

record world

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Industry



August 23, 1969

60c

WHO IN THE WORLD



All for Earth: Above, From Left, New Label's Executives Joey Levine, Harold Berkman, Artie Resnick. Dynasty Aim Is Revealed in Profile Appearing This Issue.

In the opinion of the editors, this week the following records are the



SINGLE PICKS OF THE WEEK



The Isley Brothers do more of their commercial thing on "Black Berries Part I" (Triple 3, BMI) and will pick the coin well (T Neck 906).



Dorothy Morrison, who led the shouting on "Oh Happy Day," steps out on her own with "All God's Children Got Soul" (East-Memphis, BMI) (Elektra 45671).



Archie Bell and the Drells will watch "My Balloon's Going Up" (Assorted, BMI) go right up the chart. A dancing entry for the fans (Atlantic 2663).



Ray Charles should stride back to chart heights with Jimmy Lewis' "We Can Make It" (Tangerine-Jalew, BMI), a Tangerine production (ABC 11239).



SLEEPER PICKS OF THE WEEK



The Hardy Boys, who will be supplying the singing for TV's animated Hardy Boys, sing "Love and Let Love" (Fox Fanfare, BMI) (RCA 74-0228).



The Glass House is the first group from Holland-Dozier-Holland's Invictus label. "Crumbs Off the Table" (Gold Forever, BMI) (Invictus 9071).



Up 'n Adam found that it was time to get it together. They do with "Time to Get It Together" (Peanut Butter, BMI), a together hit (Earth 100).



Wind, a new group with a new group with a Believe" (Peanut Butter, BMI), and they'll make it way up the list on the new label (Life 200).



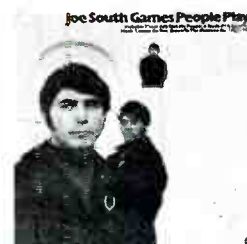
ALBUM PICKS OF THE WEEK



Frank Sinatra and Rod McKuen are the talents involved here on "A Man Alone & Other Songs by Rod McKuen." Different, moving (Reprise 103D).



Barbra Streisand asks "What About Today" and other musical questions of the Beatles-Simon-Garfunkel-Webb-Maltby-Shire-Bacharach-David day (Columbia CS 9818).



Joe South wrote "Games People Play" and sings it better than anybody. He sings other self-penned songs on this promising package (Capitol ST 235).



The Happenings take a mind trip in this new album (with intriguing puzzle jacket) and sing "Hare Krishna" and others. Will delight (Jubilee 8028).

Hey, they're playing our song.

We know we've got something
good when others start singing it.

The Chosen Few
with "Maybe the Rain Will Fall" #74-0217
The original version sung by the group
who wrote the song.



TV a Boost to Male Singers' Disk Sales

By DAVE FINKLE

The effect television exposure has on record sales has always been debatable. Certainly over the years it's been proven that, although television appearances can support sales, they don't guarantee them.

But there does seem to be one area in which television definitely and forcibly supplements or even builds record artists — the male pop singer field.

Check the male singers with regular variety shows — Reprise's Dean Martin, Columbia's Andy Williams, Capitol's Glen Campbell, Columbia's Johnny Cash and dramatic new TV star Tom Jones—and check

the top-selling male pop singers and the lists will match closely. Right now Parrot's Jones, whose catalogue leaped to action shortly after his show bowed on ABC in the winter, has four albums on the 100, "This is Tom Jones," "Tom Jones Live," "Help Yourself" and "Fever Zone."

Campbell has "Galveston" on the charts and "By the Time I Get to Phoenix" and "Gentle on My Mind" on the Must Stock list. Johnny Cash is currently in the top 10 with "Johnny Cash at San Quentin."

Additionally singers who make frequent specials like Frank Sinatra keep their sales up (Sinatra usually ties his all-
(Continued on page 46))

Multiple Distribution For RCA Product?

NEW YORK — Multiple distribution of RCA Records product within the same cities throughout the country seems about to become an RCA policy.

It has been learned that ABC, Transcontinental and Handelman have received the go-ahead to directly purchase RCA product beginning Monday (18).

RCA's official statement last week when contacted by Record World was that no new dis-

tributor agreements had been made.

This statement may refer to the fact that companies named are essentially rack jobbers, although they are also involved in distribution. It should be pointed out, moreover, that RCA already has set a precedent for this type of multiple distribution in that it distributes the Camden line and the RCA tape line through its regular distributors as well as directly to large purchasers.

6 Exec Appointments At MGM Records

Ron Kass, President of MGM Records, has announced six major label executive appointments: Lenny Scheer, Director of Distribution and MGM Branches; Al Lewis, Director of Special Projects; Saul Saget, Director of Creative Services; Ed Beulike, Director of Administrative Services; Bob Young, Head of MGM Legal Affairs; and John Nathan, Director of International Operations.

(Continued on page 47)

Promoted . . .



Lenny Scheer

Saul Saget



Al Lewis



Ed Beulike



Bob Young

Over 800 Attend WB/7A, Reprise Multi-City Meets

27 Albums Debut

BURBANK, CALIF. — The 1969 Warner-Reprise Record Show, a series of conventions introducing the labels' fall product, drew more than 800 sales, promotion and press personnel to meetings in New York, Lake Geneva, Wis., Miami Springs, Fla., and Los Angeles.

Featuring a slide presentation, a movie and talks by Mike Maitland, WB-7A Records President, and company executives Mo Ostin, Joe Smith, Joel Friedman, Stan Cornyn and Dick Sherman, the shows kicked off a release of 27 fall albums.

Ostin and Smith, General Managers of, respectively, the Warner and Reprise labels,



Pictured during pre-convention Warner cocktail party at the Sheraton-Universal Hotel in Universal City, Calif., are, from left: Mo Ostin, General Manager of Reprise, Mike Maitland, President of WB-7A Records, and Joe Smith, General Manager of the Warner label.

hosted what was termed "The Mo and Joe Show" in which they discussed their new product.

(Continued on page 46)

Ovation Follows Record World Award to B. B. King at NATRA

WASHINGTON, D.C. — A highlight of last week's NATRA Convention at the Washington Hilton was the ABC Records-hosted Thursday luncheon.

Label President Larry Newton introduced Record World publisher Bob Austin, who presented BluesWay artist B. B. King with his Record World Special Achievement Award. Presentation was followed by a five-minute standing ovation for King, and proved one of the most popular events at the whole convention.

It was a tribute, many opined, that was long overdue.



B. B. King

MCA Intro's New Marketing Concept in England

NEW YORK — A new marketing concept was unveiled this week by MCA Records in England. Concept, which combines independent production and promotion with regular licensing, was announced jointly by Richard L. Broderick, Vice President, MCA Records International, and Brian Brolly, Managing Director, MCA-UK.

Under this new operating policy, which takes effect Oct. 1, the American-sourced product from the Decca-Coral-Brunswick-Vocalion and Kapp labels will be manufactured

and marketed by British Decca under a licensing agreement. Move is designed to broaden the base of the catalogue to be released on the MCA label in

(Continued on page 46)

NARM Registration Closed

Registration for the 1969 NARM Tape Convention, which convenes Sept. 5 through Sept. 7 at the Fairmont Hotel in Dallas, Texas, has been closed, it was announced by the NARM office.

Juggy Gayles Roulette VP

NEW YORK — Consistent with the continued plans for expanded movement into new areas for Roulette Records, President Morris Levy has announced the appointment of Juggy Gayles as Vice President in charge of Merchandising and Promotion for Roulette, with additional announcement anticipated.

The appointment of Gayles to the post heralds a major change in the promo activities of the label as Roulette currently enjoys unprecedented success in both LP and singles markets.

"We used to look for a single to start the LP," said Gayles, "now it may be the other way around. The possibility is



Juggy Gayles, Morris Levy

here for Roulette to become the largest independent record company within the next year. We plan to open up with the bell-ringer, Tommy James & the Shondells, going into new bags—underground, middle-of-the-road, just about every type

(Continued on page 47)

Kirshen, Sincoff Added To CU Exec Staff

NEW YORK—Leonard Sachs, Vice President and General Manager of Commonwealth United Records, Inc., has announced two major appointments to the executive staff of the recently formed record label:

Sonny Kirshen has been named National Sales Manager and Milton Sincoff has been appointed Director of Production and Packaging.

(Continued on page 47)



From left: Sonny Kirshen, Leonard Sachs, Milton Sincoff.

Albarano Janus Marketing Dir.

NEW YORK—Mary Schlachter, President of Janus Records, announced that Nick Albarano has been appointed Director of Marketing for the new label which is jointly owned by the GRT Corporation and Pye Records. Albarano will be in charge of the label's sales and promotion departments.

For the past seven months, Albarano was National Sales Manager for Stereo Dimension Records. He spent seven years with Epic Records, beginning with regional posts in Cincinnati and Chicago. When he left Epic on Jan. 1, 1969, he was National Sales Manager. In addition, Albarano was with Capi-



Nick Albarano

tol Records for six years, running branch offices in Pittsburgh and Cincinnati.

Trencher Tetra Sales Mgr.

Irv Trencher has been named National Sales Manager of Tetragrammaton Records, it was announced by Ed Barsky, Executive Vice-President in charge of Sales and Merchan-

dising.

Trencher, who is based in New York, was formerly label's Eastern Sales Representative.

(Continued on page 42)

Weiser Named Chappell VP

NEW YORK — Norman S. Weiser has been elected a Vice President of Chappell & Co., Inc.

Jacques R. Chabrier, President, stated that Weiser will serve as General Manager of the firm's music publishing operations in the United States.

Weiser will assume his new post late in August. Prior to his election, Weiser served as director of European operations, music director, Paramount Pictures Corporation and was based in London.

(Continued on page 47)

Block White Whale Nat'l Sales Mgr.

LOS ANGELES—Gene Block has been appointed National Sales Manager of White Whale Records, it was announced by company owners Ted Feigin and Lee Lasseff.



Gene Block

Block has been active in the record industry since 1954 when he was West Coast promotion man for Columbia Records. He advanced in the Columbia organization to Sales Manager for the 13 Western States, a position he held until

(Continued on page 47)

Sydney Siegel Dead

NEW YORK—Sydney Siegel, one of the veterans of the record business, died two weeks ago en route to Europe.

Siegel spent more than 35 years in the music business, first as a retailer and later as President of Seeco Records, one of the top Latin American labels which released over 700 albums. In the week before his death he had sold the company to David Last of Met-Richmond.



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**EIGHTH
STRAIGHT HIT
ON THE CHARTS
JERRY
BUTLER
"WHAT'S THE
USE OF
BREAKING
UP"**

**72960
PRODUCED BY GAMBLE-HUFF**



From the Mercury Record Corporation family of labels
MERCURY • PHILIPS • SMASH • LIMELIGHT • WING • FONTANA • BLUE ROCK
A NORTH AMERICAN PHILIPS COMPANY
A product of Mercury Record Productions Inc., 35 East Wacker Dr., Chicago, Illinois 60601

Single Reviews

DENNY LAMBERT—TA 185.

I'M COMING BACK (Cents & Pence Musique, BMI)
This is a fine commercial number that Denny sings perfectly, and it's sure to make it.

★★★★

MEL TORME—Capitol 2613.

GAMES PEOPLE PLAY (Lowery, BMI)
WILLIE AND LAURA MAE JONES (Combine, BMI)
The Joe South winner as done by Mel Tormé is an easy-rocking jazzy ditty that is an easy-listening treat.

★★★★

RENE RENE—White Whale 327.

LOVE IS FOR THE TWO OF US (Gil, BMI)
SALLY TOSIS (Pecos, BMI)
Rene & Rene could bounce right back to the top of the charts with this smoothie.

★★★★

BOOKER T. & THE MG'S—Stax 0049.

SLUM BABY (East/Memphis, BMI)
Booker T. & the MG's are about the top instrumental group anywhere, and this is another to prove it.

★★★★

THE EVERLY BROTHERS—

Warner Bros.-Seven Arts 7326.
CAROLINA IN MY MIND (Apple, ASCAP)
MY LITTLE YELLOW BIRD (Rook, BMI)
The Everly Brothers produced this, and their version of James Taylor's pretty one is sure to make it.

★★★★

MITCH RYDER—Dot 17290.

SUGAR BEE (East/Memphis, BMI)
I BELIEVE (East/Memphis/Formation, BMI)
Mitch debuts on Dot with a "We Three" tune, produced by Steve Cropper, backed by guess who, and it's great.

★★★★

SHIRL MILETE—Poppy 69-0100.

LIFE (Hill & Range/Last Straw, BMI)
I'LL BE HERE IN THE MORNING (Silver Collar, BMI)
This is a haunting and evocative and moving song that's sure to catch ears and stir much attention.

★★★★

CROW—Amaret 112.

EVIL WOMAN, DON'T PLAY YOUR GAMES WITH ME (Yuggoth, BMI)
GONNA LEAVE A MARK (Yuggoth, BMI)
This is a gritty and gutsy hard rock outing from a group with a most commercial sound, and future.

★★★★

SHIRLEY & THE SHIRELLES—Bell 815.

GO AWAY AND FIND YOURSELF (Parabut/World War III, BMI)
NEVER GIVE YOU UP (Parabut/Double Diamond/Downstairs, BMI)
The lyrics are full of good advice, and the grooves are full of great sounds. Shirley's back, and on top.

★★★★

AL CAIOLA—United Artists 50571.

STILETTO (Joseph E. Levine, ASCAP)
GUITAR WOMAN (Dunhill, ASCAP)
Al puts his magic touch into this theme from the flick of the same name, and it'll go.

★★★★

FLOWER ISLAND—Scepter 12253.

FEELING VERY HAPPY TONITE (Double Diamond, BMI)
EVERYBODY'S EXCITED (Young Ideas, ASCAP)
Flower Island sounds a lot like Creedence Clearwater, and the sounds are sure to appeal to the kids.

THE DOORS—Elektra 45675.

RUNNIN' BLUE (Nipper Doors, ASCAP)
DO IT (Nipper Doors, ASCAP)
The Doors' latest features some heavy production touches and a stompin' beat the kids will dig.

★★★★

ROY ORBISON—MGM 14079.

PENNY ARCADE (Milene, ASCAP)
TENNESSEE OWNS MY SOUL (Acuff-Rose, BMI)
Roy Orbison's latest brings back lots of those good old fashioned feelings.

★★★★

PAUL REVERE & THE RAIDERS FEATURING

MARK LINDSAY—Columbia 44970.
WE GOTTA ALL GET TOGETHER (Boom, BMI)
FRANKFORT SIDE STREET (Boom, BMI)
This bluesy-rocker is the perfect vehicle for this message, and sure to spark sales immediately.

★★★★

BILL COSBY—Tetragrammaton 1539.

GOLF FOOTBALL
"Golf" and "Football" (6:06) are two very funny monologues from a great monologuer.

★★★★

SOUL EAST—De Luxe 108.

FUNKY LADY (PART 1) (Tarheel, BMI)
FUNKY LADY (PART 2) (Tarheel, BMI)
This is one of those great groovin' instrumentals that is sure to get the dancers dancing and prancing.

★★★★

BARBARA McNAIR—Audio Fidelity 153.

LOVE HAS A WAY (Ensign, BMI)
From "Goodbye Columbus," this is a nifty reading right up that hit alley. Swings nicely.

★★★★

THE GOSPEL KINGS—Pinewood 501.

THE ANGELS WATCHING (Dora, BMI)
TOO CLOSE (Dora, BMI)
The Gospel Kings have a fine outing here that's backed by another successful uptempo effort. Two soulful sides.

★★★★

THE NEW COLONY SIX—Mercury 72961.

I WANT YOU TO KNOW (New Colony, BMI)
FREE (New Colony, BMI)
This group is establishing themselves as real solid ballad winners.

★★★★

THE EMOTIONS—Volt 4021.

THE BEST PART OF A LOVE AFFAIR (Birdees, ASCAP)
I LIKE IT (Birdees, ASCAP)
Hayes and Porter wrote and produced this gem, and the Emotions put the right feeling in there.

★★★★

THOMAS & RICHARD FRDST—Imperial 66405.

THE WORD IS LOVE (Tons of Fun, ASCAP)
SHE'S GOT LOVE (Tons of Fun, ASCAP)
This is a most commercial big ballad, and Thomas & Richard are articulate enough to tell it perfectly.

★★★★

ETERNITY'S CHILDREN—Tower 498.

BLUE HORIZON (Press, BMI)
LIFETIME DAY (Crocketed Fox, ASCAP)
Eternity's Children hit a while back with "Mrs. Bluebird," and this nifty one is bound to be big.

★★★★

GANIP GANDP—Colossus 104.

TOOT TOOT TOOT (HEAR THE WHISTLE BLOW) (Thrice, ASCAP)
This is an infectious bubblegum ditty that is sure to attract attention from the young set.

BEE GEES—Atco 6702.

DON'T FORGET TO REMEMBER (Casserole, BMI)
THE LORD (Casserole, BMI)
Another solid winner for the Bee Gees is this country-flavored ballad that's bound to break through.

★★★★

KAREN AUSTIN—MGM 14067.

I HEAR VOICES (Think Stallman, BMI)
HOW (Think Stallman, BMI)
Young people everywhere are sure to catch the message put across so nicely here by Miss Austin.

★★★★

BROTHERS & SISTERS FEATURING

MERRY CLAYTON—Ode 121.
THE MIGHTY QUINN (Dwarf, ASCAP)
CHIMES OF FREEDOM (M. Witmark & Sons, ASCAP)
This easy and natural gospel-type version of this Dylan tune is a delight, and sure to please all.

★★★★

SMITH—Dunhill 4206.

BABY IT'S YOU (Dolfi, ASCAP)
I DON'T BELIEVE (Trousdale, BMI)
This oldie is all revamped by this hot new group, and it sounds like a certain shot for the top.

★★★★

G.T.D.'S—Straight 104.

CIRCULAR CIRCULATION (Bizarre, BMI)
MERCY'S TUNE (Bizarre, BMI)
Girls Together Outrageously make their disk debut with this different sort of effort. Listen.

★★★★

JACKIE WILSON—Brunswick 55418.

HELPLESS (Dakar, BRC, BMI)
DO IT THE RIGHT WAY (BRC & Sims, BMI)
This is another great outing from Jackie, whose vocal prowess is unmatched. Plenty of soul to sell.

★★★★

BETTY BARNEY—GWP 502.

MOMMA MOMMA (Kama Rippra/Amelanie, ASCAP)
Tune is from the talented pen of Melanie Safka, and Betty souls it out with great conviction. Gritty groove.

★★★★

THE CRITTERS—Project 3 1363.

SHE SAID SHE LOVED HIM (Eiva, BMI)
I JUST WANT TO SIT RIGHT HERE AND LOOK AT YOU (Eiva, BMI)
The Critters will be back on the charts where they belong with this soft and most commercial tune.

★★★★

THE FABULOUS MOONLIGHTERS—

Blue Eagle 1011.
I'VE LOST AGAIN (You & Me, BMI)
FOR GRANTED (You & Me, BMI)
This fine and smooth R&B ballad is filled with the feeling of lost love and all that.

★★★★

THE ELECTRONIC CONCEPT ORCHESTRA—

Limelight 3090.
GRAZING IN THE GRASS (Chisa, BMI)
AQUARIUS (Music Co., ASCAP)
This song is just perfect for a Moog treatment, and it comes off very well here for action all over.

★★★★

THE CUFF LINKS—Decca 32533.

TRACY (Vanlee & Emily, ASCAP)
WHERE DO YOU GO (Vanlee & Emily, ASCAP)
The Cuff Links are sure to make straight for the top with this bubblegummer with a big bright beat.

(Continued on page 8)

The Hit Song of The Year!

Steve Alaimo

“ONE WOMAN”

Atco #6710

Arranged and Produced by HERB BERNSTEIN



Levine-Resnick-Berkman: Earth's Dynamic Dynasty

NEW YORK—The Artie Resnick-Joey Levine-Harold Berkman trio and their Earth label have reversed the process of building a record industry empire.

Ordinarily a label is announced, product issued and results awaited, with the sounds of heavy breathing coming from the executive offices. But in what they frankly admit is an attempt to establish a "dynasty," the trio have turned the process around.

They issued their first product only three weeks ago, at a distributors meeting held in New York. Prior to that they had (1) been purchased, by Transcontinental Investment Corporation (2) had themselves purchased two pubberies and a production firm (3) set independent production deals (4) secured their distributors and (5) become distributors for two other labels.

Last week LRB announced, in a joint statement with Abe Chyet, Product Manager of GRT, Inc., a three-year agreement giving GRT the rights to manufacture, distribute and sell Earth Records product in all configurations of tape in the United States, Canada and Puerto Rico.

How is it that—with the exception of GRT—all these events took place before product was issued or the charts were scanned?

"We're not sweating hits," says Berkman. "We've been able to make the deals we have because of our individual track records. Artie and Joey created 'bubblegum'. They wrote and produced most of the big 'bubblegum' hits. But they're not limited to it. To do what they

wanted to do with music they had to have their own label. They're the creators and I'm the administrator. The industry knows about Artie's and Joey's talent. If anything is a sure thing, their talent is. People know there's going to be action and they got in at the very beginning. It's like a tip on a stock that's going to go up. You buy in front."

Concerning stock, the industry was first made aware of the LRB combine by the announcement of Berkman's Harbour Records label being acquired by T.E.C. (a wholly owned subsidiary of Transcontinental Investment Corporation). Following in rapid succession were (1) acquisition of The reservation production and publishing complex headed by Jimmy Calvert and Norman Marzano.

(2) The pacting of an independent production agreement with Scepter Records

(3) the pacting of young multi-talents like producer-writer-singer Steve Feldman and the delightfully kooky Lois Walden

(4) Reservation's signing a production agreement with Scepter

(5) the announcement of Earth Records, to be independently distributed

(6) the announcement that Earth is distributing producer Bo Gentry's Life Records and Larry Maxwell's Peace Records and

(7) the unveiling of the first Earth product.

'Groupies' LP Included

The product includes Alan Lorber's LP documentary, "The Groupies," wherein Lorber put four of the top groupies together and let them rap about

pop music, pop stars, themselves and the world at large. A blockbuster promotion and advertising campaign for the album includes heavy insertions in underground, trade, teen, college and consumer publications as well as a series of special radio spots, posters, streamers, mailing pieces and in-store displays.

Single product features Lois Walden's "One And Twenty," "Time To Get It Together" by Up and Adam Life Records' bow with "Make Believe" by Wind. LRB also announced a forthcoming LP of soundtrack music for Andy Warhol's "Lonesome Cowboys" (when the film goes into general release) and negotiations to record soundtracks of other Warhol films. Future product includes sides from Jimmy Calvert, Norman Marzano and Steve Feldman.

Creators Resnick and Levine wrote and produced "Yummy, Yummy, Yummy," "Sweeter Than Sugar," "Down at Lulu's," "Chewy, Chewy," "Quick Joey Small," "Mercy," "You Got the Love," "Run, Run, Run," "Yes Sir," "Down In Tennessee" and "Gimme Gimme Good Lovin'" for an approximate total of 10,000,000 records.

Administrator Berkman's experience in distribution, production, sales and promotion and his association with MGM Records, ABC Records and the Web IV group of record companies (he is credited with the rejuvenation of Bang and Shout via the top the "Cinnamon" hit) and his success with Harbour Records (Billy Shields' "I Was a Boy When You Needed a Man") prepared him for the establishment of the Earth Records "dynasty".

"We're doing things differently but we're doing them right," says Artie Resnick. "The rules say you form a company from Step 1 to Step 2 to Step 3. You're supposed to take it slowly and be cautious. We don't agree with that. If you're going to be big, you've got to think big and act big."

"Big," says Joey Levine, "bigger—biggest."

Atlantic Fetes Jack Bruce

NEW YORK — Jack Bruce, ex-member of Cream and now out on his own, was feted by Atlantic last week on the occasion of the completion of his album "Songs for a Tailor."

Bruce is backed on the package, due for release within three weeks, by George Harrison, among others.

After the press gathering the multi-talented performer left for England to prepare a film based on his album. He also plans to put together a group for concerts in England and America tentatively pencilled in for November.



Jack Bruce, Ahmet Ertegun

record
world
FOUR STAR ★★ ★★ PICKS

Single Reviews

(Continued from page 6)

NEW YORK UNIVERSITY CHORUS & CHOIR—
Generation 101.

FIFTY STARS (Notable, ASCAP)
KEEP IT IN THE FAMILY (Notable/Lida, ASCAP)
This is a big fine patriotic number done in giant vocal style, and it could catch.

★★★★★
HARGUS (PIG) ROBBINS—Chart 5022.
UNKNOWN LOVE (Sue-Mirl, ASCAP)
PENGUIN WALK (COOL THEME) (Yonah, BMI)
Well-known country keyboard man has a fine and dandy instrumental here for across-the board action.

★★★★★
OEANE HAWLEY—Sundown 113.
THAT'S THE NAME OF THE GAME (BMI)
CANTERBURY STATION (BMI)
Deane Hawley sings nicely on this old-flavored ditty with loads of melody to attract.

FUNKAOLIC—Westbound 150.

I'LL BET YOU (Jobete, BMI)
OPEN OUR EYES (Volunteer, BMI)
These guys have a gritty kind of progressive-R&B ditty that will be in demand.

★★★★★

NEAL KIMBLE—Maverick 1012.
I'M IN LOVE WITH YOU (Asa, ASCAP)
Neal Kimble will be getting much action with this pop/R&B ditty that all will dig.

★★★★★

MELBA MOORE—Mercury 72942.
I MESSED UP ON A GOOD THING (April, ASCAP)
I'D DO IT ALL OVER AGAIN (Blackwood, BMI)
Melba Moore didn't mess up on this tasty, and it most certainly is a good thing.

GOLIATH—ABC 11235.

COME WITH ME (TO MY WORLO)
(Woodcrest/Translo, BMI)
CROSS ROADS (Woodcrest, BMI)

This is a sort of unbaggage but very commercial rock-pop-soul number that will pop up all over.

★★★★★

SAM DEES—Lo Lo 2103.

IT'S ALL WRONG (IT'S ALL RIGHT) (Ruler/Quinzy, BMI)
DON'T KEEP ME HANGIN' ON (JAMF/Obvious, BMI)

Sam Dees souls out this bluesy ballad, and the emotion will be shared. Nice.

★★★★★

STAN WIEST AND HIS TRIO—GP 504.

FLYING CAN BE FUN (Spiral, ASCAP)
SING M EA TUNE (Spiral, ASCAP)

Group makes something delectable of this tasty Gladys Shelley tune, and it's easy on the ear.



**PICKED
BY ALL THE
TRADES!**

“RAG DOLL BOY”

BY

THEE PROPHETS

EXCLUSIVELY ON **KAPP RECORDS**
A DIVISION OF MCA, INC.



K-2038

Album Reviews

I'VE GOTTA BE ME

TONY BENNETT—Columbia CS 9882.

Simply put, Tony Bennett is without parallel. There are other singers who sing as well some of the time, but it's only Tony who can sing a song like Tony Bennett. "Alfie," "They All Laughed," "Whoever You Are, I Love You," "I've Gotta Be Me."



3614 JACKSON HIGHWAY

CHER—Atco SD 33-298.

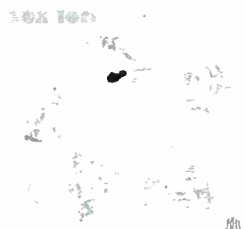
For her solo Atco album debut, Cher journeyed to Muscle Shoals to take advantage of those marvelous vibrations. Some mighty fine producers, engineers and musicians back her up on "For What It's Worth," "I Threw It All Away," "Lay Lady Lay."



DIMENSIONS

THE BOX TOPS—Bell 6032.

Soul deep and sales high singing from these guys. Needless to say, these fellows are among the best instrumentalists in the business of making music today and their tunes are always with it. "Soul Deep," "I Shall Be Released," "Sweet Cream Ladies."



SEVEN DAYS OF NIGHT

BARBARA ACKLIN—Brunswick BL (7) 51148.

Barbara lays down some exciting and completely irresistible soul sounds on this new album. The girl was in on the writing (with Eugene Record and Carl Davis) of many of the songs. Bacharach and David supplied others.



LOOKING BACK

JOHN MAYALL—London PS 562.

A good many British artists into blues rock have played with John Mayall at one time or another. On this set of tunes cut between April, 1964, and December, 1967, Mayall does his stuff with Jack Bruce, Eric Clapton, Aynsley Dunbar, Mick Fleetwood and Mick Taylor.



HURT SO BAD

THE LETTERMEN—Capitol ST 269.

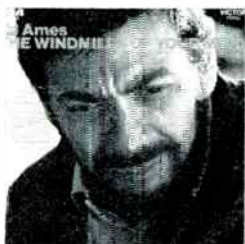
The fellows braid together ribbons of song for a pretty and contemporary package of ditties like "Sunny," "Hurt So Bad," "Here, There and Everywhere," "(All of a Sudden) My Heart Sings." Guys never sounded better.



THE WINDMILLS OF YOUR MIND

ED AMES—RCA Victor LSP 4172.

Lots of sweet singing from Ed Ames, whose albums never fail to please. He knows how to mix the old with the new. On this one it's all new—"(Sittin' on) the Dock of the Bay," "Traces," "The Windmills of Your Mind."



CRAZY ELEPHANT

Bell 6034.

These guys made fine and fancy showings on charts with "Gimme Gimme Good Lovin'," which closes out this mod package. Preceding it are eight newies and new versions of "Respect" and "Somewhere." Watch especially Kenny Cohen on flute.



WORKING!

BOBBY JAMESON—GRT 10004.

A real grabber of a performer. The aptly-titled album (because Bobby really works) is full of moving and timely songs. One of the special inclusions is Jameson's own "Palo Alto." "I'll Be Your Baby," "The Weight," "Don't Think Twice."



TRUE GRIT

SOUNDTRACK Capitol ST 263.

This package has a lot going for it. The movie is big and Glen Campbell, who's very big, sings the Elmer Bernstein-Don Black title ditty. Come Oscar time, this music will be way up front for award consideration.



THE GREATEST LITTLE SOUL BAND IN THE LAND

Congress CS 7000.

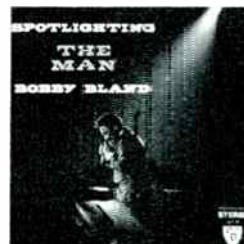
J. J. Jackson is the force behind and in front of this big and soulful aggregation. The music, if the titles of the songs are indicative, is the outcry of the urban slums—mourning, insistent. "Tobacco Road," "Tenement Halls," "Fat, Black and Together."



SPOTLIGHTING THE MAN

BOBBY BLAND—Duke DLP 89.

There are some great blues on this package. Bobby Bland has never been up-staged by any other performer when it comes to the blues and his readings of "Chains of Love," "Georgia," "Since I Fell for You," "Rockin' in the Same Old Boat" are memorable.



TRASH TALKIN'

ALBERT COLLINS—Imperial LP 12438.

Listeners will simply have to groove to the first couple of musical bars to become buyers. Albert runs the gamut of guitar emotions on the package on the likes of "Harris County Line-up," "Conversation with Collins," "And Then It Started Raining."



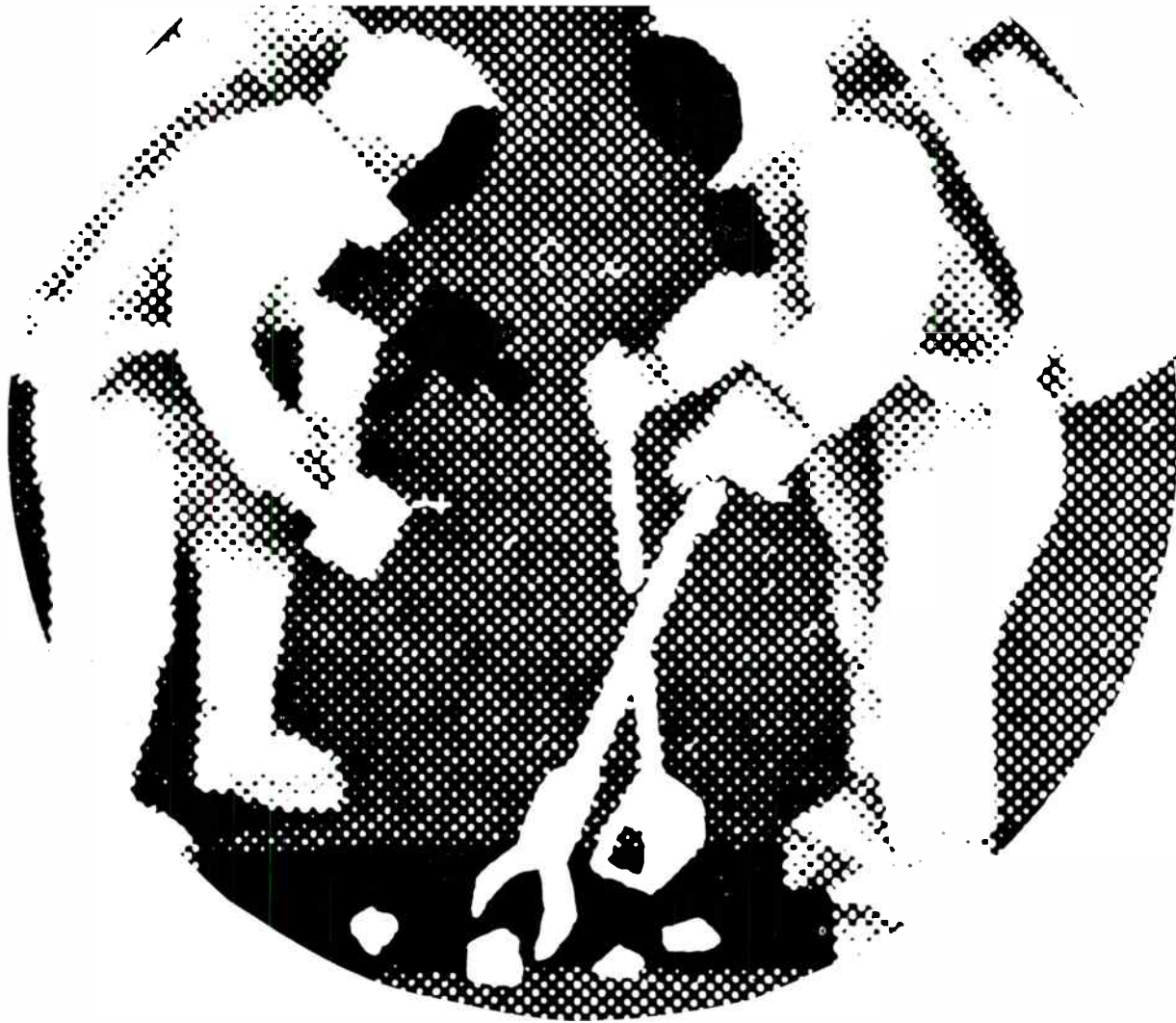
FOUR SAIL

LOVE—Elektra EKS 71019.

