

# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry

April 12, 1969

60c

## WHO IN THE WORLD



**Tangerine Expansion Set.**  
Above, Label Prexy Ray  
Charles (Seated, Center)  
With VP Joe Adams (Left)  
And Ron Granger, Di-  
rector Of Sales (Right).  
Story Appears This Issue.

JACKIE DE SHANNON ENT  
1800 N STANLEY AVE  
HOLLYWOOD CALIF 90046

the following records are the

### SINGLE PICKS OF THE WEEK



Aretha Franklin keeps the hits coming with "I Can't See Myself Leaving You" (14th Hour, BMI) produced by Jerry Wexler, of course (Atlantic 2619).



Elvis Presley's rendition of "How Great Thou Art" (Manna, BMI) is now available as a single and could score heavily in charts (RCA 74-0130).



Peter, Paul and Mary introduced "Day is Done" (Pepamar, ASCAP) on "The Smothers Brothers Comedy Hour" and the fans await (Warner Bros.-Seven Arts 7279).



The Vogues revive that durable early rock and roll-die, "Earth Angel" (Dootsie Williams, BMI), and again it will score with teens (Reprise 0820).

### SLEEPER PICKS OF THE WEEK



Peggy Lipton has a hit with this new and lovely Jim Webb song, "Red Clay County Line" (Canopy, ASCAP), produced by Lou Adler (Ode 118).



Dusty Springfield deserves one of her biggest with this beautiful reading of Randy Newman's "I Don't Want to Hear It Anymore" (Metric, BMI) (Atlantic 2623).

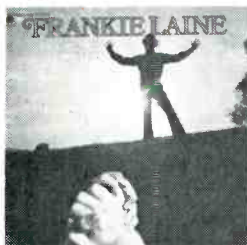


The Sandpipers are quiet, lush and lovely on "The Wonder of You," (Duchess, BMI) the kind of thing that hits chart heights (A&M 1044).



Mojo get it working like crazy on "I Can't Let Go" (Magic Mountain, BMI) and the teens will queue up for the groovy IMC production (GRT 5).

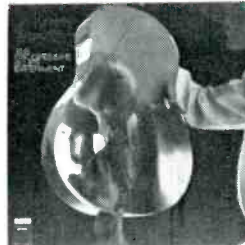
### ALBUM PICKS OF THE WEEK



Frankie Laine will inspire thoughts and sales with "You Gave Me a Mountain" and other rousers—many country-style (ABC ABCS 682).



Sly and the Family Stone, that altogether wonderful and unique group, roll out many a great beat on "Stand!" A marvy one (Epic BN 26458).



Johnny Winter makes "The Progressive Blues Experiment" and it comes out to perfection. The sensational guitarist has a hit (Imperial LP 12431).



Jack Benny narrates the "Great Moments in Radio" and everyone from Fred Allen to Mary Margaret McBride evokes nostalgia (Evolution 2001).



**Aretha Franklin**

**"I CAN'T SEE MYSELF LEAVING YOU"**

Atlantic 2619



## Lyons to Celebrity Systems As Music Div Marketing VP

NEW YORK—Joseph J. Lyons, formerly Director-National Account Sales at CBS Records, has been elected Vice President, Marketing, Music Division, at Celebrity Systems, Inc., a company with interests in the entertainment and leisure-time industry.

Lyons has also been made VP of the just-acquired National Merchandising Services Corp., a tape and record rack jobbing division of Celebrity Systems, Inc.

Arthur Ross, President of Celebrity Systems, said, "The  
(Continued on page 50)



Joseph J. Lyons

## Transcontinental Music Forms Disk, Tape Distrib

### Officers Are Named

NEW YORK — Transcontinental Music Corporation, large record and tape wholesaler, announced that it has consolidated nine subsidiary phonograph record and tape distributing companies it owns into one national distribution company, which will be known as Transcontinental Distributing Corporation.

Howard Weingrow, President of Transcontinental Music Corporation, said that consolidating these separate distributing companies will "substantially strengthen the capabilities of the distribution arm of the company and utilize, as a team, the finest administrative sales and promotional talent in the distributing business. The consolidation will enable us to provide more effective sales pro-

(Continued on page 50)

## Reno Eastern Product Mgr. For Mercury Labels

NEW YORK — Irving B. Green, President of Mercury Record Corporation, announces the promotion of Bob Reno from General Professional Manager of MRC Music to Director of Recorded Product for the eastern region of the United States for the Mercury labels. (Continued on page 15)



Bob Reno

### Copyright Revision Bill Amended

An amendment to the pending Copyright Revision Bill granting a copyright in the performance of sound recordings was introduced in the United States Senate Thursday, April 3. (Continued on page 16)

### Kornheiser, Diamond To '1776' Pubbery

NEW YORK — Sidney Kornheiser, former General Professional Manager of E. H. Morris and Company, has joined Stuart Ostrow's Music 28 Inc. as Special Advisor for the exploit-  
(Continued on page 50)

### April Jazz Month in NY

NEW YORK — On Monday, March 31, Mayor John Lindsay signed a proclamation in the Blue Room of City Hall designating April as "Jazz Month" in New York City. This is part of a salute to radio station WLIB-FM (New York's first all  
(Continued on page 15)

## Hi 10th Anniversary Fete In Memphis July 17-19

MEMPHIS—Hi Records will stage a gala 10th anniversary celebration in the blues capital next July 17 to 19, according to a joint announcement by Joe Cuoghi, Hi President, and D. H. Toller-Bond, President of London Records, national distributor for Hi. Distribution arrangement between Hi and London is one of the longest of its kind in the record business.

The three-day affair will be staged in the new Rivemont Hotel. The celebration and convention will be replete with  
(Continued on page 15)

## Phillips Sets Warlock Label, Dunhill Distributing

HOLLYWOOD — After months of extensive negotiations, a new agreement has been reached between Jay Lasker, Vice-President of Dunhill Records, John and Michelle Phillips and Denny Doherty of the Mamas and Papas which sets up the following working arrangement:

1. The signing by Dunhill Records of a new record company, Warlock Records.

2. Warlock Records will be owned by John Phillips and henceforth all Mamas and Pa-

(Continued on page 50)



From left to right: Jay Lasker, VP of Dunhill Records, and John Phillips of the Mamas and Papas and President of the newly formed Warlock Records.

### James, Silver Sell Northern Interests

LONDON — Dick James, a major shareholder and Managing Director of Northern Songs, the company which publishes the Beatles' music (John Lennon and Paul McCartney), is expected to become a director of A.T.V., the commercial television company.

(Continued on page 50)

### Eisenhower LPs Rushed Out

A number of albums on former President Dwight David Eisenhower have been announced.

(Continued on page 16)

### Col Branches Distrib Epic

This week Epic Records notified its distributors that effective May 2 all Epic product would be distributed through Columbia Records Branches.

The following statement was issued:

"Effective May 2 Epic Records will be distributed through Columbia Records Branches. The decision to make this move comes after careful analysis of  
(Continued on page 50)

## France, England, Spain, Holland Win Grand Prix Eurovision

By PAUL SIEGEL

MADRID—"Nothing new under the sun" could be the theme of this year's Grand Prix Eurovision Song Contest

in which the four No. 1 winning countries were France, England, Spain and Holland. There were approximately 300 million viewers in all of Europe. (Continued on page 48)

### TIC Negotiating For More Firms

At press time it was learned that Transcontinental Investing Corp. and subsidiaries were negotiating for the acquisition of at least a half-dozen music industry firms.

# Apple Forms Zapple Spoken Word Label

On May 1, just two weeks short of the first anniversary of the formation of Apple Corps, Ltd., and its Apple Records division, the Beatles company will introduce a new label and recording concept.

Label will be called Zapple and it will emphasize a series of spoken word albums, some music releases of a more wide-ranging and esoteric nature and a flexible price structure which will be less expensive than the average album.

Zapple will be a division of Apple Records, which is headed by Ron Kass, who is also chief executive for all Apple music activities. Supervising the Zapple program will be Barry Miles, British writer.

First three releases on the Zapple label are now being pressed:

1) A new John Lennon-Yoko Ono album titled "Unfinished Music #2—Life With The Lions";

2) A George Harrison com-

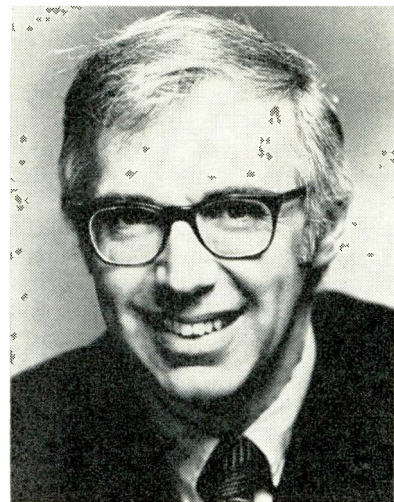
(Continued on page 18)

# Schuster Directs Prof. Activities At Screen Gems-Columbia Music

Irwin Schuster has been promoted to the new post of Director of Professional Activities for Screen Gems-Columbia Music, Inc., it was announced by Emil LaViola, Vice President and General Manager of the company.

Schuster, formerly General Professional Manager in the New York Office, will assume professional management responsibilities for the Screen Gems-Columbia Music offices in Nashville and Hollywood, as well as New York.

"Our continuing growth in the pop, Country & Western and Rhythm & Blues areas made the appointment of a single director for all our offices a vital necessity," LaViola said. "In Mr. Schuster, we are fortunate to have on our staff a man who knows our operation and who has a broad base of experience and knowledge of the music business."



Irwin Schuster

While Schuster will continue to headquarter in New York, he will maintain a close liaison with professional managers Marv Mattis and Roger Gordon in Hollywood and with Larry Lee in Nashville. Al Altman

(Continued on page 18)

# Dubois Named Blue Note, Solid State Promo Manager

NEW YORK — Named this week to National Promotion Manager for the Blue Note/Solid State Division of Liberty UA was Duke Dubois. His appointment was announced by Blue Note/Solid States' General Manager, Mel Fuhrman.

Dubois brings to the post an extensive background in record industry sales and promotion. Entering the business initially as a salesman for Cambridge Distributors, he moved on to assignments in sales and pro-

(Continued on page 18)



Duke Dubois, Mel Fuhrman

# MCA Reaffirms Wasserman for Year

UNIVERSAL CITY — Jules Stein, Chairman of MCA Inc., announced last week that the Board of Directors, at their regularly scheduled meeting, unanimously reaffirmed the position held by Lew Wasserman as President and Chief Executive Officer, and in addition took the unprecedented action of extending the appointment for the full term of an additional year.

While usually these elections are determined by the Board following the annual stockholders meeting in June, it was determined advisable at this meeting to dispel the unfounded and unjustified rumors regarding Lew Wasserman leaving the company. All other directors as well as top echelon officers and management remain unchanged.

# Sinatra Sells Disk Interests to Kinney

FORT LEE, N. J. — Frank Sinatra and Kinney National Service, Inc., announced that Kinney has agreed to purchase, for \$22,500,000 in cash and convertible debentures, Sinatra's 20% stock interest in Warner Bros.-Seven Arts Records, Inc.

Warner Bros.-Seven Arts Records, Inc., is engaged in the manufacture and distribution of records and tapes and is the exclusive distributor of Frank Sinatra records. Warner Bros.-Seven Arts Records, Inc., will continue to distribute Sinatra's recordings and Sinatra will continue as an executive of the record company.

Warner Bros.-Seven Arts Limited, the owner of the other 80% interest of Warner Bros.-Seven Arts Records, Inc., has previously agreed to sell all of its assets to Kinney.

# NRBQ Retains Reshen

N.R.B.Q., underground hard rock band, has retained the business management services of Neal C. Reshen. Reshen also serves as business manager for Bizarre Records and numerous entertainers and artists.

The five-man group, whose members hail from Kentucky, Florida and the Bronx, make their New York concert debut at Fillmore East May 2 and 3. Reshen is currently handling negotiations on a recording contract for the band with a major record company, and an endorsement arrangement with the Hohner Instrument Co. for their clavenette.



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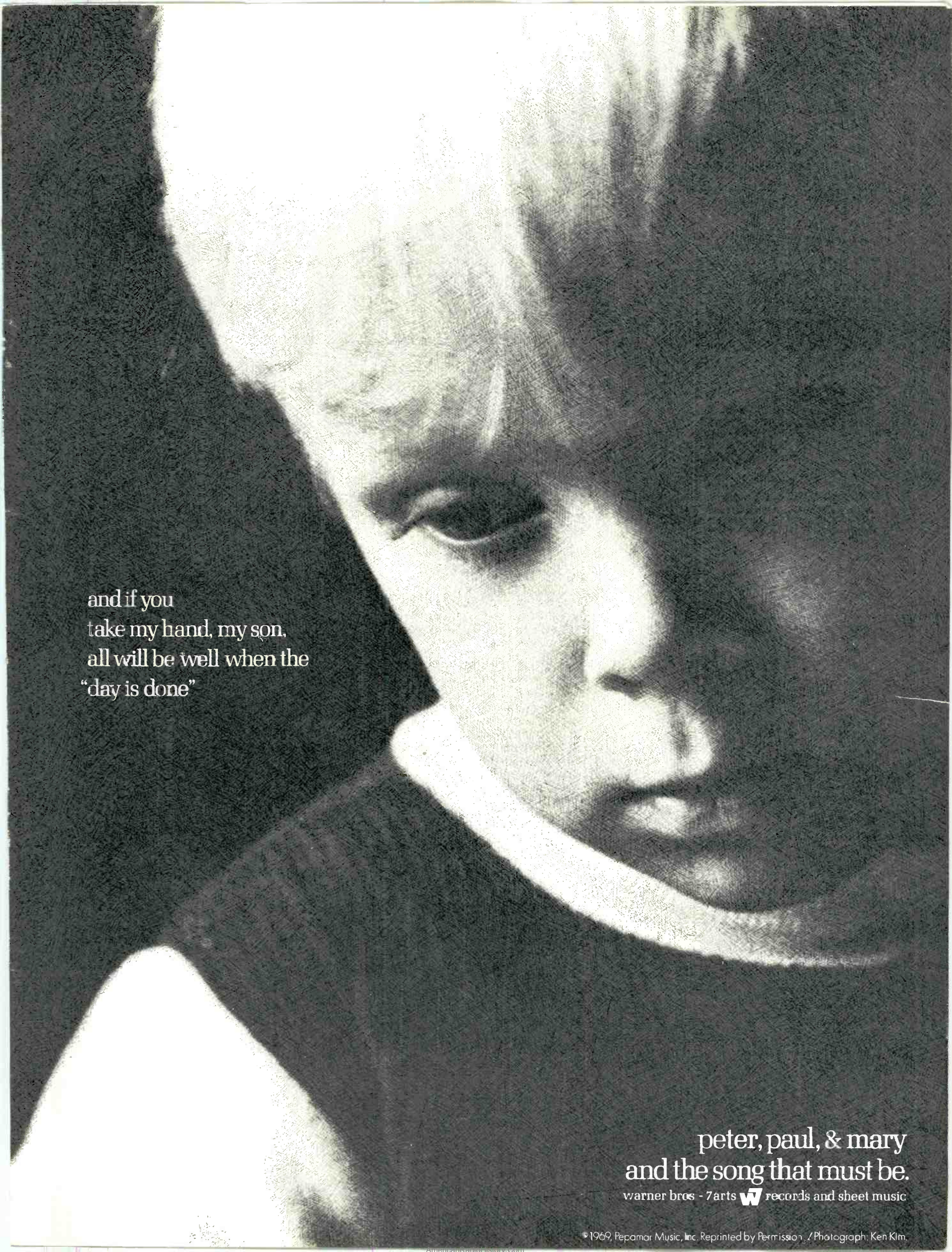
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and if you  
take my hand, my son,  
all will be well when the  
"day is done"

peter, paul, & mary  
and the song that must be.  
warner bros - 7arts **W** records and sheet music



# SINGLE REVIEWS

**THE ASSOCIATION—**

Warner Bros.—Seven Arts 7277.

**UNDER BRANCHES—**

(Beechwood/Tamermine, BMI)

**HEAR IN HERE** (Beechwood, BMI)

Outstanding material and a perfect performance by the group earmark this eerie-sounding melody for top slots.

★★★★★

**GERSHON KINGSLEY—**Audio Fidelity 154.

**HEY HEY** (Kingsley, ASCAP)

**TWINKLE TWINKLE** (Kingsley, ASCAP)

Spangly Moog synthesizer single put together with scissors and imagination by Gershon Kingsley.

★★★★★

**BILLY MESHEL—**Probe 459.

**(IT AIN'T EASY BEING) SHIRLEY NEWMAN'S**

**BOYFRIEND** (Pelew, ASCAP)

**I SAY HELLO WHEN I'M LEAVING** (Meager, BMI)

Well-known songwriter Billy Meschel does his own thing here, from his debut Probe LP.

★★★★★

**GEORGIA CLAY—**Sire 4108.

**SHERRY CHERRY TRAIN** (Bleu Disque, ASCAP)

**I'LL NEVER GO BACK TO MINNEAPOLIS**

(Rippling Waters, BMI)

Pop pop bang bang goes the bubble gum as chewed jubilantly by new group of guys.

★★★★★

**SOLOMON BURKE—**Bell 783.

**PROUD MARY** (Jondora, BMI)

**WHAT AM I LIVING FOR**

(Progressive/Tideland, BMI)

Solomon talks the intro, tells what Proud Mary is all about, and then wails Creedence's big hit for more sales action.

★★★★★

**BUDDY KNOX—**United Artists 50526.

**GOD KNOWS I LOVE YOU** (Metric, BMI)

**NIGHT RUNNERS** (Unart, BMI)

Buddy's got sort of a country/Memphis/pop/commercial sound on this disc, highlighted by a smooth vocal.

★★★★★

**THE IMPRESSIONS—**Curton 1940.

**SEVEN YEARS** (Camad, BMI)

**THE GIRL I FIND** (Camad, BMI)

This latest Impressions is a rhythm chugger that'll make it in a lot less than seven years.

★★★★★

**PEGGY LEE—**Capitol 2477.

**SPINNING WHEEL** (Blackwood, BMI)

**LEAN ON ME** (Denslow, ASCAP)

David Clayton-Thomas of Blood, Sweat & Tears wrote this gem, and Peggy sounds great.

★★★★★

**GINNY TIU AND THE FEW—**Amaret 45-104.

**BILLY SUNSHINE** (Blackwood, BMI)

**I'VE GOT TO MAKE UP WITH YOU** (Breed, BMI)

This group made quite a bit of noise with their last offering, and this latest should do a lot to establish them as hitmakers.

★★★★★

**JIMMIE RODGERS—**A&M 1055.

**THE WINDMILLS OF YOUR MIND**

(United Artists, ASCAP)

**L. A. BREAK DOWN (AND TAKE ME IN)**

(La Brea, ASCAP)

This is a haunting, sensitive version of the much-recorded tune from "The Thomas Crown Affair" that should make noise.

★★★★★

**ADAM WADE—**Remember 7791.

**HALF THE WORLD** (Garson, Hilliard & Day, ASCAP)

**MY TIME FOR LOVE** (Garson, Hilliard & Day, ASCAP)

At least half the world will want to buy this new Adam Wade offering.

**THE METERS—**Josie 1005.

**CISSY STRUT** (Marsaint, BMI)

**HERE COMES THE METER MAN** (Marsaint, BMI)

Nitty gritty instrumental in the "Cissy" series now getting underway. A goodie.

★★★★★

**JOHN ROWLES—**Kapp 991.

**ONE DAY** (Gil, BMI)

**I MUST HAVE BEEN OUT OF MY MIND**

(Duchess, BMI)

A big, beautiful ballad by Les Reed and Barry Mason, that John Rowles sings out in his big, beautiful voice.

★★★★★

**THE THREE DEGREES—**Metromedia 109.

**DOWN IN THE BOONDOCKS** (Lowery, BMI)

**WARM WEATHER MUSIC** (Greenlight, BMI)

This one was a big one awhile back and these kittens do nice revival job.

★★★★★

**TREMELOES—**Epic 5-10467.

**HELLO WORLD** (Dick James, BMI)

**UP, DOWN, ALL AROUND** (Mainstay, BMI)

This breezy, bouncy, ditty from the hit-makers has all the earmarks of another smash for the Tremeloes.

★★★★★

**LAWRENCE WELK AND HIS ORCHESTRA—**

Ranwood 842.

**GALVESTON** (Ja Ma, ASCAP)

**GENTLE ON MY MIND** (Glaser, BMI)

This is a top instrumental (and chorus) version of Glen Campbell's current biggie. Contemporary arrangement for smooth listening.

★★★★★

**BILL DEAL AND THE RHONDELS—**Heritage 812.

**I'VE BEEN HURT** (Low-Twi, BMI)

Coming off the smash "May I," Bill and the gang have another sure winner here.

★★★★★

**THE BAR-KAYS—**Volt 4011.

**DON'T STOP DANCING (TO THE MUSIC) PART 1**

(East/Memphis, BMI)

This is an irresistible pile-driving Memphis rocker that is plenty of insurance against disco wall-flowers.

★★★★★

**RONNIE MILSAP—**Scepter 12246.

**DENVER** (Press, BMI)

**NOTHING IS AS GOOD AS IT USED TO BE** (Press, BMI)

Ronnie sings a smooth ditty about the girl he left in Denver. Commercial sounds just right for now.

★★★★★

**THE UNCHAINED MYNDS—**Buddah 111.

**WE CAN'T GO ON THIS WAY** (Metric, BMI)

**GOING BACK TO MIAMI** (Lois, BMI)

Debut from the Unchained Mynds is a bright teen bubblegum heart-throbber; if the group goes on this way, they're headed for the top.

★★★★★

**JAY & THE TECHNIQUES—**Smash 2217.

**CHANGE YOUR MIND** (Saturday, BMI)

**ARE YOU READY FOR THIS** (Legacy, BMI)

All of those fans are ready for this rolling rocker from Jay and the gang, destined to make substantial chart dents.

★★★★★

**SPANKY AND OUR GANG—**Mercury 72890.

**MECCA FLAT BLUES** (Spanky & O. G., BMI)

**ANYTHING YOU CHOOSE** (Taky, ASCAP)

Spanky does this slow old-styled jazz/blues in the grand old tradition; plenty of cooking horns, really gettin' down to it.

**BOBBY GOLDSBORO—**United Artists 50525.

**I'M A DRIFTER** (Detail, BMI)

**HOBOS AND KINGS** (Detail, BMI)

There's a strong country influence in these grooves, as Bobby explains his wanderfoot. This one will shoot up charts.

★★★★★

**JACKIE DESHANNON—**Imperial 66370.

**TRUST ME** (Metric, BMI)

**WHAT IS THIS** (Tracebob, BMI)

What it is is a new hit from Jackie. Girl does a terrific job on her disk.

★★★★★

**JOHNNY WINTER—**Imperial 66376.

**ROLLIN' AND TUMBLIN'** (Arc, BMI)

**FORTY-FOUR** (Arc, BMI)

Gritty guitar blues from Johnny, who's becoming a giant superstar, heavy enough for even the heaviest buyer's taste.

★★★★★

**THE BLOSSOMS—**Bell 780.

**YOU'VE LOST THAT LOVIN' FEELING**

(Screen Gems, Columbia, BMI)

**SOMETHING SO WRONG** (Orange Grove, BMI)

The Blossoms will be making quite a mark as a solo group with this Bill Medley-produced blockbuster. Dynamite.

★★★★★

**FRIEND AND LOVER—**Verve Forecast 5106.

**A WISE MAN CHANGES HIS MIND** (Lowery, BMI)

**ODE TO A DANDELION** (Lowery, BMI)

There's a message in these grooves, and Friend and Lover can add another to their list.

★★★★★

**KEITH—**RCA 74-0140.

**MARSTRAND** (Limp Celery, ASCAP)

**THE PROBLEM** (Limp Celery, ASCAP)

Exceptional production and a top vocal work-out on this interesting piece of material mark Keith as a chart contender once again.

★★★★★

**LEONARD COHEN—**Columbia 4-44827.

**BIRD ON THE WIRE** (Stranger, BMI)

**SEEMS SO LONG AGO, NANCY** (Stranger, BMI)

Folkster-poet Leonard Cohen offers a track from his new LP, a haunting ballad with much appeal.

★★★★★

**THE STAPLE SINGERS—**Stax 0031.

**(SITTIN' ON THE) DOCK OF THE BAY**

(East-Memphis-Time-Redwall, BMI)

The Staples will be sittin' on top of the charts with this sweetly-harmonized (with strings) version of the great Otis' smash.

★★★★★

**STRAWBERRY ALARM CLOCK—**Uni 55125.

**GOOD MORNING STARSHINE** (United Artists, ASCAP)

**ME AND THE TOWNSHIP** (Fat Chance, ASCAP)

The Alarm Clock has a really big one here from "Hair" that should be poppin' plenty real soon.

★★★★★

**THE BOX TOPS—**Mala 12038.

**I SHALL BE RELEASED** (Dwarf, ASCAP)

A departure for the hitmaking group, this is a sensitive interpretation of the great Dylan song.

★★★★★

**VIVIAN REED—**Epic 5-10453.

**WALK ON MY SIDE** (BRC-Jalynne, BMI)

**LOOK THE OTHER WAY**

(World War Three-Downstairs, BMI)

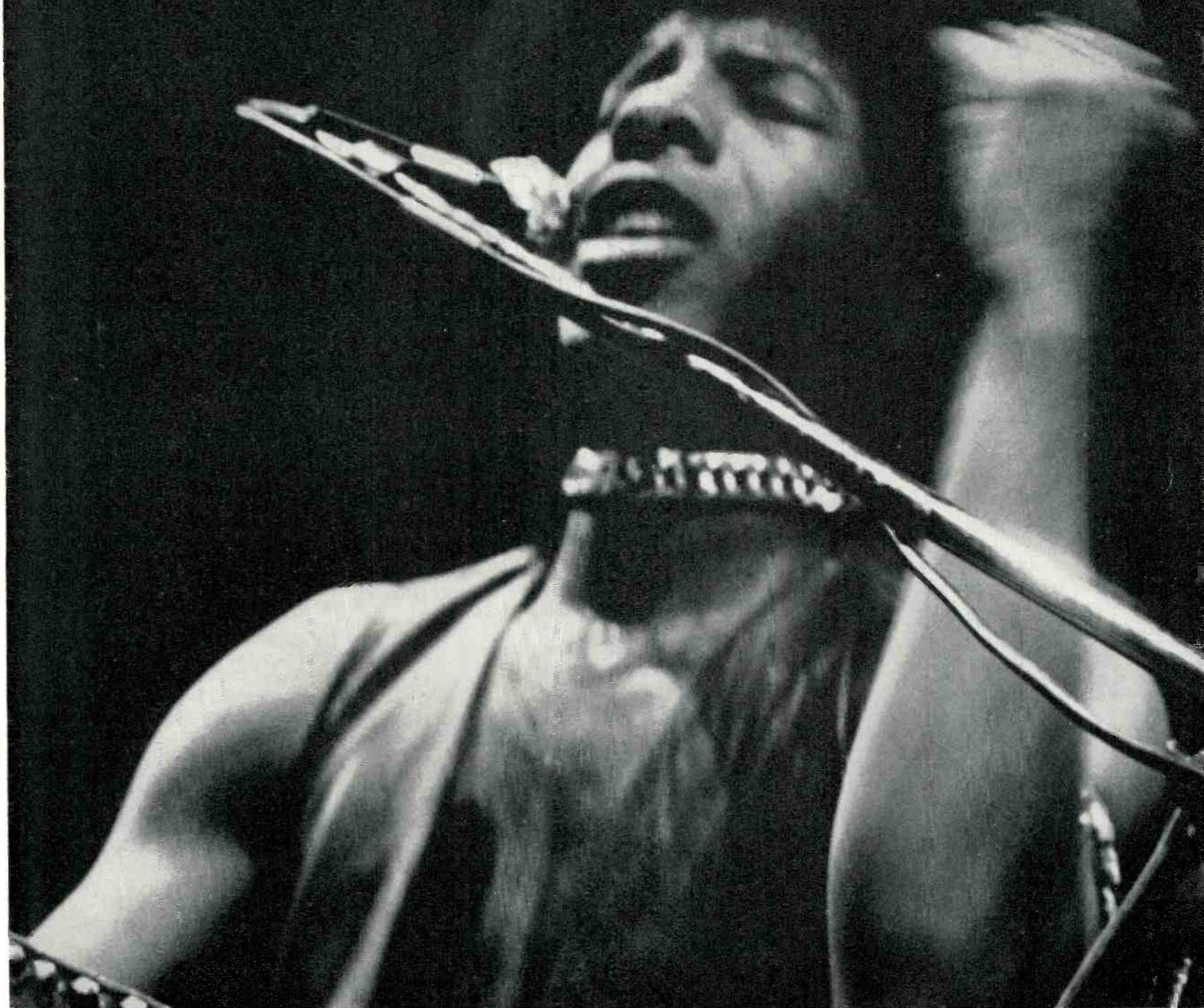
This is an R&B soul-stirrer that Vivian sings out like wow; makes those kind of could-go-pop sounds.

(Continued on page 8)

Elvis Presley  
Bob Dylan  
Lennon & McCartney  
and now

# Sly Stone.

The New Leader  
The incredible and unpredictable  
Sly Stone—writer, producer, performer



The compositions of Sly Stone (Sylvester Steward) are published with pride by Daly City Music. Direction: David Kapralik



# SINGLE REVIEWS

FOUR STAR ★★ ★★ PICKS

(Continued from page 6)

**LOUIS CHACHERE**—Paula 321.

**THE HEN (PART 1)** (Twin City-Cleanteen, BMI)  
**THE HEN (PART 2)** (Twin City-Cleanteen, BMI)

This very pretty very funky moving instrumental has that hit sound; the dancers will love.

★★★★

**JEFFREY BLAND**—Decca 732479.

**MY SKIES WERE BLACK (BUT YOU MADE THEM GRAY)** (Ellison, BMI)

**MY SKIES WERE BLACK INSTRUMENTAL** (Ellison, BMI)  
Humorous and campy novelty done in lethargic '30s style that will turn black skies to gray and even blue.

★★★★

**BENNY GORDON**—Estill 600.

**SO MUCH IN LOVE** (Estill Esscee Tootie Town, BMI)  
**LONELY MAN** (Eden, BMI)

Benny Gordon sings a soulful ballad that is destined for much R&B action.

★★★★

**THE FIFTH ESTATE**—Jubilee 5655.

**THE MICKEY MOUSE CLUB MARCH** (Walt Disney, ASCAP)

**I KNEW BEFORE I MET YOU** (Meager, BMI)

The marching song of the old "Mickey Mouse Club" TVer done with spirit by this troupe.

★★★★

**FLORA PURIM**—Tetragrammaton 1518.

**WHY CAN'T I CRY?** (Duchess, BMI)  
**LES BICHES** (JTH, ASCAP)

New gal sings in triplicate on this pretty ballad. She ought to get nods with it.

★★★★

**B. B. KING**—Bluesway 61024.

**WHY I SING THE BLUES** (Pamco/Sounds of Lucille, BMI)

**FRIENDS** (Pamco/Sounds of Lucille, BMI)

B.B. is back in a heavier rhythm bag that should be just the thing for heavy sales action. Great blues.

★★★★

**PAULA WAYNE**—Colgems 66-5002.

**DENVER TO L.A.** (Screen Gems, Columbia, BMI)

**YOU WITH DARKNESS ON YOUR MIND** (Screen Gems, Columbia, BMI)

Paula sounds so sweet on this smooth ballad that will excite buyers from Denver to L.A. and a lot farther, too.

★★★★

**ROY HAMILTON**—AGP 113.

**THE DARK END OF THE STREET** (Presto, BMI)

**100 YEARS** (Famous, ASCAP)

The material is fast becoming a standard, and gains new sales potential through this outstanding reading. Roy sounds great.

★★★★

**FRED COLE**—De-Lite 515.

**FOURTH BLUE MONDAY** (Roosevelt, BMI)

**WRONG FOR ME** (Jenny, ASCAP)

Nat's brother singing some blues here sounds like sure-fire hit action in the grooves.

★★★★

**THE FERGUSON TRACTOR**—MTA 169.

**12 O'CLOCK HIGH** (Robwil, ASCAP)

**DESPERATION BLUES** (Robwil, ASCAP)

Heavy sounds from the underground that could go high chart-wise.

★★★★

**THE EDDY JACOBS EXCHANGE**—

Columbia 4-44821.

**PULL MY COAT** (Bargyle, BMI)

**BLACK IS BLACK** (Elmwin, BMI)

Side is a heavy rhythm bash that should do extremely well both R&B and pop.

**AL KOOPER**—Columbia 4-44811.

**HEY, WESTERN UNION MAN** (Parabut-Downstairs-Double Diamond, BMI)

**I STAND ALONE** (Sea-Lark, BMI)

Undergrounder Al is very much above-ground with this very commercial rendering of Jerry Butler's biggie (written with Gamble and Huff).

★★★★

**THE MOLES**—Page One 21023.

**THE MOLES (PART 1)** (Miller, ASCAP)

**THE MOLES (PART 2)** (Miller, ASCAP)

The moles surface here with a sound from the underground that should have the teens digging it.

★★★★

**RICKY THOMAS**—Veep 1292.

**LITTLE MISS FUNKY SOUL** (Sundial, BMI)

**WHY DID I EVER LET YOU GO** (Sundial, BMI)

This slice of funky soul is electrified by a gritty vocal, and the driving rhythm track really jumps.

★★★★

**MEE & EWE**—Pompeii 66695.

**A SATISFIED MIND** (Starday, BMI)

**SILENT TREATMENT** (Pompeii, BMI)

Highlighted by a clean country sound, this disk is a country-pop swinger; could go both.

★★★★

**GALT MACDERMOT**—Verve Forecast 5105.

**AQUARIUS** (United Artists, ASCAP)

**DEAD END** (United Artists, ASCAP)

Composer MacDermot plays his opening song for his "Hair" score. The rhythms are groovy.

★★★★

**MARA LYNN BROWN**—Spiral 2465.

**HE WILL CALL AGAIN** (Spiral, ASCAP)

A captivating Gladys Shelley tune with a first-rate reading by Mara Lynn Brown.

★★★★

**WILD CHILD BUTLER**—Jewel 798.

**MY 40 YEAR OLD WOMAN** (Su-Ma, BMI)

**PUT IT ALL IN THERE** (Ghana, BMI)

Funny blues from Wild Child. It's wild and it's gritty and it's likely to be heard.

★★★★

**THE VILLAGE SOUND**—Hip HIA 8013.

**"HEY JACK" (DON'T HIJACK MY PLANE)** (Scion-East/Memphis, BMI)

The Village Sound seems to be bright, uptempo, and driving. Humorous material is contemporary, commercial.

★★★★

**THE PRECISIONS**—Atco 6669.

**YOU'RE THE BEST (THAT EVER DID IT)** (Cotillion, BMI)

**NEW YORK CITY** (Cotillion, BMI)

This is a solid R&B-group rocker that will be stirring much action shortly.

★★★★

**MALCOLM MITCHELL**—Dot 17230.

**SIGHTSEER** (Claridge, ASCAP)

**FEATHER** (Claridge, ASCAP)

Malcolm wrote this heavy that moves well start to finish, replete with flashing guitar work.

★★★★

**ALVIN CASH**—Toddlin' Town 119.

**MOANING AND GROANING** (Vapac, BMI)

**FUNKY '69** (Toddlin', BMI)

Alvin's super-funky moanin' and groanin' will surely be attractive to the dancing crowd; buyers, too.

**THE SOLID SOUL**—1 2 3 1709.

**THE PRICE OF LOVING YOU** (Azinda, BMI)

**I'VE BEEN HURT** (Low-Twi, BMI)

Already breaking around, this disc is right smack in the sales groove. A moving beat from start to finish.

★★★★

**BARRY GORDON**—Dunhill 4188.

**YOU CAN'T LOVE A CHILD LIKE A WOMAN** (Trousdale, BMI)

**TAKE OFF THE VEIL** (Trousdale, BMI)

Barry wrote this melodic ballad that should be making chart noise plenty fast.

★★★★

**MONGO SANTAMARIA**—Columbia 4-44812.

**THE NOW GENERATION** (Mongo, BMI)

**WHERE WE ARE** (Mongo, BMI)

Mongo follows up the monster "Cloud Nine" with this mover that will have all generations moving with it.

★★★★

**BILLY STEWART**—Chess 2063.

**I'M IN LOVE (OH YES I AM)** (Chevis, BMI)

**CRAZY 'BOUT YOU BABY** (Eden-Chevis, BMI)

Billy's vocal is outstanding on this self-penned ballad that will catch on big with the R/Bers.

★★★★

**THE MASKMAN & THE AGENTS**—Dynamo 131.

**MY WIFE, MY DOG, MY CAT** (Catalogue-Claiborne, BMI)

**LOVE BANDITO** (Catalogue-Den, BMI)

Funky beat rolling around here. The Maskman and friends kick out the jams.

★★★★

**ADDY FLOR**—Monument 1135.

**MONTE-CARLO MELODY** (Wide World of Music, ASCAP)

**PARIS NIGHTS** (Wide World of Music, ASCAP)

Silky instrumental with chorus vocalizing like bright ribbons. Big potential.

★★★★

**MARILYN MAYE**—RCA 74-0144.

**I'LL NEVER FALL IN LOVE AGAIN** (Edwin H. Morris/Blue Seas/Jac, ASCAP)

**CELEBRATION** (Chappell, ASCAP)

Breezy, bouncy tune from "Promises, Promises" is the perfect vehicle for Marilyn's flawless singing. Buyers will love.

★★★★

**BEN E. KING**—Atco 6666.

**HEY LITTLE ONE** (Tamerlane, BMI)

**WHEN YOU LOVE SOMEONE** (Cotillion-Kilynn, BMI)

The great oldie is perfect for Ben E. King. A natural that just can't miss. Just listen.

★★★★

**SUNNY & THE SUNLINERS**—RPR 1003.

**MY DREAM** (Trampoline, BMI)

**HIP HUGGIN' MINI** (Chardon/Happy Three, BMI)

Sunny dreams sweetly on this smooth, breathy ballad, written by Harvey Averne and Marty Scheller. Soft but arresting rhythm track.

★★★★

**THE MIGHTY MARVELLOUS**—ABC 11189.

**YOU'RE BREAKING MY HEART** (Pamco-Yvonne, BMI)

**THIS TOWN'S TOO MUCH** (Pamco-Yvonne, BMI)

This is a mighty fine big ballad from the hitmakers. Should be breaking for big chart action soon.

★★★★

**LARRY & THE ACCOMMODATIONS**—

Holiday Inn 2214.

**LOVE IS THE ANSWER** (Power House/Holiday Inn, BMI)

**I WANNA HOLD YOU** (Power House/Holiday Inn, BMI)

Nobody can argue with this message, and the sound is solid soul to back it up.

★★★★

**THE TRICKS**—Date 2-1643.

**WHAM! BAM! ALA CAZAM** (Magic Fleet, BMI)

**LUCY BROWN** (Magic Fleet, BMI)

These are the magic words for much chart action for this bright, breezy bubblegummer.



## NARM Directors Meet in Nassau

PHILADELPHIA — The first meeting of the Directors of NARM following the 11th Annual Convention in Los Angeles will be held on April 19 and 20 at the Paradise Island Hotel in Nassau. It will be the first meeting for the new group of officers and directors, whose election was announced at the Convention.

Attending this meeting will be Amos Heilicher, President of NARM, (J. L. Marsh Co., Minneapolis); James Schwartz, First Vice President (Schwartz Bros./District Records, Washington, D.C.); Jack Grossman, Second Vice President (Merco Enterprises, Melville, N.Y.); Carl Glaser, Secretary (Disceries, Inc., Buffalo, N.Y.); Merritt B. Kirk, Treasurer (Music West, Daly City, Calif.); Jack J. Geldbart, Past President and Director (L and F Record Service, Atlanta, Ga.); James J. Tiedjens, Past President and Director (National Tape Distributors, Milwaukee, Wisc.); Milton Israeloff, Director (Beacon Record Distributors Providence, Rhode Island); and Charles H. Schlang, Director (Transcontinental Music Corp., Albany, N.Y.).

Also in attendance at the meeting will be Jules Malamud, NARM Executive Director, and Earl W. Kintner, General Counsel.

On the agenda for the meeting will be a complete review and evaluation of the 11th Annual NARM Convention; and the planning for the forthcoming Tape Convention, which will be held at the Fairmont Hotel in Dallas, Texas, Sept. 25-28.

## Meehan Project



Donny Meehan (right) goes over arrangements with his producer, Jimmy Wisner (left), Columbia's Director, East Coast A&R, at a recent session to record Meehan's new Columbia single, "House in the Country." Song was written by another Columbia artist/producer, Al Kooper. Donny records under the name of The Don Meehan Project.

## Changes Covered At ASCAP Meet

NEW YORK — The Americana Hotel's Imperial Ballroom played host recently to the semi-annual meeting of ASCAP.

Stanley Adams, President, opened the meeting by briefly addressing the membership about what had been accomplished at the previous session. Many changes which will affect the Society have been or are in the process of being instituted and these were taken up by the President. The alleged unjust use of members' music by the juke box industry, without due compensation, was one of the conditions that has led to the attempt by the Society to alter the existing copyright laws pertaining to music licensing. Also the recent growth of the cable television, or so-called CATV, has presented another outlet for the ASCAP membership and therefore another factor to be considered if they are to keep at all times abreast of the trends of the music industry, it was noted.

Stressing the fact that "the move is to ASCAP" and showing a total membership of over 14,000, President Adams closed by promising to do everything in his power to keep in step with all the areas and facets of the music industry and its artists: "ASCAP is people—and the products of their minds . . ."

A Treasurer's report was given and Morton Gould appeared for ailing Arthur Schwartz to report for the Executive Committee on growth and membership activities, which included the recent MIDEEM meeting.

After a short general discussion the meeting was adjourned by President Adams.

—John Kornblum.

## At Buddy's Bow



Above, after-opening party at the Americana Hotel, New York, for Buddy Greco's opening there. From left: Buddy, Jean Hardy, currently recording a single for Mary Small's Vitalent label; and Bill Hickock of WNEW.

## 'Billy' Composers Dante, Allan: Moving Right Along . . .

By DAVE FINKLE

NEW YORK—Ron Dante and Gene Allan, heads of the Weno Productions firm, are just getting back into it after a sabbatical during which they wrote the score for "Billy," the adaptation of Herman Melville's "Billy Budd" that docked briefly at the Billy Rose Theatre last month.

Allan and Dante, confronting Record World last week, asked not to discuss "Billy," but had this to say before going on to their current plans:

Allan said, "When the show was finished, I asked myself if I'd do it differently if I had the chance. And I thought, no. I believed in what I wrote."

Dante said, "A lot of people have told me that if they got bad reviews for a show, they'd leave town, but that's not the thing to do. What you've got to do is go on to the next project, get involved with something new."

### Producing Artists

The new things Dante and Allan are getting involved with right now are two artists they produce under an independent production deal with Decca. The first is Richard Kim Milford, one of the actors in the New York cast of "Hair." Milford's first single, "Muddy River Water," is just out. Also their "Billy" (the title tune from their show) should be hitting the market in a version by pactee Jill Willinger.

Allan expects to promote the single in the Pittsburgh area during the next week. While he's at it he'll promote the artists as well, because, as he put it, "For our production firm we're looking for artists—good talent—to go into other areas as well. We want acts that can stay. Our door is always open for talent we feel have longevity. Right now we have more people calling for production deals than we have acts. Finding good acts that aren't already signed is the biggest problem in the business today."

"We also plan to stay behind a record and an act we believe in," Dante said. "A number of producers feel their jobs are done when they leave the recording studio. We don't."

Both Allan and Dante, who have a first refusal publishing agreement with Pamco, know their way around the business. Dante, especially has stuck his thumb into many pies. Right



Ron Dante, Gene Allan

now, he's the voice of all the Archies and has done support work on many current and past disks. He also sings on a clutch of successful commercials, and therefore obviously meant it when he said, "We want to do things well. We don't need the money, so we are able to take time with our productions."

## Elephant's Memory In Hoffman Film

Three songs from the Elephant's Memory's first album have been selected to be used in Dustin Hoffman's film, "Midnight Cowboy," Neil Bogart, VP of Buddah Records, announced.

"Three titles from the album, 'Jungle Gym,' 'Old Man Willows' and 'Crossroads of the Stepping Stones,' will be played during the course of the film," said Bogart. "In addition, one third of the soundtrack album will be the group's material."

