

record world

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Serving The
Needs Of The
Music & Record
Industry



October 24, 1970

75c

WHO IN THE WORLD



Uni Celebrates Biggest October with Triple Gold Record Certification for Neil Diamond, second from left. Also shown, from left: Russ Regan, Label VP; Pat Phipps, National Promo Director; Producer Tom Catalano; and Rick Frio, National Sales Manager. Story Appears This Issue.

In the opinion of the editors, this week the following records are the

★ SINGLE PICKS OF THE WEEK



The Supremes, as super as ever, sing their latest smash, "Stoned Love" (Jobete, BMI). The girls know how to keep grinding those great hits out time after time (Motown 1172).



"No Matter What" (Apple, ASCAP) millions are going to love Badfinger's new single. The boys have a certain vocal sound that sets them apart. Come and get it (Apple 1822).



Steppenwolf comes up with another winner which asks the highly rhythmic musical question "Who Needs Ya" (Trousdale, BMI). The group is tighter than ever (Dunhill 4261).



Bobby Bland has changed his style a bit but not his soul. He says if you "Keep On Loving Me (You'll See the Change)" (Groovesville, BMI). The man will get good recognition for this one (Duke 464).

★ SLEEPER PICKS OF THE WEEK



A fantastic new talent, James Anderson, makes an auspicious debut. This Texan has a bright future starting with "Mama Mama" (Crazies Cajun, BMI). Produced by Huey P. Meaux (Cotillion 44097).



The Lost Generation of "Sly, Slick & Wicked" fame has a good chance to equal their recent success with "Wait a Minute" (Julio-Brian, BMI). Their fans won't wait a second (Brunswick 55441).



Andy Kim is going to have a biggie on his hands with "Be My Baby" (Trio/Mother Bertha, BMI). He seems to have a way with old Ronettes material if "Baby I Love You" is an indication (Steed 729).



Steel River is a Canadian group which has what it takes to hit south of their border. "Ten Pound Note" (Belsize, BMI) is a heavy-weight which could establish them here (Evolution 1030).

★ ALBUM PICKS OF THE WEEK



Led Zeppelin has already been awarded a gold platter by RIAA for "Led Zeppelin III," their third, and many will say finest, package (Atlantic SD 7201).



Johnny Cash and other regulars from his weekly TVer have put "The Johnny Cash Show" on wax, and the crowds will turn on and tune in (Columbia KC 30100).



The Friends of Distinction take turns singing singly and together on this album display of versatility, the juicy "Whatever . . . or Whatever" (RCA LSP 4408).



John Mayall, with Don Harris, Larry Taylor and Harvey Mandel this time around, brings the blues into the times with "USA Union," a sparkler (Polydor 24 4022).



Predictably, The Main Ingredient's new single makes it for everyone who's hearing it.

There's no doubt about it now. "I'm Better Off Without You" has not only broken out—but it's crossing over as well.

Heavy reorders as expected.

"I'm Better Off Without You"

It's in their new album

#74-0382

"Tasteful Soul"

LSP-4412



RCA Records
and Tapes

Time for Action

Industry Must Act on Drugs

It's a tragedy that two such brilliant artists as Jimi Hendrix and Janis Joplin should die in their twenties, apparently from an overdose of drugs. Both of these artists were highlights of our industry and of rock culture.

Unfortunately, we know there are politicians who will see these deaths as confirmation of their theories that the ills of the world are caused by the generation that inherited them. Other politicians are bound to use them as excuses to try to impose repressive measures which have nothing to do with these cases.

Perhaps Through RIAA

We believe this is the time for the record industry, perhaps through the RIAA, to join with other governmental, social and business structures to embark on a massive educational campaign. This would involve endeavoring to put the question of drugs where it belongs, in medical rather than in legal hands. It would also involve realistically reassessing our stereotyped thinking on drugs, separating those which are generally believed not to be harmful from those which can be lethal. The former should be made legal and the latter should be the subject of such a widespread educational campaign outlining its dangers, that there will be no child in the country who will not be reached by its message.

Realistic Stand Necessary

Because of the continuing incidence of death by drugs to recording artists who are in the public eye, it is vitally necessary for our industry to take a realistic stand on the whole question of drug usage and lead the way in this nationwide project, for the industry can no longer afford to avoid the subject of drugs, except at its own peril.

RCA Intro's Quad 8 4-Channel Tape System

RCA Records has just concluded a series of regional meetings to introduce the new Quad 8 4-Channel Stereo Cartridge Tape system to distributors and dealers.

In announcing that 70 titles will be available by the end of the year, RCA also announced that its Quad 8 4-Channel cartridges will carry a suggested list price \$1 higher than their Stereo 8 counterparts.

Announcement was made by Rocco Laginestra, President of RCA Records, who said that the 8 track cartridge tape system which has enjoyed phenomenal

success since its introduction by RCA five years ago is the ideal format in which to present 4-channel sound, the industry's newest technological advance, to the consumer.

"Four-channel sound brings the listener one step closer to hearing 'in-person performance' which has been the goal of the recorded entertainment industry throughout its history," Laginestra said.

Irwin Tarr, Division VP, Planning, who conducted the introductory meetings in Los Angeles, St. Louis and New

(Continued on page 35)

Capitol to Manufacture, Distrib Opryland Records

HOLLYWOOD — Salvatore Iannucci, President of Capitol, and Irving Waugh, President of WSM, Inc., jointly announced last week an exclusive manufacturing and distributing agreement for WSM's new Opryland label from Nashville.

Agreement calls for Capitol to manufacture and distribute Opryland disk and tape product domestically and internationally.

Opryland Records, named after WSM's Opryland Park, now

under construction, and the future new home of the Grand Ole Opry will be headed up by Bud Wendell, Manager of the Grand Ole Opry, in addition to his other executive duties at WSM. Capitol and WSM will jointly name an A&R head to headquarter in Nashville and scout talent.

Iannucci said, "I'm especially happy about Capitol's new relationship with WSM and Opryland in view of their long

(Continued on page 44)

5700 Turn Out For Opry's 45th Celebration

By CHUCK NEESE

NASHVILLE — The Grand Ole Opry's 45th Birthday Celebration moved like a gigantic, well-greased wheel. Last week's celebration lured 5700 country music fans, djs, publishers, label executives and artists into this mecca of country music.

WSM Radio, originator of the Grand Ole Opry, together with the Country Music Association organized the 32 events which took place in "Music City" Oct. 12-17. The week began with the induction of 21 country music songwriters — whose works were famous prior to 1948 — into the Nashville Songwriters Hall of Fame. The premier of the movie "I Walk the Line," starring Gregory Peck and Tuesday Weld with the musical score by Johnny Cash, was held the same evening at this town's Tennessee Theatre.

Tuesday night the much-heralded BMI awards banquet saw BMI President Ed Cramer and VP Frances Preston award 80 citations to the performance society's country songwriters and publishers.

At noon Wednesday, 700 music industry personalities attended the ASCAP awards luncheon where ASCAP President Stanley Adams and Re-

gional Director Ed Shea handed out plaques to writers, publishers, producers and artists of 31 award-winning songs. Later in the day RCA VP Chet Atkins hosted a cocktail party for visiting RCA executives and artists.

Haggard Big Winner

The evening closed with the live telecast of the nationally aired "Kraft Music Hall" which featured the Country Music Association Awards Show. Bakersfield, Calif., singer Merle Haggard copped four of the 11 bullet-shaped trophies in the Entertainer of the Year, Single

(Continued on page 16)

N. Y. NARAS Elects

Columbia's Bob Altshuler, independent and multi-Grammy-winning art director Bob Cato and Atlantic producer Joel Dorn have been elected to the Board of Governors of the New York chapter of NARAS, announces chapter President Milt Okun.

They replace Mort Nasatir, John Berg and Esmond Edwards, who resigned because of increased demands on their time and talents. Nasatir and Edwards, who have been doubling as governors and national trustees, continue in their latter posts.

BMI Lauds 80 Writers, 42 Publishers

By **CHUCK NEESE**

NASHVILLE — In an atmosphere scarcely reminiscent of the "Hee Haw" conception of country music, 80 writers and 47 publishers dressed in tuxedos and sipping champagne received BMI country awards at this town's prestigious Belle Meade Country Club. The coveted citations were awarded by Ed Cramer, BMI President, and Mrs. Frances Preston, Vice-President.

Top country publisher from

April 1, 1969, to March 31, 1970, was Buck Owens' Blue Book Music, a Bakersfield, Calif., operation, which walked off with nine awards. Second was Nashville based Acuff-Rose group of publishers with 8. New York and Nashville Al Gallico Music group was third with seven. Shelby Singleton Music picked up five, Memphis-based Hi-Lo Music and Newkeys Music of Nashville shared fifth place with four citations each.

(Continued on page 35)

Wheeler, Russell, Rice, Foster Big ASCAP Winners

NASHVILLE—ASCAP President Stanley Adams and Regional Director Ed Shea awarded brass plaques to 31 writers, publishers, producers and performers at last week's (Wednesday) ASCAP awards luncheon.

The noon event was attended by 700 music industry personalities, which, according to Shea, made it the most attended awards function in the history

of the local music business.

Multiple award winners were Billy Edd Wheeler for "Blistered," "River Bottom" and "Son of a Coal Man"; Bobby Russell for "Then She's a Lover" and "Better Homes and Gardens"; and the songwriting team of Jerry Foster and Bill Rice for "Call Me Gone" and "Heaven Everyday."

The awards are as follows:
(Continued on page 37)

REV. CLEOPHUS ROBINSON



World famous
Preacher and Singer
moves to Stardom

Presents the Sunday TV Series

"SONGS OF FAITH"

WOR-TV Channel 9,
8:00 - 8:30 A.M.

The only black gospel show in New York
Soon to be syndicated throughout the nation.

Latest Nashboro album--
"REV. CLEOPHUS ROBINSON—
A BETTER PLACE SOMEWHERE"
#LP 7086

SESAC Awards Presented

The 1970 SESAC Country Music Awards were presented at the Woodmont Country Club in Nashville on Thursday evening, Oct. 15. The occasion was the Sixth Annual SESAC Awards Banquet, held annually in conjunction with the week-long celebration of the WSM Grand Ole Opry anniversary and the Country Music Festival. More than 250 top artists, writers, publishers and recording company executives were in attendance.

Following a festive "black-tie" gourmet dinner, the 1970 Awards presentation got underway, hosted by Ralph Emery. WSM deejay whose syndicated "Ralph Emery Show" is currently aired on close to 100 radio stations coast-to-coast. Music was provided by Nashville's own Boyce Hawkins and his orchestra.

Awards in the "artist" category were presented to Faron Young, Warner Mack, Webb Pierce, George Jones, Jack Greene, Bobby Lord, Conway

Oliver at Lib

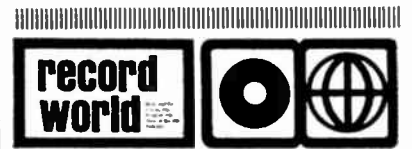
Oliver has just been signed to an exclusive long-term recording contract by Liberty/UA, Inc., announces Ron Bledsoe, Executive Vice President and General Manager.

Oliver's initial single release for Liberty will be issued immediately, followed by a new album. The singing star has just completed an extensive five-week tour of Europe where he appeared in concert in cities in England, Germany, Spain and the Scandinavian countries. He headlines the Troubador in Los Angeles on Nov. 3.

Deal was negotiated by Bledsoe with William T. Cash, Jr., Oliver's personal manager, and Larry Phillips of the Starshine Corp.



Ron Bledsoe & Oliver



200 W. 57th St., New York, N. Y. 10019
Area Code (212) 765-5020

Publisher
BOB AUSTIN
•
Editor-in-Chief
SIO PARNES

Vice President, Advertising
JOE FLEISCHMAN

Doug McClelland Editor
Dave Finkle Associate Editor
John Kornblum Chart Editor
Frank Mitchell Assistant Chart Editor
Bob Moore Merlis Assistant Editor
Charlene Groman Editorial Assistant
Kal Rudman Contributing Editor
Larry Newman Art Director
Ed Towles Associate Art Director

Spence Berland Advertising Sales

West Coast
Jack Devaney
West Coast Manager

Ron Baron
Assistant Manager
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179

Eddie Briggs Country Report
45-10 No. Arthur, Fresno, Calif. 93705

Nashville
John Sturdivant
Southeastern Manager

Chuck Neese
Southeastern Editor
Red O'Donnell Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

Latin American Office
Tomas Fundora
Manager

Raul Lemes
Assistant Manager
3140 W. 8th Ave., Hialeah, Fla. 33112
(305) 887-8312, (305) 885-6221
(305) 821-1230 (night)

England
Jean Griffiths
Flat 1, Noblefield Heights,
London, N.2, England
Phone: 01-348-2487

European Editor—Europe
Paul Siegel

Dieter Liffers Associate Editor
George LeVaye Associate Editor
Henno Lohmeyer Associate Editor
Tauntzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

Austria
Eva-Maria Kaiser
Robert Jung

Italy
Hara Mintangian
Piazza Republica 19, Milan, Italy

France
Gilles Petard
8, Quai de Stalingrad, Boulogne 92, France

Scandinavia
Edgar Skjonhals
Phone: Oslo 696326

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Eric Clapton

"After Midnight"

Produced & Arranged by Delaney Bramlett
By Arrangement With Robert Stigwood Organisation Ltd.

Atco = 6784



... From His Hit Album
"Eric Clapton"
Atco SD 33-329

Iron Butterfly

"Easy Rider" (Let The Wind Pay The Way)

Produced by Richard Podolor

Atco = 6782



... From Their Hit Album
"Metamorphosis"
Atco SD 33-339



Barrett Cap East PR Mgr.

NEW YORK—Christie Barter, National Publicity Director, Capitol Records, Inc., announces the appointment of Charles A. Barrett to the post of Eastern Publicity Manager, succeeding Stu Ginsburg.



Charles A. Barrett

In his new post Barrett will be responsible for developing and coordinating all of Capitol's press activities on the East Coast. He will headquarter at the label's executive offices at 1290 Avenue of the Americas, New York City, reporting to Allen Davis, Eastern Director of Marketing.

Barrett came to the label in November 1969, as a Press Relations Representative based at the Capitol Tower, Hollywood. Previously he was a reporter with Billboard in New York and a publicist with the 20th Century-Fox Film Corp. Barrett has also been on the editorial staffs of the Associated Press and the Hartford (Conn.) Times.

Barrett holds a B.A. in English from the University of Connecticut and is completing graduate studies for an M.A. from Columbia College. He will make his home in New York City.

SESAC Appoints Arcomano

Alice H. Prager, Executive Vice President and Managing Director of SESAC, Inc., has announced the appointment of Nicholas Arcomano as Operations Administrator.

For some 10 years prior to his accepting his new assignment at SESAC, Arcomano had been assistant to the director of operations for ASCAP. At SESAC, he will work directly with the licensing firm's Vice President and Executive Administrator, Salvatore B. Candilora.

Neil Diamond: The Golden Touch

LOS ANGELES — In 1969 Neil Diamond received RIAA certifications for two Uni singles, "Sweet Caroline" and "Holly Holy." "This year," according to Russ Regan, label's VP, General Manager, "is shaping up even better because Neil has emerged as a 'superstar' in all facets of show business."

"Whatever he touches turns to gold," said Regan, "as a million-selling Uni record artist, concert performer or as a much sought after television guest star-host."

Rick Frio, Uni's National Sales Manager, reports that RIAA accountants have been contacted for triple duty at Uni Records—certification of his current album, "Gold," plus a prior LP, "Touching You, Touching Me," and his "Cracklin' Rosie" single. Both "Gold," recorded live at the Troubadour, and "Rosie" are at the top rung of national charts, and are going strong at retail counters everywhere.

"Label's continuing success with Diamond," said Frio, "is based on a number of factors, not the least of which is his increasing popularity and huge fan following with audiences of all ages." Besides far-reaching exposure provided by Neil's live and taped performances, Frio also points up to MCA's distribution centers as a major

plus in the enlargement of the artist's overall sales picture.

"MCA's sales organization is working beautifully for us," he said. "Under the new set-up they've supplemented Uni's activities with aggressive marketing assistance, resulting in added Diamond sales on records, cartridges and cassettes."

And Pat Pipolo, Uni's Director of National Promotion, noted the label's preparation of a powerful campaign timed to coincide with the star's debut at Carnegie Hall Oct. 24 and 25, both already complete sell-outs. Label is also planning a special merchandising campaign for November, to be announced shortly.

Salvador Exits Chess

NEW YORK — Len Levy, President of the GRT Record Group, has announced the resignation of Richie Salvador from the post of Executive Vice President of Chess Records. Salvador will announce his future plans at a later date.

Burdon, War Gold

The Eric Burdon and War single of "Spill the Wine" has been certified by the RIAA for a gold record.

Partridge Single 'Fastest Selling'

NEW YORK — Larry Uttal, President of Bell Records, has predicted that "On the basis of its fantastic first three weeks and the unbelievable increase in the tempo of sales and air-play, 'I Think I Love You' by the Partridge Family will be the biggest single in our history."

Projection: Over 2 Mil

"With sales of 300,000 units in the first three weeks since its release on Sept. 23, 'I Think I Love You' is the fastest selling record we've ever issued. Our projection of total sales now stands at over two million predicated on the buying pattern around the country. The local orders from every city that comes in more than justifies that as a conservative estimate. We have already printed one million picture sleeves. The record invariably is either the first or second most requested on every station that plays it and that is now virtually every station in the country."

"The phenomenon is not restricted to the single alone," Uttal went on to say. "The initial order on the just released Partridge Family album was 75,000 and the sales pattern coming in from key and secondary markets points to one million LP units."

Bang Product In Benelux/France

Product on the Bang and Shout labels will be issued by Dureco in Holland and by their affiliated firms in Belgium and France as the result of an agreement reached between Bang and Inter-Rep, who represent the Dureco group in America. The negotiations were handled by Inter-Rep chief, Seymour Stein, and Alan Grubman, of the Walter Hofer law office, which represents Bang.

Dureco has rush released the current Neil Diamond smash, "Solitary Man," and plans to release "I Just Wanna Keep It Together," by Paul Davis, as well as the album, "Neil Diamond's Greatest Hits," within the next two weeks. Dureco General Manager Robert Aardse and Seymour Stein plan to go over the entire Bang/Shout catalogue in depth, and release many older items by artists, such as the McCoys, the Strangeloves, Freddie Scott, Derek, Arsenio Rodriguez, Irma Franklin and others.

At State Community Mayors Dinner



Pictured surrounding Governor Rockefeller are, from left, singer Bobby Vinton and ABKCO Industries executive Pete Bennett, who was instrumental in arranging the turnout of 2,500 at the New York Hilton dinner for the State Community Mayors on Oct. 10. The Governor and Bennett are both honorary mayors. Vinton was the featured entertainer. Both Bennett and Vinton are campaigning for Rockefeller.

These singles were forced out of their albums because you picked them.

Compton & Batteau – “California” 4-45256
Johnny Winter – “Rock And Roll, Hoochie Koo” 4-45260
Feather – “No Time For Sorrow” 4-45231
It’s A Beautiful Day – “Soapstone Mountain” 4-45152

Compton & Batteau

Gentle sounds by poet/composer John Compton and superb violinist Robin Batteau assure success. You’ll hear a lot of these two accomplished sensitive musicians.

Feather

The driving-rock sound of Feather is a lot harder than their name would imply. The response to this California group has been great.

<p>C 30039</p> <p>Compton & Batteau In California <small>including:</small> Laughier Turns To Blue / Silk On Steel Honeysuckle Elevator / Homesick Kid</p> 	<p>C 30221*</p> <p>JOHNNY WINTER AND <small>INCLUDING:</small> ROCK AND ROLL, HOOCHIE KOO NO TIME TO LIVE / JAIN T THAT A KINDNESS PRODIGAL SON / LOOK UP</p> 
<p>Friends by Feather <small>including:</small> Friends / A Week Away / No Time For Sorrow L. A. Meantime / Alone Too Long To Be Lonely</p> 	<p>Marrying Maiden It's A Beautiful Day <small>including:</small> The Dolphins / Soapstone Mountain / Good Lovin' Do You Remember The Sun? / Essence Of Now</p> 

Johnny Winter

Johnny’s back with a brand-new band and music. This sound features The McCoys and is riding up the charts.

It’s A Beautiful Day

It’s A Beautiful Day’s newest album has already sold 250,000. And the last album from this group that made the electric violin popular stayed on the charts over a year.

*Also available on tape

On Columbia Records 

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Single Reviews

STEVE MILLER BAND—Capitol 2945
STEVE MILLER'S TANGO (Sailor, ASCAP)
GOING TO MEXICO (Sailor, ASCAP)
A very unusual offering from Miller who heretofore has been known for his blues and hard rock, takes it easy on this one.

★★★★
MICHAEL ALLEN—MGM K14181
I WAS A BOY WHEN YOU NEEDED A MAN
(Blackwood & Prosody, BMI)
IT DOESN'T MATTER ANYMORE
(Blue Seas & Jac, ASCAP)

Allen is a new star on the horizon. His appeal should be along Engelbert's lines and this song should put him right up there.

★★★★
OSCAR—Columbia 4-45247
I LOVE TRASH (Festival Attractions ASCAP)
TWO MONSTERS

UP AND DOWN (Festival Attractions, ASCAP)
More fun from "Sesame Street." Dirty Oscar's ode to rubbish may very well be a classic. The Monsters on the flip side are actually quite funky.

★★★★
KENT MORRILL—BRC 103
STILL THE SUN ROSE (Ten Hi, BMI)
RED, WHITE AND BLUE (Ten Hi, BMI)
This is a good folk flavored ballad with a melody reminiscent of "Hey Jude." Already happening regionally.

★★★★
KANYON—Mercury 73144
FUNKY MUSIC (Hastings, BMI)
Rocker written by Buzz Clifford includes many of the "heavy" cliches from distortion to brass to get the message across.

★★★★
DANIEL MOORE—Dunhill 4258
FUNKY MUSIC (Hastings, BMI)
That Buzz Clifford song again. Moore's version sounds like it can generate tremendous excitement. Very together.

★★★★
ESSRA MOHAWK—Reprise 0948
SPIRAL (Inner Earth/Warner-Tamerlane, BMI)
A cut from "Primordial Lovers" should give Miss Mohawk the exposure she deserves. Check out the great flute work on this one.

★★★★
LARRY DAVIS—Kent 4532
WOKE UP THIS MORNING (Modern, BMI)
ROCK ME BABY (Modern, BMI)
Good interpretation of B. B. King's old composition. Davis contemporizes the tune a bit.

★★★★
REGGIE MILNER—Volt 4048
SOUL MACHINE (McLaughlin, BMI)
HELLO STRANGER (McLaughlin/Cotillion, BMI)
The similarity between this one and James Brown's "Sex Machine" has got to be more than coincidental. Good funky stuff.

★★★★
THE DUPONTS—Atco 6791
HIT ME WITH MUSIC (Crealey-Walden, ASCAP)
Where? Lots of good voices, a funky rhythm, special effects and plenty of music make this a standout.

IKE & TINA TURNER—Liberty 56207
WORKIN' TOGETHER (Unart, BMI)
Tina slows it down a bit with a powerful message song to hit with impact both R & B and Top 40.

★★★★
MOTHER EARTH—Mercury 73116
SATISFIED (Acuff-Rose, BMI)
ANDY'S SONG (Rose Hips, ASCAP)
Tracy Nelson and the group have a dynamite title cut from the latest LP here. Flip, a slow evocative item, may very well have wider appeal. Try both.

★★★★
JOHN DENVER—RCA 74-0391
WHOSE GARDEN WAS THIS (United Artists, ASCAP)
MR. BOJANGLES (Cotillion, BMI)
The title cut on Denver's new album could also be a big single. Moving song written by Tom Paxton.

★★★★
THE VOICES OF EAST HARLEM—
Elektra EKM 45705
RIGHTON BE FREE (Really Together, BMI)
The title cut from the Voice's new album should make big waves. Their live excitement is here to capture soul and pop fans alike.

★★★★
CARLA THOMAS—Stax 0080
I LOVED YOU LIKE I LOVE MY VERY LIFE
(Pocket Full of Tunes, Jillbern, BMI)
Carla joins forces with Toni Wine, Irwine Levine and Phil Spector (who wrote it) and Chips Moman (who produced it). A new era for Rufus' little girl.

★★★★
ELLIE GREENWICH—Bell 933
(IT'S LIKE A) SAD OLD KIND OF MOVIE (January, BMI)
THAT CERTAIN SOMEONE (Pineywood, BMI)
The great songwriter tries her hand at singing again. This time someone else (Macaulay and Macleod) wrote it.

★★★★
DESMOND DEKKER—Uni 55261
YOU CAN GET IT IF YOU REALLY WANT (Irving, BMI)
PERSEVERANCE (Irving, BMI)
It certainly has been a long time since "The Israelite" but Dekker hasn't lost his reggae power. Likely possibility.

★★★★
TOAST—Jamie 1391
FLOWERS NEVER BEND WITH THE RAINFALL
(Charing Cross, BMI)
SUMMER OF MIRANDA (U.F.O., BMI)
An appealing adaptation of an older Paul Simon song should put this British group's name on the charts.

★★★★
WILLIE HUTCH—RCA 74-0392
LOVE GAMES (Mawil, BMI)
TRAMPIN' (Mawil, BMI)
A very commercial, very well crafted song with just the right combination of funk and good lyrics to make it happen in a big way.

★★★★
TRILOGY—GWP 521
IT STARTS AGAIN (Five Sisters/Percom, BMI)
CHILDREN IN THE SAND (Five Sisters/Percom, BMI)
A new group in the soft rock bag should score with both the Top 40 and MOR audiences.

★★★★
JONATHAN KING—Parrot 40055
CHERRY CHERRY (Tallyrand, BMI)
GAY GIRL (Mainstay, BMI)
King works out nicely on Neil Diamond's smash of yore. He's always nice and smooth.

JOHNNY WINTER—Columbia 4-45260
ROCK AND ROLL, HOOCHIE KOO (Derringer, BMI)
21st CENTURY MAN (Derringer, BMI)
Johnny Winter stars on this funky cut from "Johnny Winter And." And member Rick Derringer wrote it.

★★★★
SERGIO MENDES & BRASIL '66—A&M 1226
CHELSEA MORNING (Siquomb, BMI)
Mendes and his gang do the predictable with this Joni Mitchell classic composition. Should have hit impact.

★★★★
GRACIOUS!—Capitol 2960
DO YOU HAVE A CLEAN MIND (HEAVEN PART 1)
(Belinda, BMI)
DO YOU HAVE A CLEAN MIND (HEAVEN PART 2)
(Belinda, BMI)
That's sort of a personal question, isn't it? New group reminiscent of the Moody Blues has a left-field shot.

★★★★
PAT SHANNON—Amos 152
I AIN'T GOT TIME ANYMORE (Leeds, ASCAP)
Shannon sounds good on this Dick Glasser produced item. Heavy ballad should be a good music top choice.

★★★★
MR. BLOE—DJM 70019
CURRIED SOUL (Modo, BMI)
MIGHTY MOUSE (Dick James, BMI)
The group that hit with "Groovin' With Mr. Bloe" is back with another cooking instrumental to happen.

★★★★
ZEKES—Beverly Hills 9353
LEAVING YOU
(Beverly-Culver/Demars & Duffey, ASCAP)
BOX (Beverly-Culver/Demars & Duffey, ASCAP)
Imitation is said to be the highest form of flattery and these guys flatter. The Who (instrumentally).

★★★★
JASON LASKAY—GRT 30
JUMP AND JIVE AGAIN (Leeds, ASCAP)
HIGH SCHOOL RESURRECTION (Supersmile, ASCAP)
Here's a left-fielder with a sound that can only be described as a cross between rock, country blues and the bizarre. Quite good.

★★★★
COMPTON AND BATTEAU—Columbia 4-45256
CALIFORNIA (April & Second Story, ASCAP)
Col's new duo has the kind of tight quiet appeal that appeal to today's electric audience. Should hit out West first.

★★★★
CLYDE McPHATTER—Decca 32753
WHY CAN'T WE GET TOGETHER (Eden, BMI)
THE MIXED UP CUP (Eden, BMI)
Sounds like Clyde means business now that he's back. Bouncy pop soul item.

★★★★
STU MITCHELL—Capitol 2937
A NICE YOUNG GIRL FROM HOUSTON (Dundee, BMI)
A poignant song from a new Canadian artist. Mitchell's story will grab many.

★★★★
WAYNE COCHRAN—King 6326
HARLEM SHUFFLE (Keymen-Marc Jean, BMI)
CHOPPER 70 (Bread & Butter, BMI)
One of the stars of "C.C. & Company" gets right down to the business of being funky on this classic.

★★★★
ROBERT ALLEN—Gregar 71-0101
GETTING STRAIGHT (Screen Gems-Columbia, BMI)
THE THINGS OF LIFE (Arcola, BMI)
Very lush orchestration (with a driving beat) of the movie theme.
(Continued on page 10)

Some Jazz (Both Domestic
And Imported),
Some Pop And Soul



Marc Benno/A&M SP 4273
Mr. Benno's first recorded work since he helped Leon Russell create the Asylum Choir turns out to be a set of subtle blues on which he's assisted by such luminaries as Booker T. and Steven Stills.



Pisano & Ruff: Under The Blanket/A&M SP 4276
Sprightly jazz excursions by the Tijuana Brass guitarist, Mr. Pisano, and celebrated jazz bassist Willie Ruff.



Paul Desmond: Bridge Over Troubled Water/A&M SP 3032
An album-ful of instrumental treatments of favorite Paul Simon material by the most widely-acclaimed tenor-saxophonist currently blowing.



Scott McKenzie: Stained Glass Morning/Ode 70 SP 77007
A gentle, quietly poignant return by the man who a few years back graced the charts with "San Francisco" and "Like An Old Time Movie."



Antonio Carlos Jobim: Tide/A&M SP 3031
Another volume of Brazilian-flavored guitaristry by the man who brought the bossa nova to American popular music.



Liza Minnelli: New Feelin'/A&M SP 4272
A nostalgic set comprising many classic tunes originally popularized by her mother by the heiress apparent to Streisand's throne.



Merry Clayton: Gimme Shelter/Ode 70 SP 77001
Electrifying soul expressions by a prodigiously talented lady who, after making her presence known behind such as Joe Cocker and Mick Jagger, has elected to step squarely into the spotlight, where she belongs.



Ole Blue: The Baby Maker/Ode 70 SP 77002
The musical soundtrack from an important new film by a talented country-rock-inclined outfit recently discovered by Lou Adler. Includes the title song, "People Come, People Go," which Fred Karlin of "Come Saturday Morning" fame composed.

**And Various Delights
From A&M Records**

CHANGING TIMES

THE FOUR TOPS—Motown MS 721.

In these changing times, what hasn't changed is the facility with which the Four Tops do a top 40 tune. Although the Motown scribes have recently become more socially-conscious in their lyrics, that hasn't affected the beat, and so the Tops are still great—changing times and all.

★★★★

MORE GOLDEN GRASS

THE GRASS ROOTS—Dunhill DS 50087.

"Come On and Say It," "Wait a Million Years," "Heaven Knows," "The River is Wide," "Lovin' Things," "Baby Hold On," "Walking Through the Country," "Temptation Eyes," "Turn Off the Rain," "Get It Together," "Let It Go," "Keepin' Me Down."

★★★★

IVAR AVENUE REUNION

RCA LSP 4442.

Barry Goldberg, Neil Merryweather, Lynn Carey and Charlie Musselwhite, four who have snaked around the underground for quite some time, have gotten together at RCA's Ivar Avenue studios in H'wood and done their considerable thing. Wild.

★★★★

SO CLOSE, SO VERY FAR TO GO

JAKE HOLMES—Polydor 24-4034.

"On last look, you knew my eyes were asking/And I could feel yours, pulling at my sleeve." Eyes that pull at sleeves and other poetical thoughts from Jake Holmes, who keeps writing them and singing them to the delight of his many followers.

★★★★

FRESH TODAY

FRESH—RCA LSP 4427.

Although it's called "Fresh Today," this album already has the look of yesterday—a caricature of Gamul Nasser is on the jacket. But it definitely has the sound of today and tomorrow. Freshly-whipped blues is rocked and socked for the delight of the growing fan club.

★★★★

ACCOLADE

Capitol ST ST597.

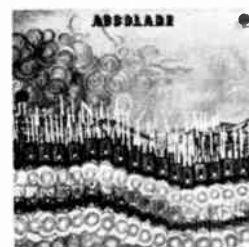
Accolade will undoubtedly win them, since all the members are talented and versatile. They are into a rock that has a foundation, it seems, in jazz. Maybe that's because there is a flute playing like crazy throughout. "Nature Boy" plus originals.

★★★★

ROBBIN'S NEST

WILLIE MITCHELL—Hi SHL 32058.

If it's been a while since a version of "Sleepy Lagoon" crossed buyers' paths, this album should go. Willie Mitchell never much cared about the times; he has always gone his way and done his trumpet-y thing. Old and new coins minted here.



OLYMPIA

MIREILLE MATHIEU—Capitol ST 495.

Although she has yet to sing in English on an album, Mireille Mathieu maintains an echelon of stateside admirers. Here's another gift for them. The '70s Piaf throbs and soars through 10 chansons, one of which is the French translation of "I've Gotta Be Me."

★★★★

LOVE LADY

SYLVIA SYMS—Stanyan 10001.

Sylvia Syms, who has to be one of the sexiest singers ever to enter a recording studio, does wonders with a number of Rod McKuen songs that are already wonders. "I'll Catch the Sun," "If You Go Away," "The World I Used to Know" and others.

★★★★

WOMEN AND CHILDREN FIRST

ANCIENT GREASE—Mercury SR 61305.

A great title for a group and the group lives up to the image of their title. Very greasy, very funky, very kinky, very flaky rock going down here. The first side is "Freedom Train," and that could be the song that locomotes them to singles fame, too.

★★★★

RANDY DENISON'S COLLAGE

Mega M31-1001.

A new young troubadour. Many have preceded him down the paths he chooses to walk, but he seems to have his own stride and followers will like the look of it. He wrote all the songs he warbles in a quiet, intense way. Watch for action.

