vocal Group of the Year**

1. **DIANA ROSS & SUPREMES** — (Motown)
2. **MARVELETTES** — (Tamla)



record world **Instrumental Combo of the Year**

1. **YOUNG-HOLT UNLTD.** — (Brunswick)
2. **BOOKER T & THE MG'S** — (Stax)



record world **Most Promising Female Vocal Group**

1. **HONEY CONE** — (Hot Wax)
2. **FLIRTATIONS** — (Deram)

record world **Most Promising Instrumental Combo**

1. **ELECTRIC INDIAN** — (United Artists)
2. **KOOL & THE GANG** — (Delite)



record world **Instrumentalist of the Year**

1. **HENRY MANCINI** — (RCA)
2. **BOOKER T. JONES** — (Stax)



record world **Most Promising Instrumentalist**

1. **MASON WILLIAMS** — (Warners 7)
2. **HARLOW WILCOX** — (Plantation)



record world **Duo of the Year**

1. **ZAGER & EVANS** — (RCA)
2. **SIMON & GARFUNKEL** — (Columbia)
3. **RENE & RENE** — (White Whale)
4. **PEGGY SCOTT & JO JO BENSON** — (SSS)



record world **Vocal Combination of the Year**

1. **FIFTH DIMENSION** — (Soul City)
2. **SLY & THE FAMILY STONE** — (Epic)
3. **COWSILLS** — (MGM)
4. **SUPREMES & TEMPTATIONS** — (Motown)
5. **PLASTIC ONO BAND** — (Apple)



record world **Most Promising Duo**

1. **MEL & TIM** — (Bamboo)



record world **Most Promising Combination Vocal Group**

1. **FRIENDS OF DISTINCTION** — (RCA)
2. **SMITH** — (Dunhill)

record world **Publisher of the Year**

1. **UNITED ARTISTS MUSIC** — (ASCAP)

London Exec Staff Convenes January Meet Followed By City-by-City Distributor Presentations

London Records has called its forces together for its first major national staff meeting of 1970. The meetings will be held at New York's Hotel Warwick, Monday and Tuesday, Jan. 5-6. All home office senior execs will attend, along with the firm's district managers, branch managers and promo staffers from all parts of the nation.

The meetings prelude a series of distrib sessions to be helmed by teams of London execs who'll fan out to different market areas, commencing Wednesday, Jan. 7. The firm elected the individual distributor meeting approach this year, because, according to Herb Goldfarb, National Sales and Distribution Chief for the firm, "We just don't want to pull them away from their business for even two days. They're selling too much product and we feel they would all prefer to stay there on the firing line and sell."

In other years, London has staged full-style distributor meetings for product presenta-

tions in such wide-ranging locations as Decca House in London, England; Memphis, Tenn.; Los Angeles, Calif.; the Concord Hotel in New York State's Catskill Mountain resort area; New Orleans, La.; and Chicago, Ill.

Out-of-towners will fly in Sunday and Monday (4 and 5) in time for the first business session, commencing at 8 p.m. This affair will be helmed by London Records President D. H. Toller-Bond and will deal extensively with company marketing, merchandising and policy planning for the seventies.

The following morning, 15 new albums will be presented, covering London, Parrot, Deram and phase 4 stereo product lines. Included in the release will be initial LPs from Snuffy Garrett Productions, a line of varied musical product, disk and tape releasing rights for which are being shared by London and Ampex respectively. Ed Silvers, exec of Garrett's production wing, will be at the meeting to discuss this new product. (Con't. on pg. 84)

Atlantic Signs Loudon Wainwright III

Nesuhi Ertegun, Executive Vice-President of Atlantic Records, announces that the company has signed an exclusive contract with Loudon Wainwright III, young singer, composer and guitarist. Deal was made between Nesuhi Ertegun and Wainwright's manager and publisher, Milton Kramer, President of Career Management Corp. and Frank Music Corp.

About half a dozen firms have been scrambling to sign Loudon Wainwright III, one of the most highly acclaimed young talents to come along in years. The reviews that he received during his recent appearances at New York's Gaslight Club have been extremely favorable.

Wainwright, 23, has been writing songs for over a year. He has been playing at the Gaslight in New York for the past three months. He came to the attention of Kramer last October and he was so impressed by Wainwright's songs he signed him to a publishing contract with Frank Music Corp. After working with the firm for several months the singer signed a management

contract with Career Management Corp. (a division of Frank Music).

Wainwright's first album will be supervised by Nesuhi Ertegun. A huge advertising and publicity campaign is now being planned at Atlantic to bring Wainwright's first release to consumer attention.

WRNO Supports 'Superstar'

NEW ORLEANS — J. Costello, manager of WRNO, which selected the Decca single "Superstar" as Pic of the Week, has prepared a special statement "to be read to anyone who calls and complains about the lyrics."

The statement reads "WRNO has been receiving much comment regarding a certain record by Murray Head on the Decca label entitled 'Superstar.' The minute someone hears the name of Jesus Christ set to a rock rhythm the telephone switchboard jams—it becomes

(Continued on page 84)

"There is only one universal language...
That of the heart" BONNIN

tony jim gary

to all our friends thank you

The Lettermen

Capitol.

"THE LETTERMEN"
Personal Management: JESS RAND

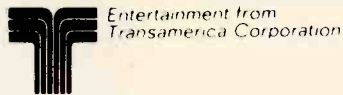
WILLIAM MORRIS AGENCY, Inc.
NEW YORK CHICAGO LONDON HOLLYWOOD

Sincerest thanks . . .

to all who made possible the 1969 award

PUBLISHER OF THE YEAR*

United Artists Music Co., Inc.



*Record World Annual Award Poll

1969 Record World Annual



record world Top New Male Group

1. **BLIND FAITH** — (Atco)
1. **CROSBY, STILLS & NASH** — (Atlantic)
2. Led Zeppelin — (Atlantic)
3. Three Dog Night — (Dunhill)



record world Male Vocalist of the Year

1. **JOHNNY CASH** — (Columbia-Sun)
1. **TOM JONES** — (Parrot)
2. Glen Campbell — (Capitol)
3. Bob Dylan — (Columbia)
4. Donovan — (Epic)
5. Elvis Presley — (RCA)
6. Frank Sinatra — (Reprise)



record world Most Promising Male Vocalist

1. **ENGELBERT HUMPERDINCK** — (Parrot)
2. Joe Cocker — (A&M)



record world Male Vocal Group of the Year

1. **BLOOD, SWEAT & TEARS** — (Columbia)
2. Beatles — (Apple)
3. Rolling Stones — (London)
4. Creedence Clearwater Revival — (Fantasy)
5. Iron Butterfly — (Atlantic)
6. Cream — (Atco)
7. Association — (Warners-7)
8. The Who — (Decca)



record world Duo of the Year

1. **ZAGER & EVANS** — (RCA)
2. Simon & Garfunkel — (Columbia)
3. Delaney & Bonnie — (Elektra)



record world Female Vocal Group of the Year

1. **DIANA ROSS & THE SUPREMES** — (Motown)

record world Female Vocalist of the Year

1. **DIONNE WARWICK** — (Scepter)
2. Aretha Franklin — (Atlantic)
3. Janis Joplin — (Columbia)
4. Judy Collins — (Elektra)
5. Joan Baez — (Vanguard)
6. Jeannie C. Riley — (Plantation)
7. Petula Clark — (Warners-7)



record world Most Promising Female Vocalist

1. **MELANIE** — (Buddah)



record world Special Achievement Award

THE WHO — (Decca)

For outstanding contribution of the rock-opera "TOMMY" to pop rock entertainment.



record world Combination Vocal Group of the Year

1. **DIANA ROSS & THE SUPREMES & THE TEMPTATIONS** — (Motown)
2. Sergio Mendes & Brasil '66 — (A&M)
3. Fifth Dimension — (Soul City)
4. Peter, Paul & Mary — (Warners-7)
5. Sly & the Family Stone — (Epic)



record world Instrumental Combo of the Year

1. **HERB ALPERT & THE TIJUANA BRASS** — (A&M)
2. Booker T. & MG's — (Stax)
3. Young-Holt Trio — (Brunswick)



Album Award Winners



record world Instrumentalist of the Year

1. **WALTER CARLOS & THE MOOG** — (Columbia)



record world Comedy Artist of the Year

1. **BILL COSBY** — (Uni)



record world Motion Picture Soundtrack of the Year

1. **ROMEO & JULIET** — (Capitol)
2. **Funny Girl** — (Columbia)
3. **Easy Rider** — (Dunhill)



record world Jazz Artist of the Year

1. **ISAAC HAYES** — (Enterprise)
2. **Herbie Mann** — (Atlantic)
3. **Pharoah Sanders** — (Impulse)



record world Original Cast of the Year

1. **HAIR** — (RCA)



record world Orchestra of the Year

1. **HENRY MANCINI** — (RCA)
2. **Ray Conniff** — (Columbia)
3. **Percy Faith** — (Columbia)



record world TV Soundtrack of the Year

1. **DARK SHADOWS** — (Philips)



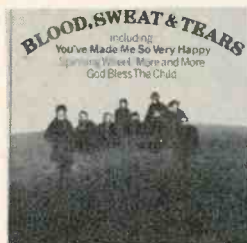
record world Most Promising Instrumental Combo

1. **CHARLES RANDOLPH GREANE ORCH.** — (Ranwood)



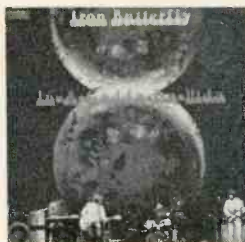
record world Most Promising Duo

1. **IKE & TINA TURNER** — (Blue Thumb)



record world Album of the Year

1. **BLOOD, SWEAT & TEARS** — (Columbia)
2. **Hair** — Original Cast (RCA)
3. **The Beatles** — (Apple)
4. **Romeo & Juliet** — Soundtrack (Capitol)
5. **Wichita Lineman** — Glen Campbell (Capitol)
6. **Johnny Cash At San Quentin** — (Columbia)
7. **Blind Faith** — (Atco)
8. **The Association's Greatest Hits** — (Warners-7)
9. **Green River** — Creedence Clearwater Revival (Fantasy)
10. **Crosby, Stills & Nash** — (Atlantic)
11. **Nashville Skyline** — Bob Dylan (Columbia)
12. **Tommy** — the Who (Decca)
13. **Galveston** — Glen Campbell (Capitol)
14. **Through The Past Darkly** — Rolling Stones (London)
15. **Donovan's Greatest Hits** — Donovan (Epic)



record world Longest Running Current Chart LP

- IN-A-GADDA-DA-VIDA** — **IRON BUTTERFLY** (Atco) *

* based on weeks on 100 Top LP chart

Songwriter Awards Jan. 8

NASHVILLE — Some 300 writers are expected to attend the Nashville Songwriter Association's Annual Awards Dinner to be held Thursday, Jan. 8, at the Ramada Inn, according to Clarence Selman, Chairman of the Awards Committee.

The featured speaker at the dinner will be Harlan Howard, one of the most successful of all country writers. Buddy Mize, President of the NSA, will serve as Toastmaster.

The banquet is held annually

to honor the songwriter of the year as selected by his or her fellow writers. Last year's winner was Bobby Russell, who wrote "Honey" and "Little Green Apples" during the eligibility period. His closest competitors were Tom T. Hall and Merle Haggard.

Balloting, which is confined to professional songwriters only, will end on Jan. 5. Only songs recorded between Dec. 1, 1968, and Dec. 1, 1969, are eligible.

Pickwick Net Up 27% First Half Fiscal 1970

LONG ISLAND CITY, N.Y. — Cy Leslie, Chairman of Pickwick International, Inc., announces that during the first six months of fiscal 1970, ended Oct. 31, 1969, net income rose 27% to 1,459,610 from 1,152,782 during the previous fiscal year. Sales were up 7% or 28,237,368 as compared to 26,448,412. Primary earnings per share increased to 78¢ as against 62¢ for 1968, a 26% increase. Fully diluted earnings rose to 69¢ in fiscal 1970 as

against 55¢, an increase of 25%.

For the second quarter ended Oct. 31, net income rose 23% to 1,031,903 as against 839,368 during the previous fiscal year. Sales for the quarter were up to 17,004,807 from 16,047,468. Primary earnings per share for the quarter rose to 55¢ from 44¢, an increase of 25% and diluted earnings per share rose to 49¢ from 40¢ for a 23% increase.

Getting It Together

By DAN GOLDBERG

NEW YORK—Vince Aletti has left Columbia Records' publicity department. Aletti will expand his writing activities. He is currently Rat's rock critic and although it will be good to read more of him, his exit from the record business is a loss both to Columbia and to the press whom he served. Also leaving the label is Gina Gangi.

Ian Bruce-Douglas, leader of the Ultimate Spinach, has re-appeared on the rock scene with a group called the Bruce-Douglas Apocalypse. Douglas says, "I don't even own a copy of the album." He decided to leave Spinach about a year ago following a conversation with Jimi Hendrix whom he had jammed with the



night before. Shortly thereafter, Douglas went to Cape Cod where he formed the current group. He kept them holed up practicing for months until recently when he played a concert at the Boston Common. He recalled how the Apocalypse was booed when his name was mentioned but after hearing the music the crowd gave them a two-minute standing ovation. The group is without a label as Bruce-Douglas still has some contractual hassels; but it won't be long until he gets a second chance to woo the public.

Playing Favorites

RECORDS: My favorite singles of the year: "Give Peace a Chance," "Get Back," "Honky Tonk Woman," "Proud Mary," "I Heard It Through the Grapevine," "Oh Happy Day," "Ballad of John and Yoko," "Lay Lady Lay," "In the Ghetto," "I Can Hear Music," "Crimson & Clover," "Black Pearl," "The Israelites," "Games People Play," "Share Your Love with Me." And, although they were not big sellers at all: "Je T'Aime-Moi Non Plus" and "Something In the Air." My favorite albums that *didn't* hit the top of the charts are Lonnie Mack's "Glad I'm in the Band," "An Evening with Wild Man Fisher," Country Joe and the Fish's "Here We Go Again," Bobby Bland's "Spotlighting the Man," the Johnny Cash, Jerry Lee Lewis and Charlie Rich records on Sun, the Bonzo Dog Band's "Tadpoles," Canned Heat's "Hallelujah," Eric Burdon & the Animals' "Love Is" and, although it probably will end up in the top 10, "Arthur," by the Kinks.

The best promotion of the year was surely done by Augie Blume, Stan Monteiro and their staff at RCA, who showed that nice guys *can* finish first.

The best publicity job of the year was unquestionably the Woodstock Festival's PR done by Rod Jacobson, Jane Friedman and Pat Costello, affectionately known as the Wartoke Concern.

What can be said of 1969? The events that come to mind are Woodstock and the closing of the Scene, the marriages of Jackie Curtis, Arlo Guthrie and Tiny Tim, the deaths of Sharon Tate, Judy Garland, Brian Jones, Leonard Chess and maybe Paul McCartney. Creedence Clearwater was *the* new supergroup. We heard from Nashville and then Memphis and then Muscle Shoals. Aquarius became a household word.

To talk about the '70s with any authority is folly. At this point silence is the only wisdom. More than anything else the '70s will allow us to call the '60s the old days, to forget them, to laugh at them and to go on. The danger of carbon copies and of looking back was most recently shown in San Francisco—the stakes are always getting higher, 1984 is just a generation away and the time is past where sympathy for the devil is any longer appropriate.

Starday-King Tour

NASHVILLE — Ed Hall, Southern promo man for Starday-King along with Bill "Hoss" Allen, publicity man, recently made a fast tour of the New Orleans and Charlotte markets where they entertained the local jocks.

Bob Robin of Delta Dist. handled the festivities in New Orleans while Mike Lawing of Bertos Dist. and Chattie Hatty of WPRL were hosts in Charlotte. Hall and Allen were working the currently hot releases by Earl Gaines and the Manhattans, both on Deluxe.

WE STARTED 1969 WITH #1

"I'M GONNA MAKE YOU LOVE ME"
The Supremes & The Temptations

WE ENDED 1969 WITH #1

"NA NA HEY HEY KISS HIM GOODBYE"
Steam

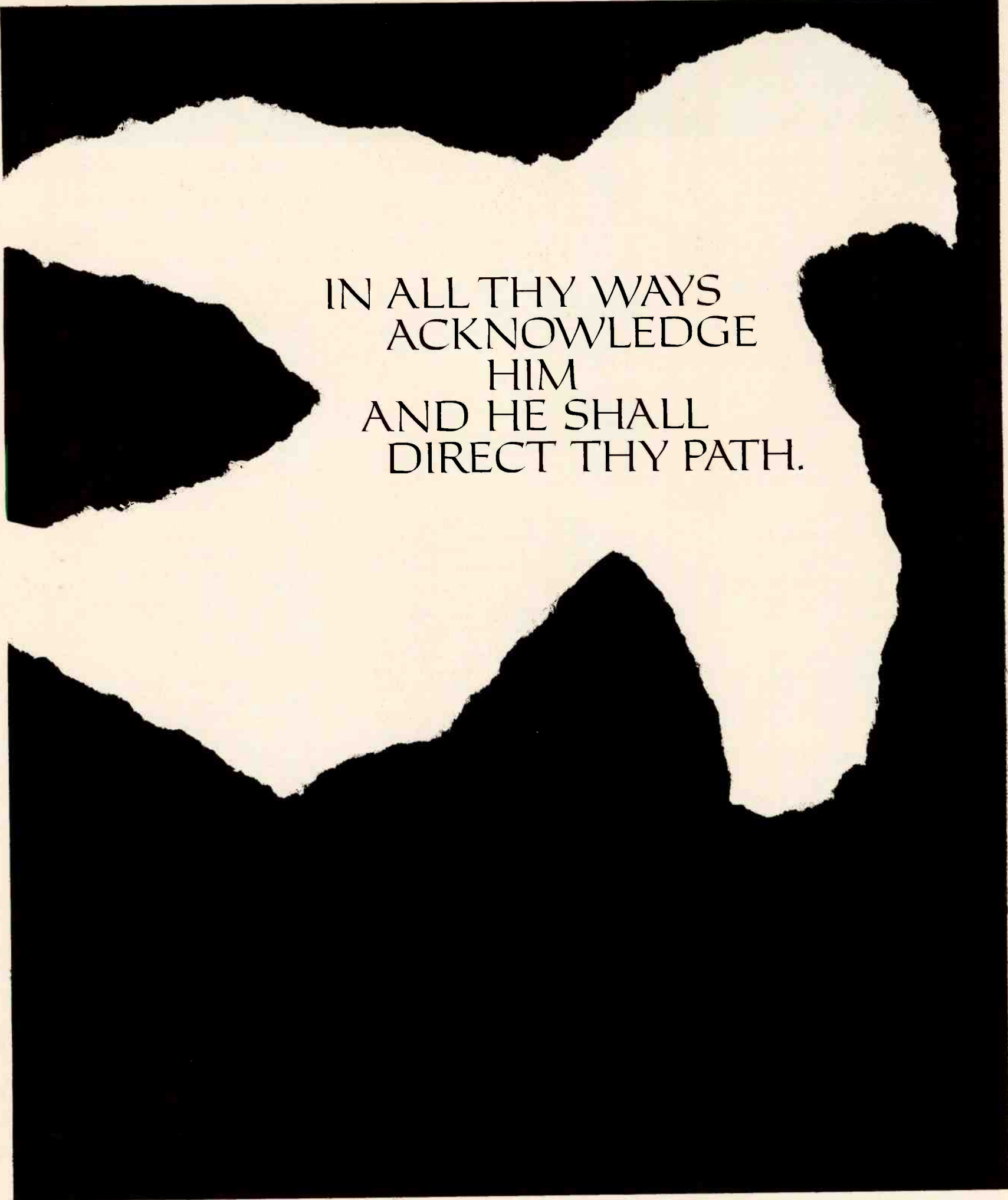
WE DIDN'T DO BAD IN BETWEEN EITHER

"THIS GIRL'S A WOMAN NOW"
Gary Puckett & The Union Gap

"MENDOCINO"
Sir Douglas Quintet

"DON'T WAKE ME UP IN THE MORNING, MICHAEL"
Peppermint Rainbow

M. R. C. MUSIC, INC.
110 West 57th Street, New York, N.Y. 10019, 212-765-2563
6922 Hollywood Blvd., Hollywood, Calif. 90028, 213-469-3937



IN ALL THY WAYS
ACKNOWLEDGE
HIM
AND HE SHALL
DIRECT THY PATH.

Thank you, thank you, thank you...
...to all the members of the Bill Gavin Radio Programming
Conference for naming me the Record Executive of the Year.
God bless,
Al Bel!

record
world

FOUR STAR ★★★★★ PICKS

Single Reviews

AL HIRT and HUGO MONTENEGRO—RCA 0302.
VIVA MAX MARCH (Commonwealth United, BMI)
DON'T TURN BACK (Commonwealth United, BMI)
From the movie of the same name comes a theme song on which two old pros combine their talents.

★★★★

HENRY JEROME—United Artists 50560.

OH CALCUTTA
(Window Wide/United Artists, ASCAP)
FOR ONCE IN MY LIFE (Stein & Van Stock, ASCAP)
From the eyebrow-raising play comes a pretty theme song that could score with exposure.

★★★★

BROOK BENTON—Cotillion 44057.

RAINY NIGHT IN GEORGIA (Combine, BMI)
WHERE DO I GO NOW (Benday, BMI)
Brook sounds mellower than ever and this Benton-Shaw tune will bring him back to the top.

★★★★

HARLAND POWELL—Starline 106.

BESSIE (Jetstar, BMI)
WHY CAN'T LOVE LAST (Jetstar, BMI)
Harland has rarely sounded better than on this Winkler-Powell tune. A nice hummable ditty.

★★★★

BRENDA BYERS—MTA 177.

HOMEWARD BOUND (Charing Cross, BMI)
THE OTHER SIDE OF ME (Famous, ASCAP)
Brenda does a lovely version of the Paul Simon classic. This will be her biggest in years.

★★★★

SPANIELS—Buddah 153.

GOODNIGHT SWEETHEART
(Campbell-Connelly/Robbins, ASCAP)
MAYBE (Blackbuster, BMI)
Here's a fine dance number that features a lead singer called Pogie Hudson. A Jimmy Bishop production.

★★★★

ROTARY CONNECTION—Cadet Concept 7018.

WANT YOU TO KNOW (Heavy, BMI)
MEMORY BAND (Chevis, BMI)
The group really gets it together on this track and the sound is pure and out of sight!

JAGGERZ—Kama Sutra 502.
THE RAPPER (Sixxus/Kama Sutra, BMI)
BORN POOR (Skyrock, ASCAP)
Listen to this out of sight pop number. It's the group's first for the label. They come from Pittsburgh and have lots of soul.

★★★★

FRUMMOX—Probe 470.

THERE YOU GO (Ampco, ASCAP)
MARY MARTIN (Ampco, ASCAP)
This is a great, folk-flavored entry with enough rhythm to score à la Peter, Paul and Mary.

★★★★

BUZZ CASON—Elf 90036.

FUNKY STREET BAND (PLAY IT LOUDER)
(Combine, BMI)
ADAM & EVE (Sons of Ginza, BMI)
This is a driving, down-and-out track with lots of play potential in all dance markets. Groovy.

★★★★

GRADY TATE—Skye 4520.

BE BLACK BABY (Blackfriars, BMI)
Here's a heavy jazzy side with lots of R&B and pop potential. Grady is ready for a smash.

★★★★

CUPID'S INSPIRATION—Date 1665.

YESTERDAY HAS GONE (Razzle-Dazzle, BMI)
BROWN EYED WOMAN (Screen Gems-Columbia, BMI)
This is a truly great new sound. It's produced by Jimmy Duncan. Tune written by Teddy Randazzo & V. Pike.

★★★★

BETTY LaVETTE—Silver Fox 17.

HE MADE A WOMAN OUT OF ME (Green Isle, BMI)
Betty sounds sexy and soulful on this driving bouncer. The song was written by Fred Burch and Don Hill.

★★★★

PETE TERRACE SEXTET—MIO 102.

DEADALUS (Chappell, ASCAP)
NOW (Mio, BMI)
This is a great jazzy treatment of the song from "Salvation," Groovy!

★★★★

ALBERT JONES—Tri City 313.

I DO LOVE YOU (Luzar, BMI)
YOU MUST BE A BLESSING (Luzar, BMI)
Albert is a smash in Michigan with this disk and with some play it could break out fast.

HERB ALPERT & THE TIJUANA BRASS
—A&M 1001.

MY FAVORITE THINGS (Williamson, ASCAP)
THE CHRISTMAS SONG (Morris, ASCAP)
Here's Herb's jazzy instrumental version of the "Sound of Music" standard. It's a seasonal regular by now.

★★★★

CATFISH—Epic 10568.

LOVE LIGHTS (Swimmin' Hole, BMI)
TRADITION (Swimmin' Hole, BMI)
Taken from their album "Get Down," this raucous rocker will establish Detroit's Catfish big in Top 40.

★★★★

ANITA KERR SINGERS—Dot 17334.

COCO (Chappell, ASCAP)
THE MONEY RINGS OUT LIKE FREEDOM
(Chappell, ASCAP)
These long-time associates of Rod McKuen sound fine in this, the first record from the Broadway musical of the same name.

★★★★

GROOVERS—A&M 1150.

EVERYDAY WILL BE LIKE A HOLIDAY
(East/Memphis, BMI)
AIN'T TOO PROUD TO BEG (Jobete, BMI)
Produced by Warren Harding, Jr., this is a strong, driving side with a good commercial feel.

★★★★

ANN GARY—Sanfris 45.

SUNNY (Portable, BMI)
HAPPY HAPPY GUY (Samfris, BMI)
What a fine rendition of the old Bobby Hebb song this is! Sounds like a hit updating.

★★★★

HUGO WINTERHALTER—Musicor 1389.

2001 SPACE ODDYSEY
WANDERIN' STAR (Chappel, ASCAP)
Hugo does a magnificent job on this fantastic Stauss-written film theme. A veritable monster!

★★★★

MAHALIA JACKSON—Columbia 45068.

DAY IS DONE (Pepemar, ASCAP)
ABRAHAM, MARTIN AND JOHN (Rozinique, BMI)
Mahalia sounds magnificent in this revival of the Peter, Paul & Mary hit of last year. A smash!

RIAA Changes Name

The Record Industry Association of America (RIAA) will change its name to Recording Industry Association of America, effective Jan. 1, 1970.

The Association's Executive Director, Henry Brief, explained that the name change was being effected as a reflection of the increased activity on the part of RIAA's member companies in recording media other than disks.

Payges to Tour

The Yellow Payges, Uni recording act, join Bobby Sherman's concert package as special guest stars when it hits the road for its holiday tour Dec. 27.

Uni will release the Payges' new single to tie into the eight-day tour and with extensive promo in all the tour stops. The single, "Follow the Bouncing Ball," was produced in Memphis by Tommy Cogbill of American Studios.

New Clark TVer

Dick Clark Productions has sold a new half-hour weekly musical series, "Get It Together," to ABC-TV. Show premieres at 11 a.m., Saturday, Jan. 3.

Program will feature contemporary artists in concert performances. Producer-director is Kip Walton; executive producer is Dick Clark. Sam Riddle will announce and share hosting duties with one of program's guest-stars each week.

Stern to Coast Cap

HOLLYWOOD — Mark F. Stern, Coordinator of Artist Relations for Angel Records in Capitol's executive offices in New York, will move to Hollywood where he will become a Press Relations Representative, reporting to Jackson Sellers, National Publicity Manager, Capitol Records Distributing Corp.

Announcement was made by Rocco Catena, CRDC's VP of Merchandising.



The
World's
No.1
Super
Star

Album Reviews

LOVE OF THE COMMON PEOPLE

ED AMES—RCA Victor LSP 4249.

Love for individuals and the bleeding crowds are the themes of this new album. The singer spread the word via "Today is the First Day of the Rest of Our Lives," "Put a Little Love in Your Heart," "Leave Them a Flower," et cetera



MUDDY MISSISSIPPI LINE

BOBBY GOLDSBORO—United Artists UAS 6735.

Moody ditties that add up to a canny portrait of uneasy youth from Bobby. He creates the effect with "Muddy Mississippi Line," "Everybody's Talkin'," "Graveyards of My Mind." Could and should be one of Bobby's biggest packages.



FEELIN' GOOD

DAVID RUFFIN—Motown MS 696.

Feelin' good is right. The lad is also singing good. He takes—and quite obviously—delight in singing rhythm and blues wit with that special Motown accent. "Loving You (Is Hurting Me); "Put a Little Love in Your Heart," "Feeling Alright."



CREATION

FEVER TREE—Uni 73057.

The continuing saga of the music of fever tree unfolds with this new album of funk. The fellows show they can play and sing and write with the best of them. The topics are very contemporary and so is the treatment. Watch it well.



THIS IS ROSLYN KIND

RCA LSP 4256.

Roslyn Kind continues to build a career with this new album of varied songs. The arrangements and the material are strong and thrush Kind holds her own as she soars ("soahs," as she might sing it) up, up and away.



THE ROAD

Kama Sutra KSBS 2012.

The six men on the Road indicate via the liner note that they've taken their name from Robert Frost's "The Road Not Taken." They've also taken their spirit from it—inquisitive, introspective, earthy. "She's Not There," "Dance to the Music," "Rock & Roll Woman."



JEFFERSON

Janus JLS 3006.

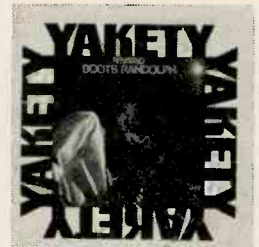
New singer, Jefferson, has introduced himself nicely and casually with single, "Baby, Take Me in Your Arms," and now he shows his album prowess. Among the other ditties is Jim Webb's over-looked "Montage from 'How Sweet It Is.'"



YAKETY REVISITED

BOOTS RANDOLPH—Monument SLP 18128.

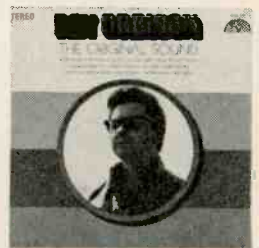
Boots plays with an accent on the country hit here. Among the ditties yaketed are "Down Yonder," "Games People Play," "Walking on New Grass," "Release Me," "Wichita Lineman." Ought to appeal to a wide audience.



THE ORIGINAL SOUND

ROY ORBISON—Sun 112.

Orbison fans will find this an indispensable part of their collection. It's all early Orbison and includes "Rock House," "This Kind of Love," "It's Too Late," "Tryin' to Get to You" and more. A hit artist in the making comes through the grooves.



SUPER OLDIES/VOL. 6

VARIOUS ARTISTS—Capitol STBB 401.

Sonny James, Gene Vincent, Peggy Lee, Chuck Berry, Cilla Black and 15 others sing "Young Love," "Be Bop a Lula," "Fever," "Nadine," "You're My World" and 15 others on this latest volumes of golden oldies from Capitol. Should connect.



STEAM

Mercury SR 61254.

Right to the top with their first single. Steam, a sixsome, could do the same with their first album. It's nice and chewy bubblegum all the way through. Paul Leka, whose troubles are bubbles, produced the entire thing.



ANGEL, ANGEL DOWN WE GO

SOUNDTRACK—Tower ST 5161.

From the creators of "Wild in the Streets" comes "Angel, Angel Down We Go," another look at moral decay in contemporary society. Barry Mann and Cynthia Weil and Fred Karger contributed the musical accompaniment, from which hit songs will emerge.



BILL WATROUS PLAYS LOVE THEMES FOR THE UNDERGROUND, THE ESTABLISHMENT & OTHER SUB CULTURES NOT YET KNOWN

MTA MTS 5015.

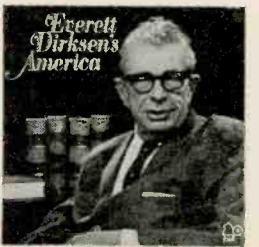
The title, lengthy as it is, merely means that Bill plays a mellow trombone and plays it hot and cool on hit ditties like "How Long Has This Been Going On?" "September of My Years," "Cottage for Sale." Jazzy and pop-y.



EVERETT DIRKSEN'S AMERICA

Bell 6039.

An American who served his country over decades, Dirksen did not stop at Congress. He also found the recording studio an outlet. Here he reads the lyrics of what he evidently considered important national songs. Will be meaningful to many.



(Continued on page 82)



*Thank You All
Engelbert*

Decca January Release Bows

Stereo 8 'Power Packs'

NEW YORK—With its January tape release, Decca will introduce the "Power Pack" series—Tapes which are not available in album form. The initial release will consist of six specially programmed Stereo 8 cartridges, prepared by Joel Schneider, National Tape Product Manager, and the A & R department.

The January "Power Packs" are: "Rock 'n Roll Survival" featuring selections by Buddy Holly, Bill Haley and the Comets, the Shirelles, the Flamingos, Len Barry and the Kalin Twins; "Great Soul Hits" on Brunswick offers selections by the Young Holt Unlimited, Jackie Wilson, Big Maybelle, Barbara Acklin, Gene Chandler and the Artistics; "Country Ladies" features Loretta Lynn, Kitty Wells, Jeannie Seely, Jan Howard, Peggy Sue and Wilma Burgess; "Country Gentlemen" stars Bill Anderson, Conway Twitty, Warner Mack, Ernest Tubb, Jack Greene, and Webb Pierce; "Nice 'n' Easy" features Bert Kaempfert, Pete Fountain, Earl Grant, Lenny

Dee, Wayne King and Liberace; and "Hits from Broadway and Hollywood" features current hits from the stage and screen as interpreted by Vinnie Bell, Peter Duchin, Carmen Cavallaro, Sammy Kay, Christopher Scott and Pete Fountain.

Other tapes in Decca's January release will be contiguous with equivalent album product released that month: "Rick Nelson in Concert," "For God and Country" by Jan Howard, "I Still Believe in Tomorrow" by John and Anne Ryder, "Love Ain't Gonna Be No Better" by Webb Pierce, "Jack Greene & Jeannie Seely," "Wings Upon Your Horns" by Loretta Lynn and "Faure Requiem" by the Musica Aeterna. All will be made available on 8-track as well as cassette, with the exception of the "Faure Requiem," which will be on cassette and 7½ ips reel-to-reel only.

In addition, "Tommy" by the Who, which has previously been made available on 8-track and cassette, will be introduced in 7½ips reel-to-reel form for the first time.

A Long New Year's

NASHVILLE—Hubert Long International's stable of stars will be jetting to New Years Eve appearances all over the country.

Del Reeves and his band will be making their first guest shot at Sunnyside Gardens in Queens, New York.

Roy Drusky entertains in Breckenridge, Texas, at Carey's Marina. The show is sponsored by KSTB Radio.

Penny DeHaven and Linda Martell will be ringing in the

New Year at the Longhorn Ballroom in Dallas, Texas, while Billie Jo Spears graces the Bromley, Ky., LaVista Inn.

Charlie Walker makes his first appearance in Sonora, Texas, during an event sponsored by the Wool and Mohair Growers Association (Sonora is termed the wool and mohair capital of the world).

LeRoy Van Dyke and the Auctioneers join Hap Peeble's tour at the Omaha, Neb., Municipal Auditorium.

Segos to Skylite

NASHVILLE—The Sego Brothers and Naomi have signed an exclusive booking contract with Skylite Talent, Inc., Joel Gentry, President, announced.

The signing of the contract unites one of gospel music's most popular groups and the industry's youngest but growing talent agency. Director of the agency Ron Blackwood said the Sego Brothers and Naomi bring to the agency years of experience, plus a track record of having sold over one million records.

ABCKO VP's Wife Dead

Sheila Fireman Seider, wife of Harold Seider, Vice President and General Council of ABCKO Industries, Inc., died Thursday morning, Dec. 18, at New York Hospital after a short illness. She was 34 years old.

The Seiders lived at 120 Cabrini Blvd., Bronx, N.Y. Mrs. Seider was a practicing attorney in New York City.

Club Review

Oliver: No Stopping Him

NEW YORK — The word "crooner" as a fairly acceptable synonym for popular singer has become outdated. There is a new breed of contemporary pop singer and we better find a name for them soon.

You can tell them by their powerful voices, a little rough at the edges; you can tell them by their sacrificing tonal perfection in order to stress the depth of emotion, what seems to be honest revelation of their own soul. You can tell them by their repertoire which consists almost exclusively of hit songs from the last five or six years. Tom Jones is one, David Clayton-Thomas is one, Joe Cocker is one and now, as of his Copa opening last week, it turns out that Crewe's Oliver is one, too.

The new young star, glib and amusing when speaking, goes

straight to the heart of all of his songs, turning them into compelling rhythmic, virile statements.

Sometimes accompanying himself with acoustic or electric guitar, Oliver sang his "Jean," "Good Morning, Starshine," "Sunday Morning" and just the right number of hip-to-the-time songs, especially a beautifully modulated "If You Go Away" during his New York nitery bow.

If there was one drawback to the performance it was that during his faster numbers, Oliver seemed to want to cut loose but lacked the security to do so. He'll probably draw that security from continued audience enthusiasm. And then there should be no stopping him. —Dave Finkle.

Mogull to WB Liaison Post

(Continued from page 8)

record companies, reporting directly to Maitland.

His new job will entail liaison between George Lee, head of Warner Brothers Music, Inc.; Sonny Burke, who is in charge of the WB film and television music department; Mo Ostin, General Manager of Reprise Records, and Joe Smith, General Manager of Warner Brothers Records.

His primary function, Maitland said, will be to supplement existing lines of communication between these wings of the company.

Maitland, who said the appointment will be effective Jan. 1, has not yet decided on a title for Mogull's new position.

This is Mogull's second stint with Warners. Previously, he spent six years with the company, first with its publishing wing (then called Music Publishers Holding Corporation), then as head of the New York record operation, then as general manager of MPHC.

During this time, he was responsible for bringing Bob Dylan, Peter, Paul and Mary, Gordon Lightfoot, Ian and Sylvia, Richie Havens, Bob Gibson and Odetta to the publishing company and for bringing Bill Cosby to the record company.

He left MPHC to start his own publishing operation. During the two years Mogull headed his company, he acquired copyrights by Bob Dyl-

an, Laura Nyro and other artists.

Two years ago, Mogull became President of Tetragrammaton, which has recently become the subject of purchase negotiations by Filmways.

Diana 'Falls' to Hawaii

NASHVILLE—Diana Trask tours service bases in Hawaii and surrounding islands Jan. 15-25. Diana is riding the charts with "I Fall to Pieces."

New Gift Guide



Dick Hendler (left), Creative Director for Liberty/UA, Inc., and Earl Horwitz, General Manager of Liberty Stereo-Tape, display the division's new cartridge and cassette gift guide, a complete consumer catalog for distribution in retail outlets. The catalog, a 365-day gift guide, has had "tremendous acceptance." Initial orders total more than 250,000 pieces.

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Kasenetz, Katz Expand with Cordell

NEW YORK — Kasenetz and Katz' Super K Records, less than eight months in existence, has decided to make a major move to establish Super K as a top recording company of the '70s.

Kasenetz and Katz are planning to build a separate music complex consisting of new writers, producers and artists in Europe which will account for 70% of Super K record releases. According to Kasenetz and Katz, Richie Cordell will be living in England for the next few years devoting all his efforts towards building this music complex exclusively for Super K Records.

Cordell has already established himself as one of the top writers and producers in the last decade, having to his cred-



Jeff Katz, Richie Cordell,
Jerry Kasenetz

it four million sellers, and 25 chart singles.

An announcement will be made shortly about the opening of offices in London.

Administrative Appointments at Mercury

CHICAGO—A series of administrative appointments, including the naming of a new treasurer-controller, has been announced by Mercury Record Corp. President Irwin H. Steinberg.

Assists President

Steinberg said that Dave O'Connell, a CPA with the accounting firm of Smith and Harder, has been named to the treasurer-controller post, succeeding Bill Klusmeyer, who will become Assistant to the President. Ed Berk, currently Director of Financial Analysis and Budgets, will assume the title of Director of Administrative Services.

O'Connell, who has been in-

involved with Mercury the past nine years as Smith and Harder's accountant-in-charge of Mercury auditing, holds degrees in accounting and commerce from Loyala University.

Was Controller

Klusmeyer, who joined Mercury in 1964, has been controller-treasurer the past two years. Prior to that he was director of royalties.

Berk, who also joined Mercury in 1964 as budget director, will oversee such areas as billing, sales administration, exports, personnel and DJ mailings in his new capacity as Director of Administrative Services.

