

record world

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Serving The
Needs Of The
Music & Record
Industry

April 5, 1969

60c

WHO IN THE WORLD



Decca Sets Kitty Wells Month for April. Seen Above Are Kitty, Hubby Johnny Wright, Who Also Has a New Single, 'Love Ain't Gonna Die (I'm Gonna Have to Kill It)'. Kitty's New Album and Single Are Entitled "Guilty Street." Story Is in the Country Section, Page 47.



In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



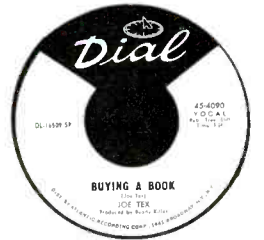
Mary Hopkin's second single is a charming Lennon-McCartney tune, "Goodbye" (MacLennan, BMI), about a girl with a wanderlust (Apple 1806).



Sly & the Family Stone ought to return to the scene of former triumphs with "Stand!" (Daly City, BMI), a rousing message tune (Epic 5-10450).



Nazz should score mightily with this infectious song, "Not Wrong Long" (Screen Gems-Columbia, BMI) by Todd Rundgren (SGC 006).



Joe Tex is one of the unique performers on the scene today, combining funk with humor as on "Buying a Book" (Tree, BMI) (Dial 4090).

★ SLEEPER PICKS OF THE WEEK



The Duprees reprise the oldie, "Two Different Worlds" (Princess, ASCAP), and the smooth Jerry Ross production will appeal (Heritage 811).



Dee Mullins spins a mesmerizing story about faith in "The Big Man" (Sunbury, ASCAP) and many buyers will find it meaningful (Plantation 17).

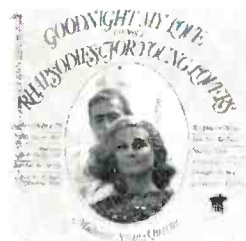


The Sweet Inspirations have a sound all their own and deserve to make it big with "Crying in the Rain" (Screen Gems-Columbia, BMI) (Atlantic 2620).



Verbatim tell the woeful story of a girl done in by that folly wood, Hollywood, in "The Face on the Cutting Room Floor" (Foxborough, BMI) (Metromedia 108).

★ ALBUM PICKS OF THE WEEK



The Midnight String Quartet plays "Goodnight My Love and Rhapsodies for Young Lovers," which means lush "My Special Angel," "No Not Much" (Viva V36019).



Tim Hardin's "Suite for Susan Moore and Damion—We Are—One, One, All in One" is a beautiful song cycle that could become a classic album (Columbia CS 9787).



The Lettermen sing "I Have Dreamed," "Wichita Lineman," "Worst That Could Happen" and more love songs to keep their fans very happy (Capitol ST 203).

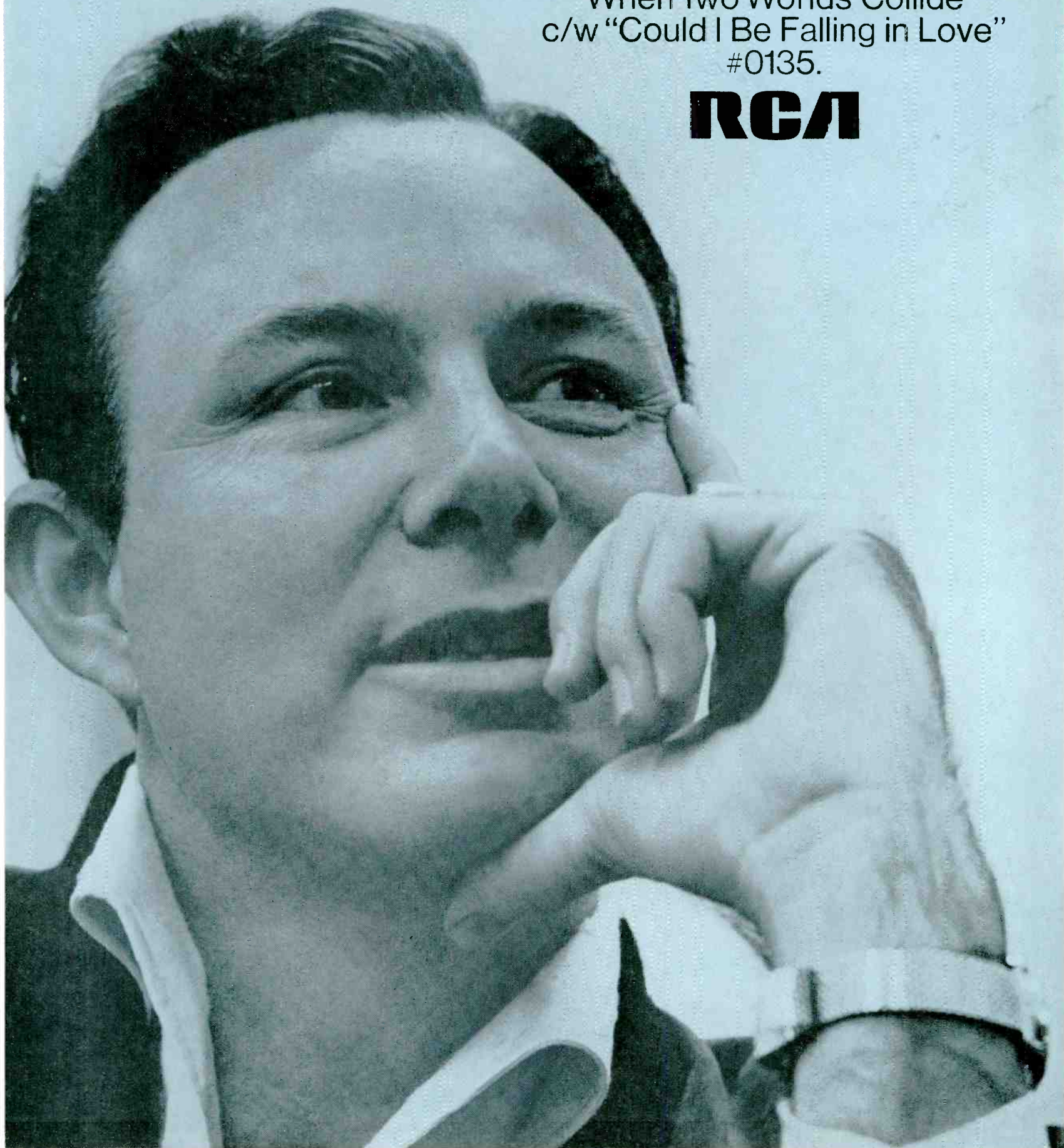


Anthony Newley and Herbert Kretzmer wrote the keen score for "... Can Heironymus Merkin Ever Forget Mercy Humppe and Find True Happiness?" (Kapp KRS 5509).

**Jim Reeves' singles are more
than memories.
They're part of a great tradition.**

"When Two Worlds Collide"
c/w "Could I Be Falling in Love"
#0135.

RCA



Together Label Launched By Usher, Boettcher & Olsen

Producers Gary Usher, Curt Boettcher and Keith Olsen have formed Together Records and will operate the new label as an independent division of Transcontinental Entertainment Corporation.

The announcement was made by Mike Curb, President of TEC. The new label will be completely "artist-oriented" and will offer the artist "creative freedom that no other label has ever offered." Together will not have any specific release schedule. "Singles and albums will be released when they're ready. Together will be a quality-oriented—not quantity—label," the trio stated.

Together will give artists co-approval of all artwork and ads, in addition to co-approval of all production and product.

(Continued on page 37)



Bud Fraser (third from left), President, Forward Records, welcomes the creative team of Curt Boettcher, Keith Olsen and Gary Usher, the trio who comprise Together Records, TEC's newest, independent label. Forward will distribute Together's product. On hand for the greeting is Sal Licata, Forward's National Sales Manager. From left: Boettcher, Olsen, Fraser, Usher (seated) and Licata.

MCA Acquires Miller Internat'l Schallplatten

Berle Adams, Executive Vice President, MCA, Inc., has announced the acquisition of Miller International Schallplatten, of Hamburg, Germany. The Miller organization will become an integral part of MCA Records International under the direction of William P. Gallagher.

Adams stated, "This move was encouraged by the success of MCA Records Limited in the United Kingdom, where the company received an award from Record Retailer for being England's #1 independent label, 1968. With the Miller acquisition, MCA Records International solidifies its marketing plans for Europe. 1969 will be the year in which the MCA Record label will emerge in all markets on the Continent, one of the world's most active

growth markets for our industry. Special emphasis will be placed on the development of local artists in each country, as well as on MCA's American talent, particularly in France and Italy, where we feel a need exists to establish new directions for promoting and marketing recording artists."

Adams pointed out that in the Miller International acquisition, MCA, Inc., has worked out long-term employment contracts with key executives of the Miller organization, as well as with Miller himself, who will continue to be active. Miller's executives are Harald Kirsten, Managing Director of Miller International; Dr. Eric Beurmann, A & R Director and Creative Services Director; and Wilhelm Wille, A & R Director.

(Continued on page 40)

Intrepid Bows Under Fach

NEW YORK — Intrepid Records, a wholly independent operation owned by the Mercury Record Corporation, opens for business this week at 1650 Broadway in New York under the direction of Vice President and General Manager Charles Fach, it was announced by Irving B. Green president of the Mercury Corporation.

Intrepid will be immediately involved in the contemporary Top 40 music market with Fach actively seeking masters from independent producers and at the same time developing programs for internal production.

"This operation will make available all of the advantages of

(Continued on page 24)

Elliott Directs A&M Tape Div.



Bob Fead, left, General Manager of A&M Records, announced that Bob Elliott, right, has joined A&M Records as Director of the newly formed Tape Division of the label. Elliott was formerly with Disneyland Records for more than 13 years. For the past seven years he was National Sales Manager.

At NAB

RIAA's Brief Encourages Underground Programming

WASHINGTON — Stressing and re-stressing "awareness," Henry Brief, Executive Secretary of RIAA, outlined the changes and growth in the music industry over recent years in his address at the NAB meet here last week.

Brief noted the end of for-

mula music and called for like action in radio, encouraging more underground radio programming.

He said, "Within the last year there has arisen in radio something that has come to be known as underground music.

(Continued on page 37)

Kapralik International, Inc., Formed in New York

David Kapralik, former Vice President of Artists and Repertoire for Epic Records, has announced the formation of Kapralik International, Inc., a multi-faceted organization whose activities will include artist management, publishing, record production and concert promotion.

In departing CBS, Kapralik stated, "The time has come for me to reassume active leadership of the companies I started two years ago and relinquished when I rejoined CBS."

(Continued on page 24)



Dave Kapralik

Long International Announced

NASHVILLE — The many facets of the Hubert Long Agency and Moss Rose Publishing Co., Inc., have necessitated establishment of the

Hubert Long International consolidation banner.

Besides the recent opening of Hubert Long Agency offices *(Continued on page 37)*

Swint Tower Sales Mgr.

HOLLYWOOD — Jay Swint, Field Director of Sales Training for CRDC, has been appointed National Sales Manager of Tower Records. Announcement of Swint's appointment was made by Perry Mayer, VP and General Manager of the label and is effective immediately. *(Continued on page 37)*



Jay Swint

Abnak Advises 'Pull It' Re Disk

DALLAS — With the headline "Pull It. It Ain't No Hit We're Talking About Our 'Gift of Love' by Jon & Robin," John Abdnor Sr. of Abnak Records is sending the following noteworthy and unique letter to disk jockeys:

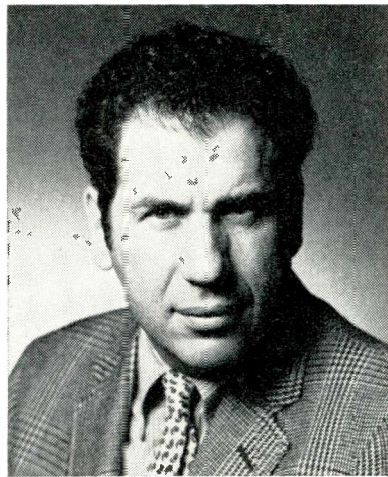
(Continued on page 37)

Cohn Epic Dir. of A&R

The appointment of Lawrence Cohn as Director, Artists and Repertoire, Epic Records, has been announced by Clive J. Davis, President, CBS Records. Davis said, "His background and deep understanding of music will be invaluable assets."

Cohn will be responsible to Davis for planning and directing A & R activities for the Epic and Okeh labels. He will supervise the labels' staff producers and work closely with independent producers. Cohn will provide direction for the development of artists on the labels and the creation of concepts for albums and singles.

Cohn joined Epic Records six months ago as Manager, Merchandising. In that assignment Cohn maintained constant liaison with Epic A & R and worked closely with Epic's promotion and sales staff to assure that the unique quality of all Epic artists would be translated to the public in all sales promotion and merchandising



Lawrence Cohn

campaigns.

Prior to joining Epic, Cohn earned an enviable reputation as a leading authority on contemporary, blues and folk music and had produced recorded anthologies of music in these areas. He has also contributed numerous articles to national music publications and acted as music critic as well.

(Continued on page 45)

Taylor Paramount General Professional Manager

Larry Taylor has been named General Professional Manager, Paramount Pictures Publishing Companies, announces William R. Stinson, Executive VP and General Manager of Paramount Music Publishing Companies. Taylor will be based in company's New York City offices, beginning Monday (3/31).

He replaces Jay S. Lowy, who was elected VP, A&R, Dot Records.

Taylor brings with him a wealth of experience. He joins the Paramount Pictures Music Division following nearly four years as Manager of Publisher Relations for Columbia Records.



Larry Taylor

Prior to Columbia, for a period of four years, he was General

(Continued on page 45)

Frey Polydor Sales Director

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., has announced the appointment of James J. Frey as Director of Sales and Marketing for the new firm. Frey will report directly to Schoenbaum when he assumes his new role on March 31.

The assignment and cooperation between the two men will not be a totally new one. Frey was originally selected by Schoenbaum at MGM as National Sales Manager of Verve/

(Continued on page 45)



James J. Frey

Roulette Signs Chris Wilson

NEW YORK—Sid Schaffer, Roulette's new Director of Sales, has signed writer-singer Chris Wilson, a folk-rock artist with an optimistic perspective, whose first single is "It's Just the Night (That's Making Me Cry)" and "What's the Excuse?"

(Continued on page 45)



Sid Schaffer, Nick De Martino, Chris Wilson's manager, and Wilson.

Fields Heads Talent Dept. at Gulf Pacific

HOLLYWOOD—Michael R. Shapiro, Business Affairs VP at Gulf Pacific Industries, announced that Lu Fields, former head of the West Coast promotion department at MGM-Verve Records, has joined the

(Continued on page 45)

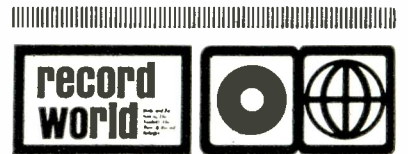
6 Lerner Show Royalties to Kirshner

Don Kirshner's Kirshner Entertainment Corp. has acquired the record, stock and amateur royalty rights to six musicals by Alan Jay Lerner: "Brigadoon," "Camelot," "Paint Your Wagon," "My Fair Lady," "Gigi" and "On a Clear Day You Can See Forever."

New ABC Producer



From left: Otis Smith, ABC Records' Sales Manager; Bud Katzel, Vice-President and General Manager of ABC Records; Dennis Kaplan of Kaplan and Gusick, attorney for Bob Bateman, at right, whose Bobalou Productions has inked with ABC.



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The Latest Thing from Paris

Last Monday. Petula races from Paris to Hollywood. She lives in Paris. She records in Hollywood. She races in with no suitcase. Just one song. A quick trip just for one short song? Not with the song Petula's holding. What Petula holds is probably the song of the year. That night, with arranger Ernie Freeman, Petula records —

Happy Heart.

By Tuesday morning, Our Mr. Smith has Happy Heart all wrapped up and shipping. We, too, are off to the races.

Happy Heart

is, indeed, the latest thing. Right now, the guys from Warners're racing at you, with that latest thing. From Petula. Excited?

Petula's Happy Heart Beats At



Who Race To Win.



THE GRASSROOTS—Dunhill 4187.

THE RIVER IS WIDE (Saturday, BMI)
(YOU GOTTA) LIVE FOR LOVE (Trousdale, BMI)

Wide chances that this will be a big click. The Grassroots continue their hit streak. ★★ ★★

THE PEPPERMINT TROLLEY COMPANY—
Acta 834.

THE LAST THING ON MY MIND (Deep Fork, ASCAP)
MEMPHIS CITY LETTER (Mecuph-Bresnahan, BMI)
Tom Paxton's folk standard in a new version with a big beat. The Company do it just right. ★★ ★★

BOBBY SKEL—Uni 55118.

BANKS OF THE OHIO (Le Bill, BMI)
BABY COME BACK (Le Bill, BMI)
Countryish side has flavor and bounce and a story to tell. Bobby does nice job. ★★ ★★

ELYSE WEINBERG—Tetragrammaton 1521.

OH, DEED I DO (Southern, ASCAP)
SIMPLE-MINDED HARLEQUIN (Peyott, BMI)
New girl with husky delivery sounds just right for the market. Watch her rocket. ★★ ★★

CHRIS WILSON—Tomorrow's Productions 0002.
IT'S JUST THE NIGHT (THAT'S MAKING ME CRY)
(Planetary-Martino, ASCAP)
WHAT'S THE EXCUSE (Planetary-Martino, ASAP)
Chris will score with this plaintive contemporary rock. Lots of nice things going on here. ★★ ★★

LITTLE MILTON—Checker 1217.

JUST A LITTLE BIT (Armo, BMI)
SPRING (Kirchstine-Conrad, BMI)
Little Milton shakes it up and breaks it up on this new R/Beat side. ★★ ★★

JOHNNY & LILY—Veep 1304.

THIS IS MY STORY (Travis, BMI)
CROSS MY HEART (Unart-Ban-Lu, BMI)
This wonderful oldie is walloped out anew by Johnny & Lily. A sizzler for the charts. ★★ ★★

RAY ANTHONY—Ranwood 841.

A TOUCH OF SOUL (Moonlight, BMI)
ON TREASURE ISLAND (Morris, ASCAP)
Ray is just as sweet and sleek as ever on this new theme. Chorus oohs in back. ★★ ★★

VIC DAMONE—RCA 74-0139.

TO MAKE A BIG MAN CRY (Regent, BMI)
TAKE ME WALKING IN YOUR MIND (Vidam, ASCAP)
Nice and easy rocker from Vic. Ought to make a lot of money for him. ★★ ★★

PAUL DOWELL AND THE DOLPHIN—Sire 4101.
IT'S BETTER TO KNOW YOU (Bleu Disque, ASCAP)
THE LAST TIME I SAW YOU (Bleu Disque, ASCAP)
Folkrockish ditty could get some reaction from the buyers. It's one to watch. ★★ ★★

CHARLIE WHITEHEAD—Dynamo 132.

THE STORY OF MR. PITIFUL
(Catalogue-Jerry Williams, BMI)
HOW CAN I FORGET (Arrowhead, BMI)
A sales story shaping up with this new Charlie Whitehead side. Nice and bouncy. ★★ ★★

JOHNNIE SPENCE—RCA 74-0141.

MARRY ME! MARRY ME! (Croma, ASCAP)
MY TIME HAS COME (Croma, ASCAP)
Pretty theme from new movie will get right to the crowds in a "Love is Blue" way. ★★ ★★

PERCY SLEDGE—Atlantic 2616.

ANY DAY NOW (Plan Two, ASCAP)
THE ANGELS LISTENED IN (Paxwin, BMI)
One of his strongest entries. It's the Bob Hilliard-Burt Bacharach oldie. ★★ ★★

SUE THOMPSON—Hickory 1534.

WHO'S GONNA MOW YOUR GRASS (Blue Book, BMI)
TENNESSEE WALTZ (Acuff-Rose, BMI)
Perky song from Sue, who is long overdue a big one. This declaration of independence should connect. ★★ ★★

PEGGY SCOTT—SSS International 767.

EVERY LITTLE BIT HURTS (Jobete, BMI)
Every little beat helps. Peggy wails this R/B torch with great effect. ★★ ★★

PENNY CANDY MACHINE—Strobe 352.

LOLLIPOP (E. B. Marks, BMI)
ODE TO MIDNIGHT (Two People-Kama Sutra, BMI)
The cute oldie in a cute, new version by a bunch of sweet, candyish girls. ★★ ★★

NEIL YOUNG—Reprise 0819.

EVERYBODY KNOWS THIS IS NOWHERE
(Cotillion-Broken Arrow, BMI)
THE EMPEROR OF WYOMING
(Cotillion-Broken Arrow, BMI)
Everybody will know that this is somewhere. Neil strokes that guitar for all he's worth. ★★ ★★

BETTY EVERETI—Uni 55123.

I CAN'T SAY NO TO YOU
(Screen Gems-Columbia, BMI)
BETTER TOMORROW THAN TODAY (Lamaja, BMI)
Betty socks and soothes with her new song and it deserves to get up the charts. ★★ ★★

RUBY WINTERS—Diamond 258.

JUST A DREAM (Ace-Maureen, BMI)
I DON'T WANT TO HURT NOBODY (Papa Don-Wren, BMI)
This oldie sounds terrific now that Ruby is doing it. Gal wails to effect. ★★ ★★

TONY BENNETT—Columbia 4-44824.

WHOEVER YOU ARE, I LOVE YOU
(Blue Seas-Jac-Morris, ASCAP)
A PLACE OVER THE SUN (Damila, ASCAP)
With his usual near-flawless taste Tony has gravitated to the most beautiful (and neglected) song from "Promises, Promises." ★★ ★★

MERRILEE RUSH—AGP 112.

YOUR LOVING EYES ARE BLIND (Press, BMI)
EVERYDAY LIVIN' DAYS (Barton, BMI)
Strong rockaballad from Merrilee. Girl should be back in the top 10 shortly. ★★ ★★

BUZZ LINHART—Philips 40599.

YELLOW CAB (Xeno, ASCAP)
END SONG (Xeno, ASCAP)
Marvelous Buzz Linhart sings one of his own tunes on this disk from his album. ★★ ★★

THE THIRD RAIL—Epic 5-10457.

BEGGIN' ME TO STAY (T. M., BMI)
Third Rail have been working toward that high chart disk and this could be it. ★★ ★★

ART JERRY MILLER—Enterprise 9002.
FINGER LICKIN' GOOD (East-Memphis, BMI)
Slow funk here that deserves to groove right to the top of the list. ★★ ★★

AL MARTINO—Capitol 2468.

SAUSALITO (Blendingwell, ASCAP)
TAKE MY HAND FOR A WHILE (Gypsy Boy, BMI)
An extremely pretty new folkish ballad from Al. He'll click deservedly with it. ★★ ★★

RONNY BUSKIRK—Columbia 4-44836.

WHERE'S THE PLAYGROUND SUSIE (Ja-Ma, ASCAP)
IT'S GETTING BETTER (Screen Gems-Columbia, BMI)
This playground is right around the corner from MacArthur Park. A new Jim Webb landmark. Ronny is terrific. ★★ ★★

THE WORLD (WE WISH)—Cobblestone 744.

LAUGHTER PART I (Kama Ripa, ASCAP)
LAUGHTER PART II (Kama Ripa, ASCAP)
Silly and funny side with a group of laughers laughing over a funky music track. ★★ ★★

PAUL DESMOND—A&M 1050.

OB-LA-DI, OB-LA-DA (MacLen, BMI)
AUTUMN LEAVES (Morley, ASCAP)
Blowing cool as a June breeze, Paul does the Beatles jolly-bla-di and will get reaction. ★★ ★★

JOHN WESLEY RYLES I—Columbia 4-44819.

HEAVEN BELOW (Viva, BMI)
A MIGHTY FORTRESS IS OUR LOVE (Al Gallico, BMI)
Expansive rockaballad from new star, John Wesley. Watch him and this go far. ★★ ★★

BOBBY DOYLE—Warner Bros.-Seven Arts 7273.

I JUST CAN'T HELP BELIEVIN'
(Screen Gems-Columbia, BMI)
WE'RE ALL BORN FREE (Yuma, ASCAP)
Mann-Weil tune with sound of the times. Bobby has that sound too. A comer. ★★ ★★

CONSORTIUM—Uni 55119.

ALL THE LOVE IN THE WORLD (Leeds, ASCAP)
SPENDING MY LIFE SAYING GOODBYE (Duchess, BMI)
Pretty rockaballad from a new group. This song will grace the charts shortly. ★★ ★★

THE MAGID—Decca 732478.

PHONEY BALONEY (MacFaye-Pocono, BMI)
TIC TAC TOE (Blue Sky, ASCAP)
Bubble gum side from the Magid trip-lets, young veterans of the entertainment world. Should click. ★★ ★★

JOHN TIPTON—Date 2-1641.

SPRING (Mottola, ASCAP)
TWO LONELY LIPS (Mottola, ASCAP)
Right for the current season, but not at all about it, this new one should receive reaction. ★★ ★★

WALTER RAIM AND THE CENTURY 21 ORCHESTRA—MTA 170.

CLAIR DE LUNE (SESAC)
ANITRA'S DANCE (SESAC)
The Debussy oldie with a new beat added. Raim punches up the languid melody in pretty fashion. ★★ ★★

LOWELL FULSOM—Jewel 801.

LADY IN THE RAIN (Su-Ma-Little M, BMI)
LETTER HOME (Su-Ma-Little M, BMI)
Lowell Fulsom knows how to tell the blues and that's just what he does on this sock-it-to-'em side. ★★ ★★

(Continued on page 8)

JACK WALKER SANG "THERE'S A BOAT LEAVIN' EV'RYDAY"



(IF YOU DON'T LIKE THIS COUNTRY WHY STAY?)

ON THE **HOLLYWOOD
PALACE,**
SATURDAY, MARCH 22,
9:30 P.M. ABC-TV

GREAT REACTION!

sandy dvore inc.

STATIONS NOW PROGRAMMING THE RECORD:

- | | | | |
|--------------------------|---------------------------|---------------------------|--------------------------|
| KBBQ LOS ANGELES, CAL. | WCMS NORFOLK, VIRGINIA | WIXX FT. LAUDERDALE, FLA. | WORZ EVANSVILLE, IND. |
| KFOX LONG BEACH, CAL. | WIL ST. LOUIS, MO. | KFIV KISSIMMEE, FLA. | WIVK KNOXVILLE, TENN. |
| KIEV GLENDALE, CAL. | WCWR CLEARWATER, FLA. | KSOP SALT LAKE CITY, UTAH | KGAY SALEM, OREGON |
| KMAK FRESNO, CAL. | WMEN TALLAHASSEE, FLA. | KRGO SALT LAKE CITY, UTAH | WROL KNOXVILLE, TENN. |
| KEAP FRESNO, CAL. | WQIK JACKSONVILLE, FLA. | KLAK DENVER, COLO. | WDOD CHATTANOOGA, TENN. |
| KFRE FRESNO, CAL. | WABR ORLANDO, FLA. | WMAD MADISON, WISC. | WSIX NASHVILLE, TENN. |
| KIRV FRESNO, CAL. | WPNX COLUMBUS, GA. | KXLR LITTLE ROCK, ARK. | WGVM GREENVILLE, MISS. |
| KGUD SANTA BARBARA, CAL. | WBCA BAY MINETTE, ALA. | KAMD CAMDEN, ARK. | WLAU LAUREL, MISS. |
| KEEN SAN JOSE, CAL. | WANA ANNISTON, ALA. | KSAY SAN FRANCISCO, CAL. | WXTN LEXINGTON, MISS. |
| KDOL MOJAVE, CAL. | WABB MOBILE, ALA. | WHOW CLINTON, ILL. | WRBE LUCEDALE, MISS. |
| KATY SAN LUIS OBISPO | WJAM MARION, ALA. | WGNU GRANITE CITY, ILL. | WDAL MERIDIAN, MISS. |
| KWOW POMONA, CAL. | WBAM MONTGOMERY, ALA. | KATN BOISE, IDAHO | WJAM MARION, ALA. |
| KGEN TULARE, CAL. | WGMA HOLLYWOOD, FLA. | WXCL PEORIA, ILL. | WENO NASHVILLE, TENN. |
| KRAK SACRAMENTO, CAL. | KSPL DIBOLL, TEX. | WEAS SAVANNAH, GA. | WHIM PROVIDENCE, R.I. |
| KBER SAN ANTONIO, TEX. | WPNX COLUMBUS, GA. | WJIL NIAGARA FALLS, N.Y. | WESC GREENVILLE, S.C. |
| KNUZ HOUSTON, TEX. | WYOU TAMPA, FLA. | KXKW LAFAYETTE, LA. | WQXL COLUMBIA, S.C. |
| KHAT PHOENIX, ARIZ. | KGEM BOISE, IDAHO | KPEG SPOKANE, WASH. | WSIX NASHVILLE, TENN. |
| KTUF PHOENIX, ARIZ. | WIRE INDIANAPOLIS, IND. | KPUL PULLMAN, WASH. | WKPT KINGSTON, TENN. |
| KAFF FLAGSTAFF, ARIZ. | WEXT WEST HARTFORD, CONN. | WNIA BUFFALO, N.Y. | WWOD LYNCHBURG, VA. |
| KSAY SAN FRANCISCO, CAL. | KSFO SAN FRANCISCO, CAL. | WENE ENDICOTT, N.Y. | KLED WICBITA, KANSAS |
| WWOL BUFFALO, N.Y. | WGOV VALDOSTA, GA. | WEAU EAU CLAIRE, WISC. | WKYZ MADISONVILLE, TENN. |
| WNYP ROCHESTER, N.Y. | WCPS TARBORO, N.C. | KELA CENTRALIA, WASH. | WFMW MADISONVILLE, KY. |
| WYNR BRUNSWICK, GA. | WPEG CONCORD, N.C. | WPLO ATLANTA, GA. | WPLY PLYMOUTH, WISC. |
| | | WMTS MURFREESBORO, TENN. | KSAY SAN FRANCISCO, CAL. |

PRODUCED BY BEAUX VAN
PROMOTION DIRECTOR; SAM CANYAN



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ASCAP Board Elects

Mitchell Parish, Chairman of the Committee on Elections of ASCAP, has certified to the Society's President Stanley Adams the following results of the elections for the ASCAP Board of Directors for the two-year term commencing April 1, 1969:

The writer members elected in the popular-production field (listed according to the number of the vote) are: Stanley Adams (10,451.55), Henry N. Mancini (8,521.60), Richard Rodgers (8,463.34), Jimmy McHugh (7,985.68), Arthur Schwartz (7,789.63), Ned Washington (7,577.34), Cy Coleman (6,521.33), L. Wolfe Gilbert (6,181.14), Harold Arlen (5,965.62). Arlen replaces Jack Yellen on the Society's Board.

The writer members in the standard field are: Morton Gould (9,922.52), Samuel Barber (9,312.47) and Dr. Peter Mennin (7,295.55). Barber, who was appointed to fill out the unexpired term of Paul Creston, has now been re-elected to the Board.

The publisher members elected, in the popular-production group are: Edwin H. Morris (2,884), Howard S. Richmond (2,871), John K. Maitland (2,771), Salvatore T. Chiantia (2,720), Jacques R. Chabrier (2,453), Leon J. Brettler (2,436), Wesley H. Rose (2,370), Arnold D. Burk (2,198), Arnold Maxin (1,919). Burk (of Paramount Music Corporation) replaces the longtime director, Irving Caesar.

For the standard publisher directorship: Frank H. Connor (2,618), Rudolph Tauhert (2,480) and Adolph Vogel (1,951).

In addition to Parish, the Society's Committee on Elections consisted of: Robert Allen, Alan Bergman, Arnold Broido, Donald H. Gray, Gerald Marks, Vincent Persichetti, Jule Styne and Leo Talent.

Koppelman-Rubin Set Up London Operation

LONDON — Koppelman-Rubin and Associates, a division of Commonwealth United Corporation, will establish a new London-based company designed to concentrate on recruiting top British music talent in all areas of the recording and music publishing world.

Charles Koppelman and Don Rubin, partners, who also head up the music division of CUC, recently completed a visit to London where they made the initial survey leading towards the start of their new company before the end of the year.

Koppelman-Rubin emphasizes that it will be an entirely independent British undertaking and not merely an overseas arm of their American company.

In a joint statement, Koppelman-Rubin said, "We will use London as a landing pad to examine Europe, an area we feel we so far have neglected as a ready source for creative music people. We intend to recruit songwriters, singers, musicians and producers to provide them with creative direction and financial assistance. In the initial stages of our European operation, though, we will keep alive our operation with 'transfusions' of talent from our American employees and associates."

Silver Roulette R&B Head

NEW YORK — In keeping with Roulette's current expansion program, President Morris Levy announced that Al Silver has been moved up from sales and record pressing production to head up the new R&B division.

Sid Schaffer, Roulette's Director of Sales, said that Silver's duties would include looking for new talent and negotiating for masters, while keeping a sharp eye out for fresh material. Silver may be contacted at Roulette Records, 17 West 60th St., and will maintain an open-door policy towards writers, artists and producers.

Levy feels that Silver is well-equipped for this new position, having operated his own record labels previous to coming with Roulette. The R&B department, said Silver is now at work on the new Ila Vann single, "Keep on Laughin', Baby," which is beginning to show some action with picks in multiple markets,



Al Silver

and also a new single by Richard Marks, "Funky Four Corners," which has met with an immediate reaction in several key areas.

Another large take-off record, Silver reports, is Esther Phillips' new one, "Too Late to Worry, Too Blue to Cry," which has seen heavy movement and chart action across the country.

W7 Gets 2 Soundtracks

Warner Bros.-Seven Arts Records, Inc., has acquired motion picture soundtrack album rights to two films neither of which were produced by label's parent company, Warner Bros.-Seven Arts, Inc.

Film scores acquired are Paramount's "Goodbye, Columbus" and Allied Artists' "The Last Summer." The Warners diskery got the "Columbus" film score because of the Association, pop aggregation that is musically featured throughout the film and is under exclusive recording contract to the Warners label.

Both "Columbus" LP, being released next month, and "Summer" which goes into distribution in May, will be backed with major ad-promo campaigns to coincide with release of pix.

Bus Dates

Gunther's Bus will be at Le-one's in Long Island City and Tony's Mart at Somers Point, N. J., during the next few weeks.

Group, currently negotiating for disk affiliations, are booked by Pete Salerno.

THE GROSS NATIONAL PRODUCT— Guilford 103.

COVER GIRL (BMI)
THAT'S WHAT I'LL DO NOW (BMI)
Special girl tributed on this smooth rockaballad. New group should do well by the grosses. ★★ ★★

BILLY VAUGHN—Dot 17229.
THE WINDMILLS OF YOUR MIND
(United Artists, ASCAP)
THE WAY THAT I LIVE (Famous, ASCAP)
The Oscar nominee in a pretty instrumental version from the always-click.

THE AF-TABS—Five Star 3492.
DON'T GO WAY (Ulrich, BMI)
BROOM 69 (Ulrich, BMI)
Pretty r/ballad has a silky sound. Should sell to gathering crowds.

JAMES LOWE—VMC 741.
LET ME GET THROUGH TO YOU
(Screen Gems-Columbia, BMI)
THICK AIR (Vail-Jocular, ASCAP)
Cute teen tune crooned cheerily by James. Ought to have the kids rallying round.



SINGLE REVIEWS

FOUR STAR ★★ ★★ PICKS

(Continued from page 6)

LES REED—Deram 7525.
DON'T LINGER WITH YOUR FINGER ON THE TRIGGER
(Morris, ASCAP)
BIG DRUM (Felsted, BMI)
Novelty with Western flavor is offbeat and amusing and could be left field click. ★★ ★★

THE BERKSHIRE SEVEN—Stop 255.
STOP AND START OVER (Window, BMI)
BATTLE OF CHICAGO (Window, BMI)
Brassy rock from a new group. They beat the beat and should do well. ★★ ★★

THE NATURAL FOUR—ABC 11205.
WHY SHOULD WE STOP NOW (Wilhos-Pamco, BMI)
YOU DID THIS FOR ME (Wilhos-Pamco, BMI)
Wailed R/B song of the sort that the fans go for. Will show up on charts.

P. C. LTD.—Fontana 1643.
HERE WE COME (Bob-Cor, BMI)
SUNNY WAS A FOOL (Bob-Cor, BMI)
Bouncy, bright and breezy side from a new crowd. Should get around nicely. ★★ ★★

JOHN LEWIS TRIO FEATURING JOHN BLAIR—
JMA 2321.

HUMPIN' (Jmip, BMI)
SOMETIMES A MAN (Jmip, BMI)
Instrumental is juicy and evocative despite eyebrow-raising title. Already clicking. ★★ ★★

FUN FAIR—Ex-plo 1971.
YOU GOT ME HUMMIN' (HUMMIN' SONG)
(East-Pronto, BMI)
HAPPY GO LUCKY (Schultz, BMI)
Sales will be hummin' when this one starts getting around. Fun Fair is more than fair fun.

TOGETHER!

BARBARA ACKLIN
AND
GENE CHANDLER

" WILL I FIND LOVE " B/W
" LITTLE GREEN APPLES "

55405

 Brunswick
RECORDS

Pick Hits

HAPPY HEART

NICK DECARO—A&M SP 4176.

Nick's instrumental version of "Happy Heart" has spurred happy sales and happy sung versions by Andy Williams, Pet Clark and others. This album of "Hey Jude" et cetera will spur sales too. Nice work and you can get it.



PUZZLE

ABC ABCS 671.

No puzzle here. Puzzle will score with this package, probably in the underground arenas first. There are three of them and a few sidemen on this first outing. Eight original compositions to attract attention.



MR. FLOOD'S PARTY

Cotillion SD 9003.

Label seems to be behind this new group in a big way and so the debut package should get right starting boost. The six guys make contemporary rock for the underground buyers. "Northern Travel," "Garden of the Queen," "The Mind Circus."



SUPER GOLDEN HITS

VARIOUS ARTISTS—Jubilee JGS 8019.

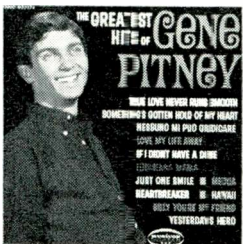
The Raindrops, the Cadillacs, Betty Harris, Johnny and the Expressions, Kathy Young and the Innocents, Bobby Freeman, J. Frank Wilson, Fifth Estate, Della Reese, Joe Henderson, Blades of Grass and the Volumes sing great oldies.



THE GREATEST HITS OF GENE PITNEY

Musicor MS 3174.

"True Love Never Runs Smooth," "Something's Gotten Hold of My Heart," "Nessun Mi Puo Guidicare," "Love My Life Away," "If I Didn't Have a Dime," "Louisiana Mama," "Just One Smile," "Mecca," "Heartbreaker," "Hawaii," "Billy You're My Friend," "Yesterday's Hero."



OUT OF THE FRYING PAN

WYNDER K. FROG—United Artists UAS 6695.

Dave Mason, who has played around as part of Traffic and other rock entities, attacks the organ keyboard with aplomb. The themes are some of the most resilient like "Willie and the Hand Jive," "Alexander's Ragtime Band," "Jumping Jack Flash."



AL KOOPER, ROY BLUMENFELD, DANNY KALB, TOMMY FLANDERS, STEVE KATZ, ANDY KULBERG OF THE BLUES PROJECT

Verve Forecast FTS 3069.

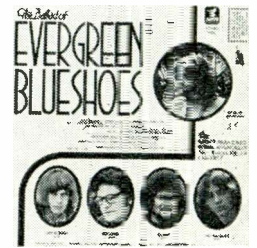
The lengthy title tells the story. These are previously-unreleased tracks of the Blues Project, the group that flourished (hinting at the bright futures of its members) and then disbanded a year or two ago. "Wake Me, Shake Me," "Catch the Wind."



THE BALLAD OF EVERGREEN BLUESHOES

EVERGREEN BLUESHOES—Amos 7002.

Group has a rustic and appealing sound and deserve to be heard despite out-of-focus cover nude shot which might be judged objectionable in some quarters. Songs by Dylan, Berry and the group itself. Versatile Mike Post produced.



PUFF

MGM SE 4622.

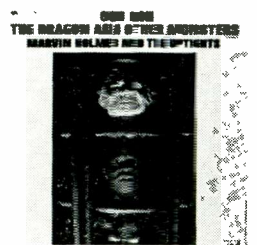
Puff are four young men with the right kind of ideas about how to make merry rock. All of the material is new and original and also very pretty. "Rainy Day," "Walk Upon the Water," "Of Not Being Able to Go to Sleep," etc.



OOH OOH THE DRAGON AND OTHER MONSTERS

MARVIN HOLMES AND THE UPTIGHTS—Uni 73046.

