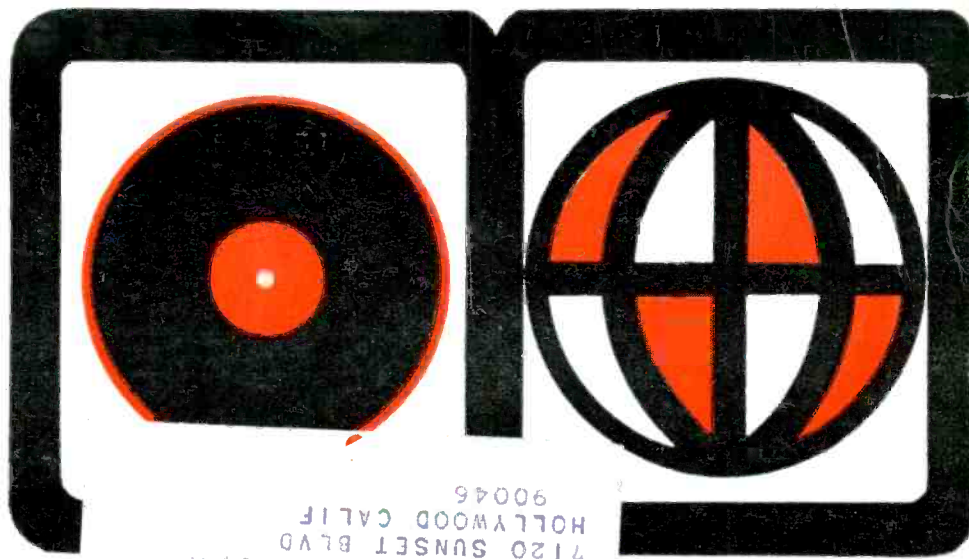


record world

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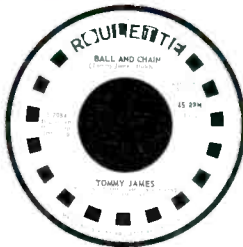
WHO IN THE WORLD



From Left, Will Holt & Gary William Friedman, Lyricist & Composer of Off-Broadway's Musical Hit, 'The Me Nobody Knows'; Show Producer Jeff Britton and Atlantic Album Producer Joel Dorn Pose With Cover of the Hot Original Cast LP. Story This Issue.



In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Tommy James is on his own and never sounded better. "Ball and Chain" (Big Seven, BMI) is going to be an instant smash à la "Crimson & Clover" (Roulette 7084).



The Dells sound ever so good on their latest new/old mélange. "Long Lonely Nights" (Arc/G&H, BMI) is really "Like It Is, Like It Was" (Cadet 5672).



"Julie, Do Ya Love Me" (Luccon-Sequel, BMI) sings Bobby Sherman whose track record alone says: "Hit!" Lots of Julies (and Susans and Ednas) already love him (Metromedia 194).



James Brown pulls no punches and proves once more that he is truly "Soul Brother Number 1" with "Get Up I Feel Like Being Like a Sex Machine" (Dynatone, BMI). Whew! (King 6318).



SLEEPER PICKS OF THE WEEK



"Let Me Bring You Up" (Don Kirshner, BMI) is Ron Dante's simple request. Catchy number from an Archie singer can't help but hit (Kirshner 221).



Holy Moses! Elton John sings the original version of "Border Song" (Dick James, BMI). He wrote it with Bernie Taupin and it is nothing short of fantastic (Uni 55248).



Bobby Womack has got it made with his edition of "Don't Look Back" (Jobete, BMI). His voice is really strong and that alone could put it over the top (Liberty 56186).



"A Truly Good Song" (Double Diamond/Unart, BMI) by Gulliver is just that. Universal understanding message is presented in a beautifully lyrical way (Elektra EKS-45698).



ALBUM PICKS OF THE WEEK



Eric Clapton and a number of friends, including Delaney and Bonnie, Leon Russell, Stephen Stills and John Simon, make best-selling music (Atco SD 33-329).



Ray Charles returns to Nashville tunes for "Love Country Style." He refurbishes ditties like "Ring of Fire" for great impact (ABC ABCS 707).



Frantic, as the name might imply to some, make frenzied hard rock sounds that the young buyers will want to tune into quickly (Lizard A20103).



Dory Previn has written an autobiography in "On My Way to Where." Some of the songs — e.g. "Beware of Young Girls"—are eyebrow-raisers (Mediarts 41-1).

**When the music is Henry Mancini's,
the lyrics are Johnny Mercer's
and the voice is Julie Andrews'...**

One release won't do.

So we did the logical thing...released more than one recording
with music from the film score of Paramount's new spy-comedy:

DARLING LILI



47-9851
Julie Andrews
singing the songs of
Mancini and Mercer.
"Whistling Away the Dark"
b/w "Smile Away Each Rainy Day"



47-9857
Henry Mancini, his orchestra
and chorus, in his own
rendition of "Darling Lili" b/w
"Love Theme from Sunflower"



LSPX-1000
PES-596
PK-1596
Music from the film score

Dionne Warwick Announces Own Sunday Label

NEW YORK — Dionne Warwick has formally announced the activation of Sunday Records, of which she is President.

"Although singing has always been the most important thing in my life, I have always looked forward to the challenge of a total music involvement," said Dionne last week. "Sunday is named after my son David and if my new label is just half as fabulous as he is, I will be very happy."

In 1967 while working a date in Atlantic City, Dionne met the Constellations ("three beautiful young men"), Zachary Sanders, Frank Floyd and Bobby Williams. They've been accompanying Dionne ever since and are the first act she has signed. The Constellations' first release, scheduled for July 17, is "In Love Forever." Dionne co-produced it with Guy Draper, who recently had a number one record with the Unifics, "Court of Love." It's backed with "Can't Get You Out of My Mind" by Frank Floyd. Draper also cuts Rhinoceros and Ten Wheel Drive. Arrangements for the single were done by Richie Rome.

In announcing the distribution contract, Florence Greenberg, Scepter Records' President, said, "Dionne is not only a great artist but a very fine musician with a good ear. It



From left: Dionne Warwick, Frank Floyd, Bobby Williams.

is a pleasure to work with her not only as a label President, but as a producer. We consider Sunday's projected product most significant and Sunday will enjoy the full support of our entire promotion staff headed by Denny Zeitler and Chris Jonz, General Manager of R&B product."

Dionne further announced the signing of a new group, the Gentlemen Four. Dionne has just produced their first single scheduled for release in late August. "You know where I found them?" asked Dionne. "I used to baby sit for the lead singer, Bernard Browne."

Columbia/Epic Covention In Bahamas July 29 - Aug. 2

Columbia and Epic Records will hold their 1970 National Sales Convention at the King's Inn, in Freeport, Grand Bahama, from Wednesday, July 29, through Sunday, Aug. 2.

Columbia and Epic's top execs. from New York, Los Angeles, Nashville and throughout the country, as well as the company's National Field Sales and Promotion Forces, will be joined by representatives of CBS International and its delegates from 15 world-wide subsidiaries. An around-the-clock schedule of events has been planned which will include four shows featuring important entertainment from both Columbia and Epic's talent rosters.

Among the highlights of this year's meet will be a special film presentation showcasing the newest Columbia and Epic album releases. Steve Verona, the young film-maker chosen to produce the Convention presentation, has been working closely

with Arnold Levine, Creative Director, Advertising and Sales, Columbia Records, and a small dedicated crew of creative people, both in and out of the company, to put together "something" that in their own words "... will put Columbia and Epic ahead of the game, not only in the music field, but also in the film industry, because this Convention film has gone beyond product presentation by being theatrical, dramatic, and contemporary, and at the same time

(Continued on page 43)

International Tape Assn. Formed; Finley Named Exec Director

NEW YORK — An International Tape Association, devoted to serving the needs of the total audio and video tape industry, was announced by Larry Finley who was appointed Executive Director of

RCA Launches Massive Push For Kirshner's Ron Dante

Don Kirshner, President of Kirshner Entertainment Corp. announces he has signed singer Ron Dante to a long-term recording contract with Kirshner Records.

Simultaneously, RCA Records, which markets Kirshner Records, announced one of the most massive marketing-advertising-promotion-publicity campaigns of recent years to launch Dante's first single, "Let Me Bring You Up" c/w "How Do You Know?"

and his first album, "Ron Dante Brings You Up."

"This is an absolutely unique phenomenon," said Joe D'Imperio, Division Vice President, Popular Music, in announcing RCA's marketing plans. "The name Ron Dante is unknown, yet his voice is known to the many millions of record buyers who have made smash hit recordings of the Archies and the Cuff Links' recording of 'Tracy.'"

(Continued on page 40)



Singer Ron Dante (right), Don Kirshner, President of Kirshner Entertainment Corp. (center), and Joe D'Imperio, RCA Records Division Vice President, Popular Music, examine Dante's new single and album and some of the promotion materials RCA will use to launch Dante as a Kirshner Records artist. Single, "Let Me Bring You Up," shipped last week, and the album, "Ron Dante Brings You Up," will ship next week. RCA is planning one of the most extensive marketing-advertising-promotion-publicity campaigns in recent years.

Motown Distribbs Chisa, Inks Masekela, Jazz Crusaders

DETROIT — Motown Record Corp. has announced the signing of Hugh Masekela and the Jazz Crusaders on the Chisa label, which Motown will distribute, according to Joe Summers, Sales Director for Motown's Independent Division.

"This represents Motown's first venture into the jazz field," Summers said, "and already having two chart-proven artists

on the label makes the prospects very exciting. Jazz is daily winning new appreciation in the pop audience, and we want to be a part of this revival of interest in a fluent and dynamic area of artistic expression."

Motown and Chisa finalized the distribution contract last September, and Summers revealed that full-scale operation will now get underway with the label's acquisition of these name artists.

Summers also revealed that Ed Wright of Wright-Johnson Associates, Los Angeles, has been contracted to assist distribution in promotion and marketing two albums under Chisa for the next three months. Wright will travel throughout

(Continued on page 43)

the organization by the founding members. Finley stated, "This Association will serve the needs of the tape industry on a world-wide basis."

(Continued on page 42)

Hillmor Productions Formed

NEW YORK — Mort Hillman announces formation of Hillmor Productions, Inc., to be involved in personal management, record production and publishing.

Hillman, a former musician who heads the firm as its President, has spent the past 20 odd years associated with music publishing and record companies in many capacities ranging from his first promotion job in Los Angeles in 1947 to his stint as VP, Sales and Promotion, for Audio Fidelity Records. The years in between were filled with positions such as E. B. Marks Music Publishing's Mid-west Manager, Seeco Records' and Jubilee Records' National Sales Manager, three years with Record World Magazine as its Director of Advertising and recently his position with Roulette Records.

"I feel," Hillman said, "that the circle has made a full swing because one of my early experiences in the record field was as



At Ungano's party for Denise Clemente: from left, Decca Records' Tom Morgan, Miss Clemente and Mort Hillman, co-manager of the songstress who works with the group Speed Limit.

Herbie Mann's first manager." Hillmor Productions, in association with George Nardello's Entertainment Associates of Cherry Hill, N.J., recently

(Continued on page 40)

Love GRT Marketing Dir.

NEW YORK — In a major management move, Len Levy, President of the GRT Record Group, has appointed Fred Love Director of Marketing for GRT Records. This is the first step in the reactivation of the GRT label. Love will report directly to Levy.

Love's appointment marks the reunion of a highly successful executive team. Love was Marketing Director, reporting to Levy, at Metromedia Records as well as Sales Manager of the Atlanta region for Epic Records during Levy's tenure there.

Levy said: "During this period of general upheaval in our industry, it is of particular significance to attain the services of as professional a merchandising executive as Fred Love.

(Continued on page 40)

More B, S & T Gold

Columbia's Blood, Sweat & Tears, the nine-man contemporary group that recently returned from a triumphant 27-day State Department concert tour of Yugoslavia, Romania and Poland, has achieved their sixth gold record for their latest album, "Blood, Sweat & Tears 3." An excess of one million dollars in sales was verified within one day of the LP's release.

Steve Harris Elektra VP

NEW YORK — Bill Harvey, General Manager of Elektra Records, has appointed Steve Harris Vice President of the label "with specific duties in the area of artist development."



Steve Harris

Harris, who joined Elektra five years ago as National Promotion Director, has worked on such Elektra artists as the Doors, Love, Tim Buckley, Judy Collins, Tom Paxton and Tom Rush, and was also involved in the creation of two Elektra project LPs, "Zodiac Cosmic Sounds" and "The Baroque Beatles Book."

Two years ago, Harris was appointed Director of Special Projects, and as part of his responsibilities in this area, was placed in command of Elektra's radio station, WCCC in Hartford, Conn. (recently sold.)

In December of 1969, Harris was appointed Director of Publicity and Artist Relations.



Fred Love
To New Post

Paramount Field, Home Changes

NEW YORK — The Paramount Records division of Famous Music Corp., a Gulf+Western Company, has further implemented its redesign of the company's field and home office staff.

The additional changes, announced this week by Marketing Vice President Joe Lyons, eliminates "over specialization" among field and supervisory personnel and creates a single marketing force with total responsibility for every facet of the marketing spectrum including promotion, distribution, merchandising, sales, and general exploitation.

Lyons has appointed Larry Baunach (New York) and Gene Block (Los Angeles) as Eastern and Western field Marketing

Directors respectively.

Baunach, who has been with Paramount since the beginning of the year as Director of Field Merchandising, assumes additional responsibilities in the promotion area. Block joins the company from his most recent spot as National Sales Manager for White Whale Records. Prior to holding that position, Block served as Western Regional Sales Manager for Columbia Records and National Sales Manager for Warner Brothers Records.

Paramount's 13 exclusive field men will continue to work in their markets in promotion as well as being extensively involved with the label's indie distributor set-up in supervisory

(Continued on page 40)



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HEAVY HANDS**Great Solos by Rock's Leading Guitarists**

including:

Santana - Persuasion / **Johnny Winter** - Dallas**The Yardbirds with Jeff Beck** - Jeff's Boogie**Spirit** - I Got a Line on You**Fleetwood Mac** - Stop Messin' Round

This album has the best solo rock guitar tracks in our catalog.

We suggest you put one copy under each name on the album. Which, as a request, isn't too heavy-handed.

**Rack one copy with Santana,
one with Johnny Winter,
one with Pacific Gas & Electric,
one with Al Kooper,
one with Shuggie Otis,
one with Spirit,
one with The Yardbirds,
one with Jeff Beck,
one with Carl Perkins,
one with NRBQ,
one with Fleetwood Mac,
one with Nick Gravenites,
one with Mike Bloomfield,
one with Freddy King
and one with Taj Mahal.**

PAUL

Atlanta Pop Fest Season's Biggest, Best Yet

BYRON, GA.—Thousands of rock music lovers converged here during the July 4 weekend for the Second Annual Atlanta Pop festival, making it the largest rock festival thus far of the current season.

Some 40,000 paid rock devotees sweltered through an opening afternoon that saw temperatures in the South Georgia pecan grove-soybean patch reach a near record 104 degrees. Appropriately enough for this rural setting, Capitol artists Goose Creek Symphony generated the first signs of crowd interest with an outstanding set of their country-rock music. "Flying Fred" Weisz on fiddle led the group through a rip-roaring version of "Fire on the Mountain" as the crowd roared its approval. And the boys from Goose Creek provided the festival's first encore with a salute to Bill Monroe as they played his "Uncle Pen."

Bloodrock, a Capitol Records contingent out of Texas, registered a strong showing, especially with Jim Rutledge leading them vocally on "Gotta Find a Way." Cactus, also ringing of the Southwest (if in name only), displayed that they are a group to watch in coming days. With Tim Bogart on bass and Carmine Appice on drums, both from the Vanilla Fudge, added to Jim McCarty on guitar and Rusty Day on harmonica and vocals, Cactus presents a very formidable unit that seems to be more interested in honest playing than was the old Vanilla Fudge, which relied more on effects and production numbers.

It's a Beautiful Day presented one of the festival's outstanding sets as David La Flamme displayed his virtuosity with the electric violin. The group moved easily from jazz and rock to mellow ballads over classical motifs with Patti Santos and

La Flamme shining on vocals. This provided a contrast to the equally effective Chambers Brothers, whose down home soul was highlighted by a 20-minute version of their first hit, "Time." The Columbia artists certainly added some love, peace and happiness to the festival with a number of tunes from their latest LP, "Love, Peace and Happiness."

Deram's Alvin Lee brought his Ten Years After blues show into the giant arena and had one wondering if he did not have a little early Elvis Presley in him somewhere. Their set, including many cuts from the recently released LP, "Cricklewood Green," was received with enthusiasm. The excitement grew as Jimi Hendrix provided one of the true highlights of the entire weekend by entertaining the crowd with a display of fireworks, a spectacle which added to the tremendous fireworks generated by his music.

Other outstanding performances were turned in by Procol Harum, whose music defies all definition and bounds; Mountain; and Grand Funk Railroad, who returned to the event which propelled them into stardom last year (their set was free). All factors taken into consideration, the Atlanta Pop festival was a showcase of outstanding musical talent. —Lee Barry.

George Butler Honored

NEW YORK—George Butler, A&R Producer for United Artists Records, was honored recently by accepting an award for Ferrante & Teicher as their producer.

The award was the result of a dj poll naming the famed duo as the Most Programmed Instrumental Act on radio, and was presented by Dan Daniels on Scene '70.



AT ATLANTA POP FESTIVAL: Goose Creek Symphony and the Allman Brothers.

NARM Joins NAW

Jules Malamud, Executive Director of NARM, announced that NARM, the trade association representing the wholesale segment of the phonograph record and tape industry, has affiliated with the National Association of Wholesalers (NAW).

NARM will have three representatives on the NAW Board of Trustees: James Schwartz, NARM President (Schwartz Brothers, Washington, D.C.); Jack Grossman, NARM 1st Vice President (Merco Enterprises, Inc., Melville, New York), and Jules Malamud, Executive Director, NARM.

As a member of NAW, NARM will be in a position to provide valuable services to its members. The entire NAW educational program, which is specifically geared to the management needs of the wholesaler-distributor, will be available now to the members of NARM.

Workshops planned for the fall and winter, which NARM members will be able to attend via the Association's affiliation with NAW, cover such important areas as "The Data Processing Decision . . . How to Make it,"

"Managing and Compensating Wholesaler-Distributor Salesmen," "Purchasing and Inventory Control," "Credits, Collections and Cash Flow" and "Advanced Financial Planning." This last seminar, which will be held Oct. 11-16 in Chicago, is developed and presented by the A. T. Kearney Company and is designed to show wholesalers how to develop a profit plan for their companies.

Special arrangements are being made whereby NARM will subsidize attendance at these workshops for limited numbers of its members.

NAW, which is based in Washington, D.C., also maintains a close liaison with U.S. government agencies and is actively involved in legislation which is beneficial to wholesalers. Monthly bulletins keeping the members aware of what is happening legislatively is forwarded from NAW to members of its affiliated organizations.

Complete information on seminar attendance will be forwarded to the NARM membership from the Executive Director's office.

Siegel to Elektra

Gil Bateman, National Promotion Director of Elektra Records, has placed former photographer Niles Siegel in charge of New York City promotion for the label.

New Donovan Folio

Al Kugler, Sales Manager for the Peer-Southern Organization, reports a companion folio to the new Donovan Epic LP, "Open Road," is near completion.

New Names Added To Scenes '70

NIAGARA FALLS — A number of important names have been added to the roster of guests at the first annual Scenes '70 conclave to be held July 16, 17 and 18 at the Brock Hotel here.

Along with radio people Hy Lit, Gus Gossert, Jim Kelsey, George Burns, Ernie Durham, Jefferson Kaye and others, it has been revealed by organizer George Lorenz that Lenny Poncher will be among the speakers. Already announced were John Antoon, Warren Lanier, Bob Hamilton, Neil Bogart and Al Bell.

Jones RCA Packaging Mgr.

Bob Jones, for 17 years RCA Records' Art Director, has been appointed to the newly created position of Manager, Packaging and Design Development, in RCA's Planning Department.

Announcement was made by Irwin Tarr, Division Vice President, Planning, to whom Jones



Bob Jones

will report, who said, "The record industry has long been in the forefront of those businesses aware of the vital role of design and graphics in successful marketing. We

at RCA believe that innovative packaging and graphic concepts will be even more important in the decade ahead, especially in view of the totally new products we expect to introduce."

As Art Director for RCA Records, Jones has been honored more frequently than any other director in the recording industry, having won six Grammys from 21 nominations for best album cover from the National Academy of Recording Arts and Sciences, and over 250 additional awards and citations from the

(Continued on page 22)

CHRIS WOOD

SAX, FLUTE WITH

TRAFFIC

TRAFFIC IS BACK
WITH A NEW ALBUM,
CARTRIDGE & CASSETTE
FROM UNITED ARTISTS RECORDS
FEATURING STEVE WINWOOD,
JIM CAPALDI & CHRIS WOOD.



Liberty/UA, Inc. 
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Single Reviews

JACKIE DeSHANNON—Liberty 56187
IT'S SO NICE (Pasa Alta, BMI)
MEDITERRANIAN SKY (Unart, BMI)

Indeed it is. Jackie comes up with a fantastic performance and song. Should be very big and it's a bit different.

★★★★★

RICK NELSON—Decca 32711
WE GOT SUCH A LONG WAY TO GO (Matragun, BMI)

Rick sings a sincere song with country flavoring and that great band of his. He wrote it, too.

★★★★★

RAY STEVENS—Barnaby ZS7 2016
AMERICA, COMMUNICATE WITH ME (Ahab, BMI)
MONKEY SEE, MONKEY DO (Ahab, BMI)

Ray sits on the fence as he sings an un-protest song. Follow-up to "Everything Is Beautiful" will appeal to the militant middle. ★★★★★

LITTLE MILTON CAMPBELL—Checker 1231
I'M TIRED (Chrysalis/Almo, ASCAP)
SOMEBODY'S CHANGIN' MY SWEET BABY'S MIND (Julio-Bryan, BMI)

Times sure are changing: Little Milton sings a recent Savoy Brown song instead of vice versa. Good stuff.

★★★★★

MAE WEST—20th Century-Fox 6718
HARD TO HANDLE (East/Memphis/Time/Redwal, BMI)
YOU GOTTA TASTE ALL THE FRUIT (Chappel-Styne, ASCAP)

Miss West's treatment of Otis Redding's song from "Myra Breckinridge" sounds like a parody of her speaking voice. Sing, Mae, sing.

★★★★★

CASHMAN, PISTILLI & WEST—Capitol 2863
AUTOMATIC PILOT (Blendingwell, ASCAP)
MIDNIGHT MAN (Blendingwell, ASCAP)

C, P & W have come up with an appealing pop item which should have no trouble winning favor.

★★★★★

MICHAEL PARKS—MGM K14154
SALLY (United Artists, ASCAP)
SAVE A LITTLE, SPEND A LITTLE (Leo Feist, ASCAP)
The low-key touch of this star worked on "Long Lonesome Highway" and there's no reason it can't happen again on this new one.

★★★★★

STREET PEOPLE—Musicor 1412
I WONDER WHAT HAPPENED TO SALLY (Moonbeam, ASCAP)
I REMEMBER (Vanlee/Emily, ASCAP)
The group that hit with "Jennifer Tomkins" checks out another young lady. Nice and funky for the teens.

★★★★★

SWEET HENRY—Paramount 0041
ANY OLD TIME YOU'RE LONELY AND SAD (January, BMI)
HER FAVORITE TIME (125th Street, ASCAP)
Check this one out. Bouncy and bright with real hit feeling about it, this could be a record.

★★★★★

CATHY CARLSON—MGM K14144
YOUNG HEARTS YOUNG HANDS (George Pincus & Sons, ASCAP)
MAKE ME FORGET HIM (Cents And Pence, BMI)
Song is of the stuff standards are made. Cathy sings with lots of depth and feeling.

★★★★★

VAN DYKE PARKS—Warner Bros. 7409
THE EAGLE AND ME (The Players, ASCAP)
The song dates from 1951; the performance from 1973. The modern master might have a thing here.

JAMES BROWN—Bethlehem 3098
A MAN HAS TO GO BACK TO THE CROSSROADS (Dynatone, BMI)

He seems to have a new release every other day. This is a genuinely compelling ballad for those who find "Get Up" too heavy.

★★★★★

NOLAN—Lizard 21003
CRAZY LOVE (Van-Jan, ASCAP)
WHAT WOULD YOU DO IF I DID THAT TO YOU (Lizard, ASCAP)
Here's a very deep version of a fine Van Morrison song. Nolan is a natural.

★★★★★

BRENDA & THE TABULATIONS—
Top and Bottom 404
DON'T MAKE ME OVER (Blue Seas/Jac, ASCAP)
YOU'VE CHANGED (Van McCoy & One Eye Soul, BMI)

Brenda and the group makes over this Bacharach-David song which Dionne Warwick hit with years ago. Great to hear it again.

★★★★★

BREWER & SHIPLEY—Kama Sutra 512
PEOPLE LOVE EACH OTHER (Talking Beaver Limited, BMI)
WITCHI-TAI-TO (Lovetruth, BMI)
The folk duo who got rave reviews at the Bitter End have a genuine appeal.

★★★★★

THE O'JAYS—Neptune 31
LET ME IN YOUR WORLD (Assorted, BMI)
LOOKY LOOKY (Assorted, BMI)
The group gives us the most silken soul to be heard in quite a while. Gamble-Huff magic at work.

★★★★★

ROBERT GOULET—Columbia 4-45165
MY WOMAN, MY WOMAN, MY WIFE (Mariposa, BMI)
COME SATURDAY MORNING (Famous, ASCAP)
Goulet tries his pipes out on Marty Robbins' song. He's got a whale of a chance to corner the MOR market.

★★★★★

RHINOCEROS—Elektra EKM 45694
BETTER TIMES (Noma/Rhino, BMI)
IT'S A GROOVY WORLD (Andjun, ASCAP)
Rhino keeps rolling with this chant/song about the future. Heavy stuff to spice up those playlists.

★★★★★

SANDIE SHAW—RCA 74-0370
WIGHT IS WIGHT (Sunbury, ASCAP)
LOVE IS FOR THE TWO OF US (Gill, BMI)
Check both sides out. "Wight" is an echo-laden side with solid melody. "Love" was a smash in Japan and should be a MOR choice.

★★★★★

BOFFALONGO—United Artists 50699
DANCING IN THE MOONLIGHT (St. Nathanson-United Artists, ASCAP)
ENDLESS QUESTIONS (St. Nathanson-United Artists, ASCAP)
The group sounds great, and their engineer and producer should win an award.

★★★★★

MICHAEL NESMITH & THE FIRST NATIONAL BAND—RCA 74-0368
JOANNE (Screen Gems-Columbia, BMI)
ONE ROSE (Shapiro, Bernstein, ASCAP)
Former Monkee sings a well crafted country-folk song which will open doors.

★★★★★

SIXTO RODRIGUEZ—Sussex 204
INNER CITY BLUES (Interior, BMI)
FORGET IT (Interior, BMI)
The ghetto cat who pulls no punches has his first single. It's the strongest cut from his "Cold Fact" album.

THE MIKE CURB CONGREGATION—MGM K14151
BURNING BRIDGES (Hastings, BMI)

Big song from "Kelly's Heroes" is given an excellent rating by this chorus. MGM prexy could have hit.

★★★★★

OTIS REDDING—Atco 6766
GIVE AWAY NONE OF MY LOVE (East/Memphis, Time, Redwal, BMI)
SNATCH A LITTLE PIECE (East/Memphis, Time, Redwal, BMI)

Some more old wine from one of the greatest of all times. Just listen and remember soul's finest hour.

★★★★★

ARKADE—Dunhill 4247
SING OUT THE LOVE (Trousdale, BMI)
SUSAN (Trousdale, BMI)

After a false start, it seems this group has got something going. Happy, catchy, it sounds like a live one.

★★★★★

BUFFY SAINTE-MARIE—Vanguard 35108
THE CIRCLE GAME (Siquomb, BMI)
Buffy's classic version of Joni Mitchell's song has been revived by "The Strawberry Statement" film. Great song and singer.

★★★★★

BAD HABITS—Paula 333
MY BABY SPECIALIZES (East/Memphis, BMI)
BORN ON THE BAYOU (Jondra, BMI)
No two ways about it; this one is a real contender. Hayes & Porter song is done up with class and style.

★★★★★

CLIFF RICHARD—Monument 1211
GOODBYE SAM, HELLO SAMANTHA (Intune, BMI)
YOU NEVER CAN TELL (Hill & Range/The Shadows, BMI)
British rock vet has a smash back home with this one. Catchy "bye guys—hi girl" theme could make it happen here.

★★★★★

STATUS QUO—Janus 127
DOWN THE DUSTPIPE (Valley, BMI)
Group which scored with "Pictures of Matchstick Men" a while ago seems to have a natural way with this old rock-blues flavored number.

★★★★★

FRANKLIN BROS.—Mercury 73088
FIRE EYED WOMAN FROM OKLAHOMA (MRC/Shanaroba, BMI)
SOME MONDAY MORNING (MRC/Shanaroba, BMI)
This one could be described as heavy country pop but let's just call it catchy music.

★★★★★

COURTSHIP—Capitol 2862
COMMENT (Tamerlane/Wright-Gerstl, BMI)
GET BACK Maclen, BMI)
New group from Texas makes a singing plea for brotherhood and universal freedom. Sort of an anthem.

★★★★★

SKEETER DAVIS—RCA 47-9871
WHEN YOU GONNA BRING OUR SOLDIERS HOME (Crestmoor, BMI)
WE NEED A LOT MORE OF JESUS (Oleta/Starday, BMI)
Skeeter wrote this one herself. It's a direct question to those in power from a girl who lost her man in the war.

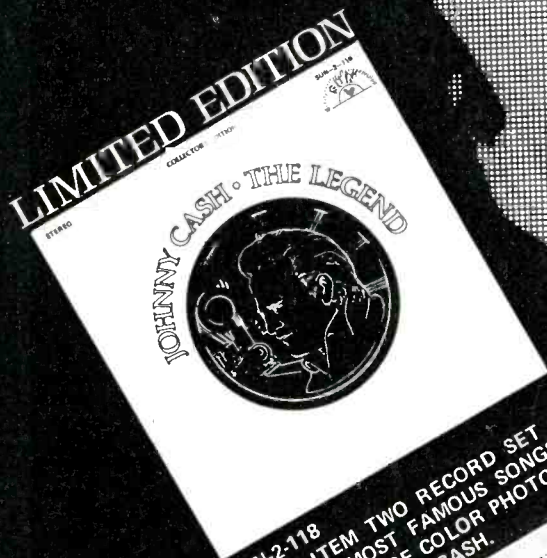
★★★★★

EARL WRIGHT—Brotherhood-Winley 101
THIS SOLDIER WANTS TO COME HOME (Ninny, BMI)
LET ME GO (Ninny, BMI)
The point is that Earl doesn't see the point in being stuck in a foxhole "11,000 mile from nowhere"

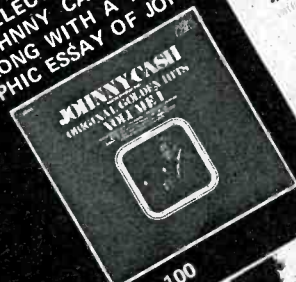
(Continued on page 10)

SUMMER CASH PROGRAM

JUNE-JULY 1970



SUN-2-118
COLLECTOR'S ITEM TWO RECORD SET OF
JOHNNY CASH'S MOST FAMOUS SONGS A-
LONG WITH A 12 PAGE COLOR PHOTOGRA-
PHIC ESSAY OF JOHNNY CASH.



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SUN-104



SUN-105



SUN-106



SUN-115

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Spring's Summer Sales Streak

NEW YORK — Julie Rifkind, President of Spring Records, announces that the label is enjoying an unprecedented sales streak.

Chart-climbers include "The Boys in the Band" by the Boys in the Band and "I gotta Get Away" by Ray Godfrey. "We Got a Problem" by Robert Banks also is showing strong action.

Atlantic Promo Meets Due Aug. 13-16

Henry Allen, Vice President, Promotion, for Atlantic Records, and Jerry Greenberg, head of pop promotion, announces that Atlantic's annual promotion men's meeting will be held in Puerto Rico Aug. 13-16. The meets will take place at the El Conquistador Hotel.

The meetings will be attended by all key Atlantic execs and promotion men from the firm's Atlantic, Atco and Cotillion distributors. This marks the second combined promotion

men's meeting for the three Atlantic labels. The first was held in Miami Beach last summer. Last year's meet proved so productive that the firm has decided to hold promotion meetings each year.

TDC Boston Open

TDC has not closed the Boston branch of its distrib set-up, as was incorrectly reported last week. Business continues as usual at the branch.

Grand Funk Grosses \$75,000-Plus

NEW YORK — The current summer concert tour is just one week old for Grand Funk Railroad, with the Capitol artists grossing more than \$75,000 in the first six of 20 dates booked so far through August.

If the pace continues, the two-month period will produce a total gross far in excess of the \$275,000 previously projected, according to the group's manager, Terry Knight.