### Tunes To Be Used To Create Moods in Film

Wes Farrell, producer of the group, said that the Memory's music was selected by the producers of the film because they "loved the whole feeling of it" and felt that the use of the tunes to create moods within the picture would be effective.

The Elephant's Memory's first album on Buddah Records was released early last month. Following the completion of promo dates in both New York and Los Angeles, the group is doing regional concerts in the New York area prior to appearing at the gala re-opening of the Electric Circus on March 31 and the Fillmore East on April 4 and 5 with the Chambers Brothers.



# ALBUM REVIEWS

## Pick Hits

### THE ILLINOIS SPEED PRESS

Columbia CS 9792.

The long-awaited first album from the Illinois Speed Press produced by James Guercio. The rock is as contemporary as tomorrow's news strummed by steel fingers and paced by steel drumsticks. "Get in the Wind," others.



### TALES TO WARM YOUR MIND

THE IRISH ROVERS—Decca DL 75081.

The Irish Rovers, who have kissed the Blarney Stone full on the lips, sing gleefully and whimsically a collection of old and new Irish folk tunes. The lads include their "Lily the Pink" along with things like "Pigs Can't Fly."



### A GATHERING OF PROMISES

BUBBLE PUPPY—  
International Artists IA 10.

Group is a big success with their "Hot Smoke and Sasafress" single and they prove they have it to go all the way on a single and album, too. All of the material is new and right for the rock of the times.



### THE LOVE SONG OF A. WILBUR MESHEL

Probe CPLP 4502.

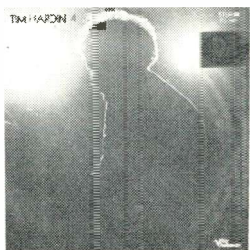
A. Wilbur Meshel, known around the trade as Billy Meshel, has his first album as soloist here. He's had something to do with the writing of all the songs and they're tuneful and timely. "(It Ain't Easy Being) Shirley Newman's Boyfriend," etc.



### TIM HARDIN 4

Verve Forecast FTS 3064.

Tim Hardin, who usually is such a blue funk that he doesn't raise his voice above a whisper, opens up and lets go on this last volume from Verve Forecast. Another side of Hardin that fans will want to have in their collections.



### FAMILY ENTERTAINMENT

THE FAMILY—Reprise RS 6340.

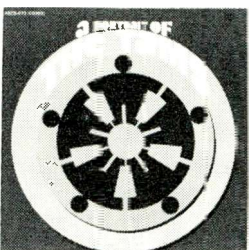
Here are five talented guys, who, when the occasion demands, can double in brass, strings or vocals. The time is now; the scene is rock; the quality is funky. The group concocted all the material themselves and it's all good.



### A PORTRAIT OF THE TAMS

ABC ABCS 673.

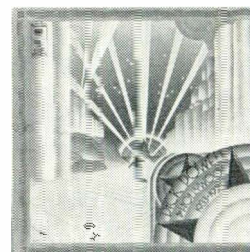
The Tams keep singing and singing and singing. Here they sing "Hey Jude," "Sunshine, Rainbow, Blue Sky, Brown-Eyed Girl," "Greatest Love" and other spicy tunes for the pop-R/B fans. Package should make it.



### DICK POWELL IN HOLLYWOOD IN 1933-1935

Columbia C2L 44.

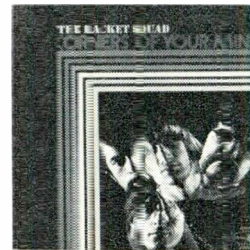
Miles Kreuger, who owns the finest-toothed comb in the Columbia vaults, has assembled a dazzling assortment of songs introduced by Dick Powell in the great Warner Bros. musicals of the 1930s. "We're in the Money" and you name it. Devastating package.



### CORNERS OF YOUR MIND

THE RACKET SQUAD—Jubilee JGS 8026.

The Racket Squad never get too far out of control as they dispense their rock. They keep things on the attractive and hypnotic side. Their songs are "Corners of My Mind," "The Minstrel," "Little Wing."



### THE WHOLE ENCHILADA

TRINI LOPEZ—Reprise RS 6337.

Besides Trini's natural sunniness there's a lot of sun on this package in the way of "Don't Let the Sun Catch You Cryin'," "Sunshine Superman," "Sunshine of Your Love," "Sunshine Park." Boyce & Hart produced beautifully.



### THE ILLUSION

Steed ST 37003.

This quintet is very, very popular in the New York area now. There are those who say they are the liveliest group around now. "Did You See Her Eyes," "Run, Run, Run," "Talkin' Sweet Talkin' Soul," more.



### CINEMAGIC SOUNDS

RICHARD HAYMAN—Command 941S.

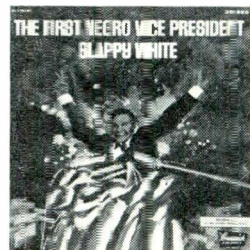
A selection of recent movie melodies that haven't been over-recorded. Arranged with style and verve by Hayman, they are "Theme from Take the Money and Run," "Theme from Shoes of the Fisherman," "Theme from Ice Station Zebra," "Lucy in the Sky With Diamonds."



### THE FIRST NEGRO VICE PRESIDENT

SLAPPY WHITE—Brunswick BL 754146.

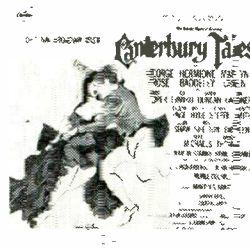
Slappy White, expert on a number of things including what it's like to be the first Negro Vice President, tells his stories and jokes in a fun-loving way. A sample: "Where do you stand on unemployment?" "Right up front."



### CANTERBURY TALES

ORIGINAL BROADWAY CAST—Capitol SW 229.

The London musical that sets out to prove Chaucer was the first flower child by attaching a few of his stories to a rock beat. Here the Broadway cast—George Rose, Hermione Baddeley, Martyn Green, Sandy Duncan, Bruce Hyde—have a merry romp.



(Continued on page 12)

# Now Will You Believe Us?

MAR. 31, 1969

7250

RELEASE DATE 11 20 68

DO YOUR THING

WATTS 103RD

DISTRIBUTOR	RPI	FORECAST	ORDERS TODAY	LAST 5 DAYS	LAST 10 DAYS	TOTAL TO DATE	% OF NAT'L	RPI SHARE OF NAT'L	% RPI PERF.	OVER OR UNDER
ATLANTA	2.7		1,000	2,000	2,500	5,760	1.66%	9,382	61.4%	3,622-
BOSTON	4.2			500	500	2,275	.65%	14,595	15.4%	12,320-
CHARLOTTE	1.2			500	1,000	3,310	.95%	4,170	79.1%	860-
HARTFORD	4.3		1,000	1,500	4,750	6,525	1.88%	14,942	43.7%	8,417-
MIAMI	4.8		2,000	2,000	4,000	5,525	1.59%	5,907	93.5%	382-
NEWARK	1.7		1,000	1,500	4,750	15,650	4.50%	34,750	45.0%	19,100-
NEW YORK	10.0		250	250	1,250	39,525	11.37%	20,155	196.0%	19,370
PHILADELPHIA	5.8			1,000	2,500	12,260	3.53%	11,467	106.9%	743
PITTSBURGH	3.3		2,000	2,000	6,000	30,025	8.64%	14,942	200.9%	15,083
WASHINGTON D C	4.3		* 7,250*	14,250*	29,250*	150,880*	43.41%	146,990*		3,890
TOTAL PITMAN	42.3				12,000	55,750	16.04%	30,232	184.3%	25,518
CHICAGO	8.7			1,500	1,750	8,760	2.52%	11,815	74.1%	3,055-
CINCINNATI	3.4			2,000	3,000	18,760	5.40%	12,510	150.0%	6,250
CLEVELAND	3.6						.00%		.0%	
DETROIT	6.5		2,000	3,000	8,000	50,025	14.40%	22,587	221.5%	27,438
MADISON	2.4			250	250	1,250	.36%	8,340	15.0%	7,090-
MEMPHIS	1.4		1,000	1,000	2,000	4,760	1.37%	4,865	97.8%	105-
MINNEAPOLIS	4.7			1,000	1,500	4,860	1.40%	16,332	29.7%	11,472-
NEW ORLEANS	2.0			1,000	2,000	7,260	2.09%	6,950	104.5%	310
ST. LOUIS	3.7			500	1,500	7,770	2.24%	12,857	60.5%	5,087-
TOTAL TERRE HAUTE	36.4		* 3,000*	10,250*	32,000*	159,195*	45.82%	126,488*		32,707
DALLAS	5.3			1,000	2,275	3,300	.95%	18,417	17.9%	15,117-
DENVER	2.0		1,000	1,000	1,000	1,785	.51%	6,950	25.5%	5,165-
HAWAII	.4						.00%		.0%	
PHOENIX	.9				4,000	6,000		1,390	.0%	1,385-
LOS ANGELES	6.8			3,000	5,000	12,600	.43%	1,737	86.0%	232-
SAN FRANCISCO	3.7			500	750	1,775				
SEATTLE	2.6						3.63%	23,630	53.3%	11,030-
TOTAL SANTA MARIA	21.3		* 1,000*	9,500*	15,025*	37,420*	10.76%	74,016*		3,593
NATIONAL TOTAL	100.0		11,250	34,000	66,275	347,495	100.00%	347,494		7,260-



## Kramer Metromedia Coast A&Rer

Ron Kramer has been named A&R Producer for the West Coast for Metromedia Records, announces Leonard S. Levy, President.

In addition to functioning as a producer and establishing a production facility for the label in the West, Ron will be responsible for the purchase of masters and for the signing of new artists. He will also be looking for contemporary writers and producers.

With the acquisition of Kramer, Metromedia rounds out its complement of production centers which includes Tommy Allsup in Nashville and Manny Kellem in New York. Both Kramer and Allsup report to Kellem, Executive Producer.

Ron began his career as a musician backing up to top performing artists in Reno, Lake Tahoe and Las Vegas. During this time he also began to compose songs and to arrange special material for the



Ron Kramer

artists with whom he was working. He then went with B. H. Morris Publishing as a writer and later left to go into independent production. As an independent he produced albums for RCA Victor and Epic Records.

## Blocker, Brochetta To Sundown Posts

LOS ANGELES — Sundown Records, a division of Jim Hand Enterprises, headed by Jimmy O'Neill has named Don Blocker their National Sales Manager, and Mike Brochetta as National Promotion Manager. Blocker was a former VP with Liberty Records, while Brochetta held similar positions with RCA, Capitol and Philips.

Artists under contract to Sundown include Los Angeles Ram football star David "Deacon" Jones and Deane Hawley. Both artists will be produced by Marshall Lieb for Renaissance Productions. Hawley's single, "Love of the Common People," is just out.

Other artists pacted to Sundown is writer, singer, producer Jim Ford, who will produce his own product. Jim Hand Enterprises manages the careers and investments of professional athletes.

## New Capitol Dir.

Fred Willms, Director of Management Information, has announced the appointment of Charles B. Schwellenbach to Capitol's Director, Systems and Programming, in the Management Information Services Department. Schwellenbach most recently held the position of Project Manager in the department.

## May 1 Cutoff For ASCAP-Taylor Awards

Stanley Adams, President of the American Society of Composers, Authors and Publishers, has designated May 1 as the cutoff date for nominations for the 1968 ASCAP-Deems Taylor Awards.

Created to honor the late Deems Taylor as a composer, writer on music and distinguished ASCAP President, the awards are being made each year to encourage excellence in American prose non-fiction writing about music and its creators.

One set of cash grants (\$1,000, \$500; \$300) goes to the best three books published in the calendar year (Jan. 1, 1968 through December 31, 1968), and a similar set goes to the best magazine or newspaper articles published. Competition is limited to works published in English in the United States—the fifty states plus Puerto Rico and the District of Columbia.

Nominations may be submitted by writers, editors or publishers and should be addressed to the ASCAP-Deems Taylor Awards, c/o American Society of Composers, Authors and Publishers, 575 Madison Ave., New York, N. Y. 10022. The four prominent ASCAP men of music who are serving as judges for the 1968 Awards are: Dr. Douglas Moore, Dr. Virgil Thomson, Arthur Schwartz and Billy Taylor.

record world

## ALBUM REVIEWS

(Continued from page 10)

### NEW! IMPROVED! BLUE CHEER

Philips PHS 600-305.

Blue Cheer makes some new and improved blues on this album of hard, fast and slow blues. Playing as part of this album are Dick Peterson, Paul Whaley, Bruce Stephens, Burns Kellogg, Randy Holden and Gene Estes. Hot stuff.

★★★★

### HERB BERNSTEIN'S NEW CRUSADE

Metromedia MD 1003.

Herb Bernstein, who's been arranging and conducting behind some of the biggest and best, stands out front on his first package. He's written some new songs and interpreted some familiar in an exotic Middle Eastern way.

★★★★

### LULLABIES FOR BABY

101 STRINGS—Alshire S 5138.

Some extremely pretty string readings of the likes of "Put Your Dreams Away," "Goodnight Sweetheart," "Put Your Head on My Shoulder," "Beautiful Dreamer," "Send Me the Pillow You Dream On," "Fly Me to the Moon."

★★★★

### REFLECTIONS FROM A CRACKED MIRROR BILLIE JOE BECOAT—Fantasy 6392.

Billie Joe writes as a black who's been down too long. His blues are raw and bitter and extremely moving. The songs are entitled "Sheepskin Blues," "Hold On, Boy," "I'm a Good Man, I'm a Sweet Man." Ought to get reaction.

★★★★

### THE STRUGGLE

JAMES BALDWIN—Buddah BDS 2004.

James Baldwin is one of the most articulate spokesman for the black man in America. On this volume 4 of Buddah's Black America series, Baldwin talks about his life and how it stands for the Negro in the American fabric. Cogent and moving.

★★★★

### 88 KEYS AND A GIRL

REG WILSON—United Artists UAS 6692.

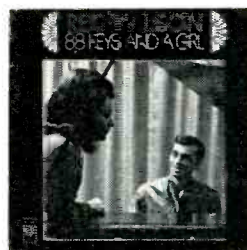
Charging the Jilly's atmosphere as he does, Reg Wilson is essentially a cocktail pianist. And the cocktails he mixes are heady and tasty. He does right by "Sunny," "Knowing When to Leave." Corinna Manetto, a soprano, hums cleverly.

★★★★

### THOSE WERE THE DAYS

BRAD SWANSON—Thunderbird THS 9003.

Smiling, laughing, gay organ playing by Brad Swanson. Included on this package, one of the first Thunderbird album releases, are "Five Foot Two," "Cecilia," "Paper Doll," "Near You." Nice work.



## JUKE BOX TOP 25

1. **GALVESTON**  
Glen Campbell—Capitol 2428
2. **AQUARIUS/LET THE  
SUNSHINE IN**  
Fifth Dimension—Soul City 772
3. **DIZZY**  
Tommy Roe—ABC 11164
4. **YOU'VE MADE ME SO VERY  
HAPPY**  
Blood, Sweat & Tears—  
Columbia 4044776
5. **YOU GAVE ME A MOUNTAIN**  
Frankie Laine—ABC 11174
6. **DON'T GIVE IN TO HIM**  
Gary Puckett & Union Gap—  
Columbia 4-44788
7. **TIME OF THE SEASON**  
Zombies—Date 1628
8. **THE WAY IT USED TO BE**  
Engelbert Humperdinck—Parrot 40036
9. **ROCK ME**  
Steppenwolf—Dunhill 4182
10. **IT'S YOUR THING**  
Isley Brothers—TNeck 901
11. **INDIAN GIVER**  
1910 Fruitgum Co.—Buddah 91
12. **TRACES**  
Classics IV—Imperial 66352
13. **RUN AWAY CHILD,  
RUNNING WILD**  
Temptations—Gordy 7084
14. **ONLY THE STRONG SURVIVE**  
Jerry Butler—Mercury 27898
15. **TO KNOW YOU IS TO  
LOVE YOU**  
Bobby Vinton—Epic 5-10461
16. **MY WAY**  
Frank Sinatra—Reprise 0817
17. **SWEET CHERRY WINE**  
Tommy James & Shondells—Roulette 7039
18. **JOHNNY ONE TIME**  
Brenda Lee—Decca 32428
19. **HAIR**  
Cowsills—MGM 14026
20. **MY WHOLE WORLD ENDED**  
David Ruffin—Motown 1140
21. **TWENTY-FIVE MILES**  
Edwin Starr—Gordy 7083
22. **IS IT SOMETHING  
YOU'VE GOT**  
Tyrone Davis—Dakar 605
23. **MEMORIES**  
Elvis Presley—RCA 47-9731
24. **IT'S ONLY LOVE**  
B. J. Thomas—Scepter 12244
25. **TIME IS TIGHT**  
Booker T. & MG's—Stax 0028

## Versatile Classics IV

NEW YORK—Two members of Imperial's Classics IV stopped by **Record World** last week with some news about what the hitmakers have been up to. They were in to tape the "Generation Gap" TVer.



CLASSICS II: Dennis Yost, Auburn Burrell.

The last few months have been spent playing in the North, particularly in New York State. They also just finished a new LP, "Traces of Love," which will include their new single, "Everyday with You, Girl." The boys (Dennis Yost, lead singer, and Auburn Burrell, guitar) mentioned that the new single is "brighter and more up-tempo" than their previous hits, and that they are a more versatile group in their live performances than their singles might indicate.

### Together 3½ Years

The group has been together for about three and a half years. Originally from Jacksonville, they now make their headquarters in Atlanta, which is becoming more and more well-known as a recording center. They also do quite a lot of backup work in Atlanta, and have backed Tommy Roe, Billie Joe Royal and the Tams in the studio.

All of their records are written and produced by James Cobb and Buddy Buie. Cobb is the group's original lead guitarist, who quit the road last August to concentrate on writing.

Dennis and Auburn also mentioned that the Classics IV is not just a name, but reflects on their interests, mainly the fact that all members of the group are into classical music. Their bass player is studying counterpoint, harmony and composition. This kind of knowledge is perhaps one of the reasons for the excellence of their songs and sound, plus the fact that they also play much R&B, having been raised on it. —Andy Goberman.

## Polydor Staff Additions

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., has announced several staff additions: Gould Cassal, Sid Love and John P. Gula, being transferred from MGM's Classical Division.

Cassal has functioned as Coordinator for MGM's Classical Division for the last eight years. He has acted, and will continue to do so, as liaison between the Hamburg office and the New York operation. His responsibilities include communications between the various department managers, Europe, the warehouse, and distributors, and he is directly concerned with new material imported for release in the U. S. He will report directly to Schoenbaum, President, as well as to James J. Frey, Director of Sales and Marketing.

Love, an MGM employee of five years' standing, will retain his title of National Sales Manager/Classical Division with Polydor. His responsibilities include all classical record sales, distributor-dealer relations, and distributor promotion. Before coming to MGM, Love had been associated with London Records, Discount Rec-

ord Shops, Inc., and Folkways Records. As part of the new firm, Love will report to Frey.

Gula has been in charge of Heliodor production for the last year and a half. His new assignment with Polydor will be as Assistant Production Director, and he will still be largely influential in handling Heliodor Product. He will be responsible to Ron Nackman, Production Director. Gula's previous record experience includes positions with Raymond Rosen, Philadelphia's distributor for RCA, and Associated Records, Trenton, N.J.

## Millan Forms Corp.

Brian Millan, music man of Canada, has opened Brian Millan Corp. which will handle his publishing and recording firms, plus management of the Continental Charmers. Dee jays needing copies of "Go Go Shake" on National Records may write to Brian Millan Ent., P. O. Box 1322, Montreal 2, P. Q., Canada. Brite Star Promotions is directing distribution and promotion.

# HISTORY IN THE MAKING

## WESTERN RECORDERS STUDIO 3 IS NOW 16 TRACK



**Western Records**  
INC  
6000 SUNSET BOULEVARD • HOLLYWOOD • CALIF. 90028

## Col Sets 5 Promotions

Don England, VP, Sales and Distribution, Columbia Records, has announced the appointments of Stan Snyder, Irv Medway, Don DeVito, Ron Ehrle and Tom McGuinness to new exec positions.

Stan Snyder has been promoted to Sales Manager, New York Branch, for Columbia and Epic. Snyder will be reporting to Don Van Corp., Regional Sales Director, Northeastern Region, and will be responsible to him for the functioning of the New York Branch. He will be directing the activities of the local promotion manager and salesmen and will be directing the promotion of artists in his territory. Snyder has been with Columbia for five years. He was most recently Columbia's San Francisco Sales Manager.

Medway has been in the music business for 24 years. For 13 of them, he has been with Columbia, first as a Salesman in Philadelphia, and later as Branch Manager, Syracuse. Medway has now been appointed Sales Manager, Epic Records, New York marketing area. He will be reporting to Stan Snyder and will be respon-

sible to him for sales and promotion activities of Epic in the New York area.

DeVito has been upped to Promotion Manager, New York Branch, Columbia and Epic Records. DeVito was most recently Columbia's Promotion Manager, Miami Branch. He has been with Columbia since July of 1967, when he started as a trainee. In his new position, DeVito will be reporting to Stan Snyder and will be responsible to him for all local sales promotion activities and artist relations at the local level.

Ehrle has been appointed Audio Products Regional Manager for the Midwestern Region. He will be headquartered in Pittsburgh and will be reporting to the Regional Sales Director, Jack Craigo. Ehrle has been with Columbia since 1962. In 1966 he became Pittsburgh Sales Manager. Ehrle will be responsible to Craigo for the audio electronic sales for Columbia (tape recorders, phonographs, etc.). He will also be recommending sales programs, advertising, merchandising and promotion for the Masterwork product line.



Stan Snyder Irv Medway



Don DeVito Ron Ehrle



Tom McGuinness

McGuinness, formerly working in Puerto Rico as District Manager, has been reassigned to the United States and will work at the New York Branch. He will assist the Operations Manager, Mike Volkovitch, and will carry out specific sales assignments as directed by Stan Snyder. McGuinness will also be responsible for export sales. Mr. McGuinness has been with Columbia for 14 years.

### Shively Decca L. A. Promotion Manager

Frank Mancini, Director of Promotion, Decca Records, announces the appointment of Frank Shively, formerly Promotion Manager of Detroit, to Promotion Manager, Los Angeles.

Shively joined Decca as a sales rep in Detroit in 1965 and two years later was named Promotion Manager for the branch, a position he held until his new appointment.

### AGP Inks Hamilton

MEMPHIS — Don Crews and Chips Moman, principals of American Recording Studios and its Bell Records-distributed AGP label, announce "a major artist acquisition" with the signing of Roy Hamilton to an exclusive contract.

Hamilton's first AGP single is "Dark End of the Street," produced by Moman and Tommy Cogbill.

### Miss Hershey Lib/UA Ad Production Mgr.

HOLLYWOOD — Appointment of Carol Hershey to Advertising/Merchandising Production Manager for Liberty/UA has been announced by Creative Director Dick Hendler.

Miss Hershey will have charge of all print production relating to advertising, merchandising and promotion materials. She was formerly associated with Kane Looper Advertising of Beverly Hills, and with Davis, Johnson, Mogul and Colonbatto Advertising. Miss Hershey is a graduate of the University of Michigan.

### Hunter-Levenson Firm Formed with the Magid

NEW YORK—Hank Hunter and Neil Levenson, producers, publishers and songwriters, have formed Hunter-Levenson Associates.

The first act they've signed are the Magid, triplets known through appearances on "The Ed Sullivan Show," "The Mike Douglas Show," "The Steve Allen Show," etc. They've also appeared at the Fontainebleau (Miami Beach) with Frank Sinatra, at the Sands (Las Vegas) with Dean Martin and Joey Bishop and many other top clubs around the country. The Magid's first recording, produced and written by Hunter and Levenson, is entitled "Phoney Baloney" and will be released on Decca.

Hunter and Levenson as producers have placed recordings with such companies as Columbia, Capitol, United Artists, MGM, Epic, ABC, Liberty, Laurie, etc. As songwriters, Hunter and Levenson have been responsible for such Top 10 hits as "Vacation" by Connie Francis, "Tears and Roses" by Al Martino, "Denise" by Randy and the Rainbows, "Ginger Bread" by Frankie Avalon and "Footsteps" by Steve Lawrence.

### Cap, Lumumba Deal

Karl Engemann, Vice President of A&R, Capitol Records, and Tom Wilson and Mark Joseph announce the signing of an agreement between Capitol Records and Wilson and Joseph's Lumumba Productions. The new association brings to Capitol two new acts, the Serfs and the Last Ritual.

The albums, appearing on the Capitol label and bearing the Lumumba logo, have been released.

# Guess who's on the air.

Albany W SUA  
Schenectady W S NY  
Troy W T R Y  
Atlanta W F O M  
Albany, Ga. W A L G  
Athens W D O L  
Augusta W B B Q  
Birmingham W S G N  
Montgomery W B A M  
Boston W R K O  
Boston W M E X  
Fitchburg, Mass. W E I M  
Providence W I C E  
Providence W P R O  
Lowell, Mass. W L L H  
Hartford W D R C  
Hartford W P O P  
Worcester W O R C  
Worcester W A A B  
Springfield, Mass. W H Y N  
Columbia W C O S  
Greensboro W C O G  
Raleigh W K I X

"These Eyes" #74-0102 RCA

## Reno Merc. East Product Mgr.

(Continued from page 3)

"This is the first in a number of planned appointments relating to the area of product development in the East," Green noted.

Reno will be immediately involved in the direction of current roster artists and in adding to the available product. His initial concentration in the Top 40 market will be in the area of master acquisition and setting production schedules for current roster artists through independent producers. "I'm going to try to find new, untapped sources of talent and be totally involved with the young people who have not yet gotten a chance, as well as with the established producers," said Reno. "We are trying to have a creative mix here at Mercury where projects with potential get their chance. This office will be a heaven for

indie producers.

"As a music publisher myself for the last 11 years I know the importance of the publishing community and we will try to maintain the closest communication with publishers. We want access to their catalogs at all times and to get that we will work to establish a liaison with them on a level that has never existed anywhere before."

Reno got his start in the music business as Professional Manager of George Paxton Music and later went to Mills Music where he ultimately became General Professional Manager. Reno left Mills to join Cameo/Parkway and then moved on to the head of publishing at Kama Sutra with the introduction of the Buddah label.

## Hi Convention

(Continued from page 3)

big name Hi artists performing in person, introduction of a host of new talents, a presentation of the biggest single LP release in Hi Records' history and a number of other special events and surprises to be dished up by Coughi and his staff.

The affair is expected to be attended by Hi distributors and their sales and promotion staffers from all over the nation, plus all key executives from London Records' home office in New York.

Preliminary plans call for a grand opening and welcoming cocktail reception and dinner to be co-hosted by Cuoghi and Toller-Bond Thursday evening, July 17. Following dinner, Hi's own major name artists will perform in cabaret for the attendees, who will, during the same affair, be introduced to a group of new artists recently signed to Hi, and for whom major promo and merchandising efforts are in the works. Ace Cannon and Willie Mitchell are among the current Hi hitmakers who will perform.

Friday's morning long sales meeting and product presentation will be followed in the afternoon by a number of special events including a tour of some of the more historic Memphis landmarks. Whisperings about hayrides, barbecues and square dances are also being heard about the Cuoghi shop, all of which are designed to provide guests with a generous taste of what Memphis is all about.

## Jazz Month

(Continued from page 3)

jazz station) on its third anniversary.

Jazzman Billy Taylor and others originally planned to perform for the mayor at City Hall on this occasion, but in deference to the late General Eisenhower's internment, Mayor Lindsay suggested that the performance be postponed until a later date in the middle of April, when Taylor and company could play on the steps of City Hall, for a larger audience.

Mayor Lindsay spoke briefly about the importance of "Jazz Month" to the jazz community, and the city in general. He stated that since New York is the jazz center of the world, looked to for new talent, trends and concepts in music by the whole world, "Jazz Month" will give the public an opportunity to appreciate the efforts of the jazz community through jazz in the parks and other free concerts, and projects like the Jazzmobile, which travels to different neighborhoods to give concerts.

This extensive month-long celebration and promotional campaign will spotlight all the various activities on the jazz scene, with the cooperation of the New York Convention and Visitors Bureau, and the New York City Department of Public Events. Co-op advertisements will be tagged "April is Jazz Month," and will be displayed on public transportation, in the media, and on billboards. Also, circulars and posters will be distributed.

## Baltzell Intrepid's Promo Dir.

NEW YORK — In the first move in the building of a team at newly formed Intrepid Records, Joe Baltzell has been named National Promotion Director, it was announced by Charles Fach, Vice President and General Manager.

Fach noted that "In Joe Baltzell we have a youthful veteran of the record business. Joe has been in records since he was 17 and it's more than just his job." Fach added that he was looking forward toward launching Intrepid with the help of Baltzell "who I worked with when he was the local promotion manager for Smash Records in Philadelphia, when I was product manager of the label."

Starting in 1960 with Bob Heller in Philadelphia, Baltzell was a local man on the Philly scene through 1965 (with David Rosen, Chips and Mercury's Merrec). In 1965 Baltzell became an eastern regional man for Mercury and covered the coast from Boston to Florida handling promotion chores and looking for talent and product. In 1967 he joined Philco-Ford's record division in the Eastern sales operation.

## Smith Col Mgr., Ad Services

Bob Smith has been appointed Manager, Advertising Services, Columbia Records.

Smith will be assisting the Advertising Director and will



Bob Smith

be acting as a liaison between the Advertising Department and the Merchandising, Sales and Promotion Departments. He will be in contact with the field

force and will keep them aware of advertising activities planned in New York. Smith will also be working with the Advertising/Creative Services Coordinator. Smith will have these responsibilities for both the Columbia and Epic labels.

Smith has held positions as District Promotion Manager, Decca; District Promotion Manager, Capitol; and, most recently, Chain Store Coordinator, Capitol Records.

# Guess who's on the air.

Los Angeles KHJ  
Los Angeles KRLA  
Los Angeles KDAY  
Los Angeles KGBS  
San Diego KGB  
San Diego KCBQ  
Phoenix KRUX  
San Bernardino KMEN  
Oxnard-Ventura KACY  
Oxnard-Ventura KUDU  
Santa Barbara KIST  
Little Rock KAAY  
Jacksonville WAPE  
Jacksonville WPDQ  
Orlando WLOF  
Milwaukee WRIT  
Milwaukee WOKY  
New Orleans WTIX  
Mobile WABB  
New York WOR-FM  
New Haven WAVZ  
Tulsa KAKC  
Des Moines KIOA

"These Eyes" #74-0102 RCA

## Schindler Kaskat Talent Coordinator

NEW YORK—Kasnetz and Katz have just announced the signing of Jimmy Woods, Pete Kraft, Richard Pell, Lenny Brute, Lyn Pearstein and Carri Smith as writers to Kaskat Music, to bring their entire writing staff to well over 200 writers exclusively signed, many developing out of K&K's nationwide youth program, "It Takes Talent to Find Talent."

Hy Gold, General Professional Manager of Kaskat Music, further announces the appointment of Phil Schindler, former youth representative of Kasnetz-Katz Associates in Philadelphia, as Talent Coordinator of Kaskat Music, Inc.

Schindler has been promoted to the New York office, making the third youth rep to be brought to there in the past four months. Schindler, 23, is a graduate of Temple University and is responsible for the signing of the Crazy Elephant to Kasnetz-Katz Associates. He also signed Jimmy Woods to Kasnetz-Katz.

Woods is responsible for writing chart records for the Jive 5, and is writing new se-

## Nackman Appointed

NEW YORK—Jerry Schoenbaum, President of Polydor, Inc., has announced the appointment of Ron Nackman as Production Director for the newly formed corporation. Nackman will report to James J. Frey, Director of Sales and Marketing.

Nackman was Director of Production for United Artists for 10 years, and more recently served in the same capacity at Vanguard Records.

lections on the Crazy Elephant album as well as the new Shadows of Knight single, "Up Against the Wall." Schindler will work closely with other youth reps throughout the U.S. to develop and coordinate the activities of Kaskat writers.

Kaskat Music, publishing wing of Kasnetz-Katz Associates, has just received its fourth gold record for "Indian Giver" by the 1910 Fruitgum Co. Other million sellers include "Simon Says" by the 1910 Fruitgum Co., "1,2,3 Redlight" also by the 1910 Fruitgum Co. and "Chewy Chewy" by the Ohio Express.

## April Drive For C, P & W Cap LP

The producing, writing and performing team of Terry Cashman, Gene Pistilli & Tommy West returned from the West Coast Tuesday, March 25, where they huddled with Capitol Records execs to set promo plans for their first album as Capitol artists.

Their album, which was produced by Nick Venet, is slated for release early in April. The promotion to be launched in conjunction with the album release will include major personal appearances by C, P & W and will be coordinated by Capitol Records, Merv Frankel's Showcase Management Corp. and C, P & W's promotional reps at the Music Agency, Ltd.

## Hendrix Spring Tour

The Jimi Hendrix Experience has firmed dates for its spring tour, taking the group to 22 cities including Honolulu.

## Eisenhower LPs

(Continued from page 3)

Ready for immediate release are ABC's "Dwight David Eisenhower—August 14, 1890—March 28, 1969," Buddah's "Dwight David Eisenhower" and MGM's "A Tribute to Dwight D. Eisenhower—Soldier and Statesman."

The ABC package follows Eisenhower's career from his "Order of the Day" speech given on D-Day, June 6, 1944, to his address to the Republican Convention in Miami, August, 1968.

The Buddah disk was written by H. Paul Jeffers, produced by Arch Lustberg and is narrated by Charles Osgood. In announcing the album, which label will donate to libraries and universities, Buddah Vice President Neil Bogart said, "In keeping with our 'Black America' series and other education oriented releases, Buddah has prepared an album that is not only a tribute to Eisenhower but also an interesting, historically valid statement from Eisenhower, the leader and the man. The album is not dated in any way and we feel that it will be a standard textbook aid in the years to come."

The MGM package, narrated by Howard K. Smith, will include interviews with the late general and excerpts from a number of speeches. Package will include a four-page illustrated booklet.

## Trailers Use Vera

Billy Vera's recording of "The Bible Salesman" which was recorded on Monday (31), will be used in the trailers advertising the movie "Salesman" by the Maysles Brothers. Atlantic is releasing the Vera record this week.

## Copyright Bill

(Continued from page 3)

The amendment, No. 9 to S. 543, was introduced by Senator Harrison A. Williams, Jr. (D-N.J.), and co-sponsored by Senators George L. Murphy (R-Calif.), Edward W. Brooke (R-Mass.), Thomas J. Dodd (D-Conn.), Vance Hartke (D-Ind.), Hugh Scott (R-Pa.), Claiborne Pell (D-R.I.) and Stephen M. Young (D-O.).

Under the terms of the amendment, radio stations and others who profit from the playing of recordings would have to be licensed and pay royalties that would be shared by record companies and performers.

In offering the amendment, Senator Williams declared that the present copyright law as well as the pending revision bill do not protect the creative work of record companies and performers. He noted that authors and composers receive royalties from the commercial play of recordings while record companies and performers do not. To deny similar rewards to the creative talent which produces a record is blatantly unfair, Senator Williams remarked.

Henry Brief, Executive Director of the Record Industry Association of America, expressed the industry's gratification with the introduction of the amendment which, he noted, has the combined support of RIAA, the American Federation of Musicians and the National Council of Recording Artists.

"Testimony already presented before the Senate Copyright Subcommittee demonstrates conclusively that a sound recording is the creative product of the talents of the record companies, performers and musicians. While the bill pending before the Senate recognizes the rights of public performances in every other area of the creative community, a similar right has not been accorded to a sound recording. We are delighted that this overt unfairness has been recognized by Senators of the stature of those who have introduced the amendment today," he declared.

# Guess who's on the air.

Winston-Salem WTOB  
Chicago WLS  
Chicago WCFL  
Davenport KSTT  
Peoria WIRL  
Cincinnati WUBE  
Cleveland WIXY  
Lexington WVLK  
Lexington WLAP  
Akron WHLO  
Akron WAKR  
Toledo WTTO  
Fort Wayne WOWO  
Detroit CKLW  
Indianapolis WNAP-FM  
Louisville WKLO  
Louisville WAKY  
Kansas City KUDL  
Wichita KLEO  
Wichita KEYN  
Wichita KWBB  
Nashville WKDA  
Nashville WMAK

"These Eyes" #74-0102 RCA



## Lib/UA in UK Drive For Contemporary Artists

LONDON — Martin Davis, General Manager of Liberty/UA Records here, has announced a major extension of their campaign to attract underground, contemporary and blues artists.

Davis stated, "It is not our intention to create a new label as some other companies have done. Our success in these fields has already proved we know our product and we know our market. The dealers and the record buyers can rely on us to provide them with quality and authenticity and it is to Liberty they will look, not to a new and untried label."

Citing Canned Heat, Bonzo Dog, Alexis Korner, the Groundhogs, Peter Sarstedt and Tim Hollier as recent examples of artists achieving considerable success with both singles and albums, Davis also referred to the recent agreement with Blue Thumb Records to release the product throughout the world outside of USA and Canada, which gave Liberty Captain Beefheart and His Magic Band, whose album "Strictly Personal" was released in December.

Under this deal Liberty will also be releasing an album by W. C. Fields and the recent Blue Thumb signees Ike and

Tina Turner, whose first album for the new label has just been released. A further major label deal has been completed and will soon be announced, and in addition, negotiations are continuing for the rights to several other labels and artists.

The new campaign is being handled by a "task force" with special responsibilities to find and sign new talent. A considerable budget has been set aside for the project and will be used not only for recording purposes, but for all aspects of promotion and exploitation. "If we find the right artist, no effort will be spared to achieve success," said Davis.

The "task force" consists of Andrew Lauder, Alan Warner, Barbara Scott, Pierre Tubbs and Mike Batt, to report directly to Head of A & R Noel Walker.

## McKuen at Carnegie

NEW YORK — Rod McKuen will celebrate his birthday April 29 with a concert at Carnegie Hall.

The program, 70% of it new material, will be recorded for a double album by Warner-7

(Continued on page 18)

## RCA Sets Feliciano Contest In Conjunction with TVer

In conjunction with the April 27 telecast of an NBC musical special, "Feliciano! Very Special," RCA Records announces a nation-wide record dealer window display contest for which the grand prize will be a Pontiac Firebird convertible equipped with Stereo 8.

In announcing the contest, George L. Parkhill, Manager, Advertising and Promotion, RCA Records, said that any dealer in the nation may enter the contest, that windows are to carry the "Feliciano! Very Special" theme and that a Pontiac display card must be an integral part of the display. Windows are to be set up between Monday, April 14, and Sunday, April 27.

The Feliciano musical special will be telecast on the evening of April 27 on the NBC-TV network and Feliciano's guests will include Burt Bacharach, Glen Campbell, Dionne Warwick and Andy Williams.

In connection with the special, RCA has released a new Jose Feliciano single, "Marley Purt Drive" c/w "Old Turkey Buzzard."

RCA plans a huge advertising and promotion campaign on Feliciano's hit albums, "Feliciano" and "Souled," coincidental to the telecast.

Other prizes in the window display contest include an RCA color TV, an RCA stereo phonograph, an RCA portable black and white TV, an RCA portable stereo phonograph, two RCA stereo 8 home units, two RCA stereo 8 tape decks and an RCA AM/FM transistor radio.

Participating dealers are to submit 8x10 photos of their window displays to RCA distributors who, in turn, will validate them and send them to RCA's New York headquarters. A committee made up of representatives of the music trade publications will decide on the winners.

## Felts to Celeb Circle

ST. LOUIS—Narvel Felts has signed a long-term exclusive recording contract with Celebrity Circle Records, announce Irvin Davis and Ken Keene, label execs.



- SPRUCE RECORD SHOP (Scranton, Pa.)**
1. Dizzy (Tommy Roe)
  2. Proud Mary (Creedence Clearwater Revival)
  3. Indian Giver (1910 Fruitgum Co.)
  4. Everyday People (Sly & Family Stone)
  5. Touch Me (Doors)
  6. Traces (Classics IV)
  7. Mr. Sun, Mr. Moon (Paul Revere & The Raiders)
  8. Crossroads (Cream)
  9. Time Of The Season (Zombies)
  10. Don't Give In To Him (Union Gap)
- DICKS RECORD SALES CO. (Boston)**
1. Dizzy (Tommy Roe)
  2. Indian Giver (1910 Fruitgum Co.)
  3. Proud Mary (Creedence Clearwater Revival)
  4. Build Me Up Buttercup (Foundations)
  5. She's Not There (The Road)
  6. Hawaii Five-O (Ventures)
  7. Gimme Gimme Good Lovin' (Crazy Elephant)
  8. Don't Give In To Him (Union Gap)
  9. Traces (Classics IV)
  10. Mendocino (Sir Douglas Quintet)
- KING CAROL ONE STOP (New York)**
1. Aquarius/Let The Sunshine In (5th Dimension)
  2. Dizzy (Tommy Roe)
  3. Galveston (Glen Campbell)
  4. Twenty Five Miles (Edwin Starr)
  5. It's Your Thing (Isley Brothers)
  6. You've Made Me So Very Happy (Blood, Sweat And Tears)
  7. In The Bad, Bad Old Days (Foundations)
  8. Only The Strong Survive (Jerry Butler)
  9. Nothing But A Heartache (Flirtations)
  10. My Whole World Ended (David Ruffin)

- BUFFALO ONE STOP (Buffalo)**
1. Hair (Cowsills)
  2. Aquarius/Let The Sunshine In (5th Dimension)
  3. Time Of The Season (Zombies)
  4. Galveston (Glen Campbell)
  5. You've Made Me So Very Happy (Blood, Sweat And Tears)
  6. It's Your Thing (Isley Brothers)
  7. Hawaii Five-O (Ventures)
  8. Mini-Skirted Minnie (Wilson Pickett)
  9. Run Away Child, Running Wild (Temptations)
  10. I'm Free (Wilma And The Dukes)
- NEW DEAL RECORD SERVICE (New York)**
1. Aquarius/Let The Sunshine In (5th Dimension)
  2. You've Made Me So Very Happy (Blood, Sweat And Tears)
  3. Dizzy (Tommy Roe)
  4. Galveston (Glen Campbell)
  5. Time Of The Season (Zombies)
  6. Only The Strong Survive (Jerry Butler)
  7. Don't Give In To Him (Union Gap)
  8. Blessed Is The Rain (Brooklyn Bridge)
  9. The Way It Used To Be (Engelbert Humperdinck)
  10. My Whole World Ended (David Ruffin)
- NORTY'S ONE STOP (Los Angeles)**
1. Dizzy (Tommy Roe)
  2. Aquarius/Let The Sunshine In (5th Dimension)
  3. Mr. Sun, Mr. Moon (Paul Revere & Raiders)
  4. Things I'd Like To Say (New Colony Six)
  5. Indian Giver (1910 Fruitgum Co.)
  6. The Letter (The Arbors)
  7. Time Of The Season (Zombies)
  8. May I (Bill Deal & The Rhondells)
  9. This Girl's In Love With You (Dionne Warwick)
  10. Sweet Cream Ladies (Box Tops)

- Pittsburgh KQV  
 Portland, Maine WLOB  
 Youngstown WHOT  
 St. Louis KIRL  
 Salt Lake City KNAK  
 San Francisco KFRC  
 Fresno KYNO  
 Seattle KJR  
 Seattle KOL  
 Spokane KJRB  
 Buffalo WKBW  
 Buffalo WYSL  
 Buffalo WNIA  
 Rochester WBBF  
 Rochester WSAY  
 Rochester WHFM  
 Baltimore WCAO  
 Richmond WLEE  
 Harrisburg WFEC  
 Lancaster WLAN

The  
**Guess Who?**  
 "These Eyes"

from their new album  
 "Wheatfield Soul." LSP-4141

**RCA**

Available on RCA Stereo 8 Cartridge Tape.

# Jackson Hosts Record World Palisades Shows for 6th Yr.

PALISADES, N. J. — Hal Jackson, well known radio and TV personality, has been signed for the sixth consecutive year to host and produce the free Saturday and Sunday afternoon Record World shows at Palisades Amusement Park.

Each upcoming Saturday and Sunday afternoon, veteran broadcaster Jackson will present as a free attraction to visitors at Palisades "name" spectacles featuring top stars of the recording, stage, TV, motion picture and supper club worlds, in person. The shows start every Saturday and Sunday afternoon at 1:30 p.m.