Always showing respectably, Love is due to explode to the top of charts any day. Almost any of the tight, funky cuts on this package could be the right rocket. "Robert Montgomery" does not seem to be about the movie star.



(Continued on page 12)



The biggest rock samples are on earth!

TIME TO GET IT TOGETHER—UP 'N' ADAM

Produced by Levine-Resnick
Earth single #E-100

MAKE BELIEVE—WIND

Produced by Bo Gentry
Life Records single #L-200
Distributed exclusively by Earth Records

ONE AND TWENTY—LOIS WALDEN

Produced by Levine-Resnick
Earth single #E-101



DIVISION OF PEANUT BUTTER PUBLISHING, INC.

Earth Records, 322 West 48th Street, New York, N.Y.

World Radio History

London Sales Record Set

London Records has just chalked up the biggest six-month sales period in the firm's 22-year history, according to Herb Goldfarb, National Sales and Distribution Manager. Beyond this, a new record was set in May, the biggest month in sales since London opened shop in 1947.

Meanwhile, last month became the biggest July for the company with August maintaining the record-breaking sales pace, Goldfarb said.

During the January to June half-year period, the firm took down six gold albums—four for Tom Jones and two for Engelbert Humperdinck. Both these Parrot label stars contributed heavily to the London sales explosion. Between them, the pair now owns seven gold LPs, Humperdinck having taken down his first last year.

The blistering pace was also markedly helped by the combined contribution of the London group's all-star family of heavy British rock acts, including Ten Years After, Alvin Lee and Company, Savoy Brown, the Moody Blues and John Mayall. Beyond this, newly released sets, introduced during the recent London-Hi Records anniversary sales convention in Memphis by Johnny Almond, drummer Keef Hartley, J. J. Worthington, Martha Velez (on the Sire label) and Ann Peebles (on the Hi label) have already generated strong action, as have the Flirtations, whose new LP, "Nothing But

a Heartache," takes its title from the group's recent hit single.

Such diverse talents as Mantovani and Hi's Willie Mitchell, along with the firm's extensive phase 4 stereo, classical and opera catalogue, the latter including such standout names as Joan Sutherland, Renata Tebaldi and Birgit Nilsson, have all helped keep the sales pot boiling.

Meanwhile, Goldfarb flatly predicted a record-shattering second six months in '69, anticipating early blockbuster new releases for Tom Jones, Engelbert Humperdinck, the Moody Blues, and Mantovani, plus the immediately upcoming Rolling Stones LP, "Through the Past Darkly (Big Hits Volume II)," to sustain the record-breaking sales pace.

Kendall Leaves ABC

NEW YORK—Ken Kendall, Director of Publicity for ABC Records and subsidiaries in the East, has left the company. He will announce his plans shortly.

It's Hi Records

A typographical error in the headline for the Hi Records 10th birthday celebration photo layout in last week's issue caused the word "He" to appear in the headline instead of "Hi."

record world Album Reviews

(Continued from page 10)

THE JOYS OF LIFE

KAREN BETH—Decca DL (7)5148.

Pretty folk tunes from a new gal with a bittersweet soprano. Karen Beth writes all of her material, sometimes in collaboration, and interprets it clearly and sensitively. "It's All Over Now," "In the Morning," "Tomorrow's a New Day," "The Joys of Life."



GYPSY PEOPLE

JAN & LORRAINE—ABC ABCS 691.

Contemporary rhythms and combinations of singers and instruments and subject matter melded into an exciting first album. Jan and Lorraine more than get by with a little help from their friends. "Break Out the Wine," "Gypsy People," "Snow Roses."



BECAUD SINGS BECAUD

GILBERT BECAUD—London PS 556.

Somewhere between Aznavourland and Brel county lies Becaud territory. The soil there is rich, but the clouds are heavy and grey and the people troubled and moody. The songs here are "If Only I Could Live My Life Again," "The Show is Over for Tonight."



MGHTY GRAHAME BOND

Pulsar AR 10606.

Funky hard rock from this large, in many senses of the adjective, fellow. All the tunes were written by Billy Gamble and they have what it takes for underground and eventually above ground success. "Water, Water," "Oh Shining Love," "Stiffnecked Chicken."



This is one of The Hardy Boys.

(Saturday Mornings will never be the same again.)

RCA



LeGault to TA

Lance LeGault has been signed to an exclusive recording contract by TA Records.

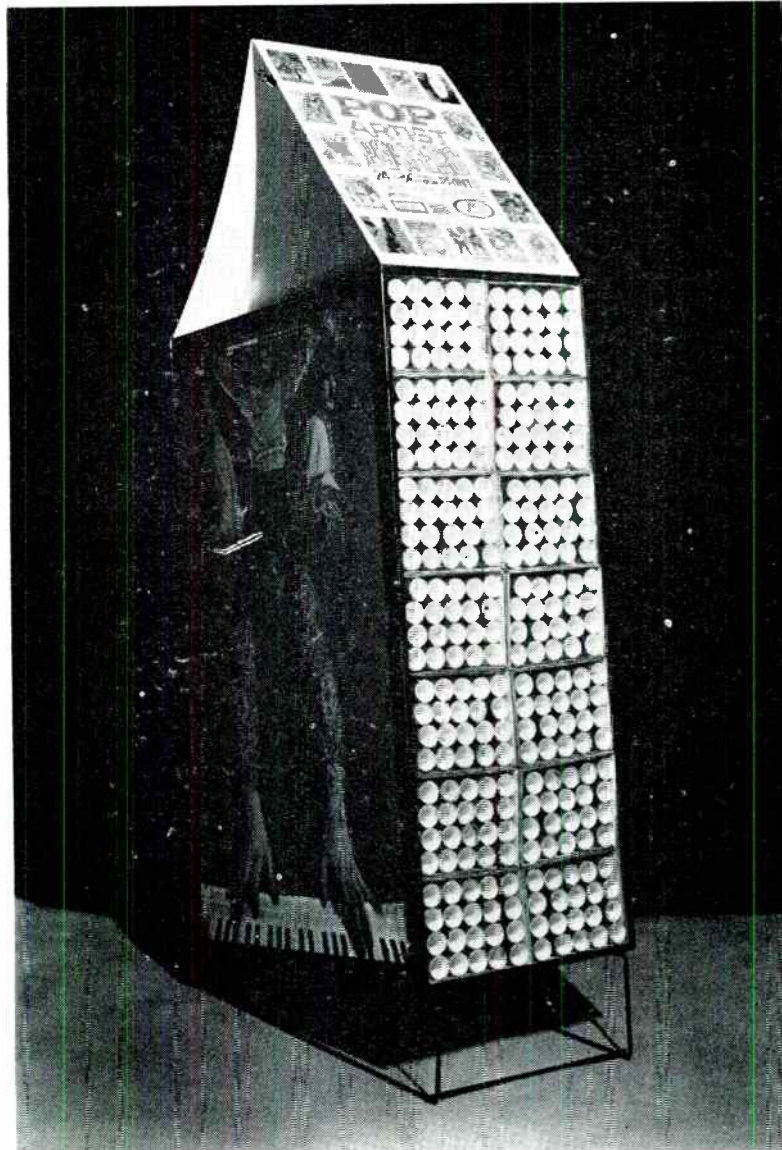
Announcement of the signing was made by Steve Binder, President, who disclosed that the singer-composer's first album is in its final stages of production and will be released in late September. It is being produced by Eddie Karem.

Low 'Fathers' Price

Chess Records has announced that "Fathers and Sons," a two-album package, will carry a suggested retail price of \$6.98.

The low two-disk price, particularly with major artists from Columbia, Elektra, Mercury, and Stax Volt included, was set by Marshall Chess, Vice-President of Chess Producing Corp., "so as many people as possible can afford it."

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JIMI HENDRIX	JOE COCKER	MENORIX/PEACE
BEACH BOYS	SLY & THE FAMILY STONE	LED ZEPPELIN
VANILLA FUDGE	STEPPENWOLF	BLIND FAITH
CANNED HEAT	GLEN CAMPBELL	FIFTH DIMENSION
IRON BUTTERFLY	ERIC CLAPTON	ROLLING STONES
THREE DOG NIGHT	BEE GEE'S	MICK JAGGER
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R823

HOTTER THAN WAX!

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Buddah Records

where tomorrow begins

Buddah Records is a Subsidiary of Viewlex, Inc.

record world Money Music

by Kal Rudman

#1 Record In the Nation: Archies. Congratulations to Jack Gale WAYS, and Gary Shaffer KYA for believing and breaking. Record Mayven Super Pick: "Wind," Make Believe, Life.

Top ten Smash as Predicted First Here: Lettermen. Needs WRKO and KHJ.

Giant of the Week: Tom Jones. This oldie was revived by this column, and we are proud of it. Top ten WLS, Giant WIXY, KYA, KXOK, KJR, WRKO, WMCA, WABC.

#1 WDGY & KDWB, Minneapolis: "Pain." Mystics, MMedia.

1. "Little Woman"—Bobby Sherman, Giant KYA, KILT, WSAI, KLEO, KJR.

2. "When I Die." Mother Lode: Giant KFRC, KYA, KXOK, KHJ, KJR, WRKO, WMCA.

3. "You I." Rugbys: Smash WSAI, Now WLS, WEAM, KJR, WRIT, KXOK, Sales WQXI.

4. "Mah-Na." Pete & Howard: Smash WLS, WRIT, WAYS, Now on KYA, WQXI.

5. "Luna Landing." Dickie Goodman: Big phones WLS, WQXI.

6. "Choice of Colors," Impressions: Giant KFRC KYA, WIBG, WSAI, CKLW, WEAM, KRIZ, #1 WAYS. #12 WEAM.

7. "It's Getting Better," Mama Cass: Now confirmed Giant WTIK, Top five WFIL & WIBG, added WSAI & KQV. Needs KIJJ.

8. Three Dog Night is an out-of-the-ball-park Smash.

9. 5th Dimension is a giant. This proves as the Blood, Sweat & Tears proved earlier than you can take two and three singles out of a "million dollar gold" album and sell a million on each single—if those singles have it in the grooves. When a single from a smash LP doesn't go big, it is only because that cut is



Kal Rudman

not a winner.

10. "Your Good Thing," Lou Rawls: #1 WQXI, Giant at WSAI, CKLW, WHBQ, WIXY, KYA, Miami, St. Louis.

11. "Share Your Love With Me." Aretha: Top ten WMCA, Smash WQXI, KILT, KXOK, CKLW, WABC. Hit WEAM.

12. "Keem-O-Sabi," Electric Indian: Giant WQXI, KXOK, KYA, WFIL, WIBG, WIXY, CKLW, WKNR, WAYS.

13. "Oh What A Night," Dells: R&B Smash a giant WQXI, on WMCA, Pic WSAI, on KFRC, WIBG, KXOK, CKLW, KQV etc.

14. Union Gap is automatic. Should make #1.

15. "I Can't Get Next To You," Temptations: R&B giant owns Chicago, Phila., Detroit. On WLS, WMCA, WQXI, CKLW, WEAM, WKNR, KQV. Smash WQXI.

16. "What's the Use of Breaking Up," Jerry Butler: KQV, WLS, WFIL (smash), KLIF, WQXI. We are very proud of two boys from the streets of Phila. named Kenny Gamble and Leon Huff. They keep topping themselves. Unlike the great Norman Whitfield, they do not have the benefit of the Motown studios and musicians and organization or all those big giant artists. They do it in a little Philly studio with musicians they grew up with. Can you imagine what would happen if THEY had a Marvin Gaye and Temptations to cut? What they have done with a kid from Houston named Archie Bell is remarkable. The new one, "My Balloon Is Going Up" sounds like a Top ten Monster. The O'Jays "One Night Affair" is Top ten at WTIK, N. Orleans and over 200,000.

17. "What Kind of Fool," Bill Deal: Hit WLS, on WQXI, CKLW, KHJ, WAYS, WKNR, KXOK, KJR, KYA, WHBQ, WRKO, WMCA. Top ten WAYS.

18. "In A Moment," Intrigues: Top ten WQXI, WEAM, WSAI, WKBW, CKLW, Hit Phila.

19. "Nobody But You," Clarence Reid: Smash WSAI & WQXI, WMCA, WEAM, WFIL, WLS, KLIF, WAYS.

20. "That's the Way Love Is," Marvin Gaye: Smash WQXI.

21. "I'm Gonna Make You Mine." Lou Christie: All the stations it needs.

Check: Tammy Wynette. Heavy WLS, WRIT, KXOA.

Records We Think Sound Like Hits

1. "I Heard the Voice." Evelyn Freeman Exciting Voice, W. Whale.

2. "Don't Waste My Time." John Mayall, Polydor, Excitement.

3. "Hold Me," Baskerville Hounds, Avco-Embassy. Commercial.

(Continued on page 16)

From the "MEDICINE MAN" Hit Group

"SON OF A LOVIN' MAN"

Buchanan Brothers

Event 3305

Produced by

Cashman/Pastilli/& West



"AGE"

Horatio

Event 3304

Produced by

Cashman/Pistilli/& West



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Every Record A Major Event

World Radio History

Considine Harmony Product Manager

Jack Considine has been promoted to Product Manager, Harmony and Special Products Merchandising, Columbia Records, announces Bruce Lundvall, VP, Merchandising, Columbia.

Considine will be directly responsible to Lundvall for conceiving A&R for Harmony albums and selecting product for release; and for developing and implementing merchandising concepts for Harmony, Children's Books and Records and special products. He will also be maintaining close contact with field sales and promotion men with regard to the promotion and distribution of Harmony product.

Jack joined Columbia Records in August of 1963 as Supervisor, Releasing and List-



Jack Considine

ing, and was most recently Manager, New Release Coordination, Inventory Management. He was educated in Ireland, and prior to joining the company, he was a freelance writer and a music coordinator for trade shows.

Schwartz Opens 3rd Harmony Hut

WASHINGTON, D.C.—Schwartz Brothers, Inc., announces that it plans to open the third in a growing chain of Harmony Hut record, cassette and cartridge stereo tape and complete music centers.

The new facility, which will open this month, will be located in the Seven Corners Shopping Center, one of the leading shopping centers in suburban Washington, and will contain approximately 3,000 square feet. This store, in addition to carrying a complete line of cassette and cartridge stereo tapes, will specialize in the installation of automobile tape

players as well as carry a wide selection of portable and home stereo tape players.

These, as well as other items, will be merchandised under a new concept whereby customers will be able to browse at random through thousands of stereo tapes which will be displayed on self-service counters.

Brenda Bishop Guest

Brenda Byers will perform her new MTA Records release, "Thank You for Loving Me," on ABC-TV's "Joey Bishop Show" Sept. 17.

Money Music

(Continued from page 14)

4. "One Woman," Steve Alaimo, Atco. Great great song!
5. "I'm So Alone," Tommy Vann, Congress. Terrific.
6. "Son Of A Lovin' Man," Buchanan Bros. Strong.
7. "I Want You To Know," New Colony Six. Mercury. Broke WLS, WRIT, WOKY, KQV.
8. "Tracy," Cuff Links. Decca.

Action Records

1. "Sausalito," Ohio Express: WMCA, KLEO, KGB, KYA, KIMN, WLS. Looks like Top five.
2. "Aquarius," Dick Hyman: Broke WQXI. On WSAI.
3. "That's the Way God Planned It," Billy Preston: Top five WHBQ, #16 WTIK.
4. "Lodi," Al Wilson: KXOK, KHJ, WOR, KFRC, WHBQ, KAKC.
5. "Don't Forget To Remember," Bee Gees.
6. Orpheus on MGM: Top ten WEAM.

Late Reports: Thunderclap Newman busted at KLAF and WRIT. This is a hit! . . . Little Anthony #20 WMCA, #23 WLS, #29 WIXY, smash WAYS . . . Temptations broke WMCA, #18 WQXI, #16 CKLW, smash KLIF . . . Lou Rawls #1 WQXI, #16 WFUN, #4 WHBQ, #8 CKLW, hit KXOK, #14 WIXY, hit KYA, #12 WSAI, #18 KILT, #10 WKNR, #21 KQV . . . Electric Indian hit WAYS, #15 WKNR, #5 WFIL, #14 KXOK, #4 WIBG, #13 CKLW, #19 WIXY, #13 WQXI, #28 WLS, KYNO . . . Classics IV is a late bloomer. Took four weeks to go to #26 WSAI. Now busted to #7 WSAI, #8 WQXI, sales KYA, hit WAYS . . . Dells #17 QXXI, #12 KQV, smash WAYS, #19 WIBG, hit WSAI, and KILT, on: WTIK, KFRC, KHJ, KJR, WKNR, . . . Orpheus #10 WEAM, going on big stations next week . . . "Tracy"—Cuff Links — going on big stations. This should be a hit . . . Flying Machine on Congress: smash #14 KJR. Pete Garris has a hit . . . Bill Deal giant WAYS, #20 KQV, #21 KHJ . . . O. C. Smith broke WNHC, on CKLW . . . Jerry Butler got most of the major stations, smash WAYS, on WMCA, WLS, WQAM, WHBQ, WRKO, CKLW, KHJ, KYNO, KQV . . . Oliver #15 WMCA, #9 WOR, #20 KXOK, on most of the heavy stations, smash WAYS . . . Motherlode #13 KAKC, #16 WOR, #12 WRKO, #23 CKLW, #12 KHJ, #18 KLAF . . . Monster of the week is Bobby Sherman, smash KAKC, #13 KGB, smash #15 KYA, smash KLIF, #8 WSAI, #17 KILT, on WFIL, WIBG . . . Nilsson #17 WRKO, #9 KFRC . . . Rugbys #9 WSAI, #21 KLIF, on WIBG . . . Mama Cass #4 WTIK, smash Minneapolis, smash WSAI, #4 WIBG . . . "Pain"—Mystics, smash Minneapolis, #11 WDG . . . Most picked record of the week: "Mah-na" . . . Intrigues smash

(Continued on page 18)

This is one of The Hardy Boys.

(Saturday Mornings will never be the same again.)

RCA



Jubilant Over 'Jimmy' Broadway Show



Marvin Cane, standing (left), Vice president of The Richmond Organization, who acquired the publishing for the upcoming Broadway musical, "Jimmy," for TRG, is shown here with Jack L. Warner, producer of the show (right), and Bill and Patti Jacob (seated), composers of the score for the production, which is based on the life of the late Jimmy Walker, former mayor of New York City.

BMI HITS A NEW KIND OF HIGH

Here's How It Feels When Your Music Has
Made All Top Ten Spots On The Top Charts Of
Billboard, Cash Box, Record World And Variety.

(And It Isn't The First Time.)

It's hearing BMI music all around us.

BMI music was played more often during the first half of '69 than ever before.

It's seeing BMI income at an all-time high.

BMI has the greatest number of licensees in our history.

It's being surrounded by beautiful people.

More writers and publishers are affiliated with BMI than ever before.

It's happening with a lot of help from our friends.

BMI salutes the talented people—the writers and publishers—who make this happen.



ALL THE WORLDS OF MUSIC FOR ALL OF TODAY'S AUDIENCES.

At Bertha Porter Testimonial



On Aug. 8, Bertha Porter, departing long-time Program Director of WDRC-Hartford, was feted at the Hilton Hotel there. At top, from left: Bertha, Record World Publisher Bob Austin presenting Bertha with a commemorative plaque for her years of service to the industry; Jim Brown, Columbia Records; Al Gurewitz, Columbia; Bertha; Charles Parker, WDRC; Sal Ingemme, Columbia; Testimonial Dinner Committee members Joel Roskin, Seaboard Distribs, Bertha, Mack Clark, Dick Godlewski, Transcontinental Distributing; Jerry Greenberg, Atlantic Records; wife Bari; Bertha; Fran and Bill Greenberg, Seaboard Distributing; Ann and Bob Greenberg, Transcontinental Distributing; Marvin Ginsburg, Seaboard Distributing; Irv Biegel, Bell Records; Neil Bogart, Buddah Records; Marty Thau, Buddah Records; Dave Carrico, Bell; Harold Komisar, Decca Records; Melvin Moore, Decca; Bertha; Mickey Eichner, Jubilee; Mike Bece, Avco Embassy Records; Sid Schaffer, Roulette Records; and Ingemme.

Pipolo Directs Uni Promotion

HOLLYWOOD — Pat Pipolo has been promoted to Director of A&R and Promotion of Uni Records, announces Russ Regan, Vice-President and General Manager.

Dennis Rosencrantz joins Uni as National Promotion Manager, the spot formerly held by Pipolo.

Regan indicated that Pipolo's promotion is in keeping with Uni's policy of promoting from (Continued on page 20)



Russ Regan (left), Uni Records VP and General Manager, congratulates Dennis Rosencrantz (center) on his appointment as National Promo Director for Uni, and Pat Pipolo (right), who has been promoted to Director of AR and Promotion.

Money Music

(Continued from page 16)

WAYS, on WMCA, KXOK . . . Marvin Gaye R&B smash breaking pop, hit at WKNR and WQXI, sureshot WMCA, on KILT, WSAI, KYA . . . "Walk On By" — Isaac Hayes hit WSAI . . . "Make Believe" — Wind: right on KFRC, KHJ, WRIT, this will be a smash . . . Spiral Staircase on WHBQ, WRKO, KJK, WORD, KHJ, WOR, WMCA, WIXC . . . "Groovy Grubworm" — Harlow Wilcox: SSS sounds like a smash instrumental, on KLIF, KAAV, WSGN, WGN . . . New First Edition is "Reuben Jones" . . . Tammy Wynette broke wide open on WAYS, on WLS, WRIT . . . WQAM Love "In a Moment of Madness" — Flower Pot Men . . . Al Wilson breaking on WLS . . . New Colony 6 went on KLAF . . . "Baby It's You" — Smith, Dunhill - Pic WTI, add KLIF will be a smash . . . "Jive" — Bob Darin Pic WTI, heavy play WLS, watch it . . . Mad Lads, #22 KQV . . . Al Wilson on KYA. Top ten requests KYA "Armstrong" — John Stewart . . . Russell Morris smash #3 WORD, broke to #22 KLIF . . . "Color of My Love," Jefferson, Decca, broke to #17 KLIF. This can be a hit . . . Add both sides Dick Hyman on KLIF, big R&B play, also on WQXI . . . John Mayall, "Don't Waste My Time," being tested KJR: Also John Stewart . . . New Paul Revere: "We've Got To All Get Together."

Betty Breneman Reports for the Bill Drake Team

New Roger Williams "Fill the World With Love." Great. From the great new film "Goodbye Mr. Chips" (Peter O'Toole should win the Academy Award.) Prophets on WRIT & WOKY for Kapp.

Local Promo Man of the Week: Chuck Moore, Columbia, Midwest.

Reus Record Report: Intrigues: WSAI, CKLW, WQXI, WEAM, WLEE, WNAR, WBBF, WFOM . . . Bobby Sherman: WOLF, WABB, WSAI, WBBQ, WLOF, WAYS, WAPE, WCAO, WLEE, WLLH, WBBF, WAIL, WYCL, WRNC, KLEO, WDAK, WSER, WJOY, WHHY, WKIX, WTRY . . . Oliver: WNAR, WCAO, WPOP, WLOF, WDCR, WMAK, WAPE, KIRL, WIRL, WCBM, WVLC, WOLF, WCOL, WBBQ, WAYS, WKBK, KNOW, WBSR, WRIT, WBBF, KEYS, WBAZ, WFOM, KVOL, WPGC, WKIX . . . Bill Deal: WMD, WGOG, WCLS, WKDA, WPGC, WHHY . . . Clique: KAKC, KLEO, WDOL, WACL, WKNR, WGN . . . Cascades: KAKC, WCOL, WMAK, KLEO, WHHY, WKIX, WEAM . . . Rugbys: Smash WTBC, WAPE, WALG, WACL, WVLC, WAAY, WAKY, WKLO, WHBB, WSAI, WSGA, WGGG, WRIT, WMAK, WBBF, KLEO, WDOL, WOWL, KEEL, WGOE, WLEE . . . Uniques: WILS, WDAK, WGOW, hit Louisiana . . . Joe South: WBBQ, WAPE, WALG, WAYS, WDCR, WMAK, WLOF, WSER, WFOM, KLIF, WGN, WAAY, WYCL, WCLS . . . Al Wilson: WBBQ, WAVZ, WAYS, WCLS, WQAM, WGGG, WALG, WYCL, WPOP,

(Continued on page 20)

This is one of The Hardy Boys?

(Saturday Mornings will never be the same again.)

RCA



Kasenez-Katz Second TV Special Set

NEW YORK—Jerry Kasenez and Jeff Katz announce their second television special to be taped on Aug. 26 for "Scene 70," featuring Crazy Elephant, Kasenez-Katz Super Cirkus, 1910 Fruitgum Company, Ohio Express and Shadows of Knight.

Kasenez-Katz will have a discussion and answer questions concerning the record industry with people in the "Scene 70" audience. The first special earlier this year was "Upbeat." In September, some key radio stations will be saluting Kasenez-Katz with special programs dedicated to Kasenez-Katz music. KDAY radio's Bob Wilson is putting together a documentary on the Kasenez-Katz sound to be aired in Los Angeles then.

Never in Public

Record World, Award
for
The Most Promising Female Vocalist

The public put "I'd Rather Be An Old Man's Sweetheart (Than A Young Man's Fool)" on the charts: That's Candi's public. When they hear "Never In Public" they'll pass the word . . . and your sales to an ever-growing Candi Staton public will go on . . . and on . . . on Fame.

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Produced by Rick Hall

fame

First Stones LP Since '68

The Rolling Stones' first album in nearly a year, with a unique cover design, is being rushed to market by London Records this week.

Titled "Through the Past Darkly (Big Hits Volume II)," the album's cover is die-cut in the shape of an octagon with the five original Stones photographed through a window, noses and lips pressed hard to the glass. The flip side of the jacket shows them slashing their way through the shattered window.

This second "greatest hits" LP by the Rolling Stones (the first sold 1,500,000) includes the group's hot current single, "Honky Tonk Women." The LP has been specifically dedicated by the group to the late Brian Jones, one of the charter Stones who died recently in England.

London Records and the Stones' management team, ABKCO Industries, have planned an aggressive advertising campaign incorporating one of the highest budget allocations for any Stones album. With the campaign theme "English History," the ads will run as full page color in the trades and full page black and white in a



group of the leading underground papers throughout the nation.

The tunes in the album re-
(Continued on page 22)

Pipolo/Uni

(Continued from page 18)

within as the company grows, and encouraging the development of young executive talent. Pipolo has been with Uni for 18 months. Before joining Uni, Pipolo was the National Promotion Director for Liberty Records.

Rosencrantz comes to Uni from Seattle, where he was Promotion Manager for Consolidated Distributors.

Money Music

(Continued from page 18)

WCLS, WKGX . . . Gaylettes: WILS, WLEE, WAYS, WHYN . . . Carnival: WIRL . . . Arthur Conley: CKLW, WIXZ, WAVZ . . . Nilsson: WIXZ, WHYN, KNOW, WPOP . . . Mah Na: WAYS, WRIT, KIRL . . . Ohio Express: WJSO, KEEL, KLEO, WBAZ, WSNY, KVOL, KSWO . . . Wind: WLEE, KLEO, KEEL, WMOR, WHBB, WACL, KEEL, WILLO, WPGC, WACO, KONO, WJET, WAAB, WLOH, KLIV . . . Thee Prophets: WOKY, WKIX.

Pacifica & Southern Broadcasting have purchased WJRZ, Newark-NYC. Their signal is closely comparable to WMCA and reaches 12 million people. George Burns and Kent Burkhardt have already proven that they yield to NO MAN in the art and science of programming.

Zany George Burns of QXI, Atlanta executed a wild radio station promotion. He contacted equally zany Marty "Mighty" Thau, Dir. of Promotion for Buddah and set up with him "Mighty Thau Day" Aug. eight. Thau and entourage consisting of Neil Bogart, Joe Fields, and Cecil Holmes, in full Arabic costume (complete with palm leaves and staffs), flew to Atlanta to be greeted at the airport by thousands of listeners, a steel drum band, banners, signs, a mobile interview unit, TV news cameras, and people chanting "Thau is Now!" and "We want Mighty Thau." WQXI had been running spots for two weeks once an hour of the Mighty Thau speaking to the people of Atlanta, and had received thousands of phone calls. There was a parade, signing of autographs, a press conference, an appearance at the Paul Revere concert, the wrestling matches, discotheques with drinks for everyone. It was tongue-in-cheek all day. Radio and record people working together can accomplish a lot, if they choose to communicate intelligently. The main point of it all is that there can be a lot of fun and excitement still in Top 40 Radio when creativity and imagination are injected into it.

Check: "True Confessions," Wigwam, Imperial.

Giant National Sales Smashes: Box Tops; Grassroots; Underground Sunshine; Creedence; Youngbloods.

Records Starting to Break: Oliver; Steppenwolf; Cascades; Clique.
(Continued on page 22)



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Gordon Mills Productions
New composition by Burt Bacharach - Hal David
Music Director: Arthur Greenslade



Goldners Form Firebird Label

NEW YORK — George and Sam Goldner, who've been successful together throughout the '50s and mid-'60s, are joining forces again with their new Firebird Record Corp., after being apart professionally for five years.

The label, to be located at 1650 Broadway, will have Sam Goldner as President, and George Goldner as Secretary-Treasurer. Firebird will be distributed independently and will concentrate on the recording of pop and R&B product for record and tape release nationally and internationally.

The first release, shipping immediately, is "Can't Wait Until Tomorrow" by Kim Tamango, and "Love" by the Will of the People, both produced by George Goldner.

The Goldners have been in the record industry for 22 years. They began the Gee label which struck gold with its first release, "Why Do Fools Fall In Love" by Frankie Lyman & the Teenagers. They also started Roulette Records, where their first two releases were "Party Doll" by Buddy Knox and "I'm Sticking with You." In 1957 they formed Gone Records and clicked with

"Could This Be Magic" by the Dubs. They also formed End Records' million selling "Cow-He's Gone" and "Maybe" by the Chantells.

More recently, Sam Goldner was associated with Gamble Records million selling "Cow-boys to Girls" by the Intruders, while George Goldner was with Shadow Morton Productions and headed the operation which produced Janis Ian and the Vanilla Fudge.

Block Sales Kit

Marty Kasen, President of Ambassador Records, announced the release of a special sales kit which will be distributed to their national sales reps to aid the sales campaign of their new LP series featuring contemporary sounds by Ray Bloch and the Ray Bloch Singers.

Stones LP

(Continued from page 20)

present a cross-section of the greatest productions by Andrew Loog Oldham, the Stones themselves, and their current producer, American-born Jimmy Miller. All the songs were composed by Mick Jagger and Keith Richard.

Money Music

(Continued from page 20)

Heavy Airplay on Big Stations: Joe South (WLS, KLIF etc.). New on WLS: Joe South; Temptations; Motherlode; Ohio Express. Daytime: Bobby Goldsboro; Waylon Jennings.

Next B. J. Thomas: "Raindrops Keep Falling On My Head" . . . Next Jackie Wilson: "Helpless." Uptempo and strong . . . Middle-of-the-Road Sales Winner: "Up To Maggie Jones," Mills Bros. . . Single From Bread LP: "Dismal Day." Strong cut.

Sleeper: "Rag Doll Boy," Thee Prophets, Kapp . . . Delphonics: Hit WIBG, on KXOK . . . Action on Russell Morris (Diamond): "The Real Thing." KLIF, KYA . . . WSAI testing: "Rain & Tears," Jimmy Haskell, Dunhill . . . Next Maxine Brown: "We'll Cry Together" . . . Abaco Dream (A&M) on WOKY, WFUN, WIXZ, WAPE. "Life & Death In G. & A."

Action at KLIF on "Toys," Uniques . . . WCAO, Balt. on "Son Of A Preacher Man," Carnival . . . Good response: "Long Live Love," Banana Splits . . . WIXY, Cleveland testing: "Looky Looky," Georgie, Atco.

T.A. Records starting with a strong disk: "I'm Coming Back." Denny Lambert.

A&M all out on LP's: Common People, Lee Michaels (single is "Heighty Hi") . . . WIXY, Clev. on "Poor Moon," Canned Heat . . . Dunhill all out on Smith LP . . . Kapp out out on "Glory of Love," Myrna March. She does a great job. Eddie Levine (her husband), and Herbie Gordon all out.

Great melody: "Footprints On the Moon," Johnny Harris, WB. Good play on Engelbert (WMCA): "I'm A Better Man."

Great LP coming: "Seals & Crofts," on T.A. . . A&M all out on "Any Way You Want Me," Evie Sands, Sales KJR, KRA, KFRC, KXOA. A&M getting big R&B play on Abaco Dream. Lee Michaels on KRLA, WFUN.

Walrus sheet gives great review to Bread LP, Bamboo, The Stooges, and "Bluegreens On the Wing," William Truckaway; "Sunrise To Sunset," Five Man Electrical Band . . . WLS full play "Jive," Bobby Darin . . . Orpheus smash WEAM and KLEO . . . Tetragrammaton all out on "Hey Jude," Capt. Miles . . . Earth Records all out on "Time To Get It Together," Up & Adam, which has a WFUN Pick.