★★★★

SUNDOWN

Ampex A10107.

Five guys here who really have it together. The liner notes don't give any indication of how long the ensemble has been working, but it sounds as if they've been coordinating their distinctive sound for many a moon. All the songs are new and bursting with vitality.

★★★★

ENDLESS POSSIBILITIES

WALTER RAIM CONCEPT—MTA MTS 5020.

This album is a veritable treasure trove of new easy listening songs by some adept young songwriters—Margo Guryan, Richard Maltby and David Shire, Stanley Styne and Larry Grossman and Walter Raim. Raim also arranged and conducted his singers. Terrific stuff.

★★★★

WATERMELON MAN

SOUNDTRACK—Beverly Hills BHS 26.

Melvin Van Peebles, who has a very, very large underground following, has directed this flick and written the music as well as sung a few of the tunes. Film's co-star Estelle Parsons also does a little crooning. Could start off under- or aboveground.

(Continued on page 14)



Stevie Wonder's "Heaven Help Us All"

(T-54200)

Stevie Wonder like he's never been before.



This single available in
"Signed, Sealed, Delivered."
(TS-304)



record world Album Reviews

(Continued from page 12)

CUSTER DIED FOR YOUR SINS

FLOYD WESTERMAN—*Perception* PLP 5.

Red power finds expression in this album from Floyd Westerman. The lyrics are based on "Custer Died for Your Sins," by Indian spokesman Vine Deloria, Jr. The songs are all compelling and sure to provoke interest.

★★★★

INDIANOLA MISSISSIPPI SEEDS

B. B. KING—*ABC ABCS* 713.

B. B. King, the father of many of the rock children of the day, gets together with a few of his spiritual offspring on this lovely, bluesy, today-y album. Leon Russell, Carole King, Merry Clayton help him out on "Hummingbird," "Until I'm Dead and Cold." Tough stuff.

★★★★

WILD BUTTER

United Artists UAS 6766.

Here's a new rock quartet that could break through since they have achieved a certain balance between the underground sound and the top 40 sound. All but "Never Comes the Day" and "New York Mining Disaster 1941" are original ditties.

★★★★

FERRIS WHEEL

Uni 73093.

You never know what's going to become heavy these days. For instance, to show their adaptability Ferris Wheel have made something contemporary of Frank Loesser's "The Ugly Duckling." For the rest of the album, the quintet play their own heavy and arresting music.

★★★★

REVELATION

Mercury SR 61301.

What Revelation presents is "the music of Jim Webb in a new setting," according to the jacket liner notes. Three guys and three gals team up to do the chanting of Webb outstanders like "If This Was the Last Song," "Someone is Standing Outside," "This is Your Life."

★★★★

COMMIT THYSELF

THE MUSIC ASYLUM—*United Artists* UAS 6776.

Three new fellows with lots of talent. They make some interesting and original music that those looking to see what new directions rock is taking might want to get into. All of the material, save Bob Dylan's "Million Dollar Bash," is by members Louis and Leonard Argeese.

★★★★

ARCHIE WHITEWATER

Cadet LPS 329.

Archie Whitewater is an eight-member group (although what looks like nine members are shown on the front of the jacket). They make a likeable brand of big band rock that many of the youthful buyers will soon be heavily into. All original material.



SOUL FEVER

MARIE QUEENIE LYONS—*De Luxe* DLP 12001.

Here's a girl who should put a dent in the r/b world. A protegee of James Brown's, Queenie goes through some deeply-felt contemporary torch songs that the crowds will like. Some of the inclusions are familiar and some are totally unfamiliar. All hefty.

★★★★

SWEET GINGERBREAD MAN

THE MIKE CURB CONGREGATION—*MGM* CO 1003.

Mike Curb, one of the few waxery presidents who still likes to get behind a baton, does just that again. His cheerful Congregation sing "Sweet Gingerbread Man," "Let It Be," "The Long and Winding Road," "Spirit in the Sky" others.

★★★★

ALMOST HOME

J. F. MURPHY & FREE FLOWING SALT—*MGM* SE 4708.

J. F. Murphy has been knocking at the door of bigtime rock success for awhile. With this album he'll open it. He seems to have found the right setting for himself in the midst of the Free Flowing Salt contingent. Anyway, "Rock 'n' Roll Band" is terrific and so are the rest of the sides.

★★★★

SIMON CAINE

RCA LSP 4410.

Those looking for something exciting, some moving new wrinkle in the country-rock movement will want to tune into Simon Caine, which is a group composed of Simon Caine and five other funky musicians. "100 Fat Hairs," the first cut, sounds like a single.

★★★★

VINTAGE DEAD

GRATEFUL DEAD—*Sunflower* 5001.

Here is some early work by the Dead. From the year 1966 comes the Dead's versions of "I Know You Rider," "It Hurts Me Too," "It's All Over Now, Baby Blue," "Dancing in the Street" and a sideful of "In the Midnight Hour." Collector's stuff.

★★★★

STEALING IN THE NAME OF THE LORD

PAUL KELLY—*Happer Tiger* HT 1015.

Paul Kelly stirred some action with "Stealin' in the Name of the Lord" and uses that ditty as the peg for this first album, produced by Buddy Killen. All of the songs on the package are written by Kelly and have a distinctive sound.

★★★★

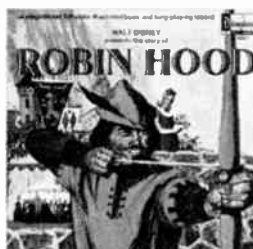
ROBIN HOOD

Disneyland ST 3993.

Another in the never-ending series of Disney storytellers here. This time it's the Robin Hood legend redone with an eye and ear toward what the very young kiddies will go for. Should prove to be an asset to the line.



Almost Home



Any way you look at the situation,
Gene Chandler is turning things upside down.

*This is his dynamite
album (SR 61304)*

Produced by Gene Chandler. 8-Track—MC8 61304. Musicassette—MCR4 61304.

*This is his
established hit*

*This is his
new single
(73121)
released by
demand and
already making
big waves*



*This is his
new single
(73121)
released by
demand and
already making
big waves*

*This is his
established hit*

*This is his dynamite
album (SR 61304)*

Produced by Gene Chandler. 8-Track—MC8 61304. Musicassette—MCR4 61304.

Any way you look at the situation,
Gene Chandler is turning things upside down.



Anderson on His Way

NEW YORK — Cotillion discovery James Anderson, accompanied by Atlantic Executive Vice President Jerry Wexler and producer Huey P. Meaux, stopped off at Record World last Wednesday (14) to introduce himself and his just released single, "Mama, Mama."

The 21-year-old Anderson hails from Port Arthur, Texas (home town of the late Janis Joplin). Port Arthur is not far from the Louisiana border and young James' record demonstrates the heavy influence of the blues, country and cajun music of that region on his style. Still, he credits his father, Deacon Anderson, as his mentor and major influence. Deacon Anderson is a musician in his own right, having written "Ragg Mopp" several years ago.

Growing up in a musical family, and picking up the ability to

play the bass, piano and "several horns" along the way, James was playing in local bands by his early teens. He remembers one time, many years ago, when Janis Joplin jammed with his band in Port Arthur. He has also played and sung with the Sir Douglas Quintet, another group from this fertile musical region of the country. When the call came from legendary Texas producer Huey P. Meaux, Anderson was performing in New Orleans with the Boogie Kings.

The "Mama, Mama" single and its flip, "Muscatel, Muscatel" (written by James Anderson), were the result of this first session with Meaux. An album is already in the can. On the basis of his first single, an LP from James Anderson will be well worth waiting for. But not too long, it is hoped.



Jerry Wexler, James Anderson, Huey Meaux
Visiting Record World

Opry Celebration

(Continued from page 3)

of the Year, Album of the Year and Male Vocalist of the Year categories. Other winners were the Glaser Brothers, Vocal Group Award; Porter Wagoner and Dolly Parton, Vocal Duo Award; Danny Davis and the Nashville Brass, Instrumental Group Award; Tammy Wynette, Female Vocalist award; Roy Clark, Comedian of the Year award.

Two unexpected but very popular winners were Kris Kristofferson whose "Sunday Morning Coming Down" was named Song of the Year and Jerry Reed, voted Instrumentalist of the Year. Inducted into CMA Hall of Fame were the original Carter Family and Blue Grass Leader Bill Monroe, both of whom received standing ovations from the packed Grand

Ole Opry House crowd where the network show originated.

Thursday's schedule began with the election of CMA Directors, followed by the WSM luncheon and show served and headed by the Odessa Texas Chuck Wagon Gang, a group of volunteer businessmen sponsored by the Odessa Chamber of Commerce who travel the country feeding large crowds in an effort to spread the good word about their town. The Odessa group served the fastest dinner and best bar-b-que in the history of the Opry celebration.

Other Thursday events included the CBS musical instrument show, Certron Records party, the SESAC award dinner hosted by Alice Prager and Joe Talbot, the Liberty/UA party and show and a midnight till 4 a.m. bash hosted by Len Levy

(Continued on page 35)

record world Money Music

By KAL RUDMAN

Station Check List

WABC—New York	KGB—San Diego	KHJ—Los Angeles
WCFL—Chicago	WFUN—Miami	KILT—Houston
KIMN—Denver	WQAM—Miami	WIXY—Cleveland
WRIT—Milwaukee	KXOK—St. Louis	WIXZ—Pittsburgh
WAPE—Jacksonville	WQXI—Atlanta	KLIF—Dallas
WBBQ—Augusta	WSAI—Cincinnati	WIBG—Philadelphia
WKNR—Detroit	WHBQ—Memphis	WFIL—Philadelphia
CKLW—Detroit	KYNO—Fresno	WRKO—Boston
WMCA—New York	WOR-FM—New York	KQV—Pittsburgh
WEAM—Washington	KAKC—Tulsa	KJR—Seattle
WTIX—New Orleans	KFRC—San Francisco	KRLA—Los Angeles
WLS—Chicago	KYA—San Francisco	WORY—Milwaukee
		WAYS—Charlotte

Badfinger went on WKNR, WEAM, KUV, DJR, WRIT, KYA. Who broke wide open, WEAM, #19 KNOK; #9 WHBQ; #10 KQV; #23 WRIT; #10 WRNO; #5 WIXY; #11 WSAI; #21 KYA; went on WKNR, KHJ, KRLA, KFRC, WIXZ, KILT and the chart of WOR-FM.

Atlantic is rushing out the widely known songs "Groupie Super-Stars" done by Cher. There is no question that this will be a big hit.

Bobby Bloom #18 WKNR; #19 WEAM; #13 KXOK; #17 WRKO; #22 CKLW; #14 KRLA; #17 KLIF; #13 DIBG; added: WHBQ, WCFL, WFIL, WQXI; Chart WOR-FM.

Wilson Pickett #21 WKNR; #10 WHBQ; #23 CKLW; #12 KFRC; #15 WIXZ; #8 WQXI; on WEAM, WFUN; chart WSAI and KYA.

Eric Clapton #24 KHJ; #22 KRLA; on: WEAM, KNOK, WOR-FM, KILT, WIBG; chart WRKO, KFRC, KYA.

Partridge Family is a giant, #1 KJR; #12 WEAM; #16 KQZ; #15 WCFL; #14 CKLW; #3 KFRC; #9 WRNO; #2 WSAI; #8 KILT; #12 WEAM; on: WRKO, WFIL.

Bread Broke wide open, #13 WEAM; #5 KXOK; #17 WOKY; #13 KHJ; #9 WOR-FM; #7 WCFL; #16 KRLA; #13 WRIT; #22 WAYS; #22 KFRC; #14 KILT; #10 WIBG.

Joe Cocker #21 WEAM; #5 WRKO; #15 WHBQ; #5 KHJ; #23 WOR-FM; #34 KJR; #17 WAYS; #17 KFRC; #12 WIXY; #7 KLIF; #17 WIBG.

Miracles #22 WEAM; #25 KHJ; #24 KQV; #36 KJR; #21 WCFL; #5 WAYS; #18 KFRC; #12 WIBG; on: WIXZ, KLIF.

Brian Hyland #16 WOKY; #25 WRKO; #4 KQV; #16 KJR; #17 WZFL; #10 WRIT; #28 WAYS; #19 KFRC; #6 WSAI; #18 KYA; #8 KLIF.

Jake Holmes #11 WRKO; #17 WHBQ, WFUN, KRLA; #17 WIXZ.

Canned Heat #22 WRKO; #16 KHJ; #6 KRLA, WSAI, CKLW, KQV, WOR-FM; chart WCFL.

Candi Station #6 WHBQ; #23 KHJ; #14 KQV; #16 WFIL; #23 KRLA; #10 WAYS; #5 WSAI; #12 KLIF; #8 WIBG; on: WCFL, KFRC.

James Gang #7 WHBQ; #11 KQV; #15 WIXZ.

Robin McNamara broke in Memphis, #16 WHBQ.

Fantasy #13 WHBQ; it is a big hit in Tacoma, Washington and is now getting good requests at KJR.

Crow is breaking fast, #12 WIXZ; sales WIBG; Pick WSAI; #22 WCFL; #26 WHBQ; on: WFUM, KJR, WRNO.

Christie #20 WRKO; #17 WOR-FM; #9 KJR; #29 WCFL; #16 CKLW; #11 KFRC; #7 KYA; #20 WIBG; on: KHJ, WFIL, WQXI.

Freda Payne #20 WHBQ, #12 WAYS, #16 KFRC chart KHJ.

James Brown #12 KQV, #6 WAYS, #18 WSAI.

Mashmakhan #18 KQV, #14 WRIT, #19 WAYS on: WIXY.

Mike Curb #6 WRNO, #4 WTIX, on: KJR, WIBG, WPOP.

Kenny Rogers and the First Editon #35 KJR, #24 WRKO, #13 WBBQ, on: WCFL, WFUN, WSAI, WKNR.

Andy Kim went right on CKLW, KJR, WOKY, WRIT.

Flaming Ember #18 WAYS and on the CKLW chart.

John Rowles "sales" WIXY.

Simon and Garfunkel #16 WKNR, #13 CKLW, #4 KXOK.

Whispers #15 WKNR, #17 CKLW.

Ann Peebles #17 WKNR, #10 WQXI, WAYS.

Blood Sweat & Tears #9 WEAM, #14 WRKO, #14 KHJ, #19 WOR-FM, #22 KJR, #18 KLIF.

(Continued on page 18)

Runt*

"WE GOTTA GET YOU A WOMAN"

New Single X31001 on Ampex Records

From his stereo album A-10105

These stations have already joined in to help RUNT

KJR
WIBG
KISN
KBZY
KFLY
WMID
WLAN
WAEB
WMMR-FM
WDAS-FM
WSER
WLOO
WARM
WDBQ
KWVL
KOL

KQRS
WPOP
WABX-FM
KEXN-FM
WMEX
KTLK
KNAK
KCPX
KPFT
KLOL-FM
KRBE-FM
WIZE
WHLO
WIRL
WLS-FM
KLZY-FM

WGLD-FM
WEAM
WEAW-FM
WHMC
WINX
WPLO-FM
WRNO
WMC-FM
WIST
WABC—Sneak
Preview 8/18
WHFS
WMAL-FM
WNEW-FM
WHBQ
KQWB

*RUNT is Todd Rundgren.
The same Todd Rundgren who wrote, arranged and performed on "HELLO IT'S ME" by THE NAZZ.

AMPEX

RECORDS

555 MADISON AVENUE/NEW YORK CITY 10022



Ventures with Perception

NEW YORK — Things are really starting to happen at Perception Ventures, Inc.

The young recording and publishing company recently completed negotiations with Ampex and has signed a million dollar plus contract which calls for at least 30 albums over the next three years. The deal is for minimum royalties on tape cartridges and covers the right to manufacture, distribute and sell in the United States and Canada.

In addition, PVI subsidiary Perception Records announced last week that an exclusive label distribution contract has been signed with Red Bullet Productions of The Netherlands, one of the world's leading production-publishing-agency organizations. The Dutch firm's two labels, Red Bullet and Dwarf, will provide Perception with 15 albums and many singles during the first year of their association.

PVI's other label, Today Records, currently has "Let Me Try" by the Odds & Ends in the rhythm 'n' blues top 20. Today, according to PVI President Terry Philips, "will handle our more straight forward product—rhythm 'n' blues and top forty." The label has also signed the Exciters, best remembered for their "Tell Her" smash of a few years back.

Perception Records, on the other hand, "is being developed as a heavier, progressive label," Philips explained. Its talent roster includes Dizzy Gillespie, J. J. Jackson, James Moody, the Albert and Floyd Westerman. Jazzmen Gillespie, Jackson and Moody will each take new directions in their careers with their first Perception releases. The Albert is a big-band rock en-



Boo Frazier, VP, Perception and Today Records; Fred Haayen, Managing Director, Red Bullet Productions, Red Bullet and Dwarf Records; and Terry Philips, President, Perception Ventures, Inc.

semble which will also back Moody on his new album, "The Teachers."

Perhaps Most Interesting

Perhaps most interesting of this group is Floyd Westerman, a full-blooded Sioux Indian whose album, "Custer Died For Your Sins," is based on the book of the same name by Vine Deloria, Jr. The LP has a distinctly Country and Western sound to complement its penetrating lyrics, and Philips is "pleasantly surprised" with its reception in country, as well as underground, markets.

Philips describes his firm as "artist conscious," and willing to spend "seed money." That is, to spend money on things which don't necessarily bring immediate results. "We are prepared to back up our product with full advertising," he says. That this is true is demonstrated by frequent radio spots and ads on city buses in behalf of "Custer Died For Your Sins." Perception Ventures is obviously destined to make its mark on the recording industry and the American public.

Grammy Entry Forms Due

Record companies who last week received their official entry forms for this year's Grammy Awards from NARAS are reminded that the mailing deadline for these forms is Friday, Oct. 23. Companies failing to meet this deadline run the risk of having some of their recordings not being represented on the Grammy Awards eligibility list from which members nominate for the up-coming competition.

Members this week are receiving similar forms from the Academy on which they are being asked to recommend recordings which will appear on the eligibility list along with those entered by the companies.

Kapp Readies Rowles Call

New Zealand pop star John Rowles is scheduled to receive a massive exploitation campaign under the auspices of Kapp Records. He is currently garnering an abundance of action on "Cheryl Moana Marie." Disk originally broke in Hawaii, where Rowles is performing to SRO crowds at Duke Kahanamokus, and is held over for two additional months. "The record has now spread to most major cities on the mainland, with no let-up in sight," reports Carl Maduri, Kapp's National Promotion Director.

Kapp's General Manager Johnny Musso is setting up a complete ad/merchandising program in conjunction with the singer's upcoming album release.

Hawkins Joins RCA Rock

RCA Records has appointed Dale Hawkins as Artists and Repertoire Producer, Rock Music, announces Dick Moreland, Manager, Rock Music, West Coast.

Moreland said: "In his new position, Hawkins will be scouting for rock groups all over the country, but mostly in and around the Texas area, where we know there is a wealth of untapped talent. Dale has lived and worked in the Dallas area for a number of years and if anyone can sniff out a funky-rock hit, he can."



Dale Hawkins

Hawkins, who will make his headquarters at the RCA studios in Hollywood, has racked up a successful career as a

producer, artist, writer. He was a hit making producer for Bell Records, and for ABNAC, a label based in Texas. It was at Abnak in 1967 that Hawkins produced 11 releases of which seven became top chart records. As a singer/writer for Chess Records, Hawkins scored with such records as "Susie Q," "My Babe," "La Do Da Da," "House A Car and a Wedding," "Liza James" and "Class Cutter."

Second Elliott Studio

Musician-composer-electronics innovator Don Elliott has announced the opening of his second recording studio, a \$250,000 12-track convertible complex on a huge plot of land in suburban Weston, Conn. The studio is adjacent to the Elliott estate where Don lives with his wife and two children.

Money Music

(Continued from page 16)

- 5 Flights Up #6 KQV, #9 WIXZ, "sales" KFRC.
- CSN&Y #8 KXOK, #14 WEAM, #11 WOR-FM.
- Fifth Dimension #7 WTIK, #7 WRNO requests and sales WFUN chart KJR.
- Johnny Taylor is a R & B giant, jumped to #15 CKLW.
- Classics #4-15 WRIT, #5 WBBQ.
- Elephant's Memory #14 WSAI, giant WOKY on KILT.
- Crystal Mansion sales reported by WOKY and WIBG on WBBQ.
- Paul Davis #11 WIBQ.
- Bobby Vee is breaking at WRIT on WBBQ.
- Ray Price #22 KILT requests WFUN T & VW #16 WOR-FM, #14 KFRC, #13 KILT, #15 WIBG.
- Flame #5 WHBQ on: WIXC.
- Mark Lindsay #16 WRIT, #13 WOKY, #11 KILT.
- WRKO—Supremes, Grand Funk, Partridge Family, 4 Tops, Elvis Presley.
- WHBQ—Brian Hyland, Bobby Bloom, Mark Lindsey.
- KHJ—Elvis Presley, WHO, Christie.
- WOR-FM—Children, Canned Heat, Stevie Wonder, Eric Clapton.
- KJR—Runt, Crow, Badfinger, Satisfactions, Andy Kim, Stevie Wonder, 100 Proof.
- KQV—Deep Purple, Badfinger, Canned Heat.
- KLIF—Mardi Gras, 4 Tops, Guess Who, Bugaloos on Capitol.
- Miracles, Jim Ed Brown, Badfinger.
- WIBG—Mark Lindsey, Eric Clapton, Supremes, Blood, Sweet & Tears.
- WFIL—Christie, Partridge Family.
- WCFL—Stevie Wonder, Candi Staton, Bobby Bloom, First Edition, Perry Como.
- CKLW—Flaming Ember, Arlo Guthrie, Canned Heat, Stevie Wonder, Elvis Presley, Andy Kim.
- WIXZ—Miracles, Flame, Friends of Distinction.
- WQXI—Bobby Bloom, Bread, Partridge Family, Christie.
- WSAI—Crow, 3 Degrees, Canned Heat, First Edition, Guess Who.
- KFRC—Elvis Presley, Candi Staton and Grand Funk.
- WRIT—Andy Kim, Elvis Presley, Badfinger, Steel River.
- WOKY—Stevie Wonder, Guess Who, Andy Kim.
- KXOK—Stevie Wonder, Steppenwolf, Gary Puckett, Ronnie Dyson, Eric Clapton.
- WAYS—Desmond Dekker, Freddy Waters, Ann Peebles, CSN&Y.
- WEAM—Guess Who, Wilson Pickett, Eric Clapton, Brian Hyland.
- WKNR—Brian Hyland, Guess Who, Ray Charles, Who, Elvis Presley, Badfinger.

NOTES FROM THE UNDERGROUND

By CARL LaFONG

Dave Garroway is concerned about many things. One of his major concerns is radio, to which he has returned after an absence of nearly 20 years.

He believes that the medium, like other communication forms, is fragmenting under pressure of the future, good.

But his fear is that all media, especially radio, is causing a great deal of upset in modern individuals, bad. That is his unwitting endorsement of many of America's underground radio stations, the ones that have been broadcasting a maximum of music and very little, if any, news.

It was difficult to discuss garden variety alternative radio with Garroway specifically, because although he has an intense layman's knowledge of an awesome variety of subjects, he has not listened to music-oriented rock stations. (While living in New York he heard WBAI-FM often and liked it so much that one Christmas he made gifts of six radios permanently soldered to the Pacifica station's frequency.) So the talk was limited to radio in general.

The Upset generated by radio and other means, Garroway believes, is due to the theory that the average mind is simply not designed to accept the number of

shocks presented to it daily through massive injections of information. Commercial radio has to be just that. It must merchandise.

Garroway: "A radio station with a commitment to providing news, for instance, sells headlines. It can't compete with the same 21 headlines day after day. Tomorrow's headlines must be another set of 21, hopefully more exciting, and the day after that another set."

Ivan Pavlov, he illustrated, experimented with variations on conditioned reflex before his dead. He found that among other reactions, over-stimulation with shock information creates apathy in animals as well as in humans.

Live or loud rock and roll works in similar fashion, Garroway believes, but goes a necessary step further. "Modern music does what it sets out to do. It disengages you from the past and brings you into another world, like modern painting. Intense stimulus such as high decibel content creates a greater break from responsibility."

Quiet, Introspective Man

A quiet introspective man with a lot of soul, as some would say, Garroway is a unique combination of scholar and broadcaster — he prefers to call himself a "communicator" — and after having dropped out for six years has resurfaced in Los Angeles.

He would be a tremendous asset to any alternative radio station. Unfortunately, he is committed to KFI, one of the world's stodgiest radio stations, where his three-hour afternoon program is an island of thoughtful observation in a pond of mostly stagnant 50,000-watt broadcasting. He brings to the airwaves the comfortable nonchalance that was his trademark on the tube with "Garroway at Large," "Wide, Wide World" and "Today." Remember the palm-sign and "Peace" that was his sign-off signature for years?

One of the first to use the "person-to-person" approach in broadcasting, Garroway on the air addresses himself to an individual, imaginary person "who more or less approves of me, digs about the same things I do, and is picky, questioning, maybe a little cynical."

"I don't think radio can be completely real in a black versus white sense," he opines. "I think reality is mathematical — I see it on the bell-shaped curve of probability developed by Abraham

(Continued on page 42)

GAMUT GROUPS



SEALS & CROFTS DOWN HOME

Featuring Songs & Arrangements
Created by

JIMMY SEALS & DASH CROFTS

Produced by
JOHN SIMON



on T.A. Records—Album TA-5004 Distributed by BELL RECORDS



AMON DÜÜL

German Communal Rock
Up Against The Berlin Wall

A Meisel Production

On PROPHECY Records—Album PRS-1003
Distributed by BELL RECORDS



BELL RECORDS, A Division of Columbia Pictures Industries, Inc.





record world
**Prize Winning
Jazz Section**

WGJB at Parkinsons Banquet

NEW YORK — The world's Greatest Jazz Band is set to perform at the Parkinson's Foundation Banquet Oct. 29. The WGJB has recently signed with Atlantic Records which has released the band's first album for the label.

Guest of honor at the banquet will be songwriting great Johnny Mercer. William B. Wil-

liams will serve as MC with Record World publisher Bob Austin Chairman.

The World's Greatest Jazz Band of Yank Lawson and Bob Haggart includes Billy Butterfield, Vic Dickenson, Bud Freeman, Gus Johnson, Jr., Lou McGarity, Ralph Sutton and Bob Wilber.



The World's Greatest Jazz Band

record world **Jazz LP Reviews**

SUMMUN BUKMUN UMYUN

PHARAOH SANDERS—Impulse! AS 9199.

Pharaoh Sanders, who is one of the hottest things going down in jazz these days and is certainly one of the few people really pushing the jazz boundaries ever further than they have been pushed, has a new album made of two long, substantial pieces.

★★★★
CHANGES

BUDDY FITE—Cyclone CY 4110.

Buddy Fite makes soothing music out of some already soothing songs. Among them are "Raindrops Keep Falling on My Head," "I Can't Get Started With You," "(Black Orpheus) A Day in the Life of a Fool," "Moonlight in Vermont," "Cry Me a River." Great guitaring.

★★★★

JAZZ WAVE, LTO. ON TOUR

VARIOUS ARTISTS—Blue Note BST 89905.

The Thad Jones-Mel Lewis Orchestra, Jeremy Steig, Kenny Burrell, Freddie Hubbard and Jimmy McGriff took a jazz tour last summer ('69, that is) and during that time were recorded. Here that tour is, sounding juicy on two records.



Jazz Wave, Ltd.



Audio Fi Distribbs Milestone

Audio Fidelity Enterprises, Inc., has entered into an agreement to handle world-wide distribution of the Milestone Records jazz line. The move was jointly announced by Herman D. Gimbel, President of Audio Fidelity, and pianist-composer Dick Katz, Milestone President, who also made it known that Orrin Keepnews would continue as General Manager and A & R Director of Milestone.

Utilizing Flexibility

The new set-up will enable Milestone to greatly expand its activities. It will allow Keepnews, a noted jazz authority and top producer, to concentrate on A & R work and new acquisitions, with Milestone's administrative details being handled by Audio Fidelity staff members. As a first example of utilizing this flexibility, Keepnews has just returned from a West Coast trip on which he recorded the new Joe Henderson Quintet in a "live" session at the Lighthouse Cafe, near Los Angeles.

Under the new arrangement, Milestone will continue to be sold through its present network of distributors, adding Audio Fidelity wholesalers in some areas presently not covered. The agreement does not affect Milestone's current overseas ties with CBS International and Victor Company of Japan.

Winner by Miles

CHICAGO — Some of the heaviest advance orders ever taken for a new Mercury album have come in for Buddy Miles' Band's new LP, "We Got To Live Together," being released this week.

According to Mercury National Sales Manager Jules Abramson, reaction to news of the album's release has spurred unprecedented distributor response. "Sales of this LP will put Buddy into the super star category," said Abramson.

Armstrong Specials

The Newport Jazz Festival's birthday salute to Louis Armstrong will be the subject of four 45-minute color television shows for the international markets and a one-hour special for American television, reports George Wein, producer of the TV specials.

record world **TOP 20
JAZZ
LP'S**

- BITCHES BREW**
Miles Davis—Columbia GP 26
- THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
- GULA MATARI**
Quincy Jones—A&M SP 3030
- WALKING IN SPACE**
Quincy Jones—A&M 3023
- CHAPTER TWO**
Roberta Flack—Atlantic SD 1569
- BLACK TALK**
Charles Earland—Prestige PR 7758
- SWISS MOVEMENT**
Les McCann & Eddie Harris—Atlantic SD 1537
- VIVA TIRADO**
El Chicano—Kapp KS 36323
- EVERYTHING I PLAY IS FUNKY**
Lou Donaldson—Blue Note BST 84337
- TRANSITION**
John Coltrane—Impulse AS 9195
- HOT BUTTERED SOUL**
Isaac Hayes Enterprise ENS 1001 (Stax)
- PTAH THE EL DAUD**
Alice Coltrane—Impulse AS 9196
- KEEP THE CUSTOMER SATISFIED**
Buddy Rich Big Band—Liberty LST 11006
- THEM CHANGES**
Buddy Miles—Mercury SR 61280
- MEMPHIS UNDERGROUND**
Herbie Mann—Atlantic SD 1522
- GREATEST HITS**
Wes Montgomery—A&M 4247
- LAST POETS**
Douglas 3
- EXPERIENCE, TENSITY DIALOGUES**
Cannonball Adderley Quintet & Orch.—Capitol ST 484
- OLD SOCKS, NEW SHOES**
Jazz Crusaders—Chisa CS 804
- COUNTRY PREACHER**
Cannonball Adderley Quintet—Capitol SKAO 404

Bassey Wows Waldorf

NEW YORK—Shirley Bassey, is without a doubt the most exciting, dynamic and entertaining female nightclub performer on the scene today. The United Artists thrush, making her fourth annual appearance at New York's Empire Room, was greeted by an audience of enthusiastic Bassey devotees. Utilizing her considerable vocal powers and rich tone shadings, she was embraced on her closing number with a much-deserved standing ovation.

Opening with "What About Today" and moving on to a particularly moving interpretation of one of today's prettier ballads, "Yesterday I Heard the Rain," the lady looked stunning in a full-length gypsy-like red and gold gown. With a musical flourish and a great deal of "chutzpah" she then (on stage) rapidly disengaged herself from her dress, revealing a spectacular, luminous, red-sequined and ostrich-feathered jumpsuit, which was cut out both back and front and held up literally with a song and a prayer. This outfit in which she performed the rest of the evening was definitely the kind of "match" to ignite every male within eyeshot, and was the perfect complement to her third number, an ultra-sexy rendition of

"Light My Fire."

Shirley Bassey is a striking lady and a stunning performer. Her 70-minute stint on stage is an emotional experience for both the artist and the audience. Her style is compelling and her vocal phrasing is exacting and faultless. Her wistful, yet gutsy interpretations of George Harrison's "Something" (for which she received a gold disk in England), "You and I" (from the motion picture "Goodbye Mr. Chips") and "What are You Doing the Rest of Your Life" were particularly outstanding. Bright and breezy arrangements of "Big Spender" and "The Lady is a Tramp," among others, whetted the audience's appetite for the two stand-out numbers of the evening, "I Who Have Nothing" and "My Life." The former was delivered with such venomous emotion, sparks of electricity were felt throughout the room. Her "My Life" bow-off performance was an exceptionally moving piece and one could feel the song had special meaning to her.

Shirley Bassey's performance is a memorable, enchanting, evening both highly polished and exuberant. She seems to have a sixth sense for club performing, and she is a delight to watch and listen to.

Rock Artifacts Auctioned At Fillmore for Peace

NEW YORK—The Fillmore East hosted a rock artifacts auction last Monday (12) evening which attracted a near-capacity crowd.

Articles associated with big name rock stars were auctioned off to raise funds for Metamorphosis, a committee whose aim is to support political candidates who are committed to peace. Over \$11,000 was raised from sales and \$1.50 admission tickets. The committee includes Julian Bond, Georgia state legislator; William Sloan Coffin, chaplain of Yale; Mrs. Ronnie Eldridge, aid to Mayor Lindsay, and author Jack Newfield.

The highest priced item to be auctioned off was a 1966 Cadillac which was sold to Aaron Russo for \$1400. Russo also bought the Fillmore "Tommy" sign for \$400. The lowest priced item(s) were Banana's rubber band and Joe Bauer's membership card which went for \$12 together. The Fillmore's Traffic light was sold for \$150, Steve

Miller's harmonica \$57.50, an original Jimi Hendrix poster for \$72.50, Miles Davis' trumpet for \$260, Roger Daltry's jacket for \$330, Jerry Garcia's bra for \$13, Ginger Baker's drumstick for \$32.50, a Sha Na Na leather jacket for \$70, a collection of George Harrison's tapes of Indian music for \$105, and Bob Dylan's autograph was sold for \$80.00.

The Metamorphosis Committee met Tuesday to determine the exact allotment of funds gained from the auction.

