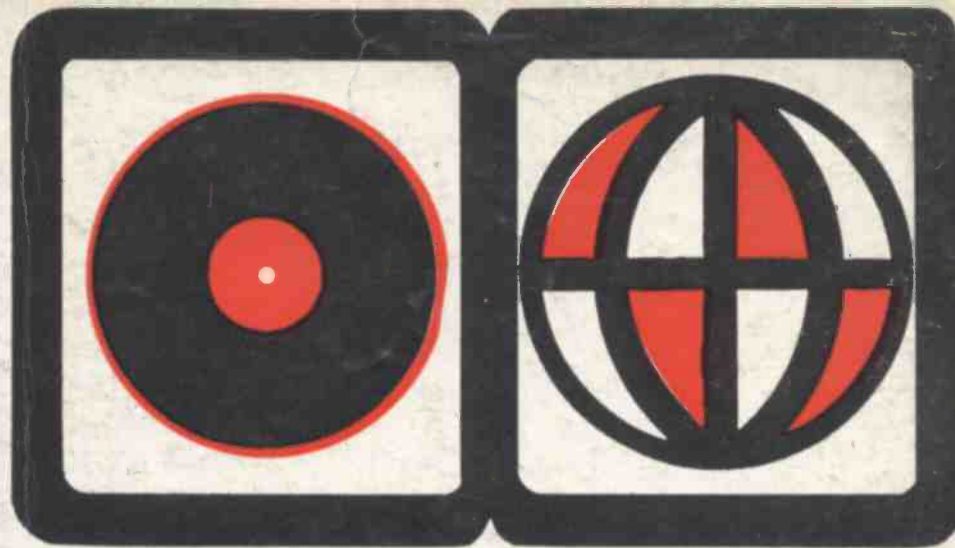


# record world

Dedicated To  
Serving The  
Needs Of The  
Music & Record  
Industry



August 15, 1970

75c

## WHO IN THE WORLD



**Belwin - Mills in New Hot Spell, Reveal VP Alan Shulman and Ira Howard, General Professional Mgr. In Exclusive Story Inside.**

In the opinion of the editors, this week the following records are the

### ★ SINGLE PICKS OF THE WEEK



Tom Jones starts another rapid rise to the top with "I (Who Have Nothing)" (Milky Way/Trio/Cotillion, BMI). The title notwithstanding, he's got everything. (Parrot 40051).



"Sunday Morning Coming Down" (Combine, BMI) is a beautiful treatment of Kris Kristofferson's contemporary standard by Johnny Cash (Columbia 4-45211).



Neil Diamond has an excellent chance for quick gold with his "Cracklin' Rosie" (Prophet, ASCAP). It has the sound of a classic like "Sweet Caroline" (Uni 55250). Flip: "Lordy" (Prophet, ASCAP).



"She Said Yes" (Cotillion/Erva-Mikim, BMI) and so will you when you hear this new Wilson Pickett smash. He wrote it with Bill Stevenson, Don Covay and Johnny Nash (Atlantic 2753). Flip: "It's Still Good" (Cotillion/Jerry Williams, BMI).

### ★ SLEEPER PICKS OF THE WEEK



Wales Wallace tries to "Talk a Little Louder" (Julio-Brian, BMI) so everyone can dig his smooth soul sound. Will make noise, sales-wise (BRC 101). Flip: "Somebody I Know" (Julio-Brian, BMI).



Here comes another international hit. "Un Ravo De Sol" (Beechwood, BMI) by Los Diablos is a bouncy, breezy number which was a smash in Spain (Crazy Horse 1325). Flip: "Una Manana" (Beechwood, BMI).



"Revolution in My Soul" (Web IV, BMI) is a message of spiritual liberation from the Reivers. The song, written by Paul Davis, has what it takes (White Whale 360).



The Flame is a group from South Africa with a fantastic hit sound. Their debut deck here, "See the Light" (Brother-Fatchap, BMI), was produced by Carl Wilson (Brother 3500). Flip: "Get Your Mind Made Up" (Brother-Fatchap, BMI).

### ★ ALBUM PICKS OF THE WEEK



"Elvis' Worldwide 50 Gold Award Hits, Vol. 1" contains 50 songs Elvis Presley spun into gold from January 1956 to January 1970 (RCA LSP 6401).



The Temptations go through their exciting paces "Live at London's Talk of the Town." Along the way they include their own hits and chestnuts (Gordy GS 953).



Brook Benton serves up his soul "Home Style." Backing him are the flavorful Dixie Flyers. A collection of tasty R/Bers (Cotillion SD 9028).



Free, who are causing quite a commotion in England, look as if they'll start tongues wagging merrily stateside too with "Fire and Water" (A&M SP 4268).

RCA

VICTOR  
STEREO

# GET TOGETHER

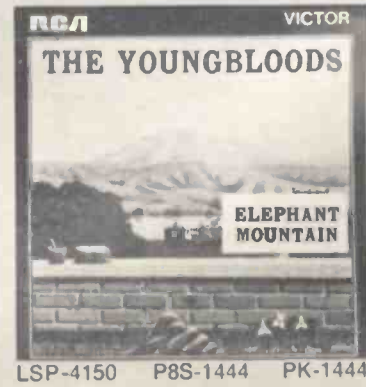
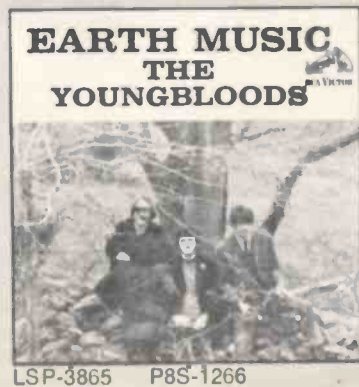
SUNLIGHT/GRIZZLY BEAR/QUICKSAND/DARKNESS, DARKNESS  
C.C. RIDER/SUGAR BABE/EUPHORIA/SHAM/THE WINE SONG

# the best of the youngbloods



LSP-4399 P8S-1617 PK-1617

The hit quality of "Get Together"/The freshness of "Earth Music"  
The guts of "Elephant Mountain"/"The Best of the Youngbloods"



RCA Records and Tapes

## MCA Holds Joint National Sales Meet

NEW YORK—MCA Records held its first joint national sales and promotional meeting last week (14) at the Americana Hotel. The meeting was held to discuss the releases for August and September and the new unified marketing and distribution system for the company's three labels, Decca, Kapp and Uni, which has been developed by MCA Records President Mike Maitland.

After welcomes from Maitland, Executive Vice President Jack Loetz and Vice President

of Marketing and Creative Services Tony Martell, each of the three labels had an audio-visual product demonstration.

The Kapp presentation featured an album by Charles Lloyd and LPs from two new groups, Jellyroll and Timber. It also acquainted those present with Kapp's back catalog, which includes, among others, Jack Jones and Roger Williams. A short film on Lloyd, entitled "Moonman," was also shown.

(Continued on page 40)

## ABC / Dunhill 15th Anniversary Sales Meet Aug. 28, 29, 30

ABC/Dunhill Records will hold their 15th Anniversary sales convention in Los Angeles Aug. 28, 29 and 30, announces Jay Lasker, VP of the ABC Corp. and President of ABC/Dunhill Records. More than 400 attendance is anticipated in what marks the largest sales meet held by the major disk firm.

The meeting is awaited with high anticipation, since it not only marks the first under Lasker, the new president, but it is also the initial conference under the new company alignment.

Lasker and Howard Stark,

VP of ABC Records, are expected to announce major and far-reaching new plans for the company as well as preview a "blockbuster" fall release of product. ABC/Dunhill exec Marv Helfer is coordinating the convention.

The meeting will commence at the Screen Directors Guild building at 10 a.m. on Saturday, Aug. 29, with Lasker conducting the proceedings. New plans and projections of the company will be outlined at the morning session, with the afternoon conference being devoted to the debut of new product. Also

(Continued on page 40)

## RCA After Youth In Classical Campaign

In a long-range advertising-promotion - publicity campaign being launched this week, RCA Records plans to go to the youth market to broaden the sales base for all its classical product.

Announced by Bill Lucas, Manager, Advertising and Sales Promotion, and Peter Dellheim, Acting Manager, Classical Music, the campaign will hit hard at the youth market via college radio and newspaper and the underground

press.

"At the base of the campaign," said Dellheim, "will be our concerted long-term effort to record repertoire to which youth can relate within its lifestyle, music which is pertinent to the young of today."

"While we are certainly not abandoning the traditional means of selling this music," Lucas said, "it will be our purpose to rid it of the restrictive nomenclature, classical or serious."  
(Continued on page 40)

## Pierce Exits Starday-King

NASHVILLE — Don Pierce, who founded Starday Records with Pappy Daily in 1952, is leaving Starday-King. Pierce developed a highly successful C & W operation, moving from  
(Continued on page 40)

## Tape Companies Firm Prices

Both GRT and Ampex, which used to have two price structures—one for non-exclusive lines and a higher price for exclusive lines—have both equalized their price, and at the higher level.

## Davis Stresses Columbia's Dedication to Individual

FREEPORT, GRAND BAHAMAS—In a speech full of literate but tough rhetoric, Clive Davis, President, CBS Records, praised his "family" last week at the annual meeting, but also put them on guard.

He indicated his company would keep its roster slim but laden with suresell heavies.

"You all know there's a perpetual attack on our position by competition eager to topple us from our top rung," he said, invoking the first of a series of metaphors. "They are tough, aggressive and well-financed."

Davis said that continued dedication to the creativity of the individual and the work of the individual is the way for Columbia to maintain its eminence. "We don't stand for a mechanized, computerized system of distribution but for humanized, emotional and involved creative marketing."

The proper kind of promotion means the right exposure, Davis said, discussing another area, but "exposure of the right product is important: product that will sell. This includes

### Columbia Convention Pictures on Page 42



Clive Davis

both new albums and catalog but does not include albums with little or no demand audience. If we exposed 100,000 Wilkinson Tricycle albums, we would have had 97,000 returns. It would follow then that to run indiscriminate contests on  
(Continued on page 37)

## FORE Postpones Soul Fest, Annual Convention

### Urges NATRA Support

Fraternity of Recording Executives, Inc. (FORE), has announced postponement till later in the fall of the projected Sept. 12-13 Heart and Soul Festival in New York.

The postponement is "in order not to crowd the calendar, and give precedence to NATRA's annual convention" being held in Houston, Texas, Aug.

19-23. FORE urged all members "to attend, support and participate" in NATRA's convention.

Additionally, FORE has put off its own membership convention, originally scheduled for Oct. 28-Nov. 1 at the Eden Roc in Miami. The reason given was disagreement among the Board of Directors as to whether or not to hold the convention. The Board will meet on Aug. 19 in Houston, after which FORE expects to announce plans concerning the annual convention.

## Famous Sells Stax/Volt Records To Original Owners

NEW YORK—Gulf & Western Industries through its Famous Music division has completed the sale of the division's Stax/Volt complex to the original owners, Al Bell and Jim Stewart, announces G&W President David N. Judelson and Famous Music President William P. Gallagher.

Stax was purchased over two years ago and has been a profitable operation throughout its tenure with the corporation. The sale of the Stax/Volt labels

and their related publishing arms resulted from basic differences in operating philosophy between the parent corporation and the management team of Stax/Volt.

Judelson and Gallagher jointly stated that "Although this company has always been profitable while a part of our operation, a decision to sell had been made based on an offer from the management which was at  
(Continued on page 37)

## Famous Reveals New Standard Drive at Planning Conference

NEW YORK — The Famous Music Publishing Company division of Famous Music Corp., a Gulf & Western Co., has just completed its first national planning conference which took place at the New York headquarters of the corporation. The meeting was called by Famous Music Publishing Vice President and Chief Operating Officer Marvin Cane.

In attendance were the Famous professional staff from throughout the United States as well as the company's numerous staff writers and Famous Music Corp. President William P. Gallagher.

The meeting served a two-fold purpose in that the publishing executives and staff had an opportunity for mutual in-depth discussions of the contemporary expansion plans of the company, as well as the chance to launch a new program which is designed to build upon the company's tradition as a publisher of great standards.

Famous Music over the years has published many of the greatest hits in musical history. These songs comprise a catalog which has long enabled Famous to stay among the leaders in the publishing industry. It  
(Continued on page 42)

## Buddah Sets Regional Meets

Announcing a departure from their normal sales convention, Buddah Records President Neil Bogart said this week that the company will hold small regional sales meetings to present fall product in an effort to increase communication between the company and its distributors.

"We're in the music business and music is the key to sales," said Bogart. "Rather than have huge sales meetings, we are going to our distributors with our music, talking to them and playing the music to them on a one to one basis rather than en masse. We want the individuals who are selling the music

to understand what they are selling."

Two teams will cover the country with the Buddah/Kama Sutra fall presentation. One headed by Bogart, will also include Jerry Sharell, head of pop promotion at Buddah. The other will be Joe Fields, Director of Album Sales and Promotion, and Bill Walsh, Head of Progressive Rock Promotion. The company's regional representatives will cover their own individual markets: Buck Rheingold on the East Coast, Johnny Lloyd in the South, Jack Hakim in the Mid-west and Abe Glaser on the West Coast.

(Continued on page 42)

## California State Anti-Piracy Law Constitutional: Judges

The Recording Industry Association of America has hailed as a landmark decision the ruling by a three-judge Federal District Court in California that the California State Anti-piracy Law was constitutional.

The judges' decision is that California P. C. 653h "is a tolerable and permissible state regulation directed against theft and appropriation of saleable product and does not unconstitutionally intrude on the Federal policies enunciated in the Copyright Clause, U. S. Const. art. I, 8, cl. 8 and in Federal Copyright legislation, 17 U. S. C. 1-215."

The decision handed down also stated "undoubtedly tape pirates are costing legitimate and authorized tape producers substantial amounts of money, and the State of California has properly and reasonably concluded that these parasitic tape

pirates must be controlled."

RIAA's Executive Director, Henry Brief, said that this decision, coming as it does on the heels of a refusal by the United States Supreme Court to review decisions by California's highest court, which had previously declared record piracy illegal in Capitol Records, Inc. v. Erickson, would greatly help the music industry in combating the illicit and pernicious practice of record and tape piracy.

Brief also saluted the efforts of other industry groups—the Harry Fox Office, the National Association of Record Merchandisers, the American Federation of Musicians, etc.—which, he said, were methodically helping to route out this evil.

He also noted that under a Federal Law prohibiting the  
(Continued on page 42)

## Banned 'Begatting' Picks Up Sales

NEW YORK — Despite setbacks, Mediarts' "Begatting of the President" package by Orson Wells is picking up sales throughout New York and Connecticut.

The setbacks included the banning of the album by all Metromedia stations.

Vito Samela of Mediarts told Record World last week that many underground stations have continued to lay on "Begatting."

He also said that re-orders are heavy.

Mediarts has bought spots on a number of radio stations as well. The ads consist of 50-second excerpts from the controversial satirical album with a short tag line read by B. Mitchel Reed.

Samela said that he had bought spots on Metromedia's WASH-Washington, D.C., which played for a few hours and were then yanked pending legal clearance.

## ABC Creates FM Rock Division

The American Broadcasting Companies, Inc., created a separate division last week to develop frequency-modulation radio as a medium stressing progressive rock music and offering talk-in shows for those interested in today's modern life style.

Allen B. Shaw, Jr., was named Vice President of the new FM division, which has stations in New York, Chicago, Detroit, San Francisco, Los Angeles, Houston and Pittsburgh.

ABC FM stations have been broadcasting rock for many months but Harold L. Neal, Jr., President of all the company's radio stations, said the time seemed ripe to take full advantage of the market. Martin H. Percival, a Vice President, has been given the fulltime job of soliciting advertising for the new division.

Progressive rock is spreading throughout the country on FM and many broadcasters believe that in quantity there soon will be more rock than classical music on the band. ABC noted that the expenses of radio are so low in comparison to television that the medium can enjoy the luxury of specialization. ABC plans to ask for new call letters for its FM stations to enhance identification of the separate service.



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“We  
got  
a  
long  
way  
to  
go”

32711



Written by Rick Nelson  
composed by Rick Nelson  
produced by Rick Nelson  
performed by Rick Nelson.

Four great people  
might have done  
an equally good job.



Decca Records, a division of MCA Records, Inc.

## March, Keyes Make Team

Writer / producer / singer Myrna March and writer/producer/arranger Bert Keyes have announced the opening of Make Productions and Make Music with offices at 60 West 57th St. in New York City.

Initially, three acts have been signed and are preparing to record toward the end of this month. Make is presently negotiating with several labels for independent production deals and writing assignments.

### At Starday-King

Miss March is currently under contract as a recording artist with Starday/King Records where she is penning material both for her own sessions and for other label artists. Recently, she completed her first recording date in Nashville under the personal supervision of Starday/King President Hal Neely, and the release of her first single is imminent.

During the past year her writing credits have included disks by Brook Benton, Jackie DeShannon, Tommy James, Peter and Gordon, Billy Daniels and the current chart single by Oliver—his interpretation of her "I Can Remember" which was an R&B and pop hit by James and Bobby Purify. At last count, "I Can Remember" has logged versions by over 30 different artists. She and her co-writer have penned the soon-to-be released new single by



Bert Keyes, Myrna March

the Three Degrees as a follow-up to their current chart single, "Maybe." A prolific lyricist, she also frequently composes as well.

Keyes is presently represented on the charts as a writer and arranger of "Love on a Two Way Street" (by the Moments) and has many outstanding credits including the Marceles' "Blue Moon," "Any Day Now" by Chuck Jackson and others by Maxine Brown, Brook Benton, Inez and Charlie Foxx and numerous other artists.

In addition to coordinating the creative aspects of their production and publishing activities, Keyes and Miss March also stated that they plan actively assisting promotional efforts and merchandising of their productions.

## Hager Metromedia M'west Sales Mgr.

John Hager has been appointed Mid-Western Regional Sales and Promotion Manager at Metromedia Records, reveals Stan Monteiro, Director of National Promotion.



John Hager

Hager will work with the Mid-Western distributors and their sales and promotion personnel on the merchandising and promotion of Metromedia Records' product. He will coordinate his efforts with Mort Weiner, Director of National Sales.

Prior to joining Metromedia, Hager was the Mid-Western Promotion Manager for RCA and before that he spent two years in sales with Taylor Electric Distributors.

## WB Music Print Sales Hit High

A new high in sales of printed music has been attained by Warner Brothers Music, said George Lee, VP of the firm. "The upward surge in sales can be attributed to the expansion of the many Warner catalogues, which are constantly being enlarged and to the fact that new strides in the Educational field as well as many others have proven fruitful."

### Contributing To Substantial Increase

The recent addition of such publications as the folios "Woodstock," "Iron Butterfly, Live," "The Best of Peter, Paul & Mary, (Ten) Years Together," "The Band and Music From Big Pink," "Rod McKuen at Carnegie Hall," plus the compositions of Bob Dylan, John Lennon and Paul McCartney, have contributed to this substantial sales increase.

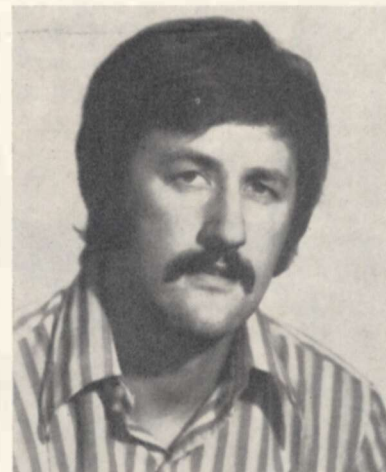
## Rosencrantz Merc Promo Dir.

CHICAGO — Denny Rosencrantz, former National Promo Director for Uni Records, has been named National Promotion Manager for Albums by Mercury Record Corp.

Rosencrantz, who assumed his duties Aug. 3 in Mercury's Chicago headquarters, will work closely with John Antoon, the company's National Promo Manager for singles. The two will report to Lou Simon, Senior VP and Director of Marketing and Sales.

In his new post, Rosencrantz will be responsible for promotional efforts on behalf of all Mercury family LPs, excluding the classical line. He also will work closely with the corporation staff of local promotion managers and regional sales directors.

Rosencrantz started in the record industry in 1964 as Promotion Director for ABC Tape and Sales in Seattle. In 1968 he



Denny Rosencrantz

joined Uni and remained with the label until April of this year. Since then he has been co-manager of the Ballin' Jack rock group and has worked out of Billy Graham's Sunny Management in L.A.

## Rascals To Columbia

Clive J. Davis, President, Columbia Records, announced at the Columbia Sales Convention in Freeport, Grand Bahamas, recently the signing of the Rascals to an exclusive recording contract.

An impromptu performance by the group followed for attending members of the Columbia/Epic family and press.

The quartet, who have been topping both the pop and R&B charts since their entry into the music industry in 1965, have nine certified gold records to their credit. Of their five million plus selling LPs, "Greatest Hits" sold an excess of 2 million dollars worth, twice the amount necessary for a gold record. Their million selling singles include, "Good Loving," "People Got To Be Free" and "It's a Beautiful Morning."

## Miss Robinson Appointed

Heidi Robinson has been appointed Creative Director of Allied Records. The announcement was made by Bob Keene, Allied's research and development director.

## Marin Disc Formed

SAN FRANCISCO — Marin Disc Records has been formed here, headed by Ken Kappel, President. Label attorney is Brian Rohan.

## Schindler Exits K&K

NEW YORK — Phil Schindler, General Manager of Kasetnetz and Katz Associates, has left the firm. He may be contacted at (212) 337-7143.

## Alperin Lib/UA Special Sales Dir.

LOS ANGELES—Howard Alperin has been appointed Director of Special Sales for Liberty/UA, Inc., announces Mike Lipton, VP and Assistant General Manager of the organization. Alperin will coordinate all sales for special promotional product, both record and tapes, other than the regular catalogue.

A veteran of the record business, Alperin joined Liberty/UA three years ago as national sales manager for the Sunset Division, and later headed all activities for this label.



Mike Lipton, Howard Alperin



# THEY LAUGHED WHEN

## We said the SURFARIS had a hit!

"Wipeout" was a hit in 1963  
"Wipeout" was a hit in 1966  
"Wipeout" is a hit in 1970

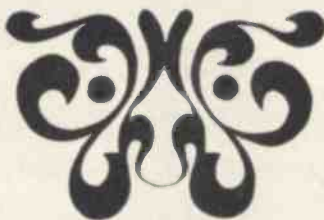
They called it a golden oldie  
a blast from the past  
an oldie but goodie  
#1 then—#1 now

We call it a hit!

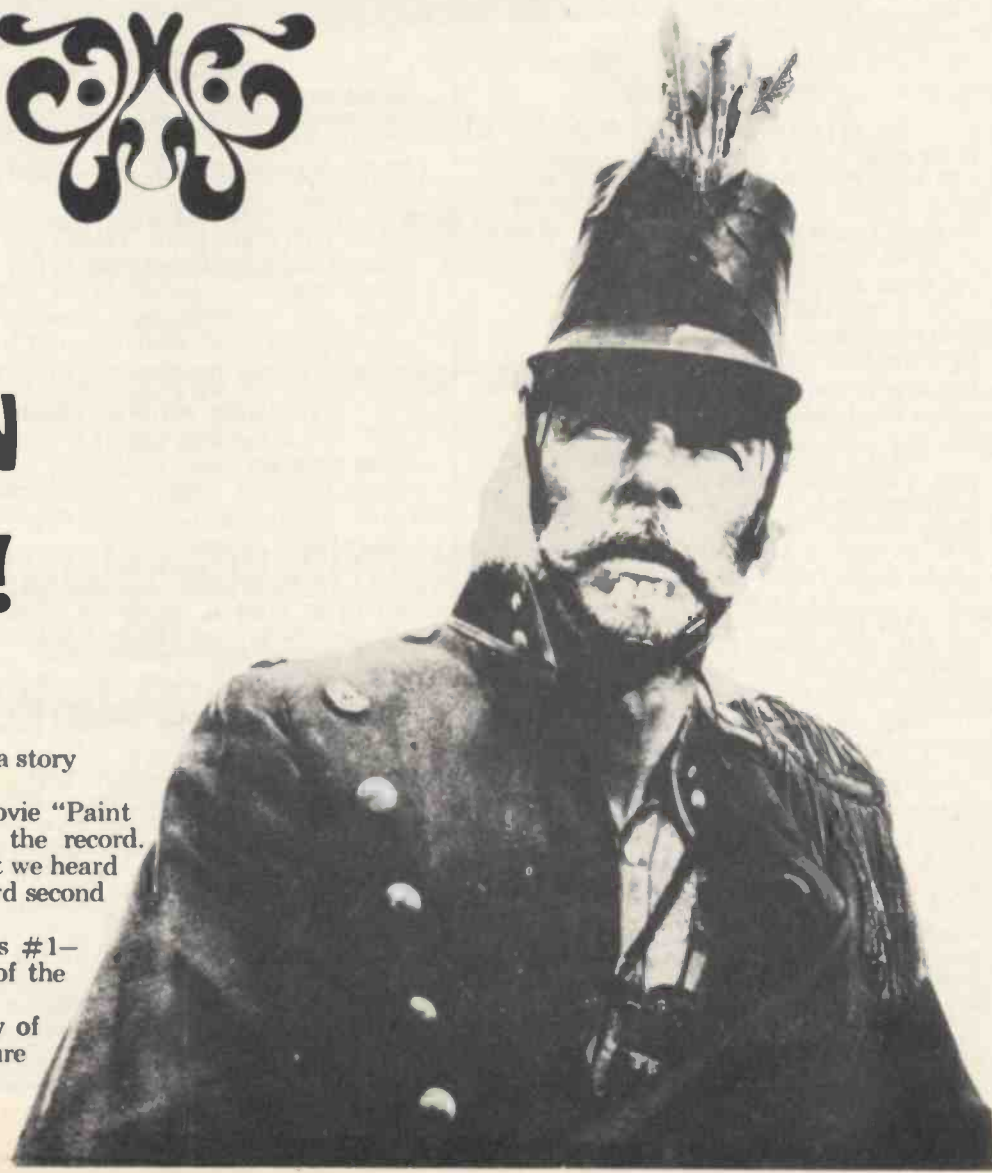
The most requested record at  
KMBY—Monterey  
WROV—Roanoke  
KIMN—Denver  
(Jumped to 5 in 3 weeks)

Selling like it never sold before to an audience that never heard it as a hit.

"Wipeout" is a golden newie.



## We said LEE MARVIN had a record!



But "Wandrin' Star" is a song as timely as today from a story that is ageless.

Lee Marvin's record "Wandrin' Star" for the movie "Paint Your Wagon". PD's throughout the country loved the record.

"It's the most different thing I've heard" was what we heard most. "But where can I play it" was the thing we heard second most.

For anyone who missed the flash, this record was #1—#1—#1 in England. It kept the Beatles off the top of the chart.

We have just sent you a shining brand new copy of "Wandrin' Star". Listen to it again. Go see the Picture playing in every neighborhood in America.

Just play it. It takes care of itself.

# Single Reviews

**JOHNNY RIVERS & FRIENDS**—Imperial 66453  
FIRE AND RAIN (Country Road/Blackwood, BMI)  
Rivers' version of James Taylor's song is top quality stuff. Will see plenty of action. ★★ ★★

**GEORGIE FAME**—Epic 5-10640  
FIRE AND RAIN (Blackwood & Country Road, BMI)  
THE MOVIE STAR SONG (Blackwood, BMI)  
Everybody does this great James Taylor song. Fame's treatment is mellow and competent. ★★ ★★

**THE NEW SEEKERS**—Elektra EKS 45699  
LOOK WHAT THEY'VE DONE TO MY SONG MA (Kama Ripa/Amelanie, ASCAP)  
IT'S A BEAUTIFUL DAY (Yellow Dog, ASCAP)  
The "Georgy Girl" group has been revived and look what they've done to Melanie's song: made a hit out of it. ★★ ★★

**THE IRISH ROVERS**—Decca 32723  
YEARS MAY COME, YEARS MAY GO (September-Cyril Shane, ASCAP)

**TWO LITTLE BOYS** (Francis, Day & Hunter, ASCAP)  
The Rovers are in good voice as usual. Their touch on this piece of material is a fine innovation. ★★ ★★

**NEW HOPE**—Jamie 1388  
LOOK AWAY (Ellipsis, ASCAP)  
THE MONEY GAME (Ellipsis, ASCAP)  
Excellent effort by this group will establish them as real chart contenders. ★★ ★★

**THE PROFILES**—Bamboo 115  
A LITTLE MISUNDERSTANDING (Cachend, BMI)  
GOT TO BE LOVE (JR SOMETHING STUPID) (Cachend & Patchell, BMI)  
Tremendous production (by Gene Chandler) and performance make this one a natural to go pop in short order. ★★ ★★

**THE ESTABLISHMENT**—King 6320  
IN MY HEART I AM A FREE MAN (Triplex, BMI)  
STOP FIGHTIN', START LOVIN' (Triplex, BMI)  
This group is creating lots of excitement live and their record debut is incredibly strong. Polish and sensitivity set them apart. ★★ ★★

**WILLIAM BELL**—Stax 0070  
LONELY SOLDIER (Conrad, BMI)  
Bell sings with excellent control and low-key power. Lyric will strike a responsive chord with people everywhere. ★★ ★★

**O. C. SMITH**—Columbia 4-45206  
BABY, I NEED YOUR LOVING (Jobete, BMI)  
SAN FRANCISCO IS A LONELY TOWN (Shelby Singleton, BMI)  
O.C. shines on this uptempo treatment of the Four Tops standard. ★★ ★★

**RAY WHITLEY**—MGM/Attarak 103  
HEY GIRL, DON'T BOTHER ME (Low-Twi, BMI)  
EVERYBODY (Low-Twi, BMI)  
Sounds like another Atlanta boy is on his way to success. There's a ready market for material of this type. ★★ ★★

**SONNY TURNER**—Musicor 1420  
ATLANTA (Uangle, ASCAP)  
The Platter-turned solo sounds good on his debut single. Seems that the town isn't what it used to be for him. ★★ ★★

**LONGBRANCH/PENNYWHISTLE**—Amos 148  
BRING BACK FUNKY WOMEN (Taj/Palo Mesa, ASCAP)  
STAR SPANGLED BUS (Taj/Palo Mesa, ASCAP)  
We never knew they left. These guys make a bid for the progressive market with a far-out item. ★★ ★★

**GEORGE BAKER SELECTION**—Colossus 124  
I WANNA LOVE YOU (Legacy, BMI)  
The "Little Green Bag" people come up with a tremendous rhythm rocker. Traces of Traffic make it a winner. ★★ ★★

**CAROLYN FRANKLIN**—RCA SPS-45-224  
ALL I WANT TO BE IS YOUR WOMAN (GII, BMI)  
Carolyn's desire is only natural as is her sound. Great performance and song make this one with lots of potential. ★★ ★★

**EASY**—TA 200  
GOIN' DOWN (Cents & Pence, BMI)  
Group with great male and female singers should have no trouble getting off. Song is a rouser with style. ★★ ★★

**VAN McCOY**—CGC 115  
WHERE THERE'S A HEARTACHE (Blue Seas/Jac/Twentieth Century Fox, ASCAP)  
A successful producer steps out front for a change. This Bacharach/David song will win him new friends. ★★ ★★

**CONNIE EATON**—Chart 5094  
THE BEST OF EVERYTHING (Ampco, ASCAP)  
The title song from the ABC TV series is a pop natural for Connie. Good chance to cover all markets. ★★ ★★

**WE FIVE**—Vault 964  
NEVER GOIN' BACK (January, BMI)  
HERE COMES THE SUN (Harrisons, BMI)  
Good to hear from these people again. They're doing a John Stewart song with feeling and verve. ★★ ★★

**SPIRIT**—Epic 5-10648  
ANIMAL ZOO (Hollenbeck, BMI)  
RED LIGHT ROLL ON (Hollenbeck, BMI)  
Another exodus from the city song. Spirit sounds fresh and clean being consistent with the lyric. ★★ ★★

**LITTLE BIG HORN**—Fantasy 650  
ANOTHER MAN'S SONG (R&M, BMI)  
Some more Jesus-rock from England. This one is very well done with a clever lyric. Not controversial enough to create any hassles. ★★ ★★

**THE JERRY WILLIAMS GROUP**—Columbia 4-45213  
DOWN HOME BOY (April, ASCAP)  
Very together rocker with horns and such is the top cut from their "High Mountain" album. ★★ ★★

**TOMMY TATE**—Jackson 1005  
LET US BE HEARD (A PRAYER FOR PEACE) (Cupboard, BMI)  
PEACE IS ALL I NEED (Cupboard, BMI)  
This is a unique, dirge-like supplication for peace and freedom. Label is distributed by Pompeii. ★★ ★★

**RON WILSON**—Abbott 2014  
I WON'T DO YOU WRONG (Ron Wilson, BMI)  
GOTTA GIVE ME LOVIN' BABE (Ron Wilson, BMI)  
Wilson sings, produced and wrote this one in the Sam Cooke tradition. Don't overlook it; an exciting entry that could happen. ★★ ★★

**THE OSMONDS**—MGM K14159  
MOVIN' ALONG (Osbro, BMI)  
Andy Williams' friends make their record mark with a sprightly number that keeps moving along. ★★ ★★

**DUSTY SPRINGFIELD**—Atlantic 2739  
LOST (Downstairs, Parabut, Double Diamond, BMI)  
Not for long. Fans will find this one in no time. Dusty's delivery is as tasteful as they come. ★★ ★★

**PAUL MAURIAT**—Philips 40683  
GONE IS LOVE (Little Heather/MRC, BMI)  
No question about it, this sounds quite a bit like "Love Is Blue" and you remember what happened with that one. ★★ ★★

**GENE PITNEY**—Musicor 1419  
SHADY LADY (Love Songs, BMI)  
Pitney could make it back to the top, thanks to this fresh sounding song. Bo Gentry produced. ★★ ★★

**MAURICE GIBB**—Atco 6757  
RAILROAD (Casserole, BMI)  
Another of the Bee Gee brothers tries his own thing. Maurice puts out a nifty, country-flavored tune. ★★ ★★

**RONNIE MILSAP**—Chips 5082  
LOVING YOU IS A NATURAL THING (Press, BMI)  
SO HUNG UP ON SYLVIA (Uilbern/Pocket Full of Tunes, BMI)  
Chips Moman and Ronnie have come up with a unique sound on this one. Commercial item with a great total effect. ★★ ★★

**SHERWOOD FLEMING**—Kent 4528  
PEACE, LOVE & UNDERSTANDING (Modern, BMI)  
BIG CITY PACKER (Modern, BMI)  
Song with a modern message and a good old rockin' sound is great. ★★ ★★

**DORY PREVIN**—Mediarts 101  
SCARED TO BE ALONE (Mediarts/Bouquet, ASCAP)  
TWENTY MILE ZONE (Mediarts/Bouquet, ASCAP)  
An excellent choice from her "On My Way To Where" LP. Lyric hits home with oomph. ★★ ★★

**LOVE**—Elektra EKS 45700  
ALONE AGAIN OR (Breadcrust, BMI)  
GOOD TIMES (Grass Roots, BMI)  
This one was a regional hit for the group a few years ago. Now that they're "Revisited," there's no reason it can't happen big nationally. ★★ ★★

**FANNY**—Reprise 0938  
NOWHERE TO RUN (Jobete, BMI)  
ONE STEP AT A TIME (Flomar, BMI)  
The Martha & the Vandellas oldie is brought up to date with the original fire still present. ★★ ★★

**STAMFORD BRIDGE**—Monument 1217  
ROLY POLY (Peer, BMI)  
LITTLE BOY BLUE (Screen Gems-Columbia, BMI)  
Here's a cute one from England. Song is about a girl who's a bit overweight but sweet in spite of her gerth. ★★ ★★

**FILLET OF SOUL**—Mercury 73096  
DON'T TOUCH THE SUN (Arnold Jay, ASCAP)  
WAKE UP NOW (Arnold Jay, ASCAP)  
Good melodic workout from this tasty group. Their performance could give them across-the-board exposure. ★★ ★★

**MASON PROFFIT**—Happy Tiger 552  
TWO HANGMEN (Rolling Meadows, ASCAP)  
SWEET LADY LOVE (Rolling Meadows, ASCAP)  
An excellent cut from their album, "Hangmen," is an acoustic-country flavored song with a contemporary message. (Continued on page 10) ★★ ★★



# THE MOST PROGRAMMED NEW ALBUM OF THE YEAR!

COME TOGETHER (CO-1002)  
THE MIKE CURB CONGREGATION



AND THE TWO BRIGHTEST SINGLES OF THE SUMMER:

"SWEET GINGERBREAD MAN" (K-14140)

GOOD MUSIC NATIONWIDE, BREAKING TOP 40

NOW ON KLIF-DALLAS

AND

"BURNING BRIDGES" (K-14151) FROM THE MGM MOTION PICTURE "KELLY'S HEROES"

## THE MIKE CURB CONGREGATION

ON COBURT RECORDS

### "THE FIRST CONTEMPORARY SING-A-LONG"



## Wagner A & R Promo Director

NEW YORK—Jerry Wagner has been named National Promotion Director of A&R Records, it was announced by Ed Barsky, President of the newly-formed label.