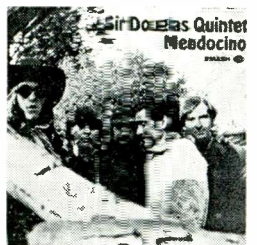
Funky, funky fun here. A long list of instrumentals-cum-screaming. The fellows revv their "Ooh Ooh the Dragon" motors and then do likelies like "Ride Your Mule," "Grazing in the Grass," "Who's Making Love."



MENDOCINO

SIR DOUGLAS QUINTET—Smash SRS 67115.

"Mendocino" is big on the singles charts right now and will serve as an appropriate intro to all the contemporary market music things that the Sir Douglas Quintet is into at this point in their career. Good package.



THE FAMILY OF APOSTOLIC

Vanguard-Apostolic VSD 79301/2.

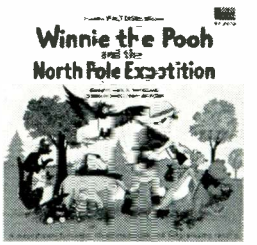
There are a number of musicians on this two-record set. Their last names are not all the same but evidently they are a family in spirit, since their music is harmonious and offbeat and well-knit. A good time had by all.



WINNIE THE POOH AND THE NORTH POLE EXPEDITON

STERLING HOLLOWAY, CAST—Disneyland ST 3972.

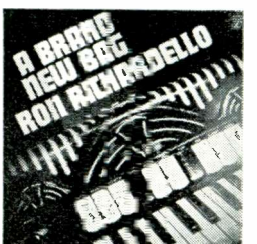
The reliable and magnificent Sterling Holloway is Winnie the Pooh on this new deluxe Disneyland storyteller. On this package Pooh, Christopher Robin and the Milne favorites set out to find the North Pole and it's fun the whole trip.



A BRAND NEW BAG

RON RICARDELLO—Audio Fidelity AFSD 6209.

Accordion lovers will form a line and parade to the nearest counter for this new package from Ron Richardello. He mixes the moods nicely on "If You Love Me," "The Shadow of Your Smile," "What Now My Love," "Bluesette."



ELVIS'

Flaming Star L.P.
Now available on Camden Records

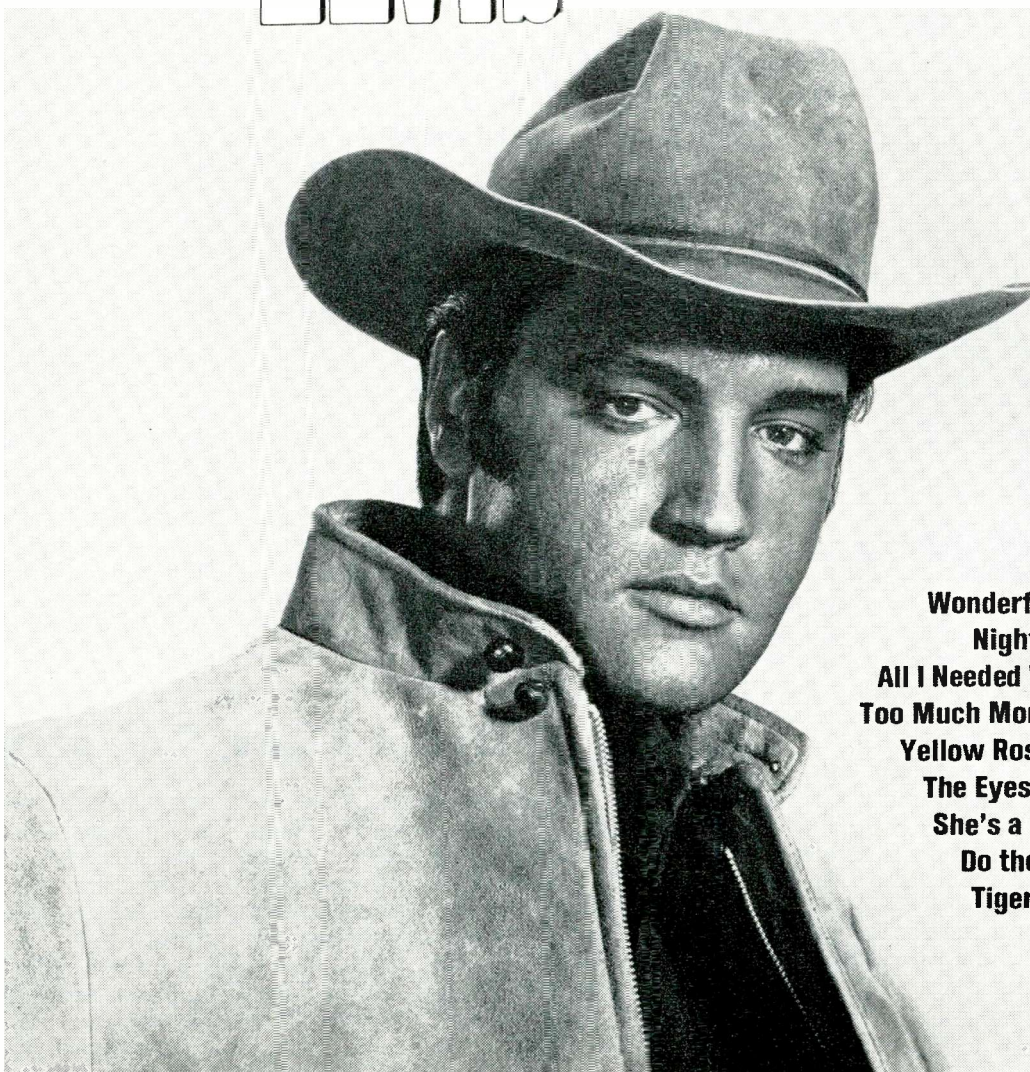
RCA

ELVIS

SINGS

FLAMING STAR

CAMDEN



Wonderful World
Night Life
All I Needed Was the Rain
Too Much Monkey Business
Yellow Rose of Texas
The Eyes of Texas
She's a Machine
Do the Vega
Tiger Man

CAS-2304

RCA

LaVinger Named Lib/UA Manager of Special Projects

HOLLYWOOD — Appointment of Allen LaVinger to the new position of Manager-Special Projects has been announced by Liberty/UA, Inc., VP Lee Mendell.

Among the first projects LaVinger will undertake will be development of a training program for distributor personnel and the establishment of additional market research procedures.

"Allen has been associated with Liberty/UA for more than 10 years. During that time, while serving a variety of executive functions, he has developed tremendous knowledge of the internal operations. We are pleased to announce his appointment to this new executive position," Mendell said.

As Manager-Special Projects, LaVinger will report directly to Mendell. LaVinger joined



Allen LaVinger (left), new Manager-Special Projects for Liberty/UA, Inc., meets with Vice President Lee Mendell as he assumes his new post.

Liberty Records in 1958. Since then he has served chiefly as Advertising/Merchandising Manager. He has also been Manager of Marketing Services and has served as A&R Coordinator.

Paramount Music To New Quarters

Further assuring tighter liaison and consolidation in all facets of Paramount Pictures Music Division, Arnold D. Burk, Paramount Pictures Corporation VP, In Charge of Music Operations, and President of Dot Records, has shifted the division's headquarters for Paramount Studios to Sunset and Vine Street in Hollywood.

William R. Stinson, Executive VP, Paramount Publishing Companies, has made a like move. Thus administrative proximity between the various aspects of the division—publishing and labels—will also reap the benefits to be garnered by the geographical changes. The new quarters, part of which housed Dot Records, will be renamed and established as world headquarters for Paramount Pictures Music Division. Simultaneously, the unusual amount of activity throughout the rapidly growing division has necessitated the acquisition of an additional 4,000 square feet for growth. The new site, located directly below, was a branch of Crocker Citizens Bank, which has just vacated the premises and moved to another location.

The move not only answers a housing need, but will also enhance plans for the addition of A & R talent, other creative people and provide closer coordination throughout the entire Music Division.

Simon Marks' Creative Dir.

NEW YORK — The E. B. Marks Music Corporation is going "More" into the "now scene" with the appointment of Jerry Simon as its Executive Creative Director.

Simon starts March 31 with many new ideas about the current pop market and the full use of the enormous available Marks catalog as well as extensive acquisition of new, contemporary songs. He brings to his new position



Jerry Simon 21 years of experience in all phases of the music business. Starting with Majestic Records in 1948, his background includes experience as Director of the Martin Melcher-Doris Day Publishing firms; Promotion Director for Warner Bros. Records and many years in independent record promotion. Most recently, as head of R.S.V.P. Records, he arranged for the label's current national distribution by GRT Records.

One of First

One of his first efforts will be on a new recording of "Lollipop" by the Penny Candy Machine on the Strobe label, directed at the current bubble-gum market.

Corby Steady Promo Director

NEW YORK — Aiming at growth and continued expansion of Steady Records, a division of ITCC, President Art Trefferson has announced the appointment of Dick Corby to National Promotion Director.

Trefferson noted that "Dick's unique background in promotion, in sales and in record production gives us an executive of demonstrated abilities and the perspective to coordinate all facets of an independent record company's operations."

Corby formerly was a key staff producer with Mercury Records where he produced a wide variety of artists including Jerry Butler, Les McCann, Earl Wilson, Jr., the Pleasure Seekers, Peter's Pipers, Mortimer and numerous others as well as actively negotiated in master acquisitions and pro-

duction deals with independent firms and producers.

He joined Mercury's A&R staff following successful tenure with the company as a promotion rep during which time he was instrumental in the success of records such as "Winchester Cathedral," "Walk Away Renee," "Sunny," "98.6" and several top disks by the Four Seasons.

Prior to Mercury he was affiliated with Portem, later Malverne Distributors. He entered the record business as a salesman for Beta Distributors.

Steady Records, which will be affiliated with ITCC's Hourglass label, is currently hot with "Red Red Wine" by the Painted Garden and "Too Experienced" by Eddie Lovette. Corby stated that he will maintain an open door policy for new artists and writers.

W7 Songbook Promotion Incentive

Warner Bros.-Seven Arts Records, Inc., has produced a songbook album featuring 23 of their underground artists, both on Warners and Reprise, as a special promotion incentive for the radio, press and record critics.

The LP numbering over 10,000 copies is comprised of 40 selections, old and new, and is "not-for-sale." Its distribution is limited to only people who are involved in making of a hit record via radio and printed media.

This 1969 Warner/Reprise songbook was packaged by label's Creative Services department—strictly as an inducement in calling attention to some of company's underground artists. The packaging of the LP includes several

pages of information on each of the respected artists included in the LP, in addition to other pertinent facts about the number recorded.

Initial reaction by insiders is that the special songbook LP should be put into distribution for the consumer market—but at the present this is not being considered. The LP is a two-record set that features Van Dyke Parks, Randy Newman, Joni Mitchell, Arlo Guthrie, the Everly Brothers, Sweetwater, Eric Andersen, Miriam Makeba, the Family, Van Morrison, the Kings, the Electric Prunes, the Fugs, Tiny Tim, the Mothers of Invention, Wild Man Fischer, the Pentangle, Neil Young, Sal Valentino, the Beau Brummels, Jethro Tull, Tom Northcott and Jimi Hendrix.

Decca Signs The Magid

Jack Wiedenmann, Administrative A&R Director of Decca Records, announces the signing of The Magid to an exclusive contract with the company. The debut release by the group, produced by Neil Levenson and Hank Hunter, was shipped last week: "Phoney Baloney" b/w "Tic Tac Toe."

The Magid is a group of identical triplets who have been working professionally as a song and dance act for the last few years. The trio has appeared in most of the top night clubs and hotels all over

America and abroad, as well as in Canada and Puerto Rico, working with such stars as Frank Sinatra, Dean Martin, Joey Bishop, Jan Murray, and Brenda Lee, to name just a few. They have also appeared on most major television variety shows.

Individually, the Magid consists of Eddie, Dennis and Michael. The group will be promoting their new single in each city they work, as well as performing it on up-and-coming television appearances during the next few months.

Three New Breakouts!



Also available on 8 track and cassette.



A Product of Jay Gee Record Co., Inc. A Subsidiary of Jubilee Industries, Inc., 1790 Broadway, New York, N.Y. 10019

Jad Taps Willens, Hogopian As U.S., Canadian Reps

NEW YORK—Gerry Cousins, General Manager of Jad Records, today announced the appointments of Phil Willens as national sales representative and Dean Hogopian as Canadian sales and promotion representative.

Willens, with eight years experience in the music business, will work closely with distributors and rack jobbers on Jad product. Formerly sales manager for Gambit Associates independent Los Angeles sales reps, Willens has also worked with the California Records, Merit, Hitsville and United Tape operations. An authority on tape cartridges, Willens has published feature articles on automotive tapes in Motor Trend Yearbook and Rod & Piston Magazine. Willens broke into the music business as a regional rep for the Diamond label.

Working out of Jad Records'

Los Angeles office and calling on accounts across the country. Willens is currently planning a national tour of distributors, rack jobbers and one-stops.

Hogopian will rep Jad product to Canadian rack jobbers and retailers, spearhead the promo to college and commercial radio stations, and serve as liaison man with RCA Canada, Jad's Canadian distributor. Formerly a top-rated dj on station CFOX (Ottawa), Hogopian's radio career includes service at stations CFPL, CKSL and CKOI. A performer and producer as well, Hogopian sang with the Staccatos vocal group and produced sessions by the Rabble, plus his own version of the "You Got Soul," Johnny Nash hit. In his new role at Jad, Hogopian will scout artists and writers and is authorized to purchase masters.

M'media Acquires Masters, Groups

Metromedia Records has announced the acquisition of masters by a Miami group called Jessie Lee Ferguson and the Outer Limits, according to Manny Kellem, the label's Executive Producer.

The masters, acquired from BBC Productions in Memphis, were produced by B. B. Cunningham, Jr. The group, formerly known as The Gospel Jazz Singers, are currently performing in Miami and have appeared in top clubs throughout the country including the Copacabana in New York. Their first release has been scheduled for early April.

Kellum also announced the signing of two new pop groups,

the Three Degrees and Gary and the New Travellers. One of the major up-and-coming nightclub acts, the Three Degrees have appeared at the Eden Roc in Miami, the Sands in Las Vegas and the Americana in New York. They have just completed a successful tour of Europe and their first release, "Down in the Boondocks," has just been shipped.

Gary and the New Travellers have been working together for the past two years in youth clubs throughout New Jersey. Headed by lead singer Gary Peraino, the four-member group performs original and pop material; their first release will be later this month.

Myrna on March

Kapp Records has signed Tommy Van, with a single to be released shortly by Illingworth, Grasso and Myrna March.

Kapp also has signed Jeff Troy and the Wooden Horse, the act to be produced by Myrna March and Goodtime People Productions' Alan Merchant and Joe Palmer. A single is to be released soon written by Jeff Troy and Myrna March.

Kapp Records has signed Myrna March. A single is to be released shortly, followed by an album—"The Night They Raided Myrna." It was written by — Myrna March!

Bellach Exits CBS

Richard Bellach, Director of Finance for CBS Records, has resigned and is considering several job possibilities.

Schroeder Music Deals

NEW YORK—A. Schroeder Music Corp. has signed three long-term deals for world-wide representation of their music interests with Jimi Hendrix' Bella Godiva Music (ASCAP), Al Kooper's Joan's Bones Music (BMI) and Michael Jeffrey's Em-Jay Music (ASCAP and BMI).



MONEY MUSIC

by Kal Rudman

Super Pick: "Sherry Cherry Train," Georgia Clay, Sire. Triple A Bubble-gum. Isley Brothers hit 1.2 million. Selling 275,000 a week. Five weeks old. Didn't we tell you five weeks ago? Sure-shot: "Gitarzan," Ray Stevens. #1—WALG. "Let's hear it for the monkey! WLS; #1—WFOM.

Last Week's Tips, This Week's Hits: "Mr. Walker It's All Over," Billie Jo Spears, Capitol . . . Went on KILT, Houston; WORD. Watch it now.

Sleeper Of Ours That Popped: Now Top 10 sales KLIF, Dallas; WSGN and KJRB confirm "Morning Girl," Neon Philharmonic, WB. #2—WMAK, Nash. Smash in Seattle, sales off WFIL, Phila. Look for the big stations to move.

We alone Kept Tipping—Flirtations: Big jump at KFRC & KYA, S.F. On WIBG. Was Top 5 CKLW & KYNO. Look for the big stations! (#10—WIXY, Clev.)



Kal Rudman

Engelbert Humperdinck Is a Smash: #12—WMCA. Giant sales MOR and the operators. Big sales without top 40 play. Must play record. On WLS. 103 Watts Band: Jumped from 19 to 9 WIXY, Clev. Hit KQV, #4—WEAM, Wash. Tommy James has an out and out hit.

Grassroots "The River Is Wide," Immediate action WIBG, Phila. On WHBQ, KXOK, WQXI, KJR, KLIF, KYA, KOL, KIMN, KRLA, KOIL, WMPS, WTIK, KOWB, WRIT, WMEX.

Top Sleeper Tip Of The Week: "Truck Stop," Jerry Smith, ABC. Hit #2—WORD. Now busted on WQXI-FM, Atlanta. #1—KCKN for 3 weeks. Big sales Memphis. We guarantee this will sell! Smash #5—WBBQ, Augusta. Big adult requests.

Betty Breneman Reports for the Bill Drake Team

CKLW-Detroit: Martha & Vandellas, Engelbert, T. Roe, Little Milton, G-roots, B. Vinton, Ola & Ganglers #3—J. Simon, #4—3 Dog, #10—Isley, #11—Buchanan Bros., #12—Booker T., #13—B. Gees, #17—S. Staircase, #19—Ventures, #20—F. Sinatra, #24—Arbors, #25—Mama Cass . . . WOR-NYC: Flirtations, G-roots, Sandpipers, A. Inman, #3—J. Butler, #8—E. Starr, #9—B. Gees, #11—Engelbert, #17—C-mates, #23—Booker T., #29—J. Simon . . . WHBQ-Memphis: Guess Who, G-roots, Mercy, J. Simon; #1—Cowsills, #3—B. Everett, #4—J. Butler, #8—Spiral S., #9—B. Gees, #11—N. Diamond, #13—Rita Coolidge, #16—B. J. Thomas, #17—Connie Francis, #21—Prophets, #22—T. James, #24—S. Blues, #29—Booker T. . . KAKC-Tulsa: N. Phil., G-roots, C-mates, Isley, #3—1910 F., #6—Rita Coolidge, #8—J. Butler, #9—Ventures, #13—Booker T., #23—S. Blues, #24—B. Swann . . . KFRC-S.F.: G-roots, J. Simon, Who, #1—5th Dim., #6—Ventures, #10—103 Watts, #13—T. James, #14—Booker T., #15—J. Baez, #16—Flirtations, #23—P. Sarstedt, #24—C-mates, #27—Isley . . . WRKO-Boston: Rita Coolidge, Billy Shields, Engelbert, Isley, Doors; #3—Road, #4—U. Gap, #6—Brooklyn Bridge, #8—Mama Cass, #10—F. Sinatra, #14—Guess Who, #16—Ventures, #18—B. Gees, #20—Sup-Temps, #21—T. James, #23—P. Sarstedt, #25—S. Blues, #26—Flirtations . . . KHJ-L.A.: Mercy, Billy Shields, Cowsills, J. Simon, Who, #2—BST, #3—E. Starr, #5—N. Diamond, #8—B. Everett, #9—P. Rainbow, #10—C-mates, #13—Temps, #16—Ventures, #17—F. Sinatra, #22—P. Sarstedt, #23—Spiral S., #25—T. James, #27—Isley, #28—Guess Who . . . KYNO-Fresno: N. Phil, G-roots, Ruby & R., #6—Ventures, #7—Mama Cass, #11—Sup-Temps, #14—T. James, #19—Guess Who, #25—Booker T. . . KGB-San Diego: #4—Bobby Hatfield, #5—U. Gap, #8—Prophets, #9—N. Diamond, #10—J. Butler, #13—P. Sarstedt, #18—Ventures, #19—Tompall & Gl., #20—B. Gees, #23—E. Starr, #26—Booker T., #28—B. Swann.

Note: Simon & Garfunkel on all stations.

Bill Drake Analysis: Records We Have Predicted Now Busting Through.

Guess Who exploded to 14 WRKO. Booker T. is a monster. Flirtations #16 KFRC. Neon Philharmonic heavy play. Bobby Hatfield #14 KGB. Billy Shields WRKO & KHJ. Bee Gees exploded. 103 Watts #10 KFRC.

John Antoon reports the single from the Johnny Winter LP is "Rollin' and Tumblin'." Also, the correct title on the Jackie

(Continued on page 22)

The profound sound of a hit.

VERBATIM

"The Face on the Cutting-Room Floor"*MMS-108

Lyric by Ray Fox / Music by Marc and Eric Sampson

*Every young girl dreams of going to Hollywood,
She thinks it's there that her young
melancholy would
make her a star in a Loren-type,
foreign-type flick —
Oooo . . . that would make Sophy sick.*

*Into this eat, drink and try-to-be-jolly wood
Stumbled an unknown for whom the finale would
be complicated, the fate that awaited was cruel —
Mmmm . . . she was too beautiful!*

*The face on the cutting-room floor
(Scared her creators to death)
Started a cutting-room war
(Ev'ry time she took a breath)
And that is why there's no encore in store for
The face on the cutting-room floor*

*Even in hot-blooded, sex-studded Hollywood
Who would have thought that grown men
in their tolly would
be so erotic, a lot just forgot where they were —
Mmmm . . . that was the end for her.*

*Lost as a babe in a Salvadore Dali wood
She prayed some twentieth century
Lord Raleigh would
want her for what she was, cut she was
but she was good! —
Mmmm . . . but not for Hollywood!*

*The face on the cutting-room floor
(Hair styles by Vidal Sassoon)
Started a cutting-room war
(They even cut the cartoon)
And that is why there's no encore
in store for
The face on the cutting-room floor.
The face on the cutting-room floor
(Make-up by Charles of the Ritz)
Started a cutting-room war
(They tore the poor girl to bits)
And that is why there's no encore in store for
The face on the cutting-room floor.*

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METROMEDIA RECORDS, 3 EAST 54TH STREET, NEW YORK, N. Y. 10022

*ALL COMMERCIAL STOCK • ET REC

Command/Probe Expands Into Pop/Electronic Music LP Series

NEW YORK — Command/Probe Records has announced plans for what it terms the first popular Electronic Music series ever scheduled by a major label. Production of four new electronic albums already has been started.

Serving as programmer/consultant on at least three of the projected albums will be Walter Sear, who was technical specialist on Command's "Moog: The Electric Eclectics of Dick Hyman." Sear has been associated with Robert Moog (inventor and manufacturer of the Moog synthesizer) for 10 years and has been responsible for many of the developments and refinements of the instrument. Sear is also credited with instructing many of the artists and arrangers who are now using the Moog synthesizer.

In addition to serving as programmer for the new Command albums by Dick Hyman and Richard Hayman, Sear will be recording his own "pop" album which will be made up of current songs and original compositions for the synthesizer.

Joe Carlton, Vice President and General Manager of Command/Probe, said the recent chart success of electronic albums "isn't a fluke—it's the beginning of the major role electronic music will assume in the normal output of the modern label. Electronically produced music will come to be a standard contributor to pop, rhythm and blues and soundtracks. No label will be complete without it."

In commenting on the Command Electronic Series, Sear said, "We've had the same sound for a long time and things are getting stale. With this series we can help develop a new vocabulary in music, incorporating entirely new sounds, while still being melodic and without dehumanizing music. It is a very exciting project."

At the recent NARM convention the Moog synthesizer raised its transistorized head in almost every panel discussion. "We are not," Carlton pointed out, "going to be involved strictly with the Moog. We have plans for using various electronic instruments along with many advanced re-

ording techniques, thereby covering the entire spectrum of electronic music. We will, of course, rely heavily on the synthesizer since it is the most sophisticated of the electronic instruments now available."

Command Pioneered Movement

Command pioneered the pop electronic movement a little over a month ago with the release of "Moog: The Electric Eclectics of Dick Hyman." Since that time the album has sold over 40,000 copies with substantial re-orders coming from Los Angeles, New York, Detroit, Philadelphia, Baltimore, Boston and Hartford within the past week.

"We were the first to use the Moog with pop," Carlton stated, "and the success of the Hyman album has shown us the tremendous potential in that area. The Hyman LP will serve as a prototype for our forthcoming albums in the field of electronic pop. Hyman, right now, is preparing a book for Hansen Publications that will not only explain the technology of the synthesizer but will print simplified music accompaniment from the 'Electric Eclectics' album.

"The most important aspect, though, is the receptivity of today's young record buyers. They are more aware and more open. Sounds that appear dissonant and chaotic to their

(Continued on page 18)

In N.Y. Debuts



CBS recording artists Pierre Boulez (right) and Alberto Lysy (left) made their New York Philharmonic debuts March 13 at Philharmonic Hall. Boulez, who was recently appointed chief conductor of the BBC Symphony, led the Philharmonic in works by Debussy, Berg and Varèse. Lysy, the Argentine violinist and director of the Camerata Bariloche chamber orchestra, was guest soloist in the Berg Violin Concerto.

First Man LP

Columbia Records will soon be releasing the first album by its new rock group Man. The LP, which is simply entitled "Man," was produced by Bob Johnston, who has produced the records of such Columbia notables as Bob Dylan, the Byrds, Johnny Cash and Leonard Cohen.

Man, a new group on the contemporary scene, is made up of five members: Supa (lead guitar, acoustical guitar and vocals), Dennis (rhythm guitar, electric piano and vocals), Richie (bass guitar and vocals), Gilbert (organ, piano, harpsichord and flute), and Tony (drums, percussion and harmonica).



Pictured at the recent session to record their first Columbia LP, Man members Tony (seated, far left) and (standing, left to right) Supa, Richie, Gilbert and Dennis discuss their Columbia LP, "Man," with their producer, Bob Johnston (seated, far right), and the engineer on the session (center).

Atlantic London 'Hair' LP Increasing Airplay

Atlantic Records' original London cast album of the show "Hair" has in the last few weeks been receiving steadily increasing amounts of airplay across the country, especially from the underground and college stations.

In reaction to the mounting interest in the LP Atlantic is instituting a huge promotional campaign that will include advertising in underground, college and trade press, posters and reseriving of the album.

Stars at Ungano's

NEW YORK—Ungano's Club at 210 W. 70th St. has set the following bills: March 27-April 6, Buzz Linhart; April 2-6, Earth Opera; April 7-13, Graffiti; April 7-8, Muddy Waters; April 13-16, John Lee Hooker; April 14, Savoy Brown Blues Band; and April 15-16, Albert King.

MTA Issues Stereo Singles on New World Line

NEW YORK—MTA Records President Bob Thompson announced that MTA will begin releasing stereo singles from its new product line, the New World Series. The initial release features Walter Raim conducting the Century 21 Orchestra playing "Clair de Lune" backed with "Anitra's Dance." The two cuts are from NWS 1, the first album release in the New World Series entitled "Brave New Concepts."

Thompson, in announcing the company's entry into the stereo single field, stated, "We will release stereo singles only from the NWS series at this time because we are not convinced that enough radio stations are equipped to play these dual-channel records. The NWS album line has a manufacturer's suggested list price of \$5.98 and is devoted to experimental music in the classical and jazz idioms. The series was also created to provide an existing vehicle for the release of soundtrack and original musical properties."

Stereo Exposure Needed

"Another important factor in this decision," added Thompson, "is the need that this orchestra has for stereo exposure. The Century 21 Orchestra is very large in size with sound to match, and is not best exposed in a monaural sense. This creative analysis of the sound property of each record should really be the determining factor in whether or not a stereo single is in order. The type of repertoire involved here is ideal for FM stereo stations as well as AM outlets with dual-channel broadcast equipment. We feel this to be a stable, logical manner in which to enter the stereo singles business."

Early Spring Release Set

MTA plans an early spring release of the second NWS album, a jazz introduction of the Collins-Shepley Galaxy. Thompson said, "Collins-Shepley Galaxy represents a totally new concept in one form of the jazz idiom. It features exclusive MTA Records artists Burt Collins and Joe Shepley with an all-star group playing original material arranged by Mike Abene. This album could well set a milestone in the development of contemporary jazz."

When Candy Says:

I'm Beginning

To See The Light

you've got THE
VELVET UNDERGROUND.

When Jesus admits

I'm Set Free

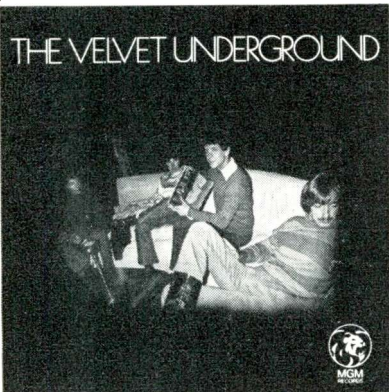
you've got THE
VELVET UNDERGROUND.

What Goes On is

The Murder Mystery

in this great
VELVET UNDERGROUND.

THE VELVET UNDERGROUND



SE-4617

Afterhours... focus

your delicious

Pale Blue Eyes on

this must-own LP.

When it gives you

Some Kinda Love,

you'll shrug

and say,

That's The Story

Of My Life.

Or will you?



MGM
RECORDS

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NOTES FROM THE UNDERGROUND

By CARL La FONG

Hallelujah!

That good old-time gospel music (white, used to be black), a nearly pure strain of Americana, is just about to explode into the rock scene in closer to its own terms than ever before.

For a long time now a major influence on the essence of rock, Southern gospel is about to come into its own right. Or, more accurately, artists who cut their musical teeth in simple wood frame churches on the backwater roads of Alabama, Texas, Arkansas, Alabama and Georgia, are about to bring their roots up front.

One of the first to arrive, though he hasn't yet exhibited his fullest evangelical prowess, is **Joe South**, out of Atlanta, Ga.



South, the producer of records by **Billy Joe Royal**, including "Down in the Boondocks" and "Hush" (the original), took quite some time to get himself acknowledged. But his hits, "Games People Play" and "These Are Not My People," are only the bare beginning of a long and full career for South. Hopefully, he'll take time to exhibit his immense talent on at least one sensitive and complete album before plunging into the quick Top 40 money.

Back in 1963, another incredible talent with beginnings in the fundamental gospel, had a hit with a **Chuck Berry** song called "Memphis." Since then, **Lonnie Mack** has released innumerable unsuccessful records on the Fraternity label, and played nearly every lounge and gin dive south of the Mason-Dixon line. Last fall—he was rediscovered in Ft. Walton Beach, Fla., playing with his band in one of the bars on his cold-weather circuit, by **Russ Miller** of Elektra, who arranged to buy his contract from Fraternity and sign him to Elektra. The folks at Elektra believe that Lonnie is one of, if not *the*, finest white guitarists. And his singing is every bit as heavy, with the raw edge only a combination of grits, cold cotton field mornings, rutted back roads and fire and brimstone religion can develop. His first Elektra album, "Glad I'm in the Band," is a bare hint of what can be expected from Lonnie Mack. His second, recorded by Miller in Lonnie's home town of Cincinnati and projected for release in July, should explode the artist.

And then there's **Delaney and Bonnie and Friends**, another Elektra act. Their brand of revival-rock is the talk of the business on the west coast, and their first LP lives up to the talk. It will be released within the next few weeks. Actually, it's their second album. A first was recorded by Stax, and will probably be released close to the same time as Elektra's.

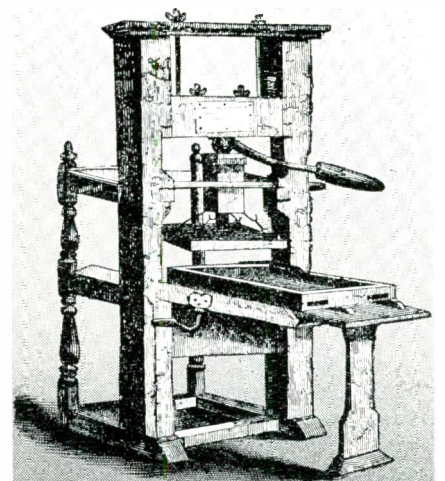
Their version of gospel is a little more like town, what with horns and such in the band, but it has the harmony and down-home soul excitement of full-born tent meeting gospel. **Leon Russell**, master-mind behind the Asylum Choir, plays guitar and keyboard with the group.

This piece leaves out many who have added their pieces to the foundation that helped make gospel happen to pop. And the old-timers whose records should be listened to for an education, like the **Blackwood Brothers**.

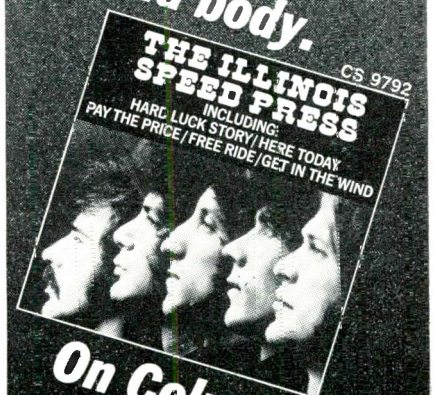
Nor the artists who have incorporated a little bit of gospel without even realizing what they were adding. Like the new **Crosby-Stills-Nash** LP, **Poco's** new album, and the **Neil Young**.

HOT FLASHES: **Laura Nyro** will appear solo at the Troubador in L.A. sometime in May. Her third album is due to be released by Columbia next month . . . **George "Harmonica" Smith**, who made quite a stir at the Monterey Jazz Festival this past fall, has been recorded by BluesWay for an album to be released in April. Smith's version of **Muddy's** "Got My Mojo Working," as a warm-up for **Willie Mae Thornton**, nearly caused a riot at the festival's Saturday afternoon blues show . . . **Tim Buckley's** new Elektra LP, "Happy Sad," is a change for the folk singer. In it, he forsakes his usual heavy lyric imagery to improvise, using his voice as an instrument . . . **NRBQ**, the band that has

(Continued on page 36)



The Illinois
Speed Press
prints deep
blue, hard rock
messages
on the mind
and body.



On Columbia
Records



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GRT Signs Three-Year Pact with Gamble-Huff

SUNNYVALE, CALIF.—Two major agreements just announced will move GRT Corporation more strongly into the phonograph record field, according to Alan J. Bayley, President.

GRT has signed a three-year agreement with Gamble-Huff Records, Inc., of Philadelphia and an agreement to form a joint venture with Blue Thumb Records, Inc., of Los Angeles, Bayley said. Both agreements include options for acquisition by GRT.

Under terms of the agreement with Gamble-Huff, GRT will advance money on a prescribed budget to Gamble-Huff for production of records. GRT will have exclusive tape and phonograph record rights. Tapes from Gamble-Huff labels will be manufactured and distributed by GRT. Phonograph records will be distributed by GRT's Chess Records division.

Bayley said approximately 10 million records produced by Gamble-Huff were sold in the past 12 months. The agreement includes an option for GRT to acquire 80% of Gamble-Huff Records, Inc. after three years.

Involves Joint Venture

The agreement with Blue Thumb Records involves the formation of a joint venture, to be owned on an equal basis by GRT and Blue Thumb. Blue Thumb will contribute assets of the new venture, and GRT

will contribute cash on a budgeted basis. The jointly owned firm will manufacture and distribute phonograph records, while GRT will have exclusive rights to manufacture and distribute Blue Thumb tapes.

GRT will have an option to acquire the remaining 50% of the jointly owned firm after two years, Bayley stated. The joint venture will be managed in conjunction with GRT Records, GRT's own record division in Los Angeles.

Kenneth Gamble and Leon Huff are principals of Gamble-Huff Records, Inc. The firm is primarily engaged in finding and producing new artists in the rhythm and blues field.

Blue Thumb Records, headed by Robert Krasnow, President, and Donald Graham, Vice President and General Manager, produces records in the rock, folk and popular music field. The firm's artists include The Aynsley Dunbar Retaliation, a British blues group currently touring the United States. The company also produces W. C. Fields monologues and albums by Ike and Tina Turner.

GRT Corporation has been expanding into the phonograph record field during the past several months, through the acquisition of the Chess group of corporations based in Chicago and the establishment of GRT Records in Los Angeles.

ITCC Releases New Tapes

NEW YORK — New ITCC tape releases include: On Audio Fidelity, "The Sacred Mushroom," the Sacred Mushroom; "Grass Doesn't Grow as High as the Tree," Beverly Wright; on Buddah, "Elephant's Memory," Elephant's Memory, "Indian Giver," 1910 Fruitgum Co.; on Hob, "Great Moments in Gospel," James Cleveland, Shirley Caesar, Mighty Clouds of Joy, others; "Inspiration," Shirley Caesar, Rev. Claude Jeter; on Jad, "Soul Folk," Johnny Nash; "Songs My Father Left Me," Hank Williams, Jr.; on Mace, "Middle East Music," Soubhi Kochak & Hakki Obadia Ensemble; "The Music of Greece," Penyoti Gera-karis & Orchestra; "Rejoice," Theological Seminary of the Protestant Episcopal Church

Choir; "Road to Istanbul," the Ethnic Turkish Orchestra; "The Music of Spain," Los Picadores; Plus, on Musicor, "Greatest Hits of Gene Pitney," Gene Pitney; on Project 3, "Tony Mottola Join the Guitar Underground," Tony Mottola; on Scepter, "Soulful," Dionne Warwick; on Starday, "Classic Narrations," Red Sovine; on Teardrop, "Talk to Me," Sunny & the Sunliners; "Carino Nuevo," Sunny & the Sunliners; "Brindo Por Ti," Roy Montelongo; "Frijolitos Pintos," Los Muchachos; "El Fantastico," Rocky Gil & the Bishops; on Vee Jay, "The Harmonizing Four," the Harmonizing Four; "Will the Circle Be Unbroken," the Staples Singers; and "Swing Low," the Staples Singers.

Metromedia Inks with GRT

Metromedia Records has signed a distribution agreement with General Recorded Tape, Inc., for duplication and distribution of all tape configurations of the label's album product. Announcement was made by Leonard S. Levy, President of Metromedia Records.

The agreement, negotiated with Tom Bonetti, Manager of GRT's recorded products division, calls for dual distribution in the United States and Can-

ada of all forms of tape product, including reel, 8-track cartridge, 4-track cartridge and cassette.

Under the agreement, the 8-track cartridge configuration will be made available at the same time that Metromedia Records releases an album. The first 8-track cartridge will be released within the next two weeks when the label releases its first album product.

Owens Appears

Through National Tape Distributors, Inc., and Capitol Records, Buck Owens & His Buckaroos made a personal appearance at the 1969 UniRoyal Manager's Convention held recently at the Shamrock Hotel in Houston, Texas.

Baio Joins GRT Corp.

SUNNYVALE, CALIF. — Paul C. Baio of Buffalo Grove, Ill., has been named Midwestern Regional Sales Manager for GRT Corporation.

Formerly Chicago District Sales Manager for Ampex Corp., Baio has 17 years' experience in the recorded music business, including service with Decca and MGM. In his new position he will report to Herbert B. Hershfield, Distribution Sales Division Manager at GRT headquarters in Sunnyvale, Calif.



Composer Gary Friedman has composed a rock oratorio which will be presented as a Friday Night Service at Temple Israel on April 25.

Jerry Cobb, young singer acquired by the ESP Management Co. (Don Gold and Skip Schrack), went into the Rat Fink Room last week.

Peter Grant, manager of the Led Zeppelin, arrived in New York last week to arrange tour details for the group's second U.S. visit.

Joe Cavallaro, general manager of the Cheetah, left for Paris last week to work out reciprocal deals with clubs in France to supply up-and-coming recording groups.

Ivan Mogull Music Corporation (ASCAP) has acquired Mabel Wayne's renewal rights to "I Understand," which she co-authored with Kim Gannon. The song was previously controlled exclusively by Leo Feist, Inc.

Mara Lynn Brown's Spiral recording of "He Will Call Again" on Spiral, arranged and conducted by Peter Matz, is getting strong air reaction, reports composer Gladys Shelley.

Conniff Million-Seller

Ray Conniff, Columbia artist, has achieved his eighth gold record for his million-dollar-seller LP, "It Must Be Him," album produced by Jack Gold, VP, Columbia A and R.

Command/Probe Expands

(Continued from page 16)

parents will be more readily accepted by the existential-minded young people. Atonality, avant/gardism, and above all electronic music will broaden musical horizons as never before and we are anxious to lead in the expansion of the sound market."

Command/Probe will kick off its electronic series with two albums on each label. Those on Command will follow-up the lead of "Electric Eclectics" and will be oriented to contemporary pop, while those on the Probe label will plunge into underground and hard rock.