RECORD WORLD Single Reviews

FOUR STAR ★★★★★ PICKS

(Continued from page 8)

KINDRED—Warner Bros. 7407

GET SMALL (Kindlynn, BMI)
GET IT TOGETHER (Kindlynn, BMI)
Incredibly fast-paced rocker has singers of both sexes putting down a fantastic beat and patter.

★★★★★

THE VIBRETTES—Lujon 101

HUMPTY DUMP (Shuggie, BMI)
Groovy rhythm number with dynamite girl group and instrumental to match them. Solid soul.

★★★★★

JOHNNY JOHNSON AND THE BANDWAGON—Bell 902

SWEET INSPIRATION (Al Gallico, BMI)
PRIDE COMES BEFORE A FALL (Dick James, BMI)
Johnny sounds like Steve Winwood except with a much more commercial approach. Maybe.

★★★★★

WESTERN UNION—Bell 901

KNOWING YOU ARE THERE (Yellow Dog, BMI)
DON'T LOOK BACK (Belwin Mills, ASCAP)
New group is very much in the hit pop bag. They should have no trouble getting numbers on this one.

★★★★★

ALBERT JONES—Kapp 2100

IT'S GOING TO BE A LOVELY SUMMER (Luzar, BMI)
MONKEY BOOGALOO (Luzar, BMI)
Label has picked up this Choker Campbell-produced master just in time. Some timely soul has wide appeal.

★★★★★

JIMMIE ELLIS—Century City 511

HAPPY TO BE (Fisc/Counterpoint, BMI)
LOOKING THROUGH THE EYES OF LOVE (Fisc/Counterpoint, BMI)
Champion fighter turns singer with this very personalized song. His fans will dig it.

★★★★★

BABY WASHINGTON—Cotillion 44086

DON'T LET ME LOSE THIS DREAM (Pronto, 14th Hour, BMI)
I'M GOOD ENOUGH FOR YOU (Cotillion, BMI)
Here's a unique adaptation of a great Aretha Franklin song. Baby Washington is for real.

★★★★★

JEAN SHY—Dakar 619

KEEP AN EYE (Jobete, BMI)
LOVE HAD TO BE YOU (Jalynne, BMI)
Jean has a few words of advice — keep an eye on your close friends" because they're the ones most likely to steal your man.

BEEFCAKE—Deram 85064

DON'T YOU KNOW (Sunbury, ASCAP)
THERE YOU GO AGAIN (Felsted, BMI)
Another of those lavishly orchestrated rock love songs which are currently in vogue. As good as any.

★★★★★

PIC & BILL—Charay 60

OVER THE MOUNTAIN (Arc, BMI)
PATSY (LeBill, BMI)
These guys do a credible job on Johnny & Joe's immortal classic. That old R & B sound is great to hear again.

★★★★★

ERIC ANDERSEN—Warner Bros. 7408

LIE WITH ME (Deep Fork, ASCAP)
SECRETS (Deep Fork, ASCAP)
Here's a moody cut from his new album which just may catch on Good for all markets.

★★★★★

WHITE MULE—Caytronics 100

IN THE SUMMERTIME (Our Music, BMI)
LOOKING THROUGH CATS EYES (Leeds, ASCAP)
Here's the long-awaited cover of Mungo Jerry's English smash. It's similar to the hit version.

★★★★★

PIG IRON—Columbia 4-45200

PEOPLE GONNA TALK (Press, BMI)
NEIGHBOR, NEIGHBOR (Crazy Cajun, BMI)
This is quite a weighty number with screaming guitar and horns. It's a Dan Penn-Spooner Oldham song.

★★★★★

THE SEQUINS—Gold Star 101

HEY ROMEO (Ordena, BMI)
I'VE GOT TO OVERCOME (Crajon, BMI)
This group sounds very much like vintage Barbara Lewis. Sweet sound can catch on with ease.

★★★★★

Z Z TOP—London 138

SHAKIN' YOUR TREE (Hamstein-Glad, BMI)
NEIGHBOR, NEIGHBOR (Hamstein-Glad, BMI)
Some modern heavy music utilizes some standard old blues themes and phrases. Explosive.

★★★★★

THE SURFARIS—Dot 144

WIPE OUT (Miraleste & Robin Hood, BMI)
SURFER JOE (Miraleste & Robin Hood, BMI)
Surfers rule (again)! This beach classic is re-issued often, always with good results; now will be no exception.

★★★★★

EMMETT GARNER, JR.—Maxwell 802

SO MUCH BETTER (Rascal, BMI)
CHECK OUT WHAT YOU'VE GOT (Camad/Don-Pow, BMI)
Garner sounds "so much better" than the average soul singer these days. Melodic.

THE SPINNERS—V.I.P. 25057

IT'S A SHAME (Jobete, BMI)
This group always has some very smooth soul on hand. They really know how to keep it moving.

★★★★★

THE FOUR SCORE PIANOS—Ranwood 876

A SONG OF JOY (Barnegat, BMI)
A DREAM OF PEACE (Able, ASCAP)
Beethoven's Ninth is turning into one of the biggest pop items of the year. Piano treatment will find favor with many.

★★★★★

TOMMY FLANDERS—MGM K14143

FIRST TIME, LAST TIME (Wingate, ASCAP)
BETWEEN PURPLE AND BLUE (Yard Dog, ASCAP)
Veteran folk-rocker sings a gentle song in a compelling manner. Has definite possibilities.

★★★★★

GARY SUMMERS—Murbo 1041

ME MYSELF & I (Murbo, BMI)
TURN ON A LIGHT (Murbo, BMI)
Just in time for the hot season, Summers gives us a breezy, easy listening item. Good for cooling off.

★★★★★

JOHNNY BLUEBOY PERRY—Adell 27562

LONG GONE—PART I (Charran, BMI)
LONG GONE—PART II (Charran, BMI)
Here's an old-time honky tonk, funk and roll, down home, righteous blues-boogie instrumental.

★★★★★

JACK GOLD SOUND—Columbia 4-45202

SUMMER SYMPHONY (Screen Gems-Columbia, BMI)
What better time for this breezy sound. Sedaka-Greenfield composition will curry favor.

★★★★★

THE LAS VEGAS AMBASSADORS—King 6321

31 FLAVORS (Arnel, ASCAP)
AND SO FOR NOW, ALOHA (Beechwood, BMI)
Here's a cute group of youngsters from Sin City who will give their town a good name with this song of understating.

★★★★★

THE INFINITY—Mercury 73094

WINTER OF THE LOVIN' HEART (Ice Man, BMI)
SHO' IS GROOVY (Butler-Chappell, ASCAP)
Lots of Butlers here. Group features Billy Butler; was produced by Jerry Butler and has the sound of success.

★★★★★

SIOUX CITY ZOO—Mediarts 100

EARTH SONG (Mediarts, ASCAP)
EVERYBODY HAS BEEN BURNED (Guerilla, BMI)
Soft rock song is an apology to Mother Nature for ruining the environment. If you're into ecology...

★★★★★

BILL MEDLEY—MGM K14145

NOBODY KNOWS (Leo Feist, ASCAP)
Quite a powerful performance on this moody song from "The Magic Garden of Stanley Sweetheart." Will hit the MOR market with impact.

AVAILABLE NOW



EVERYTHING'S
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PATCHES IS 9079

WRITTEN BY, SUNG BY, CO-PRODUCED BY
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Album Reviews

ON A CLEAR DAY YOU CAN SEE FOREVER
BARBRA STREISAND SOUNDTRACK—
Columbia S 30086.

Barbra Streisand plays two roles exquisitely in the filmization of the Alan Jay Lerner-Burton Lane show about reincarnation and ESP. The peerless singer does wonders with what is already a wonderful score. Yves Montand co-sings breezily.



★★★★
TONIGHT I'M SINGING JUST FOR YOU
COUNTRY JOE MCDONALD—
Vanguard VSD 6557.

Country Joe McDonald lives up to his nickname by singing country tunes exclusively. The package, engineered by Jerry Bradley at Bradley's Barn in Nashville, really couldn't be more country. "Ring of Fire," "Oklahoma Hill," "Tonight I'm Singing Just for You."



★★★★
QUINCY JONES: GULA MATARI
A&M SP 3030.

Quincy, whose been walking in chart space for quite a while, only plays four songs on this package but makes every one count. He is abetted by some of the top musicians around and some hot singers too (Valerie Simpson, for instance). "Bridge Over Troubled Water," others.



★★★★
TURNING AROUND
DEE DEE WARWICK—Atco SD 33-337.

Dee Dee, who has long since made the fairly big time, is just about to make the big, big time. This new package displays a maturity of her singing—electricity and velvet combined. "If This Was the Last Song," "More Today Than Yesterday," "Down So Low."



★★★★
BACK HOME
CHUCK BERRY—Chess LPS 1550.

All songs composed by Chuck Berry. That means the best. "Tulane," "Have Mercy Judge," "Christmas," "Gun," "I'm a Rocker," "Flyin' Home," "Fish & Chips," "Some People" are the songs, and they have that old-time Berry flair.



★★★★
THE JERRY HAHN BROTHERHOOD
Columbia CS 1044.

Here's a new foursome, who have listened to the Band at least once. That impetus plus plenty of imagination at the instruments means here a slow-simmering winner. Mike Finnigan at the organ does an especially outstanding job. All but one of the numbers are new.



★★★★
UNITED WE STAND
BROTHERHOOD OF MAN—
Deram DES 18046.

"Love is a Good Foundation" is the first song on the album, and it seems to be thematic. Brotherhood of Man, a large group, from the sound of things, keep the good vibrations flowing through all 11 ditties. Deserves attention. Includes "United We Stand."



OKLAHOMA TOAD
DAVE FRISHBERG—CTI CTI 1004.

A refreshing new songwriter-singer, Dave Frishberg accompanies his own whimsey with cheerful piano playing. Any of the songs here could step out and become singles and standards. "One Horse Town," "Van Lingle Mungo," "Wallflower Lonely, Cornflower Blue."



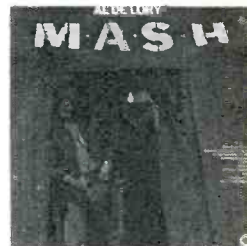
★★★★
LOUIS ARMSTRONG AND HIS FRIENDS
Amsterdam AMS 12009.

Louis accentuates the singing on this new album, on which he is supported by a Cecil B. DeMille cast of thousands. The songs include his "We Shall Overcome" single and a reprise of "What a Wonderful World." New and old, too, like "Mood Indigo."



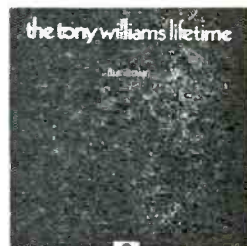
★★★★
AL DE LORY PLAYS SONG FROM M*A*S*H
Capitol ST 477.

Al De Lory, who does, as everybody should know by now, the arrangements for Glen Campbell, has his third up-front piano album for Capitol. The songs given streamlined raunch are "Rainy Night in Georgia," "The Letter," "Everything is Beautiful," "M.A.S.H."



★★★★
THE TONY WILLIAMS LIFETIME
Polydor 24-4021.

There will be those who will call this package jazz, and they may be right. There will be others who will call it rock. They may be right too. Whatever it's called, it's funky and down home-y. Aiding Tony is Jack Bruce, among others.



★★★★
REAL MINK
Blue Mink—Philips 600-339.

Together new group, with songwriter Roger Cook and the ubiquitous Madeline Bell taking the vocal leads. They start off with a Bo Diddley beat number and keep it hopping similarly from there on. "Good Morning Freedom," "Bang Bang Johnny's Gang's After Me," "Can You Feel It Baby."



★★★★
THE EVERLY BROTHERS SHOW
Warner Bros. 1858.

The Everly Brothers, who were there when rock got started, are just about to reach their widest audience with their new summer replacement TV show. This two-record set is timed nicely to ride in on increased sales demands. Ambitious Everly and non-Everly tunes.



★★★★
MELODY FAIR
LULU—Atco SD 33-330.

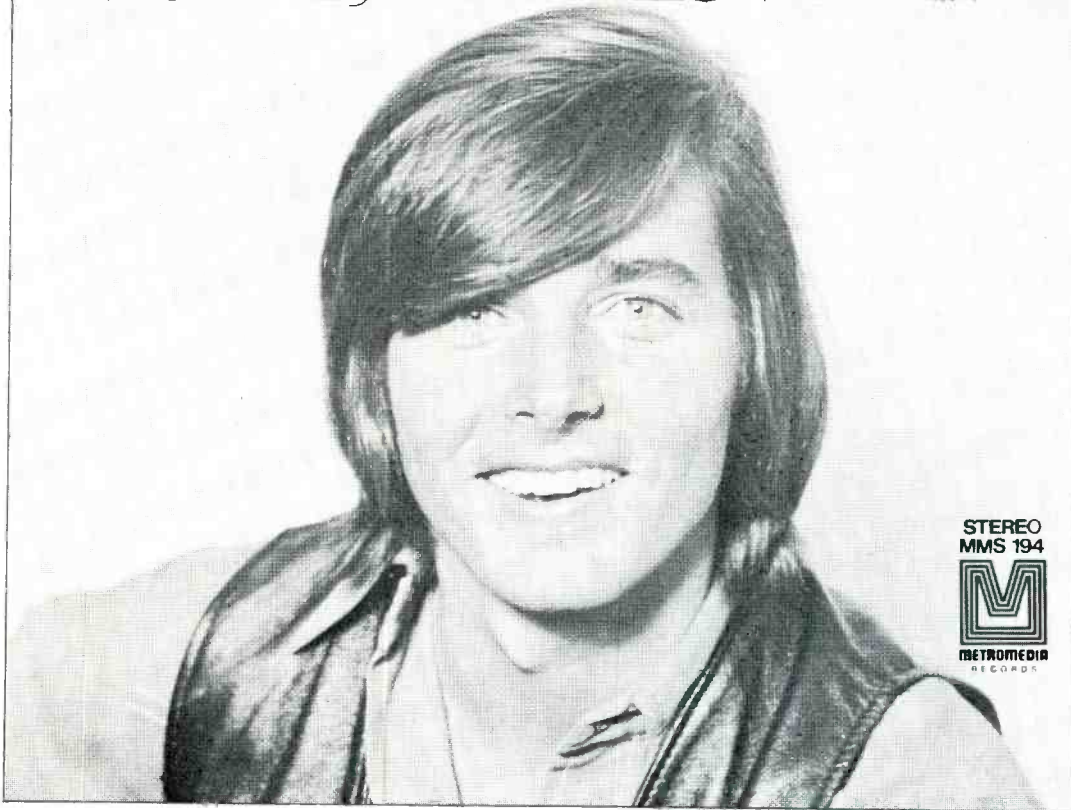
The gal's from London; the rhythm section's from Florida; the horns are from Memphis. All together they make some extremely sweet sounds. In fact, Lulu's never sounded better on the likes of "Good Day Sunshine," "Vine Street," "Hum a Song," "Saved" by Leiber and Stoller.



(Continued on page 14)

BOBBY'S NEW

bobby sherman
"JULIE, DO YA LOVE ME"



SINGLE*



Produced by Jackie Mills for Wednesday's Child Productions

RECORD WORLD—July 18, 1970

*Need We Say More?

Bass Chess Exec Producer

CHICAGO—Richie Salvador, Exec VP of the Chess Records Group, announced the promotion of Ralph Bass from producer to executive producer. Bass will now supervise the entire Chess staff of producers for the complex' Chess, Checker, Cadet and Cadet/Concept labels.

A producer with Chess for 26 years, Bass brought Etta James, Moms Mabley, Pigmeat Markham and Mitty Collier to the label.

Before joining Chess, Bass produced for Black and White, Savoy and King Records. He produced James Brown's "Please, Please, Please" for King as well as Earl Bostic's instrumentals for that label. Records by the Dominoes and the Royals on King were also produced by Bass has produced are T-Bone by Jack McVey was his first hit



Ralph Bass

production.)

Other major R&B acts that Bass has produced are T-Bone Walker, Hank Ballard and the Midnighters, Johnny Otis and Winonie Harris. With Chess, Bass has worked in jazz as well as R&B, producing records by such artists as Ramsey Lewis.

Rosenblum M'media Biz Affairs Director

Harold Rosenblum has been appointed Director of Business Affairs for Metromedia Music, Inc. He will report directly to Jay Morgenstern, Vice President of Metromedia Music and its Metromedia Records and Metromedia On Stage divisions.

Rosenblum's responsibilities will include contract negotiations for the three divisions of Metromedia Music (publishing, records and a play leasing

service).

Rosenblum is an attorney and graduated cum laude from New York University Law School. For the past eight years, he had been associated with the law firm of Rosen, Seton and Sarbin, and for the last two and one-half years, was a partner in that firm. Prior to that association, he was with the law firm of Philips, Nizer, Benjamin, Krim and Ballon.

On Her Way



Dory Previn (center), whose "On My Way to Where" album launches her as composer-lyricist-singer and also launches the release program of new Mediarts Records, was hosted at a recent Hollywood party by actresses Natalie Wood, wife of Richard Gregson, and Nancy Olson, wife of Alan Livingston. Livingston is Chairman of Mediarts Records and President of the parent Mediarts, Inc., firm and Gregson is President of Mediarts Pictures. Livingston and Mediarts President Robert L. Yorke induced Miss Previn, three-time Oscar nominated lyricist, to record her own compositions.

Album Reviews

record world

(Continued from page 12)

AMBIENCE ONE

Audio Fidelity AFSD 6237.

Audio Fidelity, ever the home of faithful sound reproduction, is launching its own environmental sound series. Volume one is the sea and volume two is a fireside. Those who want to be lulled while they listen will respond favorably.

★★★★

A SONG OF JOY

THE FOUR SCORE PIANOS—
Ranwood R8076.

Piano-based instrumentals with great panoramic sweeps. The melodies Four-scored are "A Song of Joy," "O Happy Day," "Love Theme From Romeo and Juliet," "Cecilia," "Bridge Over Troubled Water," "A Dream of Peace," "Let It Be," "The Long and Winding Road," more.

★★★★

FREEDOM

ABC ABCS 708.

Three British guys make a highly-acceptable brand of hard rock here on eight original pieces. Thus kids will be fighting for Freedom in no time flat. The liner notes cutely suggest that fan mail and complaints be sent to 101 New Bond St., London.

★★★★

BUMP

Pioneer PRSD 2150.

Fellows have a feel for a beat and a melody. They introduce nine new tunes—one 51 seconds long, one 10:46 long. There are four guys involved and they should reap the rewards of their hard work almost immediately.

★★★★

MONDAY BLUES/THE PHIL SPECTOR SONGBOOK

Vault 133.

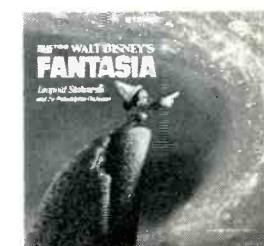
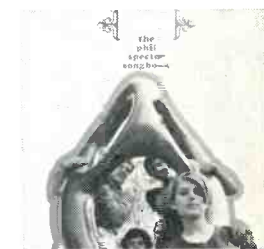
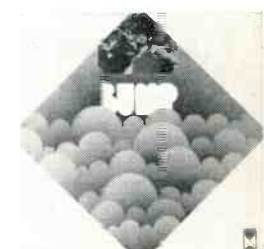
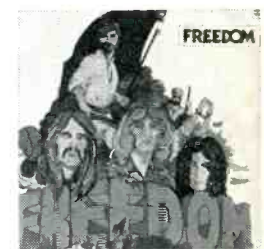
Package is a tribute to Phil Spector, and the sides, though not necessarily duplicates of the original Spector productions, recall those inimitable oldies. "Walkin' in the Rain," "Baby, I Love You," "I Can Hear Music," "You Baby."

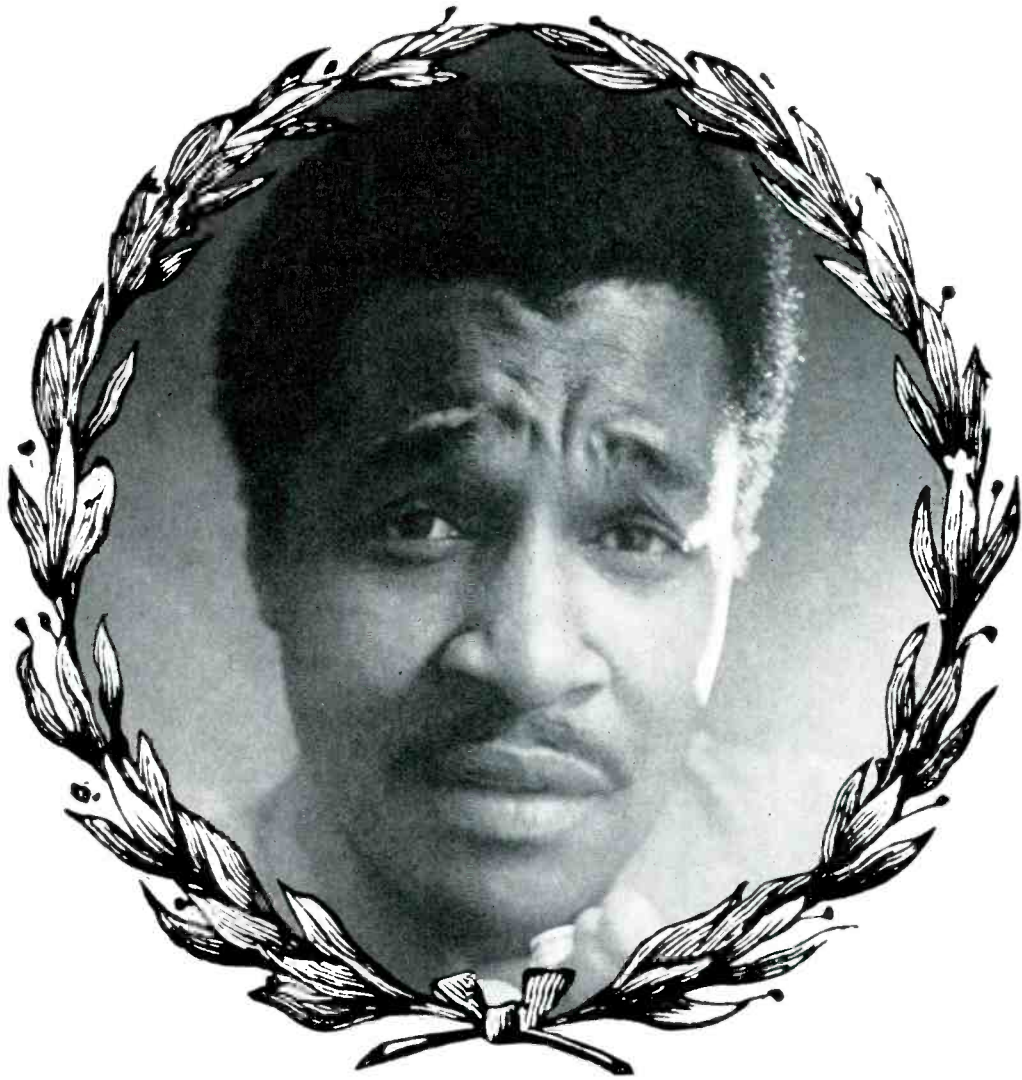
★★★★

SELECTIONS FROM WALT DISNEY'S FANTASIA

Vista STER 4031.

A brilliant creation of Disney's, "Fantasia" was a commercial failure at first release. It turns out the movie was ahead of its time. "Fantasia" is a head film and is raking in the dough now. Patrons will want these Leopold Stokowski-led selections from flick.





LITTLE MILTON JUST GREW UP
HE GOT HIS BLUES ROOTS IN THE DELTA
YEARS AGO. BUT HE'S GOT SOME MEAN
WOMAN BLUES RIGHT NOW.
"SOMEBODY'S CHANGIN' MY SWEET
BABY'S MIND." CHECKER 1231

CHECKER RECORDS



A GRT Record Group Company Division of GRT Corp.

Waiting for 'Governor'

That's What Lyricist Carl Sigman Calls His Inspiration

By DAVE FINKLE

NEW YORK — What do you call a lyricist who sets words to melodies by foreign composers—melodies that may already have a set of lyrics?

You don't call him a translator, as Carl Sigman will tell you. Sigman should know. He is the man who wrote "What Now, My Love?" to Gilbert Becaud's tune. Among his other credits are "Arrivederci, Roma" and "The Day That the Rains Came Down."

In other words, an authority. Sigman, who was at *Record World* last week, says this. "I don't translate. In no way can you say I do. Occasionally I will keep a title, if it gives me a good idea. Like 'Arrivederci, Roma,' a marvelous title. I had to keep it. But the words I wrote have nothing to do with the original, because I don't know what the original lyrics are. To this day I don't know what the original lyrics are. I rarely bother to find out what the original lyrics are. It doesn't help that much. Foreign lyricists add notes to the tune to get words in. I sometimes take notes out to get the simplicity our language demands. 'What Now, My Love' is close to the French—'Et Maintenant,' which means 'and now.' But if the accents hadn't been right, I would have had to think up an entirely different title. It was just luck."

'Translating' Sewed Up

Sigman, along with Norman Gimbel and maybe one or two others, has the "translating" (for want of a better word) market sewed up. And he explains it thusly: "I started out in the '30s as a composer. I was writing tunes then with Johnny Mercer. Johnny went to Hollywood, and I stayed here. Before he left, he said to me, 'Carl, you have a flair for words. Why don't you try writing lyrics?' I remember he gave me a ratio. He said, 'There are 15 composers to every one lyricist.' He was right, too. In those days every band had two or three musicians writing melodies, and they all needed lyricists. They were accepting anything. So I started fooling around with lyrics. I wrote with Bob Hilliard and Peter De Rose. Then you could go up to any publisher and they'd let you kick around ideas. They



Carl Sigman
Visiting Record World

all had piano rooms. They've taken away the piano rooms now.

"The publishers were always picking up foreign tunes and they needed lyrics. So they'd ask the lyricists they knew to try writing them. They'd call us in as troubleshooters. Many lyricists don't want to do it, because it means half pay. They'd rather keep their ideas for songs where they get complete credit. But I don't care. It's an assignment. I've always thought songwriters were overpaid anyway. Compared to what scientists and teachers get. I feel kind of funny living the way I do just for writing songs. So I never complain about money."

'Few Geniuses'

"Songwriters tend to make too much of songwriting, anyway," Sigman continued. "It's a craft. There are few geniuses. Alan Jay Lerner and Johnny Mercer are geniuses, but most songwriters are just craftsmen. I work on assignment and hope a hit will happen. Not everything I write is good. How can it be? And not everything I write becomes a hit. Well, you know this business. You just wait for a hit to happen."

"I'd say that the first recording of 'What Now, My Love' was made by Jane Morgan nine years ago. And each year after that one or two artists kept it alive, until Sonny and Cher's version broke the song. That's what you hope for. Right now Lena Horne has a recording of a song of mine called 'My Mood is You.' It's a particular favorite of mine, because I wrote the words and music. About five years ago. The song means very little now, but it's being kept alive."

(Continued on page 18)

Big Year for Big 7

With four records currently in the charts and a projected 30 percent increase in income over last year, Big Seven Music and its affiliated publishing firms are looking ahead to continued growth.

Its position last year found it ranking within the top five publishing entities in the industry and after six months of the current year, the outlook indicates that maintaining and moving ahead will easily be achieved.

The success of the Big Seven firms is attributable both to an extensive popular catalog of over 10,000 titles and to a continual search for new talent, claims Morris Levy, head of the publishing complex. As an example he cited early recognition of the writing abilities of Tommy James, a consistent hit artist for the companion Roulette label. As a writer Tommy is signed to an exclusive 10-year pact which has resulted in several million seller disks and selections that are now a valued segment of the catalog. His "Tighter, Tighter" by Alive and Kicking is within the top 20.

Another Roulette artist, Don Cooper, also has been contracted as an exclusive writer and his development appears to be growing with his current "Bless The Children," the single from his album, and interest in other of his songs evidenced by numerous artists.

The current interest in music of the 1950s has witnessed the reprise of many outstanding catalog titles. Some recent examples include two chart items—the Three Degrees' hit, "Maybe" on Roulette and "When We Get Married" by the Intruders on the Gamble label. Others are Cat Mother and the All Night Newsboys' "Party Doll," Little Anthony and the Imperials' "Out of Sight Out of Mind" and revivals of "California Sun," "Bim Bom Bey" and others.

Lee Morgan's classic "Sidewinder" has just been released by Ray Charles and "I Can Remember" is being issued as a single from Oliver's album on Crewe Records. Additional catalog staples such as "Lulabye of Birdland," "Swingin' Shephard Blues," "Peppermint Twist," "Why Do Fools Fall in Love" and others have seen perpetual recording and performance activity by a wide variety of artists.

Big seven entered the legitimate theater music arena this year with the score of the off-Broadway show, "Billy No Name." Although the show did

not have an extensive run, the music was well received and interest in individual selections from the score is high. The company is anxious to pursue other projects in theater and film music and is currently considering some that have been submitted.

Adding to the firm's success has been the acquisition of several publishing firms including the Connie Francis firm and Fast Music which includes the classic rock and roll tune "Ya Ya," among others. An array of negotiations are currently underway for the acquisition of additional catalogs and the services of promising writers.

With their own offices in England, Germany, Australia and South Africa, foreign operations are extensive. Through sub-licensing agreements Big Seven represents the foreign rights to numerous catalogs, including the Cowsills' Akbestal and others. Numerous catalog selections have been widely recorded by artists in those and other countries.

Some of the Big Seven affiliate firms are Patricia Music, Branston Music, Num Publishing, Frost and Mandan—BMI; and the ASCAP firms Planetary and Gyrus.

Charles Tobias Dead

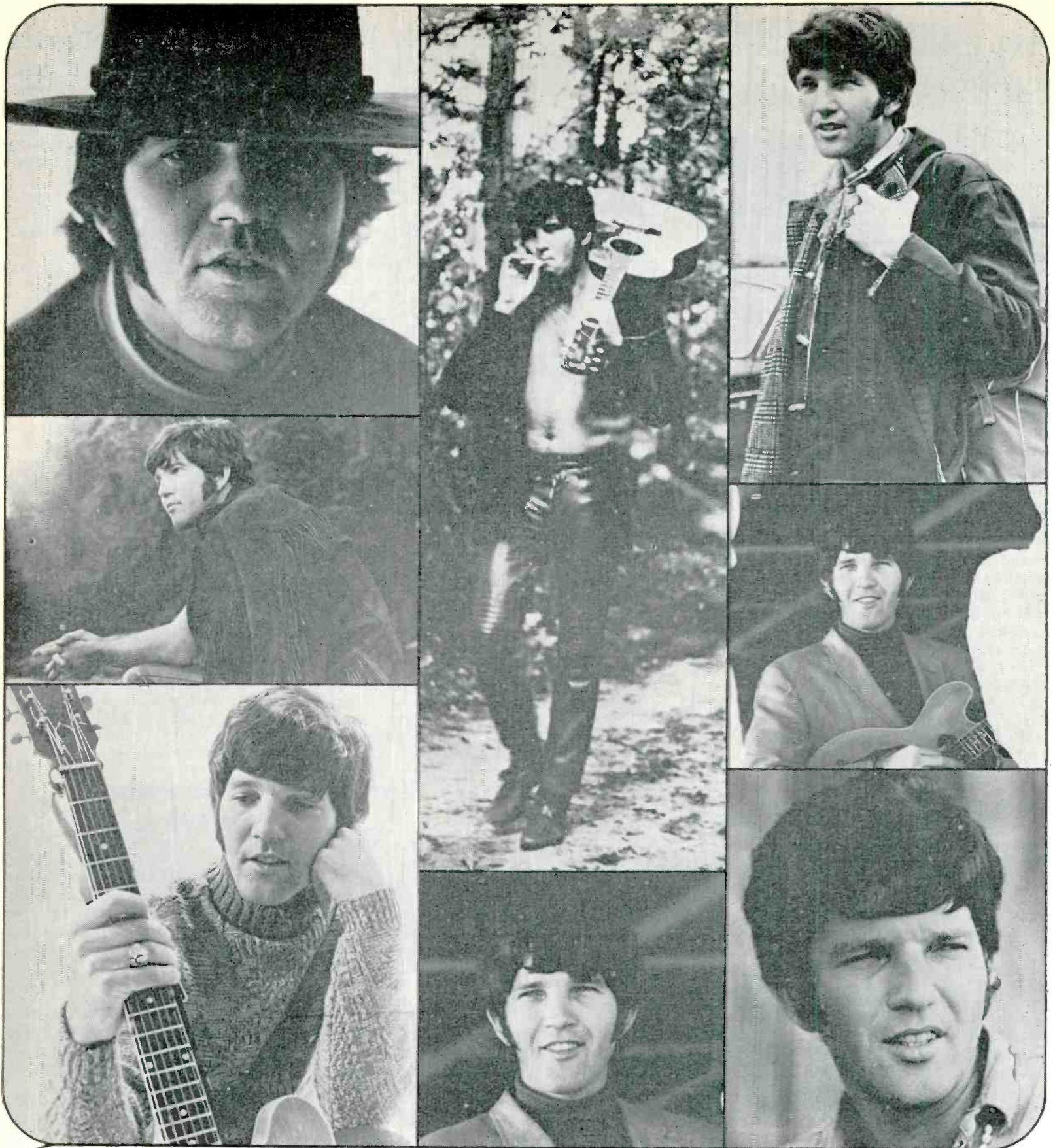
Charles Tobias, composer, author and music publisher, died July 7 at the North Shore Hospital in New York at 72.