Haley Cuts at Woodland

NASHVILLE—The Swedish organization, Sonet-Grammofon, brought Bill Haley and the Comets to Woodland Recording Studio for the recording of their next album, which includes "Rock Around the Clock" and "Boney Maroney." Samuel Charters was their producer.

MGM, Attarack Form Record Partnership

Mike Curb, President of MGM Records, and Ray Harris, VP of Attarack-Heller Corp., have announced the signing of an agreement wherein the two companies will partner a newly formed label featuring both the Attarack Record Co. and MGM logos.

MGM, according to Curb, will be the releasing arm, distributing through Transcontinental Record Corp., while Attarack will be responsible for production. The new partnership will reunite Attarack and Mike Curb who was instrumental in the acquisition of the Attarack-Heller complex during the period Curb was President of Transcontinental Entertainment Corp. Attarack-Heller, headed by Seymour Heller, is responsible for personal management of such artists as Liberace, Tommy Roe, Joe South, Billy Joe Royal and the Treniers, to name a few.

The partnership will also incorporate a portion of the facilities and personnel of the Lowery Music Co. of Atlanta, Ga. plus Tommy Roe's Troupe One diskery which will produce initial Attarack-MGM product

with Roe acting as A&R man. In addition, the joining of the two companies will include the talents of Attarack Records A&R man Ed Cobb, whose creative output in the past has produced top hit records by the Standells such as "Dirty Water" and "Sometimes Good Guys Don't Wear White" along with Kitty Lester's "Love Letters," among others. Emory Gordy, Jr., who up to this time has been mainly a chief arranger and co-writer of "Traces of Love" will join the Attarack-Heller and MGM Records label as a producer.

Partnership includes a unique arrangement in which Attarack Records will be completely independent of MGM Records in the international marketing, distribution and production of all Attarack records. This arrangement will give Attarack-Heller a firm foothold in the international market.

Recently company management head Seymour Heller set up a deal with England's AMA President Gordon Mills (who is

(Continued on page 34)

London Shows Video Disc

NEW YORK — A new video playback system utilizing thin plastic disks that play at 1,500 rpm will be introduced here Oct. 19, 20, and 21 at the Pierre Hotel. Acting as host on behalf of the system's creators was London Records, wholly-owned subsidiary of British Decca. Called Video Disc, the system was developed over a five-year period by British Decca, Teldec and AEG-Telefunken of West-ern Germany.

Debuted before a broad segment of the communications/entertainment industry and the press, the system utilizes seven and 12-inch recorded disks containing five or 12 minutes of moving picture/sound information. These are reproduced through a color or monochrome television set to which a Teldec video disc player is attached (via the set's antenna terminals). While the initial demonstration was of monochrome program information, actual production models of the Teldec player will provide color reproduction.

Further, the color video disks and player will be fully "compatible," reproducing monochrome pictures on a black-and-white TV set. Like phonograph

records, Video Discs offer instant access to desired portions of the recorded material.

The new video playback system is expected to be available for marketing in about 18 months, said officials at the demonstration. Various marketing and distribution plans for both equipment and software are being studied and evaluated.

Video Disc system prices will be finalized closer to the time of actual product availability. The tentative price for a manual player is in the \$150 range. The tentative price for an automatic changer model is in the vicinity of \$250-\$300.

Individual Video Disc costs are expected to be in the same range as individual LP phonograph records. However, the playing time costs are expected to be considerably lower than for any other competing video playback system. Video Discs can be mass-produced at a rate of thousands per hour, depending on the size.

The Teldec system is expected to have broad application in the educational, commercial, medical and computer fields, among others, as well as for home entertainment purposes.

Mercury Distribbs Soundville

NEW YORK—Strengthening an already firm commitment to the music of the Southwest, Mercury Records will distribute Jimmy Duncan's Soundville label, announces Charles Fach, Mercury Vice President. Soundville is a part of Duncan's \$25 million Houston production center which includes one of the nation's largest recording studios.

"This arrangement gives us new access to material from the Texas-Gulf Coast area from the biggest studio in the Southwest," related Fach. "This part of the country has always been rich in fine music. The Sir Douglas Quintet—who record for Philips—Steve Miller, and Johnny Winter are all from Texas."

"Furthermore," Fach continued, "Jimmy Duncan's Soundville studio is the most fantastic studio I have ever seen. It's the Astrodome of recording studios. You can get 80 or 90 musicians into the room."

"Goodbye, Goodbye"—a single by an Abeline, Texas, group named Sundance—will be the first Soundville release. An album and a single by the Bo-jangles, the band that backs up Liza Minnelli in her club and television dates, will follow. Mercury expects to release several LPs and singles from Soundville in the next year.

Duncan—a Country and Western songwriter-producer with many hits to his credit, including the million-seller, "Special Angel"—planned the Soundville complex so that a talent can walk in from the street and have available in one building all the materials he needs to make it in the music business.

Includes Four Pubberies

In addition to the record



TONY BENNETT

Starring At The London Palladium Oct. 26 - Nov. 14



From left: Charles Fach, Mercury VP; Jimmy Duncan, creator of Soundville complex; and Eddie Kilroy, General Manager of Recording Activities for Soundville.

company and the studios, Soundville includes four music publishing companies; Sound Art, a talent management agency headed by Fred Mrick; an FM radio station; projected television facilities; plus various producers, arrangers and lyricists. To man all of this, there is a staff of 15 whose average age is a youthful 25. Eddie Kilroy serves the General Manager of Recording Activities and Publishing.

The pride and joy of the complex—the two recording studios—utilize 16- and 24-track tape recorders. One of the rooms—38 feet by 52 feet with a 22-foot ceiling—is the largest in the country.

Says Duncan: "My goal is to make Houston the music center of the world. That's the whole idea behind Soundville."

Dino, Desi, Billy Rejoin Reprise

After a lapse of 18-months, Dino, Desi and Billy have rejoined Reprise Records and have been signed to a new five-year contract, it was announced by Mo Ostin, President of Warner Brothers Records, Inc.

New pact calls for both the recording services of the trio as well as the members individually. Group is composed of Dino Martin, Desi Arnez, Jr., and Billy Hinsche.

To coincide with their new association, Reprise is rushing a single by the trio into national release on Oct. 21. Titled "Lady Love," the song was co-written by Brian Wilson and Billy Hinsche and was produced by Hinsche and Dino Martin.

Col Cuts Bob, Ray

Columbia Records has recorded "Bob and Ray—The Two and Only," the critically praised evening currently at New York's Golden Theater.

record world Singles Coming Up

1. **TO THE OTHER MAN**
(Klondike, BMI)
Luther Ingram—Koko 2106 (Stax)
2. **FATHER, COME ON HOME**
(Bretan, BMI)
Pacific Gas & Electric—
Columbia 4-45221
3. **FOR THE GOOD TIMES**
(Buckhorn, BMI)
Ray Price—Columbia 4.45178
4. **UP ON THE ROOF**
(Screen Gems-Columbia, BMI)
Laura Nyro—Columbia 4-45230
5. **BE MY BABY**
(Trio/Mother Bertha, BMI)
Andy Kim—Steed 729
6. **SMILE**
(Luvin/Magdalena, BMI)
Bert Sommer—Elcuthera 471 (Buddah)
7. **THE BEST YEARS OF MY LIFE**
(East/Memphis, BMI)
Eddie Floyd—Stax 0077
8. **SPECIAL MEMORY**
(Butler/Chappell, ASCAP)
Jerry Butler—Mercury 73131
9. **THAT'S THE WAY I WANT YOUR LOVE**
(Cape Ann/Jabee, BMI)
Joe Simon—Sound Stage Seven 2667
10. **STAND BY ME**
(Progressive Trip/At., BMI)
David & Jimmy Ruffin—
Soul 35076 (Motown)
11. **GRAVY**
(Kirschner, BMI)
Globetrotters—Kirschner 5006 (RCA)
12. **WATCH OUT, GIRL**
(Peer Intl., BMI)
Okaysions—Cotillion 44089 (Atlantic)
13. **FROM ATLANTA GOODBYE**
(Wellmade/Raterite, BMI)
Manhattans—Deluxe 129
14. **RECIPE**
(Lyn-Lou, BMI)
Caboase—Enterprise 9024 (Stax)
15. **LISTEN HERE**
(Hargrove, BMI)
Brian Auger & Trinity—RCA 74-0381
16. **HEY GIRL**
(Screen Gems-Columbia, BMI)
Lettermen—Capitol 2938
17. **GET INTO SOMETHING**
(Triple-Tree, BMI)
Isley Brothers—T Neck 924 (Buddah)
18. **DAYS OF ICY FINGERS**
(Sents & Pence, BMI)
Country Store—TA 203 (Bell)
19. **LAUGH**
(Irving, BMI)
The Neighborhood—Big Tree 106
20. **IT'S IMPOSSIBLE**
(Sunbury, ASCAP)
Perry Como—RCA 74-0387
21. **YES WE CAN (PART 1)**
(Marsaint, BMI)
Lee Dorsey—Polydor 14038
22. **THE TAKER**
(Combine, BMI)
Waylon Jennings—RCA 47-9885
23. **REVEREND LEE**
(Lampart, BMI)
Roberta Flack—Atlantic 2758
24. **SAD OLD KINDA' MOVIE**
(January, BMI)
Pickettywitch—Janus 130
25. **ENDLESSLY**
(Vogue, BMI)
Sonny James—Capitol 2914
26. **VALLEY TO PRAY**
Arlo Guthrie—Reprise 0951
27. **EMPTY PAGES**
(Irving, BMI)
Traffic—United Artists 50692
28. **WHO NEEDS YA**
(Trausdale, BMI)
Steppenwolf—Dunhill 4261
29. **TEARS IN THE MORNING**
(Wiljarstan, ASCAP)
Beach Boys—Brother/Reprise 0957
30. **BEAUCOUPS OF BLUES**
(Window, BMI)
Ringo Starr—Apple 2969
31. **THEY CALLED IT ROCK & ROLL MUSIC**
(Mountain View, BMI)
Delaney & Bonnie & Friends—Atco 6788
32. **WORKIN' TOGETHER**
(Unart, BMI)
Ike & Tina Turner—Liberty 56207
33. **TEN POUND NOTE**
(Belsize Park, BMI)
Steel River—Evolution 1030
34. **I JUST GOTTA LET YOU GO**
(Jobete, BMI)
Martha Reeves & Vandellas—
Gordy 7103 (Motown)
35. **LUCY**
(Mee-Moo, BMI)
Crabby Appleton—Elektra 45702
36. **WHEN WILL IT END**
(Gold Forever, BMI)
Honey Cone—Hot Wax 7005 (Buddah)
37. **A PART OF ME**
(Zethur/Intersang/USA, ASCAP)
Country Funk—Polydor 14034
38. **CATHY CALLED**
(Damian-Virtu-Schaogicburgh, BMI)
Eddie Holman—ABC 11276
39. **DETROIT CITY**
(Cedarwood, BMI)
Dean Martin—Reprise 0955
40. **SHINE ON MY RUBY MOUNTAIN**
(Kangaroo, BMI)
Hondells—Amos 150
41. **ONE LIGHT, TWO LIGHTS**
Satisfactions—Lionel 3205
42. **THIS IS MY LOVE**
(Assorted, BMI)
Intruders—Gamble 4007
43. **SEEING IS BELIEVING**
(East/Memphis, BMI)
Mad Lads—Volt 4041 (Stax)
44. **ROLY POLY**
(Peer Intl, BMI)
Stamford Bridge—Monument 1217
45. **MONDAY IN MAY**
(Candius, BMI)
Third Condition—Sundi 6815
46. **JUST LIKE ME**
(Progressive/Trio, BMI)
Toe Fat—Rare Earth 50196
47. **ANIMAL ZOO**
(Hollenbeck, BMI)
Spirit—Epic 10648
48. **WILL POWER**
(Cotillion, BMI)
Jackie Moore—Atlantic 2681
49. **WAIT FOR SUMMER**
(Intune, BMI)
Jack Wild—Capitol 2368
50. **STEVE MILER'S MIDNIGHT TANGO**
(Sailor, ASCAP)
Steve Miller Band—Capitol 2945

RECORD WORLD Top Non-Rock

1. IT'S ONLY MAKE BELIEVE (Marielli, BMI) Glen Campbell—Capitol 2905	4	21. I JUST WANNA KEEP IT TOGETHER (Web, IV, BMI) Paul Davis—Bang 579	22
2. FIRE AND RAIN (Blackwood Country Road, BMI) James Taylor—Warner Bros. 7423	6	22. OUR HOUSE (Giving Room, BMI) Crosby, Stills, Nash & Young	27
3. EL CONDOR PASA (Charing Cross, BMI) Simon & Garfunkel—Columbia 4-45237	3	23. WHY DON'T THEY UNDERSTAND (TRO-Hollis, BMI) Bobby Vinton—Epic 5-10651	23
4. SWEETHEART (Casserole, BMI) Enochbert Humperdinck—Parrot 40054	9	24. THE SONG IS LOVE (Palmer, ASCAP) Petula Clark—Warner Bros. 7422	33
5. SOMETHING (Harrisongs, BMI) Shirley Bassey—United Artists 50698	10	25. HEED THE CALL (Quill, ASCAP) Kenny Rodgers & First Edition— Reprise 0953	30
6. LOOK WHAT THEY'VE DONE TO MY SONG, MA (Kama Rippa Amelanic, ASCAP) New Seekers—Elektra 45699	5	26. I'LL BE THERE (Jobete, BMI) Jackson 5—Motown 1171	—
7. AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP) Mark Lindsay—Columbia 4-45229	15	27. JERUSALEM (Almo, ASCAP) Herb Alpert & Tijuana Brass— A&M 1225	38
8. WE'VE ONLY JUST BEGUN (Irving, BMI) Carpenters—A&M 121	1	28. MELLOW DREAMING (Yo-Ho, BMI) Young-Holt Unlimited—Cotillion 44092	20
9. IT DOESN'T MATTER TO ME (Screen Gems-Columbia, BMI) Bread—Elektra 45701	16	29. YOU OON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP) Elvis Presley—RCA 47-9916	—
10. OUT IN THE COUNTRY (Irving, BMI) Three Dog Night—Dunhill 4150	17	30. STONEY END (Tuna-Fish, BMI) Barbra Streisand—Columbia 4-45236	—
11. MAKE IT EASY ON YOURSELF (Famous, ASCAP) Dionne Warwick—Scepter 12294	26	31. DO WHAT YOU WANNA DO (Brig Tiny Tiger, ASCAP) Five Fliaths Up—TA 202 (Bell)	—
12. PIECES OF DREAMS (United Artists, ASCAP) Johnny Mathis—Columbia 4-45223	7	32. WOODSTOCK (Siquomb, BMI) Assembled Multitude—Atlantic 2764	35
13. LONG, LONG TIME (MCA, ASCAP) Linda Ronstadt—Capitol 2846	12	33. MEASURE THE VALLEY (Blackwood Rasin, BMI) Keith Textor Singers—A&R 500	34
14. HEED THE CALL (Quill, ASCAP) Kenny Rodgers & First Edition— Reprise 0953	30	34. ENDLESSLY (Vogue, BMI) Sonny James—Capitol 2914	—
15. CRACKLIN' ROSIE (Prophet, ASCAP) Neil Diamond—Uni 55230	2	35. I THINK I LOVE YOU (Screen Gems-Columbia, BMI) Partridge Family—Bell 910	—
16. JOANNE (Screen Gems-Columbia, BMI) Mike Nesmith—RCA 74-0355	14	36. EL CONDOR PASA (Marks, BMI) Garden Variety—GRT 29	—
17. ONE MORE RIDE (Screen Gems-Columbia, BMI) Peggy Lee—Capitol 2910	18	37. SNOWBIRD (Beechwood, BMI) Anne Murray—Capitol 2843	21
18. SO CLOSE (Out of Business, ASCAP) Jake Holmes—Polydor 14041	21	38. JULIE, OO YA LOVE ME (Lucon, Sequel, BMI) Bobby Sherman—Metromedia 194	13
19. CANDIDA (Jillbern Pocketfull of Tunes, BMI) Dawn—Bell 903	8	39. SUNDAY MORNING COMING DOWN (Combine, BMI) Johnny Cash—Columbia 4.45211	11
20. MONTEGO BAY (Cheezeburger, BMI) Bobby Bloom—MGM L&R 157	19	40. FOR WHAT IT'S WORTH (Springalo Cotillion, BMI) Sergio Mendes & Brasil 66—A&M 209	37

Munves Directs RCA Red Seal, Victrola Labels



Peter Munves

R. Peter Munves has been named Director of Classical Music encompassing the Red Seal and Victrola labels on RCA Records.

Announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, who said, "We are determined to re-vitalize RCA's classical department, and Munves, who has been creating industry-wide excitement in the past several years with innovations which have brought new life to the classics, is the man we have chosen to carry the ball. He will bear total responsibility for conception, creation and merchandising of product."

Rocco Laginestra, President of RCA Records, who has staunchly affirmed RCA's intention of staying in the classical field and make it pay despite generally static market conditions throughout the industry, said: "I previously announced that RCA Records would move vigorously to protect its traditional leadership in the classics and profitably expand its Red Seal operation, and now I am happy to announce that we have secured the services of the brightest talent currently involved with classical product in the entire record industry to see that our goals are accomplished."

Munves comes to RCA Records from Columbia Records where he had been Director of Merchandising of Columbia Masterworks.

Said Hoffman, who also recently moved to RCA from CBS, "Mr. Munves turned the whole classical picture around through imaginative merchandising. In coordinating operations of the A & R staff with those of the Sales and Merchandising Departments, he succeeded in increasing classical business significantly. His latest series, 'Composers' Greatest Hits,' sold well over \$1,000,000 at the wholesale level in its first year and is still going strong. Munves, who believes that merchandising starts with the concept and creation of the product, conceived many of Columbia's best selling classical albums with the A & R staff including the label's all-time best seller, 'Switched-on Bach,'" Hoffman said.

Of his move from Columbia to RCA Records, Munves said: "My new position is a fantastic challenge. Mr. Hoffman already has increased RCA's classical quota for 1971, and the RCA

classical catalog is a veritable gold mine of product ripe for re-packaging. With this catalog, we plan to achieve an immediate turn-around. But this is only the beginning of the challenge. There are the long-range plans for RCA's existing classical artists and seeking the best of the new talent as it comes along. There is the further challenge of developing new market concepts, particularly those aimed at capturing a larger youth market. There are the challenges of packaging, advertising and marketing. It will be a most exciting period for classical music."

Map City, Marbot Ink Deal

NEW YORK—The growth of Map City Records was further indicated this week with the announcement of expanded activity in its affiliated publishing firms.

Negotiations have been completed between Map City President Frank Mell and Rolf Marbot of Edition Marbot G.M.B.H. for sub-publishing rights to the growing catalogs of Sweet Magnolia and Mapletree Music, both BMI firms, and Map City Music, Inc., an ASCAP licensee. Edition Marbot will represent all facets of publishing operations in West Germany.

Entering the publishing field less than a year ago, the three firms have seen over 50 copyrights recorded and released, many with chart action by major artists including Jay and the Americans, Jackie DeShannon, Fats Domino, Tiny Tim and Penny DeHaven.

Additionally, label artists Dick Domain, Yesterday's Children and others penning much of their own material have added important titles to the catalogs.

Kaempfert Pieces Pass Million Mark

Two all-time hits by composer-conductor-arranger Bert Kaempfert — "Danke Shoen" and "Wonderland By Night"—have each logged more than one million performances as reported by Broadcast Music, Inc.

Under Exclusive Contract To Roosevelt Music

This brings to four the Kaempfert songs which have eclipsed this mark in the past two years. Kaempfert is under an exclusive, long-term contract with Roosevelt Music Co., Inc., one of the companies that make up the music publishing division of Columbia Pictures Industries, Inc.

"Danke Schoen" was written by Kaempfert in association with Kurt Schwabach and Milt Gabler, while "Wonderland By Night" was recorded, but not written, by Kaempfert.

Flack at U.J.A.

Bernie Block and Al Levine, Co-Chairmen of this year's U.J.A. Music Industry Division, announce that Atlantic Records vocalist Roberta Flack has been set to perform at the organization's Fifth Annual Dinner Dance, this year honoring Atlantic Records President Ahmet M. Ertegun.

The affair, to be held Sunday evening, Nov. 1, in the Grand Ballroom at the New York Hilton Hotel, will have as its keynote speaker the U.S. Senator from New York Jacob Javits.

Eloise to Rainbow

Eloise Laws will make her first starring appearance in a New York night club when she opens at the Rainbow Grill on Dec. 14 for three weeks.

Hussakowsky To Stereo D

NEW YORK—Loren Becker, President of Stereo Dimension Records, announces the appointment of Andy Hussakowsky as Manager of Regional Promotion and Sales.

Hussakowsky will work closely with Fred Edwards, Stereo Dimension's National Promotion Sales Director, and the label's 29 promotion men in exploiting and promoting the company's various product on the Evolution, Athena and Affinity labels. His initial assignment for the company will be co-ordinating the promotional campaign on the label's current hot Canadian master, "Ten Pound Note" by Steel River on the Evolution label. The record is currently breaking in Canada and the following U.S. markets: Seattle, Albany, Milwaukee, Jacksonville, Worcester, Charlotte, Phoenix and Toledo. Evolution has rush released Steel River's first LP, "Weighin' Heavy," in conjunction with the single.

Hussakowsky was most re-



Andy Hussakowsky

cently a member of the professional department of the United Artists Music Group.

Mrs. King Driggs Dies

Mrs. William King Driggs, nee Pearl Mortensen, mother of the King Sisters and other members of the King Family, died Oct. 6 at the North Hollywood (Calif.) Sanitarium. She was 81.

Inahara Audio Sales Manager

Ted Inahara has been appointed National Sales Manager of Audio Magnetics Corp., cassette, 8-track and reel tape manufacturer.

Inahara, formerly National Sales Manager of both Certron Corp. and Concord Electronics, will be responsible in directing the company's national sales force and factory representatives in both the U.S. and Canada, according to Ray Allen, Sales Vice President.

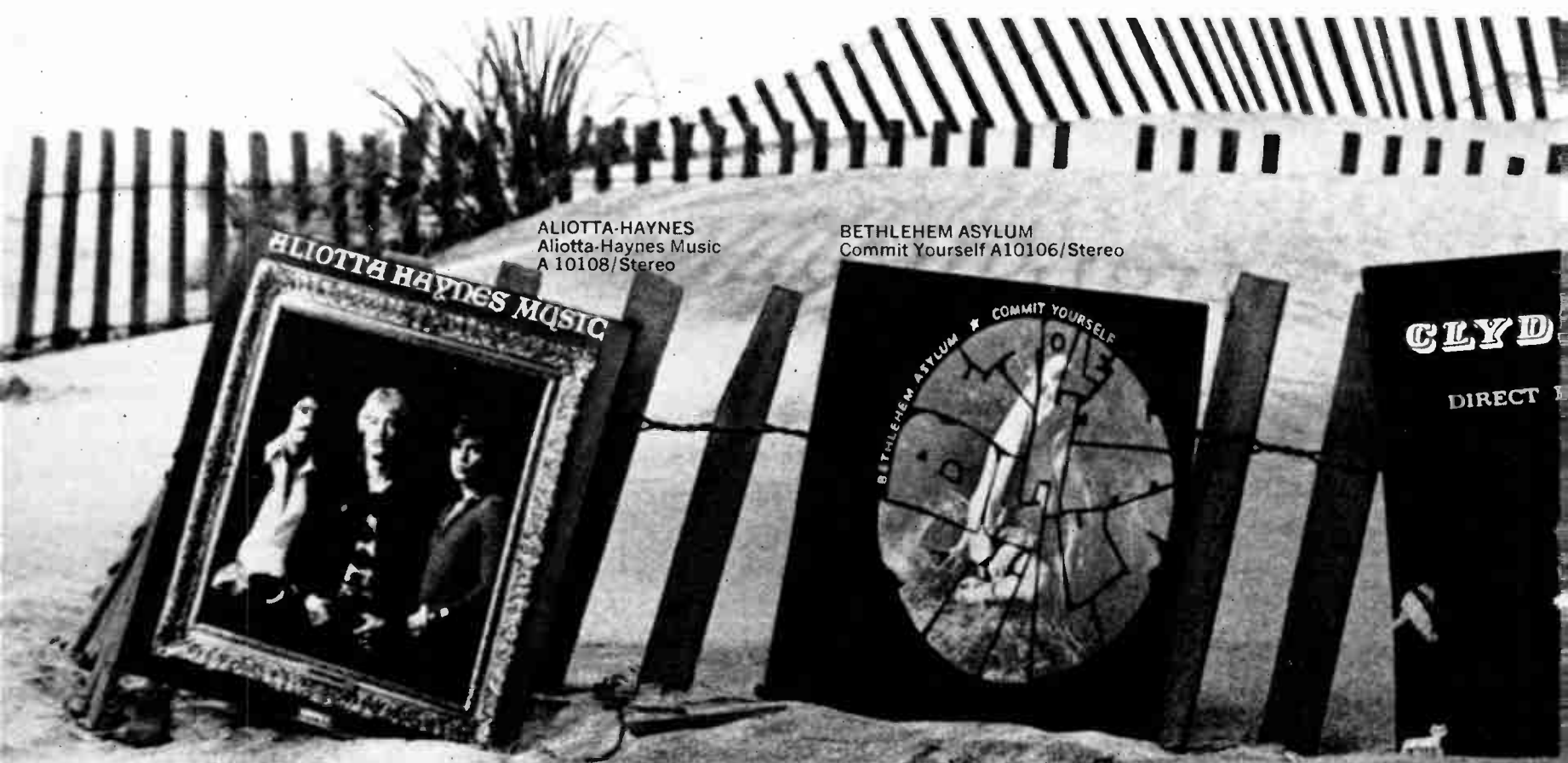
Coveney Honored

New York-based John Coveney, Angel Records' Director of Artist Relations, celebrated his 25th anniversary with Capitol Records on Oct. 1. Coveney came to Los Angeles to attend a luncheon in his honor given at Scandia. Hosting was Brown Meggs, Vice President, International and Classics.

'Summertime' Gold For Mungo Jerry



Marvin Schlachter, President of Janus Records, presented Mungo Jerry with gold records for their million-selling "In the Summertime" during the British jug/rock band's first U.S. tour. World-wide sales of "In the Summertime" are approaching three million. Seen above, top row, left to right, are Ray Dorset, Schlachter and Paul King. Bottom row: Mike Cole and Colin Earl.



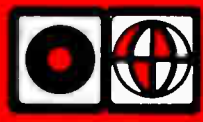
ALIOTTA-HAYNES
Aliotta-Haynes Music
A 10108/Stereo

BETHLEHEM ASYLUM
Commit Yourself A10106/Stereo

GLYDE
DIRECT

JUST RELEASED

Ampex is into everything



Week of October 24, 1970

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
1	1	I'LL BE THERE Jackson 5—Motown 1171	6
3	3	WE'VE ONLY JUST BEGUN Carpenters—A&M 121	7
6	6	GREEN EYED LADY Sugarloaf—Liberty 56183	10
4	5	ALL RIGHT NOW Free—A&M 1206	9
5	2	CRACKLIN' ROSIE Neil Diamond—Uni 55250	10
20	20	INDIANA WANTS ME R. Dean Taylor—Rare Earth 5301 (Motown)	8
7	4	CANDIDA Dawn—Bell 903	13
10	10	LOOK WHAT THEY'VE DONE TO MY SONG, MA The New Seekers—Elektra 45699	9
19	19	FIRE AND RAIN James Taylor—Warner Bros. 7423	7
13	13	LOLA Kinks—Reprise 0930	9
11	12	IT'S ONLY MAKE BELIEVE Glen Campbell—Capitol 2905	8
16	16	SOMEBODY'S BEEN SLEEPING 100 Proof—Hot Wax 7004 (Buddah)	9
14	14	EL CONDOR PASA Simon & Garfunkel—Columbia 4-45237	8
15	15	OUT IN THE COUNTRY Three Dog Night—Dunhill 4250 (ABC)	9
17	17	STILL WATER (LOVE) Four Tops—Motown 1170	9
18	18	EXPRESS YOURSELF Charles Wright & Watts 103rd St. Rhythm Band—Warner Bros. 7417	10
17	7	JULIE DO YA LOVE ME Bobby Sherman—Metromedia 194	14
35	35	SUPER BAD James Brown—King 6329	3
23	23	LUCRETIA MAC EVIL Blood, Sweat & Tears—Columbia 4-45235	5
28	28	OUR HOUSE Crosby, Stills, Nash & Young—Atlantic 2790	6
21	22	LONG, LONG TIME Linda Ronstadt—Capitol 2846	10
33	33	GOD, LOVE & ROCK & ROLL Teegarden & Vanwinkle—Westbound 170 (Janus)	6
25	25	DEEPER AND DEEPER Freda Payne—Invictus 9080 (Capitol)	7
27	27	SEE ME FEEL ME The Who—Decca 732729	6
30	30	IT DON'T MATTER TO ME Bread—Elektra 45701	5
26	26	THAT'S WHERE I WENT WRONG Poppy Family Featuring Susan Jacks—London 133	12
34	34	DO WHAT YOU WANNA DO Five Flights Up—TA 202 (Bell)	9
28	32	STAND BY YOUR MAN Candi Staton—Fame 1472 (Capitol)	8
29	29	I STAND ACCUSED Isaac Hayes—Enterprise 9017 (Stax)	8
30	8	LOOKIN' OUT MY BACK DOOR/ LONG AS I CAN SEE THE LIGHT Creedence Clearwater Revival—Fantasy 645	12
39	39	UGENA ZA ULMIWENGU (UNITE THE WORLD) Temptations—Gordy 7102 (Motown)	3
32	9	SNOWBIRD Anne Murray—Capitol 3728	15
55	55	CRY ME A RIVER Joe Cocker—A&M 1200	3

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
44	44	MONTEGO BAY Bobby Bloom—MGM L&R 157	8
45	45	ENGINE NUMBER 9 Wilson Pickett—Atlantic 2765	5
36	36	AS YEARS GO BY Mashmakhan—Epic 510634 (Columbia)	8
37	42	COME ON AND SAY IT Grass Roots—Dunhill 4249 (ABC)	6
46	46	GYPSY WOMAN Brian Hyland—Uni 5520	8
39	43	WHEN YOU GET RIGHT DOWN TO IT Delfonics—Philly Groove 163 (Bell)	8
40	41	MONGOOSE Elephant's Memory—Metromedia 182	15
50	50	MAKE IT EASY ON YOURSELF Dionne Warwick—Scepter 12294	3
49	49	I DO TAKE YOU Three Degrees—Roulette 7088	7
43	47	SWEETHEART Engelbert Humperdinck—Parrot 40054 (London)	5
57	57	I THINK I LOVE YOU Partridge Family—Bell 910	3
53	53	THE TEARS OF A CLOWN Smoky Robinson & The Miracles—Tamla 54199 (Motown)	3
51	51	AND THE GRASS WON'T PAY NO MIND Mark Lindsay—Columbia 4-45229	6
52	52	I JUST WANNA KEEP IT TOGETHER Paul Davis—Bang 579	8
54	54	JUST LET IT COME Alive & Kicking—Roulette 7087	6
61	61	5-10-15-20 Presidents—Sussex 207 (Buddah)	3
69	69	SEEMS LIKE I GOTTA DO WRONG Whispers—Soul Clock 1004 (Canyon)	7
58	58	SO CLOSE Jack Holmes—Polydor 2-14041	5
62	62	HEED THE CALL Kenny Rodgers & First Edition—Reprise 0953	3
53	21	PATCHES Clarence Carter—Atlantic 2748	15
54	59	FUNK #49 James Gang—ABC 11272	7
72	72	HEAVEN HELP US ALL Stevie Wonder—Tamla 54200 (Motown)	2
56	11	(I KNOW) I'M LOSING YOU Rare Earth—Rare Earth 5017 (Motown)	13
67	67	YELLOW RIVER Christie—Epic 5-10626 (Columbia)	4
68	68	TIME WAITS FOR NO ONE Friends of Distinction—RCA 74-0385	4
92	92	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Gary Puckett—Columbia 4-45249	2
71	71	LET'S WORK TOGETHER Canned Heat—Liberty 56151	5
61	66	HOLY MAN Diane Kolby—Columbia 4-45169	6
62	64	SOMETHING Shirley Bassey—United Artists 50698	4
70	70	OUR WORLD Blue Mink—Phillips 40686 (Mercury)	7
88	88	FRESH AIR Quicksilver Messenger Service—Capitol 2920	3
65	63	BABY, I NEED YOUR LOVING O. C. Smith—Columbia 4-45206	9
(—)	(—)	YOU DON'T HAVE TO SAY YOU LOVE ME/PATCH IT UP Elvis Presley—RCA 47-9916	1

