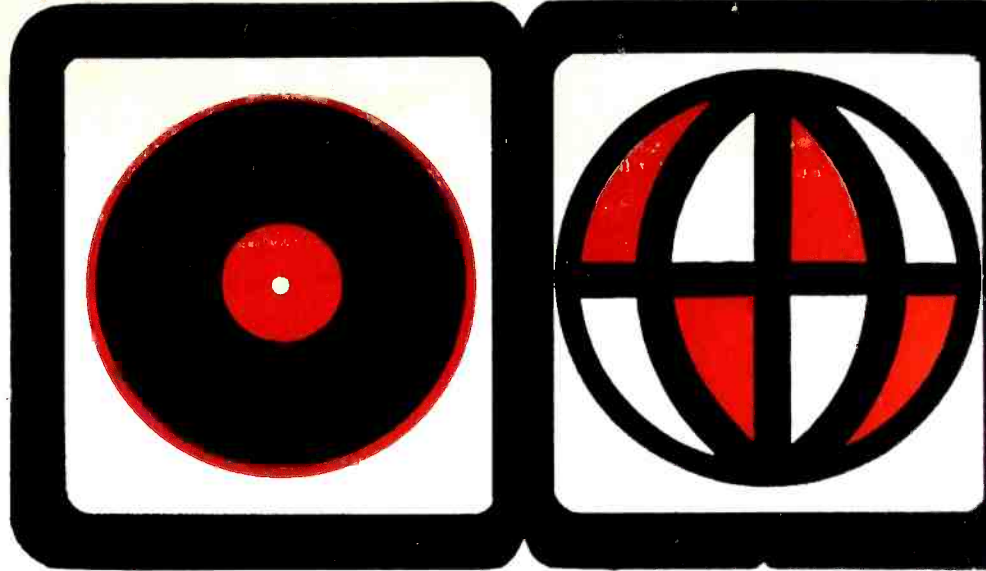


# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



September 27, 1969

60c

## WHO IN THE WORLD



Blue Note Staff Celebrates Label's 30th Anniversary. From Top, Left: Duke Pearson, Staff Producer & Artist; Duke DuBois, National Promotion Dir.; Fry Bagley, National Sales Mgr.; Frank Wolff, Co-Founder And Director of Recorded Product; Mel Fuhrman, General Manager; And Secretaries Linda La Torre, Brenda Dowery, Karin Grasso. Albums are three Commemorative LPs. Whole Blue Note Story Appears In This Issue on Pages 10 and 11.

In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



The Iron Butterfly will hit hard and heavy with "I Can't Help But Deceive You Little Girl" (Cotillion-10 East Itasca, BMI) (Atco 6712).



"You're the Sound of Love" (Three Bridges & Big Heather, ASCAP) is another pretty hit for the Peppermint Rainbow (Decca 34667).



"Mr. Turnkey" (Zerlad, BMI) is another winning entry from Zager and Evans, that super-hot duo (RCA 74-0246).



The Cowsills have "Silver Threads and Golden Needles" (Central Songs, BMI), destined to be huge (MGM 14084).

### ★ SLEEPER PICKS OF THE WEEK



R. B. Greaves is a newcomer with a very pretty one, "Take a Letter Maria" (Four Star, BMI), produced by Ahmet Ertegun (Atco 6714).



Julius La Rosa with the Bob Crewe Generation do "Where Do I Go" (United Artists, ASCAP), and it's bound for the top (Crewe 335).



The Frost dispense some appealing hard rock called "Sweet Lady Love" (Early Frost, BMI). Sam Charters produced (Vanguard 35099).



Simon Stokes and the Nighthawks get down to it with "Voodoo Woman" (Nipper, ASCAP), a gritty hard-rocker (Elektra 45670).

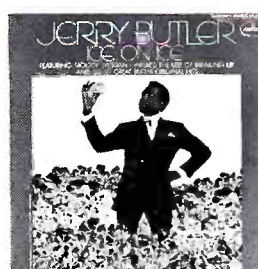
### ★ ALBUM PICKS OF THE WEEK



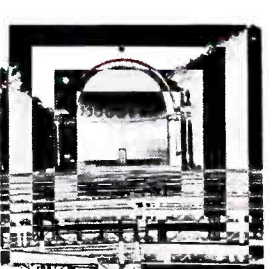
The Edwin Hawkins Singers sing "He's a Friend of Mine" and "Ain't It Like Him" and other gospel rousers for radiant effect (Pavilion PBS 10002).



Ferrante & Teicher reprise some of their greatest on "10th Anniversary Golden Piano Hits." "Exodus," "Theme from the Apartment" (United Artists UX570).

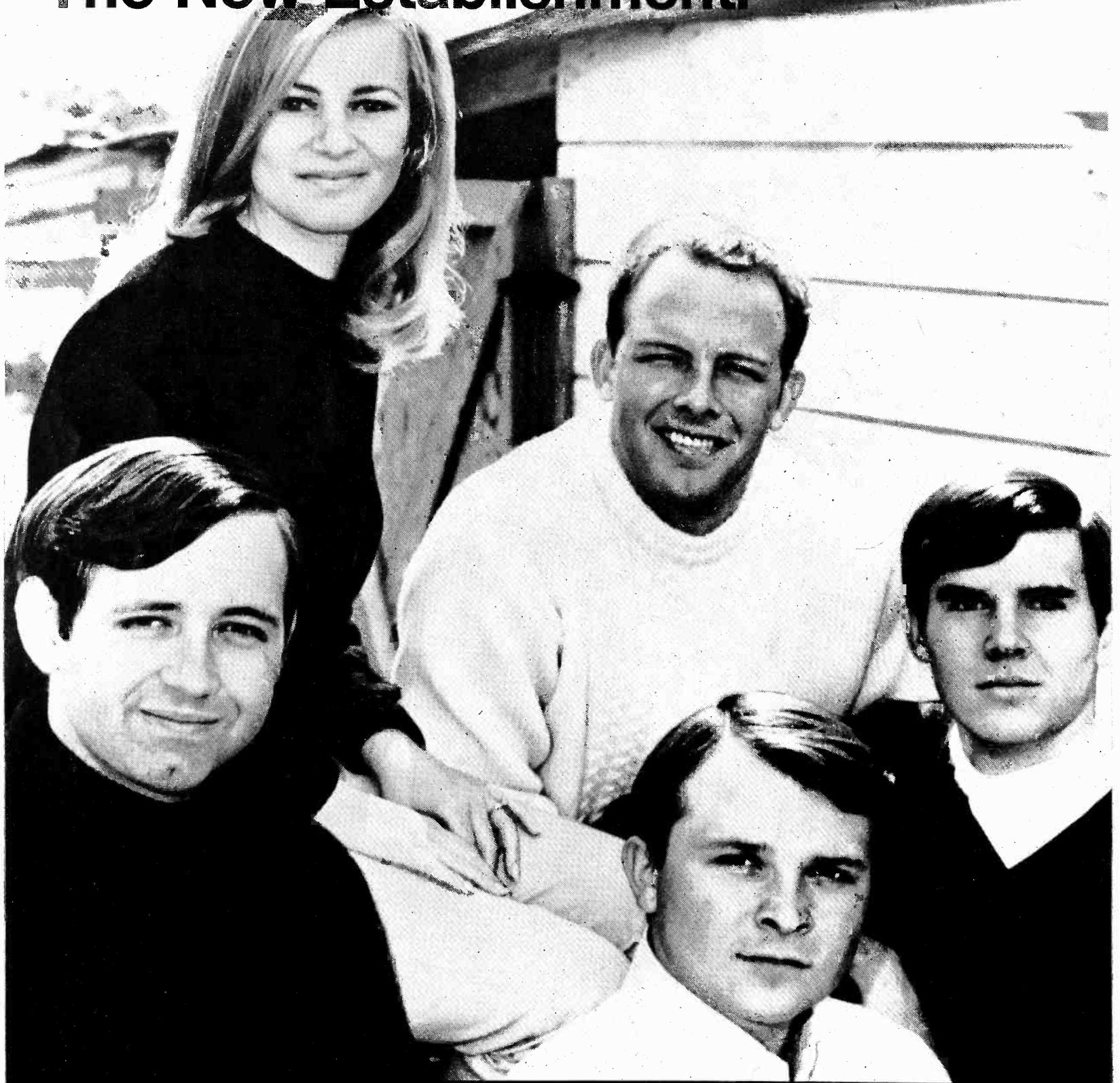


Jerry Butler is doing mighty fine these days. On this new package, "Ice on Ice," he sings "Moody Woman," "A Brand New Me" (Mercury SR 61234).



Tommy James and the Shondells include their most ambitious work yet, "Cellophane Symphony," on this album of the same title (Roulette RS 42030).

# Finally. A clean-living, clean-looking, clean-sounding group that calls itself—of all things— The New Establishment.



Don't let appearances fool you.

These five clean-cut kids are delivering the kind of strong sound that makes hits happen.

Their music doesn't demand a special audience. They appeal to everyone. And everyone is about to discover them.

In his *Personal Pics of the Week*, Bill Gavin said: "I especially like '(One of These Days) Sunday's Gonna Come on Tuesday' by The New Establishment on Colgems. Excellent song and production by Ernie Sheldon and Jack Keller."

Their new single "(One Of These Days) Sunday's Gonna Come on Tuesday" C/W "Baby the Rain Must Fall" #66-5006.



COLGEMS

Manufactured and distributed by RCA Records

## Liberty, Imperial Merge Sales, Promo Departments

In a major organizational move, the sales and promotion departments of the Liberty and Imperial divisions of Liberty/UA, Inc., have been merged.

General Manager Bud Dain who announced the new operational plan said that product will continue to be distributed under both Liberty and Imperial label designations, but that sales and promotion for both will be handled by a four-man team under his direct supervision. "This will permit maximum concentration of manpower without duplication of effort," Dain said.

National Sales and Promotion Director Eli Bird's primary responsibility will include initiation of sales programs, controlling the production process,



From left to right: Eli Bird, Jack Bratel, Bud Dain, Ed Kaminski and Bill Roberts.

setting projects, and initiating the flow of product to the distribution level. In addition, he will assist Dain in A&R activities for the two labels. "During the past two years, Eli has  
(Continued on page 50)

## Ed Wynn Humanitarian Award To RCA's Norman Racusin

The annual Ed Wynn Humanitarian Award this year goes to Norman Racusin, Division VP and General Manager of RCA Records.

William Randolph Hearst, Jr., National Chairman of the American Parkinson Disease Association which makes the award each fall, announced that the formal presentation will be made at a dinner given by APDA for Racusin on Wednesday evening, Oct. 29, 1969, at the Grand Ballroom of the Waldorf Astoria Hotel. The chairman of this year's dinner is George Albert, President of Cash Box. The partial list of dinner committee members:



Norman Racusin

Stanley Adams, President of ASCAP; William B. Williams, WNEW dj; Bob Austin, Publisher of Record World; Duke  
(Continued on page 50)

## Immediate Goes Indie

NEW YORK—British-based Immediate Records, which until recently had a distribution agreement with Columbia, is entering the American market as a new independent company.

Andrew Loog Oldham, President of the label, and Anthony J. Calder, Vice-President, made the announcement last week, stating, "To gain total control and responsibility to product and artists we are re-entering the U.S. market in the same manner as we have in all areas outside the U.S. We feel that as regards the U.S. market the only way we can totally service our acts and products is to set a precedent by treating the American market as we have  
(Continued on page 40)

## Cap Sets Up Ad Shop

HOLLYWOOD—Capitol Records Distributing Corp. has terminated its contract with its independent advertising agency, Taylor Rhodes, Inc., and has announced plans to establish its own advertising shop in Hollywood.

The house agency, under the direction of an advertising manager, will assume responsibility for all CRDC advertising graphics and media scheduling.

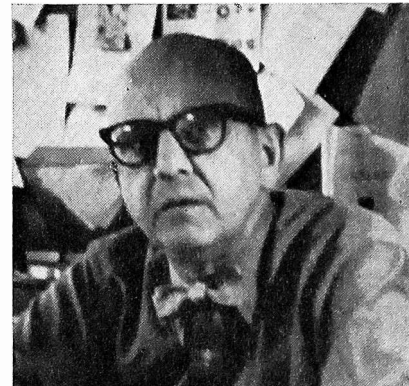
According to Rocco M. Catena, Vice President of merchandising, the internally controlled agency "will be more adaptable to our immediate merchandising and promotional needs and, at the same time, will further our efforts to cor-  
(Continued on page 40)

## Sippel & Simon Upped To Mercury Veeps

### Overall Expansion Set; Move to Indie Distributions Revealed



Lou Simon



John Sippel

CHICAGO — Forseeing the expected growth of the record industry over the coming years, Mercury Record Corp. President Irving B. Green has outlined a major expansion program involving manufacturing and recording facilities as well as staff personnel and artists.

Green announced that the corporation's new multi-million dollar 300,000 square foot manufacturing plant in Richmond, Ind. is approaching the full operation stage and that the company's own 16- and 8-track recording studios in New York and the 8-track in San Francisco are nearing completion. In addition, recording/office complexes for Nashville and Los Angeles are on the drawing board with actual construction expected to commence over the next couple of months.

"The corporation," he indicated, "is also bolstering its own A & R staff, is contracting some of the best indie producers available and is on a drive to recruit some of the top unsigned acts in both the U.S. and abroad."

In line with the total expansion program, corporation executive VP Irwin H. Steinberg has announced that effective Oct. 1, Lou Simon will assume duties as VP for Marketing and Sales and John Sippel will become VP for Radio and Promotion and Artist Exploitation.

Simon has been Product Manager for Philips, Smash, Fontana and Limelight labels, while Sippel has been Product Manager for Mercury and Blue Rock divisions.

At the same time, Steinberg disclosed that the corporation's wholly owned branch setup is in the process of being terminated in favor of a move to independent distributors. Cited as the primary reason for the move to indie distribution has been the radical changes that has taken place over the past couple of years in the sub-distribution system. He explained that the branch concept, which called for a conventional system of wholesaling, no longer applies in a marketplace where  
(Continued on page 40)

## Male Singers Chart Clicks

Male singers are gaining a lot of ground in the usually group-dominated top 10.

This week Oliver with "Jean," (Crewe), Tom Jones with "I'll Never Fall in Love Again" (Parrot), Bobby Sherman with "Little Women" (Metromedia) and Nilsson with "Everybody's Talking" (RCA) are at 4, 5, 6 and 9, respectively. Lou Christie should make it next week with "I'm Gonna Make You Mine" (Buddah).

## Atlantic / Columbia - Distributed Labels San Francisco, Fillmore

The Dave Rubinson-Bill Graham labels, announced last week to be distributed by Atlantic Records and Columbia Records, have been named, respectively, San Francisco Records and Fillmore Records.  
(Continued on page 50)

## Mogull Exits Tetra

HOLLYWOOD—Artie Mogull resigned last week as President of Tetragrammaton Records and also as a member of the Campbell-Silver Corp. board.

## Weisner Heads Buddah's Artists Relations Dept.

Emphasizing the importance of artists participating in the promotion of their record product, Neil Bogart, VP of Buddah Records, has announced the creation of a special department to coordinate artists' activities in this area.

Appointing former Buddah East Coast Operations Manager Ron Weisner to the post of Director of Artist Relations and Assistant National Director of Promotion, Bogart said that Weisner will be in charge of this new area of promotion, reporting directly to Marty Thau, National Director of Promotion at Buddah.

"The creation of the new Artist Relations Department is an important step to further communication between our artists, their agencies and the record company itself. The department will operate in conjunction with our Promotion Department in utilizing the artist himself to sell his product," said Thau, pointing out that this area of promotion is often overlooked by record companies because of the time and effort involved in making it function effectively.

Weisner, who was National Promotion Director at MGM/Verve Records prior to joining Buddah two years ago, said that the new post would facilitate artist relations on every level. "We want the artist to understand exactly what goes in to making a record a hit and we want him to consider himself a part of that process," said Weisner. In his new post he will work in co-ordination with Buddah's Regional Opera-

### At Karen's Party



Decca Records recently introduced singer Karen Beth at a party held at Spindletop, celebrating release of her first album, "Joys of Life." Karen, who writes most of her own material, will soon be appearing cross-country in the coffee house circuit. Shown here with Karen are (from left) Dave Rothfeld, her father and head record buyer for Korvette, Sam Stollen, executive of Sam Goody's, and Bill Gallagher, exec VP of Decca Records.



Ron Weisner

tions Managers Jack Hakim (Mid-West), Abe Glaser (West Coast), Charlie Basoline (Detroit), Cynthia Badie (San Francisco), Joe Billello (Baltimore) and Johnny Lloyd (South), as well as with Director of R&B Promotion Cecil Holmes, Director of Album Sales and Promotion Joe Fields and Marty Thau.

### Stewart Promo Dir. For ABC Labels

Lou Stewart, national promotion man for ABC's newly revived Apt label, was named National Promotion Director for ABC, Bluesway and Impulse, as well as APT.

### Glascock Buys WSTU, Fla.

Radio station WSTU in Stuart, Fla., has been purchased from Blue Water Broadcasting Co. by WSTU, Inc. Harvey L. Glascock, President of WSTU, Inc., announced the purchase. He said the purchase fulfills a life-long ambition to own and operate a radio station in Florida.

The new radio station owner plans to spend full time with the operation of the station and plans to expand many of the services and features plus local, state and national news coverage.

Glascock came to Stuart from New York City where he was chairman of Metromedia Music, Inc., which comprised the record company and a music publishing company. He was with Metromedia since the company was formed 10 years ago and with the chairman of the Board John Kluge 15 years. He began his broadcasting career after serving the Army in World War II as an account exec with WEAM in Arlington, Va.

## Cohen Named TIC VP

NEW YORK — Lewis R. Cohen has been named a Vice President-counsel of Transcontinental Investing Corp., announces Robert K. Lifton, President.

Cohen who is a member of the New York Bar and the Bar-Tax Court of the United States, joined Transcontinental in 1968 as assistant secretary and legal counsel. Cohen holds a Master of Law degree from New York University, Graduate School of Law, and undergraduate degrees from Brooklyn Law School and New York University.

### Deane Command/Probe Promotion Director

NEW YORK — Joe Carlton, Vice President and General Manager of Command/Probe Records, announced the appointment of Carl Deane to National Promotion Director.



Carl Deane

Deane is an eight-year veteran of the music industry. He began his career at Mercury Records as New York Sales-Promotion Manager. From there he moved on to Warner Bros./Reprise Records for three years as Eastern Promotion and Artists Relations Director. Most recently Deane served as Eastern Promotion Director for Tetragrammaton Records.

### Ginsburg Heads Cap PR in New York

NEW YORK — Capitol Records has hired Stuart Ginsburg as PR Representative for the New York press office.

As part of Capitol's expanding activities in New York, Ginsburg will deal with the artists and producers based in that city. Before joining Capitol, Ginsburg was Associate Editor and News Editor of Go Magazine.



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**Two New Hits On Cotillion!**

**(WOODSTOCK '69)**

**"IN THE PEACEFUL VALLEY"**

**Steve Duboff**

Cotillion #44051

Written & produced by Steve Duboff

**"WONDERFUL"**

**Blackwell**

Astro # 1000

Produced by Jones Sound-Butts Production

Distributed by Cotillion Records

**Cotillion**

# Single Reviews

## SONG OF THE WEEK

**SAGITTARIUS**—Together 122.

**I GUESS THE LORD MUST BE IN NEW YORK CITY** (Dunbar, BMI)

**I STILL CAN SEE YOUR FACE** (4 Star, BMI)  
Gary Usher is featured here, and it's another perfect Nilsson song that's sure to top charts fast.

★★★★  
**WAYNE NEWTON**—MGM 14083.

**(I GUESS) THE LORD MUST BE IN NEW YORK CITY** (Dunbar, BMI)

**FOR THE FIRST TIME** (Golden Egg, BMI)  
This Nilsson tune is pretty and just right for Wayne Newton. This will be heard all over in a hurry.

★★★★  
**THE NEW YORKERS**—Decca 32569.

**I GUESS THE LORD MUST BE IN NEW YORK CITY** (Dunbar, BMI)

**DO WAH DIDDY** (Trio, BMI)  
And yet another version of Nilsson's winning tune, and these city people have mucho country soul.

**TRUDY DESMOND**—United Artists 50570.

**WORDS GET IN THE WAY** (Popdraw, ASCAP)

**TO NEED ONE ANOTHER** (Popdraw, ASCAP)

Trudy Desmond sounds just perfect on this soft and evocative ballad. A winning sound. ★★★★★

★★★★  
**THE McCOYS**—Mercury 72967.

**DON'T FIGHT IT** (Cotillion/East Memphis, BMI)

**ROSA RODRIGUEZ** (MRC, BMI)

This old Wilson Pickett/Steve Cropper tune is a winner all over, tastefully revived by the McCoys.

★★★★

**DEE DEE WARWICK**—Mercury 72966.

**I WHO HAVE NOTHING** (Trio, BMI)

**WHERE IS THAT RAINBOW** (Bondofa, BMI)

Dee Dee Warwick turns this standard into a whole new thing with plenty of soul. ★★★★★

★★★★  
**THE CHECKMATES, LTD. FEATURING SONNY CHARLES**—A&M 1127.

**PROUD MARY** (Jondora, BMI)

**SPANISH HARLEM**

(Progressive/Trio/Mother Bertha, BMI)

This is that great Creedence smash in a whole new giant life via Phil Spector's magic touch. ★★★★★

★★★★  
**BOBBY SKEL**—Uni 55167.

**RED LIGHT GREEN LIGHT** (LeBill, BMI)

**IF YOU REALLY WANT ME TO I'LL GO** (LeBill, BMI)

Bobby Skel wrote this attractive rock number, and sings it out for real. The kids will identify.

★★★★

**THE ROYALS**—Odyssey 711.

**COMIN' & GOIN'** (Five O'Clock, ASCAP)

**CONFUSION** (Five O'Clock, ASCAP)

The Royals have an interesting teen-rock ditty here that will have the rockin' teens coming and going.

★★★★

**ESTHER MARROW**—Flying Dutchman 26004.

**HE DON'T APPRECIATE IT** (NEJ, BMI)

**MAMA** (Brother, BMI)

Esther steps out with this gritty and soulful ditty that will have the fans looking for it.

**JIMI HENDRIX EXPERIENCE**—Reprise 0853.

**STONE FREE** (Arch, ASCAP)

**IF SIX WAS NINE** (Sea-Lark, BMI)

This little gem is bound to become an anthem. Jimi finally has that big record, and the kids'll grab it.

★★★★

**LES TRES FEMMES**—Phil-L.A. of Soul 333.

**WHAT'S A MATTER BABY** (Eden, BMI)

**LISTEN TO YOUR MAMA** (Dandelion, BMI)

These three chicks lay on a heavy layer of soul, and this pretty ditty will go straight up. ★★★★★

★★★★  
**EIRIK**—Amos 123.

**MIDNIGHT RIDER** (Westmont, ASCAP)

**CHELSEA BUTTERFLY** (Westmont, ASCAP)

Electric sitar dominates this sweet instrumental, and it's the stuff that hits are made of. ★★★★★

★★★★  
**ALEX HARVEY**—Metromedia 143.

**LOUISIANA RIVER RAT** (Easy Listening, ASCAP)

**KING OF OAK STREET** (Valando, ASCAP)

Alex debuts here, and his gritty voice is just right for this funky outing that will make it big.

★★★★

**PULSE**—Poison Ring 711.

**MY OLD BOY** (Linesider, BMI)

**ANOTHER WOMAN** (Poison Ring, ASCAP)

This is a heavy underground-sounding single from this new group, and it will be heard all over.

★★★★

**JOHNNY DYNAMITE**—Minaret 141.

**THE NIGHT THE ANGELS CRIED** (Chu-Fin, BMI)

Johnny Dynamite will explode the charts with this soulful heartbreaker with lots of appeal.

★★★★

**JOE JEFFREY**—Wand 11207.

**DREAMIN' TILL THEN** (Press, BMI)

**THE TRAIN** (Wednesday Morning/Our Children, BMI)

Joe Jeffrey follows up "My Pledge of Love" with this melodic ditty that will do just as well.

★★★★

**SOLOMON BURKE**—Bell 829.

**THE GENERATION OF REVELATIONS**

(The Kids/Bear Cat, BMI)

**I'M GONNA STAY RIGHT HERE**

(The Kids/Bear Cat, BMI)

There's plenty of soul in these grooves. Nobody can sock that message across like Solomon, and he does it in style.

★★★★

**BOBBY POWELL**—Whit 6902.

**FUNKY BROADWAY 69** (Routine Drive Inn, BMI)

**IN TIME** (Chevis, BMI)

This is a wild, driving update of a soul classic. The dancers will rally round.

★★★★

**B. B. KING**—Kent 4513.

**I'M CRACKING UP OVER YOU** (Modern, BMI)

**POWER HOUSE** (Modern, BMI)

The King (and there's only one) does it in style on this, one of his older efforts that's just fine.

★★★★

**BOB DILEO**—Columbia 4-44958.

**JESSICA** (Bee Christy & Trajames, ASCAP)

**SING TO ME** (Since, BMI)

This is a sweet and listenable love ditty that Bob has his way with, and it will go.

★★★★

**THE N. Y. JETS**—Tamboo 5101.

**THE FUNKY CHICKEN** (Odum/Neilburg, BMI)

**WE WILL ALWAYS BE TOGETHER** (S-E-T, BMI)

This team of hard-rockers will be running up the charts with this gritty ditty.

**FIVE BY FIVE**—Paula 326.

**15 GOING ON 20** (Su-Ma, BMI)

**PENTHOUSE PAUPER** (Jondora, BMI)

This group hit with "Fire," and are sure to do the same with this heavy and hypnotic attention-getter.

★★★★

**UNDERGROUND SUNSHINE**—Intrepid 75012.

**DON'T SHUT ME OUT** (Screen Gems/Columbia, BMI)

**TAKE ME, BREAK ME** (Sunshine/Brown Trout, BMI)

Following up their "Birthday" smash, this group will take this rocker right to the top. ★★★★★

★★★★  
**DICK MONDA**—Verve 10644.

**THE BIBLE SALESMAN** (Blackwood, BMI)

**A WANDERING CARPENTER** (Four Star, BMI)

Dick Monda will be heard from in the future, and this gritty and gutsy number will go. ★★★★★

★★★★  
**SMOKEY JOHNSON & COMPANY**—Intrepid 75006.

**THE FUNKY MOON** (Melder/Brown Trout/Juplant, BMI)

**TIPPIN' LIGHTLY** (Melder/Brown Trout, BMI)

Smokey drums up a storm, and this jumpin' instrumental will take the charts by storm.

★★★★

**JEFF JOFFRION**—Sound Stage 7 2645.

**JESUS IS A SOUL MAN** (Wilderness, BMI)

And yet another version of this action tune. This one's soulful and nice, and right in that selling groove.

★★★★

**HERB NEWMAN & CO.**—Happy Tiger Era 100.

**ALICE'S RESTAURANT** (Appleseed, ASCAP)

**FOR ONCE IN MY LIFE** (Stein & Van Stock, ASCAP)

This is a happy-go-lucky, off-the-wall good-time version of Arlo Guthrie's epic.

★★★★

**PHIL FLOWERS AND THE FLOWER SHOP**—A&M 1122.

**LIKE A ROLLING STONE** (Warner Bros.-7 Arts, ASCAP)

This gritty version of the Dylan tune comes in three time versions: 3:54, 5:49, and a nine minute funky flip.

★★★★

**PATTI AUSTIN**—United Artists 50588.

**I WILL WAIT FOR YOU** (Vogue, ASCAP)

**BIG MOUTH** (Bennie Benjamin, ASCAP)

This tune is from "The Umbrellas of Cherbourg," and Pattie makes it a whole new trip. Lots of soul, and it swings.

★★★★

**DICK & DEE DEE**—Dot 17305.

**DO I LOVE YOU** (Mother Bertha/Hill & Range, BMI)

**YOU COME BACK TO HAUNT ME**

(Holly Jen/Westwood, ASCAP)

Dick and Dee Dee will be back on top soon with this blockbuster commercial number with lots of pop appeal.

★★★★

**THE HONEY CONE**—Hot Wax 6903.

**GIRLS IT AIN'T EASY** (Gold Forever, BMI)

This attractive slice of soul will be stirring heavy action across the board. Nice and easy. ★★★★★

★★★★  
**DICKEY LEE**—Diamond 266.

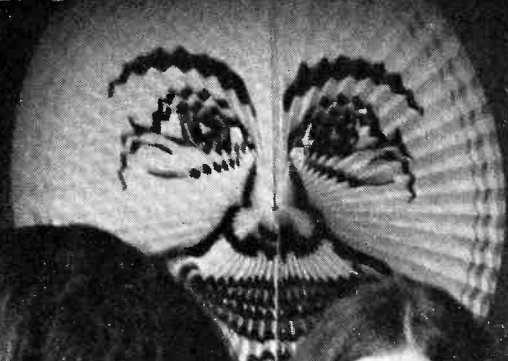
**RUBY BABY** (Tiger, BMI)

**I REMEMBER BARBARA** (Gold Dust, BMI)

Dickey puts just the right feeling into this oldie-sounding bouncy ditty. Top-notch work, and it'll go.

(Continued on page 8)

The people who  
brought you "Birthday"  
now bring a little more  
Sunshine into your life



# DON'T SHUT ME OUT

## UNDERGROUND SUNSHINE 75012

Produced by Underground Sunshine & Jonathan W. Little



**INTREPID RECORDS**

1650 BROADWAY, NEW YORK, NEW YORK 10019 • (212) 581-0505

From The Mercury Record Corporation Family Of Labels

MERCURY • PHILIPS • SMASH • FONTANA • LIMELIGHT • BLUE ROCK • WING • INTREPID • PULSAR

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A NORTH AMERICAN PHILIPS COMPANY

# Bacharach, David Produce B. J.

Burt Bacharach and Hal David have chosen Scepter's B. J. Thomas to sing their theme song "Raindrops Keep Fallin' on My Head" from the 20th Century-Fox picture, "Butch Cassidy and The Sundance Kid," starring Paul Newman, Katharine Ross and Robert Redford. Scepter has scheduled "Raindrops" for an Oct. 1 release.

Scepter's President Florence Greenberg stated, "I am delighted that the multi-award winning team of Bacharach and David has selected B. J. This is undoubtedly going to be

a turning point in B.J.'s career."

Mrs. Greenberg added: "The material and production of Burt and Hal plus B.J.'s talent is an unbeatable combination and we're going on an all-out promotional effort on this new release."

Bacharach - David have produced Scepter's Dionne Warwick for the past seven years. "Butch Cassidy and the Sundance Kid" is scheduled for national release on Sept. 27. Scepter is co-ordinating the release date of the single with the picture.



From left: Phil Ramone, VP of A&R Recording Studio; Hal David, Burt Bacharach, Sr., B. J. Thomas and, seated, Burt Bacharach, Jr.

# Marks ASCAP Operations Director

Stanley Adams, President of the American Society of Composers, Authors and Publishers, announces the appointment of Paul Marks to Director of Operations for ASCAP. In this newly created post, Marks will supervise and coordinate the activities of the various departments.

A native New Yorker, Marks was graduated from New York University and the Yale Law School. He came to ASCAP in 1957, after having served as law secretary to Judge Alexander Bicks of the U.S. District Court and with the United States Air Force for two years.



From left: Paul Marks, newly appointed Director of Operations for the American Society of Composers, Authors and Publishers; and ASCAP President Stanley Adams.

In 1961 he succeeded Richard Murray as Survey and Distribution Manager to supervise royalty distribution to the Society's members.

# Diamond, Rivertown Deal

Joe Kolsky, President of Diamond Records, a subsidiary of Edwin H. Morris & Co., Inc., announces the signing of an agreement with Stan Kessler of Rivertown Productions, Inc., of Memphis, giving Diamond the right to release recordings by Dickey Lee.

The first Dickey Lee record on Diamond is "Ruby Baby."

# SmoBro Talent Set

BEVERLY HILLS — Tom Smothers, President of Smothers, Inc., a newly formed entertainment corporation, announces the formal opening of an artist-management division, to be known as SmoBro Talent.

# Atco Greaves Promotion

Atlantic Records is on an all-out push on "Take a Letter Maria" (Atco), the first release by the young pop singer R. B. Greaves. He was discovered by Atlantic Prexy Ahmet Ertegun, who produced his first single in Muscle Shoals last week.

Firm is flying the singer in from Los Angeles next week for a promo tour that will take Greaves to Chicago, Detroit, St. Louis, Kansas City, Milwaukee, Cleveland, Baltimore, Washington, Philadelphia and Atlanta. Tour is being set by Atlantic Promotion Veep Henry Allen. Greaves is managed by Jonathan Rowlands and Jerry Cohen.

## record world Single Reviews

FOUR STAR \*\*\*\* PICKS

(Continued from page 6)

**THE CHAMBERS BROTHERS**—Columbia 4-44986.  
HAVE A LITTLE FAITH (Three-T, ASCAP)  
MY BABY TAKES CARE OF BUSINESS (Chambro, BMI)  
The Brothers let it all hang out on this strong gospel-type number. Only they could do it so perfectly.

★★★★

**THE MISSION**—Tribute 103.  
TURN, TURN, TURN (Melody Trails, BMI)  
LISTEN PART 1 (Archway, BMI)  
The Mission will take this one to the top again, just like the Byrds did. Pete Seeger's adaptation is beautiful.

★★★★

**AL DeLORY**—Capitol 2645.  
MIDNIGHT COWBOY (United Artists/Barwin, ASCAP)  
HAPPY PUPPETS (Judyville, BMI)  
This could well be the definitive version of this tune. Al plays it perfectly, and arranged, conducted, and produced it, too.

★★★★

**HERMON HITSON**—Minit 32072.  
YES YOU DID (Pam Cal & Unart, BMI)  
BETTER TO HAVE LOVED (Pam Cal & Unart, BMI)  
Hermon Hitson stomps out this rockin' R/Ber, and his delivery insures plenty of action to come.

**MIDNIGHT MOVERS**—Elephant V Ltd. 2.  
MUSIC MAKERS (The End, BMI)  
STOP LOOK AND LISTEN (The End, BMI)  
The Midnight Movers pour on the soul, and they'll take this intriguing and different effort all the way.

★★★★

**THE FOUR TEMPOS**—Rampart 664.  
STRANGE DREAM (Padua, BMI)  
LONELY PRISONER (Padua, BMI)  
The Four Tempos deliver lots of likeable smooth soul on this pretty ballad.

★★★★

**THE SIR MEN**—Thunderbird 520.  
YOU'RE NEVER GONNA FIND ANOTHER LOVE (Almitra/Bro-Sil, ASCAP)  
WHAT A DAY THIS COULD BE (Almitra/Bro-Sil, ASCAP)  
The Sir Men debut here with this likeable and listenable ditty with teen appeal.

★★★★

**CAVRIL PAYNE**—Ruval.  
LOVIN' TRAIN (Blue Rose, BMI)  
ONLY YESTERDAY (Blue Rose, BMI)  
This train is a chuggin' express sparked by some stand-out vocals by Miss Payne.

**ROGER MILLER**—Smash 2246.  
WHERE HAVE ALL THE AVERAGE PEOPLE GONE (Combine, BMI)  
BOEING BOEING 707 (Tree, BMI)  
Roger proves once again that he's a cut above the average with this pretty and melodic one that'll click.

★★★★

**SOUL TORANODOES**—Burt 4000.  
GO FOR YOURSELF (Delrick, BMI)  
FUNKY THANG (Delrick, BMI)  
This is a chuggin', rhythm-happy instrumental with a beat that'll have dancers off the wall. Dynamite.

★★★★

**CARMEL QUINN**—Mega Tune 510.  
HE WALKS LIKE YOU (Croma, ASCAP)  
WHERE IS THE SUMMERTIME (Croma, ASCAP)  
Carmel Quinn uses her distinctive voice to good advantage on this attractive outing.

★★★★

**THE ARBORS**—Date 2-1651.  
TOUCH ME (Nipper/Doors, ASCAP)  
MOTET-OVERTURE (Porterhouse, BMI)  
The Arbors soften this Doors number somewhat, and the results are easy on the ears, and high-class.

★★★★

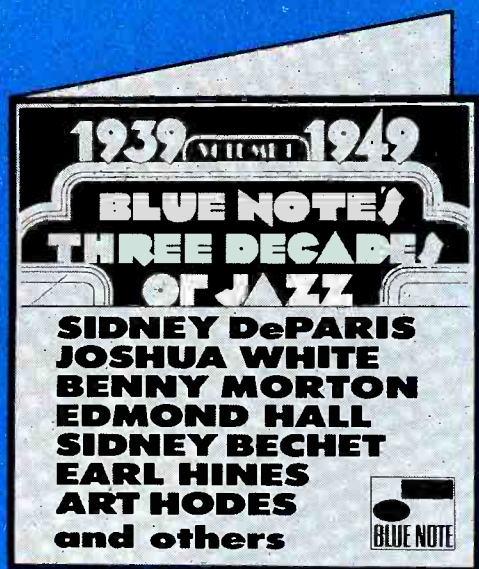
**J. J. JACKSON**—Congress 6008.  
FAT, BLACK, AND TOGETHER (Pelew, ASCAP)  
The Greatest Little Soul Band in the Land back J. J. with gobs of rhythm and soul. Watch this one.



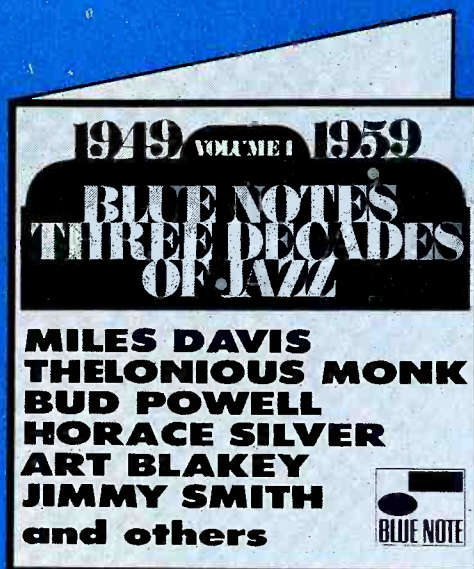
# 1939

**BLUE NOTE  
CELEBRATES 30 YEARS  
OF THE GREATEST IN JAZZ**

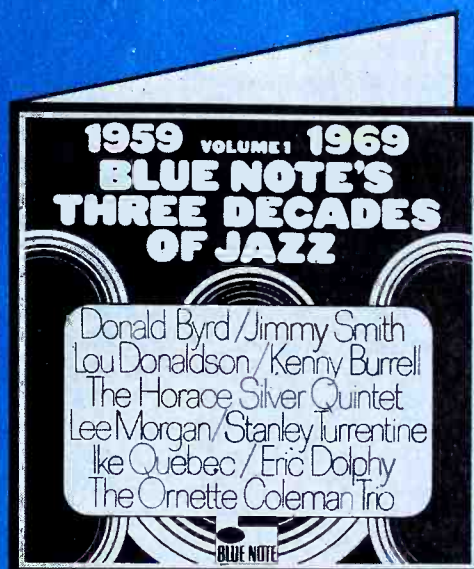
# 1969



**BST 89902**

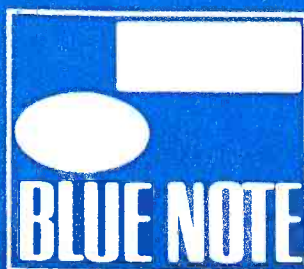


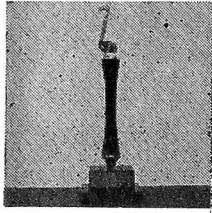
**BST 89903**



**BST 89904**

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AT A SPECIAL ANNIVERSARY PRICE**





record world

# Prize Winning Jazz Section

**Blue Note's Fuhrman:**

## Last 8 Months Biz a New Peak Commemorative LPs Set For Label's 30th Year

By DOUG McCLELLAND

NEW YORK—Blue Note Records is currently celebrating its 30th anniversary as a pace-setting jazz label, and a more auspicious time to do so would be to imagine.

According to Mel Fuhrman, General Manager of the diskery, as well as Solid State Records, "Blue Note has chalked up more business in the last eight months than we have ever done in a complete year." The reason, Fuhrman told *Record World* last week, "is that we have several artists who have crossed over and are being accepted by non-jazz fans.

