

RECORD WORLD

WHO IN THE WORLD

**Warner Bros.-Reprise Records
President Mo Ostin And
Executive VP Joe Smith
Are All Smiles Over
Their Current Chart Blitz
—Period is Probably
Labels' All-Time Hottest.
See Story on Page Three.**



PICKS OF THE WEEK

SINGLES

DAWN, "I PLAY AND SING" (Pocket Full of Tunes/Saturday, BMI). Phenomenal group has come up with a new one which may very well equal their fantastic "Knock Three Times" monster. All the right elements—song, performance and production—are here. B/w "Get Out From Where We Are" (Tri-dem, ASCAP). Bell 970.



SLEEPERS

BETTY EVERETT, "AIN'T NOTHING GONNA CHANGE ME" (Wally Roker, BMI). Betty has never been better! Excellent new one has the feel of an R&B to pop crossover giant, thanks to her smooth, yet intense performance. She's always good to hear but this is truly something extra special. Fantasy 658.



ELTON JOHN, "FRIENDS" (Dick James, BMI). Elton John, Bernie Taupin and the label should be sitting pretty with the title cut from the "Friends" soundtrack going for them in the singles department. Another performance to be remembered, cherished and charted. B/w "Honey Roll" (Dick James, BMI). Uni 55277.



JEANNIE C. RILEY, "OH, SINGER" (Shelby Singleton, BMI). Jeannie C. is in a whole new bag that's going to turn on droves of people who haven't been hit since "Harper Valley P.T.A." The key here is a tremendous song that's as contemporary as they come and an excellent production job to boot. Plantation 72 (SSS International).



DIONNE WARWICK, "WHO GETS THE GUY" (Blue Seas/J.C., ASCAP). Here comes some more Bacharach-David gold from Dionne—with whistling, yet! Breezy, easy-going sound that has been proven before as a natural with today's buyers. The team that wrote it did the production, too. Scepter 12309.



THE CHI-LITES, "(FOR GOD'S SAKE) GIVE MORE POWER TO THE PEOPLE" (Julio-Brian, BMI). Sounds like these guys are onto something big with a powerful new message number that's basically in the groove the Temptations did so well with. Their message will hit with impact. B/w "Troubles A' Comin'" (Julio-Brian, BMI). Brunswick 55450.



BREAD, "IF" (Screen Gems-Columbia, BMI). No ifs about it, Bread is one of today's most consistent groups and their new one will surely keep them on top. Gentle song by group's own David Gates (he produced and arranged also) will score in short order. B/w "Take Comfort" (Olde Grog, BMI). Elektra 45720.



LOBO, "ME AND YOU AND A DOG NAMED BOO" (Kaiser/Famous/Big Leaf, ASCAP). Oddly named group with strangely titled song that could pick the country up by its ears, so to speak. Mellow sounding and commercial, this picaresque theme has the makings of a hit. B/w "Walk Away From It All" (Kaiser/Famous/Big Leaf, ASCAP). Big Tree 112 (Ampex).



ALBUMS

DAVID CROSBY, "IF I COULD ONLY REMEMBER MY NAME." David Crosby sings his own songs on this solo package. Aiding him are his usual partners Graham Nash and Neil Young plus Joni Mitchell, Jorma Kaukonen, Grace Slick, Paul Kantner and Jack Casady. The album sounds very much like a Crosby, Stills, Nash and Young package, and that means business. Atlantic SD 7203.



LILY TOMLIN, "THIS IS A RECORDING." Lily Tomlin, who in a short time has leaped into the front-rank comedienne line, has put her wonderful telephone operator, Ernestine, in the grooves. Not only is the package hilarious, it contains a great comedy performance. Should be remembered next year at Grammy time. Polydor 24-4055.



WAR, "WAR." Eric Burdon's back-up group are in the foreground here. They make a great deal of very tasty, very subtle, very funky rock here of the sort that the young crowd in many markets will want to hear posthaste. Album is already getting plenty of attention. United Artists UAS 5508.



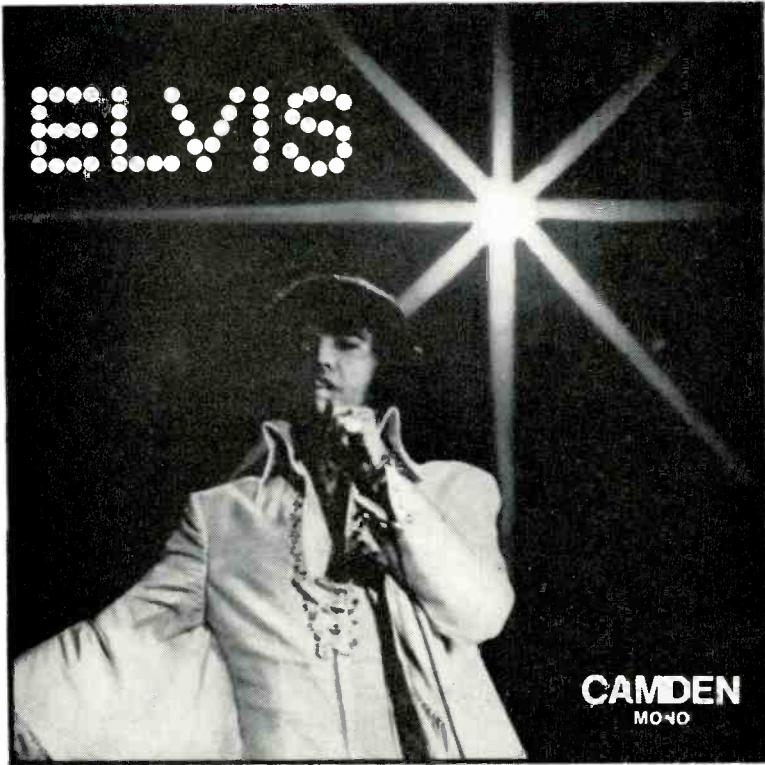
MARY TRAVERS, "MARY." It seems that Peter, Paul and Mary have gone their separate ways and here's Mary with her first solo album. It's a beauty, as would only be expected. There is an underlying theme of quiet protest here, but it's the impeccability of the song selection and Mary's singing that really distinguish the package. Warner Bros. 1907.



**THIS
WEEK**

**Complete NARM Convention Coverage
Eric Burdon Speaks Out
RCA Sweeps San Remo Festival**

NOW ORDER NOW



RCA CAMDEN MONO

ELVIS

You'll Never Walk Alone

Side 1
 YOU'LL NEVER WALK ALONE* (ASCAP 2:42)
 WHO AM I? (BMI 3:17)
 LET US PRAY* (from the Universal Picture "Change of Habit") (ASCAP 2:59)
 (There'll Be) PEACE IN THE VALLEY (For Me) (BMI 3:20)
 WE CALL ON HIM* (ASCAP 2:32)

Side 2
 I BELIEVE (ASCAP 2:04)
 IT IS NO SECRET (What God Can Do) (BMI 3:54)
 SING YOU CHILDREN (BMI 2:08)
 TAKE MY HAND, PRECIOUS LORD (BMI 3:17)
*Registered in Stereo

BE SURE THESE OUTSTANDING CAMDEN ALBUMS BY ELVIS ARE IN YOUR COLLECTION!

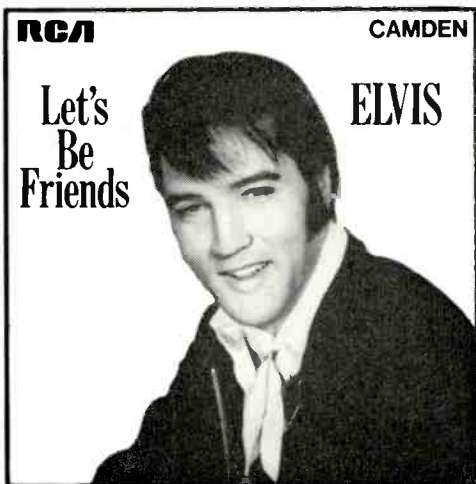
<p>ELVIS SINGS FLAMING STAR</p> <p>FLAMING STAR Wonderful World Night Life All I Need Was the Rain Top Notch Melody Blueberry Yellow Pear of France The Eyes of Texas She's a Machine On the Vamp Tiger Man</p> <p>CAS-2304</p>	<p>LET'S BE FRIENDS</p> <p>Rocky Top Joe If I'm a Fool (For Loving You) Let's Be Friends Let's Forget About the Stars Always I'll Be There (If You Ever Want Me) Always Change of Heart There's a Happy Day</p> <p>CAS-2408</p>	<p>ELVIS CHRISTMAS ALBUM</p> <p>Blue Christmas Let's Come Home Santa Claus (Don't Leave This Year) I'll Be Home for Christmas Oh Little Town of Bethlehem Santa Claus Is Back in Town Silent Night Santa Bring My Baby Back (To Me) I'll Be Home for Christmas White Christmas Happy Land (The Boon)</p> <p>CAS-2440</p>	<p>ALMOST IN LOVE</p> <p>Almost in Love Long Legged Girl (With the Shortest Step) Edge of Reality My Little Friend A Little Less Conversation Rubber Duckie Count On Your Own Back Part 1 & 2 Man! Charo She's Away</p> <p>CAS-2408</p>
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dynaflex

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CALX-2472

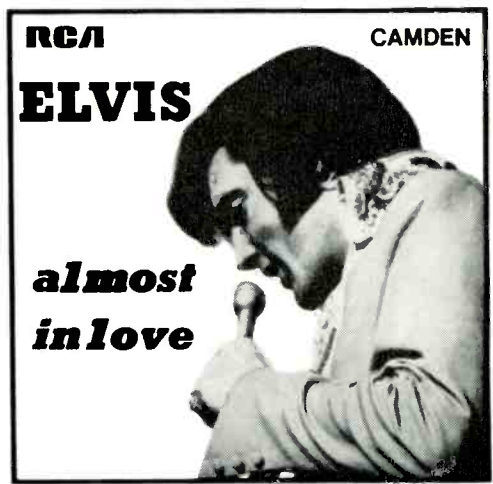
NOW ORDER NOW



CAS-2408; C8S-5050



CAS-2304; C8S-5050



CAS-2440

CAMDEN

New Manufacturer-Rack Relationship Apparent at NARM Convention

Emergence of Creative Retailer Stressed at Meetings

By SID PARNES

■ LOS ANGELES—"The Times They Are A Changin'."

That could well have been the theme of the 13th annual convention of NARM held at the Century Plaza Hotel in Los Angeles last week (Feb. 28 to March 3). The actual theme was "Decade for Decision."

The dominant fact of this meeting was the change in attitude of the record manufacturer to the rack jobber. It was apparent that the manufacturer feels in a stronger position towards the rack jobber; that the rack jobber's real function in this industry is finally

crystalizing; and that future relations between the manufacturer and the rack jobber will be somewhat different than before.

In addition, price was a constant factor at this convention, with an increase almost wholly accepted, the details and percentages to be worked out in the next few months.

But to get back to the manufacturer-rack jobber relationship. It was apparent that unlike the atmosphere at previous NARM conventions, the manufacturer felt the equal of the rack jobber, not subservient to him. It was obvious that manu-

facturers look much more favorably on the new full-line retail stores that are opening all over the country, their feelings being expressed in many of the meetings. The new retailer, they indicated, is doing a creative selling job, hoping to launch new artists, selling catalogue and odd items whereas the rack jobber then comes in and sells the volume of the business. The manufacturer was not putting down the volume which everyone wants but was emphasizing the creativity of the retailer who helped start the action.

From the keynote speech on,

the feeling of this convention was set.

Although the ostensible theme of Clive Davis' keynote address was pricing, the underlying theme was the quality of our work. And this was followed by a talk by Stan Cornyn, the likes of which this convention had never heard before: The theme of Cornyn's speech again was quality, not quantity, and he told it in the most direct terms feasible. Bill Graham, giving the last speech of the opening session, had the audience hanging on the ropes, begging for more, as he discussed his topic of large arenas

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Warners and Reprise In Chart Blitz

■ Warner Bros. and Reprise Records, the "gold dust twins," as they are sometimes known, have certainly been living up to their golden reputations if the current charts are any indication.

Both the album and single

charts show concrete signs of domination by Warner-Reprise and, in quite a number of instances, the same artists are hitting in both categories simultaneously. Mo Ostin, label President, and Executive Vice President Joe Smith must be

(Continued on page 50)

NARM Elects New Officers For 1971

■ LOS ANGELES—New NARM officers for 1971 were elected at the convention here last week and include:

President, Jack Grossman, President of Merco Enterprises,
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Harris Exits Ampex

■ At press time, it was reliably reported that Larry Harris had resigned as President of Ampex Records.

Harris, who had served as the label's chief executive since its inception, was unavailable for comment.

Don Hall will assume Harris' duties on a temporary basis pending complete reorganization of the label's operations.

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RCA Sweeps San Remo Festival Via Top 3 Prizes

■ On Feb. 27, RCA Records swept the first three prizes of the San Remo Festival in Italy, and one of the prizes . . . that won by José Feliciano . . . came as a result of the further internationalization of the company's operations.

Winners of the song contest were Nicola di Bari, an RCA Italy artist, for the song "The Heart Is a Gypsy," first prize; José Feliciano, for the song "Che-Sera," second prize, and Dalla, an RCA Italy artist, for

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Alpert, Moss Receive NARM Presidential Award

Year's 'Bests' At Banquet



Jerry Moss, Herb Alpert

■ LOS ANGELES—The NARM Presidential Award at the Awards Banquet March 2 at the Century Plaza Hotel went to A&M Records chiefs Herb Alpert and Jerry Moss.

NARM "bests" for 1970 are as follows:

Best Selling Hit Single: "I Think I Love You," Partridge Family, Bell; Best Selling Children's Line: Disneyland; Best Selling Original Cast Show: "Hair," RCA; Best Selling Movie Soundtrack: "Woodstock," Cotillion; Best Selling Economy Product: Pickwick; Best Selling Classical Artist: Leonard Bernstein; Best Selling Jazz Artist: Isaac Hayes, Enterprise; and Best Selling Folk Artist: Bob Dylan, Columbia.

(Continued on page 47)

Schlachter GRT President As Len Levy Resigns

■ Marv Schlachter, formerly President of Janus Records, has been named President of the GRT Records Group following Len Levy's resignation last week from that post. Levy's exit was due to "a policy disagreement."

Schlachter had helmed Janus

for almost a year and a half; while Levy had been running the GRT labels for about a year. Prior to GRT, Levy held similar executive posts with Epic and Metromedia Records.

Levy is known to be mulling several label offers.

Pricing is Davis Keynote Theme At NARM

■ LOS ANGELES — Pricing dictated by fear was the main concern of the NARM keynote address delivered here last week by Clive Davis, President of Columbia Records.

"You know there is nothing more injurious to business than domination by a paralysis of fear," Davis told the assemblage. "Fear that your competitor is going to come in and take your account away. If you're holding your account only because you are a few cents cheaper than your competitor and there's no other reason for the business like warmth of relationship, irreplaceable service, knowledgeable product awareness, then you really are in trouble. But, frankly it's the price that is always dominant in thinking and talking and complaining. Why not look at the economic health of those that charge more instead of the disastrous economic policies of the club for small margin tightrope walkers?"

"He who fearfully makes only what he can squirrel out," Davis continued, "and then cut back on all other essentials to

(Continued on page 6)

Bill Graham Scores Superstars At Convention

■ LOS ANGELES — Bill Graham attacked superstars in his extemporaneous speech at NARM here last week.

The President of the Fillmore Corporation questioned how deeply involved the superstars of today are in their "professed morality" and how they relate this to their obvious emphasis on material gain.

Graham was highly critical of stars and their managers and their conduct concerning rock festivals.

Since Woodstock, Graham said, the main concern has been to jam as many people as possible in the largest available area for the top dollar.

Graham said he felt that the record industry is misusing a great opportunity in allowing superstars and agents to attempt to control the industry.

Specifically, Graham urged distributors and rack jobbers to help change the situation by giving their attention to the talented new artist that appears daily in the business.

Cornyn Calls Industry To Wake Up to The 'Rock Morality'

■ LOS ANGELES — In an enthusiastically received speech at the NARM convention, Stan Cornyn, Vice President, Warner Bros. Records, discussed "The Rock Morality" and called on industryites to wake up to it.

In a speech discouraging the use of clichés like "rap" and "right on" and implicitly encouraging the use of four- and eight-letter words as a manifestation of honesty, Cornyn described what he felt the trader of the '70s must be in order to keep doing business.

"He's an open-minded, arts-oriented, mature and creative executive who has a balanced view of how relatively important are the profits of business against the quality of life.

"The new rock revolution expects that quality of man in our

business, because our business is their life style. They're not about to let us screw it up."

Cornyn characterized the record business as "Ticket seller to the arts" and said, "I'd rather have history remember me as a damn good ticket seller than as the guy who screwed up 'Hamlet'."

Cornyn suggested seven overall reforms including thinking and speaking more eloquently, not working purely on the profit motive, acting one's age, getting a little less organized and more enthusiastic, getting involved with the real world, keeping one's mind open and becoming more creative.

"What I'm talking about," Cornyn informed the crowd, "is not the length of your beard, but the depth of your enthusiasm."

RCA Ups LPs List to \$5.98

■ RCA Records announced this week that effective April 1 it will raise the suggested list price of popular albums from \$4.98 to \$5.98 and of the Camden label product from \$1.89 to \$2.98.

Announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, who said: "Raising the prices on our popular and Camden albums is mandated by the soaring costs of doing business. We have taken this step after careful consideration. The cost of a stereo album has remained virtually unchanged since stereo first was introduced in 1958. In those 13 years, the price index for all consumer products has risen 39.1 per cent. Our costs reflect increases in production and distribution as well as sub-

stantial rises in costs of talent, recording and overhead."

"But even with these price increases, the music on today's long-playing record is one of those rare commodities which costs the consumer less than its equivalent on 78s did two decades ago. In the last 13 years, the cost of going to the opera has increased almost 60 per cent, of going to a hard ticket motion picture has increased 57 per cent, of attending a Broadway musical has increased anywhere from 39 to 50 per cent and of going to a supper club with show has increased anywhere up to 97 per cent. So, the long-playing record remains one of the best bargains in the entertainment industry."

B'nai B'rith Elections March 8

■ NEW YORK — The annual election of the music industry's B'nai B'rith Lodge will be held at the regular Lodge meeting Monday, March 8, at the Friar's Club.

Also on the agenda is a discussion of all the various insurance programs available to B'nai B'rith members. Milton Leslie, Director of Insurance for B'nai B'rith, will be present.

The only contested offices will be those of the five vice-presidents. Heading the slate

and running unopposed for reelection are President Floyd Glinert (Shorewood Packaging); Executive Vice-President Dave Rothfeld (E. J. Korvette's); Treasurer Aaron Levy (Famous-Paramount); Corresponding Secretary Al Feilich (BMI); Recording Secretary Jim Cohn (ASCAP); and Financial Secretary George Levy (Sam Goody's).

The five vice-presidents will be selected from the following

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200 W. 57th St., New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER EDITOR IN CHIEF
BOB AUSTIN SID PARNES

VICE PRESIDENT, ADVERTISING
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WEST COAST

JACK DEVANEY

WEST COAST MANAGER

Ron Baron/Assistant Manager
Charlene Groman/Editorial Assistant
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE

JOHN STURDIVANT

SOUTHEASTERN MANAGER

Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER

1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION

24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY

PAUL SIEGEL

EUROPEAN EDITOR

George LeVay/Associate Editor
Tautenzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY

MARIO PANVINI ROSATI

Galleria Passarella 2, 20122 Milan
Phone: 790990

FRANCE

GILLES PETARD

8, Quai de Stalingrad, Boulogne 92, France

CONSULTANTS

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UBIQUITOUS.



From WRKO, Boston, to KHJ, Los Angeles (and everywhere in between), Glen's new single is on the air and in the minds and hearts of his countrymen. That's not unusual, but in these troubled times, it is heartening news.

DREAM BABY GLEN CAMPBELL

#3062



Capitol
A Capitol Industries Company

Bratel UA Promo Administrator



Jack Bratel

■ Jack Bratel has been appointed Executive Administrator, National Promotion, United Artists Records, announces Mike Stewart, Executive Vice President, United Artists Records.

Bratel will be responsible to

Stewart for directing and administering all promotional activities. He will work closely with the local promotion men at U. D. C.'s thirty-two nationwide branches. He will be responsible for evaluating and adjusting promotional programs and for co-ordinating special promotions on both a regional and a national basis.

A graduate of Kent State, Bratel has been involved in the record industry since 1957 when he began working as a promotion man with a local Cleveland distributor. In 1960, he became Manager of M. S. Distributors, and left to become Branch Manager of Liberty Records' Cleveland Branch in 1963. In 1964, he was promoted to Mid-West District Manager. Most recently, he served as National Sales Manager, based at the company's main office in Los Angeles.

Sargent Janus LP Promo Mgr.



Rich Sargent

■ NEW YORK — Rich Sargent has been appointed Album Promotion Manager of Janus Records. Previously, Nick Albano was named General Manager and Fred Frank was

appointed National Promotion Director.

Prior to joining Janus, Sargent was promotion manager for Best & Gold distributors in Buffalo, N. Y. He ran his own independent promotion and production company, Vintage Productions, and placed records on Scepter, SSS, Jerden and his own label, Vintage. Sargent was national Promotion Manager, Uptown Division for Tower Records, operating out of the Capitol Tower in Hollywood, and he began as an independent promotion man for Jerry Meyers Promotions in Buffalo. Sargent has also played bass with various rock groups in the Western New York state area for three years.

Janus reports to National Promotion Director Fred Frank.

Loch Visits Kinney Labels On U. S. Business Trip

■ Siegfried E. Loch, newly appointed Managing Director of the new company to be formed by Kinney Music Company GmbH of Hamburg, came to the United States on a business trip last week.

He visited with the Kinney labels Atlantic, Warner Bros. and Elektra, whose recordings he will be distributing in Germany.

Loch spent several days in New York at Atlantic Records, where he met with Atlantic Ex-

ecutive VP Nesuhi Ertegun, who is also the Director of International Operations for the Kinney labels. At Atlantic he met with department heads and familiarized himself with all aspects of the company's operations.

During the next two weeks Loch will meet with Warner Bros./Reprise executives in Los Angeles, and will meet with Elektra Records officials upon his return to New York, before heading back to Germany.

Capitol Going All-Out On 'Glen's Greatest Hits'

■ HOLLYWOOD — On March 29, Capitol Records will release an album the company confidently expects to be one of its top-sales blockbusters. Titled "Glen Campbell's Greatest Hits," it is a collection of the best-known tracks recorded by this star, including "Wichita Lineman," "By the Time I Get to Phoenix," "Galveston" and more.

Rocco Catena, Vice President, Merchandising, CRI, stated: "The release of this important album will be supported by a massive campaign geared to appeal to Glen's already huge public and to interest those who might have just become acquainted with the fine talents of this all-time great artist."

An extensive promotion program has been conceived by Capitol to coordinate all graphic concepts for this presentation, from album art to merchandising pieces. A special hundred-album merchandiser will be supplied featuring a di-

rama backdrop of Americana, off-setting Glen himself against a series of American landscapes.

Catena added, "A two-page four-color Glen Campbell ad is being prepared for the music trades, as well as a specially designed full-page ad to run in major market newspapers. There will also be an all-encompassing national radio buy on top-40 AM and country stations. Just prior to the release of the album, accounts will receive an introductory mailing piece outlining components of the campaign.

"The album's release and the large support it will receive are intended to bring into focus the magnificently impressive career of one of Capitol's top performers as evidenced by his greatest recorded achievements."

The outline and planning of the campaign was conceived and charted by Tony Cohan, Capitol Merchandising Project Manager.

Davis Speech

(Continued from page 4)

survive, will eventually fail."

One area Davis called on connoisseurs to re-examine is that of returns. "The rate of returns keeps getting higher," he noted. "There are a variety of reasons. For one, many of you buy in on certain manufacturers' special programs—frequently not even exposing the product but just waiting to return it at the higher price and pocket the so-called incentive. Did you ever compute the cost of inventorying those records—the warehousing, handling, shipping, the return of those records? Also, how is it affecting the all-important turnover rate? As all of you know, the margin of profit on a given album is a secondary consideration to the number of times that album turns over."

"However," Davis went on, "what is a much more serious problem is returns traceable to one reason: you've let the business get away from you. You've become dependent upon computers and charts and don't either yourselves know what's happening or have the right people who do."

Davis also spoke briefly on the necessity of greater catalog stocking, more creative advertising and the basic importance of music to the music industry.

Melody Sales Closes

■ Melody Sales, a leading San Francisco distributor for 25 years is closing, the results of a corporate decision by the parent concern National Tape Distributors. Al Bramy and Tony Valerio are the chief executives of Melody.

Supremes Touchdown

■ WASHINGTON, D.C. — Motown's Supremes were cited by Washington, D.C.'s Touchdown Club as Female Entertainers of the Year Friday, March 5.

Pirated Tapes Seized

■ NO. HOLLYWOOD—5200 pirated tapes were found and seized at the Muntz Mobile Stereo-Pak and Sonar Distributor establishment here last week during a police raid. Other packaging equipment was also found.

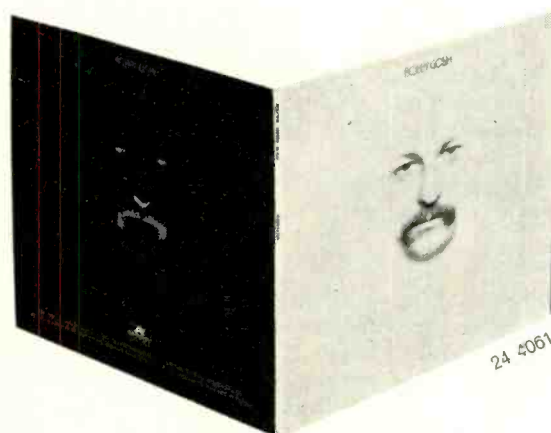
B'nai B'rith

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nominees: incumbents Bob Goe-mann, Herb Linsky, Ira Moss and Toby Pieniek and new nominees Stanley Mills, Henry Rosenberg, Ken Rosenblum and Jack Welfeld.

Cocktails and buffet will be served beginning at 5:45, and the meeting will begin at 6:30.

BOBBY GOSH



BOBBY GOSH WRITER, SINGER, MUSICIAN, ARRANGER, CONDUCTOR AND PRODUCER HAS JUST FINISHED HIS FIRST ALBUM CALLED BOBBY GOSH.



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■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Needed: A Summit Meeting of the Heads



Eric Burdon

By ERIC BURDON

■ Communications . . . that's our Business, not just selling records, tapes, marketing, selling, producing, packaging, photographing, publishing. All these gigs are an integral part of the communications media. And communications is (if not already) the fastest growing industry in the world.

And yet, the artists . . . the human beings who, after all, are the beginning and the end of our business . . . are uptight, dissatisfied, disillusioned to the point of killing themselves. Taking their own lives, their own creative spirits someplace else.

So it seems there is very little communication between the people within the structure of the communications media.

Sad, sad, sad, that we are burning ourselves out, if the original purpose of our work is to communicate and we fail to reach each other within the structure of our business.

How can we expect the world outside of our business to be exchanging ideas with one another if *we* the people who build the machines and engineer the media for those who have a failure to communicate fail within ourselves.

Failure to Communicate

Any one of us who has to take to the road to earn our living will know that all over the world right now there is a failure to communicate. Example: Bomb scares, police searches, generation gaps, etc.

One of my personal experiences recently: In peaceful, neutral Copenhagen our group War was welcomed at the airport by 26 policemen, six of them with submachine guns at the ready. For a rock group—crap! No wonder *they* are confused. If we are confused, how can we expect them to be any different?

Remember, we create the media for them. Because we all need to communicate, otherwise we wouldn't be human. If not, let's all go back to all four feet and bark at each other. But we all know that His Master's Voice barking "Bow Wow" is and outdated symbol and the MGM lion has been reduced to a whimper. They are not symbols of today, so let's have some symbols of today. Symbols that represent today's music, today's people.

Let's stop putting down the people who have tried to help, not only people as individuals to communicate but whole countries to communicate.

People Have Wanted Music

I remember the British Broadcasting Corp. motto, "Nation Shall Speak Peace Unto Nation." Yes, that's the motto of the same government-run corporation that did its level best to destroy most of its own successful rock programming, not to mention the original legal pirate radio stations. And in the U. S. A., ever since the first successful rock festival in Monterey, Calif., people have wanted music.

Wanted to feel each other . . .

Wanted to buy your product . . .

Wanted to enjoy love, peace, grass, music . . .

We all know what went down. We all know who and what killed those festivals. Maybe forever. We all know what we did to John Lennon, Mick Jagger, Jimi Hendrix, Janis Joplin—the people who cared. The people who attempted to give us all some good memories.

They were the Head Communicators and we didn't give them our support. In fact, we destroyed and criticized them to the point where they withdrew. And who can blame them?

It's time for us to look at ourselves, check ourselves out. See where you're at. See where they are at. See how badly we need to get ourselves together.

Let's have a real summit meeting of the Heads. A coming together of the people who know from all facets of the industry, the media, the business.

Time for Cooperation from Within

This is a time for cooperation from within. The artist would not be antagonistic to the record company if the record company stopped playing big brother. The record company would not be antagonistic to the artist if the artist stopped playing spoiled child.

True. Only to those who care. Only to those who realize money and profits are the vehicle, not the trip. When you are in the middle of the road, you get hit by traffic going both ways. We hope we will soon see the day when even Top 40 programming can be determined by the quality of the music, not dinners in Trousdale Estates.

It's time for musical ecology. Let's get on with the great job we have of saving good old Mother Earth. She is waiting for you.

Galaxy Master Purchased

■ Fantasy Records Ambassador-at-Large Max Cooperstein announces the master purchase of "Get Your Lie Straight" by Bill Coday. Formerly on the Crajon label, the record has sold over 60,000 in Chicago and is now on the Galaxy label.

Two GRT Albums

■ Two albums will be released on the GRT label in March, "Tommy Allsup and the Tennessee Saxes Play the Hits of Tammy Wynette" and "The Jet Set Goes Country" by Stanley Paul, His Piano & Orchestra.

Seekers Found at Record World



Four of Elektra's New Seekers (Peter Doyle, Eve Graham, Lyn Paul, Paul Layton) visited Record World recently to chat about their new album, "Beautiful People," and new single, "The Nickel Song," both released last week. The New Seekers, who were organized by an old Seeker, Keith Potger, are currently at the Bitter End, and from there will hit a few college spots before going to Los Angeles' Troubadour. Of their first album, songwriter Doyle said, "It's a tribute to good songs."

TEAR ON DOTTED LINE

Hit Record Offer from Paramount



"OH WHAT A FEELING" (the song) is the first single by CROWBAR (the group) from BAD MANORS (the album) which they recorded while living in BAD MANORS (the house).

Both "OH WHAT A FEELING" (the single) and BAD MANORS (the album) are hits in Canada (the country) where CROWBAR (the group) live in BAD MANORS (the house).

"OH WHAT A FEELING" (the single) is now released in the United States (the country) and is becoming a hit. BAD MANORS (the album) which includes "OH WHAT A FEELING" (the hit single) will be released in the United States (the country) around April 1st (April Fool's Day).

CROWBAR

TEAR ON DOTTED LINE

Paramount Records
Dept. RR
One Gulf + Western Plaza
New York, New York 10023
Rush me a copy of "OH WHAT A FEELING"
PAA 0078

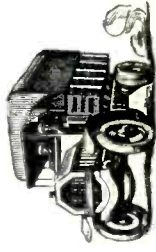
NAME _____
STATION _____
ADDRESS _____

If your station doesn't already have its copy of this record clip and mail to:



*"Children and Fools cannot lie."

John Heywood—1497-1580



Paramount keeps on truckin'

Motown Records Adds Motion for New Dimension in Display Concept



As a mobile, hanging from the ceiling of one-stop Angott Record Sales in Detroit, Motown's Motion Display Box is impossible to ignore.



Counter top eye-catcher: Motown's Motion Display Box greets customers along with Dick Dunkel at Consolidated One Stop, in Detroit.



■ DETROIT—Motown Record Corp. has innovated a new concept in traditional record displays with its recently distributed Motown Motion Display Box.

The box is unique in its single-battery portable power supply, lending ultimate flexibility to choice of display modes. Light enough to be suspended with special brackets or reinforcements, the box may be utilized as a mobile display or used as a counter top or step-down display with equal impact.

Four Additional Covers

As the concealed drive mechanism completes its cycle, four album covers within each display panel are alternated by sliding sections to reveal four additional quarter-panel album covers. The sliding panels

change the selection on both sides of the display simultaneously for a total showing of 16 albums in one compact display.

Single-Battery Power

A single-battery power source drives the display continuously for three months, making the display box convenient for displayers. In addition, the sliding panels are interchangeable with replacement panels, which Motown intends to furnish periodically, along with fresh batteries, to perpetuate the display.

Developed by Tom Schlesinger, Motown's Director of Advertising and Creative Concepts, and the George Alexander Display Company of New York, the Motion Box has met with enthusiasm in the field,



At discount records, Birmingham, Mich., proprietor Larry Wallingford shows Motown's Display Box as a counter top in his busy Detroit suburban store.



Up front, the Motown box enjoys excellent exposure at Ross Music Shop, Southfield, Mich.

reflecting the effectiveness of this new approach in the album market.

'Humpback Whale' Gets Another Chance Via Capitol

■ HOLLYWOOD—In October of last year, Capitol Records released with considerable pride but no great fanfare an album called "Songs of the Humpback Whale." It consists of nothing but the natural sounds of the Humpback Whale, recorded in various locales and under different conditions, a recorded document of a fellow mammal in danger of extinction.

Capitol's initial modest sales campaign was deliberately geared primarily to markets that might be interested in an

album of such unusual content. Projecting an unpredictable but anticipated mounting sales pattern, Capitol had hoped that the documentary's importance would result in a long-term success, which has proven to be the case.

Sam Goody's in New York has sold approximately 1300 copies; the Harvard Co-op in Boston has sold over 3500 and other stores, especially in the more sophisticated markets, have been having surprisingly strong positive customer reaction.

Capitol is now entering the second phase of promotion for
(Continued on page 24)

Unique Packaging for Bread LP



Elektra Art Director Bob Heimall displays his three-dimensional package for Bread's third Elektra album, "Manna," released this week.

■ Bread's third Elektra album, "Manna," released last week, "is as exciting outside as it is inside," according to the label.

Elektra Art Director Bob Heimall has designed the package as a special double gatefold jacket with die cuts, which creates a three-dimensional effect.

"Not only is this jacket a unique album package," said Heimall, "but may be used as an in-store counter display and hanging mobile. As always, we have tried to create a package which is not only distinctive and exciting and a good merchandising tool, but also a package which reflects the aesthetics of the music within."

The new Bread album contains their "If" single.

**The Original Master is
now on Galaxy Records**

**GET YOUR
LIE STRAIGHT**
GALAXY 777
BILL CODAY

The Facts:

Artist: Bill Coday

Title: "Get Your Lie Straight"

Original Number: Crajon 48204

Produced By: Crajon Enterprises

Arranged By: Willie Mitchell

Publisher: Ordona Music BMI

Chart Action: on all Soul Charts

Sales: 160,000 and zooming



Reorder from your Fantasy/Galaxy distributor

WAR—United Artists 50746

SUN OH SON (Far Out, ASCAP)
LONELY FEELIN' (Far Out, ASCAP)

The talented group that has been backing Eric Burdon sounds great on their own. Debut, single builds and gains momentum until it's well nigh irresistible.

MICHAEL ALLEN—MGM 14231

HARD LOVING LOSER (Warner Bros., ASCAP)
I HAVE DREAMED (Williamson, ASCAP)

Allen almost made it last time out and it sounds like he's got something good going here. Very pop treatment of Richard Farina's classic produced by Johnny Harris.

ANDY KIM—Steed 731 (Paramount)

I WISH I WERE (Heiress, BMI)
WALKIN' MY LA DE DA (Unart/Joachim, BMI)

Andy follows his "Be My Baby" hit with an original he wrote with Jeff Barry. Folk-sounding change of pace should have an easy time of it.

THE COWSILLS—London 149

ON MY SIDE (Cowsill, BMI)
THERE IS A CHILD (Cowsill, BMI)

The original singing family of rock is back and sounding very strong in a new bag that's quite a bit deeper than bubblegum. Try some.

JIMMY HELMS—Capitol 3063

HE GIVES US ALL HIS LOVE (Unart, BMI)
WE ARE NOT HELPLESS (Goldhill, BMI)

This might very well be the version of this popular Randy Newman song featured in "Cold Turkey." Helms performs.

BUFFY SAINTE-MARIE—Vanguard 35127

SHE USED TO WANNA BE A BALLERINA (Caleb, ASCAP)
MORATORIUM (Caleb, ASCAP)

Here's the title cut from Buffy's new album and it's a rocker alright! Jack Nitzsche arranged it in extremely palatable way. Sing along and see.

FRIJID PINK—Parrot 355 (London)

MUSIC FOR THE PEOPLE (Knip Unltd., BMI)
SLOONY (Knip Unltd., BMI)

Group sounds very different on this one which is definitely not in their usual hard rocking heavy bag. Gospel-flavored number with an inspirational quality.

THE ESTABLISHMENT—King (Starday-King)

WHY IS SHE ALL I SEE (Triplex, BMI)

That soft sound exploited so successfully by the Carpenters is breaking out all over. These people are right in there.

CURVED AIR—Warner Bros. 7470

IT HAPPENED TODAY (Irving, BMI)
WHAT HAPPENS WHEN YOU BLOW YOURSELF UP (Irving, BMI)

Group that's all the rage back home in Britain wounds strong for this market, thanks to a dynamic (but not overbearing) female lead. Strange and good.

SHOCKING BLUE—Colossus 141

BOOL WEEVIL

Despite the spelling differences, this features some of the same lyrics as Brook Benton's "Boll Weevil" oldie. Rocker could signal a return to popularity of the "Venus" people.

KENNY ROGERS AND THE FIRST EDITION—

Reprise 0999
SOMEONE WHO CARES (Beechwood, BMI)

Is this the start of the group's second volume of greatest hits? Probably. Song from "Fools" soundtrack is a gentle-paced contender that's right for the group.

DEREK AND THE DOMINOS—Atco 6809

LAYLA (Casserole, BMI)
The title track from the group's hit album should attract some attention. Eric Clapton up front.

PERRY COMO—RCA 74-0444

I THINK OF YOU (Editions Chanson, ASCAP)
EL CONDOR PASA (Charing Cross, BMI)

All the people who missed out on the "It's Impossible" bandwagon now have another chance. Rod McKuen-Francis Lai composition is a strong follow-up.

LYN CHRISTOPHER—Avco Embassy 4558

DRUMMER MAN (Bornwin, BMI)
Dramatic song concerning the other side of a rock star's life spotlights a fine voice that should be heard. Left-fielder to happen.

THE POPPY FAMILY—London 148

I WAS WONDERING (Gone Fishin', BMI)
WHERE EVIL GROWS (Gone Fishin', BMI)

The Canadians who conquered the charts last year are back for another try. Susan Jacks renders a compelling song which was distinctively produced.

DION—Warner Bros. 7469

CLOSE TO IT ALL (Kama Rippla/Amelanie, ASCAP)
LET IT BE (Maclen, BMI)

Melanie is certainly becoming the singer's songwriter. Dion's interpretation is convincing and well conceived.

JUNE CARTER CASH—Columbia 4-45338

A GOOD MAN (House of Cash, BMI)
"The Man in Black's" better half goes it alone on this catalogue of modern problems and the remedy: Jesus. Production by John Carter Cash's father.