Chicago Awarded

Chicago has been awarded a gold record for their LP "Chicago Transit Authority." The album was produced by James William Guercio for Columbia.

Zephyr on Tour

NEW YORK — Probe Records' group, Zephyr, is off on tour as sales for their first album soar. The label reports actual sales of more than 70,000 in three weeks.



Dave O'Connell



Bill Klusmeyer



Ed Berk

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GREETINGS AND FELICITATIONS ANOTHER PEAK PUBLISHING YEAR WITH BARABAJAGAL, ATLANTIS, TO SUSAN ON THE WEST COAST WAITING, COWBOY CONVENTION, THE GHETTO, POR AMOR, GENESIS, ME QUIERO CASAR CONTIGO, EL ULTIMO ROMANTICO, UNA TERCERA PERSONA, CUANTO TE DEBO, SE ACABO, POR TU BIEN, ESTA BIEN, UN ANGEL, BEST WISHES AND CONTINUED SUCCESS IN THE NEW YEAR.

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Scepter Gives Great Music

Another Jackie on the Move

NEW YORK — Jacqueline Brandwynne (remember that name or she'll remind you), who has been responsible for much of the youth movement in commercials, has set up her own commercial outfit, Jacqueline Brandwynne Associates, a "youth-oriented" organization that so far is handling the Yardley account and in the first three months of business has already handled \$4 million worth of billing.

"There's so much talent and richness around that we plan to use as much as we can—new groups—with the right project. We want the ideas of the young. We are even advertising in college newspapers to let young people know we're interested in their ideas and willing to pay for them."

Miss Brandwynne, who left her native Switzerland 10 years ago for a six-month stay in the states and never returned, has been involved over the years with the young and maintains that, when she was editing and

reshaping *Ingenue* magazine in the early '60s, she was among the first to see and exploit the youth market. It was she who worked on the Yardley image change that revolved around calling attention to swinging London.

She and a former Yardley associate Donald Burr have just formed Burrwynne Publishing, which will publish songs by Billy Stewart, whom they have discovered, Charlotte Kent, a middle-aged neighbor of Miss Brandwynne's (an example of the Burrwynne interest in people mentally under 30 rather than chronologically) and Miss Brandwynne herself.

Stymied as a child in furthering her musical career because she couldn't conquer the accordion, Miss Brandwynne has just recently given vent to her composing urge. So far "Summertime Love" has clicked and she's currently pushing "Trains" and "I Want to Move." Obviously. —Dave Finkle.

King Goes Commercial

NEW YORK — Following a two-week tour of England and a concert with the St. Louis Symphony Orchestra, Stax artist Albert King flies to Los Angeles to film a television commercial for Miller High Life Beer. King is currently featured in a series of radio ads for Miller.

King headlined the "American Folk, Blues and Gospel Festival '69" which included John Lee Hooker, Otis Spahn and Champion Jack Dupree and toured England from Oct. 30 to Nov. 12.

Appeared With St. Louis Orchestra

On Sunday, Nov. 16, King appeared at Powell Symphony Hall in St. Louis with the St. Louis Orchestra, conducted by Leonard Slotkin. The orchestra backed King in several of his own compositions.

The Miller Beer TV commercials will be filmed in Los An-

geles from Nov. 17 to 21. King was selected for the ads after Miller executives flew from their home office in Milwaukee to view a performance by the dynamic blues singer/guitarist at the Kinetic Playground in Chicago.

King's latest Stax album is "Albert King Does the King's Things."

Lucas' Soft Touch

To complement the beauty visuals created for York Air Conditioning's new TV commercial "Freeze," David Lucas and associate Mike Mainieri composed and arranged a soundtrack of soft, sensitive music.

"Freeze" was conceived by Al Paul Lefton, aided and abetted by agency producer Irwin Solomon. The commercial was filmed by Jim Folk of B. F. & J. Productions and will air on national TV.

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Capitol Production Music To Do Original Scoring

NEW YORK — Capitol Production Music, a division of Capitol Records, will enter the original scoring field, according to Steve Cagan, Eastern Operations Manager.

Capitol Production Music will score radio and television commercials using all new material. In addition, many Capitol recording artists will be available as well as copyrights held by Capitol's publishing

companies.

The new function will supplement Capitol's Hi-Q Library, operated out of Hollywood by Ole George. Hi-Q offers scoring with existing music for feature films, documentaries and industrial film productions.

Cagan, an alumnus of MBA Music, Inc., and KL Music, will produce the scores for Capitol Production Music.

Sherman-Kahan In New Series

The Sherman-Kahan touch will be heard in a series of two 60's, two 40's and two 30's commercials for Certs from Ted Bates.

For the campaign, their fifth for Certs, Garry Sherman and Stan Kahan composed original material, combined with new arrangements of existing works. They were helped by agency producer Arnold Aidus on the spots, called "Fireworks" and "Drag Racing." The music was contemporary and aimed at the younger generation. The commercial soundtracks were recorded at National Studios. The campaign is scheduled for national TV.

For the Hawaiian market, Sherman and Kahan recomposed, arranged and produced contemporary music for five TV commercials for Love's Bread. The spots will air local-

ly and are aimed at 18-25 year old mothers. McCann-Erickson was the agency and Bill Davis was agency producer. The music was recorded at Mayfair Studios.

Brenda Back Home

NEW YORK — Singer Brenda Lee returned to her Nashville home this past Sunday (14) after an SRO tour of the Orient, her second in less than six months.

Brenda will now take a short rest before resuming her p.a. schedule with immediate bookings at the Beverly Hills Hotel, Toronto, Dec. 29-Jan. 3 and at Elmwood Casino, Windsor, Jan. 5-17. Manager Dub Allbritten also advised that Brenda has been committed to return to Japan next year for Expo '70.

record world ONE STOP Top Ten

- | | |
|--|--|
| <p>WILLIAM'S ONE STOP (Philadelphia)</p> <ol style="list-style-type: none"> Down on the Corner (Creedence Clearwater Revival) Take a Letter Maria (R. B. Greaves) Heaven Knows (Grass Roots) La La La (Bobby Sherman) A Brand New Me (Dusty Springfield) Whole Lotta Love (Led Zeppelin) Midnight Cowboy (Ferrante & Teicher) Don't Cry Daddy (Elvis Presley) Venus (Shocking Blue) When Julie Comes Around (Cuff Links) <p>BEE GEE DISTRIBUTOR (Albany)</p> <ol style="list-style-type: none"> Na Na Hey Hey Kiss Him Goodbye (Steam) Leaving on a Jet Plane (Peter, Paul and Mary) Eli's Coming (Three Dog Night) Smile a Little Smile for Me (Flying Machine) Fortunate Son/Down on the Corner (Creedence Clearwater Revival) Take a Letter Maria (R. B. Greaves) Yester-me Yester-you Yesterday (Stevie Wonder) Something/Come Together (Beatles) Cherry Hill Park (Billy Joe Royal) Someday We'll Be Together (Supremes) <p>J. L. MARSH ONE STOP (St. Louis)</p> <ol style="list-style-type: none"> Someday We'll Be Together (Supremes) Na Na Hey Hey Kiss Him Goodbye (Steam) Leaving on a Jet Plane (Peter, Paul and Mary) And When I Die (Blood, Sweat and Tears) Holly Holy (Neil Diamond) Backfield in Motion (Mel & Tim) Fortunate Son (Creedence Clearwater Revival) Cherry Hill Park (Billy Joe Royal) I'll Hold Out My Hand (Clique) Take a Letter Maria (R. B. Greaves) | <p>SINGER ONE STOP (Chicago)</p> <ol style="list-style-type: none"> Someday We'll Be Together (Supremes) Yester-me Yester-you Yesterday (Stevie Wonder) Whole Lotta Love (Led Zeppelin) Na Na Hey Hey Kiss Him Goodbye (Steam) Raindrops Keep Fallin' On My Head (B. J. Thomas) Don't Cry Daddy (Elvis Presley) I Want You Back (Jackson 5) Holly Holy (Neil Diamond) Fortunate Son (Creedence Clearwater Revival) Evil Woman (Crow) <p>THE RECORD RACK (Baltimore)</p> <ol style="list-style-type: none"> Someday We'll Be Together (Supremes) A Brand New Me (Dusty Springfield) Oh Me Oh My (Lulu) How Can I Tell My Mom and Dad (Lovelites) I Want You Back (Jackson 5) Ain't It Funky Now, Pt. 1 Tell Me (Ethics) The Touch of You (Brenda & Tabulations) Look-ka Py Py (Meters) Hey There Lonely Girl (Eddie Holman) <p>KING KAROL ONE STOP (New York)</p> <ol style="list-style-type: none"> Someday We'll Be Together (Supremes) And When I Die (Blood, Sweat & Tears) Holly Holy (Neil Diamond) Na Na Hey Hey Kiss Him Goodbye (Steam) She Lets Her Hair Down (Tokens) When Julie Comes Around (Cuff Links) Raindrops Keep Fallin' On My Head (B. J. Thomas) Jam Up and Jelly Tight (Tommy Roe) Winter World of Love (Engelbert Humperdinck) She (Tommy James & Shondells) |
|--|--|

HOT NUMBERS

6025

6032

4100

2004

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4500



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THE BOX TOPS
SUPER HITS



BELL 6032
THE BOX TOPS
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record world **Gospel Time**

By IRENE W. JOHNSON

Great Ladies of Gospel

This is a special salute to the women who have made great contributions to the world of gospel music.

Mahalia Jackson, the Queen of Gospel for a quarter of a century, began singing at the age of five in her father's church choir, and even then she had that special something in her voice that attracted people from surrounding areas to hear her as she sang. At the age of 16 Miss Jackson moved



Irene W. Johnson

from her hometown, New Orleans, La., to Chicago, Ill., where she united with the Greater Salem Baptist Church. At the first choir rehearsal she attended, the director heard her voice above the rest and immediately made her the soloist of the group. Later she traveled to various churches throughout the Baptist Convention and was paid out of the silver offerings taken at the end of the services.

Until the '40s, Miss Jackson's audiences were limited mainly to Negro communities, a body of devoted followers who brought over two million copies of her first recording, "Move on Up a Little Higher." Since then, Miss Jackson's records have sold many millions and her personal appearances are always successful. Because of her religious convictions, Miss Jackson has steadily refused to sing in bars, theaters or nightclubs.

"What The World Needs Now," Columbia, is the newest LP by Miss Jackson. It is an album with a message that the world needs. Songs like "Let There Be Peace," "Only What You Do For Christ," "Put a Little Love In Your Heart" and others tell us a story if we will listen.

Speaking of the Queen, I think, too, of Miss **Aretha Franklin**, and remember songs she recorded a few years ago like "Precious Lord," "You Grow Closer," "He'll Wash You

Whiter Than Snow," "Never Grow Old" and "While the Blood Runs Warm." Songs that are still being played across the country, on both the Columbia and Altantic labels. Church and gospel singing will always be a first love with Miss Franklin. When she is at home you will find her singing in her father's church, New Bethel Baptist Church in Detroit, Mich. Miss Franklin, the eldest of the Franklin Children, started singing at an early age under the spiritual guidance and inspiration of her father, Rev. C. L. Franklin, world-renowned preacher and singer.

Miss Franklin toured with her father as a soloist for a series of services he conducted across the country and stole the show each time she sang. Later, Miss Franklin, after much consideration, decided to become an R&B singer and has had one million-seller after another. Now Miss Franklin is the Queen of R&B Soul Music, and sales are still going strong on gospel favorites recorded by Miss Franklin prior to her becoming an R&B star.

Miss Martin Remembered

The late **Roberta Martin** who departed this life Jan. 13, 1969, will long be remembered for her contributions to gospel music. She was an accomplished musician, composer, performer and religious figure known throughout the United States as well as many parts of the world.

Miss Martin organized the Roberta Martin Singers in 1936. They traveled across the country and became internationally known. She composed such songs as "Try Jesus," "Grace," "Only a Look," "God Specializes" and "God Is So Good To Me." If Miss Martin had been paid royalties for all her songs she would have been one of the wealthiest women of her time. Miss Martin opened a studio in Chicago and made her sheet music and song books available to churches across the country. Though Miss Martin is dead, her name will never



Mahalia Jackson

die. The songs written by her will create an everlasting memory of her name.

The late **Madam Edna Gallman Cooke** was the woman who started the stories before the songs with her rendition of "The Mule Talked" and "Let Jesus Fix It." Madam Cooke, accompanied on the piano by **Margie Cheeks**, former wife of **Rev. Julius Cheeks**, often traveled with a male group to background for her. A soft-spoken woman who captivated her audience in a spiritual way, once she was heard she could never be forgotten. Though she is dead her memories linger still.

Albertina Walker, "the Star Maker," organized the Caravans in 1953 in Chicago. Miss Walker began her singing career at an early age in the Young People's Choir at West Point Baptist Church in Chicago. She was asked to sing with a group founded by the choir director of West Point Baptist Church, **Mr. R. Williams**, known as the **Williams Singers**. Miss Walker later sang with the **Robert Anderson Singers** and recorded with the **Willie Webb Singers**.

Miss Walker's first release with the Caravans was a smash hit, and they were in demand so they began to travel throughout the country. Since 1953 the Caravans have recorded a long list of hit records: "Oh Mary Don't You Weep," "Walk Around Heaven," "Sweeping Through the City," "Jesus Will Fix It," "Carry Me Home" and many others.

Many of today's top recording artists were once members of the Caravans, such as **Rev. James Cleveland**, **Inez Andrews**, **Shirley Caesar**, **Cassietta George** and **Dorothy Norwood**.

Albertina admits that the going gets rough sometime in the gospel field but she is going to hold out and continue to lift up the name of Jesus.

Clara Ward and the Ward Singers, a very versatile group, was formed some years ago with **Marian Williams** as lead singer. She recorded such fav-



Aretha Franklin

orites as "Surely God Is Able," "Packing Up Getting Ready To Go" and so many more I can't recall. **Marian Williams** will always be successful. **Sister Bessie Griffin**, known as the Queen of Los Angeles, is doing well. She has a new LP on Savoy, and "Lord Don't Move The Mountain" is included on the LP. It's an old favorite by **Sis Griffin**.

Mrs. Dorothy Love Coates and the Gospel Harmonettes' "That's Enough," "You Must Be Born Again," "Come On in the House," "You've Been Good To Me," "Get Away Jordan" and "Holding On" and "I Won't Let Go" are just a few of the many songs Dorothy has written or arranged that were hits for her group. This group was organized in Birmingham, Ala., by **Mrs. Dorothy Love Coates** who is now married to **Carl Coates**, former bass singer for the **Sensational Nightingales**. Mrs. Coates loves to sing as a way of expressing her everyday life to the world.

Ruth Davis and the Davis Sisters will always be favorites across the country, and church choirs everywhere pattern their style of singing after the Davis Sisters. "Bye and Bye," "Blessed Quietness" and "Jesus Gently Guide Me" are old favorites by the Davis Sisters that will long be remembered.

Among the newest groups, **Dorothy Norwood and the Norwood Singers** made their intro with a hit record, "Johnny and Jesus," and have had many since, to name a few. "The Boy and Kite," "Denied Mother," "Soldier from Viet Nam," "The Singing Slave" and "The Prescription." Miss Norwood is a talented young woman with a great group.

Evangelist **Shirley Caesar and the Caesar Singers'** "Don't Be Afraid" and presently "Don't Drive Your Mama Away" were two of the hits recorded by Miss Caesar. Her sermons are favorites across country. She holds the title as the Best Female Group of the

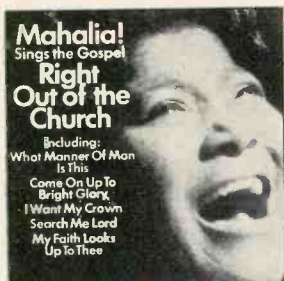
(Continued on page 42)

The music is different, but Mahalia's still singing the same. Mahalia Jackson sings the pop songs of today on her newest Columbia album, "What The World Needs Now."

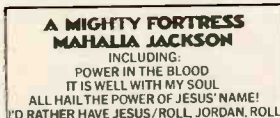
So much of today's music goes back, in essence, to what Mahalia did in the first place. All she's doing, with H.B.'s (Barnum) help, is taking some of the young people's lyrics and sounds and bringing to them — on their own terms — something they already believe in. Mahalia Jackson sings about love of mankind.



CS 9950



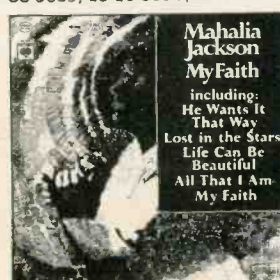
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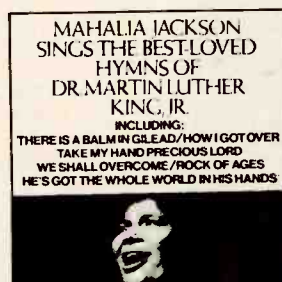
CS 9659/18 10 0504†



CS 9405



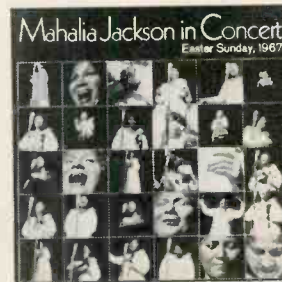
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By KAL RUDMAN

As predicted, **Wilbert Harrison** is a smash: Giant Memphis, S.F., Houston, Cincy, Detroit, now Clev., and Pittsburgh.

Bobby Gentry is a giant as predicted: Atlanta, Houston, S.F., Cincy, Seattle, Milwaukee, Pittsburgh, Detroit.

Joe South is a Super Monster: Atlanta, Houston, Charlotte, Milwaukee, L.A., Memphis, Tulsa, Cincy, Dallas, Boston.

Lulu now a giant in Dallas, sales Atlanta, Seattle, Washington.

Johnny Nash big Memphis, Boston, S.F., Houston, Phila., Dallas.

Original Caste a giant Cincy, Toronoto, Houston, Clev., Atlanta.

Eddie Holman giant Phila., now Chicago, Pittsburgh, N. Orleans, Detroit, S.F., Cincy.

Sleeper Tip: "I Love You," **Otis Leavill**, Dakar. Sounds great on the car radio.

Street People a giant KYA, S.F., WMCA, WIXY, WEAM, WFUN, WAYS.

Eydie Gorme broke through as predicted: Phila., NYC, Pitts, Clev.

Hollies big phones Seattle, Charlotte, S.F.

Carpenters: "Ticket To Rid." Smash KLEO, Wichita; WORC, Worcester. On KLIF.

Newbeats now a giant in Dallas, on WFIL.

"Monia," **Peter Phillips**, MGM, action WOKY, WCFL, many secondaries . . . **Nazz** a giant in Phila., now New Orleans.

Betty Breneman Reports for the Bill Drake Team

WHBQ Memphis, Simon Stokes, Jefferson, T. Jones, #7—Gentrys, #12—W. Harrison . . . KYNO, Fresno, Joe South, D. Warwick, T. Jones, #18—Gene Pitney . . . WOR N.Y.C. W. Harrison, D. Warwick, Fifth D., #15—Oliver, #12—Jay and the Americans, #14—Dusty, #16—Jimmy Cliff . . . KAKC Tulsa, W. Harrison, D. Warwick, #18—Spiral Starecase, #12—Merle Haggard . . . CKLW Detroit, D. Warwick, #14—Dusty, #15—Jefferson, #16—Jay and the Americans, #24—Intruders . . . KHJ L.A. Tee Set, Pat Shannon, Engelbert, #16—J. Cliff, #20—Gene Pitney, #19—Flaming Ember, KFRC S.F. "Thank You," Sly, Lenny Welch, Cufflinks, D. Warwick, #6—Dusty, #10—Wilbert Harrison, #17—Engelbert, #21—Joe South, #20—T. Jones, #23—Jimmy Cliff, . . . KGB San Diego, Street People, Engelbert, #15—Dusty . . . WRKO Boston, "Thank You" Sly, D. Warwick, Engelbert, #10—J. Cliff, #11—Gene Pitney, #13—Crow, #15—Turtles, #16—Band, #20—Flaming Ember, #21—Archies, Johnny Nash #19 KYA, #22 KHJ, #22 KILT on WQAM, WEAM . . . Lulu #12 KLIF, on KJR, WQAM, WOKY . . . Simon Stokes #11 TIX on WHBQ, KILT, WFUN . . . Jefferson #17 KXOK, #15 CKLW, #23 WTXI, #21 KHJ, on KYA, WHBQ, WFIL, #12 WKNR . . . Joe South #9 WQXI, Hit: KLIF and WSAI on KQV, KJR, KXOK . . . Jay and the Americans #19 WIXY, #12 WOR, #16 CKLW, #13 WKNR on KQV, WQAM, WEAM . . . Jimmy Cliff #13 WEAM, #21 KXOK, #16 WQXI, #10 WRKO, #20 WFUN . . . Oliver #16 WEAM, #13 WMCA on KJR . . . Cufflinks #6 KXOK, #20 WEAM, #25 WOKY, on KLIF . . . Street People on KQV, KLIF, WIXY, KGB, WQXI, #13 KYA, #21 WEAM . . . Original Caste #8 KILT, #2 WSAI on KXOK . . . Engelbert on KQV, KJR, WRKO, KHJ, KGB, #17 KFRC, #19 KXOK . . . James Brown #11 WQXI, Top four requests KLIF, #25 KXOK . . . Bobby Gentry #19 KBW, #11 WSAI, #19 KILT, #16 KJR . . . Wilbert Harrison, #10 KFRC, #12 WHBQ on WIXY, KAKC, WOR . . . Mark Lindsay #5 KILT, #14 WHBQ, #12 WSAI, #22 KLIF . . . Newbeats #16 KLIF on WIXY, KILT, #21 WKNR . . . Nazz #15 WFIL . . . Eddie Holman #16 WSAI on KLIF and KQV . . . Hollies #15 KJR going top #10 KYA, Poppy Family #17 KJR . . . Eydie Gorme smash WIXY, #22 KQV, #12 WKBW . . . Al Martino over 100,000 on KNUZ, WMPs, WORD, WKBW, WYSL, WBBF, KFJZ, KXOL, KJRB . . . "Mississippi Mama," Owen B on WCAL, WKLO, WHLO, WHOT, WILS, WGRD . . . KILT Houston on Monda, Peter Phillips on MGM . . . "Back To Dreamin Again" Pat Shannon (Uni) on KHJ, WLS, KILT, KJR . . . Top Pic "Night Owl" The Bad Habits, Paula . . . Meters broke WQXI . . . "Ma Belle Amie" Tee Set, Colossus on KHJ . . . New Colony 6 #21 WLS . . . WMCA Longshot Lenny Welch on: Fleetwood Mac (Also on WLS and #1 England) Wilbert Harrison, Sly, Happenings . . . KYA S.F., Cold Blood, B. B. King, Joe Cocker, Duane Eddie, California Rock Choir . . . Joe Cocker, Now on KYA, WTXI, WEAM,

(Continued on page 33)

Hit: WFIL, Philadelphia . . . WIXY and WKBW on "I'll Hold Out My Hand" Wind; Cold Blood, Original Caste, Wilbert Harrison, California Rock Choir, Steppenwolf . . . Lenny Welch on WEAM, WFIL, WMCA, WIBG . . . Jaggerz smash Pittsburg on WIXY, Steppenwolf looks like a solid hit . . . Biggest immediate sales giants are Dionne Warwick and Tom Jones . . . Luther Ingram and Newbeats on KLIT Houston . . . WSAI Cinn. Pic: Save The Country, Thelma Houston . . . KLIF Dallas on Eddie Holman, Street People, Joe Cocker, Original Caste, Lettermen, Lenny Welch, Spirit, ("Viva Max March," 57th Street Orchestra on Commonwealth United) . . . KJR Seattle on Lulu, Oliver, 5th Avenue Band, Duane Eddy, the Saints . . . "You Got Me Hummin" Cold Blood, A smash KJR, WIXY . . . WKNR Detroit, Top Pic: "Shades of Green" Flaming Embers on: "Give Me Just A Little More Time" The Chairmen of the Board . . . "I'll Be With You" the Saints, Decca on KLIF and KJR; Selling KLIT Houston "Tie Me To Your Apron String" Michael Arks . . . Spiral Starecase #23 WAYS, #18 KAKC . . . "Truck Stop" Ray Anthony, #19 WAYS . . . WIBG, Phila., New: Jay and the Americans, Original Caste (Come and Get It) Magic Christians, Night Time Play: Savoy Brown, Bobby Bloom, #4—Eddie Holman, #9—Nazz, #16—Dusty, #18—Engelbert, #19—Lettermen, #21—Plastic Ono; On: Winstons, Lulu . . . Trini Lopez getting sales in Dallas as is Nancy Wilson . . . Play is split on Sly and the Family Stone . . . Frummox on KLIF.

Major Herschel Gober a giant WOKY, Milwaukee.

Cuff Links broke big KXOK, St. Louis, on KYA.

Guess Who is a giant KLIF, Dallas, WEAM, KXOK.

John Mayall: "Room To Move." Houston and Dallas.

Rene & Rene "Love Is For the Two of Us" #1 KPOI, Honolulu.

Vic Dana a giant WLS, Chicago and WOKY, Milwaukee.

New Colony 6 a giant Chicago and Milwaukee.

James Brown a giant WSAI, Cincy; Atlanta; Smash WKNR, hit KYA, S.F., on KXOK, needs pop play and can't get it.

Super Mayven Pick

Super Mayven Pick: "I'll Be With You," the Saints, Decca. Written by Teddy Randazzo. Old-time giant producer Harry Myerson cut a fantastic record. Mayven Lucille says it is a masterpiece of schmaltz. Jim Taber, KLIF, says it is another "Hurt So Bad" (which Teddy wrote. He also wrote "I Think I'm Going Out of My Head").

R&B Giant: "My Honey & Me," Luther Ingram, KoKo, on WLS, Chicago.

WLS, Chicago, on Pat Shanahan (Uni); Tokens; Dionne Warwick.

Sureshot: "To Love You," Country Store, T.A. Great record.

B. B. King "The Thrill Is Gone" is selling big pop in Chicago, and is an R&B Monster.

Holland & Dozier back: "Give Me Just a Little More Time," Chairmen of the Board.

Monster C&W LP on Athena (distributed by Stereo-Dimension) "Country Moog" ("Switched On Nashville").

Sleeper Being Overlooked: "For the Love of Him," Bobbi Martin, UA. Also, "Don't Let Me Go," Vic Damone.

Duane Eddy "Freight Train" KFRC, KYNO, WAYS. Looks good.

New Lenny Welch: "Breaking Up Is Hard To Do," WSAI, WFIL, WIBG. Kenny Gamble feels this is a fantastic record, and Lenny has a great sound. This can be a big hit.

KOIL, Omaha, is breaking: "Rock & Roll Is Here To Stay," Phil Gary, Decca.

Strong: "Take Her Back," Gemini, Forward, WIBG, WKBW, KLEO, KBZY, KCPX, WORD, WORC, WIND, KINT, WLOF, KAFY, WSRF. Reviewers are giving glowing reviews to a great movie, "Z." They point out that Mikis ("Never On Sunday") Theodorakis wrote a superb score that even includes one passage scored for solo IBM Selectric. The Columbia soundtrack LP is great.

Walrus (George Meier), "Stink," McKenna Mendelson Mainline, UA, shot of blues from Canada. Lead guitarist's inspired figures right up front, playing shows solid assurance . . . Catfish LP on Epic, "Get Down," very together, tension-generating lead guitarist and a tight rhythm section . . . Flying Bear Medicine

(Continued on page 78)

HONEY CONE

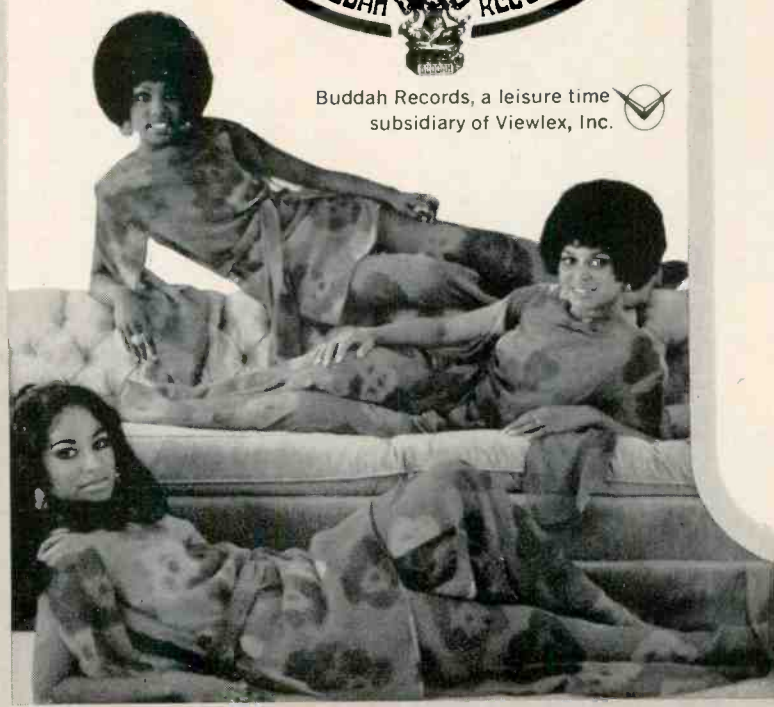
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NOTES FROM THE UNDERGROUND

By CARL LaFONG

Pop Groups in the '60s

If there's one quality that will be remembered as characteristic of pop groups of the late 1960s, it would have to be narrowed to their constant state of fluxuation. By far, more groups either broke up or changed direction in the past few years than at any other time in the limited history of contemporary pop.

English groups, who have a habit of leading the way in everything, dominated the "break-up" scene, with such established entities as the Animals, Yardbirds, Cream, Traffic, the Jimi Hendrix Experience, Procol Harum, and (maybe) Blind Faith either calling it quits or reforming into different bands. Key personnel changes were also newsworthy in such groups as Manfred Mann, Spencer Davis, John Mayall, Tyrannosaurus Rex and, of course, the Stones.



Well, it looks like next year will be the proving ground for the various new and reformed assemblages.

The Animals split up in all directions, but leader Eric Burdon has recently come up with a new, Afro-rhythm group called War. Of the ex-Yardbirds, Jimmy Page has Led Zeppelin, Jeff Beck will, after he recovers from a recent auto accident, have a newly formed group, and Keith Relf, Jim McCartney and Paul Samwell-Smith have combined to form the classical-rock Renaissance.

Cream, which itself was a reformation of sorts . . . a musical melting pot, now sees its members in three different directions. Eric Clapton is generally regarded as lead guitarist for Blind Faith, if, indeed, the group is still together. He's recently been both touring and recording with Delaney & Bonnie. Jack Bruce, temporarily retired, will be coming back in January with his own group, encompassing musicians (and musical style) from his current solo album. He'll be touring with Colosseum, whose drummer and saxman make up part of his backing group. And Ginger Baker, while still holding down the drummer's role in Blind Faith, has just formed his own group. Called Air Force, it'll be a loosely-cemented unit which'll include two other drummers; jazzman Phil Seamen and African drummer Kabaka. Also present will be Stevie Winwood, Chris Wood, Harold McNair (Donavan's flutist), Rick Grech, and jazz saxophonist John Surman.

As long as we've mentioned Winwood and Wood, we might as well mention Traffic's other key member, Dave Mason, who's currently putting together his own group, as yet untitled.

Jimi Hendrix' new group, Young Gypsy, will be debuting after the first of the year, featuring Buddy Miles on drums. Former Hendrix bassist Noel Redding now leads his own group, Fat Mattress. Drummer Mitch Mitchell's plans are still up in the air.

With the exit of organist Matthew Fisher and bass player David Knights from Procol Harum, that group finds itself in a state of suspension.

In addition to the different temporary groups the members of Blind Faith are currently working with, all four members will have individual solo albums coming out in early spring.

Manfred Mann has completely reformed his group, formerly chart and singles oriented, into a strong avant-garde jazz-rock band. John Mayall's new group, which just debuted last summer, will continue touring through December of 1970, when it will disband. The 38-year-old Mayall plans to retire from touring, but still be active in composing, arranging, and recording.

One of the groups Mayall will be working with will be Aynsley Dunbar's new group. Dunbar's Retaliation recently broke up, with members scattering to form three separate units. The only band that's emerged from there has been Ring of Truth, headed by Dunbar's vocalist-keyboardman Victor Brox.

(Continued on page 80)

Visiting Fleetwood



A bunch of the boys were whooping it up at Ungano's, New York. Occasion was a press soiree tossed by Reprise Records for the visiting Britishers, the Fleetwood Mac. Pictured in this dressing room shot are (front row) Paul Tannen, head of Warner-Reprise Records New York office; Fleetwood's Danny Kirwan, Peter Green and Jeremy Spencer and Stuart Love, Artists Relations Manager for the diskery. In the rear, left to right, are Harry Apostoleris, New York distributor for the label; Allen Rosenberg, Warner-Reprise New York promo chief; Murray Viscoso of Alpha Record Distributors; and George Lee, head of Warner's publishing wing, Music Publishers Holding Corp.

Bernstein, Weissman To Holland Re Fest

NEW YORK—Impresario Sid Bernstein and pr chief Howard Weissman are off to Holland Dec. 20-23 to lock up last-minute details re the International Peace and Music Festival there set for next summer. Site will be Appledorn.

Rock Package Tour In Radio Tie-ins

NEW YORK—Richard Nader's Rock and Roll Revival package will be tying in on its tour with radio stations.

Dates set are Syracuse Dec. 27 (WNRD), Buffalo Dec. 29 (WCBW), Troy Dec. 29 (WTRY), Ottawa Dec. 30 (CKOY) and Montreal Dec. 31 (CFOX, CKGM, CJMS).

Appearing at the first three stops will be Bill Haley and the Comets, Jackie Wilson, Bo Diddley, the Shirelles, Gary (U. S.) Bonds, Shep and the Limelites and the Drifters. Chuck Berry will replace Jackie Wilson at the Ottawa and Montreal stops.

The performers will be rendering about 30 million-sellers nightly.

Chicago Triumph

CBS Chicago kicked off their December tour of Europe with a triumphant concert at Royal Albert Hall in London, performing before a sell-out crowd.

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BIRTHDAY

Moog Possibilities Inexhaustible Says Kingsley

NEW YORK—According to Gershon Kingsley, it would take a million years to fully exhaust the Moog synthesizer's possibilities. He seems to have gone through the first 40,000 years on his own.

Kingsley, whom Moog inventor Robert Moog has called the man most able to use the instrument, will share some of his electronic experiences with the public at Carnegie Hall Jan. 30 in a Moog Quartet concert which he will conduct. He doesn't like the term concert; "I want to make musical theater, I want to start an environment," he says.

Kingsley's concert appearance is under the auspices of impresario Sol Hurok. This is a first for Hurok who, upon visiting Kingsley's studios at 150 W. 57th St. and being confronted with \$150,000 worth of electronic equipment, quipped, "Can you play 'Yiddisher Mama' on it?" The answer is, of course, yes, "Yiddisher Mama," and any other sound imaginable.

The concert will be an exposition of contrasts featuring rock, renaissance, African mu-

sic and white noise among a thousand other sounds. Conductor Kingsley will face his audience in the 18th Century manner and his four musicians and four Moogs will face him, with the Moog keyboards and panels visible to the audience. He sees the concert as consisting of "material which will entertain people for two hours."

Among Gershon Kingsley's activities is composing electronic music (he won two Clisos), scoring motion pictures (soon to open are "The Dreamer" and "Sam's Song"), records for Audio Fidelity (latest album: "Music to Moog By," single, "Nowhere Man" b/w "Sunset Sound"), a fully equipped electronic music studio (Kingsley Sound), and he has devised an electronic service ("Shabbat for Today") now used in over 20 temples.

Gershon Kingsley believes that the Moog is not just a gimmick; he believes in its musical validity. He is trying to create a "whole new aural experience," rather than imitating old instruments with the new. As he puts it, "What I do, I do sincerely; I am what I am."
—Bob Merlis.

New LPs Via Deutsche Grammophon

NEW YORK — Deutsche Grammophon is releasing the following classical albums:

"Franz Schubert: Sonata in B. Flat Major D. 960, Scherzo in B. Flat Major D. 593," Wilhelm Kempff; "Beethoven: 'Wellington's Victory,'" Berlin Philharmonic; "Beethoven: Marches," Winds of the Berlin Philharmonic; "Wagner: Tannhäuser," Birgit Nilsson, Wolfgang Windgassen,

Dietrich Fischer-Dieskau, Theo Adam, Otto Gerdes; "Hans Werner Henze: Ode to the West Wind, Violin Concerto," Siegfried Palm, Wolfgang Schneiderhan, Hans Werner Henze; "The Harp," Nicanor Zabaleta; "Paul Hindemith: Cardillac," Dietrich Fischer-Dieskau, Leonore Kirschstein, Donald Grobe, Karl Christian Kohn, Elisabeth Soederstroem, Joseph Keilberth.

Bernstein Draw At Korvette's

NEW YORK—It could have been Jackie Susann in the book department or James Beard in housewares. The crowd was huge; lines wound two and three times around the counters. Leonard Bernstein was at Korvette's Record Department.

Monday, Dec. 15, between 5 and 6:30 saw the above scene at Korvette's Fifth Avenue store in New York. People waited on line up to 30 minutes for the composer-conductor to sign record albums and

say hello. Excitement was in the atmosphere as people bought \$20 and \$50 sets of Beethoven and Mahler symphonies conducted by Bernstein as if they were singles by the Archies or Stones.

Bernstein's visit to Korvette's reportedly was the maestro's first personal appearance in a store. He seemed to be enjoying the adulation; who wouldn't?

Dave Rothfeld of Korvette's
(Continued on page 40)

Classical LP Reviews

GRIEG: PEER GYNT

SIR JOHN BARBIROLI—Angel S 36531.

Sir John Barbirolli conducts the Norwegian warhorse with verve and a sense of nuance. The spirit of "Peer Gynt" and, in fact, "Peer Gynt" itself seems to have something to say to today's audiences and so does the score Grieg composed at Ibsen's request to accompany it.

★★★★

SCHUBERT: SONATA IN A, OP. POSTH., D. 959;
BEETHOVEN: ANDANTE FAVORI IN F, Woo 57
MISHA DICHTER—RCA Victor LSC 3124.

So far Misha Dichter has shown on records how he interprets Brahms, Stravinsky and Tchaikovsky. He widens his scope further this time with Schubert and Beethoven. He is evidently determined to show there's nothing he can't do and listeners will be compelled to agree.

★★★★

RANDALL THOMPSON: SYMPHONY NUMBER 2;
WILLIAM SCHUMAN: "TO THEE OLD CAUSE"
LEONARD BERNSTEIN. NEW YORK
PHILHARMONIC—Columbia MS 7392.

Two hearty pieces of contemporary Americana that are right up Bernstein's voluble alley. Both pieces are important because they each reveal what a sensitive composer was feeling during a national crisis. Recommended.



New Tebaldi Record



Renata Tebaldi, London opera star, paid a visit to E. J. Korvette's Fifth Avenue, New York, record department recently and upon leaving the store nearly three hours later, had established a new Korvette's record for albums sold in connection with an artist's appearance. According to the office of Dave Rothfeld, record exec of Korvette's, more than 1,000 of her new two-LP package, "Tebaldi Festival," were sold. A grand total of 3,668 individual LPs were sold, including the two-LP "Festival" set. Mme. Tebaldi was also the holder of the previous record, set last year. The singer is shown on the special stand set up for the visit, signing a fan's just-purchased album, flanked by, left, Rothfeld, right, Terry McEwen, chief of London's classical division, and Phil Wesen, New York branch manager of London Records Distributing Corp.

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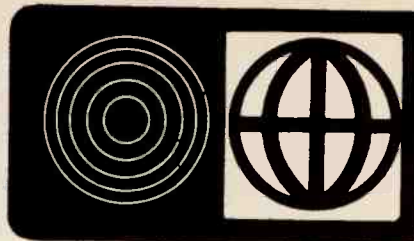
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RECORD WORLD



Thaler Dubbings Sales Mgr.

COPIAGUE, N.Y.—Dubbings Electronics, Inc., announces the appointment of Michael Thaler as Sales Manager for the tape duplication company.

Thaler had been with Plastic-Ware, a Bronx manufacturer of cassettes and parts, for nine years. Thaler's responsibilities there had included industrial engineering, job training, quality control, internal sales and sales engineering in coordination with new product development and marketing.

Prior to joining Dubbings, Thaler was VP of Sales for Allison Audio, of Hauppauge, a manufacturer of stereo tape cassettes and cartridges.