Wagner had previously held the same position with Ampex Records; prior to that, he had been Southern Promotion Director for RCA Victor, headquartered in Atlanta. Wagner entered the industry in 1965 as a salesman for Mainline Distributing, also based in Atlanta, before becoming affiliated with RCA two years later.

Wagner will work out of A&R's New York office, promoting firm's initial single, "Los Angeles," written and sung by Warren Marley, and "Measure the Valleys," LP by the Keith

Textor Singers, to be followed shortly by product from such artists as John Blair, Marian Love and Pat Williams. The A&R label is manufactured and distributed by Mercury Records.

## Stonegood to Dome

LONG ISLAND—Dome Distributors has been signed as the eastern reps for Stonegood Records and all subsidiary labels, announces Monk Higgins, President of the new label. Higgins is due in New York this week for meetings with Bernie Block and Barry Reznick of Dome to setup Eastern sales policies for the company's initial product.

## Miss Olivier Sales Mgr. At Monmouth - Evergreen

NEW YORK—Bill Borden, President of Monmouth-Evergreen, has announced the appointment of Claire Olivier as Sales Manager for the label. Miss Olivier's appointment comes after 1½ years with M-E as Office Manager.

## CBS Ups Campbell

Appointment of Robert G. Campbell as President of the CBS Musical Instruments Division was announced by Goddard Lieberman, President of the CBS/Columbia Group, Columbia Broadcasting System, Inc. Campbell succeeds William Glennon, who has resigned.

## Song Signed



Michael Lloyd, MGM's Recording Director (seated), has signed a new West Coast group called Song. Shown in the photo are (extreme left) Larry Larson, the group Song and Ted Schiffman (extreme right). Larson and Schiffman are partners in a management company that also handles Iron Butterfly and Blues Image. Group's first single is "Like We Were Before."

record  
world  
FOUR STAR \*\*\*\* PICKS

# Single Reviews

(Continued from page 8)

### RAY PETERSON—Uni 55249

OKLAHOMA CITY TIMES (WB, ASCAP)  
LOVE THE UNDERSTANDING WAY (Rap-Sac, IBM)  
Peterson hasn't been hot for some time and this may change it all. He wants to be remembered "by deed and not by name," anyway.

### FRANTIC—Lizard 21002

MIDNIGHT TO SIX MAN (Southern, ASCAP)  
SHADY SAM (Cordon Blue/Far-Fitz, BMI)  
Weighty new group has a raw, rocking number here. Powerful vocal and instrumental tracks.

### JAW HARP JOHN—Ground Hog 100

WHO'S TO BLAME (Mikel Hooks, BMI)  
HOOKED ON A WOMAN (Mikel Hooks, BMI)  
John seems to be a folk-influenced artist with a future. Simple sounding with an intriguing lyric.

### WARREN MARLEY—A&R 7100-501

LOS ANGELES (Warsid, BMI)  
DON'T THINK TWICE (M. Witmark, ASCAP)  
Marley fills the void created by the fact that there are surprisingly few songs about L.A. It's of the stuff contemporary standards are made.

### THE PLAYBOYS OF EDINBURG—Capitol 2890

LA RAMRA (Vogue, BMI)  
HAPPY TRAIN (Lowery, BMI)  
First Richie Valens, then Trini Lopez and now the Playboys of Edinburg? Why not—they do an energetic version of the Mexi-rock standard.

### JERRY FULLER—Columbia 4-45209

IF I HAD A MIND TO (Fullness, BMI)  
GO (Fullness/Royce, BMI)  
The multi-talented Fuller has gone all out on this powerful deck. Should get him back to recording full time.

### JOHNNY ZAMOT—Gema 1657

BOMBA AFRICANA (Zamot, BMI)  
Some heavy Latin soul, here. Zamot and his gang are trying to appeal to more than just latin buyers.

### WE THE PEOPLE—Map City 305

CAT & MOUSE (Lan-D/Maple Tree, BMI)  
These folks have come back from the moon with a tasty side about a time-honored practice.

### VAMPIRE STATE BUILDING—Roulette 7056

BARNABAS (Big Seven/Milemark, BMI)  
I'M BATS ABOUT YOU (Big Seven/Milemark, BMI)  
Another "Dark Shadows" spin-off product. Ghoulish novelty number could happen considering "Monster Mash" resurgence.

### ERIC AND THE VIKINGS—Soulhawk 10

VIBRATIONS MADE US FALL IN LOVE (Cotillion/Ala-King, BMI)  
GET OFF THE STREETS YA'LL (Cotillion/Ala-King, BMI)  
Eric and the group put out some very satisfying and soulful vibration. Strong ballad number.

### BOOTS RANDOLPH—Monument 1219

THOSE WERE THE DAYS (TRO-Essex, ASCAP)  
SUNDAY MORNIN' COMIN' DOWN (Combine, BMI)  
Boots should have no trouble getting this one under way. Sure-fire juke box and MOR.

### ROBINHOOD—Capitol 2885

DON'T BE AFRAID OF LOVE (Johnny Rose/Sybil, BMI)  
LET'S LIVE AND LET LIVE (Johnny Rose/Mawaja, BMI)  
A new group (composed of merry men?) has a very catchy item here. They have pop-soul plus.

### ALAN O'DAY—Viva 640

HEAVY CHURCH (Viva-Wren, BMI)  
THE HOUSE ON SUNRISE AVENUE (Viva-Wren, BMI)  
Here's a bit of hip evangelism with a message. Backing is suitably inventive.

### PHIL HARRIS—Buena Vista 477

WHAT! NO MICKEY MOUSE? (WHAT KIND OF A PARTY IS THIS?) (Walt Disney, ASCAP)  
MINNIE'S YOO HOO! (Walt Disney, ASCAP)  
The world's most storied rodent is enjoying a renaissance. Harris' suggestion that Mickey become President is not all that far-fetched.

### EDDY ARNOLD—RCA 47-9889

FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)  
TEN TIMES FOREVER MORE (Blue Seas/Jac, ASCAP)  
As easygoing as they come is this new Arnold gem. Should see lots of sales action.

### JOANN—Mercury 73081

MAMA (HE TREATS YOUR DAUGHTER MEAN) (Marvin, ASCAP)  
HUMMIN' AND CRYIN' FOR PEACE (Wilberton & MRC, BMI)  
First release from the Wilbert Harrison-Mercury production deal is a funky funky version of Ruth Brown's hit of two decades ago.

### FOUR TEES—Kent 4530

ONE MORE CHANCE (Competition, BMI)  
FUNKY DUCK (Mr. Bones/Modern, BMI)  
This group has a sweet soul sound which gives them lots of appeal. Song is a strong factor, too.

### KAY STARR—Happy Tiger 553

KNOCK, KNOCK, WHO'S THERE? (Peer, BMI)  
SWEET BLINDNESS (Tunefish, BMI)  
It's not everyday there's a new Kay Starr single released. Old-time flavor will be a MOR favorite.

### LIBERATION STREET SINGERS—Pentagram 203

SUNSHINE OF THE MORNING (Dimension, BMI)  
These singers render a simple song with a message of freedom. Inspiring approach; could happen.

### SLEEPY KING—Awake 909

LOST MAN (Ascop-Merio, BMI)  
THE PILLOW (Ascop-Merio, BMI)  
Sleepy as awakened to the fact that he's a "lost man in society." Buyers may find him.

### O—Featherrock 70

TODAY IS JUST LIKE YOU (Rain Forest Moods/Featherrock, ASCAP)  
YOU ARE EVERYWHERE (Rain Forest Moods/Featherrock, ASCAP)  
Acoustic guitar, violin, horns and a John Sebastian-type voice characterize this one.

### HELENA HOLLINS—Stonegood 701

BABY YOU'RE RIGHT (Special Agent, BMI)  
THE CHINA DOLL (Special Agent, BMI)  
Right you are. "Hurricane" Helena socks it right to your soul with this hunk of funk.



# "ON THE BEACH"

(In The Summertime)

# THE 5<sup>TH</sup> DIMENSION

Production & Sound by BONES HOWE

Bell Single #913



BELL RECORDS / A Division Of Columbia Pictures Industries, Inc.

# Album Reviews

**THE STRAWBERRY STATEMENT  
SOUNDTRACK—MGM 2SE 14ST.**

Crosby, Stills, Nash and Young, Crosby, Stills and Nash without Young, Neil Young without Crosby, Stills and Nash, Buffy Sainte-Marie and Thunderclap Newman are all represented on this soundtrack. Songs include "Helpless," "Something in the Air."

★★★★

**JUST FOR LOVE**

**QUICKSILVER—Capitol SMAS 498.**

Quicksilver, who seem to have dropped the Messenger Service part of their title, are into somethings with an exotic tinge. Jesse Oris Farrow, John Cippollina and Dino Valenti of the group wrote the taut tunes. Kids will like in droves.

★★★★

**PERRY COMO IN PERSON AT THE  
INTERNATIONAL HOTEL LAS VEGAS**

**RCA LSPX 1001.**

Somebody woke Perry Como up from his nap and talked him into shambling to Vegas for a quick gig. The Como voice is like time—constant, unbroken. He sings the old and the new on the package and that means "I've Got You Under My Skin," "Prisoner of Love."

★★★★

**ARRIVAL**

**London PS 576.**

An English Mamas and Papas, and the world seems to be ready for them. Arrival have already arrived in England and their arrival here should mean big things. There are seven of them and they sing out with the passion of fallen angels. "Light My Fire" is one of their ditties.

★★★★

**GOLD**

**NEIL DIAMOND—Uni 73084.**

This album of Diamond hits was recorded live at the Troubadour. Included to rouse the patrons are "Sweet Caroline," "Holly Holy," "Brother Love's Travelling Salvation Show," "Solitary Man," "Cherry Cherry," "Thank the Lord for the Nighttime," "Kentucky Woman." Sure to catch.

★★★★

**STANDING ALONE**

**EDDY ARNOLD—RCA LSP 4390.**

Eddy Arnold, smooth as a country sky, sings "Seven Bridge Road," "Standing Alone," July, You're a Woman" and Mac Davis' "Closest I Ever Came." As usual, Eddy's work is impeccable and is sure to delight his fans.

★★★★

**KINGDOM**

**Specialty SPS 2135.**

Hard rock here with the guitars vibrating like mad. There are four fellows in Kingdom and they all know how to get together to get it together. All the material is original and likely to please the young buyers.



**THE HUNCHBACK OF NOTRE DAME  
(THE BELLS WERE MY FRIENDS)**

**ALEXANDER RABBIT—  
Mercury SR 61291.**

This group is what is meant by underground. They're imaginative and arcane, gritty and soft. A foursome, the guys made music like 60 and the rock fans will crowd around to get a better look and listen. Watch it gain momentum.

★★★★

**FAT**

**RCA LSP 4368.**

New group, new material. There are five members here and they are already getting a reputation as a group to listen to and watch. The package was produced by Eddie Jason, and he knew exactly what to do to get excitement cemented in the grooves.

★★★★

**SIMON STOKES AND THE NIGHTHAWKS**

**MGM SE 4677.**

What makes the biggest impression here is the sure, steady beat. Simon Stokes and his Nighthawks wail it out through a set of tunes, the familiar ones being two, "Jambalaya" and "Down in Mexico." These guys know how to entertain.

★★★★

**TROUBLED TIMES**

**JIMMIE RODGERS—A&M SP 4242.**

Always an insouciant, concerned writer, Jimmie Rodgers has added eight new self-penned ditties to his repertoire plus a few others on this package. His "Troubled Times" looks like it could be his biggest song and maybe single in years.

★★★★

**RECORDS ARE LIKE LIFE**

**ANDY PRATT—Polydor 24-4015.**

Here's a new threesome that calls for some getting into. Andy Pratt, Rick Schloser and Bill Elliott seem to be the group regulars—all into a jazzy rock bag—with Steve Crump supplying help at one juncture. Eight funky, distinctive pieces.

★★★★

**GET READY**

**KING CURTIS—Atco SD 33-338.**

King Curtis takes out his most soulful saxophones for this package, and at one point even picks up a soulful guitar. Among the familiars are "Get Ready," "Bridge Over Troubled Judy," "Something," "Let It Be," "Someday We'll Be Together."

★★★★

**YESTERDAY, WHEN I WAS YOUNG**


**WALTER BRENNAN—London PS 577.**

Distinctive readings from the enduring Walter Brennan on some extremely attractive country songs. While the old timer orates, the Hugh Jarrett Singers ooh-ooh behind him. "Yesterday, When I Was Young," "Time," "The World I Used to Know," "Fate of Man."

(Continued on page 14)



According to  
St. John Chapter One

 *n the beginning  
was the Word and the  
Word was with God  
and the Word was God.*

*All things were made by Him:  
without Him was not anything  
made that was made.*

*In Him was light,  
and the light was the life  
of all men.*

The original recording  
by Jacky Cornell,

"IN THE BEGINNING" L-3203

Produced in Hilversum, Holland  
by Fred Haayen.



## UJA Honors Ahmet Ertegun

NEW YORK—Ahmet M. Ertegun, President of Atlantic Records, will be honored for his devotion to humanitarian causes by the Music Industry Division of the United Jewish Appeal at a dinner dance on Sunday evening, Nov. 1, at the New York Hilton Hotel.



Ahmet Ertegun

The announcement was made by chairman Bernard Block of Dome Distributors. Al Levine of Music Man Corp. is serving as Co-chairman.

The 1970 New York UJA drive is part of a dual effort that is nationwide in scope.

One aim is to raise a record-breaking Israel Emergency Fund to aid hundreds of thousands of immigrants in Israel, as well as 60,000 newcomers expected this year, whose welfare needs are a traditional humanitarian responsibility of the American Jewish community.

The other aim is to provide through the general UJA campaign the increased financing required this year for programs of relief, rehabilitation, education and migration assistance serving needy and endangered Jews in 25 countries overseas, as well as refugees resettled in Israel, the United States and other havens.

## Ted Black Dead

Ted Black, Southern Music Director of Standard-Education Department, died July 31.

A noted band leader from 1932 until 1942, Black then became Professional Manager of Witmark Music Corp. until 1951. He next joined Big 3 Music Corp., where he formed Pine Ridge Music, firm's C&W division.

After that, Black was Professional Manager of Miller Music, and also managed Francis, Day and Hunter, Ltd., British branch of Big 3, in the states.

Black is survived by his wife, Florence, and two sons, William and Philip.

## Bly Corduroy Gen. Manager

Stan Bly has been appointed General Manager of Corduroy Records, a subsidiary of Creative Perceptions Corp., according to Bill Utley, President of C. P. C.

Bly was formerly West Coast head of Bell Records for the past two years. He will report directly to Reb Foster, President of Corduroy Records. Corduroy's initial LP, "Bush," has just been released through Dunhill Records' distribution.

## Tribute to Guthrie In H'wood Sept. 12

NEW YORK — Admirers of the late balladeer are readying "A Musical Tribute to Woody Guthrie" for Sept. 12 at the Hollywood Bowl, to benefit a Parkinson's Disease research facility in the Los Angeles area.

Among the celebrities to appear will be Will Geer, who will narrate a script Guthrie wrote, "California to the New York Island," while guest performers will include Joan Baez, Country Joe, Ramblin' Jack Elliott, Arlo Guthrie, Earl Robinson and Pete Seeger who will perform his songs.

## Invitational Golf Tourney Oct. 23-25

The 11th Invitational Music Industry Golf Tournament will take place Friday, Saturday and Sunday, Oct. 23, 24 and 25, at Canyon Country Club, Palm Springs, Calif. Events will be stag only.

Everyone, golfer or not, is required to register in advance with a fee of \$25 to cover costs of the Saturday dinner and Sunday awards buffet. Registration closes Oct. 10.

## Merc Inks Sons

LOS ANGELES — Mercury Record Corp. has signed the United Sons of America, a progressive rock band from Bakersfield, Calif.

The deal was concluded by Bob Todd, Mercury's West Coast Director of A&R. Todd said recording of the group's first album has already begun.

Members of the group are: Mike Huestis, drums; Steve Woods, lead vocals, percussion and flute; Jerry Ritchey, bass; Richard Lee Freeman, lead guitar, and Gerry Blake, organ and vocals.

# Album Reviews

(Continued from page 12)

### APPLAUSE

HUGO WINTERHALTER—  
Musicor MS 3190.

Hugo Winterhalter has given an overwinterhaltering to 10 contemporary tunes listeners will like—"Applause," "Airport Love Theme," "Raindrops Keep Fallin' on My Head," "For the Love of Him," "The Long and Winding Road," more.

★★★★

### TAMIKO JONES IN MUSCLE SHOALS

Metromedia MD 1030.

Sweet and understated warbling from Tamiko Jones. She should turn on the buyers with her versions of "Something," "Since I Don't Have You," "Turn Around, Look at Me," "Our Day Will Come," "Everybody's Talkin'." A lovely package.

★★★★

### NATCHEZ TRACE

PAPA GEORGE LIGHTFOOT—Vault 130.

Papa George Lightfoot plays his fabled harmonica and sings on this package. For those who follow blues, this album should be invaluable. "My Woman is Tired of Me Lyin'," "Goin' Down That Muddy Road," "Ah, Come On Honey," "I Heard Somebody Cryin'."

★★★★

### THE STEAM CALLIOPE A RARE MUSICAL INSTRUMENT

Certron CS 7005.

Something totally different here—an oom-pah steam calliope playing staples like "Meet Me in St. Louis" (ah, Judy), "Tennessee Waltz" (ah, Patti) "Peg of My Heart" (ah, Laurette), "Till I Waltz Again With You" (ah, Teresa), "Missouri Waltz" (ah, Harry).

★★★★

### ROTARY CONNECTION: DINNER MUSIC

Cadet Concept LPS 328.

It's gonna happen for this group any day now. What they're doing is different and fresh—group vocalizing in a avant garde way. None of the songs are familiar, but the renditions are irresistible. "We Will Be Free," "Love Me Now," others.

★★★★

### THE BEST OF JOSH WHITE

Elektra EKS 75008.

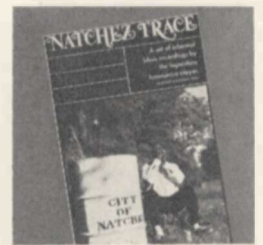
One of the best folksingers when folksinging wasn't that faddish, Josh White is here tributed in an attractive retrospective two-records set. "Jelly, Jelly," "St. James Infirmary," one of the biggest novelties of all time, "One Meat Ball," "John Henry."

★★★★

### A LITTLE BIT IN LOVE

JULIE ANDREWS—Harmony H 30021.

The peppermint tonsils of Julie Superstar are displayed at their most versatile here. She glides gracefully from the music hall frivolities of "Burlington Bertie" to the jaded torching of "If Love Were All" to the nostalgia of "By the Light of the Silvery Moon." Unusually frank Shaun Considine liner notes wrap up an interesting package.



**IN THE SUPER GROUP TRADITION  
TWO NAMES YOU WILL NEVER FORGET**



**DS 50086**



**ABC S-711**

**THEIR NEW SINGLES NOW ON RELEASE  
THE NEW ABC/DUNHILL ORGANIZATION DELIVERS!  
TWO GROUPS THAT ARE CAUSING  
THE NEW EXCITEMENT DOWN ON THE FIRING LINE.**

**ABC/DUNHILL RECORDS**

# Belwin-Mills' Hot Season

## Complete Operation Key to Success

By BOB MOORE MERLIS

NEW YORK—The hot season is upon us and is especially affecting the Belwin-Mills Publishing Corp. The company is having its biggest streak of hits in recent times with many chart singles and a variety of catalogue items included in a number of popular albums.

Hot singles include "United We Stand" by the Brotherhood of Man on Deram which was produced by the company's record production division in England headed by Tony Hiller. Cyril Gee is the Managing Director of the British Belwin-Mills, Ltd. A new single by the Brotherhood of Man, "Where Are You Going To My Love," is on the British charts and has just been released here.

Vice President Alan Schulman, who has just been elected to ASCAP's Board of Directors, and Ira Howard, General Professional Manager, point with pride at the other hits from Belwin-Mills. They include "The Witch" by the Rattles (Probe); "Two Little Rooms" by Janet Lawson (UA) and the Main Ingredient's "You've Been My Inspiration" (RCA). Albums which include Belwin-Mills (ASCAP) or Multimood (BMI) published material are "Live at Leeds" by the Who; Ringo Starr's "Sentimental Journey"; the Three Degrees album, Merle Haggard's "Fightin' Side of Me" album plus the Main Ingredient and Brotherhood of Man albums. Soundtracks include "M\*A\*S\*H" and "They Shoot Horses, Don't They?" "Lovesick Blues" is a popular catalogue item with album cuts by Little Richard, Bobbi Martin and Linda Rondstadt (as well as Hank Williams) now on the market.

Both Schulman and Howard saluted Bernie Pollack, co-ordinator of Public Performances. He started with Mills over 50 years ago.

Schulman and Howard explain that Belwin-Mills has the capacity to take a song written by a staff writer, have it arranged by a staff arranger, cut a demo session and dub the tape all under one roof — the Pop & Serious Music Division headquarters of the company at 16 W. 61 St.

The record production division, Double M Productions, is

served by two full-time producers, Jimmy Woods and Ralph Murphy. A number of other producers, including Ray Riveria and Sonny Lester, are also used. Jack Perricone is staff arranger with several full-time writers working under the Belwin-Mills umbrella. Writers include Steve Carlisky and Richie Snyder along with Woods, Murphy and Riveria. The latter three are also artists with their own releases expected shortly.

### Producing Five Acts

Double M is producing five acts for Capitol. They include Jimmy Woods, the Gaudin, Solomon, the Ad Libs and Rick Lisi, with other deals pending.

Martin Winkler, Company President, serves as head of the entire printed product division which, along with the Belwin-Mills catalogue, has exclusive distribution rights for Jobete Music's printed product.

The company has branches in Berlin, Paris, Amsterdam, Madrid, Brazil and Mexico as well as the U.S. and U.K. offices.

The growth and success of Belwin-Mills since the two houses merged less than 10 months ago has been extraordinary. Schulman attributes this rapid success to the fact that the company offers a "complete operation" from printed product to production. He sees the trend towards independent producers for record labels as forcing publishers to take a more active role. Thus, Belwin-Mills is able to attract writers and producers who want to work in "a creative environment." Schulman credited the fact that the company "will fight very hard for what it believes in" as having a great deal to do with the current hot streak.

### Casella at Famous

NEW YORK — Producer/songwriter Sonny Casella has joined Famous Music Corp., it was jointly announced by Famous Exec Vice President Jack Wiedenmann and Famous publishing division Vice President Marvin Cane.

Casella will serve as a staff producer for the Paramount Records division of the corporation and will also be a staff writer for Famous Music-ASCAP.

# record world Top Non-Rock

This Wk. Aug. 15	Last Wk. Aug. 8	This Wk. Aug. 15	Last Wk. Aug. 8
1. EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) Glen Campbell—Capitol 2843	2	21. I DON'T BELIEVE IT ANYMORE (Arcola, BMI) Roger Whittaker—RCA 74-0355	21
2. MY MARIE (January, BMI) Engelbert Humperdinck—Parrot 40049	1	22. MILL VALLEY (Great Honesty, BMI) Miss Abrams and the Strawberry Point School Third Grade Class—Reprise 0928	24
3. PAPER MACHE (Blue Seas/Jack, ASCAP) Dionne Warwick—Scepter 12285	3	23. AMERICA COMMUNICATE WITH ME (Ahab, BMI) Ray Stevens—Barnaby 2016	26
4. CLOSE TO YOU (U.S. Songs, ASCAP) Carpenters—A&M 1183	4	24. AFTER THE FEELING IS GONE (Lucon/Sequel, BMI) Bobby Sherman—Mcomedia 194	16
5. I JUST CAN'T HELP BELIEVING (Screen Gems—Columbia, BMI) B. J. Thomas—Scepter 12283	5	25. JULIE, DO YA LOVE ME (Vogues—Reprise 0931)	32
6. NO ARMS CAN EVER HOLD YOU (Gil, BMI) Bobby Vinton—Epic 5-10629	8	26. "THE GOOD OLD SONGS" (Big Seven, BMI) Oliver—Crews 346	28
7. SNOWBIRD (Screen Gems—Columbia, BMI) Anne Murray—Capitol 2738	11	27. I CAN REMEMBER (Think Stallion, BMI) Supremes—Motown 1167	27
8. MAKE IT WITH YOU (Bread—Elektra 45686)	7	28. EVERYBODY'S GOT THE RIGHT TO LOVE (Screen Gems—Columbia, BMI) Jack Gold Sound—Columbia 4-45202	—
9. SILVER BIRD (Kangaroo, BMI) Mark Lindsay—Columbia 4-45180	6	29. SUMMER SYMPHONY (Siguomb, BMI) Green Lyte Sunday—RCA 74-0365	36
10. TELL IT ALL BROTHER (Sunbeam, BMI) Kenny Rogers & First Edition—Reprise 0923	14	30. CHELSEA MORNING (Ampco, ASCAP) Mama Cass Elliot—Dunhill 4244	29
11. SOLITARY MAN (Neil Diamond—Bang 578)	15	31. A SONG THAT NEVER COMES (Track, BMI) Assembled Multitude—Atlantic 2737	34
12. I'LL PAINT A SONG (Ensign, BMI) Mac Davis—Columbia 4-45192	18	32. WIGWAM (Feist, ASCAP) Mike Curb Congregation—MGM 14140	40
13. OVERTURE FROM TOMMY (Feist, ASCAP) Ronnie Dyson—Columbia 4-45100	10	33. BIG YELLOW TAXI (Agent, BMI) Freddy Robinson—Pacific Jazz 88155	33
14. SWEET GINGERBREAD MAN (Elvis Presley—RCA 47-9873)	13	34. BLACK FOX (Walrus, ASCAP) Marmalade—London 20058	35
15. I'VE LOST YOU/THE NEXT STEP IS LOVE (Jobi, BMI) Jose Feliciano—RCA 74-0358	25	35. RAINBOW (Barnegat, BMI) Maquel Rio—A&M 893	—
16. DESTINY (Chappell, BMI) Ronnie Dyson—Columbia 4-45100	9	36. A SONG OF JOY (Ernie—Columbia 4-45207)	23
17. WHY CAN'T I TOUCH YOU (Artist, ASCAP) Mary Hopkin—Apple 1823	19	37. RUBBER DUCKIE (Kirschner, BMI) Eydle Gorme—RCA 74-0357	—
18. QUE SERA SERA (Tuna Fish, BMI) Fifth Dimension—Bell 895	17	38. MY WORLD KEEPS GETTING SMALLER (United Artists/Teeger, ASCAP) Bobby Martin—United Artists 50687	31
19. SAVE THE COUNTRY (Wits End, BMI) Bobbie Gentry—Capitol 2849	12	39. GIVE A WOMAN LOVE (Noma, BMI) Christie—Epic 5-10626	20
20. APARTMENT 21 (Bobbie Gentry—Capitol 2849)	22	40. YELLOW RIVER (Christie—Epic 5-10626)	—

## Royal Build-Up for Duke



From left, Ron Bledsoe, Liberty/UA VP and General Manager; Lloyd Leipzig, Director of Publicity and Artists Relations; and Richard Oliver, Artists Relations Manager, discuss planned build-up with contemporary pianist George Duke whose album "Save the Country" was recently released to strong initial reaction.





Tom T. Hall's 'Salute To A Switchblade'. A great cut. Now a smash single.

73078

Salute To A Switchblade.  
Produced by Jerry Kennedy  
Written by Tom T. Hall  
Published by  
Newkeys Music Inc. (BMI)

From his latest album,  
'I Witness Life'



Exclusively recorded by  
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Booking and Management:  
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Nashville, Las Vegas, Hollywood

SR 61277 (8 Track—MC8 61277)  
(Musicassette—MCR4 61277)  
Produced by Jerry Kennedy

# Merit Becomes California Distributors

TORRENCE, CALIF.—Merit Distributors, a National Tape subsidiary, is being phased out and its sales, promotion and inventory operations will be consolidated into California Record Distributors, another local National Tape-owned company.

Merit, an eight-year-old record distributorship, is shifting over all the lines it handles to its sister company, California Record Distributors, to allow for a more sophisticated and streamlined administrative operation, according to president Jack Lewerke.

All Merit's five salesmen, plus Bob Kirstein, General Manager, are continuing with their repre-

sentation of such lines as: DGG, Polydor, Stax/Volt, Mainstream, Flying Dutchman, Milestones, Takoma, Vault and Beverly Hills.

Hitsville Distributors and United Tape Distributors, two other National Tape subsidiaries operating out of a central warehouse here, continue in their separate specialty areas.

The major change, according to Lewerke, is that California Record Distributors personnel will now handle accounting and inventory for the lines formerly handled by Merit. This move consolidates these functions and eliminates much paperwork by a number of people.

## Pompeii Distributors Jackson Sound

DALLAS — Pompeii is now distributing the Jackson Sound label, label Prexy Pat Morgan announced last week, in conjunction with Paul Kirk, label exec Veep.

Tommy Tate of Jackson Sound reported that diskery's "Let Us Be Heard" single is just released. Income from the record will be donated to Jackson State College for the newly-established Phillip Gibbs-James Green Memorial Fund and to other means by which better understanding between students and adults can be achieved.

Pompeii has also just formed the Turtle Creek label for country product.