EDDIE HOLMAN—ABC 11295

(WHERE DO I BEGIN) LOVE STORY (Famous, ASCAP)
This was bound to happen, but Holman is the first in his field with a version and should reap the benefits.

DAVID FRYE—Elektra 45722

MY WAY (Spanka/Don C., BMI)
FARM REPORT

David Frye in his role of Richard Nixon sounds perfectly clear in his rendition of Paul Anka's standard. Martha Mitchell will groove on it.

CROWBAR—Paramount 0078

OH WHAT A FEELING (Freewheeled, ASCAP)
The people who used to back King Biscuit are on their own and have a surprisingly smooth progressive sound. Rhythmic, et. al.

HEDVA AND DAVID—Project 3 1390

NEXT YEAR (April, ASCAP)
This is the music that accompanies that fast-moving Israel commercial. Good sound could happen, and the commercial can't hurt it.

SMOKEY ROBINSON & THE MIRACLES—

Tamla 54205 (Motown)
I DON'T BLAME YOU AT ALL (Jobete, BMI)
THAT GIRL (Jobete, BMI)

Smokey and the group are back on top, thanks to "Tears of a Clown." The follow will do quite well thanks to top performance and a unique new song.

THE NEW SEEKERS—Elektra 45719

NICKEL SONG (Kama Rippla/Amelanie, ASCAP)
CININNATI (Yellow Dog, ASCAP)

This group is sticking to their proven formula of going for hits from Melanie's material. No reason this one won't do just as well.

BOOKER T. & THE M.G.'S—Stax 0082

MELTING POT (East/Memphis, Memphis Group, BMI)
The incredible title cut from the group's new album makes fine listening on its own. One of their strongest originals in quite some time.

ASHTON, GARDNER & DYKE—Capitol 3060

RESURRECTION SHUFFLE (Edwards Coletta, ASCAP)
I'M YOUR SPIRITUAL BREADMAN (Edwards Coletta, ASCAP)

If you think the title is far out wait till you listen. Big English hit is a strung-out hoe-down that's weird enough to happen.

THE U.S. APPLE CORPS—SSS International 829

GET HIGH ON JESUS (Kama Sutra, BMI)
Sounds like Jesus-rock is going to be with us for some time, and this has the sound of a hit. Energetic performance will score (you-know-who willing).

ROSE COLORED GLASS—Bang 584

CAN'T FIND THE TIME (Interval/Screen Gems-Columbia, BMI)
MYSTIC TOUCH (Web IV, BMI)

Second time around for this song and it sounds like it's going to happen this time. Soft sound is perfect for today's market.

THE TRIALS OF JAYSON HOOVER—

Kapp 2132 (MCA)
FREEDOM TRAIN (Septima & Sunspot, BMI)
WE ARE ALL PEOPLE (Vancouver, BMI)
Check out a really energetic vocal on this one. Good sounding group sounds not a little like the Rascals. Likely prospect.

THE ASSOCIATION—Warner Bros. 7471

P. F. SLOAN (Canopy, ASCAP)
Song Jimmy Webb wrote (and recorded) about another composer is given a fine, in-depth treatment by the group. You can always count on them for the tops in the vocal department.

P. K. LIMITED—Colgems 66-5014 (RCA)

SHADES OF GRAY (Screen Gems-Columbia, BMI)
MY IMAGINATION (Screen Gems-Columbia, BMI)
Group, produced by Bread star David Gates, was heard singing this in "Getting Straight." Very soft rock sound.

SAVOY BROWN—Parrot 40060 (London)

SITTIN AN' THINKING (Chrysalis, ASCAP)
THAT SAME FEELIN' (Chrysalis, ASCAP)
Choice instrumental, cut from the group's hot "Looking In" album should be getting action now that the group has generated so much interest.

(Continued on page 14)

"Hot Pants" on Odax is the hot one.



This week on the charts 89 Billboard 80 Record World 85 Cash Box

Here are the stations to back it up.

WMEX—Boston
WPGC—Baltimore
WAVZ—New Haven
WYSL—Buffalo
WOKY—Milwaukee
WRIT—Milwaukee
WFOM—Marietta
WAYS—Charlotte
WIST—Charlotte
KLIF—Dallas
WAPE—Jacksonville
WPDQ—Jacksonville
KYA—San Francisco
KJR—Seattle
KTLK—Denver
WJET—Erie

WORC—Worcester
WSGA—Savannah
WENE—Binghamton
WMID—Atlantic City
WALG—Albany
WNEW—New York
WLEE—Richmond
WROV—Roanoke
WINX—Rockville
WHYN—Springfield
WWCO—Waterbury
WPRO—Providence
WICE—Providence
WAAB—Worcester
WARM—Scranton
WIOO—Carlisle

WSCR—Scranton
WPTS—Pittston
WILK—Wilkes-Barre
WFEC—Harrisburg
WAMS—Wilmington
WKWK—Wheeling
WEBC—Duluth
WKNX—Saginaw
WIRL—Peoria
WIFE—Indianapolis
WBBQ—Augusta
WCOG—Greensboro
WRNC—Raleigh
WAIR—Winston-Salem
WORD—Spartanburg
KTBM—Jonesboro

KEYS—Corpus Christi
WLOF—Orlando
KCTN—Pine Bluff
KMEN—San Bernadino
KEND—Las Vegas
KVI—Seattle
KNAK—Salt Lake City
WPTR—Albany
WHOT—Campbell
WFMJ—Youngstown
WHDH—Boston
WCLS—Columbus
WDAK—Columbus
WHYL—Carlisle
WCHA—Chambersburg
WSAN—Allentown

WBRE—Wilkes-Barre
WKAP—Allentown
WAEB—Allentown
WRAW—Reading
WAMS—Wilmington
WLAN—Lancaster
WTAC—Flint
WAAM—Ann Arbor
WSAM—Saginaw
WGON—Munising
WTRW—Two Rivers
WING—Dayton
WCOL—Columbus
WYFE—Rockford
WQOK—Greenville
KCPX—Salt Lake City
KJRB—Spokane

Produced by Vance/Pockriss Productions

Published by Vanlee Music Corp./Emily Music Corp

Distributed by Mercury Record Productions Inc.



Schulman Gregar VP



Steve Schulman

■ NEW YORK — Gregar Records has announced the appointment of Steve Schulman as General Manager/VP of Gregar, headquartering at RCA New York, distributor for the label. Schulman, whose career in the music industry began 14 years ago, comes to Gregar from Jerry Ross' Colossus Records, where he held the position of VP in charge of National Promotion.

Polydor LPs Run Gamut in March

■ Polydor Records has announced the March release of six new albums: "Bobby Gosh," "Mandrill," "Mary Catherine Lunsford," "Tax Free," "The Original Motion Picture Soundtrack from 'Promise at Dawn'" and "This is a Recording," starring Lily Tomlin.

This diversified release is currently shipping to distributors and dealers throughout the country.

Polydor also has recently released the Joe Simon album on the Spring label, "The Sounds of Simon."

Polydor Incorporated's entire national sales and promotion forces are putting an all-out effort with regard to ads, time buys, radio station visits and window and in-store displays throughout the country. Records have already been sent to key disc jockeys and record reviewers.

RECORD WORLD SINGLE PRODUCT

(Continued from page 12)

JIMI HENDRIX & LONNIE YOUNGBLOOD—

Maple 1103 (All Platinum)

WIPE THE SWEAT (OFF MY BROW) (Ro-Was, BMI)

Another one of those early Hendrix sessions that keep turning up now that he's gone. The fellow singing has a real Hendrix inflection, but the guitar is too far back.

BEN AIKEN—Philly Groove 165 (Bell)

ONE AND ONE IS FIVE (Nickel Shoe, BMI)

BOTTOM FALLS OUT (Nickel Shoe, BMI)

Here's a ballad that's definitely a sleeper to keep in mind. Long intro and pleasant melody make it a bit different.

EDDIE MCGEE—Hi 2189 (London)

WHAT MADE YOU CHANGE (Jec, BMI)

BE YOURSELF (Jec, BMI)

Here's a new guy who writes his own stuff that's solidly in the good-sounding soul bag. Fine Memphis sound.

LOVECRAFT—Reprise 0996

WE CAN ALL HAVE IT TOGETHER (Barnard, ASCAP)

Forget the "H. P." and listen to this all the way through. There are some excellent changes going on here.

THE PHILADELPHIA ORCH.

EUGENE ORMANDY, COND.—RCA 74-0438

GRAND FINALE FROM 1812 OVERTURE (P. D.)

WELLINGTON'S VICTORY (P. D.)

Well, you never know these days. Zubin Mehta did well with it, so why not "Gene and the gang."

DON GARDNER—Cedric 3002

TIGHTEN UP YOUR LOVE BONE (Van Leer, BMI)

IS THIS REALLY LOVE (Van Leer, BMI)

Could this be the same man who gave the world "I Need Your Lovin' Every Night"? He picks up on a theme Johnny Taylor discussed and plays it nice.

JEANETTE JONES—Kent 4544

DARLING I'M STANDING BY YOU

(E. H. Morris/De Gar, ASCAP)

THE THOUGHT OF YOU (Modern/Guard, BMI)

Here's a gal with a powerful voice that's got gospel-soul going for it. Tune is almost pop in conception.

PHYLLIS RUSSOMANO—Paramount 0077

ACCUSTOMED TO HIS WAYS (Famous, ASCAP)

MR. PLAYBOY (Famous, ASCAP)

Swingy number debuts a new girl with a pleasant voice. Bouncy MOR stuff that surprises everybody when it goes pop.

THE SATISFACTIONS—Lionel 3214 (MGM)

GOD I'M LOSING MY BABY (Tattersall/Lan-tastic, BMI)

O-O-H LA LA (Tattersall/Lan-tastic, BMI)

This group did pretty well last year and have another mellow one to keep them going. Soft soul that sells.

LOUIS ARMSTRONG—Avco Embassy 4562

MILLER'S CAVE (Jack, BMI)

YOU CAN HAVE HER (Harvard Big Billy, BMI)

Satch recently went C&W for a session but he still sounds like himself on this one. Louis Armstrong sings Bobby Bare!

CAROLYN HESTER—Decca 32803

TORONTO UNDERGROUND RAILROAD

(Crazy Creek, ASCAP)

I'M LOOKING FOR YOU (Crazy Creek, ASCAP)

You can never tell where Carolyn will turn up. She's still singing (and we assume) looking pretty. Song concerns a recourse of draft resisters.

PATTI LABELLE & THE BLUEBELLS—Trip 400

IMPOSSIBLE (Wednesday, BMI)

LOVE ME JUST A LITTLE (66, BMI)

The group that featured the highest notes in soul (and Cindy Birdsong) has a strong old newie (previously unreleased). They were terrific.

ROCKIT—Verve 1056 (MGM)

(BLAME IT) ON THE PONY EXPRESS (January, BMI)

AMBLIN' (Michael, ASCAP)

Group is off to a good start with a Greenaway-Cook-Macaulay song and an Al Capps arrangement. Real pop stuff to take note of.

BOBBY LEE TRAMMELL—Souncot 1113

YOU'RE THE MOSTEST GIRL (Dandelion, BMI)

WHOLE LOTTA SHAKIN' GOIN' ON (Cherio, BMI)

Here's a guy who takes his Elvis impersonating seriously. Backed by the Jordanaires, he renders an original very much like the King's "You're So Square."

SWEET REVIVAL—SSS International 827

SIDEWALK CHRISTIAN (Green Isle/Fred Burch, BMI)

Gentle story of a sweet streetcorner revivalist is in a pop bag. Sound could be livelier.

THE PHAROHS—Capitol 3072

TRACKS OF MY TEARS (Jobete, BMI)

IS THAT BLACK ENOUGH FOR YOU? (La-Cindy, BMI)

This couldn't be Sam the Sham's old backing group, could it? Ragged version of the great old Miracles-Johnny Rivers hit.

THE SEQUINS—Crajon 48205 (Summit)

THE THIRD DEGREE (Crajon, BMI)

SOMEDAY YOU'LL BE MINE (Crajon, BMI)

These girls specialize in close, soulful harmonies that go well with most tastes. Nifty song, too.

GARMENT DISTRICT—United Artists 50764

HOT PANTS (Brunswick, BMI)

We couldn't let a week go by without another hot pants record. Sung to the tune of "Short Shorts."

TEE SET—Colossus 139

SHE LIKES WEEDS (Legacy, BMI)

Remember the "Dutch Invasion?" One of the groups that led it is back with an oddly sung new one that's on the top of the heap back in the lowlands.

JERRY-O—Boo-Ga-Loo 110 (Summit)

SCRATCH MY BACK (Excellorec, BMI)

SOUL PEARL (Fair Shake & Boo-Ga-Loo, BMI)

Slim Harpo's classic oldie has been brought up to date somewhat by Jerry-O. Good, funky song that will live forever.

IF—Capitol 3068

YOUR CITY IS FALLING (Pelew, ASCAP)

Big request item from "IF2" may be a bit too progressive for the Top 40s, but it's really catchy if you give it a chance.

TUANE AND ROSE MARY—RCA 74-0441

WHEN SOMETHING IS WRONG WITH MY BABY

(East/Memphis-Pronto, BMI)

GROWING THING (Mandeville, BMI)

New duo sounds fine on their version of this Hayes & Porter standard. They sound like a cross between the Carpenters and Delaney & Bonnie. Hal Blaine produced.

DON REED—GRT 46

MORNING OVER MEMPHIS (Speed, BMI)

LAND OF MILK AND HONEY (Tree, BMI)

It's hard to say how much this guy sounds like David Clayton-Thomas but he does. Tender type song for MOR action.

SILVER DUST—Sun 1124 (SSS)

FATHER AND SON (Irving, BMI)

The Sun folks evidently have a thing about Cat Stevens' songs and why not—they're among the best around today. Smooth reading should do MOR and more.



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(615) 244-1820

MANNA

BREAD—Elektra EKS 74086.

He's a nifty collection of big ballad singles. Half are by David Gates; the other half are by James Griffin and Robb Royer. "Let Your Love Go" is here, along with new release, "If." It's interesting that rock has become so successfully schmaltzy, at least in Gates' hand.



RADIO FREE NIXON

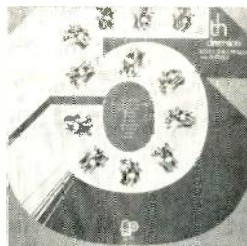
DAVID FRYE—Elektra 74085.

The usually brilliant Kenny Solms and Gaye Parent, along with other usually reliable pundits Donald Ross, Norman Steinberg and Mickey Rose have written a not very funny follow-up package for usually brilliant impressionist David Frye. Nixon has ceased to be amusing.

LOVE'S LINES, ANGLES AND RHYMES

5TH DIMENSION—Bell 6060.

The 5th Dimension continue hot as a heat wave, and they continue to call on Laura Nyro to buoy them up. On this package they do her "Time and Love" and "He's a Runner." Among other breezy slices is the current single, "Love's Lines, Angles and Rhymes."



LIVE

JOHNNY WINTER AND—

Columbia C 30475.

There will be many who consider this Johnny Winter's best album. There is no surfeit of music as there has been on previous packages, and the live atmosphere sparks him. With him are Rick Derringer, Randy Jo Hobbs and Bobby Caldwell. Lots of rock and roll sounds.

SISTER KATE

KATE TAYLOR—Cotillion SD 9045.

Sister Kate wished she could shimmy like Brother James, and, lo and behold, she could. Here the lusty lass belts out a collection of rock blues by the young songwriters of the day. The girl sings with a knowhow of songstresses twice her age, and earns her place on discs.



T-REX

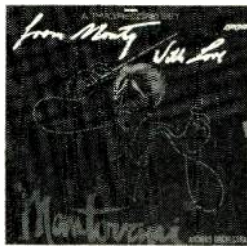
Reprise RS 6440.

T-Rex play a moody sort of rock that keeps a certain crowd of buyers in thrall. There is an eerie quality about every one of the cuts here. The lyrics make a kind of non-sensical sense that will enchant the old and new fans. Included is the click single, "Ride a White Swan."

FROM MONTY/WITH LOVE

MANTOVANI—London XPS 585/6.

Here is a two-record set that should be twice as delightful for Mantovani fans. The tunes the noted pop batoneer gets around to are "Try to Remember," "It's Impossible," "Theme from 'Love Story'," "Mexican Hat Dance," "Air on a G String." Will go big.



DETROIT 1984

ALBINO GORILLA—

Kama Sutra KSBS 2028.

Here's something a little different—and that difference just might make for big business. This group has woven a handful of Jobete winners into a non-stop danceathon a la Sly. Separating the songs is a funky little ditty called "Jamaican Lady." Performed with easy spirit.

SHE USED TO WANNA BE A BALLERINA

BUFFY SAINTE MARIE—

Vanguard VSD 79311.

The song that they'll be talking about from this album is "Moratorium," an unblinking outcry about the inequities of the war. The rest of the material is strong as well, and delivered with steely aplomb by Buffy. The gal has axes to grind and she grinds them.



LITTLE JOHN

Epic E 30414.

Little John is now a big band rock contingent, produced by Roy Halee, who was instrumental in getting Blood, Sweat and Tears off to a good start. At this date, what Little John has to offer may seem rather conventional to the buyers, but maybe not. The best side is Dave Mason's "Feelin' Alright."

LOVE IT TO DEATH

ALICE COOPER—Warner Bros. WS 1883.

Certainly one of the strangest live acts around these days, Alice Cooper have to rely on their sound exclusively on albums, of course. This new package, which contains a lot of rock and roll, might please the fans more than previous albums. "Black Juju" will fascinate.



MARK-ALMOND

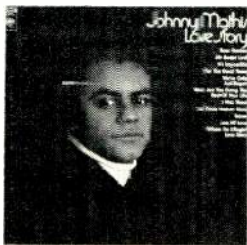
Blue Thumb BTS 8827.

This foursome has enough confidence about their music that they don't have to scream and shout about it. Jon Mark, Johnny Almond, Tommy Eyre and Rodger Sutton seem to have a soft spot in their music for jazz. Very tasty and subtle jazz-rock here. An outstanding bow.

LOVE STORY

JOHNNY MATHIS—Columbia C 30499.

The old Mathis magic here. "Where Do I Begin (Love Story)," "Rose Garden," "Ten Times Forever More," "It's Impossible," "I Was There," "What Are You Doing the Rest of Your Life," "We've Only Just Begun," "Traces," "For the Good Times," "My Sweet Lord," "Loss of Love."



PARADOX

STEVE COLT—Vanguard VSD 6563.

Steve Colt has a good, tough voice and his backing here has the right amount of grit. The question is whether the package has that elusive spark to get it started. "In That Great Gettin' Up Morning" and "Sometimes I Don't Like Myself" have singles sounds.

(Continued on page 18)

AN "ELECTRIC WESTERN"?

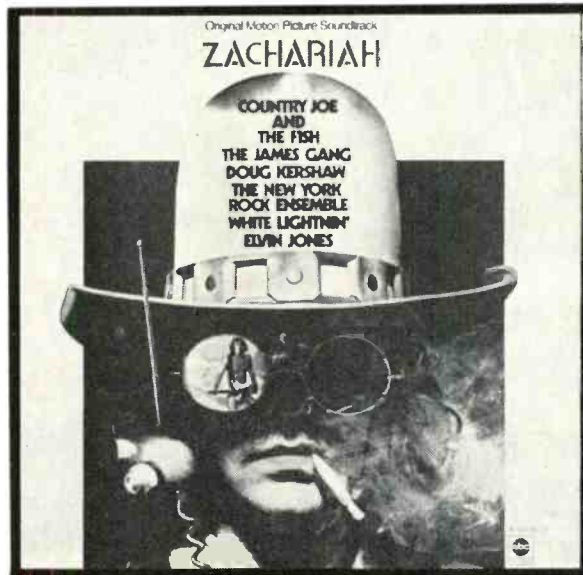
The last refuge of unpatriotic scoundrels is the Hollywood Movie Advertising Campaign, where bizarre claims of greatness sometimes exceed even those of politicians.

It is therefore distressing to regard the various slogans attached to "Zachariah," which opens today at the Golden Gate No. 1 and No. 2. "Zachariah," it is said, is an "Electric Western" and, furthermore, a "unique experience." Unfortunately, what is distressing about this babble is that it's substantially accurate. "Zachariah" is certainly the most interesting and innovative film this year and may, in the long run, prove an important one as well.

The music—by the aforementioned—is not only good, it is integrated better than any I have experienced in a non-documentary film. The photography is sensational, the satire is brilliant and you get the idea.

John L. Wasserman
San Francisco Chronicle
Feb. 19, 1971

INCREDIBLE, BUT TRUE AN "ELECTRIC WESTERN"!



ABCS OC-13 ZACHARIAH
ORIGINAL MOTION PICTURE SOUNDTRACK
FEATURING: THE JAMES GANG, COUNTRY
JOE & THE FISH, DOUG KERSHAW, THE NEW
YORK ROCK ENSEMBLE AND ELVIN JONES

EXCLUSIVELY ON

ABC/DUNHILL RECORDS



(Continued from page 16)

JUST A COLLECTION OF ANTIQUES AND CURIOS
STRAWBS—A&M SP 4288.

Accented with piquant instruments like the celeste, harpsichord and tambourine, this album has a quaint-rock sound, if such a thing can be said to exist. The music and execution of same is very skilled. It's to be hoped that the delicacy of the sound doesn't work against its popularity.

MONTEREY INTERNATIONAL POP FESTIVAL
THE MAMAS & THE PAPAS—
Dunhill DSX 50100.

Evidently there's no end of the way Dunhill can release Mamas and Papas product. These are performances caught at the legendary Monterey Pop Festival. Songs are "Straight Shooter," "California Dreamin'," etc.

THE CREDIBILITY GAP PRESENTS WOODSCHTICK
COMEDY GROUP—Capitol ST 681.

Here's a nutty package. On side one is an inspired piece of lunacy, all about a fictional convention of stand-up comics. Harry Shearer, Richard Beebe and David L. Lander make much of this nightmarish idea. Side two is a news report that will cause widespread aisle-rolling.

BURNING BRIDGES
THE MIKE CURB GENERATION—
MGM SE 4761.

To his single click, "Burning Bridges," Mike Curb has added nine other songs, just about all of them from MGM movies. The glossy orchestra and singers ought to keep many patrons satisfied. "Sweet Gingerbread Man," "Let It Be," "It Was a Good Time," "Love Story."

THE ANSWER
PETER BARDENS—
Verve Forecast FTS 3088.

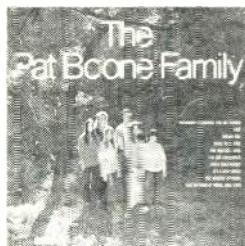
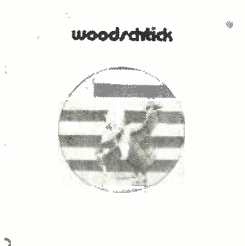
Peter Bardens plays a hard rock of the sort that is passing out of vogue. He does it so well, though, that he might get attention from the young buyers. There are only six cuts, but two of them are really long. Andy Gee, on guitar, gives Bardens his strongest support.

ORANGE COLORED SKY
BERT KAEMPFERT—Decca DL 75256.

Bert Kaempfert doing the kind of mellow thing he does best — "Cracklin' Rosie," "My Love," "Bye Bye Blackbird," "In Apple Blossom Time," "Snowbird," "Hi-De-Ho." As usual, Kaempfert plays a number of his own compositions, and they are all right up to snuff.

PARANOID
BLACK SABBATH—Warner Bros. WS 1887.

This package is already catching on via underground play. The group makes an acceptable hard rock. The underside of human nature seems to be stressed in the lyrics, as just the titles alone imply — "War Pigs," "Paranoid," "Electric Funeral," "Hand of Doom."



KING PROGRESS
JACKSON HEIGHTS—Mercury SR 61331.
Lee Jackson, formerly of the Nice, has put this group together. They are all accomplished musicians, and together they make a kind of moody, obscure, darkling rock. They sound may be too moody for the fans at this time, however. Will have to be watched for progress.

AFFINITY
Paramour PAS 5027.
Linda Hoyle, who is the lead singer of this quintet, is like a 1971 June Christy. Especially on the terrific John Sebastian-Zal Yanofsky "Cocoanut Grove." The rest of the songs, including "I Wonder If I Care as Much" and "All Along the Watchtower," are slowed down, and may be too slow for some.

THE PAT BOONE FAMILY
Word WST 8536.
Gospel songs done just so nicely by Pat Boone and his family. Everybody knows how Boone sounds. Well, his family (wife, Shirley, and four daughters) sounds just like him. There is a slight rock lilt to many of the cuts. This is the kind of fluke album that could just catch.

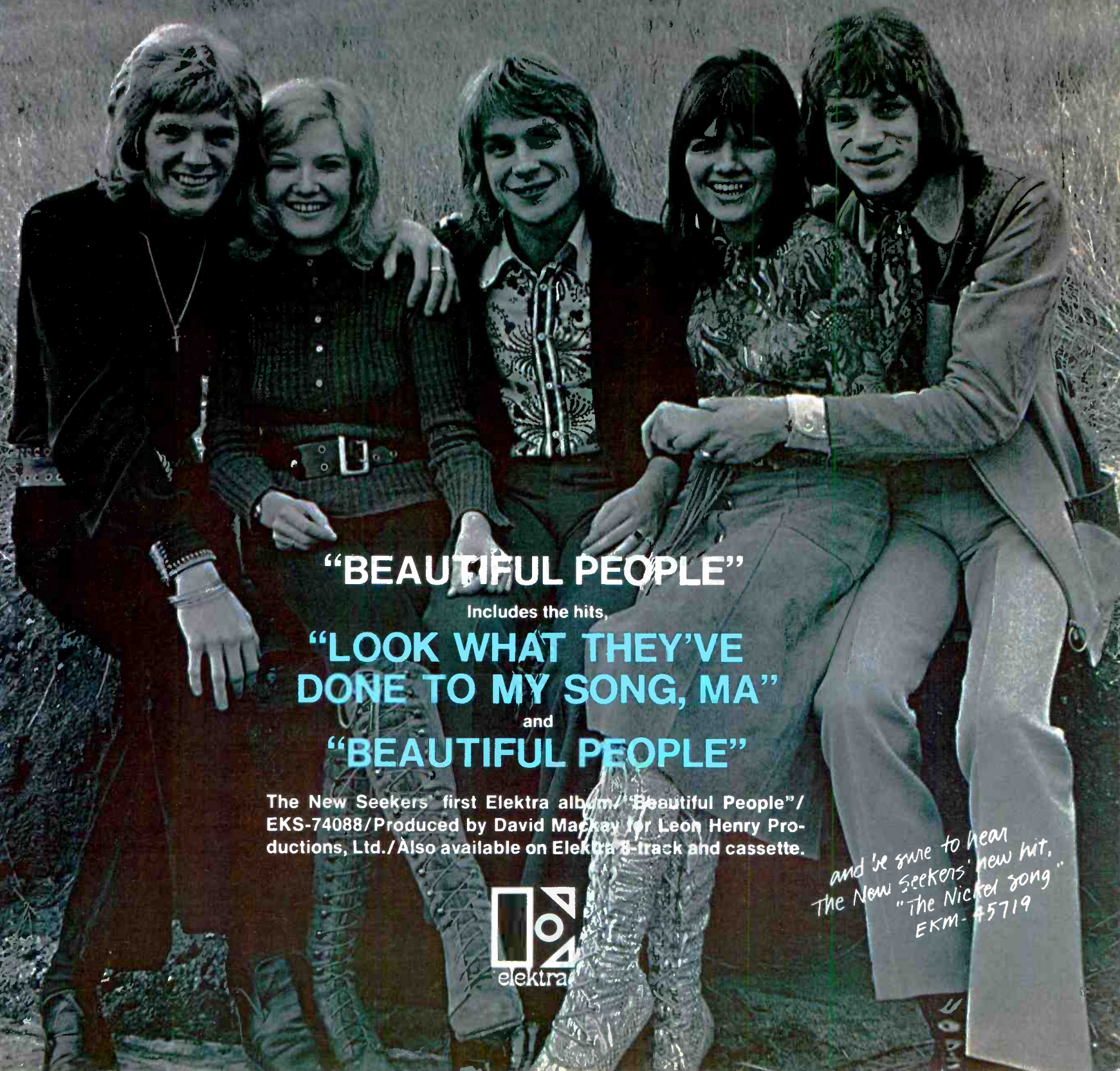
DANIEL MOORE
Dunhill DS 50094.
Here's a package of thick country-rockish ditties from Daniel Moore. He's written his songs with a certain flair, but there might not be enough distinctive about the package to make it stand out. "One More River to Cross" is the song that could step out of the package.

ROGER KELLAWAY CELLO QUARTET
A&M SP 3034.
Here's a contemporary classical quartet piece that encompasses, according to composer and cellist Roger Kellaway, jazz improvisatory notions. The Quartet, divided into eight sections, is extremely lyrical, pretty and moody. Aside from being nicely written and/or improvised, the piece is beautifully played by all concerned.

THE JET SET GOES COUNTRY
STANLEY PAUL, HIS PIANO & ORCHESTRA—GRT 30006.
Stanley Paul is a self-proclaimed social climber who's doing his leaping with his keyboard. The idea here is lush treatments of country tunes, and as he does them, the cuts might have great appeal for easy listening stations. "Snow Bird," "Almost Persuaded," "Anytime" and like that.

"CRAPS!" (AFTER HOURS)
RICHARD PRYOR—Laff A 146.
Richard Pryor is a very funny young guy. It might be difficult to tell from this package, which is difficult to hear. The jokes are pretty racy, and some might find them in bad taste. Certainly there won't be much airplay on the platter. Bedroom-bathroom humor for the fans. Laffs here.

the new seekers



"BEAUTIFUL PEOPLE"

Includes the hits

"LOOK WHAT THEY'VE DONE TO MY SONG, MA"

and

"BEAUTIFUL PEOPLE"

The New Seekers' first Elektra album/ "Beautiful People"/
EKS-74088/Produced by David Mackay for Leon Henry Pro-
ductions, Ltd./Also available on Elektra 8-track and cassette.



*and be sure to hear
The New Seekers' new hit,
"The Nickel Song"
EKM-45719*

Leanse NARAS Nat'l Administrator



David Leanse

■ LOS ANGELES — David Leanse, entertainment industry attorney and graduate of Harvard Law School, has been named to a newly created post, National Administrator, National Academy of Recording Arts & Sciences, effective immediately, reports Irving Townsend, the Academy's National President.

The appointment, following more than a year of extensive research and subsequent screening of candidates throughout the United States from names provided by National Trustees and Governors representing each of the five chapter cities, "should," states Townsend, "open new vistas for NARAS, while complementing the efforts

of its existing executive staff.

"Since their appointments as Executive Directors of the Los Angeles and New York Chapters during the formative years of NARAS, both Christine Faron and George Simon took on additional duties as unofficial directors of the burgeoning national organization. With the addition of more chapters, plus the increase in activities in all phases of the non-profit organization, the Trustees felt the need to supplement their efforts with those of a National Administrator, whose full time participation will ease some of their pressures as well as broaden the scope, the membership and the geographical areas of NARAS."

Born in Minneapolis, Leanse attended UCLA before receiving his Harvard Law degree. He began his legal career with the Greg Bautzer firm and shortly thereafter opened his own office. Among his clients have been such notable show business figures as Andy Williams, Ray Charles, Connie Stevens, Burgess Meredith and producer Jim Guercio. He was also involved in the formation of Hollywood's famed nitery, the Factory.

In the video-cassette field, he served as a consultant to Talent Associates, and the Entertainment Law Institute, University of Southern California.

Freda Ready to Branch Out



Freda Payne visits Record World's Fred Goodman.

■ NEW YORK—Invictus Records' top female artist, Freda Payne, visited Record World last week concurrent with her opening at the Latin Casino in New Jersey, sharing the bill with Jerry Lewis. She is also enjoying success with her new single, "Cherish What is Dear to You."

Riding the wave of her million seller of last year, "Band of Gold," Freda has become very much in demand. She has recently taped shows for both Mike Douglas and David Frost, and, in April, she rejoins Lewis at the Olympia Theater in

Paris. In addition to personal appearances, her latest album (including "Cherish") will be released in March. The disc will contain new material by the Gold Forever gang (Holland, Dozier, Dunbar and Johnson) plus a centerfold of Freda.

More Positive Today

Freda says she feels more positive about herself today and thinks her career can now branch out—doing the same things but on a much larger scale. She believes that she is ready to "unfold as both an artist and a woman." With her brains, talent, and beauty, how can Freda Payne miss?

More Jerry Promotion

■ Janus Records is re-releasing Mungo Jerry's "Baby Jump," which is currently #1 in England, with sales topping the 400 thousand mark. A renewed promotion campaign on the record is being launched.

RECORD WORLD MONEY MUSIC

By KAL RUDMAN

Station Check List

WABC/New York	WKIX/Raleigh	KNUZ/Houston
WCFL/Chicago	KGB/San Diego	WRNO/New Orleans
KIMN/Denver	WFUN/Miami	KH/Los Angeles
WRIT/Milwaukee	WQAM/Miami	KILT/Houston
WAPE/Jacksonville	KXOK/St. Louis	WIXY/Cleveland
WBBQ/Augusta	WQXI/Atlanta	WIXZ/Pittsburgh
WKNR/Detroit	WSAI/Cincinnati	KLIF/Dallas
CKLW/Detroit	WHBQ/Memphis	WIBG/Philadelphia
WEAM/Washington	KYNO/Fresno	WFIL/Philadelphia
WTIX/New Orleans	WOR-FM/New York	WRKO/Boston
WLS/Chicago	KAKC/Tulsa	KQV/Pittsburgh
WYSL/Buffalo	KFRC/San Francisco	KJR/Seattle
WKBW/Buffalo	KYA/San Francisco	KRLA/Los Angeles
WOKY/Milwaukee		WDGY/Minneapolis

Buoys: Now looks like a #1 record just like we've been telling you. #1 KJR; #1 KQV; smash WDGY; broke upon WSAI; #7 KINY; #34 WCFL; #26 WAPE. Debut: KDWB and WKNR. Added: WIXY; WMAK; WIBG.

There were a lot of new releases by heavyweights. They will all be fighting for the #1 position before long. Dawn; Neil Diamond; Bread; and, last but not least, Kenny Rogers and the First Edition. R&B pick of the week: "Give More Power to the People," Chi-Lites.

Brenda & The Tabulations is up to 25,000 in Philadelphia, and now on WFIL; WIBG and CKLW. Look for KQV next week. This will be a smash.

The Bells: Looks like a #1 record just like we've been telling you. #8 WKNR; #9 CKLW; #11 KJRB; #6 WTIX; heavy requests KYA. Debut: WIBG. Added: WRIT; WFIL; KQV; WCFL; WIST.

Daddy Dewdrop is hitting #1 in phone requests wherever it gets played. This week it exploded as a monster just as we had been predicting. Smash KJR. #1 KINT; #18 KLIF; #5 WTIX; #3 WRNO; #2 WCOL; #17 KJRB; #14 WSAI; #23 WOKY; #25 WAYS; #25 WPDQ. Added: WMAK; WRIT.

Sleeper of the week: Tin Tin on Atco. Smash #29-18 WDGY; #23 KDWB; smash KJRB.

KJR, Seattle, new: Nilsson; Mixtures; Ray Charles; Neil Diamond; #11-8 Matthew's Southern Comfort; #16-10 Daddy Dewdrop; #37-27 5th Dimension.

Super Sleeper Tip: Mountain—13,000 ordered in Chicago off WCFL and WLS play. The #1 selling album in Chicago is The David Crosby.

Cornelius Brother & Sister Rose: Broke open at KJR Seattle and KJRB. We predict this record will become a hit.

Staple Singers: #18 WKNR; #6 WCFL; #21 CKLW. Debut: WCOL; WTIX; KRLA; KGB. Added: KQV; KFRC; KYNO.

Cat Stevens: #1 WRNO; #1 WTIX; #19 KQV; #15 KILT; #14 WCOL; #21 KFRC; #16 WSAI; #4 WIXY; #23 KXOK. Added: WAYS; WIST; WMAK.

Andy Williams: #15 WAPE; #16 KRLA; #6 WAYS; #5 WIXY; #12 KAKC; #15 WTIX; #8 KILT; #9 KLIF; #12 WIBG. Debut: WHBQ; WLS. Added: KTB.

Salvage: #10 WOKY; #15 WRIT; #10 WAPE; #5 WPDQ, #17 WBBQ, "Giant" WIFE; #34 WAYS. Debut: WCOL.

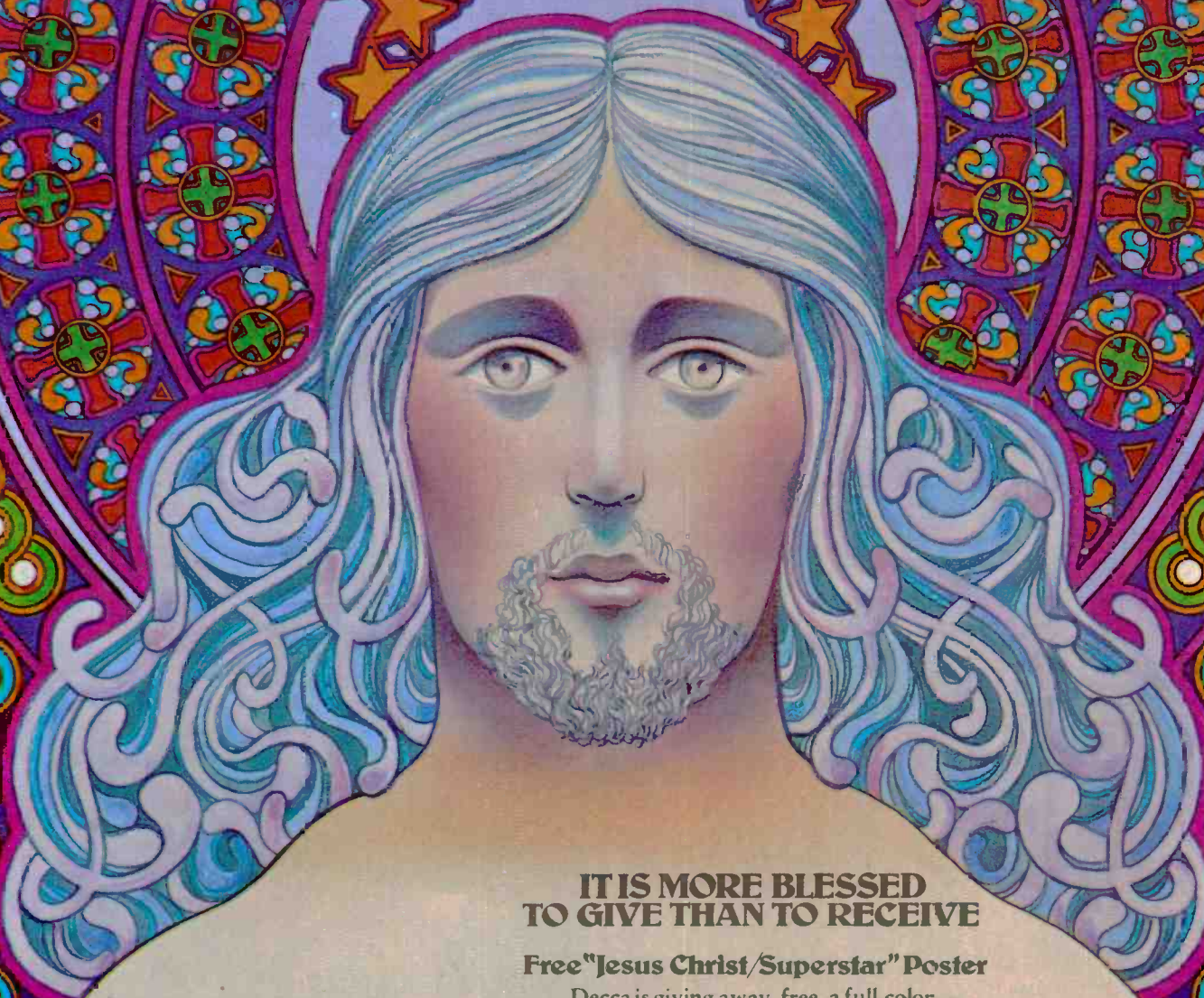
Mike Reilly on Paramount: We predict this will become a smash in due time. #18-12 WTIX; HB #16 WRNO. Donny Osmond: Smash KJRB. Big requests KLIF.