Acts, their publicity men, agents and managers wishing to participate in Hal Jackson's spectacles are invited to call or write: Mr. Hal Jackson, Palisades Amusement Park, Palisade, N. J. 07024 (area code 201) 945-1000.

Palisades Amusement Park opened for its 72nd consecutive year, Saturday, April 5, at 12 noon and will remain open daily thereafter. Featuring 200 rides and attractions on nine giant midways, it is the largest amusement park in the world in the amount of rides and attractions. Admission at all times is only 60 cents, which includes shows such as Hal Jackson's, free pageants, country music specials, TV remotes, free dancing, free picnic grounds and free parking. This year, the management has added two million dollars in new rides and attractions, including the 25th Century Monorail, the Swiss Bobs, the Fun Slide, the Tele-Combat and the Star Jet Coaster.

Jackson is currently heard on WNJR, Newark, from 1 to 6 p.m. He is also Community Relations Director for the station. He has been referred to as the "Soul" Hurok of Palisades Amusement Park and his reputation as a tireless fund-raiser stretches from local New York and New Jersey communities to the White House.



Hal Jackson

Jackson once was a sports editor on a Washington, D.C., newspaper and organized and owned the World's Champion Washington Bears Professional Basketball Team.

## Dubois Named

(Continued from page 4)

motion for Big Town and, subsequently, Portem Distributors. Expanding his experience from the distributor to the manufacturer level, Dubois joined ABC Records as a promotional field representative for two years.

Prior to joining Blue Note/Solid State he was promotion manager for New York's Metro Distributors, initially handling the Verve and Forecast labels, and subsequently all lines distributed by Metro.

Dubois is a professional musician and member in good standing of local 802. "As a musician," Fuhrman stated, "Duke brings to the post an ability that is of primary importance in the promotion of jazz product . . . he knows the product and is able to communicate his knowledge of the product to deejays and others as well as possessing a strong common bond with our recording artists. We're glad to have him aboard."

Dubois replaces Al Reily who recently transferred to Liberty/UA's Minit/Veep Division as sales promotion director.

## Surprise Visitor



Tom White (left), MGM Director of Business Affairs, made a surprise visit to Kingston, Rhode Island, to catch the Richie Havens performance at the University of Rhode Island. Havens (right) has been playing a series of colleges in the East and will appear at Brown University April 11 and Syracuse University April 26.

## Children Return East

A&M's the Children of God have returned from a personal appearance and promo trip to Canada and the mid-west to begin a local personal appearance tour in the New York, Connecticut and Massachusetts areas.

The group will record their first album for A&M April 1-13. Their first single for the label will be released within the next two weeks.

## Schuster Appointed

(Continued from page 4)

will continue to serve as general professional manager in New York.

In New York Schuster will report to LaViola, in Hollywood to Lester Sill.

Schuster joined Screen Gems-Columbia Music in April 1968. Prior to that, he served as General Professional Manager for T.M. Music. In 1963 Schuster was a professional manager for Hill and Range Music and before that a professional manager with Trinity Music.

## Apple Forms Zapple Label

(Continued from page 4)

posed-produced electronic music album which was recorded with a Moog Synthesizer; and,

3) A spoken-word album recorded by poet-writer Richard Brautigan.

Other well-known writers-poets already committed to Zapple releases include: Lawrence Ferlinghetti—Bestselling "serious" poet; poet-playwright Michael McClure, veteran literary leaders Kenneth Patchen and Charles Olson and poet-essayist Allen Ginsberg. Additionally, Zapple will release one of the late Lenny Bruce's last concerts as an album.

It is the hope of Apple Corps, Ltd., that the new label will help pioneer a new area for the recording industry equivalent to what the paperback revolution did to book publishing.

Company is now studying new market ideas for the label, which will definitely be sold in bookstores as well as record stores. Additionally, albums will eventually be sold in all outlets where paperbacks, books and magazines are sold. College bookstores and student stores will be emphasized in the initial distribution plans and a scheme is now being finalized for the Zapple product to be sold by subscription in much the same way as magazines.

Discussions are now in progress with several world figures as well as leaders in the various arts and sciences to record their works and thoughts for the label. The Beatles plan to tape several discussions sessions amongst themselves as an album release—probably for the fall.

In the U.S., Zapple will operate out of Apple Records Company headquarters in Hollywood. Its worldwide headquarters will be in the Apple Building, London.

## McKuen Concert

(Continued from page 17)

Arts. Arthur Greenslade will arrange the music and conduct a 36-piece orchestra, marking McKuen's first time with a full complement. Producer Lee Mendelson will film the stint for inclusion in a second TV special on the poet-composer-singer.

To Cyril Brennan — WBM, Montgomery, Ala. and  
Dan Brennan — WVOK, Birmingham, Ala.

**"NOBODY LOVES YOU BUT ME"**

from *Billy Joe Royal*

Columbia 4-44814

# Ray Charles

ABCS-675

brings  
it all  
home

ABCS-675 STEREO

## RAY CHARLES

### I'm All Yours-Baby!



YOURS • I DIDN'T KNOW WHAT TIME IT WAS • LOVE IS HERE TO STAY • MEMORIES OF YOU  
TILL THE END OF TIME • I HAD THE CRAZIEST DREAM • SOMEDAY • INDIAN LOVE CALL  
I DREAM OF YOU (MORE THAN YOU DREAM I DO) • GLOOMY SUNDAY



a new album—a smash single!  
“I’ll be your servant”

ABC-11193



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ABC RECORDS, INC.  
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RECORDS CANADA, LTD.

# Big MGM, Premier Orpheus Push

A major spring promotion encompassing television, concert dates, trade paper and TV and radio advertising, department store personal appearances, special mailings and publicity activities is being coordinated by MGM Records and Premier Talent for Orpheus, in conjunction with the release of their latest MGM LP, "Joyful," and their new single, "Brown Arms in Houston."

The campaign was kicked off in mid-March, when their half-hour Clairol TV special "The Great Mating Game" went into syndication. The show has already appeared in six major markets including New York. Future airings in April and May across the country will be followed by a 60-second color and tag plugging the group's new MGM record product.

In addition to a heavy schedule of concerts throughout the

East Coast set by Premier Talent, Orpheus will be making personal appearances at major department stores. They will appear at Jaskes' Department Store in Houston, April 5; Hecht Co., Washington, D.C., April 12; and Donaldson's in Minneapolis, April 26. Radio spots have been set to plug the groups store appearances and blow up posters and other material will be set up in store record departments.

Besides an extensive press campaign, full-page trade ads have been prepared and will appear with the release of "Brown Arms in Houston." A special color sleeve insert with the lyrics to "Brown Arms . . .", plus biographical information on the group, Alan Lorber, the producer, and Joe Henry, the writer, has been prepared for direct mailing to radio stations.

## Blue Skies For Decca April 1 Wax

Decca Records last week launched the debut of its newest recording artist in a most unusual way and at a most unusual time.

Decca promo chief Frank Mancini arranged for sample copies to be shipped to all field promotion men in advance of April Fool's Day, Tuesday, April 1, so that each man could plan to personally service copies of Jeffrey Bland's release of "My Skies Were Black (But You Made Them Gray)" to stations in their respective areas. Where this was not feasible, due to distance and time, copies were specially mailed to arrive at other stations on April 1, so that every station received copies of the release at the same time.

### Early Reactions

Early reactions from around the country indicated an unusual amount of interest and airplay. Many stations who normally do not add new releases, other than once a week, broke from format to celebrate April Fool's Day. The initial reaction from just one play, and from those stations that made the record a Pick, has been tremendous.

Commercial copies will be packaged in the special sleeve used for dj service, displaying a picture of Jeffrey Bland on one side and a reprint of the moving lyrics on the other side.

## UA 'Golden' S'track

NEW YORK—United Artists Records will release the original motion picture soundtrack of "Seven Golden Men," a Warner Brothers-Seven Arts picture filmed in Italy and scheduled for widespread release in the U.S.

Music for the film and album was composed and conducted by Armando Trovajoli and is performed by the I. Cantori Moderni vocal group under the direction of Sandro Alessandrini. Trovajoli's score is published by E. B. Marks.

## A & M Inks Fairport

Herb Alpert and Jerry Moss announced the signing of the English rock group the Fairport Convention to a long-term recording contract on the A&M label. Group's first album is "What We Did On Our Holidays," produced by Joe Boyd.

## Stein on Murbo

Lou Stein will have a new release on Murbo Records out within two weeks, "That Old Time Flavor" b/w "The Winds of Change." Lou has had hits on many labels, and this will be his first on Murbo, produced by Jimmy Kronides. He will be opening soon for one month at the Downbeat in New York City, sharing the bill with Joe Venuti.

## record world's

# TOP NON-ROCK

- |   |    |  |    |
|---|----|--|----|
| 1. GALVESTON<br>(Ja-Ma, ASCAP)<br>Glen Campbell—Capitol 2428                                | 1  | 22. PLEDGE OF ALLEGIANCE<br>(Valentine, ASCAP)<br>Red Skelton—Columbia 4-44798             | 31 |
| 2. TRACES<br>(Low-Sal, BMI)<br>Classics IV—Imperial 66352                                   | 5  | 23. DON'T GIVE IN TO HIM<br>(4 Star, BMI)<br>Gary Puckett & Union Gap—<br>Columbia 4-44788 | 29 |
| 3. MY WAY<br>(Don C., BMI)<br>Frank Sinatra—Reprise 0817                                    | 11 | 24. CHANGING CHANGING<br>(Sunbury/Solar Systems, ASCAP)<br>Ed Ames—RCA Victor 47-9726      | 10 |
| 4. AQUARIUS/LET THE SUNSHINE IN<br>(United Artists, ASCAP)<br>Fifth Dimension—Soul City 772 | 9  | 25. GREENSLEEVES<br>(Irving, BMI)<br>Mason Williams—WB 7A 7272                             | —  |
| 5. NO NOT MUCH<br>(Beaver, ASCAP)<br>Voques—Reprise 0803                                    | 4  | 26. THE LETTER<br>(Barton, BMI)<br>The Arbors—Date 2-1638                                  | 26 |
| 6. THE WAY IT USED TO BE<br>(Maribus, BMI)<br>Engelbert Humperdinck—Parrot 40036            | 7  | 27. LILY PINK<br>(Felicia, BMI)<br>Irish Rovers—Decca 32444                                | 13 |
| 7. YOU GAVE ME A MOUNTAIN<br>(Mojave, BMI)<br>Frankie Laine—ABC 11174                       | 3  | 28. GLAD SHE'S A WOMAN<br>(Tamerlane, BMI)<br>Bobby Goldsboro—United Artists 50497         | 23 |
| 8. JOHNNY ONE TIME<br>(Hill & Range, BMI)<br>Brenda Lee—Decca 32428                         | 2  | 29. REAL TRUE LOVIN'<br>(Greenwood, BMI)<br>Steve & Eydie—RCA 74-0123                      | —  |
| 9. ZAZUEIRA<br>(Rodra, BMI)<br>Herb Alpert & Tijuana Brass—A&M 1043                         | 17 | 30. ONE OF THOSE SONGS<br>(MCA, ASCAP)<br>The Fluegel Knights—MTA 166                      | 32 |
| 10. MEMORIES<br>(Gladys, ASCAP)<br>Elvis Presley—RCA Victor 47-9731                         | 12 | 31. HAPPY HEART<br>(Miller, ASCAP)<br>Andy Williams—Columbia 4-44818                       | —  |
| 11. THIS GIRL'S IN LOVE WITH YOU<br>(Blue Seas Jac, ASCAP)<br>Dionne Warwick—Scepter 12241  | 6  | 32. JULY YOU'RE A WOMAN<br>(Great Montana, BMI)<br>Pat Boone—Tetragrammaton 1516           | 34 |
| 12. SEATTLE<br>(Screen Gems, Columbia, BMI)<br>Perry Como—RCA Victor 47-9722                | 20 | 33. PLEASE DON'T GO<br>(Robbins, ASCAP)<br>Eddy Arnold—RCA 74-0120                         | 36 |
| 13. GENTLE ON MY MIND<br>(Glaser, BMI)<br>Denn Martin—Reprise 0812                          | 8  | 34. MOVE IN A LITTLE CLOSER<br>(Arnold Jay, ASCAP)<br>Mama Cass—Dunhill 4184               | —  |
| 14. I HAVE DREAMED<br>(Williamson, ASCAP)<br>Lettermen—Capitol P-2414                       | 15 | 35. CONGRATULATIONS, I GUESS<br>(September, ASCAP)<br>Jane Morgan—RCA Victor 47-9727       | 35 |
| 15. THINGS I'D LIKE TO SAY<br>(New Colony T.M., BMI)<br>New Colony Six—Mercury 27858        | 16 | 36. HAWAII FIVE-O<br>(April, ASCAP)<br>Ventures—Liberty 56068                              | 38 |
| 16. DAY AFTER DAY<br>(Gooby Irving, BMI)<br>Shango—A&M 1014                                 | 24 | 37. GOD KNOWS I LOVE YOU<br>(Metric, BMI)<br>Nancy Sinatra—Reprise 0813                    | —  |
| 17. I'VE GOTTA BE ME<br>(Damila, ASCAP)<br>Sammy Davis, Jr.—Reprise 0779                    | 14 | 38. HELP YOURSELF<br>(Famous, ASCAP)<br>"Fantastic" Joe Henderson—Fontana 1638             | 40 |
| 18. THE WEDDING CAKE<br>(Singleton, BMI)<br>Connie Francis—MGM 14034                        | 18 | 39. LET IT BE ME<br>(MGA, ASCAP)<br>Glen Campbell & Bobbie Gentry—<br>Capitol 2387         | 39 |
| 19. GOODBYE COLUMBUS<br>(Ensign, BMI)<br>Association—WB 7A 1633                             | 27 | 40. CLOUD NINE<br>(Jobete, BMI)<br>Mongo Santamaria—Columbia 4-44740                       | 30 |
| 20. WITH PEN IN HAND<br>(Saturday Seasons' Four, BMI)<br>Vikki Carr—Liberty 59092           | 21 |  |    |
| 21. HAPPY HEART<br>(Miller, ASCAP)<br>Nick DeCaro—A&M 1037                                  | 22 |  |    |

## Alumni Party At Western Recorders

HOLLYWOOD, CALIF.—An Alumni Club party for groups who got started or furthered their recording careers at Western Recorders Studio 3 was held here on April 3.

An engraved plaque listing the Alumni groups—among them, the Beach Boys, the Monkees, the Mamas and the Papas, the Tijuana Brass, the Association and the Fifth Dimension—will be permanently displayed at the entrance to Studio 3.

The studio control room has been completely modernized with new 16-track equipment. A new computer-type programming system provides signal routing through the new solid state console, giving greater recording flexibility.

## Royal Affair



New York's Arthur was the scene of a recent Columbia party for the label's recording artist Billy Joe Royal. Billy Joe (center) discusses his latest single, "Nobody Loves You But Me," with Bob Austin (left), Publisher, Record World, and Jim Brown, National Album Promotion Manager, Columbia. Billy Joe made a name for himself with his first record, "Down in the Boondocks," and has also had success with his Columbia LPs, "Down in the Boondocks" and his most recent, "Billy Joe Royal."

# RECORD WORLD MONEY MUSIC

by Kal Rudman

Top Tip George Burns: "Minotaur," Dick Hyman, Command. Monster requests WSAI, Cincy.

Sureshot Record To Go Top 3, In Fact #1: "Love (Can Make You Happy)," Mercy, Sundi . . . Hit #1 Miami, Top 12 Houston, WIBG's Bob Foster played it 1 hour straight and got fantastic phone action. This is what we have been calling the "Teen-Adult" sound. Phenomenal! 10,000 Phila.

We were right again about Ray Stevens. WSAI and George Burns have proven that Top 40 stations should make people laugh: "Gitarzan" is a sales giant off WLS, Chicago; Cincy, Atlanta. This column has led the way in reviving Ray's recording career. Monument got hot.



Kal Rudman

Two Giants From Tennessee: Booker T from Memphis and Joe Simon from Nashville are getting close to Top 10 sales. Red Hot Tip: "It's Getting Better," Freddy Gelfand, Laurie. KJR; Hit Wichita, Lansing. Isley Brothers Passed A Million: What did I say 6 weeks ago?

R&B Supplies Monster Hits: Jerry Butler and Edwin Starr. The hottest sensation at the R&B stations is the nine minute cut of "Runaway Child" in the Temptations LP. It's dynamite on the air. Motown shipped the instrumental

part by Earl Van Dyke. The new Marvin Gaye "Too Busy Thinking About My Baby" should go near #1. Crazy Elephant, Steppenwolf, Arbors, Bubble Puppy all Top 10.

## Betty Breneman Reports for the Bill Drake Team

Smash Of The Week—Peter Sarstedt.

WOR-NYC—Jay & Amer., Eddie Lavette, Vogues, M. Hopkin, Supremes, #2—E. Starr, #12—Arbors, #14—Booker T., #16—P. Sarstedt, #21—Ventures, #23—J. Simon . . . KHJ-L.A.—103 Watts, M. Hopkin, Box Tops, G-roots, B. Vinton. "Black Pearl," Sonny Charles (Phil Spector Record) #6—F. Sinatra, #8—Ventures, #10—S. Staircase, #12—B. Boys, #13—Guess Who, #15—P. Sarstedt, #16—Isley, #18—Tommy James, #25—Tompall . . . CKLW-Det., Debbie Taylor, M. Hopkin, Ty Davis, Bob Seger, Ola & Janglers, #4—Isley, #9—Buchanan Bros., #11—S. Staircase, #12—Ventures, #14—B. J. Thomas, #16—Arbors, #17—F. Sinatra, #21—C.Mates, #23—C. Checker . . . WRKO-Boston—G-roots, J. Simon, M. Hopkin, Vinton, Supremes, #3—F. Sinatra, #4—Mama Cass, #6—Guess Who, #8—Ventures, #9—T. James, #12—B. Gees, #14—P. Sarstedt, #15—S. Staircase, #16—J. Butler, #17—Flirtations, #22—Tompall, #23—B. J. Thomas . . . KFRC-S.F.—Mercy, P. P. & Mary, Al Martino, Tammy Wynette, Vogues, M. Hopkin, N. Phila., #3—103 Watts, #8—Booker T., #9—Isley, #11—J. Baez, #15—P. Sarstedt, #19—J. Simon, #22—C. Eleph., #24—Cowsills, #25—Ronettes, #26—Tompall; Smash #12—Flirtations . . . WHBQ-Memphis—Box Tops, N. Phil., Road, M. Hopkin. B. Vinton, Martha & Vandellas, #4—B. Everett, #5—S. Staircase, #7—N. Diamond, #8—T. James, #9—Rita Coolidge, #10—B. J. Thomas, #13—E. Starr, #14—Ventures, #16—Isley, #18—P. Sarstedt, #19—Sugar Blues, #21—Mama Cass, #23—Booker T., #20—Soul Survivors . . . KAKC-Tulsa—Box Tops, Joe Simon, Cowsills, M. Hopkin, J. Baez; #5—Booker T., #6—Mama Cass, #10—E. Starr, #12—B. Swann, #15—Sugar Blues, #22—T. James, #24—Flirtations, #25—4 Seasons . . . KGB-S.D.—Box Tops, J. Simon, Who; #2—P. & Herb, #4—P. Sarstedt, #5—J. Butler, #7—S. Staircase, #9—E. Starr, #12—B. Gees, #17—F. Sinatra, #22—Mama Cass, #23—B. Swann . . . KYNO-Fresno—J. Baez, M. Hopkin, Vogues, Isley, A. Williams, #4—T. James, #6—Guess Who, #13—Booker T., #14—Engelbert, 23—B. Swann.

## Bill Drake Note

SMASHES—Spiral Staircase. Guess Who exploded to #13—KHJ, #6—WRKO, #6—KYNO. Tommy James a monster. Mama Cass #4 WRKO, #6—KAKC, #22 KGB. Frank Sinatra #6—KHJ. Peaches & Herb #3—KGB. Tompall and Glaser #14—KGB. Flirtations #12—KFRC. Rita Coolidge #9—WHBQ. B. J. Thomas #14—CKLW.

Good record on Sundown, "Love of the Common People," Dean Hartley . . . Late Flash—Gary Schaffer, KYA, reports sales action on "Never Gonna Let Him Know," Debbie Taylor, GWP. On CKLW-Detroit.

(Continued on page 22)

# CHUBBY IS BACK:

# В ДСК И ТНЭ U.S.S.R.

BDA-100

# BACK WITH A HIT



# BUDDAH RECORDS OF COURSE!

Buddah Records is a Subsidiary of Viewlix, Inc.

# Tangerine Reveals Expansion Plans

Tangerine Record Corporation announced expansion of its permanent staff last week through Joe Adams, Vice-President of TRC, in an interview with *Record World*.

Ray Charles, who records for his ABC-distributed label, continues to serve as President of the diskery, with Mark Taylor as Director of Production for TRC and Ron Granger, formerly with Capitol Records, recently upped from Director of Sales to Manager of the Tangerine label.

Tangerine's executive offices are Los Angeles-based in Charles' RPM International building, located at 2107 West Washington Boulevard, with affiliate East Coast office at

1330 Avenue of the Americas.

In discussing the projected aims of Tangerine, originally formed by Charles in 1962, Granger told *Record World*, "Tangerine is embarking on a year of expanded activity with a roster of new and important talents, which represent all areas of popular music. We are taking care not to become identified with any single vein, such as pure R&B or rock. We plan to concentrate on cutting good records, regardless of whether they are jazz, rock, C&W or R&B in flavor. Today's musical tastes are as varied as its talents. Realizing this, we feel that Tangerine would be doing itself an injustice to limit itself. Selectivity is our formula rather than specialization.

"One of our innovations in launching our expansion year is the preparation of a promotional film to be screened for distributors across the country, showing our operation here in Los Angeles and introducing our personnel as well as our artists in action."

To date in 1969, the label has maintained a projected release schedule of at least two singles per month, slated for the second and fourth Fridays of the Month. March, however, saw product release by three Tangerine artists, Jimmy Lewis, Jimmy Robins, and former Raellet Brandi Alexander, with Lewis' self-composed sides "I'm Steppin' Out" and "Let's Call the Whole Thing Off" tagged a "star climber" by Granger, who reports single an over 10,000 seller in Philadelphia.

Tangerine's singles for this month are April 14 product from duo Patterson & Mitchell, who like Lewis compose own material, "Woman Want to Be Satisfied" b/w "It Hurts to Say Good-Bye," and Andy Butler sides "Up to My Neck in Love" b/w "One Part, Two Part," slated for April 28 release.

(Continued on page 24)

## Money Music

(Continued from page 21)

Class Lyric of Week: "You Can't Love a Child Like a Woman," Barry Gordon, Dunhill . . . The new Otis and Carla: "When Something Is Wrong with My Baby," on Atco. I predict Top 5 R&B sales and big pop action.

WMCA-Pick Vogues, "It's All Over," Billie Jo Spears, Bill Deal, Road, Billy Shields, Aretha, D. D. Warwick, F. Sinatra, Supremes, Isley, #2—E. Starr, #5—J. Butler, #6—Cowsills, #12—S-wolf, #14—Sup-Temps, #15—B Gees, #16—Vinton, #19—Engelbert, #20—3 Dog, Sales-Foundation, Jo Tex, J. Thunder, Ty Davis, Ohio E . . . WORD—"Leaning on You," Jo South, "Everyday with You Girl," Classics IV, M. Hopkin, #3—R. Stevens, #4—Mercy, #5—Neon Phil, #9—Larry Henley, #11—E. Holman, #12—B Gees, Smash Tompall, Billie Jo Spears . . . WFIL—Flirtations, Engelbert, Vogues, Smash-Panic Button . . . WSAI-Cinc.—New—Flirtations, Guess Who, Donovan, #4—Ray Stevens, Smashes—#6—P. & Herb, #7—Who, #10—A. Kim . . . WIBG—#1—"Love," Mercy, #10—T. James, #11—S-wolf, #12—P. Rainbow, Guess Who . . . KYA-S.F.—P.P. & M, Foundations, Mercy, Box Tops, Ray Stevens.

Late Hot Flash—Peter, Paul & Mary went right on KFRC & KYA-S.F. We agree with Ted and Jack and Dick & Gary that Peter, Paul & Mary are heading for a top 3 Monster . . . The new Nancy Sinatra is "Here We Go Again."

Late Flash—Lee Sherwoods broke the B side of Brooklyn Bridge "Welcome Me Love" wide open in Phila., Congratulations. Buddah is forced to re-service. Already on WQAM-Miami. Luke for WMCA & WABC. I predict monster.

Rita Coolidge went on WTRY & KTSA . . . Steady Records has a hit at CKLW "Too Experienced," Eddie Lavette. Now on WOR . . . George Goldner and Hy Weiss co-produced "Nobody To Go Home To," Bobby Marico, Old Town . . . It is now certain that the B side of Donovan, "Atlantis," will become a smash, thanks to the Smothers Brothers show. Now on many big stations . . . Vogues sold 20,000 first three days in Chicago. Looks like #1.

Would you believe Perry Como ("Seattle") and Frank Sinatra could go Top 10 in 1969? "Seattle" is from the TV show, "Here Comes the Bride." Fantastic Four Tops: "What Is A Man."

RCA Got Hot: Guess Who Top 10 Detroit & Boston, spreading fast. Giant WIXY, Cleve. . . Friends of Distinction spreading, now WLS.

Flirtations now confirmed with big sales in S.F., Smash Boston, now Top Five WIXY, Cleveland. Smash in widely separated geographical areas!

WSAI, Cincy Proves Hits For the Nation: "When He Touches Me," Peaches & Herb went to #6 in two weeks. Was Top 5 KYNO. Over 50,000 NYC . . . "Tricia Tell Your Daddy," Andy Kim, #8 in three weeks. Kids dig the Pres. Nixon bit. Three Dog Night: #14—WIXY, Cleveland. Smash wherever played.

National Secretaries Week: Many stations are running promotions and using "Mr. Walker It's All Over (I Don't Like The New York Secretary's Life)," Billie Jo Spears, Capitol. Great gimmick. As Bill Young's secretary said, "That record is the story of my life."

Record Mayven Pick: "I Can't Let Go," Mojo, GRT. Very Strong Bet: "Billie B Moanin'," Scorpio & Ascendents, Gamble. This is Bob Crewe's strongest uptempo effort since the old Mitch Ryder.

Moving Lyric of the Week: "Spring," John Tipton, Col. Pick WKDA, WIRL. A great story line, strong melody.

Record On the Rise: "Truck Stop," Jerry Smith & His Pianos, ABC. Credit Bob Canada. On KILT, Houston. Powerful chart action on Foundations. WLS, Chicago Top Pick: "Crying In the Rain," Sweet Inspirations. WRIT, Milwaukee Choice: "When You Dance," Jay & Americans. Sureshot: "Goodbye," Mary Hopkin. Great Lennon-McCartney.

Smash From Lee Sherwood, WFIL, Phila.: "Oh Wow," Panic Buttons. Over 18,000. It is THE hip expression with the teens. Congrats to Lee's tape wizard Allen Handley who cut Simon & Garfunkel to 2:50. Tommy James is a Supper Giant, on its own! Grassroots is well over 100,000. The song is a proven hit.

Big Hit Sales: Ventures; Who; Union Gap; Neil Diamond; Brian Hyland. Profits smash in Minneapolis. Good Selling Rec-

(Continued on page 24)

## MARY ANN

"HAPPINESS"

b/w

"A THOUSAND TIMES"

#3L-681

LANDMARK RECORDS

825 North Pennsylvania St.  
Indianapolis, Indiana

## CHEESE VILLAGE'S

La Fondue  
RESTAURANT

New York's  
NEWEST AND UNIQUELY DELIGHTSOME  
eating adventure!

CHEESE VILLAGE'S La Fondue

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La Fondue

RESTAURANT and CHEESE SHOP

43 West 55th St.

581-0820

To Dick Starr & Jerry Scheffer—

KYA, San Francisco

"Nobody Loves You But Me"

from

Billy Joe Royal

Columbia 4-44814

## MGM, Circus Mag In Spring LP Drive

MGM Records will begin a mammoth spring promotion with Circus Magazine to promote six new albums, jointly announces MGM Records and Circus Magazine. Effective with its April issue a Head to Head sound contest saluting various MGM albums will begin.

The MGM albums to be promoted are "The Velvet Underground," "Orpheus," "Puff," "The Greatest Hits of Eric Burden and the Animals," "Corporate Body" and "Ultimate Spinach." A contest page will appear in Circus Magazine which also will be blown up and distributed in record stores throughout the country as point of sales posters. Circus, through its network of associated radio stations, currently eight in operation, will salute these MGM albums and award special prizes. Additional mailings will also be sent to key rock underground stations.

## Fool at Work

LOS ANGELES—The Fool began work Tuesday, April Fool's Day, on a gigantic painting for the outside of the Aquarius Theatre. The painting was commissioned by the producers of "Hair," which is currently enjoying a hit run there.

When finished it will probably be the world's largest painting—covering nearly 12,000 square feet, more than half the size of a regulation football field.

## Keith at RCA



RCA Records has signed young singer/composer Keith to an exclusive contract. Pictured with Keith during the signing are, from left, Ted Daryll, RCA Popular A and R Producer, Al Schwartz, Keith's manager, and Ernie Altschuler, Division Vice President and Executive Producer, Popular Artists and Repertoire. Keith's first RCA single, produced by Daryll, "Two Ways to Marstrand," is being released immediately.

# NOTES FROM THE UNDERGROUND

By CARL La FONG

## A Nice Interview

The Nice (Immediate Records) were in New York last week for a stopover on their American tour, now in progress. They played the Boston Tea Party the week before coming to New York, and were very well received there.

Lee Jackson, bass player for the three man group, said that "When we played badly, we only got polite applause." However, when the Nice play well the effect is involving and they enjoyed a close rapport with the crowds at the Tea Party, where one audience remains in the club for an entire evening.

The group appeared at the Fillmore East April 9 and 10, and their bookings (through Premier Talent) include Philadelphia's Electric Factory, the Grande in Detroit, appearances in Pittsburgh, Chicago, Toronto and, tentatively, at the Fort Lauderdale Easter Rock Festival.



Although their records have met with success, they feel they are mainly a "live" group. The cover of their new LP, "Ars Longa Vita Brevis" (rough translation: "art is long, life is short") won the design award for 1969 from the new Musical Express. Because they feel that their live performances are really where they are "at," they will be recording

live during the current tour.

## A Top Attraction

In the past year, the Nice have become one of England's (and Europe's) top attractions, winning awards and placing high in all the popularity polls. They are especially noted for bringing a passion and violence to their music that expresses far more than just thwarted teen-age love. Shortly after Robert Kennedy's assassination, organist Keith Emerson painted an American flag on a huge piece of canvas and burned it during their act at the Albert Hall. For this, they have been banned from the stage of the Albert Hall for life—not for the political implications of flag-burning, but because they broke the fire regulations.

## Came Here Unannounced

The last time the Nice visited the states was last February. They came unannounced, with no publicity and hired equipment, and played the Scene and the Whiskey Au Go Go. At the time, they were a four-man group, having a guitar in addition to organ, bass, and drums. Lee Jackson puts the departure of their guitarist down to a "severe personality/musicianship clash." Keith added that "feedback guitar is greatly overplayed," and mentioned that if they were to add a guitar, they would like to use a Spanish acoustical instrument.

## 'Small Segment Devoted to Blues'

As for the English blues scene, the Nice were amazed to find that English blues musicians are the main musical export to the U. S., because "only a small segment of the English scene is devoted to blues." The Nice, however, incorporate jazz, rock and much classical background into their music, including Dvorak and Sibelius. Visuals also play a large part in their act, as with the now-famous flag-burning. Keith added that "violence is easiest to portray" on stage, and recalled one time when he covered his organ with asbestos sheets and set it on fire.

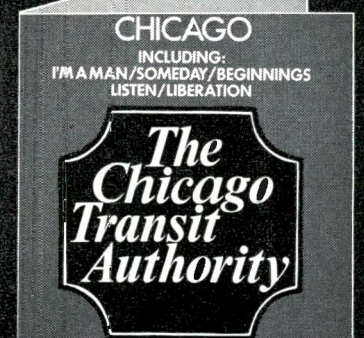
The Nice may not have their roots in the blues, but European classical music has a tradition just as long, and since they are not black, they see no point in reflecting a Negro environment in their music. They use their knowledge and their skill to express their feelings in their music; violently at times, but always just themselves.

# THE UNDER- GROUND GROOVE



## Remember Chicago!

This summer, the cry of "Remember Chicago" will once again be heard throughout our land. But this time they'll be talking about Chicago, the group responsible for the biggest package of tight, rock music we've ever released. (Columbia Records speaking.) Two records, and every cut is there for a reason. Brass. Blues. Electronic. Rock. Rock. Rock. The Album: The Chicago Transit Authority Remember—Chicago! On Columbia Records.



GP8 A specially priced 2-record set



Produced by James William Guercio  
A Division of James William Guercio Enterprises Inc.

## Tangerine Expansion Revealed

(Continued from page 22)

Mark Taylor reported tentative recording plans for April, which include cutting of sides at RPM Studios by new Raetlets, femme foursome which travels with the Ray Charles Revue and often records with Charles, Susaye Greene, Estella Yarborough, Vernita Moss, and Mabel John. Taylor will also cut Mabel John as solo artist, and new addition, Wild Bill Davis, remembered for his "April in Paris" hit, will also etch this month for Tangerine.

In addition to recording schedule, Taylor enumerated for Record World other activities in Tangerine's hyped 1969 program.

"We are bringing in outside producers such as Revolution Productions' Doug Riley and Mort Ross, who produced for Toronto-born singer Dianne Brooks, whose "Walking On My Mind" and "Need to Belong" went into national release in

February and which was released last month (March) in Britain on Revolver, Canadian label.

"We believe in the use of different producers for different artists to capture each's distinctive sound. We are therefore pursuing an 'open door' policy, buying masters and negotiating with various independent producers.

"Naturally we are always on the outlook for new talent and will continually be adding to our roster of artists, as witnessed by this month's signing of Wild Bill Davis to TRC."

Granger brought up another area of Tangerine action, the repackaging of product still in the label's catalogue, which includes etchings by such artists as Percy Mayfield, Quincy Jones, Al Gray, Louis Jordan, and Lola Reed.

Question Mark (?) & the

(Continued on page 42)

## Club Review

### Mara Lynn Calls, Reviewer Falls

NEW YORK—The nice thing about Mara Lynn Brown's opening at New York's Maisonette last week was not her opening look-how-determined-I-am medley of "Yes, I Can" and "I've Gotta Be Me" nor her segue into "It's Today," Jerry Herman's thoroughly revolting cheer-up list song.

No. What was nice about the opening was the number of opportunities Mara Lynn took to try something different. Since it's possible to sit home and hear "I've Gotta Be Me" and "For Once in My Life" three or four times nightly simply by switching the television dial, it's refreshing to see a young singer use the practically anachronistic smart supper club as a place to show other-than-conventional television fare.

Mara Lynn did just that with her simple versions of "If You Were the Only Boy in the

World" and "Fit as a Fiddle" with her scene-stealing musical director Johnny Frigo accompanying her on bass and fiddle, respectively. She did it with her (new to me) song about Bonnie Parker's problem with Clyde—a tongue-twister including just about every Clyde rhyme imaginable. She did it with her new Spiral release, Gladys Shelley's latest torch song (and one of her best), "He Will Call Again (I Will Fall Again)."

(Gal-about-town Gladys was beaming at ringside since Mara Lynn also included Shelley "Clown" cycle songs, "Clown Town" and "Lady Clown.")

Not every one of the songstress' forays with special material worked out (the rewrite of "Frankie and Johnny" top-casting Jackie and Ari seemed not nasty, just silly) and the gal seemed somewhat ill at ease at first on such hallowed New York parquet.

But she tried things and she has the voice to follow through. She will call again and I will fall again. —Dave Finkle.

To Carl Wigglesworth—WKLO, Louisville, Ky.

*"Nobody Loves You But Me"*

from

*Billy Joe Royal*

Columbia 4-44814

## Money Music

(Continued from page 22)

ords: BGees; Cream; Led Zeppelin; Billy Shields.

"California Girl," Tompall & Glaser Bros. is picking up more and more stations . . . "Turn Around & Love Me," Rita Coolidge should be breaking out of KHJ & WRKO . . . Strong sales on the Paul Anka LP with a big advertising campaign on top stations . . . Heavy promo work on "We Try Harder," Johnny Nash & Kim Weston, Banyon Tree . . . SGC all out on "Not Wrong Long," Nazz. Last one sold a lot of records and this one is a pick at WMEX, Boston where The Nazz start. B Side Donovan on very big stations: "Atlantis." Can come through.

Fantastic Giant From Milwaukee: "We Can't Go On This Way," The Unchained Mynds, Buddah. This record looks more and more like it will be a giant for the entire nation. WMCA went on Billy Shields and The Road.

"Medicine Man," Buchanan Bros., Event is Top 10 CKLW, Detroit. Over 23,000 in sales. Doesn't anybody wanna play a smash?

WKDA on "Just A Dream," Ruby Winters, Diamond . . . Shelby Singleton all out on "The Big Man," Dee Mullins.

New Bill Deal sounds like a monster: "I've Been Hurt." Big initial orders. Should sell a lot of records. Good take-off on "Singing My Song," Tammy Wynette.

WLS, Chicago, New: Sweet Inspirations; Neon Philharmonic; BGees; "Sky Of My Mind," One Eyed Jacks; Ronnie Milsap; F. of Distinction . . . Smash: Crazy Elephant.

Buddah has a lot going: Chubby Checker keeps picking up more and more key stations (WMAK, WEAM, KDWP, WKBW, WDRC, WCAO, CKLW, #22—KIMN, WAYS). Impressions on KLIF . . . Billy Shields keeps growing in sales. Their records are shaping up. New Smoke Ring is "Portrait of My Love," Buddah GETS the AIRPLAY. Many key picks on "The Walls Fell Down," Marbles, Cotillion.

Neon Philharmonic Top 10 WGRD, hit WOKY. Getting bigger . . . Spiral Staircase Top 2 WTI, CKLW, WOKY, WCAO, CHUM.

New Jay & Techniques is "Change Your Mind" . . . New Betty Everett is "I Can't Say No."

103 Watts is a hit wherever it gets played. Do you believe? Friends of Distinction top 5 in Phoenix . . . Wichita and Lansing broke the Freddy Gelfand . . . Peter Sarstedt is over 100,000 and is a solid hit in L.A. "Only You," Bobby Hatfield now #4—KGB, S. Diego; #7—WING, Dayton Hit. Mama Cass is a smashing #8 at WRKO, Boston. It's a must play.

Jad all out: "We Try Harder," Johnny Nash & Kim Weston . . . SSS is getting great play on "Just Blow In His Ear," David Wilkins. Good sales. Foundations has big bullets in the charts. #4 in England. RPR is all out on "That's How Strong Love Is," Shady Days. Moving new Peter Paul & Mary: "Day Is Done." Eternity's Children breaking Seattle, breakout WTAL, Tallahassee.

Roulette all out on "Michael, Michael, Michael," Tasha Thomas. "Casatschok," Alexandrow Karazov, Jamie a smash MOR Boston. WKBW, WAVZ, WCAO, WMEX. Great for any AM drive show. Top 5 good music nationally.

Behind the Scenes, George Lorenz, Thee One: "Trust Me," Jackie DeShannon. Pop Parade: Percy Sledge; Smokestack Lightening; Berkely Kites; Jay & Techniques; Ben E. King; Meters.

WKDA, Pick: John Tipton . . . KCKN, #9—Ray Stevens . . . KIMN, Pick: GRoots . . . KILT, Houston, Top 20: "You Made Me A Man," Neal Ford Factory, ABC; Flirtations; Joe Simon; Billie Jo Spears; Clarence Carter . . . KYA: C. Carter; Ray Stevens; Ike & Tina; GRoots; J. Simon; Billy Joe Royal; Guess Who; Sly; Tyrone Davis; Debbie Taylor; Steve Alaimo & Betty Wright; Flirtations; Prophets; Led Zeppelin . . . KISN: Cream; Paul Anka; Three Dog . . . WQXI: #7—Booker T; #8—Joe Simon; GRoots . . . CFOX: #2—SWolf; #3—Engelbert; #13—Three Dog; #15—Andy Kim . . . CHUM: #4—SWolf.

"Ha Lese," New Life, Amaret on a lot of secondary stations . . . WLEE: Tompall; Bill Deal; JJ Jackson; Ray Stevens . . . WMAK: A. Kim; Dee Mullins; Sat. Cartoone; Ray Stevens; Bobby Russell.

Amos all out on Evergreen Blueshoes LP . . . MGM push "Wait & See," Corporate Body and their LP . . . KIOA: Four Seasons; Jeannie C. Riley.

Uni all out on "Banks of the Ohio," Bobby Skel . . . "Ride With Me Baby," Bobby Blue, Imperial on many stations in the South . . . "Sidewalks of the Ghetto," Eternity's Children getting

(Continued on page 26)



Record World's

# Gospel Time

By IRENE W. JOHNSON

Rev. Clophus Robinson of St. Louis, Mo., has scheduled his Annual Scholarship Program for Monday night, June 2, at 7:30 p.m. at which time he will present the Gospel Harmonettes with Dorothy Love; the Davis Sisters; the Soul Stirrers; Shirley Caesar; the Jackson Southernaires; and the Swanee Quintet. This year he will give his Annual Scholarship and also the contribution to the starving families of Biafra. His recent release of



Irene W. Johnson

the records "Shout, Shout" and "God's Love" are getting good airplay all over the radio stations. For dates on the Pilgrim Jubilee Singers of Chicago write to Major Robinson, 1874 N. Dayton Street, Chicago, Ill. Call A/C 312-337-3282. The weekend of March 21-23, the Pilgrim Jubilees, the Gospel Harmonettes of Birmingham, Ala., and the Blind Boys of Alabama appeared in Dallas, Houston and Beaumont, Texas. All programs were successful. In Houston, they appeared at Wheatley High School Auditorium and at City Auditorium in Beaumont.

Dorothy Love Coates and the Gospel Harmonettes are enjoying much success on the road. Their latest LP, "Till My Change Comes," on Nashboro is a very big seller. "Holding On" and "I Won't Let Go of My Faith" by Dot and the Harmonettes is one of the biggest gospel sellers to date. An oldie but a goodie. I am wondering if they will again record "The Healer" and "You've Been Good to Me." For dates on the Gospel Harmonettes write to Mrs. Dorothy Coats, 2016 21st St., No. Birmingham, Ala. Call a/c 205-322-5805.

The Blind Boys, the Brooklyn All Stars and the Salem Travelers will be touring together for gospel concerts beginning in May. For dates write to Thomas Spann, 1223 Lincoln Pl., Brooklyn, N.Y. 11213, a/c 212-493-4238.

Norman Thrasher is now the

Southern Promotion man for Checker Records. A former resident of Detroit, now residing in Atlanta, Norman was road manager for Joe Tex prior to joining Checker Records. He's putting a lot of work into the gospel product, too.

Charles Fullman at the Record Shack on 125th St. in N.Y.C. reports that "Oh Happy Day" by the Northeastern California Church of God Choir is the best-selling gospel tune in the city. The new LP on James Cleveland and the Southern California Community Choir on Savoy is taking off like wildfire. Charles stated that all of the 11 songs on the LP are great and you just can't stand it. "Just In Time" and "The Train" by Dorothy Norwood are both going strong. "Songs of Praises" by the Savettes is very strong. "Four and Twenty Elders," Davis Sisters, Savoy, and "Prais God," Rev. Branson and Thompson Community Choir, are also among the best sellers.

Top LPs at WERD, Jerome Johnson, PD, Atlanta, Ga.: "I'm Black and I'm Proud," Rev. Jasper Williams, Jewel; "Give Him a Chance," Robert Patterson Singers, Jewel; "The Untouchable Mighty Clouds of Joy," Peacock; "The Fantastic Violinaires In Concert," Checker; and the Sound of Thunder," Bernice Reagon, Kintel. WERD's Gospel Picks: Preston Elliott — "I Want To Die Easy," Inez Andrews — Songbird; D. Robert Scott — "Go Get The Water," Spirit of Memphis — Peacock; Ralph Riley — "Thank You Lord," Greene Sisters — Dynamo; Thomas Champion — "Power," the Swindell Brothers — Veep; and Ike Robinson — "Royal Telephone," Rev. Oris Mays — Songbird.