Jamie Distribs Sundi

Jamie/Guyden Distributing Corporation in conjunction with Gil Cabot Enterprises of Tampa, Fla., announces they have completed negotiations for exclusive national distribution of Sundi Records by Jamie/Guyden.

The Sundi label and logo will be retained with the addition of the Jamie/Guyden logo. The first release under the new agreement is "Love Can Make You Happy," Mercy. The record is currently enjoying success in the Miami market.

Now on



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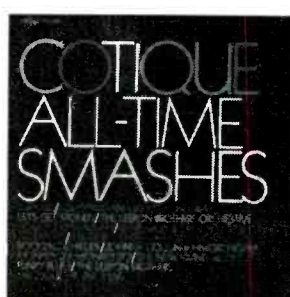
Featuring the best in Latin Soul . . . Authentic Latin . . . Latin R & B



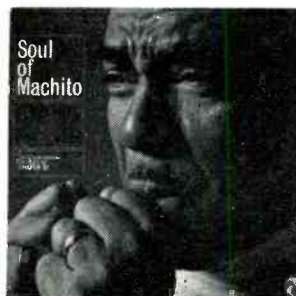
THE LATEENS



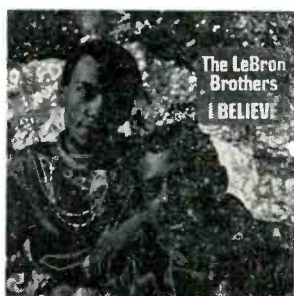
COTIQUE GOLDEN GOODIES



COTIQUE ALL-TIME SMASHES



SOUL OF MACHITO



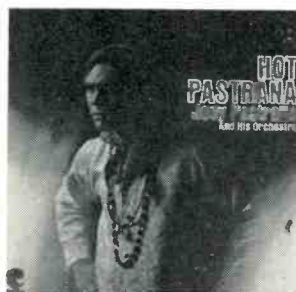
I BELIEVE
The LeBron Brothers



MISSION ACCOMPLISHED
The TNT Band



UP UP & AWAY
Johnny Rivera &
Tequila Brass



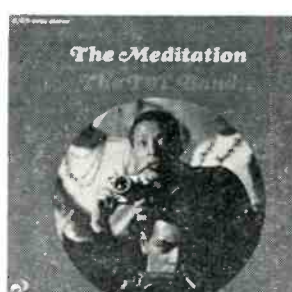
HOT PASTRANO
Joey Pastrano



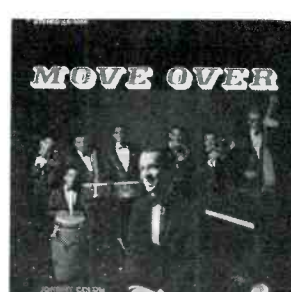
A TASTE OF SPANISH HARLEM
New Swing Sextet



LUPO EL FANTASTICO
El Lupo



THE MEDITATION
The TNT Band



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London Lowdown

By JEAN GRIFFITHS

LONDON—Recent undercurrents of discontent have now risen to the surface among the Bee Gees. Robin Gibb wants to leave the group and Barry Gibb will not appear in the group's first-ever film. Robin has expressed the wish to go solo, and the start of this seems to be that he was unhappy with the group's current single "First of May." The Stigwood Management, who handle the Bee Gees, say that Robin has made no comment to them and in any event he is under contract for the next two years. A definite case of wait and see.

Dylan's producer Bob Johnston has returned to Nashville to make final tape mixes of the Georgie Fame sessions he took in London; naturally, Dylan titles were included. It has been over a year since Georgie had a single released, namely "Bonnie and Clyde" . . . The Chambers Brothers gave a performance and press conference at the Mayfair Hotel, London, on March 24 . . . The Web are practically living on the Continent these days due to the success of their record "Baby Won't You Leave Me Alone," written by group members Lenny Wright and Kenny Beveridge. Many cover versions include a Pye release this week by the Riviera . . . Ex-Cream star Jack Bruce appeared at his first solo event in New York last week since the breakup of the group. Scene was the Fillmore East. Just to keep the flag flying this end while he is away, Polydor is releasing a single from the album "Goodbye" for March 28; A side, "The Badge" co-written by Eric Clapton and George Harrison . . . Elektra Records has pronounced March Judy Collins Month.

Erroll Garner's British tour due to take place in April has been cancelled. No substitute date announced as yet . . . Big interest in the forthcoming tour by Janis Joplin who will appear at London's Royal Albert Hall on April 21 . . . Second US visit for Led Zeppelin starting at the Fillmore West April 24. Julie Driscoll and the Brian Auger Trinity have already started their appearances in the US and will join forces with Led Zeppelin for the Fillmore date.

Improbable title "Brontasaurus Named Bert" turns out to be a cute record by Lois Lane on Mercury. Her career will also be advanced by her appearance in Roger Moore's (the Saint) next film released in May . . . New musical for London is "Ann Veronica" opening April 17. The cast album will be produced by Geoffrey Heath for CBS Records . . . Publishers Shapiro Bernstein are currently working on two American chart records, "When He Touches Me," by Peaches & Herb, and "My Way," by Frank Sinatra.

Jazz, Pop Move Closer Says Germany's Krause

BERLIN—Upon invitation of one of Europe's powerhouse radio stations, Suedwestfunk (Baden-Baden) Radio Station, I made a lightning flight to see Walther Krause, key radio man there. He looked into the musical crystal ball and reported that from audience reaction (a young audience), he feels that jazz and pop music are moving closer.

The jazz improvisations and pop musicians are constantly changing their jobs at record sessions to interchange ideas. There is a stream of individualism, where the "solo musician" is coming into his

own, with groups no longer dominating. Many do not believe this trend is really happening, but Krause—according to opinions voiced in approximately 30,000 letters weekly to him for his dj shows—notes a definite trend in this jazz-pop direction.

Krause's shows, called "Stars and Hits," are a daily programming feature, and his "Hit Parade" on Saturday Night captures the youthful listening audiences, from 14 to 18.

Which German recording artists of today will still be heard 50 years from now? He
(Continued on page 21)

News from Germany

By PAUL SIEGEL

BERLIN—Thank you, all you good people who are dropping me notes, records and info wherever you are. I really appreciate it! . . . Had early morning chat with Ray Conniff who just flew into Berlin for his concert at the Berlin Sportpalast. What a jam he had on that Eurovision show with Paul Kuhn's Big Band Europe . . . Zillionaire Peter Meisel and wife, Trudi, on vacation while his Hans Blume keeps the fires burning at home. They just produced Mireille Mathieu in German, "Hinter den Kulissen von Paris." Great record! . . . Leon Brettler & Dick Vollter happy that their "Ring of Fire" by Eric Burdon & the Animals on MGM broke wide open from zero to #24 in the charts here . . . Big Johann Michel of Melodie der Welt and his lovely daughter eating a dinner meal at breakfast time at local hotel, happy over their San Remo #1 hit for Germany with Bobby Solo, "Alle Deine Wünsche Zigeunermädchen" ((all your wishes gypsy girl). Mine, too! . . . Elkka Prinz, press gal at Aberbachs in Hamburg, swooning over Freddy's new one, "Versunkene Träume" (hidden dreams) . . . I like the Hollies, and especially their drummer. He beats up a storm on Hansa . . . The French gal Françoise Hardy switched from Vogue to Philips . . . CBS has a new press man, Ingo Seiff . . . Have you Johnny Cash's new one, "Daddy Sang Bass"?

George Pincus sent me a postcard from Rome that he's found a great Italian song. Two days later, who else but Georgie calls me from London and predicted that the Japanese hit, "Futari," will be "a big, big one" . . . When George says so, it's so . . . Electrola out with a flock of new singles on the first day of spring. I like Albano's "Mattino" and Paul Jones' "Aquarius" . . . Thank you, Lucky Carle and Mario Conti for offering me your hospitality. Three cheers for Southern! . . . Teldec may have a winner in "The Lovers' Waltz," produced by Wolfie Kabitsky . . . Ran into Peggy March and her manager-hubby, and their schedule looks like a Times Square racehorse chart. Heinz Korn, Gerig genius, has a hit with Peggy, "Hey" . . . Ariola moving its offices from Guetersloh to Munich on the top floor of Munich's tallest skyscraper. They earned so much money from record sales of Udo Jürgens, Peter Alexander and Little Heintje that they're busting out all over. Incidentally, Udo's new Ariola single, "Adagio," has the message that Shakespeare could have written together with Cole Porter. You just have to hear it, again and again . . . No, Bernie Pollack and Ira Howard, I didn't forget you. Thanx for rushing me a dub of Bert Kaempfert's "One Morning in May." We need this record, as it's still freezing over here . . . Sorry to hear that Gilbert Becaud is ill. He is due for a tour of Germany . . . Cornet whooping it up with sales on Jacqueline Boyer's "Mucho Amore" . . . Vicky due in town for new recordings with producer Papa, "Leo the Lion" . . . Dave Chackler at Mercury rushed us "Mr. Joy." A joy! . . . German Saga Records' Gene Williams "Bye, Bye, Baby" . . . Baby! . . . Producer dj Jack White made a whale of a record with Roberto Blanco called, "Jennifer" . . . Congrats to Lawrence Welk on his new Ranwood LP . . . That man is at it again: Harry (Tex) Fenster. He's celebrating his 20th year as pro songwriter. Mazeltov! . . . Della Reese's great first hit record on Jubilee, "And That Reminds Me," was re-released by Elliot Blaine. Wonderful! . . . Von Winterfeld, Polydor's sales chief, back at his busy desk after illness.

Mayall at Fest

London's John Mayall, currently on his fourth American tour, has accepted an invitation from George Wein, director of the 1969 Newport jazz Festival, to appear on Saturday, July 5.

Mayall, who has replaced his famous blues breakers with guitarist Mick Taylor, drummer Colin Allen and bass player Steven Thompson, will appear with the Mothers of Invention, the Art Blakey, Gary Burton, the Miles Davis groups and the Newport All Stars.

Germany's Top 10

SINGLE TIP

"RING OF FIRE"

Eric Burdon and the Animals—MGM

1. OB-LA-DI, OB-LA-DA
Beatles—Apple, Odeon, Publ. Budde
2. LIEBESLEID
Peter Alexander—Ariola/Publ. Rialto/
(Radio Mus. Intl.)
3. ATLANTIS
Donovan—CBS Publ. Donovan Music
4. CRIMSON AND CLOVER
Tommy James and The Shondells—
Vogue/Publ. Slezak
5. ES WIRD NACHT, SENORITA
Udo Jürgens—Ariola/Publ. Montana
6. ELOISE
Barry Ryan—MGM/Publ. Aberbach
7. LADY CARNIVAL
Karel Gott—Polydor/Publ. Aberbach
8. DONDOLÒ
Rex Gildo—Ariola/Publ. Intro
9. BLACKBERRY WAY
The Move—Polydor Publ. Mecolico
10. FOX ON THE RUN
Manfred Mann—Fontana/Publ. Global/
Fanfare

Through courtesy of:

AUTOMATENMARKT

Editor: Killy Gripel

France's Top 10

SINGLE TIP

"PARAGUENA"

Monty

1. ARLEQUIN
Sheila
2. FUMÉE
Johnny Hallyday
3. LE PETIT PAIN AU CHOCOLAT
Joe Dassin
4. OH LADY MARY
David Alexander Winter
5. LE STROP TYPHON
Richard Anthony
6. LES GRATTE-CIEL
Adamo
7. I STARTED A JOKE
Bee Gees
8. DEVINEZ
Gilles Dreu
9. RESTE
Claude François
10. YANN ET LES DAUPHINS
Julien Clerc

Through courtesy of: Hubert Wyafée
EUROPE No. 1 . . . PARIS,
SUPER SALUT LES COPAINS

Groups to GWP

Three English recording groups — the Trixons, the Freshmen and Derrick and the Sounds — have signed to have their recordings released in the United States via the newly-formed GWP Records.

'Clown Town' Operetta

The Piccolino Pop Strings Orchestra will be featured in a new operetta, "Clown Town," to be staged this summer in Milan, Italy, based upon their recording of Gladys Shelley's "Clown Town" on the Spiral label.

Jazz, Pop Closer

(Continued from page 20)

replied: Udo Jürgens, Hildgard Knef, Caterina Valente, Hans Albers, Bert Kaempfert, James Last, Peter Alexander and Paul Kuhn and his Big Band Europe. — Paul Siegel.

Italy's Top 10

SINGLE TIP OF THE WEEK


"TOUCH ME"

Doors—Vedette

1. MA CHE FREDDO FA'
Nada RCA Italiana
Published by RCA Italiana
2. LA PIOGGIA
Gigliola Cinquetti/CGD/
Published by Sugarmusic
3. TU SEI BELLA COME SEI
Mal e I Primitives/RCA Italiana/
Published by RCA
4. ZINGARA
Bobby Solo/Ricordi Published by Ricordi
5. OBLADI' OBLADA'
Beatles—Apple (EMI Italiana)/
Published by Ritmi e Canzoni
6. BADA BAMBINA
Litt'e Tony Durium Published by Durium
7. ELOISE
Barry Ryan/MGM (Ricordi)/
Published by Aberbach
8. UN'ORA FA
Fausto Leali, Rifi, Published by Rifi Music

(By Courtesy of Ufficio DOXA)

Coming Up

On RIAS, Berlin 

&
BBC, London

(OFFICIAL EXCHANGE PROGRAM)

1. MEMORIES
Elvis Presley—RCA
2. MR. SUN, MR. MOON
Paul Revere & Raiders—Columbia
3. YOU GAVE ME A MOUNTAIN
Frankie Laine—ABC
4. RING OF FIRE
Eric Burdon & The Animals—MGM
5. I CAN HEAR MUSIC
Beach Boys—Capitol
6. GOD KNOWS I LOVE YOU
Nancy Sinatra—Reprise
7. THE WAY IT USED TO BE
Ennelbert Humperdinck—Decca
8. JOHNNY ONE TIME
Brenda Lee—Decca
9. THEME FROM "FOR LOVE OF IVY"
Richard Hayman—Command
10. SOMETHING'S HAPPENING
Herman's Hermits—Columbia

Through courtesy of:

(Paul Siegel, RIAS, BERLIN)

&

(Tony Blackburn, BBC, LONDON)

England's Top 10

1. I HEARD IT THROUGH THE GRAPEVINE
Marvin Gaye—Tamla Motown
2. WHERE DO YOU GO TO
Peter Sarstedt—United Artists
3. GENTLE ON MY MIND
Dean Martin—Reprise
4. SURROUND YOURSELF WITH SORROW
Cilla Black—Parlophone
5. THE WAY IT USED TO BE
Engelbert Humperdinck—Decca
6. FIRST OF MAY
Bee Gees—Polydor
7. SORRY SUZANNE
Hollies—Parlophone
8. WICHITA LINEMAN
Glen Campbell—Ember
9. MONSIEUR DUPONT
Sandie Shaw—Pye
10. GAMES PEOPLE PLAY
Joe South—Capitol

(By courtesy of the New Musical Express)

Ad Libs in U.K.

The chart-climbing Ad Lib record "Giving Up" will be released in Great Britain by Soul City Records on their new label Deep Soul on April 19. The Ad Libs will delay their visit to England until June 1 so the record will get proper promo.

Italian Items

By HARA MINTANGIAN

MILAN—Two artists will be sent by Ariston Records to participate in the contest of the Italian Rai a Record for Summer: Rosanna Fratello with the song "Lacrime nel Mare" and Nico E I Gabbiani with "Fumi di Parole." Gabbiani will also participate in the TV show "Sette Voci." Mino Reitano's participation in the forthcoming Cantagiuro has been set.

Katty Line and Alex Marco, French artists, and Fred Bongusto are the new recruits of this company. Bongusto will present the song "Alba" at the Summer Contest . . . Adriano Celentano will shortly start his second film with Zampa. The film is "Io Lavoro Tu Guadagni." Meanwhile, he will be guest of honor for three months on the Johnny Dorelli radio program, "Gran Varieta" . . . Cetra Fonit will present three artists in the Summer Record Contest: Gianni Pettinati with "Caldo Caldo Caldo," Carmen Villani with "Voglio Morire in Campagna" and the New Trolls with "D'Avanti Agli Occhi Miei" . . . Gippo Farassino and Spanish artist Massiel will take part in the forthcoming Festival of Lugano. Farassino will sing "Avere Un Amico" . . . Mireille Mathieu will record in the next few days her first Italian single called "Solo Un Ciao" b/w "Scegli Una Stella." She will come to Italy in April with her large family and will be received by the Pope . . .

The following artists will take part in a TV show starting on April 1 called "Pista": Ombretta Colli with the song "La Moto," Claude François with "Eloise" in the Italian version and Peter Holme with "Monja." François will also be guest of honor of the TV show "Sette Voci" where he will repeat his latest hit, "Eloise" . . . Al Bano will present the song "Ti Penso" in the Summer Record Contest, whereas Tristano will present "No No No" and Cristina Hansen the song "Tut-tu O niente."

Al Bano, German artist Giche, Manuela and John Rowles will participate in the forthcoming Festival of Lugano . . . Cliff Richard has been chosen to sing the closing theme of the popular Show "Chi Sa Chi Lo Sa." The song is, in fact, called "Chi Lo Sa" . . . Marisol, a recent CGD artist, is due in Italy on the 24th of March.

She will tape part in the Lugano show "Un Giovane Per L'Europa" with a song by Bigazzi-Del Turco, "Tu Primo Amore." This program will be transmitted on April 17 and filmed for Eurovision . . . The following artists will take part in the Summer Record Contest: Sergio Leonardi with either the song "Arrivederci O Forse Mai" or "Pulcinella"; Mario Tessuto with "Lisa Dagli Occhi Blu" and Gigliola Cinquetti with "Il Treno dell'Amore" . . . Towards the beginning of April François Hardy will be in Milan to record her latest hit in Italian, "Il Pretesto," for the TV programs "A Che Gioco Giochiamo" and "Domenica ma senza impegno."

'Tomorrows' Recorded

Lew Rich of Dick James' label has recorded "You and Your Tomorrows," which is the English version of an Italian hit written by Mogol-Battisti. "Nel Sole Nel Vento nel sorriso nel Pianto" . . . The three participants in the Summer Record Contest are: Paolo Ferrara with the song "Viva l'Estate"; I Califfi with "Fogli di Quaderno"; and Fausto Leali with "Tu Non Meritavi Una canzone" . . . Rifi is making a promotional campaign aimed to the taste of youngsters: enormous posters are being enclosed in the LPs of Wilson Pickett, Vanilla Fudge, Aretha Franklin, etc. Posters will also be sold in record shops.

Durium is rush-releasing a 45 single with Wess called "Just Tell Me." Wess sang this title in the film "Orgasmo" featuring Carroll Baker . . . Dori Ghezzi will be guest of the TV show "Chi Sa Chi Lo Sa" on her return from her tour in USA and Canada and will sing her success "Casatchok."

Hochdorf to London

Joel Hochdorf, Publicity and Promotion Chief, MCA Records International, jets to London April 3 to attend the International Festival of Country and Western Music on April 5.

In addition, Hochdorf will hold meetings with Peter Prince, newly appointed Publicity and Promotion Controller at MCA Records, Ltd., on expanding the company's promo film program in England.

Stogel Files \$260,000 Suit

A \$260,000 damage suit alleging, among other things, misuse of funds, has been filed against Neil C. Reshen, Inc., a business management firm, by Leonard Stogel & Associates, Ltd., Gregg Yale, Inc., and Akbestal Music, Inc., Heroic Age Publicity, Inc., and Country Wide Tours.

The action was filed March 21 in the Supreme Court of the State of New York, County of New York, by Attorney Louis C. Fieland on behalf of the three complainant organizations, and alleges that "defendants wilfully converted to their own use a substantial portion of the monies collected by them on behalf of each of the plaintiffs."

Suit asks actual damages in the amount of \$65,000, and exemplary damages at \$195,000.

Complaint further charges that "the defendant corporation failed to perform services required of it (under various agreements with plaintiffs) failed to collect all the gross income due to each of the plaintiffs, failed to maintain a proper book of accounts, and failed to properly account to each of the plaintiffs."

Stogel, whose personal management firm represents such acts as the Cowsills, Boyce and Hart and Lee Michaels, was formerly headquartered in New York, where the Reshen firm served as his business managers for about a year. Stogel recently moved his companies to Hollywood, where the firms are headquartered at 9255 Sunset Blvd.

Reshen's firm was also formerly the business manager for the Cowsills and Tommy James and the Shondells.

Hill to Col A&R Staff

John Hill has been appointed Producer, Popular Artists and Repertoire, Columbia Records, announces Jack Gold, Vice President, Columbia A and R.

Hill will be reporting to Jimmy Wisner, Director, East Coast A and R, and will be producing for Columbia recordings by such artists as Donald Wilson and Neon. He will also be recording for the label as an artist in his own right.

Hill has had considerable music-business experience as both a writer and producer and has been an April/Blackwood staff writer for the past two years. During the last year, Hill was also a producer for Daylight Productions, a subsidiary of April/Blackwood.



John Hill

Sweet Trip



Decca's Peppermint Rainbow stopped by Record World recently minus only their bass player. The soft-rock group is appearing at the Cheetah this week, having just concluded a tour of the Midwest. After their Cheetah engagement, they'll be doing PA's mainly on the East Coast. The group has been together two years, and is hitting strongly with "Will You Be Staying After Sunday."

Money Music (Continued from page 14)

DeShannon single—produced by Bobby Womack in Muscle Shoals—is "Trust Me." Meanwhile, Bobby Blue's "Ride with Me, Baby" has been picked at WBBG, WSGN, WLEE, WDOL and WBAM.

WFIL-Phila.: Lee Sherwood reports a monster, "Oh Wow," Panic Buttons, Gamble; on B. J. Thomas, F. Sinatra . . . WDRHart.: Cream, Led Zeppelin, Ray Stevens, C. Checker, S. Blues . . . WMCA-NYC, Pick: Sly; New: Booker T., Mercy, J. Tex, S&G, #2—Isley, #4—E. Starr, #10—T. James, #13—S-wolf, #14—Cowsills, #15—Sup-Temps, #20—3 Dog Night #22—Ventures, #24—E. Phillips; Sales: Peter Sarstedt, Who, Foundations, O. Express . . . WSAI-Cinc.: Monster from 20 to 6 Peaches & Herb; #7—103 Watts; Hit: Ray Stevens; New: Mercy, N. Phil., O. Express, Friends of D. . . WBBQ-Augusta, Smash: Billy Jo Spears . . . WIRL & WKDA pick "Spring," John Tipton, Date . . . WIBG: Mercy, Booker T., J. Simon; #5—E. Starr, #9—Cowsill, #12—Crazy Eleph., #13—S-wolf, #16—F. Sinatra (smash).

Flash: "Just a Little Bit," Little Milton, on CKLW & WTIW . . . Wayne Newton on KJR & KNUZ big operators sales . . . The new Supremes is "COMPOSURE" . . . It now looks like "Seattle," Perry Como, will become a top 5 smash because of the TV show, "Here Comes the Brides."

Two weeks ago we predicted "Mr. Walker It's All Over (The New York Secretary Life Is Not For Me)," Billy Jo Spears, Capitol, would be a pop hit. In two weeks it will be National Secretaries Week. Look for many big pop stations to play the record and run a big promotion tied in with the records.

First station to chart Spiral Staircase #1 was KAKC-Tulsa March 1.

Late Flash: Ray Stevens exploded at WLS Chicago for 15,000 records last week and came on WSAI Cinci. at #18. Monster request . . . Despite a drop in one trade chart Peaches & Herb is not a dead record. It sold 40,000 last week nationally and exploded to #6 at WSAI-Cinc.

Great Record of the Year: "The Boxer," Simon & Garfunkel . . . Arbors is Top 10! Next Tommy Roe: "Heather Honey," from the LP . . . Booker T is a proven smash! New Dusty Springfield: "I Don't Wanna Hear It Anymore"/"Windmills of Your Mind."

New Vogues: We think the B side "P.S. I Love You" is beautiful. A side is "Earth Angel."

We Alone Tipped Rita Coolidge "Turn Around & Love You," Pepper: Top 10 sales KAKC, Tulsa, Smash WHBQ & WMPS, Memphis. Sales WOR, KHJ, L.A. Remember, it was a Mayven Pick! We Tipped Peppermint Rainbow from the beginning. Out 19 weeks.

Guess Who Explodes For RCA: "These Eyes" went #1—Canada. Top 10 CKLW, Detroit. Broke WRKO, Boston and WLS, Chicago. This is a perfect record for teens and adults. Should be on every playlist. Pick WRIT, WIXY, WCAO. Smash WVON, Chicago, "I Can't See Myself Leaving You," Aretha Now LP.

Our Mayven Picks Get The Play: "Love," Mercy: WRKO, CKLW, KAKC, KGB, KYNO, KILT, (Strong immediate calls) WDRH . . . "I Was A Boy When You Needed A Man," Billy Shields, WOR, KAKC, KJR, WKDA, KGB, WQAM, KYNO (Sales busted fast S.F. and NYC).

Bobby Hatfield Won't Quit: "Only You," #9—KGB. Big #12—WLS, KQV. A hit! R&B-Pop Winner: "Chokin' Kind," Joe Simon. #4—CKLW. WLS New Sly & Stone: "Stand."

Soft Sounds Are Big: Mama Cass #17—WRKO; Big KHJ; WTIW. Total Det: 18,000. WORD, Spart. Pick: "California Girl," Tompall & Glaser Bros., MGM. It was racked in Boston off WRKO. Re-ordered S.F. 5th Dimension will do two million. NYC over 200,000. Doing 1/4 million a week . . . KILT, Houston: Big station to test Roy Orbison . . . B side of new Aretha single: "Gentle On My Mind," from the LP.

New Bill Deal: "I've Been Hurt," New Mary Hopkin, "Good-bye." A Paul McCartney tune.

Peaches & Herb: "When He Touches Me." Top 15 KGB. #2—WAYS, Charlotte. Over 50,000 in NYC, on WABC. Giant Top 10 Wash., KGFJ, WIGO. Powerhouse Nazz: "Not Long Now."

Johnny Thunder Pick, KRIZ, Phoenix: "I'm Alive." Exciting.

Fantastic new Tammy Wynette, "Singing My Song," on KLIF first . . . Great new Billie Joe Royal, "Nobody Loves Me But You," first on WORD . . . Bobby Vinton and Who are solid hits!

"Idaho," Four Seasons breaking WRKO, Boston, and Buffalo. "Gitarzan," Ray Stevens getting heavy requests WLS, WSAI,

(Continued on page 24)

ROULETTE'S Aces of the Week

Heading For The Pop Charts!

◆ "Too Late To Worry, Too Blue To Cry"

Esther Phillips
R 7031

Brand New Release
A Smash Hit!

◆ "Keep On Laughing Baby"

Ila Vann
R 7036



ROULETTE

"COMING SOON"

**THEIR
FIRST**

ALBUM!

"A
GATHERING
OF PROMISES"

WITH A REFRESHING NEW

SOUND.

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featuring
"HOT SMOKE and SASAFRASS"

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IA LP-10

Tentative Contract Drawn For Recording Musicians

A tentative contract agreement covering 3,000 musicians employed in the phonograph recording industry was announced late last week by the American Federation of Musicians, A. F. L.-C. I. O.

Herman Kenin, president of the 280,000-member federation, said the terms were being withheld pending ratification by the affected musicians—those who worked a dozen or more recording sessions in a year.

Companies producing most of the recording made in the United States took part in the negotiations here, the contract, if approved, will go into effect Tuesday.

Madara, Buddah Deal

PHILADELPHIA — Harry Chipetz, Administrator, for John Madara Enterprises, Ltd., announces the signing of a production deal with Buddah Records negotiated with VP Neil Bogart. The pact includes the artists Chubby Checker and the Second Story. Other artists will be named later.

Kapralik Firm

(Continued from page 3)

Included in Kapralik's plans is the management of one of the hottest performing and recording groups on today's scene, Sly and the Family Stone, and the long sustaining hit duo, Peaches and Herb. The newly reorganized company will absorb the activities, artists and executive personnel of Daedalus Productions and Management created and formerly helmed by Kapralik. The Kapralik complex will further the producing activities of Sly Stone who creates and produces the Sly and the Family Stone recordings. Before becoming an artist himself, Sly produced a succession of hits for the Autumn label with the Beau Brummels, the Mojo Men, Bobby Freeman and We Five and Harpers Bizarre.

Kapralik's career in the recording industry began 12 years ago when, as a trainee with CBS, he rapidly evolved from trainee to National Promotion Manager to Director of Artist Relations. He then succeeded Mitch Miller as Director of A and R for both the Columbia and Epic labels. Kapralik was

New Intrepid Label

(Continued from page 3)

a hard-running, promotion-oriented small label plus the stability that comes from the backing of a major corporation," Fach noted.

National distribution for the new label will be set up by Fach using both Merrec and independent distributors across the country, by, Fach noted, "looking very closely at the local promotion men available in each market."

Brown Trout Music, a BMI-affiliated publishing operation, has also been established as a part of the Intrepid operation.

Fach has been with the Mercury Corporation for 10 years having started as an Eastern Regional Promotion Manager for the company in 1959. He then took the helm as Product Manager for the Smash and Fontana labels. After five years as Smash Fontana chief, Fach moved to New York as Vice President and Director of Recorded Product.

While Fach was Product Manager for Smash and Fontana, the labels enjoyed eight number one records and 65 chart items with perhaps the top achievement being the launching of the career of Roger Miller. Fach has also been instrumental in the signing of many acts.

directly responsible for signing to the labels artists such as Barbra Streisand, Andy Williams, Paul Revere and the Raiders, Steve Lawrence and Eydie Gormé, Dave Clark Five, Patti Page, Dion and Bobby Vinton, Bob Dylan, Simon and Garfunkle and Aretha Franklin were also signed during Kapralik's administration of Columbia's A & R Department. It was during this period that Kapralik activated and directed Columbia's music publishing organization, April-Blackwood. After he left CBS two years ago, Kapralik teamed and produced Peaches and Herb. It was then that he also discovered and signed Sly and the Family Stone.

The executive organization of Kapralik International includes Barbara Baccus, Administrative Vice President, and June Reinish, Director of Publicity. The organization headquarters is at 180 Madison Avenue in New York City. Kapralik has plans to open West Coast offices in the immediate future. He will also announce shortly the appointment of a Head of his West Coast operation as well as a General Manager of the Kapralik-owned music publishing firms.

Money Music (Continued from page 22)

WQXI. They are playing it like the national anthem, because it's entertainment. **Crazy Elephant** shot to #3—KQV, Pitts. Top 10 WIXY, Clev. **Smash! 3 Dog Night** on WABC: Do you believe me now?

Steppenwolf is top 5 nationally in sales. So is **Jerry Butler**. **Andy Kim**: Top 15 sales WSAI, Cincy. Good requests. "Tricia," of course, is Pres. Nixon's daughter, (for those who didn't get it). On KJR.

Booker T is getting the big station action. Good sales. Broke Atlanta, #10. Hit Seattle, S.F. **Clarence Carter** is top 10 WAYS, Char. and KLIF, Dallas. New **Bobby Goldsboro**: "I'm A Drifter."

"25 Miles," **Edwin Starr** leaped to #1—WIXY, Cleveland. **Smash! 3 Dog Night** is Top 15 WIXY, Cleveland. Enough evidence? Then add Top 15 WKBW, Buffalo, WDOL, and #13—KYA, S.F., WTIX, N. Orleans, #6—WKNR. Now WABC.

"When You Dance," **Jay & Americans**, UA a hit WIXY, Cleveland; WRIT. "It's Only Love," **BJ Thomas** selling, fantastic air-play, #12—KQV, Pittsburgh.

Frank Sinatra has a teen hit. Since the lyric is anti-establishment, the kids identify. George Burns points out the Dj's at WSAI comment on this on the air. **THAT's** top 40 **COMMUNICATION!** Too many off the air PD's have lost touch with the kids.

Producer **Mickey Stevenson** Is Back: "We Try Harder," **Kim Weston & Johnny Nash**, Banyan Tree (Jad distrib).

Hot Tip from **Lee Sherwood**, WFIL, Phila.: "Welcome Me Love," **Brooklyn Bridge**, B side.

Record **Mayven Pick**: "Good Morning Starshine," **Strawberry Alarm Clock**, Uni. **Bob Crewe** Productions On Gamble: "Billie B Moanin'," **Scorpio & Ascendents**; "Apollo 9," **Spacewalkers**; "More Than the Eye Can See/Heartaches," **Bob Crewe**. Crewe cut them to be hits. You listen!

Tower is all out on "Sidewalks of the Ghetto," **Eternity's Children**. Good play in the Southwest.

New **Box Tops**: **Bob Dylan's** "I Shall Be Released" . . . New **Merilee Rush**: "Your Lovin' Eyes Are Blind"/"Every Day Livin' Days." WTIX, N. Orleans on **Nancy Wilson**. The ultimate put-down of a record within the Bill Drake team is to call it a "Punch-away!" Tune out, Jim.

Instrumental In Phila. Over 17,000: "Oh Wow," **Panic Buttons**, Gamble. Produced by **Bernie Binnick**. It is the hip expression with the teens all over town. This record can do a 1/2 million.

Atlantic Has two great Pop-Soul records: "Crying In the Rain," **Sweet Inspirations**; "Touch Him With Love," **Brook Benton** . . . New **Martha Reeves & Vandellas** is "Honey Love" . . . New **Percy Sledge** "Any Day Now."

Hottest Film is "3 In the Attic." Song "Good Morning Sunrise," **Chad Stewart** (of **Chad & Jeremy**) on Tower can now break through.

Bill Casady feels the next Super act is **Anders & Poncia**, (WB single is "I'm Beginning To Touch You"). Great LP coming. The South says "Nobody Loves You," **Billy Joe Royal** is a hit.

Jerry Butler over 700,000 now. We predicted it in print first, top of this column, right? **Gamble-Huff** signed with GRT Tape through Chess.

"Grazing In the Grass," **Friends of Distinction**, RCA, has a tremendous spread in sales. Make no mistake, This is a HIT. Big Top 40 play. "Faster Than the Speed of Life," **Mars Bonfire**, Col. broke CHUM, Toronto. "Ice Cream Song," **Dynamics**, Pick WTIX, smash Detroit, Atlanta.

Flash from Nashville: "But It's Alright," **J. J. Jackson** went to #1—WMAK & #5—WKDA. WB has serviced the nation on it. Sure hit! "Seattle," **Perry Como**, RCA, smash KMBY; broke Phoenix, Salem, giant in Seattle. Top 10 KRIZ. Flash: WLS, Chicago went on **Four Aces** "Always," on Radnor, WKDA, Nashville on "Just A Dream," **Ruby Winters**, Diamond . . . "Just Blow In His Ear," **David Wilkins**, SSS, hit WMAK, WKDA, WMP, KAAY, WSGN, WHHY . . . **Jeannie C. Riley** on: WKNR, WOKY, WKDA, KOIL, KISN, WMCA, WNOE, WING. Big sales.

Breakout **WIBG**, Phila: "Living In the USA," **Steve Miller Band**, Capitol. KLIF, Dallas: **GRoots**, W. **Pickett**, **Pet Clark**, **Cream**, **Tammy Wynette**, **Engelbert**. #8—**Beach Boys**, #9—**Clarence Carter**, #11—**J. Butler**, #12—**Neon Philharmonic**. Sales: **David Houston**, **Nancy Wilson**.

KILT, Houston Pic: **Pet Clark**. New: **Billie Jo Spears**, **Cream**. (Continued on page 46)

Maya's GWP LP More Than Half a Lifetime's Work

NEW YORK — These days, some artists are spending as much as two years on their albums. GWP Records' Maya Angelou, though, she's spent half a *life-time* accumulating the material in her new LP, "The Poetry of Maya Angelou."

"There is over 15 years of unpublished material in the album," poetess-performer Angelou told *Record World* last week in a discussion of her soul pouring. "Most of the selections represent several months' work—the opening section, 'No, No, No,' is in its sixth form: I've been working on it over a year. Poems whip you; they demand allegiance."

Asked if she anticipated any airplay problems because of the explicitness of her work, Miss Angelou replied: "I don't think so. There are enough poems that don't have purple words in them."

Asked how she came to record for the new GWP label, Miss Angelou—who lives in New York, retains a residence in West Africa and whose family lives in San Francisco—said: "Jerry Purcell, the President of the company, is an old friend. At one time he was going to produce a play I had written called 'In the Presence of Mine Enemies.'" The lady is also a lyricist and with Quincy Jones wrote a couple of the songs in the recent Sidney Poitier film, "For Love of Ivy," including "Put It on Me," a hit for B. B. King.

Her versatility is further demonstrated by her auto-



Maya Angelou

biography, "I Know Why the Caged Bird Sings," slated for publication by Random House next fall. "The message is found in the title," she noted. "It takes my life from about three to 16. I realized there are no books for young black girls about what it's like growing up. Some of the problems black girls encounter are the same as white girls'; but some are totally different — we live in a much more violent, harsher world. In my book, I say you can be a winner."

Miss Angelou—no newcomer—has written for TV, too, notably a 10-one-hour series for National Educational Television titled "Black, Blues, Black!" Tall and extremely soft-spoken, the poetess was a hard figure to reconcile with the cool frankness of the voice and words (accompanied by music) on the GWP album.

—Doug McClelland.

Zombies Odyssey

NEW YORK—Two members of the Zombies were in last week, and stopped by *Record World* with a copy of their "Odyssey & Oracle" (Date) album (which includes "Time of the Season") and lots of news about their latest doings.

The reason for their trip to these shores is a production deal with Columbia currently brewing. Rod Argent and Chris White will be producing artists for release by Columbia, including Rod's new group called Argent.

"The Zombies as a live group broke up about a year ago," reports Rod, and have been doing just studio work ever since.

Rod, however, has Argent cooking. They'll be going into the studio this week to start recording, and will also be doing personal appearances. Argent includes Rod Argent on his customized Hammond, electric harpsichord and electric piano; Bob Henrit on drums; Jim Rodford on bass; and Russ Ballard on guitar.

**Not Doing P.A.s;
It's Some Other Zombies**

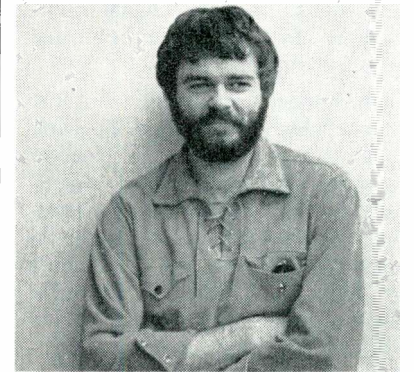
Another reason for their visit was that they would like to make known the fact that the Zombies are not doing any P.A.'s. Even in England they have gotten reports of groups being billed as the Zombies here in the states. Another original Zombies album is in the can, so diehard fans have more to look forward to.

—Andy Goberman.

W7's Mason Williams, Classical Gasser

By DAVE FINKLE

NEW YORK — Mason Williams, recent recipient of three Grammys and attendant kudos for his Warner Bros.-Seven Arts "Classical Gas" single, is taking advantage of his current increased celebrity and touring the country to plug himself, his new W7 single, "Greensleeves," his forthcoming album, "Music," and his new Doubleday book of prose and poetry nonsense, "The Mason Williams Reading Matter."



Mason Williams

Williams, in a very quiet, extremely respectful and cooperative way, has plenty to say about himself. For instance, in his discourse on his new "Music" album, it became quite apparent that the project was a chance for Williams to have a hootenanny with his friends. As he discussed each of the cuts, it turned out that Tommy Smothers, the Clinger Sisters, John Hartford and the Sons of the Pioneers, among others, were featured on the package and that "Le Chanson de Claudine" was written for Claudine Longet ("For a Christmas gift, I gave her half of the copyright. I've thought for a long time that if somebody inspires you to write something, they should share in its future.").

Former Smothers Guitarist

Williams, who rose from his position as road guitarist for the Smothers Brothers to head comedy and songwriter for their show, creating along the way the classic "The Last Great Waltz" about the girl with three legs, brought up the Smothers Brothers and the CBS execs and that continuing saga of trial and error.

"We've had some battles—much worse than you could have imagined. Over some of the silliest things. Like there was objection to one of the brothers saying to the other one, 'I love you.' Tommy Smothers is not difficult. He just wants good quality. We had resistance to the kind of music used on the show. They wanted music that was familiar. They thought that just because Tim Hardin and Joni Mitchell and Leonard Cohen weren't known, they weren't great. We said to stay out of the studio where music was concerned and we won that battle. It was an important one."

Summer TV Series?