Both labels will be distributed on tape by Ampex.

## Convention Film Re-Screened

A special screening of the creative film montage put together by Steve Verona, independent film maker, and Arnold Levine, Creative Director, Advertising and Sales, Columbia Records, first shown at the Columbia Convention in Freeport, Grand Bahamas, was held in New York for members of the Columbia/Epic organization who were not present at the convention showing.

The 90-minute, color documentary, entitled "THE Music Company Presents THE Music/Different Strokes," weaves bits of Columbia's and Epic's fall album releases around statements on all types of music and music trends, vaudeville antics of an improvisational group called the New York Stickball Team, an excerpt from this year's Bard College Valedictory address and comments on today.

## Blaskey Joins Motown Pubberies

HOLLYWOOD — Lindy Blaskey has joined Motown Record Corporation's publishing companies, Jobete Music Co., Inc. (BMI), and Stein and Van Stock Music, Inc. (ASCAP) announces Herb Eiseman, General Professional Manager.



Lindy Blaskey

Blaskey's responsibilities will be working with contract writers on the development of their songs, producing demo masters and procuring recordings from other labels. Blaskey moves to Jobete from Paramount's Famous Music where he had been on the professional staff.

## Club Review

### Toe Fat Fine

NEW YORK — Rare Earth's Toe Fat was introduced auspiciously to New York at Ungano's last week (5).

Originating in London, the four-man group came to the United States to do a small tour which started in California. They played at Billy Graham's Fillmore West in San Francisco. Since their engagement was so successful, it led to another at the Fillmore East for Aug. 15 and another at the Capitol Theater in Portchester.

Toe Fat's music could be compared to that of A&M's Spooky Tooth. With the right promotion, this group should make it very big. It's an excellent act which deserves all the recognition it can get. —Martin Snider.

# record world Money Music

By KAL RUDMAN

## Station Check List

WCFL—Chicago	WFUN—Miami	KILT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBG—Philadelphia
WKNE—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOFM—New York	KQV—Pittsburgh
WEAM—Washington	KAKC—Tulsa	KJE—Seattle
WTIX—New Orleans	KPRC—San Francisco	WORY—Milwaukee
WLS—Chicago	KYA—San Francisco	WAYS—Charlotte
KGB—San Diego	KHJ—Los Angeles	

Aretha Franklin is a super giant in Detroit, and is on a long list of heavy stations including WABC. It will surely get a gold record. R&B sales are gigantic.

Anne Murray is a hit in Cincy, Houston, Milwaukee, Seattle, Dallas.

Delaney and Bonnie has exploded in L.A., is on WCFL and should be a big record in Chicago. There is no question that this can be a hit for many markets. It's proven . . . Al DeLory is now confirmed big in Dallas, and is getting big requests in New Orleans.

Elephant's Memory is a smash at WIXY, Cleveland, and Columbus, Ohio.

"Rubber Duckie," Ernie, is a phone sensation in many markets, big in Dallas, Milwaukee, New Orleans, Seattle and many secondaries. Strong sales . . . Mike Nesmith is well on its way from S.F., now Boston, Phila., Seattle.

Brian Hyland is a solid tip from Augusta at WBBQ. It's a hit in secondaries.

Lost Generation big in Detroit, Pittsburgh, Memphis, action on the West Coast.

Wild Butter on UA big in Cleveland and Akron.

Linda Ronstadt is breaking in L.A. . . . Christie is breaking in Cleveland and in secondary markets . . . "Neanderthal Man," Hotlegs, went on enough heavy stations to break big . . . Chairmen of the Board big in Detroit and Charlotte . . . Spinners is big in Detroit and is a giant R&B. Good pop spread.

Action started in Calif. and Missouri on "Revolution In My Soul," Reivers, W. Whale . . . 5 Flights Up starting in Chicago . . . Smith is big in New Orleans and requests at KQV, Pittsburgh.

Secondaries starting on "In the Beginning," Jacky Cornell, Lionel, a very pretty instrumental section.

WPRO, Providence, Poppy Family, Dawn, Rare Earth . . .

KIMN, Denver, #3—Jack Wild; #5—Surfaris; #8—Dickie Lee. Hit: Sugarloaf, Mashmakhan, Mike Nesmith, Anne Murray, Poppy Family, Poco, Marmalade, R. Dean Taylor, Melanie, Spirit of Us, Gene Chandler, Buffy St. Marie, #1 album is Sugarloaf on Liberty.

WABC, NYC, Rubber Duckie, Melanie, Aretha Franklin, BST, Clarence Carter.

WDGY, Minneapolis, Grand Funk, Dave Mason, Donovan, Traffic, Richie Havens . . . WING, Dayton, Gene Chandler.

Behind the Scenes, George Lorenz, Thee One; "If I Didn't Care," Moments . . . Pop Parade: Melanie, Sergio Mendes, Steppenwolf, Isaac Hayes, "Monkey David Wine," David Allen Coe, SSS.

KOMA, O. City, 5 Flights Up, Steppenwolf, R. Dean Taylor, BST, Ron Dante.

WMAK, Nashville, Glass Bottle, Paul Kelly, Gentrys, Bobby Bloom.

KJRB, Spokane, Big: Sugarloaf . . . WTRY, Troy, Poco . . . KIOA, D. Moines, Bob Dylan . . . KNUZ, Houston, Marmalade, R. Dean Taylor, Poppy Family, Watts Band . . . WPDQ, Jacksonville, Ron Dante, Marmalade, Mike Nesmith.

KQV, Pittsburgh, added new: Sugarloaf, Dawn, Hot Legs, Fifth D., Kinks; breakout hit: Free on A&M.

Late Reports: CKLW, Neighborhood, #5—Spinners; #8—Aretha; #12—Chairmen of the Board; #16—Diana Ross; #17—Funkadelic . . . WRKO, Delaney and Bonnie, Anne Murray, Aretha, Tom Jones, #8—Ike and Tina Turner; #2—First Edition; #9—Bob Dylan; #13—BS&T; #15—Dawn; #16—Flaming Ember; #18—Dave Mason . . . KHJ, Anne Murray, Three Degrees, Neil Diamond (Uni), Mike Nesmith, Who, Tom Jones, #14—Lost

(Continued on page 20)

# More Snapshots From THE PARTRIDGE FAMILY ALBUM



Starring SHIRLEY JONES as "Connie"



Featuring DAVID CASSIDY  
as "Keith"

**THE PARTRIDGE FAMILY** "I THINK I LOVE YOU"  
 Starring SHIRLEY JONES b/w "SOMEBODY WANTS TO LOVE YOU"  
 Featuring DAVID CASSIDY Produced by Wes Farrell BELL 910

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From the Screen Gems TV series on ABC-TV

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From The Screen Gems TV Series on ABC-TV



## Gottfried Forms Global Label

Global Theatre Records and Carman Productions has been formed by Joe Gottfried and The Daniel Boone Corp. of West Virginia. President of the new corporation is Tommy R. Skeeter. Vice President and General Manager is Joe Gottfried; A & R head is Joe Leahy and Secretary and legal counsel is Joe Wolf.

Label has opened offices at 15456 Cabrito Road, Van Nuys, Calif. Phone is 873-7370.

Already signed is Teresa Brewer who will cut her first sides for Global Theatre Records this month. Teresa has had many top records including "Music, Music, Music," "Till I Waltz Again With You," "Ricochet Romance," "You Send Me," "Empty Arms" and "Sweet Old Fashioned Girl." Teresa will be appearing on the Andy Williams TV show filming Sept. 4.

Mark Richardson, who had a chart record, "Boys Night Out," and was featured on the soundtrack of "Alfie," will be the first artist released on Global Theatre Records. His record, "I Keep It Hid," written by Jim

Webb, and produced by Keith Olson and Curt Boettcher, will be released this week. Mark recorded the original version of "I Keep It Hid." Mark will be doing a national promo tour starting in Seattle and will be doing guest TV shots across the country.

Taurus, Ltd., features Mel Brown who, as well as being the lead singer with Taurus, Ltd., writes much of the group's material. Mel has written many top hits, including "Love Can Make the World Go Round" and "I Really Hope You Do." An album is currently being completed.

Max, a seven-piece group put together by David Cortopassi and Scotty Williams, hails from the Los Angeles area. The group is currently recording at Sound City, Inc., in Van Nuys.

Moses with members Mike Balzotti, Mardi Sheridan (formerly of Moses Lake, one of the top groups from the Pacific Northwest), Webb Burrell and Mike Langdon are being produced by Curt Boettcher and Keith Olson for Global Theatre.

## Carrot Tree Joins RCA



Shown are members of the Carrot Tree, group recently signed with RCA Records and whose single record, "Dum Dum," is getting extensive airplay in Boston, Worcester, Springfield, New Haven, Buffalo, Sacramento, Cleveland, Detroit, Flint and Philadelphia. From left: Joe Prima, keyboard and backup vocalist; Bill Macek, drums and backup vocalist; Bill DeRamo, bass; Jake Lord, guitar and Brian Farina, percussion and lead vocalist. Seated behind is Gabe Rossi, woodwinds.

## Atlanta NARAS Chooses Site

The Board of Governors of the Atlanta Chapter of the National Academy of Recording Arts and Sciences, in their recent monthly meeting, selected the site for the Sept. 11-13 NARAS Trustees meeting and established an executive committee in charge of hosting the forthcoming Atlanta meeting.

The Atlanta Chapter has selected the Royal Coach Motor Inn as the hostelry for the semi-annual Trustees meeting. Atlanta's Board of Governors voted unanimously in favor of giving their executive committee the authority to make and execute all hosting plans. The executive committee consists of Bill Lowery, President; Phil Walden, VP; Wade Pepper, VP; Pierce LeFevre, VP; Mary Tallent, Secretary; and John Barbe, Treasurer.

## Knight to Metromedia Eastern Sales Post

Dave Knight has been promoted to Eastern Sales and Promotion Manager at Metromedia Records, announces Stan Monteiro, Director of National Promotion for the label.

Knight has been Mid-Western Promotion Manager at Metromedia Records since July

1969. Before joining the company he was Promotion Manager for Alpha Distributors and prior to that he was the New York Promotion Manager for Dot Records. He also spent a year as Music Director and disk jockey at WGLI on Long Island.

## Money Music

(Continued from page 18)

Generation; #16—Delaney and Bonnie; #18—Linda Ronstadt . . . WHBQ, Tom Jones, Diana Ross, Ike and Tina Turner, #8—Rascals; #11—Christie; #13—Guess Who; #14—Neil Diamond (Bang); #20—Aretha . . . KFRC, Anne Murray, Tom Jones, Neil Diamond (Uni), Delaney and Bonnie, #5—Dawn; #7—Mike Nesmith; #8—First Edition; #10—CCR; #16—Dave Mason; #17—Aretha; #19—Linda Ronstadt . . . WOR-FM, Five Flights Up, Aretha, #11—BS&T; #13—Ike and Tina Turner; #17—CCR; #14—First Edition; #20—Tom Jones. "Rubber Ducky" by Ernie, Columbia, has set the country on fire. Big requests and sales . . . Hotlegs, "Neanderthal Man," Capitol, has exploded. Giant phone requests. It will be very big in sales . . . Rare Earth #5—WQXI; #10—WIXZ; #12—WAYS; #6—WSAI; #25—WMCA . . . Aretha #7—WQXI; #12—WKNR; #15—WAYS; #8—CKLW; #17—KFRC; broke WHBQ, on KXIK, WFIL, WABC, WOKY, WFUN, KQV, WSAI, WOR-FM, WRKO, WSAI. This will be one of her biggest records ever . . . Bobby Sherman #14—WQXI; #17—KXOK; #14—WRIT; #12—WAYS; #10—WSAI . . . Gene Chandler #17—WQXI; #9—WAYS; #18—CKLW; #21—KILT; on WKNR, WFIL, WCFL, KYA, KQV . . . Neil Diamond (Bang), #18—WKNR; #5—WOKY; #27—WCFL; #16—WEAM; #27—KJR; #12—WSAI; #14—WHBQ; on WTIX . . . Blood, Sweat and Tears #20—WQXI; #13—WTIX, #18—WOKY; #17—WMCA; #13—WRKO; #11—WOR-FM . . . Lost Generation broke big at KHJ, #22—#14. Giant in Pittsburgh on WFUN, KXOK, KILT, KLIF . . . Dawn #5—KFRC; #2—WTIX; #13—KYA, #19—WSAI; #15—WRKO; #2—WHBQ; on chart WCFL and CKLW . . . Elephant's Memory exploded to #13 at WIXY. It is a solid at KRIZ, Phoenix . . . Delaney and Bonnie #16 at KHJ, on WCFL, WIXZ, WRKO, KFRC . . . Linda Ronstadt #18—QHJ; #19—KFRC; chart WRKO . . . Anne Murray #13—KLIF; #7—KILT; #4—WSAI; hit in Milwaukee on KXOK, WFUN, WRKO, KHJ, KFRC . . . Mike Nesmith, #10—KYA; #7—KFRC; #22—WFIL; on KHJ . . . Paul Kelly #9—WQXI; #8—WAYS; #19—WEAM . . . Chairmen of the Board, #12—CKLW; on KXOK and KRLA . . . Neil Diamond (Uni) is off to a big start. KHJ, KFRC, CKLW, WRKO . . . Melanie on WABC, WMCA, WOR-FM, WIBG, WIXZ, WRIT . . . Five Flights Up WTIX, WOKY, WCFL, WOR-FM . . . Ike and Tina Turner #13—KFRC; #8—WRKO; #16—KLIF; #13—WOR-FM; #20—WCFL; on WTIX, KXOK, WFIL, WOKY, WHBQ . . . Al De Lory #12—WTIX; #9—KLIF . . . Diana Ross may have her biggest record. #16—CKLW; #13—WSAI; #13—WRIT; #12—WCFL . . . Sugarloaf jumped to #10 KJR . . . Free is breaking Pittsburgh at WIXZ and KQV, on WIXY, WFUN . . . Ten Wheel Drive, #17—WCFL; #25—WLS; hit KQV . . . Sylvia Robins #16—WOKY . . . Wild Butter #12—WIXY . . . Bert Sommer #18—KJR, chart KYA, WRKO, KFRC, on WSAI . . . Funkadelic #17—CKLW . . . Guess Who is a solid hit . . . "Explosion in My Soul," Reivers, White Whale. Showing activity in San Diego . . . Christie #11—WHBQ; #22—WIXY . . . Poppy Family is on CKLW, KJR, WYSL . . . Sugarloaf went on KILT as did Melanie, Pocco and Lost Generation . . . WIXZ, New: Pisano Ruff, A&M, Neil Diamond on Uni, Melanie, Wild Butter, Delaney and Bonnie . . . KJR, Seattle, on R. Dean Taylor, Neil Diamond on Uni, Rare Earth . . . WBBQ, Augusta, reports Brian Hyland is a giant #3. They pick Candi Staton and report requests on Sugarloaf . . . WIXY on Free and Jr. Walker. Motown reports good sales on R. Dean Taylor . . . WIBG on James Gang, WRIT on Mike Nesmith, Warfield County, R.B. Hudman . . . WLS was one of the first stations to go on Hot Legs. WMCA, longshot, Free. Strong LP is Toe Fat on Rare Earth. The cut is "That's My Love For You" . . . WFIL on Melanie, Ike and Tina, Gene Chandler . . . WOKY, New: R. Dean Taylor, Sugarloaf, Grand Funk Railroad, "Groovin' on a Sunshine," Best Friends of Bob McGrath, Melanie, Poppy Family, Hot Legs . . . KYA on Donovan, G. Chandler . . . KXOK on Melanie, Steppenwolf, Smith, Freddy Robinson, Ike and Tina, Marmalade, Lost Generation, Chairman of the Board . . . WTIX, picks: "Here I Stand," Crossroads, Cotillion, "Wish Someone Would Care," Mary Lou, Cotillion, Five Flights Up, Ike and Tina Turner, Neighborhood . . . WKNR, Poppy Family . . . WQXI on Major Lance . . . The new Friends of Distinction may be "New Mother Nature" . . . Giant phone requests WFUN, Miami, "Stoned Cowboy," Fantasy, Liberty. They say it would be a hit in any market . . . The next Three Dog Night will be "Out in the Country" . . . It looks like the big dance sensation of the summer and fall will be "Push and Pull," People's Paraphernalia, on BMC.

## Briggs, Linson Form Thunder

Producer David Briggs and Art Linson in association with Pacific American Industries announces the formation of Thunder Records, an independent label to be distributed by CBS Records.

Thunder will release six albums during the first year, with their initial product an album and single from the band Grin to be marketed in August.

Grin, discovered by Neil Young and Stephen Stills in Maryland, features composer Nils Lofgren. Their first single, "We All Sang Together," was presented at the Columbia Convention at the end of July and will be released in early August. Grin's debut album, with guest appearances from Neil

Young and Crazy Horse, will be released Sept. 31; both the album and the single have already been recorded.

Briggs, producer of Spirit, Neil Young and Crazy Horse, and Alice Cooper, will personally produce and direct all of the initial Thunder product. "The idea," states Briggs, "is to keep the company small so that the artist and management can remain close together. This will eliminate the executive barriers that have hassled other artists when dealing with labels."

The second band signed to Thunder is the Topanga All Stars which spotlights the talents for several top Topanga-based musicians. The group's first single will be released in September.

## London Sets Mid-August Release

London Records has brought out a special mid-August album release which leads off with the new Moody Blues LP on the Threshold label.

Also featured in the special August grouping, which represents the last product to be issued by the company prior to its national sales convention in New York's Summit Hotel in mid-September, are eight new albums in the budget-priced (\$2.98) Stereo Treasury series and six new releases in the Richmond Opera Treasury series. Beyond this there are a half dozen LPs in the company famed international series, offering music from Ireland, Scotland, Germany and France.

The Moody Blues album, titled "A Question of Balance," is expected to contain several unique new packaging facets. Also, the group's current single hit, "Question," will be included. Release date has been set to allow full distribution and merchandising prior to the group's arrival in the U.S. for a 10-day, mid-September one-nighter tour.

## Mega 'Firsts'

Mega Records, a division of RPM, Inc., has released its first two singles: "He's Everywhere," by Sammi Smith; and "It Takes Minutes," by Alan Rush and the Stonehouse. Both are Jim Malloy productions.

## Cushmans to Windrush

HUNTINGTON, N.Y.—Windrush Associates, Inc., has signed the Cushman Family to a management contract.

## Ragovoy Pubberies See Busy Year

Ragmar Music and Rittenhouse Music, Inc., Jerry Ragovoy's two BMI publishing firms, have been enjoying a very active '69/70 season.

"Stay with Me," recorded by Lorraine Ellison for Warner Brothers, appears on the new Genya Raven Ten Wheel Drive Polydor LP. "Try" was recorded by Janis Joplin who also recorded "Take Another Little Piece of My Heart." Recent recordings for "Take Another Little Piece" were cut by Maxine Brown and Delaney and Bonnie. "Where Did My Baby Go" saw recent recordings by Paul Butterfield and Troy Feals. "Stop" has been cut recently by Howard Tate, Hugh Masekela and Al Kooper, and "Man's Kind of Woman" was recently recorded by Eddie Arnold. All tunes but "Man's Kind of Woman" were penned by Jerry Ragovoy, as was the Rolling Stones hit, "Time is on My Side."

## Humble Pie to Bandana

Dee Anthony, Managing Director of Bandana Enterprises, announces the signing of Humble Pie for world-wide representation in the field of personal management.

## Tamalpais at Bitter End

NEW YORK — Tamalpais Exchange will appear in a special showcase performance at the Bitter End on Thursday, Aug. 13, at 6:30 p.m. Group's first album will be released the following week at the Atlantic Convention.

## Buddy Scott Productions Set

Buddy Scott has announced his resignation as Eastern Regional Manager of Starday-King Records in order to form Buddy Scott Productions, Inc., which will function as an independent production, promotion and marketing consultation firm.

Hal Neely, President of Starday-King, has revealed that Scott will retain production rights on Pat Lundy and the Manhattans with an independent promotion contract included. Ray Charles Enterprises has also retained Buddy Scott Productions as their East Coast representatives for Tangerine Records.

Scott's career has encompassed songwriting activities which have resulted in recordings by Ray Charles, Lou Rawls, Nancy Wilson, Robert Goulet,

Jackie Wilson, Pat Lundy and many others. He also was a staff writer and producer for MGM Records and an independent producer affiliated with Columbia before joining Starday-King organization as National Promotion Director.

### Miss Bernardo to Firm

Along with Scott goes Miss Mike Bernardo who has resigned her position as Eastern Regional Marketing Consultant. Miss Bernardo's credits include prior affiliations with Roulette Records, Adam Records Dist., Mercury, Kama Sutra, ITCC and NAL tapes. She will continue in her marketing endeavors within the scope of the new structure.

The new location for Buddy Scott Productions, Inc., will be at 507 Fifth Ave., Suite 1100, New York, N. Y.

## A&M Promo Personnel

Dino Airali, A&M Records National Promotion Director, has announced the recent appointment of three new promotion representatives for the firm, Alan Mason, Steve Levine and Leslee Beatham.

## Grand Funk Sells Out

NEW YORK — Grand Funk Railroad played to four sell-out crowds at the Fillmore East last weekend, drawing a total attendance of 10,616 on Friday and Saturday night, (July 31-Aug. 1).

ATTENTION: Rack jobbers, radio stations, chain stores, record stores, record dealers, distributors, discotheque operators, one stops, juke box operators

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## Newmark Supervises 'Goggles' Special

Guy Fraumeni of Sienna Productions, Inc., creator, producer and director of the forthcoming NBC-TV special, "Looking Through Super Plastic Elastic Goggles," has concluded negotiations with Eddie Newmark, A&R Director of Audio Fidelity Records, to act as music supervisor for the show. It will utilize a rock group, the Goggles, and contemporary music. The group will host as well as perform on the one hour special.

Herman D. Gimbel, President of Audio Fidelity Records, has signed the Goggles to an exclusive contract and has entered into an agreement with Sienna Productions and NBC to produce records with the group. Fraumeni and Newmark have formed the group especially for the show and Newmark will have their first album and single ready to go in conjunction with an air-date of the show.

The members of the Goggles were hand-picked by Fraumeni and Newmark on an individual basis with particular attention paid to the appearance and personality of each one. They auditioned as many as 300 musicians and singers between the ages of 18 and 22 within a four-day period. The group consists of four members, three boys and a girl. They are Jessica Harper, vocal, who is currently in the Broadway production of "Hair"; Rod McBrien, vocal and guitar; David Spinozza, rock and jazz guitarist; and Mark Lockhart, drummer, who has worked with several East Coast rock groups. All members of the group, with the exception of Jessica, have been very active doing studio work

and are excited about this venture which will mean playing and singing for themselves rather than for other people.

Newmark and David LaRue are writing songs for the show. Newmark has written songs that have been recorded by Clyde McPhatter, Damita Jo, Joe Williams and others. LaRue started as a staff writer with Saturday Music and has recorded as an artist. This is his first TV writing assignment. Newmark will also write the incidental music.

Because of the concept of the show a number of top personalities have donated their services by making cameo appearances. They include Walter Abel, Dayton Allen, Jerry Butler, Ron Carey, Judy Carne, James Coco, Tammy Grimes, James Earl Jones, Julie Newmar, Oliver and Tom Poston.

### Notable Expansion

Cy Coleman, Notable Music President, announces, along with three Broadway shows scheduled for this coming season, that Notable is helping to package and present Murray Grand's "New Musical Revue," featuring Hermione Baddeley and Pierre Olaf.

Notable will publish.

Notable is also currently working on a show with Jim Rush concerning his property for which he has just finished book and lyrics. The show concerns the young generation's revolt in Ireland. It is entitled, "100,000 Welcome." Under the direction of Coleman, the music company is currently looking for the right composer for the project.



From left: Eddie Newmark, Rod McBrien, Guy Fraumeni, David Spinozza, Jessica Harper and Mark Lockhart.

## 'Scene 70' Tight TVer

NEW YORK—Dan Langdon of ATI (American Talent, Inc.) is currently devoting most of his time and effort toward promoting a syndicated music show, "Scene 70."

The show, which has already started appearing on various TV stations across the country, is basically a pop music revue featuring guest hosts each week (such as James Brown and Melanie) and unusual visual production numbers.

Record World accompanied Dan to a taping of the show featuring Kenny Rogers and the First Edition. The show followed a format similar to that of the many other pop shows fathered by "American Bandstand," but seems to have tighter construction than most. In addition to the First Edition, this particular edition included a balanced lineup of talent from bubble gummer Jerry Blavat to folk singer Alex Harvey to R&B great Ben E. King.

"Scene 70," which reached 84 stations and most major cities in the U. S. at present, is produced by Betty Sperber and directed by Mike Gargiulo.

—Mike Sigman.

### Busy Eloise Laws

Singer Eloise Laws has been signed to headline at Chicago's Mr. Kelly's from Nov. 9-21. The Columbia artist will also be seen on the Merv Griffin show on Aug. 7 and 18.

### Book Review

#### 'Movie Book' Informative

Latest volume from Seven Arts Press—which has previously published four books on the music industry—is "The Movie Industry Book."

The new book relates the myriad details involved in motion picture production from initial financing to final distribution. Various forms, such as budget and cost, producer-distributor agreements, etc., are illustrated and explained, with an entire chapter devoted to copyright.

An entertaining section contains reviews of various books written in recent years on films and film personalities. "The Movie Industry Book" is informative reading for the fledgling producer as well as the industry veteran.

—Jack Devaney.

## record world **Juke Box Top 25**

1. **CLOSE TO YOU**  
Carpenters—A&M 1183
2. **MAKE IT WITH YOU**  
Bread—Elektra 45686
3. **OOH CHILD**  
Five Stairsteps—Buddah 165
4. **SIGNED, SEALED, DELIVERED I'M YOURS**  
Stevie Wonder—Tamla 54196
5. **BAND OF GOLD**  
Freda Payne—Invictus 9075 (Capitol)
6. **TIGHTER TIGHTER**  
Alive and Kicking—Roulette 7078
7. **SPILL THE WINE**  
Eric Burdon & War—MGM 14118
8. **BALL OF CONFUSION**  
Temptations—Gordy 7099 (Motown)
9. **RIDE CAPTAIN RIDE**  
Blues Image—Atco 6746 (Atlantic)
10. **OHIO**  
Crosby, Stills, Nash & Young—Atlantic 2740
11. **EVERYBODY'S GOT THE RIGHT TO LOVE**  
Supremes—Motown 705
12. **25 OR 6 TO 4**  
Chicago—Columbia 4-45194
13. **EVERYTHING A MAN COULD EVER NEED**  
Glen Campbell—Capitol 1260
14. **SILVER BIRD**  
Mark Lindsay—Columbia 4-45180
15. **HI-DE-HO**  
Blood, Sweat and Tears—Columbia 4-45204
16. **I JUST CAN'T HELP BELIEVING**  
B. J. Thomas—Scepter 12283
17. **SUMMERTIME BLUES**  
The Who—Decca 32708
18. **IN THE SUMMERTIME**  
Mungo Jerry—Janus 125
19. **I'VE LOST YOU/ NEXT STEP IS LOVE**  
Elvis Presley—RCA 47-9873
20. **LAY A LITTLE LOVIN' ON ME**  
Robin McNamara—Steed 724 (Paramount)
21. **WAR**  
Edwin Starr—Gordy 7101 (Motown)
22. **MAYBE**  
Three Degrees—Roulette 7079
23. **TELL IT ALL, BROTHER**  
Kenny Rogers & First Edition—Reprise 0923
24. **PATCHES**  
Clarence Carter—Atlantic 2748
25. **HAND ME DOWN WORLD**  
Guess Who—RCA 4-0367

record  
world **Singles Coming Up**

1. **SAVE YOUR SUGAR FOR ME**  
(Combo, BMI)  
Tony Joe White—Sound Stage 7 1206
2. **HAVE YOU SEEN THE SAUCERS/MEXICO**  
(Iceberg, BMI)  
Jefferson Airplane—RCA 0343
3. **ON THE BEACH**  
5th Dimension—Bell 913
4. **I HAVE LEARNED TO DO WITHOUT YOU**  
(Groovesville, BMI)  
Mavis Staples—Volt 4044
5. **COMIN' BACK TO ME**  
(Trousdale, BMI)  
Smith—Dunhill 4246
6. **I GOTTA GET AWAY**  
(Gaucho, BMI)  
Ray Godfrey—Spring 104
7. **LET'S DO IT TOGETHER**  
(Three-T, ASCAP)  
Chambers Bros.—Columbia 45146
8. **DEAR IKE**  
Sisters & Brothers—Uni 55238
9. **GROOVIN' WITH MISTER BLOE**  
(Love, BMI)  
Cool Heat—MGM/Forward 152
10. **A MAN HAS TO GO BACK TO THE CROSSROADS**  
(Dyanetone, BMI)  
James Brown—King 3098
11. **MONSTER MASH**  
(Gar Pay/Cappizza, BMI)  
Bobby (Boris) Pickett—Parrot 348
12. **STAY AWAY FROM ME**  
(Comed, BMI)  
Major Lance—Curton 1953
13. **CRAZY LOVE**  
Happenings—Jubilee 5702
14. **GOING TO THE COUNTRY**  
(Sailer, ASCAP)  
Steve Miller Band—Capitol 2878
15. **GIVE IT UP**  
(Jamf, BMI)  
Top Shelf—Lolo 2304
16. **THAT'S WHEN THE WORLD REALLY BEGAN**  
(Three Bridges/Cypher, ASCAP)  
Melvyn Trend—Mercury 73073
17. **WHAT A BUMMER**  
(Sizvus Revival/Kama Sutra, BMI)  
Jeggars—Kama Sutra 513
18. **STREETS OF GOLD**  
(Mikiifi, BMI)  
Lumbie—Bond 104A
19. **LOOKY LOOKY**  
(Assorted, BMI)  
O'Jays—Neptune 31
20. **A TRULY GOOD SONG**  
(Double Diamond/Unart, BMI)  
Gulliver—Elektra 45698
21. **LET ME BRING YOU UP**  
(Kirshner, BMI)  
Ron Dante—Kirshner 221
22. **EXPRESS YOURSELF**  
Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7417
23. **GREEN EYED LADY**  
Sugarloaf—Liberty 56183
24. **BIG YELLOW TAXI**  
(Siquomb, BMI)  
Joni Mitchell—Reprise 0906
25. **DOWN BY THE RIVER**  
(Cotillion/Broken Arrow, BMI)  
Brooklyn Bridge—Buddah 179
26. **SOME THINGS A MAN'S GOTTA DO**  
(St. Croix/Abnuk, BMI)  
Shango—Dunhill 4242
27. **MONTEGO BAY**  
(Unart/Cheezeburger, BMI)  
Bobby Bloom—MGM/L&R 157
28. **MY BABY SPECIALIZES**  
Bad Habits—Paula 333
29. **IT'S GONNA CHANGE**  
(Detail, BMI)  
Bobby Goldsboro—United Artists 50696
30. **WHERE ARE YOU GOING**  
(Cannonball, ASCAP)  
Jerry Butler—Mercury 73101
31. **YANKEE LADY**  
(Fourth Floor, ASCAP)  
Jesse Winchester—Ampex 11004
32. **LITTLE MISUNDERSTANDING**  
(Lanchar, BMI)  
The Profiles—Bamboo 115
33. **CAN'T YOU SEE WHAT YOU'RE DOING TO ME**  
(East Memphis, BMI)  
Albert King—Stax 0069
34. **TWO LITTLE ROOMS**  
(Multimood, BMI)  
Janet Lawson—United Artists 50671
35. **VIVA TIRADO**  
(TRO-Ludlow/Amestoy, BMI)  
Jude—Century City 512
36. **NEANDERTHAL MAN**  
Hotlegs—Capitol 2886
37. **YOU'RE GONNA MAKE IT**  
(Collage, ASCAP)  
Festival—Colossus 122
38. **WE GOT A LONG WAY TO GO**  
(Matrogen, BMI)  
Rick Nelson—Decca 32711
39. **ALL THESE THINGS**  
(Minit, BMI)  
Uniques—Paula 332
40. **I WILL SURVIVE**  
(TRO-Andover, BMI)  
Arrival—London 1027
41. **HANDSOME JOHNNY**  
(Unart, BMI)  
Richie Havens—MGM 14141
42. **LONG LONG TIME**  
Linda Ronstadt—Capitol 2846
43. **HE'LL NEVER LOVE YOU**  
Gentys—Sun 118
44. **DOWN IN THE VALLEY**  
(Dunbar, BMI)  
Nisson—RCA 0362
45. **YAKETY YAK**  
Pipkins—Capitol 2874
46. **I BRED QUARTER HORSES**  
Scott Trusty—Big Top BT 104
47. **I'LL PAINT YOU A SONG**  
Mac Davis—Columbia 45192
48. **I WANNA LOVE YOU**  
George Baker Selection—Colossus C 124
49. **HIGHER AND HIGHER**  
(Jolyne, BMI)  
Canada Goose—Tonsil 0002
50. **WONDER COULD I LIVE THERE ANYMORE**  
(Hall-Clement, BMI)  
Charley Pride—RCA 47-9855

# NOTES FROM THE UNDERGROUND

By CARL La FONG

Only in San Francisco. The city where FM free-form radio was born. The place where last year some artists were given permission to use the municipal lighting system (with the cooperation of the local power company, the one that borrowed its name from a West Coast blues band who have finally had some commercial success through a single) as part of a multi-media event/freak-out which, if it had worked as it was supposed to, would have made the entire city a pulsating light show in time with avant garde music piped all over town. Only in San Francisco could this happen:



Ninety minutes of color televised/quadrasonic sound broadcast rock music, the first experiment of its kind, and a preview of the possibilities we can anticipate with the eventual integration of CATV, or whatever they decide to call the licensing of many, many more local and national television outlets.