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
86	86	AFTER MIDNIGHT Eric Clapton—Atco 6784	2
68	73	AMERICA STANDING/ BECAUSE I LOVE YOU Five Stairsteps—Buddah 188	2
69	75	LET ME BACK IN Tyronne Davis—Dakar 621 (Atlantic)	4
87	87	ONE LESS BELL TO ANSWER 5th Dimension—Bell 940	2
71	74	WOODSTOCK Assembled Multitude—Atlantic 2764	5
(—)	(—)	SHARE THE LAND Guess Who—RCA 74-0388	1
73	76	STONED COWBOY Fantasy—Liberty 56190	5
74	77	TIME TO KILL Band—Capitol 2870	4
75	80	IF YOU WERE MINE Ray Charles—Tangerine 11271 (ABC)	5
76	78	EASY RIDER Iron Butterfly—Atco 6782	2
81	81	I AM SOMEBODY (PT. II) Johnnie Taylor—Stax 0078	4
84	84	I'M NOT MY BROTHER'S KEEPER The Flaming Ember—Hot Wax 7006	2
79	82	LOSERS WEEPERS Etta James—Cadet 5676	3
(—)	(—)	SIMPLY CALL IT LOVE Gene Chandler—Mercury 73121	1
81	85	MONEY MUSIC Boys in the Band—Spring 106 (Polydor)	4
82	83	PART TIME LOVE Ann Peebles—Hi 2178 (London)	4
89	89	JERUSALEM Herb Alpert & Tijuana Brass—A&M 1225	3
91	91	KING OF ROCK & ROLL Crow—Amarc 125	3
(—)	(—)	I DON'T WANNA CRY Ronnie Dyson—Columbia 4-45240	1
(—)	(—)	ONLY LOVE CAN BREAK A HEART Neil Young—Reprise 0958	1
(—)	(—)	CHAINS AND THINGS B. B. King—ABC 11280	1
(—)	(—)	NO MATTER WHAT Badfinger—Apple 1822 (Capitol)	1
(—)	(—)	CAROLINA IN MY MIND Crystal Mansion—Colossus 128	1
90	98	DREAMS Buddy Miles—Mercury 73119	2
(—)	(—)	WHERE DID ALL THE GOOD TIMES GO Dennis Yost & Classics IV—Liberty 56200	1
92	97	I NEED HELP Bobby Byrd—King 6323	2
99	99	WE GOTTA GET YOU A WOMAN Runt—Ampex 31001	2
(—)	(—)	I'M BETTER OFF WITHOUT YOU Main Ingredient—RCA 0382	1
95	(—)	ACE OF SPADE O. V. Wright—Back Beat 615	1
96	(—)	GLORY RIVER/INDIAN LADY Lou Christie—Buddah 192	1
97	(—)	STONE END Barbra Streisand—Columbia 4-45236	1
98	(—)	GAMES Redeye—Pentagram 204 (Decca)	1
99	99	ALL I WANT TO BE IS YOUR WOMAN Carolyn Franklin—RCA 74-224	2
100	100	AMOS MOSES Jerry Reed—RCA 47-9904	2

TOP POPS ALPHABETICALLY—PLUS PUBLISHER & LICENSEE

ACE OF SPADE (Don, BMI)	95	FUNK #49 (Pamco/Home Made, BMI)	54	(Screen Gems-Columbia, BMI)	25	SEEMS LIKE I GOTTA DO WRONG (Roker, BMI)	50
AFTER MIDNIGHT (Viva, BMI)	67	GAMES (Dimension, BMI)	98	IT'S ONLY MAKE BELIEVE (Marielle, BMI)	11	SHARE THE LAND	
ALL I WANT TO BE IS YOUR WOMAN (Gil, BMI)	99	GLORY RIVER (Five Arts/Kama Sutra, BMI)	96	JERUSALEM (Almo, ASCAP)	87	(Dunbar/Cirrus/Expressions, BMI)	72
ALL RIGHT NOW (Irving, BMI)	99	GOD, LOVE AND ROCK AND ROLL (Bridgeport, BMI)	22	JULIE, DO YA LOVE ME (Lucon/Sequel, BMI)	17	SIMPLY CALL IT LOVE (Cachand, BMI)	80
AMERICA STANDING (Trousdale/Duckston, BMI)	68	GREENEYED LADY (Claridge, ASCAP)	3	JUST LET IT COME (Big Seven, BMI)	48	SNOW BIRD (Beechwood, BMI)	32
AMOS MOSES (Vector, BMI)	100	I AM SOMEBODY (Groovesville, BMI)	77	KING OF ROCK AND ROLL (Hastings, BMI)	84	SO CLOSE (Out of Business, ASCAP)	51
AND THE GRASS WON'T PAY NO MIND (Stonebridge, ASCAP)	46	I DO TAKE YOU (Planetary/Make Music, ASCAP)	42	LET ME BACK IN (Julio Brian, BMI)	69	SOMEBODY'S BEEN SLEEPING (Gold Forever, BMI)	15
AS YEARS GO BY (Maknon/Blackwood, BMI)	36	I DON'T WANNA CRY (Ludix/Betalbin, BMI)	85	LET'S WORK TOGETHER (Mozella, BMI)	60	SOMETHING (Harrisongs, BMI)	62
BABY I NEED YOUR LOVIN' (Jobete, BMI)	65	I JUST DON'T KNOW WHAT TO DO WITH MYSELF (U.S. Songs/Blue Seas/Jac/Betinda, ASCAP)	59	LOLA (Hill & Range, BMI)	10	STAND BY YOUR MAN (Gallico, BMI)	28
CANDIDA (Jillibern/Pocketful of Tunes, BMI)	7	I JUST WANNA KEEP IT TOGETHER (Web IV, BMI)	47	LOOK AT WHAT THEY'VE DONE TO MY SONG, MA	8	STILL WATER (Jobete, BMI)	12
CAROLINA IN MY MIND (Blackwood/Country Road, BMI)	89	I KNOW I'M LOSING YOU (Jobete, BMI)	56	LOOKIN' OUT MY BACK DOOR (Jondora, BMI)	27	STONED COWBOY (Unart, BMI)	73
CHAINS AND THINGS (Pamco/Sounds of Lucille, BMI)	87	I NEED HELP (Cited, BMI)	92	LONG, LONG TIME (MCA, ASCAP)	21	STONE END (Tuna Fish, BMI)	97
COME ON AND SAY IT (Trousdale/Brother Duck, BMI)	37	I STAND ACCUSED (Curton/Jalynne, BMI)	29	LOSERS WEEPERS (Heavy, BMI)	79	SUPER BAD (Cited, BMI)	18
CRACKLIN' ROSIE (Prophet, ASCAP)	5	I THINK I LOVE YOU (Screen Gems-Columbia, BMI)	44	LUCRETIA MAC EVIL (Blackwood/Bay Music, BMI)	19	SWEETHEART (Casserole, BMI)	43
CRY ME A RIVER (Suaders, BMI)	33	I'LL BE THERE (Jobete, BMI)	1	THE TEARS OF A CLOWN (Jobete, BMI)	45	THAT'S WHERE I WENT WRONG (Gene Fishin', BMI)	26
DEEPER & DEEPER (Gold Forever, BMI)	23	IF YOU WERE MINE (Tangerine, BMI)	75	TIME WAITS FOR NO ONE (Broken Arrow/Cotillion, BMI)	86	THEY ONLY JUST BEGUN (Irving, BMI)	2
DO WHAT YOU WANNA DO (Brig/Tiny Tiger, ASCAP)	30	I'M BETTER OFF WITHOUT YOU (Clarama, BMI)	94	OUR HOUSE (Giving Room, BMI)	20	WHEN YOU GET RIGHT DOWN TO IT (Screen Gems-Columbia, BMI)	39
DREAMS (No Exit, BMI)	90	I'M NOT MY BROTHER'S KEEPER (Gold Forever, BMI)	78	OUR WORLD (Guv'nor Songs, ASCAP)	63	WOODSTOCK (Siquomb, BMI)	71
EASY RIDER (Marlu, ASCAP)	76	INDIAN LADY (Sleepy Sun, BMI)	96	OUT IN THE COUNTRY (Irving, BMI)	14	YELLOW RIVER (Noma, BMI)	57
EL CONDOR PASA (Charing Cross, BMI)	13	INDIANA WANTS ME (Jobete, BMI)	6	PART TIME LOVE (Cireco/Escort, BMI)	82	YOU DON'T HAVE TO SAY YOU LOVE ME (Miller, ASCAP)	66
ENGINE NUMBER 9 (Assorted, BMI)	35	IT DON'T MATTER TO ME		PATCH IT UP (Elvis Presley/S-P-R, BMI)	66	WHERE DID ALL THE GOOD TIMES GO (Low-Sal, BMI)	91
EXPRESS YOURSELF (Warner-Tamarlane, BMI) and (Wright Gerstle, BMI)	16			PATCHEES (Gold Forever, BMI)	53		
FIRE & RAIN (Blackwood/Country Road, BMI)	9			SEE ME FEEL ME (Track, BMI)	24		
5-10-15-20 (Van McCoy/Interior, BMI)	49						
FRESH AIR (Quicksilver, BMI)	64						



Week of October 24, 1970

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
Oct. 24	Oct. 17		
1		COSMO'S FACTORY Credence Clearwater Revival—Fantasy 8420	13
11		ABRAXAS Santana—Columbia KC 30130	3
3	3	JOE COCKER MAD DOGS & ENGLISHMEN A&M SP 6002	8
5		AFTER THE GOLD RUSH Neil Young—Reprise RS 6383	6
5	4	A QUESTION OF BALANCE Moody Blues—Threshold THS 3 (London)	7
(—)		LED ZEPPELIN III Atlantic SD 7201 (s)	1
8		THIRD ALBUM Jackson 5—Motown MS 718	4
12		CLOSE TO YOU Carpenters—A&M SP 4271	6
9	9	JIMI HENDRIX EXPERIENCE AND OTIS REDDING AT MONTEREY INTERNATIONAL POP FESTIVAL Reprise MS 2029	6
14		SWEET BABY JAMES James Taylor—Warner Bros. 1834 (4,8,C,R)	33
11	2	WOODSTOCK Soundtrack—Cotillion SD 3-500 (Atlantic)	23
35		GET YER YA-YA'S OUT Rolling Stones—London NPS 5	2
13	6	NEIL DIAMOND GOLD Uni 73084	11
14	17	DIANA ROSS Motown 711	17
15	10	TOMMY The Who—Decca DL SXSW (8,C)	53
39		SHARE THE LAND Guess Who—RCA LSP 4359	2
17	15	CLOSER TO HOME Grand Funk Railroad—Capitol SKAO 471	17
18	7	STAGE FRIGHT The Band—Capitol SW 425	9
19	21	TEMPTATIONS GREATEST HITS VOL. II Gordy GS 954 (Motown)	4
20	22	LEFTOVER WINE Melanie—Buddah BDS 5066	6
21	16	SPIRIT IN THE DARK Aretha Franklin—Atlantic SD 8265	7
22	13	BLOOD, SWEAT & TEARS 3 Columbia LC 30090	16
23	23	WAR AND PEACE Edwin Starr—Gordy 948 (Motown)	8
24	18	FIRE AND WATER Frec—A&M SP 4268	10
25	19	JAMES GANG RIDES AGAIN ABC ABCS 711	14
26	31	SUGARLOAF Liberty LST 7640	9
27	25	LIVE AT LEEDS The Who—Decca DL 70175	23
28	24	JOHN BARLEYCORN MUST DIE Traffic—United Artists AS 5594	16
29	30	CHAPTER TWO Roberta Flack—Atlantic SD 1569	5
30	26	DEJA VU Crosby, Stills, Nash & Young—Atlantic S 7200 (4,8,C,R)	32
31	20	METAMORPHOSIS Iron Butterfly—Atco SD 33-339 (Atlantic)	8
32	33	CHICAGO Columbia KPG-24 (8,C,R)	37
33	34	THE ISAAC HAYES MOVEMENT Enterprise 1010 (8,C,R) (Stax)	27

This Wk.	Last Wk.	TAPE CARTRIDGE AVAILABILITY INDICATED IN PARENTHESIS	Wks. on Chart
Oct. 24	Oct. 17		
34	29	IN THE WAKE OF POSEIDON King Crimson—Atlantic 8266	7
35	37	FUTURE BLUES Canned Heat—Liberty LST 11002	9
36	41	EVERYBODY KNOWS THIS IS NOWHERE Neil Young & Crazy Horse—Reprise RS 6349	53
37	32	THE LAST POETS Douglas 3	16
38	27	ON THE WATERS Bread—Elektra EJS 74076	12
59		STILL WATERS RUN DEEP Four Tops—Motown MS 704	21
40	38	JUST FOR LOVE Quicksilver—Capitol SMAS 498	10
60		CURTIS Curtis Mayfield—Curtom CRS 8005 (Buddah)	7
42	42	ABSOLUTELY LIVE Doors—Elektra EKS 9002	13
43	40	LET IT BE Beatles—Apple AR 34001 (United Artists)	23
44	48	PATCHES Clarence Carter—Atlantic SD 8267	6
57		THE GLEN CAMPBELL GOODTIME ALBUM Capitol SW 493	4
46	43	THE SESAME STREET BOOK AND RECORD Original Soundtrack—Columbia CS 1069	16
47	49	TO BONNIE FROM DELANEY Bonnie & Delaney—Atlantic SD 33-341	5
48	50	ELTON JOHN Uni 73090	11
49	45	ECOLOGY Rare Earth—Rare Earth RS 514 (Motown)	15
50	52	WHY CAN'T I TOUCH YOU Ronnie Dyson—Columbia C 30223	7
51	36	SIGNED, SEALED, DELIVERED Stevie Wonder—Tamla TS 304 (Motown)	9
52	28	ELVIS WORLDWIDE 50 GOLD VOL. I Elvis Presley—RCA LSP 6401	10
53	44	LIVE AT LONDON'S TALK OF THE TOWN Temptations—Gordy GS 953 (Motown)	10
54	46	ALONE TOGETHER Dave Mason—Blue Thumb 79 (Capitol)	19
55	47	NUMBER 5 Steve Miller Band—Capitol SE 443	15
72		WITH LOVE, BOBBY Bobby Sherman—Metromedia KMD-1032	2
57	82	GET UP James Brown—King 7-1115	3
66		SHILO Neil Diamond—Bang 221	5
76		SNOWBIRD Anne Murray—Capitol ST 579	3
60	54	THEM CHANGES Buddy Miles—Mercury 61280	15
61	53	WORKINGMAN'S DEAD Grateful Dead—Warner Bros. 1869	19
62	58	MCCARTNEY Paul McCartney—Apple 3363 (Capitol)	27
78		GYPSY Metromedia M2D 1031	2
64	64	IT AIN'T EASY Three Dog Night—Dunhill 50078 (ABC)	26
65	69	HOT TUNA RCA LSP 4353	14
66	56	THE STRAWBERRY STATEMENT Original Soundtrack—MGM 2SE 14 st.	9

This Wk.	Last Wk.	(Company in parentheses is National Distributor of Label)	Wks. on Chart
Oct. 24	Oct. 17		
67	74	NEIL DIAMOND'S GREATEST HITS Bang 219	4
68	61	MUNGO JERRY Janus JXS-7000	7
69	63	SUSAN SINGS SONGS FROM SESAME STREET Loretta Long—Scepter SPS 594	16
70	73	DON'T CRUSH THAT DWARF, HAND ME THE PLIERS Firesign Theatre—Columbia C 30102	4
71	62	CHARLEY PRIDE'S TENTH ALBUM RCA LSP 4367	13
72	51	BAND OF GOLD Freda Payne—Invictus ST 7301 (Capitol)	12
87		BEAUCOUPS OF BLUES Ringo Starr—Apple 1826	2
74	68	SELF-PORTRAIT Bob Dylan—Columbia C2X 30050	17
91		NEW WAYS BUT LOVE STAYS Supremes—Motown M270	2
76	65	ERIC CLAPTON Atco SD 33-329 (Atlantic)	14
(—)		U.S.A. UNION John Mayall—Polydor 4022 (London)	1
78	67	ERIC BURDON DECLARES WAR MGM SE 4663	22
(—)		LOOKING IN Savoy Brown—Parrot PAS 71042	1
93		GULA MATARI Quincy Jones—A&M SP 3030	5
89		MAGNETIC SOUTH Mike Nesmith—RCA LSP 4371	5
82	88	BLUE Michael Parks—MGM SE 4717	2
83	90	CLOSE TO YOU Johnny Mathis—Columbia C30210	2
(—)		IN PHILADELPHIA Wilson Pickett—Atlantic SD 8276	1
85	79	IF Capitol ST 539	5
(—)		BLACK SABBATH Warner Bros. WS 1871	1
87	92	NANCY'S GREATEST HITS Nancy Sinatra—Reprise RS 6409	2
88	77	ABC Jackson 5—Motown 709	21
94		PURLIE Original Cast—Ampex A 40101	2
90	80	LAY A LITTLE LOVIN' ON ME Robin McNamara—Steed STS 37007 (Paramount)	6
91	85	THE BEGATTING OF THE PRESIDENT Orson Welles—Mediarts 41-2	5
92	70	SILVER BIRD Mark Lindsay—Columbia 30111	8
(—)		WHATEVER Friends of Distinction—RCA LSP 4408	1
94	(—)	UNTITLED Byrds—Columbia G 30127	1
95	(—)	BAND OF GYPSYS Jimi Hendrix—Capitol STO 472	1
96	55	DIDN'T I Deltonics—Philly Groove PG 1153 (Bell)	10
97	96	LADIES OF THE CANYON Joni Mitchell—Reprise 6376 (8,C,R)	30
98	98	BRIDGE OVER TROUBLED WATER Simon & Garfunkel—Columbia KCS 9914 (4,8,C,R)	27
99	84	BOB McGRATH FROM SESAME STREET Affinity A 10015	14
100	99	GET READY Rare Earth—Rare Earth 507 (4,8) (Motown)	37

Chappell Signs Spangler

Chappell & Co., Inc., has signed David Sheridan Spangler, this year's winner of the 10th Annual BMI (Broadcast Music, Inc.) National Varsity Show Competition, to a long-term contract.

The cash prizes totaling \$1,500 were presented by BMI Vice-Chairman of the Board of Directors Robert B. Sour and Allan Becker, Director of the Musical Theatre Department, to Spangler, a Carnegie-Mellon graduate, his co-lyricist Mark Pirolo and Scotch 'n' Soda, the producing organization, for their contemporary musical, "Something Personal."

Lawson Single Oct. 23

NEW YORK—United Artists announces that singer Janet Lawson's second single will be released on Oct. 23, "Good Enough To Be Your Wife."

Pickwick To Acquire Recco

NEW YORK — Cy Leslie, Chairman of the Board of Pickwick International, Inc. (A.S.E.), and S. Harvey Laner, President of Recco, Inc. (O.T.C.), announce that they have reached an agreement in principle by which Pickwick International is to acquire all of the common stock of Recco in exchange for 25,000 shares of the common stock of Pickwick International.

The agreement is subject to the approval of the Boards of Directors of both companies and to the stockholders of Recco. The number of shares to be issued by Pickwick International to stockholders of Recco is subject to certain financial adjustments related to the Financial Statement of Recco.

Recco, which has its headquarters in Kansas City, Mo., operates leased departments through which it sells phonograph recordings and tapes.

Mercury Cuts 'Sensations' Tuner

NEW YORK—Mercury Records has been set to record the original cast album of the off-Broadway musical, "Sensations," which has music by Walley Harper and lyrics by Paul Zakrewski.

The production, which opens Oct. 25 at Theatre Four under the producing aegis of John Rowab and Charles Celian, is being directed by Jerry Dodge. Notable Music publishes the

score, and among the singles already recorded of tunes from "Sensations" are those by Steve Leeds, Shirley Bassey, Sammy Davis, Jr., Robert Goulet, Tamiko Jones, Paul Mauriat and Buckwheat.

The cast includes Paulette Attie, Arthur Bartow, Judy Gibson, Joe Maisell, Ron Martin, James Ray, Marie Santell, John Savage and Bruce Scott. The LP is expected in November.

Kapp Signs Shelley Fischer To Term Pact

HOLLYWOOD — Vocalist-composer Shelley Fisher has signed a term-pact with Kapp Records, reports Johnny Musso, label's General Manager.

Managed by Ron De Blasio, artist hails from Chicago where he has appeared in numerous stage and concert dates, in ad-

dition to frequent guest spots on television. He has also headlined leading niterys from coast-to-coast. As a composer, he's penned "Big City Lights," "Girl I Love You" and "Yesterday's Dreams." Fisher's initial Kapp single, "I'll Leave You (Girl)," was written, arranged and produced by the performer.

CLYDIE KING
Direct Me A20104/Stereo

SUNDOWN
Sundown A10107/Stereo

CHERYL DILCHER
Special Songs A10109/Stereo



BY AMPEX

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RECORDS
555 Madison Ave., New York

Mayall & All Win Fillmore

NEW YORK—English bluesman John Mayall headlined the show recently (9-10) at Bill Graham's Fillmore East. The house was not completely sold out, but those who attended were appreciative and certainly familiar with the artist's material, both old and new.

The Polydor artist was backed by Harvey Mandel (lead guitar) and Larry Taylor (bass), both former members of Canned Heat. Rhythm & Blues veteran Sugar Cane Harris was supposed to appear with the trio, but was forced to cancel due to illness, leaving Mayall with the bare essentials for his four-show engagement.

As the first set got underway it was quite clear that material from his first two Polydor albums was behind now, as Mayall quieted the audience by saying, "I don't want to hear any screams for 'Room to Move' and that sort of thing because we have new songs now and that is old stuff."

The result was that Mayall struggled through the first set. Mandel, who seemed to be having some sort of difficulty with his guitar, walked off stage during Taylor's bass solo and was not seen or heard for another 20

minutes. This left Mayall to carry on virtually alone.

Mandel finally returned. At this point things began to pick up considerably as the trio ran through most of the material from the newly released LP, "U.S.A. Union." A lot of the things here were still jazz-oriented as in "The Turning Point" and "Empty Rooms." However, a slight swing back towards the outfront days of earlier records was evident partially because of Mandel's guitar licks.

Notably, things should have improved with the subsequent Friday and Saturday shows as technical difficulties were ironed out. But with Mayall, who always has known how to surround himself with the right kind of musicians, it was very disappointing to watch a set and cringe knowing the high degree of professionalism of which he is capable.

Columbia recording artists the Flock and It's a Beautiful Day warmed up the audience, playing material from their current albums. Both bands included electrified violins and played some good ol' solid rock that you could get your teeth into. —John Kornblum.

5D Honored

The 5th Dimension, Bell Records group, has been named winner of the 1970 Humanitarian Award of Lincoln University (Mo.), announces President Walter C. Daniel.

Mitchell Promos

The appointment of Barry Mitchell as Liberty/UA local promo man for the Los Angeles area was announced by Branch Manager Herb Whitaker.

record world ONE STOP Top Ten

PROGRAM ONE STOP (Springfield, N.J.)

1. I'll Be There (Jackson 5)
2. Cracklin' Rosie (Neil Diamond)
3. All Right Now (Free)
4. Green Eyed Lady (Sugarloaf)
5. We've Only Just Begun (Carpenters)
6. El Condor Pasa (Simon & Garfunkel)
7. Somebody's Been Sleeping (100 Proof)
8. For The Good Times (Ray Price)
9. Unite the World (Temptations)
10. Lucretia Mac Evil (Blood, Sweat & Tears)

BELMONT ONE STOP (Montclair, N.J.)

1. Express Yourself (Watts 103rd)
2. Patches (Clarence Carter)
3. Lookin' Out My Back Door (Creedence Clearwater Revival)
4. Still Water (Four Tops)
5. I Stand Accused (Isaac Hayes)
6. Cracklin' Rosie (Neil Diamond)
7. Candida (Dawn)
8. Julie Do Ya Love Me (Bobby Sherman)
9. I (Tom Jones)
10. I'll Be There (Jackson 5)

KING KAROL (New York)

1. I'll Be There (Jackson 5)
2. Look What They've Done To My Song Ma (New Seekers)
3. Somebody's Been Sleeping (100 Proof)
4. Groovy Situation (Gene Chandler)
5. Candida (Dawn)
6. Cracklin' Rosie (Neil Diamond)
7. Joanne (Mike Nesmith)
8. Express Yourself (Watts 103rd)
9. It Don't Matter (Bread)
10. Our House (Crosby, Stills, Nash, Young)

BUFFALO ONE STOP

1. Cracklin' Rosie (Neil Diamond)
2. I'll Be There (Jackson 5)
3. Indiana Wants Me (R. Dean Taylor)
4. It's Only Make Believe (Glen Campbell)
5. We've Only Just Begun (Carpenters)
6. Out In The Country (Three Dog Night)
7. As Years Go By (Mashmakahn)
8. Look What They've Done To My Song Ma (New Seekers)
9. Candida (Dawn)
10. All Right Now (Free)

J. L. MARSH (St. Louis)

1. I'll Be There (Jackson 5)
2. Candida (Dawn)
3. Green Eyed Lady (Sugarloaf)
4. Cracklin' Rosie (Neil Diamond)
5. We've Only Just Begun (Carpenters)
6. Joanne (Mike Nesmith)
7. It's Only Make Believe (Glen Campbell)
8. Out In The Country (Three Dog Night)
9. El Condor Pasa (Simon & Garfunkel)
10. It Don't Matter To Me (Bread)

MARTIN & SNYDER (Dearborn, Mich.)

1. God, Love & Rock & Roll (Teegarden & Vanwinkel)
2. Snowbird (Anne Murray)
3. Green Eyed Lady (Sugarloaf)
4. It Don't Matter To Me (Bread)
5. We've Only Just Begun (Carpenters)
6. Look What They've Done To My Song Ma (New Seekers)
7. All Right Now (Free)
8. Cry Me A River (Joe Cocker)
9. Cracklin' Rosie (Neil Diamond)
10. Julie Do Ya Love Me (Bobby Sherman)

Warner Music Holds Meets

NEW YORK — George Lee, Vice President and General Manager of Warner Brothers Music, held a series of sales meetings here last week with the firm's entire sales and production staffs. Discussions focused on new product that Warner has printed or currently has in the production stage. The firm feels especially optimistic regarding future sales of song folios and educational material.

Lee revealed that negotiations have been finalized with the Robert Stigwood Organization for print and distribution of Casserole Music material. Warners will release an Eric Clapton song folio shortly which will include Clapton's new hit single, "After Midnight."

In the past year, the company has printed over 200 new publications, from contemporary song folios and single sheets in the pop and country field to band and choral arrangements and instruction books in the Educational field.

Some of the new product set for future production are the song folios, "Mountain-Climbing," "Beaucoup of Blues" (based on Ringo Starr's new Apple Lp of the same name), "Herbie Mann-Memphis Underground," "The Band-Stage Fright" and Bob Dylan and Van Morrison.

Bingenheimer to Merc

LOS ANGELES — Rodney Bingenheimer has been named to a special promotional position by Mercury Record Corp. He will handle promo album service to Los Angeles area progressive stations.

Elektra Signing



Pictured at the recent Elektra Records signing of a new group headed by Maheshwara and Parvathi are, from left: Parvathi, Elektra President Jac Holzman; producer Robert Zachary; Stephen Silberfein of Sri Enterprises; and Maheshwara. Initial LP will be released early in '71. Group is yet to be named.

The Albert Score

NEW YORK — Perception Records' latest discovery, the Albert, showed themselves to be a force to contend with in the musical days to come at their recent engagement at the Village Gate. This 10-man jazz-soul-rock outfit derives its name from its place of residence, the Albert Hotel in Greenwich Village. And they are a veritable hotel's worth of talent.

Vocalist Otis Smith resembles, both visually and vocally, the late Otis Redding. He was especially outstanding on "Let It Fall on Me" and "Misery," both included on the Albert's first album which bears their name proudly as its title. The Albert play music in the Blood, Sweat & Tears-Chicago tradition. They travel easily in that company. They're a powerhouse.

Aside from Smith, members of the group include Mike Gibson and Jon Huston on trombone, Howie Wyeth on organ, Richard Meisterman and Jay Silva on trumpet, Paul Dickler on guitar, Paul Petrucci on bass, Barry Lazarowitz on drums and Frank Vacari on reeds. —Gregg Geller.

Group III Set Up

NEW YORK—Richard Drew, formerly Publicity Director of Austin Drew Associates, has formed a new public relations, advertising and record promotion firm located at 509 Fifth Ave.

The diversified complex entitled, Group III International, was brought about by way of a merger with Walter Smith and Robert Barton, formerly of S & B Productions (a New York-based talent service engaged primarily in booking and publishing).

Group III International will be able to provide all the necessary functions and services for their own artists and labels (Kim Records-Ka-Gin Records), as well as those of other independent labels. Their latest release, "Epitaph for Tomorrow" c/w "Now He's Gone," Kim Records is by the new rock group, Fire Over Gibraltar.

Grand Junction Formed

DETROIT — Marvin Figgins and Arnold Wright, two local independent record producers, have formed Grand Junction Records. The first release: "Red Moon" by Fugi.

record world LP's Coming Up

1. **JAMES TAYLOR**
Apple SKAO 3325
2. **INDIANOLA MISSISSIPPI SEEDS**
B. B. King—ABC 713
3. **BEFOUR**
Brian Auger & The Trinity—
RCA LSP 4372
4. **WASHINGTON COUNTY**
Arlo Guthrie—Reprise RS 6411
5. **LOVE COUNTRY STYLE**
Ray Charles—ABC ABCS 707
6. **URIAH HEEP**
Mercury 61294
7. **EASY DOES IT**
Al Kooper—Columbia G 30031
8. **HOLLYWOOD DREAM**
Thunderclap Newman—Track 8264
(Atlantic)
9. **TELL IT ALL BROTHER**
Kenny Rodgers & First Edition—
Reprise RS 6412
10. **THIS IS HENRY MANCINI**
RCA VPS 6029
11. **NATURAL RESOURCES**
Martha & The Vandellas—Gordy GS 952
12. **PARTRIDGE FAMILY**
Bell B 6050
13. **A GASSSSS**
Jr. Walker & All Stars—Soul SS 726
14. **OPEN**
Blues Image—Atco 33-317
15. **JOHNNY WINTER AND**
Columbia C 30221
16. **FULL HOUSE**
Fairport Convention—A&M SP 4265
17. **JESSE WINCHESTER**
Ampex A 10104
18. **CRUISIN' SERIES**
Increase 2000-2006
19. **THE LAST PUFF**
Spooky Tooth—A&M 4266
20. **WEASELS RIPPED MY FLESH**
Mother of Invention—
Bizarre/Reprise MS 2028
21. **THE COMING OF ATLANTIS**
Freddie Robinson—Pacific Jazz
SY 20162 (Liberty/UR)
22. **LOVE REVISITED**
Elektra EKS 74058
23. **DOWN HOME**
Seals & Crofts—TA 5004 (Bell)
24. **RIGHT ON BE FREE**
Voices of East Harlem—
Elektra EKS 74058
25. **TRIP IN THE COUNTRY**
Area Code 615—Polydor 24-4-25
26. **ROCK FESTIVAL**
Youngbloods—Raccoon 1
27. **DINOSAUR SWAMP**
The Flack—Columbia C 30007
28. **2001: SPACE ODYSSEY VOL. II**
MGM SE 4722
29. **MASMAKHAN**
Epic E 30235
30. **RICK SINGS NELSON**
Decca DL 75236
31. **SANTANA**
Columbia SC 9781
32. **LIVE**
Steppenwolf—Dunhill 50075 (ABC)
33. **TASTEFUL SOUL**
Main Ingredient—RCA LSP 4412
34. **HERE COMES BOBBY**
Bobby Sherman—Metromedia MD 1028
35. **ALIVE & KICKIN'**
Roulette SR 42052
36. **JOE COCKER**
A&M SP 4224
37. **THE GLOBETROTTERS**
Kirshner KES 198 (RCA)
38. **10th ANNIVERSARY ALBUM**
Ventures—Liberty LST 35000
39. **PERFORMANCE**
Soundtrack—Warner Bros. BS 2554
40. **GIMME DAT DING**
Pipkins—Capitol ST 483

41. **JOE SOUTH'S GREATEST HITS**
Capitol ST 450
42. **SUNSHINE**
Archies—Kirshner KES 107
43. **MANTOVANI IN CONCERT**
London PS 5789
44. **LIVE AT MADISON SQUARE GARDEN**
Bill Cosby—Uni 7 3082
45. **ABBEY ROAD**
Beatles—Apple SP 383 (Capitol)
46. **WILLIE AND THE POOR BOYS**
Creedence Clearwater Revival—
Fantasy 8397
47. **PORTRAIT**
5th Dimension—Bell 6045
48. **FUN HOUSE**
Stooges—Elektra EKS 74071
49. **GREEN RIVER**
Creedence Clearwater Revival—
Fantasy 8397
50. **TELL THE TRUTH**
Otis Redding—Atco SD 33-333

Must Stock LP's

**CONSISTENT TOP SELLERS
OVER A LONG PERIOD
in Alphabetical Order**

- AGE OF AQUARIUS**
Fifth Dimension—Soul City SCS 92005
(Liberty/U.A.)
- ALBUM 1700**
Peter, Paul & Mary—WB/7 Arts WS 1700
- ASSOCIATION'S GREATEST HITS**
Warner Bros. WS 1767
- BAYOU COUNTRY**
Creedence Clearwater Revival—Fantasy 8387
- BEGGARS BANQUET**
Rolling Stones—London PS 539
- BLOOD, SWEAT & TEARS**
Columbia CS 9720
- CHICAGO TRANSIT AUTHORITY**
Columbia GP 8
- JOE COCKER**
A&M SP 4224
- CROSBY, STILLS & NASH**
Atlantic SD 8229
- EASY RIDER**
Soundtrack—Dunhill DXS 50063
- EVERYBODY KNOWS THIS IS NOWHERE**
Neil Young—Reprise RS 6349
- FUNNY GIRL**
Soundtrack—Columbia BOS 3320
- GREATEST HITS**
Johnny Cash—Columbia CS 9478
- GREEN RIVER**
Creedence Clearwater Revival—Fantasy 8393
- HAIR**
Original Cast—RCA LOC 1150 LSO 1150
- HOT BUTTERED SOUL**
Isaac Hayes—Enterprise EMS 1001 (Stax)
- IN-A-GADDA-DA-VIDA**
Iron Butterfly—Atco SD 33-250
- IT'S A BEAUTIFUL DAY**
Columbia CS 9768
- JOHNNY CASH AT FOLSOM PRISON**
Columbia CS 9639
- JOHNNY CASH AT SAN QUENTIN**
Columbia 9827
- LED ZEPPELIN II**
Atlantic SD 8236
- MAKE IT EASY ON YOURSELF**
Burt Bacharach—A&M SP 4188
- OLIVER**
Soundtrack—Colgems CSOD 5501 (RCA)
- ON THE THRESHOLD OF A DREAM**
Moody Blues—Deram DES 18025 (London)
- SANTANA**
Columbia CS 9781
- SOUNDS OF SILENCE**
Simon & Garfunkel—Columbia CS 9269
- STAND**
Sly & Family Stone—Epic BN 26456
- SUITABLE FOR FRAMING**
Three Dog Night—Dunhill DS 50058
- TOMMY**
The Who—Decca DXSW 7205
- TURNING POINT**
John Mayall—Polydor 24-4004
- 2001: A SPACE ODYSSEY**
Soundtrack—MGM SIE ST 13

S. F. Label Intro's 5 LPs Cross-Country

Five new albums were unveiled last week on San Francisco Records. The label, a division of the Fillmore Corporation, distributed by Atlantic, presented its release in a series of cross-country presentations which kicked off Oct. 13 with a distributor-press-dee-jay party at New York's Fillmore East.