Rev. Erskine Faush of WENN, Birmingham, Ala., has a very strong record on Jewel. If you have not received "There's a Man Walking With Me," call Stan Lewis today at Jewel Records in Shreveport, La.

Natchez, Miss., is a very good town for gospel singing. Groups desiring to appear there contact Carl Hinson, 516 Park Place, Natchez, Miss. 39120.

Mother Frances, WRBD, Ft. Lauderdale, Fla., reports "I

Woke Up This Morning," Prof. Charles Taylor, "If I Had a Hammer," Soul Stirrers; "Story of the Blind Man," Delta Big Four, "New Walk," Swanee Quintet; "How Long," Northern Stars; "Trying So Hard," Heavenly Dew Drops; "Pray for Me," Mighty Clouds of Joy; "Calvary," Supreme Angels; "Lord I Thank You," Salem Travelers; and "I Won't Let Go," Gospel Harmonettes.

Eddie Longshore, WOKS, Columbus, Ga., reports "New Walk," Swanee Quintet; "Saints Hold On," Nightingales; "Train Wouldn't Move," Dorothy Norwood & Angelic Choir; "Standing on the Rock," James Cleveland; and "Calvary," Supreme Angels.

WAME's Top LPs, Miami, Fla., Ray Crume: Patterson Singers, Veep; James Cleveland (Vol. 8—Savoy; "Sermon on the Mount," Savoy; "Antioch In Concert," Songbird; and "Give Me Liberty or Death," Chess.

For dates on the Bells of Zion of Miami who record for Peacock Records, contact Rev. Alvin Palmer, 1390 N.W. 59th St., Miami, Fla. He is the manager of the group and is seeking bookings from all over.

WJLD, Brother Willie McKinstry, Birmingham, Ala. reports "Carry Me Home," Caravans; "Won't Let Go," Gospel Harmonettes; "Mother Bowed," Karlo Turner; "God Specializes," Rev. C. L. Moore; "A Knock at Midnight," Dr. Martin Luther King Jr.; "Too Late," Jackson Southernaires; "Stranger on the Road," Shirley Caesar; "Just a Closer," Gladys Knight; "Someone To Care," Rev. C. Robinson; and "Too Sweet To Be Saved," Blind Boys of Ala.

The Marvin Anderson Singers of Atlanta, the Original Calvary Singers of Wilmington, Del., and the Skylight Singers of Brooklyn recently signed with Starday-King Record Co. Releases are due out in April. Sessions were held in N.Y.

"Oh Happy Day" by the Brockington Ensemble of Philadelphia, Pa., is riding high across the country. For dj Copies call John H. Bowden or Speedy Warwick at a/c 212-CI-5-2170.

Leroy Phillips, United Record Distributors, Chicago, reports "Let Us Go Into The House of the Lord" LP, Northern Calif. State Choir of Oakland, Calif., has gone over 4,000 in sales. Going very strong: "New Walk," Swanee Quintet; "Made It Over," Pilgrim Jubilees; "I Won't Let Go," Har-

(Continued on page 40)



NOW READY AND LOOKS LIKE A BIG ONE!

## "Too Close Now"

Louise McCord & the Faith Temple C.O.G.I.C. Radio Choir  
Hob #1311

IT'S A MONSTER!

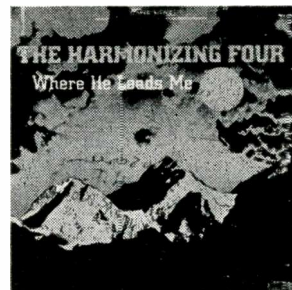
## "I'll Trade A Lifetime"

Rev. Milton Bronson & The Thompson Community Singers  
HBX #2101

STILL GOING STRONG NATIONWIDE!

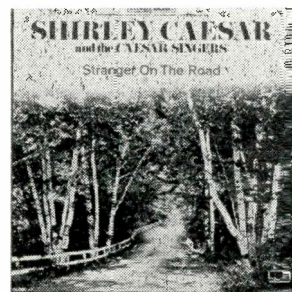
## "O Happy Day"

"Where He Leads Me"



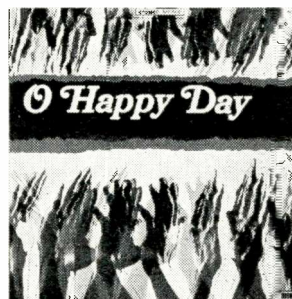
The Harmonizing Four  
HBX 298

## "Stranger On The Road"



Shirley Caesar & The Caesar Singers  
HBX 299

## "O HAPPY DAY"



The Brockington Ensemble  
HBX 2105

## Hob Records

Division of Scepter Records, Inc.  
254 West 54 Street  
New York, N.Y. 10019

## Fillmore All-Stars

NEW YORK—Certainly one of the tightest groups making hit records is Creedence Clearwater Revival. Appearing on a recent weekend at the Fillmore East, the Fantasy artists easily showed their sound is by no means a product only of the recording studio. Conceived in the junior high school days of John Fogerty, Stu Cook and Doug Clifford, the easy-going precision of Creedence as a whole is as much a part of their sound as any of the individual parts.

They started the set with the lively "Born on the Bayou" and their recent top 10 hit, "Proud Mary," both from the "Bayou Country" LP. The renditions were perfect almost note for note, and this led into "Suzie Q" and "I Put a Spell On You," previous Creedence hits. They ended with a stage version of "Bootleg, Bootleg" which was longer and a bit more involved but still held the interest.

Of course, the Fillmore people called Creedence back for an encore at which time they whipped through "Good Golly Miss Molly." But time ran out and despite the thunderous applause the early show ended with Creedence Clearwater Revival still ringing in everyone's ears.

### Spirit a Surprise

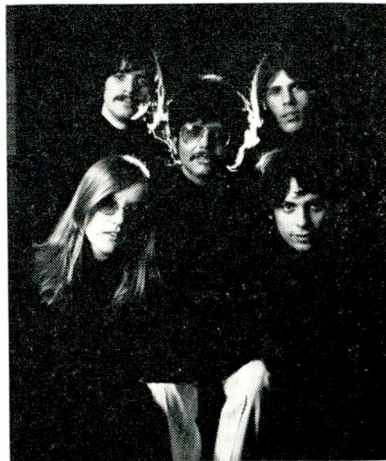
Just in from the West Coast, Ode Records' Spirit turned out to be the surprise of the evening. They have been together for a few years and like Creedence have had extensive backgrounds in the music field. Their set was driving and never let up for an instant. They played progressions of three or four songs linking one to the other without stopping; even for the much-deserved applause. This proved to be interesting and gave the material an added continuity that would have otherwise been missing.

"I Got a Line On You" and "It's All the Same" appeared from their current chart album,

"The Family That Plays Together." Spirit finished up with "Fresh Garbage," a smooth flowing song into which drummer Ed Cassidy worked a fine solo.

The Aynsley Dunbar Retaliation opened the show and they seem to be another one of those "solid blues groups from Great Britain." Making their New York debut at the Fillmore, they played mostly songs from the newly released Blue Thumb record of the same name. "Mutiny" was especially driving with a vigorous drum solo by leader (and drummer—to be sure) Aynsley Dunbar. This ended the set and set the atmosphere for the evening that was to follow.—John Kornblum.

## Bell-Ringers



The Crazy Elephant, of "Gimme Gimme Good Lovin'" fame on Bell Records, are shown above during a break in work on their first LP, just being concluded in New York. From left: Hal King, Larry Laufer, Bob Avery, Niki Aukema and Ronnie Bretone.

## Brenda Joins Bobbie

NASHVILLE — While appearing at the Holiday House, Pittsburgh, singer Brenda Lee flew into Toronto after her show Friday night, March 28, to tape "The Bobbie Gentry Special" for 20th Century-Fox TV.

To Dale Wehba—WKY, Oklahoma City

*"Nobody Loves You But Me"*

from

*Billy Joe Royal*

Columbia 4-44814

## Money Music

(Continued from page 24)

good airplay, on KJR. Also jump on chart for Andy Kim at KJR . . . Ray Stevens #1—WAYS.

"Only You," Bobby Hatfield #7—WING, Dayton. We keep telling you . . . WTIK, new Orleans Pic: GRoots . . . KNUZ: Billie Jo Spears; Jeannie C. Riley . . . WBBQ: Jay & Americans. Pic: B. Goldsboro.

KILT, Houston: T. Wynette; Flirtations; BJ Thomas; Clarence Carter; Jerry Smith (ABC); Taj Mahal; #24—Neal Ford Factory. New: "You Bet Your Sweet Bippy," Broadway Tickle Co., Harbour.

WKNR, Det. #4—103 Watts Band. This is a smash. #6—Three Dog Night; #14—"Tell Me Why," Frijid Pink, Parrot. Hit through Michigan.

SMS & NMS (Dick Reus): Guess Who; WLOF, WSGA, WVLD, WROV, KOTN, WCAO, WLVK, KVOL . . . Four Seasons: KAKC, WLEE, WAYS, WGOG, WFLB, WFOM, WROV, KNIT, WRNC, KNOW, WGOE. Calls . . . Tompall & Glaser Bros., WFLB, WLEE, WFHG, WLBG, WDOL, WTOB, WORD . . . Meters; WHHY, WQXI, WTAL . . . Tammy Wynette; WAYS hit; WFHG, KLIF, KILT, WCBM . . . SMS Pick: "The Walls Fell Down," Marbles, Cotillion.

Bill Gavin Picks: Georgia Clay; B. Goldsboro; Supremes; Vogues; "Ivory," Bob Seger; John Tipton; Tommy Roe; Marbles . . . Also Possible: "Loving Eyes Are Blind," Merrilee Rush; "Good Morning Starshine," Strawberry Alarm Clock; Nazz; Percy Sledge; One-Eyed Jacks; B. Benton. Promo Man of the Week: Bob Ravel, B&K Dallas. M.D. of the Week: E. Alvin Davis, KLEO, Wichita. First: "Hair," Cowsills.

KLIF, Dallas: #11—Who; #12—N. Philharmonic; #13—C. Elephant; #15—Ray Stevens; K. Roots; T. Wynette; Cream; J. Simon; Mercy; Impressions; P. Sledge; Foundations; Donovan; Toots Thielmanns. NYC up to 280,000 on Isley Bros.

Note To P.D.'s: If you follow the Drake system and are second to another Drake style station, then they execute Drake better than you. What to do? Get tapes of WSAI, Cincy. Try the new George Burns system. It is also unique and original, and it works. They have fantastic adult demographics though they play much bubble-gum and hard rock; and this is in a city with giant MOR stations like WLW.

Walrus, (George Meier, Shel Kagan): "GREEN," Atco. Great reed work in "Sunrise #7." "RCMPB" melodically strong. Worth your time . . . Illinois Speed Press, Columbia. Recommend entire LP . . . "World Of Oz," Deram. Underground bubblegum. Light and fun. High musical quality . . . "Children Of The Sun," Sallyangie, WB, LP. Secure harmony. Mystic lyrics . . . Velvet Underground, MGM LP. The best cut is "Afterhours" which is totally endearing.

"I'm Alive," Johnny Thunder, Calla: WKBW, WYSL, WBLK, KBZY, WLEE, WFPM, WNAC, WAEB, KRIZ. Sales are over 100,000.

WQXI, Atlanta . . . New In Top 10: 103 Watts Band; Ray Stevens (Top requests). #15—"Mini Skirt Minnie," Wilson Pickett; #19—GRoots (hit); Good sales: "Price of Loving You," Solid Soul, 1-2-3; Joe Tex a hit . . . New: Guess Who; #18—James Brown.

## Beach Boys Sue Capitol for \$2 Mil

The Beach Boys have filed suit in Los Angeles Superior Court against the Capitol Records for over \$2 million dollars.

The announcement was made by their business manager, Nicholas Grillo, who received notification that the suit has been filed by the group's attorney, Abe Somer of Mitchell, Silberberg and Knupp.

Concurrent with the suit the Beach Boys revealed that they have severed their seven-year relationship with Capitol and

have formed their own record label, Brother Records.

The lawsuit arises from a 1967 audit of Capitol's books by the accounting firm of Prager and Fenton which allegedly revealed a deficiency in royalty payments of at least \$622,618.72; and demands payment of \$1,418,827.92 in producers' fees for Brian Wilson, a member, of the Beach Boys group, who performed producer services at Capitol's request.

The group has also initiated an enormous conglomerate of business enterprises emanating from its new Hollywood offices,

(Continued on page 47)

The Quiet Ones  
that are making  
all the noise.

**"TRUCK STOP"**

Jerry Smith

11162

**"WHY SHOULD WE STOP NOW"**

The Natural Four

11205

**"YOU MADE ME A MAN"**

Neal Ford Factory

11184

**"LET'S CALL THE WHOLE THING OFF"**

Jimmy Lewis

\*TRC 994



Tangerine Record Corp.

*The noise is getting louder on*



RECORDS

ABC RECORDS, INC.  
NEW YORK / BEVERLY HILLS  
DIST. IN CANADA BY POLYDOR RECORDS CANADA, LTD.

# Dot Merry Month of Vaughn Now in Effect

Backed by an extensive merchandising promotion, Dot Records has instituted a push behind label stalwart Billy Vaughn under the theme of "The Very Merry Month of Vaughn."

Obviously the "very merry" reference is based on mammoth dealer grosses anticipated by Dot's sales organization. Vaughn has been with the label since inception and accounts for enormous sales with each release.

The campaign revolves around two new albums and nine consistent Billy Vaughn best-sellers, including three million dollar LPs, completely repackaged in the "today" style synonymous with Dot's overall new look. The debuting product is highlighted by "The Windmills of Your Mind," a Billy Vaughn set of lush instrumentals, and "Look What I Found In the Attic," featuring Billy Vaughn Singers.

A coordinated effort has been devised for maximum trade and consumer saturation. To this end, Dot's marketing team will virtually spare no expense to bring home "The Very Merry Month of Vaughn" message via the resources of its ad-merchandising, promotion and publicity organization.

The 10 point plan kicks off with a series of trade and consumer ads later this month. The label, still drawing kudos for its unique "Year of the Dot" calendar, has prepared Billy Vaughn Month calendars, many of which will be mounted and eased. The four color unit is done in poster style and spotlights the month of May, 1969, displaying all 11 albums.

At the dealer level, numerous in-store aids will ship during "The Very Merry Month of Vaughn," including colorful easel toppers. Each are 4" x 10" die-cut to top standard 12" x 12" easels. Counter browsers, featur-

ing Billy's likeness and heralding the new duo and nine re-packages, will also be provided. Unusual Vaughn Month smocks, printed in two colors on colored stock, are designed to keep cash registers humming. A series of three ad mats in one, two and four column widths will bear the Vaughn likeness and the message: "Billy Vaughn's Very Merry Month of Values." A fourth design feature Billy's face alone (2 col. x 5") with ample space for dealer's message.

A radio spot with Billy's voice in an introduction to his two new packages and the entire "Merry Month" concept has also been produced. A Billy Vaughn edition of Dot's Profile consumer newspaper will be available in bulk quantities for complimentary giveaway in all situations.

### In Store Spots Shortly

Finally, Billy Vaughn in-store spots will ship shortly, with Billy turning on his winning personality to each and every shopper as he invites them to visit the record department for his new albums.

"A big plus," reveals Dot's Ad-Merchandising VP Jack L. Levy, "is Billy's invitation for everyone within ear shot to take advantage of other big specials throughout the store. This approach is not only a valuable aid in the merchandising of our own product, but lends itself very well at the rack level, for other departments to 'borrow' Billy as their own personal salesman."

Besides the two albums debuting during "the Merry Month," the nine "new-look" merry makers are "Golden Instrumentals," "Melodies in Gold," "Sail Along Silvery Moon," "La Paloma," "Billy Vaughn Plays," "Blue Hawaii," "Theme From a Summer Place," "Orange Blossom Special" and "Pearly Shells."



1. (WE'VE GOT) HONEY LOVE  
(Jobete, BMI)  
Martha Reeves & Vandellas—Gordy 7085
2. DAY IS DONE  
(Pepamar, ASCAP)  
Peter, Paul & Mary—WB/7A 7279
3. ONLY YOU  
(Wildwood, BMI)  
Bobby Hatfield—Verve 10634
4. I LEFT MY HEART IN  
SAN FRANCISCO  
(General, ASCAP)  
Bobby Womack—Minit 32059
5. APRICOT BRANDY  
(Nina, BMI)  
Rhinoceros—Elektra 45647
6. CALIFORNIA GIRL  
(Jack, BMI)  
Tompall & Glaser Bros.—MGM 14036
7. LOS COSAS  
(Gil-Pecos, BMI)  
Rene & Rene—White Whale 298
8. ANY DAY NOW  
(Plan Two, ASCAP)  
Percy Sledge—Atlantic 2616
9. FEELINGS  
(Screen Gems, Col., BMI)  
Cherry People—Heritage 810
10. SING A SIMPLE SONG  
(Daly City, BMI)  
Sly & Family Stone—Epic 10407
11. TELL ME WHY  
(Inta-Somethin', BMI)  
Frijid Pink—Parrot 334
12. SEATTLE  
(Screen Gems, Col., BMI)  
Perry Como—RCA 9722
13. GOTTA FIND ME A LOVER  
(Dakar/BRC, BMI)  
Erma Franklin—Brunswick 55403
14. ALWAYS KEEP ME IN YOUR  
HEART  
(MCA, ASCAP)  
Four Aces—Radnor R 301
15. SWITCH IT ON  
(Dandelion/James Boy, BMI)  
Cliff Nobles & Co.—  
Phil L.A. of Soul 324
16. WITHOUT HIM  
(Rock Music, BMI)  
Cilla Black—DJM 70011
17. A LOT OF LOVE/CORRINA  
(East, BMI)  
Taj Mahal—Columbia 4-44767
18. ARE YOU READY  
(Dolat, BMI)  
Chambers Brothers—Columbia 4-44799
19. CAROLINA IN MY MIND  
(Apple, ASCAP)  
James Taylor—Apple 1805
20. CASATSHOK  
(Al Gallico, BMI)  
Alexandrow Karazov—Jamie 1372
21. TUNESMITH  
(Rivers, BMI)  
The Bards—Parrot 337
22. I WAS A BOY (WHEN YOU  
NEEDED A MAN)  
(Blackwood/Prosody, BMI)  
Billy Shields—Harbour 304
23. LITTLE GREEN APPLES  
(Russell-Cason, ASCAP)  
Gene Chandler & Barbara Acklin—  
Brunswick 55405
24. TRUCK STOP  
(Papa Joe's Music Shop, BMI)  
Jerry Smith—ABC 11162
25. HOME TO YOU  
(Nina, BMI)  
Earth Opera—Elektra 95650
26. JUST BLOW IN HIS EAR  
(Mass-Rose, BMI)  
David Wilkins—Plantation 11
27. DID YOU SEE HER EYES  
(Unart, BMI)  
Illusion—Steed 712
28. SORRY SUZANNE  
(January, BMI)  
The Hollies—Epic 5-10459
29. EVERY LITTLE BIT  
(Jobete, BMI)  
Peggy Scott—SSS Int'l 767
30. MOCCASIN  
(Viva, BMI)  
Feather—Viva 367
31. TURN AROUND AND  
LOVE YOU  
(Screen Gems/Columbia, BMI)  
Rita Coolidge—Pepper 443
32. PLEDGING MY LOVE  
Laura Green & Johnny McKinnis—  
Silver Fox 1
33. AFTER THE SMOKE IS GONE  
(Sherlyn, BMI)  
Steve Alaimo & Betty Wright—  
Atco 6659
34. GIVING UP  
(Trio, BMI)  
Ad Libs—Share 104
35. LOVE THEME FROM  
"LA STRADA"  
(MCA, ASCAP)  
Roger Williams—Kapp 975
36. YESTERDAY I HEARD  
THE RAIN  
(Dunbar, BMI)  
Nino Tempo & April Stevens—Bell 769
37. I'M ALIVE  
(Big Seven, BMI)  
Johnny Thunder—Calla 161
38. A LONG WAYS FROM HOME  
(Cherio, Chisa, BMI)  
Hugh Masekela—Uni 55116
39. HA LESE  
(Chisa, BMI)  
New Life—Amaret 103
40. I STAND ACCUSED  
(Jalynne/Curtom, BMI)  
Al Wilson—Soul City 773
41. RUN ON  
(Redwal/Tune, BMI)  
Arthur Conley—Atco 6661
42. NEW BABE (SINCE I  
FOUND YOU)  
(Big Bucle, BMI)  
Invictas—Rama Rama 7779
43. LITTLE TIN GOD  
(Singleton, BMI)  
Michael Henry Martin—SSS Int'l 762
44. FIRST TRAIN TO CALIFORNIA  
(Yugoth, BMI)  
Cryan Shames—Columbia 44759
45. THEN SHE'S A LOVER  
(Russell-Cason, ASCAP)  
Bobby Russell—Elf 90027
46. STEP ONE  
(Jell/Unart/Renner, BMI)  
Jimmy McGriff—Solid State 2528
47. NOT WRONG LONG  
(Screen Gems, Columbia, BMI)  
Nazz—SGC 006
48. I DON'T WANT TO LOSE YOU  
(Afghan, BMI)  
Carolyn Franklin—RCA 47-9734
49. I'LL PICK A ROSE FOR  
MY ROSE  
(Jobete, BMI)  
Eddie Fisher—Musicor 1354
50. THE LONELY SEASON  
(Croma, ASCAP)  
Frank Pourcel—Blue 451002

To Johnny Eagle—WFLI, Chattanooga, Tenn.

*"Nobody Loves You But Me"*

from

*Billy Joe Royal*

Columbia 4-44814

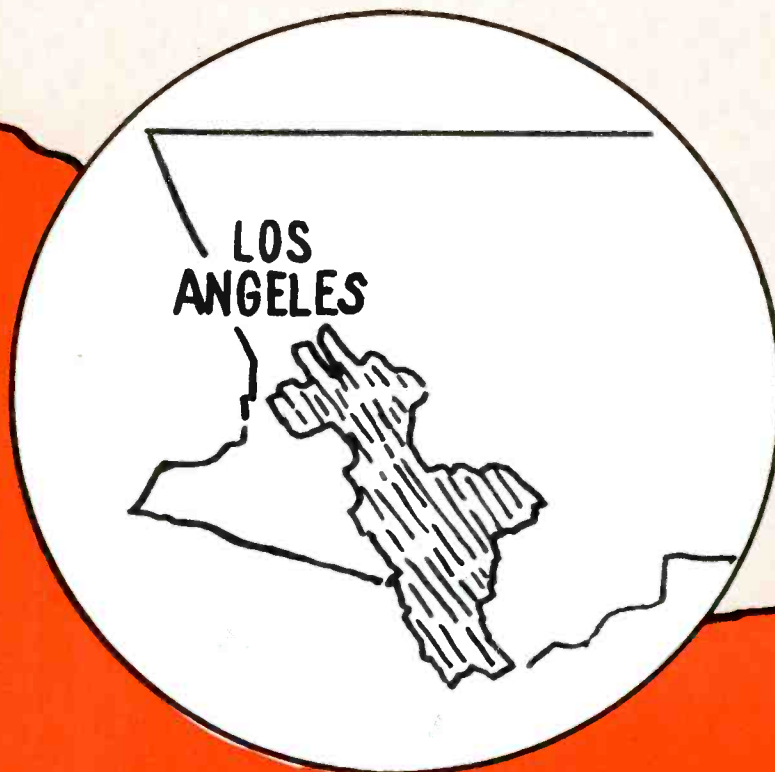
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# The Heavy Hits Are On Atlantic-Atco



## LED ZEPPELIN

### “Good Times, Bad Times”

b/w

#### “Communications Breakdown”

Atlantic #2613

Produced by Jimmy Page



FROM THE HIT ALBUM  
“LED ZEPPELIN”

Atlantic SD-8216



## CREAM

### “Badge”

Atco # 6668

Produced by Felix Pappalardi  
by arrangement with Robert Stigwood

FROM THE HIT ALBUM  
“GOODBYE”

Atco SD-7001



Sole Distribution: The Robert Stigwood Organisation, 67, Brook Street, London, W. 1.



# 100 TOP POPS

record world

Week of April 12, 1969

This Wk. Apr. 12	Last Wk. Apr. 5	Wks. on Chart	This Wk. Apr. 12	Last Wk. Apr. 5	Wks. on Chart	This Wk. Apr. 12	Last Wk. Apr. 5	Wks. on Chart
1	1	6	34	34	16	68	76	5
2	2	13	35	47	5	69	79	2
3	6	7	36	39	6	70	(-)	1
4	7	6	37	41	4	71	77	3
5	4	10	38	44	4	72	(-)	1
6	14	4	39	16	10	73	80	2
7	9	7	40	26	17	74	(-)	1
8	8	9	41	48	5	75	82	2
9	12	7	42	13	18	76	78	4
10	10	9	43	61	4	77	81	3
11	3	10	44	57	4	78	74	6
12	19	6	45	45	6	79	83	4
13	35	5	46	40	9	80	(-)	1
14	20	5	47	56	3	81	(-)	1
15	15	13	48	55	7	82	87	3
16	18	12	49	50	6	83	86	5
17	17	12	50	52	5	84	90	3
18	22	7	51	70	2	85	92	3
19	21	5	52	63	4	86	99	2
20	27	8	53	60	3	87	97	2
21	5	13	54	59	4	88	88	3
22	23	10	55	62	3	89	89	3
23	31	6	56	66	2	90	95	2
24	28	7	57	51	8	91	98	2
25	11	13	58	68	5	92	(-)	1
26	32	4	59	64	7	93	100	2
27	38	4	60	73	3	94	94	4
28	37	7	61	65	6	95	96	2
29	29	6	62	69	5	96	(-)	1
30	30	9	63	75	3	97	(-)	1
31	49	3	64	84	2	98	(-)	1
32	42	6	65	71	2	99	(-)	1
33	36	8	66	85	3	100	(-)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

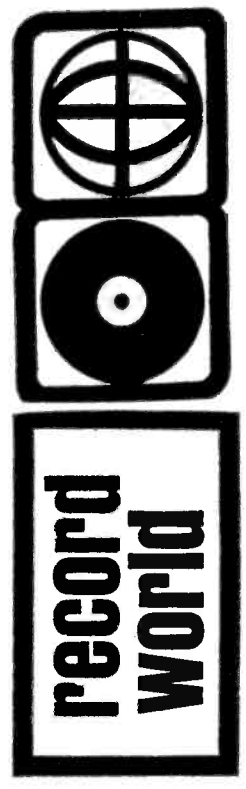
A MILLION TO ONE (Jobete, BMI)	93	HAWAII FIVE-O (April, ASCAP)	43	MERCY (Peanut Butter/Kaskat, BMI)	52	THERE NEVER WAS A TIME (Shelby Singleton, BMI)	76
ATLANTIS (Peer Int'l, BMI)	72	HOT SMOKE AND SASAFRASS (Taper, BMI)	16	MINI-SKIRTED MINNIE (New Research, BMI)	44	THESE EYES (Dunbar, BMI)	86
AQUARIUS/LET THE SUNSHINE IN (United Artists, ASCAP)	1	I CAN HEAR MUSIC (Trio, BMI)	23	MORE TODAY THAN YESTERDAY (Spiral, BMI)	87	THINGS I'D LIKE TO SAY (New Colony, T.M., BMI)	42
BACK IN THE U.S.S.R. (Maclean, BMI)	91	I DON'T WANT NOBODY TO GIVE ME NOTHING (Dynamite, BMI)	65	MORNING GIRL (Acuff-Rose, BMI)	98	TIME IS TIGHT (East/Memphis, BMI)	41
BADGE (Casseroles, BMI)	66	I LIKE WHAT YOU'RE DOING TO ME (East, Memphis, BMI)	57	MOVE IN A LITTLE CLOSER, BABY (Arnold Jay, ASCAP)	49	TIME OF THE SEASON (Mainstay, BMI)	5
BLESSED IS THE RAIN (Pocket Full of Tunes, Inc., BMI)	36	I LOVE MY BABY (World War III, Downstairs, BMI)	57	MR. SUN, MR. MOON (Boom, BMI)	53	TIME WAS (Metric, BMI)	45
BROTHER LOVE'S TRAVELING SALVATION SHOW (Stonebridge, BMI)	20	ICE CREAM SONG (Dief-Cotillion, BMI)	58	MY WAY (Don C., BMI)	10	TO KNOW YOU IS TO LOVE YOU (Vogue, BMI)	55
BUILD ME UP BUTTERCUP (January, BMI)	40	IDAHO (Gavadija/Genius, ASCAP)	85	NEVER GONNA LET HIM KNOW (Green Light, BMI)	10	TRACES (Low-Sal, BMI)	11
BUYING A BOOK (Tree, BMI)	75	I'LL TRY SOMETHING NEW (Jobete, BMI)	19	NO NOT MUCH (Beaver, ASCAP)	29	TRACKS OF MY TEARS (Jobete, BMI)	69
DAY AFTER DAY (Goomby/Irving, BMI)	59	IN THE BAD, BAD OLD DAYS (January, BMI)	47	NOTHING BUT A HEARTACHE (Felsted, BMI)	68	TRICIA TELL YOUR DADDY (Unart, New Life, BMI)	2
DIZZY (Low-Twi, BMI)	2	IN THE STILL OF THE NIGHT (Cherio, BMI)	62	ONLY THE STRONG SURVIVE (Parabut/Double Diamond/Downstairs, BMI)	9	TRY A LITTLE TENDERNESS (Connolly-Robbins, ASCAP)	83
DO YOUR THING (Wright/Gerstl/Tamerlane, BMI)	33	IS IT SOMETHING YOU'VE GOT (Dakar, BMI)	38	PINBALL WIZARD (Track, BMI)	63	TWENTY-FIVE MILES (Jobete, BMI)	12
DON'T GIVE IN TO HIM (Four Star, BMI)	14	IT'S A GROOVY WORLD (Anjun, ASCAP)	89	PLAYGIRL (Four Star, BMI)	48	WHEN HE TOUCHES ME (Painted Desert, BMI)	46
DON'T TOUCH ME (Pamper, BMI)	50	IT'S ONLY LOVE (Press, BMI)	31	PLEDGE OF ALEGIANCE (Valentine, ASCAP)	51	WHEN YOU DANCE (Angel, BMI)	60
EARTH ANGEL (Williams, BMI)	97	IT'S YOUR THING (Brothers Three, BMI)	6	PROUD MARY (Jondra, BMI)	24	WHERE DO YOU GO TO (Unart, BMI)	79
FIRST OF MAY (Casseroles, BMI)	26	JOHNNY ONE TIME (Hill & Range/Blue Crest, BMI)	30	RHYTHM OF THE RAIN (Tamerlane, BMI)	90	WILL YOU BE STAYING AFTER SUNDAY (Screen Gems, Col., BMI)	34
FOOLISH FOOL (Chappell, ASCAP)	84	JULY, YOU'RE A WOMAN (Great Montana, BMI)	96	ROCK ME (Trousdale, BMI)	7	WISHFUL SINFUL (Nipper Music, ASCAP)	64
GALVESTON (Ja-Ma, ASCAP)	3	KICK OUT THE JAMS (Paradox, BMI)	61	RUN AWAY CHILD, RUNNING WILD (Jobete, BMI)	5	WITH PEN IN HAND (Unart, BMI)	88
GIMME GIMME GOOD LOVIN' (Peanut Butter/Kahoona Tunes, BMI)	28	LOOK WHAT WE HAVE JOINED TOGETHER (Bomac, BMI)	94	SNATCHING IT BACK (Fame, BMI)	18	YOU CAME YOU SAW YOU CONQUERED (Irving & Gil Bern, BMI)	92
GITARZAN (Ahab, BMI)	56	LOVE (CAN MAKE YOU HAPPY) (Rendezvous/Tobac/Dandelion, BMI)	100	STAND (Daly City, BMI)	74	YOU GAVE ME A MOUNTAIN (Mojave, BMI)	15
GIVE IT AWAY (Dakar/BRC, BMI)	78	LOVE IS ALL I HAVE TO GIVE (Irving, BMI)	80	SWEET CHERRY WINE (Big Seven, BMI)	27	YOU'VE MADE ME SO VERY HAPPY (Jobete, BMI)	4
GODDIE (Superhype, ASCAP)	71	LOVE IS JUST A FOUR-LETTER WORD (Witmark, ASCAP)	99	THE BOXER (Charing Cross, BMI)	51	ZAZUEIRA (Rodra, BMI)	77
GOODBYE (Malclen, BMI)	67	MEMORIES (Gladys, ASCAP)	35	THE CHOKIN' KIND (Wilderness, BMI)	37		
GRAZIN' IN THE GRASS (Chisa, BMI)	81	MENDOCINO (Southern Love, BMI)	17	THE LETTER (Earl Barton, BMI)	24		
HAIR (United Artists, BMI)	13			THE RIVER IS WIDE (Saturday, BMI)	70		
HAPPY HEART (Miller, ASCAP)	73			THE WAY IT USED TO BE (Maribus, BMI)	32		





ONLY YOU	87	38	11	22	16	30
Bobby Hatfield (Verve)						
PINBALL WIZARD	45		40			
The Who (Decca)						
PLEDGE OF ALLEGIANCE	29		32			
Red Skelton (Columbia)						
RHYTHM OF THE RAIN	9					
Gary Lewis (Liberty)						
SEATTLE						
Perry Como (R.C.A.)						
SHOTGUN	22					
Vanilla Fudge (Atlantic)						
SORRY SUZANNE						
Hollies (Epic)						
SOUL EXPERIENCE						
Iron Butterfly (Atco)						
STAND						
Sly & Family Stone (Epic)						
SUPER LOVE (Capitol)	78					
David & The Giants						
THE BOXER						
Simon & Garfunkel (Columbia)						
THE RIVER IS WIDE						
The Grassroots (Dunhill)						
THERE NEVER WAS A TIME						
Jeanie C. Riley (Plantation)						
THERE'LL COME A TIME	72					
Petty Everett (Uni)						
THESE ARE NOT MY PEOPLE						
Johnny Rivers (Imperial)						
THESE EYES						
The Guess Who (RCA)						
TO KNOW YOU IS TO LOVE YOU	14					
Bobby Vinton (Epic)						
TRACKS OF MY TEARS						
Aretha Franklin (Atlantic)						
TRICIA TELL YOUR DADDY	30					
Andy Kim (Steed)						
TUNESMITH						
Barré (Parrot)						
TURN AROUND AND LOVE YOU						
Rita Coolidge (Pepper)						
WHEN YOU DANCE						
Jay & Americans (UA)						
WHERE DO YOU GO TO	23					
Peter Sarstedt (World Pac.fic)						
WISHFUL SINFUL						
Doors (Elektra)						
YOU CAME YOU SAW YOU CONQUERED	21					
The Ronettes (A&M)						
ZAZUERA						
Herb Alpert (A&M)						

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# 100 TOP LP'S

record world

TEAR-OUT GUIDE

Week of April 12, 1969

This Wk.	Last Wk.		Wks. on Chart
2	1	<b>HAIR</b> Original Cast— RCA Victor LOC/LSO 1150 (8,R)	39
2	1	<b>BLOOD, SWEAT &amp; TEARS</b> Columbia CS 9720 (4,8,R)	13
3	4	<b>GOODBYE</b> Cream—Atco SD 7001 (8,4,C,R)	8
4	6	<b>WICHITA LINEMAN</b> Glen Campbell—Capitol ST 2809 (4,8,C,R)	22
5	7	<b>HELP YOURSELF</b> Tom Jones—Parrot PAS 71025 (4,8,C,R)	13
6	3	<b>BALL</b> Iron Butterfly—Atco SD 280 (4,8,R)	8
10	10	<b>SWITCHED ON BACH</b> Walter Carlos Benjamin Folkman— Columbia MS 7194 (8,R)	10
8	8	<b>DONOVAN'S GREATEST HITS</b> Epic BXN 26439 (4,8,R)	8
9	9	<b>LED ZEPPELIN</b> Atlantic SD 8216 (4,8,C)	8
10	11	<b>BAYOU COUNTRY</b> Creedence Clearwater Revival— Fantasy 8387 (4,8,C,R)	13
11	16	<b>AT YOUR BIRTHDAY PARTY</b> Steppenwolf—Dunhill DSX 50053 (4,8,C,R)	7
12	5	<b>THE ASSOCIATION'S GREATEST HITS</b> Warner Bros./7 Arts 1767 (4,8,C,R)	16
13	14	<b>IN-A-GADDA-DA-VIDA</b> Iron Butterfly—Atco 250 (4,8,C,R)	40
14	25	<b>ENGELBERT</b> Engelbert Humperdinck—Parrot PAS 71026	4
15	18	<b>CLOUD NINE</b> Temptations—Gordy GLPS 939 (4,C,R)	5
16	12	<b>THE BEATLES</b> Apple SWBO 101 (4,8,C,R)	18
17	36	<b>FREEDOM SUITE</b> The Rascals—Atlantic SD 2-901	4
18	15	<b>NEAR THE BEGINNING</b> Vanilla Fudge—Atco 278 (4,8,C,R)	8
19	17	<b>BLESS ITS POINTED LITTLE HEAD</b> Jefferson Airplane— RCA Victor LSP 4133 (4,8,C,R)	8
20	13	<b>YELLOW SUBMARINE</b> Original Soundtrack— Capitol SW 153 (4,8,C,R)	10
21	33	<b>THEMES LIKE OLD TIMES</b> Original Radio Themes—Viva 36018 (4,8,C,R)	9
22	19	<b>TCB</b> Diana Ross & Supremes & Temptations— Motown MS 682 (4,8,C,R)	16
23	20	<b>ODESSA</b> Bee Gees—Atco SD 2-702 (4,8,C,R)	8
24	21	<b>CRIMSON &amp; CLOVER</b> Tommy James & Shondells— Roulette SR 42023 (4,8,C,R)	13
25	22	<b>SOUL '69</b> Aretha Franklin—Atlantic SD 8212 (4,8,C,R)	10
26	31	<b>TILL</b> Vogues—Reprise RS 6326 (8,C)	7
27	24	<b>W. C. FIELDS</b> Soundtrack—Decca DL 79154 (4,8,C,R)	22
28	23	<b>THE LIVE ADVENTURES OF MIKE BLOOMFIELD &amp; AL KOOPER</b> Columbia KPG 6 (4,8,C,R)	11
29	28	<b>ELVIS</b> Elvis Presley—RCA Victor LPM, LSP 4088 (8)	17
30	59	<b>POST CARD</b> Mary Hopkin—Apple ST 3551	3
31	35	<b>GENTLE ON MY MIND</b> Glen Campbell—Capitol 2809 (4,8,C,R)	31
32	49	<b>SANDS OF TIME</b> Jay & The Americans— United Artists UAS 6671 (4,8,C,R)	5

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
33	30	<b>GENTLE ON MY MIND</b> Dean Martin—Reprise RS 6330 (4,8,C,R)	14
34	32	<b>BEGGARS BANQUET</b> Rolling Stones—London PS 539 (4,8,C,R)	19
35	68	<b>GALVESTON</b> Glen Campbell—Capitol ST 210	2
36	42	<b>THREE DOG NIGHT</b> Dunhill DS 50048 (4,8,C,R)	19
37	41	<b>GOLDEN GRASS</b> Grassroots—Dunhill DS 50047 (4,8,C,R)	21
38	70	<b>SOULFUL</b> Dionne Warwick—Scepter SPS 573	2
39	38	<b>FOOL ON THE HILL</b> Sergio Mendes & Brasil '66—A&M SP 3012	20
40	26	<b>I'VE GOTTA BE ME</b> Sammy Davis, Jr.—Reprise RS 6324 (4,8,C)	16
41	40	<b>FUNNY GIRL</b> Soundtrack—Columbia BOS 3320 (4,8,R)	32
42	39	<b>THE SECOND</b> Steppenwolf—Dunhill 50037 (4,8,C,R)	29
43	37	<b>THIS WAS</b> Jethro Tull—Reprise 6336 (4,8,C,R)	8
44	46	<b>PROMISES PROMISES</b> Dionne Warwick—Scepter SPS 571 (4,8,C,R)	17
45	45	<b>CAMELOT</b> Original Soundtrack— Warner Bros./7 Arts WS 1757 (4,8,C,R)	9
46	48	<b>OLIVER</b> Original Soundtrack—Colgems COSO (4,8,C,R)	19
47	47	<b>MC5</b> Elektra 74042 (4,8,C,R)	6
48	51	<b>WHO KNOWS WHERE THE TIME GOES</b> Judy Collins—Elektra EKS 74033 (4,8,C,R)	17
49	50	<b>WILDFLOWERS</b> Judy Collins—Elektra EKS 74012 (4,8,C,R)	21
50	43	<b>THE FAMILY THAT PLAYS TOGETHER</b> Spirit—Ode Z 12 44014 (4,8,R)	11
51	44	<b>IT'S TRUE! IT'S TRUE!</b> Bill Cosby—Warner Bros.-7 Arts WS 1757 (4,8,C,R)	10
52	29	<b>SOULFUL STRUT</b> Young-Holt Unlimited— Brunswick BL (7) 54144 (4,8,C,R)	15
53	27	<b>INSTANT REPLAY</b> Monkees—Colgems COS 9757 (8)	8
54	53	<b>DIANA ROSS &amp; THE SUPREMES JOIN THE TEMPTATIONS</b> Motown MS 679 (4,8,C,R)	19
55	52	<b>CYCLES</b> Frank Sinatra—Reprise RS 1027 (4,8,C,R)	16
56	56	<b>DOING MY THING</b> Paul Mauriat—Philips 600-292 (4,8,C,R)	7
57	63	<b>BROOKLYN BRIDGE</b> Buddah BDS 5034	4
58	62	<b>THE GRADUATE</b> Soundtrack—Columbia OS 3180 (4,8,R)	16
59	74	<b>DIZZY</b> Tommy Roe—ABC ABCS 683	2
60	57	<b>TIME PEACE—THE RASCALS' GREATEST HITS</b> Atlantic SD 8190 (4,8,C,R)	39
61	65	<b>FIRST EDITION 69</b> Reprise 6328	6
62	80	<b>THE ICE MAN COMETH</b> Jerry Butler—Mercury SR 61198 (4,8,C,R)	11
63	67	<b>RETROSPECTIVE</b> Buffalo Springfield—Atco SD 283 (4,8,C,R)	6
64	55	<b>I LOVE HOW YOU LOVE ME</b> Bobby Vinton—Epic BN 26437 (4,8,R)	15
65	83	<b>TOM JONES LIVE</b> Parrot PS 71014	2

This Wk.	Last Wk.		Wks. on Chart
66	66	<b>WHEELS OF FIRE</b> Cream—Atco SD 2-700 (4,8,C,R)	41
67	72	<b>THE PROGRESSIVE BLUES EXPERIMENT</b> Johnny Winter—Imperial LP 12431	2
68	69	<b>LOVIN' THINGS</b> Grassroots—Dunhill DS 50052	5
69	71	<b>STONEDHENGE</b> Ten Years After—Deram DES 18021 (4,8,C,R)	7
70	(—)	<b>SCENE</b> Mantovani—London PS 548 (4,8,C,R)	1
71	75	<b>DR. BYRDS AND MR. HYDE</b> Byrds—Columbia CS 9755 (4,8,C,R)	6
72	54	<b>ANY DAY NOW</b> Joan Baez—Vanguard VSD 9306 (4,8,C)	12
73	73	<b>BLUES FROM LAUREL CANYON</b> John Mayall—London PS 545 (8,C,R)	7
74	77	<b>DEAR WORLD</b> Original Cast—Columbia BOS 3260	2
75	84	<b>ONCE IN MY LIFE</b> O. C. Smith—Columbia CS 9756 (4,8,R)	6
76	58	<b>CANDY</b> Original Soundtrack—ABCS-OC (4,8,C,R)	14
77	34	<b>CHEAP THRILLS</b> Big Brother & Holding Co.— Columbia KCS 9700 (4,8,R)	34
78	87	<b>BUILD ME UP BUTTERCUP</b> Foundations—Uni 73043 (4,8,C,R)	4
79	82	<b>SWEET CHARITY</b> Original Soundtrack— Decca DL 71502 (4,8,C,R)	7
80	85	<b>ROMEO &amp; JULIET</b> Original Soundtrack—Capitol ST 2998	2
81	90	<b>20/20</b> Beach Boys—Capitol SKAO 133	2
82	81	<b>THE THORN IN MRS. ROSE'S SIDE</b> Biff Rose—Tetragrammaton T 103 (4,8,C)	9
83	(—)	<b>LAUGH-IN 69</b> Original Cast—Reprise 6335	1
84	(—)	<b>A TIME FOR LIVING, A TIME FOR HOPE</b> Ed Ames—RCA LSP 4128	1
85	88	<b>SONGS OF THE YOUNG WORLD</b> Eddy Arnold—RCA LSP 4110	2
86	91	<b>HAPPY TRAILS</b> Quicksilver Messenger Service— Capitol ST 120	2
87	(—)	<b>I HAVE DREAMED</b> The Lettermen—Capitol ST 203	1
88	89	<b>WHAT IT WAS, WAS LOVE</b> Steve Lawrence & Eydie Gorme— RCA Victor LSP 4115 (4,8,R)	5
89	92	<b>GALVESTON</b> Lawrence Welk—Ranwood RLP 8049	2
90	(—)	<b>SUITE FOR SUSAN MOORE AND DAMION</b> Tim Hardin—Columbia CS 9787	1
91	(—)	<b>TIME OF THE SEASON</b> Zombies—Date TES 4013	1
92	(—)	<b>HARD AND HEAVY</b> Paul Revere & Raiders—Columbia CS 9753	1
93	97	<b>BUBBLE GUM MUSIC IS</b> Various Artists—Buddah BDS 5032	3
94	(—)	<b>THE HOLY LAND</b> Johnny Cash—Columbia KCS 9726	1
95	95	<b>HEY JUDE</b> Wilson Pickett—Atlantic SD 8215	3
96	93	<b>GENUINE IMITATION LIFE GAZETTE</b> 4 Seasons—Philips PHS 600-270 (4,8,C,R)	11
97	(—)	<b>I'M ALL YOURS BABY</b> Ray Charles—ABC ABCS 675	5
98	99	<b>THE NASHVILLE BRASS PLAY THE NASHVILLE SOUND</b> RCA LSP 4059	2
99	100	<b>MOOG—THE ELECTRIC ECLECTICS OF DICK HYMAN</b> Command 938	2
100	(—)	<b>CAN HEIRONOMUS MERKIN EVER FORGET MERCY HUMPE AND FIND TRUE HAPPINESS</b> Soundtrack—Kapp KRS 5509	1

(LP's Coming Up on page 35)

## Stereo D Has Radio LP Hit

Stereo Dimension Records apparently has a runaway hit album with the release of "Great Moments in Radio," narrated by Jack Benny on their Evolution label.