"Celebration" was produced by John Goldhammer and was collaborated on by KPIX-TV, and two stereo stations, KIOI-FM and KCBS-FM, providing one video delivery and four sound tracks. It aired in early July, and the response was satisfactory enough, at least enough for Goldhammer to get the go ahead for more such experiments involving more diverse entertainment.

Artists appearing in "Celebration" were the Chambers Brothers, Linda Ronstadt and Boz Scaggs, all of whom were given 25 minutes to get it on, which in itself is a television milestone. Unfortunately, as those who are going to be charged with the creative portion of producing EVR cartridges the industry hopes will somersault the commercial appeal of contemporary music albums will find, the visual time was overwhelmingly taxed to keep up with the music. It wasn't as if the TV people didn't try, because they used nearly every visual trick possible to get out of a good video mixing board, or whatever they call them, with a few double and triple lapping tricks and light-show vignettes that had never before been tried on the air.

### Visuals Possible

No doubt someone, somewhere is working right now on new video shooting and mixing equipment that in a few years may bring television creatively abreast of present sound recording possibilities, but for now there's no comparison. The picture gets awfully boring awfully fast. Maybe somewhere in McLuhan there is a parallel drawn between rock music as "hot" and video as "cool," and why TV masters of ceremony have to talk so fast to keep their viewers' attention. Can you imagine the visuals possible someday in the transmogrification of formula Top 40 radio?

Anyway, using two FM stereo tuners and four speakers arranged in a square (a typical mix was: vocals, right front; drums, left front; guitar, right rear; and bass, left rear) around him, the listener/viewer caught a sample of what he can expect from quadrasonic sound, which will probably replace stereo in an advanced condition of planned obsolescence a couple of years from now.

CBS electronics genius Dr. Peter Goldmark, head of CBS Labs and the developer of the long-playing record and an early pioneer in stereo sound, is reportedly working on a sound system that is uni-dimensional. One story has it that at least two years ago he had reduced the speaker system to a stretch of luminous tape which could be put up on the four walls of a room and reproduced nearly perfect sound from all sides. And then 3M is supposed to be working on a way to record sound by means of light, so that someday we might be able to buy an album on a transparency like a 35 mm slide. No distortion and no wearing out.

The San Francisco project is a step in the right direction. Radio and television stations in other cities will hopefully soon be experimenting with the idea, too.

**Hot Wax  
is Fantastic**



**"Somebody's Been Sleeping"** HS 7004

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**Already a hit  
in Washington and  
Baltimore**



**PRODUCED BY GREG PERRY  
A STAGE COACH PRODUCTION**

**Hot Wax**

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DISTRIBUTED BY BUDDAH RECORDS



# 100 Top Pops



Week of August 15, 1970

This Wk. Aug. 15	Last Wk. Aug. 8	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
2		<b>MAKE IT WITH YOU</b> Bread—Elektra 45686	9
4		<b>SIGNED, SEALED, DELIVERED I'M YOURS</b> Stevie Wonder—Tamla 54196 (Motown)	8
5		<b>TIGHTER TIGHTER</b> Ailive and Kicking—Roulette 7078	12
1		<b>CLOSE TO YOU</b> Carpenters—A&M 1183	10
6		<b>SPILL THE WINE</b> Eric Burdon & War—MGM 14118	11
8		<b>WAR</b> Edwin Starr—Gordy 7101 (Motown)	6
17		<b>IN THE SUMMERTIME</b> Mungo Jerry—Janus 125	6
12		<b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara—Steed 724 (Paramount)	14
3		<b>BAND OF GOLD</b> Freda Payne—Invictus 9075 (Capitol)	19
11		<b>SLY, SLICK AND WICKED</b> Lost Generation—Brunswick 55436	11
20		<b>PATCHES</b> Clarence Carter—Atlantic 2748	5
14		<b>I JUST CAN'T HELP BELIEVING</b> B. J. Thomas—Scepter 12283	10
19		<b>WHY CAN'T I TOUCH YOU</b> Ronnie Dyson—Columbia 4-45100	9
15		<b>SUMMERTIME BLUES</b> The Who—Decca 32708	7
22		<b>TELL IT ALL BROTHER</b> Kenny Rogers & First Edition—Reprise 0923	7
21		<b>MAYBE</b> Three Degrees—Roulette 7079	10
18		<b>SUNSHINE</b> Archies—Kirschner 631009 (RCA)	8
23		<b>GET UP</b> James Brown—King 6318	6
31		<b>25 OR 6 TO 4</b> Chicago—Columbia 4-45194	5
13		<b>OHIO</b> Crosby, Stills, Nash & Young—Atlantic 2740	8
29		<b>EVERYBODY'S GOT THE RIGHT TO LOVE</b> Supremes—Motown 705	5
36		<b>HI-DE-HO</b> Blood, Sweat & Tears—Columbia 4-45204	3
25		<b>OVERTURE FROM TOMMY</b> Assembled Multitude—Atlantic 2727	9
33		<b>HAND ME DOWN WORLD</b> Guess Who—RCA 4-0367	5
44		<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross—Motown 1169	2
39		<b>JULIE DO YA LOVE ME</b> Bobby Sherman—Metromedia 194	4
37		<b>BIG YELLOW TAXI</b> Neighborhood—Big Tree 102	6
42		<b>AMERICA COMMUNICATE WITH ME</b> Ray Stevens—Barnaby (Epic)	4
35		<b>DO YOU SEE MY LOVE</b> Jr. Walker & All Stars—Soul 35073 (Motown)	7
59		<b>LOOKIN' OUT MY BACK OOR/ LONG AS I CAN SEE THE LIGHT</b> Creedence Clearwater Revival—Fantasy 645	2
47		<b>I'VE LOST YOU/ NEXT STEP IS LOVE</b> Elvis Presley—RCA 47-9873	3
32		<b>PAPER MACHE</b> Dionne Warwick—Scepter 2285	6
40		<b>SOLITARY MAN</b> Neil Diamond—Bang 578	6
7		<b>OOH CHILD</b> 5 Stairsteps—Buddah 165	11

This Wk. Aug. 15	Last Wk. Aug. 8	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
90		<b>DON'T PLAY THAT SONG</b> Aroha Franklin—Atlantic 2751	2
49		<b>GROOVY SITUATION</b> Gene Chandler—Mercury 73083	5
45		<b>WIGWAM</b> Bob Dylan—Columbia 4-45199	4
41		<b>HUMMINGBIRD</b> B. B. King—ABC 11268	5
24		<b>MY MARIE</b> Engelbert Humperdinck—Parrot 40040	7
46		<b>GLORY GLORY</b> Rascals—Atlantic 2743	5
30		<b>PEARL</b> Tommy Roe—ABC 11266	9
9		<b>MAMA TOLD ME</b> Three Dog Night—Dunhill 4237	13
61		<b>SNOWBIRD</b> Anne Murray—Capitol 3728	5
52		<b>I KNOW I'M LOSING YOU</b> Rare Earth—Rare Earth 5017 (Motown)	3
16		<b>TEACH YOUR CHILDREN</b> Crosby, Stills, Nash & Young—Atlantic 2735	11
10		<b>ARE YOU READY</b> Pacific Gas & Electric—Columbia 45158	11
50		<b>SING A SONG FOR FREEDOM</b> Frijid Pink—Parrot 349 (London)	5
48		<b>WESTBOUND #9</b> Flamingo—Hot Wax 7003 (Buddah)	14
54		<b>STEALING IN THE NAME OF THE LORD</b> Paul Kelly—Happy Tiger 541	9
28		<b>I'LL BE RIGHT THERE</b> Tyrone Davis—Dakar 618 (Atlantic)	8
57		<b>YOU'VE BEEN MY INSPIRATION</b> Main Ingredient—RCA 74-0340	7
55		<b>CINNAMON GIRL</b> Neil Young & Cray Horse—Reprise 0911	8
38		<b>(HOW ABOUT A HAND) FOR THE BOYS IN THE BAND</b> The Boys in the Band—Spring 103 (Polydor)	14
51		<b>SILVER BIRD</b> Mark Lindsay—Columbia 4-45180	10
62		<b>I LIKE YOUR LOVIN'</b> Chi-Lites—Brunswick 55438	4
(-)		<b>WHO HAVE NOTHING</b> Tom Jones—Parrot 45-40051	1
72		<b>IT'S A SHAME</b> Spinners—V.I.P. 25057 (Motown)	3
43		<b>EVERYTHING A MAN COULD EVER NEED</b> Glen Campbell—Capitol 1260	6
58		<b>MORNING MUCH BETTER</b> Ten Wheel Drive with Genya Ravan—Polydor 14037	7
65		<b>YELLOW RIVER</b> Christie—Epic 10626	6
75		<b>ONLY YOU AND I KNOW</b> Dave Mason—Blue Thumb 114	2
68		<b>MY GIRL</b> Eddie Floyd—Stax 0072	4
67		<b>LONG LONELY NIGHTS</b> Dells—Cadet 5672	5
66		<b>DROP BY MY PLACE</b> Little Carl Carlton—Backbeat 613	5
82		<b>MONGOOSE</b> Elephants Memory—Metromedia 182	4
73		<b>BALL AND CHAIN</b> Tommy James—Roulette 7084	4
71		<b>GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS</b> Isley Brothers—T-Neck 921 (Buddah)	3

This Wk. Aug. 15	Last Wk. Aug. 8	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
74		<b>RAINBOW</b> Marmalade—London 20059	4
76		<b>BLACK HANDS, WHITE COTTON</b> Caboose—Enterprise 9015 (Stax)	5
79		<b>WE'RE ALL PLAYING IN THE SAME BAND</b> Bert Sommer—Eleuthera 470 (Buddah)	4
83		<b>BLACK FOX</b> Freddie Robinson—Pacific Jazz 88155	3
91		<b>THAT'S WHERE I WENT WRONG</b> Pappy Family featuring Susan Jacks—London 139	2
70		<b>I FOUND THAT GIRL</b> Jackson 5—Motown 1166	4
63		<b>SONG FROM M*A*S*H</b> Al Delory—Capitol 2811	7
(-)		<b>RUBBER DUCKIE</b> Ernie (Jim Hanson)—Columbia 45207	1
80		<b>IT'S YOUR LIFE</b> Andy Kim—Steed 727 (Paramount)	4
81		<b>DOWN BY THE RIVER</b> Buddy Miles—Mercury 73086	4
85		<b>CANDIDA</b> Dawn—Bell 903	3
64		<b>NO ARMS CAN EVER HOLD YOU</b> Bobby Vinton—Epic 10629	6
(-)		<b>JOANNE</b> Michael Nesmith & First National Band—RCA 74-0368	1
87		<b>YOURS LOVE</b> Joe Simon—Soundstage 7-2664 (Monument)	3
88		<b>I UNDERSTAND</b> Fred Hughes—Brunswick 55439	4
86		<b>SOMETHING</b> Booker T. & MGs—Stax 0073	3
95		<b>EVERYTHING'S TUESDAY</b> Chairmen of the Board—Invictus 9079	2
92		<b>(I REMEMBER) SUMMER MORNING</b> Vanity Fair—Page One 21,033	2
94		<b>DON'T MAKE ME OVER</b> Brenda & The Tabulations—Top & Bottom 404	3
(-)		<b>RIKI TIKI TAVI</b> Donovan—Epic 5-10649	1
89		<b>I CAN'T BE YOU</b> Class House—Invictus 9076 (Capitol)	4
(-)		<b>PEACE WILL COME</b> Melanie—Buddah 186	1
93		<b>WHERE ARE YOU GOING MY LOVE</b> Brotherhood of Man—Deram 85065	2
98		<b>UNCLE JOHN'S BAND</b> Grateful Dead—Warner Bros. 7410	2
(-)		<b>CLOSER TO HOME</b> Grand Funk Railroad—Capitol 2877	1
96		<b>BABY IS THERE SOMETHING ON YOUR MIND</b> McKinley Travis—Pride 2 (Canyon)	3
(-)		<b>SCREAMING NIGHT HOG</b> Steppenwolf—Dunhill 4248	1
99		<b>BRING IT ON HOME</b> Lou Rawls—Capitol 2356	2
97		<b>MILL VALLEY</b> Miss Abrams and the Strawberry Point School Third Grade Class—Reprise 0928	2
(-)		<b>CIRCLE GAME</b> Buffy St. Marie—Vanguard VRS 35108	1
(-)		<b>WIPE OUT</b> Surfaris—Dot 45144	1
98		<b>HELLO DARLIN'</b> Conway Twitty—Decca 32661	1
99		<b>IT'S SO NICE</b> Jackie DeShannon—Liberty 56187	8
(-)			1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI)	25	EVERYTHING'S TUESDAY (Gold Forever, BMI)	84	MAKE IT WITH YOU (Screen Gems-Columbia, BMI)	1	SOMETHING (Harrisonsongs, BMI)	83
AMERICA COMMUNICATE WITH ME (Anab, BMI)	28	GET UP (Dynatone, BMI)	18	MAMA TOLD ME (January, BMI)	42	SONG FROM M*A*S*H (20th Century, ASCAP)	74
ARE YOU READY (PG&EHexamgram, BMI)	46	GIRLS WILL BE GIRLS AND BOYS WILL BE BOYS (Triple Three, BMI)	67	MAYBE (Nom, BMI)	15	SPILL THE WINE (Far Out, BMI)	5
BABY IS THERE SOMETHING ON YOUR MIND (People/Lenoir, BMI)	93	GLORY GLORY (Slascar, ASCAP)	40	MILL VALLEY (Great Honesty, BMI)	96	STEALING IN THE NAME OF THE LORD (Tree, BMI)	5
PALL AND CHAIN (Big Seven, BMI)	66	GROOVY SITUATION (Chauchand/Patcheeal, BMI)	36	MONGOOSE (Pocket Full of Tunes, BMI)	65	SUMMER MORNING (Bondola, BMI)	49
PAND OF GOLD (Gold Forever, BMI)	9	HAND ME DOWN WORLD (Dunbar, BMI)	24	MORNING MUCH BETTER (Scheffrin-Zager/Noma, BMI)	55	SUMMERTIME BLUES (Rumbalero/Elvis Presley/Viva, BMI)	12
BIG YELLOW TAXI (Siquomb, BMI)	27	HELLO DARLIN' (Twittybird, BMI)	99	MY GIRL (Jobete, BMI)	62	SUNSHINE (Kirschner, BMI)	17
PLACK FOX (Special Agent, BMI)	71	HUMMINGBIRD (Skyhill, BMI)	38	MY MARIE (January, BMI)	39	TEACH YOUR CHILDREN (Giving Room, BMI)	45
PLACK HANDS, WHITE COTTON (Wren, BMI)	69	I CAN'T BE YOU (Gold Forever, BMI)	88	NO ARMS COULD EVER HOLD YOU (GII, BMI)	79	T'LL IT ALL BROTHER (Sunbeam, BMI)	13
POYS IN THE BAND (Yellow Dog, ASCAP)	53	I FOUND THAT GIRL (Jobete, BMI)	73	OHIO (Cotillion/Broken Arrow, BMI)	20	THAT'S WHERE I WENT WRONG (Gone Fishin', BMI)	72
RRING IT ON HOME (Kags, BMI)	95	I JUST CAN'T HELP BELIEVING (Screen Gems-Columbia, BMI)	14	OOH CHILD (Duckstun/Kama Sutra, BMI)	34	SLY, SLICK AND WICKED (Julio-Brian, BMI)	10
CANDIDA (Jillbern/Pocketfull of Tunes, BMI)	78	I KNOW I'M LOSING YOU (Jobete, BMI)	44	OVERTURE FROM TOMMY (Track, BMI)	23	TIGHTER TIGHTER (Big Seven, BMI)	3
CINNAMON GIRL (Cotillion/Broken Arrow, BMI)	52	I LIKE YOUR LOVIN' (Julio-Brian, BMI)	58	PAPER MACHE (Blue Seas/Jac, ASCAP)	32	25 OR 6 TO 4 (Aurelius, BMI)	16
CIRCLE GAME (Siquomb, BMI)	97	I UNDERSTAND (Dakar/BRC, BMI)	82	PATCHES (Gold Forever, BMI)	11	UNCLE JOHN'S BAND (Ice Nine, ASCAP)	91
CLOSE TO YOU (U.S. Songs, ASCAP)	4	I WHO HAVE NOTHING (Milky Way/Trio/Cotillion, BMI)	56	PEACE WILL COME (Kama Rippa/Amelanie, ASCAP)	89	WAR (Jobete, BMI)	8
CLOSER TO HOME (Storybook, BMI)	92	IT'S A SHAME (Jobete, BMI)	57	PEARL (Low-Twi, BMI)	41	WE'RE ALL PLAYING IN THE SAME BAND (Lurin/Magdalen, BMI)	70
DO YOU SEE MY LOVE (Jobete, BMI)	29	IT'S SO NICE (Pasa Aita, BMI)	100	QUE SERA SERA (Artist, ASCAP)	68	WESTBOUND NO. 9 (Gold Forever, BMI)	48
DON'T MAKE ME OVER (Blue Seas/Jac, ASCAP)	86	IT'S YOUR LIFE (Unart/Joachim, BMI)	76	RAINBOW (Noma, BMI)	87	WHY CAN'T I TOUCH YOU (Chappell, BMI)	19
DON'T PLAY THAT SONG (Progressive, BMI)	35	I'VE LOST YOU (Gladys, ASCAP)	31	RIKI TIKI TAVI (Peer Int'l, BMI)	87	WIGWAM (Big Sky, ASCAP)	37
DOWN BY THE RIVER (Cotillion/Broken Arrow, BMI)	77	IT'S A LITTLE LOVIN' ON ME (Unart, BMI)	26	RUBBER DUCKIE (Festival Attractions, ASCAP)	75	WIPE OUT (Publisher Unavailable)	98
DROP BY MY PLACE (Tairi Don, BMI)	64	LOOKIN' OUT MY BACK OOR (Jondora, BMI)	30	SCREAMING NIGHT HOG (Trausdale, BMI)	94	YELLOW RIVER (Noma, BMI)	60
EVERYBODY'S GOT THE RIGHT TO LOVE (Think Stallman, BMI)	21	LONG & LONELY NIGHTS (Arc/G&H, BMI)	63	SIGNED, SEALED, DELIVERED I'M YOURS (Jobete, BMI)	2	YOURS LOVE (Wilderness, BMI)	81
EVERYTHING A MAN COULD EVER NEED (Insign, BMI)	59			SILVER BIRD (Kangaroo, BMI)	54	YOU'VE BEEN MY INSPIRATION (Multimood, BMI)	51







Week of August 15, 1970

This Wk. Aug. 15	Last Wk. Aug. 8	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
1		<b>BLOOD, SWEAT &amp; TEARS 3</b> Columbia LC 30090	6
3		<b>COSMO'S FACTORY</b> Creedence Clearwater Revival—Fantasy 8420	3
3	2	<b>SELF-PORTRAIT</b> Bob Dylan—Columbia C2X 30050	8
4	4	<b>WOODSTOCK</b> Soundtrack—Cotillion SD 3-500 (Atlantic)	13
5	5	<b>LIVE AT LEEDS</b> The Who—Decca DL 79175	13
6	6	<b>CLOSER TO HOME</b> Grand Funk Railroad—Capitol SKAO 471	8
7	11	<b>JOHN BARLEYCORN MUST DIE</b> Traffic—United Artists AS 5504	6
16		<b>OPEN ROAD</b> Epic 30125	5
15		<b>ERIC CLAPTON</b> Atco SD 33-329	4
10	10	<b>ECOLOGY</b> Rare Earth—Rare Earth RS 514 (Motown)	5
11	7	<b>LET IT BE</b> Beatles—Apple AR 34001 (United Artists)	13
12	13	<b>WORKINGMAN'S DEAD</b> Grateful Dead—Warner Bros. 1869	9
13	8	<b>MCCARTNEY</b> Paul McCartney—Apple 3363 (Capitol)	17
14	9	<b>ABC</b> Jackson 5—Motown 709	11
15	14	<b>ALONE TOGETHER</b> Dave Mason—Blue Thumb 79	9
16	12	<b>DEJA VU</b> Crosby, Stills, Nash & Young—Atlantic S 7200 (4,8,C,R)	22
17	20	<b>DIANA ROSS</b> Motown 711	7
18	17	<b>WE MADE IT HAPPEN</b> Engelbert Humperdinck—Parrot 71038 (London)	6
30		<b>TOMMY</b> The Who—Decca SXSW (8,C)	43
20	24	<b>HOME</b> Procol Harum—A&M SP 4261	7
21	22	<b>ERIC BURDON DECLARES WAR</b> MGM SE 4663	12
33		<b>ABSOLUTELY LIVE</b> Doors—Elektra EKS 9002	3
23	21	<b>ON STAGE—FEBRUARY 1970</b> Elvis Presley—RCA LSP 4362	9
24	18	<b>CHICAGO</b> Columbia KGP-24 (8,C,R)	27
25	25	<b>IT AIN'T EASY</b> Three Dog Night—Dunhill 50078	16
26	19	<b>TEN YEARS TOGETHER</b> Peter, Paul & Mary—Warner Bros. 2552	10
27	27	<b>BAND OF GYPSYS</b> Jimi Hendrix—Capitol STAO 472	16
28	23	<b>CANDLES IN THE RAIN</b> Melanie—Buddah BS 5060	15
29	26	<b>GASOLINE ALLEY</b> Rod Stewart—Mercury SR 61264	8
30	40	<b>JAMES GANG RIDES AGAIN</b> ABC ABCS 711	4
31	34	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise 1010 (8,C,R) (Stax)	17
32	32	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	27
33	29	<b>GET READY</b> Rare Earth—Rare Earth 507 (4,8) (Motown)	27
34	36	<b>THE ASSOCIATION LIVE</b> Warner Bros. ZWS 1868 (8,C,R)	4
35	38	<b>NUMBER 5</b> Steve Miller Band—Capitol SE 443	4

This Wk. Aug. 15	Last Wk. Aug. 8	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
36	39	<b>MOUNTAIN CLIMBING</b> Mountain—Windfall 4501 (8,C) (Bell)	23
42		<b>THE LAST POETS</b> Douglas 3	6
38	31	<b>GREATEST HITS</b> Fifth Dimension—Soul City 33900 (Liberty/UA)	14
39	28	<b>MARRYING MAIDEN</b> It's a Beautiful Day—Columbia CS 1058	6
40	35	<b>AMERICAN WOMAN</b> Guess Who—RCA LSP 4266 (8,R)	28
41	37	<b>GREATEST HITS</b> Gary Puckett & Union Gap—Columbia CS 1042	8
55		<b>HOT TUNA</b> RCA LSP 4353	4
43	43	<b>BENEFIT</b> Jethro Tull—Reprise RS 6400	16
44	46	<b>TOM</b> Tom Jones—Parrot XPAS 71037 (London)	16
45	45	<b>VEHICLE</b> Ideas of March—Warner Bros. 1863	7
46	48	<b>EVERYTHING IS BEAUTIFUL</b> Ray Stevens—Barnaby 30005 (Epic)	10
47	49	<b>POCO</b> Epic BN 26522 (8,C)	10
48	47	<b>HEY JUDE</b> Beatles—Apple SW 385 (4,8,C,R) (Capitol)	24
49	52	<b>ARE YOU READY</b> Pacific Gas & Electric—Columbia CS 1017	5
50	53	<b>THEM CHANGES</b> Buddy Miles—Mercury 61280	5
62		<b>CHARLEY PRIDE'S 10th ALBUM</b> RCA LSP 4367	3
52	41	<b>VIVA TIRADO</b> El Chicano—Kapp 3632	9
53	44	<b>LIVE</b> Steppenwolf—Dunhill 50075	19
54	51	<b>LADIES OF THE CANYON</b> Joni Mitchell—Reprise 6376 (8,C,R)	20
55	50	<b>MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID</b> Burt Bacharach—A&M SW 4227 (8,C,R)	36
64		<b>THE SESAME STREET BOOK AND RECORD</b> Original Soundtrack—Columbia CS 1069	6
57	57	<b>LIVE</b> Iron Butterfly—Atco DS 318 (Atlantic)	14
58	54	<b>STILL WATER RUNS DEEP</b> Four Tops—Motown 704	13
59	58	<b>EASY RIDER</b> Original Soundtrack—Dunhill SDX 50063 (ABC)	10
74		<b>ON THE WATERS</b> Bread—Elektra EKS 74076	2
61	59	<b>HERE COMES BOBBY</b> Bobby Sherman—Metromedia MD 1028 (8,C)	19
62	60	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> B. J. Thomas—Scepter SOS 580 (4,8,C,R)	32
63	68	<b>CACTUS</b> Atco 33-340	3
64	61	<b>HELLO DARLIN'</b> Conway Twitty—Decca DL 75209	6
65	56	<b>JIM NABORS HOUR</b> Columbia CS 1020	6
66	67	<b>SUSAN SINGS SONGS FROM SESAME STREET</b> Loretta Long—Scepter SPS 594	6
76		<b>EVERYBODY KNOWS THIS IS NOWHERE</b> Neil Young & Crazy Horse—Reprise RS 6349	43

This Wk. Aug. 15	Last Wk. Aug. 8	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
68	65	<b>I'LL NEVER FALL IN LOVE AGAIN 15</b> Dionne Warwick—Scepter 581	15
69	63	<b>BRIEF REPLIES</b> Ten Wheel Drive with Genya Raven—Polydor 24-4024	5
70	71	<b>TURN BACK THE HANDS OF TIME 4</b> Tyrone Davis—Dakar SD 9027 (Atlantic)	4
71	70	<b>ABBEY ROAD</b> Beatles—Apple SP 383 (4,8,C,R) (Capitol)	44
79		<b>BAND OF GOLD</b> Freda Payne—Invictus ST 7301 (Capitol)	2
73	72	<b>CRICKLEWOOD GREEN</b> Ten Years After—Deram DES 18038 (8,C,R) (London)	19
74	78	<b>DARLING LILY</b> Original Soundtrack—RCA LSPX 1000	3
75	73	<b>SANTANA</b> Columbia SC 9781 (8,C,R)	47
76	69	<b>RAINDROPS KEEP FALLIN' ON MY HEAD</b> Andy Williams—Columbia CS 9896	7
(—)		<b>BARREL</b> Lee Michaels—A&M 4249	1
78	66	<b>WHICH WAY ARE YOU GOIN', BILLY 10</b> Poppy Family—London PS 574	10
90		<b>LIVINGSTON TAYLOR</b> Capricorn 33-334 (Atlantic)	3
91		<b>BLACK TALK</b> Charles Earland—Prestige PR 7758	3
(—)		<b>THE JULY 5th ALBUM</b> 5th Dimension—Soul City 33901	1
82	84	<b>BITCHES BREW</b> Miles Davis—Columbia GP 26 (8,C)	11
(—)		<b>ELTON JOHN</b> Uni 73090	1
93		<b>THE RILL THING</b> Little Richard—Reprise 6406	2
85	89	<b>BOB McGRATH FROM SESAME STREET</b> Affinity A 10015	4
(—)		<b>NEIL DIAMOND GOLD</b> Uni 73084	1
87	87	<b>SWEET BABY JAMES</b> James Taylor—Warner Bros. 1843 (4,8,C,R)	23
88	75	<b>BETTER TIMES ARE COMING</b> Rhinoceros—Elektra 74075	6
89	80	<b>LIVE CREAM</b> Cream—Atco SD 33-328 (Atlantic)	16
90	83	<b>MOTT THE HOOPLE</b> Atlantic SD 8258	4
91	98	<b>NORWOOD</b> Soundtrack—Capitol SW 475	2
92	(—)	<b>THE LAST PUFF</b> Spooky Tooth—A&M 4266	1
93	(—)	<b>ON A CLEAR DAY</b> Original Soundtrack—Columbia S 30086	1
94	82	<b>FIVE STAIRSTEPS</b> Buddah BD5 5061	3
95	94	<b>COME TOGETHER</b> Mike Curb Congregation—MGM/Coburt 1002	4
96	95	<b>HAIR</b> Original Cast—RCA LSP 1150	109
97	77	<b>MEMPHIS</b> Petula Clark—Warner Bros. 1862	5
98	81	<b>JOE COCKER</b> A&M SP 4224 (4,8,C,R)	40
99	99	<b>JOHN B. SEBASTIAN</b> Reprise 6379—MGM SE 4654 (4,8,C,R)	22
100	85	<b>THE DEVIL MADE ME BUY THIS DRESS</b> Flip Wilson—Little David LD 1000	25

(LP's Coming Up on page 33)

**BOB  
MCGRATH**  
from  
**"SESAME STREET"  
is GROOVIN'**

**JUST ASK...**  
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## Motown's Berry Gordy Helms All-Star Salute to Joe Louis

Berry Gordy, Jr., President of Motown Record Corp. and himself a famous Detroit figure and former boxer, has accepted the honorary chairmanship of the "Salute to the Champ, Joe Louis" tribute scheduled for Wednesday, Aug. 12, in Detroit's Cobo Hall.

The event will be a fundraising entertainment show with all proceeds going to aid the former heavyweight champion of the world, who is in Denver Veteran's Hospital suffering an emotional disorder.

Television star Bill Cosby will emcee the show which already lists the Jackson 5, the Four Tops, Mahalia Jackson, B.B. King and Redd Foxx. Musical director is H. B. Barnum.

In addition to tickets being

sold directly for the performance, Gordy announced a "Send a Dollar to Joe" program urging the "little guy, the average man on the street," to be part of the tribute by placing a dollar (or more) in an envelope and sending it to Salute to The Champ, Joe Louis" c/o Bank of the Commonwealth, Detroit, Mich.

In addition, Gordy said a third method to raise money for the ailing champ would be through the sale of ads in a special souvenir program.

Leading industrialists throughout the nation have been invited to be a Golden Circle subscriber and with each \$1,000 gold page ad will receive a ticket in the special Golden Circle section.

## Greaves Gets It Together

Many of today's record stars have found the transition from a singer with a hit record to a competent night club performer extremely difficult. The techniques required in a studio are far different from those of a stand-up night club performer capable of delivering three one-hour shows a night before a variety of audiences. But Record World recently visited R. B. Greaves in Las Vegas to watch him do just that.

Produced by Joe Guercio, Entertainment Director of the International Hotel who also produced the acts for Jackie De Shannon, Robert Goulet and Diahann Carroll, among others, Greaves' new act involved working hard with the International Hotel Show Orchestra to turn his success with his self-penned smash Atco seller, "Take a Letter Maria," into a polished night club act capable of playing anywhere in the world.

Born on a U.S.A.F. base in South America, Greaves was raised by his stepmother on a horse ranch in Samona, Calif. At the age of eight he won a Hank Williams Show singing contest while visiting relatives in Memphis. Following the example of his uncle—the late Sam Cooke—Greaves spent the next few years trying to break into the music business. In 1960 he went to Europe with a 14-piece band, fell in with some other black performers includ-

ing Ronnie Jones, J. J. Jackson and Gino Washington, and began performing with some young cats named the Beatles at the Star Club in Hamburg.

Why did he go to Europe? "I went to work and develop my writing," Greaves said. "And I came back because I thought I had enough musical material to sell. I guess I was right," he laughed. His "Take a Letter Maria" has to date sold over 2½ million copies and topped the charts in ten other countries.

Now Greaves is trying to insure his success. He's been working hard over the last few months, sandwiching his rehearsals in Vegas between club dates in Vancouver and Atlantic City and recording sessions in Muscle Shoals, Ala. His new single "Georgia Took Her Back" is out and could be his biggest to date.

Following his rehearsals in Vegas, Greaves flew to Miami for a two-week stay at the Newport Hotel. His new act, seen there for the first time, brought rave reviews and he seemed all set for the biggest date of his career: his opening at the Copacabana in New York on Aug. 6 for two weeks.

R. B. Greaves seems finally to have got it together and bridged the difficult gap between record sales and night club performances.



Aretha Franklin well on the way to being a gold record. On Dakar label, "Love Uprising," Otis Leavill, exploded in Chicago and is headed for the Top 5 or higher. The new R.B. Greaves is fantastic: "Georgia Took Her Back." Atlantic picked up "Vibrations," Eric & Vikings, which was #1 in Detroit and was big pop at CKLW & WKNR. Strong initial sales on "Hey Black Man," Ed Robinson, Cotillion. Esther Phillips is strong R&B in Atlanta, N. Orleans, S.F., Buffalo. "Here I Stand," Crossroads, Atco, breaking Atlanta. The Wilson Pickett is shaping up extremely strong in sales in most markets.

Big Breakout in Chicago: "Talk a Little Louder In My Soul," Wales Wallace, BRC, new label under Brunswick.

Major Lance exploded nationally to Top 5 sales.

