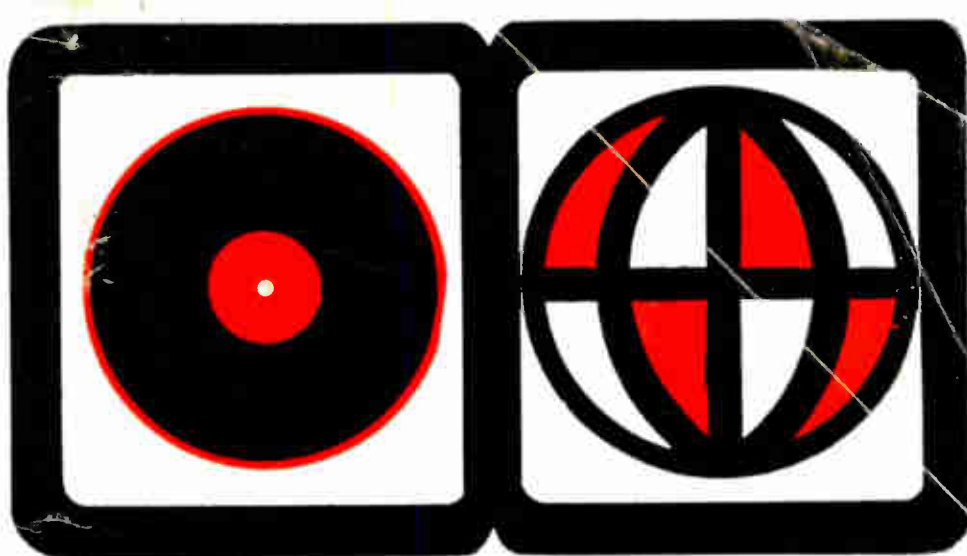


# record world

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Music & Record  
Industry



October 3, 1970

75c

## WHO IN THE WORLD

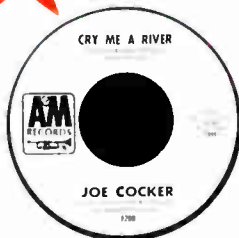
*John*



**Rocco Laginestra, RCA's President, Reveals Label Expansion Plans on Rock Scene. Story on Page 3.**



### In the opinion of the editors, this week the following records are the **SINGLE PICKS OF THE WEEK**



Joe Cocker has a smash with the venerable "Cry Me a River" (Saunders, ASCAP). Excerpt from the smash "Mad Dogs & Englishmen Soundtrack" album (A&M 1200).



James Brown is "Super Bad" (Cited, BMI), and, of course that means his latest is super good. Part 1 & 2 on one side, Part 3 on the other (King 6329).



"Heed the Call" (Quill, ASCAP) is Kenny Rogers and the First Edition's logical sequel to "Tell It All Brother." One of their best to date (Reprise 0953). Flip: "A Stranger in My Place" (First Edition, BMI).



"I Am Somebody" (Groovesville, BMI) is the dynamic message from Johnnie Taylor. The Memphis great will have another big one on his hands (Stax 0078).



### **SLEEPER PICKS OF THE WEEK**



The 4 Seasons come up with a compelling ballad in "Lay Me Down" (Saturday/Seasons 4, BMI). Frankie Valli does a great job up front (Philips 40688).



One of the stars of Derek & the Dominoes steps out on his own! Eric Clapton sings "After Midnight" (Viva, BMI) in a soulful way and lays down some boss riffs (Atco 6784).



"You Can Do It" (Good Friday/Flaky Crust & Belinda, BMI) asserts the Elgin Watchband. Light-hearted and very, very commercial (Polydor 14040). Flip: "View From Melvin's Cafe" (Good Friday/Flaky Crust & Belinda, BMI).



The Flaming Ember comes up with a power-packed item that will make a hit of importance. Dig "I'm Not My Brother's Keeper" (Gold Forever, BMI) (Hot Wax 7006). Flip: "Deserted Village" (Gold Forever, BMI).



### **ALBUM PICKS OF THE WEEK**



"Rock Festival" by the Youngbloods is the first album from the trio in some time, and it's been long-awaited. Almost all original songs (Raccoon 1).



"U. S. Apple Corps" have done to gospel-rock what no group yet has, and there's substantial reason to believe they'll be smash hits shortly (SSS 12).



"The Partridge Family Album" is the Wes Farrell-produced first album from the stars of the new musical teleseries "The Partridge Family" (Bell 6050).



"Tommy James" by Tommy James is the first solo album from the outrageously talented hit-maker. These eight selections will score (Roulette SR 42051).



LSP-4396 P8S-1610

**Here's the new Chet Atkins album with an added sales plus.  
Here's the new Jerry Reed album with an added sales plus.**

Everybody's going to gain.

The combination of the master and the young genius has produced an exciting new sound that'll get an even wider audience for both of them.

Naturally there's a single out of the album:

**"Cannonball Rag" w/ "Tennessee Stud" (#47-9890)**

As long as we're at it, there's also a second hit single out of Jerry Reed's "Georgia Sunshine" album LSP-4391:

**"Amos Moses" w/ "The Preacher and the Bear" (#47-9904)**

Make a lot of good music and you make a lot of new friends.

**RCA** Records  
and Tapes



# RCA 'Excited' About Boom on Rock Scene Reveals Prez Laginestra

By DAVE FINKLE

NEW YORK — In the past few weeks since he's been President and Chief Executive Officer of RCA Records and in the previous 11 months when he was Executive Vice President, Rocco Laginestra has been reorganizing RCA with one goal in mind—which he will state in four languages to underscore RCA's international eminence—"to be number one, numero uno, le premier, il primero—again."

In order to do that and to be what he calls a complete company ("I don't think you're really a record company unless you operate at full force and are balanced in all fields"). Laginestra has decided that he must put his most ambitious effort into building up the rock end of things. "Rock accounts for over 50 per cent of the record business today. We have to be involved in it. We've gone

about that by not only changing personnel here but by changing our philosophy, our method of doing business, by changing our image.

"Rock had been neglected here, but I put that in the past tense. We're not neglecting rock now, and the youngsters are beginning to get the message. With the recent appointments of Mort Hoffman and Gary Usher, things are beginning to happen. A year ago, a group wouldn't even think of coming to RCA. Now they do. We lost a group — the Youngbloods — because they thought we weren't interested. You should see the West Coast offices now, though. It's like Nashville. The halls are lined with kids, exchanging ideas. Last year Warner Brothers owned the West Coast. Now they share it with us. It's great. They've found that people at RCA speak their language."

(Continued on page 44)

## At EMI Conference

### Capitol's Iannucci Stresses Label's Youth Orientation

HOLLYWOOD — Salvatore J. Iannucci, President, Capitol Records, Inc., flew to London last week to represent the label at this year's E.M.I. International Conference, held Sept. 20-25, at Grosvenor House. Also attending were the managing directors of E.M.I. world-wide affiliates and E.M.I. top management based in London.

Iannucci's major role at the conference was to profile Capitol's executive team in the U.S., to outline the primary objectives of that team, and to acquaint the E.M.I. affiliates with the strengths from which the label can deal to achieve these objectives.

"To give you a quick characterization of our company," Iannucci said in a speech delivered Monday, Sept. 21, "is to state our 'philosophy of management.' It's simply this—to keep our overhead low, to operate through a lean, hard team of key personnel and to keep that team of managers well motivated and constantly directed toward primary rather than secondary objectives." First and foremost among these objectives, according to Iannucci,

is "to continue building a youth-oriented company totally geared to the contemporary music scene . . . to be the number-one record company in America."

Describing Capitol's organizational structure, Iannucci went on to explain that "marketing is, frankly, 'the name of (Continued on page 55)'"

### Maher RCA East Coast Manager, Rock Music

Jack Maher has been appointed Manager, Rock Music, East Coast by RCA Records. Announcement was made by Gary Usher, Division VP, Rock Music, to whom Maher will report.

Usher said: "Maher's extensive experience in the planning, advertising and promotional areas highly qualify him for this vital post. His ability to deal both with rock artists and their product is an important asset to our East Coast rock operation."

Maher, who has been in the (Continued on page 55)

## Many Industry Heads Say:

# NARM Tape Meeting A Waste of Time

DALLAS, TEXAS—The mid-year NARM tape meeting held here last week was considered by many a waste of time.

Most attendants at the convention felt that the subject could have been dealt with in a much shorter period than four days and, in fact, should be part of the regular NARM convention held in late February. Reflecting these feelings, both Jim Schwartz, President of NARM, and Jules Malamud, Executive Secretary, indicated that this would be the last meeting devoted exclusively to tape and that if there was a mid-year meeting at all next year, it would be in the form of seminars or workshops.

### England Speech Clarifies

Fortunately, the session opened with a basically clarifying speech by Don England, Vice President of Marketing of Capitol Records, who once and for all set his audience straight on the question of pilferage of tapes.

England stressed the importance of getting tapes out from behind locked doors and glass cases and into the hands of prospective buyers. He emphasized that the fears of pilferage which have plagued merchandisers are minimal when compared to the percentage of pilferage which has always existed in other industries—up to and including the automobile industry—and will continue to do so. The message of England's speech was that tapes should be made more accessible to the public today, and not in some

NARM Convention Pictures Pages 24

vague future when a pilfer-proof system may have been developed.

At the convention, the Quad-8 tape system, developed by RCA in conjunction with Motorola, was also displayed. The Quad-8 system features four speakers, two in front and two in the rear, and is intended primarily for the automotive market. Videotape presentations

(Continued on page 24)

## MOA Awards

Expo Seven-O, the 1970 Music and Amusement Machines Exposition at the Sherman House, Chicago, Oct. 16, 17 and 18, has announced the operators' choices for "bests" of the year.

The winners are as follows: Artist of the Year—Johnny Cash (Columbia Records).

Artists of the Year—Creedence Clearwater (Fantasy Records).

Record of the Year—"Raindrops Keep Fallin' on My Head," B. J. Thomas (Scepter Records).

Thomas will accept the award for Scepter at the awards banquet on Oct. 18. It was revealed that the new category of "Artists of the Year" was established due to closeness in the voting between Cash and Creedence Clearwater.



Johnny Cash B. J. Thomas



Creedence Clearwater Revival



Jack Maher

## Atlantic Promotions

### Mardin, Greenberg Named VPs

Ahmet Ertegun, President of Atlantic Records, announces that Arif Mardin and Jerry Greenberg have been appointed Vice Presidents of the company.

Mardin was named Vice President and Musical Director, Jerry Greenberg Vice President in charge of Production and Promotion. These are newly created positions at Atlantic and are effective immediately. In addition to Executive VPs Jerry Wexler and Nesuhi Ertegun, there are five other Vice Presidents of the company: Tom Dowd (Engineering), Henry Allen (Promotion), Bob Kornheiser (Tape Sales), Sheldon Vogel (Finance) and Robert Rolontz (Publicity & Advertising).



Arif Mardin Jerry Greenberg

Arif Mardin, Musical Director, joined Atlantic in 1963 as recording studio manager and engineering apprentice. He became an assistant to Nesuhi Ertegun supervising jazz recording sessions and writing arrangements. He gravitated

(Continued on page 26)

### Hayes, Porter, Cropper Named Stax VPs



Isaac Hayes



David Porter



Steve Cropper

MEMPHIS — Jim Stewart, President of Stax Records, and Al Bell, Executive Vice President, announced the appointment of Isaac Hayes as Senior Vice President of A & R and Steve Cropper and David Porter as Vice Presidents. All three have been artists, producers and composers at Stax for many years.

Hayes and Porter wrote and produced "Soul Man," "You Don't Know Like I Know" and "Hold On I'm Coming." Both have recorded solo albums as vocalists, with Hayes receiving two gold LPs. Cropper, Co-composer of "Dock of the Bay," "Midnight Hour" and "Knock on Wood," is lead guitarist in

(Continued on page 18)

### Elliot Outlines Lib/UA Marketing Future

HOLLYWOOD—Mike Elliot, President of Liberty-UA Distributing Corp. and Vice President in charge of corporate development and planning, recently outlined the label's new distributing approach as one of "progress based on a realistic approach to the record industry as it exists today."

The record manufacturer, according to Elliot, has a responsibility today to directly participate in the distribution duties of bringing product to the attention of the consumer.

(Continued on page 26)



Mike Elliot

### Galligan Sets Up Complex

Neil Galligan, veteran music and disk exec, will shortly open his own independent producing and publishing complex. Until recently, Galligan had served as VP in Charge of A & R for CGC Records, Inc., the disk wing of the Crewe Group of Companies.

Galligan said that a first LP is already in production and distribution is to be handled by CGC Records. Arrangements for the non-exclusive distributing tie-up were concluded this week by Galligan and Rocco Sacromone, President of The Crewe Group.

Prior to joining the Crewe interests last year, Galligan had been head of Big Seven Music, which during Galligan's tenure became the sixth highest chart performing publisher, according to trade paper surveys.

Galligan commenced his career in the music business with publisher Tommy Valando following which he opened his own Canadian-American label, which enjoyed major hits including "Sleep Walk," by Santo and Johnny, and Linda Scott's

(Continued on page 18)

### David Peirez Named Viewlex President

HOLBROOK, N. Y. — At a meeting of the Board of Directors of Viewlex, Inc., Sept. 22, at the company's main offices here, David H. Peirez was elected President of the company.

Announcement was made by Ben Peirez, who in addition to continuing as Chairman of the Board of Directors, was also named as the Company's Chief Executive Officer.

### MOA Artists Announced

CHICAGO — The following artists will entertain at the MOA Convention stage show on Sunday evening, Oct. 18, at the Sherman House:

Ronnie Dove, Ramsey Lewis, Danny Davis and the Nashville Brass, Lois Walden, Clyde McPhatter, Browning Bryant, Ferlin Husky, the Caldwelles, Jerry Butler, Gene Chandler, Jessie Ferguson, Outer Limits, the Steelers, Jody Miller, B. J. Thomas, Sandler and Young and Michael Allen. Gene Brenner emcees.



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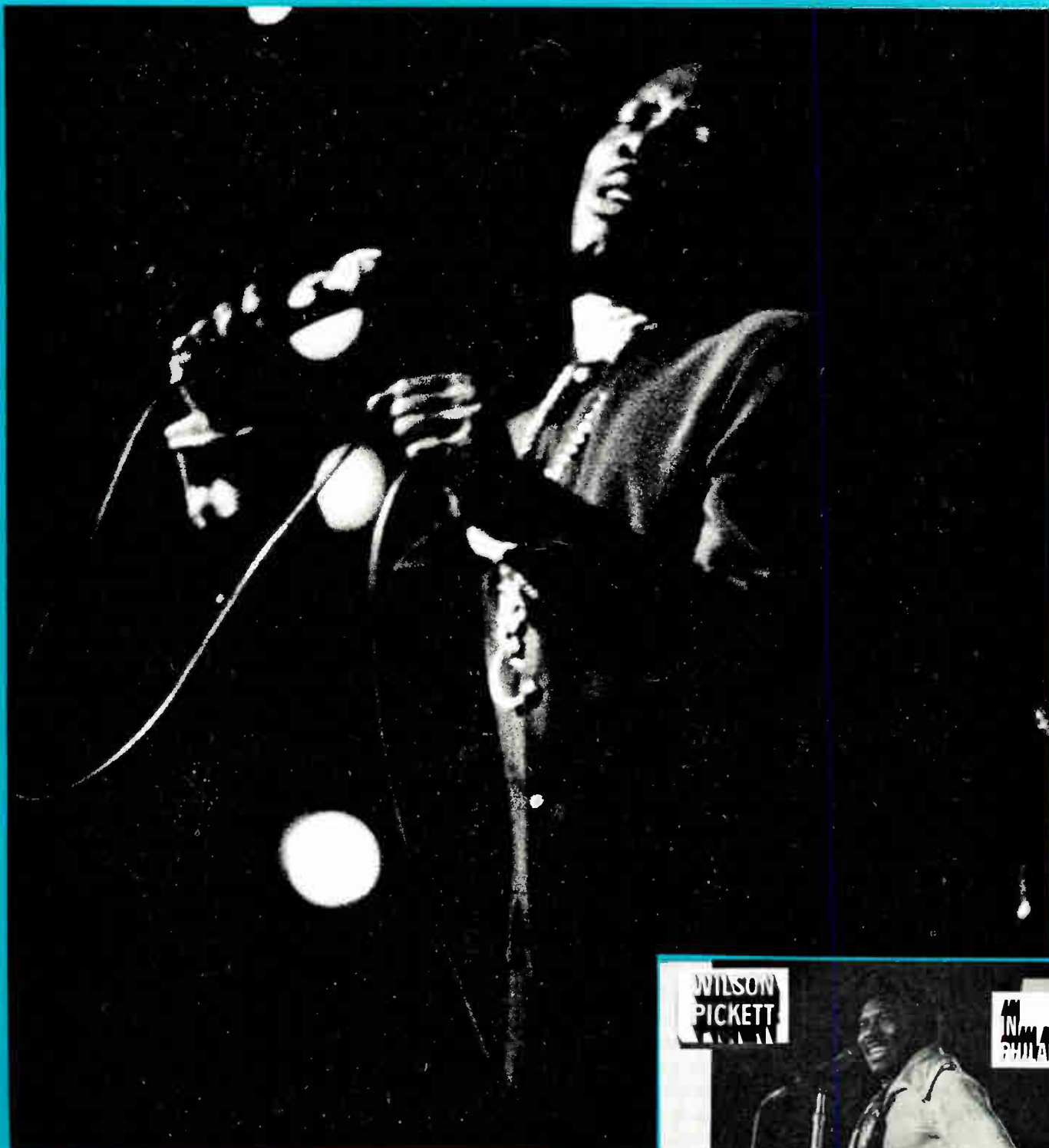
Scandinavia  
**Edgar Skjonhals**  
Phone: Oslo 696326  
SUBSCRIPTIONS: One year (52 issues) U.S. and Canada—\$25; Air Mail—\$45; Foreign—Air Mail \$50. Second class postage paid at New York, New York. DEADLINE: Plates and copy must be in N.Y. by 12 noon Friday.

Vol. 25, No. 1216  
Published Weekly by  
**RECORD WORLD PUBLISHING CO., INC.**

# Wilson Pickett "ENGINE NUMBER 9"

Produced by The Staff (for Gamble-Huff Productions, Inc.)

Atlantic # 2765



...From His New Hit Album  
"WILSON PICKETT  
IN PHILADELPHIA"

SD 8270



On Atlantic Records & Atlantic Tapes  
(Tapes Distributed by Ampex)





## 'The Clean One' Theme At Metromedia Meeting

NEW YORK — Metromedia Records last week provided its local distributors with a look at its releases from the present until the first of the year. VP-General Manager Tom Noonan described the label as "The Clean One," a reference to the limited number of releases, all of which are expected to have good sales prospects.

The "Clean One" theme ran throughout the entire product presentation at the studios of WNEW-TV, Metromedia's local station.

Forthcoming product from the label includes "The Scrapbook Album" by Bobby Sherman. The package will include photos of the star from age one to the present and carries a \$5.98 list. A Christmas album

from Sherman is also planned.

Other product on the way from Metromedia include the Elephant's Memory album to follow the success of the group's "Mongoose" single, as well as the already released Gypsy and Cates Gang albums. Kaye Hart and Tamiko Jones both have new LPs on release which are expected to have an impact on adult buyers. Other product presented includes a repackaged Merv Griffin album plus the Goldiggers Christmas album. Frankie Avalon and Joe Brooks also will be represented in the upcoming release.

Towels emblazoned with the Metromedia "Clean One" motto were given to all participants at the meeting.

## Cap Realigns Nation Sales

HOLLYWOOD — John Jossey, Vice President, Sales, Capitol Records, Inc., announces a realignment of the label's nationwide sales divisions effective Oct. 1.

Under the new plan Capitol will have four divisions instead of five. Commenting on the restructuring of the divisions Jossey said, "This will allow for better operations between division sales managers, their district managers and our burgeoning distribution system."

The new divisions are: Division I, Eastern—New York, Boston, Philadelphia and Cleveland; Division II, Southern—Washington, Atlanta, Miami, Dallas and Houston; Division III, Mid-western — Cincinnati, Chicago, Detroit and Minneapolis; and Division IV, Western—Seattle, Los Angeles, San Francisco and independent distributors Boyd Distributing, Inc., Denver, Colorado, Billings Hardware Co., Billings, Montana, and South Seas Record Distributing, Inc., Honolulu, Hawaii.

### Headed by Division Mgr.

Each division is headed by a division manager, to whom the several district managers report. Don Zimmerman, based in New York, is Eastern Division Manager, and Atlanta-based Tom Beckwith is Southern Division Manager. Herb Heldt, headquartered in Chicago, is Midwestern Division Manager, and Jack Griffith, Los Angeles, is Western Division Manager.

## McLean on Mediarts

Mediarts Records has signed its first folk artist, singer-composer-guitarist Don McLean, best known as a leading member of Pete Seeger's Clearwater Sloop ecological project to save the Hudson River.

First McLean LP, "Don Tapstry," comprising 11 original numbers by the 22-year-old artist, has already been recorded, produced by Jerry Corbitt, and is scheduled for national release in early October, according to Mediarts Records President Robert Yorke.

## Golden Girl At Sears Stores



Invictus artist Freda Payne visited Sears Roebuck stores throughout Southern California recently to promote her new album, "Band of Gold." Store officials termed the visit a "successful in-store traffic builder" — several hundred of Freda's albums were sold. Here Freda lines up for a picture with Sears' West Coast buyer Ed Cavanaugh (left) and other Sears officials.

## NAB, RIAA Survey Stations On Records Wanted

WASHINGTON — To help radio stations receive the types of records they want and to aid the recording companies in providing such service, the National Association of Broadcasters and the Recording Industry Association of America are asking the nation's radio broadcasters to assist them in a joint project.

On behalf of the NAB-RIAA Liaison Committee, Charles M. Stone, NAB Vice President for radio, and Henry Brief, RIAA Executive Director, this month are sending to all radio stations a questionnaire to determine which types of records each station should receive.

In addition, the survey is de-

signed to improve the recording companies' service to the stations, eliminate mailing of records which are not wanted and to provide broadcasters with information on where to direct requests for service, complaints and other matters.

Some of the questions being asked are whether stations play albums, 45s or both; how they now obtain recordings; the number of hours per day each type of music is played; which record representatives are in contact with them and to list any recording companies with which they have had difficulties and to indicate the nature of the complaint.

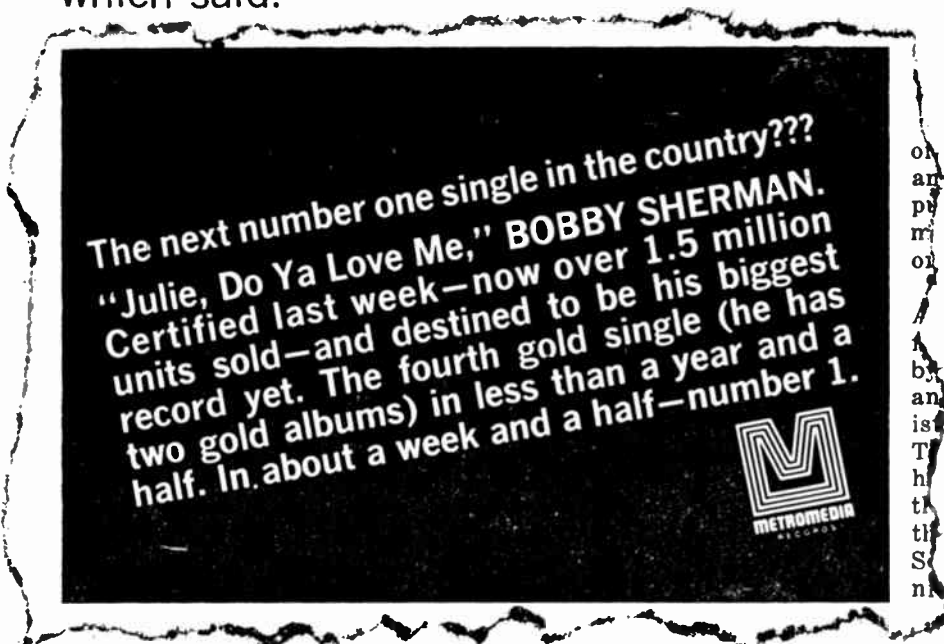
## At London Meeting, N.Y.



Shown above at the Sept. 15 Summit Hotel (New York) London Records distributors meeting are, from top, left: soprano Renata Tebaldi, label President D. H. Toller-Bond, soprano Joan Sutherland; Bud Daily of H. W. Daily, Toller-Bond, Herb Goldfarb, National Sales and Distribution chief, Bill Emerson, Big State Distributing; Terry McEwen, Classical A&R Chief, Toller-Bond; London execs Paul Livert, Jack Welfeld, maestro Stanley Black, London's New York branch head Phil Wesin, label's Cy Warner; Daily, Bill Ham of H. W. Daily, Walt Maguire, London's National Pop A&R Manager; Norm Hausfater, Roberts Distributors, Herb Weissman, Mangold Distributors, Gene Friedman, head of Manhattan Advertising, and Glen Brudner, Roberts.

# Who's the hottest selling recording artist in the business?

On September 12th we ran an ad in Record World which said:



Today, Bobby Sherman's "Julie, Do Ya Love Me"<sup>MMS 194</sup> is number 1. It's his biggest selling single ever!

Contained in his new album, "With Love, Bobby" (The Scrapbook Album), shipping this week.



KMD 1032

# record world Single Reviews

FOUR STAR ★★★★★ PICKS

**ANDY WILLIAMS**—Columbia 4-45246  
HOME LOVIN' MAN (Maribus, BMI)  
WHISTLING AWAY THE OAR  
(Holmby & Famous, ASCAP)  
Sounds like Andy could do well in the pop field with this Greenaway-Cook-Macaulay tune. Strong.

★★★★★  
**SIR DOUGLAS QUINTET**—Philips 40687  
CATCH THE MAN ON THE RISE (Anselmo, BMI)  
PRETTY FLOWER (Southern Love, BMI)  
Doug and the guys come up with a heavyweight single taken from their great "1+1=4" album.

★★★★★  
**THE NEIGHBORHOOD**—Big Tree 106  
LAUGH (Irving, BMI)  
NOW'S THE TIME FOR LOVE  
(Big Pumpkin & Coquette, BMI)  
The people responsible for "Big Yellow Taxi" are back with a real cutie that can't help but hit.

★★★★★  
**BARBARA KEITH**—A&M 1191  
FREE THE PEOPLE (Leo Feist, ASCAP)  
THE RAINMAKER (Leo Feist, ASCAP)  
Here is the composer singing her own composition which the Bramletts recently recorded. This could do it for her.

★★★★★  
**IF**—Capitol 2909  
THE PROMISED LAND (R.S.O., ASCAP)  
I'M REACHING OUT ON ALL SIDES (Pelew, ASCAP)  
One of the strongest of the new breed of big bands could have a Top 40 surprise with this one. Has the feel of a winner.

★★★★★  
**CHICKEN SHACK**—Blue Horizon 302  
MAUDIE (Dick James & Uncle Doris, ASCAP)  
DIARY OF YOUR LIFE (Uncle Doris, ASCAP)  
A great English blues-rock group comes off sounding quite a bit like the Everlys. A fine side.

★★★★★  
**IRON BRIGADE QUICKSTEP**—Decca 32745  
ALL THAT I NEED (Gaucho/Peek-A-Boo, BMI)  
MIDNITE SOUL (First Date, BMI)  
Here's a mixed group with an outstanding female lead singer. It has a good shot—Morty Craft is behind it all.

★★★★★  
**IRON BUTTERFLY**—Atco 6782.  
EASY RIDER (LET THE WIND PAY THE WAY)  
(Marlu, ASCAP)  
One of the all-time biggest album selling groups has a good chance for single success via this heavy with a familiar title.

★★★★★  
**THE BAR-KAYS**—Volt 4050  
MONTEGO BAY (Unart, BMI)  
Here are the Bar-Kays doing what they know how to do best: cooking up a storm on the Bobby Bloom hit.

★★★★★  
**WILLIE HIGHTOWER**—Fame 1474  
TIME HAS BROUGHT ABOUT A CHANGE  
(Too Late, BMI)  
I CAN'T LOVE WITHOUT YOU (Fame, BMI)  
Indeed it has! Hightower keeps coming up with quality product, and this one in the Sam Cooke bag should do well.

★★★★★  
**JOEY DEE AND THE NEW STARLIGHTERS**—  
Tonsil 0003  
ROSES AND CANDY KISSES  
(Fat Zach/Ra Ra/Pedal Point, BMI)  
RAW MEAT (Ra Ra, BMI)  
Look who's back! The long-time twister could happen again with this winner.

**ARLO GUTHRIE**—Reprise 0951  
VALLEY TO PRAY (Howard Beach, ASCAP)  
GABRIEL'S MOTHER'S HIWAY BALLAD #16 BLUES  
(Howard Beach, ASCAP)  
Arlo comes up with an excellent (and commercial) single from the forthcoming "Washington County" album.

★★★★★  
**THUNDERCLAP NEWMAN**—Track 2769  
SOMETHING IN THE AIR (Track, BMI)  
NOW is the time for this amazing song to hit with full national impact. Featured in numerous movies and articles, you know that it's right.

★★★★★  
**MANITOBA**—RCA SPS-45-229  
SOMETHING IN YOU (Dunbar, BMI)  
YOU'LL NEVER GET BACK (Dunbar, BMI)  
New group features an exceptionally honey-voiced lead singer (Joe Downen). It's a mover with gobs of appeal.

★★★★★  
**PHILLIP MITCHELL**—Shout 244  
FREE FOR ALL (WINNER TAKES ALL)  
(Muscle Shoals Sound/Cotillion, BMI)  
FLOWER CHILD (Muscle Shoals Sound/Cotillion, BMI)  
Great to see this soulful label reactivated. Mitchell sounds like he'll be a sure winner.

★★★★★  
**HEATHER BLACK**—Double Bayou 4  
MASTER NICHOLS (Crazy Cajun, BMI)  
This is a group, not girl singer. They've got an old-timey "When I'm Sixty Four" approach that's a real gas.

★★★★★  
**LOS VIVOS**—Jamie 1389  
YOU (Dandelion, BMI)  
GOOD DAY (Dandelion, BMI)  
Excellent uptempo item that fits into a soft rock bag nonetheless. Produced with taste.

★★★★★  
**LANCELOT LINK AND THE EVOLUTION**  
REVOLUTION—ABC 11278  
SHA-LA LOVE YOU (Trousdale, BMI)  
Here comes the logical group to replace the Monkees; they're monkeys with an appealing bubblegum sound.

★★★★★  
**JAMAICA GINGER**—Jubilee 5706  
SING (Big Seven, BMI)  
IT'S GONNA BE ALRIGHT (Beechwood, BMI)  
Catchy "singalong" song features big buildup and production to give it added impact.

★★★★★  
**DAKOTA**—MGM K14162  
JACK BE NIMBLE (Wren & Hastings, BMI)  
I WANNA GO BACK (Wren & Hastings, BMI)  
Group sings a kind of rocking nursery rhyme in a very, very commercial way. This could happen with the right breaks.

★★★★★  
**MICHAEL BRENNAN**—SRB 2898  
FIRST DAY IN THE WORLD WITHOUT HER  
(Old World, BMI)  
MIXED-UP GUY (Canopy, ASCAP)  
Sounds like this fellow could have a sleeper here. Easy listening rocker with an excellent production.

★★★★★  
**LYN CHRISTOPHER**—Avco Embassy 4543  
MOMMA, MOMMA (Kama Ripa & Amelanie, ASCAP)  
Seems like singing a Melanie song is the key to success. Newcomer Lyn is a persuasive performer.

**BERT SOMMER**—Eleuthera 471  
SMILE (Luvlin/Magdalena, BMI)  
AMERICA (Charing Cross, BMI)  
Now that he's got us playing in the same band we've got real cause to smile at this rhythmic follow up.

★★★★★  
**CABOOSE**—Enterprise 9024  
RECIPE (Lyn-Lou, BMI)  
This group has evidently given up cotton picking in favor of cooking. Solid pop item.

★★★★★  
**THE DEBONAIRE**—Galaxy 774  
STOP! LET'S BE UNITED (Uondora, BMI)  
WOMAN WHY? (Uondora, BMI)  
These guys fairly define the term "vocal group." Stoned soul in the best of taste with an excellent production.

★★★★★  
**LEE MICHAELS**—A&M 1219  
UUMMMM MY LADY (LaBrea/Sattwa, ASCAP)  
WHAT NOW AMERICA (LaBrea/Sattwa, ASCAP)  
Here's a taste from the very popular "Barrel" album. Michaels and Frosty have got a good thing going.

★★★★★  
**NITTY GRITTY DIRT BAND**—Liberty 56197  
MR. BOJANGLES (Cotillion/Danel, BMI)  
"Uncle Charlie and His Dog Teddy" introduce the group's fine version of Jerry Jeff Walker's classic.

★★★★★  
**ATLEE**—Dunhill 4254  
RIP YOU UP (Wingate/Atlee, ASCAP)  
WILL WE GET TOGETHER (Wingate/Atlee, ASCAP)  
Actually, this is a modern-day variation on Little Richard's "Rip It Up"—rock and roll with power.

★★★★★  
**MAC DAVIS**—Columbia 4-45245  
I BELIEVE IN MUSIC (Songpainter, BMI)  
POOR MAN'S GOLD (BnB, BMI)  
Would you believe pop, C&W, progressive and MOR? Davis has a good chance with this autobiographical tune.

★★★★★  
**TED TAYLOR**—Ronn 46  
FUNKY SITUATION (Respect/Su-Ma, BMI)  
I'M GLAD YOUR HOME (Su Ma, BMI)  
The title describes exactly where Ted is at. He's got a proven market waiting for this one.

★★★★★  
**PERRY COMO**—RCA 74-0387  
IT'S IMPOSSIBLE (Sunbury, ASCAP)  
LONG LIFE, LOTS OF HAPPINESS (Golden Egg, BMI)  
Perry comes up with an easygoing (natch) number which will grab the adult market in short order.

★★★★★  
**JACKIE LEE**—Uni 55259  
YOUR SWEETNESS IS MY WEAKNESS  
(January/Rel-Nel, BMI)  
YOU WERE SEARCHING FOR LOVE (Pan World, BMI)  
The man who brought you "The Duck" and "The Chicken" is back with some soul dynamite.

★★★★★  
**DUNN & McCASHEN**—Capitol 2935  
ALRIGHT IN THE CITY (Colgems, ASCAP)  
MAN ON THE CORNER (Colgems, ASCAP)  
These guys attempt to fit more words into a record than the Temptations! Check it out.

★★★★★  
**CROSS TOWN TRAFFIQUE**—Nectar 1245  
SHADOW WOMAN (Chappell/Campus Artist, ASCAP)  
LOVE'S A HABIT (Chappell/Campus Artist, ASCAP)  
Dig on the interesting rhythm patterns CTT puts down on this rocker.  
(Continued on page 10)



Dionne Warwick



*a new single*

# "Make It Easy On Yourself"

*(Bacharach-David)*

*(SCE 12294)*

*A Bacharach-David Production*

*Supervised by: Stan Green*

*Arranged by: Larry Wilcox*

*Recorded LIVE at: Garden State Art Center, N.J.*

*Audio Engineer: Michael Wright*



On Scepter Records

## Chandler Wand A&R Manager

NEW YORK — Chris Jonz, General Manager in charge of R & B Product for Scepter Records, announces the appointment of Gene Chandler to head the A & R activities of the Wand label.

Jonz commented, "I feel that Gene's individual creativity and feel for today's music have made him a giant in the industry. With the overwhelming success that Gene has enjoyed, as both artist and producer, Scepter is entering this relationship with the highest optimism."

Chandler will be producing acts as well as reviewing new masters for purchase on the Wand label. Final approval of all masters will be made at product meetings under the supervision of Jonz. A strong



From left: Scepter/Wand execs Chris Jonz, Sam Goff, Denny Zeitler and Gene Chandler.

effort will be made with Jonz, to whom Chandler will be reporting, to insure maximum productivity through co-ordinated promotional activity. Chandler's operation will continue from his Chicago-based office at 1321 S. Michigan Ave.

## Duffy MCA Home Product Mgr.

NEW YORK—Marvin Paris, National Sales Director for the MCA Distributing Corp., announced the appointment of Vin Duffy as Product Manager for all MCA's home products which includes phonographs, guitars and radios.

Duffy, who reports directly to Paris, has been with Decca Records for nine years.

"Duffy will administrate and expedite all of MCA's home products," said Paris. "He will participate in the development of new sales programs and products. We are pleased to have this bright, energetic young executive administering a department which has become one of the most significant and promising in the entire MCA distributing spectrum."



Vin Duffy  
To New Post

## Roberta Flack In New Pact

Roberta Flack has signed a new long-term exclusive recording contract with Atlantic Records. The new contract was negotiated by Atlantic Exec VP Nesuhi Ertegun with Roberta's manager, John Levy. Firm presented Miss Flack with a rare German Grand piano, one of three of its kind in the United States.

Roberta's new LP, "Chapter Two," is rapidly climbing the charts, and her current single, "Reverend Lee," released by demand from her LP, is enjoying picks and plays throughout the country. The album was produced by Joel Dorn.

Roberta will be giving a con-



John Levy, Joel Dorn, Roberta Flack, Nesuhi Ertegun.

cert performance on Oct. 4 at the Santa Monica Civic Auditorium; on Oct. 10 at the New England Conservatory of Music in Boston and she opens at Baker's Keyboard Lounge in Detroit for a week starting Oct. 16.

## Harold Names Harrie A&M N.Y. PR Head

NEW YORK — A & M East Coast Director Harold Childs has announced the appointment of Harrie Schwartz as head of publicity for A & M New York.

Harrie is both a musician and a free-lance writer. After studying music formally since age seven and attending Cornell University and Ithaca School of Music, she was introduced into the music business at Liberty/UA Records on the Coast and later worked in publicity for Atlantic Records here.

## New Stuart Firm

CHICAGO, ILL.—Marv Stuart has opened State and Madison Management at 6212 No. Lincoln Ave. here.

Stuart represents the Impressions, Curtis Mayfield, Major



Harold Childs, Harrie Schwartz

Lance, Baby Huey, Terry Crispino and the Something New, Second Coming, BGR and Patti La Belle and the Blue Bells.

Phone is (312) 478-5527.

## RECORD WORLD Single Reviews

(Continued from page 8)

**BOBBY POWELL**—Whit 6905

HAVE A HEART (Kay Day/Mirdean, BMI)  
THEY DON'T KNOW (Kay Day/Mirdean, BMI)  
Powerful performance sets this apart from the pack. High intensity level puts him across.

★★★★

**BRAVE BUTTER**—Happy Tiger 560

CALENDAR (Millbob, BMI)  
THE SOUND OF IT (Martin Cooper, ASCAP)  
There's a little bit of everything in this one. In fact, it's a bit confusing but has a certain charm.

★★★★

**THE SOULFUL SEVEN**—MGM K14160

DOUBLE SHOT OF MY BABY'S LOVE (Lyresong & Windsong, BMI)  
I'VE GOT A FEELIN' (East/Memphis, BMI)  
Very together version of the Swingin' Medallions oldie. Group has a great, clean sound.

**JOSE FELICIANO**—RCA SP-45-231

LIFE IS THAT WAY (J&H, ASCAP)  
PEGAO (Johi, BMI)

Here's something quite different from Feliciano. Good ballad with interesting effects.

★★★★

**LUVENIA LEWIS**—Wet Soul 6

YOUR LOVE IS ALL OVER ME (Crazy Cajun, BMI)  
Here's a woman with a very tasty sound. This one could do well all over the R & B charts.

★★★★

**ROSCO AND MARC GORDON**—Bab-Roc 004

DON'T MESS WITH MY STUFF (Bab-Roc, BMI)  
AIN'T NOBODY'S BUSINESS (Bab-Roc, BMI)  
Here's some straight-from-the-shoulder advice put across in a funky, danceable way. Rosco wrote it.

**STEVE & EYDIE**—RCA 74-0386

DID YOU GIVE THE WORLD SOME LOVE TODAY, BABE? (Thursday/Norman-Leonard, BMI)  
FOR ALL WE KNOW (Pamco, BMI)

This singing couple will continue to delight easy listeners with their latest effort.

★★★★

**MARK CARVEL**—Jody 9017

PLAYBOY (Vado, ASCAP)  
I'M WILD (Vado, ASCAP)

Carvel has a mellow voice which he uses to good advantage on this smoothie. Nice atmosphere piece.

★★★★

**DIAPER RASH**—Laurie 3551

POWDER LAKE (Sunbury, ASCAP)  
HAROLD'S PLACE (Sunbury, ASCAP)

Here's a left-fielder if there ever was one. Come to think of it, there hasn't been a whistling instrumental hit in some time.

Reflections on a Hit

# “TEARS OF A CLOWN”

(T-54199)

Smokey Robinson & The Miracles

Hidden below the hit threshold for three years. Brought to light in England and burnished into the hottest single there . . . mirrored by its # 1 position in the English Trades.

Now shimmering across the seas, its stateside reception reflects the same # 1 vibrations that took it to the top in England.