A Number of Goals

Thaler has indicated a number of goals that he seeks to achieve for Dubbings. On the duplicating end, he hopes to establish a complete service so that customers have only "to provide the ideas." Dubbings will provide the narration, editing, duplicating, art work, la-



Michael Thaler

beling, packaging and shipping for both home entertainment uses and for non-musical applications. For the company's "Berkshire" division, he hopes to offer pre-recorded cassettes of the top vocalists and bands while strengthening a "quality line." He will also institute the development of new distribution techniques and outlets.

Thaler also expects to inaugurate a Customer Relations Department.

Ampex, Jamal Set Pact

Ampex Stereo Tapes and Ahmed Jamal Production Corp. have entered into a long-term contract that gives Ampex United States and Canadian tape rights to all of the music produced on the AJP, Cross and Jamal record labels.

According to Don Hall, Ampex Vice President and General Manager of AST, the agreement includes all tape configurations. AST will begin distribution of Jamal product in January.

Firebird, ITCC Deal

Sam Goldner of Firebird Records announces he has signed an exclusive contract with Gary Salter, President of Modern Tape Cartridge of Canada, a division of ITCC, for the distribution of all Firebird product in Canada.

First Firebird release in Canada is "Blowing In The Wind" by Brimstone. An LP by Natural Gas, a new group from Canada which was recorded in Montreal, will be released by Firebird in early January.

RIAA In Tape Study

The Record Industry Association of America has retained the packaging consulting firm of Lippincott & Margulies, New York, to study the area of pre-recorded tape cartridges and cassettes.

When the study is completed by the end of this year, Lippincott & Margulies will recommend to the Association a

plan of merchandising and packaging that would enhance the sale of tapes while at the same time providing a deterrent to pilferage, which is becoming an increasingly severe problem.

The recommendations will be presented to the next meeting of RIAA's Board sometime in late January, 1970.

Burger CBS Tape Mfr. VP

Samuel Burger has been appointed Vice President, Tape Manufacturing, CBS Records, announces Albert B. Earl, Vice President, Operations, CBS Records.



Samuel Burger

Burger will be responsible for the manufacturing and engineering of CBS Records' pre-recorded tape product. Burger joined CBS in 1946

as a chemist. He most recently held the position of Director, Manufacturing Engineering Services and has also held various positions in the company including Plant Manager of CBS' Bridgeport facility.


Top 20 Tapes Western States

1. **ABBY ROAD**
The Beatles—Apple
2. **WILLY & THE POOR BOYS**
Creedence Clearwater—Fantasy
3. **LED ZEPPELIN II**
Atlantic
4. **CAPTURED LIVE**
3 Dog Night—Dunhill
5. **LIVE IN VEGAS**
Tom Jones—Parrot
6. **GREEN RIVER**
Creedence Clearwater—Fantasy
7. **AT SAN QUENTIN**
Johnny Cash—Columbia
8. **LITTLE WOMAN**
Bobby Sherman—Metromedia
9. **SUITABLE FOR FRAMING**
3 Dog Night—Dunhill
10. **AT FOLSOM PRISON**
Johnny Cash—Columbia
11. **LET IT BLEED**
Rolling Stones—London
12. **BLOOD, SWEAT & TEARS**
Columbia
13. **IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco
14. **CROSBY, STILLS & NASH**
Atlantic
15. **AGE OF AQUARIUS**
5th Dimension—Soul City
16. **BAYOU COUNTRY**
Creedence Clearwater—Fantasy
17. **ROMEO & JULIET**
Soundtrack—Capitol
18. **EASY RIDER**
Soundtrack—Reprise
19. **A GROUP CALLED SMITH**
Dunhill
20. **MAN WITHOUT LOVE**
Engelbert Humperdinck—Parrot

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- #4 Top Female Vocalist — LP's C & W


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- #2 Top Male Vocalist — C & W Singles
- #1 Top Male Vocalist — LP's Pop
- #3 Top Male Vocalist — Pop Singles

Brel Producer/Lyricist Blau Alive and, Well, Busy

By DAVE FINKLE

NEW YORK—Jacques Brel is alive and well and living in Paris as well as writing there, but stateside not many people were aware of it until Eric Blau and Mort Shuman decided that a theater piece was possibly a viable way to introduce in quantity Brel songs to the American market.

The hunch has paid off rather well, Blau told **Record World** last week. "Jacques Brel is Alive and Well and Living in Paris" (the title alone has popularized a catch phrase) is entering its third year at the Village Gate in New York, companies are touring the country and have played abroad as well, the Columbia caster is selling and, most importantly to Blau, the Brel songs are catching on—"If We Only Have Love," for instance.

"Jacques Brel," Blau said, "is the most important songwriter the Western hemisphere has produced in the last hundred years. I know that's saying a lot, but I believe it. That's why we wanted to make sure we presented him properly. People come to see the show and if they like it, they think of it as Brel's show. Mort and I merely presented it."

(Blau is writing a book about the theater based on the experiences he had producing "Alive and Well." The title will be taken from a Brel song, "The Middle Class.")

"We didn't have much trouble getting the rights to the Brel songs we wanted to include," Blau continued. "The American publishers who had the rights were letting them lie dormant. And, of course, Brel was cooperative. Now Mort and I and Brel have an American publishing house, Libelulle, that will have all the Brel songs." ("Libelulle" means dragonfly.)

"The problem of translating was an ethical one. How close should we keep to the original? Some of the songs have specific references to French or Belgian traditions that would be meaningless here. So we had to find equivalents that were acceptable to Brel. The job of writing the lyrics themselves was easy. Mort and I had a ball."

Show Marvelous LP Promotion

Anent the Columbia package, Blau said, "We sell at least 125 albums—and it's an 11 dollar

package, remember—at the theater each week. The show is marvelous promotion for the album. We find that most sales are stimulated by the show. If sales suddenly spurt in Texas, for instance, it's probably because someone saw the show in Dallas and went home and bought the album and told friends. Sales fan out that way. I've been told by college students that 'Hair' and 'Jacques Brel' are the biggest selling albums on campus."

Blau is following up "Alive and Well" with an album of lyrics set to music by Bob Kessler, Ralph Afoumado and Elly Stone to be called "Elly Stone," because Miss Stone (Mrs. Blau) will sing them. (Jimmy Wisner is producing the package for February release.)

"I want my lyrics to be personal statements," Blau said, "never, never less than the truth. I have set Jacques Brel as my standard. He's the highest standard in the world."

Progressive Media Acquires Dav-Mar

NEW YORK — Progressive Media, Inc., announce acquisition of another production company, Dav-Mar Entertainment Corp.

Incorporated in the merger between Dav-Mar and Progressive go such artists as the Shirelles; Mary Walker; John & Lily; the Atlantics; Billy Ware; and the Turnpikes, headed up by Dav-Mar's Executive Vice President, Randy Irwin.

Progressive Media President Mike Duckman and Exec VP Stan Vincent are currently meeting with Irwin to decide the placements of these acts, with possible utilization under Progressive's Ariel Records line.

Happenings to Film

Carl Prager, President of Allied Artists Music Co., has set a deal with Mickey Eichner of Jubilee Records whereby the Happenings, Jubilee singing group, will sing "Maureen" in the new Allied Artists picture "Paddy," which will be released early in 1970.

Prager also announced the release of a single by Emmy Lou Harris, singing the theme which she recorded for the film.

Command Releases 'Concerto Electro'

NEW YORK — Joe Carlton, VP and General Manager of Command/Probe Records, announced the special January release of "Concerto Electro" by Dick Hyman.

The "Concerto" is an original 20-minute piece composed by Hyman, performed on the Baldwin Electronic Concert Grand Piano and accompanied by a 45-piece orchestra.

Hyman has been working on the composition since the summer of 1967. "Concerto Electro" represents Hyman's varied musical interests and background in pop, jazz, rock and romantic elements. The concerto is in three movements utilizing a symphony orchestra, a rock-jazz rhythm section and solo piano. Recording sessions included some of the top ten men in New York (Tony Mattona, Bob Haggart, Bobby Ros-

engarden, Milt Hinton, Urbie Green, David Nadien and others).

In John Wilson's liner notes for the album he explains that, "The Baldwin Electronic Concert Grand Piano is particularly well, suited to the performance of this Concerto, Hyman feels, being at once sensitive, highly responsive, and, through its remarkable amplification, allowing a performer to play softly and yet be heard above a large orchestra."

This continues Hyman's interest in electric keyboard instruments. One of the pioneers on the Lowery organ, he recently had two chart albums for Command featuring the Moog Synthesizer, "Moog: The Electric Eclectics of Dick Hyman" and "The Age of Electronicus."

Philips Fetes Pianist Arrau

NEW YORK — Pianist Claudio Arrau was the guest of honor recently at a reception given by Philips Records at the Sky Garden Roof of the St. Moritz.

Arrau was greeted by many members of the New York press, the leading New York radio stations and the key New York City record dealers. The reception was given in conjunction with his all-Beethoven recital at Philharmonic Hall, and to announce the plans of Philips Records to issue Arrau's recordings of the complete Beethoven Piano Sonatas during the Beethoven Bicentennial in 1970.

Arrau, who is currently preparing a new edition of the Sonatas for Edition Peters of Frankfurt, will appear again at Philharmonic Hall Feb. 15 in a program of Schumann, Chopin, and Liszt, and in April at Carnegie Hall with the London Philharmonic and Bernard Haitink performing the Liszt A Major Concerto and the Beethoven "Emperor" Concerto. He continues his celebration of the Beethoven Bicentennial at the International Beethoven Festival in Bonn in May.

Osborne to Jerden

SEATTLE — Jerden Music, Inc., has placed singer Bill Osborne on the R.P.R. record label. First release, produced by Oxford Sound Productions for Jerden is "Visions". Record was penned by Osborne.

Bernstein/Korvette's

(Continued from page 36)

Record Department called the appearance a "resounding success." Every Bernstein album in Columbia's current catalogue was on display in a special section of the department and every Bernstein album in Columbia's current catalogue was selling as if there would be no tomorrow.

Bernstein's personal appearance was certainly a coup for Korvette's, and it even looked liked fun for Mr. Bernstein.

Berio Overseas Laurels



Composer Luciano Berio was recently presented with two major European classical awards, the Dutch Edison and the Bronze Award of the Montreux World Jury for the CBS recording of his Sinfonia by The Swingle Singers and the New York Philharmonic. Shown with Berio (center) are, from left, Tom Shepard, CBS producer of the album; Arnold Broido, President of Theodore Presser, publishers of the Sinfonia; Earl Price, Manager of Classical A&R and Promotion for CBS International; Carlos Moseley, Manager of the New York Philharmonic; Frank Milburn, Press Manager for the New York Philharmonic.

THE CRITICS RAVE:

"... 'Tommy' is just possibly the most important work that anyone has yet done in rock."

— *The New York Times*

"'Tommy' ... Whatever follows will be an anticlimax."

— *The Village Voice*

"'Tommy,' a two-record album that almost stuns the listener with its musicality."

— *The New York Post*

"'Tommy' is a document for our times."

— *Cashbox*

"'Tommy' ... outstrips anything that has ever come out of a rock recording studio."

— *Life*

"'Tommy' ... a major event in contemporary music."

— *Wall Street Journal*

"'Tommy' has turned the rock world on its head."

— *The New York Times*

THE CRITICS VOTE:

"Record World Special Achievement Award

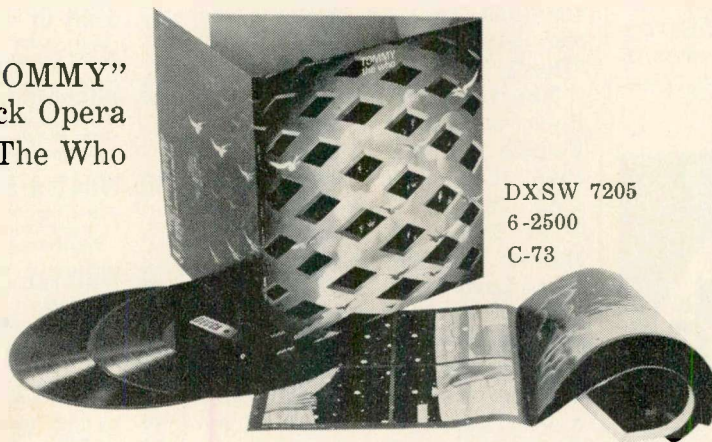
- The Who -

For Outstanding Contribution of

'Tommy'

to Pop-Rock Entertainment"

"TOMMY"
A Rock Opera
The Who



6 — Indicates 8 Track Cartridge
C73 — Indicates 1 7/8 Cassette



INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS

A Big Year for MRC

NEW YORK—"M.R.C. Music, Inc., and Three Bridges Music Corp. have enjoyed an outstanding year in their first active year in the publishing field," announces Albert Peckover, General Manager of those companies.

"As a result of the great work of Joel Diamond, General Professional Manager of the companies, and Don Williams, Professional Manager of the Hollywood office, the companies have enjoyed top 10 success with 'This Girl is a Woman Now,' 'Mendocino,' 'Don't Wake Me Up in the Morning Michael' and

have enjoyed two #1 hits in 1969 with 'I'm Gonna Make You Love Me' and 'Na Na Hey Hey Kiss Him Goodbye.'"

Diamond has indicated that 1970 projects an even bigger year with forthcoming releases from Tom Jones, Mama Cass, Steam, Peppermint Rainbow, Mongo Santamaria, Coronados and the Outsiders, plus many more. He has further indicated that much of the groundwork has been laid for the publishing operation to become heavily involved in music for television, movies, radio commercials and a Broadway show.

Severinsen Re-ups At Command

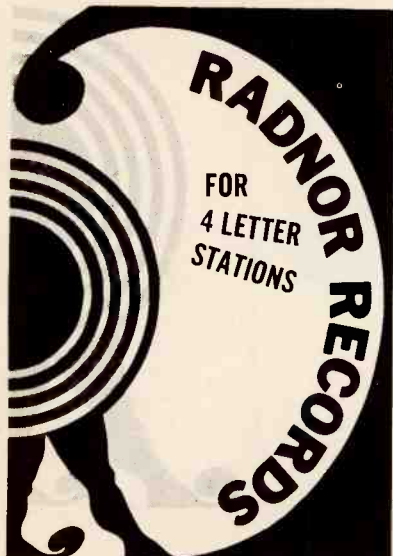
NEW YORK — Joe Carlton, VP and General Manager of Command Records, announces that Doc Severinsen, band leader and trumpet player for the "Tonight Show," has re-signed with the Command label.

Severinsen will be doing some vocals for the first time on the album. The trumpeter has said that he would like to make a recording with Johnny Carson if they are able to arrange their schedules. Sessions for Severinsen's album will begin shortly with product expected by mid-February.

Manuela to Amos

HOLLYWOOD — Amos Records has signed its first European recording artist Manuela to an exclusive contract, announces Tom Thacker, Vice-President of Amos Productions.

According to Thacker, Manuela's new Amos Records contract provides Amos with the exclusive release of her recordings in the United States, Canada and Great Britain.



In the Spirit



MGM Records' the Cowsills get into the Christmas spirit with guesting on the "Kraft Music Hall" Christmas Eve, Dec. 24, hosted by Wayne Newton and also guest starring Jack Wild.

Gospel Greats

(Continued from page 30)

Year as voted by NATRA (National Association of Television and Radio Announcers) for 1969. In 1968 she received the award for Best Record, "Don't Be Afraid."

The Loving Sisters of Little Rock, Ark. were NATRA Best Female Group of the Year for 1968. "Lord Don't Let My Running Be In Vain," "Mighty Good Time," "Tribute to Dr. Martin Luther King," "Precious Lord" and "It's Real" are just a few of the songs the Sisters have recorded. This year the Loving Sisters have not traveled as much as past years. A very good group honored by the Governor of Arkansas this year and the Mayor of Little Rock with Loving Sisters Day.

And I'm sure I'm forgetting some of our fine ladies of the gospel world.

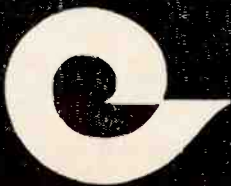
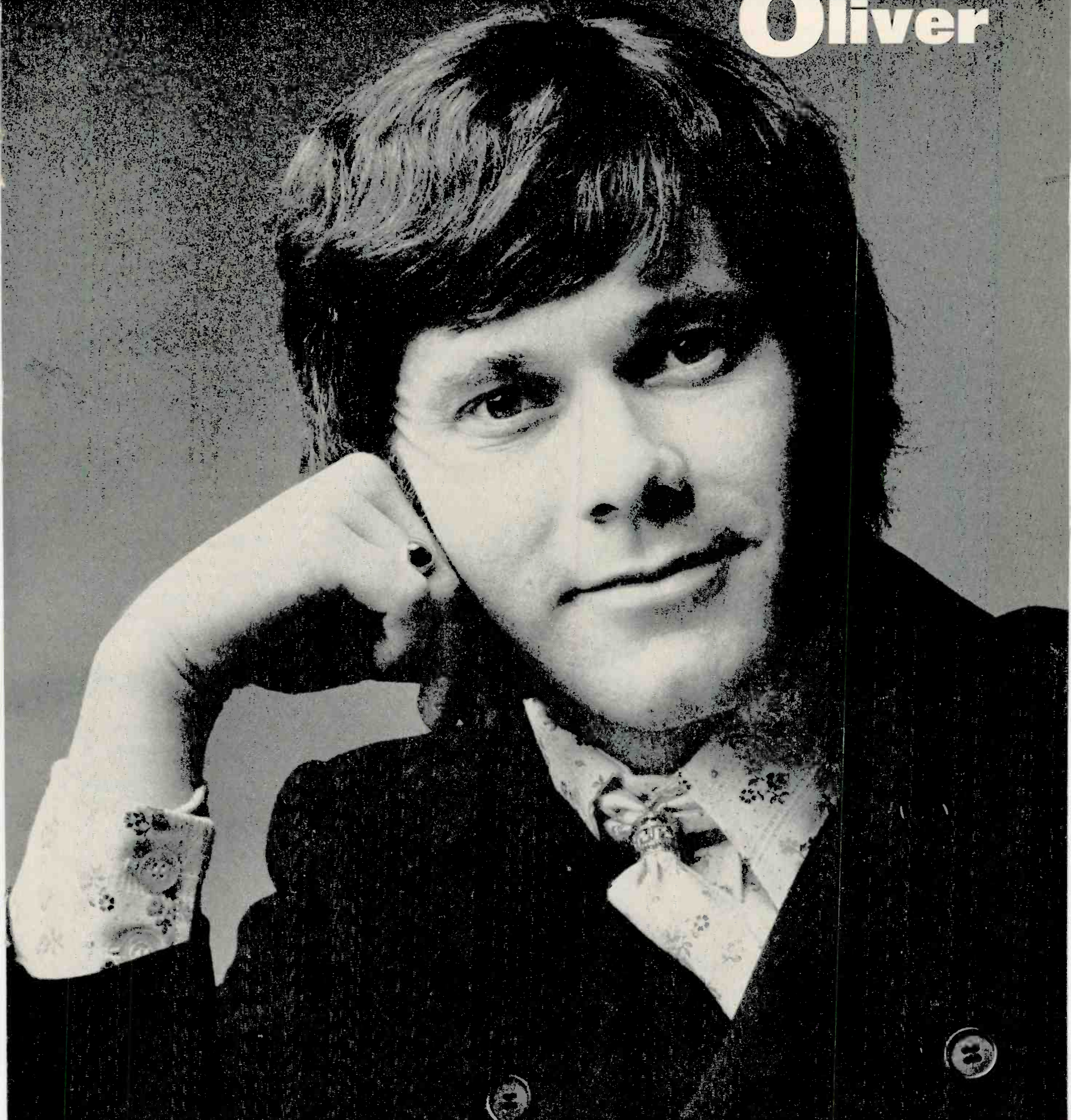
Send all gospel news to Irene W. Johnson, P.O. Box 2261, Mobile, Ala. 36601, a/c 205-432-8661 or 457-8012.

record world Singles Coming Up

1. **LISTEN TO THE PEOPLE**
(Zerland, BMI)
Zager & Evans—RCA 74-0299
2. **JE T'AIME MOI NON PLUS**
(Sunbury, BMI)
Jane Birkin & Serge Gainsborough—Fontana 1605
3. **MR. LIMOUSINE DRIVER**
(Storybook, BMI)
Grand Funk Railroad—Capitol 2691
4. **JESAMINE**
(Millis, ASCAP)
Shannon—Heritage 819
5. **VICTORIA**
(Hill & Range, BMI)
The Kinks—Reprise 0863
6. **GUESS WHO**
(Michele, BMI)
Ruby Winters—Diamond 269
7. **LET'S GET BACK TO ROCK & ROLL**
(Lowery, BMI)
Playboys of Edinburgh—1-2-3 1722
8. **BOLD SOUL SISTER**
Ike & Tina Turner—Blue Thumb 104
9. **MOON WALK (PT. 1)**
(Cape Ann, BMI)
Joe Simon—Sound Stage 7-2651
10. **ALICE'S ROCK & ROLL RESTAURANT**
(Applesseed, ASCAP)
Arlo Guthrie—Reprise 0877
11. **LOVE BONES**
(East Memphis, BMI)
Johnny Taylor—Stax 0055
12. **BEEN A LONG TIME**
(Parabut/Assorted, BMI)
Betty Everett—Uni 55174
13. **TO BE YOUNG, GIFTED AND BLACK**
(Ninandy, BMI)
Nina Simone—RCA 0269
14. **ANY WAY THAT YOU WANT ME**
(Blackwood, BMI)
Walter Jackson—Cotillion 44053
15. **JOHNNY B. GOODE**
(Arc, BMI)
Johnny Winter—Columbia 4-45058
16. **DIDN'T I (BLOW YOUR MIND THIS TIME)**
(Nickel Shoe, BMI)
Delfonics—Philly Groove 161
17. **SIGN OF THE V**
(Unart, BMI)
Bobby Bloom—Barth 106
18. **BREAKING UP IS HARD TO DO**
(Screen Gems-Columbia, BMI)
Lenny Welch—Commonwealth United C-3004
19. **WHAT A BEAUTIFUL FEELING**
(Flowering Stone, ASCAP)
California Earthquake—World Pacific 77931
20. **WHISTLE FOR HAPPINESS**
Trio, BMI)
Peggy Lee—Capitol 2696
21. **BEAUTIFUL PEOPLE**
(Kama Ripa/Amelanie/United, ASCAP)
Melanie—Buddah 135
22. **BLESS YOUR HEART**
(Triple, BMI)
Isley Brothers—TNeck 912
23. **HANG ON**
(Sweet Magnolia, BMI)
Blue Jays—Map City MC 300
24. **MARVELOUS TOY**
(Peppamar, ASCAP)
Peter, Paul & Mary—WB/7 Arts 7359
25. **WON'T FIND BETTER**
(Dandelion, BMI)
New Hope—Jamie 1381
26. **IF WE ONLY HAVE LOVE**
(Hill & Range, BMI)
Dion—WB/7 Arts 7356
27. **THERE YOU GO**
(Ampco, ASCAP)
Frummox—Probe 470
28. **REMEMBER THEN**
(Maureen, BMI)
Sha Na Na—Kama-Sutra 503
29. **TIGHTROPE**
(Deluggage, BMI)
Ten Wheel Drive—Polydor 2-14015
30. **JEALOUS FEELING**
(Vogue/Dan/C., BMI)
Dick Jensen—Probe 468
31. **BIG IN VEGAS**
(Blue Book/Exbrook/Mike Curb, BMI)
Buck Owens & Buckaroos—Capitol 2646
32. **BLACKBIRD**
(Maclean, BMI)
Bossa Rio—Blue Thumb 107
33. **COULD I**
(Olde Grog, BMI)
Bread—Elektra 45688
34. **RUSSIAN ROULETTE**
(Notable, ASCAP)
Cy Coleman—Notable 11024
35. **MA BELLE AMIE**
(Legacy, BMI)
The Tee Set—Colossus 107
36. **TAKE HER BACK**
(Peanut Butter, BMI)
Gemini—Forward 129
37. **AT THE CROSSROADS**
(Southern Love, BMI)
Sir Douglas Quintet—Smash 2253
38. **GOLDEN SLUMBERS/ CARRY THAT WEIGHT**
(Maclean, BMI)
Trash—Apple 1811
39. **CURLY**
(Dunbar, BMI)
Jimmie Clanton—Laurie 3508
40. **HARD TO SAY GOODBYE**
(Delbon, BMI)
Delaney & Bonnie—Stax STA-0057
41. **NIGHTOWL**
(Venice, BMI)
Bad Habits—Paula 327
42. **JUMPIN' JACK FLASH**
(Gideon, BMI)
Thelma Houston—Dunhill 4212
43. **SHAKE FOR ME**
(Arc, BMI)
John Hammond—Atlantic 2696
44. **CRAZY ANNIE**
(Blackwood, BMI)
Evie Sands—A&M 1157
45. **MY BABE**
(Arc, BMI)
Willie Mitchell—Hi 2167
46. **WHICH WAY ARE YOU GOING, BILLY?**
(Gone Fishin', BMI)
Poppy Family—London 129
47. **CAMEL BACK**
(Skhy Blue, ASCAP)
A. B. Skhy—MGM 14086
48. **A PLACE IN THE SUN**
(Stein & Jan Stock, ASCAP)
Monk Montgomery—Chisa 8002
49. **IT'S A FUNKY THING RIGHT ON**
(Herbie Mann, ASCAP)
Herbie Mann—Atlantic 2671
50. **LADY JANE**
(Gideon, BMI)
Plastic Cow—Dot 17300

IT'S WONDERFUL (NO. 1 NEW MALE VOCALIST SINGLES)

Oliver



CREWE RECORDS / 1841 BROADWAY / NEW YORK, N. Y. 10023 212 765-6763

MANAGER: **bill cash**

Bell Covers West Coast With Exec Realignment

HOLLYWOOD — Continuing the realignment of promotional executives, Irv Biegel, Vice President and General Manager of Bell Records, announced the appointment of Jerry Morris as West Coast Promotion rep.

Stan Bly, Bell's "man in Hollywood," now becomes West Coast Sales Manager and Director of Artist and Producer Relations, as well as acting as Bell's liaison with Columbia Pictures Industries headquarters.

Morris will be handling promotion in 11 Western states and

the major markets of Los Angeles, Denver, San Francisco, Salt Lake City and Seattle. Morris broke into the music business in 1962 as a salesman for Fidelity Electric distributors in Seattle, then moved to purchasing and promotion before being named promotion manager. Prior to his Bell appointment, Morris was Promotion and Advertising Director for Music West distributors in Los Angeles and San Francisco.

Morris will report directly to Steve Wax, National Promotion Director.

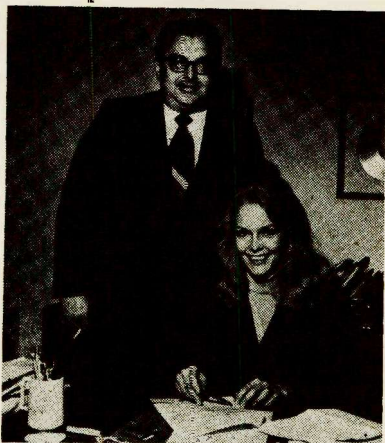
Harris Heads Elektra PR

Jac Holzman, President of Elektra Records, has announced the appointment of Steve Harris as Director of Publicity and Artist Relations.

Harris, who joined Elektra in 1965 as Director of Promotion, has previously acted as Director of Special Projects for Holzman and consultant to the Elektra-owned radio station WCCC.

Reporting to Harris in their respective fields will be Robert Zachary (Artist Relations), Bruce Harris (Publicity and Press Relations) and Josephine Mori (Fan Magazine Liaison).

Linda Bennett First Female Command Singer



Linda Bennett signs as Command Records' first female vocalist contractee as VP and General Manager. Joe Carlton looks on. Plans are being discussed for Miss Bennett to record an album utilizing the Moog Synthesizer on a number of cuts. Walter Sear, Command coordinator for electronic music, and Carlton have been experimenting along these lines for some time now.

CBS Artists Awarded

Walter Carlos and Igor Kipnis were recently awarded prizes by the German recording industry for two albums released by CBS Schallplatten, the German subsidiary of CBS International.

In the baroque music category, the "Deutscher Schallplatten-preis 1969" was presented to Kipnis for a special five-record anthology of music for harpsichord, "Europaische Cembalomusik des Barock and Rokoko." Carlos received the special category award for the highly acclaimed album, "Switched-On Bach."

Cap Photo Dept. Moves

HOLLYWOOD—The Capitol Records photo department has moved into a new \$70,000 home at the Freeway Center Tower Building, 1800 North Argyle.

The department's new home has 4,400 square feet of floor space—more than double the space it had in the Tower. The studio, equipped with the latest in electronic photo equipment, is painted with a special no-highlight paint. The facility also includes a processing and developing area, a finishing room, a copy and projection room, storage areas and offices. Ken Veeder is Capitol Records Photo Director.

'Calcutta' Reserviced

NEW YORK — With "Oh! Calcutta!" now running in three major cities, United Artists Records has re-serviced radio outlets with promo copies of the Henry Jerome instrumental recording of the main theme. Jerome produced the original cast LP on the Aidart label.

Club Review

Andersen Important Artist at Gaslight

NEW YORK—Eric Andersen, newly signed with Warner Brothers-Seven Arts, is playing at the Village Gaslight.

Andersen has always been one of the most talented folk writers of this time. His love songs are among the most emotionally fragile and personally evocative ever written. His recent stuff, while less exceptional, is on a plateau with his past. As a performer he is oddly detached, looking through the audience rather than at it, but his songs are strong enough to come through. Generally, he hits about one third of the time, flashing as he threads an emotional needle with his adept verbiage and melodic flair. While still a little vague, he remains an important and entertaining artist. "Sign of a Desperate Man" is particularly out of sight.

Also at the Gaslight in the last week have been some lesser known folkies. Paul Seibel is an Elektra artist with a ringing country feel. The Dylan influence is manifest, but the sound is nice and lively. Gary White is a more impressive performer as he sings his sensitive, self-written songs with feeling and good humor. White is a strong, distinctive and unique stylist who probably has more of a future than the more derivative folk artists. One of the best of those, however, is David Bromberg, a fine guitarist who has backed up almost every acoustic musician who has played New York in recent months. Bromberg's taste often steals the spotlight from headliners whom he works for, but as a solo he does not yet have enough material to hold strong interest. Nevertheless, his "Bullfrogs on Your Mind" is a delightful Arlo Guthrie-like piece of hilarious nothingness which shows his breath of fresh air approach to the world.

Could Develop

Richard, Cam and Bert seemed oddly out of place in the Gaslight as they showcased a more commercial Crosby-Stills-Nash type sound than is usually heard there. Still, they showed extremely inventive harmonies and groovy guitar interplay. With just the slightest tightening the trio could develop into a powerfully successful act with a 1970s Peter, Paul and Mary type of appeal.

—Dan Goldberg.

Juke Box Top 25

1. LEAVING ON A JET PLANE
Peter, Paul & Mary—
Warner Bros./7 Arts 7340
2. SOMEDAY WE'LL BE TOGETHER
Diana Ross & The Supremes—
Motown 1156
3. TAKE A LETTER MARIA
R. B. Greaves—Atco 6714
4. RAINDROPS KEEP FALLING ON MY HEAD
B. J. Thomas—Scepter 12265
5. HOLLY HOLY
Neil Diamond—Uni 55175
6. DON'T CRY DADDY/RUBBERNECKIN'
Elvis Presley—RCA 47-9768
7. MIDNIGHT COWBOY
Ferrante & Teicher—
United Artists 50554
8. NA NA HEY HEY KISS HIM GOODBYE
Steam—Fontana 1667
9. DOWN ON THE CORNER
Creedence Clearwater Revival—
Fantasy 634
10. VENUS
Shocking Blue—Colossus 108
11. YESTER-ME, YESTER-YOU, YESTERDAY
Stevie Wonder—Tamla 54188
12. JINGLE JANGLE
The Archies—Kirshner 63-5002
13. BACKFIELD IN MOTION
Mel & Tim—Bamboo 107
14. ELI'S COMING
Three Dog Night—Dunhill 4215
15. WHOLE LOTTA LOVE
Led Zeppelin—Atlantic 269
16. LA LA LA (IF I HAD YOU)
Bobby Sherman—Metromedia 150
17. A BRAND NEW ME
Dusty Springfield—Atlantic 2685
18. I WANT YOU BACK
The Jackson 5—Motown 1157
19. SUNDAY MORNIN'
Oliver—Crewe 337
20. WINTER WORD OF LOVE
Engelbert Humperdinck—Parrot 40044
21. SHE
Tommy James & The Shondells—
Roulette 7066
22. EVIL WOMAN, DON'T PLAY YOUR GAMES WITH ME
Crow—Amaret 112
23. BABY, I'M FOR REAL
Originals—Soul 35066
24. WITHOUT LOVE
Tom Jones—Parrot 40045
25. EARLY IN THE MORNING
Vanity Fare—Page One 21-027



B. Frank

TOMMY JAMES and the SHONDELLS 1969

Billboard TOP 20 POP SPOTLIGHT

**TOMMY JAMES & SHONDELLS—
CRIMSON & CLOVER**

#1 **HOT 100**
#1 Cash Box
#1 Record World

**TOMMY JAMES & THE SHONDELLS—
SWEET CHERRY WINE**

(Prod. Tommy James) (Writers: James-Grasso) (Big Seven, BMI)—Following their million seller "Crimson and Clover," the group comes on strong with the same powerhouse sales appeal in this swinger with infectious beat and lyric line. Flip: "Breakaway" (Big Seven, BMI). Roulette 7039

#7 **HOT 100**
#10 Cash Box
#5 Record World

**TOMMY JAMES & THE SHONDELLS
CRYSTAL BLUE PERSUASION**

(Prod. Tommy James & Ritchie Cordell) (Writers: James-Vale) (Big Seven, BMI)—Change of pace for James, as he comes up with a powerful summer sound that will fast take him right back up to the top a la "Crimson & Clover," and "Sweet Cherry Wine." Infectious, easy-beat rhythm. Flip: "I'm Alive" (Big Seven, BMI). Roulette 7050

#2 **HOT 100**
#2 Cash Box
#1 Record World

TOMMY JAMES & SHONDELLS—BALL OF FIRE

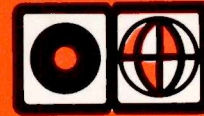
(Prod. Tommy James) (Writers: James-Vale-Sudano-Wilson) (Big Seven, BMI)—His fourth outing for the year will fast prove another Top Ten item. Hot follow-up to "Crystal Blue Persuasion" is this driving rhythm item. Flip: "Makin' Good Time" (Big Seven, BMI). Roulette 7060

#19 **HOT 100**
#11 Cash Box
#10 Record World

TOMMY JAMES & SHONDELLS—SHE

AND TODAY...