Added: WRIT; WSAI; WPDQ; WBDQ.

Aretha Franklin: #6 WKNR; #14 KFRC; #4 WAPE;

(Continued on page 22)

JESUS CHRIST SUPERSTAR



IT IS MORE BLESSED TO GIVE THAN TO RECEIVE

Free "Jesus Christ/Superstar" Poster

Decca is giving away, free, a full-color 16" x 30" "Jesus Christ/Superstar" poster and a 5" x 9" full-color mini postcard with every "Jesus Christ/Superstar" album or tape ordered. Decca will also give additional posters and postcards for every "Jesus Christ/Superstar" in stock.

Blessed are the MCA Distributors.
Seek them bearing these gifts.

Decca Records, A Division of MCA Inc.
Another member of the MCA Sound Conspiracy.



Large U.S. Turnout At VIDCA Meet

■ The first international market for video cassette and video record programs and equipment, VIDCA, will be held in Cannes, France, April 17-22. An entire floor of the Palais des Festivals, site of the MIDEM conference each year, will be devoted to the video cassette and video record market.

MIP-TV, the international television program market, will be held at the same time.

VIDCA, which was organized by Commissioner General Bernard Chevry, is meant to provide a market for the sale and acquisition of software (in association with the MIP-TV meet), plus the showcasing and demonstration of the latest videocassette and videorecord systems.

VIDCA will also organize seminars devoted to the videocassette and video record systems and development to provide a platform for an open professional discussion on the various problems and applications of the videocassette and record systems and programs.

Among the systems to be displayed are the CBS EVR system, the Sony Color videocassette system, Phillips VCR videocassette recording system, Ampex Instavision, the Nivico system from the Victor Company of Japan plus Matsushita's Panasonic system. This will be the first European showing of the two Japanese systems.

From States

Participants from the U.S. thus far include Audio Devices, Audio Magnetics, Audio Transfers, Capitol Industries, Cassettes of Texas, CBS Columbia Group, CFCF Radio and Television, Goedman Records, International Automated Marketing, Le Bo Products, Matsushita of America, Optronics Library, Producers Color Service, Somet Publishers, Sony Corp. of America, Time, Inc., 3M Company, WFFA Productions, Warner Bros. the Bear and I, Colstar Records, 12th St. Production, Reader's Digest Association and Frederick L. Hyman Co.

Van Metre To Col Post

■ Robert Van Metre has been appointed Director, Field Merchandising for Columbia Records. The appointment was announced by Stan Snyder, VP, Sales and Distribution.



Robert
Van Metre

Van Metre will be responsible for the development of sales and merchandising programs for national and local implementation. He will coordinate

all promotions with home office departments and field promotion managers, working closely with accounts to ensure the full effectiveness of all programs. In addition to these duties, he will work closely with the Director, Artist Development outlining strategies. Van Metre will also be responsible for the development of sales and promotions programs for Epic and Columbia Custom labels.

Formerly St. Louis Sales Manager, Van Metre joined Columbia in 1962.

Lainie Kazan To Pompeii

■ NEW YORK — Taking advantage of her engagement at the Persian Room of the Plaza Hotel, a press reception for Lainie Kazan was held last week (25) at the Columbus Club to announce her new recording affiliation with Pompeii Records.

Pompeii President Pat Morgan flew to New York from the company's Dallas headquarters especially for the occasion and previewed a new single by Lainie, scheduled for release this month, "Windows of My Mind" b/w "It's You."

Ear Label Formed

■ LOS ANGELES — Johnny Cole and William G. Tyson announce formation of their new record company, Ear Records, to be involved in all areas of contemporary music.

Cole has been on the West Coast music scene for a number of years as a writer, performer and independent producer. Tyson is a Los Angeles advertising exec with experience in record production and artist management and promotion.

(Continued on page 28)

Orange Bird New Disney Star

■ The Orange Bird, a unique new Disney character, will debut soon as a permanent star on Disneyland Records for children.

Scheduled for August, 1971, release is Disneyland Records' "The Story and Songs of the Orange Bird," a 12-inch, \$3.98 Storyteller album which includes a 12-page book full of color illustrations. In the 1971/72 television season the Florida Citrus Commission will launch a massive television promotion featuring the children's television commercials and also in a series of adult commercials with Anita Bryant.

The music and lyrics of the Orange Bird Storyteller are by Richard M. Sherman and Robert B. Sherman. The record, produced and conducted by Camarata, features narration and singing by Anita Bryant and the Mike Sammes Singers. James A. Johnson, President of Disneyland/Vista Records, stated that the Orange Bird records will be given extensive promotion including the use of novel in-store materials.

When Walt Disney World in Florida opens in October of this year, the Orange Bird may be seen in the Sunshine Tree in the Florida Citrus Pavilion.

MONEY MUSIC

(Continued from page 20)

#19 WAYS; #10 WQXI; #14 KYA; #30 WCFL.

Debut: WFIL; KJRB; KILT. Added: WIBG.

Alice Cooper: #7 CKLW; #18 KQV; #11 WCOL; #23 KFRC; #17 WCFL. Debut: WKNR. Added: KDWB; KXOK; WBBQ; WMAK.

Chicago: #21 WAYS; #20 WPDQ; #20 KXOK; #27 WIXY; #27 KILT; #19 KLIF; #17 WIBG; #19 WHBQ; #19 WCFL. Debut: WLS.

5th Dimension: #12 KQV; #10 KXOK; #24 WIXY; #19 WTIX; #11 KLIF; #15 WCFL; #13 WLS.

Ray Charles: Smash CKLW; #24 WKNR; #20 WTIX; #32 KILT Added: WMAK; KYNO.

The Fuzz: Is going to be a top smash. Jumped #29-19 KFRC. Good phone requests at KYA. Added: KYNO.

The Mob: #22 WAPE, #24 WAYS; #25 WIXY; #15 WBBQ; #24 WIBG; #29 KRLA. Added: KBS.

George Harrison: #18 CKLW; #5 KQV; #7 WCOL; #16 KDWB; #4 KXOK; #2 WIXY; #15 WIBG; #14 KRLA; #20 KFRC; #23 WHBQ; #18 KAKC; #18 WCFL; #19 WLS.

Tommy James: #35 WCFL. Debut: WPDQ.

Added: WIXY; KLIF.

Mixtures: #25 WIBG. Debut: WPDQ; WCOL.

Added: KJR WIST; WBBQ.

Paul McCartney: #13 WKNR; #20 WRNO; #10 WCOL; #7 WPDQ; #6 WIXY; #15 KYA; #22 KILT; #14 KLIF; #18 KRLA; #22 WCFL.

King Floyd: #18 WQXI. Added: WTIX; WBBQ; KINT.

Ocean: This Canadian smash is on the verge of breaking here. #23 WKNR; #23 CKLW; #29 WIXY; #28 WMAK. Debut: WCOL; WPDQ; WTIX.

Billy Joe Royal: #10-7 WSAI. Added: KILT.

Santana: #19 WKNR; #20 CKLW; #8 KXOK; #9 WIXY; #12 KLIF; #2 KRLA; #18 KFRC; #23 WCFL; #27 WLS; #1 KHJ.

B. J. Thomas: #12 WAYS; #19 KDWB; #11 WSAI; #14 WPDQ; #26 WIXY; #19 WOXI; #17 KILT; #13 KLIF; #22 WMAK; #20 WHBQ; #27 WCFL.

Stevie Wonder: Monster at WCFL. #29 WAYS.

Debut: WKNR. Added: WABC; KDWB; WBBQ; KFRC.

Glen Campbell: #14 WAPE; #27 WAYS; #19 WPDQ; #20 WQXI. Debut: KILT. Added: KYNO.

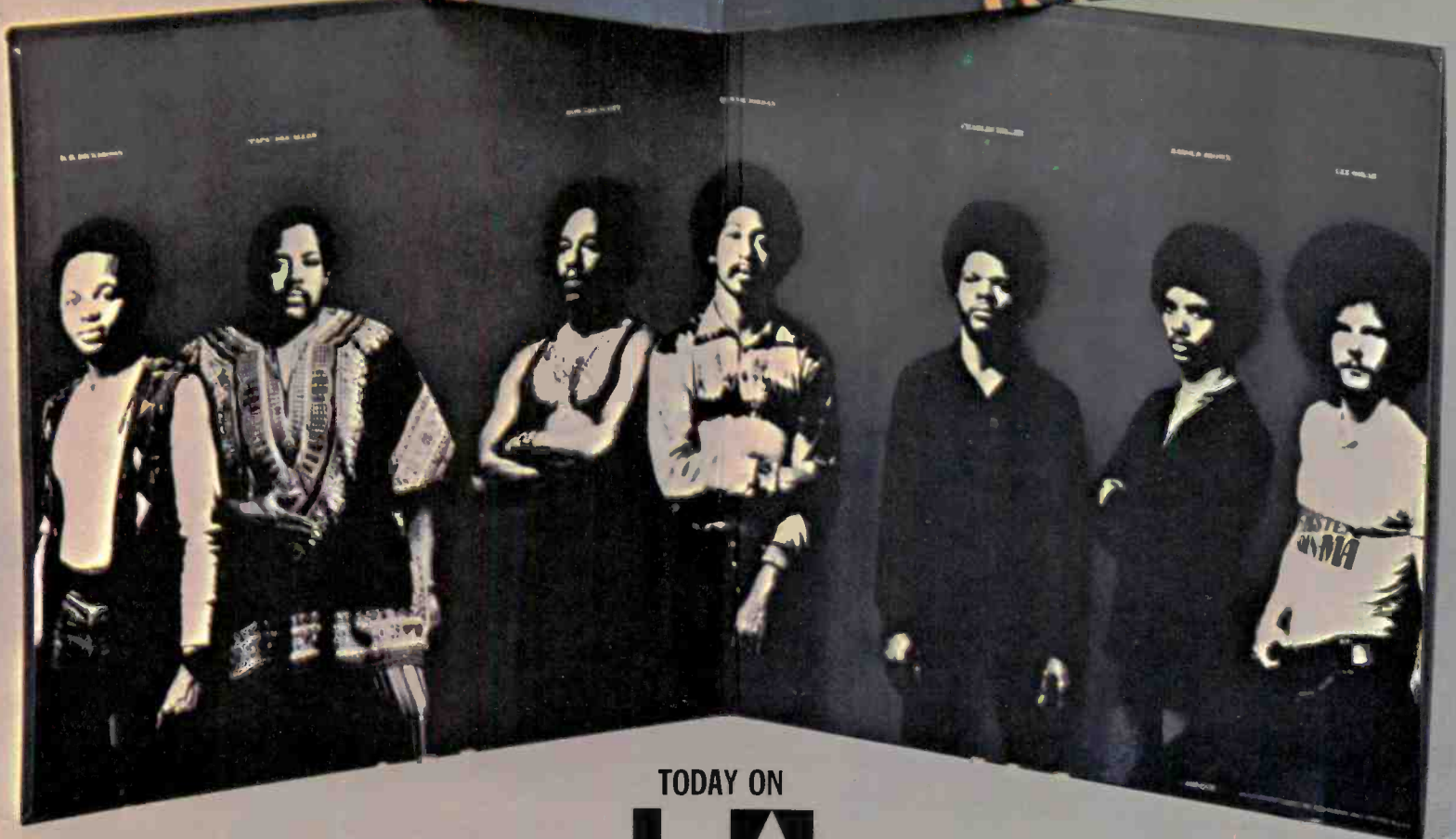
Detroit Emeralds: This was a smash in Detroit. #12 WIXY. Added: WQXI; WBBQ.

Raiders on Columbia: Big requests WBBQ.

Badge: Good requests WBBQ. Sales and requests WDG.

Nilsson: Biggest phone requests and sales in months at WIFE. Added: KJR.

WAR IS MUSIC!



TODAY ON



ALBUM: UAS-5508/CARTRIDGE: U-8263/CASSETTE: K-0263

PRODUCED BY: JERRY GOLDSTEIN FOR WAR PRODUCTIONS, INC.



Rhodes Family Not Lonesome



Donna Rhodes

■ Donna Rhodes is a name to remember. In fact, Rhodes is a name to remember on its own. Quite a number of persons with musical inclinations seem to possess that name and, funny thing, they're all related—by birth.

Donna Rhodes is a beautiful girl whose equally beautifully cover adorns her first Epic album, "I See Love." It seems that Donna and her sister Sandy are the Memphis-Muscle Shoals equivalents of Leon Russel, Clyde King and that whole L.A. gang. They sing and they play on sessions all over the Southern music belt specializing in just about every mode and instrument. Sandy plays guitar, bass and sings while sister Donna is a first class drummer and vocalist (as her album shows). Sandy's been known to engineer and produce a side or two and arranged the recent "Return of Ivory Joe Hunter" album for Epic with Charles Chalmers. The album was produced by Donna's manager, B. J. Elliot. Sandy and Chalmers also produced sister Donna's album.

Once Together

The Rhodes sisters, who now record together on many sessions (be they soul, country or pop), once recorded together as the Lonesome Rhodes on RCA. They also grew up together — which is natural enough—except they did much of their growing up on television on their parents' "Rhodes Family Show," which has always been a Memphis favorite. The sisters, along with younger brother Perry (he's just about 12 now), performed with Mother Dot and Dad Dusty Rhodes on the show. Dot is a country singer in her own right with an Epic contract. Dusty is a well known guitar and fiddle player and his brother Spec is part of the Porter Wagoner Show.

Sandy is also noted as a composer (with Chalmers).

Such names as Isaac Hayes, Clarence Carter and Johnny Rivers have recorded her compositions. She is continuing her session activities while Donna will do sessions when she can find the time. Donna has recently been backing Liza Minnelli both live and on record and is now getting her own band (with a Memphis rhythm section) together in preparation for a solo tour.

Donna shows signs of catching on, and she certainly caught the attention of long-time Memphis music man Sam Phillips. He wrote the liner notes for "I See Love." The last notes he wrote were for the first Jerry Lew Lewis album on his own Sun label. His enthusiasm is understandable; after all, this girl's name is Rhodes.

Bob Moore Merlis

Nader Names Markoff To Sales Post

■ NEW YORK—Music Production Consultants' President Richard Nader announced the appointment of Jeff Markoff as National Sales Manager.

Markoff joins Music Production Consultants from Entermedia Futures, where he served as account executive promoting rock concerts. He is now setting the itinerary for a cross-country Rock & Roll Revival tour for the fall of '71.

Harriman at ABC

■ NEW YORK — Lon Harriman, agent best known for his association with James Taylor, Moody Blues and Van Morrison, has departed CMA for Associated Booking Corp.

ABC President Oscar Cohen says, "We intend to be number one in the contemporary music field—and we will go all out to support Lon Harriman in his efforts to help us achieve that goal quickly."

Country Star Acquires Process Record Co.

■ FRANKLIN, PA.—Country Star, Inc., a newly formed corporation, has acquired the assets of Process Record Company of Franklin, along with its music publishing affiliates Process Music Publications (BMI), Kelly Music Publications (BMI) and Country Star Music (ASCAP).

New record releases are scheduled shortly for Junie Lou. In addition to recording and music publishing activities, Country Star, Inc., will produce

Reshen Expands Activities

■ NEW YORK—Neil Reshen, President of Neil C. Reshen, Inc., announces expanded activities for his management firm.

Reshen, who has long been active in the area of business and personal management, has devoted the bulk of his time since January, 1970, to his responsibilities as a non-exclusive consultant to the Famous Music Corp. He functioned as Director of Business Affairs for the Famous Publishing Companies as well as Paramount, Dot and Steed Records. This period has seen the reactivation of Paramount under the Presidency of William P. Gallagher and the acquisition of several major talents.

Over the last six years, Reshen has represented many major personalities both in and out of the recording business. Among them were Frank Zappa, Tim Buckley, the Cowsills and Peter Max.

Reshen will continue to act as a consultant to the Famous Music operation, reporting to Gallagher. He is currently negotiating with several artists and producers for representation in the management area and with foreign record and publishing companies for U. S. representation by his firm.

Hyman to Project 3

■ NEW YORK — Dick Hyman, pop-keyboard performer, has signed a recording contract with the Project 3 label.

In addition to his recordings, Hyman composes many commercial jingles, arranges for other artists, performs in various type in-person appearances and is also the organist-composer on the "Beat the Clock" TV game show. Hyman is recording a new album which will be ready for release in about three weeks and is also working on some singles. Hyman will be arranging for various Project 3 artists, too.

syndicated television shows. The initial offering will be "Country Star Roundup" featuring Junie Lou as the hostess.

Country Star, Inc., has announced the appointment of Norman Kelly as President and June L. Kelly as Secretary-Treasurer. The Process label will be retained, and future Country & Western releases will be on the Country Star label; gospel and artists on Gospel Star; and rock and roll on Rock Star.

Jones GWP Promo Director

■ NEW YORK — Gerard W. Purcell, President of GWP Records, has announced the appointment of Terrence Jones as National Promotion Director.

Prior to joining GWP one year ago, Jones worked in the promotion departments of MCA Records and Kapp Records where he supervised all singles and LP distribution to radio stations. Born and educated in Panama, Jones served as Promotion Coordinator before this appointment.

Shucher Adds Duties

■ NASHVILLE — Shelby S. Singleton, Jr., President of the Shelby Singleton Corp., announces Divisional VP Herb Shucher is now, among his other duties, also in charge of the company's credit and collections. He will continue to direct advertising, graphics and special services.

Humpback Whale

(Continued from page 10)

the album. Rocco Catena, Vice President, Merchandising, has initiated a new support campaign, structured by Project Manager Tony Cohan.

A series of quarter-page trade ads will be placed, plus newly constructed consumer ads to be run in various underground and rock publications. Major accounts will be provided with a specially designed browser device that will make the package stand out in displays, helping the dealer overcome any problems of how best to feature an album so difficult to classify. Accounts will also be shipped a two-color window streamer, reproducing the now-famous woodblock whale portrait and announcing the album's local availability. Capitol's sales and promotion staff will be given new ad mats to be used in local support campaigns.

A distinct spur to consumer interest in "Songs of the Humpback Whale" was the recent appreciative article on the album written by Joseph Morgenstern in Newsweek, which Capitol is reprinting and distributing broadly.

Because of the album's unique content, Capitol is seeking unique sales outlets, such as places of entertainment like Marineland; distinctive bookstores and natural history museums across the country.

A&M

RITA COOLIDGE
(SP 4291):
An appropriately
stunning debut by a
lovely lady whose
celebrity is already
immense. Formerly the
Delta Lady of Joe
Cocker's Mad Dogs &
Englishmen revue.
Produced by
David Anderle.



**SERGIO MENDES
PRESENTS LOBO**
(SP 3035):
The best is Brazilian but the
appeal is universal in this
first offering by a young
Mendes protégé who can
with equal facility compose
songs like "Crystal Illusions"
and make such standards as
"Hey Jude" sound as if
they were composed by
countrymen of his. Produced
by Sergio Mendes.



**SHAWN PHILLIPS
SECOND CONTRIBUTION**
(SP 4242):
A musician with a dazzling
multiplicity of talents who
has in the past been as-
sociated with some of folk's
biggest names elaborates on
the statement of his 1970
debut. Produced by
Jonathan Weston.



**STRAWBS:
JUST A COLLECTION OF
CURIOS & ANTIQUES** (SP 4288):
Traditional English folk infused
with new excitement by one of
England's premier folk-rock
institutions. Represents the first
recording of soon-to-be key-
board legend Rick Wakeman.
Produced by Tony Visconti.

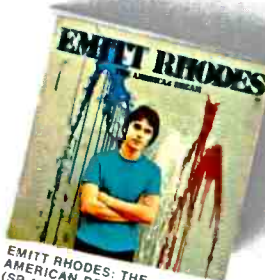
**THE ROGER
KELLAWAY CELLO
QUARTET**
(SP 3034):
Enchanting explora-
tions of the terrain
between jazz and the
classics led by a dis-
tinguished jazz cellist
and session composer.
Produced by Stephen
Goldman.



CELEBRATION
(SP 77008):
Historic performances by
Joan Baez, Linda
Ronstadt, Mary Clayton,
Joe and Kris
Koffman and Kris
Koffman at last
year's fondly-remembered Big
Sur Folk Festival.
Produced by Lou Adler
on ODE 70 Records.



**EMITT RHODES: THE
AMERICAN DREAM**
(SP 4254):
An unexpected release
guaranteed to surprise
and delight Emitt's tens
of thousands of new
admirers. An irresistible
record of his post-
Merry-Go-Round/pre-
location, produced by
Peter Pilafian &
Larry Marks.



PRISCILLA
(SP 4287):
You'll soon be hearing
about "PRISCILLA." She
is the first solo singer to
be produced by Booker T.
She also happens to be
Booker's wife, and the
sister of A&M Records'
new star, Rita Coolidge.
Recorded in Memphis
Hollywood, "Gypsy
Queen" is Booker's
first independent produc-
tion for A&M.

**CAROLE KING:
TAPESTRY**
(SP 77009):
Miss King's sole debut album
was almost universally
acclaimed as one of 1970's
best albums by a female
vocalist. Tapestry, on which
she sings ten new originals in
addition to such classics as
"You Love Me Tomorrow" and
her own composition "Natural
Woman," is even
better. Produced by Lou Adler
on ODE 70 Records.



**A&M
Records
and Tapes**

Wes Farrell:

Universal Appeal Golden Rule In Music for TV

■ NEW YORK — Wes Farrell, who has produced all of the recorded music for the Partridge Family, named "universal appeal" as the key to record success with a prime time television series.

Based both on the success of the show, one of ABC-TV's rating leaders, and records, Farrell is in a unique position to comment. "I Think I Love You" by the Partridge Family has sold 3½ million copies and has just been voted the Best Selling Single of the Year by NARM. "The Partridge Family Album" has gone over one million units and their new top 10 smash, "Doesn't Somebody Want To Be Wanted," looks like a sure bet for the top of the charts.

Paying tribute to both Bell Records and the acumen of its President, Larry Uttal, Farrell called the promotion on behalf of the Partridge Family "a super campaign put together by people who really know what they're doing and have an enthusiasm that ignites everyone."

"The important thing to remember," Farrell said, "is the size and diversity of a 'prime time' audience. There are millions of people out there of all ages, cultural backgrounds and economic conditions. You're shooting for the most polyglot audience in the history of show business, and you've got to try to reach as many of them as possible. Pleasing only a portion, no matter how much they dig it, isn't the answer.

"It was for that reason that we took the direction we did with the Partridge Family. Their records aren't 'bubblegum,' 'acid,' 'hard rock' or ethnic. It's music that everyone can enjoy and apparently does.

No Guarantee

"Just because a group introduces a new song on their weekly television show, there's no guarantee that millions of people will rush out to the stores the next day to buy their record. A song must be able to stand on its own away from the TV screen and it has to be suitable for 'Top 40' radio play."

Farrell has scored as a pro-

ducer and publisher and as head of a creative music complex involved in advertising jingles, soundtracks, music publishing, an off-Broadway show and the development of new TV programs.

Material for the first Partridge Family session included songs from composers who had been responsible for over \$75 million worth of record sales. The record selected by Farrell as the first Partridge Family release, "I Think I Love You," was written by Tony Romeo, composer of "Indian Lake" for the Cowsills and "Blessed is the Rain" and "Welcome Me Love" for the Brooklyn Bridge.

Corman Sells Novel As Segal Vehicle

■ NEW YORK—Avery Corman husband of RCA Records publicity gal Judy Corman, has completed a novel, "Oh, God!," that will be filmed in the fall as a vehicle for George Segal, who is also producer of the film along with Jerry Tokofsky.

Simon and Schuster will publish the novel, Gorman's first, in the early fall.

A 'Day's' Work



Composer-lyricist Earl Wilson, Jr., and publisher Bernie Lawrence go over the score of Wilson's new musical, "A Day in the Life of Just About Everyone." The Robert Shelley production has scheduled a March 9 opening at New York's Bijou. Co-starring with Wilson is June Gable, whose recent credits include "Jacques Erel" and "The Fantasticks."

Ringo, Bikel In Zappa Movie

■ Ringo Starr and Theodore Bikel have been set for major roles in "200 Motels," also starring Frank Zappa and the Mothers of Invention. The picture is currently before the cameras in England, where it is being produced for United Artists release.

Ringo will be seen as Larry the Dwarf, who pretends he is Zappa. Bikel portrays the dual assignment of Theodore Bikel and Rance Muhammitz, the group's philosopher, sort of a mid-West Mephistopheles.

In "200 Motels" Ringo de-septs his familiar drums for the bass guitar. The film described by Zappa as an "electro-sociological-musical-documentary," was written and composed by Zappa. It is directed by Tony Palmer and produced by Herb Cohen and Jerry Good. In addition to music provided by Zappa and the Mothers of Invention, the film also features the Royal Philharmonic and a classical chorus.

Evans Collaborates

■ Sticks Evans will collaborate with Bernard K. Kay by writing the arrangements for Kay's score for the upcoming off-Broadway musical, "You Gotta Begin Somewhere." Evans will also be musical director of the production, which goes into rehearsals in March.

GWP Inks Rose

■ The Steel Rose, a new contemporary group consisting of five male members, has been signed to a three-year pact by GWP Records, announces Jerry Purcell, President.

Gimbel in Demand

■ Norman Gimbel arrives in New York this week to attend the Songwriters' Hall of Fame award dinner at the New York Hilton Monday evening, March 8. He will be one of the award presenters.

The lyricist recently wrote several songs for the 20th Century-Fox film "Making It." This was the second film he scored with Charles Fox. (The first: Universal's "Pufnstuf.") This past year he also scored "Where's Poppa?" with Jack Elliott. His other collaborators include Michel Legrand, Quincy Jones, Francis Lai, Lalo Shifrin, Dave Crusin, Dominic Frontiere, Ernest Gold and Antonio Carlos Jobim.

Gimbel is discussing a Broadway show project with Lawrence Kasha, producer of "Applause."

Mancini Sets \$55,000 Juilliard Scholarship

■ Academy Award winner composer-conductor-arranger Henry Mancini has established a \$55,000 scholarship and fellowship at the Juilliard School, announces Peter Mennin, President of the New York school of music. The scholarship will be awarded annually over a period of years, and in varying amounts to the most outstanding student excelling in music composition.

Mancini, a former student, studied piano at Juilliard in 1942-43.

The latest grant is Mancini's second in recent months, making a total of nearly \$200,000 in music scholarships, fellowships and awards he has established for budding musicians.

The first scholarship and music fund was the UCLA Henry Mancini Fund for the Production of Music for Motion Pictures and Television which involved an annual award of approximately \$5,000. Additionally, he has given the UCLA Music Library the holographs of virtually every important motion picture score he has produced.

'Tommy' at City Center

■ NEW YORK—"Tommy," the rock opera by Peter Townsend of the Who, will arrive at New City Center April 13 for a two-week engagement. The multimedia production, performed by Les Grands Ballets Canadiens, features a company of 60, light show effects, motion pictures and the Who's original taped soundtrack.

'P.O.N.Y.' Boys



Jack Klugman, TV's "Odd Couple" co-star, goes over his song with Bobby Scott, who scored the music for Klugman's Equine film "P.O.N.Y." Aside from Bobby, who also sings one of the songs on the soundtrack, the Youngbloods and Bobby Vinton do a song a piece.

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RECORD WORLD

13 QUESTIONS

3067



Who am I. I am Seatrain

the sea has ceased to sleep
upon the sand ~~~~
shadows hide in silence
from the moon ☉
☆
the cloistered abbey nuns
slip silent passed me
all hope to freely breathe
one long drawn breath
at last ☉ ~~~~
Peter Rowan

Who am I. I am Seatrain

Dear Noah,
I'm looking to see you soon.
You must come and hear
the band we're all so happy
now we look forward to playing
together. Music makes you so
satisfied. Can't wait to be with
you at home.
love
Andy

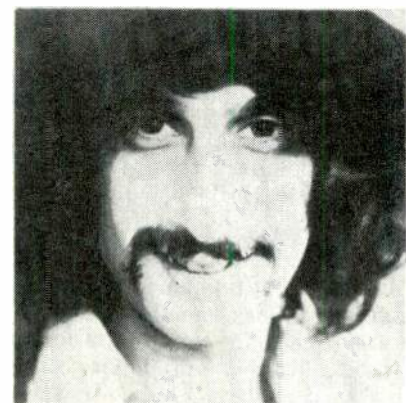
Who am I. I am Seatrain



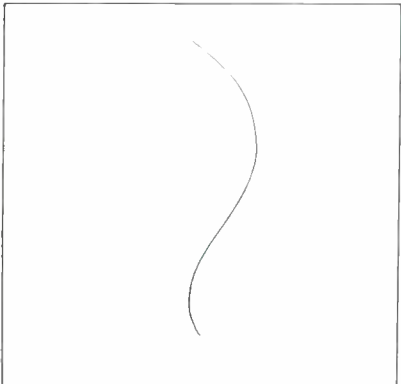
Jim Roberts—Lyricist



Peter Rowan—Lead vocals, guitar



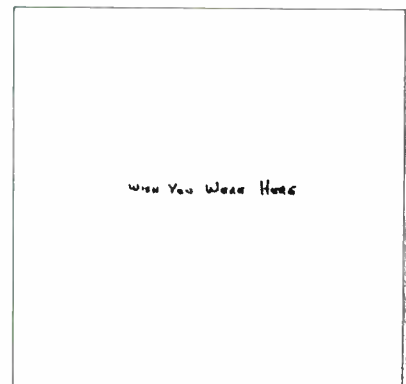
Andy Kulberg—Bass, vocals and flute



Who am I. I am Seatrain



Who am I. I am Seatrain



Who am I. I am Seatrain



Richard Greene—Violin, viola, keyboard and vocals



Lloyd Baskin—Lead vocalist and keyboards



Larry Atamanulk—Drums and percussion

A SINGLE FROM THE SEATRIN ALBUM



Unique 10 Wheel Concert



Michael Zager, Genya Ravan and Aram Schefrin.

■ NEW YORK—Michael Zager and Aram Schefrin, the writing team from Ten Wheel Drive, plus Genya Ravan, the vocal force behind the group, found their way to Record World last week to reveal plans for a unique concert scheduled for March 14 at Carnegie Hall.

The group will appear with the American Symphony Orchestra conducted by Stephen Simon performing a rock cantata (Zager and Schefrin contend it's really an oratorio) entitled "Little Big Horn" which will recount the story of Custer's last stand.

More than 80 people are expected to participate in the performing of the work including the group, the orchestra and a 16-voice choir. "Little Big Horn" itself is 20 minutes of music (lyrics by Schefrin, music by Zager) in five songs which are tied together in a "flowing piece." Genya will sing the parts of Custer, Sitting Bull, Custer's Brother, Buffalo Calf Road Woman and an unnamed scout. The choir will represent the tribes and soldiers at different points.

The work will open with an orchestral introduction which will set the mood for the piece. The first song, "Omens of Three Rivers," concerns premonitions of the coming battle which were felt by both the Indians and the troops. The second, "Killing Weather," is based on a statement of Custer's while "Bring Me Home One More Time" is sung by Custer's brother. The fourth song is an instrumental entitled "Afternoon" (the battle took place between 1:30 and 2:30 p.m.) which features musical clashes between the orchestra and group. "Buffalo Calf Road Women," sung by the character of the same name, is an epilogue.

Ten Wheel Drive was asked to write and perform the work by Stephen Simon in his "World of Music Series" which

recently featured Peter Nero in a jazz program. Ten Wheel Drive represent the rhythm aspect of music while a forthcoming Jake Holmes orchestral concert will concern the folk aspect.

The group hopes eventually to record "Little Big Horn" but have just finished their third album for Polydor. The self-produced album features their current single, "Down in the Cold," and will be titled "Peculiar Friends." It should be released within the next month and Genya calls it "the best album we've ever cut." And she was emphatic about it, too.

Bob Moore Merlis

Moman Ups Kesler

■ Chips Moman, President of American Recording Studios, announces the appointment of Stan Kesler as Administrator in Charge of the American East Studio and Press Music Company of Memphis.

In turn, B. B. Cunningham will be serving as Assistant Manager of the operations, under Kesler's immediate direction.

Kesler, who began his music career playing bass in a band, also worked on sessions for the Sam Phillips Studio, and spent eight years with Penn Records producing artists such as Bobby Wood and Sam The Sham.

Among songs which Kesler has written are: "I Forgot To Remember To Forget," "Playing For Keeps," "You're Right, I'm Left, She's Gone" and "The Thrill of Your Love," all recorded by Elvis Presley.

Previous to his new post with American, Kesler was Vice President and General Manager for The Sounds of Memphis, Inc.

Riviera, 5D Pact

The Riviera Hotel, Las Vegas, has signed the 5th Dimension, Bell Records group, to an 18-month pact, announces Dean Martin, part owner of the Nevada spa.

Era Label Formed

(Continued from page 22)

Ear Records is temporarily headquartered in Suite 210, 7466 Beverly Boulevard, Los Angeles, Calif. 90036. The telephone number is (213) 466-4106.



THE TAPE CHART

MARCH 13, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) CT 30322	5
2	1	CHICAGO III/Columbia (8) CA 30110 • (C) CT 30100	6
3	4	LOVE STORY SOUNDTRACK/Paramount PA 8-6002 • (C) PAC 6002	7
4	3	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	16
5	6	TUMBLEWEED CONNECTION ELTON JOHN/Uni (8) 73-096 • (C) 73-069 (MCA)	7
6	5	ALL THINGS MUST PASS GEORGE HARRISON/Apple (8) 8X WB 639 • (C) 4X WB 639	13
7	7	ELTON JOHN/Uni (8) 8-55265 • (C) 2-55265 (MCA)	16
8	8	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	21
9	19	LOVE STORY ANDY WILLIAMS/Columbia (8) CA 30497 • (C) CT 30497	2
10	11	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise (8) M8 6392 • (C) M5 6392	6
11	15	STONEY END BARBRA STREISAND/Columbia (8) CA 30378 • (C) CT 30378	2
12	9	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy (8) 88410 • (C) 58410	21
13	14	ELVIS COUNTRY ELVIS PRESLEY/RCA (8) P8S 655 • (C) PK 1653	6
14	10	NANTUCKET SLEIGHRIE MOUNTAIN/Windfall (Bell) (8) 5500 • (C) 5500	4
15	—	CRY OF LOVE JIMI HENDRIX/Reprise (Ampex) (8) M82034 • (C) M52034	1
16	18	OSMONDS/MGM (8) M8-4724 • (C) M5-4724	5
17	23	PARANOID BLACK SABBATH/Warner Brothers/Ampex (8) M81843 • (C) M51843	3
18	12	PARTRIDGE FAMILY ALBUM/Bell (8) CA 86055 • (C) 56050	10
19	13	GREATEST HITS SLY & FAMILY STONE/Epic (8) KO 30325 • (C) ET 30325	17
20	16	LIVE GRAND FUNK RAILROAD/Capitol (8) 8XWW 633 • (C) 4XWW 633	17
21	24	ROSE GARDEN LYNN ANDERSON/Columbia (8) CA 30411 • (C) CT 30411	4
22	34	SWEETHEART ENGELBERT HUMPERDINCK/Parrot (Ampex) (8) M871043 • (C) M571043	2
23	17	DELIVERIN' POCO/Epic (Columbia) (8) CA 30209 • (C) ET 30209	4
24	25	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	21
25	20	BLOODROCK 11/Capitol (8) 8XW 491 • (C) 4XW 491	8
26	40	MANCINI PLAYS THEME FROM LOVE STORY HENRY MANCINI/RCA Victor (8) P8S 1660 • (C) PK 1660	3
27	45	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 • (C) 55098 (ABC)	2
28	30	IT'S IMPOSSIBLE PERRY COMO/RCA (8) P8S 1667 • (C) PK 1667	6
29	32	TEA FOR THE TILLERMAN CAT STEVENS/A&M (Ampex) (8) 8T 4280 • (C) CS 4280	4
30	31	WHALES AND NIGHTINGALES JUDY COLLINS/(8) ET 8 5010 • (C) TC 5 5010	13
31	21	STEPHEN STILLS/Atlantic (8) 7202 • (C) 7202 (Ampex) (8) 87202 • (C) M 87202	14
32	22	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 1653 • (C) PK 1653	5
33	41	EMERSON, LAKE AND PALMER/Cotillion/Ampex (8) M89040 • (C) M59040	2
34	26	JOHN LENNON/PLASTIC ONO BAND/Apple (8) XW 3372 • (C) 4XW 3372	11
35	27	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 81843 • (C) 51843	21
36	29	WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) CS 3-500 Ampex (8) T85 NN • (C) T55 NN	22
37	33	WHAT ABOUT ME QUICKSILVER/Capitol (8) 8XWW 630 • (C) 4XWW 630	7
38	35	TO BE CONTINUED ISAAC HAYES/Enterprise (8) EN 1014 • (C) ENC 1014	14
39	39	CURTIS CURTIS MAYFIELD/Curtom (Ampex) (8) M88005 • (C) M58005	5
40	36	CHICAGO/Columbia (8) 19 BO 0858 • (C) BO 0858	21

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Butler & Co. to Chappell



Norman Weiser, Jerry Butler

■ A total and exclusive worldwide administration agreement encompassing the catalogues of artist/writer Jerry Butler and his Chicago workshop has been concluded by Chappell & Co., Inc., announced Norman Weiser, Vice President and General Manager.

The move is considered to be the company's strongest in the R&B field since the deal includes not only Jerry and Billy Butler compositions through Butler Music Publishing Corp. (ASCAP) and Ice Man Music Corp. (BMI), but also product from the entire writing staff of Butler's innovative Chicago workshop. Writers included are John Jones, Larry Wade, James Blumenberg, Terrence Callier, Robert King, Charles Jackson and Charles Jones.

Weiser stated: "Jerry and Billy Butler's music and artistry is an important part of the pop music world and will greatly enable us to expand our representation in this area while simultaneously giving their work international exposure. One would always be

pleased to work with such major talents as the Butlers, but to also be a part of a totally new concept in young writer development, is a privilege."

Unique Opportunity

The workshop was set up by Jerry Butler and his attorney W. Yales Matheson to create a unique learning and working opportunity for writers in the Chicago area, allowing them to develop their talent and enter the music business under the professional guidance of Butler, who is Creative Director, and Billy Butler, who manages the studio. Since its inception, workshop material has been recorded by such artists as Betty Everett (Fantasy), Phil Flowers (Bell), Jerry Butler (Mercury), Mel & Tim (Bamboo), Gene Chandler (Mercury) and Jackie Ross (Mercury), with a number of other records already cut and pending release shortly.

Chappell is currently working on Butler's new hit, "If It's Real What I Feel" (Mercury), which is climbing on both pop and R&B charts.

Al Altman and the Chappell professional staff will work closely with the Butlers through constant direct contact with the Chicago group.

A Jerry Butler folio titled "If It's Real What I Feel" will be released shortly by Chappell, including contents of his new LP plus the theme song from the hit film "Joe" and "You and Me."

Drayson Forms Kalstar Ent.

■ NEW YORK—Following the recent acquisition by GRT of his outstanding stock in Dome Distributors, Stan Drayson, formerly a principle in Dome and veteran sales and distribution executive, announced the formation of a new company to be known as Kalstar Enterprises.