Late Super Pick Instrumental: "Groovy Grubworm," Harlow Wilcox, Plantation. Sure Smash! . . . Tower is all out on "French Revolution," Americas. Debut KJR, KOL, KRIZ (Top request), WPRO (Getting heavy play), KIST . . . New Eternity's Children: "Blue Horizon" . . . "Kool & Gang," Kool & Gang over 40,000 NYC. Smash WMCA, WWRL . . . Bread LP on KJR, KRIZ, KTLK, WORC, WAAB, WNHC.

New Doors: "Running Blue," KRLA, KRIZ, KIMN, WAAB, WNHC, WAVZ Spotlite. The LP is #9 in the trade charts. Certified RIAA.

Dave Chackler leaves Chess to assist Eddie Bisco at W. Whale . . . Watch out for "Light of the Night," Deni Lynn, W. Whale (produced by Chips Moman, the Greatest!).

Ray Anthony: On WFUN, WSRF, KNUZ, Good order in Buffalo. "Love Is For the Two Of Us." This is a great song.

Figures on Little Anthony & Imperials: 38,000 NYC (Smash WMCA); Chicago is 46,000, Smash at WLS. On KXOK, WAYS, WDGY, WTIK, KQV. Sales nationally are 190,000. WQAM & WFUN . . . Polydor all out "Sincere Replies," Mark & Sumley (from "Oh Calcutta") and, "How Are You," Jake Holmes . . . Original Sound all out "Book of Love," Jefferson . . . The film "Stiletto" is a smash. Action on "Theme," Al Caiola, U.A.

Electronic pop music is in. Dig "Hare Krishna," Dick Hyman.

Action at the stations: WCAO, Balt., Pics: Tommy Vann: Short Kuts; Cascades; Clique. #5—5th Dimension; #12—Aretha Franklin. On: Steppenwolf; Colosseum . . . WLEE: Gaylettes; C. Reid; Wind; Intruders; Dells; Rugbys; Arthur Conley . . . WKNX, Pick: "Heighty Hi." Lee Michaels. On: Hamilton Camp: Evie Sands; Orpheus; Who; #3—Billy Preston; #17—Russell Morris; Buchanan Bros.; Henry Mancini; Cuff Links; Gayletts; Myrth . . . WSRF, Pic: SWolf; J. Butler. Chart. Orpheus; Clique; Bobby Sherman; Johnny Taylor; O'Jays; C. Reid; #6—T. Roe . . . KNUZ, Pic: A. Conley. On: Short Kuts; Clique; Jim Ford; Uniques . . . WKDA, Pic: B. Deal. On: Tax; John Stewart; Billy Preston; #18—Impressions . . . KIKI, Honolulu: Evie Sands; Orpheus; Prophets . . . WAMS: #4—Intrigues; #6—Corner Boys; #18—Intruders; Delfonics; Billy Preston; Abaco Dream; Johnny Taylor; N. Col. Six; Bobby Sax; Dick Hyman; Herb Alpert; Johnny Harris . . . WNHC, Pic: Doors, J. Butler. On: Gayletts;

(Continued on page 42)

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Disney Children's Classics Now on Cassette, 8 Track

Disneyland Records' 12 most popular children's classics are now available on cassettes and 8 track cartridges.

Titles selected are: "Snow White and the Seven Dwarfs," "Mary Poppins," "Jungle Book," "Winnie the Pooh and the Blustery Day," "Bambi," "Pinocchio," "Cinderella," "Peter Pan," "Sleeping Beauty," "Three Little Pigs," "It's a Small World" and "Peter and the Wolf."

First samples of the new product from Liberty Tape Duplicators were shipped to Disneyland Records outlets in early August. The slipcases in white feature customary Disney art, color, design and synopses of the stories.

Jimmy Johnson, President of Disney music and record companies, stated, "There is no

doubt about the great sales potential in children's tapes. We thoroughly researched our entry into the tape and cassette market, and feel certain our leadership position in children's and family entertainment will be further solidified by entering the tape field. Initial dealer and public reaction to our tapes and cassettes will guide our plans as to the future release on tape of additional titles in the Disneyland Records catalog."

Jerry Weiner, National Sales Manager, Disneyland Buena Vista Records, reports that Winnie the Pooh mobile hangers announcing the availability of Disneyland tapes and cassettes have been shipped to wholesale customers for distribution to retail accounts.

25 Titles Via NAL

NEW YORK—Irv Schwartz announced last week an August-September release from NAL including 25 titles and such artists are Gloria Loring, Leslie West, Amalia Rodrigues, Grady Tate, Gabor Szabo and Cal Tjader.

Due from the tapery are: "Switched on Nashville," Country Moog, (Athena); "Apollo 11: Flight to the Moon"; "Home," Jolliver Arkansaw; "Summer Souvenirs," Various Artists; "L.A., Memphis & Tyler, Texas," Dale Hawkins (Bell); "Hello World Meet Today's People"; "Gloria Loring," Gloria Loring (Evolution); "Lisboa Antiga," Fernanda Maria; "Petticoats of Portugal," Valentina Felix; "Lisbon by Night-A Severa,

Vol. 2"; "Portugal's Great Amalia Rodrigues," Amalia Rodrigues; "Fados e Cancoes"; "Portuguese Accordion," Fernando Ribeiro (Monitor); "The Tony Touch—The Best of Tony Mottola," Tony Mottola (Project 3); "Gabor Szabo 1969," Gabor Szabo; "Cal Tjader Plugs In ('Live' at the Lighthouse)," Cal Tjader; "Music from the Motion Picture 'Slaves,'" Grady Tate and Gary McFarland (Skye); "Both Sides Now," the Johnstons; "Sweet Thursday," Sweet Thursday; "Mother of Us All," Steve Baron; "Hello Love," Gene and Francesca; "Joshua Fox," Joshua Fox (Tetragrammaton); "Plant and See"; "The Early Writings of Zager & Evans," Zager and Evans (White Whale); "Mountain," Leslie West (Windfall).

ITCC Sets August Releases

NEW YORK—ITCC has announced its August release:

"Home," Jolliver Arkansaw; "Dimensions," Box Tops; "Crazy Elephant," the Crazy Elephant; "Summer Souvenirs," Various Artists (all Bell); "Dial-a-Hit," Various Artists (Buddah); "Sugar Cane Country," Maxine Brown; "With Love from Lynn," Lynn Anderson (Chart); "Electric Guitars," Richie Havens; "Malcolm X Talks to Young People," Malcolm X; "Malcolm X," Malcolm X (Douglas); "Catch the Wind," Donovan; "Donovan Fairy Tale," Donovan; "The

Best of Frank Ifield," Frank Ifield; "The Real Donovan," Donovan; "Donovan Like It Is," Donovan; "Treasury of Country Hits," Roy Acuff (all Hickory); and "Heaven Earth," the Free Design.

Plus, "The World's Greatest Jazz Band—Vol. II," Bob Haggert and Yank Lawson (Project Three); "Golden Country Melodies, Tommy Hill's Band; "Golden Hits," George Jones (Starday); "Deep Purple," Deep Purple; "Blind Man's Movie," Murray Roman; "8:15 & 12:15," Bill Cosby; and "Once Upon a Time," Kingston Trio (Tetragrammaton).

Denish NAL Marketing VP

NEW YORK—Art Denish has been appointed Vice President of Marketing at NAL, Larry Finley announced last week.

The appointment takes effect Aug. 25.

Denish had been National Sales Manager for Verve for the past five years.

Friedman Stresses W-7 Tape Involvement

Joel Friedman, Director of Marketing, in his speech at the several Warner Bros.-Seven Arts regional distributors meetings, stressed W-7's involvement with tape.

He noted of the "new magic four letter word, tape," "We will be dynamically involved in the sale and merchandising of tape."

"Don't underestimate the potential of the tape market," he said. "It's going to explode, not next year, or in the future, but now. If you don't have the personnel who are specializing in tape, I suggest that you get them now. If you aren't out beating the bushes for new customers, I think you're passing up some ready, waiting business. Every time your salesman call a dealer or a rack regarding a new hit LP, you ought to make certain that tape, too, is sold."

To bolster tape involvement Friedman mentioned tape display et al and the company's concern in establishing universal tape standards.

Ampex Hosts NARM Reception

Ampex Corporation, NARM Associate Member, will host a cocktail reception on Saturday evening, Sept. 6, at the 1969 Tape Convention of the National Association of Record Merchandisers, Inc. (NARM).

All convention registrants, both Regular and Associate, are invited to attend. This is the only social event on the purely business schedule of the tape convention, and precedes a dinner-meeting at which Donald V. Hall, VP and General Manager of Ampex Stereo Tapes Division, will be a featured speaker.

The cocktail reception will be held in the Regency Ballroom of the Fairmont Hotel in Dallas, Texas, the convention site.

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1969

NARM

Tape Convention

September 5-7, 1969

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record world **Singles Coming Up**

1. **QUESTIONS 67 & 68**
(Aurelius, BMI)
Chicago—Columbia 4-44909
2. **YES I WILL**
(Embassy, BMI)
The Association—WB 7A 7305
3. **I WANT YOU TO KNOW**
(New Colony, BMI)
The New Colony Six—Mercury 72961
4. **MAKE BELIEVE**
(Love Songs Peanut Butter, BMI)
Wind-Life L200
5. **BETTER HOMES AND GARDENS**
(Russell-Cason, ASCAP)
Bobby Russell—EIF 90031
6. **IT'S GONNA RAIN**
(Tracebob Metric, BMI)
Bobby Womack—Minit 32071
7. **THINGS GOT TO GET BETTER**
(Gala, BMI)
Marva Whitney—King 6429
8. **IT MEK**
(Irving, BMI)
Desmond Dekker & Aces—Uni 55150
9. **DADDY'S LITTLE MAN**
(BnB, ASCAP)
O. C. Smith—Columbia 4-44948
10. **KIND WOMAN**
(Springalo Catillion, BMI)
Percy S'edge—Atlantic 2646
11. **SOUTH CAROLINA**
(Felsted, BMI)
Flirtations—Doram 85048
12. **CHELSEA MORNING**
(Siquomb, ASCAP)
Judy Collins—Elektra EK 45647-A
13. **WE CAN MAKE IT**
(Tangerine Salem, BMI)
Ray Charles—ABC TRC 11239
14. **IF I DIDN'T BELIEVE IN YOU**
(Fameus, ASCAP)
Frankie Laine—ABC 11234
15. **WHO DO YOU LOVE**
(Arc, BMI)
Quicksilver Messenger Service—
Capitol 2557
16. **HALLELUJAH**
(Maribus, BMI)
Deep Purple—Tetragrammaton 1537
17. **POOR MOON**
(Unart, BMI)
Canned Heat—Liberty 56126
18. **THE REAL THING**
Russell Morris—Diamond 263
19. **DON'T WASTE MY TIME**
(St. George, BMI)
John Mayall—Polydor PD 14004
20. **LUNA TRIP**
(Cotique, BMI)
Dickie Goodman—Cotique 173
21. **GOT IT TOGETHER**
(Eden, BMI)
Nancy Wilson—Capitol 2555
22. **SMILE A LITTLE SMILE FOR ME**
(January, BMI)
Flying Machine—Congress 6000
23. **LOST AND FOUND**
(Magic Fleet MRC, BMI)
Peoples Choice—Philips 40615
24. **CHAINS OF LOVE**
(Progressive, BMI)
Bobby Bland—Duke 449
25. **MY BALLOON'S GOING UP**
(Assorted, BMI)
Archie Bell & Drells—Atlantic 2663
26. **HEIGHTY HI**
(LaBrea Sattwa, ASCAP)
Lee Michaels—A&M 1095
27. **DISTRACTIONS (PT. 1)**
(T.M., BMI)
Bob Darin—Directions 352
28. **HUMMIN'**
(Pronto East, BMI)
Majic Ship—Crazy Horse 1311
29. **EVIL WOMAN**
(Saturday, BMI)
The Trooqs—Page One 21026
30. **NO ONE IS GOING TO HURT YOU**
(Acuff-Rose, BMI)
Neon Philharmonic—WB 7A 7311
31. **THE MIGHTY QUINN**
(Dwarf, ASCAP)
Brothers & Sisters—Ode 121
32. **MEMPHIS TRAIN**
(Pronto, BMI)
Buddy Miles—Mercury 72945
33. **SON OF A PREACHER MAN**
(Tree, BMI)
Peter Sarstedt—World Pacific 77019
34. **LET ME BE THE MAN MY DADDY WAS**
(Dakar BRC, BMI)
Chi-Lites—Brunswick 755414
35. **LET'S WORK TOGETHER**
(Saattarius, BMI)
Wilbert Harrison—Sue 11
36. **ALL GOD'S CHILDREN GOT SOUL**
(East Memphis, BMI)
Dorothy Morrison—Elektra 45671
37. **BLACK BERRIES (PT. 1)**
(Triple 3, BMI)
The Isley Brothers—T-Nect 906
38. **THESE ARE THE THINGS**
(Bay West, BMI)
Howard Tate—Turntable 505
39. **SLUM BABY**
(East Memphis, BMI)
Booker T. & MG's—Stax 0049
40. **THE BEST PART OF A LOVE AFFAIR**
(Birdies, ASCAP)
The Emotions—Volt 4021
41. **IF THIS WERE THE LAST SONG**
(Jim Webb, ASCAP)
Thelma Houston—Dunhill 4197
42. **DON'T FORGET TO REMEMBER**
(Casserole, BMI)
Bee Gees—Atco 6702
43. **OB-LA-DI, OB-LA-DA**
(Maclean, BMI)
Herb Alpert & Tijuana Brass—
A&M 1102
44. **WE GOTTA ALL GET TOGETHER**
(Boom, BMI)
Paul Revere & Raiders—
Columbia 4-44970
45. **TOSHISHUMASU**
(Andjun, ASCAP)
Unifics—Kapp 2026
46. **FROZEN ORANGE JUICE**
(Unart, BMI)
Peter Sarstedt—World Pacific 77019
47. **ALL I HAVE TO OFFER**
(Hill & Range Bluecrest, BMI)
Charlie Pride—RCA 0167
48. **I LOVE YOU MORE TODAY**
(Stringberg, BMI)
Conway Twitty—Decca 32481
49. **TOUCH EM WITH LOVE**
(Tree, BMI)
Bobby Gentry—Capitol 2501
50. **FOLSOM PRISON BLUES**
(House of Cash, BMI)
Slim Harpo—Exello 246

THINGS I'D LIKE TO SAY:
I WANT YOU TO KNOW—
THE NEW COLONY SIX
HAS A ROMANTIC NEW SINGLE
"I WANT YOU TO KNOW" 72961
AND I WANT YOU TO KNOW—
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Hayden Heads Straight Sales

LOS ANGELES—Bud Hayden, who has served as National Promotion Director for Straight Records since inception, has been named Director of Sales and Promotion for the label, announces Bizarre, Inc., VP Herb Cohen.

Hayden, who has come up in the business via both sales and promotion on both the distributor and national levels, will make his initial moves for Straight with the label's new August product including three LPs, "Lord Buckley," "Naked Angels" and "The Last Hour," and singles by the G.T.O.s and Mayf Nutter.

Concert Review

Joan Baez: Remarkable Artist, Beautiful Person

NEW YORK—If beauty in song were to be defined in two words, those words would probably be Joan Baez.

Joan, a Vanguard recording artist, brought her delicate fabric of song, style and personality with her last Friday evening (8) before an appreciative and well-behaved audience at New York's Madison Square Garden, under auspices of Sid Bernstein. She was assisted by the Struggle Mountain Resistance Band whom she affectionately refers to as Jeffrey and Fondle. The concert's theme was resistance and most of her repertoire consisted of songs dealing with motives, moods and acts of the resistance movement.

Her best effort of the evening, though, was "Green Green Grass of Home" which she dedicated to her husband David who is in prison for draft evasion. Another good effort was a song she wrote about her younger sister's (Mimi) boyfriend as he was observed courting Mimi through her living room window, appropriately titled "Sir Galahad." Joan received numerous standing ovations, and was called upon for two encores. Joan Baez is truly a remarkable performer as well as a beautiful person.

—John Sanna.

Intrigues to S-M

NEW YORK—Bob Schwaid announced that the Intrigues, Yew recording group, have been signed for exclusive personal management to Schwaid-Merenstein Personal Management, Inc.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Baba: Will Sales Materialize?

The United States and Western world is about to be served up another Eastern religious leader for consideration, but this time it may be a little different. Bhagawan Sri Satya Sai Baba, healer, teacher, inspiration to thousands of followers in India and throughout the East, is coming to America, probably within the next month.

The announcement was made last week in New York by Richard Bock, General Manager of World Pacific Records. Bock, who has worked with Ravi Shankar as well as produced many top jazz artists, gave a talk about Baba which, were it not coming from such a respected man, would probably not have been taken seriously by very many (and probably still was not taken seriously by some). The gist of the situation is that Baba, who claims to be the present incarnation of the Avathar (Divinity in Human Form), is a being who has reached the fourth level of consciousness (the mental level), meaning that he can materialize objects from thin air.



Bock showed a film of some of Baba's miracles, including a once-a-year celebration in which he brings forth (from his mouth) an egg-shaped, transparent piece of "concentrated spiritual material." Also shown was a demonstration of Baba materializing Vibhuthi, or Sacred Ash, to be given to devotees for spiritual and health improvement. In addition, Bock showed a ring which he said was materialized by Baba right before his eyes when he visited him. (This was shortly after Bock had had a heart attack, and since then he has felt "20 years younger.")

Another of Baba's reported miracles is the cure of a woman from Phoenix, Ariz. who was stricken with bone cancer and given only a short time to live.

The explanation of these occurrences? Baba has mastered the art of mind control. Since there is ultimately no difference between subject and object (mind and matter), if one has great enough knowledge and concentration, he can literally form things from the air, according to Baba.

Baba, Bock and World Pacific have put out an album, "Satya Sai Baba Chants The Bajans," consisting of chants similar to "Hare Krishna" (as in "Hair") but in their original form, not "commercialized." Also to be made available to the public will be a single (taken from the album), posters, pamphlets and a possible future publication of Baba's writings.

A man who materializes objects, cures the sick, a divinity in human form? Sounds weird, certainly. Most of the things he does conceivably could be explained in other ways. (He could have eaten the "concentrated spiritual material" and then forced it up at the right time; the cures could have been psychosomatic). But upon thinking about how these miracles "really" happened, the alternate explanations sometimes get more far-fetched than Baba's explanation. Perhaps his reasoning is only weird to our Western minds, conditioned to accept rather cynical views of reality. In any event, when Baba arrives in the West, it should be interesting to see what happens. He will probably get his best response from college audiences.

One other interesting note: Baba doesn't accept money or material gifts. He only asks faith. And if you don't believe in him, that's OK, too, because we're all one, anyway.

Creedence Show

Creedence Clearwater Revival are to be accorded a new accolade Monday, Aug. 18, when they'll be honored during a full-

hour segment of Dick Clark's "American Bandstand."

Creedence is the first group ever to be the subject of a full hour salute by the "Bandstand." The program is to be aired Saturday, Sept. 13.

THE UNDERGROUND GROOVE

YOU'VE HEARD THE STUDENTS

NOW LISTEN TO THE TEACHER

Pete Seeger Young vs. Old

including:
Bring Them Home
Poisoning The Students' Minds
Cumberland Mountain Bear Chase
Maryowana All My Children Of The Sun



CS 9873

Pete Seeger.

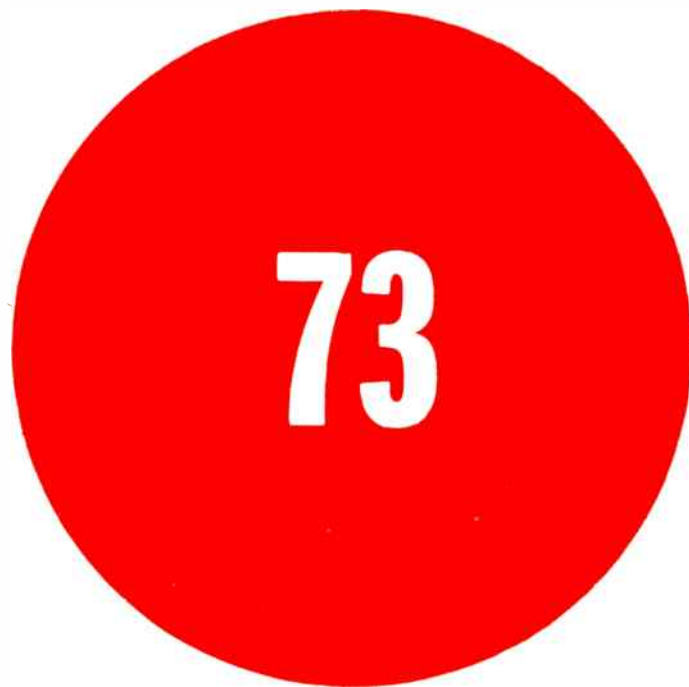
A folk institution whose influence on an entire generation of artists was capsuled by Joan Baez when she said, "Most of us owe careers to Pete."

He was walking picket lines and writing and singing songs of protest before most second-generation singers could talk. He was touring the country singing to audiences and involving them through his music while Dylan was still Zimmerman.

He was at the barricades before most people knew they existed. And he paid for his conscience by being blacklisted and branded "Commie." You've seen who listens to the second generation folk singers.

But in "Young Vs. Old," Pete Seeger's new Columbia album, he bridges the generations to talk to both about their problems with each other. Both'll be listening and buying.

On Columbia Records





Week of August 23, 1969

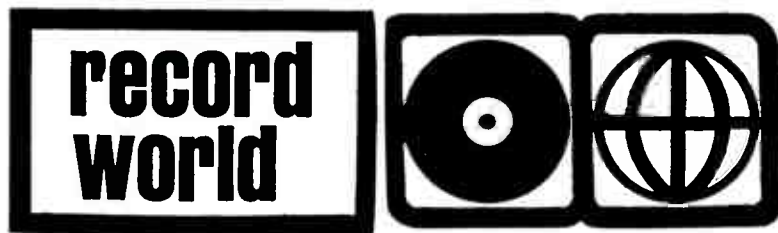
This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Aug. 23	Aug. 16		Aug. 23	Aug. 16		Aug. 23	Aug. 16	
1		6	44		7	88		2
2		5	53		4	(—)		1
3		10	36	11	11	69	69	8
4		12			4	(—)		1
5		10	52		4	78		3
6		8	38	38	12	(—)		1
7		6	39	39	7	91		3
8		8	40	46	7	74	74	5
9		11	54		3			4
10		8	57		6	83		4
11		5	43	14	10	76	80	4
12		5	50		3			2
13		10	45	18	8	92		2
14		6	65		3	(—)		1
15		5	47	51	5	87		2
16		9	55		4	80	81	5
17		9	60		3	81	82	3
18		5	66		7	89		2
19		6	51	19	9	83	85	3
20		10	73		2	(—)		1
21		5	53	59	6			1
22		7	54	31	13	90		1
23		5	72		3	96		3
24		3	(—)		1	99		2
25		12	79		2	(—)		1
26		14	58	58	5	91	95	2
27		6	71		2	(—)		1
28		13	60	64	4	100		2
29		6	70		3	(—)		1
30		7	76		2	95	97	2
31		10	63	68	5	96	(—)	1
32		5	64	67	3	97	62	4
33		9			1	98	(—)	1
34		9	77		2	99	(—)	1
35		7			2	100	(—)	1

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BOY NAMED SUE (Evil Eye, BMI)	2	GOOD OLD ROCK AND ROLL (Cat Mother/Emm-Jay/Sea Lark, Arc Music, BMI)	43	LET ME BE THE ONE (Screen Gems/Columbia, BMI)	78	SING A SIMPLE SONG OF FREEDOM (T.M., BMI)	50
ABERGAVENNY (Mills, ASCAP)	32	HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)	55	LET YOURSELF GO (Marvel, BMI)	58	SOMETHING IN THE AIR (Track, BMI)	86
ALL THE WAITING IS NOT IN VAIN (Dakar, BMI)	83	HONKY TONK WOMAN (Gideau, BMI)	1	LITTLE WOMAN (Green Apple, BMI)	79	SON OF A LOVIN' MAN (Blendingwell, ASCAP)	84
ANY WAY THAT YOU WANT ME (Blackwood, BMI)	98	HURT SO BAD (Vogue, BMI)	24	LOOK AT MINE (Leads, ASCAP)	63	SOUL DEEP (Earl Barton, BMI)	15
AQUARIUS (United Artists, ASCAP)	95	I CAN'T GET NEXT TO YOU (Jobete, BMI)	56	LOWDOWN POPCORN (Goto, BMI)	68	SUGAR ON SUNDAY (Big Seven, BMI)	73
ARMSTRONG (Great Montana, BMI)	99	I COULD NEVER BE PRESIDENT (East/Memphis, BMI)	57	MARRAKESH EXPRESS (Siquomb, BMI)	18	SUGAR SUGAR (Kirschner, BMI)	7
BABY I LOVE YOU (Trio/Mother, Bertha, BMI)	25	I DO (Gambi, BMI)	37	MAYBE THE RAIN WILL FALL (Tupco, BMI)	59	SWEET CAROLINE (Stonebridge, BMI)	3
BIRTHDAY (Maclean, BMI)	21	I TAKE A LOT OF PRIDE (Blue Book, BMI)	61	MOTHER POPCORN (Dynatone, BMI)	30	THAT'S THE WAY GOD PLANNED IT (Apple, ASCAP)	74
CHANGE OF HEART (Low-Sal, BMI)	47	I WANT YOU SO BAD (Sounds of Lucille/Pamco, BMI)	61	MOVE OVER (Trousdale, BMI)	46	THAT'S THE WAY LOVE IS (Jobete, BMI)	70
CHOICE OF COLORS (Camad, BMI)	19	I'D WAIT A MILLION YEARS (Teeny Bopger, ASCAP)	12	MUDDY RIVER (Rivers, BMI)	39	THE NITTY GRITTY (Gallico, BMI)	26
CLEAN UP YOUR OWN BACKYARD (Elvis Presley, BMI)	45	I'LL NEVER FALL IN LOVE AGAIN (TRO/Hollis, BMI)	17	MUDDY MISSISSIPPI LINE (Detail, BMI)	54	THE TRAIN (Kaskat, BMI)	71
COLOUR OF MY LOVE (Ann-Rachel, ASCAP)	100	I'M A BETTER MAN (Blue Seas/Jack Music, BMI)	65	MY CHERIE AMOUR (Jobete, BMI)	54	THE YOUNG FOLKS (Jobete, BMI)	97
COMMOTION (Jandora, BMI)	14	I'M FREE (Track, BMI)	34	MY PLEDGE OF LOVE (Wednesday Morn, Our Children, BMI)	38	THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP)	52
CRYSTAL BLUE PERSUASION (Big Seven, BMI)	4	I'M GONNA MAKE YOU MINE (Pocket Full of Tunes, BMI)	29	NO ONE FOR ME TO TURN TO (Spiral, BMI)	86	TOYS ARE MADE FOR CHILDREN (Press, BMI)	88
DADDY'S LITTLE MAN (B n B, ASCAP)	94	IN A MOMENT (Dium & Neiberg, BMI)	75	NOBODY BUT YOU BABE (Sherlyn, BMI)	48	TRUE GRIT (Famous, ASCAP)	28
DID YOU SEE HER EYES (Unart, BMI)	34	IN THE YEAR 2525 (Zeland, BMI)	16	OH WHAT A NIGHT (Conrad, BMI)	41	WHAT KIND OF FOOL DO YOU THINK I AM (Low-Twi, BMI)	62
DON'T IT MAKE YOU WANT TO GO HOME (Lowey, BMI)	82	I'VE FALLEN IN LOVE (East/Memphis, BMI)	96	ODDS AND ENDS (Blue Seas/Jac, ASCAP)	42	WHAT'S THE USE OF BREAKING UP (Assorted/Parabul, BMI)	90
EASY TO BE HARD (United Artists, ASCAP)	23	JACK & JILL (Low-Twi, BMI)	33	ONE NIGHT AFFAIR (Assorted, BMI)	31	WHEN I DIE (Mado, BMI)	49
EVERYBODY KNOWS MATILDA (VSAY, ASCAP)	53	JEAN (Twentieth Century, ASCAP)	44	OUT OF SIGHT OUT OF MIND (Norm, BMI)	69	WORKING ON A GROOVY THING (Screen Gems-Columbia, BMI)	20
EVERYBODY'S TALKING (Third Story, BMI)	61	KEEM-O-SABE (Bin/Ela'ne/United Artists, ASCAP)	35	POLK SALAD ANNIE (Combine, BMI)	8	YOU GOT YOURS AND I'LL GET MINE (Nickel Shoe, BMI)	66
FOR WHAT IT'S WORTH (Ten/East/Cotillon/Springalo Toones, BMI)	89	LAUGHING (Dunbar, BMI)	6	PUT A LITTLE LOVE (Unart, BMI)	5	YOU, I (Shelby Singleton, BMI)	87
FREE ME (East/Memphis-Time-Redwal, BMI)	60	LAY LADY LAY (Big Sky, ASCAP)	13	QUENTIN'S THEME (Curner, BMI)	36	YOUR GOOD THING (Peer Int'l, BMI)	31
GET TOGETHER (S.F.O., BMI)	10			RECONSIDER ME (Shelby Singleton, BMI)	51	YOUR HUSBAND—MY WIFE (Pocket Full of Tunes/Jibern, BMI)	40
GIVE PEACE A CHANCE (Maclean, BMI)	11			RURY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI)	9		
GOIN' IN CIRCLES (Porpete, BMI)	85			SAD GIRL (I.P.G., BMI)	92		

Artist / Song	55	59	31	42	40	21	33	20	25	40	12	34	28
MAHNA' MAHNA' SWEDEN, HEAVEN & HELL Soundtrack (Ariel)													
MUDDY MISSISSIPPI LINE Booby Goldsburo (U.A.)													
NOAH Bod Seger (Capitol)													
NO OBLIGATIONS Kenno U'Dell (White Whale)		49											44
NO ONE FOR ME TO TURN TO Spiral Staircase (Columbia)													
NO ONE IS GOING TO HURT YOU Neon Philharmonic (Warner Bros./7 Arts)		58		35						13			40
OH HOW HAPPY Binky & Edwin Starr (Gordy)			30							31			
OUT OF SIGHT, OUT OF MIND Little Anthony & The Imperials (United Artists)	19	40	54										
QUESTIONS 67 AND 68 Chicago (Columbia)		24	39										48
RAIN Jose Feliciano (RCA)													46
SAUSALITO Ohio Express (Buddah)	53												54
SMILE A LITTLE SMILE FOR ME Flying Machine (Congress)										25			51
SOMETHING IN THE AIR Tunderclap Newman (Track Record)	23												21
SON OF A PREACHERMAN The Gayleets (Steed)													14
SOUTH CAROLINA Flirtations (Deram)													26
SPACE ODDITY David Bowie (Mercury)													17
SUGAR ON SUNDAY The Clique (White Whale)			23										
THAT'S THE WAY GOD PLANNED IT Billy Preston (Apple)	45		56										
THE REAL THING (PART 1) Russel Morris (Diamond)				34	5								
THE SMALLEST ASTRONAUT Barry Winslow (Laurie)			25										
THE TRAIN 1910 Fruitgum Co. (Buddah)	37		28										
THE YOUNG FOLKS Diana Ross & Supremes (Motown)			26	30									
THIS GIRL IS A WOMAN Gary Puckett & The Union Gap (Columbia)	51				15	35							
WHAT KIND OF FOOL DO YOU THINK I AM Bill Deal & The Rhondells (Meritage)	52												
YOU, I Rugbys (Amazon)	31		28										40

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			Other		



Week of August 23, 1969

This Wk.	Last Wk.		Wks. on Chart
Aug. 23	Aug. 16		
2	3	HAIR Original Cast—RCA Vic. LOC LOS 1150 (8,R)	58
3	4	BLOOD, SWEAT & TEARS Columbia CS 9720 (4,8,R)	31
4	5	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827 (4,8,R)	9
8	6	BEST OF CREAM Atco SD 33-291 (4,8,C,R)	6
6	6	CROSBY, STILLS & NASH Atlantic SD 8229 (4,8,C,R)	9
7	7	THIS IS TOM JONES Parrot—PAS 71028 (4,8,C,R)	12
15	5	SMASH HITS Jimi Hendrix Experience—Reprise RS 2025	5
18	4	THE SOFT PARADE The Doors—Elektra EKS 75005	4
10	10	ARETHA'S GOLD Aretha Franklin—Atlantic SD 8227 (8)	5
11	12	BEST OF THE BEE GEES Atco SD 33-292 (8)	5
12	9	IN-A-GADDA-DA-VIDA Iron Butterfly—Atco 250 (4,8,C,R)	59
13	13	BECK-OLA Jeff Beck Group—Epic BN 26478 (4,8,R)	6
14	14	A WARM SHADE OF IVORY Henry Mancini—RCA LSP 4140 (4,8,C,R)	13
15	1	TOMMY The Who—Decca SXSW 7205 (8,C)	13
16	11	SUITABLE FOR FRAMING Three Dog Night—Dunhill DS 50058 (4,8,C,R)	9
22	18	NASHVILLE SKYLINE Bob Dylan—Columbia KCS 9825 (4,8,R)	18
31	4	2525 (EXORDIUM & TERMINUS) Zager & Evans—RCA LSP 4212 (8)	4
51	2	BLIND FAITH Atco SD 33-304 (A,B)	2
20	19	THE AGE OF AQUARIUS 5th Dimension—Soul City 92005 (4,8,C,R)	13
21	17	WARM Herb Alpert & Tijuana Brass—A&M SP 4190 (4,8,C)	9
22	16	FELICIANO 10 TO 23 Jose Feliciano—RCA LSP 4185 (8)	9
23	27	HOT BUTTERED SOUL Isaac Hayes—Enterprise 1001	6
24	23	BAYOU COUNTRY Creedence Clearwater Revival—Fantasy 8387 (4,8,C,R)	32
37	7	THE STREET GIVETH AND THE STREET TAKETH AWAY Cat Mother & All Night Newsboys—Polydor 4001 (4,8,C)	7
26	21	CHICAGO TRANSIT AUTHORITY Columbia GP-8 (8,R)	13
65	6	QUENTIN'S THEME Charles Randolph Groan Sounds—Ranwood 8055	6
28	25	A TOUCH OF GOLD Johnny Rivers—Imperial 12427 (4,8,C,R)	8
29	24	THREE DOG NIGHT Dunhill DS 50045 (4,8,C,R)	38
30	20	LED ZEPPELIN Atlantic SD 8216 (4,8,C)	27
31	29	PETER, PAUL & MOMMY Peter, Paul & Mary—WB 7 Arts 1785 (4,8,C,R)	9
58	4	GOOD MORNING STARSHINE Oliver—Crewe CR 1333	4
33	35	EARLY STEPPENWOLF Dunhill—DS 50060 (4,8,C,R)	7
59	3	HALLELUJAH Canned Heat—Liberty LST 7618	3