A candidate for a summer TV series right now, Williams had this to say of his prospects, "I don't have to do television and I won't unless I can do it my way. The disease of the industry is basically that nobody knows what they're doing. If I do a show, I won't be a social rebel the way the Smothers Brothers are because I'm not into that. I'm more a presentation rebel. I want to sell myself as a creative person, which is not to say that I won't make any social comment, because I will."

For the immediate future, Williams has a line-up of TV appearances cross country that includes in New York, the Carson, Sullivan, Griffin, Wallace and "Today" shows. Then he's going into L. A.'s Troubador for his first nitery stint in three years. He's also making a bid as a composer, and to underline that he'll appear with the Boston Pops shortly for an orchestral go at "Classical Gas."

INTRODUCING

MARY ANN

"HAPPINESS"

b/w

"A THOUSAND
TIMES"

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Heilicher Announces NARM Committee Appointees

Amos Heilicher, President of NARM, has announced his appointments to key NARM committees for the forthcoming Association year.

Chairman of the NARM Scholarship Committee is Jack J. Geldbart (L & F Record Service, Atlanta, Ga.). Geldbart is the junior Past President of NARM, and heads a committee made up of James Schwartz (District Records, Washington, D.C.); Charles Schlang (Transcontinental Music Corp., Albany, N.Y.); Grady Brown (Brown Sales Co., Columbia, S.C.); Sam Morrison (Knox Record Rack Co., Knoxville, Tenn.); George Berry (Modern Record Service, New Orleans, La.); and Steve Lieberman (Lieberman Enterprises, Minneapolis, Minn.) The Scholarship Committee, in addition to its duty to serve as selectors of the recipients of the annual NARM Scholarship Awards, will this year survey additional areas in which the NARM Scholarship Foundation can expand its activities to interest young people into entering the record and tape industry.

The 1970 NARM Convention Committee is chaired by James Schwartz (District Records, Washington, D.C.) Schwartz served as NARM Treasurer last year, and this year is First Vice President. Serving with him are Jack Geldbart (L & F Record Service, Atlanta, Ga.); Jack Grossman, (Merco Enterprises, Melville, N.Y.); Charles Schlang (Transcontinental Music Corp., Albany, N.Y.); Ernie Leaner (United Record Distributors, Chicago, Ill.); James Shipley (Main Line Cleveland); Marvin McDermott (Musical Isle Record Corp., Chicago, Ill.); and Allen Rosen (Recordland, U.S.A., Lubbock, Texas).

Kirk Heads Tape

The Tape and Tape Cartridge Committee will be headed this year by Merritt B. Kirk (Music West, Daly City, Calif.), NARM Treasurer. In addition to the Regular Member who will serve on the committee, a special group of advisors have been named, from manufacturing companies, in the hope of implementing a dynamic and worthwhile program for the NARM members in the tape business. Serving on the committee are James Tiedjens (National Tape Distributors,

Milwaukee, Wisc.); Jack Geldbart (L & F Record Service, Atlanta, Ga.); James Schwartz (District Records, Washington, D.C.); Morton Ohren (Tape Distributors of America, Chicago, Ill.); Kent Beauchamp (All Tapes Dist. Co., Chicago, Ill.); Jack Frankford (Auto Sound Dist. Co., Detroit, Mich.); S. William Davis (Music Merchandisers of Denver); and Jerry Smith (Recco, Inc., Kansas City, Mo.). The advisors to the Tape Committee are Roger Brown of Capitol Records; Earl Horwitz of Liberty Stereo Tapes; Herbert Hershfield of GRT; and Ed Welker of RCA Records. Many suggestions for committee work was forthcoming as a result of the "tape talk" workshops at the recent NARM Convention, and the committee will act on these. In addition, the committee will plan the 1969 NARM Tape Convention, which convenes Sept. 25 through Sept. 28 at the Fairmont Hotel in Dallas, Texas.

The Membership Policy Committee will be chaired by Jack Grossman (Merco Enterprises, Melville, N.Y.). Grossman is former Secretary of NARM and now serves as Second Vice President. Serving with him are Milton Israeloff (Beacon Record Dist., Providence, R.I.); Carl Glaser (Disceries, Inc., Buffalo, N.Y.); Harry Apostoleris (Alpha Distributors, New York City); Glen C. Becker (Music Merchandisers of America); and Larry Rosmarin (Record Distributing Co., Houston, Texas). Because of the mergers, acquisitions and consolidations which have taken place among NARM

(Continued on page 41)

Good Collection



Above, the Collectors visit Record World. From left, Stuart Love, Warner Brothers promotion man, New York; Glenn Miller; Record World's John Kornblum; Ross Turney; Bill Henderson; Claire Lawrence; Howie Vickers and Record World Associate Editor Dave Finkle.

UP SINGLES COMING

1. **YOU CAME, YOU SAW, YOU CONQUERED**
(Irving/Jill Bern, BMI)
Ronettes—A&M 1040
2. **APRICOT BRANDY**
(Nina, BMI)
Rhinoceros—Elektra 45647
3. **ONLY YOU**
(Wildwood, BMI)
Bobby Hatfield—Verve 10634
4. **MORNING GIRL**
(Acuff-Rose, BMI)
Neon Philharmonic—WB/7 Arts 7261
5. **THE RIVER IS WIDE**
(Saturday, BMI)
The Grassroots—Dunhill D 4187
6. **LOS COSAS**
(Gil-Pecos, BMI)
Rene & Rene—White Whale 298
7. **SWITCH IT ON**
(Dandelion/James Boy, BMI)
Cliff Nobles & Co.—
Phil L.A. of Soul 324
8. **LOVE IS ALL I HAVE TO GIVE**
(Irving, BMI)
Checkmates, Ltd.—A&M 1039
9. **I LEFT MY HEART IN SAN FRANCISCO**
(General, ASCAP)
Bobby Womack—Minit 32059
10. **FEELINGS**
(Screen Gems, Col., BMI)
Cherry People—Heritage 810
11. **GRAZING IN THE GRASS**
(Chisa, BMI)
Friends of Distinction—RCA 0107
12. **TEL ME WHY**
(Inta-Something, BMI)
Frijid Pink—Parrot 334
13. **GOTTA FIND ME A LOVER**
(Dakar/BRC, BMI)
Erma Franklin—Brunswick 55403
14. **CHANGING, CHANGING**
(Sunbury/Solar Systems, ASCAP)
Ed Ames—RCA Victor 47-9726
15. **JULY YOU'RE A WOMAN**
(Great Montana, BMI)
Pat Boone—Tetragrammaton 1516
16. **WITHOUT HIM**
(Rock Music, BMI)
Cilla Black—DJM 70011
17. **SING A SIMPLE SONG**
(Daly City, BMI)
Sly & Family Stone—Epic 10407
18. **TUNESMITH**
(Rivers, BMI)
The Bards—Parrot 337
19. **LOVE IS JUST A FOUR-LETTER WORD**
(Witmark, ASCAP)
Joan Baez—Vanguard 35088
20. **HEY JUDE**
(MacLen, BMI)
Paul Mauriat—Philips 40594
21. **TOO LATE TO WORRY, TOO BLUE TO CRY**
(Dexter, Norma, Presley, BMI)
Esther Phillips—Roulette 7031
22. **SEATTLE**
(Screen Gems, Col., BMI)
Perry Como—RCA 9722
23. **CAROLINA IN MY MIND**
(Apple, ASCAP)
James Taylor—Apple 1805
24. **ARE YOU READY**
(Dolot, BMI)
Chambers Brothers—Columbia 4-44799
25. **A LOT OF LOVE/CORRINA**
(East, BMI)
Taj Mahal—Columbia 4-44767
26. **JUST BLOW IN HIS EAR**
(Moss-Rose, BMI)
David Wilkins—Plantation 11
27. **ATLANTIS**
(Peer Int'l, BMI)
Donovan—Epic 10434
28. **LITTLE GREEN APPLES**
(Russell-Cason, ASCAP)
Gene Chandler & Barbara Acklin—
Brunswick 55405
29. **LOVE (CAN MAKE YOU HAPPY)**
(Rendezvous Tobac, BMI)
Mercy—Sundi 6811
30. **SORRY SUZANNE**
(January, BMI)
The Hollies—Epic 5-10459
31. **DID YOU SEE HER EYES**
(Unart, BMI)
Illusion—Steed 712
32. **PLEDGING MY LOVE**
Laura Green & Johnny McKinnis—
Silver Fox 1
33. **HOME TO YOU**
(Nina, BMI)
Earth Opera—Elektra 95650
34. **GIVING UP**
(Trio, BMI)
Ad Libs—Share 104
35. **LOVE THEME FROM "LA STRADA"**
(MCA, ASCAP)
Roger Williams—Kapp 975
36. **YESTERDAY I HEARD THE RAIN**
(Dunbar, BMI)
Nino Tempo & April Stevens—Bell 769
37. **I WAS A BOY (WHEN YOU NEEDED A MAN)**
(Blackwood/Prosody, BMI)
Billy Shields—Harbour 304
38. **A LONG WAYS FROM HOME**
(Cherio, Chisa, BMI)
Hugh Masekela—Uni 55116
39. **AS THE YEARS GO PASSING BY**
(Lion, BMI)
Albert King—Atlantic 2604
40. **I'M ALIVE**
(Big Seven, BMI)
Johnny Thunder—Calla 161
41. **I STAND ACCUSED**
(Jalynne/Curtom, BMI)
Al Wilson—Soul City 773
42. **RUN ON**
(Redwal/Tune, BMI)
Arthur Conley—Atco 6661
43. **LITTLE TIN GOD**
(Singleton, BMI)
Michael Henry Martin—SSS Int'l 762
44. **BUBBLE GUM**
(Kim Fowley/January, BMI)
Kim Fowley—Imperial 66349
45. **THEN SHE'S A LOVER**
(Russell-Cason, ASCAP)
Bobby Russell—Elf 90027
46. **YOU ARE MY DESTINY**
(Spanka, BMI)
Vic Dana—Liberty 56098
47. **DO WHAT YOU WANNA**
(Ramsee, BMI)
Ramsey Lewis—Cadet 5640
48. **I DON'T WANT TO LOSE YOU**
(Afhhan, BMI)
Carolyn Franklin—RCA 47-9734
49. **STEP ONE**
(Jell/Unart/Renner, BMI)
Jimmy McGriff—Solid State 2528
50. **I'LL PICK A ROSE FOR MY ROSE**
(Jobete, BMI)
Eddie Fisher—Musicor 1354



100 TOP POPS

record world

Week of April 5, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Apr. 5	Mar. 29		Apr. 5	Mar. 29		Apr. 5	Mar. 29	
6	1	5	34	38	15	68	75	4
2	1	12	35	69	4	69	76	4
3	3	9	36	50	7	70	(-)	1
4	4	9	37	49	6	71	(-)	1
5	2	12	38	66	3	72	72	4
6	7	6	39	43	5	73	82	2
12	12	5	40	40	8	74	77	5
8	10	8	41	78	3	75	83	2
9	14	6	42	51	5	76	87	4
10	11	8	43	29	18	77	85	2
11	5	12	44	60	3	78	81	3
12	20	6	45	45	5	79	(-)	1
13	13	17	46	46	7	80	(-)	1
14	32	3	47	58	4	81	88	2
15	17	12	48	74	4	82	(-)	1
16	16	9	49	67	2	83	90	3
17	18	11	50	55	5	84	(-)	1
18	19	11	51	52	7	85	96	2
19	24	5	52	56	4	86	86	4
20	35	4	53	21	17	87	99	2
21	26	4	54	54	6	88	92	2
22	25	6	55	62	6	89	95	2
23	27	9	56	63	2	90	93	2
24	8	7	57	64	3	91	91	3
25	9	10	58	23	17	92	100	2
26	15	16	59	61	3	93	97	2
27	37	7	60	84	2	94	94	3
28	42	6	61	79	3	95	(-)	1
29	36	5	62	80	2	96	(-)	1
30	34	8	63	73	3	97	(-)	1
31	41	5	64	68	6	98	(-)	1
32	39	3	65	70	5	99	(-)	1
33	33	8	66	(-)	1	100	(-)	1
			67	71	4			

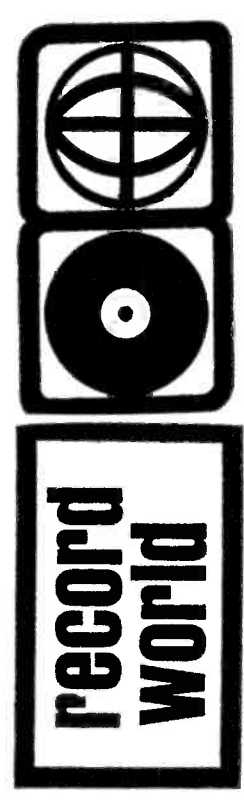
TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A MILLION TO ONE (Jobete, BMI)	100	HAPPY HEART (Miller, ASCAP)	80	MORE TODAY THAN YESTERDAY (Spiral, BMI)	97	THESE EYES (Dunbar, BMI)	99
AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP)	1	HAWAII FIVE-O (April, ASCAP)	61	MOVE IN A LITTLE CLOSER, BABY (Arnold Jay, ASCAP)	18	THESE EYES (Dunbar, BMI)	99
BACK IN THE U.S.S.R. (Maclean, BMI)	98	HOT SMOKE AND SASAFRASS (Tapiet, BMI)	18	MR. SUN, MR. MOON (Boon, BMI)	16	THINGS I'D LIKE TO SAY (New Colony, T.M., BMI)	13
BADGE (Casseroles, BMI)	85	I CAN HEAR MUSIC (Trio, BMI)	31	MY WAY (Don C., BMI)	60	THIS GIRL'S IN LOVE WITH YOU (Blue Seas/Jac, ASCAP)	25
BLESSED IS THE RAIN (Pocket Full Of Tunes, Inc. BMI)	39	I DON'T WANT NOBODY TO GIVE ME NOTHING (Dynamone, BMI)	71	MY WHOLE WORLD ENDED (Jobete, BMI)	10	THIS MAGIC MOMENT (Rumbalero/Progressive/Quintet/Tedlow, BMI)	53
BORN AGAIN (Birdes/Walden, ASCAP)	72	I LIKE WHAT YOU'RE DOING (TO ME) (East, Memphis, BMI)	51	NEVER GONNA LET HIM KNOW (Green Light, BMI)	29	TIME IS TIGHT (East/Memphis, BMI)	48
BROTHER LOVE'S TRAVELING SALVATION SHOW (Stonebridge, BMI)	27	I LOVE MY BABY (World War III, Downstairs, BMI)	96	NO NOT MUCH (Beaver, ASCAP)	91	TIME OF THE SEASON (Mainstay, BMI)	4
BUILD ME UP BUTTERCUP (January, BMI)	26	I STILL LOVE YOU (Dakar-BMC, BMI)	67	NOTHING BUT A HEARTACHE (Felsted, BMI)	76	TIME WAS (Metric, BMI)	45
BUYING A BOOK (Tree, BMI)	82	ICE CREAM SONG (Dief-Cotillion, BMI)	68	ONLY THE STRONG SURVIVE (Parabut/Double Diamond/Downstairs, BMI)	12	TO KNOW YOU IS TO LOVE YOU (Vogue, BMI)	62
DAY AFTER DAY (Goomby/Irving, BMI)	64	IDAHO (Gavadi/ma/Genius, ASCAP)	92	PLAYGIRL (Four Star, BMI)	75	TRACES (Low-Sal, BMI)	3
DIZZY (Low-Twi, BMI)	2	I'LL TRY SOMETHING NEW (Jobete, BMI)	21	PLEDGE OF ALLEGIANCE (Valentine, ASCAP)	55	TRACKS OF MY TEARS (Jobete, BMI)	79
DO YOUR THING (Wright/Gerstl/Tamerlane, BMI)	36	IN THE BAD, BAD OLD DAYS (January, BMI)	56	PROUD MARY (Jonora, BMI)	59	TRICIA TELL YOUR DADDY (Unart, New Life, BMI)	86
DON'T GIVE IN TO HIM (Four Star, BMI)	20	IN THE STILL OF THE NIGHT (Cherio, BMI)	69	RHYTHM OF THE RAIN (Tamerlane, BMI)	95	TRY A LITTLE TENDERNESS (Connelly-Robbins, ASCAP)	23
DON'T FORGET ABOUT ME (Screen Gems, Col., BMI)	54	INDIAN GIVER (Kaskat/Kahoona Tunes, BMI)	11	ROCK ME (Trousdale, BMI)	9	TWENTY-FIVE MILES (Jobete, BMI)	19
DON'T TOUCH ME (Pamper, BMI)	52	IS IT SOMETHING YOU'VE GOT (Dakar, BMI)	44	RUN AWAY CHILD, RUNNING WILD (Jobete, BMI)	28	WHEN HE TOUCHES ME (Painted Desert, BMI)	40
EMMARETTA (Ganja, BMI)	93	IT'S A GROOVY WORLD (Anjun, ASCAP)	89	SOMETHING'S ON HER MIND (Gavadi/ma/Genius)	30	WHEN YOU DANCE (Angel, BMI)	73
EVERYDAY PEOPLE (Daly City, BMI)	43	IT'S ONLY LOVE (Press, BMI)	49	SWEET CHERRY WINE (Big Seven, BMI)	65	WHERE DO YOU GO TO (Unart, BMI)	83
FIRST OF MAY (Casseroles, BMI)	32	IT'S YOUR THING (Brothers Three, BMI)	14	THE BOXER (Charing Cross, BMI)	46	WISHFUL SINFUL (Nipper Music, ASCAP)	84
FOOLISH FOOL (Chappell, ASCAP)	90	I'VE GOTTA BE ME (Damila, ASCAP)	58	THE CHOKIN' KIND (Wilderness, BMI)	41	WITH PEN IN HAND (Unart, BMI)	88
GALVESTON (Ja-Ma, ASCAP)	6	JOHNNY ONE TIME (Hill & Range/Blue Crest, BMI)	30	THE WAY IT USED TO BE (Maribus, BMI)	42	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	15
GIMME GIMME GOOD LOVIN' (Peanut Butter/Kahoona Tunes, BMI)	37	KICK OUT THE JAMS (Paradox, BMI)	65	THE WEIGHT (Dwarf, ASCAP)	63	YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI)	7
GITARZAN (Ahab, BMI)	66	LONG GREEN (Burdette, BMI)	46	THE WEIGHT (Dwarf, ASCAP)	63	ZAZUEIRA (Rodra, BMI)	81
GIVE IT AWAY (Dakar/BRC, BMI)	74	LOOK WHAT WE HAVE JOINED TOGETHER (Bomac, BMI)	94				
GOOD TIMES, BAD TIMES (Superhype, ASCAP)	77	MEMORIES (Gladys, ASCAP)	47				
HAIR (United Artists, BMI)	35	MENDOCINO (Southern Love, BMI)	17				
		MERCY (Peanut Butter/Kaskat, BMI)	63				
		MINI-SKIRTED MINNIE (New Research, BMI)	57				

11	15	17	23	16	19	27	26
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NOTHING BUT A HEARTACHE
 Pirations (Decca)
 ONLY YOU
 Bobby Hatfield (Verve)
 PINBALL WIZARD
 The Who (Decca)
 PLAYGIRL
 These Prophets (Kapp)
 RHYTHM OF THE RAIN
 Gary Lewis (Liberty)
 SEATTLE
 Peppy Como (R.C.A.)
 SHE'S NOT THERE
 The Road (Kama Sutra)
 SHOTGUN
 Vanilla Fudge (Atlantic)
 SING A SIMPLE SONG
 Sly & Family Stone (Epic)
 SOMEDAY SOON
 Judy Collins (Elektra)
 SORRY SUZANNE
 Hollies (Epic)
 SOUL EXPERIENCE
 Iron Butterfly (Atco)
 THE PLEDGE OF ALLEGIANCE
 Red Skelton (Columbia)
 THERE NEVER WAS A TIME
 Jeannie C. Riley (Plantation)
 THERE'LL COME A TIME
 Betty Everett (Uni)
 THESE EYES
 The Guess Who (RCA)
 TO KNOW YOU IS TO LOVE YOU
 Bobby Vinton (Epic)
 TRACKS OF MY TEARS
 Aretha Franklin (Atlantic)
 TRICIA TELL YOUR DADDY
 Andy Kim (Steed)
 TUNESMITH
 Bards (Parrot)
 WHEN YOU DANCE
 Jay & Americans (UA)
 WHERE DO YOU GO TO
 Peter Sarstedt (World Pacific)
 WISHEFUL SINEFUL
 Doors (Elektra)
 YOU CAME, YOU SAW, YOU CONQUERED
 The Ronettes (A&M)
 YOURS UNTIL TOMORROW
 Cher (Atco)

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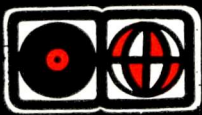
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100 TOP LP'S

RECORD
WORLD

TEAR-
OUT
GUIDE

Week of April 5, 1969

This Wk.	Last Wk.		Wks. on Chart
1		BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)	12
8		HAIR Original Cast—RCA Victor LOC/LSO 1150 (8,R)	38
3	3	BALL Iron Butterfly—Atco SD 280 (4,8,R)	7
4	2	GOODBYE Cream—Atco SD 7001 (4,8,C,R)	7
5	6	THE ASSOCIATION'S GREATEST HITS Warner Bros./7 Arts WS 1767 (4,8,C,R)	15
6	7	WICHITA LINEMAN Glen Campbell—Capitol ST 2809 (4,8,C,R)	21
11		HELP YOURSELF Tom Jones—Parrot PAS 71025 (4,8,C,R)	12
8	10	DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,R)	7
9	9	LED ZEPPELIN Atlantic SD 8216 (4,8,C)	7
10	12	SWITCHED ON BACH Walter Carlos/Benjamin Folkman—Columbia MS 7194 (8,R)	9
14		BAYOU COUNTRY Creedence Clearwater Revival—Fantasy 8387 (4,8,C,R)	12
12	4	THE BEATLES Apple SWBO 101 (4,8,C,R)	17
13	5	YELLOW SUBMARINE Original Soundtrack—Capitol SW 153 (4,8,C,R)	9
18		IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	39
15	15	NEAR THE BEGINNING Vanilla Fudge—Atco SD 278 (4,8,C,R)	7
22		AT YOUR BIRTHDAY PARTY Steppenwolf—Dunhill DSX 50053 (4,8,C,R)	6
17	17	BLESS ITS POINTED LITTLE HEAD Jefferson Airplane—RCA Victor LSP 4133 (4,8,C,R)	7
24		CLOUD NINE Temptations—Gordy GLPS 939 (4,C,R)	4
19	16	TCB Diana Ross & Supremes & Temptations—Motown MS 682 (4,8,C,R)	15
20	20	ODESSA Bee Gees—Atco SD 2-702 (4,8,C,R)	7
21	13	CRIMSON & CLOVER Tommy James & Shondells—Roulette SR 42023 (4,8,C,R)	12
22	19	SOUL '69 Aretha Franklin—Atlantic SD 8212 (4,8,C,R)	9
23	21	THE LIVE ADVENTURES OF MIKE BLOOMFIELD & AL KOOPER Columbia KPG 6 (4,8,R)	10
24	23	W. C. FIELDS Soundtrack—Decca DL 79154 (4,8,C,R)	21
52		ENGELBERT Engelbert Humperdinck—Parrot PAS 71026	3
26	25	I'VE GOTTA BE ME Sammy Davis, Jr.—Reprise RS 6324 (4,8,C)	15
27	31	INSTANT REPLAY Monkees—Colgems COS 9757 (8)	7
28	28	ELVIS Elvis Presley—RCA Victor LPM/LSP 4088 (8)	16
29	26	SOULFUL STRUT Young-Holt Unlimited—Brunswick BL (7) 54144 (4,8,C,R)	14
30	34	GENTLE ON MY MIND Dean Martin—Reprise RS 6330 (4,8,C,R)	13
31	33	TILL Vogues—Reprise RS 6326 (8,C)	6
32	27	BEGGARS BANQUET Rolling Stones—London PS 539 (4,8,C,R)	18

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
40		THEMES LIKE OLD TIMES Original Radio Themes—Viva 36018 (4,8,C,R)	8
34	29	CHEAP THRILLS Big Brother & Holding Co.—Columbia KCS 9700 (4,8,R)	33
35	35	GENTLE ON MY MIND Glen Campbell—Capitol 2809 (4,8,C,R)	30
61		FREEDOM SUITE The Rascals—Atlantic SD 2-901	3
37	39	THIS WAS Jethro Tull—Reprise 6336 (4,8,C,R)	7
38	37	FOOL ON THE HILL Sergio Mendes & Brasil '66—A&M SP 3012 (4,8,C,R)	19
39	30	THE SECOND Steppenwolf—Dunhill 50037 (4,8,C,R)	28
40	36	FUNNY GIRL Soundtrack—Columbia BOS 3320 (4,8,R)	31
41	43	GOLDEN GRASS Grassroots—Dunhill DS 50047 (4,8,C,R)	20
42	45	THREE DOG NIGHT Dunhill DS 50048 (4,8,C,R)	18
43	32	THE FAMILY THAT PLAYS TOGETHER Spirit—Ode Z 12 44014 (4,8,R)	10
44	38	IT'S TRUE! IT'S TRUE! Bill Cosby—Warner Bros./7 Arts WS 1757 (4,8,C,R)	9
45	41	CAMELOT Original Soundtrack—Warner Bros./7 Arts WS 1757 (4,8,C,R)	8
46	50	PROMISES PROMISES Dionne Warwick—Scepter SPS 571 (4,8,C,R)	16
54		MC5 Elektra 74042 (4,8,C,R)	5
53		OLIVER Original Soundtrack—Colgems—COSO (4,8,C,R)	18
60		SANDS OF TIME Jay & The Americans—United Artists UAS 6671 (4,8,C,R)	4
50	51	WILDFLOWERS Judy Collins—Elektra EKS 74012 (4,8,C,R)	20
51	42	WHO KNOWS WHERE THE TIME GOES Judy Collins—Elektra EKS 70433 (4,8,C,R)	16
52	44	CYCLES Frank Sinatra—Reprise RS 1027 (4,8,C,R)	15
53	46	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS Motown MS 679 (4,8,C,R)	18
54	47	ANY DAY NOW Joan Baez—Vanguard VSD 9306 (4,8,C)	11
55	49	I LOVE HOW YOU LOVE ME Bobby Vinton—Epic BN 26437 (4,8,R)	14
84		DOING MY THING Paul Mauriat—Philips 600-292 (4,8,C,R)	6
57	57	TIME PEACE—THE RASCALS' GREATEST HITS Atlantic SD 8190 (4,8,C,R)	38
58	56	CANDY Original Soundtrack—ABCS-OC (4,8,C,R)	13
94		POST CARD Mary Hopkin—Apple ST 3551	2
60	59	TEMPTATIONS LIVE AT THE COPA Gordy GS 938 (4,8,C,R)	13
61	65	GREATEST HITS, VOL. 1 Petula Clark—Warner Bros./7 Arts WS 1765 (4,8,C,R)	14
62	66	THE GRADUATE Soundtrack—Columbia OS 3180 (4,8,R)	15
63	67	BROOKLYN BRIDGE Buddah BDS 5034	3
64	64	TRAFFIC United Artists UAS 6675 (4,8,C)	20
65	69	FIRST EDITION 69 Reprise 6328	5

This Wk.	Last Wk.		Wks. on Chart
66	71	WHEELS OF FIRE Cream—Atco SD 2-700 (4,8,C,R)	40
67	68	RETROSPECTIVE Buffalo Springfield—Atco SD 283 (4,8,C,R)	5
(—)		GALVESTON Glen Campbell—Capitol ST 210	1
69	70	LOVIN' THINGS Grassroots—Dunhill DS 50052	4
(—)		SOULFUL Dionne Warwick—Scepter SPS 573	1
71	74	STONEDHENGE Ten Years After—Deram DES 18021 (4,8,C,R)	6
(—)		THE PROGRESSIVE BLUES EXPERIMENT Johnny Winter—Imperial LP 12431	1
73	73	BLUES FROM LAUREL CANYON John Mayall—London PS 545 (8,C,R)	6
(—)		DIZZY Tommy Roe—ABC/ABCS 683	1
80		DR. BYRDS AND MR. HYDE Byrds—Columbia CS 9755 (4,8,C,R)	5
76	77	THE BEST OF SAM & DAVE Atlantic SD 8218 (4,8,C,R)	7
(—)		DEAR WORLD Original Cast—Columbia BOS 3260	1
78	79	STONE SOUL Mongo Santamaria—Columbia CS 9780 (4,8,R)	6
79	76	UPTIGHT! Booker T. & MG's—Stax STS 2006 (4,8,C,R)	9
86		THE ICE MAN COMETH Jerry Butler—Mercury SR 61198 (4,8,C,R)	10
81	81	THE THORN IN MRS. ROSE'S SIDE Biff Rose—Tetragrammaton T 103 (4,8,C)	8
82	82	SWEET CHARITY Original Soundtrack—Decca DL 71502 (4,8,C,R)	6
(—)		TOM JONES LIVE Parrot PS 71014	1
91		ONCE IN MY LIFE O. C. Smith—Columbia CS 9756 (4,8,R)	5
(—)		ROMEO & JULIET Original Soundtrack—Capitol ST 2998	1
86	83	CHITTY CHITTY BANG BANG Original Soundtrack—United Artists UAL 3188: UAS 5188 (4,8,C,R)	17
92		BUILD ME UP BUTTERCUP Foundations—Uni 73043 (4,8,C,R)	3
(—)		SONGS OF THE YOUNG WORLD Eddy Arnold—RCA LSP 4110	1
89	90	WHAT IT WAS, WAS LOVE Steve Lawrence & Eydie Gorme—RCA Victor LSP 4115 (4,R)	4
(—)		20/20 Beach Boys—Capitol SKAO 133	1
(—)		HAPPY TRAILS Quicksilver Messenger Service—Capitol ST 120	1
(—)		GALVESTON Lawrence Welk—Ranwood RLP 8049	1
93	93	GENUINE IMITATION LIFE GAZETTE 4 Seasons—Philips PHS 600-270 (4,8,C,R)	10
94	95	SOUND OF SEXY SOUL Delphonics—Philly Groove 1151	2
95	96	HEY JUDE Wilson Pickett—Atlantic SD 8215	2
96	97	MOBY GRAPE '69 Columbia CS 9696 (4,8,R)	4
97	100	BUBBLE GUM MUSIC IS Various Artists—Buddah BDS 5032	2
98	98	THE SACRED MUSHROOM Parallax 4001	4
99	(—)	THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND RCA LSP 4059	1
100	(—)	MOOG—THE ELECTRIC ECLECTICS OF DICK HYMAN Command 938	1

(LP's Coming Up on page 31)

Club Review

3 Dog Night 4 Star Act

LOS ANGELES—The harshest critics would be hard put to find Three Dog Night's recent performance at the Factory anything but flawless. Dunhill's latest hot group typifies how the label not only produces hit records but also builds titan acts.

The group, consisting of three extremely capable lead singers and equally adept back-up musicians, opened the show with their first single, "Nobody." The lyric goes: "Nobody can tell me you don't love me." Immodest but true, for the entire audience could do nothing but avow musical love and appreciation for these fantastic performers.

It was a year ago at Whisky A' Go Go that Dunhill's Marv Helfer was informing everybody that the actual name Three Dog Night stood for an Australian Aborigine custom. Now after initial exposure and a national tour, the name stands for only one thing: Class A contemporary entertainment.

The group demonstrated good a capella harmony on the Beatles composition, "It's for You." Other particularly good numbers were "The Loner" and "I Feel Alright." Latter tune has the flavor of a hit single. Another highlight was the drummer's solo, dispensing with brushes and using his hands to create Afro sounds.

The climax to a super-charged act was Cory Well's solo of "Try a Little Tenderness," which proved that Three Dog Night can do just about everything musically and do a good job of it.—Ron Baron.

Buddah Starts Classic Rock Series

NEW YORK—In an effort to satisfy the demands of collectors and to spur interest on the part of the mass market in the area of the classic beginnings of rock, Buddah Records announced that they will issue the first in a series of albums that will cover the early, formative years of rock, blues, gospel and rhythm and blues.

The first group of releases will include albums by Jerry Butler, John Lee Hooker, Jimmy Reed, Eddie Harris, and The Staple Singers.

"Each album represents the final 'first' stage of the artist with much of the material having been unavailable to the mass market up to this time," said Neil Bogart, VP of Buddah. "Typical of the series is

'The Very Best of Jimmy Reed,' which contains all of his early hits including 'Baby, What You Want Me To Do,' 'Honest I Do' and 'Big Boss Man.' With liner notes by blues authority Pete Welding, the album makes available the original versions of Reed performances that have been unobtainable for some years."

The material for these albums has been chosen from the catalog of the now defunct Vee Jay Records which Buddah recently acquired. Buddah intends to continue to release product in this series, which appears on the Buddah "Late Night" and "Sunday" Series, and is already at work in editing and preparing the next collection of albums.

Whitelaw, Carl Ink with Merc

NEW YORK—Reid Whitelaw and Billy Carl, the hot producing team best known for their success with "Goody Goody Gum Drops" and the 1910 Fruitgum Company, have entered into a production agreement with Mercury Record Corporation, it was announced by the corporation's Charles Fach.



From left: Reid Whitelaw, Billy Carl and Charles Fach.

The agreement with Whitelaw and Carl productions, whose principals also work as writers and arrangers, will have the team producing the Candy Plan, a new act for a label in the Mercury corporate family.

The young pair have now worked as a team for over a year, having originally concentrated in the writing area. They have supplied material for Vikki Carr, Keith, Leslie Gore, Ricky Nelson, and Jay and the Americans, who recorded the pair's first tune, "We'll Meet in the Yellow Forest."

A Frost First

The Frost, on the charts with its hard rock single, "Mystery Man," will release its first album, "The Frost," on the Vanguard label early this spring.

Adams Hosts Young Members Luncheon

NEW YORK — Stanley Adams, President of the American Society of Composers, Authors and Publishers, presided over an ASCAP Young Members Luncheon March 18 at the Friars Club.

These luncheons are held periodically to honor new ASCAP members who have recently had success with their works and give them an opportunity to meet with ASCAP's administrative personnel.



Shown with ASCAP President Adams (second from left) are: Robert O'Connor, Shelly Pinz and Arnold Capinelli. O'Connor and Capinelli are the writers and publishers of "Move in a Little Closer Baby" and Tammy Grimes' recording of "Father O'Connor." Miss Pinz was the co-writer of last year's number-one million-selling hit song "Green Tambourine." Scene is ASCAP's Young Members luncheon.

Boots McKenna Dead

NEW YORK—Boots McKenna, 67, owner of Hitsville Records of New York and a producer and publisher, died at Lenox Hill Hospital March 16.

LP'S COMING UP

- | | | |
|--|--|---|
| <ol style="list-style-type: none"> 1. HEY JUDE/HEY BING
Bing Crosby—Amos AAS 7001 2. THE HOLY LAND
Johnny Cash—Columbia KCS 9726 3. NACH'L BLUES
Taj Mahal—Columbia CS 9698 4. I STAND ALONE
Al Kooper—Columbia CS 9718 5. LIVING THE BLUES
Canned Heat—
Liberty LST 27200 (4,8,C,R) 6. CREEDENCE CLEARWATER REVIVAL
Fantasy 8383 (8,C,R) 7. MEMORIES
Lawrence Welk—Ranwood RLP 8044 8. SOUL SHAKE
Peaqy Scott & Jo Jo Benson—SSS Int'l 1 9. DISRAELI GEARS
Cream—Atco SD/M 232 (4,8,C,R) 10. ELECTRIC LADYLAND
Jimi Hendrix Experience—
Reprise ZRS 6307 (4,8,C,R) 11. PROMISES PROMISES
Original Cast—
United Artists UAS 9902 (4,8,C,R) 12. ONLY FOR LOVERS
Roger Williams—Kapp KS 3565 13. YEARBOOKS AND YESTERDAYS
Jeannie C. Riley—Plantation PLP 2 | <ol style="list-style-type: none"> 14. STEPPENWOLF
Dunhill DS 50029 (4,8,C,R) 15. VANILLA FUDGE
Atco M/S 224 (8,C,R) 16. BOOKENDS
Simon & Garfunkel—
Columbia CKS 9529 (4,8,C,R) 17. FELICIANO
Jose Feliciano—RCA Victor LPM/LSP 3957 18. LIVE!
Smokey Robinson & Miracles—
Tamla TS 289 (C,R) 19. JAMES TAYLOR
Apple SKAO 3352 20. THE GREAT AMERICAN EAGLE TRAGEDY
Earth Opera—Elektra EKS 74038 (4,8,C,R) 21. THE BOOK OF TALIESYN
Deep Purple—
Tetragrammaton T 107 (4,8,C,R) 22. ELECTRIC FLAG
Columbia CS 9714 23. SUPER HITS
Box Tops—Bell 6025 (4,8,C,R) 24. FOR ONCE IN MY LIFE
Stevie Wonder—Tamla TS 291 | <ol style="list-style-type: none"> 25. SONGS FROM A ROOM
Leonard Cohen—Columbia CS 9767 26. MOTHERMANIA
The Mothers of Invention—
Verve V6-5068x 27. STAR!
Original Soundtrack—
20th Century Fox DTCs 5102 28. THE GOOD RATS
Kapp KS 3580 29. I'M ALL YOURS BABY
Ray Charles ABC/ABCS 675 30. FOR ONCE IN MY LIFE
Vikki Carr—Liberty LST 7604 31. THE YELLOW PAYGES, VOL. 1
Uni 73045 32. LIVING WITH THE ANIMALS
Mother Earth—Mercury SR 61194 33. A MAN WITHOUT LOVE
Engelbert Humperdinck—
Parrot PAS 17022 34. ZORBA
Original Cast—Capitol 50118 35. HARPER VALLEY PTA
Jeannie C. Riley—Plantation PLP 1 |
|--|--|---|

MUST STOCK LP'S

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

1. A MAN AND A WOMAN
Soundtrack—
United Artists UAL-4147: UAS 5147
2. ARE YOU EXPERIENCED
Jimi Hendrix Experience—
Reprise R/RS 6261 (4,8,C,R)
3. BILL COSBY IS A VERY FUNNY FELLOW,
RIGHT!
Warner Bros.—W/WS 1548
4. CAMELOT
Original Cast—
Columbia KOL 5621: KOS 2031
5. DOORS
Elektra—EKS 74007
6. DR. ZHIVAGO
Soundtrack—MGM 1E/1SE 6ST
7. GOING PLACES
Tijuana Brass—A&M LP 112: SP 4112
8. MAN OF LA MANCHA
Original Cast—Kapp KL 4505: KS 5505
9. SGT. PEPPER'S LONELY HEARTS
CLUB BAND
Beatles—Capitol MAS/SMAS 2653
10. THE SOUND OF MUSIC
Soundtrack—
RCA Victor LOCD/LSOD 2005



E. Rodney Jones, WVON Top Tip: "I Can't See Myself Leaving You," "Aretha Now" LP.

The R&B field needs some exciting new records fast. New **Martha Reeves & Vandellas** is "Honey Love" . . . New **Percy Sledge** is "Any Day Now" . . . New **Little Milton** is "Just A Little Bit" . . . New **Radiants** is "Choo Choo" . . . Miami giant sales on "After the Smoke Is Gone," **Steve Alaimo & Betty Wright** . . . Giant Sales in Detroit on **C & Shells**, Cotillion. New **Sly & Stone**: "Stand." **Tyrone Davis** has a sales giant . . . **Joe Simon** is huge.

Sure shot **Dusty Springfield**: "I Don't Wanna Hear It Anymore." Sheer soul!

Phila Giant: "Oh Wow," **Panic Buttons**, Gamble. Over 17,000 without any pop play yet. All the hip kids use this expression. Dig. **Percy Sledge** exploded in New Orleans to 10,000.

ABC Has A Giant From S.F.: "Why should We Stop Now," **The Natural Four**. Pick **WCHB**, Detroit & **WLIB**, NYC, **WMPS**. Smash: "Ice Cream Song," **Dynamics**, Cotillion. Pop **WTIX**, **WQXI**, **CKLW**.

Unbelievable new **Brook Benton** is "Touch Him With Love" . . . The new **Sweet Inspirations** is "Crying In The Rain." Pure soul. Fantastic **LaVerne Baker**: "I'm the One To Do It." Uni got the hot Phila. master "Nassau Daddy," **Party Bros.** (Revue). Immediate Smash: "We Got More Soul," **Dyke & Blazers**.

Great new **Patti Drew** is "The Love That A Woman Gives A Man" from the Capitol LP.

Biggest Exploding Instrumental: "Cissy Strut," **Meters**, Jubilee. The sales are absolutely gigantic. Hit Side **WVON**, Chicago:

"Take Me Back," **Syl Johnson**, Twinight. New **James Brown** looks like sure #1 in sales.