The writer of such songs as "Miss You," "When Your Hair Has Turned to Silver," "Don't Sit Under The Apple Tree" and "Those Lazy Hazy Crazy Days of Summer," Tobias was born in New York and educated in Worcester, Mass.

In addition to scores of songs written for "Earl Carroll's Vanities," "Banjo Eyes," etc., Tobias wrote the Broadway stage scores for "Hellzapoppin," "Earl Carroll's Sketch Book" and "Yokel Boy." He then did a stint in Hollywood where he did special work for Eddie Cantor's picture, "Kid Millions."

Since 1922 Tobias has been a writer-member of the American Society of Composers, Authors and Publishers, and has served on many of its committees. He was also a former President of the American Guild of Authors and Composers from 1951 to 1955. His family has the unique distinction of having the most members actively engaged in

(Continued on page 18)



TONY JOE WHITE

"save your sugar for me" MN 1206

The inimitable style . . . the enviable versatility of Tony Joe were never better demonstrated than in this new release. Written by Tony Joe and co-produced with Billy Swan, "Save Your Sugar" is breaking nationally. Tony Joe White . . . Today . . . Tomorrow. Another good reason why Monument Is Artistry.

Published by **COMBINE MUSIC**



monument record corp.
Nashville/Hollywood

What a Difference a Year Makes For Peripatetic Tony Burrows

By MIKE SIGMAN

NEW YORK—Would you believe that the lead singers on the records "Love Grows Where My Rosemary Goes," by the Edison Lighthouse; "United We Stand," by the Brotherhood of Man; "My Baby Loves Lovin'" by White Plains; and "Gimme Dat Ding" by the Pipkins are all the same person?

These four records, which sold in the neighborhood of eight million records in less than a year, all featured Tony Burrows, a singer who is now out on his own and recording for Bell Records.

Tony has recently released his own single, "Melanie Makes Me Smile," and the record is already climbing the charts. In paying a visit to **Record World** last week, he explained that as a lead singer he went from one group to another until he finally decided to go it alone, feeling that in this way he could more fully develop his creative abilities. He is presently recording an album for Bell in England, where he has lived all his life, and is very satisfied at being relieved of the "narrow existence of working with groups."



Tony Burrows

Tony's future is very indefinite as of now, having just undergone the major change from group orientation to solo. He hopes to release his album soon, and plans on returning to the U. S., possibly at the end of the summer. As for directions in his music (a subject not easily predictable, given his wide range of successes), Tony hopes to develop into a club performer: "Eventually I would like to go along the Tom Jones line."

So would many others; but on the strength of his past year's performance, Tony Burrows may be on the threshold of solo success.

'Lingle' Lingo Provokes Contests

"Van Lingle Mungo," one of the cuts on Dave Frishberg's debut CTI album, "Oklahoma Toad," has been provoking contests at a number of radio stations, according to Dave Rosner, who publishes the ditty.

Lyrics of the ditty are a string of names of '40s baseball players. Listeners are being requested to name the teams the players were affiliated with—the winner, in many cases, being given ducats for baseball games.

Song is to be featured next week on CBS' "Comedy Tonight," too.

Leo Label Formed

NEW YORK — Ken Gaston and Leonard Goldberg, producers of the forthcoming Broadway musical "Ari," based on Leon Uris' "Exodus," have formed a diskery and music publishing called Leo Records, Inc.

Offices are at 161 West 54th St., Suite 601. They have signed J. W. Fisher and Brian Wallach (ASCAP) as an exclusive songwriting team.

Polydor Drive For Lonsdale

Polydor, Inc., is setting up a complete national promotion campaign for South African recording artist Steve Lonsdale. Polydor brought him over from Johannesburg to record and to prepare for concert and television appearances.

Label has just released his first single, recorded in South Africa, "Cry to Me," which received three gold records there. The single is currently featured in the Emil Nofal film, "Katrina."

Grand Funk Gold

Capitol Records' Grand Funk Railroad have received RIAA certification of \$1 million in sales for their second album, "Grand Funk."

Tobias Dead

(Continued on page 16)

He is survived by his brothers Harry and Henry, his wife Edna, their sons Fred and Jerry, four grandsons and one granddaughter.

O'Connor Heads Mendes Pubberies

HOLLYWOOD—Sergio Mendes has announced the appointment of Michael O'Connor as Vice-President and General Manager of his publishing companies, Rodra and Berna Music, Inc.

O'Connor, who has been a musician for more than eight years in the United States and in Europe, was recently associated with Ron Kass as General Manager of Apple Publishing, Ltd., in London and then as the director of contemporary music for Robins, Feist and Miller. O'Connor has set up offices located at 9000 Sunset Blvd., Los Angeles, Calif. 90069 (213) 278-5844.

In addition to Berna (BMI) and Rodra (ASCAP), Mendes also announced the formation of a new publishing division, Selva (BMI) and Station I (ASCAP).

Mayall at Festival

British blues king John Mayall, currently represented on the charts with his "Turning Point" album on Polydor, has just been signed for two special appearances at the Japanese International Music Festival, being held in conjunction with Expo '70.

Frank Appointments

NEW YORK—Frank Music Corp. announces the appointment of Clifford G. Richter as Editorial and Production Manager for all of its affiliates including the Boston Music Company.

Richter has been associated with Associated Music Publishers, Broude Brothers, MCA Music, Mills Music, Inc., Alexander Broude and Galaxy Music Corp. as editor and Production Manager. He was founding editor of MUSIC, the A.G.O. Magazine and did freelance editorial work for several book publishers including the MacMillan Co. In addition to publishing, he has a background as a violinist and conductor. He will work in close association with Lewis Roth, Managing Director of Publications.

Rejoining the Frank organization after a brief hiatus outside the industry is Selma M. Hirsch as Executive Assistant to Roth.

Frijid Pink on Move

During July, Frijid Pink will be appearing at Sherwood Forest, Flint, Mich. (13); Livonia, Mich. (22) and Mount Holly, Mich. (24). Additional dates will be announced.

Waiting for 'Governor'

(Continued from page 16)

Sigman reported that he writes about 30 songs a year and that "not all of them get published." He's just completed adding lyrics to Francis Lai's main theme for "Love is a Funny Thing"—the song called "Love is a Funny Thing"; he's written lyrics to a French instrumental United Artists has and he's calling it "Wouldn't That Be Something Now?" ("I'm especially enthusiastic about this song because it's very contemporary in its message and a little away from Tin Pan Alley"); he's also written words for the theme from "The Sicilian Clan"—that one called "I Have Seen the Fire."

Unlike many songwriters who like nothing better than a "and-then-I-wrote" conversation, Sigman is reticent, seemingly embarrassed about recalling some of the hits of his past. He won't discuss his brief career in Hollywood, where he went in the late '40s to toss off some Warner Brothers quickies. He'll only say that "I'm a meat and potatoes man. I like to be home with the family. But Hollywood is the cocktail town. I didn't like that."

(The family, by the way, in-

cludes three boys, who will all be in college in the fall, which makes Sigman glad that "It's All in the Game" is clicking for the third time, this go-round by Motown's Four Tops.)

'Civilization' in Show

He does smile when recalling one week, in 1948 or so when "Civilization (Bongo, Bongo, Bongo)", which he wrote with Bob Hilliard, and "Dance, Ballerina, Dance," which he wrote with Bob Russell, were number one and two on the hit parade and "Civilization" was featured in his one and only Broadway show, "Angel in the Wings."

"There's a reason why I haven't done another Broadway show. It's too big a strain. You have to write 30 or 40 songs to get the 12 that finally show up on stage. You have to please too many people. I don't want that pressure. I like to write my way—without pressure. Sometimes I won't write for five weeks. Then the governor—that's what I call my inspiration—turns on and I can write five songs in a week. I just like to wait for the governor."

**Scepter's covered the country
with a great new single**



TONY MIDDLETON

produced by Peter Schekeryk

Scepter 12290

Scepter
gives great music

MCA Records Canada Set



S.D. (Red) Roberts

George Offer

Lee Armstrong

Richard Bibby

QUEBEC — A new record company is in the offing here, MCA Records, Canada, the result of a union between the largest Canadian firm, the Compo Company Limited, and MCA.

This young-thinking label intends to build a strong marketing and distribution network for MCA record products. Additionally, MCA Records has a modern new plant in Cornwall, capable of producing 50,000 12" long play and 50,000 45 r.p.m. records a day, producing too, 8-track cartridge tapes and cassettes.

For distribution MCA Records will use company-owned branches in Ontario and Quebec and independent distribu-

tors for the West and the Maritimes. The company intends to provide "saleable contemporary product and fast, efficient service" to the existing nation-wide dealer and distributor organization.

R. A. Chislett, Vice-President and General Manager of the Compo Company Limited, with 30 years experience, will head an executive team consisting of S. D. (Red) Roberts, well known across Canada for many years in the record industry, who will be Vice-President responsible for the marketing of all product.

George Offer, who has been Sales Manager of Apex Records Limited in Toronto since its beginning in 1949, and responsible

(Continued on page 22)

Jeff Barry believes in him.



Now do you know him?

record world Money Music

By KAL RUDMAN

Station Check List

WKNR—Detroit	KXOK—St. Louis	WIXY—Cleveland
CKLW—Detroit	WQXI—Atlanta	WIXZ—Pittsburgh
WMCA—New York	WSAI—Cincinnati	KLIF—Dallas
WEAM—Washington	WHBQ—Memphis	WIBG—Philadelphia
WTIX—New Orleans	KYNO—Fresno	WFIL—Philadelphia
WLS—Chicago	WOR-FM—New York	WRKO—Boston
KCBQ—San Diego	KAKC—Tulsa	KQV—Pittsburgh
KGB—San Diego	KFRC—San Francisco	KJR—Seattle
WFUN—Miami	KYA—San Francisco	WOKY—Milwaukee
WQAM—Miami	KHJ—Los Angeles	WAYS—Charlotte
	KILT—Houston	

Betty Breneman Reports for the Bill Drake Team

KHJ, "Soul Shack," Delaney and Bonnie, Arkade, Ray Stevens, Clarence Carter, First Edition, #2—Eric Burdon; #9—Ike and Tina; #12—McKinley Travis; #14—Alive and Kicking; #17—B. J. Thomas; #19—Robin McNamara; #23—Flaming Ember . . . WRKO, Flaming Ember, First Edition, Ray Stevens, Supremes, #4—Bread; #6—R. McNamara; #12—Neighborhood; #13—Eric Burdon; #19—Faith Hope and Charity; #22—Boys in the Band; #23—Main Ingredient . . . CKLW, Assembled Multitude; #1—S. Wonder; #4—Ronnie Dyson; #8—Carl Carlton; #9—Eric Burdon; #10—Edwin Starr; #11—Alive and Kicking; #13—Johnny Taylor; #18—Jr. Walker; #23—Savage Grace . . . WHBQ, Dawn, Who, Ray Godfrey, Leer Brothers, Rascals, #2—Bread; #4—Johnny Taylor; #5—Feather, #6—Caboose; #7—R. McNamara; #10—Assembled Multitude; #11—E Burdon, #13—John Phillips; #14—S. Wonder; #16—Pickettywitch; #19—Tyron Davis; #21—R. Dyson; #20—Clarence Carter; #22—Booker T . . . KFRC, Clarence Carter, First Edition, Bob Dylan, #6—Bread; #8—Little Richard; #11—Mongo Jerry; #12—Leon Russell; #13—Neighborhood; #15—Ronnie Dyson; #18—Neil Young; #20—Pickettywitch; #26—Caboose . . . WOR-FM, Tyrone Davis, T. Roe, Supremes, #15—Main Ingredient; #14—E. Burdon; #19—S. Wonder; #16—Impressions; #18—Engelbert . . . KYNO, Ike and Tina, First Edition, S. Wonder, #2—Neil Young . . . KGB, Ann Murray, B. J. Thomas, Mongo Jerry, Robin McNamara, Crabby Appleton, #15—Ike and Tina Turner; #20—Burt Sommer . . . KAKC, Rascals, Assembled Multitude, Mongo Jerry, Supremes, #20—Pickettywitch . . . KAKC, Rascals, Assembled Multitude, Mongo Jerry, Supremes, #20—Pickettywitch.

Top Tip: "Stealing in the Name of the Lord," Paul Kelly, Happy Tiger, #19—WQXI; #10—WCAO; #18—WAYS; on WFIL, WRIT, WMCA . . . New Smith is "Comin' Back To Me" from the LP because of action in New Orleans . . . Candida, Dawn, is getting big requests at WTIX added WHBQ . . . Andy Kim on KILT, WAYS, KJR, WCFL . . . Crow #3—KQV; #5—WIXZ, sales WRIT, Milwaukee, and on WIXY . . . Lost Generation #9—WQXI; #15—WSAI, jumped to #20 KQV . . . Johnny Taylor #3—WQXI; #11—WAYS; #13—CKLW; #4—WHBQ . . . Edwin Starr is a total smash #6—WQXI; #15—WKNR; #7—KLIF; #10—CKLW; #8—KQV . . . Impressions #10—WQXI; #19—WMCA; #17—WAYS; #16—WOR-FM; #16—WIXZ . . . Tony Joe White broke open in 1 week at WQXI . . . B. J. Thomas #18—WQXI; #10—WAYS; #19—WFIL; #17—KHJ; #8—WSAI; #13—WHBQ, on KQV . . . Eric Burdon is a big smash . . . Flaming Ember is getting stronger #17—WKNR; #16—WAYS; #23—KHJ, on WRKO, CKLW . . . Savage Grace is selling very well in Detroit . . . Tommy Roe #19—WKNR; #13—KXOK, on WOR-FM . . . Mungo Jerry #7—KQV; #11—KFRC; #17—KJR, broke in Dallas, getting very big . . . Neighborhood #12—WRKO; #11—WSAI; #13—KFRC, on KXOK . . . Mary Hopkin #10—KXOK, on KJR . . . Freddy Robinson jumped to #10—WTIX and is also top 10 at WOL, Washington . . . First Edition broke open #18—WTIX, broke at WAYS and KLIF on WFIL, WRKO, KHJ, KFRC . . . "Solitary Man," Neil Diamond, broke at KILT and WOKY . . . Assembled Multitude #13—KILT; #10—WHBQ; #12—WYSL, Buffalo, on WSAI, CKLW, KJR . . . Who #19—WIXY; #22—WMCA; #10—WSAI; big WAYS, on WOKY, WHBQ, KQV, WLS, KILT, KJR . . . Jr. Walker #12—WAYS; #18—CKLW, on KYA . . . Intruders #5—WAYS . . . Robin

(Continued on page 22)

NOTES FROM THE UNDERGROUND

Douglas Records and the Consumer Revolution

By BOB MOORE MERLIS

NEW YORK—Douglas Records has been in existence for some time but has recently undergone a number of changes in policy and distribution. Douglas had been distributed by Laurie for over 18 months and switched to Pickwick at the beginning of this year. President Alan Douglas stated, "At that point, we changed the basic concept of what we were producing." He said that his label would be doing "very special things—things we believe in."

The new line with releases from Lennie Bruce, the Last Poets and Timothy Leary. The Last Poets album has been a big seller and has already made its way into the Top 100 LP charts. "The Last Poets is a big surprise to us," Douglas remarked. "We're not interested in the pop market; what we like is a little different from what most of the world likes."

He added that "the market has been growing" and stated that he believed "the consumer has evolved, not us." This consumer revolution is a result of the "acid revolution" which causes people to want more than just "superficial entertainment." It's his contention that Douglas product "evolves from a more soulful basis" than just entertainment.

Douglas is involved with films and books as well as the record line. "We attract certain people by our life style. The alternate culture people are into multi media as are we," he commented.

Perhaps the most talked about product from Douglas is the John McLaughlin album, "Devotion." Douglas knew the British guitarist before his days with the Tony Williams Lifetime. "I know him from the jazz school; that's his source and mine." He characterized McLaughlin as "new music, a kind of music which will be replacing pop music." He compared the present music scene with the jazz picture of 10 years ago and found the two very similar. He sees music such as Mc-

Laughlin's and other innovators as not necessarily having lyrics and characterized by a complete freedom as far as the musicians are concerned. Douglas asserted, "There's a composer here; we're not just dealing with abstract music."

Relaxed Policy

The Douglas company policy is quite relaxed, a policy which reflects the artist freedom of the people who make the records. "We don't put anybody through all those record company changes; we're only interested in those things which open new doors and reach out" was Douglas' articulation of his company's basic creed.

Innovation in the spoken word albums is typical of this attitude. All Douglas spoken word records will incorporate music so as to make the messages of more lasting value. "Our spoken word product has the same vibrations as our music," Douglas said.

Future releases include a Laurel and Hardy album entitled "Naturally High." The album evolved from a feature Douglas is making out of 44 old Laurel and Hardy films. As work on the film progressed, Douglas and co-producer Stephen Bright "saw a record." The album features Oliver Hardy singing and Douglas feels that AM radio will program much of the LP. A new Luther Johnson-Muddy Waters Blues Band album is in the future as well as some fairly big surprises.

To Douglas and Alan Douglas, "Everything is special, that's why we work on one record at a time."

Mutt, Jeff Expands

LOS ANGELES—Joey Jefferson, General Manager of Mutt and Jeff Record Corp., a two-year-old company, has announced good reaction to their album, "Trippin' with Cal Green." Jefferson also is in the process of adding staffers to his expanding firm.

GUT GROUPS

BLACK PEARL-LIVE!



BLACK PEARL-LIVE!

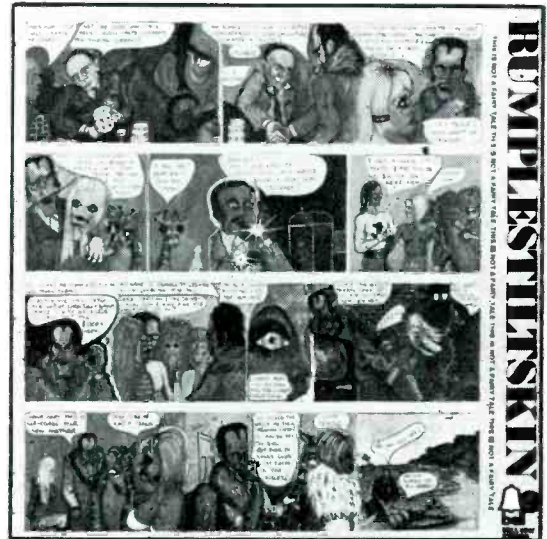
At The Fillmore

Featuring
BERNIE "B.B." FIELDINGS

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On PROPHECY Records—Album PR-1001 Distributed by BELL RECORDS



RUMPLESTILTSKIN

Rumplestiltskin's First Album

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Bell Album—6047



BELL RECORDS, A Division of Columbia Pictures Industries, Inc.

Cooper to Direct Bell Coast Promo

NEW YORK — Steve Wax, Bell Records National Promotion Director, announces the appointment of Harvey Cooper as West Coast Promo Manager.



Harvey Cooper

Cooper, who will report directly to Wax, will co-ordinate his activities with John Rosica, head of Bell's West Coast office. Formerly National Promotion Manager for RCA Records, Cooper also spent a year as RCA's field promotion representative in the Los Angeles area. He spent five years as mid-west promotional representative for the label and was once with J.K. Distributors in Detroit.

Memory at Gate

Elephant's Memory, who have a newly released single on Metromedia, "Mongoose," will be appearing at the Village Gate from July 14-18.

MCA Canada

(Continued from page 20)

for the Ontario Operation, now becomes Vice-President and National Sales Manager.

Lee Armstrong, who has been instrumental in obtaining many record lines from the United States for distribution in Canada, is Vice-President of Product Development. One of his major responsibilities will be the building of a strong Canadian talent roster. In the past few months, Armstrong has provided opportunities for Canadian artists to be promoted and sold in the United States.

Richard Bibby, a young man who has been a top salesman for the last five years, becomes Sales Manager for the Ontario division.

Bob Jones/RCA

(Continued from page 6)

New York Art Directors Club, the American Institute of Graphic Arts, the Society of Illustrators, the Type Directors Club and other organizations.

Additionally, he is the proprietor of the Glad Hand Press from which shows have been exhibited at numerous museums around the country. His work also has appeared in group shows in this country and abroad.

**The voice heard on the following commercials:
American Airlines,
The Pepsi Generation,
Tang, Confac,
Gillette Techmatic.**



Now do you know him?

Money Music

(Continued from page 20)

McNamara #14—KYA; #20—WIXY; #18—KLIF; #13—KJR; #6—WRKO; #19—KHJ; #7—WSAI; #7—WHBQ; #15—KQV . . . Ronnie Dyson #11—WIXY; #4—CKLW; #15—KFRC; #21—WHBQ . . . Anne Murray #17—WIXY; #12—KLIF, on KGB . . . Three Degrees #12—WSAI; #24—WIXY, on WHBQ . . . Delfonics #9—WIXZ . . . Al DeLory is a smash #6 at KILT on KLIF . . . Buddy Miles broke open KILT . . . Conway Twitty is over 200,000 C&W and broke open at KILT and WRIT . . . Tyrone Davis #19—WAYS; #11—WQXI; #19—WHBQ, on KXOK and WOR-FM . . . Boys in the Band #21—WTIX; #22—WRKO . . . Ike and Tina Turner is coming in #9—KHJ; #17—WSAI; #15—KGB, on KILT . . . Clarence Carter broke fast at WHBQ, on KHJ, WIXZ . . . The new Diana Ross is "Ain't No Mountain High Enough" . . . "Soul Shack," Delaney and Bonnie, went on KHJ, KILT, KYA . . . There is underground action in Houston on the cut "Eleanor Rigby" on the Ides of March album . . . "Obea Man," Exuma, Philips, on KLIF . . . WRNO, New Orleans, confirms Houston on sales on Al DeLory . . . Top cuts in the Grand Funk Railroad are: "Sin is a Good Mans Brother" and "I'm Your Captain" . . . Getting action on "Getting Straight," PK Limited . . . WAYS on O'Jays, Joe Simon, Sweet Henry, Paramount. Pic: "Tuesday," Chairmen of the Board . . . WIXY, New: Ten Wheel Drive, Christy . . . WFIL playing Assembled Multitude, Cool Heat, Paul Kelly, Ronnie Dyson, Intruders, "Ohio," CSN&Y . . . WIXZ, New: Clarence Carter, Bob Dylan, Dorothy Morrison, Bobby Sherman, First Edition, Ten Wheel Drive and the new Tommy James, "Ball and Chain" . . . KQV, New: Jaggerz, Dorothy Morrison, Who, B. J. Thomas . . . CHUM, Toronto, on Anne Murray, Christy, "Ohio," R. Dean Taylor, smash #2 "As Years Go By," Mashed Potatoes on Columbia . . . KYA new: Jo Anne, Mike Nesmith . . . "Soul Shack," Delaney and Bonnie, Elton, Jr. Walker, Edwin Starr, #19—Leon Russell . . . WMCA, Sureshot: Chicago, Longshot: Edwin Starr, Kool and Gang, B. B. King, Tyrone Davis, B. J. Thomas, J. Taylor. Note: Ed Baer is doing the morning show for the time being, and Johnny Michaels is doing the evening show . . . WOKY, New: "Susan," Tusk, on Big Tee, "Have You Had Any Lately," Sylvia Robinson, Stang, Crabby Appleton, "Ophelia," Good Paul, Sylvan, Colussus, went on WEAM which may be the first station to break this strong record . . . WYSL, Buffalo, on Chicago . . . WTIX, Pies: Esther Phillips which is getting requests . . . "Everyday," Gulliver on Elektra, on "Right On," Willie Cole . . . KXOK on Dionne Warwick, Neighborhood, Neil Young, Christy . . . WKNR on Spinners . . . WQXI, New: Intruders, Spence Wiggins, Freddy Robinson, "Evidence," Candi Staton, "Love The Way You Do Your Thing," Pat Petermen, 123 . . . WRIT confirms that Crow is a hit . . . The strong new Jaggerz is "What a Bummer." It is breaking quickly in Pittsburgh . . . Great cut new Petula Clark LP: "Goodnight Sweet Dreams."

It has been a long time since some new major trend in pop music developed. There may be one happening now . . . Jazz musicians have no clubs to work in. They will have to fuse with rock as the folk artists did. Guitarist Freddy Robinson has a side called "Black Fox" which broke big at WTIX, New Orleans, and is now on KILT, Houston. Liberty is all out. We have a feeling he will be discovered by the world.

Some great progressive album cuts getting reaction: Runt on Ampex. Cuts: "Once Burned"; "Believe In Me" . . . Rod Stewart LP on Mercury is very big in sales in Phila. off WMMR . . . Al Stewart LP on Epic. The big cut is "Old Compton Street Blues" . . . Don Cooper LP on Roulette. Single is "Bless the Children."

Elton John LP is Big News

We had received a copy from England. Elton John was trained as a classical pianist at the Royal Conservatory. You will be totally warped by the album. It is as great as the Moody Blues at their best. Elton is probably a new McCartney as a writer of music. Side 2 has some fantastic cuts: "Sixty Years On," "The Cage," "The King Must Die," and, of course, "Border Song." We have not been this overwhelmed by an album since the Van Morrison. Elton has finally come into his own with this one on Uni. To give you an idea of his standing in British musical circles, you have on the backing vocals such giants as Roger Cook, Tony Burrows, Madeline Bell, and Tony Hazzard. There will be bombshell reaction.

(Continued on page 33)

'Sesame' Scores

Nationwide consumer demand during the first two weeks in release of Columbia Records' original cast book/record package from the television series "Sesame Street" has been such that over 250,000 copies have been sold.

Label is rushing shipments of orders and reorders for the LP throughout the country to meet the increasing call for the album. Recording was produced by Thomas Z. Shepard, Producer, Columbia Records.

Columbia has designed a unique floor merchandiser unit which is being utilized by thousands of retailers throughout the country to facilitate the rapid turnover on the album. The display contains the art work used both on the "Sesame Street" television show and the Columbia album cover.

Ross Exits Paramount

NEW YORK — Jerry Ross, New York Promotion Manager, Artist Relations, Trade Publications, at Paramount Records, has exited the firm. He may be reached after seven p.m. at 897-0248.

'Rothschilds' Rehearsing

"The Rothschilds," musical starring Paul Hecht and Joan Hackett, written by Bock and Harnick, is rehearsing for an October opening on Broadway.

Club Review

Como Packs Vegas International In 1st Nitery Gig in 27 Years

Record-Breakers



Pictured is a gathering in Las Vegas where Bobby Vinton and Perry Como (from left) broke records at the International Hotel in Las Vegas. Second from right is Pete Bennett, National Promotion Director for ABKCO Industries and Apple Records, and at far right is Bobby's father, Stanley Vinton, President of Rexford Productions.

LAS VEGAS — A capacity first-night celebrity crowd filled the International Hotel's theater restaurant here for the first night club performance in 27 years by RCA's Perry Como.

Como retains his easy grace and melodic talent singing such unforgettable tunes as "I've Got You Under My Skin," "Hello Young Lovers," "Without a Song," "Prisoner of Love," "A Good Day," "Here's That Rainy Day" and "You'll Never Walk Alone."

Special Way

He has complete control in that special Como relaxed way; and in addition to the standards he sings a few contemporary songs, like "Didn't We," "Raindrops Keep Fallin' on My Head" and "Everybody's Talkin'."

Como's act lets the audience experience the days behind us as well as the ones ahead. With his witty, charming personality, one could go on listening to him forever.

— Charlene Groman.

TMC Adds 10,000 Square Feet

New TMC Baltimore Warehouse Will Serve Middle-Atlantic States.

Transcontinental Music Corporation has a new full service warehouse in Baltimore.

10,000 square feet of space . . . with records, tapes, accessories and electronic merchandise . . . offering better service to customers in Maryland, Delaware, Washington, D.C., New Jersey, Virginia and Eastern Pennsylvania.

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MGM, Stigwood Promo Bloom

A huge mid-summer drive for new MGM Records pactee Bobby Bloom, signed to record and release under the L&R label (Levine Resnick), is being set in motion to kick off the young singer's new single of "Montego Bay" b/w "Try A Little Harder" and his LP, "The Bobby Bloom Album."

In signing the songwriter to a recording contract, Mike Curb, President of MGM Records, stated that he is confident that Bloom is one of those personalities "sure to attain success as

a recording star."

The concentrated advertising, publicity and promotion campaign has been carefully developed to establish Bloom as an important artist in time for the fall selling season. Highlight of the campaign is a special film produced by Gene Weed featuring the singer. Prints will be serviced free of charge to local TV stations throughout the country. Further supplementing the campaign, MGM through

(Continued on page 33)

New CGC Label Formed

The Crewe Group of Companies is forming a new label, to be known as CGC Records, according to Rocco Sacromone, President of the burgeoning combine. The CGC tag will also continue to be used as the title of the record wing of the overall corporate umbrella known as the Crewe Group of Companies.

"This new label reflects the intense activity within our record operation," Sacromone said. "We envision the continuing need for a corollary label to Crewe Records of equal impor-

tance in attracting and placement of important top talent."

The label will make its bow with several name attractions in producer-writer-singer Van McCoy and the Bob Crewe Generation.

McCoy, best known currently as the producer of the recent chart hit, "So Much Love," by the new soul group, Faith, Hope & Charity, on the Crewe-distributed Maxwell label, will have as his first single on CGC, "Where There's a Heartache

(Continued on page 33)

Remember "Tracy?"