(Prod. Tommy James & Bobby King) (Writers: James-Vale-King) (Big Seven, BMI)—Hot on the heels of his "Ball of Fire" winner, James comes up with a change of pace rock ballad with first rate production work that is sure to bring him right back there to the top. Flip: "Loved One" (Big Seven, BMI). Roulette 7066



Week of December 27, 1969

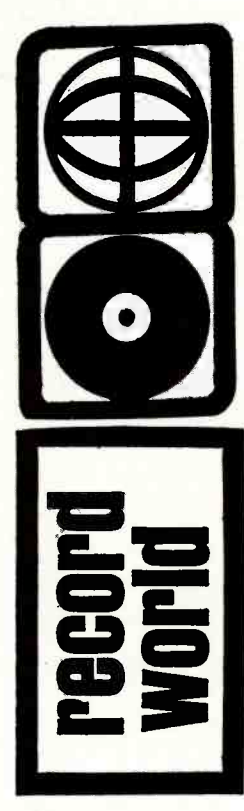
This Wk. Dec. 27	Last Wk. Dec. 20	Wks. on Chart	This Wk. Dec. 27	Last Wk. Dec. 20	Wks. on Chart	This Wk. Dec. 27	Last Wk. Dec. 20	Wks. on Chart
1	1	9	34	32	9	(—)	(—)	1
3	3	8	54	54	4	75	75	2
7	7	9	36	38	6	72	72	6
4	5	9	42	42	4	74	74	6
5	4	9	38	40	5	81	81	4
6	2	10	39	37	12	(—)	(—)	1
7	6	14	40	34	8	73	76	2
14	14	7	41	45	8	74	77	5
17	17	5	42	48	8	97	97	2
10	8	12	44	47	4	(—)	(—)	1
11	9	10	58	58	3	77	79	3
12	13	9	55	55	7	100	100	2
13	15	7	47	53	6	86	86	2
28	28	6	59	59	3	87	87	4
19	19	5	62	(—)	11	95	95	3
16	12	11	(—)	(—)	1	82	83	4
17	18	6	63	63	3	83	88	2
18	20	6	84	84	2	84	85	3
21	21	13	53	56	6	92	92	2
24	24	8	68	68	3	99	99	2
35	35	4	55	26	14	87	90	3
22	10	11	94	94	2	88	93	3
23	11	9	66	66	2	89	91	3
31	31	8	58	61	4	90	96	3
25	25	9	80	80	4	(—)	(—)	1
26	29	7	60	65	6	98	98	2
27	22	6	70	70	4	93	(—)	1
28	16	12	69	69	3	94	(—)	1
29	30	7	63	64	6	95	(—)	1
44	44	5	64	67	7	96	(—)	1
46	46	4	(—)	(—)	1	97	(—)	1
32	23	13	78	78	2	98	(—)	1
33	27	11				99	(—)	1
						100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BRAND NEW ME (Assorted/Parabot, BMI)...	25	GROOVY GRUBWORM (Shelby Singleton, BMI)...	32	MORNIN' MORNIN' (Combine, BMI)...	79	THEME FROM 2001... A SPACE ODYSSEY...	88
AIN'T IT FUNKY (Golo, BMI)...	36	HE AIN'T HEAVY HE'S MY BROTHER (Harrison, ASCAP)...	97	MY BABY LOVES ME (Jobete, BMI)...	60	THESE EYES (Dunbar, BMI)...	27
AND WHEN I DIE (Blood, Sweat & Tears—Columbia 4-45008)...	22	HEAVEN KNOWS (Trousdale, BMI)...	12	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI)...	6	TOGETHER (Broadside/New Beat/Five Illusion, BMI)...	62
ARE YOU GETTING ANY SUNSHINE? (Fine Arts/Kama Sutra, BMI)...	61	HEY HEY WOMAN (Pres, BMI)...	82	NO TIME (Dunbar, BMI)...	45	TONIGHT I'LL SAY A PRAYER (Sunbury, ASCAP)...	81
ARIZONA (Kangaroo, BMI)...	43	HEY THERE LONELY GIRL (Famous, BMI)...	76	OH ME OH MY (Nootrack, ASCAP)...	87	TRACES/MEMORIES MEDLEY (Low-Sal, BMI/Gladys, ASCAP)...	57
BABY I'M FOR REAL (Jobete, BMI)...	28	HIKKY BURR (Makka Lotta, BMI)...	95	OKIE FROM MUSKOGEE (BlueBook, BMI)...	58	TURN! TURN! TURN! (Melody Trails, BMI)...	53
BABY TAKE ME IN YOUR ARMS (January/Welbeck, BMI)...	54	HOLD ON (Slacsar, BMI)...	72	ONE TIN SOLDIER (Cents & Pence, BMI)...	66	UP ON CRIPPLE CREEK (Canaan, ASCAP)...	33
BACKFIELD IN MOTION (Cachand/Patchell, BMI)...	23	HOLLY HOLY (Stone Bridge, BMI)...	4	POINT IT OUT (Jobete, BMI)...	51	VENUS (Fat Zach, BMI)...	21
BARBARA I LOVE YOU (New Colony, BMI)...	91	HOW I MISS YOU BABY (Trace Bob/Unart, BMI)...	75	ROOM TO MOVE (St. George Ltd./Mayall, ASCAP)...	3	VOLUNTEERS (Icebag, BMI)...	64
BOLD SOUL SISTER (Placid/Rococo, BMI)...	100	I WANT YOU BACK (Jobete, BMI)...	29	RUBBERNECKIN' (Presley, BMI)...	15	VOODOO WOMAN (Nipper, ASCAP)...	90
CAN'T TAKE MY EYES OFF OF YOU (Saturday/Seasons Four, BMI)...	71	I'LL HOLD OUT MY HAND (Blackwood, BMI)...	17	SHE (Big Seven, BMI)...	31	WALK A MILE IN MY SHOES (Lowery, BMI)...	52
CHEERY HILL PARK (Low-Sal, BMI)...	39	I'LL HOLD OUT MY HAND (Blackwood, BMI)...	98	SHE BELONGS TO ME (WB/7A, ASCAP)...	49	WALKIN' IN THE RAIN (Screen Gems-Columbia, BMI)...	46
COLD TURKEY (Maclean, BMI)...	26	I'LL NEVER FALL IN LOVE AGAIN (Blue Seas/Jac/Edwin H. Morris, ASCAP)...	65	SHE CAME IN THROUGH THE BATHROOM WINDOW (Maclean, BMI)...	59	WHAT YOU GAVE ME (Jobete, BMI)...	44
COME SATURDAY MORNING (Famous, ASCAP)...	94	I'M GONNA LOVE YOU (Assorted, BMI)...	93	SHE LETS HER HAIR DOWN (Moonbeam, ASCAP)...	69	WHEN JULIE COMES AROUND (Emily/Vanlee, ASCAP)...	35
COME TOGETHER (Maclean, BMI)...	7	I'M SO GLAD I FELL FOR YOU (Jobete, BMI)...	77	SHE'S READY (Aigee, BMI)...	8	WHEN WE GET MARRIED (Kaskat/Dragoon, BMI)...	74
CUPID (KAGS, BMI)...	42	I'M TIRED (Cool Water, ASCAP)...	68	SIX WHITE HORSES (Peer Int'l, BMI)...	86	WHOLE LOTTA LOVE (Superyhpe, ASCAP)...	14
DON'T CRY DADDY (Gladys/BnB, ASCAP)...	15	JAM UP AND JELLY TIGHT (Low-Twi, BMI)...	8	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)...	2	WITHOUT LOVE (THERE'S NTHING) (TRO-Suffolk, BMI)...	17
DON'T LET HIM TAKE YOUR LOVE FROM ME (Jobete, BMI)...	48	JENNIFER TOMKINS (Moonbeam, ASCAP)...	68	SOMETHING (Harrisons, BMI)...	13	WINTER WORLD OF LOVE (Donna, ASCAP)...	30
DON'T LET LOVE HANG YOU UP (Assorted/Parabot, BMI)...	38	JINGLE JANGLE (Kirshner, BMI)...	9	SUNDAY MORNIN' (Blackwood, BMI)...	70	WONDERFUL WORLD, BEAUTIFUL PEOPLE (Irving, BMI)...	37
DOWN ON THE CORNER (Jondora, BMI)...	5	KOZMIC BLUES (Strong Arm/Wingate, ASCAP)...	41	SUPERSTAR (Leeds, ASCAP)...	63	YESTER-ME, YESTER-YOU, YESTERDAY (Stein/Van Stock, ASCAP)...	11
EARLY IN THE MORNING (Dutchess, BMI)...	24	LA LA LA (Green Apple, BMI)...	13	TAKE A LETTER MARIA (Four Star-TV Music, BMI)...	10	YOU'VE GOT TO PAY THE PRICE (Jobete, BMI)...	40
ELI'S COMING (Cherry Lane, ASCAP)...	19	LADY-O (Blimp, BMI)...	70	THE GANG'S BACK (Stephanye & Delightful, BMI)...	99		
EVIL WOMAN (Yuggoth, BMI)...	17	LADY-O (Blimp, BMI)...	70	THE LAST TIME (Immediate, BMI)...	89		
FANCY (Shayne, ASCAP)...	49	LAND OF 1000 DANCES (Tune-Kel/Anatole, BMI)...	63	THE THRILL IS GONE (Grosvenor, ASCAP)...	85		
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GROOVIN' (OUT OF LIFE) (Grand Teton, BMI)...	78	LOOK KA PY PY (Marsaint, BMI)...	83				
		MIDNIGHT COWBOY (Unart/Barwin, BMI)...	20				
		MONSTER (Trousdale, BMI)...	67				

Don Young (Bang).....	7	20	35
SHE LETS HER HAIR DOWN Gene Pitney (Muscor).....	10	29	33
SHE LETS HER HAIR DOWN The Tokens (Buddah).....	20	39	38
SHE'S READY Spiral Starecase (Columbia).....	15	26	11
SIX WHITE HORSES Tommy Cash (Columbia).....	17	18	18
START AT THE BOTTOM Springfield Rife (Burdette).....	19	19	28
SUNLIGHT The Youngbloods (RCA).....	27	27	39
SWINGIN' TIGHT Bill Deal & Rhondells (Heritage).....	32	32	25
THE GANG'S BACK AGAIN Kool and The Gang (De-lite).....	36	36	35
THE LAST TIME Buchanan Brothers (Event).....	38	38	35
THE MARVELOUS TOY Peter, Paul and Mary (Warner-7 Arts).....	40	40	39
THEME FROM 2001 Berlin Philharmonic (Polydor).....	21	21	22
TICKET TO RIDE Carpenters (A & M).....	24	24	9
TO LOVE YOU Country Store (T.A.).....	28	28	17
TOGETHER The Hinson (Steed).....	34	34	34
TONIGHT I'LL SAY A PRAYER Lynio Gonyea (RCA).....	39	39	40
TRACES-MEMORIES-MEDLEY Lettermen (Capitol).....	25	25	19
TROUBLE MAKER Lee Hazlewood (LHI).....	25	25	32
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VODDNO WOMAN Simon Stokes (Elektra).....	33	33	26
WALK A MILE IN MY SHOES Joe South (Capitol).....	38	38	26
WANT YOU TO KNOW Rotary Connection (Cadet).....	40	40	35
WHAT A BEAUTIFUL FEELING California Earthquake (World Pacific).....	28	28	35
WHY SHOULD I CRY Gentys (Sun).....	29	29	35
WON'T FIND BETTER THAN ME New Hope (Jamie).....	31	31	36
WORLD WITHOUT MUSIC Archie Bell & The Drells (Atlantic).....	22	22	33

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Week of December 27, 1969

This Wk. Dec. 27			Last Wk. Dec. 20			Wks. on Chart			TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS			This Wk. Dec. 27			Last Wk. Dec. 20			Wks. on Chart																																																																																																																																																																																																																																																																																																																																								
1	1	ABBEY ROAD	35	22	BLIND FAITH	20	82	TOMMY ROE'S GREATEST HITS	2	2	LED ZEPPELIN II	36	32	THROUGH THE PAST DARKLY	18	71	73	GOLDEN GREATS, VOL. I	5	9	LET IT BLEED	37	39	THE BEST OF CHARLIE PRIDE	5	72	(—)	THE BEST OF TOMMY JAMES & THE SHONDELLS	1	4	3	TOM JONES LIVE IN LAS VEGAS	38	36	LED ZEPPELIN	45	73	47	TOGETHER	10	5	5	CROSBY, STILLS & NASH	39	35	GLEN CAMPBELL LIVE	15	74	58	SMASH HITS	21	7	6	PUZZLE PEOPLE	40	38	RUNNING DOWN THE ROAD	10	75	70	THE ASSOCIATION	14	8	7	BLOOD, SWEAT & TEARS	41	37	STAND UP	12	76	81	IS THAT ALL THERE IS	2	9	4	GREEN RIVER	42	64	ALIVE ALIVE-O	2	77	79	CROW MUSIC	6	11	11	VOLUNTEERS	43	46	ROMEO & JULIET	39	78	75	STAND	37	12	31	WILLIE AND THE POOR BOYS	44	55	YOUR SAVING GRACE	6	79	57	FAT MATTRESS	7	14	14	CAPTURED LIVE AT THE FORUM	45	45	GREATEST HITS, VOL. II	8	80	87	LIVE/DEAD	2	15	15	JOE COCKER!	46	50	CREAM OF THE CROP	5	81	61	HURT SO BAD	17	16	10	SANTANA	47	49	THIS IS TOM JONES	30	82	84	YER ALBUM	7	17	17	EASY RIDER	48	53	ARTHUR	6	83	88	TOGETHER (AS A WAY OF LIFE)	2	18	13	I'VE GOT DEM OL' KOZMIC BLUES AGAIN MAMA	49	71	SECOND WINTER	3	84	74	RECOLLECTIONS	15	19	19	JOHNNY CASH AT SAN QUENTIN	50	52	41	TOMMY	31	85	80	ROCK & ROLL	10	20	20	ALICE'S RESTAURANT	51	56	GET READY	6	86	(—)	BEST OF TRAFFIC	1	21	33	ALBUM 1700	52	53	60	TOUCHING YOU . . . TOUCHING ME	3	87	(—)	YE-ME-LE	1	23	26	A GROUP CALLED SMITH	53	56	78	IN THE COURT OF THE CRIMSON KING	2	88	77	PUT A LITTLE LOVE IN YOUR HEART	9	24	27	THE BRASS ARE COMIN'	54	54	THE TURNING POINT	16	89	85	OLIVER	56	25	28	IN-A-GADDA-DA-VIDA	55	42	BEST OF CREAM	24	90	(—)	COMPLETELY WELL	1	26	24	PAINT YOUR WAGON	56	60	59	NASHVILLE SKYLINE	36	91	89	A HEAD RINGS OUT	8	27	30	HOT BUTTERED SOUL	57	66	THE NEW ALBUM	6	92	(—)	JUST PET	1	28	21	HAIR	58	78	IN THE COURT OF THE CRIMSON KING	2	93	(—)	WALDEN	1	29	23	MIDNIGHT COWBOY	59	69	CONSTRUCTION #1	3	94	76	GOOD MORNING STARSHINE	22	30	29	NEW YORK TENDABERRY	60	67	MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID	3	95	95	JEAN	3	31	40	ON BROADWAY	61	65	51	AGE OF AQUARIUS	31	96	(—)	ZEPHYR	1	32	34	HELLO DOLLY	62	66	62	BAYOU COUNTRY	50	97	90	SIX HOURS PAST SUNSET	8	33	25	GET TOGETHER WITH ANDY WILLIAMS	63	68	63	SOFT PARADE	22	98	97	DONOVAN'S GREATEST HITS	45	34	68	LEAVING IT ALL BEHIND	64	69	72	CLOSING THE GAP	3	99	91	LOVE THEME FROM ROMEO & JULIET	14									100	94	Laura Nyro	4

(LP's Coming Up on page 54)



The Chairman of the Board Says "Give Me Just a Little More Time."



9074

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record world LP's Coming Up

1. **MAKE YOUR OWN KIND OF MUSIC**
Mama Cass Elliot—Dunhill 50067
2. **I AM THE PRESIDENT**
David Frye—Elektra EKS 750063
3. **WALKIN' IN SPACE**
Quincy Jones—A&M SP 3023
4. **BALLAD OF EASY RIDER**
Byrds—Columbia CS 9942 (8,C,R)
5. **THE VOGUES GREATEST HITS**
Vogues—Reprise 6371
6. **JINGLE JANGLE**
Archies—Kirshner KES 105
7. **NEVER GOIN' BACK TO GEORGIA**
Blues Magoos—ABS 6697
8. **SPANKY'S GREATEST HITS**
Spanky & Our Gang—Mercury SR 61227
9. **FOUR IN BLUE**
Smokey Robinson & Miracles—Tamla 297
10. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young with Crazy Horse—
Reprise RS 6349
11. **MASKED MARAUDERS**
Deity 6378
12. **SGT. PEPPER'S LONELY HEARTS CLUB BAND**
Beatles—Capitol ST 2633
13. **HOT RATS**
Frank Zappa—Bizarre RS 6356
14. **WITH A LITTLE HELP FROM MY FRIENDS**
Joe Cocker—A&M SP 4182
15. **MUSIC FROM BIG PINK**
The Band—Capitol SKAP 2955
16. **ROD MCKUEN AT CARNEGIE HALL**
WB 7 Arts WS 1794
17. **I'M GONNA MAKE YOU MINE**
Lou Christie—Buddah BDS 5052
18. **THEN PLAY ON**
Fleetwood Mac—Reprise 6368
19. **BLUE AFTERNOON**
Tim Buckley—Straight 575 1060
20. **GREATEST HITS**
Country Joe & The Fish—Vanguard 6545
21. **BANCHEE**
Atlantic SD 8240
22. **THE ALMAN BROTHERS BAND**
Atco 33-308
23. **JUDY LONDON 1969**
Judy Garland—Juno S 1000
24. **BEST OF DONOVAN**
Hickory—LPS 149
25. **AREA CODE 615**
Polydor 24-4002
26. **KOOL AND THE GANG**
De-lite DE 2003
27. **SUPERHITS**
Delphonic—Philly Groove PG 1152
28. **LOVE OUT HERE**
Love—Blue Thumb STS 9000
29. **AS SAFE AS YESTERDAY**
Humble Pie—Immediate 101
30. **CLOUDS**
Joni Mitchell—Reprise RS 6341
31. **WEDDING ALBUM**
John & Yoko—Apple SMAX 3361
32. **TURTLE SOUP**
Turtles—White Whale WW 7124
33. **STINK**
McKenna Medelson Mainline—
United Artists UAS 6729
34. **THE BEATLES**
Apple-SWB0 101
35. **BREAD**
Elektra-EKS 74044
36. **ELECTRIC BLACK MAN**
Eric Mercury—Avco Embassy Ave 33001
37. **YEAR ONE**
Golden Gates—Audio Fidelity 6230
38. **BRAVE NEW WORLD**
Steve Miller Band—Capitol SKAP 184
39. **R. B. GREAVES**
Atco SD 33-311
40. **TWO ALL TIME GREAT SELLING LP'S**
Paul Revere & Raiders—
Columbia GP 12 (8)
41. **KARMA**
Pharoah Sanders—Impulse A 9181
42. **CHEAP THRILLS**
Big Brother & Holding Co.—
Columbia KCS 9700 (4,8,C,R)
43. **LIVE AND WELL**
B. B. King—BluesWay BLS 6031
44. **10TH ANNIVERSARY GOLDEN PIANO**
Ferrante & Teicher—
United Artists UAS 70
45. **CHERRY HILL PARK**
Billy Joe Royal—Columbia CS 9974
46. **THE SONS**
Capitol SKAP 332
47. **DAVID CLAYTON-THOMAS**
Decca DL 75146
48. **FIFTH AVENUE BAND**
Reprise 6369
49. **ADVENTURES OF THE LONE RANGER**
Original Radio Stories—
Decca DL 75125
50. **MORE TODAY THAN YESTERDAY**
Barbara McNair—
Audio Fidelity AFSD 6222

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147;
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**
Anita Kerr/Rod McKuen/San Sebastian Strings
Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74033 (4,8,C,R)

ASCAP

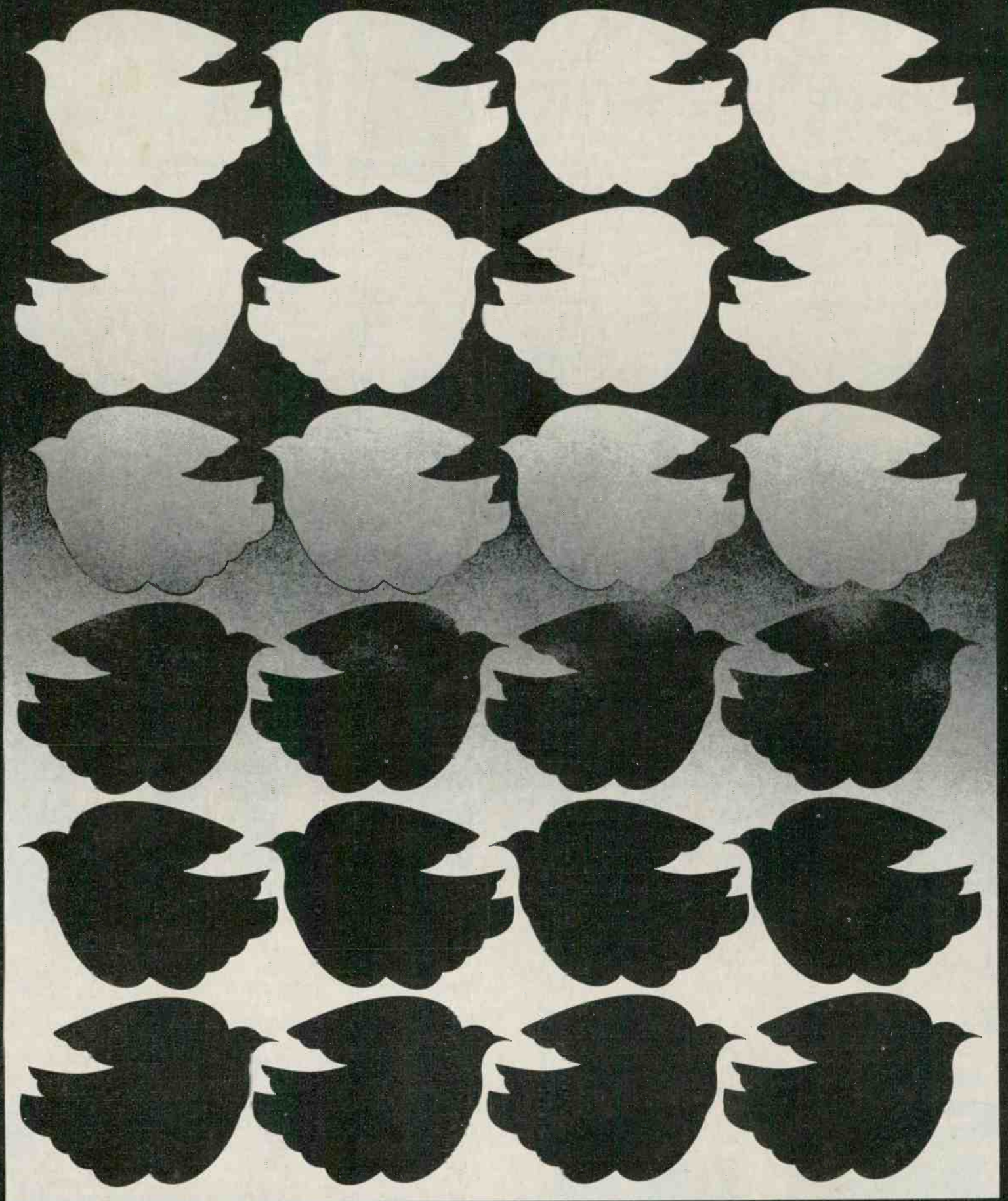
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en
Puerto Rico

By FRANKIE BIBILONI

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presenta a su artista exclusivo

Jimmy Santy
con la Orquesta de Nacho Rosales

Musart DM 10005



Mi Pequeña Novia
Casatschok
Yo te Amo, Te Amo, Te Amo
Tu Amor no es Azúcar
La Lluvia
Ya no Estás Más
Gitana
Que Tiempo tan Feliz
Ayudate a ti Mismo
Ay, Ay, Ay Amor
Quiero Mas Amor
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y más populares, nos referimos a Ricardo Ray con su LP "Viva Ricardo" y "Together" con Ray Barreto . . . Johnny Pacheco tiene colocado en muy buen lugar su personalísima versión de "La Esencia" del Guaguanco . . . "Sugar Sugar" y "Ti-emblas" son algunas de las melodías más populares del momento . . . La Musart lanzó el mercado un álbum de "Monna Bell Vol. 2." Varios números están comenzando a pegar fuerte . . . Fantástico el nuevo disco sencillo de Los Barbarians con su vocalista Harry Fratic, "Te agradezco el Consejo," al dorso "El Hijo de Don Genaro" . . . La Lupe continúa a la carga con "Fijense" y "Toitica Tuya" . . . Chucho Avellanet realizará una extensa jira por varios países, entre ellos México . . . Lleva trazas de pegar en grande "Te Perdono" en la voz de José Miguel Class. Que por cierto tuvo un rotundo éxito en el Teatro Puerto Rico de Nueva York . . . Aumentando grandemente las ventas del L.P. de Lissette "Himno a la Vida" . . . Roberto Ledesma ha visto caer un poco su popularidad, pero todo se ha debido a la poca promoción de sus discos. Es este un tip para su compañía grabadora . . . José Muñoz vendiendo muy bien "El Vicioso" . . . "Ya no extraño tu ausencia" que interpreta Danny Rivera, ocupa un privilegiado lugar en nuestro Hit Parade . . . Vaya personalidad estilo de la linda de los ojos como luceros, Glorivee, con sinceridad, luce extraordinaria con sus canciones . . . Los discos de Marco Antonio Vázquez están muy solicitados en la radio . . . Charlie Robles firmó para grabar con

(Continued on page 58)



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Vaya nuestra felicitación a Connie Francis, por su grabación de "Invierno Triste (Azul)" y "Noches Españolas" que con arreglos y dirección de Alan Lorber, acaba de realizar en Español. MGM comienza la promoción de estos números, en la voz de la exquisita cantante que tantos éxitos ya ha cosechado en nuestro idioma. Connie, conjuntamente con Nat King Cole, fueron los pioneros en grabaciones en el idioma de Cervantes, y sus "elepés" siguen vendiendo constantemente. Nuestro saludo a Sol Handwerger por este nuevo acierto . . . Nos informa el buen amigo Woody García, que se acaba de abrir en Tampa, Florida, un cabaret dedicado a lo latino por completo. Ya han presentado a figuras del calibre de Lucho Gatica, Nico Membiela, Roberto Ledesma, Tomás de San Julián, Los Panchos y siguen sus presentaciones de primera. Esperamos visitar dentro de poco al Cabaret "La Rue" de Tampa, bello rincón floridano . . . Chucho Avellanet filma una película en la actualidad . . . Ha comenzado la promoción en Estados Unidos de Elizabeth, talentosa intérprete brasilera, con su éxito "Soy Loca por Ti." Nos comunica Carlos L. Campbell de Amexar Corporation, que están lanzando esta grabación con licencia de Discos Cisne-Raff de México. Sin embargo, Cap Latino ha comenzado a enviar pruebas (acetatos) a todos los djs. Latinos en estas tierras y nos comunican el próximo lanzamiento del "elepé" de la muy popular Elizabeth. Nos aclaran? . . . Elizabeth, según nos reporta el gran amigo Wilson F. Falcao, desde Brazil, acaba de ser firmada por el Grupo Fermata-Discos RGE, y se prepara su próximo "elepé" para lanzamiento a mediados de Marzo. Se espera que esta cantante inicie proximately una jira por Estados Unidos y Puerto Rico.



Jimmy Santy



Juan Torres



Elizabeth

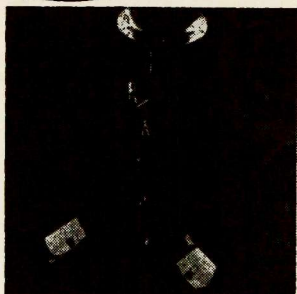
Saldrá Robertha próximamente hacia España. Se espera que la talentosa peruana arribe a la Madre Patria a mediados de Enero . . . Van logrando triunfos internacionales Los Graduados de Códigos, Colombia. Sus grabaciones han sido ya lanzadas en México, Venezuela, Ecuador, Perú, Argentina y Guatemala . . . Perdiendo miles de ventas UA Latino, al demorar la salida del nuevo "álbum" de Raphael. El cantante español comenzará nueva jira por América del Sur a principios de Enero, así como la filmación de una nueva película, cuyo título aún no ha sido determinado . . . Va entrando la música tropical en el gusto norteamericano a través de las interpretaciones de Los Corraleros de Majagual. Así nos lo anuncia Peerless y ofrecen como prueba, la opinión de "Organización Estrellas de Oro," formada por 7 radiodifusoras y 10 discotecas, radicadas en Monterrey, N.L. Nos alegramos por Los Corraleros y la música tropical. Otro tanto va pasando en el este. A lo mejor va y cristaliza nuestro vaticinio de una estandarización de la música latina, en todas las zonas étnicas (latinas) de Estados Unidos.

Lanzó Musical Records en Estados Unidos la grabación del talento peruano Jimmy Santy, radicado desde hace años en México. Jimmy comienza a recibir promoción con "Mi Pequeña Novia," "Yo te Amo, Te Amo," "Tu Amor no es Azúcar," "Gitana" y "Quiero Más Amor." También de Musart, una nueva grabación de Juan Torres y su Organo Melódico (Vol. 8) con "Azucarado," "Sueño Imposible," "Acuario," "María Isabel," "Estoy Loca por Ti" y "Dulce Dulce" ("Sugar Sugar") . . . Excelente la nueva pro-

(Continued on page 58)

CAP
latino

La Nueva Marca De Los Exitos



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Mariachi Oro y Plata



ST-19018
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record world Latin American Album Reviews

CONTROVERSIA

ISMAEL RIVERA Y SUS CACHIMBOS—
Tico LP-1196

Logra impacto esta nueva grabación de Ismael Rivera, acompañado por su propia orquesta, sus Cachimbos. Entre otros números llenos de sabor y ritmo se destacan "La Arañita," "Tambores Africanos," "Jala Jala" e "Increible." Producido por Tito Puente.

Ismael is backed by his orchestra on this superb cut. Groovy tropical sound! "Compay Guito," "Ama," "Controversia" and "Gulliver."

★★★★

TODO PASARA

MATT MONRO—Cap Latino ST-19006

Grabación que ha roto records de ventas en todo el mundo hispánico. Matto Monró barrió con "Alguien Cantó," "Todo Pasará" y "No Puedo Quitar mis Ojos De Tí" incluídas aquí. Fantásticos arreglos musicales. Merece gran promoción y logrará buena distribución!

Matt Monro smashed all over with "Alguien Canto," "Todo Pasará" and "No Puedo Quitar Mis Ojos de Tí," contained here. Sales already are over one million and are expected to grow now that it has been released in the states. "Libre." "No Me Dejes," "Vete Por Favor," "La Montaña," more.

★★★★

LA CHEVECHA

LOS CHAVALES DE ESPANA—
Musart DM-14500

Los Chavales se introducen a lo "nor-teño" con "La Chevecha." También ya en corte internacional "No te Creas," "Involudable," "María Isabel," "Genesis" y "Por Amor" entre otras. ¡Vendiendo muy bien en todas las áreas!

Los Chavales (the Kids from Spain) de España are good sellers. "La Chevecha" is being promoted on the West Coast and "Todo Pasará" in the East. Possible winners are "Pepa Bandera," "Puedo Morir Mañana" and "No Te Creas."

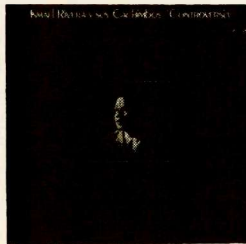
★★★★

LA PERFECTA COMBINACION

JOHNNY PACHECO CON PETE (CONDE) RODRIGUEZ—Fania LP 380

Es indiscutiblemente una combinación impresionante. El gran músico dominicano pacheco y el gran intérprete puertorriqueño Pete (Conde Rodriguez). Salsa, alegría, ritmo y talento a borbotones. "La Esencia del Guaguancó," "Baila Vicente," "Sonero," "El Negro Panchón" y "Como Cocina la Gorda" de Carlos Estrada.

Undoubtedly, a great combination! Pacheco and Rodriguez in a superb repertoire. Latin beat at its best. "Shalom Malecum," "Blanca," "Sin Caña y sin Platana," others.



record world Latin American Single Hit Parade

PUERTO RICO

By W.A.E.L. RADIO

1. CUANDO YO MUERA
J. Ventura (Kubaney)
2. TRACY
The Cuff Links
3. AHORA
Charito (Velvet)
4. LEJOS DE TI
Nito Mendez
5. RAIN
Jose Feliciano (RCA)
6. YA NO ME VUELVO A ENAMORAR
Luisa Maria Guel (Gema)
7. TU LOCO LOCO Y YO TRANQUILO
Roberto Roena y Apolo Sound (Fania)
8. EL VICIOSO
José Muñoz (Musart)
9. TU NOMBRE ME SABE A HIERBA
Marisol (Borinquen)
10. ALZA TU COPA, BRINDEMOS POR EL ADIOS
Greco

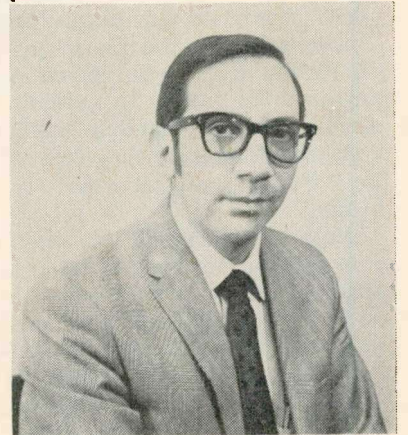
record world Latin American Single Hit Parade

ARGENTINA

By REPORTER

1. YO EN MI CASA, ELLA EN EL BAR
Los Naufragos (CBS)
2. LODI/AL SALIR LA LUNA
Credence Clearwater Revival (EMI)
Trio Galleta (Odeon)
3. TU NOMBRE ME SABE A HIERBA
Joan Manuel Serrar (Odeon)
Marisol (RCA)
Elio Roca (Polydor)
4. LA EXTRANA DE LAS BOTAS ROSAS
La Joven Guardia (RCA)
Dali (Philips)
5. ROSEMARY
Lito Nebbia (Fermata)
6. AYER AUN
Carlos Javier Beltran (Discjockey)
Johnny Mathis (CBS)
7. LA JUVENTUD SABE A DONDE VA
Polito Ortega (RCA)
8. RIO VERDE
Credence Clearwater Revival (EMI)
9. EL AMOR ES TODO
Malcolm Roberts (Disc Jockey)
10. COMO SOMOS
Fedra y Maximiliano (CBS)

Conozca a su Dj (Meet Your Dj)



Sergio Ballesteros
"Station Manager"
W.B.N.X. Radio

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Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

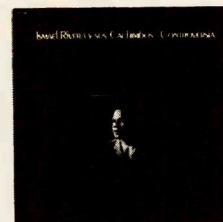
1. MY CLOUD
J. Bataan (Fania)
2. DESESPERADO/DESPERATELY
J. Sabater (Tico)
3. MAYBE
R. Robles (Fania)
4. DON'T BE AFRAID
Lebron Bros. (Cotique)
5. COME BACK BABY
H. Averne (Fania)
6. PELAO
R. Pagan (Fania)
7. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
8. TOGETHER
R. Barretto (Fania)
9. ADORO
R. Ledesma (Gema)
10. A RAINY DAY
R. Rodriguez (Tico)
11. LOCO POR TI
S. Colon (Fania)
12. JUSTICIA
E. Palmieri (Tico)

FELICIDADES . . . por MIGUEL ESTIVILL

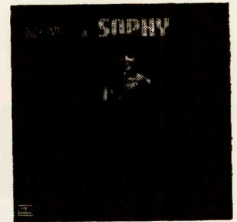
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LA LUPE



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ducción de RCA, que acaba de ser lanzada al mercado. Entre ella, se destacan: "Para mi Siempre Amor . . ." con **Armando Manzanero**, "Amor de Estudiante" por **Roberto Jordán** con "Detente!", "Liberame," "Estos Ojos" y "Si Fuera un Mendigo," "Navidad en Puerto Rico" por **Marco Antonio Muñiz** y el "álbum" con la música original de la película "Somos Novios" interpretado por **A. Manzanero**, **Angelica María** y **Palito Ortega**. Aquí interpretan a dúo **Manzanero** y **Angelica** "Te Quiero . . . Te Amo" y "Me Gustas." **Palito** se destaca en "Soy Amigo de las Flores" y "Voy Cantando."

Ante la muerte de una madre, siempre se nos destroza el alma y se nos inquieta la razón. Ante la muerte de la madre de un gran amigo, que había hecho de ella, dedicación, motivo de vida y devoción, ya se nos embotan los sentidos y no hay cabida más que para la desolación. Tal es el caso por nuestro amigo y talentoso compositor, **Charles Abreu**. Mi pésame es poco. ¡Contrito estoy!

Después del absoluto triunfo de "Guajiras de Salón" interpretada por **Los Violines de Pego**, el afamado grupo musical, bajo la dirección del Maestro **Pego**, acaba de grabar en proceso "Stereo Proyectable" un nuevo "álbum." Grabación realizada en 16 canales, y en la cual, los instrumentos se proyectan constantemente de bocinas a bocinas, creando una nueva dimensión sonora. Todo ello le sirve de marco a **Los Violines de Pego**, en quizás la mejor de sus grabaciones. "Extasis Musical" su título, y se incluyen "María Isabel," "Rosa Rosa," "Alguien Cantó," "Ya No Me Vuelvo a Enamorar," "Niña" y "Love Me Tonight" entre otras . . . Y ahora . . . Hasta la próxima! . . . no sin antes agradecer las postales navideñas a: **Alberto Salinas** de Peer Southern, **Eugenio (Tito) Garrote** y Sra., **Andy Russell** y Sra., **Bobby Vinton**, **Dionne Warwick**, **B. Branstein** de Ediciones Musicales Fermata, **Xiomara Alfaro** y **Tony Bennett**. ¡Gracias y reciprocamos!

MGM released a single by **Connie Francis** of "Invierno Triste (Azul)" b/w "Noches Españolas (in Spanish) with arrangements/direction by **Alan Lorber**. MGM is supposed to rush this single to all Latin djs in the states so they can start promoting this beautiful recording by the great **Connie**. This superb performer and **Nat King Cole** were the pioneers recording in Spanish, and their albums in this language keep selling as standards . . . **Woody Garcia** reports to us that a new night club opened in Tampa, Fla., several weeks ago for the Latin public, presenting most of the big names such as **Lucho Gatica**, **Nico Membriela**, **Roberto Ledesma**, **Tomás de San Julián** and **Los Panchos**. Next week we shall report from La Rue Night Club in Tampa . . . **Chucho Avellanet** is filming a picture that will serve as a great promotional vehicle . . . **Elizabeth** is already being promoted in the states. Her "Soy Loca Por tí" smashed all over the Spanish world and is expected to sell big in the states. **Carlos L. Campbell** from Amexar Corp. reported that they are releasing this single, plus a complete LP. Cap Latino is rushing an album by this singer and is rushing copies to all djs in the states. Somebody should clarify what is going on! **Wilson F. Falcao** also reports to us from Brazil that **Elizabeth** signed with **Fermata-RGE** from Brazil and they will release a new album by the Brazilian singer in early March, when she will tour the states and Puerto Rico.

Robertha will perform in early January in Spain . . . **Los Graduados** from Codiscos are becoming an international success. Their recordings have been released in Mexico, Venezuela, Ecuador, Peru, Argentina and Guatemala . . . **UA Latino** is losing sales holding their new album by **Raphael** released in Spain two months ago. Rush it out! . . . **Los Corraleros de Majagual** are selling big in the northern part of Mexico, showing that tropical music could also be a success in that area, so strongly influenced by their typical accordion "ranchera" music. Peerless informed us that "Organizacion Estrellas de Oro" formed by seven radio stations and 10 record shops can show figures to anyone asking for them showing that that big market is changing its musical taste, which could start a revolutionary movement that could affect the standardization of the Latin music in the states.

Musical Records released an album by **Jimmy Santy** containing "Mi Pequeña Novia," "Tu Amor no Es Azúcar," "Gitana," "Quiero Más Amor," more. Jimmy is from Peru and is a resident of Mexico for several years. Also from Musart, a new album by **Juan Tores** and his **Melodic Organ**. Volume 8 should sell as well as previous ones . . . RCA has many new productions released this month. Among them: "Para mi Siempre Amor," a new album by the great **Armando Manzanero**; "Amor de Estudiante" by **Roberto Jordán**; "Navidad en Puerto Rico" by **Marco Antonio Muñiz**; and "Somos Novios," an album containing the soundtrack of the same picture, starring **Manzanero**, **Angelica María** and **Palito Ortega**. This album offers "Te Quiero . . . Te Amo" by **Manzanero** and **Angelica María** (duo) that should be strongly promoted.

Our deepest sympathy to composer **Charles Abreu** on the sudden death of his beloved mother.

Violines de Pego just recorded a new album that will be released on "Stereo Proyectable." This recording was done at **Criteria Recording** in Florida, using eight channels and maintaining the same effects of **Stereo Action** releases. It should sell big in the Latin market, since it is the first time that this great Latin musical group is offered in this manner. **Criteria's** sound is among the best in the country. Their fine, latest equipment offers a superb backing to any performer. Congratulations! . . . We deeply appreciate Christmas cards from: **A. Salinas** from Peer Southern, **Tito Garrote**, **Andy Russell**, **Bobby Vinton**, **Dionne Warwick**, **B. Branstein** from Ediciones Musicales Fermata, **Xiomara Alfaro** and **Tony Bennett**.

Record World in Puerto Rico

(Continued from page 56)

Velvet . . . Charito hace una creación de "Cuentame" . . . Es de locura las ventas del élepe de **Vicentico Valdés**. Tiene bien pagado por acá los números "Entre Sueños" "Nostalgico," "Con la Pluma en la Mano," "Que Ocultas," y "Llegaste" . . . Un disco que está vendiéndose mucho y promete convertirse en otro éxito de este año es: "Me acordaré de Tí" que canta **Mario Castell . . . Gran ambi-**

ente para **Oscar de Lugo**, con promoción en grande para su grabaciones . . . "Busco un Amor" en su voz es uno de los mas solicitados en la radio local . . . **Roberto Rohena** y su **Apollo Sound**, muy feliz con la aceptación de "El Sordo" . . . Un éxito sin precedentes el de **Sandro** en todos los lugares que fue presentado . . . Sus nuevos "Hits" son "Las Manos," "Rosa Rosa," "Después de la Guerra" y "Nos falta Fé."

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SHOOT 'EM UP, BABY
RAINBOW RIDE
BABY, I LOVE YOU
SO GOOD TOGETHER

MONKEES

I'M A BELIEVER
A LITTLE BIT ME,
A LITTLE BIT YOU

THE ILLUSION

DID YOU SEE HER
EYES
TOGETHER

RAIN DROPS

KIND OF BOY YOU CAN'T FORGET
WHAT A GUY

SHANGRA-LA'S

LEADER OF THE PACK
REMEMBER, WALKIN' IN THE SAND
GIVE US YOUR BLESSINGS
OUT IN THE STREETS

CRYSTALS

DA DO RON RON
THEN HE KISSED ME

DELLA REESE

BLOW OUT THE SUN

GENE McDANIELS

CHIP CHIP

MANFRED MANN

DO WAH DIDDY

RONETTES

BE MY BABY
BABY, I LOVE YOU
I CAN HEAR MUSIC

DARLENE LOVE

A FINE, FINE BOY
WAIT TIL MY BOBBY
GETS HOME

DIXIE CUPS

CHAPEL OF LOVE
PEOPLE SAY
IKO IKO

NEIL DIAMOND

THANK THE LORD FOR THE NIGHT TIME
SOLITARY MAN CHERRY, CHERRY
GIRL, YOU'LL BE A WOMAN SOON
I GOT THE FEELING RED, RED WINE
KENTUCKY WOMAN

TOMMY JAMES & THE SHONDELLS

HANKY PANKY

RAY PETERSON

TELL LAURA I LOVE HER

IKE & TINA TURNER

RIVER DEEP, MOUNTAIN
HIGH

CONNIE FRANCIS

DON'T EVER LEAVE ME

HELEN SHAPIRO

TELL ME WHAT HE SAID

LESLIE GORE

MAYBE I KNOW

STEED RECORDS

JELLYBEANS

I WANNA LOVE
HIM SO BAD
BABY, BE MINE

SAM COOKE

TEENAGE SONATA

AND MORE ON THE WAY

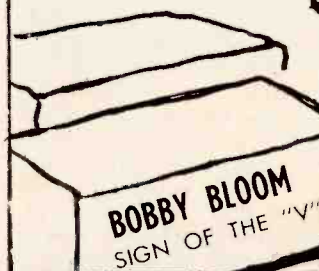
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WB-Reprise Distribbs Straight

LOS ANGELES — Straight Records, a division of Bizarre, Inc., and the sister label of Bizarre Records, will join Bizarre in being distributed in the United States by Warner Bros./Reprise Records, it was jointly announced this week by Frank Zappa and Herb Cohen of Bizarre and Reprise Vice President Mo Ostin.

The distribution agreement gives Warner/Reprise the right to sell the existent Straight catalogue, along with all future Straight product, with Straight and Bizarre retaining complete creative control over the recorded product and all associated creative services.

Cohen noted the agreement was a logical extension of the fine relationship evolved between the two organizations stemming from Reprise's highly successful distribution of the Bizarre label.

"The agreement also eliminates a great deal of duplication of effort, since Straight and Reprise's distribution overlapped as much as 65% in the past," Cohen added.

Warner/Reprise will also undertake the distribution in the U. S. of Straight tapes in all configurations.