Chillite is close to Top 5 nationally.

Diana Ross will be a gold record.

Brenda and Tabulations is selling very well nationally.

Originals is selling very well . . . Bobby Womack is breaking loose.

Paul Kelly is solid top 10 and is big pop in many markets.

100 Proof broke for big sales "Somebody's Been Sleeping In My Bed."

Chairmen of the Board breaking out on big stations.

Johnny Adams "I Won't Cry" is picking up a lot of play.

Mavis Staples sales are now very strong.

O'Jays sales are now coming on very strong.

Action is starting on the new Moments . . . Freddy Robinson is big in a number of markets . . . Sister Love is showing up well.

Joe Simon is on every station. Strong sales.

Tams is selling in the South.

Jesse James is moving up on every list with great sales.

"Crazy Love," Nolan Lizard, starting in Balt. off the WWIN Pic. Whispers is selling in many markets . . . Big action on General Crook.

Fred Hughes is now a solid hit and will get much bigger.

Fred North is now picking up a number of stations.

First market for the Festivals is Chicago and others are following.

Newby and Johnson are picking up stations.

Super album on Atco is Donny Hathaway. Label reports big sales.

Dyke and Blazers is getting heavy play, good sales.

TSU Toronados starting fast for Volt.

Rare Earth is getting good R&B action, big top 40.

WDAS, Phila., Pic: "Express Yourself," Watts Band. #4—Spinners; #7—Mavis Staples; #13—Dells; #14—Gene Chandler; Chairmen of the Board, Ray Godfrey.

WCHB, Detroit, #1—Aretha; #2—Spinners; #8—Bobby Womack ("Smash"); #9—Chillites; #10—Gene Chandler; Originals, Carolyn Franklin, Ella Washington, Billy Paul, Jaykie Beavers, Festivals, Mr. Jamo.

Big sales in N. Orleans on "You're Being Unfair To Me," Hank Sample, Walkin' . . . Action on "St. Louis Blues," Jesse Ferguson & Outer Limits.

Della Reese is selling well in NYC, spreading to the midwest.

Gen. Crook is a giant in Chicago and Detroit.

Ella Washington is getting heavy play through the south.

KSOL, S.W., #3—Major Lance; #4—Spinners; #8—P. Kelly; #12—Freddy Robinson; #13—Roger Collins; Barbara Mason, Jesse James, Isley, Ray Godfrey, Dells, Dyke & B., Bobby Womack, Joe Simon, Newby & Johnson, O'Jays, Vernon Garrett.

KATZ, St. Louis, #3—Chillites; #10—Major Lance; #13—Paul Kelly; #16—Bunny Sigler; Dells, Newby & Johnson, Freddy Robinson, O'Jays, Tams, Bobby Womack, J. P. Robinson.

WWIN, Baltimore, Pic: "Crazy Love," Nolan, Lizard . . . "I Wanna Know," Funkadelic . . . #1—Spinners; #5—Paul Kelly; #12—Major Lance; #13—Carl Carlton; Dells, Freddy Robinson, Brenda & Tabulations, Isley, O'Jays, Jesse James, Gene Chandler . . . Smash: 100 Proof.

WDIA, Memphis, Pic: Marva Whitney. #3—Tyrone Davis; #10—Dells, Jesse James, Carl Carlton, Bunny Siger, Gene

(Continued on page 82)



## Foxy Freddy Robinsion Clicks

The definitive example of a "left field" hit is being cited by World Pacific Jazz Records with "Black Fox" by Freddy Robinsion.

Instrumental was a cut from an album issued six months ago, aimed at the jazz and Rhythm and Blues markets. Some small, but consistent orders kept coming in, despite lack of any vast promotional push. Bud Dain, Liberty/UA's promo chief, sensed sleeper action and arranged for a shortened version of the most-played album band to be released as a single, after several months of steady activity. The "Black Fox" single was born and Dain, aided by his lieutenants, Ben Scotti and Bill Roberts on the West Coast, and Gene Armond

in New York, leaped into action with instantaneous results.

New Orleans broke first—over 25,000 copies have already been sold in that market. "Black Fox" then quickly spread to Atlanta, Baltimore, Washington and Houston. Now Philadelphia, Chicago, St. Louis, San Francisco and Cleveland have jumped on the bandwagon. The Freddy Robinsion disk is currently represented on the pop, jazz, R&B and easy listening charts and rising rapidly. The lanky, pop-jazz guitarist is being besieged by personal managers, agents and agencies, and an extensive cross-country personal appearance tour is on the drawing boards for the former Ray Charles sideman.



From left: Bill Roberts, album promotion, Ben Scotti, singles promotion, artist Freddy Robinsion and National Promotion chief Bud Dain check Record World and take kudos for bringing home the chart single, "Black Fox," on the World Pacific Jazz label.

## \$2,000 For L. J. C. Cancer Fund

Highlighting the Niagara Radio Convention staged by George Lorenz, publisher and owner of Behind the Scenes, was the awarding of \$2,000 to Larry Cohen, National Sales and Promotion Director of Jamie/Guyden Dist. Corp. of Phila., and founder of The Linda Jaspán Cohen Cancer Fund.

The fund, named after Cohen's late wife, is engaged in cancer research and affiliated with the Hospital of the University of Pennsylvania. The \$2,000 donation was the total proceeds of a Saturday evening gala which included entertainment headed by Arthur Conley and the Jaggerz. The charity ball was held at the Niagara Falls, Sheraton-Brock Hotel, where the conference took place.

## Sessioning



Hal Blaine, Jimmie Haskell and Sid Sharp pause during session for the new Palladin Records release featuring the debut of Tuane and Rosemary, vocal duo. Blaine, best known for dominating West Coast drumming circles, produced for Landers-Roberts; Haskell arranged and conducted and Sharp headed string section on the date.

## R&B

(Continued from page 30)

Chandler (hit); #16—Brenda & T.; #20—Joe Simon; #21—Spencer Wiggins.

WOL, Washington, O'Jays, Originals, 100 Proof, Isleys.

KYAC, Seattle, Jesse James, O'Jays, Brenda & T., Joe Simon, Sisters & Brothers.

KGFJ, L.A., O'Jays, Major Lance, Joe Simon, Syl Johnson, C. Board, Ray Godfrey, "When Will It End," Honey Cone; Wilson Pickett, Moments, Clarence Paul ("Operation Breadbasket").

WGIV, Charlotte, Pic: O'Jays, Sisters and Brothers, Gene Chandler, Chairmen of Board.

WVON, Chicago, Action on "You Blew It Baby," Derek Martin. 100 Proof. On McKinley Travis, Originals, Darrow Fletcher ("When Love Calls"), Sisters and Brothers, O'Jays, Albert Jones, Tams, Bobby Womack, Big: Gen. Crook, Lovelites.

WVKO, Columbus, Brenda & T., Whispers, Sweet Inspirations.

WJLB, Detroit, #2—Gen. Crook; Brenda T., Festivals, Chairmen of the Board, Satisfactions, O'Jays, Joe Simon. Big—Al Perkins, Carl Carlton, Dynamic Tints, Chilites. Breaking: "Changing My Baby's Mind," Little Milton.

"You're a Blessing," Little Charles & Sidewinder, N. Orleans, Houston, Chicago, Balt., Wash., Cleve., Memphis.

The new Emotions is "Heart Association" . . . The single on Isaac Hayes, "I Stand Accused," has advance orders of 100,000

. . . WWRL, NYC, New: Funkadelic, Whispers, Originals, Otis Leavill, Jerry Butler, Johnny Adams, Wales Wallace, Spaniels, #5—Aretha; #6—Spinners; #7—G. Chandler; #11—Ike and Tina Turner; #12—Chi-lites; #14—Major Lance; #16—Moments (smash); #17—Isley; #18—Paul Kelly; #20—D. Ross . . .

The new Charles Hodges on Calla, "Loving You Is Beautiful," will be his biggest . . . The strong new Barbara Mason is "Just a Little Lovin'" . . . Festivals is now taking off in many markets

. . . It looks like the big dance sensation of the summer and fall will be "Push and Pull," People's Paraphernalia, on BMC, distributed by Brunswick . . . "Talk a Little Louder," Wales Wallace, looks like a solid winner . . . Sales are already big on "Somebody's Been Sleeping In My Bed," 100 Proof . . . Breakout in Cleveland on "Searching in Vain," Rotations, De Brossard . . . The Whispers "Seems Like I Got To Do Wrong" on Soul Clock label hitting all R&B stations and breaking pop.

WOL, Washington, on: Watts Band, Odds and Ends, Constellations, Clyde McPhatter, Ed Robinson, Profiles, #1—James Brown; #2—Whispers; #3—Spinners; #4—100 Proof; #6—D. Ross; #7—Jr. Walker #8—Glasshouse; #10—Dyke and Blazers; #11—Supremes; #12—Major Lance; #13—Aretha; #16—Chi-Lites . . . "I Won't Cry," Johnny Adams, SSS. Sales in Dallas, Charlotte, New Orleans, San Francisco, Memphis. On: WWRL, WMBM, WAOK, WIGO, WYLD, WBOK, WWIN, WEBB, KYOK, KDIA, KEEL.

## Producing McPhatter

Clyde McPhatter's Decca single, "Book of Memories," and album, "Welcome Home Clyde," were produced by Ronnie Norman and Earl for Argon Productions. It had been reported in a story on McPhatter last week that Clyde Otis produced the sides. Otis is the principal of Argon.

## Main Ingredient at Apollo

Aug. 12-18

The Main Ingredient, three young black singers who grew up in Harlem and have been singing off and on together for 10 years, will be playing the Apollo Theater in Harlem Aug. 12-18.

## Regent Gets Catalogs

Harry and Gene Goodman of Regent Music Corp. and Arc Music Corp. have acquired the country catalog of Reico Publishers, Inc., from the Estate of Paul Cohen and Mrs. Marian Y. Reichner; also the great Lyco blues catalog from Robert Lyons. In addition, 50% of Ghana Music Corp. from Willie Dixon.

## Glories in Tahoe

The Glories, just back from an extended tour of the Far East, opened for two weeks Aug. 4 at the Sahara-Tahoe Hotel in Lake Tahoe with Joe Frazier and the Knockouts. Upon their return the girls will finish up a new record session with their producer, Bob Yorey.



# LP's Coming Up

1. **SLIM SLO SLIDER**  
Johnny Rivers—Imperial LD 16001
2. **BEFOUR**  
Brian Auger & Trinity—RCA LSP 4372
3. **GIMME DAT DING**  
Pipkins—Capitol ST 483
4. **OPEN**  
Blues Image—Atco 33-317
5. **DEVOTION**  
John McLaughlin—Douglas 4
6. **LOVE COUNTRY STYLE**  
Ray Charles—ABC ABCS 707
7. **WILD, WILD, WILD, WILD MAN STEVE**  
Wildman Steve—Raw 7001
8. **GREATEST HITS**  
Bobby Goldsboro—United Artists UAR 6602
9. **AIRPORT LOVE THEME**  
Vincent Bell—Decca DL 75212
10. **THE LAST PUFF**  
Spooky Tooth/Mike Harrison—A&M SP 4266
11. **SHAZAM**  
The Move—A&M 4259
12. **FREE**  
A&M SP 4268
13. **A SONG OF JOY**  
Miguel Rios—A&M SPX 4267
14. **BEST OF JERRY BUTLER**  
Mercury SR 61281
15. **RED CLAY**  
Freddie Hubbard—CTI 6001
16. **THE JERRY HAHN BROTHERHOOD**  
Columbia CS 1044
17. **THE EVERLY BROTHERS SHOW**  
Warner Bros. WS 1858
18. **STRUTTIN'**  
Meters—Jesie 4012
19. **BRING IT ON HOME**  
Lou Rawls—Capitol ST 479
20. **TURNING AROUND**  
Dee Dee Warwick—Atco SD 33-337
21. **CRABBY APPLETON**  
Elektra EKS 74067
22. **THE DELFONICS**  
Philly Groove PG 1153
23. **JOHNNY CASH THE LEGEND**  
Sun 2-118
24. **JOHN PHILLIPS**  
Dunhill DS 5077
25. **PSYCHEDELIC SHACK**  
Temptations—Gordy GS 947
26. **SHILO**  
Neil Diamond—Bang 221
27. **RIG**  
Capitol ST 473
28. **THE BEST OF VAN MORRISON**  
Bang BLP 222
29. **TO BE FREE**  
Jackie DeShannon—Imperial LP 12453
30. **JAMES TAYLOR**  
Apple SKAO 3352
31. **MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
32. **MAYBE**  
Three Degrees—Roulette SR 42050
33. **UNITED WE STAND**  
Brotherhood of Man—Deram DES 18046
34. **ACCEPT**  
Chicken Shack—Blue Horizon 4809
35. **TELL THE TRUTH**  
Otis Redding—Atco SD 33-333
36. **GOLDEN FILTH**  
Fugs—Reprise 6396
37. **PORTRAIT**  
5th Dimension—Bell 6045
38. **TAMMY'S TOUCH**  
Tammy Wynette—Epic BN 26549
39. **GREATEST HITS**  
Marvin Gaye & Tammi Terrell—Tamla TS 302

40. **GIVE ME JUST A LITTLE MORE TIME**  
Chairmen of the Board—Invictus ST 7300
41. **SPIRITS KNOWN AND UNKNOWN**  
Leon Thomas—Flying Dutchman FDS 112
42. **TO OUR CHILDREN'S CHILDREN**  
Moody Blues—Threshold THS 1
43. **RAW SIENNA**  
Savoy Brown—Parrot 71036
44. **MY KIND OF JAZZ**  
Ray Charles—Tangerine TRCS 1512
45. **SIT DOWN YOUNG STRANGER**  
Gordon Lightfoot—Reprise 6392
46. **THE ROD STEWART ALBUM**  
Mercury SR 61237
47. **SAVAGE GRACE**  
Reprise 6399
48. **BLESS THE CHILDREN**  
Don Cooper—Roulette SR 42026
49. **IT'S A NEW DAY—LET A MAN COME IN**  
James Brown—King KS 1095
50. **KEYNSHAM**  
Bonzo Dog Band—Imperial LSP 12457

## Must Stock LP's

CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order

- A MAN AND A WOMAN**  
Soundtrack—United Artists UAL 4147; UAS 5147
- ARE YOU EXPERIENCED**  
Jimi Hendrix Experience—Reprise R, RS 6261 (4,8,C,R)
- AXIS: BOLD AS LOVE**  
Jimi Hendrix Experience—Reprise R, RS 6281
- BEAT OF THE BRASS**  
Herb Alpert & The Tijuana Brass—A&M SP 4146 (4,8,C,R)
- BY THE TIME I GET TO PHOENIX**  
Glen Campbell—Capitol T 2851, ST 2851 (4,8,C,R)
- CAMELOT**  
Original Cast—Columbia KOL 5621, KOS 2031 (4,8,C,R)
- DIANA ROSS & THE SUPREMES GREATEST HITS**  
Motown MS 2-663 (4,8,C,R)
- DISRAELI GEARS**  
Cream—Atco SD 33-232
- DR. ZHIVAGO**  
Soundtrack—MGM 1E 15E 65T
- FIDDLER ON THE ROOF**  
Original Cast—RCA LOC, LSOD 1093 (4,8,C,R)
- GENTLE ON MY MIND**  
Glen Campbell—Capitol 2806 (4,8,C,R)
- MAGICAL MYSTERY TOUR**  
Beatles—Capitol MAL, SMAL 2935
- MAN OF LA MANCHA**  
Original Cast—Kapp KL 4505, KS 5805
- SGT. PEPPERS LONELY HEARTS CLUB BAND**  
Beatles—Capitol MAS, SMAS 2683
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CL 2469, CS 9269 (4,8,C,R)
- STEPPENWOLF**  
Dunhill DS 50039 (4,8,C,R)
- THE GRADUATE**  
Soundtrack—Columbia OS 3180 (4,8,C,R)
- THE SEA**  
Anita Kerr/Rod McKuen/San Sebastian Strings—Warner Bros.—Seven Arts WS 1970 (4,8,C,R)
- THE SOUND OF MUSIC**  
Soundtrack—RCA LOCD, LSOD 2005 (8,R)
- WILDFLOWERS**  
Judy Collins—Elektra EKS 74033 (4,8,C,R)

## Concert Reviews

### Joplin, Butterfield Forest Hills Hits

NEW YORK — Blues with a feeling was the theme at the Forest Hills Stadium last Sunday (2) as Columbia's Janis Joplin (with her new group Full Tilt Boogie) and Elektra's Butterfield Blues Band combined for a performance which emphasized the singing side of the blues. The half-filled stadium was populated by those stalwarts who survived the rains which postponed Saturday's concert, and they proved to be an appreciative audience.

The Butterfield Blues Band, which appeared first, has for the past few years been producing some of the highest quality blues in the world. And even though such musicians as Mike Bloomfield and Elvin Bishop are long gone (they have been replaced by saxophones, a flute and a trumpet, along with other guitars), the group still maintains a high level of excellence. Paul Butterfield's singing and harmonica

playing are still the best around, and the group as a whole stood out on "Trainman Let Me Ride," "Blind Leading Blind" and others.

Although the crowd was respectful of and obviously moved by Butterfield, they really came to Forest Hills to see Joplin. And she disappointed no one. Wearing an indescribable red and gold outfit and writhing and contorting more than ever, she sang, danced and screamed through a set which would have to be seen to be believed. Her new band is more than adequate, a considerable improvement over her previous groups, but Janis is still pretty much the whole show. A particular highlight of Sunday's concert was "But I Got My Baby," one of their new recordings.

As she encored to a standing ovation, it was obvious that Janis Joplin has lost none of her fantastic appeal.

—Mike Sigman.

\* \* \*

### Hot Bill at Fillmore

NEW YORK—Hot Tuna, the two-man group consisting of Jorma Kaukonen and Jack Casady, played an impromptu set at the Fillmore earlier this year during a concert of its parent group, the Jefferson Airplane. On a recent weekend (24) they returned, without the Airplane, and found a good number of hard-core fans already waiting for them.

Apparently their RCA LP "Hot Tuna" with its quiet, acoustic blues had already succeeded in capturing an intensely appreciative audience. The show of respect from the audience, although it seemed to puzzle them at first, acted as a stimulant as the two musicians did their best to meet the expectations of the crowd. They did, of course, playing a tight set containing much material from their LP and then some. Biggest crowd-pleasers were "Hesitation Blues" and "Embryonic Journey," an instrumental from the earlier Airplane days.

Shelter Records' Leon Russell, who had second billing, proved once again that he can not only sing, play and write fine songs, but that he also has a flair for putting together good groups. He walked on stage alone and played a couple of short numbers before being joined by his backup musicians who, once they got into it, really blasted Leon's stomping gospel sound home. By the time he

sang his should-have-been-a-hit single "Roll Away the Stone" and the inevitable "Delta Lady," Russell had nearly everyone, on-stage and off, either jumping, clapping, dancing or at least, smiling.

Rig, a four man group with an as yet unrecognized LP on Capitol, was the pleasant surprise of the evening. Like Hot Tuna, Rig seemed baffled by the amount of supporters they had in the audience. They responded the same way Hot Tuna did—by playing a smooth set of good music. Guitarist/keyboard man Kendell Kardt, bassist Don Kerr, and guitarist Artie Richards let their happiness show through their music, which consisted mostly of songs from their LP with the bitterly sarcastic "Have a Cigar" and the rocking "Sister Liza Bookman," drawing the most praise. Rig has fun playing—as a result you have fun listening. It's as simple as that.

—Frank Mitchell.

### Prophesy Groups Due

In conjunction with the release of the first German rock LP in this country, Prophesy Records President Mickey Shapiro has announced plans to bring two West Berlin rock acts—Amon Duul and Birth Control—to this country in the fall.

**record world**  
*en*  
**Venezuela**

By NAPOLEON BRAVO

El tema del día dentro del mundo del disco venezolano es la escasa promoción que nuestros medios de comunicación hacen de nuestros artistas. Discjockeys, cantantes, emisoras de radio y televisión, periodistas, compositores . . . todos se han limitado a lanzarse las culpas de una forma un tanto demagógica. Por fin, después de casi tres meses de una intensa discusión, donde hasta se llegó a apelar la intervención del Estado, hemos decidido reunir a todos los interesados (cuando menos a representantes de cada sector afectado), de manera que, en primer lugar plantaran el problema desde su punto de vista, y luego intentarían dar una solución, en caso de tenerla. Todo esto se realizó en un programa especial de radio que tuvo como participantes a Gumersinde Miranda (Sello Velvet) y Rodolfe Menedetti (R.C.A. Victor); Cristian Roux y Carlos Rayban (programadores musicales de Exitos 1090 y Radio Capital, respectivamente); Luis Muñoz Tebar (director de Radio Capital); Yolanda Herrera (ex-presidente del Círculo de Críticos de Radio y Televisión, su voz más autorizada actualmente, como representante de la prensa nacional); Clemente Vargas jr. (disc-jockey de Radio Caracas) y German Freytes (cantante nacional y ganador de varios festivales nacionales e internacionales). Quien escribe actuó como moderador y coordinador.

Se plantearon cosas interesantes (mucho), como el estudio de la R.C.A. según el cual el público prefiere una grabación extranjera sin apenas haberla escuchado en promoción (case: "Sunshine" de Los Archies), que una grabación local, profusamente promocionada (case: "Todas las cosas" en la voz de Nancy Ramos). Se debe éste, en parte, a la frialdad de nuestro público frente al artista, y la mejor prueba de ello es que hace una década que no se conoce lo que es realmente un ídolo nacional. Sin embargo, gran parte de la culpa es también de la mayoría de nuestros cronistas de farándula por la crítica poco estimulante que se le hace al artista.

Las conclusiones finales tendientes a solucionar el problema, si es que se lleva a la práctica (cosa que es más difícil aun que dar la solución), han sido: 1—La necesidad de que nuestros artistas cuenten con una organización que le cuide desde la escogencia de las piezas a grabar, hasta el vestuario. Los lectores se extrañarán de tan lógica conclusión, o lo que es peor, de que aún no exista en nuestro medio lo que en países de menor actividad musical hace tiempo se conoce. Como nuestro campo de actividad es muy pequeño, se recomienda a los artistas agruparse de manera de entre dos o tres poder financiar una misma organización.

2—La eliminación, por parte de las compañías disqueras, de las "exclusividades musicales nacionales," ya que esto hace que las emisoras de la competencia se nieguen a radiar la grabación por haberse identificado previamente con otra emisora.

(Continued on page 36)



en record world

**Desde Nuestro Rincon Internacional**

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Capitol está sometiendo en México a gran promoción a Altemar Dutra y su nuevo talento Zecilio. Con Zecilio estuvimos en el Festival de la Canción de Chiclayo, donde logró expectación con "Siempre Aquí" de Armando Manzanero y "Si te Vas Ir" de Felipe Gil, lanzados en un "sencillo" por esta etiqueta mexicana. Altemar, talentoso cantante brasilero ya hizo su "debut" en la televisión en el programa "Siempre en Domingo" de WTV, Canal 2 de Ciudad México y sus discos han comenzado a moverse en la Ciudad de Los Palacios . . . Dusa firmó en México a la nueva cantante Berthina, poseedora de una bella voz y alejada de la tesitura habitual en estos días. Con su bella figura y su desenvolvimiento escénico, es muy posible que Berthina logre impacto internacional . . . Rodolfo está vendiendo discos en Colombia de manera impresionante. Artista del sello Fuentes, logra impresionar a su público con "Una Lágrima por Tu Amor" . . . Se apresuran al fin a lanzar en mercados locales en toda Latinoamérica la grabación de Gabriella Ferri de "Te Regalo Yo Mis Ojos" . . . ¡Menos mal que alguien me lee! . . . Tico lanzó en



Rodolfo



Berthina



Tito Mora

"sencillo" para Estados Unidos, la interpretación del talentoso cantante Español Tito Mora de "Un Día de Paseo en Santa Fe" y "Sin Tí Ya No Vivo" . . . Se va situando Paco Chanona como intérprete con la interpretación de su propio número "Qué Lindo Mar" . . . Marco Antonio Vázquez va logrando un exitazo con su "Besando la Cruz." Y de Marco Antonio son las siguientes declaraciones realizadas en México: "Generalmente, los autores mexicanos se tienen que sujetar a hacer canciones, que en su mayoría son localistas, que no tienen la estructura e innovaciones para convertirse en números internacionales, y no porque nuestros compositores no tengan la suficiente calidad, sino que cuando presentan una canción con algo nuevo, fuera de lo establecido, no recibe apoyo por parte del público, ni por parte de las empresas grabadoras y "editoras." Marco Antonio ha logrado éxitos notables con sus números "Te Ví Llorando," "En Mi Libro" y "Creo" tanto como intérprete como compositor.

Prohíbe Codiscos en Colombia, que sus artistas exclusivos tomen parte directa o indirecta en ninguno de los festivales artísticos que se efectúen en Colombia, sin la aprobación previa por parte de la empresa . . . Imposibilitada Xiomara Alfaro de participar en el Festival de la Canción de Nueva York, que promete ser un éxito impresionante, debido a la reciente operación quirúrgica a que fué sometida . . . Los Graduados y Los Hispanos de Colombia irrumpen exitosamente en todas las ámbitos latinos. Colombia se va situando fuertemente como mercado de gran creación e influencia internacional. ¡Me alegro infinitamente! . . . Agradezco las bellas palabras impresas en Noti-Fuentes, boletín informativo de este sello, relacionadas con este redactor. Excelente la labor de Gabriel Pulido G. al frente de información, prensa y promoción de este gran sello colombiano . . . Se titula de exitoso el filme "Aquellos Años Locos" que se acaba de estrenar en Argentina. En esta película, Palito Ortega interpreta cuatro personajes distintos. Enrique Carreras dirigió esta producción. Y hablando de Palito, asistirá con el tema "Muchacho que vas Cantando" al Certamen de Cantagiro, que se celebra durante 20 días en toda Italia. En cada plaza los cantantes interpretan los temas que reciben una puntuación que va a finales en la

(Continued on page 35)

**CHUCHO AVELLANET**



LLUEVE Y NO PARA DE LLOVER  
(RAIN DROPS KEEP FALLIN' ON MY HEAD)

INVIERNO DE AMOR  
(WINTER WORLD OF LOVE)  
LA 326

QUE ME IMPORTA  
SIN FE  
CRISTAL  
DIEZ AÑOS

MORE LOVE AND VIOLINS  
L 31048 / LS 61048

U.A. Latino  
Entertainment from  
Transamerica Corporation

# Desde Nuestro (Continued from page 34)

última presentación oficial, en la cual se determinan los ganadores. ¡Sigue "el Rey" adelante! . . . Participará Louis Neefs en representación de Bélgica al I Festival de la Canción de Almería, España, que se celebrará a principios de este mes . . . El Festival de la Canción de Mallorca se celebrará este año los días 13 y 14 de Noviembre . . . En el XII Festival de Benidorm, la canción "Cómo Puedo Olvidarte" interpretada por Javier Madina y Continuados, obtuvo el Premio a la "Mejor Letra" . . . La canción "Hermano del Campo" de los 3 Sudamericanos y "La Huminidad" de Dolores Vargas, han sido galardonadas con el Trofeo "Canciones para el Mundo 1970, a través del programa de Radio Peninsular "Valores Humanos" . . . Conchita Bautista ha sido invitada para participar como Jurado representando a España, T.V.E., en el próximo Festival de Sopot. Asimismo intervendrá en la Gala Extraordinaria del Festival, organizada con motivo de la X Edición del Mismo . . . En el Festival de Split, Rosa Morena cantará "Tú no me la Das" y "Madre mía" (canción yugoslava). Madalena Iglesias cantará "Mar Solidao" y "Por tu Amor" . . . En el Festival de Sopot, Manolo Escobar cantará "El Porompompero" y "La Morena de mi Copla."

En la relación de Distribuidores Latinos en Estados Unidos, impresa en nuestra pasada Edición Annual, se me escapó de modo involuntario relacionar la empresa Pancho Cristal, radicada en el 639 10th Ave., New York, N.Y. con teléfono 765-1838, que como bien hube de citar en anterior columna está desplegando una gran actividad y energía. La confección de estas listas es tarea ardua para la cual requiero la ayuda de varios asistentes. Si cada empresa enviara su cupón a tiempo, o al menos la enviara, tendría la porunidad de enviarme cartas que no agradezco y no depender de lazos amistosos que en un momento determinado no puedan estar atentos a cada una de las empresas mencionadas en una relación. Bien dije en otra anterior columna. Si alguien no me envía el cupón después vendrán las reclamaciones . . . Y ahora . . . ¡Hasta luego!

\* \* \*

## Lend an Ear . . . In English

Capitol is strongly promoting in Mexico the Brazilian singer Altemar Dutra and their new voice Zecilio. I was with Zecilio at the Festival of Chiclayo, where he was great singing "Siempre Aquí" by Armando Manzanero and "Si te Vas a ir" by Filipe Gil, rushed out by Capitol. Altemar already performed on "Siempre en Domingo," a TV show aired by WTV, Channel 2, Mexico City, and his records are starting to move. Zecilio was also on this show and is going to get a great promotional campaign . . . Dusa signed singer Berthina who should be internationally promoted by this Mexican label . . . Rodolfo is smashing in Colombia with "Una lágrima por Tu Amor." Fuentes is selling every one of the three albums that they already released by this soloist . . . RCA licensees are starting to release "Te Regalo yo Mis Ojos" by Gabriela Ferrí. At last! . . . Tico released "Un Día de Paseo en Santa Fe" and "Sin Tí ya no Vivo" by Spanish singer Tito Mora. These numbers are contained in an album released this week. "Un Día de Paseo en Santa Fe" already looks like a winner . . . Paco Chanona is being promoted as a singer with "Qué Lindo Mar." Paco is a Mexican composer who has to his credit great hits and could make it also as a singer . . . Marco A. Vázquez is selling big in México his "Besando la Cruz" . . . Codiscos is asking their exclusive artists in Colombia not to attend any festival in that country without written permission from the label . . . Xiomara Alfaro will not attend the Festival of the Song of New York because of recent surgery . . . Los Graduados and Los Hispanos from Colombia are becoming international sellers. Recordings by these two groups from Codiscos and Fuentes, respectively, are being rushed out in several markets . . . I deeply appreciate all comments regarding this writer printed in Notifuentes in Colombia . . . Palito Ortega stars in "Aquellos Años Locos," a new film in which he plays four different characters. Palito will also participate in Certamen of Cantagiro that takes place for 20 consecutive days in Italy . . . Palito will carry with him the song "Muchacho que vas Cantando" . . . Louis Neefs from Belgica will perform at the I Festival of the Song in Almería, Spain, to take place early this month . . . Festival of the Song of Mallorca will be celebrated Nov. 13-14 . . . "Como Puedo Olvi-

(Continued on page 37)

# record world Latin American Album Reviews

## NADITA DE NADA

MIRTHA—Velvet LPVS 1422

La talentosa cantante venezolana en su creación, "Nadita de Nada." También "Mira Mira," "Creo en el Amor," "De Que me Sirve," Siempre hay algo que Me Recuerda a Tí" y "Ya no me Importa Nada."

Mirtha is smashing with her interpretation of "Nadita de Nada," contained in this album. Also, "Llora Busca y Ríe," "Yo Podré," "Mamma" and "De que me Sirve."



## LATIN AMERICAN HITS OF THE 30'S

CUARTETO FLORES AND CUARTETO CANEY—Caytronics 1211

Caytronics re-edits grandes éxitos por el Cuarteto Flores y el Caney. Entre otros figuran "La Masacre," "Pa su Escopeta," "Cuando Vuelvas," "Azucenas" y "Lamento Jarocho."

Caytronics has reissued great Latin American hits by Cuarteto Flores and Cuarteto Caney. Will also sell! "María Elena," "Los Cisnes," "Malificio," "Lamento Jarocho" and "Ciego de Amor."



## VOLUMEN 18

LOS ARAGON—Musart EDM 1473

Nueva grabación del grupo mexicano Los Aragón. Con su habitual estilo y poder de ventas presentan "No es Extraordinario," "Shake," "Sálvate," "Afrocán," "Abrazame Fuerte" y "La Ruleta de la Vida" entre otras.

New album by the Mexican group Los Aragon. With their usual style and sales power they offer "It's Not Unusual," "Shake," "Laura," "Spinning Wheel," "Dame un Poco de Tí" and "Come Together."



(Continued on page 36)

## Olga at Chateau Madrid

NEW YORK — Olga Guillot headlines the new show opening at Bobby and Danny Lopez' Chateau Madrid on Aug. 13. Her musical conductor will be Juan Bruno Tarraza.

## Los Indios in N. Y.

Los Indios Tabajaras, RCA recording stars, arrive in New York next month for TV and radio appearances to promote their new album, "Dreams of Love."

## PARA USTED . . . por MIGUEL ESTIVILL



VEN A MI  
Tito Mora  
1217



EL SOL BRILLA  
PARA TODOS  
Quetcy Alma  
1206

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(212) 786-9637

## Record World in Venezuela

(Continued from page 34)

3—Una mejor producción, por parte de las compañías disqueras, de las grabaciones nacionales, aunque estamos conscientes del pequeño mercado nacional (pero es que no existe un mercado internacional que pueda terminar de financiar los costos de una producción elevada y dar también buenas ganancias?).