—“Tears of a Clown” destined to be # 1 here, too.





# Album Reviews

**JOHN HURLEY SINGS ABOUT PEOPLE**  
*RCA LSP 4355.*

John Hurley is a Southern Baptist and that fact goes a long way in explaining his singing and choice of songs. There is a gospel beat lurking behind each one of the inclusions. "Sweet Pain," "Love of the Common People" and like that there.

★★★★  
**ABRAXAS**

**SANTANA—Columbia KC 30130.**

Santana's second album will break them up all over the place. These first truly successful exponents of Latin-rock (plus extra secret ingredient) interpret the work of Tito Puente, Gabor Szabo and themselves on this sizzling, cooking handsome package.

★★★★

**TEMPTATIONS GREATEST HITS II**

*Gordy GS 954.*

"Cloud Nine," "I Wish It Would Rain," "Ball of Confusion," "(I Know) I Am Losing You," "I Can't Get Next to You," "You're My Everything," "Psychodelic Shack," "Please Return Your Love To Me," "Run Away Child, Running Wild," "I Couldn't Love Another (After Loving You)," "Don't Let the Joneses Get You Down," "Loneliness Made Me Realize) It's You I Need."

★★★★

**THE BEST OF BUFFY SAINTE-MARIE**

*Vanguard VSD 3/4.*

Vanguard is giving some of the roster artists past and present two-record "twofer" (\$5.98 for a two-record set) retrospectives. This look-back at the best of Buffy Sainte-Marie should do especially well since American Indians are currently in vogue.

★★★★

**WORDS ON BLACK PLASTIC**

*FOREVER MORE—RCA LSP 4425.*

The title seems to refer to songs on record, with a stress on the lyrics. This is Forever More's second album and they continue to be a quartet to be reckoned with. All the material is original and gripping. Continued climb to prominence.

★★★★

**UNCLE CHARLIE & HIS DOG TEDDY**

**NITTY GRITTY DIRT BAND—**  
*Liberty LST 7642.*

The Nitty Gritty Dirt Band mix folk music old and new here by including singing and an interview from Uncle Charlie, a California folkster, with their own au courant folksong making. "Mr. Bojangles," "Living Without You," "House at Pooh Corner."

★★★★

**HIT BOOTS**

**BOOTS RANDOLPH—**  
*Monument SLP 18144.*

Boots does his usual nonpareil job on "Those Were the Days," "Proud Mary," "Both Sides Now," "Do You Know the Way to San Jose," "Raindrops Keep Fallin' on My Head," "Bridge Over Troubled Water," "Rainy Night in Georgia" and other recent hits.



**MONGREL**

**BOB SEGER SYSTEM—Capitol SKAO 499.**

Almost any album is aided by the inclusion of "River Deep-Mountain High," and Bob Seger's newie is no exception. That white blues gives an idea of just what to expect from the rest of the album, too. Seger wails and plucks and carries on to good effect.

★★★★

**FULL HOUSE**

**FAIRPORT CONVENTION—A&M SP 4265.**

One of the most chameleon of groups. Everytime you listen to them, they are a slightly different color. Here they seem to be into folk music derived from that of a few centuries past. "Traditional" music done just a little bit untraditionally this time out.

★★★★

**SEASONS**

**MAGNA CARTA—Dunhill DS 50091.**

One of the early best-sellers, Magna Carta looks to be going up the charts again. All of the songs, which might remind some of Simon and Garfunkel in their insouciance and concern, are original and about the seasons. Nice work.

★★★★

**POTLATCH**

**REDBONE—Epic E 30100.**

Redbone's second album is more music by and about Indians. Among the respects paid to heritage (in title, at least) are "Without Reservation" and "Alcatraz." Most of the music is not ethnic, but still vital and raw. Should help cement their reputation.

★★★★

**THE GENE CHANDLER SITUATION**

*Mercury SR 61304.*

Gene Chandler always knows how to get the best out of a beat and a groove. On this package he includes "Groovy Situation," "Simply Call It Love" and "Give Me a Chance" for starters and some other nifty slices for middleers and enders. Spruce R/B.

★★★★

**LOOKING IN**

**SAVOY BROWN—London PAS 71042.**

Down to bare rock essentials with these four fellows, who started out in a very blues bag and have swung somewhat more into the mainstream of hard rock. There are nine new pieces and an introduction to lure the crowds.

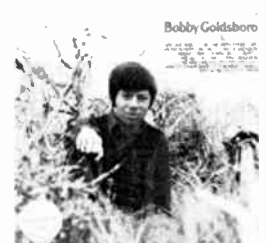
★★★★

**WE GOTTA START LOVIN'**

**BOBBY GOLDSBORO—**  
*United Artists UAS 6777.*

Bobby has written himself a few new prize-winning tunes and filled out the remainder of the sides with "He Ain't Heavy, He's My Brother," "Watching Scotty Grow," "For the Very First Time." The old and new fans will flock around quickly.

(Continued on page 14)



# MUSIC FROM BIG PORK



## SILK PURSE

10 prime cuts from the loin that  
gave us "Long, Long Time"  
(Sugar cured by sweet Linda)

## LINDA RONSTADT

Produced by Elliot Mazer  
ST-467



# record world Album Reviews

(Continued from page 12)

## MUD ON MUDD

Uni 73089.

Mud or Mudd, or is it Mud on Mudd, like Stevie Winwood, Lennon and McCartney, Hayes and Porter and their own composing, perhaps for the guts and muscles their melodies provide. Hard, moving rock here to keep fans happy.

★★★★

## WINDSOR TUNNEL

Avco Embassy AVE 33014.

Five new guys Vinnie Testa discovered for Avco Embassy. He has taken them into the studio and induced them to get as much juice into and out of their rock. "We Gotta Get Out of This Place" is just the beginning of the hard rock times.

★★★★

## SONG ALBUM

MGM SE 4714.

Remember the old days when MGM presented youth to as Mickey Rooney? Well, MGM is doing it again. Mickey Rooney, Jr., and three pals comprise "Song Album," which seems to be the name of their group. Hard, lively, timely rock here.

★★★★

## ON THE CASE

THE SCLC OPERATION BREADBASKET ORCHESTRA AND CHOIR—Chess LPS 1549.

The large SCLC chorus with a fine complement of musicians sing out glory on this gospel-oriented package. Some of the best spokesmen for civil rights have been involved with the production of the album. "I Wish I Knew How It Would Feel to Be Free," etc.

★★★★

## COLOR ME HUMAN

JOHN KASANDRA—Respect TAS 2602.

John Kasandra sings about the black experience forcibly on this album, which gets it on with consideration and wit. Kasandra, far from being a Casandra, writes terrific bridge music. Will get plenty of play and sales.

★★★★

## AS YOUR MIND FLIES BY

RARE BIRD—ABC ABCS 716.

After impressing many a critic, programmer and buyer with their first album, Rare Bird have set out to top that first effort and have. "What You Want to Know," which starts the album out, could turn into the single that really breaks the group.

★★★★

## THE SAME OLD WORLD

EILEEN FULTON—Pan PA 1100.

One of daytime TV's favorite villainesses, Eileen Fulton doffs her cloak of evil and does some straightforward chirping on her first package. "Same Old World," "Watch What Happens," "Love for Sale," "Knock, Knock, Who's There."

## MUD ON MUDD



## LEADBELLY

Columbia C 30035.

Previously unreleased Huddy Leadbelly material here, which, of course, makes the package an instant collector's item. One of the father's of the blues and of folk music (which the blues is), Leadbelly made these recordings in 1935, way back when.

★★★★

## STORMY MONDAY BLUES

T-BONE WALKER—Wet Soul WS 1002.

Aaron "T-Bone" Walker has been singing the blues for quite some time. No upstart he. And he not only knows how to sing the blues. He knows how to write them. All the blues on this package have been penned by him. Some of his best work here.

★★★★

## THE COMMAND PERFORMANCE

Fiking LSP 102.

Four guys here who have taken what Tom Jones has to teach and applied it to group activities. New new material and some old, but all belted with Jones' fervor. "My Home on the Range," "Yesterday, When I Was Young," "MacArthur Park."

★★★★

## ANGEL UNCHAINED

SOUNDTRACK—AIR A 1037.

Randy Sparks, a cheerful fellow if ever there was one, provided the music for this motorcycle flick. The liner notes note that Sparks has long been a bike enthusiast, and, that may or may not be why this music is above par for this sort of venture.

★★★★

## BIG DEAD DICK

SKILLET & LEROY—Laff A144.

For those who think that there's no longer a place for ethnic humor, they have another thing coming. Skillet and Leroy tear off a succession of highly amusing skits that depend on ethnic manners and mores. Should do nicely in the market.

★★★★

## RUBBER DUCKIE AND OTHER SONGS FROM SESAME STREET

Disneyland DQ 1334.

Parents rushing out to get "Sesame Street" product for their kids might gravitate to this package with the Disney insignia on it. Some of the best-loved ditties—seven, in fact—from the runaway blockbuster kiddie show are included and treated well.

★★★★

## LIE

THE LOVE AND TERROR CULT—ESP 2003.

Charles Manson, who has become something of an anti-hero because of his alleged association with the Sharon Tate murders, here sings some of the ditties he wrote while supposedly ingratiating himself with west coast music-makers. More curiosity than art.





**PHIL!**

**JOHN IS READY THIS WEEKEND**

## Stellar, BNP Pubberies Launch Motion Picture Drives

Stellar (BMI) and BNP (ASCAP) music, publishing subsidiaries of Four-Star international, Inc., are launching major drives into the motion picture field, according to Fred Benson, Vice-President of the companies.

First step is the recording of the theme song from "Madron," a Four Star/Excelsior production being filmed in Rome and starring Richard Boone and Leslie Caron. Quad recording artists Richard Williams and Jan Daley sing the title tune which was composed by Riz Ortolani, composer of "More." Quad, which is Four-Star's label, flew both Williams and Miss Daley to Rome this month to record it.

The "Madron" involvement is the first motion picture venture for BNP or Stellar. Benson said that both companies have previously been involved in television soundtrack publishing ("Big Valley," "Burke's Law," "The Rogues" and others) but that "Madron" marks the beginning of a new emphasis for the companies.

"We have been working on motion picture involvement for

a number of months but did not want to take the step until we could do it the right way. What we wanted was not only a quality film but a good composer and a tune that we felt fitted one of Quad's artists. Richard is the first and we hope to work the same type of three-way tie-in in the future with other Quad artists."

BNP and Stellar, which have approximately 200 songs in each, have been two highly successful publishing companies during the past few years. "That's life" and "Losing You" were both published by BNP and "Take a Letter Maria" is one of Stellar's more recent efforts. Writers in the companies include R. B. Greaves and Lalo Schifrin.

### New Ringo LP

Ringo Starr's second album, "Beaucoups of Blues," will be released via Apple Records, an ABKCO managed company, on Sept. 28. Starr's LP was recorded in Nashville as a follow-up to the Beatles' first gold album, "Sentimental Journey."

HAS YOUR SON  
MENTIONED  
ANY HEROES LATELY



## WHERE HAVE ALL THE HEROES GONE BILL ANDERSON

Decca 32744

Exclusive management Hubert Long Agency, Nashville, Tennessee

# NOTES FROM THE UNDERGROUND

By CARL La FONG

Ry Cooder, the Ry is short for Ryland, wry pretty well sums up his personality, is generally considered by musicians and producers to be one of the finest guitarists in the civilized world. His bottle-neck playing is far and away the finest.

He turns down more calls for session work than he takes. His name has been dropped for years. Though he seldom shows up on popularity polls, because by rock and roll's star-system standards he is a recluse, there are Cooder freaks who will buy an album to hear his bottle-neck work on one cut.

For quite a while now he has been under contract to Reprise, and the label has finally been delivered a completed album which will be released in a couple of weeks. It is titled "Ry Cooder," and it was produced by another mystery man, Van Dyke Parks, in association with Lenny Waronker.

Stories about Cooder usually trip into fantasy. One hard to believe episode, though witnesses swear it is true, is the famous "Honky Tonk Women" story. The Stones supposedly asked Cooder to accompany his and their good friend Jack Nitzsche to London to assist them in making a track for the record. Cooder heard what they had layed down and then

played the bottle-neck part, which was later copied by Keith Richard for the final version.

His first venture into rock and roll was traumatic, though it helped him to notoriety. He was an original member of the legendary Rising Sons, a group that fell apart in the recording studios of Columbia Records, partly because of the fact that it was less a group than five individuals working toward five individual goals, and partly because their producer had no notion of what to do to bring them together. Taj Mahal was a member of the group. In those days Ry was 17 and had to be smuggled into club dates. He always wore huge sunglasses to conceal his young face.

During the decomposition of the Sons Ry saw more of the raw side of the business than he could handle. That fall he registered at Reed College, vowing to give up professional music.

He stayed in school for a year, and then dropped out. Music was more important to him than books, and the calls from producers during the 1967 blues boom were too attractive to pass up. One of the first records he played on after leaving school was the immortal "Safe As Milk," by Captain Beefheart and His Magic Band. Later he did some session work for Paul Revere & The Raiders—three or four tracks on the album "Revolution"—that were an amazing departure for the group. Then he played some rhythm guitar and his second finest instrument, mandolin, on the first Columbia album by Taj Mahal—particularly "The Celebrated Walkin' Blues."

The work that has attracted more attention than any, though, is Cooder's bottle-neck solos and dulcimer playing for the soundtrack of "Performance," including the bottle-neck guitar on the track for "Memo from Turner," which London ought to release as a single.

His progress has been steady and straight up. Reprise will likely be surprised by the reaction to his first album, if it lives up to his long promise.

\* \* \*

ASIDES: Taj Mahal, incidentally, is reportedly living in Spain and may never come back. Columbia is holding his fourth album, all finished, which Taj refuses to allow them to release . . . Chicago recorded their recent Hollywood Bowl concert. It may be released as a live album. Their next album, however, is being wound up in Columbia's Hollywood studios, and it will once again be a two-album set, though the group wanted a three-record package . . . In Detroit, a coalition of rock and roll

(Continued on page 18)



## Chappell 'Aggressively' Into 'Now' Scene

By DAVE FINKLE

NEW YORK—In case nobody has noticed, Chappell, which used to be that staid old line publishing house where you called them and they didn't call you (unless you were Richard Rodgers or Cole Porter or one of the Gershwins), has changed.

It's entered the contemporary music field "aggressively," as Norman Weiser, General Professional Manager, noted to *Record World* last week. "We're trying to move quickly but cautiously into the contemporary music world, and one of the ways we've done it is by adding Al Altman to our staff. We looked for a long time before deciding on Al."

Altman, who is with the firm as Professional Manager, joined the interview and discussed his biggest product to date, which has been a two-record compilation of segments of 244 recordings of Chappell songs, a disk called "The Chappell Story Part 1," which has been sent as a programming aid to radio and television stations across the country and to A&R men and artists, et cetera (5000 were pressed).

"The response has been phenomenal," Altman said. "We've gotten many recordings already on the basis of the album. Radio stations have told us they've begun programming songs they hadn't played in a long time. But perhaps the greatest response has been from the writers. They're all thrilled and they all have suggestions for songs on theirs to be included in the next volume, which I'll begin putting together after the first of the year."

### Writers Excited

"What we're doing," Weiser explained, "is functioning as a contemporary publisher functions, but we're doing it, not only with new material, but with the Chappell catalog. And our writers are excited. It's healthy for them. It means the rejuvenation of many of their songs."

In pushing and plugging their new songs, Altman and Weiser are working the material of relative newcomers Paul Leka, who is not a show writer as so many of the Chappell writers traditionally are, and Peter Link and C. C. Courtney, who are—they composed the music



Norm Weiser, Al Altman

for last year's "Salvation." And it was their "If You Let Me Make Love to You (Then Why Can't I Touch You)" that Columbia's Ronnie Dyson recently sang into the top 10.

"Chappell is still Chappell," Weiser said. "We still can take a show and know exactly what to do with it. We can work it better than anybody else in the business. Only now we can work songs in the contemporary market, too. As proof, 'If You Let Me Make Love to You' was the only hit song to come out of a show last year, and there were three smashes, too. We know what to do with a score, and it's not necessarily always the same formula."

Right now Chappell has swung into major action on the new Richard Rodgers show, "Two by Two," which stars Danny Kaye, and which has lyrics by new Rodgers collaborator, Martin Charnin. Weiser, who had just returned from the New Haven opening of the show with glowing reports, said that he expects "I Do Not Know a Day I Did Not Love You" to be the immediate standard to step out of the show. The recordings of that song are already beginning to file in, he said.

Other Chappell shows this year include Al Carmines' "W. C." and a new rock musical, "The Dream Machine."

### Among Expansions

Among other Chappell expansions are that of the Nashville office, opened earlier this year, and the Hollywood office, and the publication department. Weiser said that he is convinced that sheet music, singly or in folio, can still be a big market, even a bigger market than it ever was. "It's just that the ways to sell music have changed," he said. "We've got

## ASCAP Workshop Readies Revue

NEW YORK—The ASCAP Variety Workshop is now rehearsing its second original revue entitled "Paper Trained," to be presented at the YWCA or the Performing Arts, slated for Oct. 30 and 31 and a matinee Nov. 1.

The Variety Workshop is a group of ASCAP employees with professional theater background, whose last year's presentation received encouraging reviews for future productions. Michael Bloom repeats directorial duties. All proceeds from the sale of tickets will be contributed to the Willowbrook Home For Retarded Children. For tickets write to Angelo Calviere in c/o ASCAP, 575 Madison Ave. (donation \$4.00).

## Williams in New Pic

Hank Williams, Jr., has been named by producer Bruce Miller to both appear in and perform two original songs for the MGM feature, "Going All the Way," which Leonard Hall will direct on location in Dallas, Texas.

## 13 CEMI Spots

NEW YORK—John Mack, VP and Director of CEMI, reports that they have finished 13 commercials within 10 days, all produced and arranged by David Mullaney.

## Bradford Joins Revue

NEW YORK — Prof. Alex Bradford and the Bradford Singers, gospel group on Nashboro Records, have joined "Don't Bother Me, I Can't Cope," new revue Vinnette Carroll's Urban Arts Corps is rehearsing for a city-wide tour. They open Oct. 3 at the Central Park Mall and play shows Oct. 8 and 9 at the Lincoln Center Library and Museum of the Performing Arts.

## 'Poppa' Artists Set

The theme song in the UA film, "Where's Poppa," will be sung by Brydie King. Other artists who will sing the Jack Elliott and Norman Gimbel tunes in the picture are J. J. Jackson, Harry "Sweets" Edison and the Bright Cheerstrap.

## Active Angelo

NEW YORK — Angelo di Pippo, who conducts for Milva at Carnegie Hall on Oct. 4, can also be seen as the accordionist in the hit film, "Lovers and Other Strangers."

to find them." To help him, he will shortly add a merchandising manager to his staff.

Not only is Chappell brightening up their own publishing concerns, they are printing and distributing sheet music for a number of other firms, among them Cannon Music and Jimmy Bowen's Amos Productions. Chappell will handle publishing on the next Kenny Rogers and the First Edition song, Weiser said, reiterating the contemporary look at Chappell.

Altman reported that to bolster Chappell's activity, they are prone these days to add on promo men across the country or in just one or two areas, whatever they think will best get a song and record moving. He said that's what was done with the Dyson disk and what is being done now with Vanity Fare's "I Remember Summer Morning."

"The key is that we have the contemporary way of looking at things and the catalog," Weiser concluded.



# iew Europe

## London

By JEAN

LONDON—David Paramor, Professional Manager. Paramor recently worked as an independent Professional Manager was presented to a wildly enthusiastic audience at Jon Lord's "Gemini Suite" at work was commissioned by the pop proms. This new work was conducted by Malcolm Arnold to represent Australia in the Brazil.

New group McGuinness Flint. The group name comes from Manfred Mann, and Hughie Songwriters Gallagher and Ly Mary Hopkin hits, are also in Capitol world-wide and is being . . . A & M Records held their London this week. In addition to retained companies, England, U from A & M foreign affiliate unusual production in the pop second son. The baby made Jack himself successfully delivered the child . . . Dj Kenn, Everett, recently with the BBC, is coming back on the air with Radio Luxembourg. He is also returning with a 13-week TV show for London Weekend Television . . . American publisher Edwin Morris is leaving the present office building with Chappell to set up on its own. Man to run the operation is John Valesco, formerly with Jim Webb's Canopy Productions . . . Songwriters Les Reed and Barry Mason have joined forces and plan to launch a new record label. Ram . . . Lester Sill, VP of Screen Gems Columbia, returned home last week after a lengthy stay in London . . . In town—American songwriter Mac Davis who is making TV appearances and meeting publishers with the possibility of forming his own company here . . . Scott Walker will release his first single in 18 months early next month. Song is a Roger Cook number, "I Think I'm Getting Over You" . . . Joe Cocker arrives in London this week to set up a new band—he expects to be here for two weeks . . . Two new appointments to Philips-Polydor distribution company Phonodisc. Tom Rooimans becomes Head of Management Services and Fred Exon assumes responsibility for the complete operation . . . Freda Payne, who has just made the number 1 spot in this country with "Band of Gold," is expected to pay a fleeting promotional visit here next month.

## CTI Sets Distributions

CTI Records announces the completion of all foreign distribution arrangements, with the exception of Germany. Licenses signed, or in the

process of being signed, this week are France and Italy-RCA; Norway, Sweden, Denmark and Finland-Metronome; Latin America-Philips; Australia-Phonogram and South Africa-Teal.

## Ember in Japan

JAPAN—Agreement has been reached here between Nippon Columbia and Ember Records for release of all Ember product throughout Japan and Okinawa, with a minimum 12 albums to be scheduled in the first year, beginning Oct. 1.

## Bee Gees Down Under

Bee Gees Barry, Maurice and Robin Gibb, who announced earlier this month that they are re-forming, are to visit Australia and Japan in the New Year, their manager Robert Stigwood states.

## News from Germany

By PAUL SIEGEL

BERLIN—The LPs released by German record companies in his territory are favorites with the German DJs these days over the single releases, with few exceptions . . . Germany's ace lyricist, Carl U. Blecher, whose lyric won the German song festival, is having luck with America's big standard, "Ring of Fire," in his new German version on Philips . . . Bob Klein of Transcontinental Record Corp. on the West Coast keeping a sharp eye on the European product and it sounds like his new artist, Bobby Bloom, with "Montego Bay" could make it in this market . . . Fred Samüller of August Seith pubbery in Munich has a powerhouse single with "Wunderbar" waxed by the famous Camillo Felgen . . . Dieter Liffers' up-to-the-moment show reveals the startling news of false tickets printed for the Rolling Stones German tour . . . Mario-Conti, sympathetic music man of Southern Music in New York, keeps us aware of Broadway happenings, and we appreciate it . . .



Paul Siegel

Licensee bigwigs of Liberty/United Artists meeting in Munich with new prexy David V. Picker flying in from the coast . . . Sounds like Dr. Rolf Marbot's lady publisher, Erni Bilkenroth, in Hamburg has a winner with Mike Brant's "Liebe Will Mehr" (love wants more) . . . France's Gilbert Becaud has a new one, "L'Homme et Music," that's a thriller . . . Werner Cyprys, originally with Polydor, has the A&R duties of a new record company originating from the great BASF (tape works) . . . Major Bill Smith of Fort Worth, Texas, writes that he is a constant reader of this column, and because of a newsy item here has gone ahead and recorded an instrumental called, "Vienna" . . . One of Germany's most prolific composers, Lotar Olias, has a new address, 2 Hamburg 39, Alsterdorferstrasse 365. Telephone 518211 . . . Wilfried Jung's hot Electrola label working on TV appearances for America's 65" fella artist Kim Fowley, with England's Ian Groves at the controls . . . I'm predicting another hit in Germany for dynamic Al Martino with the flip side of his new Capitol release, "Jean" . . . Active Hamburger publisher and music man Rudi Slezak has rushed us for our RIAS broadcast two very hot new disks, "Hand Me Down" by the Quess Who on RCA, and "Surprise, Surprise" by the Butterscotch also an RCA release. One of Rudi's hottest exports is the Vicky disk, "Labyrinth," being handled by Sam Mortimer in London . . . Paul Lincke, deceased, was and still remains one of Germany's most played composers, especially with his great song, "Berliner Luft," published by the Apollo Verlag and handled by the famous Seifert brothers.

Sounds like Eckart Rahn's Kuckuck label has a great new singing talent in Labi Siffre . . . Italy has produced great melodies, and there's a new one there which isn't a hit in Italy but oh what a song for stateside vocalists. It's called, "Remember Bambina" and Wolf Kabitsky, Teldec producer, is wild about the song for his Caterina Valente . . . That new Vogue pressman, Wilfried Lubberich, is doing a hot job on the new Vogue single by the Tony Henrik Five with "Renee" . . . Horst Fuchs, Transworld Records, has a big one with "Clementine" . . . Johann Michel's Melodie der Welt in Frankfurt is really riding high on the charts with several big ones, one of which is "Song of Joy." I also like his new B. J. Thomas disk, "Send My Picture to Scranton, Pa."

## Trotman's Cap Post

HOLLYWOOD—Charles H. S. Phipps, General Manager, International Division, Capitol

Records, Inc., announces the appointment of Ted Trotman to Director of Administration and Finance, International Division.

# Paris Promenade

By GILLES PETARD

PARIS—Betsy Palumbo of CTI Records announces that French RCA is distributing the company . . . Frank Hudon, of RCA New York international department, in Paris last week to confer with the French branch about this fall's releases . . . Georges Granier, formerly sound engineer with Decca, joined Pathé-Marconi in the quality of label manager for Bell and Tamla-Motown, replacing Max Dumas who is now managing the foreign labels at Pathé's Publishing department . . . Pathé is releasing four singles from Invictus: Freda Payne, Chairmen of the Board, Glass House and Ruth Copeland. Pathé also released a spoken single by the recently deceased writer François Mauriac: "Ce que j'ai à dire aux hommes." Pathé also announces three soundtrack records: "Paint Your Wagon" (Paramount), "La Modification" (United Artists) and "Le Piano dans l'Herbe" written by Françoise Segan and music by Frederick Botton.

From the Avco-Embassy catalog, Editions Bagatelle is releasing the following three LPs: Eric Mercury, Liquid Smoke and the "Sunflower" soundtrack. Under Philips' distribution, Bagatelle produced and published the soundtrack of "Cannabis," a movie by Serge Gainsbourg and Jane Birkin; the rights are still open for the rest of the world . . . The French mag Best entirely devoted to underground groups—known in France as La musique pop—is throwing a party to celebrate their second anniversary . . . A & M Records are no longer distributed by Polydor in France . . . Philips released three LPs from Vertigo: Fairfield Parlour, Uriah Hepp and Affinity . . . Mungo Jerry gave concerts in Lyon and Cambrai . . . Jacques Dutronc, already a big idol with the teenagers, now has two EPs out for children.

## Germany's Top 10

### SINGLE TIPS:

DOMESTIC: ICH HAB' GETRAUMT, DASS  
GLUCK KAM HEUT' ZU MIR  
Roy Black—Polydor

INTERNATIONAL: LOOKIN' OUT MY BACK DOOR  
Creedence Clearwater—Bellaphon

1. IN THE SUMMERTIME  
Mungo Jerry—Vogue  
Publ. Francis, Day & Hunter
2. A SONG OF JOY  
Miguel Rios—Polydor  
Publ. Melodie der Welt
3. EL CONDOR PASA  
Simon & Garfunkel—CBS  
Charing Cross Music
4. LOLA  
The Kinks—Vogue
5. YELLOW RIVER  
Christie—CBS  
Publ. Melodie der Welt
6. NEANDERTHAL MAN  
Hotlegs—Fontana  
Publ. Francis, Day & Hunter
7. EIN MADCHEN NACH MASS  
Chris Roberts—Polydor  
Publ. Carlton
8. GROOVIN' WITH MR. BLOE  
Mr. Bloe—Publ. Intro
9. DU GEHORST ZU MIR  
Christian Anders—Columbia  
Publ. Toledo
10. DU  
Peter Maffay—Telefunken  
Publ. E.R.P.

### RADIO LUXEMBOURG TIPS:

#### Singles

1. HOW YOUNG  
Michael Dees—Capitol
2. HAND ME DOWN WORLD  
Guess Who—RCA
3. WAR  
Edwin Starr—Electrola/Tamla M.

#### LP Albums

1. EASY RIDER  
Steppenwolf, Smith,  
the Byrds—Columbia
2. GOLDEN NON STOP DANCING Nr. 10  
James Last—Polydor

Through courtesy of:

**AUTOMATENMARKT**

(Editors: KILLY GRIPEL, UWE LENCHER,  
PAUL SIEGEL)

Through courtesy of:  
RADIO LUXEMBOURG  
(Helmut Stoldt & Jorg Ebener)

## Coming Up

on  
**RIAS, Berlin**  
**BBC, London**  
**Radio Luxembourg**  
**Loewen Juke Op's**  
**DDO, DJ ORG.**  
**Europawella, Saar**  
**(BR, SRD, WDR, AFN)**

### (OFFICIAL EXCHANGE PROGRAM)

1. DU BIST ANDERS  
Peter Maffay—Telefunken
2. KOMM IN MEIN BOOT  
Adamo—Columbia
3. LOOKIN' OUT MY BACK DOOR  
Creedence Clearwater—Bellaphon
4. RA-TA-TA  
Rotation—Polydor
5. WHAT ABOUT TOMORROW  
Sir Douglas Quintet—Phillips
6. ES GENT MIR GUT, CHERIE  
Mireille Mathieu—Ariola
7. UN RAYO DE SOL  
Ramon Bonafon—Metronome
8. MONSIEUR LE GENDARME  
Jacqueline Boyer—Cornet
9. DAS BRENNT SO HEISS WIE FEUER  
Peter Orloff—Decca
10. HOW YOUNG  
Michael Dees—Capitol

Through courtesy of:  
Paul Siegel, RIAS  
Tony Blackburn, BBC  
Helmut Stoldt, Radio Luxembourg  
Heinz Schumacher, Loewen  
Klaus Quirini, DDO  
Dieter T. Heck, Europawella  
Compiled thru Int'l Ring

## Crosby, Stills, Etc. Win Dutch Award

Crosby, Stills, Nash & Young have won the Dutch "Edison Award," given in conjunction with the "Grand Gala Du Disque." Group won for their current album "Deja Vu."

## Hemingway Produces Luny Toons

BOSTON — Producer Rovin Hemingway, formerly with Polydor in Paris, has returned to the U.S. where he has recently produced Boston group Luny Toons for his Jitney Jane Songs Productions and publishing complex.

The group was recorded at Intermedia Sound in Boston. Label deal is imminent, according to New York attorney Walter Hofer who is handling negotiations for Jitney Jane in New York.

Both lead guitarist Paul Lenart and drummer Victor McGill are former members of the Far Cry. Singer George Figgs is a former C&W artist from Baltimore now singing blues. Buell Neidlinger, bass, was formerly with Ornette Coleman, Archie Shepp, Ben Webster and the Boston Symphony Orchestra.

## 'El Condor' Soaring

"El Condor Pasa," an Edward B. Marks Music copyright, has broken out in U.S.A. in a big way following its international success.

On the heels of the Simon and Garfunkel chartmarking single, GRT Records has released an instrumental version by the Garden Variety which is getting a fast pick-up by radio stations across the country.

Composed by Daniel A. Robles, "El Condor Pasa" became a big hit in Holland, Germany, Italy, England and other European countries. The Japanese and Australian charts have recently caught up with it. By now more than 25 records by different artists have been released in these countries.

## Whittaker Visits



Roger Whittaker (center) was in New York for one day last week to visit his Croma Music publishers and Robert Colby (left), President, and Ettore Stratta, Exec VP. He did some radio interviews while in town, then took off for London and the start of his new BBC radio series.

## Fowley Breaking In Europe

BERLIN—Dynamic, 6'5" Kim Fowley left California and planed first to Finland and then on to Sweden, where he produced a flock of hot singles and an LP, "The Day the Earth Stood Still."

Music Network Corps in Sweden grabbed his masters for the Scandinavian territories, while the giant record company Electrola EMI in Germany rushed out his single, "Born to Make You Cry" b/w "Thunder Road." Italy's hot label Dischi Durium, helmed by Elizabeth Mintangian, rushed the record into Italy's market.

This Fowley action could be called reverse English, as the disk was produced in Hollywood with the able Woody Herman musicians as backing, and then instead of a stateside release first, the groundwork was laid in Europe. After hot action in Europe, Atlantic, New York, sent contracts for the stateside release.

Fowley has had tremendous success appearing in the Swedish niteries, and now Britisher Ian Groves is inking Kim for European television.

Kim is the son of Douglas Fowley, noted film and TV actor, and the grandson of the world-famous composer Rudolph Friml.

Kim broke into stateside national fame with his "Alley Oop," a million seller with the Hollywood Argyles. Kim also has composed for the Sir Douglas Quintet, the Byrds, the Turtles and others.

Over in Toronto, Canada, Kim was the one who did the hosting at the big Rock 'n' Roll Revival with John Lennon, Yoko Ono and Eric Clapton which resulted in a million-selling gold LP on the Apple label.

—Paul Siegel.

## Futterman in London

NEW CORK — Lew Futterman, Prexy of the L. F. Music Group, has left for a two-week trip to London.

In London, Futterman will record his English jazz-rock group If for European and American licensees, Island and Capitol, respectively. Futterman will also record J. J. Jackson's Dilemma for their European and American licensees, RCA (Europe) and Perception (U.S.). Additional activities for Futterman while in London include meetings with his English partner Stuart Lyon to finalize plans for the November European college tour of Muddy Waters.

## Misses Lewis, Wickham Track VPs

NEW YORK—Track International announces the appointment of two vice-presidents, Nancy Lewis and Vicki Wickham, who will be in charge of setting up and running the American officers of the organization.

Miss Lewis, Vice President in charge of Promotion and Public Relations, is originally from Detroit, but moved to England in 1964, joining the Track organization in 1965. When the Who first came to the U.S., Miss Lewis extended her publicity work back to this side of the Atlantic. She later served as an account executive with Rogers, Cowan & Brenner in New York, then handled international PR for Island Records.

Miss Wickham, Vice President in charge of General Operations, comes from London, where she has been working as a record producer and manager

of an independent R&B record label. Previously, from 1963-1966, Miss Wickham was producer of a weekly television program, "Ready Steady Go."

The London-based Track organization began in 1963 with management of the Who. It now incorporates not only management, but also agency, PR/promotion operations and the independent Track label (distributed by Polydor in Europe, Atlantic in America). Among the artists with whom the companies are associated: the Who, Thunderclap Newman, Marsha Hunte and the late Jimi Hendrix.

## Garner Half-Hour

Chicago's Channel 11 is taping a special half-hour with Erroll Garner on Sept. 29 for telecasting on the Educational Network.

## Weber Replaces Loch At Liberty, Germany

LONDON—Siegfried E. Loch, who has been the Managing Director of Liberty/UA GMBH in Germany since it was founded in March, 1967, leaves the company on Nov. 30 for a new appointment within the record industry.

Ron Bledsoe, Exec VP and General Manager of Liberty/UA, Inc., in Los Angeles, on a recent visit to Munich for inter-company meetings, announced that Dr. Gerhard Weber will be taking over the position of Managing Director of Liberty/UA GMBH, which also includes the publishing company's United Artists Music Metric and Hoenix. Dr. Weber has been working closely with Loch over the past three years as the administrative manager of the company.

## Randy Newman

(Continued from page 28)

"They think I was writing about the older generation. I wrote that one to show that kids can be ..... too."

How does he feel about the press? "I once said that a reporter misquoted me. He sent me a complete transcript of the interview, complete with all the 'uhs.' I've never complained about an interview since."

### 'Always Fascinated'

Has he traveled through the country, since so many of his songs take place in pointedly distinct and disparate geographical locations—"The Beehive," "State," "Dayton, Ohio, 1903," "Living Without You," "Lucinda"? "I've always been fascinated by the country, although I haven't traveled through it that much? Did you know that there is a section of Utah that has never been explored? Roads go right up to it and stop."

What projects up-coming? A third album? "I haven't begun work on a third album. They've recorded me live at the Bitter End, but I don't know what use they'll find for it. I don't think they'll release it. I never really think about an album until the time comes to do it. I just write songs."

Any plans for an extensive project? "No. I should have, though."

Will he reciprocate Nilsson's "Nilsson Sings Newman" album? "I suppose I should. That would be the polite thing to do, but I've never been known for being polite."

He's wrong there. He's extremely polite and, well, nice.

## It's So



Above, a recent week-end in Klein's department stores in the New York area where Steed Records' the Illusion held autograph parties. The four stores were mobbed all afternoon by the group's New York area following. Parties were a kick-off to a major national promotion campaign for the Illusion and their new album, "If It's So."

## Polydor Key

(Continued from page 41) phase, every aspect related to each artist and his product."

He went on to say that with this in mind no hype is necessary because the albums and singles are totalities within themselves. Jerry is acutely aware of the untapped talent resources in the New York area. He will always find the time to see an act or hear a tape. He is also very concerned with showcasing new Polydor artists and will put a new artist or group on the same bill with a known act, knowing that the new talent will, when given the exposure, develop its own strong following.

He utilized this theory recently when he put new Polydor artist Birdsong and McClure on the same bill with the established Polydor act Ten Wheel Drive, featuring Genya Raven. The result was, according to critics, one of the best and most diversified evenings in a long while. This was also the case when Jerry booked Jake and the Family Jewels (Jake, of Bunky and Jake) into the Bitter End with Kris Kristofferson (of another label).

Jerry has recently signed Dave Van Ronk and Odetta to the label, as well as several new artists like Elliot Randell and Haystacks Balboa.

Jerry is also vitally concerned with the people in his organization. He is on a first name basis with everyone on his staff and cares deeply about how they think and feel. Jerry's secretary, Roz Miller, as are all the girls, is not merely his secretary, but his good right arm.

As Jerry puts it, "We have the talent, the creativity and above all the willingness to pull together. How can we possibly fail?"

# record world Top Non-Rock

This Wk. Oct. 3	Last Wk. Sept. 26	This Wk. Oct. 3	Last Wk. Sept. 26
1. LOOK WHAT THEY'VE DONE TO MY SONG, MA (Kama Ripa/Amelanie, ASCAP) New Seekers—Elektra 45699	5	21. ON THE BEACH (Fifth Star, BMI) Fifth Dimension—Bell 913	10
2. CRACKLIN' ROSIE (Prophet, ASCAP) Neil Diamond—Uni 55230	1	22. OUT IN THE COUNTRY (Irving, BMI) Three Dog Night—Dunhill 4250	25
3. JULIE, DO YA LOVE ME (Lucon, Sequel, BMI) Bobby Sherman—Metromedia 194	3	23. HOLY MAN (Fodderwing, ASCAP) Diane Kolby—MGM/L&R 4-45169	30
4. WE'VE ONLY JUST BEGUN (Irving, BMI) Carpenters—A&M 121	11	24. BABY I NEED YOUR LOVIN' (Jobete, BMI) O. C. Smith—Columbia 4-45216	24
5. EL CONDOR PASA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45237	7	25. SOMETHING (Harrisons, BMI) Shirley Bassey—United Artists 50698	28
6. CANDIDA (Jillbern Pocketfull of Tunes, BMI) Dawn—Bell 903	4	26. MONTEGO BAY (Cheezburger, BMI) Bobby Bloom—MGM/L&R 157	39
7. JOANNE (Screen Gems-Columbia, BMI) Mike Nesmith—RCA 74-0355	2	27. IF YOU WERE MINE (Tangerine, BMI) Ray Charles—ABC/TRC 11271	31
8. IT'S ONLY MAKE BELIEVE (Marielle, BMI) Glen Campbell—Capitol 2905	8	28. UP ON THE ROOF (Screen Gems-Columbia, BMI) Laura Nyro—Columbia 4-45230	29
9. AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI) Diana Ross—Motown 1169	14	29. MELLOW DREAMING (Yo-Ho, BMI) Young-Holt Unlimited—Cotillion 44092	27
10. THAT'S WHERE I WENT WRONG (Gone Fishin', BMI) Pappy Family—London 139	6	30. IT DOESN'T MATTER TO ME (Screen Gems-Columbia, BMI) Bread—Elektra 45701	34
11. SUNDAY MORNING COMING DOWN (Combine, BMI) Johnny Cash—Columbia 4-45211	13	31. I CLIMBED THE MOUNTAIN (Every Little Tune, ASCAP) Jerry Vale—Columbia 4-45216	26
12. FOR WHAT IT'S WORTH (Springalo/Cotillion, BMI) Sergio Mendes & Brasil 66—A&M 209	12	32. THEME FROM BORSALINO (Famous, ASCAP) Charles Randolph Grean Sounde—Ranwood 880	32
13. FIRE AND RAIN (Blackwood/Country Road, BMI) James Taylor—Warner Bros. 7423	19	33. I JUST WANNA KEEP IT TOGETHER (Web IV, BMI) Paul Davis—Bang 579	—
14. SANTO DOMINGO (Gallico, BMI) Sandpipers—A&M 1208	15	34. THE BOX (Mediarts, ASCAP) Kendres Lascalles—Mediarts 102	37
15. FOR THE GOOD TIMES (Buckhorn, BMI) Ray Price—Columbia 4-45178	18	35. MAKE IT EASY ON YOURSELF (Famous, ASCAP) Dionne Warwick—Scepter 12294	—
16. WHERE ARE YOU GOING (Belwin, ASCAP) Brotherhood of Man—Deram 85065	9	36. ONE MORE RIDE (Screen Gems-Columbia, BMI) Peggy Lee—Capitol 2910	36
17. SNOWBIRD (Beechwood, BMI) Anne Murray—Capitol 2843	17	37. SO CLOSE (Out of Business, ASCAP) Jake Holmes—Polydor 14041	—
18. PIECES OF DREAMS (United Artists, ASCAP) Johnny Mathis—Columbia 4-45223	22	38. I (WHO HAVE NOTHING) (Milky Way Trio, BMI) Tom Jones—Parrot 40051 (London)	16
19. LONG, LONG, TIME (MCA, ASCAP) Linda Ronstadt—Capitol 2846	20	39. FLOWERS FOR YOUR PILLOW (Acuff-Rose, BMI) Neon Philharmonic—Warner Bros. 7419	—
20. SWEETHEART (Cassatole, BMI) Engelbert Humperdinck—Parrot 40054	23	40. I'VE LOST YOU/NEXT STEP IS LOVE (Gladys, ASCAP) Elvis Presley—RCA 47-9873	21

# Capitol Stresses Youth

(Continued from page 3)

the game' in the states, as I suspect it is throughout the world. In this respect, Capitol is fortunate because our real strength today lies in the uniqueness of our distribution and promotion teams . . . and this gives us the ability to produce almost instant impact in the marketplace."