Now do you know him?

record world Singles Coming Up

1. **MONGOOSE**
(Pocket Full of Tunes, BMI)
Elephants Memory—Metromedia 182
2. **EVE OF DESTRUCTION**
(Trousdale, BMI)
Turtles—White Whale 355
3. **DOWN BY THE RIVER**
(Cotillion Broken Arrow, BMI)
Brooklyn Bridge—Buddah 179
4. **WE'RE ALL PLAYING
IN THE SAME BAND**
(Lublin/Magdalena, BMI)
Bert Sommer—Eleuthera 470
5. **YOURS LOVE**
(Wilderness, BMI)
Joe Simon—Sound Stage 7 2664
6. **HAVE YOU SEEN THE SAUCERS**
(Icebag, BMI)
Jefferson Airplane—RCA 0343
7. **WONDER COULD I LIVE
THERE ANYMORE**
(Hall-Clement, BMI)
Charley Pride—RCA 47-9855
8. **DEAR IKE**
Sisters & Brothers—Uni 55238
9. **I LIKE YOUR LOVIN'**
(Julio-Brian, BMI)
Chi-Lites—Brunswick 55438
10. **MY GIRL**
(Jobete, BMI)
Eddie Floyd—Stax 0072
11. **IT'S YOUR LIFE**
(Unart Joachim, BMI)
Andy Kim—Steed 727
12. **CAN'T STOP LOVING YOU**
(Felsted, BMI)
Flirtations—Deram 85062
13. **SOME THINGS A MAN'S
GOTTA DO**
(St. Croix/Ahnik, BMI)
Shango—Dunhill 4242
14. **JULIE DO YA LOVE ME**
(Lucon/Sequel, BMI)
Bobby Sherman—Metromedia 194
15. **I HEARD THE VOICE OF JESUS**
(Kamma Rippa & Hawkins, ASCAP)
Turley Richards—Warner Bros. 7397
16. **GIRLS WILL BE GIRLS,
BOYS WILL BE BOYS**
(Triple Three, BMI)
Isley Brothers—T Neck 921
17. **HANDSOME JOHNNY**
(Unart, BMI)
Richie Havens—MGM 14141
18. **DOWN TO THE VALLEY**
(Dunbar, BMI)
Nilsson—RCA 0362
19. **BALL AND CHAIN**
(Big Seven, BMI)
Tommy James—Roulette 7084
20. **LET ME LOVE YOU ONE
MORE TIME**
(Morro, BMI)
Jerry Ross Symposium—Colossus 119
21. **WIGWAM**
(Big Sky, ASCAP)
Bob Dylan—Columbia 4-45199
22. **CRAZY LOVE**
(WB Van Jan, ASCAP)
The Happenings—Jubilee
23. **AMERICA COMMUNICATE
WITH ME**
(Ahab, BMI)
Ray Stevens—Barnaby 2016
24. **IT'S GONNA CHANGE**
(Detail, BMI)
Bobby Goldsboro—United Artists 50696
25. **STREETS OF GOLD**
(Mikifi, BMI)
Lumbec—Bond 104A
26. **BIG YELLOW TAXI**
(Siquomb, BMI)
Joni Mitchell—Reprise 0906
27. **TWO LITTLE ROOMS**
(Multiwood, BMI)
Janet Lawson—United Artists 50671
28. **BRONTOSAURUS**
(TRO Andover, ASCAP)
The Move—A&M 1197
29. **DOWN BY THE RIVER**
(Cotillion Broken Arrow, BMI)
Buddy Miles—Mercury
30. **GIVE IT UP**
(Jamf, BMI)
Top Shelf—Lola 2304
31. **IF JOHNNY COMES
MARCHING HOME**
(Transco Banks, BMI)
Goliath—ABC 11267
32. **CALIFORNIA ROCK AND ROLL**
(Crowfoot, ASCAP)
Crowfoot—Paramount 0029
33. **GROOVIN' WITH MR. BLOE**
(Love, BMI)
Cool Heat—Forward 152
34. **A MAN HAS TO GO BACK
TO THE CROSSROADS**
(Dynatone, BMI)
James Brown—King 3098
35. **IT'S SO NICE**
(Pasa Alta, BMI)
Jackie DeShannon—Liberty 56187
36. **I GOTTA GET AWAY**
(Gaucho, BMI)
Ray Godfrey—Spring 104
37. **NEVER GOIN' HOME**
(Pocket Full, BMI)
Owen B.—Janus 123
38. **HIGHER AND HIGHER**
(Jolynne, BMI)
Canada Goose—Tonsil 0002
39. **EVERY DAY'S A LOVELY DAY**
(Double Diamond, BMI)
Gulliver—Elektra 45698
40. **HE LOVES ME ALL THE WAY**
(Algee, BMI)
Tammy Wynette—Epic 10612
41. **FORGET IT I'VE GOT IT**
(Irving, BMI)
Ambergris—Paramount 0027
42. **THAT'S WHEN THE WORLD
REALLY BEGAN**
(Three Bridges Cypher, ASCAP)
Melwynn Trend—Mercury 73073
43. **MILL VALLEY**
(Great Honesty, BMI)
Miss Abrams & The Strawberry Point
School Third Grade Class—Reprise 0928
44. **WATCH WHAT HAPPENS**
(Vogue/Jonware, BMI)
Lena Horne—Skye 4523
45. **SLIP ON THROUGH**
(Daywin Brother, BMI)
Beach Boys—Brother 0929
46. **WEAR YOUR LOVE LIKE
HEAVEN**
(Peer Int'l, BMI)
Peggy Lipton—Ode '70 66001
47. **SOUL TANGO**
(Wizdom, ASCAP)
Casey and the Pressure Group—
Wizdom 1975
48. **ALL THESE THINGS**
(Minit, BMI)
Uniques—Paula 332
49. **DO I LOVE YOU**
(Hill & Range/Mother Bertha, BMI)
Jay and the Americans—
United Artists 50683
50. **FLYING CAN BE FUN**
(Spiral, ASCAP)
Gladys Shelley—Spiral 797

record world LP's Coming Up

1. **HOT TUNA**
RCA LSP 4353
2. **WITH LOVE**
Bobby Martin—United Artists
UAS 6700
3. **JOHN PHILLIPS**
Dunhill DS 50077
4. **MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
5. **GREATEST HITS**
Bobby Goldsboro—United Artists
UAR 6602
6. **AIRPORT LOVE THEME**
Vincent Bell—Decca DL 75212
7. **STRUTTIN'**
Meters—Josie 4012
8. **MY KIND OF JAZZ**
Ray Charles—Tangerine TRCS 1512
9. **PURLIE**
Orig. Cast—Ampex A40101
10. **BOB McGRATH FROM SESAME STREET**
Affinity A 10015
11. **JOHNNY CASH THE LEGEND**
Sun 2-118
12. **MOTT THE HOOPLE**
Atlantic SD 8258
13. **WILD, WILD, WILD, WILD MAN STEVE**
Wildman Steve—Raw 7001
14. **COME TOGETHER**
Mike Curb Congregation—
Coburt CO 1002
15. **BLESS THE CHILDREN**
Don Cooper—Roulette SR 42026
16. **RED CLAY**
Freddie Hubbard CT1 6001
17. **PEACING IT ALL TOGETHER**
Lighthouse—RCA LSP 4328
18. **LIVE**
The Association—Warner Bros.
2WS 1868
19. **TOM PAXTON 6**
Elektra EKS 74068
20. **IT'S A NEW DAY—LET A MAN COME IN AND DO THE POPCORN**
James Brown—King KS 1095
21. **HALF AND HALF**
Frankie Valli and the Four Seasons—
Philips PHS 600341
22. **SHILO**
Neil Diamond—Bang 221
23. **TO BE FREE**
Jackie De Shannon—Imperial LP 12453
24. **TAMMY'S TOUCH**
Tammy Wynette—Epic BN 26549
25. **CHARLEY PRIDE'S 10th**
RCA LSP 4367
26. **GIVE ME JUST A LITTLE MORE TIME**
Chairmen of the Board—Invectus
ST 7300
27. **STAIRSTEPS**
Five Stairsteps—Buddah BDS 5061
28. **SPIRITS KNOWN AND UNKNOWN**
Leon Thomas—Flying Dutchman
FDS 112
29. **LITTLE GREEN BAG**
George Baker Selection—Colossus CS 1002
30. **BEST OF JERRY LEE LEWIS**
Smash SRS 67131
31. **BEST OF JERRY BUTLER**
Mercury SR 61281
32. **SIT DOWN YOUNG STRANGER**
Gordon Lightfoot—Reprise 6392
33. **RUMPELSTILTSKIN**
Bell 6047
34. **SHAZAM**
The Move—A&M 4259
35. **BEFOUR**
Brian Auger & Trinity—RCA LSP 4372
36. **KEYNSHAM**
Bonzo Dog Band—Imperial LSP 12457
37. **CRABBY APPLETON**
Elektra—EKS 74067
38. **GREATEST HITS**
Marvin Gaye & Tammi Terrell—
Tamla TS 302
39. **SAVAGE GRACE**
Reprise 6399

40. **GENTRYS**
Sun 117
41. **COUNTRY FUNK**
Polydor 24-4020
42. **IRON MOUNTAIN**
John Hartford—RCA LSP 4337
43. **RAW SIENNA**
Savoy Brown—Parrot 71036
44. **THE ROD STUART ALBUM**
Mercury SR 61237
45. **EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young & Crazy Horse—Reprise 6349
46. **YOU AIN'T HEARD NOTHING YET**
Danny Davis and the Nashville Brass—
RCA LSP 4334
47. **STONE THE CROWS**
Polydor 24-4019
48. **BLACK GOLD**
Nina Simone—RCA LSP 4348
49. **TO OUR CHILDREN'S CHILDREN**
Moody Blues—Threshold THS 1
50. **COUNTRY PREACHER**
Cannonball Adderley Quintet—
Capitol SKAO 404

Must Stock LP's

CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order

- A MAN AND A WOMAN**
Soundtrack—United Artists UAL 4147:
UAS 5147
- ARE YOU EXPERIENCED**
Jimi Hendrix Experience—
Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**
Herb Alpert & The Tijuana Brass—
A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**
Glen Campbell—Capitol T 2851, ST 2851
(4,8,C,R)
- CAMELOT**
Original Cast—Columbia KOL 5621,
KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES
GREATEST HITS**
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**
Cream—Atco SD 33-232
- DR. ZHIVAGO**
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**
Beatles—Capitol MAL, SMAL 2835
- MAN OF LA MANCHA**
Original Cast—Kapp KL 4505, KS 5505
- SGT. PEPPERS LONELY HEARTS
CLUB BAND**
Beatles—Capitol MAS, SMAS 2653
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CL 2469,
CS 9269 (4,8,C,R)
- STEPPENWOLF**
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**
Anita Kerr/Rod McKuen/Son Sebastian Strings
Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**
Judy Collins—Elektra EKS 74093 (4,8,C,R)

Three Dog Night And The 'New' Star System

NEW YORK—One of the lessons history teaches is that all revolutions replace old establishments with new ones. That means that the music revolution, which has overthrown the old "star" system, has established a new "star" system.

For instance, "new establishment stars" take their shoes off when they visit; sit on the floor, if there is no chair available, or even if there is one; knock the old star system; act as if publicity is beneath them even though they have publicists who go to the same old lengths to get interviews; act as if interviewers are beneath them. "New stars," paradoxically, do some of the things old stars did, too. For instance, they confiscate photos of themselves they fear might be unflattering.

Dunhill's Three Dog Night visited Record World last week just as their latest single, "Mama Told Me (Not to Come)," went into its second week as the best-selling single in the nation.

The fellows sat a while and chatted about their careers, although they weren't in much of a mood to be expansive, since most of the questions one would think to ask them had been posed them in a couple of immediately preceding interviews elsewhere.

The boys, in short, though they tried to hide it behind playfulness and witticisms,



Three Dog Night

were bored.

The following was culled: the boys are currently on a tour, the highlight of which was last week's Felt Forum concert; they have filmed a special at the San Diego Civic Center, which is up for grabs for syndication or network play; they're due in Hollywood shortly to start their next album, which'll be "more natural, less produced"; a few of the songs on the next album will be by Mike Leiber, from his new show, "The International Wrestling Match," and Three Dog Night endorse every song in the score; they're glad they hit number one with a Randy Newman song, and Newman himself called to say that Three Dog's "Mama Told Me" was the best recording anyone or ones had ever made of any of his tunes; each of the Three Dog members brings in material "to turn on" the rest of the group with.

—Dave Finkle.

Gavin Conference Planning Meet in N. Y.

NEW YORK—Program plans for the Fifth Annual Radio Program Conference will be developed during meetings here July 25-26, Bill Gavin, Conference founder-director, has announced.

Participating will be some two dozen members of Gavin's advisory committee, comprising broadcast and recording industry executives, who have assumed responsibility for speaker selection and topics development.

These include George Burns, Pacific-Southern Broadcasting, Atlanta, Chairman; and from radio: Buzz Bennett, John Rook, Mark Blinoff, Kenneth Palmer, Lucky Cordell, Lee Sherwood, Jerry Boulding, Allan Shaw, Lee Davis, Roy Stingley, Paul Drew and George Wilson.

From the recording industry: Al Bell, Clarence Avant, Wade

Pepper, Dave Carrico, Larry Uttal and Augie Blume.

Gavin will chair the committee sessions at the Essex House. The Radio Program Conference is scheduled for Nov. 20-22 at the Century Plaza Hotel in Los Angeles.

East Managers Meet On July 14

NEW YORK—The Conference of Personal Managers East will hold its monthly meeting on Tuesday, July 14, at the Friars Club, President Jerry Purcell announced.

Guest speaker will be Leonard Hartman, President of Overseas TV Reports, whose subject will be "Domestic and Overseas Residuals For Writers, Composers, Musicians and Artists."

Concert Review

Temptations Take Greek Theater, L.A.

LOS ANGELES—The recent opening of the Temptations at the Greek Theater was marked by the force and soul of one of the best musical aggregations around.

Outstanding in arrangements, style and vitality, Motown's recording artists Eddie Kendricks, Dennis Edwards, Paul Williams, Melvin Franklin and Otis Williams conquered the crowd with their unassailable soul.

Opening, appropriately, with "Get Ready," they swung into "War, What Is It Good For?," and had the audience screaming back "Nothing!" right along with them. Not even waiting for the enthusiastic applause, their show moved along with the smoothest of intros. A beautiful arrangement of "Let It Be" snapped right into "Ball of Confusion," their most current soul-shaking hit. They did some beautiful ballads with Eddie Kendricks, soloing on "With These Hands," and Paul Williams on "For Once in My Life."

Drew Closer Together

Strobe lights were well placed and well received during the "Psychedelic Shack" and "Cloud Nine" numbers. Although a few technical problems arose in the latter portion, the show was a success from start to finish. After Dennis Edwards' comments on our racially troubled world, he drew the people closer together with handshakes by the audience and led the assemblage singing "Everything Is Going To Be Alright."

Hustling Business



From left Record World's Chuck Neese; Stax artist Eddie Floyd; Record World's John Sturdivant; and BMI representative Harry Warner are shown at a cocktail party recently held in Nashville following Floyd's benefit engagement at the Tennessee Women's Prison. Floyd and partner Alan Walden have recently opened Hustlers, a booking and production company in Macon, Ga.

An augmented orchestra complemented their own musicians—Stacy Edwards, Bill Neer, Bill White and a hilarious Melvin Brown—under the fine musical direction of Cornelius Grant.

Added to the bill was the one and only Moms Mabley, doing the one and only Moms Mabley. She came on with her "down home" humor and worked into some jazzy numbers keeping pace with her feet. She ended with a moving rendition of her hit, "Abraham, Martin and John." —Jack Devaney.

Chambers Concert, Session

The Chambers Brothers, Columbia artists, are set by manager Charles LaMarr for a concert in Euphoria, San Raphael, Calif., July 24-26. Sessions on their next album take place July 14-16 and will be produced by the Chambers Brothers.



Singer Stevie Wonder has announced his engagement to wed songstress - lyricist **Syretta Wright**. No date for the wedding has been set.

The Gregar, Southern California's newest entertainment center, will begin a new policy at the night spot. Each Sunday they will sponsor a songwriting talent night giving the chance to composers, writers and arrangers to be heard by the public and record companies.

The Lowengard and Brotherhood Agency through Aetna Life Insurance has contracted Poison Ring Records to have leader-writer of the the group **Fancy**, **Victor Bernardoni**, score their "Would You Take a Share" documentary to be used for their 1970 fund drive and public relations department.

Burt Bacharach and **Hal David** are writing special material for **Eddy Arnold's** new nightclub act, which he will debut at the International in Las Vegas July 27 to Aug. 9.

record world **R&B** BEAT
WHERE IT'S AT

Top Tip: Spinners. As big as they get in Chicago . . . Joe Simon starting fast . . . Gene Chandler near 200,000.

Freddy Robinson: "Black Fox" on World Pacific is bringing back the trend to soul-jazz-rock going Top 40. Big New Orleans, Houston Top 40. There will be a lot more records in this bag and they can go Top 40, pop.

WDAS, Phila., #12—Kool and Gang; #13—Meters, Paul Kelly, Isley Bros. and "All I've Got," Billy Preston.

WYLD, N. Orleans (Randy Callender), Pies: Jessie James, C. Carter, Paul Thompson, Al Green; "Please Baby Please," Realistics, Dells . . . Hot Hits: Joe Simon, Al Perkins, Bettye Swann, Denise LaSalle. #3—Meters; #9—"Gotta Get Away," Ray Godfrey; #13—M. Travis; #15—"Dear Ike," Brothers & Sisters, Uni; Gene Chandler, Isley, P&JoJo, Rudy&Judy.

Strong—new Brenda & Tabulations breaking in Phila.

The Meter is Top 3 in sales, New Orleans. WYLD is all out on the Realistics.

KGFJ, L.A., C. Carter. #6—Delfonics; #10—L. Generation; #12—Vanguards; #13—Chilites; #19—Barbara Mason; #20—Intruders; #21—Meters, Fred Hughes, Paul Kelly, Main Ingredient, Kool & Gang, Dels, B.B. King, Isley, Al Green.

WAQK, Atlanta, Esther Phillips, Mavis Staples, Isley, Gloria Lynn. #5—L. Gen.; #9—Delfonics; #10—Sisters and Brothers; #11—Intruders, Major Lance, Chilites, Presidents, Gene Chandler, Intrigues; #17—Paul Kelly.

Note Sisters and Brothers is confirmed N. Orleans Top 10.

"This Bitter Earth," Satisfactions, Lionel, looking strong.

WDIA, Memphis, #3—Intruders; #8—Ted Taylor, Chilites, Ike&Tina, Carl Carlton, Eddie Floyd; #13—Al Green, Albert King. Pic: Jesse James.

KATZ, St. Louis, Paul Kelly, Chuck Bernard, Esther Phillips, Dyke & B., Contributors of Soul, Legends. #3—"Drop By My Place," Carl Carlton; #7—Intruders, Sisters & Brothers, Bunny Sigler, Dells, Det. Emeralds.

WGIV, Charlotte, Pic: C. Carter. #14—Paul Kelly; #20—Meters; Intruders, M. Ingrid., Glass House, Kool & Gang, Carl Carlton, Sisters & Brothers, Isley Bros., Dells, M. Travis.

KSOL, S.F., #3—L. Gen.; #7—Ike&Tina; #9—3 Degrees; #12—Delfonics; #14—Intruders; Gene Chandler, Freddy Robinson, Alfreda Brockington, M. Travis, Sol Burke, Satisfactions, Al Green, Jimmy Castors, Sisters Love.

WWIN, Balt., #5—Mickey & Mice; Billy Preston, Sisters & Brothers, Meters, Jimmy Castor, Kool & Gang, Syl Johnson, Gloria Lynn.

WCHB, Detroit, #6—Delfonics; #8—Carl Carlton; #11—Gene Chandler; #12—Al Green; #13—Dynamic Tints; #14—Spinners; #15—Intruders; #16—M. Ingrid.; #17—Denise LaSalle; #18—Albert King; #19—Al Perkins; #21—Sisters & Bros.; #22—Dyke & Blazers; Chilites, Satisfactions, Charles Hodges, Mavis Staples, Joe Simon, Rufus Thomas, O'Jay, Kool & Gang, Isley, Little Milton, Paul Kelly, Willy Cole.

Congratulations to **Dede Dabney** in Washington and her fabulous Soul Music which is very much the thing and together.

Dee Dee Sharp "Bottle Or Me" selling St. Louis, Phila.

WWRL, N.Y., Norma Pinnella. New: Spinners, 100 Proof James Brown, Major Lance, Syl Johnson, Jr. Parker, Caboose, Dionne Warwick, #1—S. Wonder; #3—Edwin Starr; #5—Kool and Gang; #6—Johnny Taylor; #8—R. Dyson; #10—Three Dog; #11—Marvin Gaye; #12—Jackie Lee; #13—Tyrone Davis; #14—P. Kelly; #15—Lost Generation; #16—Jimmy Caster; #19—Jr. Walker, #20—Isley Brother; #21—Satisfactions; #22—B. B. King; #24—Clarence Carter, #25—Village Soul Choir, sales on Dells . . . WOL, Washington, New: Whispers, Don Covay, Al Greene, O'Jays, Brenda and the Tabulations, Rufus Thomas, Lou Rawls, Dynamic Tints, 100 Proof, Dorothy Morrison and Tony Middleton, Booker T., El Chicano, #1—S. Wonder; #2—James Brown; #4—P. Kelly; #5—Gene Chandler; #6—Spinners; #7—Sisters and Brothers; #8—Kool and Gang; #9—F. Robinson; #10—Sister Love; #11—E. Starr; #12—Marvin Gaye; #14—Willy Mitchell; #15—Major Lance; #16—Dyke and Blazers. Sales: Supremes, R. Dyson, B. Laevete, C. Carlton, 125th St. Candy Store . . . New Originals is "We Can Make It."

tear
out
guide

Record World Top 50 R&B

This Wk. July 18	Last Wk. July 11	This Wk. July 18	Last Wk. July 11
1. BALL OF CONFUSION Temptations—Gordy 7099	1	26. I GOTTA GET AWAY Ray Godfrey—Spring 104	38
2. STEAL AWAY Johnny Taylor—Stax 00681	4	27. DEAR IKE Sisters and Brothers—Uni 55238	29
3. MAYBE The Three Degrees—Roulette 7079	7	28. BABY IS THERE SOME- THING ON YOUR MIND McKinley Travis—Pride 2	32
4. THE LOVE YOU SAVE Jackson 5—Motown 1166	2	29. ONE WAY TICKET TO NOWHERE Syl Johnson—Twinight 134	36
5. THE END OF OUR ROAD Marvin Gaye—Tamla 54194	9	30. GET UP James Brown—King 6318	37
6. SIGNED, SEALED DELIVERED I'M YOURS Stevie Wonder—Tamla 54196	13	31. STEALING IN THE NAME OF THE LORD Paul Kelly—Happy Tiger 541	47
7. SPIRIT IN THE DARK/ THE THRILL IS GONE Aretha Franklin—Atlantic 2732	3	32. ARE YOU READY Pacific Gas & Electric—Columbia 45158	33
8. AIN'T THAT LOVING YOU Luther Ingram—Koko 2105	5	33. MY GIRL Eddie Floyd—Stax 0072	45
9. WHEN WE GET MARRIED Intruders—Gamble 4004	12	34. MAIL CALL TIME Mel & Tim—Bamboo 114	34
10. OOH CHILD Five Stairsteps—Buddah 65	10	35. WAR Edwin Starr—Gordy 7101	40
11. THE SLY, SLICK AND WICKED Lost Generation—Brunswick 55436	6	36. LOVE ON A TWO WAY STREET Moments—Stang 5012	16
12. TRYING TO MAKE A FOOL OUT OF ME Delfonics—Philly Groove 162	15	37. I CAN'T BE YOU Glass House—Invictus 9075	30
13. WHO'S GONNA TAKE THE BLAME Smokey Robinson and the Miracles— Tamla 59195	14	38. SOMETHING STRANGE IS GOIN' ON Ted Taylor—Ronn 44	42
14. IT'S ALL IN THE GAME Four Tops—Motown 1164	8	39. GIVE IT UP Top Shelf—LoLo 2304	—
15. DROP BY MY PLACE Little Carl Carlton—Back Beat 613	19	40. WESTBOUND #9 Flaming Ember—Hot Wax 7003	17
16. I'LL BE RIGHT THERE Tyrone Davis—Dakar 618	20	41. STAY AWAY FROM ME Major Lance—Curton 1953	—
17. BAND OF GOLD Freda Payne—Invictus 9075	21	42. HUMMING BIRD B. B. King—ABC 11268	—
18. CHECK OUT YOUR MIND Impressions—Curton 1951	11	43. THAT'S HOW MUCH YOU MEAN TO ME George Jackson—Fame 1468	44
19. I LIKE YOUR LOVIN' (DO YOU LIKE MINE) Chi-Lites—Brunswick 55438	30	44. BLACK FOX Freddy Robinson—Pacific Jazz 88155	49
20. WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia 45110	22	45. DO YOU SEE MY LOVE Jr. Walker & All Stars	—
21. LONG LONELY NIGHTS Dells—Cadet 5672	35	46. HARD WALKING HANA Jimmy Reed—Canyon 38	46
22. HANDCLAPPING SONG Meters—Josie 1021	24	47. EVERYBODY'S GOT THE RIGHT TO LOVE Supremes—Motown 1167	—
23. LET THE MUSIC TAKE YOUR MIND Kool and the Gang—Delite 529	28	48. CAN'T SEE WHAT YOU'RE DOING TO ME Albert King—Stax 0069	—
24. GROOVY SITUATION Gene Chandler—Mercury 73083	31	49. GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS Isley Brothers—T Neck 921	—
25. YOU'VE BEEN MY INSPIRATION Main Ingredient—RCA 0340	26	50. LOOKY LOOKY O'Jays—Neptune 31	—

RECORD WORLD—July 18, 1970

RIDING HIGH

The Sly, Slick
And The Wicked

BY THE

Lost Generation

55436

I Like Your Lovin'
The Chi-Lites
(Do You Like Mine)

55438

I Understand
Fred Hughes

55439

Brunswick
RECORDS

Everyone Should Soon Know Atlantic's 'Me Nobody Knows'

NEW YORK—Atlantic Records has come through with a best-selling original cast recording with "The Me Nobody Knows," the hit musical which opened off-Broadway just a month ago.

Recorded two weeks after its rousing opening night (New York Times critic Clive Barnes opined, "I loved It") the album has already become one of the hottest cast albums in the New York area, and now is starting to spread out across the country.

The cast rights to the LP were secured by Atlantic a day before the show opened by Nesuhi Ertegun, Atlantic Executive Vice President, in a contract signed with the show's producer Jeff Britton. Atlantic recorded the album about 10 days after the show opened, with producer Joel Dorn handling the sessions, and had the album on the market about a week later.

From the first day the album

was released it became a must for New York dealers. Window displays built around the album appeared in stores all over the city. And Atlantic rolled into high gear with an advertising program that included the Village Voice, the New York Times and the various playbills distributed in theaters. Both AM and FM stations in the New York area made it a "pick" hit.

Set for TVers

"The Me Nobody Knows" recording could soon break loose in other markets besides New York as the cast lines up a series of TV appearances. The boys and girls are set to appear on the Johnny Carson "Tonight" show in July, with appearances on the NET "Soul" show, the Mike Douglas show and the "Today" show being worked on now by the show's publicity staff. Stories on the show by national publications, including Life magazine, are in the offing.



At the recording session for Atlantic's "The Me Nobody Knows" original cast LP.

'X' Marks Spot for New S'tracks

Beverly Hills Records, via a special long-term deal with movie producer-director Russ Meyer and his music coordinator for Meyer films, Igo Kantor, is releasing two new motion picture soundtrack albums from "The Vixen" and "Cherry . . . & Harry . . . & Raquel."

In honor of these two releases, label prexy Morris I. Diamond, has labelled his June release "X Marks the Spot—& Sales." A single from each soundtrack has already been released. Both scores were composed and arranged by Wil-

liam Loose, and currently, the single titled "Theme of the Vixen" is already on MOR stations; plus, says Diamond, this record has surprisingly found itself on many top 40 stations as well.

New Webb Score

LONDON — Producer John Heyman has engaged Jim Webb to write the score for the Richard Harris-Romy Schneider film, "Bloomfield," which Harris directed in Israel recently.

Orson Welles Cuts Mediarts Album

Orson Welles has been signed by Mediarts Records to record an album, "The Begatting of the President," announced by Robert L. York, President.

"Begatting" is a political satire recounting in biblical style the events leading up to and surrounding the last presidential election. The comedy album is musically underscored by Luchi De Jesus, and the original material was written by Myron Roberts, Lincoln Haynes and Sasha Gilien. Welles was interested in making his recording debut by Alan Livingston, Chairman of Mediarts Records and President of the parent Mediarts, Inc. Livingston is personally producing the album with Ben Brady.

Southern Conspiracy Complete 'P. O. N. Y.' Film

Stonehedge Productions' Southern Conspiracy recently completed the shooting of scenes for the feature movie "P.O.N.Y.," produced by Equine Productions for distribution by United Artists.

The action, which centers around a rock concert in Greenwich Village, also features the Youngbloods, Heather MacRae, Tommy Flanders (of the Blues Project), Rick Moss and singer-composer Bob Scott, who also composed the score.

Romano Headlines Copa

South American-born D'Aldo Romano will headline at the Copacabana for two weeks, beginning July 23. Following

Coleman Pens Songs For Steve Leeds

NEW YORK — Cy Coleman has just finished producing two new songs he has written specifically for Notable recording artist Steve Leeds, titled,



Steve Leeds

"Holes in My Shoes" and "Now."

Coleman has also recorded Leeds doing one of the songs from Notable's forthcoming rock musical "Sensations," called "Lying Here" (written by Wally Harper and Paul Zakrzewski).

The songs are being released prior to the full-scale promotion campaign of Leeds' new Notable album.

Charlie Brown at Palisades

"You're a Good Man, Charlie Brown," the off-Broadway hit musical based on Charles M. Schulz' "Peanuts" cartoon which recently celebrated its 1400th performance at New York's Theatre, 80 St. Marks, will present a special performance at Palisades Amusement Park, Palisade, N.J. on Saturday, July 18, at 2 p.m. Seats at the Palisades show will be free but will be available on a first come, first served basis.

this Romano will depart for Rome where he will film a leading role in "A Mafia Kiss," which Gemini Pictures International will co-produce with I.C.A.R. of Rome.

record world ONE STOP Top Ten

RADIO DOCTORS (Milwaukee)

1. The Long And Winding Road (Beatles)
2. Make Me Smile (Chicago)
3. Lay Down (Melanie)
4. United We Stand (Brotherhood Of Man)
5. Big Yellow Taxi (Neighborhood)
6. Mama Told Me (Three Dog Night)
7. Love On A Two Way Street (Moments)
8. The Love You Save (Jackson 5)
9. Teach Your Children (Crosby, Stills, Nash & Young)
10. Mississippi (John Phillips)

REDISCO ONE STOP (Baltimore)

1. The Love You Save (Jackson 5)
2. Mama Told Me (Three Dog Night)
3. War (Edwin Starr)
4. Ball Of Confusion (Temptations)
5. Ooh Child (5 Stairsteps)
6. Cracker Jack (Mickey & His Mice)
7. Signed, Sealed & Delivered (Stevie Wonder)
8. Check Out Your Mind (Impressions)
9. Ohio (Crosby, Stills, Nash & Young)
10. Close To You (Carpenters)

PORTLAND ONE STOP (Portland)

1. Close To You (Carpenters)
2. Cecelia (Simon & Garfunkel)
3. Gimme Dat Ding (Pipkins)
4. Bank Of Gold (Freda Payne)
5. The Love You Save (Jackson 5)
6. Sunshine (Archie)
7. Make It With You (Bread)
8. Ohio (Crosby, Stills, Nash & Young)
9. Up Around The Bend (Creedence Clearwater Revival)
10. Mama Told Me (Three Dog Night)

PROGRAM ONE STOP (Springfield, N.J.)

1. Mama Told Me (Three Dog N'ght)
2. Make It With You (Bread)
3. The Love You Save (Jackson 5)
4. Get Ready (Rare Earth)
5. Steal Away (Johnny Taylor)
6. Check Out Your Mind (Impressions)
7. Go Back (Crabby Appleton)
8. Ball Of Confusion (Temptations)
9. Ride Captain Ride (Blues Image)
10. Mississippi (John Phillips)

THE RECORD RACK (Baltimore)

1. O-o-h Child (5 Stairsteps)
2. Signed, Sealed & Delivered (Stevie Wonder)
3. Westbound 9 (The Flaming Ember)
4. The Sly, Slick And The Wicked (Lost Generation)
5. Baby I Love You & Flip (The Delfonics)
6. Stealing In The Name Of The Lord (Paul Kelly)
7. Spirit In The Dark (Aretha Franklin)
8. The Cracker Jack (Mickey & Mice)
9. Who's Gonna Take The Blame (The Miracles)
10. Love At First Sight (101 Strings)

BASFORD ONE STOP (San Francisco)

1. Close To You (Carpenters)
2. The Love You Save (Jackson 5)
3. Hitchin' A Ride (Vanity Fair)
4. Spill The Wine (Eric Burdon & War)
5. Tighter, Tighter (Alive & Kicking)
6. Ooh Child (The 5 Stairsteps)
7. Ball Of Confusion (Temptations)
8. Band Of Gold (Freda Payne)
9. Silver Bird (Mark Lindsay)
10. Loveland (Watts 103rd St. Band)

James Gang on ABC: "Funk #49" . . . **Chuck Berry Back Home** on Chess, all brand new songs: "I'm A Rocker," "Fish 'N' Chips."

Hot Tuna on RCA is a monster, top cut: "Hesitation Blues."

Shorty featuring **Georgie Fame** on Epic, all cuts.

Gene Vincent LP on Kama Sutra: Fantastic 9:19 cut: "Slow Times Comin'."

Brian Auger on RCA. Cut is "Listen Here."

Dave Mason on Blue Thumb is a giant, supersession with a lot of big people: ("Shouldn't Have Took," "Only You Know and I Know," "World In Change," "Look At You, Look At Me," "Waitin' On You").

Mason Proffitt on Happy Tiger is good country rock.

High Tide on Liberty has some good cuts; "Pushed But Not Forgotten."

Rig on Capitol: "Sister Liza Bookman" is a single; "Have a Cigar."

Credit to KCPX, Salt Lake City, on being first to break "Mystery of Love," **Leer Brothers**, **Intrepid**, and also **the Crabby Appleton**.

Note: Musicians are softening up. Softer sounds are happening.

More Analysis on **Why Freddy Robinson** is Going to Have a Smash with "Black Fox" and Cause an Explosion of Jazz-Rock-Soul:

Remember that jazz soul has always been copied by pop—all the riffs and patterns and catchwords in pop hits were used by the jazzmen. Jazz and pop have always interspersed (a **Ray Charles** playing jazz and **Cannonball** hitting pop and **Jimmy Smith** and **Brother Jack McDuff**—where are the distinctions?). We are right back to the roots all over again. Dig it? **Bill Young** at KILT, Houston, points out that Houston has traditionally busted jazz-rock records to #1 like "Grazing In the Grass." Therefore, he went on the **Freddy Robinson** to see if Houston can confirm New Orleans. It should all be very interesting. Remember **Isaac Hayes** has 2 gold albums with little Top 40 play. **Blood, Sweat & Tears** is West Coast jazz.

Big Advertising Campaign on Radio tied in with a strong record: "That's a Nice," **Enzo Stuarti**, Stereo Dimension.

Some records we have flipped out for: "A Good Thing," **Joey Cannon**, Mercury. Just fantastic pop. Powerhouse! "I've Come To Save You," 100 Proof, Hot Wax. **Eddie Holland** did it again! When will you believe us about his genius? "Summer Symphony," **Jack Gold Sound**, Columbia. **Neil Sedaka** and **Howie Greenfield** are just too much as writers, even after all these years. "It's All Over Now," **Rod Stewart**, Mercury. His LP is a monster. This **Bobby Womack** song is just incredible! "Automatic Pilot," C.P. & W., Capitol. These great writers are great artists. "How I Got To Memphis," **Bobby Bare**, Mercury. **Steve Taylor** and **Robert Walker** at WHBQ and WMPs may find this interesting. "He'll Never Love You," **Gentrys**, Sun. A commercial record.