Using the Fillmore East screen and stage, the Fillmore Corporation's Vice President David Rubinson and Director of Merchandising Dan Loggins presented an audio-visual mixed media presentation of all five albums, immediately succeeded by a live performance by Hammer, a New York hard rock outfit making its debut on the label.

In addition to Hammer, whose LP is already receiving airplay on major FM stations, the four other San Francisco releases include "Sisyphus," by Cold Blood. The group kicked the label off last year with their first album, "Cold Blood," a heavy chart hitter from which they also enjoyed success with a single, "You've Got Me Hummin'." David Lannan's "Streetsinger" is, as its name implies, an album recorded live in the streets of

San Francisco. His live audience was to be found at the San Francisco FBI office, Pacific Coast Stock Exchange, Bank of America and numerous department stores.

Victoria's "Secret of the Bloom" marks the debut of a young singer who pens most of her own material. San Francisco's final release is "East Bay Grease" by Tower of Power, a nine-piece band from Oakland. The group performed live at the Fillmore West presentation.

In order to facilitate the presentation of these five albums, San Francisco made up a sampler LP, featuring two tracks from each. The sampler is being made available free to distributors and radio stations as part of the San Francisco program, which will run through the end of November.

Following the New York presentation for which distributors arrived from all major East Coast cities, bringing the attendance figure to well over 100, the San Francisco package was presented at the Fillmore West (14), to a crowd of well over 200, Los Angeles (15), with Chicago and Cleveland on Oct. 16.

11 LPs in Mercury Release

CHICAGO — Pianist Erroll Garner's first album under his just-signed Mercury record contract is included in an 11-LP release for October by Mercury Record Corp.

Garner's album, "Feeling Is Believing," features a number of contemporary tunes as well as five new self-penned compositions. The musician opens a three-week engagement Oct. 28 in New York's Persian Room. Also included in the new release is "English Muffins," the latest offering by the Mystic Moods Orchestra. The Phillips LP comes out during Mystic Moods Month, through the end of October. Actual sound effects recorded in England by producer Brad Miller back up the new album's selections.

Other new albums include "Beggars Julius' Time Trip," a rock and classically oriented concept album by Ekseption, one of Holland's top acts; "Broth" by Broth, an East Coast-based rock group composed of eight Cuban refugees; "Gator Creek" by Gator Creek, a funky country-oriented jazz-rock group made up of Los Angeles' top session men, in-

cluding Alan Beutler and Dee Barton; "Greetings from U.S. of A." by the United Sons of America, a Bakersfield, Calif., based rock combo, and "The Wizards of Kansas" by the Wizard of Kansas, former Lawrence, Kansas, musicians now living in San Francisco.

Also, "I'm Beginning To Feel It" by Trilogy, a Chicago area trio whose first effort was produced by New Colony Six leader Pat McBride; "Women and Children First," by Ancient Grease, a top new British act produced by Tom Reizner; "All My Hard Times," by Roy Drusky, top country artist, and "Carry On," by Pat Williams, composer-conductor-arranger-recording artist who is on the Mercury-distributed A&R label.

In addition to new albums for October, Mercury is re-releasing one of the early Mystic Moods albums, "Mexican Trip," in a new package.

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Westbrooks Merc R&B Promo Mgr.

CHICAGO — Logan Westbrooks has been named National R&B Promotion Manager for Mercury Record Corp., it has been announced by Lou Simon, Mercury Senior VP for Marketing and Sales.

Westbrook, who assumed his duties Oct. 19 in Mercury's Chicago home-offices, has been Administrative Assistant to the Vice-President for R&B Marketing at Capitol Records in Los Angeles since March.

Westbrook will be responsible for coordinating airplay in the R&B area and will work closely with Mercury National Promo Managers John Antoon (singles) and Denny Rosencrantz (LPs), as well as with the company's local promotion staff.

A graduate of Lincoln University, Westbrook entered the record industry in 1965 as a tape specialist with RCA Distributing Corporation in Des Plaines, Ill. From August, 1967, to April, 1969, he was a terri-



Logan Westbrooks

tory salesman for Capitol Records Distributing Corporation in Niles, Ill. In April, 1969, Westbrook was named Midwest R&B Promo Manager for Capitol and in early 1970 moved to Los Angeles, where he became Administrative Assistant to the Vice-President for R&B Marketing at Capitol.

Brunswick Names Miss Campbell

NEW YORK—Irving Wiegand, Secretary-Treasurer of Brunswick Record Corp., has named Anita Campbell Administrative

Director of the firm's copyright and royalty department.

Miss Campbell spent the past six years with Decca Records where she was assistant supervisor of the copyright division for five years, and the last year as supervisor. She works out of Brunswick's new headquarters located at 888 Seventh Ave.

Anita Campbell

Cheetah Soul Fest

NEW YORK—From Oct. 16-Nov. 1, the Cheetah, 310 West 52nd St., is holding their first International Soul Festival.

The show features Dave and J. J., one of Europe's hottest soul teams. Steve Curry, who starred on Broadway for two years in "Hair" and has been featured in several movies, will be a special guest star. Also on the bill are the Flight from Destiny, Brand New Funk, the Soul Percussion, the Cyclamates, the Cheetah orchestra and General Cook.

New Raeletts Single

Tangerine Record Corp. head Ron Granger announces release of a new single by the Raeletts, "That Goes to Show You" by Bob Whitehead and "Bad Water," a Jimmy Holliday/Jackie DeShannon/Randy Myers collaboration.

KATZ Celebrating 16th Anniversary In St. Louis



Chris Jonz, General Manager of R&B Product and Promotion for Scepter Records, is flanked to his right by KATZ Station Manager Doug Eason and Donnie Brooks, Program Director of the same station. Chris was on hand to celebrate the station's open house festivities, which took place Oct. 10 in St. Louis. More than 3,000 people were also present to view the station's control rooms and office facilities. The black-oriented broadcast operation is commemorating its 16th anniversary in radio.

Red Hot: "5-10-15," Presidents. Super giant in Chicago, NYC. Strong candidate to go Top 40.

Israel Tolbert: Broke big pop in Atlanta.

Great master from Birmingham: "A Woman's Way," Rozetta Johnson, on Atco.

Wilson Pickett is Top 5 and a solid pop hit.

Johnny Taylor is a giant and is breaking pop in Atlanta.

Luther Ingram is next to break top 40. The lyric is fantastic.

Glass House is getting terrific reaction.

Jackie Lee is getting excellent play.

Ruffin Brothers is causing a lot of excitement.

Flaming Ember sales are strong. It should do well pop.

Joe Simon sales are powerful. A lot of excitement.

Lee Dorsey is a powerhouse record. Breaking in sales.

New Gene Chandler is starting fast. Great follow-up.

Hodges and Hunt continues to climb up station charts.

Lost Generation is well on its way. Heavy airplay.

One G Plus 3 is breaking in several markets.

Boys in the Band is getting strong airplay.

Fantastic new Isaac Hayes LP should be ready soon.

Satisfactions breaking well in Detroit.

New B. B. King is great and is getting all the play it needs.

Intruders is top 10 in Phila.

Friends of Distinction is doing well, good pop play.

Bobby Womack is getting good airplay. Should break.

Darrow Fletcher has been a giant in St. Louis and Chicago.

Emotions has done very well in quite a few markets.

Al Green is a fantastic side and sales are breaking.

New Joe Tex is his first hit in some time. Great sound.

Eddie Holman is a smash in Phila. and is spreading.

Jerry Butler is back in the ballgame. Strong record.

Jimmy Castor needs a few more markets to break in.

Ronnie Dyson has a powerhouse. It will be big.

Dionne Warwick is getting good sales. Can break big.

"Leave Me Your Love," Lee Eldred, Archive, sounds potent.

Ann Peebles continues solid top 10 action.

Donnie Elbert is top 10 in Baltimore.

Jackie Moore "Precious Precious" big in Florida.

Kool and the Gang is now spreading as a hit to new markets.

Dorothy Morrison has a tremendous number of Picks. It should make it and then go pop.

Bobby Byrd is a giant in many markets.

WJLB, Detroit, #1—J5; #2—A. Peebles; #3—J. Brown; #4—Popper Stopper; #5—Whispers; #6—Lee Rogers; #7—Major Lance; #8—Johnny Taylor; #9—O.C. Smith; #10—Satisfactions; #11—Impressions; #12—Al Green; #13—Les Chansonnets; #14—Otis Leaville; #15—4 Tops; #16—Al Perkins; #17—Freda Payne; #18—3 Degrees; #19—Dee Edwards; #20—Wilson Pickett; #21—Teptations; #22—Little Sonny; #23—Gwen McCrae; #24—Jodi Gales; #25—Bobby Byrd; #26—Joe Matthews; #27—Ted Taylor; #28—Odds and Ends; #29—Merry Clayton; #30—Azie Mortimer; #31—Miracles; Joe Simon; Dionne Warwick; Stevie Wonder; Tyrone Davis; Luther Ingram; Cissy Houston; Fugi; Ray Charles; Presidents Bogen Richard.

WVKO, Columbus, Bobby Freeman; Clydie King; Paul Kelly; Hunt and Hodges; Little Anthony; Satisfactions; Spaniels; Vandals; O'Jays; Lovelites; Intruders.

Several key stations have gone on "Way You Make Me Feel," Twelve 76, Critique.

WJLB, Detroit, picked "Won't Hurt," Bogen Richard, Birth.

WVON, Chicago, on Ferguson, Davis and Jones. Delfonics is top 5. Jodi Gales is a giant. Notations is top 10. Presidents is a supergiant, as is Popper Stopper. Hits: Otis Leaville; Barbara Acklin; Tyrone Davis; Dionne Warwick; Etta James; Freda Payne Wilson Pickett; 3 Degrees. Chart: Devotions; Globetrotters; Otis Clay; Congenial 4; Younghearts; Ideals; Bobby Jones; Al Perkins; O. V. Wright; Gwen McCrae; Love Column; Ronnie Dyson; Heart and Soul; Guys and Dolls; Luther Ingram; Al Green; Flaming Ember.

Check "Take This Woman," James Spencer, Memphis.

(Continued on page 34)

Fortune Theatre Deserves Support

NEW YORK — The Fortune Theater, a new place to hear music and other contemporary entertainment, opened last week (on East 4th Street) with a bill that offered much in the way of variety and quality.

The theater seats 220 and features a low admission charge with an absence of the usual village "minimum" nonsense. It is an eminently good place to hear and see music and provides the city with a middle group between the Fillmore, Ungano's Bitter End, Village Gate and the Electric Circus. It deserves the support of music lovers who find it increasingly difficult to relate to the usual hassles which go with attending a performance at any of the above establishments.

Jake and the Family Jewels, so often favorably reviewed in these columns, were up to their old good time tricks again. They were marveious in their rendition of "When Will I Be Loved," an old Everly Brothers tune, and Jake's "Uncle Henry's Basement" from his

Bunky & Jake days. This Polydor group is delightful and a joy to see. Their lack of pretense makes them truly endearing.

David Ackles, who records for Elektra, was diametrically opposed, stylistically, to Jake's good-time approach. One could say that the bittersweet Ackles sings bad-time music but one suspects unfair connotations would be drawn from such a labeling. Ackles has obviously been greatly influenced by Kurt Weill and delivers his dramatic songs with an emotional, very theatrical voice. His performance is perhaps a bit melodramatic but quite effective nonetheless.

Filling out the bill was Uncle Dirty, the comedian who is making the rock and college circuit these days. His quote from Langston Hughes in which he urges the audience to "dig and be dug" gives a clue to his wonderful performance which goes beyond the realm of comedy and into human relations. —Bob Moore Merlis.

SESAC Awards

(Continued from page 4)

Twitty and Loretta Lynn. SESAC's "Ambassador of Country Music" award for 1970 was presented to Johnny Cash, and a special trophy was awarded to America's singing cowboy, Roy Rogers, for "Multi-Media Country and Western Excellence."

For the second consecutive year, Ted Harris was selected as "Country Music Writer of the Year," while Betty Walker was chosen "Most Promising Country Music Writer of the Year." Both writers are affiliated with Contention Music. Ten-year old Kerry McLean, author of "That's What Life Is All About," recorded and released by Warner Mack on Decca, received a special tribute as "Youngest Country Music Writer of the Year." Other awards in the "writer" category went to Warner Mack, Webb Pierce, Eddie Noack and Raymond Smith.

In the field of "publisher" awards, Page Boy Publications, Wandering Acres Music, Inc., Raydee Music Company, Contention Music and Peach Music copped all honors. Owen Bradley, Decca; Pappy Daily, Musicor; Jerry Kennedy, Mercury; and Bob Thompson, MTA Records were singled out for A&R Producer recognition.

Each year, SESAC awards a trophy to the person or organization who, in the opinion of the licensing firm, has contributed most to the promotion and betterment of country music. The 1969 award was given to the Country Music Association and, this year, it was presented to Chet Atkins, RCA Victor.

SESAC, long a leader in the international promotion of its publisher affiliates' works, this year presented for the first time a special award to Sage and Sand Music, Inc., for its song, "Burning Bridges," sub-published and released on numerous occasions throughout the world.

Scott at Vanguard



Shown signing his recording contract with Vanguard Records is Garrett Scott, formerly lead singer with Steam. Also at the signing were Ted Cooper (right), who will produce Scott's first record for Vanguard, and Bob Reno, Director of Popular A&R.

Young Holt is a giant in San Francisco. New Martha and Vandellas is getting great reaction. Looks very potent.

Check "If I Had My Life," Bobby Lacour, All Platinum.

Little Sonny is breaking in Detroit as is the Al Perkins.

WGIV, Charlotte, Ruffin Bros.; Satisfactions; Flaming Ember; Joe Simon; Luther Ingram; Johnny Taylor; Ann Peebles; Boys In Band; Kool and Gang; Eddie Floyd; Otis Clay; Little Sonny. Chart: Odds and Ends; Otis Leaville; 3 Degrees; Presidents; Bobby Womack.

5 Flights Up is getting good action R&B.

General Crook continues top 10 in some markets.

Brothers of Love is a solid hit in Phila., action Balt. etc.

KATZ has completed their new broadcast studios.

Action in Cleveland on "Blind Over You" Bobby Wade.

New Mirettes is "Ain't My Stuff Good Enough."

"Groove Me," King Floyd, getting good sales.

WWIN, Balt., 5 Degrees F.; Ben Collier; Dionne Warwick; Lost Generation; Ruffin Bros.; W. Hightower, Gen. Crook; Bros. of Love.

WAOK, Atlanta, #1—J5; #2—J. Brown; #3—C. Staton; #4—Watts Band; #5—Presidents; #6—W. Pickett; #7—Tyrone Davis; #8—Ann Peebles; #9—Spinners; #10—Bobby Byrd; #11—3 Degrees; #12—Gwen McRae; #13—Aretha; #14—Wm. Bell; #15—James Govan; #16—100 Proof; #17—Temps; #18—Impressions; #19—Freda Payne; #20—Moments; #21—Intruders; #22—D. Ross; #23—Johnny Taylor; #24—Joe Simon; #25—C. Board; Flaming Ember; Luther Ingram; Miracles; Israel Tolbert.

WCHB, Detroit, #1—J5; #2—Tops; #3—Ann Peebles; #4—J. Brown; #5—Whispers; #6—Candi Staton; #7—Israel Tolbert; #8—100 Proof; #9—Major Lance; #10—Lee Rogers; #11—Otis Leavill; #12—Satisfactions; #13—Johnny Taylor; #14—W. Pickett; #15—Al Green; #16—Al Perkins; #17—Little Sonny; #18—Jodi Gales; #19—Gwen McRae; #20—3 Degrees; #21—Joe Matthews; #22—Fugi; Dee Edwards; Lee Dorsey; Joe Simon; Luther Ingram; Superlatives; Cissy Houston; Dorothy Morrison; Bernie Hayes; Ruffin Bros.; Flaming Ember; Miracles; Merry Clayton; Darrow Fletcher; Jerry Butler; S. Wonder; Presidents; Gene Chandler; Glass House (Pic); Bill Moss; O.V. Wight; F. Distinction; Sweet Inspirations.

WOL, Washington, Flaming Ember, Paul Kirk, Lost Generation, Luther Ingram, Jerry Butler, Eddie Holman. #1 James Brown; #2 Jackson 5; #3 Bobby Byrd; #4 Presidents; #5 Delfonics; #6 Kool and the Gang; #7 Wilson Pickett; #8 Watts Band; #9 Three Degrees; #10 Etta James; #11 Intruders; #12 Miracles; #13 Temptations; #14 Stevie Wonder; #15 Isley Bros. #16 General Crook.

WWRL, N.Y.C. new Martha Reeves, B. B. King, Johnny Taylor, Israel Tolbert, Lee Dorsey, Joe Simon, Sweet Inspiration. #1 Jackson; #2 James Brown; #3 Tops; #4 President's; #5 Watts Band; #6 Candi Staton; #7 Kool and the Gang; #8 Ray Charles; #9 Wilson Pickett; #10 Luther Ingram; #11 Freda Payne; #12 Ann Peebles; #14 3 Degrees; #15 Tyrone Davis; #16 Bobby Byrd; #18 Miracles; #19 Stevie Wonder; #20 Etta King; #21 Intruders; #22 Flaming Ember.

Atlantic is getting gigantic sales on "Groove Me," King Floyd. Also, they are rushing out a fantastic new Archie Bell called "Wrap It Up."

Motown has a lot of stations on Hearts of Stone.

MGM, Attarak Partnership

(Continued from page 21)

responsible for the successes of such artists as Tom Jones and Engelbert Humperdinck) for representation of company's client management for all of Europe.

"We feel at present," says Harris, "that we are offering world-wide representation."

First major project under the Attarak-MGM label will involve the Troupe One and Attarak Records Companies, along with Lowery Music, in the pressing of Ray Whitley's

"Hey Girl, Don't Bother Me" on which Whitley will double as writer and artist. In the past, Whitley has written such hits as "What Kind of Fool Do You Think I Am?" and "You Lied to Your Daddy" . . . both hits recorded by the Tams.

Additional initial releases under the Attarak-MGM label will be Dick Dodd's "Requiem: 820 Latham" penned by Jim Webb, and "Mixed Emotions" waxed by Stark Naked and the Car Thieves.

The first annual Robert J. Burton Award, presented to the most performed country song, was given to John Hartford, writer, and Glaser Publications, publisher of "Gentle On My Mind." The award honoring the late BMI president is an etched glass plaque mounted on an aluminum pedestal. The newly created award will be presented annually to songwriters and publishers of the most performed BMI country song of the year.

Individual songwriters receiving multi awards were Billy Sherrill—seven songs, followed by Merle Haggard with six; Tom T. Hall and Glenn Sutton each received four while Bill Anderson, Johnny Cash, Dallas Frazier & Doodles Owens, Bobby Goldsboro, Margaret Lewis & Myra Smith, Buck Owens, Tammy Wynette and the late Hank Williams each received three awards. Dual award winners were Jack Clement, Curly Putman, Marty Robbins, Norro Wilson and Boudleaux Bryant.

A complete list of award winners are:

A BOY NAMED SUE
Shel Silverstein
Evil Eye Music, Inc.
ALL I HAVE TO DO IS DREAM
Boudleaux Bryant
House of Bryant Publications
ALL I HAVE TO OFFER YOU IS ME
Dallas Frazier, A. L. Owens
Hill and Range Songs, Inc.
Blue Crest Music, Inc.
BABY BABY (I KNOW YOU'RE A LADY)
Alex Harvey, Norris Wilson
Al Gallico Music Corp.
Algee Music Corp.
BIG IN VEGAS
Buck Owens, Terry Stafford
Mike Curb Music Corp.,
Blue Book Music, Exbrook Publishing Co.
BUT YOU KNOW I LOVE YOU
Mike Settle, Pierre Delanoe (SACEM)
First Edition Productions, Inc.
BY THE TIME I GET TO PHOENIX
Jim Webb
Rivers Music Company
CAJUN BABY
Hank Williams, Jr.
Hank Williams
Fred Rose Music, Inc.

RCA/Quad 8

(Continued from page 3)

York, and who also was instrumental in the introduction of the Stereo 8 cartridge system five years ago, said: "Developments such as Quad 8 are vital to the continued health and growth of our industry, and RCA Records intends to back this one with the same kind of continuing promotional support which was instrumental in establishing Stereo 8.

"The consumer can look forward to a totally new degree of emotional involvement in music. He will be able to 'feel' things he never heard before.

"Those who aggressively merchandise and promote the new 4-channel Quad 8 concept can look forward to a significant new source of sales and profits."

The initial 70 cartridge titles will be shipped to RCA Recorded Tape distributors in

CALIFORNIA GIRL AND THE TENNESSEE SQUARE
Jack Clement
Jack Music, Inc.
CAMELIA
Marty Robbins
Noma Music, Inc.
CANADIAN PACIFIC
Ray Greff
Blue Echo Music, Inc.
DADDY SANG BASS
Carl Perkins
Cedarwood Publishing Co., Inc.
House of Cash, Inc.
DAYS OF SAND AND SHOVELS
Doyle Marsh
George Reneau
Lair Music
DREAMS OF THE EVERYDAY
HOUSEWIFE
Chris Gantry
Combine Music Corp.
THE FIGHTIN' SIDE OF ME
Merle Haggard
Blue Book Music
FOLSOM PRISON
Johnny Cash
Hi-Lo Music, Inc.
GAMES PEOPLE PLAY
Joe South
Lowery Music Co., Inc.
GENTLE ON MY MIND
John Hartford
Glaser Publications, Inc.
GET RHYTHM
Johnny Cash
Hi-Lo Music, Inc.
GIRL I USED TO KNOW
Jack Clement
Jack Music, Inc.
Glad Music Company
GITARZAN
Ray Stevens
Bill Everett
Ahab Music Co., Inc.
GREEN GREEN GRASS OF HOME
Curly Putman
Tree Publishing Co., Inc.
GROOVY GRUBWORM
Bobby Lee Warren
Harlow Wilcox
Shelby Singleton Music, Inc.
HOMECOMING
Tom T. Hall
Newkeys Music, Inc.
HUNGRY EYES
Merle Haggard
Blue Book Music
I CAN'T STOP LOVING YOU
Don Gibson
Acuff-Rose Publications, Inc.
I LOVE YOU BECAUSE
Leon Payne
Fred Rose Music, Inc.
I LOVE YOU MORE TODAY
L. E. White
Stringberg Music Co.
I SAW THE LIGHT
Hank Williams
Fred Rose Music, Inc.
I STARTED LOVING YOU AGAIN
Bonnie Owens, Merle Haggard
Blue Book Music
I TAKE A LOT OF PRIDE
IN WHAT I AM

three groups, the first in October, the second in November and the third in early December. Thereafter, releases will be geared to the growth of the market.

"Our target in the marketplace," Tarr said, "is the millions of consumers who have voted at the cash register for the convenience and pleasure of Stereo 8 tape. The history of the past five years has vindicated our conviction that Stereo 8 tapes would be the biggest single growth idea in our industry since the microgroove record. Four-channel stereo is the next natural step."

Employing the same size cartridge and the same width and 3¾ IPS speed of tape as conventional Stereo 8, the new Quad 8 cartridge is capable of providing up to 25 minutes of music on each of two four-channel programs. This is equivalent to the amount of music found on a long-playing record.

BMI Awards

(Continued from page 4)

Merle Haggard
Blue Book Music
I WALK THE LINE
Johnny Cash
Hi-Lo Music, Inc.
IF IT'S ALL THE SAME TO YOU
Bill Anderson
Moss Rose Publications, Inc.
I'LL SEE HIM THROUGH
Norris Wilson
Billy Sherrill
Algee Music Corp.
Al Gallico Music Corp.
I'LL SHARE MY WORLD WITH YOU
Ben Wilson
Glad Music Company
I'M A DRIFTER
Bobby Goldsboro
Detail Music, Inc.
I'M DOWN TO MY LAST I LOVE YOU
Billy Sherrill
Glenn Sutton
Al Gallico Music Corp.
I'M SO AFRAID OF LOSING YOU AGAIN
Dallas Frazier
A. L. Owens
Hill and Range Songs, Inc.
Blue Crest Music, Inc.
JOHNNY ONE TIME
Dallas Frazier
A. L. Owens
Hill and Range Songs, Inc.
Blue Crest Music, Inc.
KING OF THE ROAD
Roger Miller
Tree Publishing Co., Inc.
MARGIE'S AT THE LINCOLN PARK INN
Tom T. Hall
Newkeys Music, Inc.
ME AND BOBBY McGEE
Kris Kristofferson
Fred L. Foster
Combine Music Corp.
MR. WALKER IT'S ALL OVER
Gene Cryslar
Barmour Music Co.
MUDDY MISSISSIPPI LINE
Bobby Goldsboro
Detail Music, Inc.
MY ELUSIVE DREAMS
Claude Putman
Billy Sherrill
Tree Publishing Co., Inc.
MY LIFE
Bill Anderson
Moss Rose Publications, Inc.
Stallion Music, Inc.
MY WOMAN'S GOOD TO ME
Billy Sherrill
Glenn Sutton
Al Gallico Music Corp.
OKIE FROM MUSKOGEE
Merle Haggard
Roy Edward Burris
Blue Book Music
ONE HAS MY NAME THE OTHER HAS MY HEART
Deane Dean, Eddie Dean
Hal Blair
Peer International Corp.
ONE MINUTE PAST ETERNITY
William E. Taylor
Stanley Kesler
Varia Publishing Company
Hi-Lo Music, Inc.
ONE MORE MILE
Tom T. Hall
Newkeys Music, Inc.
ONLY THE LONELY
Joe Melson
Roy Orbison
Acuff-Rose Publications, Inc.
RAINING IN MY HEART
Boudleaux Bryant
Felice Bryant
House of Bryant Publications

Opry Celebration

(Continued from page 16)

and Tommy Allsup of GRT Records.

Friday's agenda included a successful artists-dj tape session which gave visiting radio personalities an opportunity to do tape interviews with their favorite country stars. Dot, Decca and MGM country artists performed at their respected parties.

Saturday's activities included shows by RCA, Capitol and Columbia artists as well as the official Opry birthday party which marked the 2336th Saturday night performance of the Grand Ole Opry, the longest continually aired show on radio.

RECONSIDER ME
Mira Smith
Margaret Lewis
Shelby Singleton Music, Inc.
RELEASE ME
W. S. Stevenson
Eddie Miller
Four Star Music Co., Inc.
RINGS OF GOLD
Gene Edward Thomason
Acuff-Rose Publications, Inc.
RUBY DON' TAKE YOR LOVE TO TOWN
Mel Tillis
Cedarwood Publishing Co., Inc.
RUNNING BEAR
J. P. Richardson
Big Bopper Music Co.
SHE EVEN WOKE ME UP TO SAY GOODBYE
Douglas Gilmore
Mickey Newbury
Acuff-Rose Publications, Inc.
SINGING MY SONG
Tammy Wynette
Glenn Sutton
Billy Sherrill
Al Gallico Music Corp.
SIX WHITE HORSES
Larry Murray
Prodigal Son Music
STAND BY YOUR MAN
Billy Sherrill
Tammy Wynette
Al Gallico Music Corp.
STATUE OF A FOOL
Jan Crutchfield
Sure Fire Music Co., Inc.
SWEETHEART OF THE YEAR
Clyde Pitts, Jr.
Van Givens
Tuckahoe Music, Inc.
SWEET THANG AND CISCO
Bill Eldridge
Gary Stewart
Forrest Hills Music, Inc.
TALL DARK STRANGER
Buck Owens
Blue Book Music
TENNESSEE BIRD WALK
Jack Blanchard
Back Bay Music
THAT'S A NO NO
Ben Peters
Shelby Singleton Music, Inc.
THERE NEVER WAS A TIME
Mira Smith
Margaret Lewis
Shelby Singleton Music, Inc.
TO MAKE A MAN
Loretta Lynn
Sure Fire Music Co., Inc.
TRY A LITTLE KINDNESS
Thomas C. (Curt) Sapaugh
Bobby Allen Austin

(Continued on page 37)



"THEME FROM A THOUGHT"
Hog Heaven
R 7091

"I DO TAKE YOU"
Three Degrees
R 7088

Arden Forms Nat'l Entertainment Corp.

NEW YORK—In recent years such native-born Texans as Buddy Holly, the late Janis Joplin, Johnny Winter and Tracy Nelson have found it necessary to leave their home state in order to make a dent in the music world. Twenty-five-year-old Lone Star Stater Cy Arden aims to alter that sad state of affairs. He has formed, in conjunction with Jim Bellas, the National Entertainment Corporation, which will be headquartered in Dallas.

NEC and its adjunct, Aires Associates, Inc., are involved in concert promotion, personal management, music publishing and, in the future, record production.

Arden has recently signed Gentle Reign, a seven-piece brass band from Dallas, to a Metromedia recording contract. Gentle Reign is scheduled to partake in the upcoming Nancy Wilson-Henry Mancini tour. "We use our groups as warm-up acts on these concerts," Arden explained. "That way we build

them and they get exposure." In this manner, Gentle Reign has already played dates with Sly and the Family Stone, Steppenwolf and Three Dog Night.

Speaking of Sly Stone, Arden has entered into an agreement to promote no less than 15 and no more than 25 Family Stone concerts starting this winter. As for Sly's reputed difficulty in making his engagements, his promoter anticipates no problems. Arden successfully promoted five dates with Sly and the Family Stone this past summer and claims a "rapport" with the undisciplined Mr. Stewart. On to Chicago.

Cy Arden sees Texas as a "virgin territory for everything—Fillmore, boutiques—everything." NEC is about to sign two more groups, one of them already established. The secret of their already apparent success: "We offer our talent guaranteed bookings and excellent financial investments—not just success."

Goldstein Morris Operations Head

NEW YORK—Sidney Goldstein has been named Director of International Operations of the Edwin H. Morris Music Publishing Company, announces "Buddy" Morris, President of the Morris Company.

"Sidney has been with this company in many capacities for the last 20 years," Morris said, "and his complete involvement and knowledge of not only the music business but of our company and policies make him an ideal choice of supervising and overseeing our activities here and in Europe."

In Big 12 Years

Goldstein has been active in the music business for 12 years before joining the Edwin H. Morris Company in 1950. He has acquired many copyrights that have developed into major standards and was instrumental in building the foreign catalogues of Edwin H. Morris.

RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!! What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

ASCAP Meets

The semi-annual East Coast membership meeting of ASCAP will be held on Wednesday, Oct. 28, at 2:30 p.m. in the Empire Room of the Waldorf Astoria Hotel in New York, ASCAP President Stanley Adams announced.

Bluebelles on Track

NEW YORK—Pete Kameron, American director of Track Records, announced that Patti LaBelle & the Bluebelles have signed exclusive management, recording and publishing agreements with the Track International group of companies.

Time for Gold



Grand Funk Railroad is shown with Capitol's VP, East Coast, Dick Asher at presentation of group's third gold LP in less than three months for their first album, "On Time."

record world Coast Capers

By JACK DEVANEY

HOLLYWOOD — Lou Rawls began three-week engagement at the Tropicana, Las Vegas, this week . . . Bobby Vee has new Liberty single, "Sweet, Sweet Heart," penned by Carol King. It's his first single in a year . . . Dj John Brown is now



Jack Devaney

at KTYM-FM heard in the wee hours . . . Riz Ortolani packed to compose theme of Four Star-Excelsior Feature "Madron." Arthur Hamilton will write lyrics . . .

Capitol artist Bobbie Gentry was honored in Nashville last week by ASCAP for her recording of "Fancy."

Organist Lonnie Smith has a new LP on Blue Note called "Drives" . . . "Pieces of Dreams" title tune to picture of same name has now been recorded by Peggy Lee, Johnny Mathis, Ferrante and Teicher, Enoch Light and Julius LaRosa. The tune is sure contender for next year's Oscar and sounds like a natural for Dionne Warwick

. . . Invictus star Freda Payne inked deal for six Sullivan shows, the first taped last week . . . Tangerine artists the Rhythm Rebellion have been added to the Ray Charles show at the Latin Casino, Cherry Hill, N. J., opening next month . . . Henry Mancini, who last year donated to Share, a non-profit organization, his ownership interest for the master recording of his RCA LP, "A Warm Shade of Ivory," last week deeded a check to them for \$27,777.78 . . . Hank Williams, Jr., performs his MGM hit, "All for the Love of Sunshine," on "The Ed Sullivan Show" which taped last week . . . Richie Havens is representing the United States at the Fifth Annual Festival of Song being held in Rio De Janeiro this week . . . Concert Associates presented Jethro Tull in concert last week. Also on the bill was "It's a Beautiful Day" and flutist Charles Lloyd . . . Judy Mayhan played San Francisco's Troubadour Club last week . . . Miel Saan joins Public Relations Associates. She was formerly with Columbia Records.

Club Review

Hartford, Janey and Dennis Click at Bitter End

NEW YORK—John Hartford made his New York club debut on a recent Wednesday (7) an auspicious one. The banjo virtuoso opened his set at the Bitter End accompanying himself on the guitar and closed by displaying, for the first time in public, his talents as a fiddler. And in between, some of the finest banjo picking heard in these parts in a long time.

Among Familiar Numbers

Among the more familiar numbers Hartford performed were "Natural To Be Gone," "Psychedelic Stomp" and "The Washing Machine Song" (complete with sound effects). A new song about the Mississippi River was a most welcome addition to the Hartford repertoire. Most proficiently backed by the Iron Mountain Depot (which is also the title of his current RCA album), John Hartford impressed with his flair for lyrics and, of course, his musical skills. And he didn't even do his Grammy winner, "Gentle On My Mind."

New Warner-Reprise discoveries Janey and Dennis began the evening's entertainment with a very pleasant folk set. They are an engaging duo whose "Sunday Blues" and "Sweet Suzie Sue and a Bottle of Wine" have a real good-timey feel. Most impressive, though, was their thought-provoking opener, "Henry," about a bum who lays drunk on St. Mark's Place while his son is dying in Viet Nam. Janey and Dennis' songs are highly melodic and to the point. They will be nice to hear on record.