Sweet Inspirations: **WVON**, **WJLB**, **WCHB**, **WOL**, **WOOK**, **WUST**, **WEBB**, **WWIN**, **WIGO**, **WAOK**, **WJMO**, **WABQ**.

Hottest New LP: "Outta Season," **Ike & Tina Turner**, Blue Thumb. Top cuts: "I've Been Loving You Too Long," "Rock Me," etc. Great! **Martha Reeves & Vandellas** looks very good. Heavy Pick Hits: "Walk Away," **Ann Peebles**, Hi. **WJLB**, **WVON**, **WWIN**, **KATZ**, etc. **Nancy Wilson** has every pick in the book made **WTIX**, N. Orleans.

Girls are selling records big: **Esther Phillips** Top 10 S.F., Balt. Gigantic sales nationally . . . "Never Gonna Let Him Know," **Debbie Taylor**, GWP smash **WJLB**, **WWIN** etc. Big sales. Giant **WOL**: "Revolution," **Nina Simone** . . . **Carla Thomas** is Top 5 in sales.

Greatest New Performance: "Just A Dream," **Ruby Winters**, Diamond. All the picks & plays that there are. Pick **WHAT**. Great record on **VOLT**: "So I Can Love You," **Emotions**. Great new Artistics: "What Happened (To the Love We Had)."

Peaches & Herb is a Huge R&B Hit: Now Top 10 pop **KGB**; #2—**WAYS** . . . "Grazing In The Grass," **Friends of Distinction**, RCA is a smash. Top 10 **WOL**, #2—**KATZ** . . . **Sonny Til** got quite a welcome back airplay reception . . . New **Joe Tex** Should Be A Giant: "Buying A Book." **Willie Hightower** still #1—Atlanta. **Dyke & Blazers** Back With Excitement: "We Got More Soul," O. Sound. The side on **Arthur Conley**: "Speak Her Name."

Nancy Wilson getting big play . . . "Ooh the Dragon," **Marvin & Uptites** continues to sell . . . "Sunday," **Moments** keeps selling. **Rocky Groce** high on "Somebody's Got To Go," **Liz & Commotions**, Capitol.

Next **Maskman & Agents** called "Both Eyes Open." Another giant . . . Both sides of **Chandler & Acklin** getting big attention . . . **James Carr** getting a good test . . . New **Slim Harpo** is "Just For You." First **Rick Hall** record throuh Capitol: "Never In Public," **Candy Saton**, Fame.

Heavy Instrumental: "Foot Pattin," **King Curtiss** . . . "Stuff," **Jeanette Williams**, BBeat getting heavy play and picks.

(Continued on page 34)



Red Hot!
Sizzling
Single!

Soul Sales Power

MARVA WHITNEY

with James Brown

"YOU GOT TO HAVE A JOB"

KING #6218

Produced by James Brown Productions

KING RECORDS *The House That Hits Built*

P.O. BOX 115
MADISON, TENN. 37115
615-228-2575

1540 BREWSTER
CINCINNATI, OHIO 45207

This Wk.	Last Wk.	This Wk.	Last Wk.
Apr. 5	Mar. 29	Apr. 5	Mar. 29
1. ONLY THE STRONG SURVIVE 4 Jerry Butler—Mercury 72898		26. I STILL LOVE YOU 41 Jackie Wilson—Brunswick 55402	
2. RUN AWAY CHILD, RUNNING WILD 3 Temptations—Gordy 7083		27. GIVING UP 30 Ad Libs—Share 104	
3. THE WEIGHT 2 Aretha Franklin—Atlantic 2603		28. I LIKE WHAT YOU'RE DOING 31 Carla Thomas—Stax 0024	
4. MY WHOLE WORLD ENDED 5 David Ruffin—Motown 1138		29. I LEFT MY HEART IN SAN FRANCISCO 32 Bobby Womack—Minit 32059	
5. CHOKIN' KIND 8 Joe Simon—Sound Stage 7 6728		30. NEVER GONNA LET HIM KNOW 40 Debbie Taylor—GWP 501	
6. FOOLISH FOOL 6 Dee Dee Warwick—Mercury 72880		31. GRAZING IN THE GRASS 48 Friends of Distinction—RCA 0107	
7. GIVE IT AWAY 7 Chi-Lites—Brunswick 55398		32. GOTTA FIND ME A LOVER 37 Erma Franklin—Brunswick 55403	
8. IT'S YOUR THING 10 Isley Brothers—T-Neck 901		33. BORN AGAIN 35 Sam & Dave—Atlantic 2608	
9. SNATCHING IT BACK 9 Clarence Carter—Atlantic 2605		34. TOO LATE TO WORRY, TOO BLUE TO CRY 34 Esther Phillips—Roulette 7031	
10. GIVE IT UP OR TURNIT A LOOSE 1 James Brown—King 6213		35. SUNDAY 36 Moments—Stang 5003	
11. TWENTY-FIVE MILES 12 Edwin Starr—Gordy 7083		36. TRACKS OF MY TEARS — Aretha Franklin—Atlantic 2603	
12. AQUARIUS/LET THE SUNSHINE IN 13 Fifth Dimension—Soul City 772		37. PLEDGING MY LOVE 38 Laura Green & Johnny McKinnis—Silver Fox 1	
13. ICE CREAM SONG 14 Dynamics—Cotillion 44021		38. IT'S A GROOVY WORLD 43 Unifics—Kapp 985	
14. DO YOUR THING 16 Watts 103rd St. Rhythm Band—Warner Bros./7 Arts 7250		39. I LOVE MY BABY 42 Archie Bell & Drells—Atlantic 2612	
15. SWITCH IT ON 11 Cliff Nobles & Co.—Phil L.A. of Soul 342		40. WITHOUT YOU 49 Vernon Garret & Marie Franklin—Venture 632	
16. IS IT SOMETHING YOU'VE GOT 22 Tyrone Davis—Dakar 605		41. COUNTRY GIRL 46 Johnny Otis—Kent 506	
17. I'LL TRY SOMETHING NEW 19 Diana Ross & Supremes & Temptations—Motown 1142		42. TO LOVE SOMEBODY 44 James Carr—Goldwax 340	
18. A LOVER'S QUESTION 15 Otis Redding—Atco 6654		43. YOU'VE GOT TO HAVE A JOB 45 Marva Whitney—King 6218	
19. DON'T TOUCH ME 25 Bettye Swann—Capitol 2382		44. I DON'T WANT NOBODY TO GIVE ME NOTHING — James Brown—King 6224	
20. WHEN HE TOUCHES ME 23 Peaches & Herb—Date 1637		45. BUYING A BOOK — Joe Tex—Dial 4090	
21. THERE'LL COME A TIME 20 Betty Everett—Uni 55100		46. OOH OOH THE DRAGON 50 Marvin Holmes & Uptights—Uni 5511	
22. SOUL PRIDE (PART I) 26 James Brown—King 6222		47. I CAN'T DO ENOUGH — Dells—Cadet 5636	
23. SOPHISTICATED CISSY 18 The Meters—Josie 1001		48. YOU'D BETTER GO — Nancy Wilson—Capitol 2422	
24. TIME IS TIGHT 27 Booker T. & MG's—Stax 0028		49. WHY SHOULD WE STOP NOW — Natural Four—ABC 11205	
25. MINI-SKIRTED MINNIE 39 Wilson Pickett—Atlantic 2611		50. AFTER THE SMOKE IS GONE — Steve Alaimo & Betty Wright—Atco 6659	

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

IT'S A HIT!

THE ARTISTICS

SING


WHAT HAPPENED

(To The Love We Had)

c/w

WALKING TALL

55404



© Brunswick RECORDS

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Anthony, Imperials Re-up at Veep

NEW YORK—Anthony and the Imperials have renewed their recording affiliation with Veep Records, the R&B label division of Liberty/UA.

Announcement of the re-signing was made this week by label VP and General Manager Mike Lipton upon completion of negotiations with the group's personal manager Phil Strassberg and Scott Shukat of the William Morris Agency. The pact's signing comes at a time when Anthony and the Imperials are enjoying mounting airplay on their single, "Anthem."

"Tears on My Pillow" was the group's first release. It earned a gold record and has been followed by several best-sellers including "Hurt So Bad," "I'm on the Outside Looking In" and their landmark recording of "Goin' Out Of My Head." The latter has become a standard and remains in demand as a juke box single and the album titled for it is in continual demand from racks and retail outlets.

With over 100 college cam-



Left to right at re-signing: Al Riley, Sales Promotion Director for Veep and Minit Records; Phil Strassberg, Anthony & the Imperials' personal manager; Scott Shukat, William Morris Agency; Ernest Wright, Samuel Strain, Clarence Collins. Seated: Anthony Gouridine and Mike Lipton, Vice President and General Manager of UA Records.

pus appearances logged during the past year, Anthony and the Imperials enjoy continual exposure in that market as well as through their many TV and club engagements.

Anthony Gouridine and the Imperials—Samuel Strain, Ernest Wright and Clarence Collins—have recently undertaken production of their own disks and, in the future, anticipate broadening their activities to the production of other acts.

Motown Pays Homage To King April 4

Motown Record Corp. will close its offices in three major cities on Friday, April 4, as part of the company's homage to the late civil rights leader Dr. Martin Luther King, Jr.

Berry Gordy, Jr., President of Motown, said that Motown personnel at the Detroit headquarters, Motown, Inc., in New York City and Motown Record Corporation of California in Hollywood, will observe Friday, April 4, as a paid holiday.

Gordy said that he hoped that Motown personnel and other people throughout the world would use the entire Easter season to reflect and re-dedicate themselves to the philosophy of true brotherhood for which Dr. King lived and died.

Unifics Week

April 1 will tee off Unifics Week in Washington, D.C.

Following a Welcome Home concert April 1 at Howard University, the Unifics will open on April 4 through the 11 at The Howard Theatre, headlining an all-group show. Guy Draper, producer-manager of the Unifics, reports that a number of show business figures will attend the concert at Howard, where he and his

(Continued on page 35)

Archie Bell Honorably Discharged

Archie Bell, leader of top R&B/pop vocal-instrumental group Archie Bell & the Drells, will receive an Honorable Discharge from the armed services on April 18 at Fort Dix, N.J.

The group had a tremendous year last year with their million seller "Tighten Up" starting things off. The string of hits that followed included "Keep on Dancing," "Do the Choo Choo," "(There's Gonna Be A) Showdown" and newly released "I Love My Baby," all on Atlantic. A personal appearance tour is being set up.

Jewel of a Signing



Pictured at the signing of Lowell Fulson to Jewel Records are, from left, Lowell Fulson, Stan Lewis, President of Jewel, and Fats Washington, Su-Ma Publishing Co. writer. Washington is co-writer of such hits as "Pledging My Love," "I'll Be Home" and the new Fulson release, "Lady in the Rain."

R & B Beat

(Continued from page 32)

Top Pick: "We Try Harder," Kim Weston & Johnny Nash, Banyon Tree . . . Breakout sales Wash.: "It's A Groovy World." Unifics, Kapp. On KYA, S.F.

Fantastic uptempo record: "That's Loving You," Percy Wiggins, A-Bet . . . "This Love," Love Potion, Kapp, big KATZ.

Linda Russell getting heavy play for Diamond . . . Great reaction to Hugh Masekela, "A Long Way From Home."

Soul Music Survey: Top Record, Joe Simon . . . Pick: Noble Knights.

KSOL, S.F.: #6—Joe Simon, #7—Natural Four, #10—DD Warwick, #13—Ether Phillips, Juggy, Marvin Holmes, Taj Mahal, Eddie Holman, J. Brown, Showmen, Ray Charles, Debbie Taylor, Unifics, #20—Nina Simone, #17—Ella Washington, #21—Gladys Knight, #22—Ann Peebles. New Interpretations: "Automatic Soul."

WAOK, Atlanta: Jeanette Williams, Meters, Jack McDuff, Dynamics, Bobby Womack, Peaches & Herb, Tyrone Davis . . . WVOL: Ann Peebles, Baby Huey, Archie Bell, Johnny Bragg . . . KNOK: Unifics, Spencer Wiggins, Debbie Taylor, Tina Britt . . . WLOK: Buddy Lamp, Sunny & Sunliners, Esquires KGFJ, L.A. Pic: Impressions . . . #12—P & Herb, Debbie Taylor, V & Marie, Masekela, Esther Phillips.

"My Dream," Sunliners, RPR, re-orders in Cleveland, Memphis, Nashville, Atlanta. On WABQ, WJMO, KALO, WRPL, WBOK, etc.

Congratulations to Lee Armstrong for his #1 ratings general market at WDIA, Memphis. They beat WHBQ. WHAT, Phila: Martha & Vandellas: "Love Me Tender," Johnny Nash LP "Automatic Soul," Interpretations. Fantastic Martha & Vandellas: "Honey Love."

WVON, Chicago, Pic: Ruby & Romantics . . . New: Joe Tex, Chuck Jackson, #1—Isley, #4—E. Starr, #5—103 Watts, #7—Carla, #8—Strsteps, #10—J. Butler, #11—Dynamics . . . Hits: Maskman, Joe Simon, C. Carter.

WJLB, Detroit, Picks: Ann Peebles, Steve Alaimo & Betty Wright. Pic LP: "Outta Season," Ike & Tina Turner, Blue Thumb. #2—"Music For My Mother," Funkadelic, WBound; #3—Watts, #4—Joe Simon, #6—"Evil," Howlin' Wolf; #7—C. Carter, #9—Tyrone Davis, #10—Nancy Wilson, #14—Debbie Taylor, OV Wright, James Carr, C & Shells . . . WWIN, Balt: #9—Dells, #12—Esther Phillips, #15—Jack McDuff. Hits: Joe Simon, P&Herb, Glories, Debby Taylor, Ohio Players, C. Carter, Booker T . . . WMBM Glories, OV Wright, James Carr, Debbie Taylor, Nina Simone, P&Herb.

Chess is hot with "Evil," Howlin' Wolf; "I Can't Do Enough," Dells . . . Whiz Kid, WLOK, Memphis: Panic Buttons, Ruby Winters, Percy Sledge, Peggy Scott.

"Me Tarzan You Jane," Intruders selling well . . . Sonny Til is "You're All I Need" . . . Vernon & Marie getting top play . . . "Soul Town," Forever's, Stax getting top play . . . New OV Wright "Missing You" . . . SSS all out on "There's A Break In the Road," Betty Harris and "I Almost Called Your Name," Johnny Soul . . . Albert Washington big blues on Frat.

Stevie Wonder made to 10 in many markets like Clev . . . Diplomats a smash in many markets . . . Gladys Knight, Ad Libs top 10 WOL, Wash.

ABC has a smash at WOL with the Van Harris instrumental. you see it selling on a lot of charts lately. Hit.

"Oily," Juggy, Sue a smash in Atlanta and Washington . . . Bobby Womack has a smash in L.A.

#2—Detroit: "Music For My Mother," Funkadelic, Westbound . . . Nancy Wilson Top 10 WJLB.

RCA all out on "I Don't Want To Lose You," Carolyn Franklin. Buzzy Willis is doing his thing.

New Peggy Scott is every "Little Bit Hurts" . . . Jerry Butler is over 700,000. It shows Gamble-Huff know where it's at. WOL Picks "Do What You Wanna," Dreams, D.C. Sound (Bell) . . . Great new 5 Stairsteps is "7 Years." Betty Harris WAME, WMBM, WOL, WOKS, WYLD . . . "There He Is," Glories, Date WWIN, WMBM, etc. Good action..

WIGO Picks: Jaggerz, Valentinos, Unifics, Tymes, #10—P&Herb . . . WHAT: #8—Panic Buttons. Pic: Naturals . . . KDIA: Marvin & Uptites, Nina Simone, King Curtis, Noble Knights, Albert Washington, Dynamics, Moments, OV Wright . . . KATZ (Doug Eason & Donnie Brooks): #2—Fr. of Distinction, Love Potion, Ann Peebles, Linda Russell, Jaggerz, C&Shells, Intruders.

(Continued on page 35)

Black Encyclopedia On the Air

A new program aid for black-oriented radio stations called "Black Encyclopedia of the Air" is now available for national distribution. Produced jointly by the Columbia University Black Identity Project and numerous scholars and radio personalities, the "Black Encyclopedia" series capsulizes black history.

"Black Encyclopedia," now in release to the nation's black-oriented radio stations, is a series of one-minute statements on the history of black heroes and events integrating the historical facts with black music from the depths of Africa through the contemporary sounds of rhythm and blues.

Researched by noted black historian John Henrik Clarke, "Black Encyclopedia" is narrated by Jack Walker, the New York radio personality and Board Chairman of National Association of Television and Radio Announcers. Alan Lomax, author of many records and books on black folk music, wrote and developed the series.

The Black Encyclopedia of the Air series is recorded on long-play (33 $\frac{1}{8}$ rpm) transcription disk for free distribution to the nation's black oriented radio stations. The program was produced under a grant from the Ford Foundation.

Taylor Made

NEW YORK — Ted Taylor (Ronn Records) was in New York recently, after finishing a Southern tour. Next stop for him is Chicago (at the Burning Spear), followed by another one-nighter tour of the South, to wind up in Shreveport.

Besides making hit records (most recently, "Strangest Feeling"), Ted is a green belt expert in Karate, making his visit to New York's Karate Show a little less mysterious. His instructor is Ed Parker, who also teaches Joey Bishop and



Ted Taylor

Robert Culp. Future plans along those lines call for Ted to participate in a television demonstration with Parker, Bishop and Culp.

Ted has been singing professionally since 1959. Some of his biggest records have been "Be Ever Wonderful," "I Need You So" and "Stay Away From My Baby." He hails from Los Angeles, and at one time sang in the Chosen Gospel Singers with Lou Rawls, who helped him greatly in starting his career. His new single: "Long Ago."

Supremes Set Benefit Record For Urban League

CHICAGO—Diana Ross and the Supremes' performance before a capacity audience of 4,056 at the Auditorium Theater recently was the most successful ever staged in behalf of the Urban League, league officials announced.

Sponsors of the affair, The Woman's Board, said that the Supremes' performance netted more than \$40,000, more than double the proceeds of its previous year's benefit.

Other Motown Stars

Other Motown stars supporting Miss Ross and Supremes Mary Wilson and Cindy Birdsong were singer Chuck Jackson and ventriloquist Willie Tyler.

Proceeds of the Woman's Board Benefit will finance the Chicago Urban League's work in promoting equal opportunities and equal results for black people in employment, education and housing.



CITED by NARAS are Motown stars Diana Ross and the Supremes. Kenny Solderblom, President of the Chicago Chapter of NARAS, presents the special award to Miss Ross while Supremes Mary Wilson, left, and Cindy Birdsong, right, watch. Plaque, presented at the NARAS awards dinner at Chicago's Drake Hotel, read: "You have created and sustained a position of supreme achievement in the field of recording, for yours is one of the most polished, distinctive and universally accepted groups of our era. Your appeal is not only to dissident youth but to the beleaguered establishment. Class is the word for you, Diana Ross and The Supremes."

Nancy at Apollo

NEW YORK — Capitol's

Nancy Wilson headlines the Apollo Theater for a one-week engagement beginning April 11.

R & B Beat

(Continued from page 34)

WWRL-NYC: Natural Four (ABC), C & Shells, Ruby Winters, Meters, 103 Watts, Anthony & Imperials, Valentinos, Howlin' Wolf, Connie McGill, #1 Isley, #2 J. Butler, #3 E. Starr, #4 C. Carter, #5 P. & Herb, #8 Moments #10 Ty Davis, #11 Sup-Temps, #12 E. Washington, #13 J. Brown, #14 J. Simon, #15 Masked Man, #16 J. Tex; Play—E. Phillips, Nina Simone, Dells, Johnny Thunder . . . WOL-Washington: Impressions, C. Jackson, Emotions, Ann Peebles, T.S.U T., #1 Isley, #2 Friends of D., #4 P. & Herb, #5 Carla Thomas, #6 G. Knight, #7 Dells, #8 Juggy, #10 Van Harris, #11 Dee Dee Warwick, #14 both sides C. Carter #16 Ad Libs; Hit: C and the Circus, E. James. Note: "Feelin' Good," Van Harris, ABC, is a top 10 smash . . . WJMO-Cleveland: Pick Ruby Winters. New: Little Milton, Gloria Lynne, Dyke & Blazers, Sunny & Sunliners, J. Tex, Funcadelics. Hits: G. Knight, Debbie Taylor, B. Swann, J. Simon . . . WDAS—3 Panic Buttons, #9 B. Everett, #11 Booker T., #12 J. Simon, #13 Dyke & B., #14 Meters . . . WQXI-Atlanta: B. Everett, C. Jackson, Little Milton, Dyke & B., #3 W. Hightower, #11 Sup-Temps, #12 C. Carter, #13 Meters, #14 Ty Davis.

The new Marvin Gaye is titled "Too Busy Thinking About My Baby," shipping Thursday . . . Peggy and JoJo's new one is called "I Want to Love You."


Unifics Week

(Continued from page 34)

group first formed on campus, and that the Unifics will also tour Washington stations to promote their appearances and

their latest Kapp single, "It's a Groovy World."

Following the Howard Theatre engagement, the Unifics will begin a southern swing of one-nighters that will take them through April.



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Stax Increases Activities In Underground with Browder

NEW YORK — With the success in the underground of pacetees Albert King and the Staples Singers, Stax Records is stepping up its activities in this area, according to Bill Browder, recently named National Promotion Director to cover this growing scene.

Visiting The City last week from his Memphis base, Browder—with the label about a month and a half now, and before that of their Memphis distributor, Hotline — reported that “As the college campuses grew more and more important and the underground came to us for our blues, there was a need for someone like me in the area of underground, or progressive rock. Music is changing so rapidly now, and to be really successful a company has to expand.”

Stax will be holding its first sales meeting since going independent on May 16, 17 and 18 at Memphis' Rivermont Hotel, at which time they will be unveiling 25-30 albums, including a new Steve Cropper LP, “I'll Get Along with a Little Help from My Friends”; a new Albert King package of Elvis Presley tunes; and an all-guitarists LP by King, Pop Staples



From left: Otis Polard, Stax Records' Eastern (N.Y.) representative, and Bill Browder, National Promotion Director covering the underground scene. See story.

and Cropper.

The Stax label is mainly for blues, it was noted, while the Volt line is primarily R&B. Firm also maintains the Hip label for contemporary groups plus Enterprise which is basically jazz.

On the increasingly important Memphis Sound, Browder said: “So many are coming down to record in Memphis, and I hear some really *giant* names are on the way, too. The Memphis Sound? It's a rhythm pattern; and when we combine it with a brass sound, we get the Stax/Volt Sound.” Which is a mighty good sound to have these days.

—Doug McClelland.

'Oliver!' a Hit Everywhere

“Oliver!”, the Romulus Production of Lionel Bart's musical stage success, is racking up tremendous sales both as a motion picture attraction and soundtrack album. Nominated in 11 different Academy Award categories, “Oliver!” is scoring new all-time house records in a majority of the houses where it is currently appearing.

The Colgems original cast soundtrack recording of “Oliver!”, manufactured and distributed by RCA, is already over the 200,000 mark in sales and is rapidly climbing the best-selling charts. Although the film is currently playing in approximately 30 theaters throughout the country, by mid-July “Oliver!” will be showing in nearly 100 theaters nationally. The “Oliver!” album has received a massive advertising promotion campaign by RCA which included special previews of the film for dealers, distributors, disk jockeys and members of the press in the New York, Los Angeles and Chicago areas.

Club Review

Sammy, Carmen Top Combination

NEW YORK—Sammy Davis kept moving at his Copa opening last week. The Reprise artist, garbed in a headband, a mink cape and well-tailored hipper frillery, sang commercial declarations of independence like his “I've Gotta Be Me” click, “Once in a Lifetime” and like that as he covered every square inch of the Copa floor (smaller than usual due to big business) and even jumped up on the piano a few times for variety.

The Davis act remains one of the most high-powered in the business and offers a good return for his fans who come to see him do just what he does.

Davis discovered Atlantic's Carmen McRae a few months ago and now the nightingale is on the Davis circuit for a while. She opened the show with goodies like “Elusive Butterfly,” “He Loves Me” and “Little Green Apples.” The gal is one of the best, and it's nice to see her get this kind of boost.

London Bows Blues Push

London Records, well-known for the broad diversification of its catalog in classical, slick pop, rock and the phase 4 stereo line, has developed a major blues grouping as well which now becomes the focus of a sustained special promotional drive. Campaign involves four new LP releases, plus a catalog of 18 blues albums on London and such London-distributed lines as Deram, Hi, Parrot and Sire.

With blues a force on the pop scene today, the London group is gearing for an all-out promo and merchandising effort on its new releases which offer such key blues names as Otis Spann, Errol Dixon, Eddie Boyd (with Peter Green, now of the Fleetwood Mac) and the newly packed London artist, Davy Graham.

In addition to these new packages, the drive focuses on existing sets by John Mayall, Ten Years After, Eric Clapton, Joe Tex, Ace Cannon, the Bill Black Combo and the Savoy Brown Blues Band.

“Large as Life and Twice as Natural,” the new LP by singer-guitarist Davy Graham, is regarded as of top blues potential and becomes the initial blast in a sustained drive to establish the new Britisher in America. The other three sets incorporate repackaged and technically modernized offerings by Chicago-based blues pianist-cantor Otis Spann, “Cracked Spanner Head”; “Blues in the Pot,” by pianist-singer Erroll Dixon; and “I'll Dust My Broom,” by Eddie Boyd and his Blues Band; with Peter Green, the latter currently a star with British group Fleetwood Mac.

Pickwick 9 Months Net Up 40%

LONG ISLAND CITY, N. Y. — Cy Leslie, Chairman of the Board and Treasurer of Pickwick International, Inc., announced that for the nine months ended Jan. 31, 1969, net income rose 40% over the comparable period in 1968, \$1,893,388 as against \$1,357,374. Earnings per share went to \$1.32 from 94 cents. Sales increased 20% to \$39,642,384 up from \$33,147,423.

For the three months period (Nov. 1 to Jan. 31) net income rose 35% over the similar quarter in 1968, \$836,246 or 58 cents per share as compared to \$619,623 or 43 cents per share. Sales increased 20% to \$16,180,540 up from \$13,702,936.

All figures have been adjusted to reflect the acquisitions of Heilicher Brothers, Inc. on Sept. 19, 1968, Mars Sales Corp. on Nov. 7, 1968 and National Merchandisers and Affiliates, Inc. on Dec. 17, 1968.

Leslie attributed Pickwick's all-time high sales and earnings to the “burgeoning growth of the record and tape industry (total retail record sales in 1968 were approximately one

billion dollars) and our unique position in that industry which combines the most positive aspects of progressive marketing and merchandising on both the creative and distribution levels.”

Lagunoff Suit Settled

Marvin Lagunoff, of Pilgrim Management Productions Corporation, announces that his action brought against (Paul) Simon and (Arthur) Garfunkel for breach of management contract held by Lagunoff's firm has been settled.

The action was started on behalf of Lagunoff by his attorney Milton Somerfield and sought damages for more than one million dollars. After winning a motion for summary judgment in the Supreme Court, New York County, wherein the Court held that no triable issue existed and ordered an assessment of damages, a settlement of six figures was reached between Milton Somerfield, attorney for Lagunoff, and Harold Orenstein, of Orenstein, Arrow and Silverman who represented Simon and Garfunkel.

The monies were paid in one lump sum by Simon and Garfunkel to Lagunoff.

Notes from the Underground

(Continued from page 17)

been the rage in New York, has reportedly been signed by Columbia . . . **Rolling Stone** will be the subject of a Newsweek story . . . **Blood, Sweat and Tears** has switched managers. They are now handled by **Mort Lewis**, who also manages **Simon and Garfunkel** and the **Brothers Four** . . . **The Youngblood's** new album, “Elephant Mountain,” will delight their fans. It will be released by RCA this week.

Swint at Tower

(Continued from page 3)

A 15-year veteran in the record business, Swint joined Boyd Distributing in Albuquerque and El Paso after his graduation from Victoria State College in Texas. In 1954, he joined CRDC as a sales rep in Dallas; one year later he became manager of Capitol's Minneapolis branch. Then followed in quick succession the managerial reigns at the Seattle and L. A. branches, and finally, to Capitol's national offices in Hollywood where he served for two years as National Promotion Manager.

Swint resigned from Capitol, and along with Charlie Fach helped Mercury establish Smash Records. Swint was in charge of the entire Smash operation West of Chicago. In 1963, he formed his own promotion and publicity firm in Seattle, but his self-employment was short-lived. Capitol lured him back to the Hollywood office where he assumed the position of Field Director of Sales Training.

Abnak Advises

(Continued from page 3)

We want to thank you who have played and you who are still playing our above record. Thanks to you who were thinking about playing it, and thanks to you for just listening to it.

We of course felt it was a hit when we released it or of course we would not have done so. Which confirms our belief that no one knows if a record is a hit until it is tried. We have received an enormous amount of air play on this record (thanks to our many friends in radio) but it just isn't happening.

We feel as a record company we have a two-fold obligation, one being to receive all the air play we can on our releases in order to sell as many records as possible as this is the life-line of our business. However, we also have an obligation to you who are in radio and are nice enough to play our product, and we feel that our first obligation to you is to advise you when we feel a record will not happen. To get you to play one of our records as long as you will play it, just for the sake of selling a few extra records, is not right. It of course is impractical to phone all 800 stations we service and to do so in time.

Consequently, we are taking this means of advising you that "Gift of Love" is not happening and we feel it has had plenty of time to do so if it was in the grooves.

Together Label Is Launched

(Continued from page 3)

Together will also offer artists a unique "advisory office," where a performer can obtain advice and counsel on everything from management to bookings. The label itself will devote all its efforts to A&R with its distribution being handled by Forward Records, the independent label that was set-up last week by Transcontinental, with Bud Fraser as its President.

The pairing of Usher, Boettcher and Olsen brings together three of the most creative and successful producers in the industry. Between them, Usher and Boettcher have earned a dozen gold records for various recordings they have produced. Among the artists produced by the trio: the Association, Byrds, Chad & Jeremy, the Hondells and Tommy Roe.

Usher entered the music business in 1962 when he began writing songs with Brian Wilson, leader of the Beach Boys. Between them, they turned out such hits—and million sellers—as "409," the song that started the hot rod music craze: "In My Room" and dozens of other Beach Boy songs.

Usher, a prolific songwriter, has had nearly 50 of his songs recorded for motion pictures and is also the writer of "Don't Give In To Him," the latest Union Gap hit. In addition, he's produced recordings for the Byrds, Simon & Garfunkel, the Hondells and Chad & Jeremy.

Boettcher was responsible for the production of such million-sellers as the Association's "Along Comes Mary" and "Cherish." He was also coproducer of Tommy Roe's million-seller "Sweet Pea."

Usher, Boettcher and Olsen were also the first producers to use 16 track recording with Chad & Jeremy, Sagittarius and the Millennium. The three also introduced the Moog Synthesizer to Columbia Records with their production of "The Notorious Byrd Brothers" two years ago.

Olsen, a former member of the Music Machine, was producer of "Mrs. Bluebird," the first hit by Eternity's Children, and was producer of Columbia's "Millennium," along with Boettcher.

Together has opened offices in West Los Angeles with a "revolutionary" new recording studio, designed by the threesome, currently under construction.

Long International Set

(Continued from page 3)

in Hollywood, Calif., the organization maintains publishing offices in eight foreign countries. These include London, England; Brussels and Luxemburg, Belgium; Paris, France; Milan, Italy; Cologne, Germany; Sidney, Australia; Tokyo, Japan and Johannesburg, Africa.

Housed under the Hubert Long International banner—which maintains its worldwide headquarters in Nashville—are the Hubert Long (Talent) Agency, Moss Rose Publishing Co., Inc., BMI; Buckhorn Music Publishers Inc., BMI; Husky Music, Inc., BMI; Kiowa Publications, Inc., BMI; Lancaster Publishers, Inc., BMI; Music City Advertising; Pawnee Rose Publications, Inc., SESAC; Stallion Music, Inc., BMI; Woodshed Music, Inc., BMI; and Rambling Rose Publications, Inc., ASCAP.

The recently announced affiliation with the West Coast-based Entertainment Associates, Inc., added another gamut to the Long roster of activities—that of TV and film representation.

Hubert Long, President, said the growth and variety of the organization's many business arms necessitated the consolidating banner. He said the international banner will make affiliate company explanation much easier for press, publicity, advertising and all persons and products concerned.

Making the name change announcement soon after moving

into new Hawkins Street quarters—directly behind his former 806 16th Ave. S. building—Long quipped, "When we moved into our new offices, our front desk receptionist began answering the phone with Hubert Long International instead of our previous response—Hubert Long Talent Agency."

He continued, "An old friend and business associate called two or three days later. On hearing the phone answered with our new banner, he promptly replied, 'Ha! You move across the alley and POW—you're international!'"

Long emphasized it wasn't the move that demanded the international tie-in, but the fantastic invasion and impact Nashville's cream of the crop talent and songs have made throughout the world in all facets of the entertainment media.

"Country music—as it was originally known—is no longer a minority restricted to a small section of listeners. The 'country' people have definitely proved their status and capabilities," Long said. "Numerous of our locally represented artists and songs are reigning supreme in foreign countries—in addition to grabbing top-notch billing in major TV, movie and club appearances."

Long concluded, "Our organization is extremely proud to be able to boast around the world of Nashville talent under our Hubert Long International banner."

RIAA's Brief at NAB

(Continued from page 3)

I consider this to be an unfortunate misnomer because it does not connote a surreptitious or illicit activity. It does, however, represent a departure from stereotyped, format radio; a more relaxed, informal type of programming; a willingness to experiment; to play things that are not on the charts; to play selections even though they sometimes run 15 minutes or longer; to break out from the herd of sameness and assume a mantle of individuality."

He continued, "But by playing what is out at format radio stations, underground radio has become in for increasingly large segments of radio listeners. There's a freshness, an excitement that is too often missing on format radio. If there's an underground station

in your area and if you've got teenagers at home, ask them about underground radio. And then examine your programming and decide whether it's got anything other than what your competition is offering to hold your audience."

Among other suggestions, Brief urged more programming of album selections to mirror more accurately consumer interest patterns since albums account for 80% of dollar volume in the disk industry.

Amos Pacts Lee

HOLLYWOOD—Amos Records has signed Lee Dresser to a recording contract, announces Bruce Hinton, General Manager. Dresser's initial album is "El Camino Real."

TRO Enters Mexican Market

A major new international move by The Richmond Organization is being formulated with the expected early formation of TRO Essex de Mexico, S.A., according to H. Minton Francis, TRO Vice President in New York. The new Mexican company will be managed by the well-known Mexican firm, Charles Grever and Sons, S.A. At the same time, Francis also announced the firm's blueprints for similar TRO-Essex operations in both Brazil and Argentina to be finalized at a later date.

TRO-Essex de Mexico will operate under the general jurisdiction of David Platz, international director of the TRO-Essex International complex. On another foreign front, Platz announced only recently the formation of Essex Music of South Africa, Pty. Ltd., under Ken McManus and plans for opening the company's own Japanese firm in Tokyo.

The Mexican move comes at

a time of increasing flux between Mexican and United States music interests, and is designed to operate under what Francis called "a global two-way street" policy.

Under this arrangement, a soon-to-be-appointed TRO-Essex Mexican manager, who will headquarter in the Grever International offices, will seek recordings and performances in Mexico by Mexican talent of TRO-Essex originated song material and will acquire Mexican songs for international promo.

To Cap-Latino

HOLLYWOOD—At the Sunday, March 23, 1969, champagne brunch to introduce Cap-Latino. Capitol Records new Latin label being handled through Tower Records, Ozzie Venzor, Cap-Latino's General Manager, announced the signing of Fernando Escandon to record the first American produced LP for the label.



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

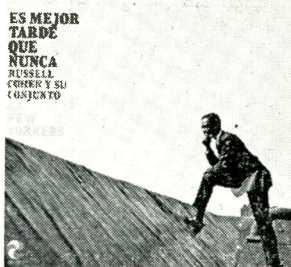
El título era rimbombante y ambicioso . . . "Primer Festival de la Canción Latina en el Mundo" . . . La ciudad escogida para su celebración . . . México, país "leader" en la industria discográfica, tierra musical, cuna natural de grandes talentos, centro de grandes empresas organizadas, que extienden sus ramas hacia otros países, dando ejemplo de coordinación, sistemas y organización . . . Por eso nos fuimos con nuestra maleta y nuestros buenos deseos a este evento . . . Sería cruel si ampliara el comentario, bástenos citar los puntos que se destacaron: Sin comité de recepción fueron ignoradas en gran parte la prensa extranjera y nacional. (La gran pluma peruana Guido Monteverde jamás pudo tomar su puesto en el jurado por no habersele indicado el como, cuando y donde del momento de la salida hacia el lugar donde se celebraría el Festival. Este redactor contempló el primer acto, conjuntamente con Guido, en una modesta tienda de ventas de comidas, situada cerca del hotel, donde por favor nos conectaron un pequeño televisor. El Hotel Continental no tenía ninguno a la disposición ¡Nos acompañaron muchos otros! . . . Los artistas iban y venían sin saber cómo, cuando y de que modo se trasladarían al "Teatro Ferrocarrilero." No se había considerado transportación alguna. La mayoría tuvo que habérselas por su cuenta para poder llegar al "matadero" . . . Jamás se invitó a las altas esferas de la industria del disco. Los miembros de la Amprodis, en su gran mayoría, no recibieron "tickets" de cortesia para asistir al evento. (Nadie los recibió de los por nosotros entrevistados) . . . En el programa se mencionan a grandes instituciones que parecían aceptar y endosar el evento. Solo pudimos constatar la aprobación del Consejo Nacional de Turismo y de Telesistema Mexicano S.A. . . . ¡El ambiente en general era de desaprobación! . . . Con excepciones normales de personas que reconocemos capacitadas, y que no citamos para no pactarizarnos, el peso del jurado fué muy mal establecido. Jamás pueden ser jurados los intérpretes vocales, quienes al juzgar tienden a extremar sentimientos. Sonia "La Unica," Monna Bell, y otras no por citadas menos impresionantes, fueron en extremo exigentes al conceder votaciones a la intérpretes femeninas . . . El sistema público de votación es en extremo peligroso, y puede traer situaciones embarazosas en que hasta las nacionalidades de los intérpretes pueden ser escandalizadamente ridiculizadas y sectarizadas . . . ¡La falta de ensayo fué ostensible! Muchos de los intérpretes fueron eliminados a último momento, ya que hastiados de concurrir a ensayos de ensayos, decidieron no asistir a los últimos . . . Un Maestro de ceremonias que indiscutiblemente coaccionaba al jurado. Se dió el caso de recriminar a un jurado masculino, por conceder la mayor votación (5 puntos) a la intérprete del Perú, Regina Alcover, aduciendo que se había dejado impresionar por la belleza de la cantante y no por la grandeza de la canción, que sí era en extremo bella . . . Muchos países fueron representados por canciones de compositores pertenecientes a otros países . . . Las selecciones de las canciones finalizadoras fué muy pobre y poco inteligente . . . Los intérpretes seleccionados para representar a muchos de los países dejaron mucho que desear y dieron una impresión errónea sobre la verdad del talento en sus países de origen . . . Un jurado no calificado en su total mayoría para juzgar canciones cantadas por intérpretes italianos, belgas, franceses, portugueses y haitianos, en sus idiomas originales, que lógicamente cayeron en unos casos en detrimento y en otros en sobrestimación inconcebible . . . Oímos temas muy buenos y temas muy malos, que se vieron entrelazados en una confusión total . . . ¡Grandes intérpretes avasallados y pequeños intérpretes ensalzados! . . . La promoción fué ínfima o la reacción del público indiferente, ante lo vacío del evento . . . ¡Confusión, anarquía, caos!!! . . . La actitud sosegada, digna y exquisita de los grandes maestros Franck Pourcel, Aldemaro Romero y J. Gay contrastaba con la postura poco sosegada y sensacionalista de Pocho Pérez y J. S. Marroquín, distrayendo en muchos momentos la atención del público hacia los intérpretes. Arreglos kilo-

(Continued on page 39)



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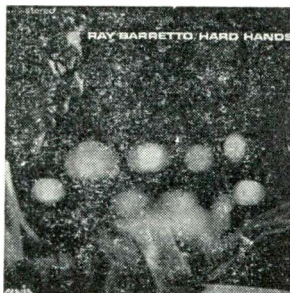
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FANIA RECORDS



Fania LP 362
HARD HANDS
Ray Barretto



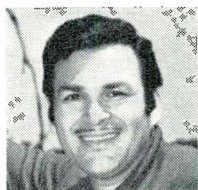
Fania SLP-370
GUISANDO (Doing A Job)
Willie Colon

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834
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métricos y ausencia de otros. Desorden, frustración e indolencia. Allí vimos a grandes amigos del arte en lucha contra la mediocridad y caer avasallados por ella. Lamentamos infinito dos cosas. La primera, el infarto que sufrió el maestro **Lucio Milena** en Buenos Aires, que impidió su asistencia. (¡Alégrense Maestro!) y la otra . . . ¡nuestra asistencia!!! . . . Nos retiramos el último día, antes de la clasificación final y . . . ¡Nos alegramos intensamente!!! . . . El cable que llegó a nuestras manos al día siguiente, lucía blanco, bello e infinito, contrastando con una realidad muy diferente . . . Sabemos que México se sintió herida, como cuando uno de los integrantes de **Los Pianos Barrocos** fué despojado inusitada y descortésmente del micrófono por el Maestro de ceremonias, impidiéndole la aclaración del por que se retiraban del concurso . . . ¡Nos duele por México! . . . ¡Nos enferma por México! . . . ¡Protestamos por México! . . . Y estamos convencidos que el año entrante, nadie podrá desestimar la organización, el talento, la disciplina y el amor al arte verdadero que existe en el otrora imenso y fuerte imperio azteca y en el hoy bello, acogedor, talentoso y organizado país de las flores, las artes y guía de nuestra cultura musical latinoamericana . . . ¡Ahora comprendemos porque la Argentina no aceptó la responsabilidad de este Festival!!! . . . De una cosa si estamos convencidos, y ya casi dudabamos que se hiciese realidad. El triunfo absoluto de **Lucecita Benítez**, que puso muy en alto el nombre de Puerto Rico . . . las demás posiciones se las dejamos a Dios y al tiempo.