Cohen also added in evaluating the change that he and Zappa will now be freed from the day-to-day sales responsibilities and will be able to devote more time to other Bizarre projects. These include Zappa's first two feature films, "Uncle Meat" and "Captain Beefheart versus the Grunt People"; the now ready to be published "Groupie Papers" which were compiled by Zappa, as well as the planned TV show featuring Zappa as host, the pilot to be shot in February 1970.

The initial new product to be handled by Reprise under the agreement includes Tim Buckley's "Blue Afternoon" LP; "Permanent Damage" the debut LP by the GTOs, plus first sets from Penrod and Jeff Simmons.

Other Straight albums now available through Reprise include Captain Beefheart's "Trout Mask Replica" and "a most immaculately hip aristocrat" an LP by Lord Buckley.

Straight's first single under the sales agreement is Mayf Nutter's "Hey There Johnny," follow-up to his C&W success with "Everybody's Talkin'."

The main offices for Straight Records will remain at 5455 Wilshire Blvd., this city.

Barkan-Adams Active

NEW YORK—Indie producers Mark Barkan and Ritchie Adams are closing out their most successful year as a writing-production team with a flurry of activity during December.

Upcoming record production projects on tap this month for the duo include a new Virgil Henry session for Jerry Ross' Colossus label with a release scheduled for early January. Barkan and Adams also are represented with a total of eight of their own compositions in the Archies' first and second LPs. They are represented, too, with two songs in the soon-to-be-released "Best of Bill Deal" LP on Heritage. Duo also penned the theme, "Tra La La," for the Banana Splits TVer.

The Barkan-Adams team is now involved in developing a legit show and TV project with production on both scheduled for early 1970.

La Rosa to Merv

Julius La Rosa will make a guest appearance on "The Merv Griffin Show" Dec. 22.

Club Review

Seasons Still Smash

NEW YORK—Frankie Valli, Bob Gaudio and the Four Seasons had a grand opening to celebrate their re-signing with Philips Records on Tuesday, Dec. 16, at the Waldorf Astoria's Empire Room to an enthusiastic audience. Latter included several in the Mercury hierarchy who had traveled from Chicago to see their returned stars.

Valli began the set by saying, "Thank you all for coming and thank you particularly to our friends from New Jersey. As you probably know, we come from New Jersey and seeing so many of you from there makes us feel right at home." And so they played with the kind of athlete's confidence that one expects from four New Jersey lads who have just signed a long-term contract.

They did a lengthy and well rehearsed set which chronicled their incredible series of hits. Behind their demeanor is one of the more influential and successful sounds in rock and roll's history. Along with the Beach Boys they set the standard in harmonies and composer-organist Gaudio has more than a few standards to his credit. Most outstanding, as always, with the Seasons was Valli's falsetto. It's by far the best falsetto ever heard in recent pop music, Tiny Tim included. "Big Girls Don't Cry" was the high point of the show, setting a perfect camp tone for the climax of a set of one of the true commercial greats in the history of popular music.

As to the future, it was revealed that Gaudio has just finished writing and producing an album for Frank Sinatra. The group's most recent album is the aptly titled "Genuine Imitation Life Gazette."

—Dan Goldberg.

Eric Dates, LP

Avco Embassy's Eric Mercury will appear at Bill Graham's Fillmores East and West in January and February. Mercury will record his second Avco album, which he'll co-produce, early in 1970.

Sky on Capitol

Composer-singer Patrick Sky has signed a recording contract with Capitol Records. Sky, formerly with Verve-Forecast, will record his first album for Capitol early in 1970.

Simone Winner

NEW YORK — DeeJay Al Jefferson of radio station WINN in Baltimore ran a contest last month centering around Nina Simone's current RCA single, "To Be Young, Gifted and Black."



Nina Simone is flanked by contest winner Roland E. Slocum, Jr., and Gene Burleson, General Manager of Stroud Productions, the firm that records her for RCA Records.

Listeners between the ages of 18 and 25 were invited to submit essays or poems on the subject of what it means to be young, gifted and black. Winner of the competition was Roland E. Slocum, Jr., of Baltimore.

Slocum won an expense-paid trip to New York to attend a performance by Miss Simone at the Fillmore East where he was introduced to the artist.

Schillen Tape Post

Jeffrey Schillen has been named Tape Specialist—Eastern Region for Ampex Stereo Tapes, according to Don Hall, Ampex Vice President and General Manager.

In his new position he will be responsible for tape sales from Maine to Virginia. He reports to Carl Silverstein, Manager, Eastern Area Sales.

Plaque for Tony



Columbia star Tony Bennett accepts a plaque from Llona Salerno commemorating his recent appearance at Wieboldt's department store in Chicago. Arranged by Mert Paul and John Galobich, Tony's in-store appearance was to promote his new single, "MacArthur Park."

ROULETTE'S Aces of the Week

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The Chantels

R 7064

THE CHILDREN

Bobby Hill

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Blue Thumb Distributes New Cordell-Russell Shelter Label

LOS ANGELES—Denny Cordell, British producer, and Leon Russell, American composer/pianist, have incorporated Shelter Records here. Blue Thumb Sales Co. will be the American distributor/sales agent for the company, which plans to sign "mass communications artists," Cordell explains.

The 26-year-old Cordell has moved here on a permanent basis and has already signed two acts, with Leon Russell scheduled to debut as Shelter's first artist with an album and single in January. The label's second act is Dallas guitarist/singer Marc Benno.

Shelter will release eight albums in their first year and the GRT Corp., which finances Blue Thumb, receives exclusive tape distribution rights for the U.S. and Canada.

Shelter will seek individual overseas licensees, according to Cordell. "We will also be looking for sub-publishing representation for our two companies, Skyhill (BMI) and Tarka (ASCAP)," he adds.

Cordell says he plans to record three artists and one concept project in his first year of operation. He and Russell are presently scouting an office location. "They will record, package and control their own product," notes Blue Thumb's President, Bob Krasnow, "and we will provide our promotional and sales power." Blue Thumb will receive the credit line distributed by Blue Thumb sales on each record.

Marks Blue Thumb First

The affiliation marks the first distribution arrangement for Blue Thumb, which has just completed its first year in the



business. Shelter Records will distribute its product through Blue Thumb's 32 domestic distributors.

For Russell, who has played piano and arranged dates for many of this area's top artists, his album marks his debut as a vocal artist. The LP has already been recorded in Los Angeles.

Cordell is scouting an administrator for the publishing companies and eventually will be hiring promotion and sales people. He continues to maintain ties with his London associates and has people talent spotting acts for him across the ocean.

Cordell continues to produce Joe Cocker under a previously arranged production deal with A&M. Cordell's former English record company, Regal Zonophone, now remains with EMI, which continues to handle artists signed to it.

Cordell says he became aware of Russell when he heard his piano playing on a Bonnie and Delaney album. "His piano playing attracted me," Cordell says. "So I got him to work on the current Joe Cocker album. From that we decided to do an album of Leon's own songs."

Two of these songs, "Delta Lady" and "Hello Little Friend," have already been recorded by Cocker. Backing Russell on his debut LP are such super musicians as Ringo Starr, Eric Clapton, Chris Stainton and George Harrison. Cordell has been producing music in England since 1964.

At Sandler-Young Opening



Lining up after the recent Sandler and Young opening at the Americana's Royal Box in New York are, from left: Joe Maimone, Capitol Promotional Manager; Howie Aronson, District Sales Manager; Val Irving, Manager of Sandler and Young; Brian Panella, Eastern Artist Relations Manager; Bill Dawson, Division Sales Manager; Tony Sandler; Bill Morse, Eastern Publicity Manager; and Ralph Young.

Club Review

Roslyn Persian Room Pleaser

NEW YORK — Roslyn Kind, new star on the horizon, risen from Brooklyn, opened at the Plaza's Persian Room Dec. 17 with an energetic, good-timey performance. She infused a youthful quality of enthusiasm and friendliness one does not expect to find in a room of this sort.

The performance, graced by the presence of her sister, Barbara Streisand, featured very current material delivered in a personal and sincere manner. Miss Kind's personality seemed refreshingly unassuming, yet she proved herself a definitively talented performer.

The evening started with Spanky & Our Gang's "It's a Beautiful Day"—a lively tune which seemed to put both the audience and the star at ease. This was followed by a Latin-flavored "With a Little Help from My Friends," cute patter interspersed, and "I Dig Rock and Roll Music." She didn't seem up to this subtle Peter, Paul and Mary hit as her version was a bit too showy.

"Is That All There Is" was too energetic for the spirit of the song, but Miss Kind perked it up some and personalized the song to the delight of all. "Everybody's Talkin'" and "I Guess the Lord Must Be in New York City" provided some inspired moments. All the while Miss Kind's hard work was in evidence yet with no noticeable strain on the performance; she seems to have talent and energy to spare.

From her first RCA album and the movie "Wild in the Streets" came her interpretation of "(Nothing Can Change the) Shape of Things to Come." This quasi-anthem of youth revolt opened new vistas for her talent. Her delivery was both sweet and angry; she is due much respect for attempting and succeeding with this one.

"Make Your Own Kind of Music" seemed well suited to her dynamism; it was very much a personal statement. Miss Kind turned "Those Were the Days" into an amusing account of juvenile delinquency at her alma mater P.S. 104, a case of nostalgia transformed into witty burlesque.

Miss Kind performed a wierd duet with herself with the use of an Echoplex on "Reflections." The gimmickry was disconcerting; an otherwise haunting song was lost somewhere in the resonance.

She closed the show with a medley from "Hair" and "Promises, Promises." These numbers were a bit out of context in the Persian Room but were saved by Miss Kind's vivacious delivery.

"Let the Sunshine In" was a powerful show-stopper. Roslyn Kind left the audience more aware of her seemingly boundless energy and somewhat awed by the possibilities her fine talent officers. —Bob Merlis.

For Christmas



Columbia's Johnny Mathis shares the spotlight with a young fan at Carson, Pirie Scott & Co. department store in Chicago. The in-store appearance, arranged by Mert Paul and John Galobich, was to promote Johnny's new Christmas album, "Give Me Your Love for Christmas."

Probe's Litter Tours

NEW YORK — Probe Records' underground quintet, Litter, has been booked solidly through mid-January. The group's first album is "Emerge."

Golden Smiles



RIAA has certified the sale of over one million Congress records on "Smile a Little Smile for Me" by the Flying Machine, initial release from the recently re-activated label. Pictured are those responsible, from left: Pete Garris, National Sales-Promotion Director; Russ Regan, VP, General Manager, and Ernie Farrell, West Coast Promotion Manager.

The Record World Poll results are in.

**Diana Ross
and The Supremes:**

#1 Female Vocal Group
in Singles



Diana Ross/ The Supremes and The Temptations:

#1 Top Vocal Combination Group



Blame us for boasting?



Shea Re-signs at RCA

Gospel hymn singer George Eeverly Shea has signed a new long-term contract with RCA Records.

As a featured soloist with the Billy Graham Evangelistic Crusade, and as an RCA recording artist for 18 years with over 30 albums in the catalog, the sacred voice of George Beverly Shea is world-renowned.

The son of a Methodist minister, Shea frequently sang at his father's revival meetings during his boyhood; however, it was not until his college days that he began to study music seriously. Following his graduation, Shea worked as a clerk doing odd jobs on the side. In 1939 he was offered a job at WMBI in Chicago. One day Billy Graham happened to be listening to a hymn program on which Shea was singing and he was so impressed he went directly to the radio station to ask if Shea would be soloist for the program "Song In The Night" which Graham narrated. The program has been on the air ever since on a Chicago radio station.

In 1946, Graham became involved with Crusade work and asked Shea to join the association as soloist. Since that time, he has traveled with Graham's team all over the globe.

Lear Jet In Joint Venture

Edward G. Campbell, Vice President and General Manager of Lear Jet Stereo, Inc., announced that his company and Maruwa Electronic & Chemical Co. of Japan have entered into an agreement to form a joint venture called Maruwa-Lear Jet Company, Ltd.

Toshio Niimi, President of Maruwa will be President of the new company, with Campbell as Vice President. This new joint venture company does not alter the present operation of Marawa Electronic & Chemical Co. or Lear Jet Stereo, Inc.; but instead will enhance the operations of both companies.

Al Bell Speaks At NARM Convention

Al Bell, Executive Vice President of Stax-Volt Records, will be a featured speaker at the Opening Business Session of the 1970 NARM Convention on Saturday, March 21.

Bell will speak on the subject "A Challenge of the '70s: Record Merchandising to the Black Community." This speech will follow the Keynote Address by Jac Holzman, President of Elektra Records, who will address the meeting on the subject of the convention theme, "The Challenging '70s."

Recently named the record executive "Man of the Year" at the Radio Programming Conference in Atlanta, Bell is the first top black executive of a record company headquartered, as Stax-Volt, below the Mason-Dixon Line in Memphis, Tenn. A political science major, Bell graduated from the Philander Smith College in Little Rock, Ark. His background in the record business began when he was a top radio announcer in Little Rock and in Washington, D.C.

His duties at Stax-Volt include those of consultant to national promotion personnel, production, office management,

as well as direct responsibility for a stable of popular recording artists which include Sam and Dave, Mable John, Eddie Floyd, Booker T and the M.G.'s, Carla Thomas, Albert King, Johnnie Taylor, the late Otis Redding and Bar-Kays and others.

In making the announcement of Al Bell's speech, James Schwartz (District Records, Washington, D. C.), Chairman of the Convention, stated, "We are very fortunate to be able to include Al Bell on our convention program, speaking on a topic which will greatly affect most of the business activity of our members in the urban market during the next decade."

The Opening Business Session at the NARM Convention is one of two general sessions which are being planned. The second session will be devoted to the topic of "Middle Management: A Challenge of the '70s." The Convention dates are March 20 through March 25 at the Americana Hotel in Bal Harbour, Florida. Because of the large attendance anticipated, the Balmoral, Beau Rivage and Ivanhoe hotels will also be utilized by the convention registrants.

Monument Announces Stevens' Exit

NASHVILLE — Fred Foster, President, Monument Record Corporation, announced Monument's termination of its association with recording artist Ray Stevens.

Stevens' 4½ year association with Monument produced such top-sellers as "Unwind," "Guitarzan," "Mr. Businessman" and "Along Came Jones," etc. "Guitarzan" sold well over a million copies.

Foster in a personal letter to the Monument distributors, foreign licensees and music publishing associates advised them of Stevens' departure. Foster said the parting was amicable and that he and Stevens remain close personal friends, if not business associates.

As reported last week, Stevens is joining Barnaby Records in Nashville.

SESAC Holds Copyright Seminar

Sidney H. Guber, Director of Marketing Services for SESAC, Inc., conducted a seminar in music copyright at the New York Institute of Technology on Friday, Dec. 12.

The seminar, under the direction of Professor Lee Morrison, included an in-depth study of music copyrights, music publishing and clearance, as well as current trends in recorded and live music performances. It was acclaimed highly successful by all those in attendance.

Houston Guests

NASHVILLE — Epic's David Houston is set for guest spot on location at Wickenburg Dude Ranch in Phoenix, Ariz., for shooting of the Peterson Productions TV series, "Something Special," set for February airing.

The series is a weekly syndicated show and will be shown in 150 markets when it debuts in January.

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and
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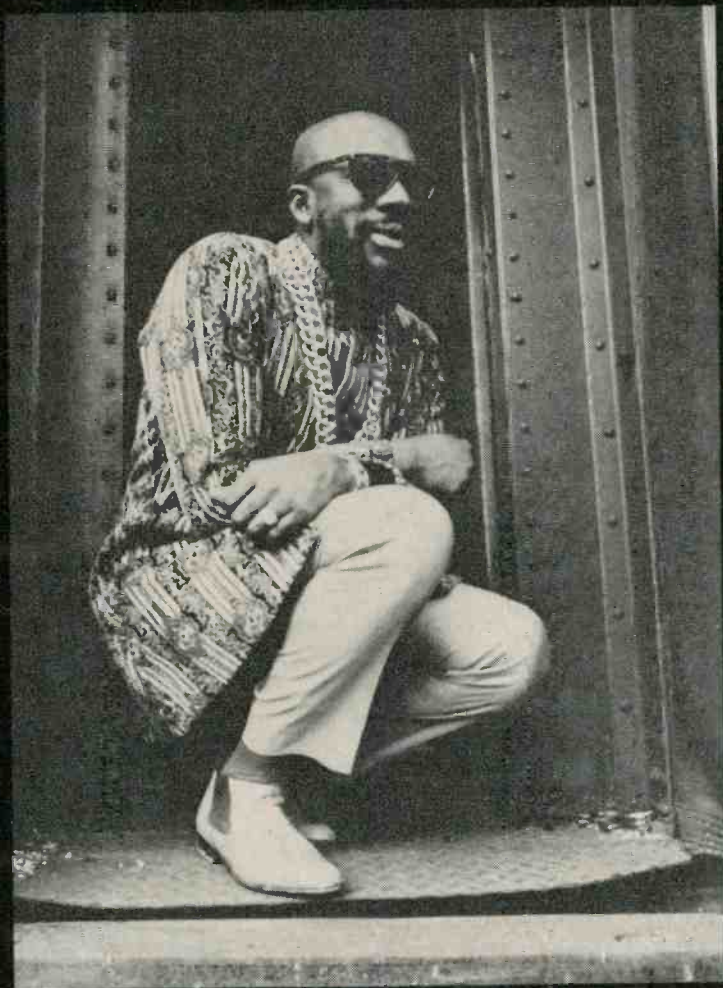
HOT BUTTERED GOLD

The RIAA has just certified my latest Enterprise album, "Hot Buttered Soul," as having sold over one million dollars worth of product. Thank you, everyone.

And thank you, Record World, for naming me #1 Jazz Artist of the Year.

This year, 1969, has brought health, wealth and happiness. May 1970 bring peace and goodwill toward all men.

Isaac Hayes



Barbra as Dolly

By DAVE FINKLE

There was never any question that Barbra Streisand was miscast by Ernest Lehman as the star of 20th Century-Fox' movie version of "Hello, Dolly!," which had its world premiere at New York's Rivoli Theater last week.

But Hollywood is a place where miscasting (usually in order to sign a box office name) is a standard practice, and stars, because of the idiosyncrasies that have made them stars, can frequently overcome their well-paid predicament by shaping incongruent roles to themselves, by making their own presences more important than the role.

In fact, in movies—where the camera is right in your face much of the time—acting techniques must differ from those of the stage. "Acting" can be a deterrent. It can look phony—clever, but phony. That's why Cary Grant or John Wayne, say, appeal to the movie-going public more consistently than, say, Sir Laurence Olivier, who was a charismatic leading man in the '30s but now seems blustery and show-offy being so "people-are-just-like-that" in this or that character part.

Therefore, the mercenary choice of the too-young Miss Streisand might not have been an irrevocable mistake. The philosophy worked for Lehman a few years ago when he picked Elizabeth Taylor and Richard Burton for his version of "Who's Afraid of Virginia Woolf?" If Miss Streisand could take the "Dolly" material and stamp it with her individuality, impart abundant humor and lovability to it (which is all the role, as conceived years back

by Thornton Wilder and simplified by Michael Stewart, absolutely requires), if she could do that, then she could carry the one-woman vehicle, no matter how clumsily it might be done—just as she did last year with "Funny Girl." (Don't tell me that she was so much "better cast" as Fanny Brice, because she was probably no more like Fanny Brice than you or I. She was, as the saying goes, Streisand playing Streisand and using honest mannerisms and emotions we accepted as approximating Brice's closely enough.)

Miss Streisand's miscalculation in "Hello, Dolly!" is that rather than relying on personality (as predecessors Ruth Gordon and Carol Channing, two ladies notorious for being themselves on stage, did), she has tried to justify her million dollar fee plus percentage by creating a characterization. The damn thing is so exaggerated, so compounded of ill-conceived, extraneous Mae West-cum-Second-Hand Rose inflections and movements that the audience can't warm to her from spending so much time trying to figure out who or what she is.

Soundtrack Rich with Wit

(Ironically, although Miss Streisand can't play the role, she can sing it. The Fox soundtrack, which is all Streisand, is rich with nuance and wit, sweet and brusque by turns, tongue-in-cheek and arched-eyebrow. When you hear it, you think, how wrong I was and how right they were! Miss Streisand is Dolly because vice versa. On screen, lip-synching these same renditions poorly, Miss Streisand destroys the

(Continued on page 70)

Japanese 'Hair'

RCA Records announces that the RCA label will acquire its third original cast version of the world-wide hit musical, "Hair," when it cuts the Japanese version in Tokyo.

Announcement was made by Dario Soria, Division VP, Record International Department, who said: "The Japanese reaction to 'Hair,' the tribal love-rock musical, has been just as fantastic as it has everywhere else in the world. We anticipate a long Japanese engagement for the musical, and a highly successful original cast album."

This will be RCA's third original cast "Hair" album. The first was the album for "Hair" in its original off-Broadway production at Joseph Papp's New York Shakespeare Festival Public Theater. Subsequently came the smash hit Broadway cast album which has become RCA's alltime best selling Broadway show album.

Welz Clicks

Palmer Records, the recently reactivated label owned by the Handleman company, has completed its national distribution set-up and is running with its first single release by Joey Welz, "What Did The Wear," seeing action in parts of Michichan and Indiana and already charted in Maryland, Delaware and parts of No. Carolina.

Welz is in charge of all production duties for the company and his current single was produced by his firm, Dawn Productions, in conjunction with Ray Vernon, and published by BMI firm Ursula music j.w./u.k.w.

Two LPs, "Rock Revival" and "Vintage Ballads," along with a single, "A Rose and a Baby Ruth," are scheduled for release the first part of 1970.

From Red to Gold

Gene Autry recorded "Rudolph the Red-Nosed Reindeer" back in 1949, and since then his single has sold over seven-million copies, making it Columbia Records' all-time best-seller.

But somehow, nobody ever thought of giving Rudolph his much-deserved gold record—until now. Today, after certification was applied for and granted by the RIAA, Columbia Merchandising Director Bruce Lundvall presented a gold disk to songwriter Johnny Marks in belated recognition of his achievement. Another gold record is on the way to singer Autry. Rudolph, of course, won't be in town 'till the 25th.

ABC Wins 'Applause' LP

ABC Records has acquired original cast album rights to the upcoming musical, "Applause," according to ABC President Larry Newton. The show features the Broadway musical debut of star Lauren Bacall.

Newton said the company has become a substantial investor in the production, which commences an out-of-town tryout tour late next month, prior to its projected mid-February stem opening.

Tiny, Vicki Wed

NEW YORK — Herbert Khaury (Reprise's Tiny Tim) and Vicki Budinger were married on "The Johnny Carson Show" here last week in the nuptial of the year and through a series of coincidences too complicated to detail, Record World ended up being swept along to the untelevised press conference that followed the ceremony.

Set upon by a covey of newsmen and women who were determined to treat the affair as no more than the sideshow it was, the newlyweds remained calm and lucid throughout a silly grilling.

Tiny Tim revealed that he hopes to record an album of songs for his "Miss Vicki," which would include the two tunes he serenaded her with immediately after marrying her.

'Jimmy' Stars at Work



The stars of Broadway's "Jimmy," recreating one of the show's musical highlights for RCA's original cast recording: Anita Gillette, who plays showgirl Betty Compton, and Frank Gorshin, who takes the title role as Mayor James J. Walker, with the show's third star, Julie Wilson (as Mrs. Walker), in the background between the two.

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Henry Mancini

Jackie Mills Changes Direction For We Five, Fletcher

LOS ANGELES—Producer Jackie Mills has changed the artistic direction of the We Five and Sam Fletcher, two acts he is producing the Vault Records.

Mills' company, Wednesday's Child, is taking the We Five into a "funkier, much more rock style" and Fletcher in a "hard pop sound."

Mills has assigned one of his producers, Michael Stewart, to produce We Five, formerly on A&M. Stewart, ironically, was a member of the original We Five group. A single is being prepped for January release; an album in February. "We Five gives Vault its first name vocal group," says Jack

Lewerke, the label's President.

Mills, who has been producing Bobby Sherman's string of single hits, will personally produce Sam Fletcher's single date next month. Mills recently recorded jazz pianist Hampton Hawes with a large orchestra and string section in an interpretation of Hollywood oriented film songs. Mills hopes to change the image of Sam Fletcher to get him out of his middle of the road associations.

The new artist signings are part of Vault's program to expand its basic jazz and blues roster to include rock and other forms of contemporary expression, Lewerke explains.

WWVA Buys B-W Music, Names Welty Jamboree Dir.

Basic Communications, Inc., owners of WWVA AM-FM in Wheeling, W. Va., has announced the purchase of B-W Music, Inc., and its publishing division WelDee Music as the next step in the station's multi-million dollar expansion program that was announced Aug. 7, 1969, by the Company's President, Emil Mogul.

The purchase of full control and all assets of the music publishing firm from its owner-manager Quentin Welty is another move to "strengthen the position of Wheeling as an important center of country music," according to Mogul. The B-W Music and WelDee catalogs contain some 550 music copyrights from which nearly five hundred record releases have resulted. The purchase

also includes the unreleased master recordings of former WWVA Jamboree star Kathy Dee, who recorded for United Artists and Decca prior to her death one year ago.

Basic's Vice-President, Operations, Berk Fraser, announced that Welty will join the broadcast firm effective January first as General Manager of a proposed new subsidiary of the company, Jamboree U. S. A., Inc., and as Director of the famous WWVA Jamboree show. Welty is a music business veteran with nearly a decade of close association with country music as a publisher, a life member of the Country Music Association and the National Academy of Recording Arts and Sciences, and was for many years Personal Manager of two of the Jamboree's biggest stars.

Will Announce Plans

As the General Manager of Jamboree U. S. A., Inc., Welty will continue to handle all publishing activities of Basic-Wheeling Music. In addition, according to Fraser, "We expect to announce in the near future our specific plans with respect to a talent booking office, artist management agency, a new national record label and eventually an outstanding recording studio set-up in Wheeling that will be under Mr. Welty's direction." All activities will be located in the 2,500 seat Capitol Music Hall

Another Clement 'First'

NASHVILLE—One of the most solidly entrenched independent producers in Nashville has racked up another first for himself in Music City, U. S. A.

Jack Clement has become the first outside producer to work with a block of five major artists on a major label in Nashville. The label is RCA, and the RCA artists now under Clement's supervision are Bobby Bare, the Stonemans, Mac Wiseman, Benny Barnes and Charley Pride.

Clement began working in an independent production capacity for RCA in 1959, under Chet Atkins' direction. At that time an independent producer for a major label in Nashville

was an unheard-of innovation.

"I've always had a talent for spotting that kind of talent, though," said Chet Atkins while discussing Clement. "I thought then that he was on his way to becoming a great producer. He has become one of the best, and he's one of my best friends too. I respect him, and RCA respects the great number of hits he's given us."

Clement's production work has him supervising recording activities of other Nashville performers as well, including Tompall and the Glaser Brothers (MGM), Marvin Rainwater (Warner Brothers), and Murv Shiner (Little Darling).

Vault Opens Hollywood Office

LOS ANGELES—Vault Records has opened an office in Hollywood as an outpost for securing artists and masters. Staffing the office are Greg Lewerke and Taffy Rogers.

Vault continues to operate from offices in downtown Los Angeles, but these facilities will be closed when the National Tape Distributors company moves to new quarters in Torrance along with the other companies operated by Jack Lewerke and Ralph Kaffel.

The new Vault offices are at 6430 Sunset Blvd. Vault Presi-

dent Jack Lewerke will function from National Tape's new warehouse at 22433 Vermont Ave. in Torrance where Merit, Hitsville and California Records—all distributorships—plus United Tape, will all headquarter.

Lewerke will on occasion operate from the new Hollywood offices whenever he has to meet with artists and independent production men. Vault's warehouse will be at the Torrance location, scheduled for construction completion sometime in January.

Bush Click

NASHVILLE—Stop Records' Johnny Bush is closing out the year with a two-sided hit record. "Jim, Jack and Rose," penned by Window Music's Larry Kingston, is a pick hit in half of the nation's major markets while "I'd Go to a Stranger" is a pick hit on the other half of the big market stations.

in downtown Wheeling that will be dedicated Dec. 13 as the new home of WWVA Radio and the Jamboree.

It was also announced that WWVA program personality Gus Thomas has been named Assistant Director of the Jamboree, will assist Welty in booking performers for the show and will become a performer-host on each Saturday night program. Thomas will continue as the air personality on WWVA's all-night show heard in 22 Northeastern States and Canada.

New Career For Bill Littleton

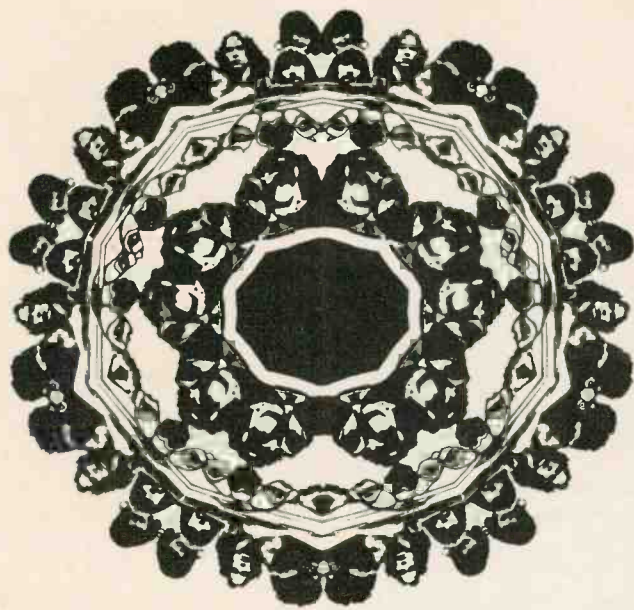
The last thing Nashville's music community thought Bill Littleton needed was something else to do.

The 6'5" redhead has had a busy four years in town working as a guitarist, comedian, songwriter, publicist and anything else that happened to come along. However, he has recently completed an acting assignment in Columbia Pictures' "I Walk the Line" with Gregory Peck and Tuesday Weld, and an offer for another film has already been made.

Joe Light of Glaser Talent is handling negotiations for the new film, which is set for immediate shooting.

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PERSONAL MANAGEMENT REB FOSTER ASSOCIATES 211 S. BEVERLY DRIVE, BEVERLY HILLS, CALIF. (213) 278-4822

Merco Opens Nanuet Sound of Music Outlet

NANUET, N. Y.—Merco Enterprises recently opened their newest Sound of Music outlets at the Nanuet Shopping Mall here.

Equipped to sell records, tapes, cassettes, audio parts and instruments, the store is

located between Sears and Bambergers.

Within a 3500 square foot area, Sound of Music has featured 20,000, 6,000 cartridge tapes (8-track and cassettes and 5,000 singles.



Pictured above are the interior and the exterior of Merco Enterprises' newest Sound of Music outlet at the Nanuet Shopping Mall in Nanuet, N. Y.



Eckstine to Stax' Enterprise Label

MEMPHIS—Al Bell, Executive VP of Stax Records, announced the signing of Billy Eckstine. The veteran balladeer, whose first album under the pact is being produced by Isaac Hayes, will appear on the Enterprise label.

Eckstine, whose many hits include "I Apologize," "Caravan," "Everything I Have Is Yours" and "Temptation," bought up the final year of his three year contract with a Detroit label in order to sign with Stax.

Barbra as Dolly

(Continued from page 66)

purity she created in the recording studio.)

Producer-scenarist Lehman, for all his palaver in advance publicity and in the program itself about "reconceiving the role," hasn't helped his star at all. If he really saw Dolly Levi as a young and "universal" widow, why isn't there even a token mention of her premature widowhood? Why hasn't he eliminated implicit references to Mrs. Levi's middle-age? Looking very much in her mid-'20s even though trussed up in gaudy, matronly Irene Sharaff frills, Miss Streisand as Dolly keeps making allusions to her dead husband's keeping a hold on her from the grave. Good Lord, if he's been dead that long, and if their marriage was such a lengthy and rewarding one, what was she—a child bride? Then Mr. Levi must have been a much older man. So could their marriage have been one in which, as the script states, passion alone ruled? Saints preserve us. This quarreling with character delineation would be captious if Lehman or Miss Streisand made us forget the situation through transcendent skills. They can't and don't.

And so when Miss Streisand, in rendering the now-classic title tune refers to "my old favorite songs from way back when," I couldn't help thinking that "way back when" must have been about 10 years before on the occasion of her sweet 16 party.

Miss Streisand hasn't been helped by director Gene Kelly, either (although perhaps she wouldn't let him). A master choreographer, Kelly is best at creating movement, not filming it. His superior behind-camera work to date has been done in association with Stanley Donen and Vincente Minnelli, both of whom know how to compose a shot and lend a style. On his own (cf. also "Guide for the Married Man") Kelly's camera is always in a dull, clumsy spot and his direction is slack, uninventive and utterly disappointing. The choreography was turned over—why?—to by Michael Kidd, whose only smart move was duplacting—a contractual stipulation?—Gower Champion's labanotations for the "Hello, Dolly" number.

Walter Matthau, balefully bailing out the supporting cast with his Thurberish deliveries and takes, led the cast of supporting players most of whom

are forgettable (and I wondered if that was planned), except for the briefly-used but significantly enlivening Louis Armstrong, who nudged Miss Streisand to his insouciant height.

The sets for "Hello, Dolly!," by the way, are reputedly among Hollywood's most extensive and expensive. Distracting and cluttered (not the artful clutter that Cecil Beaton might have conjured), they are the design of Las Vegas-minded John DeCuir. I am tempted to say that John Cuired it, but in the interests of matching his good taste, I'll forego the indulgence.

Looking around for one plus on which to recommend "Dolly!" to the masses who will go to see it and be let down, I found two: the indestructible spirit of the title number and the fact that only one song was cut from the original Jerry Herman score—certainly a rare confidence these slash-happy days.

Friends Gold

"Going in Circles" by the Friends of Distinction has been awarded an R.I.A.A. gold record for sales in excess of 1,000,000 records. The record represents the second consecutive gold record for the group.

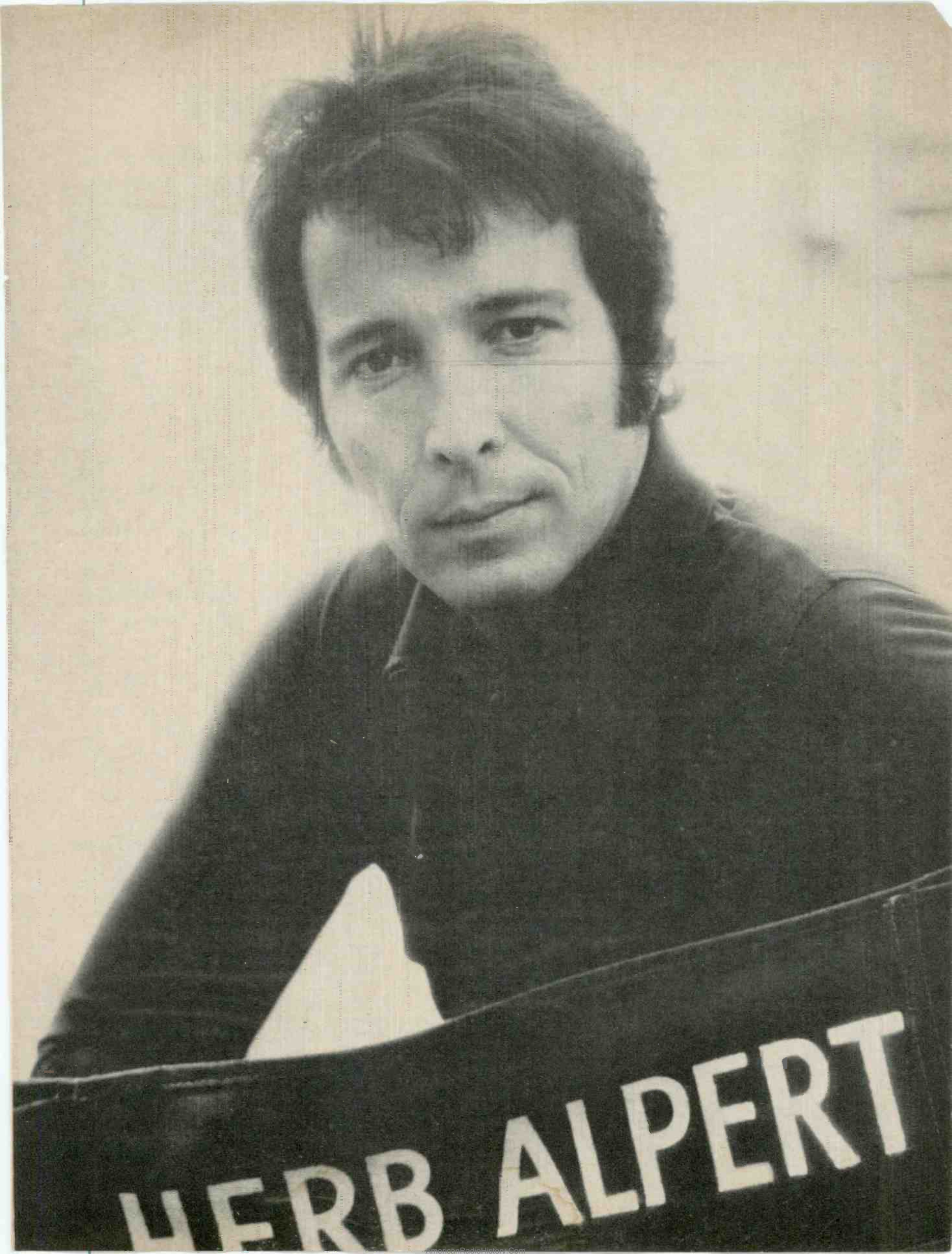
Benedict Appointed

HOLLYWOOD—Dan Anderson, Director of Personnel, Capitol Industries, announces the appointment of Gerald W. Benedict as Capitol's Manager of Compensation and Benefits.

Visit from Andy



Andy Russell, left, visits KMPC-Los Angeles dj Gary Owens to promote his new Capitol Records single, "Genesis."



HERB ALPERT

RIAA Gold Records, 1969

London Grabs Master

London Records has just acquired a hot master from Houston, Texas, and has rush-released the action single, "Salt Lick" by Z. Z. Top.

Originally out on the Seat label in Houston, the disk was produced there by Bill Hamm. Immediate radio activity and sales in the southwest brought about interest by London.