"Lou Donaldson was really the first of our guys who crossed over, getting R&B and pop play. His last five albums all have exceeded 50,000 LPs each. His newest, 'Hot Dog,' is out less than a month and already has passed 30,000—which may not sound like much compared to the big pop sellers, but it's terrific for a jazz album."

Among the other artists in the Blue Note stable "crossing over" are Stanley Turrentine, Blue Mitchell, Brother Jack McDuff, the Three Sounds, Hank Mobley and Lonnie Smith. "Lonnie's our brightest new young star," the executive went on, "a jazz-rock organist who also sings—we just cut an album with him 'live' in Atlantic City that will be a monster, and we're pulling a single from it."

### Musicians of Higher Type

Fuhrman continued: "With the current popularity of the underground type sound, the musicians are of a higher type quality than usual, and the kids have become more musically aware. The derivation of your pop sound today, after all, is basically rooted in jazz—it was race music, then rock and roll,



Mel Fuhrman

then Rhythm and Blues, etc."

### Putting Out More Singles

Blue Note also is putting out more singles than ever before. Fuhrman noted that "In the past, Blue Note put out two or three singles a year. We took a survey a year ago at the MOA Convention and found that operators and one-stops wanted our records. Now, we put out about 30 LPs a year, and I pull out about one single every three albums released.

"Pop companies cut a single, and then if it takes off they make an LP. We never do that. We cut an LP, and then after a staff meeting we decide on an acceptable single. We usually have to cut it down—all of our LP bands are usually never less than six minutes long and sometimes they go a full side."

Fuhrman said that one of the reasons for the increasing popularity of jazz is "that avant-garde jazz music, with which you really couldn't clap your hands or tap your feet, is starting to fade, and is being replaced by jazz with a beat."

### Exposure a Hang-up

Exposure, however, is still a major hang-up. "We have lucked out on quite a few R&B TV



Blue Note staffers (many of whom also are involved in the overall Liberty/United Artists corporate structure), from top, left: Duke Pearson, Linda La Torre, Erv Bagley, Marty Hoffman, Pat Clark, Duke DuBois; middle, Lynn Vannam, Frank Wolff, Brenda Dowery, Mel Fuhrman, Karin Grasso, George Greenberg, Jeff Smerin; and bottom, Marv Griefinger, Fred Marcellino and Frank Gauna.

shows which invited our artists to perform because of their commercial appeal. But they still have trouble getting club dates, although New York is a Mecca for jazz artists—you have the Village Gate, the Village Vanguard, Plaza 9, Club Baron, Slug's, the Riverboat, the Rainbow Grille, the Downbeat and even the Fillmore East was featuring jazz artists for a time.

"The biggest hang-up I face is that there are still people who hear the word jazz or Blue Note and feel it's something they may not understand. Radio stations are very guilty of this. The people have to be more open-minded and be educated, or exposed. Once this happens, they'll like it. The biggest jazz audiences have always been in colleges. It's always been kind of a limited market, but a very astute one. I've had laymen come up and say you had such-and-such a sideman on a certain album, and proceed to fill me in on him. We have a lot of musicians, too, who are not from our label who ask us about various artists."

### Commemorative Albums

To commemorate Blue Note's 30 years of achievement, the diskery is putting out three two-disk LP volumes each at the regular one-LP price under the overall title of Blue Note's "Three Decades of Jazz." The years covered are 1939-49; 1949-59; and 1959-69.

"We spent a year putting it together," Fuhrman explained. "This set marks not only the beginning of Blue Note, but the emergence of jazz in the United States as we know it today. You'll see many names from the early days that are major names today. It was my idea,

and Frank Wolff, Blue Note's co-founder and Director of Recorded Product, did the initial research. Then Steve LaVere finished the project. There was a lot of digging—we really went back. We did it not so much as a moneymaking proposition—though we hope it does well—but as a labor of love, and to allow people who never had the opportunity to buy all these records to get a taste, to see what they've been missing."

A number of the Blue Note artists have been with the label for many years, such as Horace Silver, Lee Morgan, Donald Byrd and Hank Mobley.

"The reasons for Blue Note's success over the past 30 years? Quality. We would never put out a record that we didn't feel was perfect. Jazz has always been very big in Europe and in Asia, comparable to Motown Records there. I was overseas recently, and they were great. We win awards there constantly. Our artists are always appearing there.

"We have the respect of musicians everywhere, and we intend to keep it. We hope to keep Blue Note a force in good music, and stay on top of trends. But under no circumstances will we ever forfeit the quality of our music just to have some extra billing. We will continue to put out good records and discover bright young musicians."

\* \* \*

*Mel Fuhrman has been with the Liberty organization for seven years, and Blue Note/Solid State two years. Prior to this, he was National Sales Manager with the Sunset label when that line was started; was both East and West Coast District Manager for all the labels and*

(Continued on page 11)

Record World **TOP 20**  
**JAZZ**  
**LP'S**

1. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
2. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001
3. **BUDDY AND SOUL**  
Buddy Rich Big Band—  
World Pacific 20158
4. **CRYSTAL ILLUSIONS**  
Sergio Mendes & Brasil '66—  
A&M SP 4197
5. **HIGH VOLTAGE**  
Eddie Harris—Atlantic SD 1525
6. **KARMA**  
Pharoah Sanders—Impulse 9181
7. **TELL IT LIKE IT IS**  
George Benson—A&M SP 4188
8. **A DAY IN THE LIFE**  
Wes Montgomery—A&M SP 3012
9. **JAZZ SUPERHITS**  
Various Artists—Atlantic 1528
10. **SOULFUL STRUT**  
Young-Holt Unlimited—  
Brunswick BL 754144
11. **MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
12. **MOTHER NATURE'S SON**  
Ramsey Lewis—Cadet LSP 821
13. **LIVE AND WELL**  
B. B. King—Bluesway BLS 6031
14. **AQUARIUS**  
Charlie Byrd—Columbia CS 9841
15. **IN A SILENT WAY**  
Miles Davis—Columbia CS 9875
16. **BLOWIN' GOLD**  
John Klemmer—Cadet Concept LSP 321
17. **MOOG: THE ELECTRIC  
ECLECTICS OF  
DICK HYMAN**  
Command 938
18. **ANOTHER VOYAGE/  
RAMSEY LEWIS TRIO**  
Cadet LSP 827
19. **DETROIT**  
Yusef Lateef—Atlantic SD 1525
20. **MILES DAVIS' GREATEST  
HITS**  
Columbia CS 9808

# Blue Note Started 30 Years Ago by Jazz Fans Lion, Wolff

By DAVE FINKLE

NEW YORK — Alfred Lion (now retired) and Frank Wolff started Blue Note Records 30 years ago "because we were fans," Wolff told Record World last week. Which is as good a reason as any. In fact, might be the only reason to start anything. And may be the reason for the company's lasting success.

Certainly Wolff's lengthy love affair with jazz qualifies him to talk about it, which he will do with thought and economy of words. "The feeling of jazz has changed little over the years," he reminisced. "I find the same feeling in old records as I do in new ones. There have been technical changes, of course, but the most important characteristic aspect of jazz—the feeling, the mood, the enthusiasm, the cheer it imparts—is still the same. Jazz is not a technical music. It never was. It couldn't be or I would never have been successful. I can't write music or read it."

Wolff is not necessarily a man who looks back and, in talking to Record World, said, "I could never write a book about jazz. I wouldn't know what to say. It's not a glamorous job. There are many disappointments. I don't remember very many stories. Of course, there are times when you think, 'I'm making the best record that has ever been made.'"

### More Difficult Than Ever

Wolff talked about making jazz records today. "It's more difficult than it ever was. There are so many influences. Jazz used to be limited to a few frameworks and you could put musicians together and they thought the same way. But today there is such a range of personal ideas.

"I'd like to see more jazz musicians take up the rhythms of Rhythm and Blues and rock. I don't say that because I think only in terms of making hits. I say it because some of the Rhythm and Blues rhythms are good and jazz musicians should use them.

"But many jazz musicians have a tendency to look down on rock. They have avant garde ideas and don't give them up. Jazz has gone intellectual to the point that I have doubts if some of it has any value. If you get away from melody too far, you lose sight of what is good



Frank Wolff

and what is bad. It's hard to judge, especially if the rhythms are out of time. The music ceases to be jazz.

"There are some musicians and companies who feel that they have to find new directions, to create novelty and so forth, but I feel that the basic jazz field is big enough. You can find new things within the basic range of jazz. That's what we're doing and that's what we're going to continue to do. We want to create hits within the jazz field. Sometimes they become bigger, but we don't think in those terms."

### 'Play in the Gulf'

Wolff refers to Lonnie Smith and Lou MacDonald as two of his artists who "play in the gulf" between jazz and r/b and implied that these artists and their materials are representative of Blue Note's recording philosophy. "It's a rhythm

### Club Review

#### Herbie Somewhat Above Element at Plaza 9

NEW YORK—Atlantic/Atco Records' Herbie Mann, who is at Plaza 9 for a while, works for his bread there but doesn't really seem to enjoy it.

On night caught, the flutist played a short set (three numbers) with flair but not a great deal of conviction or joy. Numbers were "Tangiers," "Oooh Baby" and "Memphis Underground."

The problem could be with the room. The prices at this poshery may be prohibitive for all but the really rich jazz buff and so the monied population is polite but disinterested and the musicians resent it.

I don't know, but I've heard Herbie better in dingier surroundings. —Dave Finkle.

thing and by doing it they are perhaps the best sellers in jazz."

"You can't make a record that 300 people in Paris and 200 people in Japan and a couple of hundred here will buy in the first week. And that's it. When the sales reports are in on this kind of record, people ask, 'what was wrong with the record?' What was wrong was making it in the first place."

Among his favorite Blue Note releases over the past 30 years Wolff numbers Sidney Bechet's "Blue Horizon," Meade Lux Lewis' "Chicago Flyer," Jimmy Smith's "The Champ" and Art Blakey's "Night at Birdland" album.

"Jazz is good time," Wolfe said. "There's no other music that conveys the cheerfulness that jazz gives."

### Goodman LP, Book Set

A new two-record and book set on Benny Goodman will be exclusively distributed by Monmouth-Evergreen Records, entitled "Benny Goodman Collectors' Gems 1929-1945."

It features 28 out-of-print Benny Goodman recordings, 26 of which have never been issued on LP. Vocalists in the set include Peggy Lee, Fred Astaire, Helen Forrest, Ted Lewis, Helen Ward, Buddy Clark, the Yacht Club Boys, Jack Teagarden, Dick Haymes and others, and jazz soloists featured along with Goodman include Harry James, Stan Getz, Gene Krupa, Joe Venutti and Glen Miller. The book is "BG On the Record: a Bi-discography of Benny Goodman," by D. Russell Connor and Warren W. Hicks and published by Arlington House.

### Erroll Garner Day

The Hon. Richard Lugar, Mayor of Indianapolis, has declared Wednesdays, Sept. 17, as Erroll Garner Day.

Garner will be honored at ceremonies at the Indianapolis City Hall, and will be presented the keys to the city.

### Blue Note's Fuhrman

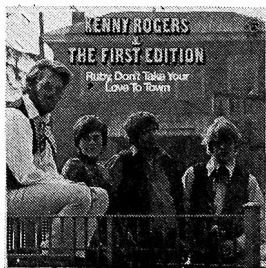
(Continued from page 10)

helped to open the first Liberty branch in New York. Prior to Liberty, Fuhrman was with Tops Records as National Sales Director. All told, he has been in the music business 12 years.

# Album Reviews

**RUBY, DON'T TAKE YOUR LOVE TO TOWN**  
**KENNY ROGERS & THE FIRST EDITION—Reprise 6352.**

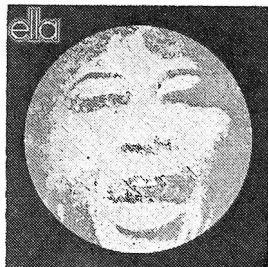
One of the significant features of this album is "Ruby, Don't Take Your Love to Town." Another is new single, "Ruben James." Another is the overall country feel. Another is the replacement of delectable Thelma Camacho with look-alike Mary Arnold.



**ELLA**

**ELLA FITZGERALD—Reprise RS 6354.**

Ella is getting ready to swing into the '70s with this up-to-date collection of songs. The contributing writers are William "Smokey" Robinson, Randy Newman, Lennon and McCartney, Bacharach and David, George Harrison and Nilsson.



**EUPHORIA**

**Heritage HTS 35005.**

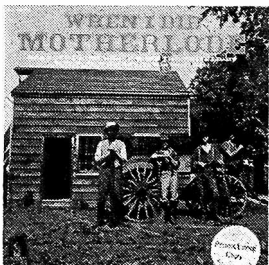
Two guys and two gals shout out with conviction on this very now album. All the songs are now and the attitude is contemporary. Almost any of the inclusions could fare well as singles and the group should stick around for quite a time, too.



**WHEN I DIE**

**MOTHERLODE—Buddah BDS 5046.**

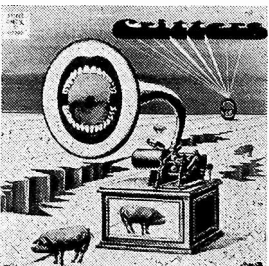
New group of four fellows who make a blend of country and R/B music that sounds very commercial. They are augmented by a couple of other musicians on this funky, together, happy album. "When I Die," "You Ain't Lookin' in the Right Place Baby."



**CRITTERS**

**Project 3 PR 4002 SD.**

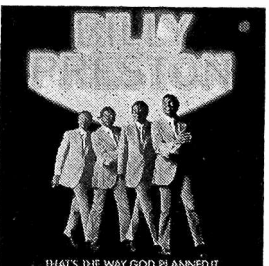
Jimmy Ryan, Kenny Gorka, Paul Glanz and Jeff Pelosi, who are the Critters, keep their funky love songs coming on this new package. None of the songs is familiar, but they all will be when the word on the attractive, exciting package gets around.



**THAT'S THE WAY GOD PLANNED IT**

**BILLY PRESTON—Apple ST 3359.**

Funky pianist Billy Preston is this year's discovery from America on Apple. The Beatles have taken Billy in enough to bill him on their singles. Here's the George Harrison-produced first album from Billy, containing his songs for the most part.



**AREA CODE 615**

**VARIOUS ARTISTS—Polydor 24-4002.**

Elliot Mazer, resourceful producer that he is, has gathered a number of Nashville musicians (N'ville is area code 615) to do their thing. David Briggs, Kenneth Buttrey, Mac Gayden, Charlie McCoy, Wayne Moss, Weldon Myrick, Norbert Putnam, Buddy Spicher, Bobby Thompson.



**A TIME FOR US**

**MEL TORME—Capitol ST 313.**

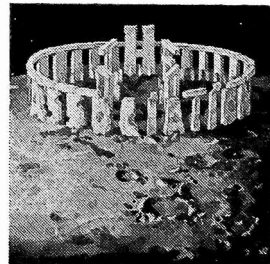
Anything Mel sings sounds like angel food cake, but the piece de resistance here is his reprise of Nellie Lutcher's "Hurry on Down." "Games People Play," "Willie and Laura Mae Jones," "A Time for Us," and others delight and relax.



**THE ASSOCIATION**

**Warner Bros.-Seven Arts WS 1800.**

The Association seems to have grown by one member. Their music continues to grow, keeping in touch with the times as well as being lyrical and romantic. "Look at Me, Look at You," "Yes, I Will," "I Am Up for Europe."



**WITH LOVE, JERRY VALE**

**Columbia GP 16.**

A two-record collection of Jerry Vale cuts that linger in the love corner. "Just Say I Love Her," "It Had to Be You," "How Are Things in Glocca Morra," "My Heart Reminds Me," "Two Different Worlds," "I Love You Much Too Much."



**MY CHERIE AMOUR**

**STEVIE WONDER—Tamla TS 296.**

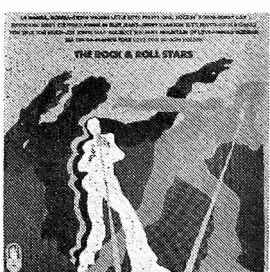
Perhaps the prettiest song of the summer was "My Cherie Amour" and it's bound to become a standard, if it hasn't already. Stevie did a great sell job on it and he does the same on "The Shadow of Your Smile," "Pearl," "Yesterday-You, Yester-Me, Yesterday."



**THE ROCK AND ROLL STARS**

**VARIOUS ARTISTS—Buddah BDS 7503.**

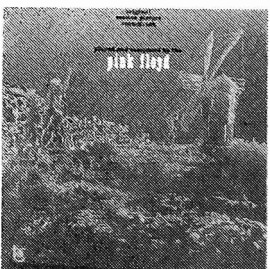
Ritchie Valens, Bobby Day, Harold Dorman, Maurice Williams, Terry Stafford, Jimmy Clanton, Little Richard, Joe Jones, Frankie Ford, Ron Holdon sing their big ones on his "First Generation rock/blues/early soul" album. Part of a new series.



**MORE**

**SOUNDTRACK—Tower ST 5169.**

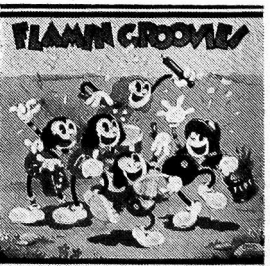
"More," a morality tale about immoral people, has been getting marvelous reviews and crowds should follow. Pink Floyd's contribution, a searing, wistful score, should not be minimized and won't be when viewers leave the theater.



**FLAMIN' GROOVIES**

**SUPERSNAZZ—Epic BN 26487.**

Finger-snapping music from a fun-loving new group with a cute and apt name, Supersnazz. Snazzy renditions of oldies like "Rockin' Pneumonia and the Boogie Woogie Flu," "The Girl Can't Help It" and new songs the members made up. (Continued on page 14)

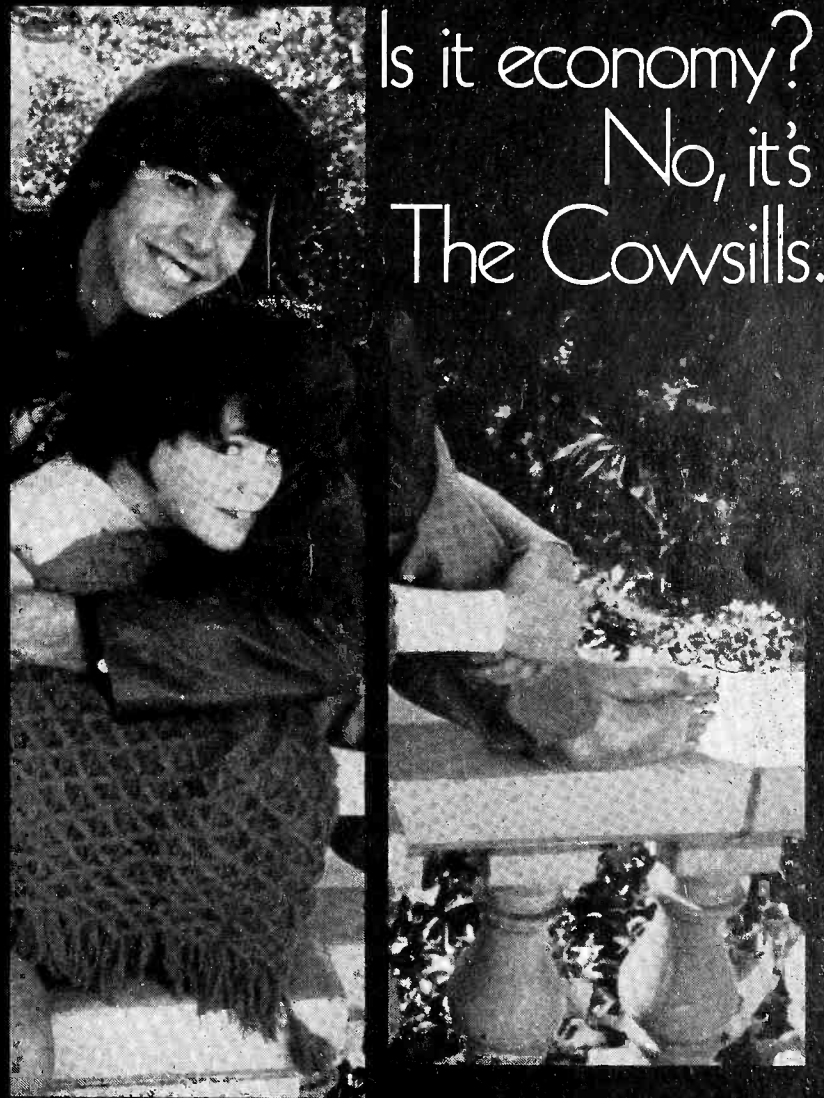


New intensified



There are  
only six people  
we know who could  
come out with  
two big hits  
on one record.  
At the same time.

Is it economy?  
No, it's  
The Cowsills.



"Silver Threads  
And Golden Needles"  
b/w "Love American Style"

K-14084

Produced And Arranged by Bob Wachtel  
A Product of Gregg Yale, Inc.

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

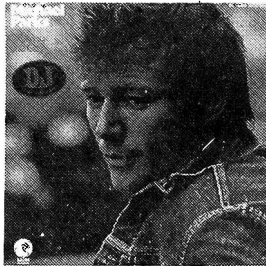
# record world Album Reviews

(Continued from page 12)

## CLOSING THE GAP

**MICHAEL PARKS—MGM SE 4646.**

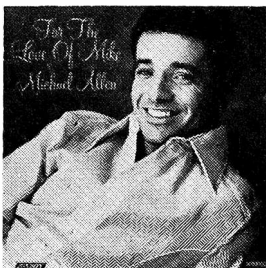
About to come into a great public following due to his "Then Came Bronson" TV series, Michael unveils a light, near-falsetto voice on this album. It's really a country outing and includes "San Antonio Rose" and like that stuff.



## FOR THE LOVE OF MIKE

**MICHAEL ALLEN—London PS 564.**

Mike can get in front of a beat and make like a natural born singer. Most of the songs on this new package are unfamiliar, but his growing aggregation of followers will like. "Where's the Playground Susie?," "They Call the Wind Maria" and more.



## PHOTOGRAPHS

**PATRICK SKY—Verve Forecast FTS 3079.**

New, unadorned folk songs from Patrick that should keep his fans satisfied. Patrick's subjects are not all pleasant, but they all reflect a concern with the injustices of life and death. "She," "Dirge to Love Gone By," "Photographs."



## TONY MARTIN AT THE PLAZA

**Audio Fidelity AFSD 6223.**

Still sending the ladies, Tony swings through his night club act on this new package. "Manhattan," "Call Me," "Can't Take My Eyes Off of You," "Lonely is a Man Without Love," "By the Time I Get to Phoenix." Fellow sounds just great.



## THE MASTERS OF DECEIT

**HENSLEY'S ELECTRIC JAZZ BAND & SYNTHETIC SYMPHONETTE—Vanguard VSD 6522.**

The descriptive group name just about tells all. The four fellows are into jazz played on electrified instruments and their sounds are a synthesis of what is going around these days. Good fodder for the undergroundniks.



## SOUL SUMMIT

**THE AMBASSADORS—Arctic LPS 1005.**

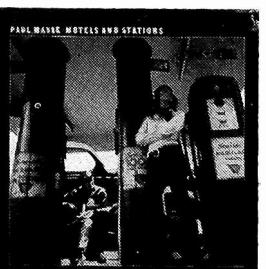
These five guys specialize in silken soul and sing it out on "I Really Love You," "Music (Makes You Wanna Dance)," "Yes, I'm Ready/I'll Try Something New," "Can't Take My Eyes Off You" and others. Should go.



## MOTELS AND STATIONS

**PAUL MASSE—Liberty LST 7628.**

This is the second package from Paul and he deserves attention. He molds his thoughts into unselfconscious, understated folk songs and they all connect. "Motels and Stations," "The Way It Use to Be," "Lazy River," "Dragon Fly."



# Atlantic Has Hot Summer

Atlantic Records has concluded one of the best summers in its history for LP sales. Over the past three months more than half of all albums released by the firm have hit the charts, with four making the Top 10: "Crosby, Stills & Nash," "Best of Bee Gees," "Best of Cream" and "Blind Faith."

Meanwhile, during the summer four Atlantic - Atco LPs were awarded RIAA-certified gold records for album sales over the \$1,000,000 mark. "Blind Faith" on Atco and "Led Zeppelin" on Atlantic both earned gold disks. The Iron Butterfly's "In-A-Gadda-Da-Vida" and the Rascal's "Time Peace-The Rascals Greatest Hits" passed the \$2,000,000 sales mark and were awarded platinum records by Atlantic-Atco.

Other big hit LPs for Atlantic-Atco this past summer included "Aretha's Gold," "Love Man" by Otis Redding, "Memphis Underground" by Herbie Mann, Joe Tex's "Buying a Book," Cher's "3641 Jackson Highway," "Taste" by the Irish Blues group, "Blues Image," Marion Williams' "The New Message," Roberta Flack's "First Take," Eddie Harris' "High Voltage," King Curtis' "Instant Groove," Clarence Carter's "Testifyin'," Arif Mardin's "Glass Onion" and "The Super Hits" Vol. 4.

Atlantic-Atco-Cotillion also enjoyed solid tape sales over

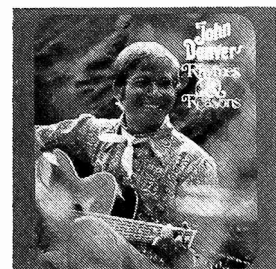
the summer, on eight-track stereo cartridge tapes that it manufactures itself, and with sales of Atlantic-Atco tapes by Ampex. The firm's best-selling tapes correspond to its best-selling LP titles.

Atlantic-Atco-Cotillion is anticipating heavy sales on key new albums being released over the next few weeks, including new LP's by Jack Bruce, "Songs for a Tailor;" the first album by the new English group, Fat Mattress; the second Led Zeppelin album, "Led Zeppelin II;" Herbie Mann's "Live at the Whiskey A Go Go;" Les McCann & Eddie Harris' "Swiss Movement"; and Vanilla Fudge's "Rock & Roll."

Albums by Leslie Uggams, Roland Kirk, Shirley Scott, George Wein, Bobby Short, Clarence Reid, the Allman Brothers and Yes, the new English group, are also set for release both on records and eight-track stereo tape cartridges this fall.

## Draper Discovers Earth

The Face of the Earth, a new pop group, has been signed to Guy Draper's management firm, Aggressive Management, Inc., and are currently in preparation for recording exclusively for Tunessmith Records, Draper and the Temptations' new label.



## RHYMES & REASONS

**JOHN DENVER—RCA 4207.**

Although a fine songwriter, John keeps his song contributions down on this package and does numbers by Tom Paxton and the Beatles and others. His own "Leaving, on a Jet Plane" is included. Fellow has spent the last few years with the Mitchell Trio.

## SOULFUL BRASS #2

**STEVE ALLEN—Flying Dutchman FDS 101.**

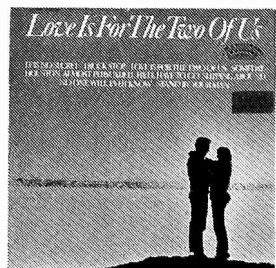
Steve plays in front of classy, brassy Oliver Nelson arrangements on this new album and the result is bracing and moving. The tunes are "What a Wonderful World," "Soulful Strut," "This Guy's in Love with You." Good tickling.



## LOVE IS FOR THE TWO OF US

**RAY ANTHONY—Ranwood R 8059.**

Ray Anthony has gotten his baton on a handful of country tunes, which Bill Justis arranged with chorus, and he makes sleek trumpet instrumentals of them. "Almost Persuaded," "Slipping Around," "Stand By Your Man," "Houston."



# record world Money Music

By KAL RUDMAN

Super Pick: "Baby You Come Rollin' Cross My Mind," John Beland, RWood.

## Top Record Mayven Ear Pics

1. "Better Watch Out," McKenna Mendelson Mainline, UA.
2. "Early In the Morning," Vanity Fare, Page One. Sales KDKA. Was Top Five England.
3. "You're the Sound of Love," Peppermint Rainbow, Decca.
4. "Wonderful," Blackwell, Astro.

New Charles Grear: "Josette's Music Box" from "Dark Shadows."

Powerhouse new releases: Cowsills; Zager & Evans.

Surprise Smash Breakout: Peggy Lee. Exploded in S.F. KFRC, KYA, WIBG, WFIL, WLS. Giant requests and sales.

Breakout: "Don't Waste My Time," John Mayall. Smash Houston, now on KLIF & WSAI.

Sureshot: "Lord Must Be In NYC," Sagittarius, Together . . . Nilsson wrote another one.

Super Tip Came Through: Evie Sands. Exploded to top five Cincy; #3 WSGN. Top five Memphis, Smash Seattle, WLS, KLIF, KQV, WMCA, KGB.

Nilsson: This record is played through a good part of the film "Midnight Cowboy," not just over the opening credits.

Grand Funk Railroad the next Super group: The best ear in the nation, Paul Fat Daddy Johnson flips over it.

Record Mayven Pick: "She's Got Love," Thomas & Richard Frost, Imperial. KHJ & KFRC agree!

Top Tip: B. J. Royal, giant request KYA, WQXI, KJR, add WSAI, WAYS. This will be a giant for Columbia . . . Cuff Links top #10 St. Louis, Smash KYA, #6 WSAI, #15 WKNR, #11 KFRC, #17 WFIL, #17 WIBG, #18 WMCA, #16 WEAM, broke KQV, KJR, KXOK . . . Smith #8 WTXI, #13 WKNR, #15 KQV, #5 KLIF, #14 KXOK . . . K. Hayes Smash #9 WQXI, broke KYA, add WKNR, WLS . . . Lawrence Reynolds #13 KILT, broke big WLS, hit KLIF, KJR . . . Funkadelic #1 CKLW, add WSAI & WQXI . . . Joe South #5 WQXI, #14 WSAI . . . John Mayall broke at KLIF hitbound to 30, add WIXY, WLS, big Houston, now it will be a national hit . . . Steam selling KILT, add KLEO . . . Which will be a hit side on the Cowsills. The TV show "Love American Style" will be a giant and should break this side . . . John & Anne Ryder added WLS, WKNR . . . First Edition broke KILT, WLS . . . T. Newman #10 WQXI, #10 KLIF, #8 WOKY, #15 KJR . . . Flying Machine #10 KFRC, add WFIL, KXOK . . . E. Sands add WIXY, WEAM . . . Peggy Lee should go #1, #13 KLIF, #15 WIBG, #17 KFRC . . . G. Funk Railroad #15 KLIF, add WMCA, CKLW . . . Atlantic should have a smash with "Take a Letter Maria," R. B. Greaves, right on WMCA, WKNR, WLS, KHJ, CKLW, WAYS . . . Four Seasons #4 WMCA, #15 KXOK. #16 KJR, #15 WRKO . . . Winstons #14 WQXI, on KYA, KXOK . . . Vikki Carr #15 WIXY, on KXOK . . . WLS-Chicago-New: U. Sunshine, Ray Stevens, I. Hayes, J. Mayall, J. & A. Ryder, R. B. Greaves . . . Intruders on WQXI, KQV, WSAI. #4 WMID, #2 WAMS . . . WIXZ-Flaming Embers, G. Greene, J. Mayall, A. Kim, Zager & Evans, Funkadelic . . . Atlantic has a hot record "Peaceful Valley," Steve Duboff. It's all about Woodstock; went right on WMCA, KQV, WMEX.

## Betty Breneman Reports for the Bill Drake Team

KHJ-L.A.: 5th, R. B. Greaves, Keith Barbour, #5—Bill Deal, #7—E. Indian, #9—Rascals, #15—Jim Ford, #19—C. Links . . . WRKO-Boston: Jefferson, A. Kim, P. Lee, Sly, 5th, #5—K. Barbour, #6—Wind, #9—S. Staircase, #12—Rascals, #13—E. Indian, #19—Smith . . . CKLW-Detroit: G. Funk, C. Carter, F. Machine, R. B. Greaves, 5th, #9—Originals, #3—Sly, #14—Intruders, #12—F. Embers, #19—F. of Dist. . . KFRC-S.F.: 5th, T. James, It's A Beautiful Day, #12—A. Wilson, #14—Wind, #11—C. Links, #10—F. Machine, #16—Smith, #17—P. Lee, #18—Rascals . . . KYNO-Fresno: Thomas & Richard Frost, 5th, P. Lee . . . KGB-S.D.: Peggy Lee, A. Kim, "Undun," Who, #18—T. Roe . . . WOR-NYC: M. Gaye, #1—Temps, #13—Sly . . . WHBQ-Memphis: Thomas & Richard Frost, W. Mitchell, B. Goldsboro, 5th, #5—E. Sands, #7—E. Indian, #9—J. Butler, #10—Rascals, #17—Clique, #19—Joe South, #20—C. Links . . . KAKC-Tulsa: Jefferson, M. Gaye, P. Lee, 5th, #12—N.C. Six, #14—Rascals, #15—Bread,

(Continued on page 18)

## Mantovani's 13th Tour Due

Mantovani opens his 13th annual concert tour of the United States, Sunday evening, Sept. 28, at Bushnell Auditorium, Hartford, Conn.

The concert signals the opening of one of the most ambitious annual concert tours on record, 60 consecutive days of one night concert appearances in the nation's major auditoriums. Tying in with this tour will be a host of special promotion, publicity and merchandising efforts by London, whose top execs will meet Mantovani upon his arrival at New York's John F. Kennedy International Airport, Wednesday (24). This newest Mantovani LP marks the 53rd Mantovani album to

be released by London Records. Eight of these have been awarded gold records.

The entire London Records home office and branch sales and promotion team will take part in the massive sales and promotion drive, based on the new "World of Mantovani" LP, and including a complete catalog exploitation. Powerful new in-store merchandising is part of the plan, along with virtually saturation radio promotion. Mantovani, according to London National Sales and Distribution Manager, Herb Goldfarb, is one of the most consistent hitmakers in disk industry annals.

## Atlantic Signs Lulu

British singing star Lulu has signed a long-term, exclusive recording contract with Atlantic Records.

The contract for Lulu's services was negotiated between Jerry Wexler, Executive Vice President, Atlantic Records, Marian Massey, Lulu's manager, Harold Davison, her agent, and Stevens H. Weiss, her American attorney.

Lulu, married to Atco star Maurice Gibb, a member of the Bee Gees, has already completed work on her first album in Muscle Shoals, Ala., under the direction of Jerry Wexler and Tom Dowd. In addition, she opened a short cabaret season on Tuesday, Sept. 16 at the Flamingo Hotel, Las Vegas, and will be taping a guest spot for ABC-TV's "Music Scene" Oct. 6-9 for later viewing.

For Lulu, who will be 21 on Nov. 3, her first Atlantic album is a great birthday gift. She is best known in the U.S. for her hit recording of "To Sir With Love."



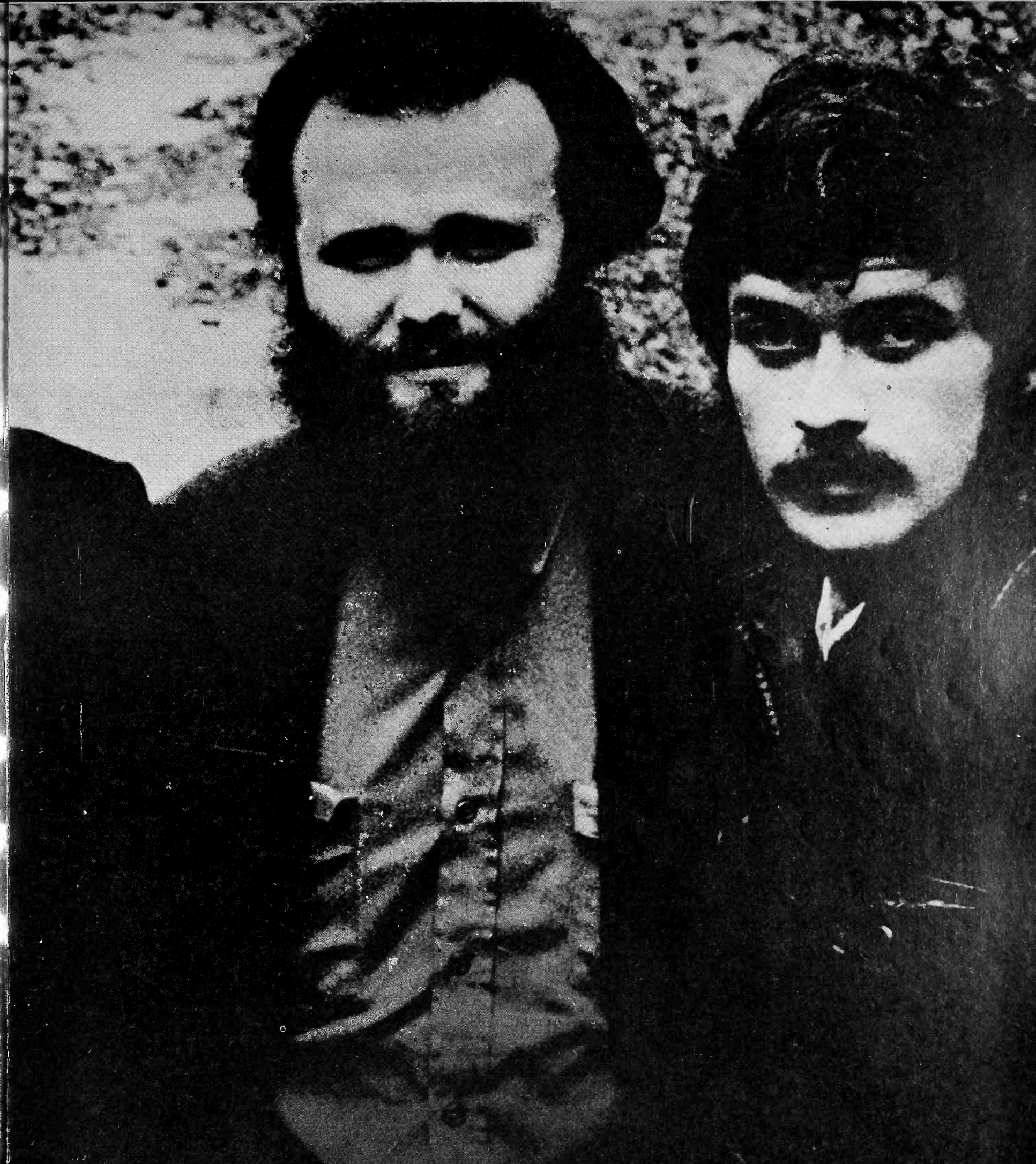
Lulu, Jerry Wexler



Photo: Elliot Landy

# THE BAND





# playing **THE MUSIC**

**THE BAND** is here, again. The second album – fulfilling the promise of “**BIG PINK**”  
**THE BAND** playing **THE MUSIC**. A joyous event.

AVAILABLE ON RECORD AND TAPE.



# GWP Announces 12-LP, All-Music Astrological Series

A 12-album all-music no-talk astrological series, produced in conjunction with world-famous astrologer, Carroll Righter, will be released for distribution on Wednesday, Oct. 1, by GWP Records, Inc., it was announced by Jerry Purcell, President of the label.

The costly project has been in the planning stages for 10 months by Purcell; Righter; Paul Robinson, who supervised the recording and repertoire for the 12 instrumental albums; Ed Bland, who was in charge of all the orchestration and arrangements; and Marlene Stokes, the co-ordinator of the series, of GWP Records, Inc.

Each instrumental album, one for each of the 12 astrological signs, is titled, "The Astromusical House of . . ." with the last word depending upon the sign—Aries, Taurus, Gemini, Cancer, Leo, Virgo, Libra, Scorpio, Sagittarius, Capricorn, Aquarius, Pisces.

Each album package will contain a specially written booklet of that particular sign by Righter, famed writer of several books on astrology and astrology columnist for 306 newspapers; and 11 songs pertaining to the sign.

GWP Records, Inc., plans an extensive sales and promotion campaign throughout the country to reach its initial goal of 1,200,000 albums for the series of 12 albums.

Purcell and Righter are finalizing plans for a 20-city tour to promote the 12 album astrological series. In addition to holding regional meetings with the label distributors, Purcell will visit the major merchandising markets. Righter, in the meantime, will make appearances on local radio and TV shows and conduct newspaper and magazine interviews to promote the albums.