Kalstar will be involved in all aspects of the wholesaling, marketing and servicing of records and tapes to retail and chain stores, according to Drayson, and will deal in the wholesaling of promotional product as well as current merchandise.

Prior to his partnership in the Dome Distributorship, Drayson held a variety of posts over more than 20 years in record and tape sales and distribution. After several years as a retail buyer he was affiliated with numerous manufacturers in sales posts and subsequently

served as metropolitan branch manager for both MGM and Mercury Records.

Drayson is readying headquarters for Kalstar's operations in the Long Island City area and will shortly announce his new location, telephone and detailed plans for "unique concepts in wholesaling, marketing and servicing."

Artha PR Formed

■ NEW YORK—A public relations/publicity promotion organization, Artha Associates, has been formed to represent "the alternate arts."

The Director is Deborah E. Steinfirst, previously VP of Jay K. Hoffman Presentations, Inc. Her associate is Suzanne Levitt, Art Editor and former public relations liaison for Studio International magazine in London.

RECORD WORLD TOP NON-ROCK

MARCH 13, 1971

THIS WK. LAST WK.

1	1	LOVE STORY ANDY WILLIAMS—Columbia 4-45317 (Famous, ASCAP)
2	2	SHE'S A LADY TOM JONES—Parrot 40058 (London) (Spanka, BMI)
3	3	FOR ALL WE KNOW CARPENTERS—A&M 1243 (Pamco, BMI)
4	11	NO LOVE AT ALL B. J. THOMAS—Scepter 12307 (Rose Bridge/Press, BMI)
5	5	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega 615-0015 (Combine, BMI)
6	6	DOESN'T ANYBODY WANT TO BE WANTED PARTRIDGE FAMILY—Bell 963 (Screen Gems-Columbia, BMI)
7	7	CRIED LIKE A BABY BOBBY SHERMAN—Metromedia 206 (Almo, ASCAP)
8	14	COUNTRY ROAD JAMES TAYLOR—Warner Brothers 7460 (Blackwood/Country Road, BMI)
9	4	THEME FROM LOVE STORY HENRY MANCINI—RCA 479927 (Famous, ASCAP)
10	15	LOVE'S LINES. ANGLES AND RHYMES 5th DIMENSION—Bell 965 (April, ASCAP)
11	10	IF YOU COULD READ MY MIND GORDON LIGHTFOOT—Reprise 9073 (Early Morning, ASCAP)
12	8	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727 (BnB, BMI)
13	19	ONE TOKE OVER THE LINE BREWER & SHIPLEY—Kama Sutra 516 (Buddah) (Talking Reaver, BMI)
14	—	WHERE DID THEY GO, LORD ELVIS PRESLEY—RCA 47-9980 (Elvis Presley-Blue Crest, BMI)
15	21	LIFE RICK NELSON—Decca 32779 (Matragun, BMI)
16	20	ME AND BOBBY McGEE JANIS JOPLIN—Columbia 4-45314 (Combine, BMI)
17	23	OYE COMO VA SANTANA—Columbia 4-45330 (Planetary, ASCAP)
18	34	DREAM BABY GLEN CAMPBELL—Capitol 3062 (Combine, BMI)
19	—	TIME AND LOVE BARBRA STREISAND—Columbia 4-45341 (Tuna Fish, BMI)
20	9	ONE BAD APPLE OSMONDS—MGM 14193 (Fame, BMI)
21	36	WHEN THERE'S YOU ENGELBERT HUMPERDINCK—Parrot 40059 (London) (Drummer Boy, ASCAP)
22	—	A MAN IN BLACK JOHNNY CASH—Columbia 4-45339 (House of Cash, BMI)
23	29	I BELIEVE IN MUSIC MARION LOVE—A&R 7100/505 (Mercury) (Songpainter, BMI)
24	12	1900 YESTERDAY LIZ DAMON'S ORIENT EXPRESS—White Whale 368 (Lameja, BMI)
25	—	I THINK OF YOU PERRY COMO—RCA 74-0444 (Editions Chanson, ASCAP)
26	13	WASHINGTON SQUARE JAMES LAST—Polydor 2-15017 (Show Songs, ASCAP)
27	27	WOODSTOCK MATTHEW SOUTHERN COMFORT—Decca 32744 (Siquomb, BMI)
28	30	MORNING OF OUR LIVES ARKADE—Dunhill 4268 (ABC) (Wingate, ASCAP)
29	39	THE PUSHBIKE SONG MIXTURES—Sire 350 (Polydor) (Right Angle, ASCAP)
30	35	WILD WORLD GENTRYS—Sun 1122 (Irving, BMI)
31	33	WHAT IS LIFE GEORGE HARRISON—Apple 1828 (Harrisons, BMI)
32	38	COME INTO MY LIFE AL MARTINO—Capitol 3056 (Murbo, BMI)
33	37	PENCIL MARKS ON THE WALL HERSCHEL BERNARDI—Columbia 45285 (Free Verse/Pencil Mark, ASCAP)
34	22	SWEET MARY WADSWORTH MANSION—Sussex 209 (Buddah) (Kama Sutra/Big Hawk, BMI)
35	32	BEGINNING TO FEEL THE PAIN MAC DAVIS—Columbia 4-45302 (Songpainter, BMI)
36	—	TEN TIMES FOREVER MORE JOHNNY MATHIS—Columbia (Blue Seas/Jac, ASCAP)
37	26	THEME FROM LOVE STORY FRANCIS LAI—Paramount 0065 (Famous, ASCAP)
38	28	KEEP THE CUSTOMER SATISFIED GARY PUCKETT—Columbia 4-45303 (Charing Cross, BMI)
39	40	BAD WATER RAELETTES—TRC 1014 (ABC) (Unart, BMI)
40	16	I'LL BE HOME VIKKI CARR—Columbia 4-45296 (January, BMI)

Pell Awards Chairman

■ Dave Pell, Motown Records Administrative A&R Director, was named Awards Program Chairman for the banquet and show that will follow the 13th annual Grammy Awards Presentations to be telecast live from the Hollywood Paladium via ABC-TV on March 16.

National Academy of Recording Arts & Sciences L.A. Prexy Lee Young also appointed Harry Betts, Larry Levine, Ruth White, Jackie Mills, Peter Whorf and Jerry Moss to the committee.

Simultaneously, Norm Winter was again retained to coordinate all publicity-public relations activity for the Record Academy.

Vault Reissues 'Earthquake'

■ Vault Records is re-issuing the album "California Mudslide And Earthquake" by Lightnin' Hopkins. The LP was originally released in June of 1969. Re-servicing the album was the idea of label President Jack Lewerke.

Blore Bows in N. Y.

■ New York offices of Chuck Blore Creative Services have been opened at 30 East 37th St., Suite 12A, New York, N. Y. 10016, announces Stephen B. Labunski, Vice President. The phone number is Murray Hill 6-1544. Company headquarters continues to be in Hollywood.

CONCERT REVIEW

Blood, Sweat & Tears Deliver

■ NEW YORK — Columbia's Blood, Sweat and Tears gave three concerts at Philharmonic Hall on three successive nights last week, and, judged by the last one, the group definitely delivers to the customer his money's worth.

I had been told a couple of years ago that in their live performances, BS&T were disappointing, and so I had tended not to make a point of seeing them, with the result that last week was the first time I saw and heard the group.

In the future I won't listen to other people's opinions (which leads me wonder why you should listen to mine). Although it's true that the group doesn't scintillate as personalities and might not be the type you'd invite to get your cocktail party off the ground, they absolutely scintillate as musicians.

Their music is a controlled flame burning bright. Nothing—not a tune, not a single solo improvisation—is done halfheartedly.

Of them David Clayton-Thomas, who sings with a remarkable brand of easy virility;

Steve Katz, whose harmonica sounds like tumble-weed rolling; Dick Halligan, who plays organ and flute and conducts adroitly; Lew Stolloff, who plays a dazzling, puckish trumpet; and Bobby Colomby, a feral drummer; stood out.

Although BS&T performed extraordinarily well and energetically, I can't report that they were technically perfect. Every once in a while, although the music remained high-spirited it got a touch sloppy, especially at codas. I'm at a loss to explain why, since the first law of music-making (and a law musicians as proficient as those in BS&T would certainly know) is "it doesn't matter as long as you finish together."

Sharing the bill with them, and rather comfortably, was Columbia's Thelonus Monk with a quartet including Philly Joe Jones. Monk who performed with almost complete immobility (only his arms moved), seemed to be falling asleep. Since the audience was respectful but not enthusiastic, the Monk foursome never caught fire, and simply took care of business. **Dave Finkle**

Towt Capitol Account Exec

■ HOLLYWOOD—Sandy Towt has been named Account Executive in the Special Markets division of Capitol Records, announces Arthur Miller, Vice President, Special Markets.

Towt will be working on the development of custom and premium records, including inexpensive cardboard, flexible vinyl records and the new "talking letter." He will also be involved in the development of sets of premium records for use as sales incentives to the trade.

Towt comes to Capitol after five years as Auravision and Flexible Vinyl Record Manager at Columbia Special Products. Prior to that, he had extensive experience in the premium record field with Mercury Records, Sports Champions, Inc., and Allied Record Manufacturing Co. In addition, Towt has had eight years of advertising experience in radio and television commercial production, working

at Lennen and Newell, Inc. (1952-58) and at McCann-Erikson, Inc. (1950-52).

Eden on Move

■ NEW YORK — Eden Music Corp. and its affiliates are moving its offices to Englewood, N. J.

Clyde Otis, President of Eden, explained: "We have just completed one of our most successful years with 'It's Just a Matter of Time,' 'A Lover's Question' and 'Til I Can't Take It Anymore,' plus others from our catalogue in albums by many of the top country artists. This move will give us the opportunity to be more selective and creative in the development of new song ideas by our young writers and also allow us to more fully exploit our existing catalogue."

In addition to its country activity, Eden had R&B hits with "This Bitter Earth," "Why Can't We Get Together," "I'll Take Care of You" and others. The new address and phone number are P.O. Box 325, Englewood, N. J. 07631; phone, (201) 567-7538.



Sandy Towt

CLUB REVIEW

Stewart, Teegarden, etc., Share Bill

■ NEW YORK—John Stewart, late of the Kingston Trio and still with Capitol Records, is a uniquely "American" singer-songwriter.

His songs capture a feel peculiar to this land in much the same way that those of Woody Guthrie did in his time. One in particular, "Rocks and Blues," is a probing dissection of the state of the American dream. In it, man finally reaches the moon and finds nothing but rocks and blues.

Other outstanding numbers performed at Stewart's recent Bitter End opening were the plaintive, almost spoken (almost sung) "Henry," "Mother Country," "California Bloodlines" and "Never Going Back to Nashville Anymore," as nice a song as there ever was.











Opening the bill was the Detroit-based, Tulsa-bred duo, Teegarden & Van Winkle. David Teegarden plays drums (and coincidentally bears a striking resemblance to Ringo Starr). Skip "Van Winkle" Knape plays organ and delivers rambling introductory discourses on each

song. Each sings lead and together they are best known for their recent smash, "God, Love and Rock & Roll."

But they've paid their dues, having played together for 12 years and cut two LPs prior to the current Janus release, "Teegarden & Van Winkle." The years together have produced a clean, tight sound based in the Southern rock tradition. They have much in common with their fellow Oklahoman and good friend Leon Russell, whose closet they once lived in. (Skip explains that it was big enough, so why not?)

The duo leans heavily on Bo Diddley for material such as "Who Do You Love" and "Bo Diddley," and they also have their own interpretations of the British rock masterpieces "Eleanor Rigby" and "Season of the Witch." Skip's rendition of Merle Haggard's "Okie from Muskogee" was enjoyable and appropriate, somehow. Teegarden & Van Winkle are just that — enjoyable and appropriate. Appropriate for a good time. **Gregg Geller**

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★ REDD FOX The New Race Track 275 Laff of The Party 214 Adults Only 840 Shed House Humor 846	 -842	 -848
	 -275	 -214
	 -846	 -840

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Nashboro Forms SESAC Pubbery

■ NASHVILLE — Nashboro Records announces the formation of a new publishing wing, Strange Music, which will be exclusively connected with the SESAC licensing group.

Bob Tubert, President of the publishing wing of the Woodland St. musical complex, which includes four labels, two recording studios, a television production company and a BMI

publishing firm, said the step was taken in the best interests of the writer-artists on the label.

The negotiations between Tubert and Joe Talbot, head of the Nashville SESAC operation, had been underway for several months and were completed in a meeting with Talbot, SESAC's Vice President, Sal Candilora and Al Ciancimino.



101 THE SINGLES CHART 150

MARCH 13, 1971

THIS LAST
WK. WK.

101	101	GO ON FOOL MARION BLACK—Avco Embassy 4559 (Danmi, BMI)
102	104	I BELIEVE IN MUSIC MARION LOVE—A&R 7100/505 (Mercury) (Songpainter, BMI)
103	108	BEGINNING TO FEEL THE PAIN MAC DAVIS—Columbia 4-45302 (Songpainter, BMI)
104	98	I'LL BE HOME VIKKI CARR—Columbia 4-45296
105	105	WASHINGTON SQUARE JAMES LAST—Polydor 2-15017 (Showboat Songs, ASCAP)
106	106	SUPER HIGHWAY BALLIN' JACK—Columbia 4-45312 (Hyako, ASCAP)
107	114	BAD WATER RAELETTES—TRC 1014 (ABC) (Unart, BMI)
108	110	WOOLY BULLY CANNED HEAT—Liberty 56217 (Beckie, BMI)
109	111	AFTER THE FIRE IS GONE LORETTA LYNN & CONWAY TWITTY—Decca 32776 (Twittybird, BMI)
110	112	WAITIN' ON YOU DAVE MASON—Blue Thumb 7122 (Capitol) (Coachhouse, BMI)
111	—	TOAST & MARMALADE FOR TEA TIN TIN—Atco 6794 (Casserole, BMI)
112	113	THAT EVIL CHILD B. B. KING—Kent 4542
113	119	A STRANGER IN MY PLACE ANNE MURRAY—Capitol 3059 (Tro-First Edition, BMI)
114	—	SKYSCRAPER COMMANDO ELEPHANTS MEMORY—Metromedia 210 (Frankwood/Pocketful of Tunes, BMI)
115	145	PUT YOUR HAND IN THE HAND OCEAN—Kama Sutra 519 (Buddah) (Beechwood, BMI)
116	118	LADY RUSS EDEN—Dream Machine 1001 (Virtu, ASCAP)
117	109	DOWN IN THE COLD TEN WHEEL DRIVE—Polydor PD 2-14052 (Harry DaLuggage-Noma, BMI)
118	120	TRUCKIN'/RIPPLE GRATEFUL DEAD—Warner Brothers 7464 (Ice Nine, ASCAP)
119	123	COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS—Lizard X21006
120	—	WHAT ABOUT ME QUICKSILVER MESSENGER SERVICE—Capitol 3046 (Quicksilver, BMI)
121	133	LOVE MAKES THE WORLD GO ROUND ODDS & ENDS—Today T-1003 (Perception)
122	103	CAROLINA DAY LIVINGSTON TAYLOR—Capricorn 8012 (Atlantic) (No Exit/Taylor Made, BMI)
123	—	MELTING POT BOOKER T. & THE MG'S—Stax 0082 (East/Memphis-Memphis Group, BMI)
124	125	I'D RATHER LOVE YOU CHARLEY PRIDE—RCA 47-9952 (Pi-Gem, BMI)
125	115	A CHILD IS COMING PAUL KANTNER—RCA 74-0426 (Good Tunes, BMI)
126	127	HERE COMES THE SUN RICHIE HAVENS—Stormy Forest 656 (MGM) (Harrisons, BMI)
127	131	MAKING FRIENDS MUDDY WATERS—Chess 2107 (Heavy, BMI)
128	130	JOSHUA DOLLY PARTON—RCA 47-9928 (Owepar, BMI)
129	132	BRIGHTEN YOUR NIGHT WITH MY DAY JAMES TAYLOR & THE ORIGINAL FLYING MACHINE 1967—Euphoria 201 (Jubilee)
130	135	PENCIL MARKS ON THE WALL HERSHEL BERNARDI—Columbia 4-45285 (Free Verse/Pencil Mark, ASCAP)
131	136	SHAKE YOUR HIPS ISREAL TOLBERT—Warren 107 (Carwar/East Memphis, BMI)
132	137	TIMOTHY BUOYS—Scepter SCE 12275 (Plus Two, ASCAP)
133	139	I'M GIRL SCOUTIN' INTRUDERS—Gamble 4009 (World War III, BMI)
134	134	WATCHING CAN WASTE UP THE TIME CROW—Amaret 45-129 (Yuggoth/Forty Tunes, BMI)
135	138	LIFE RICK NELSON—Decca 32779 (Matragun, BMI)
136	—	SWEET & INNOCENT DONNY OSMOND—MGM 14227 (Tree/Tune, BMI)
137	—	COLORS OF MY LOVE HARRIS & POLAND—Virgo 1002 (Harris & Poland, BMI)
138	141	CONFESSIN' A FEELING TONY OWENS—Cotillion 44103 (Atlantic)
139	142	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite 538
140	147	DON'T STOP LOVING ME DAVID RUFFIN—Motown 1178 (Jobete, BMI)
141	—	NICKEL SONG NEW SEEKERS—Elektra 45719 (Kama Ripa/Amelanie, ASCAP)
142	144	BALLAD OF TRICKY FRED ARLO GUTHRIE—Reprise 0994 (Howard Beach, ASCAP)
143	149	GIVE IT TO ME MOB COLOSSUS—MGM 134 (Legacy/Susan, BMI)
144	—	ADRIENNE TOMMY JAMES—Roulette 7100 (Big Seven, BMI)
145	—	GETTIN' IN OVER MY HEAD BADGE—Exhibit 4600 (Famous, ASCAP)
146	150	NOTHING RHYMED GILBERT O'SULLIVAN—MAM 3602 (London) (Blackwood, BMI)
147	129	I LOVED YOU DARLING FROM THE VERY START RAIN TREE—Amaret 127
148	—	WE CAN WORK IT OUT STEVIE WONDER—Tamla 54202 (Motown) (Maclen, BMI)
149	146	STONEY END BARBRA STREISAND—Columbia 4-45236 (Tuna Fish, BMI)
150	140	MY SWEET LORD BILLY PRESTON—Apple 1826 (Harrisons, BMI)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A MAN IN BLACK Johnny Cash (House of Cash, BMI).....	87	JUST MY IMAGINATION Norman Whitfield (Jobete, BMI).....	10
AIN'T GOT NO TIME Curtis Mayfield (Curton, BMI).....	64	JUST SEVEN NUMBERS Frank Wilson (Jobete, BMI).....	49
AIN'T IT A SAD THING R. Dean Taylor (Jobete, BMI).....	59	KEEP THE CUSTOMERS SATISFIED Richard Perry (Charing Cross, BMI).....	62
AMAZING GRACE Mark Abramson (Rocky Mountain Natl. Park, BMI).....	37	KNOCK THREE TIMES Dave Appell & The Tokens (Pocketful of Tunes/Saturday, BMI).....	46
AMOS MOSES Chet Atkins (Vector, BMI).....	6	LONELY DAYS B. & R. Gibb & R. Stigwood (Casserole/Warner-Tammerlane, BMI).....	48
ANGEL BABY Tokens & Dave Appell (Pocket Full of Tunes/Saturday, BMI).....	56	LONELY TEARDROPS Del Shannon (Nawrimac, BMI).....	43
ANOTHER DAY Paul McCartney (McCartney/Maclen, BMI).....	28	LOVE STORY Joe Reisman (Famous, ASCAP).....	9
APPLE SCRUFFS Phil Spector & George Harrison (Harrisons, BMI).....	15	LOVE STORY Tom Mack (Famous, ASCAP).....	27
ASK ME NO QUESTIONS Bill Szymczyk (Pamco/Sounds of Lucille, BMI).....	52	LOVE STORY Dick Glasser (Famous, ASCAP).....	12
BABY LET ME KISS YOU E. Walker (Malaco/Ruffnac, BMI).....	86	LOVE'S LINES, ANGLES AND RHYMES Bones Howe (April, ASCAP).....	31
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI).....	67	MAMA'S PEARL The Corporation (Jobete, BMI).....	2
BELL BOTTOM BLUES Tom Dowd & Derek & The Dominos (Casserole, BMI).....	81	MARIA George Gordy & Allen Story (Jobete, BMI).....	100
BLUE MDNEY Van Morrison (Van Jan/WB, ASCAP).....	26	ME AND BOBBY McGEE Paul Rothchild (Combine, BMI).....	5
BURNING BRIDGES Perry Botkin, Jr. (Hastings, BMI).....	40	MR. BOJANGLES William E. McSuen (Cotillion/Danel, BMI).....	94
CELIA OF THE SEALS Donovan (Peer Int'l, BMI).....	63	NO LOVE AT ALL Buddy Buie & Steve Tyrell (Rosebridge/Press, BMI).....	44
CHAIRMEN OF THE BOARD Holland-Dozier-Holland (Gold Forever, BMI).....	35	OH WOMAN, OH WHY Paul McCartney (McCartney/Maclen, BMI).....	28
CHERISH WHAT IS DEAR TO YOU Holland-Dozier-Holland (Gold Forever, BMI).....	36	ONE BAD APPLE Rick Hall (Fame, BMI).....	1
CHICK-A-BOOM Dick Monda & Don Sciarrota (Shermley, ASCAP).....	95	ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST Gregg Perry (Gold Forever, BMI).....	89
COUNTRY ROAD Peter Asher (Blackwood/Country Road, BMI).....	29	ONE TOKE OVER THE LINE Nick Gravenites-Good Karma Prod. (Talking Beaver, BMI).....	42
CRIED LIKE A BABY Ward Sylvester (Almo, ASCAP).....	16	OYE COMO VA Fred Carter/Santana (Planetary, ASCAP).....	25
DIDN'T IT LOOK SO EASY Stan Vincent (Sleeping Sun/Kama Sutra, BMI).....	60	PRECIOUS PRECIOUS David Crawford (Cotillion, BMI).....	68
D.O.A. Terry Knight (Ledgefield, BMI).....	21	PROUD MARY Ike Turner (Jondra, BMI).....	17
DO ME RIGHT Katauzon Prod. (Bridgeport, BMI).....	84	PUSH AND PULL Al Bell & Tom Nixon (East Memphis, BMI).....	47
DON'T CHANGE ON ME Joe Adams (Racer/United Artists, ASCAP).....	98	PUSHBIKE SONG David McKay (Right Angle, ASCAP).....	75
DON'T LET THE GREEN GRASS FOOL YOU Staff (Assorted, BMI).....	13	RAGS TO RICHES (Saunders, ASCAP).....	70
DON'T MAKE ME PAY FOR HIS MISTAKES Matt (Respect, BMI).....	79	ROSE GARDEN Glenn Sutton (Lowery, BMI).....	38
DOESN'T SOMEBODY WANT TO BE WANTED Wes Farrell (Screen Gems-Columbia, BMI).....	7	SHE'S A LADY Gordon Mills (Spanka, BMI).....	4
DREAM BABY Al DeLory (Combine, BMI).....	66	SIT YOURSELF DOWN Stephen Stills (Goldhill, BMI).....	71
EIGHTEEN Bob Ezrin & Jack Richardson for Nimbus 9 (Bizarre, BMI).....	45	SNOW BLIND FRIEND Richard Podolor (Lady Jane, BMI).....	55
EVERYTHING IS GOOD ABOUT YOU Al DeLory, Jim Pike, Tony Butala (Jobete, BMI).....	78	SOUL POWER James Brown (Cited, BMI).....	51
FOR ALL WE KNOW Jack Daugherty (Pamco, BMI).....	8	SPINNING WHEEL James Brown Prod. (Blackwood-Bay, BMI).....	91
FREE James William Guercio (Aurelia, ASCAP).....	34	SUPER STAR Tim Rice & Andrew Lloyd Weber (Leeds, ASCAP).....	58
GET YOU LIE STRAIGHT (Ordena, BMI).....	99	SWEET MARY Jim Calvert & Norman Marzano (Kama Sutra/Big Hawk, BMI).....	18
GROOVE ME E. Walker (Malaco/Ruffing/NRC, BMI).....	53	TEMPTATION EYES Steve Barri (Trousdale, BMI).....	11
HANG ON TO YOUR LIFE Jack Richardson for Nimbus 9 (Dunbar/Cirrus/Sunspot/Expressions, BMI).....	22	THE LOOK OF LOVE Isaac Hayes (Colgems, ASCAP).....	74
HAVE YOU EVER SEEN THE RAIN John Fogerty (Jondra, BMI).....	3	THE MORNING OF OUR LIVES Steve Barri (Wingate, ASCAP).....	72
HEAVY MAKES YOU HAPPY Al Bell (Unart, BMI).....	50	TIME AND LOVE Richard Perry (Tuna Fish, BMI).....	93
HELP ME MAKE IT THROUGH THE NIGHT Jim Molloy (Combine, BMI).....	20	TONGUE IN CHEEK Frank Slay (Unart, BMI).....	69
HEY TONIGHT John Fogerty (Jondra, BMI).....	3	TOO MANY LOVERS Homer Banks & Raymond Jackson (East/Memphis, BMI).....	97
HOT PANTS Vance/Pockriss (VanLee/Emily, BMI).....	80	TREAT HER LIKE A LADY Bob Archibald (Door, BMI).....	96
I DON'T KNOW HOW TO LOVE HIM Larry Marks (Leeds, ASCAP).....	90	TRIANGLE OF LOVE Van McCoy (Interior/McCoy, BMI).....	61
I HEAR YOU KNOCKING Dave Edmunds (Travis, BMI).....	33	TULSA Buddy Buie (Barton, BMI).....	83
I LOVE YOU FOR ALL SEASONS Carr-Cee Prod. (Ferncliff/JAMF, BMI).....	57	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BaB, BMI).....	39
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI).....	65	WHAT IS LIFE Phil Spector & George Harrison (Harrisons, BMI).....	15
IF IT'S REAL WHAT I FEEL Gerald Simms & Billy Butler (Ice Man, BMI).....	73	WHAT'S GOING ON Marvin Gaye (Jobete, BMI).....	19
IF YOU COULD READ MY MIND Lenny Waronker & Joe Wissert (Early Morning, ASCAP).....	14	WHEN THERE'S NO YOU Gordon Mills (Drummer Boy, ASCAP).....	54
I'M SO PROUD Silvester, Simmons, McPherson (Curton, BMI).....	41	WHEN YOU DANCE I CAN REALLY LOVE Neil Young & David Briggs with Kendall Pacios (Broken Arrow/Cotillion, BMI).....	92
I PITY THE FOOL Willie Mitchell (Lion, BMI).....	85	WHERE DID THEY GO, LORD (Presley/BlueCrest, BMI).....	70
JODY GOT YOUR GIRL AND GONE Don Davis (Grooversville, BMI).....	23	WILD WORLD Paul Samwell-Smith (Irving, BMI).....	32
JOY TO THE WORLD Richard Podolor (Lady Jane, BMI).....	77	WILD WORLD Knox Phillips (Irving, BMI).....	82
		WOODSTOCK Ian Matthews (Siguomb, BMI).....	88
		YOU'RE ALL I NEED TO GET BY Jerry Wexler & Arif Mardin (Jobete, BMI).....	30
		YOUR TIME TO CRY John Richbourg & Joe Simon (Gaucho, BMI).....	94

MARCH 13, 1971




THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	ONE BAD APPLE OSMONDS MGM 14193 	10
2	2	MAMA'S PEARL JACKSON 5/Motown MS 718	8
3	4	HAVE YOU EVER SEEN THE RAIN/HEY TONIGHT CREEDENCE CLEARWATER REVIVAL/Fantasy 655	6
4	14	SHE'S A LADY TOM JONES/Parrot 40058 (London)	6
5	10	ME AND BOBBY McGEE JANIS JOPLIN/Columbia 4-45314	7
6	7	AMOS MOSES JERRY REED/RCA 47-9904	13
7	15	DOESN'T SOMEBODY WANT TO BE WANTED PARTRIDGE FAMILY/Bell 963	6
8	12	FOR ALL WE KNOW CARPENTERS/A&M 1243	6
9	9	LOVE STORY HENRY MANCINI/RCA 47-9927	10
10	19	JUST MY IMAGINATION TEMPTATIONS/Gordy 7105 (Motown)	6
11	11	TEMPTATION EYES GRASS ROOTS/Dunhill 4263 (ABC)	12
12	33	LOVE STORY ANDY WILLIAMS/Columbia 4-45317	7
13	13	DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT/ Atlantic 2781	9
14	3	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/ Reprise 0973	11
15	25	WHAT IS LIFE/APPLE SCRUFFS GEORGE HARRISON/Apple 1828	3
16	22	CRIED LIKE A BABY BOBBY SHERMAN/Metromedia 206	6
17	27	PROUD MARY IKE & TINA TURNER/Liberty 56126	6
18	5	SWEET MARY WADSWORTH MANSION/Sussex 209 (Buddah)	11
19	43	WHAT'S GOING ON MARVIN GAYE/Tamla 45201 (Motown)	3
20	24	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH Mega 4-45303	7
21	26	D.O.A. BLOODROCK/Capitol 3009	10
22	23	HANG ON TO YOUR LIFE GUESS WHO/RCA 74-0401	7
23	20	JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR/Stax 0085	8
24	6	MR. BOJANGLES NITTY GRITTY DIRT BAND/Liberty 56197	15
25	45	OYE COMO VA SANTANA/Columbia 4-45330	4
26	37	BLUE MONEY VAN MORRISON/Warner Brothers 7462	6
27	29	LOVE STORY FRANCIS LAI/Paramount PEA 0064	7
28	34	ANOTHER DAY/OH WOMAN, OH WHY? PAUL McCARTNEY/ Apple 1829	3
29	32	COUNTRY ROAD JAMES TAYLOR/Warner Brothers 7460	6
30	35	YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN/ Atlantic 2787	4
31	38	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell 965	4
32	39	WILD WORLD CAT STEVENS/A&M 1231	4
33	8	I HEAR YOU KNOCKING DAVE EDMUNDS/MAM 3601 (London)	12
34	44	FREE CHICAGO/Columbia 4-45331	4
35	42	CHAIRMAN OF THE BOARD CHAIRMEN OF THE BOARD Invictus 9086 (Capitol)	5
36	41	CHERISH WHAT IS DEAR TO YOU FREDA PAYNE/ Invictus 9085 (Capitol)	5
37	17	AMAZING GRACE JUDY COLLINS/Elektra 45711	13
38	16	ROSE GARDEN LYNN ANDERSON/Columbia 4-45252	15
39	18	WATCHING SCOTTY GROW BOBBY GOLDSBORO/ United Artists 50702	12
40	40	BURNING BRIDGES MIKE CURB CONGREGATION/MGM 14151	11
41	31	I'M SO PROUD MAIN INGREDIENT/RCA 74-0401	10
42	47	ONE TOKE OVER THE LINE BREWER & SHIPLEY/ Kama Sutra 516 (Buddah)	4
43	53	LONELY TEARDROPS BRIAN HYLAND/Uni 55272 (MCA)	5
44	56	NO LOVE AT ALL B. J. THOMAS/Scepter 12307	3
45	65	EIGHTEEN ALICE COOPER/Warner Brothers 7449	4
46	28	KNOCK THREE TIMES DAWN/Bell 938	17
47	21	PUSH & PULL, PART 1 RUFUS THOMAS/Stax 0085	12

48	36	LONELY DAYS BEE GEES/Atco 6795	15
49	30	JUST SEVEN NUMBERS FOUR TOPS/Motown 1175	8
50	63	HEAVY MAKES YOU HAPPY STAPLE SINGERS/Stax 0083	5
51	70	SOUL POWER JAMES BROWN/King 6368	3
52	68	ASK ME NO QUESTIONS B. B. KING/ABC 6368	4
53	46	GROOVE ME KING FLOYD/Chimneyville 432 (Atlantic)	19
54	84	WHEN THERE'S NO YOU ENGELBERT HUMPERDINCK/Parrot 40059 2	2
55	72	SNOW BLIND FRIEND STEPPENWOLF/Dunhill 4269 (ABC)	3
56	57	ANGEL BABY DUSK/Bell 961	5
57	59	I LOVE YOU FOR ALL SEASONS FUZZ/Calla 174 (Roulette)	8
58	58	SUPER STAR MURRAY HEAD/Decca 7306	25
59	60	AIN'T IT A SAD THING R. DEAN TAYLOR/ Rare Earth 5023 (Motown)	5
60	64	DIDN'T IT LOOK SO EASY STAIRSTEPS/Buddah BDA 213	6
61	62	TRIANGLE OF LOVE PRESIDENTS/Sussex 212 (Buddah)	8
62	49	KEEP THE CUSTOMER SATISFIED GARY PUCKETT Columbia 4-45303	7
63	66	CELIA OF THE SEALS DONOVAN/Epic 5-10694 (Columbia)	6
64	75	AIN'T GOT NO TIME IMPRESSIONS/Curtom 1957 (Buddah)	2
65	48	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul 35078 (Motown)	17
66	78	DREAM BABY GLEN CAMPBELL/Capitol 3062	2
67	50	BED OF ROSE'S STATLER BROTHERS/Mercury 73141	9
68	54	PRECIOUS PRECIOUS JACKIE MOORE/Atlantic 2681	17
69	80	TONGUE IN CHEEK SUGARLOAF/Liberty 56218 (U.A.)	2

CHARTMAKER OF THE WEEK

70 — WHERE DID THEY GO, LORD/RAGS TO RICHES 
ELVIS PRESLEY/RCA 47-9980 1

71	83	SIT YOURSELF DOWN STEPHEN STILLS/Atlantic 2790	2
72	79	THE MORNING OF OUR LIVES ARKADE/Dunhill 4269 (ABC)	4
73	122	IF IT'S REAL WHAT I FEEL JERRY BUTLER/Mercury 73169	1
74	77	THE LOOK OF LOVE ISAAC HAYES/Enterprise 9028 (Stax)	4
75	87	PUSHBIKE SONG MIXTURES/Sire 350 (Polydor)	3
76	128	STAY AWHILE BELLS/Polydor 15023	1
77	—	JOY TO THE WORLD THREE DOG NIGHT/Dunhill 4272 (ABC)	1
78	73	EVERYTHING IS GOOD ABOUT YOU LETTERMEN/Capitol 3020	7
79	96	DON'T MAKE ME PAY FOR HIS MISTAKES Z. Z. HILL/Hill 222	2
80	89	HOT PANTS SALVAGE/Odax 47816 (Mercury)	3
81	81	BELL BOTTOM BLUES DEREK & THE DOMINOS/Atco 6803	3
82	86	WILD WORLD GENTRYS/Sun 1122 (SSS)	4
83	85	TULSA BILLY JOE ROYAL/Columbia 4-45289	3
84	88	DO ME RIGHT DETROIT EMERALDS/Westbound 172 (Janus)	3
85	91	I PITY THE FOOL ANNE PEEBLES/Hi 2186 (London)	2
86	—	BABY LET ME KISS YOU KING FLOYD/ Chimneyville 437 (Atlantic)	1
87	—	A MAN IN BLACK JOHNNY CASH/Columbia 4-45339	1
88	143	WOODSTOCK MATTHEWS SOUTHERN COMFORT/Decca 32774	1
89	93	ONE MAN'S LEFT OVERS (IS ANOTHER MAN'S FEAST) 100 PROOF AGED IN SOUL/Hot Wax 7009 (Buddah)	2
90	94	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol 3027	2
91	102	SPINNING WHEEL JAMES BROWN/King 6266	1
92	—	WHEN YOU DANCE I CAN REALLY LOVE NEIL YOUNG/Reprise 0992 1	1
93	—	TIME AND LOVE BARBRA STREISAND/Columbia 4-45341	1
94	52	YOUR TIME TO CRY JOE SIMON/Spring 108 (Polydor)	15
95	121	CHICK-A-BOOM DADDY DEWDROP/MGM Sunflower 105	1
96	107	TREAT HER LIKE A LADY CORNELIUS BROTHERS & SISTER ROSE/ United Artists 50721	1
97	117	TOO MANY LOVERS SHACK/Volt 4051 (Stax)	1
98	124	DON'T CHANGE ON ME RAY CHARLES/ABC 1291	1
99	116	GET YOUR LIE STRAIGHT BILL CODAY/Galaxy 777 (Fantasy)	1
100	92	MARIA JIMMY RUFFIN/Soul 35077 (Motown)	3

FLASHMAKER OF THE WEEK



WAR
United Artists

TOP FM AIRPLAY THIS WEEK

ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
LIVE—JOHNNY WINTER AND—Columbia
MOMENTS—BOZ SCAGGS—Columbia
WAR—United Artists

WCBS-FM/NEW YORK

ANTHEM—Buddah
I'M A STRANGER TOO—CHRIS SMITHER—Poppy
JERICHO—Bearsville
LONG PLAYER—FACES—Warner Bros.
MANDRILL—Polydor
MOMENTS—BOZ SCAGGS—Columbia
RITA COOLIDGE—A&M
STAPLE SWINGERS—Stax
THINKS SCHOOL STINKS—HOTLEGS—Capitol
WAR—United Artists

WNEW-FM/NEW YORK

BALLAD OF C. P. JONES—DON COOPER—Roulette
BRIAN AUGER'S OBLIVION EXPRESS—RCA
DANIEL MOORE—Dunhill
ENDLESS BOGGIE—JOHN LEE HOOKER—ABC
RANDY BURNS & THE SKY DOG BAND—Mercury
SECOND CONTRIBUTION—SHAWN PHILLIPS—A&M
SIDEWALK'S TALKIN'—HOLLINS & STARR—Ovation
SISTER KATE—KATE TAYLOR—Cotillion
SHE USED TO WANNA BE A BALLERINA—
BUFFY SAINTE-MARIE—Vanguard
WAR—United Artists

WHCN-FM/HARTFORD

ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
LIVE—JOHNNY WINTER AND—Columbia
LIZARD—KING CRIMSON—Atlantic
MOMENTS—BOZ SCAGGS—Columbia
ONE WAY . . . OR ANOTHER—CACTUS—Atco
SEARCH AND NEARNESS—RASCALS—Atlantic
SECOND CONTRIBUTION—SHAWN PHILLIPS—A&M
T. REX—Reprise
WAR—United Artists

WRBB-FM/BOSTON

CARLY SIMON—Elektra
CRUEL SISTER—PENTANGLE—Reprise
CRY OF LOVE—JIMI HENDRIX—Reprise
ENERGY—JEREMY STEIG—Capitol
HOOKER 'N HEAT—CANNED HEAT
& JOHN LEE HOOKER—Liberty
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
LATER THAT SAME YEAR—
MATTHEW'S SOUTHERN COMFORT—Decca
MARK-ALMOND—Blue Thumb
SEARCH AND NEARNESS—RASCALS—Atlantic
THE POINT—NILSSON—RCA

WDAS-FM/PHILADELPHIA

ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
I'M A STRANGER TOO—CHRIS SMITHER—Poppy
LATER THAT SAME YEAR—
MATTHEW'S SOUTHERN COMFORT—Decca
LIVE—JOHNNY WINTER AND—Columbia
LONG PLAYER—FACES—Warner Bros.