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
Aug. 23	Aug. 16		
35	33	TOM JONES LIVE Parrot PS 71014 (4,8,C,R)	21
36	32	FROM ELVIS IN MEMPHIS Elvis Presley—RCA Victor LSP 4155 (8,R)	12
37	41	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot 25953 (4,8,C,R)	5
38	26	DONOVAN'S GREATEST HITS Epic BXN 26439 (4,8,C,R)	27
52	3	DARK SHADOWS Original T.V. Music—Philips PHS 600-3A	3
40	28	BRAVE NEW WORLD Steve Miller Band—Capitol SKAP 184 (4,8,C,R)	7
41	30	MAKE IT EASY ON YOURSELF Burt Bacharach—A&M SO 4188 (8)	8
42	34	STAND Sly & Family Stone—Epic BN 26456 (4,8,R)	19
43	45	OLIVER Orig. Soundtrack—Colgems COSO (4,8,C,R)	38
44	39	ON THE THRESHOLD OF A DREAM Moody Blues—Deram DES 18025 (4,8,C,R)	11
45	42	HAWAII FIVE-O Ventures—Liberty SLT 8061 (4,8,C,R)	15
46	38	GALVESTON Glen Campbell—Capitol ST 120 (4,8,C,R)	21
47	36	CLOUDS Joni Mitchell—Reprise RS 6341 (4,8,C,R)	10
48	43	WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker—A&M SP 4182	12
49	40	GREATEST HITS Jr. Walker & All Stars—Soul 55718 (8)	7
50	50	SWITCHED ON BACH Walter Carlos Benjamin Falkman—Columbia MS 7194 (8,R)	29
51	55	8:15 12:15 Bill Cosby—Tetragrammaton TD 5100 (8,C)	5
52	44	HELP YOURSELF Tom Jones—Parrot 71014 (4,8,C,R)	32
53	57	FEVER ZONE Tom Jones—Parrot PAS 71070 (4,8,C,R)	19
54	46	HAPPY HEART Andy Williams—Columbia CS 9844 (4,8,R)	15
55	54	LET THE SUNSHINE IN Diana Ross & Supremes—Motown MS 689 (4,8,R)	10
56	47	MEMPHIS UNDERGROUND Herbie Mann—Atlantic DS 1522 (4,8,C,R)	12
91	2	TEMPTATIONS TV SHOW Gordy GS 933	2
58	48	GRAZIN' Friends of Distinction—RCA 4149 (4,8,C,R)	10
79	3	CRYSTAL ILLUSION Sergio Mendes & Brasil '66—A&M SP 4197	3
60	61	BEATLES Apple SWBO 101 (4,8,C,R)	37
61	64	COLOR HIM FATHER Winstons—Metromedia MD 1010	4
62	49	MY WHOLE WORLD ENDED David Ruffin—Motown MS 685 (4,8)	9
63	63	LAST EXIT Traffic—United Artists UAS 6702 (4,8,C,R)	15
64	68	PICKIN' UP THE PIECES Poco—Epic BN 26460	3
71	3	BABY I LOVE YOU Andy Kim—Steed ST 37004	3
66	69	MIDNIGHT COWBOY Original Soundtrack—United Artists UAS 5198	10
67	62	FUNNY GIRL Soundtrack—Columbia OBS 3320 (4,8,R)	51

This Wk.	Last Wk.		Wks. on Chart
Aug. 23	Aug. 16		
68	53	MOOG—THE ELECTRIC ECLECTICS OF DICK HYMAN Command 938 (4) (8,C,R)	21
78	3	TIME OUT Smokey Robinson & Miracles—Tama TS 295	3
87	3	LOVE MAN Otis Redding—Atco SD 289	3
71	67	THE ASSOCIATION'S GREATEST HITS Warner Bros. 7 Arts 1767 (4,8,C,R)	35
72	60	FOUR TOPS NOW Motown MS 6751 (4,8)	7
73	73	MY WAY Frank Sinatra—Reprise FS 1029 (4,8,C,R)	16
82	4	THE ILLUSION Steed ST 37003 (R)	4
75	74	WHEATFIELD SOUL Guess Who—RCA SLP 41441 (8)	16
93	9	LIVE & WELL B. B. King—Bluesway BLS 6031 (8,R)	9
(—)	1	GREATEST MOTION PICTURE HITS Dianne Warwick—Scepter SPS 575	1
78	77	FOR ONCE IN MY LIFE Vikki Carr—Liberty LST 7604 (4,8,C,R)	18
79	80	THE SUPER HITS VOL. 4 Various Artists—Atlantic SD 8224	3
(—)	1	ELEPHANT MOUNTAIN The Youngbloods—RCA LSP 4150 (8)	1
81	81	BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA Mama Cass—Dunhill DS 50055 (4,8,C)	5
82	83	BLACK & WHITE Tony Joe White—Monument SSS 15006 (4,8,C)	3
83	85	THE SENSATIONAL CHARLIE PRIDE RCA LSP 4172 (8,R)	5
84	88	EMERGE The Litter—Command Probe CPLP 4504	3
(—)	1	MOUNTAIN Leslie West—Windfall 4500	1
(—)	1	SSSSH Ten Years After—Deram DES 18029	1
92	2	TRUE GRIT Soundtrack—Capitol ST 263	2
(—)	1	LOVE IS BLUE Dells—Cadet LPS 829	1
89	76	A SALTY DOG Pracal Harum—A&M SP 4179 (4,8,C,R)	16
90	56	CLOUD NINE Temptations—Gordy GS 030 (4,8,C)	24
91	44	HELP YOURSELF Tom Jones—Parrot 71014 (4,8,C,R)	32
92	70	BOOKER T. SET Booker T. & MG's—Stax 2009 (4,8,C,R)	9
93	75	DAVID'S ALBUM Joan Baez—Vanguard VSD 70308	11
94	96	WILL YOU BE STAYING AFTER SUNDAY Peppermint Rainbow—Decca DL 75129	2
95	95	CREAM SONG BOOK Rubber Band—GRT 1000	3
96	(—)	THE ORIGINAL DELANEY & BONNIE & FRIENDS Elektra EKS 74039 (4,8,C,R)	1
97	97	THE DELLS GREATEST HITS Cadet LPS 824	5
98	86	VINTON Bobby Vinton—Epic BN 26471 (8)	12
99	90	AT YOUR BIRTHDAY PARTY Steppenwolf—Dunhill DSX 50053 (4,8,C,R)	28
100	99	WINDMILLS OF YOUR MIND Ed Ames—RCA LSP 4172 (8,R)	7

**Epic/Okeh
Inks Otis, Son**

Epic/Okeh Records has signed veteran R&B bandleader Johnny Otis to a production and recording pact.

The deal, as announced last week by Epic A&R Director Larry Cohn, also calls for the recording services of Otis' 15-year-old son, Shuggie, a multi-talented instrumentalist/vocalist who has been working with his father's band since he was four. The senior Otis will produce his son's dates as well as his own.

Otis, remembered for his "Willie and the Hand Jive" hit of the late '50s, had been in retirement for several years, emerging only a year ago to pick up his recording and live activities. The first single from the Johnny Otis show has already been completed and will



Back row, left to right: Mark Cohen, Chuck Gregory, Larry Cohn. Front row, left to right: Shuggie Otis, Johnny Otis.

be in release shortly.

Instrumental in the deal that brought Otis to Epic/Okeh were Cohn, Chuck Gregory, Director of West Coast A&R, and Associate Producer Mark Cohen.

Sam to Stroud

NEW YORK—Sam Waymen, Nina Simone's younger brother, has been signed to an exclusive writer-performer contract by Stroud Productions. He will record for RCA. "Hey, Love," his first single on that label, was released earlier this month.

In addition to writing material for Miss Simone, Waymen is preparing songs for several artists on Decca and on Wally Roker's Canyon Records.

**Patmon, Young, Kirk
Invictus Legal Counsel**

DETROIT — The firm of Patmon, Young and Kirk functions solely as legal counsel to the Holland-Dozier-Holland label, Invictus Records, and not as business manager as announced in last week's special section on the new diskery.

ABA Action

NEW YORK—Lu Vason of ABA (Aries Booking Agency) was in town from his Oakland, Calif., base last week en route to the NATRA Convention, and stopped by Record World.

The agency books the Whispers, the Natural Four, Roger Collins and Bobby Freeman, and both manages and books the Tantalizing Tonies, the Hartfield Brothers, the Ambitions and the Mighty Marcells, he informed.

Vason is attending NATRA as an associate member and as VP of Willie Hoskins Productions, which produces the Natural Four, the Hartfield Brothers and the Tantalizing Tonies, with Hoskins arranging for the Whispers and Roger Collins.

(Continued on page 36)

record world **R&B** BEAT
WHERE IT'S AT

Super Gigantic Sales: Temptations. Also big pop. Fantastic Sales on Dells: Also breaking big pop. Intruders is a giant: Now gigantic in Pittsburgh. New Archie Bell Sure #1: "My Balloon Is Going Up." New Jerry Butler Sure #1: "What's the Use." Big pop. Gamble and Huff have a top ten giant with "One Night Affair" top ten pop in New Orleans. Corner Boys is over 60,000. Gamble-Huff are all over the charts and their records sell big with or without that pop play. As a matter of fact, the boys are getting a raw deal from the pop stations, even in their own home town Phila. Freddy Scott now on Roulette: "Sugar On Sunday." Pic at WVON. Soul Children Can go #1: "Sweeter He Is." The big album play and sales won't hurt the single one bit! Even a kid who owns the LP will buy the 45—IF the record is a smash. Carolyn Franklin is a smash in St. Louis, S.F., N. Orleans. Heavy airplay on "Puttin' Game Down," Luther Ingram. Blast at KATZ, on most of the heavy R&B stations. Al Perkins has the Top five Smash of the Week: Busted to near top ten WVON, #1 Detroit, broke WDAS. New on Hot Wax: "Mind, Body & Soul," Flaming Embers. Jumper of the Week: Delfonics. Giant sales now all over! New Dyke & Blazers: "Let A Woman Be A Woman—Let A Man Be A Man." New Isley Brothers: "Black Berries." Big Spread: "Bad Woman," Oscar Weathers. Many cities now.

Powerhouse Bobby Bland

Powerhouse Bobby Bland, play everywhere: "Chains of Love." Intrigues Now a Smash Nationally: "In A Moment." Sounds great over the car radio . . . Electric Indian just a giant. Exploded everywhere . . . Diamond all out: "I Betch'a," Don Varner . . . Check Freddy North "Oh Lord," Excello . . . New Sonny Til "Tears & Misery" . . . Big Play: Arthur Conley: "Star Review" . . . Persians a Baltimore smash. Spreading big all over for GWP. "Teach Me," Mary Jane Hooper, Power-Pac, #10 WYLD, Top ten WBOK, KGFJ, XERB, WGIV, Hit KXLW, WLAC. New Mavis Staples is "You're Driving Me Into the Arms of a Stranger" . . . Both sides of the Isaac Hayes a super sales giant . . . Funkadelic is a super smash. Giant in Detroit, spread into many other markets. George Benson a super smash: "My Woman's Good To Me" . . . Maxine Brown: "We'll Cry Together," on Commonwealth United . . . Jimmy Bishop, WDAS, Phila, reports "Life & Death in G&A," Abaco Dream, A&M, broke out as a Sales Smash. WVON, Chicago (E. Rodney Jones): #2—Isaac Hayes; #6—Candace Love; #7—Clarence Reid; #8—Lou Rawls; #9—Garland Green; #11—Chilites; #13—Syl Johnson; #15—Al Perkins; #17—Intrigues; #16—Joe Bataan; Tyrone Davis; Chestnut; Funkadelic; Guys & Dolls; Oscar Weathers; Patti Drew; Ted Taylor . . . "He's the One I Love," Patti Drew selling Chicago, St. Louis . . . Mirettes "Your Love" is Top 20 WVON.

KATZ, St. Louis (Doug Eason, Donnie Brooks), Blast: Luther Michaels, SShot: Patti Drew. #1—"Circles," Friends of Dist.; #3—Carolyn Franklin; #5—Aretha; #6—Chilites; #8—Corner Boys; #11—Johnny Taylor; #16—Bell & Staples; #17—Isaac Hayes; #18—Paulette Parker; Ann Peebles; Bobby Womack; Garland Green.

WCHB, Detroit (Bill Williams): #12—Carla Thomas; #10—Carolyn Franklin; Funkadelics; Ann Peebles; Garland Green; Intrigues; O'Jays; Johnny Taylor; Luther Ingram; Patti Drew; George Benson; Eldridge Holmes.

WWIN, Balt.: #12—Tony Drake; #17—Candace Love; Moments; Delfonics; Eddie Bo; Intruders; Bobby Sax; Mel & Tim; Mirettes; Kool & Gang. Pic: George Benson. Too Hot: Flaming Ember.

Smash instrumental in NYC, WWRL: Kool & Gang (WMCA also).

KSOL, S.F.: #6—Ruby Andrews; #7—Mad Lads; #18—Johnny Taylor; Lea Roberts; Abaco Dream; Jerryo; Mirettes; Billy Preston; Intrigues; Kool & Gang; Aquarians; Persians; Williams & Watson.

(Continued on page 36)

UPTITE Records



R & B SMASH

"CRYSTAL BLUE PERSUASION"

by Joe Bataan Uptite 0014

"TRIBUTE TO JUDY"

(OVER THE RAINBOW)

by 125th Street Candy Store Uptite 0016

"GET BACK" by Harvey Averde Band

Uptite 0015

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101 (212) 786-9637

Chicago Distr.: SUMMIT DIST., 7447 N. Linder Ave. (312) 677-1621

tear out guide
record world Top 50 R&B

This Wk. Aug. 23	Last Wk. Aug. 16	This Wk. Aug. 23	Last Wk. Aug. 16
1. CHOICE OF COLORS Impressions—Curton 1943	3	26. IT'S TRUE I'M GONNA MISS YOU Carolyn Franklin—RCA 0188	31
2. MOTHER POPCORN James Brown—King 6245	1	27. THINGS GOT TO GET BETTER Marva Whitney—King 6249	29
3. YOUR GOOD THING IS ABOUT TO END Lou Rawls—Capitol 2550	4	28. LOVE IS BLUE Dells—Cadet 5641	6
4. SHARE YOUR LOVE WITH ME Aretha Franklin—Atlantic 2650	8	29. IN A MOMENT The Intrigues—Yew	36
5. WHAT DOES IT TAKE Jr. Walker & All Stars—Soul 35062	2	30. MIDNIGHT COWBOY Bar-Kays—Volt 4019	34
6. I'D RATHER BE AN OLD MAN'S SWEETHEART THAN A YOUNG MAN'S FOOL Candi Staton—Fame 1156	10	31. THAT'S THE WAY LOVE IS Marvin Gaye—Tamla 54185	—
7. THE NITTY GRITTY Gladys Knight & Pips—Soul 35063	12	32. WHAT'S THE USE OF BREAKING UP Jerry Butler—Mercury 72980	—
8. COLOR HIM FATHER Winstons—Metromedia 117	7	33. I DON'T KNOW HOW TO FALL OUT OF LOVE The Persians—GWP 509	35
9. BABY DON'T BE LOOKING IN MY MIND Joe Simon—Sound Stage 7 2634	5	34. I DO The Moments—Stang 5005	33
10. HOOK-N-SLING Eddie Bo—Scream 117	12	35. JEALOUS KIND OF FELLA Garland Green—Uni 55143	42
11. ONE NIGHT AFFAIR The O'Jays—Neptune 12	15	36. STRAIGHT AHEAD Young-Holt Unlimited—Brunswick 755417	37
12. RECONSIDER ME Johnny Adams—555 1770	11	37. KEEM-O-SABE Electric Indian—United Artists 50563	39
13. YOU CAN'T MISS WHAT YOU CAN'T MEASURE Clarence Carter—Atlantic 2642	16	38. BY THE TIME I GET TO PHOENIX The Mad Lads—Volt 4016	40
14. NOTHING CAN TAKE THE PLACE OF YOU Brook Benton—Cotillion 44034	9	39. MAYBE Betty Everett—Uni 55141	44
15. OH WHAT A NIGHT Dells—Cadet 5649	25	40. SHOULD I TAKE YOU HOME Sunny & Sunliners—RPR	41
16. NOBODY BUT YOU Clarence Reid—Alston 4574	22	41. SUGAR ON SUNDAY Freddie Scott—Elephant V 1	45
17. LET ME BE THE MAN MY DADDY WAS Chi-Lites—Brunswick 755414	19	42. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE Howard Tote—Turn Table 505	43
18. ABRAHAM, MARTIN & JOHN Moms Mabley—Mercury 72935	14	43. YOU MADE A BELIEVER Ruby Andrews—Zodiac 1015	46
19. I COULD NEVER BE PRESIDENT Johnnie Taylor—Stax 0046	21	44. KOOL & THE GANG Kool & The Gang—Delite 519-0	48
20. SAD GIRL Intruders—Gamble 235	38	45. WHIRLPOOL Mirettes—Uni 55147	49
21. FREE ME Otis Redding—Atco 6700	24	46. I'M SORRY 'BOUT THAT The New Way—Guyjim 587	47
22. OUT OF SIGHT OUT OF MIND Little Anthony & Imperials—United Artists 50552	23	47. MY WOMAN'S GOOD TO ME George Benson—A&M 1076	—
23. I WANT YOU SO BAD B. B. King—Bluesway 61026	28	48. A LITTLE BIT OF SOMETHING Millie Jackson—MGM K 14050	50
24. IT'S GONNA RAIN Bobby Womack—Minit 32071	27	49. IT'S THE LOVE I'VE BEEN LOOKING FOR Madelyn Quebec—Venture 639	—
25. YOU GOT YOURS AND I'LL GET MINE Delphonic—Philly Groove 157	30	50. CRYSTAL BLUE PERSUASION Joe Bataan—Uptite 0014	—

A BRUNSWICK CHART BUSTER!

JACKIE WILSON
SINGS
"HELPLESS"
55418

Brunswick RECORDS

WHIH, Norfolk: Luther Ingram; Mel & Tim; O'Jays; Dells; #13—Isaac Hayes; #6—Betty Everett; Chilites.

WIGO: #1—Chilites; #4—H. Tate; Pies: Ted Taylor; Ann Peebles; George Johnson . . . KDIA, S.F., On: Kool & Gang; J. Butler; Williams & Watson; Persians; Jerryo. Hit: B. Bland. On: Chilites; Intrigues; Garland Green . . . WHAT: #1—Delfonics; #2—Dells; Smash: E. Indian, Oscar Weathers; Abaco Dream; Isley . . . WLO, Pic: Jackie Ross; #13—A. Peebles; Mad Lads; Al Perkins; B. Bland; Dells . . . WAOK, Atlanta, Pies: A. Conley; Ted Taylor; OC Smith; Bobby Sax. #1—Chilites; O'Jays . . . KCOH: #2—Garland Green; #4—Chilites; #10—B. Bland; O'Jays; Mirettes; Patti Drew; George Tindley . . . KNOK: George Benson; Chilites; Esther Phillips; #3—Lou Rawls; Lee Dorsey . . . WMBM, Miami, Pic: Lowell Fulsom; Isley; #11—Intrigues; Delfonics; Jerryo.

"Does Your Mama Know About Me," Tommy Van: Pic WVON, WDAS, WHAT, WWIN, WCAO.

"Teach Me," Mary Jane Hooper over 11,000 in N. Orleans.

WJLB, Detroit (Al Perkins), Giant: J. Butler. #1—Lou Rawls; #3—Al Perkins; Top ten: Funcadelic ("Giant"); #15—Intruders. Going Top ten: Dells; Intrigues; Garland Green; Jackie Ross; Ted Taylor; Betty Everett; B side B. B. King. Sales: Oscar Weathers.

Good new Natural Four: "The Same Thing In Mind."

RPR all out on "I'll Be Around," Gino Washington. Atac and "Lonely Lover," Jimmy McFarland.

Twinight has a hit in Chicago on "Happy Feelin," Guys & Dolls. On WDAS, Phila. . . GWP has "Momma, Momma," Betty Barney. . . Deluxe on "One Woman," Pat Lundy . . . Hour Glass out with

((Continued on page 37))

Abrams Heads Invictus Publicity Department

DETROIT — Al Abrams, indie publicity man, has joined the staff of Invictus Records here as Director of Press and Publicity. He is giving up his independent status.

ABA Action

(Continued from page 34)

Hoskins also has just signed to be an exclusive producer for ABC Records. Vason revealed.

All of the ABA acts are from the San Francisco area. The agency has been in existence about two and a half years and is located at 4797 Telegraph Ave., Oakland, Calif.

Visiting Mood



Jay and Lucky of Jay and the Techniques (Smash) stopped by Record World with Rick Abramson (center) and news of a new single, "Dancin' Mood," to be released this week. The boys leave for a tour of the South next week, and will be promoting the record on the way.

'Horoscope' Reissued

Due to the current national interest in astrology, Bob Reno announces the re-packaging and re-release of the Fontana comedy album, "What Your Horoscope Never Told You—The Funny Side of Your Life."

It was originally produced two years ago by Kelli Ross and Art Wayne for their Alouette Productions. The writer-performers, Johnny Melfi, Dorothy Van and Jim Evering, are currently preparing a TV special based on the album for January airing.



CORTEZ & THE ENTERTAINERS

1. The most exciting group to ever captivate an audience recently recorded a song that has put them in a soulful orbit headed for the apex of stardom.

2. Life is a song that every man and woman can identify with—
". . . you gotta keep on pushin' every single day . . . cause brother that's life."

3. A release of YOUR TOWN records, Life is being played across the country by every disc jockey recognizing the true quality of this soulful record.

4. Cortez & the Entertainers are appearing in a soulful revue (Entertainers in Revue) along with The Johnson Bros., two performers capable of making a stage tremble with excitement. Their record, Waiting for a Call, will be released in November on YOUR TOWN records.

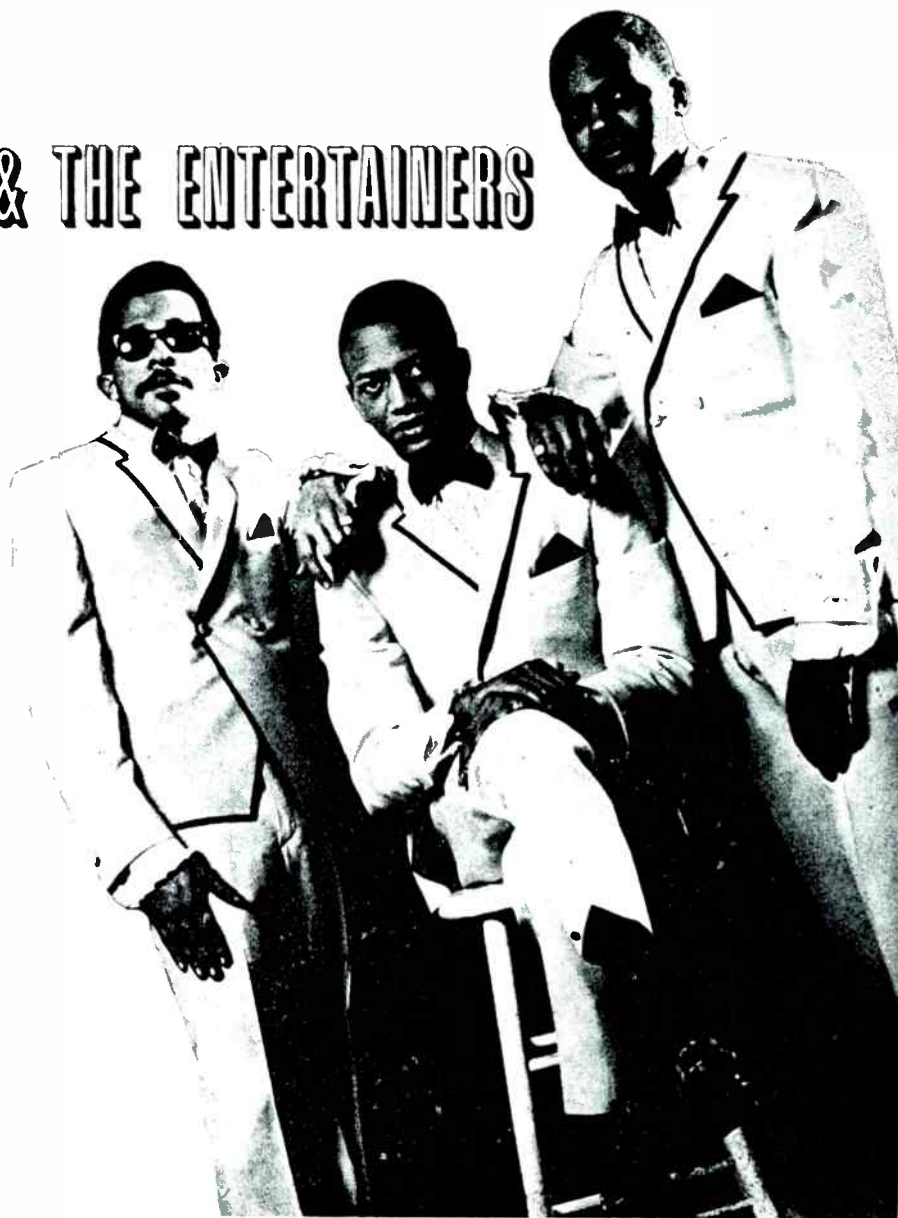
Rounding out this soulful package is Roslyn Lawrence, a beautiful singer who combines the drama of blues with the expression of true soul.

The entire revue is backed musically by Elijah and His Prophets, an eight piece band that depicts where big band soul is headed.

Entertainers in Revue are produced by Jocomil Entertainment Enterprises, Inc., an inspiring new company headed by some of the most talented executives in the music business.

For further information contact

JACOMIL P.O. Box 1134, N.Y., N.Y. 10027 212; 866-5000



"Do It," Billy Sha-Rae . . . Look for "I Want To Make It With You Girl," **The Pop Tops**, RPR.

WGIV, Charlotte: #5—Lou Rawls; Chilités; Intrigues; Intruders; Carolyn Franklin; Bobby Bland.

KALO, L. Rock (Bobby Baker): Bobby Bland; G. Knight; Impressions; Pic: Jimmy McFarland; Johnny Taylor.

Little Jimmy Gandy "I'm Not Like the Others." WJMO, WCIN, WVKO, WVON, WWIN, WGRT, WDAS, WHAT, WABQ, WEBB, WICC, WBLK, KNOK, WUFO, WVOL.

WWRL-NYC: New: "Here I Go Again"—Miracles, J. Butler, Marvin Gaye, Jackie Wilson, Abaco Dream, 5 Stairsteps, Del-fonics, Sherman and the Mod Swingers, Pat Lundy, Flamingos, Barkays, "Falling In Love With You" — Carla Thomas, #2—Aretha, #3—Dells, #4—Moments, smash #5—Kool and the Gang, #8—Lou Rawls, #10—Little Milton, #11—Sly, #12—Joe Bataan, #13—Little Anthony & The Imperials, #14—Johnny Taylor, #15—O'Jays, #16—Lee Dorsey, #17—Temptations smash, #18—smash Isaac Hayes, #20—B. B. King, #23—Intrigues, #26—smash Intruders, #27—Isley Brothers, note Kool and the Gang is giant #5 WWRL.

WOL-Washington (Conrad Williams): Biggest Record in Town: "The Sweeter He Is"—Soul Children New: O.C. Smith, Garland Green, both sides Isaac Hayes, Emotions, Booker T., Carolyn Franklin, #1—Aretha, #2—BST, #3—L. Rawls, #4—Dells, #5 smash Intruders, #6—smash Carla Thomas, #9—smash Johnny Taylor, #10—Sly, #12—Eddie Bo, #13—O'Jays, smash Temptations, smash LP cut "Mashed Potato Popcorn"—James Brown LP, #25—Intrigues.

Drive Booking Spin

With the release of their first Polydor LP imminent, Ten Wheel Drive with Genya Ravan has been keeping their

spokes spinning, according to Billy Fields of the Sid Bernstein management office.

Dates have been booked for the *Continued on page 43*

(Continued on page 43)

Chess Staff Hits Road

CHICAGO — Chess Records, expanding its promotion for the "Fathers and Sons" LP, is sending key personnel all over the country.

Marshall Chess, Vice-President of Chess Producing Corp., is currently on a 13-day, seven-city tour. He has already hit Detroit, Toronto, Buffalo and Woodstock, N.Y., during the festival weekend. He'll be in New York Aug. 18-21, Philadelphia on the 21st and Cleveland on the 22nd.

Producer of "Fathers and Sons" Norman Dayron will be covering the West Coast, concentrating on the Los Angeles and San Francisco areas. Loren Coleman, Public Relations Director, will also be on the West Coast. His schedule is not known at this time.

Irv Moskowitz, from Chess' A&R department, was in Woodstock from Aug. 15 to 17. He followed on to Boston and Providence for this week.

Richie Salvador, Chess' General Manager, was on the road for "Fathers and Sons" on the following dates: Aug. 9-11, Philadelphia; Aug. 12, New York; Aug. 13, Chicago; Aug. 14, Washington; and Aug. 15, Baltimore.

National Promotion Director Chester Simmons and Norman Thrasher have been to the South, hitting Columbus, Ga., Macon, Ga., Augusta, Ga., Montgomery, Ala. and Birmingham, Ala. The last city on their tour was Washington, D.C.

Jerry Goodman from the promotion department was in Memphis and Nashville last week. This week he'll be in Houston and Dallas. The following week (Aug. 25) he'll be in the Carolinas. Don Grierson, also from the promotion department, was in Denver and Phoenix last week. On Aug. 18-22 he'll hit L.A. and San Diego and on Aug. 25-27 he'll be in L.A. exclusively.

The company plans to keep up this precedent for future product.

SSS Execs Visit Distributions, Tape Forum

NASHVILLE—Shelby Singleton Corporation execs combined their trip to the Aug. 3-6 Third Annual Tape Cartridge Forum at San Francisco with a series of distributor stops throughout the western portion of the nation. *(Continued on page 43)*

"WE MAKE IT HAPPEN"

It's Happening Now For:

**JERRY-O
VALENTINE ADAMS
SCIENTISTS OF SOUL
TIMOTHY WILSON
JOHN ARDIGO
JUSTIN JONES**

**H. Tiny Blue
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record world **en Mexico**

by **Alejandro Guzman Mayer**

Grandes probabilidades de éxito tiene la nueva grabación de Cesar Costa para el sello Capitol local. Contiene los temas "Vidita mía" y "Sin Ella," y los programadores de radio la están sonando por ambas caras, sin preferencia, por la calidad de los números . . . El que se frota las manos de pura satisfacción, es el "Guero" Alfredo M. Gil, director de César, que con esto ya asegura un acetato mas de buen mercado . . . Discos CBS, inauguró en días pasados en la tienda vendedora de discos mas grande del mundo, la casa central de la cadena Mercado de Discos, el disco, también, más grande del orbe, que mide seis metros de diámetro, y que sirve para anunciar a los artistas de su elenco. En realidad con esto inician una nueva modalidad de anuncios con movimiento en esta popular discoteca mexicana. Fué don Manuel Villareal, Presidente y Director General de esta empresa, el encargado de encender el "switch."



Alejandro Guzman Mayer

También estuvieron en el acto, Armando de Llano, Manuel Cervantes, Raul Bejarano, Hector Mejía y Rafael Castañeda,

del cuerpo de ejecutivos de esta empresa. De anfitrión el presidente de Mercado de Discos, don Salvador Suárez, mientras amenizaron el show los artistas Cuco Sánchez, Marcela Galvan y el mariachi América.

Después del éxito que ha obtenido con su mas reciente elepé en que interpreta baladas modernas, Sonia López, ya prepara un segundo acetato en esta modalidad. Esto le ha valido su actualización en los mercados del exterior . . . Sandro, el artista Argentino, comienza a sonar duro y tupido en las emisoras de radio locales con el tema "Rosa, Rosa" . . . "Ojos Españoles," coloca de nueva cuenta en las listas de éxitos a Victor Yturbe "Piruli," el cantante mas raro que se haya popularizado en México. Felicitaciones a Edgardo Obregón, por su nombramiento como director artístico en el sello Peerless. Entre el elenco que dirigirá, están: Rosario de Alba, Carmen Rivero con todo y conjunto y Enrique Linares . . . En México distribuirá los discos Cetron la empresa "Tambora-Falcon" . . . Por cierto, siguen en los primeros lugares en esta marca, los intérpretes René y René, con su número "Lo Mucho que te Quiero" . . . También ingresó al cuerpo de directores artísticos de la Peerless, el cantante, compositor, musicólogo, publicista y

(Continued on page 39)



en record world

Desde Nuestro Rincon Internacional

By **TOMAS FUNDORA**

(This column appears first in Spanish and then in English)

Emilio García II ha entrado a formar parte de la familia UA Latino en actividades de promoción. Al consignar la noticia nos place felicitar a los directores de esta empresa, que demuestran con ello el comienzo de una reacción interesante hacia el engrandecimiento de su línea en los mercados latinos. Vaya también nuestra salutación al fraterno Emilio García, por siempre amigo de la Revista Resumen de N.Y. . . . Actuará Vicentico Valdés del 10 hasta el 20 de Agosto en el Habana Madrid de Montreal, Canada. En Agosto 28 debutará en el Panamá Hilton y el Canal 2 de Panamá, desde donde continuará su jira hasta Venezuela, para actuaciones en el Hotel Tamanaco de Caracas . . . Carmita Severino debutará en el Latin Quarter de Chicago en Agosto 8, con un contrato por dos semanas . . . Se hará cargo Gema Records de la distribución exclusiva de UA Latino en Nueva York . . . Plausible la labor de Nilo Sargio, que acaba de lanzar para Musidisc en Brasil, el primer Minidisc, long playing compacto con 10 temas. La grabación corresponde a Bob Fleming, en "Latino". ;El Minidisc ha causado gran impacto en Brasil! . . . Comienza en la Florida la promoción de Soffy Martínez, talento colombiano perteneciente al elenco del sello Fuentes. El número que se va situando es "Fracaso" . . . Gema ha apresurado notablemente la promoción y distribución de Los Payos, ante sus triunfos internacionales. Se espera que las ventas de "María Isabel" lleguen a cantidades impresionantes, en la interpretación del Cuarte to español.