4—Se hace necesaria la colaboración de todos los críticos de radio y televisión para que estimulen más a nuestros artistas a través de sus columnas.

5—Es necesaria la ayuda gubernamental para que, haga cumplir el decreto de "la proporción de música nacional en los medios de comunicación," y también como financiadora de uno o dos festivales anuales, donde nuestros artistas puedan optar por buenos premios "en metálico"; ya que, hasta ahora, los Festivales han sido realizados por pioneros independientes que han salido con las tablas en la cabeza (o con toda la entrada en el bolsillo). A éste respecto, tenemos entendido que para Enero del 71 se va a subvencionar el Festival de la Onda Nueva, que promete ser

algo digno de asistir. Por medio de ésta columna les daremos una mayor información.

Estas han sido las principales conclusiones, importantes para nosotros, y no dudo que interesantes para ustedes, ya que les da una idea de la situación en que se encuentra nuestro mundo artístico.

### record world Latin American Single Hit Parade VENEZUELA

By NAPOLEON BRAVO

1. PASILLANEANDO  
María Teresa Chacín (Palacio)
2. SEGUIREMOS UNIDOS  
Hermandad del Hombre (Palacios)
3. SOY FELIZ  
Mirla (Velvet)
4. POR ALGUIEN COMO TU  
Los Dart (Discomoda)
5. TEMA DE AEROPUERTO  
Vincent Bell (Melotone)
8. QUE ME HAS HECHO?  
Domenico Modugno (RCA)
7. IGUAL QUE YO  
Arellys (Discomoda)
8. SUNSHINE  
Archie (RCA)
9. VEHICULO  
Ides of March (Discomoda)
10. QUIERE  
Luis Oberto (Antar)
11. TODAS LAS COSAS  
Nancy Ramos (RCA)
12. TE REGALO MIS OJOS  
Gabriela Ferri (RCA)
13. LAY DOWN  
Meloni (Polidor)
14. SE TE NOTA  
Sandro (CBS)
15. ALELUYA DEL SILENCIO  
Raphael (Discomoda)

### record world Latin American Single Hit Parade SPAIN

By ALFONSO EDUARDO  
Explosion 68—España

1. UN RAYO DE SOL  
Diablos (Odeón)
2. CECILIA  
Simon & Garfunkel (CBS)
3. JINGO  
Santana (CBS)
4. BRIDGE OVER TROUBLED WATER  
Simon & Garfunkel (CBS)
5. CORPIRO XEITOSO  
Andrés Dobarro (RCA)
6. COMO UN GORRIÓN  
J. M. Serrat (Zafiro)
7. I. O. I. O.  
Bee Gees (Fonogram)
8. LET IT BE  
Beatles (Odeón)
9. SEÑOR DOCTOR  
Payos (Hispavox)
10. AMERICAN WOMAN  
Guest Who (RCA)
11. CARMINA  
Victor Manuel (Fonogram)
12. TODO TIENE SU FIN  
Módulos (Hispavox)
13. ALELUYA DEL SILENCIO  
Raphael (Hispanox)
14. GOOD MORNING  
Puntos (Fonogram)
15. TRAS DE TI  
Fórmula V (Fonogram)

## Congratulations, Djs!

Record World wants to congratulate all Latin dj's all over Latin America and the United States on the occasion of the celebration of the Latin Djs Day on Aug. 15 every year. Today, more than ever, their great efforts to improve their programming and the musical taste of all Latin communities around the world deserve our deepest congratulations.

\* \* \*

Record World desea felicitar a todos los disc jockeys latinos en toda Latinoamérica y los Estados Unidos en el día del Discjockey latino, que se celebra el día 15 de Agosto, cada año. Hoy, más que nunca, sus esfuerzos para mejorar sus programaciones y el gusto musical de cada una de las comunidades latinas en el mundo, merecen nuestras más profundas felicitaciones. Record World respalda absolutamente esta gran fecha y se une a la celebración en general. ¡Felicidades locutores!

—Tomás Fundora.

### Conozca a su Dj (Meet Your Dj)



Tel. 27-60-20

Timedo A. Guía

"Noticiero Juvenil"

C.V.T.V.

Caracas, Venezuela

## Talent Showcases

Emmet Nicolai, Entertainment Director for Mexico City's Los Globes nightclub and the Fiesta Palace Hotel (to open the middle of October), announces the signing of Ackerman-Papich Associates as his exclusive U.S. representatives.

Nicolai has instituted a new "rock policy" at the Los Globes where he will book star rock attractions plus non-star groups who have a "dancing sound."

The newly constructed Fiesta Palace Hotel will have a 600-seat main room equipped for restaurant-dancing and will feature only top stars; while the intimate lounges will utilize rock groups. Ackerman-Papich will book star personalities and rock groups, with an eye towards new rock acts.

Ackerman-Papich will also book the 4,500 seat Clube Cane Cao in Rio de Janeiro and are also currently lining up name talent for the Buenos Aires annual carnival and the Latin American Volkswagen meetings in Buenos Aires, Rio de Janeiro and Caracas.

Ken Griffin, formerly top 40 disk jockey for WRFC in Hartford, Conn., and recently Talent Coordinator for the "Presenting" TV show, will also coordinate rock act bookings for Ackerman-Papich.

### Symphony Sid's Latin Top 10

WEVD—New York

1. LA MALANGA  
Eddie Palmieri—Tico
2. POWER  
Ray Barretto—Fania
3. SALSA Y CONTROL  
Labron Bros.—Cafique
4. NO TE CRITICO  
Tony Pabon—Alegre
5. CHOTORRO  
Roberto Roena and Apollo Sound—Fania Int.
6. CHUMBA LA CHUMBA  
La Lupe—Tico
7. ALCOHOLADO JUANA  
El Gran Combo—Gema
8. MY PRAYER  
Joe Bataan—Fania
9. NANA SERE  
La Protesta—Rico
10. NO VOY Y LA LUNA  
Tito Puente—Tico

## Latin Album Reviews

(Continued from page 35)

SINFONIA COSTENA

ORQUESTA LOS MAGICOS—  
Fuentes MFS-3098

Música colombiana puramenteailable a gran orquesta. Se lucen Los Magicos en "La Yerbita," "La Manzana," "Hace un Mes," "Los Sabanales" y "Festival en Guarare."

Danceable Colombian music interpreted by a big orchestra. Los Magicos are superb in "Los Sabanales," "Fantasía Nocturna," "Carmen de Bolivar," "Hace un Mes" and "Cumbia Cienaguera."





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Napoleón, Yo te Compró el Acordeón  
El Soltero  
Manuelito Barrios  
No Me Digas Nada Compadre  
Ojos Gachos  
La Camisola  
Alma Herida  
La Tembladera  
Pajarito de la Mar  
Las Abarcas  
Mosaico Graduado #3

**Musical Records Company**  
P.O. Box 75, Hialeah, Fla.  
Tel.: 887-2638

In New York  
642 10th Ave., New York, N.Y. 10038  
Tel.: 581-3235

# Davis Convention Speech

(Continued from page 3)

brand new artists does not make sense if the artist doesn't have an underground or important television following or a hit single. A new artist without this momentum behind him will not sell just by mere exposure or by radio time buys."

Davis also called for "a reasonably complete initial shipment, not a six-month to a year's supply. Let's not follow what competition does. Records can be produced and shipped comparatively quickly. I'd prefer to have a solid reorder pattern and risk a short backlog rather than read reports that Dylan or Blood, Sweat and Tears' returns are being requested by customers at the same time the albums are the best selling ones in the country."

In his pep talk, Davis took time out to criticize some current industry trends. For instance, he deplored multiple distribution, saying "not only has it not helped sell any more product but it has made it more difficult to break the new or as yet unbroken talent who needs patient and continuing support."

He also said, "Let me add that we will let other companies turn over their tape distribution to the likes of Ampex as some have recently done and some will probably do shortly. This is not the route for our company to go. These companies are trading important marketing control of creative prod-

uct for immediate realization of cash. That, to me, is a short-range decision. As tape becomes a continuing larger percentage of overall recorded volume, it requires the same individual selling attention as do records and it should get it."

## Stax/Volt

(Continued from page 3)

tractive to us. The sale of this small portion of the Famous Music division in no way indicates any desire to get out of the business."

They also emphasized that the Famous Music Corp. and its subsidiaries are on target in respect to future growth plans in records, tapes and publishing and will announce expansion plans in several phases of its operation in the immediate future.

## Bread into Gold

Mel Posner, VP in charge of National Sales at Elektra Records, has announced that the single, "Make It With You" by Bread, now Number One on the Record World charts, has qualified for a gold record by selling over a million copies.

"Make It With You," written by group member David Gates, is featured cut on Bread's fast-rising second Elektra album, "On the Waters,"

## Personalidad de la Semana (V.I.P. of the Week)



José M. Vias  
Gerente General  
RCA Mexicana  
Avet Cuiclahuac 2519,  
Mexico 16, D.F.

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. **LOVERS**  
M. Averne (Fania)
2. **THE PRAYER**  
J. Bataan (Fania)
3. **MY MEMORIES OF YOU**  
J. Sabater (Tico)
4. **DESESPERADO/DESPERATELY**  
J. Sabater (Tico)
5. **DON'T STOP NOW**  
R. Pagan (Fania)
6. **QUITATE LA MASCARA**  
R. Barretto (Fania)
7. **THERE'S NO OTHER GIRL**  
Olivieri (Delta)
8. **LONELY HAS BEEN MY DAYS**  
Ralphie and the Latin Lovers (Delta)
9. **AGUZATE**  
R. Ray (Alegre)
10. **TUS RECUERDOS**  
Labron Bros. (Cotique)
11. **QUIEN**  
R. Ledesma (Gema)
12. **LA MALANGA**  
E. Palmieri (Tico)

## Desde Nuestro

(Continued from page 35)

darto" performed by Javier Medina y Continuados got the first prize for "Best Lyrics" in the XII Festival of Benidorm, Spain . . . "Hermano del Campo" by Los 3 Sudamericanos and "La Humanidad."

Doloros Vargas were awarded as "Canciones para el Mundo 1970" on the radio program "Valores Humanos" aired in Spain by Radio Peninsular . . . Conchita Bautista was invited as a member of the jury in the Festival of Sopot. Conchita will be representing Spain . . . Rosa Morena will sing "Tú no me las das" and "Madre Mía" in the Festival of Split. Madalena Iglesias will sing "Mar Solidao" and "Por tu Amor" . . . Manolo Escobar will perform "El Porompompero" and "La Morena de mi Copla" at Festival of Sopot.

In our List of Latin Distributors in the United States we unintentionally left out Pancho Cristal, 639 10th Ave., New York, N.Y., tel. 765-1838. As I have mentioned in previous columns, Pancho has been doing a fantastic distribution job in New York. It is very important that next year every Latin distributor mail their coupon on time in order to be included in this listing.

## CAC Management Co.

NEW YORK—Campus Artist Consultants has formed Talent Concept, Ltd., to represent artists in the fields of performing, writing, directing, etc.

## 'Wagon' Painted Gold

Paramount Records' soundtrack album of Paramount Pictures' film "Paint Your Wagon" has just been awarded a gold record in Australia.

# RECORD WORLD ONE STOP Top Ten

### KING KAROL ONE STOP (New York)

1. Ooh Child (Five Starsteps)
2. Got Up (James Brown)
3. Signed, Sealed, Delivered, I'm Yours (Stevie Wonder)
4. Ohio (Crosby, Stills, Nash & Young)
5. War (Edwin Starr)
6. Close to You (Carpenters)
7. Why Can't I Touch You (Ronnie Dyson)
8. Make It with You (Bread)
9. In the Summertime (Mungo Jerry)
10. Tell It All, Brother (Kenny Rogers & First Edition)

### BELMONT RECORD AND ONE STOP (Montclair, N.J.)

1. Band of Gold (Freda Payne)
2. The Love You Save (Jackson 5)
3. Song of Joy (Miguel Rios)
4. Close to You (Carpenters)
5. Ball of Confusion (Temptations)
6. Maybe (Three Degrees)
7. Signed, Sealed, Delivered, I'm Yours (Stevie Wonder)
8. Got Up (James Brown)
9. Why Can't I Touch You (Ronnie Dyson)
10. War (Edwin Starr)

### REDISCO ONE STOP (Baltimore)

1. Why Can't I Touch You (Ronnie Dyson)
2. Signed, Sealed, Delivered, I'm Yours (Stevie Wonder)
3. Make It with You (Bread)
4. Close to You (Carpenters)
5. War (Edwin Starr)
6. Tighter Tighter (Alive & Kicking)
7. Everybody's Got a Right to Love (Supremes)
8. The Love You Save (Jackson 5)
9. Ain't That Loving You (Luther Ingram)
10. Hi-De-He (Blood, Sweat & Tears)

### THE RECORD RACK (Baltimore)

1. It's a Shame (The Spinners)
2. Signed, Sealed, Delivered, I'm Yours (Stevie Wonder)
3. Got Up (James Brown)
4. Ain't That Loving You (Luther Ingram)
5. Ooh Child (Five Starsteps)
6. Do You See My Love (Jr. Walker & All Stars)
7. Drop By My Place (Little Carl Carlton)
8. Let the Music Take Your Mind (Kool & the Gang)
9. Stealing in the Name of the Lord (Paul Kelly)
10. Why Can't I Touch You (Ronnie Dyson)

### BUFFALO ONE STOP (Buffalo)

1. Make It with You (Bread)
2. Close to You (Carpenters)
3. Tighter Tighter (Alive & Kicking)
4. Spill the Wine (Eric Burdon & War)
5. In the Summertime (Mungo Jerry)
6. Signed, Sealed, Delivered, I'm Yours (Stevie Wonder)
7. 25 or 6 to 4 (Chicago)
8. Maybe (Three Degrees)
9. Patches (Clarence Carter)
10. I've Lost You (Elvis Presley)

### RADIO DOCTORS (Milwaukee)

1. Close to You (Carpenters)
2. Make It with You (Bread)
3. In the Summertime (Mungo Jerry)
4. Big Yellow Taxi (Neighborhood)
5. Band of Gold (Freda Payne)
6. Solitary Man (Neil Diamond)
7. Tighter Tighter (Alive & Kicking)
8. Spill the Wine (Eric Burdon & War)
9. Silver Bird (Mark Lindsay)
10. Hand Me Down World (Guess Who)

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# record world **Eyeview Europe**

## UA Internat'l Music Drive

NEW YORK—United Artists Music Group has embarked on a concentrated and unique drive to establish copyrights by foreign composers on a worldwide basis.

The idea was sparked by the success of a top selling album in Europe called "The Best of France," which was conceived by Eddie Adamis, General manager of United Artists Music France. The album contains 13 new and original compositions by 14 of the most popular and successful composers in France, namely Jack Arel, Joss Baselli, Michel Bernholc, Georges Blanes, Armand Canfora, Caravelli, Daniel Faure, Christian Gaubert, Francis Lai, Jean-Pierre Lang, Guy Mardel, Paul Mauriat, Franck Pourcel and Emil Stern.

The popularity of these songs abroad, coupled with the contemporary sound of the music convinced United Artists Music Group to select the best American lyricists available to write English lyrics to these tunes, four of which have already been completed. They are "I Want You, I Need You, Go Away" by Jack Arel, lyrics by Carolyn Leigh; "Summer Day" by Paul Mauriat, lyrics by Walter Marks; "Wouldn't That Be Something Now" by Michel

Bernholc, lyrics by Carl Sigman; and "Pretty People" by Christian Gaubert, lyrics by Stanley Jay Gelber.

With the one-world concept they are establishing, United Artists Music Group believes this is one of the best ways in which to create future standard copyrights on tunes written by foreign composers affording them a broader acceptance internationally. There will be quite a few recordings of these songs by some of today's most important stars that will be released shortly on all major labels. United Artists Records has scheduled "The Best of France" album for release in the U. S. this fall.

### England's Top 10

1. THE WONDER OF YOU  
Elvis Presley—RCA
2. LOLA  
Kinks—Pye
3. ALL RIGHT NOW  
Free—Island
4. NEANDERTHAL MAN  
Hotlegs—Fontana
5. SOMETHING  
Shirley Bassey—United Artists
6. IN THE SUMMERTIME  
Mungo Jerry—Dawn
7. I'LL SAY FOREVER MY LOVE  
Jimmy Ruffin—Tamla/Motown
8. LADY D'ARBANVILLE  
Cat Stevens—Island
9. IT'S ALL IN THE GAME  
Four Tops—Tamla/Motown
10. LOVE LIKE A MAN  
Ten Years After—Deram

## Paris Promenade

By GILLES PETARD

PARIS—Decca released the Wilbert Harrison LP, contracted from Sue by Decca's London office . . . La Compagnie has stopped distributing the Crewe catalog . . . United Artists is to release four new LPs in September with heavy promotion by Johnny Rivers, Shirley Bassey, Brinsleyschwarz and Canned Heat . . . "In the Summertime" by Mungo Jerry sold 400,000 copies in the first month, just about the fastest seller France has ever known. Mungo Jerry is currently touring the country . . . Vogue released two singles from the Roulette line: "Maybe" by the Three Degrees and "Tighter Tighter" by Alive & Kicking . . . Three members of the Seven Souls, a group that managed a certain fame on the West Coast a couple of years ago, are now residing in France and recording under the name of Head West. Their first LP has just been released by Vogue . . . Saravah Records, headed by Pierre Barouh, have released four LPs by Brigitte Fontaine, Higelin & Areski, B-T-J (a jazz-pop trio) and "Le Matin des Magiciens" . . . Duke Ellington gave a concert near Menton on the French-Italian border, his piano astride the border-line and the audience divided in two parts, each in its own country.

## London Lowdown

By JEAN GRIFFITHS

LONDON—Island Records officially opened their new recording studios last week. First clients were Led Zeppelin. The studio which takes over the bulk of a church is equipped with 16 track and 8 track machines . . . The Grasshoppers, a new London-based pop group, are to become the audio stars of an international television series. The series, a cartoon adventure production of the famous "Doctor Dolittle" stories, makes its bow on NBC in September.

The first single from the Manfred Mann Chapter III Group is set for release on 28 Aug. Their "Happy Being Me" is written and sung by Mike Hugg . . . Fairport Convention return to the states during August and September for a further tour . . . Despite a lot of local opposition, Ray Foulk announces his Isle of Wight Music Festival will now take place at East Afton Farm, a site on the West Coast of the Island. Donovan has now been signed for the festival and is to appear on Sunday, Aug. 30 . . . Cilla Black celebrates the birth of her son and the purchase of a new house this week . . . Detroit-born Jonathan Swift is in London from the states to promote his first U.K. single. The song is a Paul Vance/Lee Pockriss number, "Afraid of Tomorrow" . . . Deep Purple are to headline the Plumpton Festival Bill this week . . . Ex-Manfred Mann singer Michael D'Abo has finalized a song-writing deal with the Robert Stigwood Organization. D'Abo has an album about to be released on MAC's Uni label this month.

Maurice Gibb, founder-member of the Bee Gees, has been signed to write the music score for the new Richard Harris film, "Bloomfield" . . . George Martin, Chairman of AIR, states that there is no chance of a deal between his company and Management Agency and Music . . . Mickie Most has joined E.M.I. as Executive Advisor for their Repertoire Division . . . George Inns, the man who started one of England's most popular television shows, "The Black and White Minstrel Show," died while in Spain at the age of 58 . . . Geoff Morris, MCA Promotion Manager, is leaving this month to join the promotion of MAM's new label . . . Radio Luxembourg confirm the appointment of Alan Keen as their new General Manager . . . Deep Purple's next trip to the states the last two weeks in August is reckoned to bring the group at least \$150,000 . . . Crosby, Stills, Nash and Young have booked Island Records Studios during October to make a new LP . . . BBC Television has signed up the Frank Sinatra, Bob Hope, Noel Coward Show in London on Nov. 16.

## Creedence's Canadian Gold

Fantasy President Saul Zaentz received a Canadian gold disk on behalf of Creedence Clearwater Revival for sales of the group's "Green River" LP in a special ceremony in Montreal. Canadian gold disks are awarded for sales exceeding 50,000.

## Siegel in Hospital

Paul Siegel, Record World's European Editor, is in hospital in Germany. Get well wishes may be sent to Siegel at St. Gertrauden Krankenhaus Hospital, Station 9, Room 440, Paretzer Strasse 11/12, 1 Berlin 31, Germany.

## Summit Meeting



Liberty/UA's Hollywood office is the scene of this top-level meeting between Pat Boyle, International Coordinator, Ron Eyre, Deputy Director of Liberty/UA International, Siegfried Loch, Managing Director of Liberty/UA Germany, and Ron Bledsoe, VP and General Manager of the Company.

record world **TOP 20**  
**JAZZ**  
LP'S

1. **THE ISAAC HAYES MOVEMENT**  
Enterprise ENS 1010 (Stax)
2. **SWISS MOVEMENT**  
Les McCann and Eddie Harris—Atlantic SD 1537
3. **BITCHES BREW**  
Miles Davis—Columbia GP 26
4. **WALKING IN SPACE**  
Quincy Jones—A&M 3023
5. **COUNTRY PREACHER**  
Cannonball Adderley Quintet—Capitol SKAO 404
6. **HOT BUTTERED SOUL**  
Issac Hayes—Enterprise En 1001 (Stax)
7. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522
8. **BLACK TALK**  
Charles Earland—Prestige PR 7758
9. **GREATEST HITS**  
Wes Montgomery—A&M 4247
10. **MY KIND OF JAZZ**  
Ray Charles—Tangerine TCRS 1512
11. **JEWELS OF THOUGHT**  
Pharoah Sanders—Impulse AS 9190
12. **LENA AND GABOR**  
Lena Horne & Gabor Szabo—Skye SK 15
13. **BEST OF THE JAZZ CRUSADERS**  
World Pacific Jazz ST 20175
14. **COME ON DOWN**  
Eddie Harris—Atlantic S 1547
15. **RED CLAY**  
Freddie Hubbard—CTI 6001
16. **FAT ALBERT ROTUNDA**  
Herbie Hancock—Warner Bros. 1834
17. **BEST OF RAMSEY**  
Ramsey Lewis—Cadet 839 (Chess)
18. **HAPPY AND IN LOVE**  
Gloria Lynne—Canyon 7709
19. **KEEP THE CUSTOMER SATISFIED**  
Buddy Rich Big Band—Liberty LST 11006
20. **THE PIANO PLAYER**  
Ramsey Lewis—LSP 836 (Chess)



record world **Prize Winning**  
**Jazz Section**

## Gopam Publishes Chart LP Tunes

Gopam Enterprises, Inc., the music publishing arm of John Levy Enterprises, is the publisher of several current songs recorded by top jazz artists.

Two of the numbers are featured in current albums, high on both the jazz and pop charts. These tunes, "Pharaoh's Dance" and "Country Preacher," are both written by Joe Zawinul. "Pharaoh's Dance" encompasses one entire side of Miles Davis' "Bitches Brew," two-record set on Columbia, the biggest selling album in Davis' career. The second number is the title song of the Cannonball Adderley Quintet's popular "Country Preacher" album on Capitol.

Zawinul, the veteran pianist with the Adderley Quintet, is also the author of such previous hits as "Mercy, Mercy,

"Mercy," "Walk Tall" and "Money In The Pocket." His tunes are published by Zawinul Music, a division of Gopam Enterprises, Inc.

### In Jones Album

In addition, Nat Adderley has written "Hummin'," featured in Quincy Jones' praised new album on A & M, "Gula Matari." Adderley is also the writer of the hit "Work Song." His songs are published by Upam Music, another division of Gopam Enterprises, Inc.

Among the other divisions of Gopam Enterprises, Inc., are Taggie Music Company, which contains the songs written by the late Wes Montgomery.

The Managing Agent for Gopam Enterprises, Inc., is Joan Shulman, headquartered in the New York office of John Levy Enterprises.

## Club Review

### Exuma Excites

NEW YORK—If you are looking for something fresh in the way of contemporary musical and visual entertainment, look to the group and individual known as Exuma.

The Mercury recording artist (and group) opened at the Bitter End recently and proved to be a strong antidote to the lead guitar, bass and drums rock syndrome.

Exuma's group is almost entirely percussion-oriented: one bass drum, two sets of congas, a man who hits sticks together, two women who sing backup and Mr. Exuma himself who plays guitar while he sings, shouts, screams and cries. He opened with the self-explanatory "Exuma, The Obeah Man" and covered many of the song and chants on his album. "You Don't Know What's Going On," his current single from the film, "Joe," was an effective message but Exuma does best at fierce imagery which draws upon fire, death and the supernatural, not the run-of-the-mill love songs. Exuma and his group are not run-of-the-mill entertainment.

—Bob Moore Merlis

## Colt to Vanguard

Steve Colt, Boston-based singer who heads up the Steve Colt Paradox, has been signed to Vanguard Records. Deal was negotiated between Lil Paul Productions, Inc., President Paul Mineo and Bob Reno of Vanguard. Brandon Harris will produce Colt for Lil Paul.

## A & M Announces Scholarship

Bob Fead, A&M Records Vice President, Sales and Distribution, has announced, in cooperation with NARM, the establishment of the Wes Montgomery Memorial Scholarship Fund.

News of the fund, named for the late Wes Montgomery, jazz guitarist who died on June 14, 1968, was made public on the A&M lot in Hollywood by Herb Alpert and John Montgomery, son of the late Montgomery. The guitarist was an AM recording artist at the time of his death.

The fund will be operated on a four-year basis, with A&M and NARM each contributing \$2,000. In March of 1971, the President of NARM, James Schwartz, will choose a qualified, needy high school graduate as recipient of the Montgomery Memorial Scholarship. This marks the second scholarship provided by A&M Records. The first recipient, Irene Izumi, is now attending UCLA.

## Midwest Distributes Fantasy

Midwest Limited, Cleveland, has been appointed Fantasy distributor for Northern Ohio, Saul Zaentz, Fantasy President, announced.

## We Five New Process

LOS ANGELES — Vault Records' new We Five album has been pressed using RCA's new "Positive Profile" vinyl process. As a result, the We Five LP is thinner than regular album recording, warpage is reduced and scratching and surface noise are significantly reduced.

record world **Jazz LP Reviews**

### CIRCLES

WILLIAM S. FISCHER—Embryo SD 529.

This may be the first time that a Moog synthesizer has been used as the focal point of a jazz album, or maybe this isn't a jazz album. Fischer has written a series of funky instrumentals that skirt around the edges of R/B and jazz. Distinctive, original.

### ★★★★

### OLD SOCKS NEW SHOES NEW SOCKS OLD SHOES

THE JAZZ CRUSADE—Chisa CS 804.

Wayne Henderson, Wilton Felder, Joe Sample and "Stix" Hooper, the jazz Crusaders, keep it light, un-uptight and heavy on this package. Some of the tunes are from the pop area and some are new, but all are treated as vehicles for the Crusaders to show their awareness and their vitality. "Rainy Night in Georgia," "Golden Slumbers."



## MCA Holds Joint Meet

(Continued from page 3)

The Uni product was presented through a film made by Norm Winter, National Director of Press Information for Uni and Kapp. Highlights of Uni's new releases include "Neil Diamond Gold," a debut disk from England's Elton John, and two LPs from superstar Bill Cosby, "Live at Madison Square Garden" and "Bill Cosby Presents Badfoot Brown and the Bunions Bradford Funeral & Marching Band."

Finally, Decca's 24 new August and September releases were introduced by Director of A&R Tom Morgan in a presentation called "The New Scene." Among the 24 are "Ken Lyon in Concert"; "Welcome Home Clyde McPhatter"; "Free and Easy," by Bert Kaempfert; "The Cuff Links" and "Mae West—Original Voice Tracks." Also announced was the release of five new albums from England, produced by Young Blood Records there, which are being released in the U. S. on the Decca label; two selections from the Coral Records label, "Dr. Fountain's Magical Lico-rice Stick Remedy for the Blues," and "Camoë" by Marian Henderson; and three albums on the Decca Gold label.

Other releases include "Memphis Portrait," by Brenda Lee; "Rick Sings Nelson," Rick Nelson; "Second Thoughts," McKendree Spring; "Ed Evanko"; "Color My World with Love," Midas Touch; "Leapy Lee"; "Whitney Sunday" and "The Age of Mouse," by Doug Ash-down.

MCA also announced that for the first time it will enter the economy tape line with a release of 32 8-track stereo cartridges on the Vocalion label. Joel Schneider, Manager of Pre-recorded Tape Product for MCA, emphasized that Vocalion tapes would derive product from all the MCA labels—Decca, Kapp and Uni. It was also announced that the Vocalion tapes would be priced at the competitive suggested list price of \$3.98. The initial release will include product by such artists as Peggy Lee, Skitch Henderson, Earl Grant and Sammy Davis, Jr.

## Pierce Exits S-K

(Continued from page 3)

Los Angeles to Nashville in 1957.

Starday acquired King Records in 1968 after the death of Don's friend, Syd Nathan. Both Starday and King were sold to Lin Broadcasting in 1968 and Hal G. Neely, a former Vice President of King, who had become Vice President and General Manager of Starday, assumed the Presidency of the combined Starday-King operation which includes eight active labels and over 20 publishing catalogs.

Prior to forming Starday, Pierce had been a motivating force in the 4-Star Music and record catalogs on the West Coast that was later sold to Gene Autry and Joe Johnson.

Pierce is a founding director for the Country Music Association. A founding director in the Nashville chapter of NARAS, too. He is now a Vice President of the Citizens Bank of Hendersonville, Tenn. Don and Hal Neely were the founders and co-chairmen of the Music City Pro Celebrity Golf Invitational. Pierce is known to have extensive real estate holdings in the Nashville area and is active in land development.

Pierce reports no plans at present except to take an extended vacation and continue to help the Starday-King operation with his knowledge of country music packaging, publishing and licensing.

## Thau, Merenstein to Coast

Marty Thau and Lewis Merenstein of Schwaid-Merenstein-Thau are on the West Coast this week to finalize some business deals.

## RCA Classical Push

(Continued from page 3)

ous, and sell it for what it is—music. Also, it is our purpose to create an advertising concept that is contemporary, with it, and to which the young can relate."

### Going Underground

In addition to the normal media used to call classical music to the attention of buyers, the RCA campaign will go heavily into underground press and campus newspapers and college radio stations. The schedule calls for spot advertising on radio stations at 17 of the nation's major universities, both AM and FM, and ads in newspapers of 37 major universities.

All this will be backed up by advertising in the music trades as well as concert programs in connection with RCA artists' personal appearances.

Dellheim said that new concepts in record covers are being developed, mentioning the provocative cover for a new Boston Symphony Orchestra/Seiji Ozawa performance of Carl Orff's "Carmina Burana," the musical setting of lusty poems of love and life. "These poems talk of all the things which interest young people today, and this album is an ideal vehicle with which to launch our overall campaign," Dellheim said.

## ABC/Dunhill Meets Aug. 28, 29, 30

(Continued from page 3)

slated for the Saturday session is the preview of important new television and theatrical motion picture product from the ABC parent company. Film facilities was one of the prime considerations for holding the convention at the Screen Directors building.

Saturday night will be devoted to a cocktail party at the Century Plaza Hotel in Century City, followed by dinner and a "live" show at the Plaza's Grand Ballroom. Set to entertain at the dinner-show are ABC/Dunhill's new heavy act, Bush, and the label's famed blues singer B.B. King. Attending the dinner-show will be many of the record company's name acts.

Those attending the convention will be headquartered at the Century Plaza for the duration of the three-day meet.

## Pro Football Players Cut Holiday Albums

An exclusive agreement with the National Football League Player's Association has been reached by Mike Tatich & Partners, Inc., to produce a series of holiday albums featuring players from all NFL teams. Each of the 26 teams in the NFL will record its own album at separate recording sessions to take place this summer.

The albums, titled "Holiday Halftime," will feature a variety of light seasonal songs ranging from "Winter Wonderland" and "All I Want For Christmas Is My Two Front Teeth" to an original tune. Jacques Urbont, composer and conductor for "Mission Impossible" and "Mannix," has written half-time like arrangements with full use effects and band sounds. The players, many of whom will be singing for the first time, will be recorded at the various training camps under the direction of Urbont. The first recording session is slated for the middle of August with the Giants and Jets.

The albums will be released on the Manlius label and distributors are now being selected in a number of markets. A major publicity-promotion campaign will be launched in each NFL city prior to the album's release in September.

## Amos Golf Meet Tees Off

The Annual Jimmy Bowen Amos Record Invitational Golf Tournament was held last Saturday and Sunday (7, 8) at Los Robles Country Club in Thousand Oaks, Calif., with 72 participants.

Among the record stars competing were Andy Williams, Glen Campbell, Bobby Goldsboro, Tommy Roe, Mac Davis and Eddie Reeves. The rest of the players were record producers, A&R, promotion men and musicians. This is the tournament where the players were required to drink at every other hole or take a two-stroke penalty. Top prize was a Datsun car for a hole in one. Surprise gift for all players was a leather golf bag.

## Glass Bottle Encores

NEW YORK — Avco Embassy's the Glass Bottle, after drawing the biggest business in the history of Cleveland's Saints & Sinners Club during their July 13-25 engagement, have been brought back for two more appearances on Nov. 3 and Jan. 4, 1971.