Advance orders from distributors have already totaled 50,000 copies, and distributors report that from the reaction of major retail accounts and rack jobbers they expect to sell another 100,000 or more during April. Stereo Dimension plans an extensive promotion campaign.

## KOTN Celebrates 35, Move to New Quarters

Winston J. (Buddy) Deane, owner and General Manager of station KOTN, Pine Bluff, Ark., announced that KOTN celebrated its 35th birthday and its move to its new facilities, Broadcast House, on Commerce Road by releasing over the city of Pine Bluff 10,000 helium inflated balloons bearing the legend "KOTN Celebrates."

The station announced on the air call-in reports of "sightings" from all over the area and announced they would give 50 35th birthday cakes to the first 50 listeners returning a balloon to the station, plus numerous runner-up prizes. By 9:30 the morning of the "Balloon Barrage" the prizes had been claimed, and the station was in chaos as hundreds of people deluged the station with reports concerning locations of balloons in flight, reports of balloons settling to earth, etc. At one time, the station had in the air at the same time over 1,000 balloons.

## COME Musicians Workshop Pilot Set for June 16-27

NEW YORK—A pilot project called COME (Community of Musical Efforts) has been set for June 16-June 27, tentatively at Mills College, Oakland, Calif., according to one of its founders, Bill Freeman, visiting New York last week to drum up interest and sponsors.

Housed at present at 357 Grove St. in San Francisco, COME, according to Freeman (other founders: Clancy Carlile and Leonard Sheftman), "will be a free workshop where young musicians as well as established musicians can work together. The industry has no training ground, no place where it can send an accomplished musician to gain polish, or to train technicians. We plan to book rather than hire teachers. Many of the students who have applied are well equipped to teach as well."

Registration for the pilot two-weeker takes place June 14 at the Band Shell in Golden Gate Park, he reported. Continuing: "We feel the industry is ready to grow not only in quantity as the nation enjoys more leisure time, but also to grow in quality as the public becomes more and more sophisticated."

### Ampex Donates

Freeman noted further that Ampex had already made a sizeable donation of tape and is considering donating a recording studio to the college. "We're negotiating with 140 FM stations for various length programs by the artists who will be learning as well as instructing," Freeman went on,

mentioning that educational TV would also, hopefully, be playing a significant role in COME, which has as Curriculum Coordinator, Dr. J. Richard Suchman and as a major advisor, the Fillmores' Bill Graham.

Support is sorely needed, Freeman said. "The record industry has not yet realized the importance of insuring its supply of raw material, as has, say, the electronics industry which pumps millions into training scientists."

## Label Responsible in Suit

NEW YORK — A decision was handed down March 27 by Judge Richard H. Levet of the U.S. District Court for the Southern District of New York in the case of Leo Feist, Inc., Mills Music, Inc., Shapiro, Bernstein & Co., Inc., De Sylva, Brown & Henderson, Inc., and Peer International Corporation, plaintiffs, against Apollo Records, N.Y., plus Mastertone Recording Studios, Inc., Gene Sayet, Sidney Feldman, George Albert and Carl Le Bow, Defendants.

Apollo was found guilty, while the other defendants were acquitted of producing the album in question, "The Swinging '20s Go Latin," which the plaintiffs charged had been made without proper licensing arrangements.

## Goday 'Goodbye' Music Coordinator

NEW YORK—Happy Goday has been appointed Music Promotion Coordinator for the MGM film of APJAC Productions' "Goodbye, Mr. Chips."

Goday will coordinate special promotions with disk jockeys and music publishers and will promote other artists' recordings of the songs from "Goodbye, Mr. Chips." Music and lyrics for the film are by Leslie Bricusse. Score was conducted and supervised by John Williams.

### Other Film Promotions

Other motion picture music promotions for Goday include "Doctor Dolittle," "Valley of the Dolls," "Star," as well as Broadway shows. "Goodbye" was produced by Arthur P. Jacobs and directed by Herbert Ross from a screenplay by Terence Rattigan. It stars Peter O'Toole and Petula Clark.

## Marks President Awarded by BMI

NEW YORK — To commemorate 75 years of service to the music business at Edward B. Marks Music Corp., Sidney M. Kaye, Chairman of the Board of Directors of BMI, recently presented a plaque award to Herbert E. Marks, President of the 75-year-old pubbery. Present on the occasion were Ed Kramer, BMI President; Robert B. Sour, Chief Executive Officer of the BMI Board of Directors; Stephen S. Marks, and Joseph Auslander, the two VPs of Edward B. Marks Music.

## LP'S COMING UP

- SONGS FROM A ROOM**  
Leonard Cohen—Columbia CS 9767
- BOOKENDS**  
Simon & Garfunkel—  
Columbia CKS 9529 (4,8,C,R)
- NACH'L BLUES**  
Taj Mahal—Columbia CS 9698
- MEMORIES**  
Lawrence Welk—Ranwood RLP 8044
- TRAFFIC**  
United Artists UAS 6675 (4,8,C)
- SOUL SHAKE**  
Peggy Scott & Jo Jo Benson—SSS Int'l 1
- CREEDENCE CLEARWATER REVIVAL**  
Fantasy 8383 (8,C,R)
- ELECTRIC LADYLAND**  
Jimi Hendrix Experience—  
Reprise 2RS 6307 (4,8,C,R)
- GREATEST HITS, VOL. 1**  
Petula Clark—  
Warner Bros./7 Arts WS 1765 (4,8,C,R)
- I STAND ALONE**  
Al Kooper—Columbia CS 9718
- ONLY FOR LOVERS**  
Roger Williams—Kapp KS 3565
- PROMISES PROMISES**  
Original Cast—  
United Artists UAS 9902 (4,8,C,R)

- YEARBOOKS AND YESTERDAYS**  
Jeannie C. Riley—Plantation PLP 2
- STEPPENWOLF**  
Dunhill DS 50029 (4,8,C,R)
- LIVING THE BLUES**  
Canned Heat—Liberty LST 27200 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD/M 232 (4,8,C,R)
- THE SACRED MUSHROOM**  
Parallax-4001
- JAMES TAYLOR**  
Apple SKAO 3352
- FELICIANO**  
Jose Feliciano—  
RCA Victor LPM/LSP 3957
- THE GREAT AMERICAN EAGLE**  
TRAGEDY  
Earth Opera—Elektra EKS 74038 (4,8,C,R)
- HARPER VALLEY P.T.A.**  
Jeannie C. Riley—Plantation PLP 1
- LIVE!**  
Smokey Robinson & Miracles—  
Tamla TS 289 (C,R)
- MOTHERMANIA**  
The Mothers of Invention—  
Verve V6-5068x

- FOR ONCE IN MY LIFE**  
Vikki Carr—Liberty LST 7604
- THE BOOK OF TALIESYN**  
Deep Purple—  
Tetragrammaton T 107 (4,8,C,R)
- VANILLA FUDGE**  
Atco M/S 224 (4,8,C,R)
- SUPERHITS**  
Box Tops—Bell 6205 (4,8,C,R)
- MOBY GRAPE '69**  
Columbia CS 9696 (4,8,R)
- CHITTY CHITTY BANG BANG**  
Original Soundtrack—United Artists  
UAL 3188: UAS 5188 (4,8,C,R)
- SOUND OF SEXY SOUL**  
Delphonics—Philly Groove 1151
- UPTIGHT**  
Booker T. & MG's—  
Stax STS 2006 (4,8,C,R)
- ELECTRIC FLAG**  
Columbia CS 9714
- THE YELLOW PAYGES, VOL. 1**  
Uni 73045
- A MAN WITHOUT LOVE**  
Engelbert Humperdinck—Parrot PAS 17022
- LIVING WITH THE ANIMALS**  
Mother Earth—Mercury SR 61194

## MUST STOCK LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—  
United Artists UAL-4147: UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—  
Reprise R, RS 6261 (4,8,C,R)
- BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!**  
Warner Bros.—W/WS 1548
- CAMELOT**  
Original Cast—  
Columbia KOL 5621: KOS 2031
- DOORS**  
Elektra—EKS 74007
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- GOING PLACES**  
Tijuana Brass—A&M LP 112: SP 4112
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505: KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS SMAS 2653
- THE SOUND OF MUSIC**  
Soundtrack—  
RCA Victor LOCD/LSOD 2005

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BETTY HARRIS  
SSS # 766  
"THERE'S A BREAK IN THE ROAD"


JOJO BENSON  
SSS # 768  
"ETERNALLY"

GENIE BROOKS  
MINARET # 142  
"HELPING HAND"

JOJO BENSON &  
PEGGY SCOTT  
SSS # 769  
"I WANT TO LOVE YOU BABY"

PEGGY SCOTT  
SSS # 767  
"EVERY LITTLE BIT HURTS"

**SSS INTERNATIONAL RECORDS**  
3106 Belmont Boulevard • Nashville, Tennessee 37212  
(615) 291-2003



tear out guide **record world's TOP 50**

This Wk.	Last Wk.	This Wk.	Last Wk.
Apr. 12	Apr. 5	Apr. 12	Apr. 5
1. ONLY THE STRONG SURVIVE 1		26. TRACKS OF MY TEARS 36	
Jerry Butler—Mercury 72898		Aretha Franklin—Atlantic 2603	
2. IT'S YOUR THING 8		27. GIVING UP 27	
Isley Brothers—T-Neck 901		Ad Libs—Share 104	
3. CHOKIN' KIND 5		28. I LEFT MY HEART IN SAN FRANCISCO 29	
Joe Simon—Sound Stage 7 6728		Bobby Womack—Minit 32059	
4. RUN AWAY CHILD, RUNNING WILD 2		29. IT'S A MIRACLE —	
Temptations—Gordy 7083		Willie Hightower—Capitol 2227	
5. MY WHOLE WORLD ENDED 4		30. GOTTA FIND ME A LOVER 32	
David Ruffin—Motown 1138		Erma Franklin—Brunswick 55403	
6. FOOLISH FOOL 6		31. I DON'T WANT NOBODY TO GIVE ME NOTHING 44	
Dee Dee Warwick—Mercury 27880		James Brown—King 6224	
7. TWENTY-FIVE MILES 11		32. BORN AGAIN 33	
Edwin Starr—Gordy 7083		Sam & Dave—Atlantic 2608	
8. SNATCHING IT BACK 9		33. SUNDAY 35	
Clarence Carter—Atlantic 2605		Moments—Stang 5003	
9. ICE CREAM SONG 13		34. BUYING A BOOK 45	
Dynamics—Cotillion 44021		Joe Tex—Dial 4090	
10. DO YOUR THING 14		35. CISSY STRUT —	
Watts 103rd St. Rhythm Band—Warner Bros./7 Arts 7250		Meters—Josie 1005	
11. AQUARIUS/LET THE SUNSHINE IN 12		36. IT'S A GROOVY WORLD 38	
Fifth Dimension—Soul City 772		Unifics—Kapp 985	
12. WHEN HE TOUCHES ME 20		37. PLEDGING MY LOVE 37	
Peaches & Herb—Date 1637		Laura Green & Johnny McKinnis—Silver Fox 1	
13. IS IT SOMETHING YOU'VE GOT 16		38. I LOVE MY BABY 39	
Tyrone Davis—Dakar 605		Archie Bell & Drells—Atlantic 2612	
14. I'LL TRY SOMETHING NEW 17		39. YOU'VE GOT TO HAVE A JOB 43	
Diana Ross & Supremes & Temptations—Motown 1142		Marva Whitney—King 6218	
15. DON'T TOUCH ME 19		40. WITHOUT YOU 40	
Bettye Swann—Capitol 2382		Vernon Garret & Marie Franklin—Venture 632	
16. THE WEIGHT 3		41. TO LOVE SOMEBODY 42	
Aretha Franklin—Atlantic 2603		James Carr—Goldwax 340	
17. GIVE IT AWAY 7		42. T.C.B. OR T.Y.A. —	
Chi-Lites—Brunswick 55398		Bobby Patterson—Jetstar JS 114	
18. GIVE IT UP OR TURNIT A LOOSE 10		43. OOH OOH THE DRAGON 46	
James Brown—King 6213		Marvin Holmes & Uptights—Uni 5511	
19. TIME IS TIGHT 24		44. STAND —	
Booker T. & MG's—Stax 0028		Sly & Family Stone—Epic 10450	
20. MINI-SKIRTED MINNIE 25		45. I CAN'T DO ENOUGH 47	
Wilson Pickett—Atlantic 2611		Dells—Cadet 5636	
21. NEVER GONNA LET HIM KNOW 30		46. AFTER THE SMOKE IS GONE 50	
Debbie Taylor—GWP 201		Steve Alaimo & Betty Wright—Atco 6659	
22. I LIKE WHAT YOU'RE DOING 28		47. TURN AROUND AND LOVE YOU —	
Carla Thomas—Stax 0024		Rita Coolidge—Pepper 443	
23. GRAZING IN THE GRASS 31		48. YOU'D BETTER GO 48	
Friends of Distinction—RCA 0107		Nancy Wilson—Capitol 2422	
24. SOUL PRIDE (PART I) 22		49. WHY SHOULD WE STOP NOW 49	
James Brown—King 6222		Natural Four—ABC 11205	
25. I STILL LOVE YOU 26		50. ANTHEM —	
Jackie Wilson—Brunswick 55402		Little Anthony & Imperials—Veep 1303	

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

# TOGETHER ON BRUNSWICK!

BARBARA ACKLIN AND GENE CHANDLER

"LITTLE GREEN APPLES" 55405

B/W "WILL I FIND LOVE"

Brunswick RECORDS

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## Country's Harlan Howard Gets Big R&B, Pop Recognition

NASHVILLE — It's ironic that material by Harlan Howard, a writer of some of the "country" songs ever, should be recognized and accepted by Rhythm and Blues and pop artists and producers . . . but it seems to be happening.

The tall Kentuckian is currently represented in the charts by "The Chokin' Kind," a Sound Stage 7 single by Joe Simon, a tune that was a C&W click for Waylon Jennings last year. It is one of many written country style by Howard that has been recognized in the R&B and pop fields.

It follows up the 1968 Grammy nominee, "He Called Me Baby" by Ella Washington (also on Sound Stage 7), which was previously recorded by Patsy Cline, Carl Smith and Howard himself.

Howard, part owner of Wilderness Music Company here, can't explain this "added facet" to his career.

"I can deliberately write a country tune but I don't believe I could sit down and write an R&B or pop hit," he says. "I don't intend to try either," he adds. "I think the biggest mistake a writer can make is to try to write for all fields." Get in your groove and stick to it is his advice.

However, John Richbourg, the nationally influential R&B deejay of WLAC's 50,000-watt radio station in Nashville, and head of John R. Productions, an independent record-producing operation, firmly believes he knows why.

### 'Considering More'

Richbourg, who produced both "The Chokin' Kind" and "He Called Me Baby," says, "Why did I use Harlan Howard material? The answer is easy;

(Continued on page 40)



John Richbourg, Harlan Howard

## Salute to Soul Jocks in N. Y.

NEW YORK — On April 3, the Fair Play Committee held its first annual "Salute to Soul Disk Jockeys," at Manhattan Center.

Featured were Joe Tex, Dee Dee Warwick, Peaches and Herb, King Curtis, Hank Ballard, the Soul Children and many others. Among the djs to be honored were Del Shields-WLIB, Frankie Crocker-WMCA, Hal Jackson-WNJR, Ed Williams, Al Gee, Jeffrey Troy-WWRL, and others.

The Fair Play Committee has been working to improve conditions for Afro-Americans in the field of broadcasting.

Presently, the Committee is working on a "Summer Offensive" against all forms of racial, ethnic or religious discrimination existing within the broadcasting industry. The Fair Play Committee believes all radio stations who derive profit from the sale of goods or services to the black community must become responsible to that community, and assist it in developing itself.

## Hot Atco Master By Parliaments

NEW YORK—Atlantic Records is excited about purchase of a new master currently number two in Detroit, where sales have hit 25,000.

Deck to be distributed on Atco is "A New Day Begins" by the Parliaments produced by LeBaron Taylor for Revilot. Atlantic promo men went to work on the side late last week.

## M'Media R&B Hit

Metromedia Records has rushed the release of a new San Francisco R&B hit entitled "You're Bein' Brainwashed Baby" by a group called the Experts, originally on the Whirl World label.

Metromedia Records purchased the record from Skip Layne Productions in Los Angeles.



Giant Phila.: "I Can't Stop Dancing," Richard Groove Holmes, World Pacific. Biggest Thing In R&B: 9½ minute cut of "Runaway Child."

Fantastics Temptations LP, Four Tops: "What Is A Man."

Breakout of the Week: "Just A Little Bit," Little Milton. Pop at CKLW & WTIK. Solid sales re-order patterns.

Sureshot: "We Got More Soul," Dyke & Blazers, great drum opening. Joe Simon has a super smash. Sureshot From Memphis: "So I Can Love You," Emotions, Volt. James Brown has a sales giant. What can you say? Ruby Winters has every pick in the book. Fantastic play.

Roulette is hot with "Keep On Laughing Baby," Ila Vann. The list of stations playing this record would cover this page. Next #1 Giant: "Too Busy Thinking About My Baby," Marvin Gaye.

Instrumental Giant From Phila.: "Oh Wow," Panic Buttons, Gamble. The expression is big with the hip kids in Baltimore, Washington, NYC.

Jubilee Is Hot: Valentininos gettin big play. New Meters is another stone giant. This group is home free. "Cissy Strut."

"Walk Away," Ann Peebles, Hi broke wide open WLIB, NYC; Detroit; S.F.; St. Louis; Chicago; Memphis.

Earl Van Dyke getting big airplay: "Runaway Child" instrumental.

Shelby Singleton Is Hot: New Peggy & JoJo "I Want To Love You Baby." Peggy Scott is "Every Little Bit Hurts."

"My Dream," Sunny & Sunliners, RPR on a fantastic list of stations.

Great Sweet Inspirations: "Crying In the Rain." Giant from Detroit, spreading fast: "Music For My Mother," Funkadelic, Westbound. Pick WWIN, WJMO, WABQ, etc.

New Billy Stewart: "I'm In Love (Oh Yes I Am)" . . . New Sensations "It's A New Day" . . . Martha & Vandellas "Honey Love" . . . New Linda Jones is "My Heart (Will Understand)."

Giant sales in the South: "After the Smoke Is Gone," Steve Alaimo & Betty Wright, Atco . . . The Syl Johnson broke WVON: "Take Me Back."

E. Rodney Jones is proud WVON broke the new Aretha Franklin out of the LP: "I Can't See Myself Losing You." Total Giant, Now big pop: "Grazing In the Grass," Friends of Distinction, RCA . . . Blood, Sweat & Tears went big pop for Columbia. Peaches & Herb continues as a sales giant for Columbia.

Esther Phillips continues big for Roulette . . . Debbie Taylor "Never Gonna Let Him Know," GWP getting bigger each and every week . . . Nina Simone is selling a lot of records . . . "That's Loving You Baby," Percy Wiggins, A-Bet is picking up more and more airplay.

Impressions shaping up as a hit. Went pop KLIF . . . "Ooh the Dragon," Marvin & Uptites, Uni spreading more and more . . . Good play on "You're All I Need," Sonny Til, RCA . . . "Evil," Howlin' Wolf big blues . . . New Sol Burke is "Proud Mary" . . . "Sunday," Moments big . . . Broadway Eddy found the Richard Groove Holmes in the LP . . . "There He Is," Glories charted WWIN, Balt. . . Good play on "Stuff," Jeannette Williams, BBeat. New Willie Mitchell: "Young People." Great feel to it. Chandler & Acklin and Artistics selling well for Brunswick.

The Mighty Marvellous are a great blues group on ABC, new one is "You're Breaking My Heart."

Unifys have their 3rd hit in a row for Kapp . . . Al Bell is working night and day to get those 30 albums ready . . . "Oily," Juggy selling well. "Giving Up," Ad Libs, Share top 5 Det., Wash. Good sales.

Anthony & Imperials on WWRL . . . Pulsar high on "Together We Can Do Anything," King Floyd . . . Chicago sales on "Thank You Baby," Johnny Moore . . . "The Whip"—Bobby Newton.

Great new William Bell on Stax: "My Whole World Is Falling Down." Philly sales on "Funky Mule," Buddy Miles . . . WCHB on the S.F. hit by The Natural 4 on ABC.

Blue Thumb is rushing out the S.F. giant "I've Been Loving You Too Long," Ike & Tina Turner. New Patti Drew: "The Love

(Continued on page 39)

## R & B Beat

(Continued from page 38)

That Woman Gives To A Man," from the LP.

WVON, Chicago, Pick: Willie Williams. Too Hot: Sweet Inspirations. Big: Joe Tex; C & Shells; Joe Simon; Emotions.

WJLD, Birmingham: Forevers; Purifies; O. V. Wright; Jeanette Williams; Tina Britt; Bobby Womack; Linda Russell; #12—P. & Herb; Esther Phillips; B. Ace. WVON, Chicago chart "Ice Cream Song," Dynamics top 10. Hit.

WHIH, Pic: S. Inspirations . . . WMBM: Impressions; Ann Peebles; C & Shells . . . KGFJ, Pic: Erma Franklin; Dells; Laura & Johnny; Ad Libs; Debbie Taylor; Vernon & Marie; Bettye Swann.

WVON: #7—Joe Simon; #9—Five Stairsteps (E. Rodney Jones) . . . KATZ, (Doug Eason & Donnie Brooks), Big: Funkadelic; Meters; Pal & Prophets; Archie Bell; Laura & Johnny; Erma Franklin. #2—Fr. of Distinction; New: Intruders; Dee & Mamie; Valentinos; Impressions . . . KDIA, Big: Natural 4; Marvin & Uptites. On: Ann Peebles; F. Distinction; Buddy Ace; Debbie Taylor; Sly . . . WHAT (Rocky Groce): #6—Panic Buttons; Big: Van Harris . . . Pics: Ruby Winters; Johnny Nash ("Love Me Tender") . . . WJLB: Sly; S. Inspirations; Ruby Winters; Intruders; Vandellas. Big: L. Milton; Cl. Carter; Fantastic 4; J. Brown; #2—Funkadelic . . . WIGO: Jaggerz; Unifics; Valentinos; Tymes; #10—P&Herb.

WAME, Miami: Impressions; 125th Candy Store . . . WENZ: Debbie Taylor; Betty Harris; Chuck Jackson . . . WYLD: Meters; Anthony & Imperials; Jeanette Williams; Betty Harris.

Congrats to Al Silver named Head of R&B for Roulette. He's doing a great job on "Keep On Laughing," Ila Vann. The side on Arthur Conley is "Speak Her Name."

"My Dream," Sunny & Sunliners. RPR, reorders Cleveland, Memphis, Nashville, Atlanta. Heavy key station airplay . . . SSS all out on "There's a Break in the Road," Betty Harris and "I Almost Called Your Name," Johnny Soul . . . Albert Washington big blues on Fraternity. Tom Knox out at WCIN, Cincy. He was rated #2 in town. 513-221-2802. Good play on "That's Why I Love You," Slim Harpo, Excello. Big reaction to "A Man Without A Woman," Matt Brown, Soft.

Larry Maxwell, General Manager, Jad Records, reports the new Lloyd Price is "I Understand." Late top pick: the new Hesitations, "Is This the Way to Treat a Girl," GWP, went right on WJLB & WJMO. This is a sure-shot smash . . . Action in Baltimore on the B side of Al Wilson, "Shake Me, Wake Me" . . . WJMO-Cleveland, New: Peggy Scott, Radiants, Peggy & Jo Jo. Smash: Little Milton . . . WJLB, Detroit, New: "Too Experienced," Eddie Lavette, Ann Peebles, O. V. Wright, Foundations, Joe Tex, Sunny & Sunliners, Ambassadors, Johnny Nash, Kim Weston.

Biggest new sales giants in R&B: "Music for My Mother," Funkadelic. Giant sales Detroit, Cleveland, Baltimore, Memphis, St. Louis, Chicago . . . The R&B side of Sly & Stone is "I Want to Take You Higher."

WWRL-N.Y.C.: Alaimo & Wright, Impressions, Unifics, Jimmy Lewis, Chandler-Acklin, Vandellas, Tymes, Percy Sledge, "My Time," Weston & Nash, "Oh You Sweet Darling," Equations, #1—Isley, #2—J. Butler, #3—E. Starr, #4—C. Carter, #5—J. Brown, #6—Moments, #7—Ty Davis, #8—Temps, #9—Joe Tex, #10—Joe Simon, #11—Sup-Temps, #12—Stairsteps, #13—Booker T., #14—5th Dimension, #15—Wilson Pickett, #16—Soul Children.

FLASH: Joe Tex is now a solid sales smash in many markets like Chicago & Detroit. The B side of the Moments is turning into a hit in many markets . . . WOL-Washington—Sly B. Everett, Sweet Inspirations, Supremes, 5th Dimension, Funkadelics, Ike & Tina, Vandellas, Panic Buttons, Bobby Patterson, #1—Isley, #2—Friends of Distinction, #3—P. & Herb, #7—C. Carter, #8—Juggy, 9—Dells, #10—G. Knight, #11—D. D. Warwick, #12—Van Harris, #15—C & Shells, #16—J. Brown. Giant—#13—"Somebody Loves You, Baby," Moments . . . Columbia is getting good sales action on "Love," Tymes . . . I predict Top 5 sales R&B & big pop action on Otis and Carla's "When Something is Wrong with My Baby."

### Key R&B Releases

NASHVILLE — Key Talent, Inc., acts Ella Washington and Johnny Adams are skedded for

new releases on their respective Sound Stage 7 and SSS International labels. Shelly Stewart, Key's R&B Director, reports the R&B field "is popping."

## Club Review

### A Starry Night At Carnegie Hall

NEW YORK — It was an evening for doing one's thing. The weather did its thing, blessing us with a beautiful night. Carnegie Hall let its hair down, and from "Secret Love" to "Grazing in the Grass" things sparkled.

Brunswick's The Young-Holt Unlimited opened the show with a fast-paced "Secret Love," a tasty arrangement of "How Insensitive" and an electrified "Eleanor Rigby." Eddie Young delighted the audience with his cello work on "Rigby," and then picked up the electric bass to close the group's portion of the show with "Soulful Strut."

Verve's Arthur Prysock followed with a kaleidoscope of tunes, highlighted by a nostalgic journey back to the days when he performed with Budd Johnson's Band.

The exciting Uni artist Hugh Masekela closed the festivities with a thrilling performance of tunes, including a moving "Whiter Shade of Pale," "Along Comes Mary" and a well delivered "Babajula Banke" (The Healing Song).—Al Rushing.

### Freeman to Double Shot

HOLLYWOOD—Bobby Freeman, creator of "Do You Want to Dance," "The Swim" and other hits, has inked a term past with Double-Shot Records. Label is rushing his first release, "Everybody's Got a Hang-Up" b/w "Oughta Be a Law," produced by Hooven-Winn.

## NATRA Western Chapter Officers Set

The following officers have been set for NATRA's new Western States Regional Chapter:

Tom Reed, President; Jackie Gober, VP; Aki Aleong, Corresponding Secretary; Tom Cross, Recording Secretary; Ron Granger, Secretary; Buddy Lowe, Sergeant-at-Arms; Maggie Hathaway, Parliamentarian; Brother Henderson, Chaplain; and Warren Lanier, Local Chairman. Location is 4306 Crenshaw Blvd., Los Angeles, Calif.

## NATRA Meeting



The Southern Chapter of NATRA held their regional meeting in New Orleans on March 8-9. Through the efforts of Eddie Floyd, Stax artist, and Larry McKinley of WYLD, a successful benefit show for NATRA members was presented at the ILA Club. To show their appreciation, several members and other industry reps assembled backstage after the sell-out affair. Extending congratulations to Eddie, from left to right, are: Randy Callander (WYLD), Gus Lewis (WYLD), Bernard Roberson, (Stax/Volt Promotions), Gene Burley (Delta Records), Denny Fox (WBOK), Eddie Floyd (Stax Artist), Gerald "Rosco" Floyd (WBOK), Bob Hicks (WBOK) and Larry McKinley (WYLD).

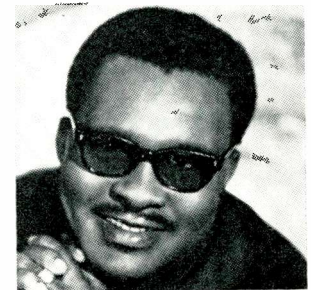
## PEACOCK'S

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JEANETTE WILLIAMS  
"STUFF"

Backbeat #601



O. V. WRIGHT  
"THIS HURT IS REAL"

Backbeat #604

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Tel.: (713) 673-2611 673-1225

## Andrews Lib/UA Systems Director

The appointment of Bob Andrews to Director of Management Systems and Services for Liberty/UA, Inc., has been announced by Ron Bledsoe, Executive Assistant to the President.

Andrews, a graduate of Stanford University, has been a Systems Planning Coordinator for the Transamerica Corp. for the past year, and was involved in an intense corporate information study. He will be developing a company wide management information system. This new position will oversee all systems processing and data processing through the Liberty/UA complex.

## Rosen Gotham Exec VP

NEW YORK — Gotham Recording Corp. announces Arnie Rosen, Vice President-Engineering, will assume the title and responsibilities of Executive VP and Chief Operating Officer. Revelation was made at the start of Gotham's 20th fiscal year by Gotham's President, Herbert M. Moss.

## COAST CAPERS

record  
world



by Jack Devaney

Thee Experience, new L.A. nitery, provides the needed place for pop groups to jam. The club burns light until 4 a.m. giving an act ample time to get it "together." Columbia's CTA played a great set with Imperial's fantastic blues wonder **Albert Collins**. The **Blues Image** offered the final element of fury to complete an above-par evening of



Jack Devaney

music . . . Capitol Records introduced its new label, Cap-Latino, at a champagne luncheon held in the Lafayette Room of the Sheraton-West Hotel recently.

**Bobby Freeman**, creator and singer of "The Swim," inked with Double Shot Records. He's prepping his first release . . . **Hy Mizrahi**, Prexy of Remember Records, announced the signing of **Adam Wade** and a new group the **Freeway** . . . **Leonard Stogel** has acquired representation of two additional smash acts the **Popcorn** and the **Locomotive**. Both made their debut at the Century Plaza's Westside Room recently . . . A record of hit distinction is performed by a new RCA group **Friends of Distinction**. The single "Grazin' in the Grass" deserves to be gold. The vocal put to the **Hugh Masekela** instrumental indicates only one thing: smash.

**Johnny Rivers** will gig at Georgia Tech School on April 17 . . . **O. C. Smith** opens the Westside Room this week . . . Liberty's **Timi Yuro** drawing the crowds in at PJ's . . . A & M's **Flying Burrito Brothers** did one-nighter at Whisky A' Go Go last week. Group looks destined for the top . . . The **Checkmates** have finished their first A & M LP, and it took **Phil Spector** to get the job done . . . **Jackie DeShannon** has to have a top 10 with **Bobby Womack's** "What Is This?" produced by Bobby Womack. It will go R & B and pop . . . Liberty is hot with **Vikki Carr's** "Pen in Hand," **Gary Lewis'** "Rhythm of the Rain," **Bobby Vee's** "Santa Cruz" and the **Hour Glass** doing "I've Been Trying" . . . Interesting pairing: **Johnny Nash** and **Kim Weston** on the **Banyan Tree** label with "My Time" . . . Capitol artist **Joe South** did one-

nighter at Valley Music Theatre the other week. Also on bill was **Linda Ronstadt** (formerly of the **Stone Poneys**) . . . **Aretha Franklin** will sing "Funny Girl" on the Oscar telecast to air April 14 from the West Coast . . . **Walter Scott, James Tolbert** and **Lou Rawls** have formed **Dead End Productions** and **Crossroad Management** . . . **Tom Riney** and his **Country Coalition** are making a return tour of the Orient . . . **Chad Stewart** has joined **Almo Music** to produce artists for **A & M Records**.

## Arc Distribbs London

Arc Distributors of Detroit has taken over the complete London Records line, according to **Herb Goldfarb**, National Sales and Distribution Manager for London. Formerly, Arc had handled only the London Group of labels.

**Henry Droz** is President of Arc. **Gregg Ballantine**, disk exec on the Michigan scene, has joined Arc and will henceforth devote much of his time to the sales and merchandising efforts on the London and London Group product.

## MB Hunts Talent

NEW YORK — MB Records, the independent record producing division, and **Marcable Music** and **Tamarin Music**, the publishing subsidiaries of **MBA Music, Inc.**, are stepping up their search for new artists and material at 8 E. 48th St.

## Gospel Time

(Continued from page 25)

monettes; "Too Late," **Jackson Southernaires**; "I Want To Die Easy," **Inez Andrews**; "Just In Time/He's Not a Failing God," **Dorothy Norwood & Angelic Choir**, Calvary; **Supreme Angels**; "He Did It All," **Rev. C. Robinson**; "Pray For Me," **Mighty Clouds of Joy**; "I Wake Up This Morning," **Charles Taylor**, "Child's Blood," **Pilgrim Jubilees**; "Don't Be Afraid," **Shirley Caesar**; "Family Circle," **Mighty Clouds of Joy**; "Open Our Eyes," **Gospel Cliffs**, and "Stretch Out," **Pilgrim Jubilees**.

For dates on the **Angelic Choir** of **Nutley, N.J.**, write to **Rev. Lawrence Roberts** c/o First Baptist Church, Nutley, N.J.

## Rosenberg Post

NEW YORK — Alan Rosenberg, former music director of WNEW-FM, has joined the **Mercury Merrec** Distributing branch here as local Promotion Manager for the **Philips**, **Smash**, **Fontana** and **Limelight** labels.

## Howard Goes R&B

(Continued from page 38)

the lyrics lend themselves to R&B music, that's why. I'm considering using more. Of course the melody and tempo may be different, but the words remain the same; and that's what I'm looking for."

"The Chokin' Kind" and "He Called Me Baby" aren't the first Howard compositions to make it in the R&B bag as it were. "Busted," which had been done by **Johnny Cash**, was redone by **Ray Charles** and became an R&B hit of 1963.

Howard's lyrics also have popped up as pop hits after success in the country field. They include: "Heartaches By The Number," first by **Ray Price**, then by **Guy Mitchell**; "Too Many Rivers" by **Claude Gray**, then by **Brenda Lee**; "The Everglades" by **Skeets McDonald**, then by the **Kings-ton Trio**; "I Fall To Pieces," a winner in both fields by **Patsy Cline**; and "Tiger By The Tail," which went big in both categories for **Buck Owens**.

Howard, who has been writing "all my life" but only turned pro 10 years ago, left the **Bluegrass State** in his early youth and grew up in **Detroit** and **California**.

"I was a working man. I had only a high school education, so I worked in gas stations, factories, etc., and wrote at night or almost anytime; all the time. Sometimes, even on the job," he recalls. "One day in Hollywood I knocked on the right door. I walked into this music publishing company office operated by **Johnny Bond** and **Tex Ritter**. Bond was receptive. He listened and accepted some of my songs.

"My first recorded tune of any consequence was 'You Took Her Off My Hands' by **Wynn Stewart** for **Capitol**. My first hit was 'Pick Me Up On Your Way Down' by **Charlie Walker**. It opened more doors."

That was in 1958, and the next year Howard moved to **Nashville**. At the annual **BMI** citations of achievement dinner in 1961, he received 10 awards, a record which will probably stand.

## ROULETTE'S Aces of the Week

A "Sky Of My Mind"  
One-Eyed Jacks  
R 7035

"The Unexpected  
Experience Of  
Michael D. Tippet  
In An Unspecified  
Part Of  
San Francisco"  
(Michael, Michael  
Michael)  
Tasha Thomas  
R 7037

ROULETTE



## Tape Probe Promo Tool

NEW YORK—Tape got a new role in the music business this week, this time as a key promotion medium via Probe Records.

Probe, which has already proved itself as a disk pioneer in packaging with their moving parts albums, is shipping specially prepared tapes of their soon-to-be-released album "The Love Song of A. Wilbur Meshel" to deejays throughout the country. The tapes highlight a unique, all-out promotion campaign by Probe on singer-songwriter Billy Meshel.

Vp and General Manager Joe Carlton explained the reasoning behind the move: "The number of albums a disk jockey or program director receives in a week can be staggering. Obviously they aren't going to be able to listen to everything. But they can slip a tape cartridge in their pocket and listen to it in the car on the way home. The important thing is that they see we will go to a little extra trouble to insure that they hear this album. I think it proves how much faith we have in Billy Meshel."

### Campaign Began Weeks Before

The campaign on Billy Meshel began weeks before his album or single, "(It Ain't

Easy Being) Shirley Newman's Boyfriend," were ready to go. Teasers were sent to deejays and distributors simply giving the title of the single and a cartoon-like drawing that has been incorporated on the single sleeve. The drawing shows a crone-like hippie girl sticking out her tongue and giving the classic thumbs down gesture.

Following the teasers was a photo booklet of Meshel showing the album cover and four other pictures in keeping with the theme of the jacket's artwork. With each picture were several lines of representative lyrics by Meshel. Sent in advance of the album these folders went to deejays, distributors, both here and overseas, as well as consumer, trade and fan press.

On a fourth front, radio spots have been prepared to air on top 40 stations in key markets across the country.

"What we have done," Carlton said, "is take our cue from the album itself. Billy has conceived a character, a very definite character, that is wistful and a little lost—the 'neb-bish' in all of us. We have keyed all our promotion and publicity around that characterization so that we achieve a sense of continuity in presenting Billy Meshel."

## Bell Tape Sales Zoom

NEW YORK—Larry Uttal, Bell Records, President, has announced that 1968 sales for Bell leased tape product rocketed 228% over the previous year's figures. Sales for the second half of 1968 alone showed a jump of 52% over the first half.

Uttal attributed the growth to the label's policy of "leasing selected product to all five major pre-recorded tape manufacturers. This enables us to use the particular abilities of each company in different markets." Bell maintains agreements with GRT, Ampex, Muntz, North American Leisure and ITCC.

Standout items in the Bell tape catalog include three Box Tops albums (heaviest being "Super Hits") and three Mitch Ryder LPs (led by "All Mitch Ryder Hits") plus Merrilee Rush's "Angel of the Morning," The Delfonics' "La La Means

I Love You" and Spooky Tooth albums.

Noting that pre-recorded tapes now account for approximately 12% of all retail record sales, Uttal said that "Bell will keep pace with the expanding tape market. We expect to increase our share of it as our album product becomes more diversified. Our tape sales are just beginning."

## Roulette's Ethnic Tapes Get Speed

Richie Gurlek, National Sales and Promotion Director of Roulette's Ethnic Tapes, Inc., announced that the firm has acquired Morty Kraft's Speed catalog which will be incorporated into and released in Ethnic's growing Latin Soul line.

The Speed catalog includes the new "Viva Zapata" album

## 16 Stereo 8 RCA Tapes

RCA Records is releasing 16 Stereo 8 Cartridge Tapes in April. Highlighting the month's release is "A Warm Shade of Ivory" in which conductor-arranger-composer Henry Mancini this time plays piano; two new groups the Guess Who? with their "Wheatfield Soul"; "Grazin'" by the Friends of Distinction; and "Lover's Guitar" by Chet Atkins.

Other April features are "The Best of Glenn Miller, Vol. 3"; Floyd Cramer, "Last Date"; "The Nashville Brass Plays the Nashville Sound"; "The Carroll County Accident" by Porter Wagoner; Los Indios Tabajaras "In a Sentimental Mood"; and Miquel Aceves Mejia in "Entre Copa y Copa." The Chart label is represented in April with Lynn Anderson's "With Love, From Lynn."

The Red Seal Stereo 8 Cartridge Tapes for April are: "Lalo's 'Symphonie Espagnole' and 'Ravel's Tzigane'" featuring Itzhak Perlman as soloist with Andre Previn conducting The London Symphony Orchestra; Seiji Ozawa conducts the Chicago Symphony Orchestra in "Tchaikovsky's 'Symphony No. 5' and Moussorgsky's 'A Night on Bare Mountain'"; and Arthur Fiedler conducts the Boston Pops in "A Pops Serenade."

The Camden label has two Stereo 8 Cartridge Tapes for April; The Richard Wolfe Children's Chorus in "The Music from 'Chitty Chitty Bang Bang'"; and Bobby Dukoff, His Tenor Sax and Orchestra with the Ray Charles Chorus

## Ampeg Appoints Rufkahr West Mgr.

The Ampeg Company of Linden, N.J., has named Robert A. Rufkahr to head its Hollywood office as Western Regional Manager.

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Twin-Pak

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single cartridge

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Variety Twin Pak**

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Count Basie  
Neil Hefti  
Everly Brothers  
Les Baxter  
Joe Stafford  
Gordon Jenkins**

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**RECORD WORLD'S  
PRIZE WINNING  
JAZZ SECTION**



**JAZZ**

**Taking Care of Business**

by Del Shields

**An Open Letter to Duke Ellington**

Dear Duke:

In just a few weeks, you'll be celebrating another birthday. I know that you would rather not be reminded of the fact that you will have reached another milestone, but to us who have been your fans and friends over the years, we could not sit idly by and merely send you a standard greeting card or telegram.



Del Shields

We feel that your contributions to the American musical scene, your distinguished performances, the mark you have made, the enjoyment you have offered, causes us to think more deeply about what you really mean to the American people.

I don't know how many plaques, trophies, certificates, honorary degrees and other remembrances you have earned. But somehow even in the gracious humility of your acceptance I feel strongly that we have really not done enough to show our appreciation to you.

Somehow in this stepped-up world of the ABM missile, the super jet travel, the search for peace, the student rebellions, the unrest in our cities, I feel you have been trying to say something to us through your music. And I question if enough of us have heard your message.

The late Dr. King wanted us to remember him as a drum major for peace. I think possibly you have been a drum major for peace as well as love.

I've never known your politics, or how you have voted. I don't know how many petitions you have signed over the years in support of causes. I don't know how many people or groups have sought you out to lend your name to their interests.

I do know that at an early age Duke Ellington became a

symbol to me as a black man whose elegance, professionalism and love of music proved that a man could do what he wanted to do, if he had the desire.