Now the Clouds Are High

"The Clouds"

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"VINTAGE BALLADS"

PALMER LP 13401

"ROCK REVIVAL"

PALMER LP 13402

and a hit single waiting in the wings—

"A ROSE & A BABY RUTH"

b/w

"ROCK REVIVAL

(ACT I)

THE BEGINNING"

A Happy New Year from

DON PRODUCTIONS,
WELZ MUSIC (ASCAP)
& URSULA (BMI)

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DATE AWARDED	COMPANY	TITLE	ARTIST
Jan. 2	Disneyland	"Walt Disney Presents THE STORY OF MARY POPPINS"	Storyteller LP
Jan. 7	Buddah	**"Chewy, Chewy"	The Ohio Express
Jan. 10	Capitol	"Hey Little One"	Glen Campbell
Jan. 13	Laurie	**"Abraham, Martin & John"	Dion
Jan. 13	Atlantic	**"See Saw"	Aretha Franklin
Jan. 17	Capitol	"The Christmas Song"	Nat King Cole
Jan. 17	Capitol	"The Lettermen!!! . . . and Live"	The Lettermen
Jan. 20	Brunswick	**"Soulful Strut"	Young Holt Limited
Jan. 20	Elektra	"Wildflowers"	Judy Collins
Jan. 22	Capitol	**"Wichita Lineman"	Glen Campbell
Jan. 27	Warner Bros.	"Album 1700"	Peter, Paul and Mary
Jan. 29	Capitol	"Gentry/Campbell"	Bobbie Gentry and Glen Campbell
Feb. 3	Reprise	"Dean Martin's Greatest Hits, Volume 1"	Dean Martin
Feb. 5	Apple	"Yellow Submarine"	The Beatles
Feb. 12	Dunhill	"Steppenwolf The Second"	Steppenwolf
Feb. 13	Elektra	**"Touch Me"	The Doors
Feb. 13	Epic	**"Everyday People"	Sly & the Family Stone
Feb. 17	RCA	"Who Will Answer?"	Ed Ames
Feb. 18	Monument	"Boots With Strings"	Poots Randolph
Feb. 19	Buddah	**"The Worst That Can Happen"	The Brooklyn Bridge
Feb. 24	Scepter	"Dionne Warwick's Greatest Hits"	Dionne Warwick
Feb. 24	Dakar	**"Can I Change My Mind"	Tyrone Davis
Feb. 24	Scepter	**"Hooked On A Feeling"	B. J. Thomas
Feb. 24	Atlantic	**"Too Weak To Fight"	Clarence Carter
Feb. 27	Imperial	**"Stormy"	The Classics IV
Feb. 27	Parrot	"A Man Without Love"	Engelbert Humperdinck
Feb. 27	Parrot	"The Last Waltz"	Engelbert Humperdinck
Mar. 3	Warner Bros.	"The Association's Greatest Hits"	The Association
Mar. 4	UNI	**"Build Me Up Buttercup"	The Foundations
Mar. 4	Columbia	"Wednesday Morning 3 A.M."	Simon & Garfunkel
Mar. 4	Decca	"Wonderland By Night"	Bert Kaempfert
Mar. 4	Decca	"Bert Kaempfert's Greatest Hits"	Bert Kaempfert
Mar. 7	ABC	**"Dizzy"	Tommy Roe
Mar. 10	20th Century Fox	"Drummer Boy"	Harry Simeone
Mar. 21	Warner Bros.	"200 MPH"	Bill Cosby
Mar. 25	RCA	"Hair"	Original Cast
Mar. 25	Columbia	"It Must Be Him"	Ray Conniff
Mar. 25	Columbia	"Young Girl"	Union Gap
Mar. 25	Dunhill	**"Magic Carpet Ride"	Steppenwolf
Mar. 25	ABC	**"Sheila"	Tommy Roe
Mar. 25	ABC	**"Sweat Pea"	Tommy Roe
Mar. 31	Buddah	**"Indian Giver"	1910 Fruitgum Company
Apr. 9	RCA	"His Hand In Mine"	Elvis Presley
Apr. 9	T-Neck	**"It's Your Thing"	Isley Brothers
Apr. 10	Columbia	"Blood, Sweat and Tears"	Blood, Sweat and Tears
Apr. 11	Date	**"Time of the Season"	The Zombies
Apr. 16	Capitol	"Galveston"	Glen Campbell
Apr. 21	Atlantic	"Freedom Suite"	The Rascals
Apr. 21	Atco	"Goodbye"	Cream
Apr. 21	Epic	"Donovan's Greatest Hits"	Donovan
Apr. 24	MGM	**"Hair"	The Cowsills
Apr. 24	MGM	"2001: A Space Odyssey"	Soundtrack
Apr. 24	Capitol	"Soulin' "	Lou Rawls
Apr. 24	Mercury	**"Only The Strong Survive"	Jerry Butler
Apr. 30	Soul City	**"Aquarius/Let The Sunshine In"	5th Dimension
May 5	Capitol	"Best of The Lettermen"	The Lettermen
May 7	Columbia	"Nashville Skyline"	Bob Dylan
May 7	Parrot	"Fever Zone"	Tom Jones
May 7	Parrot	"Help Yourself"	Tom Jones
May 16	United Artists	**"This Magic Moment"	Jay and the Americans
May 19	Apple	**"Get Back"	The Beatles with Billy Preston
May 26	A&M	"Equinox"	Sergio Mendes & Brasil '66
May 26	A&M	"A Day In The Life"	Wes Montgomery
May 26	A&M	"Fool On The Hill"	Sergio Mendes & Brasil '66
May 29	Verve	"The Righteous Brothers Greatest Hits"	The Righteous Brothers
June 3	Pavilion	**"Oh Happy Day"	Edwin Hawkins' Singers
June 4	Parrot	"This Is Tom Jones"	Tom Jones
June 11	MGM	"H. Williams' Greatest Hits"	H. Williams
June 11	MGM	"The Very Best of Connie Francis"	Connie Francis
June 11	MGM	"The Best of Herman's Hermits Vol. II"	Herman's Hermits
June 11	MGM	"How The West Was Won"	Soundtrack
June 11	MGM	"Your Cheatin' Heart"	Hank Williams

(Continued on page 86)

Cash Canadian Gold



Prior to his recent sellout concert at Toronto's Maple Leaf Gardens, Columbia's Johnny Cash was honored at a press reception hosted by Columbia Records of Canada. During the press party Jack Robertson, VP of Marketing for Columbia of Canada, presented Cash with three gold records signifying Canadian sales in excess of 100,000 albums each. Cash earned the gold records for his two Columbia albums, "Johnny Cash at Folsom Prison" and "Johnny Cash at San Quentin" and for his Harmony LP, "Johnny Cash."

Motown Names Watts Finance VP

David C. Watts was appointed by Motown Record Corp. to the post of VP, Finance, reporting to Berry Gordy, Jr., President.

His office will be located at the Detroit headquarters of the entertainment complex. Watts moves over to this post from his recently vacated position as VP of the Music Division of Paramount Pictures Corp.

New Bond Soundtrack

NEW YORK—United Artists Records has shipped the motion picture score album of "On Her Majesty's Secret Service," newest of the James Bond adventure films and the first Bond picture in nearly two years, to coincide with multiple openings across the country throughout the holiday season. John Barry scored.

New Pride Folio From Mogull Music

Ivan Mogull Music Corp. has published the latest Charley Pride folio, "The Charley Pride Song Book—New Enlarged Edition." Sales and distribution is by West Coast Publications, Inc.

JAMES BROWN

4th Year In A Row Voted

#1 TOP MALE VOCALIST—R&B

In Record World's Poll



Current Hit Singles...

“AIN’T IT FUNKY”

(Part 1) King #6280

and

**“LET A MAN COME IN
AND DO THE POPCORN”**

(Part 2) King #6275



New Hit Album

Just Released



“AIN’T IT FUNKY” — KS 1092



STARDAY * KING
recording and publishing companies inc.

P.O. BOX 6188 • NASHVILLE, TENNESSEE 37207

Produced by
James Brown Productions



Top Record

1. "Too Busy Thinkin' 'Bout My Baby" — Marvin Gaye (Tamla)
2. "Chokin' Kind" — Joe Simon (Sound Stage 7)
3. "I Heard It Through The Grapevine" — Marvin Gaye (Tamla)
4. "Soulful Strut" — Young-Holt Unltd. (Brunswick)
5. "It's Your Thing" — Isley Brothers (TNeck)
6. "I'm A Fool For You" — Impressions (Curtom)
7. "Color Him Father" — Winstons (Metromedia)
8. "Who's Making Love" — Johnnie Taylor (Stax)
9. "Say It Loud" — James Brown (King)
10. { "Only The Strong Survive" — Jerry Butler (Mercury)
"Build Me Up Buttercup" — Foundations (Uni)



Top Male Vocal Group

1. Impressions (Curtom)
2. Temptations (Gordy)
3. Isley Brothers (TNeck)
4. Archie Bell & Drells (Atlantic)
5. Dells (Cadet)
6. Unifics (Kapp)
7. Smokey Robinson & Miracles (Tamla)
8. Moments (Stang)
9. Delfonics (Philly Groove)
10. Intruders (Gamble)



Top Male Vocalist



1. James Brown (King)
2. Marvin Gaye (Tamla)
3. Clarence Carter (Atlantic)
4. Jerry Butler (Mercury)
5. Joe Simon (Sound Stage 7)
6. Johnnie Taylor (Stax)
7. Stevie Wonder (Motown)
8. Wilson Pickett (Atlantic)
9. B. B. King (BluesWay)
10. Jackie Wilson (Brunswick)

Most Promising Male Vocal Group



1. { Foundations (Uni)
Winstons (Metromedia)
2. Masqueraders (AGP)

Most Promising Male Vocalist

1. Johnny Adams (SSS Int'l)
2. Tyrone Davis (Dakar)
3. David Ruffin (Motown)



Top Female Vocalist

1. Aretha Franklin (Atlantic)
2. Barbara Acklin (Brunswick)
3. Betty Everett (Uni)
4. Bettye Swann (Capitol)
5. Carla Thomas (Stax)
6. Dee Dee Warwick (Mercury)



1969 r&b awards



Most Promising Female Vocalist

1. { Candi Staton (Fame)
Debbie Taylor (GWP)
2. Marva Whitney (King)
3. Gloria Taylor (Silver Fox)



Top Combination Vocal Group

1. Sly & Family Stone (Epic)
2. Diana Ross & Supremes & Temptations (Motown)
3. Fifth Dimension (Soul City)
4. Gladys Knight & Pips (Soul)
5. Five Stairsteps & Cubie (Curtem)



Top Female Vocal Group



1. Diana Ross & Supremes (Motown)
2. Martha Reeves & Vandellas (Gordy)
3. Marvelettes (Tama)
4. Sweet Inspirations (Atlantic)

Most Promising Combination Vocal Group

1. Friends Of Distinction (RCA)
2. Edwin Hawkins Singers (Pavilion)



Most Promising Female Vocal Group

1. Emotions (Vott)



Top Instrumental Combo

1. { Booker T. & Mg's (Stax)
Young-Holt Unlimited (Brunswick)
2. Jr. Walker & All Stars (Soul)
3. King Curtis & Kingpins (Atco)



Top Duo



1. Marvin Gaye & Tammi Terrell (Tama)
2. Peggy Scott & Jo Jo Benson (SSS International)
3. Peaches & Herb (Date)
4. Sam & Dave (Atlantic)

Most Promising Instrumental Combo

1. Meters (Josie)
2. Interpretations (Bell)



Most Promising Duo



1. Gene Chandler & Barbara Acklin (Brunswick)
2. Judy Clay & William Bell (Stax)

Top Instrumentalist

1. Mongo Santamaria (Columbia)
2. Booker T. Jones (Stax)
3. King Curtis (Atco)



Special Achievement Award

- B. B. King (BluesWay)



Pickett Inks New Atlantic Pact

Jerry Wexler, Executive VP of Atlantic Records, announces that Wilson Pickett has signed a new long-term, exclusive contract with Atlantic. The new pact was negotiated with Wilson's manager Jimmy Evans.

Pickett, who has been with Atlantic since 1964, has been acclaimed not only in this country but in many important European countries. He recently concluded an engagement at The Royal Albert Hall in London on the last date of his English tour, packing the huge house with British soul fans. Last year he was one of the finalists at the annual San Remo Festival in San Remo, Italy.

Wilson is now set for a key engagement in Florida at the Marco Polo Hotel in Miami, from Christmas through Jan. 3. Wilson's new Atlantic album,



AT PICKETT PACTING: Ahmet Ertegun, Jerry Wexler, Wilson Pickett, Nesuhi Ertegun and Jimmy Evans.

"Right On," will be released in mid-January. It was recorded in Miami, with half of the songs produced by Dave Crawford and backed by Cold Grits; and the other half produced by Jerry Wexler and Tom Dowd with the Muscle Shoals rhythm section.

'Hot Buttered' Gold



Herb Kole, Director of Marketing and Merchandising for Stax/Volt Records, toasts Isaac Hayes during a company celebration in Hayes' honor. Hayes' album "Hot Buttered Soul" has sold over 500,000 copies, making him eligible to receive a gold album.

Greaves Gold Record For 'Letter Maria'

R. B. Greaves garnered an RIAA gold record for "Take a Letter Maria" this week when the Atlantic disk was certified for sales of over 1,000,000 copies.

Ahmet Ertegun Productions

"Take a Letter Maria" was produced by Atlantic Records President Ahmet Ertegun in Muscle Shoals, Ala. Ertegun also produced Greaves' Atlantic album which was released last week.

New Chess Group



Blak-Mer-Da has signed an exclusive recording contract with Chess Records. Tentatively planned for the group are an abundance of concerts, an album to be recorded in the early part of 1970 and extensive promotion and advertising campaigns. Pictured are (left to right) Tyrone A. Hite, President of Chess Records Marshall Chess, Anthony Hawkins, Frederick Charles Hawkins and VeeSee Lamont Veasey.

Top Choice: 'Breaking Up Is Hard To Do,' Lenny Welch. Kenny Gamble digs this Dude's sound a lot.

Sureshot: Sly & Family Stone "Thank You For Letting Me Be Myself."

More On Gamble-Huff: You have probably checked out Conrad Williams, WOL; Rudy Green and wife Jo, WJMO; and Jimmy Bishop, WDAS. Now check out Burke Johnson and wife Barbara, WAOK, Atlanta. What is coming next month on the Sweet Inspirations LP; Dusty Springfield LP; Archie Bell LP; single by the Vibrations; Jerry Butler; the Intruders; O'Jays LP and single; New Direction LP; Bunny Sigler; 3 Degrees is beyond the realm of reality. Just talk to these people. Ask Georgie Woods. You think somebody is telling a story, you check it out. (Hey, ask Joe Medlin about the "Sound of Genius.")

Continuing Giants: B. B. King; Little Milton; Brenda & Tabulations; Nina Simone; James Brown; Syl Johnson; Maceo Woods; Impressions; Otis Leavill; Luther Ingram; Jerry Butler; Steam; Gloria Taylor.

Very heavy record: Manhattans. Top 10 WWRL, N.Y.C. This is a Supergroup... Good action on Intrigues "I'm Gonna Love You."

B Side of Intruders a Giant in St. Louis, Top 5: "Every Day Is a Holiday."

Butlers on Gamble A Giant at WJMO & WABQ, Cleveland: "She's Gone" (It's All Over Now").

Top Pick: "We Must Make Things Right," Green Berets, Uni.

Top Holiday Record: "Christmas Just Ain't Christmas, New Year's Just Ain't New Years" (Without the One You Love"), O'Jays, Neptune.

Moments is a giant Phila., NYC, Wash. and thru the nation... Good action both sides of Arthur Prysock... Kool & Gang selling.

Linda Jones a giant in Wash., Phila., Clev., St. Louis, now NYC. Georgie Woods broke Simtec & Wylie wide open in Phila.

Eddie Holman now becoming a Super Giant Top 40.

New Delfonics an immediate Giant Phila.: "Didn't I Blow Your Mind This Time."

Ike & Tina "Bold Soul Sister" Top 4 NYC, on WMCA.

New Dyke & Blazers: "You Are My Sunshine"... New Chilites is "24 Hours of Sadness."

Action on "Guess Who," Ruby Winters, sales NYC, Balt., etc.... Good sales on Dizzy Gillespie... Lovelites a national giant.

We regret to inform you that Eddie Holman lost his 10 month old daughter due to accident.

WVON, Chicago (E. Rodney Jones), Pics: Joe Simon; Isaac Hayes. #3—Jackson 5; #6—Nina Simone; #7—Otis Leavill; #8—J. Brown; #9—M. Woods; #10—Dells; #11—Luther Ingram; #13—Simtec & Wylie ("Do It Like Mama"); #14—Johnny Taylor; Eddie Holman; Donny Hathaway; Margie Joseph; Betty Lavette; Bobby Hill; Ruby Winters; Cannonball Adderly; Bobby & Tina; Gloria Bouschell; Freda Payne; Manhattans; Emotions.

KDIA, S.F., Paul Flagg; J. Robinson. Sales: Nina Simone. On: Miracles; J. P. Robinson; Donnie Hathaway; Ray Charles.

Billy Sh-Rae hit #1 in Detroit. Needs to spread.

WDAS, Phila., #1—Eddie Holman; #2—Brenda & Tabs; #7—Brothers of Love; #10—Linda Jones; #13—Lovelites; Luther Ingram; Meters; Intrigues; Kool; Betty Everett, Pic: Freda Payne... KSOL, S.F., #9—Syl Johnson; #10—Donny Hathaway; #12—Ike & Tina; #13—O. V. Wright; #14—Otis Leavill; #19—G. Taylor; #20—100 Proof; Tony Borders; Little Milton; Gloria Bouschell; S. Inspirations; Det. Emeralds; David Ruffin; W. Harrison; Ruby Winters; Johnny Taylor; Luther Ingram; Meters; B. B. King.

Donny Brooks is taping the all-night show for the Top 40 station in Las Vegas.

KATZ, St. Louis (Doug Eason, Donny Brooks), Pics: Little Milton; Gary Ferguson. #2—Lovelites; #5—L. Ingram; #7—Betty Everett; #13—Eddie Holman; #14—Meters; #15—Freda Payne; S. Inspirations; Ruby Winters; Fred Hughes; Intruders; Candi Staton.

KGFJ, L.A., Pic: Fred Hughes. #7—Funkadelic; #13—Syl Johnson; #14—Stairsteps; #17—Meters; #18—Intruders; #19—O. V. Wright; M&T; Bobby Womack; Garland Green; Betty Lavette; B. B. King; Eddie Holman; LLites.


(Continued on page 78)

Top 50 R&B

This Wk. Dec. 27	Last Wk. Dec. 20	This Wk. Dec. 27	Last Wk. Dec. 20
1. SOMEDAY WE'LL BE TOGETHER Diana Ross & Supremes—Motown 1156	1	26. BABY BOY Fred Hughes—Brunswick 755149	26
2. I WANT YOU BACK Jackson 5—Motown 1157	3	27. WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell—Tamla 51487	29
3. ELEANOR RIGBY Aretha Franklin—Atlantic 2683	2	28. OLD LOVE Intruders—Gamble 240	34
4. THESE EYES Jr. Walker & All Stars—Soul 35067	4	29. HEY THERE LONELY GIRL Eddie Halmon—ABC 11240	33
5. YESTER-ME, YESTER-YOU, YESTERDAY Stevie Wonder—Tamla 54188	5	30. MY HONEY AND ME Luther Ingram—KoKo 2104	39
6. IS IT BECAUSE I'M BLACK Sly Johnson—Twilight 125	6	31. THE TOUCH OF YOU Brenda & The Tabulations—Top & Bottom 401	1
7. TO BE OUNG, GIFTED ANR BLACK Nina Simone—RCA 0269	18	32. DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops—Motown 1159	35
8. AIN'T IT FUNKY James Brown—King 6280	9	33. THE THRILL IS GONE B. B. King—BluesWay 61032	42
9. HOW I MISS YOU BABY Bobby Womack—Minit 32081	14	34. BEEN A LONG TIME Betty Everett—Uni 55174	38
10. HELLO SUNSHINE Maceo Woods—Volt 4025	12	35. GUESS WHO Ruby Winters—Diamond 269	43
11. BABY I'M FOR REAL Originals—Soul 36066	7	36. YOU'VE GOT TO PAY THE PRICE Gloria Taylor—Silver Fox 14	10
12. I LOVE YOU Otis Leavill—Dakar 614	22	37. LOOK AT THAT GIRL Otis Redding—Atco 6723	—
13. DON'T LET LOVE HANG YOU UP Jerry Butler—Mercury 72991	21	38. I'LL NEVER FALL IN LOVE AGAIN Dionne Warwick—Scepter 12273	—
14. LOVE BONES Johnnie Taylor—Stax 0055	25	39. GOTTA FIND A BRAND NEW OVER Sweet Inspirations—Atlantic 2686	44
15. ANYWAY THAT YOU WANT ME Walter Jackson—Cotillion 44053	23	40. BOLD SOUL SISTER Ike & Tina Turner—Blue Thumb 104	45
16. AFTER YOU Barbara Acklin—Brunswick 755421	16	41. I'M SO GLAD I FELL FOR YOU David Ruffin—Motown 1158	41
17. MY BABY LOVES ME David T. Walker—Revue 11060	17	42. TAKE A LETTER MARIA R. B. Greaves—Atco 6714	11
18. HOW CAN I TELL MY MOM AND DAD Lovellites—Uni 55181	20	43. KOOL'S BACK AGAIN Kool & The Gang—Delite 523	49
19. THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff—Blue Note-1953	30	44. HE MADE A WOMAN OUT OF ME Betty Lovette—Silver Fox 17	47
20. YOU KEEP ME HANGING ON Wilson Pickett—Atlantic 2660	24	45. LOVELY WAY SHE LOVES Moments—Stang ST 5009	50
21. COMPARED TO WHAT Les McCann & Eddie Harris—Atlantic 2694	36	46. I'M JUST A PRISONER Candi Staton—Fame 1460	46
22. BACKFIELD IN MOTION Mel & Tim—Bamboo 107	8	47. I'LL BE SWEETER TOMORROW Linda Jones—Neptune 17	—
23. LOOK-KA PY PY Meters—Josie 1015	28	48. IF WALLS COULD TALK Little Milton—Checker 1226	—
24. FRIENDSHIP TRAIN Gladys Knight & The Pips—Soul 35068	13	49. SLEEPER Lowell Fulson—Jewel 805	—
25. POINT IT OUT Miracles—Tamla 54189	32	50. WORLD WITHOUT MUSIC Archie Bells & Drells—Atlantic 2693	—

Brunswick IS BEAUTIFUL Brunswick IS BEAUTIFUL

SANTA'S HELPER



Gene Chandler

This Bitter Earth

755425

Brunswick RECORDS

Brunswick IS BEAUTIFUL

Show on Smash last cut has **Buddy Miles** and **Eddy Hoh**; shades of **Gene Krupa** . . . **Renaissance** on Elektra cut "In Held Twas In I," ex-Yardbird **Keith Reif** . . . **Roxy** on Elektra has virility of structure, vocal and melody. Cuts: "Somebody Told You" and "I Got My Friends" . . . **Moloch** on Enterprise and the Fifth Ave. Bank on Reprise. 5th Ave. derived from **Lovin' Spoonful** (**Yanofsky & Jacobsen**) . . . **Canned Heat** on Janas' "Vintage" LP good time early stuff . . . **Creedence Clearwater** "Willy & the Doorboys" cuts: "Cotton Fields" & "The Midnight Special"; also cuts "Poorboy Shuffle," "Feelin' Blue," "Effigy" . . . "Koopert Session," **Shuggie Otis** adds electricity, tension, maturity.

Action WOKY, Milwaukee, on "I Who Have Nothing," **Freddy & Freeloaders**, A&M . . . **Majic Ship** on WJET, WLW, KNUZ, WIRL.

Al Martino over 100,000 nationally with good re-orders, on WSGN.

Local Promo Man of the Week: **Jim Randazzo**, Decca, L.A., strong.

Golden Gate LP on Audio Fidelity action WIXY, Cleveland.

Action: "Lu," **Peggy Lipton**, Ode, on WDRG, WPTR, WKBW, WAVZ, KNAK, WPOP, WHLO, WKLO. Lou Adler may have one.

WAMS Wilmington, Big: **Mark Lindsay**; **Peggy Lipton**; **Country Store**. #17—**Lulu**. Sales: N. Col. 6; **Cool & Gang**; **Tokens** (monster); "Loved One," **Tommy James**.

Behind the Scenes (**George Hound Dog Lorenz**), **Thee One**: "Cryin' In the Street," **George Perkins & the Silver Stars** . . . Pop Parade: **Dionne Warwick**; **Tee Set**; **Vocal Monority**; **Rascals**; **Birds of a Feather** . . . Promo Man **Gene Armond**, **John & Mary**.

KRIZ, Phoenix, #1—**Plastic Ono**. Pics: Area Code 615; **Fairport Convention**. **Hollies**; **Gentrys**; **Tommy James**; **Guess Who** . . . WSRF, Ft. Lauderdale, B. Goldsboro; **Street People**; N. Col. 6; **Simon Stokes** . . . WPOP, Hartford, Calif. **Rock Choir**; **SWolf**; **New Hope**; **Peggy Lipton**; **B. B. King**; **Country Store**; **Street People**; **Illusion**; **Joe Cocker**; Calif. **Earthquake** . . . WPRO, Prov, **Engelbert**; **James Brown**; **Eddie Holman**; N. Col. 6 . . . WKDA, Nash, Pic: **Joe South**; **Oliver**; **Joe Cocker**; **V. Fare**; **Tokens**; **Plastic Ono**; **Newbeats**; #13—**Rick Nelson**; #15—**Johnny Nash**.

"**Russian Roulette**," **Cy Coleman**, WSAY, WYSL, WGN, KHOW, WIAN, KATY, WBRL, WGLI, WLAG, WBIZ, WITY, KWIO, WREO, WWOD, KRBC, KEYN, WYYY, KRBC, KILE, KWFR.

"Say Goodbye To Daddy," **Winstons**, WIBG, WAYS, WHAT, WDAS, WWIN . . . **Smash Maple Leaf Network Canada**, "Life Is a Song," **Gainsborough Gallery**, **Evolution** . . . **Al Martino**, WSGN, WING, WCAO, WLS . . . **Bobby Goldsboro**, KOL, WMEX, WLS, WORC . . . **Spiral Staircase** now a hit WAYS, Charlotte; **KAKC**, Tulsa; on: **KMEN**, **KLEO**, **WCAO**, etc.

Action on 'Behind Those Eyes'

Action on "What's Behind Those Eyes," **Mind Garage** . . . Best song **Simon & Garfunkel** do in person: "Bridge Over Troubled Water." Next single?

Action on "Just Look What You've Done," **People's Choice**, Philips.

KISN, Portland, **John Mayall**; **G. Who**; **Engelbert** . . . WLLH, **Lulu** . . . WDRG, HFord, Col. 6; **Cal. Earthquake**; **Tokens** . . . WHNC, N. Haven, **Peggy Lipton**; **Cal. EQUake**; **Joe Cocker**; **John Mayall**; **Joy**; #6—**Crow**; **Tokens** . . . WILS, Lansing, Pic: **Freda Payne**; **Isaac Hayes**; **CLinks**; Col. 6; **Kool** . . . WOWO, **Nancy Wilson** . . . WCAO, Balt., **Kool**; **Dizzy Gillespie**; **Otis L.**; **Engelbert**; **Spiral Staircase**; **Bill Cosby**; **New Hope**; **Cal. EQUake**; **Savoy Brown**; **Al Martino**; **Vanity Blue**; #23—**Poppy Family**.

Note: The reason it appears Baltimore can't break a record is because they are racked out of Boston. Sales never show up locally.

KIMN, Denver, **Smash**: "Looky Looky," **Georgio**. Pic: **Joe South**; Col. 6; **Hollies**; **Tokens**; **SWolf**; **Plum Run**; **Janis Joplin**.

Good airplay on "Guess Who," **Ruby Winters** . . . Action on "Light of Love," **Cat**, RCA . . . "Now You Know Why I Love Her," **Eddie Dennis & Mike**, Decca.

KOMA, Oklahoma City, **Bobby Goldsboro**; **CLinks**; **Grand Funk**; **Lulu**; **Joe South**; **Street People**; **J&A Ryder**; **Guess Who**. WDRG, Hartford, **Ronnie Milsap**; **Guess Who**; **Street People**; **Jay & A.**; **Engelbert**; **James Brown**; **Peggy Lipton**.

KOIL, Omaha, New: **Bobby Goldsboro**; **Nancy Wilson**; **Engelbert**. Hits: **Bobbie Gentry**; **James Brown**; **Guess Who**; **Street**

(Continued on page 84)

KCOH, Houston, #8—**O. Leavill**; #9—**B. Womack**; #13—**Maceo Woods**; **Linda Jones**; **Laura Lee**; **Jean Wells**; **Chris Adams**; **Carl Carlton**.

WVVO, Columbus, **Alfreda Brockington**, **Simtec & Wylie**; **E. Holman**; **L. Ingram**; **Intrigues**; **B. B. King**; #2—**Nina Simone**; #3—**Lovelites**; #9—**Brenda**; #14—**Linda Jones**; #11—**Maxine Brown**; **S. Inspirations**.

WRBD, Ft. Lauderdale, **Carla Thomas**; **Koffie**; **Calif. Rock Choir**; **Bobby Hill**; **Lovelites**; #2—**Luther Ingram**; #11—**Ike & Tina**.

WWIN, Baltimore (**Al Jefferson**), **Pics**: **Tony Borders**; **Whispers**; **Buddy Fite**. #2—**Dusty**; #3—**Lovelites**; #7—**Lulu**; #14—**Brenda & Tabs**; **Gloria Bouschell**; **Dizzy Gillespie**; 125th St.; **Ruby Winters**; **Syl Johnson**; **Linda Jones**; **Johnny Taylor**; **Fred Hughes**; **Eddie Holman**; **Meters**.

Action now on "The Cat Walk," **Village Soul Choir**, **Yew**, big WMBM, Miami; **Phila., Balt.** and many other markets.

New **Al Perkins** is "Ain't Nothin' Impossible With Love." Top Pick **WJLB**, Detroit: "Gotta Find a New World," **Al Green**, Hi. "You Changed Me," **Brothers of Love**, Mercury, top 5 **WDAS**, on **WWIN**, **WEBB**, **WCHB**, spreading.

KXLW, St. Louis, **O'Jays**; **G. Green**; **Dyke & B.**; **Meters**; #5—**100 Proof**; #8—**Luther Ingram**; #10—"Holiday," **Intruders**; #11—**Ruby Winters**.

WYLD, N. Orleans, **Pics**: **Sam Waymon**; **Ben E. King** ("Can't Take It Like a Man"); **Tony Borders**; **Carla Thomas**. #1—**Syl Johnson**; #7—**O. V. Wright**; #10—**T. Stevens**; **Margie Joseph**; **Lulu**; **Ruby Winters**; **Lovelites**; **Johnny Taylor**; **Linda Jones**; **Nina Simone**; **Nancy Wilson**; **Infinity**.

WIGO, Atlanta, Big: **Brenda & T. On**: **Little Milton**; **Carla Thomas** . . . KCOH, Houston (**Mike Payne**), **Jean Wells**; **Linda Jones** . . . **WJLB**, Detroit, **O'Jays**; **B. Benton**; **B. B. King**; **Betty Everett**; **Lovelites**; **McCann & Harris**. Big: **D. Ruffin**; **Little Milton** . . . **WDAO**, Dayton, **J. Brown**; **S. Inspirations**; **Lucky Cordell**; **O'Jays** . . . **XERB**, D. Emeralds.

WOL Washington New: **James Brown**; **Ike & Tina Turner**; **Garland Green**; **Emotions**; **Little Milton**; **Dizzy Gillespie**; #3—**James Brown**; #4—**Linda Jones**; #5—**Nina Simone**; #6—**Lovelites**; #7—**David Ruffin**; #8—**Luther Ingram**; #10—**Donny Hathaway**; #11—**Johnny Taylor**; #13—**Syl Johnson**; #16—**Meters**; #18—**Marvin & Tammi**; #19—**Intruders**; #20—**Miracles**; **Bobby Womack**; **S. Payne**; **Moments**; **Eddie Holman**; **Carla Thomas** . . . **WWRL**, N.Y.C. New: **Joe Simone**; **B. Brenton**; **Lenny Welch**; **Dionne Warwick**; **Gene Chandler**; **Jeannette Williams**; **Sly**; **Canon Ball Adderly**; #3—**Ike & Tina**; #4—**Brenda & Tabulations**; #5—**Moments**; #7—**Mary Wells**; #8—**Luther Ingram**; #9—**Kool and Gang**; #11—**Miracles**; #12—**M & T**; #13—**Meters**; #14—**Johnny Taylor**; #15—**Bobby Hill**; #18—**Syl Johnson**; #19—**Jack McDuff**; #20—**Ben E. King**; #21—**Eddie Holman**; #24—**O. Leavill**; #25—**Maceo Woods**; #26—**Kim Tolliver**; #27—**Ruby Winters**; #29—**Intrigues**; #31—**B. B. King**; **O. V. Wright**; **B. Lavette**; **Little Milton**; **Dizzy Gillespie**; **Bobby & Tina**; **Simtic and Wylie**; **Detroit Emeralds**.

Fantastic Cut

Little Sonny New: **Harmonica King** of **Blues Label Enterprise** . . . This album is fantastic, good cut. "Baby What You Want Me To Do" Late reports show **Ruby Winters** coming in very well.

We heard that **Jamo Thomas** is doing a fantastic job in the South on Independent Sales and Promotion for different labels. He is hitting on the one-stops and rack-jobbers, and is really making his presence felt.

Big late breakout: "In The Ghetto" **Donny Hathaway**, Atlantic has exploded as a giant in Chicago, Detroit, and Washington. The sales are fantastic.

"Rainy Day In Georgia" **Brook Benton**; **Cotillion** has exploded, sales in Detroit. The next super #1 R & B giant "Take It Off Him And Put It On Me," **Clarence Carter**. It is shipping very soon.

Audio Fi Cuts Moog Concert Live

The world-wide debut of the **Moog Quartet** will take place at **Carnegie Hall** on **Friday**, **Jan. 30**, under the direction of **Gershon Kingsley**.

The program, to be taped by **Audio Fidelity Records** and released as an album, will run the musical gamut including jazz, rock, classical and pop selections.

Thanks for helping put the backfield out in front!

MEL & TIM

#1 Most Promising Duo

— Record World 1969 Annual Singles Award

Produced and managed by Gene Chandler.

Current chart smash

“BACKFIELD IN MOTION”

Bamboo 107

Watch for this giant soon!

“GOOD GUYS ONLY WIN IN THE MOVIES”

Bamboo 109

BAMBOO

Nationally distributed by

Scepter Records



Looking Back-Looking Ahead

(Continued from page 80)

The independent producer became a standard music business figure. As the decade started most record producers worked for a company. As the decade ends more and more producers work independently with distribution agreements closely resembling those that movie studios have with independent movie companies. Certainly this trend will continue into the '70s.

Trend Toward Conglomerates

Also the trend toward conglomerates, the late '60s development whereby large non-record companies have purchased record companies, simultaneously giving them new money and freedom to go out on a limb and a sturdy trunk to climb back to. The evolution of big business will continue into the next decade and with it the continued shifting of the relationships among creator, manufacturer and distributor.

The methods of distribution have changed radically. The rack jobber, with the growth of shopping centers as a new way of American life, et cetera, is especially important as the business enters a new decade. The mama-and-poppa store has become a lesser factor. With these reshufflings, growing pains have become apparent and the next decade should yield up ways of salvaging and solving them. Modes of distribution could easily become the business news of the '70s as America finds new ways to buy and sell in the marketplace.

Tape Big News?

Tape and variations on tape could also be big news, because they already are as the decade marches out. Eight-track tapes and cassettes, the two major tape configurations, have increased by geometric proportions since Lear Jet introduced the first automobile tape units in the middle of the decade. There seem to be indications, from the hazy smoke signals the larger research companies are sending out, that audio-visual tapes will be a marketable item in the '70s, maybe as early as 1971 or 1972.

Movie soundtracks and Broadway original cast albums continued to be important ways to introduce music in the '60s. The soundtracks of "The Sound of Music," "The Graduate," "Doctor Zhivago," "West Side Story" ranked among the best-selling albums of all time. The original cast albums of "Hair,"

"Hello, Dolly!" and "Fiddler on the Roof" also took Broadway to the four corners of the world. "Hair," incidentally, changed the look of the Broadway musical so greatly that it will be a couple of years before its real significance can be judged. Already the "integrated musical" that began the decade is being considered antique.

Age of Superstar

The '60s were the age of the superstar. In a decade given to worship of the hyperbolic, the turn against the safe, sane and Eisenhowerish middle-of-the-road, the idol of the '60s was, more often than not, someone who was odd-looking or extravagant. Barbra Streisand fit the new image. She is the record profile of the 10-year period. She was the first to shop at the thrift shops, where today's "freaky" teens go.

And Streisand, along with the Beatles, points the way to what will really happen in the '70s. Someone and something completely unexpected and unprecedented will happen—like Presley in the '50s, Sinatra in the '40s, who will completely redefine the music of the period.

Prediction for the '70s? Unpredictable things will occur.

'Lost Knight' Found On New Hester LP

A ballad about the late Senator Robert F. Kennedy is featured on records for the first time on the new Metromedia album, "Magazine," by the Carolyn Hester Coalition.

The song about RFK, entitled "Sir Robert, The Lost Knight," was written by Carmine Parisi, a former campaign aid of the late Senator. "Last Spring, after returning from the memorial service at Arlington Cemetery and a visit with Ethel at Hickory Hill, I sat down at home and words just seemed to flow out of me," said Parisi. "I felt I had to communicate something of those 89 days of campaigning with Bob Kennedy. I had never written a song before and I think now that I had just one song in me." Music for the song was written by composer Dave Blume, a member of the Coalition.

Miss Hester sang "Sir Robert, The Lost Knight" for the first time on Oct. 15 at the Vietnam Moratorium rally in New York City.

Album Reviews

record world

(Continued from page 22)

FRIJID PINK

London PAS 71033.

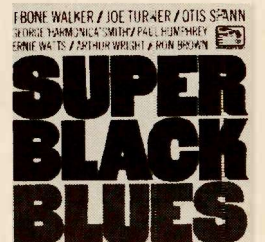
There are four Frijid Pinks, who play and sing in pretty harmony. They have staked out blues and perform their own most of the time. There is one foray into "House of the Rising Sun." They ought to elicit heavy response.



SUPER BLACK BLUES

VARIOUS ARTISTS—Bluestime BTS 9003.

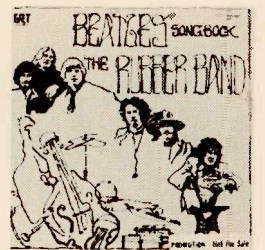
T-Bone Walker, Joe Turner, Otis Spann, George "Harmonica" Smith, Paul Humphrey, Ernie Watts, Arthur Wright and Ron Brown are the blues artists represented in this compelling collection. Worth any blues fan's time.



BEATLES SONGBOOK

THE RUBBER BAND—GRT 10015.

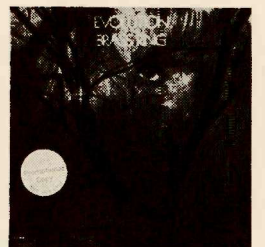
Some of the wonderfully melodic Beatles songs by Lennon, McCartney and Harrison, whose strides as a composer are quite remarkable. "Here Comes the Sun," "Blackbird," "Something," "She's Leaving Home," "Get Back," "Hey Jude." The arrangements run the gamut.



THE EVOLUTION OF THE BRASS RING

Ico ILS 10002.

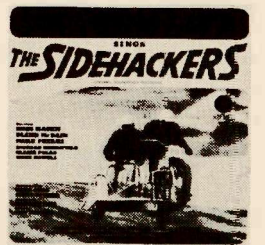
The Ring evolve and revolve around circular, lovely ditties like "I'll Never Fall in Love Again," "Spinning Wheel," "Yesterday, When I Was Young." There are 11 songs and they all mesmerize. Phil Bodner arranged and produced.



THE NEW LIFE SINGS THE SIDHACKERS

SOUNDTRACK—Amaret ST 5004.

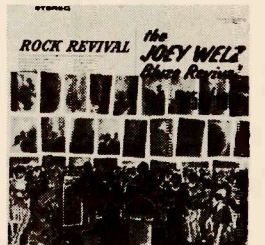
Jerry Styner and Guy Hemric, not to mention Mike Curb, have just about tied up the motorcycle movie soundtrack field. Here they all are at work on "The Sidehackers." The New Life do the tunes and also their click single, "Ha Lese."



ROCK REVIVAL

THE JOEY WELZ BLUZE REVIVAL—Palmer PLP 13402.

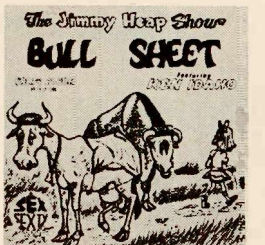
Welz, who has played with some of the biggest early rock groups, most notably Bill Haley and the Comets, here puts together his own combo and plays through some oldies like "Rock Around the Clock," "Lawdy Miss Clawdy," "Great Balls of Fire." Steamy, timely.



BULL SHEET

THE JIMMY HEAP SHOW, FEATURING KEN IDAHO—Party Album 1008.

Another in the side-splitting series from Ken Idaho, who knows plenty about double entendres and single ones too, and passes along every bit of what he's learned. There are five separate monologs, all of them chuckle provokers. Not for airplay.





**Record World,
You're No. 1
With Us Too!**

**Young-Holt
Unlimited**

**No. 1 Instrumental
Combo Of The Year**

**Brunswick
Is Beautiful**

Brunswick
RECORDS

Looking Back-Looking Ahead

(Continued from page 7)

write the modern folk song, unpolished expressions of lower class moods, often a mood of protest. Dylan successfully translated discontent into songs that brought earth-turning visceral and cerebral responses from the folkniks. He started a cult, the disciples of which kneaded folk-rock into commercial shape. His disregard for formulae in lyric and melody writing revolutionized song-writing. Anything could be said and AABA was no longer the only real way to write a melody. Dylan was a major controversy—at first.

Another kind of song — a tempo really, breezed up from South America. It was the bossa nova, an updated version of the samba and was quickly assimilated into the musical tongue, especially by jazz musicians.