Nilo Sargio



Soffy Martinez



Emilio Garcia

Lanza Discos Centroamericanos una nueva grabación de Pablo Ríos en El Salvador, en la cual se notan "La Noche," "Siempre te Recordaré," "Es Mi Niña Bonita" y "Luna traicionera" . . . Agradecemos las frases publicadas por Disco Noticias de El Salvador en relación con este columnista. Saludos! . . . Avanza la popularidad de "Sabes de que tengo Ganas" en la voz de Chelo Silva, en todo el oeste norteamericano . . . A punto de salir al mercado "Quiero Llenarme de Tí" en la voz de Sandro, en Puerto Rico y Nueva York. Firma Cap Latino a Las Venaditas, figurando como productor independiente el conocido Manuel S. Acuña . . . Fué seleccionado Nelson Arango unánimemente por los productores de lanzadiscos de Colombia, programa de Radio de Caracol, en donde se agrupan la mayor parte de los comentaristas de discos del país, para representar a Colombia en el "Festival de la Canción de Trujillo" del Perú, de este año. Llevará canciones de Graciela Arango de Tobón, de quién ha popularizado "Tú," "Caprichosa" y "Qué Horas son Amor" . . . Se afianza como triunfo espectacular en Colombia "La Piragua," cumbia de José Barros, quien hace años lograra éxitos con boleros interpretados por Charlie Figueroa y autor también de números internacionalmente populares como "Navidad Negra," "El Pescador" y "A la Orilla del Mar." La interpretación triunfal de "La Piragua" es debida a los Black Stars de Colombia. Otro artista que triunfa meteoricamente es Enrico, a través de su interpretación de "No Quiero que te Vayas." El tema que ahora está causando un violento impacto, por su contenido escabroso es "Te Acercaste a Mí," en la voz de este talentoso artista, que debutará próximamente en "Los Globos" de México.

A punto de salir al mercado un "álbum" titulado "Dios como Hoy" en la voz de Jorge Bauer, para el sello Maype. Jorge de-

(Continued on page 40)

HEMOS LLEGADO A LA LUNA APOLLO 11

CAP Stereo SKAO-19020



Narración en Español de Fernando Escandon
Con un Folleto con la traducción de los Astronauts

record world
in
Los Angeles
By YOLANDA ROSSI

De las etiquetas locales más cotizadas en este momento, sin duda Del Gordo las encabeza pues ha sacado una serie de muy bien logradas selecciones. Colocada en cuarto lugar se encuentra ahora "Quiero que sepas," con Little Jimmy. "Me Piden," con Los Blues Angeles, también para Del Gordo, es una de las melodías más oídas. El bolero ranchero "Mi desgracia," con Vicente Fernández (Columbia), subió de repente como la espuma y colocó otra vez a este nuevo valor en el oído del respetable. Los Pianos Barrocos, sacaron al mercado para Orfeón, un nuevo álbum que esta de maravilla. Estos artistas que fueron descubiertos y lanzados al mercado por el joven director artístico Paco de La Barrera, siguen siendo toda una sensación en México. Los artistas más cotizados y de mayor impacto del año por aquellas tierras, que gracias al acierto y visión de Paco de La Barrera, pusieron otra vez en

primer plano la música semi-clásica y romántica que iba desapareciendo por la influencia de los conjuntos y artistas de la nueva ola. En Los Angeles el público les ha dado su aceptación pero les hace falta una presentación personal para que sean apreciados en todo su valor.

Estas líneas aparecerán en la Edición Especial dedicada al "Día del Locutor" y quiero aprovechar la oportunidad para felicitar a los compañeros del micrófono con motivo de "su Día." La Prensa, la Industria del Disco, los Artistas y los Locutores, somos engranajes de un mundo individual en el que tal vez son los Locutores una de las partes más importantes. La labor de todos y cada uno de los hombres del radio y TV de California, está saturada de superación constante y por ello les auguramos un éxito mayor cada día. Gracias especiales para las etiquetas que me brindaron su ayuda para lograr producir la plana de California, dedicada a nuestros Locutores, y las que no lo hicieron, perdieron su oportunidad . . . y hasta la próxima que si no me voy a la luna les comentaré una serie de primicias del acetato que tengo en mi poder.

City Hall Tributes Puente

Ralph Lew, Roulette Records' Latin Department Director, reports that New York's Mayor John V. Lindsay announced a tribute to "the noted Latin-American orchestra leader, Tito Puente," was set for Monday, August 18, in City Hall Plaza. Mayor Lindsay will present the Bronze Medallion of the City of New York to Puente.

Puente, who records for the Tico label, was praised by Lindsay in this manner: "Tito Puente was born in the El Barrio section of Harlem 45 years ago of Puerto Rican parents.

'Born with plenty of music inside of me,' as he says. Tito went on to delight millions of music lovers with his Latin tempos. Today Tito Puente is indeed the 'good will ambassador of Latin music.'

The tribute is sponsored by the Mayor's City Hall Festival, supported by many community-minded companies, banks, etc., with a program of lunch-hour entertainment for government employees and others who work in the City Hall area. Lew pointed out that Puente is one of the top Latin sellers.

Mexico

(Continued from page 38)

hasta comentarista. Federico Méndez . . . Las mejores ventas en las disqueras son: Capitol "Get Back" con The Beatles . . . CBS, "Me Quiero Casar Contigo." con Roberto Carlos . . . CISNE (Raff) "Lora por tí" con Elizabeth . . . Musart "A Medias de la Noche" con Lucha Villa . . . Orfeon, "O Quizá Simplemente le Regale una Rosa" con Esteban Ramon . . . Peerless, "Te vi Llorando." con Marco Antonio Vazquez . . . RCA "Amor de Estudiante" con

Roberto Jordán . . . Rex, "El Traca Traca," con Los Siete Modernistas . . . Tambora-Falcon, "El Amor es Para los Dos," con René y René . . . Tico, "Persuasión Azul Cristal" con Tommy James . . . Y hasta el nuevo Record World desde México.

Peer Signs Team

Peer International Corporation has signed an exclusive writing pact with the Peruvian husband and wife writing team of Alicia Magiuna and Carlos Hayre.



Discos Centroamericanos, S. A.
El Salvador, C. A.

Sus artistas y sellos
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en su día.

15 de Agosto de 1969.



record world Latin American Album Reviews

MUCHACHITA

LOS YAKI—Cap Latino ST-19014

Se lucen Los Yaki en "Nadie como Yo," "La Gloria Eres Tú," "Sor Ye-Ye," "Sylvia," "Muchachita" y otros temas dirigidos a la juventud. Producción de Alfredo M. Gil.

Los Yaki perform "Muchachita," "Juan Saltarin," "Mi Adoración," "Qué Ruede la Bola," more.



LO MEJOR DE LOS STRING BROTHERS
CESAR CASAS—Tone Latino TL-1365

Indiscutiblemente, lo mejor de los String Brothers con Hector Casas en la parte vocal. Bella grabación en la cual se ofrecen entre otras: "Lo Mucho que to Quiero," "Sueño Imposible," "Tristeza," "Rondinella" y "Comenciamos."

Undoubtedly, the best of the String Brothers with Hector Casas on the vocals. "Impossible Dream," "Granada," "Lo Mucho que te Quiero," "What Now My Love." Repertoire rendered in English and Spanish.



LOS AÑOINOS

DETUVE EL RELOJ—Kubaney 371

El Trio Los Andinos interpretan aquí "Detuve el Reloj" y "Mi Gran Error" de Curet Alonso. Además "En esos Momentos," "Olvidame si Puedes," "Tu Amor es mi Castigo" y otras.

Trio Los Andinos could make it. "Vas a Llorar por mí," "Detuve el Reloj," "Amaneció Lloviendo," "Mi Gran Error," others.



A TIME TO LOVE (TIEMPO DE AMAR)

ANGEL PEREZ Y SUS NEW HORIZON SINGERS—Rejoice CSLP 1003A

Mensaje de la Iglesia Católica Hispana de Nueva York en nueva modalidad. Bellas interpretaciones de "Tiempo de Amar," "Mi Sed de Amor," "El Pueblo Canta" y otras.

Catholic Church (Spanish) of New York offers here a new way to express their message. "A Time to Love," "My Thirst for Love" and "The People Sing."



Desde Nuestro (Continued from page 38)

butará próximamente en México . . . Ante el triunfo del instrumental titulado "Génesis," interpretado por Los Violines de Pego, Tone Latino se apresta a lanzar su nueva grabación "Guajiras de Salón" en donde Los Violines del gran maestro, crean una pieza de arte . . . Ya Lanzó Tico la grabación larga duración "Jimmy Sabater Solo," así como un "álbum" conteniendo "Lo Mejor de Joe Cuba" . . . Musart sacó a la venta en Estados Unidos "Lamento del Soltero" y "El Vicioso," un album interpretado por José Muñoz y su Conjunto . . . Y ahora . . . Hasta la próxima!

* * *

Lend an Ear . . . In English

Emilio García II will take care of promotional activities for UA Latino from now on. Emilio, son of Emilio García, publisher of Resumen Magazine (N.Y.), is a well known and energetic individual who will help UA Latino a lot on the promotion of their new productions. Our congratulations to both Emilio and UA Latino . . . Vicentico Valdés will debut on Aug. 10 at the Habana Madrid Restaurant in Montreal, Canada. On Aug. 28 he is expected for performances at Hotel Panama Hilton and Channel 2 in Panama and from there he will fly to Caracas, where he will perform at Hotel Tamanaco . . . Carmita Severino will debut at the Latin Quarter on Aug. 8 . . . Gema Records will distribute on an exclusive basis UA Latino in New York . . . There is a great commotion in Brazil due to the release by Musidisc of their new Minidisc, a compact LP with 10 themes and the size of a 45 r.p.m. The first album cut in this new manner is "Latino," an instrumental by Bob Fleming. Nilo Sergio is responsible for this step forward by the Brazilian record industry.

Soffy Martínez, exclusive artist of Fuentes, is being promoted in Florida. The theme that is showing some results is "Fracaso" . . . Gema is rushing the promotion and distribution of their album by Los Payos (an original from Hispavox) including their international hit, "María Isabel." Sales are expected to soar . . . Discos Centraamericanos released a new album by Pablo Ríos, in which they included "La Noche," "Siempre te Recordaré," "Es Mi Niña Bonita" and "Luna Traicionera" . . . Chelo Silva is smashing on the West Coast with her version of "Sabes de que Tengo Ganas" . . . A new album titled "Quiero Llenarme de Tú" will be promptly released by Discos Columbia in the states . . .

(Continued on page 41)


record world Latin American Single Hit Parade SPAIN

By ALFONSO EDUARDO
Explosion 68—España

- MARIA ISABEL
Payos (Hispavox)
- LA CHEVECHA
Palito Ortega (RCA)
- D QUIAS SIMPLEMENTE LE REGALE . . .
Henry Stephen (RCA)
- LA LLUVIA (TOMORROW)
Mike Kennedy (Barclay-Movieplay)
- DEDICADO A ANTONIO MACHADO (L. P.)
J. M. Serrat (Zafiro)
- THE BALLAD OF JOHN & YOKO
Beatles (Odeón)
- GET BACK
Beatles (Odeón)
- TODD PASARA
Matt Monro (Odeón)
- THE BOXER
Simón & Garfunkel (CBS)
- AQUARIUS/LET THE SUNSHINE IN
5th Dimension (Hispavox)
- OH HAPPY DAY
Edwin Hawkins Singers (Fonogram)
- OH MAMA
Brincos (Zafiro)
- BUSCA UN AMOR TU AMOR, MI AMOR
Fórmula V (Fonogram)
- MAMA
Jean Jacques (Hispavox)
- TE VAS A ENAMORAR
Palito Ortega (RCA)

record world Latin American Single Hit Parade NEW YORK

- CRYSTAL BLUE PERSUASION
Joe Bataan (Fania)
- AQUARIUS/LET THE SUNSHINE IN
Celia Cruz-Tito Puente (Tico)
Gran Combo (Gema)
- CUANTO TE DEBO?
Raúl Marrero (Professional)
- PURO TEATRO
La Lupe (Tico)
- AZUCAR MAMI
Johnny Pacheco (Fania)
- TE DOY MI RETRATO
J. M. Class (Neliz)
- ALGO FACIL DE OLVIDAR
R. Yanes (Fania)
- UN ANGEL
Trio de Oro (Dial)
- PREFIERO ESTAR SOLO
R. Ledesma (Gema)
- PORQUE YO TE AMO
Sandra (Columbia)
- EL MAMITO
J. Ventura (Kubaney)
- EL BAILADOR
Mike Laure (Musart)
- CARIÑO MALO
O. González (Dial)
Olga Guillot (Musart)
- JUSTICIA
Eddie Palmieri (Tico)
- QUIERO LLENARME DE TI
Sandro (Columbia)




GEMA RECORDS

presents

LOS PAYOS

the spanish group that is
smashing everywhere with
their hit "MARIA ISABEL",
included in this album.



GEMA RECORDS CORP.
659 10th Ave.
New York, N.Y. 10036
(212) JU 2-4945

Gema GHLS-007

Latin American Single Hit Parade

LOS ANGELES



By YOLANDA ROSSI

1. **VOLVERAS POR MI**
Chelo y su Conjunto (Musart)
2. **CABARETERA**
Alfredo Gutiérrez (Musart)
3. **MI DESGRACIA**
Vicente Fernandez (Columbia)
4. **QUIERO QUE SEPAS**
Little Jimmy (Del Gordo)
5. **PERDONA MI FRANQUEZA**
Las Venaditas (Cap Latino)
6. **EL CHEQUE**
Chelo y su Conjunto (Musart)
7. **ME SALIO BARATO**
Joe Flores (De Marco)
8. **SE ACABO**
Chucho Avellanet (UA Latino)
9. **ME PIDEN**
Los Blue Angels (Del Gordo)
10. **O QUIZAS SIMPLEMENTE**
Le Regale una Rosa
Los Vaqueros del Rastro (Cap Latino)
11. **ADIOS Y BUENA SUERTE**
Marco A. Vázquez (Peerless)
12. **LA SEÑAL**
Los Montejo (Cap Latino)
13. **GRACIAS AMOR**
Emily Cranz (Musart)
14. **DIN DON DIN DON**
Leonardo Favio (Columbia)
15. **MOLINO AL VIENTO**
La Tropa Loca (Cap Latino)

Para in St. Louis

Paramount Record Distributors has opened a new sales office in St. Louis, Mo., at 2938 Lawton Place. Staff includes Dennis Wichlan and Bud Murphy.

Symphony Sid's Latin Top 10

WEVD—New York

1. **CRYSTAL BLUE PERSUASION**
Joe Bataan—Fania
2. **DELUSION**
Ray Rodriguez—Alegre
3. **THAT'S LIFE**
TNT Boys—Cotique
4. **AQUARIUS**
Celia Cruz & Tito Puente—Tico
5. **TOGETHER**
Ray Barretto—Fania
6. **I COULD NEVER HURT YOU GIRL**
Chollo—Cotique
7. **JUSTICIA**
Eddie Palmieri—Tico
8. **EL MALECON**
Orch. Harlow—Fania
9. **DON'T BE AFRAID**
Lebron Brothers—Cotique
10. **SE ACABO**
La Lupe—Tico

MGM Joins In Free Concert Move

In a three-way cooperative move, Dick Summers of WMEX in Boston, George Papadopoulos, owner of the Unicorn in Boston, and MGM Records are participating in a series of free concerts to raise money for the Freedom from Hunger Foundation.

The first in the series of these concerts was held Aug. 3 and featured MGM's Orpheus. Over \$2,000 was raised via donations and turned over to the Freedom From Hunger Foundation. Additional concerts have been set for Aug. 17 featuring the Beacon Street Union and Aug. 24 with the Colwell-Winfield Blues Band.

Desde Nuestro

(Continued from page 40)

Cap Latino signed as their exclusive artist Las Venaditas. An album produced by Manuel S. Acuña by this artists will be promptly released by Cap . . . Nelson Arango will represent Colombia at the Festival of the Song in Trujillo, Peru, this year. He will carry songs by the popular composer Graciela Arango de Tobón, creator of such hits as "Tú," "Caprichosa" and "Qué horas son Amor?" . . . "La Piragua" by Los Black Stars (author: José Barros) is smashing in Colombia . . . Enrico is going up the charts in several areas with his "No Quiero que te Vayas." Another theme by this singer that is creating impact in most of the territories is "Te Acercaste a Mi" with a very sexy lyric. Enrico will debut at Los Globos in México in two weeks . . . Maype is releasing an album by Jorge Bauer titled "Dios como Hoy." Jorge will also debut in Mexico in a few days . . . Because of the great success that Tone Latino had with "Genesis" by Los Violines de Pego, they are rushing the release of a new album by this popular group titled "Guajiras de Salon" which promises to sell big . . . Tico released "Jimmy Sabater Solo" and "The Best of Joe Cuba," two albums that could be best sellers very easily . . . Musart is selling "Lamento del Soltero" and "El Vicioso," contained in an album recently released by this Mexican label in the states.

Archer, Gile Release

Frances Archer and Beverly Gile, internationally known for their Community Concerts series throughout America, Canada and Mexico, are featured in a new Disneyland Records release, "21 Short Songs for Little People." Album's arrangements are by Archer and Gile, music and lyrics by Alfred Stern.

Conozca a su Dj (Meet Your Dj)



Antonio Franco
Rua Candido Mendez,
173 apto. 206
Gloria, Guanabara, Brazil
Radio Nacional,
Rio de Janeiro, Brazil.

'Justine' on Monument

HOLLYWOOD — Monument Records will be releasing the original music of Jerry Goldsmith's score to the 20th Century-Fox motion picture, "Justine," which stars Anouk Aimee and Dirk Bogarde, announces Fred L. Foster, Monument President.

TICO-ALEGRE-MARDI GRAS-SWINGER



SLP-1197
LO MEJOR DE JOE CUBA

N.Y. Distr.: DOME DIST. CORP., 32-02 Greenpoint Ave., L.I.C., N.Y. 11101
(212) 786-9637
Puerto Rico Distr.: Allied Wholesale Co. of P. R., Wilson y Barbosa, Cataño, P. R.

JIMMY SABATER SOLO



SLP-1190
SOLO Jimmy Sabater

record world ONE STOP Top Ten

WILLIAMS ONE STOP (Philadelphia)

1. Sweet Caroline (Neil Diamond)
2. My Pledge Of Love (Joe Jeffrey Group)
3. Ruby Don't Take Your Love To Town (Kenny Rogers & First Edition)
4. Honky Tonk Woman (Rolling Stones)
5. Polk Salad Annie (Tony Joe White)
6. Put A Little Love In Your Heart (Jackie DeShannon)
7. A Boy Named Sue (Johnny Cash)
8. It's Getting Better (Mama Cass)
9. Keem-O-Sabe (Electric Indian)
10. Sugar Sugar (Archies)

ALL BRANDS INC. (Pittsburgh)

1. Honky Tonk Woman (Rolling Stones)
2. Goin' In Circles (Friends Of Distinction)
3. Crystal Blue Persuasion (Tommy James & Shondells)
4. A Boy Named Sue (Johnny Cash)
5. Baby I Love You (Andy Kim)
6. Did You See Her Eyes (Illusion)
7. Green River (Creedence Clearwater Revival)
8. Get Together (Youngbloods)
9. Put A Little Love In Your Heart (Jackie DeShannon)
10. Green Fields (Vogues)

BEE GEE DISTRIBUTOR (Albany)

1. In The Year 2525 (Zager & Evans)
2. Crystal Blue Persuasion (Tommy James & Shondells)
3. Spinning Wheel (Blood, Sweat & Tears)
4. One (Three Dog Night)
5. Baby I Love You (Andy Kim)
6. Honky Tonk Woman (Rolling Stones)
7. I'd Wait A Million Years (Grass Roots)
8. Ruby Don't Take Your Love To Town (Kenny Rogers & First Edition)
9. Good Morning Starshine (Oliver)
10. Working On A Groovy Thing (5th Dimension)

MARTIN & SYNDER (Dearborne)

1. Sugar Sugar (Archies)
2. Honky Tonk Woman (Rolling Stones)
3. Lay Lady Lay (Bob Dylan)
4. Laughing (Guess Who)
5. Green River (Creedence Clearwater Revival)
6. Everybody Knows Matilda (Duke Baxter)
7. Give Peace A Chance (Plastic Ono Band)
8. Get Together (Youngbloods)
9. Soul Deep (Brix Topx)
10. Super Lungs (Terry Reid)

REDISCO ONE STOP (Baltimore)

1. Lowdown Popcorn (James Brown)
2. Oh What A Night (Dells)
3. Choice Of Colors (Impressions)
4. That's The Way Love Is (Marvin Gaye)
5. A Boy Named Sue (Johnny Cash)
6. Spinning Wheel (Blood, Sweat & Tears)
7. Commotion (Creedence Clearwater Revival)
8. Put A Little Love In Your Heart (Jackie DeShannon)
9. Share Your Love With Me (Aretha Franklin)
10. In The Year 2525 (Zager & Evans)

THE RECORD RACK (Baltimore)

1. Doggone Right (Miracles)
2. Ain't No Love (Dells)
3. Oh What A Night (Dells)
4. You Got Yours And I'll Get Mine (Delphonics)
5. Spinning Wheel (Blood, Sweat & Tears)
6. Share Your Love With Me (Aretha Franklin)
7. I Do (Moments)
8. Till You Get Enough (Watts 103rd Street Rhythm Band)
9. Let's Play House
10. I Can't Get Next To You

Buddah Convention Schedule

Buses leave from Buddah New York office at 1:00 p.m. to Laurels Country Club, Sackett Lake, Monticello, N.Y.

SUNDAY, AUG. 24

6:00 p.m. Welcome Cocktail Party
 6:30 p.m. Viewlex "Trip" Aboard Apollo 11 Planatarium
 7:30 p.m. - 9:30 p.m. Dinner
 10:30 p.m. The Buddah "Sound" Festival (I) starring Kole & Param, Melanie, Motherlode, the Impressions (Introduction of 3 major stars who have joined the Buddah Family)

MONDAY, AUG. 25

8:30 a.m. Breakfast
 9:30 a.m. - 11:30 a.m. The Buddah Presentation
 12:30 a.m. - 1:30 p.m. Lunch
 2:00 p.m. Viewlex — A Sight and Sound Idea! (Introduction to the parent company and its family)
 3:00 p.m. ITCC Presentation
 7:30 p.m. - 9:30 p.m. Dinner
 10:30 p.m. Buddah "Sound" Festival (II) Introduction to "one of the most exciting new concept groups—already the talk of the nation"
 The Five Stairsteps & Cubie
 The Brooklyn Bridge

TUESDAY, AUG. 26

8:30 a.m. Breakfast
 9:30 a.m. - NOON The sound promotion and marketing co. Guest speakers of promotional and radio fame
 Introduction to label heads and preview of new product
 New sales plans
 12:30 a.m. LUNCH
 2:00 p.m. The 32nd Annual Buddah Tennis Tournament (For those not inclined Boating-Swimming-Golf-Sun)
 7:00 p.m. - 8:00 p.m. Dinner
 8:30 p.m. A Night At the Races—Guest of Monticello Race Track

WEDNESDAY, AUG. 27

8:30 a.m. Breakfast
 12:30 p.m. Luncheon Meeting
 1:30 p.m. - 2:00 p.m. Buses to leave for all major airports and New York City

Jones Intrepid Promo Manager

NEW YORK—Charles Fach, General Manager of Intrepid Records, has announced the appointment of Don Jones as National Promotion Manager, effective immediately. Jones replaces Joe Balzell, who is returning to the Philadelphia area as an independent promo rep.



Don Jones
New Post

Brought in from Charlotte, N.C. where he repped Mercury product, Jones broke into the music business via radio, serving as program director for

WHYY in Montgomery, as a dj on WMAK in Nashville and a Program Director on WSM in Mobile, Alabama.

Trencher, Tetra

(Continued from page 4)

Prior to joining Tetra in December of '68, Trencher was the National Single Sales Manager for MGM Records.

Reporting to Trencher, whose new responsibilities include marketing and promotion of Tetra product in all distributor territories, will be Harold Sulman, label's West Coast Sales Representative; both will work under Barsky's direction.

Money Music

(Continued from page 22)

B. Deal; Rugbys . . . W100: Abaco Dream . . . Short Kuts "Born On the Bayou" is on a list of over 100 stations . . . WORC: Lee Michaels . . . WAAB, Hit: Cascades . . . WNHC: J. Butler . . . WPOP: D. Goodman . . . WYSL: Temps . . . WENE: Oliver . . . WFIL, Requests: N. Col. Six . . . WKIX: Prophets . . . WQAM: Al Wilson, Hit . . . WMAK, Hit: Rugbys . . . WKGN, Hit: Al Wilson . . . WHOT, Hit: Clique . . . KQV, Hit: Dells . . . WILS, Orpheus . . . WCFL: Joe South . . . WRIT, Hit: D. Goodman . . . WDGY, Hit: Mama Cass . . . WKY: J. South . . . KLIF, Hit: Jefferson . . . KFJZ, Smash: Mama Cass . . . KRIZ, Hit: T. Newman . . . KCPX, Smash: Flying Machine . . . KOL, Smash: Flying Machine . . . KYME, Smash: Deep Purple.

WBBQ: #1—Bobby Sherman; #2—Tom Jones; #9—Eddie Floyd; #8—Billy Joe Royal; Wm. Bell; Joe South; Billy Preston; A. Conley; Rugbys; Georgio; Johnny Taylor; J. Butler . . . WROB: Isaac Hayes . . . WTRY: Doors; Engelbert; Billy Preston; #6—Tom Jones . . . KXOA: Cascades . . . WIXZ, Pitts.: Intruders; Clique; Al Wilson; SWolf . . . KIMN, Pic: O. Express; Joe South; Rugbys; Jim Ford; Doors; Jimmy Haskell; Cascades; B. Goldsboro; Engelbert; Buchanan; Henry Mancini . . . WSGN, Pic: Oliver; A. Conley; Wind; B. Preston; Myrth; Cascades; #5—Rugbys; #8—L. Rawls; Who; Al Wilson . . . WKLO: #9—Tom Jones; Wind; Jim Ford . . . WCOL: #16—Billy Preston; #1—J. DeShannon . . . WAPE, Pics: Russell Morris; #9—Rugbys . . . WAYS, Charlotte, on: Ace Cannon; M. Gaye; Intrigues; Tammy Wynette; Union Gap; J. Butler . . . WRIT, Milwaukee, Pics: O. Express; Clique; Prophets; BGees; Wind; Cascades, Daytime: "The Ways To Love A Man," Tammy Wynette, Solid hit sales: "Goodbye Columbus," Association; T. Newman; N. Col. Six; Three Dog; Nilsson.

KHJ-L. A.: Lettermen, Jerry Butler, Wind, Dells, #12—MLode, #17—Clique, #24—Cascades, #21—Bill Deal, #25—Oliver . . . KFRC-S. F.: Dells, L. Rawls, Wind, Buchanan Brothers, #2—Lettermen, #3—Impressions, #5—MLode, #14—Gladys Knight, #9—Nilsson, #16—Clique, #15—Johnny Rivers, #21—Evie Sands . . . WHBQ-Memphis: Oliver, J. Butler, S. Staircase, #4—L. Rawls, #6—Roy Hamilton, #7—John and Anne Ryder, #16—T. Jones . . . WOR-N. Y. C.: Aretha, Lettermen, #9—Oliver, #5—T. Jones, #16—MLode . . . WRKO-Boston: Al Wilson, J. Butler, Keith Barbour, Staircase, #9—T. Jones, #11—G. Campbell, #12—MLode, #17—Nilsson, #25—G. Knight . . . CKLW-Detroit: Nilsson, J. Butler, O. C. Smith, Sly, Oliver, #8—Lou Rawls, #9—Three Dog, #11—Lettermen, #12—Aretha, #13—E. Indian, #10—Funcadelic, #14—Betty Everett, #20—Intruders, #17—Bob Seger, #16—Temptations, #22—Johnny Taylor . . . KYNO-Fresno: Oliver, J. Butler, E. Indian, Nilsson, Lou Christie, #21—Al Wilson . . . KAKC-Tulsa: Keith Barbour, U. Gap, Johnny Adams, #26—Al Wilson, #13—MLode, #21—B. Sherman . . . KGB-San Diego: Mah-na, MLode, "Lord Of The Manor," Everly Brothers, #7—Three Dog, #8—Lettermen, #13—Bobby Sherman, #19—Ohio Express.

Exploding in Frisco, Columbus, Baltimore,
Washington and New York

"DEALIN" by
THE FLAMINGOS

JULMAR No. 506

Julmar Records

1674 Broadway, N.Y.C.

212-265-4630



At Elvis' Opening



Shown above at Elvis Presley's recent opening at Las Vegas' International Hotel are, from left: Pete Bennett, associated with ABKCO Industries and coordinator of entertainment for the White House; RCA's Presley; and Epic star Bobby Vinton.

DeRose Concert

ASBURY PARK, N.J. — The annual Peter DeRose Memorial Concert has been set for Aug. 17 at 8:30 p.m. in the Arthur (Continued on page 48)

Drive Booking Spin

(Continued from page 37)
23; the Electric Circus, Aug. 26-31; University of West Virginia, Sept. 1, Genesee Community College of N.Y., Sept. 5; Seton Hall, Sept. 17; Saratoga College, Sept. 18, the Stanley Theatre in South Orange, N.J., Sept. 20. Then it's back to the Bitter End Sept. 24-Oct. 6 where it all began.

SSS Execs Visit

(Continued from page 37)
Making the trip were Shelby S. Singleton Jr., President, James D. Mullinax, Sales Administration Director, and Dick Bruce, National Distributor Relations Director.

Starday/King Gets It Together

The purchase of King Records by Starday Recording and Publishing Company in the latter part of 1968 has resulted in a blending of two major independent recording and publishing companies under one corporate structure. Both Starday and King are the end result of a long evolution which began with a very specialized kind of musical activity—country and Rhythm & Blues.

A positive approach to future growth and development within the music industry, while maintaining an authoritative, aggressive position in current marketing strength, are prime requisites at Starday-King. Significant improvements and changes already in effect include:

Manufacturing and Office Facilities. The offices, factory and studio in Cincinnati and the executive offices and studio in Nashville have undergone an extensive up-dating and refurbishing program. The Nashville studio now joins Cincinnati with eight-track facilities plus other current recording equipment. New A & R, publishing and sales offices have been opened in New York and Los Angeles.

New Professional Personnel. Almost every department within the Starday-King complex is now functioning with new professional personnel with particular emphasis in the area of marketing and publishing.

Label Groups. For simplification and concentration in distribution, the Starday-King record labels are divided into two groups:
A. Starday Group (Starday, Deluxe, Look, Nashville, Hollywood).

B. King Group (King, Federal, Bethlehem).
Each "group" is a separate music spectrum, combining country, pop, R & B, jazz and documentary.

Talent. In addition to a star-studded talent line-up featuring James Brown, newly acquired recording acts for the Starday-King groups include Arthur Prysock, Redd Foxx, the Manhattans, Pat Lundy, Wayne Cochran, Bill Doggett, Marie "Queenie" Lyons, James Duncan and Dan Brantley.

Gospel-Spiritual Series. Under the direction of Bishop Richard Simpson, a new gospel-spiritual series is being devel-

oped and includes such names as the Mighty Clouds of Harmony, Harmonizing Four, Stars of Virginia, the Smith Evangelistic Choir and Institutional Church of God In Christ.

Album Repackaging. A complete re-activation and re-packaging program including electronic up-dating of sound and new concepts in album cover design has been initiated in answer to a growing demand for product by such all-time recording stars such as Albert King, Little Willie John, Freddy King, Hank Marr, Wynonie Harris, Champion Jack Dupre, Earl Bostic and many others.