ITCC. GWP Records tape distributor, is joining GWP Records, Inc., in its all-out promotion and sales campaign and will distribute the 12 albums in a specially-designed tape cartridge box that will hold the printed booklet written by Righter. The ITCC cartridge box, tape promotion and point-of-sales pieces, were all designed by George Rizzo.

Each album is retailed at \$5.98.

The album covers, each in four colors, were designed by Bob Cato, who also designed 15 promotion and point-of-sales displays and layouts for local and national newspapers and magazines.

Francesco Scavullo, one of the nation's outstanding photographers, was the photographer for the 12 album covers.

## Montenegro Gold

Arranger/composer/conductor Hugo Montenegro has been awarded an R.I.A.A. gold record for sales in excess of \$1 million for his album, "Music From 'The Good, The Bad and The Ugly,' 'A Fistful of Dollars' and 'For A Few Dollars More,'" RCA Records announced.

## Money Music

(Continued from page 15)

Lawrence Reynolds exploded WLS, Chicago . . . Also First Edition . . . Original Caste is a solid tip: WMCA, WLS, KIMN, KAKC, KGB . . . Tommy Roe is working his way up: Went on WLS, Chicago . . . "Loddy," Tax is #16 KLEO, went on WTIK . . . "Sad Girl," Intruders giant R&B Pittsburgh and went on KQV, also KXOK and WTIK. Giant pop Detroit and WAMS, Wilmington, Del. . . . Kool & Gang big at WMCA, doesn't anybody wanna play a hit?

Class record: "Father Paul," Jimmy Rogers, A&M . . . Billy Joe Royal getting the test: WQXI, KYA, KILT, KJR . . . Baskerville Hounds on WMCA, Selling WAYS . . . Four Seasons giant NYC, Phila., broke Boston . . . Cuff Links giant Atlanta, St. Louis, Cincy, S.F. . . . John & Anne Ryder big in the South. Big airplay nationally . . . Rascals big St. Louis, S.F., Boston, L.A., Memphis, NYC . . . Dionne Warwick is on all the big stations as is 5th Dimension.

Record That Warps Our Mind, Not For Pop PD's with "a hole in their soul": "The Man I Love," Doreen Rose, GMC (Audio-Fidelity).

WLS, Chicago, New: Grand Funk R.R.; Tommy Roe; Clique; Evie Sands; Brooklyn Bridge; Peggy Lee; C-S-N; Zager & Evans; Tommy James.

Strong new Bobby Russell: "Our Love Will Rise Again."

WNHC, N. Haven Pic: "Hey Yesterday Where's My Mind," Noel, Tower.

Mercury is very excited about the Pittsburgh action on "Memphis Train," Buddy Miles.

Steam definitely broke in Dallas off KLIF to 3,500 "Hey Hey Na."

WOKY, Milwaukee: "Inside Out," Derek.

Jubilee is all out: "Little Arrows," Baltimore & Ohio Marching Band.

Most Overlooked Potential Smash: "Looky, Looky," Georgio, Atco. Come on Atlantic promo men, get on the case, get it tested!

New Jeannie C. Riley: "The Back Side of Dallas."

New Peggy & JoJo: "Sugarmaker" . . . Great Johnny Cash on Sun is "Get Rhythm" . . . New "Cupid," Johnny Nash . . . "I Can't Be All Bad," Johnny Adams . . . New Isley Bros. "Was It Good To You" . . . Clarence Carter went on WMCA . . . Joey Scarborough charted KIMN.

Congratulations to Bill Roberts, who is now head of singles promotion nationally for Imperial and Liberty. Bill had the original idea to put the music intro time on every record, since adopted by RCA.

Robbs now on WTIK, KIMN, WOKY, WRIT.

Tip from KXOK, Testing: "Like A Rolling Stone," Phil Flowers, A&M. St. Louis is very excited about the record. The Mayven loves it!

KLEO, Wichita: #1-T. Roe; #4-F. Machine; #10-Clique. Requests on Evie Sands. Elvis a smash. Monkees requests. Pic: D.D. & Billy.

Giant Top Ten National Sales: E. Indian; Motherlode; Nilsson . . . Tommy Roe is over 25,000 out of the Milwaukee area.

Album Class of the Week: "Debut!" Henry Mancini & the Phila. Orchestra. There are some great short tracks on side two. Winner!

Sales reported out of Houston on "How Are You," Jake Holmes, Polydor. Good play on KILT & KNUZ.

Solid Tip From KIMN, Denver: "Leaving On A Jet Plane," Peter, Paul & Mary LP "1700."

Billy Joe Royal now on WKYC, sales Corpus Christi, #2 requests WFOM, Marietta, on WIIN, KOL, KJRB. Looks good.

"Loddy," Tax just went on WTIK, #16 KLEO, WMID, WENE, Sales Chicago WCFL.

Flash: Flaming Embers, "Mind, Body, & Soul" exploded in Det, now confirmed big pop WKBW, Buffalo. This is a solid hit. Look for WIXX.

New Boyce & Hart: "I'll Blow You A Kiss In The Wind."

New label: Ticfaw, owned by Gordon Jenkins and Floyd Huddleston. First record "Everybody's Got A Song," Nancy Adams.

Elvis took off fast: Big KLIF, Giant Cincy, Exploded KFRC, S.F.

Intruders "Sad Girl" is an R&B doowhap monster; #4 CKLW; WSAI.

Isaac Hayes exploded pop at WSAI, Cincy. On KYA, KLIF . . .

(Continued on page 20)

**McKENNA  
MENDELSON  
MANLINE**



## **YESTERDAY, WHEN I WAS YOUNG**

is Roy Clark's smash summer release, still going strong. Now, from this immensely successful album, a unique single for fall:

Roy's tender rendition of Kurt Weill's

## **"SEPTEMBER SONG"**

b/w "For The Life Of Me" (Dot 17299)

You may have heard it before... but never like this!

Distributed nationally by Paramount Record Distributors,  
a Division of Paramount Pictures Corporation, a G+W Company.

**DOT**  
RECORDS



# Giant Push for Cosby Debut LP on Uni

HOLLYWOOD—Uni Records has tied in a multi-budget advertising, point of sale and merchandising campaign to the new Bill Cosby album, according to Russ Regan, General Manager and Vice-President of the label.

The new album is the first release under Cosby's recent contract with Uni. Its sports theme ties into Cosby's new NBC television series.

"It's a good album and one that I'm glad I got off my chest—and I'm glad I got it off for

Uni Records," said Cosby. The promotions of the album started off with a Uni mailing of a unique flip book consisting of Cosby's facial expressions. The book will also be given out to patrons at all nightclub appearances including the International Hotel in Las Vegas on Sept. 19. Also in the initial promo kit is an autographed single by Cosby, a letter and a teaser to buy the album.

The second promotion mailing is a pamphlet showing how to set up the optical illusion displays and posters to Sa'es and Promotion men and distributors.

The third mailing will be the album to disk jockeys, key press, reviewers and dealers.

The fourth mailing is the Cosby sweatshirt, fashioned after the one worn by Bill on the TV show in which Cosby portrays a gym teacher.

## Hefty Advance Sales

There have been more advance sales for this album than for any album in the label's history, according to Rick Frio, Local Sales and Promotion Manager for Uni.

Additional promotion gimmicks are set up with chain stores who will give away the autographed single and teaser to album purchasers. The teaser will also be inserted into the statements that customers of the store will receive with their monthly billing.

## DeVito Upped At Columbia

Don DeVito has been promoted to Associate Product Manager, Popular Albums Merchandising, Columbia Records, announces Fred Salem, Product Manager, Popular Albums Merchandising, Columbia.

DeVito will be responsible to Salem for developing merchandising concepts and promotional exploitation ideas for Columbia's popular album product. He will also be maintaining liaison with A and R producers with regard to all aspects of popular album releasing. He will be contributing ideas and material to be used in Columbia's "Insight" and "Buyways," as well as in various "Wrap-Ups" and advertising and display pieces. DeVito joined CBS in August, 1967.

# Money Music

(Continued from page 18)

Friends of Distinction top ten WSAI, giant KQV . . . Jerry Butler exploding pop at KHJ, KYNO, WOR, KFRC, WHBQ, KYA, KLIF, Top Five WQXI, Atlanta . . . Wind broke to a giant WRKO, Boston; KGB, S. Diego, WRIT . . . Rascals broke big KHJ, Giant WRKO, Boston, big WLS and WIXY.

Sonny James on KXOL, WFOM, WIRL, WLS, WOKY, WRIT, KERP, WCAO, KNUZ . . . Peggy Lee is a big surprise. KLIF, KFJZ, WPOP, WPTR, WIP, WCAO . . . Candi Staton KNUZ, WFOM, KIRL, WORC, WICE.

Super Excitement Record of the Week: "Jesus Is A Soul Man," Lawrence Reynolds, WB: Broke WLS; LShot WMCA; Hit KILT, Houston; KYA sales; WIXY big promo with ministers ("Contemporary vernacular expression of religion"); WQXI, WSAI, KJR etc . . . New Colony Six: Giant WLS, Top ten Milwaukee, broke KAKC . . . Lou Christie add WQAM, WFUN, Giant WLS, #3 WQXI, Smash KXOK . . . John Stewart "Armstrong" top 15 WCOL, KIMN, KXOL, KRIZ, KYA, KISN, KJRB, WMEX, WPRO, WKBW, WPTR, WFIL, WIFE, WRIT, WMPS, WKDA, WMAK, WSGN, WFUN, WAPE, WLOF, KOMA, KJR, sales are quite large . . . Lou Rawls giant WIBG, Top Ten KYA, #3 KFRC, WRKO . . . Four Seasons looks like a giant. Smash WMCA & WOR (Top Ten); add KXOK, KYA, WQXI. Now added to WABC . . . Engelbert now top five KXOK, St. Louis. When he has his TV special, he will explode . . . WOKY, Milwaukee is breaking "Do It," Doors . . . Crow "Evil Woman" KJRB, KOL, KISN, KNUZ, WFUN, WAKR . . . Captain Milk "Hey Jude," WMAK, WAKY, KEWI, WRIT, WQAM, WFUN, WSGN, KYME, WDBQ, KNUZ, KFJZ, WLOF, KJR . . . Ruby Winters "Always David" can go pop. WKDA etc. . . New Dusty Springfield is "In the Land of Make Believe" . . . New C-S-N is "Judy Blue Eyes" from the LP . . . Fantastic new Iron Butterfly is "I Can't Help But Deceive You Little Girl." Great!

Local Promo Man of the Week: Gene Rumble, Capitol. George Burns credits Gene with making him sit down and listen to "Time Machine," Grand Funk Railroad. What a success story that will be!

New Joe Jeffrey: "Dreaming Till Then" . . . Late Addition to KHJ, L.A.: "She's Got Love," Thomas & Richard Frost, Imperial. That sure makes John Antoon happy!

New on WLS, Chicago: "One Tin Soldier," Original Cast, T.A.; (Also on WMCA. Great record); Turtles; Buchanan Bros.

You must play "Endless Sleep," Jody Reynolds, Pulsar. Bob Hamilton puts out the best sheet of its type in history, and needs your support. There's a lot of work going into "Break!"

Walrus (George Meier): Columbia LP "The Flock." Track Two "The Clown" . . . Santana LP, Columbia. "Savor" and "Jingo" carry you along with rhythm . . . Boz Scaggs, Atlantic LP, Check "Waiting For A Train" and "Loan Me A Dime." Duane Allman's guitar matches Scaggs right down the line . . . "Fathers & Sons," Chess LP. Album two was recorded in concert and it cooks . . . Terry Reid, Epic LP, check "Stay With Me Baby." Great . . . Reprise LP by Pearls Before Swine. A sensitive folk oriented group that needs to be recognized.

Liberty called to report that "Eternity," Vikki Carr is on WIXY & WCAO . . . Calls on Rainbow Ship out of Louisville . . . "Kiss Him Goodbye," Steam on WMCA, WPOP, Pic KILT. This is a good record.

Cotillion bought the hot Houston master "Wonderful," Blackwell. It will be on the original label Astro.

## Major and Secondary Market Station Reports

WICE, Vanity Fair . . . WPOP, Turtles . . . WPRO, Lee Michaels . . . WCAO, Wm. Truckaway . . . WKIX, Giant: Intrigues . . . WSGN, # 1-Rugbys . . . WMPS, Carlo Thomas . . . WING, Maxine Brown . . . WILS, J&A Ryder . . . WAAM, Orig. Caste . . . WEBC. Sonny James . . . KIRL, Smash: Bill Deal . . . KRIZ, Lawrence Reynolds . . . KRUX, Smash: Miki . . . WJET, Jefferson.

Behind the Scenes, George Hound Dog Lorenz, Promo Man Special, Marty Torbert: Cuff Links . . . Thee One: First Edition . . . Pop Parade: Andy Kim; Leona Dunn; Ella Fitzgerald; Deni Lynn; Clarence Carter.

Reus Record Report, Pic: Joey Scarbury . . . Doors: Akron; New Haven; Jacksonville; B. Rouge; Nashville . . . Clique on Akron, Nash, C. Christi; Det, Roch, Montgom, Prov, Burling, Memphis, Raleigh, Rich, Atlanta . . . Cuff Links: WLEE, WQAM,

(Continued on page 21)

United Artists Records

"STINK"  
UAS 6729

McKENNA  
MENDELSON  
MAINLINE

NEW FROM  
UNITED ARTISTS  
RECORDS

Here's some honest,  
heavy underground music  
from London. Play it loudly.



WRIT, WISM, WIXZ, WCLS, WAYS, KSWO, WHHY, WSMY, KQV, WAIL, WVLK, WBBQ, WQXI, WLAP, WCBM, WPRO, . . . Buchanan Bros., WLEE, WMC, WDOL . . . Winstons, WAPE, WQXI, WLEE, WCLS, WIRL, WDEC, WFLB, WKGN, WBBQ, WAYS, WNHC, WDCR, WPGC, WKDA . . . Baskerville Hounds, WAYS, KLEO, KIRL . . . Evie Sands, hit WKIX, KLEO, WCBM, WMC, WQXI . . . Jefferson, Toronto, Roch, Balt., WMC . . . Derek, WAPE, WSMY . . . Steam, WLEE, WRNC, WBBQ, WAPE.

WTRY, John Stewart . . . WKDA, Pic: Winstons . . . WIXZ, #10-Clarence Reid; Delfonics; Maxine Brown; Lawrence Reynolds; Kool & Gang; First Edition; T. Newman . . . WKBW, Pic: Joe Jeffrey; # 5-SWolf; Abaco Dream; Flaming Ember; Baskerville Hounds; Mystics; F. Sinatra . . . KXOA, L. Reynolds; Santana; Evie Sands; Lee Michaels; Wind . . . WAPE, Pics: Derek; Steam; # 7-T. Newman . . . KJRB, # 8-Georgio; Wm. Truckaway . . . WEAM, # 8-Intrigues; Mama Cass . . . WLLH, # 10-Orpheus . . . Bread; Prophets; Steam; Evie Sands; Col. Six . . . WKWK, Abaco Dream; Clique; J&A Ryder . . . KIKI, Originals; Col. Six; Delfonics; Intrigues; Orpheus . . . KQWB, # 11-Crow (Fargo); Joe Cocker; Brainbox; Isaac Hayes; Winstons; Lee Michaels; Intrigues; Joe South.

Crow on KJR, KJRB, KISN, KIMN, KILT, KAFY, WOKY, KMEN, KOIL, WHOT, KISD Top Ten, KQWB, KLMS, KEYN, KALE, WILS, WFUN, WSRF, WENE, WHLO.

WFUN, Smith; Lawrence Reynolds; # 15-Al Wilson . . . WMAK, Smith; Dick Hyman; Evie Sands; Bill Deal; SWolf; Mitch Ryder; Tammy Wynette . . . WDRC, Smith; Al Wilson; C. Links . . . WSRF, Pic: Joe Cocker; Thomas & Richard Frost . . . WING, Pic: Maxine Brown . . . KNUZ, Pic: John & Anne Ryder; Dorothy Morrison; Jake Holmes; Garland Green . . . KIMN, Pic: Johnny Cymbal. # 10-SWolf. Noel; Jefferson; Flying Machine . . . KLIV, Original Cast; Harlow Wilcox; N. Col. Six; Orpheus . . . WRIT, Crow; Smith; F. Machine; Lighthouse . . . WKY, T. Newman; Intrigues; John & A Ryder . . . WOHO, Delfonics; Eddie Bo; LHouse . . . KTLK, Joe South; Col. Six . . . KISN, Bread; T. Newman; Joe South; Wm. Truckaway . . . WAYS, # 1-Intrigues; # 6-B. Goldsboro; Ray Anthony; Derek; Smith; Johnny Nash . . . WKLO, Intrigues; Virgil Bros. . . WSRF, Pic: T & R. Frost . . . WIXY printed list: Smith; Orpheus; Baskerville Hounds; Evie Sands; F. Machine; Lawrence Reynolds (not played yet).

WTIX, Orpheus; Joe South; Lawrence Reynolds; Intrigues . . . WOKY, Tammy Wynette; Jim Ford; David Clayton-Thomas; Radha Krishna; Flower Pot Men; Sonny James . . . WEAM, Keith Barbour; SWolf; Mama Cass; Cuff Links; Smith; Soul Children; J&A Ryder . . . WKBW, Flaming Embers; Doors; John Stewart; Clique; Baskerville Hounds . . . WMEX, Hare Krishna . . . WMAK, Evie Sands; Clique; SWolf; Tammy Wynette . . . KILT, Spooky Tooth; T. Newman; Harlow Wilcox . . . WQAM, T. Newman; Clique . . . KRLA, Al Wilson . . . KIMN, Johnny Cymbal . . . KYA, John Mayall; Evie Sands; Quicksilver . . . WKNR, Jake Holmes; Joe Cocker; Grand Funk R.R. . . . WCAO, Jackie Wilson; Ruby Winters; Kool & Gang; Peggy Lee; Buchanan; Harlow Wilcox; Ohio Express . . . WIXY, Lawrence Reynolds; Evie Sands.

Good Tip: "I Still Believe In Tomorrow," John & Anne Ryder. Now Pic at KNUZ, Houston.

KCBQ, J&A Ryder; Flying Machine . . . KRUX, # 9-Miki; Joe Cocker . . . WBBQ, # 1-William Bell; # 10-Carl Dobkin Jr.; Bread; Steam; Buchanan; Vanity Fare; Wind; Original Caste . . . KDAY, C. Links; Clique; F. Machine . . . WNHC, # 1-Sly; # 5-T. Newman; Delfonics; Intruders; Originals . . . WYSL, Big: SWolf . . . WORD, Big: Joe South; Wigwam . . . WSGN, Birmingham, Giant; Evie Sands . . . WKGN, Intrigues; Harlow Wilcox (action) . . . WAAM, Hit: Sly . . . KIOA. Hit: Mama Cass . . . Gaylettes now on WCAO. Also picked: Jackie Wilson; O. Express; Kenya Collins; Baby Washington. # 21-Orpheus; Evie Sands; Delfonics; Intruders; OC Smith; Kool & Gang; Peggy Lee; Short Kuts . . . WPRO, Pics: Joe Cocker; "My Idea," Creme Caramel, Janus . . . "Vanilla On My Mind," Yellow Payges #15 KXOL, #29 WMAK, KEEL, KNOW, WINX, WIXZ, KFJZ, KYME, WAAY, KONO.

WAKY, Louisville, # 6-Lou Christie; # 7-SWolf. On: Isaac Hayes; Cuff Links; Smith; Jefferson; S. Staircase.

WEAM, Washington (Jim Stewart) . . . New PD is Rick Shaw

(Continued on page 22)

## Bienstock Forms Carbert Music

NEW YORK—Freddie Bienstock announces that he is opening an American music publishing house, Carbert Music. Temporary offices are at 1619 Broadway.

Bienstock's hot English firm Carlin Music, which he acquired in 1966, will concentrate on management of Elvis Presley Music and Gladys Music, as well as the development of publishing firms for American groups and independent producers.

The success of Carlin is based on maintaining the largest promotion staff in English for the representation of major American publishing interests such as Hill and Range, Presley and Gladys Music, Jobete, Jim Webb, Trousdale, Irving, Rondor and Trio, among others, said Bienstock. In addition, Carlin handles the publishing interests of Producers Mickey Most, Steve Rowland and David Pardo and groups such as the Kinks, the Animals, Cliff Richard, the Shadows, Scott Walker, Amen Corner, the Peddlers and Manfred Mann.

## Saner MGM Regional Mgr.

Chris Saner, who has a 20-year background in record sales and distribution, has been appointed Regional Sales Manager for MGM Records, it was announced by Lenny Scheer, Director of Sales, Distribution and MGM Branches.

Saner will report to Sol Greenberg, Album Sales Manager. Saner has held important executive positions in sales and distribution with 20th Century-Fox and Reprise Records.

## Cohen, Reshen Form Umbrella

NEW YORK — Herb Cohen and Neil C. Reshen, principals in the Bizarre, Inc., music complex as well as independent talent managers, have joined forces in a new management venture called Umbrella Production Co.

The new corporation which will operate separate from both individuals' other interests, has already completed negotiations for representation of two major English acts, the Moody Blues and the Bonzo Dog Band, in the American market.

The Moodys and Bonzos will both be making tours of the U.S. in the near future under the direction of Umbrella.

## Blanch In CBS Promotion

Roselind Blanch has been promoted to Manager, Creative Services and Advertising Administration, CBS Records. The announcement was made by Bruce Lundvall, Vice President, Merchandising, Columbia Records.

Miss Blanch will be responsible to Lundvall for administration of the advertising sup-



Roselind Blanch

port required in the market plan for albums and for total merchandising programs. In addition, she will continue administering, sales promotion and

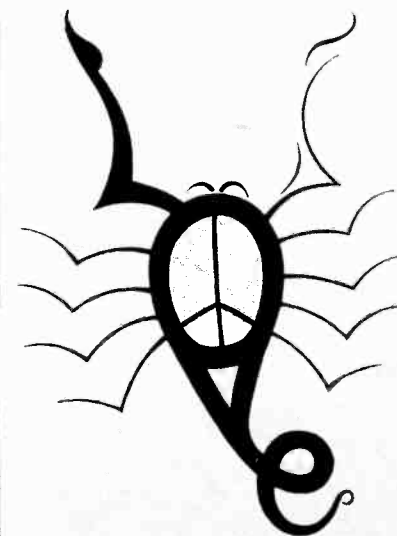
packaging design costs for Columbia, Epic and Custom Labels. Her responsibilities will include advising and coordinating with Art Advertising and Advertising Copy Departments concerning the development of advertising concepts, planning and administering program advertising, and chairing trade-advertising meetings.

Roselind joined the company in 1961 and was most recently Manager, Creative Services Administration.

## 'Powerhouse of Hits'

Ivan Mogull announces another folio of songs entitled "Powerhouse of Hits," which contains the catalogs of Atlanta's Bill Lowery, Lowery Music Co., Inc., Low-Sal Music, Inc., Low-Thom Publishers and Low-Twi Music, Inc. The book is distributed for Mogull by West Coast Publications.

# DANGER!



# New Directions for Neil

By RON BARON

HOLLYWOOD — The diamond is the hardest stone to get. Even harder for a recording artist to get is a million-seller. Neil Diamond's Uni single, "Sweet Caroline," has sold over a million copies. And he's not stopping there.

In an exclusive interview with *Record World*, the prolific pop songwriter/performer expressed extreme satisfaction with the "Caroline" sales figure but more importantly appeared concerned as to how long it would take his soon-to-be-released follow-up, "Holly Holy," to surpass previous efforts.

Diamond is the kind of artist who keeps himself polished. He would just as soon end a career than to sit back on Laurels of the past. Sure, he wrote the Monkees' smash, "I'm a Believer," as well as the numerous hit tunes he's recorded himself; but a true artist doesn't stop there. Neil remarked that even his recent million-seller has only showed him that he must work harder.

So work harder he has. Aside from getting two of the best producers in the industry, Tom Catalano and Tommy Cogbill, to produce the new Uni single "Holly Holy," he has also set up the administration of his Stonebridge Publishing ("Brooklyn Roads," "Brother Love," "Sweet Caroline") under the direction of Catalano and Dave Rosner. Associating himself with a new personal manager, Joe Sutton, Neil now finds himself negotiating for his own TV series.

Sutton is also arranging for guest appearances on all the major network TV shows. Neil revealed that he is working on the treatment of a full-length screenplay in which he may star. Already being packaged as a TV special and projected series is a spin-off on Diamond's composition, "Brother Love's Traveling Salvation Show."



Uni artist Neil Diamond and *Record World's* Ron Baron enter offices of Neil's new personal manager Joe Sutton in Hollywood.

Neil's current Uni album which features "Brother Love's Traveling Salvation Show" and "Sweet Caroline" was recently repackaged into a cover which displays an attractive headshot of the artist. The previous graphics depicted a bearded Diamond representing his "Brother Love" character. The reason for change in covers became obvious when many failed to recognize Neil.

With the many film and TV properties now being considered, by the first of the year everyone should recognize Neil Diamond.

## Williams Local Col Promo Mgr.

Bill Williams has been appointed Local Promotion Manager, Dallas Branch, Columbia Records, announces Ron Alexenburg, Director, National Promotion.

Williams will be responsible to Tom Cade, Branch Manager, Dallas, for all local sales-promotion activities and artist relations at the local level. Prior to his joining the company, he spent two-and-a-half years as District Promotion Manager for Capitol Records.

## Lighthouse Sets Tour

RCA's Lighthouse will make their first tour of the country beginning with the Monterey Jazz Festival, Sept. 20; Filmore West, Sept. 25-28; Experience in Los Angeles, Oct. 1-4; Ludlow's Garage, Cincinnati, Oct. 10-11; Penn State, Oct. 12; Ford Auditorium, Detroit, Oct. 17; Kinetic Playground, Chicago, Oct. 19; East Town Theatre, Detroit, Oct. 24-25; Electric Circus, New York, Oct. 27.

# Money Music

(Continued from page 21)

(formerly of WHK, WAKR, was Gen. Mgr. of WEEEX). New: **Andy Kim; Four Seasons; Elvis; Mah-Na; Winstons; Delfonics; S-Temptations.** # 1-Lou Christie; #2-Rugbys; #3-Temptations, #4-Intrigues; #9-Marvin Gaye.

WMCA on "Long Red," Leslie West Mountain for Bell. The LP is 17,000 in NYC.

WRNO, N. Orleans, (Brian Harrigan) New: **Winstons; Steam; Medicine Mike; "Undun," Guess Who; 5th Dim.; Pic: Kool & Gang; Al & Jet Loring.** # 10-Oliver.

WRIT, Milwaukee reports their new PD is Terrell Metheny. New: **Robbs; Flying Machine; Temptations; Andy Kim; Grand Funk R.R.; Flower Pot Men; J&A Ryder; Original Caste; Vanity Fare.** # 7-Tommy Roe; #8-T. Newman; #9-Col. Six 39 to 29 Hardy Boys.

KOMA, O. City, # 5-J&A Ryder; # 5-Joe South; # 8-Mama Cass; H. Tate; Jefferson . . . KIOA, Lee Michaels; Bread; J&A Ryder . . . KXOL, Dyke & B.; Vanity Fare . . . KTLK, Denver was first in the country to break "Maybe," Janis Joplin in requests. Congrats to Jeff Starr . . . WMC, Merrilee Rush . . . WAKY, # 12-Jefferson; Isaac Hayes; Col. Six; Crow.

Behind the Scenes, **George Hound Dog Lorenz,** Promo Man Special "Loddy," Tax, WORC, KLEO (# 16); WBAM, WHOT, WMPS, WAPE, WTAC, WMID, WENE, WCFL, KEYN, WJET, WTAL, WTIK, WBRU, WYND, KEYN, WJAZ, WONE . . . Thee One: Cowsills . . . Pop Parade: Johnny Adams; 5th Dim.; Judy Clay; Julius LaRosa; Brooklyn Bridge.

WIXZ, Pittsburgh; Tommy Goodwin, On: C-S-N; Originals; John Mayall; Isaac Hayes; Isley; 5th D.; Grand Funk; C. Elephant . . . WPOP, Hartford, Janis Joplin; Abaco Dream; Orpheus.

Reus Record Report: Isaac Hayes # 1 WFLB . . . BGees, WQAM, WLEE, WFLB, WCOL, KEYS, WFOM, WMOR, WLCY, WHYN, WKBK, WRNC, WPAG . . . Congrats To R-3 for hearing **Wind FIRST . . . Grand Funk, WFLB, WREK, WFOM, WKNR, WJGA, WKDA, WBBF, WOLF, WPAG, WKGN . . . Spiral Staircase, Top ten WAYS, WLAY, KDBS, KEEL . . . Baskerville Hounds, # 1 WJET, WAYS, WFLB, WDOL, KLEO, WREK . . . Derek, WAYS, WAPE, WVLK, WNHC, WMOR, KDBS, WBRL . . . Lawrence Reynolds, WFOM, WILS, WREK, WACL, WABB, WQXI, WBGH, WKDA, WMC, WSMY, WNHC . . . Flying Machine, # 4 KLEO, WIXZ, WFOM, WKIX . . . Abaco Dream, WAMS, WBBF, WDRS . . . Steam, WLEE, WREK, WACL, KAA, WDRS, WMOR, WAPE, WRNO, WDOL, WPOP, WSGA, WVLK, WAMS, WLLH, WDCR, WDRS . . . Keith Harbour, WEAM, WDRS, KAKC, WCOL, WAIL, WHYN, WPGC . . . Ruby Winters, WLCY, WKDA, WAMS . . . Evie Sands, WSGA # 5; WQXI, WABB, WBAL, WLEE, WAMS, WMC, KLEO, WMAK, WFOM, WGSV . . . Rick Nelson, KEEL, WCOL, WAYS, WFLB, WFPM, WPRO, WABB, WKGN . . . Turtles, WPOP, WAKY, WHYN, WTAL, WBGH, WDOL, WSER, WREK, WJET, WFOM . . . Indigos, WLEE, WMOR . . . Happenings, WMC, WABB, Peggy Lee, WPOP, Captain Milk, WCOL, WMAK . . . Flaming Embers, CKLW, WKIX, WBBF.**

WNHC, Hit: **Doors, . . . WPOP, Steam . . . WYSL, Vanity Fare . . . WMID, Smash: Intruders #4 . . . WCAO, Ruby Winters . . . WSER, Steam . . . WKIX, # 1-Intrigues . . . WREK, Merrilee Rush . . . WKGN, Smash: Bobby Goldsboro . . . WIFE, Joe South . . . WHOT, Originals . . . WJET, Hit: Baskerville Hounds . . . WILS, Thomas & Richard Frost . . . WKY, J&A Ryder . . . KTSA, Billy Joe Royal . . . KRIZ, I. Butterfly . . . KIMN, Hit: Joey Scarbury . . .**

WSGN, # 1-Evie Sands. Intrigues; Col. Six; Merrilee Rush . . . KRUX, Dorothy Morrison; Biff Rose . . . WAPE, Pies: Joey Scarbury; Thomas & Richard Frost; Johnny Cymbal; Cat Mother; # 5-Feliciano . . . KNUZ, Blackwell; Dusty; Robbs; Garland Green . . . WSRF, Cat Mother; John Mayall . . . WNHC, Pies: Jefferson; Derek; Noel; Lawrence Reynolds . . . KJRB, Intrigues; Rick Nelson . . . WKLO, Pik: Bread; # 7-Jefferson.

WCAO, Baltimore, Pies: Jake Holmes; B. Bridge; Joey Scarbury; Baskerville Hounds; Andy Kim. On: Intrigues; Intruders; Abaco; Ruby Winters; Kool; Wm. Truckaway; Joe South.; Peggy Lee . . . WKBW, Abaco Dream . . . WMAK, Pic: Captain Milk . . . WOKY, Milwaukee, Guild; Thomas & Richard Frost; Robbs; Derek . . . WMEX, Edwards Hand . . . KIMN, Robbs; Steam; Original Caste; Jefferson; Wind; F. Machine; Cowsills; Peggy Lee; Dionne Warwick . . . WMAK, Clifford Curry.

Coming Soon

**STIX**

&

**STONZ**

on

Columbia

# How do you design an ad worthy of the new Ray Stevens single, “Sunday Morning Coming Down???”



You Don't

## Decca on Youth Drive

NEW YORK—Decca Records has embarked on an intensified two-month long advertising campaign directed at the youth market through college and underground outlets.

According to Tony Martell, VP of Marketing, "This is the most ambitious single effort Decca has made thus far to reach this segment of the population. This carefully planned campaign has many unique features to it, and we will carefully analyze its effectiveness for use in future projects."

The campaign begins the week of Sept. 22 and will continue for eight consecutive weeks. Radio spots will be aired on 106 college radio stations and many specially selected "underground" FM stations. Print ads will run in 100 of the country's top college newspapers and 15 leading "underground" publications. The program covers 41 states (including Hawaii), broken down into 200 different

markets. The estimated potential readership is 2.5 million in college newspapers and 350,000 for "underground." Radio listenership is estimated at 1.5 million. The number of radio spots planned is in excess of 2,400; newspaper ads number 900.

Fifteen Decca and Coral albums selected from the August and September releases will be featured in the campaign. Among the artists selected so far are the Marx Brothers, Terence (a new underground album artist), Karen Beth, the Lone Ranger, the Metropolitan Steam Band, Peter Cofield, David Clayton-Thomas, the Revolutionary Blues Band and the British concept album, "We Were Happy There."

A feature of the program is that individual product emphasis will shift on a regular basis, so that all of the 200 markets covered will be exposed to the same product, giving national impact.

## RCA Gets 'Jimmy' LP

Norman Racusin, Division VP and General Manager of RCA Records, has announced that RCA has acquired the rights to record the original cast album of "Jimmy," a musical play about Jimmy Walker, opening Oct. 23 at the Winter Garden Theatre, New York.

To be presented by Jack L. Warner in association with Don Saxon, and Associate Producer Harry Mayer, it stars Frank Gorshin, Anita Gillette and Julie Wilson. The show will have a book by Mel Shavelson and music and lyrics by Bill and Patti Jacob.

## Kapp Sets Distrib

A & I Distributors of Cincinnati, the Al and Sam Klayman outlet, has been set to represent all Kapp and 4 Corners of the World product throughout Southwestern Ohio.

Coming Soon

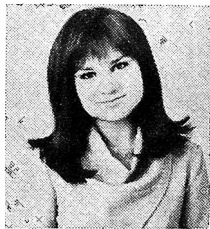
# STIX & STONZ

on

Columbia

## Ertegun Hosts Sang Soirée

NEW YORK — Atlantic/Atco President Ahmet Ertegun hosted a party for the young English singer Samantha Sang at the Maisonette Room of the St. Regis Hotel on a recent Friday (12).



Samantha Sang

The party was attended by 200 industry members including disk jockeys, magazine and newspaper editors, trade paper reporters and key Atlantic/Atco/Cotillion execs. Samantha performed for the assembled guests backed by a 21-piece orchestra under the direction of Bill Sheperd, the Bee Gees conductor. Her rendition of her newly released single, "The Love of a Woman" (Atco) was greeted enthusiastically.

## Funk-y Titles

The titles of the new Grand Funk Railroad single and LP on Capitol were inadvertently omitted from the story on their Nashville WMAK concert last week. They are, respectively, "Time Machine" and "On Time."

# record world Singles Coming Up

1. **WALK ON BY**  
(Blue Seas/Jac, ASCAP)  
Isaac Hayes—Enterprise 9003
2. **EVIL WOMAN**  
(Yugoth, BMI)  
Crow—Amaré 112
3. **GROOVY GRUBWORM**  
(Shelby Singleton, BMI)  
Harlow Wilcox—Plantation 28
4. **DRUMMER MAN**  
(Borwin, BMI)  
Nancy Sinatra—Reprise 0851
5. **DELTA LADY**  
(Skyhill, BMI)  
Joe Cocker—A&M 1112
6. **SUITE: JUDY BLUE EYES**  
(Gold Hill, BMI)  
Crosby, Stills & Nash—Atlantic 2676
7. **STONE FREE**  
(Arch, ASCAP)  
Jimi Hendrix Experience—Reprise 0853
8. **WE'LL CRY TOGETHER**  
(McCoy/Chevis, BMI)  
Maxine Brown—  
Commonwealth United 3001
9. **LIVING IN THE PAST**  
(Crystal Music Ltd.)  
Jethro Tull—Reprise 0845
10. **TIME MACHINE**  
(Storybook, BMI)  
Grand Funk Railroad—Capitol 2567
11. **YOU'LL NEVER WALK ALONE**  
(Williamson, ASCAP)  
Brooklyn Bridge—Buddah 139
12. **SON OF A PREACHER MAN**  
(Tree, BMI)  
Gaylettes—Steady 3126
13. **LOVE AND LET LOVE**  
(Fox Fanfare, BMI)  
Hardy Boys—RCA 0228
14. **CAN YOU DANCE TO IT**  
(Cat Mother/Emm-Jay/Sea Lark, BMI)  
Cat Mother & All Night Newsboys—  
Polydor 2-14007
15. **I CAN'T HELP BUT DECEIVE YOU LITTLE GIRL**  
(Cotillion/10 East Itasca, BMI)  
Iron Butterfly—Atco 6712
16. **FOR THE LOVE OF A LADY**  
(Hi-Life/Elephant V/United Art., ASCAP)  
Jay & Americans—United Artists 50567
17. **JULIA**  
(MacLen's, BMI)  
Ramsey Lewis—Cadet 5640
18. **THE BEST PART OF A LOVE AFFAIR**  
(Birdees, ASCAP)  
The Emotions—Volt 4021
19. **IS THAT ALL THERE IS**  
Peggy Lee—Capitol
20. **MR. TURNKEY**  
(Zerland Ltd., BMI)  
Zager & Evans—RCA 74-0246
21. **HUMMIN'**  
(Pronto, East, BMI)  
Majic Ship—Crazy Horse 1311
22. **DISMAL DAY**  
Bread—Elektra EKS 45666
23. **PAIN**  
(Pamco, BMI)  
Mystics—Metromedia 130
24. **EARLY IN THE MORNING**  
(Duchess, BMI)  
Vanity Fare—Page One 21-027
25. **SAN FRANCISCO IS A LONELY TOWN**  
(Singleton, BMI)  
Joe Simon—Sound Stage 7-2641
26. **IN THE LAND OF MAKE BELIEVE**  
(US Songs/Blue Seas/Jac, ASCAP)  
Dusty Springfield—Atlantic 2675
27. **I CAN'T BE ALL BAD**  
(Shelby Singleton, BMI)  
Johnny Adams—SSS International 780
28. **DARK EYED WOMAN**  
(Hokkebeck, BMI)  
Spirit—Ode 257-122
29. **THE TWELFTH OF NEVER**  
(Empress, ASCAP)  
Chi-Lites—Brunswick 7-78030
30. **MIDNIGHT COWBOY**  
(United Artists/Borwin, ASCAP)  
Bar-Kays—Volt 4019
31. **LONG RED**  
(Windfall, BMI)  
Mountain—Windfall 831
32. **YOU'RE THE SOUND OF LOVE**  
(Three Bridges/Big Heather, ASCAP)  
Peppermint Rainbow—Decca 34667
33. **HOW ARE YOU**  
(Jakalm, ASCAP)  
Jake Holmes—Polydor 14006
34. **BE'S THAT AWAY SOMETIMES**  
(Jahallie, BMI)  
Scientists of Soul—Kashe 442
35. **I GUESS THE LORD MUST BE IN NEW YORK CITY**  
(Dunbar, BMI)  
Sagittarius—Together 122
36. **LIGHTS OF NIGHT**  
(Saturday, BMI)  
Deni Lynn—White Whale 328
37. **MEMPHIS TRAIN**  
(Pronto, BMI)  
Buddy Miles—Mercury 72945
38. **MIND BODY & SOUL**  
(Gold Forever, BMI)  
Flaming Embers—Hot Wax 6902
39. **LODDY**  
(Big Hawk/Peanut Butter, BMI)  
Tax—Forward 109
40. **MACARTHUR PARK**  
(Canopy, ASCAP)  
Waylon Jennings & Kimberlys—  
RCA 740210
41. **LET'S WORK TOGETHER**  
(Sagittarius, BMI)  
Wilbert Harrison—Sue 11
42. **LIKE A ROLLING STONE**  
(WB/7A, ASCAP)  
Phil Flowers & Flower Shop—A&M 1122
43. **IT'S TOO LATE**  
(Rush, BMI)  
Ted Taylor—Ronn 34
44. **SOUTH CAROLINA**  
(Felsted, BMI)  
Flirtations—Deram 85048
45. **SUGAR ON SUNDAY**  
(Big Seven, BMI)  
Freddie Scott—Elephant V 1
46. **THESE ARE THE THINGS**  
(Bay West, BMI)  
Howard Tate—Turntable 505
47. **LOOK AT THE BRIGHT SIDE**  
(Spiral, ASCAP)  
Mara Lynn Brown—Spiral 3340
48. **BETTER HOMES AND GARDENS**  
(Russell-Cason, ASCAP)  
Bobby Russell—Elf 90031
49. **LEAVING ON A JET PLANE**  
(Cherry Lane, ASCAP)  
Gloria Loring—Evolution 1012
50. **THINGS GO BETTER WITH LOVE**  
(Shelby Singleton, BMI)  
Jeannie C. Riley—Plantation 29



# Bettye Swann

## Don't You Ever Get Tired (of Hurting Me)

Produced by Wayne Shuler



ST 2606



Capitol.