Report from WMAK, Nashville: Top 5 requests from adults and female teens on "Let Me Love You One More Time," **Jerry Ross Symposium**.

Next biggest smash is "In the Summertime," **Mungo Jerry**. All the heavies.

Flaming Ember finally coming through after four months. WABC, KHJ.

Our Tip on "Snow Bird," **Anne Murray**, Capitol, has come through. Giant sales in Dallas, strong in Cleveland.

Tip on **Assembled Multitude** coming through big.

C&W Monster crossing pop, **Conway Twitty** "Hello Darlin'." Sales are well over 200,000, broke Top 40 Milwaukee and Houston.

Secondary Market Hot Tip: "Mystery of Love," **Leer Brothers** . . . **Buddy Miles** breaking in Houston . . . **3 Degrees** on WIBG, WHBQ, WRIT, Giant in Cincy . . . **Tony Joe White** now on WQXI . . . WRIT, Milwaukee, reports calls on "Tastee," **Jerry Blavat**, Bond.

WINX, Maryland, is first to report action on the **Judas Jump** on Capitol and also the cut "The Raven" from the **Deviled Ham LP** on Super K.

WING, Dayton, 1-R. **McNamara**. **3 Degres**, **Intruders**, **Owen B**, **Al DeLory** . . . WSRF, Ft. Lauderdale, Pic: N Col. #*; #11—**F. Ember** . . . WNHC, N. Haven, Pics: **Realistics** ("Please Baby Please"); **Intruders**, **Who**, **Lost Generation**.

Note that the **Realistics** is starting pop in the New England area.

(Continued on page 37)

Atco Summer Release Racks Up \$1,000,000 in Orders

Nesuhi Ertegun, Executive VP of Atlantic Records, said that Atco Records had written over \$1,000,000 in orders on 11 new albums issued last week, June 29.

Orders were taken at sales meetings held at Atco distributorships throughout the country by teams of Atlantic executives, including Dave Glew, Rick Willard, Sal Uterano, Larry Yasgar, Hal Kaplan, Charlie Goldberg, Ralph Cox and Tom Davies.

The 11 new albums included releases by Eric Clapton, Lulu, Johnny Jenkins, Donny Hathaway, Otis Redding, Livingston Taylor, The Unspoken Word, Jerry Jeff Walker, Dee Dee Warwick, King Curtis and Cactus. Strongest orders were for Eric

Clapton's new album, which features the noted musician on vocals as well as guitar, and also includes Delaney and Bonnie, Steve Stills, Bobby Withlock, John Simon and Leon Russell; Cactus, the new super-group comprised of Carmen Appice and Tim Bogert from the late Vanilla Fudge, and Rusty Day and Jim McCarty from the Detroit Wheels; and Livingston Taylor, on his debut album for the label.

At Rig Opening



Capitol Records President Salvatore J. Iannucci, second from left, clowns with members of Rig during their opening night at the Whisky Au Go Go recently. The group's first album on Capitol, "Rig," is getting heavy nationwide airplay. "Sister Liza Bookman," a single from the album, was released July 6.

New CGC Label

(Continued from page 24)

(There Must Be a Heart)," theme from "Butch Cassidy and the Sundance Kid," by Hal David and Burt Bacharach.

The Bob Crewe Generation, a contemporary instrumental complement, best-known for its smash, "Music to Watch Girls By," makes its debut appearance on the CGC label with a new LP, "Let Me Touch You."

Bloom Promotion

(Continued from page 24)

their distributors will concentrate on placing specially planned radio spot announcements.

At the present time, Bloom and Rick Sidoti, West Coast Promotion Manager for MGM, are touring Coast stations, one stops and dealers on behalf of the single and the album.

Bloom who has an intense love of music and has been weaned in recording studios has been honored with two gold records as the composer of the 1910 Fruitgum Company's "Indian Giver" and Tommy James and the Shondells' "Mony Mony," both of which were million sellers. Bloom has also achieved success in the commercial field.

Bloom was brought to the attention of Ric Gunnell, President of the Robert Stigwood Organisation, who quickly recognized his potential and persuaded him to concentrate on a career as a recording artist.

The special mid-summer promotion drive for Bloom will be implemented, coordinated and directed by Connie De Nave, Sol Handwerker of MGM Records and Harold Berkman and Dave Greenman of Transcontinental Record Corp.



"THE DAY HE MADE YOU"
Charlie Hodges

Calla 171

"BLESS THE CHILDREN"
Don Cooper

R 7080

record world
en
Texas

By GUILLERMO LOZANO

En una de las columnas de **Tomás Fundora** leí la nota de que el cantante Venezolano **Alberto Luti** llegó a México y que de allí seguiría a los Estados Unidos, y creo oportuno reportar su paso por San Antonio. Llegó hasta KCOR, la emisora para la que yo trabajo y se presentó pidiendo que escucháramos sus canciones. Desde luego lo recibimos, le hice una entrevista y le prometí escucharlas. Junto con la entrevista puse en el aire la canción "Celoso," y desde ese momento, siendo un desconocido en estos lares, vino a convertirse en uno de las favoritas del público. Creo que el "Celoso" está entre las primeras veinte de nuestra programación.

Por acá saludamos a **Oswaldo Venzor** (Orfeón) moviéndose con esa actividad que le caracteriza, ahora para la nueva firma. Logró colocar en San Antonio a **Robertha**, a **Carlos Lico**, a **Los Montejó** y a otros que no se oían muy bien. Estoy seguro que la Orfeón no pudo hacer mejor adquisición... A propósito de **Robertha**, está exhibiéndose en San Antonio, su película "Rosas Blancas para Mi Hermana Negra" con éxito. Después de los aplausos que cosechó en su presentación en la Hemisferia el público esta llenando el Teatro Alameda todos los días ¡Enhorabuena!... Ayer estuvo de visita en casa **Gilberto Puente** (RCA), recuerdan a los **Tres Reyes**?... **Gilberto**, que ahora es empleado federal dedica sus ratos libres a tocar la guitarra en los

Lew MGM Long-Termer

NEW YORK—Michael Lloyd, A & R chief for MGM Records, announces a long-term deal has been signed with Ralph Lew of Quantes Music, Inc., for the production of authentic Latin albums to be released on the Latino series of MGM Records.

Of the first four LPs to be released, three were produced by Lew. These include Ralph Roig, Orchestra Dee Jay and Louie Ramirez. The fourth album is produced by Ray Rivera, featuring himself and his orchestra.

Lloyd, in making this announcement, stated, "The authentic Spanish market is a quite substantial one, and MGM intends to enter this field heavily within the coming months."

más exclusivos centros nocturnos de Nuevo Laredo, su ciudad natal. **Gilberto** está preparando su tercer LP para la RCA Mexicana, éste con música folklórica... De paso por San Antonio saludamos al **Padre Alvarez**, fundador de la ciudad de los niños de Monterrey, quien siempre vieja con el **mariachi infantil** y ahora con la **Rondalla de la Ciudad de los Niños**. ¡Vale le pena oírlos! Nos mostró fotografías de su visita a Roma. El Papa los saludó y escuchó al mariachi en la Plaza de San Pedro... Ya se anuncia en la Arena de la Hemisferia la vista de 16 estrellas de la canción. Esta caravana viene encabezada por figuras como **María Victoria**, **Julio Aldama**, **Alvaro Zermeño**, **Lucha Moreno** y **José Juan**, **Los Tres Diamantes**, el **Mariachi México** y otros más... ¡Bienvenidos!... Desde San Antonio un saludo para todos los colegas del radio de habla hispana.



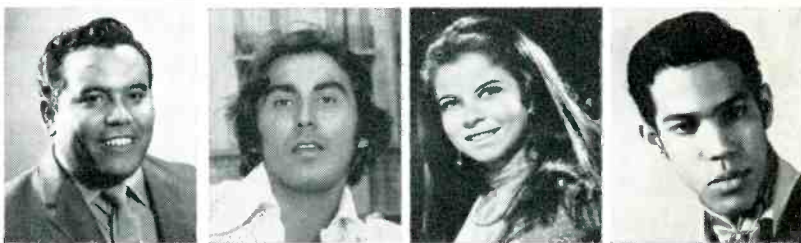
en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

¡He regresado de Perú con una más firme convicción de que hay que seguir haciendo las cosas bien!... Hoy, analizando el Acta del Jurado que concedió los premios, casi se me olvida: el extravío de mis maletas por Apsa... la formación de un Jurado del Público que insistía en ser localista y de un público (27,000 asistentes en tres noches consecutivas) que daba miedo por sus estruendosas exclamaciones... la inclusión de temas tales como "Mujer Peruana," "Chiclayo" y "Avencemos" que con su cántico totalmente local, pusieron a los jurados en grandes riesgos. Es doloroso tener que descalificar o calificar pobremente a bellos temas, por ser cantos absolutos a la tierra que nos recibe como visitantes, pero que internacionalmente no logran su impacto como ganadores de festivales. Un festival triunfa cuando las canciones premiadas triunfan. Mientras tanto, es un festival más. La crisis se presentó en la segunda noche. El Jurado internacional se preocupaba ante la reacción del público asistente. Alguien me tomó por el hombro y me dijo: "Tomás, no puedes levantarte y hablarle al público ante su parcialidad por los artistas y canciones locales. ¡Nos matan mi amigo, nos matan!... Le hablé al pueblo peruano (el pueblo peruano oye y entiende) y decidieron inmediatamente seguir adelante con un Festival verdaderamente internacional. Los resultados al final han sido impresionantes y bellos. Primer lugar el tem "Tú Voz" de **Juan González Rosse**, interpretado por **Tania Libertad**, Segundo lugar el bolero "Atardecer Sombrio" de **Gina Dean** e interpretado por esta gran artista peruana Tercer Lugar la balada "Con el Mundo en mis Manos"



El Zarape King Clave Rosario de Alba Philipito

de **Roberto Mona** e interpretada por **Rosario de Alba** de México. Cuarto Lugar la balada de **Dioni López**, "Lanada," interpretada por el venezolano **Trino Mora**. Quinto lugar la balada "Si te Vas a Ir," presentada por México, composición de **Fernando Gil** e interpretada por el nuevo talento mexicano **Zecilio**. La Mejor interprete nacional del Festival resultó **Gina Dean** y triunfadora como intérprete internacional, la diminuta, talentosa y digna representante de México, **Rosario de Alba**... Merecen menciones especiales dos grandes talentos que nunca olvidarán el Festival de Chiclayo: **Fernando "Dick"** de Argentina y **Sergio Palmer** de Chile. Ambos artistas graban para RCA y debe este sello movilizarse internacionalmente, porque en ello tienen triunfadores de gran potencia... En Chiclayo se mostró que cualquiera puede triunfar en un empeño, cuando los organizadores de tal se empeñen en organizar de cierto y de cubrir cada defecto con una solución inmediata. El Club de Leones de Chiclayo, **Guido Monteverde** y el pueblo peruano dieron muestras de sinceridad, honradaz y organización. ¡Mi aplauso!... "Si te Vas a Ir" de **Fernando Gil** presentó unos arreglos fenomenales y bien pudiera haber resultado triunfadora. No dudo que internacionalmente se haga la más popular. Otro tema impresionante lo fué "Siempre Aquí" de **Armando Manzanero**. Se lució en el Festival, el cantante español **Franky**, que con "Una Rosa en el Cielo" estremecía en Coliseo de Chiclayo en cada una de sus presentaciones... Ah!... sin que se me olvide. Agradezco a Apsa la localización de mis maletas, (sepa Dios a donde fueron a parar), que me llegaron al Hotel Turistas de Chiclayo al segundo día del Festival... Gracias a Perú por haberme permitido de nuevo ser el Presidente de un Festival de Canciones en tierra tan bella y naturalmente acogedora.

(Continued on page 35)

VICENTICO VALDES



UN MOMENTO FELIZ
L31053 / LS 61053

LA HORA DEL TE
DI (STAY)
LA 327

VISION DE AMOR
QUE HORROR
POR LA MAÑANA



Desde Nuestro (Continued from page 34)

Otro talento que Philips de Chile debe internacionalizar rápidamente es **Palmenia Pizzaro**. Fantástica que intérprete merece promoción en todas partes . . . Nombrado el Licenciado **Victor Blanco Labra**, Gerente de Publicidad de CBS de México . . . Las **Hermanas Huerta** y **Alvaro Zermeño** se presentarán nuevamente en Million Dollar de Los Angeles . . . Fué nombrado Director Artístico del sell Zarape de Texas, el amigo **Armando Reyna Rendón** . . . Lanzó Polydor en Argentina un "sencillo" con "La Canción de tus Lágrimas" interpretado por **King Clave**. Este número, perteneciente a Edami de Argentina, está obteniendo gran popularidad . . . Operation Future, propiedad de **Bill Down** y **Marvin Etheridge** acaba de firmar a uno nuevo cantante latino. Se trata de **Philipito**, de Santo Domingo, que ha obtenido señalado éxito en sus actuaciones en el Canal 47 y en el Alameda Room de Nueva York. **Philipito** ha sido también firmado por la compañía productora de **Ray Rivera** quienes a su vez acaban de obtener la firma de un contrato por tres años, de parte del nuevo sello latino de M.G.M., que se apresta a colocarse también agresivamente en nuestro mundo en Español. También pasarán los **Latin Dimensions** a esta nueva etiqueta MGM Latino.

Logra éxito en Nueva York el proyecto "Sound Search" que contrata y presenta talento en escenarios móviles en los barrios neoyorkinos durante el verano. Como quiera que Sound Search ofrece una gran oportunidad en promociones, así como premios en efectivo, buen resultado le dará a cualquier artista, ya sea vocalista como músico, ponerse en contacto con: **Ada Limarco**, Director de Sound Search, 51 Chambers St., New York, N.Y. 10007. Teléfono 227-0050 . . . Agradezco bella carta de **D. G. Johnson** de MCA Records. El team internacional está integrado como sigue, en esta empresa que se eta mostrando muy enérgica: **Richard L. Broderick**, vicepresidente, **Frank N. Swenson**, Director-Marketing, **John Robinson**, Manager-Marketing Europe, **D. G. Johnson**, Manager-Marketing Latin America y **Greg Hersh**, Manager-Promotion y Publicidad. Mi saludo a estos amigos . . . Y ahora . . . ¡Hasta la próxima!

* * *

Lend an Ear . . . In English

Over 27,000 attended the Festival of the Song of Chiclayo, Peru, for its three consecutive days. The Chiclayo Coliseum was jammed. First Song: "Tu Voz," sung by **Tania Libertad** and from Peruvian composer **Juan González Rosse**. Second Song: "Atardecer Sombrío," sung by **Gina Dean** who is also the composer. Third Song: "Con el Mundo en mis Manos," from Mexican composer **Roberto Mona** and sung by **Rosario de Alba** from Mexico. Fourth Song: "La Nada," ballad from composer **Dioni Lopez**, interpreted by Venezuelan singer **Trino Mora**. Fifth Song: "Si te Vas a Ir" from **Fernando Gil** and sung by **Zecilio** from Mexico. The Best Performer at the Festival was **Gina Dean** and the Best International Performer, the Mexican **Rosario de Alba**. RCA had two great artists in the festivals **Fernando "Dick"** from Argentina and **Sergio Palmer** from Chile. Both deserve international promotion. "Si te Vas a Ir" by **Fernando Gil** carried superb arrangements and it is very possible that it could smash throughout Latin America. "Siempre Aquí" by **Armando Manzanero** was also presented at the festival. Beautiful! **Franky** from Spain did a terrific job in the Festival. His performance of "Una Rosa en el Cielo" was electrifying. Great talents and ditto songs made a great festival. Lion's International Club organized the Festival in which all government authorities and public in general gave a great demonstration on how to do things in the proper way. It was a great honor to be the President of such an organized and beautiful event.

Victor Blanca Labra was named Publicity Manager by CBS in Mexico . . . **Hermanas Huerta** and **Alvaro Zermeño** will debut at the Million Dollars in Los Angeles . . . **Armando Reyna Rendón** was appointed Artistic Director for El Zarape Records in Texas . . . Polydor released in Argentina a single by **King Clave** in which he performs "La Canción de tus Lágrimas." This number could also smash everywhere. Edami is the publishing company that enjoys this hit . . . Operation Future, owned by **Bill Downs** and **Marvin Etheridge**, has just signed a new young Latin singer from Santo Domingo. **Philipito** has appeared on local Channel 47 and in the Alameda Room, New York. Downs signed **Philipito** to **Ray Rivera** Production Company which has just signed a three-year deal with the new MGM Latin label. Rivera will produce

(Continued on page 36)

Latin LP Reviews

"CORAZON, CORAZON"

Raphael—UA Latino L 31052

Raphael interpreta en esta grabación canciones de la película "El Angel." "Madre," "Te Quiero, Te Quiero," "Alguien," "Se Fué mi Corazón," "Vive to Angel" etre otras. Excelentes arreglos orquestales e interpretaciones de Raphael.

Raphael sings songs from the film "El Angel." Should sell big! Superb musical arrangements on "Corazón, Corazón," "Los Pelegrinitos," "Balada de la Trompeta," "Nadie Más."

★★★★

ESO ERES AMOR

Rosario de Alba—Peerless 1505

Va tomando fuerza la popularidad de Rosario de Alba en todos los mercados. Aquí se luce en "Eso Eres Amor," "Quiereme," "Puede Ser," "Eres Todo Para Mí" y "Es el Amor" entre otras. Arreglos de Fernando BZ. Maldonado.

Rosario de Alba is climbing up the charts with "Eso Eres Amor," in this album. Also, "Quiereme," "Es el Amor," "Cuando un Amor se Va," "Lágrimas y Risas" and Eco."

★★★★

EL SORPRENDENTE MUNDO DE

Sandro—Caytronics CYS 1212

Una de las primeras grabaciones de Sandro, lanzada ahora al mercado por Caytronics en E.U.A. Bellas interpretaciones de "A Veces me Pregunto Yo," "Muchacho de la Cara Triste," "Pintados por Dios," "Solo y Sin Tí" y otras.

Sandro keeps selling! Here he performs "Sad-Faced Boy," "The Troubadour," "The Crossed Arms," "i'Alone and Without You" and "The Long Night." Superb package.

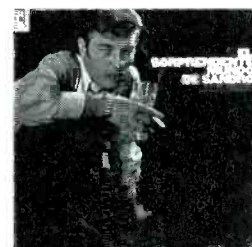
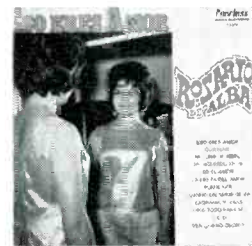
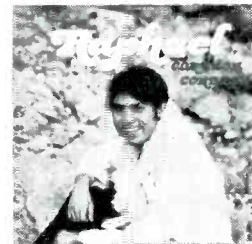
★★★★

ÉN VIVO

Cesar Costa—Cap Latino ST-19045

Grabación en vivo, en la cual se luce César con "Corazón Loco," "Sugar, Sugar," "Dight My Fire," "Spinning Wheel," "Let the Sunshine In," y otros éxitos. Arreglos de Marcos Lizama y producida por Alfredo M. Gil.

César Costa "live." "Goin' Out of My Head," "I'm Gonna Make you Love Me," "A Whiter Shade of Pale," "Tus Ojos," "Spinning Wheel," more.



Estivill les recomienda dos álbumes Tico...



LA LUPE
SLP 1212



GILBERTO SEXTET
LP-1204

N. Y. Dist.: DOME DIST. CORP., 43-32 10th Street, L.I.C., N.Y. 11101 (212) 766-9837

Record World

Latin American Single Hit Parade

SPAIN

By ALFONSO EDUARDO
Explosion 68—España

1. UN RAYO DE SOL
Diablos (Odeon)
2. JINGO
Santana (CBS)
3. TODO TIENE SU FIN
Módulos (Hispanovox)
4. CECILIA
Simon & Garfunkel (CBS)
5. BRIDGE OVER TROUBLED WATER
Simon & Garfunkel (CBS)
6. CORPIÑO XEITOSO
Andrés Dobarro (RCA)
7. GWENDOLYNE
Julio Iglesias (Columbia)
8. I. O. I. O.
Bee Gees (Fonogram)
9. SEÑOR DOCTOR
Payos (Hispanovox)
10. LET IT BE
Beatles (Odeon)
11. COMO UN GORRION
J. M. Serrat (Zafiro)
12. I'M A MAN
Chicago Transit Authority (CBS)
13. BRIDGE OVER TROUBLED WATER (L.P.)
Simon & Garfunkel (CBS)
14. SPIRIT IN THE SKY
Norman Greenbaum (Reprise-Hispanovox)
15. ADIEU JOLIE CANDY
Jean-Francoise Michael (Odeon)

Sencillos de Impacto (Impact Singles)

1. SOPHY
"Siento"
"Almas Inseparables"
Tico T-566
2. DAMASO PEREZ PRADO
"México 70"
"Amalia y Tijuana"
Orfeon 45-2598
3. RALPHIE & THE LATIN LOVERS
"Cuidado con Ramón"
"Lonely Has Been My Day"
Delta 1005
4. ESTELA RAVAL
"No Me Cambies la Cruz"
"Nunca me Volveré a Enamorar"
CBS ASM 2531
5. PALMENIA PIZARRO
"Ajeno"
"Entre Cadenas"
Philips 6050 001
6. ELIO ROCA
"El Triste"
"Cae la Lluvia sobre mi Cabeza"
Polydor 2170006

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. LOVERS
H. Averne (Fania)
2. THE PRAYER
J. Bataan (Fania)
3. MY MEMORIES OF YOU
J. Sabater (Tico)
4. ADORO
R. Ledesma (Gema)
5. CHE CHE COLE
W. Colon (Fania)
6. DESESPERADO/DESPERATELY
J. Sabater (Tico)
7. I WANT YOU, I NEED YOU, I LOVE YOU
H. Rivera (4 Points)
8. DON'T STOP NOW
R. Pagan (Fania)
THERE'S NO OTHER GIRL
Olivieri (Delta)
9. QUITATE LA MASCARA
R. Barretto (Fania)
10. TUS RECUERDOS
Lebron Bros. (Cotique)
11. LA MALANGA
E. Palmieri (Tico)
12. AGUZATE
R. Ray (Alegre)

Personalidad de la Semana (V.I.P. of the Week)



Agustín Hernández
Gerente de Publicidad
Peerless de México, S. A.
Laguna Mayran 232
México 17, D.F.
Tel. 5 45 63 40

Record World

Latin American Single Hit Parade

PUERTO RICO

By W.A.E.L. Radio, Santurce
Cortesía de Mayaguez Record Shop

1. LA ULTIMA PALABRA
Sophy (Tico)
2. EL TRISTE
José José (RCA)
3. PAÑO DE LAGRIMAS
Sonora Ponceña
4. EN EL AMOR
Luis Aguilé (Musart)
5. SIN COMPROMISO
Tommy Olivencia
6. MI LLANTO Y LA LLUVIA
Santos Colón (Fania)
8. VEHICULOS
The Idos of March
9. QUITATE LA MASCARA
Ray Barreto (Fania)
10. GIRL
José Feliciano (RCA)
11. A TITE TE PASA ALGO
Gran Combo (Gema)
12. LAS OLAS
Yolandita Monge
13. LA PRETENDIDA
Roberto Yanés (Fania)
14. LAS LEYES DE TRANSITO
Johnny El Bravo (Velvet)
15. ME DA, ME BASTA Y ME SOBRA
Los Andinos

Symphony Sid's Latin Top 10

WEVD—New York

1. LA MALANGA
Eddie Palmieri—Tico
2. QUITATE LA MASCARA
Ray Barretto—Fania
3. CHUMBA LA CHUMBA
La Lupe—Tico
4. THE PRAYER
Joe Bataan—Fania
5. CHA CA BOOM
Joey Pastrana—Cotique
6. NO TE CRITICO
Tony Pabon—Alegre
7. TE CONOZCO
Willie Colon—Fania
8. PARA LUNA
Tito Puente—Tico
9. I WANT YOU, I NEED YOU, I LOVE YOU
Hector Rivera—Four Spot
10. EL ESCAPULARIO
Roberto Roena & Apollo Sound—Fania

NARAS L. A. Elects

The Los Angeles Chapter Board of Governors, National Academy of Recording Arts & Sciences, has elected four National Trustees and a like amount of Alternate Trustees to a two-year term of office, effective immediately.

Named as National Trustees were: Larry Levine, Dave Pell, George Tipton and Peter Whorf. The newly elected Alternate Trustees are: Lee Young, Sr., who is also the L.A. Chapter President, Voyle Gilmore, Stan Farber and Marvin Miller.

The new Trustees join incumbent Trustees Sid Feller, Jerry Moss, Paul Weston and Irving Townsend on the full national board, made up of representatives of the five NARAS chapter cities in Los Angeles, New York, Chicago, Atlanta and Nashville.

Roulette Gets 'Tasty' Single

NEW YORK — Reminiscent of a time in the record industry when hot masters came out of Philadelphia more regularly than the Penn Central, bidding was high last week for "Tasty (To Me)", produced by former deejay Jerry Blavat and originally released on the Bond label.

Morris Levy, President of Roulette Records, announces that he has acquired the master for an undisclosed sum and was immediately releasing it under Roulette's banner. Blavat, long known while a radio and TV personality as "the geator with the heater," is on the record backed by a group known as the Geaterettes.

Nancy Waxen 'Candy' Man

Reprise star Nancy Sinatra has recorded the Bob Stone-Stu Phillips number, "Sweet Talkin' Candy Man" from 20th Century-Fox' current "Beyond the Valley of the Dolls."

Concert Review

Procol Harum, Taylor

NEW YORK — Because the Capitol Theater in Portchester is so small, it's a pleasure to go see a group perform there. The theater creates a very personal atmosphere between the performer and the audience, and this was most explicitly shown last week (8) when A&M's Procol Harum and Capricorn's Livingston Taylor (making his N.Y. debut) performed to a packed house.

The show opened with Livingston Taylor playing the guitar and singing his country music, with his only accompaniment a bass. He played tunes from his newly released record, "Livingston Taylor," and was received very well by the audience. He was called back to do another tune.

Then Procol Harum walked onto the stage to enchant the audience with their eerie numbers. It's hard to classify the type of music they played or even attempt to generalize; they just played what came naturally. They did some rock, some boogie, and even a song about a high school hop. They were called back about five or six times, and the show regrettably ended at 2:30 a.m. Their new A&M album, "Home," is a fine example of what to expect when you go to see them perform. They're excellent. —Martin Snider.

Nader at Ad Meet

Richard Nader, Music Production Consultants President, will speak in Chicago to 1000 major advertisers and their agency rep at the Advertising Age "Creative Workshop" July 27-29.

In addition to his topic "Music's Role in Advertising—A New Look," Nader will present an audio-visual history of rock & roll from 1954 to 1964.

Desde Nuestro (Continued from page 35)

Philipito and the Latin Dimensions for this new label . . . Sound Search is offering in New York an opportunity to young talent in the black and Puerto Rican communities. They can perform on an outdoor stage for their own neighborhood and a chance to compete for cash prizes. Sound Search is not just a "keep the summer cool" project. They attempt not only to provide an evening of entertainment, but to offer constructive help to amateur musicians in the communities they visit. Contact **Ada Limardo**, Director of Sound Search, 51 Chambers St., New York, N.Y. 10007. Tel. 227-0050 for more information . . . MCA Records International is doing a great job via their Latin American reps with all labels under the banner of MCA Records (Decca, Coral, Brunswick, Kapp, 4 Corners, Uni, Shamley, Revue, Vocalion and MCA). The international team is headed by **Richard L. Broderick**, Vice-President; **Frank N. Swenson**, Director-Marketing; **John Robinson**, Manager-Marketing Europe; **D. G. Johnson**, Manager-Marketing Latin America, and **Gregg Hersh**, Manager-Promotion.

Guess What Changes for Guess Who

NEW YORK — Guess Who, a group which has enjoyed as much success as any over the past two years (with hits like "Laughing," "Undun" and "These Eyes"), has recently added two new members, guitarist Kurt Winter and Greg Leskiw. This brings the total number of Guess Who's to five, and the expanded group has received strongly favorable initial reaction, including five standing ovations from a crowd of 40,000 in Montreal last week.

Record World spoke to Don Hunter, manager of Guess Who, about the current changes they are undergoing. Hunter stressed that, although both of the new members compose (Win-

ter wrote the group's new single, "Hand Me Down," "World," now climbing the charts), the essential sound and arranging patterns of the group will be retained. However, both Winter and Leskiw are "full of creative ideas," which will undoubtedly influence the sound of the group. Most important of all is the vitality they have injected into the Guess Who, at a time when the original three had been together for a long time and were looking for some expansion of direction.

Guess Who will appear at Gaelic Park on Aug. 5 (on a shared bill with Chicago) and at Central Park on Aug. 21. They are also planning an extended tour for the fall.

Club Review

Vance, Big City Brighten Bitter End

NEW YORK — Joel Vance, press agent turned singer/composer, debuted his new group Big City last week (7) for a short set at the Bitter End. Vance's first album release was entitled "What I Did on My Vacation" on the Cadet Concept label. He is no longer contracted to Chess.

Vance worked extremely well with a truly sparkling group of young musicians. Their music is a kind of modern country blues; in the case of this group it is not a volume assault which attracts the listener who is won over by the sheer quality of performance and material.

Standout songs included "Jack Johnson's Theory," a

tune with an almost ragtime flavor, and "Get Up Darlin'," written by lead guitarist Bob Norman. This song has echoes of Buddy Holly in it as well as a remarkable freshness. "I Like This River" was a rousing climax to a thoroughly enjoyable and professional set.

Vance sings with a husky, uniquely flexible voice and plays rhythm guitar. Other members of Big City include Mark Wenner, whose harmonica work was nothing short of brilliant, and Bob Norman on lead guitar who generated an exemplary style. The rhythm section consists of Peter Schubert, bass, and Danny Piscello, drums.

Money Music

(Continued from page 33)

Tip: "Never Goin' Home," Owen B, Janus, is #1 WCOL, Columbus.

Dawn "Candida" is selling in New Orleans, on KFRC, WCOL.

KISN, Portland, Andy Kim, Bobbie Gentry . . . WILS, Lansing, Intruders, E. Starr . . . WKWK, Wheeling, Top sales on James Darren. Dawn, Lost Generation, Janet Lawson, Anne Murray . . . KOMA, O. City, Everyday People, Mac Davis . . . WPRO, Providence, Rascals, Cats, #1—3 Degrees . . . KJRB, Spokane, Neil Diamond, Who, Leer Bros, Miss Abrams . . . WPDQ, Jack, Intruders, Andy Kim . . . WKFR, B. Creek, Andy Kim . . . WAAB, Worcester, Satisfactions, Isley Bros., Oliver, Mungo Jerry, Mac Davis, Glass Bottle . . . KFJZ, Ft. Worth, Illusion . . . WPOP, Hartford, Don Cooper, Vogues, C. Carter, John Taylor, Janet Lawson . . . KQWB, Fargo, Mac Davis, Leer Bros. . . WMAK, Nash, Dawn, Andy Kim, Jerry Ross Symposium. Top requests—WDR, Hartford, Glass Bottle, Frijid Pink . . . WOWO, Ft. Wayne, Bobbie Gentry . . . WKBW, Buffalo, Andy Kim, Who, Canada Goose . . . WOLF, Syracuse, A. Mult . . . KIMN, Denver, Dawn, C. Carter, G. Who, Sugarloaf, #2—"Monster Mash," Bobby Pickett . . . WMEX, Boston, M. Ingrid, Engelbert, Rascals, Caboose, Oliver . . . WDGY, Minn, Who . . . WHB, K. City, Who . . . WSGN, Birmingham, Who . . . WBBQ, Augusta, D. Purple, Brian Hyland, Andy Kim . . . WKIX, Raleigh, Engelbert, Lost Generation . . . WLAV, G. Rapids, Neil Diamond . . . WBAM, Montgomery, N. Co. 6, Who . . . WHLO, Akron, Neil Young . . . WIFE, Indian, Who . . . WIRL, Peoria, Col 6, Who, Bobbie Gentry.

Rapping with Jill Williams

NEW YORK—Jill Williams, a new RCA artist and composer whose songs have been recorded in the past by Morgana King, Jim Ed Brown and the Kimberleys, has recently released an album and a single. The records (the LP is called "Jill Williams" and the single, released from the album, is "Where'd You Go Last Tuesday") are heavily orchestrated, a quality which Jill expressed mixed feelings about when she spoke to Record World last week.

Jill is basically a solo artist, accompanying herself on piano and guitar in live performances (she travels with only a bass guitar player). But she wanted to reach the older and more conservative people with her youthful ideas, and so she made records which featured arrangements that would appeal to this audience. And producer Steve Schwartz reports that while this aspect of the music has been predictably panned by some underground publications, it has been very well received in the non-rock and easy listening markets.