Rolando Laserie



Rosamel Araya



Jimmy Santy

Otro Festival que ha originado comentarios muy adversos ultimamente, fué el celebrado en Ancón, Perú. Todo esto nos lleva a considerar la posibilidad de que estos Festivales mueran condenados por el peso de la humillación, desconocimiento y sufrimiento de los propios intérpretes, que dejarán lógicamente de concurrir a "mataderos" donde se les puede llegar a traumatizar a tal punto, que sus talentos caigan avasallados por el peso de la duda de sus propias vocaciones y talentos . . . Triunfa **Jimmy Santy**, cantante peruano en México, con su interpretación de "Esos Fueron los Días" y "Mi Pequeña Novia" . . . **Rolando Laserie** se encuentra grabando otro "elepé" para Musart que saldrá próximamente a la venta . . . Viajará **Leonardo Fabio** a Norteamérica a finales de este año . . . Se venden como "pan caliente" las grabaciones de **Juan Torres** y su **Organo** melódico en México . . . Damos la bienvenida al gran periodista mexicano **Alejandro Guzmán Mayer**, que representará como corresponsal a **Record World** en México. **Afectos Alejandro!** . . . Agradeceremos el envío de fotografías de los Jefes de Programación, discjockeys y locutores de todas las estaciones de radio latinas, para ser incluidos en nuestra sección "Conozca a su DJ" . . . La reacción ante la celebración del "Día del DJ Latino" en Miami, el próximo 15 de Agosto es impresionante. Agradecemos las cartas sumándose a este gran esfuerzo y esperamos las suyas.

Impresiona la agradabilidad del cantante argentino **Rosamel Araya** . . . Al fin Capitol ha decidido la creación de su etiqueta Cap Latino, que asegura una buena promoción y distribución en Estados Unidos, para las producciones latinas de este sello. Dirigirá esta etiqueta el amigo **Oswaldo I. Venzor** . . . Solfeo Record Co. de Nueva York tomó también la representación de BMC, que tiene como artista principal al gran vendedor **José M. Class** (Gallito de Manatí) . . . También distribuye esta empresa el sello Hopes, que sitúa a **José Juan** con su éxito "Todo lo que Tengo" y las grabaciones de **Starbright (Johnny Albino)** . . . Lanzó Dorado Records un sencillo con "On Old Broadway" y "Mojo Shingaling" interpretados por **Butch Johnson** y el 107th Stickball Team . . . Representará **Salomé** a España en Eurovision con el tema "Vivo Cantando" de **Aniano Alcalde** y **Ma. Jose de Ceratto**. Otro acierto y logro de Belter . . . Muy bueno el "álbum".

(Continued on page 40)

Rabo Label is Formed

Rabo Records with offices on 631 Prospect Ave., Bronx, is a new label to enter the international market.

The team of Bobby Marin, arranger and composer, and Ralph Lew, producer, will head this label, also will continue to produce independently for a number of labels such as Dorado Records with their new release "Pot Full of Soul" by the 107th Street Stick Ball

Team.

Dominican singer Baby Genzalez and Los Merengueros de Oriente just released under Rabo's banner a new single entitled "Vuelo 327" and "Ahi Viene el Titere." Mary Lou Distributors in New York and Discorama in Chicago have been named exclusive distributors for Rabo Records in their respective areas.

Latin American Single Hit Parade

NEW YORK

1. **SE ACABO**
Chucho Avellanet (UA Latino)
2. **SAD GIRL**
J. Bataan (Fania)
3. **LO MUCHO QUE TE QUIERO**
Rene & Rene (White Whale)
4. **EL BAILADOR**
Mike Laure (Musart)
5. **COMO LO HICE YO**
Sandro (Columbia)
6. **THE MEDITATION**
TNT Band (Cotique)
7. **HURT SO BAD**
Latin Dimensions (Columbia)
8. **PORQUE YO TE AMO**
Sandro (Columbia)
9. **UNA CABEZA DURA**
Lissette (Borinquen)
10. **COMO ARENA ENTRE LOS DEDOS**
Tomasito (Montilla)
11. **TODO LO QUE TENGO**
José Juan (Hope)
12. **RECONCILIACION**
Marco A. Muñiz (RCA)
13. **YO SOY LA BUENA**
Blanca Rosa Gil (Velvet)
14. **LA SECRETARIA**
Mike Laurie (Musart)
15. **ACCEPT ME**
H. Averne (Fania)

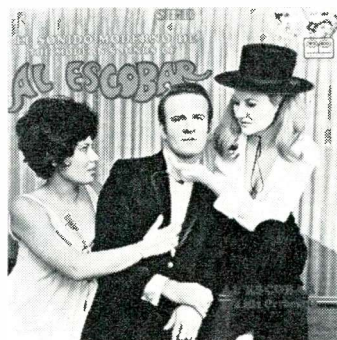
Latin American Single Hit Parade

MEXICO

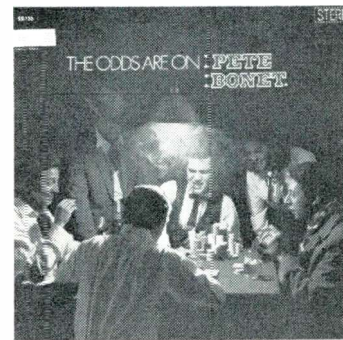
By ALEJANDRO GUZMAN MAYER

1. **ESOS FUERON LOS DIAS**
Mary Hopkin (Apple)
Jimmy Santy (Musart)
2. **POR AMOR**
Marco A. Muñiz (RCA)
Sonia López (CBS)
3. **OB-LA-DI, OB-LA-DA**
Beatles (Capitol)
Los Chihuas (Musart)
4. **SIMPLEMENTE UNA ROSA**
Leonardo Favio (CBS)
5. **EL ULTIMO ACTO**
Carlos Lico (Capitol)
Manolo Muñoz (Musart)
Imelda Miller (RCA)
Olga Guillot (Musart)
6. **LO MUCHO QUE TE QUIERO**
Rene y Rene (Tambora-Falcón)
Pedro Vargas y M. A. Muñiz (RCA)
7. **A MEDIAS DE LA NOCHE**
Lucha Villa (Musart)
David Reynoso (CBS)
8. **UNO, DOS, TRES, DETENTE**
Roberto Jordán (RCA)
9. **LAS PESTAÑAS DE CIRILA**
Los Johnny Jets (CBS)
10. **MI PEQUEÑA NOVIA**
Jimmy Santy (Musart)

TICO-SWINGER



Tico SLP 1184
EL SONIDO MODERNO DE AL ESCOBAR



Swinger SS-155
THE ODDS ARE ON Pete Bonet

N.Y. DIST., MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-8434

Conozca a su Dj (Meet Your Dj)



Alexis Fari
WQBA Radio
1448 N.W. 36th St.
Miami, Fla.

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. SAD GIRL
J. Bataan (Fania)
2. ACCEPT ME
H. Averne (Fania)
3. WE BELONG TOGETHER
H. Oliveri (Speed)
4. I'M INSANE
J. Cuba (Tico)
5. POOR BOY
J. Bataan (Fania)
6. THINK IT OVER
K. Gomez (Mio)
7. I COULD NEVER HURT YOU GIRL
C. Rivera (Cotique)
8. FANTASY
Orchestra Kool (Fonseca)
MIRAME DE FRENTE
R. Barretto (Fania)
9. LOVE'S NOBODY'S FRIEND
New Swing Sextet (Cotique)
10. ADORO
R. Ledesma (Gema)
ON OLD BROADWAY
107th Street Stickball Team (Dorado)

Farres Testimonial

A testimonial honoring Osvaldo G. Farres, noted Cuban composer ("Come Closer to Me," "Perhaps, Perhaps, Perhaps," "Without You"), will be held on Sunday, April 13, at 4 p.m. at the Park Theater in Union City, N.J.

Farres, under contract to Peer Southern, will have his composition, "Bar Melodica," presented by Maestro Fernando Mulens and his Orchestra. Prominent entertainers will participate and artists from Mexico, Puerto Rico, Miami, Columbia, Argentina and Cuba will also be present. The performance will be filmed and shown at a later date on special programs on Spanish TV.

Farres, a Prominent Member of the Societe des Auteurs, Compositeurs de Musique of Paris, France, began his musical career 30 years ago and has recently received an award acknowledging the one millionth performance on radio and television of his song, "Come Closer to Me."

Symphony Sid's Latin Top 10 WEVD—New York

1. SAD GIRL
Joe Bataan—Fania
2. LINDO YAMBU
Eddie Palmieri—Tico
3. CLOUD NINE
Mango Santamaria—Columbia
4. THE MEDITATION
TNT Band—Cotique
5. SWEET SOUL MUSIC
Zapata—Speed
6. AHORA SI
Ray Barretto—Fania
7. GUANUANGO IN VENEZUELA
Pete Bonet—Swinger
8. UNDER THE STREET LAMP
Joe Bataan—Fania
9. FANTASTICO
El Lupo—Cotique
10. GUI SANDO
Willie Colon—Fania

Peer Publishes Book

Al Kugler, Sales Manager for Peer Southern Publishers, announced the release of the third book on Indian music published by Peer Southern, "Traditional Indian Melodies For Sitar," by Harold Schramm, sitarist and longtime student of Indian music.

Zell Offices Open

LOS ANGELES—Burt Zell has announced the formation of a new talent agency, Zell Enterprises International. Offices will be opened on both coasts and London within 30 days. The Los Angeles office will be at 6725 Sunset Boulevard.

Desde Nuestro (Continued from page 39)

dideca titulado "Chapinlandia" interpretando a Froilán Rodas Santizo. El sonido de la marimba le da toques de infinito a esta grabación, producida por Enrique Alarcón . . . Celia Cruz en México . . . Vicky Roig actuando en Nueva York, de ahí a Puerto Rico y México, donde su "elepé" "Por Amor" saldrá a la venta próximamente, editado por Discos Tico de Mexico . . . Y ahora . . . Saludos!!!

* * *

The Latin American Song Festival of the World took place in Mexico last week. We left the event before the final classification, completely dissatisfied with the way the Festival was handled. It is a shame that the organizers selected Mexico as their base for such a disorganized and frustrating event. Most of the record industry leaders in Mexico agreed. Since our column in Spanish this week reflects most of the points in which the Festival failed, it is enough to say that we really regret our assistance to the Latin American song Festival of the World. We are sure that next year all associations connected with the record industry and tourism in Mexico will take good care of any individual or association that proffers this kind of event. We are deeply sorry for Mexico! Lucecita Benitez from Puerto Rico won the first prize with the song "Genesis," and that couldn't be stopped by anybody. The rest was disorganization, anarchy and chaos!

Rosamel Araya is a winner in Argentina . . . Capitol formed their Cap-Latino label in order to promote and distribute their Latin product. Osvaldo I. Venzor is heading the new label which is expected to release acts from all Latin American countries and sign and produce their own latin artists. Great! . . . Solfeo Records from New York is distributing the BMC label in New York. They are also promoting and distributing Hope and Starbright . . . Dorado Records released a single containing "On Old Broadway" b/w "Mojo Singaling," with Butch Johnson and the 107th Street Stickball Team . . . Salome will represent Spain at the Eurovision Song Contest, 1969 with the song "Vivo Cantando" ("Long Live the Feeling of Love") by composers Aniano Alcalde and Ma. Jose de Ceratto . . . Dideca released in Central America an album titled "Chapinlandia" (Marimba) with songs by Froilán Rodas Santizo, produced by Enrique Alarcon . . . Vicky Roig is in New York. From there she will perform in Puerto Rico and Mexico, where her album titled "Por Amor" will be shortly released by Discos Tico of Mexico.

MCA, Miller

(Continued from page 3)

Folk and Classical Product. Kirsten's staff of manufacturing and marketing specialists will continue as part of the new organization.

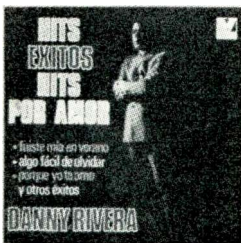
"Miller International's budget merchandising concepts will continue in the same progressive manner with the same personnel," continued Adams. "Miller International Schallplatten currently enjoys the lion's share of the burgeoning budget market in Germany. With the added advantage of the MCA domestic catalogs, which include Decca, Coral, Brunswick, Vocalion, UNI, Revue, Shamley, Kapp and Four Corners of the World labels, to supplement the new budget productions constantly being produced in Germany, we anticipate an even greater share of a broader market in the immediate future."

Miller International Schallplatten was founded in late 1961 in Hamburg, Germany, by Miller, Beurmann and Willie. Their basic purpose was to pro-

duce a quality long playing record that could be sold at a lower price, and in spite of stiff industry resistance at all levels, the firm progressed to become one of the most important factors in the record market on the Continent today. Miller International presently services approximately 6,000 accounts, including all major department stores and chain stores in Germany and Austria.

Gallagher, company executive directly responsible for MCA's International marketing plans, said that, "The Miller International acquisition gives us the opportunity to move into the German market in full swing, with the kind of implementation we feel is necessary to accomplish the goals we've set for ourselves. Plans are already under way to provide for the duplication of tape product in all configurations. This new addition will be operative in the very near future. With this dynamic step forward we have solidified our marketing plans to establish MCA as a major recording company on the European Continent."

EXITOS



Hits Exitos Hits
Danny Rivera
"Por Amor"
Velvet LPV-1400



De Venta en todas
las Discotecas.

Union Gap Gold

Gary Puckett and the Union Gap, Columbia's group who have already achieved a gold record for every one of their four million-selling singles, have now earned the award for their Columbia million-dollar-seller LP, "Young Girl."

NARM Appointees

(Continued from page 24)

members, the Membership Policy Committee will review the NARM dues and membership structure, and act upon recommendations in that regard.

The NARM Marketing Committee will be headed by Carl Glaser (Disceries, Inc., Buffalo, N.Y.), NARM Secretary. Serving with him are Jack Grossman (Merco Enterprises, Melville, N.Y.); Merritt Kirk (Music West, Daly City, Calif.); Harold Rietz (Record City Record Racks, Milwaukee, Wis.); Noel Korengold (Rapid Merchandising Co., Minneapolis, Minn.); Russ Solomon (Central Valley Record Racks, Sacramento, Calif.); Milton Israeloff (Beacon Record Distributors, Providence, R.I.); William A. Hall (Transcontinental Music Corp., Burlingame, Calif.); Richard Siegal (Temple Sales, Malden, Mass.); and Jay Jacobs (Knox Record Rack Co., Knoxville, Tenn.).

The Distributors Advisory Committee, chaired by Harry Apostoleris (Alpha Distributors, New York City), will pay particular attention to those problems of independent distribution. Made up of representatives from all geographical areas, the East is represented by Chairman Apostoleris and Harry Rosen of David Rosen Company in Philadelphia. The South's representatives are Henry Hildebrand of All South Distributing in New Orleans, and Gerald Friedman of Southland Distributing in Atlanta. Midwest representatives are Jack Taylor of Jather Distributing in Minneapolis, and Marvin Jacobs of Music Merchants in Detroit. The Southwest is represented by Bill Davis of Denver Record Distributors, and Bill Burton of B and K Distributing in Dallas.

Far West committee members are David Watson of Eric-Mainland in San Francisco and Sid Talmadge of Record Merchandising Co. in Los Angeles. The Northwest is represented by two Seattle distributors, Louis Lavinthal of Consolidated and Lauren Davies of Craig.



Latin American Album Reviews

OLGA GUILLOT Vol. 14—Musart 1423

Olga Guillot sabe mantenerse vigente! . . . Aquí lo demuestra en "Se Acabó," "El Ultimo Acto," "Yo Regresaré," "Ya No Siento Celos" y "Alegria" entre otras. Acompañan las orquestas de Nacho Rosales, Jorge Ortega y Juan Bruno Tarraza.

Olga retains her popularity. Here she shows why. "Se Acabó," "Mi Amor por Tí," "Te Voy a Matar," "Eres Todo para Mí," others.

★★★★

MUCHA MUSICA, MUCHO RITMO, MUCHO SABOR, Y TODO . . . POR AMOR

RAFAEL SOLANO Y SU ORQUESTA—Batey BT-003

El compositor de "Por Amor" nos interpreta este tema con sabor rítmico. Otros son "Magia," "El Muñeco," "Sin Palabras," "Sigueme" y "Como Quieras Tú" . . . 5 Temas en cada cara de "elepé."

Composer Rafael Solano performs his smashing number, "Por Amor." Also, "En la Enramada," "Sin Palabras," "Estamos en Guerra," more.

★★★★

TITO PUENTE EN EL PUENTE (ON THE BRIDGE)

TITO PUENTE—Tico LP-1191

Sigue "el Rey" estableciendo pautas de ventas y ritmo. Se luce en "Pare Cochero," "Fuego Flamenco," "Oye Ramón," "A Gozar Ahora" y "On the Bridge." Producida por George Goldner.

Tito Puente always sells! The "King" here renders "Fancy Feet," "La Batidora Meneadora," "Dolor Cobarde" and others in great fashion.

★★★★

BY CHOLLO

CHOLLO RIVERA & THE LATIN SOUL DRIVES—Cotique C-1037

Repertorio logrado mitad en Inglés y mitad en Español, separados por caras de "elepés." Dirigido a ambos mercados, este "álbum" establece nueva norma. Sabor, ritmo y alegría en "Negro y Azyles," "Tengo Sentimiento," "Para que Goce mi Gente," "Pega Pega," "Melodía" y otras.

One side of the album is in English and the other is in Spanish. Great idea which solves a problem. "Black & Blues," "I Could Never Hurt You Girl," "I Got the Feeling," "Latin Soul Drive is Here."

Merc Rock Package

CHICAGO—Mercury is sending a promo rock show package made up of its label's artists on a 14-city concert tour centered around the West Coast.

The purpose of the promotional tour, known as Mercury's Flying Bear Medicine Show, is threefold, according to Tour Coordinator Mike Slobin. First,

it gives fans the opportunity to see top recording acts at a minimal price. Second, it offers the Mercury family labels (Mercury, Philips, Smash, Fontana, Limelight) the opportunity to expose its talent and to promote its product in the cities involved.

And third, provides recording acts exposure aiding them in building their own careers.



Caffaro Cuts Winner

Remo Records anuncia con orgullo que la selección "Por Amor" del compositor Rafael Solano, ha sido la ganadora del Festival de la Canción Dominicana.

Nini Caffaro ha creado una grabación insuperable de la canción "Por Amor" acompañada por el compositor Solano y su orquesta.

* * *

Rene Morety, President of Remo Records, announces that Nini Caffaro has just recorded "Por Amor," winner of the Dominican Republic song festival. The musical background for this LP was provided by the composer, Rafael Solano, and his orchestra.

Sire Group the Cats

NEW YORK—Records by the Cats, top Netherlands group, will be issued by Sire Records in the United States and Canada as the result of a deal concluded between Seymour Stein, Managing Director of Sire Records, and Gerry Oord, Managing Director of Bovema, Holland. Cats' first American release will be "Lea."

Musart

presenta a su artista exclusiva

Olga Guillot

Volumen 14

Musart DM 1423



Yo Regresare
Como
Se Acabo
Mi Amor Por Tí
Te Voy a Matar
Ya no Siento Celos
El Ultimo Acto
Ya me Libere
Puede Ser
Alegria
Eres Todo Para Mí
Dinero

Musical Records Co.

P.O. Box 75, Hialeah, Fla.

Tel.: 887-2638

In New York

502 W. 51st St., New York, N.Y.

Tel.: 581-3235

Record World's

Gospel Time

By IRENE W. JOHNSON

On Tuesday evening, March 11, the people of Columbus, Ga., received a treat in the Golden Gospel Concert presented by Eddie Longshore featuring the Mighty Clouds of Harmony, Dorothy Norwood and the Norwood Singers, the Swanee Quintet and Joe Ligon and the Mighty Clouds of Joy. Some 3,000 valley residents received the groups in Columbus Municipal Auditorium.

For dates on the Consolers write to S. S. Pugh, 9120 N.W. 13th Ct., Miami, Fla. 33147 or call a/c 305-693-4554.

Gloria Briskey, WAMO, Pittsburgh, Pa., reports that the top LPs and singers in the area are, "O Happy Day," Northern California Choir; "How Blessed You Are," Chariot Wheels; "You



Irene W. Johnson

Better Mind," Psalmaneers of Columbus, Ohio; "Everywhere I Go," Soulful Sunrising Kings; "Christians We Are The Ones," Sensational Nightingales; "What Are You Doing," Dixie Hummingbirds; "May The Work I've Done," Consolers; "I Must Tell Jesus," Cassietta George; "Morning & Evening Prayer," Rev. W. T. Bigelow; "Saints Hold On," Sensational Nightingales; "Jesus Will Fix It," Caravans; and "Said He Would Move," Brooklyn All Stars. Jimmy Byrd of WILD, Boston, Mass., visited WAMO, Pittsburgh, on March 10 and 11 and shook the Pittsburgh area.

For dates on the Brooklyn All Stars or the Salem Travelers write to Thomas Spann, 1223 Lincoln Place, Brooklyn, N.Y., 11213—call 212-493-4238.

The LP, "He Did It All," by Rev. Cleophus Robinson, is going very strong in the Mobile area and across the states. For dates on Rev. Cleophus Robinson and his sister, Sister Josephine James, write him at 4571 Holly Place, St. Louis, Mo., or call 382-8744.

"I'll Trade a Lifetime" by Rev. Bronson and the Thompson Community Singers is Hob's biggest single since

"Lord Do It" by James Cleveland. For dates on this group write Rev. Milton Bronson, Thompson Community Singers, 4244 W. Madison St., Chicago, Ill., a/c 312-638-9754 or CR-7-3312.

The Greene Sisters have a new release on the Dynamo label, "Thank You Lord," Part 1 & 2. For dates on the Greene Sisters write to Jimmy Williams, Jr., 23-55 94th St., E. Elmhurst, N.Y., 11369 or phone 899-3307.

The week of March 2-8 was dedicated by Nashboro Record Co. as Dr. Martin Luther King Week, in memory of his great work and loyal dedication to his people.

WRBD, Mother Francis, Ft. Lauderdale, Fla., reports "I Woke Up This Morning," Prof. Charles Taylor; "If I Had a Hammer," Soul Stirrers; "Story of the Blind Man," Delta Big Four; "New Walk," Rev. Wiltingham; "How Long," Northern Stars; "Trying So Hard," Heavenly Dew Drops; "Pray For Me," Mighty Clouds of Joy; "Calvary," Supreme Angels; "Lord I Thank You," Salem Travelers; and "I Won't Let Go," Original Harmonizers.

Gospel Extras at WRBD: "Loose That Man," Shirley Caesar; "Take The Lord With You," Jimmy Ellis; "Meeting Tonight," James Cleveland; "God Giving," Soul Stirrers; and "I Want To Die Easy," Inez Andrews.

Brother Henderson's Glory Bound Train, an all-gospel show featuring the best in Negro religious music, the real roots of today's popular music, moved into the Ash Grove Friday, Feb. 21. Brother Henderson, veteran of 17 years on radio and currently Religious Program Director for XERB, presented a toe-tappin', headshakin', foot-stompin' show, the finest in Los Angeles gospel including Brother Prince Dixon, "The Small One" from Mobile, Ala., who moved to L.A. some years ago. Also on the show was Walter Cooke and the Sweet Singing Cavaliers and the Voices of Holiness. Many other guest performers appeared.

Jerome Johnson, WERD, Atlanta, Ga., reports "I'll Trade a Lifetime," Rev. Bronson & Thompson Community Singers,

Hob; "I've Already Been to the Water," Bill Mass & the Celestials, Billesse; "Sweep Around Your Own Door," Swanee Quintet, Nashboro; "Stand there Anyhow," Rev. Erskine Faush, Jewel; "Too Close To Heaven," Greater Abyssinian Baptist Church Choir, Jubilee; "Get Right Church," Rev. James Cleveland, Hob; "I Don't Mind," Pilgrim Jubilees, Peacock; "Practice What You Preach," Violinaires, Checker; "Glory Hallelujah," Mighty Clouds of Joy, Peacock; and "I've Got Jesus," Robert Patterson Singers, Veep.

WAME, Ray Crume, Miami, Fla., reports "Jordan River," Rev. Oris Mays, Songbird; "If I Can Help Somebody," Harmonizing Four, Atlantic; "Give Me More Faith," Willie Morganfield, Jewel; "Jesus Will Fix," Caravans, Hob; "I Believe I'll Go Back Home," Davis Sisters, Savoy; "Precious Lord (1&2)," Aretha Franklin, Checker; "Walls of Jerusalem," Nightingales, Peacock, "Someone To Care," Rev. Cleophus Robinson, Peacock; "I'll Wait Right Here," Rev. Charles Taylor, and "In That Little Town," Dorothy Norwood, Savoy.

For dates on the Pilgrim Jubilee Singers of Chicago, contact Major Robinson, 1874 N. Dayton St., Chicago, Ill., or call a/c 312-337-3282.

On Mother's Day, May 11, Gloria Briskey, WAMO, Pittsburgh, Pa., presents the Pilgrim Jubilee Singers, Albertina Walker and the Caravans, the Chariot Wheels of Baltimore and James Herndon and the Herndon Singers. This event will take place at the Soldier and Sailors Memorial Hall, 5th Avenue in Oakland, at 2:30 p.m. This will be the first appearance of the Chariot Wheels and the James Herndon Singers in Pittsburgh. This is planned to be a big event. Pittsburgh's own Robert Henderson Specials (Gateway Records) and the First Church of God in Christ Choir of Aliquippa where the pastor is the dynamic Rev. Melvin B. Clark (Gateway Records) will open the "Gospel Great" program.

Alex Martin, WAMO, Pittsburgh, Pa., is one of the most dedicated men in the gospel field, presenting three programs weekly, including "Dedication Time," where phone dedications are accepted for loved ones and friends and the next song on the turntable is dedicated or played. Special selections are played if requested by mail. "Your Gospel Caravan" is on each weekday Tuesday through Saturday from 4 a.m. till 6 a.m. "People's Choice" is aired Sunday nights 11:15 p.m. till 1 a.m. Selections are dedicated at this time.

record world ONE STOP TOP TEN

BELMONT RECORDS AND ONE STOP (Montclair, N.J.)

1. Dizzy (Tommy Roe)
2. Proud Mary (Creedence Clearwater Revival)
3. It's Your Thing (Isley Brothers)
4. My Whole World Ended (David Ruffin)
5. Indian Giver (1910 Fruitgum Co.)
6. Traces (Classics IV)
7. Run Away Child Running Wild (Temptations)
8. Galveston (Glen Campbell)
9. This Girl's In Love With You (Dionne Warwick)
10. Aquarius/Let The Sunshine In (5th Dimension)

REDISCO (Baltimore)

1. Dizzy (Tommy Roe)
2. Indian Giver (1910 Fruitgum Co.)
3. Time Of The Season (Zombies)
4. My Whole World Ended (David Ruffin)
5. Traces (Classics IV)
6. Aquarius/Let The Sunshine In (5th Dimension)
7. Run Away Child Running Wild (Temptations)
8. You've Made Me So Very Happy (Blood, Sweat, And Tears)
9. Rock Me (Steppenwolf)
10. I Got A Line On You (Spirit)

DAVE'S ONE STOP (East Hartford)

1. Aquarius/Let The Sunshine In (5th Dimension)
2. You've Made Me So Very Happy (Blood, Sweat, And Tears)
3. Galveston (Glen Campbell)
4. Time Of The Season (Zombies)
5. Only The Strong Survive (Jerry Butler)
6. I'll Try Something New (Supremes & Temptations)
7. I Can Hear Music (Beach Boys)
8. Don't Touch Me (Bettye Swann)
9. Don't Give Into Him (Gary Puckett & The Union Gap)
10. Sweet Cherry Wine (Tommy James & The Shondells)

SINGER ONE STOP (Chicago)

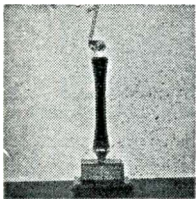
1. Proud Mary (Creedence Clearwater Revival)
2. Dizzy (Tommy Roe)
3. Time Of The Season (Zombies)
4. Indian Giver (1910 Fruitgum Co.)
5. Traces (Classics IV)
6. My Whole World Ended (David Ruffin)
7. It's Your Thing (Isley Brothers)
8. No Not Much (Vogues)
9. Ramblin' Gamblin' Man (Bob Seger)
10. Build Me Up Buttercup (Foundations)

ALL BRANDS INC. (Pittsburgh)

1. Dizzy (Tommy Roe)
2. Gimme Gimme Good Lovin' (Crazy Elephant)
3. Rock Me (Steppenwolf)
4. Twenty Five Miles (Edwin Starr)
5. Traces (Classics IV)
6. Time Of The Season (Zombies)
7. Hot Smoke And Sasafrass (Bubble Puppy)
8. Mendocino (Sir Douglas Quintet)
9. Sing A Simple Song (Sly & Family Stone)
10. No Not Much (Vogues)

MARTIN AND SNYDER (Dearborn, Mich.)

1. Aquarius/Let The Sunshine In (5th Dimension)
2. Time Of The Season (Zombies)
3. You've Made Me So Very Happy (Blood, Sweat And Tears)
4. Sweet Cherry Wine (Tommy James & The Shondells)
5. These Eyes (The Guess Who)
6. Medicine Man (Buchanan Bros.)
7. The Chockin' Kind (Joe Simon)
8. Don't Touch Me (Bettye Swann)
9. It's Your Thing (Isley Brothers)
10. Playgirl (Thee Prophets)



RECORD WORLD'S
PRIZE WINNING
JAZZ SECTION



JAZZ

Taking Care of Business

by Del Shields

Recently, we offered our observations on the increasing activity in New York and what seems to us a revitalized interest in jazz.

Our optimism led us to the posh Plaza 9, situated downstairs in the Plaza Hotel at 59th Street and Fifth Avenue.

Like many other jazz fans, we went to sit at the foot of the master, Oscar Peterson, who unfortunately is seen too infrequently in the New York area.

Thinking of Oscar on our way to the Plaza 9, I could not help but think that he is of a diminishing breed. There are not too many geniuses left. In the folly of our frustration, mediocrity is being hailed today as genius. Take off your clothes on stage—you've got a hit. Freedom in photographic essays, which seems to fill the newsstands these days—we have a novel approach. Dirty language on stage and in the print media—we have discovered a new writing genius.

But if all of these activities of late pass for genius, what do you do with Oscar Peterson?

It wasn't long before I was to discover that most of us are still not ready for pure unadulterated genius.

I wasn't quite ready for the rudeness by the mink-draped, heavy diamond, so-called carriage trade of the Plaza 9. I was under the impression that manners were always a part of the so-called wealthy and rich.

It's been a long time since I have witnessed the unbelievable bad manners and disrespect accorded an artist of Oscar Peterson's stature.

Of course, musicians have always found ways to handle the rude audience. The late Queen Miss Dinah Washington used to put on some of the most magnificent audience han-

dling exhibitions of anyone.

She was quick to remind you that she was the Queen and would generally ask the manager to escort you to the door, sometimes offering to pay your money back herself. Other times she would enter an exchange with a customer, who would always lose, much to the satisfaction of her fans.

Don Shirley, the excellent other genius of the piano, is reported to sit at the piano, in stern and upright position, and not hit a note until he receives total quiet from the audience.

With Oscar, his heavy playing and volume can generally override the audience, as it did the night I saw him.

First, I am surprised that the Plaza Nine audience had not learned to respect the artist. I felt that as soon as Oscar walked out on stage that the lights should have dimmed and his bow received with overwhelming applause.

The continuous serving of drinks, the taking of pictures with bulbs popping all over the place; the idle chatter; the inability of the manager of the room to assist in setting the stage for the artists by not allowing persons to gain admittance during the performance or only during certain times, perhaps between tunes; and the generally apathetic, don't-care attitude, the kind of thing that will send jazz fans back home to the comfort of the living rooms and their stereo sets to concertize by themselves or with friends.

I know I had the most uncomfortable feeling, and had I not loved Oscar as much as I do, I would have gotten my hat and split.

Whose responsibility is it to see that the artist, who is in concert in a room, is showcased properly and with respect?

I must blame the managers of the room.

Very little attention is given to the fact that the artist prepares himself to perform for his fans, always hoping that he



Del Shields

JAZZ LP REVIEWS

By DEL SHIELDS

AMERICA THE BEAUTIFUL

GARY McFARLAND—Skye SK 8

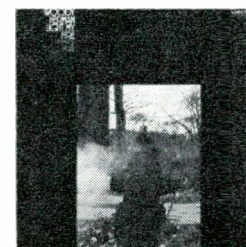
The talented Mr. McFarland describes this opus as a musical picture of America as the ravaged hero. Despite his claim, he is far from the pessimist. This is an album filled with spirit and emotion. And if the jazz musicians are storytellers of our times, then the rape and deterioration of America will not dissolve in the loss of a civilization. McFarland and company—he has given a platform to a number of musical social scientists (among the best musicians in New York)—show that in the spirit of America there is still much fight and desire to survive. Were I to give awards at this early stage of the year, McFarland and his jazz gadflies would cop all the honors. This is a magnificent blending of all the contemporary sounds showcased in jazz. The two excerpts from his first movement, "On This Site Shall Be Elected" and "80 Miles an Hour Through Beer Can Country," are exceptional.

★★★★

LIGHT MY FIRE

WOODY HERMAN—Cadet LPS 819

Woody's latest Herd might be described as the "Herd of the Now Generation." In this newest excursion on Cadet, the big band has a chance to interpret the charts of the brilliant Richard Evans. There is the concern that perhaps the familiar Herman sound might be lost in the "now" thing. But have no fear. Herman and Herd ride triumphantly through the newness of today's charts and display their remarkable finesse in excitement and legitimacy. There is no pallid duplication here. This is the Herman Herd really doing their thing.



Club Review

The Garner Magic

LOS ANGELES—MGM's jazz pianist Erroll Garner opened recently at Century Plaza's

will be at his best. Since the artist feels this way, are we then not obligated to make certain demands of our audience?

I saw no difference in the rudeness of the mink-clad guests the other night than what they see in the sons and daughters who are driving them to drink with their campus demonstrations.

Perhaps youth is also telling us, among other things, that they don't dig our hypocracies and inconsistent morals. Perhaps, if jazz is to continue its resurgence in New York, we had better begin explaining to our audiences how to act.

Hong Kong Bar, where 40 years of professionalism made the intimate room sway with music.

Garner oscillates moods by providing many different designs in sound. His creative preludes and interpretations give every tune a refurbishing. Especially audience-pleasing were "That's All" and a soothing rendition of "On a Clear Day You Can See Forever."

Unforgettable Moment

Erroll's accompaniment was a great bass and a heartbeat set of congos. An unforgettable moment was his rendering of "Misty," played with great personal satisfaction and sincerity. A celebrity-filled house comprised of Boyce and Hart and other Grammy night attendees were on hand to patronize his piano wizardry.

—Ron Baron.

Blue Note Has Biggest First 1/4 Sales Volume

NEW YORK — "The first quarter of 1969 has drawn to a close with the largest sales volume we've experienced in any quarter throughout the entire thirty year history of Blue Note," said Mel Fuhrman, General Manager of Blue Note Records, in summarizing the first three months' activity of the Liberty/UA jazz label.

Fuhrman noted several factors contributing to the bright jazz picture. He highlighted sales reaction to Lou Donaldson's new album, "Say It Loud," new artist Lonnie Smith's debut album, "Think," Horace Silver's "Serenade to a Soul Sister" and "Always Something There" by Stanley Turrentine. The established artists, he added, continue to be a source of great repeat business with their extensive catalogs.

"Europe and the Far East continue at an ever-increasing pace to be a prime market for our product," stated Fuhrman. "Over the years the acceptance in the foreign marketplace of our product has been tremendous and we are highly gratified in fulfilling the sophisticated jazz tastes they express,"

he said.

Solid State Contributions

The Solid State label, now managed in conjunction with Blue Note, under Fuhrman's direction, also has made very important contributions to the overall sales picture. Jimmy McGriff's single and album, "The Worm," did exceedingly well, not only in the jazz idiom, but was successful in the pop and r&b market as well. The Thad Jones-Mel Lewis Jazz Orchestra continue strong, as does the Jazz for a Sunday Afternoon series and several other items in the catalog. A new album by Mike Manieri, "Journey Through the Electric Tube," portends to garner a lot of attention in its fusion of jazz with contemporary underground music.

Fuhrman has mapped out a strong schedule of releases from now through the end of the year and anticipates that the new product, reissues and catalog merchandise will maintain the sales pace set in the first quarter, concluding with record figures in celebration of three decades in the forefront of jazz.

At Connie's Copa Opening



Above, MGM artist Connie Francis greeting label execs and other friends following her recent (13) opening at New York's Copa: from left, top: Mr. and Mrs. Arnold Maxin, Connie; Art Denish, Connie, Lenny Scheer; Mike Becce, Connie, Sol Handwerker; Connie, Norm Crosby, Jane Morgan.

Cap Sets Carlson, Liebowitz & Rhodes

Capitol Records has announced the appointment of Carlson, Liebowitz & Rhodes as their advertising and marketing agency.

Rocco Catena, VP and National Merchandising Manager for Capitol, said, "Our business is creative sound. In selecting an advertising agency, we wanted one that had the same inquisitive, open-minded approach to creative and media planning as we must have in our search for the next hit record. We believe that Carlson, Liebowitz & Rhodes has these qualifications."

Taylor Rhodes, President of Carlson, Liebowitz & Rhodes, commented, "Capitol today is the most exciting company in the music industry. We are confident that they are on the way to world leadership, and we intend to do everything we can to help get them there."

JMA Label Bows

NEW YORK—John Lewis and Ron Jefferson have launched the JMA label here with a concentration on jazz.

First two disks out already are "Humpin'" b/w "Sometimes a Man" by the John Lewis Trio and "The Beginning" b/w "The Speaker" by Ron Jefferson. Both singles are already selling locally and nationally distribution is being set up.

Quincy Scores 'Kin'

Quincy Jones has been signed by producer-director Sidney Lumet to compose the musical score for "Blood Kin," film version of the Tennessee Williams' play "Seven Descents of Myrtle," screenplayed by Gore Vidal. Lynn Redgrave, James Coburn and Robert Hooks star.

Diamond Moves

Diamond Records, Inc., a division of Edwin H. Morris & Company, Inc., has moved into the home office building at 31 West 54th St., New York.

Diamond Records will occupy the entire fifth floor of the Morris building. Their new phone number will be (212) 582-5656.