## Bell Distributes Cyclone Label

NEW YORK—Larry Uttal, President of Bell Records, has announced that Bell will manufacture and distribute all product for the recently formed West Coast label, Cyclone Records. Cyclone Records is headed up by veteran producer-conductor-arranger Bob Mersey, President, and Chuck Gregory, VP.

First release on the Cyclone label will be on Sept. 22, a single by Maurice Long, a contemporary re-working of the hit song "A Lover's Question." Shortly thereafter a soul single by Christine Adams, "Mr. Soul Brother," will be released.

Several artists have already been signed and recorded by Cyclone, including the Warren Sams California Rock Choir, which has completed an album. The group, explained Mersey, is "actually a choir of soloists, many of whom, like Maurice Long and Christine Adams, are signed by us as solo artists as well as members of the

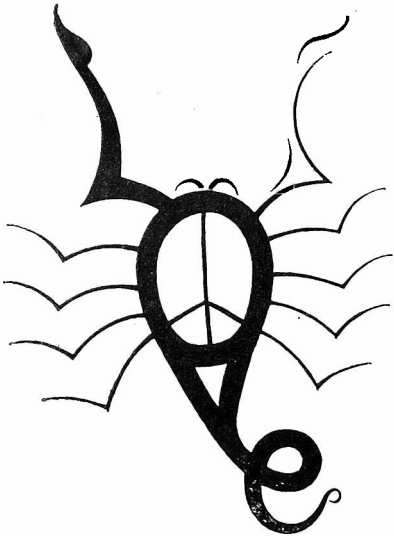
group, and will be featured on our first singles releases."

Other soloists who will be stepping out of the Warren Sams California Rock Choir are Barabara Perry (country), Eddie Seay (pop and country) and Margie McCoy (pop). In the underground area, Cyclone has signed the duo Monte and Karen, whose album "The Year of the Chicken," is being readied for release. Also on the label will be 12-year-old singing discovery Lise Miller who is scheduled to make several television appearances this coming season.

Rounding out the Cyclone roster is another discovery, Buddy Fite, described by Mersey as "one of the most remarkable guitar virtuosos I've ever heard." Fite, who is currently a lumberjack in Seattle, will be represented by an album of standards due for release shortly.

Prior to forming his own label, Mersey directed A and R at Columbia Records from 1962 to 1968.

## DANGER!



## WVIC Goes Underground 9 Hours a Night

LANSING, MICH.—WVIC, 20,000 watt FM stereo station here, has begun programming underground music nine hours a night seven days a week, reveals Randy Martin, who runs "The Experience," one of the three new shows taking up that time period.

The other two shows are "Nightline," from nine to 11; "Hobie's Hour of Music," 11 to 12; and Martin's "Experience" is from midnight to five a.m. Underground recordings, all vintages, are needed. Station is located at 2517 E. Mt. Hope.

# Sha-Na-Na — Na Shana-Na-Nana-Na

(soon)



## Sha Na Na In Person Group of Fall

NEW YORK—When Andy Warhol comes to a party, there's something campy and probably gossip columny afoot. He's the father of Pop, the king of Transitoryvania, the shah of Nada. What he says bores him usually will turn out to delight others.

Warhol showed up, thereby giving his yawn of approval, at the Buddah/Kama Sutra/El Morrocco blow-out last week for Sha Na Na, the dozen duck-tailed, t-shirted, leather-jacketed, gold-laméed Columbia students who re-create (almost exactly) the sounds of the sillier '50s rock and roll songs and exaggerate the choreography that went with them.

Sha Na Na (the inspired name taken loosely from the nonsense riff of "Get a Job") are the in-person group of the fall and certainly represent the peak of the revival-cum-spoof of the '50s. (Precursors include Frank Zappa's Ruben and the Jets and Sid Caesar's the Haircuts.)

Everyone will want to see Sha for the next few months and, if smart, the boys will get as many personal appearances in as possible, seminars and

mid-terms permitting.

The members, who have a now poker-faced, now-tortured delivery, get laughs by not playing for them on such songs as "Silhouettes," "The Book of Love," "Chain Gang," "At the Hop" (into which they interpolate an anachronistic twist) and "Little Darlin'" (which was written as a parody anyway).

One of the interesting things to ponder about Sha Na Na are the ages of the members, which press poop gives as between 18 and 21. That means that they were between seven and 11 when the songs they are recalling were popular. Are they really old enough to remember? And how long will it be before—in this put-on, send-up happy age—we're hailing groups who do take-offs of the early Beatles, the late Beatles, tomorrow's Beatles?

The Buddah/Kama Sutra executives are so gone (is that the word we used to use?) on Sha Na Na that they all wore leather jackets to the party.

Artie Ripp produced the album, which is due on the market almost immediately. Crazy, man. —Dave Finkle.

## Mama Cass Produces

NEW YORK—Bob Reno, Director of Recorded Product for Mercury Records, announces a production agreement with Mama Cass Elliot.

First single under the agree-

ment is "Babylon" by the Organ Grinders, written by the group and released on the Smash label. Cut in New York at Mercury Sound Studio, "Babylon" was arranged by Paul Harris and is published by MRC Music, Inc.

## Hardy Lineup



Ernie Altschuler (third from left), Division VP and executive producer, Popular A and R, RCA records, is shown with members of the Hardy Boys, new group which records for RCA and sings for the daytime ABC network TV show, "The Hardy Boys." Members of the group are (from left): Pete Jones, Frank Hardy, Wanda Kay, Joe Hardy and Chubby Morton. The get-together occurred at a reception and trade screening hosted by RCA when the group was in New York.

## Cap Drive For Band LP

HOLLYWOOD — In the rock age of hype and fantasy, it seems that almost every album is "the most eagerly awaited of the year." There is one album, however, that seems honestly worthy of that honor. It is the second album from the Band, whose first, "Music from Big Pink," was among 1968's most acclaimed pop albums.

The second album is titled "The Band."

(Because of the first album's title, there are many who are under the mistaken impression that the name of the group is Big Pink.)

### Double-Flap Package

The album, due for release on Sept. 22, is a double-flap package with color pictures on the inside. There are 12 selections, all original material. Capitol is launching a major campaign on behalf of the Band, including two weeks of spots on underground and Top 40 radio stations, a college campaign featuring outdoor billboards at 50 major campuses, elaborate in-store displays and massive advertising in underground, college and music publications.

## Topley Heads Stone Flower Sales

Sly Stone and David Kapralik have announced the appointment of Steve Topley as VP in charge of Sales and Promotion for Stone Flower Productions and their new Stone Flower record label, which is distributed by Atlantic Records.

Topley has been with Stone Flower Productions since early this year. Previously, he was West Coast Promotion Director for Epic Records and was National Promotion Director for Hanna-Barbera Records and also for Bobby Darin's TM Music. He was also General Manager of Infinity Records and National Promotion man for N.R.C. Records.

## Straight Sales Soar

LOS ANGELES — Straight Records' initial release of independently distributed tapes (8-track and cassette) have exceeded first quarter sales quotas within nine days of release, announces the label's sales and promo director Bud Hayden.

# NOTES FROM THE UNDERGROUND

## And All That Jazz

By CARL LaFONG

By now, the national magazines are of the opinion (belated as always) that jazz is dead. Being a hip observer of the music scene, you know of course that the actual death took place as many as 10 years ago but is just now being noticed.

And, of course, too late because jazz is making a comeback.

Forget about **Blood, Sweat and Tears**. That's the most obvious example that jazz holds interest for young audiences. If you've heard **Pacific Gas and Electric** or **Sweetwater** or the **Youngbloods** or **Tim Buckley** lately, you will realize that a goodly percentage of their music falls into the jazz category. Also, the **Charles Lloyds**, **Gary Burtons** and **Jean-Luc Ponty** are making further inroads into the youth music market. Ponty just recorded an album with **Frank Zappa** and played a gig at the Experience, L.A.'s hip new rock club. **The Fourth Way**, a San Francisco-based jazz-rock group, is about to tour the major rock ballrooms.



Now, of course, these people are not in the majority and hard rock still holds sway on the charts and in the hearts of audiences; nevertheless, there's no denying that jazz is not the turn-off it used to be. Curiously enough, it is not the white-collar jazz of the '50s—**Brubeck**, **Mulligan**, the **MJQ**—but something different. It's a jazz that arose out of rock.

Consider.

Back two years ago, everybody was exclaiming about lyrics. God, they were meaningful! Remember those arguments about **Dylan vs. Lennon**? And when were **Hardin** and **Neil** going to be recognized for the geniuses they were? Well, lyrics are not of revolutionary interest any more. That battle has been won. If you think back over the **Cream-Traffic-Jeff Beck-Led Zeppelin** days, a new word wormed its way into the consciousness of rock critics, performers and audiences—musicianhip.

If there's one thing that sets jazz apart from other forms of music, it's the reliance on solos, technique, instrumental phrasing and shades of feeling. Thinking back on the **Clapton vs. Bloomfield** comparisons, what we were really asking was, "Who's the better guitarist? Who has better ideas, better technique, better constructed solos?" Those are questions you might expect from a jazz audience, right? Right.

Now, being honest about it, we are still in the Rock Age and we figure to remain in it for a good long while; however, if the influence of jazz is being reflected by today's young musicians, that's all that matters. Jazz is uniquely American music. Rock, which originated here, has received no small amount of influence from the **Beatles**, **Stones**, **Cream**, **Traffic**, **Beck**, **Mayall**, etc. To say that the Britishers took American music and reworked it begs the question. The fact is that what they presented to the public was new and was accepted as such. If American musicians can re-establish their position as the world's leading innovators, it may very well come as a result of learning lessons taught years ago by **Charlie Parker**, **Lester Young** and company.

Speaking of innovators, we have to once again mention the superb programming turned out by **Skip Weshner** of KRHM-FM in Los Angeles. He is one man that does not recognize categorical boundaries in music. On a recent show, he played **Kenny Rankin**, **Blossom Dearie**, **Area Code 615**, **Donovan**, **Bobby Dorough**, the **Youngbloods**, **Jean-Luc Ponty**, **Charlie Christian**, **Lonnie Mack** and others. To him, as to other tasteful programmers, there are only two kinds of music—good and bad. His show runs the gamut from folk to blues to jazz to rock and all stops in between.

(Continued on page 36)



### For Medicinal Purposes Only.

Step in a little closer. Yees. Now what you see here is W. C. Fields' world-famous elixir and curative. Known the world over as a guaranteed cure for ague, coughs, gout, stuttering, and the common cold. "W. C. Fields on Radio" is 100-proof W. C. at the height of his radio popularity, as he takes swipes at sacred cows, the bottle and Charlie McCarthy. This album is one hour of many of Fields' famous routines never before recorded. The famous Snake Story, The Pharmacist, Promotions Unlimited, The Temperance Lecture, and the most poisonous of the famed Fields-McCarthy feuds. W. C. Fields is as hot now as he was 30 years ago. Stock up. He's prescribed for sales by 3 out of 4 doctors surveyed.

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Greaves**

**"TAKE A  
LETTER,  
MARIA"**

**Atco #6714**

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Produced by Ahmet Ertegun



Management: Jonathan Rowlands-Jerry Cohen / Beverly Hills, California (213-274-8077)

# 100 Top Pops



Week of September 27, 1969

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
Sept. 27	Sept. 20		Sept. 27	Sept. 20		Sept. 27	Sept. 20	
1	1	11	35	36	6	95	95	2
2	2	10	36	64	4	96	49	7
3	3	8	37	45	3	97	73	6
4	7	8	38	47	4	98	82	2
5	5	10	39	43	5	99	84	2
6	11	7	40	58	6	100	79	3
7	9	7	41	44	8	101	74	3
8	8	6	42	42	6	102	75	3
9	16	8	43	57	4	103	76	5
10	10	8	44	48	4	104	77	4
11	12	10	45	53	12	105	78	4
12	13	15	46	46	4	106	(-)	1
13	15	8	47	52	7	107	93	2
14	14	9	48	62	5	108	(-)	1
15	17	8	49	61	3	109	(-)	1
16	27	5	50	66	2	110	86	3
17	23	7	51	55	6	111	96	2
18	19	10	52	28	14	112	(-)	1
19	20	6	53	54	4	113	85	5
20	22	7	54	21	10	114	(-)	1
21	29	3	55	83	2	115	87	3
22	6	11	56	56	8	116	(-)	1
23	32	8	57	89	2	117	(-)	1
24	4	13	58	60	6	118	90	3
25	26	6	59	65	6	119	91	3
26	40	5	60	63	6	120	(-)	1
27	31	8	61	71	5	121	(-)	1
28	41	4	62	67	5	122	94	2
29	24	15	63	(-)	1	123	95	1
30	18	8	64	68	5	124	96	2
31	33	9	65	72	4	125	97	2
32	34	9	66	(-)	1	126	98	1
33	37	6	67	74	7	127	(-)	1
34	35	7				128	(-)	1

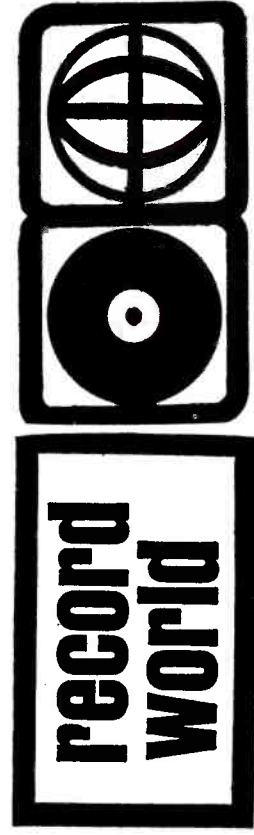
## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

A BOY NAMED SUE (Evil Eye, BMI)	54	GOOD CLEAN FUN (Screen Gems-Columbia, BMI)	83	KOOL AND THE GANG (Stephanye, BMI)	65	SMILE A LITTLE SMILE FOR ME (January, BMI)	80
ALWAYS DAVID (Ruler & Press, BMI)	99	GREEN ONIONS (United Artists, ASCAP)	90	LET A WOMAN BE A WOMAN (Drive-In/Westward, BMI)	73	SO GOOD TOGETHER (Unart/Joachim, BMI)	55
AND THAT REMINDS ME (Symphony House, ASCAP)	28	HARLAN COUNTY (Ishmael/Hansome/Jim Ford, BMI)	82	LIFE AND DEATH IN G & A (Daly City, ASCAP)	61	SOMETHING IN THE AIR (Track, BMI)	72
ANY WAY THAT YOU WANT ME (Blackwood, BMI)	59	HEIGHTY HI (La Brea/Sattwa, ASCAP)	98	LITTLE WOMAN (Green Apple, BMI)	6	SGN OF A LOVIN' MAN (Blendingwell, ASCAP)	58
ARMSTRONG (January, BMI)	70	HOLD ME (Robbins, ASCAP)	74	LODI (Jondora, BMI)	71	SOUL DEEP (Earl Barton, BMI)	52
BABY IT'S YOU (Dolci, ASCAP)	36	HONKY TONK WOMAN (Gideon, BMI)	22	LOVE IN THE CITY (Ishmael/Blimp, BMI)	49	SUGAR BEE (East/Memphis, BMI)	87
BY THE TIME I GET TO PHOENIX (Rivers, BMI)	50	HOT FUN IN THE SUMMERTIME (Stone Flower, BMI)	10	LOVE OF THE COMMON PEOPLE (Tree, BMI)	71	SUGAR ON SUNDAY (Big Seven, BMI)	23
CAN'T FIND THE TIME (Interval, BMI)	85	HURT SO BAD (Vogue, BMI)	12	LOVE'S BEEN GOOD TO ME (Aimo, ASCAP)	53	SUGAR SUGAR (Kishner, BMI)	1
CARRY ME BACK (Slasars, ASCAP)	16	I CAN'T GET NEXT TO YOU (Jobete, BMI)	8	LODOWN POPCORN (Golo, BMI)	42	SUSPICIOUS MINDS (Press, BMI)	21
CHAINS OF LOVE (Progressive, BMI)	79	I STILL BELIEVE IN TOMORROW (Dyggess, BMI)	95	MAH-NA MAH-NA (Edward B. Marks, BMI)	38	THAT'S THE WAY LOVE IS (Jobete, BMI)	19
COLOUR OF MY LOVE (Ramrack Publishing, Ltd.)	96	I WANT YOU TO KNOW (New Colony, BMI)	64	MAKE BELIEVE (Love Songs/Peanut Butter, BMI)	26	THE TRAIN (Kaskat, BMI)	56
COMMOTION (Jondora, BMI)	2	I'D WAIT A MILLION YEARS (Teeny Bopper, ASCAP)	29	MAYBE THE RAIN WILL FALL (Tupco, BMI)	69	THE WEIGHT (Dwarf, BMI)	37
DADDY'S LITTLE MAN (B n B, ASCAP)	33	I'LL BET YOU (Jobete, BMI)	94	MOMMY AND DADDY (Screen Gems-Columbia, BMI)	83	THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP)	7
DOIN' OUR THING (Fame, BMI)	92	I'LL NEVER FALL IN LOVE AGAIN (TRO/Hollis, BMI)	5	MOVE OVER (Trousdale, BMI)	27	TRACY (Vanlee & Emily, ASCAP)	43
DONG DONG DIKI DI KI DONG (Fat Zach, BMI)	93	I'M A BETTER MAN (Blue Seas/Jack Music, BMI)	35	MUDDY MISSISSIPPI LINE (Detail, BMI)	41	WAS IT GOOD TO ME (Triple 3, BMI)	84
DON'T FORGET TO REMEMBER (Casserole, BMI)	46	I'M GONNA MAKE YOU MINE (Pocket Full of Tunes, BMI)	17	NA NA HEY HEY KISS HIM GOODBYE (MRC/Little Heather, BMI)	100	WE CAN MAKE IT (Tangerine/Jalew, BMI)	91
DON'T WASTE MY TIME (St. George, BMI)	88	IN A MOMENT (Odum & Neiberg, BMI)	31	NO ONE FOR ME TO TURN TO (Spiral, BMI)	40	WE GOTTA ALL GET TOGETHER (Equinox Music, BMI)	39
EASY TO BE HARD (United Artists, ASCAP)	3	IT'S TRUE I'M GONNA MISS YOU (Regent, BMI)	97	NOBODY BUT YOU BABE (Sherlyn, BMI)	40	WEDDING BELL BLUES (Tunafish, BMI)	63
ECHO PARK (Hastings, BMI)	81	JACK & JILL (Low-Twi, BMI)	45	SEPTEMBER SONG (Chappel, BMI)	66	WHAT KIND OF FOOL DO YOU THINK I AM (Low-Twi, BMI)	20
ETERNITY (Saturday, BMI)	78	JEAN (Twentieth Century, ASCAP)	4	SHARE YOUR LOVE WITH ME (Don, BMI)	11	WHAT'S THE USE OF BREAKING UP (Assorted/Parabut, BMI)	25
EVERBODY'S TALKING (Third Story, BMI)	9	JESUS IS A SOUL MAN (Wilderness, BMI)	89	SILVER THREADS AND GOLDEN NEEDLES (Central Songs, BMI)	86	WHEN I DIE (Modo, BMI)	15
GET OFF MY BACK WOMAN (Sounds of Lucille, Pamco, BMI)	76	KEEM-O-SABE (Binn/Elaine/United Artists, ASCAP)	14	SLUM BABY (East/Memphis, BMI)	75	WORLD (James Brown & Sons, BMI)	15
GET TOGETHER (S.F.O., BMI)	24					YOU GOT YOURS AND I'LL GET MINE (Nickel Shoe, BMI)	44
GIMME SOME MORE (Kaskat, BMI)	77					YOU, I (Shelby Stigleton, BMI)	34
GOIN' IN CIRCLES (Porpete, BMI)	60					YOUR GOOD THING (Peer Int'l, BMI)	30



MIND, BODY, AND SOUL The Flaming Embers (Hot Wax)	23	18	38	26	30	34
MOMMY AND DADDY The Monkees (Capitol)	•	•	•	•	•	•
MOVIN' The Robbs (Dunhill)	27	▶	•	•	•	•
MY BALLOON'S GOING UP Archie Bell & The Drells (Atlantic)	•	•	•	•	•	•
NA NA HEY HEY KISS HIM GOODBYE Steam (Fontana)	42	▶	•	•	•	•
NOAH Bob Seger (Capitol)	•	12	▶	▶	▶	▶
ONE TIN SOLDIER Original Cast (T.A.)	41	▶	▶	46	▶	•
ONE WOMAN Steve Alaimo (Atco)	▶	▶	▶	43	▶	▶
RAIN Jose Feliciano (RCA)	▶	▶	▶	▶	▶	▶
RUBEN JAMES First Edition (Reprise)	▶	▶	▶	▶	▶	▶
SAUSALITO Ohio Express (Buddah)	▶	▶	▶	▶	▶	▶
SHE BELONGS TO ME Rick Nelson (Decca)	31	▶	▶	▶	▶	▶
SLUM BABY Booker T. & The MG's (Stax)	29	▶	▶	▶	▶	▶
SMILE A LITTLE SMILE FOR ME Flying Machine (Congress)	48	•	▶	▶	▶	▶
SO GOOD TOGETHER Andy Kim (Steed)	29	▶	▶	▶	▶	▶
SOMETHING IN THE AIR Thunderclap Newman (Track Record)	29	▶	▶	▶	▶	▶
SON OF A LOVIN' MAN Buchanan Bros. (Event)	37	▶	▶	▶	▶	▶
THE COLOR OF MY LOVE Jerison (Decca)	▶	▶	▶	▶	▶	▶
THE TRAIN 1910 Fruitgum Co. (Buddah)	▶	▶	▶	▶	▶	▶
TIME MACHINE The Grand Funk Railroad (Capitol)	39	▶	▶	▶	▶	▶
VANILLA ON MY MIND The Yellow Pages (Uni)	▶	▶	▶	▶	▶	▶
WEDDING BELL BLUES Fifth Dimension (Soul City)	51	▶	▶	▶	▶	▶
WE'LL CRY TOGETHER Maxine Brown (Commonwealth United)	39	▶	▶	▶	▶	▶
YOU'LL NEVER WALK ALONE Brooklyn Bridge (Buddah)	•	▶	▶	▶	▶	▶
YOU'VE LOST THAT LOVING FEELING Dionne Warwick (Scepter)	55	▶	▶	▶	▶	▶

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**Week of September 27, 1969**

**TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS**

This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1		7	35	31	11	68	68	16
2	3	14	36	38	6	69	49	13
3	2	36	37	58	4	70	37	8
4	11	5	38	28	14	71	57	26
5	5	10	39	35	11	72	70	24
6	6	11	40	24	18	73	64	14
7	7	14	41	40	14	74	72	13
8	12	5	42	36	9	75	66	9
9	8	63	43	43	17	76	82	3
10	4	9	44	47	43	77	89	2
11	18	64	45	45	18	78	80	42
12	13	11	46	48	32	79	(—)	1
13	10	10	47	51	5	80	79	15
14	14	6	48	62	5	81	83	26
15	9	26	49	50	6	82	81	56
16	16	23	50	54	5	83	86	3
17	22	5	51	52	10	84	(—)	1
18	20	9	52	46	8	85	92	2
19	15	14	53	56	5	86	87	8
20	17	17	54	53	6	87	(—)	1
21	19	8	55	73	2	88	77	8
22	26	32	56	75	2	89	84	9
23	21	37	57	60	14	90	(—)	1
24	23	8	58	59	8	91	88	17
25	67	2	59	85	2	92	(—)	1
26	25	8	60	61	3	93	96	17
27	27	18	61	63	3	94	93	12
28	32	4	62	55	8	95	94	24
29	29	6	63	33	7	96	95	10
30	39	4	64	44	12	97	97	40
31	34	5	65	41	10	98	91	4
32	42	15	66	74	3	99	98	20
33	65	4	67	69	5	100	99	4
34	30	18						



# record world LP's Coming Up

1. **SATIN CHICKENS**  
Rhinoceros—Elektra EKS 74056
2. **STOOGES**  
Elektra EKS 74051
3. **THE AGE OF ELECTRONICUS**  
Dick Hyman—Command 946
4. **THE FLOCK**  
Columbia CS 9911
5. **ALICE'S RESTAURANT**  
Arlo Guthrie—Reprise RS 6067
6. **RIVER DEEP MOUNTAIN HIGH**  
Ike & Tina Turner—A&M SP 4178
7. **ISRAELITES**  
Desmond Dekker & Aces—Uni 73059
8. **CRAZY ELEPHANT**  
Bell 6034
9. **THINGS GO BETTER WITH LOVE**  
Jeannie C. Riley—Plantation LPL 3
10. **DOING HIS THING**  
Ray Charles—ABC/ABCS 695 (4,C,R)
11. **JOHNNY CASH AT FOLSOM PRISON**  
Columbia CS 9639
12. **PACIFIC GAS & ELECTRIC**  
Columbia CS 9900
13. **DYLAN'S GOSPEL**  
The Brothers & Sisters—Ode ZIZ 44018
14. **THE STREET GIVETH AND THE STREET TAKETH AWAY**  
Cat Mother & All Night Newsboys—Polydor 4001
15. **SPOTLIGHTING THE MAN**  
Bobby Bland—Duke DLP 89
16. **UNDERGROUND GOLD**  
Various Artists—Liberty LST 7625
17. **TRULY FINE CITIZEN**  
Moby Grape—Columbia CS 9912
18. **MOTORTOWN REVUE**  
Various Artists—Motown MS 688
19. **ICE ON ICE**  
Jerry Butler—Mercury SR 61234
20. **LOVER'S HEAVEN**  
Peggy Scott & Jo Jo Benson—SSS Int'l 2
21. **APPALOOSA**  
Columbia CS 9781
22. **IN PERSON**  
Ike & Tina Turner—Minit SL 24018
23. **MUSIC TO MOOG BY**  
Gershon Kingsley—Audio Fidelity AFSD 6226
24. **GOTTA GROOVE**  
Bar-Kays—VOH VOS 6004
25. **METERS**  
Josie—Jos 4010
26. **2001: A SPACE ODYSSEY**  
Original Soundtrack—MGM STE-13 (8,C,R)
27. **POPI**  
Soundtrack—United Artists LAS 5194
28. **BUYING A BOOK**  
Joe Tex—Atlantic SD 8231
29. **THESE THINGS TOO**  
Pearls Before Swine—Reprise RS 6364
30. **POE THROUGH THE GLASS PRISM**  
Glass Prism—RCA LSP 4201
31. **IT'S NOT KILLING ME**  
Michael Bloomfield—Columbia CS 9883
32. **BLUES IMAGE**  
Atco SD 33-300
33. **MY CHERIE AMOUR**  
Stevie Wonder—Tamla TS 296
34. **CROW MUSIC**  
Amaret ST 5002
35. **CANNED WHEAT**  
The Guess Who—RCA LSP 4157
36. **LOST MAN**  
Quincy Jones—Uni 73060
37. **HERE COME THE HARDY BOYS**  
RCA LSP 4217
38. **THE BEST OF TIM HARDIN**  
Verve/Forecast FTS 3078
39. **A TREASURY OF GREAT CONTEMPORARY HITS**  
Various Artists—Dunhill DS 50057

40. **APOLLO 11: FLIGHT TO THE MOON**  
Walter M. Schirra Jr.—Bell 1100
41. **THERE'S GONNA BE A SHOWDOWN**  
Archie Bell & Drells—Atlantic SD 8226
42. **THE GOLDDIGGERS**  
Metromedia MD 1009
43. **3641 JACKSON HIGHWAY**  
Cher—Atco 33-298
44. **MEMPHIS QUEEN**  
Carla Thomas—Stax STS 1051
45. **EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young with Crazy Horse—Reprise RS 6349
46. **THINGS I NOTICE NOW**  
Tom Paxton—Elektra KES 74043
47. **ILLUMINATIONS**  
Buffy Saint Marie—Vanguard VSD 79300
48. **CHEAP THRILLS**  
Big Brother & Holding Co.—Columbia KCS 9700
49. **RETROSPECTIVE**  
Buffalo Springfield—Atco SD (4,8,C,R)
50. **GREEN GREEN GRASS OF HOME**  
Tom Jones—Parrot PAS 71009 (4,8,C,R)

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147: UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 1SE 6ST
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPER'S LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,R)
- STEPHENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.-Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

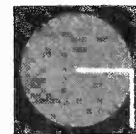
people said  
it was a  
"no no"  
now they're saying  
it's a "yes yes"

**"SAD GIRL"**  
G-9235  
is a stone smash

THIS RECORD ALSO AVAILABLE IN LP-5004 "COWBOYS TO GIRLS"

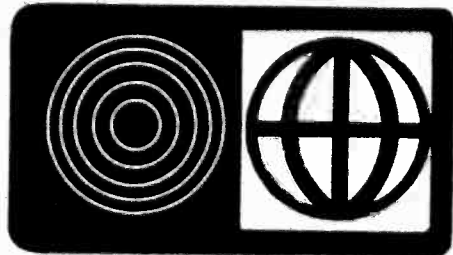
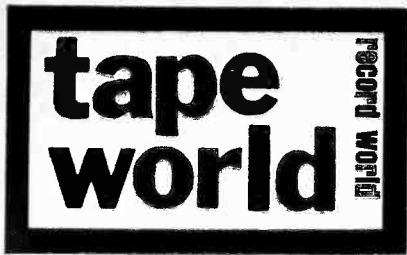
By **THE**  
**INTRUDERS**

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## Ampex Takes to Airwaves

Ampex Stereo Tapes and its tape hits take to the airwaves again this month with AM-FM radio spots promoting its full line of 8-track cartridges, cassettes and micro cassettes in five major markets.

The 30-second spots are part of the AST fall drive continuing a \$2 million advertising and promo campaign begun early this year—aimed at boosting dealer sales and supporting AST's tape library of 6,500 selections from more than 70 labels in all formats.

The coast-to-coast radio spots now heard in New York City, Chicago, San Francisco, Dallas and Los Angeles have been luring the young listener toward top artists on Ampex tape configurations, according to Don Hall, Ampex VP and General Manager of AST.

WABC, AM and FM continue to get AST half-minute spots in New York City. Other target stations include WCFL, Chicago; KFRC, San Francisco;

KLIF, Dallas and KHJ, Los Angeles—giving AST a multi-million listener audience age 12 and over.

Hall said some artists will be featured continuously on individual stations while present plans call for boosting one or more artists on other days.

Tom Jones, Aretha Franklin, the Mamas and Papas, the Doors, Crosby and Stills and Nash head the list of top stars on Ampex tape configurations—while Dionne Warwick, Steppenwolf, Engelbert Humperdinck, Lee Dresser, Three Dog Night, Creedence Clearwater Revival, Moody Blues, the Cream, the Bee Gees, Triste Janero, Blind Faith, 10 Years After, Martha Velez, John Mayall, Box Tops, 101 Strings and Superhits Vol. IV. are also highlighted.

The recorded spots feature the voice of Joel Sebastian, WCFL, Chicago dj and are done by E. M. Hechtman, Agency, Chicago.

## Sony TV Winners At NARM Meet

BALA CYNWYD, PA. — A drawing for 10 Sony color portable TV sets was held for Regular Members (wholesalers) attending the NARM Tape Convention in Dallas recently.

In order to win a set, a representative of the company whose name was picked had to be in the Person to Person Meeting Room (Regency Ballroom) at 4 p.m. on Sunday afternoon, Sept. 7. This marked the end of the three-day Person to Person Conference schedule, in which 140 companies were included.

### Company Winners

Company winners of the Sony TV sets were: Buckeye Enterprises; Springfield, Ohio; Record Shack; New York City; General Record Service; Seattle; Continental Service Dist.; Philadelphia; Auto Sound Distributing Co.; Detroit; Candy Stripe Records; Brooklyn, N.Y. Associated Distributors; Phoenix, Ariz. All State New Jersey; Newark, N.J. Double B Records; Freeport, N.Y. and National Tape Distributors; Milwaukee, Wis.

## Simkowski to B&H Marketing Post

SKOKIE, Ill. — George R. Simkowski has been named Divisional Marketing Manager for Bell & Howell's Video and Audio Products Division.

The promotion to the newly-created post was announced by J. H. Trux, Vice President and General Manager of the division. Simkowski is responsible for both the audio tape and closed circuit television equipment lines marketed by Bell & Howell.

## Circle-K Tape's New Shipping Envelope

Marty Kasen, President of Ambassador Records of New Jersey, announced that the Circle-K Tape Division of Ambassador has developed a new plastic packing slip envelope.

The self-adhering weather-proof envelopes save packing time as they permit packing slips to serve as labels. They are bordered in fluorescent Day-Glo red to stand out on crates and packages and have a pull-off backing for ease in removing.

## 3 Promotions At ABC Tape

SEATTLE, Wash.—Three major personnel promotions involving long-time employees have been announced at ABC Record and Tape Sales Corp., the new Wholesaling Division of ABC Records, Inc.

Named to Pacific Northwest area posts by Stan Sulman, Vice President West Coast Operations, were Steve Kugel, Sales Manager; Charles Blacksmith, General Manager, Tape Division; and R. A. Harlan, General Manager Record Division. Kugel has been with the company since 1963, Blacksmith since 1957, and Harlan since 1953.

## Stereodyne Sets P/R Associates

TROY, Mich. — P/R Associates, Inc., one of Michigan's largest PR firms, has been named Public Relations Counsel for Stereodyne, Inc., it was announced by Paul Wyatt, Exec VP and General Manager.

Stereodyne, a division of United States Smelting, Refining and Mining Co., produces and distributes cassette four-track and eight-track stereo cartridges as well as other magnetic tape products. Its highly successful Dynapak Tape Cartridges eliminates all the problems of conventional tape cartridges and is the industry's first "no return" cartridge. Headquartered in Troy, Stereodyne markets its products throughout the U.S. and Canada (where Stereodyne has a subsidiary).

## ITCC Monthly Meets Set

FAIRFIELD, N.J. — Paul Adams, ITCC Marketing VP, has announced that effective in October, ITCC will conduct monthly regional sales meetings in New York, Atlanta, Chicago and Los Angeles.

ITCC key management personnel, including Andy Danzico, National Sales Manager, Tony Lenz, Merchandise Manager, Jim Tyrrell, Vice President Music, and Adams, will rotate monthly, each visiting a different market.

The main subject of the October meeting will be sell through of ITCC's fall release. According to Adams, these monthly meetings are designed to make the ITCC national sales force aware of sales

(Continued on page 35)

## Avco, Ampex Agreement

In a joint announcement, Avco Embassy Records Corp. and Ampex Stereo Tapes revealed the signing of a licensing agreement whereby Ampex Stereo Tape will act as manufacturer and distributor for all Avco Embassy product in cartridge tape form. This includes all cassette, 8-track and 4-track configurations of cartridge tape as well as open reel to reel tape product.

Hugo and Luigi, VPs and Chief Operating Officers, indicated that the agreement calls for the marketing of tape product through Ampex in the United States and Canada as well as throughout the rest of the world markets. During their meetings with Warren Ling, Manager, Repertoire Acquisition and International Activities, and Don Hall, VP and General Manager of Ampex Stereo Tapes, both Hugo and Luigi stated, "We realize that the growing tape market will not be confined to the borders of the United States and in anticipation of market growth throughout the world we want to be in a position to capitalize on the growth. The Ampex structure as it is now evolving internationally secures that position for Avco Embassy."

Avco Embassy plans a continual flow of album product that will be available to Ampex throughout the term of the licensing agreement including the availability of Avco Embassy original motion picture soundtracks through the parent company Avco Embassy Pictures.

## Cap Schedules Classical Release

HOLLYWOOD — The first major classical release on stereo tape cassette has been scheduled by Capitol Records for Monday, Sept. 22, according to Roger Brown, Special Products Sales Manager.

Selections comprise 32 Angel and three Melodiya/Angel catalog titles, he said, and will be released simultaneously on 8-track cartridge and reel-to-reel. Extensive promotion will back the introduction, with particular emphasis on the new availability of what Brown described as the "cream of Angel product" on cassette.

This will bring to 45 the total classical titles offered by Capitol on cassette; none is presently available from other major labels.

## Ampex Announces London Month

Top stars on London's phase 4 stereo—an advanced stereo technique—are being offered during September to Ampex Stereo Tape distributors in a special promotion by the two companies.

Called "London Month" by Ampex, the distributor special makes a collection of top-selling London/Ampex recording stars available on 8-track, cassette, and open reel formats.

Top performers included in the promotion are London/Ampex stars Stanley Black, Frank Chacksfield, Edmundo Ros, Ronnie Aldrich and Werner Muller. Along with these, Ampex/London during September will offer phase 4 samplers from variety packs, pop and stereo concert samplers.

## Chart, Ampex Announce Pact

Chart Records, leading Country and Western label, and Ampex Stereo Tapes have entered a tape agreement giving AST marketing and duplication rights for all tape formats.

Under the terms announced by Slim Williamson, Chart President, and Donald V. Hall, Ampex VP and General Manager, Ampex will begin its first distribution in October.

In commenting on the large Country and Western audience in today's tape market, Hall noted that many of the nation's top C & W hits have made major pop charts in recent years. "Chart performers are among the top in the country and western field," Hall said, "and Chart's addition gives AST a strong position in this area."

Under contract to Chart are Lynn Anderson, Lloyd Green, Maxine Brown and Junior Samples.

## ITCC Meets

*(Continued on page 34)*

trends in different markets, and effective promotions with specific emphasis on in-store p.o.p.

The monthly meetings also permit concentration on local sales problems so that ITCC field personnel can look to headquarters for the right kind of support. Sales analysis of specific accounts will be covered in work sessions.

Adams concluded, "It is our objective that each of our salesmen feel that headquarters is interested and will support their efforts."

## New Releases From ITCC

NEW YORK—ITCC has announced the following new releases:

"Calypso," Lord Invader; "La Fiesta Brava Vol. 2," Banda Taurina; "Hawaii," Johnny Pineapple and his Islanders; "Don Shirley," Don Shirley; "Roman Holiday," Jo Basile, his accordion and orchestra; "Jewish and Israeli Favorites," Johnny Puleo and his Harmonica Gang; "Tony Martin Sings," Tony Martin; "Stereo Spectacular Demonstration and Sound Effects;" "Beethoven Symphony No. 4 & No. 5," Frankfurt Opera Orchestra, Hamburg Symphony Orchestra, Audio Fidelity; "Mountain," Leslie West; "L. A. Memphis & Tyler Texas," Dale Hawkins, Bell; and "Journey to the Moon," Victor Jay, Buddah.

Plus, "The Gordon Terry Way," Gordon Terry; "At Home with Lynn," Lynn Anderson, Chart; "The Best of Frank Ifield," Frank Ifield; "Roy Acuff Sings Hank Williams," Roy Acuff; "Roy Acuff Sings Famous Opry Favorites," Roy Acuff, Hickory; "Young and in Love," B. J. Thomas, Scepter; "Early Writings of Zager & Evans & Others," Zager and Evans, others, White Whale.

## Sound Track Chain Bows Sept. 18

PHILADELPHIA — Julie Cohen, National Marketing Manager of Ampex Tape Division, and Hal L. Bemis, President of the Lower Merion Township Board of Commissioners, will cut a ribbon made of plastic reel-to-reel tape to officially open Sound Track, Inc., first in a chain of stereo tape and electronic retail discount stores, 1 West Lancaster Ave., at 4 p.m. on Sept. 18.