MARK-ALMOND—Blue Thumb
MOMENTS—BOZ SCAGGS—Columbia
MONTEREY INTERNATIONAL POP FESTIVAL—
MAMAS & PAPAS—Dunhill
MORNING—Vault
SHE USED TO WANNA BE A BALLERINA—
BUFFY SAINTE-MARIE—Vanguard

WMMR-FM/PHILADELPHIA

CRAZY HORSE—Reprise
LIVE—JOHNNY WINTER AND—Columbia
LIZARD—KING CRIMSON—Atlantic
MOMENTS—BOZ SCAGGS—Columbia
PRESENT COMPANY—JANIS IAN—Capitol
RING OF HANDS—ARGENT—Epic
RITA COOLIDGE—A&M
SHE USED TO WANNA BE A BALLERINA—
BUFFY SAINTE-MARIE—Vanguard
T. REX—Reprise
WISHBONE ASH—Decca

WMMS-FM/CLEVELAND

BRIAN AUGER'S OBLIVION EXPRESS—RCA
EARTH, WIND AND FIRE—Warner Bros.
JOSEPH AND THE AMAZING TECHNICOLOR
DREAMCOAT—Scepter
LITTLE JOHN—Epic
MANNA—BREAD—Elektra
ROAD TO RUIN—JOHN & BEVERLY MARTIN—
Warner Bros.
SHE USED TO WANNA BE A BALLERINA—
BUFFY SAINTE-MARIE—Vanguard
SISTER KATE—KATE TAYLOR—Cotillion
T. REX—Reprise
WAR—United Artists

WRIF-FM/DETROIT

AFFINITY—Paramount
CRY OF LOVE—JIMI HENDRIX—Reprise
EIGHTEEN (single)—ALICE COOPER—Warner Bros.
ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
IDLEWILD SOUTH—ALLMAN BROS. BAND—Atco
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
LIVE—JOHNNY WINTER AND—Columbia
SEARCH AND NEARNESS—RASCALS—Atlantic
THE GHETTO (lp cut)—MARK-ALMOND—Blue Thumb
THE POINT—NILSSON—RCA

WGLD-FM/CHICAGO

AFFINITY—Paramount
BAD RICE—RON NAGLE—Warner Bros.
CRAZY HORSE—Reprise
HARD AND HEAVY—SAM SAMUDIO—Atlantic
LATER THAT SAME YEAR—
MATTHEW'S SOUTHERN COMFORT—Decca
LOVE IT TO DEATH—ALICE COOPER—Straight
SISTER KATE—KATE TAYLOR—Cotillion
THE LIVING LEGEND—BABY HUEY—Curton
WAR—United Artists
WHOLE LOTTA LOVE—C.C.S.—Rak

WEDR-FM/MIAMI

AFFINITY—Paramount
FRIENDS (soundtrack)—ELTON JOHN—Paramount
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
LIVE—JOHNNY WINTER AND—Columbia
LIZARD—KING CRIMSON—Atlantic
ONE WAY . . . OR ANOTHER—CACTUS—Atco
RITA COOLIDGE—A&M
STAPLE SWINGERS—Stax
THE GREASE BAND—Shelter
WAR—United Artists

WMC-FM/MEMPHIS

DAVE MASON & CASS ELLIOT—Blue Thumb
ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
GOIN' DOWN HIGHWAY 51—JOHN LEE HOOKER—
Specialty
H TO HE WHO AM THE ONLY ONE—
VAN DER GRAAF GENERATOR—Dunhill
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
LIZARD—KING CRIMSON—Atlantic
MOMENTS—BOZ SCAGGS—Columbia
ONE WAY . . . OR ANOTHER—CACTUS—Atco
RITA COOLIDGE—A&M
WAR—United Artists

KOCY-FM/OKLAHOMA CITY

CRY OF LOVE—JIMI HENDRIX—Reprise
EMERSON, LAKE AND PALMER—Cotillion
LIVE—JOHNNY WINTER AND—Columbia
LONG PLAYER—FACES—Warner Bros.
LOONEY TUNES & MERRY MELODIES—
VARIOUS ARTISTS—Warner Bros.
MUSIC—Eleuthera
OH, WOMAN, OH WHY/ANOTHER DAY (single)—
PAUL McCARTNEY—Apple
OPEN UP THE DOOR—HUMBLEBUMS—Liberty
OTHER SIDE OF THIS LIFE—FRED NEIL—Capitol
THE GOOD BOOK—MELANIE—Buddah

KADI-FM/ST. LOUIS

FIDEL'S FANTASY (lp cut)—WAR—United Artists
FIFTEEN MILES TO PROVO (lp cut)—DREAMS—Columbia
JUMPIN' JACK FLASH (lp cut)—JOHNNY WINTER AND—
Columbia
KICK HIT 4 HIT KIX U (lp cut)—JOHN LEE HOOKER—
ABC
LADY IN BLACK (lp cut)—URIAH HEPP—Mercury
LONG TALL SALLY (lp cut)—CACTUS—Atco
MIDNITE RIDER (single)—ALLMAN BROS BAND—
Capricorn
STEEL GUITAR (lp cut)—DANNY O'KEEFE—Cotillion
WE WERE ALWAYS SWEETHEARTS (lp cut)—
BOZ SCAGGS—Columbia
WHAT ARE THEIR NAMES (lp cut)—DAVID CROSBY—
Atlantic

KSHE-FM/ST. LOUIS

CARLY SIMON—Elektra
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
JESSE DAVIS—Atco
LEON RUSSELL SINGS BOB DYLAN—Shelter
MOMENTS—BOZ SCAGGS—Columbia
ONE WAY . . . OR ANOTHER—CACTUS—Atco
OTHER SIDE OF THIS LIFE—FRED NEIL—Capitol
RING OF HANDS—ARGENT—Epic
THEY CALL ME MUDDY WATERS—Chess
WAR—United Artists

KSAN-FM/SAN FRANCISCO

BAD RICE—RON NAGLE—Warner Bros.
BRIDGE OVER TROUBLED WATERS—PAUL DESMOND—
A&M
CAPTAIN BUCKLES—DAVID NEWMAN—Cotillion
CRAZY HORSE—Reprise
DUDES DOIN' BUSINESS—
JIMMY McGRUFF & JUNIOR PARKER—Capitol
ENDLESS BOOGIE—JOHN LEE HOOKER—ABC
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
LADY AND THE UNICORN—JOHN RENBOURN—Reprise
MARGIE JOSEPH MAKES A NEW IMPRESSION—Volt
MOMENTS—BOZ SCAGGS—Columbia

KZEL-FM/EUGENE, ORE.

BEST OF BUFFY SAINTE-MARIE—Vanguard
CAPTAIN BUCKLES—DAVID NEWMAN—Cotillion
EL HOMBRE—PAT MARTINO—Prestige
GARY BURTON & KEITH JARRETT—Atlantic
HARD AND HEAVY—SAM SAMUDIO—Atlantic
HER MAN . . . HIS WOMAN—IKE & TINA TURNER—
Capitol
MARK-ALMOND—Blue Thumb
ROAD TO RUIN—JOHN & BEVERLY MARTIN—
Warner Bros.
WAR—United Artists
WITH FRIENDS AND NEIGHBORS—ALEX TAYLOR—
Capricorn

KOL-FM/SEATTLE

CAST A LONG SHADOW—LITTLE RICHARD—Epic
CRY OF LOVE—JIMI HENDRIX—Reprise
ENERGY—JEREMY STEIG—Capitol
IF I COULD ONLY REMEMBER MY NAME—
DAVID CROSBY—Atlantic
MARK-ALMOND—Blue Thumb
MEMPHIS TWO-STEP—HERBIE MANN—Embryo
MOMENTS—BOZ SCAGGS—Columbia
RITA COOLIDGE—A&M
ROAD TO RUIN—JOHN & BEVERLY MARTIN—
Warner Bros.
WAR—United Artists

Gershon Kingsley:

Moog Ensemble? Why Not?

■ NEW YORK — Gershon Kingsley, currently attracting attention with his Avco-Embassy "Alive and Well and Underground" album of George Gershwin compositions, was at a cocktail party about a year ago when the thought hit: "Why not a performing moog ensemble?"

As fortune would have it, the concept found its way to impresario Sol Hurok who summoned Kingsley to an audition. A moog "My Yiddische Momma" convinced Hurok of the feasibility of the plan, and he agreed to sponsor the Carnegie Hall debut of a group that Kingsley was to put together.

Managed by Hurok

Ken Bichel is a member of that group, the First Moog Quartet, just finished with a tour of Mid-Western colleges and still managed by Sol Hurok. "We can and will play just about anything," says Ken, "from Bach to the Beatles to my own contemporary avant-garde compositions." Kingsley, who trained the Quartet (Stan Free, Eric W. Knight, John Boyajy and Bichel), is now their conductor.

According to Bichel, the Quartet employs keyboard synthesizers, which are played in much the same way as an organ, thereby enabling the moog to be performed live. "The moog," he explains for the uninitiated, "is capable of reproducing any sound in the audible range. But it is a distinct instrument and not a gimmick," he stressed.

Due on NBC

The group has recorded one album for Audio-Fidelity to date. "A not too representative sampling of our Carnegie Hall debut," as Bichel describes it. They are set to appear on a forthcoming NBC "First Tuesday" segment. And, of course, the group will continue touring, with several symphony engagements coming up and an appearance at the Temple University Arts Festival in "a pop-rock format."

Meanwhile, Ken has scored, produced and performed for a Cinearts I contemporary art documentary, the first of a series. He hopes eventually to get into longer compositions, "à la the Who or Pink Floyd."

Gregg Geller

Spector Produces Mrs.



Above, Joe Machini, Apple Records rep; George Harrison; Ronnie Spector; Phil Spector; Mal Evans, Apple rep; and Klaus Voorman.

■ LONDON—Phil Spector is currently recording his wife, Ronnie Spector, at Abbey Road Studios here for Apple Records.

Ronnie, who was the lead singer of the Ronettes for many years, had many hits in the past under the production eye of Spector, such as "Be My Baby," "Walking in the Rain" and "Baby, I Love You," among others. Ronnie left the business several years ago and married Phil. They have a two-year-old son, Donte. This marks Ronnie's first trip into the studio since then, as well as her first solo performance under her own name.

At present, Phil is concentrating on a single and both Phil and Pete Bennett, National Director of Promotion for Apple Records, predict Ronnie will be in the top 10 shortly. An extensive promotional campaign is being planned for Ronnie and her first single by

Apple. An album, which is also being recorded presently, will be released shortly after the single.

Playing on all the sessions are such top musicians as George Harrison, Ringo Starr, Leon Russell and Klaus Voorman. The material being used for Ronnie's first single date comes from Harrison, who has written several songs expressly for Ronnie, one of which will be the first single entitled "Try Some, Buy Some," words and music by Harrison. It is George's first major work since his recent smash single and album.

Phil has been quite involved with Apple Records in the past year, working both with George Harrison and John Lennon on their singles and albums as well as producing the giant "Let It Be" album with the Beatles.

Scott-Gillin Formed on Coast As Multi-Faceted Firm

■ Composer/performer Bobby Scott has formed a company called Scott-Gillin, Ltd., with Phil Gillin of Hollywood. The company has been set up to function as a record production company, record label and, for the present, two publishing firms.

Scott-Gillin, Ltd., produced Scott's recently released Warner Bros. album, "Robert William Scott," and also Wayne Newton's Capitol album, "How I Got This Way," the latter being a total concept album. Scott and Gillin plan to produce and package more such albums. Their recently formed ASCAP publishing firms are Church

Lane Music, Ltd., and Berkeley Square Music, Ltd.

Scott and Gillin have just returned from London, having acquired the British record label, Reflection Records. A distribution deal has been negotiated with Pye Records of London to distribute the label in the U.K. Other principal in the firm is Ian Brown, who will be in charge of the English operation.

Address and phone number for Scott-Gillin, Ltd., and Reflection Records is: 1777 North Vine St., Hollywood, Calif. 90028; (213) 466-5321. All inquiries should be directed to Phil Gillin.

CLUB REVIEW

Music, Humor Star At Gaslight

■ NEW YORK—The Gaslight presented a program full of music and humor last week with the pairing of Buzz Linhart (he of Eleuthera Records "Music" fame plus an illustrious, but largely unknown past) and Bob Neuwirth (long-time Bob Dylan friend and recent Capitol pactee).

Linhart headed a nifty trio which kept right up with him. His voice is certainly the most striking thing about him, although his face has a lot going for it, too. He is the possessor of what must be the perfect rock voice with projection capabilities that are truly electric. Another interesting aspect of his vocal capabilities is his "other" voice (he must actually have three or four) which sounds like a normal person who has just swallowed helium or has become imprisoned in a David Seville record.

Most important, however, is the fact that Buzzy Linhart is a true blue rocker who is sure of himself and his material—original and otherwise. In the "otherwise" category, Fred Neil's "The Bag I'm In" was most noteworthy.

Also on the bill was Bob Neuwirth whose rambling style was a pleasure to hear. He told some strange stories, sang a fantastic song about the death of President Garfield and generally entertained in a most engaging manner. He evidently digs country music but doesn't make himself do what he can't do, thus realizing increased credibility to his performance. He's also funny in a bizarre way. Ask him to tell you the joke he told Homer (of Homer and Jethro) about the woman with a sex problem at the Ramada Inn in Nashville.

Bob Moore Merlis

Screen Gems/Bananas Music Formed

■ Mike Gruber, President of Bananas Music, Inc., and Lester Sill, VP-General Manager of Screen Gems/Columbia Music Co., have set up new music publishing firm, Screen/Gems Bananas Music, Inc., in which Bananas and SG/Col. hold an equal amount of shares. Bananas, a subsidiary of Gruber's Just Us Productions, will handle the creative end of the new combine's activities, while Screen Gems/Columbia will handle the publishing details.

THIS WK. LAST WK.

WKS. ON CHART

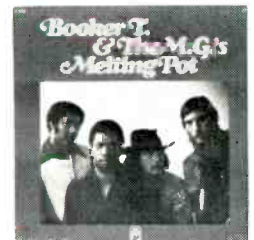
1	4	PEARL JANIS JOPLIN Columbia KC 30322	7
2	3	LOVE STORY ORIGINAL SOUNDTRACK /Paramount PAS 6002	9
3	1	CHICAGO III /Columbia C2 30110	7
4	2	JESUS CHRIST SUPERSTAR /Decca DXSA 7206	18
5	5	ALL THINGS MUST PASS GEORGE HARRISON/Apple 639	14
6	8	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)	8
7	6	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410	12
8	7	ABRAXAS SANTANA/Columbia KC 30130	24
9	9	ELTON JOHN /Uni 73090 (MCA)	30
10	13	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/ Reprise 6392	9
11	34	LOVE STORY ANDY WILLIAMS/Columbia KC 30497	3
12	11	ELVIS COUNTRY ELVIS PRESLEY/RCA LSP 4460	7
13	28	STONEY END BARBRA STRESAND/Columbia KC 30378	3
14	14	ONE BAD APPLE OSMONDS/MGM 4724	6
15	10	NANTUCKET SLEIGHRIDE MOUNTAIN /Windfall 5500 (Bell)	7
16	17	ROSE GARDEN LYNN ANDERSON/Columbia C 40311	8
17	19	PARANOID BLACK SABBATH/Warner Brothers WS 1887	4
18	20	CLOSE TO YOU CARPENTERS/A&M SP 4271	26
19	65	CRY OF LOVE JIMI HENDRIX/Reprise MS 2034	2
20	21	WHAT ABOUT ME QUICKSILVER MESSENGER SERVICE/ Capitol SMAS 630	7
21	24	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4271	9
22	12	THE PARTRIDGE FAMILY ALBUM /Bell B 6050	26
23	15	GREATEST HITS SLY & FAMILY STONE/Epic KE 30325	23
24	29	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473	8
25	36	SWEETHEART ENGELBERT HUMPERDINCK/ Parrot XPAS 71043 (London)	3
26	32	THEME FROM LOVE STORY HENRY MANCINI/RCA LSP 4466	7
27	16	BLOODROCK 2 /Capitol SLAO 491	18
28	18	GRAND FUNK LIVE GRAND FUNK RAILROAD/Capitol SWBB 633	16
29	22	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1483	53
30	44	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	3
31	30	2 YEARS ON BEE GEES/Atco SD 33-353	8
32	40	EMERSON, LAKE & PALMER /Cotillion SD 9040 (Atlantic)	5
33	23	EMITT RHODES /Dunhill DS 50089 (ABC)	14
34	25	WORST OF JEFFERSON AIRPLANE /RCA LSP 4459	15
35	26	WHALES AND NIGHTINGALES JUDY COLLINS/Elektra EKS 75010	16
36	27	DELIVERIN' POCO/Epic KE 30209	5
37	31	JOHN LENNON/PLASTIC ONO BAND /Apple SW 3372	12
38	33	JAMES TAYLOR AND THE ORIGINAL FLYING MACHINE Euphoria EST 2 (Jubilee)	9
39	37	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)	27
40	39	NATURALLY THREE DOG NIGHT/Dunhill DSX 50088 (ABC)	14
41	38	PORTRAIT 5th DIMENSION/Bell 6045	13
42	35	LED ZEPPELIN III /Atlantic SD 7201	20
43	41	CHICAGO /Columbia KGP 24	57
44	42	STEPHEN STILLS /Atlantic SD 7202	16
45	43	FOR THE GOOD TIMES RAY PRICE/Columbia C 30106	19
46	45	TO BE CONTINUED ISAAC HAYES/Enterprise ENS 1010 (Stax)	15
47	46	BLACK SABBATH /Warner Brothers WS 1887	21
48	61	SEATRAIN /Capitol 659	5
49	48	CANDIDA DAWN/Bell 6052	11
50	81	STEPPENWOLF GOLD DUNHILL DSX 50090 (ABC)	2
51	51	THIRD ALBUM JACKSON 5/Motown MS 718	24
52	70	B. B. KING LIVE IN COOK COUNTY JAIL /ABC ABCS 723	4



53	49	EVERYTHING'S GOOD ABOUT YOU LETTERMEN/Capitol ST 634	8
54	60	SPACESHIP EARTH SUGARLOAF/Liberty LST 11010	5
55	50	BLOWS AGAINST THE EMPIRE PAUL KANTNER/RCA LSP 4448	14
56	59	BUTTERFIELD BLUES BAND LIVE /Elektra 7S 2001	5
57	71	KENNY ROGERS & FIRST EDITION GREATEST HITS / Reprise RS 4637	3
58	64	WORKIN' TOGETHER IKE & TINA TURNER/Liberty LST 7650	16
59	99	THE POINT NILSSON/RCA Victor LSPX 1003	2
60	58	LAYLA DEREK & THE DOMINOS/Atco SD 2-704	17
61	52	WOODSTOCK SOUNDTRACK /Cotillion SD 3-500 (Atlantic)	42
62	63	SISYPHUS COLD BLOOD /San Francisco SD 205 (Atlantic)	6
63	68	FROM ME TO YOU CHARLEY PRIDE/RCA Victor LSP 4468	4
64	47	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni 73092 (MCA)	17
65	53	AFTER THE GOLD RUSH NEIL YOUNG/Reprise RS 6383	26
66	54	AMERICAN BEAUTY GRATEFUL DEAD/Warner Brothers 1483	15

CHARTMAKER OF THE WEEK

67 104 **MELTING POT**
BOOKER T & THE MG'S
Stax STS 2035



68	67	VAN MORRISON/HIS BAND AND THE STREET CHOIR / Warner Brothers W 1884	14
69	72	UNCLE CHARLEY AND HIS DOG TEDDY NITTY GRITTY DIRT BAND Liberty SLT 6437	14
70	55	VERY DIONNE DIONNE WARWICK/Scepter SPS 587	42
71	56	DOORS 13 /Elektra EKS 74079	13
72	88	THE GOOD BOOK MELANIE/Buddah BDS 9500	2
73	76	SUPER BAD JAMES BROWN/King KS 11277	5
74	77	CHICAGO TRANSIT AUTHORITY /Columbia GP 8	8
75	69	LOLA VERSUS POWERMAN & THE MONEYGOROUND, PART 1 KINKS/Reprise RS 4623	13
76	57	CHRISTMAS AND THE BEADS OF SWEAT LAURA NYRO/ Columbia KC 30259	11
77	—	LOVE'S LINES, ANGLES & RHYMES FIFTH DIMENSION/Bell 6060	1
78	66	WATT TEN YEARS AFTER/Deram XDES 50088 (London)	4
79	73	WE GOT TO LIVE TOGETHER BUDDY MILES/Mercury SR 61313	17
80	110	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1000	1
81	91	HOOKEE 'N HEAT JOHN LEE HOOKER, CANNED HEAT/ Liberty LST 35002	2
82	92	SURVIVAL OF THE FITTEST LIVE TED NUGENT & THE AMBOY DUKES/Polydor 24-4035	4
83	74	I THINK, THEREFORE I AM R. DEAN TAYLOR/ Rare Earth RS 552 (Motown)	8
84	—	WHEN I WAS A KID BILL COSBY/Uni 73100 (MCA)	1
85	75	TOMMY THE WHO/Decca DL SXSX	73
86	78	TWELVE DREAMS OF DR. SARDONICUS SPIRIT/Epic E 30267	5
87	86	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL/ Fantasy 84200	33
88	79	NEW MORNING BOB DYLAN/Columbia KC 30290	19
89	93	MOSAIC CROW /Amaret ST 5009	3
90	80	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA LSP 4445	15
91	82	NEIL DIAMOND GOLD /Uni 73084 (MCA)	26
92	83	STEPPENWOLF 7 /Dunhill DS 50099 (ABC)	18
93	87	MORNING JIM ED BROWN/RCA LSP 4461	4
94	89	I WHO HAVE NOTHING TOM JONES/Parrot XPAS 71039 (London)	19
95	90	SNOWBIRD ANNE MURRAY/Capitol ST 579	23
96	107	TARKIO ROAD BREWER & SHIPLEY/Kama Sutra KSBS 2024	1
97	101	HIGHWAY FREE /A&M SP 4287	1
98	140	LONG PLAYER FACES/Warner Brothers WS 1892	1
99	100	McGUINNESS FLINT/Capitol SMAS 625	4
100	97	SHARE THE LAND GUESS WHO/RCA LSP 4359	22



101 THE ALBUM CHART 150

MARCH 13, 1971

THIS WK.	LAST WK.	ARTIST/ALBUM	RECORD LABEL
101	95	NOW I'M A WOMAN NANCY WILSON	Capitol ST 541
102	117	JOY OF COOKING	Capitol ST 661
103	103	SALISBURY URIAH HEEP	Mercury SR 61319
104	111	J. GEILS BAND	Atlantic SD 8275
105	98	JOHN BARLEYCORN MUST DIE TRAFFIC	United Artists UAS 5504
106	130	OLD SOCKS, NEW SHOES, NEW SOCKS, OLD SHOES JAZZ CRUSADERS	Chisa CS 804 (Motown)
107	106	RUNT	Ampex 3 10105
108	102	WE'VE ONLY JUST BEGUN RAY CONNIFF	Columbia 30410
109	109	THE ARISTOCATS	Disneyland 3995
110	105	BRIAN HYLAND	Uni 73097 (MCA)
111	108	U INCREDIBLE STRING BAND	Elektra 7E 2002
112	84	NO DICE BADFINGER	Apple ST 3367
113	85	WITH LOVE BOBBY BOBBY SHERMAN	Metromedia KMD 1032
114	116	DO IT NEIL DIAMOND	Bang 224
115	—	LOVE STORY TONY BENNETT	Columbia C 30558
116	118	BED OF ROSE'S STATLER BROTHERS	Mercury SR 61317
117	113	SONG OF NORWAY SOUNDTRACK	ABC ABCS OC 14
118	114	SESAME STREET BOOK AND RECORD	Columbia C 30402
119	112	IDLEWILD SOUTH ALLMAN BROTHERS	Atco SD 33-342
120	115	RASTUS	GRT G2T 30004
121	124	TEMPTATIONS GREATEST HITS, VOL. 2	Gordy GS 954 (Motown)
122	126	IN SESSION CHAIRMEN OF THE BOARD	Invictus SKAO 7304 (Capitol)
123	—	DAVE MASON & CASS ELLIOT	Blue Thumb BTS 8825 (Capitol)
124	127	MARGIE JOSEPH MAKES A NEW IMPRESSION	Volt VOS 6012
125	—	FRIENDS ELTON JOHN	Paramount PAS 6004
126	96	GAMES REDEYE	Pentagram PE 1003 (MCA)
127	119	GREATEST HITS FIFTH DIMENSION	Soul City SCS 3390 (Liberty, UA)
128	121	A QUESTION OF BALANCE MOODY BLUES	Threshold THS 3 (London)
129	135	MORE GOLDEN GRASS GRASS ROOTS	Dunhill DS 50087 (ABC)
130	—	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY	Atlantic SD 7202
131	144	FOR THE GOOD TIMES DEAN MARTIN	Reprise RS 6428
132	62	CLOSER TO HOME GRAND FUNK RAILROAD	Capitol SKAO 471
133	150	BLACK ROCK BAR KAYS	Volt VOS 6011
134	128	CANDIDA LAWRENCE WELK	Ranwood 8083
135	123	ALARM CLOCK RICHIE HAVENS	Stormy Forest SF 6005 (MGM)
136	141	MCDONALD & GILES	Cotillion SD 9042 (Atlantic)
137	—	LOVE STORY ROGER WILLIAMS	Kapp KS 3645 (MCA)
138	137	JAMES TAYLOR	Apple 3352
139	139	YOU GOTTA START LOVIN' BOBBY GOLDSBORO	United Artists UAS 6777
140	146	ORANGE COLORED SKY BERT KAEMPFFERT	Decca DL 75256
141	—	GEORGIA SUNSHINE JERRY REED	RCA Victor LSP 4391
142	125	FLIP WILSON SHOW	Little David LD 2000
143	129	YOKO ONO/PLASTIC ONO BAND	Apple SW 3373
144	131	JOE COCKER MAD DOGS AND ENGLISHMEN	A&M SP 6002
145	134	5-10-15-20 (25-30 YEARS OF LOVE) PRESIDENTS	Sussex 7005 (Buddah)
146	149	GLASS HARP	Decca DL 72561
147	147	MOVING FINGER HOLLIES	Epic E 30255 (Columbia)
148	138	UNTITLED BYRDS	Columbia G 30127
149	133	PODIPTO	GRT 30002
150	136	RYAN'S DAUGHTER SOUNDTRACK	MGM ISE 27 ST

Bell Makes 3 And 3 Equal 8

■ Three records in three months for a total of eight million sales is the achievement of Bell Records during the past quarter.

Exclusive of all their other album and singles hits during this period, Bell Records has sold 3.1 million copies of "I Think I Love You" by The Partridge Family, 3.1 million "Knock Three Times" by Dawn and 1.8 million "One Less Bell To Answer" by the Fifth Dimension.

Golden Goes Indie

■ Golden State Recorders, San Francisco custom recording studio, is entering into independent production, according to president Leo Kulka.

Named to its production staff are George Benz, Brian Ross, Max Hoch, Ed Wetteland, Larry Goldberg, Wally Cox and Michael Bloomfield.

The Partridge Family are also represented on Bell with their million-unit-selling LP. "Knock Three Times" by Dawn which continues its top 10 status, has now been joined by the new Partridge Family single, "Doesn't Somebody Want to Be Wanted." The Dawn LP "Candida," "The Partridge Family Album" and "Love, Lines, Angles and Rhymes" by the Fifth Dimension are all in the top 40 on the LP charts.

McNeely on Tour

■ LOS ANGELES — Capitol artist Larry McNeely will make a series of personal appearances in Canada, on the East Coast and in Atlanta during March and April.

The announcement was made by McNeely's manager, Bill Thompson, President of the Beautiful People Company, the personal management firm in Los Angeles.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALLMAN BROTHERS BAND	119	DEAN MARTIN	131
LYNN ANDERSON	16	DAVE MASON & CASS ELLIOT	123
ARISTOCATS	109	CURTIS MAYFIELD	39
BADFINGER	112	MCDONALD & GILES	136
BAR KAYS	133	MELANIE	72
BEE GEES	31	MCGUINNESS FLINT	99
TONY BENNETT	115	BUDDY MILES	79
BLACK SABBATH	17, 47	MOODY BLUES	128
BLOODROCK	27	VAN MORRISON	68
BOOKER T. & THE MG'S	67	MOUNTAIN	15
BREWER & SHIPLEY	96	ANNE MURRAY	95
JAMES BROWN	73	NILSSON	59
JIM ED BROWN	93	NITTY GRITTY DIRT BAND	69
BUTTERFIELD BLUES BAND	56	TED NUGENT AND THE AMBOY DUKES	82
BYRDS	148	LAURA NYRO	76
CARPENTERS	18	YOKO ONO	143
CHAIRMEN OF THE BOARD	122	OSMONDS	14
CHICAGO	3, 43, 74	ORIGINAL TV CAST—SESAME STREET	118
JOE COCKER	144	PARTRIDGE FAMILY	22
COLD BLOOD	62	PODIPTO	149
JUDY COLLINS	35	PRESIDENTS	145
PERRY COMO	24	ELVIS PRESLEY	12, 90
RAY CONNIFF	108	RAY PRICE	45
BILL COSBY	84	CHARLEY PRIDE	63
CREEDENCE CLEARWATER REVIVAL	7, 87	POCO	36
DAVID CROSBY	130	QUICKSILVER	20
CROW	89	RASTUS	120
DAWN	91	REDEYE	126
DEREK & DOMINOS	60	JERRY REED	141
NEIL DIAMOND	64, 91, 114	EMITT RHODES	33
DOORS	71	KENNY ROGERS & THE FIRST EDITION	57
BOB DYLAN	88	RUNT	107
EMERSON, LAKE & PALMER	32	SANTANA	8
FACES	98	SEATRIN	48
FIFTH DIMENSION	41, 77, 127	BOBBY SHERMAN	113
FREE	97	SAMMI SMITH	80
J. GEILS BAND	104	SLY & FAMILY STONE	23
GLASS HARP	146	BARBRA STREISAND	13
BOBBY GOLDSBORO	139	SOUNDTRACKS:	
GRAND FUNK RAILROAD	28, 132	LOVE STORY	2
GRASS ROOTS	129	RYAN'S DAUGHTER	150
GRATEFUL DEAD	66	SONG OF NORWAY	117
GUESS WHO	100	WOODSTOCK	61
GEORGE HARRISON	5	SPIRIT	86
RICHIE HAVENS	135	STATLER BROTHERS	116
ISAAC HAYES	46	STEPPENWOLF	50, 92
JIMI HENDRIX	19	STEPHEN STILLS	44
HOLLIES	147	CAT STEVENS	21
JOHN LEE HOOKER & CANNED HEAT	81	SUGARLOAF	54
ENGELBERT HUMPERDINCK	25	JAMES TAYLOR	29, 38, 138
BRIAN HYLAND	110	R. DEAN TAYLOR	83
INCREDIBLE STRING BAND	111	TEMPTATIONS	121
JACKSON 5	51	TEN YEARS AFTER	78
JANIS JOPLIN	1	THREE DOG NIGHT	30, 40
JEFFERSON AIRPLANE	34	TRAFFIC	105
JAZZ CRUSADERS	106	IKE & TINA TURNER	58
ELTON JOHN	6, 9, 125	URIAH HEEP	103
TOM JONES	94	VARIOUS ARTISTS—SUPERSTAR	4
MARGIE JOSEPH	124	DIONNE WARWICK	70
JOY OF COOKING	102	LAWRENCE WELK	134
BERT KAEMPFFERT	140	WHO	85
PAUL KANTNER	55	ANDY WILLIAMS	11
B. B. KING	52	ROGER WILLIAMS	137
KINKS	75	FLIP WILSON	142
GORDON LIGHTFOOT	10	NANCY WILSON	101
LED ZEPPELIN	42	NEIL YOUNG	65
JOHN LENNON	37		
LETTERMEN	53		
HENRY MANCINI	26		

Draper to RCA R&B Post



Tom Draper

■ RCA Records has revealed the appointment of Tom Draper as Manager, Merchandising and Market Planning for Rock and R&B Music. Announcement was made by Harry Anger, Director, Merchandising and Market Planning, to whom Draper will report.

Draper is being promoted

BMI R&B Awards March 19 In Memphis

■ NASHVILLE—Broadcast Music, Inc., will honor its Rhythm & Blues writers at its annual R&B Awards Dinner in the Holiday Hall at the Rivermont in Memphis March 19.

The King Curtis Combo will provide entertainment for the black tie affair. Awards will be presented by BMI Vice-President Frances Preston and President Edward Cramer.

Banks & Jackson Re-Up at Stax

■ MEMPHIS — Al Bell, Executive VP of Stax Records, announces the re-signing of Homer Banks and Raymond Jackson to exclusive, long-term contracts as record producers and songwriters.

The duo, whose East/Memphis Music tunes have been recorded by virtually all of the Stax artists, will concentrate on producing Shack, whose current hit is "Too Many Lovers."

Rawls to Japan

■ Lou Rawls, remembered for his million-seller of "Dead End Street" and who recently joined the MGM label, will embark upon a tour of Japan commencing March 5. Tour is being sponsored by the Udo Organization.

from Administrator, New Product Development, which he held for RCA Records for the past year and a half. In that capacity he worked out of Detroit concentrating on national promotion for the label's rhythm and blues records, in addition to working very closely with distributors on R&B product. Along with Buzz Willis, RCA's Manager, New Product Development, Draper helped establish RCA as a leading contender in the rhythm and blues market and aided in establishing such artists as The Main Ingredient and The Friends of Distinction.

Previous to joining the Record Division, Draper spent four and a half years with the RCA Distributing Corp. in Detroit as a salesman selling home instruments. Born and raised in Detroit, Draper attended the University of Detroit. He is now based in New York City.

Elco Label Formed

■ SACRAMENTO, CALIF. — John W. Cole, owner of Cole's Variety Store, has founded a new record company, Elco Record Company. Cole will serve as President of the national company.

'Sand' Power

■ "Sparkling in the Sand" by Tower of Power on San Francisco Records (distributed by Atlantic) has been redesignated the plug side after serving flip duty with former "A" side "Back on the Streets Again."

Glowing Emeralds



Detroit Emeralds, with Al Riley of Janus, left, in a visit to Record World before the start of their current Apollo engagement. Westbound recording group's single, "Do Me Right," is climbing the charts at present, with an album forthcoming. Detroit Emeralds are, from left to right, Jim Mitchell, Abe Tilmon and Ivy Tilmon.

RECORD WORLD THE R&B SINGLES CHART

MARCH 13, 1971

THIS WK. LAST WK.

- 1 5 JUST MY IMAGINATION TEMPTATIONS—Gordy 7105 (Motown)
- 2 1 MAMA'S PEARL JACKSON 5—Motown MS 718
- 3 3 DON'T LET THE GREEN GRASS FOOL YOU WILSON PICKETT—Atlantic 2781
- 4 8 WHAT'S GOING ON MARVIN GAYE—Tamla 54201 (Motown)
- 5 11 PROUD MARY IKE & TINA TURNER—Liberty 56216
- 6 15 YOU'RE ALL I NEED TO GET BY ARETHA FRANKLIN—Atlantic 2787
- 7 2 JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR—Stax 0085
- 8 4 ONE BAD APPLE OSMONDS—MGM 14193
- 9 9 I LOVE YOU FOR ALL SEASONS FUZZ—Calla C 174 (Roulette)
- 10 14 AIN'T GOT TIME IMPRESSIONS—Curtom 1957 (Buddah)
- 11 18 CHAIRMAN OF THE BOARD CHAIRMEN OF THE BOARD—Invictus 9086 (Capitol)
- 12 6 YOU'RE A BIG GIRL NOW STYLISTICS—Avco Embassy AVE 4555
- 13 23 HEAVY MAKES YOU HAPPY STAPLE SINGERS—Stax 0083
- 14 12 JUST SEVEN NUMBERS FOUR TOPS—Motown 1175
- 15 38 SOUL POWER JAMES BROWN—King 6368
- 16 16 GET YOUR LIE STRAIGHT BILL CODAY—Crajon 48204
- 17 24 CHERISH WHAT IS DEAR TO YOU FREDA PAYNE—Invictus 9085 (Capitol)
- 18 27 ASK ME NO QUESTIONS B. B. KING—ABC 11290
- 19 19 PUSH & PULL RUFUS THOMAS—Stax 0079
- 20 22 DIDN'T IT LOOK SO EASY STAIRSTEPS—Buddah 4559
- 21 21 GO ON FOOL MARION BLACK—Avco Embassy 4559
- 22 13 GOD BLESS WHOEVER SENT YOU ORIGINALS—Soul 35079 (Motown)
- 23 28 THE BELLS BOBBY POWELL—Whit 6907 (Jewel)
- 24 29 DO ME RIGHT DETROIT EMERALDS—Westbound 172 (Janus)
- 25 25 TOO MANY LOVERS SHACK—Volt 4051 (Stax)
- 26 7 YOUR TIME TO CRY JOE SIMON—Spring 108 (Polydor)
- 27 39 LOVE MAKES THE WORLD GO ROUND ODDS & ENDS—Today T-1003 (Perception)
- 28 36 YOU WANTS TO PLAY OSCAR WEATHERS—Top & Bottom 405
- 29 30 DON'T MAKE ME PAY FOR HIS MISTAKE Z. Z. HILL—Hill 222
- 30 17 TRIANGLE OF LOVE PRESIDENTS—Sussex 212 (Buddah)
- 31 10 GET UP, GET INTO IT, GET INVOLVED JAMES BROWN—King 6347
- 32 32 LOVE'S LINES, ANGLES AND RHYMES 5TH DIMENSION—Bell 965
- 33 33 THE LOOK OF LOVE ISAAC HAYES—Enterprise 9028 (Stax)
- 34 — WE CAN WORK IT OUT STEVIE WONDER—Tamla 54202 (Motown)
- 35 45 COOL AID PAUL HUMPHREY & HIS COOL AID CHEMISTS—Lizard X21006
- 36 — I DON'T BLAME YOU AT ALL SMOKEY ROBINSON & THE MIRACLES—Tamla 54205 (Motown)
- 37 — BABY LET ME KISS YOU KING FLOYD—Chimneyville 437 (Atlantic)
- 38 20 WE'LL HAVE IT MADE SPINNERS—V.I.P. 25060 (Motown)
- 39 43 I CAN'T HELP IT MOMENTS—Stang 5020 (All Platinum)
- 40 52 IF IT'S REAL WHAT I FEEL JERRY BUTLER—Mercury 73169
- 41 53 WHEN YOU TOOK YOUR LOVE FROM ME O. V. WRIGHT—Backbeat 620 (Duke)
- 42 42 STOP THE WORLD AND LET ME OFF FLAMING EMBER—Hot Wax 7010 (Buddah)
- 43 44 MARIA JIMMY RUFFIN—Soul 35077 (Motown)
- 44 48 I DON'T HAVE YOU CONTINENTAL 4—Jay Walking 009
- 45 — GIRLS OF THE CITY ESQUIRES—Lamar 1001
- 46 57 DON'T CHANGE ON ME RAY CHARLES—ABC 11291
- 47 47 I'D RATHER STAY A CHILD RICHIES ROOM 222 GANG—Scepter 12305
- 48 51 CONFESSIN' A FEELING TONY OWENS—Cotillion 44103
- 49 49 MAKE MY LIFE OVER ARTISTICS—Brunswick 5444
- 50 58 I BELIEVE IN MUSIC MARION LOVE—A&R 7100/505 (Mercury)
- 51 55 I'M GIRL SCOUTIN' INTRUDERS—Gamble 4009
- 52 56 I PITY THE FOOL ANN PEEBLES—Hi 2186
- 53 — COULD I FORGET YOU TYRONE DAVIS—Dakar 623 (Atlantic)
- 54 54 BLACK SKIN BLUE EYED BOYS EQUALS—Bang 582
- 55 37 ONE MAN'S LEFTOVERS IS ANOTHER MAN'S FEAST 100 PROOF AGED IN SOUL—Hot Wax 7009 (Buddah)
- 56 59 BAD WATER RAELETTES—TRC 1014 (ABC)
- 57 60 THAT EVIL CHILD B. B. KING—Kent 4542
- 58 — MELTING POT BOOKER T. & M.G.'s—Stax 0082
- 59 26 I NEED YOU FRIENDS OF DISTINCTION—RCA 74-0416
- 60 — ME AND BOBBY McGEE JANIS JOPLIN—Columbia 45314

The Chilites Powerful New Hit

(For God's Sake)

**GIVE MORE
POWER TO
THE
PEOPLE**

55450

Brunswick
RECORDS

Lon Ritchie Flying High



Lon Ritchie, Don Sebesky

■ NEW YORK — Lon Ritchie, who impressed last year with his "Theme from Romeo and Juliet," has completed recording his second Riparia d'Oro LP at A&R Studios here and is setting out on the road for a 30-city promotional tour.