Touching on the all-important area of A&R, Iannucci stated. "From the product-supply point of view, we are now aiming at an effective balance between our 'in-house' A&R activity and product produced for us by outside producers and independent production companies. Our goal is to obtain a financially sensible mix of product from these two sources.

"Product from the outside is typically more expensive, less profitable, than that produced by staff people. Therefore, we are continuing to improve and strengthen our in-house capability by hiring talented young people who know the contemporary scene, and who can develop into top record men.

## Supplementing Efforts

"Supplementing the efforts of the in-house staff . . . we are employing top indie producers to make records with our roster of artists. The emphasis is on individuals who have outstanding track records.

"As I've mentioned, we are entering into full-scale production deals with some of the top independent producing firms in the industry. Examples are the very powerful Invictus label out of Detroit, giving us hit records from Freda Payne and the Chairmen of the Board—both on the charts this week; Bill Lowery's 1-2-3 label out of Atlanta, giving us Joe South; Chips Records and Trump Records, the labels owned and operated by Chips Moman and Tommy Cogbill in Memphis, Tennessee—one of Chips' latest acts, Ronnie Milsap, is also on this week's charts, as are Candi Staton and Spencer Wiggins, two new artists who come to us on Rick Hall's Fame label. In all these cases, important new artists have 'happened' for us since we made the deals.

"Also I mustn't forget the important U.K. label Harvest, giving us excellent LPs from the Pink Floyd, Roy Harper, the Greatest Show on Earth, and Quatermass. The new Quatermass LP, in particular, has just experienced excellent reaction in many parts of the States, and the group will begin

its first American tour next month.

## Current Product

"Among current Capitol product coming from London (in addition to the Apple roster) we find such artists as IF, Hotlegs, Jack Wild, McGuinness Flint, Brinsley Schwarz, the Pipkins, Ashton Garner & Dyke, and soon, the motion-picture soundtrack of the important new film 'Cromwell.'

"In accomplishing our A&R aims, we have established the idea that we can deal with creative people on their own terms. We have identified ourselves with the Underground, with the sub-cultures of today, keeping in mind that the typical record buyer is in his or her late teens or early twenties. Just this month, we have signed agreements with the highly successful Blue Thumb and Shelter labels, giving us immediate access to such chart-making artists as Dave Mason and Leon Russell.

"In short, we have set up proper lines of communication and established Capitol as a company in which artists can find the requisite sensitivity and a suitable climate in which to develop and thrive and grow. This attitude is something we can build a future on."

## Maher Rock Post

(Continued from page 3)

music and recorded entertainment business for 14 years, joined RCA Records in January, 1970, as Manager, Advertising. In this position he handled advertising for all of the label's records and recorded tape products as well as those labels manufactured and distributed by RCA.

## Was Creative Director

Maher has held the post of Creative Director of The Music Agency, and has headed up Creative Services and Advertising for MGM Records. At the Music Agency, Maher was responsible for the creation, production and placement of radio spots for all record accounts of the agency. At MGM, he was responsible for all advertising and graphics and was instrumental in the firm's early participation in underground and college press and radio media. Previous to his association with MGM, he had been an account executive with West, Weir and Bartel and was an editor for Billboard.

## Record World's

# Atlanta-Macon Report

By LEE BARRY

The Atlanta Symphony, under the direction of Robert Shaw, has opened what promises to be another outstanding subscription concert series with the performance of Beethoven's Ninth Symphony, the "Chorale." This is the same work with which Shaw marked his own introductory concert with the Atlanta Symphony in 1967.

Hugh Rogers of the Rogers Agency has certainly had "Pen in Hand" recently with the signing of many new artists to his booking roster. New acts signed with Rogers include Dunhill artist Roy Head. Head scored with "Treat Her Right" on the Backbeat label a few years back. His first gig for Rogers will be the Newport in Miami Beach. Sonny Turner and the Sound Limited (the same Sonny Turner of Platters fame) have also signed with Rogers and open in St. Petersburg, Fla., immediately at the Officers Lounge. Also pacted are Salt & Pepper and Mickey and Larry and the Exciters. Doing the "Upbeat" and "Scene 70" TV shows from the Rogers office are Roy Head, Sonny Turner and Salt & Pepper.

Atlanta's fabulous Entertainers are booked into the Kings Castle in Lake Tahoe beginning Oct. 14 and from there go to the International Hotel in Vegas starting on Nov. 18 . . . Also doing the club scene are the Tams who have been working the Marco Polo Hotel in Miami . . . Billy Joe Royal going back to "Silver Circuit" for a run later on this year.

Ringside guests at the opening of the Impressions at Atlanta's Circus Circus was Curtis Mayfield. Curtis rumored moving to the Big A! Also currently doing the town are Mongo Santamaria and Band at La Carousel . . . Big Stadium show the other night featured Aretha Franklin along with the Chi-ites, Moms Mabley and the Sweethearts of Soul. Rumored as a coming attraction, courtesy of Alex Cooley (of Atlanta Pop Festival fame), is Little Richard. Also due in later this month are Iron Butterfly, Jeannie C. Riley and Bob Hope. Hope will be working at the University of Georgia on a "Bulldogs" football weekend.

Macon's singing Mayor, Ronnie Thompson, is out with a new single on the Starday label, entitled "Help Keep Our City Clean." Nashville's Lou Ennis produced the set in Macon's Starday King studios. Thompson has announced as a write-in candidate for Governor of Georgia . . . Walking tall with a "new, hip, up to date look" is Bobby Smith with his new redesigned Federal record label. Right on, Bobby! In production by Smith is a set by the country rockin' Wild Gcose from South Georgia. Currently producing in the Starday King studios with Smith is Jerry Kappot . . . Bob Shane and the New Kingston Trio are working in the Master Sound Studios on a possible new LP . . . Glen Wood from Birmingham is preparing to cut his first LP for release on the Capitol label . . . Stonedhenge is spending time in hot'lanta getting their heads together prior to doing an LP session.

## Second Coming at Record World



Mercury group the Second Coming was in New York last week to play at Ungano's and plug their first album, which will be released shortly. The Chicago-based group dropped by Record World to report that initial response to their first tour has been good, and that future plans will include a college tour, a single and probably another album. The Second Coming, according to trumpeter Jack Kramer, plays "everything from big bands to Bar Mitzvahs."



record world **Nashville Report**

By RED O'DONNELL

Michael ("Then Came Bronson") Parks spent a week here cutting an LP for MGM. He handled the sessions himself with an assist from pianist-leader Larry Butler and Jan Crutchfield, pro manager of Dixie Jane Music. "Nashville's music industry has the most creative people in the land," praised Parks. "And I like the town," he added. "It is my last hiding place—I hope I don't lose it."

Jimmy ("I'm Leaving for the Moon") West says his girlfriend wants him to skyjack a Jet for her—Joe Namath . . . The fourth annual Tennessee Valley Old Time Fiddlers convention is set for Saturday (3) at Athens College, Athens, Ala. . . . Loretta Lynn, Bob Luman, Skeeter Davis, the Compton Brothers, Susan Raye and Buddy Alan head up the entertainment at third annual meeting of International Fan Club Organization (IFCO) in



Red O'Donnell

Nashville Oct. 12 . . . Birthdaying: Debbie Brimer, Johnny Mathis, Tommy Collins, Jerry Lee Lewis, David Houston, Gene Autry, Bonnie Owens, Ray Sanders, Rem Wall, Vern Stovall, Audie Ashworth, LeRoy Van Dyke . . . June Carter Cash hosted stork shower for Barbara (Mrs. Roy) Orbison, whose baby is due in a week or two . . . Frank Gorshin was in to over-dub his single of "Turn Around, Look at Me," an upcoming King disk release . . . Starday Songstress Judy West signed with Jimmy Key's agency for bookings.

Singcord has shuttered its local offices and moved to the company's home offices in Grand Rapids, Mich. (Singcord is the recording division of Zondervan, and is primarily a gospel-sacred company with strong emphasis on children and teen albums) . . . Roy Acuff & Co. have been set for USO tour of Vietnam, Thailand, Hong Kong Nov. 15-Dec. 15. Hilltop artist Karen Wheeler will be in the troupe . . . Webb Pierce and his sidekick Koko the Clown (Rusty Adams) felt the effects of the recent sky-jackings when they arrived in Bermuda for a show and learned their luggage was being held in New York's Kennedy Airport for a security check. Pierce performed in a sports shirt and Rusty shopped successfully at a salvage store for an old clothes costume—and the show went on.

Names-the-Same Dept.: There are two recordings titled "Montego Bay" in release—but are not the same songs. Don Gibson's version on RCA was written by Hank Cochran; Betty Bloom's single via MGM was penned by Bloom . . . The Boots Randolph show's three-night stand the past weekend at Salt Lake City's Valley Music Hall was canceled. The auditorium burned down . . . Ray Stevens sings his Barnaby release "America Communicate" on the Andy Williams NBC-TVer Saturday, Oct. 10 . . . The Ed Sullivan program Oct. 11 is being taped at the Mid-South Fair in Memphis and features Sonny James, Loretta Lynn, Archie Campbell & the Stoney Mountain Cloggers . . . Blind performer José Feliciano (recently here for a Johnny Cash TV taping) celebrated his 25th birthday—and among his gifts was a motor-bike from his wife Hilda . . . Methinks it was Roger Miller who originally cracked that the best way to foil sky-jacking is to have everyone on the plane nude . . . Merle Haggard's nine nominations for CMA awards could be a record. Haggard (CMA-wise) could be this year's Johnny Cash . . . Starday King President Hal Neely elected to International Tape Association's board of directors . . . Decca artist Marion Worth (who has been on the blink) has returned from vacation in New Orleans with her husband Happy Wilson and Mr. and Mrs. Curley Putman. "I've never felt better," advises Lady Marion. "My health is greatly improved and I'm happy to be working again." Marion has gained 20-pounds—from 82 to 102—in the past three months . . . Starday-King has signed Atlanta singer Jim Single to a contract. Do you suppose artist Single will record only singles? Hypothetically confusing question: "Have you heard that LP by Single?" . . . Jim Ed Brown should have no difficulty remembering the name of his new secretary—Becky Sue Pritchett. Jim Ed's wife is named Becky Sue.

**October Tammy Wynette Month**

Epic Records has designated October as Tammy Wynette Month and has scheduled a full scale campaign to merchandise LPs by the country star.

The theme of the program will be, "Tammy Wynette, The First Lady," and is also the title of her new Epic album which will be the focal point of the campaign.

An extensive advertising and promotion campaign including special store counter and window displays, posters, brochures, radio and print ads are planned throughout the month. A package, created especially for Tammy's month, will include her LP, "Inspiration," along with the single, "The Wonders of You." The single will be available in the special "Inspiration" package and will be pressed in a colorful, red, translucent vinyl.

In addition to the new release and the special "Inspiration" package, her albums, "Greatest Hits," "Divorce," "Stand By Your Man" and "The Ways to Love a Man," will also be spotlighted.

In addition to having earned the distinction of being the first female artist with an exclusively country repertoire to



Tammy Wynette

be awarded an RIAA gold album for her "Tammy's Greatest Hits," she has two Grammy awards presented to her by the National Association of Recording Arts and Sciences in 1967 and again in 1969 for the Number 1 Female Country Singer. She also earned the NARM award for the best-selling female country performer of 1969, and a Gold Guitar for "Stand By Your Man," which was her eighth consecutive song to hit the Number 1 spot on the national country charts.

**WWVA Spring Convention Set**

At a joint meeting of the executive board of Eastern States Country Music, Inc., and officials of WWVA Radio and Jamboree USA held at the WWVA offices on Sunday, Sept. 20, plans were formulated for a major spring country music convention.

Dates set were Friday, Saturday and Sunday, April 30, May 1 and 2. The agenda will include seminars on various aspects of country music led by experts in their fields; a Friday night show by the ESCMI organization; business meetings, a special banquet and the famed Saturday night Jamboree USA show.

The convention will be industry-wide, and not limited to the membership of the Eastern States group. In fact, prior to this planning meeting and joint announcement, radio and country music industry officials had indicated their desire to participate in such a spring convention in Wheeling.

Committees are now being appointed to expedite these plans. Attending the planning meeting were Johnny Brewer, ESCMI President; Gil Rogers, Board Chairman; Sam and Elinor Baker, Convention Chairmen; Penny Brewer, ESCMI

Secretary; and Bob May, a board member. Representing WWVA and Jamboree USA were J. Ross Felton, the station's General Manager; Quentin "Reed" Welty, General Manager of Jamboree USA, Inc.; and Gus Thomas, Jamboree USA host and all-night dj on "Big Country" WWVA.

Further information regarding this spring convention will be available from WWVA or direct from the offices of ESCMI at P. O. Box #42, Vails Gate, New York, 12584.

**Ian, Sylvia Go C&W**

"Disappearing Woman," the single by Ian and Sylvia and their new country group, the Great Speckled Bird (also the title of their first album on Ampex), marks the record company's strong entry into the country radio field, according to Larry Harris, President.

Top country stations in the United States—WONE in Dayton, Ohio, WWVA in Wheeling, W. Va., WMNI in Columbus, WCJW in Cleveland, WEEP in Pittsburgh, WMQM in Memphis and WWOL in Buffalo—have all picked up on "Disappearing Woman."

record world **Top Country LP'S**

This Wk.	Last Wk.	Wks. on Chart	Artist	Title	Label
1	1	11	CHARLEY PRIDE'S TENTH ALBUM	RCA LSP 4367	
2	3	13	HELLO DARLIN'	Conway Twitty—Decca DL 75209	
3	2	11	THE FIGHTIN' SIDE OF ME	Merle Haggard—Capitol ST 451	
4	7	4	FOR THE GOOD TIMES	Ray Price—Columbia C 30106	
5	4	15	THE WORLD OF JOHNNY CASH	Columbia GP 29	
6	6	18	MY WOMAN, MY WOMAN, MY WIFE	Marty Robbins—Columbia 9978	
7	8	7	LIVE AT THE INTERNATIONAL	Jerry Lee Lewis—Mercury SR 61278	
8	5	12	LORETTA LYNN WRITES 'EM AND SINGS 'EM	Decca DL 75198	
9	9	10	MY LOVE/DON'T KEEP ME HANGING ON	Sonny James—Capitol ST 478	
10	10	10	THE KANSAS CITY SONG	Buck Owens & the Buckaroos—Capitol ST 476	
11	13	18	TAMMY'S TOUCH	Tammy Wynette—Epic BN 26549	
12	12	29	BEST OF JERRY LEE LEWIS	Smash SRS 67131	
13	14	4	THIS IS BARE COUNTRY	Bobby Bare—Mercury SR 61290	
14	16	8	I NEVER PICKED COTTON	Roy Clark—Dot DLP 25980	
15	17	48	BEST OF CHARLEY PRIDE	RCA LSP 4223	
16	11	7	REAL LIVE DOLLY	Dolly Parton—RCA LSP 4387	
17	18	34	OKIE FROM MUSKOGEE	Merle Haggard—Capitol ST 384	
18	15	5	ONCE MORE	Porter Wagoner & Dolly Parton—RCA LSP 4388	
19	19	3	NO LOVE AT ALL	Lynn Anderson—Columbia C 30099	
20	25	3	HANK WILLIAMS, JR. SINGING MY SONGS: JOHNNY CASH	MGM SE 4675	
21	23	2	GEORGIA SUNSHINE	Jerry Reed—RCA LSP 4391	
22	21	7	JACK GREENE'S GREATEST HITS	Decca DL 75208	
23	28	2	WONDERS OF THE WINE	David Houston—Epic BN 30108	
24	(—)	1	GREAT WHITE HORSE	Buck Owens—Capitol ST 61290	
25	(—)	1	ONE MORE TIME	Mel Tillis—MGM SE 4681	
26	24	25	WORLD OF TAMMY WYNETTE	Epic BN 503	
27	(—)	1	SNOWBIRD	Anne Murray—Capitol ST 579	
28	(—)	1	ME & JERRY	Chet Atkins & Jerry Reed—RCA LSP 4396	
29	22	3	WORLD OF RAY PRICE	Columbia GP 28	
30	(—)	1	OH HAPPY DAY	Glen Campbell—Capitol ST 443	

record world **Country LP Reviews**

**HARD, HARD TRAVELING MAN**  
**DICK CURLESS—Capitol ST-552.**  
 Big Dick has a great album full of tunes based on traveling. Jocks are already pulling "Drag 'em Off the Interstate, Sock It To'em J. P. Blues." Good sounds also include "Big Wheel Cannonball," "Six Days on the Road" and "Long Lonesome Highway."



★★★★  
**HIT THE ROAD, JACK**  
**CONNIE EATON & DAVE PEEL—Chart 1034.**  
 Here's the young sound in country music. Includes singles "Hit the Road, Jack" and "It Takes Two." Also super strong is the ballad "In the Shadows of the Night," which will certainly be pulled. Heavy and fresh!



★★★★  
**WHEN A MAN LOVES A WOMAN**  
**BILLY WALKER—MGM SE4682.**  
 The big tenor has wrapped a good album package around this number one hit tune "When a Man Loves a Woman." Also included: "She's As Close As I Can Get," "You Lucky Dog," "All I Have To Offer You Is Me," "You Gave Me a Mountain" and "Hello Darlin'".



★★★★  
**HE'S EVERYWHERE**  
**SAMMI SMITH—Mega M31-1000.**  
 "He's Everywhere" is Sammi's first release on this new label. It's currently charted in Record World's Top 75 country records. The album is very interesting down to Kris Kristofferson's liner notes. Sammi wails "Sunday Morning Coming Down," "With Pen in Hand," "Don't Blow No Smoke On Me" and the First Edition's hit, "But You Know I Love You."



record world **C&W Singles Publishers List**

AFTER CLOSING TIME (Algee, BMI) .....	64	ONE SONG AWAY (House of Cash, BMI) .....	48
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI) .....	10	PATCHES (Gold Forever, FMI) .....	52
ALL MY HARD TIMES (Lowery, BMI) .....	41	RIGHT BACK LOVING YOU AGAIN (Passkey, BMI) .....	61
ANGELS DON'T LIE (Acclaim, BMI) .....	9	RUN WOMAN RUN (Algee, BMI) .....	13
BACK WHERE IT'S AT (Acuff-Rose, BMI) .....	28	SAD MAN'S SONG (Yonah, BMI) .....	75
BILOXI (Window, BMI) .....	24	SALUTE TO A SWITCHBLADE (Newkeys, BMI) .....	32
CRYING (Acuff-Rose, BMI) .....	36	SAME OLD STORY, SAME OLD LIE (4-Star, BMI) .....	47
DADDY WAS AN OLD TIME PREACHER MAN (Owepar, BMI) .....	12	SHUTTERS AND BOARDS (Vogue, FMI) .....	29
OIXIE BELLE (Jack & Jill, ASCAP) .....	44	SIDEWALKS OF CHICAGO (Tree, BMI) .....	67
DON'T KEEP ME HANGIN' ON (Marson, BMI) .....	45	SILVER WINGS (Blue Book, BMI) .....	62
EVERYTHING A MAN COULD EVER NEED (Ensign, BMI) .....	38	SNOWBIRD (Beechwood, BMI) .....	2
FIFTEEN YEARS AGO (Peach, SESAC) .....	66	SOMEDAY WE'LL BE TOGETHER (Jobete, BMI) .....	73
FORGET YOU (Cedarwood, BMI) .....	74	SO SAD (Acuff-Rose, BMI) .....	15
FOR THE GOOD TIMES (Buckhorn, BMI) .....	25	SOUTH (Tree, BMI) .....	15
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI) .....	18	SUNDAY MORNING COMING DOWN (Combine, BMI) .....	3
GEORGIA SUNSHINE (Beechwood, BMI) .....	17	STEPPIN' OUT (Papa Joe's, ASCAP) .....	70
GOIN' STEADY (Central Songs, BMI) .....	60	THANK GOD AND GREYHOUND (Window, BMI) .....	57
HEAVEN EVERYDAY (Jack & Jill, ASCAP) .....	8	THE APRON TREE (Screen Gems, FMI) .....	33
HE'S EVERYWHERE (Two Rivers, ASCAP) .....	49	THE BIRTHMARK HENRY THOMPSON TALKS ABOUT (Blue Crest/Hill & Range, BMI) .....	31
HOW I GOT TO MEMPHIS (Newkeys, BMI) .....	7	THE GREAT WHITE HORSE (Blue Book, BMI) .....	11
HOW I LOVE THEM OLD SONGS (Acuff-Rose, BMI) .....	71	THE TAKER (Combine, BMI) .....	5
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range/Blue Crest, BMI) .....	43	THE WHOLE WORLD COMES TO ME (Convention, SESAC) .....	39
I CAN'T BE MYSELF (Blue Book, BMI) .....	67	THERE MUST BE MORE TO LOVE THAN THIS (DeCapo Varia/Chimneyville, BMI) .....	1
I CRIFD (Sure-Fire, BMI) .....	46	THIS NIGHT AIN'T FIT FOR NOTHING BUT DRINKING (Newkeys, BMI) .....	21
I WANT YOU FREE (Al Gallico, BMI) .....	19	TYIN' STRINGS (Wilderness, BMI) .....	40
IT AIN'T NO BIG THING (Central Songs, BMI) .....	69	WAKE ME UP EARLY IN THE MORNING (Contention, SESAC) .....	20
IT'S A BEAUTIFUL DAY (Return, BMI) .....	35	WATERMELON TIME IN GEORGIA (Wilderness, BMI) .....	53
IT'S ONLY MAKE BELIEVE (Mariele, BMI) .....	27	WAXAHACHIE WOMAN (Elan, BMI) .....	58
JIM JOHNSON (Owenar, BMI) .....	51	WHEN A MAN LOVES A WOMAN (Forest Hills, BMI) .....	14
JOLIE GIRL (Bujo, BMI) .....	23	WHISKEY, WHISKEY (Combine, BMI) .....	30
LET'S THINK ABOUT WHERE WE'RE GOING (Yonah, BMI) .....	54	WHO SHOT JOHN (Little Street, ASCAP) .....	56
LIVE FOR THE GOOD TIMES (Page Boy, SESAC) .....	42	WONDER COULD I LIVE THERE ANY MORE (Hall-Clement, BMI) .....	59
LONELY ALONE (Pass Key, BMI) .....	72	WONDER OF THE WINE (Algee, BMI) .....	4
LOOK AT MINE (Welbeck, ASCAP) .....	16	YOU WANNA GIVE ME A LIFT (Sure-Fire, BMI) .....	55
LOUISIANA MAN (Acuff-Rose, BMI) .....	37	YOUR SWEET LOVE LIFTEO ME (Al Gallico, BMI) .....	34
MAMA CALL ME HOME (Dunbar, BMI) .....	63	YOU'VE GOT YOUR TROUBLES (Mills, BMI) .....	50
MARTY GRAY (Chestnut, BMI) .....	6		
MULE SKINNER BLUES (Peer Intl., BMI) .....	26		
MY HAPPINESS (Happiness, ASCAP) .....	65		
NO LOVE AT ALL (Press, BMI) .....	22		
ONE OF THE FORTUNATE FEW (Attache, BMI) .....	68		

**GENE TYNDALL**  
 Writer and Artist of  
**"MOONSHINE AND FLASHING RED LIGHTS"**  
 and  
**"HELLO, MR. HEARTACHE"**



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# CMA TV Awards Artists Set

Confirmed for appearances on the Oct. 14 "Kraft Music Hall" Country Music Association Awards TV show are Roy Clark, Johnny Cash, Charley Pride, Merle Haggard, Minnie Pearl, Burl Ives, Conway Twitty and Marty Robbins. At press time the producers of the show were undetermined as to which artists would be presenters and which would be performers.

Also confirmed by CMA officials for appearances on the Country Music Association Awards Banquet & Show are Tex Ritter, M. C. Conway Twitty, Grandpa Jones, Gordie Tapp, Dottie West and Ray Stevens. Officials further in-

formed Record World that the banquet was a complete sell-out with over 600 persons signed to the waiting list. Plans have been made to offer waiting list patrons a half-price ticket for cocktails and hors d'oeuvres to be served under the stars on the terrace adjacent to Nashville's Municipal Auditorium.

The "Kraft Music Hall" TV country awards show will be held at the Grand Ole Opry House Oct. 14 and the CMA Banquet will be held Oct. 16 at the Municipal Auditorium. Other additions will be made to the artist list as plans are finalized.

## Deaton Reps Owens' Firm in Nashville

BAKERSFIELD, Calif.—Buck Owens has announced the appointment of Billy Deaton as the Nashville representative of his publishing firm, Blue Book Music.

Deaton will be located at 1314 Pine St. in Nashville. His phone number is (614) 244-7116.

## Desmond Goes Country

Johnny Desmond's Musicanza single, "Red Red Roses," is getting heavy C & W response. It's the first time Desmond has ever really recorded for the country market.

Some of the stations on the record are WDXI, Jackson, Tenn., WMNI, Columbus, Ohio, WKYX, Paducah, Ky., WMDE, Greensboro, N. C.

HAS YOUR SON  
MENTIONED  
ANY HEROES LATELY



WHERE HAVE ALL THE HEROES GONE  
BILL ANDERSON

Decca 32744

Exclusive management Hubert Long Agency, Nashville, Tennessee

# Country Disk Jockey Reports

- KSON—San Diego, Calif.**
1. Lookin' Out My Back Door (John C. Fogerty and C.C.R.)
  2. The Taker (Waylon Jennings)
  3. Snowbird (Anne Murray)
  4. All for the Love of Sunshine (Hank Williams, Jr.)
  5. Joanne (Michael Nesmith)
  6. Patches (Ray Griff)
  7. It's Only Make Believe (Glen Campbell)
  8. South (Roger Miller)
  9. Run, Woman, Run (Tammy Wynette)
  10. Don't Keep Me Hangin' On (Sonny James)

- WYOU—Tampa-St. Petersburg, Fla.**
1. There Must Be More to Love (Jerry L. Lewis)
  2. Sunday Mornin' Coming Down (Johnny Cash)
  3. All for the Love of Sunshine (H. Williams, Jr.)
  4. The Next Step/I've Lost You (Elvis Presley)
  5. The Taker (Waylon Jennings)
  6. Angels Don't Lie (Jim Reeves)
  7. No Love at All (Lynn Anderson)
  8. Wonders of the Wine (David Houston)
  9. Wake Me Up Early (Bobby Lord)
  10. That's How I Got to Memphis (Bobby Bare)

- KRGO—Salt Lake City, Utah**
1. There Must Be More to Love Than This (Jerry Lee Lewis)
  2. Sunday Mornin' Comin' Down (Johnny Cash)
  3. Angels Don't Lie (Jim Reeves)
  4. The Great White Horse (Buck Owens/Susan Raye)
  5. Alone With You (Connie Smith)
  6. Jolie Girl (Marty Robbins)
  7. It's a Beautiful Day (Wynn Stewart)
  8. Watermelon Time in Georgia (Lefty Frizzell)
  9. I Want You Free (Jeannie Shepard)
  10. Daddy Was An Old Time Preacher Man (Dolly Parton/Porter Wagoner)

- KMAQ—Maquoketa, Iowa**
1. Mule Skinner Blues (Dolly Parton)
  2. Salute to a Switchblade (Tom T. Hall)
  3. Everything a Man Could Ever Need (Glen Campbell)
  4. Biloxi (Kenny Price)
  5. One Song Away (Tommy Cash)
  6. No Love at All/Flip (Lynn Anderson)
  7. Do It to Someone You Love (Norro Wilson)
  8. Jesus Take a Hold (Merle Haggard)
  9. This Night (Dave Dudley)
  10. All for the Love of Sunshine (Hank Williams, Jr.)

- WDEN—Macon, Ga.**
1. There Must Be More to (J. L. Lewis)
  2. The Taker (Waylon Jennings)
  3. Shutters & Boards (Slim Whitman)
  4. All for the Love of Sun (Hank Williams, Jr.)
  5. The Great White Horse (Owens & Raye)
  6. Watermelon Time in Georgia (Lefty Frizzell)
  7. Al (Glen Barber)
  8. Think About Where We're (Lindsey & Vernon)
  9. Angels Don't Lie (Jim Reeves)
  10. I Want You Free (Jean Shepard)

- KGGF—Coffeyville, Kans.**
1. Who Shot John (Wanda Jackson)
  2. South (and flip) (Roger Miller)
  3. Sunday Mornin' Comin' Down (Johnny Cash)
  4. The Taker (Waylon Jennings)
  5. Louisiana Man (Connie Smith)
  6. My Lying Eyes Are Wrong (George Jones)
  7. Mama Call Me Home (Bob Dalton)
  8. How I Got to Memphis (Bobby Bare)
  9. Patches (Ray Griff)
  10. It's Only Make Believe (Glen Campbell)

- WEXT—West Hartford, Conn.**
1. Wonders of the Wine (David Houston)
  2. Wonder Could I Live There (Charlie Pride)
  3. Hard Hard Travelin' Man (Dick Curless)
  4. All for the Love of Sunshine (Hank Williams, Jr.)
  5. One Night Stand (Susan Raye)
  6. Yellow River (Leapy Lee)
  7. For the Good Times (Ray Price)
  8. Fingerprints (Freddie Hart)
  9. Whiskey, Whiskey (Nat Stuckey)
  10. Kansas City Song (Buck Owens)

- WDXN—Clarksville, Tenn.**
1. Marty Gray (Billy Jo Spears)
  2. Look at Mine (Jody Miller)
  3. Good Times/Greener Pastures (Ray Price)
  4. All Day Sucker (Liz Anderson)
  5. I've Lost You/Next Step Is Love (Elvis Presley)
  6. Up on Cripple Creek (Don Rich/Buckaroos)
  7. Georgia Sunshine (Jerry Reed)
  8. All for the Love of Sunshine (Hank Williams, Jr.)
  9. South/We All Have the Right (Roger Miller)
  10. Daddy Was An Old Time Preacher (Wagoner/Parton)

- WXOX—Bay City, Mich.**
1. For the Good Times (R. Price)
  2. All for Sunshine (H. Williams)
  3. There Must Be More—Love (J. L. Lewis)
  4. Sunday Morning (J. Cash)
  5. Heaven Everyday (Mel Tillis)
  6. How I Got to Memphis (B. Bare)
  7. Daddy—Preacher Man (Dolly/Porter)
  8. Wonders of the Wine (D. Houston)
  9. Angels Don't Lie (Jim Reeves)
  10. Don't Keep Me Hanging On (S. James)

- KHOS—Tucson, Ariz.**
1. When a Man Loves a Woman (Billy Walker)
  2. Don't Keep Me Hangin' On (Sonny James)
  3. For the Good Times (Ray Price)
  4. Mule Skinner Blues (Dolly Parton)
  5. Everything a Man Could Ever Need (Glen Campbell)
  6. You Wanna Give Me a Lift (Loretta Lynn)
  7. Heaven Everyday (Mel Tillis)
  8. One Song Away (Tommy Cash)
  9. All for the Love of Sunshine (Hank Williams, Jr.)
  10. A Perfect Mountain (Don Gibson)

- WCMS—Norfolk, Va.**
1. The Whole World Comes to Me (Jack Greene)
  2. When a Man Loves a Woman (Billy Walker)
  3. One Night Stand (Susan Raye)
  4. Biloxi (Kenny Price)
  5. Marty Gray (Billy Jo Spears)
  6. There Must Be More to Love Than This (Jerry Lee Lewis)
  7. Don't Keep Me Hanging On (Sonny James)
  8. Daddy Was An Old Time Preacher Man (Porter & Dolly)
  9. Sugar in the Flowers (A. A. Jones)
  10. All for the Love of Sunshine (H. Williams, Jr.)

- KAYO—Seattle, Wash.**
1. Give Me One Last Kiss (Tony Booth)
  2. Sunday Morning Comin' Down (Johnny Cash)
  3. The Taker (Waylon Jennings)
  4. Run Woman Run (Tammy Wynette)
  5. Allegheny (Bonnie Guitar)
  6. Wonders of the Wine (David Houston)
  7. Great White Horse (Owens-Raye)
  8. How I Got to Memphis (Bobby Bare)
  9. Bless Her Heart I Love Her (Hank Locklin)
  10. For the Good Times (Ray Price)

- KGEM—Boise, Idaho**
1. When a Man Loves a Woman (Billy Walker)
  2. All for the Love of Sunshine (Hank Williams, Jr.)
  3. Heaven Everyday (Mel Tillis)
  4. Everything a Man Could Need (Glen Campbell)
  5. Salute to a Switchblade (Tom T. Hall)
  6. Muleskinner Blues (Dolly Parton)
  7. The Whole World Comes to Me (Jack Greene)
  8. Daddy Was An Old Time Preacher (Wagoner & Parton)
  9. Biloxi (Kenny Price)
  10. Don't Keep Me Hangin' On (Sonny James)

- WMNI—Columbus, Ohio**
1. Mule Skinner Blues (Dolly Parton)
  2. When a Man Loves a Woman (Billy Walker)
  3. The Kind of Man You Want Me To Be (Webb Pierce)
  4. Don't Keep Me Hanging On (Sonny James)
  5. Honky Tonk Man (Bob Luman)
  6. One Song Away (Tommy Cash)
  7. Heaven Everyday (Mel Tillis)
  8. Kansas City Stockyards (George Morgan)
  9. Do It to Someone You Love (Norro Wilson)
  10. A Perfect Mountain (Don Gibson)

- WXCL—Peoria, Ill.**
1. All for the Love of Sunshine (Hank Williams, Jr.)
  2. Sunday Morning Coming Down (Johnny Cash)
  3. Snowbird (Anne Murray)
  4. There Must Be More to Love Than This (Jerry Lee Lewis)
  5. Angels Don't Lie (Jim Reeves)
  6. Muleskinner Blues (Dolly Parton)
  7. The Taker (Waylon Jennings)
  8. When a Man Loves a Woman (Billy Walker)
  9. Run, Woman, Run (Tammy Wynette)
  10. Wonders of the Wine (David Houston)

- KBUC—San Antonio, Texas**
1. Mule Skinner Blues (Dolly Parton)
  2. All for the Love of Sunshine (Hank Williams, Jr.)
  3. For the Good Times (Ray Price)
  4. Don't Keep Me Hanging On (Sonny James)
  5. Blame it on Rosie (Ray Sanders)
  6. Warmth of the Wine (Johnny Bush)
  7. The Next Step is Love (Elvis Presley)
  8. Wonder Could I Live There Anymore (C. Pride)
  9. There Must Be more to Love (Jerry Lee Lewis)
  10. Snowbird (Anne Murray)

record  
world **Country Singles Reviews**

**SONNY JAMES—Capitol 2914.**

**ENDLESSLY (Meridian, BMI)  
HAPPY MEMORIES (Marson, Inc., BMI)**

Brook Benton wrote it, and Sonny James does a great uptempo rendition that's bound for top five.

**BILL ANDERSON—Decca 32744.**

**WHERE HAVE ALL THE HEROES GONE (Stallion, BMI)  
LOVING A MEMORY (Stallion, BMI)**

Whispering Bill recites his way into the hearts of the Silent Majority with his new release. He doesn't have much nice to say about the long-haired youngsters.

**CHARLIE RICH—Epic 5-10662.**

**NICE AND EASY (Eddie Shaw Music, ASCAP)  
I CAN'T EVEN DRINK IT AWAY (Albireo, BMI)**

This one may be a little too pop for the hard country stations. MOR fans and program directors will dig. It's a standard!

**CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 2915.**

**SOMETHING TO BRAG ABOUT (Tree, BMI)  
LET'S HELP EACH OTHER TO FORGET (Jack & Bill, ASCAP)**

This duo is the most country couple going and either side will turn hard country fans on. The "A" side is uptempo and the "B" side is a good Foster and Rice ballad.

**WARREN ROBB—Starday 45-900.**

**EVERYBODY'S GOT A LITTLE EVIL ON THEIR MIND (Tarheel, BMI)  
A BETTER WAY TO DIE (Tarheel, BMI)**

Robb's release has some cute lines and, of course, the title's got to be intriguing to everyone. It's uptempo—try it.

**TOMMY OVERSTREET—Dot 17357.**

**IF YOU'RE LOOKING FOR A FOOL (Crazy Cajun, BMI)  
THE SMARTEST FOOL (Ja-Ma, ASCAP)**

Tommy has a medium-tempo record with great chord changes and a heavy production.

**LYNN ANDERSON—Chart 5098.**

**I'M ALRIGHT (Stallion, BMI)  
PICK OF THE WEEK (Yonah, BMI)**

The old Lynn sounds good. The Chart people have put on horns to update the good ole country shuffle. A winner!

**JIM ED BROWN—RCA 45-230.**

**MORNING (Show Biz, BMI)**

It's a little strange for a Jim Ed Brown record, but maybe he can pull it off. Written by Show Biz' Bill Graham.

**DOTTIE WEST—RCA 47-9911.**

**FOREVER YOURS (Husky, BMI)  
THE COLD HANDS OF FATE (Tree, BMI)**

This is Jerry Bradley's first production on Dottie, and a beautiful Jimmy Peppers ballad. Highly recommended.

**ROY ACUFF—Hickory 45-K-1581.**

**EACH SEASON CHANGES YOU (Acuff-Rose, BMI)  
LIFE TO GO (Starrite, BMI)**

The King has a new record. It's in the best Acuff style with twin fiddles, banjo and thumb-and-finger electric guitar.

**JAN HOWARD—Decca 32743.**

**THE SOUL YOU NEVER HAD (Stallion, BMI)  
I HAVE YOUR LOVE (Stallion, BMI)**

Not only does Bill Anderson sing with her, but he writes her hits. Jan does a great job vocally on this ballad.

**SOUND OF FREEDOM (Gealco, BMI)  
PLEASE DON'T DISTURB (Gealco, BMI)**

**BILL CALLAHAN—Starview 1009.**

Newcomer Bill sings an inventive, self-penned patriotic tune which hails our nation's various points of greatness.

## NARAS Plans Nashville Institute

Bob McCluskey, President of the Nashville Chapter of the National Academy of Recording Arts & Sciences, has announced that the National Trustees have authorized a NARAS Institute of Creative Development and Training to be located in Nashville.

An amount of \$20,000 was allocated to the newly formed institute by the National Trus-

tees to finance a pilot program which will embrace courses at Peabody, Vanderbilt, Fisk Universities and other schools.

The continuation of the course at Vanderbilt Law School which has to do with entertainment and copyright law and a course at Peabody dealing with an overview of the music business will be integrated into the overall program. It is hoped that courses in mixing and other electronic techniques will be offered, as well as in general Artist & Repertoire and business practices.

A Board of Directors with Rick Powell (Nashville) as Chairman and including Wesley Rose (Nashville), Bill Traut (Chicago), Zenas Sears (Atlanta), Jim Lyons (New York), Voyle Gilmore (Los Angeles), and Father Norman J. O'Connor (New York) has been set up with members representing each of the five (5) NARAS chapters plus other advisory members to be announced at a later date.

The Board of Directors of the NARAS Institute will hold their first meeting in Nashville early in October.

## Trevor Joins 'Jamboree'

WHEELING, W. VA.—In a further effort to add established "name" acts to the "Jamboree USA" show here, the corporation has announced the signing of Van Trevor to a regular appearance contract as a star of "Jamboree USA."



Van Trevor

The signing was completed in cooperation with his record label, Royal American, and resulted in part from Van's guest appearance on the WWVA show the past Labor Day week-end. The "Jamboree" was the first major show to give Van a break when he was starting as an artist, so this contract is rather like a "homecoming" for the singer. Van hopes with this new exposure to do more bookings in the northeast.