Twist Early Fad

One of the first fads of the decade was the Twist, a new way to dance, and its leaders were Hank Ballard, who created the novelty, and Chubby Checker, who popularized it. The Twist tangentially provoked a new record outlet, a night club where only records provided the music, the discothèque. Suddenly there was a proliferation of new dances to be danced at discothèques — the wobble, the watusi, the hully gully, monkey, the frug, the boogaloo, the shingaling, and currently, the popcorn. The '70s should see even new dances and perhaps, as a reaction, partners holding each other.

The music group influence, as mentioned above, pervaded the country and the first region to emerge as important was the West Coast, where the California sound held sway. New groups like the Beach Boys and the Mamas and the Papas began to get a foothold in the British door. Then other pockets of music-making became prominent. The Boston sound, the Memphis sound, the Nashville sound, the Motown sound. In the next few years there will undoubtedly be a focus on new musical communities. There are already signs that Kansas City and Colorado will become important.

The Motown sound, a blend of Rhythm and Blues with pop overtones opened doors for Rhythm and Blues and black artists that had remained shut in previous decades. This was clearly a reflection of sociological changes in the country. Ray

Charles, James Brown, Diana Ross and the Supremes, Aretha Franklin, Otis Redding, Dionne Warwick and numerous others were sensations. In the '70s black artists will undoubtedly continue to be acknowledged and appreciated, although it's a safe bet that black music will evolve along with the progress of integration.

Nashville's Staggering Significance

Country music became citified while rock went country. Nashville, as a music center, took on staggering significance during the decade, with country artists coming "downtown" in their styles. Glen Campbell and Johnny Cash are examples of country artists who retained the integrity of the new country sound and were able to click with widespread pop audiences. Ironically, rock groups in their unflagging search for something new discovered the simplicity of older country music and with Dylan, the Byrds, the Band in the forefront and folksters Joan Baez and Buffy Sainte-Marie following, went to Nashville to get back home.

Rock became a solid force in contemporary music. The '50s wondered "how long can rock and roll last?" The '60s answered the question. Rock, because it had become the most vigorous and exploratory music of the time, would be around much longer than previously thought. Rock became art, with even literary quarterlies recording and assessing the phenomenon. Leonard Bernstein endorsed the Beatles. Writers who wrote only about rock and records (!) flourished and so did magazines exclusively devoted to rock news and thought. By 1969 with the Woodstock Music Festival articulating the effect, rock became a life style.

Album Art Form

The album became an art form. This started, as did many minor trends the long record (previously the rule was no record could exceed three minutes in length in order to get air play), with the Beatles. "Sergeant Pepper's Lonely Hearts Club Band," released in the spring of 1967, was a watershed album. After its release, albums with themes and continuity became feasible and encouraged. The hit-single-plus-11-others formula was passe. In fact, albums became ways to introduce singles

rather than the previously prevalent vice versa. Just how far the album can develop as a vehicle for art will probably be tested repeatedly in the '70s.

An outlet for new albums was created when FM radio suddenly became a galvanized force for new music rather than the usually staid second station it had been. FM became "the underground" and a new and challenging form of radio programming was born. One of the results of the availability of the underground airwaves for airplay was a glut of album with themes and frequently self-styled significance. A reaction set in favoring lighter and slighter bubblegum music — right for the continuing top 40 stations.

"Camp" also found a following. Recall of naive, foolish and secure days gone by meant the return of Rudy Vallee and the revival of everything from the megaphone to '50s rock and roll.

Writers of new standards materialized. As the flimsier rock and roll songs took precedence in the late '50s, a frequent question was "who are going to write the new standards?" The '60s offered up Burt Bacharach and Hal David, Jim Webb, John Hartford, Dylan, Beatles John Lennon and Paul McCartney and the Bee Gees as answers. A new spotlight was thrown on the young and they responded with substantial showings. They will probably continue in the next decade.

New Songwriters Break Through

One of the reasons the new songwriters broke through was their reversal to play by old rules, their dedication to trying something different, to the

spirit of experimentation that may have been the most enduring and rewarding gift of the '60s. They took chances with lyrics, involving everything from the deity to four-letter words to marijuana and drugs. The ways to write a song changed, too.

A new stress was put on musicianship. As the decade ended, some of the biggest heroes in the music world were the most skilled musicians — guitarists and drummers in groups like Blind Faith, Blood, Sweat and Tears, Jimi Hendrix, Crosby, Stills and Nash. Something akin to the contribution of the big bands and their members prevailed. It's possible to foresee virtuosi of orchestral spectrum coming to prominence in the '70s.

Already a new instrument is popular, the electronic Moog synthesizer. The machine, which has been called "the sound of the future," can be used to recreate existing sounds or invent new ones. Complicated, it demands a new musical discipline, which will probably be found in the '70s.

Effect on Studio

The effect of the recording studio on the song was deep. The Beatles, for instance, and the Who expanded song-writing and record-writing in the late '60s beyond the stretched boundaries Phil Spector had plotted out in the early '60s. Songs, or records, that could only be recreated exactly in the studio were written and accepted. The farthest out to date is probably the Who's rock-opera "Tommy," which a decade from now will more than likely be seen in a new perspective as a forerunner.

(Continued on page 82)

Notes from Underground

(Continued from page 34)

One of the weirder combinations of names formulated when drummer Steve Peregrin Took left Tyrannosaurus Rex to form his own group. He was replaced in T. Rex by one Mickey Finn. But Took's group, the Pink Fairies All-Star Motorcycle Club and Rock and Roll Band, includes ex-members of a group called the Deviants and a drummer named Twink, formerly of the Pretty Things.

So that's a brief wrapup of broken and rebuilt groups coming out of England for 1970. In addition, there'll be myriad new groups immigrating to our shores throughout the year. American groups, though, haven't been standing still; their story in a future column.

* * *

Detroit radio station WABX staged that city's first "Radio Telethon" on Dec. 7. Done to aid Open City, an organization which provides Detroit with legal, educational and entertainment services for people who cannot otherwise afford them, the telethon took the form of \$1-a-minute record requests. The length of the cut requested determined how much the pledge was (An eleven minute Chambers Brothers cut, for instance, would be played for a pledge of \$11).

The Not-So-Silent Majority of Sunbury-Dunbar.

(Thanks for giving us a great year.)

Artists

ED AMES
SHIRLEY BASSEY
TONY BENNETT
VIKKI CARR
ELLA FITZGERALD
FREE DESIGN
EYDIE GORME

THE GUESS WHO
AL KOOPER
MICHELE LEE
MIND GARAGE
HUGO MONTENEGRO
PETER NERO
NILSSON
KATE SMITH

APRIL STEVENS
NINO TEMPO
THREE DOG NIGHT
THE TURTLES
JR. WALKER AND THE ALL STARS
DIONNE WARWICK
YARDBIRDS

Producers

ERNIE ALTSCHULER
CHET ATKINS
TOM BERMAN
DON BURKHIMER

TED DARYLL
DANNY DAVIS
JIM FOGLESONG
RICK JARRARD
BEN McPEEK
NILSSON

JACK RICHARDSON
GENE SCHWARTZ
STEVE SCHWARTZ
JOHN WALSH
ANDY WISWELL

Writers

PETER ALLEN
R. I. ALLEN
RANDY BACHMAN
DAVID BARNES
DAVID BENNETT
SAMMY CAHN
JOHN CASCELLA
BILL CHARNE

MIKE CONNOR
BURTON CUMMINGS
SHEILA DAVIS
RICHARD JOYCE
ARTHUR KENT
DONALD KAHN
REX KULBETH
GENE LEES

ESTELLE LEVITT
DOYLE MARSH
JOSEPH MEYER
NILSSON
STEVE SCHWARTZ
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record world **Coast Capers**

By JACK DEVANEY

Out West in '69

Imperial artist Jackie DeShannon found that by teaming with R&B artists in writing and production she well utilized her talents. Starting in January with product produced by Bobby Womack and ending this year with her number one "Put a Little Love in Your Heart" which she penned with Jimmy Holiday . . . Another female artist, Aretha Franklin, scored singing about two girls. Aretha sang "Funny Girl" on the Oscar telecast in April and by December had taken "Eleanor Rigby" to the top of the charts . . .



Jack Devaney

Friends of Distinction proved that the grass is always more golden on the other side when they made "Grazin in the Grass" a gold platter.

Capitol launched Cap-Latino Records . . . Chad Stewart joined Almo Music to produce artists for A&M . . . Turtles had a number one with "You Showed Me" on White Whale. This label also did well with René and René, Dobie Gray and the Clique . . . Fantasy fared fantastic with Creedence, a consistent gold record act. Label also introduced Soul Clock Records . . . Dunhill cultivated **Three Dog Night** into a top act. They also hit with Smith.

This was the year that had every music lover turning his head toward Ike and Tina Turner. They had to turn their heads from one label to another as this mighty duo had product on at least five labels during the year . . . This definitely was the year for **Gamble and Huff** whose catalogue provided tasty items for the Intruders, Jerry Butler, the O'Jays, Dusty Springfield and the Sweet Inspirations . . . Bobby Darin became Bob Darin and unveiled a new type of act at the Troubadour . . . Two LA boys, Lou Adler and John Phillips, produced a successful film on the Monterey Pop Festival . . . A&M clicked with the Checkmates and Joe Cocker. They also caught the tide with their astrology series . . . Uni was successful with Neil Diamond, Desmond Dekker and the

Foundations. Their "find" was **Garland Green** who will easily reach the stature of Jerry Butler.

Wayne Newton became a movie actor . . . **Rod McKuen** and **Anita Kerr** received a gold record for their WB-7 Arts "The Sea, The Earth, The Sky" . . . Jackie Mills produced a gold record for Metromedia with **Bobby Sherman's** "Little Woman" . . . **Sal Licata** became Forward prexy . . . **Love** signed to Blue Thumb Records . . . **Ketty Lester** signed with Pete Records and re-recorded "Love Letters" on an LP . . . Speciality Records reactivated . . . Capitol did well with **Merle Haggard**, **Lettermen** and, of course, **Glen Campbell**. It was a year for **Peggy Lee**.

Evie Sands came up with two big records, "Anyway that You Want Me" and "Crazy Annie" for A&M . . . **Eden Kane** signed with TA Records . . . **Nancy Sinatra** made her Vegas bow . . . Amaret had sizeable chart action with **Crow** . . . **SmoBro** Records were formed headed by the **Smothers** . . . It was a year for "Hair" with 14 different companies now performing. Dunhill inked **Odetta** . . . Liberty hit with the **Frost Brothers** . . . **Bill Cosby** signed to Uni . . . TA Records under its A&R chiefs **Dennis Lambert** and **Brian Potter** produced one of the year's outstanding records,

Money Music

(Continued from page 78)

People; Savoy Brown.

KNAK, Salt Lake City, Pic: Tokens. Duane Eddy; Berlin Philhar.

"Light of Love," Cat, RCA on WORC, WAAB, WHYN, WLLH, KSHE, WHMC.

People's Choice on WILK, WBBF, WOLF, WHFM, WNDR, WJET, WGNE, Pic WPRO, Providence. On WKLO Pic.

WIRL, Peoria, Joe South; Otis Leavill; Col. 6; Al Martino; Country Store . . . WRIT, Milwaukee, Impressions; Col. 6; Tommy Cash; Tokens; Hollies; Jefferson; Buchanan . . . WKNX, Carpenters; Balloon Corp; Neil MacArthur; Grand Funk; Guess Who; Nazz; David Ruffin; Mary Wells; Hollies; Col. 6; Sandpipers . . . KIKI, Newbeats; Eddie Holman; Def. Rock Chorale; 5th Ave. Band; #4—Lulu . . . WKFR, BCreek, Guess Who; CLinks; #18—Papa Joe's Thing . . . WMPS, Memphis, Tommy James; Luther Ingram . . . WKBW, Buffalo, Joe Cocker; Al Martino; Illusion; Feliciano; the Road; Jerry Butler . . . WDFC, Hartford, Col. 6; Jefferson; Cal. EQquake . . . KIMN, Denver, Judy Collins; Bobbie Gentry; Oliver; Joe South . . . KRLA, L.A., Joe South; B. B. King; Guess Who . . . WDGY, Minn., Bobbie Gentry . . . WCAO, Balt., Peppermint Rainbow; Sandpipers . . . WMEX, Boston, Joe Brooks; Love . . . WMAK, Nashville, Newbeats; 4 Tops; James Brown; Joe Cocker.

Ampex Readies First Records

(Continued from page 8)

company's plans for 1970 will be disclosed at the press conferences.

The one-day distributor meetings will be at the Plaza Hotel in New York City, the Continental Plaza in Chicago and the Century Plaza in Los Angeles. Each session will include luncheon and afternoon meetings with an opening speech by Larry Harris, president of Ampex Records, outlining the plans for the development of the company.

Barsky explained that the artists and groups included in Ampex Records' first releases in January represent a wide variety of music product.

Jamul, on the Lizard label, will be released by Ampex Records under an agreement signed with Lizard Productions in October.

The American Dream, Gil Evans, Jesse James Winchester and Great Speckled Bird will be released on the Ampex label under an agreement with Bearsville Productions.

Jamul is a group discovered by Lizard on the West Coast. Its name is derived from Jamul City, a city located in the San Diego/Los Angeles area, where

"One Tin Soldier" . . . Century City Records under its prexy Norm Skolnik signed Laurindo Almeida and Ray Brown and came up with a top-selling jazz album . . . Roy Clark and Brian Hyland had big records on Dot . . . Ron Saul, Artie Mogull and Pete Johnson joined WB-7 Arts . . . Bob Mercer at Hitsville Distributors here proved to be one of the top men in his field.

the group has been playing concert and club dates for several years.

Among the group of Bearsville artists is the American Dream, five young men who write, sing and play their own material and have been appearing in and around the Philadelphia area for the past two years.

Gil Evans and his work are well known to those jazz enthusiasts who have followed the development of jazz over the years.

Jesse James Winchester recently completed an album for Ampex Records in Canada that was produced by Robbie Robertson of The Band. He also composes his own material.

Great Speckled Bird, featuring Ian and Sylvia Tyson, is a group from Canada who recently completed an album for Ampex Records in Nashville.

Husky Hospitalized

NASHVILLE—Capitol artist Ferlin Husky has been admitted to Madison Hospital for observation. Husky is suffering back pains and circulation problems.

The complications are thought to be the results of a fall that Husky suffered during a West Coast tour in the fall of '69.

London Meets

(Continued from page 10)

Cocktails and luncheon will follow the presentation, after which the firm's exec teams will depart immediately for their distributor meetings in other cities.

WRNO/'Superstar'

(Continued from page 10)

the topic of calls on radio programs, downing the record, and those stations that play it.

"If those who condemn 'Superstar' will listen before they condemn, they will find this record is 'pro' Jesus Christ, not anti-Christ.

"If I wish to communicate with African natives, I would have to talk in Swahili. If I wish to communicate with a Spaniard, I must speak Spanish. It is the same with today's generation. If we want them to accept Christ as a savior, we must speak to them in their own language. If we at WRNO can do that by playing this record, then we are indeed performing a community service."



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Platinum, Gold To Led Zeppelin

The Led Zeppelin's new album "Led Zeppelin II," on Atlantic, won a certified gold record from the RIAA for sales in excess of \$1,000,000 and earned a platinum record from Atlantic for sales of over \$2,000,000.

These sales were racked up in a little over a month; the English group's second album was released late in October.

At the same time, Led Zeppelin earned a platinum record for their first LP on Atlantic, "Led Zeppelin," for sales of over \$2,000,000. This album had previously racked up an RIAA certified gold record for sales of over \$1,000,000.

The presentation of the three awards was made to the Led Zeppelin by Gwyneth Dunwoody, a minister at the British Board of Trade, at a special celebration held at London's Savoy Hotel last week. This marked the first occasion that such a presentation has been held in England, and it was marked by a tribute from Dunwoody praising Led Zeppelin and other exporters of British pop music.

Led Zeppelin will return to the U. S. in March for another tour, for which dates are presently being set by their agency, Premier Talent Associates.

Kraft, Arnold Negotiate for 70-71

TV's "Kraft Music Hall" is negotiating with Eddy Arnold's personal manager, Jerry Purcell, for the RCA singer to host a minimum of six shows during the 1970-71 season.

Arnold, who has appeared on the Kraft show 13 times thus far, has consistently racked up high ratings.



RIAA Gold Records, 1969

(Continued from page 72)

June 13	MGM	"The Stripper and Other Fun Songs For the Family"	David Rose and Orchestra
June 13	MGM	"There's a Kind of Hush All Over the World"	Herman's Hermits
June 12	Columbia	**"You Make Me So Very Happy"	Blood, Sweat and Tears
June 16	Sound Stage 7	**"The Choking Kind"	Joe Simon
June 16	Monument	**"Gitarzan"	Roy Stevens
June 19	RCA	**"Grazin' In The Grass"	Friends of Distinction
June 25	RCA	**"In The Ghetto"	Elvis Presley
June 25	RCA	**"Love Theme From Romeo & Juliet"	Mancini
June 25	RCA	**"These Eyes"	The Guess Who
July 3	Capitol	"Romeo & Juliet"	Soundtrack
July 3	Parrot	"Tom Jones Live!"	Tom Jones
July 8	RCA	**"In The Year 2525"	Zager & Evans
July 14	Soul City	"The Age of Aquarius"	5th Dimension
July 15	Sundi	**"Love Can Make You Happy"	Mercy
July 16	Apple	**"Rallied of John & Yoko"	The Beatles
July 22	RCA	"Flvis TV Special"	Elvis Presley
July 22	Atco	"Ball"	Iron Butterfly
July 22	Atlantic	"Led Zeppelin"	Led Zeppelin
July 23	Columbia	**"Spinning Wheel"	Blood, Sweat and Tears
July 23	Dunhill	**"One"	Three Dog Night
July 24	Columbia	"Johnny Cash's Greatest Hits"	Johnny Cash
July 24	Metromedia	**"Color Him Father"	The Winstons
July 25	Colgems	"Oliver"	Soundtrack
Aug. 5	Elektra	"The Soft Parade"	The Doors
Aug. 12	Columbia	"Johnny Cash at San Quentin"	Johnny Cash
Aug. 14	Columbia	**"A Rov Named Sue"	Johnny Cash
Aug. 14	Columbia	"Switched On Bach"	Walter Carlos
Aug. 15	Dunhill	"Three Dog Night"	Three Dog Night
Aug. 18	UNI	**"Sweet Caroline"	Neil Diamond
Aug. 19	Atco	"Blind Faith"	Blind Faith
Aug. 20	Columbia	"Happy Heart"	Andy Williams
Aug. 26	London	**"Honky Tonk Women"	The Rolling Stones
Aug. 30	Reprise	"Gentle On My Mind"	Dean Martin
Aug. 30	Kirshner	**"Sugar Sugar"	The Archies
Sept. 9	London	"Through the Past, Darkly"	The Rolling Stones
Sept. 9	RCA Victor	"The Good, The Bad and The Ugly"	Hugo Montenegro
Sept. 12	RCA	"A Warm Shade of Ivory"	Henry Mancini
Sept. 19	Capitol	"Glen Campbell—Live"	Glen Campbell
Sept. 29	Reprise	"Alice's Restaurant"	Arlo Guthrie
Sept. 29	Imperial	"Realization"	Johnny Rivers
Sept. 29	Imperial	**"Put A Little Love In Your Heart"	Jackie DeShannon
Sept. 29	Liberty	"Golden Greats"	Gary Lewis
Sept. 30	Atlantic	"Crosby, Stills & Nash"	Crosby, Stills & Nash
Oct. 3	Parrot	**"I'll Never Fall in Love Again"	Tom Jones
Oct. 7	Metromedia	**"Little Woman"	Bobby Sherman
Oct. 7	RCA	**"Get Together"	Youngbloods
Oct. 8	Elektra	"Who Knows Where the Time Goes"	Judy Collins
Oct. 10	CGC	**"Jean"	Oliver
Oct. 10	Dot	"Golden Instrumentals"	Billv Vaughn and Orchestra
Oct. 14	Capitol	**"Galveston"	Glen Campbell
Oct. 14	Steed	**"Baby, I Love You"	Andy Kim
Oct. 14	Reprise	**"Jimi Hendrix Smash Hits"	Jimi Hendrix
Oct. 27	Apple	"Abbey Road"	The Beatles
Oct. 27	Apple	**"Something"	The Beatles
Oct. 27	Parrot	"Tom Jones—Live at Las Vegas"	Tom Jones
Oct. 28	RCA	**"Laughing"	The Guess Who
Oct. 28	RCA	**"Suspicious Minds"	Elvis Presley
Nov. 10	Columbia	**"Rudolph the Red Nosed Reindeer"	Gene Autry
Nov. 10	Atco	"Best of Cream"	Cream
Nov. 10	Atco	"Best of the Bee Gees"	The Bee Gees
Nov. 10	Atlantic	"Led Zeppelin II"	Led Zeppelin
Nov. 24	Parrot	"Green Green Grass"	Tom Jones
Nov. 24	London	"Let It Bleed"	Rolling Stones
Nov. 26	Capitol	"The Band"	The Band
Dec. 2	Columbia	"Santana"	Santana
Dec. 2	Columbia	"The Child Is Father to the Man"	Blood, Sweat and Tears
Dec. 2	Columbia	"Kozmic Blues"	Janis Joplin
Dec. 4	Epic	"Stand!"	Sly and the Family Stone
Dec. 5	Soul City	**"Wedding Bell Blues"	The 5th Dimension
Dec. 8	Fontana	**"Na Na Hey Hey Kiss Him Goodbye"	Steam
Dec. 11	Atco	**"Take a Letter Maria"	R. B. Greaves
Dec. 12	Dunhill	"Suitable for Framing"	3 Dog Night
Dec. 12	Congress	**"Smile a Little Smile for Me"	Flying Machine
Dec. 12	Reprise	"Cycles"	Frank Sinatra
Dec. 12	Enterprise	"Hot Buttered Soul"	Isaac Hayes
Dec. 12	RCA	"Going in Circles"	Friends of Distinction
Dec. 12	RCA	"From Vegas to Memphis"	Elvis Presley

record world TOP 20 JAZZ LP'S

- HOT BUTTERED SOUL**
Isaac Hayes—Enterprise ENS 1001
- WALKING IN SPACE**
Quincy Jones—A&M SP 3023
- MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
- HIGH VOLTAGE**
Eddie Harris—Atlantic SDL 1525
- SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
- SELFLESSNESS**
John Coltrane—Impulse AS 9761
- BUDDY AND SOUL**
Buddy Rich Big Band—World Pacific 20185
- CRYSTAL ILLUSIONS**
Sergio Mendes & Brasil '66—A&M SP 4197
- IN A SILENT WAY**
Miles Davis—Columbia CS 9875
- HOT DOG**
Lou Donaldson—Blue Note BST 84318
- KARMA**
Pharaoh Sanders—Impulse 9181
- LIGHTHOUSE '69**
Jazz Crusaders—World Pacific Jazz ST 20165
- ANOTHER VOYAGE/RAMSEY LEWIS TRIO**
Cadet LSP 827
- BLOWIN' GOLD**
John Klemmer—Cadet Concept LSP 321
- HERBIE MANN LIVE AT THE WHISKEY A GO GO**
Atlantic SD 1536
- BACH GROUND BLUES AND GREENS**
Laurindo Almeida & Ray Brown—Century City CCR 80102
- AQUARIUS**
Charlie Byrd—Columbia 9841
- SPACE**
Modern Jazz Quartet—Apple STAO 3360
- MY FAVORITE QUINTET**
Charles Mingus JWS 5
- TAUHID**
Pharaoh Sanders—Impulse AK 9138

"NO.1 MOST PROMISING VOCAL GROUP"



CHUCK

CORY

DANNY

Photography: Ed Caraeff

THREE DOG NIGHT

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London Lowdown

By JEAN GRIFFITHS

LONDON—The tag "superstar" seems slightly dated now, but the new group **Ginger Baker** is putting together, the **Air Force** (he has appointed himself The Marshall with other group members holding various ranks), will be super something. Other recruits include **Ric Grech** (ex-Family), **Denny Laine** (ex-Moody Blue) and **Phil Seaman**, drummer extraordinaire of long standing. This feast of talent plays its first concert in Amsterdam Dec. 21. It's not a permanent outfit, but good musicians getting together for specialized dates and their own pleasure . . . **Mike Maitland**, President of Warner Brothers, was in town for 48 hours last week-end for talks with **Bill Smith**, Financial Director of MAM (Management Artists and Music) concerning **Tom Jones'** and **Engelbert Humperdinck's** future recording plans . . . **Crosby, Stills & Nash** plus **Young** appear in concert in London at the Royal Albert Hall on Jan. 6, a sell-out at the boxoffice already.

Good news that **Johnny Cash's** new single, "Blistered," will be released before Christmas. CBS is pulling out their big guns. In addition to **Johnny Cash**, **Bob Dylan's** "Tonight I'll Be Staying Here With You" gets the pre-Christmas treatment. . . **Sid Bernstein**, American promoter, offered the **Beatles** "a million dollars" to appear at a proposed International Pop Festival in Holland next year. Statement from the Apple organization says if the Beatles appear again together in public it will be an Apple-organized occasion . . . New Year's Eve will be **Elvis Presley's** eve on BBC-TV. They are showing his TV spectacular after much beating around the Boardroom; it's taken the best part of eight months to get this on the home screens . . . The book written by **Jenny Fabian**, "Groupie," loosely described as a girls' desire for "status" and finding it through group therapy, is to be filmed. **Shel Talmy** and **Jo Lustig** will co-produce in London next spring . . . The BBC has commissioned **Deep Purple's** **Jon Lord** to write a new suite of works in six movements to be performed next year. This has come about because of the tremendous reaction to Jon's first work, "Concerto for Group and Orchestra" . . . **Joe Cocker** has been booked to appear at the MIDEM Festival . . . Philips Records group **Juicy Lucy** has signed with Atlantic Records in America and Canada. Their manager **Nigel Thomas** claims the deal is worth a quarter of a million dollars. The group's first American tour starts in February . . . British television is sadly lacking pop shows. One half-hour show covers the Top 10 weekly and virtually there's an end to it. In the New Year BBC's Channel 2 starts "Disco 2" with guest artists from the pop world, but it could hardly be called over-catering to pop fans . . . **Billy Eckstine** opens a four-week season at London's Talk of the Town cabaret/restaurant next week . . . **The Cuff Links** have postponed their December visit to Britain until early February . . . **Ringo Starr's** film "The Magic Christian" had a royal premiere this week—**Princess Margaret** and **Lord Snowdon** were there. Ringo has quite a time keeping up with **Peter Sellers** in the film, but is by no means overshadowed . . . World tour for **Rolf Harris** in the New Year. He will visit Australia, Japan the states and other dots on the map. This will be a happy holiday for Rolf: his record of "Two Little Boys" is currently outselling any other single . . . **Badfinger**, whose record "Come and Get It," is the song from the "Magic Christian" film, are not a new group but none other than the **Iveys** from the Apple label . . . RCA reports the **Archies'** "Sugar Sugar" has passed the 500,000 sales mark.

International Breakout

"Mah-Na Mah-Na," a novelty single from Ariel Records' soundtrack of "Sweden,

Heaven and Hell," has become in a few months an international success. Nine countries, besides the U.S.A., have released more than one version of this tune.

News from Germany

By PAUL SIEGEL

BERLIN—Berlin's Mayor **Klaus Schuetz** will be honored guest on my Christmas RIAS, Berlin, Broadcast, "Between Broadway and Kurfuerstendamm." Other guests on this show will be BBC London and **Tom Jones**; WMCA New York and **Al Martino**; Paris 1 Radio and **Mireille Mathieu** and others. Hör Zu, leading radio and TV magazine in Germany, has picked the show as #1, and I thank you, fellas . . . The music biz here is suddenly erupting into an LP boom market, and the majors have poured tons of wax on the market . . . The politicians of Germany are trying to better the schoolroom music situation, and make the study of music a "must" as there may be a dearth of musicians in the coming future . . . Ok, **Elliot Blaine**, re your **Meters**, "Look-Ka Py Py"; but whoever dreamed up that title? . . . Germany's smart thinkers have selected 60 composers to compete to represent Germany in the Grand Prix Festival in Amsterdam next March . . . Sorry to learn of the passing of the father of Luxembourg radio's **Achim** . . . **Heinz Schumacher**, king-pin of the most powerful chain of jukebox operators (Loewen Automaten) in Germany, opened new headquarters in Frankfurt, and almost everyone in the industry showed up . . . **Mrs. Sonja Gaze**, the widow of Germany's famous composer **Heino**, ("Calcutta") **Gaze**, has a recording studio in her villa in the Greenwoods (Grünwald) . . . My Munich editor **George LeVaye's** telephone number is: Munich 932288. He tells us that Polydor's Yugoslavian import, **Bata Illic**, recorded the German version of the American **Edwin Hawkins** song, "Schuhe So Schwer Wie Steine" . . . Congratulations to Vogue Records for landing **Mona Baptiste**. Her first waxing is due for release early in January, 1970 . . . **Cornet's Günter Ilgner** has a hot single release by the **Westfälischen Nachtigallen**, "Schön Wunderschön ist die Heimat" . . . Orange label has a hot new group called **Gebros** . . . UFA pubbery pushing Christmas LP with **Rudolf Schock** on Arioa Eurodisc . . . Philips' talented producer **Horst Hartmann** doing wonders with his stars **Lizabeth List** and **Gerhard Wendland**. Philips also has released **Larry Page's** **Penny Farthing** Records with a new ensemble, **Magic Valley** . . . **Metronome's Siw Malmkvist** records have sold up to now in Germany 3,000,000, and recently Metronome invited the VIP's of the German press, TV and radio for a specially chartered flight to Stockholm, the home of Siw, to celebrate her 10th year at Metronome.

Melodie On The Move

FRANKFURT, GERMANY—Two of the tallest men in Germany, father **John Michel** and son, **Peter Michel**, comprise a beehive of action.

John heads the big publishing firm, **Melodie der Welt** (Melodies of the World) in Germany and around the world, while son **Peter** runs one of the hottest one-stop juke box operators in Europe, **Reco**.

Moving Via Peggy, Elvis

Melodie is moving into high gear at the end of the year with their new Decca single by **Peggy March**, "Happy End Im Hofbräuhaus," which is rapidly climbing the Automatenmarkt charts, alongside of

another **Michel** copyright, "Suspicious Minds" with **Elvis Presley**.

Another plug push is the **Dionne Warwick** LP with her songs of "Promises, Promises."

The **Michel** firms are based in Frankfurt, and it's a short step to the powerful radio station, **Hessischer Rundfunk**, for their latest disk hits.

Michel originally hails from Vienna. Proof of **Michel's** know-how is the top Carnival hit which already has earned a fortune, "Humbta Tätära."

Other current copyrights moving are "I'll Never Fall in Love Again," the **Bacharach-David** tune with its many waxings. —**Paul Siegel**.

German Peer Party



Joe Menke, a leading German record producer, held a party in honor of Ralph Peer II during Peer's recent visit to Germany. Seen left to right are Michael Karnstedt, Talent Director for Peer Music Verlag in Hamburg; George Moslener, German recording artist; Ralph Peer II; and Robert C. Kingston, Managing Director of Southern Music in London.

Coming Up

on
RIAS, Berlin
BBC, London
Loewen Juke Op's
Europawelle Saar
Radio Luxembourg
RB-SWF-NDR-AFN-WDR

(OFFICIAL EXCHANGE PROGRAMS)

- BABY-DADAMDA
Peter Orloff—Cornet
 - SUSPICIOUS MINDS
Elvis Presley—RCA
 - JINGLE BELL ROCK
Herb Alpert—A&M/Polydor
 - SI LE CIEL EST AMOUREUX
Adamo—Electrola
 - CALL ME NUMBER ONE
Tremeloes—CBS
 - PUT A LITTLE LOVE IN YOUR HEART
Jackie DeShannon—Liberty
 - WEISSE WEIHNACHT
Gerhard Wendland—Philips
 - OH WELL
Fleetwood Mac—Reprise
 - HARA KRISHNA MANTRA
Radha Krishna Temple—Adole
 - HAPPY END IM HOFBRAUHAUS
Peggy March—Decca
- ALBUM OF THE WEEK:
"CHRISTMAS ALBUM"
Herb Alpert and Tijuana Brass—A&M
- Through courtesy of:
RADIO EXPOSURE CHART
(International Ring)

Germany's Top 10

SINGLE TIPS:

DOMESTIC:

"CAROLE OK"
Chris Andrews—Vogue

INTERNATIONAL:

"MADEMOISELLE NINETTE"
The Soulful Dynamics—Philips

- SUGAR, SUGAR
The Archies—RCA
- GEH NICHT VORBEI
Christian Anders—Columbia
- VENUS
The Shocking Blue—Metronome
- WEINE NICHT, KLEINE EVA
Die Flippers—Bellaphon
- MENDOCINO
Michael Holm—Ariola
- DEIN SCHONSTES GESCHENK
Roy Black—Polydor
- ANUSCHKA
Udo Jürgens—Ariola
- JE T'AIME MOI NON PLUS
Jane Birkin—Philips
- IN THE YEAR 2525
Zager & Evans—RCA
- ZUCKER IM KAFFEE
Erik Silvester—Columbia

Through the courtesy of:

AUTOMATEN MARKT

Editors:

(Uwe Lencher, Killy Gripel, Paul Siegel)

Paris Promenade

By GILLES PETARD

PARIS—Norbert Saada and Pierre Chatenier went to New York to sign up with the MCA Group for a four-year contract. Among the planned productions is Karen Wyman, who will make a personal appearance at MIDEM in January, as well as many reissues . . . The new single by René Joly (presently hot on the charts with "Chimène") will be titled "Sombre fortune"/"L'amour fut doux" . . . Pathé-Marconi's international staff expects J. J. Light's "Na Ru Ka" will do as well as "Hey ya" . . . Canned Heat is coming to France early in January to appear on several shows, after which they will be at the Rose d'Or of Montreux (Switzerland), co-starring with Zoo.

Pathé-Marconi secured the rights to release in France the soundtrack of "Easy Rider" (Dunhill). Pathé is also expecting big things for "Gehnicht vorbei" by Christian Anders, which already sold half a million copies in Germany. The karate black belt singer will be appearing at MIDEM. Anders is due to record his song in French in January . . . Barbara Baker, head of foreign productions at Disc'AZ, is beaming with number 1, 3 and 4 on the French charts and two more probable winners just released: "Um um um um um" by Tony & the Mule Station and "Concerto pour une voix" by Saint-Preux . . . For the first time Georges Brassens is doing a song he didn't compose himself: "Heureux qui comme Ulysse," written by Delerue and Colpi . . . Roger Whittaker and Mireille Mathieu at the Olympia starting on Dec. 17; on the same program will be Paul Mauriat and his orchestra.

New Addition Visits Record World

NEW YORK—The New Addition played a gig on Sunday, Dec. 14, at the Riverboat, and leader-manager Ric Emery dropped up to Record World the next day to talk up the group.

Based in Bangor, Maine, the New Addition is comprised mostly of college students. They are: Jim McKinney, Matt Mercier, Don Powers, John Haskell, Emery, of course, and Lea McKinney, whom Emery described as "more together than Mama Cass Elliot."

"We pride ourselves on our variations in music," continued Emery. "We can do any style on or off the market, plus our original music." The group, currently negotiating with several labels, plays mostly college dates at present. He mentioned that both the Merv Griffin and Johnny Carson TV shows had been alerted to catch them at the Riverboat.



Above, Maine's New Addition: Don Powers, Ric Emery, Matt Mercier, Lea McKinney, Jim McKinney. Missing: organist John Haskell.

"After the Riverboat, everybody else had to go back to Maine for commitments," Emery went on. "Actually, I'm cutting classes to stay down here—at the University of Maine we're allowed three cuts if we let them know."

Emery also was negotiating with booking agencies. The New Addition, he noted further, is not to be confused with the First Edition, although, he had to admit, "Our music is in pretty much the same bag."

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RECORD WORLD

France's Top 10

- ADIEU JOLIE CANDY
J. F. Michael (Vogue)
- LA MICHETONNEUSE
M. Polnareff (AZ)
- WIGHT IS WIGHT
M. Delpech (Barclay)
- LE METEQUE
G. Moustaki (Polydor)
- PETIT BONNEUR
Adamo (Pathe)
- QUE JE T'AIME
J. Hollyday (Philips)
- CHIMENE
R. Joly (Pathe)
- LES CHAMPS-ELYSEES
J. Dassin (CBS)
- C'EST EXTRA
L. Ferre (Barclay)
- JEUX INTERDITS
N. Yepes (Decca)

Foreign Top 10

- VENUS
Shocking Blues (AZ)
- IT ETAIT UNE FOIS DANS L'OUEST
V.O. (R.C.A.)
- LOOKY LOOKY
Giorgio (AZ)
- JE T'AIME MOI NON PLUS
J. Birkin (AZ)
- SOMETHING
The Beatles (Pathe)
- IN THE YEAR 2525
Zager and Evans (R.C.A.)
- 5TH SYMPHONY
Ekseption (Philips)
- BOUREE
Jethro Tull (Philips)
- DAY DREAM
Wallace Collection (Pathe)
- LET ME LIVE, LET ME LOVE
Aphrodite's Child (Philips)

(Communitated by the CIDD)

Kane to TA



TA Records has signed British singer Eden Kane to an exclusive recording contract. Pictured at signing of the contract are (left to right) Brian Potter, head of A&R; Kane; and Dennis Lambert, Head of A&R for TA. The first single is to be scheduled for release in January.