Jill Williams, Mike Sigman

For her next album, now in the works, Jill will return to her live format—herself and a bass. In fact, the album will be recorded virtually live in the studio. She is looking forward to seeing the difference in the music and the reactions it gets, but the content of the songs—personal (rather than abstract philosophical) messages about universal problems like divorce, old age, broken homes—will cover similar ground.

Jill, a Los Angeles-based artist from Connecticut who is most popular in the South, is also planning concert and club dates around the country for the near future.—Mike Sigman.

Groove Sound Grooving

NEW YORK — Groove Sound Studios, 240 W. 55th St., is experiencing a heavy schedule of activity.

Indie producer Morty Craft has booked a month of sessions with a number of new acts he is developing for various labels. Stan Khanzadian of Zabad Records, the new label that just signed with Musicor Records for exclusive U.S. distribution, has also booked a series of dates

during the next 30 days to complete several projects. One is the next release by Gentlehood, a new group whose initial Zabad release was picked by all the music trades.

Under the supervision of recently appointed chief engineer Les Paul Jr., the Groove Sound Studios is operating at almost peak capacity. Such artists as Gene Pitney, Hugo Winterhalter, Lou Monte and the Corporation all have done sessions there within the past month.

James Solos, Tours With, Produces Neon

Tommy James has ended his long association with the Shondells who served as his back-up group, announces his personal manager Mark Alan.

Tommy, whose current plans include the International Fuji Odyssey Pop Festival in Japan, Aug. 14-25, will embark on an extensive tour this fall with Neon. Neon will be featured on the top half of the concert bill. The Paramount recording group will be produced by Tommy and his partner Bob King for the Paramount label. The deal was negotiated by Alan, King and Neon; Bill Gallagher, President of Famous Music; Jack Wiedeman, VP of Famous; and Neil Reshin of Paramount.

Cooper at IFA



Don Cooper (signing) is shown at the offices of IFA after manager Pete Shanaberg (third from left in rear) of Herre, Block & Shanaberg negotiated a new agency representation deal. Smiling as Don makes it all legal is IFA's Ralph Mann with Ed Rubin looking on. Standing are Jeff Dinofer, Andy Kaufman, Pete and Ron Rainey. Cooper's Roulette album and single, "Bless The Children," are both chart busters.

London Lowdown

By JEAN GRIFFITHS

LONDON—Major Minor Records announces that they have signed a deal for the product of the Irish label Dolphin Records. Artists on the label include **Sean Dunphy** and the **Smokey Mountain Ramblers** . . . The **Peddlers** have now signed with the Philips label in England. Their first record under the new deal is a **Don Black** song, "Tell the World We're Not In" . . . The new group **Tomorrow**, which is the product of **Harry Saltzman** and **Don Kirshner**, and who are featured in the film of the same name, have their first record released this week. Title of the song, which is bound to get top exploitation, is "You Are My Baby Now."

Fred Marks, Managing Director of Philips in the UK, announces they will be launching the **Avco Embassy** label in the autumn. The initial **Avco** release will be four albums and a single, the first album being the original **Henry Mancini** soundtrack of the new **Sophia Loren/Marcello Mastroianni** film, "Sunflower."

Welcome visitor to London was **Diana Ross** who spent four days here on holiday, among other things watching the tennis at Wimbledon . . . **Ian Gillan**, lead singer of the **Deep Purple**, is to play the lead role in a new rock opera "Jesus Christ—Superstar." **MCA** is releasing a double album of this work in September which is composed by **Andrew Lloyd Webber** and **Tim Rice**. Other people involved in the album are **Murray Head** and **Mike D'Abo** . . . **Joan Baez** will top the bill at the Isle of Wight Festival at the end of August. This now gives the Festival an exciting line-up including, among others, **Leonard Cohen**, the **Doors**, **John Sebastian** and **Mungo Jerry** . . . **Paul Samwell-Smith**, ex-Yardbird and now producer of **Cat Stevens**, marries **Rosie Simons**, BBC-TV producer's assistant . . . Philips Records in London has signed a contract with the US **Sun** label to distribute their product in the UK over the next two years. **Sun** will have its own label and will be launched in two markets—the full-price and the mid-price in the autumn. **Sun** is, of course, the pioneer American label founded by the late **Sam Phillips** and contains some of the finest early recordings by such artists as **Johnny Cash**, **Roy Orbison** and **Jerry Lee Lewis**.

Jon "Deep Purple" Lord is now a father. His wife, **Judy**, gave birth to a girl on June 26 . . . **EMI** announces they have secured the UK pressing and distribution rights for **Invictus** and **Hot Wax** labels. These two labels were, of course, founded by **Holland, Dozier** and **Holland**. The first single releases are expected within the next few weeks.

The **Button** label, which handles the product from **Management Agency and Music**, announces the release of their first disk. The song is "Stand Up and Be Counted" by a group called **Pebbles** . . . **Famous Music** will launch their own label in September. The deal was consummated with **Bill Gallagher** during his recent London visit. The label will be distributed through **EMI** . . . **Mickie Most** launches his first budget line towards the end of the year. These releases will be on his own **Rak** label, distributed by **EMI**, and will carry the title of "The Most of . . ." LPs will include product by **Lulu** and **Herman's Hermits** . . . It is rumored that **Box & Cox** is about to be sold. The catalogue includes such standards as "Galway Bay" and "I've Got a Lovely Bunch of Cooanuts."

Mendell in Europe

Lee Mendell, Executive Vice President of **Fantasy/Galaxy Records**, arrived in London July 6 for a six-week tour of Europe.

Mendell will combine discussions with the European licensees with a search for new product and artists. A major concern will be discussion of the development of European acceptance of **Fantasy/Galaxy** artists.

News from Germany

By PAUL SIEGEL

BERLIN—The entire industry here was shocked to learn of **Peter Schaeffers'** passing. Peter was the son of the famous actor **Willi Schaeffers** and Peter went on to build a mammoth publishing dynasty . . . Record industry here also surprised by the coup d'etat of **Resono Records** Director **Joe Muras** and **A&R** chief



Paul Siegel

Günter Tilgert landing the fabulous **Cornelia (Conny) Froboess**, Star recording, TV and stage star. **Papa Gerhard Froboess** is clever and also a talented composer on his own . . . **Ariola's Peter Alexander** gave a great movie performance in "Charley's Aunt" . . . **Hans Beierlein's** gold minter, **Udo Jürgens**, just wound up a concert tour of 222 performances which took 10 months, and averaged a half a million in audience participation, with the final concert on July 4 in Berlin attended by Mayor **Klaus Schütz** . . . Glad to have **Edgar Skjonhals** of Norway join my European staff for Scandinavia. This young, wide-awake fella knows his Norwegians, Denmarkians, Swedenians and Finlandians. **Kim Fowley**, now in Sweden, called me to say that the next big stateside chart hit group is coming out of Scandinavia . . . There's a young revolution of young music people coming out of Germany, and I'm encouraging them to bring new blood into the market with medals to **Jack White**, Berlin; **Eckart Rahn**, Munich; **Peter Kirsten**, Stuttgart; **Ralph Siegel, Jr.**, Munich; **Hans Sikorski, Jr.**, Hamburg. To those I forgot, next time around fellas . . . **Chas Williams**, based in Berlin and signed with **Electrola/EMI**, is signed to open at the **Berlin Theater des Westens** in September in "Sweet Charity," singing the part which **Sammy Davis, Jr.**, did in the flick . . . **Bellaphon's Prexy Branko Zivanovic**, whose **Creedence Clearwater** disks keep selling in the millions in Germany, will shortly be enroute stateside.

Scandinavian Scene

By EDGAR SKJONHALS

OSLO—Hello to everyone from Oslo, Norway, with our myriad of moonlit lakes and loads of discotheques . . . **Kirsti Sparboe**, the #1 artist here, just received her gold record for "Hjem" (Home on the Ranch), and her label, **Sonet**, is blooming with a hit streak! . . . Over in Sweden, America's 6'5" **Kim Fowley** is wowing them with his Hollywood know-how, and recorded the **Wigwags**, hotter than **Sadie's pistol** in Phoenix! . . . C'est si bon **Eartha Kitt** just did a bon show at the **Chat Noir** club in Oslo . . . Over in Copenhagen, the cats are awaiting the **Rolling Stones**, **Erroll Garner** and **Josephine Baker**. Tickets are already sold-out! . . . **Burt Bacharach** and **Hal David** don't know it yet, but their "Raindrops Keep Fallin' on My Head" threatens to become the "Song of the Norwegian Year" . . . One of the most active pubberies in Scandinavia is Norway Music with loads of chart hits. Their hottest group, **Torry Enghs & His 7 Men**, are being pressed also in Germany on the **Bellaphon** label, alongside of the **Creedence Clearwater Revival** . . . Over in sunny Denmark, **Birgit Lystager** has hit the top of the local charts with her version of "Pretty Belinda," which England's **Chris Andrews** brought to the top in Germany with the backing of the powerful **Gerig** music pubbery . . . **EMI's Cliff Richard** is due for TV in Scandinavia this fall . . . That exciting publisher in Stockholm, Sweden, **Olov Bagge** has a hot hit that's 23 weeks on the charts called, "Hvor Finnes Det Sted."

Coming Up
on
RIAS, Berlin
BBC, London
Radio Luxembourg
Loewen Juke Op's
(DDO) DJ, Org.
Radio Vienna
(BR, WDR, NDR,
AFN, HR)

(OFFICIAL EXCHANGE PROGRAM)

1. DAS SCHÖNE MÄDCHEN VON SEITE 1
Howard Carpendale—Columbia/EMI
2. YELLOW RIVER
Christie—CBS
3. IN MEINEN SCHUHEN KANNST DU NICHT
GEHEN
Peter Rubin—Polydor
4. VIETNAM
Jimmy Cliff—Ph/Island
4. ANNABELLA
The Soulful Dynamics—Philips
5. DIE BARKE EINSAMKEIT
Freddy—Polydor
6. DAUGHTER OF DARKNESS
Tom Jones—Decca
7. GIMME DAT DING
The Pipkins—Columbia
8. GOOD MORNING FREEDOM
Blue Mink—Philips
9. LOVE NEEDS LOVE
Daisy Clan—Golden
10. NUR DU
Jürgen Marcus—Telefunken

LEFT FIELD HIT:
"BORN TO MAKE YOU CRY"
Kim Fowley—Columbia/EMI

Through Courtesy of:

PAUL SIEGEL (RIAS, BERLIN)
TONY BLACKBURN (BBC, LONDON)
HELMUT STOLDT (RADIO LUXEMBOURG)
HEINZ SCHUMÄCHER (LOEWEN)
KLAUS QUIRINI (DDO)
EVA-MARIA KAISER (RADIO VIENNA)
AND ASSOCIATED RADIO STATIONS . . .
Compiled through

Germany's Top 10

SINGLE TIPS:

INTERNATIONAL:
"THE LONG AND WINDING ROAD"
Beatles/Apple/Electrola/EMI

DOMESTIC: "DAS WUNDER BIST DU"
Peter Alexander—Ariola

1. EL CONDOR PASA
Simon & Garfunkel—CBS/
Publ. Charing-Cross
2. DU
Peter Maffay—Telefunken/
Publ. E.R.P. Music
3. EIN MÄDCHEN NACH MASS
Chris Roberts—Polydor/
Publ. Carlton (Gerig)
4. I.O.I.O.
Bee Gees—Polydor/Publ. Abigail Music
5. CECILIA
Simon & Garfunkel—CBS/Publ. Altus
6. WENN DU BEI MIR BIST
Roy Black—Polydor/Publ. Carlton (Gerig)
7. SPIRIT IN THE SKY
Norman Greenbaum—Reprise/
Publ. Great Honesty
8. UP AROUND THE BEND
Creedence Clearwater Revival—Bellaphon/
Publ. Burlington
9. KITSCH
Barry Ryan—Polydor/Publ. Aberbach
10. AMERICAN WOMAN
The Guess Who—RCA Publ. Dunbar

RECORD WORLD
RADIO LUXEMBOURG TIPS:

SINGLES

1. YELLOW RIVER
Christie—CBS
2. BORN TO MAKE YOU CRY
Kim Fowley—Columbia/EMI
3. IN THE SUMMERTIME
Jerry Mungo—Vogue

LP ALBUM

PROGRESSIVE MUSIC-EYES
Hairy Chapter—OPP

Through the courtesy of

AUTOMATEN MARKT

(Editors: Uwe Lencher, Killy Gripel,
Paul Siegel)
Radio Luxembourg: Jorg Ebener & Paul Siegel
(Director: HELMUT STOLDT)

Ariola - Eurodisc Reps A & M

Dave Hubert, International Director for A&M Records, announces that as of Aug. 1, Ariola-Eurodisc GMBH, Munich, Germany, will represent A&M in Germany, Switzerland and Austria.

Ariola-Eurodisc-Benelux N.V. has also acquired the rights for the Benelux territories and its headquarters are in Amsterdam. Previously, says Hubert, A&M has been handled by Deutsche Grammophon/Polydor in these territories.

England's Top 10

1. ALRIGHT NOW
Free—Island
2. IN THE SUMMERTIME
Mungo Jerry
3. GROOVIN' WITH MR. BLOE
Mr. Bloo—DJM
4. SALLY
Gerry Monroe—Chapter One
5. GOODBYE, SAM; HELLO, SAMANTHA
Cliff Richard—Columbia
6. ALL IN THE GAME
Four Tops—Tamla Motown
7. UP AROUND THE BEND
Creedence Clearwater Revival—Liberty
8. COTTON FIELDS
Beach Boys—Capitol
9. DOWN THE DUSTPIPE
Status Quo—Pye
10. GREEN MANALISHI
Fleetwood Mac—Reprise

Club Review

Kinks Back Big

HOLLYWOOD—There were plenty of fans on hand recently to welcome the British-based group the Kinks back after more than a year's absence at the Whiskey A Go Go.

The Kinks, consisting of Ray Davies as leader and chief song writer with brother Dave Davies on second guitar, alternated on most of the singing. Their talents, as well as drummer Mick Avery's, have been combined since the beginning of the group, some seven years ago. Two newer members, John Guzling on organ and John Donaldson on bass, added depth and rhythm to the long-time popular group.

They opened with "You're Looking Fine," featuring three-minute electrical solos, and followed with "Get Down On Your Knees" with its strong lyrics. A better known song was "Waterloo Sunset," which was well received. "Big Sky," their current tune, shook the Whiskey with its heavy bass lines and lyrics about our crowded world.

Continuing their set was Little Richard's "Rip It Up," Kink style. They swung into that "oldie but goodie" of Elvis', "One Night with You," and brought cheers from the audience. They finished their set with their first hit number, "You Really Got Me."

—Jack Devaney.

Italian Items

By HARA MINTANGIAN

MILAN — Blood, Sweat and Tears went on air last week for the first time in Europe in a TV program called "Speciale per Voi." This premiere was possible thanks to a special promotional effort of both CBS Records and Italian TV which recently recorded the group in the states . . . Jack Oliver, Promotion Manager of Apple Records, came to Italy the end of June to offer the prizes to the winners of the Concorso Vetrina (The Window contest), a campaign organized by EMI Italiana Records for the promotion of Apple Records in Italy . . . I Nomadi, the only group admitted to the final evening of the Record for Summer Contest, will present their hit "Un pugno di sabbia" at two important TV shows, "A Come Agricoltura" and "Torneo di Pesaro."

Decca Dischi Italia released a new single by the Moody Blues called "Question." This single, already in the English charts, also is having a very good sales reaction in Italy. The group will come to Italy for a short tour in September . . . CGD Records has just acquired the rights to release in Italy both the album and the single of the original soundtrack of "Les Choses de la vie," one of the most successful movies in

Italy's Top 10

SINGLE TIP OF THE WEEK:

"SETTEMBRE"
Peppino Gagliardi, King Records

1. LADY BARBARA
Renato CBS Published by Ace Adriatica
2. LA LONTANANZA
Domenico Modugno/RCA/
Published by RCA/Interlancio
3. IT'S FIVE O'CLOCK
Aphrodite's Child/Phonogram/
Published by Alfieri
4. L'ISOLA DI WIGHT
Michel Delpech/(Barclay)/SIF/
Published by Carré D'AS
5. FINCHE' LA BARCA VA
Orietta Berti/Phonogram/
Published by Esdra
6. INSIEME
Mina/PDU/Published by
Acqua Azzurra/PDU
7. FIORI ROSA FIORI DI PESCO
Lucio Battisti/Ricordi/Acqua Azzurra
8. INSTANT KARMA
Plastic Ono Band/Apple (EMI Italiana)/
Published by Ricordi
9. STORIE DI DUE INNAMORATI
Al Bano & Romina Power/EMI Italiana/
Published by VdP Primato
10. TANTO PE CANTA"
Nino Manfredi/IT Suvini Zerboni
(By Courtesy of MUSICA E DISCHI)

Italy . . . Nino Ferrer is participating in the Cantagiro Contest, presenting his new song "Io tu e il mare" . . . Charles Aznavour is in Naples to record his own TVer. He will present some of his international hits in their Italian versions and his new song, "Le temps des loups." This song is also the theme of his new film . . . **Georgio Albertazzi**, the well-known Italian actor, has recorded his second records, "Miraggio D'estate." The lyrics were written by the actor himself.

Olés for Morrison 'Border Song'



The Buddah Promotion staff has directed its strength in an en masse infiltration of the new Dorothy Morrison single, "The Border Song (Holy Moses)." Seven of Buddah's finest visited New York radio stations complete with panchos, shawls and moustaches for a daylight serenade. The single was produced by Lewis Merenstein and released by Buddah in conjunction with Elektra Records. Pictured above are, top, left to right: Buck Reingold, Buddah East Coast Operations Manager; Richard Smith, Buddah Detroit Promotion Man; Cecil Holmes, Buddah VP and R&B Promotion Director; Sebastian Stone, WOR-FM; Frank Costa, General Professional Manager for Kama Sutra and Kama Rippa Music, Inc; and Ed Charles, N.Y. Buddah Promotion Manager. Bottom, left to right: Ron Weisner, Director of Artist Relations, Buddah Records; and Jerry Sharell, National Promotion Director for Buddah.

New Brunswick Province International Fest Scene

Four hundred acres mark the site for the First Annual Alter-Nation Rock Festival, "Strawberry Fields," to take place in the Canadian Maritime Province of New Brunswick at Moncton Aug. 7, 8 and 9.

Scheduled to feature such acts as Eric Burdon & War, Cactus, Leonard Cohen, Fat, Grand Funk Railroad, Procol Harum, Melanie, Mountain, Sly & the Family Stone, Youngbloods and Led Zeppelin, the three-day musical meeting will take place each day from low to high tides. The bill will also include such Canadian talent as Manitoba, Crowbar, and Luke & the Apostles.

Food concession prices will be controlled by festival policy and fresh-caught lobster and fish from this primarily vegetarian state will be available in abundance. Free rice kitchens will be manned by Toronto's Penny Farthing. Medical staff and hospital tents will be located at each camping area and

Joins Levy Enterprises

NEW YORK—Mike Levy has resigned from A.T.I., the talent agency specializing in rock acts, to join the New York office of John Levy Enterprises.

Levy joins the personal management and music publishing office after booking rock acts for promotion and college concert dates for the past six months. Working in the New York office of John Levy Enterprises are Joan Schulman, Laurie Goldstein and Fran Amitin. John Levy is headquartered in Los Angeles.

Going a Long Way



Decca A&R man John Walsh and recording artist Rick Nelson listen to a playback at a recent session in Los Angeles. Nelson's new single, "We Got a Long Way to Go" b/w "Look at Mary," shipped last week. Engineer Larry Cox has his back to camera.

at all ends of the site. Chip Monck will provide the lighting and Traynor of Canada the Sound.

Three-day festival tickets are available at \$15, and may be purchased at all Ticketron outlets or by mail order to Strawberry Fields, Suite 700, 720 Fifth Ave., New York, N.Y.

Love/GRT

(Continued from page 4)

My experience with him in the past has taught me that he has an extremely keen awareness of where this nebulous business is going next, and what the market will bear. He is tireless in his analysis of reports from his field sources and is a constant traveler. Love deserves a good deal of the credit for the success of Bobby Sherman. He promoted a very healthy sales picture for country artists, and brought home such successful Grammy-winning records as the Winstons' "Color Him Father." His record at Epic speaks for itself."

Prior to joining Epic, Love was with Columbia Records in Baltimore, his home town, where he started in the record business working for a local distribution.

Paramount Changes

(Continued from page 4)

ing a total marketing plan for records that they promote. The company will also maintain its four regional sales managers in New York, Chicago, Atlanta and Los Angeles.

While Baunach and Block directly supervise the marketing program for the labels, the instant communication of all data useful in the exploitation of product will be handled by Marty Torbert, who was named Coordinator of National Promotion in the new plan. Torbert will be the focal point for radio listings, sales reports and other facts concerning the movement of single and LP product. Information assembled through the coordinator's office will in turn be disseminated to staff and supervisory personnel throughout the company. Torbert will also continue in his A&R responsibilities, screening masters in New York and throughout the east.

Singles Sales Manager Don Masters continues in his position as the key man in the day to day movement of singles product through the sales pipeline.

Hillmor Productions Formed

(Continued from page 4)

launched the career of Denise Clemente and Speed Limit, a group from the Philadelphia area, whom Nardello brought to Hillman. Nardello, a well known Philly contemporary jazz musician whom Hillman also manages and just recently signed to Roulette Records for an album release, is co-managing Miss Clemente and the group under a contractual arrangement with Hillmor Productions.

Denise and Speed Limit were presented recently at Ungano's at a private cocktail party attended primarily by the A & R segments of the record industry. "I was extremely gratified," Hillman stated, "by the turnout of the executives who attended our first major presentation and more gratified by the reception Denise and the group received." Hillman reported that negotiations with a major label are in progress and that he will announce the label affiliation shortly. At press time, a date for an early appearance by Denise and the group at Ungano's was being arranged with the club's owner, Nick Ungano, because of the reception they received at the presentation.

"Our plans," Hillman said, "call for this firm to be able to handle every aspect of an artist's career from promotion and

publicity to financial guidance. Towards that end, I am pleased to announce that the firm of Lesser/Goldes, Inc., will act as the corporation's Financial Consultants in helping to guide these interests of the company and of its artists. Mr. Lesser and Mr. Goldes are two of the most respected personalities in this area of the music and theatrical fields and have recently merged their own talents into their own firm." Legal counsel for the Hillmor corporation is Ira B. Zimmerman.

Hillman stated that Hillmor Productions will have both an ASCAP and BMI publishing outlet for the writing talents of its artists. The new firm headquarters at 200 West 57th St. and its phone number is 246-4860.

BMI to Council

Edward M. Cramer, President of BMI, was named to the Administrative Council of CISAC, the International Confederation of Societies of Authors and Composers during the organization's meeting in June. He was elected by a unanimous vote of all the major member performing rights licensing societies.

RCA's Ron Dante Drive

(Continued from page 3)

D'Imperio characterized the total campaign as being as extensive as those employed by RCA to launch the Archies and the Monkees. He added: "Dante via the Archies had 1969's worldwide best-selling 'Sugar, Sugar,' and we are aware that Dante has an even bigger future as himself which is the reason we have mounted so extensive a campaign."

Kirshner, who discovered Dante and made him the voice of the Archies, said: "Ron certainly has earned the opportunity to prove his great potential as a recording artist with his own identity. His past product is known throughout the world and I believe he has a future of practically unlimited scope."

Kirshner also pointed out that another important aspect of Dante's talent is his ability as a songwriter. Ten of the cuts in the album are written by Dante. Jeff Barry and Andy Kim wrote additional material for the album, and they are credited with writing both sides of his single.

Both the single, which shipped last week, and the album, which ships next week, have been specially packaged, the single in a full-color sleeve, and the album in a package with four-color front and back and a full-color insert portrait of Dante suitable for framing.

Release Preceded by Ads

Release of the product was preceded by three weeks of teaser ads in all the music trades, culminating in a full-page ad in all trades. The consumer advertising campaign will commence with full-page ads in all the major teen magazines.

Sales promotion materials will include Ron Dante buttons, post cards for disc jockeys, a four-color streamer, rack strips, distributor kits and a special publicity kit for disc jockeys and record reviewers.

A national press-promotion tour will introduce Dante to the nation's important radio and newspaper commentators as well as to RCA's distributors and dealers.

record world **TOP 20**
JAZZ
LP'S

1. **THE ISAAC HAYES MOVEMENT** 1
Enterprise ENS 1010 (Stax)
2. **BITCHES BREW** 2
Miles Davis—Columbia GP 26
3. **WALKING IN SPACE** 3
Quincy Jones—A&M 3023
4. **SWISS MOVEMENT** 4
Les McCann and Eddie Harris—Atlantic SD 1537
5. **MEMPHIS UNDERGROUND** 6
Herbie Mann—Atlantic SD 1522
6. **COUNTRY PREACHER** 7
Cannonball Adderley Quintet—Capitol SKAO 404
7. **GREATEST HITS** 8
Wes Montgomery—A&M 4247
8. **COME ON DOWN** 11
Eddie Harris—Atlantic SD 1547
9. **JEWELS OF THOUGHT** 13
Pharoah Sanders—Impulse AS 9190 (ABC)
10. **BEST OF RAMSEY** 5
Ramsey Lewis—Cadet 839 (Chess)
11. **LENA AND GABOR** 10
Lena Horne & Gabor Szabo—Skye SK 15
12. **RED CLAY** 18
Freddie Hubbard—CTI 6001
13. **THE PIANO PLAYER** 8
Ramsey Lewis—Cadet LSP 836 (Chess)
14. **HOT BUTTERED SOUL** 12
Isaac Hayes—Enterprise EN 1001 (Stax)
15. **GROOVE DROPS** 14
Jimmy Smith—Verve V6 8794 (MGM)
16. **MY KIND OF JAZZ** 17
Ray Charles—Tangerine TCR5 1512 (ABC)
17. **BEST OF BUDDY RICH** 16
World Pacific—EST 20169
18. **BEST OF HERBIE MANN** —
Atlantic SD 1544
19. **SPIRITS AND UNKNOWN** 19
Leon Thomas—Flying Dutchman FDS 115
20. **THAT'S THE WAY IT IS** —
Milt Jackson & Ray Brown—Impulse 9189 (ABC)



record world **Prize Winning**
Jazz Section

Herbie Hancock Plans Harlem Jazz Center

NEW YORK — Herbie Hancock, Warner Brothers pianist-composer-artist, is heading up a group of show business personalities to build a Harlem Jazz Center in New York City. Hancock, here for several days of meetings with production companies on upcoming film

scoring transactions, said that the projected Harlem Center "is designed to respond to the cultural needs of the Harlem community. It also will provide professionals and students of the Arts the opportunities to research, create and present their work to the public."

Farrell to CTI

NEW YORK—CTI Records announces the signing of Joe Farrell, multi-faceted jazz artist, to an exclusive contract. Farrell is now recording his first album for CTI, scheduled for August release.

Armstrong Tribute Filmed

LOS ANGELES — Euro-Film Corp. and George Wein are associating in the filming of the Newport Jazz Festival's four-hour tribute to Louis Armstrong as a series of television programs for international and domestic sale.

Garner Tours S. A.

Erroll Garner is on his first concert tour of South America

July 7-20. Included will be concerts in Caracas, Rio de Janeiro, Sao Paulo, Buenos Aires, Montevideo and Santiago.

record world **Jazz LP Reviews**

HOW INSENSITIVE

DUKE PEARSON—Blue Note BST 84344.
Duke Pearson on his intelligent piano. For the album's title ditty, he solos. Throughout the rest, he's supported by conductor Jack Manno, singers Andy Bey, Flora Purim and the New York Group Singers' Big Band, among other things. A distinctive package. "Clara," "Stella By Starlight."



★★★★

FRIED BUZZARD

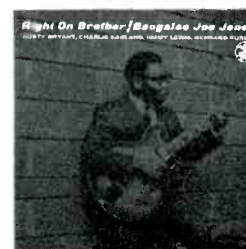
LOU DONALDSON—Cadet LPS 842.
Lou Donaldson gets way into it with the melodies on this "live" package. Just a quick tune-in to his "Summertime," scorching, sweaty, sinuous will give listeners the incentive to buy. Bill Hardman, Billy Gardner, Warren Stephens and Leo Morris play along.



★★★★

RIGHT ON BROTHER

BOOGALOO JOE JONES—Prestige PR 7766.
Sweet and sassy guitar work from Boogaloo Joe Jones. He starts off the contemporary funk session with "Some-day We'll Be Together" and moves through some familiar and unfamiliar melodies with pizzazz. Rusty Bryant is just one of the sidemen.



Club Review

Leon Thomas: An Original

NEW YORK — Originality is probably the most outstanding element in the music of Leon Thomas. The Flying Dutchman artist, who opened at the Village Vanguard last week (7), is undoubtedly one of the most innovative figures in music today. And his performance, complete with African drums, rattles, bongos and his amazing voice—by far the most unique and effective instrument of all—was energetic, free and very together.

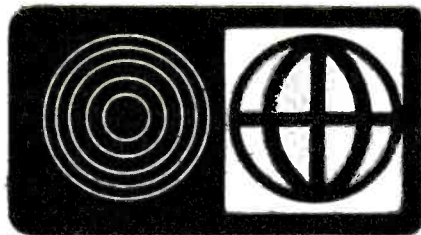
The dominant sound in Leon's group comes from the variety of percussion instruments used, and the absolutely unbelievable things he can do with his voice, things which can only be described as a totally unprecendented mixture of singing, yodeling and whistling. The overall effect defies classification if only because no one else even approximates the sounds Thomas makes with his vocal chords; but the music obviously contains strong currents of jazz, primitive and African rhythms, blues and even Bossa Nova. Perhaps Thomas himself sums it up best: "I'm investing all the early uses of the voice, the so-called primitive styles that are actually very subtle. At the same time, I want to move as far ahead as I can, to reflect the new era we're living in."

Thomas has a new album out on Flying Dutchman, entitled "Spirits Known and Unknown." The LP contains many of the pieces he is performing at the Vanguard, including "The Creator Has a Master Plan," which he co-wrote with Pharoah Sanders, and "Song for My Father," one of the highlights of the act. Thomas is truly a major figure in the shaping of music today, and should not be missed. —Mike Sigman.

Tjader at Fantasy

Cal Tjader, San Francisco vibes player and Afro Cuban band leader, has signed with Fantasy, Saul W. Zaentz, President of Fantasy, has announced.

Tjader returns to the label where he made his recording debut as drummer/vibes player with the Dave Brubeck Trio in the early '50s. Tjader is at work on his first Fantasy LP under his new contract. He is recording it at Wally Heider's San Francisco studio with Ed Bogas as producer.



Record World Top Non-Rock

Optronics Acquires Omega Videocartridges

NEW YORK — Irv Stimler, President of Optronics Library, Inc., announces that an agreement has been reached with Omega Productions, Inc., whereby Optronics has exclusive visual cartridge film rights to the entire Omega catalog.

With the acquisition of the Omega rights, Optronics holds the video cartridge rights to well over 2,000 full-length theatrical, educational, children's and "how-to" films.

The Omega motion picture catalog contains features, short films and animated cartoons in

black and white as well as color. Among the feature-length films whose video-cartridge rights are being acquired by Optronics are "Pinocchio," "Rumpelstiltskin," and "A Midsummer Night's Dream." Educational films include "Judo," "Birth of the Turtle," "The Beauty of Japanese Paper," "Falconry," "Frank Kafka," and "In Search Of Light." Animated cartoons such as "The Three Wishes," "The Musicians," "The Anthill" and "Are You Afraid of the Dark" are also a part of the newly signed agreement.

International Tape Assn. Formed

(Continued from page 3)

Members of ITA's Executive Committee include Oscar Kusto, President of Motorola Automotive Products; James G. Gall, Vice President and Director of Marketing, Lear Jet Stereo; Ed Mason, President of Belair Enterprises; and Warren T. Gray, Vice President of American Tape Duplicators. Warren Troob was named ITA's Secretary and Legal Counsel. Other members of the Executive Committee will be announced shortly.

Complete Credit Info

ITA's services will include complete credit information, statistical data on audio and video tape equipment, industry public relations, consumer and trade education, protection of copyrights in audio and cartridge TV product, policing of piracy, in addition to consumer and trade shows.

First Convention

ITA has set its first convention and consumer show in Houston during the week of Jan. 4. It will be held at the Astroworld Hotel, with exhibits for the trade and consumer at the Astrohall. ITA will feature product exhibits and demonstrations to consumer in various markets in the U. S. and abroad in an effort to achieve a greater awareness at the consumer level of all tape equipment and recordings in the various con-

figurations. The consumer shows will be held in addition to the trade exhibits.