**Always the Artist**

Certainly there are others who perhaps have earned far more money than you. But conversely, Duke has done what he wanted to do. There have been musical personalities who have attempted to use the appeal the public held for them for the promotion of everything except their art. However, Duke Ellington has always remained the artist.

If art is the reflection of the creator, then as we have heard you through the years, you have been one involved in the love of man, and the need for man to seek love. During the past few years, I seem to hear in the various concerts you have given in the performance of your sacred music, that man should begin trying to find himself and seek to live close to the image of a greater power.

I heard your call to the black experience in your album, "My People." Your tribute to Martin Luther King in "King Fit the Battle of Alabam" was poetry.

You have recruited, hired and introduced some of the most talented people, who we possibly will never forget. So penetrating have their performances been that though the duration of their stay with you might have been short, they are still remembered.

I have never worked for you but you must be quite a man to maintain the loyalty of the men who have worked with you for such long periods. Even those who have departed still consider themselves "Ellington men."

When it was difficult for black men to accept their own women, you taught us "Satin

(Continued on page 43)

**record world JAZZ LP REVIEWS**

by Del Shields

**SOUL ELECTRICITY**

**SONNY STITT—Prestige 7635**

Is there still a market for jazz that is melodic, listenable and just enjoyable? I think so and Sonny Stitt is one of the best exponents of this form of jazz. Here on this album with his normal trio of Billy James, drums; Donald Patterson, organ; and the addition of Billy Butler on guitar, there is a delightful and warm workover of standards. Sonny has just about mastered the varitone and uses the electronic vibrations to extend his own sound.

★★★★

**ORNETTE AT 12**

**ORNETTE COLEMAN—Impulse AS 9178**

No single jazz musician has been as maligned and misunderstood through his career as Ornette. By now, he has become somewhat of the elder statesman among the leaders of the free flow musicians. Ornette's playing has matured; or is it that we understand him better now? There are those who may still reject the free form of jazz but it is a viable extension of what jazz is all about. Ornette plays violin, trumpet and alto sax, and is supported by Dewey Redman, tenor; Charlie Haden, bass; and his on Ornette Denardo on drums.

★★★★

**THE PROPHET**

**CAL TJADER—Verve V6 8759**

Esmond Edwards who produced this latest Cal Tjader album deserves a warm plus for this effort. With the use of overdubbing the orchestra over the quartet tracks, it shows how the right kind of blending can help to give depth to music. Accompanying Tjader, who is on vibes, is Joao Donato, organ; Red Mitchell, bass; and Ed Thigpen, drums, this is a remarkable display of musical tastefulness. All veterans with the exception of the young Mr. Donato, they produce an almost intoxicating sound. Don Sebesky's arrangements and conducting of the orchestra show his insight in using the larger ensemble as a conceptual group. "Souled Out" and "Cal's Bluedo" are extremely listenable.



**Tangerine Expands**

(Continued from page 24)

Mysterians, although announced earlier this year as being part of the Super K stable, are, in fact, Tangerine artists, according to Taylor, who told Record World that group is under exclusive contract to himself and has had product released this year on Tangerine, "Ain't It A Shame" b/w "Turn Around Baby."

A major shift in diskery's policy was announced by Joe Adams, who remarked that since Tangerine is a west

coast-based label, the home office will shoulder responsibility for its advertising, effective immediately, rather than placing ads through ABC Records, New York, as record company has done previously.

Under the supervision of Howard Stark, Vice-President and General Manager of ABC Records, all Tangerine product will continue to be released by ABC. Label President Ray Charles' own current P release on Tangerine is his "I'm All Yours, Baby," and single pulled from album, "I Didn't Know What Time It Was."



1. **SOULFUL STRUT**  
Young-Holt Unlimited—  
Brunswick BL 754144
2. **SILVER CYCLES**  
Eddie Harris—Atlantic SD 1517
3. **MOTHER NATURE'S SON**  
Ramsey Lewis—Cadet LSP 821
4. **FOOL ON THE HILL**  
Serao Mendes & Brazil '65—  
A&M SPX 4163
5. **ROAD SONG**  
Wes Montgomery—A&M SP 3012
6. **THE WORM**  
Jimmy McGriff—Solid State SD 18045
7. **THE GREATEST BYRD**  
Charlie Byrd—Columbia CS 9747
8. **STONE SOUL**  
Mongo Santamaria—Columbia CS 9780
9. **MERCY MERCY**  
Buddy Rich Big Band—  
World Pacific Jazz ST 20136
10. **POWERHOUSE**  
Jazz Crusaders—  
Pacific Jazz ST 20136
11. **SOUNDTRACK**  
Charles Lloyd—Atlantic CD 1519
12. **AUTUMN**  
Don Ellis—Columbia CS 9721
13. **FILLES DE KILIMANJARO**  
Miles Davis—Columbia CS 9750
14. **SHAPE OF THINGS TO COME**  
George Benson—A&M SP 3014
15. **UNDER THE JASMIN TREE**  
Modern Jazz Quartet—Apple ST 3353
16. **FURTHER ADVENTURES OF  
JIMMY & WES**  
Jimmy Smith & Wes Montgomery—  
Verve V6-8766
17. **A DAY IN THE LIFE**  
Wes Montgomery—A&M SP 3012
18. **SAY IT LOUD**  
Lou Donaldson—Blue Note BST 84299
19. **ARRIVAL OF A YOUNG GIANT**  
Craig Hundley Trio—  
World Pacific ST 21880
20. **MUCH LESS**  
Les McCann—Atlantic SD 1516

## record world COMMERCIALS

### Promo Films Seminars Held

NEW YORK — Mary Jane Public Relations has announced that they will hold weekly seminars for record companies, management and PR firms on the uses of promotional films for rock groups at Gryphon Productions, 1212 Sixth Avenue, Thursday afternoons.

Promo films will be shown—for instance, an award-winning Mothers of Invention short—and distribution ideas discussed.

MJ PR feels there is a significant lack of understanding in the industry as to what can be accomplished with a pro-

motional film, and they will be expanding upon the possible uses of rock group films for record company promotion people and group managers. The MJ PR staff has been variously involved in the production of both the Vanilla Fudge and Rascals promo films.

MJ PR feels that more groups should be taking advantage of the film medium. William Morris, reportedly, is using films to help book acts. These promo films can also be part of a live act, showings of art films on campus and in theatrical distribution and on TV.

### Edel Commercials on Oscar Tony Shows

Two commercials created in association with Herman Edel Associates, commercial music production house, will be featured on major upcoming award presentations.

Composer - artist Walter Raim's new Virginia Slims spot, produced by John Dommelly and written by Rob Nolan for the Leo Burnett Agency, will be showcased on the NBC-TV Tony awards show set to air April 20. Raim is also represented on the recording scene with his latest MTA LP, "Brave New Concepts."

Another composer - artist,

Jake Holmes, will have his Kodak spot aired on the Academy Awards Presentations on ABC-TV April 14. The TV visual is backed by an original pop song by Holmes which creates the environment for the spot. Art Kling produced and Lorna Gustafson wrote the spot for the J. Walter Thompson Agency. Bob Freedman of Edel's office arranged.

Holmes wrote the lyrics to the entire new Four Seasons chart item, "Genuine Imitation Life Gazette" (Philips LP), and is set to write the lyrics on the next Frank Sinatra LP.

### Taking Care Of Business

(Continued from page 42)

Doll" and "Sophisticated Lady." And when Harlem was the mecca of black society you championed the cause through "Take the A Train."

In a way, Duke, you have been quite a black historian and a philosopher.

I don't know if you planned it that way, but that's the way I see it in 1969.

I am not sure we have repaid you for all you have given. And frankly, I don't know if you would want it that way. I am concerned, however, that too many of our young blacks have not discovered the joy of the music of Duke Ellington or what the man has meant to many of us. And I fear that in our haste to honor superficial god-like figures created by the media that we might not be really telling it like it is to Duke.

Simply, I suppose, as one man who has admired you through

the years and has been inspired by you, I want you to know that I care and I feel that there are others who also care.

So it's happy birthday . . . and may you always enjoy peace and love.

### Wayfarer Reorganizes

NEW YORK — Helen Payne, VP and General Manager for Wayfarer Music, the Burl Ives music publishing complex, announces a complete re-organization of the company.

Wayfarer will make available for the first time for outside recordings the complete Ives catalogs of original compositions by Ives and other writers. All material is available through Wayfarer Music, 140 W. 57th St.

### Something Else Firm Formed

NEW YORK — The Latin Sound, Inc., producers of Spanish language commercials for top ad agencies, announces the formation of a new production company.

The new firm, Something Else Associates, will serve the general market. Joining the company is Mike Abene, known in contemporary music as arranger-composer for Maynard Ferguson, Chris Connor, Woody Herman and Grady Tate. His radio and TV commercials include the Chevrolet series with the Fifth Dimension and the current L & M jingle.

### Hamilton TV Spots

Jazz musician Chico Hamilton has composed, produced and performed the music for the Book of Knowledge TV spots. The project came from DeGarmo and McCaffery and the producer was Tony Alatis.

Putting on his performing hat, Chico and Lena Horne, chosen by Kitty D'Alessio of Norman, Craig, Kummel, performed at the successful celebration of the 20th Anniversary of the Maidenform-Norman, Craig, Kummel association recently held at the Plaza 9, New York supper club.

### Lucas Rings Avon Chimes

David Lucas has arranged and produced the music for two TV spots for Avon Cosmetics titled "Patterns" and "Eyes." Mike Abene co-arranged the "Patterns" spot, as a departure from his normal bag. Lucas recorded the "Eyes" spot a capella.

### Saul to A&M Promo

HOLLYWOOD — Bob Fead, General Manager of A&M Records, announces that Larry Saul has joined the label as Southern California Promotion Man.

Saul was formerly with Consolidated Distributors in Seattle, Wash. representing A&M Records. Saul will report to Bob Fead on April 14, 1969.

### New 16-Track Studio

Gary Kellgran, President of New York's Record Plant Recording Studios, announces the opening of their second 16-track studio.

## Action on Rivera Tunes

Ray Rivera, top Latin jazz composer, is having his songs cut by many major record firms.

Bobby Matos has just written a set of Spanish lyrics to his hit "Cuchy Frito Man" and has cut the song for Speed Records. This song to date has been recorded by Claus Ogerman (RCA), Cal Tjader (Verve), Ray Rivera Orchestra (Mercury), Billy Larkin (World Pacific) and Ray Terrace (Jubilee).

Another of Ray's songs making headway is "You've Been Talkin' 'Bout Me Baby" recorded by Gale Garnett (RCA), Latin Souls (Kapp), Ray Terrace (Tower), Ramsey Lewis Trio (Cadet), and Donald Byrd (Verve). Columbia Records has just recorded it with a new girl singer in Germany, while Capitol has cut the song with the Surfs.

Still another tune of Ray's now just starting to get recorded is his "Yambo," cut so far by Claus Ogerman (RCA), Puch and His Latin Soul Brothers (Prestige), and a new recording has just been waxed in Mexico by one of the big bands there.

Tico Records has just released a new LP by the Latin Gents with four of Ray's songs in it plus Ray as co-producer. At present Ray is appearing with his quartet at N.Y.'s Roundtable.

Ralph Lew of Dorado Records just recorded one of Ray's tunes with two different artists. Joe Quijano has cut one of Ray's songs for Cesta Records. Other artists who have recorded them are Joe Williams, Ruben Mitchell, Los Cinco Latinos, Eddie Palmieri, Simon Scott. Ford Records will

*(Continued on page 46)*



en record world

DESDE NUESTRO RINCON

Internacional

By TOMAS FUNDORA

*(This column appears first in Spanish and then in English)*

De México pasamos a Puerto Rico, con una breve escale en Miami. En la Isla del Encanto, se hacian grandes preparativos para recibir a **Lucecita Benítez**, como trunfadora del "Festival de la Canción," celebrado en México, y en el cual recibió el primer premio, "Génesis," interpretada por la cantante puertorriqueña . . . Debutará **Olga Guillot** en en Flamboyan Hotel de Puerto Rico esta semana . . . **Luisito Rey** es también esperado en estras tierras, para efectuar actuaciones, durante esta semana en el San Jerónimo Hilton . . . Homenajeado **Julio Gutiérrez** en el Siboney Lounge del San Jeronimo, ante su gran triunfo con "Se Acabó." Las ventas por **Chucho Avellanet** de este número subieron a cifras fantásticas . . . Después de exitosas actuaciones en el Club La Concha, regresó **Andy Russell** a Hollywood, con la intención de grabar en Inglés y Español el tema "Por Amor." Después saldrá hacia Buenos Aires, donde actuará en un programa semanal de televisión. Saludos Andy! . . . Resultó triunfadora **Salomé** en Eurovision, con el tema "Vivo Cantando" de **Aniano, Alcalde** y **Ma. Jose de Ceratto**. De nuevo triunfa España y esta vez honrándose e sello Belter. Felicidades!



Salome



Enrico



Aniano Alcalde

Firmó como artista exclusivo **Enrico** con ele sello Sonidisc de la Florida. Su primera grabación con este sello, será lanzada simultaneamente por Sonidisc en Estados Unidos y Tico en México . . . La colega **María E. Berenguer** (Mini-Show) le lanzo a **Raphael** la siguiente pregunta: ¿Qué pasó entre Ud. y **Manuel Alejandro?**, a lo que el gran artista ripostó: "Lo conozco desde hace ocho años, y nos queremos mucho, pero, no hay más que eso. El escribe, cuando me interesa su obra la interpreto, y cuando el prefiere entregarsela a otro, también lo hace. Así es que nunca puede haber separación, donde nunca hubo una unión que todos han malinterpretado." Y amplía diciendo: "Ud. sabe que él hizo todas las canciones de la película "Sor Yeye," y no sé, pero creo que solo ha pegado una, a medias, y eso no es culpa mía."

**Tito Rodríguez** grabando otro "álbum" para UA Latino. Las ventas de Tito siguen en aumento, demostración amplia de su gran talento interpretativo y el gran cariño desplegado hacia su público por su sencillez y agradecimiento. Un locutor de Puerto Rico nos contestó la semana pasade, en relación a la gran difusión que tienen las canciones de Tito; "No nos importa para que sello grabe Tito, ni si las relaciones son buenas o malas, ni si son gentiles o no, siempre que sea una grabación de Tito, le damos preferencia" . . . y eso, amigos, sucede con muy pocos artistas. Tito as por sí mismo . . . ¡una institución de afectos! . . . Terminó **Papo Román** de grabar un nuevo "álbum" para Borinquen . . . Plausible la labor de Radio Aeropuerto en Puerto Rico, bajo la dirección de **Pepín Navarro**. Comerciales, programación instrumental y voces . . . Todo ello es excelente en Radio Aeropuerto . . . Mantenerse un rato al lado de **Carlos Colón**, popular locutor de WKBM, de Puerto Rico, mientras esté en el aire es "de locura." Su destreza y rapidez le hacen un favorito entre los radioyentes . . . **Linda Vera** triunfa en el Terraza Casino de México . . . **Teddy Fregoso**, compositor, periodista y locutor de Los Angeles, viajará próximamente a la Florida en plan de vacaciones. Fregoso renunció recientemente a la dirección de KWKW

*(Continued on page 46)*



**COTIQUE RECORDS**  
The Best in Latin Soul • Authentic Latin • Latin R&B




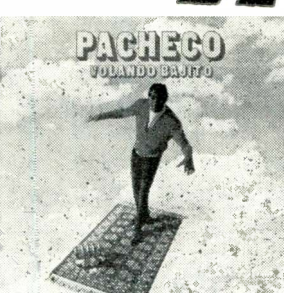
**ES MEJOR TARDE QUE NUNCA**  
Russell Cohen Y La New Yorkers  
CS-1035



**BY CHOLLO**  
Chollo Rivera & The Latin Soul Drives  
CS-1037

N.Y. Dist.: TRINITY RECORD DIST.: 477 Park Ave., East Hartford, Conn. (203) 289-4349. PUERTO RICO DIST.: Allied Wholesale Inc.—Casa Frago Inc.—Distribuidora Nacional de Discos Inc.—Juan Martinez Vela—Galas Record Dist. Co.—United Records Distributors, Inc.—Casa Aponte—Mayaguez Record Shop.





Fania SLP-363  
**PACHECO**  
Volando Bajito



Fania SLP-370  
**GUISANDO (Doing A Job)**  
Willie Colon

N.Y. Distr.: MRJ RECORDS DIST. INC., 636 Tenth Ave. at 45th St. 581-4834  
Puerto Rico Distr.: Allied Wholesale, P.O. Box 512, Cataño, P.R. 788-1912



# Latin American Album Reviews

## POR AMOR

CANTA MARCO ANTONIO MUÑIZ—RCA MKS-1805

Necesariamente alcanzará este "álbum" muy altas cifras de ventas. Marco Antonio logra espectaculares interpretaciones de "Por Amor," "Se Acabó," "Ay Querida," "Amanecí en tus Brazos," "Te Voy a Matar" y "Si Yo Pudiera Detener el Tiempo," aquí incluidas. Una joya en todo sentido!

This album should sell big. Marco Antonio sings as only he can "Por Amor," "Se Acabó," "Ay Querida" and "Reconciliación." A superb repertoire.

★★★★

## FUISTE MIA UN VERANO

LEONARDO FAVIO—Columbia EX-5237

Si nunca hubiéramos utilizado el término "diferente" nos sentiríamos felices para poder usarlo ahora por primera vez. Leonardo canta a medias, dice profundo, se rebela y siente. Su mensaje es recibido quiérase o no. "O Quizás simplemente le Regale una Rosa," "Ella . . . Ella Ya me Olvido, Yo la Recuerdo Ahora," "Ni el Clavel ni la Rosa." Creará conmoción en el mercado!

Different! Leonardo will create a commotion in the market. "Fuiste Mia un Verano," "O Quizás simplemente le Regale una Rosa," "No ser Dios y Cuidarlos." Fine cut!

★★★★

## SABOREANDO (POT FULL OF SOUL)

The 107th Street Stickball Team—Dorado DR 1008

Se luce Bobby Marin en esta grabación llena de sabor y "alma latina." "Mojo Shingaling" es gran índice de ello, conjuntamente con "Toma Guajira," "Look to Me," "On Old Broadway" y "Rhythm & Soul." Producida por Ralph Lew.

A real "Pot Full of Soul!" Bobby Marin will soar with this great cut. "Let Me Do My Thing," "On Old Broadway," "Rhythm and Soul," "Mojo Shingaling," more. Produced by Ralph Lew.

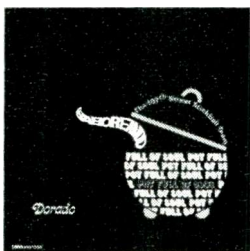
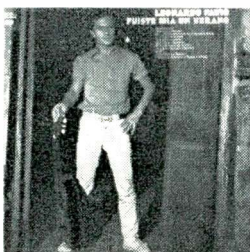
★★★★

## EL SONIDO MODERNO DE (THE MODERN SOUND OF)

AL ESCOBAR—Tico LP 1184

Músico colombiano criado en Nueva York, Al Escobar crea aquí bello conjunto de "latin soul." "Ape Walk," "Esta Tarde Vi Llover," "Guajira Controversial," "The Horse" y otras. Muy buena grabación!

Great musician born in Colombia, raised in New York. Latin soul at its best. "The Horse," "Wave," "Ape Walk," "Yesterday I Heard the Rain." Terrific cut!



## record world en Los Angeles

By YOLANDA ROSSI

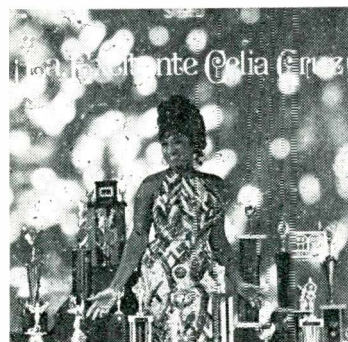
La entrega de los "Discos De Oro De Hollywood" que se efectuó el pasado domingo en la Arena Deportiva de L.A. presentada por la revista "Eventos Latinos," constituyo el más grande

éxito artístico jamás presentado en California. El evento se vió realzado con la presencia del Mayor de la Ciudad Samuel Yorty, así como la del Cónsul General de México, Sr. Raúl González Galarza quien hizo la apertura oficial del magno acto y la presencia asimismo de los H.H. Cónsules del Perú y Chile, Tomás Ossio y Ossio y Dr. Víctor Riosoco.

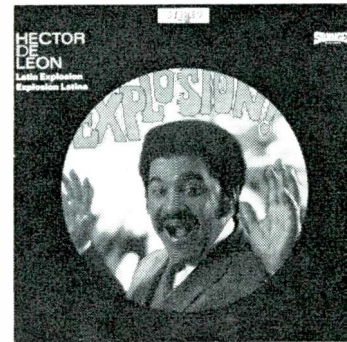
La creciente euforia del espectáculo llegó a su climax al hacer su aparición el más coti-

(Continued on page 47)

## TICO-SWINGER



Tico SLP-1186  
**LA EXCITANTE**  
Celia Cruz



Swinger SS-156  
**LATIN EXPLOSION**  
Hector de Leon

N.Y. DIST., MRJ RECORDS DIST. INC., 636 Tenth Ave. et 45th St. 581-8434



MKS-1805

# El Disco del Año.



# "POR AMOR"

Primer Premio  
Festival  
De La Cancion  
Dominicana  
Cantando  
NINI CAFFARO

## POR AMOR

GANADORA DEL PRIMER PREMIO  
EN EL PRIMER FESTIVAL DE LA CANCION DOMINICANA  
cantando su creador  
NINI CAFFARO

acompañado por  
el autor de la cancion  
RAFAEL SOLANO  
y su orquesta



Remo Records Corp.

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N.Y., N.Y. 10036

## Musart

presenta a su artista exclusivo

Rolando Laserie "El Guapachoso"

"Ahí Na'Ma"

Musart DM 1415



Viejo Rabo Verde  
Callate  
Las Bodas  
Precipicio  
El Swing de Catalina  
Tu Donde Estas  
Un Besito  
Riete Ahora  
Asi Soy Yo  
Cobarde  
Suelta Pa' que se Defienda  
Mil Vidas

Musical Records Co.

P.O. Box 75, Hialeah, Fla.  
Tel.: 887-2638  
In New York  
502 W. 51st St., New York, N.Y.  
Tel.: 581-3235

## Conozca a su Dj (Meet Your Dj)



Johnny Fernandez  
Program Director  
Director de Programación

KCAC Radio Station  
2505 N. Central Ave.  
Phoenix, Ariz. 85004

## Los Angeles

(Continued from page 45)

zado y mundialmente famoso actor Anthony Quinn quien entregó el "Disco de Oro" al popularísimo Alberto Vázquez, diciendo que venía a aclarar la duda de algunos respecto a su nacionalidad; "no soy solamente mexicano—dijo—sino que ¡Soy De Chihuahua!". Y el público le premió con la ovación más rotunda de la tarde.

Recibieron el codiciado galardón, Angélica María, Carlos Lico, Carmela Rey y Rafael Vázquez, Lucha Moreno y José Juan, Las Hernanitas Núñez, Los Piccolinos, Los Yaki, Pepe Peña, Manuel Núñez "El Norteño", Marco Antonio Vázquez, Monna Bell, René Touzet, Robertha, Valentín Robles, Ivonne María, Paco Calderón, Hernán Quezada Escandón, Nono Arsú y Rodolfo Hoyos.

Estuvieron presentes los invitados de honor de la prensa especializada, radio y televisión siguientes; Ramón Inclán, Raúl Vieyra, Fernando Villanueva, Raúl Cervantes Ayala, Enrique Guitérrez, Carlos León Quezada, José Luis Durán, Miguel Angel Vieyra, Jorge Barrangán, Othón Castillo y muchos más.

La segunda entrega de los Discos De Oro De Hollywood culminó con el elegante y concurrecido banquete que se ofreció en honor del cuerpo consular, artistas premiados y prensa especializada.

Indiscutiblemente la segunda edición de "El Disco De Oro De Hollywood" reunió la constelación de estrellas y personalidades más numerosa y de más valía jamás presentada en un mismo espectáculo en California.

## Desde Nuestro

(Continued from page 44)

de Los Angeles, por motivos de salud, planeando dedicarse por entero a la atención de su agencia publicitaria.

Debutarán en el "Million Dollars" de los Angeles esta semana, los populares Los Panchos y Magda Franco . . . Sandro debutará en dos semanas en Puerto Rico . . . La grabación larga duración de Leonardo Favio titulada "Fuíste Mía en Verano" de Columbia, nos ha hecho mirar aún más hacia la Argentina . . . Es lamentable que aun no se haya logrado un organismo cívico (o como quieran llamarle) que controle el desmedido afán de copiar los números de grandes intérpretes, para ser lanzados en otras latitudes con mayor o menor éxito. Y en esto, a la Argentina le está tocando la peor parte últimamente. Tal es el caso de Sandro y Leonardo Favio! . . . Señores, ¡los tiempos y la música cambian! . . . cambien Uds. de mentalidad, dedíquense a crear y podrán descansar en paz . . . Y a pesar de grandes piedras en el camino, sigue adelante la celebración del Día del DJ (locutor) Latino en Miami, el próximo 15 de Agosto, Es increíble la actitud de algunos sellos ante tal celebración. El día que se nos deslice la pluma (sin quererlo) podríamos causar grandes sorpresas y desilusiones. Son generalmente los más hipócritas los que nos hieren, y generalmente los más beneficiados. Pero allá vamos, no importa ¿cómo, cuándo o dónde??? . . . Y ahora . . . Saludos desde Nueva York, la semana entrante!

\* \* \*

## Lend an Ear ... In English

From Mexico we flew to Puerto Rico, where Lucecita Benitez, winner of the "Festival of the Song," Mexico, with "Genesis," was expected . . . Olga Guillot will debut this week at the Flamboyán . . . Luisito Rey will perform at the San Jeronimo Hilton Hotel this week . . . Julio Gutierrez was honored last Saturday at the Siboney Lounge of the San Jeronimo for the success of his song, "Se Acabo." Chucho Avellanet sold thousands of singles and LPs containing this smash in Puerto Rico. Also, Celio González sold his single and album on Tico by the thousands, and now RCA released an album by Marco Antonio Muñoz containing this song that is expected to sell big . . . Andy Russell performed at the Club La Concha in Puerto Rico. From there, he flew to Hollywood where he expects to cut "Por Amor" in English and Spanish. Andy will be in Buenos Aires in a few weeks, where he will star in a weekly TV show . . . Salome was the winner of Eurovision with her performance of "Vivo Cantando" by composers Aniano Alcalde and María Jose de Ceratto. A new success for Spain and this time the honor belongs to Belter.

Enrico signed with Sonidisc from Florida. His new album on this label will be simultaneously released in the states by Sonidisc and in Mexico by Tico . . . Tito Rodriguez is recording a new album for UA Latino. Djs all over the island give Tito's new releases (Puerto Rico) top attention. A great, beloved artist! And his sales keep going up! . . . Papo Roman recorded a new album for Borinquen, which will be released shortly . . . Programming by Radio Areopuerto in Puerto Rico is superb. Pepin Navarro is doing a terrific job as director of this instrumental radio station . . . Carlos Colon is one of the most important djs in Puerto Rico. His programs on WKBM are full of excitement . . . Teddy Fregoso, composer, newspaperman and dj from L.A., will spend his vacations in Florida. Teddy resigned as Program Director of KWKW-Los Angeles to take care of his ad agency . . . Los Panchos and Magda Franco will debut this week at the Million Dollars in L.A. . . . Leonardo Favio performs in a completely unique way. His album released by Columbia and containing "Fuiste Mía en Verano," "O Quizás Simplemente le regale una Rosa" and "No ser Dios y Cuidarlos" reflects a totally new style in singing. Argentina is offering fine product and artists . . . Please, do not forget that Aug. 15 is Latin Djs Day.

## Rivera Tunes

(Continued from page 44)

be recording a new folk song that Ray has just written with

a new artist that they have just signed to the label. Ray also has just written the theme song for Louie Enriquez' "Listen To Louis Show" over KBUZ AM and FM in Phoenix, Ariz.

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. SAD GIRL  
J. Bataan (Fania)
2. WE BELONG TOGETHER  
H. Oliveri (Speed)
3. ACCEPT ME  
H. Averne (Fania)
4. I'M INSANE  
J. Cuba (Tico)
5. I COULD NEVER HURT YOU GIRL  
C. Rivera (Cotique)
6. POOR BOY  
J. Bataan (Fania)
7. CAN YOU DIG IT  
H. Averne (Fania)
8. FANTASY  
Orchestra Kool (Fonseca)
9. AHORA SI  
R. Barretto (Fania)
10. PENSANDO EN TI  
R. Ledesma (Gema)
11. LOVE'S NOBODY'S FRIEND  
New Swing Sextet (Cotique)
- MAYBE  
R. Robles (Fania)
12. HURT SO BAD  
Latin Dimension (Columbia)

\* \* \*

"Listen to Louie's"  
Latin Top Ten  
KBUZ AM & FM Stereo  
Phoenix, Ariz.

1. LISTEN TO LOUIE  
Ricardo Marrero (Dorado)  
Pucho & His Latin Soul Bros. (Prestige)  
Joe Quijano (Cesta)
2. PETER PETER  
Pete Bonet (Swinger)
3. CLOUD NINE  
Mongo Santamaria (Columbia)
4. ACCEPT ME  
H. Averne (Fania)
5. AHORA SI  
Rav Barretto (Fania)
6. I'M INSANE  
Joe Cuba (Tico)
7. SAD GIRL  
Joe Bataan (Fania)
8. FANCY FEET  
Tito Puente (Tico)
9. MENTIRAS TUYAS  
Joe Quijano (Cesta)
10. PARE COCHERO  
Tito Puente (Tico)

\* \* \*

W.F.A.B. (La Fabulosa)  
Miami, Fla.  
"La Pizarra Verde"

1. POR AMOR  
Rafael Solano (Batey)  
Vicky Roig (Tone Latino)  
Nini Caffaro (Remo)  
Marco A. Muñoz (RCA)
2. YO TE AMO  
Danny Rivera (Velvet)
3. O QUIZAS SIMPLEMENTE TE REGALE  
UNA ROSA  
Fernando Albuerno (Panart)
4. ERES TODO PARA MI  
Olga Guillot (Musart)
5. QUISIERA  
Los Chavales de España (Tico)  
Raphael (Borinquen)
6. CARMEN  
Los Mismos (Belter)
7. EL PEOR DE LOS CAMINOS  
Felo Bohr (Gema)
8. EL PAÑUELO ROJO  
Pablo Beltrán Ruiz (RCA)
9. FUISTE MIA EN VERANO  
Danny Rivera (Velvet)
10. RIENDO VAS  
Pollo Fuentes (Velvet)

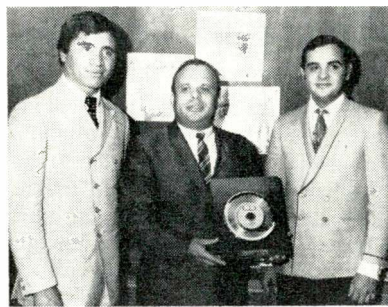
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RECORD WORLD

## Press Conference



Angel I. Fonfrias, General Manager for the music publishing company, Peer International Corporation of Puerto Rico (holding mike), greets Spanish singer Raphael during a press conference in San Juan. Raphael sings several Puerto Rican selections in his concerts, especially Raphael Hernandez melodies entitled "Preciosa" and "Lamento Borincano." Seated at the table, from left, Charles Tarrab, who distributes Raphael's records in Puerto Rico; Messrs. Bermudez and Gordillo, singer's managers; Paquito Cordero, local TV producer who sponsored Raphael's tour in San Juan, and Raphael.

## Panamanian Gold



At a special press conference at Discos Istmenos, Panama, last month, General Manager Rodrigo de Diego presented Alegre's Ricardo Ray and Bobby Cruz with a gold record plaque denoting their exceptional sales in the Republic of Panama.

## Beach Boys Sue

(Continued from page 26)

including a recording company; a publishing firm; a travel agency; a business management company; a personal management company and a concert production firm. Direction of the various enterprises is divided between Nicholas Grillo and Dick Duryea, the latter acting as Production Coordinator of the conglomerate.

Further, the new enterprise will take the Beach Boys far beyond the confines of the record business. Already operating under their Financial Concepts, Inc., is a Beach Boys operated real estate syndicate and a cardio vascular clinic in Jacksonville to be operated in conjunction with a group of prominent Florida physicians. But the primary concern of the new Beach Boys company will still be Brother Records.

## Symphony Sid's Latin Top 10

WEVD—New York

1. UPTOWN  
Joe Bataan—Fania
2. LINDO YAMBU  
Eddie Palmieri—Tico
3. CAN'T TURN IT BACK ON  
Lebron Bros.—Cotique
4. DOWN ON ME  
La Lupe—Roulette
5. GUAGUANCO EN VENEZUELA  
Pete Bonet—Swinger
6. AZUCITA MAME  
Johnny Pacheco—Fania
7. CLOUD NINE  
Mongo Santamaria—Columbia
8. PROBLEMS  
Joey Pastrana—Cotique
9. SANTA BARBARA  
Celia Cruz—Tico
10. AZUCITA MAMI  
Johnny Pacheco—Fania

record world  
**TRADE STIRS**

Jimmy Jenner, Peer Southern Talent Coordinator, and Andy Hussakowsky, new Peer Southern Promo Coordinator, are back from three-state tour of major and secondary radio stations. Jenner introduced Hussakowsky to djs and program directors, preparing for a flood of upcoming Peer Southern product.

Composer Gary Friedman will discuss his newly composed rock oratorio (a Friday night temple service), to be performed at Temple Israel in Manhattan, on the Peter Lind Hayes-Mary Healy show (WOR) on Tuesday, April 15.

Alan Wauters, former member of the Left Banke, is recording for Irving Spice Productions.

Leonard S. Poncher and Bill Loeb, of IMC Productions, Inc., announced that Neely Plumb

(Continued on page 51)

## Latin American Single Hit Parade

PUERTO RICO

record world



W.K.A.Q. Radio

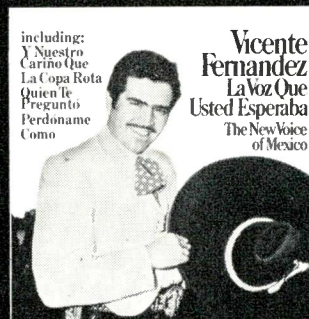
1. POR AMOR  
Rafael Solano (Batey)
2. CRIMSON & CLOVER  
Tommy James & The Shondells (Roulette)
3. LA NIEVE FRIA  
Marisol (Borinquen)
4. AY QUERIDA  
Marco A. Muñoz (RCA)
5. EL MAMITO  
The Barbarians
6. FUISTE MIA EN VERANO  
Danny Rivera (Velvet)
7. MALAMBO  
Joey Pastrana (Cotique)
8. CONTIGO TENGO TODO  
Los Condes (Gema)
9. SOY DICHOSO  
Tonny Olivencia Orq.
10. YO VOY A TI  
El Lupo (Cotique)
11. POR AMOR  
Nini Caffaro (Remo)
12. DIZZY  
Tommy Roe
13. ALGO FACIL DE OLVIDAR  
Roberto Yanés (Fania)
14. LO MUCHO QUE TE QUIERO  
Rene & Rene (WW)
15. LA FERIA  
Salome (Belter)

## Three for TV

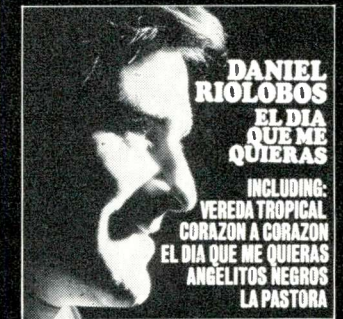


Above, Joe Quijano, President of Cesta Records, Maria and Myrta Silva (La Gorda de Oro). Quijano and Maria appeared on one of Myrta's recent popular weekly Latin variety shows which originates in Newark, N. J., on Channel 47.

## COLUMBIA RECORDS...WITH THE GREAT SOUNDS FROM LATIN AMERICA:



EX 5229/ES 1929  
La Nueva Voz de Mexico



EX 5235/ES 1935  
Ganador 2° Festival de Buenos Aires: "No Es Un Juego el Amor"



## News from Germany

By PAUL SIEGEL

BERLIN—Big band history was made last week in Berlin at the Telefunken studios with genius engineer **Martin Fouque** at his eight-track Telefunken recording machines, and the **Big Band Europe-Paul Kuhn** with international musicians, two from **Dizzy Gillespie's** band, etc., and **Milo**, great trumpet man from Yugoslavia. A new sound was born by "accident." The recording was made for Electrola and the EMI organization under the title, "Yesterday, Today, Tomorrow!" . . . **Hal Charm** sent us the newest **Duprees**, "Two Different Worlds," which should go skywise on the charts . . . Philips here pushing **Buddy Miles** and the **Rattles (Gunter Geyer's Boys)** . . . **Lord Knud** does a hot Saturday morning show at RIAS, plus his "Schlager der Woche." Lord's big goal is his own TV show. (Yes, He's photogenic) . . . **Willy Brandt**, Germany's Foreign Minister, received the Uno record, "World Star Festival," and keeps playing it during his night hours . . . Mercury's **John Doumanian** rushed us "Idaho" by the 4 Seasons; also, Philips (USA) has a beauty of an LP in the new Stateside release, "A Taste of Vicky." **Irv Green** ought to release a single out of that sizzling LP "Dance with Me Until Tomorrow" flipped with "Although You're Gone" . . . **Antenna** did it again with a great idea on **Brooklyn Bridge** with their miniature record. Also, "Ring of Fire," **Eric Burdon** and the **Animals**.

**Rudy Forster**, UFA pubbery boss, has a hit with "Schwarzbraun ist die Haselnuss" . . . **Gerig** still moving upwards with "Liebesleid" . . . **Vogue** cheering over their "Witchi Tai To" by **Dusty Greenfield** . . . **Ariola** planning "the big push" with **Udo Jurgens'** "Adagio" . . . **Willy Klofat** is always out to lunch when I call, but his girl **Friday, Ines Numberger**, fills the gap. **Willy's** packing his secret files for the great move to Munich for **Ariola** . . . **Hildegard Knef** should buy **Charly Niessen**, her great composer, some ink, As Charly's written 40 hit songs for **Hilde**. His latest is "It's Time to Say Goodbye" . . . **Cornet** has a hot gal singer in **Jennifer** and her newest, "Lord Derby" . . . **Teldec** could have a "find" in the Swiss gal vocalist, **Paola**, who sang in the Grand Prix Eurovision . . . **Saga** has a new **Johnny Nash**, "You Got Soul," and **Heinz Juergens** (no relation to Udo) has a hit . . . **August Seith** cashing in with "Funny Girl" by **Barbra Streisand**. I predicted that CBS would yank "My Man" out of the LP as a single . . . **George Pincus** should be able to buy a yacht through his big Japanese hit record by **Naomi Sagara** which Transworld Records is planning to release with "Everything in the Book" . . . **Rolf Budde** ob la di-ing, and ob la daing. I would, too, with #1 . . . **Lucky Carle** and **Mario Conti** waiting with excitement to hear **Heino Gaze's** big song, "Big Ben," for which the Peer London office paid a mint. **Queen Elizabeth** on her last trip to Germany heard the **MGM** record of "Big Ben" all over the place on Eurovision . . . **Murray Deutch** should be happy about the action for his "Chitty Chitty Bang Bang" in Germany . . . Wonder what **Peter Meisel** will do with all his money? He's raking it in with new star **Mireille Mathieu** and, of course, that magic mystery man of the Meisel Org, **Mr. Nero**, inked the deal . . . **Hansa** news reports much action with **Giorgio**, **Ricky Shayne**, the **Hollies** and **Siw Malmkvist** (Germany's hope for Grand Prix) . . . **Transworld** Records President **Horst Fuchs** losing weight these days racing to the hospital on false alarms. His Wife's expecting . . . That fabulous gal dj at Radio Vienna, **Eva-Maria Kaiser**, comes from a musical family. Her mom was the right hand of the head of radio Vienna Symphonic Department for years. And now **Eva** carries on in the pop vein. She likes **Tommy James'** "Crimson & Clover" . . . **Radio Baden-Baden's Walther Krause** tips **Peter Beils'** "Sommersonnenschein." Me, too! . . . **Frank** the giant at radio Luxembourg wild over the **Bee Gees'** "First of May." (That boy's way ahead of us.) . . . **Dieter T. Heck** has a heck of a Hit Parade TV show . . . **Peter Hoehne**, **NDR** Hamburg radio, likes "Good Times" by **Cliff Richard** . . . **Elmar Zimmer**, radio Stuttgart, has the **Siw** record, "Prima Ballerina," #1 on his famous

(Continued on page 49)

## RCA Goes 'Boom' With Eurovision Winner

RCA Records has such confidence in England's entry to the Eurovision Song Contest, "Boom Bang a Bang," that on March 11, 18 days before the final contest was held, the label rushed out a single of the tune by **Peggy March**. On March 29 in Madrid, "Boom Bang a Bang," tied for first place.

"Boom Bang a Bang" was recorded by **Peggy March** in England for RCA on Tuesday, March 4. The next day the recording, mastered in England, was on its way to New York and on Thursday, March 6, to an RCA pressing plant in Rockaway, N. J. On March 11, one week after it was recorded in England, the single was available internationally.

## Eurovision Contest

(Continued from page 3)

Sixteen countries took part, with Austria notably absent. The waltz in different forms was stressed, "the Beat," zero. Italy had only five points, and Germany was just average again. Yugoslavia's song entry was a beautiful "Mikado"-type song. Switzerland ranked in the #2 spot with a catchy melody, and Norway hit the tail end with one point.

Shakespeare's "Much Ado About Nothing" was in the minds of many listeners, and among the four winners, the song with standard possibilities came from France, "Un Jour un Enfant," written by **Eddy Marnay** and **Emile Stern**, and conducted by **Franc Pourcel**. There is no doubt that American vocalists will latch on to this great melody; and **Herb Alpert** ought to give a deep listen to Spain's winner, "Vivo Cantando," which could be a follow-up of "A Banda." England's **Lulu** had a modern waltzy song, "Boom, Bang-a-Bang," with an interesting melody line and clever lyrics. And something for folk singers was the Holland winner, "The Troubador."

Again, I'd like to predict the dark horse song "Bonjour, Bonjour," which could hit the top of the charts sung by **Paola Del Madico** and written by **Henry Mayer**, who wrote "Summer Wind" a few seasons back. The melody with staying power

(Continued on page 49)

## Germany's Top 10

### SINGLE TIP

"SOMMER SONNEN-SCHIEIN"  
Peter Beil—Electrola

1. OB-LA-DI, OB-LA-DA  
Beatles—Apple/Odeon—Publ. Budde
2. ELOISE  
Barry Ryan—MGM—Publ. Aberbach
3. ES WIRD NACHT, SENORITA  
Udo Jürgens—Ariola—Publ. Montana
4. LIEBESLEID  
Peter Alexander—Ariola—  
Publ. Rialto Radio Music Int'l
5. ES GEHT EINE TRANE AUF REISEN  
Adamo—Columbia—Publ. Accord
6. I'M A TIGER  
Lulu—Columbia—Publ. Gerig
7. ATLANTIS  
Donovan—CBS—Publ. Donovan
8. FOX ON THE RUN  
Manfred Mann—Fontana—  
Publ. Global/Fanfare
9. SOMETHING'S HAPPENING  
Herman's Hermits—Columbia—  
Publ. Cyril Shayne
10. LADY CARNEVAL  
Karel Gott—Polydor—Publ. Aberbach

Through courtesy of:

## AUTOMATENMARKT

Editor, Killy Gripel

## France's Top 10

### SINGLE TIP

"YANN ET LES DAUPHINS"  
Julien Clerc

1. LE SIROP TYPHON  
Richard Anthony
2. OH LADY MARY  
Alexander Winter
3. ARLEQUIN  
Sheila
4. LE PETIT PAIN AU CHOCOLAT  
Joe Dassin
5. RIVIERE  
Johnny Hallyday
6. PARAGUENA  
Monty
7. DEVINEZ  
Gilles Dreu
8. LES GRATTE-CIEL  
Adamo
9. I STARTED A JOKE  
Bee Gees
10. OUI DANS MA VIE  
Herbert Leonard

Through courtesy of:

EUROPE No. 1, Paris  
Super Salut Les Capains  
Michael Wyaffe

## Coming Up On RIAS, Berlin & BBC, London

### (OFFICIAL EXCHANGE PROGRAM)

1. DIZZY  
Tommy Roe—Stateside
2. I'M LIVING IN SHAME  
Supremes—Tama-Motown
3. GIMME, GIMME GOOD LUVIN'  
Don Fardon—Vogue
4. HEY  
Peggy March—RCA
5. SORRY SUZANNE  
The Hollies—Hansa
6. ADAGIO  
Udo Jürgens—Ariola
7. DON JUAN  
Dave Dee—Fontana
8. LOVE IS LOVE  
Barry Ryan—Polydor
9. FIRST OF MAY  
Bee Gees—Polydor
10. TWO DIFFERENT WORLDS  
Duprees—Heritage

Through courtesy of:

RIAS, BERLIN (Paul Siegel)  
BBC, LONDON (Tony Blackburn)



# Italian Items

By HARA MINTANGIAN

MILAN—Mr. Leutner, General Manager of Ariola Records, was here to visit Durium to discuss distribution of the Durium catalogue in Germany. Deal was concluded . . . The three artists who will participate in the Summer Record Contest are: **Isabella Iannetti** with "Un Cuore Innamorato," **Rossella Negri** with "Quel Giorno D'illusione" and **Paolo** with "Cuore Mio."