### Expected to Attend

Also expected to attend the opening ceremonies are national executives from a number of recording companies and Montgomery County and Lower Merion officials. Miss Capitol Cassette will be on hand to give away free Capitol cassettes to the first 50 customers.

The chain of exclusive stereo tape discount centers, a new concept for the Philadelphia area, is being headed by Al Melnick of Overbrook Hills, President of A and L Distributors, Inc., of Philadelphia, and Sam Balaity of Ardmore, who will be Vice-President.

## New Twin-Pack Campbell 'First' for Cap Top Seller

LOS ANGELES—Glen Campbell, top-selling artist on tape, should increase his stature this month as Capitol releases a "twin-pak" tape version of his new double-LP, "Glen Campbell Live!"

The release, in addition to featuring two cartridges, is the first Capitol cartridge product to be offered in a cardboard display box with view windows. The box was specifically created for both existing browser bins and use in conjunction with a special counter-display piece.

Tabulation of unit sales in all tape configurations marketed by the company—reel-to-reel, 8-track and cassette—shows the recording artist some 100,000 ahead of the Beatles, according to John Jossey, Vice-President, Sales.

The total is approximately 1.3 million units for Campbell and 1.2 million for the Beatles, with the figures representing 8 tape releases for the former and some 15 titles for the Britons.

Every Campbell tape title has exceeded unit sales of 100,000,

Jossey reported, with his "By The Time I Get to Phoenix" past the 200,000 mark and "Wichita Lineman" almost there.

Campbell "Live!" was recorded during a concert at Garden State Art Center in Garden State, N. J. Selections include "Gentle on My Mind," "By the Time I Get to Phoenix," "Where's the Playground Susie," as well as "It's Over," "For Once in My Life," a "More"—"Somewhere" medley, "Dreams of the Everyday Housewife," "If You Go Away," "The Impossible Dream" and "The Lord's Prayer."

## NARM Sets '70 Tape Meeting

The NARM Board of Directors has approved the dates of Sept. 20-24, 1970, for next year's tape meeting. More than 600 attended this year's convention, and an increase is expected in 1970. The 1970 Tape Convention again will be held at the Fairmont Hotel in Dallas.

# SALESMEN WANTED

As part of our expansion program we are looking for junior salesmen to work under the jurisdiction of our regional sales managers.

*All replies will be confidential*

**Apply: Art Denish**

## NORTH AMERICAN LEISURE CORP.

1776 Broadway, New York, N.Y. 10019  
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## Perrey, A&R Studios Wrap Deal

NEW YORK—Jean Jacques Perrey announces that he has consummated a deal with A & R Recording Studios in New York, owned and operated by Phil Ramone, Don Frye and Art Ward, to operate Ondotronics, Inc., out of the studio's 48th St. location.

John Mack of Laurie Productions represented Perrey in making the deal, which involves all of Perrey's electronic equipment being moved into the lower level of the studio's building at 322 W. 48th St. The studio will be known as Studio 28. All of A & R's facilities will be made available to Perrey including an eight track machine. He, in turn, will make his services and electronic equipment, including a Moog synthesizer, ondeoline and martenot, available to A & R's clients.

Upon making the deal with Perrey, Frye explained his reason for setting up an electronic facility this way. "It adds another dimension to our services without competing with our own clients. They can bring us a product and ask that we develop it." He made it explicitly clear that Perrey's services would not be exclusive and that dates could be brought in from outside studios. Perrey, in turn, plans to continue turning out electronic jingles and albums.

Perrey pioneered electronic music as far back as 20 years ago in France. He helped develop the ondeoline and has recently successfully recorded live bees for a recorded version of "Flight of the Bumblebee." He is the composer of Esso's current campaign theme, "Visa to the Stars." He also composed No-Cal's "The Savers" theme, which earned him a Clio Award in 1968. As a recording artist, he has just finished his fourth album for Vanguard Records.

**When BENTON & BOWLES and ROY EATON wanted the best studio to record a SCOPE commercial . . .**

**DANDON did it!**

**DANDON RECORDERS**

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Tel.: (212) LA 4-9677

## Edel in 30-Hour Avis Marathon

A recent 30-hour creative marathon at Herman Edel's music production house helped to win the Avis Account for Benton and Bowles. The Edel team was the personification of the "We Try Harder" philosophy, with Jake Holmes writing the lyrics and Walter Raim composing the music as Edel rushed to deadline for B & B.

Music Director Roy Eaton and Creative Director Mitch Epstein of B & B called Edel in on a Wednesday afternoon and laid out the strategy. Lyrics were written by midnight and by 9 a.m. Thursday morning the entire piece was constructed. Walter Raim arranged the music and the copyist was at work by 5 p.m. for a 7 p.m. recording session. Susan Hamilton, Edel Production Coordinator, had been booking the musicians, singers and studio through all of this. By 10 p.m. the B & B team was integrating the music into their presentation.

The effort paid off, with the total B & B presentation capturing the imagination of Avis management.

## New Kahan Campaign

Sherman Kahan Associates, who created the music for the successful 68/69 radio campaign for Riviana Rice (Caroline Rice, River Brand Rice, Mahatma Rice, Water Maid Rice), has been brought back by Dancer, Fitzgerald & Sample to handle the music for the 69/70 radio campaign.

The project involves a total of 10 spots in combinations of 60's and 30's featuring as one of the artists Date Records' Peaches and Herb. Soon to be tagged onto the project for Riviana Rice are new versions of "Ricepies" which Sherman Kahan did originally. Arnold Brown is agency producer.

## Ver Planck Spots

Marlene Ver Planck just finished doing spots for Japan Airlines' new campaign.

## Gotham Expands Disk Activities

NEW YORK — Gotham Recording Corp., home of contemporary music for radio-TV commercials, from "No Matter What Shape Your Stomach's In" for Alka-Seltzer to "Give a Damn" for the New York Urban Coalition, is broadening operations and schedules to handle needs of the record industry.

In recent months, Gotham has recorded such pop albums as "Jolliver Arkansaw" (Bell),

Felix Pappalardi's "Leslie West Mountain" (Bell), "Ten Wheel Drive," produced by Walter Raim for Polydor, and Bob Dorough's new album for GRT produced by Scharf-Dorough.

Rick Moss, a young guitarist and song writer in his own right, is heading up this pop music operation. Engineering Vice President Ed Rice and Charlie Muller, Head of Engineering Development, will supervise the technical end.

## Lewis Heads Radio Production Firm

JERSEY CITY—Dean Lewis, dj and program producer, is President and executive producer of Radio Broadcasting Associates, a radio program production firm here.

RBA producers are responsible for over 45 different shows which are part of "Kaleidoscope," an all-night feature presently being broadcast over New York station WHBI-FM. A \$35,000 expansion program has recently been completed which will enable RBA to produce its shows for syndication and distribution throughout the nation.

## Doheny to London

Rose Magwood Director Larry Doheny is off to London for his seventh shooting trip this year, trying to break his last year's London journey record of nine. He has just finished four shooting days in New York on Nyquil.

While in London, he will have further meetings with the Rank Organization on the film production of the Honor Tracy novel, "The First Day of Friday."

## Goodman to Larhna

NEW YORK—Larhna Music Corp., the newly formed production and publishing house, has just inked young writer and arranger Larry Goodman to a three-year exclusive writing contract. New offices have been opened at 150 E. 72 St.

## Unique Bennett Stint On Sullivan TVer

NEW YORK—Tony Bennett will salute Gotham in a mini-film portion of the first Ed Sullivan show of the season on Sunday, Sept. 28.

### Paintings as Sets

In one of the most unique showcases ever created for a performer on television, Tony's talents as a singer will be complemented by his facility as an artist. His paintings of the New York scene have been devised to provide the sets for his live performance. In addition, while Tony performs in person on the Sullivan stage, filmed footage of the singer sketching his favorite Gotham locales will be presented on screen, too. Tony will perform three tunes, two from his latest Columbia LP—"What the World Needs Now" and "I've Gotta Be Me"—as well as "People" from his previous album.

Tony also will be seen at the new Empire Room (where he is booked through Oct. 4). This exposure marks one of the rare times Sullivan has gone into a night club for his show.

Director of the TV show is John Moffat, who has retained cameramen Peter Echo and Fred Hoffman for the location work. Bob Arthur is the music coordinator, Bill Bohnert, the art director, and Ken Campbell assistant to the producer. Bob Precht is the producer of the Sullivan show.

## Notes from Underground

(Continued from page 27)

There is no question that the radio station of the future will be playing all kinds of music interspersed in one big tasteful mishmash.

Then and only then will the term "programming" have meaning. To play the top 30 sellers on the charts is not programming. It is climbing on an already created bandwagon which rolls on the fuel of popularity. Combining all kinds of music into a listenable format is an art form. We lift our hats to Mr. Weshner and all those mature enough musically to follow his lead.

# Juke Box Top 25

1. **SUGAR, SUGAR**  
Archies—Calendar 63-1008
2. **I'LL NEVER FALL IN LOVE AGAIN**  
Tom Jones—Parrot 1048
3. **JEAN**  
Oliver—Crewe 334
4. **EASY TO BE HARD**  
Three Dog Night—Dunhill 4203
5. **HONKY TONK WOMEN**  
Rolling Stones—London 910
6. **THIS GIRL IS A WOMAN NOW**  
Gary Puckett & Union Gap—  
Columbia 4-44967
7. **LITTLE WOMAN**  
Bobby Sherman—Metromedia 121
8. **I CAN'T GET NEXT TO YOU**  
Temptations—Gordy 7095
9. **GET TOGETHER**  
Youngbloods—RCA 47-9752
10. **EVERYBODY'S TALKING**  
Nilsson—RCA 161
11. **WHAT KIND OF FOOL DO YOU THINK I AM**  
Bill Deal & Rhondells—Heritage 817
12. **WHEN I DIE**  
Motherlode—Buddah 131
13. **I'M GONNA MAKE YOU MINE**  
Lou Christie—Buddah 116
14. **HOT FUN IN THE SUMMERTIME**  
Sly & the Family Stone—Epic 5-10497
15. **SUSPICIOUS MINDS**  
Elvis Presley—RCA 47-9764
16. **AND THAT REMINDS ME**  
Four Seasons—Crewe 333
17. **MOVE OVER**  
Steppenwolf—Dunhill 4205
18. **DADDY'S LITTLE MAN**  
O. C. Smith—Columbia 4-44948
19. **NO ONE FOR ME TO TURN TO**  
Spiral Starecase—Columbia 4-44924
20. **LOVE'S BEEN GOOD TO ME**  
Frank Sinatra—Reprise 0852
21. **SUGAR ON SUNDAY**  
Clique—White Whale 323
22. **WE GOTTA ALL GET TOGETHER**  
Paul Revere & The Raiders—  
Columbia 44970
23. **LOVE OF THE COMMON PEOPLE**  
The Winstons—Metromedia 142
24. **BABY IT'S YOU**  
Smith—Dunhill 4206
25. **YOU'VE LOST THAT LOVIN' FEELING**  
Dionne Warwick—Scepter 12262

## Hairy Situation For Reynolds

The decision of a U.S. Marines commanding officer will determine whether a new young singer looks like he's from the "now" generation or from the "establishment."

Marine reservist Lawrence Reynolds, whose Warner Bros./7 Arts single, "Jesus is a Soul Man," sold 25,000 copies in its first week (it's now two weeks old), now that his record has busted out, would like to grow his hair a little longer. Therefore, a letter was dispatched this week from Don Davis, who produced the aforementioned record, to Reynolds' commanding officer, asking permission for the singer/composer to let his hair grow.

Reynolds—and "Jesus Is A Soul Man," which he wrote—were discovered several weeks ago when Paul Tannen, Director of Eastern Operations for Warner Bros./7 Arts Records, was in Nashville and heard a master of the tune. The song, published by Wilderness Music in Nashville, is being played on all kinds of stations. Tannen reports that he is journeying to Nashville in two weeks to see whether Reynolds can come up with some more songs for an album.

## Morris Printed Product Through Hansen Org.

NEW YORK — Edwin H. Morris, owner and founder of Edwin H. Morris & Company, Inc., in a move for further expansion of printed materials, announced that as of Oct. 1, the printed products of the Morris and affiliated companies' catalogs will be produced and merchandised through the Charles H. Hansen Organization.

Hansen will act as the sole and exclusive distributor for the United States and Canada. Sol Reiner will continue as the Sales and Production Manager in behalf of the Morris organization, and has been named as the liaison between the Morris and Hansen companies.

## Diamond on Coast

NEW YORK—Joel Diamond, General Professional Manager of MRC Music, flew to the West Coast Sunday (14) for a three-week round of talent scouting, movie score talent submissions and conferences with artists, personal managers and Mercury execs in Los Angeles and San Francisco.

## Perception, Today Labels Formed

NEW YORK — Perception Ventures, Inc., a record company selling stock over the counter, has been formed by Terry Philips.

The New York brokerage firm, Moore and Schley, is guiding the venture. (The new stock is the result of a merger and is not a new issue).

Perception Ventures includes, among other enterprises, two record companies—Perception and Today—and two publishing houses—Popdraw (ASCAP) and Patrick Bradley (BMI). PV also has numerous independent production deals, under Perceptions Productions, Inc., and Lee Haridan Productions umbrellas, with Capitol, Kapp, Metro-media, Tower, Decca, Mercury, United Artists and A&M.

Company personnel includes Philips, who is President; Jimmy Curtiss, Vice-President in Charge of Creative Operations; Boo Frazier, Vice-President in Charge of Marketing Operations; Maurice Irby, Jr., Creative Director of Rhythm and Blues Activities; Marcia Hillman, General Professional Manager and Coordinator; and Luella Johnson, Assistant to the President.

Roster artists are Dizzy Gillespie, Jeannie Brittan, Mame and Duke, Jimmy Curtiss, Daily Mirror, Otis Smith and the Hobbits.

Writers under contract include Philips, Curtiss, Mrs. Hillman, Irby, Steve Canyon, Steve Blodgett, Jay Savino and Joe di Marzo. Bruce Pollock and Richard Wexler are affiliated writers.

Philips and Frazier, along with Moore and Schley Investment Manager Jules Augus, reported to Record World last week to discuss Perception Ventures. Philips and Frazier stressed especially that they will be looking for artists who can "go across the board. We'll pass up the fast buck," Frazier said. "I've seen too many artists with one hit come and go. We want artists we can build."

### Releasing Tested Product

"We're only going to release tested product, too," Philips noted. "We'll try singles in one or two markets and if they don't go, we won't release them. We want people to know that when we release something, it's heavy."

PV's first product should be out next month with Dizzy Gillespie on Today leading the releases.

"We'll have a field staff of four people," Philips said, and "we'll put on independent men when we need them. Also, Boo and I plan to travel, be on the road, make personal appearances. We want people to know that we're strictly business. No armchair promotion."

"We'll be looking for independent producers," Philips added, "and we're just about to conclude deals with some big names. We got them interested in us by assuring them that they'll be left alone."

Among other PV involvements will be premium merchandising, which Philips feels is important to the growth of any company. Also company will be making international deals shortly.

"Wall Street," Augus said, "has frequently shied away from the entertainment business. But I believe in people. I have an instinctive feeling about people. And I like these people. You can only take an interest and hope that things work out for the best."

## ROULETTE'S Aces of the Week

**A** "I'M NOT  
◆ LIKE  
THE OTHERS"

Little  
Jimmy Gandy  
R 7047

"NOBODY  
BUT YOU"

Esther Phillips ◆  
R 7059

✱ ROULETTE

## London Lowdown

By JEAN GRIFFITHS

LONDON—Sir Joseph Lockwood, Ken East and other top E.M.I. personnel attended a party given for Deep Purple at E.M.I. House last week. The festivities were for a two-way celebration. The first event being Deep Purple's new Harvest album, a combined effort by the boys of original material for seven of the numbers and the eighth being Donovan's "Lalena." The next big event in DP's life was then announced. It will be their appearance at the Royal Albert Hall on Sept. 24, together with the Royal Philharmonic Orchestra conducted by Malcolm Arnold (Oscar winner for his scoring of "Bridge on the River Kwai"). They will perform Deep Purple leader Jon Lord's specially composed concerto for group and orchestra. During the first half of the concert, the R.P.O. will perform Arnold's Sixth Symphony which is dedicated to the late jazzman Charlie Parker. Film producer John Boulting, head of British Lion Films, was also at E.M.I. to represent Lion Television, the company who will film the concert for world-wide TV distribution. He also introduced Deep Purple and Malcolm Arnold to the press, saying, "This event should bridge all generation gaps and can only do good toward the breakdown of musical barriers." The concert is in aid of the charity, Task Force, an organization of young people dedicated to helping the old. Shortly after the concert Deep Purple will be paying a further visit to the U.S. Later in the year E.M.I. will release an album of the concert.

### Promoting the Great Awakening

Publishers Shapiro Bernstein are not at all deterred by the non-broadcast of "Je T'aime moi non Plus," Jane Birkin and Serge Gainsbourg's chart-climber, and plan to promote "Amazing Grace" by the Great Awakening using a similar technique. General Manager Geoffrey Heath will do this via discotheques, boutiques and poster campaigns. Heath says he appreciates the problems with very limited broadcast exposure but already the record-buying public is showing interest . . . Blodwyn Pig, now firmly established, particularly after their appearances in the National Jazz & Blues Festival and the Isle of Wight, have a new single, "Walk on Water," written by leader Mick Abrahams. His quote on the number—"It's the best thing I've written because it shows the direction we're heading for!" . . . Steamhammer notched up interesting sales figures and a good club following on their first album for CBS; new issue for them, "Autumn Song," a bluesy number appropriate for the season . . . Ever constant group the Hollies have taken to "He Ain't Heavy—He's My Brother" for Sept. 19 release. It's a deviation from their accepted style but very good . . . Most visitors to London will, at one time or another, have seen the band of musicians known as the Buskers playing around Piccadilly, Leicester Square and entertaining crowds of cinema and theater goers. They have joined up with the most successful busker of all, Don Partridge, for a Columbia album simply called the Buskers. Another artist included is Meg Aikman, also a street singer, who was seen on the closing credits of Oscar-winning film "Darling" . . . First single for Vic Damone on the Ember label: "Don't Let Me Go" c/w "For Once in My Life" . . . Leapy Lee, first non-American to be nominated to the Country Hall of Fame in Nashville, will have his new single, "Someone's in Love," released in good time for his return to Nashville in October for the International Country Music Convention . . . Jose Feliciano appears in concert at the London Palladium on Sunday, Oct. 5. This is Feliciano's only stage appearance during his October European visit. His act will last two hours. On Sept. 29 he makes a special visit to Geneva to attend the RCA Convention. (Unfortunately, he will be without his guide dog, but simply wants to come to London despite his feelings on the law) . . . Richie Havens will have the bill all to himself for his London concert at the Royal Festival Hall on Dec. 6.

## News from Germany

By PAUL SIEGEL

BERLIN—ACTION spelled with a capital on each letter is currently the theme song in Germany, song-wise—recordings, productions, deals, etc. . . . Joe Bogart, Music Director of WMCA Radio, New York, wrote me a wonderful letter (I was formerly a dj on WMCA) . . . Jim Bailey of RCA also dropped me a note. Thanx, Jim! . . . Our associate editor, George LeVaye, taped me Robin Gibb of the Bee Gees for my RIAS dj shows. A tip to all you record artists who visit Munich: drop in to see Georgie . . . Seems like the girls are jumping forwards in the publishing biz here. One is Gaby Richt of Metric Pubberies, who knows how to dig up a good copyright and work it; and the other—is Barbara Kist of Ame Music (Kassner's mint in Germany). Eddie ought to buy Barbara a mink for her results on his songs. Their new one: "Interstate Road Show." Oh, yes, Gaby Richt's big song is "Put a Little Love in Your Heart" . . . Gitte, Electrola thrush, did a fabulous TV show the other night, and sent me a kiss via postcard . . . Wilfried Jung off to Holland on a quickie for his Electrola operation, and man, they're operating like wild fire! . . . Germany now haunted by wildcat strikes in the steel factories, which is spreading to the clothing biz.

### New Yugoslavian Talent Lada Kos

New Yugoslavian talent is young Lada Kos who is sponsored by that giant music man and reporter, Mario Kinel. She sounds like Mireille Mathieu with an alto voice . . . Udo Jürgens almost lost his trousers at the Berlin concert when hundreds of flower-carrying girl admirers rushed him on the stage . . . Here's a hot tip to all of you: Don Adams, star vocalist of the newly formed Orange label by Hans Wewerka in Munich, and releasing on Electrola. Don is called the White King of Soul, and, man, can he interpret a song! Watch this boy grow and grow . . . Günter Borchert, A&R at Teldec, Hamburg (Telefunken-Decca), smoking with action on his Paul Chesterton Orchestra and hoping they break through in the states and England . . . Radio Free Berlin is the translation for "Sender Freies Berlin," a great radio and TV station . . . LeVaye from Munich writes that Reiner Schöne is now in the USA for a much-needed vacation, and looking at USA show biz. He's soon to star in a film here, while his Ariola records earn loot for him . . . Polydor's Bata Illic took a two-day visit to New York. Guess the guy had time enough just to get a hot dog at Nathan's . . . Murray Deutch cabled from New York, hot on a German copyright, "Although You're Gone" . . . Peter Alexander's newest single, "Liebesträume," sold over 100,000 inside of a short time, and is moving upwards . . . The 4 Season's hit record, "And That Reminds Me," gets better and better everytime it's on the air here. That Bob Crewe sound is a golden one! . . . Helmut Zacharias, that magic pop violinist, has a hot new Columbia disk, "Isadora," and his wife in Switzerland (what a villa!) invited me for cocktails . . . Vogue's Manno Ullrich placing great hopes on Roberto Blanco's English recording of the German Song Festival with their British Associate, Pye . . . Maria Duval has about the sexiest, throatiest voice on a disk I've heard, and she just sent me a photo of herself in a bikini. Man! Her latest disks are "Maria Duval's Song" and "Fly with Me Around the World" . . . Dr. L. Veder of Electrola/EMI spent some exciting days at the Radio-TV-Exposition in Stuttgart, and this wonderful man never forgets to drop me a kind postcard. Thanx! . . . Immediate Music has a new big talent, Jack Grundsky, "Träume aus Zwei Welten." Jack went to high school in Canada, and was born in Graz, Austria. Servus! . . . Miami's wide-awake recording man, Hank Kushmier, just dropped in and brought some Florida sunshine with him. He took back a big Latin song called, "Adios Carioca."

Palette Records run by Roland Kluger jumping after Roland's USA visit from Belgium. I predict Roland will follow in the footsteps of his great father, Jacques Kluger . . . Fritz Schulz Reichel has a wonderful new Polydor LP, "Piano in Gold."

# Paris Promenade

By GILLES PETARD

PARIS—Disc'AZ is distributing Super-K . . . Tremplin Publishing has negotiated the rights to some of the material of MRC Music with Al Peckover . . . For the première of Arthur Rubinstein's autobiographical movie "L'Amour de la Vie," to be held at the Cinéma Publicis, André Jeanneret, prexy of RCA Paris, is throwing a big cocktail party garnering the VIPs of diskdom and filmdom . . . Mathé Altéry (Decca) opening the season with the musical comedy "Bon Week-End Conchita" at the Théâtre de la Potinière. . . At Philips, Bernard Guillaumat has been appointed Director of Promotion, while Marcel Leclerc has been named head of musicassette marketing. On Oct. 12 at the Olympia, sponsored by Europe 1, Philips will feature a big "Island Show" to launch the British label. Foremost among the Island roster are artists such as Jethro Tull, Fairport Convention, King Crimson, Spooky Tooth, Free and the Clouds . . . For the avant-première (Sept. 19) at the rock 'n' roll Circus (the "innest" of Paris discothèques), Island prexy Tom Hayes and Patrick Taton, International manager Philips, France, will present their product and outline their activities to the press and the record retailers of the Paris region . . . Georges Moustaki to participate at the Song Festival of Venice on Sept. 19 and 20 which will be televised by Eurovision . . . During the first week of September the first European Liberty-United Artists Convention was held in Munich. France was represented by Eddie Adamis and Jean-Jacques Timmel . . . Big sales announced for Johnny Rivers' "Whisky-a-Go-Go Revisited" . . . Kelly Gordon (Capitol), very successful in France with "He Ain't Heavy—He's my Brother," is scheduled to appear on French TV . . . The Art Ensemble Chicago (recording for Delmark) doing a very successful stand at the Lucernaire in Paris; their first record release in France is imminent. Robert Winning, Financial Manager of Capitol, is coming to Paris on Sept. 15 and 16 . . . Pat Mulligan, Atlantic chief of Foreign Operations, is expected in France from Sept. 10 to 17 . . . Maurice Dulac, represented France at the Song Festival of Andorra . . . Arranger and Maestro Caravelli will be backing up the French contingent at the Song Festival of Barcelona.

## Laurie Equals Drive

Laurie Records, distributors of the Equals' "Viva Bobby Joe" on President, will launch a major campaign on the single which is a smash all over the continent.

## Germany's Top 10

### SINGLE TIPS

#### DOMESTIC:

"WENN EINER DIR 1000 KUSSE VERSPRICHT"  
Gaby Berger—Hansa

#### INTERNATIONAL:

"CLEAN UP YOUR OWN BACK YARD"  
Elvis Presley—RCA

1. IN THE YEAR 2525  
Zager & Evans—RCA
2. IN THE GHETTO  
Elvis Presley—RCA
3. HONKY TONK WOMEN  
Rolling Stones—Decca
4. JE T'AIME MOI NON PLUS  
Jane Birkin—Fontana
5. OH HAPPY DAY  
Edwin Hawkins Singers—Buddah
6. MENDOCINO  
Sir Douglas Quintet—Mercury  
Michael Holm—Ariola
7. GIVE PEACE A CHANCE  
Plastic Ono Band—Apple
8. SAVED BY THE BELL  
Robin Gibb—Polydor
9. THE BALLAD OF JOHN AND YOKO  
Beatles—Apple
10. TOMORROW, TOMORROW  
Bee Gees—Polydor

Through courtesy of

**AUTOMATEN MARKT**

Editor: KILLY GRIPEL  
Single Tips: Paul Siegel

## Hollies Re-form

The British group the Hollies have re-formed and are currently promoting their new record, "He Ain't Heavy, He's My Brother." Song is written by Bobby Scott and Bob Russell and is a Top 10 record in France via the Kelly Gordon record on Capitol.

## BG's Form Label

LONDON—Polydor Records and the Robert Stigwood Organization have reached agreement which will give the Bee Gees, brothers Barry and Maurice Gibb, their own record label.

The Bee Gees' next single release, and all subsequent product following their current European hit, "Don't Forget to Remember," will be released on the new label. First product under the new banner will be the P. P. Arnold single "Bury Me Down by the River." Release date for the Barry Gibb written and produced disk has been delayed until a label name is decided upon.

In the United States the Bee Gees will continue to appear on the Atco label, and associated artists will still be on Atlantic labels.

# Italian Items

By HARA MINTANGIAN

## Juke-Box Festival Winners

MILAN—The Juke-Box Contest Festival Bar ended on Sept. 6 at Asiago. The show was presented by Luciano Salvetti and Rosanna Vaudetti. Italian TV filmed the show for a delayed showing.

The winners follow:

**Serie Oro (Golden Series) for well-known singers:**

1) Lucio Battisti (Ricordi Records) with the song "Acqua Chiara Acqua Azzurra," published by El and Chris/Fama (Ricordi Group), with 343,984 votes.

2) I Camaleonti (CBS Italiana) with the song "Viso d'Angelo," published by April/Suvini Zerboni (Sugarmusic), with 294,211 votes.

3) Al Bano (EMI Italiana) with the song "Pensando a te," published by Voce del Padrone, with 282,715 votes.

4) Franco IV e Franco I (Cellograf Simp) with the song "Sole," published by Dior, with 170,330 votes.

**Serie Verde (Green Series) for young singers:**

1) Romina Power (EMI Italiana) with the song "Acqua di Mare," published by Voce del Padrone, with 241,884 votes.

2) Patrick Samson (Carosello Records) with the song "Soli si muore," published by Curci, with 219,709 votes.

3) I Nuovi Angeli (Durium) with the song "Ragazzina Ragazzina," published by Alfieri with 205,292 votes.

4) Herbert Pagani (Det Records) with the song "L'Amicizia," published by Tank, with 172,925 votes.

Other prizes were offered to: Mino Reitano (Ariston Records) and I Dik Dik (Ricordi Records). A special prize was given to EMI Italiana Records for the best pairing of artists on the same record, Romina Power and Al Bano.

A number of well-known singers like Claude Fancois, David Alexander Winter, Franciose Hardy, Caterina Caselli, Patty Pravo, I Dik Dik and Orietta Berti participated in this show as guests.

\* \* \*

"Il divo Claudio" is the title of a special TV show dedicated to Claudio Villa. This show was broadcast on Sept. 13 and presented by Loretta Goggi and Alberto Lupo . . . On Sept. 26 Italian TV will broadcast a TV show dedicated to Fabbrizio De André. Fabbrizio will present

## Italy's Top 10

1. PENSIERO D'AMORE  
Mal del Primitives/RCA Italiana/  
Published by RCA
2. ROSE ROSSE  
Massimo Ranieri/CGD/  
Published by Sugar Music
3. IL PRIMO GIORNO DI PRIMAVERA  
I Dik Dik/Ricordi/Published by Ricordi
4. LISA DAGLI OCCHI BLUE  
Mario Tessuto/CGD/  
Published by Sugar Music
5. ACQUA DI MARE  
Romina Power/EMI Italiana/  
Published by EMI Italiana
6. NON CREDERE  
Mina/PDU/Published by PDU
7. SOLI SI MUORE  
Patrick Samson/Carosello/  
Published by Curci
8. STORIA D'AMORE  
Adriano Celentano/Clan/Published by Clan
9. TI VOGLIO TANTO BENE  
Rossano/Rifi/Published by Rifi
10. THE BALLAD OF JOHN AND YOKO  
The Beatles/EMI Italiana/  
Published by Ricordi

(By courtesy of Ufficio DOXSA)

some of the songs for which he received Il Premio della Critica Discografica 1969 (Record Critic Prize).

## Orange Hot New German Label

BERLIN—Vienna-born publisher and producer Hans Wewerka, based in Munich, doesn't know which telephone to answer of his four lines since he started his new label, Orange, which is distributed by Emi/Electrola in the German territories.

His discovery, Don Adams, who has earned himself the name of "The White King of Soul," is one of the Continent's hottest new singers.

### Two Singles on Market

Right now there are two singles on the market with "Soap Bubbles" b/w "Yesterday Hero" and "I Can't Stand Living b/w "That Feeling Gone." A new one soon to be released is a sensational cut by Don called, "Ev'ry Minute, Ev'ry Hour," written by young, talented composer arranger Dusko Goykovich.

Wewerka is leaving for London shortly to meet with Warner Bros. executives to release his artist in the United Kingdom and stateside. This reporter and dj has heard the Don Adams cuts, and feels that Orange with its first big artist should break wide open on the charts in the English-speaking territories.

—Paul Siegel.

## Silver Heads Sue Sales

NEW YORK—Juggy Murray, President of Sue and Blue Book Records, announces that he has appointed Al Silver, formerly with Roulette Records, as General Manager in charge of national sales and record pressing production.

Murray also has begun a new label, Blue Book, aimed at the underground market.

Silver has been connected with every phase of the music and record industry for many years. He has had his own pressing plant and was responsible for many hits, both R & B and pop on his own Herald and Ember Labels.

At present Sue has a Wilbert Harrison record, "Let's Work Together," which after a few months is breaking big in Georgia, Alabama, Florida, Tennessee and Ohio. Another record that looks like a winner and is starting to rack up sales in quite a few markets is Juggy's follow-up to "Oily" called "Buttered Popcorn." Other recent releases: "Cloud Nine" by Joe Ponds, "Try My Love" by the Mighty Shaine.

Murray and Silver stated that they are soon to release three albums, two underground and one gospel. The underground packages are "Let's Work Together" by Wilbert Harrison on Sue and "Coming of the Dancer" on Blue Book by a new artist, Skip Juried, to be released in two weeks. The gospel album by Reverend Erskine Faush is titled "Let Him Fix It."

## Roulette Gets 'Noname' Caster

"Billy Noname," a new musical, is being readied for a late 1969-early 1970 opening off-Broadway by the new production team of Robert E. Richardson and Joe Davis. Show is written by London lyricist and composer Johnny Brandon and William Wellington Mackey and concerns events of the last 30 years as seen through the eyes of a black American boy.

Morris Levy, President of Roulette Records, has acquired cast album rights and is a major investor in the production. The score will be published by Big Seven Music Corp., who are scheduling a number of single pop releases for some eight weeks prior to opening as part of a strong promo campaign.

## Simon, Sipple

(Continued from page 3)

4 sub-distributors or racks, do 1/3 of the volume and where another 25 racks comprise another 50% of the business.

Because of the distribution changes it was decided to abandon the product manager concept for the Mercury, Philips, Fontana, Smash, Limelight and Blue Rock lines in favor of one man, in this case Simon, being in charge of sales and marketing for those labels. The corporation's tape division under Harry Kelly will remain unchanged, as will the classical department headed by Joe Bott and the economy Wing line headed by Morris Price.

Also, the New York Based Intrepid label, under the direction of VP Charles Fach, will continue as a label designed to compete with the smaller independent labels on a flexible basis. Intrepid is currently represented on the charts with "Birthday" by the Underground Sunshine.

With the appointment of Sipple, it was also announced that Bob Scherl, currently Smash/Fontana National Promotion Director, will handle all corporate labels working directly under Sipple. Also, in a move to get even closer to the corporation's strong local promotional staff of more than 30 men, plans call for a staff of four regional promotion directors. Frank Leffel will handle the regional chore in the West while Ed Cotlar will be Eastern regional promotion director. The Mid-west and Southern promotion directions will be named shortly.

Because of the strong relationship between publicity and promotion, the corporation's public relations department, headed by Ron Oberman, will report directly to Sipple. On the other hand, Art and Advertising Director Desmond Strobel and Merchandising Director George Balos will work under the aegis of Simon. Also reporting to Simon will be the company's four regional sales directors—Jules Abrahamson, East; Frank Peters, Mid-west; Tom Colley, South; George Steiner, West.

## Capitol Ad Shop

(Continued from page 3)

relate more effectively all facets of our marketing effort—merchandising, sales, promotion, A&R and publicity, as well as advertising."

# record world Top Non-Rock

1. JEAN (Twentieth Century, ASCAP) Oliver—Crewe 334	2	21. IS THAT ALL THERE IS (Trio, BMI) Peggy Lee—Capitol 2602	37
2. THIS GIRL IS A WOMAN NOW (Three Bridges, ASCAP) Gary Puckett & Union Gap— Columbia 4-44967	7	22. SWEET 'N' SASSY (Papa Joe's Music House, ASCAP) Jerry Smith & His Pianos—ABC 11230	23
3. I'LL NEVER FALL IN LOVE AGAIN (Hollis, BMI) Tom Jones—Parrot 40018	3	23. SUSPICIOUS MINDS (Press, BMI) Elvis Presley—RCA 47-9764	27
4. EVERYBODY'S TALKIN' (Coconut Grove/Story, BMI) Nilsson—RCA 74-0161	14	24. MAH-NA-MAH-NA (E. B. Marks, BMI) Soundtrack—Ariel 500	26
5. A BOY NAMED SUE (Evil Eye, BMI) Johnny Cash—Columbia 4-44944	4	25. YOU'VE LOST THAT LOVIN' FEELING (Screen Gems-Columbia, BMI) Dionne Warwick—Scepter 12262	34
6. KEEM-O-SABE (Binn/Elaine/United Artists, ASCAP) Electric Indian—United Artists 50563	8	26. SUGAR, SUGAR (Kirshner, BMI) Archies—Calendar 63-1008	28
7. LOVE'S BEEN GOOD TO ME (Alma, ASCAP) Frank Sinatra—Reprise 0852	15	27. ETERNITY (Saturday, BMI) Vikki Carr—Liberty 56132	—
8. DADDY'S LITTLE MAN (BnB, ASCAP) O. C. Smith—Columbia 4-44948	19	28. ONE LIFE TO LIVE (United Artists, ASCAP) Robert Goulet—Columbia 4-44935	29
9. I'M A BETTER MAN (Blue Seas/Jac, BMI) Engelbert Humperdinck—Parrot 40040	16	29. MARRAKESH EXPRESS (Siquomb, BMI) Crosby, Stills & Nash—Atlantic 2652	31
10. PUT A LITTLE LOVE IN YOUR HEART (Unart, BMI) Jackie DeShannon—Imperial 66385	3	30. STRAIGHT AHEAD (Dakar/BRC, BMI) Young-Holt Unlimited—Brunswick 755417	32
11. MISSISSIPPI LINE (Detail, BMI) Bobby Goldsboro—United Artists 50565	11	31. MIDNIGHT COWBOY (Unart, BMI) Ferrante & Teicher—United Artists 50554	33
12. HURT SO BAD (Vogue, BMI) The Lettermen—Capitol 2482	12	32. SEPTEMBER SONG (Chappell, ASCAP) Rev. Clark—Dot 17299	—
13. I TAKE A LOT OF PRIDE IN WHAT I AM (Blue Book, BMI) Dean Martin—RCA 47-0751	13	33. GET TOGETHER (S.F.O., BMI) Youngbloods—RCA 47-9752	35
14. SWEET CAROLINE (Stonebridge, BMI) Neil Diamond—Uni 55136	7	34. YOUR GOOD THING (East, BMI) Lou Rawls—Capitol 2602	36
15. LAY LADY LAY (Biskay, ASCAP) Bob Dylan—Columbia 4-44947	17	35. WEDDING BELL BLUES (Tuna Fish, BMI) 5th Dimension—Soul City 779	—
16. ODDS AND ENDS (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12256	5	36. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Joe South—Capitol 2592	—
17. WORKING ON A GROOVY THING (Screen Gems-Columbia, BMI) Fifth Dimension—Soul City 776	10	37. GET READY (Jobete, BMI) Ella Fitzgerald—Reprise 0850	39
18. RAIN (Johi, BMI) Jose Feliciano—RCA 47-9752	18	38. FOOTPRINTS ON THE MOON (Tamerlane, BMI) Johnny Harris—WB/7A 7319	38
19. LIVE AND LEARN (Viva, BMI) Andy Williams—Columbia 4-44915	9	39. RUBEN JAMES (Unart, BMI) Kenny Rogers & First Edition— Reprise 0854	—
20. TRUE GRIT (Famous, ASCAP) Glen Campbell—Capitol 2573	20	40. GOOD CLEAN FUN (Screen Gems-Columbia, BMI) Monkees—Colgems 66-5005	—

## Comic Lou Alexander To United Artists Roster



Comic Lou Alexander has committed a variety of humorous monologues ranging in subject matter from contact lenses to sex education in an album for United Artists Records. He makes it all legal here with UA VP and General Manager Mike Lipton (left). Looking on is his PR rep, Saul Richfield. Lou's album is titled, "The Earth Shattering Lou Alexander."

## Cheyette Joins Cap

HOLLYWOOD — Elliot Chaum, Business Affairs Vice President of Capitol Records, announces that attorney Herbert Cheyette has been appointed CRI's Eastern Business Affairs manager.

Cheyette, formerly a senior attorney for CBS/Columbia Group, has been added to Capitol's New York staff, responsible for business affairs, including contract negotiations.

## Immediate Goes Indie

(Continued from page 3)

elsewhere, which has given us nine major acts and a consistency of results for all of them."

Paul Baner will head up the stateside operation from here.

Company is in the process of lining up distributors and roster artists now and will make further announcements later this week.



record world **GospelTime**

By IRENE W. JOHNSON

WBUD Radio & Ace Record Shop, Trenton, N.J., as reported by Scoop Purcell: "Work I've Done Speak for Me," Consolers; "Stranger on the Road," Shirley Caesar; "Oh Happy Day," Brockington Ensemble; "How Far Have I Strayed," Mighty Clouds of Joy; "Prayer for the Sick," Dixie Hummingbirds; "A Letter to a Mother's Son," Dixieland Blind Boys; "Peace Be Still," James Cleveland & "New Walk" by the Swanee Quintet.