Kershaw at Half-Time

Half-time entertainment was provided by the renowned Cajun fiddler Doug Kershaw, who decided to play during the intermission. Time allowed for only two songs, but they were his best: "Louisiana Man" and the recently released Warners single, "Natural Man," which he claimed was "already number one—back home."

—Gregg Geller.

ASCAP Awards

(Continued from page 4)

ALL THAT KEEPS YA GOIN'
 Writer: Hoover
 Publisher: GB Music, Inc.
 Producer: Jack Clement
 Artist: Tompall & the Glaser Brothers, MGM

ARE YOU FROM DIXIE
 Writers: Jack Yellen, George L. Cobb
 Publisher: Warner Bros., Inc.
 Producer: Chet Atkins
 Artist: Jerry Reed, RCA

BETTER HOMES & GARDENS
 Writer: Bobby Russell
 Publisher: Russell-Cason Music
 Producer: Doug Gilmore, Buzz Cason
 Artist: Bobby Russell, Elf

BIG WHEEL CANNONBALL
 Writer: Vaughn Horton
 Publisher: Southern Music Publishing Co., Inc.
 Producer: George Richey
 Artist: Dick Curless, Capitol

BLISTERED
 Writer: Billy Edd Wheeler
 Publishers: Quartet Music, Inc., Bexhill Music Corp.
 Producer: Bob Johnston
 Artist: Johnny Cash, Columbia

CALL ME GONE
 Writers: Bill Rice, Jerry Foster
 Publisher: Jack & Bill Music Company
 Producer: Glenn Sutton
 Artist: Stan Hitchcock

DRIVIN' HOME
 Writer: Jerry Smith
 Publisher: Papa Joe's Music House, Inc.
 Producer: Owen Bradley
 Artist: Jerry Smith, Decca

FANCY
 Writer: Bobbie Gentry
 Publisher: Larry Shayne Music, Inc.
 Producer: Rick Hall
 Artist: Bobbie Gentry, Capitol

HEAVEN EVERYDAY
 Writers: Bill Rice, Jerry Foster
 Publisher: Jack & Bill Music Company
 Producer: Jim Viennau
 Artist: Mel Tillis

HOUSE OF BLUE LIGHTS
 Writers: Freddie Slack, Don Raye
 Publisher: Robbins Music Corp.
 Producer: Bob Montgomery
 Artist: Earl Richards, United Artists

I CAN'T SEEM TO SAY GOOD-BYE
 Writer: Don Robertson
 Publisher: Ann-Rachel Music Corp.
 Artist: Jerry Lee Lewis, Sun
 Producer: Sam C. Phillips

I'LL BE YOUR BABY TONIGHT
 Writer: Bob Dylan
 Publisher: Dwarf Music
 Producer: Norris Wilson
 Artist: Claude King, Columbia

(Continued on page 44)

BMI Awards

(Continued from page 35)

Central Songs, Inc.
 Glen Campbell Music

WARASH CANNONBALL
 A. P. Carter
 Peer International Corp.

THE WAYS TO LOVE A MAN
 Glenn Sutton
 Billy Sherill
 Tammy Wynette
 Al Gallico Music Corp.
 Algee Music Corp.

THE WEDDING CAKE
 Margaret Lewis
 Mira Smith
 Shelby Singleton Music, Inc.

A WEEK IN A COUNTRY JAIL
 Tom T. Hall
 Newkeys Music, Inc.

WHO'S GONNA MOW YOUR GRASS
 Buck Owens
 Blue Book Music

WITH PEN IN HAND
 Bobby Goldsboro
 Detail Music, Inc.

WOMEN OF THE WORLD
 Sharon Higgins
 Sure Fire Music Co., Inc.

WORKING MAN BLUES
 Merle Haggard
 Blue Book Music

YOU AND YOUR SWEET LOVE
 Bill Anderson
 Moss Rose Publications, Inc.
 Stallion Music, Inc.

YOU GAVE ME A MOUNTAIN
 Marty Robbins
 Noma Music, Inc.
 Elvis Presley Music, Inc.
 Mojave Music, Inc.

YOUNG LOVE
 Ric Cartey
 Carole Jovner
 Lowery Music Co., Inc.

YOUR CHEATIN' HEART
 Hank Williams
 Fred Rose Music, Inc.

YOURS LOVE
 Harlan Howard
 Wilderness Music Publishing Co., Inc.

Sherman on the March

Career In New Moves

By GREGG GELLER

NEW YORK—These are busy days indeed for Metromedia's Bobby Sherman. Still, he managed to pay Record World a visit last week while his "Julie, Do Ya Love Me" was number one on the charts, and impressed as a young man unaffected by his tremendous success who knows exactly where he's going.

Where he's going is onward to bigger and better things. A new album entitled "With Love, Bobby" (but known as "The Scrapbook Album") was released a week ago. It includes the hits "Julie" and "Hey, Mister Sun," as well as such outstanding numbers as Mac Davis' "I Think I'm Gonna Rain," "Sweet Gingerbread Man" (from the film "The Magic Garden of Stanley Sweetheart") and the self-penned "Show Me." The package includes a rich, red photograph album-like booklet featuring Bobby Sherman memorabilia from age one. Thus the subtitle "Scrapbook Album."

In addition, there is an album of Christmas songs from Bobby due to be shipped this week. His own song, "Yesterday's Christmas," has been getting fantastic pre-release response and may be released as a single for the holiday season. Among other yuletide greetings from Bobby are "Jingle Bell Rock" and "Santa Claus is Coming To Town." This album, too, has a unique packaging concept. It is the first pre-wrapped Christmas album in the industry's history. Retailers will thereby be saved the time and expense required to wrap albums for quick holiday sales.

There are upcoming appearances on the Johnny Cash and Don Knotts TVers, but Bobby looks forward most to doing a film for ABC's "Movie of the Week," tentatively titled "Zoom." In it he will portray a young filmmaker (a hobby he avidly pursues in real life). This film will serve as a pilot for a television series planned for the 1971 season. And when time allows, Bobby would like very much to do a theater film. That's really just a matter of time.

Always Concert Tours

Of course, there will always be concert tours. He worked every weekend this past sum-



Metromedia's Bobby Sherman during visit to Record World last week and staff's Gregg Geller.

mer and found the experience a drain on one's energy, but exhilarating nevertheless. He feels that such contact with one's audience is vital for a performer, both in terms of retaining close ties with fans and keeping the music alive. A Nov. 7 appearance at the Westbury Music Fair on Long Island presents a new challenge for Bobby due to the theatre-in-the-round configuration of that showplace. He's prepared to meet that challenge.

Meanwhile, Bobby has built a 16-track recording studio in his parent's home on the West Coast. There he practices the 10 instruments he plays (among them: guitar, trumpet, drums, bass, organ, French horn and baritone) and works out forthcoming additions to the Bobby Sherman hit parade which began with "Little Woman," "La, La, La" and "Easy Come, Easy Go." The hits keep coming.

Peterik Pacted



Troy Shondell of ASCAP's Southern Regional office signs Jim Peterik of the Ides of March to an ASCAP songwriter's contract. Standing behind Peterik are the group's producers, Frankie Rand and Bob Destocki. Rand and Destocki head the new ASCAP publishing company, Bald Madusa Music, which features the Ides of March catalogue.

Lenz Chappell Mrdsg. Director

With the expansion and growth of Chappell & Co.'s publication and sales departments, Jacques R. Chabrier, President, has announced the appointment of Harold Lenz as Merchandising Director of the publishing company.

Position was created in response to increased volume of sales in 1970 due to Chappell's greater activity in the field of contemporary music, and its increasingly heavy schedule of publications in the educational area.

Mr. Lenz will work closely



Harold Lenz

with both the sales and publications departments, coordinating activities of both, in addition to developing new sales methods in the areas of packaging, design and merchandising. He will work with printed product in all fields, creating new sales areas including heavy concentration on tie-in promotions. He will report directly to Norman Weiser, Vice-President and General Manager.

Lenz will begin work immediately on Richard Rodgers' new musical "Two By Two," opening on Broadway, Nov. 10.

Most recently Lenz was Director of Marketing and Merchandising for Audio Communications, duplicator of stereo tape cassettes in New Jersey.

ABC/Dunhill Ships 8 LPs

ABC/Dunhill will ship eight major LPs this week, announces Jay Lasker, President.

Featured in the October package are label debut LPs by the English group Magna Carta and Atlee, plus new releases by Tommy Roe, Cass Elliot, B. B. King, Rare Bird, Blues Magoos and Lancelot Link and the Evolution Revolution. The latter is the debut LP featuring the stars of the weekly ABC tele-series of the same name.

According to executive VP Marv Helfer, the disks will receive heavy AM and FM time buys, with a saturation campaign centered on college towns nationally, in a big "back to school" promo drive. Initial orders on the LPs are "very heavy," says Helfer, "and are bigger than our orders of October, 1969, release."

Evanko to Brazil Song Festival

NEW YORK — Decca's Ed Evanko, who has a new album named after him just on the stands, stopped by Record World last week to bring the package by and say so long for a short while since he was off to the International Song Festival in Brazil as a guest artist.

On returning north, Evanko will continue to Toronto where he is readying a pilot for a new TV series out of that city. A Canadian, Evanko has already had one series in his native country.

Evanko also has to make room to record a new single. His current release is "Let Her Go" b/w "Face of a Clown."

TV viewers can be on the look-



Record World's Dave Finkle, Ed Evanko, Decca's Jeff Dengrove.

out for him on an up-coming Barbara McNair show, and they might also watch for him on Broadway, since the lad (an alumnus of "Canterbury Tales") is looking to get back on the local boards.

Special UA Latino Release

The first official UA Latino 8-track cartridge and cassette release has been scheduled for immediate issue, announces Earl Horwitz, General Manager of the Liberty/UA Tape Division.

Five artists and eight pack-

ages, representing the cream of the UA Latino line, comprise the new program, which is the initial one to spotlight Latin product, although occasional individual tapes and cassettes have been issued previously.

Smith to Central America For Conferences

Varley Smith, Director of Merchandising, International Division, Capitol Records, Inc., departs Sunday, Oct. 18, for the Caribbean and Central and South America to call on Capitol's EMI affiliates.

Smith will go to Mexico, Guatemala, Panama, Venezuela, Jamaica and Puerto Rico for conferences centering around marketing Capitol's domestic product in those areas of the globe.

Symphony Sid's Latin Top 10

WEVD—New York

1. **WHEN WE GET MARRIED**
Joe Bataan—Fania
2. **MI JEVITA**
Tito Puente—Tico
3. **GHANA E**
Willie Colon—Fania
4. **YA TE OLVIDE**
Roberto Ledesma—Gema
5. **CHANGO**
Celia Cruz & Tito Puente—Tico
6. **EL DIFERENTE**
Ricardo Ray—United Artists
7. **BANDERA**
La Protesta—Rico
8. **POWER**
Ray Barretto—Fania
9. **SALSA Y CONTROL**
Lebron Bros.—Cotique
10. **ALCHOLAOO JUANA**
El Gran Combo—Gema



en record world

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)

Me suplica aclaración el afectuoso amigo A. Caldeiro, A&R, Operaciones Latinoaméricas de CBS Internacional de México, en relación con mi nota recientemente publicada sobre el contrato de Los Panchos y CBS, diciendo así: "El Trío Los Panchos ha firmado ya nuevo contrato con CBS luego de las lógicas conversaciones que la renovación de un contrato tan importante siempre supone, las cuales es obvio decir se desarrollaron en el ambiente de cordialidad que siempre ha existido entre la empresa y estos artistas, ligados a ella por un cuarto de siglo. El trío ya está trabajando con entusiasmo renovado en varias ideas nuevas, entre ellas la posible grabación de un nuevo LP con voz femenina que podría ser nada menos que con Estela Raval, la ex-primera voz de los 5 Latinos, recientemente lanzada como solista. Le agradezco una vez más su habitual cordialidad y trabajo desinteresado en pro de la música latina, transmitiéndole un afectuoso saludo a Ud. y sus queridos lectores." . . . Los Graduados y Gustavo



Charles Aznavour



Leo Dan



Victor Manuel



Lucho Navarro

Quintero de Codiscos, actúan este mes en su cuarta jira a Ecuador. De allí regresarán a Colombia para salir a Estados Unidos en la tercera semana de Noviembre . . . Grabó Carlos Lico "Caonero" con versos musicalizados de José Martí. La reacción inmediata no se ha hecho esperar y se espera que este tema arrase en toda Latinoamérica . . . Roberta actuando en el Palladium de Buenos Aires, alternando con su mamá, la también cantante Fetiche. Robertha está recibiendo muy buena promoción con "Mi Casa es el Mundo", tema original de la película "Rosas Blancas para mi Hermana Negra" en donde comparte honores estelares con Libertad Lamarque. Y hablando de películas, ya está siendo estrenada "Tápame Contigo", en donde interpreta Vicky Roig el tema de este título, de la compositora Concha Valdés Miranda. Inexplicablemente le conceden crédito "hasta al gato", sin embargo, a la Roig, que se pasa 3 minutos interpretando magistralmente este número, ni la mencionan. Ahora la señora amenaza con demandar a la empresa productora de esta película. ¡Bueno, se lo merecen! . . . al menos, podían haberlo hecho por caballerosidad o gentileza!

Lanzó Sonolux en Colombia un "elepé" de Lucho Navarro, el talentoso cómico chileno. El título es "Prohibido para Menores". . . Lanzará Fuentes esta semana una nueva grabación de Toño Fuentes, en su vendedora serie de guitarra hawaiana "Cuerdas que Lloran". El repertorio en esta oportunidad está integrado por páginas del ayer, tales como "Prisionero del Mar," "Tres Palabras," "Cenizas," "Llanto de Luna," "Frio en el Alma" y "Noche Azul" . . . Le aclaro a Noti-Fuentes que Rosita Perú no es "la número uno de las cantantes puertorriqueñas" ni "debuta fonográficamente" en UA Latino. Rosita lleva el apellido de su patria, Perú, y ha grabado varios "elepés" en Industrias Eléctricas y Musicales Peruanas. Tampoco creo que sea la "número uno" en Puerto Rico. Acepto gustosamente el término "la cantante peruana que más éxito esté logrando en este momento en la Isla del Encanto, donde el gran talento también se da a raudales" . . . Mario Alfonso Mendizabal y Montenegro, de López Rodas y Cía., Ltda., me pide autorización para utilizar el comentario "tomado de Record World" para identificar los éxitos lanzados al aire por "nuestra Radiodifusora eminentemente juvenil". ¡Es un honor Mendizabal! Al mismo tiempo, está interesado de recibir de Capi-

(Continued on page 39)

NELSON NED

GANADOR QUINTO LUGAR —

PRIMER FESTIVAL DE LA CANCION LATINOAMERICANA DE NEW YORK
CANCION POPULAR b/w NO SE VIVIR CONMIGO

LA 338

MARTINHA

MEJOR CANTANTE FENEMINA —

PRIMER FESTIVAL DE LA CANCION LATINOAMERICANA DE NEW YORK
VESTIDO BLANCO b/w MORIR POR TU AMOR

LA 337



Liberty/UA, Inc. 
An Entertainment Service of
Transamerica Corporation

record world Latin American Album Reviews

THE SOUND OF TODAY

LOS HISPANOS—Musicor MS 6052

El gran cuarteto vocal Los Hispanos de Puerto Rico en un excelente repertorio. "Tu Nombre Me Sabe a Hierba," "Es Muy Fácil," "Cuéntame," "Qué Fácil," "Ahora" y "Moon River."

Los Hispanos from Puerto Rico is one of the best vocal quartets and keeps selling. "Can't Get My Eyes Off You — Going out of My Head," "En San Juan," "Cuéntame," more.

★★★★
ALMA CON ALMA (THE HEART OF SOUL OF) CELIA CRUZ & TITO PUENTE—Tico SLP 1221

Grandes éxitos va logrando la combinación Celia y Tito. Aquí se destacan en "Cuyi," "Sahara," "Alguien Vendrá," "Elegua," "Changó" y "Guiro 6x8" entre otras.

Celia and Tito is a combination that is selling! Here they perform "Murmullo del Mar," "Trabalán," "Mi Ohio," "Salsa de Tomate" and "Alguien Vendrá."

★★★★

ESTELA NUÑEZ

RCA MKS 1862

Estela ofrece aquí una bella interpretación de "Llegó el Verano," "Espinas y Rosas," "Mi Fe," "Lo que es el Amor" y "El Baúl de los Recuerdos" entre otras.

Estela could sell this album as big as her previous one if promoted. She performs "Lo Importante del Amor," "Mi Fe," "La Malagueña," "Carrousel" and "Lejano a mis Ojos."

★★★★
ME QUIERO CASAR CONTIGO

ROBERTO LUTI—Discolando 8022

Contiene este álbum el éxito de Luti "Me Quiero Casar Contigo." Excelentes arreglos y repertorio de primera entre el cual se destacan "Toma Esta Carta María," "Que Seas Feliz," "Hoy Nació una Rosa" y "Celoso."

Roberto Luti is selling "Me Quiero Casar Contigo" contained in this album. Also, "Tú Serás mi Cariño," "Que Seas Feliz," "Take a Letter María," "Poco antes de las 10" and "Vete de mi Vida."



Desde Nuestro (Continued from page 38)

tol o Colossus el tema "I Wanna Love You". La dirección es: MAM Montenegro, Apartado Postal 32, San Antonio Such, Guatemala, C.A.

Está recibiendo gran aceptación el tema "Escucha mi Canción" que Mariana Villacís grabara hace unos meses para Fadisa de Ecuador . . . "Balada para un Gordo" de Juan y Juan está cubriendo los primeros lugares en muchas áreas. ¡Se lo merece!

Musart acaba de lanzar "Aquí Llegó Juan Mendoza el Taria-curí" con "La Banqueta," "Cuando Más Te Necesito," "Por Eso," "Ni en Defensa Propia" y "Arráncame" . . . Haciendo bueno el comentario del gran periodista venezolano Juan Vene, trataré de publicar con cada tema mencionado, el nombre del compositor, creador de la pieza. Agradezco a Vene sus comentarios, que llegan a toda Venezuela a través de sus informes periodísticos faranduleros . . . La Piel, grupo mexicano, firmó contrato de exclusividad con CBS . . . Pérez Prado está preparando una nueva orquesta a base de música electrónica . . . Mis saludos a Sergio Beauregard, presidente de la Asociación de Locutores y Cronistas de México . . . Asistirá Leo Dan como artista invitado al Festival de la Canción Latinoamericana de Miami, que se celebrará el próximo 23 de Noviembre . . . Debutó con singular éxito Charles Aznavour en el Dade County Auditorium de Miami. Sus interpretaciones en Español le han ganado miles de fanáticos en toda Latinoamérica. Mucho de su estilo oigo hoy en otros intérpretes

(Continued on page 40)

Latin American Single Hit Parade VENEZUELA

By Napoleón Bravo

1. BACHILLERES (Gloria Martín) Gloria Martín
2. PASILLANEANDO (José La Riva Contreras) María Teresa Chacin-Antonio Heredia
3. IN THE SUMMERTIME Mango Jerry
4. NADIE ES TAN RICO COMO YO (Mario Clavel) Mario Clavel
5. FESTIVAL WOODSTOCK (Long Playing)
6. ERES (Humberto Pardi) Luis Oberto
7. CELOS Raphael
8. ENAMORADA DE TI Charito
9. VALS NUMERO TRES (Antonio Laura) Aldemaro Romero y su Onda Nueva
10. NUESTRO AMOR SECRETO Fred Bongusto

Thursday's 24 Bows

NEW YORK—Thursday's 24 opened on Thursday, Oct. 15, at 57 West 58th St.

Hit Arrasador
"Me Quiero Casar Contigo"
Roberto Luti



Discolando 8022

Discolando Records
762 10th Ave., New York, N. Y.
Tel. (212) 581-0651

Sencillos de Impacto (Impact Singles)

1. ROSANNA FRATELLO "No Soy una Magdalena" "Adios, Adios, Años Jovenes" Velvet 5929
2. GERARDO REYES "Quisiera Amarte Menos" "Cariño" Discos Columbia 10265
3. JOE BATAAN "Puerto Rico me Llama" "Es tu Cosa" Fania 541
4. JIMMY SABATER "My Memories of You" "Times are Changin'" Tico T-570
5. RAFAEL MANCEBO Y SU COMBO "Caperucita" "En el Tronco" Kubaney K-5387
6. JOEY PASTRANA "Carnival on Broadway" "Cuidate Compa'" Cotique C-196

Latin Dj Reports

DICK "Ricardo" SUGAR
WHBI-FM, New York

1. WHEN WE GET MARRIED J. Bataan (Fania)
2. SALSA Y CONTROL Lebron Bros. (Cotique)
3. MY MEMORIES OF YOU J. Sabater (Tico)
4. LOVERS H. Averno (Fania)
5. DON'T STOP NOW R. Pagan (Fania)
6. QUITATE LA MASCARA R. Barretto (Fania)
7. CHE CHE COLE W. Colon (Fania)
8. I REGRET Orch. Capri (Mañana)
9. LO ANORO J. Pacheco (Fania)
10. THERE'S NO OTHER GIRL Olivieri (Latin Soul)

MAS DISCOS NUEVOS TICO Y ALEGRE... por MIGUEL ESTIVILL



"ALMA CON ALMA"
The Heart and Soul of Celia Cruz and Tito Puente
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"DE PANAMA A NEW YORK"
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Con La Orquesta de Pete Rodriguez
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Venevisión
Colina de los Caobos,
Caracas, Venezuela.
Tel. 72-27-41

Martha Glass Appointed

NEW YORK—Jerry Ragovey, President of the Hit Factory Inc., recording studio, has appointed Martha Glass Traffic Manager and Administrative Assistant.



presenta a su artista exclusivo
"El Ranchero Guapachoso"
Rolando Laserie
con los Mariachis Guadalajara
y Oro y Plata
Musart DM 10111



Hipocrita
Bajo un Palmar Tranquilo
No Vuelvo Contigo
Cada Noche un Amor
Amor Sincero
Mi Pensamiento
Amor de la Calle
Espinita
Ahora y Siempre
Historia de un Amor
Mi Tormento
Ya me Voy

Musical Records Company

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In New York
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Tel.: 581-3235

Personalidad de la Semana (V. I. P. of the Week)



José (Pepe) García
Presidente
"Música Latina"
G & G Record Distributors
2360 West Pico Boulevard
Los Angeles, California 90006
Tel. 385-2151

Saltman, Flood Merge

LOS ANGELES — Sheldon Saltman Associates has merged with Jim Flood & Associates. The new organization is called Saltman & Flood and is located at 8380 Melrose Ave.

Both Saltman and Flood represent primarily entertainment industry clients (motion pictures, television, nightclubs and record). Each man has an extensive background in the merchandising, promotion and advertising fields as well as publicity.

Diamond Jim Formed

LOS ANGELES — Songwriter-publisher Buddy Kaye and independent producer Jim Hilton announce the formation of Diamond Jim Productions, Ltd., to produce contemporary acts for major record labels as well as all phases of follow up activity.

Diamond Jim will also include two publishing companies, Checkered Vest Music (ASCAP) and Stick Pin Music (BMI). In addition, the company is seeking writer-performers for a songwriters workshop with complete recording facilities. Diamond Jim Productions will headquarter at 4007 West 6th St. Telephone is (213) 387-1233.

Clowntessa Waxes LPs

Gerri Gale, "The Clowntessa," has been signed by the Heyer Record Co. of Maryland to cut a series of comedy LPs.

Desde Nuestro (Continued from page 39)

cargados de éxitos . . . Victor Manuel de España, va cruzando fronteras con su arte . . . Y ahora . . . ¡Hasta la próxima! . . . Ah, agradezco telegrama recibido en en nuestras oficinas que dice así: "Tomás Fundora, nos es grato invitarlo "Primer Festival de la Canción Argentina para el Mundo" días 30 y 31 de Octubre en Buenos Aires . . . Lo firma Carlos Illana, Productor del Festival. ¡Allá estaré Illana!

Lend An Ear . . . In English

A. Caldeiro, A&R Operaciones Latinoamericanas, from CBS, Mexico, informed us that CBS renewed their contract with Trio Los Panchos. Now, Los Panchos are planning a recording with Estela Raval, a former member of Los 5 Latinos, now a soloist. Great! . . . Los Graduados and Gustavo Quintero are performing this month in Ecuador. They are expected for performances in several cities in the states in late November . . . Carlos Lico recorded "Caonero," based on a poem by José Martí. This cut is expected to sell big in Latin America. "Guantanamo" was also based on a poem by this great writer and liberator of Cuba . . . Robertha is performing in Buenos Aires at the Paladium, where her mother, Fetiche, also a singer, is performing. Robertha is increasing her popularity throughout Latin America via her film "Rosas Blancas para mi Hermana Negra" in which she renders this song. She stars with Libertad Lamarque.

Sonolux released in Colombia an LP by Lucho Navarro, popular Chilean comedian. The title is "Prohibited for Minors" . . . Fuentes is releasing a new album in their series "Cuerdas que Lloran" by Toño Fuentes. They have cut old Latin songs that will keep selling forever. This series, performed by Toño using his Hawaiian guitar, sells nicely in all Latin countries. Some of the songs included are "Prisionero del Mar," "Tres Palabras," "Cenizas," "Llanto de Luna" and "Noche Azul." I wish to inform Notifuentes that Rosita Peru is not the "No. 1 Puerto Rican Singer" as mentioned in their last issue. Rosita is from Peru. Perhaps she could be mentioned as the "No. 1 Peruvian Singer in Puerto Rico."

Mario Alfonso Mendizabal and Montenegro are asking us for permission to use the line "by Record World" every time they use our charts at their radio station based in San Antonio Such, Guatemala. Permission granted with great honor! They also would like to receive from Capitol or Colossus a copy of the record containing "I Wanna Love You." Their address is MAM Montenegro, Apartado Postal 32, San Antonio Such, Guatemala, C.A. . . . "Escucha Mi Canción," recorded by Mariana Villacís for Fadisa, Ecuador, is moving nicely in several areas . . . "Balada para un Gordo," by Juan y Juan, is smashing in Miami and moving well elsewhere. Great!

Musart released an album by Juan Mendosa el Tariacuri, titled "Aquí Llegó." Some of the selections included are "La Banqueta," "Cuando Más te Necesito," "Ni en Defensa Propia" and "Arráncame" . . . We deeply appreciate comments printed by the great Venezuelan columnist, Juan Vene, asking us to print the names of the composer every time we mention a song. That's a promise we will try to accomplish! . . . CBS signed La Piel, a new Mexican group . . . Pérez Prado is preparing a new orchestra in which he will use electronic instruments . . . Our regards to Sergio Beauregard, President of the Association of Radio Announcers and Critics from Mexico . . . Leo Dan will attend as special guest to the Latin American Song Festival of Miami, which will take place on Nov. 23 . . . Charles Aznavour debuted with great success at the Miami Dade Auditorium this week. His albums in Spanish sell heavily in Latin America. Many of the great singers that we hear today were inspired by his style . . . I deeply appreciate a telegram from Carlos Illana, producer and sponsor of the "First Festival of the Argentinean Song for the World" that will take place in Buenos Aires, Argentina, on Oct. 30 and 31, inviting me as a special guest to this event. I shall be present. Thanks!

Spice-y Album

Irving Spice and the Spice Strings will record an album entitled "A Little Bit of Old, A

Little Bit of New, A Lot of Spice" for Spice Productions, Inc. John Abbott, Ior Crane and Seymour Barab will arrange.

London Lowdown

By JEAN GRIFFITHS

LONDON—If, new British jazz/rock band whose latest album is currently in the American charts, leave for their first concert tour of the states . . . Ray Davies of the Kinks stars in his first acting role in a new TV play "The Long Distance Record Player" on BBC-TV this month . . . MCA is going back to British Decca on a full licensing deal. New contract has been negotiated by MCA President Mike Maitland . . . It looks as if this year's MIDEM is another sell-out. Roger Watkins, UK's MIDEM agent, believes that over 5,000 visitors will be there for this big international market.

After much to-ing and fro-ing, it is now announced that EMI's KPM are to publish the Gold Forever catalogue in this country. Gold Forever already have two songs in the British charts, "Band of Gold" and "Give Me Just a Little More Time," with another one, "Patches," on the way up . . . Southern Music announces the close of their trade department at the end of the year. Southern, who act as sole selling agents for many American and UK publishers, say that this decision has been hastened by the departure of their manager Peter Foss who joins Music Sales who are setting up their own company here on Jan. 1 . . . Mike Housego has left his position as Press Officer for the Robert Stigwood Organization . . . A & M's Rondor Music firm will now be run by Derek Green. Green leaves his position as UK Pop Product Manager with RCA to take up the new post.

Eddie Barclay, President of France's biggest independent record label, has denied that his company may be the subject of a big takeover bid . . . Vertigo, Philips' underground label, celebrates its first year with a party this week. They are also celebrating the fact that one of their groups, Black Sabbath, is racing up the charts with their single "Paranoid" . . . CBS has parted company with the John Peel-Clive Selwood Dandelion label after one year of its five-year distribution deal. It is believed that Peel is now finalizing negotiations with Warner-Reprise and the first product is likely early in the new year . . . Arranger/producer Johnny Arthey is one of the directors of Pinewalk Music. Formation of the company follows the setting up of Pinpoint Productions, first product of which, "Black Pearl," by Horace Faith is now in the charts . . . Glen Campbell flies into Britain next month to appear in the Royal Gala Cabaret being staged at the Talk of the Town. The gala will be attended by the Queen and other members of the Royal Family . . . The Rolling Stones denied a rumor this week that they were emigrating to France.

Pincus in Europe

George Pincus, President of Gil-Pincus Music and Ambassador Music, Ltd., departed Oct. 17 for a series of meetings with Ambassador Music, Ltd., execs Ray Mills and John Becher.

While in Europe Pincus will attend recording sessions with artists and writers managed by Gil Enterprises, Inc. He will also be on hand for the launching of Famous Record Company's initial English release of John Small's "Can't Nobody See My Face." Small is a Gil writer-artist. A major promotion campaign has been set for this release by Leslie Gould and Ralph Mace of Famous-Paramount.

Carter Bows on BBC 'Top of Pops'

Clarence Carter, Atlantic recording vocalist, will be a guest on the BBC-TV production "Top Of the Pops" to be aired in London Oct. 22.

Departing Atlanta Oct. 19, Carter will be the guest of honor at a reception in the Commonwealth capitol. The cocktail party will be co-sponsored by Atlantic Records and Polydor Music Company of London. Announcement of Carter's first BBC television appearance came from Alex Hodges, President of Walden Artist and Promotions in Macon, Ga.

News from Germany

By PAUL SIEGEL

BERLIN—Big action is centered on the Radio Luxembourg song contest the end of this month, with many European countries partaking . . . Publisher Johann Michel of Frankfurt enroute stateside to the Country Festival in Nashville . . . New man at Philips pubbery in Hamburg, Herr Golterman . . . Hansa Records'



Paul Siegel
(Das ist die Liebe).

Hans Blume has a surefire hit with "Ha-Lee-Loo-Ya" with the Blue Moons . . . Electrola's Christian Anders riding the charts with "Du gehörst zu mir" . . . Gaby Richt of United Artists pubbery in Munich has a hit with "Montego Bay," also Katja Ebstein's enchanting version, "Und Wenn Ein Neuer Tag Erwacht," plus the great melody, "I Can't Run Away" from Murray Deutsch in New York . . . Stuttgart's Peter Kirsten did a great production job on the new Horst Jankowski album. Peter's riding the charts with Cliff Richard's "Goodbye Sam"

Rudy Slezak in Hamburg has a hot with the Ten Years After on Deram, "Love Like a Man," and a hot copyright in "Labyrinth," recorded by Philips' Vicky . . . Bellaphon's Karin Schindeldecker visited us with her "ace" Lee Reed, who hails from Texas. We're picking the flip side, "Sunshine Tomorrow," as the "A" side . . . MCA's Karen Wyman has a thriller with "Yesterday Was Tomorrow." I predict that if the right P.R. work is done on this great gal vocalist, she'll be chartbound . . . Teddy Holmes of Chappell, London, has a powerhouse setup in Germany with Doris Wagener in Munich and Dr. Michael Müller-Blattau in Hamburg . . . Maurice Bouchoux of Allo Music in Paris rushed us a great recording by Rivera's Nicoletta, "Breve Rencontre" . . . Philips producer Horst Hartmann turned out a terrific new album with Gerhard Wendland on love songs . . . Appreciate the invitation to the ASCAP meeting at the Waldorf-Astoria on Oct. 28, but the flight from Berlin to New York is a little far. I'll be there in spirit . . . Melodie der Welt's Liselotte Roth informs us that "Wunderbar" with Camillo Felgen on Cornet Records is their copyright . . . Herb Marks' "El Condor Pasa" high up on the German charts . . . Pye, London's International Marketing Manager Peter Elderfield loves the album, "Big Band Europe," which is available for stateside release . . . CBS has a goldmine in Ivan Rebroff. His new German LP sold 80,000 in three weeks.

Munich writer Dusko Goykovich, formerly with the Woody Herman band, has one of the hottest songs around, "Ev'ry Minute, Ev'ry Hour" which was landed for stateside by Dick Volter's firm, Shapiro-Bernstein in New York . . . Kim Fowley's Columbia disk, "Born to Make You Cry," giving impetus to dj shows here. . . August Seith in Munich has a hit with Roy Black's Polydor single, "Mein Schönster Traum."

England's Top 10

1. BAND OF GOLD
Freda Payne (Invictus)
2. YOU CAN GET IT IF YOU REALLY WANT
Desmond Dekker (Trojan)
3. BLACK NIGHT
Deep Purple (Harvest)
4. PARANOID
Black Sabbath (Vertigo)
5. CLOSE TO YOU
Carpenters (A&M)
6. AIN'T NO MOUNTAIN HIGH ENOUGH
Diana Ross (Tamla/Motown)
7. MONTEGO BAY
Bobby Bloom (Polydor)
8. ME AND MY LIFE
Tremeloes (CBS)
9. STILL WATERS
Four Tops (Tamla/Motown)
10. WHICH WAY YOU GOIN', BILLY
Poppy Family (Decca)

Casals Honored

Cellist Pablo Casals, Columbia artist, was honored recently at a special dinner-dance held at New York's Plaza Hotel, where he was presented with the eighth annual Eugenia Maria de Hostos Juan America Award for outstanding service to the people of this hemisphere.