## Davis to Certron As Indie Producer

NASHVILLE — Danny Davis, of Danny Davis and the Nashville Brass, has entered into a contract with Certron Corp. Music Division as an independent producer.

Davis joins the growing list of Certron's independent producers which includes Dickie Lee, Allen Reynolds, Jack Clement, Paul Ballenger, and Al Klein. Klein, formerly with Motown, is based in New Mexico with his own company, Buffalo Bill Productions.

## Graves Joins Lee

Billy Graves, six-year veteran of Capitol Records, has joined the staff of Buddy Lee Attractions, Inc., as the company's newest booking agent.

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## Stuckey Re-joins Neal Agency

Nat Stuckey, RCA artist, has returned to his affiliation with the Neal Agency of Nashville, announces Bob Neal, President.



Bob Neal, Nat Stuckey

"We are certainly happy to have Nat back home again," said Neal. "We represented Nat when he first entered the country music field, and we are proud of the fact that he has decided to rejoin our agency."

Neal pointed out that the Neal agency had been the first office in Nashville to represent Stuckey several years ago while he was still in Shreveport, La., and at the time that he moved to Nashville. Stuckey is a performer-writer.

COMIN' ON  
STRONGER THAN  
NELLIE'S BREATH!!  
"MAMA DIDN'T  
RAISE ANY  
FOOLS" (EXCEPT ME)

c/w "THERE'S MORE  
TO LIFE"

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RIDDLE**

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Good Action in Shreveport, Kansas City, Baltimore, Denver, Indianapolis

(George Riddle will open in Printers Alley at the WESTERN ROOM, Nashville, Tenn. on Sept. 28th and will be looking for you during the upcoming country music festival.)

# record world Country Music Hollywood

By EDDIE BRIGGS

The world-famous Knott's Berry Farm in Buena Park, near Los Angeles, has been presenting weekly Golden Country Cavalcades every Friday, Saturday and Sunday throughout the summer months. Recent headliners were Liberty/UA star Ray (Beer Drinkin' Music) Sanders, Eddie Dean and the legendary Sons of the Pioneers. Disneyland featured country music Sunday shows once again this summer and no doubt will continue them next year. Most of the talent was booked through the Don Howard Artist Agency, Hollywood.

Congratulations to Al Gordon, one of the real hard-working pros in modern C/W radio on his elevation to the post of Program Director of KSAY-San Francisco. Gordon has an extensive background in country radio, and has served as PD at KEEN-St. Jose and KRSA-Salinas-Monterey. Prior to that, he was with KSON-San Diego. Ed Thomas will continue at KSAY as Music Director and Woosy Woodward becomes the new Production Manager.



Eddie Briggs

Jay Hoffner, VP of Programming, KRAK-Sacramento, received a congratulatory letter from FBI chief J. Edgar Hoover acknowledging the station's outstanding cooperation with the federal agency . . . Harry Newman exits KBBQ-Burbank-Los Angeles and joins KLAC-Los Angeles this week . . . MGM's Sheb Wooley turned in his usual great acting job on ABC-TV's new Sunday series "The Young Rebels."

John Rook has joined Ken Draper's Programming db, Hollywood . . . Former Buck Owens steel man Tom Brumley now with Rick Nelson's Stone Canyon band . . . Gene Davis and the Star Routers appearing nightly at Nashville West in El Monte, Calif. . . . Buck Owens' deluxe recording studios in Bankersfield staying busy . . . Decca's Rex Allen victim of thief in Tucson, Ariz. . . . Lee Ross, Miss Marion Hall, Sammy Masters and Eddie Fukano now at the new Jubilee in Lynwood, Calif. . . . Texan Ray Frushay has re-signed with Paramount Records. He's currently headlining at Harrah's lounge in Reno . . . Johnny Desmond has a new country-pop song "Red, Red Roses" . . . Singer-dj Romero Sullivan has left WVMi-Biloxi Miss., and has joined WBKH-Hattiesburg, Miss. By the way, is my old buddy James O'Gwynn still residing in Hattiesburg?

## King to Moeller

NASHVILLE—Columbia artist Claude King, in town to tape a guest stint on "The Johnny Cash Show," has signed an exclusive booking pact with Moeller Talent, Inc., according to W. E. "Lucky" Moeller, agency President.

The addition of the Columbia hitmaker and his band "The King's Men" to the agency's roster is "the first of several similar expansions already set," said Moeller.

King was one of the first artists invited by Cash to tape the new "Golden Songs" segment of this season's ABC series. King showcased his 1962 hit "Wolverton Mountain," which he wrote and recorded. The tune has sold over three million copies to date, and was accorded "Song of the Year" and

"Record of the Year" honors. The segment will be telecast on the Sept. 30 Cash show.

King presently resides in Shreveport with his wife and three sons and was the first member of the famous "Louisiana Hayride."

## Royal American Single Celebrates Country Month

NASHVILLE — Dick Heard, President of Royal American Records, has revealed plans to release a commercial recording in honor of Country Music Month in October.

The record, entitled "Country Music Makes Me Flip My Wig," will be released Oct. 1 by Charlie Fields as his first release for the label.

## Euclid Comes In Loud & Clear

NEW YORK — "If it's not heavy, we don't play it," proclaimed Gary Leavitt, guitarist of Euclid, during a visit to Record World recently. The group was appearing nightly at Ungano's and enjoying it. Performing hasn't always been so pleasant for Euclid. Other clubs at which they've played have objected to the loudness of Euclid's music.

### Will Continue

"But how else is one to play rock and roll?", asks Leavitt. Euclid will continue to be loud and clear despite the hassles.

The group has been performing off and on in the Boston area for over five years. After some periods of inactivity and several personnel changes, Euclid got it together for keeps just over a year ago. The group's name is derived from a type of heavy equipment used in construction work. It is fitting, therefore, that "Heavy Equipment" is the title of Euclid's first album, recently released on the Amsterdam label (a subsidiary of Flying Dutchman).

### Includes Classics

"Heavy Equipment" is just that, and includes the classic hard rockers "Gimme Some Lovin'" and "It's All Over Now," as well as such Gary Leavitt penned numbers as "97 Days" and "First Time, Last Time," among others. It contains nothing but music that's good to dance to. Plans call for the next Euclid album to be recorded live "to capture the real excitement of our act," explained bassist Rick Asmeaga.

Euclid has concentrated its appearances in New England, Canada and the Jersey shore. They especially enjoy playing the Anvil Inn in Westchester, "where young musicians are given free reign to develop their art," according to guitarist Harry Perino. Other members of Euclid are drummer Jay Leavitt (Gary's brother) and guitarist Ralph Mazzota. All share vocals. —Gregg Geller.



Euclid

# 1970

# COUNTRY

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## White Manages Para Pubberies

NASHVILLE—Howard White has been named Nashville Manager for the Paramount publishing companies of Famous, Fameville and Ensign, according to Joe Allison, Nashville executive director for Paramount Music.

White was formerly associated with Pamper and Tree Publishing.

Making the move with White will be Carl Knight, who last year wrote "Long Ago Is Gone," which was recorded by Diana Trask and Norma Jean, and "Heaven is Just a Touch Away," recorded by Cal Smith.

Other writers making the move with White include Jim and Bill Zerface, Neal Davenport, Mel Barlow and another writer to be announced later.

Allison, a friend of White's for about 15 years, said: "Famous Music currently has two shows on Broadway and publishes many motion picture scores. In addition to representing the Famous catalogue, I feel sure that Howard will expand our country music copyrights considerably. He is well respected in C&W circles and I'm delighted that he has joined our organization."



Howard White

## Mize Produces Barlow

NASHVILLE — Joe Allison, Nashville Executive Director of Dot Records, announced that negotiations have been completed with Buddy Mize to produce country artist Jack Barlow.

Mize, Nashville Manager of Central Songs for the past two years, had produced other artists on the West Coast before moving here several years ago. Buddy will also produce Mary Taylor and Whitey Scheaffer.

Barlow, who is exclusively booked by Buddy Lee Attractions, Inc., in Nashville, is a former deejay.

## Country Hot Line

By MARIE RATLIFF & CHUCK NEESE

Charlie Monk of Music Row's WMTS says #1: "How I Got To Memphis," Bobby Bare. Picks: "Proud to Be a Woman," Linda Meadors; "Where Have All the Heroes Gone," Bill Anderson; "Early in the Morning," Mac Curtis. Pick Album: "Sugar in the Flowers," Anthony Armstrong Jones. Good reaction on: "I Can't Believe," Charlie Pride; "After Closing Time," David Houston & Barbara Mandrell; "Thank God and Greyhound," Roy Clark; "So Sad," Hank Williams, Jr. & Lois Johnson.

Orlando's Clay Daniels at WHOO says #1 is Jerry Lee Lewis. Pick: "Laying My Burdens Down," Willie Nelson. Hottest Mover: "The Taker," Waylon Jennings. Most Requested: "Preacher and the Bear," Jerry Reed; "Louisiana Man," Connie Smith. Good: "Miss You in the Morning," Ray Highsmith; "Dixie Belle," Stan Hitchcock; "Goin' Steady," Faron Young. Possible: "Sunshine," Earl Richards; "I Cried," Crystal Gayle. Pick Album: "Trip in the Country," Roger Miller.

David Potts has been added to the staff at WMTS as News Director.

Ralph Emery says biggest at WSM are: "For the Good Times," Ray Price; David Houston & Barbara Mandrell; "Daddy Was an Old Time Preacher Man," Porter Wagoner & Dolly Parton. Pick of the New: "Something to Brag About," Charlie Louvin & Melba Montgomery.

Hottest at WUBE in Cincinnati, according to Bruce Nelson: "Fifteen Years Ago," Conway Twitty; Roy Clark; "I Can't Be Myself," Merle Haggard; "Too Lonely Too Long," Mel Tillis; "He's Everywhere," Sammi Smith; "Nashville Skyline Rag," Earl Scruggs. Hitting the Charts: David Houston & Barbara Mandrell. Calls: "Look at Mine," Jody Miller. Personal Picks: "Early in the Morning," Mac Curtis; "If You're Looking for a Fool," Tommy Overstreet. Other Picks: "Endlessly," Sonny James; Bill Anderson; "I'm Alright," Lynn Anderson; "Gone Girl," Tompall & the Glasers. Pick Album: "Removing the Shadow," Hank Williams, Jr. & Lois Johnson. #1—Glen Campbell. Left Field Top 10: "That's Where I Went Wrong," Poppy Family. Calls: "Sunshine," Earl Richards. Showing: "Dixie Belle," Stan Hitchcock.

WPLO's Jim Clemens says #1—Ray Price. Strong: Waylon Jennings; Charley Pride; "Sunshine," Earl Richards; "I Cried," Crystal Gayle. Sales & Requests: Conway Twitty; Merle Haggard. New Movers: "Morning," Jim Ed Brown; "Forever Yours," Dottie West; Tompall & the Glasers; "The Soul You Never Had," Jan Howard; Bill Anderson. Instrumental Action: "Steppin' Out," Jerry Smith.

Jeff Rice at Toledo's WMGS says Heavy Action: "How I Love Them Old Songs," Carl Smith; Sonny James; "Side-walks of Chicago," Merle Haggard; Roy Clark; Crystal Gayle. Happening: "She Goes Walking Through My Mind," Billy Walker; "Joanne," Mike Nesmith; Tompall & the Glasers. Solid Country: "Each Season Changes You," Roy Acuff. Good: "Nice and Easy," Charlie Rich; "Fallin'," Wayne Newton; "Sunshine," Earl Richards. Selling: "Oh Lonesome Me," Stone-wall Jackson; David Houston & Barbara Mandrell. Playing: "Drag 'Em Off the Interstate, Sock It To 'Em, J. P. Blues," Dick Curless from his new LP; "Francesca," Hank Snow; "They'll Never Take Her Love From Me," Johnny Darrell.

Hottest at WJRZ says Lee Arnold: Jerry Lee Lewis; Johnny Cash; Anne Murray; Tammy Wynette; Jim Reeves; Glen Campbell; "Jolie Girl," Marty Robbins. Moving: "Waxahachie Woman," John Deer Company; "Patches," Ray Griff; Charley Pride; "I Can't Be Myself," Merle Haggard; Roy Clark; "So Sad," Hank Williams, Jr. & Lois Johnson; David Houston & Barbara Mandrell; Conway Twitty. Playing: "Montego Bay," Don Gibson. Pick: Sonny James. Good: Charlie Louvin & Melba Montgomery; Bill Anderson; Charlie Rich; Mac Curtis. Sleeper: "I Wake Up in Heaven," David Rogers; Crystal Gayle.

David Lee at St. Louis' WIL says #1—Jerry Lee Lewis. Hottest: Glen Campbell; "Side-walks of Chicago," Merle Haggard; "You've Lost That Lovin' Feeling," the Kendalls; David Rogers; Charlie Louvin & Melba Montgomery. Pick: "Morning," Jim Ed Brown. Happening: "Mental Revenge," Nat Stuckey on Paula; Mac Curtis. Possible: "My Joy," Johnny Bush; "Nice and Easy," Charlie Rich; "I'm Alright," Lynn Anderson; "It Takes Two," Connie Eaton & Dave Peel.

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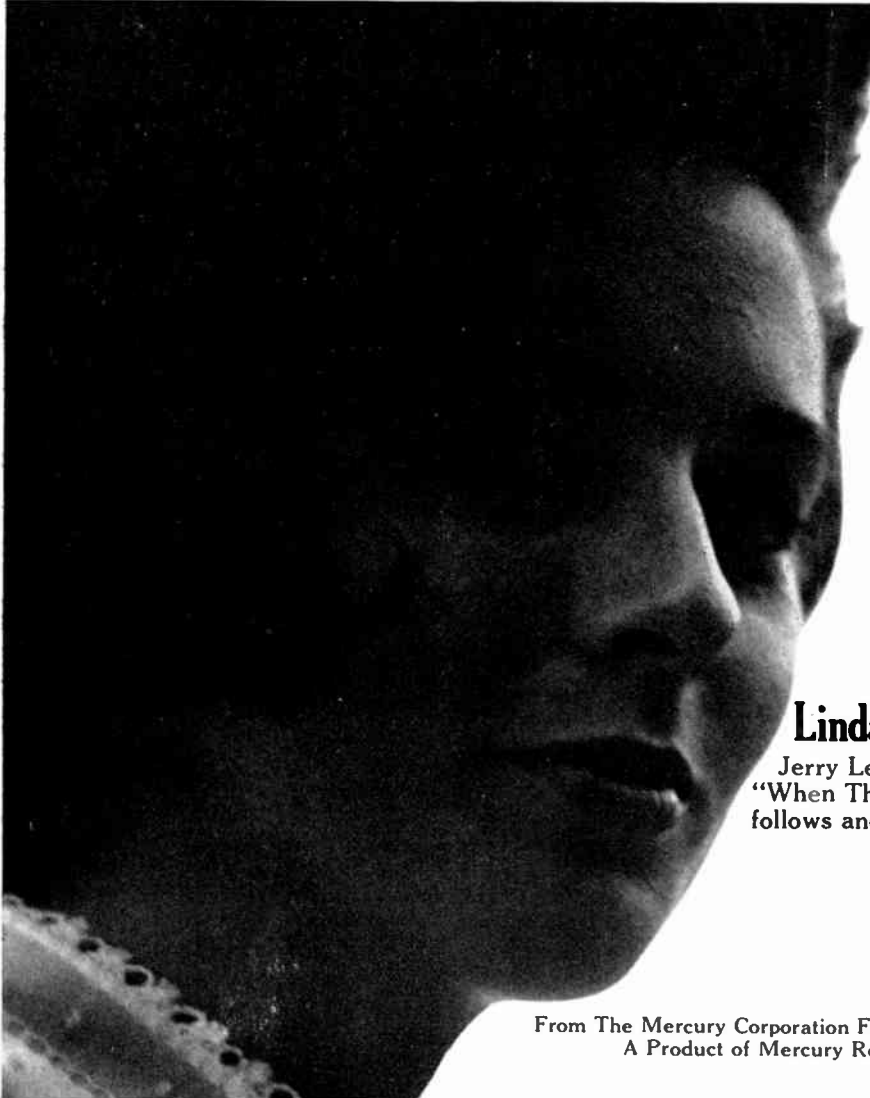
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# record world Top C&W Singles

This Wk. Oct. 3	Last Wk. Sept. 26	Wks. on Chart	This Wk. Oct. 3	Last Wk. Sept. 26	Wks. on Chart	This Wk. Oct. 3	Last Wk. Sept. 26	Wks. on Chart
1	3	8	18	28	5	41	57	6
	<b>3 THERE MUST BE MORE TO LOVE THAN THIS</b>			<b>FROM HEAVEN TO HEARTACHE</b>				<b>THE APRON TREE</b>
	Jerry Lee Lewis—Mercury 73099			Eddy Arnold—RCA 47-9889		57	57	Lorene Mann—Chart 5087
5	<b>SNOWBIRD</b>	10	19	<b>I WANT YOU FREE</b>	9	37	46	<b>WAXACHACHIE WOMAN</b>
	Anne Murray—Capitol 2738			Jean Shepard—Capitol 2847				John Deer Company—Royal American 21
3	<b>7 SUNDAY MORNING COYLING DOWN</b>	6	20	<b>26 WAKE ME UP EARLY IN THE MORNING</b>	7	20	20	<b>EVERYTHING A MAN COULD EVER NEED</b>
	Johnny Cash—Columbia 4-45211			Bobby Lord—Decca 32718				Glen Campbell—Capitol 2843
4	<b>6 WONDERS OF THE WINE</b>	9	21	<b>18 THIS NIGHT (AIN'T FIT FOR NOTHING BUT DRINKING)</b>	9	39	27	<b>THE WHOLE WORLD COMES TO ME</b>
	David Houston—Epic 5-10643			Dave Dudley—Mercury 47049				Jack Greene—Decca 32699
5	<b>10 THE TAKER</b>	7	22	<b>14 NO LOVE AT ALL/I FOUND YOU JUST IN TIME</b>	10	40	45	<b>45 TYIN' STRINGS</b>
	Waylon Jennings—RCA 47-9885			Lynn Anderson—Columbia 4-45190				June Stearns—Decca 32726
6	<b>8 MARTY GRAY</b>	11	23	<b>35 JOLIE GIRL</b>	4	41	52	<b>52 ALL MY HARD TIMES</b>
	Billie Jo Spears—Capitol 2844			Marty Robbins—Columbia 4-45215				Roy Drusky—Mercury 73111
7	<b>9 HOW I GOT TO MEMPHIS</b>	10	24	<b>13 BILOXI</b>	11	42	58	<b>58 LIVE FOR THE GOOD TIMES</b>
	Bobby Bare—Mercury 73097			Kenny Price—RCA 47-9869				Warner Mack—Decca 32725
8	<b>1 HEAVEN EVERY DAY</b>	14	25	<b>22 FOR THE GOOD TIMES/ GRAZIN' IN GREENER PASTURES</b>	16	43	63	<b>63 I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME</b>
	Mel Tillis—MGM 14148			Rav Price—Columbia 4-45178				Charley Pride—RCA 47-9902
9	<b>12 ANGELS DON'T LIE</b>	8	26	<b>15 MULESKINNER BLUES</b>	15	44	48	<b>48 DIXIE BELLE</b>
	Jim Reeves—RCA 47-9880			Dolly Parton—RCA 47-9863				Stan Hitchcock—GRT 23
10	<b>2 ALL FOR THE LOVE OF SUNSHINE</b>	10	27	<b>49 IT'S ONLY MAKE BELIEVE</b>	3	45	29	<b>29 DON'T KEEP ME HANGING ON</b>
	Hank Williams, Jr. with Mike Curb Congregation—MGM 14152			Glen Campbell—Capitol 2905				Sonny James—Capitol 2834
17	<b>THE GREAT WHITE HORSE</b>	7	28	<b>38 BACK WHERE IT'S AT</b>	6	46	50	<b>50 I CRIED</b>
	Buck Owens & Susan Raye—Capitol 2871			George Hamilton IV—RCA 47-9886				Crystal Gayle—Decca 32721
12	<b>4 DADDY WAS AN OLD TIME PREACHER MAN</b>	10	29	<b>31 SHUTTERS AND BOARDS</b>	9	47	47	<b>47 SAME OLD STORY, SAME OLE LIE</b>
	Porter Wagoner & Dolly Parton—RCA 47-9875			Slim Whitman—United Artists 50697				Bill Phillips—Decca 32707
13	<b>30 RUN WOMAN RUN</b>	4	30	<b>34 WHISKEY, WHISKEY</b>	6	48	24	<b>24 ONE SONG AWAY</b>
	Tammy Wynette—Epic 10653			Nat Stuckey—RCA 47-9884				Tommy Cash—Epic 5-10630
14	<b>11 WHEN A MAN LOVES A WOMAN (THE WAY I LOVE YOU)</b>	15	31	<b>32 THE BIRTHMARK HENRY THOMPSON TALKS ABOUT</b>	7	49	54	<b>54 HE'S EVERYWHERE</b>
	Billy Walker—MGM 14134			Dallas Frazier—RCA 47-9881				Sammi Smith—Mega 615-0001
15	<b>25 SOUTH/DON'T WE ALL HAVE THE RIGHT</b>	8	32	<b>16 SALUTE TO A SWITCHBLADE</b>	14	50	67	<b>67 YOU'VE GOT YOUR TROUBLES (I'VE GOT MINE)</b>
	Roner Miller—Mercury 73102			Tom T. Hall—Mercury 73078				Jack Blanchard & Misty Moran—Wayside 015
16	<b>21 LOOK AT MINE</b>	8	33	<b>43 THANK GOD AND GREYHOUND</b>	3	51	66	<b>66 JIM JOHNSON</b>
	Jody Miller—Epic 5-10641			Roy Clark—Dot 17355				Porter Wagoner—RCA 47-9895
17	<b>23 GEORGIA SUNSHINE</b>	10	34	<b>37 YOUR SWEET LOVE LIFTED ME</b>	5	52	59	<b>59 PATCHES</b>
	Jerry Reed—RCA 47-9870			Ferlin Husky—Capitol 2882				Rav Griff—Royal American 19
			35	<b>44 IT'S A BEAUTIFUL DAY</b>	4	53	53	<b>53 WATERMELON TIME IN GEORGIA</b>
				Wynn Stewart—Capitol 2888				Lefty Frizzell—Columbia 4-45197
						54	61	<b>61 LET'S THINK ABOUT WHERE WE'RE GOING</b>
								LaWanda Lindsey & Kenny Vernon—Chart 5090
						55	33	<b>33 YOU WANNA GIVE ME A LIFT</b>
								Loretta Lynn—Decca 32693
						56	60	<b>60 WHO SHOT JOHN</b>
								Wanda Jackson—Capitol 2872

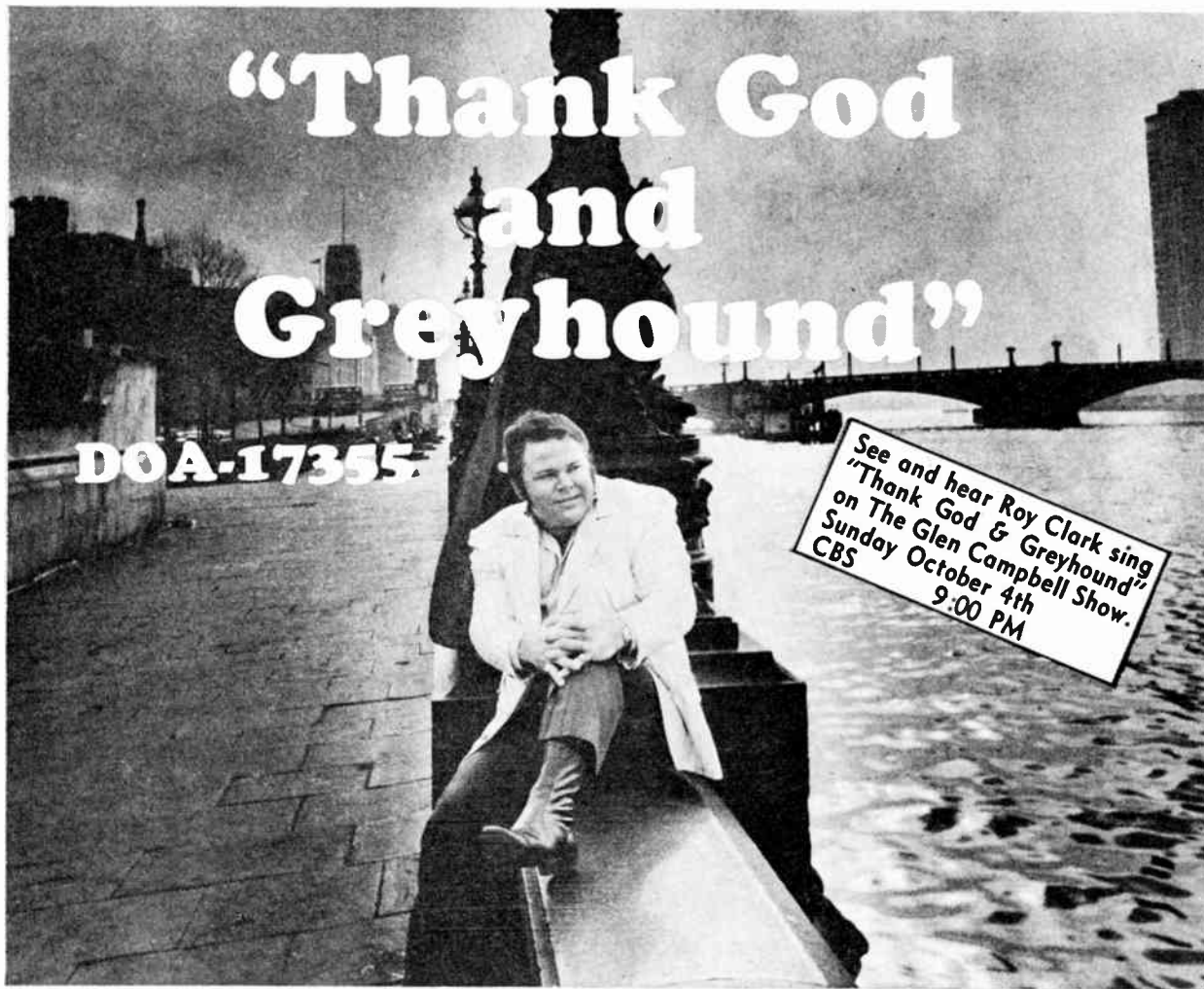


## Linda Gail Lewis' brother makes hit records, too.

Jerry Lee Lewis' little sister just released a big new single. "When The Snow Flies" (73113). Watch it prove one hit always follows another in this family.

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1. A PALAVRA ADEUS  
Roberto Carlos (CBS)
2. EU QUERO VOLTAR PRA BAIA  
Paulo Diniz (Odeon)
3. JUSTO NESTA NOITE  
Adriana (Odeon)
4. PARIS TROPICAL  
Juca Chaves (RGE)
5. AMIGO E PRA ESAS COISAS  
MPB4 (Forma)
6. LONDON, LONDON  
Gal Costa (Philips)
7. ESPERE UM POUQUINHO MAIS  
Nilton Cesar (RCA)
8. VOCE NAO PRESTA  
Paulo Sergio (Caravelle)
9. PRIMAVERA  
Timmeria (Philips)
10. QUARENTAO SIMPATICO  
Umas e Outras (Philips)

## Latin Dj Reports

DICK "Ricardo" SUGAR  
WHBI-FM, New York

1. WHEN WE GET MARRIED  
J. Bataan (Fania)
2. LOVERS  
H. Averno (Fania)
3. DESESPERADO/DESPERATELY  
J. Sabater (Tico)
4. DON'T STOP NOW  
R. Pagan (Fania)
5. QUITATE LA MASCARA  
R. Barretto (Fania)
6. THERE'S NO OTHER GIRL  
Olivieri (Delta)
7. QUIEN  
R. Ledesma (Gema)
8. SALSA Y CONTROL  
Lebron Bros. (Cotique)
9. AUSENCIA  
W. Colon (Fania)  
SIN COMPROMISO  
T. Olivencia (Inca)
10. COQUETONA  
Orch. Flamboyant (Cotique)
11. AGUZATE  
R. Ray (Alegre)
12. LAS MALAS LENGUAS  
Orch. Dec Jay (MGM)  
PA HUELE  
E. Palmieri (Tico)

## Latin American Single Hit Parade

PUERTO RICO

W.A.E.L. Radio

Courtesy Borinquen Record Shop

1. TE PIDO PERDON  
Los Barbarians (4 Points)
2. TE HE PROHIBIDO  
Leo Dan (Columbia)
3. CUIDADO  
José José (RCA)
4. NADITA DE NADA  
Marco A. Muñoz (RCA)
5. PA' LA PLAYA  
Anibal Velázquez
6. DOS COPLAS Y UN OLE  
Gran Combo (Gema)
8. FRENTE A FRENTE  
José M. Class (Neliz)
9. SE QUE VOLVERAS  
Ray Barretto (Fania)
10. EL TRIUNFADOR  
Domingo Piro
11. ME SAQUE LA LOTERIA  
José M. Class (Neliz)
12. PA' HUELE  
Eddie Palmieri (Alegre)
13. GOTA DE LLUVIA  
Roberto Yanés (Fania)
14. QUIERO HABLARTE  
Trio Los Condes (Gema)
15. TIGHTER, TIGHTER  
Alive and Kicking

## Sencillos de Impacto (Impact Singles)

1. MARTINHA  
"Hoy Daria la Vida"  
"Va a ser Así"  
UA Latino LA 335
2. LAS MONTIEL  
"Mirame a los Ojos"  
"Arriba el Sol"  
RCA 76-3151
3. MIRTHA  
"Voy a Cambiar tu Nombre"  
"Creo en el Amor"  
Velvet V-2195
4. DANTE  
"Si te Vas a Ir"  
"La Canción"  
Virrey V 3138
5. OSCAR DE LUGO  
"El Triste"  
"La Hora de Acabar"  
4 Points 4454
6. JOAN MANUEL SERRAT  
"Penelope"  
"Eduardo"  
Parnaso 229

## P-S Acquires 'Melody'

The Peer Southern Organization reports having contracted for the world publishing rights exclusive of the U.S. and Canada for "Melody" by Jim Peterik of the Ides of March.

## Rare Earth on Sullivan

Rare Earth, Motown instrumental and vocal sextet, will appear Sept. 27 on the CBS-TV "Ed Sullivan Show."

## Moore Presents Duo

Veteran star-maker Phil Moore will present his new duo, Adam and Eve, on the CBS "New Talent Show" which will air in New York on Oct. 18, 6:30 p.m.

## Desde Nuestro

(Continued from page 48)

spondió a "Un Milagro" de Victor Manuel Mata, en la voz de Gloria Mirabel de Puerto Rico. Después le siguieron en empate en Cuarto Lugar "La Ilusión de Dios" interpretada por Papo Román de Puerto Rico y "Compro Lágrimas" en la voz de Maria Isabel de Columbia. Después siguieron en un empate en Quinto Lugar "Canción Popular" interpretada por Nelson Ned de Brasil y "Por Lloro Soledad?" en la voz de Hugo Marcel. Felicito al querido pueblo colombiano por su representación de altura profesional en Mario Garena, ganador indiscrutable del Primer Festival de la Cancion Latinoamericana de Nueva York.

Marcen mención de este redactor las actuaciones de Mayra Martí y Hector Murga, representando con dos exquisitos temas a Venezuela, Falana, intérprete de excelente calidad de Nicaragua, que por motivos supongo anímicos, dejó caer un poco su actuación en la última noche del Festival. Jimmy Santi, que ante el empate existente en el cuarto y quinto lugar ocupó el sexto en el Festival. Mi más amplia felicitación a Adolfo Pino, que lideró la representación Argentina y a Eduardo L. Baptista que llevó la de México. Para los organizadores del Primer Festival de la Canción Latinoamericana de Nueva York, nuestro absoluto respaldo ante el futuro. Miguel Angel Torres, locutor y Maestro de Ceremonias del Festival, reciba mi reconocimiento alte su labor en extremo profesional, digna y elegante. ¡Y así queda! . . . ;Hasta la proxima!

## Lend An Ear... In English

The Latin American Song Festival of New York took place last week at a crowded Academy of Music Theater in Manhattan. Great artists from all over Latin America got together to present their songs to a jury of musicians, newspapermen, critics, composers and artists. The winners of the Festival were: First Prize, "Te Dejo la Ciudad sin Mi" from composer Mario Garena from Colombia, rendered at the Festival by the composer; Second Prize, "No Debes de Llorar," from composers Felipe and Alfredo Gil from Mexico and sung by Alberto Vazquez; Third Prize, "Un Milagro" from composer Victor Manuel Mata from Mexico and rendered by Puerto Rican singer Gloria Mirabal. For Fourth Prize we have two songs: "La Ilusion de Dios" sung by Papo Roman from Puerto Rico and "Compro Lagrimas" sung by Maria Isabel from Columbia. For Fifth Prize we also have two songs: "Cancion Popular" rendered by Nelson Ned from Brazil and "Por que Lloro Soledad?" sung by Hugo Marcel from Argentina.

The Festival of the Latin American Song of New York has a brilliant future!

## In Santo Domingo

(Continued from page 49)

Nuevas voces del mundo occidental se lanzan a la "arena popular," "El Greco" de la Argentina, Al Bano de Italia, King Clave, Jesús David Quintana, ambos de la Argentina, José José de México, tratan de disputarse en buena lucha, el aplauso más fuerte del público de América Latina. ¿Quién vencerá a la postre? ¿Surgirá algún intérprete que logre mantenerse lo que Lucho Gatica que cumpiló catorce de sus veintidós años de vida artística, sosteniendo el barómetro de la popularidad? ¿Quién sustituirá a Los Beatles?, ¿Logrará Elvis Presley, seguirse manteniendo en el Hit Parade do los Estados Unidos, donde ha colocado sus discos durante 15 años seguidos habiendo vendido más de cien millones de discos?

Las respuestas a nuestras preguntas sólo el tiempo las

puede dar, pero creemos que los tiempos de Los Beatles, Lucho Gatica, Elvis Presley, Los Panchos y Daniel Santos. No Volveran.

## Symphony Sid's Latin Top 10

WEVD—New York

1. MY OPERA  
Joe Bataan—Fania
2. DIFERENTE  
Ricardo Ray—United Artists
3. LOVERS  
Harvey Averno—Fania
4. MI JEVITA  
Tito Puente—Tico
5. YA TE OLVIDE  
Roberto Ledesma—Gema
6. CHOTORRO  
Roberto Roena—Fania Int.
7. COMO ACOSTUMBO  
La Lupe—Tico
8. ALCHOLADO JUANA  
El Gran Combo—Gema
9. MASCARA  
Ray Barretto—Fania
10. SALSA Y CONTROL  
Lebron Bros.—Cotique



# record world Latin American Album Reviews

## OYELO SONAR

**RALPH ROIG Y SU ORQUESTRA—  
MGM Latino LAT 10003**

Grabación llena de ritmo y sabor. Selsa en su mejor expresión en "Montuno para Ti," "Suená Tu Bongó," "Rico y Sabrosón," "Almendra" y "Déjame Dormir" entre otras. Muyailable!

New York Latin sound at its best. Danceable and spicy. Could make it big in both markets. "Oyeme Antonia," "Rico y Sabrosón," "Déjame Dormir" and "Suená tu Bongó."

★★★★

## GABRIELA FERRI

**RCA FSP 257**

Diferente, cargada de acento y mucho talento, Gabriela Ferri está vendiendo en casi todas las áreas su "Te Regalo Mis Ojas" contenida aquí. También "Un Corazón Grande," "Eternidad," "No Soy Magdalena" y "Cierro Los Ojos."

Gabriela is astonishingly different in Spanish. This Italian singer is selling big almost everywhere via "Te Regalo Mis Ojas." Also, "Primavera," "Venus," "Si no Me Muero," others. Groovy!

★★★★

## CARMENZA DUQUE

**Zeida Codiscos LDZ—20442**

Bella voz colombiana que va cruzando fronteras. De lanzarse en Estados Unidos con Promoción, pudiera dar de impacto. "Una Lágrima," "Te Hablarán de Mí Todas las Cosas," "Nadita de Nada," "Con los Brazos Cruzados" y "Qué Me Juzgue Dios" con arreglos de Anibal Angel. Excelente corte!

Carmenza Duque is selling nicely in South America. Could make it if released in the states. "Gota a Gota," "Sabes de qué tengo Ganas?," "Por un Amor," "Cielo Rojo," more.

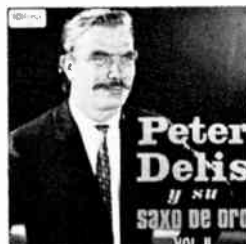
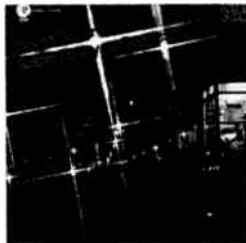
★★★★

## SAXO DE ORO VOL. II

**PETER DELIS—Virrey DVS 702**

Un repertorio espectacular en un instrumental liderado por Peter Delis y su Saxo de Oro. "Yo Te Amo, Tú Tampoco," "Qué Seas Feliz," "La Nave del Olvido," "Te Regalo Mis Ojos" y "Mi Viejo." Lanzada en el Perú y venderá aún sin promoción donde sea liberada.

A superb instrumental by Peter Delis and his Golden Sax. Repertoire is first class! "Liza la de los Ojos Azules," "Momentos," "Sugar Sugar," "Yo Se que no es Feliz," "Lamento" and "Lejos de los ojos." Will sell where released even without promotion.



## record world en Santo Domingo

By PEDRO M. SANTANA

Queridos amigos lectores:

Los ídolos de la canción popular nacen, se mantienen brillando en el firmamento artístico de la canción, y luego se desmoronan, repentinamente unos, y lenta pero progresivamente, otros.

En los últimos tiempos, los "fenómenos musicales" han estado a la orden del día; pero con la misma velocidad con que aparecen, con esa misma velocidad se esfuman.

Como "estrellas fugaces" de la canción popular" podemos mencionar a Salvatore Adamo que durante seis meses mantuvo sus discos en los primeros lugares de los programas de peticiones en la radio nacional con discos de su inspiración como: "En Bandolera" "Un Mechón de tu Cabello," "Quiero" y otras.

También de "Estrella fugás" catalogamos a Altemar Dutra, que sólo logró colocar dos o tres discos en los primeros lugares de la popularidad, hoy todavía se escucha su voz en nuevas grabaciones, pero solicitadas por un reducido número de radioescuchas.

Otros han logrado mantenerse por más tiempo en la Disco-manía, como por ejemplo Raphael quien durante dos años dió que hacer en los programas de peticiones, hoy sin embargo, el españolito que conmovió el mundo de habla hispana, está "de capa caída," aunque no dudamos de un "nuevo lanzamiento" de Raphael en breves días, mediante una fuerte campaña de publicidad.

También Charles Aznavour tuvo su época grande durante dos años aproximadamente, y hoy sus canciones se escuchan con nostalgia en las radios criollas.

El último "fenómeno" musical de América Latina en derumbarse fue Sandro quien trata ahora desesperadamente de mantenerse en el dominio popular, mientras que un nuevo intérprete musical, ciego de nacimiento llamado José Feliciano, se aprovecha del "parpadeo" de Sandro, para colarse por la puerta grande y hoy de buenas a primeras, lo tenemos sosteniendo el cetro y la corona del puesto número uno en ventas y llamadas telefónicas, en las radios dominicanas y tiendas de discos.

Las máquinas operadas por monedas (Velloneras) tienen en su discoteca una gran cantidad de discos de Feliciano y buscan nuevas selecciones de "45" para incluirlas y así complacer la gran demanda.

Mientras esto sucede con el chico no-vidente de Puerto Rico, los admiradores del grupo británico que abrió una nueva era de las música internacional, Los Beatles, dicen adios a a década "bitleniana" mientras los muchachos de Inglaterra, sabiamente se retiran poco a poco antes de que el tiempo los destruya. Con honor y glorias por doquier Los Beatles han sabido retirarse a tiempo, no bajo el derrumbe de su "Imperio" sino como vencedores que dan paso a nuevos gladiadores.

Mientras esto sucede, otro idolo de la canción popular de Inglaterra, comienza a derumbarse ante el asombro de sus patrocinadores. Tom Jones sostenido a penas por un programa de televisión semanal, dentro de breves días caerá en el olvido inconmesurable.

(Continued on page 50)

## Delta Sells Master

NEW YORK — Bobby Marin, VP and General Manager of Delta Records, announces that he has sold the master of

"There's No Other Girl" by Olivieri to Stanley Kaiser, President, Latin Soul Records. This record has already established itself as a hit in the Latin market and promises to make a bit of noise in the R&B field.

## MELODIAS INOLVIDABLES . . . por MIGUEL ESTIVILL



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## First Latin Song Festival A Smash in N.Y.

NEW YORK — Produced by Rafael Diaz Gutierrez and presided over by the reigning Miss Universe, Marisol Malaret of Puerto Rico, the First Latin American Song Festival was held at the Academy of Music last weekend and established New York as the premier city of the world in the presentation of Latin music.