Distribution and Marketing. In keeping pace with the changing needs of the marketplace, several new company policy changes have been placed into effect with Starday-King distributors thus making available the most profitable and contemporary distribution policies in the music industry. New

(Continued on page 48)

record world Top Non-Rock

- | | | | |
|--|----|---|----|
| 1. IN THE YEAR 2525
(Zeland, BMI)
Zaer & Evans—RCA 74-0174 | 3 | 21. CHANGE OF HEART
(Low-Sol, BMI)
Dennis Yost & Classics IV—
Imperial 66393 | 25 |
| 2. SWEET CAROLINE
(Stonebridge, BMI)
Neil Diamond—Uni 55136 | 6 | 22. LIVE AND LEARN
(Viva, BMI)
Andy Williams—Columbia 4-44929 | 26 |
| 3. HURT SO BAD
(Vogue, BMI)
The Lettermen—Uni 55136 | 5 | 23. FIRST HYMN FROM GRAND TERRACE
(Ja-Ma, ASCAP)
Mark Lindsay—Columbia 4-44875 | 24 |
| 4. QUENTIN'S THEME
(Curner Music, BMI)
The Charles Randolph Green Sounde—
Ranwood R-840 | 2 | 24. JEAN
(Twentieth Century, ASCAP)
Oliver—Crew | 27 |
| 5. TRUE GRIT
(Famous, ASCAP)
Glen Campbell—Capitol 2573 | 11 | 25. I TAKE A LOT OF PRIDE
IN WHAT I AM
(Blue Back, BMI)
Dean Martin—Reprise 0841 | 40 |
| 6. PUT A LITTLE LOVE IN YOUR HEART
(Unart, BMI)
Jackie De Shannon—Imperial 66385 | 9 | 26. MUDDY MISSISSIPPI LINE
(Detail, BMI)
Bobby Goldsboro—United Artists 50565 | 33 |
| 7. SPINNING WHEEL
(Blackwood Minnesingers, BMI)
Blood, Sweat & Tears—Columbia 4-44871 | 1 | 27. BABY I LOVE YOU
(Trio Mather Bertha, BMI)
Andy Kim—Steed 1031 | 28 |
| 8. RUBY DON'T TAKE YOUR LOVE
TO TOWN
(Cedarwood, BMI)
Kenny Rogers & First Edition—
Reprise 0829 | 10 | 28. SWEET 'N' SASSY
(Papa Joe's Music House, ASCAP)
Jerrv Smith & His Pianos—ABC 11230 | 30 |
| 9. I'LL NEVER FALL IN LOVE AGAIN
(Hollis, BMI)
Tom Jones—Parrot 48018 | 21 | 29. MOONLIGHT SONATA
(Southdale, ASCAP)
Henry Mancini & Orch. & Chorus—
RCA 74-0212 | 35 |
| 10. A TIME FOR US
(Famous, ASCAP)
Johnny Mathis—Columbia 9-44915 | 10 | 30. GREEN FIELDS
(Blackwood, BMI)
Voques—Reprise 0844 | 36 |
| 11. WORKIN' ON A GROOVY THING
(Screen Gems-Columbia, BMI)
5th Dimension—Soul City 776 | 14 | 31. THIS GIRL IS A WOMAN NOW
(Three Bridges, ASCAP)
Gary Puckett & Union Gap—
Columbia 4-44967 | 37 |
| 12. IT'S GETTING BETTER
(Screen Gems-Columbia, BMI)
Mama Cass—Dunhill 4195 | 12 | 32. RAIN
(Johi, BMI)
Jose Feliciano—RCA 47-9752 | 39 |
| 13. ODDS & ENDS
(Blue Seas Jac, ASCAP)
Dionne Warwick—Scepter 12256 | 15 | 33. MY CHERIE AMOUR
(Jobete, BMI)
Stevie Wonder—Tamla 54180 | 13 |
| 14. A BOY NAMED SUE
(Evil Eye, BMI)
Johnny Cash—Columbia 4-44944 | 32 | 34. GOOD MORNING STARSHINE
(United Artists, ASCAP)
Oliver—Jubilee 5659 | 22 |
| 15. LOOK AT MINE
(Leeds, ASCAP)
Petula Clark—WB 7A 7310 | 18 | 35. I'M A BETTER MAN
(Blue Seas Jac, BMI)
Engelbert Humperdinck—Parrot 40040 | — |
| 16. LOVE THEME FROM
ROMEO & JULIET
(Famous, ASCAP)
Henry Mancini—RCA 74-8139 | 4 | 36. CHELSEA MORNING
(Siguomb, ASCAP)
Judy Collins—Elektra 45657 | — |
| 17. YESTERDAY WHEN I WAS YOUNG
(TRO-Dartmouth, ASCAP)
Roy Clark—Dot 17246 | 7 | 37. BETTER HOMES & GARDENS
(Russell-Cason, ASCAP)
Bobby Russell—Eif 90031 | — |
| 18. THINK SUMMER
(September, ASCAP)
Ed & Marilyn—RCA 47-0751 | 20 | 38. KEEM-O-SABE
Electric Indian—United Artists 50563 | — |
| 19. ABERGAVENNY
(Mills, ASCAP)
Shannon—Heritage 814 | 19 | 39. BLUE MOON
(Robbins, ASCAP)
Straight A's—Kapp 2017 | — |
| 20. CRYSTAL BLUE PERSUASION
(Big Seven, BMI)
Tommy James & Shondelis—Roulette 7050 | 23 | 40. THE DAYS OF SAND AND SHOVELS
(Lonzo & Oscar, BMI)
Bobby Vinton—Epic 5-10485 | 17 |

ROULETTE'S Aces of the Week

A "BARNABAS"

The Vampire
State Building
R 7056

"I'M NOT
LIKE
THE OTHERS"

Little
Jimmy Gandy
R 7047

ROULETTE

record world **Gospel Time**

By IRENE W. JOHNSON

Gospel promoters across the country, especially those in the big markets, have a thing going on. They will no longer sign contracts to guarantee a group a certain amount. They make verbal agreements and then don't live up to those. Brooklyn, N. Y., Tampa, Fla., and Atlanta, Ga., are just a few of the many places I can name. The day is coming surely when gospel singers will have the same protection the R&B singers have when it comes to their bread. So promoters had better wake up and get themselves together before someone else will be doing their thing in their own front yard. A hint to the wise should be sufficient. Deliverance will come!



Irene W. Johnson

The new single "Last Mile of the Way" / "This Little Light of Mine" by Clarence Fountain is true gospel. Give it a listen.

Those djs who have not received the new single on Charles Cofer contact him at once. Write to him at 2485 East Ave., Augusta, Ga. 30904. Phone a c 404-736-7242.

WAMO-Pittsburgh, Pa., Gloria Briskey and Alexander Martin, reports "Doctor Jesus," Sunrising Kings; "May the Work I've Done," Consolers; "Christians We Are the Ones," Nightingales; "Mansion In Paradise," Sweet Brothers; "Packing Up," Shirley Caesar Singers; "Oh Lord Have Mercy," James Herndon & Dolores Washington; "A Tribute to Rev. Julius Cheeks," Mighty Clouds of Joy; "Storm is Passing Over," Caravans; "I'll Be Welcomed," Sweet Brothers, and "You Better Mind," Psalmeneers.

W K X V - Knoxville, Tenn., Louis J. Thompson, is still getting lots of action on "Won't Let Go," Gospel Harmonettes; "He Knows It All," James Cleveland & Singers; "Too Late," Jackson Southernaires; "The Lord Will Make a Way," Shirley Caesar and Rev. Claude Jeter and "What the Lord has Done," H'way Q.C.'s.

KOKY-Little Rock, Ark.—Alvin White reports "Oh Happy Day," Edwin Hawkins Singers; "Too Late Jackson Southernaires," "I Believe I'll Go Back Home," Davis Sisters, "May the Work I've Done," Consolers; "Don't Drive Your Mama Away," Shirley Caesar; "Judge Not," Swindell Brothers; "I'd Trade a Lifetime," Thompson Community Singers; "He's All I Need," Spiritual Harmonizers; "Lift the Savior Up," Ernest Franklin, and "Same Train," Cassietta George.

Brother Ray Crume's Gospel Train is heard on Radio Station WRIZ, 10,000 Watts Monday through Saturday 12 noon to 2 p.m. Brother Ray Crume has had a complete background of gospel and spiritual music. His seven brothers started the nationally famous singing group known as the Crume Brothers. Ray did not join them but instead he joined the Highway Q.C.'s and for 12 years was a leading tenor singer for the group. Then Ray decided he wanted a career in radio and started in Orlando, Fla.

Six years ago Ray moved to Miami to help his people and this was the best thing that could have happened by the way of the gospel field. Brother Ray was formerly with WAME until the changeover. He is heard now from the Miami area all the way into Lakeworth, Key West, Fla., and also the Bahamas, loud and clear over new WRIZ.

Mrs. Inell Daniel, 210 Rutland Road, Freeport, Long Island, N.Y., 11520, is a writer of gospel songs and has quite a few ready for release. Interested persons may contact her at the address given. She also sings.

For dates on the Pilgrim Jubilee Singers, contact Major Roberson 1874 N. Dayton St., Chicago, Ill. 60614 a/c 312-337-3282.

The Pilgrim Jubilee Singers, headlining the "Stretch Out" Revue featuring Bill Moss & the Celestials, the Jackson Southernaires, the Mighty Clouds of Harmony and the Loving Sisters, had a very successful tour of Alabama, Florida and Mississippi, except for a few shrewd promoters in

some areas. Bill Moss and the Celestials are pure dynamite, a family group, mother, father and two daughters. For dates on Bill Moss & the Celestials and the Pilgrim Jubilee Singers contact Major Roberson.

For dates on Rev. Arthur Sims ("In Times Like These" on Jewel), write to him at 1639 Douglas St., Augusta, Ga. 30911 call a c 404-736-7308 . . . For dates on the Pilgrim Jubilee Singers write to Major Roberson, 1874 N. Dayton St., Chicago, Ill. 60614 call a/c 312-337-3282.

Send dj copies to Rev. R. L. Lambert, 309 E. Peachtree St., Vidalia, Ga. 30474. Phone 537-2114. He is host of "The Evangelistic Hour" and "Super Gospel Express" over WMAC Radio in Melton, Ga.

WJLB-Detroit, Mich., Ed Smith, reports "Oh What a Day," Lawrence Roberts; "Standing In The Need of Prayer," Victory Choral Ensemble; "Too Close," Louise McCord; "Lord Have Mercy," Austin Long; "Will the Circle Be Unbroken," Solid Rock Choir; "God Knows My Heart," the Hilton Bros.; "Trying Hard," the Heavenly Dew Drops; "More Than All," Pene-costal Choir; "Oh Happy Day," Edwin Hawkins Singers, and "All My Help," Rev. Cleophus Robinson.

WEAL-Greensboro, N.C. Merrill Watson reports "We Can Walk a Little Prouder," Harold Smith Majestic Choir; "Old Ship of Zion," James Cleveland; "Sweet Hour of Prayer," Lucille Lemmond, and "Just Crying," Rev. Julius Cheeks, are going strong in his area. Congratulations to Merrill Watson for making his debut on television with an hour gospel show each Sunday night.

WERD-Atlanta, Ga., Jerome Johnson, PD, reports "Oh Happy Day," Edwin Hawkins; "Go On My Child," Rev. Morgan Babb; "I Come To Praise Him," Biblical Singers; "Pattern My Life," Marvin Anderson; "I Won't Let Go," Gospel Harmonettes; "God Don't Make No Mistakes," Echoes of Calvary; "Sweep Around Your Own Door," Swanee Quintet; "Too Late," Jackson Southernaires; "Same Train," Julius Cheeks, and "Open Your Heart," Clara Walker.

Airtown's Willis Juke Box Hit

Tommy Willis, chief exec and recording artist with Airtown Records, recently returned from a tour of Buffalo, Pittsburgh and Cleveland.

(Continued on page 48)

MGM Sets Regional Meets

MGM Records President Ron Kass has announced three regional distrib meetings wherein MGM will introduce new fall album product.

A highlight of each of the meetings will be the showing of the "Goodbye, Mr. Chips" mini-film. A soundtrack album of "Mr. Chips" will be released prior to the opening of the film throughout the country.

The first in the series of the three meetings will be held in the record company's home office in New York, Monday, Aug. 18; the second in St. Louis, Wednesday, Aug. 20; and the third at the MGM Studios in Culver City, Calif., Friday, Aug. 22.

Culminating the series of regional meetings will be a special promotion mens' confab, bringing together distributor promotion men and home office promotional staffers. The session is scheduled as part of the distributors meeting at the MGM Studios in Culver City, Aug. 22. An outdoor Western barbeque will be arranged. Two acts, Bodine and Locomotive, both managed by Lenny Stogel, will be introduced to distributors and promotion men and perform at the barbeque.

'Isadora' LP To Kapp

NEW YORK—Kapp Records will release the original soundtrack album from Universal Pictures' production, "The Loves of Isadora," starring Vanessa Redgrave.

In addition to winning the best actress award at the Cannes Film Festival, Miss Redgrave received an Oscar nomination for best actress in this year's Academy Awards. The movie features a score by Academy Award winner Maurice Jarre, whose music for "Dr. Zhivago" is one of the most successful motion picture scores of all time. In addition to the original film music that was composed and conducted by Maurice Jarre, the music for the dance sequence and period dance music was composed by Anthony Bowles, who also arranged and conducted the classical and dance music. The score also utilizes some music by Bach, Beethoven, Brahms, Borodin and Tchaikovsky.

The announcement was made by Sydney N. Goldberg, Vice President and general manager of Kapp Records, a division of MCA Inc.

record world **TOP 20**
JAZZ
LP'S

1. MEMPHIS UNDERGROUND

Herbie Mann—Atlantic SD 1522

2. HOT BUTTERED SOUL

Isaac Hayes—Enterprise ENS 1001

3. SOULFUL STRUT

Young-Holt Unlimited—
Brunswick BL 754144

4. FOOL ON THE HILL

Sergio Mendes & Brasil '66—
A&M SPX 4160

5. AQUARIUS

Charlie Byrd—Columbia CS 9841

6. KARMA

Pharaoh Sanders—Impulse 9181

7. MILES DAVIS' GREATEST HITS

Columbia CS 9808

8. A DAY IN THE LIFE

Wes Montgomery—A&M SP 3012

9. SAY IT LOUD

Lou Donaldson—Blue Note BST 8433

10. LIGHT MY FIRE

Woody Herman—Cadet LSP 819

11. JAZZ SUPERHITS

Various Artists—Atlantic 1528

12. STONE SOUL

Mango Santamaria—Columbia CS 9780

13. DETROIT

Yusef Lateef—Atlantic SD 1525

14. HIGH VOLTAGE

Eddie Harris—Atlantic SD 1529

15. FIRST TAKE

Roberta Flack—Atlantic SD 8230

16. TELL IT LIKE IT IS

George Benson—A&M SP 3020

17. MOTHER NATURE'S SON

Ramsey Lewis—Cadet LSP 821

18. SUMMERTIME

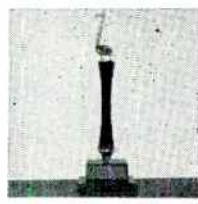
Paul Desmond—A&M SP 3015

19. SILVER CYCLES

Eddie Harris—Atlantic SD 1517

20. MERCY MERCY

Buddy Rich Big Band—
World Pacific Jazz ST 20136



record world
Prize Winning
Jazz Section

Garner LP Set Overseas

Foreign distribution of the Erroll Garner album, "Up in Erroll's Room," has been set by Octave Records, with Pye Records in England and with MPS Records of Germany, it was announced this week.

The Garner album, which was released in the U.S. on the MGM label, is being released for the first time abroad.

Pye will have exclusive rights to the album in England, Australia and New Zealand. MPS Records will have rights to the French, Dutch, and Belgian markets as well as Germany. Deals for distribution also are in the works with Triola of Scandinavia and Ricordi of Italy. Garner and his reps are mulling offers from Japan and South America to round out the world pattern.

This marks the first time Garner's product on Octave is being made available abroad on a market-by-market basis. In the past, since 1962, Garner had a world foreign releasing deal with Philips. His first three albums on MGM were available through MGM foreign affiliates. All Garner product on MGM now reverts to Octave Records, both abroad and in the U.S. and Canada, since the releasing arrangement with MGM has been terminated by Octave. Garner's pact with Philips continues to 1970.

Currently Sessioning

Garner currently is waxing a series of sessions, completing the first in New York, with plans to record additional material during his upcoming dates in San Francisco and Chicago. Garner's management is in talks for a new recording deal for his product for U.S. release.

Both Pye and MPS will release the Garner album before the end of September. MPS in Germany is rushing the album, since there has been considerable bootleg traffic on "Up in Erroll's Room" in Germany and Austria, which should be aborted by release of the authentic, quality product. Garner and Octave have assigned attorneys abroad to investigate the source of the bootleg al-

bums, which are copies of the MGM album.

Garner was one of the first artists in the industry to set up an independent production deal, on Octave Records, making his first releasing pact with ABC-Paramount in 1961. Octave Records has been recording Garner since 1954, and has an extensive catalog which they are preparing for ultimate tape leasing, in addition to disks which will be recorded for current release. Octave recorded Garner's legendary "Concert By the Sea" in 1955, releasing the first volume of the concert with Columbia, now CBS Records. Octave is planning to release "Volume II, Concert by the Sea," in their new release deal. They have been holding the second volume, and will release it within the year.

Work also is continuing on Garner's catalogue of original compositions, and four folios of his originals will be available for the first time within the next few months.

Garner has been working with Cal Lampley and Nat Pierce in setting up the music catalog.

Garner's current recording in-the-works will feature Garner with different instrumentation supporting him, and relate totally to today's dance patterns and rhythms.

Canyon Label
Inks Turrentine

NEW YORK—Wally Roker, President of newly formed Canyon Records, has announced the signing of Stanley Turrentine to a long-term, exclusive recording contract.

Turrentine is one of the world's leading tenor saxophone players who has in the past recorded for such record companies as Blue Note, Impulse, Prestige and Atlantic. Handling the negotiations were Michael S. Gusick and N. Dennis Kaplan, of the New York law firm of Kaplan & Gusick.

Roker indicated that his label intends to record Turrentine in the contemporary and diversified styles typical of the current musical scene. Turrentine's first album for Canyon is scheduled to be recorded in several weeks and will be released soon.

Other artists on the Canyon label are "Big Daddy" Crimson, Irma Thomas and Tiffany Bolling. Miss Bolling, who is also a well known actress, will be starring in the new ABC-TV series, "The New People," premiering this fall and is also completing a motion picture, "Intimate Strangers," to be released by Commonwealth United Corporation.

'Jazz Me Blues'
Double Header

"Jazz Me Blues," the Tom Delaney classic of the Chicago-style jazz, makes a rare, though not unprecedented, double appearance on a Prestige album featuring the selected original recordings of Benny Goodman playing with some other veteran jazz players.

(Continued on page 48)

record world **Jazz LP Reviews**

by Del Shields

HOT DOG

LOU DONALDSON—Blue Note BST 8431B.

Lou's jazz impetus here is rhythm and blues. Two of the five selections have been tremendous R/B hits and the other three cuts also have an R/B undercurrent. Supporting Lou and his pliable sax are Ed Williams, Melvin Sparks, Charles Earland and Leo Morris.

★★★★

LET GO

CHARLIE BYRD—Columbia CS 9869.

A man of quiet taste, Charlie Byrd makes something soft and simple of gorgeous melodies like "Let Go," "Here's That Rainy Day," "How Long Has This Been Going On," "This Guy's in Love With You." Neat, complicated fingering.



Paramount Paints Big Campaign for 'Wagon' Film

LOS ANGELES — Coordinating closely in every situation with their parent, Paramount Pictures Corporation, Paramount Records this week begins a many-faceted exploitation effort on their upcoming soundtrack album, "Paint Your Wagon."

The musical, which stars Lee Marvin, Clint Eastwood and Jean Seberg, is based on the 1951 Broadway musical by Alan Jay Lerner and Frederick Loewe. Five additional tunes were written by Alan Jay Lerner and Andre Previn for the screen version, which was produced by Alan Jay Lerner Productions. The film, which opens this October as a roadshow presentation, co-stars Ray Walston and Harve Presnell and features the Nitty Gritty Dirt Band. Joshua Logan directed.

Paramount Records, on behalf of their deluxe package which goes into release early in September, is planning a multitude of activity encompassing consumer and trade advertising, publicity and a myriad of merchandising aids.

To this end, Jack Levy, Paramount Records Ad-Merchandising VP, has arranged to tie-in with a series of seminars on the film, which the motion picture corporation has scheduled in key cities, beginning Tuesday (19) in New York. Paramount Records representatives in Atlanta, Chicago, Cincinnati, Dallas, Kansas City, Los Angeles, Philadelphia and San Francisco will also attend like gatherings in their own cities.

"Point being," said Levy, "is we have an apparent 'monster' album being readied for release. The pre-exploitation to be derived is of the highest magnitude. We want all of our men in the field to see firsthand what is being done by the film company—what they expect of us and how we can best work together to bring it all home."

The album itself is premium-priced and showcased with a

full color inside-and-out double jacket, further embellished by the inclusion of a souvenir booklet.

Among Back-up Plans

Among initial back-up plans already placed into operation is the recording of 30 and 60 second radio spots with special budget allocations to each Paramount Record distributor. They will be utilized for time buys concurrent with the release of the feature. Ad mats for newspaper advertising, either in conjunction with the dealer or for direct placement by distributors, are also nearing completion. Elaborate in-store display kits for windows or overall store use is another major aspect of the campaign.

National trade and consumer advertising is now being prepared as is an elaborate press kit to be dispatched to newspapers and magazines throughout the globe by Paramount Records' publicity department.

Voting Next Month For Songwriters Hall

The Songwriters' Hall of Fame moved a step closer this week to naming the first major group of composers and their songs to the Hall. Following a period of extensive research, the organization's recently-named Song Selection Committee has prepared a list of nominees.

(Continued on page 51)

A Mother's Breakfast



Mae Questel, currently featured in the film "Funny Girl," is a funny mother in the new UA album, "Mrs. Portnoy's Retort." Label feted Miss Questel at a New York breakfast last week at the National Sound Studios, where her LP was played. Above, listening, are, from left: Doug McClelland, Record World Editor; Mae; producer David Martin and writer Harvey Jacobs and son.

Caiola, Litkei Form Label

NEW YORK—Al Caiola, guitarist under contract to United Artists, and Ervin Litkei, who heads the Olympia Record and Tape Industry, Inc. complex, are forming an independent label to be known as Two Worlds Record Co.

One of the major labels will handle domestic and international distribution of the new label. The distribution deal will be closed this week. A number of artists are involved, including several from various countries. Litkei's previous tie with the Italian market through his Milano office led to negotiations to acquire masters and possibly an Italian record and publishing company.

Caiola will be responsible for A & R and arrangements. Caiola and Litkei, members of ASCAP as writers, also formed the Two Worlds Publishing Co. The accent will be on educational and teaching method publications.

DeRose Concert

(Continued from page 43)

Pryor Band Pavilion. Music is under the direction of Frank Bryan, with John Luckenbill guest conducting.

Frank H. Rowland emcees. Guest performers include Dick Roman, Phil Brito, Arturo Arturos, Frank Sivak, Toni Eden, Paul Alladin, Leni Pentaleri, Keith Smykal, Children's Choir from Trinity Episcopal Church and Sam Makia and company. George Zuckerman is concert coordinator, under the supervision of the composer's widow, Mrs. May Singhi Breen DeRose.

Starday/King

(Continued from page 43)

sales catalogs, order forms, point-of-sales merchandising aids, bus placards, national TV and radio exposure of artists along with mass-appealing album cover designs help further generate all-market sales penetration. New marketing concepts and techniques are constantly pre-tested for general acceptance, another method in maintaining the Starday-King "forward look and sound."

"All of us at Starday-King are extremely enthusiastic as to the continuing growth of the music business, overall, and especially to our own growth projections. Yes, we're getting it together!", stated Col. Jim Wilson, Vice President of Marketing, Starday-King Records.

Uni Sets August Neil Diamond Month

HOLLYWOOD — Highlighting one million in record sales for Neil Diamond's "Sweet Caroline," Uni Records has designated August as "Million Dollar Diamond Month."

Russ Regan, Vice-President and General Manager of Uni, announced that an extensive in-store and rack display campaign has been launched to tie into the "Sweet Caroline" album just released. The campaign includes posters, a life-size stand-up easel of Diamond, Top 40 and good music radio spots, trade advertising and a nationwide publicity campaign.

Atco Inks Cold Grits

Atco Records has signed Cold Grits, a primarily instrumental group hailing from Shreveport, La., to a long-term exclusive recording contract. The group consists of four young men who as individuals are veterans of groups including John Fred's Playboy Band and the Wayne Cochran Band.

Jerry Wexler, Atlantic's Executive Vice-President, negotiated the signing. The group's first single for the label is an instrumental version of "It's Your Thing" (Atco) and was released this week.

Airtown's Wills

(Continued from page 44)

Distributors of Airtown product in those areas report good sales on Wills' jukebox medley which features "Crying Time — Release Me — Funny How Time Slips Away—There I've Said It Again." Wills is slated to appear on the show at the MOA Convention in Chicago on Sept. 7.

'Jazz Me Blues'

(Continued from page 45)

The old jazz standard appears on the A side in a 1935 performance in which Benny Goodman is accompanied by Gene Krupa, Jess Stacy, Allan Reuss and Israel Crosby, among others. The 1933 version featured on the flip side shows Goodman at his height and ably aided by such great performers as Joe Venuti, Bud Freeman, Adrian Rollini and Joe Sullivan.

The publisher of "Jazz Me Blues," Edward B. Marks Music, has also published the famous Goodman theme song, "Let's Dance."

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London Lowdown

By JEAN GRIFFITHS

LONDON—The Isle of Wight Festival of Music is definitely turning into the Dylan Affair. The interest is tremendous and at least 100,000 people are expected to attend. For the two days of the Festival (Dylan appears on the Sunday) a fantastic array of talent will appear. Confirmation is awaited from John Lennon and Yoko to see if they will accept an invitation . . . Will the county of Sussex ever recover from this week-end National Jazz and Blues Festival? Ticket applications have broken all records for this the ninth festival. At the risk of tempting fate the weather has been behaving itself right up to the last minute so a healthy week-end of music in the open air is forecast . . . American group Iron Butterfly arrives in London on Sept. 9 for a short promotional visit. Dates for them so far include appearances at the Marquee and Speakeasy, both London clubs.

Steppenwolf Due in Britain

Steppenwolf is scheduled to arrive in Britain in October. EMI plans to release their single, "Margic Carpet Ride" . . . It is thought Donovan will not now proceed with his plans for a free park concert in Glasgow. The police fear that the crowd might not be so well behaved as at the recent Hyde Park shows . . . British girl singer Kiki Dee has signed with Motown. Kiki returned from the states last week with the news that she has a five-year contract with the American label. Her recording manager is to be Frank Wilson who will produce all Kiki's recordings in Detroit. First sessions start at the end of September . . . Plans going ahead for Aretha Franklin to appear at the Royal Albert Hall on Nov. 4. Her label, Polydor, will release "Aretha's Gold," to coincide with the concert . . . The Love Affair are off to Australia for a three-week visit starting Oct. 21. New Zealand and Tokyo are on their itinerary before returning home. The Affair gave great entertainment value on their "Color Me Pop" TV show last week . . . Hit writer Tony Macaulay, until recently a staff producer with Pye Records, has set up his own London office to handle his writing and production activities. He has just finished a new song written with Mike d'Abo for Mike's first single release since the break-up of the Manfred Mann outfit . . . Tennessee Ernie Ford was the host at an EMI reception this week. This charming and welcome visitor is here to record a TV show . . . Mary Hopkin has two state fair dates, Rochester and Ohio, Aug. 23, sees her in Los Angeles to tape an Andy Williams show . . . Bee Gees have signed American Joanne Steuer to choreograph "Cucumber Castle," the film the Bee Gees are making that has been described as a "Tudor-style Laugh In." Barry plays the King of Cucumber (?) and Maurice King of Jelly (?) . . . Dusty Springfield to make a guest appearance on the U.S. TV series "Music Scene" . . . The Blue Horizon label has acquired the rights to release material recorded in the early 1960s on a small specialist blues label in Chicago called Cobra Records. The original records are now considered to be collector's items. First release from this catalogue is "All Your Love" by Otis Rush and His Band.

Pincus in London

George Pincus, head of the Gil-Pincus pubberies, is in London to meet with music people and add to the staff of his Ambassador Music, Ltd., there, currently staffed by John Beechem. Pincus is at the Carlton Towers. Firm is currently scoring with "Love Is for the Two of Us," recorded by Rene and Rene and Ray Anthony, with several others set to wax it shortly.

England's Top 10

1. HONKY TONK WOMEN
Rolling Stones—Decca
2. SAVED BY THE BELL
Robin Gibb—Polydor
3. MY CHERIE AMOUR
Stevie Wonder—Tamla Motown
4. MAKE ME AN ISLAND
Joe Dolan—Pye
5. GIVE PEACE A CHANCE
Plastic Ono Band—Apple
6. GOODNIGHT MIDNIGHT
Clodagh Rodgers—RCA
7. IN THE GHETTO
Elvis Presley—RCA
8. CONVERSATIONS
Cilla Black—Parlophone
9. EARLY IN THE MORNING
Vanity Fare—Page One
10. IN THE YEAR 2525
Zeger & Evans—RCA

News from Germany

By PAUL SIEGEL

BERLIN—A result of the heat wave in Germany is the sudden sale of small TV sets for the beachgoers, and people on vacation. It's too darn hot to do anything but just sit down, drink cold drinks and watch TV. The radio transistors are also heard . . . A sleek, shiny, powerful Mercedes (with a speed of 280 km) will be waiting at the Berlin Airport for the Heritage family soon, Hal Charm and Daughter and Friend, Mr. & Mrs. Jerry Ross. Happy landings! . . . Teldec is pushing Caterina Valente's newest disk, "Vieni, Vieni," preparatory to her German tour. Recently Cat was star of the Hans J. Kulenkampff TV show, and she sang a medley of Bert Kaempfert's tunes . . . Jimmy Makulis making a comeback on Philips here with "Es Kommt der Tag" (the day will come) . . . Dr. L. Veder soon back from vacation to take up his full duties on the EMI, European management advisory board, and I predict more EMI continental talents to hit the English speaking charts through this man's depth of thinking . . . Meanwhile, director Wilfried Jung and Dr. Gerhard Hundertmak take up the Electrola reins in Germany, and the hits are zooming . . . CBS is pushing Gerd Muller, "Dann Macht es Bumm." Gerd's a football whiz . . . Tommy Roe doing great here on the charts . . . EMI has a new label for the young crowd called Harvest, and it's being pushed by Malcom Jones . . . My Munich editor, George LeVaye, sent me an interview tape of Robin Gibb now going solo, having halted his relationship with the Bee Gees . . . Big bow to Philips because of the Red Cross LP which has earned the Red Cross 600,000 German marks (divide by four for dollars) . . . Professor Hans Carste happy about his "Lazy Hazy Days of Summer" which shows up every summer. He's also conducting the New Year's Day concert at the Berlin Philharmonie, and under his capable baton is the world star Anna Moffo . . . Hear that the Everly Brothers are going to do a German tour this October . . . Don Adams on the New Orange label should earn plenty of fruit juice for his boss, Hans Wewerka . . . Saba's "king stars" have sold well on LP, and recently did a night club stint at the City Vienna in Munich. That's a gimmick, eh? . . . Can't wait till I hear Henry Mancini's "Moonlight Sonata." The Beethoven relatives in Vienna are rubbing their hands . . . Werner Muller has a new young artist, Andreas Holt, on Decca, singing "Liebe nur Zum Zeitvertrieb." Whatever that means, it sounds good! . . . That great symphonic conductor, Karl Bohm celebrating his 75th birthday on Aug. 28 . . . Melodie der Welt have gone "moon happy" with oodles of releases on various moon songs . . . Wencke Myhre, polydor artist, achieved a theatrical success in Stockholm . . . Peter Alexander will receive the Golden Lion award from Radio Luxembourg in September . . . Very sorry to learn about the passing of Frank Loesser. His songs will remain as long as music exists . . . Vicky has a new single hit with "Halt die Welt An" (hold the world) . . . Hans-Georg Ehmke has taken over the A&R flag at Ariola-Eurodisc in Munich . . . the new VIP's at the mechanical society Biem are Dr. Eugenio Clausetti, President, and Dr. Hans Sikorski, Vice President . . . Billy Preston has a hot Apple single, "That's the Way God Planned It."

Sounds like Electrola star Heino has another chart sizzler with "Karamba, Karacho, Ein Whisky" . . . Ray Charles has done it again with "Let Me Love You" . . . Jacqueline Boyer has a new one, "Very Good C'est Si Bon" . . . Lou Levy ought to write them a "thank you" letter at Cornet for this great inspiration . . . Walt Maguire a very busy fella but still finds time to send me "his thoughts" . . . Jack Gold, Columbia, EMI, is a real singing sensation with his new disk, "Heimweh" (homesick) . . . Jack White to guest on my RIAS broadcast with a slew of his recordings . . . The Munich trade paper, Musikmarkt, has made Jane Birkin of Fontana "Star of the Month" . . . Werner von Braun discussing an LP, "Original Documents on the Road to the Moon," for Ariola-Athena records . . . Capitol has a real thriller in "Leonard Pennario's vol. 1," and Bob Klein is beaming.

Mona Baptiste: Heading Up

By GEORGE LeVAYE

MUNICH—Five German record firms have offered Trinidad thrush Mona Baptiste TV, club and recording deals, but Mona is waiting for the right song before she goes into the recording studio.

Right now it seems as if a Vance & Pockriss song will be the "A" side. Her audiences are from six to 60. One of Mona's big plusses is her willingness to perform free at benefits.

Mona is based in Munich, and is constantly seen on German TV and in the local niteries as a star attraction. Her producer feels that she is an artist of note, and will follow in the footsteps of Lena Horne. Mona hit the active charts a few years ago in the German language; but with the start of her new recording setup, Mona will stick to her mother language, English, where she can milk the last drop out of a lyric.

One of the record companies interested in Mona's English recordings is Metronome in Hamburg, which is allied with Atlantic in the states. So all Mona needs is the right waxing, and there she goes on the USA charts.

RCA Canada Distributes Traffic Records

Rick Shorter and Barry Lane, President and Vice President of Traffic Records, announce consummation of a deal with RCA Records of Canada for Canadian distribution of the Traffic label.

The deal calls for 10 albums per year and 10 singles per year to be produced by Shorter. Negotiations on behalf of RCA Canada were handled by Knox Coupland (Marketing Manager); Stan Kulin, (Merchandising Manager); and Andy Nagy (Promotion and Sales).

Cohen, Reshen To Europe

NEW YORK — Herb Cohen and Neil Reshen, two of the principals of the Bizarre, Inc., Straight Records complex, arrived in Europe last week for a two-week long series of meetings involving negotiations for foreign distribution rights for the Straight label, publishing rights for the Bizarre Music catalog and other deals.

Vault Prexy To Europe

LOS ANGELES—With several of its overseas licensing agreements about to expire, Vault Records President Jack Lewerke has gone to Europe to set up new affiliations.

Lewerke is visiting London, Hamburg, Brussels, Paris, Madrid and Stockholm to line up new distributors and discuss programs for LP product.