As in the past, Joe Kolsky, Diamond Records Executive Vice-President, said that "Our doors will always be opened and the welcome mat out for all masters, producers and talent."

record world



TOP 20

JAZZ

LP'S

1. FOOL ON THE HILL

Sergio Mendes & Brasil '66—A&M SPX 4160

2. SOULFUL STRUT

Young-Holt Unlimited—Brunswick BL 754144

3. THE WORM

Jimmy McGriff—Solid State SD 18045

4. SILVER CYCLES

Eddie Harris—Atlantic SD 1517

5. ROAD SONG

Wes Montgomery—A&M SP 3012

6. THE GREATEST BYRD

Charlie Byrd—Columbia CS 9747

7. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

8. SOUNDTRACK

Charles Lloyd—Atlantic CD 1519

9. STONE SOUL

Mongo Santamaria—Columbia CS 9780

10. ARRIVAL OF A YOUNG GIANT

Craig Hundley Trio—World Pacific ST 21880

11. MOTHER NATURE'S SON

Ramsey Lewis—Cadet LSP 821

12. AUTUMN

Don Ellis—Columbia CS 9721

13. MERCY MERCY

Buddy Rich Big Band—World Pacific Jazz ST 20136

14. SHAPE OF THINGS TO COME

George Benson—A&M SP 3014

15. POWERHOUSE

Jazz Crusaders—Pacific Jazz ST 20136

16. UNDER THE JASMIN TREE

Modern Jazz Quartet—Apple ST 3353

17. MUCH LESS

Les McCann—Atlantic SD 1516

18. FILLES DE KILAMANJARO

Miles Davis—Columbia CS 9750

19. FURTHER ADVENTURES OF JIMMY & WES

Jimmy Smith & Wes Montgomery—Verve V6-8766

20. THOSE WERE THE DAYS

Pete Fountain—Coral CRL 757505

Tribute's First Release Dizzy's 'Soul & Salvation' LP

Jerry Purcell, President of GWP Records, announces that the first release on Tribute Records, a subsidiary of that label, will be Dizzy Gillespie's "Soul and Salvation" album which was just completed by Paul Robinson, Vice President and Producer of GWP Records at the RCA Studios in New York.

"Soul and Salvation" contains all original tunes composed and arranged by Ed

Bland. This album is a departure from the types of recordings performed by jazz trumpeter Gillespie over the many years he has been recording: it has a soul/gospel/religious theme. Besides trumpeter Gillespie, featured on the record are such outstanding jazz artists as James Moody, Joe Newman, Wally Richardson and Seldon Powell. "Soul and Salvation" will be released within the next four weeks.



SESSIONING: from left, Paul Robinson, Ed Bland, Dizzy Gillespie and Gerard W. Purcell at Tribute recording of "Soul and Salvation" LP.

Frey, Polydor

(Continued from page 4)

Forecast. Two years later, the position was abolished due to reorganization, and Frey left MGM to become Manager of the Special Projects Division at CBS where he was in charge of handling the production and promotion of recorded sound in fields other than entertainment.

In the autumn of 1967, Frey was rehired by MGM as the Director of the Classical Division, including Deutsche Grammophon, Archive and Heliodor, when Schoenbaum, originally holder of the title, stepped into the Verve label spotlight exclusively.

As Director of MGM's Classical Division, Frey immediately became responsible for all personnel and activities of the department. He supervised all marketing concepts, promotion, publicity and advertising. He also maintained direct personal liaison with Deutsche Grammophon in Hamburg, and was wholly responsible for the selection and importation of all DGG, Archive and Heliodor products distributed in the U. S. by MGM.

Fields, Gulf Pacific

(Continued from page 4)

Gulf Pacific staff as head of talent research and development.

Shapiro said that Fields, who spent five years at MGM, will have a three fold job at Gulf Pacific. Fields will be in charge of the publicity department, developing new writers and searching for new talent.

Roulette Signs Chris Wilson

(Continued from page 4)

Schaffer pointed out that the young man has written 150 songs, is signed to The Big Seven Music Corp. as a writer and carries a "pioneer spirit" with a "refreshing viewpoint" towards religion, drugs, teenage motivations, reflecting the emotions of young people and offering a seldom-heard positive slant through his music.

Chris recently appeared on the CBS-TV "Lamp Unto My Feet" and is also due on WICB-TV in Ithaca, N.Y. He is set for a coffee-house appearance at Williams College.

record world's

TOP NON-ROCK

- | | | | |
|---|----|--|----|
| 1. GALVESTON
(Ja-Ma, ASCAP)
Glen Campbell—Capitol 2428 | 2 | 22. HAPPY HEART
(Miller, ASCAP)
Nick DeCaro—A&M 1037 | 24 |
| 2. JOHNNY ONE TIME
(Hill & Range, BMI)
Brenda Lee—Decca 32428 | 4 | 23. GLAD SHE'S A WOMAN
(Tamerlane, BMI)
Bobby Goldsboro—United Artists 50497 | 8 |
| 3. YOU GAVE ME A MOUNTAIN
(Mojave, BMI)
Frankie Laine—ABC 11174 | 1 | 24. DAY AFTER DAY
(Goomby/Irving, BMI)
Shango—A&M 1014 | 32 |
| 4. NO NOT MUCH
(Beaver, ASCAP)
Vogues—Reprise 0803 | 12 | 25. KUM BA YAH
(Cinton, ASCAP)
Tommy Leonetti—Decca 32421 | 10 |
| 5. TRACES
(Low-Sal, BMI)
Classics IV—Imperial 66352 | 5 | 26. THE LETTER
(Barton, BMI)
The Arbors—Date 2-1638 | 29 |
| 6. THIS GIRL'S IN LOVE WITH YOU
(Blue Seas/Jac, ASCAP)
Dionne Warwick—Scepter 12241 | 3 | 27. GOODBYE COLUMBUS
(Ensign, BMI)
Association—WB/7A 1638 | 31 |
| 7. THE WAY IT USED TO BE
(Maribus, BMI)
Engelbert Humperdinck—Parrot 40036 | 7 | 28. NOVEMBER SNOW
(Wingate, ASCAP)
Rejoice—Dunhill 4176 | 28 |
| 8. GENTLE ON MY MIND
(Glaser, BMI)
Dean Martin—Reprise 0812 | 9 | 29. DON'T GIVE IN TO HIM
(4 Star, BMI)
Gary Puckett & Union Gap—
Columbia 4-44788 | 35 |
| 9. AQUARIUS/LET THE SUNSHINE IN
(United Artists, ASCAP)
Fifth Dimension—Soul City 772 | 39 | 30. CLOUD NINE
(Jobete, BMI)
Mongo Santamaria—Columbia 4-44740 | 30 |
| 10. CHANGING CHANGING
(Sunbury/Solar Systems, ASCAP)
Ed Ames—RCA Victor 47-9726 | 11 | 31. PLEDGE OF ALLEGIANCE
(Valentine, ASCAP)
Red Skelton—Columbia 4-44798 | — |
| 11. MY WAY
(Don C., BMI)
Frank Sinatra—Reprise 0817 | — | 32. ONE OF THOSE SONGS
(MCA, ASCAP)
The Fluegel Knights—MTA 166 | 33 |
| 12. MEMORIES
(Gladys, ASCAP)
Elvis Presley—RCA Victor 47-9731 | 40 | 33. LAS COSAS
(Gil-Pecos, BMI)
Rene & Rene—White Whale 298 | 34 |
| 13. LILY THE PINK
(Felicia, BMI)
Irish Rovers—Decca 32444 | 13 | 34. JULY YOU'RE A WOMAN
(Great Montana, BMI)
Pat Boone—Tetragrammaton 1516 | — |
| 14. I'VE GOTTA BE ME
(Damila, ASCAP)
Sammy Davis, Jr.—Reprise 0779 | 6 | 35. CONGRATULATIONS, I GUESS
(September, ASCAP)
Jane Morgan—RCA Victor 47-9727 | 37 |
| 15. I HAVE DREAMED
(Williamson, ASCAP)
Lettermen—Capitol P-2414 | 23 | 36. PLEASE DON'T GO
(Robbins, ASCAP)
Eddy Arnold—RCA 74-0120 | — |
| 16. THINGS I'D LIKE TO SAY
(New Colony/T.M., BMI)
New Colony Six—Mercury 27858 | 19 | 37. THIS MAGIC MOMENT
(Rumbalero/Progressive, BMI)
Al Hirt—RCA Victor 47-9717 | 26 |
| 17. ZAZUEIRA
(Rodra, BMI)
Herb Alpert & Tijuana Brass—A&M 1043 | 38 | 38. HAWAII FIVE-O
(April, ASCAP)
Ventures—Liberty 56068 | — |
| 18. THE WEDDING CAKE
(Singleton, BMI)
Connie Francis—MGM 14034 | 18 | 39. LET IT BE ME
(MGA, ASCAP)
Glen Campbell & Bobbie Gentry—
Capitol 2387 | 17 |
| 19. BUT YOU KNOW I LOVE YOU
(First Edition, BMI)
First Edition—Reprise 0799 | 14 | 40. HELP YOURSELF
(Famous, ASCAP)
"Fantastic" Joe Henderson—Fontana 1638 | — |
| 20. SEATTLE
(Screen Gems, Columbia, BMI)
Perry Como—RCA Victor 47-9722 | 22 | | |
| 21. WITH PEN IN HAND
(Saturday/Seasons' Four, BMI)
Vikki Carr—Liberty 59092 | — | | |

'Buona Sera' Selling

NEW YORK—With a continuation of extensive showcase playdates throughout the New York, New Jersey and Long Island areas of the film

"Buona Sera, Mrs. Campbell," strong sales reaction has been reported on the UA Records soundtrack album by Riz Ortolani, plus Jimmy Roselli's title song single.

Taylor, Paramount

(Continued from page 4)

Professional Manager of the Bourne Company. Before taking on the Bourne post, Taylor partnered with Skip Taylor in an independent music publishing company, Jim/Skip Music.

Born in Greenwood, Delaware, Taylor began his career as an announcer with radio station WDEL, later shifting to WCAV in Philadelphia and then to WOR in New York. He soon switched his interests to singing and was in much demand by leading bands of the day.

Although he was successful as a vocalist, his strong feeling for the business end of the in-

dustry garnered him a post as General Professional Manager of Tommy and Jimmy Dorsey's Publishing Companies. Sometime later he joined Martin Block as VP and General Manager of the disk jockey's music publishing company where he also produced "Make-Believe Ballroom" on radio station WNEW.

Paramount Music Publishing Companies maintain professional offices in London, New York, Nashville and Los Angeles. Publishing firms include Famous Music Corp., Ensign Music Corp., Paramount Music Corp., Bruin Music Company, Birdees Music, East/Memphis Music and Para-But Music Corp.

Money Music (Continued from page 24)

Joe Simon, Clarence Carter, Booker T, Who. Big sales: SWolf, BBoys, C. Elephant, E. Starr, BGees, Mercy. Neil Diamond #2—KJR, smash KHJ, WRKD.

Note: Bill Young, PD KILT, noted that every Top 40 station uses religious programs as public service. There is now available through the Southern Baptist Radio-TV Commission a weekly ½ hour religious show built around the rock music. It uses excerpts from records like "Aquarius," 5th Dimension. There is no preaching. The voice is done by Lee Randell who runs Top 40's in Ft. Worth, KFJZ. Being used at KAKC. This is what you Top 40's have been looking for. Contact Bill.

KYA, S.F.: Flirtations, Engelbert, Led Zeppelin, Booker T, Betty Swann. Hit: Mama Cass. On: Debbie Taylor, Unifics.

Behind the Scenes, George Lorenz. Promo Man Special: Larry Cohen, "Love," Mercy (Top 5 WQAM). Pop Parade: Ruby Winters, Marbles, Jay & Americans, Dobie Gray, Steve Alaimo & Betty Wright.

#1—KCKN: "Truck Stop," Jerry Smith, ABC. This is a SMASH! #1 there 3 weeks. KQXI, Denver Pick: "Tonight/Little Darlin'," Skyline Drive, Uni. I am convinced this is a hit. Test it!

SMS & NMS: Neon Philharmonic; KLEO, WAKY, WORD . . . #1—Nashville . . . Mercy: KLEO, WLEE, WACL, WGNE, WFLB, WORD, WEAM, WGGG, WMVA, KDBS, WAPE, WMOR . . . Paul Anka: WLAY, WBBQ, KDBS, WCBM, WAYS, WYCL . . . Larry Henley: #1—WORD, Carolinas, Georgia, Florida . . . Friends of Distinction: Wash., Balt., St. Louis . . . Spiral Staircase top 3 WTIX, WBBQ, WHHY, KAKC, KLEO, KANE . . . "These Eyes," Guess Who, RCA: KAKC, WCAO, WDOL, KLEO, WRKO, Top 10 CKLW, WKNR, WLAV, WISM, WACK, WEAM, WCFR, WDCR . . . Roy Orbison: KILT, WAPE, WQOK . . . Jay & Americans: WJSO, WBSR, WKYB, WTBC, KANE, WACL, WDAK, WAYS . . . Foundations: CHUM, WDRG, WCAO . . . Andy Kim: #17—WSAI, Top 10 WLLH, WIRL . . . Dynamics: WQXI, WTIK, WLCY.

Jerry Butler is top 5 in the South. We told you! Gamble-Huff . . . Next Joe South tune: "Don't Throw Your Love To the Wind," Ray Whitley, 1-2-3.

Sales Exec of the Month: Otis Smith, ABC, National. The next exec coming up fast the same way is Rick Willard (Cotillion-Atlantic), new Sales Manager.

Local Promo Man of the Week: George Goodman, Schwartz, Wash.-Balt.

PD's Of the Week: Johnny Hyde, KROY, and Pete Gross, KXOA, Sacramento. First to break the Ventures, now a giant. WLS, Chicago on Engelbert Humperdinck, Tammy Wynette, Who.

Freddy Gelfand broke KLEO, big, KDAY, Santa Monica for Laurie.

Important Atlantic Signing

Atlantic Records has signed on of the most important new rock groups in the country: Steve Stills, David Crosby, and Graham Nash . . . Buzzy Bennett goes to Drake's KGB, San Diego as PD. We held off telling you until it was official. The instrumental versions of "Happy Heart," Nick DeCaro is charted at WSGN and is great programming with the vocal record. We love "The Wonder of You," Sandpipers. A truly great song. Performance of the Week: "Just A Dream," Ruby Winters, Diamond. WKDA. "Then She's A Lover," Bobby Russell, Elf will break out of the South . . . "Never Gonna Let Him Go," Debbie Taylor, GWP selling Balt.-Wash. On KYA, S.F. . . . "Angelica," Roy Hamilton will bring him back . . . Four Aces back with "Always In My Heart," Radnor. Big sales Phila. off WIP . . . Great new Bert Kaempfert is "One Lonely Night" . . . "People Get Ready," Larry Henley still #1—WORD and "I Love You," Eddie Holman is #10 . . . Good play on "On To Something New," Royal Groove, Monument . . . Howard Bedno is certain "Sky Of My Mind," One Eyed Jacks, Roulette is a hit-to-be . . . Pete Garris is all out on Reparata & Delrons . . . Good play in the South on "The World Is Turning On," Bobby Bridger, Nugget . . . Frijid Pink on Parrott getting strong sales upstate Michigan and WKNR . . . Buddha has the Milwaukee smash "On This Way," Unchained Mynds . . . Detroit action on The Free (Atco) . . . Jeannie C. Riley selling in the South and WMCA . . . Shelby Singleton all out on "The Big Man," Dee Mullins.

Pick Hit WQAM, Miami: "After the Smoke Is Gone," Steve Alaimo & Betty Wright, Atco. Also on KYA, S.F. Watch it.

Tormé on Cap

Mel Tormé has signed an exclusive recording contract with Capitol Records, it was announced by his new manager, Jess Rand. Dave Cavanaugh will produce Tormé's recordings for Capitol with the first album session scheduled in April, after he winds up his current nightclub commitments.

Tormé's LP will include many original songs, including "If," an anti-war song, for which he penned both the music and lyrics. After recording his Capitol album, Tormé plays Mr. Kelly's in Chicago for two weeks beginning April 28, the El Camino Real in Mexico City, June 11-21; and the Royal Box of the Americana Hotel in New York City, Sept. 4-27.

Busy Maye

RCA Records has released a new single "I'll Never Fall In Love Again" by Marilyn Maye. Miss Maye will feature the tune which is from the Broadway musical, "Promises, Promises" when she appears on "The Johnny Carson Show" on April 1 and on "The Ed Sullivan Show" on May 5. Songstress also is scheduled for a three-week engagement at the Rainbow Grill beginning April 28.

On the strength of the success of her single rendition of "Step To The Rear," Lincoln-Mercury has renewed Miss Maye's contract for her to continue singing their commercials.

MGM Gets S'track To 'I, Woman,' 2

In a special arrangement with Brigitta E. M. Peschko of Metronome Records, Inc., it was announced that MGM Records will release the soundtrack album of "2' I, A Woman Part II" for distribution in the United States.

The film, which is attracting large audiences, features nine instrumentals written and conducted by Sven Gyldmark and taken directly from the soundtrack of the Novaris Film Production.

MGM Records and Chevron Pictures, distributor of "2' I, A Woman Part II" are preparing an elaborate tie-in campaign which will mutually promote the film and album. Highlights will include extensive radio dj coverage with special concentration on syndicated radio shows, newspapers, magazines and syndicated reviewer service coverage, as well as local theatre-dealer tie-ins.

The publicity, promo and exploitation campaign will be co-ordinated by Barry Yellen and Henry Spiegel of Chevron Pictures, Brigitta E. M. Peschko of Metronome Records and Sol Handwerker of MGM Records.

Rascals Return

The Rascals have returned from a successful month's tour of Europe (SRO performances in Oslo, Stockholm, Milan, London, Frankfurt and Copenhagen) and have been invited to return for a second tour this September.

Johnny Bond's big new group: "Love & Affection," Plant & See. W. Whale is Koppelman & Rubin's strong new entry . . . "New Babe," Invictas: Pick WRIT, WKDA, etc. Sleeper Giant From Louisville: "Anthem," Hello People, Philips. Top 4 WKLO & WAKY.

"These Eyes," Guess Who, RCA: WTRY, WSGN, WDRG, WPOP, WKIX, WTOB, WLS, WUBE, WIXY, WAKR, WOWO, WKLO, KLEO, WKDA, KHJ, KGB, KMEN, WCAO, WKBW, KJR, KFRC, KQV, KAKC, WAVZ, WOR, WTIK, WRIT, WOKY.

Amos has a great LP: "Ballad of Evergreen Blues Shoes" . . . MGM all out on the LP Corporate Body, single is "Wait & See." Jeannie C. Riley big re-orders in NYC & Detroit.

The Illusion open at Harlow's NYC April 1, and they will introduce their fantastic new LP on Steed.

Bill Gavin Picks: Tammy Wynette (Top pick), Cream, Unchained Mynds (Already #2—WOKY, Milwaukee), Billie Jo Spears, Billy Jo Royal, J.J. Jackson, Mouse, Simon & Garfunkel. Neal Ford & Fanatics on ABC went on WKNR, WCOL, smash KILT. WQXI, Atlanta: #5—Tyrone Davis, #9—Joe Simon, #10—Booker T, "Price of Loving You," Solid Soul, 1-2-3.

KILT, Houston, Hot LP Cuts: "Who Do You Love," Quicksilver Messenger Service LP ("HAPPY TRAILS") Capitol. Giant Jethro Tull LP a giant . . . "You Don't Need Me," Karon Rondell, Col., Bobby Doyle, T. Wynette, Cream.

The new Marvin Gaye is called "Too Busy Thinking About My Baby," shipping Thursday . . . The new Peggy and JoJo is "I Want to Love You, Baby."

April Kitty Wells Month At Decca Records

Country Music

record world hollywood

By EDDIE BRIGGS

The dynamic Col. Jack McFadden, manager of Capitol hitmaker Buck Owens and President of OMAC Artists Corporation, Bakersfield, spent a fast paced weekend in Fresno last week greeting old friends that the popular booking-managerial wizard made years ago. The one trait that Col. Jack has that so many others lose somewhere along the way, is humility and remembering people that helped him up the ladder of success. We discussed many things in his 21st floor Del Webb Town House suite, including the highly popular European Buck Owens tour. They expect to return to Europe later this year. A second tour of Japan is under consideration.

Their 1967 tour was a smash. McFadden mixed business with pleasure, too, meeting with Wes Statton, manager-director of the Arizona State Fair. While at the meeting, we learned that McFadden will package talent for the Arizona Fair.



Eddie Briggs

Jay Hoffer, Vice-President of Sacramento's 50,000 watt clear channel KRAK, sends word of another successful KRAK contest. As the winner of KRAK's Old Radio Themes Contest, Bill McAdoo received a check for \$114. With other listeners, McAdoo challenged his memory to recall titles of the old radio themes of the '30s, '40s and early '50s. Hoffer reports the contest on the 24-hour country station was overwhelming.

Ace programmer Ken Draper's Picks: "The Peaceful Protest of Charlie McDig," Linda Manning; "Daddy," Dolly Parton; "When Two Worlds Collide," Jim Reeves.

We're getting good radio action reports on Arlene Harden's Columbia waxing of "Too Much of a Man," the Campbell-Gentry duet "Let It Be Me," "Singing My Song," Tammy Wynette, and Johnny Bush's Stop single, "You Gave Me a Mountain."

Funnyman-dj extraordinaire Mike Larsen has re-joined the staff of Dan McKinnon's KSON in sunny San Diego. Michael N. was with KSON when McKinnon launched the modern country format six years ago. (I was there, too. Mucho great times, too.) He joins PD Chuck Owen, Boots Rabell, Two-Gun Noel Kelly and Buck Wayne. We're delighted to report that KSON is now a 24-hour operation.

KMAK-Fresno program chief Jim Sims has a giant outdoor promotion for Easter Sunday at Fresno's Roeding Park. The 24-hour Atlantic States Industries outlet has many things as giveaways such as a live seal, Yamaha motorcycle, clothing, records, medallions, a Jeannie C. Riley mini-dress, etc.

Here 'n' There

It was great chatting with Kitty Wells via long-distance. Miss Kitty will be honored by Decca during a month long promotion in April. . . . Nice note from lovely Mary Taylor who is currently in Phoenix. Last week the Dot songstress was in Jackpot, Nev. We love her newie, "Alexander". . . . Watch Dee Mullins' new plantation disk, "The Big Man" . . . Bob Wills packed 'em in during recent California jaunt . . . Rose Maddox now in Europe for OMAC. . . . It was old home week with visits from good pals Bob Morris and Fay Hardin and the brother team of John and Paul Chapparel . . . Dave Dudley headed West, ditto Tex Ritter . . . Nothing but raves from the faithful re the grand opening of Dick Clark's new "VIS" Club in North Hollywood . . . Merle Haggard headlined.

Please Note: Due to typographical error, an incorrect area code for our home phone was given in a recent issue. Please correct as AC 209-227-4579. Send all items direct to 4510 North Arthur, Fresno, Calif. 93705.

'Queen' LP Featured

More than 17 years ago, Kitty Wells joined Decca Records and almost immediately earned the title, "Queen of Country Music," with her smash single recording of "It Wasn't God Who Made Honky Tonk Angels." To this day, the disk remains one of her biggest sellers and is widely regarded as one of the true classics of the country field.

Miss Wells since that time has carved out a legendary spot for herself in the annals of the country music business, and in 1959 became the first Decca recording artist to be signed to a lifetime contract.

And as Decca Records and the nation's record dealers and disk jockeys tip their hats to the singer from Nashville, Tennessee, on the occasion of the record company's special "April is Kitty Wells Month" national promotion and merchandising program, Miss Wells, along with her husband, Johnny Wright, son Bobby Wright and daughters, Ruby and Carol Sue, go on making more country music history.

'Guilty' LP Highlight

Highlighting the month-long promotion is a new album by "The Queen," titled after her current single release, "Guilty Street." Also included is the entire album catalog on Kitty, 28 long playing sets, plus a total of 15 sets that are now available in various tape configurations, some for the very first time.

In support of "Kitty Wells Month," Decca is supplying special order forms, mounted lithos, streamers for store display, browser bin cards, ad mats in several sizes for co-op advertising with dealers and comprehensive trade advertising announcing "Kitty Wells Month." Sales representatives will begin booking orders on all Kitty Wells product March 31, and stock is now on hand at all branch and distributing points to insure full and prompt delivery to the trade.

The country story that began in the late '30s when Johnny Wright, of the team of Johnny and Jack (the late Jack Anglin), married the Nashville gospel-singing girl, Muriel Deason, and re-Christened her with the stage name Kitty Wells, has branched out far beyond the realm of disks alone,

with national television exposure on a weekly basis, vastly successful personal appearance tours and even into the rather unexpected world of the cookbook.

The Kitty Wells original country cookbook, chockful of ideas for good, solid downhome "vittles," has already run through several printings. It has been sold in abundant quantities at concert hall locations, on radio station special offers and through direct mail campaigns. A second edition is now already on the drawing boards and plans are being discussed for a future hard-cover edition for retail bookstore sales.

On the TV Front

On the television front, "The Kitty Wells-Johnny Wright Family Show" has completed taping an initial 26 segments and is now being syndicated in a number of key markets across the country. In line with this, another major step is in the making. Negotiations between Moeller Talent, packagers of the program, are well advanced with the Coca Cola interests for sponsorship of the show in a number of major Southeastern markets. The move is of particular significance in view of the sponsorship of a strictly country music show by a major national marketer.

Interestingly, another beverage manufacturer, Blatz Breweries, was one of the very first radio sponsors for Kitty Wells and Johnny and Jack on WSIX in Nashville prior to 1940. During the years of World War II, the three artists continued their travels until Anglin entered the Armed Forces and
(Continued on page 48)

Ola Joins Kapp



Country lark Ola Louise signs an exclusive recording contract with Kapp Records, as Decca artist Jimmy Wakely (left) and Jay Hoffer, Manager of Radio Station KRAK, Sacramento, look on. Hoffer discovered Miss Louise and brought her to the attention of Wakely, who will produce her Kapp recordings. Her first single couples "Bridge on Truckee River" and "Forecast for the Blues."

WJRZ Show a Cavalcade Of Top Country Talent

NEWARK, N.J.—One of the most successful Country and Western in-person shows ever staged in this area took place on Friday evening, March 21, at Symphony Hall when WJRZ and spring came in with an appropriately tagged Cavalcade of Stars.

The second in the station's revived series, this most recent country music event was one of the most name-packed anywhere, with, in order of appearance, Epic's David Houston, Columbia's Marty Robbins, Epic's Tammy Wynette, Musicor's George Jones and Capitol's Ferlin Husky. Also on the bill was Gene Crawford and the Persuaders. WJRZ' popular Lee Arnold was emcee; and the capacity, clamorous house, sold out weeks in advance, was rewarded not only with a top-flight, unstinting performance but also by a television set given at the end of the evening to a lucky ticket holder.

The performance was all-star and all-encompassing, offering a variety of Country and Western expertise rarely found

on one stage at one time: the wry Houston, the ebullient Robbins, the charming Tammy, the boyish Jones and the rousing Husky. As Arnold put it, "We've never had such a lineup before!" The artists sang the hits expected of them, and, interestingly, whether inspired by the surroundings or not, there was a more sophisticated approach to country than is usually found in such evenings. Especially was this noticeable in Houston's outstandingly versatile turn.

There will be another WJRZ Cavalcade of Stars at Symphony Hall on May 2 that should rival this one, though, headed by Sonny James and the Country Gentlemen, the Stonemans, Connie Smith, Van Trevor and Earl Scott. The final country concert in this series is expected a month or so later; and if the recent doings were any indication, Newark in June should really be bustin' out all over.

Monument Exclusives

NASHVILLE—American Airlines is currently featuring 65 stereo selections from the Monument Record Corporation LP catalogue, exclusively, on its in-flight AstroStereo sound entertainment system.

Jan Crutchfield To MCA Music

Jan Crutchfield, one of Nashville's outstanding songwriters, has joined the professional department of MCA Music's Nashville office.

Crutchfield's many writer credits include "Dream on Little Dreamer," by Perry Como; "I'm Living in Two Worlds," by Bonnie Guitar; "Tear Time," by Wilma Burgess; "Sweet Misery," by Jimmie Dean; "Down by the River," by Faron Young; "You Keep Coming Back to Me," and "Just Behind the Rainbow," both by Brenda Lee.

His duties will include working with writers in regard to new song material, plus getting with the various record producers and artists in Nashville. Jan joins Jerry Crutchfield, who has been with the firm's Nashville operation since 1962, at which time it was Champion-Northern Music and later became MCA Music at the time of the merger of MCA and Decca.

Long Talent to International C&W Festival in London

NASHVILLE—The red carpet will be bright scarlet April 5 when it's rolled out at Wembley Pool in London, England, to a mass of country music artists including several from Hubert Long International.

Long acts attending the first annual International Festival of Country and Western Music include Tammy Wynette, George Jones and the Jones Boys, Bill Anderson, Jan Howard and the Po Boys, Charlie Walker and John Wesley Ryles I.

The invitation to participate in the Festival was extended last October while its promoter, Mervyn Conn of Mervyn Conn Promotions, Ltd., of London, was in Nashville for the 43rd Grand Ole Opry Celebration-Deejay Convention.

Hubert Long, President of Hubert Long International,

said long distance talks with Conn revealed the Nashville acts may anticipate royal treatment. Conn said artists aboard the plane—which will carry several other Nashville acts including Loretta Lynn, Conway Twitty and George Hamilton IV—will be greeted at the London airport by a reception of television, trade and wire service personnel and then transported to their hotels via a bevy of Rolls Royce limousines.

Conn told Long on March 25 that three-fourths of the 10,000 seats in London's Wembley Stadium had been sold out and that response from major news medias throughout Europe indicate fantastic press coverage, many personal interviews and TV airing to nearly 320 million European viewers.

Long will accompany his artists on the trip.

Wells Month

(Continued from page 47)

Kitty and Johnny's gas ration coupons ran out. Limited travels were later permitted when Eddie Hill became an interim replacement for Jack, at the same time adding his own gasoline coupons to the coupon bank.

Soon after the War, when the original threesome was reunited, WSM beckoned with an opportunity to join the Grand Ole Opry cast, and in 1949 Kitty made her very first records, eight sides for RCA Victor under the production wing of the late Steve Sholes. The records were produced in the Fox Theater, Atlanta.

Kitty Wells was signed by Decca in 1952 in what turned out to be the final record contract she would sign, in view of its "lifetime" status, written into the renewal agreement signed in 1959. During the 17 years of her successful career, a time when many elements of the country field were going "uptown" to get a slicker, more pop sound, Kitty has stuck to her traditionalist label, turning out hits with her haunting alto style year after year. Few artists in any area of the record business can lay claim to such sheer longevity of talent for making hits.

The titles are as familiar to most fans as old friends. They include "Paying for That Back Street Affair," "Mommy for a

Day," "Unloved Unwanted," "I'll Always Be Your Fraulein," "Searching," "Making Believe," and of course the first hit of them all, "It Wasn't God Who Made Honky Tonk Angels," written to the traditional melody of "The Great Speckled Bird."

Even to this day, Kitty and her family spend at least 200 days of the year on the one-nighter trail, mixing this intensely active schedule with regular weekly television tapings, making records, and occasionally flopping on a couch in a panelled den at home in Madison, Tenn., where the walls are covered with Kitty Wells record and song awards.

Taking note of the complete person that Kitty Wells really is, Former Tennessee Governor Frank G. Clement, an acknowledged country music fan himself, summed it all up with a special testimonial, in which he asserted, "Kitty Wells, in addition to her artistry, has demonstrated that she is an outstanding wife and mother in keeping with the finest tradition of Southern womanhood."

Null to Cedarwood

NASHVILLE—John Denny, Vice-President, Cedarwood Publishing Co., Inc., announced the signing of Cecil Null as an exclusive writer. Null's "Then I'll Stop Goin' for You" hit the airwaves this week via an Epic release by Jim and Jesse.

Jessup Hits Across The Country

"I Don't Need You Anymore"

The Myers Bros. & Jubilaires

Canada's Hot New Group

"New Fashion Girl"

Pat Fields

The Chart-Bustin' Hit

"Throw Me The Cryin' Towel"

Gene Satterfield

JESSUP RECORDS, INC.

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49203

Tel: (517) 782-2722

record world's

NASHVILLE REPORT

By RED O'DONNELL

Tennessee Ernie Ford will be here April 25 to tape an appearance for the new Lester Flatt syndicated TV show (successor to Flatt & Scruggs' show). Ernie's visit is to be a mixture of business and business: commerce and entertainment. He recently became associated in a fast food franchise operation with Martha White which sponsors the series. Production of latter recently resumed with a format slightly different from the original F&S.

Lester added banjoist Vic Jordan and mandolin player Roland White to his band and retained dobro guitarist Buck (Uncle Josh) Graves, fiddler Paul Warren and basist Jake Tullock from the group which backed up him and Scruggs. Guests will also be featured on a regular basis, according to Allen Hines of Noble-



Red O'Donnell

Dury Agency which produces the series. Writer-singer Tom T. Hall and 12-year-old singing discovery Louie Roberts were on the first two filmed.

Teddy Bart, who hosts a daily musical-variety show on WSM-TV, is back from Hollywood where he cut his first single for Randy Wood's Ranwood label. Wood produced and the arrangements were by Bill Justis. Session was in the same studio where Frank Sinatra, Dean Martin and other name brands record . . . Nowadays you hear a lot of people criticize a lot of lyrics as unfit and off-color, but last week the Rev. Ralph Bogger, president of the Lutheran Churches in America, asked for and received permission to reprint the words of "Stand By Your Man" in "The Lutheran," the organization's official monthly magazine. The song was co-written by Tammy Wynette and Billy Sherrill and became a 1968 Grammy nominee in the C&W field for Tammy . . . The producers of the Johnny Cash series which bows Saturday, June 7 (9:30 EST), on ABC-TV are coming on strong. Folksinger Bob Dylan, comedienne Fannie Flagg and songstress Joanie Sommers have signed as guests for the premiere program . . . RCA producer Felton Jarvis is traveling first class these days—in a \$7500 Cord. The green convertible is a reproduction of the original 1935-36 model (remember the Auburn Cord?) and was hand-made in Tulsa. Felton says he gets approximately 18 miles on a gallon of gas and it is capable of going 140 m.p.h. There reportedly are only 400 of these cars in the world at present, but this total will be increased now that the Oklahoma plant (backed by oil millionaires) is manufacturing about 40 monthly . . .

Gene Austin and wife Dora have rented an apartment here and are thinking seriously about establishing a permanent residence in Music City. "We like the town and I can work out of here as well, if not better, than Miami, where I formerly lived," says Austin. He's skedded for Epic recording session in April.

Nashville Sessions

RCA — Hank Locklin, Don Bowman, Connie Smith, Porter Wagoner, Nat Stuckey, Don Gibson, the Nashville Brass;

SPAR—John Reeves;

EPIC—Bobby Vinton, Gene Austin, David Houston, Peach- es & Herb;

MONUMENT — Boots Ran- dolph, Kris Kristofferson, Char- lie McCoy;

DECCA—Loretta Lynn, Jim- my C. Newman, Conway Twit- ty, Ernest Tubb, Jay Lee Webb, Osborne Brothers, Wilburn Brothers, Bill Anderson, Jan Howard, Jimmy Dickens, Bill Munroe, Webb Pierce, Jeannie Seely.

BRIGADE — Bobby Dyson,

Jackie Burns, Roscoe Shelton, Trina Little;

MGM—Bobby Wood, Barbara Herald;

DOT—Cody Bearpaw, Peggy Little, Compton Brothers;

COLUMBIA—Carl & Pearl Butler, Sammi Smith, June Stearns;

KAPP—Sonny Wright, Shar- on Higgins;

UNITED ARTISTS — Billy Edd Wheeler;

MERCURY — Roy Drusky, Jerri Lee Lewis, Dave Dudley;

ROYAL AMERICAN — Van Trevor, Lynda K. Lance;

CAPITOL—Tex Ritter, Wan- da Jackson, Sonny James, Dick Miles.

Sound City Bows in Shreveport

On May 15, Shreveport, La., home of the Louisiana Hayride, David Houston, Claude King and countless rock groups, will have a new 8-track recording facility, Sound City Recording Corporation.

The studio is the brainchild of Lewis Robinson III, prominent financier of Shreveport and Houston, Texas. Robinson, noting the number of record labels (7) in Shreveport and the fact that many artists were having to travel hundreds of miles to record, teamed up with the producing team of Don and Jerry (Don Griffin and Jerry Strickland) to begin plans for the studio. The next step was to secure someone with knowl- edge of talent and promotional ideas.

Frank Page, popular produc- er of the Louisiana Hayride and long time promoter-man- ager, purchased stock and was elected Vice President. Page has been associated with many talents coming out of Shreve- port since 1948, i.e. Hank Wil- liams, Johnny Horton, David Houston, Johnny Cash, Jim Reeves, Elvis Presley and Nat

Stuckey. (Page was Nat Stuckey's personal manager until last year.)

Welton Jetton of Auditron- ics, Memphis, designed the 16 channel custom control board, the acoustics and the electron- ic systems. The large studio is 32 by 44 with 20-foot ceilings. There are two natural echo chambers, a lounge, five offices and ample storage.

RPI Label Established

A record label has been es- tablished with the name RPI and national distribution is be- ing handled by Stop Records of Nashville. Prior to forming its own label, Sound City leased two R & B artists to Stop: Vicki Adams and Bobby James. Both have new releases on Stop, and Pete Drake has great hopes for their helping establish his label in the R & B field. RPI has signed and has releases on Johnny Roberts and Johnny Rowland. Negotia- tions are underway to sign an important writer and a nation- ally known trio to the label.

Jim Wilhite of Shreveport has just been named President of Sound City.

Cameron New Singleton Eastern Promo Man

NASHVILLE—Guy Cameron has been named regional pro- motion man for the Shelby Singleton Productions, Inc., Richmond to Boston area.

Cameron, a Buffalo, N.Y., na- tive, will be covering the radio stations in his designated ter- ritory in addition to working with distributors and one stops, explained Buddy Blake, Vice President in charge of interna- tional promotion. Cameron will report to Blake and Henry O'Neal, Vice President in charge of R&B.

Formerly with WUFO in Buf- falo and WVOL in Nashville, Cameron joined the Singleton firm Jan. 1. A former musician, his radio days credit him as being the first Negro to do a live remote broadcast from a downtown Buffalo store.

He is also credited with the 1967 founding of Buffalo's "Soul Brothers Santa Claus," an organization designed to aid needy children.

Cameron is the second re- gional man appointed in Single- ton's promotion department. Mel Couzart lives in St. Louis, Mo., and services Mississippi, Louisiana, Texas, Oklahoma, Kansas, Missouri and half of Tennessee.

Melson Renews With Acuff-Rose

NASHVILLE—Joe Melson, co-writer of "Only the Lonely" recorded by Sonny James, has renewed his exclusive song- writer's contract with Acuff- Rose Publications, Inc. He has had 10 years with the pub- lisher, having had many songs reach the Top 10.

More recently, Melson and wife Susie have had chart songs such as "Ever Changing Mind" recorded by Don Gib- son; "Bring Love Back Into My World" recorded by Stu Phillips; and the new Ernie Ashworth version of "Where Do You Go." Many of Joe and Susie Melson's songs have been recorded by major artists and are set for future release.

WADE JACKSON'S

Next Hit Is . . .