He is encouraged and delighted by the result of his recent sessions with Don Sebesky, arranger and producer, and Lucille Rivers, executive producer, and feels that the forthcoming album will be an excellent one.

The LP, as yet untitled, will include Billie Holiday's "God Bless the Child" (to be released also as a single), Gladys Shelley's "Clown Town" and Allan Spilton's "You'll Find Me." Contemporary classics

such as "Here Comes the Sun" and "Snowbird" will also be included. Lon has even written a song himself, "Dandelion Years," for this varied LP program.

Ritchie is a former trapeze artist who finds singing infinitely more difficult: "On the trapeze, either you make the bar or you don't." It is not so simple for a singer, he contends. "My audience expects an emotional interpretation every time out," he explains. "I can't just walk through my material."

In fact, Ritchie considers himself more performer-entertainer than singer. He comes from the European circus tradition where "audiences are very demanding." He feels his strength lies in live performance as a result of this background, which, in part, explains why he is so pleased with the success of his current recording work. The sessions, which employed over 40 musicians, had a very different feel than most. He describes that feel as "congenial," where all involved were "rooting for success."

Lon is also a devout astrologist.

Smash Top 10: "I Love You For All Seasons," Fuzz. Bill Coday is still selling very large. Ray Charles "Booty Butt" is a hit instrumental. Ann Peebles is a smash. Fred Hughes has a smash. Esquires is breaking. Great sales on the Intruders. Rufus is top 10 WVON. Tower of Power is big at KDIA. Lovelites continues to sell well. Moments is breaking big. Reginald Gardiner is a smash for Capitol, now big pop. Joey Gilmore is picking up steam. Sol Burke is big in Detroit and Baltimore. Drifters is breaking in Detroit and Baltimore. Isley Bros. is a smash. New Satisfactions looks like a smash. King Floyd looks like a smash. New Booker T & MG's is fantastic. We think "Mumble in My Ear," Marcell Strong, Fame, is Fantastic! My main doobie, Irv Jackson, of KNOK, has a smash called "Here Come the Rattlesnakes" on Maridene. Give us a call, Irv. Al Green has a great record . . . Check the new David Ruffin. WWIN, Baltimore, Al Green; Sol Burke. #3-Brenda; #14-Notations; #16-Drifters; Artistics; Billy Sharae; Det. Emeralds; Oscar Weathers; Intruders. KATZ, St. Louis, Intruders; Barbara Mason; B. B. King; #2-Cissy Houston; Stylistics; Esquires; Dells; Moments; Festivals; Odds and Ends; Ann Peebles. KGFJ, L.A., Moments. Paul Humphrey; Oscar Weathers; Tony Owens; Lovelites; Artistics; Meters. WDIA, Memphis, Pic: Decisions. #3-Richies Room; Intruders; Bill Coday is 6; Esquires. WCHB, Detroit, #10-Staple Singers; #16-Billy Preston; Pic: Barbara & Uniques. Ray Charles; Barrino Bros.; #19-Ann Peebles; Al Green; Cornelius Bros.; Moments; U. Truth; #20-Brenda & Tabs. KYAC, Seattle, Brenda & Tabs; Billy Coday; Paul Humphrey. WAOK, Atlanta, #4-Oscar Weathers; #8-M. Ingrid; Intruders; #11-Lovelites; Shack.

WVON, Chicago, Pics: Drifters; Gene Chandler; #7-Esquires; #8-Rufus; #13-Girls; #16-Det. Emeralds; Equals; Joey Gilmore; Intruders; 100 Proof. KDIA, S.F.; Intruders; Margie Joseph; Santana; Ann Peebles; Rufus; Big: Tower of Power; Moments; 100 Proof; Bill Coday. The new Chi-Lites on Brunswick called (for God's Sake) "Give More Power to the People" looks like it may be the R&B record of the year. It is already a monster in Chicago. The Freddy Hughes is a giant. The Artistics is selling very well. WWRL New York City, new: Chi-Lites; Lovelites; Dionne Warwick; Jesse James; Santana; Whatnauts; Elektras; Victones. #1 Marvin Gaye; #2 Temps; #3 Ike & Tina Turner; #5 Osmond Brothers; #6 Staple Singers; #7 W. Pickett; #8 Aretha; #10 Ray Charles; #11 Billy Sha-Rae; #12 Detroit Emeralds; #13 B. B. King; #16 Impressions; #17 King Floyd;

#18 Billy Coday; #20 Tyrone Davis; #22 Isley Brothers; #23 Odds & Ends; #24 5th Dimension; #25 Paul Humphrey. WOL Washington, new: King Floyd; Isley Brothers; Dionne Warwick; Whatnauts. #1 Marvin Gaye; #2 Temps; #3 Detroit Emeralds; #4 Aretha; #5 Continental 4; #14-6 James Brown; #11-7 Bill Coday; #15-10 Esquires; #21-11 Brenda & Tabulations; #12 Ike & Tina; #15 Margie Joseph; #16 Kool & the Gang. Hits: Friends of Distinction, Jerry Butler. Bill Williams of WCHB Detroit flashes that Tyrone Davis and the Booker T and the MG's are monsters and are selling big pop.

WJMO Cleveland, new: Bobby Powell, King Floyd. #1 Chairmen of the Board; #2 W. Pickett; #3 Johnny Taylor; #4 Diana Ross; #5 Jackson 5; #6 Detroit Emeralds; #7 Temps; #8 4 Tops; #9 Staple Singers; #10 Freda Payne; #11 Kool & the Gang; #12 Cissy Houston; #15 Etta James; #16 100 Proof; #17 Shack; #18 Aretha; #19 Spinners; #20 Intruders. WDAS, Philadelphia, picks: Eddie Holman, Miracles. #1 Marvin Gaye; #2 Temps; #3 James Brown; #4 Futures; #5 Ray Charles; #6 W. Pickett; #7 Margie Joseph; #8 Johnny Taylor; #9 Aretha; #10 Ike & Tina; #11 Staple Singers; #12 Brenda & The Tabulations; #13 Shack; #14 Dawn; #15 Festivals; #16 Ann Robinson; #17 Cissy Houston; #18 Z. Z. Hill; #20 Isley Brothers; #21 Barbara Mason; #22 Marion Williams; #23 Esquires; #24 Georgie Woods (the Man with the Goods); #26 King Floyd; #29 Impressions; #30 Airflyte.

By LEE BARRY

■ Hot 'lanta-Macon Report two star special of the week goes out to Miss Gloria Walker as she is set to come with a special Federal Records release tag on the Bobby Smith produced two-sided single, "Mama's Got the Wagon" b/w "My Precious Love." . . . Coming soon, courtesy of Bobby Smith Productions, is new LP product on the Godda label (a new Starday-King label for rock groups) from South Georgia's rockin' Cold Water Army. Also coming via Smith's Macon-based production outfit is a new single from Johnny Duncan entitled "Please Johnny" . . . Out and cookin' is Mickey Murray with his cry "People are Together." Random note from the ole historical grapevine—flip side of Murray's single is "Fat Girl," one of the tunes on Otis Redding's first session ever as produced by Bobby Smith . . . "The King of Soul" was cutting in Macon's Starday-King studio last week in the person of Mr. Dynamite, James Brown.

"The Po' Boy Is on the Line!"—that's the current telephone greeting being put down by Atlanta's own "Mr. Excitement," Bill Lowery, as his rising country star Freddy Weller is seen charting high with "The Promised Land." Dapper Freddy is set for a tour of Hawaii after completing LP and single session work in Nashville with Billy Sherrill at the knobs. Lowery "heads 'em up and moves 'em out" for Las Vegas where he is set to catch Billy Joe Royal's closing set at the Casino Theater of the Flamingo Hotel. "Bee Jay" Royal returns home as his "Tulsa" does a little movin' of his own—up the charts!

Bouquets of "Rose Gardens" and warm get well wishes for Capitol Records artist Joe South hospitalized with a minor ailment. After completing work on his just released single, "So the Seeds Are Growing," and his "coming soon" LP, South was taken ill and had to be rushed to a local hospital. Paying a much appreciated visit to Joe was Capitol executive Karl Engemann.

Get out the guns and put away the butter, mama—War is coming! UA artists War have been set for a March 11 promo stop and Auditorium concert in the Big A . . . Painting the town red, circling the date with same, and all sorts of other things are many folks with "Sweet Baby James" Taylor along with Jo Mama and Carole King set for a March 2 gig at the Civic Center. Currently gigging in the Big A are the Main Street Singers at the Club Atlantis of the Regency Hyatt House and the Four Freshmen, who are holding forth amid the beautiful "scenery" of the local Bunny Hutch! . . . Coming hot 'lanta attractions include José Greco, Frank Sinatra, Jr., Gladys Knight and the Pips and the much-awaited WPLO Shower of Stars featuring Bill Anderson, Bobby Bare, Jan Howard, Tom T. Hall and Bobby Johnson.

"No love at all is a sad old man" . . . and so it might be via the new B. J. Thomas smash on the Scepter label, "No Love at All," but for his Atlanta producer Buddy Buie it does indeed seem like "It's Time for Love." Buie and writing partner J. R. Cobb have penned what sounds like their biggest composition for Dennis Yost since "Traces." "It's Time for Love" is the next single coming from Dennis Yost and the Classics IV on UA Records from the Buie-Cobb writing team. Finding a little time for rest and relaxation is producer Buie and his "better-half" as they enjoy the sun and surf offered by Florida's "Gold Coast."

Artists, DJs Sought for R&B Benefit

■ MEDFORD, MASS.—Artists and djs are being sought for a Rhythm and Blues hop scheduled for Boston sometime in May to benefit the Center for Drug Addition and the Center for Attitude Change at Boston State Hospital.

The evening is being produced by Marc Enterprises and Marc Records, Marvin Cutler President. Those interested may

contact Cutler here at (617) 395-4357 or (617) 395-3399.

Brown Inks Coleman

Veteran soul performer/disc jockey King (Carlton) Coleman has been signed by James Brown Productions. Coleman's first release under the agreement will be "Rock Gospel Mash" on King Records.

The Carol Hall Saga



Carol Hall

By GREGG GELLER

■ NEW YORK — Carol Hall was raised in the west Texas town of Abilene. The area has spawned such diverse musical talents as Jeannie C. Riley of Anson and Van Cliburn of Kilgore. "I was forever losing local piano contests to him," she remembers.

Her mother a classical musician, Carol was introduced to the piano at an early age. "Bible belt Wasp music" is a major influence "having sung and listened in church a lot." A visit to her school by folk singer John Jacob Niles left a lasting impression. But most of all it was show music that caught Carol's fancy. "I've always loved songs."

Carol came to New York to attend Sarah Lawrence College where she soon learned "not to smile so much," and turned to songwriting to combat loneliness. Soon she was writing for Julius Monk of Plaza 9 and then she sold a song to Barbra Streisand.

Streisand was just starting out at the time and young writers had been invited to submit suitable material. "I thought she was too good to make it," Carol recalls. The song was "Jenny Rebecca," which has become a Streisand standard and is included in Carol's first album, "If I Be Your Lady," on Elektra.

This winter, her album which is just released, found Carol Hall auditioning for amateur night at the Gaslight in Greenwich Village when Miles Davis cancelled out of a Bitter End booking. Thus did "my second paying gig" happen. Carol may commemorate the event by naming her next album "Miles Davis Will Not Appear Tonight."

The engagement was a successful one. Carol impressed with her poignant, personal ballads and engaging stage presence. Then the album was released to rave trade notices.

It is beginning to attract the attention of that all-important medium, radio. Meanwhile others are recording her songs. The New Seekers include "Ain't Love Easy" on their new LP. It should become one of the most often recorded songs of this year.

Who matters most to Carol Hall? "After I heard Jacques Brel I decided I would never write a song I didn't really feel." She likes Kris Kristofferson too—for "the spaces in his songs." Her "Who Will Dance with the Blind Dancing Bear?" is about him. And Kris likes Carol enough to have contributed kind words for the sleeve of her album.

But, as Carol sums it all up: "If I'd known that songwriters would be singing their own songs, I never would have started writing." I'm glad she did. Listen to Carol Hall. You will be glad she did, too.

Waters Re-ups At Chess

■ NEW YORK — "Blues great Muddy Waters has re-signed an exclusive contract with Chess Records," announces Esmond Edwards, VP of A&R for Chess.

Waters, who has been an important name on the Chess artist roster almost from the founding of the label, has just released a new album, "They Call Me Muddy Waters."

"Making Friends," a track from the new album, is gaining airplay on underground, soul and pop stations in Chicago, Detroit, St. Louis, Pittsburgh and Cleveland reports Chuck Fly, National Promo Manager for Chess. Muddy's "Sail On" album was nominated for a Grammy Award by the National Academy of Recording Arts and Sciences.

Brower, Yorey Sponsor Frazier Victory Fete

■ NEW YORK—John Brower and Bob Yorey announce that a "Victory Party" for Joe Frazier has been set for the Grand Ballroom of the Statler Hilton Hotel on March 8, immediately after the conclusion of the Frazier-Ali heavyweight championship bout.

Petula Clark, the Glories and Paul Anka will be among the celebrities entertaining. Joe Frazier & the Knockouts will perform and Johnny Addie will MC. Duke Ellington's orchestra will supply music.

Conozca a su DJ (Meet your DJ)



Pedro de Pool

■ El discjockey más joven de la Florida.

Pedrito de Pool nació en la Habana, Cuba, el 14 de Febrero del 1945, cursando estudios preparatorios en la Academia Valmaña y en la Asociación de Dependientes de la Habana. Después amplió sus estudios de bachiller en la Havana Military Academy.

Sus labores en la radio comenzaron en el 1963 como locutor de noticias, comerciales y editoriales en la WMIE (La Voz de la Libertad). En Noviembre del 1963 ingresó en el Ejército Norteamericano (Guardia Nacional). A su regreso del ejército reanudó sus labores en Radio Continental como D.J. en el "Show de la Mañana" y tomando parte activa en el Noticiero Radio Voz.

En el 1967 fué contratado por Radio WFAB (La Fabulosa) como locutor de boletines y en el espacio noticioso de las 5 p.m. En el 1968 comenzó su labor en las programaciones musicales de los sábados en le trade con su show "Música, Sonido y Ac-

ción." El éxito alcanzado por "La Pizarra Verde" con los números del Hit Parade del Miami Latino, conducido por Pedro de Pool, sirvió de pase para que en el 1970 se la confiara el programa estelar diario que también bajo el nombre de "Música, Sonido y Acción" presenta Pedro, día a día, a través de las ondas de "La Fabulosa."

Ha obtenido éxitos como actor de televisión y teatro se identifica fácilmente en la radio por su excelente timbre de voz, que le ha valido de mucho en su camino ascendente. Ha sido narrador de varias novelas, radiadas por la Voz de las Américas y lanzadas en serie por varias emisoras latinoamericanas. En la película "Virgen de la Calle" producida por Juan Orol, personificó el galán joven en la trama. Pedro ha sido recientemente contratado por el Canal de Televisión 23 de Miami, para ocupar el espacio de los noticieros, así como para producir con su figura comerciales de la empresa televisiva.

Pedro ha avivado constantemente la llama de la música "groovy" en Miami. Su labor por popularizar la música joven en constante y se deja llevar por la música "in," "de sabor," "soul" y como su show indica "acción." Amigo de todo lo nuevo, pero con un marcado acento a popularizar cualquier producción de primera, Pedro de la pelea por imponer su criterio cuando reconoce en una grabación una obra de arte esmerada y bien producida.

(Continued on page 43)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Después de romper "records" de permanencia en el "Chateau Madrid" de Nueva York, Luisa María Güell se presentará en dos semanas en Miami. El New York Times le dedicó una excelente crítica en días pasados, que va rodeando a la "estrellita" cubana de una mayor aureola. Su interpretación de "Me Alejaré" luce ya como su nuevo éxito . . . Comenzará en varias semanas Antonio Aguilar su propia serie de televisión que saldrá al aire en México . . . Programada "Rise-Up" de la Orquesta Harlow por la WCBS, WNEW, WHBI y WEVD de Nueva York a tiempo en que la Orquesta se encuentra de gira en Puerto Rico. . . El nuevo "release" Fania, "Pacheco y el Conde" va acumulando gran volumen de ventas . . . Tico lanzó sus grabaciones larga duración de "Celia Cruz y Tito Puente en España," Sophy en "Te Reto," "Vamonos Pal Monte" de Eddie Palmieri, "La Bárbara del Mundo Latino" con Noraida y Tito Puente y "Bobby Cruz in Orbit" de Ricardo Ray y Bobby Cruz. Con esta nueva producción se lanza Tico-Alegre a la conquista



Narcisho

de los mercados . . . "He Perdido una Perla" de Nazario López, es un éxito arrollador en la interpretación del cantante peruano Narcisho, en casi todas las comunidades latinas de Estados Unidos. ¡Adelante! . . . Chucho Navarro, integrante del Trío Los Panchos ha formado su propia editora de música en México . . . Triunfa totalmente en la tierra azteca la cantante argentina, ex-integrante de Los Cinco Latinos, Estela Raval. ¡Se lo merece! . . .

Recibirá el 20 de Marzo "El Quijote de Oro" en Madrid, el sensacional cantante Nino Bravo, por haber sido elegido por la agrupación de críticos de la TV Española como el "Primer Cantante de España en el 1970" . . .

Mientras tanto, el éxito "Te Quiero Te Quiero" interpretado por Raphael en su reciente "album" lanzado por UA Latino, está moviendo esta grabación enormemente. La de Nino aún no ha sido lanzada en Estados Unidos. Ahora UA Latino está de plácemes ante el movimiento interesante de esta grabación de Raphael, al mismo tiempo en que el nuevo "álbum" titulado "Sin un Adiós" con "Somos," "La Zandunga," "No Me Amenaces," "Tú Prometes, Prometes" y otras piezas, está alcanzando muy buenas cifras de ventas.



Luisa Maria

Extracto de carta recibida de Roger López de Parnaso Records Co., lo siguiente: "Por medio de la presente quiero felicitarlo a Ud. por su columna en Record World, puesto que la misma as leída con interés por todos los productores de discos por ser una guía para todos nosotros y nos pone en conocimiento de las novedades de todo el mundo. También con su permiso, quiero agradecer en la presente y desearía que de ser posible lo haga publico, mi gran agradecimiento a todos los Discjockeys de Estados Unidos y Puerto Rico, por haber hecho posible el "hit" de Los Angeles Negros titulado "Y Volveré."



Victor Manuel

Gracias a ellos y a su desinteresada vocación, este número será (Continued on page 44)



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RECORD WORLD EN TEXAS

By GUILLERMO LOZANO

■ De vez en cuando es conveniente cambiar de ambiente, y si es posible perderse unos días en algunas regiones tropicales en donde no sea una industria el turismo. Volé de San Antonio a Guadalajara hace unos días para pasar unos días de descanso, pero nunca imaginé lo que iba a suceder. Fuimos huéspedes de **Pepe Nava** (RCA "Murio La Flor") y de su amable familia, quienes nos llevaron de Sayula a Ciudad Guzman, de allí a una feria en Tamazula, (todo esto está en el estado de Jalisco) y en esa feria de Tamazula, donde había peleas de gallos, bailes, y variedades saludé a **José Luis Lozano** "Pepito" el imitador que hacia de maestro de ceremonias en un lugar en donde se presentaban las **Chiks**, cuatro preciosas chicas que graban para RCA y un grupo llamado **La Manzana Plástica**, no cantaron nada en Español, y era una feria que se suponía llena de folklore. Desde luego nadie les entendía, pero lo más curioso es que pedía el publico las canciones por su nombre. Por cierto que Tamazula es tierra de artistas, entre ellos los **Hermanos Zaizar** y los **Hermanos Michell** . . . De allí fuimos a conocer las playas más hermanosas que hayan visto mis ojos, desde Manzanillo hasta Barra de Navidad. Por el camino recorrimos los pueblitos que inspiraron a **Don Silvestre Vargas** para componer sus sonos. Camino Real de Colima, El Zihualteco, etcetera. Por cierto que **Vicente Fernandez**, es de esa región, y no se oía otra cosa que "Ay Amigo," "Mares de Tristeza," "Tu Camino y el Mio" y otras tantas. Después volamos en alas de Mexicana, a la ciudad de México, y se impone como siempre una visita al Teatro Blanquita, en donde vi a la Tremenda **Celia Cruz**, a **José Alfredo Jiménez**, y a otras. Por cierto que todo mundo habla de los cambios en las grabadoras, pero de eso ya no nos ocuparemos por ahora, que ha sido tema de muchos días.

Gilberto Puente está por terminar su tercer LP con canciones mexicanas en su prodigiosa guitarra. De regreso a San Antonio nos encontramos con que **Henry Peña and his Kasuals**, acaban de sacar una melo-

(Continued on page 45)



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NELSON NED—UA Latino L-31060.

Una de las voces más expresivas y claras del momento en un repertorio que pudiese copar todos los mercados. Nelson Ned se da todo en "Yo También soy Sentimental," "Será Será," "Yo Necesito Conversar con Dios," "La Risa que Perdí" by "Canción Popular." Bellos arreglos. Producida por Discos Copacabana, Brazil.

■ Great voice, superb repertoire! Nelson Ned could smash everywhere with "Yo También soy Sentimental," "No Sé Vivir Conmigo," "Todo Pasará" or "Yo Necesito Conversar con Dios."

"Y . . . SIEMPRE AQUI"

ARMANDO MANZANERO—RCA MKS-1885.

El compositor latino sigue brillando ahora con este nuevo "álbum." Nadie como él para interpretar de su propia cosecha "Vueltas y Vueltas," "El Día Más Triste del Mundo," "Cuando Estás Enamorado," "Cuanto te Vayas" y "Yo Solo Sé."

■ The great Armando Manzanero performing his own new songs. Great arrangements and ditto renditions of "Se Enamoró mi Niño," "Y Siempre Aquí," "Volvería," "Cuanto te Vayas," more.

CELIA CRUZ y TITO PUENTE en ESPANA

Tico LP-1227.

La Guarachera de Cuba y El Rey Puertorriqueño en España. Llenos de sabor en "Sabor Gitano," "Rico Azuquitar," "Yo Soy Esa," "Lacho," "Ya Yo" y "Cásata Conmigo" entre otras. Arreglos por Estivill y Charlie Palmieri.

■ Celia, Tito and Spain . . . Great! Arrangements by Estivill and Charlie Palmieri. "Palmeras Palmeras," "Ritmo de Juventud," "Prefiero tu Amor," "El Condor Pasa" and "Guajira a España."

VOLUMEN 3

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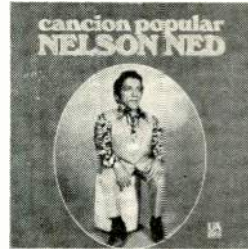
P-S Reps Canopy

■ NEW YORK—Jimmy Webb's publishing firm, Canopy Music, is now represented throughout South and Central America, Spain and Portugal by the Peer-Southern Organization.

Meet Your Dj

(Continued from page 42)

Recibirá Pedro de Pool sus muestras en WFAB Radio, 1034 Biscayne Blvd., Miami, Fla. y le responderá telefónicamente al 373-8366. Sus logros, sensibilidad musical y gran labor por el adelantamiento musical de su área, hacen de Pedro de Pool nuestro D.J. de la semana.



United Artists Music Signs Ray Rivera

■ Ray Rivera, a leading writer of Latin jazz, has been signed to write and compose exclusively for United Artists Music.

At present Ray has out a new tune by Toni Eden on the Ford label, "You're the One Alone." Pucho and His Latin Soul Brothers have just covered Ray on one of his songs that he cut himself on MGM, "Hard Hats," which is due out in a few weeks on Right On Records.

Louie Enriquez of the Listen to Louie Show" on KOOL-FM in Phoenix, Ariz., is doing a show in several weeks featuring the music of Ray Rivera. The theme for this show was written by Ray and there are six recordings on the market.

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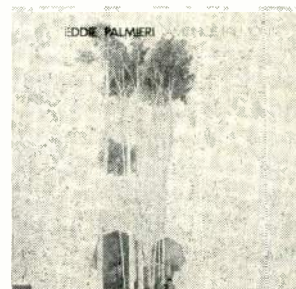
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RECORD WORLD EN ESPAÑA

By RAFAEL GOMEZ

■ Según rumores, la colaboración de Juan Pardo como productor de los discos de Andrés Do Barro, Rafa y Mochi ha cesado, esto le supone a uno de los artistas que más ha promovido la discografía española, suficiente tiempo para una nueva campaña de nuevos valores, que esperamos pronto en nuestro mercado . . . Más cambios en los ejecutivos discográficos del País, Juan Ramón Amorós, de Ekipo, marcha a EMI Española. ¿Qué pasa del equipo de hombres jóvenes con iniciativa, que tiempo atrás mencionaba en éstas páginas? . . . Francisco Rosés, nuevo director general de discos Belter S.A., éxito en beneficio de nuestra industria discográfica, es nuestro deseo, en este difícil mundillo del disco . . . Raphael, plenamente recuperado después de sufrir las consecuencias de

ese cansancio físico, debido a la larga serie de actuaciones ininterrumpidas por toda Europa y últimamente en Las Vegas con dos shows diarios, fueron la consecuencia de su enfermedad, obligándole a suspender sus recitales por España . . . ¿Cuándo tendremos canción para Eurovisión? Según la intérprete que tiene que defenderla, Karina, declara que lo mejor sería ir a Dublín con una canción de Tony, Mi Novio, porque conoce muy bien mi estilo y mis posibilidades, ¡y aquí no!, así todo quedaría en casa . . .

Ya les decía yo anteriormente que los que nos debemos al "redondo" tenemos que aprender mucho de Raul Matas, y ya lo está demostrando de nuevo con su espacio en Televisión Española "Al Compás de Las Estrellas," nuevo en cuanto a configuración y nuevo en ideas. ¡Seguiremos aprendiendo, Raul! . . . El IV Festival de La Costa del Sol, que se celebrará los días 19 y 20 de Febrero en Torremolinos (Málaga) han sido seleccionadas veinte canciones, entre ciento trece presentadas a dicho Festival, asistiendo canciones de Estados Unidos, Italia, Francia, Alemania, Inglaterra, Hungría, Suecia, Argentina y España. Estaremos presentes en dicho certamen musical para informarles detalladamente . . . La vida ya no sigue igual para nuestro eurovisivo Julio Iglesias. A treinta kilómetros de Madrid, y en el término municipal de Illescas contrajo matrimonio con su "Gwendoline" particular: Isabel Preysler, de nacionalidad Filipina. A la ceremonia asistieron unos mil invitados con muchas caras conocidas. La feliz pareja tuvo que sufrir, como es normal en estos casos, las acometidas de los asistentes y hasta tal punto llegó en algunos momentos el barullo del público entremezclados con los "flash" de los informadores, que el Padre Aguilera, oficiante de la ceremonia tuvo que decir,—Señores esto es un oficio religioso, no un "show." Ahora, en estos momentos, Julio Iglesias y su "Gwendoline," estarán en pleno viaje de novios. Estarán tranquilos, felices, sin lágrimas de emoción en los ojos. Sin aperturas de curiosos. Sin abrazos de amigos. Solos los dos, por tanto os dejo y hasta la próxima!

DESDE NUESTRO

(Continued from page 42)

próximamente grabado en Inglés." . . . Indiscutiblemente, Roger López ha sido un batallador incansable por imponer la buena música en Estados Unidos y sus comunidades latinas. En Buenos Aires le ví en momentos de estarle grabando un nuevo "álbum" a Los Angeles Negros, que posiblemente venda tanto como el anterior "Y Volveré," que ha registrado ventas casi milagrosas en Estados Unidos y Puerto Rico. Prueba evidente que lo bueno . . . puede vender en todas nuestras áreas latinas de Estados Unidos . . . Adelina Villanueva, triunfadora en Cosquín, Argentina, con el lauro "Revelación Juvenil de Cosquín" ha sido ahora distinguida con Plaqueta de Plata por la Organización de Estados Americanos (O.E.A.). Adelina grabó para Fermata "Canta el Viento" y "Motivos de Zamba."

Pete Bonet tiene un éxito en Puerto Rico con su interpretación de "De Ese Mismo Trago." Jerry Massucci, de Fania, recibió la sorpresa de su vida, cuando oyó esta interpretación en Puerto Rico por Radio WVOZ, que aún no había sido lanzada al mercado por Fania. Parece que un acetato extraviado en las oficinas de Fania de Nueva York, cayó en la WVOZ de Puerto Rico . . . y allá fué el éxito al aire . . . Entregó la SACM (Sociedad de Autores y Compositores de México) un diploma a Alejandro Zaldívar, Sub Gerente de Discos Peerless, agradeciendo la cooperación de esta empresa discográfica a la clase autoral, durante sus 25 años de existencia . . . Causa impacto en Colombia el cantante chileno, aún desconocido, Patricio, on su interpretación del escabroso tema "Te Quiero Desnuda." . . . Y yo agrego: Claro, con bien poco se conforma el chico . . . Firmó Marfer en España, al cantante español Michel. Próximamente saldrá una grabación de este talento al mercado internacional . . . Triunfan Los Rivero (ahora trío) en el Montmartre de Miami . . . "Take Me Back to Piauí" por Juca Chaves, editado por RGE en Brasil, pudiera ser el impacto del año. ¡Genial! . . . Iempsa lanzó en Perú el larga duración de Mario Gensollen titulado "Cantando para el Mundo."

El Licenciado Luis Echeverría Alvarez, Presidente de la República de México, inauguró el nuevo edificio de los compositores mexicanos en un bello acto en el que se refirió a los autores de la siguiente manera: "Poetas del pueblo! quiénes con su poesía e inspiración hacen la vida más noble y más grata." . . . "Voy a Hablarte Francamente" interpretado por Elizabeth, luce con ser un éxito de proporciones tan grandes como su anterior "Soy Loca por Tí."

Se va mostrando Orfeón muy agresiva en su distribución en Estados Unidos . . . Y hablando de Fania, deben hacer llegar muestras de su éxito internacional "Nena, Tengo Noticias para Tí" a: Circuito Radio City, Patricia Murolo, Apartado 835, San José, Costa Rica . . . Y ahora . . . ¡Hasta la próxima! . . . Ah!, Victor Manuel también triunfa en Buenos Aires con su gran interpretación de "Quiero Abrazarte Tanto."

After breaking attendance records at the Chateau Madrid in New York, Luisa Maria Güell will debut next week at the Montmartre in Miami. The New York Times had an excellent review of this singer who is moving into all markets. "Me Alejaré" by Luisa María is being strongly promoted in several areas and looks like a winner . . . Antonio Aguilar will conduct his own TV series in Mexico . . . "Rise Up" by Orchestra Harlow had been programmed in New York by WCBS, WNEW, WHBI and WEVD. Harlow and his Orchestra are touring Puerto Rico . . . Fania is selling the new album "Pacheco y el Conde" . . . Tico released five new albums this week: "Celia Cruz and Tito Puente in Spain"; "Te Reto" by Sophy; "Vamonos Pal Monte" by Eddie Palmieri; "La Barbara del Mundo Latino" by Noraida and Tito Puente; and "Bobby Cruz in Orbit" by Ricardo Ray and Bobby Cruz. With these new releases, Tico and Alegre are alive and well in all markets.

"He Perdido una Perla" by Narcisho is smashing all over . . . Chucho Navarro, a member of Trio Los Panchos, formed his own publishing company in Mexico . . . Estela Raval, a former member of Los Cinco Latinos, is a success in Mexico. She really deserves it! . . . "El Quijote de Oro" will be given in Madrid to Nino Bravo by the Association of TV Critics in Spain. He was named "Singer of the Year." His interpretation of "Te Quiero

(Continued on page 45)

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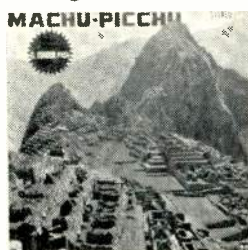
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W. COLON—Fania
3. DULCE CON DULCE
JOHNNY PACHECO—Fania
4. DITMO DE JOE CUBA
JOE CUBA—Tico
5. RICHIE RAY IN ORBIT
RICARDO RAY—Alegre
6. DE QUERERTE ASI
ROBERTO LEDESMA—Gema
7. I REGRET
ORCH. CAPRI—Manana
8. ABRAN PASO
ORCH. HARLOW—Fania
9. PAZ
ORCH. FLAMBOYAN—Cotique
10. BIBERON
LA PROTESTA—Rico

DICK "Ricardo" SUGAR WHBI-FM

1. WHEN WE GET MARRIED
J. BATAAN—Fania
2. PAZ
ORCH. FLAMBOYAN—Cotique
3. I REGRET
ORCH. CAPRI—Manana
4. DE SE MISMO TRAGO
PETE & LOUIE—Fania
5. GHANA'E
W. Colon—Fania
ABUELITA
W. Colon—Fania
6. SALSA Y CONTROL
LEBRON BROS.—Cotique
7. MY MEMORIES OF YOU
J. SABATER—Tico
8. REVOLT
E. PALMIERI—Tico
9. DE QUERERTE ASI
R. LEDESMA
QUITATE LA MASCARA
R. BARRETTO—Fania
10. NOSOTROS
SONORA PONCENA—Inca

PERU

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1. MARY MI AMOR
LEO DAN—CBS
2. ADOLESCENTE TIERNO
TORMENTA—RCA
3. FACIL DE QUERER, DIFICIL DE OLVIDAR
DANY—Music Hall
4. TU CAMBIARAS
MADERA TALLADA—Odeon
5. SILVER MOON
MICHAEL NESMITH—RCA
6. SOMOS
RAPHAEL—Virrey
7. CELOSO
ROBERTO LUTI—Odeon
8. DOMINO
VAN MORRISON—WB
9. HEY GIRL
THE LETTERMEN—Capitol
10. HAZME UNA SENAL
ROBERTO JORDAN—RCA

COSTA RICA

Radio Centro

1. SOMOS
RAPHAEL
2. GOLPEA TRES VECES
DAWN
3. HE PERDIDO UNA PERLA
NARCISHO
4. ROSA NEGRA
GIGLIOLA CINQUETTI
5. ROMANCE SALVAJE
6. ALGUIEN VENDRA
JOSE JOSE
7. LA VIDA SIGUE IGUAL
SANDRO
8. MIRANDO POR LA PUERTA DE ATRAS
9. PRETTY WORLD
10. PENUMBRAS

SENCILLOS DE IMPACTO IMPACT SINGLES

1. JUCA CHAVES
"Take Me Back to Piaui"
"You Viver Num Arco-Iris"
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2. OSCAR CHAVEZ
"Nunca James"
"El Infierno Es Emor"
Polydor 2064 009
3. DUETO ESTRELLA
"El Caminante"
"Cuiden Su Vida"
Del Rio DDR-044
4. LA NUEVA GENERACION
"El Mundo Es Para Ti"
"La Fuerza Del Alma"
Dicesa D-1201
5. LOS HNOS. BARRON
"Me Cai De La Nube"
"La Playa"
Marsal MAG-204-B
6. GERARDO REYES
"Yo Debi Enamorarme De Tu Madre"
"La Mano Del Muerto"
CBS-6760

Busy Rich Ward

■ NEW YORK — Rich Ward, whose current Hit Records single is "For Once in My Life" b/w "Billy-Willy," is appearing at the Chesterfield Lounge in Brooklyn and the Galaxie Club in St. Albans.

Butterfly Disbanding

■ The Iron Butterfly will give their last concert tour this April. The group will disband "to pursue separate artistic objectives," announces their managers Lee Weisel and Sheldon Krechman of Professional Talent Associates.

Record World In Texas

(Continued from page 43)

día para los discos Key Lock, que ha llamado poderosamente la atención. Hasta creo que si los graba una firma nacional o internacional podía ser interesante, pues, no es precisamente este disco, sino un estilo que es propio, auténtico de esta región de Texas, en donde se conjugan dos corrientes no solo de tradición, o de cultura, o de idioma, sino dos corrientes musicales, la polka norteaña de México, y el estilo tejano de su música. De esa mezcla ha salido algo que se interpreta por orquestas pequeñas de cinco o seis músicos, pero con un sabor que podría llamar la atención . . . Lo hicieron los Tijuana Brass con la música de mariachi, por qué no podría hacerlo alguien con la música de esta región . . . ? Se las paso al costo . . . El señor Arias de Kubaney estuvo de paso por esta, tan rapido que ni tuvimos el gusto de saludarlo personalmente, solo vía teléfono. Muchas gracias a Oswaldo Venzor (Orfeon) por haber recordado nuestro aniversario de bodas numero XV. Y hasta la próxima, desde este rincón de Tejas!

Desde Nuestro (Continued from page 44)

"Te Quiero" was the "open sesame" for this fine singer. The album in which this song was supposed to be included has not been released in the states. Several months ago UA Latino released an album by Raphael continuing this theme, and it is really racking up sales. Now this label just released a new album by Raphael containing "Sin un Adios," "Somos," "La Zandunga," "Tu Prometes, Prometes" and "Payaso," two albums selling big.

Roger Lopez from Parnaso Records, New York, wrote me a letter that reads: "I want to congratulate you for your column in Record World, because it is read with great interest by all record producers and manufacturers and is a guide for all of us. I wish also to take this opportunity to congratulate and extend our deepest thanks to all the djs in the states and Puerto Rico who made a terrific hit out of 'Y Volveré' by Los Angeles Negros. Thanks to their help and dedication, this tune will be recorded very shortly in English" . . . Roger Lopez has always worked very hard to improve musical tastes in all Latin areas in the states. His dedication and hard work make him a winner today . . . Adelina Villanueva, presented in Argentina with the "Revelacion Juvenil de Cosquin" award, was also recipient of the Silver Award by the OEA (Organization of American States). Adelina just recorded for Fermata "Canta el Viento" b/w "Motivos de Zamba."

Pete Bonet has a hit in Puerto Rico with "De Se Mismo Trago." Jerry Masucci was surprised when he heard this tune on WVOZ in Puerto Rico, as it hasn't been released yet by Fania. It seems the dub was missing from N.Y. and it wound up at WVOZ . . . SACM (Mexican Association of Authors and Composers) presented an award to Discos Peerless in Mexico for their cooperation given Mexican composers over their 25 years in existence. Alejandro Zaldivar, Sub-Gerente from Peerless, received the award . . . An unknown Chilean singer is smashing in Colombia with "Te Quiero Desnuda" ("I want you in the nude"). His name is Patricio . . . Marfer signed in Spain the Spanish singer Michel. An album by this performer will be released in several weeks . . . Los Rivero are performing at the Montmartre in Miami . . . "Take Back to Piaui" released by RGE in Brazil by Juca Chaves could have great impact in both American and Latin markets in the states . . . Iempsa released in Peru an album by Mario Gensollen titled "Cantando para el Mundo."

The President of Mexico, Luis Echeverria Alvarez, inaugurated the new building of the Mexican Association of Writers and Composers with great words: "To the Poets of the People, who with their poetry and inspiration make life more beautiful and enjoyable" . . . "Voy a Hablarte Francamente" by Elizabeth looks like a real winner. Even more so than her previous hit, "Soy Loca Por Ti." . . . Fania should mail dj copies of "Baby, I Got News for You," a smash all over Latin America in English, to: Circuito Radio City, Patricia Murolo, P. O. Box 835, San José, Costa Rica . . . Victor Manuel is also selling big in Argentina his hit "Quiero Abrazarte Tanto," No. 1 in the charts of Spain. Good!