The prizes were awarded by a jury whose President was Tomas Fundora, Latin American Editor of Record World.

Every major record label was represented by artists from all the Latin American nations. Performers included: Hugo Marcel, Donald and Juan and Juan (Argentina); Tormenta (Bolivia); Martinha and Nelson Ned (Brasil); Ricardo (Costa Rica); Monna Bell and Sebastian (Chile); Mario Garena and Maria Isabel (Colombia); Salvador Levi and Luis Garcia (Cuba in exile); Rhina Ramirez and Jose Lacay (Dominican Republic); Juan Alejandro (El Salvador); Armando Gonzalez (Guatemala); Roberto Cardinali (Italy); Jose Jose, Marco Antonio Vazquez, Alberto Vazquez, and Estela Nunez (Mexico); Yolandita Monge (New York); Ana Yansi and Leroy Gittens (Panama); Carlos Bisso (Paraguay); Jimmy Santi (Peru); Gloria Mirabel and Papo Roman (Puerto Rico); Orlando Alves (Portugal); Willie Padin and Frankie Figueroa (United States); Rolando Percy and Nilton Cesar (Uruguay); and Mayra Marti and Hector Murga (Venezuela).

Prize winning performances were: 1. "Te Dejo La Ciudad Sin Mi" (Mario Garena) by

Mario Garena; 2. "Nu Debes de Llorar" (Felide and Alfredo Gil) by Alberto Vazquez; 3. "Un Milagro" (Victor Manuel Mata) by Gloria Mirabel; 4. "La Ilusion de Dios" by Papo Roman and "Compro Ligrimas" by Maria Isabel (tie); and 5. "Por Que Lloro Soledad" by Hugo Marcel and "Cancion Popular" by Nelson Ned (tie).

The First Latin American Song Festival emerged as one of the finest, best organized presentations of music seen and heard in New York this year.

### Personalidad de la Semana (V. I. P. of the Week)



**César Roldán**  
Presidente  
Fábrika Venezolana de Discos  
(Favedica)  
Apartado 3402  
Caracas, Venezuela  
Tel. 49-74-91

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en record world

## Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Nunca he visto gente mas decidida a llevar a efecto las cosas dentro de un carco de honestidad, decencia y organicaion, que los buenos amigos que idearon, planearon y realizaron el "Primer Festival de la Cancion Latinoamericana de Nueva York," lidereados por Rafael Diaz Gutierrez. Desde el primer momento de mi legada, noté como siempre, las presiones y confraternidades usuales. En la primera noche del Festival abandoné mi puesto en el Jurado Seleccionador cediéndoselo a cualquier otra persona que pudiese comprender a plenitud el desarrollo de la función de los juarados. Cuando veo que las cosas no van desarrollandose como considero exactas, no puedo permanecer silencioso ni apático. ¡Por mí y por Record World! Así las cosas, al día siguiente fui nombrado Presidente del Jurado por los organizadores del Festival, los sellos y editoras de música allí presentes. El voto unánime es algo que nunca podré agradecer en toda su intensidad.



Falana



Marya Marti



Maria Isabel



Hugo Marcel

La lucha entre las delegaciones extranjeras se hizo patente de inmediato. El mayor calor fue siempre generado entre Argentina y México. Con artistas ambas delegaciones de primer orden, la competencia se hizo ardua y desesperante a veces. Ello me anima al futuro, porque ya vemos a la Argentina en la postura que hace tiempo debía haber mantenido. México ya se ha caracterizado por llevar el mensaje con entusiasmo, decisión y corage. De entre todas las oportunidades en que he servido como Jurado o Presidente de Jurados en Festivales de Canciones, en ésta del de Nueva York siempre habrá en mí el recuerdo de una labor ardua y fatigosa, per a la vez con la recompensa de ver las cosas ir por el camino de la franca y alta competencia.

El Festival de la Canción de Nueva York ha sido un éxito en todo sentido. Marca pautas para quedar tal vez como uno de los primeros festivales de la Canción Latina en el Mundo.

En un ambiente de gran entusiasmo nos acercamos a un final que indicaba a las claras que el Primer Premio se mantenía entre "Porque Lloro Soledad" interpretada por Hugo Marcel de Argentina y "Te Dejo la Ciudad sin Mi" interpretada por Mario Garena. De cerca le seguían muchos temas. Había canciones de gran calidad para suministrar este ingrediente a por lo menos 3 Festivales más. Esta condición es quizás la más importante en todo el Festival. Una desobediencia insistente de Hugo Marcel, por seguir recibiendo ovaciones del público que le aclamaba y que él calorizaba con sus gestos, forzó al jurado de la segunda fila, que aún faltaba por emitir voto, a lanzar su votación al suelo. A ningún artista se le permitió este procedimiento para evitar que artistas de gran popularidad local interfirieran, utilizando al público, en el estado anímico y calificador del Jurado. Hugo Marcel pasó por todo esto haciendo caso omiso de los elementales conceptos de respeto a un Jurado en un Festival de la Canción. ¡Recibió su correspondiente pago! Quedó en Quinto Lugar en empate con "Canción Popular" interpretada por Nelson Ned de Brasil. Lo siento por Argentina!

Indudablemente el mejor tema y Ganador del Festival lo fué "Te Dejo la Ciudad Sin Mi" de Mario Garena, interpretada por él mismo, con gran fuerza calidad. En segundo lugar resultó vencedora "No Debes de Llorar" de Felipe y Alfredo Gil, interpretada por Alberto Vázquez de México. El Tercer Lugar corre-

(Continued on page 50)

record world **TOP 20**  
**JAZZ**  
**LP'S**

1. **GULA MATARI**  
Quincy Jones—A&M SP 3030
2. **BITCHES BREW**  
Miles Davis—Columbia GP 26
3. **THE ISAAC HAYES MOVEMENT**  
Enterprise ENS 1010 (Stax)
4. **BLACK TALK**  
Charles Earland—Prestige PR 7758
5. **CHAPTER TWO**  
Roberta Flack—Atlantic SD 1569
6. **SWISS MOVEMENT**  
Les McCann & Eddie Harris—Atlantic SD 1537
7. **MUSCLE SHOALS NITTY GRITTY**  
Herbie Mann—Embryo SD 526 (Atlantic)
8. **WALKING IN SPACE**  
Quincy Jones—A&M 3023
9. **OLD SOCKS, NEW SHOES**  
Jazz Crusaders—Chisa CS 804
10. **VIVA TIRADO**  
El Chicano—Kapp KS 36323
11. **COUNTRY PREACHER**  
Cannonball Adderley Quintet—Capitol SKAO 404
12. **LAST POETS**  
Douglas 3
13. **KEEP THE CUSTOMER SATISFIED**  
Buddy Rich Big Band—Liberty LST 11006
14. **HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001 (Stax)
15. **TRANSITION**  
John Coltrane—Impulse AS 9195
16. **GREATEST HITS**  
Wes Montgomery—A&M 4247
17. **PTAH THE EL DAUD**  
Alice Coltrane—Impulse AS 9196
18. **EVERYTHING I PLAY IS FUNKY**  
Lou Donaldson—Blue Note BST 84337
19. **RED CLAY**  
Freddie Hubbard—CTI 6001
20. **MEMPHIS UNDERGROUND**  
Herbie Mann—Atlantic SD 1522

## N.Y. NARAS Meets On Jazz Problems

NEW YORK—Problems concerning jazz musicians and their opportunities on records will be investigated by a panel of jazz musicians and record producers at the season's first membership meeting of the New York chapter of the Record Academy (NARAS) on Tuesday evening, Sept. 29, in Studio A of RCA Records at 110 West 44th St.

Titled "The State of Jazz on Records," the session will present moderator Billy Taylor and a six-man panel that will seek ways and means to alleviate what many jazz musicians consider a shameful condition, namely the lack of opportunities for jazz to be heard and distributed on records.

At press-time, Chico Hamilton, John Lewis and Marian McPartland were scheduled to represent the musicians, with Columbia's veteran jazz producer, John Hammond, Flying Dutchman's Bob Thiele and Atlantic's Joel Dorn presenting the producers' points of view. Other jazz musicians, record company executives and talent bookers will also be invited to attend and possibly to participate.

Preceding the investigation, the Academy chapter will hold a social get-together, starting at 7:30 p.m., complete with music and libation. After the panel has completed its initial discussions, members and guests will be invited to ask questions and present their opinions. Admission will be free to all interested parties. (For further details, phone NARAS at PL 5-1535.)

## Chico Hamilton To Flying Dutchman

NEW YORK—Drummer Chico Hamilton has signed an exclusive long-term contract with Flying Dutchman Records, according to its President Bob Thiele.

The signing renews an association between Thiele and Hamilton which began at Impulse. His first LP was cut live at Newport this summer.

## Williams MCs Concert

NEW YORK — Ed Williams has been signed to MC Leon Thomas' concert at Town Hall, Oct. 5. Williams is Program Director at WLIB-FM and MCs that station's jazz program, "Maiden Voyage."

## Ovation Releases First LPs

Ovation Records, the newly-formed, Chicago-based company headed by President Dick Schory, has announced its first five album releases.

They are: "Another Step Forward" by Joe Morello; "Paul Horn & The Concert Ensemble"; "Movin' On with his Percussion Pops Orchestra" by Dick Schory; "The Songs and Singings of Okie Duke"; and "Once More With Feeling" by the jazz violin of Joe Venuti. Each will retail at \$5.98 catalog list price.

Ovation has also released its

first single, "Love Is All Around," by Sonny Curtis. This song is the theme of the new Mary Tyler Moore television series.

Plans call for the addition of more talent to the Ovation roster. Dinah Shore, Lionel Hampton and Bob and the Oscars are expected to sign with the label in the near future.

Ovation Records will be distributed and promoted independently, with Ray Lawrence handling West Coast promotion. Tapes will be distributed exclusively by Ampex.

## Irene to Philly

Polydor artist Irene Reid opens at the Aqua Lounge, Philadelphia, Oct. 5-10 following a successful engagement at Jimmy McGriff's Golden Slipper, Newark, N.J.

## John Levy

(Continued from page 46)

on "Hawaii Five-O" in a dramatic role, and pop up later in the year on variety hours such as "This Is Tom Jones" and "The Glen Campbell Goodtime Hour." She has a concert tour with Henry Mancini scheduled for this fall, including a stop in Japan in October. Thanksgiving week will find Mish Wilson in New York for her traditional Apollo show. And a television pilot series is being planned for the future. No details as yet.

Roberta Flack recently signed a five-year contract with Atlantic Records. A new single, "Reverend Lee," and album, "Chapter Two," were released within the past few weeks. Levy is confident that Miss Flack "will be the biggest girl singer yet." That is if Letta Mbulu does not beat her to it. Her new album with Hugh Masekela looks promising.

Les McCann, whose "Swiss Movement" has consistently been high on the jazz lists, will record a live album at the Cellar Door in Washington, D.C., later this month. Meanwhile, guitarist Wes Montgomery keeps right on selling on both MGM and A&M Records. He has received three Grammys in a row to date.

A date to remember is Dec. 3, 1970, when the John Levy-produced "Free Sounds of 1970" will take place at the Apollo Theatre in Harlem. The show will include the aforementioned Adderley, Williams, McCann, Flack and Mbulu. Thank you, John Levy.

## Club Review

### Illustration Inventive At Downbeat

NEW YORK—The inevitable comparison is to Blood, Sweat and Tears, and Illustration does not merely weather that storm, it emerges with colors flying.

This 11-man Canadian jazz-rock ensemble is tightly arranged and well disciplined, but also projects a looser, less formal approach to its music, both live and on record, than its predecessor. Even David Clayton-Thomas' "Spinning Wheel" is refreshingly new in Illustration's inventive interpretation.

Caught live at New York's Downbeat, the group illustrated why it had become necessary for the Downbeat to add a small dance floor. Illustration's solid ensemble work and infectious rhythmic drive make sitting still a physical impossibility. Noteworthy was the group's rendition of Chuck Jackson's "I Don't Want To Cry." Vocalist Bill Ledster is clearly derivative in style, but his work renders justice and honor to old master Ray Charles. Illustration's first album, recently released by Janus Records, contains mostly original material written by members of the band.

In addition to Ledster, Illustration includes: John Ranger, organ; Claude Roy, drums; Richard Terry, brass; Gary Beattie, guitar; Leo Harinen, Billy Shields and Benoit Perreault, trumpet; Roger Homefield, trombone; Norman Burgess, baritone sax; and Glen Higgins, tenor sax. All are excellent. Let them illustrate your life.

—Gregg Geller.

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**Prize Winning  
 Jazz Section**

## John Levy - Horatio Alger With a Difference

By GREGG GELLER

NEW YORK — John Levy personifies the phrase "American Success Story." Levy, formerly a jazz bassist, today sits on top of the music world in three major areas: personal management, music publishing and record production. But his is not the standard Horatio Alger story, for John Levy is black.

The story begins in New Orleans, birthplace of both jazz and John Levy. They've been together ever since. Like the music, Levy moved to Chicago with his family when he was five years old. There his father went to work in the stockyards and his mother was engaged as a midwife and nurse, in the process providing young John with the opportunity to take violin lessons. Reluctantly beginning the lessons at the age of six, he continued with them off and on until he was 12, and today credits the ease with which he learned to play the bass to this early training—"the bass is strung and tuned like a violin backwards." Periodic visits to relatives in New Orleans gave Levy the chance to hear Dixieland groups and to participate in the funeral processions in which so much of early jazz was performed.

It was during his teenage years on Chicago's South Side that Levy began his personal involvement in jazz. His first professional jobs as a musician were there, as a pianist (a talent he developed naturally) at various social clubs. However, the aspiring jazzman found it necessary to seek supplemental income during the depression year of 1939, and Levy spent much of his time in the post office as a clerk and special delivery messenger.

Switching to the bass, Levy decided to devote all his time and energy to his music. In 1942, he joined Stuff Smith and convinced him to hire friend Jimmy Jones as pianist. The trio was booked for a long run at the Garrick Stage Bar in Chicago. Then, in August of



John Levy

1944, they opened at the Onyx Club in New York.

The Onyx Club was located on Manhattan's legendary 52nd Street, which, at that time, featured such names as Billie Holiday, Art Tatum, Ben Webster and Erroll Garner. Levy went on to play with each one of these headliners, his musical abilities confirmed.

In 1947, he obtained a license as a booking agent. His acute business sense had already been displayed during his early days in Chicago when he booked Nat Cole for a dance at his local social club. Nat Cole was then an obscure neighborhood musician. Actually, Levy had always served as businessman as well as sideman for the groups with which he was associated. Most often he was road manager, handling union problems, collecting salaries and keeping financial records. But, in his first try the competition of the larger, established booking offices proved too much for Levy as an independent agent.

He landed the bass spot with Billie Holiday's backing group. Then, a week with the briefly-intact Buddy Rich band at the Clique in 1948 led to the key association of Levy's life in music. On the same bill with Rich was a little-known blind British pianist, George Shearing.

Levy joined Shearing as his bass player and soon became his most trusted friend and mentor. As the George Shearing

## record world Jazz LP Reviews

OK BILLY!

BILLY TAYLOR—Bell 6049.

Billy Taylor gives David Frost the kind of musical support and, one suspects, moral, that money can't buy. He's a marvelous, joyous musician and concerned composer, and everybody says so. Some of his most exciting new music is big banded here.

★★★★

MARRAKESH EXPRESS

STAN GETZ—MGM SE 4696.

Here's an album to make you stop, look and listen—very closely. Stan Getz, absent for a spell, produced by Beatles producer George Martin and contemporary tunes. Getz, of course, just has no peer at what he does. "Marrakesh Express," "I'll Never Fall in Love Again."

★★★★

THE WORLD'S GREATEST JAZZBAND OF YANK LAWSON AND BOB HAGGART

Atlantic SD 1570.

Get this—or these: Yank Lawson, Bob Haggart, Billy Butterfield, Vic Dickenson, Budd Freeman, Gus Johnson Jr. Lou McGarity, Ralph Sutton and Bob Wilbur. They comprise the venerable (because of feel not age) jazz band making a name for themselves at New York's Hotel Roosevelt Grill.

★★★★

SOULED OUT

DIZZY GILLESPIE—GWP ST 2023.

Long before people were laying on the word "soul," Dizzy had it. Here he shows that he still has it. Just about all the inclusions have a food theme, meaning they all cook and are quite saucy. "Turnip Tops." "Rutabaga Pie," "Pot Licka."

Quintet was reaching the peak of its popularity, the illness of Shearing's wife left business matters in the hands of John Levy. It grew overnight into a jazz organization of such stature that he assumed mounting responsibilities for its business stability. At the same time the diplomatic Levy was making inroads towards gaining acceptance for blacks in the management side of jazz.

By 1954, he had decided to give up his management of the Shearing Quintet, as he had relinquished his role as bassist earlier, and devote himself fully to his aspirations as a personal manager. But it has been largely the accumulation of his varied experience that has enabled Levy to develop such important jazz artists as Ahmad Jamal, Dakota Staton and Billy Taylor. He was also instrumental in the development of Herbie Mann, Joe Williams, Ramsey Lewis, Cannonball Adderley, Nancy Wilson, the late Wes Montgomery and Roberta

Flack, transforming them from important jazz personalities into significant forces within the mainstream of pop music. Currently, his artist list includes Cannonball Adderley, Roberta Flack, Letta Mbulu, Les McCann, Bettye Swann, Sarah Vaughan, Joe Williams and Nancy Wilson. The career of each is flourishing under the direction of John Levy.

Upon her return from South America in late September, Sarah Vaughan will begin recording her first album in five years. Levy has selected contemporary pop material by such writers as Lennon and McCartney, Laura Nyro and Gene McDaniels for this session. Several recording companies are bidding for the master at present. A similar approach will be taken with Joe Williams' next album for Solid State.

Nancy Wilson will be seen more often than ever on television this season, according to Levy. She will open the season  
 (Continued on page 47)





## Bobby Rydell Back on RCA

NEW YORK — Versatile Bobby Rydell, back in action with his new (and first) single on RCA Records, "It Must Be Love," visited Record World last week to talk about myriad activities.

He'll be concentrating on promoting the new record for the time being (it was produced by the Jaggerz); but in October he'll tour bases in Germany, followed by a December date at Palumbo's in Philadelphia and a February engagement at the Holiday House in Pittsburgh. Other dates are being firmed.



Bobby Rydell

He recently co-hosted the "Upbeat" TV show and appeared on "Come Alive" and expects other TV appearances, too, in the near future. Bobby also is interested in doing more films—his Columbia movie of "Bye, Bye Birdie" some seasons back was a smash. Last summer in Australia he did another feature, this one for Commonwealth United, called "The Girl from Peking," also starring Carl Betz and Nancy Kwan. Rydell, who has grown increasingly adept at comedy, played Betz' brother in this spy spoof. The picture, however, has not yet been released, and Rydell is growing impatient.

He is very interested in a movie career, and especially admires the work of John Garfield in his old films on TV. He'd love to play Michael in the film of the best seller, "The Godfather."

One thing stays the same with Bobby: he still lives in Philadelphia, his home town.

## LaJune Signed

HOLLYWOOD—LaJune Enterprises, marketing and promotion firm operated by Warren Lanier and June Taylor, has just been signed to an exclusive contract by the Don Kirshner organization to merchandise and promote both the new single and album on the Harlem Globetrotters.

## Helms in Boston

Capitol artist Jimmy Helms, who just released his first single, "Magnificent Sanctuary Band," opened a seven-day engagement at Paul's Mall in Boston on Sept. 21.

## Deutsche Grammophon Bows First Boston Symphony Disks

NEW YORK — Deutsche Grammophon, Polydor's classical label, announces issue of its premiere albums with the Boston Symphony Orchestra. The initial release, consisting of three disks, represents many "firsts" for those involved.

The performances were taped last spring in Boston's Symphony Hall, and mark Deutsche Grammophon's American recording debut, as well as the first with the Boston Symphony Orchestra under their new exclusive recording contract with the label.

A quartet of award-winning engineers, headed by producer Karl Faust, were flown in from Europe. Though the actual taping was done in the United States, the master tapes were immediately flown to Europe for editing, after which the artists approved the final versions.

The recording engineer for the sessions was Günter Hermanns; Rainer Brock supervised artistic matters. Both were assisted by Joachim Niss.

The first session was conducted by a Deutsche Grammophon exclusive artist, Italy's young Claudio Abbado. Though a stranger neither to the Boston Symphony nor to Deutsche Grammophon and its engineers (he went to the Vienna Conservatory with Rainer Brock), this was his initial American recording date. Abbado selected Ravel's "Daphnis and Chloe, Suite No. 2" and "Pavane for a Dead Princess," along with Debussy's Three Nocturnes: "Fêtes," "Nuages" and "Sirènes." The Boston Symphony Orchestra was joined by the New England Conservatory Chorus.

The second set of sessions



Polydor Prexy Jerry Schoenbaum (left) chats with Goody's Sam Stolon (center) and Polydor National Sales Manager Sid Love at Deutsche Grammophon's screening of sales promo film, "An Edition is Born." Color short was shown at a cocktail party last week at St. Moritz Roof Garden to kick off "Beethoven Edition 1970" sales campaign and to introduce dealers and promotional people to the 75-record, 12-volume bi-centennial set that sells for \$299.50, along with the bonus book, "Ludwig van Beethoven."

was conducted by the 25-year-old, Hollywood-born Associate Conductor of the Boston Symphony Orchestra, Michael Tilson Thomas. For his recording debut as conductor, Thomas chose to direct the works of two major American composers not previously represented on the Deutsche Grammophon label. The young conductor offers Ives and Ruggles via "Three Places in New England" and "Sun-Treader."

For the third release, the Boston Symphony Chamber Players present Debussy in the three sonatas and "Syrinx."

To herald the release of these first Boston Symphony albums, Deutsche Grammophon has set a heavy advertising and promotion campaign.

## New Buddah Sleeve

NEW YORK — Neil Bogart, Co-President of the Buddah/Kama Sutra Group, announces the introduction of a special sleeve on all LP product detailing the technical history of the phonograph record, compiled and written by Richard Robinson.

Bogart said that the program is part of "Buddah's belief that progressive record labels and the public should be much closer. A personal note or statement of personality should be added to the buyer-seller relationship. As a first step towards that, the public should be educated towards the recording industry, the value of records and what they mean."

## Chakra to Mediarts

Mediarts Records has signed Chakra, pop group which emerged at this summer's Atlanta-Byron Rock Festival.

Mediarts Records President Robert Yorke revealed that the act was recorded immediately in an Atlanta studio, with the first two sides, Buffy St. Marie's "Little Wheel" and the group's own "Clover Hill," now being readied for an end-of-September singles release. Mediarts General Manager Budd Dolinger and Eastern Sales Rep Vito Samela are currently visiting cities presenting previews of the Chakra sides to Top 40 djs and program directors. Manager for Chakra is Alex Cooley.

## Audio Arts' Indie Distrib Co.

LOS ANGELES—George Hocutt, Exec VP, Audio Arts, Inc., music publishing and record production firm, announces the opening of a new independent distribution company at 2552 W. Pico Blvd.

Hocutt, who joined Audio Arts earlier this year, has worked in local independent distribution for 15 years. He was formerly VP and General Manager of California Record Distributors.

The first company to be handled will be Nashboro Record Company, whose logos include: Excello, Greed, Audio Gospel, Audio Arts, A-Bet, Audio Blues, Nasco as well as Nashboro.

## Jerome to Coast

Henry Jerome, Liberty/UA's East Coast Artists and Repertoire Administrator, flies to Los Angeles shortly to record star vocalist Bobbi Martin at the company's studios in Hollywood. While in California, Jerome will also be meeting with top executives and A&R staffers of the organization regarding upcoming product.



"I DO TAKE YOU"  
Three Degrees

R 7088

"YOU AND I"  
Geraldine Hunt &  
Charlie Hodges

Calla 173

# RCA Excited Re Rock Scene

(Continued from page 3)

In the rock end of things, RCA is both beefing up its roster ("quickly but selectively," Laginestra says) and to show how, he pulled out a list of rocksters, almost none of which, he said, were with the label last year at this time. They include the Guess Who, Simon Caine, Brian Auger, Mike Nesmith, Fat, Clive Sarstedt, John Hurley, Forever More, Fresh, Ivar Avenue Reunion (Charley Musselwhite, Barry Goldberg, Lynn Carrie and Neil Meriweather), Hot Tuna, Paul Kanter and Te-hachapi State Prison (a group composed of inmates at that institution).

To facilitate the journey of rock from the RCA door to the consumer, Laginestra and Hoffman are also putting on additional staff. Dick Moreland has been working under Usher on the West Coast, and just last week Jack Maher was upped to East Coast Rock Manager. This week Laginestra will announce the appointment of an important rock producer to the A&R staff. "And this fellow has brought two acts with him," Laginestra said.

"The young people come to us now because they know they will get good promotion. We've always been strong in promo-

tion and we're planning even stronger moves in that area. In distribution we're better than anyone else. The groups know that we could take a group like Hot Tuna and turn it into an overnight success. We could take a group from England like Forever More and with one album make it an important factor on the market."

(Laginestra plans to turn England into an even bigger market for RCA—important as a resource for new international acts and as an outlet. For this purpose he added Ken Glancy to his staff a week or so ago in a move that shocked on record circles, to lead the London trades. Laginestra and staff will go to England shortly for big conferences.)

That's the story in rock.

## Stress on Planning Dept.

And in other areas, Laginestra is not sitting back on his haunches. He's reshuffled the echelons at the company and re-channelled the who reports to who(m) lines. He's also placed, a great deal of stress on his planning department, headed by Irwin Tarr. "We've installed a Nielsen-type ratings system. We're not the only company doing it. But

we're doing more of it than anyone. I believe you have to know what the changes in tastes are, what they're buying in the middle west. We have a great deal of statistical data here."

In other musical categories, Laginestra has definite plans, some of which he's not divulging just yet. For instance, he said last week that "we are definitely in the classical field despite rumors to the contrary. I've been telling people something that Norman Racusin said in a speech recently, that we have to appeal to the young in selling classical music and that means more than just signing a young conductor to the roster. We have to think about changing jacket designs, looking for exciting new music. We've even thought about changing pricing structures. We have a few exciting announcements we'll be making in the near future."

RCA is so involved with the Latin market and expects such growth from it, Laginestra reported, that they have just opened a string of Latin distributors across the states.

And the publishing end of things is doing well—fourth in chart action, Laginestra said.

And prospects for quadasonic tapes are looking to outstrip themselves shortly, since early orders on quadasonic equipment is bigger than expected.

And the Kirshner product can't be underestimated.

"What's happened here," Laginestra said, "is that we've formed a great team. We're excited. The music is exciting. We love what we're doing. I hope I sound excited. I suppose we could sing and tap dance for you, but we won't. Just say we're excited."

## R&B BEAT

(Continued from page 42)

Peebles, Impressions, O.C. Smith, Moments.

KATZ, St. Louis, Moments, F. H. Charity, TSU Toronados, Buddy Lamp, Candi Staton, Peaches and Herb, Delfonics, Valentines, Esquires, Shirelles, Impressions. Big: Buddy Miles, Dells, Darrow Fletcher, Bobby Byrd, Profiles, 100 Proof, Otis Leavill, Festivals.

WDIA, Memphis, Pic: Israel Tolbert, #1—J. De Shannon, Big: Freddie Robinson, Mad Lads, J5, Delfonics, Impressions, Candi Staton, Jr. Parker, O.C. Smith, Presidents, Betty Wright.

WCHB, Detroit, #1—J5; #3—100 Proof; #7—C. Staton; #9—Major Lance; #10—Otis Leavill; #11—Israel Tolbert; #12—Whispers; #13—O.C. Smith; #14—Ann Peebles; #16—Delfonics; #17—Impressions; #19—Meters. Sales: Barbara Acklin, 3 Degrees, Margie Joseph, Odds and Ends, Brothers of Love, Presidents, Al Perkins, O.V. Wright.

WVVO, Columbus, Dells, Intruders, Tyrone Davis, Big: Kool and Gang, #8—3 Degrees; #11—Kool and Gang.

WJLB, Detroit, Boys in Band, Al Perkins, Roberta Flack, Intruders, Johnny Taylor, Satisfactions, Spaniels, 3 Degrees, Big: 100 Proof, Major Lance, Otis Leavill, Meters, O.C. Smith, Popper Stopper, Ann Peebles.

WWIN, Baltimore, Manhattans, Bros. of Love, Satisfactions, Freda Payne, Meters, Presidents, Impressions, Etta James, Spaniels, Isaac Hayes, Dells, Gene and Eddie, Odds and Ends.

The Luther Ingram is fantastic.

Friends of Distinction out and looks strong.

Congenial Four looks good for Capitol.

Get ready for the Nancy Wilson LP cut by Gamble-Huff.

WAOK, Atlanta, New: Clifford Curry, O.V. Wright, Cissy Houston Jackie Beavers.

WWRL, New York (Norma Pinnella), D. Warwick, Intruders, Anne Peebles, Friends of Distinction, Bobby Byrd, Sound of 70's, #4—700 Proof; #5—Kool and Gang; #12—James Brown; #16—Temptations; #19—Mickey and Mice; #22—Presidents; #24—Manhattans.

WOL, Washington, New: E. Floyd, T. Davis, Main Ingredient, Intruders, Young Hearts, C. 4, #1—Bobby Byrd; #2—Delfonics; #3—Kool and Gang; #4—Presidents; #5—Jackson Five; #6—James Brown; #7—Jackie Lee; #8—Watts Band; #9—Four Tops; #11—Wilson Pickett; #12—Sequins; #13—Impressions; #14—Gene and Eddie; #15—Eda James; #16—Sweet Inspirations.

WWIN, Baltimore, Pics: Oscar Irvin, Barbara Acklin, Ray Riviera, #2—Vandals; #3—Delphonics; #6—Sequins; #20—Spaniels, on Meters, Anne Peebles, John Hamilton, Presidents.

Big breakout in Cleveland, "Blind Over You," Bobby Wade, Delux. It was also written by O'Jays and it on WJLB, WLAC, WVVO, WDAO, WABQ, WAKR. On Motown, Steve Wonder's new single is "Heaven Help Us."

HAS YOUR SON  
MENTIONED  
ANY HEROES LATELY



## WHERE HAVE ALL THE HEROES GONE BILL ANDERSON

Decca 32744

Exclusive management Hubert Long Agency, Nashville, Tennessee

tear  
out  
guide

# record world Top 50 R&B

This Wk. Oct. 3	Last Wk. Sept. 26	This Wk. Oct. 3	Last Wk. Sept. 26
1. AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross—Motown 1169	1	26. I NEED HELP Bobby Byrd—King 6323	33
2. EXPRESS YOURSELF Watts 103rd St. Rhythm Band—Warner Bros. 7417	2	27. GIMME SOME General Cook—Down To Earth 103	—
3. IF I DIDN'T CARE Moments—Stang 5016	4	28. I DID IT Barbara Acklin—Brunswick 55440	32
4. SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	11	29. BABY I NEED YOUR LOVIN' O. C. Smith—Columbia 4-45206	29
5. SEEMS LIKE I GOTTA DO WRONG Whispers—Soul Clock 1004 (Canyon)	8	30. ENGINE #9 Wilson Pickett—Atlantic 2765	—
6. STILL WATER Four Tops—Motown 1170	7	31. GET INTO SOMETHING Isley Brothers—T-Neck 924	—
7. DON'T PLAY THAT SONG Aretha Franklin—Atlantic 2751	3	32. YOU'RE GONNA MAKE IT Festivals—Colossus 122	34
8. I STAND ACCUSED Isaac Hayes—Enterprise 9017 (Stax)	9	33. IF YOU WERE MINE Ray Charles—ABC/Tangerine 11271	40
9. I'LL BE THERE The Jackson 5—Motown 1171	22	34. FUNKY MAN Kool & Gang—De-Lite 535	—
10. SINCE I FELL FIR YOU I'VE LEARNED TO DO WITHOUT YOU Mavis Staples—Volt 4044 (Stax)	13	35. GET UP James Brown—King 6318	26
11. EVERYTHING'S TUESDAY Chairmen of The Board—Invictus 9079 (Capitol)	12	36. LOSERS WEEPERS PART I Etta James—Cadet 5676	36
12. PATCHES Clarence Carter—Atlantic 2748	6	37. IT'S GONNA TAKE A MIRACLE Shirelles—United Artists 50693	47
13. (BABY) TURN ON TO ME Impressions—Curtom 1954 (Buddah)	15	38. A MESSAGE FROM THE METERS Meters—Josie 1024	39
14. IT'S A SHAME Spinners—V.I.P. 25057 (Motown)	5	39. MONEY MUSIC Boys in The Band—Spring 106 (Polydor)	45
15. I DO TAKE YOU Three Degrees—Roulette 7088	21	40. HEY ROMEO Sequins—Gold Star 101	41
16. WHEN YOU GET RIGHT DOWN TO IT Delfonics—Philly Groove 163 (Bell)	17	41. FAIRY TALES Spaniels—Calla 172	43
17. STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	20	42. ALL I WANT TO BE IS YOUR WOMAN Carolyn Franklyn—RCA SPS 224	—
18. I'M LOSING YOU Rare Earth—Rare Earth 514 (Motown)	10	43. 5-10-15-20 Presidents—Sussex 207	49
19. DEEPER & DEEPER Freda Payne—Invictus 9080 (Capitol)	—	44. YOU AND I Charlie Hodges—Calla C-173	46
20. LOVE UPRISING Otis Leavill—Dakar 620 (Atlantic)	28	45. PART TIME LOVE Anne Peebles—HI 2178 (London)	48
21. CALL ME SUPER BAD James Brown—King 6329	—	46. WE CAN MAKE IT BABY Originals—Soul 35074 (Motown)	19
22. LET ME TRY Odds & Ends—Today 1001	25	47. ACE OF SPADES O. V. Wright—Backbeat 615	—
23. UNGENA ZA ULIMWENGU (UNITE THE WORLD) Temptations—Gordy 7102 (Motown)	—	48. IF THIS WERE THE LAST SONG Dee Dee Warwick—Atco 6769	50
24. DOUBLE LOVIN' Spencer Wiggins—Fame 1470 (Capitol)	35	49. I'M BETTER OFF WITHOUT YOU Main Ingredient—RCA 74-0382	—
25. DON'T MAKE ME OVER Brenda & The Tabulations—Top & Bottom 440	14	50. YOURS LOVE Joe Simon—Sound Stage 7-2664	27

RECORD WORLD—October 3, 1970

# She did it with "I DID IT" BARBARA ACKLIN

55440



## Cutting King In Cook County Jail

Aaron Baron and Larry Dahlstrom, Engineer/Owners of Location Recorders, were recently sent up the river to Cook County Jail in Chicago with B.B. King.

The trip was not a bust, but a benefit. King performed for some 2700 male and female inmates, with Baron and Dahlstrom recording an hour and a half of 16 track tape for a future ABC LP. Bill Szymczyk produced. Power was drawn from one of the jail's guard towers.



Left to right, ABC producer Bill Szymczyk, ABC staffer and B. B. King at Cook County Jail.

## Odds & Ends Tries & Succeeds

NEW YORK — The first act on the Today label of Perception Ventures looks like they've got a hit on their hands.

### Philly Group Makes Record Debut

"Let Me Try" produced by Thom Bell and Bobby Martin of Delphonics fame is the record debut of the Odds & Ends. The group from Philadelphia has hit the charts with big sales and radio action. A full promotional push is underway directed by Perception Vice President Boo Frazier.

The group consists of Larry Butler, age 19, and his sister Wanda, 17. The third member of the group is Jimmie Grant, who at 15 is the youngest.



From left: Al Grannan, WLIB dj; Larry Butler, Wanda Butler, Boo Frazier and (seated) Jimmie Grant.

## Whispers Heard Loud & Clear

NEW YORK — Soul Clock's Whispers were winding up their first East Coast tour at Harlem's Apollo Theater when they paid Record World a call last week. The Los Angeles-based quintet had also played the recent NATRA Convention in Houston and was about to bring its act to the Mid-West.

After five years of paying dues, the Whispers are currently climbing the charts with "Seems Like I Gotta Do Wrong," a song written by Ron Carson and Dee Irwin (of "Swingin' on a Star" fame). Their "Planets of Life" album was released not long ago, its future assured with the success of the single.

The Whispers divide responsibility for various aspects of their act amongst themselves. Nicholas Caldwell and Gordy Harmon do most of the group's songwriting. Caldwell, with an assist from Marcus Hutson, develops the stage choreography. And the Scott Brothers, Walter and Wallace, share lead vocals.

With the Apollo desirous of a return engagement, and tele-



The Whispers

vision beckoning, the Whispers will be heard from in the days to come. Loud and clear.

## Allegro Sound Acquired

Theatre Systems and Development Corp. has acquired Allegro Sound Studios Inc., New York Studio with maximum facilities that include two complete sound studios; two remix rooms; a separate overdubbing room; and two complete mastering rooms, one for monaural and the other Naumann-equipped for stereo mastering.

Otis Leavill has exploded and is big top 40 in Detroit. Delfonics is top 10 or better in most markets and is now ready for the pop action.

Fantastic Flaming Ember: "I'm Not My Brother's Keeper."

Sureshot Telephone Giant: "Bridge Over Troubled Waters"—Jackson 5. Exploded on Louise Williams Gospel Show on WDAS. Nothing has ever gotten phone response to equal this. Promo man Chippie Tyrell Johnson is getting Motown excited about it.

3 Degrees is a solid sales smash R&B and is now going pop.

Big excitement on The Globetrotters. Strong response.

Ann Peebles is a giant in Chicago, Memphis, Detroit, pop in Detroit.

Wilson Pickett is breaking wide open and going pop quick.

Israel Popper Stopper Tolbert is a giant, Chicago, Det., spreading.

New Temptations will go #1 with both sides.

Candi Staton is a supersmash and is doing it big top 40.

Spencer Wiggins took some time but it is now a solid sales winner.

Moments continues as a solid smash and got good pop action.

Kool and the Gang is big on the East Coast.

Powerful new Al Perkins sounds like his best yet.

Ray Charles is getting solid play around the circuit.

Strong acceptance on the new Eddie Floyd.

Sequins is now on just about every playlist. Solid hit.

Barbara Acklin is a fantastic record. Smash sales in Chicago. It has the sweet sound to go top 40 in a week. On every station.

New James Brown is one of the best he ever cut. Fantastic.

Bobby Byrd is having his biggest in a long time. Everyone is on it.

The new Glasshouse is not to be believed.

Boys in the Band getting all the pics and plays. Good sales.

Johnny Taylor is one of the fantastic records of the year.

Advance sales were astronomical.

Satisfactions getting great play and response.

Heavy spread in play on the Carolyn Franklin.

New Lee Dorsey is a powerful sound. It could easily go pop.

Isley Brothers is their most potent in awhile. Strong acceptance.

Presidents is well on its way. Great acceptance.

Intruders getting excellent initial response.

Heavy new Joe Simon is "That's the Way I Want Our Love."

Columbia is very excited about the Gwen McRae. Heavy spread.

The new Lost Generation is "Wait a Minute" by popular demand.

Powerful new Little Sonny starting fast in Detroit.

Faith, Hope and Charity is getting R&B and top 40 action.

Geraldine Hunt and Charlie Hodges is getting the play it needs.

Meters continues to sell well. Play across the board.

Otis Clay is getting good initial reaction.

Odds and Ends are on every play list.

Younghearts went on the key stations.

Brothers of Love breaking Phil., Baltimore.

O.V. Wright is selling well.

"Free For All," Philip Mitchell, Shout, starting in Baltimore.

KGFJ, L.A., Spencer Wiggins, Barbara Acklin, Odds and Ends, F. of Dist., 3 Degrees, Festivals, Isley, Tyrone Davis; Wilson Pickett, Vandals. Hits: 100 Proof, Major Lance, Honey Cone, Delfonics, Meters, Moments. Chart: Brenda & T., Isaac Hayes.

KSOL, S.F., Presidents, Gen. Crook, Mad Lads, Satisfactions, Wilson Pickett, Candi Staton, Sisters Love, Meters, Sequins, Buddy Lamp, Delfonics, Buddy Miles, Barbara Mason, Major Lance.

WGIV, Charlotte, Sequins, Tyrone Davis, Odds and Ends, Isley, Otis Leavill, Kool and Gang, Meters, Delfonics, Isaac Hayes, 3 Degrees, Johnny Adams.

WVON, Chicago, Al Perkins, Love Column, Donnie Elbert, Otis Clay, Meters, Kool and Gang, Boys In Band, Ray Charles, Tyrone Davis, Etta James, Freda Payne, Margie Joseph, Globetrotters, Devotions, Odds and Ends, 5 Fl. Up, Vernon Garrett, Barbara Acklin, Israel Tolbert, F. H. Charity, Presidents, Sonny Charles, Big: 100 Proof, Mavis Staples, Gen Crook, Darrow, Fletcher, Candi Staton, Whispers, Jr. Parker, Delfonics, Renaldo Domini, Ann

(Continued on page 44)



# Trade Stirs

RECORD  
WORLD

Jazz singer Leon Thomas and his wife, Lorraine, announce the birth of their first child Sept. 19, a boy.

Sidney A. Seidenberg announced that he has beefed up his artists management firm with addition of Dick Hecklen.