# ROULETTE

# HITS

OF THE

# WEEK

"ODE TO  
ANGELIQUE"

From TV's Hit Show  
DARK SHADOWS

Robert Cobert  
Orch.

R 7082



## 4 Channel Stereo Demonstrated By Project 3 and 3M

NEW YORK — Four-channel stereo was demonstrated jointly by Enoch Light's Project 3 Records and 3M Company last week (4) at A & R Studios.

The new sound is achieved by playing a four-channel tape recording on specialized equipment through four speakers, one in each corner of the room. (A four-channel tape should not be confused with conventional quarter-track stereo tape recordings.) 3M Company's Minicom division developed one of the first four-channel recorders. Its Wollensak Model 6154 "Quad/Stereo" deck recorder and 3M brand A-2000 speakers were used in the demonstration.

Light, whose famed "Persuasive Percussion" has been acclaimed as the first truly diversified musical stereo recording, has produced three four-channel tapes, "Spaced Out," "Permissive Polyphonics" and "Brass Menagerie."

Excerpts from all three tapes were included in the demonstration. "Spaced Out" features the music of Bach, Bacharach and the Beatles. "Permissive Polyphonics" features the new electronic musical instruments, including the Moog, electronic harpsichord and electrically modified trumpets, trombones, saxophones and flutes. "Brass Menagerie" uses choirs of trumpets, French horns, trombones, saxophones and an electrically modified rhythm section.

Several critics have described four-channel stereo as "the nearest approach yet to converting a living room into a concert hall for musical enjoyment." However, Light said he believes that "four-channel stereo should have balanced musical information on each channel. Balancing the components of the orchestra on the four channels gives the listener a much more exciting and satisfying sound picture of both pop and classical performances."

### "Tremendous Opportunity"

Light, who has been experimenting with four-channel recording since 1963, said that the development of "four-channel equipment provides a tremendous opportunity for achieving great dynamic range and for presenting music in a very definitive and satisfying way so that the listener does not feel that something is lacking in the reproduction."

To dramatize advances in the recording industry over the years, the demonstration also included monophonic music and

a conventional stereo recording.

Wollensak has two four-channel playback units — a deck model for use with stereo component systems, and an amplified unit which is available with separate speakers. The Model 6154 deck unit lists at \$499.95, and the Model 6364 amplified unit at \$599.95, without speakers, and \$659.95, with speakers. Both models also record and playback conventional two-channel stereo. Project 3 four-channel tapes list at \$14.95.

Wollensak also has announced that it is developing a four-channel record-playback model. Four-channel broadcasts, involving the facilities of two stereo radio stations, have been aired in New York and other cities. Several stations are seeking permission from the FCC to experimentally broadcast four-channel stereo from a single facility.

### Hammond to Fitzpatrick

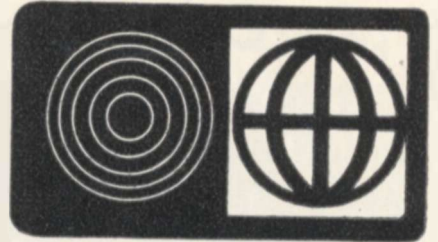
Manager-attorney Robert Fitzpatrick has added freelance writer Merrilyn Hammond on fulltime basis to his Hollywood staff, due to expansion of production activities.

Hammond, onetime Capitol Records exec, has been associated with Fitzpatrick on development of TV projects and as producer of recent Fitzpatrick-emceed KABC talk show. Hammond will function as writer and oversee Artists Relations and Promotion.

### Decca Woman Friend



Sandy Duncan, star of the recent Broadway show, "The Boy Friend," is shown being presented with the first copy of her new Decca release, "I Am a Woman" and "Liberation Now" by Van Rapoport, owner of the Spindletop Restaurant in Manhattan. Decca expects the new disk to become the anthem of the Women's Liberation Movement. Sandy has been signed by Disney Studios for a film.



## Lib/UA Sets More Demo Tapes

Liberty/UA, Inc., custom entertainment division will supply three new demo-cassettes for use with Norelco cassette machines in in-store demonstrations, according to Richard Blase, Director of Premium Sales for Liberty/UA, Inc.

The tapes, with Norelco copy script and Liberty music, are an encore resulting from tremendous dealer/distributor response to seven similar cassettes produced for North American

Phillips Company last year. Music by Vikki Carr, Bobby Goldsboro, Jackie DeShannon, Classics IV and others are recorded in five bands on one side. The other side is left blank so that the dealer can demonstrate the recording characteristics of Norelco models 1530, 1320, and 1570.

Blase said production of the custom tapes will start immediately in Liberty's LTD duplicating plant in Omaha.

## Wellington Appoints Group 8

Wellington Eight Industries, Trenton, N.J., large chain of car stereo centers, announced that Group 8 Advertising, also of Trenton, will become the advertising agency of record for Wellington, effective immediately.

Michael Beder, formerly Associate Creative Director and Account Supervisor at Joseph Mack Associates, New York, has joined Group 8 as Vice-President to handle the account. The agency change further accommodates the growing needs of Wellington, which now has 28 retail outlets in operation and expects to have approximately 40 centers open by the end of the year.

## Soma Adds Accessories

MINNEAPOLIS — Pickwick International's manufacturing division, Soma Manufacturing Company, has added three 8-track tape carrying cases and one cassette case to its line of accessories.

Over the past year, Soma has been very successful with its first two products, an 8-track tape cartridge holder and a compact cassette holder. The young company has since manufactured several models of psychedelic lights ("Psychlight") as well as a line of low-price speaker baffles.

## Belair Giveaway Prize

Belair will be merchandising its portable 8-track cartridge-AM-FM multiplex radio on seven national television shows as a give-away prize.

## Mrs. Knauer Speaks At Tape Luncheon

Virginia Knauer, Special Assistant to the President on Consumer Affairs, will be the honored guest speaker at the International Tape Association Luncheon to be held Wednesday, Aug. 26, at the Plaza Hotel in New York City.

The topic of Mrs. Knauer's speech will be "The Consumer — The Final Judge." In addition to Mrs. Knauer, Larry Finley, ITA's Executive Director, is arranging for various industry leaders in both the audio and video tape field to speak at this luncheon.

Reservations are by invitation only to members and non-members in the tape industry. They must write: International Tape Association, 315 W. 70th St., New York, N.Y. 10029.

## Optronics Heritage Rights

NEW YORK — Irv Stimler, President of Optronics Libraries, Inc., announced the acquisition of exclusive visual cartridge rights to all firms owned by Heritage Enterprises.

Among the motion pictures included in the deal are "Bitter Rice," "Anna" and "Black Fox."

## Trencher Sales Trip To West Coast

Irv Trencher, Director of Sales, Polydor, Inc., is going on a sales promotion trip to the West Coast to visit with distributors, rack jobbers and retail accounts in Los Angeles and San Francisco.

## At Columbia Convention



Over 700 attended the recent Columbia Records Bahamas convention, including, above, from left: Ray Stevens, Clive Davis, President, Columbia Records; Goddard Lieberson, President, CBS/Columbia Group, Ronnie Dyson; Bill Farr, VP, Marketing, Cal Roberts, VP, Columbia Record Productions; Vikki Carr, Ballin' Jack, Tom Rush, and Donovan.

### Barbara Christensen Joins Springer PR

Barbara Christensen has joined John Springer Associates as an account executive, functioning primarily in the music division with Peter Levinson.

She will headquarter in New York, but will coordinate activities for international music clients through the firm's offices in Beverly Hills, London, Paris, Madrid and Rome.



Barbara Christensen

Miss Christensen was formerly Manager of Publicity and Public Relations at Metromedia Records and prior to that was Manager of Press and Public Information at Epic Records.

### Hyland Forms Firm

NEW YORK — Michael Hyland has formed his own pr firm, The Michael Hyland Company. Affiliate offices of the Michael Hyland Company are in Los Angeles and London.

A few of the artists that will be handled through the Michael Hyland Company include: the Unspoken Word, Tamalpais Exchange, Loudon Wainwright III, Side Show and Mylon LeFevre. Hyland can be reached at (212) 548-2789.

### Rock Talent Formed

NEW YORK—John Apostol of Apostol Enterprises announces the formation of Rock Talent Associates to provide coordination between management, record companies, independent producers and booking agencies.

### Blues Image Million

The Blues Image earned their first gold record this week when their Atco single, "Ride Captain Ride," was certified as a million seller by the RIAA.

### It's KLPR

"Satisfy Your Curiosity" by Al Durand is on station KLPR not KLBR as previously reported.

### Buddah Meets

(Continued from page 4)

"We are releasing less than two dozen albums and while our entire presentation is less than a half-hour, we have structured the meetings so that dialogue can take place," said Bogart. The new releases include a new Melanie album recorded live at Carnegie Hall; a new Brooklyn Bridge album produced by Stan Vincent; Curtis Mayfield's first solo album; an Impressions album including their hit "Check Out Your Mind" and their new single "Baby Turn Me On"; three albums from Sussex Records: "Mutzie," "Dennis Coffey and the Detroit Guitar Band" and "Priscilla," which was produced by Booker T. Jones of Booker T. And The M.G.'s; "Wahonka" on Super K Records; an electronic album including a head coloring book, "Head"; a re-issue of "Captain Beefheart and His Magic Band"; a new album from the Edwin Hawkins Singers, "More Happy Days"; a first album from Dorothy Morrison produced by Lewis Merenstein; a new album from Willie Bobo; a classic "Little Richard" album; and from National General Records, "Barbara Mason," among others.

## Famous Standard Drive

(Continued from page 4)

was determined at this conference that the value of these songs has not been exhausted by their use in the repertoire of artists over the years and that they are in fact the base upon which Famous is now building its contemporary catalog.

Cane and Gallagher, in addressing the meeting, pointed out the current value of the standards catalog with the observation that within the last two years a list of some nearly threescore songs from it have enjoyed a contemporary renaissance. Among the examples were Mama Cass' "Dream a Little Dream of Me" and Tiny Tim's shattering reawakening of "Tip Toe Through the Tulips."

Gallagher credited these current successes with older tunes to the fact that the songs were placed in contemporary setting by the artists who made use of them. "A song that has appealed to the public is like a diamond," Gallagher stated. "Occasionally it may need a new setting but it always maintains its lustre."

### Incentive Program

In line with this Cane announced an incentive program designed around the Famous standards catalog. Under the program a man will be rewarded for activity generated with these songs. The increase in exploitation will come about, in the estimation of Cane, through the coordination between the professional and writing staffs of Famous in resetting these tunes in the style necessary for today's artists. "It is not in giving rates and selling short the value of a standard that activity is generated," noted Cane. "The test for a standard lies in its presentation in the light of today's market."

The activity of Famous in all other areas of the contemporary music business was the other major topic of the conference. Famous will be engaged across the full spectrum of the business Cane pointed out, in the freedom that it enjoys not only in developing new writers and material but in producing masters in line with this development and in offering those masters to labels throughout the industry.

Gallagher strongly made the point to the assembled executives and writers that they are not tied to any other division

of the corporation, especially the firm's record labels. They must therefore make the best deal for product which they generate. He noted that Marvin Cane has long been associated with some of the finest publisher-initiated recording deals in the industry. "We must set our sights and cast off traditional encumbrances to assure a continuance in that tradition," noted Gallagher.

In closing the conference Gallagher made the final point that "The music publishing business has, in my estimation, sat wistfully by and witnessed a new music era develop and has lamented the fact that they were not part of it. The direction at Famous, however, is marketing-oriented. As we continue to develop our contemporary writers and catalog we will also continually re-emphasize our great standards, re-packaged to meet today's need and tastes."

In attendance at the series of meetings were Famous executives: Administrative Vice President Sidney Herman, Vice President William Stinson, Dick Stone, Billy Meshel and Dick Milford (New York), Joe Allison and Steve Davis (Nashville) and Julie Chester (Los Angeles) as well as members of Famous' writing staff.

### Nemo, Mogull Agree

Henry Nemo, ASCAP composer, has entered into an agreement with Ivan Mogull Music Corp. to represent Indano Music Co. for the world. Such standards as "Tis Autumn" and "Don't Take Your Love From Me" are in the Indano catalog.

### 'Years' Comes to Mills

NEW YORK—Stanley Mills has acquired publishing rights to "Years May Come, Years May Go," a top 10 record in England and released here on Decca by the Irish Rovers. Tune is French in origin.

### Anti-Piracy Law

(Continued from page 4)

interstate traffic in counterfeit labels, jackets and covers, the U. S. Justice Department and the FBI were now becoming more active in tracking down and prosecuting offenders.

## Project 3 Continues Talent Search

NEW YORK — Six months ago Project 3 announced that it would be auditioning and selecting new talent to add to its roster of artists.

So far two groups have been selected and recorded. They include The Spectras, a new England-based group which is a self-contained unit and works in the New England territory, and consists of 10 musicians and singers. Project 3 has released two singles with the group which have received considerable air play and is, this week, releasing a new album which has been enthusiastically greeted by Project 3 distributors.

The other group is called Rock Island and is a Philadelphia-based group which consists of six musicians and singers. It is also a self-contained unit and tends toward hard

rock. Their first single, "Hard and Never Easy," was featured on many top 40 stations throughout the country and achieved a good response from the boxes. Rock Island has just completed their first album and this will be released the third week in August.

Project 3 has also signed Kathy Gregory who writes her own material and performs in a modern folk idiom. Kathy will be recording her first album for Project 3 with a September release planned.

Project 3 will continue to audition new talent and interested performers should contact Jeff Hest at Project 3, 1270 Avenue of the Americas, N.Y. 10020, (212) 765-9760.

The Project 3 A & R staff consists of Enoch Light, Tony Mottola and Jeff Hest.

## Audio Fi Record

Audio Fidelity Records, Inc., New York, a leading record and leisure-time complex, has reported record sales for the year ended March 31, 1970.

Sales for the year ended March 31, 1970, amounted to \$1,208,588 and royalty revenues came to \$254,055 for total operating revenues of \$1,462,643. For the previous year, sales amounted to \$660,043 while royalty revenues were \$128,375 for the total operating revenues of \$788,418.



Joel Vance has been set to compose music and lyrics for the George Tabori play, "Pinkville," set for the Berkshire Theater in Stockbridge, Mass., from Aug. 13-18. Vance's group, Big City, will appear with him in the work, too.

Sylvia Rosenberg (Metzler), Executive Secretary to the President of ASCAP, became a grandmother on July 25 when her daughter, Carol (Mrs. Alan Jay Boffard), gave birth to a son, Michael Ian.

Riparia d'Oro's Lon Ritchie wrote "The Dandelion Years" that will be on the flip side of Gladys Shelley's "Clown Town," his next release.

Herb Bernstein is producing a new session with Julie Budd.

## Jaggerz Back With Bang

NEW YORK — The Jaggerz, Kama Sutra recording artists, are starting to come back strong after their tremendous hit of a few months ago, "The Rapper."

The group was enthusiastically received at a large press gathering at Ungano's recently (29), as they played a set which included their own material and some popular songs originating with other groups. They showed that a good beat and excellent vocals are their strengths, as Don Ierace led them through such favorites as "I Want To Take You Higher" and "Obla-Di Obla-Da."

The Jaggerz topped off the show with their currently rising single, "What a Bummer." They will also be releasing an album soon.

## Monument Signs Acts

Fred Foster, President of Monument Records, has entered into a production deal with Si Siman and Wayne Carson of Top Talent, Springfield, Mo., for the recording rights of two new acts, Benny Mahan of Springfield and Oklahoma group the April Fools.

## Bourne, Memnon Deal

NEW YORK—Bourne Co. announces Bourne will exclusively administer Memnon's publishing companies which include Memnon, Ltd. (ASCAP), and Tithonus Music, Ltd. (BMI), on a world-wide basis.

## Kooper Joins James Gang For Record World Visit

NEW YORK — The James Gang was on its way to Record World last week when they happened to run into Al Kooper on the street. So they all came up and let us in on what they're currently up to.

ABC's James Gang, whose latest album, "James Gang Rides Again," is rising fast, are now one of the hottest groups around, and things are suddenly happening very fast for them. Besides playing at the next day's Shea Stadium Peace Festival (which Al Kooper is helping to promote) and the Gooselake Festival in Michigan, they have just released a single, "Funk '49." (According to Al, "It's a gas.") And soon they will be off to Europe for a three-week tour with the Who. Future plans also include a third album, which may be re-



The James Gang with Al Kooper: from left, Jim Fox, Kooper, Dale Peters and Joe Walsh.

corded at one of their upcoming concerts.

As long as Al was around, he filled us in on his latest album, which is an ambitious two-record set entitled "Easy Does It." It includes, in the performer's words, "A James Taylor song, a Ray Charles song and a lot of Al Kooper songs." (The record is, of course, released by Columbia.) —Mike Sigman.

## Star in Bloom

NEW YORK — Bobby Bloom is probably one of the best known unknowns in the music business today. Anyone who has ever listened to AM radio knows his work well — he has written, produced and done other work on such smashes as "Indian Giver" and "Mony Mony." Most recently he penned the new hit "Sunshine" for the Archies.

But not many know yet that Bobby is also an artist with a new single "Montego Bay" and an album set for immediate release. According to Bobby, who chatted with Record World last week, "The Bobby Bloom Album" is "my first album, which means its purpose is to make people acquainted with me as an artist." As such it will not be very complex or intense, but will present Bobby playing a wide range of instruments (including percussion and keyboards) and singing a wide range of songs, which he wrote in collaboration with Jeff Barry. Bobby also emphasized that "the album is geared to performing to the listener rather than for the listener."

"It is really up, not so much in tempo as in idea and concept." Some of the titles on the LP, coming on L&R Records (distributed by MGM), are "This Thing I've Gotten Into," "Careful Not to Break The Spell" and an instrumental on which Bobby plays virtually all the instruments.

Bobby has had to curtail his activities in the producing and writing areas, and is now

spending all his time getting an act together for television and other appearances. He admits, "I'm not an underground artist," and expects his material to do well in AM play and, hopefully, on some big television shows.

## Saratoga Single

NEW YORK — Saratoga Trunk, a new Capitol act, has just released their first single for the label, "Jackson Mississippi."

## Morning Dew Debuts



Morning Dew will debut on Roulette Records. Malcom Robinson, leader of the contemporary rock group, makes it official while looking on are, from left, Fred Munao, producer of Morning Dew; Pete Shanaberg of HBS Management, personal managers of the group; and Roulette President Morris Levy. Group's first LP is scheduled for release late this month.

record world Nashville Report

By RED O'DONNELL

1970 could be Charley Pride's breakthrough to big time year. The popular RCA artist has been signed for guest shots on six major network shows this fall: "Hee Haw," Ed Sullivan, Flip Wilson, Dean Martin and "Kraft Music Hall" (twice) . . . Betty Travis, wife of veteran picker-singer-writer Merle Travis, is in Nashville Memorial Hospital recovering from injuries suffered in a boating accident.

Connie Smith's latest single, "Alone with You," was written by Roy Drusky . . . Jim & Jesse headline fund-raising show (sponsored by Women's Club) in their hometown of Coeburn, Va., Sept. 6 . . . Grand Ole Opry artist Stu Phillips and wife Aldona motoring to Hamilton, Ont., stopped for gas at a service station and received as premium a small jar of spice. When they hit the Canadian border the custom agents detained them for more than 30 minutes asking all sorts of questions about the jar of spice. Stu and Aldona thought it was funny. The agents thought it was a new exotic type narcotic. By the way, Stu, formerly with RCA, is negotiating with another major label re a contract, and also is discussing a syndicated television series deal . . . Thought we recognized RCA's Jerry Reed on Shoney's Fab Soap jingles.



Red O'Donnell

The other day I was setting up an interview with songwriter Hank Cochran ("Make the World Go Away," "A Little Bitty Tear," etc.), and suggested, "You'd better be thinking up some good answers." "Huh," Hank grunted. "You better be thinking up some good questions."

Tom Karr Productions of Memphis is opening a branch office in Nashville. The firm presents concerts in auditoriums throughout the country and has worked with Glen Campbell, Tom Jones, et al . . . Lonzo & Oscar, Smiling Eddie Hill and talent manager Joyce Brown were named Kentucky colonels by Gov. Louie B. Nunn. I imagine there are more Kentucky colonels than there are U. S. Army colonels . . . The Morris Brothers, a pop vocal group, and the Pla-Mates, an instrumental act, signed for booking with E. Jimmy Key's talent agency . . . Blind singer-harmonica wizard Stevie Wonder (popular here via his personal appearances) is engaged to marry lyricist Syretta Wright. They co-wrote "Signed, Sealed and Delivered" . . . Glen Campbell has donated his TV program's arrangement of the tune "I'm Gonna Make You Mine" to the music department of East Los Angeles College for use in the school's vocal ensemble class . . . Johnny Cash has written a song about his motion picture debut in "A Gunfight," relating how Kirk Douglas twisted his arm into appearing in the film. It's titled "A Boy Named Kirk," and will be aired on his ABC-TV series this fall . . . Singer-writer Bill Anderson's bride-to-be, Becky Davis (nuptials could happen any day now), is working in the campaign headquarters of gubernatorial candidate John Jay Hooker and if her candidate prevails could wind up secretarial in the State Capitol . . . Bobbie Gentry wrapped her \$20,000 diamond ring in tinfoil and hid it in the refrigerator at her home. A no-doubt cool breakin-artist pilfered the gem while she was away from home performing at a Las Vegas nitery . . . Birthdaying: Jimmy Dean, Jimmy Martin, Joanie Mosby, Buck Owens, Porter Wagoner, Connie Smith, Rose Maddox and Bobby Helms.

Syndicated television series host Mike Douglas has been signed for series of appearances on network variety shows—including the Johnny Cash program on ABC-TV which resumes taping here in early September . . . Speaking of tapings, Ed Sullivan and his CBS-TV crew will be at the Grand Ole Opry House here Monday, Tuesday and Wednesday (Aug. 17-18-19) to produce a program which will be aired Sunday, Sept. 27. Guests skedded include Chet Atkins, Johnny Cash, Charley Pride, Danny Davis and the Nashville Brass, Jeannie C. Riley, Lynn Anderson, Minnie Pearl, Archie Campbell and Grandpa Jones.

(Continued on page 48)

# Ground-breaking Takes Place For Underground City, USA

Ground-breaking ceremonies for the \$18 million Disney-type family entertainment park, Underground City, U.S.A., took place July 30 on the development site 24 miles west of Nashville at Burns, Tenn.

On hand for the occasion, in addition to company officials and members of the press, were Marshall Stewart, Mayor of Burns; State Senator William J. Peeler of Waverly; Congressman Leonard Martin of Dickson; Vice-Mayor Tom Woodall of Dickson; John McGrath, Senior Staff Assistant to Mayor Beverly Briley of Nashville; a representative of the Nashville Area Chamber of Commerce; and Judge Robert S. Clement of Dickson.

The ceremony kicked off the first phase of construction of the gigantic project which initially will encompass 91 acres and eventually expand to 344.

Company officials hosting the press party were: E. Jimmy Key, President; Noble Bell, Vice President; and Bobby Frazier, Secretary and Treasurer. Key is also President of Key Talent, Inc., and Newkeys Music, Inc., with offices in Nashville, Las Vegas and Hollywood. Bell is Executive Vice President of Shelby Singleton Corporation, and Frazier is owner of his own certified public accounting firm. All officers reside in Nashville.

The first phase of development is now scheduled for completion within one year at an approximate cost of \$1.3 million. This will include the transformation of an 8 acre underground area and the initial 91 acre plot which will contain exhibits, rides, attractions and camping-picnic facilities.

Twenty rides, which will accommodate 6,440 passengers hourly, range from a train trip through the mine to a major sky ride. Eighteen museums and shops will be designed to attract the interest of all ages.

A theater, night club and restaurant will operate within the mine. In addition to boating on the large lake, two acres of which is underground, there will be a fishing patio on the outside area.

Eventually the complex will include a hotel and convention hall, an 18-hole golf course, a swimming pool, riding stables, recording and sound studios, facilities for shooting and editing movies, auto race track, and a scientific atomic display.

An economic survey and feasibility study made for the corporation by Interform, Inc., Washington, D. C., predicts an average annual attendance in excess of one million in the first years of operation. Development of additional tourist attractions in the states of Tennessee, Alabama, Georgia and Florida will attract more and more tourists each year, the study said.

## Primary Factors

Location and theme are primary factors that contribute to the success of an attraction in the entertainment field, according to the Interform report. It points out that Underground City, U. S. A., is fortunate in both areas—"the site is of both natural beauty, and its man-made mine area is in the 'one-of-a-kind' category."

Other contributing factors to Nashville's position as a "mecca" for tourists were listed as: "a population center, the exceptionally fine highway network, the music and recording center, and a six month mild weather period."

Key said, "An attraction of this magnitude will be a boon to the economy of the entire area. Compiled nationwide figures show that for every dollar spent in an entertainment park, the family spends an average of \$35 daily at local business firms."

## Plans Call for Development of Area

The park's underground area consists of man-made caverns in an eight acre limestone mine which has approximately 100 rooms. In addition to the man-made caverns with entrances, exits and floor at ground level, there is also a natural cave in the park area which was sealed off over fifty years ago. Plans call for the development of this area as an additional attraction.

Frazier said the entertainment park is being financed in part through a public sale of stock to residents of Tennessee, handled by the company through its agent, Wayne Woodward. In addition to the company officials, initial stockholders include numerous members of the music and recording industry, attorneys and bankers.

Corporate offices of Underground City, U.S.A. are at 724 J. C. Bradford Building.



# The LeFevres - Gospel Giants

ATLANTA — Gospel music has been the knife and wedge in carving out the sound that is happening so frequently in the top 40 today.

The LeFevre Family, singers of gospel music, will celebrate their Golden Anniversary in 1971 of singing gospel music. Two of the charter members are still active members of the group, Urias and Alphas LeFevre. The first addition to the LeFevre Family singing group came when Urias married Eva Mae Whittington. This marriage not only brought Eva Mae into the group, but four of the five children of this union have at one time or another had an active part in the gospel group known as the LeFevres. Currently participating in the Atlanta-based LeFevres are Urias and Eva Mae, Alphas LeFevre, Pierce LeFevre and Rex Nelson.

Meurice LeFevre decided that his abilities were more adept in the administrative lines, and he has taken over the total management of the highly successful LeFevre Sound Studios.

Mylon LeFevre still sings. He now records and performs as a single act and his first album for the Cotillion label, simply entitled "Mylon," has picked up heavy initial action.

Pierce LeFevre joined with the family shortly after graduating from college in 1958 and is now General Manager for the singing group and administrator for all their transactions.

Each member of the LeFevre group doubles in their roles. Alphas sings first tenor, picks lead guitar and also plays violin and accordion. Rex Nelson sings bass and plays rhythm guitar and Urias sings lead and can also double on rhythm guitar. Pierce sings baritone, plays the bass guitar and trumpet. Eva Mae sings alto and is piano accompanist for group.

The longevity of this group can be attributed to many things: the multitude of talent available within the group; the fact that it is a family group and ties are close; and perhaps the most significant fact, the sincerity that is felt when they are performing.

The LeFevres record on the Canaan label, and their television show, "The Gospel Singing Caravan," is syndicated into 35 markets and is viewed by 2,500,000 people each week.

The LeFevres' audiences are usually people 50 years and older. The fans and audiences have literally "grown up" with



The LeFevre Family

the LeFevre Family at county and state fairs, Farm Bureau conventions and Rural Electric Co-op Conventions.

The group averages 250 concerts a year. The four days a week spent traveling is in style and comfort—in a General Motors custom bus which is replaced every two to three years.

Perhaps the greatest tribute that can be paid to any individual or group comes to the LeFevres from their booking agent, Don Light, who said, "The LeFevres always have done a good job, whether on stage or in a studio. They are true professionals in every sense, and this is what has brought them the recognition that is so greatly due them."

# Singleton Readies Big Release

NASHVILLE — August release of LP and single product by the Shelby Singleton Corp. will mark one of the most extensive monthly release schedules in firm history.

The late summer bow will include new releases on the Sun, Midnight Sun, Amazon, SSS International, Silver Fox, Blue Fox, Wet Soul, Plantation and Minaret labels.

LP product being readied for release includes Jennie C. Riley, "Generation Gap," Linda Martell, "Color Me Country," and Little Jimmy Dempsey, "Little Jimmy Dempsey Picks On Big Johnny Cash," on Plantation. Plus, Johnny Cash, "Rough Cut King Of Country Music;" Johnny Cash and Jerry Lee Lewis, "Sunday Down South"; Jerry Lee Lewis, "Old Tyme Country," and "Memphis Country," Various Artists, on Sun; T-Bone Walker, "Stormy Monday Blues"; and Wilbert Harrison, "Anything You Want," Wet Soul; and Lazarus, "Lazarus," on Amazon. Rex Allen, Jr.'s "Today's Generation" is on SSS International.

The Singleton Corp. also has new single releases by Debbie Lori Kaye, the Continentals, Carolyn Porter and Cliff Jackson, as well as "Them Changes" by Big John Hamilton and

Doris Allen on the Minaret label. All releases for August will be focal point of a three-pronged promotional campaign in the areas of sales, marketing and promotion by the SSS organization, according to Buddy Blake, Senior VP of the firm.

## Buck Busy On TV

Buck Owens and his Buckaroos have been inked to guest two CBS network shows early this fall.

Set to air Sept. 27 is the top country entertainer's first appearance on the Glen Campbell "Goodtime Hour" from Hollywood. Owens will also tape the Ed Sullivan Show to air on Oct. 25 from New York, this making his third appearance on the variety series.

Owens goes into his second full season this fall at CBS as co-host of "Hee-Haw."

## Daniels Produces Buchanan

NASHVILLE — Roy Buchanan, underground artist, is recording an LP at Woodland Sound Studios for Polydor. Charlie Daniels is producing.

## Glaser Signs Batch of Writers

NASHVILLE—Chuck Glaser, Director of Publishing Division of the Glaser Complex, recently signed eight songwriters to exclusive writers' agreements with companies in the complex.

Leading the list was Johnny Russell, whose credits such as "Act Naturally" and "Making Plans" and extensive experience in all areas of the music industry have secured for him the job of handling writer-artist relations for the complex.

John Jarboe, Bill Holmes, Peck Chandler, Dan Pate, Paula Becker and the writing team of Dan Moose and Bob Brownson were the others to sign.



Chuck Glaser welcomes Big John Russell to company.