Irene W. Johnson

WOKS-Columbus, Ga. Eddie Longshore: "Soon I Will Be Done," Rev. Cleophus Robinson; "Thank You, Lord," Salem Travelers; "May The Work I've Done," Consolers; "Let Me Lean On You," Bells of Zion; "Oh Happy Day," Edwin Hawkins Singers; "New Walk," Rev. Willingham; "Last Mile of the Way," Clarence Fountain; "I'm Black and I'm Proud (sermon)" Rev. Jasper Williams, and "Don't Drive Your Mama Away," Shirley Caesar. Eddie's

Sweet Music Center is really the place in Columbus to find all the latest gospel tunes.

WGSW-Greenwood, S.C., Ida Lee Moss reports "Stop and Get Religion," Norris Turner; "Family Prayer," the Brooklyn All Stars; "I Hope It Won't Be This Way Always," Angelic Gospel Singers; "Three Great Leaders," Rev. Richard Campbell; "Too Late," Jackson Southernaires (Part 1 & 2); "New Walk," Swanee Quintet; "His Eye Is on the Sparrow," Norris Turner; "This Train Is Coming," the Abraham Brothers; "Don't Drive Your Mama Away," Shirley Caesar, and "Saints Hold On," Sensational Nightingales, as the top 10 tunes in the area.

For dates on the Pilgrim Jubilee Singers write to Major Roberson, 1874 N. Dayton, Chicago, Ill. 60610 or call a/c 312-337-3282.

Send all gospel news to Irene W. Johnson, 755 Donald St., Mobile, Ala. 36617 or call 205-457-8012 or 432-8661.

Send dj copies to Rev. Alvin Mitchell, WIGO Radio, Georgian Terrace Hotel, Atlanta, Ga. He's the new gospel man at WIGO.

WERD, Atlanta, Ga., Jerome Johnson, PD, reports "Don't Drive Your Mama Away," Shirley Caesar; "Stop and Get Religion," Norris Turner; "I Won't Let Go," Gospel Harmonettes; "I Come to Praise Him," Biblical Gospel Singers; "Just Crying," Rev. Julius Cheeks; "Sweep Around Your Own Door," Swanee Quintet; "Pattern My Life," Marvin Anderson Singers; "Everything Is Going To Be Alright," Bill Moss & Celestials; "Oh Happy Day," Edwin Hawkins Singers, and "Let This Traveler In," Grace Gospel Singers.

The Brooklyn All Stars have a new LP on Nashboro. Be on the watch for it. For dates on the Brooklyn All Stars write to Tommy Spann, 1223 Lincoln Pl., Brooklyn, N.Y. 11213 or call a/c 212-493-4238.

record world **Trade Stirs**

Dan Langdon, account exec with Richard Gersh Associates, Inc., firm, was married Sept. 6 to Hilda Bras. The former Miss Bras, a nurse, is daughter of Mr. & Mrs. Juan A. Bras. Mr. Bras is exec editor of El Tiempo, New York Spanish-language newspaper.

Neil Portnoy, National Promo Director of Poison Ring Records, visited Philadelphia to promote "Pulse."

Election of Sherwin Bash as President and Ken Greengrass as Vice President of the National Conference of Personal Managers is announced by Raymond Katz, retiring President.

Keith Sykes, songwriter from Memphis signed by Vanguard, begins work on his first LP this month. His songs have already been recorded by such artists as Joan Baez and Linda Ronstadt.

Billy Meshel, General Manager for LF Music Group, announces that the organization has secured the exclusive exploitation rights from writer-publisher Ed Marshall on his copyright "Venus."

Stan Weist just recorded Gladys Shelly's "Flying Can Be Fun" and "Sing Me a Tune" on the G.P. label.

Francis Lai, who composed "A Man and a Woman," has been signed to write and conduct the music for 20th Century-Fox film "The Games."



**FALL RELEASES**

James Cleveland with the Voices of Tabernacle



**"THE GOSPEL IN SONG"**

HBX 2110

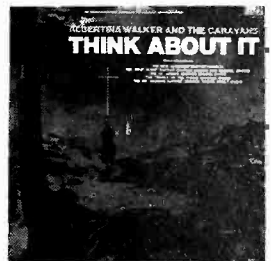
The Davis Sisters



**"GET RIGHT WITH GOD"**

HBX 297

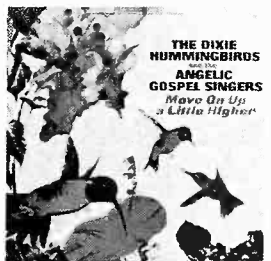
Albertina Walker and the Caravans



**"THINK ABOUT IT"**

HBX 2111

The Dixie Hummingbirds and the Angelic Gospel Singers



**"MOVE ON UP A LITTLE HIGHER"**

HBX 296

Shirley Caesar, Claude Jeter



**"INSPIRATIONS!"**

HOB 2102

**Hob Records**

Division of Scepter Records, Inc.  
254 W. 54 St., New York, N.Y. 10019

record world **ONESTOP Top Ten**

REDISCO ONE STOP (Baltimore)

1. Sugar Sugar (Archies)
2. Suspicious Minds (Elvis Presley)
3. Jean (Oliver)
4. I Can't Get Next To You (Temptations)
5. Green River (Creedence Clearwater Revival)
6. Sugar On Sunday (Clique)
7. Any Way That You Want Me (Evie Sands)
8. Easy To Be Hard (Three Dog Night)
9. Hot Fun In The Summertime (Sly & Family Stone)
10. I'll Never Fall In Love Again (Tom Jones)

THE RECORD RACK (Baltimore)

1. Hot Fun In The Summertime (Sly & Family Stone)
2. I Can't Get Next To You (Temptations)
3. That's The Way Love Is (Marvin Gaye)
4. The Sweeter He Is
5. Here I Go Again (Smokey Robinson & Miracles)
6. Julia
7. Hook & Sling (Eddie Bo)
8. Jealous Kind Of Fella (Garland Green)
9. By The Time I Get To Phoenix (Isaac Hayes)
10. Kool & The Gang (Kool & The Gang)

BUFFALO ONE STOP (Buffalo)

1. Honky Tonk Woman (Rolling Stones)
2. Sugar Sugar (Archies)
3. A Boy Named Sue (Johnny Cash)
4. Green River (Creedence Clearwater Revival)
5. Get Together (Youngbloods)
6. I'll Never Fall In Love Again (Tom Jones)
7. Lay Lady Lay (Bob Dylan)
8. Easy To Be Hard (Three Dog Night)
9. Put A Little Love In Your Heart (Jackie DeShannon)
10. I Can't Get Next To You (Temptations)

NORTY'S ONE STOP (Los Angeles)

1. Easy To Be Hard (Three Dog Night)
2. Jean (Oliver)
3. Oh What A Night (Dells)
4. Hurt So Bad (Lettermen)
5. Sugar Sugar (Archies)
6. Get Together (Youngbloods)
7. What Kind Of Fool Do You Think I Am (Bill Deal & Rhondells)
8. This Girl Is A Woman Now (Gary Puckett & Union Gap)
9. Little Woman (Bobby Sherman)
10. Everybody's Talking (Nilsson)

MATTIN & SNYDER (Dearborn)

1. Tracy (Cuff Links)
2. Make Believe (Wind)
3. Little Woman (Bobby Sherman)
4. Sugar On Sunday (Clique)
5. Suspicious Minds (Elvis Presley)
6. Mind Body & Soul (Flaming Embers)
7. Mah-Na Mah-Na (Soundtrack)
8. So Good Together (Andy Kim)
9. Delta Lady (Joe Cocker)
10. That's The Way Love Is (Marvin Gaye)

MUSIC SALES CO. (Baltimore)

1. Honky Tonk Woman (Rolling Stones)
2. Sugar Sugar (Archies)
3. I'll Never Fall In Love Again (Tom Jones)
4. That's The Way Love Is (Marvin Gaye)
5. If That's All There Is
6. In A Moment (Intrigues)
7. Can't Find The Time (Orpheus)
8. Oh What A Night (Dells)
9. Hot Fun In The Summertime (Sly & Family Stone)
10. Make Believe (Wind)

# BOBBY BLAND HAS ARRIVED!!

**"CHAINS OF LOVE"**

**Bobby Bland**

**Duke 449**

From The Album

**"SPOTLIGHTING THE MAN"**



**DUKE-PEACOCK  
RECORDS**

**2809 ERASTUS STREET  
HOUSTON, TEXAS 77026**

tear out guide  
**record world**  
**Top 50 R&B**

This Wk. Sept. 27	Last Wk. Sept. 20	This Wk. Sept. 27	Last Wk. Sept. 20
1. I CAN'T GET NEXT TO YOU	1	26. HOOK-N-SLING	16
Temptations—Gordy 7093		Eddie Bo—Scream 117	
2. OH WHAT A NIGHT	3	27. HERE I GO AGAIN	35
Dells—Cadet 5649		Smokey Robinson & Miracles— Tamla 54183	
3. THAT'S THE WAY LOVE IS	4	28. DOIN' OUR THING	—
Marvin Gaye—Tamla 54185		Clarence Carter—Atlantic 2660	
4. WHAT'S THE USE OF BREAKING UP	6	29. SLUM BABY	31
Jerry Butler—Mercury 27980		Booker T. & MG's—Stax 0049	
5. HOT FUN IN THE SUMMERTIME	8	30. UH UH BOY THAT'S A NO NO	40
Sly & Family Stone—Epic 10497		Candace Love—Aquarius 4010	
6. YOUR GOOD THING IS ABOUT TO END	2	31. MY WOMAN'S GOOD TO ME	32
Lou Rawls—Capitol 2550		George Benson—A&M 1076	
7. CHAINS OF LOVE	14	32. LET A WOMAN BE A WOMAN—LET A MAN BE A MAN	37
Bobby Bland—Duke 449		Dyke & The Blazers— Original Sound 89	
8. SHARE YOUR LOVE WITH ME	7	33. MY BALLOON'S GOING UP	36
Aretha Franklin—Atlantic 2650		Archie Bell & Drells—Atlantic 2663	
9. BY THE TIME I GET TO PHOENIX	28	34. ALWAYS DAVID	44
Isaac Hayes—Enterprise 9003		Ruby Winter—Diamond 265	
10. THE NITTY GRITTY	5	35. HELPLESS	47
Gladys Knight—Soul 35063		Jackie Wilson—Brunswick 55418	
11. I COULD NEVER BE PRESIDENT	9	36. WE'LL CRY TOGETHER	45
Johnnie Taylor—Stax 0046		Maxine Brown—Cur 3001	
12. WORLD (PT. 1)	18	37. DEALIN' (GROOVIN' WITH THE FEELIN')	38
James Brown—King 6258		Flamingos—Julmar 506	
13. YOU GOT YOUR'S AND I'LL GET MINE	17	38. WAS IT GOOD TO YOU	—
Delfonics—Philly Groove 157		Isley Brothers—TNeck 908	
14. NOBODY BUT YOU	10	39. I'LL BET YOU	46
Clarence Reid—Alston 4574		Funkadelics—Westbound 150	
15. GOING IN CIRCLES	30	40. WE CAN MAKE IT	41
Friends of Distinction—RCA 0204		Ray Charles—Tangerine 11239	
16. KOOL AND THE GANG	19	41. DADDY'S LITTLE MAN	43
Kool & The Gang—Delite 519		O. C. Smith—Columbia 44948	
17. CHOICE OF COLORS	12	42. TILL YOU GET ENOUGH	42
Impressions—Curtom 1943		Watts 103rd St. Rhythm Band— Warner Bros. 7298	
18. LOVE OF THE COMMON PEOPLE	24	43. SOMEBODY PLEASE	50
Winstons—Metromedia 142		Vanguards—Whiz 612	
19. JEALOUS KIND OF FELLA	26	44. THE BEST PART OF A LOVE AFFAIR	—
Garland Green—Uni 55143		Emotions—Volt 4021	
20. IT'S TOO LATE	21	45. TAKING MY LOVE	—
Ted Taylor—Ronn 34		Martha Reeves & Vandellas— Gordy 7094	
21. GET OFF MY BACK WOMAN	33	46. GREEN ONIONS	48
B. B. King—Bluesway 61026		Dick Hyman—Command 4129	
22. THE WEIGHT	27	47. THESE ARE THE THINGS THAT MAKE ME KNOW YOU'RE GONE	49
Diana Ross & Supremes & Temptations— Motown 1153		Howard Tate—Turn Table 505	
23. LIFE AND DEATH IN G&A	23	48. I HAVEN'T SLEPT	—
Abaco Dream—A&M 1081		Hugh Masekela—Uni 55165	
24. WHAT DOES IT TAKE	15	49. POOR MAN	—
Jr. Walker & All Stars—Soul 35062		Little Milton—Checker 1221	
25. LOWDOWN POPCORN	11	50. ONE NIGHT AFFAIR	13
James Brown—King 6250		O'Jays—Neptune 12	

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

**THE TWELFTH OF NEVER** 755414

**CHI-LITES**

**good!**

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RECORDS

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

**"GO FOR YOURSELF"**

**Soul Toranodoes**

**BURT 4000**

Distributed by

**NASHBORO**  
RECORD CO., INC.  
1011 Woodland Street  
Nashville, Tennessee  
37203

**20,000 in Detroit**

**5,000 in St. Louis**

**Gonna be big everywhere!**

## Isleys on Tour

NEW YORK—Betty Sperber, President of Action Talents, in conjunction with Soul & Style Enterprises announces that the Isley Brothers will undertake their first national concert and TV tour since 1963.

Commencing with an appearance on the Ed Sullivan show in early October, the tour will include major colleges and concert halls across the country.

## Atlantic Outfits Youth

Atlantic Records, in responding to an article run in the New York Times in the Aug. 2 issue, outfitted a Harlem youth who was awarded a \$3,370 scholarship by the exclusive Groton Prep School in Groton, Mass. The youngster, Gordon Right, however, lacked the clothes he would need to attend the school.

## Hot Shout Master

Shout Records President Ilene Berns picked up a hot master in Washington, D.C., called "Jesse James," by the Dreams. The disk was produced by Kenny Lewis and Gene Dozier of D.C. Sound, Ltd.

## SSS Adds Secretary

NASHVILLE — Jean Utley has joined the Shelby Singleton Corp. as secretary to Henry O'Neal, Vice President in charge of R&B promotion.

## Nashboro Distribs Burt



Ernest Burt, President, Magic City Record Corp. of Detroit, is shown signing a recent contract with Nashboro Record Company of Nashville to handle distribution for the Burt label, a subsidiary of Magic City. Bud Howell, President of Nashboro (left), reports the first release on the Burt label, "Go For Yourself" by the Soul Toranodoes, has already sold 20,000 copies in Detroit and 5,000 in St. Louis. Also shown at the signing is Freddie North, National Promo Director of Nashboro (right).

record  
world  
WHERE IT'S AT

**R & B** BEAT

New Honey Cones, Picked WVON, WCHB, WJLB, WJMO, WABQ. On WWRL, WGRT.

Big Breakout Chicago: "Green Onions," Dick Hyman. Smash!

New Isley Bros.: "Was It Good To You."

Fantastic New O'Jays: "Branded Bad."

New Johnny Adams: "I Can't Be All Bad."

New Peggy & JoJo: "Sugarmaker."

New Johnny Nash: "Cupid."

Hit side on Z. Z. Hill: "It's A Hang-Up Baby" . . . Eddie Harris is taking off for Atlantic . . . Clarence Carter looks powerful!

New Dionne Warwick: "You Lost That Lovin' Feeling."

New Mary Wells: "Never Give a Man the World" . . . New Carl Carlton is "Don't Walk Away" . . . New O. V. Wright "I'll Take Care of You."

Hottest new LP is "Ice On Ice" by Jerry Butler. Kenny Gamble announces that the Vibrations are now on Neptune and George Kerr has brought Linda Jones to the label. They will be out soon.

Top Tip: "Our Songs of Love," Leona Dunn, Hallmark.

Breaking in Phila.: "We're Only Human," Bunny & Cindy.

"We'll Cry Together," Maxine Brown on every R&B station and it is breaking fast. KATZ, WAOK, KYOK, KSOL, KDIA, WMBM etc.

Delfonics is a complete smash right thru, big pop.

Clarence Carter looks like a runaway . . . "Bad Woman," Oscar Weathers is doing well . . . Roulette is all out on "I'm Not Like the Others," Little Jimmy Gandy . . . Solid sales on "Life & Death In G & A," Abaco Dream. Georgie Woods loves the record to death . . . "Puttin' Game Down," Luther Ingram continues to sell well . . . Excello is all out on "Baby I Need You," Johnny Truitt . . . Prince Harold broke in Chicago . . . Chilites "12th of Never" getting heavy action . . . Garland Green is a super smash . . . Soul Children continues to pick up steam around the nation . . . Smash LP cuts WOL from Johnny Taylor album: "I'm Not the Same Person" and "Poor Make Believe" . . . Good sales in Phila.: "When My Ship Comes In," Gene Faith, Virtue . . . Good play on "Let Me Be Your Man," Jimmy McFarland . . . New Ethics is "Tell Me." Action in Phila. . . Good re-orders out of S.F. on the Dorothy Morrison . . . Both sides of the new Swordsmen "Gimme Some" and "Here I Am" . . . New Little Milton "So Blue."

Fantastic action on "Always David," Ruby Winters, Diamond . . . "Teach Me," Mary Jane Hooper, Power-Pac looks big.

Fantastic Record: "Like A Rolling Stone," Phil Flowers, A&M, KALO, L. Rock, John Hamilton; Shirelles; Maxine Brown; Mary Wells; Ad Libs; Gene Chandler; L. Price; H. Tate—Report from Bob Baker and Tony Quinn . . . WJLB, Pics: Indigos; Ruby Winters. #5—Originals; #8—O. C. Smith. Hit: Elliot Small; Gene Redding.

New Swordsmen smash in S.F. . . . New Sonny Til pic WVON, WCHB, WJLB . . . New Nina Simone is "To Be Young Gifted & Black" (based on the play about Lorraine Hansberry who wrote "Raisin In the Sun").

Strong new Five Steps: "We Must Be In Love."

WGIV, Charlotte, #5—Betty Swann; #9—Willie Hightower; #16—Eddie Bo; Intrigues; Intruders; O'Jays; Persians. Pic: Gene Chandler; Delfonics; Dyke; Garland Green; Mad Lads; Corner Boys; Dick Hyman; Sly; Joe Simon; Luther Ingram.

KGFJ, L.A., Pic: Clarence Carter; Intruders; Delfonics; Chilites; O'Jays; Intrigues; #9—Bobby Bland. On: Dyke; Jackie Wilson.

WWIN, Baltimore (Al Jefferson), Pic: "Always David," Ruby Winters. Too Hot: Keanya Collins. Instr: "Buttered Popcorn," Juggy; #1—Delfonics; #6—Intrigues; #8—Intruders; #9—Garland Green; #10—Ramsey Lewis; #11—Sly; #13—Soul Children. Hits: Kool & Gang; OC Smith; Evie Sands; George Benson; Archie Bell; Glass House; Flamingoes; Virgil Henry; Joe Tex.

WVON, Chicago (E. Rodney Jones), Pic: Prince Harold. Too Hot: Lloyd Price. SShot: Keanya Collins. #2—Garland Green; #5—C. Reid; #6—Al Perkins; #7—Ramsey Lewis; #10—B. Bland.

Action at KATZ & KXLW, St. Louis and NYC on "Hiwaymen," General Soul Assembly, Scarab. (Pick KATZ). Pic WWIN. Strong record!

(Continued on page 45)

WHIH, Norfolk, Leona Dunn; Sherry Pye; F. Ember; Baby Washington; Intrigues; Glass House; Delfonics; Luther Ingram . . . WAOK (Burke Johnson), Pics: Gene Chandler; Mary Wells; Ruby Winters; JP Robinson. #6—Soul Children; #7—Carla Thomas; #10—Sly; O'Jays; Intruders; B. Bland . . . KSOL, S.F., #8—Intrigues; #9—Mirettes; #10—Bros. of Soul; #11—B. Bland; #15—Johnny Taylor; #16—Abaco Dream; Dorothy Morrison; #20—Delfonics; Ernie K. Doe; Jackie Wilson; Carl Carlton; Clarence Carter; Keanya Collins; Maxine Brown; Joe Simon . . . WLOK, Memphis, Pic: Chilites; Intruders; Candace Love . . . WMBM, Miami, Dyke; Carl Carlton; Maxine Brown; Little Milton; Intruders; #2—Intrigues; Jerryo; Oscar Weathers; Chuck Jackson; Baby Washington . . . WHAT, Phila. (Phil Moore), Pic: "It's All Right," Sam Dees. Jackie Wilson; Bobby Sax; Ethics; Archie Bell; Funkadelic; Gene Faith; Dionne Warwick . . . WAMO, Top ten: Eddie Bo; Delfonics . . . KDIA, Glass House; K. Collins. Big: Originals; BB King. On: Eddie Harris, Ernie K. Doe; Joe Simon . . . XERB, Pic: Abaco Dream . . . WENZ, Bunny & Cindy; Kool & Gang . . . WRMA, Clarence Carter; Dynamics; Originals . . . WEUP, P&JoJo; Originals; OV Wright . . . WESY, Joe Simon . . . WYLD, Joe Tex; Sherry Pye; George Jackson . . . KCOH, Sherry Pye; Garland Green; Emotions . . . KPRS, Luther Ingram; Dyke; C. Carter . . . KNOK, Emotions; Garland Green; Joe Simon; Dick Hyman; OC Smith; Clarence Reid; Isaac Hayes; #7—Bobby Bland; #9—Eddie Bo.

Fantastic arrangement and performance: "The Man I Love," Doreen Rose, GMC (distributed by Audio-Fidelity).

Joe Robinson apologizes for marking wrong side of Moments (Stang). Right side: "I'm So Lost."

WVOL, Joe Simon; Joe Tex; John Hamilton; Intruders; Ruby Winters . . . KSOL, Funkadelic; L. Milton; Isley; Carl Carlton; Joe Tex; Maxine Brown; #6—Intrigues; #10—B. Bland; #15—Ramsey Lewis; #16—Dorothy Morrison; #18—Delfonics; #19—Emotions; #23—I. Hayes . . . WYLD, N. Orleans, Randy Callender pics: P&JoJo; Glass House; Larry picks Hugh Masakela. Jim picks "Gimme Some," Swordsmen. #6—Carolyn Franklin; #10—B. Bland; Lloyd Price; G. Green; Intruders; Emotions; Lee Dorsey; Maxine Brown; Johnny Adams; L. Milton . . . KGFJ, Pic: Abaco Dream; #10—Bobby Bland; O'Jays; Intruders; Chilites; Dyke; L. Milton; Kool & Gang; Jackie Wilson . . . WWIN, Pics: Gene Faith; Prince Harold. #1—Delfonics; #4—Intrigues; #5—Intruders; #6—Ramsey Lewis; #11—Soul Children; #14—MLads; Oscar Weathers; Keanya Collins; B. Bland; Isaac Hayes; Baby Washington; Lou Rawls.

KYOK, Houston, Wild Wes Dickinson, reports they are loaded with former WABQ men. Jimmy O'Jaye nine to noon; Wash Allen four to eight. #1—Delfonics; Pic: L. Milton. On Five Stairsteps; Nolan Chance.

KALO, Bobby Baker, Pics: Maxine Brown; John Hamilton; Carla Thomas. #10—I. Hayes; Chilites; Ambassadors; Jackie Wilson; Joe Simon.

KATZ, St. Louis, (Donnie Brooks, Doug Eason), Pics: Soul Children; Maxine Brown. #2—G. Green; #6—Abaco Dream; Intruders; Dyke; Joe Bataan.

WWRL, NYC (Norma Pinnella), On: Glass House; Honey Cones; Mary Wells; Dick Hyman; "Poor Man," Little Milton; Gayletts; Winstons; Soul Children. Giants: Kool; Intruders; Abaco Dream; Ruby Andrews; Isaac Hayes Delfonics; Dyke & B.; Maxine Brown; BB King; Miracles.

WJMO, Cleveland (Rudy Green), Pic: Honey Cone. On: Swordsmen; Isley; H. Masakela; Vandellas; Glass House; Originals; Kool & Gang; Abraham. #3—Carolyn Franklin; #5—G. Green; #6—F. Dist.; #9—L. Rawls; #10—Isaac Hayes; #11—Funkadelic; #12—Little Jimmy Gandy; #16—Intruders; #17—Ethics; #18—Kool & Gang; #19—Pat Lundy. Big: Delfonics.

WOL, Washington (Conrad Williams), On: Lee Dorsey; Ollie & N.; Funkadelic; Edwin Starr; H. Tate; Honey Cones; Isley Bros. Giants: F. Dist.; Soul Children; Isaac Hayes; Delfonics; Eddie Bo; Intrigues; Intruders; Sly; Young-Holt. Sales: Glass House; Oscar Weathers; Dyke & B.; James Brown.

WLOK, Memphis (Joe Whiz Kid), Isley; Maxine Brown. Big: Delfonics; Little Milton; #6—Howard Tate.

WMBM, Miami, Carl Carlton; Carolyn Franklin; Prince Harold; #9—Oscar Weathers; #2—Wm. Bell; Dyke; Mary Wells; Maxine Brown.

WHIH, Norfolk, Leona Dunn; Mirettes; Luther Ingram; Baby

# The Year of B. B. King Blues Giant Played to More In One Year Than In Whole Career

By ANDY GOBERMAN

NEW YORK — 1969 could well go down in history as the Year of B. B. King. Although B. B. has been playing the blues for 21 years, he told **Record World** last week "I've played to more people this year than in all 21 years."

BluesWay's B. B. King is the bluesman's bluesman, a fact attested to by the enormous influence his guitar playing has had on all of the younger blues musicians. However, this is the first year B. B. has gotten the kind of exposure he's been trying for over 21 years of playing. He is not concerned with his fame or fortune as much as how many people have heard him play, and this year he's reaching audiences like never before.

Recently, he played the Dallas Pop Festival, and told us how after the show, he and Johnny Winter went to a nearby park and jammed for about 15,000 people who couldn't get in to the festival. Jam sessions are obviously one part of performing that B. B. loves, and crowds at the Fillmore were recently treated to a session with B. B., T-Bone Walker, Otis Spann, Pharoah Sanders

and other masters.

"We've really gained ground this year, and if things keep going, we'll be known very well," says B. B. "The audience in Dallas had the old and the young, white and black." "People ask me what it's like to get a second chance, but I'm still on my first. I didn't leave and come back, it just keeps getting bigger."

## Wants Super-Jam LP

B. B. expressed a desire to do a super-jam LP someday, because even though the kids have learned from him, "I learn from the kids, too." "I want to play more colleges, and more festivals. When 80,000 people give you a standing ovation, I just can't describe the feeling."

Mexico is the next stop for B. B. King—he'll be there next month for the first time. And a European tour is slated for early May of next year. At present he is collecting material for another LP, to start next month. Busy as always, B. B. can look back on his years in the business with a chuckle. As for recording, he says, "I'm getting freedom now that I didn't have for a long time."

Wash. . . Great new Willie Mitchell: "My Babe."

WENZ, Mary Wells; Mel & Tim . . . WOKS, Little Milton . . . WTHB, Originals . . . WDIA, OV Wright; Mel & Tim; Mary Wells; Gloria Taylor . . . WTLC, Joe Simon . . . KALO, Gene Chandler . . . KPRS, Indigos; Lee Dorsey . . . WEUP, OV Wright; Originals . . . WRMA, Archie Bell; Ambassadors . . . WESY, BB King; Tyrone Chestnut; Joe Simon . . . WVON, Pics: Mary Wells; Sonny Til. Little Jimmy Gandy . . . WHAT, Hits: Dyke & Blazers; Ethics; Originals; Ambassadors; Kool & Gang. On: Maxine Brown; Isleys; Pat Lundy . . . KDIA, Little Milton; Ray Charles; Archie Bell; Isleys; Johnny Otis; H. Tate; H. Masekela . . . WIGO, Mary Wells.

WRBD, Pics: Originals; Tyrone Chestnut; DD Warwick; #10—Luther Ingram; Keanya Collins; Dyke & B.

Boo Frazier now V. President of Perception-Today Records at 165 W. 46th St., NYC, NY.

"Go For Yourself," Soul Toronados, picked up by Nashboro out of Detroit. Will be on the Burt label. Sales in St. Louis. Label is working on "Crystal Blue Persuasion," Kelly Brothers.

WWRL-NYC-New: Originals, Flaming Embers, Clarence Carter, Moments, Mel & Tim, Dreams, George Benson, Flame & King, #4—Kool & Gang, #6—A. Dream, #7—Intruders, #11—Delfonics, #14—I. Hayes, #15—Dyke, #16—Maxine Brown . . . WOL-Wash.-New: A. Bell, Five Stairsteps, L. Price, Little Milton, Howard Tate, Honey Cone, P. Flowers, Swordsmen, Gloria Taylor, #3—Soul Children, #5—Delfonics, #6—I. Hayes, #8—Dreams, #9—Intrigues, #12—Dyke, #13—Intruders, #15—Emotions, #20—Glass House, #22—Abaco Dream, Smash LP cuts "I'm Not the Same Person," Johnnie Taylor LP, and "You Can Make It If You Try," Sly LP.

KYAC-Seattle top LP cut "Suicide," Gene Chandler, LP, local hit, "I'd Let a Good Man Go," Patti Staton, Sepia.

Bettye Swann's "Don't You Ever Get Tired of Hurting Me," Capitol, a Pick Hit on WYLD; initial play WBOK, KYOK and KCOH.

record world  
en  
**Puerto Rico**  
By FRANKIE BIBILONI

Julio Angel, uno de los mas cotizados cantantes modernos, de quien cada disco aparece siempre en la relación de mayor venta en Puerto Rico. Julio Angel ocupa actualmente uno de los primeros lugares del Hit Parade con su maxima creación de "Tan Bonita Como Tú" . . . Será lanzada en grande por su casa disquera, la juvenil cantante Awilda . . . Santos Colón obtiene muy buenas ganancias con su elepé "A Portrait of Santos Colón" . . . Chucho Avellanet está muy entusiasmado por la aceptación que ha tenido entre sus admiradores con su versión de "La Primera Novia" . . . Sandro causa verdadero furor "Por tu Amor" . . . El dúo Nelly y Tony se encuentra colocado en muy buen lugar con su creación de "Azucar" . . . Rosita Rodríguez muy activa en la televisión, y como sus intervenciones son acompañadas por los elogios, le prorrogan los contratos . . . Graba con el sello Borinquen donde recientemente terminó un disco de lar-

ga duración.

Se vende bien "Together" con Ray Barreto y su orquesta. Pete Rodríguez fuerte con su interpretación de "Juana" . . . El nuevo L.P. de Dominica y su conjunto está revolucionando el mercado . . . Un éxito sin precedentes el de Joe Cuba y su sexteto en el Hotel Flamboyán . . . Bien por Danny Rivera con su canción "Manolo" . . . El último album de Tom Jones causa furor entre los jóvenes, así como también el L.P. "Mi Mono y Yo" con Larry Harlow y su orquesta . . . "La Reunión," con Lisette, sigue como uno de los números fuertes para el mes de septiembre . . . Carlos Lico ha perdido popularidad pero todo se ha debido a la poca promoción de sus discos . . . Tommy Olivencia ha ligado muchos éxitos en los últimos meses . . . Tito Rodríguez continúa vendiendo en grandes cantidades sus canciones "Quién Lo Diría" y Perdoname la Letra" . . . Ventas enormes el album de Lucecita Benitez "Génesis" . . . "These Eyes," por the Guess Who, rompe muchos records de ventas. La melodía es una tonada de mucho pegue en varios países . . . Tito Puente tiene bien colocado "Vete Pa' la Luna" por acá . . . Tito asegura que esta canción se quedará por mucho tiempo ahí (?) . . . se cuela entre los números de más impacto "El Circo," por Oscar De Lugo . . . Papo Román se anotó un éxito mas con "Que has puesto en el Café" . . . "Cuanto te debo" en la voz de Raúl Marrero, sigue colocandose en un privilegiado lugar . . . Rocio Durcal, tiene un hit en "La Primavera" . . . Johnny Albino quien cuando pega con una canción lo hace muy fuerte

(Continued on page 47)



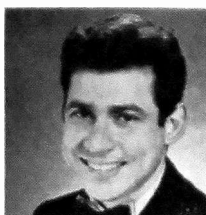
en record world  
**Desde Nuestro Rincon Internacional**

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Actuará Chucho Avellanet por cinco semanas en el Tropicoro Room del Hotel San Juan en Puerto Rico. Su éxito "La Primera Novia" see está moviendo fuerte en Puerto Rico y la Florida . . . Se va afianzando como gran vendedor el nuevo "elepé" de Ricardo Ray, esta vez en UA Latino. Resaltan en este "album" "Wakamba" del excelente compositor puertorriqueño Curet Alonso y "Baba Coroco." ¡Los pedidos ya suman por miles! . . . Leonardo Favio triunfa en el Hotel Flamboyán de Puerto Rico. Muy bello su gesto de prestar algunas de sus actuaciones para obras benéficas. Por allá vimos muchas caras conocidas y sobre todo, Argentinas . . . Es sumamente agradable observar a los artistas en plena actuación, sin habernos identificado. Liberado ambos de presiones externas; la actuación y la critica son aun más sinceras. Nos encantó Leonardo!

Pedimos disculpas por la ausencia de nuestras informaciones hace dos semanas. En esto de los aviones, el correo y los mensajeros hay mucho de riesgo. Eso le sucede a uno, cuando no se decide a estarse quieto en un lugar. De todas maneras, evitaremos esta situación en el futuro. Planeamos visitar en tres semanas Perú y Argentina. Si Dios Quiere!



Chucho Avellanet



J. M. Vias



Cesar Altamirano



Leonardo Favio

Pedimos disculpas también a Chema Ramos, de KREO Radio, de Indio, California, por la ausencia de esta estación en nuestra lista publicada recientemente. Hay errores imperdonables y en esta lista, inevitablemente nos faltaron muchas estaciones, que ahora nos llegan y acogemos con gran afecto. Chema agradecerá el envío de muestras a KREO Radio, Drawer K, Indio, California 92201, y abre su programación a todos los sellos. Bello gesto que aplaudimos y con ello felicitamos también al amigo Dave Walter . . . Otra estación que pasamos imperdablemente por alto fué: KTBT Fm Stereo del 9929 Chapman Ave., Garden Grove, California 92641, donde el gran amigo Don Oliver está siempre abierto a las mayores colaboraciones. En relación con la KTBT, podemos Comunicar que esta emisora se ha lanzado a programaciones en Español, las 24 horas del día a partir del 22 de Septiembre, con excepto de los Domingos, días en los cuales dedican parte de sus programaciones a asuntos religiosos. Bob Harris, ejecutivo de Ventas de la estación KALI de los Angeles se ha unido al staff de KTBT como Jefe de Ventas. Don Oliver, quien en el pasado manejó todos los segmentos musicales latinos en la estación por medio de su "Tropical Time" ahora va con su show diario de 9 a 10 y suma esta cantidad a sus 15 horas diarias de música latina. Residen en Orange County, donde KTBT es sumamente fuerte, un aproximado de 150,000 latinos, representando más de un 10% de la población total de esa zona. A pesar de la excelente programación de la radio de Los Angeles, las señales llegan a Orange County con cierta debilidad y ahí se ponen las botas nuestra amiga, la KTBT y sus artistas, lanzados al aire con totales características internacionales. Felicidades Don!

Grabará este mes Andy Russell un nuevo "album" para Cap Latino. Andy grabará con Eddie Cano e inmediatamente abrirá en Reno por cuatro semanas . . . Agradecemos las colaboraciones

(Continued on page 48)

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# RECORD WORLD Latin American Album Reviews

## PORFI LATIN SOUL

**PORFI JIMENEZ Y SU ORQUESTA**  
Velvet LPV-1496

El gran músico venezolano se luce en "soul" acompañandole en los vocales Chico Salas y Manolo Guilarte. Entre otras "Un Saludo a Puerto Rico," "Mi Consentida," "Recta Final," "Por Amor" y "Africa a Gogo." Lanzada en Estados Unidos con el título "Casatschok," contenida también en esta grabación.

This great Venezuelan musician offers here an excellent repertoire. Chico Salas and Manolo Guilarte handle vocals. "Emelinda," "Mi Querencia," "El Plantao," others.

★★★★

### ES AMOR

**IRMA SERRANO—Columbia EX 5245**

Con su personalísimo estilo nos interpreta Irma Serrano "Es Amor," "Desengañame," "Cantar Llorando" y "El Amor no se Vende." De lograr buena promoción vendería bien en la Costa Este y Puerto Rico.

Irma Serrano sounds like Irma Serrano, and that's significant. "Es Amor," "La Guerra Chabela," "La Bella Extraña" and "Hoy Te Mandaré una Carta." Could sell big on the East Coast and in Puerto Rico if promoted.

★★★★

### ANTONIO AGUILAR VOL. 14

**CON EL MARIACHI MEXICO**  
Musart DM 1447

Vendiendo en todas las latitudes, se nos presenta aquí Tony Aguilar en "Tu Camino y el Mio," "Amor a Medias," "Consuelito," "La eché en un Carrito," "Cecilia" y "Por Tus Ojitos" entre otras.

Antonio Aguilar keeps selling everywhere! "Hasta Aquí te Trajo el Río," "El Pajaro Jilguero," "Cecilia," "Tu Camino y el Mio" and "Radios y Sinfonolas."

★★★★

### VIVA RICARDO

**RICARDO RAY—UA Latino LS 61043**

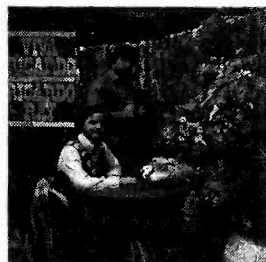
Se lucen Ricardo Ray y su vocalista Bobby Cruz en esta nueva grabación, primera en UA Latino del gran talento puertorriqueño. Su banda suena mejor que nunca! Ahora en "Wakamba" de C. Alonso, "Baba Coroco," "El Abacua," "Colorin Colorado," "Ay! Conchita" y otras.

First album by Ricardo Ray on UA Latino. Better than ever! Bobby Cruz is on the vocals and the band sounds great (as usual). "Ae Cumaye," "Trumpetman — Part II," "Viva Ricardo," others.

## GLSBITL to Spain

J. J. Jackson and the Great-Little Soul Band in the Land are off to Spain for a 10-

concert tour plus TV dates in Madrid commencing Sept. 24. GLSBITL also are set for three concerts in Ireland Oct. 10, 11 and 12.



## Latin American Single Hit Parade

SPAIN

By ALFONSO EDUARDO  
Explosion 68—España

1. THE BALLAD OF JOHN & YOKO  
Beatles (Odeón)
2. MARIA ISABEL  
Payos (Hispavox)
3. JE T'AIME, MOI NON PLUS  
Jane Birkin (Fonogram)
4. IN THE GHETTO  
Elvis Presley (RCA)
5. BUSCA UN AMOR TU AMOR, MI AMOR  
Fórmula Y (Fonogram)
6. AQUARIUS/LET THE SUNSHINE IN  
5th Dimension (Liberty-Hispavox)
7. OH HAPPY DAY  
Edwin Hawkins Singers (Fonogram)
8. NO PUEDO QUITAR MIS OJOS DE TI  
Matt Monro (Odeón)
9. DEDICADO A ANTONIO MACHADO (L. P.)  
J. M. Serrat (Zafiro)
10. LA CHARANGA  
Juan Pardo (Zafiro)

## Puerto Rico

(Continued from page 46)

ahora lo hace con "Soledad." Se escucha en las emisoras de todo el país y ha sido incluida en su reciente elepé "Buenos Aires El Tango y Johnny Albino."

Pronto sale al mercado el nuevo LP de Raphael bajo la égida the United Artists . . . En si tiales muy altos "María Isabel!" por los Payos y "Deduve el Reloj" con el Trio Los Andinos . . . José Feliciano sigue hiteando con su nueva grabación "Rain." . . . Se está oyendo mucho "Las Manos" con Omayra . . . Vicentico Valdes nos brinda "Entre Sueños," melodias plena de romanticismo y ternura, que se ha colocado como uno de los favoritos en la radio.