Sam Cammarata, President of Professional Management International, Houston, Texas, announced the signing of 24-year-old song writer-singer-guitarist Lee Ofman.

Dan Rosen has joined Teletronics International, Inc., as Production Sales Manager, announces Chuck Manno, Vice-President of the New York-based video-tape production and services company.

Singer Kathleen Emery in Hollywood being screentested by Paramount Pictures. Her career is being guided by LeRoy Prinz and she will soon record her first pop album on Audio-Fidelity records.

Don Ho, Hawaiian star, has signed an agreement with Cine-rama Hotels, Inc., to play a minimum of eight months a year for the next five years with a guaranteed minimum of \$6.5 million against 35 percent of gross revenues.

Comedian Uncle Dirty set for Fairleigh Dickinson University Oct. 24.

## Alexander, Michaels At Ocelot Pacting



Morey Alexander, VP of Modern-Kent-Crown Records, signs with Dick Michaels, President of Ocelot Records. Modern-Kent-Crown will handle the national distribution of Ocelot Records. The first release is by Rosie Lopez, "It's All in the Way You Look at Life."

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RECORD WORLD

## 'Inter-Communication' Polydor Key

Perhaps more and more recording is being done on the West Coast and in Nashville, but a major portion of today's most important records come from the New York area. Why? Easy access to the major European markets and the city as a kind of pivotal area for the rest of the United States comprise a small part of the answer.

Where does Polydor Records fit into the New York scheme of things? One year and a half after opening its New York offices, the company is emerging as a respected name with a strong and diversified artist roster.

One of the keys in the music business today is the ability to look and plan ahead, to constantly seek out new talent and remain completely open to listening. One case in point is Victor Brady, recently signed by the label. Victor goes back a long way to the old Cafe Wha in the Village. He is also a kind of institution in Central Park. Victor plays the steel drums, and has been gathering crowds for some time with his impromptu park concerts. This is where Jerry Schoenbaum, Polydor's President, first saw him and now "Brown Rain," Victor's first album for the label, is being readied for release.

### Involved in Search

Not only Jerry, but everyone at Polydor is aware and involved in the search, as they are also totally involved in every phase of new product from conception to release. "Inter-communication" is the key to Polydor Records. From secretary to President, everyone works toward the making of hit records.

In New York, where a label can showcase talent at the Fillmore East, the Bitter End, the Village Gate, the Gaslight, Ungano's and scores of other small but important clubs; where the Sam Goodys and the King Karols, the Korvettes and the other important retailers display and sell enormous amounts of product; where top independent producers like Shadow Morton, Elliot Mazer, Peter Seigal, Arthur Gorson, Ted Cooper and scores of other talents are available; where some of the best studios, equipment and engineers exist — this is where Polydor makes its home and the major part of its records.

The New York staff all does

more than merely their "jobs." Sales, Promotion, Publicity, Advertising and Merchandising each link with one another.

New York's promotion staff headed by Noel Love, Director of National Promotion, works for, as he puts it, "Closer and more concentrated communication between radio station personnel, trades [which also make their home offices in New York], one-stops, etc., and the Polydor promotion staff."

He feels that New York is a vital market for all types of music and that he and his staff are concentrating to get to know people personally in each area of music. Working closely with Noel is Steve Borkum, an energetic young man who recently came to Polydor as New York Promotion Manager. Many of the people he deals with are his contemporaries, and his enthusiasm for the company's product is an enormously helpful promotion asset. With music such a central part of the contemporary youth life-style, ever-changing, though at times in cycles, Steve remains not only keenly aware of these changes but is working to make Polydor a part of them.

### New York Best Place

Steve feels that New York is the best place to lay his foundations as a promotion man. "I can leave the office in the morning with a bunch of different albums under my arm and by 5 p.m. I can have hit every major type of station in the area." Visits to dealers, one-stops and major trades are also part of the New York promotion routine.

It goes without saying that with major trades, and under and overground press based in the New York area, the publicity department of Polydor has the opportunity for close contact with regard to articles, features and press releases. A fairly new department for Polydor, they are working with the promotion department and the artists and their managers to put together a vital, useful information store and to build the name of Polydor and its roster.

Irving Trencher, National Sales Director, is deeply involved not merely with sales but with advertising and merchandising as well. Working closely with Alpha, Polydor's New York distributor, he and

## New Duo in Town



Jerry Schoenbaum, President, Polydor Records (third from left), is pictured with the label's newest recording duo, Birdsong (Edwin Birdsong—far right) and McClure (Doug McClure—second from left), after their recent Bitter End performance. With them is producer Ted Cooper (far left), who is responsible for their soon-to-be-released single, "Win Your Love."

his staff are trying to add as much of a personal touch to each piece of product as they can. They feel that, because the label is smaller at present, the extra phone call or visit is the thing that is done, not out of necessity, but rather out of genuine concern for and belief in the product.

Esmond Edwards is Executive Assistant to the President, and based in New York. His is one of the most diversified jobs within the company. He coordinates the advertising on both albums and singles, is Administrator of the A and R Department and recently produced an album by Polydor's Irene Reid. "It may sound like a hype," states Esmond, "but I find that Polydor's New York staff is a kind of family. It's really a groovy feeling to work together in a relaxed, together atmosphere."

All of Polydor seems to feel this closeness. There isn't one person who will not stop and look into a store window when passing it to see if the latest product is on display. It's also a great feeling for everyone to know that Jerry Schoenbaum's door and mind are always open to any suggestions that may help the company.

Jerry's years of experience in the music industry have made him aware that quality rather than quantity is what Polydor is aiming at. Jerry believes totally in the artists he has signed to the label. They each have something that sets them apart and this "credibility," as Jerry puts it, is the fact that "... whether an act happens or not, the reputation that Polydor is trying for is this absolute believability in every

(Continued on page 54)

**Rev. Robinson Debuts TVer in NY Oct. 11**

NEW YORK—Rev. Cleophus Robinson, who pioneered the television field for gospel in 1964 with his "Songs of Faith" program in St. Louis, is coming to New York with the program starting Oct. 11 at 8 a.m. on WOR-TV.

The program is also syndicated to KOMO in Seattle with other stations previewing the show for possible syndication in other areas.

The program features gospel singing and a short inspirational message using local ministers. These include Rev. Burson, Dr. Paul Hayes, Rev.

Nathaniel Lloyd and Dr. E. M. Mallette.

Rev. Robinson, who records for Nashboro, is the pastor of the Greater Bethlehem Baptist Church in St. Louis. He has just returned from an extremely successful tour of Europe.

"Songs of Faith" features the choir directed by Coretha Bell with Dr. Michael Holmes on organ and Prof. Freddie Noyrd on piano. Rev. Robinson is accompanied by his 13-year-old son Cleophus, Jr. on organ and Napoleon Brown on piano. According to Rev. Robinson, Brown is "the world's greatest gospel piano player."

**Club Review**

**Sisters Love Score**

HOLLYWOOD—A star was born, or rather four stars were, when A&M's Sisters Love took the stage at PJs recently. This female quartet is among the best of its kind—gospel/rock—anywhere. Their opening set not only won them a standing ovation at the end but several thunderous moments of applause in the middle of songs.

The four girls, Vermettya, Gwendolyn, Jeannie and Lily, have to become one of the big-

gest girl acts in the business. Their stage presence is unsurpassed, as are their voices. They treat their crowds to a kind of high voltage that causes people to rock in their seats. The energy is an unbelievable thing to witness—it's astonishing to think four gals can be so powerful.

They scored especially on "Do What You Gotta Do?", "Now is the Time," a fantastic "Respect" and their new A&M single, "The Bigger You Love," the record which should catapult the Sisters Love to deserved superstardom.

—Ron Baron.

**REV. CLEOPHUS ROBINSON**



**World famous Preacher and Singer moves to Stardom**

**Premiering the Sunday TV Series**

**"SONGS OF FAITH"**

**October 11, 1970 WOR-TV Channel 9  
8:00 - 8:30 A.M.**

**The only black gospel show in New York  
Soon to be syndicated throughout the nation.**

**Latest Nashboro album--  
"REV. CLEOPHUS ROBINSON—  
A BETTER PLACE SOMEWHERE"**

**record world Gospel Time**

By IRENE W. JOHNSON

**Baptist Convention Held**

The National Baptist Convention of the United States of America was held in New Orleans, La., Sept. 7 - 13. Leading ministers from across the country were in attendance. Albertina Walker of the famous Caravans was guest soloist of the week. Friday was Youth Day. All programs were well planned and, accordingly, well carried out.

Isaac Douglas and the Douglas Singers of New York City are now available for 1971 bookings. He can be contacted at 169 W. 126th St., New York, N.Y. 10027. Telephone is (212) 865-1750 or 368-6555.



Irene W. Johnson

The fourth Sunday in October, Rev. Herman Brown will present "Soul Gospel '70" in New Orleans, featuring James Cleveland, Albertina Walker and the Caravans and others to be named later.

The Spiritual Harmonizers of Arkansas, of "I've Got a Good Feeling" b/w "Farther Along" on the Nation label, will be appearing in Chicago Oct. 18 at the Joshua Missionary Baptist Church 3316 W. Roosevelt Road. Also on the program will be Brother Hayes and the Farmer Singers. Brother Jimmy Dunlap of WSBC will be the emcee.

The Mighty Clouds of Joy, the Fantastic Violinaires and Shirley Caesar and the Caesar Singers had a very successful week in California. Each program was a great success. Brother Henderson of XERB, Los Angeles, was the tour's promoter.

For dates on the Spiritual Harmonizers, contact Odell Watson, Route 3, Box 166 North Little Rock, Ark. To obtain copies of their new release, "I've Got a Good Feeling" b/w "Farther Along," write to Seborn Foster, Nation/Salem Records, 7401 South Halstead, Chicago, Ill. 60621.

Ray Lemons, General Manager of KBUY-FM, 93.9, 100,000 watt station which covers the Dallas-Fort Worth area, is in need of gospel records to use on the 7 p.m. to midnight gospel music show every night of the week. Please send all records to KBUY, P.O. Box

2049, Fort Worth, Texas 76101. Phone (817) 926-4606 or (214) 264-1351.

The Consolers, nationally known gospel singing duo of Miami, will be celebrating their 18th year of singing, beginning Nov. 10-22. For additional information, contact S.S. Pugh, 9120 Northwest 13th Court, Miami, Fla. 33147 . . . Glori Records of Jersey City, N.J., has just released "Spread a Little Sunshine" b/w "Been Good to me" by Lloyd Reese and the Paterson, N.J., Community Choir. If you have not received a copy, contact John Daniels, P.O. Box 4358, Jersey City, N.J. 07304. Phone (201) 433-0245.

Rev. Leo Daniels, pastor of the beautiful Greater Jerusalem Baptist Church, 6113 Jensen at Caplin in Houston, Texas, will be working with the Pilgrim Jubilee Singers of Chicago, Ill., in several states. This is truly a dynamic package. During the recent NATRA Convention in Houston, Joan Golden of WLOK, Memphis, Tenn., Leroy Thompson of United Distributors in Chicago, Ill., and I had the pleasure of worshipping with Rev. Daniels and his congregation.

**Williams Anniversary  
Set for Oct. 18**

Ronnie Williams' big 26th anniversary celebration will be held at Symphony Hall, 1020 Broad St. in Newark, N.J., on Sunday, Oct. 18, featuring Rev. James Cleveland and the Cleveland Singers, the Mighty Clouds of Joy, the Dixie Hummingbirds, Bill Moss and the Celestials, the Pilgrim Jubilees, the Sensational Nightingales, Shirley Caesar and the Caesar Singers and the Southland Singers.

The same bill will appear at Washington Temple on Saturday, Oct. 17, at 8 p.m. in Brooklyn, N.Y. . . . Ollie Collins, Jr., who records on the Songbird label, is a great artist. His sound is similar to the late, great Sam Cooke. If you are not familiar with his recordings, do give them a listen . . . For dates on artists you are not too familiar with, I suggest you write to the artist in care of the company he records for. This is a sure way to conjure favorite artists.

Send all gospel news to Irene W. Johnston, P.O. Box 2261, Mobile, Ala. 36617. Phone (205) 457-8012 or 432-8661.

# record world LP's Coming Up

1. **EASY DOES IT**  
Al Kooper—Columbia G 30031
2. **PERFORMANCE**  
Soundtrack—Warner Bros. BS 2554
3. **LIVE**  
Steppenwolf—Dunhill 50075 (ABC)
4. **GET UP**  
James Brown—King 7-1115
5. **OPEN**  
Blues Image—Atco 33-317
6. **LOVE COUNTRY STYLE**  
Ray Charles—ABC ABCS 707
7. **BAND OF GYPSYS**  
Jimi Hendrix—Capitol STO 472
8. **SANTANA**  
Columbia SC 9781
9. **THIS IS HENRY MANCINI**  
RCA VPS 6029
10. **GIMME DAT DING**  
Pipkins-Capitol ST 483
11. **BLACK SABBATH**  
Warner Bros. WS 1871
12. **JAMES TAYLOR**  
Apple SKAO 3325
13. **COME SATURDAY MORNING**  
Sandpipers—A&M SP 4262
14. **BEFOUR**  
Brian Auger & The Trinity  
—RCA LSP 4372
15. **NATURAL RESOURCES**  
Martha & The Vandellos  
Gordy GS 952
16. **URIAH HEEP**  
Mercury 61294
17. **HOLLYWOOD DREAM**  
Thunderclap Newman—  
Track 8264 (Atlantic)
18. **RIGHT ON BE FREE**  
Voices of East Harlem—  
Elektra EKS 74080
19. **SNOWBIRD**  
Anne Murray—Capitol ST 579
20. **JOHNNY WINTER AND**  
Columbia C 30221
21. **TRIP IN THE COUNTRY**  
Area Code 615—Polydor 24-4-25
22. **LOVE REVISITED**  
Elektra EKS 74058
23. **TELL THE TRUTH**  
Otis Redding—Atco SD 33-333
24. **JOE SOUTH'S GREATEST HITS**  
Capitol ST 450
25. **THE COMING OF ATLANTIS**  
Freddie Robinson—  
Pacific Jazz ST 20162 (Liberty/UR)
26. **WEASELS RIPPED MY FLESH**  
Mother of Invention—  
Bizarre/Reprise MS 2028
27. **FAIRPORT CONVENTION**  
A&M SP 4265
28. **THE EVERLY BROTHERS SHOW**  
Warner Bros. WS 1858
29. **SUNSHINE**  
Archies—Kirschner KES 107 (RCA)
30. **CLOSE TO YOU**  
Johnny Mathis—Columbia C30210
31. **MAIN INGREDIENT LTD.**  
RCA LSP 5046
32. **FUN HOUSE**  
Stooges—Elektra EKS 74071
33. **HOME STYLE**  
Brook Benton—Cotillion SD 9028
34. **LIVE AT MADISON SQUARE GARDEN**  
Bill Cosby—Uni 73082
35. **A GASSSSS**  
Jr. Walker & All Stars—Soul ss 726
36. **BEST OF JERRY BUTLER**  
Mercury SR 61281
37. **DEVOTION**  
John McLaughlin—Douglas 4
38. **10TH ANNIVERSARY ALBUM**  
Ventures—Liberty LST 35000
39. **TO OUR CHILDREN'S CHILDREN'S CHILDREN**  
Moody Blues—Threshold THS 1 (London)
40. **RED CLAY**  
Freddie Hubbard—CTI 6001

41. **EVERLY BROTHERS ORIGINAL**  
Baraby BGP 350 (Epic)
42. **ABBEY ROAD**  
Beatles—Apple SP 383 (Capitol)
43. **WILLIE AND THE POOR BOYS**  
Creedence Clearwater Revival—  
Fantasy 8397
44. **FIGHTIN' SIDE OF ME**  
Merle Haggard—Capitol ST 451
45. **MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
46. **CHAMBERS BROS. GREATEST HITS**  
Vault 135/2
47. **PORTRAIT**  
5th Dimension—Bell 6045
48. **GREEN RIVER**  
Creedence Clearwater Revival—  
Fantasy 8397
49. **PERRY COMO IN PERSON**  
IN LAS VEGAS  
RCA LSPX 1001
50. **MAYBE**  
The Three Degrees—Roulette SR 42050

## Must Stock LP's

**CONSISTENT TOP SELLERS  
OVER A LONG PERIOD  
in Alphabetical Order**

- AGE OF AQUARIUS**  
Fifth Dimension—Soul City SCS 92005  
(Liberty/U.A.)
- ALBUM 1700**  
Peter, Paul & Mary—WB/7 Arts WS 1700
- ASSOCIATION'S GREATEST HITS**  
Warner Bros. WS 1767
- BAYOU COUNTRY**  
Creedence Clearwater Revival—Fantasy 8387
- BEGGARS BANQUET**  
Rolling Stones—London PS 539
- BLOOD, SWEAT & TEARS**  
Columbia CS 9720
- CHICAGO TRANSIT AUTHORITY**  
Columbia GP 8
- JOE COCKER**  
A&M SP 4224
- CROSBY, STILLS & NASH**  
Atlantic SD 8229
- EASY RIDER**  
Soundtrack—Dunhill DXS 50063
- EVERYBODY KNOWS THIS IS NOWHERE**  
Neil Young—Reprise RS 6349
- FUNNY GIRL**  
Soundtrack—Columbia BOS 3320
- GREATEST HITS**  
Johnny Cash—Columbia CS 9478
- GREEN RIVER**  
Creedence Clearwater Revival—Fantasy 8393
- HAIR**  
Original Cast—RCA LOC 1150 LSO 1150
- HOT BUTTERED SOUL**  
Isaac Hayes—Enterprise ENS 1001 (Stax)
- IN-A-GADDA-DA-VIDA**  
Iron Butterfly—Atco SD 33-250
- IT'S A BEAUTIFUL DAY**  
Columbia CS 9768
- JOHNNY CASH AT FOLSOM PRISON**  
Columbia CS 9639
- JOHNNY CASH AT SAN QUENTIN**  
Columbia 9827
- LED ZEPPELIN II**  
Atlantic SD 8236
- MAKE IT EASY ON YOURSELF**  
Burt Bacharach—A&M SP 4188
- OLIVER**  
Soundtrack—Colgems CSOD 5501 (RCA)
- ON THE THRESHOLD OF A DREAM**  
Moody Blues—Deram DES 18025 (London)
- SANTANA**  
Columbia CS 9781
- SOUNDS OF SILENCE**  
Simon & Garfunkel—Columbia CS 9269
- STAND**  
Sly & Family Stone—Epic BN 26456
- SUITABLE FOR FRAMING**  
Three Dog Night—Dunhill DS 50058
- TOMMY**  
The Who—Decca DXSW 7205
- TURNING POINT**  
John Mayall—Polydor 24-4004
- 2001: A SPACE ODYSSEY**  
Soundtrack—MGM SIE ST 13

## Chess' First N.Y. Meet



Chess Records held its first sales meeting in New York since moving from Chicago. Attending were sales directors Harold Gold (Midwest), Harry Jacobs (East), Jim Stevens (South) and Jack Nelson (West Coast) and promotion men Mike Papale (Midwest), Guy Cameron (South & East) and Fred Mancuso (West). Among the product being promoted is the seven-record "Cruisin'" series on Increase Records, distributed by Chess, and the new Ramsey Lewis LP and single, both titled "Them Changes." Chess execs attending included Exec VP Richie Salvador, Director of Marketing Arnie Orleans and National Promotion Manager Worthy Patterson. Seen above: Chess execs Orleans (left), Salvador (third from left) and Patterson (right) with field men.

### Blue Note Sales Favorable

Blue Note reports favorable initial sales and play response

to their third Brother Jack McDuff LP, "To Seek a New Home."

## Here They Come Again!



**SKILLET & LEROY**  
"BIG DEAD DICK" Laff A144

CONTACT YOUR LAFF DISTRIBUTOR

LAFF RECORDS 2683 South La Cienega Boulevard, Los Angeles, Calif.



# Mercury New York Beehive of Activity

NEW YORK—Recent weeks have been active around Mercury Records' New York office as VP Charles Fach put the finishing touches on a number of recording and promotional projects and was busy coordinating and concluding other activities.

Three albums — "The Oxpetals," "Laramie" and "Broth," all by new groups — figured heavily in Fach's schedule. The first two LPs were August releases, while the Broth's initial effort will be released this fall.

Fach's hectic August included the staging — with Paul Nelson, Mercury's new Director of East Coast Publicity, and Ron Oberman, Director of National Publicity for Mercury — of a gigantic press party for the Oxpetals, whose debut album was produced by ex-Lovin' Spoonful member Steve Boone and his brother Skip.

The bash, which was attended by over 250 reps of the press, radio and television — plus Senator Harold Hughes of Iowa, a friend of the band — was held by the shores of Moosepac Lake near Newfoundland, N.J. current home base for the Oxpetals.

The Oxpetals are Benjamin Herndon, Steve Pague, Guy Phillips, Robert Webber and Dan "Ace" Allison.

Activities concerning Laramie began shortly after their discovery in Wyoming by Mercury A&E Director of Contemporary Product Barry Seidel who, in conjunction with Fach, immediately set them to work writing an LP and flew them to New York to record.

## Fuses Rock, Bluegrass

Heavy rock 'n' roll and genuine country bluegrass music rarely mix, but Laramie, as produced and arranged by Seidel, manages the fusion. Once inside Mercury's extensively renovated West 57th St. studio, Seidel augmented the string band's fiddle-guitar-mandolin-bass format with piano and drums, and everything was turned up to rock volume.

In addition to the group's original lyrics and Mercury's advanced sound recording techniques, Seidel added a rollicking version of the Mick Jagger-Keith Richard classic, "Rubby Tuesday," and a country-rock rendition of "We Shall Overcome."

Laramie's members include Dave Lawson, John Warnock,

Bob Smith, and Don Mason, plus studio musicians Thomas Jefferson Kaye and Luther Rix.

Eight Cuban musicians, ages 16 to 18, form Broth, a brass-guitar-and-percussion rock 'n' roll band. They are all refugees who escaped from Cuba to the United States.

While their music — which features a repertoire varied enough to include even a country-and-Western song or two — is not overtly political, according to producer/arranger Steve Verroca, "When they sing about love, peace, and freedom, they know what they're talking about. A group member's father was executed by Castro, so you can see they're happy to be here."

## Discovered in Jersey

Verroca, who heads Come Together Productions, discovered Broth in Union City, N.J., brought them to Mercury, and devoted almost seven months writing, rehearsing and recording the act.

Broth are Fernie Suarez, Chino Dominique, Charlie de la Rosa, Eddie Valdes, Eufermio Hernandez, Willie Villanueva, Gene Hunt and Jesus Lopez.

Other New York office activity includes the completion of Exuma's second LP for Mercury, produced by Daddy Ya Ya. The band recently returned from a concert and TV tour of Minneapolis, Pittsburgh, Cincinnati, and St. Louis, where they shared the bill with Sly and the Family Stone in the latter two cities. In Minneapolis, according to Seidel who accompanies them, Exuma broke all existing boxoffice records at the Depot, the Mill City's largest rock club. In addition to their own album, the group can also be heard on the Mercury soundtrack LP for the hit motion picture, "Joe."

## Maxwell Davis Dead

HOLLYWOOD — Maxwell Davis, veteran musical arranger for 25 years, died last week of a heart attack en route to Harbor General Hospital.

Davis had been with Kent Music Co. for 15 years and had been musical arranger for several known artists such as Bill Cosby, B. B. King, Ike and Tina Turner and Louis Armstrong. Services were held in Los Angeles.

## Club Review

### Alive Kicks Up Storm

NEW YORK—From time to time a little girl with a big voice takes the world of rock by storm. There was Brenda Lee; then Timi Yuro; and most recently, Janis Joplin. Sandee Toder of Alive 'N Kickin' is the latest heiress to that great tradition. This petite miss, her freckled face framed by a mass of curly red hair, is literally transformed when she opens her mouth to sing. The girl next door goes electric.

Not to be overlooked, however, is Miss Toder's partner in song with Alive 'N Kickin', Pepe Cardona. He is at least her equal when it comes to creating excitement, both vocally and visually. This dynamic duo is more than ably augmented by the inventive John Parisie on lead guitar and organist Bruce Sudano. Rhythm is provided by Woody Wilson on bass and Vito Albano on drums.

### Tight, Disciplined

Alive 'N Kickin' is, of course, best known for its recent Roulette million-seller, "Tighter, Tighter." At a press party held in their honor at Ungano's recently, the group presented a more complete picture of itself. It emerged one of a tight, disciplined, hard rock dance band. The material performed was generally in a heavier vein than "Tighter, Tighter," witness "Hitter Man" and "Mississippi Mud." Shifting gears, the group offered a rollicking novelty tune, "Mother Carey's Chicken," for a change of pace. "Jordan" was sung "in hope of peace in the Middle East," according to Cardona. The group also performed their current single, "Just Let It Come," presently succeeding "Tighter, Tighter" in its place high atop the charts.

All of the songs presented were written by members of the group and can be heard on their first album, appropriately titled "Alive 'N Kickin'." The album was produced by Tommy James and Bob King, and also includes "Tighter, Tighter," which was written by the same team.

—Gregg Geller.

### New Humble Pie Dates

A&M's Humble Pie, currently on tour, will be appearing at the Syndrome in Chicago on Oct. 16, and at Bill Graham's Fillmore East in New York on Oct. 23 & 24. Appearing on the bill at the Fillmore will be Derek and the Dominos and Ballin' Jack.

## Tamiko's Day Coming

NEW YORK—Two years ago, at the height of her success with "A Man and a Woman" (in collaboration with Herbie Mann), Tamiko Jones was stricken by polio and left paralyzed from the waist down. Today, her courageous recovery completed, Miss Jones has resumed her recording career with a full schedule of personal appearances.

A new single on the Metro-media label, "Our Day Will Come" (the old Ruby and the Romantics' smash), was released last week and promises to be very popular.

Miss Jones has found that Muscle Shoals, Ala., is the ideal place to record. She originally went there to produce Solomon Burke's "Proud Mary" session and liked the relaxed "jam session" atmosphere so much that she decided to do all her work there in the future. "Our Day Will Come," which Miss Jones produced herself, was recorded at Muscle Shoals.

With club dates in Las Vegas and Miami Beach coming up, Tamiko will be busy indeed. She plans to play New York sometime in January. Television appearances in the near future include "The David Frost Show" and a "Scene '70" hosted by Frankie Avalon. She would like to do her own television series someday, and is writing a synopsis toward that end at present. Her day will come.



From left: Record World's Gregg Geller, Tamiko Jones, Metromedia's Stan Monteiro.

## Unknown at KHJ

LOS ANGELES—KHJ notifies that China Smith, reported in the "Radio-TV Happenings" column last week to be doing the 3-6 slot, is unknown to them at the station.

## Audio Fi Buys Studio

Audio Fidelity Records, Inc., has purchased the Sound Center Recording Studio in New York, announces Herman D. Gimbel, President.



## Make-ing It

NEW YORK—In less than two months since the announcement by Myrna March and Bert Keyes of the formation of their production and publishing companies, Make Music and Make Productions, the team is represented by a rising chart record.

"I Do Take You," written by Miss March and recorded by the Three Degrees on Roulette, entered the charts a few weeks ago and has steadily climbed.

On the production side of their activities, Make has signed five acts. Their newly decorated offices at 60 West 57th St. have been doubling as rehearsal studio prior to recording each of the production company artists. Negotiations for the placement of these acts with specific labels have been undertaken and announcement of label affiliations will be made in the near future.

## Arnold TV Dates

Eddy Arnold has signed to headline on three major TV shows — Glen Campbell, Nov. 15, Jim Nabors, Dec. 3 and "Kraft Music Hall," Dec. 23—within a six-week period this season.

## 'Bunky' Sheppard Forms LaMarr Productions

NEW YORK—Bill "Bunky" Sheppard, who recently resigned his position as National Promotion Director for R & B Product at Mercury Records, announced last week the formation of LaMarr Productions in Chicago.

Sheppard, who serves as president of LaMarr, will continue to work out of New York on behalf of the company's Down to Earth, B&G, More Soul and LaMarr labels. "Gimme Some" by General Crook on Down to Earth is already getting good play around the country.

Walter Gardner, owner and President of Gardner's TV and Record One Stop in Chicago, is Secretary-Treasurer of LaMarr. Gardner's brother Burgess is Vice-President of the company and produced and arranged "Gimme Some."

Other artists to be recorded

## Toussaint Sole Producer

Alan Toussaint, who produced Mylon LeFevre's first album for Cotillion, will also produce the next one, not Felix



From left: WWRL's Jerry Boulding shown with Down to Earth recording artist General Crook; Jeffrey Troy of WWRL; Burgess and Walter Gardner, LaMarr Productions officers and producers; LaMarr Prexy "Bunky" Sheppard and Lester Collins of Beta Distributors.

by the LaMarr team include the Chimes, the Esquires, the Sheppards, the Impalas and Mill Evans. LaMarr Productions is located at 746 E. 75th St. in Chicago.

Pappalardi, as stated in an interview with LeFevre last week. Pappalardi manages LeFevre with Bud Prager. Toussaint is LeFevre's sole producer.

## Barry Drake To Capitol

NEW YORK—Capitol Records' VP, Dick Asher, has announced the signing of Barry Drake to an exclusive recording contract.

Drake comes to Capitol through an independent production deal with Jay Sound Productions. He will be produced for Jay Sound by Stanley Jay. Capitol producer Terry Knight will act in the capacity of executive producer for Drake's album, currently in production.

## Javits UJA Speaker

Jacob K. Javits, the Senior United States Senator from New York, will be the guest speaker at the dinner in behalf of the Music Industry Division of the United Jewish Appeal on Sunday evening, Nov. 1, at the New York Hilton Hotel.

The gathering will also be a testimonial to Ahmet M. Ertegun, President of Atlantic Records, who will be honored for his record as a humanitarian and his distinguished business career.

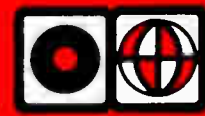
# BLOODS

# ESTIVAL

## 'Warner Bros. Records

d by Ampex





**Week of October 3, 1970**

This Wk.	Last Wk.	(Company in Parentheses is National Distributor of Label)	Wks. on Chart
2	1	<b>COSMOS FACTORY</b> Credence Clearwater Revival—Fantasy 8420	10
2	1	<b>JOE COCKER MAD DOGS &amp; ENGLISHMEN</b> A&M SP 6002	5
3	3	<b>WOODSTOCK</b> Soundtrack—Cotillion SD 3-500 (Atlantic)	20
4	4	<b>TOMMY</b> The Who—Decca DL SXS (8,C)	50
5	5	<b>STAGE FRIGHT</b> The Band—Capitol SW 425	6
6	6	<b>NEIL DIAMOND GOLD</b> Uni 73084	8
10	10	<b>A QUESTION OF BALANCE</b> Moody Blues—Threshold THS 3 (London)	4
18	18	<b>AFTER THE GOLD RUSH</b> Neil Young—Reprise RS 6383	3
9	7	<b>LIVE AT LEEDS</b> The Who—Decca DL 70175	20
10	8	<b>BLOOD, SWEAT &amp; TEARS 3</b> Columbia LC 30090	13
11	11	<b>JOHN BARLEYCORN MUST DIE</b> Traffic—United Artists AS 5594	13
33	33	<b>JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL</b> Reprise MS 2029	3
13	13	<b>CLOSER TO HOME</b> Grand Funk Railroad—Capitol SKAO 471	14
14	15	<b>JAMES GANG RIDES AGAIN</b> ABC ABCS 711	11
25	25	<b>METAMORPHOSIS</b> Iron Butterfly—Atco SD 33-339 (Atlantic)	5
16	16	<b>JUST FOR LOVE</b> Quicksilver—Capitol SMAS 498	7
(—)	(—)	<b>THIRD ALBUM</b> Jackson 5—Motown MS 718	1
20	20	<b>SWEET BABY JAMES</b> James Taylor—Warner Bros. 1843 (4,8,C,R)	30
19	21	<b>SIGNED, SEALED &amp; DELIVERED</b> Stevie Wonder—Tamla TS 304 (Motown)	6
41	41	<b>CLOSE TO YOU</b> Carpenters—A&M SP 4271	3
26	26	<b>SPIRIT IN THE DARK</b> Aretha Franklin—Atlantic SD 8265	4
22	9	<b>ON THE WATERS</b> Bread—Elektra EKS 74076	9
23	12	<b>DEJA VU</b> Crosby, Stills, Nash & Young—Atlantic S 7200 (4,8,C,R)	29
24	24	<b>THE LAST POETS</b> Douglas 3	13
40	40	<b>FIRE AND WATER</b> Free—A&M SP 4268	7
26	27	<b>WAR AND PEACE</b> Edwin Starr—Gordy 948 (Motown)	5
27	57	<b>LEFTOVER WINE</b> Melanie—Buddah BDS 5066	3
28	14	<b>LIVE AT LONDON'S TALK OF THE TOWN</b> Temptations—Gordy GS 953 (Motown)	7
29	23	<b>ELVIS' WORLDWIDE 50 GOLD Vol. 1</b> Elvis Presley—RCA LSP 6401	7
58	58	<b>IN THE WAKE OF POSEIDON</b> King Crimson—Atlantic 8266	4
31	17	<b>CHICAGO</b> Columbia KGP-24 (8,C,R)	34
32	28	<b>BAND OF GOLD</b> Freda Payne—Invictus ST 7301 (Capitol)	9
33	30	<b>DIANA ROSS</b> Motown 711	14

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
34	31	<b>EVERYBODY KNOWS THIS IS NOWHERE</b> Neil Young & Crazy Horse—Reprise RS 6349	50
35	19	<b>CHARLEY PRIDE'S TENTH ALBUM</b> RCA LSP 4367	10
36	37	<b>THE ISAAC HAYES MOVEMENT</b> Enterprise 1010 (8,C,R) (Stax)	24
37	22	<b>ABSOLUTELY LIVE</b> Doors—Elektra EKS 9002	10
38	29	<b>THE SESAME STREET BOOK AND RECORD</b> Original Soundtrack—Columbia CS 1069	13
39	32	<b>LET IT BE</b> Beatles—Apple AR 34001 (United Artists)	20
40	45	<b>FUTURE BLUES</b> Canned Heat—Liberty LST 11002	6
41	35	<b>MCCARTNEY</b> Paul McCartney—Apple 3363 (Capitol)	24
79	79	<b>CHAPTER TWO</b> Robert 3 Fiack—Atlantic SD 1569	2
43	36	<b>NUMBER 5</b> Steve Miller Band—Capitol SE 443	12
44	42	<b>ECOLOGY</b> Rare Earth—Rare Earth RS 514 (Motown)	12
45	50	<b>SUGARLOAF</b> Liberty LST 7640	6
46	46	<b>THEM CHANGES</b> Buddy Miles—Mercury 61280	12
47	39	<b>ERIC BURDON DECLARES WAR</b> MGM SE 4663	19
48	34	<b>HOT TUNA</b> RCA LSP 4353	11
49	44	<b>ALONE TOGETHER</b> Dave Mason—Blue Thumb 79 (Capitol)	16
50	52	<b>WORKINGMAN'S DEAD</b> Grateful Dead—Warner Bros. 1869	16
51	38	<b>HOME</b> Procol Harum—A&M SP-421	14
52	43	<b>ERIC CLAPTON</b> Atco SD 33-329 (Atlantic)	11
53	47	<b>SELF-PORTRAIT</b> Bab Dylan—Columbia C2X 30050	14
54	49	<b>SUSAN SINGS SONGS FROM SESAME STREET</b> Loretta Long—Scepter SPS 594	13
55	62	<b>THE STRAWBERRY STATEMENT</b> Original Soundtrack—MGM ZSE 14 St.	6
56	61	<b>SILVER BIRD</b> Mark Lindsay—Columbia 30111	5
57	60	<b>ELTON JOHN</b> Uni 73090	8
75	75	<b>TO BONNIE FROM DELANEY</b> Delaney & Bonnie—Atlantic SD 33-341	2
59	59	<b>BOB McGRATH FROM SESAME STREET</b> Affinity A 10015	11
60	63	<b>WHY CAN'T I TOUCH YOU</b> Ronnie Dyson—Columbia C 30223	4
61	68	<b>DIDN'T I</b> Delfonics—Philly Groove PG 1153 (Bell)	7
(—)	(—)	<b>TEMPTATIONS GREATEST HITS VOL. II</b> Gordy GS 954 (Motown)	1
63	69	<b>MUNGO JERRY</b> Janus JXS-7000	4
81	81	<b>PATCHES</b> Clarence Carter—Atlantic SD 8267	3
65	51	<b>IT AIN'T EASY</b> Three Dog Night—Dunhill 50078 (ABC)	23
66	48	<b>BARREL</b> Lee Michaels—A&M 4249	8
67	70	<b>DEEP PURPLE IN ROCK</b> Warner Bros. WS 1877	3

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90	90	<b>STILL WATERS RUN DEEP</b> Four Tops—Motown MS 704	18
69	55	<b>CANDLES IN THE RAIN</b> Melanie—Buddah BS 5060	22
70	74	<b>SUNFLOWER</b> Beach Boys—Brother Reprise 6382	7
71	71	<b>THE LAST PUFF</b> Spooky Tooth—A&M 4266	8
72	54	<b>ON STAGE—FEBRUARY 1970</b> Elvis Presley—RCA LSP 4362	16
73	76	<b>OPEN ROAD</b> Epic 30125 (Columbia)	12
74	53	<b>THE JULY 5th ALBUM</b> 5th Dimension—Soul City 33901 (UA)	8
75	78	<b>ABC</b> Jackson 5—Motown 709	18
87	87	<b>SHILO</b> Neil Diamond—Bang 221	2
77	83	<b>LAY A LITTLE LOVIN' ON ME</b> Robin McNamara—Steed STS 37007 (Paramount)	3
78	82	<b>THE BEGATTING OF THE PRESIDENT</b> Orson Welles—Mediarts 41-2	2
(—)	(—)	<b>THE GLEN CAMPBELL GOODTIME ALBUM</b> Capitol SW 493	1
80	73	<b>CACTUS</b> Atco 33-340 (Atlantic)	10
89	89	<b>JOE COCKER</b> A&M SP 4224 (4,C,8,R)	47
82	86	<b>LADIES OF THE CANYON</b> Joni Mitchell—Reprise 6376 (8,C,R)	27
83	88	<b>CURTIS</b> Curtis Mayfield—Curton CR5 8005 (Buddah)	4
(—)	(—)	<b>NEIL DIAMOND'S GREATEST HITS</b> Bang 219	1
85	56	<b>MUSIC FROM BUTCH CASSIDY AND THE SUNDANCE KID</b> Burt Bacharach—A&M SW 4227 (8,C,R)	43
(—)	(—)	<b>DON'T CRUSH THAT DWARF, HAND ME THE PLIERS</b> Firesign Theatre—Columbia C 30102	1
87	94	<b>MAGNETIC SOUTH</b> Mike Nesmith—RCA LSP 4371	2
99	99	<b>IF</b> Capitol ST 539	2
89	92	<b>MY WOMAN, MY WOMAN, MY WIFE</b> Dean Martin—Reprise RS 6403	2
90	95	<b>GULA MATARI</b> Quincy Jones—A&M SP 3030	2
(—)	(—)	<b>REFLECTIONS</b> Lettermen—Capitol ST 496	1
92	91	<b>GREATEST HITS</b> Fifth Dimension—Soul City 33900 (Liberty UA)	21
93	64	<b>GET READY</b> Rare Earth—Rare Earth 507 (4,8) (Motown)	34
94	65	<b>BRIDGE OVER TROUBLED WATER</b> Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	34
95	96	<b>GREATEST HITS</b> Gary Puckett & Union Gap—Columbia CS 042	15
96	84	<b>GASOLINE ALLEY</b> Rod Stewart—Mercury SR 6k264	16
97	66	<b>MOUNTAIN CLIMBING</b> Mountain—Windfall 4501 (8,C) (Bell)	33
98	93	<b>HAIR</b> Original Cast—RCA LSP 1150	116
99	85	<b>POCO</b> Epic BN 26522 (8,C) (Columbia)	17
100	100	<b>TEN YEARS TOGETHER</b> Peter, Paul & Mary—Warner Bros. 2552	17