## Record World C&W Singles Publishers List

A MAN'S KIND OF WOMAN (Twin Forks/Ragmar, BMI) .....	32	JESUS TAKE A HOLD (Blue Book, BMI) .....	2
A PERFECT MOUNTAIN (Acuff-Rose, BMI) .....	12	LONG LONG TEXAS ROAD (Combino, BMI) .....	35
ALL AMERICAN HUSBAND (Sure-Fire, BMI) .....	45	LOOK AT MINE (Webb, ASCAP) .....	73
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI) .....	28	LUZIANA RIVER (Birmingham Noma/S.P.R., BMI) .....	57
ANGELS DON'T LIE (Acclaim, BMI) .....	67	MARTY GRAY (Chestnut, BMI) .....	2
BABY, I TRIED (Mouster, ASCAP) .....	31	MULE SKINNER BLUES (Peer Intl., BMI) .....	9
BILOXI (Window, BMI) .....	23	NO LOVE AT ALL (Press, BMI) .....	33
BLAME IT ON ROSIE (Wilderness, BMI) .....	56	ONE NIGHT STAND (Blue Book, BMI) .....	42
DADDY WAS AN OLD TIME PREACHER MAN (Owens, BMI) .....	27	ONE SONG AWAY (House of Cash, BMI) .....	21
DO IT TO SOMEONE YOU LOVE (Newkeys, BMI) .....	15	PLAYIN' AROUND WITH LOVE (Algee, BMI) .....	58
DON'T KEEP ME HANGIN' ON (Newkeys, BMI) .....	3	REMOVING THE SHADOW (William, Jr., BMI) .....	22
DUTY NOT DESIRE (Shelby Singleton Music/Cho-Fin, BMI) .....	25	ROCKY TOP (House of Bryant, BMI) .....	50
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) .....	11	SALUTE TO A SWITCHBLADE (Newkeys, BMI) .....	14
EVERYTHING WILL BE ALL RIGHT (Vanio/Twig, BMI) .....	48	SAME OLD STORY, SAME OLD LIE (4-Star, BMI) .....	75
FIND OUT WHAT'S HAPPENING (Champion, BMI) .....	66	SHR'S A LITTLE BIT COUNTRY (Wilderness, BMI) .....	29
FINGERPRINTS (Blue Book/Ching-Rise, BMI) .....	47	SHUTTERS AND BOARDS (Vagoo, BMI) .....	63
FOR THE GOOD TIMES (Buckhorn, BMI) .....	1	SNOWBIRD (Beechwood, BMI) .....	48
FORGET ME NOT YESTERDAY (Mayhew, BMI) .....	69	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI) .....	4
GEORGIA SUNSHINE (Beechwood, BMI) .....	52	SON OF A GAIL MAN (United Artists, ASCAP) .....	7
GIVE LOVE A PLACE TO BEGIN (Glaser, BMI) .....	65	SOUTH (Pix Rus, ASCAP) .....	76
HARD, HARD TRAVELING MAN (Acuff-Rose, BMI) .....	51	SUGAR IN THE FLOWERS (Soo-Miri, ASCAP) .....	30
HEART OVER MIND (Cedarwood, BMI) .....	43	TELL ME MY LYING EYES ARE WRONG (Blue Crest, BMI) .....	13
HEAVEN EVERYDAY (Jack & Jill, ASCAP) .....	19	THE KANSAS CITY SONG (Blue Book, BMI) .....	7
HELLO DARLIN' (Twitty Bird, BMI) .....	46	THE MAN YOU WANT ME TO BE (Wandering Acros, BMI) .....	33
HELLO MARY LOU (Jannery/Champion, BMI) .....	34	THE OTHER WOMAN (Troo, BMI) .....	58
HEY BABY (Lo Bin, BMI) .....	60	THE WHOLE WORLD COMES TO ME (Contention, SESAC) .....	16
HE LOVES ME ALL THE WAY (Algee, BMI) .....	28	THAT MUST BE MORE TO LOVE THAN THIS (DeCava Varia/Chimneyville, BMI) .....	61
HONKY TONK MAN (Cedarwood, BMI) .....	24	THIS NIGHT (AIN'T) FIT FOR NOTHING BUT DRINKING (Newkeys, BMI) .....	48
HOW I GOT TO MEMPHIS (Newkeys, BMI) .....	37	TILL I CAN'T TAKE IT ANYMORE (Eden, BMI) .....	38
HUMPHREY THE CAMEL (Bock Bay, BMI) .....	8	WATERMELON TIME IN GEORGIA (Wilderness, BMI) .....	74
I KNEW YOU'D BE LEAVING (BlueLake/SplitRail, BMI) .....	62	WE NEED A LOT MORE JESUS (Olita Starday, BMI) .....	71
HURRY HOME TO ME (Forrest Hills, BMI) .....	55	WE'LL SING IN THE SUNSHINE (Lupercalia, ASCAP) .....	54
I NEVER PICKED COTTON (Central Songs/Freeway, BMI) .....	17	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI) .....	10
I NEVER ONCE STOPPED LOVIN' YOU (Stallion, BMI) .....	39	WHY YOU BEEN GONE SO LONG (Acuff-Rose, BMI) .....	72
I WANT YOU FREE (Al Gallico, BMI) .....	18	WONDER COULD I LIVE THERE ANY MORE (Half-Clement, BMI) .....	5
IF I EVER FALL IN LOVE (Newkeys, BMI) .....	58	WONDERS OF THE WINE 9 (Algee, BMI) .....	44
I'M LEAVING IT UP TO YOU (Venice, BMI) .....	68	YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI) .....	6
IT'S DAWNED ON ME YOU'RE GONE (Troo, BMI) .....	64	YOUR LOVE IS THE WAY (Needabit, BMI) .....	41
JAILER, BRING ME WATER (Adaris & Cherie, BMI) .....	68		

record world **Country Singles Reviews**

**SAMMI SMITH—Mega 615-0001.**  
**HE'S EVERYWHERE** (TwoRivers, ASCAP)  
**THIS ROOM FOR RENT** (TwoRivers, ASCAP)

This is little Sammi's first release for Mega and it looks like she's on her way to a hit. The lyric and Sammi's performance are both heavies. A Jim Malloy production.

**EDDY ARNOLD—RCA 47-9889.**  
**FROM HEAVEN TO HEARTACHE** (Shelby Singleton Music, BMI)  
**TEN TIMES FOREVER MORE** (Blue Seas/Jac Music, ASCAP)

A beautiful Ben Peters ballad that should help the Plowboy tear up new ground.

**WAYLON JENNINGS—RCA 47-9885.**  
**THE TAKER** (Combine, BMI)  
**SHADOW OF THE GALLOWS** (United Artists, ASCAP)

Don't preview this one on the air. It was written by Kris Kristofferson and Shel Silverstein. It's a change of pace for Waylon.

**CRYSTAL GAYLE—Decca 32721.**  
**I CRIED** (Sure-Fire, BMI)  
**SPARKLIN' LOOK OF LOVE** (Sure-Fire, BMI)

Sister Loretta Lynn wrote this one and it's a gas! Crystal is a good MOR singer.

**JUDY WEST—Starday 45-906.**  
**NASHVILLE WIVES** (Tarheel, BMI)  
**YES I KNOW THAT I'M ALIVE** (Hill & Range, BMI)

The message tells of the life of country music singers' wives. Very interesting record.

**ARCHIE CAMPBELL—RCA 47-9888.**  
**WALKING ON FIRE** (Vidor, BMI)  
**AS THE TWIG IS BENT** (Archie Campbell Pub., BMI)

The "Hee Haw" funnyman hits a serious singing note with this Cindy Walker tune. Tenor Campbell does a great vocal job.

**TEX WILLIAMS—Monument 45-1216.**  
**IT AIN'T NO BIG THING** (Central Songs, BMI)  
**I NEVER KNEW WHAT DOING WAS**  
**(TILL I GOT DONE BY YOU)** (Tree, BMI)

It's a pretty ballad given the deep-voiced Tex Williams treatment. A definite playlist contender.

**KAREN WHEELER—Hilltop HD-3027.**  
**LISTEN SPOT** (Southtown, BMI)

Only Karen and her dog Spot know the secret. Be sure to listen to Hilltop product. They have two good releases out now.

**CONNIE SMITH—RCA 47-9887.**  
**LOUISIANA MAN** (Acuff-Rose, BMI)  
**ALONE WITH YOU** (Moss Rose, BMI)

Oh, to have the copyright on this one. This is the third cut released in the last month. Connie gives the Doug Kershaw tune a good outing.

**JOHN KISER—Great 2001.**  
**HOW COULD ANY MAN HELP** (Yonah, BMI)  
**THE MORE I THINK OF YOU** (Yonah, BMI)

Producer Vance Bulla did a very tasty job putting together the medium tempo ballad on this new artist. Take a listen. (Continued on page 48)

**ALL AMERICAN  
HUSBAND**

DECCA 32698

**PEGGY SUE**



**EVERYTHING  
WILL BE  
ALRIGHT**

DECCA 32697

**CLAUDE  
GRAY**



**HURRY HOME  
TO ME**

DECCA 32705

**BOBBY  
WRIGHT**



## Kelso Goes Commercial

NASHVILLE — Kelso Herston, 10-year vet as triple threat studio musician-producer-executive on the Music City scene, is gearing his independent production operation to meet what he terms "the fastest growing facet of today's music industry" — commercial jingles for national and regional radio and television advertisers.

Moving into his sixth month as independent producer, Herston is well into the jingle field with a list of clients which includes 7-Up, Sterling Beer, Libby's, Kraft, Quaker Oats, Sears and Roebuck, Hammond Organ, Hamm's Beer, Alberto Culver, Uncle Ben's Rice, the Cereal Institute and Life of Georgia Insurance.

"Nashville has been overlooked in the jingle field until recently," states Herston. "The jingle business is catching up with the record business."

Dealing with over 50 agencies based primarily in New York, Los Angeles or Chicago, Kelso writes, produces and arranges under the corporate banner of Jingle Jingles, Inc. Kelso produced the first contemporary "rock" jingle aired on network television. Using Bobby Russell and Buzz Cason as singers, he

put together the "Wet and Wild" jingle series for 7-Up in 1964.

The jingle production firm is one of several housed under Herston's corporate umbrella based at 1202 16th Avenue, South. Other firms include Kelso Herston Productions, Jangle Music, Inc. (ASCAP), and Kelso Herston Music (BMI). Ron Chancey is VP of Jangle Jingles, Inc., and Milton Blackford is Professional Manager of the publishing houses. Kelso's Administrative Assistant is Julie Hill, former executive of Pro Sound, Inc.

In the record field, the former Music City A&R chief for both United Artists and Capitol Records has a fast-growing roster of major label artists. Currently he produces Carol Sands for Columbia, Len Tanner for MGM, the Platters with Sonny Turner for Musicor, Conrad Pierce, Inez Fox and Judy Kester for Musicor and a new King Record group, Miami.

Immediate future plans call for Herston to produce Musicor's Gene Pitney. In the meantime, states Herston, the door is always open for potential acts.

## Allison Opens Fameville

NASHVILLE — "Fameville," a new BMI publishing company to be based here will be under the direction of Joe Allison, Executive Director of Para-

mount's Nashville office, and Steve Davis, Professional Manager of Nashville-based Paramount Publishing Companies.

The new company primarily will be C&W and folk-oriented.

## Nashville Report

(Continued from page 44)

WSM-FM air personality Dick McMahon received an unusual request one day last week. A lady listener phoned and said her daughter was getting married at home that afternoon and asked him to play some wedding music between 2:45 and 3:30 p.m. McMahon did—but "I Love You Truly" was interrupted by a broadcast of NBC news (spoil-sport?) . . . Buzz Cason, formerly associated with Bobby Russell, has formed his own company: Buzz Cason Enterprises, to cover publishing, production and promotion. Jimmy Buffet has been appointed Director of Public Relations for the firm, which also includes a creative workshop . . . Doug Kershaw will guest on the Everly Brothers' hourcast Wednesday (ABC-TV) . . . Mr. and Mrs. Bill Bodle won the Columbia Records contest sponsored by WJJD, Chicago. Prize was a trip to Nashville and a visit with singer Carl Smith at his horse ranch on the outskirts of Nashville . . . National Education Television (NET) is discussing an hourlong special with RCA artist Waylon Jennings. If the deal materializes, it will be taped during one of his concerts on an Arizona Indian reservation. It's tentatively titled, "This Land" . . . There's a new label in Minneapolis called "Police Records," a title which surely will do in a pinch. Artists signed include Marion Tallent, Jr. (fine tag for singer), and Kyle Evans.

Johnny Cash will perform gratis at a benefit show Aug. 13 for Sheriff Ralph Jones of Walker County, Ga., in Lafayette, Ga. Sheriff Jones is the lawman who helped straighten out Johnny when he was having his troubles several years ago.

## record world Country LP Reviews

LUKE THE DRIFTER, JR.

MGM SE4673.

Luke the Drifter, Jr., alias Hank Williams, Jr., recites his way through 10 cuts. Junior will do a Luke the Drifter section on his upcoming TV show. It's a character originated by Hank, Sr.

★★★★

GEORGIA SUNSHINE

JERRY REED—RCA LSP 4391.

Jerry's seventh album for Victor combines several old standards like "Eight More Miles to Louisville," "The Preacher and the Bear" and "Blue Yodel #8" with five of Jerry's original works like "Talk About The Good Times," "Georgia Sunshine" (his single), "That's All Part of Losing" and "Good Friends and Neighbors."

★★★★

ONCE MORE

PORTER WAGONER & DOLLY PARTON—RCA LSP 4388.

This album contains the single smash "Daddy Was an Old-Time Preacher Man." Miss Dolly keeps on writing those good commercial country songs; four of them are on this album: "Ragged Angel," "A Good Understanding," "Fight and Scratch" and co-author on "Old Time Preacher Man." This should be a big seller for the "Black Racer" and Pretty Miss Dolly.

★★★★

LIVE AT THE INTERNATIONAL, LAS VEGAS

JERRY LEE LEWIS—Mercury SR 61278.

Jerry Lee's pumping piano runs through a couple of his hits like "She Even Woke Me Up To Say Goodbye" and "Once More with Feeling." Also included are "When You Wore a Tulip" and "Take These Chains From My Heart," featuring sister Linda Gail Lewis. Back cover has pictures of J.L.L. on stage.

★★★★

AS I SEE IT

JACK MORAN—Athena 6005.

Blind but supertalented Jack Moran charms his way through 12 tunes, eight of them self-penned. If you're not familiar with Moran's name, he was co-writer on the Henson Cargill smash, "Skip a Rope." Interesting cut is Ray Stevens' "Everything Is Beautiful" and so is this album.

★★★★

## Country Single Reviews

(Continued from page 47)

DAVE & SUSAN PHILLIPS—Chart 5088.

ALICE WHERE ART THOU? (Reico, BMI)

ACRES OF PAPER (Yonah, BMI)

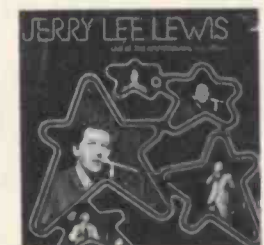
Another novelty in the Tennessee Birdwalk bag. Give it a chance with your listeners.

RUSTY & DOUG KERSHAW—Hickory 1575.

LOUISIANA MAN (Acuff-Rose, BMI)

JOLE BLON (Milene, ASCAP)

The Cajun brothers have split partnership, but Wes Rose has released an old master. And a good cut it is.





record world **Top Country LP'S**

This Wk. Aug. 15	Last Wk. Aug. 8		Wks. on Chart
1	1	<b>HELLO DARLIN'</b> Conway Twitty—Decca DL 75209	6
2	4	<b>THE FIGHTIN' SIDE</b> C ME Merle Haggard—Capitol ST 451	4
3	6	<b>CHARLEY PRIDE'S 10th ALBUM</b> RCA LSP 4367	4
4	3	<b>TAMMY'S TOUCH</b> Tammy Wynette—Epic BN 26549	11
5	2	<b>THE WORLD OF JOHNNY CASH</b> Columbia GP 29	9
6	5	<b>JUST PLAIN CHARLEY C. PRIDE</b> RCA LSP 4290	28
7	9	<b>YOU WOULDN'T KNOW LOVE</b> Ray Price—Columbia CS 9918	9
8	7	<b>BEST OF CHARLEY PRIDE</b> RCA LSP 4223	42
9	13	<b>LORETTA LYNN WRITES 'EM AND SINGS 'EM</b> Loretta Lynn—Decca DL 75198	5
10	8	<b>LOVE IS A SOMETIMES THING</b> Bill Anderson—Decca DL 75006	7
11	10	<b>MY WOMAN, MY WOMAN, MY WIFE</b> Marty Robbins—Columbia 9978	11
12	17	<b>MY LOVE/DON'T KEEP ME HANGING ON</b> Sonny James—Capitol ST 478	3
13	14	<b>BEST OF JERRY LEE LEWIS</b> Smash—SRS 67131	22
14	15	<b>TAMMY WYNETTE'S GREATEST HITS</b> Epic BN 26486	8
15	12	<b>YOU AIN'T HEARD NOTHING YET</b> Danny Davis & the Nashville Brass—RCA LSP 4334	10
16	16	<b>GREATEST HITS</b> Hank Williams Jr.—MGM 4656	16
17	19	<b>KANSAS CITY SONG</b> Buck Owens & the Buckaroos—Capitol ST 476	3
18	11	<b>WORLD OF TAMMY WYNETTE</b> Epic BN 503	8
19	22	<b>OKIE FROM MUSKOGEE</b> Merle Haggard—Capitol ST 384	27
20	18	<b>ON STAGE—FEBRUARY, 1970</b> Elvis Presley—RCA LSP 4362	5
21	21	<b>HELLO, I'M JOHNNY CASH</b> Columbia CKS 9943	27
22	23	<b>WORLD OF DAVID HOUSTON</b> Epic EGP—502	2
23	25	<b>I WITNESS LIFE</b> Tom T. Hall—Mercury SR 61277	3
24	20	<b>BABY BABY</b> David Houston—Epic BN 26539	19
25	26	<b>RUBE-EEEE</b> Osborne Bros.—Decca DL 75204	2
26	27	<b>BEST OF WAYLON JENNINGS</b> RCA LSP 4341	2
27	(—)	<b>THE LEGEND—JOHNNY CASH</b> Sun 2-118	1
28	(—)	<b>I NEVER PICKED COTTON</b> Roy Clark—Dot DLP 25980	1
29	29	<b>LONG LONESOME HIGHWAY</b> Michael Parks—MGM SE 4662	9
30	(—)	<b>THE POOL SHARK</b> Dave Dudley—Mercury SR 61276	1

record world **Country From The Continent**

By MURRAY KASH

LONDON — It is now confirmed that Tex Williams will be touring the U.S. bases in Great Britain and Irish Ballrooms around the Emerald Isle during August. Monument will be releasing Tex' single at the same time, "Big Oscar" c/w "Where's the Dream"...RCA recording star Jerry Reed in London for a week to do an appearance on the Lulu TV series, as well as a number of quick visits on radio and TV shows. Jerry made a great impact on the studio audience at the "Country Meets Folk" BBC radio show with his selection of songs, "Guitar Man," "Thing Called Love" and "Are You From Dixie." Similarly, when Jerry did a 30-minute stint at the Nashville Room, backed by ace British guitarist, Albert Lee. The Reed stock has gone up tremendously as a result of this P.A., and he has promised to make a return visit for longer stay as soon as his schedule will permit.



Murray Kash

Promoter Mervyn Conn has flown over to Spain to visit Johnny Cash who is over there filming with Kirk Douglas. Mervyn plans to bring Johnny to Britain in January, 1971, for an extensive tour... That popular British country duo, Brian Golbey and Pete Stanley has just completed a very successful cabaret date at the Red Banjo in Rome. They have a return invitation for the autumn. Brian's first solo LP for the Lucky label, called "The Old and the New," is providing to be a big seller. His love of country music stems from listening to his father's record collection of Rodgers, Autrey and Snow. In the last few years Brian has been seen and heard frequently on the British Folk and Country circuit, singing and performing on guitar and fiddle. Golbey hopes to be going to Nashville for the October Convention on the BCMA Charter Flight, making a few personal appearances while over there.

The British country music scene is growing by leaps and

bounds. More and more clubs and pubs are turning to country music for their entertainment fare. The latest, "Prospect City," has just opened up in Leeds. People in the Midlands and the North of England are very much in favor of country music. Long-time American expatriate Johnny Duncan who lives up there, tours extensively around the clubs with his bluegrass boys. Johnny tells me that he plans to do a tour of the Continent. While doing a week at the Nashville Room in London to sell-out houses each night, he had an invitation to tour Iran! Johnny is looking forward to seeing how his bluegrass music mixes with audiences used to belly dancing!

Little Ginny, the 17-year-old CMA of Great Britain 1970 Award Winner, is the first guest on the new Scottish TV country music series hosted by Tommy Makem.

**Air Force Sets More Country Shows**

The United States Air Force will be in Nashville Aug. 12 and 13 to record another group of programs in its long-running radio series, "Country Music Time."

Major Charlie Brown, the producer of the Air Force series, said that the program has been running for 10 years, and recently added its 2400th radio session to its mailing list—an indication of the popularity of the Nashville sound.

"Country Music Time" is produced by the Air Force in support of its recruiting advertising program, and aired as a public service by radio stations across the nation.

**'Birdwalk' Winner**

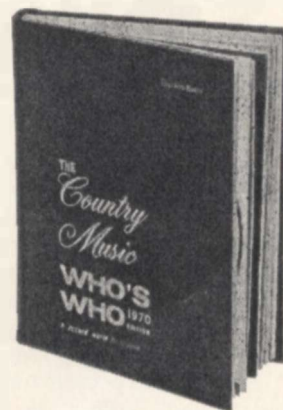
Little Richard Johnson has returned from the Colorado Music Convention in which "The Tennessee Birdwalk" was the record of the year. Djs may get on Little Richard's mailing list by writing him at Box 3, Belen, New Mexico 87002.

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# Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

WMTS' Charlie Monk picks: "He's Everywhere," Sammi Smith; "Teach Your Children," Merv Shiner; "Great White Horse," Buck Owens & Susan Raye. #1—"Heaven Every Day," Mel Tillis. Good reaction on "One Song Away," Tommy Cash; "Angels Don't Lie," Jim Reeves; "Same Old Song," Bill Phillips; "All For The Love of Sunshine," Hank Williams, Jr. Pic album: "Original Greatest Hits," Everly Brothers on Barnaby.

Art Keller reports new on playlist at KBOX in Dallas: Buck Owens & Susan Raye; "Louisiana Man," Connie Smith; "The Taker," Waylon Jennings; "Back Where It's At," George Hamilton IV; "A Whole Lot of Lovin'," Penny DeHaven; "No More Truck Stops," Johnny Dollar; "Hobo," Dave Kirby. Pic hit: "Sunday Morning Coming Down," Johnny Cash. Pick Album: "This is Bare Country," Bobby Bare. Strongest: "Snowbird," Anne Murray; "Waxahachie Woman," Wright Brothers; "No Love At All"/"I Found You Just In Time," Lynn Anderson; "Wonders of the Wine," David Houston; "The Birthmark Henry Thompson Talks About," Dallas Frazier; Tommy Cash.

Jim Clemens at Atlanta's WPLO says Charley Pride still #1. Action on Jim Reeves; "I'm So Used To Loving You," from Conway Twitty's latest album. Playing "Crying," Arlene Harden, Waylon Jennings, George Hamilton IV; "Silver Wings," the Hagers; "It's A Beautiful Day," Wynn Stewart, Penny DeHaven. Likes "All I've Got Going," Sonny Throckmorton on Hilltop. Good action on "My Happiness," Johnny & Jonie Mosby, Ann Murray, Hank Williams, Jr.

More replies to Hotline query: Art Godfrey at WHIM in Providence says they would much prefer stereo singles; Slim Jim Lengyel of Council Bluffs, Iowa, also votes for stereo; as does Dale Eicher at WXCL in Peoria, Ill. Dale adds, "I also think liner notes are important when they are more than just praise for the artist. In other words when they contain factual info about the songs and/or artist. I'd hate to see them go and be replaced only with pictures as many are doing now."

Mike Larsen, formerly PD at KSON in San Diego and now production manager at Chicago's WJJD, says new on their

playlist: George Hamilton IV; "Your Sweet Love Lifted Me," Ferlin Husky; "Wake Me Up Early In The Morning," Bobby Lord; "My Woman's Love," Johnny Duncan; "No Other Arms Can Ever Hold You," Bobby Vinton; "Something," Duane Eddy. Pick Hit: "The Taker," Waylon Jennings. Pick Album: "This Is Bare Country," Bobby Bare. Big: Jim Reeves, Anne Murray. New charted: "South," Roger Miller; "How I Got To Memphis," Bobby Bare; "Whisky, Whisky," Nat Stuckey. Powerful: "Wonders of the Wine," David Houston.

WXCL's Dale Eicher reports hot items in Peoria: Ray Price, Merle Haggard, Buck Owens, Charley Pride, Sonny James. Picks: "Look at Mine," Jody Miller, Bobby Lord, Roger Miller. Pick Album: "I Never Picked Cotton," Roy Clark.

Gary Perkins at San Diego's KSON says big request items are Waylon Jennings; "Marty Gray," Billie Jo Spears; "Hey Baby," Bobby G. Rice. Top Pick: "He's Everywhere," Sammi Smith. Requests: "Santa Ana Winds," Ray Frushay, Roger Miller. Has flipped Linda Webb single, is playing "I've Built a Wall All Around Me." Strong: "There Must Be More To Love Than This," Jerry Lee Lewis. Action also on Roy Clark LP cuts: "Since December," "Thank God and Greyhound," "You Gotta Love People."

## Yongestreet Plans More C & W Shows

NASHVILLE—Sam Lovullo, "Hee Haw" co-producer, announced that forthcoming plans by Yongestreet Productions, Inc., of Los Angeles, producers of the hit CBS-TV show, include Nashville-based production of several syndicated TV shows, in addition to continued production here on "Hee Haw."

Lovullo said the first two country music-oriented properties to get underway at the CBS affiliated WLAC-TV studios here include an Oct. 20 and 21 pilot taping of "Nashville Palace," a variety package hosted by Archie Campbell and featuring new and known talent, and an Oct. 22 and 23 initial taping of "Ya'll Come," a fun-time variety show co-hosted by Gordie Tapp and Grandpa Jones.

# Country Disk Jockey Reports

WEEZ—Philadelphia, Pa.

1. You Wanna Give Me (Loretta Lynn)
2. Wonder Could I (Charley Pride)
3. Jesus, Take a Hold (Merle Haggard)
4. Kansas City Song (Buck Owens)
5. Mule Skinner Blues (Dolly Parton)
6. Removing the Shadow (Williams Jr./Johnson)
7. Salute to a Switchblade (Tom T. Hall)
8. Humphrey the Camel (Blanchard & Morgan)
9. Tell Me (George Jones)
10. The Man You Want Me To Be (Webb Pierce)

WSDS—Ypsilanti, Mich.

1. Someday We'll Be Together (B. Anderson/J. Howard)
2. Jesus, Take a Hold (Merle Haggard)
3. Don't Keep Me Hangin' On (Sonny James)
4. When a Man Loves a Woman (Billy Walker)
5. You Wanna Give Me a Lift (Loretta Lynn)
6. Salute to a Switchblade (Tom T. Hall)
7. Humphrey the Camel (Blanchard/Morgan)
8. Wonder Could I Live There (Charley Pride)
9. For the Good Times (Ray Price)
10. Hello, Mary Lou (Bobby Lewis)

KOGT—Orange, Tex.

1. Don't Keep Me Hangin' On (Sonny James)
2. For the Good Times (Ray Price)
3. The Kansas City Song (Buck Owens)
4. Everything a Man Could Need (Glen Campbell)
5. Salute to a Switchblade (T.T. Hall)
6. If I Ever Fall in Love (Faron Young)
7. Curtains on the Windows (Billy Walker)
8. Till I Can't Take It Anymore (Don Gibson & Dottie West)
9. Jesus Take a Hold (Merle Haggard)
10. Bad, Bad Tuesday (Dol Reeves)

KLPR—Oklahoma City, Ok.

1. Wonder Could I Live There (Charley Pride)
2. Jesus, Take a Hold (Merle Haggard)
3. Don't Keep Me Hangin' On (Sonny James)
4. Mule Skinner Blues (Dolly Parton)
5. Someday We'll Be Together (Howard/Anderson)
6. Everything a Man Could Need (Glen Campbell)
7. Humphrey the Camel (Blanchard/Morgan)
8. It's Downed on Me You're Gone (Dottie West)
9. Mississippi (John Phillips)
10. Everything Will Be All Right (Claude Gray)

WEAS—Savannah, Ga.

1. Don't Keep Me Hangin' On (Sonny James)
2. Jesus, Take a Hold (Merle Haggard)
3. The Kansas City Song (Buck Owens)
4. Someday We'll Be Together (Bill & Jan)
5. For the Good Times (Ray Price)
6. You Wanna Give Me a Lift (Loretta Lynn)
7. When a Man Loves a Woman (Billy Walker)
8. Salute to a Switchblade (Tom T. Hall)
9. A Perfect Mountain (Don Gibson)
10. Tell Me My Lying Eyes Are (George Jones)

WOLA—Jackson, Mich.

1. Land Mark Tavern (Dol Reeves & Penny DeHaven)
2. Humphrey the Camel (Jack Blanchard & Misty Morgan)
3. Duty Not Desire (Joannie C. Riley)
4. Sally Bryson (Darrell McCall)
5. Everything a Man Could Ever Need (Glen Campbell)
6. Captain Rosie (Margaret Brizery)
7. A Good Year for the Wine (Ernest Tubb)
8. Marty Gray (Billie Joe Spears)
9. You Wanna Give Me a Lift (Loretta Lynn)
10. I'm Leaving the Bottle and You (Peggy Sue)

WJEF—Grand Rapids, Mich.

1. Wonder Could I Live There Anymore (Charley Pride)
2. Don't Keep Me Hangin' On (Sonny James)
3. Humphrey the Camel (J. Blanchard & M. Morgan)
4. When a Man Loves a Woman (Billy Walker)
5. Everything a Man Could Ever Need (Glen Campbell)
6. One Song Away (Tommy Cash)
7. Someday We'll Be Together (B. Anderson & J. Howard)
8. Jesus, Take a Hold (Merle Haggard)
9. I Never Picked Cotton (Roy Clark)
10. Kansas City Song (Buck Owens)

WEXL—Detroit, Mich.

1. For the Good Times (Ray Price)
2. You Wanna Give Me a Lift (Loretta Lynn)
3. Don't Keep Me Hangin' On (Sonny James)
4. Everything a Man Could Ever Need (Glen Campbell)
5. When a Man Loves a Woman (Billy Walker)
6. The Kansas City Song (Buck Owens)
7. Tell Me My Lying Eyes Are Wrong (George Jones)
8. Till I Can't Take It Anymore (Dottie West & Don Gibson)
9. Mule Skinner Blues (Dolly Parton)
10. One Song Away (Tommy Cash)

WWKI—Kokomo, Ind.

1. Kansas City Song (Buck Owens)
2. Jesus, Take a Hold (Merle Haggard)
3. Humphrey the Camel (J. Blanchard & M. Morgan)
4. I Never Picked Cotton (Roy Clark)
5. Someday We'll Be Together (B. Anderson & J. Howard)
6. Wonder Could I Live There Anymore (Charley Pride)
7. You Wanna Give Me a Lift (Loretta Lynn)
8. Don't Keep Me Hangin' On (Sonny James)
9. When a Man Loves a Woman (Billy Walker)
10. Hello Mary Lou (Bobby Lewis)

WKEX—Blacksburg, Va.

1. Wonder Could I Live There (Charley Pride)
2. Humphrey the Camel (J. Blanchard & M. Morgan)
3. Jesus, Take a Hold (Merle Haggard)
4. Someday We'll Be Together (B. Anderson & J. Howard)
5. You Wanna Give Me a Lift (Loretta Lynn)
6. I Never Picked Cotton (Roy Clark)
7. Everything a Man Could Ever Need (Glen Campbell)
8. A Man's Kind of Woman (Eddy Arnold)
9. Duty, Not Desire (Joannie C. Riley)
10. A Mommy Like You (Patti Page)

WIBW-FM—Topeka, Kan.

1. Warmth of the Wine (Johnny Bush)
2. Long Long Texas Road (Roy Drusky)
3. The Kansas City Song (Buck Owens)
4. If I Ever Fall in Love (Faron Young)
5. I Never Once Stopped Loving You (Connie Smith)
6. One Night Stand (Susan Raye)
7. Listening to the Rain (Osborne Brothers)
8. Wonder Could I Live There Again (Charley Pride)
9. If Don't Take But One Mistake (Luke the Drifter Jr.)
10. You and Me Against the World (Bobby Lord)

WCMS—Norfolk, Va.

1. Wonder Could I Live There Anymore (Charley Pride)
2. Long Long Texas Road (Roy Drusky)
3. When a Man Loves a Woman (Billy Walker)
4. Don't Keep Me Hangin' On (Sonny James)
5. Someday We'll Be Together (Bill & Jan)
6. I Never Picked Cotton (Roy Clark)
7. I Wish I Had a Mommy Like You (Patti Page)
8. If I Never Fall in Love (Faron Young)
9. Mule Skinner Blues (Dolly Parton)
10. He Loves Me all the Way (Tammy Wynette)

WUBE—Cincinnati, Ohio

1. Hello Darlin' (Conway Twitty)
2. Removing the Shadow (Mank Jr. & Lois)
3. Wonder Could I Live There Anymore (Charley Pride)
4. Someday We'll Be Together (Bill & Jan)
5. Mule Skinner Blues (Dolly Parton)
6. Salute to a Switchblade (Tom T. Hall)
7. For the Good Times Greener Pastures (Ray Price)
8. Tell Me My Lying Eyes Are Wrong (George Jones)
9. Marty Gray (Billy Joe Spears)
10. Everything a Man Could Need (Glen Campbell)

KPMC—Bakersfield, Calif.

1. I Just Can't Help Believing (B. J. Thomas)
2. No Arms Can Ever Hold You (Bobby Vinton)
3. Come Into My Arms (Vogues)
4. One Day of Your Life (Andy Williams)
5. Hello L.A., Bye Bye Birmingham (Nancy Sinatra)
6. Song of Joy (Miguel Rioy)
7. Lonesome Too Long (Roy Clark)
8. Que Sera, Sera (Mary Hopkin)
9. Time to Get It Together (Trini Lopez)
10. Paper Moon (Dionne Warwick)

WUNI—Mobile, Ala.

1. Could I Live There Anymore (Charley Pride)
2. We'll Be Together (Anderson/Howard)
3. Humphrey the Camel (Jack & Misty)
4. Don't Keep Me Hangin' On (Sonny James)
5. Gice Me a Lift (Loretta Lynn)
6. When a Man Loves a Woman (Billy Walker)
7. Salute to a Switchblade (Tom T. Hall)
8. A Perfect Mountain (Don Gibson)
9. Duty Not Desire (Joannie C. Riley)
10. For the Good Times (Ray Price)

KBLE-FM—Seattle, Wash.

1. When a Man Loves a Woman (Billy Walker)
2. Vanishing Breed (Mank Snow)
3. Fingerprints (Freddie Hart)
4. The Man You Want Me To Be (Webb Pierce)
5. A Perfect Mountain (Don Gibson)
6. Biloxi (Konny Price)
7. Sally Bryson (Darrell McCall)
8. Country Boy (Wilburn Bros.)
9. Everything a Man Could Ever Need (Glen Campbell)
10. Don't Keep Me Hangin' On (Sonny James)



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Country Happening	Kenny Vernon	TCB-1018	TCC-1018
I've Got Life To Live	Connie Eaton	TCB-1020	TCC-1020
That's A Hee Haw	Junior Samples	TCB-1021	TCC-1021
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Big Rollin' Man	Johnny Dollar	TCB-1023	TCC-1023
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Runnin' Bare	Jim Nesbitt	TCB-1031	TCC-1031
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