## Symphony Sid's Latin Top 10

WEVD—New York

1. TOGETHER  
Ray Barretto—Fania
2. DADDY'S HOME  
Lebron Bros.—Cotique
3. JUSTICIA  
Eddie Palmieri—Tico
4. SAD GIRL  
Joe Bataan—Fania
5. MUSICA DEL ALMA  
TNT Band—Cotique
6. DELUSION  
Ray Rodriguez—Alegre
7. ULTIMO ADIOS  
La Lupe—Tico
8. CRYSTAL BLUE PERSUASION  
Joe Bataan—Fania
9. DESPERATELY  
Jimmy Sabater—Tico
10. EL MALECON  
Orchestra Harlow—Fania

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## Antonio Aguilar Con el Mariachi Mexico

Volumen 14  
Musart DM 1447



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Amor a Medias  
La del Morral  
El Pajaro Jilguero  
Cecilia  
Consuelito  
La Eche en un Carrito  
Pueblo Querido  
Te he de Amar y te he de Amar  
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## TICO Y ALEGRE INFORMANDO . . .

### POR: Miguel Estivill Y Ralph Lew

Los Discos TICO preparan otro álbum de LA LUPE, el cual promete ser tan fantástico como su último LP-1192, en donde aparece su hit indiscutible "Puro Teatro."

La popular emisora de Puerto Rico WKAQ ha colocado en su Hit Parade los singles (45 rpm) Tico 545 "Vete Pa' La Luna" con TITO PUENTE y su ORQUESTA, Tico 541 "Amor Ciego/Justicia" de EDDIE PALMIERI, Tico 543 "Druma Kuyi" de JIMMY SABATER y Alegre 4028 "Juana" de PETE RODRIGUEZ.

Se unen a la familia Tico tres valores de nuestro mundo artístico, se trata nada menos que de LA LLORONCITA, RAY OLAN Y SU GRUPO SASON y SOPHY HERNANDEZ. Muy pronto estarán sus discos en el mercado bajo los sellos TICO y ALEGRE; para ellos nuestra mas cálida bienvenida.

La reacción de los distribuidores hacia nuestros dos nuevos LPs Alegre 869 "Delusion" de RAY RODRIGUEZ Y SU ORQUESTA y Alegre 875 "Latin Soul Man" con PETE RODRIGUEZ, está resultando muy favorable y esperamos pronto contarlos entre nuestros mejores discos de larga duración.

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## Desde Nuestro

(Continued from page 46)

de Mayaguez Record Shop, de Puerto Rico, llegadas siempre a tiempo y desinteresadamente. Gracias amigos! . . . **Juan Carlos**, artista argentino que va logrando triunfos internacionales con su "El Modesto," graba para RCA . . . **Cesar Altamirano** de paso por Santiago de Chile. Presiona el excelente baladista peruano a Odeón, para que edite rápidamente sus grabaciones en ese país, cosa en la cual consideramos que quien pierde prendas es Odeón, pues César es un excelente vendedor en todas las áreas . . . Y hablando de Chile, el conjunto que más discos vende en estos momentos en esa bella tierra, resultan ser **Los Angeles Negros**. Su primer éxito ha sido "Porque Te Quiero" y ya se anuncia la salida de un larga duración por estos artistas, que consumen la atención popular en la tierra de **Sonia y Myriam** . . . Ah! y del gran **Lucho Gatica**. Si se nos olvida, **Lucho** nos mata! . . . Y hablando de **Lucho**, ya se apresta para debutar en La Florida, en el mismo restaurant donde triunfa actualmente **Felipe Pirela**, quien le dará paso al gran talento puertorriqueño **Tito Rodríguez** la semana entrante . . . Indudablemente, "Maria Isabel" por **Los Payos**, ha sido éxito en casi todos los países nuestros.

**Miramar Carioca**, intérprete del folklore brasileiro, quien encajeza el Conjunto "Serenade in Brazil" es artista exclusiva de Phillips en la tierra de **Carmen Miranda**. Actualmente está **Miramar** en negociaciones con Mercury para entrar de lleno en el público norteamericano. La **Carioca** canta en Inglés, Portugués y Español. Excelente! . . . Honrado altamente **Rafael Solano** en Nueva York, ante su éxito "Por Amor." Adicionalmente al espectáculo "Amorama", presentado en el "Carnegie Hall" en su honor, la Peer Southern, acaba de ofrecerle una bella recepción en el "Embassy House" de Nueva York . . . Sale esta semana a la venta "Guajiras de Salón" por **Los Violines de Pego** en Tone Latino . . . Fantástico el "álbum" "Simbolos Sexuales" por **The Boys (Tito Ramos)** y (**Tony Rojas**) que acaba de editar Cotique. La portada es un atrevido canto al sexo. El contenido del "album," es verdadero y bien expuesto "latin soul" . . . Y ahora . . . Hasta la próxima!



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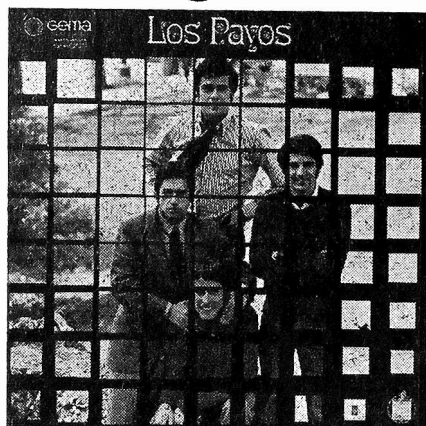
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**Chuco Avellanet** will perform for four weeks at the Tropicoro Room, Hotel San Juan, in Puerto Rico, beginning this week. His hit, "La Primera Novia," on UA Latino is climbing up the charts in Puerto Rico and Florida . . . UA Latino released their first album by **Ricardo Ray**, previously with Alegre, titled "Viva Ricardo." They included in this album "Wakamba" by **Curet Alonso**, which is already a hit in several areas . . . **Leonardo Favio** debuted at Hotel Flamboyán in Puerto Rico. He is fantastic.

We deeply regret the fact that we did not include in our list of Latin DJs the address of KREO Radio, Drawer K, Indio, Calif, 92201. Our excuses to our friend **Chema Ramos**, who is expecting dj copies from all labels. Our appreciation to **Chema** and **Dave Walter** for their great promotional efforts . . . Another radio station we left out is KTBT Fm, 9929 Chapman Ave., Garden Grove, Calif. 92641, where our good friend **Don Oliver** has been taking care of the Latin music via his program "Tropical Time." And regarding KTBT/FM, a former rocker, goes fully Latin on Sept. 22, except for Sundays when it will broadcast church remotes and religious music and material. **Bob Harris**, former sales exec for Los Angeles Mexican station KALL, has joined KTBT as Sales Manager. Program director **Don Oliver**, who formerly handled all the Spanish music segments on the station via his "Tropical Time" series, moves his show to just the daily 9 to 10 p.m. slot and adds to it 15 hours of Latin music daily, consisting of Mexican folk music, South American songs, contemporary Latin rhythms and tropical music from the Caribbean. The 150,000 Latins in Orange County, comprising more than 10% of the population, receive their entire Spanish radio fare from KTBT inasmuch as the Los Angeles latin stations have poor signal penetration in Orange County.

**Andy Russell** is set to record an album in Spanish next month for Cap-Latino. He will be recording with **Eddie Cano**. Andy will open in Reno on Jan. 1 for four weeks as star of his own Latin show. He will also appear with the Latin show at Lake Tahoe next June . . . **Juan Carlos**, Argentinean singer, is smashing in Mexico with his performances of "El Modesto." **Juan Carlos** is on RCA and should be promoted in all areas. Our congratulations to **José M. Vias**, recently appointed in Mexico as General Director of the Record Division of RCA. A great step forward for this label! . . . **Cesar Altamirano** is in Chile trying to have his recordings released by Odeon in that country. Odeon shouldn't hesitate as Cesar is selling big almost everywhere. Also in Chile, **Los Angeles Negroes** are smashing with their "Porque te Quiero," an album by this group will be shortly released in that territory . . . **Lucho Gatica** will debut shortly in Florida at the same restaurant that is presenting now the superb Venezuelan artist **Felipe Pirela**. **Tito Rodríguez** will debut at this spot next week and **Lucho** will open following the talented Puerto Rican singer, exclusive artist from UA Latino . . . **Miramar Carioca**, starring in "Serenade in Brazil," is an exclusive artist from Philips (Brazil). It is expected that Mercury will release her recordings in the states, opening this great market for this excellent talent. **Miramar** sings in Spanish, Portuguese and English . . . **Rafael Solano** was honored last week in New York in a show presented at the Carnegie Hall ("Amorama"). Peer Southern offered him a reception at Embassy House for his success with "Por Amor," recorded by hundreds of record companies throughout Latin America . . . Tone Latino this week will release "Guajiras de Salon" by the famous **Violines de Pego** . . . "The Boys" (**Tito Ramos** and **Tony Rojas**) are great in their album, "Sex Symbols," released by Cotique this week. A provocative cover and a solid repertoire will make a big seller out of this album. Latin soul at its best!

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. DESPERADO/DESPERATELY  
J. Sabater (Tico)
2. I COULD NEVER HURT YOU GIRL  
C. Rivera (Cotique)
3. MAYBE  
R. Robles (Fania)
4. DON'T BE AFRAID  
Lebron Bros. (Cotique)  
HURT SO BAD  
Latin Dimension (Columbia)
5. SAD GIRL  
J. Bataan (Fania)
6. ADORO  
R. Ledesma (Gema)

## Planetary Acquires Whitcup 'Frenesi' Renewal

Planetary Music, the publishing affiliate of Roulette Records, has purchased the renewal copyright in the Leonard Whitcup share of the 1940 English language version hit, "Frenesi," recorded originally by Woody Herman.

Initial release of this version by La Lupe has been made by Roulette as a start in a revival drive. Southern Music is co-publisher of this song.



## Life Begins at 30 Skye Records Philosophy

NEW YORK—Skye Records, acquired by Filmways some weeks ago to operate autonomously under President Norman Schwartz, announces a new direction with product: the 30-and-over age market.

In an interview with *Record World* last week, Schwartz said, "I have always said that the belief that by 1970 most of the buying public would be 25 or under is a fiction. Reports now have been published that only 7.8% of our buying power is in the hands of the under-30 set. When all the youth talk started eight or 10 years ago, the music industry executives got scared — grew their hair long, threw away the white-on-white shirts—and ran for the young people. One of the reasons why Elektra and Jac Holzman have been so successful is that they *always* worked with young people. But the old guard labels got frightened, got rid of their established artists and concentrated on the kids. More often than not they failed, and when these kids fail you know nothing can be done with the master. Also, since many of the young people don't know that much about music, they are expensive to record."

Continued Schwartz: "In the meantime, the young marrieds, or the 30s-to-50s, are being deprived. I maintain that turning 30 is not a ticket to oblivion. It's very important to know that if the record business is soft today, it's because a whole group of buyers are being neglected."

Skye hopes to alleviate this "neglect" in a number of ways. "We're recording a series of compositional material. The buyer with expensive equipment buys classical—the contemporary idiom doesn't give him enough. So we're going to try and record as much compositional material as we can, plus those artists who have lived long enough to bring true human values to their performance."

Bob Freedman is conducting his compositions "Journeys of Odysseus" and "The Selfish Giant" for Skye LPs, and the label is trying to get the rights to Brubeck's "Gates of Justice." Schwartz went on: "We'll be working with Gary Sherman, who's doing serious composition now. And we've just recorded an album we're very excited about with the veteran R&B singer Ruth Brown. It's called, 'Black is

Brown, and Brown is Beautiful'."

"We'll be recording some young records," Schwartz added. "Chuck Rainey, the Fender bass player on a number of hit kid dates, will be recording for us. But we will be recording essentially seasoned performers. We won't go in and cut a bunch of kids just because somebody's thought up new names for a group."

Currently clicking with the "Slaves" film LP, Skye will have the soundtrack to "Hi, Mom," a film by the producers of "Greetings." There also are some ambitious plans for spoken word albums.

—Doug McClelland.

## Liberty Timed Intros Lauded

Liberty and Imperial Records, who began the concept of timing instrumental intros on singles serviced to radio stations nearly two months ago, report reaction from broadcasters has been exceptional.

Timing of the intros was inaugurated by Imperial's National Promotion Director Bill Roberts, former Music Director of KDKA in Pittsburgh. Since he had experienced the hassle of timing the intros before airing disks for the first time, he sympathized. He offered the idea to Bud Dain, General Manager of the two labels, and the practice was adopted immediately.

Imperial's National Sales and Promotion Director Eli Bird reports that nearly every call to a radio station has resulted in an unsolicited compliment since the timings were started.

## Mann-Weil Film

Barry Mann and Cynthia Weil, the husband-wife songwriting team which has written many hits for Screen Gems-Columbia Music, Inc., will write the music and lyrics for the title song "Strangers," from the upcoming Columbia Pictures release, "I Never Sang for My Father." Announcement was made by Emil LaViola, VP and General Manager of Screen Gems-Columbia Music, Inc.

In addition to his writing chores on the title song, Mann, along with Al Gorgoni, will score the film. This will mark the fourth film assignment for Mann and Weil.

## Boulding Named Sonderling National Program Director Discusses 'Composite' Programming

By DAVE FINKLE

NEW YORK—Just as Jerry Boulding is celebrating his first year as Operations Manager of WWRL with "more advertising and higher ratings," he has been appointed National Program Director of the Sonderling Broadcasting Corp. of which WWRL is a part.

Boulding told *Record World* about his programming techniques last week at a non-stop session. He describes the station's sound as "semi-Drake, modified boss" and says it revolves around an approach he calls "composite" programming.

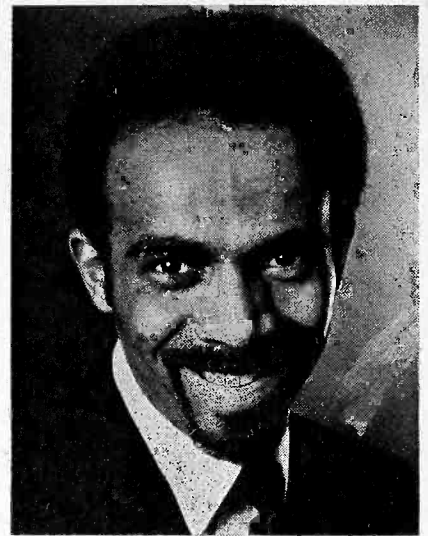
"It's impossible to describe what I mean by 'composite,'" Boulding said, "but part of it is that nothing ever ends. There's no reason for anyone to tune out because something is always just getting started. If we have the news coming up we announce what will follow and it has to be something in the top 20."

(WWRL has inaugurated a "20-20" news policy, which means headlines at 20 minutes after the hour and news at 40 minutes after the hour.)

"I want to have a changing sound," Boulding said, "because you can't allow anything to become stale. I have 87 jingles that I re-edit every three months. There are 7 jingles that we use for introducing oldies alone." (WWRL Has a File of 100 Souldies.) "Also I try to check trends by making frequent visits to stores. I go into a store in one of the boroughs and watch the buying patterns. I noticed recently that albums were selling more and more so I began to program more album cuts and it has paid off."

(Boulding runs a "weekend spectacular" every Friday through Sunday during which time he builds a contest around cuts from albums of one particular artist. He plans to introduce this WWRL staple to all the Sonderling stations, which he will begin visiting at the end of the month.)

"My approach to programming a station is to find out who my listeners are and then giving them most of the music they want to hear. I've found that most of our listeners are blacks between 18 and 40. So we gear ourselves to an ethnic



Jerry Boulding

audience and accent professionalism, because we find what our listeners respond to most is 'the better sound.'"

WWRL, under Boulding's supervision, has become involved in civic matters, most of them based on encouraging black pride. Among the services the station offers are 90 minute and a half segments (run one every two hours) under a series title, "Profiles in Black." During the summer WWRL ran a "Soulmobile" that toured in New York City and parts of New Jersey and made a point of stressing voter registration. The full-time disk jockeys on WWRL now are Enoch Gregory, Hal Atkins, Jerry Bledsoe, Al Germany, Gary Byrd and Jeffry Troy. Boulding said that they feel part of a team and accept his position as "coach." His screening process for new deejays is extensive and includes long hours of testing a prospective jockey before he goes on the air. "All my jockeys play their own records because it brings them closer to the music than having an engineer would. I discourage phone calls — except for requests and we have a lot of those—and I don't like visitors when a jockey is on."

Boulding dislikes the star system and discourages it. "When you have stars, they leave the station and take their audiences with them. What we are building is the consistent sound. People tune in and don't tune out because they know what they're going to hear.

"My system is infallible. There are no flaws. Not yet. None that I can think of."

## Club Reviews

### Tony Bennett Captivates Empire Room

NEW YORK—A celebrity-packed audience came to see Tony Bennett's opening last week and were treated to a surprise at the show being held in the newly-refurbished Empire Room opposite the previous Empire Room.

Show started with the unannounced appearance of William B. Williams in his usual smooth manner bringing on Tony who was never better in a bagful of old and brand-new repertoire. "If I Ruled the World" was the first number and it was succeeded by "Autumn in New York," "Little Green Ap-

ples," "I Left My Heart in San Francisco," "I Wanna Be Around," "What the World Needs Now is Love," "People," "Alfie" and a sock closing version of "For Once in My Life."

Mention must be made of the great orchestra with John Bunch conducting and Louis Bellson on drums. Television lights were spotted and it was later learned that the performance was being taped for an Ed Sullivan airing next week.

Tony was in rare form, completely captivating the show biz and press audience.

### Cooper, Thomas Click

NEW YORK—The toughest critics in New York, and many people know this, performers especially, are the musicians in the Copa band.

Almost nothing strikes them funny. Many a comic and singer has worked his larynx off to the amusement of family and friends at the Copa, while the band sat like Mount Rushmore statuary. They'd seen it all before.

Last week, at United Artists' Pat Cooper opening the Copa band laughed—from beginning to end.

Cooper's routine is an Italian Portnoy's complaint, a stenorian confession of a childhood lived in fear of an arm-waving mother and a foot-lowering father. It's terrifying and it's warm.

Cooper is the kind of comedian whose material seems to come so much from within that it's difficult to conceive of him

using writers. When he talks, there isn't that sneaking suspicion that three gagmen are locked in an upstairs room scribbling new yoks for the late show.

My favorite Cooper reminiscence is the one about the egg and pepperoni sandwiches his mother doused in oil so she could follow the drippings to make sure the rebellious lad really went to school.

Scepter's B. J. Thomas preceded Cooper on the bill.

His smoothness was tinged with just the right touch of diffidence to keep his act from seeming slick. He reprised his hits of "Hooked on a Feeling" and "Eyes of a New York Woman" and introduced his new certain hit, a song from "Butch Cassidy and the Sundance Kid," called "Rain Keeps Falling on My Head," which was written by Burt Bacharach and Hal David and which Thomas sings on the soundtrack. —Dave Finkle.

### S.F., Fillmore Labels

(Continued from page 3)

The first act to be released on San Francisco will be Cold Blood, while Fillmore has set Aum and V. Elvin Bishop as its premiere artists. Fillmore has announced that its first LPs will be in stores by the end of the year.

### Racusin Honored

(Continued from page 3)

Ellington, John V. P. Sullivan, Metromedia exec; William Gallagher, Decca Records; Mrs. Oscar Hammerstein; Herman Kenin, President of the American Federation of Musicians; Benny Goodman and Leo Jaffe, President of Screen Gems-Columbia Pictures.

Ellington and Williams were past recipients of the Wynn Award. The New York office of APDA is 147 E. 50th St.

### New Fisher Firm

NEW YORK—Albert Fisher, formerly with the syndicated "Merv Griffin Show," has announced formation of a new youth-oriented television and film production and programming company.

The first project by Fisher and his partner, Michael Collyer, is the film "short," "The World of Man," which has been sold to Columbia Motion Pictures Corporation. "Man" was the only U.S. entry accepted in its category at the 1969 Cannes International Film Festival and has been announced as an entry at the New York International Film Festival.

"The World of Man," produced and directed by both Fisher and Collyer, will be shown at the Lincoln Center event on Sept. 18 and 23. The music was composed and played by Griffin show jazz guitarist Jim Hall.

## NARAS Announces New Look, New Officers

LOS ANGELES—A new look into the future that includes additional chapters and possibly some overseas affiliations; a strengthening of inter-chapter ties with an eye toward an eventual over-all national administrator; the addition of four new Grammy Awards categories; the election of a new slate of national officers, plus a clearer delineation of Academy aims, high-lighted the annual meeting of the National Trustees of NARAS held here recently.

The new NARAS look as expressed by the 19 trustees representing the four academy chapters centers around an awareness of the spreading base of operation of the recording industry, geographically as well as musically. Present aims include additions of at least four new chapters by the end of 1971, with Atlanta, Detroit, Memphis and San Francisco listed as the most logical sites, and an expressed goal to enlist a greater number of today's younger performers, producers

and writers.

The mood of the meeting also reflected a growing trend toward all four chapters working harmoniously for unified goals.

The new categories are spread over four musical fields. Both country and rhythm and blues now have two, instead of one, group performance categories, one each for vocal and instrumental groups; the contemporary-pop field will now include a Grammy award for the best song in its field, while the Album of the Year award has been restored to the classical field.

The trustees unanimously selected Irving Townsend as the new National President; New York's Father Norman J. O'Connor as First National Vice President; Nashville's Wesley Rose as Second National Vice President; Chicago's Kenny Soderblom as National Secretary, and Los Angeles' William Cole as National Treasurer.

### Sales, Promo Merge

(Continued from page 3)

proven his potential talent by helping to secure such artists as Johnny Winter and Albert Collins," Dain said.

National Sales and Promotion Director Jack Bratel will be charged with responsibility for all phases of merchandising from the point of distribution. He will institute trade and consumer advertising programs. His main area will be at the dealer level working with buyers, developing rack programs, providing merchandising aids, and working with distributor personnel to maximize product penetration.

National Promotion Director Bill Roberts' basic area will be

that of singles product and exploitation of new artists. Roberts who has had extensive sales and promotion experience in Chicago, Los Angeles and Pittsburgh will utilize the knowledge he gained as music director for Pittsburgh radio station KDKA in securing air exposure for product from the two labels. He will report directly to Bird.

National Promotion Director Ed Kaminski will be involved primarily with LP product. He will be responsible for exploitation of new LP artists, securing air play with emphasis and concentration on underground FM and good music stations. He will also train local promotion men to function most effectively in their specific areas. He will report directly to Bratel.

### Decca Issues Lionel Production

NEW YORK—The first piece of product produced for and performed by artists under contract to Lionel Entertainment was released this week by Decca Records. It is a single entitled, "I Guess the Lord Must Be in New York City," by a group called the New Yorkers.

The record was produced for Lionel by Jim Bailey of Seattle. "I Guess the Lord Must Be in New York City" is an unusual song written by Nilsson. Decca has mounted a concen-

trated promotion to break the record in New York, and the label's efforts are being augmented by Lionel personnel led by Frank Mancini on the East Coast and Clive Fox in Los Angeles.

### Hirschfield Dead

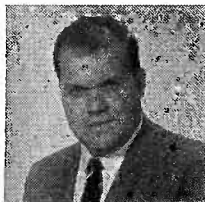
Hans H. (Hank) Hirschfield, Promo Manager for Columbia and Epic Records, Houston, Texas, passed away at the age of 50, after a long illness, last Tuesday, Sept. 16.

record world **Country Music Hollywood**

By EDDIE BRIGGS

David Houston and the Persuaders featuring Gene Crawford headlined the Labor Day holiday dance in Fresno. David, the popular Epic hitmaker whose latest "Down To My Last I Love You" is soaring up the charts, proved to be a big favorite and won many new fans. The dance, presented by Atlantic States Industries 24-hour country music KMAK-Fresno, was held at the old Fresno Barn. It was the first appearance of a major C&W act to trod its stage in over eight years. Years ago, the Barn was one of the top dance halls on the coast. Date was set by Curt Sapaugh, Los Angeles.

The Hugh Jarrett Singers have landed a recording contract with Imperial. They should be at work on their first album anyday. Hugh, now with George Cameron's KBBQ-Burbank-L.A., is one of the most respected individuals in the music business. He was a member of the Jordanires years ago, and prior to coming to Hollywood last year was a top-rated rock jock in Atlanta. The Jarrett Singers can be heard backing Imperial's Billy Mize on some of the selections on Billy's just-released LP. Big Hugh Baby caught Elvis' recent Las Vegas International Hotel stint. Seated with RCA's Felton Jarvis, and current producer of Presley's hits, Hugh was flabbergasted when Elvis stopped his show half-way, had the house lights brought up and introduced Big Hugh. After the show, Felton and Jarrett visited Elvis in his dressing room and had a long chat. They've been friends 10-12 years.



Eddie Briggs

I'm sure that you're anxiously awaiting the 1970 edition of the Record World "Country Music Who's Who" edited by the talented Thurtson Moore. If you're a country dj, send a glossy pix and station call letters to Thurtson at 3285 So. Wadsworth Blvd., Denver, Colorado 80227. Better hurry! . . . Leon Ashley and Margie Singleton packed Ed Lankford's Nashville West-Fresno last weekend. Ditto Billy Mize the week before . . . Singer Fran King set through Entertainment Associates, Inc., for Las Vegas Convention Center, Oct. 3 . . . At a recent meeting of the Academy of Country-Western Music in Hollywood, Dick Clark accepted an award for having MC'd the annual bash. Vern Carstensen of Entertainment Associates, Hollywood, was elected to the Board of Directors. Johnny Bond announced that ACWM decided they would not restrict themselves, geographically to the Western states. They will now go international . . . Versatile Wayne Storm wrote the new Chaparral Brothers newie on Capitol, "Jesus Loves You. Rosemary." Jack Warren Ostrode of EAI, Hollywood, tells us that Wayne will appear in an early "Bonanza" segment, new season, on NBC-TV. He was also interviewed by Teen-Age Fair, Inc., for new Teen MC . . . Jimmy Lawton signed with Kapp and should have a new release soon. Jimmy and his group, "The Law Men," wowed 'em at recent "in" party in Palm Springs . . . Hear that a lad I've always believed in, L.A.'s Artie Morris, with his group, entertained at recent ACWM meeting. Real SOUL-country! . . . Congrats and best wishes to Corky Mayberry who is new Music Director of KBBQ-L.A.-Burbank. Appointment made by Bill Ward, PD. Corky's from Amarillo, Texas and has been in radio 15 years.

**Wilburns to Tour**

NASHVILLE — Smiley Wilson, President of the Wil-Helm Agency, announces that six December dates have been set for the Wilburn Brothers.

Teddy and Doyle, who announced in 1968 that they would take a brief "leave of absence" after many years of steady road work, will make their return to the personal appearance scene on a Keith Fowler tour which begins Dec. 26.

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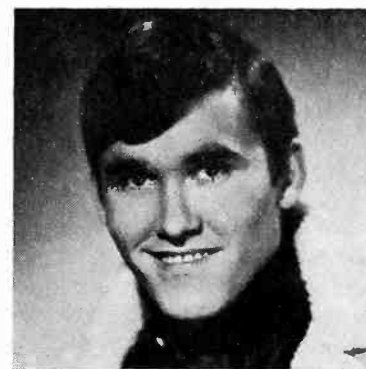
Hickory #1545



Glen Barber

**"ARE YOU TEASING ME"**

Hickory #1542



Sue Thompson & Roy Acuff, Jr.

Published by



Franklin Rd.  
Nashville, Tennessee

# UA's Montgomery Goes Indie; Coast's Turner to Nashville

NASHVILLE — Bob Montgomery, head of A&R for United Artists Records here, is departing his post as of Oct. 3 to go into independent production, with further details to be announced soon.

Replacing Montgomery (who will continue to base in Nashville) will be Scotty Turner, formerly Coast-based with the

Liberty/UA concern, who will be moving the whole Imperial/Liberty/UA country music department to Nashville.

Turner told Record World last week: "Finally, the Imperial label will be Nashville-based. I feel this move will really put us up with the majors. We've got so many artists who are taking off big now."

## Paramount Honors Lee in Nashville

After more than 25 motion pictures, 250 television programs and stage performances, Oscar winner Lee Marvin, who plays his first musical role in the Alan Jay Lerner production of "Paint Your Wagon" for Paramount Pictures, will chalk up another "first" next month. He has accepted the invitation of Paramount Records to appear in a new role—Guest of Honor at the firm's luncheon and show, to be held at Nashville's Municipal Auditorium Oct. 17, in conjunction with the 44th Grand Ole Opry celebration and deejay convention.

Paramount has just released a deluxe soundtrack album from "Paint Your Wagon," which stars Marvin, Clint Eastwood and Jean Seberg.

Marvin will arrive in Nashville from New York Oct. 17, following his appearance on

"The Ed Sullivan Show" Oct. 12 (singing "Wand'rin Star"), and his attendance at the world premiere of "Paint Your Wagon" at Loew's State II Oct. 15.

## Cash to Newark

HACKENSACK, N.J.—Lazar Emanuel, President and General Manager of WJRZ Radio, has announced that he has signed Johnny Cash to appear at Symphony Hall in Newark, Friday evening, Oct. 10, for two performances, 7 p.m. and 9:45 p.m.

Until further notice, tickets may be obtained by writing to Johnny Cash, WJRZ Radio, Box 970, Hackensack, N.J., enclosing a check or money order and a stamped, self-addressed envelope. Ticket prices are scaled at \$6.50, \$5.50 and \$4.50.

# Country LP Reviews

## MY BLUE RIDGE MOUNTAIN BOY

DOLLY PARTON—RCA Victor LSP 4188.

Dolly is in the reminiscing mood on this package that kicks off with "In the Ghetto" and includes "My Blue Ridge Mountain Boy." The gal has become highly-successful in a short period of time and she'll stay up there with work like this.

★★★★

## A PORTRAIT OF MERLE HAGGARD

Capitol ST 319.

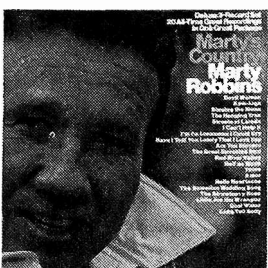
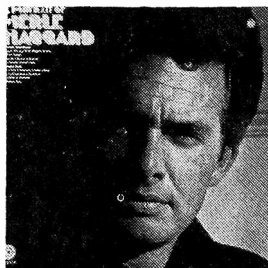
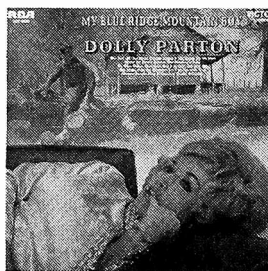
Merle Haggard just gets more and more popular and he'll get even more popular with this new collection of songs. "Workin' Man Blues," "What's Wrong With Stayin' Home," "Hungry Eyes," "Who Do I Know in Dallas." Will rack up sales.

★★★★

## MARTY'S COUNTRY

MARTY ROBBINS—Columbia GP 15.

A two-record set that includes "Devil Woman," "Kaw-Liga," "Singing the Blues," "Streets of Laredo," "Cool Water," "Have I Told You Lately That I Love You," "The Hawaiian Wedding Song," "Are You Sincere," "Red River Valley." A winner.



# Country Disk Jockey Reports

WUBE—Cincinnati, Ohio

1. Muddy Mississippi (Bobby Goldsboro)
2. Invitation To Your Party (Jerry Lee Lewis)
3. I'm Down To My Last I Love You (David Houston)
4. Boy Named Sue (Johnny Cash)
5. Wicked California (Tompall & Glaser)
6. But You Know I Love You (Bill Anderson)
7. That's A No No (Lynn Anderson)
8. All I Have To Offer You Is Me (Charlie Pride)
9. Since I Met You Baby (Sonny James)
10. The Ways To Love A Man (Tammy Wynette)

WMUS—Muskegon, Michigan

1. Wicked California (Tompall And The Glaser Bros.)
2. Workin' Man Blues (Merle Haggard)
3. True Grit (Glen Campbell)
4. Three Bells (Jim Ed Brown)
5. Rainin' In My Heart (Ray Price)
6. Everyday I Have To Cry Some (Bob Luman)
7. Tall Dark Stranger (Buck Owens)
8. The Woman In Your Life (Wilma Burgess)
9. But You Know I Love You (Bill Anderson)
10. Tears On My Pillow (Johnny Tillotson)

JEFF RICE

WMGS—Bowling Green, Ohio

1. Which One Will It Be (Bobby Bare)
2. Workin' Man Blues (Merle Haggard)
3. Tall Dark Stranger (Buck Owens)
4. True Grit (Glen Campbell)
5. Me And Bobby McGee (Roger Miller)
6. Wine Me Up (Faron Young)
7. Boy Named Sue (Johnny Cash)
8. All I Have To Offer (Charlie Pride)
9. Seven Lonely Days (Jean Shepard)
10. Ruby, Don't Take Your Love To Town (First Edition)

WPXE—Starke, Florida

1. These Lonely Hands (Mel Tillis)
2. Better Homes And Gardens (Bobby Russell)
3. Steppchild (Billie Jo Spears)
4. I've Been Loving You Too Long (Barbara Fairchild)
5. My Cup Runeth Over (Johnny Bush)
6. I Will Always (Don Gibson)
7. Seven Lonely Days (Jean Shepard)
8. The Ways To Love A Man (Tammy Wynette)
9. George (Dave Dudley)
10. The Wild One (Ray Corbin)

WJJD—Chicago, Illinois

1. Raining In My Heart (Ray Price)
2. True Grit (Glen Campbell)
3. The Ways To Love A Man (Tammy Wynette)
4. Tall Dark Stranger (Buck Owens)
5. Which One Will It Be (Bobby Bare)
6. That's Why I Love You (Ferlin Husky)
7. A Boy Named Sue (Johnny Cash)
8. I Can't Say Goodbye (Marty Robbins)
9. Wine Me Up (Faron Young)
10. MacArthur Park (Waylon Jennings)

"HOSS" HUGGINS

KZAK—Tyler, Texas

1. All I Have To Offer You (Charlie Pride)
2. Invitation To Your Party (Jerry Lee Lewis)
3. Wine Me Up (Faron Young)
4. Workin' Man Blues/Silver Wings (Merle Haggard)
5. To Make A Man (Feel Like A Man) (Loretta Lynn)
6. Yesterday When I Was Young (Roy Clark)
7. World Wide Travelin' Man (Wynn Stewart)
8. Which One Will It Be (Bobby Bare)
9. If Not For You (George Jones)
10. Tall Dark Stranger (Buck Owens)

RITA STACY

KARY—Prosser, Washington

1. If Not For You (George Jones)
2. Wherever You Are (Johnny Paycheck)
3. First Lady (Sue Richards)
4. Workin' Man Blues (Merle Haggard)
5. But You Know I Love You (Bill Anderson)
6. That's A No No (Lynn Anderson)
7. Wicked California (Glaser Brothers)
8. I'm A Good Man (Jack Reno)
9. True Grit (Glen Campbell)
10. It Shows On Your Face (John Whitehawk)

KWJJ—Portland, Oregon

1. I'm Down To My Last I Love You (David Houston)
2. But You Know I Love You (Bill Anderson)
3. Boy Named Sue (Johnny Cash)
4. To Make A Man Feel Like A Man (Loretta Lynn)
5. Wine Me Up (Faron Young)
6. Workin' Man Blues (Merle Haggard)
7. If Not For You (George Jones)
8. I Can't Say Goodbye (Marty Robbins)
9. True Grit (Glen Campbell)
10. Me And Bobby McGee (Roger Miller)

KFOX—Los Angeles, California

1. A Boy Named Sue (Johnny Cash)
2. That's A No No (Liz Anderson)
3. Invitation To Your Party (Jerry Lee Lewis)
4. While I'm Thinking About It (Billy Mize)
5. Homecoming (Tom T. Hall)
6. Miss Pauline (Henry Briggs)
7. Tall Dark Stranger (Buck Owens)
8. MacArthur Park (Waylon Jennings)
9. Muddy Mississippi Line (Bobby Goldsboro)
10. Workin' Man Blues (Merle Haggard)

KURV—Edinburg, Texas

1. Workin' Man Blues (Merle Haggard)
2. Tall Dark Stranger (Buck Owens)
3. But You Know I Love You (Bill Anderson)
4. I Love You Because (Carl Smith)
5. Wine Me Up (Faron Young)
6. Go Woman Go (Margie Bowes)
7. Since I Met You Baby (Sonny James)
8. One More Memory (Ernest Tubbs)
9. These Are Not My People (Freddie Weller)
10. Reconsider Me (Ray Pillow)

KPIK—Colorado Springs, Colorado

1. Wine Me Up (Faron Young)
2. If Not For You (George Jones)
3. Everyday I Have To Cry Some (Bob Luman)
4. A World Wide Travelin' Man (Wynn Stewart)
5. A Boy Named Sue (Johnny Cash)
6. Moffett, Oklahoma (Charlie Walker)
7. But You Know I Love You (Bill Anderson)
8. Young Love (Connie Smith and Nat Stuckey)
9. Tall Dark Stranger (Buck Owens)
10. That's A No No (Lynn Anderson)

KART—Jerome, Idaho

1. A Boy Named Sue (Johnny Cash)
2. Wine Me Up (Faron Young)
3. These Are Not My People (Freddie Weller)
4. To Make A Man (Loretta Lynn)
5. Me And Bobby McGee (Roger Miller)
6. That's A No No (Lynn Anderson)
7. Invitation To Your Party (Jerry Lee Lewis)
8. Workin' Man Blues (Merle Haggard)
9. But You Know That I Love You (Bill Anderson)
10. If Not For You (George Jones)

KWKY—Des Moines, Iowa

1. A Boy Named Sue (Johnny Cash)
2. But, You Know I Love You (Bill Anderson)
3. I'm Down To My Last I Love You (David Houston)
4. Wine Me Up (Faron Young)
5. That's A No No (Lynn Anderson)
6. I Can't Say Goodbye (Marty Robbins)
7. To Make A Man Feel Like A Man (Loretta Lynn)
8. Homecoming (Tom T. Hall)
9. The Ways To Love A Man (Tammy Wynette)
10. One Has My Name (Jerry Lee Lewis)

WJAT—Swainsboro, Georgia

1. This Thing (Webb Pierce)
2. A Boy Named Sue (Johnny Cash)
3. To Make A Man Feel Like A Man (Loretta Lynn)
4. I'm Down To My Last I Love You (David Houston)
5. That's A No No (Lynn Anderson)
6. But You Know I Love You (Bill Anderson)
7. Ruby, Don't Take Your Love To Town (Ken Rogers)
8. Invitation To Your Party (Jerry Lee Lewis)
9. These Lonely Hands Of Mine (Mel Tillis)
10. If Not For You (George Jones)

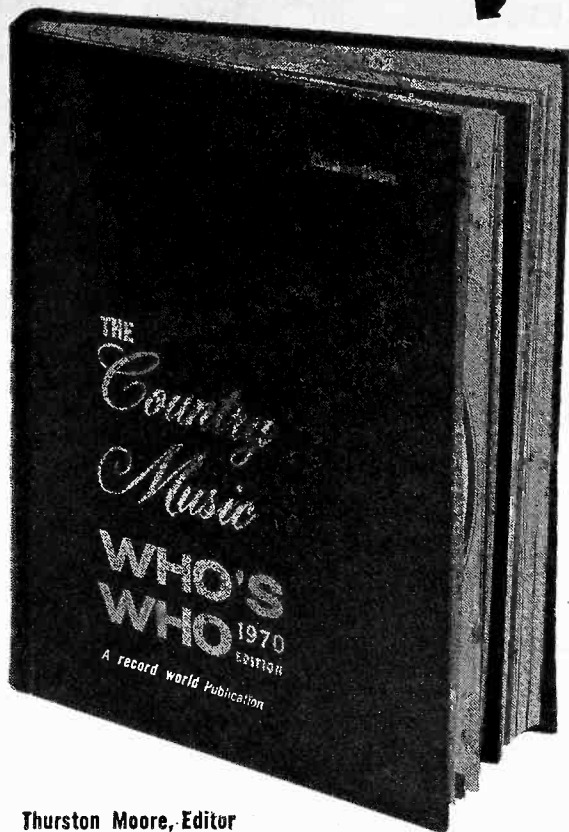
WXRC—Hickory, North Carolina

1. Working Man's Blues (Merle Haggard)
2. I Can't Say Goodbye (Marty Robbins)
3. A Boy Named Sue (Johnny Cash)
4. Wine Me Up (Faron Young)
5. But You Know I Love You (Bill Anderson)
6. Beyond The Shadow (Jim Ed Brown)
7. Invitation To Your Party (Jerry Lee Lewis)
8. I'm From Dixie (Jerry Reed)
9. To Make A Man (Loretta Lynn)
10. Does My Memory Ever Cross Your Mind (Webb Pierce)

KARL—Carlsbad, California

1. Me & Bobby McGee (Roger Miller)
2. To Make A Man (Loretta Lynn)
3. A Boy Named Sue (Johnny Cash)
4. But You Know I Love You (Bill Anderson)
5. Invitation To Your Party (Jerry Lee Lewis)
6. Wherever You Are (Johnny Paycheck)
7. That's A No No (Lynn Anderson)
8. If Not For You (George Jones)
9. A Tall Dark Stranger (Buck Owens)
10. Wine Me Up (Faron Young)

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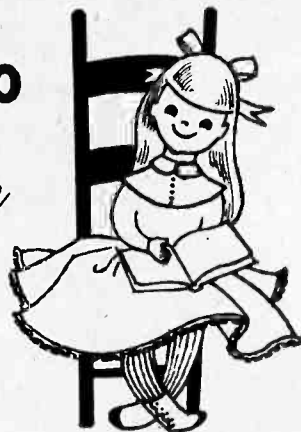
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| Ampeg Co.             | Jimmy Dickens        | Palomino Club       | Hank Williams, Jr. |
| Baldwin Guitars       | Fender Guitars       | RCA Victor Records  | KAYO               |
| Bill Anderson         | Lefty Frizzell       | Roger Miller        | KCUL               |
| Broadcast Music, Inc. | Gibson Guitars       | Tex Ritter          | KLAK               |
| Boudleaux Bryant      | Grand Ole Opry-WSM   | Hank Snow           | KFOX               |
| Johnny Cash           | Hubert Long Talent   | Standel Co.         | KSOP               |
| Columbia Records      | Joe Maphis           | Hank Thompson       | WJRC               |
| Floyd Cramer          | Martin Guitars       | Tree Publishing Co. | WKTC               |
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# WJRZ Fest 2-Day Smash

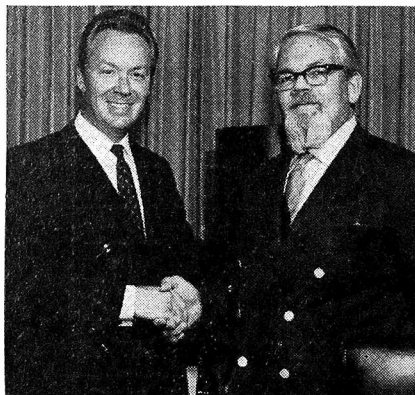
HACKENSACK, N.J.—WJRZ President and General Manager, Lazar Emanuel, has revealed that the First Annual Country Music Festival sponsored by the station was "an unqualified success." Both shows were held at the Garden State Arts Center in Holmdel, N.J., the first on Friday, Sept. 12, and the second on Saturday, Sept. 13.