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3	1	<b>JULIE, DO YA LOVE ME</b> Bobby Sherman—Metromedia 194	11	34	10	<b>I (WHO HAVE NOTHING)</b> Tom Jones—Parrot 45-40051 (London)	8	1	(—)	<b>UNGENA ZA ULIMWENGU (UNITE THE WORLD)</b> Temptations—Gordy 7102 (Motown)	1
2	2	<b>PATCHES</b> Clarence Carter—Atlantic 2748	12	35	35	<b>RIKI TIKI TAVI</b> Donovan—Epic 5-10649 (Columbia)	8	86	86	<b>BABY, I NEED YOUR LOVING</b> O.C. Smith—Columbia 4-45206	6
4	4	<b>CANDIDA</b> Dawn—Bell 903	10	36	19	<b>25 OR 6 TO 4</b> Chicago—Columbia 4-45194	12	69	74	<b>MONTEGO BAY</b> Bobby Bloom—MGM/L&R 157	5
8	8	<b>SNOWBIRD</b> Anne Murray—Capitol 3728	12	41	41	<b>FIRE AND RAIN</b> James Taylor—Warner Bros. 7423	4	(—)	(—)	<b>SOMETHING</b> Shirley Bassey—United Artists 50698	1
6	6	<b>CRACKLIN' ROSIE</b> Neil Diamond—Uni 55250	7	43	43	<b>SOMEBODY'S BEEN SLEEPING</b> 100 Proof—Hot Wax 7004 (Buddah)	6	71	77	<b>LOVIN' YOU BABY</b> White Plains—Deram 850 (London)	4
6	1	<b>LOOKIN' OUT MY BACK DOOR/ LONG AS I CAN SEE THE LIGHT</b> Creedence Clearwater Revival—Fantasy 645	9	46	46	<b>OUR HOUSE</b> Crosby, Stills, Nash & Young—Atlantic 2790	3	72	72	<b>FOR YASGURS FARM</b> Mountain—Windfall 533 (Bell)	5
13	13	<b>I'LL BE THERE</b> Jackson 5—Motown 1171	3	40	42	<b>IF I DIDN'T CARE</b> Moments—Stang 5016	8	78	78	<b>HOLY MAN</b> Diane Kolby—Columbia 4-45169	3
11	11	<b>(I KNOW) I'M LOSING YOU</b> Rare Earth—Rare Earth 5017 (Motown)	10	47	47	<b>AS YEARS GO BY</b> Mashmakhan—Epic 510634 (Columbia)	5	74	75	<b>OUR WORLD</b> Blue Mink—Phillips 40686 (Mercury)	4
9	5	<b>AIN'T NO MOUNTAIN HIGH ENOUGH</b> Diana Ross—Motown 1169	7	42	44	<b>MONGOOSE</b> Elephants Memory—Metromedia 182	12	(—)	(—)	<b>YELLOW RIVER</b> Christie—Epic 5-10626 (Columbia)	1
15	15	<b>ALL RIGHT NOW</b> Free—A&M 1206	6	52	52	<b>DO WHAT YOU WANNA DO</b> Five Flights Up—TA 202 (Bell)	6	81	81	<b>SO CLOSE</b> Jake Holmes—Polydor 2-14041	2
11	12	<b>RUBBER DUCKIE</b> Ernie (Jim Hanson)—Columbia 45207	8	49	49	<b>WE CAN MAKE MUSIC</b> Tommy Roe—ABC 11273	5	83	83	<b>SEEMS LIKE I GOTTA DO WRONG</b> Whispers—Soul Track 1004 (Canyon)	4
12	14	<b>NEANDERTHAL MAN</b> Hotlegs—Capitol 2886	7	64	64	<b>GOD, LOVE &amp; ROCK &amp; ROLL</b> Tea Garden & Van Winkle—Westbound 170 (Janus)	3	78	82	<b>GEORGIA TOOK HER BACK</b> R. B. Greaves—Atco 6778	4
16	16	<b>GROOVY SITUATION</b> Gene Chandler—Mercury 73083	12	46	48	<b>SUNDAY MORNING COMING DOWN</b> Johnny Cash—Columbia 4-45212	4	79	79	<b>GREENWOOD MISSISSIPPI</b> Little Richard—Reprise 0942	6
14	9	<b>WAR</b> Edwin Starr—Gordy 7101 (Motown)	13	60	60	<b>SEE ME FEEL ME</b> The Who—Decca 732729	3	(—)	(—)	<b>TIME WAITS FOR NO ONE</b> Friends of Distinction—RCA 74-0385	1
15	17	<b>JOANNE</b> Michael Nesmith & First National Band—RCA 74-0368	8	53	53	<b>STAND BY YOUR MAN</b> Candi Staton—Fame 1472 (Capitol)	5	90	90	<b>LET'S WORK TOGETHER</b> Canned Heat—Liberty 56151	2
30	30	<b>GREEN EYED LADY</b> Sugarloaf—Liberty 56183	7	55	55	<b>WHEN YOU GET RIGHT DOWN TO IT</b> Delfonics—Philly Groove 163 (Bell)	5	82	88	<b>BORDER SONG</b> Elton John—Uni 55246	3
17	18	<b>IT'S A SHAME</b> Spinners—V.I.P. 25057 (Motown)	10	63	63	<b>IT DON'T MATTER TO ME</b> Bread—Elektra 45701	2	(—)	(—)	<b>LOVE UPRISING</b> Otis Leavill—Dakar 620 (Atlantic)	1
21	21	<b>EL CONDOR PASA</b> Simon & Garfunkel—Columbia 4-45237	5	58	58	<b>COME ON AND SAY IT</b> Grass Roots—Dunhill 4249 (ABC)	3	92	92	<b>WOODSTOCK</b> Assembled Multitude—Atlantic 2764	2
19	20	<b>OUT IN THE COUNTRY</b> Three Dog Night—Dunhill 4250 (ABC)	6	61	61	<b>LUCRETIA MAC EVIL</b> Blood, Sweat & Tears—Columbia 4-45235	2	85	89	<b>STONED COWBOY</b> Fantasy—Liberty 56190	2
24	24	<b>IT'S ONLY MAKE BELIEVE</b> Glen Campbell—Capitol 2905	5	53	59	<b>I DO TAKE YOU</b> Three Degrees—Roulette 7088	4	86	87	<b>I HAVE LEARNED TO DO WITHOUT YOU</b> Mavis Staples—Volt 4044 (Stax)	3
21	7	<b>DON'T PLAY THAT SONG</b> Aretha Franklin—Atlantic 2751	9	62	62	<b>(BABY) TURN ON TO ME</b> Impressions—Curton 1954 (Buddah)	4	93	93	<b>FUNKY MAN</b> Kool & The Gang—Delite 534	3
22	22	<b>PEACE WILL COME</b> Melanie—Buddah 186	8	26	26	<b>IN THE SUMMERTIME</b> Munao Jerry—Janus 125	13	(—)	(—)	<b>TIME TO KILL</b> Band—Capitol 2870	1
23	23	<b>LONG, LONG TIME</b> Linda Ronstadt—Capitol 2846	7	65	65	<b>JUST LET IT COME</b> Alive & Kicking—Roulette 7087	3	(—)	(—)	<b>LET ME BACK IN</b> Tyrone Davis—Dakar 621 (Atlantic)	1
27	27	<b>LOOK AT WHAT THEY'VE DONE TO MY SONG, MA</b> The New Seekers—Elektra 45699	6	57	57	<b>EMPTY PAGES</b> Traffic—United Artists 50692	4	90	94	<b>IF YOU WERE MINE</b> Ray Charles—Tangerine 11271 (ABC)	2
25	25	<b>EXPRESS YOURSELF</b> Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7417	7	54	54	<b>WHERE ARE YOU GOING MY LOVE?</b> Brotherhood of Man—Deram 85065 (London)	7	91	91	<b>STAY AWAY FROM ME</b> Major Lance—Curton 1953 (Buddah)	4
26	28	<b>INDIANA WANTS ME</b> R. Dean Taylor—Rare Earth 5013 (Motown)	5	66	66	<b>GYPSY WOMAN</b> Brian Hyland—Uni 5520	5	(—)	(—)	<b>I AM SOMEBODY (PT. II)</b> Johnnie Taylor—Stax 0078	1
27	33	<b>LOLA</b> Kinks—Reprise 0930	6	70	70	<b>SWEETHEART</b> Engelbert Humperdinck—Parrot 40054 (London)	2	(—)	(—)	<b>MONEY MUSIC</b> Boys in the Band—Spring 106 (Polydor)	1
28	29	<b>CLOSER TO HOME</b> Grand Funk Railroad—Capitol 2877	8	69	69	<b>I JUST WANNA KEEP IT TOGETHER</b> Paul Davis—Bang 579	5	94	99	<b>YOU BETTER THINK TWICE</b> Poco—Epic 10636	2
36	36	<b>STILL WATER (LOVE)</b> Four Tops—Motown 1170	6	76	76	<b>AND THE GRASS WON'T PAY NO MIND</b> Mark Lindsay—Columbia 4-45229	3	95	100	<b>BABY DON'T TAKE YOUR LOVE</b> Faith, Hope & Charity—Maxwell 808 (Crewe)	2
39	39	<b>WE'VE ONLY JUST BEGUN</b> Carpenters—A&M 121	4	80	80	<b>ENGINE NUMBER 9</b> Wilson Pickett—Atlantic 2765	2	(—)	(—)	<b>WHY DON'T THEY UNDERSTAND</b> Bobby Vinton—Epic 1065 (Columbia)	1
31	34	<b>I STAND ACCUSED</b> Isaac Hayes—Enterprise 9017 (Stax)	5	71	71	<b>GOT TO BELIEVE IN LOVE</b> Robin McNamara—Steed 928 (Paramount)	2	97	97	<b>ANIMAL ZOO</b> Spirit—Epic 5-10648 (Columbia)	3
32	32	<b>THAT'S WHERE I WENT WRONG</b> Poppy Family Featuring Susan Jacks—London 139	9	65	67	<b>GAS LAMPS AND CLAY</b> Blues Image—Atco 6777	4	98	100	<b>STRANGE</b> Jellyroll—Kapp 2107	2
37	37	<b>DEEPER AND DEEPER</b> Freda Payne—Invictus 9080 (Capitol)	4	73	73	<b>FUNK #49</b> James Gang—ABC 11272	4	99	(—)	<b>PART TIME LOVE</b> Ann Peebles—Hi 2178 (London)	1

## TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

AIN'T NO MOUNTAIN HIGH ENOUGH (Jobete, BMI) .....	9	GEORGIA DDD HER BACK (Cuddles/Cotillion, BMI) .....	78	JUST LET IT COME (Big Seven, BMI) .....	56	SOMEBODY'S BEEN SLEEPING (Gold Forever, BMI) .....	38
ALL RIGHT NOW (Irving, BMI) .....	10	GDD LOVE AND ROCK AND ROLL (Bridgeport, BMI) .....	45	LET ME BACK IN (Julio Brian, BMI) .....	89	SOMETHING (Harrisongs, BMI) .....	70
AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP) .....	62	GOT TO BELIEVE IN LOVE (Top Floor, ASCAP) .....	64	LET'S WRKR TOGETHER (Mozella, BMI) .....	81	STAND BY YOUR MAN (Gallico, BMI) .....	48
ANIMAL ZOO (Hollenbeck, BMI) .....	97	GREENEYED LADY (Claridge, ASCAP) .....	16	LDA (Hill & Range, BMI) .....	27	STAY AWAY FROM ME (Camad, BMI) .....	91
AS YEARS GO BY (Makhon/Blackwood, BMI) .....	41	GREENWOOD MISSISSIPPI (Fame, BMI) .....	79	LDDKIN' DUT MY BACK DDDR (Jondora, BMI) .....	6	STILL WATER (Jobete, BMI) .....	29
BABY DON'T TAKE YOUR LOVE (Van McCoy/Net, BMI) .....	95	GROOVY SITUATION (Chauchand/Patchell, BMI) .....	13	LDNG, LONG TIME (MCA, ASCAP) .....	23	STONED COWBOY (Unart, BMI) .....	85
BABY I NEED YOUR LDVIN' (Jobete, BMI) .....	68	GYPSY WOMAN (Certom, BMI) .....	59	LDNG, LONG TIME (MCA, ASCAP) .....	23	STRANGE (Riibage, BMI) .....	98
BABY TURN DN TO ME (Curton, BMI) .....	54	HOLY MAN (Fadderwing, BMI) .....	73	LDVE UPRISING (Julio Brian, BMI) .....	83	SUNDAY MORNING COMING DDWN (Combine, BMI) .....	46
BDRDR SONG (James, BMI) .....	82	I AM SOMEBODY (Groovesville, BMI) .....	92	LDVIN' YDU BABY (Maribus, BMI) .....	100	SWEETHEART (Casseroie, BMI) .....	60
CANDIDA (Jillbern/Pocketful of Tunes, BMI) .....	3	I DO TAKE YDU (Planetry/Make Music, ASCAP) .....	53	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	THAT'S WHERE I WENT WRDNG (Gone Fishin', BMI) .....	32
CLDSER TO HDME (Storybook, BMI) .....	28	I HAVE LEARNED TO DD WITHDUT YDU (Groovesville, BMI) .....	86	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	TIME TO KILL (Canaan, ASCAP) .....	88
COME ON AND SAY IT (Trousdale/Brother Ouck, BMI) .....	51	I JUST WANNA KEEP IT TOGETHER (Web IV, BMI) .....	61	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	TIME WAITS FOR NO DNE (Don Kirshner, BMI) .....	80
CRACKLIN' ROSIE (Prophet, ASCAP) .....	5	I KNDW I'M LDOSNG YDU (Jobete, BMI) .....	8	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	25 OR 6 TO 4 (Aurelius, BMI) .....	36
DEEPER & DEEPER (Gold Forever, BMI) .....	33	I STAND ACCUSED (Curton/Jalynne, BMI) .....	31	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	UNGENA ZA ULIMWENGU (Jobete, BMI) .....	67
DO WHAT YOU WANNA DO (Brig/Tiny Tiger, ASCAP) .....	43	I WHD HAVE NOTHING (Milky Way/Trio/Cotillion, BMI) .....	34	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	WAR (Jobete, BMI) .....	14
DON'T PLAY THAT SDNG (Progressive, BMI) .....	21	I'LL BE THERE (Jobete, BMI) .....	7	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	WE CAN MAKE MUSIC (Little Fugitive, BMI) .....	44
EL CONDOR PASA (Charing Cross, BMI) .....	18	IF I DIDN'T CARE (Whale, ASCAP) .....	40	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	WE'VE ONLY JUST BEGUN (Irving, BMI) .....	30
EMPTY PAGES (Irving, BMI) .....	57	IF YOU WERE MINE (Tangerine, BMI) .....	90	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	WHEN YOU GET RIGHT DDWN TO IT (Screen Gems-Columbia, BMI) .....	49
ENGINE NUMBER 9 (Assorted, BMI) .....	63	IN THE SUMMERTIME (Dnr Music Ltd./Don Kirshner, BMI) .....	55	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	WHERE ARE YOU GDING MY LOVE (Blackwood, BMI) .....	58
EXPRESS YOURSELF (Warner-Tamerlane, BMI) .....	7	INDIANA WANTS ME (Jobete, BMI) .....	26	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	WHY DON'T THEY UNDERSTANO (TRO-Hollis, BMI) .....	96
FIRE & RAIN (Blackwood/Country Road, BMI) .....	25	IT'S A SHAME (Jobete, BMI) .....	17	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	WOODSTOCK (Siquomb, BMI) .....	84
FDR YASGURS FARM (Upfall, BMI) .....	72	IT DON'T MATTER TO ME (Screen Gems-Columbia, BMI) .....	50	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	YELLOW RIVER (Noma, BMI) .....	75
FUNK #49 (Pameco/Home Made, BMI) .....	66	IT'S ONLY MAKE BELIEVE (Marielle, BMI) .....	20	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71	YOU BETTER THINK TWICE (Little Dickins, ASCAP) .....	94
FUNKY MAN (Stephanye/Delightful, BMI) .....	87	JOANNE (Screen Gems-Columbia, BMI) .....	15	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71		
GAS LAMPS AND CLAY (Portofino ATM, ASCAP) .....	65	JULIE, DO YA LOVE ME (Lucon/Sequel, BMI) .....	1	LDVIN' YDU IS A NATURAL THING (Press, BMI) .....	71		

## GWP Announces Diversified September-October Releases

NEW YORK—GWP Records has announced its September-October product release schedule which includes the following albums:

"Al Hirt Country," "The Carmen Cavallaro Camp Plays the Beatles, Bacharach & Bach," "The Bard of Armagh" by Tommy Makem, "The Nashville String Society," "Souled Out" by Dizzie Gillespie, an album by Raymond LeFevre and a six-album instrumental series titled "A Time for Young Lovers".

Additionally, the label is making progress in the contemporary market with LPs by Trilogy, Shotgun Wedding, Austin Graveling, Fountainhead and Serafeen and Smoke.

Jerry Purcell, President of GWP Records, said, "I am particularly delighted with the contemporary albums which will continue the strong progress made by our label in this field. Not only will our record company continue to add to the product of our major good listening artists such as Al Hirt, Hugo Montenegro, Carmen Ca-

vallaro and Raymond LeFevre, but we will continue major expansion programs in the contemporary and country areas."

Additionally, GWP Records is preparing a second major publicity and promotion campaign heralding the re-servicing of their 12 album astromusical catalogue, all-music albums with written text for each of the 12 signs of the Zodiac written by Carroll Righter.

### Deutch on Coast

NEW YORK — United Artists Music Group's Exec VP and General Manager Murray Deutch will leave for Los Angeles on Oct. 4 for a week-long series of meetings with the firm's Coast staff.

Additionally, Deutch will meet with various motion picture producers to discuss the coordination of the company's music campaigns on songs and scores from upcoming films for the remainder of this year.

## National Musitime Expands

National Musitime Corp. Board Chairman Joel H. Weinberg announces that the New York-based music company has formed three new subsidiaries and signed 11 artists as part of its plans for expansion into all aspects of the music industry.

Long an international supplier of background music and producer of airline passenger inflight audio entertainment, Musitime has organized two new publishing companies: Enterbelle Enterprises, Ltd., and Bejole Enterprises, Ltd. The third new subsidiary is Music at Anderson, Ltd., which will be Musitime's talent management and record producing arm.

The last named company has already signed 11 artists to management, publishing and recording contracts. Among these is Eric Sigmund, young folk singer from Virginia, who will appear in a film of his own life based on the forthcoming book "All My Children." He has also completed his first album, performing his own songs, on Musitime's label: Anderson Records.

Other groups and artists contracted include Mother Duck,

Rainy Day Children, Saddle River, Black Forest and Nick Damien. Recording schedules are being arranged for them by Harvey Weiss, Executive VP of Music at Anderson, Ltd., who is a well established music business attorney and talent manager. He has issued a novelty single entitled "Kalamazoo Zazoo" performed by Azu-Koo Kazoo Band on the Anderson label.

### Dooto Doings



Willie, Richard Sandfield's bad-talking dummy, listens to the playback made at his recent live recording session held at Dooto Music Center. Richard and Willie's new Dooto release is titled "Funky and Filthy."

# YOUNG

# ROCK FI

## Their first on Raccoon/

Tapes distribute



# record world Coast Capers

By JACK DEVANEY

**HOLLYWOOD** — Frank Sinatra, Jr., has been set to join previously announced Bob Hope on the 1971 Miss World USA contest program at Kings Castle, being held Oct. 2-4 by Nate Jacobson, President of the North Lake Tahoe resort hotel . . . Lainie Kazan is now appearing at the Century Plaza Hotel, Westside Room . . . B. B. King, who made his Las Vegas nightclub debut at Caesar's Palace



Jack Devaney

last April headlining in the Nero's Nook Lounge, has been signed to star in the main room at Caesar's, opening Jan. 15. Columbia's **Blood, Sweat & Tears** will be performing on a European tour next month which will include London, Paris, Copenhagen, Munich, Stockholm, Amsterdam and Gothenburg . . . **Jethro Tull** has been set for three West Coast concert engagements be-

ginning Oct. 16 in the Memorial Auditorium, Sacramento . . . **Carla Thomas** will be making her first LA appearance at PJ's through Oct. 4 . . . **Simon Stokes**, MGM star who recently completed his first album for the label, "Simon Stokes and the Nighthawks," will be featured on the motion picture soundtrack for "Outlaw Riders," which **Anthony Cardoza** is producing for MGM release . . . **Mark Lenard**, former co-star of ABC-TV's "Here comes the Brides," has formed a rock group while starring in his motion picture debut for Crown International pictures entitled "Noon Sunday" in Guam. Group's name is "All Nations" and will be brought to the US this fall for appearances in mid-west and Las Vegas . . . **Shirley Bassey**, currently wowing American audiences at the Sahara in Vegas, has just been awarded a British gold disk for the sale of over a quarter of a million records of her performance of "Something" for Liberty/UA.

## Rendell Quartet Signs

The Frankie Mike Rendell Quartet has been signed to entertain in the new Lounge of the Regency Irvington Hotel in Lakewood, N. J., for the 1970-71 season starting Oct. 12, announces owner-host Harry Kupersmith and Larry Kluger.

## At Barnaby Signing



**Bruce Belland** and **David Somerville**, regulars on the CBS-TV series "The Tim Conway Show," are shown signing Barnaby recording contracts with **Andy Williams**. Barnaby has scheduled a fall release for Belland and Somerville's album, "Love and War."

## Fuhrman Winds Trek

**Mel Fuhrman**, General Manager of Blue Note Records, has just completed the final leg of a cross-country trek.

The key exec attended regional sales meetings in New York, Chicago and Los Angeles exchanging ideas with personnel from all over the nation and with Liberty/U.A. home office toppers in California. He then was present at the Monterey Jazz Festival where he scouted new acts and saw various Blue Note artists live.

### Citing Progress

Fuhrman returns to his desk in New York this week citing the Blue Note progress in 1970. Business has shown an appreciable gain over last year and the recent Blue Note releases of seven albums by **Horace Silver**, **Donald Byrd**, **Joe Williams**, **Art Blakey**, **Jackie McLean**, **Thad Jones** and **Mel Lewis** and **Jazz Wave, Ltd.**, have been greeted by enthusiasm. In addition, high hopes are being held for a new LP entitled "Drives" by **Lonnie Smith**.

## Paramount Swinging on Coast

**LOS ANGELES**—Despite the fact that Famous Music Corp., of which Paramount Records is a Division, moved its and Paramount's headquarters to New York, the label is still actively engaged in the development of talent and product on the West Coast.

The Los Angeles office of Paramount houses the West Coast A&R Department, headed by **Ed Mathews** and staffed by producers **Tim O'Brien** and **Tom Mack**.

The office, which has been in operation for 16 weeks, has already accounted for much activity and pending deals are expected to greatly increase the amount of product being generated by the complex.

The Paramount West Coast A&R facility is extensively involved in projects relating to activities within Paramount Pictures and Paramount television as well as producing records through talent and master acquisitions.

In relation to film and TV activity, Paramount has completed the following recording projects:

1. A single version of the theme from "The Young Lawyers" has been recorded by **Ambergris** for immediate release.

2. The theme from "Mission Impossible" has been recorded in a contemporary version by **Grand Canyon**.

3. The theme for the "Brady Bunch" show has been recorded by the **Brady Bunch** for use on the show as well as for release as a single. All three produced by **Tim O'Brien**.

4. Paramount has recorded the **Charlie Fox Singers** with the theme from "Love, American Style" which will also be featured on the show.

5. A "Christmas with the **Brady Bunch**" LP has been recorded by **Tim O'Brien** and will be released in October.

6. **Barry Williams** of the **Brady Bunch** has signed with Paramount and will begin recording in the near future.

7. The soundtrack LP for Paramount Picture's "Love Story," based on the music composed by **Francis Lai**, will be produced in Los Angeles by **Tom Mack**.

8. The soundtrack LP for Paramount's "Waterloo," music composed by **Nino Rota**, is also being produced by **Mack**.

### Ryder Returning

In the 15-week period, the office has also been responsible for **Mitch Ryder's** new recordings, produced by **Tim O'Brien**. **Ryder** is making his return as the featured performer in a new group he has assembled called **Detroit**. The company has also signed three new acts: **Gary St. Clair**; **Lee Greenwood** and **T. C. Atlantic** and has purchased two happening masters, **Andra Willis' "Knock, Knock"** and **"Poquito Soul"** by **One G Plus Three**.

**Mathews** has also concluded a production deal with **Abner Spector** of **Graybeard Productions** which will involve the signing and producing of three new acts.

## Singer to Sales Post at Merc

**CHICAGO**—**Bill Singer** has been named Eastern Regional Marketing Manager for Mercury Records, announces **Jules Abramson**, Mercury National Sales Manager.

**Singer**, who will work out of Mercury's New York office at 110 West 57th St., will cover New York, Philadelphia, Boston, Washington, Baltimore, Hartford, Buffalo and New Jersey.

**Singer** most recently was Eastern Regional Sales Manager for **Command Records**.

He entered the record business in 1946 with **Apollo Records** and in 1949 took a sales position with **MGM's** New York Distributor. Until 1969, he remained with **MGM**, working in sales and distribution for the firm's various New York distributors and its company-owned branch operation.



Bill Singer

## 10 Years at Garden

**Howard Stein** and his **Capitol Theater** staff will present in association with **Chrysalis Artists, Ltd.**, Ten Years After in concert at **Madison Square Garden's** main arena on **Friday, Nov. 13, at 8 p.m.**



We never really knew Jimi well, though we did know him some.

We remember the first time we saw him. In Monterey, a little over three years ago. Squirting Ronson on his axe and igniting a stadium. Playing a shrieking guitar, as if heralding the Apocalypse. Original. A howl of the soul.

Jimi was the stuff heroes are made of. He had it all going: black, just back from England, a super-head, a lightning guitarist, an electronic wizard, the archetypal lust dream of every father's daughter.

He was a cinch to be a hero.

He was.

Jimi drifted in and out of our lives at Reprise over the next years.

He was at Woodstock.

For Jimi at Woodstock, it was Monday morning. The sandwich bags blowing across the empty field now outnumbered the audience.

The Woodstock Nation had to be back to work Monday morning.

Yet Woodstock knew that you put Jimi on last: there was nothing that followed him any better.

And last was that exhausted Monday morning, the sun rising in the clear air and with his new kind of *Taps*, Jimi played to us. Fantasizing *Star Spangled Banner*. It became Jimi's own *Star Spangled Banner*.

His and our national anthem became, for Jimi, his and our heroic howl.

He remained standing on that platform in Woodstock, after the less hardy were headed home.

He remains there, longer than any of us, in the clear morning sun.



# A Sense of Responsibility

Perv's Music, formed two years ago by Pervis Staples and Merle Knight (one of the Pips), is a multi-faceted publishing company with a firm commitment to the life of the Chicago community in which it is based. Knight had signed a three-year agreement with Pervis Staples; when Knight decided to join Motown Records, Staples headed up the company himself.

Today, Perv's Music works closely with the children in the Chicago ghetto, teaching them singing, with particular emphasis on professional phrasing and choreography. Pervis Staples, his sister Mavis and the Emotions' Clinton Ghent, who formerly did choreography for the Jackson 5, teaches them dance movements. Aiding in these free-of-charge lessons is Perv's Music songwriter Vince Willis, who wrote the Emotions' current single. Willis was previously singer and writer for

the Early Edition, which consisted of himself, his wife and her two sisters.

In addition to being a publishing company, Perv's Music serves as a booking agency. Pervis Staples, who brought the Emotions to Stax Records, has booked the group through 36 of the United States. Other groups are booked through Perv's Music, whose attorney, Dick Shelton, draws up contracts for new acts and sees that they get a fair shake.

### Will Tour U. S.

Through the auspices of Perv's Music, the Emotions Revue, which performs in Chicago's ghetto area, will tour the U. S. The Emotions Revue is comprised of the Emotions, a group of singers called the Branding Iron and the Ignition System, the Emotions' back-up band. Clinton Ghent is emcee.

# Heavy New Dawn Schedule

Zach Glickman's Essmore Enterprises, the production wing of New Dawn Artists, is busy with the heavy release schedule of LP and single product for the fall.

Just released was an LP entitled "Someday Soon" by Dick Holler on Atlantic. All compositions on the LP were written by Holler and produced by Phil Gernhard, another New Dawn client.

Warner Brothers just released another Gernhard production of the Dick Holler tune, "Greater Miami Subterranean Rock Revival," by Chair.

### Picking Up Play

Jacky Cornell's record entitled "In The Beginning" was released about two weeks ago on Lionel Records and seems to be picking up play across the country.

Two singles to be released within the next week are "Wom-

an or a Girl" on Bell Records by M.O.U.S.E. which was produced by Phil Gernhard and "Roses and Candy Kisses" by Joey Dee and the New Starlitters on Tonsil Records, produced by Joey Dee.

### In Production

Currently in production is Dion's new album, "Garden in Your Mind," due for a September release on Warner Brothers.

Glickman will be flying in to several key markets within the next few weeks to meet with the various promotion men with regard to the various product just released.

In the future for the Glickman complex of companies are production deals with Capitol and Atlantic for two new groups with LP product. Both artists involved are currently preparing to go into the studio.



## WHERE IT'S HAPPENING!

to

# EXPO SEVEN-0



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Clyde MacPhatter  
Browning Bryant  
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Jerry Butler  
Gene Chandler  
Jessie Ferguson,  
Outer Limits  
Gene Brenner,  
Master of Ceremoines  
Steelers  
Jody Miller  
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RCA  
MGM  
Decca  
RCA  
Capitol  
Mercury  
Mercury  
House of Cunningham  
Epic  
Epic  
Scepter  
Capitol  
MGM

**FRIDAY, OCTOBER 16**  
11:30 AM to 1:00 PM  
MOA Bruncheon and  
Membership Meeting  
Hospitality Suites Open in Evening  
**SUNDAY, OCTOBER 18**  
10:00 AM to 3:00 PM  
Exhibits Open  
6:00 PM to 7:00 PM  
Cocktail Hour  
7:00 PM to 1:00 AM  
Gala Banquet and Stage Show

**FRIDAY, OCTOBER 16**  
9:00 AM to 3:00 PM  
Exhibits Open  
12:00 Noon  
Ladies Luncheon  
3:30 PM to 6:00 PM  
MOA Industry Seminar  
Hospitality Suites Open in Evening  
**SATURDAY, OCTOBER 17**  
10:00 AM to 6:00 PM  
Exhibits Open

# A Nice Interview With Randy Newman

By DAVE FINKLE

NEW YORK—There could be any number of reasons why Reprise's Randy Newman was "polite," to use his word, but not outgoing when Record World after years of waiting for him to make the Gotham scene, finally visited him during his recent stay here while gigging at the Bitter End.

First of all, part of the Newman mystique is based on his fondness for privacy, living apart from Hollywood show biz chicanery. So he may just not like to talk about himself.

Or, since Newman, much admired by the press, was besieged by it (them) while here, he may have just gotten tired of answering the salient but cliché questions a reporter has to ask, like "when did you start writing," et cetera. How many times can you inject interest in the answer to that and similar journalistic sallies.

Or he may not have taken a liking to the interviewer.

Whatever, Newman, irritated at the slow service in the St. Moritz, "did his job" of sitting through the interview with diligence and a certain sense of amusement but remained fairly noncommittal about himself and just about everything else.

Asked his opinion about a spectrum of topics, he called them "nice." His reception at the Bitter End was nice. Warner Brothers/Reprise, although he thinks the ads they run on him make his sound too cute, is/are nice. The room at the St. Moritz was nice. Nilsson was nice. The press had been nice. Recording and performing are both nice.

## Barbra: No False Moves

His enthusiasm, by my count, flared for four people—Jimi Hendrix, Ray Charles, Fred Astaire and Barbra Streisand, for whom he had recently played on a record date (his song, "I'll Be Home"). Of her he said, "At times she sings better than any contemporary singer I've ever heard. In the studio she never made a false move or hit a bad note. Nobody else was at all surprised. Evidently, she's that way all the time."

Less than nice was New York. "That's what I don't like about New York," he said, after finishing one of a series of phone calls (to him). "People expect you to go to parties. Come over. Have dinner. To stand on your head. To jump



Randy Newman

through a hoop."

Asked about his background and his writing, Newman was not exactly evasive. He just wasn't thorough. When did he start writing and why? "I was 17. I'd been driving around in old wrecks and I finally decided I had had enough of that. So I started writing. It's a good thing I did, since I wouldn't have lasted driving wrecks."

Well, yes. That certainly has the ring of truth, but Newman doesn't mention that he comes from the Hollywood Newmans, who have been writing music for movies for a couple decades. Nor does he mention his formal education in music, which Newsweek—or was it Time?—covered nicely.

How did he get into performing? "I kept complaining that nobody was doing my songs right. So I started doing them myself. Now I can't complain."

Has he done much writing for movies? "I've just completed the score for two movies." Does that include "Performance"? "No, I finished 'Performance' a long time ago." Then what are the two new movies? "The Pursuit of Happiness" and "Cold Turkey." Oh.

Does he do a lot of writing. "I do a lot of writing when I'm writing. There are periods when I don't write at all."


Does he at all consider himself a satirist? "I don't think about that. I wouldn't be particularly happy about being called a satirist? I'm not sure of the meanings of satire and parody and irony. There's something about satire that I don't do."

Well, what about something like "Debutante's Ball"? "I liked that because it was the kind of writing that nobody does anymore. It was kind of like making fun of the Whig party." How about the mordant "Love Story"? "Do you know that people misinterpret that song? They take it straight." How about "So Long, Dad"? Isn't there irony there? "People misinterpret that song often, too.

(Continued on page 54)

## record world Singles Coming Up

1. **DAY IS DONE**  
(Pepamar, ASCAP)  
Brooklyn Bridge—Buddah 193
2. **I THINK I LOVE YOU**  
(Screen Gems-Columbia, BMI)  
Partridge Family—Bell 910
3. **5-10-15-20**  
(McCoy Interior, BMI)  
Presidents—Sussex 207 (Buddah)
4. **FOR THE GOOD TIMES**  
(Buckhorn, BMI)  
Ray Price—Columbia 4-45178
5. **FATHER COME ON HOME**  
(Breton, BMI)  
Pacific Gos & Electric—Columbia 4-45221
6. **I WANNA LOVE YOU**  
(Legacy, BMI)  
George Baker Selection—Colossus C 124
7. **I LIKE YOUR STYLE/  
WE CAN MAKE IT**  
(Jobete, BMI)  
The Originals—Soul 35074 (Motown)
8. **LOOKY LOOKY**  
(Assorted, BMI)  
O'Jays—Neptune 31
9. **MAKE IT EASY ON YOURSELF**  
(Famous, ASCAP)  
Dionne Warwick—Scepter 12294
10. **PURE LOVE**  
(Sherlyn, BMI)  
Betty Wright—Alston 4587
11. **LOSERS WEEPERS**  
(Heovy, BMI)  
Etto James—Cadet 5676
12. **ALL I WANT TO BE IS YOUR  
WOMAN**  
(Gil, BMI)  
Carolyn Franklyn—RCA 224
13. **WATCH OUT GIRL**  
(Peer Int'l, BMI)  
Okaysions—Cotillion 44089 (Atlantic)
14. **DREAMS**  
(No Exit, BMI)  
Buddy Miles—Mercury 73119
15. **LOST**  
(Downstairs Parohut & Double  
Diamond, BMI)  
Dusty Springfield—Atlantic 2739
16. **HEED THE CALL**  
(Quill, ASCAP)  
Kenny Rodgers & First Edition—  
Reprise 0953
17. **AMERICA/STANDING**  
(Trousdale S Duckston Kama Sutra, BMI)  
Five Steps—Buddah 188
18. **SET ME FREE**  
(Tree, BMI)  
Esther Phillips—Atlantic 19388
19. **UP ON THE ROOF**  
(Screen Gems-Columbia, BMI)  
Laura Nyro—Columbia 4-45230
20. **UN RAYO DE SOL**  
(Beechwood, BMI)  
Los Diablos—Crazy Horse 1325
21. **ROLY POLY**  
(Peer Int'l, BMI)  
Stamford Bridge—Monument 1217
22. **SUPER BAD (PARTS I & II)**  
James Brown—King 45-6329
23. **A MESSAGE FROM  
THE METERS**  
(Rhinelandor, BMI)  
The Meters—Josic 1024
24. **SMILE**  
(Luvlin/Magdolena, BMI)  
Bert Sommer—Elcuthera 471
25. **RECIPE**  
(Lyn-Lou, BMI)  
Caboose—Enterprise 9024
26. **DAYS OF ICY FINGERS**  
(Sents & Pence, BMI)  
Country Store—TA 203 (Bell)
27. **GAMES**  
(Dimension, BMI)  
Redeye—Pentagram 204 (Decca)
28. **WORRIED LIFE**  
(Duchess, BMI)  
B. B. King—Kent 4256
29. **THE BEST YEARS OF MY LIFE**  
(East Memphis, BMI)  
Eddie Floyd—Stax 0077
30. **DON'T NOBODY WANT TO GET  
MARRIED**  
(Three & Three, South Richmond, BMI)  
Jesse James—ZEA 50000
31. **KING OF ROCK & ROLL**  
(Hastings, BMI)  
Crow—Amaret 125
32. **YES WE CAN PT. 1**  
(Morsaint, BMI)  
Lee Dorsey—Polydor 14038
33. **SHINE ON MY RUBY  
MOUNTAIN**  
(Kanaaroo, BMI)  
Hondells—Amos 150
34. **SEEING IS BELIEVING**  
(East Memphis, BMI)  
Mad Lads—Volt 4041 (Stax)
35. **REVEREND LEE**  
(Ronart, BMI)  
Roberto Flock—Atlantic 2758
36. **WAIT FOR SUMMER**  
(Intune, BMI)  
Jack Wild—Capitol 2368
37. **MOVIN' ALONG**  
(Osbro, BMI)  
Osmond Brothers—MGM 14159
38. **SAD OLD KINDA' MOVIE**  
(Januarv, BMI)  
Pickettywitch—Janus 130
39. **LET'S DO IT TOGETHER**  
(Three-T, ASCAP)  
Chambers Bros.—Columbia 45146
40. **GET INTO SOMETHING**  
(Triple Three, BMI)  
Isley Brothers—T-Neck 924 (Buddah)
41. **GRAVY**  
(Kirshner, BMI)  
Globetrotters—Kirshner 5006 (RCA)
42. **MELODY**  
(Bald Medusa, ASCAP)  
Ides Of March—Warner Bros. 7426
43. **A PART OF ME**  
(Zethus/Intersong USA, ASCAP)  
Country Funk—Polydor 14034
44. **WHISKEY TRAIN**  
(Almo Blue Beard Ltd., ASCAP)  
Pracol Harum—A&M 1218
45. **FROM ATLANTA TO GOODBYE**  
(Wellmade Roterite, BMI)  
Manhattans—Delux 129
46. **WHEN WILL IT END**  
(Gold Forever, BMI)  
Honey Cone—Hot Wax 7005 (Buddah)
47. **FOR WHAT IT'S WORTH**  
Sergio Mendes & Brasil 66—A&M 1209
48. **THE BIGGER YOU LOVE**  
(Almo, ASCAP)  
Sisters Love—A&M 1212
49. **LAUGH**  
(Irving, BMI)  
The Neighborhood—Big Tree 106
50. **AFTER MIDNIGHT**  
(Viva, BMI)  
Eric Clapton—Atco 6784

A black and white photograph of two pencils positioned vertically on a musical staff. The pencils are angled towards each other, and their tips are touching the lines of the staff. They have just drawn three musical notes: a quarter note on the bottom line, a quarter note on the second space, and a quarter note on the second space. The background is a white musical staff with horizontal lines.

**In The 4 Seasons'  
new single  
"Lay Me Down (Wake Me Up)"  
the writing team of  
Bob Crewe and Bob Gaudio  
are back together.**

**Very together.**

40688

Produced by Bob Crewe and Bob Gaudio



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## Moodys Mighty at Felt Forum

NEW YORK — The Moody Blues packed the Felt Forum at Madison Square Garden last Wednesday (23) with some help from Poco. The concert presented a good contrast in styles between Poco's country rock and the Moodys' orchestrated, via Mellotron, rock. The quality of the music was of the highest calibre.

Poco opened the evening with some rousing rockers featuring Rusty Young on dobro, pedal steel and National steel guitars. Poco could be considered a modern string band in many ways. All their instrumental distinctiveness is derived from the various guitar sounds (Fender, Gibson, steel, acoustic, etc.) which are used to best advantage. "You Better Think Twice" and "Picking Up the Pieces" from their second and first Epic albums, respectively, were standouts. An acoustic medley brought the best audience response proving those old Buffalo Springfield harmonies still can't be beat. Poco is an emerging group and their live album, recorded at the Felt Forum, should put them over the top.

The Moody Blues played music of rare and true beauty.

Good melodies are their forte and good melodies are hard to come by in this day of the heavy group. The band has a very professional, straightforward manner with few stage shenanigans though their music featuring selections from their Deram and Threshold albums came across like gangbusters. "Nights in White Satin," "Question," "Legend of a Man" and a large portion of "Threshold of a Dream" were amazing in their universality and construction. The Moody Blues, it seems, are necessary to maintain an equilibrium; a question of balance, if you will, in today's frantic music world and they certainly have the support of droves of followers to keep up the good works.

—Bob Moore Merlis.

## Anderson Appointed

Dick Patterson, President of Sound Media, Inc., announced the appointment of Scott Anderson as Director of Client Relations for the Nashville-based creative radio commercial production firm. In that capacity he will head the company's sales force.

## Mardin, Greenberg Named VPs

(Continued from page 4)

to the R & B field and worked with Jerry Wexler and Tom Dowd as an arranger and co-producer of sessions with Aretha Franklin, Wilson Pickett, Arthur Conley, King Curtis, the Rascals, the Sweet Inspirations and Brook Benton. He produced Brook Benton's million selling "Rainy Night in Georgia." In his new position he will continue to produce recordings and assume even more widespread duties on the creative level.