EXITO!!!



PAN AMERICAN RECORD

3751 W. 26th Street
Chicago, Ill. 60623
Ph: 312 521-1100

MARCH 13, 1971

1. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 104 (Stax)
2. **BITCHES BREW**
MILES DAVIS—Columbia GP26
3. **MILES DAVIS AT FILLMORE**
Columbia G 30038
4. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
5. **DON ELLIS AT FILLMORE**
Columbia G 40243
6. **THE PRICE YOU GOT TO PAY TO BE FREE**
CANNONBALL ADDERLEY—Capitol SWBB 631
7. **STRAIGHT LIFE**
FREDDIE HUBBARD—CTI CTI 6007
8. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
9. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
10. **FRFE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
11. **BEST OF JOHN COLTRANE**
Impulse AS 9200 (ABC)
12. **B. B. KING LIVE IN COOK COUNTY JAIL**
ABC ABCS 723
13. **OLD SOCKS. NEW SHOES. NEW SOCKS. OLD SHOES.**
JAZZ CRUSADERS—Chisa CS 804
14. **GULA MATARI**
QUINCY JONES—A&M 3030
15. **RASHAAN. RASHAAN**
ROLAND KIRK—Atlantic SD 1575
16. **BLACK DROPS**
CHARLES EARLAND—Prestige PR 7815
17. **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING—ABC ABCS 713
18. **THE STROKE OF GENIUS**
CHARLIE BYRD—Columbia C 30380
19. **SOUL LIBERATION**
RUSTY BRYANT—Prestige PR 7798
20. **SUGAR**
STANLEY TURRENTINE—CTI CTI 6005
21. **STILLNESS**
SERGIO MENDES & BRAZIL '66—A&M SP 4284
22. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032
23. **JOURNEY IN SATCHIDANANDA**
ALICE COLTRANE/PHAROH SANDERS—Impulse AS 9203
24. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
25. **LEON THOMAS ALBLM**
Flying Dutchman FDS 132

JAZZ

Busy Ramsey Lewis Schedule

■ NEW YORK—Cadet recording artist Ramsey Lewis will be performing at colleges and top nightclubs during the next few months as part of an itinerary that has already been booked into June. Cadet Records has just released a single of "Candida" from the pianist's forthcoming "Back to the Roots" album.

Following a two-week stay at the Lighthouse, San Diego, Calif. (Feb. 16-28), Lewis will appear at the Attic, Pittsburgh, Pa. (March 4-6); the University of New Mexico, Albuquerque, N.M. (11); Fenger Auditorium, Chicago, Ill. (19); University of Kansas, Lawrence, Kan. (24); and the Frog &

Nightgown Club, Raleigh, N.C. (25-30).

Performances at Villanova University Villanova, Pa. (April 1); Eastern Michigan University, Ypsilanti, Mich. (2); and Wheaton College, Wheaton, Ill. (3); will be followed by two lengthy engagements, the Hong Kong Bar/Centry Plaza Hotel, Los Angeles, Calif. (April 12-May 8) and the London House, Chicago, Ill. (May 26-June 20).

Cadet Records has designated 1971 "The Year of the Ram" in honor of Lewis' 15 consecutive years with the label. Special promotional, merchandising and publicity activities will be launched during the year.

JAZZ LP PRODUCT

JACK JOHNSON

MILES DAVIS—Columbia S 30455.

Miles Davis' pulsating music for the recent documentary on legendary boxer Jack Johnson should delight the fans. The music is Miles' most accessible in recent years. Album consists of two long cuts. Brock Peters is heard as Jack Johnson.

LOVE CALL

ORNETTE COLEMAN—Blue Note BST 84356.

Ornette skidaddles all over his sax and trumpet scales, producing note cascades one mightn't have thought possible. Appearing with him here are Dewey Redman, Jimmy Garrison and Elvin Jones. Coleman was so ahead of his time that folks are still catching up.

GREEN POWER

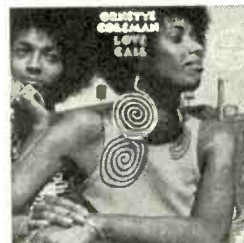
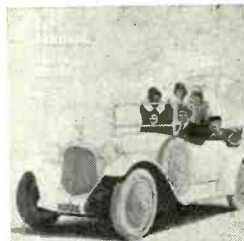
URBIE GREEN—Project 3 PR 5052SD.

Urbie Green plays a reverberating electric trombone on this new and glossy package and that minty sound is the news here. Most of the melodies on the package are familiar, although both Urbie and Dick Hyman have contributed originals. Easy on the ears.

LOUIS ARMSTRONG'S GREATEST HITS RECORDED LIVE

Brunswick BL 754169.

Louis' had so many great hits that one certainly can't fault this title. The recordings are recent. "When It's Sleepy Time Down South," "A Kiss to Build a Dream On," "Mame," "Mack the Knife," "That's My Desire," "Hello, Dolly," "Bare Necessities," "Rockin' Chair" "When the Saints Go Marchin' In."



■ M. J. Records has been formed at 1805 W. Magnolia Blvd., Burbank, Calif. Mike Joseph is President.

Joe McFadden, VP of OMAC Artist Corp., and his wife, Vicki, became the parents of their first offspring, Jonathan Andrew, on Feb. 19.

Mrs. Grace Kahn, composer-member of ASCAP, has made a substantial contribution to the University of California at Los Angeles to establish the Gus Kahn scholarship fund.

The formation of Tadpole Productions, Inc., New York creators and producers of original musical compositions, broadcast commercials and film tracks, has been announced by Bill Hester, Executive Producer. Co-principal in the Tadpole Group is Lou Stein, veteran pianist, composer and arranger.

An additional 1,000 copies of "Top 10 Story in Sound," the promotional album produced by Jobete Music Company, Inc., has been pressed to meet requests from independent and label-affiliated producers.

Steve Katz, engineering VP of Sound Exchange Studios, has elevated Brian Condliffe from apprentice to junior engineer.

Sound Exchange Studios is enjoying one of its best periods, according to Bob Morgan and Steve Katz.

Ian Haim and Tommy Caccetta, who head up Snow Productions, Inc., announce the signing of Montreal rock singer Gino Vanelli.

Paul Cooper joins Rogers, Cowan & Brenner as an account executive, dissolving his own company, Cobrite Corp.

Bobbi Cowan has left the Rogers, Cowan & Brenner publicity office after 18 months as an account executive in the rock music division to join Gershman, Gibson & Stromberg, in Hollywood. Latter company is expanding its offices on the Sunset Strip.

Jackson Inks Brothers

■ Billy Jackson, Columbia Records staff producer, has signed a new group, the Brothers and Friends, and will record them in Philadelphia at the Sigma Studio.

CLUB REVIEW

Acts Rock Gate

■ NEW YORK — The Village Gate was the scene Tuesday (23) where two Polydor acts were showcased along with Metromedia's Elephant's Memory. Roy Ayers' Ubiquity and Edwin Birdsong provided fine jazz and R&B entertainment, while Elephant's Memory provided rock with some provocative overtones.

Elephant's Memory, a six-man group including trombone and sax, presented good old rock 'n' roll with a contemporary twist. Much of the lyrics deal with today's problems. Their new single, "Skyscraper Commando," is a rocker about the gap between the hip and hard hat worlds. The final number, "Power," was the high spot.

Both jazz and R&B were what Roy Ayers offered, and the combination was quite natural. The quartet consists of Ayers on vibes and vocals; Terry Whitaker, electric piano; Jerry Griffin, drums; and Clint Houston, bass. Standouts were a jazz rendition of Bacharach and David's "Raindrops" and the original "Freak-out," which spotlighted Roy's work on fuzz vibes.

Edwin Birdsong is a unique personality. His act was just him—singing and playing electric piano. For emphasis he would recite some of the lyrics prior to singing them. Each tune was simple in content, but with a special stress on feeling. Audience participation via handclaps and sing-alongs was used to a great extent in his act. His Polydor single, "Old Messiah," provided a jubilant finale.

Fred Goodman

At Bitter End



Greeting Capitol artist John Stewart at his recent opening at New York's Bitter End are, left to right, Joe Maimone, Capitol Records' Trade Liaison; John Stewart; Steve Meyer, Album Marketing Specialist for Capitol; and Barry Jaffe, the label's Manager of Artists Relations, Eastern Operations.

Carmel at Carnegie



At Record World: Editor Doug McClelland, Carmel Quinn, Ted Auletta. See story.

■ NEW YORK—Carmel Quinn will be back for her 16th consecutive St. Patrick's Day concert at Carnegie Hall on Friday, March 12; but this year's benefit truly can be said to be the most star-studded yet.

First of all, there's Carmel, the fair colleen who brings these performances together each year, earning standing ovations for her own songs. Then there are Bob McGrath of TV's "Sesame Street"; the Molly Maguires; Dermot Hegarty and Liam DeValley, both flying in from Ireland; the Peter Smith Irish Dancers; and the Emerald Pipe Band of the New York Police Department.

This year's special guest will be the veteran Hollywood and stage star, Pat O'Brien. How did Carmel score this coup? "I just sat down one day and said to myself, 'Now who would be great telling Irish stories?'" she told Record World last week. "Naturally I thought of Pat O'Brien. So I called Pat on the Coast and asked him to do the show. I said, 'It's a benefit, so we can't give you any money. But there'll be an unlimited supply of Irish coffee.' He answered, 'I'll be there.'"

She and O'Brien are now talking about doing a whole concert tour together.

Largest Guest Roster

Carmel revealed that her latest St. Patrick's evening would have the largest guest roster to date. "I asked so many artists to perform with us thinking that some would say no. But none did. And I'm glad they didn't—now we'll have a really great show. We'll start at eight p.m. to give us an extra half-hour's grace."

Last year's concert was recorded live and is available on GP Records. Called "Carmel Quinn at Carnegie," it was produced by Ben Arrigo and Ted Auletta, the latter Carmel's regular conductor/arranger who again will serve at this year's concert. Carmel also has a new single out on GP, "Don't Bother to Knock" b/w "Little Town in Old County Down."

St. Patrick's Day is only one in 365 for Leonia, N.J., wife and mother, Carmel, who, all told, works about half the year. Following Carnegie Hall, she has engagements in Chicago on St. Patrick's Day night, immediately followed by two weeks in St. Louis and three in St. Paul. Unsurprisingly, however, her annual St. Patrick's concert remains her favorite—and by now a traditional event.

Doug McClelland

Songwriters Fete March 8

■ NEW YORK—Who'll win the pianola?

That'll be answered Monday evening (8) when the Songwriters' Hall of Fame announces the first 10 of America's great pop songwriters to be elected to the Hall. The 10 finalists, elected by the membership of more than 1,000 from an original list of 30 nominees, will each receive the handsome bronze statuette of the pianola, a traditional popular music voice of an earlier America.

President Johnny Mercer will share toastmaster duties with William B. Williams. Rudolph Friml, Richard Rodgers, Harold Arlen, Frank Sinatra and a host of other names of the popular music field will attend the gala event at the New York Hilton Hotel.

NARM Awards

(Continued from page 3)

Plus, Best Selling Orchestra: Burt Bacharach, A&M; Best Selling Group: Creedence Clearwater Revival, Fantasy; Best Selling New Group: Grand Funk Railroad, Capitol; Best Selling Female Rhythm and Blues Artist: Diana Ross, Motown; Best Selling Male Rhythm and Blues Artist: Isaac Hayes, Enterprise; Best Selling Female Country Artist: Tammy Wynette, Epic; Best Selling Male Country Artist: Johnny Cash, Columbia; Best Selling Comedy Artist: Flip Wilson, Little David; and Best Selling Female Vocalist: Dionne Warwick, Scepter.

Also, Best Selling Male Vocalist: Neil Diamond, Uni/Bang; Best Selling New Female Artist: Melanie, Buddah; Best Selling New Male Artist: James Taylor, Warner Bros.; and Best Selling Album: "Bridge Over Troubled Waters," Simon and Garfunkel, Columbia.

DFK Celebrates First Anniversary

■ NEW YORK — Davis Fried Krieger, Inc., is celebrating its first anniversary with a nomination by the New York Art Director's Club.

"The Mob," an album cover designed for the Colossus Records division of Jerry Ross Productions, will be on competitive display at the 50th annual exhibition of advertising art and design. "The Mob" cover was designed by David Krieger, a principal and Creative Director of DFK.

DFK offers accounts complete marketing, media, advertising and sales promotional services. The agency, located at 588 Fifth Ave., handles many top labels and a wide range of accounts outside of the music and record industries. Further information about DFK and its operation can be obtained by contacting Herb Fried at 541-8240.

Pain Takes to Road

■ United Artists' new recording group, Sweet Pain, whose first album, "Sweet Pain," and single, "Upside Down, Inside Out Woman," have just been released, are set to play several dates with Ike & Tina Turner during March.

ROULETTE

Great Music and Great Stations Get Together

THE FUZZ

Calla #174

"I LOVE YOU
(FOR ALL SEASONS)"
is HIT BOUND on

WMEX
Boston, Mass.

Ron Robin—6-10 AM
Jerry Gordon—10-2
John H—2-6
Bud Ballou—6-11
Bill Lawrence—2-6AM
Dick Summer—PD
Bill Lawrence—MD

WFEC
Harrisburg, Pa.

Bob Janis—PD
Ron Schaeffer—MD
Ron Schaeffer—
6-10 AM
Bob Janis—10-1
Jim Henry—1-4
Jim Madison—4-8
Mike Patrick—8-12
Don Douglas—12-6

ARE YOU PLAYING OUR
HEAVIES? SEND CHARTS,
LET US KNOW.

"LONDON BRIDGE"

Alive N' Kickin'—R-7094

"ADRIENNE"

Tommy James—R-7100

"ACK A FOOL/CHAINED"

Sister & Brothers—Calla #175

ROCKY G.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

POWER TO THE PEOPLE

John Lennon/Plastic Ono Band
Apple Records
Publisher: Maclen Music

SLEEPER

MAN OF MANY FACES

Christie
CBS Records
Publisher: Christobel Music

ALBUM

BY THE FACES

Warner Brothers

■ LONDON—Britain's try for the Eurovision Song Contest is known: "Jack in the Box" by Jack Worsley and David Myers. The winning song was selected by the public from six offerings performed by Clodagh Rogers in the BBC's Cliff Richard television show. RCA is issuing "Jack in the Box" as a single, sung, of course, by Miss Rogers, who will be singing for Britain in Dublin next April 3. Even allowing for the fact that instant grab rather than eventual dig is the necessary ingredient for a contest winner, the trade as a whole was not exactly wild about any of the six entries. The winner seems to follow pretty closely the formula of "Puppet on a String," which won for England a few years ago, with touches of "Congratulations," which did well for Cliff Richard in the year following "Puppet."

Like most competitions aimed at promoting international good will, the British preliminary has caused its normal share of bad feelings. The BBC, which feels that they are staging a substantial contribution to music publishers' pockets, also feel that they are the whipping boys for everybody who thinks that the writers are chosen in the wrong way, the resultant songs are chosen in the wrong way and that the vote is conducted in the wrong way. This year the traditional backbiting was spiced up by a row between the organizers and the Music Publishers Association over an entry by U. S. citizen/British resident Kenny Young. After a row in the course of which Dick James quit his MPA committee seat, the song was vetoed.

Deep Purple, whose current single release, "Strange Kind of Woman," has entered the charts this week at no. 29, show their liking for Australia by visiting the country for a single one-night stand on May 9. This follows their European tour in April . . . His tremendous success at London's Royal Festival Hall was vastly increased Neil Young's already dedicated British following. Another visiting popular American, Phil Spector, is currently recording his wife, Ronnie, in EMI's Abbey Road Studios. Mrs. Spector, formerly lead singer with the Ronettes left the group while their son Dante was due. This is her first solo single attempt, and has cunningly chosen a George Harrison song, and such musicians as Leon Russell and Klaus Voorman for the record.

Dermot Harris returned from the states this week after negotiations with regard to placing the song track from his brother Richard's latest movie, "Bloomfield," the rights of which are owned by Harris' Limbrage Productions. The album, which contains many original compositions by Maurice Gibb and brother-in-law Bill Lawrie, was scored and produced by Johnny Harris (no relation). Richard Harris has cut a song from the film, entitled "The Loner," for single release to coincide with the film and album in May.

GERMANY

By PAUL SIEGEL



Paul Siegel

■ BERLIN—Nine-year-old Little Ricky, a sensation on Branko Zivanovic's hot label, Bellaphon, in with Professor Hans Carste's song, "Grüss Dich" (Good Morning, Good Evening). Tune can become a stateside smash with Bellaphon's stateside partner, Fantasy/Galaxy (Saul Zaentz), as this song and recording with Little Ricky and The Vienna Boys Choir has the same commercial spark as did that German chorus hit in the USA, "The Happy Wanderer," a few years ago . . . Polydor invited us to the James Brown show in Berlin, which was a sellout . . . Electrola's Ernst Kryzsohn, who handles Capitol here, happy to see his single climbing the charts, "When I'm Dead and Gone," with McGuinness Flint, published by Lilo Bornemann's F, D & H . . . Vogue dynamo Philippe Sautot excited over Wolfgang Sauer's new single, "Ein Tag Voll Happiness," just released in Germany and picked by Löwen Jukebox ops. This song is already a hit in France with Claude Francois . . . The new BASF label jumps into action this month on tape cartridges.

Congratulations to Willi Sommer for his new Die Flippers hit, "Bye, Bye Bis Morgen," on Bellaphon . . . May I again predict that TV star Jörk Soeldner, produced by talented young Polydor producer Gert Müller, will be a money-maker, with Riz Ortolani's great new song. Lyricist Miriam Frances will shortly receive the Bronze Lion from Radio Luxembourg for her hit, "Oh Wann Kommst Du?" . . . New York's Art Talmadge (Musicor Records), rushed us a surefire chart-maker, "Sometimes You Just Can't Win," with smilin' George Jones . . . Peer's Holger Voss tells us that Michael Karnstedt is flying to London & Amsterdam for the kick-off of the new Sheila McKinlay single, "And When the Way is Over" . . . James Last, Polydor's hottest selling orchestral artist in Germany, has a stateside hit single, "Washington Square," which pleases Polydor's USA President, Jerry Schoenbaum. Seems that Last, who wrote the chart hits, "Games That Lovers Play" and "Happy Heart," may have another big hit with "Yesteryears." Great lyrics by Richard Ahlert . . . Resono Records has a hot new one with "Das End(e) Naht" . . . Peter Kirsten's new label, Global Records, has three new hot singles with Sibylle Nicolai, "Und die Donau zieht zum Schwarzen Meer"; Edward Zanki, "Carolina"; and Tilly, "Der Zuckerbäcker Beat" . . . Show's Dieter Liffers tells us that DJ Dieter Thomas Heck planning a new breakout as pop recording artist . . . Dieter Weber of ZDF (second TV network), together with talented TV producer Truck Branss, has captured the teenage market here with their star, dj Dieter T. Heck, and their ZDF "Hit Parade" . . . Teldec's Günter Borchert doing a great job handling the Teldec product with the djs here.

Seems like successful Polydor producer Udo Bowien has another Daliah Lavi hit with "Wer hat mein Lied so zerstört" . . . American in Paris Jack Robinson handling Mickey Goldsen's Criterion de Paris, has a hit song via German star composer Heino Gaze, "L'Etoile de Decembre" . . . Prom's Katja Reising hard at work on Thomas Hock's CBS single, "Heiss Wie Feuer," produced by Abi Ofarim . . . Munich's Hans Wewerka has a hot album on Sunset/Liberty with his star, Don Adams, which is a joy for the djs to program.

Japan Awards Dutchman LP

■ Japan's "Swing Journal" has awarded its Grand Prize Award for the Best Recording of the

year to "Human Music," album by Jon Appleton and Don Cherry on Flying Dutchman. Album is distributed in Japan by the King Record Co.

INTERNATIONAL HIT PARADE

GERMANY'S TOP 10

SINGLE TIPS:

- DOMESTIC: "GRUSS DICH"
RICKI—Bellaphon
 - INTERNATIONAL: "HEY TONIGHT"
CREEDENCE CLEARWATER REVIVAL—
Bellaphon
1. MY SWEET LORD
GEORGE HARRISON—Apple/EMI—
Publ. GERIG
 2. HIER IST EIN MENSCH
PETER ALEXANDER—Ariola/Publ. GERIG
 3. ICH BIN VERLIEBT IN DIE LIEBE
CHRIS ROBERTS—Polydor/Publ. ABERBACH
 4. I HEAR YOU KNOCKING
DAVE EDMUNDS—Telefunken/
Publ. F. D. & HUNTER
 5. FÜR DICH ALLEIN
ROY BLACK—Polydor/Publ. ABERBACH
 6. CANDIDA
BATA ILLIC—Polydor/Publ. ABERBACH
 7. A SONG OF JOY
MIGUEL RIOS—Polydor/
Publ. MELODIE DER WELT
 8. OH, WANN KOMMST DU?
DALIAH LAVI—Polydor/Publ. GERIG
 9. WHEN I'M DEAD AND GONE
McGUINNESS FLINT—Capitol/
Publ. F. D. & HUNTER
 10. GKNOCK THREE TIMES
DAWN—CBS/Bell/Publ. ABERBACH

Through courtesy of:
AUTOMATENMARKT
(Editors: Killy Griepel, Uwe Lencher)

RADIO LUXEMBOURG TIPS:

1. HEY TONIGHT
CREEDENCE CLEARWATER—Bellaphon
2. EIN TAG VOLL HAPPINESS
WOLFGANG SAUER—Vogue
3. LIKE AN EAGLE
MIGUEL RIOS—Polydor

Through courtesy of:
(Helmuth Stoldt, "Frank," "Jorg")

RADIO LUXEMBOURG

- LP ALBUM OF THE WEEK
NON STOP DANCING XI
JAMES LAST—Polydor

ENGLAND'S TOP 10

1. BABY JUMP
MUNGO JERRY—Dawn
2. MY SWEET LORD
GEORGE HARRISON—Apple
3. PUSHBIKE SONG
MIXTURES—Polydor
4. ANOTHER DAY
PAUL McCARTNEY—Apple
5. IT'S IMPOSSIBLE
PERRY COMO—RCA
6. RESURRECTION SHUFFLE
ASHTON, GARDNER & DYKE—Capitol
7. AMAZING GRACE
JUDY COLLINS—Elektra
8. STONED LOVE
SUPREMES—Tamla/Motown
9. SWEET CAROLINE
NEIL DIAMOND—Uni
10. ROSE GARDEN
LYNN ANDERSON—CBS

Dada in U.S.

■ Dada has arrived here to start the first leg of their debut American tour, a 30-date concert schedule which includes the Fillmores East and West, Ungano's, New York and the Whisky a Go-Go in L. A., among others.

FRANCE'S TOP 10

Single Tip:

- MOURIR D'AIMER
CHARLES AZNAVOUR—Barclay
1. YOU DON'T HAVE TO SAY YOU LOVE ME
ELVIS PRESLEY
 2. NOS MOTS D'AMOUR
MICHEL POLNAREFF
 3. SI OOUCE A NON SOUVENIR
CLAUDE FRANCOIS
 4. JE PENSE A TOI
JEAN-FRANCOIS MICHAEL
 5. SAD LISA
CAT STEVENS
 6. ET T'OUBLIER
ADAMO
 7. MY SWEET LORD
GEORGE HARRISON
 8. SING SING BARBARA
LAURENT ET LES MARDI-GRAS
 9. LE CARAVANIER
JULIEN CLERC
 10. GOD
JOHN LENNON

(Courtesy of Europe No. 1,
Paris—Hit Parade)

HOLLAND/BELGIUM'S TOP 10

1. NOTHING RHYMED
GILBERT O'SULLIVAN—MAM
2. DU
PETER MAFFAY—Telefunken
3. ROSE GARDEN
LYNN ANDERSON—CBS
4. BRIDGET THE MIDGET
RAY STEVENS—CBS
5. HUP DAAR IS WILLEM
ED EN WILLEM BEVER—Philips
6. HAVE YOU EVER SEEN THE RAIN/
HEY TONIGHT
CREEDENCE CLEARWATER REVIVAL—
Liberty
7. HOLY HOLY LIFE
GOLDEN EARRING—Polydor
8. BUTTERFLY
DANYEL GERARD—CBS
9. MOTHER
JOHN LENNON/PLASTIC ONO BAND—
Apple
10. SILVER MOON
MICHAEL NESMITH—RCA

(Courtesy of Rob Out, Radio Veronica)

Island Gets Funk Europe Rights

■ NEW YORK — Capitol's Grand Funk Railroad have granted exclusive agency representation rights for Europe to Chris Blackwell's Island Artists Limited, announces act's manager-producer, Terry Knight.

According to Knight, "Island

Artists first represented Grand Funk by negotiating their debut European appearance in London which was standing-room-only. I personally feel the organization helped immensely in making it possible for us to sell out Royal Albert Hall through their attention to matters of importance such as promotion.

"At present, Island Artists is negotiating an extensive European tour for Grand Funk in the summer. However, rather than follow the standard practice of playing every known club and university in Europe for the exposure, Grand Funk will concentrate mainly on the large football stadiums and auditoriums which are as centrally located as possible and where the greatest number of people can assemble together at one time to see the group. We hope to secure a permit to give a free concert in Hyde Park to close the tour."

Col, Shorewood Team



Columbia Records of Canada and the Shorewood Packaging Corp., have launched a joint venture in Canada, Shorewood Packaging Corp. of Canada. It will headquarter at a new plant opening next month in Toronto. The new automated facility is being established to service the growing record jacket needs of Canada. Shown signing the deal are (from left): Shorewood Marketing VP Floyd Glinert; CBS International President Harvey Schein; and Shorewood President Paul Shore.

Greissle Society VP

■ The International Alban Berg Society has named Felix Greissle, Editor-in-Chief of Marks Music Corp., its Vice-President. Igor Stravinsky is the President of the Society.

Jack Jackson in Canary Islands

■ TENERIFE, CANARY ISLANDS—Jack Jackson, veteran arranger, trumpet player, band leader and BBC dj, moved here in 1963 and has been sending out his radio programs from this location ever since.

Jackson is credited with having introduced to British radio audiences such American rec-

ord stars as Nellie Lutcher, Johnnie Ray, Guy Mitchell, Billy Daniels, Les Paul and Mary Ford, Mario Lanza and Francis Craig, among others. His show currently reaches London, South Africa and Australia. Jackson is also preparing a TV series for Great Britain for this summer.

FRANCE

By GILLES PETARD

■ PARIS—The Bang-Shout catalogue is now being distributed in France by Decca. Neil Diamond is to be heavily promoted with an album of his own, while the other artists (Erma Franklin, Freddie Scott, etc.) will be featured on an LP titled "Best of Bang" . . . Good or bad mixing can make all the difference: Last November when Decca released "Paillasse" by Chris Gallbert, the disc died. The same recording was re-released in February after correcting the balance by a new re-mix, and sales started picking up immediately . . . Decca's Los Machucambos will be starring at the Olympia in April with their own show comprising 10 groups. They are presently hitting with their single, "Che."

Douglas Long-Term Barclay Pact

Jean Fernandez, International Label Manager of Barclay, points out that Douglas Records failed to mention their long-term contract with Barclay for France when they announced their worldwide distribution agreement with Columbia. Starting next September, Barclay will add the Kama Sutra line to its roster (formerly distributed by Polydor). Barclay sold 25,000 copies of the first Cactus LP; their second album will be released simultaneously in the states and in France . . . Excello's late Slim Harpo won an award from the French Académie Du Jazz . . . Michel Fugain's "Soleil" is about to be recorded in the United States by Mongo Santamaria (CBS). His former hit, "Ballade en Bugatti," will be recorded in England by George Fame . . . Johnny Mathis will be stopping in Paris on his way from Madrid to London for several TV shows . . . Charles Trenet, who has not appeared on a French stage for several years, will be at the Olympia starting May 7. Due out soon is a single featuring Trenet with two new songs by Marcel La Plante and Renaud Renaud. During March he is appearing in Roumania.

New Mftr.-Rack Relationship At NARM

(Continued from page 3)

vs. small theaters (he is in favor of theaters) and his relationships with some of the "superstars" he's had to deal with.

Several Innovations

There were several innovations at this year's convention. The first NARM Harvard Case Study Session was conducted by Dr. Ralph Z. Sorensen of the Harvard School of Business. The class was a cross-section of the top executives in the record business, and the process of it was fascinating.

There was a country music presentation for the first time at NARM in which a specially prepared film was shown, after which Merle Haggard performed.

There were encounter luncheons discussing such topics as "are we all supposed to become retailers today, the way distributors were to become rack jobbers 10 years ago?", "how do creative people in our creative business live with the big corporation?", "can we honestly say there is such a thing as the mass merchandising of tape?" and "how do we handle the mushrooming problems of returns?"

There was a demonstration of Ampex Instavision which impressed the audience.

The panel discussions brought out many points, but almost universally discussed was the price increase, the role of the rack jobber in the promotion of the product, the profit squeeze all along the line of the record merchandising structure and the importance of the emergence of the full-line, free-standing record shop.

NARM Elects New Officers

(Continued from page 3)

Inc.; Vice President, Arnold Greenhut, Vice President Transcontinental Distributing Corp.; Secretary, David Press, General Manager of D&H Distributing; and Treasurer, Jim Schwartz, Schwartz Bros., Inc.

1971 directors include: Amos Heilicher, Pickwick International; Peter Stocke, Vice President and General Manager, Taylor Electric; Jack Silverman, Vice President ABC Records and Tapes; Richard Stultz, President Record Supply Co.; and George Souvall, Arizona Sundries.

Warner-Reprise Chart Blitz

(Continued from page 3)

given a good deal of the credit for turning Warners-Reprise into the tremendous powers they have proven themselves to be. The period is probably the labels' all-time hottest.

Reprise is well represented at the top of both single and album charts by Gordon Lightfoot, whose "If You Could Read My Mind" was a runaway hit. The album of the same title (formerly "Sit Down Young Stranger") is still climbing. Neil Young has been enjoying great success as a solo on Reprise; his third album for the label, "After the Gold Rush," is his biggest to date. A new single from the album, "When You Dance I Can Really Love," has just broken onto the single chart while Crazy Horse, the group which formerly backed him, has its own Reprise album just released this week.

"Cry of Love," the new Jimi Hendrix album (with Mitch Mitchell and Billy Cox) on Reprise, has now bulleted to #19 in its second week on the charts. It debuted last week at #65 and was the album Chartmaker in last week's **Record World**. The Kinks, also Reprise stalwarts, are on the charts with their hit album, "Lola Versus Powerman and the Moneygoround Part I," which includes their two recent chart singles, "Lola" and "Apeman."

Kenny Rogers and the First Edition, who have been as consistent as any group over the past few years (and more consistent than most), have wrapped up those years, on the charts in one big package appropriately entitled "Kenny Rogers & the First Edition Greatest Hits," which itself is now climbing the charts. The group's next contender in the singles category, "Someone Who Cares," has just been released by Reprise. The song is from the soundtrack of the motion picture "Fools."

The Warner Bros. logo adorns a great number of successful singles and albums these days. Black Sabbath, the British group that is one of the year's most phenomenal success stories, has rocketed into the top 20 with their "Paranoid" album while their first LP, "Black Sabbath," is also holding its own on the album chart in the top 50. James Taylor, the elder statesman of the talented Taylor family, has been on the album charts for over one year with "Sweet Baby James." While many other artists con-

tinued to record his catalogue of songs, his own versions are virtually guaranteed a place on the charts, as is the case with his latest "Country Road." Although "Country Road" is included in the album, the single version which is currently in the Top 30 was reworked by Taylor and the label has launched a "James Taylor tampers with success" campaign in tounge-in-cheek support of the single.

The "good ole" Grateful Dead continue to represent San Francisco and Warner Bros. in the hit album area. Their latest, "American Beauty," was widely acclaimed, as was the previous "Workingman's Dead," both by the critics and buyers. The Dead also have a double-sided single, "Truckin'" b/w "Ripple," from the album which is on the way up.

Van Morrison's third Warner Bros. album, "Van Morrison/His Band and the Street Choir," has done well and continues to be a chart power. The second single from the album ("Domino" was the first), "Blue Money," has been doing the predictable for a Van Morrison single and streaked into the top 30 this week at 26 with a bullet.

Two of the biggest recent Warner Bros. success stories are told by the new-found popularity of Alice Cooper and the Faces (né Small Faces). Alice Cooper (the group led by the man of the same name) has its first hit single working in "Eighteen," which is breaking request records at stations all over the country. "Eighteen" jumped 20 points last week to #45 as the group's third album (on Straight), "Love It To Death," was released. "Long Player," the second Warner Bros. album from the Faces, makes its chart debut this week as the group continues their national tour. The album was recently the **Record World** FM Airplay Report FlashMaker of the week with virtually every progressive FM station in the country jumping on the album before it was in general release.

At Warner-Reprise, faith in the artist rather than past performance is the key to eventual success. Van Morrison, James Taylor and Gordon Lightfoot, who are all enjoying unprecedented success, came to Warner-Reprise from other labels and the Warner-Reprise "magic" seems to have gotten them to the public in a big way.

RCA Sweep

(Continued from page 3)

the song "March 4, 1943," third prize.

"The high position won by our internationally famed José Feliciano is particularly gratifying," said Rocco Laginestra, President of RCA Records. "Late in January, at the meeting in Madrid of all the heads of RCA's subsidiaries, we were urged by RCA Italy to interest Feliciano in becoming a participant in the festival. All the executives at the meeting sat in on a session where a dozen or so songs were played as possible material for Feliciano. To a man, we selected 'Che-Sera,' written by Jimmy Fontana, an RCA Italy singer-writer.

"Feliciano flew in to Los Angeles from a tour of Australia and New Zealand, went into a studio and cut the song in English, Spanish and Italian. Within a week, he took off for Italy to present the song at the festival," Laginestra continued.

"That he won so high a prize is indeed gratifying to all our international efforts. It is an instance when the internationalization of our operations clearly has its benefits."

Feliciano's three versions of the song are being released this week in the U. S., where he'll compete with himself with the public deciding which of the three is the winner.

In Italy, the three San Remo winners were released by RCA Records on Monday (the Feliciano Italian version among them) and RCA Italy had sales in the first day of over 100,000 units on the three.

Laginestra said the three would become available throughout the world within the next 10 days, with particular early emphasis on Mexico and Latin America which already are proven markets for Italian product.

Feliciano, whose record as an artist has always been one of being a big seller in every country where he has made personal appearances, stayed on in Europe for a couple of weeks of just such appearances, in places where appearances can help his sales.

"It is one world, and we are operating more and more under that premise at RCA Records. This is an instance which proves it pays off to have this operational outlook," Laginestra concluded.

It is the first time that any company, Italian or otherwise, has copped all three top winners in the festival, only stipulation of which is that the material being performed be of Italian origin.

By PHYLLIS J. WICKHAM

■ MEMPHIS—May 21 has definitely been set as the date for the First Annual Memphis Music Awards banquet. Awards will be given to producers, engineers, songwriters, arrangers and artists. All winners will be selected by secret ballot among the active membership of Memphis Music, Inc. Many recording personalities are expected for the event, and it looks like it'll turn out to be a "really big show."

Stan Kessler, producer of the Sam the Sham hits of several years ago, has given up his interest in Sounds of Memphis studio to become studio manager of Onyx Recording, an American Recording Company subsidiary. Stan says he will hold his one-third share of the MGM-Sounds of Memphis label and continue to produce artists for that label, as well as turning out product for Chips, Trump and Capitol. We have been trying to find out who is in control at Sounds of Memphis, but so far we've been talking to a tape recorder. Oh, the games people play.

At Universal Studios, home of the Memphis label, changes are also afoot. In an effort to cut down on unnecessary expenditures, certain changes have been made by the Board of Directors. Steve Stepanian is now both studio manager and chief engineer, and he looks good in both hats. The backers are still determined to make Memphis one of the top labels in the country. If stick-to-it-ivity will do it, they've got it made . . . Liza Minnelli has been seen around town in the company of Fame's Sonny Limbo and her producer, Rex Kramer. She's been commuting between Muscle Shoals and Memphis getting some singles and a possible LP finished. Other Fame news: an upcoming session on Ike and Tina Turner arranged by George (One Bad Apple) Jackson . . . Sami Jo, Sonny Limbo's singing protégé, will have her first single released on the Capitol label this week. Both sides are Wayne Carson specials, "Don't Hang No Halos on Me" b/w "Big Silver Angel" . . . The Isaac Hayes-Memphis Symphony concert will be held Saturday, April 3, at the Mid-South Coliseum. Ike is turning over his share of the proceeds to the Isaac Hayes Foundation to be used to build a home for the aged. Since Ike was raised by his grandparents, it's easy to see why this project is close to his heart.

The first artists to be signed by Trans-Maximus for their TMI label will be doing their thing this week over on Poplar Avenue. Steve Cropper will be doing the producing chores with Jimmy Gaines behind the board on an LP for Sarah; the same team will also be working on a single for former lead singer with the Gants, Sid Herring who wrote the group's million-seller, "Road Runner." TMI product is distributed by Columbia.

In the well-founded rumors and plain old gossip category, the word this week is that Larry Rogers, producer of Caboose, is saying good-bye to his Lyn-Lou Vice-Presidency for the greener pastures of another studio. Engineer B. B. Cunningham, Jr., is also supposed to have waved bye-bye to Sounds of Memphis to do things the American way. The story about Paul McCartney recording in Memphis—first heard last fall—is hot again. It must be spring.

Mello-Kings Back



The Mello-Kings, represented by Chuck Rubin, left, of Action City, are together again and ready to entertain. The group, which recorded "Tonight, Tonight" in 1957 to earn a permanent place on everyone's oldie but goodie favorite list, are set to appear at a rock revival in Syracuse, N.Y., next month.

Williams Music Centers Spread

■ NEW YORK — Humanics, Inc., announces that its International Music Corp. division now has more than \$6 million in signed commitments from area director franchisees for the opening of 240 Roger Williams International Music Centers over the next three years.

The Roger Williams Music Centers, personally endorsed by the Kapp pianist, employ a new computerized console for the rapid teaching of piano and organ. Williams is a director of Humanics' IMC division. Ad-

CONCERT REVIEW

Lightfoot, Traums Fillmore Hits

■ New York — Gordon Lightfoot and Happy and Artie Traum appeared in a special Sunday night (28) concert at Fillmore East, and both acts performed beautifully.

Opening the folk-oriented show were Capitol artists Happy and Artie Traum. The brothers performed a lively set of good-time folk music with a country flavoring. Making their Fillmore debut, the Traums were ably assisted by Bill Keith on pedal steel guitar and banjo and ex-blues Magoos Mike Esposito and Eric Kaz on bass and keyboards, respectively. Standout numbers were: "Hungry Dogs of New Mexico," "Handful of love" and their version of "Bye, Bye Love."

The headliner of the evening was Gordon Lightfoot, the Canadian artist/composer whose "If You Could Read My Mind" is currently one of the top pop singles in the country. Lightfoot, known for years as one of the best writers of folk music, is now emerging as a major artist as well.

Also making his first appear-

ance at Fillmore, the Reprise artist performed two separate sets, doing most of his original classics. His strong yet tender vocal style shone on such favorites as "That's What You Get For Loving Me," "Did She Mention My Name," "Early Morning Rain," "Sit Down, Young Stranger" and, of course, "Read My Mind." Lightfoot also gave a fine interpretation of Kristofferson's "Me and Bobby McGee." His backup group included Richard Haynes, bass, and Brad Shea, guitar.