Friday's show featured Ray Price, Hank Snow, Waylon Jennings, Dottie West and Joe and Rose Lee Maphis, drawing a crowd of over 4,460, for a gross of \$24,049.75. Saturday night's show starred Merle Haggard, Bonnie Owens, Bobby Bare, Del Reeves, Skeeter Davis and Bob Luman. The latter filled in on a last minute's notice due to the illness of Grandpa Jones, originally booked for this show. Total attendance was over 4,631, with a gross of \$24,310.75.

## Set Precedent

This weekend has set a precedent for future shows featuring the great names in country music for metropolitan New York and surrounding areas. "The success of this engagement convinces us of a definite void that exists in this part of the country, a void that can be filled under our auspices. Our commitment to bring the finest in country music programming to listeners in our broadcasting spectrum can only be enhanced by a continuing policy of bringing live country music shows to this area. We fully intend to live up to that commitment," stated Emanuel.

## Neal Signs Phillips



Stu Phillips, pictured with Bob Neal, has been signed to a long-term booking contract with the Neal Agency, Ltd., Phillips is a Canadian who has become an international success through his RCA recordings and personal appearances. He is also a regular member of the Grand Ole Opry.



From left to right, top Bob Luman, Skeeter Davis, WJRZ Program Director-deejay Lee Arnold and Del Reeves awaiting their turn backstage at the Country Music Festival, sponsored by WJRZ, at the Garden State Arts Center in Holmdel, N.J. Below, Merle Haggard, his wife Bonnie Owens and Gene Bash, member of Merle's group, the Strangers.

## Moss Rose Inks Seely

NASHVILLE — Dave Seely has signed an exclusive writers contract with Moss Rose Publications, Inc., an affiliate of Hubert Long International.

# Moog Arrives In Nashville

The Moog has arrived in Nashville. The electronic music synthesizer will be the subject of a seminar at Peabody College Sept. 25, sponsored by the Nashville chapter of the National Academy of the Recording Arts and Sciences, and Athena Records, in conjunction with Peabody College.

Walter Sear, who has been involved with the electronic system since its inception as Robert Moog's partner, will conduct the seminar. Also on that day, Sear will demonstrate the synthesizer at Athena's eight-track studios.

## Command Producer

Walter Sear, recently turned producer with Command, is head of Sear Electronic Music Productions in New York, a 16-track studio which includes film-scoring facilities, and specializes in Moog music. Sear has performed his electronic compositions with the Philadelphia Orchestra, in addition to doing the electronic music for the film "Midnight Cowboy."

The Nashville Moog, being installed by Athena Studios, is Nashville's first commercially available synthesizer. The first product will be an album of Moog country music entitled "Switched-On Nashville," from electronic music composer Gil Trythall, who teaches at Peabody College.

# RECORD WORLD C&W Singles Publishers List

A BOY NAMED SUE (Evil Eye, BMI) .....	9	RECONSIDER ME (Singleton, BMI) .....	35
ANOTHER DAY ANOTHER MILE (Motola, BMI) .....	54	RIVER BOTTOM (Quartet/Bexhill, BMI) .....	41
A GIRL NAMED SAM (Tarheel, BMI) .....	42	SEPTEMBER SONG (Chappell, ASCAP) .....	69
AIN'T GONNA WORRY (Gallico, BMI) .....	44	SEVEN LONELY PEOPLE (Jefferson, ASCAP) ..	40
ALL AMERICAN SPORT (Yonah, BMI) .....	50	SHAME ON ME	
ARE YOU FROM DIXIE		(Western Hills/Lois/Saran, BMI) .....	61
(M. Witmark & Son, BMI) .....	29	SHE EVEN WOKE ME UP TO SAY GOODBYE	
ARE YOU TEASING ME (Acuff-Rose, BMI) .....	45	(Acuff-Rose, BMI) .....	64
BACK SIDE OF DALLAS (Hall Clement, BMI) 70		SINGE I MET YOU BABY (Progressive, BMI) ..	8
BETTER HOMES AND GARDENS		SO LONG (Adverb-Mayhew, BMI) .....	43
(Russell-Cason, ASCAP) .....	27	STEP CHILD (Blue Crest, BMI) .....	52
BILLY I'VE GOT TO GO TO TOWN		SWEET 'N' SASSY	
(Cedarwood, BMI) .....	55	(Papa Joe's Music House, ASCAP) .....	34
BLUE COLLAR JOB (Terrace, BMI) .....	51	TALL DARK STRANGER (Blue Book, BMI) ....	3
BUT YOU KNOW I LOVE YOU		TENNESSEE HOUND DOG	
(Tro/First Edition, BMI) .....	11	(House of Bryant, BMI) .....	24
COLOR HIM FATHER (Hollybee, BMI) .....	17	THANK YOU FOR LOVING ME	
DON'T IT MAKE YOU WANT TO GO HOME		THAT SEE ME LATER LOOK (Tree, BMI) .....	37
(Lowery, BMI) .....	49	THAT'S A NO NO (Shelby Singleton, BMI) ...	2
GEORGE (New Keys, BMI) .....	31	THE HOUSE OF BLUE LIGHTS	
GROOVY GRUBWORM (Shelby Singleton, BMI) 63		(Robbins, ASCAP) .....	53
GROWIN' UP (BMI Canada Ltd./Glaser, BMI) 36		THE THREE BELLS	
HAUNTED HOUSE (Venice/B Flat, BMI) .....	56	(Harris/Meridian/Soc Les Aleuvel, ASCAP) ..	57
HOMECOMING (Newkeys, BMI) .....	19	THE WAYS TO LOVE A MAN	
I LOVE YOU BECAUSE (Fred Rose, BMI) .....	16	(A Gallico, BMI) .....	5
I WILL ALWAYS (Acuff-Rose, BMI) .....	33	THEN THE BABY CAME (Moss-Rose, BMI) .....	71
I'D RATHER BE GONE (Blue Book, BMI) ....	28	THESE ARE NOT MY PEOPLE (Lowery, BMI) ..	7
IF NOT FOR YOU (Passkey, BMI) .....	13	THESE LONELY HANDS OF MINE	
I'LL STILL BE MISSING YOU		(Ly-Rann, BMI) .....	10
(Page Boy, SESAC) .....	65	THING FOR YOU AND I (Passkey, BMI) .....	67
I'M DOWN TO MY LAST I LOVE YOU		THIS THING (Wandering Acres, SESAC) .....	2
(A Gallico, BMI) .....	30	TO MAKE A MAN (Sure-Fire, BMI) .....	1
INVITATION TO YOUR PARTY		TO SEE MY ANGEL CRY	
(Knox/Gold Dust, BMI) .....	6	(Music City Tunes/Twitty Bird, BMI) .....	32
I'VE BEEN LOVING YOU TOO LONG		TRUE GRIT (Famous, ASCAP) .....	20
(East/Memphis/Time/Curtom, BMI) .....	59	WE ALL GO CRAZY (Tree, BMI) .....	73
JESUS IS A SOUL MAN (Wilderness, BMI) .....	66	WE HAD ALL THE GOOD THINGS GOING	
KISSED BY THE RAIN, WARMED BY THE SUN		(Jack, BMI) .....	62
(Acuff-Rose, BMI) .....	46	WHEN THE SWELLING GOES DOWN	
LITTLE REASONS (Pamper, BMI) .....	47	(Blender, BMI) .....	75
MAMA LOU (Unart/Prodigal Son, BMI) .....	48	WHICH ONE WILL IT BE (Pamper, BMI) ....	14
MACARTHUR PARK (Canaby, ASCAP) .....	23	WHILE I'M THINKIN' ABOUT IT	
ME AND BOBBY McGEE (Combine, BMI) .....	21	(Attache, BMI) .....	74
MOLLY (United Artists, BMI) .....	60	WICKED CALIFORNIA (Jack, BMI) .....	12
MUDDY MISSISSIPPI LINE (Detail, BMI) .....	18	WINE ME UP (Passport, BMI) .....	4
MY RIG IRON SKILLET (Party-Time, BMI) ..	28	WOMAN IN YOUR LIFE (Contention, SESAC) ..	39
MY CUP RUNNETH OVER (Chappell, ASCAP) ..	66	WORKIN' MAN BLUES (Blue Book, BMI) .....	25
POLK SALAD ANNIE (Combine, BMI) .....	72	WORLD WIDE TRAVELING MAN (Freeway, BMI) 38	
RAINING IN MY HEART			
(House of Bryant, BMI) .....	15		

# RECORD WORLD Top Country LP'S

This Wk. Sept. 27	Last Wk. Sept. 20		Wks. on Chart
1	1	JOHNNY CASH AT SAN QUENTIN Columbia CS 9827	14
2	2	THE SENSATIONAL CHARLEY PRIDE Charley Pride—RCA LSP 4153	13
3	7	ALWAYS ALWAYS Porter Wagoner & Dolly Parton—RCA LSP 4186	10
4	3	WOMAN OF THE WORLD/TO MAKE A MAN Loretta Lynn—Decca DL 75131	8
5	5	MY LIFE/BUT YOU KNOW I LOVE YOU Bill Anderson—Decca 75124	7
6	6	TAMMY WYNETTE'S GREATEST HITS Epic BN 26486	6
7	11	BUCK OWENS IN LONDON Buck Owens & His Buckaroos—Capitol ST 232	12
8	13	GAMES PEOPLE PLAY Freddie Weller—Columbia CS 9904	4
9	15	YESTERDAY WHEN I WAS YOUNG Roy Clark—Dot DLP 25953	10
10	9	I LOVE YOU MORE TODAY Conway Twitty—Decca DL 75131	7
11	10	IT'S A SIN Marty Robbins—Columbia CS 9811	11
12	14	JIM REEVES' GREATEST HITS VOL. 3 RCA LSP 4187	5
13	4	MORE NASHVILLE SOUNDS Nashville Brass—RCA LSP 4176	15
14	8	FROM ELVIS IN MEMPHIS Elvis Presley—RCA LSP 4176	12
15	18	THINGS GO BETTER WITH LOVE Jeannie C. Riley—Plantation PLP 3	4
16	17	DON GIBSON SINGS ALL TIME COUNTRY GOLD RCA LSP 4137	8
17	23	I'LL SHARE MY WORLD George Jones—Musicor MS 3177	13
18	22	CHARLIE PRIDE IN PERSON RCA Victor LSP 4137	33
19	19	ROGER MILLER Smash SRS 67123	3
20	26	AT HOME WITH LYNN ANDERSON Chart CHS 1017	2
21	21	A LITTLE BIT OF PEGGY Peggy Little—Dot DLP 25948	3
22	16	SAME TRAIN, DIFFERENT TIME Merle Haggard—Capitol SWBB 223	17
23	24	STAND BY YOUR MAN Tammy Wynette—Epic BN 26451	32
24	25	GALVESTON Glen Campbell—Capitol ST 210	25
25	28	DAVID D. HOUSTON Epic BN 26482	2
26	12	STATUE OF A FOOL Jack Greene—Decca DL 75124	12
27	27	HALL OF FAME, VOL. 1 Jerry Lee Lewis—Smash SRS 67117	20
28	29	WICHITA LINEMAN Glen Campbell—Capitol ST 103	44
29	(—)	LIVE Glen Campbell—Capitol STOB 268	1
30	(—)	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash—Sun 100-101	1

record  
world **Country Singles Reviews**

**WE HAD ALL THE GOOD THINGS GOING (Jack, BMI)  
I'LL GO WHERE YOU GO (Wilderness, BMI)**

**JAN HOWARD—Decca 732543.**

Jan has a good thing going with this new tune. It's about the end of love and will click.

**THERE WOULDN'T BE A LONELY HEART IN TOWN (Rural Hill, ASCAP)  
LITTLE BIT OF SOMETHIN' ELSE (Passkey, BMI)**

**DEL REEVES—United Artists 50564.**

A rousing and happy love song that the buyers will want to sing along with. Del does nicely.

**HONEY, I'M HOME (Hall-Clement, BMI)**

**SLIP-UP AND SHE'LL SLIP AWAY (Al Gallico, BMI)**

**STAN HITCHCOCK—Epic 5-10525.**

She's running gentle on his mind but she's run out on him. It's a heartbreaker the crowds will love.

**LOVE SONG OF THE WATERFALL (Rumbalero-Elvis Presley, BMI)**

**WHEN YOU WERE SIXTEEN (Unart, BMI)**

**SLIM WHITMAN—Imperial 66411.**

A little yodeling and it's been awhile since anyone tried that. Slim should get mileage.

**NOBODY BUT YOU (Blue Book, BMI)**

**LAY A LITTLE LIGHT ON ME (Blue Book, BMI)**

**DON RICH—Capitol 4834.**

Don wrote this ditty himself and it'll catch on like-crazy. Cute and bright.

**DREAMS (Al Gallico, BMI)**

**YOU GAVE ME A MOUNTAIN (Mariposa, BMI)**

**MARGIE SINGLETON—Ashley 75.**

Margie's dreams of a new hit should come true with this pretty and sad song.

**MAYBE IF I CLOSE MY EYES (IT'LL GO AWAY) (Blue Book, BMI)**

**I AIN'T A GONNA BE TREATED THIS WAY (Blue Book, BMI)**

**SUSAN RAYE—Capitol 4832.**

Here's a new gal who can really sing. She's been doing just that on "Hee Haw" all summer.

**CRACK IN MY WORLD (Morris, ASCAP)**

**WE'LL TRY A LITTLE BIT HARDER (Moss Rose, BMI)**

**LEROY VAN DYKE—Kapp 2054.**

A bittersweet, low-key country ballad LeRoy does with sensitivity and power.

**SING A SONG ABOUT LOVE (Moss Rose, BMI)**

**IF YOU DON'T SWING DON'T RING (Kitty Wells, BMI)**

**BOBBY WRIGHT—Decca 32564.**

Bobby and chorus sing a song about love and everybody will want to sing along. A bouncy message ditty.

**OKLAHOMA HOME BREW (Brazos Valley, BMI)**

**LET'S GET DRUNK AND BE SOMEBODY (Brazos Valley, BMI)**

**HANK THOMPSON—Dot 17307.**

A warm, funny song about drinking from Hank. A finger-snapper, foot-tapper, hand-clapper.

**LAY LADY LAY (Big Sky, ASCAP)**

**FOR PETE'S SAKE (Starday, BMI)**

**PETE DRAKE—Stop 349.**

A plaintive rendition of the Bob Dylan invitation song that could hit pop charts, too.

**TEARDROPS IN A RAINSTORM (Silver Sands, ASCAP)**

**ANOTHER WAY TO SAY I LOVE YOU (Silver Sands, ASCAP)**

**RUSTY THORNHILL—Spar 30020.**

Sad fellow sings about his loveless plight. Rusty should get good reaction with the side.

**THE WRONG POT FOR YOUR TEA (Riverboat-Lomin, BMI)**

**BABY BLUE (Riverboat-Lomin, BMI)**

**GINA LOWREY—Avenue South 512.**

Gal gives the word to her demanding fellow. Gina keeps it light and airy.

(Continued on page 56)

# JOE SOUTH

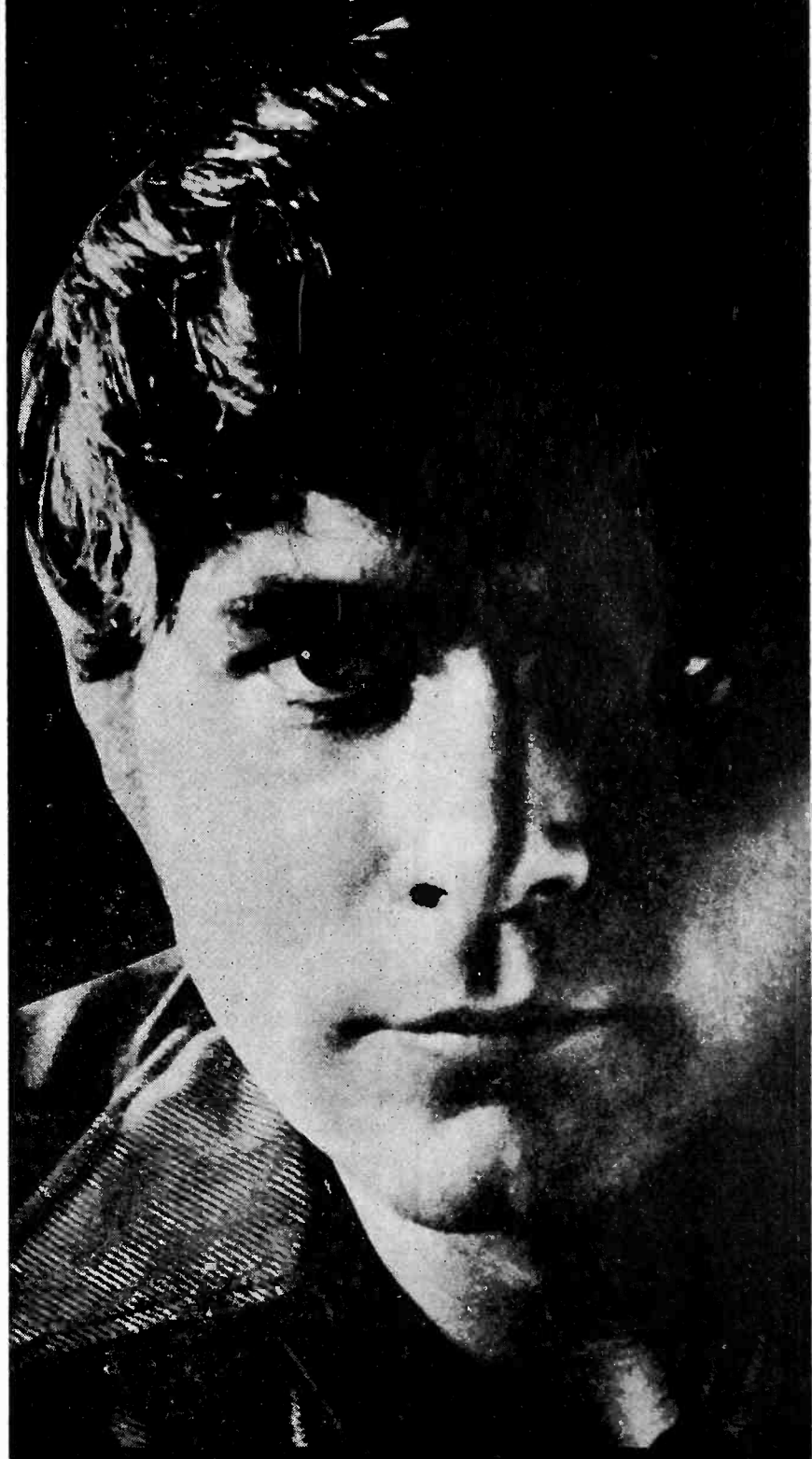
Composer of "Games PEOPLE PLAY"

Now Happening On Country Power House  
Radio Stations

with

## "DON'T IT MAKE YOU WANT TO GO HOME"

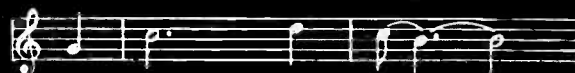
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## C&W Academy Goes National

HOLLYWOOD — The Academy of Country & Western Music will operate on a national basis, with boundaries that once restricted both membership eligibility and awards consideration now removed, Board of Directors Chairman Bill Boyd has announced.

Change in structure, unanimously voted when directors met this month, is effective immediately and will be reflected in the Fifth Annual Awards Presentation next year.

Activities in the main had been restricted to the Western states since formation of the Academy here in 1965, to focus attention on the great number of country and western music people in Hollywood.

"It had become increasingly obvious that there isn't any one headquarters for country and western music," Boyd remarked. "It no longer made sense to restrict either membership or awards on a regional basis, and directors voted accordingly."

As illustration, Boyd pointed to the growing number of country music-oriented programs on network television and the fact that the last two "Grammy song of the year" award re-

cipients were by country artists, Jeannie C. Riley's "Harper Valley PTA" and Bobbie Gentry's "Ode to Billie Joe."

A nationwide campaign to enlist new members will begin immediately, he said, and Award nominations for 1969 honors will not count point of origination as a factor.

## CMA Pioneer Hudgins Honored

Special ceremonies in the offices of Wesley Rose, a director of the Country Music Association and President of Acuff-Rose Publications, Inc., recently honored Ward Hudgins, the first legal counsel of the CMA.



From left are Richard H. Frank, Bill Williams, Mrs. Ward Hudgins and Wesley Rose.

Mrs. Ward Hudgins, his widow, received a walnut wall plaque bearing a citation. Bill Williams, President of the CMA, made the presentation. In attendance besides Rose was long-time friend and business associate of Hudgins, Richard H. Frank, present legal counsel for the association.

The certificate of appreciation took special note of the early interest shown by Hudgins in the fledgling music industry in Nashville, Tenn. It cited the friendship and help he offered to many now well-known entertainment personalities when they were in their early lean years. The certificate further praised Hudgins for his devotion to the cause of country music and for his courage and dedication in performing his tasks.

He was respected highly for his pioneering efforts in copyright and music law in Nashville. His career was marked by successful legal work in clarifying infringement cases.

## Blake to Boyd

OKLAHOMA CITY—Ronnie Blake, formerly a pop artist, has gone country and has joined the Boyd Records roster. His first single: "Time and Tears."

## Merle Kilgore Heads Pubberies

NASHVILLE. — Merle Kilgore was named General Professional Manager last week with Hank Williams, Jr., Music, Inc., Aud-lee Music, Inc., and a newly formed company, Red Coach Music, Inc., all BMI.

Kilgore, well known as an artist and songwriter, first came to Nashville to head the local office of Shapiro-Bernstein Music, Inc., an ASCAP company, and began their BMI catalogue with Painted Desert Music, Inc. While in this position, Kilgore wrote two country music classics. "Ring of Fire," with June Carter, and "Wolverton Mountain," recorded by Claude King.

In 1964, when Al Gallico formed Al Gallico Music, Inc., Kilgore left Painted Desert to head Gallico's Nashville office. Kilgore developed Gallico's country music catalogue, and discovered new talent, such as Glenn Sutton, who now produces for Epic Records. While with Gallico, Kilgore published such country hits as "Almost Persuaded," "Your Good Girl's Gonna Go Bad" and "What Made Milwaukee Famous (Has Made a Fool Out of Me)".

Kilgore will be responsible for finding new talent for the three companies, promoting the existing catalogue and writing songs under an exclusive contract. Kilgore plans to continue his active artist schedule.

## Gardiner/Hudson At Convention

The radio management team of Jack Gardiner and Bill Hudson, principals of the new Gardiner/Hudson Management Company, will be at the coming country convention in full force.

The firm, with offices in Dallas and Nashville, specializes in C&W radio consulting, and invites management and program people to their exclusive hospitality suites at the Capitol Park Inn. Case histories of the Gardiner/Hudson stations will be available for review there; as well as the presentation of a new program service, which has recently been added to the company.

## Liz Back on Tour

NASHVILLE—Liz Anderson is back on the tour circuit after taking the summer off while she and spouse, Casey, designed and started the building of their new home. Her new RCA album, "If the Creek Don't Rise," is scheduled for release Oct. 1.

## Sanders Makes Scene

HOLLYWOOD — Ray Sanders, currently riding high on the charts with "Beer Drinkin' Music," is making the personal appearance scene this month in several Western states with his all-star band, the Rogues.

Each member of the Rogues is also a recording artist. Butch Lowry, drummer, records for Dot Records; Roy Sutton, bass, records for the Industry label; and lead guitarist and steel man Stan Oskerson and Bill Williams both have masters cut with releases scheduled for them.

## Country Coloring Book

NASHVILLE — Jim Reesor, who heads up Adpro Productions, Inc., here has just completed a "Music City U.S.A." coloring book, which is being published by Moran Associates, Inc.

An additional feature of the book is the back cover which is autographed by several of Music City's country music stars.

## Country Single Reviews

(Continued from page 55)

THESE CRAZY ARMS (Smokey, SESAC)  
NO LONGER PLANS (Smokey, SESAC)

BILLY THOMAS—K-Ark 946.

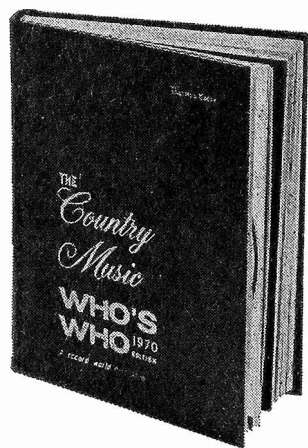
Perky melody and perky delivery by Billy. Ought to rake in the coin and quickly too.

OPEN SEASON ON MY SUZY (Combine, BMI)  
LIPS START TALKING BEFORE HER FEET START WALKING AWAY (Acuff-Rose, BMI)

ELTON WILLIAMS—Monument 1162.

Elton sings out heartily about his popular girl friend. The lines will form.

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# record world

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## THE WORLD OF COUNTRY MUSIC

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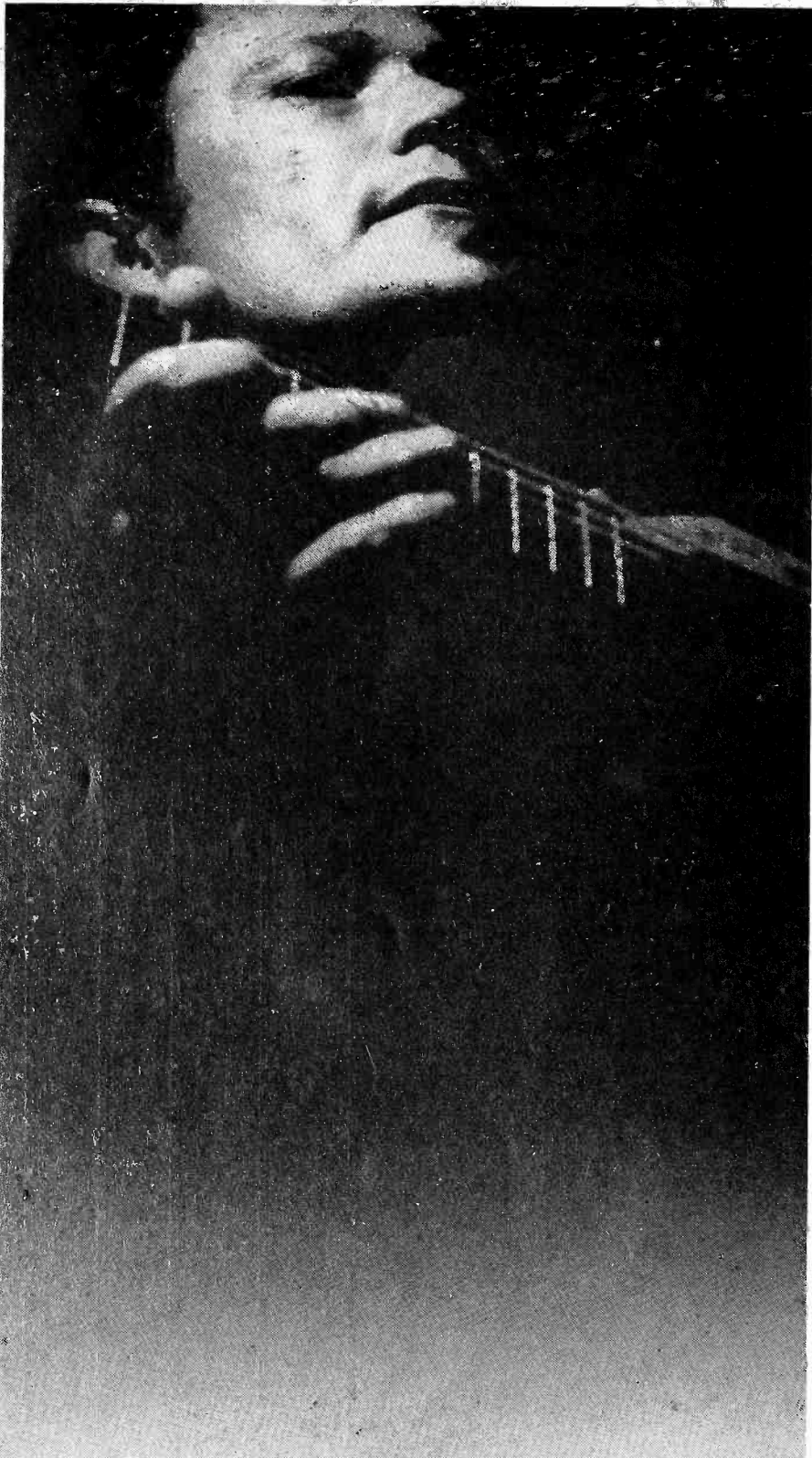
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# When Stonewall Jackson sings about "Ship in the Bottle," you can bet it's Country.

If you're a little confused by the title, it's because Stonewall's new single is about a guy who's a little mixed-up himself. But make no mistake. It's Stonewall. It's Country. And it's a hit.

ON COLUMBIA RECORDS

## record world Top C&W Singles

This Wk. Sept. 27	Last Wk. Sept. 20		Wks. on Chart	This Wk. Sept. 27	Last Wk. Sept. 20		Wks. on Chart
1	2	<b>TO MAKE A MAN</b>	12	39	33	<b>WOMAN IN YOUR LIFE</b>	8
		Loretta Lynn—Decca 32513				Wilma Burgess—Decca 32522	
2	3	<b>THAT'S A NO NO</b>	11	40	55	<b>SEVEN LONELY DAYS</b>	4
		Lynn Anderson—Chart 5021				Jean Shepard—Capitol 2585	
3	6	<b>TALL DARK STRANGER</b>	8	41	50	<b>RIVER BOTTOM</b>	5
		Buck Owens—Capitol 2570				Johnny Darrell— United Artists 50572	
4	1	<b>WINE ME UP</b>	14	42	49	<b>A GIRL NAMED SAM</b>	4
		Faron Young—Mercury 72936				Lois Williams—Starday 877	
5	13	<b>THE WAYS TO LOVE A MAN</b>	5	43	43	<b>SO LONG</b>	9
		Tammy Wynette—Epic 5-10512				Bobby Helm—Little Darlin' 0060	
6	7	<b>INVITATION TO YOUR PARTY</b>	8	44	51	<b>AIN'T GONNA WORRY</b>	6
		Jerry Lee Lewis—Sun 1101				Leon Ashley—Ashley A-22	
7	8	<b>THESE ARE NOT MY PEOPLE</b>	10	52	52	<b>ARE YOU TEASING ME</b>	7
		Freddy Weller—Columbia 4-44916				Sue Thompson & Ray Acuff Jr.— Hickory 1542	
8	20	<b>SINCE I MET YOU BABY</b>	5	46	71	<b>KISSED BY THE RAIN WARMED BY THE SUN</b>	3
		Sonny James—Capitol 2995				Glen Barber—Hickory 1545	
9	4	<b>A BOY NAMED SUE</b>	11	47	72	<b>LITTLE REASONS</b>	2
		Johnny Cash—Columbia 4-44944				Charlie Louvin—Capitol 2612	
15	15	<b>THESE LONELY HANDS OF MINE</b>	8	64	64	<b>MAMA LOU</b>	4
		Mel Tillis—Kapp 2031				Penny De Haven—Imperial 66388	
11	12	<b>BUT YOU KNOW I LOVE YOU</b>	13	57	57	<b>DON'T IT WANT TO MAKE YOU GO HOME</b>	3
		Bill Anderson—Decca 32514				Joe South—Capitol P 2592	
12	14	<b>WICKED CALIFORNIAN</b>	10	50	60	<b>ALL AMERICAN SPORT</b>	3
		Tompall & Glaser Brothers— MGM 14064				Fran Warren—Audio Fidelity 152	
13	5	<b>IF NOT FOR YOU</b>	12	51	54	<b>BLUE COLLAR JOB</b>	7
		George Jones—Musicor 1356				Darrell Statler—Dot 45-77275	
14	18	<b>WHICH ONE WILL IT BE</b>	5	52	59	<b>STEP CHILD</b>	3
		Bobby Bare—RCA 72-0202				Billy Joe Spear—Capitol 2593	
15	19	<b>RAINING IN MY HEART</b>	6	53	56	<b>THE HOUSE OF BLUE LIGHTS</b>	4
		Ray Price—Columbia 4-44931				Earl Richards— United Artists 5056	
16	21	<b>I LOVE YOU BECAUSE</b>	7	54	61	<b>ANOTHER DAY, ANOTHER MILE, ANOTHER H'WAY</b>	2
		Carl Smith—Columbia 4-44939				Clay Hart—Metromedia 140	
17	17	<b>COLOR HIM FATHER</b>	9	55	62	<b>BILLY I'VE GOT TO GO TO TOWN</b>	2
		Linda Martell—Plantation 24				Geraldine Stevens— World Pacific 77927	
18	23	<b>MUDDY MISSISSIPPI LINE</b>	5	63	63	<b>HAUNTED HOUSE</b>	2
		Bobby Goldsboro— United Artists 50565				Compton Bros.—Dot 17294	
19	24	<b>HOMECOMING</b>	6	57	39	<b>THE THREE BELLS</b>	10
		Tom T. Hall—Mercury 72-951				Jim Ed Brown—RCA 74-0190	
20	9	<b>TRUE GRIT</b>	10	58	65	<b>THANK YOU FOR LOVING ME</b>	2
		Glen Campbell—Capitol 2524				Brenda Byers—MTA 176	
21	10	<b>ME AND BOBBY MCGEE</b>	12	59	66	<b>I'VE BEEN LOVING YOU TOO LONG</b>	2
		Roger Miller—Smash 22230				Barbara Mandrell— Columbia 4-44955	
22	11	<b>THIS THING</b>	13	60	67	<b>MOLLY</b>	3
		Webb Pierce—Decca 32508				Jam Glaser—RCA 74-0231	
23	28	<b>MACARTHUR PARK</b>	7	61	69	<b>SHAME ON ME</b>	2
		Waylon Jennings & Kimberlys— RCA 74-0210				Norro Wilson—Smash 2236	
24	29	<b>TENNESSEE HOUND DOG</b>	8	62	(—)	<b>WE HAD ALL THE GOOD THINGS GOING</b>	1
		Osborne Bros.—Decca 32416				Jan Howard—Decca 32543	
25	25	<b>WORKIN' MAN BLUES</b>	12	63	(—)	<b>GROOVY GRUBWORM</b>	1
		Merle Haggard—Capitol 5021				Harlow Wilcox—Plantation 25	
26	31	<b>MY CUP RUNNETH OVER</b>	7	64	(—)	<b>SHE EVEN WOKE ME UP TO SAY GOODBYE</b>	1
		Johnny Bush—Stop 310				Jerry Lee Lewis—Smash 2244	
27	32	<b>BETTER HOMES AND GARDENS</b>	6	65	(—)	<b>I'LL STILL BE MISSING YOU</b>	1
		Bobby Russell—Elf 90-0310				Warner Mac—Decca 32547	
28	42	<b>I'D RATHER BE GONE</b>	5	66	73	<b>JESUS IS A SOUL MAN</b>	2
		Hank Williams, Jr.—MGM 10477				Billy Grammer—Stop 321	
29	45	<b>ARE YOU FROM DIXIE</b>	5	67	74	<b>THING FOR YOU AND I</b>	2
		Jerry Reed—RCA 74-0211				Bobby Lewis—UA 50573	
30	22	<b>I'M DOWN TO MY LAST I LOVE YOU</b>	25	68	(—)	<b>MY BIG IRON SKILLET</b>	1
		David Houston—Epic 5-14088				Wanda Jackson—Capitol 2614	
31	44	<b>GEORGE</b>	5	69	(—)	<b>SEPTEMBER SONG</b>	1
		Dave Dudley—Mercury 72052				Roy Clark—Dot 17299	
32	58	<b>TO SEE MY ANGEL CRY</b>	3	70	(—)	<b>BACK SIDE OF DALLAS</b>	1
		Conway Twitty—Decca NA 15643				Jeannie C. Riley—Plantation 29	
33	48	<b>I WILL ALWAYS</b>	3	71	(—)	<b>THEN THE BABY CAME</b>	1
		Don Gibson—RCA 74-0219				Henson Cargill—Monument 1158	
34	34	<b>SWEET 'N' SASSY</b>	6	72	(—)	<b>POLK SALAD ANNIE</b>	1
		Jerry Smith—ABC 11230				Bill Carlisle—Chart 5030	
35	47	<b>RECONSIDER ME</b>	5	73	(—)	<b>WE ALL GO CRAZY</b>	1
		Ray Pillow—Plantation 25				Jack Reno—Dot 17293	
36	30	<b>GROWIN' UP</b>	8	74	(—)	<b>WHILE I'M THINKIN' ABOUT IT</b>	1
		Tex Ritter—Capitol 2541				Billy Mize—Imperial 66403	
37	46	<b>THAT SEE ME LATER LOOK</b>	6	75	(—)	<b>WHEN THE SWELLING GOES DOWN</b>	1
		Bonnie Guitar—Dot 172-76				Durwood Haddock—MMS 136	
38	16	<b>WORLD WIDE TRAVELIN' MAN</b>	5				
		Wynn Stewart & Tourists— Capitol 2549					

There's really only one singer  
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"My Blue Ridge Mountain Boy"  
and "Til Death Do Us Part"

74-0243

The lady who wrote them.

Dolly.



Both from her new album ...  
Available soon on Stereo 8  
Cartridge Tape.



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**RCA**

# What Does A Guy Who's Sold A Million Records Think About?



*Andy Kim thinks about "Baby, I Love You," his first million seller.*

*And his fast-rising album of the same name.*

*And his new single "So Good Together" (PT 720) one of the highlights  
of this new LP.*

*And Andy thinks about his producer Jeff Barry.*

*And all the beautiful people who have made him what he is.*

*What does a guy who sold a million records think about?*

*Baby, he thinks about you!*