The award was presented to Casals by Mrs. Ann Rockefeller Pierson on behalf of her father, Governor Nelson Rockefeller.

Italian Items

By HARA MINTANGIAN

MILAN — Jeffrey S. Kruger, Chairman and Managing Director of Ember Records of London, and Jimmy Henney, Director of Promotion and Creative Services, were in Milan for three days during their whistle-stop tour. The Ember execs visited Elisabel Mintangian, Export Manager of Durium Records, to sign a distribution deal for the launching of the Ember label in Italy.

Durium will rush-release the Desmond Dekker hit, "You Can Get It If You Really Want." This song is currently a big hit in England. This will be the first Italian release on Ember Records. Durium will also launch in Italy other Ember artists like Julie Rogers, Lee Lynch, Alan Lake and Blonde on Blonde. Ember also is partners in the Sparta Florida Music Group, Ltd., and has met with Edizioni Suvini Zerbini (Sugar Music Group) for discussions concerning the future of this publishing combine, which is currently hot worldwide with recordings by the Moody Blues, the Foundations, Desmond Dekker and many others.

The winner of this year's Castrocara Contest, organized by Gianni Ravera, are Marisa Sacchetto who sang the song "Dopo L'amore" and signed an agreement with PDU Records; and Mara Nanni who sang "Voltami le spalle." She signed with Ariston Records. This year 3,000 young people participated in this contest. The 12 finalists

'Beautiful' Session



Canadian disk star Ginette Reno is shown here with composer-producer Les Reed in London, following the recording by Miss Reno of the tune "Beautiful Second Hand Man," composed by Reed. Reed, writer of such Tom Jones smashes as "Delilah" and "Daughter of Darkness," as well as "The Last Waltz" and "Winter World of Love," for Engelbert Humperdinck, also produced the record by Miss Reno at the British Decca Studios in London. Disk is released in the U. S. and Canada on Parrot.

Italy's Top 10

SINGLE TIP OF THE WEEK:

"L'APPUNTAMENTO"

Ornella Vanoni/Ariston

(By Courtesy of MUSICA E DISCHI)

1. IN THE SUMMERTIME
Mungo Jerry (Pye) Ricordi/
Published by Carré D'As
2. SYMPATHY
Rare Bird/Phonogram/
Published by Alfieri
3. SPRING, SUMMER, WINTER AND FALL
The Aphrodites Child/Phonogram
4. YELLOW RIVER
Christie/CBS/Published by Bixio
5. INSIENE
Mina/PDU/Published by Azzurra PDU
6. LA LONTANANZA
Domenico Modugno/RCA/
Published by RCA/Interlancio
7. AL BAR SI MUORE
Gianni Morandi/RCA/Published by Mimo
8. FIORI ROSA FIORI DI PESCO
Lucio Battisti/Ricordi/
Published by Acqua Azzurra
9. VAGABONDO
Nicola di Bari/RCA/Published by Add
10. FLY ME TO THE EARTH
Wallace Collection EMI ITALIANA/
Published by V.d.P.

participated at the final show broadcast by Italian TV. The show was presented by Daniele Piombi.

The CBS Sugar artists, Caterina Caselli, Massimo Ranieri and Gianni Nazario, will participate in this year's Canzonissima Contest with the following songs: "L'Umanità" and "Sogno D'amore." The song for Gianni Nazario is unknown at present.

Iva Zanicchi, Michele and Fred Bongusto will participate in the Canzonissima Contest and will sing the following songs: "Un uomo senza tempo," "Ho camminato" and "Il nostro amor segreto" . . . Rifi Records has released a new LP by Rossano called "Italia amore mio." This LP, which contains some of the Italian evergreens, is dedicated to the tourists who every year visit our country.

Entremont Feted

Columbia Masterworks artist Philippe Entremont was honored at a luncheon attended by members of the New York press and Columbia Records executives at the Lutece Restaurant recently.

The pianist/conductor is currently in this country for his annual fall concert tour of the United States and Canada which commences Oct. 15 in St. Louis, Missouri and runs through November.

Mayfield Opens Bout

ATLANTA — Senator Leroy Johnson (D-Georgia) announces that composer-performer Curtis Mayfield will sing the national anthem, officially opening the heavyweight bout between Muhammad Ali and Jerry Quarry at Atlanta Municipal Auditorium Oct. 26.

Paris Promenade

By GILLES PETARD

PARIS — Léon Cabat, President, and Cesar Rossini, General Manager of Vogue Records, in New York for a week, after which they go to Canada. Among Vogue's new releases: the last LP by Neil Young, "The Gold Rush," and Fleetwood Mac's "Kiln House" . . . Deep Purple on a tour throughout France, winding it up at the Olympia on Nov. 1 . . . Jack Oliver of Apple Records conferred with Jean-Jacques Timmel of Pathé-Marconi for the release of Ringo Starr's "Beaucoups of Blues" . . . Ralph Mace of Paramount Records came to see Michel Legrand and to discuss the release of the music from the motion picture "Peau d'Ane" . . . Gérard Tournier is releasing through CBS the last LPs by Elton John and Duke of Burlington . . . From the U.S. Mercury catalog, Philips has the following LPs: "Them Changes" by Buddy Miles Express, "Groovy Situation" by Gene Chandler and "Big Yellow Taxi" by the Neighborhood . . . Stanislas Witold, formerly with Philips, is now at Editions Labrador as Promo and Publication Manager. Lionel Conway of Island, Publications, London, came to Paris to confer with Francis Dreyfus, Louis Battut and Simon Hausmann of Labrador . . . Pathé-Marconi released a collection of 18 LPs under the title "Des vedettes aux idoles," featuring the company's greatest artists with their biggest hits. . . . Barclay's international staff is very hot on Cold Blood's "Too Many People" . . . Memphis Slim cut a session for Barclay in the company of Buddy Guy and Junior Wells.

Coming Up

on
RIAS, Berlin
BBC, London
HIT-SHOW
Radio Luxembourg
DDO (DJ ORG.)
Loewen Juke Op's
(WDR, NDR, SWF,
AFN)

(OFFICIAL EXCHANGE PROGRAM)

1. ES KANN NICHT IMMER
NUR DIE SONNE SCHEINEN
Heintje—Ariola
2. ICH HAB GETRAUMT DAS GLUCK
KAM HEUT' ZU MIR
Roy Black—Polydor
3. SOPHIA LOREN
Roy Miller—Columbia
4. GOODBYE SAM
Cliff Richard—Columbia
5. UND WENN EIN NEUER TAG ERWACHT
Katja Ebstein—Liberty
6. UN RAYO DE SOL
Los Diablos—Columbia
7. BLACK NIGHT
Deep Purple—Columbia
8. JULIA
Die Flippers—Bellaphon
9. HA-LEE-LOO-YA
The Blue Moons—Hansa
10. RA-TA-TA
Rotation—Polydor

Through Courtesy of:

(Paul Siegel, RIAS)
(Tony Blackburn, BBC)
(Dieter Liffers, HIT-SHOW)
(Frank, Radio Luxembourg)
(Klaus Quirini, DDO)
(Heinz Schumacher, Loewen)
(Compiled thru, Intl Ring)

Germany's Top 10

SINGLE TIPS:

DOMESTIC: "CLEMENTINE"

Pedro and the Pedros—Transworld (Ariola)

INTERNATIONAL: "BLACK NIGHT"

Deep Purple—Harvest (Columbia)

1. A SONG OF JOY
Miguel Rios—Polydor/Publ.
Melodie Der Welt
2. IN THE SUMMERTIME
Mungo Jerry—Vogue/Publ.
Francis, Day & Hunter
3. LOLA
The Kinks—Vogue/Publ. Aberbach
4. EL CONDOR PASA
Simon & Garfunkel—CBS/Publ.
Cross Music
5. NEANDERTHAL MAN
Hotlegs—Fontana/Publ.
Francis, Day & Hunter
6. DU BIST ANDERS
Peter Maffay—Telefunken/Publ. Intro
7. LOOKIN' OUT MY BACK DOOR
Credence Clearwater—
Bellaphon/Publ. Arends
8. YELLOW RIVER
Christie—CBS/Publ. Melodie Der Welt
9. ES GEHT MIR GUT, CHERIE
Mireille Mathieu—Ariola/Publ. Nero
10. KOMM IN MEIN BOOT
Adamo—Columbia/Publ. Montana

Through Courtesy of:

AUTOMATEN MARKT

(Editors: Killy Gripel, Uwe Lencher,
Paul Siegel)

(Single Tips: Paul Siegel)

RADIO LUXEMBOURG TIPS:

1. APRIL FOOL
Pop Corn Corners—Metronome
2. WAR
Edwin Starr—Electrola
3. NATURAL SINNER
Fair Weather—Hansa

Through Courtesy of:

RADIO LUXEMBOURG
(Helmut Stoldt & Jorg Ebener)

Notes from the Underground

(Continued from page 19)

DeMoiivre. A broadcaster must be conscious of the curve."

The curve is what keeps him from believing that "street" language can be used on the air yet. "If I hid in the phrase 'good taste' I'd be showing a certain poverty of imagination. Let's just say on the curve you'd lose listeners."

Implied: a broadcaster, no matter what he has to say, cannot afford to lose listeners.

record world **Nashville Report**

By RED O'DONNELL

Joe South's name is mentioned in the Bobby Russell-written tune, "South," which Roger Miller recorded. "I was driving on a freeway the first time I heard the record. When I heard my name, I was so surprised I almost wrecked the car," says South. "Next time I see Bobby [Russell] I'm going to ask him how come he used my name." Interesting . . . John Carter Cash (now 7 months old) has two teeth and is cutting another pair . . . Fred Foster wants it known that rumors he is selling his Monument recording company and studio and Combine Music publishing firm to Capitol are untrue . . . The mandarin coat singer-writer Chris Gantry wore to parties at the dee-jay convention is a gift from his sister, Jeannette Gantry, of Basel, Switzerland, which teaches retarded children. She bought it the past summer during a visit to India.

Epic's Billy Sherrill tips that Bobby Vinton will be in town in about three weeks for recording sessions. Bobby's been in Mexico making a movie with John Wayne . . . Conway Twitty wrote his "Hello Darling" hit 12 years ago. So why so late recording it? "I didn't have a title for it. I always try for a strong title—then write the lyrics. With 'Hello Darling,' somehow I had the words — but couldn't decide on a title," he explains.



Red O'Donnell

Bill Anderson and new bride Becky didn't honeymoon in San Juan as planned due to floods in that country. They opted for Freeport and booked round trip flight on the Bahamas Airways. They may have been better off in Puerto Rico: When they got ready to return to Miami—after three days—they learned the airline had gotten into financial difficulty and suspended operations indefinitely . . . Writer-singer-guitarist Kris Kristofferson has been signed for lead role in "The Dealer" movie, a Columbia picture which begins shooting Nov. 2 in Hollywood. Karen Black, who had a role in "Easy Rider," and in the upcoming "A Gunfighter" picture (with Kirk Douglas and Johnny Cash), also has a major part in "The Dealer," which is about the narcotics scene . . . Singer Lynn Anderson and her song-writer husband Glenn Sutton expect their first child Dec. 1, they report. "My doctor says it is going to be a boy," advises the lovely Lynn. "What he really said," she added by way of qualification, "is that it is either going to be a boy or a tomboy" . . . Ray Stevens is in Hollywood taping an appearance on the Flip Wilson NBC-TVer . . . Rotund Lamar Fyke, boss of Hill & Range's local office, boasted that he'd lost 40 pounds.

Ringo, Other Beatles Plan More Recording in Nashville

Ringo Starr is so pleased with results of his locally-cut "Beaucoups of Blues" that he has told Music Rowers he and other members of the Beatles group have made tentative plans to return to Nashville for more recording work later this year . . . J. Walter Thompson agency staffers at Woodland Studio to develop another series of 7-Up jingles, with Kelso Herston producing . . . Singer Brenda Lee and her manager Dub Allbritten, who were simultaneously hospitalized—Brenda for exhaustion treatment; Dub for surgery—have returned to work. Brenda opened a four-weeks stand at Harrah's in Reno. Dub is now visiting his office several hours daily . . . Jerry Reed does some picking on Tom Jones' ABC-TVer Friday, Oct. 30 . . . Lorne Greene's Columbia single (cut here) is "The First Word." Lyrics based on a father's advice to his son . . . Davy Buhl (23), formerly of Pittsburgh, Pa., has a new rock-type single out of Mega, "A Dedication (Sing My Song)," described as a message lyric but no protest. A newcomer to Nashville, Buhl was working as a dishwasher and "knocking on doors" when he met songwriter Bob Tubert, who became interested enough in him to produce his first session, and subsequently set up the signing with Mega.

BIRTHDAYING — Jeannie C. Riley, Stuart Hamblin, Wanda Jackson, Louis (Grandpa) Jones, Minnie Pearl.

Yonah Music to Go 'Out' More

Yonah Music exec Vance Bulla recently said: "Yonah Music has been called 'The publishing arm of Chart Records.' We can see why some people think that way; but it's really not the case. Yonah Music was in existence long before Chart Records."

The Yonah - Peach-Sue - Mirl group of publishing companies collectively holds the copyrights to more than 900 recorded songs, with recordings by nearly every name artist in the country music business.

"Compared to the days of such 'outside' [not on the Chart Records label] BMI award winning songs as Merle Haggard's 'Strangers,' Brenda Lee's 'Ride, Ride, Ride' and Roy Drusky's 'Pick of the Week,' it does seem that lately our songs have been on the Chart label more than any other," he allowed.

Continued Bulla: "That's all right with us; Chart has hits as well as other labels. LaWanda Lindsey's record of our 'Partly Bill' is an ASCAP award song this year. And new Chart artist Dave Peel stayed in the trade papers eight weeks with his record of our 'Wax Museum.' At the time of this writing, we and Chart Records are enjoying some good activity with A. A. Jones' 'Sugar in the Flowers,' Dave Peel's 'Sad Man's Song'

and the Kenny Vernon/LaWanda Lindsey duet, 'Let's Think About Where We're Going'.

'Original Songs Scarce'

"Good original songs seem to be a little bit scarce in Music City these days; and I think this is part of the reason for the recent country cuts of the pop hits from 10 years ago.

"Our original songs which we felt were hits have very naturally been heard first by the folks across the hall. And they, having the good judgment that seems pretty well confirmed, have recorded them. But following a recent change of policy we do plan to start trying for more 'outside' records in the immediate future.

"Conway Twitty's current single, 'Fifteen Years Ago,' on the Decca label is almost certain to be a SESAC award song, and we hope this may be the beginning of a new trend toward back to the old days."

"Producers are invited to consider us when looking for material," Bulla revealed. "Regardless of what may have been the situation during the last couple of years, until further notice from the chief Yonah Music material will be pitched outside as much as it is across the hall."

Mega VP Moves

NASHVILLE — Bruce Davidson, Vice President, Sales, Mega Records, moved his family, wife Barbara and daughter Lisa, from North Hollywood, Calif., to Music City to take up permanent residence in West Meade.

Mancini Visits



Henry Mancini, composer, arranger and musician, visited Nashville and the Country Music Hall of Fame last week. Pictured above around the bronze tablet and painting of Steve Sholes, member of the Country Music Hall of Fame, are Roy Horton, Peer-Southern Organization and Country Music Foundation President; Mancini; Chet Atkins, VP, RCA; and Frank Jones, Columbia Records and Chairman of the Board of Trustees of the Foundation.

Bldv. Alternative Under Discussion

NASHVILLE—Monday, Oct. 19, in the Metro Council Chambers, a joint session of the City Planning committee, Public Works Committee and Budget and Finance Committee will meet at 3 p.m. to discuss a resolution now before council authorizing Mayor Briley to negotiate with state and federal governments for funding of a proposed pair of one way streets as an alternative to the much-discussed Music City Blvd.

This is a public meeting and interested parties are asked to attend.

Page 'Most Popular'

WEST HARTFORD, CONN. — Art Page of WEXT-FM here has been voted the "Most Popular Country Disk Jockey in the State."

Dick Curless made the presentation at a ceremony here recently. Page, WEXT's Music Director, is on the air daily from 2-6 p.m.

CMA Elects Directors

The CMA Chairmen and officers for the coming year will be elected and announced at a special meeting of the Board Nov. 14 in Nashville.

The new directors elected for two-year terms at the regular membership meeting Thursday, Oct. 15 at the Municipal Auditorium in Nashville are as follows: Advertising, Bob Levinson (Litrov-Levinson Agency, L.A.); Artist-Musician, Tom Hall; Manager-Booker, Bob Neal (Neal Agency, Ltd., Nashville); Composer, Tom T. Hall; Disk Jockey, Bill Mack (WBAP, Ft. Worth, Tex.); Publications, Walter Heaney (Amusement Business); Publisher, Bill Lowery (Lowery Music Companies, Atlanta); Radio-TV, Don Nelson (WIRE, Indianapolis); Record Company, George Richey (Capitol, Nashville); Record Merchandiser, Hutch Carlock

(Music City Distributors, Nashville) International, Gary Buck (Toronto, Canada).

Directors elected at large for one year terms are: Stanley Adams (ASCAP, New York), Janet Gavin (Gavin Report, San Francisco), Jack Loetz (MCA, New York), Tex Ritter (Nashville), Jack Stapp (Tree International, Nashville) and Joe Talbot (SESAC, Nashville).

The remaining members of the Board of Directors for the coming year are: Advertising, Hank Greer; Musician-Artist, Mac Wiseman; Manager-Booker, Jim Halsey, Composer, Lawton Williams; Disk Jockey, Ralph Emery; Publications, Bill Williams; Publisher, Roy Horton; Radio-TV, George Crump; Record Company, Bill Farr; Record Merchandiser, Jim Schwartz; International, Dick Broderick.

Capitol/Opryland Deal

(Continued from page 3)

history as leaders and champions of country music. Capitol is deeply committed to country artists and to their great music, which comes from all regions of America. Country music is part of our tradition and roots, and Capitol is and always will be dedicated to that tradition."

Capitol's Vice President of Country Product Ken Nelson expressed himself as particularly pleased by the new association. "I have always appreciated my association with Irving Waugh, Bud Wendell and their colleagues at WSM," he said.

"It is wonderful to be working with them now on an even closer basis. We look forward to a most successful and long-term association.

Iannucci said, "We shall continue to concentrate heavily in the highly-profitable contemporary field, of course, but we shall in no way yield our continuing dominance in the all-important country market, where Capitol has for years been a recognized leader. Our tie with Opryland will only confirm that leadership for the future."

Viva Productions Formed by Niles

Electronic prodigy David Niles, President, announces the formation of a new company, Viva Productions, Inc., to produce television programs and commercials (with heavy emphasis on video-tape), produce records and publish songs.

Viva's other principals are Polly Niles, modern singer and lyricist with heavy acting credits in films and television; Harold Thomas, record producer for MGM, Verve, RCA, Musicor, Dot, CTI, Kapp and Ember and songwriter for Dion Jackson, Jackie Wilson, Nina Simone, Dorothy Morrison and many others; and Shirley Wilson, who has a background as an actress in commercials and as a model.

Grandpa Jones Hospitalized

Country Music Association nominee for Comedian of the Year and star of CBS' "Hee Haw" show Grandpa Jones has been hospitalized after suffering a heart attack last week.

One for All



Shown at the recent Nashville recording session of Tommy Overstreet's new Dot single are, from left: Huey Meaux, publisher of the tune; Overstreet; and the label's Bob Wardlaw. Disk is titled "If You're Looking for a Fool."

ASCAP Awards In Nashville

(Continued from page 37)

I'LL NEVER BE FREE
Writers: Benny Benjamin, George Weiss
Publisher: Valando Music, Inc.
Producer: Ken Nelson
Artist: Johnnie & Jonie Mosby, Capitol

I'M GOING HOME
Writer: Brenda Throckmorton
Publisher: Fescue Music
Producer: Scott Turner
Artist: Bobby Lewis, United Artists
JOHNNY'S CASH AND CHARLEY'S

PRIDE
Writer: Cy Coben
Publisher: Jando Music, Inc.
Producer: Jack Clement
Artist: Mac Wiseman, RCA

MAC ARTHUR PARK
Writer: Jim Webb
Publisher: Canopy Music
Producer: Danny Davis
Artist: Wavle Jennings & the Kimberly's, RCA

MARRY ME
Writers: Les Reed, Barry Mason
Publisher: Jewel Music Publishing Co., Inc.
Artist: Ron Lowry, Republic
Producer: Charlie Adams

MY CUP RUNNETH OVER
Writers: Tom Jones, Harvey Schmidt
Publisher: Chappell & Co., Inc.
Producer: Pete Drake
Artist: Johnny Bush, Stop

OH HAPPY DAY
Writer: Edwin R. Hawkins
Publisher: Edwin R. Hawkins Music Co.
Kama-Rippa Music, Inc.
Producer: Al DeLory
Artist: Glen Campbell, Capitol

PARTLY BILL
Writers: Vance Bulla, Steven J. Allen
Publisher: Sue-Mirl Music
Producer: Slim Williamson
Artist: Lavanda Lindsey, Chart

PULL MY STRING AND WIND ME UP
Writer: James L. White
Publisher: Milene Music, Inc.
Producer: Don Law
Artist: Carl Smith, Columbia

PUT YOUR LOVIN' WHERE YOUR MOUTH IS
Writer: Darrell Statler
Publisher: Terrace Publishing Company
Producer: Henry Hurt
Artist: Peggy Little, Dot

RIVER BOTTOM
Writer: Billy Edd Wheeler
Publishers: Quartet Music, Inc., Bexhill Music Corp.
Producer: Bob Montgomery
Artist: Johnny Darrell, United Artists

SEVEN LONELY DAYS
Writers: Earl Shuman, Alden Shuman,
Marshall Brown
Publisher: Jefferson Music Co., Inc.
Producer: Larry Butler
Artist: Jean Shepard, Capitol

SITTIN' IN ATLANTA STATION
Writers: Van Trevor, Ron Peterson
Publisher: Atlantic Music, Inc.
Producer: Felton Jarvis
Artist: Nat Stuckey, RCA

SON OF A COAL MAN
Writer: Billy Edd Wheeler
Publisher: United Artists Music Company, Inc.
Producer: Scott Turner
Artist: Del Reeves, United Artists

SUGAR IN THE FLOWERS
Writers: Jan Deckard, Jimmy Henson
Publisher: Sue-Mirl Music
Artist: Anthony Armstrong Jones
Producer: Cliff Williamson

THEN SHE'S A LOVER
Writer: Bobby Russell
Publisher: Russell-Cason Music
Producer: Joe Allison
Artist: Roy Clark, Dot

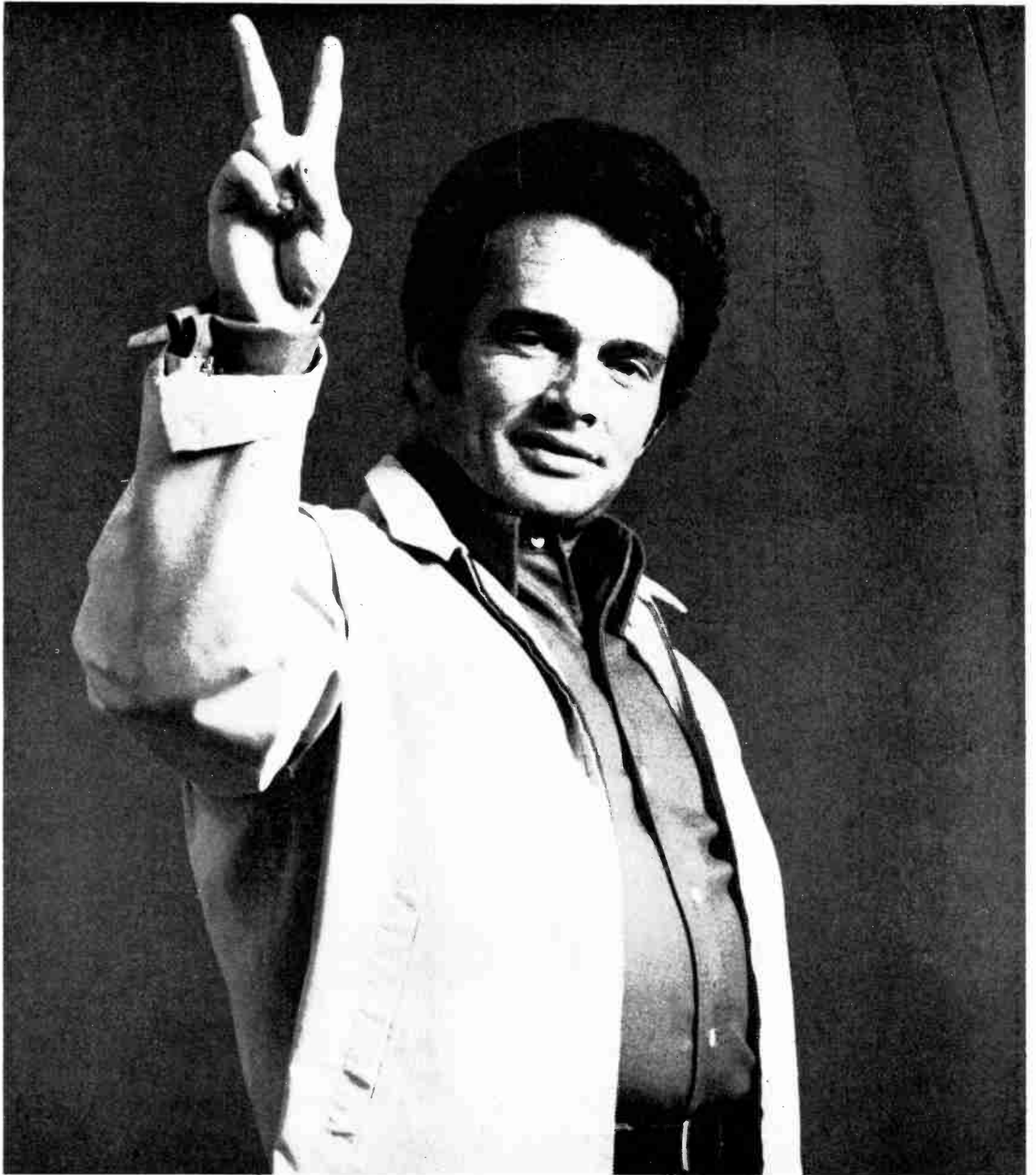
THERE WOULDN'T BE A LONELY HEART IN TOWN
Writers: Sue Fishbein, Irving Reid,
Ira Kosloff
Publisher: Rural Hill Music, Inc.
Producer: Bob Montgomery
Artist: Del Reeves, United Artists

VEHICLE
Writer: James M. Peterik
Publisher: Bald Medusa Company
Producer: Lee Productions
Artist: Ides of March, Warner Bros.

HUM A SONG
Writer: Richard Ross
Publisher: Crealey Music
Producers: Jerry Wexler, Tom Dowd and
Arif Mardin
Artist: Lulu, Atco

record world Top Country LP'S

This Wk. Oct. 24	Last Wk. Oct. 17		Wks. on Chart
1	1	FOR THE GOOD TIMES Ray Price—Columbia CS 30106	7
2	3	THE FIGHTIN' SIDE OF ME Merle Haggard—Capitol ST 451	14
3	2	CHARLEY PRIDE'S 10th ALBUM RCA LSP 4367	14
4	4	HELLO DARLIN' Conway Twitty—Decca DL 75209	16
5	5	LIVE AT THE INTERNATIONAL, LAS VEGAS Jerry Lee Lewis—Mercury SR 61278	10
6	7	I NEVER PICKED COTTON Roy Clark—Dot DLP 25980	11
7	15	THE GLEN CAMPBELL GOODTIME ALBUM Capitol SW 493	3
8	8	THE WORLD OF JOHNNY CASH Columbia GP 29	18
9	6	MY WOMAN, MY WOMAN, MY WIFE Marty Robbins—Columbia 9978	21
10	9	MY LOVE/DON'T KEEP ME HANGIN' ON Sonny James—Capitol ST 478	13
11	11	LORETTA LYNN WRITES 'EM AND SINGS 'EM Decca DL 75198	15
12	13	NO LOVE AT ALL Lynn Anderson—Columbia C 30099	6
13	17	WONDERS OF THE WINE David Houston—Epic BN 30108	5
14	12	THIS IS BARE COUNTRY Bobby Bare—Mercury SR 61290	7
15	24	SNOWBIRD Anne Murray—Capitol ST 579	4
16	16	GEORGIA SUNSHINE Jerry Reed—RCA LSP 4391	5
17	10	TAMMY'S TOUCH Tammy Wynette—Epic BN 26549	21
18	14	BEST OF JERRY LEE LEWIS Smash SRS 67131	32
19	21	ONCE MORE Porter Wagoner & Dolly Parton—RCA LSP 4388	21
20	22	THE GREAT WHITE HORSE Buck Owens and Susan Raye—Capitol ST 61290	4
21	19	OKIE FROM MUSKOGEE Merle Haggard—Capitol ST 384	37
22	18	THE KANSAS CITY SONG Buck Owens and the Buckaroos—Capitol ST 476	13
23	23	ONE MORE TIME Mel Tillis—MGM SE 4681	4
24	25	ME AND JERRY Chet Atkins & Jerry Reed—RCA LSP 4396	4
25	27	SONGS MY MOTHER WROTE Lynn Anderson—Chart CHS 1032	2
26	28	I NEVER ONCE STOPPED LOVING YOU Connie Smith—RCA LSP 4394	3
27	30	BEAUCOUPS OF BLUES Ringo Starr—Apple SMAS 3368	2
28	(—)	ELVIS' WORLDWIDE 50 GOLD AWARD HITS, VOL. 1 RCA LPM 6401	1
29	29	THE BEST OF CHARLEY PRIDE RCA LSP 4223	51
30	(—)	WHEN A MAN LOVES A WOMAN Billy Walker—MGM SE 2682	1



We're Proud Too!

ENTERTAINER OF THE YEAR

ALBUM OF THE YEAR (Okie from Muskogee)



SINGLE OF THE YEAR (Okie from Muskogee)

MALE VOCALIST OF THE YEAR

Country Hot Line

By MARIE RATLIFF
& CHUCK NEESE

Charlie Monk at Music Row's WMTS has #1; "Thank God and Greyhound," Roy Clark. Pick: "Rose Garden," Lynn Anderson; "If You're Looking for a Fool," Tommy Overstreet; "Commercial Affection," Mel Tillis. Action on: "Something to Brag About," Charlie Louvin & Melba Montgomery; "I'm Holding Your Memory," Jimmy Newman; "So Sad," Hank Williams, Jr. & Lois Johnson; "Early in the Morning," Mac Curtis. Pic LP: "He's Everywhere," Sammi Smith.

KCKN's Don Rhea says #1 in Kansas City: "For the Good Times," Ray Price. Happening: "Knock, Knock," Sue Steward. Debut on Chart: "Cowboy Convention," Buddy Alan & Don Rich; "Nice and Easy," Charlie Rich; "The First Day," Jane Morgan; "I Can't Be Myself/Sidewalks of Chicago," Merle Haggard; "Coal Miner's Daughter," Loretta Lynn. Very Strong Picks: "Apron Strings," Peggy Sue; "Mary's Vineyard," Claude King. New Action: "We Can Work It Out," Dave Hall. Also Playing: "I Wouldn't Live In New York City," Buck Owens; "Beer Drinkin', Honky Tonkin Blues," Billy Mize. Requests on: "Asphalt Cowboy," Sleepy LaBeef; "What's Wrong With Your Head, Fred," "Freddie Hart; "I Woke Up In Heaven," David Rogers; "Drag 'em Off the Interstate," Dick Curless; "I'm Nobody Today," Mickey Gilley.

Pick at WSHO in New Orleans says Johnny Jobe is: "Let Me Go, Set Me Free," Johnny Duncan; Playing: "I Wouldn't Live In New York City," Buck Owens; "My Joy," Johnny Bush; "You've Lost That Lovin' Feeling," the Kendalls; "Too Much of You," Jimmy Dry; "If You See My Baby," Johnny Carver; "Beer Drinkin', Honky Tonkin Blues," Billy Mize. Requests: "Mathilda," John Henry III & the Country Blues; "Thank God and Greyhound," Roy Clark; "It's Only Make Believe," Conway Twitty; "When You Want Something Different," Diana Duke.

Rudy Hickman at Greensboro's WGBG dubs hit material: "Chicken on the Ground," Billy Joe Shaver. Most Requested: "Morning," Jim Ed Brown. Playing: "Glory Train," Buddy Knox; "Yes, Dear, There Is a Virginia," Glen Barber. Calls on LP Cut: "Watching Scotty Grow," Bobby Goldsboro. Left Field Hit: "Knock, Knock," Sue

Steward. Pick LP: "Buck Owens' Bakersfield Brass." Pick: "Patch It Up," Elvis Presley. Playing: "Aunt Maudie's Fun Garden," Jimmy Dean; "Good Guys and Bad Men," Darrell Statler on Dot.

KIKK's Bill Bailey in Houston says Hottest Mover: "It's Only Make Believe," Glen Campbell. Fastest Rising: "Fifteen Years Ago," Conway Twitty. Hit: "Bonaparte's Retreat," Chubby Wise on Stoneway; "I Can't Be Myself," Merle Haggard; "Too Lonely, Too Long," Mel Tillis; "Endlessly," Sonny James; "My Joy," Johnny Bush. Pick Album: "Down Homers," Danny Davis & Brass.