"DADDY'S BABY GIRL"

Tennessee #1104

From His Current LP
"DADDY'S BABY GIRL"

Tennessee #LP101

Distributorships Still Open
In Some Areas . . . Contact:

TENNESSEE RECORDS

620 Tulip Circle
Gallatin, Tennessee 37066

C&W Singles Publishers List

A BABY AGAIN (United Artists, ASCAP)	14	(MARGIE'S AT) THE LINCOLN PARK INN	29
BACK TO BACK (Ma-Ree, ASCAP)	43	(Newkeys, BMI)	29
BACK TO DENVER (Acuff-Rose, BMI)	53	MR. WALKER IT'S ALL OVER (Barmour, BMI)	75
BIG WHEELS SING FOR ME (Yonah, BMI)	44	MY LIFE (Stallion, BMI)	28
CALIFORNIA GIRL (Jack, BMI)	56	MY WOMAN'S GOOD TO ME (Gallico, BMI)	3
COME ON HOME AND SING THE BLUES		NONE OF MY BUSINESS (Tree, BMI)	7
(Return, BMI)	20	ONE MORE MILE (Newkeys, BMI)	71
CONSPIRACY OF HOMER JONES		ONLY THE LONELY (Acuff-Rose, BMI)	8
(Blue Crest/Hill & Range, BMI)	50	OUR HOUSE IS NOT A HOME	
CUSTODY (Screen Gems, Col., BMI)	24	(Green Grass, BMI)	21
DARLING YOU KNOW I WOULDN'T LIE		PARTING IS SUCH SWEET SORROW	
(Tree, BMI)	17	(Blue Echo, BMI)	61
DON'T GIVE ME A CHANCE (Vanjo, BMI)	69	PLEASE DON'T GO (Robbins, ASCAP)	67
EMPTY (Moss-Rose, BMI)	68	RIBBON OF DARKNESS (Witmark, ASCAP)	26
FADED LOVE & WINTER ROSES		RINGS OF GOLD (Acuff-Rose, BMI)	19
(Milene, ASCAP)	27	SHE'S LOOKING BETTER BY THE MINUTE	
FLAT RIVER MO. (Blue Crest, BMI)	62	(Sure-Fire, BMI)	15
FROM THE BOTTLE TO THE BOTTOM		SOMEBODY'S ALWAYS LEAVING	
(Combine, BMI)	37	(Cedarwood, BMI)	54
GALVESTON (Ja-Ma, ASCAP)	23	SOMETHING'S WRONG IN CALIFORNIA	
GLAD SHE'S A WOMAN (Tamerlane, BMI)	41	(Earl Barton, BMI)	38
GOOD TIME CHARLIES (Passkey, BMI)	1	SON OF A PREACHER MAN (Tree, BMI)	46
HONKY-TONK SEASON (Blue Crest, BMI)	40	SWEET LOVE ON MY MIND (Gallico, BMI)	42
HUNGRY EYES (Blue Book, BMI)	10	SWEETHEART OF THE YEAR (Tuckahoe, BMI)	39
I'LL SHARE MY WORLD WITH YOU (Glad, BMI)	66	THE NAME OF THE GAME IS LOVE	
I ONLY REGRET (Combine, BMI)	60	(Delmore, ASCAP)	25
I SAW THE LIGHT (Fred Rose, BMI)	59	THE THINGS THAT MATTER (Sumar, SESAC)	36
I SEE THEM EVERYWHERE		THE WEDDING CAKE (Singleton, BMI)	35
(Brazos Valley, BMI)	58	THERE NEVER WAS A TIME (Singleton, BMI)	52
IF I HAD LAST NIGHT TO LIVE OVER		THROW ME THE CRYIN' TOWEL	
(Gallico, BMI)	22	(Acuff-Rose, BMI)	72
IT LOOKS LIKE THE SUN'S GONNA SHINE		TO MAKE LOVE SWEETER FOR YOU	
(Sure-Fire, BMI)	63	(Gallico, BMI)	18
IT'S A SIN (Milene, ASCAP)	6	TRUCK STOP (Papa Joe's, BMI)	57
I'VE GOT PRECIOUS MEMORIES		UNTIL MY DREAMS COME TRUE	
(Passport, BMI)	33	(Blue Crest, BMI)	30
JOE & MABEL'S 12th ST. BAR & GRILL		WHERE THE BLUE OF THE NIGHT, etc.	
(Tree, BMI)	16	(Fred Ahlert, BMI)	11
JOHNNY ONE TIME		WHEN WE TRIED (Passkey, BMI)	34
(Hill & Range/Blue Crest, BMI)	48	WHERE DO YOU GO (Acuff-Rose, BMI)	74
JUST BLOW IN HIS EAR (Moss-Rose, BMI)	49	WHERE THE BLUE AND LONELY GO	
JUST ENOUGH TO START ME DREAMING		(Sands-Diogenes, ASCAP)	9
(Pamper, BMI)	65	WHILE YOUR LOVER SLEEPS (Gallico, BMI)	47
JUST HOLD MY HAND (Vogue, BMI)	45	WHO'S GONNA MOW YOUR GRASS	
KAW-LIGA (Milene, ASCAP)	4	(Blue Book, BMI)	2
L. A. ANGELS (Glaco, SESAC)	55	WHO'S JULIE (Earl Barton, BMI)	12
LET IT BE ME (M.C.A., ASCAP)	13	WOMAN OF THE WORLD (Sure-Fire, BMI)	5
LIVING WITH THE MEMORY (Cedarwood, BMI)	73	YESTERDAY'S LETTERS (Contention, SESAC)	31
LOVE COMES BUT ONCE IN A LIFETIME		YOU GAVE ME A MOUNTAIN (Mojave, BMI)	51
(Gallico, BMI)	70	YOURS LOVE (Wilderness, BMI)	32
MAN AND WIFE TIME (Window, BMI)	64		

record world COUNTRY DISK JOCKEY REPORTS

- KWKI—Kansas City, Missouri**
- Galveston (G. Campbell)
 - Truck Stop (J. Smith)
 - All Heaven Broke Loose (H. X. Lewis)
 - I Saw The Light (N. Brass)
 - Just Hold My Hand (J. J. Mosby)
 - Just Blow In His Ear (D. Wilkins)
 - Son Of A Preacher Man (P. Little)
 - What Kind Of Magic (L. Severs)
 - Johnny One Time (B. Lee)
 - Stand By Your Man (T. Wynette)
- WRCP—Philadelphia, Penn.**
- Johnny One Time (Brenda Lee)
 - Rings of Gold (Dottie West and Don Gibson)
 - Galveston (Glen Campbell)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Kaw-Liga (Charlie Pride)
 - What Kind Of Magic (Les Severs)
 - Son Of A Preacher Man (Peggy Little)
 - Glad She's A Woman (Bobby Goldsboro)
 - Hungry Eyes (Merle Haggard)
 - It's A Sin (Marty Robbins)
- KVOD—Albuquerque, New Mexico**
- My Woman's Good To Me (David Houston)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Only The Lonely (Sonny James)
 - Good Time Charlies (Del Reeves)
 - Darling You Know I Wouldn't Lie (Conway Twitty)
 - Kaw-Liga (Charlie Pride)
 - It's A Sin (Marty Robbins)
 - Where The Blue And Lonely Go (Roy Drusky)
 - Custody (Luke The Drifter, Jr.)
 - Who's Julie (Mel Tillis)
- KRDS—Phoenix, Arizona**
- Who's Gonna Mow Your Grass (Buck Owens)
 - Only The Lonely (Sonny James)
 - Where The Blue And Lonely Go (Roy Drusky)
 - Joe & Mabel's 12th St. Bar & Grill (Nat Stuckey)
 - You've Got A Woman (Bobby Lee)
 - If I Had A Hammer (Wanda Jackson)
 - That's How I Got To Memphis (B. Haley & The Comets)
 - Woman Of The World (Loretta Lynn)
 - It's A Sin (Marty Robbins)
 - The Price I Pay To Stay (Jeannie C. Riley)
- JOHNNY KAYE**
KUZZ—Bakersfield, California
- Hungry Eyes (Merle Haggard)
 - Galveston (Glen Campbell)
 - Come On Home And Sing The Blues To Daddy (Bob Luman)
 - Only The Lonely (Sonny James)
 - The Conspiracy Of Homer Jones (Dallas Frazier)
 - Johnny One Time (Brenda Lee)
 - Back To Denver (George Hamilton IV)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - I'll See You A While Ago (George Jones)
 - You Got What It Takes (Dianna Trash)
- WEAS—Savannah, Georgia**
- Only The Lonely (Sonny James)
 - My Woman's Good To Me (David Houston)
 - Kaw-Liga (Charlie Pride)
 - Woman Of The World (Loretta Lynn)
 - I've Got Precious Memories (Faron Young)
 - Galveston (Glen Campbell)
 - My Life (Bill Anderson)
 - Conspiracy Of Homer Jones (Dallas Frazier)
 - Hungry Eyes (Merle Haggard)
 - Blow In His Ear (David Wilkins)
- K-BUC—San Antonio, Texas**
- Kaw-Liga (Charlie Pride)
 - Who's Gonna Mow Your Grass (B. Owens)
 - Only The Lonely (Sonny James)
 - Johnny One Time (Brenda Lee)
 - Rings Of Gold (D. West & D. Gibson)
 - A Baby Again (Hank Williams Jr.)
 - Hungry Eyes (Merle Haggard)
 - To Make Love Sweeter For You (Jerry Lee Lewis)
 - Woman Of The World (Loretta Lynn)
 - Sweetheart Of The Year (Ray Price)
- WJJD—Chicago, Illinois**
- Hungry Eyes (Merle Haggard)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Sweetheart Of The Year (Ray Price)
 - Only The Lonely (Sonny James)
 - Rings Of Gold (Dottie West/Don Gibson)
 - I've Got Precious Memories (Faron Young)
 - Galveston (Glen Campbell)
 - Something's Wrong In California (Waylon Jennings)
 - Kaw-Liga (Charlie Pride)
 - My Life (Bill Anderson)
- KOGT—Orange, Texas**
- Lead Me On (Bonnie Owens)
 - Kaw-Liga (Charley Pride)
 - California Blues/Hungry Eyes (Merle Haggard)
 - It's A Sin (Marty Robbins)
 - Only The Lonely (Sonny James)
 - Son Of A Preacher Man (Peggy Little)
 - Just Hold My Hand (The Mosbys)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Let It Be Me (Campbell/Genry)
 - From The Bottle To The Bottom (Billy Walker)
- WROZ—Evansville, Indiana**
- If I Had A Hammer (Wanda Jackson)
 - Only The Lonely (Sonny James)
 - Come On Home And Sing The Blues To Daddy (Bob Luman)
 - Ma's Kids (Fred Boyd)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Hungry Eyes (Merle Haggard)
 - Glad She's A Woman (Bobby Goldsboro)
 - Where The Blue And Lonely Go (Roy Drusky)
 - My Life (Bill Anderson)
 - Ribbon Of Darkness (Connie Smith)
- KCKN—Kansas City**
- Truck Stop (Jerry Smith)
 - Galveston (Glen Campbell)
 - Just Hold My Hand (Johnny & Jonie)
 - Just Blow In His Ear (David Wilkins)
 - Son Of A Preacher Man (Peggy Little)
 - I Saw The Light (Nashville Brass)
 - What Kind Of Magic (Les Severs)
 - All Heaven Broke Loose (Hugh X. Lewis)
 - Johnny One Time (Brenda Lee)
 - Lincoln Park Inn (Bobby Bare)
- WHIN—Gallatin, Tenn.**
- Gotta Lotta Hen House Ways (Jerry Chesnut)
 - Hungry Eyes (Merle Haggard)
 - What Will I Live On Tomorrow (Vernon Oxford)
 - The Conspiracy Of Homer Jones (Dallas Frazier)
 - Just Blow In His Ear (David Wilkins)
 - Galveston (Glen Campbell)
 - L. A. Angels (Jimmy Payne)
 - California Girl (Glaser Bros.)
 - Lincoln Park Inn (Bobby Bare)
 - Son Of A Preacher Man (Peggy Little)
- KMO—Tacoma, Washington**
- Kaw-Liga (C. Pride)
 - My Women's Good To Me (D. Houston)
 - Who's Gonna Mow Your Grass (B. Owens)
 - Who's Julie (M. Tillis)
 - Each Time (J. Bush)
 - Hungry Eyes (M. Haggard)
 - The Name Of The Game (H. Snow)
 - She's Looking Better (J. L. Webb)
 - Only The Lonely (S. James)
 - None Of My Business (H. Cargill)
- WJCO—Jackson, Michigan**
- My Woman's Good To Me (David Houston)
 - Kaw-Liga (Charlie Pride)
 - Custody (Luke The Drifter, Jr.)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - Hungry Eyes (Merle Haggard)
 - Joe & Mabel's 12th St. Bar & Grill (Nat Stuckey)
 - Things That Matter (Van Trevor)
 - She's Lookin' Better By The Minute (Jay Lee Webb)
 - Rings Of Gold (Dottie West & Don Gibson)
 - A Baby Again (Hank Williams, Jr.)
- BOB REECE**
KUTI—Yakima, Wash.
- Eye To Eye (Kenny & Lawanda)
 - Just Hold My Hand (Johnny & Jonie)
 - Who's Gonna Mow Your Grass (Buck Owens)
 - My Woman's Good To Me (David Houston)
 - Good Time Charlie's (Del Reeves)
 - Please Let Me Prove My Love For You (Dave Dudley)
 - Only The Lonely (Sonny James)
 - Where The Blue And Lonely Go (Roy Drusky)
 - Darling You Know I Wouldn't Lie (Conway Twitty)
 - The Letter (Judy Lynn)
- KENNETH K. SMITH**
WOLA—Jackson, Mich.
- Who's Gonna Mow Your Grass (Buck Owens)
 - Where The Blue And Lonely Go (Roy Drusky)
 - Hungry Eyes (Merle Haggard)
 - It's Your Turn To Lose (Connie Moore)
 - Flat River, Mo. (Ferlin Husky)
 - A Baby Again (Hank Williams, Jr.)
 - Sweet Lovin' (The Tillman Franks Singers)
 - Till The End (Gosdin Brothers)
 - Let The Whole World Sing It With Me (Wynn Stewart)
 - I'm Tied Around Your Finger (Jean Shepard)

Stonemans Benefit

MUFREESBORO, TENN.—The Stonemans will do a benefit concert April 17 on Middle Tennessee State University campus. Concert is planned to help MTSU sophomore Mike Sledge obtain kidney transplant. Student now is in Nashville's Vanderbilt Hospital.

Seventy-five percent of proceeds will go towards a \$30,000 operation. Remainder will be placed in a kidney fund at hospital.

The Stonemans return to the college circuit with this concert. They'll be doing a three-

part show, featuring 1) old country sounds; 2) a folk-country "today" segment; and 3) anything that can stand the strain segment.

New Long Studio

NASHVILLE—The facilities of Hubert Long International—which houses Moss Rose Publishing Co., Inc.—is being enhanced by a new recording studio in the recently constructed building.

Charlie Tallent is "engineering" the four-track equipment set-up.

IT'S A HIT BUT YOU'LL NEVER KNOW IT UNTIL YOU TRY IT

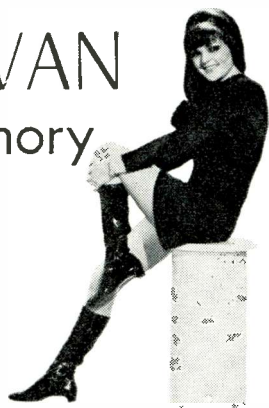
SAUNDRA CHOVAN

"Living With The Memory of Losing You"

JED #10023

DJ's Write:
 815 16th Ave. S.
 Nashville, Tenn. 37203

Man. and Dist. by **AMY MARY RECORDS**



TOP COUNTRY LP'S **record world**

This Wk. Apr. 5	Last Wk. Mar. 29		Wks. on Chart
1	1	WICHITA LINEMAN Glen Campbell—Capitol ST 103	20
2	2	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	8
3	3	CHARLIE PRIDE . . . IN PERSON RCA Victor LSP 4094	8
4	4	SHE WEARS MY RING Ray Price—Columbia CS 9733	9
5	6	GENTLE ON MY MIND Glen Campbell—Capitol ST 2809	27
6	7	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA Victor LSP 4112	5
7	8	HOLY LAND Johnny Cash—Columbia KCS 9726	7
8	10	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	4
9	13	I TAKE A LOT OF PRIDE IN WHAT I AM Merle Haggard—Capitol SKAO 168	6
10	11	YEARBOOKS AND YESTERDAYS Jeannie C. Riley—Plantation PLP 2	6
11	14	I WALK ALONE Marty Robbins—Columbia CS 9725	10
12	17	GOOD OLD DAYS Dolly Parton—RCA LSP 4099	5
13	5	JEWELS Waylon Jennings—RCA Victor LSP 4085	12
14	18	JIM REEVES AND SOME FRIENDS RCA Victor LSP 4112	7
15	9	SHE STILL COMES AROUND Jerry Lee Lewis—Smash SRS 67112	12
16	16	JOHNNY CASH AT FOLSOM PRISON Columbia CS 9639	42
17	26	SONGS OF THE YOUNG WORLD Eddy Arnold—RCA LSP 4110	2
18	12	LITTLE ARROWS Leapy Lee—Decca DL 75076	12
19	22	THE BEST OF BUCK OWENS, VOL. 3 Capitol SKAO 145	4
20	19	HARPER VALLEY P.T.A. Jeannie C. Riley—Plantation PLP 1	27
21	21	JIM REEVES ON STAGE RCA Victor LPS 4062	21
22	15	BORN TO BE WITH YOU Sonny James—Capitol ST 111	9
23	(—)	UNTIL MY DREAMS COME TRUE Jack Greene—Decca DL 75086	1
24	24	MAMA TRIED Merle Haggard—Capitol ST 2972	27
25	20	BEST OF SONNY JAMES, VOL. 2 Capitol SKAO 144	6
26	27	COMING ON STRONG Henson Cargill—Monument LSP 18103	10
27	(—)	ONLY THE LONELY Sonny James—Capitol ST 193	1
28	28	MEET DARRELL McCALL Wayside SS 1030	7
29	29	DRINKIN' CHAMPAGNE Cal Smith—Kapp KS 3585	8
30	30	PORTRAIT OF ROY DRUSKY Roy Drusky—Mercury SR 61206	3

Bowman at Key

NASHVILLE — Key Talent, Inc., has inked an exclusive representation contract with RCA comic/singer Don Bowman.

Don, who's been a regular on the "Bill Anderson Show," demonstrates his wit in song parodies and releases like his "Chit Atkins, Make Me a Star," "Giddy-Up Donuts" and his new "Poor Old Ugly Gladys Jones" b/w "Boll Weevil Airlines."

Noted for writing serious hit material—in spite of his ever-present humor—Don claims a number of writing, movie and award credits, including CMA's award for "Comedian of the Year" in 1967.

Malone to Moss Rose As Vice President

NASHVILLE — Audie Ashworth, Executive Vice-President of Moss Rose Publishing Co., Inc., an affiliate of Hubert Long International, announced the addition of Tom Malone to the staff as Vice President.

Formerly a leading guitar instructor at Nashville's Cotten Music Center, Malone is a native Nashvillian and a Vanderbilt University graduate with a BA degree. He began playing guitar as a freshman in college and began teaching it following graduation and a three year stint in the Navy.

Malone is a member of the Soul Searchers Show, which is

represented by the Long Agency and plays college and club dates.

Ashworth said the new recording studio now under construction at Moss Rose may be initiated with Malone and the Soul Searchers.

Dj, Show Awarded

WSHO radio and "The Bob Young Show" received the TV-Radio Mirror 1968 Award for outstanding programming in its broadcast area. The award was presented to Bob Young at the station studios by the magazine's Len Wadlington and James T. Wadlington.

"SHE'S LOOKIN' BETTER BY THE MINUTE"

Exclusively on
DECCA RECORDS #32430

JAY LEE WEBB

Gospel Word

By SHIRLEY SUMNER

NASHVILLE — Accepting Grammys in Music City for the gospel categories were the **Happy Goodman Family** (Best Gospel Performance), **Jake Hess** (Best Sacred Performance) and **Dottie Rambo** of the **Singing Rambos** (Best Soul-Gospel Performance) . . . **James Blackwood** recorded his first solo album last week for RCA Victor, scheduled to be released in July . . . Young **Steve Sanders**, Canaan artist, who has performed on the **Ed Sullivan** show and in several motion pictures, was in South America recently, enjoying one of his favorite hobbies, shark hunting, and was taped by "American Sportsman" for airing Sunday, April 6, on ABC.

Jim Boatman has joined the **Prophets Quartet** as bass singer, replacing **Dave Rogers** who sang bass with the Prophets for the past six years. Rogers left to manage his father-in-law's concrete business in Texas . . . A summer wedding is planned by **Duane Allen** of the **Oak Ridge Boys** and **Nora Lee Stuart**, formerly of the **Chuck Wagon Gang** . . . The **Downings**, composed of **Ann & Paul Downing**, **Sue Ann Chenault** and **Greg Gordon**, made their debut on the gospel circuit on March 7, 1969. Handling the public relations for the Downings is **Ronnie Page**, a familiar face around Music City . . . **Windy Bagwell** and the **Sunlighters** will be recording their fourth album on the Victor label on April 28 and 29 . . . The **Thrasher Brothers** recorded an album recently entitled "The Fantastic Thrashers at Fantastic Caverns," which was recorded underground in the gigantic caves of Fantastic Caverns in Missouri. The album was sponsored by Fantastic Caverns and Shepherd of the Hills Farm. The Thrasher Brothers performed

at a concert held in the gigantic auditorium room of Fantastic Caverns in the fall of 1968, and upon hearing the combination of the Thrashers and the sounds which echoed throughout, **Mark Trimble**, owner of Fantastic Caverns and also Shepherd of the Hills Farm, got the idea for the Thrashers to return to record an album underground. Which they did. It is scheduled to be released in the near future.

Briggs Academy Radio Finalist

HOLLYWOOD—Eddie Briggs, writer of **Record World's** "Country Music In Hollywood" column and music chief-jock at Fresno's 24-hour KMAK, is a finalist in the Academy of Country Music Radio Personality (Regional) category.

Briggs will be at the Hollywood Palladium on awards night, April 28, in a dual role: as reporter and finalist. Watch for his exclusive report in **Record World**. He has seen air service in Seattle, San Diego, Los Angeles and Bakersfield. For two years, Briggs was National Promotion Director for Buck Owens headquartering in Bakersfield.

Frushay Joins Allen

Dot country star Ray Frushay, currently on tour with Bob Hope, has been set for a guest TV spot with Steve Allen, taping March 27. Frushay, Co-managed by Sam Cammarata and Rocky Marciano, has a new single, "7 Days Away From You."

Orr on Tour

Country artist and writer Billy Orr of K-Ark Records is on a three-state tour taking him to Florida, Georgia and Arkansas. Billy will then head back to Nashville for a new session and several guest spots.

New Phoenix Studio

Ray Sanders, Bob Sikora and Billy Williams have opened a new recording studio in Phoenix, Ariz. Address is 3703 N. 7th Street.

L. A. Site Of CMA Meet

The Country Music Association has selected Los Angeles as the site of its quarterly meeting March 27-28.

The announcement by CMA Executive Director Mrs. Jo Walker said Los Angeles had been chosen because of the unusual amount of interest in country music on the West Coast, particularly among the radio and television stations. This is one of the strong areas of country music air play and sales.

The Directors and Officers of the Organization represent all facets of the music industry, generally at high level, including corporation presidents and vice presidents. All segments of the music trade press has representation, and there are Director categories for Songwriters, Artist Managers, bookers, promoters, Artists, Publishers, Recording

Companies, Advertising Agencies, Radio & Television, etc. It is all-encompassing.

Bill Gallagher, Vice President, Music Corporation of America, is Chairman of the Board of CMA, and Bill Williams, Southern Editor of **Billboard**, is President. The Board establishes policy and implements it, seeking to perpetuate and promulgate the growth of Country Music throughout the world. The next scheduled Board Meeting is in Dublin, Ireland.

Sessions at the Los Angeles meeting will take place at the Century Plaza. Between the meetings Randy Wood, a CMA Director and President of **Ranwood International**, will host a party honoring the Board and Officers. Guests will include leaders of the record industry on the West Coast.

Karen Gets Royal Send-Off

NASHVILLE — Karen McKenzie, ABC Records' new country artist, was in Music City last week for conferences with the Charlie Lamb Corporation, her personal management firm, and for a round of promotional activities. Lamb discovered the young vocalist and negotiated her ABC recording contract with vet producer Paul Cohen, and has the raven-haired singer here for the mapping of a national promotion campaign.

Her debut disk, "Worst of Luck to You" and "Give It All You Got," is already garnering heavy airplay.

Bill Jones, promotion executive with the Lamb Corporation, advised that while the songstress is in Nashville, the campaign gets underway with star status appearances on area radio and television stations which already include the **Teddy Bart** show and "The Morning Show" with **Boyce Hawkins** on WSM-TV; "Country Junction" on WLAC-TV; The **Barbara Moore** show on WSIX-TV; interviews on the **Ralph Emery** show on WSH radio; A visit to WENO Ranch for a WENO radio appearance; an appearance on WSM's Friday night **Opry**, and very likely the **Grand Ole Opry**, followed by a visit to the **Midnight Jamboree** at **Ernest Tubb's Record Shop**.

Karen is the daughter of **Doc and Chickie Williams**, Longtime featured stars of the **WWVA Radio Jamboree**.

Curless Clicks With Cedarwood Song

NASHVILLE—One of hottest records of today has emerged from the Cedarwood Publishing Co. Inc., catalogue into a hit for Tower's **Dick Curless**.

Penned by **Benny Martin**, "Secret of Your Heart" is getting immediate and heavy airplay in all areas of the country. Curless, a Maine native and resident whose first record success came with a close-to-home song entitled "The Coast of Maine," professes a background of impressive appearances.

Payne Renews Pact



Jimmy Payne, Epic artist, recently renewed his writer's contract with **Glaser Publications, Inc.** Payne's list of hits include "A Rose is a Rose," the flip side of his new single, "L.A. Angels." With **Jim Glaser** he co-wrote "Please Take Me Back" (Glaser's current RCA Victor single) and "Woman, Woman," the million-plus seller of 1968 by the **Union Gap**.

Do you know that
there are
300,000 unmarried
women in
Georgia?

Record
World



COUNTRY SINGLE REVIEWS

LOVE AIN'T GONNA DIE (I'M GONNA HAVE TO KILL IT) (Sawgrass, BMI)
WABASH CANNON BALL (P.D.)

JOHNNY WRIGHT—Decca 732466.

Happy singalong about a sad guy trying to fall out of love. Johnny leads the way merrily.

WEST VIRGINIA WOMAN (United Artists, ASCAP)
ONE STEP (United Artists, ASCAP)

BILLY EDD WHEELER—United Artists 50507.

Billy gets kinda confidential here and tells the story of a woman in his life. Good stuff.

OLD FAITHFUL (Cedarwood, BMI)
SORROW OVERTAKES THE WINE (Sawgrass, BMI)

MEL TILLIS—Kapp 986.

Mel is old faithful when it comes to turning up on the charts. Here's a new one about an unfaithful gal.

IN AWAY (Acclaim, BMI)
LONELY AS A SEAGUL (IN A WHEAT FIELD) (4 Star, BMI)

BUD LOGAN—RCA 74-0125.

Slow, sad and pretty. Bud deserves to ride up the chart with this nicely-crooned ditty.

GAMES PEOPLE PLAY (Lowery, BMI)
BIRMINGHAM (Forrest Hills, BMI)

TOMMY OVERSTREET—Dot 17228.

Joe South's tune given tough country reading by Tommy. A list-maker for sure.

BIRDS, BEES, GIRLS AND STUFF LIKE THAT (Peach SESAC)
WORLD'S BIGGEST WHOPPERZ-SPOKEN WORD (Peach, SESAC)

JUNIOR SAMPLES—Chart 59-5008.

Archie, a funny man, interviews Junior, also a funny man. From their duo album. Loads of laughs.

I DEPENDED ON YOU (Infinity, BMI)
NO OTHER ARMS (WILL DO) (Infinity, BMI)

HANK MICHAELS AND THE WESTERN STRINGS—
Cherylaine 1003.

Commendable country song and singing from new fellow, Hank. Earmarks of a click.

ODE TO THE LITTLE BROWN SHACK OUT BACK (Quartet-Bexhill, ASCAP)
YOU'RE A REAL GOOD FRIEND (Alamo, ASCAP)

BEN COLDER—MGM 14044.

More hilarity from Ben. A comedy monolog and a comedy song rolled into one long funny groove.

MY STORY OF LOVE (Su-Ma & Heads Up, BMI)
EVANGELINE (Su-Ma, BMI)

GENE WYATT—Paula 1211.

Perky and enjoyable new number from Gene. The country buyers will sing and tap along.

MAMA AND THE TEACHER (TORE THE KINDERGARTEN DOWN) (Glad, BMI)
EVERYTHING'S FOUND A HOME WITH ME BUT YOU (Blue Crest, BMI)

BRENDA CARTER—Musicor 1353.

Brenda has a rousing tale and she'll spin it with steely gaiety. A clickeroo.

YOU GAVE YOUR HAND (Jalap, BMI)
LIFE CAN GO ON WITH A HEARTACHE (Jalap, BMI)

PAT PATTERSON—Jalap 002.

Compelling country ballad Pat does with sensitivity and slickness. Watch it go.

ALL AMERICAN SPORT (Yonah, BMI)
THE COLD WIND (Peach, SESAC)

DEBRA BERRY—Music Town 011

Debra gets the country beat rolling along on this song about her cavorting fellow. Strong flip.

Arlene Harden



"TOO MUCH OF A MAN"

(To Be Tied Down)

4-44783

Publisher: WINDOW MUSIC
Exclusively on COLUMBIA RECORDS



SPRING HAS SPRUNG
AND



WE'VE GOT 4 BLOOMIN' HITS



Jim Nesbitt

"If You See My Brother"

b/w

"I'm Yeller"

CH-5004

Maxine Brown

"I'm In The Arms Of A Heartache"

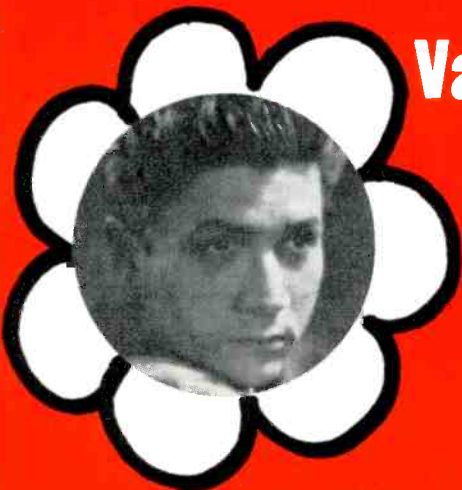
CH-5006



Vance Bulla

"Stronger Than Dirt"

CH-5007



JUST ESCAPED THIS WEEK
(Not Released)

Junior Samples and Richard Campbell

"Birds, Bees, And Stuff Like That"

b/w

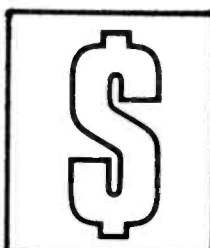
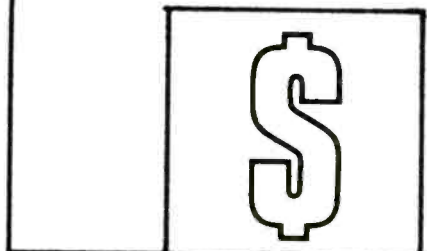
"World's Biggest Whopper" Junior Samples

CH-5008

TOP C&W SINGLES

This Wk.	Last Wk.		Wks. on Chart	This Wk.	Last Wk.		Wks. on Chart
Apr. 5	Mar. 29			Apr. 5	Mar. 29		
★ 2	1	GOOD TIME CHARLIES	15	★ 49	48	SOMETHING'S WRONG IN CALIFORNIA	4
2	1	Del Reeves—United Artists 50487				Waylon Jennings—RCA 74-1015	
3	3	WHO'S GONNA MOW YOUR GRASS	10	★ 58	57	SWEETHEART OF THE YEAR	3
3	3	Buck Owens—Capitol 2377				Ray Price—Columbia 4-44761	
4	4	MY WOMAN'S GOOD TO ME	12	40	45	HONKY-TONK SEASON	5
4	4	David Houston—Epic 5-10430				Charlie Walker—Epic 5-10426	
★ 10	10	KAW-LIGA	11	41	46	GIAD SHE'S A WOMAN	4
★ 12	12	Ch-rlie Pride—RCA 9716				Bobby Goldsboro—United Artists 50497	
7	9	WOMAN OF THE WORLD	9	42	47	SWEET LOVE ON MY MIND	4
7	9	Loretta Lynn—Decca 32439				Claude King—Columbia 4-44749	
★ 12	12	IT'S A SIN	15	43	43	BACK TO BACK	9
7	9	Marty Robbins—Columbia 4-44739				June Stearns & Johnny Duncan—Columbia 4-44752	
8	7	NONE OF MY BUSINESS	11	44	44	BIG WHEELS SING FOR ME	7
8	7	Henson Crain—Monument 1122				Johnny Dollar—Chart 59-1070	
★ 16	16	ONLY THE LONELY	12	45	50	JUST HOLD MY HAND	6
★ 18	18	Sonny James—Capitol 2370				Johnny & Jonie Mosby—Capitol 2384	
12	6	WHERE THE BLUE AND LONELY GO	11	★ 53	52	SON OF A PREACHER MAN	4
12	6	Roy Drusky—Mercury 72886				Peggy Little—Dot 17199	
★ 16	16	HUNGRY EYES	6	47	15	WHILE YOUR LOVER SLEEPS	15
★ 18	18	Merle Haggard—Capitol 2383				Leon Ashley—Ashley 7000	
12	6	WHFRE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY	10	48	48	JOHNNY ONE TIME	7
12	6	Hank Locklin—RCA 47-9720				Brenda Lee—Decca 32428	
13	14	WHO'S JULIE	16	★ 56	55	JUST BLOW IN HIS EAR	3
13	14	Mel Tillis—Knop 959				David Wilkins—Plantation 11	
14	17	LET IT BE ME	8	50	54	CONSPIRACY OF HOMER JONES	6
14	17	Glen Campbell & Bobbie Gentry—Capitol 3287				Dallas Frazier—Capitol 2402	
★ 21	21	A BABY AGAIN	7	★ 66	65	YOU GAVE ME A MOUNTAIN	2
★ 21	21	Hank Williams, Jr.—MGM K 14024				Johnny Bush—Stop 257	
16	19	SHE'S LOOKIN' BETTER BY THE MINUTE	10	★ 62	(—)	THERE NEVER WAS A TIME	1
16	19	Jny Lee Webb—Decca 32430				Jeannie C. Riley—Plantation 16	
17	5	JOE & MABLE'S 12TH ST. BAR & GRILL	8	★ 63	62	BACK TO DENVER	2
17	5	Nrt Stuckey—RCA 47-9720				George Hamilton IV—RCA 74-0100	
17	5	DARLING YOU KNOW I WOULDN'T LIE	15	54	59	SOMEBODY'S ALWAYS LEAVING	4
17	5	Conway Twitty—Decca 32424				Stonewall Jackson—Columbia 4-44726	
18	8	TO MAKE LOVE SWEETER FOR YOU	15	★ 62	61	L.A. ANGELS	3
18	8	Jerry Lee Lewis—Smash 2202				Jimmy Payne—Epic 4-10444	
19	22	RINGS OF GOLD	7	★ 65	64	CALIFORNIA GIRL	3
19	22	Dottie West & Don Gibson—RCA 47-9715				Glaser Brothers—MGM K 14036	
★ 25	25	COME ON HOME AND SING THE BLUES TO DADDY	9	57	57	TRUCK STOP	8
★ 25	25	Bob Luman—Epic 5-10439				Jerry Smith—ABC 11162	
★ 26	26	OUR HOUSE IS NOT A HOME	6	58	60	I SEE THEM EVERYWHERE	3
★ 26	26	Lynn Anderson—Chart 5001				Hank Thompson—Dot 17207	
★ 27	27	IF I HAD LAST NIGHT TO LIVE OVER	8	59	61	I SAW THE LIGHT	4
★ 27	27	Webb Pierce—Decca 32438				Nashville Brass—RCA 47-9705	
23	24	FROM THE RATTLE TO THE BOTTOM	9	★ 67	66	I ONLY REGRET	3
23	24	Billy Walker—Monument 1123				Bill Phillips—Decca 32432	
24	23	CUSTODY	11	61	64	PARTING IS SUCH SWEET SORROW	3
24	23	Luke The Drifter, Jr.—MGM 14020				Wilma Burgess—Decca 32437	
25	13	THE NAME OF THE GAME IS LOVE	15	62	68	FLAT RIVER MO.	3
25	13	Hank Snow—RCA 47-9685				Ferlin Husky—Capitol 2411	
26	29	RIBBON OF DARKNESS	5	★ 70	69	IT LOOKS LIKE THE SUN'S GONNA SHINE	3
26	29	Connie Smith—RCA 74-0101				Wilburn Bros.—Decca 32449	
27	30	FADED LOVE & WINTER ROSES	13	★ 71	70	MAN AND WIFE TIME	2
27	30	Carl Smith—Columbia 4-44702				Jim Ed Brown—RCA 74-0144	
★ 36	36	MY LIFE	5	★ 72	71	JUST ENOUGH TO START ME DREAMING	2
★ 36	36	Bill Anderson—Decca 32445				Jeannie Seely—Decca 32452	
★ 34	34	(MARGIE'S AT) THE LINCOLN PARK INN	5	★ 66	(—)	I'LL SHARE MY WORLD WITH YOU	1
★ 34	34	Bobby Bare—RCA 74-0110				George Jones—Musicor 1351	
30	28	UNTIL MY DREAMS COME TRUE	16	★ (—)	(—)	PLEASE DON'T GO	1
30	28	Jack Greene—Decca 32423				Eddy Arnold—RCA 74-0120	
31	31	YESTERDAY'S LETTERS	8	68	69	EMPTY	4
31	31	Bobby Lord—Decca 32431				Brenda Byers—MTA 167	
32	32	YOURS LOVE	5	★ (—)	(—)	DON'T GIVE ME A CHANCE	1
32	32	Porter Wagoner & Dolly Parton—RCA 74-0104				Claude Gray—Decca 32456	
33	37	I'VE GOT PRECIOUS MEMORIES	5	70	73	LOVE COMES BUT ONCE IN A LIFETIME	2
33	37	Faron Young—Mercury 72889				Norro Wilson—Mercury 43076	
★ 39	39	WHEN WE TRIED	5	71	(—)	ONE MORE MILE	1
★ 39	39	Jan Howard—Decca 32447				Dave Dudley—Mercury 72902	
35	38	THE WEDDING CAKE	5	72	74	THROW ME THE CRYIN' TOWEL	2
35	38	Connie Francis—MGM 14034				Gene Satterfield—Jessup 214	
36	20	THINGS THAT MATTER	10	73	75	LIVING WITH THE MEMORY	2
36	20	Van Trevor—Royal American 280				Sandra Choban—Jed 10023	
★ 55	55	GALVESTON	3	74	(—)	WHERE DO YOU GO	1
★ 55	55	Glen Campbell—Capitol 2428				Ernie Ashworth—Hickory 1528	
				75	(—)	MR. WALKER IT'S ALL OVER	1
						Billie Jo Spears—Capitol 2436	

THE RING-G-G OF SUCCESS!



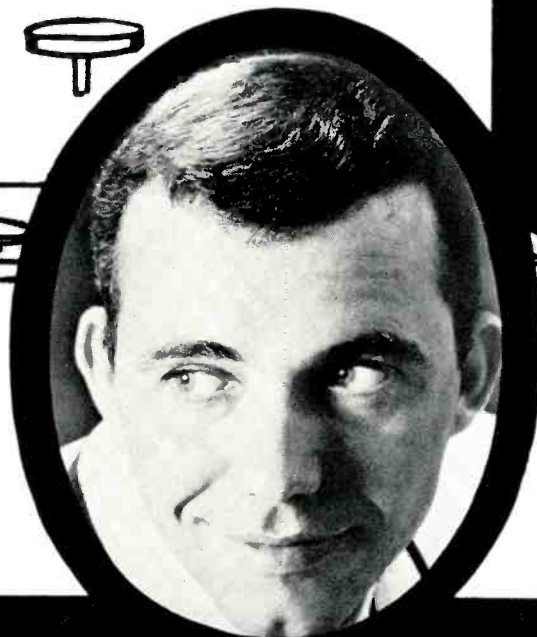
"(MARGE'S) AT
THE
LINCOLN PARK
INN"



RCA #74-0110



by **Bobby Bare**



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SINGING ON SUNDAY
DL 74270 / ST-4 / 6-X / 2-X

SEASONS OF MY HEART
DL 74075

THE KITTY WELLS STORY
DXSB-7174

KITTY WELLS SHOWCASE
DL 74961 / 6-X / 2-X

LONESOME SAD AND BLUE
DL 74658

QUEEN OF COUNTRY MUSIC
DL 74197 / ST-4 / 6-X / 2-X

KITTY'S CHOICE
DL 78979

TOGETHER AGAIN (KITTY WELLS And RED FOLEY)
DL 74906 / 2-X

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DL 74612 / ST-4 / 6-X / 2-X

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DL 78858

THE KITTY WELLS SHOW
DL 74831 / ST-4 / 6-X / 2-X

COUNTRY MUSIC TIME
DL 74554 / 6-X / 2-X

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DL 78732

COUNTRY ALL THE WAY
DL 74776 / ST-4 / 6-X / 2-X

ESPECIALLY FOR YOU
DL 74493 / ST-4 / 6-X

KITTY WELLS' GOLDEN FAVORITES
DL 74108 / ST-4 / 6-X / 2-X

KITTY WELLS' COUNTRY HIT PARADE
DL 78293 / 6-X

STEREO TAPES
Various albums are also available on stereo tapes, as follows: ST-4 indicates 7 1/2 IPS 4-track open-reel
C-73 indicates 1 1/2 IPS cassette
6-X indicates 8-track cartridge
2-X indicates 4-track cartridge