Vault's contracts with DGG and Polydor are due to expire at the end of September. Lewerke plans signing individual contracts in foreign countries. He has already signed with Liberty/UA for England. He is to meet with Metronome officials enant the Swedish market.

While in Brussels, Lewerke will visit Ampex' new tape duplicating plant. He will visit Hispovox officials in Madrid to map out a release schedule for masters by Waldo De Los Rios and his Symphony Pop Orchestra. Vault has been represented in Germany by DGG and in France by Polydor for the past four years.

Munao to London

Neil Galligan, Director of Big Seven Music, reported that Fred Munao of his firm was in London for the week of Aug. 17 for purposes of placing material there, and also listening to and gathering possible English material for this country. His address is Planetary Nom, London, Ltd., 39/42 New Bond St., London, W1, England. Phones: 01-493-3074 and 493-4800.

Canopy in Europe

Canopy Productions will open European offices in November, announces Howard Golden, Vice-President. The first European-office will be established in London, and plans have already been formulated to open others in Paris, Geneva and Rome in the next 12 months.

Jaulus, Salidor Moves

NEW YORK—Jaulus & Salidor, Inc., has moved to 100 W. 57th St., Suite 3R, New York City, 10019. The phone number remains the same: (212) 586-6988.

Siegel to Yugoslav Music Festival

Record World's Continental Editor Paul Siegel flew to Split, Yugoslavia, Aug. 8 where the major music festival of the Eastern countries will take place.

Prime minister Tito has his country home at Split, and will also attend this gala event which will be televised throughout the Eastern TV network. Siegel will report fully on the event.

Robert to U. S.

LONDON — Tony Robert, General Manager of Warner Bros. 7 Arts Music, Ltd., flew to New York on Aug. 14 for a 10-day visit.

The trip is primarily to familiarize himself with the Warner publishing operation there, and he will also meet American publishers to discuss representation of their catalogues in this country.

Mac on Reprise

LONDON — Fleetwood Mac manager Clifford Davis and Warner-Reprise Managing Director Ian Ralfini have announced that Fleetwood Mac signed a three-year recording contract for world-wide distribution on the Reprise label.

Milano to WB/7A Music Workshop

Writer - arranger - performer Fred Milano formerly of Dion and the Belmonts, has joined Warner/7 Arts Music as Music Workshop Coordinator, according to an announcement by George Lee, Vice-President and General Manager of the company.

Milano, Lee said, will be working closely with young writers and will be involved in production, emphasizing the company's stepped-up efforts to build a stable of writers in the contemporary field.

Melody Distributes Chess

Richie Salvador, General Manager of Chess Records, announced that Melody Sales, 411 6th, San Francisco, Calif., will be the prime distributor for the Chess group, as of July 29.

Germany's Top 10

SINGLE TIPS

DOMESTIC: "HALT DIE WELT AN"
Vicky—Philips
INTERNATIONAL: "ONCE ON A SUNDAY MORNING"
Tremeloes—CBS

1. THE BALLAD OF JOHN AND YOKO
Beatles—Columbia
2. OH HAPPY DAY
Edwin Hawkins Singers—Buddah
3. PRETTY BELINDA
Chris Andrews—Vogue
4. MENOCCINO
Sir Douglas Quintet—Mercury
5. TOMORROW, TOMORROW
Bee Gees—Polydor
6. BAD MOON RISING
Creedence Clearwater Revival—Bellaphon
7. DIZZY
Tommy Roe—Columbia
8. DAS MADCHEN CARINA
Roy Black—Polydor
9. AQUARIUS/LET THE SUNSHINE IN
5th Dimension—Liberty
10. ISRAELITES
Desmond Dekker—Ember

Through courtesy of:

AUTOMATEN MARKT

Editor: Killy Gripel
Single Tips: Paul Siegel

Coming Up on BBC, London RIAS, Berlin Lowen Juke Ops Radio Luxembourg

(OFFICIAL EXCHANGE PROGRAM)

1. GOOD MORNING STARSHINE
Oliver—CBS
2. GIVE PEACE A CHANCE
Plastic Ono Band—Apple
3. ISADORA
Peter Alexander—Ariola
4. MARTIN
Mireille Mathieu—Ariola
5. HONKY TONK WOMAN
Beatles—Apple
6. IN THE GHETTO
Elvis Presley—RCA
7. THE BIG "6"
Paul Kuhn's Big Band Europe—Columbia
8. HEUTE SO, MORGEN SO
Roberto Blanco—Vogue
9. EVERYDAY WITH YOU GIRL
Classics IV—Liberty
10. CHERIE
The Honest Men—Tamla Motown

Through courtesy of:
(Tony Blackburn—BBC)
(Paul Siegel—RIAS)
(Heinz Schumacher—Loewen)
("Frank"—Luxembourg)

France's Top 10

SINGLE TIP

"SUMMER WINE"
Gilles Marchal Martine Habib

1. JOHN LEE HOOKER
Johnny Rivers
2. TOUS LES BATEAUX, TOUS LES OISEAUX
Michel Polnareff
3. QUE JE T'AIME
Johnny Hallyday
4. OH HAPPY DAY
Edwin Hawkins Singers
5. A DAY IN THE LIFE OF A FOOL
Frank Sinatra
6. HE AIN'T HEAVY HE'S MY BROTHER
Kelly Gordon
7. AQUARIUS
Jannie The Fifth Dimension
8. WHY TRY TO HIDE
The Irresistibles
9. C'EST MON DESTIN
Monty
10. I WANT TO LIVE
Aphrodite's Child

Through courtesy of:
"Europe No. 1, Paris"
Hit-Parade "La Cigale De L'Ete"
Directeur: Lucien Morisse

Club Reviews

Steve, Eydie Delight Arts Center

HOLMDEL, N.J.—Steve Lawrence and Eydie Gormé, RCA artists, filled the house at the spacious Garden State Arts Center here last Friday (8) and proved once again that their place at the top of the show business ladder is well-deserved.

After the preliminaries of the evening (a fine set by Woody Herman and the Thundering Herd, including contemporaries like "Hey Jude" and "Light My Fire"; comedy by Corbett Monica), Steve came out and captured the audience with "I've Gotta Be Me" and "My Way." And if he didn't touch everyone with his singing (though it seemed he did), he moved the rest with his beautifully humble way of thanking the audience for applauding each song. You could tell that here was a professional who hasn't forgotten what made him a star.

Then came Eydie, the gal with some of the most magnificent vibes in the business, and after a short duet, she treated the audience to an equally impressive performance with numbers like "This Girl's In Love with You" and her hit of yesteryear, "Blame It On The Bossa Nova."

And they saved the best for last, as they combined to do a

Songwriters Voting

(Continued from page 48)

Five nominees have been named for each decade of the 20th century from which the Board of Directors is expected to elect two for each decade for official entry into the Hall. Although the selection group has recommended election of two composers for each decade, this number could be varied up or down by the Board itself.

The Board is expected to meet in mid or late September to discuss the nominees and to vote on winners. Nominees are elected on the basis of their total output of songs, although in the case of a composer known mainly for a single song, the song itself may be accorded a special citation.

The Song Selection Committee consists of Nat Shapiro, Mordecai Siegal, Gerald Marks, Al Simon, and committee chairman, Russ Sanjek. The date of the full Board meeting in September, to be chaired by Songwriters' Hall of Fame president Johnny Mercer, is to be announced shortly.

medley of hits which included some harmonies by Eydie that were hard to believe. The audience loved them and they loved the audience.

Although the crowd was mostly adult, the young people there were just as enthusiastic and touched as the grownups by the performance. Steve and Eydie showed once again that no matter what happens in the music world, there will always be plenty of room for talents such as theirs.

* * *

Allen Wins Audience

NEW YORK—Michael Atten, a relatively new London artist, debuted at the Copacabana last week (7) and treated the audience to a rare combination of sincerity, desire and talent.

Mike opened with the Beatle favorite, "With a Little Help from My Friends," which seemed a bit stilted and forced, but he quickly settled down to a relaxed yet dynamic delivery which established exceptional audience rapport. His fine performance of "Never Will I Marry," from his first London LP, seemed to put him completely at ease and from then on it was a fine show.

Mike went through a series of numbers which were familiar but gave some relief from the songs one usually hears over and over again at night clubs. He sparkled on "Hard-Hearted Hannah" and "Where's the Playground, Susie?" And he was particularly adept at switching from a fast to a slow song without losing any momentum.

The closing number of the evening, Charles Aznavour's "You've Got To Learn," which also expressed Mike's own philosophy, provided the audience with Michael Allen at his best. The song will be included in his forthcoming LP, his second.

Allen is the kind of guy you root for. You'd want him to make it even if he didn't have the talent. And he has it.

Also on the bill was comedian Jerry Shane, who did a better-than-average monologue and was well-received.

—Mike Sigman.

A&M Inks Blodwyn

Blodwyn Pig, featuring Mick Abrahams, has just been signed by A&M Records, reports Jerry Moss, company executive.

Club Review

Jam Factory Scores

NEW YORK—The Electric Circus introduced a fabulous new group to the people of New York recently, one not yet with a record company—a situation that should be remedied soon.

Jam Factory played both songs they had written, and their own terrific versions of tunes already existing. Their music was the foot-tapping type, or the kind that allows you to just stand there and smile. Influenced somewhat by Sly and the Family Stone, Jam Factory is a very versatile group consisting of guitars, an organ and horns. Each member is a fine musician and collectively they put on an ecstatic performance.

—Martin Snider.

Guercio Names Fitzgerald

LOS ANGELES—James William Guercio, Chairman of the Board of James William Guercio Enterprises, Inc., has named Larry G. Fitzgerald President of the Epimetheus Management division.

Fitzgerald joined the Guercio organization in March, 1968, after serving with the Dick Link personal management agency (1964-1968) as special assistant to Link. Epimetheus represents and coordinates the activities of Chicago, the Fire-sign Theatre, Mark Spoelstra and the Illinois Speed Press. All record for Columbia Records through Guercio's Poseidon Productions.

Guercio also announced the retention of Goldberg & Gershon as legal counsel for Guercio Enterprises on the East Coast.

First Capitol Promo Convention Set for L. A., Aug. 22-26

HOLLYWOOD — More than 60 Capitol Records execs and promotion managers are expected to attend Capitol's first annual national promotion convention Aug. 22-26 at the Century Plaza Hotel in Los Angeles.

Charley Nuccio, Promotion Vice President of Capitol Records Distributing Corp., said the five-day conference is designed to acquaint Capitol's 48-man promotional field force with the firm's overall goals for fiscal 1970.

Sal Iannucci, President of Capitol Records, and other top Capitol Records executives will participate in the convention. They include Karl Engemann, A & R Vice President; Michael Kapp, A & R General Manager, and Mauri Lathower, A & R Director.

Also scheduled on the program are executives from Capitol Records Distributing Corp., the parent firm's promotion, merchandising and sales subsidiary. Besides Nuccio, they include Rocco Catena, Merchandising Vice President; John Jossey, Sales Vice President; Buz Wilburn, Field Promotion Manager; Reggie Lavong, R & B Director; Al Coury, Artist Relations Director; Jackson Sellers, National Publicity Manager; Ron Moseley, National R & B Promotion Manager, and Roy Battocchio, East Coast Artist Relations Manager.

The program at the Century Plaza includes an Aug. 23 dinner show featuring the Grand Funk Railroad and Chicago Slim, two new Capitol acts.

7 LPs Via Merc Corp.

CHICAGO—Mercury Record Corporation's Philips, Lime-light and Smash/Fontana Division have released seven LPs for August, announces Product Manager Lou Simon.

Included in the release package is the recorded return of Screamin' Jay Hawkins; a selection of electronic LPs including the first solo effort by Paul Beaver and Bernard Krause, West Coast masters of the Moog, and the debut of the Living Presence stereo series on Fontana.

Hawkins' Philips LP, "What That Is," was produced by Milan Melvin and brings back the frenzied sound that made the

performer such a landmark figure with records such as "I Put a Spell on You," "The Whammy" and "Frenzy."

The Philips release also includes "Live," the 10th LP by Paul Mauriat: "Revelation" by Manpower, a new Welsh rock group gaining recognition in England, "Barbara in Concert," featuring vocal stylings by one of France's top female singers, and Volumes I and II of "When a God Dances" by Ram Gopals, India's master of the classical dance. The latter volumes are being released on Philips' deluxe Connoisseur Series.

(Continued on page 57)

Gala Opening For Hank Williams Barbecue Pit

NASHVILLE — The first Hank Williams Jr. Barbecue Pit was opened with ceremonies here July 31. The opening festivities kicked off four days of celebration marking the beginning of a prospective nationwide chain of the eating establishments.

Nashville Mayor Beverly Briley headed a host of Music City government official and recording personalities and executives who helped Williams with the ribbon cutting. A crowd estimated at 500 people were waiting for the ceremonies, and the store served over 3,000 people the first day. Many of the customers received silver guitar charms, the guitar being the trademark of the food chain.

At a press party the night before the opening, Jim Ragan,

the firm's Vice-President in Charge of Advertising, announced that three other sites were planned in the Nashville area. The second location, to be opened by Labor Day, will be located on Opry Place, directly across the street from the Grand Ole Opry House. Construction on this site has already begun. The third location will be in Hendersonville, Tenn., a suburb of Nashville. A fourth will be situated on Nolensville Rd. in Nashville.

Casey Jenkins, President of the firm, introduced Jack Favier to the press gathering. Favier is executive food director of Hank Williams Jr.'s Barbecue Pits, Inc. He will supervise the preparation of food and the training of personnel for all stores in the franchise operation.

New Era Begins



The beginning of a new era for the Stonemans. At a dinner party celebrating the event, the Stonemans pose for photographs with persons destined to play important roles in their future. From left to right: Van and Roni Stoneman, Chet Atkins, RCA Divisional Vice President, Patti Stoneman, Jack Clement, leading independent producer who will continue to supervise the Stonemans' recording activities, and Donna and Jim Stoneman.

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record world Country Music Hollywood

by Eddie Briggs

24 hour all-country KMAK-Fresno, Calif., presented their first "Shower of Stars" stage show in Fresno's plush Convention Center Auditorium last week (Friday) featuring such stars as George Jones, Tammy Wynette, Jerry Inman, Jody Miller, the Jones Boys, Harold Morrison and Jones' 12-year-old protégé DeWayne Phillips. It was a winning promotion for KMAK chiefs John Ogden and Gary Dee. Produced by Tower Productions, the C&W extravaganza was well received by central California fans. A standout was Columbia's Jerry Inman who had the fans begging for more. His latest "Talk," is being charted nationally. Chuck Graham of Epic was especially helpful in the promotion of Miss Wynette, and Mary Uleman was ditto. She's with Entertainment Associates, agents for Miss Miller and Inman. The next KMAK Epic will pit Buck Owens and Jerry Lee Lewis on Oct. 29.



Eddie Briggs

PD Jay Hoffer of 50,000 watt KRAK-Sacramento is all smiles planning his successful KRAK Country Picnic skedded for Ghost Mountain Ranch near the California capitol Sunday, Aug. 24. Hoffer has landed good buddy Sheb Wooley and his sidekick Ben Colder to headline the free outdoor show. Booked through Joe McFadden of OMAC Artists Bakersfield, to round out the bill is Tommy Collins, Freddie Hart, Eddie Fukano and Jean Peloquin. Marty Davis band from Sacramento's "40 Grand Club" will furnish backup.

After a few days off fishing in Minnesota, Capitol's Ferlin Husky wowed the Disneyland fans in California Aug. 17. Then the dynamic ex-Bakersfield entertainer-dj (he was Terry Preston then) wings his way to the great Jones County Fair in Monticello, Iowa on Aug. 20 . . . Ken Nelson beaming over the results of the live-in person album recording of Wanda Jackson at Bob Sikora's Mr. Lucky's in Phoenix . . . Johnny Western back on the p.a. circuit after guesting for Mike Hoyer's on WHO-Des Moines . . . Congrats to Bob Alou on his promotion within the Shelby Singleton disk empire . . . Barbara Starling, that great promotion whiz, who was with Decca-Nashville, now with Jaulus & Salidor, Inc., in Nashville . . . Bud O'Shea back in his SF Capitol Records office after basking in the Las Vegas sun . . . Jerry Morris keeping busy jetting between northern and southern California for the giant Music West firm.

We predict that the future super-stars will include Jerry Inman, the Hagers, Charlie Carter and James Hollie . . . Dwight Case elevated to VP of Atlantic States Industries, Pacific Coast area. He's manager of KROY-Sacramento. Besides the latter station, ASI properties include KMAK-Fresno, KLYD-TV-Bakersfield, and pending FCC approval, KFAC-Los Angeles . . . Mercury's fantastic Rory Bourke high on Tom T. Hall's "Homecoming," "George of the North Country" by Dave Dudley . . . Shelby Singleton's purchase of the Sam Phillips Sun catalog that includes masters by Johnny Cash and Jerry Lee Lewis is making alot of djs happy. C&W promo topper Jerry Seabolt is sending copies of the Cash-Lewis LPs, and they're a welcome addition to any station library.

Buck Owens and the Buckaroos back on the circuit again after playing to a capacity crowd for KTUF-Phoenix. Jack McFadden has Owens set for Watertown, S.D. (20); Sioux City, Ia. (21); St. Paul, Minn. (22); Aragon Ballroom, Chicago (23); Angola, Ind. (24); Toronto, Canada (28); State Fair, Sacramento, Calif. (29); Shreveport, La. (30); Houston, Texas (31).

Rucker Joins Perry

NASHVILLE—Sharon Rucker is the new girl-Friday at Paul Perry Management, Inc., announces Perry, President of the firm.

Miss Rucker formerly held a similar post with the Joe Taylor Artist Agency. The Paul Perry Management operation has had unusual success during the past year. One of their projects: Jeannie C. Riley.

record world Nashville Report

RED O'DONNELL

If the Cincinnati Reds make it to the World Series in October Jeannie C. Riley has promised the team's manager Dave Bristol to sing the National Anthem at their opening. Meanwhile, Jeannie C. is set to co-host an hour-long music-variety series on NBC-TV next winter. Tentatively titled, "Harper Valley, U.S.A.," the weekly show (not necessarily country) is scheduled to bow in January.

Mrs. Hattie Frost Stoneman, matriarch of the Stoneman clan, is recovering at home after five weeks siege in the local Baptist Hospital. Mother Hattie suffered heart attack July 5 . . . The third annual international square dancing contest is slated Sept. 6 at the White County Fair in Sparta, Tenn. (that's Lester Flatt's hometown). Winning team will receive \$100 and a guest shot on Flatt's syndicated TVer . . . The Johnny Cash road show plays a one-nighter Friday (22) at the Kentucky State Fair in Louisville . . . Roger Miller completed a week's co-hosting assignment on the Mike Douglas TV show, then breezed into Nashville for five days of Smash disk work . . . Mercury artist Roy Drusky cut some jingles for the Diamond Shamrock Chemical Co. of Cleveland. The session big band musical support . . . Mickey Newbury and Kris



Red O'Donnell

Kristofferson are on the West Coast writing music for a Mason Williams television special, due for airing during the 1969-70 season . . . Gil Rogers' first release on the Stop label is titled, "The Cheating Line" . . . Melba Montgomery and Jack Barlow signed booking contracts with Buddy Lee Attractions.

Area Code 615 is the LD signal (or symbol) for Nashville. It is also the name of a new 10-man group of Nashville Sound studio musicians led by Kenneth Buttrey and reportedly paid an estimated \$100,000 by Polydor to produce an album. "It'll have some hoedowns, Beattle tunes and hard rock," says Buttrey. "And while it won't be pure underground it does have an underground rhythm section." In addition to Buttrey the group includes: Charlie McCoy, Wayne Moss, David Briggs, Norbert Putnam, Mack Gayden, Bobby Thompson, Weldon Myrick, Buddy Spiker and Elliott Mazer. The album was produced at Moss' Cinderella Studio and is scheduled for release in the U.S.A. early next month. Incidentally, Life magazine sent a staff lensman here to photograph some of the sessions . . . Columbia artist and Grand Ole Opry star Marty Robbins, who suffered heart attack while on tour of Ohio Aug. 1, was flown to Nashville the past weekend from Cleveland where he has been undergoing treatment in the Metropolitan General Hospital. (Flight was via private plane of the National Life & Accident Insurance Co., which owns and operates the Opry.) Robbins currently is undergoing treatment at Park View Hospital. Dr. David Heppner, who attended him in Cleveland, says he will not be able to resume work until October. "And that's a conservative estimate," the Doc explained . . . Chris Noel incoming for Monument session . . . RCA's Jim Fogel song here checking out material for Ed Ames, who plans to come to town soon for wax-workout . . . Ronny Light produced singles session for Fess (Daniel Boone) Parker. Song was penned by Shel Silverstein, who wrote Johnny Cash's current single smash, "A Boy Named Sue" . . . Porter Wagoner's fans don't mind being all wet—if they can see their hero perform. A crowd of approximately 15,000 was on hand to see the Wagoner show at Reading (Pa.) Fair when an "absolute rain deluge" hit. But nary one left, they simply hoisted umbrellas and/or covered themselves with newspapers—and took a stand (or a seat) for country music. Headlining with Porter were Dolly Parton, Speck Rhodes & the Wagonmasters . . . Birthdaying: Molly Bee, Justin Tubb . . . Chester B. Atkins' new RCA album is titled "Chet Picks on the Pops," and from the LP the label is releasing a single, "Ode to Billy Joe" c/w "Delilah." Co-featured is Arthur Fiedler conducting the Boston Pops Orchestra.

Folksinger Joan Baez is scheduled for Vanguard session in Music City early next month . . . Guitarist-singer Jerry Reed booked for another guest-shot on Joey Bishop's ABC-TV next Monday night (25) . . . Hugh X. Lewis shifted from Kapp to Columbia where he'll session pronto under direction of Frank

(Continued on page 55)

New 'Country Place' TVer Debuts

NASHVILLE—Country music takes to the hills this month with the debut of "The Country Place," Music City's newest C&W syndicated half-hour TV series. Show Biz produces.

Host of "The Country Place" is Jim Brown, RCA artist and Grand Ole Opry star. Joining Jim Ed and his band the Gems each week will be Blake Emons, a young Canadian country music artist whose talents merited a long-term Show Biz Records contract in addition to the TV regularship, and the Lancers, new Nashville singing group.

Numerous scenes throughout the show were filmed on location in Tennessee's Smokey Mountains utilizing helicopter, police patrol and a crew and cast of over 40. The city of Gatlinburg, fresh from a filming experience with Ingrid Bergman's movie, "Walk In the Spring Rain," literally rolled out the red carpet for the Show Biz cast and cameramen

Many of the biggest names on the country music scene have made guest appearances at "Country Place" taping sessions thus far, and at least two

major sponsors are considering its full use as a national advertising vehicle.

Premiere showing of "The Country Place" is set for Aug. 22 in Roanoke, Va., and more than 20 other markets are currently signed to start by mid-September.

Peters Music Bows In Nashville

Nashville songwriter Ben Peters announced this week the formation Ben Peters Music, a BMI affiliated firm. Temporary headquarters for the company will be 4928 Jonquill Drive, Nashville, Tenn. 37211.

Peters said he hopes to do some occasional co-writing with other established writers and some assignment writing in addition to work for his own company. At the present time he and producer Don Tweedy are finishing up radio and TV commercials for Oldsmobile Cutlass to be used through the coming year.

Country Music

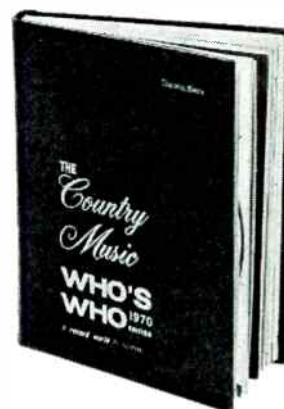
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Telephone (area code) _____

P & S Acquires WJRZ

HACKENSACK, N. J.—Pacific and Southern Broadcasting Company have announced an agreement in principle to purchase the assets of radio station WJRZ.

In a joint announcement, DeSales Harrison, Jr., Chairman of the Board of P&S, and Lazar Emanuel, chief executive officer and General Manager of WJRZ, said the purchase price for the 5,000-watt AM station was \$6.1 million in cash and that the transaction was subject to Federal Communications Commission approval.

"WJRZ will be a significant addition to the P&S family," said Harrison. "Through that station, we will be serving not only the important Bergen County area, but broadcasting a strong signal which is re-

ceived throughout the nation's most populous and hard-charging market, including New York City, Northern New Jersey and parts of Connecticut."

"We are also very pleased with the opportunity of joining P&S," said Mr. Emanuel, who will become a Vice President of the group broadcasting company. "P&S has a programming expertise and a commitment to community service that will substantially improve our ability to serve the Bergen County area."

WJRZ will join WQXI-TV, AM and FM in Atlanta, WSAI-AM and FM in Cincinnati and KHON-TV, Honolulu, and its two satellites serving the Hawaiian market in the P&S family of stations.

Fruitful Inspiration For Warner Mack

NASHVILLE — A uniquely shaped fruit stand near Knoxville, gave fruit to an idea, added mileage to a trip and prompted a new hobby for Decca Artist Warner Mack.

En route to a recent show date, Mack spied the octagon-shaped fruit stand and knew immediately it was the type wing he had in mind for his new house under construction near Nashville. He drove on to Knoxville, played his date and thought about how he could describe the unusual design to his architect.

Deciding "one picture is worth a thousand words," Mack went out, bought a camera and drove 100 additional miles out of his way—just to snap a picture of the octagon shaped fruit stand.

The architect has the idea, Mack will get his house wing and is toying with thoughts of making photography his hobby, since he has a "used once only" camera.

Lucky Commercials

NASHVILLE — Roy Drusky, whose last unique appearance in his hectic schedule had him skedaddled at a rattlesnake hunt, is slated for brighter things.

The popular Mercury artist is busily cutting several jingles for the Diamond Shamrock Chemical Co. in Cleveland. Would you believe the sessions include a full, well-polished orchestra?

Magic at Fest

NASHVILLE — Tommy Latham and the Traveling Magic from West Texas is slated for the Annual Nashville Music Festival Aug. 22-24.

Hot on the heels of their Dot record, "Tomorrow's Child" b/w "Minute Man," Tommy Latham, Ted Turnbow, Don Turnbow, Don Baggett and Eugene Young transport their "Magic" sound from their Lubbock, Tex., base to join other top name acts in the WMAK-sponsored fete.

At Ohio Fair

NASHVILLE—Hubert Long International acts slated for the Ohio State Fair's extravaganza include Roy Drusky on Aug. 21 and 22 and Hugh X. Lewis on Aug. 29 and 30.

Karen Signing



Karen Wheeler is shown signing a recent recording contract with Starday-King Records as Jim Wilson, VP in Charge of Sales for the company, looks on. Karen is the daughter of Onie Wheeler, long-time musician and country recording artist.

Country Disk Jockey Reports

- KOPY—Alice, Texas**
- Ruby, Don't Take Your Love To Town (Kenny Rogers)
 - All I Have To Offer You Is Me (Charley Pride)
 - Yesterday, When I Was Young (Roy Clark)
 - Workin' Man Blues (Merle Haggard)
 - Down To My Last "I Love You" (David Houston)
 - Life's Little Ups And Downs (Charlie Rich)
 - I Love You More Today (Conway Twitty)
 - All For The Love Of A Girl (Claude King)
 - This Thing (Webb Pierce)
 - The Days Of Sand And Shovels (Waylon Jennings)
- KUTI—Yakima, Wash.**
- Wine Me Up (Faron Young)
 - Excedrin Headache Number 99 (Liz Anderson)
 - Hold Me, Thrill Me, Kiss Me (Johnny & Jonie)
 - One Has My Name (Jerry Lee Lewis)
 - Yesterday, When I Was Young (Roy Clark)
 - But For Love (Eddy Arnold)
 - I Only Regret (Bill Phillips)
 - Sweet Baby Girl (Peggy Little)
 - In The Ghetto (Dolly Parton)
 - A Boy Named Sue (Johnny Cash)
- WXCL—Peoria, Illinois**
- All I Have To Offer You (Charley Pride)
 - Always, Always (Porter & Dolly)
 - Wine Me Up (Faron Young)
 - Workin' Man Blues (Merle Haggard)
 - A Boy Named Sue (Johnny Cash)
 - Yesterday When I Was Young (Roy Clark)
 - Who's Gonna Take The Garbage Out (Ernest & Loretta)
 - That's A No No (Lynn Anderson)
 - I Can't Say Goodbye (Marty Robbins)
 - But You Know I Love You (Bill Anderson)
- KARL—Carlsbad, California**
- Be Glad (Del Reeves)
 - All For The Love Of A Girl (Claude King)
 - The Days Of Sand And Shovels (Waylon Jennings)
 - Never More Quote The Raven (Stonewall Jackson)
 - Wine Me Up (Faron Young)
 - I'm Down To My Last "I Love You" (David Houston)
 - I Can't Say Goodbye (Marty Robbins)
 - All I Have To Offer You Is Me (Charley Pride)
 - My Grass Is Green (Roy Drusky)
 - Good Deal Lucille (Carl Smith)
- WHIL—Boston, Mass.**
- But You Know I Love You (Bill Anderson)
 - Ruby, Don't Take Your Love To Town (K. Rogers & First Edit.)
 - I Can't Say Goodbye (Marty Robbins)
 - I'm Down To My Last Love, I Love You (David Houston)
 - Which One Will It Be (Bobby Bare)
 - Tennessee Hound Dog (Osborne Brothers)
 - Teach Me To Love You (Skeeter Davis)
 - A Boy Named Sue (Johnny Cash)
 - True Grit (Glen Campbell)
 - Tall Dark Stranger (Buck Owens)
- WWSL—Roanoke, Virginia**
- I Can't Say Goodbye (Marty Robbins)
 - If Not For You (George Jones)
 - But You Know I Love You (Bill Anderson)
 - To Make A Man (Loretta Lynn)
 - Working Man Blues (Merle Haggard)
 - A Boy Named Sue (Johnny Cash)
 - I'm Down To My Last I Love You (David Houston)
 - Wine Me Up (Faron Young)
 - The Three Bells (Jim Edward Brown)
 - Yesterday When I Was Young (Roy Clark)
- WTWB—Auburndale, Florida**
- Big Wind (Porter Wagoner)
 - Love, I Finally Found It (Ernie Ashworth)
 - Canadian Pacific (George Hamilton IV)
 - Singing My Song (Tammy Wynette)
 - Boo Dan (Jimmy Newmaa)
 - Be Glad (Del Reeves)
 - I Love You More Today (Conway Twitty)
 - All I Have To Offer You (Is Me) (Charley Pride)
 - Always, Always (Porter Wagoner & Dolly Parton)
 - It's All Over (But The Shouting) (Bob Luman)
- KSPQ—Spokane, Washington**
- All I Have To Offer You (Is Me) (Claude King)
 - Statue Of A Fool (Jack Greene)
 - But For Love (Eddy Arnold)
 - My Grass Is Green (Roy Drusky)
 - When Two Worlds Collide (Jim Reeves)
 - All For The Love Of A Girl (Claude King)
 - I'll Share My World With You (George Jones)
 - Who's Gonna Take Your Garbage Out (E. Tubb & L. Lynn)
 - Canadian Pacific (George Hamilton IV)
 - Don't Let Me Cross Over (Linda Gail & Jerry Lee)
- WBT—Charlotte, North Carolina**
- All I Have To Offer (Charley Pride)
 - Johnny B. Goode (Buck Owens)
 - Workin' Man Blues (Merle Haggard)
 - But For Love (Eddy Arnold)
 - I'm Down To My Last (David Houston)
 - Big Wind (Porter Wagoner)
 - A Boy Named Sue (Johnny Cash)
 - If Not For You (George Jones)
 - Wine Me Up (Faron Young)
 - Young Love (Connie Smith-Nat Stuckey)
- WHIN—Gallatin, Tenn.**
- If Not For You (George Jones)
 - Workin' Man Blues (Merle Haggard)
 - But You Know I Love You (Bill Anderson)
 - Me And Bobby McGee (Roger Miller)
 - Wicked California (Tompall & The Glaser Bros.)
 - My Last "I Love You" (David Houston)
 - Wine Me Up (Faron Young)
 - Payday (Vern Stovall)
 - A Boy Named Sue (Johnny Cash)
 - Canadian Pacific (George Hamilton IV)
- KGUD—Santa Barbara, California**
- A Boy Named Sue (J. Cash)
 - These Are Not My People (F. Weller)
 - Johnny B. Goode (B. Owens)
 - All I Have To Offer You (Pride)
 - One Has My Name (J. L. Lewis)
 - Working Man Blues (M. Haggard)
 - Big Wind (P. Wagoner)
 - Love You More Today (C. Twitty)
 - Statue Of A Fool (J. Greene)
 - Be Glad (D. Reeves)
- K-BAR—Burley, Idaho**
- True Grit (Glen Campbell)
 - Blessed Are The Poor (Duane Dee)
 - The Eve Of Parting (Tompall & Glaser Bros.)
 - If Not For You (George Jones)
 - But You Know I Love You (Bill Anderson)
 - Teach Me To Love You (Skeeter Davis)
 - Jeannie's Song (Jeannie Seely)
 - Tall Dark Stranger (Buck Owens)
 - With Lonely (Hagers)
 - Me & Bobby McGee (Roger Miller)
- KGAY—Salem, Oregon**
- Workin' Man Blues (Merle Haggard)
 - All I Have To Offer You Is Me (Charley Pride)
 - These Are Not My People (Freddy Weller)
 - Down To My Last I Love You (David Houston)
 - Wicked California (Tompall & Glaser)
 - The Rib (Jeannie C. Riley)
 - One Has My Name (Jerry Lee Lewis)
 - Me & Bobby McGee (Roger Miller)
 - A Boy Named Sue (Johnny Cash)
 - Color Him Father (Linda Martell)
- WWOL—Buffalo, New York**
- Workin' Man Blues (Merle Haggard)
 - All I Have To Offer You (Charley Pride)
 - All For The Love Of A Girl (Claude King)
 - I'm Down To My Last "I Love You" (David Houston)
 - Boy Named Sue (Johnny Cash)
 - Big Wind (Porter Wagoner)
 - The Days Of Sand & Shovels (Waylon Jennings)
 - Yesterday, When I Was Young (Roy Clark)
 - I Love You More Today (Conway Twitty)
 - I Can't Say Goodbye (Marty Robbins)
- KXLR—Little Rock, Arkansas**
- Working Man Blues (M. Haggard)
 - Big Wind (P. Wagoner)
 - All For The Love Of A Girl (J. Horton)
 - Yesterday When I Was Young (R. Clark)
 - Down To My Last "I Love You" (D. Houston)
 - I Can't Say Goodbye (M. Robbins)
 - My Grass Is Green (R. Drusky)
 - Cut Across Shorty (N. Stuckey)
 - All I Have To Offer You Is Me (M. Haggard)
 - But You Know I Love You (B. Anderson)
- KART—Jerome, Idaho**
- Working Man Blues (Merle Haggard)
 - Proud Mary (Anthony Jones)
 - Never More Quote The Raven (Stonewall Jackson)
 - Everyday I Have To Cry Some (Bobby Luman)
 - Canadian Pacific (George Hamilton IV)
 - Wine Me Up (Faron Young)
 - Days Of Sand And Shovels (Waylon Jennings)
 - To Make A Man (Loretta Lynn)
 - Down To My Last I Love You (Dave Houston)
 - That's Why I Love You So Much (Ferlin Husky)

RECORD WORLD Country LP Reviews

RECORD WORLD Country Singles Reviews

THE JIMMY NEWMAN STYLE

Decca DL (7) 5136.