WJRZ' Lee Arnold picks "Coal Miner's Daughter," Loretta Lynn; "Willie Jones," Susan Raye; "You Don't Have To Say You Love Me," Elvis Presley; "Let Me Go," Johnny Duncan; "True Love Is Greater Than Friendship," Al Martino. Good: "I'm Alright," Lynn Anderson; Mel Tillis; Mac Curtis; "I Just Can't Help Believin'," David Frizzell. Heavy Requests: "Cowboy Convention," Buddy Alan & Don Rich; "Fifteen Years Ago," Conway Twitty; "Run Woman Run," Tammy Wynette; Glen Campbell, Sonny James; Charlie Louvin & Melva Montgomery; "After Closing Time," Houston & Mandrell.

21 Honored

NASHVILLE—There wasn't a dry eye in the Holiday Inn Vanderbilt on Oct. 12 when the Nashville Songwriters Association awarded Hall of Fame status to:

Gene Autry; Johnny Bond; Albert Brumley; the late A. P. Carter; Ted Daffan; the late Vernon Dalhart; the late Rex Griffin; Stuart Hamblen; Pee Wee King & Redd Stewart; Vic

McAlpin; the late Bob Miller; the late Leon Payne; the late Jimmie Rodgers; the late Fred Rose; Floyd Tillman; Merle Travis; Ernest Tubb; Cindy Walker; Bob Wills and Hank Williams.

Nashville Songwriters Association Hall of Fame Awards dinner was MCD by United Artists promotion man Biff Collie. Association President is Eddie Miller, Nashville rep for CBS Musical Instruments.

C&W Publishers

AFTER CLOSING TIME (Algee, BMI)	31
ALL FOR THE LOVE OF SUNSHINE (Hastings, BMI)	17
ALL MY HARD TIMES (Lowery, BMI)	16
AMOS MOSES (Vector, BMI)	61
ANGELS DON'T LIE (Acclaim, BMI)	4
BACK WHERE IT'S AT (Acuff-Rose, BMI)	20
BLESS HER HEART I LOVE HER (Tree, BMI)	70
CRYING (Acuff-Rose, BMI)	29
DADDY WAS AN OLD TIME PREACHER MAN (Dwopen, BMI)	37
DIXIE BELLE (Jack & Jill, ASCAP)	38
EARLY IN THE MORNING (Post, ASCAP)	63
ENDLESSLY (Meridian, BMI)	36
FIFTEEN YEARS AGO (Peach, SESAC)	22
FOR THE GOOD TIMES (Buckhorn, BMI)	35
FOREVER YOURS (Husky, BMI)	66
FROM HEAVEN TO HEARTACHE (Shelby Singleton, BMI)	14
GEORGIA SUNSHINE (Beechwood, BMI)	51
GOIN' STEADY (Central Songs, BMI)	24
GONE GIRL (Jack, BMI)	71
HEAVEN EVERYDAY (Jack & Jill, ASCAP)	44
HE'S EVERYWHERE (Two Rivers, ASCAP)	28
HOW CAN I GET TO MEMPHIS (Newkeys, BMI)	15
HOW I LOVE THEM OLD SONGS (Acuff-Rose, BMI)	46
I CAN'T BELIEVE THAT YOU'VE STOPPED LOVING ME (Hill & Range/Blue Crest, BMI)	9
I CAN'T BE MYSELF (Blue Book, BMI)	26
I CRIED (Sure-Fire, BMI)	34
I WOKE UP IN HEAVEN (Window, BMI)	47
IF YOU'RE LOOKING FOR A FOOL (Crazy Cajun, BMI)	74
I'LL BE THERE (Peach, SESAC)	75
I'M ALRIGHT (Stallion, BMI)	60
IT TAKES TWO (Jobete, BMI)	62
IT'S A BEAUTIFUL DAY (Return, BMI)	21
IT'S ONLY MAKE BELIEVE (Mariele, BMI)	5
JIM JOHNSON (Owenar, BMI)	32
JOLIE GIRL (Bujo, BMI)	7
LAYING MY BURDENS DOWN (Campbell, BMI)	65
LET'S THINK ABOUT WHERE WE'RE GOING (Yonah, BMI)	40

LIVE FOR THE GOOD TIMES (Page Boy, SESAC)	13
LOOK AT MINE (Welbeck, ASCAP)	27
LOUISIANA MAN (Acuff-Rose, BMI)	19
MARTY GRAY (Chestnut, BMI)	41
MONEY CAN'T BUY LOVE (Cedarwood, BMI)	56
MORNING (Show Biz, BMI)	54
MY HAPPINESS (Happiness, ASCAP)	58
OH LONESOME ME (Acuff-Rose, BMI)	68
ONE OF THE FORTUNATE FEW (Attache, BMI)	49
PATCHES (Gold Forever, BMI)	33
RIGHT BACK LOVING YOU AGAIN (Passkey, BMI)	47
RUN WOMAN RUN (Algee, BMI)	3
SAD MAN'S SONG (Yonah, BMI)	67
SHE GOES WALKING THROUGH MY MIND (Forrest Hills, BMI)	64
SHUTTERS AND BARD'S (Vogue, BMI)	42
SILVER WINGS (Blue Book, BMI)	57
SNOWBIRD (Beechwood, BMI)	6
SOMETHING TO BRAG ABOUT (Tree, BMI)	52
SOMEWAY (Acuff-Rose, BMI)	55
SO SAD (Acuff-Rose, BMI)	43
SDUTH (Tree, BMI)	23
SUNDAY MORNING COMING DOWN (Combine, BMI)	2
SUNSHINE (Acuff-Rose, BMI)	53
STEPPIN' OUT (Papa Joe's, ASCAP)	59
THANK GOD AND GREYHOUND (Window, BMI)	11
THE GREAT WHITE HORSE (Blue Book, BMI)	12
THE TAKER (Combine, BMI)	1
THERE MUST BE MORE TO LOVE THAN THIS (DeCapo Varia/Chimneyville, BMI)	8
THEY'LL NEVER TAKE HER LOVE FROM ME (Fred Rose, BMI)	73
TOO LONELY TOO LONG (Sawgrass, BMI)	72
TYIN' STRINGS (Wilderness, BMI)	30
WAKE ME UP EARLY IN THE MORNING (Contention, SESAC)	18
WAXAHACHIE WOMAN (Elan, BMI)	45
WHERE HAVE ALL THE HEROES GONE (Stallion, BMI)	50
WHISKEY, WHISKEY (Combine, BMI)	25
WONDER OF THE WINE (Algee, BMI)	10
YOU'VE GOT YOUR TROUBLES (Mills, BMI)	39
YOU'VE LOST THAT LOVIN' FEELING (Screen Gems-Columbia, BMI)	69

At RCA Party in Nashville



Scenes above were at the RCA Records cocktail party last week at Studio A in Nashville during Country Music Week. At top, from left: Joe D'Imperio, RCA; Bob Austin, Record World; Mort Hoffman, RCA; Jack Loetz, MCA; Dick Broderick, MCA; Jack Stapp, Tree publishers; Chet Atkins, RCA; Albert Coleman, songwriter; Austin; Frances Preston, BMI; Ed Cramer, BMI; Sid Parnes, Record World; Mr. and Mrs. Vic McAlpine; Mr. and Mrs. Chuck Neese, Record World; Nat Stuckey, RCA; Mr. and Mrs. Hank Locklin, RCA; Billy Sherrill, Columbia; Norris Wilson, Al Gallico Music; Jerry Woods, ASCAP; Shel Silverstein, RCA; Ellen Woods; Maggie Carter, Mel Tillis Enterprises; Mrs. Chuck Neese; Eddie Parker, WLAC; man in rear, Ronnie Hawkins; John Sturdivant, Record World; Harry Jenkins, RCA; Al Gallico; Irving Waugh, WSM, Inc.; Mr. and Mrs. Red O'Donnell, Record World; Skeeter Davis, RCA; Wally Cochran, RCA; Charley Pride, RCA; Austin; Gloria Pride; Jack Johnson, talent agent; Austin; Sturdivant; Parnes; Jerry Bradley, RCA; Lawton Williams, songwriter; Cochran; Atkins; Frank Mancini, RCA; Jerry Bradley, RCA; Harry Warner, BMI; Virginia Parker, Show Biz; Bonnie Brown; Bob Ferguson, RCA; Maxine Brown; Bob Destocki, Ides of March; Judy Dalton, ASCAP; Jim Peterik, Ides of March; Mr. and Mrs. Joe Talbot, SESAC; Cochran, RCA; Curley Putman, songwriter; and Mr. and Mrs. Cayce Anderson, songwriters.

record world **Country**
Disk Jockey Reports

WKTE—King, N. C.

1. Snowbird (Anne Murray)
2. Lookin' Out My Back Door (C. C. Revival)
3. It's Only Make Believe (Glen Campbell)
4. Run Woman Run (Tammy Wynette)
5. I Can't Believe That You've Stopped (Charley Pride)
6. So Sad (Williams, Jr. & Johnston)
7. I Can't Be Myself (Merle Haggard)
8. 15 Years Ago (Conway Twitty)
9. You've Got Your Troubles (Blanchard & Morgan)
10. Sunday Morning Coming Down (Johnny Cash)

KSON—San Diego, Calif.

1. It's Only Make Believe (Glen Campbell)
2. The Taker (Waylon Jennings)
3. Run, Woman, Run (Tammy Wynette)
4. There Must Be More To Love (Jerry Lee Lewis)
5. Patches (Ray Griff)
6. Jolie Girl (Marty Robbins)
7. Lookin' Out My Back Door (John C. Fogerty & C.C.R.)
8. Snowbird (Anne Murray)
9. Fifteen Years Ago (Conway Twitty)
10. Thank God and Greyhound (Roy Clark)

KCIN—Victorville, Calif.

1. It's Only Make Believe (Glen Campbell)
2. The Taker (Waylon Jennings)
3. Sunday Morning Coming Down (Johnny Cash)
4. There Must Be More To Love (Jerry Lee Lewis)
5. Money Can't Buy Love (Roy Rogers)
6. Run, Woman, Run (Tammy Wynette)
7. I've Lost You/Next Step Is Love (Elvis Presley)
8. Look At Mine (Jody Miller)
9. That's Where I Went Wrong (Poppy Family)
10. South (Roger Miller)

KGGF—Coffeyville, Kan.

1. Sunday Mornin' Comin' Down (Johnny Cash)
2. Patches (Ray Griff)
3. The Taker (Waylon Jennings)
4. Run, Woman, Run (Tammy Wynette)
5. Fifteen Years Ago (Conway Twitty)
6. Thank God and Greyhound (Roy Clark)
7. Who Shot John (Wanda Jackson)
8. It's Only Make Believe (Glen Campbell)
9. Goin' Steady (Faron Young)
10. Jim Johnson (Porter Wagoner)

WGNU—St. Louis, Mo.

1. Run Woman Run (Tammy Wynette)
2. I Can't Believe That You've Stopped (Charley Pride)
3. After Closing Time (Mandrell/Houston)
4. So Sad (Williams/Johnson)
5. I Can't Be Myself (Merle Haggard)
6. 15 Years Ago (Conway Twitty)
7. Sunday Morning Coming Down (Johnny Cash)
8. It's Only Make Believe (Glen Campbell)
9. Coal Miner's Daughter (Loretta Lynn)
10. Goin' Steady (Faron Young)

WHIM—E. Providence, R.I.

1. Sunday Morning Coming Down (Johnny Cash)
2. It's Only Make Believe (Glen Campbell)
3. There Must Be More To Love Than This (Jerry Lee Lewis)
4. The Great White Horse (B. Owens/S. Raye)
5. Angels Don't Lie (Jim Reeves)
6. Jolie Girl (Marty Robbins)
7. How I Got To Memphis (Bobby Bare)
8. The Taker (Waylon Jennings)
9. Back Where It's At (George Hamilton IV)
10. Run, Woman, Run (Tammy Wynette)

WUBE—Cincinnati, O.

1. It's Only Make Believe (G. Campbell)
2. There Must Be More To Love (J. L. Lewis)
3. Thank God and Greyhound (Roy Clark)
4. I Can't Be Myself (M. Haggard)
5. Can't Believe You Stopped Lovin' Me (C. Pride)
6. Fifteen Years Ago (C. Twitty)
7. Where Have All Our Heroes Gone (B. Anderson)
8. After Closing Time (David & Barb)
9. I Cried (C. Gayle)
10. Something To Brag About (Chas. & Melba)

KMAM—Butler, Mo.

1. Angels Don't Lie (Jim Reeves)
2. There Must Be More To Love Than This (Jerry Lee Lewis)
3. Sunday Morning Coming Down (Johnny Cash)
4. How I Got To Memphis (Bobby Bare)
5. Run Woman Run (Tammy Wynette)
6. All for the Love of Sunshine (Hank Williams Jr. & The Mike Curb Congregation)
7. Great White Horse (Buck Owens & Susan Raye)
8. Snowbird (Anne Murray)
9. Heaven Everyday (Mel Tillis)
10. Georgia Sunshine (Jerry Reed)

WSHO—New Orleans, La.

1. Sunday Mornin' Comin' Down (Johnny Cash)
2. Snowbird (Anne Murray)
3. I Can't Believe You Stopped Loving Me (Charley Pride)
4. Jolie Girl (Marty Robbins)
5. It's Only Make Believe (Glen Campbell)
6. The Taker (Waylon Jennings)
7. Thank God and Greyhound (Roy Clark)
8. Wonders of the Wine (David Houston)
9. Run Woman Run (Tammy Wynette)
10. Heaven Everyday (Mel Tillis)

WWKI—Kokomo, Ind.

1. Sunday Morning Coming Down (Johnny Cash)
2. How I Got To Memphis (Bobby Bare)
3. Angels Don't Lie (Jim Reeves)
4. The Taker (Waylon Jennings)
5. There Must Be More To Love Than This (Jerry Lee Lewis)
6. Wonders of the Wine (David Houston)
7. The Great White Horse (B. Owens & S. Raye)
8. Run Woman Run (Tammy Wynette)
9. South (Roger Miller)
10. Look At Mine (Jody Miller)

WXRC—Hickory, N.C.

1. All for the Love of Sunshine (Hank Williams, Jr.)
2. For the Good Times (Ray Price)
3. Daddy Was An Old Time Preacher Man (Porter Wagoner & Dolly Parton)
4. There Must Be More To Love Than This (Jerry Lee Lewis)
5. I Can't Believe You've Stopped Loving Me (Charley Pride)
6. Too Lonely Too Long (Mel Tillis)
7. How I Got To Memphis (Bobby Bare)
8. The Taker (Waylon Jennings)
9. Same Old Story Same Old Lies (Bill Phillips)
10. Sunday Morning Coming Down (Johnny Cash)

KBAR—Burley, O.

1. Louisiana Man (Connie Smith)
2. It's Only Make Believe (Glen Campbell)
3. The Taker (Waylon Jennings)
4. I Can't Believe That You've Stopped Loving Me (Charley Pride)
5. Who Shot John? (Wanda Jackson)
6. Jolie Girl (Marty Robbins)
7. Sad Man's Song (Dave Peel)
8. It's a Beautiful Day (Wynn Stewart)
9. Bridge Over Troubled Water (Skeeter Davis)
10. Sunday Morning Coming Down (Johnny Cash)

KEEN—San Jose, Calif.

1. There Must Be More To Love Than This (Jerry Lee Lewis)
2. Sunday Morning Coming Down (Johnny Cash)
3. Great White Horse (Buck Owens & Susan Raye)
4. Wonders of the Wine (David Houston)
5. Run Woman Run (Tammy Wynette)
6. Jolie Girl (Marty Robbins)
7. South (Roger Miller)
8. It's Only Make Believe (Glen Campbell)
9. Wake Me Early in the Morning (Bobby Lord)
10. From Heaven To Heartache (Eddy Arnold)

WEAS—Savannah, Ga.

1. The Great White Horse (Susan & Buck)
2. Sunday Morning Coming Down (Johnny Cash)
3. Back Where It's At (George Hamilton IV)
4. Wonders of the Wine (David Houston)
5. There Must Be More To Love (Jerry Lee Lewis)
6. Daddy Was An Old Time Preacher Man (Dolly & Porter)
7. The Taker (Waylon Jennings)
8. Jolie Girl (Marty Robbins)
9. Fifteen Years Ago (Conway Twitty)
10. All My Hard Times (Roy Drusky)

KRGO—Salt Lake City, Utah

1. It's a Beautiful Day (Wynn Stewart)
2. Run Woman Run (Tammy Wynette)
3. Sunday Morning Coming Down (Johnny Cash)
4. There Must Be More To Love Than This (Jerry Lee Lewis)
5. It's Only Make Believe (Glen Campbell)
6. The Taker (Waylon Jennings)
7. The Great White Horse (Buck Owens/Susan Raye)
8. Bless Her Heart (Hank Locklin)
9. Awful Lot of Lovin' (Penny DeHaven)
10. Your Sweet Love Lifted Me (Ferlin Husky)

KVEG—Las Vegas, Nev.

1. No Love At All (Lynn Anderson)
2. There Must Be More To Love (Jerry Lee Lewis)
3. Wake Me Up Early in the Morning (Bobby Lord)
4. It's a Beautiful Day (Wynn Stewart)
5. Run, Woman, Run (Tammy Wynette)
6. All My Hard Times (Roy Drusky)
7. Tennessee Woman (Rodney Lay)
8. Snowbird (Anne Murray)
9. It's Only Make Believe (Glen Campbell)
10. Georgia Sunshine (Jerry Reed)

Continuing the good times with another #1 hit for **ROY DRUSKY**



**“ALL MY HARD
TIMES”**



73111



The
**Lowery
Group**
of Music Publishing
Companies

HLI HUBERT LONG AGENCY
A DIVISION OF HUBERT LONG INTERNATIONAL

Country LP Reviews

ME AND JERRY
CHET ATKINS AND JERRY REED—
RCA LSP 4396.

Fantastic collection of great pickin' on some out of sight material. Jerry does his gut string thing while Chet picks on the electric Gretsch. They even do some vocalizing on a couple of tunes. Strong cuts: "Tennessee Stud," "Mac-Arthur Park" and "Something."

★★★★

THE EXOTIC GUITARS PLAY EXOTIC COUNTRY MUSIC

Ranwood R8080.

Long-time music man Bill Justis has assembled some of the best country tunes written, including "Funny How Time Slips Away," "Orange Blossom Special," "Tennessee Waltz," "San Antonio Rose," "Down Yonder" and "Peace in the Valley." An instrumental experience.

★★★★

THE GENERATION GAP

JEANNIE C. RILEY—Plantation PLP 11.

Producer Shelby Singleton singled out a few hits like Joe South's "Games People Play," Haggard's "Okie From Muskogee," the R&B hit "He Made a Woman Out of Me," and combined them with some Jeannie C. Riley style country tunes to conjure up a good album.

★★★★

A WOMAN'S HAND

JEAN SHEPARD—Capitol ST-559.

Jeanie's new producer Larry Butler is having a great deal of luck with material selection and here is some of the best: "Born To Be With You," "I'll Live For You," "What Went Wrong," "I Want You Free," "I Love You More Today," and the Hank Williams standard, "I Can't Help It."

★★★★

DRIVIN' HOME—STEPPIN' OUT

JERRY SMITH—Decca 75241.

Jerry is a very successful recording session pianist in Nashville. Now he's become a featured performer. His two biggest hits are on this album. Also nice instrumentals: "Gimme Dat Ding," "Long Lonesome Highway," "The Long and Winding Road," and a good single contender, "By Special Request."

★★★★

NO LOVE AT ALL

LYNN ANDERSON—Columbia C-30099.

Lynn's husband Glenn Sutton put this album together and it sounds pretty good. Lynn belts and purrs her way through her hit single plus "A Woman Lives for Love," "Hello Darlin'," "Heavenly Sunshine," "All Day Sucker," "I Found You Just in Time" and the standard "Alabam'."

★★★★

CHARLIE BLUEGRASS

CHARLIE MOORE AND THE DIXIE PARTNERS—Country Jubilee CJ 70617.

Bluegrass treatment of some songs that are bluegrass and a few that aren't particularly, like Tom Paxton's "The Last Thing on My Mind." Charlie Moore knows a lot about how to make a jubilee of bluegrass listening.

(Continued on page 49)



Country Singles Reviews

CARL SMITH—Columbia 4-45225.

HOW I LOVE THEM OLD SONGS (Acuff-Rose, BMI)
LITTLE CROP OF COTTON TOPS (Four-Star, BMI)

Good Mickey Newbury song. You just can't keep from singing along. Should be a great juke box number.

CARL PHILLIPS—Happy Tiger HT 559.

YOU MADE A BIG MESS OUTA YOUR LIFE (Vector, BMI)
DRINKING CORN SQUEEZIN'S (Forrest Hills, BMI)

Jerry Reed wrote it, Henry Hurt produced it and Carl sings it like he means it. Sounds like a good juke box number.

KENNY BIGGS—Jamboree USA-1001.

CHASING RAINBOWS (Sawgrass, BMI)
ENOUGH TO GO AROUND (Basic-Wheeling, BMI)

This is the first product from WWVA's new label and it's a gas! Kenny's a talent and the material is there.

MONTY MONTGOMERY—Mega 615-0007.

REBA GOT THE PREACHER (Aquila, Ensign, BMI)
LOVE IS WHERE THE HEART IS (Glad, BMI)

Here's a great story line. Monty tells of the fall of a man of the cloth. It's an uptempo swinger.

CHASE WEBSTER—Show Biz 237.

HAPPY IN THE MORNING (Monster Music, ASCAP)
LOVE OR THE WINE (Monster Music, ASCAP)

A happy sing-a-long song that was written by the former teen idol. This is his strongest outing to date.

DENNY MYRICK—D Records 1285.

FROM TABLE TO TABLE (Raydee, SESAC)
SOMETIMES YOU JUST CAN'T WIN (Glad, BMI)

Pappy Daily's label has a good ole country cut on the Eddie Noack produced tune. Denny sounds like early Elvis.

RUSTY DRAPER—Monument 45-1223.

TRAVELIN' SONG (Combine, BMI)
THERE SHE GOES (Four Star, BMI)

Monument is really excited about this new release. Rusty sounds better than ever, and the song is an uptempo thing that suits him to a tee!

DICK CURLESS—Capitol 2949.

DRAG 'EM OFF THE INTERSTATE, SOCK IT TO 'EM, J. P. BLUES
(Country Sound, ASCAP)

DROP SOME SILVER IN THE JUKE BOX (Tree, BMI)

Dick is currently heavy with "Hard Hard Traveling Man." "Drag 'Em Off" was dragged off his new album by popular demand of deejays.

RAYMOND A. SMITH—Sugar Hill SH-009.

HERE'S TO THE WOMEN'S LIBERATION (Sixteenth Ave., BMI)

Raymond is the dj from Greeneville, Tenn., who wrote Conway Twitty's new release. He's a good singer and the material is cute.

CHARLIE FIELDS—Royal American RA-20-A.

COUNTRY MUSIC (MAKES ME FLIP MY WIG) (Atlanta, ASCAP)

Here's another novelty to keep your listeners giggling. Royal American has come up with several good rib-tickers.

DAVID FRIZZELL—Columbia 4-45238.

I JUST CAN'T HELP BELIEVING (Screen Gems/Columbia, BMI)

Beautiful version of the pop hit; listeners will want to hear it again and again. Sounds like a hit.

CHARLIE MOORE & THE DIXIE PARTNERS—
Country Jubilee 617.

LORENA GO HOME (Ralph's Radio, BMI)

BRINGING MARY HOME (Starday, BMI)

Folks will go for this one with an old time blue grass sound. Fiddle and banjo combination is hard to beat, even today!

(Continued on page 49)

HIS 20th ANNIVERSARY SINGLE.

In 1950 Carl Smith wandered around Nashville trying to sell his songs.

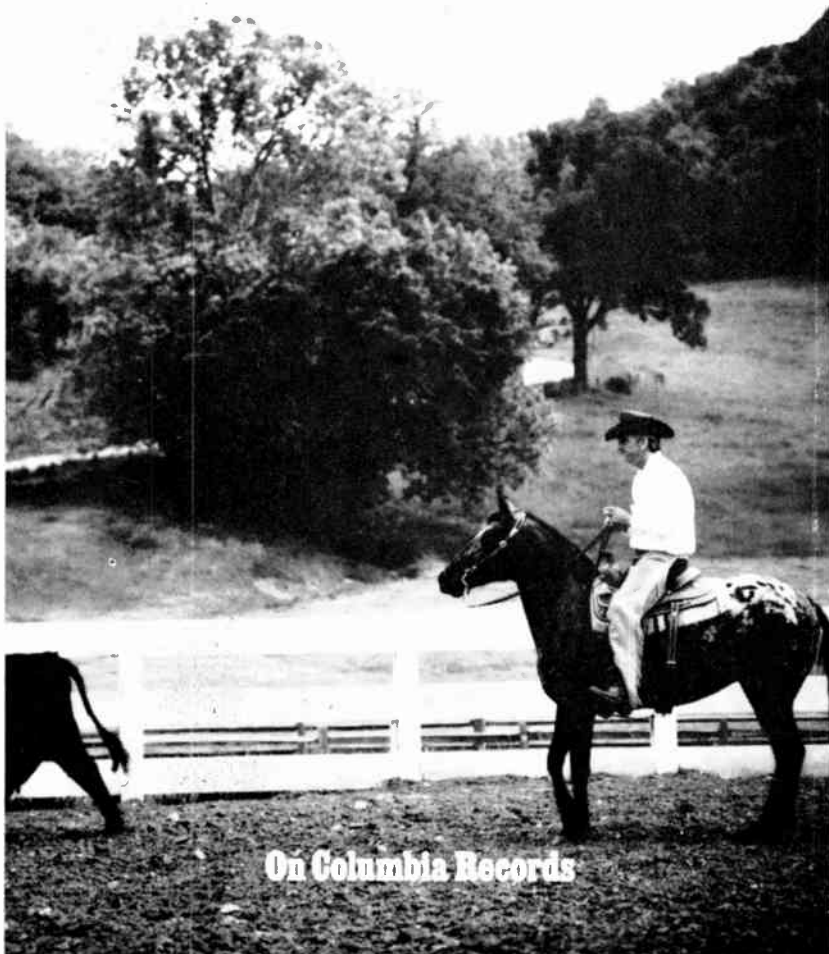
A few months later Columbia signed him. And in the next year and a half he had four gold records, two of which, "Don't Just Stand There" and "Loose Talk," were on the charts for over 6 months.

Carl's been making hits for 20 years.

Now, his new single, "How I Love Them Old Songs," is already being played on 31 top Country stations.

The title of Carl's latest record couldn't be more appropriate.

Carl Smith. "How I Love Them Old Songs." 4-45225

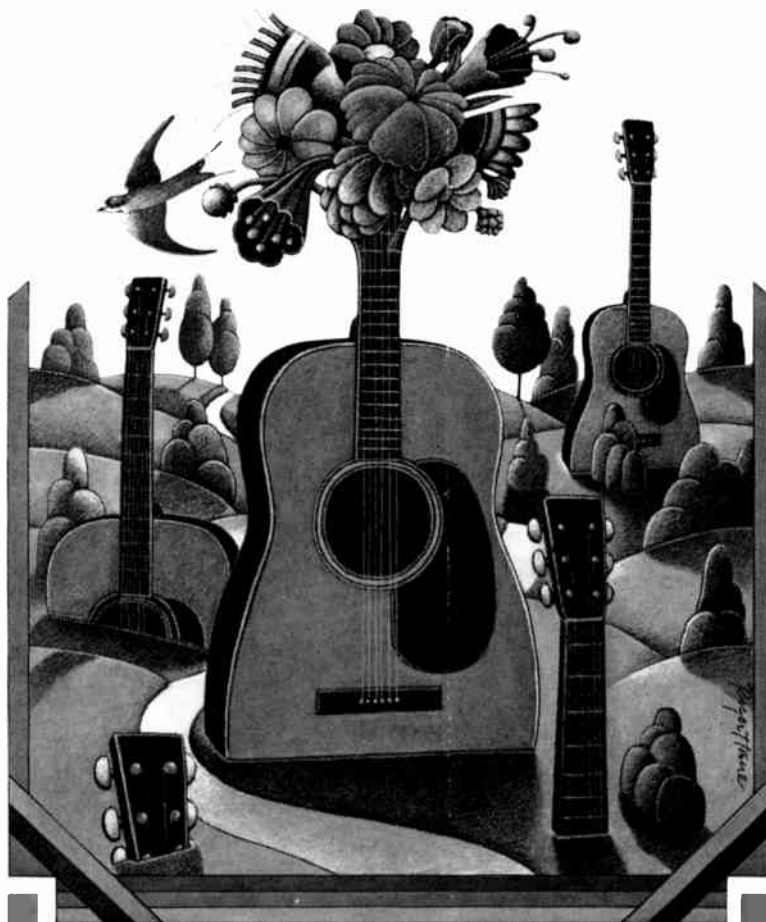


On Columbia Records

record world Top C&W Singles

This Wk. Oct. 24	Last Wk. Oct. 17	Wks. on Chart	This Wk. Oct. 24	Last Wk. Oct. 17	Wks. on Chart
1	2	10	39	41	5
2	1	9	40	46	7
3	5	11	41	19	14
4	4	11	42	26	12
5	7	6	43	52	4
6	3	13	44	28	17
7	11	7	45	48	5
8	6	11	46	54	4
9	17	5	47	49	5
10	8	12	55	1	3
16	16	6	49	50	4
12	9	10	50	69	2
13	21	7	51	33	13
14	14	8	52	59	3
15	10	13	53	58	3
16	27	7	54	(—)	1
17	12	13	55	65	3
18	18	10	63	63	3
19	22	8	57	57	8
20	20	9	58	61	7
21	24	7	59	60	4
22	36	4	60	(—)	1
23	13	11	61	74	2
24	34	4	62	75	2
25	25	9	63	70	3
26	39	4	64	(—)	1
27	15	11	65	67	3
28	32	8	66	(—)	1
29	29	10	67	68	4
30	30	7	68	71	2
31	43	4	69	(—)	1
32	42	5	70	72	2
33	38	6	71	(—)	1
34	37	8	72	(—)	1
35	31	19	73	(—)	1
64	64	2	73	(—)	1
37	23	13	74	(—)	1
38	40	7	75	(—)	1

Congratulations to the winners of the BMI 1970 Country Music Achievement Awards



A BOY NAMED SUE
Shel Silverstein
Evil Eye Music, Inc.
ALL I HAVE TO DO IS DREAM
Boudleaux Bryant
House of Bryant Publications
ALL I HAVE TO OFFER YOU IS ME
Dallas Frazier
A. L. Owens
Hill and Range Songs, Inc.
Blue Crest Music, Inc.
BABY BABY
(I KNOW YOU'RE A LADY)
Alex Harvey
Norris Wilson
Al Gallico Music Corp.
Algee Music Corp.
BIG IN VEGAS
Buck Owens
Terry Stafford
Mike Curb Music Corp.
Blue Book Music
Exbrook Publishing Company
BUT YOU KNOW I LOVE YOU
Mike Settle
Pierre Delanoë (SACEM)
First Edition Productions, Inc.
BY THE TIME I
GET TO PHOENIX
Jim Webb
Rivers Music Company
CAJUN BABY
Hank Williams, Jr.
Hank Williams
Fred Rose Music, Inc.
CALIFORNIA GIRL AND THE
TENNESSEE SQUARE
Jack Clement
Jack Music, Inc.
CAMELIA
Marty Robbins
Noma Music, Inc.
CANADIAN PACIFIC
Ray Greff
Blue Echo Music, Inc.
DADDY SANG BASS
Carl Perkins
Cedarwood Publishing Co., Inc.
House of Cash, Inc.
DAYS OF SAND AND SHOVELS
Doyle Marsh
George Reneau
Lair Music
DREAMS OF THE
EVERYDAY HOUSEWIFE
Chris Gantry
Combine Music Corp.
THE FIGHTIN' SIDE OF ME
Merle Haggard
Blue Book Music
FOLSOM PRISON
Johnny Cash
Hi-Lo Music, Inc.
GAMES PEOPLE PLAY
Joe South
Lowery Music Co., Inc.
GENTLE ON MY MIND
John Hartford
Glaser Publications, Inc.
GET RHYTHM
Johnny Cash
Hi-Lo Music, Inc.
GIRL I USED TO KNOW
Jack Clement
Jack Music, Inc.
Glad Music Company

GITARZAN
Ray Stevens
Bill Everett
Ahab Music Co., Inc.
GREEN GREEN GRASS OF HOME
Curly Putman
Tree Publishing Co., Inc.
GROOVY GRUBWORM
Bobby Lee Warren
Harlow Wilcox
Shelby Singleton Music, Inc.
HOMECOMING
Tom T. Hall
Newkeys Music, Inc.
HUNGRY EYES
Merle Haggard
Blue Book Music
I CAN'T STOP LOVING YOU
Don Gibson
Acuff-Rose Publications, Inc.
I LOVE YOU BECAUSE
Leon Payne
Fred Rose Music, Inc.
I LOVE YOU MORE TODAY
L. E. White
Stringberg Music Co.
I SAW THE LIGHT
Hank Williams
Fred Rose Music, Inc.
I STARTED LOVING YOU AGAIN
Bonnie Owens
Merle Haggard
Blue Book Music
I TAKE A LOT OF PRIDE
IN WHAT I AM
Merle Haggard
Blue Book Music
I WALK THE LINE
Johnny Cash
Hi-Lo Music, Inc.
IF IT'S ALL THE SAME TO YOU
Bill Anderson
Moss Rose Publications, Inc.
I'LL SEE HIM THROUGH
Norris Wilson
Billy Sherrill
Algee Music Corp.
Al Gallico Music Corp.
I'LL SHARE MY WORLD
WITH YOU
Ben Wilson
Glad Music Company
I'M A DRIFTER
Bobby Goldsboro
Detail Music, Inc.

I'M DOWN TO MY LAST
I LOVE YOU
Billy Sherrill
Glenn Sutton
Al Gallico Music Corp.
I'M SO AFRAID OF LOSING
YOU AGAIN
Dallas Frazier
A. L. Owens
Hill and Range Songs, Inc.
Blue Crest Music, Inc.
JOHNNY ONE TIME
Dallas Frazier
A. L. Owens
Hill and Range Songs, Inc.
Blue Crest Music, Inc.
KING OF THE ROAD
Roger Miller
Tree Publishing Co., Inc.
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