Mrs. I. Meisel of Intro Musik made a rush visit to Durium on her stop in Milan from St. Moritz to Madrid for the Eurovision. Durium acquired sub-publishing rights on the German Eurovision song "Prima Ballerina," and gave Intro Musik two of their Summer Song Contest songs: "Quel Giorno D'illusione" and "Un Cuore Innamorato" . . . The big explosion of the 1969 Festival of San Remo: **Nada** sprang from obscurity overnight. The best music papers acclaimed her as the real winner of the Festival, a revelation, etc. She is inundated with requests for concerts and tours. This sixteen-year-old girl from a modest family has fame and wealth on the horizon . . . **Sylvie Vartan** will be the star of the new TV program "Doppia Coppia" starting on the 8 March. She will present her latest hits: **IRRESISTIBILMENTE**, **NOSTALGIA** and will also sing the opening and closing themes . . . The organ of the Basilica of Santa Francesca Romana, the same used by Georg Friedrich Haendel for his famous Inconsonant Concert, will be used for the new record which the **Four Kents** will record shortly. The **Four Kents** will participate to the 1969 Cantagiro if engagements permit.

Another hit this year for **Patty Pravo**, "Il Paradiso," which she sang for the first time on the TV show "A Che Gioco Ghiochiamo." . . . **Nico Fidenco** has recorded a new single "Oramai Sto Con Lei," the theme of the film "Le toc-cabili" . . . **Maria Teresa Govoni** will participate to the Summer Song Contest with the song "L'Eta' Dell'Amore" . . . On April 17 the **Sorrows** will participate in the TV show "Teleset" . . . **Mina** will present at the next Festival of Lugano on April 17, 18 and 19 the song "Non Credere." On the flip of this record, "Dai Dai Domani" . . . **Lino Fontis**

## Italy's Top 10

### SINGLE TIP OF THE WEEK

"PEOPLE"

Barbra Streisand/CBS

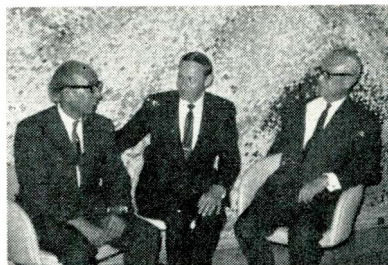
1. MA CHE FREDDO FA  
Nada/RCA Italiana/  
Published by RCA Italiana
2. ELUISE  
Barry Ryan/MGM (Ricordi)/  
Published by Aberbach
3. TU SEI BELLA COME SEI  
Mal dei Primitives/RCA Italiana/  
Published by RCA
4. IRRESISTIBILMENTE  
Sylvie Vartan/RCA Italiana/  
Published by Suzelle
5. LA PIOGGIA  
Gigliola Cinquetti/CGD/  
Published by Sugarmusic
6. OBLADI' OBLADA'  
Beatles/Apple (EMI Italiana)/  
Published by Ritmi e Canzoni
7. ZINGARA  
Bobby Solo/Ricordi/Published by Ricordi
8. LA STORIA DI SERAFINO  
Adriano Celentano/Clan/Published by Clan
9. BADA BAMBINA  
Little Tony/Durium/Published by Durium
10. TUTTA MIA LA CITTA'  
Equipe 84/Ricordi/  
Published by RCA Italiana

(By courtesy of Ufficio DOXSA)

will participate in the TV program "Settevoci" on April 13 with "Serenata Al Limone," an amusing Brazilian song . . . "Tienimi" and "L'Amore E' Il Mio Mestiere" are the songs that **Roberto Ferri** is presenting on a new single. There is also a very interesting single by **Bob Mitchell**. He has recorded the theme from the film "Metti, Una Sera a Cena" and "Chloe."

Pacific Jazz will now be distributed in Italy by Belldisc.

## Making Global Music



**Al Kohn** (center), U.S. rep. for **Francis, Day & Hunter**, **B. Feldman** and affiliated companies, is shown during his recent visit to Japan where he met with **Masami Isomura** (left), General Manager and Director of **Eastern Music Publishing Co., Ltd.**, of Tokyo and **J. F. Kinishi**, an associate of **Isomura**. Trio discussed future exchange of international music product.

## News from Germany

(Continued from page 48)

Schlagerskala show . . . **Mantovani** did a great batoning job with **Paul Kuhn's** Big Band Europe at the Gala night . . . Hessischer Rundfunk, Frankfurt, celebrating the 100th TV show of "The Blauer Bock," one of the highest rated shows on TV here, much thanks to TV program director **Otto Gruenefeld** . . . Leading the "Spring Songs" is **Robert Stolz' "Springtime in Amsterdam"**—what, no tulips?

# Voting Results of 1969's Grand Prix Eurovision

PLACE	VOTES:	COUNTRY (& SONG) (WRITERS)	ARTIST
#1	18	FRANCE—"UN JOUR UN ENFANT" by EDDY MARNAY-EMILE STERN	FRIDA BOCCARA
#1	18	ENGLAND—"BOOM BANG-A-BANG" by Peter Warne-Alan Moorhouse	LULU
#1	18	SPAIN—"VIVO CANTANDO" by A. Alcalde & Maria J. de Cerato	SALOME
#1	18	HOLLAND—"DE TROUBADOUR" by Lennie Kuhr	LENNIE KUHR
#2	13	SWITZERLAND—"BONJOUR, BONJOUR"—Jack Starck-Henry Mayer	PAOLA
#3	11	MONACO—"MAMAN, MAMAN"—Jo Perrier	JEAN-JACQUES
#4	10	IRELAND—"THE WAGES OF LOVE"—Michael Reade	MURIEL DAY
#5	8	GERMANY—"PRIMA BALLERINA"—Hans Blum	SIW MALMKVIST
#5	8	SWEDEN—"JUDY, MIN VAEN"—Britt Lindeborg-Roger Wallis	TOMMY KORBERG
#6	7	LUXEMBOURG—"CATHERINE"—Andre Pascal-Paul Mauriat-Romuald	ANDRE BORLY
#7	5	FINLAND—"KUIN SILLOIN ENNEN"—Juha Vainio-Toivo Kaerki-Jarkko	LAURA
#7	5	ITALY—"DUE GROSSE LACRIME BIANCHE"—Diano-P. Soffici	IVA ZANICCHI
#7	5	YUGOSLAVIA—"POZDRAV SVIJETU"—Milan Lentic	IVAN
#7	5	BELGIUM—"JENNIFER JENNINGS"—Phil v. Cauwenbergh-P. Quintens	LOUIS NEEFS
#8	4	PORTUGAL—"DESFOLHADE POTUGUESA"—Jose C. Santos-N. Fernandes	SIMONE DE OLIVEIRA
#9	1	NORWAY—"OJ, OJ, SAA GLAD JEG SKAL BLI"—Arne Bendiksen	KIRSTI SPARBOE

## Previous Eurovision Winners

- 1956—LUGANO, SWITZERLAND—"REFRAIN"—Sung by LYS ASSIA
- 1957—HOLLAND—"NET ALS TOEN"—Sung by CORY BROKKEN
- 1958—FRANCE—"DORS MON AMOUR"—Sung by ANDRE CLAVEAU
- 1959—HOLLAND—"EEN BEETJE"—Sung by TEDDY SCHOLTEN
- 1960—FRANCE—"TOM PILLIBI"—Sung by JACQUELINE BOYER
- 1961—LUXEMBOURG—"NOUS LES AMOUREUX"—Sung by JEAN-CLAUDE PASCAL
- 1962—FRANCE—"UN PREMIERE AMOUR"—Sung by ISABELLE AUBREY
- 1963—DENMARK—"DANSEVISE"—Sung by GRETHE plus JORGEN INGMANN
- 1964—ITALY—"NON HO L'ETA"—Sung by GIGLIOLA CINQUETTI
- 1965—LUXEMBOURG—"POUPEE DE CIRE"—Sung by FRANCE GALL
- 1966—AUSTRIA—"MERCY CHERIE"—Sung by UDO JURGENS
- 1967—ENGLAND—"PUPPET ON A STRING"—Sung by SANDIE SHAW
- 1968—SPAIN—"LA, LA, LA"—Sung by MASSIEL

## Eurovision Winners

(Continued from page 48)

is "Bonjour, Bonjour." The flip side of Paola's recording which Teldec in Germany has synchronized in English is called, "The Lovers' Waltz," another dark horse.

Last year's winner, Spain's **Massiel** ("La, La, La"), presented the Grand Prix awards (four) to the winners. Each country had a jury of 10 men, who each had one vote, but could not vote for their own country (natch). The performance which drew the most audience response was by France's **Frida Boccara**. After the voting, watched over by Mr. Brown of BBC London, the house orchestra conducted by **Luis de Pablas** played the closing melody (not one of the song entries) and this melody topped all the other songs of 1969's Grand Prix Eurovision!

## England's Top 10

1. I HEARD IT THROUGH THE GRAPEVINE  
Marvin Gaye—Tamla Motown
  2. GENTLE ON MY MIND  
Dean Martin—Reprise
  3. SORRY SUZANNE  
Hollies—Parlophone
  4. IN THE BAD OLD DAYS  
Foundations—Pye
  5. SURROUND YOURSELF WITH SORROW  
Cilla Black—Parlophone
  6. WHERE DO YOU GO TO  
Peter Dinklage—United Artists
  7. GAMES PEOPLE PLAY  
Joe South—Capitol
  8. BOOM BANG A BANG  
Lulu—Columbia
  9. FIRST OF MAY  
Bee Gees—Polydor
  10. GET READY  
Temptations—Tamla Motown z
- By Courtesy of the New Musical Express

## Beatle Joins Cream

The new single by **Cream**, "Badge," taken from the English group's best-selling Atco album "Goodbye," features **Beatle George Harrison** performing on rhythm guitar.

## Second Budd LP

**Julie Budd** has completed her second album for **MGM Records**. It will be ready just previous to her appearance on "The Ed Sullivan Show" on April 20.

## Northern Interests

(Continued from page 3)

James and his chairman, Charles Silver, have agreed to sell their 32% interest to A.T.V. which had already bought 3% of the equity on the open market. The selling price was 38 shillings a share and A.T.V. is seeking overall control in a bid for the rest of the shares, although Lennon and McCartney have indicated they will not sell their shares.

## Kornheiser, Diamond

(Continued from page 3)

tation of the new Broadway musical hit, "1776," by Sherman Edwards and Peter Stone. Ostrow is the producer of "1776" and has Music 28 located in his offices at 1501 Broadway.

Morris Diamond will also begin with Music 28 in Hollywood on April 14. He recently concluded exploitation of "Chitty, Chitty, Bang, Bang" for United Artists Music. Music 28 Inc.'s sole selling agent is G. Schirmer, Inc.

## Columbia, Epic

(Continued from page 3)

the growing needs of the company for total involvement in sales and merchandising all the way to the local level. Epic's high regard for independent distributors and the role they have played in the growth of the label made this a difficult decision. However, today more than at any other time, the close involvement of the artist with company personnel, the total coordination required from recording and cover concept to local promotion highlights the need for specialized coverage in the broadest sense. It is with the Columbia Records Branches, and the resulting possibility of increased national direction, that Epic will be best able to fulfill the needs of a growing roster of new artists and continue to build and flourish as a label."

## Warlock Label

(Continued from page 3)

pas product and all product produced by John Phillips, Michelle Phillips, Denny Doherty will be released by Warlock Records and distributed by Dunhill Records.

3. All future Mamas and Papas recordings will be produced by Lou Adler, who has produced the group since its initial recording of "California Dreamin'" in 1966.

Phillips stated that Warlock Records will exclusively produce product to be distributed by Dunhill. Product will include Mamas and Papas as well as new musical acts which will be signed within the next few weeks by Warlock. The new Warlock acts and their product will be given an "extensive national promotion campaign" headed by Marv Helfer, Director of Sales and Promotion, and Barry Gross, Director of Dunhill's National Promotion Department.

"We are offering every avenue of promotion to facilitate the success of Warlock," states Lasker. An announcement of Warlock's new acts will be forthcoming.

### Pursuing Talent

Under the new Dunhill-Warlock agreement, the Mamas and Papas will function as artists, record producers and owners, Phillips stated. The new label is currently in the process of pursuing young talent in the areas of performing, composing and record production. Phillips revealed that the Mamas and Papas are planning to construct a \$500,000 recording studio-complex for Warlock Records which will be located in Hollywood. The entire unit will include the newest designs in recording and rehearsal studios.

Phillips also revealed that Warlock Records is in the process of forming Warlock Engineering, Inc.

## Lyons Post

(Continued from page 3)

company is fortunate to be able to draw on the recognized talents and experience of Joe Lyons. I am certain that he will prove invaluable both as head of our record and music operations, especially as regards our network of Celebrity Houses and by becoming involved with expected future acquisitions in the rack jobbing field."

Celebrity Houses, another division of Celebrity Systems, Inc., are franchised, roadside, retail outlets which will sell both fast food and records and tapes.

Lyons' entire business career has been devoted to the record industry, specifically in the area of marketing. In 1954 he was made Sales Manager of a CBS-Columbia Records distributorship in Philadelphia. By 1961, he had been promoted to manager of national field sales and marketing, a post in which he was responsible for sales, merchandising and promotion of all CBS record products.

During this period he helped establish the "service center" concept of distribution, which consolidated CBS inventories into eight service center locations and resulted in the elimination of duplicate inventory investments in more than 20 different locations. At about the same time, Lyons implemented a practical approach to national account selling.

Ross further stated, "We are, naturally, extremely pleased with the acquisition of National Merchandising Services. We feel that this new subsidiary, especially by expanding its existing retail business in the department store field and by supporting our network of Celebrity Houses, will assume an exceptionally strong role in our plans for Celebrity Systems, Inc.'s expansion."

### Goughan President

Larry L. Goughan is President of the new Celebrity Systems division. With 25 years of experience in all forms of retailing, he has given special emphasis to all aspects of record retailing. Goughan was President of National Merchandising Services, which was his own company before its acquisition by Celebrity Systems, Inc. Prior to that, he served as merchandise manager at Columbia Records. Within the record industry, he is credited with pioneering widely used stock control innovations such as double-ticketing, pre-pric-



Larry L. Goughan, President of National Merchandising Services Corp., tape and record rack jobbing firm newly acquired by Celebrity Systems, Inc., poses with the inventory stubs from all the albums he has sold during the past five years. National Merchandising Services will operate as a wholly owned subsidiary of Celebrity Systems.

ing, aging codes and compilation of stock and sales statistics for individual accounts.

National Merchandising Services has been an important member of the rack jobbing industry for the past 12 years. Equipped to service all forms of retail accounts, National Merchandising Services has specialized in merchandising records and tapes to the military market. The company presently serves department stores and many military exchanges along the East Coast and in other parts of the world.

## Conn Reactivated

Henry Boye and Walter Cohen have reactivated Conn Records. Conn's new releases: "Sad Vibrations" b/w "Remember the Days," by The seven Summers, and "Do the Willoughby" b/w "Lucky, Lucky Me," by Sir Charles Hughes Plus Three.

## TMC Consolidates

(Continued from page 3)

motion for the manufacturers whose product we distribute and better service to our customers."

The new TMC subsidiary employs approximately 250 people in warehouses and executive offices strategically strung across the country.

Officers of the new company in addition to Weingrow are: Richard Godlewski, Executive Vice President; Earl Woolf, Senior Vice President; Howard Ring, Vice President; Frank Holland, Vice President; Robert Ellis, Assistant Vice President; Ross Burdick, Assistant Vice President; Edward Hacker, Assistant Treasurer; and Irwin Goldstein, Assistant Treasurer.

To Ike Lee—WATE, Jacksonville, Fla.

*"Nobody Loves You But Me"*

from

*Billy Joe Royal*

Columbia 4-44814

## Larry Fallon

# Composer at Heart

NEW YORK—The extent of Larry Fallon's versatility is clearly evidenced by recent jobs conducting and arranging George Burns' Buddah Records LP "George Burns Sings" and producing the still-in-the-works next Silver Apples LP (for a new label to be announced.)

All this, and arranging and conducting the Van Morrison Warner Brothers album, "Astral Weeks," and Tammy Grimes' new Buddah single, "Father O'Connor," too, plus a new jazz LP by Richard Davis for Muse Records.

Did it pose a problem, working at such opposite ends of the musical scene as are occupied by George Burns and Silver Apples? "Not really," said Fallon. "George does his thing and you just write for him. Too many arrangers write for themselves nowadays and forget the artists. I won't say I haven't done this, when I had someone who couldn't sing, but when you're working with a professional singer you just don't work that way." The Silver



Larry Fallon

Apples LP is his entry into electronic music.

Fallon works regularly with Burns, "doing all his scoring, conducting and I play the piano for him. He's coming in to do the Ed Sullivan show soon. We recently did a Bob Hope special, which has aired, and a Jackie Gleason show, which is still coming up. I've been with George about five months, since we did the LP. He never thought he could really sing, but we got together and he did it."

Fallon is also working with producer Tom Wilson. Based in New York, he is anxious to get more film, TV and theater work. He recently did the 25-minute score for the awards presentations film of the Art Directors Clubs, and is set to score a CBS Playhouse drama "they tell me is on the order of 'The Boys in the Band'. I'm also going to orchestrate a Broadway musical due in January of 1970 called 'Thank Heaven for the Heathen,' which has music by Eaton Magoon. It'll open in Honolulu and then play Connecticut before opening on Broadway."

He continued, "Everything I do is aimed toward my real goal: composing."

## Grey Day



Columbia artist Joel Grey talks with Bob Austin, Publisher of Record World, and Joe Fleischman, magazine's Director of Advertising and Sales, at a luncheon hosted recently by Columbia at the New York Hilton Penthouse Suite to introduce Joel's newest LP, "Black Sheep Boy."

## Mouskouri Makes Her Mark

NEW YORK—Nana Mouskouri is an international star just beginning to make her mark in America. Her Carnegie Hall concert the other week was timed to coincide with the release of her new Fontana LP.

She did just one concert in New York after concluding a seven-week tour of Canada, but she assured Record World that she will be back next January. Between now and her next visit, she will be touring England and France, doing TV appearances and recording.

Nana is originally from Greece, where she first rose to fame, and now lives mostly in Geneva and Paris. She became an international star in 1962, after she had been singing in Greece for three years, acquiring a devoted following.

Perhaps part of her success is due to the fact that she sings (beautifully) in six languages, namely, Greek, English, French, German, Italian and "a little Spanish." She speaks with a charming accent, and told us that "Music is an international language," and added that "if I like a song, it doesn't matter where it comes from." Some of her most winning numbers are Greek songs that she translated into English or French.

Her background includes an eight-year conservatory stint, starting when she was 12. She studied all classical works, including opera and some piano training; but she also listened to all kinds of records and started singing "all kinds of music."

### Won First Prize

However, in her last year at the conservatory, she won first prize in an amateur jazz contest, which included doing six weekly radio shows. This enraged her classical instructor so that he denied her graduation that year, so Nana started doing her own thing, first in nightclubs, then on records.



Nana Mouskouri

Her own thing has brought her fame in Europe, and if the reaction to her sold-out Carnegie Hall concert is any indication, she'll soon be conquering America with her music.

—Andy Goberman.

## Rosy Prospects



Eddie Fisher (center) listens to playback of his latest single, "I'll Pick a Rose For My Rose," with the Rifkind brothers, Roy (left) and Julie (right) of Guardian Productions. The Rifkinds produced the disk for Musicor Records during Fisher's recent engagement at the New Frontier in Las Vegas. Fisher was recently touring the country to promote his new single and went into Caesar's Palace in Vegas for two weeks beginning April 4.

To Bob Canada—WORD, Spartanburg, S.C.

"Nobody Loves You But Me"

from

Billy Joe Royal

Columbia 4-44814

## ABC Begins FM Love Programming

Love, the new progressive rock programming of the ABC-owned FM stations, premiered simultaneously recently on six of the group's stations: WABC-FM, New York; KABC-FM, Los Angeles; WLS-FM, Chicago; KGO-FM, San Francisco; WXYZ-FM, Detroit, and KQV-FM, Pittsburgh.

"We are launching this project with the biggest commitment ever given FM," stated Harold L. Neal, Jr., President of the ABC-owned radio stations. "We have the best group of FM stations, all with great signals and all in markets with high FM set penetration."

Love is produced by the FM Special Projects Group, a division of the ABC Owned Radio Stations. The Projects Group was created last summer by Neal and is headed by Allen Shaw. "We've been quietly working on the Love concept for nearly a year now," says Shaw. "Love is a whole new departure for radio. Love is progressive rock music with meaning . . . it's a feeling . . . an understanding and caring for humanity. It's the new social awareness expressed in words and music by youth."

"The music we play is progressive rock. Not underground. Progressive rock . . . the Beatles, the Bee Gees, Blood Sweat & Tears. It has all the discipline of classical music, but far greater relevance to our times," Shaw states. "But music isn't the only progressive thing about Love. For example, we don't have any shows or individual disk jockey programs. The entire day is one continuous program with all of our personalities on hand all of the time."

"Brother John [Rev. John V. Rydgren] is the guide or anchorman for Love. He directs the flow of music and events to create a stream of involvement."

Another regular contributor to Love is Howard Smith, assistant publisher of The Village Voice and executive editor of Eye magazine. Bobaloo (Bob Lewis) is also a primary Love personality. A long-time New York disk jockey, Bobaloo's observations on the music scene add yet another dimension to the new ABC FM stations' programming.

Love is broadcast 24 hours a day in Detroit and San Francisco. It's heard from 6 a.m. until 1 a.m. in New York and Pittsburgh; from 6 a.m. til midnight in Los Angeles. In Chicago, Love begins nightly at 7 p.m. and continues until 2 a.m. The seventh ABC FM station, KXYZ-FM in Houston, will continue its good music format for the time being. All stations are airing Love in Stereo, except KABC-FM which will be stereo-equipped in about two weeks.

### P. C. Prospects O. K.



The P. C., Ltd., is a group hailing from the Chicago area. All five members collaborate on their original material, emphasis on strong vocal harmony. They have had two previous singles on the Smash label, "Some Kind of Magic" and Donovan's "Sunshine Superman." Their latest release (their first on Fontana) is "Sunny Was a Fool" b/w "Here We Come." The new single is already being played on WCFL in Chicago, and has met with excellent initial reaction throughout the country. The P. C., Ltd., has played extensively over the Mid-West and have landed at the London House in Grand Rapids, Mich., for the next two weeks.

To Bob Lenihan—WDOL, Athens, Ga.

*"Nobody Loves You But Me"*

from

*Billy Joe Royal*

Columbia 4-44814

## Transaction Brings U.S. Companies Overseas

NEW YORK—Ending a four-year association as Acquisition Manager of Transglobal Music, Mildred Fields announces the formation of Transaction Music, Ltd., a New York-based operation set up to independently represent overseas record and publishing companies in the acquisition of American product.

Bob Casper has been retained as attorney for the firm, and negotiations have begun with several potential European subscribers, announcements of which will follow finalization of agreements. Plans are also underway for a trip abroad to complete a world-wide roster of clients.

An overflow of product resulting from fresh sources of records and copyrights not being fully assimilated gave rise to Miss Fields' decision to structure the new, independent gateway abroad. She feels this augmented flow of untapped product has created a vital need for an agency to supply the de-

mand.

"Optimum results from foreign licensing cannot be achieved without a channel of communication such as Transaction," says Miss Fields, "and we intend to effect this by a deep understanding of each overseas market, its changes and trends both economically and musically."

"Transaction will serve its clients not only as an international liaison, but as a creative arm."

While the firm will function specifically to represent the overseas company, it will also serve American licensors in his foreign deals by eliminating for him—at no fee—costly cables, trans-oceanic phone calls and shipment of sample product abroad. "Sort of a backyard pipeline," says Miss Fields. "We are also hopeful of a stimulating alliance with stateside representatives of foreign companies by providing this added link to both licensor and licensee."

## Bluesway, Impulse Release 10 Albums for April

Howard Stark, Vice President of ABC Records, announces that the company's Bluesway and Impulse labels will release a total of 10 albums for April.

Stark, who heads both labels, said advertising and promotional emphasis will be given to the new B.B. King Bluesway LP, as well as Bluesway albums by Jimmy Witherspoon, the Outlaw Blues Band and George "Harmonica" Smith. Also included in the release is an album by Brownie McGhee and Sonny Terry, their first for Bluesway.

Stark is attempting to align Bluesway artists like King, John Lee Hooker and Jimmy Reed with young record producers. Thus far, he has discussed projects with producers Taj Mahal, Terry Melcher, and Harvey Brooks.

Upcoming for Impulse in April are LP's from Mel Brown, Pharaoh Sanders, Archie Shepp, Shirley Scott and Ahmad Jamal. The label recently released new product by Emil Richards, Albert Ayler, Ornette Coleman, Gabor Szabo and Chico Hamilton. According to Stark, Impulse will become more involved in blues than previously,

while maintaining its position as a leader in modern jazz.

Stark is also responsible for Apt Records. His first master acquisition for the label, a single by Biggie Ratt entitled "We Don't Need No Music," is receiving airplay on Rhythm and Blues stations in several markets.

### Aussie Distrib



Shown with Bud Howell, left, Nashboro Exec VP and Shanon Williams, right, Vice President, is John E. McDonald, center, Managing Director of Tempo Record Sales, Pty., Ltd., of Melbourne, who was in Nashville recently to finalize agreements whereby Tempo will distribute the Nashboro line throughout Australia. Tempo will be the sole distributor for the Nashboro, Excello, Creed, A-Bet and Nasco labels.

Country Music

record world



hollywood

By EDDIE BRIGGS

The biggest news on the Coast this week and the adjoining 13 Western states is the 4th Annual Academy of Country Music Awards and Banquet April 28 at the Hollywood Palladium. All of the big wheels of Coast country music will be on hand as well as representatives of the music industry in Nashville. Emcee will be **Dick Clark**. Music will once again be conducted by the very capable **Billy Liebert**. Special guest artist will be Epic's **David Houston**. The Academy's first out-of-town meeting was held in Bakersfield at The Casa Royale. **Bettie Azevedo** reports a large turnout in the Country Music Capital of the West.

Texas **Billy Deaton** reports that Capitol's **Merle Haggard** played the Rambling Rose in Llano, Texas, recently and turned away more people than he played to. Say that again, Billy?



Eddie Briggs

**Hank Williams, Jr.**, did capacity business at **Dewey Groom's** Longhorn Ballroom in Dallas. He also did SRO at Amarillo and Lubbock. **George Hamilton IV** returned to the Lone Star State for an appearance at San Antonio Municipal Auditorium. Also working for the Deaton was **Ray Price**. Billy says Ray has found the sound he's been looking for with 12 pieces. This gentleman has one of the most polished shows on the road. He worked Texas Tech in Lubbock last week and is skedded for the LBJ Ranch for the former President in June.

KMAK-Fresno staged a giant outdoor "Easter Expo '69" shindig at Fresno's huge Roeding Park Easter Sunday with an estimated 20,000 fans attending the festivities throughout the day long celebration. PD **Jim Sims** had his jocks going through the paces much to the delight of the crowd. Live music featured **Wayne Mullins** Nashville-West band, Miss **Dee Dee Ross**, **Barney Lee**, **Jim Ward**, **Lonnie Tatum** and Trans-World artist **Bill Readance**. Mucho prizes were given away including a color TV, Yamaha motorcycles, a **Jeannie C. Riley** mini-dress, records, Monument medallions, etc.

Congrats to 50,000 watt KGA-Spokane, Washington, on making the big switch to 24-hour country. PD is **Johnny Novack**. Old buddy **Bill Glenn** exited KSMK, Kennewick, Wash., for the move to Spokane. He's on the midnight shift. Records are needed. The address is West 714 Sprague, Spokane. Phone is RI-73141. Congratulations again!

Here 'n' There

**Glen Campbell** brings his great talents to the Oakland Coliseum May 9 . . . **Buffy Ste. Marie** played a successful week at the Circle Star Theater in San Carlos the past week . . . **Don Hillman**, ex-KEAP-Fresno and KWAC-Bakersfield now at KHOT-Merced, Calif. He and songster **Johnny Russell** do a six-night a week gig on KAIL-TV nightly . . . Good reports on: "Games People Play," **Freddy Weller** (Columbia); "Hardluck Joe," **Bill Readance** (Trans-World); and **Hank Penny's** Wasp outing "Letter From Home" . . . Don't forget, items are welcome. Send them to 4510 North Arthur, Fresno, Calif. 93705. **Joe Thompson** please copy. Sending items for this column to New York delays it a week.

Mono Macks on Way

NASHVILLE—Warner Mack, Decca country star, informed Record World that mono records were mistakenly being

rushed out as stereo waxings of his "Leave My Dream Alone," giving djs some problems. Said Mack: "Hold tight, djs, a mono version is on the way."

Smash Takes Over Wayside

CHICAGO—In a move designed to further strengthen its C&W position, Mercury Record Corporation's Smash label has taken over all promotion, sales, manufacture and distribution functions of Wayside Records.

Wayside, two years old and headquartered in Maynard, Mass., near Boston, will continue to retain the promotion and publicity services of the Little Richie Johnson Advertising Agency in Belen, N.M. Johnson also serves as a producer for the label.

"With the successes of such Smash artists as Jerry Lee Lewis, Roger Miller, Linda Gail Lewis and Norro Wilson, we are vitally interested in expanding our entry into the C&W field," said Smash Product Manager Sheldon Tirk, in commenting on the announcement made jointly by Mercury Exec VP Irwin H. Steinberg and Wayside co-owners George Donald and Lou Casella.

"In a short time, Wayside has shown an amazing growth

which will be further enhanced by its association with the Smash operation."

Wayside is hot with its "Meet Darrell McCall" LP and two singles, "Candy All Over My Face" by Jimmy Snyder and "Big Black Bird" by Jack Blanchard and Misty Morgan. The initial sides under the new Smash pact will be released within the next couple weeks.

Extensive advertising and promotion campaigns have been developed for individual artists, and the label was the first to put a mobile camper unit on the road for a promotional goodwill tour of the U.S. Such attributes were instrumental in the decision by Steinberg and Jerry Kennedy, Mercury Record Corporation's Nashville A&R director, to join Wayside with Smash.

Although the label does all its C&W sessions in Nashville, the company owns the Natural Sound Recording Studios in Boston, where considerable demo work is done for other labels.

Hildreath to Skylite As Salesman

NASHVILLE—Howard Hildreath has joined Skylite Record Distributors as a salesman. Mildreath will be in charge of record sales for Tennessee, Kentucky, Ohio, Illinois and several other states for the gospel firm.

Joel Gentry, President of the corporation, said, "We are happy to have a man of Howard's caliber and background in Skylite Record Distributors. He is an added asset to the company."

Extensive Background

Hildreath has an extensive background in gospel music. He has sung professionally with the Wills Family and still appears on their widely syndicated television program and in some concert dates. He is married to the former Lou Wills. Hildreath comes to Nashville from Texas where he worked as an executive with a steel company.

Skylite Records Distributors, with offices in Atlanta and Nashville, are the exclusive distributors for Skylite, Sing, Christian Faith, Temple and Stateswood Records. The Sales Manager is Norman Smiddy.

Woods Host CMA, Other Guests

BEVERLY HILLS, CALIF.—Mr. and Mrs. Randy Wood hosted a dinner for the Board of Directors of the Country Music Association plus other guests on March 27 at the Beverly Hills Hotel. Attendance was approximately 110.

In his talk, Wood, head of the Ranwood International label, expressed his warm feelings for country music, having been associated with it from early days in Galatin, Tenn. He further stressed the growing influence of C&W music in every area of contemporary music.

BIGGEST COMEDY RECORD OF THE YEAR!

Junior Samples & Archie Campbell "Birds, Bees, Girls, And Stuff Like That"

b/w

"World's Biggest Whopper"



Junior Samples

CH-5008



record world's

# NASHVILLE REPORT

By RED O'DONNELL

CBS-TV will tape a Country & Western musical variety show at WLAC-TV studio here in early May for airing on the network this summer. Roy Clark and Buck Owens have been signed as co-hosts. Minnie Pearl, Archie Campbell, Grandpa Jones and the Duke of Paducah (Whitey Ford) are tentatively set as guests. Frank Peppiatt and John Aylesworth are to co-produce (They currently are co-producers of Jonathan Winters' TVer). Taping of the program—with the working title of "Hee Haw"—is scheduled for the week of May 4, and according to my information it will be a "sort of Country and Western 'Laugh-In.'" If the special garners favorable response from viewers and sponsors it likely will be developed into a weekly series, I'm told.



Red O'Donnell

WSM execs are interviewing "prospects" to head up its "Opryland" recording label. Latest to be invited in for discussion is ex-Dot topper Dick Peirce . . . Lawanda Lindsey slices her first Chart LP Friday (11), a move prompted by reaction to her "Take Me Home Single." She previously scored in a duet with Kenny Vernon on "Eye to Eye" . . . Ray Price has a VIP (very important personal) on his schedule. He'll perform at a special party planned at the LBJ Ranch in June . . . Glen Campbell's 20-day tour starting in July reportedly guarantees him a minimum of \$600,000. (He's worth every thousand of it at the box office; easily the top single attraction on the scene) . . . David Rogers advises that his Columbia single, advertised and promoted for release this week, has been postponed until later this month . . . Boots Randolph and his All Star Band plays Harold's Club in Reno May 27-June 9 . . . Epic's Bobby Vinton is being paged for Bob Hope's Christmas tour of South Asia . . . Dot's new Vice President in charge of A & R, Jay Lowy in to check out local operation, including huddles with local rep Henry Hurt and independent producers Buddy Killen, Ricci Moreno, Bob Beckham and Bob Tubert who take on assignments for the company. Of Music City, Lowy enthuses: "It is the most underrated contemporary recording center in the world today. Country music will always carry Nashville, but any company which doesn't look beyond country doesn't know what's happening." (Is that why Dot is drafting plans for expansion of its Nashville staff?) . . . The small community of Hendersonville (suburb of Nashville) taxi company venture is backed by Ferlin Husky, Capitol artist whose home is on Old Hickory Lake in Hendersonville.

Woodland Studio (opened less than a year ago)—where Glen Snoddy, formerly with Columbia and Hickory is the chief engineer—is getting its share of session. Latest to cut there is Memphis' Ed Hubbard for comedian Bill Cosby's Tetragrammatons first time the label has scheduled work here . . . Decca artist Warner Mack got the wrong kind of "hit" last week. A thief held up his bookkeeper who was enroute to the bank with the day's receipts from sales at his Suit Center (men's haberdashery). "I have all types of insurance—except insurance against a heist," groans Mack . . . Veteran Opry performer Stringbean and Imperial artist Johnny Carver signed with Aud-Lee Attractions for bookings . . . All the enterprises on local Music Row didn't make a million. On the front of a vacant building at 807 18th Ave. S. is this sign: "Home of Didn't Hit Records. Un-Inc." Beneath it is a larger "For Rent" sign . . . Local talent agent Dub Allbritten and Hollywood's Mike Garguilo have completed production of a musical variety hour-long show in Toronto for 20th Century-Fox. Titled "The Sound and the Scene," it was to be co-hosted by Bobbie Gentry, Charlie Pride and Dallas Cowboy pro star Don Meredith and has Brenda Lee, Ferlin Husky and the Fuller Brothers as guests. The co-producers are pitching the program to the major networks as a special and possible weekly series. Incidentally, Garguilo produces "Generation Gap," the ABC-TV game show . . . Birthdaying: Jimmy Osborne, Carl Perkins, Sheb (Ben Colder) Wooley, Roy Scott, Judy Lynn, Ned Miller, Buddy Meredith and Loretta Lynn . . . CW deejay Bill Mack is now booming the Music City sounds into Nashville via the 50,000 watter WBAP, Fort Worth . . . Snooky Lanson, star

## Nashville Sessions

**COLUMBIA**—Johnny Cash, Eddie Rabbit, Carl Smith, Ray Price, Statler Brothers, Sammi Smith, Stonewall Jackson, Marty Robbins Jr., Barbara Mandrell, Carl & Pearl Butler;

**CAPITOL**—Bobbie Gentry, Tex Ritter, Dick Miles.

**MERCURY**—Faron Young, Jerry Lee Lewis, Dave Dudley, Tom T. Hall, Roy Drusky.

**RCA**—Faylon Jennings & the Kimberlys, Don Gibson, Nashville Brass, Don Bowman, Connie Smith, Nat Stuckey and Hank Locklin;

**MGM**—Glaser Brothers, Barbara Herald.

**DOT**—Hank Thompson, Cody Bearpaw, Peggy Little.

**KAPP**—Hugh X. Lewis, Sonny Wright.

**MONUMENT**—Ivory Joe Hunter, Kris Kristofferson, Leamon Sisters, Henson Cargill.

**MUSICOR**—George Jones.

**DECCA**—All CW artists preparing LP for June releases.

**UNITED ARTISTS**—Billy Edd Wheeler.

**EPIC**—David Houston, Bobby Vinton, Gene Austin.

**CHART**—Lynn Anderson, Lawanda Lindsey.

**SPAR**—Jake & Josh of Lester Flatt Show; Dale Turner.

**TETRAGRAMMATON**—Memphis' Ed Hubbard in label's first session.

## AlCee Continues Expansion

WALLINGTON, N. J. — AlCee Enterprises International announced more plans this week for continued expansion.

New artists being represented by AlCee now include the Lou Girard Trio featuring Gigi Parker; Mack Sullivan and his Swinging Country Lads; Rusty Burns and the Country Gentlemen; Patty Rainwater and Al "Porky" Witherow.

This is in addition to packages announced earlier: the Bob Lockwood Country Caravan, featuring Bob, backed up by Bobby James and the Uptown Country Sounds; "Queen of the Yodelers" Rosalie Allen and Whitey Murphy; and the Hank Michaels and the Western Strings Country Jamboree, featuring Hank, along with Johnny Erson and the Entertainers; Al Curven, country comedian, and two other top C & W vocalists; and the Skapegoat.

Artists from both packages opened the summer season star-

ring on the WHIM radio Barn Dance Jamboree in Providence, R. I., on March 28.

Plans for AlCee's Cherylaine Records first LP release are being made. Titled "Bob Lockwood's Country Caravan Live," it will feature all of the artists in the caravan with their most requested tunes.

In a late-breaking development, AlCee announced exclusive booking for Rosalie Allen who is making a triumphant comeback. Rosalie, for many years with RCA Victor Records, just cut her initial release for Stop Records. "Fire on the Mountain" is a pick hit on C & W stations across the country, while the flip side, "There Goes My World Again," is breaking pop.

A deal was also pacted this week for distribution in Canada by Rebel Records, Scarborough, Ontario. In the deal artists for both labels will be interchanged along with sub-publishing.

of the old "Hit Parade" series (1950-58), now a Starday artist, taped an appearance on ABC-TV's Wednesday night "Generation Gap" game show . . . Capitol artist Bobbie Gentry was in town the past weekend to wax some singles at Columbia Studio. Kelso Herston produced the session, the first here for the beaut who hit fame and fortune with "Ode to Billy Joe" . . . With a monicker like Johnny Rocker you'd assume the singer is a rock 'n' roller. Not so; he's a CW chanter from Charlestown, West Va., and he's just had his initial release on Stop: "If You Have the Nerve to Go" b/w "Man in the Mirror," which he also wrote.

Chet Atkins, Minnie Pearl and Jerry Reed are the latest to be signed for guest shots on Johnny Cash's summertime ABC-TV Saturday night series, production of which begins here next week at Grand Ole Opry House . . . An estimated 26,000 attended the annual two-day Houston Firemen's benefit show (two nights). The turnout filled two auditoriums (Music Hall and Coliseum) both nights. Hank Snow, Merle Haggard, Jeannie Seeley and Jimmy C. Newman were the headliners; booked by Lucky Moeller's talent agency . . . Frank Sinatra will do his first country LP in Hollywood April 15-16-17. (There had been reports he would cut it here). Billy Strange will arrange, conduct and produce the session.

**TOP COUNTRY LP'S**  
**record world**

This Wk.	Last Wk.	Wks. on Chart	LP Title	Artist	Label
1	1	21	WICHITA LINEMAN	Glen Campbell	Capitol ST 103
2	3	9	CHARLIE PRIDE . . . IN PERSON	RCA Victor	LSP 4094
3	6	6	CARROLL COUNTY ACCIDENT	Porter Wagoner	RCA Victor LSP 4112
4	4	10	SHE WEARS MY RING	Ray Price	Columbia CS 9733
5	2	9	STAND BY YOUR MAN	Tammy Wynette	Epic BN 26451
6	8	5	YOUR SQUAW IS ON THE WARPATH	Loretta Lynn	Decca DL 75084
7	7	8	HOLY LAND	Johnny Cash	Columbia KCS 9726
8	9	7	I TAKE A LOT OF PRIDE IN WHAT I AM	Merle Haggard	Capitol SKAO 168
9	10	7	YEARBOOKS AND YESTERDAYS	Jeannie C. Riley	Plantation PLP 2
10	27	2	ONLY THE LONELY	Sonny James	Capitol ST 193
11	16	43	JOHNNY CASH AT FOLSOM PRISON	Columbia	CS 9639
12	12	6	GOOD OLD DAYS	Dolly Parton	RCA LSP 4099
13	5	28	GENTLE ON MY MIND	Glen Campbell	Capitol ST 2809
14	14	8	JIM REEVES AND SOME FRIENDS	RCA Victor	LSP 4112
15	11	11	I WALK ALONE	Marty Robbins	Columbia CS 9725
16	17	3	SONGS OF THE YOUNG WORLD	Eddy Arnold	RCA LSP 4110
17	19	5	THE BEST OF BUCK OWENS, VOL. 3	Capitol	SKAO 145
18	(—)	1	GALVESTON	Glen Campbell	Capitol ST 210
19	13	13	JEWELS	Waylon Jennings	RCA Victor LSP 4085
20	15	13	SHE STILL COMES AROUND	Jerry Lee Lewis	Smash SRS 67112
21	18	13	LITTLE ARROWS	Leapy Lee	Decca DL 75076
22	23	2	UNTIL MY DREAMS COME TRUE	Jack Greene	Decca DL 75066
23	20	28	HARPER VALLEY P.T.A.	Jeannie C. Riley	Plantation PLP 1
24	22	10	BORN TO BE WITH YOU	Sonny James	Capitol ST 111
25	(—)	1	JUST TO SATISFY YOU	Waylon Jennings	RCA LSP 4137
26	21	22	JIM REEVES ON STAGE	RCA Victor	LPS 4062
27	24	28	MAMA TRIED	Merle Haggard	Capitol ST 2972
28	26	11	COMING ON STRONG	Henson Cargill	Monument LSP 18103
29	(—)	1	WITH LOVE, FROM LYNN	Lynn Anderson	Chart CHS 1013
30	25	7	BEST OF SONNY JAMES, VOL. 2	Capitol	SKAO 144

**Jerry Lee Lewis Month at Smash**

CHICAGO — April has been designated Jerry Lee Lewis Month in honor of the Smash artist's rise to Country & Western prominence.

Highlight of the month, according to Smash Product Manager Sheldon Tirk, are the just-released Volumes I and II of "Jerry Lee Lewis Sings Country Music Hall of Fame Hits." The two albums feature 24 hits spanning the history of recorded c&w music. Figuring heavily in the month-long event will be a special pricing program for qualifying accounts on Lewis' entire LP catalog, including both volumes of his "Hall of Fame Hits."