From A to 'Z'



Greek actress Irene Papas, star of the widely acclaimed film "Z," accepts the newly released Columbia soundtrack album from Columbia Soundtrack Album Product Manager Pierre Bourdain. The music in "Z" was written by Greek composer Mikis Theodorakis ("Zorba the Greek"), now a political prisoner of the Greek government.

record world annual



Top Record

(Based on record activity during past 12 months)



1. **CARROLL COUNTY ACCIDENT** — Porter Wagoner (RCA)
2. **ONLY THE LONELY** — Sonny James (Capitol)
3. **I'VE GOT YOU ON MY MIND AGAIN** — Buck Owens (Capitol)
4. **STAND BY YOUR MAN** — Tammy Wynette (Epic)
5. **MY WOMAN'S GOOD TO ME** — David Houston (Epic)
6. **BORN TO BE WITH YOU** — Sonny James (Capitol)
7. **WHEN THE GRASS GROWS OVER ME** — George Jones (Musicor)
8. **GOOD TIME CHARLIES** — Del Reeves (United Artists)
9. **DARLING YOU KNOW I WOULDN'T LIE** — Conway Twitty (Decca)
10. **JOHNNY BE GOODE** — Buck Owens (Capitol) *(Continued on page 92)*

Most Promising Female Vocalist



1. **BILLIE JO SPEARS** — (Capitol)
2. **PEGGY SUE** — (Decca)
3. **JUNE STEARNS** — (Columbia)
4. **PEGGY LITTLE** — (Dot)
5. **LAWANDA LINDSEY** — (Chart)
6. **Linda Martell** — (Plantation)

Top Vocal Duo

(Solely on Records)



1. **PORTER WAGONER & DOLLY PARTON** — (RCA)
2. **DOTTIE WEST & DON GIBSON** — (RCA)
3. **GLEN CAMPBELL & BOBBIE GENTRY** — (Capitol)
4. **LINDA GAIL & JERRY LEE LEWIS** — (Smash)
5. **GEORGE JONES & BRENDA CARTER** — (Musicor)
6. **JOHNNY DUNCAN & JUNE STEARNS** — (Columbia)
7. **ERNEST TUBB & LORETTA LYNN** — (Decca)
8. **BUCK OWENS & BUDDY ALAN** — (Capitol)
9. **ARCHIE CAMPBELL & LORENE MANN** — (RCA)

Top Instrumental Group or Top Band

1. **BUCKAROOS** — (Capitol)



Top Male Vocalist



- | | |
|---|---------------------------------------|
| 1. { SONNY JAMES — (Capitol) | 13. MERLE HAGGARD — (Capitol) |
| { BUCK OWENS — (Capitol) | 14. GLEN CAMPBELL — (Capitol) |
| 2. JOHNNY CASH — (Columbia) | 15. WAYLON JENNINGS — (RCA) |
| 3. PORTER WAGONER — (RCA) | 16. MARTY ROBBINS — (Columbia) |
| 4. DEL REEVES — (United Artists) | 17. MEL TILLIS — (Kapp) |
| 5. CONWAY TWITTY — (Decca) | 18. FARON YOUNG — (Mercury) |
| 6. DAVID HOUSTON — (Epic) | 19. NAT STUCKEY — (RCA) |
| 7. JERRY LEE LEWIS — (Smash) | 20. DAVE DUDLEY — (Mercury) |
| 8. GEORGE JONES — (Musicor) | 21. BOBBY BARE — (RCA) |
| 9. CHARLEY PRIDE — (RCA) | 22. RAY PRICE — (Columbia) |
| 10. JACK GREENE — (Decca) | 23. EDDY ARNOLD — (RCA) |
| 11. BILL ANDERSON — (Decca) | 24. WARNER MACK — (Decca) |
| 12. HANK WILLIAMS, JR. — (MGM) | 25. JOHNNY BUSH — (Stop) |

Top Album



1. **WICHITA LINEMAN** — Glen Campbell — (Capitol)
2. **JOHNNY CASH AT SAN QUENTIN** — (Columbia)
3. **GALVESTON** — Glen Campbell (Capitol)
4. **HARPER VALLEY P.T.A.** — Jeannie C. Riley (Plantation)
5. **SONGS MY FATHER LEFT ME** — Hank Williams, Jr. (MGM)
6. **CHARLEY PRIDE — IN PERSON** — (RCA)
7. **YOUR SQUAW IS ON THE WARPATH** — Loretta Lynn (Decca)
8. **SAME TRAIN, DIFFERENT TIME** — Merle Haggard (Capitol)
9. **GENTLE ON MY MIND** — Glen Campbell (Capitol)
10. **STAND BY YOUR MAN** — Tammy Wynette (Epic)

country awards, 1969



Top Female Vocalist



1. { **LORETTA LYNN** — (Decca)
TAMMY WYNETTE — (Epic)
2. **JEANNIE C. RILEY** — (Plantation)
3. **LYNN ANDERSON** — (Chart)
4. **JAN HOWARD** — (Decca)
5. **CONNIE SMITH** — (RCA)
6. **DOLLY PARTON** — (RCA)
7. **KITTY WELLS** — (Decca)
8. **DOTTIE WEST** — (RCA)
9. **WANDA JACKSON** — (Capitol)
10. **JEAN SHEPARD** — (Capitol)



Top Vocal Group

(Two or more performers on records and as an act)



1. **TOMPALL & GLASER BROS.** — (MGM)
2. **CARL & PEARL BUTLER** — (Columbia)
3. **JOHNNY & JONIE MOSBY** — (Capitol)
4. **WILBURN BROTHERS** — (Decca)
5. **STONEMANS** — (MGM/RCA)

Top Comedian

1. **BEN COLDER** — (MGM)
2. **ARCHIE CAMPBELL** — (RCA)
3. **DON BOWMAN** — (RCA)



Most Promising Male Vocalist



1. { **FREDDY WELLER** — (Columbia)
TOM T. HALL — (Mercury)
2. **JOHN WESLEY RYLES I** — (Columbia)
3. **BOBBY WRIGHT** — (Decca)
4. **LUKE the DRIFTER, JR.** — (MGM)
5. **JAY LEE WEBB** — (Decca)

Top Instrumentalist



1. **CHET ATKINS** — (RCA)
2. { **FLOYD CRAMER** — (RCA)
PETE DRAKE — (Stop)
3. **JERRY REED** — (RCA)
4. **LLOYD GREEN** — (Chart)

Most Promising Instrumental Group or Band

1. **NASHVILLE BRASS** — (RCA)



Most Promising Vocal Duo



1. **NAT STUCKEY & CONNIE SMITH** — (RCA)
2. **BONNIE GUITAR & BUDDY KILLEN** — (Paramount)

Most Promising Vocal Group



1. **OSBORNE BROTHERS** — (Decca)
2. **COMPTON BROTHERS** — (Dot)

Most Promising Comedian



1. **JUNIOR SAMPLES** — (Chart)

Most Promising Instrumentalist

1. **Harlow Wilcox** — (SSS)



Publisher of the Year
TREE PUBLISHING COMPANY

record world **Nashville Report**

by RED O'DONNELL

Bob Hope signed to appear on Johnny Cash's ABC-TVer scheduled to be aired Feb. 25. It was more or less of a "trade." Cash reciprocated by agreeing to headline Hope's \$1,000-a-plate dinner for the Eisenhower Memorial Hospital Jan. 27 at New York's Waldorf-Astoria.

Other name brands lined up for the Cash series include Nancy Ames, Tennessee Ernie Ford, Ray Charles, Peggy Lee, Neil Diamond, Vikki Carr, Jimmie Rodgers, Rod McKuen and Dusty Springfield—plus such country music oriented artists as Marty Robbins, Waylon Jennings, Merle Haggard, Tammy Wynette, Doug Kershaw, Jerry Lee Lewis and Hank Williams, Jr.

San Antonio promoter Billy Deaton moves his office to Nashville Jan. 1. Meanwhile, Deaton has booked Sonny James, Conway Twitty and Buck Owens for Phoenix & Bakersfield, Calif., shows Jan. 22-23, sponsored by KTUF & KUZZ, respectively . . . Ray Stevens is leaving Monument for Andy Williams' Barnaby Productions, but will continue to reside in Nashville. Part of the deal stipulates that Stevens will be a regular on Williams' NBC-TV summer replacement show, which Gary Puckett and the Union Gap reportedly will host . . . Johnny Cash purchased and paid an estimated \$225,000 for a relatively new dinner-theater and nine acres of highway frontage in Hendersonville (not too far from his Old Hickory Lakeside mansion) and plans to convert the theater into a building to house a recording studio and his House of Cash Music publishing company . . . Jimmy (Kid Cuz'n)



Red O'Donnell

West of New York City comes up with a clever stage name for Epic artist Mac Curtis — "The Atlanta 'Plo Boy.'" (Curtis was formerly with WPLO, Atlanta, and is now with WENO, Madison, Tenn.) . . . Eddie Parker, for many years a dj on Knoxville stations, is now doing a two-hour music-talk-interview show on WLAC, Nashville . . . Tex Fenster celebrating his 50th birthday observed on Garden City, N.Y.'s WLIR-FM, "They say life begins at 40 — but I'm still waiting." Tex also quipped, "I just signed with a contract with RCA to record for Columbia" . . . Isn't Tree International Music about ready to begin construction on its new million dollar office building which will include 12 and 6 track facilities? Architect has completed plans.) . . . Dot artist Jack Reno a virus victim.

Kapp artist LeRoy Van Dyke opens nine-city Midwest concert Friday (26) for promoter Hap Pebbles, to be followed with by a two-week engagement at Denver's Taylor Supper Club, beginning Jan. 15 . . . Vikki Carr and Buddy Knox in for Liberty disk session . . . Jack Clement has become the first independent producer to work with a block of five artists from a major label: RCA's Charley Pride, Bobby Bare, the Stonemans, Mac Wiseman and Benny Barnes . . . The Country Music Hall of Fame has loaned Mike Douglas the Gene Autry guitar, Hank Williams' white hat, Jimmie Rodgers' brakeman's overalls and lantern from its Museum exhibits to be used on an "all-country-music week" Douglas is preparing for his syndicated TV show . . . Charley Pride performs at the New Year's Eve gala scheduled for Dallas' Market Hall . . . Discussing birthdays and ages with some friends at the opening of Jack Clement's new recording studio, veteran songwriter Eddie Miller of "Release Me" fame, cracked, "I'm 74 with a bullet" . . . James Blackwood, Jr., and Billy Blackwood, sons of James Blackwood, join the Blackwood Brothers gospel quartet Jan. 1. Other members are James & Cecil Blackwood, Bill Shaw, Dwayne Friend, Peter Kaups, Larry Davis and London Paris. London Paris? James Blackwood, Jr., was formerly with the Stamps Quartet where he is being succeeded by Ed Enoch . . . Birthdaying: Rose Maphis, Skeeter Davis, Van Stoneman, Rex Allen, Freddie Hart, Roger Miller, Leon McAuliff, Lorene Mann . . . Johnny Cash in Massachusetts to film segments for the "Trail of Tears" movie . . . George Richey producing session for Tex Ritter on Capitol . . . Dale Robertson incoming for Liberty wax-

(Continued on page 95)

Owens & Sullivan



Buck Owens and his Buckaroos with Ed Sullivan during a recent appearance on Sullivan's TVer. Tentative scheduling has Buck and his Buckaroos set to do a return performance sometime in 1970. Owens returned to his CBS-TV network show, "Hee Haw," Wednesday, Dec. 17. On the premiere show, he performed his latest chart-topper, "Big in Vegas."

C & W Awards — Top Record

(Continued from page 90)

11. TO MAKE LOVE SWEETER FOR YOU —
Jerry Lee Lewis (Smash)
12. WHERE LOVE USED TO LIVE —
David Houston (Epic)
13. RINGS OF GOLD —
Dottie West & Don Gibson (RCA)
14. YOUR SQUAW IS ON THE WARPATH —
Loretta Lynn (Decca)
15. UNTIL MY DREAMS COME TRUE —
Jack Greene (Decca)
16. WOMAN OF THE WORLD —
Loretta Lynn (Decca)
17. HUNGRY EYES —
Merle Haggard (Capitol)
18. I WALK ALONE —
Marty Robbins (Columbia)
19. KAW-LIGA —
Charley Pride (RCA)
20. THE GIRL MOST LIKELY —
Jeannie C. Riley (Plantation)
21. DADDY SANG BASS —
Johnny Cash (Columbia)
22. WICHITA LINEMAN —
Glen Campbell (Capitol)
23. WHO'S GONNA MOW YOUR GRASS —
Buck Owens (Capitol)
24. LOOKIN' AT THE WORLD THROUGH
A WINDSHIELD —
Del Reeves (United Artists)
25. NEXT IN LINE —
Conway Twitty (Decca)

record world **Country
Disk Jockey Reports**

- WSEN—Syracuse, N.Y.
1. Baby, Baby I Know You're A Lady (David Houston)
 2. You and Your Sweet Love (Connie Smith)
 3. See Ruby Fall, Blistered (Johnny Cash)
 4. Big in Vegas (Buck Owens)
 5. If It's All the Same to You (Anderson-Howard)
 6. When You're Hot You're Hot (Porter Wagoner)
 7. Wish I Didn't Have to Miss You (Greene-Seely)
 8. No Blues Is Good News—She's Mine (George Jones)
 9. Camelia (Marty Robbins)
 10. I Fall to Pieces (Diana Trask)

- KSHA—Medford, Oregon
1. Okie from Muskogee (Merle Haggard & The Strangers)
 2. I'm So Afraid of Losing You (Charley Pride)
 3. Try A Little Kindness (Glen Campbell)
 4. Baby, Baby (I Know You're A Lady) (David Houston)
 5. If It's All the Same to You (Bill Anderson & Jan Howard)
 6. Just Someone I Used to Know (Dolly Parton & Porter Wagoner)
 7. Big in Vegas (Buck Owens & The Buckaroos)
 8. Little Boy Sad (Bill Phillips)
 9. You and Your Sweet Love (Connie Smith)
 10. Blistered/See Ruby Fall (Johnny Cash)

- WMAD—Madison, Wis.
1. Big in Vegas (Buck Owens)
 2. Get Rhythm (Johnny Cash)
 3. Try A Little Kindness (Glen Campbell)
 4. Okie from Muskogee (Merle Haggard)
 5. The Ways to Love A Man (Tammy Wynette)
 6. Love Song of the Waterfall (Slim Whitman)
 7. Back in the Arms of Love (Jack Greene)
 8. She Even Woke Me Up (Jerry Lee Lewis)
 9. I'll Still Be Missing You (Warner Mack)
 10. Together We're One (Mae and Ewe)

- KVEG—Las Vegas, Nevada
1. Your Time's A Comin' (Faron Young)
 2. Okie from Muskogee (Merle Haggard)
 3. Baby, Baby (David Houston)
 4. She Even Woke Me Up (Jerry Lee Lewis)
 5. The Gun (Bob Luman)
 6. Try A Little Kindness (Glen Campbell)
 7. Friend, Lover, Woman, Wife (Claude King)
 8. When You're Hot, You're Hot (Porter Wagoner)
 9. Take A Little Goodwill Home (Goldsboro & Reeves)
 10. Take Off Time (Claude Gray)

- WROZ—Evansville, Indiana
1. I'll Still Be Missing You (Warner Mack)
 2. Try A Little Kindness (Glen Campbell)
 3. A World Called You (David Rogers)
 4. If It's All the Same to You (Anderson/Howard)
 5. Big in Vegas (Buck Owens)
 6. The Gun (Bob Luman)
 7. Blistered/See Ruby Fall (Johnny Cash)
 8. Brown-Eyed Handsome Man (Waylon Jennings)
 9. One Minute Past Eternity (Jerry Lee Lewis)
 10. River Town (Bill Eldridge)

- KARL—Carlsbad, California
1. Try A Little Kindness (Glen Campbell)
 2. I'm So Afraid of Losing You Again (Charley Pride)
 3. Back in the Arms of Love (Jack Greene)
 4. No Blues Is Good News/She's Mine (George Jones)
 5. Your Time's Comin' (Faron Young)
 6. She Even Woke Me Up to Say Goodbye (Jerry Lee Lewis)
 7. Baby, Baby (I Know That You're A Lady) (David Houston)
 8. Big in Vegas (Buck Owens)
 9. Just Someone I Used to Know (Porter Wagoner & Dolly Parton)
 10. Okie from Muskogee (Merle Haggard)

- K-BAR—Burley, Idaho
1. I Fall to Pieces (Diana Trask)
 2. God Bless America Again (Bobby Bare)
 3. For Your Love (Bobby Austin)
 4. I'm So Afraid of Losing You Again (Charley Pride)
 5. Right or Left at Oak Street (Roy Clark)
 6. They Stood in Silent Prayer (Charley Pride)
 7. When You're Hot You're Hot (Porter Wagoner)
 8. Nobody's Fool (Jim Reeves)
 9. Wings Upon Your Horns (Loretta Lynn)
 10. You and Your Sweet Love (Connie Smith)

- KCKC—San Bernardino, California
1. Groovy Grubworm (Harlow Wilcox & The Oakies)
 2. I'm So Afraid of Losing You Again (Charley Pride)
 3. You & Your Sweet Love (Connie Smith)
 4. Camelia (Marty Robbins)
 5. Baby, Baby (David Houston)
 6. God Bless America Again (Bobby Bare)
 7. One Minute Past Eternity (Jerry Lee Lewis)
 8. Your Time's Comin' (Faron Young)
 9. Wings Upon Your Horns (Loretta Lynn)
 10. Just Someone I Used to Know (Porter Wagner/Dolly Parton)

- WMUS—Muskegon, Michigan
1. California Cotton Fields (Dallas Frazier)
 2. Big in Vegas (Buck Owens)
 3. See Ruby Fall/Blistered (Johnny Cash)
 4. Since December (Eddy Arnold)
 5. Atlanta Georgia Stray (Kenny Price)
 6. Baby, Baby (I Know You're A Lady) (David Houston)
 7. April's Fool (Ray Price)
 8. Brown Eyed Handsome Man (Waylon Jennings)
 9. Ginger Is Gentle and Waiting for Me (Jim Ed Brown)
 10. Nobody's Fool (Jim Reeves)

- KBLE-FM—Seattle, Wash.
1. I'm So Afraid of Losin' You (Charlie Pride)
 2. Friend, Lover, Woman, Wife (Claude King)
 3. Your Time's Comin' (Faron Young)
 4. Six White Horses (Tommy Cash)
 5. That's When the Hurtin' Sets In (Hank Snow)
 6. Hello, I'm a Jukebox (George Kent)
 7. She's Mine (George Jones)
 8. Montago Bay (Bert Ives)
 9. Camelia (Marty Robbins)
 10. April's Fool (Ray Price)

- KEAP—Fresno, Calif.
1. Yours Forever (Wynn Stewart)
 2. Woke Me Up to Say Goodbye (Jerry Lee Lewis)
 3. Baby, Baby (David Houston)
 4. Try A Little Kindness (Glen Campbell)
 5. Okie from Muskogee (Merle Haggard)
 6. You and Your Sweet Love (Connie Smith)
 7. Just Someone I Used to Know (Wagoner-Porter)
 8. Afraid of Losing You Again (Charley Pride)
 9. She's Mine (George Jones)
 10. I'll Still Be Missing You (Warner Mack)

- MIKE KNIGHT
- KTOR—Minneapolis-St. Paul
1. Ruby/Blistered (Johnny Cash)
 2. Baby, Baby (David Houston)
 3. Down in Boondocks (Freddie Waller)
 4. Big in Vegas (Buck Owens)
 5. Camelia (Marty Robbins)
 6. Afraid of Losing You (Charlie Pride)
 7. He'd Still Love Me (Lynn Anderson)
 8. Brown-Eyed Handsome Man (Waylon Jennings)
 9. Nobody's Fool (Jim Reeves)
 10. April's Fool (Ray Price)

- KFOX—Long Beach, Calif.
1. Afraid of Losing You (Charlie Pride)
 2. Okie from Muskogee (Merle Haggard)
 3. Baby, Baby, I Know You're A Lady (David Houston)
 4. Blistered/See Ruby Fall (Johnny Cash)
 5. Someone I Used to Know (Wagoner/Parton)
 6. One Minute Past Eternity (Jerry Lee Lewis)
 7. Heaven Is Just A Touch Away (Cal Smith)
 8. Down in the Boondocks (Penny De Haven)
 9. Wish I Didn't Have to Miss You (Greene/Seely)
 10. No Blues Is Good News (George Jones)

- CORKY MAYBERRY
- KBBQ—Burbank, Calif.
1. Afraid of Losing You Again (Charlie Pride)
 2. Big in Vegas (Buck Owens)
 3. Okie from Muskogee (Merle Haggard)
 4. Blistered/See Ruby Fall (Johnny Cash)
 5. She's Mine/No Blues Is Good News (George Jones)
 6. He'd Still Love Me (Lynn Anderson)
 7. God Bless America Again (Bobby Bare)
 8. Baby, Baby (David Houston)
 9. Wish I Didn't Have to Miss You (Greene/Seely)
 10. Just Someone I Used to Know (Wagoner/Parton)

- TOM REEDER
- WDON—Wheaton, Maryland
1. One Minute Past Eternity (Jerry Lee Lewis)
 2. She's Mine/No Blues Is Good News (George Jones)
 3. I'm So Afraid of Losing You (Charley Pride)
 4. You and Your Sweet Love (Connie Smith)
 5. Your Time's Comin' (Faron Young)
 6. Six White Horses (Tommy Cash)
 7. Johnny's Cash and Charley's Pride (Mac Wiseman)
 8. Love Ain't Gonna Be No Better (Webb Pierce)
 9. Down in the Boondocks (Penny DeHaven)
 10. Truck Drivers Prayer (Red Sovine)

- WES HOWARD
- WZIP—Cincinnati, Ohio
1. If It's All the Same to You (Anderson/Howard)
 2. Your Time's Comin' (Faron Young)
 3. Baby, Baby (David Houston)
 4. I'm So Afraid of Losing You Again (Charley Pride)
 5. Wings Upon Your Horns (Loretta Lynn)
 6. You and Your Sweet Love (Connie Smith)
 7. Just Someone I Used to Know (Wagoner/Parton)
 8. She's Mine/No Blues Is Good News (George Jones)
 9. Wish I Didn't Have to Miss You (Greene/Seely)
 10. When You're Hot, You're Hot (Porter Wagoner)

C&W Stars Come Out For Como Golf Championship

PORT ST. LUCIE, FLA.—The Nashville Sound came to the St. Lucie Country Club Resort here over the long Thanksgiving Holiday weekend.

Chet Atkins, Boots Randolph, Grady Martin, Archie Campbell and a host of other entertainers were on hand for the eighth playing of the Perry Como Amateur Invitational Golf Championship. Each year more than 320 men and women compete in the 72-hole "Turkey Shoot" where everybody has fun.

While providing strong competition in the tournament, the group highlighted the gala event each evening with performances for an enthusiastic audience of 600. Among other outstanding performers at the event were Boyce Hawkins, Penny DeHaven, Martha Carson, Bob Moore and Larrie London.

In competition, Boots Randolph won his flight firing both low gross and low net scores of 317 and 269. Third in the same flight was Grady Martin with Boyce Hawkins fourth. Their net scores were 276 and 280, respectively.

Bruce Fleisher, 1968 U.S. Amateur champion, successfully defended the title in the championship division firing a one under par 287.

The 36-hole women's competition was won by 13-year-old Stephanie Kipple representing LaGorce Country Club of Miami Beach. Miss Kipple shot a 155 for the crown.

Co-ordinator for the Nashville group was Wally Cochran, Vice President of Country-Western Promotion and Public Relations for RCA, and Aleene Brunner, Public Relations Co-ordinator, SESAC-Nashville office.

NARAS Trustee Meet March 21-22

NASHVILLE — The next semi-annual NARAS national Trustee Meet will take place here March 21-22, local chapter President Danny Davis announced last week.

"For the first time," Davis said, "Music City has been selected as the site of the NARAS National Trustee Meetings. NARAS Trustees are among the top figures from all phases of the music industry. This announcement is a notable landmark in the rise in importance of Nashville to the entire music industry."

Local chapter members are considering it possible that the next national president of NARAS may be from other than New York or Los Angeles.

Busy George Jones

NEW YORK — Musicor's George Jones, whose newest single, "She's Mine," coupled with "No Blues Is Good News," is climbing into the top 10, has completed a number of recording dates in Nashville for future album and single release, under the direction of Pappy Daily, country music A&R chief for Musicor. Jones' latest album is called "Where Grass Won't Grow," which contains both sides of his best-selling single.

James Guests With Cash

Sonny James has been set for a guest appearance on the Johnny Cash TV series, announces his manager Bob Neal.

James' appearance will be taped at the Opry House in Nashville in March of 1970 with the air date tentatively scheduled for April 8.

"Sonny is now set for five major network guest appearances in the early months of 1970," said Neal. "The first appearance will be on 'The Ed Sullivan Show' Jan. 11, and he will make another Sullivan appearance, probably in May. In addition to the Cash show announcement, Sonny has already taped two appearances for the 'Hee Haw' TV series, and negotiations are under way for a couple of other major guest shots in the early part of the year."

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Hal Willis
Jimmy Snyder
Jack Blanchard
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record world Country LP Reviews

I'LL STILL BE MISSING YOU

WARNER MACK—Decca DL 75165.

Some artists just get better and better. Warner is one of them. Sincerity all but makes the record glow as the top songster chants "I'll Still Be Missing You," "I'll Come Running," "I Love You More Today."

★★★★

THE NASHVILLE STRING BAND

RCA Victor LSP 4274.

RCA has been so successful with the Nashville Brass that they've decided to put together a string group. The oldie, "Caribbean," is already out as a single, and others include "Yellow Bird," "In a Little Spanish Town," "Granada."

★★★★

COUNTRY SPECIAL

VARIOUS ARTISTS—Capitol STBB 402.

Glen Campbell, Buck Owens, Merle Haggard, Sonny James, Roy Clark, Wanda Jackson, Wynn Stewart, Hank Thompson, Tennessee Ernie Ford, Roy Acuff, Jean Shephard and others sing a hit piece to make up the sampler of top-drawer country product.

★★★★

NASHVILLE COUNTRY BRASS

LES & LARRY ELGART—Swampfire SF 202.

The sound is country, but the songs are from many categories. Les and Larry should do right nicely with this package. They're trying something a little bit different and they succeed. "Love is Blue," "Let It Be Me," "A Taste of Honey," "Music to Watch Girls By."

★★★★

A FOOL SUCH AS I

NORM FORREST—Republic RLP 1301.

Very country readings of country standards from Norm. Backed by a phalanx of strings, the guy sails through "A Fool Such As I," "Release Me," "By the Time I Get to Phoenix," "Four Walls," "I'll Hold You in My Heart."



'Green' Sessions



Roy Drusky is flanked by wife and family (left) and his producer Jerry Kennedy (right) and his agent Hubert Long (standing, right) as they listen to a "play-back" from a recent session for a follow-up to his Mercury recording of "My Grass Is Green."

record world Country Singles Reviews

SHE'LL BE HANGING 'ROUND SOMEWHERE (Sawgrass, BMI)

WHERE LOVE HAS DIED (Sawgrass, BMI)

MEL TILLIS—Kapp 2072.

One of the greatest sides Mel has cut to date. Folks will find it irresistible.

JUST A BEND OF THE ROAD (Husky-Plan-A-Way, BMI) TOMORROW (I'M GOING TO HAVE A TALK WITH MY HEART) (Four Star, BMI)

JUDY WEST—Starday 883.

A lovely inspirational song by Judy. She sings it like a country Jo Stafford. Deserves success.

(THERE MUST BE) A BETTER WAY TO LIVE (Hank Williams Jr., BMI) SOMETHING TO THINK ABOUT (Hank Williams, Jr., BMI) LUKE THE DRIFTER JR.—MGM 14095.

Hank Williams, Jr., in his guise as Luke the Drifter Jr. keeps the hits coming one after the other.

PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI) I'VE CARRIED THIS TORCH MUCH TOO LONG (Blue Book, BMI)

SUSAN RAYE—Capitol 4893.

The Jackie DeShannon pop click in a country click version by lovely Susan Raye. A score.

MAMA, THE SPARROW AND THE TREE (Tash, BMI) THE CLOSEST I EVER CAME (Low-Twi, BMI)

BILLY MIZE—Imperial 66427.

Beautiful new country standard from Billy. The crowds will find this one to shout about.

SITTIN' IN ATLANTA STATION (Atlantic, ASCAP) DON'T WAIT FOR ME (Screen Gems-Columbia, BMI)

NAT STUCKEY—RCA 47-9786.

Nat has a driving delivery and it's highly effective on this new and wistful one.

ANGEL OF THE MORNING (Blackwood, BMI) ONE TIME TOO MANY (Sue-Mirf, ASCAP)

CONNIE EATON—Chart 5048.

The Chip Taylor song that made it pop will now make it country, thanks to Connie's sensitive reading.

YOUR HUSBAND, MY WIFE (Pocket Full of Tunes-Jilbern, BMI) BEFORE THE SUNRISE (Return, BMI)

BOBBY BARE AND SKEETER DAVIS—RCA 47-978.

Skeeter and Bobby teamed at last. The song is the recent pop click. Right for the country market.

PAINTED BY THE WINE (Terrace, ASCAP) YOU CAN'T WALK IN THE SUNSHINE (UNLESS YOU'VE WALKED IN THE RAIN) (Famous, ASCAP)

TOMMY OVERSTREET—Dot 17331.

Very country sound from Tommy ought to get the buyers down to the counters.

WHEN I STOP DREAMING (Acuff-Rose, BMI) JUST BECAUSE OF YOU (Acuff-Rose, BMI)

LEONA WILLIAMS—Hickory 1555.

When she stops dreaming, she'll start counting the coin that will come in from this pretty deck.

HERE'S A TOAST TO MAMA (Blue Book, BMI) SHOW ME THE WAY BACK TO YOUR HEART (Five L's, BMI) CHARLIE LOUVIN—Capitol 4897.

Here's a toast to "Here's a Toast to Mama," which looks like it'll be a winner for Charlie.

JIMMY GETS A GUN (FOR CHRISTMAS) (Music City, BMI) CHRISTMAS WON'T BE CHRISTMAS ANYMORE (Music City, BMI) L. E. WHITE AND THE BOB WHITES—Music City 107.

A country entry that could get in right under the wire for some Christmas business.

GOOD-BYE
CRUEL WORLD—
I'm Leaving
For The Moon

JIMMY WEST
ON
Kid Cuz'n

Top Country LP'S

This Wk.	Last Wk.	Wks. on Chart	Title	Label
1	1	10	BEST OF CHARLEY PRIDE	RCA LSP 4223
2	2	27	JOHNNY CASH AT SAN QUENTIN	Columbia CS 9827
3	3	14	ORIGINAL GOLDEN HITS, VOLS. I & II	Johnny Cash—Sun 100-101
4	5	26	TALL DARK STRANGER	Buck Owens—Capitol ST 212
5	6	10	THE ASTRODOME PRESENTS SONNY JAMES IN PERSON	Capitol ST 370
6	8	9	LIVE AT COBO HALL, DETROIT	Hank Williams, Jr.—MGM SE 4644
7	11	10	MY BLUE RIDGE MOUNTAIN BOY	Dolly Parton—RCA LSP 4188
8	7	5	THE WARMTH OF EDDY	Eddy Arnold—RCA Victor LSP 4231
9	10	9	PORTRAIT OF MERLE HAGGARD	Capitol ST 319
10	9	14	LIVE	Glen Campbell—Capitol STOB 268
11	4	19	TAMMY WYNETTE'S GREATEST HITS	Epic BN 26486
12	26	2	WINE ME UP	Faron Young—Mercury SR 61241
13	24	2	STORY SONGS OF THE TRAINS & RIVERS	Johnny Cash & The Tennessee Two—Sun 104
14	16	7	SONGS THAT MADE COUNTRY GIRLS FAMOUS	Lynn Anderson—Chart 1022
15	13	26	THE SENSATIONAL CHARLEY PRIDE	Charley Pride—RCA LSP 4153
16	15	17	JIM REEVES' GREATEST HITS, VOL. 3	RCA LSP 4187
17	12	15	DAVID D. HOUSTON FROM MEMPHIS TO VEGAS	Elvis Presley—RCA LSP 6020
18	20	4	MOVING ON	Danny Davis & The Nashville Brass—RCA LSP 4232
19	29	2	FLOYD CRAMER PLAYS MORE COUNTRY CLASSICS	RCA LSP 4220
20	17	9	TOGETHER	Jerry Lee Lewis & Linda Gail Lewis—Smash SR5 47126
21	19	13	GOLDEN HITS VOL. I & II	Jerry Lee Lewis—Sun 102-103
22	23	30	SAME TRAIN DIFFERENT TIME	Merle Haggard—Capitol SWBB 223
23	(—)	1	BACK IN MY BABY'S ARMS	Connie Smith—RCA LSP 4229
24	14	21	WOMAN OF THE WORLD/ TO MAKE A MAN	Loretta Lynn—Decca DL 77131
25	30	2	COUNTRY MOOG/ SWITCHED ON NASHVILLE	Athena 6003
26	(—)	1	NEW COUNTRY ROADS	Nat Stuckey—RCA LSP 4226
27	18	6	GET RHYTHM	Johnny Cash—Sun 105
28	(—)	1	BEST OF NORMA JEAN	RCA LSP 4227
29	21	23	ALWAYS, ALWAYS	Porter Wagoner & Dolly Parton—RCA LSP 4186

Schutt to Light

NASHVILLE—Roger Schutt has joined the Don Light Talent Agency as Director of Public Relations. Roger will handle all publicity for the Light Agency.

New Mack LP

NASHVILLE—Decca artist Warner Mack, currently high in the charts with his self-penned hit "I'll Still Be Missing You," has a new LP on the market with the same title.

Arnett to Penthouse

NASHVILLE—Larry Arnett, Nashville writer, has joined the editorial staff of Penthouse Publicity, Nashville's first one-stop promotion and publicity firm for entertainers.

Clement Studio Debuts in Nashville

NASHVILLE — Jack Clement's new recording studio complex formally opened its doors to the music industry Wednesday, Dec. 10.

Executives and leaders from the music, social and political communities were on hand for a five-hour open house at the new facilities, located at 3102 Belmont Boulevard.

Some observers stated that a "new Music Row" seems to be taking shape in that area, inasmuch as Clement's offices and studios are located next door to those of another industry executive giant, Shelby S. Singleton.

The Jack Clement Recording Studios have incorporated many innovations in sound recording. The basic design came from Clement himself, who has been active and extremely successful in recording studio

operations for nearly 15 years. The technical staff is headed by engineer Charlie Tallent.

One of the most significant innovations is the recessed string section alcove, or the "Violin Room." It was designed expressly for recording string sections, and it takes into account the particular and unique properties of stringed instruments. The room has a "more live" sound acoustically, enabling the musicians in the violin room to hear each other better. Since the room is not cut off from the rest of the studio, the instrumentalists can hear the rest of the studio activity as well.

Clement's studios have been in operation since Nov. 4. Ian and Sylvia were the first clients, booking the studio for two weeks of sessions.

C&W Singles Publishers List

A WEEK IN A COUNTRY JAIL (Newkeys, BMI)	29	LITTLE BOY SAD (Cedarwood, BMI)	22
A WORLD CALLED YOU (Caramart, BMI)	26	LODI (Jondora, BMI)	36
APRIL'S FOOL (Tree, BMI)	15	LOVE AIN'T GONNA BE NO BETTER (Cedarwood, BMI)	46
BABY BABY	1	MAGGIE'S FARM (M. Witmark & Sons, ASCAP)	34
BACK IN THE ARMS OF LOVE (Blue Crest, BMI)	23	MORNING MORNING (Combine, BMI)	72
BEFORE THE NEXT TEARDROP (Singleton, BMI)	52	MY FRIEND (Acuff-Rose, BMI)	75
BIG IN VEGAS (Blue Book/Mike Curb, BMI)	4	NO BLUES IS GOOD NEWS (Raydee, SESAC)	30
BLISTERED (Quartet, ASCAP)	8	NOBODY'S FOOL (Tuckahoe, BMI)	9
BROWN-EYED HANDSOME MAN (Arc, BMI)	19	NOBODY WANTS TO HEAR IT LIKE IT IS (Tree, BMI)	71
CAMEILA (Weed/Villa-Nova, BMI)	11	OKIE FROM MUSKOGEE (Blue Book, BMI)	33
CAROLINA ON MY MIND (Apple, ASCAP)	27	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust, BMI)	17
CORINA CORINA (Mills, ASCAP)	74	PAPA JOE'S THING (Papa Joe's Music, ASCAP)	62
DADDY I LOVE YOU (Hall/Clement, BMI)	73	PARTLY BILL (Sue-Mirl, ASCAP)	51
DON'T CRY DADDY (Gladys/BNB, ASCAP)	55	PLEASE HELP ME I'M FALLING (Ross/Jingnickle)	68
DOWN IN THE BOONDOCKS (Lowery, BMI)	24	PUT YOUR LOVIN' WHERE YOUR MOUTH IS (Terrace, ASCAP)	37
DRIFTING TOO FAR FROM YOUR ARMS (Acclaim, BMI)	66	RAINBOW GIRL (Contention, SESAC)	35
EVERY STEP OF THE WAY (Green Grass, BMI)	29	RIGHT OR LEFT ON OAK STREET (Attache, BMI)	39
FANCY (Shayne, ASCAP)	61	ROLL OVER BEETHOVEN (Arc Music, BMI)	64
FRIEND, LOVER, WOMAN, WIFE (BNB, ASCAP)	41	SEE RUBY FALL (House of Cash, BMI)	8
GET RHYTHM (Hi-Lo, BMI)	48	SHE EVEN WOKE ME UP TO SAY GOODBYE	43
GINGER IS GENTLE AND WAITING FOR ME (Gil, BMI)	56	SIX WHITE HORSES (Peer Int., BMI)	25
GOD BLESS AMERICA AGAIN (Return, BMI)	12	TAKE A LETTER MARIA (Four Star, BMI)	70
GOTTA GET TO OKLAHOMA (Blue Book, BMI)	59	THE GUN (Gallico, BMI)	47
GUILT BOX (Shelby Singleton, BMI)	38	THERE'S A STORY (GOIN' ROUND) (Acuff-Rose, BMI)	28
HEARTBREAK AVENUE (Acuff-Rose, BMI)	65	THEY STOOD IN SILENT PRAYER (Jack O'Diamonds, BMI)	53
HEAVEN IS JUST A TOUCH AWAY (Tree, BMI)	54	THINKING ABOUT YOU BABE (Wilderness, BMI)	49
HE'D STILL LOVE ME (Al Gallico, BMI)	13	THIS SONG DON'T CARE WHO SINGS IT (Combine, BMI)	60
HELLO I'M A JUKE JOX (New Keys, BMI)	42	TRY A LITTLE KINDNESS (Airfield, Campbell, BMI)	21
HONEY I'M HOME (Hall-Clement, BMI)	45	WALK UNASHAMED (Glasser, BMI)	67
I FALL TO PIECES (Tree, BMI)	40	WEAKEST KIND OF MAN (Ross, BMI)	69
I HOPE SO (Tree, BMI)	58	WELFARE CADILLAC (Bullfighter Music, BMI)	57
IF IT'S ALL THE SAME TO YOU (Moss Rose, BMI)	2	WHEN YOU'RE HOT YOU'RE HOT (Green Grass, BMI)	14
I'LL NEVER BE FREE (Laurel, ASCAP)	44	WILLIE AND THE HAND JIVE (Eldorado, BMI)	63
I'LL STILL BE MISSING YOU (Page Boy, SESAC)	31	WINGS UPON YOUR HORNS (Sure Fire, BMI)	10
I'M A LOVER (NOT A FIGHTER) (Crestmoor, BMI)	48	WISH I DIDN'T HAVE TO MISS YOU (Tree, BMI)	5
I'M GETTING TIRED OF BABYIN' YOU (Sure Fire, BMI)	32	YOU AND YOUR SWEET LOVE (Stallion, BMI)	7
I'M SO AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest, BMI)	6	YOUR TIME'S COMIN' (Combine, BMI)	16
JOHNNY'S CASH AND CHARLIE'S PRIDE (Janda, ASCAP)	50		
JUST SOMEONE I USED TO KNOW (Glad/Jack, BMI)	3		

Nashville Report (Continued from page 92)

ings... United Artist promo expert Ed Hamilton has been talking with national amateur champion golfer Bruce Fleisher about a disk deal. "Fleisher sings good pop and may be ready for a show business career," he says. Fleisher is scheduled to turn pro golfer in early 1970... New York writer Paul Evans visiting ASCAP's local office. He co-wrote such winners as "Roses Are Red," "Happiness Is," "Juanita Jones," "There's A Fool Born Every Minute" and others with Paul Parnes. Evans and Parnes are currently working on a musical version of "No Time for Sergeants"... Paul Tannen here to coproduce (with Don Davis) Warner Brothers session for Laurence Reynolds, whose "Jesus Is a Soul Man" was a recent click... Dot-Paramount artist Peggy Little signed to six appearances on the Mike Douglas TVer during 1970. Peggy is now being booked by Buddy Lee.

Rogers Adpro Vp of PR

NASHVILLE—The appointment of Skip Rogers to Vice President in Charge of Publicity and Promotion at Adpro Productions, Inc., was announced by Adpro's President, Jim Reesor.

Rogers has been active in local theater, radio, TV and advertising for the past 14 years. More recently, he produced "Holiday Country," Music City's first country talk show. His position with Adpro will involve the production coordination of their forthcoming feature film entitled, "Function."

To Be Filmed in Nashville

"Function's" screenplay, by Music City's own Jim Reesor and Monument recording artist Chris Gantry, is to be filmed here. Casting for the film has not been revealed, however, as Publicity Director Rogers said it would be one of the most pleasant announcements he will make in his new capacity.

Reesor said: "Realizing Nashville's potential as a major film center as well as a recording capital, we at Adpro look forward to the expansion of our efforts and facilities with great enthusiasm. Our free-lance staff has grown considerably this year and we anticipate the addition of Skip to our team and the abundance of talent in Music City will make Adpro's future very rewarding."

Record World Top C&W Singles

This Wk. Dec. 27	Last Wk. Dec. 20	Wks. on Chart	This Wk. Dec. 27	Last Wk. Dec. 20	Wks. on Chart	This Wk. Dec. 27	Last Wk. Dec. 20	Wks. on Chart
1	2	9	18	19	7	35	44	5
2	6	8	19	25	5	36	24	7
3	1	9	20	22	6	37	28	10
4	5	8	21	8	10	38	38	8
5	7	7	22	11	10	39	47	4
6	3	9	23	13	13	40	40	7
7	9	8	24	33	6	41	35	14
8	10	7	25	29	7	42	54	4
9	12	9	26	30	5	43	36	14
10	14	6	27	32	2	44	39	8
11	16	5	28	34	4	45	31	12
12	17	10	29	48	3	46	49	7
13	18	6	30	41	4	47	53	4
14	15	8	31	37	2	55	55	3
15	20	4	32	26	10	61	61	3
16	4	20	33	27	13	60	60	5
23	23	4	34	50	3	51	56	4
						52	59	2
						53	58	2
						54	65	3
						55	(-)	1
						64	64	2
						57	(-)	1
						58	75	2
						59	62	6
						60	63	4
						61	70	2
						62	(-)	1
						63	68	2
						64	(-)	1
						65	67	2
						66	73	2
						67	74	2
						68	(-)	1
						69	71	2
						70	(-)	1
						71	72	3
						72	(-)	1
						73	(-)	1
						74	(-)	1
						75	(-)	1

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