Mardin, a native of Istanbul, came to the United States from Turkey in 1958. He is a graduate of The Berklee School of Music in Boston.

Jerry Greenberg, Production and Promotion, has been with Atlantic since 1967, starting as Executive Assistant to Jerry Wexler. He came to the company from Seaboard Distributors in Hartford, Conn., where he was Promotion Manager for the company. In 1968 he was

named Pop Creative Director, and in 1969 he was appointed Pop Promotion Director, working with Henry Allen. In his new post he will continue to plan and help execute pop promotion campaigns for both albums and singles, and continue to be deeply involved in record production, release schedules and talent co-ordination.

## Wellington Tour Centers Set

TRENTON, N.J.—Wellington Eight Industries, Inc., chain of car stereo centers with 30 units currently in operation between New York and Virginia, will soon establish in each of its centers travel departments specializing in domestic and international Wellington Young Adult Youth Tours, announces Irving S. Rosenberg, President.

## Mike Elliot

(Continued from page 4)

In line with this, Liberty-UA—with 85% of its sales outlets company owned—plans to be completely equipped for branch or stock location operation in the near future. Elliot sees the primary function of the record manufacturer today as a marketing agency geared to logistically move product swiftly and efficiently to the locations where it is most needed.

Liberty has found that the best way to accomplish this is company-controlled distribution and shipping out of separate strategic locations. As an example, the company now maintains a fulfillment center in Dallas which services the Texas, Oklahoma and Louisiana

markets.

This is the direction the firm intends to go, consolidating fewer stocking locations to insure maximum inventory utilization. Elliot said that Liberty-UA aims to be a "customer-oriented company" by going directly to the consumer via special sales and promotional people dealing directly with rack jobbers and important retail outlets. By working directly with field personnel the label plans to take advantage of all methods of exploitation by coordinating sales, promotion, publicity, advertising and artist relations.

Elliot stressed that Liberty-UA is a company aiming at tomorrow, structured in logistics and marketing, to aggressively take advantage of today's constantly changing market.

HAS YOUR SON  
MENTIONED  
ANY HEROES LATELY  
?

## WHERE HAVE ALL THE HEROES GONE BILL ANDERSON

Decca 32744

Exclusive management Hubert Long Agency, Nashville, Tennessee

## Money Music

(Continued from page 22)

KXOK, BS&T, Temptations, Mark Lindsay, James Taylor, Who, Isaac Hayes, B. Bloom, Teegarden & VanWinkle.

WEAM, Temptations, Sugarloaf, James Taylor, Who, D. Warwick.

WFIL, Miracles, 100 Proof, Three Degrees.

WOKY, Bread, CSN&Y, Temptations, Classic Four, Larry Lynne.

WTIX, Watts Band, L. Ronstadt, (Seekers, Mike Nesmith. Big request: Fifth Dimension album, "One Less Bell.")

WFUN, New: Who, James Taylor, BS&T.

WKNR, Bobby Bloom, Kinks, BS&T.

The new B.J. Thomas called "Circle Round the Sun."

Behind the Scene (George Lorenz): Eddie Floyd, Gene Vincent, Jesse Colin Young, Joey Dee, Four Seasons, Barkays.

KIMN, Pics: Tom Paxton. On: Blue Mink, Saint Jacques, Who, Melanie, D. Kolby.



The song:  
**WILD WORLD**

The singer:  
**JIMMY CLIFF**



The result:  
**AM-1201, a beautiful autumn record  
destined to follow Cliff's earlier  
"Wonderful World, Beautiful People"  
to the pinnacle of the singles chart.**

The composer, arranger, and producer:

**CAT STEVENS**

The Label:

**A&M**

# The Many Sides of Sahn

By BOB MOORE MERLIS

NEW YORK—Wayne Douglas' record of "Be Real" on Mercury is number 10 on C&W station WFHK in Pell City, Ala. and Doug Sahn, leader and founder of the Sir Douglas Quintet of San Antonio and San Francisco, is ecstatic. Why? Because Wayne and "Sir" Doug are actually the same person; but then again they aren't exactly the same.

Some time ago, Doug Sahn journeyed to Nashville to record several sides produced by Mercury's ace Nashville producer Jerry Kennedy; during the process Wayne Douglas somehow showed up. "Be Real" and several other sides were recorded and Doug said he had a great time in Nashville. "I was playing hillbilly and steel guitar when I was six years old," he noted. "I saw Hank Williams when I was seven—I knew he was magic."

The two worlds (and there are signs that there are more than two) of Doug Sahn converge in his description of Jerry Kennedy: "He's a Leo; he's a perfectionist." He wryly observed that Wayne Douglas may very well be the "only country singer in San Francisco" and added parenthetically that there are probably 50 in neighboring San Jose.

Going back to his interest in blues, Doug proved to be very well versed in the field, having made the famous "Honkey Blues" album several years ago. In the past he did arrangements and wrote songs for Junior Parker, a fellow Texan, when Parker was with Mercury's Blue Rock label. Furthermore, he digs the Duke-Peacock sound out of Houston (Texas).

At that moment, Doug is heavily involved, in a spiritual way, in Wayne Douglas' "Third world country" music experience and announced that he is ready and willing to do the Grand Old Opry, the Louisiana Hayride or even a "Long-haired country club" he'd like to see established in San Francisco. As Doug sees it, "There is no way a country cat can look at my face and deny I'm a hillbilly." He suggested a country "super session" featuring Jerry Lee Lewis, Ken Buttry and Wayne Douglas, among others.

## Produced Louie, Lovers

Doug recently produced an album for Epic by Louie and the Lovers, a group composed of four Mexican-Americans in their late teens. Louie and the group are from the Chicano



Doug Sahn

community of Salinas, California and have rarely, if ever, left their home town. Aside from playing high school football and picking strawberries in the fields, Louie and the Lovers have been playing their own brand of Chicano rock for four years. Doug called Louie and the Lovers "Magic and unbelievable" and has plans to start a Tex-Mex Revue featuring Louie as well as his own group. He related that Louie once expressed the hope that he and the Lovers could keep alive the musical spirit of Richie Valens even though Valens died when Louie was only seven years old.

"The East Coast hasn't been exposed to Chicano music which we (in Texas and California) take for granted," Doug asserted. He sees a big difference between West and East Coast attitudes and characterized the West as 50% high and 50% work" while the East is rated at 20% high and 80% work." He hopefully added that he is "trying to bring 'em together." Doug has come East to visit friends in Woodstock, to get the Louie and the Lovers album (entitled "Rise") off the ground and to talk to Moondog on 53rd St.

## 'Goes in Channels'

"My music goes in channels," he noted, "One day I might wake up and feel like doing some funky blues," the next day could find him in his Wayne Douglas incarnation and so on. He characterized his group and their music as "Not stagnant" and hailed their new "1+1+1=4" album on Philips as a means by which communication is eased. "We're not on a big business trip; we just try to make good records," Doug Sahn said. Wayne Douglas nodded in agreement. The two of them seemed to hit it off real well; perhaps they'll get together again sometime.

# NARM Tape Meeting

(Continued from page 3)

were made of Ampex Cartridge Videotape, Avco Cartrivision, North American Philips Videocassette, Panasonic Videocassette and Sony Videocassette.

Video demonstrations were presented by Panasonic, Sony and CBS/EVR. The CBS/EVR system received special attention due to its ability to store information in black and white in two channels, and by computing color information and combining it with black and white vertical lines, it has the additional ability to produce full color.

However, it was generally agreed that none of the videotape systems would reach practicability until they are able to be marketed at much cheaper prices than would be possible today. This, it was felt, may still be a matter of years.

## Neely to ITA Board

Hal Neely, President of Star-day-King Recording and Publishing complex in Nashville, has been elected to the Board of Directors of the International Tape Association.

ITA also appointed Hal a member of the Executive Committee.



NARMITES: at top, from left: Jim Schwartz, Al Bell, Don England; below, panelists John Billinis, Jack Loetz, Arnold Greenhut, Irwin Steinberg, Amos Heilicher, Don Hall, Jay Jacobs.

# ONE STOP Top Ten

## BUFFALO ONE STOP (Buffalo)

1. War (Edwin Starr)
2. Candida (Dawn)
3. Joanne (Mike Nesmith)
4. Spill The Wine (Eric Burdon & War)
5. All Right Now (Free)
6. Cracklin' Rosie (Neil Diamond)
7. That's Where I Went Wrong (Poppy Family)
8. Neanderthal Man (Hotlegs)
9. Out In The Country (Three Dog Night)
10. El Condor Pasa (Simon & Garfunkel)

## J. L. MARSH ONE STOP (St. Louis)

1. Joanne (Mike Nesmith)
2. Rubber Duckie (Ernie)
3. It's A Shame (Spinners)
4. Cracklin' Rosie (Neil Diamond)
5. Don't Play That Song (Aretha Franklin)
6. Snowbird (Anne Murray)
7. Neanderthal Man (Hotlegs)
8. War (Edwin Starr)
9. Lookin' Out My Back Door (Creedence Clearwater Revival)
10. Candida (Dawn)

## PROGRAM ONE STOP (Springfield, N.J.)

1. Lookin' Out My Back Door (Creedence Clearwater Revival)
2. Patches (Clarence Carter)
3. Julie Do Ya Love Me (Bobby Sherman)
4. Candida (Dawn)
5. Ain't No Mountain High Enough (Diana Ross)
6. Cracklin' Rosie (Neil Diamond)
7. Don't Play That Song (Aretha Franklin)
8. Snowbird (Anne Murray)
9. War (Edwin Starr)
10. I Who Have Nothing (Tom Jones)

## DAVE'S ONE STOP (East Hartford)

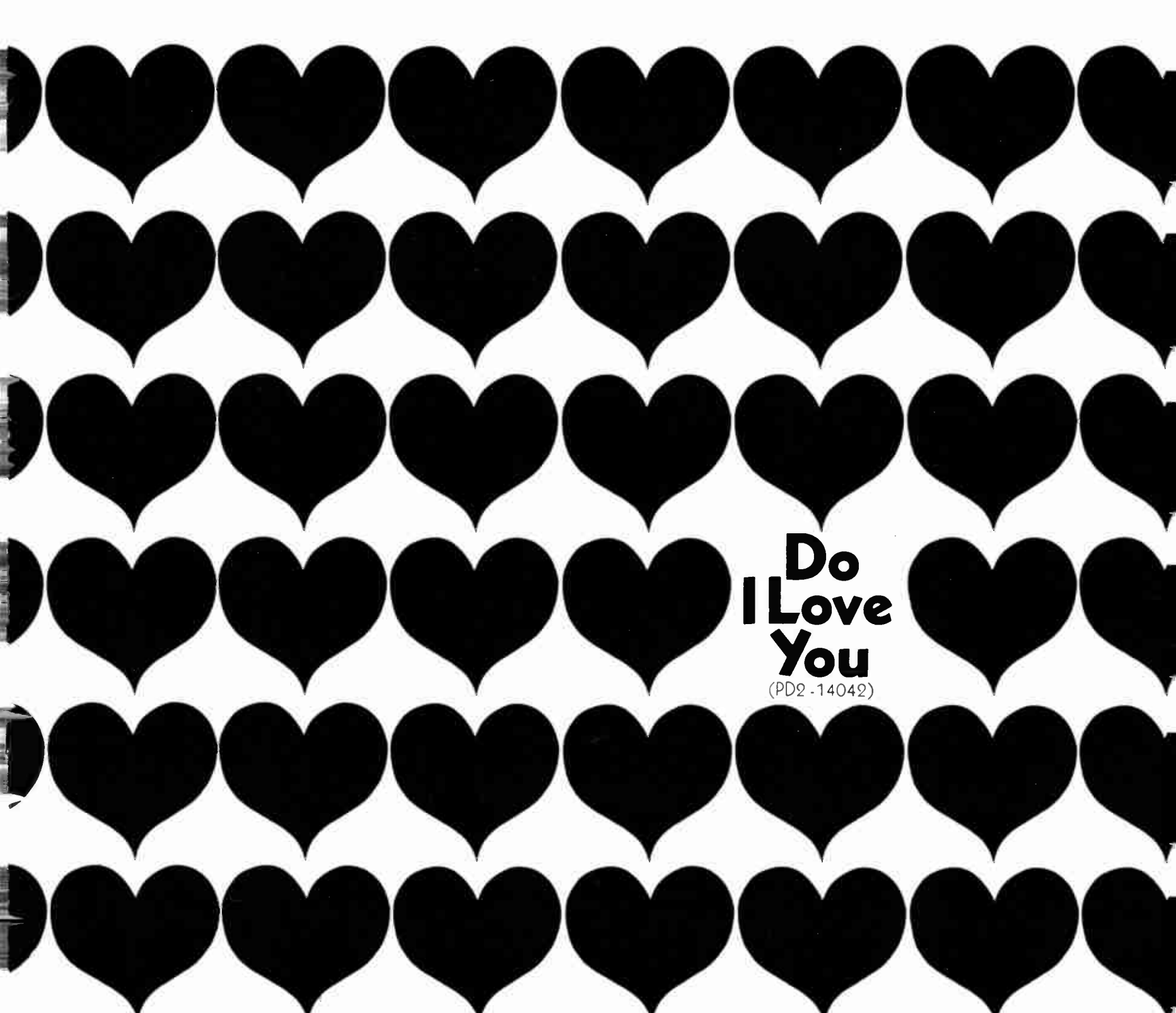
1. It's Only Make Believe (Glen Campbell)
2. I'll Be There (Jackson 5)
3. El Condor Pasa (Simon & Garfunkel)
4. Snowbird (Anne Murray)
5. Look What They've Done To My Song Ma (New Seekers)
6. Deeper And Deeper (Freda Payne)
7. Long Long Time (Linda Ronstadt)
8. Closer To Home (Grand Funk Railroad)
9. We've Only Just Begun (Carpenters)
10. It's A Shame (Spinners)

## RECORD RACK (Baltimore)

1. I'll Be There (Jackson 5)
2. In My Opinion (Vandals)
3. When You Get Right Down To It (Delfonics)
4. Don't Play That Song (Aretha Franklin)
5. Sex Machine (James Brown)
6. Still Waters (Four Tops)
7. Long Lonely Nights (Dells)
8. Patches (Clarence Carter)
9. Express Yourself (Watts 103rd)
10. If I Didn't Care (Moments)

## KING KAROL (New York)

1. Candida (Dawn)
2. Patches (Clarence Carter)
3. Ain't No Mountain High Enough (Diana Ross)
4. Groovy Situation (Gene Chandler)
5. Look What They've Done To My Song Ma (New Seekers)
6. I Who Have Nothing (Tom Jones)
7. Cracklin' Rosie (Neil Diamond)
8. Snowbird (Anne Murray)
9. Express Yourself (Watts 103rd)
10. That's Where I Went Wrong (Poppy Family)



**Do  
I Love  
You**  
(PD2 -14042)

**Bill Deal And The Rhondells  
are on Polydor records.**



# Avco Embassy Product Previewed

Avco Embassy Records kicked off its cross-country road-show previewing eight new albums as part of the label's fall/winter release schedule. The roadshow is spearheaded by Luigi Creatore, VP and Chief Operating Officer, Bud Katzel, General Manager, and Mike Becce, Director of National Promotion.

Last week, the label held a distributors sales meeting in New York at the diskery's offices to brief New York, Newark, Philadelphia and Baltimore/Washington, D.C., distributors on the new album product. The New York presentation was made in conjunction with several screenings of the new Joseph E. Levine Avco Embassy film, "Sunflower," starring Sophia Loren and Marcello Mastroianni. The label's soundtrack recording with music composed and conducted by Henry Mancini will be a key promotion and merchandising item in coming months. Complete in-store retail coverage of the album has already been made by the Avco Embassy distributors.

Avco Embassy Records' eight-album release is highlighted by still another new soundtrack recording from the forthcoming motion picture "C. C. and Company." The picture presents Joe Namath in his first starring role opposite Ann-Margaret. The music by Lenny Stack also features vocals by Ann-Margret and a vocal by Mitch Ryder of "Jenny Take a Ride."

The full release schedule also includes: "Louis 'Country & Western' Armstrong," recorded in Nashville and New York; "Della Reese, 'Right Now,'" completed just prior to her recent accident; "50 Years of the Greatest Country & West-

ern Hits" by Al Caiola and his Bonanza Guitars; and "The Rick Curtis Affair." Curtis hails from Canada where he shared the spotlight as a vocalist with David Clayton Thomas & the Shays. Both RCA in Canada, Avco Embassy Records licensee, and the label will gear a major promotion and advertising campaign on behalf of Rick Curtis. Two new pop groups in the release are The Changing Scene and the Toy Factory.

## Another Key Album

Another key album is "Smokey John Bull," over five months in the making and produced by Lew Merenstein for Inherit Productions. According to Hugo & Luigi, Smokey John Bull are "Eleven young people who harmonize, write, play and display a musicianship that is extraordinary. They are our first really smash rock group and the next super group in the country."

A radio spot campaign, coupled with national print advertising in the underground papers will pin-point the Smokey John Bull album. The label is also planning several single releases from the album.

The Avco Embassy execs will chart separate courses in making their product presentation. Luigi Creatore is covering the Western region including Denver, Dallas, Los Angeles and San Francisco. He will also be making a special trip to Canada to visit with RCA and help kick-off the Rick Curtis campaign for Canada. Bud Katzel will blanket Chicago, Cleveland, Detroit, Boston, Hartford, St. Louis, Miami and Minneapolis. Mike Becce will make the product pitch to Buffalo, Cincinnati, Atlanta, Memphis, Nashville and New Orleans.

## Rizk to Col Cincy As Promo Manager

Mike Rizk has been appointed Promotion Manager, Epic and Custom Labels, Cincinnati Branch, announces Ron Alexenburg, VP, Epic and Custom Labels Sales and Distribution.

Rizk will be responsible to Bill Kelly, Cincinnati Branch Manager, for directing the promotional activities of both Epic and Custom Labels in the Cincinnati area. Prior to joining Columbia, Rizk held the position of Promotion Manager for the RCA distributor in Indianapolis.

# Money Music

(Continued from page 18)

Toni Wine is a smash in Memphis. Going to #13 at WHBQ. Marmalade jumped to #13 at KHJ. CSN&Y jumped to #19—WOR-FM. Elephant's Memory is #1 at KQV; #4—WIXZ; #15—WKIX on KJR, charted KXOK. Steel River on Evolution label is breaking at KJR. Mark Lindsay #12—WAYS; on KQV, chart KJR, WOKY, WKIX, KXOK. Diane Kolby is now #8 at KILT. Peaches and Herb top 10 hit at Augusta. Robin McNamara G21—KXOK. Isaac Hayes #6—WHBQ; #5—WQXI; #9—WAYS; added KXOK. Ann Peebles is #24—SKLW, added WQXI. Impressions #18—WQXI; #18—CKLW. Three Dog Night is a giant in many markets. #19—KYA; #15—WOR-FM; #12—KHJ; #19—KLIF; #19—WAYS; #8—KXOK; #12—WEAM. Freda Payne had a big week. #11—WQXI; #24—WSAI; #3—WAYS; chart KXIK, #23—WEAM; on WHBQ, KFRC, KLIF, KILT. CKLW on Temptations, Kinks, Christie. WHBQ on Jake Holmes, Freda Payne, Wilson Pickett, O.C. Smith, Who, James Gang. WRKO, New: Joe Cocker, James Taylor, B. Bloom, 100 Proof, Christie. KHJ, New: James Taylor, 100 Proof, Candi Staton, Canned Heat. LP Cuts: "After Midnight," Eric Clapton, and "Carole," Rolling Stones. KFRC, New: 100 Proof, Friends of Distinction, F. Payne, Partridge Family. WOR-FM, New: Temptations, Christie, Watts Band. KAKC, New: Bread, James Taylor, R. Dean Taylor, Rare Earth. Flame. KGB, New: 100 Proof, Christie, Poppy Family. KJR, New: Dionne Warwick, Redeye, Wilson Pickett, Mac Davis, Who, Elephant's Memory, Grassroots. WBBQ, New: Brian Auger, Quick Silver, First Edition. WSAI, New: Brian Hyland, Tyron Davis, Temptations, Bread, Otis Leavill. KLIF, New: Glen Campbell, Three Degrees, Geraldine Hunt & Charlie Hodges, Watts Band, Temptations. Daytime: S. Bussey. Night Time: 100 Proof, Blue Mink, Delfonics, Freda Payne, Mardi Gras, Map City. KQV, Temptations, James Gang, Bobby Bloom, D. Warwick, M. Lindsay. KRLA, New: First Edition, James Taylor, C. Staton, Christie. 100 Proof. Playing: CSN&Y, Canned Heat. Album Cuts: "Black Magic Woman," Santana, "Wake Up Sunshine," Chicago, "Your Song," Elton John, "After Midnight," Eric Clapton. WIXY, Freda Payne, Blue Mink, Kinks, John Rowles, Kapp. WIXZ, Temptations, Christie, Crow, First Edition, Iron Butterfly, Boys in the Band, John Rowles. KILT, First Edition, Temptations, Partridge Family, Freda Payne, Grassroots, Al Caps Band. WQXI, New: Temptations, Anne Peebles, Tyron Davis, R. Dean Taylor, Three Degrees, S&G. WABC is playing from the Neil Young album "Only Love Can Break Your Heart," Grand Funk album, "I'm Your Captain." KYA, New: BS&T, First Edition, Partridge Family, Eric Clapton, Brian Hyland, Joe Cocker. WRIT, New: Neighborhood, S. Bassey, D. Warwick, Assembled Multiple, Crow, Charlie Hodges and Geraldine Hunt. Night Time: Quick Silver Messenger. WCFL, New: Linda Ronstadt, Miracles, Spinners, James Taylor, B. Hyland. WAYS, New: Bread, D. Warwick, Temptations, Wilson Pickett, Masmahan, O.C. Smith, Otis Leavill, Tyron Davis, S&G, Tee-garden & VanWinkle, Danny Hernandez. WKIX, New: Partridge Family, BS&T, F. Payne, 100 Proof, M. Lindsay, Three Degrees. WRNO, Pics: "Gotta Get You a Woman," Todd Rundgren on Ampex, "Glory Road," Richie Mainegra, "America," Bert Sommer, "Easy Rider," Iron Butterfly.

(Continued on page 26)



**TONY BENNETT**

Starring at  
Caesars Palace,  
Las Vegas, Nev.  
October 1-14.



"Hey Girl"

...now you're single...  
and that's beautiful!

2938

Produced by Al De Lory  
in conjunction with  
Jim Pike & Tony Butala



The Lettermen

On Capitol

# Brunswick Expands In Manhattan

One of the oldest labels in the business has become one of the newest independent manufacturers in the industry. The Brunswick Record Corp., formerly a subsidiary label of Decca Records, is now a wholly owned independent company headed by its President, Nat Tarnopol.

Currently maintaining temporary headquarters at 445 Park Ave., New York City, Brunswick will shortly move to new and larger offices at 888 8th Ave., where it will take up permanent residence.

Tarnopol has acquired an executive staff of proven professionals to guide the destiny of his company, namely Harold Komisar, Vice President and Sales Manager; Melvin Moore, National Director of R&B Promotion, Merchandising and Artist Relations; and Irving Wiegman, Secretary and Treasurer. Heading Brunswick's Chicago offices and recording studios is Carl Davis, Vice President in charge of all creative product for Brunswick and subsidiary labels.

In addition, A & R Director Eugene Record and Gus Redmond, Regional Director of R & B promotion, are also based in Chicago reporting to Davis. Brunswick's West Coast office is headed by Pete Garris, Vice President in charge of promotion.

Brunswick's artist roster features top name artists that include Jackie Wilson, Barbara Acklin, the Chi-lites, the Artistics and Erma Franklin. Recent additions to the label are the Lost Generation, Willie Henderson and Fred Hughes, each of whom have made tremendous impact on the charts as well as in popularity polls.

## Formed Dakar

Not content with resting on the laurels of Brunswick's success, Tarnopol formed another label, Dakar, which is distributed by the Atlantic-Cotillion organization, and since its inception two artists have stepped out to become hitmakers with a number of consecutive best sellers to their credit, namely Tyrone Davis and Otis Leavill.

A more recent expansion move by Tarnopol involved the formation of yet another label, BRC Records, which will be distributed by the present network of Brunswick distributors across the country. The first two releases have recently been

issued by two exciting new acts, the U-DWI People's Paraphernalia and Wales Wallace.

In the field of publishing, Brunswick has two BMI firms under its wing, Julio-Brian Music and BRC Music. Such hits as "The Sly, Slick and the Wicked," "I'll Be There," "Soulful Strut" and "Love Makes a Woman," among others, have distinguished these two firms with publishing achievements. Both firms have staffs of talented, contemporary writers writing for them exclusively and they round out another successful arm of the Brunswick complex.

Forthcoming product this fall will be highlighted by new releases from Jackie Wilson, Barbara Acklin, the Chi-lites, the U-DWI People's Paraphernalia, plus an eagerly awaited album by the great Louis Armstrong called "Live at the BBC." The set was recorded live in England at a recent concert honoring the legendary star in which he was featured performer.

The phenomenal growth of Brunswick into one of the most formidable independent companies on today's record scene is no accident. Tarnopol is a seasoned veteran of the industry despite his youth, and his company is similarly staffed. His executives are knowledgeable, experienced record men well versed in the needs of the marketplace at all levels who have already shown their ability to produce and deliver the maximum from each of their respective areas of responsibility.

The progress displayed by this aggressive organization in so short a period of time marks Brunswick as one of the labels to watch in the record sweepstakes of the future.

## Dangerfield's Birthday

NEW YORK — Rodney Dangerfield's East Side night club, Dangerfield's, will celebrate its first anniversary on Tuesday, Sept. 29.

In a year that has been difficult for many night clubs, Dangerfield's has thrived, attracting not only an enormous clientele, but some of the biggest names in show business. Owner-host Rodney Dangerfield appears nightly except Sundays. Dangerfield's is located at 1118 First Ave.

## Big 3 Names Hoagland In Print Expansion

Ben Hoagland has been appointed assistant to Herman Steiger, Executive Director of the Music Print Division of the Big 3 (Robbins-Feist-Miller).

The appointment of Hoagland was announced by Allen Stanton, Executive Vice President and General Manager, who indicated that the addition of Hoagland to the staff is another move designed to maintain the fast-growing activities of the Music Print Division which has become a prime factor in the overall company's revenue picture. The assigning is also expected to give Steiger more time to concentrate on further development programs for the Print Division. Under Steiger's direction, the Big 3 print operation has jumped its sales volume from hundreds of thousands to a dollar count in the millions.

Hoagland will assist in coordinating print and production activities for all music folios, song books and sheet music editions; maintain liaison with Big 3's nation-wide distributors and dealers as well as educational institutions and aid in the development of new packaging and sales promotion programs. Hoagland previously served as Product Manager of Warner Brothers Music Division and later General Manager of the entire Warner Brothers print operation.

## Joey-Lu Label Formed in N. J.

EDGEWATER PARK, N.J.— Joe and Lucella Drift have formed Joey-Lu Records here, with their first release just out: "Summer Laughter," by Joey Rand.

Other artists scheduled for future release on the new label are Lucille Rodgers, Gene D'Viss and Trio, the Third Edition and the Unity Trio. Company, directly affiliated with the Joseph Drift Agency (Artists' Representative), is setting up national distribution. New masters, talent and material are welcomed.

## Clock Exits Uni

Strawberry Alarm Clock, who kicked off Uni Records with their first million selling single in 1967, "Incense and Peppermint," have severed ties with that label, according to group's producer-manager Peter Shrayder.

## Rose Joins Buddah

NEW YORK — Neil Bogart, Co-President of the Buddah/Kama Sutra group of labels, has announced the signing of Biff Rose to a long-term world-wide artist's deal with Buddah Records, who will receive Rose's exclusive services as a recording artist and songwriter.

The company has negotiated a deal with Tetragrammaton Records to obtain Rose's first two albums for a future re-issue on the Buddah label.

Rose's publishing company, Little Pearls Music Co., has entered into an agreement with Kama Sutra Music, Inc., to co-own half of all songs written by Rose. Kama Sutra Music, Inc., is in the process of preparing a songbook which will feature the songs of Biff Rose.

Rose has begun recording his first album for Buddah with Lewis Merenstein producing. Merenstein is credited with the production of Van Morrison, Dorothy Morrison and John Kale, among others. Release of Rose's album is scheduled for mid-October.



AT BIFF ROSE SIGNING: from left, seated, Art Kass, Co-President, Buddah/Kama Sutra Group; Rose; Neil Bogart, Co-President; standing, Scott Shukat, William Morris Agency; and Ron de Blasio, Rose's manager.

## Bottle Returns

The Glass Bottle, Avco Embassy artists, have returned to Eduardo's in Buffalo for two weeks, Sept. 15-27. Group's return to Eduardo's is a result of their having recently broken all records at the 17-year-old night-spot. The Bottle subsequently resumes its cross-country tour with major dates in Puerto Rico, Cleveland and New York.

## Loudon at Knight

Atlantic's Loudon Wainwright III will be appearing at the Gentle Knight in Chicago from Sept. 30-Oct. 7.



**'GET YER YA-YA'S OUT!'**  
**The Rolling Stones in concert**

**NPS - 5**



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# First Scott Singles Out

NEW YORK — Buddy Scott left King Records, where he was Eastern Regional Manager, on Aug. 1 to form his own independent production company, Buddy Scott Productions. Less than two months later, with a label agreement under negotiation, the new indie has its first finished product, two singles.

Scott and his associate, Mike Bernardo, stopped off at Record World last week to play the new singles and talk about their operation. One of the singles, "Every Brother Ain't a Brother," by New York deejay Gary Byrd, is similar to one of his famous raps on WWRL. The other, "Put 'Em On the Right Track," is by four New York City girls who call themselves Full Speed. Its flip, "It Must Be Love," is a slower track with a unique brass sound in the back-

ground.

With his varied history in the music business (most recently as producer of the Manhattans for King), one of Scott's biggest thrills came last month when Ray Charles opened at the Carter Barron Auditorium in Washington, D.C. Charles sang the Buddy Scott-penned "Show Me the Sunshine," and has included it in his latest album, "Love Country Style."

Future plans call for Buddy Scott Productions to record Natural Floor for Charles' Tangerine Records in Los Angeles. This new production company is currently located at 507 Fifth Ave. in New York, but will move into a whole floor at 44th Street and Ninth Avenue when that space is ready for them.

## Mesler Lib/UA Regional Sales Mgr.

The appointment of Jack Mesler as Regional Sales Manager for Liberty/UA, Inc., was announced by Dan Alvino, Western Sales and Marketing Director for the organization. Mesler will headquarter at the Liberty/UA San Francisco branch and supervise the firm's activities in eleven Western states.

Mesler has been with Liberty/UA since 1965, starting as a local promo man in Miami. His most recent post was that of San Francisco Branch Manager for the past year and a half.

Replacing Mesler as San Francisco Branch Manager for Liberty/UA is Earl Martis.



From left: Dan Alvino, Jack Mesler and Mike Lipton, Liberty/UA VP-General Manager.

## Stax VPs

(Continued from page 4)

Booker T. & the MGs and a major producer at Stax.

"We have always believed in promoting from within," said Stewart. "These three men have made enormous contributions to the growth of Stax Records. As Vice Presidents they will continue to share in our future success."

"The combined experience of Isaac Hayes, Steve Cropper and David Porter in record production, songwriting, performing and creating new ideas makes them invaluable as executives," said Bell. "Stax Records is proud to have the services of these men."

## Galligan Complex

(Continued from page 4)

"I've Told Ev'ry Little Star," among others. Later, Galligan also operated Congress Records, which came into prominence with the hit, "Nitty Gritty," by Shirley Ellis.

Pending actual opening of new offices, Galligan may be contacted at 357-6794 in New York City.

## Notes from the Underground

(Continued from page 16)

interests has banded together to try to save the music scene there. The group includes disk jockeys, promoters, artists and a few White Panthers. Rock journalist Mike Gormley is one of the nameless group's spokesmen, and he will be releasing a periodic newsletter on their activities. Their aims are the creation of a Peoples' Ballroom, a Peoples' Booking Agency and a Peoples' Artist Management Firm, and to attract attention to a solidified Michigan rock scene.

# record world Money Music

By KAL RUDMAN

## Station Check List

WABC—New York  
WCFL—Chicago  
KIMN—Denver  
WRIT—Milwaukee  
WAPE—Jacksonville  
WBBQ—Augusta  
WKRN—Detroit  
CKLW—Detroit  
WMCA—New York  
WEAM—Washington  
WTIX—New Orleans  
WLS—Chicago

KGB—San Diego  
WFUN—Miami  
WQAM—Miami  
KXOK—St. Louis  
WQXI—Atlanta  
WSAI—Cincinnati  
WHBQ—Memphis  
KYNO—Fresno  
WOR-FM—New York  
KAKC—Tulsa  
KFRC—San Francisco  
KYA—San Francisco

KHJ—Los Angeles  
KILT—Houston  
WIXY—Cleveland  
WIXZ—Pittsburgh  
KLIF—Dallas  
WIBG—Philadelphia  
WFIL—Philadelphia  
WRKO—Boston  
KQV—Pittsburgh  
KJE—Seattle  
KRLA—Los Angeles  
WORY—Milwaukee  
WAYS—Charlotte

After five months of trying, Christie has finally broken through as a hit. #11—KQV; #13—KJR; #14—KFRC; added WRKO, CKLW, WOR-FM, KGB.

James Taylor is a super smash of the week. #5—KLIT; #5—KLIF; #12—KQV; #18—KFRC; #3—WHBQ; #12—CKLW; #14—WSAI; #8—WRIT; #1—WRNO; #13—WKNR; #1—WTIX; #20—WFIL; on WCFL, KXOK, WFUN, WHKO, KHJ.

Carpenters is also a super smash of the week. #17—KLIT; #13—KLIF; #12—KJR; #13—WOR-FM; #5—WHBQ; #9—WRIT; #11—WFUN; #18—WKNR; #4—KYA; #14—WFIL; #8—WEAM; #15—WCFL; #11—KXOK.

Brian Hyland picked up a lot more strength this week. #5—WIXZ; #7—KQV; #16—KJR; #2—WKIX; smash in Milwaukee, added WCFL, KYA, WSAI, chart KILT.

Poppy Family broke well this week. #25—WCFL; #15—KYA; #12—WOKY; #17—WRNO; #17—KHJ; #12—KRLA; #10—WCAI; #16—WTIX; #22—WFIL.

100 Proof finally exploded as a top 40 hit this week. Giant in Atlanta and Detroit. #14—WIXY; #21—KQV; #19—WBBQ; #30—WCFL; #20—WSAI; on WFIL, KLIF, KHJ, WRKO, KRLA, chart KFRC, KGB, KYNO, WKIX.

Watts Band #2—WQXI; #17—WFIL; #16—KYA; #17—KFRC; on WTIX.

Four Tops cross over big 40 this week. #16—KRLA; #16—KHJ; #4—WEAM; #6—WKNR; #17—WSAI; #7—CKLW; #10—WHBQ; #24—WOR-FM; #13—WIXZ.

Mashmakhan has been a big request right along. Now breaking big in sales. #8—KLIF; #23—WHBQ; #1—KJR; #19—WEAM; #19—WIXZ; on WAYS.

Partridge Family is now very strong in Seattle and also at KFRC, KYA, KILT, WKIX. Now that the TV show has started it is a solid tip to be a big hit.

Blue Mink #15—KQV; #19—WCFL; on WIXY, WOKY, KLIF, chart KJR.

Three Degrees #19—WAYS; #25—CKLW; added WQXI, WFIL, KLIF, WKIX, WQAM.

Five Flights Up #9—WCFL; #21—KFRC; #23—KLIF.

Bobby Bloom is top 10 in England. #9—KHJ; broke to #24—KLIF; chart KLIT. Added KXOK, WKNR, WKRO, KQV.

Grand Funk Railroad is selling well. #5—WEAM; #19—WQXI; #18—KQV; #6—WSAI; #4—WAYS; #23—KXOK.

Candi Staton got a lot stronger. #4—WQXI; #11—WAYS; #3—WKIX; #16—WSAI; #17—WHBQ; #4—WAPE; #23—KILT; added KHJ.

Wilson Pickett is a giant R&B and is now breaking pop. #12—WQXI; #12—WIXZ; chart KQV; added WHBQ, and WAYS.

Teegarden and VanWinkle broke to #14—WQXI; #24—WHBQ; #4—CKLW; #4—WKNR.

Otis Leavill is #10—WKNR; #10—CKLW; added WAYS.

A solid tip from New Orleans is "Burning Bridges," Mike Curb Generation. It is #6 at WRNO and broke to #17—WTIX.

The Who single is breaking in New Orleans. Added KXOK, WEAM, WHBQ, WFUN.

New Seekers is a solid hit. #14—WOKY; #16—WKNR; #15—CKLW; #11—WRKO; #11—KFRC; #12—WOR-FM; #21—KJR; #16—KLIF; #18—WIXZ.

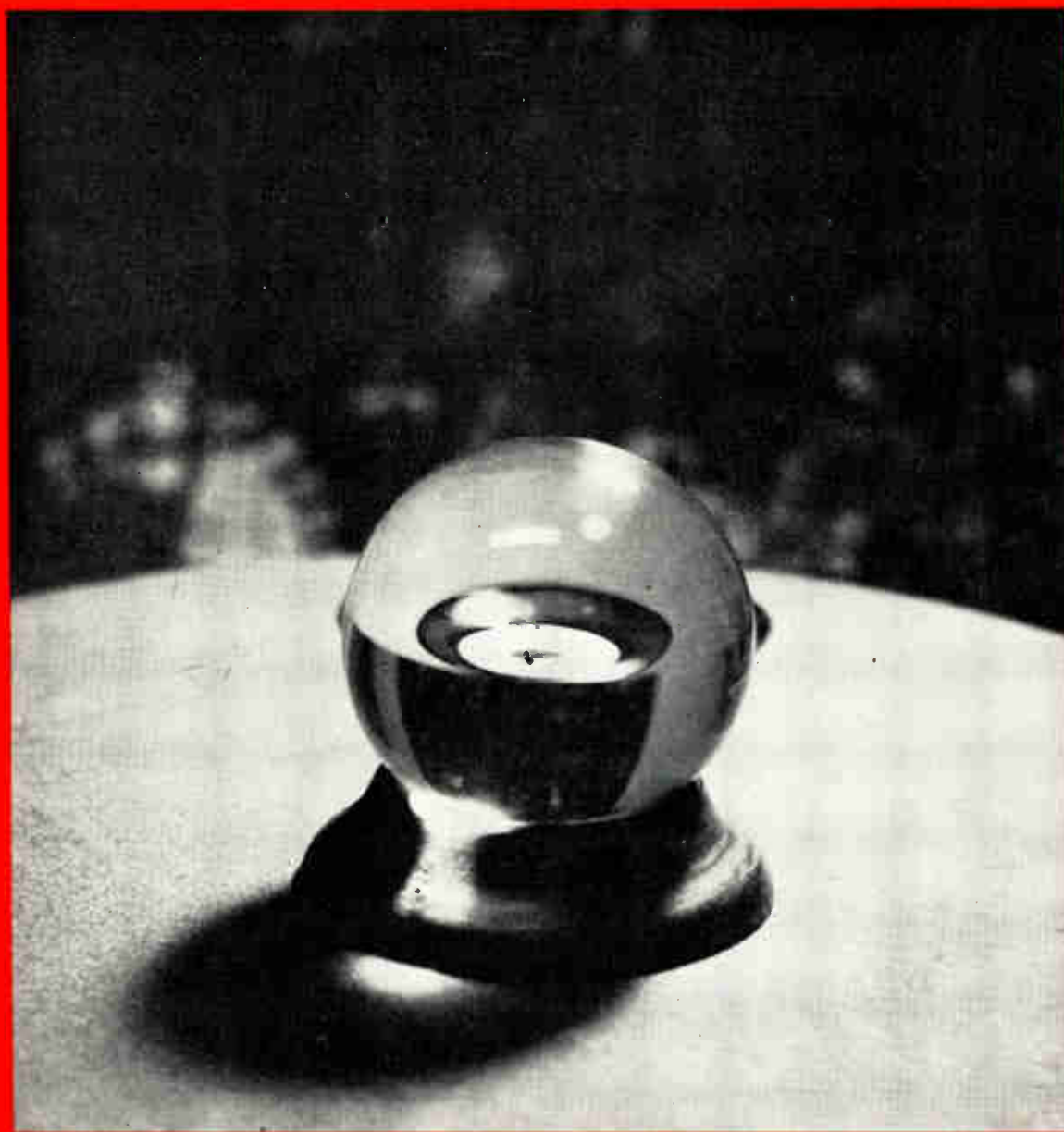
Shirley Bassey is still very big in Cleveland. On WRIT, KLIF, WDGY.

"See the Light," Flame, Brother Records. It is a smash in Memphis. Jumping #11—WHBQ and added at KAKC.

(Continued on page 22)



**The Gypsy predicted  
there would be a hit  
in Brian Hyland's future.**



**It's not just a hit  
it's a SMASH!**

**"Gypsy Woman"**

UNI 55240

**BRIAN HYLAND**



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