**Major Print, Air Push**

In addition to special price programs, Jerry Lee Lewis Month will feature a major print and radio ad campaign, the latter utilizing 30 and 60-second spots performed by Lewis himself. Open-end interviews are being serviced to C&W djs while almost life-size, head and shoulder 4-color die-cut merchandising pieces are going to dealers.

During the month, Smash will be coming out with a duet single by Lewis and his sister, Linda Gail, as well as a side single by Lewis.

**Skylite-Sing Sues LeFevres**

ATLANTA, GA. — A suit charging slander has been filed against the LeFevres in Fulton Superior Court by Joel Gentry and Skylite-Sing Recording Co., in Nashville, for five hundred thousand dollars.

The suit, filed Feb. 17, is against the LeFevres as a unit, the LeFevres Sound Studio, and Urias LeFevre, Eva Mae LeFevre, Pierce LeFevre, Alfus LeFevre and Meurice LeFevre, individually.

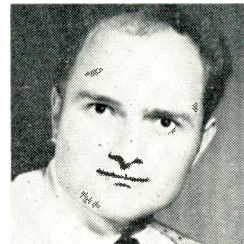
The suit alleges the LeFevres have damaged Gentry and Skylite-Sing Recording Company during the past 12 months with false, defamatory and slanderous words and statements.

The suit further alleges the LeFevres did ". . . injure the good name and reputation, fame and credit, trade and business of Gentry and Skylite-Sing and brought them into ridicule, infamy and contempt among the neighbors, business associates and good and worthy citizens of the state of Georgia and elsewhere."

No date has been set for the hearing.

**THANKS D. J.'S and Distributors for making our first release such a success!**

**Cherylaine RECORDS**



**HANK MICHAELS & THE WESTERN STRINGS**

**"NO OTHER ARMS (WILL DO)"**

and

**"I DEPENDED ON YOU"**

Infinity Music Pub. Co. (BMI)



**BOBBY JAMES & HIS UPTOWN COUNTRY SOUNDS**

Have another hit

**"Right Around The Corner"**

Watch For It!!



NOW EXCLUSIVELY BOOKING:

**ROSALIE ALLEN**

**"FIRE ON THE MOUNTAIN"**

A pick hit on C&W charts across the country and

destined for #1—Pick hit of the week WJRL "The Nashville Sound for Metropolitan New York" and "THERE GOES MY WORLD AGAIN"

country soul-breaking pop

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Exclusively on **STOP RECORDS**

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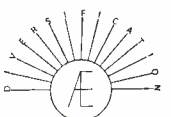
Bill Anderson—WJIC—Salem, N.J.  
 Cousin Hank—WICH—Cantebury, Conn.  
 Dick Guy—WRMG—Red Bay Alabama  
 Ray Woolfenden—WQSM—Fayetteville, N.C.  
 Paul (Mr. D.J.) Lauzon—Worcester, Mass.  
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 Canadian Distribution—Rebel Records—Scarborough, Ontario.  
 Mack Sullivan and his Swinging Country Lads, Rusty Burns and the Country Gentlemen.  
 Lou Girard Trio featuring Gigi Parker, Skapegoat—ALCee Records.  
 Patty Rainwater—Brave Records.  
 Al "Porky" Witherow, Cristy Records Dist., Albuquerque, N.M.

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# Country From The Continent

By MURRAY KASH

LONDON—The Jim Reeves Fan Club of Great Britain held its first meeting ever at the new Nashville Room in London, on Saturday, March 22. Over 200 members from all over the country attended, including members from Scotland, who have their own organization. David Bussey, President of the club, arranged a full program of activities from 11 a.m. in the morning: the playing of Reeves records by djs David Allen and Steve West; lunch and then



Murray Kash

Mary Reeves introduced by your correspondent to the audience. After a brief speech, Mary was presented with a bouquet of flowers and spent the next few hours autographing photographs, LP covers, etc.

## Tumbleweeds Entertained

The popular Tumbleweeds entertained for an hour, then over a hundred went over to the BBC studios to watch and listen to the weekly BBC how, "Country Meets Folk." Mary was interviewed during the show by Jim Lloyd. During her three-week stay in London, Mary Reeves was busy conferring with RCA and Burlington Music regarding future Jim Reeves releases. She promised to return in July or August in order to visit Eire, Scotland and the Continent.

The various British musical publications are putting out special supplements in conjunction with the International Country and Western Festival at Wembley on April 5. Larry Adams and Gordon Smith are celebrating the first anniversary of their C/W magazine, with a series of concerts to be held in London, Manchester, Dublin and Birmingham. Called "Opry's Party Night," it will feature Nat Stuckey, Willie Nelson, Johnny Darrell, Phil Brady and the Ranchers, Johnny Reagan and the Tumbleweeds.

The Wembley Festival in April was given a big publicity send off, with a press luncheon reception hosted by promoter Mervyn Conn at Hatchett's, well known West End club in London.

Twenty beautiful hostesses dressed in chic suede western style mini-dresses, who will be in attendance at Wembley, were introduced to the press as one of the major attractions at the Festival. And speaking of the Festival, several names have been added to the long list including Wes Buchanan, CBS recording artist, Phil Brady and the Ranchers from Liverpool and Larry Cunningham, one of Ireland's most popular country singing stars.

## Locklin Packing Houses

Hank Locklin is packing houses on his personal appearance tour of Britain. So far he has played the Irish ballrooms in London, to be followed by dates in Manchester, Liverpool and the Nashville Room . . . The Fourth Annual Festival of Country Music is being presented by Folk Voice on May 31 in London. Scheduled to run from 2 p.m. to 10 p.m., the first two hours will be devoted to modern country music, while the rest of the day will consist of traditional, bluegrass and old-time country music. 34 acts are listed including such well known performers as Dave Travis, the Southern Ramblers, the Orange Blossom Sound and Brian Chalker. This concert provides a wonderful opportunity for many lesser known artists to be seen and heard not only by the public at large, but recording managers, radio and TV producers and journalists. This Festival will be recorded by the popular Saga budget label, which will issue an album of the best material.

## New Singles Released

New British single releases: on RCA, Jerry Reed ("Oh What a Woman" c/w "The Claw"), Chet Atkins ("Zorba the Greek" c/w "Those Were the Days"), Charley Pride ("Kaw-Liga" c/w "The Little Folks"). On the LP side, Malcolm Price has an album on the Polydor Special Series called "Ramblin' Round." Capitol is issuing a new album by Ferlin Husky. Ember is still riding high with Glen Campbell's "Wichita Line-man" LP, and from Decca Red Sovine's "Tell Maudie I Slipped" and "Modern Country Hits" featuring The Willis Brothers, Dave Dudley, Johnny Bond and others.



### WAVI—Dayton, Ohio

1. Rings Of Gold (Dottie West/Don Gibson)
2. Come On And Sing The Blues (Bob Luman)
3. Joe & Mabel's Bar & Grill (Nat Stuckey)
4. My Life (Bill Anderson)
5. Just Hold My Hand (Johnny/Jonie Mosby)
6. I've Got Precious Memories (Faron Young)
7. Where The Blue & Lonely Go (Roy Drusky)
8. Big Wheels (Johnny Dollar)
9. Woman Of The World (Loretta Lynn)
10. All Heaven Broke Loose (Hugh X. Lewis)

### KSPO—Spokane, Washington

1. Hungry Eyes (Merle Haggard)
2. Who's Gonna Mow Your Grass (Buck Owens)
3. Rings Of Gold (D. West & D. Gibson)
4. Kaw-Liga (Charley Pride)
5. My Woman's Good To Me (David Houston)
6. It's A Sin (Marty Robbins)
7. Where The Blue & Lonely Go (Roy Drusky)
8. The Name Of The Game Was Love (Hank Snow)
9. Only The Lonely (Sonny James)
10. Ribbon Of Darkness (Connie Smith)

### JOHN T. WOODSIDE KVOC—Casper, Wyoming

1. Who's Gonna Mow Your Grass (Buck Owens)
2. Parting (Wilma Burgess)
3. Until My Dream Comes True (Jack Greene)
4. Where The Blue And The Lonely Go (Roy Drusky)
5. Vance (Roger Miller)
6. Honky-Tonk Season (Charlie Walker)
7. Only The Lonely (Sonny James)
8. I See Them Everywhere (Hank Thompson)
9. Big, Big, World (Bob Luman)
10. My Woman's Good To Me (David Houston)

### WSLS—Roanoke, Virginia

1. Rings Of Gold (Dottie West/Don Gibson)
2. Galveston (Glen Campbell)
3. Woman Of The World (Loretta Lynn)
4. You Gave Me A Mountain (Johnny Bush)
5. Margie's At The Lincoln Park Inn (Bobby Bare)
6. Hungry Eyes (Merle Haggard)
7. It's My Life/To Be Alone (Bill Anderson)
8. Come On Home And Sing The Blues (Bob Luman)
9. Sweetheart Of The Year (Ray Price)
10. I'll Share My World With You (George Jones)

### KEN BOSTON KARL—Carlsbad, California

1. Who's Gonna Mow Your Grass (Buck Owens & His Buckaroos)
2. Good Time Charlies (Del Reeves)
3. Kaw-Liga (Charley Pride)
4. My Woman's Good To Me (David Houston)
5. None Of My Business (Henson Cargill)
6. Come On Home And Sing The Blues To Daddy (Bob Luman)
7. It's A Sin (Marty Robbins)
8. Hungry Eyes (Merle Haggard)
9. Woman Of The World (Loretta Lynn)
10. Son Of A Preacher Man (Peggy Little)

### WSEN—Syracuse, New York

1. The Test Of Time (Stan Hitchcock)
2. Rings Of Gold (Dottie West & Don Gibson)
3. It's A Sin (Marty Robbins)
4. My Life (Bill Anderson)
5. Hungry Eyes (Merle Haggard)
6. Joe & Mabel's 12th St. Bar & Grill (Nat Stuckey)
7. All Heaven Broke Loose (Hugh X. Lewis)
8. Woman Of The World (Loretta Lynn)
9. Sweetheart Of The Year (Ray Price)
10. Come On Home And Sing The Blues (Bob Luman)

### KGGF—Tulsa, Oklahoma

1. Who's Gonna Mow Your Grass (Buck Owens)
2. Hungry Eyes (Merle Haggard)
3. Only The Lonely (Sonny James)
4. Galveston (Glen Campbell)
5. Joe & Mabel's (Nat Stuckey)
6. Rings Of Gold (West/Gibson)
7. Conspiracy Of Homer Jones (Dallas Frazier)
8. Something's Wrong In California (Waylon Jennings)
9. I See Them Everywhere (Hank Thompson)
10. Woman Of The World (Loretta Lynn)

### KOOO—Omaha, Nebr.

1. It's A Sin (Marty Robbins)
2. Who's Gonna Mow Your Grass (Buck Owens)
3. Hungry Eyes (Merle Haggard)
4. Rings Of Gold (Don Gibson-D. West)
5. She Never Likes Anything For Long (Jimmie Dickens)
6. Galveston (Glen Campbell)
7. Let It Be Me (G. Campbell-B. Gentry)
8. Lead Me On (Bonnie Owens)
9. Kaw-Liga (Charley Pride)
10. Twelfth Street Bar (Nat Stuckey)

### K-FOX—Los Angeles, California

1. Galveston (Glen Campbell)
2. Capture It (Bill Patterson)
3. Come On Home (Bob Luman)
4. Where The Blue & Lonely Go (Roy Drusky)
5. Rings Of Gold (West/Gibson)
6. Hungry Eyes (Merle Haggard)
7. Stand By Your Man (Tammy Wynette)
8. It's A Sin (Marty Robbins)
9. Sweetheart Of The Year (Ray Price)
10. A Baby Again (Hank Williams, Jr.)

### KEAP—Fresno, California

1. Who's Gonna Mow Your Grass (Buck Owens)
2. Kaw-Liga (Charley Pride)
3. My Woman's Good To Me (David Houston)
4. Woman Of The World (Loretta Lynn)
5. It's A Sin (Marty Robbins)
6. None Of My Business (Henson Cargill)
7. Only The Lonely (Sonny James)
8. Restless (Carl Perkins)
9. Let It Be Me (Glen Campbell-Bobbie Gentry)
10. Joe And Mabel's 12th St. Bar & Grill (Nat Stuckey)

### WHIL—Boston, Mass.

1. Galveston (Glen Campbell)
2. Hungry Eyes (Merle Haggard)
3. Back To Denver (George Hamilton IV)
4. Johnny One Time (Brenda Lee)
5. Yours Love (Dolly Parton & Porter Wagoner)
6. Just Hold My Hand (Johnnie & Joanice Mosby)
7. Flat River Mo. (Ferlin Husky)
8. Ribbon Of Darkness (Connie Smith)
9. Joe & Mabel's (Nat Stuckey)
10. A Baby Again (Hank Williams, Jr.)

### WKOP—Binghamton, New York

1. Lead Me On (Bonnie Owens)
2. Kaw-Liga (Charley Pride)
3. From The Bottle To The Bottom (Billy Walker)
4. Just Hold My Hand (J. & J. Mosby)
5. Hungry Eyes (Merle Haggard)
6. None Of My Business (Henson Cargill)
7. My Life (Bill Anderson)
8. Somebody's Always Leaving (Stonewall Jackson)
9. Woman Of The World (Loretta Lynn)
10. When We Tried (Jan Howard)

### WIL—St. Louis, Missouri

1. Galveston (Glen Campbell)
2. Hungry Eyes (Merle Haggard)
3. Woman Of The World (Loretta Lynn)
4. Rings Of Gold (Don Gibson & Dottie West)
5. I've Got Precious Memories (Faron Young)
6. Darling, You Know I Wouldn't Lie (Conway Twitty)
7. My Life (Bill Anderson)
8. Come On Home & Sing The Blues (Bob Luman)
9. I See Them Everywhere (Hank Tompson)
10. Kaw-Liga (Charley Pride)

### K-BAR—Burley, Idaho

1. Get Behind Love (Carl Belew)
2. Galveston (Glen Campbell)
3. Ribbon Of Darkness (Connie Smith)
4. Our House Is Not A Home (Lynn Anderson)
5. Please Don't Go (Eddy Arnold)
6. California Girl (Tommy & Glaser Bros.)
7. Woman Of The World (Loretta Lynn)
8. I'm Tied Around Your Finger (Jean Shepard)
9. You Gave Me A Mountain (Johnny Bush)
10. Rings Of Gold (Dottie West & Don Gibson)

### LEN HART

### KACT—Andrews, Texas

1. Who's Gonna Mow Your Grass (Buck Owens)
2. Only The Lonely (Sonny James)
3. Kaw-Liga (Charley Pride)
4. My Woman's Good To Me (David Houston)
5. Woman Of The World (Loretta Lynn)
6. Darling You Know I Wouldn't Lie (Conway Twitty)
7. Hungry Eyes (Merle Haggard)
8. None Of My Business (Henson Cargill)
9. Rings Of Gold (Dottie West/Don Gibson)
10. Where The Blue And Lonely Go (Roy Drusky)

### WJAT—Swainsboro, Georgia

1. If I Had Last Night To Live Over (Webb Pierce)
2. My Woman's Good To Me (David Houston)
3. Who's Julie (Mel Tillis)
4. Only The Lonely (Sonny James)
5. It's A Sin (Marty Robbins)
6. Kaw-Liga (Charley Pride)
7. Good Time Charlies (Del Reeves)
8. Sweet Love On My Mind (Claude King)
9. Rings Of Gold (Dottie West & Don Gibson)
10. (Margie's) At The Lincoln Park Inn (Bobby Bare)



Record  
World



## COUNTRY SINGLE REVIEWS

CAJUN BABY (Fred Rose, BMI)

MY HEART WON'T LET ME GO (Fred Rose, BMI)

**HANK WILLIAMS JR.—MGM 14047.**

Good commercial country sounds from Hank. Hank and friends call out happily.

A MAN AWAY FROM HOME (Atlanta-Summerhouse, ASCAP)

I'VE GOT TODAY TO LIVE FOR (Atlanta-Summerhouse, ASCAP)

**VAN TREVOR—Royal American 283.**

Talky tune of the sort that country fans are going wild over these days. Van does great job.

I'M NOT THROUGH LOVING YOU (Glaser, BMI)

CAN'T KEEP MY MIND ON THE GAME (Blackwood, BMI)

**JIM GLASER—RCA 74-0142.**

Jim sings a poignant love song and infuses it with plenty of feeling. Try flip, too.

THE BRIDGE ON TRUCKEE RIVER (Mono, BMI)

FORECAST FOR THE BLUES (Riverside, ASCAP)

**OLA LOUISE—Kapp 990.**

New Kapp pactee Ola Louise tells a woeful story on her first disk and the buyers will like her offering.

WHO DO I KNOW IN DALLAS (Pamper, BMI)

I'M A LONG WAY FROM HOME (Pamper, BMI)

**KENNY PRICE—Boone 1085.**

The sort of wistful song the collectors will hunger for. Hank Cochran and Willie Nelson wrote it and Kenny does it right.

YOU CAN'T STOP MY HEART FROM BREAKING (Champion, BMI)

MAMA, WAS HIS LOVE WORTH LEAVING ME (Tree, BMI)

**LOIS JOHNSON—Columbia 4-44830.**

A robust singalong that Lois leads heartily. Can't stop it from becoming a hit.

MY STORY OF LOVE (Su-Ma-Heads Up, BMI)

EVANGELINE (Su-Ma, BMI)

**GENE WYATT—Paula 1211.**

Country with a beat beat beat. Gene's story of love will be a story of sales, too.

SEVEN DAYS AWAY FROM YOU (Wichub, BMI)

NOW'S THE TIME (Shelby Singleton, BMI)

**RAY FRUSHAY—Dot 17232.**

Ray's country-folk tune will find its way onto many types of charts.

BUTTERBEANS (Five Sisters, BMI)

TODAY YOU SAID GOOD-BYE (Twin Forks, BMI)

**BOB CAIN—GWP 503.**

New label GWP is in the country business in a big way with this winning Bob Cain deck.

STRONGER THAN DIRT (Peach, SESAC)

SUPERLOVER (Peach, SESAC)

**VANCE BULLA—Chart 59-5007.**

Nifty and gritty ditty sung in husky country style by Vance. A chart biggie, could be.

WORST OF LUCK TO YOU (Reico, BMI)

GIVE IT ALL YOU'VE GOT (Window, BMI)

**KAREN MCKENZIE—ABC 11186.**

Karen has song of hard and bad luck to sing. Has the ring of a click.

THE PEACEFUL PROTEST OF CHARLIE MCDIG (Newkeys, BMI)

BILLY CHRISTIAN (Newkeys, BMI)

**LINDA MANNING—Mercury 72906.**

Gal socks it to the listeners on this saga song. Will keep folks on the edge of their seats.

BREAKING FOR A

SOCK'EM SMASH

'MR. WALKER  
IT'S ALL OVER'

(I DON'T LIKE THE NEW  
YORK SECRETARIES LIFE)

CAPITOL RECORDS 2436



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Billie Jo's  
Latest Album

"THE VOICE OF  
BILLIE JO SPEARS"



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Nashville, Tenn.

# CMA Sets 5th Pro-Celeb Golf Tourney for Oct. 11-12

The Board of Directors of the Country Music Association this past week approved plans for the 5th Annual Pro-Celebrity Golf Invitational Tournament. Set for Oct. 11-12 in Nashville, the tournament is jointly sponsored by the Country Music Association, the Nashville Tennessean and the Nashville Area Junior Chamber of Commerce.

CMA President Bill Williams, who serves as the Committee Chairman for the golf meet, reported all plans are swiftly fitting together for another fine tournament.

Meeting at the Century Plaza Hotel in Century City, Los Angeles, the officers and board members also considered detailed plans for this year's annual disk jockey convention which occurs during the birthday celebration of the Grand Ole Opry. The 44th Birthday is set for Oct. 16-18 this year. The artist-dj meeting plans reported by Mike Hoyer and George Hamilton IV included the proposal for more isolation if possible in the taping of the interviews with the artists. Last year's taping was a tremendous success as reported from the djs around the nation. Tentative plans call for as much separation as possible from any shows so that a maximum number of the artists of the participating record companies may attend the session.

The meeting considered new membership categories as reported by committee head Wade Pepper. He announced a new category for record merchandisers which will, along with the recently approved International category, broaden the base of those with a direct interest in the industry connected to country music and also widen country music exposure through better utilization of the record outlets. Approval by the board means that now both

the new International Category and the Distributors Category will go before the annual October membership meeting for final approval.

Roy Horton, heading a committee on Hall of Fame Pioneers, reported that a great amount of study had gone into the proposal for selection of pioneers. As a result of the study the committee, additionally composed of Connie B. Gay, Dick Frank, Paul Ackerman, Irving Waugh and Bill Denny, was perpetuated to carry on an active exploration of ways to further recognize the pioneers in the industry by assisting the Country Music Foundation in creating a suitable exhibit dedicated to the early innovators in the great variety of fields which go to make up the country music industry.

The two-day affair is a quarterly event which is held at cities around the world where there is an active interest in country music. The next meeting is set for Washington, D. C. for July 10-11.

## KADO Needs Wax

Radio station KADO is now on the air in Texarkana, Texas, broadcasting a countryopolitan format on FM stereo at 107.1 on FM. Doug Davis, KADO Music Director, asks all labels, publishers, artists, distributors, promoters and anybody else with records to please place KADO on their mailing list, for two copies of all singles & albums.

Also welcome are taped IDs and promos from all artists. Address all correspondence to Doug Davis, Music Director, KADO-FM, Box 53, 303 West Broad Street, Texarkana, Texas 75501.

## George Jones No. 1

Musicor artist George Jones placed number one in a listeners poll taken by radio station WCOP in Boston as Country Artist of 1969. George recently appeared to a packed house at the Music Hall Theater in Boston, where he performed his fast-breaking hit, "I'll Share My World with You."

# Country LP Reviews



### GUILTY STREET

**KITTY WELLS—Decca DL 75098.**

In celebration of Kitty Wells month, Decca has released this new package of country goodies. Kitty does her "Guilty Street" and adds in "Shape Up or Get Out," "Daddy Sang Bass," "Born to Be With You," "Stand by our Mind." One of her all-time best.

★★★★

### ONLY THE LONELY

**SONNY JAMES—Capitol ST 193.**

The Southern Gentlemen and his Southern Gentlemen reprise "Only the Lonely," which Sonny sang up the singles charts and they continue to run smooth and gentle on "Wake Up to Me Gentle," "Fool #1," "Out of this World."

★★★★

### KAY

**JOHN WESLEY RYLES I—Columbia CS 9788.**

John came from nowhere to somewhere with his recording of "Kay." He'll be around a while and especially so since this first album is so good. "Wichita Lineman," "Catch the Wind," "Little Green Apples," "My Special Angel."

★★★★

### REMEMBER ME

**JIM ED BROWN—RCA Victor LSP 4130.**

Funny how really good artists get better and better. Jim Ed sings some country standards here and his growing fan list will love the work. "Let It Be Me," "Funny How Time Slips Away," "(Remember Me) I'm the One Who Loves You."

★★★★

### THE BEST OF ERNIE ASHWORTH

**Hickory LPS 146.**

"Talk Back Trembling Lips," "I Take the Chance," "The DJ Cried," "I Wish," "I Love to Dance with Annie," "Where Do You Go (When You Don't Go With Me)," "Tender and True," "A New Heart," "Sad Face," "Scene of Destruction," "At Ease Heart."

★★★★

### INSPIRATION

**TAMMY WYNETTE—Epic BN 26423.**

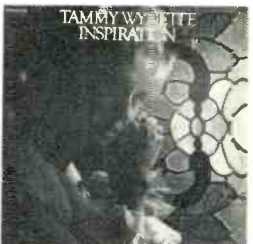
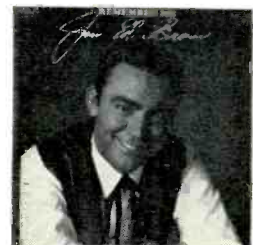
Tammy's fans will appreciate this package of inspirational songs. She includes many of the staples and does them with the proper reverence. "You'll Never Walk Alone," "Just a Closer Walk With Thee," "I Believe," "How Great Thou Art."

★★★★

### THE BEST OF COUNTRY COMEDY

**VARIOUS ARTISTS—RCA Victor LSP 4126.**

Fannie Flagg, Bob Corley, Archie Campbell, Don Bowman, Dave Gardner, Homer & Jethro and Junior Samples yuk through some of their best routines on this comedy anthology. Funny stuff and good for plenty of airplay.



Country Chart Climber!

**"THROW ME THE CRYIN' TOWEL"**

**Gene Satterfield**

ES 214

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## Song Bank New Writer Service

A much-needed service is being offered to song writers who aren't able to come to Nashville called Song Bank.

The service will benefit both song writers and publishers, says Charles Kinnard, who recently opened the Song Bank office at 1911—20th Ave. So. in Nashville.

According to Kinnard, for a flat fee the Song Bank will present the song to various publishing companies for review. If one of the publishers accepts the song, the Song Bank will help the writer to get a standard royalty song writer contract for that song.

"This service will provide a better opportunity for song writers to get their material heard, and will enable publishers to hear more fresh, new material while dealing with only one person, the Song Bank," added Kinnard.

## Gray to Europe

Claude Gray and his Graymen departed Nashville for a tour of Europe. They are playing personal appearances in Germany and Spain.

## Golf Tourney 'Shaping Up'

"Things are really shaping up," reports Four Star Music's Golf Invitational Tournament Director Bob Jennings.

Some of Music City's finest amateur golfers have committed themselves, including Billy Edd Wheeler, Archie Campbell, Chet Atkins, Boyce Hawkins, Lou Conner, Jim Ward, Grady Martin and Jerry Reed.

The 36 hole, handicap play tourney is to be held at Henry Horton State Park, Chapel Hill, Tenn., on Saturday and Sunday, April 19 and 20. Other music business golfers that will be in the field include Tom T. Hall, Ray Stevens, Floyd Cramer, Danny Davis, Bob Montgomery, Hank Mills and Howard White.

## K-Ark Signs Three

K-Ark Records of Nashville has signed Eddie Green, Joe Love and Shell Hicks for immediate sessions. Green is no stranger to country music, as he has had several records which made area charts, while Love and Hicks are known for their TV and circuit work in many locations.

## C&W Singles Publishers List

A BABY AGAIN (United Artists, ASCAP) .....	13	MAN AND WIFE TIME (Window, BMI) .....	57
BACK TO DENVER (Acuff-Rose, BMI) .....	46	(MARGIE'S AT) THE LINCOLN PARK INN	
BIG WHEELS SING FOR ME (Yonah, BMI) .....	42	(Newkeys, BMI) .....	21
CALIFORNIA GIRL (Jack, BMI) .....	51	MOONSHINE HOLLOW (Sure-Fire, BMI) .....	74
COME ON HOME AND SING THE BLUES		MR. WALKER IT'S ALL OVER (Barmour, BMI) .....	66
(Return, BMI) .....	17	MY LIFE (Stallion, BMI) .....	22
CONSPIRACY OF HOMER JONES		MY WOMAN'S GOOD TO ME (Gallico, BMI) .....	2
(Blue Crest/Hill & Range, BMI) .....	45	NONE OF MY BUSINESS (Tree, PMI) .....	9
CUSTODY (Screen Gems, Col. BMI) .....	48	ONE MORE MILE (Newkeys, BMI) .....	64
DARLING YOU KNOW I WOULDN'T LIE		ONLY THE LONELY (Acuff-Rose, BMI) .....	19
(Tree, BMI) .....	25	OUR HOUSE IS NOT A HOME	
DON'T GIVE ME A CHANCE (Vanjo, BMI) .....	63	(Green Grass, BMI) .....	12
EMPTY (Moss-Rose, BMI) .....	68	PARTING IS SUCH SWEET SORROW	
FADED LOVE & WINTER ROSES		(Blue Echo, BMI) .....	59
(Milene, ASCAP) .....	33	PLEASE DON'T GO (Robbins, ASCAP) .....	62
FLAT RIVER MO. (Blue Crest, BMI) .....	61	RIBBON OF DARKNESS (Witmark, ASCAP) .....	24
FROM THE BOTTLE TO THE BOTTOM		RINGS OF GOLD (Acuff-Rose, BMI) .....	15
(Combine, BMI) .....	20	SATURDAY SATAN, SUNDAY SAINT	
GALVESTON (Ja-Ma, ASCAP) .....	23	(Cedarwood, BMI) .....	72
GAMES PEOPLE PLAY (Lowery, BMI) .....	75	SHE'S LOOKING BETTER BY THE MINUTE	
GLAD SHE'S A WOMAN (Tamerlane, PMI) .....	37	(Sure-Fire, BMI) .....	14
GOOD TIME CHARLIES (Passkey, PMI) .....	6	SINGING MY SONG (Gallico, BMI) .....	67
HONKY-TONK SEASON (Blue Crest, BMI) .....	35	SOMEBODY'S ALWAYS LEAVING	
HUNGRY EYES (Blue Book, BMI) .....	7	(Cedarwood, BMI) .....	53
I ONLY REGRET (Combine, BMI) .....	55	SOMETHING'S WRONG IN CALIFORNIA	
I SAW THE LIGHT (Fred Rose, BMI) .....	47	(Earl Barton, BMI) .....	31
I SEE THEM EVERYWHERE		SON OF A PREACHER MAN (Tree, BMI) .....	40
(Brazos Valley, BMI) .....	58	SWEET LOVE ON MY MIND (Gallico, BMI) .....	49
IF I HAD LAST NIGHT TO LIVE OVER		SWEETHEART OF THE YEAR (Tuckahoe, BMI) .....	34
(Gallico, BMI) .....	18	THE NAME OF THE GAME IS LOVE	
I'LL SHARE MY WORLD WITH YOU (Glad, BMI) .....	52	(Deimore, ASCAP) .....	32
IT LOOKS LIKE THE SUN'S GONNA SHINE		THE WEDDING CAKE (Singleton, BMI) .....	30
(Sure-Fire, BMI) .....	56	THERE NEVER WAS A TIME (Singleton, BMI) .....	39
IT'S A SIN (Milene, ASCAP) .....	5	THROW ME THE CRYIN' TOWEL	
I'VE GOT PRECIOUS MEMORIES		(Acuff-Rose, BMI) .....	69
(Passport, BMI) .....	28	TRUCK STOP (Papa Joe's, BMI) .....	54
JOE & MABEL'S 12th ST. BAR & GRILL		WHERE THE BLUE OF THE NIGHT, etc. ....	10
(Tree, BMI) .....	16	(Fred Ahlert, BMI) .....	29
JOHNNY ONE TIME		WHERE DO YOU GO (Acuff-Rose, BMI) .....	71
(Hill & Range/Blue Crest, BMI) .....	43	WHERE THE BLUE AND LONELY GO	
JUST BLOW IN HIS EAR (Moss-Rose, BMI) .....	44	(Sands-Diogenes, ASCAP) .....	8
JUST ENOUGH TO START ME DREAMING		WHO'S GONNA MOW YOUR GRASS	
(Pamper, BMI) .....	60	(Blue Book, BMI) .....	4
JUST HOLD MY HAND (Vogue, BMI) .....	38	WHO'S JULIE (Earl Barton, BMI) .....	26
KAW-LIGA (Milene, ASCAP) .....	1	WOMAN OF THE WORLD (Sure-Fire, BMI) .....	3
L.A. ANGELS (Glaco, SESAC) .....	50	YESTERDAY'S LETTERS (Contention, SESAC) .....	36
LET IT BE ME (M.C.A., ASCAP) .....	11	YOU GAVE ME A MOUNTAIN (Mojave, BMI) .....	41
LIKE A BIRD (Window, BMI) .....	73	YOURS LOVE (Wilderness, BMI) .....	27
LIVING WITH THE MEMORY (Cedarwood, BMI) .....	70		
LOVE COMES BUT ONCE IN A LIFETIME			
(Gallico, BMI) .....	65		

charming the charts...

**JAN HOWARD**

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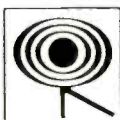
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Than That!

"Good Deal Lucille"

**Carl Smith**

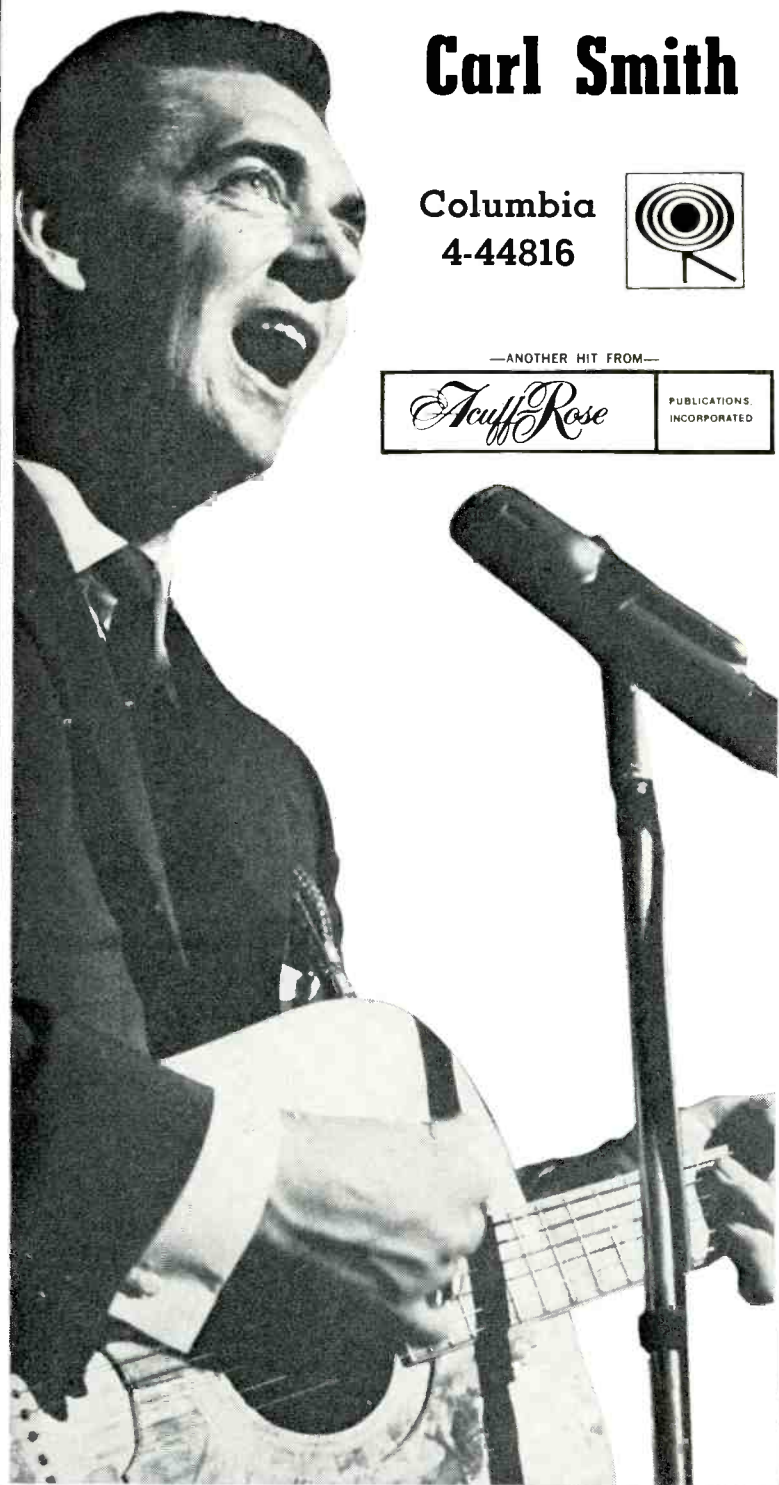
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INCORPORATED



**TOP C&W SINGLES**

This Wk. Apr. 12	Last Wk. Apr. 5		Wks. on Chart	This Wk. Apr. 12	Last Wk. Apr. 5		Wks. on Chart
1	4	<b>KAW-LIGA</b> Charlie Pride—RCA 9716	12	38	45	<b>JUST HOLD MY HAND</b> Johnnie & Jonie Mosby— Capitol 2384	7
2	3	<b>MY WOMAN'S GOOD TO ME</b> David Houston—Epic 5-10430	13	39	52	<b>THERE NEVER WAS A TIME</b> Jeannie C. Riley—Plantation 16	2
3	5	<b>WOMAN OF THE WORLD</b> Loretta Lynn—Decca 32439	10	40	46	<b>SON OF A PREACHER MAN</b> Peggy Little—Dot 17199	5
	4	<b>WHO'S GONNA MOW YOUR GRASS?</b> Buck Owens—Capitol 2377	11	41	51	<b>YOU GAVE ME A MOUNTAIN</b> Johnny Bush—Stop 257	3
	5	<b>IT'S A SIN</b> Marty Robbins—Columbia 4-44739	16	42	44	<b>BIG WHEELS SING FOR ME</b> Johnny Dollar—Chart 59-1070	8
	6	<b>GOOD TIME CHARLIES</b> Del Reever—United Artists 50487	16	43	48	<b>JOHNNY ONE TIME</b> Brenda Lee—Decca 32428	8
7	10	<b>HUNGRY EYES</b> Merle Haggard—Capitol 2383	7	44	49	<b>JUST BLOW IN HIS EAR</b> David Wilkins—Plantation 11	4
	8	<b>WHERE THE BLUE AND LONELY GO</b> Roy Drusky—Mercury 72886	12	45	50	<b>CONSPIRACY OF HOMER JONES</b> Dallas Frazier—Capitol 2402	7
	9	<b>NONE OF MY BUSINESS</b> Henson Carrell—Monument 1122	12	46	53	<b>BACK TO DENVER</b> George Hamilton IV—RCA 74-0100	3
10	11	<b>WHERE THE BLUE OF THE NIGHT MEETS THE GOLD OF THE DAY</b> Hank Locklin—RCA 47-9720	11	47	59	<b>I SAW THE LIGHT</b> Nashville Brass—RCA 47-9705	5
	11	<b>LET IT BE ME</b> Glen Campbell & Bobbie Gentry— Capitol 3287	9	48	24	<b>CUSTODY</b> Luke The Drifter, Jr.— MGM 14020	12
12	21	<b>OUR HOUSE IS NOT A HOME</b> Lynn Anderson—Chart 5001	7	49	42	<b>SWEET LOVE ON MY MIND</b> Claude King—Columbia 4-44749	5
13	14	<b>A BABY AGAIN</b> Hank Williams, Jr.— MGM K 14024	8	50	55	<b>L. A. ANGELS</b> Jimmy Payne—Epic 4-10444	4
	14	<b>SHE'S LOOKIN' BETTER BY THE MINUTE</b> Jay Lee Webb—Decca 32430	11	51	56	<b>CALIFORNIA GIRL</b> Tompall & Glaser Bros.— MGM K14036	4
15	19	<b>RINGS OF GOLD</b> Dottie West & Don Gibson— RCA 47-9715	8	52	66	<b>I'LL SHARE MY WORLD WITH YOU</b> George Jones—Musicor 1351	2
	16	<b>JOE &amp; MABLE'S 12TH ST. BAR &amp; GRILL</b> Nat Stuckey—RCA 47-9720	9	53	54	<b>SOMEBODY'S ALWAYS LEAVING</b> Stonewall Jackson— Columbia 4-44726	5
17	20	<b>COME ON HOME AND SING THE BLUES TO DADDY</b> Bob Luman—Epic 5-10439	10	54	57	<b>TRUCK STOP</b> Jerry Smith—ABC 11162	9
18	22	<b>IF I HAD LAST NIGHT TO LIVE OVER</b> Webb Pierce—Decca 32438	9	55	60	<b>I ONLY REGRET</b> Bill Phillips—Decca 32432	4
	19	<b>ONLY THE LONELY</b> Sonny James—Capitol 2370	13	56	63	<b>IT LOOKS LIKE THE SUN'S GONNA SHINE</b> Wilburn Brothers—Decca 32449	4
	20	<b>FROM THE BOTTLE TO THE BOTTOM</b> Billy Walker—Monument 1123	10	57	64	<b>MAN AND WIFE TIME</b> Jim Ed Brown—RCA 74-0144	3
21	29	<b>(MARGIE'S AT) THE LINCOLN PARK INN</b> Bobby Bare—RCA 74-0110	6	58	58	<b>I SEE THEM EVERYWHERE</b> Hank Thompson—Dot 17207	4
22	28	<b>MY LIFE</b> Bill Anderson—Decca 32445	6	59	61	<b>PARTING IS SUCH SWEET SORROW</b> Wilma Burgess—Decca 32437	4
23	37	<b>GALVESTON</b> Glen Campbell—Capitol 2428	4	60	65	<b>JUST ENOUGH TO START ME DREAMING</b> Jeannie Seely—Decca 32452	3
	24	<b>RIBBON OF DARKNESS</b> Connie Smith—RCA 74-0101	6	61	62	<b>FLAT RIVER MO.</b> Ferlin Husky—Capitol 2411	4
	25	<b>DARLING YOU KNOW I WOULDN'T LIE</b> Conway Twitty—Decca 32424	16	62	67	<b>PLEASE DON'T GO</b> Eddy Arnold—RCA 74-0120	2
	26	<b>WHO'S JULIE</b> Mel Tillis—Kapp 959	17	63	69	<b>DON'T GIVE ME A CHANCE</b> Claude Gray—Decca 32456	2
27	32	<b>YOURS LOVE</b> Porter Wagoner & Dolly Parton— RCA 74-0104	6	64	71	<b>ONE MORE MILE</b> Dave Dudley—Mercury 72902	2
28	33	<b>I'VE GOT PRECIOUS MEMORIES</b> Faron Young—Mercury 72889	6	65	70	<b>LOVE COMES BUT ONCE IN A LIFETIME</b> Norro Wilson—Mercury 43076	3
29	34	<b>WHEN WE TRIED</b> Jan Howard—Decca 32447	6	66	75	<b>MR. WALKER IT'S ALL OVER</b> Billie Jo Spears—Capitol 2436	2
30	35	<b>THE WEDDING CAKE</b> Connie Francis—MGM 14034	6	67	(—)	<b>SINGING MY SONG</b> Tammy Wynette—Epic 5-10462	1
31	38	<b>SOMETHING'S WRONG IN CALIFORNIA</b> Waylon Jennings—RCA 74-1015	5	68	68	<b>EMPTY</b> Brenda Byers—MTA 167	5
	32	<b>THE NAME OF THE GAME IS LOVE</b> Hank Snow—RCA 47-9685	16	69	72	<b>THROW ME THE CRYIN' TOWEL</b> Gene Satterfield—Jessup 214	3
	33	<b>FADED LOVE AND WINTER ROSES</b> Carl Smith—Columbia 4-44702	14	70	73	<b>LIVING WITH THE MEMORY</b> Saundra Choban—Jed 10023	3
34	39	<b>SWEETHEART OF THE YEAR</b> Ray Price—Columbia 4-44761	4	71	74	<b>WHERE DO YOU GO</b> Ernie Ashworth—Hickory 1528	2
35	40	<b>HONKY-TONK SEASON</b> Charlie Walker—Epic 5-10426	6	72	(—)	<b>SATURDAY SATAN, SUNDAY SAINT</b> Ernest Tubb—Decca 32448	1
	36	<b>YESTERDAY'S LETTERS</b> Bobby Lord—Decca 32431	9	73	(—)	<b>LIKE A BIRD</b> George Morgan—Stop 252	1
	37	<b>GLAD SHE'S A WOMAN</b> Bobby Goldsboro— United Artists 50497	5	74	(—)	<b>MOONSHINE HOLLOW</b> Jimmy Martin—Decca 32461	1
				75	(—)	<b>GAMES PEOPLE PLAY</b> Freddie Weller—Columbia 4-44800 Tommy Overstreet—Dot 45-17228	1

# The eternal quest of Jimmy Payne, or where was that chick when I needed her?

That's what Jimmy Payne's  
newest single

## **"L.A. Angels"** 5-10444

is all about. "There must  
be chicks somewhere on  
earth better than L.A. Angels."  
It's a fantasy-versus-reality  
message backed with a very  
strong country sound.  
The major country markets  
picked it up right away, and  
are giving it great airplay.  
It's rising fast on the charts, too.  
Make the pilgrimage with  
this one right to success.

Jimmy Payne on Epic Records



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B.V. "TAKE ME"

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UNI 55122

*There'll Come A Time*  
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