In addition to the above named executive committee members, the following comprise ITA's founding members: Irv Stimler, President, Optronics Libraries (representing cartridge TV field); Gene Liposki, President, Cassette/Tech Corp. (duplicator); Morris Levy, President, Roulette Records; Guy Barry, Guy Barry Enterprises (fixture manufacturers); Allen Lippe, Allen Press (tape service); Nat Tarnopol, President, Brunswick Records; Ed Dinello, President, Cotique Records; Jerry Geller, Vice President and General Manager, Scepter Records; Robert Maniacci, President, Bowman Astrosonic (equipment importer-manufacturer); and Donald Merry, President, Rozinante (cartridge manufacturers.)

Regular Memberships Will Be Accepted

Regular memberships will be accepted (subject to approval of ITA membership committee) from manufacturers and importers of tape playback equipment; record companies with tape product; duplicator/marketers and custom tape duplicators. Tape supplies includes raw tape manufacturers; empty cartridge; cassette and reel manufacturers; blank loaded tape manufacturers; cartridge

This Wk. July 18	Last Wk. July 11	This Wk. July 18	Last Wk. July 11
1. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	2	21. A LITTLE BIT OF SOAP (Mellin, BMI) Paul Davis—Bang 576	22
2. I JUST CAN'T HELP BELIEVING (Screen Gems—Columbia, BMI) B. J. Thomas—Scepter 12283	7	22. THE WONDER OF YOU (Duchess, BMI) Elvis Presley—RCA 479835	12
3. ONE DAY OF YOUR LIFE (Screen Gems—Columbia, BMI) Andy Williams—Columbia 4-45175	3	23. DARLING LILLY (Famous, ASCAP) Henry Mancini—RCA 47-9857	23
4. A SONG OF JOY (Barnegat, BMI) Miguel Rios—A&M 1193	1	24. WHY CAN'T I TOUCH YOU (Chappell, BMI) Ronnie Dyson—Columbia 4-45100	33
5. QUE SERA, SERA (Artist, ASCAP) Mary Hopkin—Apple 1823	30	25. TELL IT ALL, BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition— Reprise 0923	31
6. PAPER MACHE (Blue Seas/Jac, ASCAP) Dionne Warwick—Scepter 12285	29	26. SNOWBIRD (Beechwood, BMI) Ann Murray—Capitol 2738	27
7. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	11	27. HUMPHREY THE CAMEL (Back Bay, BMI) Jack Blanchard & Misty Morgan— Wayside 013	28
8. OVERTURE FROM TOMMY (Track, BMI) Assembled Multitude—Atlantic 2737	10	28. SWEET GINGERBREAD MAN (Feist, ASCAP) Mike Curb Congregation—MGM 14140	35
9. SAVE THE COUNTRY (Tuna Fish, BMI) Fifth Dimension—Bell 895	9	29. PRIMROSE LANE (Gladys, ASCAP) O. C. Smith—Columbia 4-45106	20
10. WITH YOUR LOVE NOW (Rodra, BMI) Bossa Rio—Blue Thumb BLU 113	14	30. WALKIN' IN THE SAND (Pocketfull of Tunes, BMI) Al Martino—Capitol 2830	8
11. MAKE IT WITH YOU (Screen Gems—Columbia, BMI) Bread—Elektra 45686	16	31. GIVE A WOMAN LOVE (United Artists/Teeger/ASCAP) Bobbi Martin—United Artists 50687	—
12. SHE CRIED (Trio, BMI) The Lettermen—Capitol 2820	5	32. WEAR YOUR LOVE LIKE HEAVEN (Peer Int'l, BMI) Peggy Lipton—Ode '70 66001	32
13. EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) Glen Campbell—Capitol 2843	18	33. CHIPPEWA TOWN (Kirshner, BMI) Ed Ames—RCA 47-9864	—
14. DON'T IT MAKE YOU WANT TO GO HOME (Lowery, BMI) Brook Benton—Cotillion 44078	6	34. HEY MISTER SUN (Green Apple, BMI) Bobby Sherman—Metromedia 188	15
15. SILVER BIRD (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	19	35. NO ARMS CAN EVER HOLD YOU (Gil, BMI) Bobby Vinton—Epic 5-10629	—
16. MISSISSIPPI (Alchemy, ASCAP) John Phillips—Dunhill 4236	13	36. LET ME LOVE YOU ONE MORE TIME (Morro, BMI) Jerry Ross Symposium—Colossus 119	34
17. WHEREFORE AND WHY (Warner Bros., ASCAP) Johnny Mathis—Columbia 4-45183	21	37. "THE GOOD OLD SONGS" Vogues—Reprise 0931	—
18. SONG FROM M*A*S*H (20th Century Music, ASCAP) Al Delory—Capitol 2811	4	38. APARTMENT #21 (Wits End, BMI) Bobbie Gentry—Capitol 2849	—
19. DESTINY (Jobi, BMI) Jose Feliciano—RCA 74-0358	—	39. YOUR OWN BACK YARD (Wedge/Fatzach, BMI) Dion	—
20. TEACH YOUR CHILDREN (Giving Room, BMI) Crosby, Stills, Nash & Young— Atlantic 2735	17	40. A SONG THAT NEVER COMES (Ampco, ASCAP) Mama Cass Elliot—Dunhill 4244	—

parts manufacturers; tape duplicating equipment manufacturers; manufacturers of Winder, Labeling, etc.

Tape services include printing and lithographing; design and artwork; packaging and labeling; shrink wrapping, etc.

Tape dealers accessories and supplies includes display racks; carrying and storage cases; catalog services; converters and tuners; head cleaners and demagnetizers; pre-leadered and splicing tapes, burglar alarms and clocks; automotive and home tape stereo accessories.

Regular membership will also be offered to poster manufacturers for tape product; video playback manufacturers and importers; video cassette/cartridge duplicators; video cassette/cartridge marketers; video cassette/cartridge film pro-

ducers; amplifier manufacturers and importers; loud speaker manufacturers and importers; automobile manufacturers and importers.

The following will comprise associate membership: tape wholesalers such as distributors, rack jobbers, importers, exporters, camera distributors, jewelry distributors, marina distributors, electronics distributors, pure tape distributors, tape center franchisers, vending machine distributors and mail order tape clubs (who qualify as distributors).

Associate membership will also be offered to video cassette/cartridge distributors in all areas; airlines (such as in-flight, etc.); financial analysts and stock brokerage houses.

ITA's offices are at 315 W. 70 St., suite 6C; New York, N.Y. 10023. Phone: (212) 877-6030 or (212) 873-5757.

Atlanta-Macon Report

By LEE BARRY

Hot on the heels of the Second "Annual" Atlanta Pop Festival, the Second Annual Georgia State Bluegrass Festival will take place on July 24-26 at Shoal Creek Park in Lavonia, Ga. The three-day bluegrass session will feature workshops, concerts, and a special reunion concert featuring **Don Reno and Red Smiley**. Also due to open is **X. Cosse's** "Summer of Music" beginning at Atlanta's Chastain Park with a July 15-18 showcase featuring **Roy Clark, Boots Randolph, Jack Blanchard and Misty Morgan, the Geezinslaw Brothers** and Cosse's lovely wife, **Martha Carson**.

Convention welcomes to the International Association of Auditorium Managers meeting at the Marriot July 19-23, and the International Promoters Association meeting at the same Atlanta location on July 18 and 19.

"The Great Talent Search," 1970 style, is underway as WSB begins accepting applications for its annual event that is the climax of WSB Week, Aug. 3-8. The winning act will receive a recording session at Atlanta's Master Sound Studios. Meanwhile, WPLO Listener Appreciation Week is currently underway with **Skeeter Davis, Jimmy Snyder, Dick Curless, Billy Walker, Tom T. Hall, Charlie Louvin, Connie Smith, Snuffy Miller, the Mosbys, Bob Luman, the Compton Brothers** and **Bobby Lord** entertaining huge crowds at five different shopping centers.

John Butterworth of Atlanta's Tele-Jockies film company had his cameras rolling at the Atlanta Pop Festival. Could we have another film coming out in the bag with "Woodstock"? Columbia Records was also busy at the event recording a possible LP **Stanley Reich's** Television Productions, Inc., will film the July 18 Municipal Auditorium concerts of **Faron Young, David Houston, Mel Tillis, Peggy Little, Tommy Overstreet** for a possible television special.

First releases for two Georgia record labels with **Lewis Pruitt's** "Son of the Rich" on the Cartwheel label out of Gainesville and **Zeno Goss** with "This Is Truth" on the Atlanta-based Contour label . . . **Don Dempsey** at Columbia's Atlanta branch has another of his imaginative promotions going with the first live appearance of **Charlie Brown's All-Stars** set for a July 20 appearance at Atlanta Stadium between games of the Chicago Cubs-Atlanta Braves doubleheader. Promotion is geared to tie in with the local showing of the film, "A Boy Named Charlie Brown," and with the release of the Columbia soundtrack. Local youngsters are registering in hopes of having their name drawn as a member of Charlie Brown's All-Stars or as a member of the "other team."

Glen Barber entertaining at the Playroom will be joined by **Waylon Jennings** and the **Waylor**s for a July 15 showcase . . . **Eddie Adams** and **Jack Cassidy** headlining in "I Do! I Do!" at the Civic Center July 14-19 . . . **Nick Noble**, who records for Columbia, was in town recently entertaining at the Playboy Club . . . **Chet Atkins** also in town doing the WSB Independence Day Parade . . . **Freddy Weller** stopped in from a tour with the **Railers** to check the Lowery catalogs for material for an upcoming session.

Roy Drusky will follow his number one Mercury Country and Western smash hit, "Long, Long Texas Road," with an immediate release of a **Joe South** tune, "All My Hard Times" . . . Good to see **Wally Eaton**, former bass man for the **Classics IV** and now writer-producer, up and around after corrective surgery on a foot that was injured in an automobile accident a year ago. Eaton has built a three-track studio in his Jacksonville, Fla., home. Eaton in explaining the reason for the limited number of tracks, "If three tracks were good enough for 'Spooky', it's good enough for me."

Ted Stovall, who now does all of **Joe South's** arrangements, is on an extensive tour with **Paul Revere and the Raiders**. Stovall did the arrangements for a 25-piece Raiders backing orchestra in Kansas City and may do some sessions for the group.

Rydgren Forms Co.

ABC-FM staffer **John Rydgren** will be leaving the rock

station at the end of July to form his own company which will produce radio and TV programs of a religious and social nature for syndication.

Motown Distributes Chisa

(Continued from page 3)

the country to cover all major markets on all levels of involvement.

"This reflects the trend toward specialization in many areas of business today," **Summers** noted.

Masekela, a pioneer of authentic South African music in this country, formed the Chisa label in 1967, together with long-time associate and Los Angeles entrepreneur **Stu Levine**. **Masekela's** first album under the Motown agreement, "Reconstruction," is being shipped to distributors this week. The LP is a follow-up to **Masekela's** earlier million-seller, "Grazin' in the Grass," which won him national prominence two years ago.

The Jazz Crusaders—**Wayne Henderson, Stix Hooper, Wilton Felder** and **Joe Sample**—gained nationwide recognition with their "Lighthouse" series, recorded at **John Levine's** Lighthouse, **Hermosa Beach, Calif.** The steady growth and maturing of this group over the past decade is verified by their first Chisa recording, "Old Socks, New Shoes," which will also be shipped this week.

The Jazz Crusaders started out at Texas Southern University 10 years ago, and have steadily built a reputation of solid performance and innovation in contemporary jazz for an ever-increasing number of fans. Each member of the group is involved in a broad spectrum of activities in today's jazz scene; arranging, producing and playing for such stars as guitarist **Wilbert Longmire**, **Buddy Rich** and **George Shearing**.

Following formation of Chisa, **Masekela** and **Levine** established a jazz workshop in the

Watts area of Los Angeles for the exploration and development of West African music in this country. The Jazz Crusaders, active in the workshop from its beginning, are currently exploring basic components of original African music, using authentic native rhythm instruments.

Other Chisa artists are electric bassist **Monk Montgomery**, with a current LP of solo work: **Letta (Mbulu)**, an african songstress; **Arthur Adams**, a soul vocalist; **Stu Gardner**, jazz pianist, organist and composer; and the **Five Smoot Stones**, an integrated Los Angeles pop group.

Kennedy Joins Lucas

Dan Kennedy, a January, 1970, Radio-TV-Film graduate of the University of Wisconsin, has joined the staff of **Victoria Lucas Associates**, public relations firm.

Col Convention

(Continued from page 3)

is presenting the music of the major established and up-and-coming recording artists of both labels."

During the 1970 Conclave, Columbia and Epic will also present awards and honor the outstanding Distributor of the Year, Best Regional Promotion Performance and six outstanding Engineering contributions.

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record world Nashville Report

By RED O'DONNELL

Hillf Range writer Shirl Milete hit the jackpot: Elvis Presley cut three of his songs in the LP he did here last week. Milete (formerly of Las Vegas, now a Nashville resident) wrote "My Little Friend" which was the "B" side of Elvis' "Kentucky Rain" single . . . Henny Youngman, the fastest fun in the West, got off a plane at 3:30 p.m. and less than three hours later was at Monument studio recording a comedy (what else?) album for the Certron label. About 40 guests were invited and edibles and potables were served to create a "nightclub" atmosphere.



Red O'Donnell

Billy Edd Wheeler, Merle Travis, Tom Paxton and Jean Ritchie set for main roles in the National Educational Television (NET) production of "Dark as a Dungeon," planned for airing next fall. A segment of the NET network's "American Odyssey" series, it'll be filmed in and around Beckley, West Va., and will tell in song and story plight of coal miners of that region—an area and situation not unfamiliar to poet-composer-singer-musician Wheeler . . . "Me and Jack Daniels" is Sandy Mason's latest Mercury single. Sandy didn't get idea for that 'un out of a Mason fruit jar . . . Max Conrad, "The Flying Grandfather," in to meet with local ASCAPers Eddie Shea and Gerry Wood in re an album of his own songs he is putting together, sales of which he hopes will finance his planned round-the-world sole flight over both poles. Conrad already has winged the global route via the North Pole but that South Pole journey is something that should be attempted only in December or January. 67-year-old Conrad's music publishing firm is called "Let's Fly Co."

UPI's erudite and savvy television critic Rick DuBrow gave Jack Palance's Warner Brothers album, "Palance," an upbeat review in one of his recent columns. "When he (Palance) menaces the lyrics, it is a delight. And when he is soft, he is gentle and touching," DuBrow praised. The LP was produced independently here by W. D. (Buddy) Killen and picked up by Warner Brothers . . . Epic artist Tammy Wynette has been advised to forget about personal appearances after July 28 and take it easy pending arrival of her and husband George Jones' baby, due in the early autumn . . . Don Bowman mangles the lyrics of some of Bill Anderson's biggest hits on his latest RCA album but apparently "Whispering Bill" took the spoofs in stride: He penned the liner notes . . . Birthdaying: Del Reeves, Shirley Ray, Johnny Sea, George Hamilton IV.

Columbia artist David Rogers, long a resident of Atlanta, is moving to Nashville . . . Dave Dudley and Bobby Bare have been named colonels on Kentucky Gov. Louis B. Nunn's staff. Ap pointments were announced while they were performing at "Tom T. Hall Day" in Olive Hill, Ky. (Tom T.'s an Olive Hill native, as you might have guessed . . . All-country WESC, Greenville, S.C., won't forget Snuffy Miller's visit to the station in a hurry. The minute (almost) he stepped into the studio the AM and FM outlets lost all-electric power. First time it had ever happened for WESC. "I like to give everyone a memento of my visit, but I usually try to make it a pleasant memory," observed Snuffy, darkly . . . Buoyant Mary Taylor, an alumna of "Hee Haw" and Dot artist, has eliminated the electrical tambourine from her act. "It just gets too heavy to carry around sometimes," she explains.

During Ringo Starr's sessions at Music City Recorders studio the premises were ringed by policemen. "More guards than there would have been if President Nixon had been recording," observed a musician who played on the session . . . Bobby Russell says his song "South" will be Roger Miller's next Smash release. Russell's "South" is not to be confused with the instrumental-pop hit of several decades ago; big for Benny Moten . . . RCA's promotion director down in Dixie Wally Cochran's secretary is Viki Mabe. The other afternoon Vicki was invited to a

(Continued on page 46)

Music City Turns Out For Russell / 'Grasshopper' Pic

By CAROLE KING

NASHVILLE — A private screening of the National General Pictures movie, "The Grasshopper," starring Jacqueline Bisset, Joseph Cotten and former pro football star Jim Brown, was held recently at Belcourt Cinema II.

The screening was held in honor of writer/performer Bobby Russell (of "Honey" and "Little Green Apples" fame) who wrote and sang the title song of the picture, "As Far As I'm Concerned."

Russell is also credited with composing another song in the film, "Used To Be," which was sung by Vicki Lawrence. Miss Lawrence appears regularly on "The Carol Burnett Show," as well as recording for Russell's Elf label, a Nashville-based firm.

The actual showing of the film, which was preceded by a champagne party, was enthusiastically received by the large number of Music City notables who turned out for the affair. Russell and Miss Lawrence arrived at the theatre with a huge, stuffed toy grasshopper in tow, which Record World columnist Red O'Donnell promptly rescued and placed in the center of a table laden with hors d'oeuvres, to the delight and cheers of those present.

Coordinator for the screening Georgia Chellman of the Chuck Chellman Company said, "Because of the controversial ending of the picture Nashville theaters had refused to book it, but after the private showing it was learned that the film will be shown in Nashville theatres opening in mid-August."

CMA Membership at New High

NASHVILLE—CMA membership committee chairman Ralph Emery of WSM Radio reports that as of June 13 total individual membership numbered 2,370; organizational membership — 179; lifetime members — 153. The total figure, 2,702, represents an increase of 249 members since Jan. 5, 1970. New members signed since Jan. 5

total 339. Committee members include Jerry Seabolt, Mega Records; Bob Holladay, indie record producer; Maggie Cavender, Maggie Cavender Enterprises; Tom McEntee; Margaret Beeskau, CMA; Doug LaValley, country performer; Sandy Neese and Chuck Neese, Record World Southern Editor.

Seabolt Mega Promo Head

NASHVILLE—Brad McCuen, President of Mega Records, a subsidiary of the RPM Corp., announces the appointment of Jerry Seabolt to Director of National Promotion for the Nashville-based label. Seabolt, who was formerly as-

sociated with Smash and Plantation Records, was recently honored as Country Promotion Man of the Year by Country Music Survey. He will assume his new duties July 13. Mega's offices will be located at 1717 West End Ave.

Mrs. Beard Dead

NASHVILLE — Arvis Marie Beard, 37, publicity clerk for Hubert Long International booking operation, died at General Hospital following brain surgery July 8.

Mrs. Beard was well known in the Nashville music community where she had been active for some 5½ years. Mrs. Beard is survived by her five children and one grandchild. Plans for services had not been announced at press time.

Surprise Visit



Epic star Tammy Wynette had a surprise visit from a fan during a recent recording session in Nashville. The fan? Ringo Starr is the name, and he says he thinks Tammy's great. The third member of this mutual admiration society is producer Billy Sherrill (left).

Anderson Seal Chairman

Grand Ole Opry star and Deca recording artist Bill Anderson has been named 1970 Honorary Christmas Seal Chairman for Tennessee.

record world Country LP Reviews

MY LOVE/DON'T KEEP ME HANGIN' ON SONNY JAMES—Capitol ST 478.

Sonny's new album features two of his latest chart singles "Don't Keep Me Hangin' On" and "My Love." Both records are still in most country charts. Also give a listen to "Ramblin' Rose," "Blue for You," "You Are All I Love." This album was produced partly by George Richey and partly by Kelso Herston.

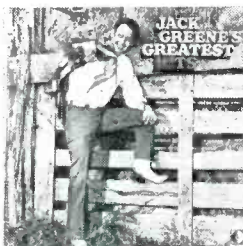
★★★★



JACK GREENE'S GREATEST HITS JACK GREENE—Decca DL7208.

The new Jack Greene collection is a gas! It's filled with tunes from the pens of Dallas Frazier, Cindy Walker, Vic McAlpin, Hank Cochran, Jimmy Peppers and Jan Crutchfield "Lord Is That Me," "You Are My Treasure," "There Goes My Everything," "Love Takes Care of Me."

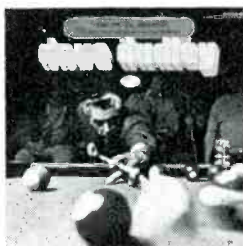
★★★★



THE POOL SHARK DAVE DUDLEY—Mercury SR61276.

Dave's new album features "This Night" and, believe it or not, there's not a single truck-driving song on the entire record! Dudley fans will dig him singing ballads like "I'm Not So Easy Anymore," "Farewell to Arms," "The Bigger They Come, The Harder They Fall," and "Whose Arms Did You Fall Out of Now."

★★★★



HAL RUGG STEALS THE HITS OF LORETTA LYNN HAL RUGG—Happy Tiger HT1011.

Loretta's steel player takes off as a feature performer. His first album makes use of all the Loretta Lynn hits on which he's been playing as a sideman. Try "Don't Come Home A-Drinkin'," "I Know How," "Your Squaw Is on the Warpath," "Wings Upon Your Horns," "You Ain't Woman Enough to Take My Man," "Blue Kentucky Girl" and many, many more.



Cason Opens Workshop Studio

NASHVILLE — Publisher-producer Buzz Cason has announced the opening of his Creative Workshop Studio at 2804 Azalea Place in the 100 Oaks section of Music City.

Cason's Tamrose Music (BMI) and Buzz Cason's Publications and Productions (ASCAP) are also housed at the same address. Although under a separate banner, Cason is also handling the Russell-Cason and Sons of Ginza catalogs in partnership with writer Bobby Russell.

The 8-track Creative Workshop Studio is available for outside booking through engineer Travis Turk. The new studio, which has been in a shake-down period for the last three weeks, was built by contractor Ronnie Shacklett, husband of performer Brenda Lee.

To date, Cason has releases on Jimmy Buffet on Barnaby Records; the Foxx on Decca; Buzz Cason on Creative Workshop and a soon-to-be-announced label deal for soul artist Clifford Curry.

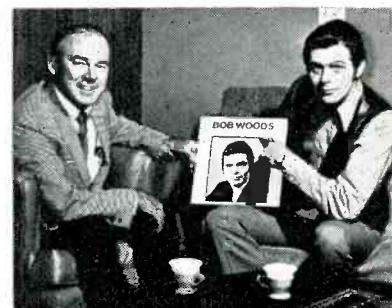
Miss Kemp Joins Show Biz

NASHVILLE—Robbie Kemp has been named to head the newly formed Radio Division of Show Biz, Inc., according to Jane C. Dowden, President.

Monitors Operations

The company's new radio division was established to monitor day-to-day operations of "Music City, USA," a new country music production currently playing on over 125 Southern radio stations daily.

Introducing Bob Woods



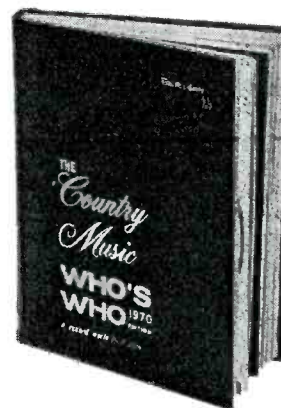
Bob Woods (right) poses with his debut LP on Ranwood, "Introducing Bob Woods," and label's National Promotion Director Vic Frazier. Package was produced by Don Law. Woods, a regular on the Jim Ed Brown TVer, is label's first country artist.

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Kragen Promoters Speaker

Personal manager Ken Kragen will be the keynote speaker at the annual International Promoters Association convention

at the Mariott Hotel in Atlanta, Ga., July 19. Kragen will discuss the severe crisis facing the promoter as a result of the skyrocketing price of talent in today's market.

Mrs. Chellman Gospel Editor Of Music Jubilee Publication

NASHVILLE — Mrs. Georgia Chellman has been named Editor of the Charlton Publication Gospel Music Jubilee. Mrs. Chellman is the wife of Chuck Chellman, independent record promoter based in Nashville.

Gospel Music Jubilee is the newest publication of the Charlton group. The 48-page magazine will include feature articles and

news stories about nationally-known black and white gospel music entertainers. Words to the latest gospel music hit songs will also be included in each issue. Charlton Publications publishes 86 consumer magazines on a regular basis. Hit Parade, Country Song Roundup, Song Hits, Rock and Soul and Hee Haw are a few of the Charlton publications.

SESAC Announces C & W Banquet

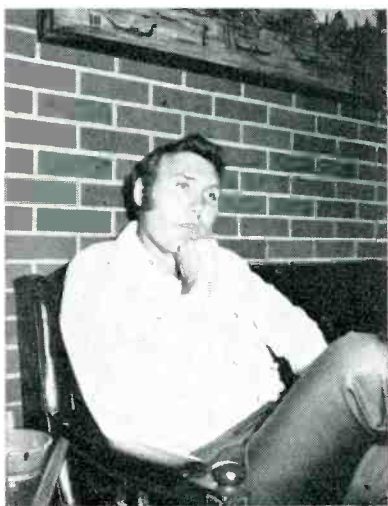
Final arrangements were completed last week for SESAC's Sixth Annual Country Music Awards Banquet to be held at the Woodmont Country Club in Nashville on Thursday evening, Oct. 15.

The event is held annually in conjunction with the week-long birthday celebration of WSM's Grand Ole Opry and the Country Music Deejay Festival. Last year's SESAC Awards Banquet was co-hosted by Charley Pride, RCA Victor artists, and Dave Overton, WSM's Program Manager, with live music

provided by Nashville's own Boyce Hawkins and his Orchestra. The hosts and the entertainment for the 1970 awards presentations have not yet been announced.

The 1970 SESAC banquet will get underway with a reception at 7:30 p.m., followed by a gourmet dinner at 8:30 p.m. and the formal presentation of the SESAC awards. The affair will be attended by some 250 leaders in country music, including recording artists, writers, publishers and record company executives.

Walker Walks In



Above, MGM artist Billy Walker visiting Record World's Nashville offices to talk about his first cut for the label, "When a Man Loves a Woman."

Wright Signs Hale

New artist Jack Hale, graduate of Dallas Baptist College, has signed a personal management contract with Charles Wright, Dallas, who is arranging a personal appearance tour to begin soon after Hale's first release on Danrite Records. Disk features "I Hope It Rains on You" backed with "Lavender Blue."

Clover Stays at Fantasy

Clover, the San Francisco-based Country & Western band which released an LP late in 1969 on Fantasy, has had its option picked up by that label, according to Saul W. Zaentz, President. Clover is currently at work on their second album.

Nashville Report

(Continued from page 44)

movie preview-cocktail party but mentioned she couldn't get away and leave the office unoccupied (Wally was out of the city). "Go ahead," said Hank Locklin. "I'll sub for you." And Vicki did; and Hank did . . . Bobby Goldsboro may have set a local record for back-up musicians on a session—21 sidemen and four vocalists on session at Woodland Studio, produced by Bob Montgomery for United Artists. Speaking of Woodland, the studio signal lights there are marked "Stand By" and underneath "Now Pick."

Simon & Garfunkel were in the past weekend to visit fine guitarist Fred Carter, Jr., and present him with a gold record for playing on their "Bridge Over Troubled Waters" best-seller.

The Columbia disk duo is scheduled to return in August for a session . . . Decca artist Jeannie Pruett is on a 19-day tour of West Germany, performing at military bases. It's pretty Jeanne's first overseas trip in years—she prefers to remain close to her family—and already she's a homesick gal," she admits . . . Singer Jan Howard filling personal appearances these days while on crutches. She slipped and fell on a boat dock—and busted her shapely kneecap . . . The Masters Festival of Music opens a two weeks stand at the Sahara-Tahoe Hotel (Nev.) July 21. The show co-headlines Chet Atkins, Boots Randolph and Floyd Cramer, plus their backup bands . . . Archie Campbell will be hosting the "Hollywood Palace" in late September. Arch says he's a "hillbilly" but the show will feature all types of music. "I like any kind of an entertainer as long as they're good performers," he adds.

Country Disk Jockey Reports

- WDEN—Macon, Ga.**
1. If I Ever Fall in Love (F. Young)
 2. Long, Long Texas Road (R. Drusky)
 3. Removing the Shadows (Williams & Johnson)
 4. A Good Thing (Wilburn & Kathy)
 5. Warmth of the Wine (J. Buxh)
 6. Sleep Woman Sleep (J. D. Sloan)
 7. Don't Keep Me Hangin' On (S. James)
 8. Landmark Tavern (Reeves & Dehaven)
 9. Country Boy (Wilburn Bros.)
 10. She's a Little Bit Country (G. Hamilton, IV)
- WIL—St. Louis, Mo.**
1. Long, Long Texas Road (Roy Drusky)
 2. Wonder Could I Live There Again/Flip (Charley Pride)
 3. He Loves Me All the Way (Tammy Wynette)
 4. Heavenly Sunshine (Ferlin Husky)
 5. If I Ever Fall in Love Again (Faron Young)
 6. I Never Picked Cotton (Roy Clark)
 7. She's a Little Bit Country (George Hamilton IV)
 8. Tomorrow Never Comes (Slim Whitman)
 9. God Bless America Again (Tex Ritter)
 10. Togetherness (Buck & Susan)
- KMAK—Fresno, Calif.**
1. Humphrey the Camel (Jack Blanchard and Misty Morgan)
 2. I Never Picked Cotton (Roy Clark)
 3. I Wish I Had a Mommy Like You (Patti Page)
 4. Long, Long Texas Road (Roy Drusky)
 5. Hello, Darlin' (Conway Twitty)
 6. She's a Little Bit Country (George Hamilton IV)
 7. It Don't Take But One Mistake (Luke the Drifter, Jr.)
 8. Someday We'll Be Together (Bill Anderson & Jan Howard)
 9. Heavenly Sunshine (Ferlin Husky)
 10. He Loves Me All the Way (Tammy Wynette)
- WROZ—Evansville, Ind.**
1. Hello Darlin' (Conway Twitty)
 2. He Loves Me All the Way (Tammy Wynette)
 3. She's a Little Bit Country (George Hamilton IV)
 4. Heart Over Mind (Mel Tillis)
 5. Long, Long, Texas Road (Roy Drusky)
 6. I Never Once Stopped Loving You (Connie Smith)
 7. If I Ever Fall in Love (Faron Young)
 8. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
 9. Heavenly Sunshine (Ferlin Husky)
 10. I Do My Swinging at Home (David Houston)
- WKPT-FM—Kingsport, Tenn.**
1. Hello Darlin' (Conway Twitty)
 2. Everything Is Beautiful (Ray Stevens)
 3. Togetherness (Buck Owens & Susan Raye)
 4. The Wonder of You (Elvis Presley)
 5. Listening to the Rain (Osborne Brothers)
 6. Ruben James (Lester Flatt)
 7. What Is Truth (Johnny Cash)
 8. Someday, We'll Be Together (Bill Anderson & Jan Howard)
 9. He Loves Me All the Way (Tammy Wynette)
 10. Lovin' Man (Arlene Hardin)
- WUBE—Cincinnati, Ohio**
1. Wonder Could I Live There Any More (Charley Pride)
 2. Kansas City Song (Buck Owens)
 3. The Wonder of You (Elvis Presley)
 4. Tell Me My Lying Eyes Are Wrong (George Jones)
 5. He Loves Me All the Way (Tammy Wynette)
 6. Some Day We'll Be Together (Bill & Jan)
 7. Mule Skinner Blues (Dolly Parton)
 8. Hello Darlin' (Conway Twitty)
 9. Jesus Take a Hold (Merle Haggard)
 10. I Can't Seem to Say Goodbye (Jerry Lee Lewis)
- WMUS—Muskegon, Mich.**
1. Willie's Drunk and Nellie's Dying (Johnny Seay)
 2. Wonder Could I Live There (Charlie Pride)
 3. Humphrey the Camel (Blanchard & Morgan)
 4. The Wonder of You (Elvis Presley)
 5. The Kansas City Song (Buck Owens)
 6. Jesus, Take a Hold (Merle Haggard)
 7. Hello, Mary Lou (Bobby Lewis)
 8. When a Man Loves a Woman (Billy Walker)
 9. But That's All Right (Hank Thompson)
 10. A Man's Kind of Woman (Eddy Arnold)
- WJPD—Ishpeming, Mich.**
1. Big Wheel Cannonball (Dick Curless)
 2. Heart Over Mind (Mel Tillis)
 3. A Woman's Hand (Jean Shepard)
 4. You and Me Against the World (Bobby Lord)
 5. Lovin' Man (Arlene Harden)
 6. Rocky Top (Lynn Anderson)
 7. I've Been Wasting My Time (John Wesley Ryles)
 8. If I Ever Fall in Love (Faron Young)
 9. She's a Little Bit Country (George Hamilton IV)
 10. My Woman, My Woman, My Wife (Marty Robbins)
- WDXN—Clarksville, Tenn.**
1. I'll Be Your Baby Tonight (Claude King)
 2. He Loves Me All the Way (Tammy Wynette)
 3. Leavin' on a Jet Plane (Kendalls)
 4. Everything Is Beautiful (Ray Stevens)
 5. I Fall to Pieces (Bobbi Martin)
 6. She's a Little Bit Country (George Hamilton IV)
 7. Old Man Willis (Nat Stuckey)
 8. The Most Uncomplicated Goodbye (Henson Cargill)
 9. I've Just Been Wasting My Time (John W. Ryles I)
 10. He Found Me in a Honky Tonk (Leona Williams)
- ACE BALL**
- KPUB—Pueblo, Colo.**
1. I Never Picked Cotton (Roy Clark)
 2. Humphrey the Camel (Jack Blanchard & Misty Morgan)
 3. Some Day We'll Be Together (Bill Anderson & Jan Howard)
 4. I Wonder Could I Live There Any More (Charley Pride)
 5. Vanishing Breed (Hank Snow)
 6. Kansas City Song (Buck Owens)
 7. A Perfect Mountain (Don Gibson)
 8. Sally Brison (Darrell McCall)
 9. Young Widder Brown (J. David Sloan)
 10. Fingerprints (Freddie Hart)
- WPXE—Starke, Fla.**
1. A Man's Kind of Woman (Eddy Arnold)
 2. Wonder Could I Live There (Charley Pride)
 3. Kansas City Song (Buck Owens)
 4. Flying South (Locklin & N. Brass)
 5. Mary Goes Round (Bobby Helms)
 6. A Perfect Mountain (Don Gibson)
 7. When a Man Loves a Woman (Billy Walker)
 8. Someday We'll Be Together (Anderson & Howard)
 9. The Wonder of You (Elvis Presley)
 10. Humphrey the Camel (Blanchard & Morgan)
- WJEF**
1. A Good Thing (Bill Wilbourn & Kathy Morrison)
 2. I Never Once Stopped Loving You (Connie Smith)
 3. Long, Long Texas Road (Roy Drusky)
 4. Son of a Coal Man (Dol Reeves)
 5. He Loves Me All the Way (Tammy Wynette)
 6. Jesus, Take a Hold (Merle Haggard)
 7. Kansas City Song (Buck Owens)
 8. Big Wheel Cannonball (Dick Curless)
 9. Hello Mary Lou (Bobby Lewis)
 10. Someday We'll Be Together (Bill Anderson & Jan Howard)
- WEEZ—Philadelphia, Pa.**
1. I Never Once (Connie Smith)
 2. Heavenly Sunshine (Ferlin Husky)
 3. If I Ever Fall (Faron Young)
 4. Landmark Tavern (Reeves/DeHaven)
 5. Someday (Anderson/Howard)
 6. I Never Picked Cotton (Roy Clark)
 7. Leaving It All Up to You (J. & J. Mosby)
 8. Kansas City Song (Buck Owens)
 9. Uncomplicated Goodbye (Henson Cargill)
 10. You and Me (Bobby Lord)
- BARNEY VARDEMAN**
- KSFA—Nacogdoches, Texas**
1. Tell Me My Lying Eyes Are Wrong (George Jones)
 2. The Kansas City Song (Buck Owens)
 3. Wonder Could I Live There Anymore (Charley Pride)
 4. Daddy Played 1st Base (Homer & Jethro)
 5. When a Man Loves a Woman (Billy Walker)
 6. Hello Darlin' (Conway Twitty)
 7. Old Man Willis (Nat Stuckey)
 8. Come and Get It Mamma (Charlie Louvin)
 9. Heaven Everyday (Mel Tillis)
 10. Marty Gray (Billie Jo Spears)
- WMEV—Marion, Va.**
1. Hello Darlin' (Conway Twitty)
 2. Rocky Top (Lynn Anderson)
 3. A Perfect Mountain (Don Gibson)
 4. Country Boy (Wilburn Brothers)
 5. My Love (Sonny James)
 6. A Woman's Hand (Jean Shepherd)
 7. Hope (Kirk Hansard)
 8. Humphrey the Camel (J. Blanchard & M. Morgan)
 9. Listen to the Rain (Osborne Brothers)
 10. You Wanna Give Me a Lift (Loretta Lynn)
- DICK DENO**
- WWIS—Black River Falls, Wis.**
1. She's a Little Bit Country (George Hamilton IV)
 2. You and Me Against the World (Bobby Lord)
 3. Poison Red Berries (Glenn Barber)
 4. Call Me Gone (Stan Hitchcock)
 5. I Never Once Stopped Lovin' You (Connie Smith)
 6. Rileys Bar (Brenda Carter)
 7. Hello Darlin' (Conway Twitty)
 8. My Love (Sonny James)
 9. Listen to the Young Folks (Freddy Weller)
 10. Goin' Home to Your Mother (Hagers)

RECORD WORLD Country Singles Reviews

BOBBY BARE—Mercury 73097.