Some people just keep the fine product coming, and Jimmy is one of them. He includes his recent "Boo Dan" plus winners like "Margie's at the Lincoln Park Inn," "I Don't Believe (What My Eyes are Telling Me)," "Games People Play."

★★★★

COUNTRY GOLD

VARIOUS ARTISTS—Sunset SUS 6259.

Slim Whitman, Buddy Cagle, Johnny Carver, Glen Garrison, Jerry Wallace, Larry Butler sing a hit or two on this fine fancy budgeter. Included are "Put Your Trust in Me," "The Wild Side of Life," "Shutters and Boards," "Hasta Luego."

★★★★

NONE OF MY BUSINESS

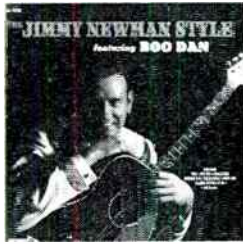
HENSON CARGILL—Monument SLP 18117.

Don Law produced this new package of Henson Cargill! cuts smartly. The familiar tunes are all clicks and the new ones are chart like. "None of My Business" and others should turn into likely business.

★★★★

YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME
TOMMY CASH—Epic BN 26184.

Hitting chart strides with "Your Lovin' Takes the Leavin' Out of Me," Tommy starts his package with that one and adds previous country blockbusters like "Ring of Fire," "Almost Persuaded," "Release Me." Good work here.



SINCE I MET YOU, BABY (Progressive, BMI)
CLINGING TO A HOPE (Marson, BMI)

SONNY JAMES—Capitol 2595.

Strong entry from Sonny, destined, like all his others, to lead the charts. Fun side.

I'D RATHER BE GONE (Blue Book, BMI)
TRY TRY AGAIN (Hank Williams Jr., BMI)

HANK WILLIAMS JR.—MGM 14077.

Very, very, very country sounding song from Hank. Will attract many, many, many buyers.

FRIED CHICKEN AND A COUNTRY TUNE (Sons-of-Ginza, BMI)
THE COON HUNTERS (United Artists, ASCAP)

BILLY EDD WHEELER—United Artists 50579.

Timely country ditty about fried chicken franchisers. A wonderful singalong.

WE HAD ALL THE GOOD THINGS GOING (Jack, BMI)
I'LL GO WHERE YOU GO (Wilderness, BMI)

JAN HOWARD—Decca 32513.

Jan will jerk tears with this story of love lost. Gal keeps her good work up.

THINGS FOR YOU AND I (Passkey, BMI)
SOMEBODY LIED TO ME (Screen Gems-Columbia, BMI)

BOBBY LEWIS—United Artists 50573.

Pretty love song from Bobby's new album. It's soft and sweet and will appeal.

LITTLE TIN GOD (Shelby Singleton, BMI)
SECRET OF THE SUMMER WIND (Acuff-Rose, BMI)

STU PHILLIPS—RCA 71-0227.

Intriguing country song. Stu has a string of hits going and adds to it here.

INTOXICATED, FRUSTRATED ME (Yonah, BMI)
IT'S GREAT TO STAY IN THE U.S.A. (Peach, SESAC)

JIM NESBITT—Chart 5023.

Humorous warbling from Jim. The guy always latches onto a funny song and he does it here, too.

Nashville Report

(Continued from page 53)

Jones. Lewis has penned a recitation-type composition about the police which is sympathetic to lawmen . . . The Mr. & Mrs. team of Johnny Wright and Kitty Wells sold their publishing company (Kitty Wells Music) to Acuff-Rose Publications, and while they were about it signed with Acuff-Rose Artists Corp. for their show's booking . . . Sonny James' next Capitol album was cut at the Houston Astrodome, the first ever produced at that wonder-of-the-world showplace. Incidentally, Sonny has been signed for two appearances on Ed Sullivan's CBS-TV Sunday nighter during the 1969-70 season . . . The Sue Thompson-Roy Acuff, Jr., Hickory single of "Are You Teasing Me?" was co-authored by Charlie Louvin and his late brother Ira . . . Playboy magazine staffer Sol Braun in to do an article about Johnny Cash . . . After he fights Ruben Olivares in Los Angeles next Friday (22), Australia's world bantamweight boxing champion Lionel Rose is scheduled to fly to Nashville where he'll house-guest with Hank Snow. "Hank invited me to visit him, and win, lose or draw I'm going to accept the invitation," says 21-year-old Rose, who picks and sings and according to his manager-trainer Jack Rennie, has been contacted by four recording companies. Rose and Snow have been exchanging letters for several years but met for the first time the past June in Honolulu.

Horton Elated Over 'One Has My Name'

Dial artist Joe Tex begins week's engagement at Disneyland next Monday . . . James Hollie, front man for the Jones Boys, has a new Musicor release, "It Sure Looks Drunk Outside," penned by Don Carter . . . Roy Horton elated over renewed activity of Peer Southern's "One Has My Name," currently in Jerry Lee Lewis' Smash LP. It has been re-issued in a Nat King Cole album and recorded as singles by Don Gibson, Carol Smith and Johnny & Joanie Mosby.

(Continued on page 57)

Freddy Cannon To Royal American



Freddy Cannon is shown signing during recording sessions in Nashville while label proxy Dick Heard (left) and Sales Manager Ron Peterson (right) look on. The Buddha-distributed label plans an immediate release and an all-out push on Cannon who, during the course of his career, has sold over 14 million records. Initial release for Freddy Cannon on Royal American will be "Strawberry Wine" c/w "Blossom Dear."

LaWanda on Road

NASHVILLE — LaWanda Lindsey, along with Chart Records exec Joe Gibson, hits the road for promo tour on her new single, "Strike Three You're Out."

"MR. AND MRS. SMITH"

Jim Wyrick & Doris Ann

CIRCLE(B)RECORDS
No. 1250

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NASHVILLE, TENN.

record world Country From The Continent

By MURRAY KASH

LONDON — What a hectic time for **Hank Snow** in conjunction with his Continental tour. No sooner did he complete an RCA recording session with **Chet Atkins** in Nashville than he and the **Rainbow Ranch Boys** along with **Willie Nelson**, the **Record Men** and **Johnny Darrell** planned for London. Within 24 hours they were off to do a couple of U.S. Bases. On Saturday, Aug. 2, back to London to do a BBC "Country Meets Folk" radio show, then



Murray Kash

up to Liverpool for two concerts that very night. The next day, Sunday, back to London to do two shows at the Palladium. Up first thing on Monday to catch a flight to Oslo, the first stop of a Norwegian tour. BBC producer **Bill Bebb** was not too sure that he would be able to do a program, since the **Hank Snow** package arrived shortly before air time. But all went well, and the packed studio applauded with great enthusiasm **Hank's** offerings that included "I'm Movin' On," "I've Cried a Mile" and "I've Been Everywhere." **Willie Nelson's** rendition of his own composition, "Hello Walls," and **Johnny Darrell's** "Ruby, Don't Take Your Love to Town," were also very well received.

Eddy Arnold is due to do a concert at the Royal Albert Hall in mid-September. The next country star scheduled to come to Britain is **Buck Owens** along with his **Buckaroos** Nov. 17-22 . . . The popularity of **Jim Reeves** on this side of the Atlantic is as great as ever. Besides the BBC radio show devoted to his hit records in July, there is a **Jim Reeves** Spot each week in the "Country Style" programs; all the music papers carried columns on the fifth anniversary of his passing (July 31); and currently his single, "When Two Worlds Collide," is in Top 30 Charts, and his LP, "According to My Heart" is at number 2 in the LP Charts.

Irish TV producer **John Murphy** in London lining up country music talent for a

series to be done from Dublin this autumn. This month's issue of **Pop Music Express** published in Prague has feature story on **Bill Anderson**, written by **Miroslav Cerny**, and write-up on **Jerry Lee Lewis** by **Lillies Ohlsson**. One of the British trade papers has a lengthy interview with **Jo Durden-Smith**, Granada TV producer who flew out with two British cameramen to film the **Johnny Cash** concert at San Quentin prison that was recorded and has just been released by CBS. The LP is getting lots of plays, but no showing of the film by Granada up until the present time. It's bound to have a top viewing figure, since **Johnny** has a tremendous following over here.

Allen to Board Of Cowboy Hall of Fame

Rex Allen, Western singing star, rancher and rodeo announcer, was elected to the Board of Trustees of the National Cowboy Hall of Fame as a representative from the State of California, **Albert K. Mitchell** Board Chairman of the national shrine announced.

Allen will serve as a California trustee with Governor **Ronald Reagan**, fellow entertainer **John Wayne** of Hollywood and ranchers **John Baumgartner, Jr.** of San Martin, **Nelson Crow** of Anaheim and **Walter T. Rodman** of Redwood City.

He will serve a six-year term on the Board and will be eligible at the end of that period for nomination to another term. Some 70 of the nation's civic, business and agricultural leaders serve on the institution's Board. Each of the 17 Western states is represented by the state's governor plus two or more prominent men in the state. Others on the board include three Trustees-at-Large representing all the states and two representatives of the Rodeo Cowboys Association.

Allen was recently named Rodeo Man of the Year by the Rodeo Producers of America and Canada. **Allen's** "Crying in the Chapel," "Streets of Laredo" and "Don't Go Near the Indians" were at the top of the record charts.

Ashleys Set Coast Tour for September

Leon Ashley, **Margie Singleton** and the **Journeyman** have completed a schedule for the month of September, which will carry them through Texas and the western states to California where their first show will be Friday, Sept. 12, in Los Angeles.

After Los Angeles, the duet will appear in nine other cities in California and along the West Coast marking the first tour to the Coast area by the country duet. According to **Ashley**, the shows were planned and scheduled in order to allow closer contact with the West Coast audiences who were instrumental in making **Ashley's** "Laura" a country standard.

The shows also will feature **Jack Shaw**, who records for the **Ashley** label and is enjoying success with his current release of "Dark Hollow." Free souvenir copies of **Ashley** releases will be distributed at all shows, arranged and booked exclusively by **Marty Landau**.

Djs Needing Copies

Any djs wishing copies of the new **Ray Griff** record, "The Entertainer," and the new **Carl Dobkins, Jr.** record "Pictures," may request them on station letterhead to **Blue Echo Music, Inc.**, Suite 102, 1906 South St., P. O. Box 1223, Nashville, Tenn. 37202.

Mayhew Org Moves

NASHVILLE — The **Mayhew Organization** (including **Little Darlin' Records** and **Mayhew Music Co., Inc.**) is now located at 3402 Belmont Blvd.

Harden Signing



Bobby Harden is obviously happy about signing a recent recording contract with **Starday-King Records**. Looking on is the firm's National C&W Promo man, **Charlie Dick**. **Bobby** was formerly a member of the **Harden Trio** who are best remembered for their hit recording of "Tippy Hoeing."

record world Top Country LP'S

This Wk. Aug. 23	Last Wk. Aug. 16		Wks. on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	9
2	2	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	8
3	7	STATUE OF A FOOL Jack Greene—Decca DL 75124	7
4	6	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	12
5	5	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4155	7
6	4	I'LL SHARE MY WORLD George Jones—Musicor MS 3177	8
7	8	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	10
8	11	WOMEN OF THE WORLD/ TO MAKE A MAN Loretta Lynn—Decca DL 75113	3
9	10	IT'S A SIN Marty Robbins—Columbia CS 9811	6
10	21	I LOVE YOU MORE TODAY Conway Twitty—Decca DL 75131	2
11	17	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953	5
12	12	HALL OF FAME, VOL. 1 Jerry Lee Lewis—Smash SRS 67117	15
13	13	BUCK OWENS IN LONDON Buck Owens & His Buckaroos—Capitol ST 232	7
14	24	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75142	2
15	16	ALWAYS ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186	6
16	3	YOUR SQUAW IS ON THE WARPATH Loretta Lynn—Decca DL 75084	24
17	20	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	27
18	18	CHARLIE PRIDE IN PERSON RCA Victor LSP 4137	28
19	9	SONGS MY FATHER LEFT ME Hank Williams, Jr.—MGM SE 4621	19
20	15	CALVESTON Glen Campbell—Capitol ST-210	20
21	14	DARLING YOU KNOW I WOULDN'T LIE Conway Twitty—Decca DL 75105	13
22	27	WICHITA LINEMAN Glen Campbell—Capitol ST 103	39
23	22	HALL OF FAME, VOL. II Jerry Lee Lewis—Smash SRS 67118	13
24	(—)	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	1
25	25	DON GIBSON SINGS ALL TIME COUNTRY GOLD Connie Smith—RCA LSP 4137	3
26	(—)	UP TO DATE AND DOWN TO EARTH Osborne Brothers—Decca DL 75128	1
27	(—)	AT HOME WITH LYNN ANDERSON Chart—CHS 1017	1
28	28	IF WE PUT OUR HEADS TOGETHER Ernest Tubb & Loretta Lynn—Decca DL 75113	5
29	23	SMOKEY THE BAR Hank Thompson—Dot SLP 25932	14
30	30	CARROLL COUNTY ACCIDENT Porter Wagoner—RCA LSP 4112	25

Country Single Reviews

(Continued from page 55)

ALL AMERICAN SPORT (Yonah, BMI)

YOU DON'T NEED ME FOR ANYTHING ANYMORE (Pincus, ASCAP)
FRAN WARREN—Audio Fidelity 152.

A nice change of pace for the slick, sleek Fran. Will hit country and pop charts.

DEAR ANN LANDERS (Shelby Singleton-Chu-Fin, BMI)

BECKI BLUEFIELD—Plantation 27.

Gal unravels her tale of woe on this mournful side. Becki should cause a sales avalanche.

THAT'S A HEE HAW (Yonah, BMI)

THE RABBIT SONG (Peach, SESAC)

JUNIOR SAMPLES—Chart 5026.

One of the stars of TV's surprise click. Junior is a funny man—whether on wax or tube.

HANDS (Infinity, BMI)

THE MOUTHS OF BABES (Peer International, BMI)

RONIE BARTH—Cherylaire 1015.

This Jersey gal sings like a Nashville native and will get big reaction with this one.

LOVE IS (Saran, BMI)

AN OLD LOVE AFFAIR, NOW SHOWING (Moss-Rose, BMI)

JAMES ALLEN—Metromedia 139.

New country singer in town. James has a winning way and a winning tune and will score.

A GIRL NAMED SAM (Tarheel, BMI)

LOIS WILLIAMS—Starday 877.

The other side of the "Boy Named Sue" coin. Lois tells how she handled the problem and finally met Sue. Cute.

SHAME ON ME (Western-Louis-Saran, BMI)

LET ME GO BACK (Al Gallico, BMI)

NORRO WILSON—Smash 2236.

Shame on anyone who doesn't fall in love with this lovely country ditty. Norro clicks.

TENDER LOVING (BW, BMI)

SAD SITUATION (Window, BMI)

CHUCK BURDETT—Stop 285.

Good listening from Chuck. The song is about a fellow in need of loving from an old flame.

LEFTOVER LOVE (Reality, ASCAP)

A PROMISE (Reality, ASCAP)

MYRNA LEE—Musicor 1363.

Catchy ditty from Myrna. Should catch and cling to charts. Gal never sounded better.

Mercury LPs

(Continued from page 51)

On the Limelight label, Beaver and Krause have contributed their electronic music efforts to a number of chart rock albums. They put together "Ragnarok," their own tribute to the Moog synthesizer. Other Limelight LPs are "Running in the Summerlight," the second album by the Mecki Mark Men, Swedish rock group; "Funky Skull," electronically-oriented package by Melvin Jackson, best known for his work with the Eddie Harris Quartet, and "Signals," an electronic album by the Percussions of Strausbourg, one of the first aggrega-

tions to record for Limelight.

On Smash, "Jerry Lee Lewis and Linda Gail Lewis Together."

Six albums herald the debut of Fontana's Living Presence stereo series which marks the ultimate in top sound created by a complex multi-track stereo recording system. The albums are "Neopolitan Nights," the Living Presence Orchestra; "Sousa Specials," Band of the Scots Guards; "Sweet Sax at the Cinema," Johnnie Gray and his Orchestra; "The Sophisticated Johnny Dankworth;" "El Bandito," by Chaquito and Que-do Brass; and "Can't Take My eyes Off You," The Voices of the Champaign Circle.

The Golden Johnny Cash

Columbia's Johnny Cash, whose records have consistently enjoyed simultaneous success both on the nation's best-selling country-music charts and also on the best-selling popular-music listings, continues on his winning streak with the certification of his "Johnny Cash at San Quentin" LP and "A Boy Named Sue" single as gold records.

Both the album and the single have been certified gold in less than eight weeks after release. Both the single and the LP are also enjoying great nationwide play and top chart action. Also within the past two months, "Johnny Cash's Greatest Hits" was certified as a

million-dollar-seller of gold LP, adding to Johnny's musical "Golden Touch."

Johnny Cash has previously won gold records for his million-dollar-seller LPs "Ring of Fire," "I Walk the Line" and "Johnny Cash at Folsom Prison," and his best-seller LP, "Johnny Cash in the Holy Land," remains a consistent chart album.

Adding to this record-industry "gold," Columbia will be awarding to Johnny two Gold Guitar awards for his best-selling Country-Western singles "Folsom Prison Blues" and "Daddy Sang Bass," which have already exceeded the 300,000 sales mark.

record world Nashville Sessions

MGM: Hank Williams Jr.
HONOR BRIGADE: Harold Lee.
DOT: Cody Bearpaw, Peggy Lee.
UNITED ARTISTS: Bill Wilbourne, Kathy Morrison.
EPIC: Tommy Cash.
COLUMBIA: Hugh X. Lewis, Arlene Harden, Carl & Pearl Butler, Johnny Duncan.
MERCURY: Faron Young.
SMASH: Roger Miller.

MONUMENT: Ray Stevens.
POLYDOR: Area Code 615.
DECCA: Kitty Wells, Bobby Lord, Claude Gray, Jack Greene, Jeannie Seely.
METROMEDIA: Jamie Kaye, McCormick Brothers, Jimmy Peters.
RCA: Kenny Price, Red Lane, Charlie Pride, Jimmy Dean, Skeeter Davis, Fess Parker, Dallas Frazier, Don Gibson, Nashville Brass.

record world C&W Singles Publishers List

A BOY NAMED SUE (Evil Eye, BMI)	7	MY GRASS IS GREEN (Funny Farm, BMI)	56
AIN'T GONNA WORRY (Gallico, BMI)	71	MY CUP RUNNETH OVER (Chapple, ASCAP)	67
A TRUER LOVE YOU'LL NEVER FIND (Tree, BMI)	26	PROUD MARY (Jondra, BMI)	16
A WOMAN'S HANO (Champion, BMI)	73	RAINING IN MY HEART (House of Bryant, BMI)	59
ALL FOR THE LOVE OF A GIRL (Vogue, BMI)	42	RESTLESS MELISSA (Terrace, ASCAP)	43
ALL I HAVE TO OFFER YOU (IS ME) (Hill & Range/Blue Crest, BMI)	23	RUBY DON'T TAKE YOUR LOVE TO TOWN (Cedarwood, BMI)	29
ALWAYS, ALWAYS (Sawgrass, BMI)	13	RUNNING BEAR (Big Bopper, BMI)	50
ARE YOU TEASING ME (Acuff-Rose, BMI)	64	SAN FRANCISCO IS A LONELY TOWN (Shelby Singleton, BMI)	35
BE CAREFUL OF STONES YOU THROW (Acuff-Rose, BMI)	46	SO LONG (Adverb-Mayhew, BMI)	57
BE GLAD (Tree, BMI)	27	SWEET BABY GIRL (Black & White, BMI)	19
BETTER HOMES AND GARDENS (Russell-Cason, ASCAP)	66	SWEET MEMORIES (Acuff-Rose, BMI)	41
BIG WINO (Tree, BMI)	5	SWEET 'N' SASSY (Papa Joe's Music House, ASCAP)	69
BLUE COLLAR JOB (Terrace, BMI)	65	TALL DARK STRANGER (Blue Book, BMI)	32
BUT FOR THE LOVE (Ampco, ASCAP)	17	TENNESSEE HOUNDO OOG (House of Bryant, BMI)	54
BUT YOU KNOW I LOVE YOU (Tro/First Edition, BMI)	4	THAT SEE ME LATER LOOK (Tree, BMI)	75
CANADIAN PACIFIC (Blue Echo, BMI)	18	THAT'S A NO NO (Shelby Singleton, BMI)	24
COLOR HIM FATHER (Hollybee, BMI)	39	THAT'S WHY I LOVE YOU SO MUCH (Hall Clement, BMI)	12
CUT ACROSS SHORTY (Cedarwood, BMI)	40	THAT'S YOUR HANGUP (Tuft, BMI)	63
DOON'T CALL ME YOUR DARLING (Blue Grass, BMI)	68	THE PATHWAY OF MY LIFE (Tree, BMI)	45
EVERYDAY I HAVE TO CRY SOME (Piki/Combine, BMI)	21	THE RIB (Shelby Singleton, BMI)	37
GET A LOT WHILE YOU'RE YOUNG (Cedarwood, BMI)	60	THE THREE BELLS (Harris/Meridian/Soc Les Alouvell, ASCAP)	38
HOLD ME KISS ME THRILL ME (Mills, ASCAP)	31	THESE ARE NOT MY PEOPLE (Lowery, BMI)	25
HOME COMING (Newkeys, BMI)	72	THESE LONELY HANOS OF MINE (Ly-Rann, BMI)	34
HURRY UP (Rose, BMI)	48	THIS THING (Wandering Acres, SESAC)	20
I CAN'T SAY GOODBYE (Noma, BMI)	10	TO MAKE A MAN (Sure-Fire, BMI)	8
I LOVE YOU BECAUSE (Fred Rose, BMI)	52	TRUE CRIT (Famous, ASCAP)	11
IF I GET LOW ENOUGH	70	WALK AMONG THE PEOPLE (Su-Ma, BMI)	53
IF NOT FOR YOU (Passkey, BMI)	9	WHEN SHE TOUCHES ME (Brookmont, BMI)	55
I'M DOWN TO MY LAST I LOVE YOU (Al Gallico, BMI)	3	WHEREVER YOU ARE (Mayhew, BMI)	28
I'M DYNAMITE (Sure-Fire, BMI)	44	WHO AM I (Window, BMI)	61
IN THE GHETTO (B n B/Gladys, ASCAP)	47	WICKED CALIFORNIA (Jack, BMI)	30
INVITATION TO YOUR PARTY (Knox/Gold Dust, BMI)	49	WINE ME UP (Passport, BMI)	6
JOHNNY B. GDDDE (Arc, BMI)	22	WOMAN IN YOUR LIFE (Contention, SESAC)	62
LIFE'S LITTLE UPS AND DOWNS (Makamillion, BMI)	58	WORKIN' MAN BLUES (Blue Book, BMI)	1
MCCARTHER PARK (Canaby, ASCAP)	51	WORLD WIDE TRAVELING MAN (Freeway, BMI)	36
ME MCGEE (Combine, BMI)	15	YESTERDAY WHEN I WAS YOUNG (TRD-Dartmouth, ASCAP)	2
MDFET-DKLAHOMA (Sarae, BMI)	74	YOUNG LOVE (Lowery, BMI)	19
		YOUR LOVIN' TAKES THE LEAVIN' OUT DF ME (Norma, SPR, BMI)	33

Who has another hit?



Red Sovine 'WHO AM I'

STARDAY 872



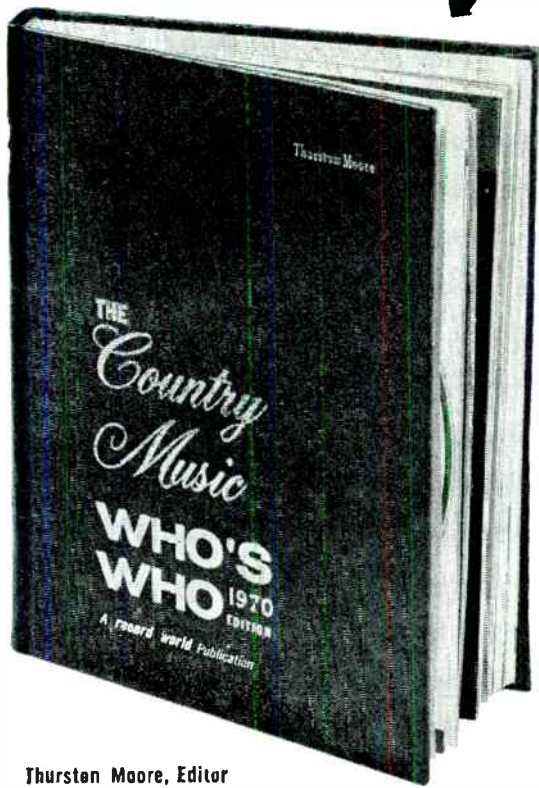
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record world Top C & W Singles

This Wk. Aug. 23	Last Wk. Aug. 16		Wks. on Chart	This Wk. Aug. 23	Last Wk. Aug. 16		Wks. on Chart
1	2	WORKIN' MAN BLUES	8	36	48	WORLD WIDE TRAVELIN' MAN	4
		Merle Haagard—Capitol 2501				Wynn Stewart & Tourists—Capitol 2549	
2	4	YESTERDAY WHEN I WAS YOUNG	11	37	11	THE RIB	9
		Roy Clark—Dot 17246				Jeannie C. Riley—Plantation 22	
3	3	I'M DOWN TO MY LAST I LOVE YOU	20	38	44	THE THREE BELLS	5
		David Houston—Epic 5-10488				Jim Ed Brown—RCA 74-0190	
4	5	BUT YOU KNOW I LOVE YOU	8	39	49	COLOR HIM FATHER	4
		Bill Anderson—Decca 32514				Linda Martell—Plantation 24	
5	1	BIG WIND	12	40	34	CUT ACROSS SHORTY	10
		Porter Wagoner—RCA 74-168				Nat Stuckey—RCA 74-0163	
6	8	WINE ME UP	9	41	42	SWEET MEMORIES	7
		Faron Young—Mercury 72936				Dottie West & Don Gibson—RCA 0178	
7	16	A BOY NAMED SUE	6	42	35	ALL FOR THE LOVE OF A GIRL	14
		Johnny Cash—Columbia 4-44944				Claude King—Columbia 4-44833	
8	9	TO MAKE A MAN	7	43	43	RESTLESS MELISSA	6
		Loretta Lynn—Decca 32513				Hugh X. Lewis—Kapp 2020	
9	10	IF NOT FOR YOU	7	44	24	I'M DYNAMITE	11
		George Jones—Musicor 1356				Peggy Sue—Decca 32496	
10	15	I CAN'T SAY GOODBYE	8	45	52	THE PATHWAY OF MY LIFE	6
		Mary Robbins—Columbia 44895				Hank Thompson—Dot 17262	
11	28	TRUE GRIT	5	46	26	BE CAREFUL OF STONES YOU THROW	10
		Glen Campbell—Capitol 2524				Luke The Drifter Jr.—MGM 14062	
12	14	THAT'S WHY I LOVE YOU SO MUCH	9	47	54	IN THE GHETTO	5
		Ferlin Husky—Capitol 2512				Dolly Parton—RCA 74-0192	
13	13	ALWAYS, ALWAYS	9	48	55	HURRY UP	6
		Porter Wagoner & Dolly Parton—RCA 74-0172				Darrell McCall—Wayside 003	
14	18	SWEET BABY GIRL	10	49	59	INVITATION TO YOUR PARTY	3
		Peggy Little—Dot 17259				Jerry Lee Lewis—Sun 1101	
15	27	ME AND BOBBY MCGEE	7	50	50	RUNNING BEAR	17
		Roger Miller—Smash 22230				Sonny James—Capitol 4713	
16	21	PROUD MARY	11	51	64	MACARTHUR PARK	2
		Anthony Armstrong Jones—Chart 5017				Waylon Jennings & Kimberlys—RCA 740210	
17	17	BUT FOR LOVE	8	52	63	I LOVE YOU BECAUSE	2
		Eddy Arnold—RCA 74-0175				Karl Smith—Columbia 4-44939	
18	19	CANADIAN PACIFIC	9	53	58	WALK AMONG THE PEOPLE	5
		George Hamilton IV—RCA 74-0171				Cheryl Poole—Paula 1214	
19	20	YOUNG LOVE	7	54	66	TENNESSEE HOUND DOG	3
		Connie Smith & Nat Stuckey—RCA 74-0181				Osborne Bros.—Decca 32516	
20	30	THIS THING	8	55	56	WHEN SHE TOUCHES ME	11
		Webb Pierce—Decca 32508				Johnny Duncan—Columbia 44864	
21	25	EVERYDAY I HAVE TO CRY SOME	7	56	33	MY GRASS IS GREEN	11
		Bob Luman—Epic 5-10480				Roy Drusky—Mercury 43162	
22	7	JOHNNY B. GOODE	13	57	60	SO LONG	4
		Buck Owens & Buckaroos—Capitol 2485				Bobby Helm—Little Darlin' 0062	
23	12	ALL I HAVE TO OFFER YOU (IS ME)	4	58	61	LIFE'S LITTLE UP'S AND DOWNS	2
		Charlie Pride—RCA 0167				Charlie Rich—Epic 5-10492	
24	32	THAT'S A NO NO	6	59	(—)	RAINING IN MY HEART	1
		Lynn Anderson—Chart 5021				Ray Price—Columbia 4-44931	
25	36	THESE ARE NOT MY PEOPLE	5	60	62	GET A LOT WHILE YOU'RE YOUNG	4
		Freddy Weller—Columbia 4-44916				Jay Lee Webb—Decca 32512	
26	23	A TRUER LOVE YOU'LL NEVER FIND	10	61	68	WHO AM I	2
		Bonnie & Buddy—Paramount 0004				Red Sovine—Starday 872	
27	6	BE GLAD	13	62	69	WOMAN IN YOUR LIFE	3
		Del Reeves—United Artists 50531				Wilma Burgess—Decca 32522	
28	29	WHEREVER YOU ARE	7	63	67	THAT'S YOUR HANGUP	2
		Johnny Paycheck—Little Darlin' 0060				Johnny Carver—Imperial 66389	
29	51	RUBY DON'T TAKE YOUR LOVE TO TOWN	3	64	70	ARE YOU TEASING ME	2
		Kenny Rodgers & First Edition—Reprise 0829				Sue Thompson—Hickory 1542	
30	39	WICKED CALIFORNIAN	5	65	71	BLUE COLLAR JOB	2
		Tompall & Glaser Brothers—MGM 14064				Darrell Statler—Dot 45-77275	
31	31	HOLD ME THRILL ME KISS ME	7	66	(—)	BETTER HOMES AND GARDENS	1
		Johnny & Janie Mosby—Capitol 2505				Bobby Russell—Elf 90-0310	
32	46	TALL DARK STRANGER	3	67	74	MY CUP RUNNETH OVER	2
		Buck Owens—Capitol 2570				Johnny Bush—Stap 310	
33	22	YOUR LOVIN' TAKES THE LEAVIN' OUT OF ME	11	68	(—)	DON'T CALL ME YOUR DARLING	1
		Tommy Cash—Epic 10469				Kitty Wells—Decca 32-535	
34	57	THESE LONELY HANDS OF MINE	3	69	(—)	SWEET 'N' SASSY	1
		Mel Tillis—Kapp 2031				Jerry Smith—ABC 11230	
35	40	SAN FRANCISCO IS A LONELY TOWN	6	70	73	IF I GET LOW ENOUGH	2
		Ben Peters—Liberty 56114				Johnny Dollar—Chart 5019	
				71	(—)	AIN'T GONNA WORRY	1
						Leon Ashley—Ashley A-22	
				72	(—)	HOMECOMING	1
						Tom T. Hall—Mercury 72-951	
				73	75	A WOMAN'S HAND	2
						Barbara Fairchild—Columbia 4-44925	
				74	(—)	MOFFET-OKLAHOMA	1
						Charlie Walker—Epic 5-10499	
				75	(—)	THAT SEE ME LATER LOOK	1
						Bonnie Guitar—Dot 172-76	

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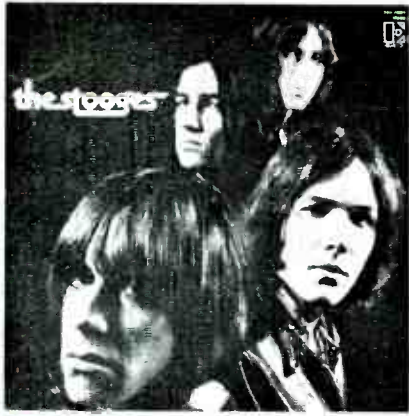
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