HOW I GOT TO MEMPHIS (Newkeys, BMI)

Producer Jerry Kennedy pulled "Memphis" from "This Is Bare Country." It is a good Tom T. Hall story-song and should be a big juke box seller.

GEORGE C. WALLACE, JR.—VTR -1502.

ABLE-BODIED MAN (Jack & Bill, ASCAP)

MISSING YOU (Tree, BMI)

The Governor's son should sell a "passel" of records. George, Jr., is a straight A student at the University of Alabama and no doubt he'll get good grades for his musical efforts too.

MAC DAVIS—Columbia 4-54192.

I'LL PAINT YOU A SONG (Ensign BMI)

CLOSEST I EVER CAME (Metric & Low-Twi, BMI)

The follow-up to "Who Ever Finds This." Mac premiered it on the "Tonight" show. It's a great sound coupled with a great performance. A MOR must.

SKEETER DAVIS—RCA 47-9871.

WE NEED A LOT MORE OF JESUS (Oleta & Starday, BMI)

WHEN YOU GONNA BRING OUR SOLDIERS HOME (Crestmoor, BMI)

Skeeter rocks out to put down rock & roll. This one asks for moderation. Skeeter's after a message.

DICK CURLESS—Capitol 2848.

HARD HARD TRAVELIN MAN (Acuff-Rose, BMI)

WINTER'S COMIN' ON AGAIN (Central Songs, BMI)

"Big Daddy" Dick should turn on country listeners with this up tempo rocker. Sounds good from here.

RICK NELSON—Decca 32711.

WE GOT SUCH A LONG WAY TO GO (Matragun, BMI)

Ozzie and Harriet's #2 son is making an interesting comeback with the help of country music. Interesting steel work.

DON RICH & THE BUCKAROOS—Capitol 2861.

UP ON CRIPPLE CREEK (Canaan Music, ASCAP)

GUITAR PICKING MAN (Blue Book, BMI)

The pop hit by the Band gets a good Don Rich treatment. It's a country natural.

FRANK IFIELD—Hickory K1574

SWEET MEMORIES (Acuff-Rose, BMI)

YOU'VE STILL GOT A PLACE IN MY HEART (Fred Rose Music, BMI)

Australian Ifield is one of the better singers doing country material. Frank does tremendous vocal work on this Mickey Newbury penned tune.

SNUFFY MILLER—Stop 376.

WOMAN (Window Music, BMI)

Jack Greene was once a drummer for E.T. Snuffy was once a drummer for Bill Anderson. Maybe history will repeat. It's a good record.

BOB WOODS—Ranwood 875.

I FEEL A GOING COMING ON (Southtown, BMI)

DON'T LET THE BLUES MAKE YOU BAD (Seashell, BMI)

Woods is Ranwood's first country artist. Bob does a terrific job with this Karen Penning tune. The two make a hit artist-writer duo. More!

CONNIE EATON—Chart CH5084.

MEMORIES (Elvis Presley, BMI)

TOMORROW MY BABY'S COMING HOME (Sue-Mirl, ASCAP)

May be a little bit uptown for the friends and neighbors, but it is a great record, and Connie sounds good.

Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Don Rhea of KCKN reports #1 "Pirogue Joe," Charley Pride. Also big: "To-Ma-Ray, Tom-A-Ray," Billy Charne; "When a Man Loves a Woman," Billy Walker; "Party People," Hank Williams, Jr. & Lois Johnson; Dolly Parton; Mel Tillis; Hank Snow; Kenny Price. Beginning to move: "Makin' It Back To Macon," Conrad Pierce; "Two Wrongs," Les Seavers; "There Goes My Farm," Willis Brothers; "Hard Hard Traveling Man," Dick Curless. Pic Hit: "Shutters and Boards," Slim Whitman. Heavy Requests: "Charlie," Dickey Lee; "I Knew You'd Be Leaving," Peggy Little; "Daddy Was an Old Time Preacher Man," Porter & Dolly; "Bloom-ing Fools," Jay Lee Webb.

#1 at KBOX, says Allan Peck, is Charley Pride's "Wonder Could I Live There Any-more." Playing both sides of Ray Price, Carl Smith and Jack Greene. Good action on Webb Pierce; Mel Tillis; George Jones; Faron Young; Kitty Wells; Johnny Paycheck. Pic Hit: Both sides of Lynn Anderson — "No Love At All," "I Found You Just In Time." Heavy requests: Porter & Dolly; Peggy Little; "Harold's Super Service," Merle Haggard (from LP). Good uptempo action records: "Promise Her Anthing," Clay Allen on Long-horn; "Waxahachie Woman," Wright Brothers on Texas Revolution.

WPLO's Jim Clemens shows strong action on Peggy Little; "Woman," Snuffy Miller; "Georgia Sunshine," Jerry Reed. New movers: "I Want You Free," Jean Shepard; "The Carter Boys," Bud Logan; "All For The Love of Sunshine," Hank Williams, Jr.; Slim Whitman; both sides of Lynn Anderson. Sales: Tommy Cash, Jack Greene. Requests: "Sugar In The Flowers," Anthony Armstrong Jones; "Salute To A Switchblade," Tom T. Hall.

Hotline has learned of the marriage of writer-artist Mari-

john Wilkin to Jim Reeves. Enterprises General Manager Clarence Selman. Marijohn is remembered for her tunes, "Waterloo" and "Long Black Veil." She also recorded under the name Romy Spain for Dot. They'll live in Nashville.

Lee Arnold of WJRZ reports pics on: Porter & Dolly; "Fancy Free," Floyd Cramer; "Fooling Around," Chaparral Brothers; "Bless 'Em All," Henson Cargill; Jean Shepard. Heavy sales: Charley Pride; "Hot Wheels," Stan Farlow; Mel Tillis; Tommy Cash; George Jones. Biggest mover: "Sugar In The Flowers," Anthony Armstrong Jones. Hot request items: "Removing the Shadows," Hank Williams, Jr. & Lois Johnson; Jack Greene; Glen Campbell; Dolly Parton. New Movers: "I Found you Just In Time," Lynn Anderson; Dick Curless; Hank Williams, Jr.; "Down on the Bayou," Bobby Goldsboro; "Marty Gray," Billie Jo Spears.

Roger Sovine, son of old-timer Red Sovine, rumored in publishing partnership with "Honey"/"Little Green Apples" Bobby Russell.

Charlie Monk at WMTS says most requested "Fingerprints," Freddie Hart. Pics: Peggy Little; "The Carter Boys," Bud Logan. #1—"Hello Mary Lou," Bobby Lewis. Strong action on Mel Tillis; Jack Greene. New action: "Son of the Rich," Lewis Pruitt. Pic Album: Roy Clark.

Bruce Nelson lists pics at Cincinnati's WUBE: Porter & Dolly; "How I Got To Memphis," Bobby Bare; "Hey, Baby," Bobby G. Rice. Strong chart newcomers: Sonny James; Tom T. Hall; "All American Husband," Peggy Sue. Action on "Honky Tonk Man," Bob Luman; Billy Walker; "Cripple Cricket," Harlow Wilcox. Loretta Lynn is biggest seller; Charley Pride is #1. Calls on "When My Blue Moon Turns To Gold Again," Jerry Foster; and "That Ain't No Stuff," Compton Brothers.

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Atkins Picks with Pops on TVer

NASHVILLE — Chet Atkins takes his nickname seriously in a forthcoming TV production titled "Atkins with the Boston Pops," as previewed by the press here June 29 during a special screening co-hosted by BMI and WDCN-TV, Channel 2.

The hour-long program presents Atkins performing several numbers with the orchestra, and will be colorcast at 9 p.m., Aug. 16, over Nashville's public channel, WDCN-TV, according to Richard Parker, Program Manager of the station.

Comfortable with any kind of music, Atkins appears as a soloist in a medley of American traditional songs, as well as

the lively "Battle of New Orleans" and "Sugarfoot Rag." Again with the Pops, Atkins performs "Alabama Jubilee" and "Colonel Bogey March." Then, on his own "Mr. Guitar" plays a selection of romantic themes including "Autumn Leaves," "Lara's Theme" and the theme from "Zorba the Greek."

Frances Preston, BMI Vice-President in charge of the Nashville Branch, stated the show is one of a series of 13 "Evening at Pops" telecasts prepared to feature, in addition to Atkins, such artists as Doc Severinsen, Peter Nero and George Shearing.

Iehle Caddco Audio Prez

Phil Iehle left Atlantic Records last week to assume the post of President of Caddco Audio Industries Corp., 55 Oak Street, Norwood, N. J.

In his new post he will direct the growth of Caddco, which manufactures recording and broadcasting equipment, recording studios, all professional equipment for the audio industry and gold and platinum record awards. Caddco has been in business since 1965.

Iehle was with Atlantic since 1956 as technical director and chief engineer.

Lieberfarb To Paramount Post

Warren N. Lieberfarb has been named Executive Assistant to Stanley R. Jaffe, Executive VP and Chief Operating Officer of Paramount Pictures Corp., announces Jaffe.

In his new position, Lieberfarb will have wide ranging responsibilities in all aspects of Paramount's operations. In addition, he will report to Jaffe on the latest developments in the video cassette industry, with a view toward Paramount's involvement in this emerging industry.

Country From The Continent

By MURRAY KASH

LONDON — More and more charitable organizations are putting on country music nights in order to raise funds. These concerts provide employment for artists, help to popularize country music and are proving to be good attractions for making money by the sponsored charity. The North East Country Music Club's big Country/Western Festival in October is a good example of a concert



that will give its box office takings to the Muscular Dystrophy Fund and the Sunderland Hospitals Intensive Care Unit.

Slim Whitman will not

only be playing

dates in Ireland when he comes over in September, but has three dates in England as well; the London Palladium (Sept. 1), Liverpool Empire (Sept. 19) and the Sunderland Empire (Sept. 20). News of his forthcoming arrival has caused a lot of excitement among his many fans who fondly remember his last visit nearly 15 years ago! . . . Jim Reeves still a big seller, especially on the RCA International budget albums, "Jim Reeves Golden Records" and "According To My Heart." On CBS, the single by Johnny Cash, "What Is Truth," is riding high on the charts, and the San Quentin album is still in the Top 20 . . . Capitol has just issued another Glen Campbell LP, "Try a Little Kindness," while Ember has re-issued a single with four tracks of Glen's biggest hits.

On London/Hickory, there is "Hits the Don Gibson Way," which should prove popular with the many fans that Don made during his visit at the 1970 Wembley Country Music Festival . . . Monument is issuing a single by Tex Williams, called "Big Oscar," that should tie-in nicely with Tex' forthcoming tour in Ireland next month, backed by that ever-popular British group, the Country Fever. The boys have just done a successful TV appearance in Belgium, and are scheduled to tour in Scandinavia. Phil Brady and the Ranchers, the Nebraskans and Dave

Travis and his boys are also on the list if British groups that will be touring around those northern climes where country music is supreme! The Orange Blossom Sound is doing a four-month tour up that way, with great success. In return, several Norwegian groups will be visiting Great Britain this summer. Clive Scott and his Skywegians, along with his 12-year-old daughter, Claudia, are due to play a number of northern dates, and then will be coming south to do a stint at the Nashville Room and the Ponderosa Club. This will be their third visit to these shores. Looks like another invasion by the Vikings! A friendly one, country music style.

Certron to Cap Record Club

NASHVILLE—Certron Corp. Music Division and the Capitol Record Club have reached an agreement where Certron's LP releases will be available through the Capitol Record Club.

Certron's former LP releases ranging in country and western territory will be added to the Capitol Record Club roster.

Wallace at Lee

George Wallace, Jr., the 18-year-old son of Alabama's governor-elect, has signed a booking contract with Buddy Lee Attractions, Inc. Wallace, who has begun recording with VTR Records, will begin touring as a Country and Western singer, according to Lee. Jimmy Velvet is George, Jr.'s manager and producer.

In Discussion



Woodland Studios President Glen Snoddy, left, and Musicor Records President Art Talmadge discuss the merits of recording in Nashville during Talmadge's recent business trip to Music City.

C&W Singles Publishers

A GOOD THING (Passkey, BMI)	54	JESUS TAKE A HOLD (Blue Book, BMI)	5
A MAN'S KIND OF WOMAN (Twin Forks/Ragmar, BMI)	36	LAND MARK TAVERN (Passkey, BMI)	21
A PERFECT MOUNTAIN (Acuff-Rose, BMI)	31	LEAVING ON A JET PLANE (Cherry Lane, ASCAP)	40
ALL AMERICAN HUSBAND (Sure-Fire, BMI)	68	LET'S GO FISHIN' (Green Grass, BMI)	58
BABY, I TRIED (Monster, ASCAP)	53	LONG LONG TEXAS ROAD (Combine, BMI)	4
BROTHER RIVER (Tree, BMI)	43	LUZIANA RIVER (Birmingham/Noma/S.P.R., BMI)	42
COLUMBUS STOCKADE BLUES (Peer Intl., BMI)	73	MARY GOES 'ROUND (Jack Music, BMI)	41
COME AND GET IT MAMA (Tuff, BMI)	48	MISSISSIPPI (Alchemy, BMI)	66
CRIPPLE CRICKET (Shelby Singleton, BMI)	74	MULE SKINNER BLUES (Peer Intl., BMI)	22
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI)	37	MY LOVE (Duchess, BMI)	35
DON'T KEEP ME HANGIN' ON (Marson, BMI)	25	ONE NIGHT STAND (Blue Book, BMI)	46
DRIVIN' HOME (Papa Joe's, ASCAP)	32	ONE SONG AWAY (House Of Cash, BMI)	63
DUTY NOT DESIRE (Shelby Singleton Music/Chu-Fin, BMI)	28	PICK ME UP ON YOUR WAY DOWN (Tree, BMI)	67
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI)	59	PLAYIN' AROUND WITH LOVE (Algee, BMI)	13
EVERYTHING WILL BE ALRIGHT (Vanjo/Twig, BMI)	72	REMOVING THE SHADOW (Williams Jr., BMI)	50
FLYING SOUTH (Goldwater, BMI)	56	ROCKY TOP (House of Bryant, BMI)	17
FOR THE GOOD TIMES (Buckhorn, BMI)	14	RUN THAT BY ME ONE MORE TIME (Owepar, BMI)	69
GRAZIN' IN GREENER PASTURES (Combine, BMI)	14	SALUTE TO A SWITCHBLADE (Newkeys, BMI)	45
HEART OVER MIND (Cedarwood, BMI)	7	SHE'S A LITTLE BIT COUNTRY (Wilderness, BMI)	9
HEAVEN EVERYDAY (Jack & Bill, ASCAP)	62	SINGER OF SAD SONGS (Jack Music, ASCAP)	47
HEAVENLY SUNSHINE (Al Gallico, BMI)	19	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI)	10
HELLO DARLIN' (Twitty Bird, BMI)	18	SON OF A COAL MAN (United Artists, ASCAP)	39
HELLO MARY LOU (January/Champion, BMI)	20	SUGAR IN THE FLOWERS (Sue-Mir, ASCAP)	75
HE LOVES ME ALL THE WAY (Algee, BMI)	3	TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI)	34
HIT THE ROAD JACK (Tangerine, BMI)	57	THE KANSAS CITY SONG (Blue Book, BMI)	6
HONKY TONK MAN (Cedarwood, BMI)	49	THE MOST UNCOMPLICATED GOODBYE (I've Fyer Hfar, Blue Crest, BMI)	27
HUMPHREY THE CAMEL (Back Bay, BMI)	16	THE OTHER WOMAN (Tree, BMI)	64
HUSBANDS AND WIVES (Tree, BMI)	16	THE WHOLE WORLD COMES TO ME (Contention, SESAC)	52
I CAN'T SEEM TO SAY GOODBYE (Don Robertson, ASCAP)	70	TILL I CAN'T TAKE IT ANYMORE (Eden, BMI)	61
I DO MY SWINGING AT HOME (Al Gallico, BMI)	55	TOGETHERNESS (Blue Book, BMI)	38
I NEVER PICKED COTTON (Central Songs/Freeway, BMI)	8	WARMTH OF THE WINE (Window, BMI)	33
I NEVER ONCE STOPPED LOVIN' YOU (Stallion, BMI)	11	WE'LL SING IN THE SUNSHINE (Lupercalia, ASCAP)	71
I WISH I HAD A MOMMY LIKE YOU (Algee, BMI)	15	WHAT IS TRUTH (House of Cash, BMI)	44
IF I EVER FALL IN LOVE (Newkeys, BMI)	1	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI)	23
I'LL BE YOUR BABY TONIGHT (Dwarf Music, ASCAP)	30	WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI)	2
I'M LEAVING IT UP TO YOU (Venice, BMI)	29	YOU AND ME AGAINST THE WORLD (Contention, SESAC)	26
I'VE JUST BEEN WASTING MY TIME (Hall-Clement, BMI)	51	YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI)	12
		YOUR LOVE IS THE WAY (Needahit, BMI)	60

Top Country LP'S

This Wk.	Last Wk.	Weeks on Chart	Title	Label
1	1	24	JUST PLAIN CHARLEY C. PRIDE	RCA LSO 4290
2	5	5	THE WORLD OF JOHNNY CASH	Columbia GP 29
3	3	7	TAMMY'S TOUCH	Tammy Wynette—Epic BN 26549
4	2	7	MY WOMAN, MY WOMAN, MY WIFE	Marty Robbins—Columbia 9978
5	7	4	WORLD OF TAMMY WYNETTE	Epic BN 503
6	27	2	HELLO DARLIN'	Conway Twitty—Decca DL 75209
7	4	15	PORTER WAYNE AND DOLLY REBECCA	Porter Wagoner & Dolly Parton—RCA-LSP 4305
8	8	4	TAMMY WYNETTE'S GREATEST HITS	Epic BN 26486
9	10	38	BEST OF CHARLEY PRIDE	RCA LSP 4223
10	9	15	BABY BABY	David Houston—Epic BN 26539
11	22	3	LOVE IS A SOMETIMES THING	Bill Anderson—Decca DL 75006
12	17	6	YOU AIN'T HEARD NOTHING YET	Danny Davis and the Nashville Brass—RCA LSP 4334
13	12	12	GREATEST HITS	Hank Williams—MGM 4656
14	14	8	BEST OF JERRY LEE LEWIS	Smash SRS 67131
15	(—)	11	SIX WHITE HORSES	Tommy Cash—Epic BN 26535
16	6	23	HELLO, 'I'M JOHNNY CASH'	Columbia CKS 9943
17	11	22	WAYS TO LOVE A MAN	Tammy Wynette—Epic BN 26519
18	21	5	YOU WOULDN'T KNOW LOVE	Ray Price—Columbia CS 9918
19	(—)	1	ON STAGE—FEBRUARY 1970	Elvis Presley—RCA LSP 4367
20	16	7	BIRDS OF A FEATHER	Jack Blanchard & Misty Morgan—Mercury WSS 33-001
21	(—)	1	LORETTA WRITES 'EM AND SINGS 'EM	Loretta Lynn—Decca DL 75198
22	23	2	BEST OF PORTER WAGONER, VOL. II	RCA LSP 4288
23	15	24	A TASTE OF COUNTRY	Jerry Lee Lewis—Sun 114
24	24	3	OCCASIONAL WIFE	Faron Young—Mercury SR 61275
25	13	17	TO SEE MY ANGEL CRY	Conway Twitty—Decca DL 75172
26	20	5	LONG LONESOME HIGHWAY	Michael Parks—MGM SE 4662
27	25	2	LORD IS THAT ME	Jack Greene—Decca DL 75188
28	29	6	STAY THERE TILL I GET HOME	Lynn Anderson—Columbia CN 9918
29	19	23	OKIE FROM MUSKOGEE	Merle Haggard—Capitol ST 384
30	18	9	WE'RE GONNA GET TOGETHER	Buck Owens and Susan Raye—Capitol ST 448

NARAS Renews College Grants

The Board of Governors of the Nashville Chapter of the National Academy of Recordings Arts and Sciences announces the renewal of two \$1,000 grants to Peabody College and Vanderbilt University.

The NARAS-sponsored courses have been highly successful and are named "Commercial Music" (Peabody) and "Legal Problems in the Music Industry" (Vanderbilt).

The "Commercial Music" course is taught by NARAS Governor Dr. Rick Powell and has drawn upon industry leaders for assistance including many of the Governors of the Nashville Chapter as well as some of the members. In addition to instruction, students are involved in research on various subjects related to the music industry. The first and only

course ever taught on this subject, a syllabus will be made available to other colleges and universities.

The course, "Legal Problems in the Music Industry," is being conducted by Dr. L. Ray Patterson of the Vanderbilt faculty. The purpose of this course is to acquaint students with all aspects of the music industry, so that they may be involved in the legal, business and administrative ends in the very near future. Patterson also serves as Legal Advisor for the Nashville Chapter of NARAS.

These courses are results from plans made by the Education Committee of the Nashville Chapter of NARAS headed by Wesley Rose, Rick Powell, Tupper Saussy, Danny Davis and Gil Trythall.

Sonny James' Biggest Year

The anticipated annual vacation period for Sonny James and His Southern Gentlemen has ended, and the act is back to work in an extremely busy summer schedule.

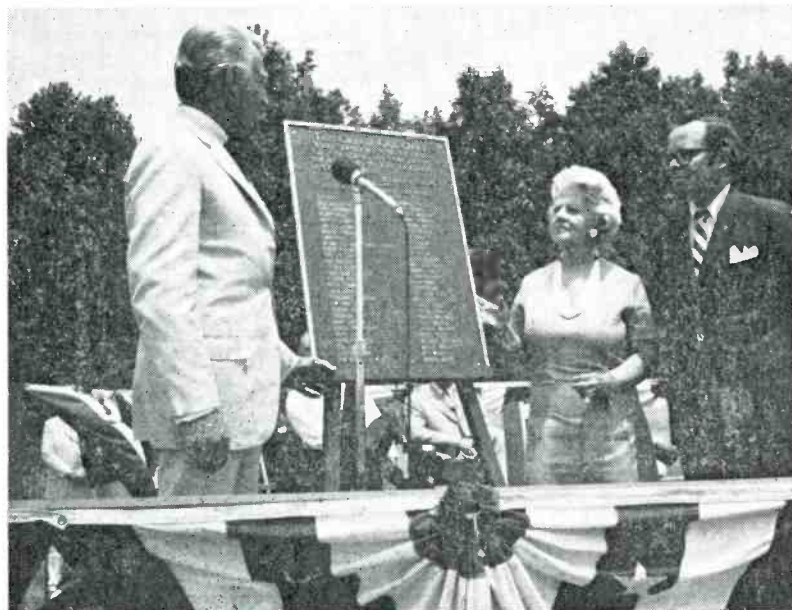
Sonny returns to work at the Norwich, Conn., Rose Arts Festival and the Wheeling Jamboree and heads into a summer schedule that includes appearances at 20 major fairs throughout the United States and Canada; a starring appearance at the Baltimore Orioles Baseball Stadium in August; television appearances with Ed Sullivan, Johnny Cash, Andy

Williams and others to complete his biggest year in the business.

Brite Star Day

WENO Radio in Nashville will hold a special Brite Star Day Aug. 22, honoring several Brite Star artists for whom WENO and at the WENO Frontier Ranch. Brite Star will select about six artists to perform on that day. Brite Star clients may contact Tex Clark at 728 16th Ave. S. Nashville, Tenn. or call (615) 244-4064.

At Opryland Dedication



Scene above is at the ground-breaking ceremony in Nashville on June 30 to mark the beginning of construction of Opryland, USA, a family amusement center whose cost is expected to exceed \$25,000,000. Shown is Irving Waugh, President of WSM, Inc., presenting plaque to Mrs. Edwin Craig and son Neil in memory of the late Edwin Craig, founder of WSM.

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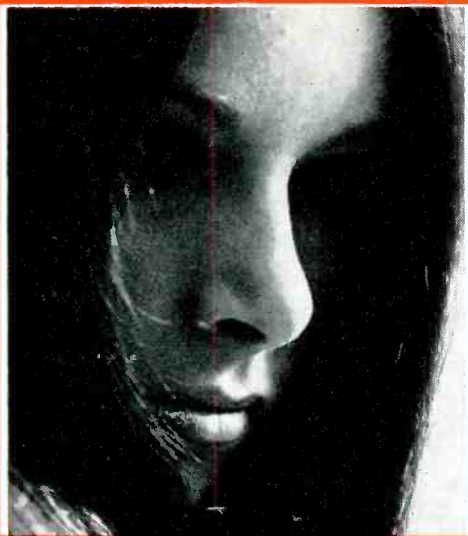


A. A. JONES

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AND

"MEMORIES"



CONNIE EATON

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This Wk.	Last Wk.	Wks. on Chart	This Wk.	Last Wk.	Wks. on Chart
1	3	9	37	46	5
			38	31	12
			39	39	8
			40	40	6
			41	42	6
			42	48	5
			43	45	7
			44	33	15
			55	55	3
			46	57	3
			47	35	16
			48	50	5
			59	59	2
			50	66	4
			51	29	14
			52	64	2
			60	60	3
			54	34	10
			55	49	16
			56	56	7
			57	37	9
			58	65	3
			59	67	2
			60	70	2
			61	69	2
			62	(-)	1
			63	(-)	1
			64	(-)	1
			65	(-)	1
			66	73	2
			67	74	2
			68	(-)	1
			69	72	3
			70	71	3
			71	75	2
			72	(-)	1
			73	(-)	1
			74	(-)	1
			75	(-)	1

“REMOVING THE SHADOW”

*Hank Williams Jr.
&
Lois Johnson*



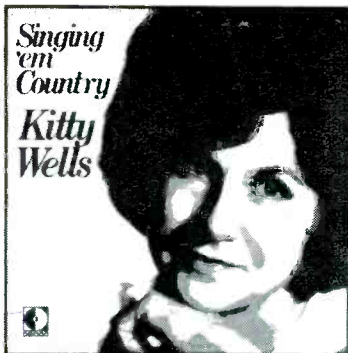
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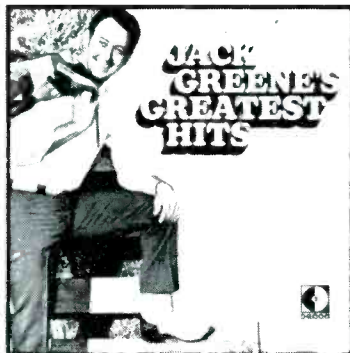
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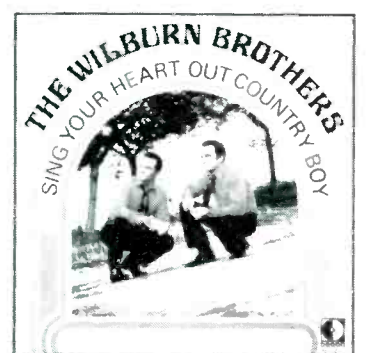
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DL-75221



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DL-75208



PLEASE BE MY NEW LOVE
Jeannie Seely
DL-75228



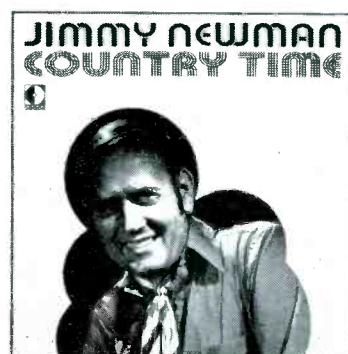
SING YOUR HEART OUT COUNTRY BOY
The Wilburn Brothers
DL-75214



ALL AMERICAN HUSBAND
Peggy Sue
DL-75215



A GOOD YEAR FOR THE WINE
Ernest Tubb
DL-75222



COUNTRY TIME
Jimmy Newman
DL-75220



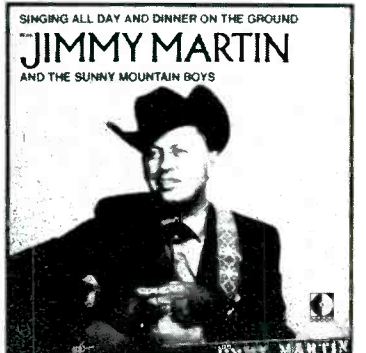
KENTUCKY BLUE GRASS
Bill Monroe
DL-75213



THE TOUCH OF GOD'S HAND
Rex Allen
DL-75205



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HELLO DARLIN'
Conway Twitty
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RU-BE EEEE
The Osborne Brothers
DL-75204

ROCK ME BACK
TO LITTLE ROCK
Jan Howard
DL-75207

SONGS OF CONSOLATION
Jimmie Davis
DL-75199

MERRY-GO-ROUND WORLD
Webb Pierce
DL-75210

LOVE HUNGRY
Warner Mack
DL-75219