The Traum-Lightfoot concert was a fine change of pace for the Fillmore East. It was soft and acoustic, and there was no light show. The only complaint that could be registered was concerning the heating system. For some odd reason, the Fillmore insists on roasting its audience. With the advent of spring, this problem should be eliminated; but prior to that great event, however, I hope the theater takes some positive action on this burning issue.

Fred Goodman

50 Licenses Issued by Stone Flower, Daly

■ LOS ANGELES — Stone Flower Music and Daly City Music, publishers for Sylvester "Sly" Stewart, have issued over 50 licenses in the past three months, according to a joint announcement by Dave Kapralik, President of the firms, and Ed Silvers, recently named President of Warner Brothers Music, which administers the catalogs.

The greatest number of licenses have been granted for "Everybody is a Star," which has been recorded by, among

others, the Jackson Five, Dionne Warwick, Ronnie Dyson and Jackie Moore; "I Want to Take You Higher" by Ike and Tina Turner and Brian Auger and the Trinity; "You're the One" is presently a hit simultaneously by Little Sister and the Three Degrees; "Somebody's Watching You" by Little Sister, the Outsiders and Climax! "Stand" by the Jackson Five and the new RCA group, Black Rock; "Thank You" by the Jazz Crusaders and

(Continued on page 54)

Price Returns



Lloyd Price (left), veteran R&B artist, has returned to recording with a new Scepter single of "Hooked on a Feeling," cut in Muscle Shoals and co-produced by John Walsh, Scepter Manager; George Soule; and Terry Woodford. Price also operates his own club, Lloyd Price's Crawdaddy, in New York.

CMA Presentation at NARM Impresses Rack Merchandisers

■ LOS ANGELES—The Country Music Association made its NARM presentation March 1 at a luncheon attended by more than 1,000 persons including rack merchandisers and their wives.

The highlight of the luncheon was a performance by country music entertainer of the year Merle Haggard. The Capitol recording artist sang many of the songs that have brought him to prominence, such as "Okie from Muskogee" and "Mama Tried."

The presentation included a film produced by Bill Farr, with information supplied by CMA board members and trade publications. The film featured a man whose interest was in numbers and not country music per se; it therefore demonstrated the strength of country music to wholesale buyers of records.

Retail sales of country records jumped from \$80 million in 1967 to \$200 million in 1969. Sixteen per cent of all records sold in 1969 were country, with strength in both rural and urban areas.

Network television exposure of country music reached a peak during the past two years with the Johnny Cash, Glen Campbell and "Hee Haw" shows each achieving the highest Pulse and Nielsen ratings for their time slots.

The film brought several remarkable facts to light. For instance, country artists such as Eddy Arnold, Tennessee Ernie Ford, Buck Owens and Conway Twitty have garnered the same share of their market as have such pop artists as Ten Years

After, Cream, Judy Collins and James Taylor, respectively, in their field.

Names, Landmarks

Shot in Nashville, the film featured several of the top names in country music today, as well as important landmarks along Music Row such as the Country Music Hall of Fame. There can be no doubt that as a result of this presentation rack merchandisers will see country music as an effective merchandising source.

Kenny Price Forms Label

■ Kenny Price, the "Round Mound of Sound" and RCA artist, is entering into a new venture and extending his activities in the country music industry by forming his own record label. A publishing company also is forthcoming.

The new label will be known as Priceless Records, with his first release to be out by March 15 featuring a new discovery, Rudy Wesley. The "A" side is "The Pain Will Go Away" written by Price and the "B" side is "When You Play in Dirt," written by Ray Pennington.

Kenny's activities will be centered around his present location in Cincinnati where he is the host of the "Midwestern Hayride" TV show. Offices will be in the WLW-TV Building.

By RED O'DONNELL



Red O'Donnell

watchers.

■ The executive staff at Quadrafonic Studio (Elliot Mazer, Norbert Putnam and David Briggs) toasted Joan Baez with a champagne party after she completed an album session. And if you haven't seen this fine folksinger lately, you'd be amazed how well she looks. Hair has been cut until it barely touches her shoulders and she's using cosmetics. Down-right attractive lady is consensus of girl-

Karen Black has been nominated for Oscar (as best supporting actress) for her role in "Five Easy Pieces," and win or lose, the pretty actress is coming in late next month for some recording work (possible for A&M?). She sings surprisingly well . . . Tennessee Ernie Ford just cut his 29th LP for Capitol . . . Chet Atkins and Ray Price both have current albums titled "For the Good Times" . . . Birthdaying: Carl Smith, Ray (Jordanaires) Walker, Dick Curless, Charley Pride, Margie Bowes, Tommy Hunter, Jerry Reed, Stan Hitchcock . . . Peggy Little's latest Dot single is a Kris Kristofferson composition, "I've Gotta Have You" . . . Singer Ray Frushay moved to Nashville from West Coast or was it Houston?).

Diana Trask follows up her Caribbean tour later this month with an appearance April 4 at Disneyland . . . Merv Griffin planning a Country & Western music special for his CBS-TV late nighter?

Chuck Rogers, Virginia Tech graduate (he has engineering degree), signed writer's contract with Famous Music Corp. A Hickory, N. C., native, Rogers wrote "Louisville," "Then the Baby Came," "The Love of a Woman," "The Arms of August" and others . . . Music Row scuttlebutt: Frank Sinatra coming to Nashville this spring to record his first country-oriented album? . . . The Defense Dept. keeps on trying to popularize the Army with teen-agers. Jerry Reed doubts if "they'll have any success at all until they invent a .45 caliber electric guitar" . . . Detroit Free Press columnist Bob Talbert nominates Ray Price & Sen. Ed Muskie for the look-alike gallery . . . The Teegarden and Van Winkle underground rock group recorded here (Music City Recorders studio) last week.

Hoping to pick up on some much-needed rest, singer Jan Howard decided to travel by plane instead of the Bill Anderson show bus to an engagement in Grand Rapids, Mich., recently. But the

(Continued on page 54)

COUNTRY PICKS OF THE WEEK

SINGLE



JOHNNY CASH, "MAN IN BLACK" (House of Cash, BMI). Word's out: This will be the biggest country release that John's had in some time. He previewed it on his college TV show and the students gave him a standing ovation. Maybe Johnny's country fans will be standing in line to buy it. Good message. Columbia 4-45339.

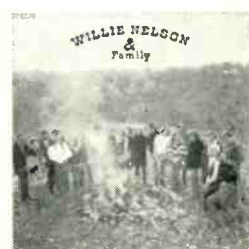
SLEEPER



FERLIN HUSKY, "ONE MORE TIME" (Dixie Jane/Twig Music, BMI). Great piece of material written by Buddy Killen, Jan Crutchfield and Larry Butler (who also produced). Ferlin recites his way in and out of the good ole gospel-type country melody. "Simon" is on his way back up the charts "One More Time." Capitol 3069.

ALBUM

WILLIE NELSON AND FAMILY, "WILLIE NELSON & FAMILY." Here's some of that "happening country" produced by Felton Jarvis. Featured is Willie's current hit, "I'm a Memory," plus Kristofferson's "Sunday Morning Coming Down"; Hank Williams' "I'm So Lonesome I Could Cry." Willie's steely-nasal style works for him on "Fire and Rain," the best country cut on the James Taylor tune to date. Cover is out of the ordinary for country product. RCA LSP-4489.





THE COUNTRY ALBUM CHART

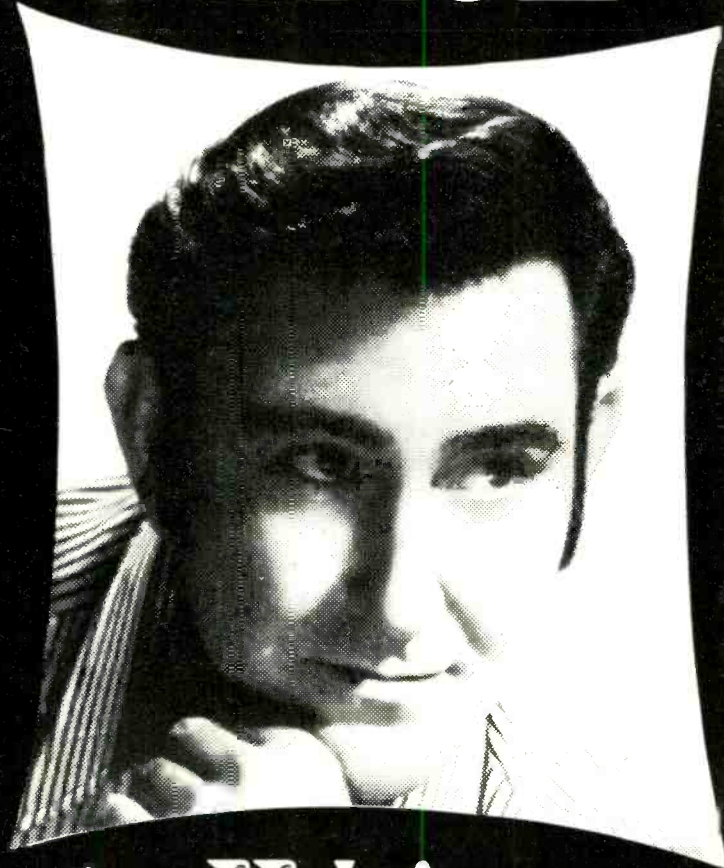
MARCH 13, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4468	7
2	1	ROSE GARDEN LYNN ANDERSON—Columbia C30411	12
3	4	COAL MINER'S DAUGHTER LORETTA LYNN—Decca DL 75253	8
4	6	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	9
5	3	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	27
6	5	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (or My Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	15
7	7	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS— Mercury 61323	8
8	8	MORNING JIM ED BROWN—RCA LSP 4461	7
9	14	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75251	4
10	12	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	7
11	10	THE FIRST LADY TAMMY WYNETTE—Epic E30213	19
12	9	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	15
13	11	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM SE 4750	11
14	15	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	40
15	23	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	19
16	16	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 75254	6
17	28	GEORGE JONES WITH LOVE—Musicor MS 3194	3
18	19	WE GOTTA START LOVING BOBBY GOLDSBORO—United Artists UAS 6777	9
19	21	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	4
20	20	WHERE IS MY CASTLE CONNIE SMITH—RCA LSP 4474	6
21	26	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA LSP 4471	6
22	13	THAT'S THE WAY IT IS ELVIS PRESLEY—RCA LSP 4445	10
23	18	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315	9
24	17	THE JOHNNY CASH SHOW—Columbia KC 30100	19
25	31	SHE WAKES ME WITH A KISS EVERY MORNING NAT STUCKEY—RCA LSP 4477	3
26	22	ONE HUNDRED CHILDREN TOM T. HALL—Mercury SR 61307	9
27	30	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	4
28	39	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	3
29	24	#1 SONNY JAMES—Capitol ST 451	15
30	37	WRITES YOU A RECORD JIM REEVES—RCA LSP 4475	7
31	34	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	3
32	27	LISTEN BETTY DAVE DUDLEY—Mercury SR 61315	9
33	—	BRIDGE OVER TROUBLED WATER BUCK OWENS—Capitol 685	1
34	25	CHARLEY PRIDE'S 10th ALBUM—RCA LSP 4367	34
35	45	GUESS WHO SLIM WHITMAN—United Artists UAS 6783	3
36	40	HEE HAW, VOL. 2—Capitol ST 670	4
37	41	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	25
38	29	SNOWBIRD ANNE MURRAY—Capitol ST 579	24
39	33	LOOK AT MINE JODY MILLER—Epic E30382	10
40	47	GOLDEN STREETS OF GLORY DOLLY PARTON—RCA LSP 4398	2
41	44	I'VE GOTTA SING WANDA JACKSON—Capitol ST 669	5
42	32	I WALK THE LINE JOHNNY CASH—Columbia S30397	12
43	35	IDENTIFIED NASHVILLE STRING BAND—RCA LSP 4472	5
44	38	THE GLEN CAMPBELL GOODTIME ALBUM—Capitol SW 493	23
45	36	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	57
46	42	BEST OF CAL SMITH—Kapp KS 3642	5
47	51	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464	2
48	57	RED FOLEY SONG BOOK KENNY PRICE—RCA LSP 4469	2
49	48	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	18
50	46	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	36
51	—	DOGGIN' IT DICK CURLESS—Capitol 689	1
52	49	THE BEST OF GEORGE JONES GEORGE JONES—Musicor 3191	19
53	52	I NEVER PICKED COTTON ROY CLARK—Dot LP 25980	31
54	50	BEST OF DOLLY PARTON—RCA LSP 4449	15
55	66	GREATEST HITS, VOL. 2 ERNEST TUBB—Decca DL 75252	2
56	43	IN LOVING MEMORIES JERRY LEE LEWIS—Mercury SR 61318	7
57	54	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	15
58	53	COUNTRY BOY, COUNTRY GIRL JIMMY DEAN & DOTTIE WEST—RCA LSP 4434	8
59	58	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386	15
60	—	I AM NOT ALONE JACK GREENE—Decca DL 75080	1
61	60	ME AND JERRY JERRY REED & CHET ATKINS—RCA LSP 4369	24
62	56	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS— Capitol ST 628	15
63	55	CLASS OF '70 FLOYD CRAMER—RCA LSP 4437	9
64	63	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	35
65	59	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS— Mercury SR 61278	34
66	61	THIS IS CHET ATKINS—RCA VPS-6030	13
67	65	JUST PLAIN CHARLEY CHARLEY PRIDE—RCA LSP 4290	53
68	67	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	28
69	68	GEORGE JONES GREATEST HITS—Musicor MS 3116	11
70	73	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	31
71	64	BEST OF JERRY LEE LEWIS—Smash SRS 67131	51
72	62	BREAKING OUT LESTER FLATT & EARL SCRUGGS—Columbia C30347	11
73	69	BEST OF CHARLEY PRIDE—RCA LSP 4223	70
74	70	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978	41
75	71	THE WORLD OF JOHNNY CASH—Columbia GP 29	38

country/pop smash

he needs to know

WEBB PIERCE



tell him
that
you
love him

DECCA 32787

By MURRAY KASH



Murray Kash

■ LONDON—When Charley Pride arrived in London to do a guest spot on the Tom Jones series during the last week in January, everybody but everybody wanted to see him for an interview, taping and just plain meeting.

Since his last visit to these shores nearly four years ago, Charley has achieved an extensive following. An indication of his popularity was the audience at the taping session for BBC producer Bill Bebb for the weekly "Country Style" radio series that Charley managed to fit in between rehearsals and shooting at the TV studios. For this private recording the audience consisted of all the leading lights in British country music: Charles Williams, Chairman of the Country Music Association of Great Britain; Bob Powell, Editor, Country Music People; Alan Cackett, Editor, Country Music Monthly; Larry Adama, Country Music head for Mervyn Conn Promotions; Tony Byworth, Country Music journalist and board member of the BCMA; and many others.

Promotion manager for RCA Tommy Loftus was very optimistic of the success of the latest British single release by Charley Pride, "I Can't Believe You Stopped Loving Me." Charley recorded four numbers for "Country Style": "Oh Lonesome Me"; "Is Anybody Going to San Antone"; "I Can't Believe You Stopped Loving Me"; and "All I Have to Offer You is Me." Charley's manager, Tennessean Jack D. Johnson, tells me that plans are in the making for a personal appearance tour of Great Britain in the near future. Meanwhile, British fans have had to content themselves with seeing the Pride talent on the Tom Jones TV show in February, where he was seen doing duets with Tom on "Oh Lonesome Me" and "Is Anybody Going to San Antone," his latest American single, "I'd Rather Love You," and a duet with the beautiful Nina, "Life Gets Tejus, Don't It" (surely not with her).

Very nice gesture by the BCMA with the election of George Hamilton IV as their first Honorary Chairman. A well deserved honor for George, who is very popular with British country music fans and has attained a large following as a result of his appearances at the two Wembley Country Music Festivals. He is MC for the third festival coming up on April 10 and 11, and has his eight week series for the BBC on television, "The George Hamilton the Fourth Show."

Thomas Set for Atlantic Grammys

■ Bill Lowery and Wade Pepper, Entertainment Chairman for the Second Annual Grammy Awards presentation of the Atlanta Chapter of NARAS, announce the signing of Scepter Records star B. J. Thomas for an appearance at the March 16 Awards in the Castle Ballroom of Atlanta's Royal Coach Motor Hotel.

Orchestration for Thomas and the other stars, who are still being lined up for the local gala, will be provided by the 25-piece Grammy Awards Orchestra under the direction of Ted Stovall.

The Atlanta Grammy Awards are set to commence with a social hour at 6:30 the evening of March 16, followed by dinner at 7:30, viewing of the Record Academy's first live TV

special from 8:30 to 10 p.m. and concluding with the announcement of Grammys not presented on the TV special and the showcase featuring Thomas among other talent.

50 Licenses

(Continued from page 51)

Junior Mance; "Sing a Simple Song" by Mitch Rider and the Detroit Wheels; "Dance to the Music" by the Bar-Kays and "Everyday People" by the Supremes and the Four Tops in their "Magnificent Seven" album.

Silvers stated that the projected gross for both catalogs for the 12-month period ending September, 1971, is in excess of \$300,000.

ASCAP 'Thank You Dinner'



ASCAP last week toasted the success of its hot country writers Jerry Foster and Bill Rice with a "Thank You Dinner" at Nashville's City Club. Pictured at the event were ASCAP staffer Charlie Monk, Rice, Foster, ASCAP Assistant Nashville Director Gerry Wood, Jack & Bill Music President Bill Hall and ASCAP Regional Director Ed Shea.

NASHVILLE REPORT

(Continued from page 52)

Grand Rapids trip from Nashville wasn't as rapid as she had hoped for. The original flight she had booked was canceled. She then bought ticket to Minneapolis, going in the opposite direction. A transfer flight to Chicago was scrubbed by bad weather. Finally, in desperation, Jan chartered a private plane to Grand Rapids, arriving just in time to change clothes and walk on stage for her performance.

Bob Wilson, President of Target Records, in town from New Bern, N. C., conferring with indie producer Kelso Herston. Jack Reno's new single, "When Strangers Say Goodbye," the label's first major artist release, is already getting reaction. (And that's "right on Target," eh Bob?) . . . Former WENO (Madison) operations manager-recording artist Mac Curtis has joined KLAC (Los Angeles) dee-jay staff . . . The latest Elvis Presley RCA album includes "Little Cabin Home on the Hill," co-written by those two giants of bluegrass music—Lester Flatt and Bill Monroe . . . Eddy Arnold set for Las Vegas' Nugget April 15-May 5 . . . Bill Anderson, the Po' Boys and Jan Howard broke the all-time attendance record for a country show in Eau Claire, Wisc., Feb. 18. The standing-room-only show was promoted by Jimmy Jay in conjunction with WAXX radio and WEAU-TV . . . Don Gibson wears a toupé and apparently doesn't care who knows it. He posed for picture which the New York wig-maker (who styled Don's hairpiece) is using featuring in his advertisements . . . Jerry Reed will tour with Glen Campbell this spring and summer in about 30 concerts, first of which is skedded for Madison Square Garden Mar. 19. There was talk that Jerry and Anne Murray would head a series to replace Campbell this summer on TV, but that speculation has subsided. Angie Martin, teen-age daughter of guitarist Grady (the Great) Martin, has scored more than 1,000 points during her four-year career as a basketball player with the local David Lipscomb High team. Why not award Angie a goal record? (Ugh!) . . . The George Jones-Tammy Wynette show (featuring Harold Morrison) plans Vegas' Landmark Hotel May 5-18 (Hubie Long booking) . . . Buck Owens plays New York March 19-21 . . . Capitol artist George (Goober) Lindsey does the voices of Trigger the Buzzard, deputy sheriff of Nottingham, in the new Walt Disney cartoon feature, "Robin Hood and his Merry Men" . . . Contrary to rumors, Roy Clark is not leaving Dot Records. "We did have some problems in the past but they have been ironed out and Roy is happy with his present setup," reports the singer's able manager, Jim Halsey . . . The promo team of Chuck Chellman and wife Georgia, are back from New Orleans where they attended opening of singer Russ Russell's Club Country nitery. Russ' latest for Dot Paramount is "Hill-billy Waltz."



COUNTRY SINGLE PRODUCT

BREWER & SHIPLEY—Kama Sutra 516 (Buddah)

**ONE TOKE OVER THE LINE (Talking Beaver, BMI)
OH, MOMMY (Talking Beaver, BMI)**

There's not as much controversy about this smash, despite pessimistic predictions. Fact is, country reception to this duo is falling in line quickly. Don't overlook "One Toke." It's a hit.

J. DAVID SLOAN—Starday 45-929

ONE TOKE OVER THE LINE (Talking Beaver, BMI)

Here's the "country cover" of the Brewer & Shipley cut. Feel is a bit more Hully Gully than the original. Good performance. Instrumentation was done in Texas, vocal in Music City.

JERRY LEE LEWIS—Mercury 73192

**TOUCHING HOME (Hill & Range/Blue Crest, BMI)
WOMAN, WOMAN (GET OUT OF OUR WAY) (DeCapo, BMI)**

Good ole country blues thing that the "Killer" wails to the hilt. Dallas Frazier and "Doodles" Owen wrote it. Juke boxes need it.

JUD STRUNK—CoBurt Records-CB-108

**BILL JONES GENERAL STORE (House of CoBurt, ASCAP)
THE RUNAWAY (House of CoBurt, ASCAP)**

Nostalgia reigns here. The lyrics are so descriptive you'll swear you're standing in the middle of an old country general store. It's only a minute-44, and listeners will want more.

GLENN BARBER—Hickory 45-K-1593

**SIX YEARS AND A DAY (Acuff-Rose, BMI)
I COMMITTED THE CRIME (Acuff-Rose, BMI)**

Great sounding sad tune about how things change when a man leaves home and returns to find that's he's changed, but home is just the same.

JIMMY DEAN—RCA 47-9966

**EVERYBODY KNOWS (Charles Rich Music, BMI)
AIN'T LIFE SWEET (Moss Rose, BMI)**

Slowly rocking Memphis feel that the Dean handles well. Producer Jerry Bradley stopped the tape after only 1:58.

ANTHONY ARMSTRONG JONES—Chart CH-5118

**I FORGOT TO LIVE TODAY (Gold Dust, BMI)
I'M GONNA STOP LOVING YOU (Sue-Mirl, ASCAP)**

Pretty Dickey Lee-Allen Reynolds Song that's due a long listen. Melody is slow and record is well produced. "A-A" does a beautiful vocal job.

D'LYNN & LA DONA CRIST—Souncot 1112

**OH BOY (Coral, BMI)
GONNA DO MY THING (Tall Texan, BMI)**

Watch this label; the management has big plans and the funds to make it happen. Sister act does a commercial rendition of the old Buddy Holly & the Crickets hit of the fifties. Sounds good again.

THE OSBORNE BROTHERS—Decca 32794

**GEORGIA PINEYWOODS (House of Bryant, BMI)
SEARCHING FOR YESTERDAY (Sure Fire, BMI)**

Writers Boudleaux and Felice Bryant did a cute promo stunt on this bluegrass outing. They sent pine seedlings along with the record. It's in the "Rocky Top" vein with heavy production.

(Continued on page 57)

"We're swamped with phone calls —
the record shop can't keep 'em in stock."
—Lee Shannon WIRE Indianapolis, Ind.

"Reaction to the snakes is tremendous!
Rush another copy to the station."
—Paul Simpkins WBAM Montgomery, Ala.

"Beats anything I've ever seen
in my 13 years of broadcasting!"
—Charlie Grant
WGRV Greenville, Tennessee

"This has got to be the heaviest clean
humor record on the market today."
—Buddy Ray WSLR Akron, Ohio

"We spin the snakes three times a night
and, friend, it's been a long time since
we played anything 3 times a night!"
—Ralph Emery WSM Nashville, Tenn.

"I spin the "snakes"
every night. It's great!"
—Gus Thomas
WWVA Wheeling, W. Va.

"It's a country smash here!
We started out airing it twice a day,
but we had to go to 3 times a day.
It keeps getting higher on our chart."
—Rhoda Schwartz
WCLU Cincinnati, Ohio

Hilariously Funny!

Wendy Bagwell

CAS-9679
Stereo \$4.98



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In Canada: WORD RECORDS
Box 6900, Vancouver 3, B. C.



THIS, THAT AND THE OTHER
Comedy-Hit of the Year featuring the
Rattlesnake Story



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WSLR, Akron (Craig Scott)	WDON, Wheaton, Md. (Tom Reeder)
WXCL, Peoria (Dale Eichor)	WWVA, Wheeling (Steve Mazure)
WIRE, Indianapolis (Lee Shannon)	WEET, Richmond (Mark Thomas)
WGBG, Greensboro (Tim Rowe)	WGMA, Hollywood, Fla. (Brooks-G)
WUBE, Cincinnati (Bruce Nelson)	KWJJ, Portland (Sammy Taylor)
WJEF, Grand Rapids. (Hermann-G)	KBOX, Dallas (Art Keller)
WYDE, Birmingham (Johnny Gray)	WLOE, Eden, N. C. (Squiffy-P)
WMGS, Toledo (Jeff Rice)	WKDA, Nashville (Joe Lawless)
	WENO, Nashville (Johnny K.)

Predicted Smash of the Week: "I Won't Mention It Again," Ray Price—looks like another easy best seller to follow "For the Good Times." Pick at WXCL, WMGS, WUBE, KBOX, WIRE, WWVA; playing at KWJJ.

Hottest mover: "Knock Three Times," Billy "Crash" Craddock on WKDA, WXCL, WGBG, WUBE, WYDE, WDON, WENO, WGMA, KBOX, WIRE, WEET

"After the Fire is Gone," Conway Twitty & Loretta Lynn #1 at WGBG, WMGS, WUBE, KBOX, WLOE; most requested at KWJJ, WDON; strong seller at WIRE, WKDA, WEET, WXCL, WGMA.

Bud Logan's "You Can't Take It With You" picked at WIRE, WXCL.

J. David Sloan's "One Toke Over The Line" pick at WKDA, KBOX.

"Soldier's Last Letter," Merle Haggard, hot new chart mover at WIRE, WKDA, WEET, WGBG, WJEF, KWJJ. Sue Richards' Epic release "Feel Free To Go" playing at KBOX, WLOE, KVWO.

Tammy Wynette does it again with "We Sure Can Love Each Other"; heavy at WJEF, WWVA, WKDA, WSLR, WYDE, WEET, WIRE, KBOX; pick at WDON.

Dale Eichor at WXCL recommends "Lovin' Her Was Easier" from new Waylon Jennings LP for single. KBOX most requested: "Dream Baby," Glen Campbell; "It Could a Been Me," Billie Jo Spears.

Moving: "Angel," Claude Gray; "Goodbye Jukebox," Bobby Lord.

Johnny Cash's "So This Is Love" most requested at WMGS, hot new mover at WSLR, WJEF.

Ray Griff getting action on "Don't Look At Me" at WSLR, WIRE.

Porter & Dolly's "Better Move It On Home" strong at WKDA, WXCL, WENO, WYDE, WEET.

"Gulf Stream Line," Mac Curtis pick at WXCL, playlisted at WSLR.

Johnny Duncan's "Something About a Lady" gaining at WYDE, WEET.

"Always Remember," Bill Anderson, climbing at WYDE, WXCL, WWVA, WMGS, WDON, WENO; pick at WJEF.

Dick Cureless' "Juke Box Man" moving at WKDA, WMGS, WEET.

Playing at WJEF: "They're Stepping All Over My Heart," Kitty Wells; "Tell Him You Love Him," Webb Pierce (which is also strong at WYDE, WDON); "Anyway," George Hamilton IV.

Osborne Brothers' "Georgia Pineywoods" pick at WXCL, WWVA.

WGMA Pick: "If You Want Me To, I'll Go," Bobby Wright. Also playing "One More Time,"

Ferlin Husky; "Lovenorth," Roy Rogers; "Here Come the Rattlesnakes," Wendy Bagwell.

JEM Enterprises Acquires Gaylo

■ NASHVILLE — JEM Entertainment Corp. has acquired Gaylo Music (BMI) from Ben Hall who will continue as a writer for the company.

Actual transfer of the property took place in December, with the sale being finalized last week, according to JEM President Joe Gibson.

Writers presently contributing to the Gaylo catalog include Hall, Gibson, Jimmy Gateley, Lloyd Green, Gene Woods and Shirley Ann Worth, with combined credits of more than 300 recorded songs.

Haggard LP Certified As Gold Record

■ Merle Haggard has been awarded his second gold record within a four month period. His Capitol album, "Fightin' Side of Me," has been certified as a \$1-million seller by the RIAA.

Scott KBBQ PD

■ Larry Scott has been appointed Program Director of KBBQ Radio, announces Bill Ward, VP and General Manager of the George E. Cameron station in Burbank, Calif. Scott returns to station after a two-year absence.

"I'd Rather Love You," Charley Pride, smash at WYDE, WEET, KWJJ, WKDA, KBOX, WJEF, WLOE, KVWO.

Anne Murray's "Stranger In My Place" moving at WMGS, WXCL.

"Arms of a Fool," Mel Tillis, heavy at WIRE, WDON, WXCL, WLOE.

Sonny James' "Empty Arms" getting action at WJEF, WIRE, WGBG, WXCL, WUBE, WWVA, WEET; #1 at WYDE.

"L. A. International Airport," flying for Susan Raye at WUBE, WMGS, WIRE.

WGBG Pick: "Golden Rocket," Jessi Colter on RCA; also strong at WENO.

Jack Reno's "When Strangers Say Goodbye" on Target pick at WENO, premiering at WXCL.

WIRE strong on "Oh Love Of Mine," Johnny & Jonie Mosby; "It Wasn't God Who Made Honky Tonk Angels," Lynn Anderson; "I Love The Way You've Been Loving Me," Roy Drusky; "Ain't You Ever Gonna Sing My Song," Jimmy Gately.

Bobby Bare's "Come Sundown" hottest seller at WDON. "I'm Gonna Keep On Loving You," Billy Walker, speedy mover at WKDA, WXCL, KWJJ.

WENO Pick: "Glory Hallelujah," Wanda Jackson. "Traveling Minstrel Man," Bill Rice on Capitol listed at WYDE.

Billie Jo Spears' "It Could a Been Me," pick at WEET, WSLR.

"Sometimes You Just Can't Win," George Jones, getting action at KBOX, WUBE, KWJJ.

Dale McBride's "Corpus Christi Winds" on Thunderbird charted at WUBE, WYDE.

"You're Alright With Me," Billy Mize, hottest new chart mover at WSLR.

Earl Richards' "Baby I Need Your Lovin'" pick at WLOE.

Larry Scott has been appointed Program Director at KBBQ in Burbank.

Lois Johnson's "Warm To Cool To Cold" most requested at WUBE.

"I'm Free," Buddy Spicher on King, moving at WENO. Glen Campbell's "Dream Baby" listed at WWVA, WUBE, KWJJ, WENO.

"Is It Any Wonder," Bob Luman, chart mover at WMGS. Hank Thompson's "Next Time I Fall In Love" racking big sales in Toledo.

Pick at KWJJ: "Poor Folks Stick Together," Stoney Edwards.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

RECORD WORLD COUNTRY ALBUM PRODUCT

A WOMAN ALWAYS KNOWS Billy Sherrill (Algee, BMI)	3	IN LOVING MEMORIES (DeCapo, BMI)	44
AFTER THE FIRE IS GONE Owen Bradley (Twitty Bird, BMI)	1	IT WASN'T GOD WHO MADE HONKY TONK ANGELS Cliff Williamson (Peer Int'l, BMI)	17
AFTER YOU Joe E. Johnson (4-Star, BMI)	37	I'VE GOT TO SING Ron Chancey (Jangle, ASCAP)	50
ALWAYS REMEMBER Owen Bradley (Forest Hills, BMI)	64	JOSHUA Bob Ferguson (Owepar, BMI)	31
ANYWAY Bob Ferguson (Acuff-Rose, BMI)	15	JUKE BOX MAN George Richey (Moss-Rose, BMI)	47
ARMS OF A FOOL Jim Vienneau (Sawgrass, BMI)	7	KNOCK THREE TIMES Ron Chancey (Pocket Full of Tunes/Jilbern/Saturday, BMI)	18
AT LEAST PART OF THE WAY Tommy Allsup (Jack & Bill, ASCAP)	73	LOOKIN' OUT MY BACK DOOR (Jondora, BMI)	33
BABY WITHOUT YOU Owen Bradley (TRO-First Edition, BMI)	48	L.A. INTERNATIONAL AIRPORT (Blue Book, BMI)	45
BAR ROOM TALK Scotty Turner (Passkey, BMI)	36	LOVENWORTH George Richey (Champion, BMI)	20
BETTER MOVE IT ON HOME Bob Ferguson (Blue Echo, BMI)	21	MY GUY Dick Heard (Jobete, BMI)	51
BIG MABEL MURPHY Ronny Light (Blue Crest, BMI)	62	NEXT TIME I FALL IN LOVE Joe Allison (Central Songs, BMI)	72
BIG ROCK CANDY MOUNTAIN Owen Bradley (Warner-Tammerlane, BMI)	60	OH LOVE OF MINE Ken Nelson (Central, BMI)	63
BRIDGE OVER TROUBLED WATERS Ken Nelson (Charing Cross, BMI)	16	ONE HUNDRED CHILDREN Jerry Kennedy (Newkeys, BMI)	26
BUS FARE TO KENTUCKY Ronny Light (Crestmoor, BMI)	70	ON THE ROAD TO MEMPHIS Buck Owens (Commander/Tinkerbelle, ASCAP)	58
CARELESS HANDS Jerry Bradley (Melrose, ASCAP)	52	RAININ' IN MY HEART Jim Vienneau/Mike Curb (Excellorec, BMI)	23
COME SUNDOWN Jerry Kennedy (Combine, BMI)	8	ROSE GARDEN Glenn Sutton (Lowery, BMI)	35
CORPUS CHRISTI WINDS Dale McBride (Tupper/Soulsongs, BMI)	66	SHE WAKES ME WITH A KISS Jerry Bradley (Hill & Range-Blue Crest, BMI)	28
DID YOU EVER George Richey (Tree, BMI)	41	SHE'LL REMEMBER Joe E. Johnson (4-Star, BMI)	37
DO RIGHT WOMAN Billy Sherrill (Press, BMI)	22	SHERIFF OF BOONE COUNTY Ronny Light (Hardtack, BMI)	24
DO WHAT YOU CAN Bobby Pierce (Welco, BMI)	75	SHE'S AS CLOSE AS I CAN GET Jerry Bradley (Blue Crest/Hill & Range, BMI)	67
DON'T WORRY 'BOUT THE MULE Frank Jones (Acuff-Rose, BMI)	42	SLOWLY Jerry Bradley (Cedarwood, BMI)	29
EMPTY ARMS George Richey (Melody Lane/Desiard, BMI)	25	SOLDIER'S LAST LETTER Ken Nelson (Noma, BMI)	14
EVERYDAY FAMILY MAN Biff Collie (Twitty Bird, BMI)	69	SO THIS IS LOVE Glen Sutton (Al Gallico, BMI)	54
FIFTEEN BEERS AGO Jim Vienneau (Peach, SESAC)	34	TELL HIM YOU LOVE HIM Owen Bradley (Tuesday, BMI)	68
FREIGHT TRAIN Larry Butler (Peter Maurice, ASCAP)	40	THE CRAWDAD SONG Cliff Williamson (Sue-Mirf, ASCAP)	59
GIVE HIM LOVE Jerry Kennedy (Jack & Bill, ASCAP)	27	THE FIRST LOVE Scotty Turner & Loral Hanson (Unart, BMI)	46
GUESS AWAY THE BLUES Westley Rose (Acuff-Rose, BMI)	19	THE KIND OF NEEDIN' I NEED Joe Bradley (Stallion, BMI)	38
GUESS WHO Biff Collie (Michele, BMI)	19	THE LAST ONE TO TOUCH ME Bob Ferguson (Owepar, BMI)	13
HAROLD'S SUPER SERVICE Earl Ball (Airefield/Shade Tree, BMI)	56	THE PROMISED LAND Billy Sherrill (Arc, BMI)	9
HELP ME MAKE IT THROUGH THE NIGHT Jim Malloy (Combine, BMI)	10	THERE GOES MY EVERYTHING Felton Jarvis (Blue Crest, BMI)	4
HERE COME THE ELEPHANTS Johnny Bond Productions (Sawgrass, BMI)	57	THERE'S SOMETHING ABOUT A LADY Bob Montgomery & Bobby Goldsboro (Pi-Gem, BMI)	74
HERE COME THE RATTLESNAKES Marvin Norcross (Canaanland, BMI)	12	TRUE LOVE IS GREATER THAN FRIENDSHIP Frank Jones (Ensign/Cedarwood, BMI)	32
I CAN'T TELL THE BOYS Bob Ferguson (Peer Int'l, BMI)	71	WARM TO COOL TO COLD Jim Vienneau (LynLau/Shelby Singleton, BMI)	65
I'D RATHER LOVE YOU Jack Clement (Pi-Gem, BMI)	2	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	6
IF YOU THINK I LOVE YOU NOW Billy Sherrill (Julep, BMI)	30	WE SURE CAN LOVE EACH OTHER Billy Sherrill (Algee & Aitany, BMI)	49
I LOVE THE WAY THAT YOU'VE BEEN LOVING ME Jerry Kennedy (Music City, ASCAP)	61	WHERE IS MY CASTLE Bob Ferguson (Blue Crest, BMI)	11
I REALLY DON'T WANT TO KNOW Felton Jarvis (Hill & Range, BMI)	4	WILL I EVER STOP LOVING YOU Don Chapman & Norman Weatly	55
I'M A MEMORY Felton Jarvis (Willie Nelson, BMI)	39	WITH HIS HAND IN MINE Larry Butler (Copper Basin/Twig, BMI)	43
I'M GONNA KEEP ON LOVING YOU Jim Vienneau (Two Rivers, ASCAP)	5	YOU MAKE ME FEEL LIKE A MAN Owen Bradley (Page Boy, SESAC)	53

ERNEST TUBBS' GREATEST HITS, VOL. II Decca 75252.

You'll need both editions because you can't overlook this important addition to the country library. "Tomorrow Never Comes," "Filipino Baby," "Missing In Action," "Hey La La," "Fortunes in Memories" and "Answer the Phone" is a sampling.



FOR THE GOOD TIMES & OTHER COUNTRY MOODS CHET ATKINS—RCA LSP 4464.

Good album; Chet picks on Anne Murray's "Snowbird" and Ray Price's "For the Good Times." This album is an interesting trip through the creative world of Mr. Guitar. Pretty cover and interesting liner notes from Hugh Cherry.



RECORD WORLD COUNTRY SINGLES PRODUCT

(Continued from page 55)

CHARLIE LOUVIN—Capitol 3048

LOVE HAS TO DIE ALL BY ITSELF (Sure-Fire, BMI)
I WISH IT HAD BEEN A DREAM (Central, BMI)

Here's a cut that Kelso Hurston produced. It's one of Charlie's best. Airplay and boxes should be good to Charlie on this trip.

TOM T. HALL—Mercury 73189

ODE TO A HALF A POUND OF GROUND ROUND (Newkeys, BMI)
PINTO, THE WONDER HORSE IS DEAD (Newkeys, BMI)

Well, the "word man" has done it again! This one tells a true experience about Tom's hunger pangs. Funny, funny record that tells it like nobody but "T-T" could!

LORETTA LYNN—Decca 32796

I WANNA BE FREE (Sure-Fire, BMI)
IF I NEVER LOVE AGAIN (Sure-Fire, BMI)

This is a new direction for the Kentucky gal. She really belts on this self-penned tune. Loretta's fans will dig it.

CONWAY TWITTY—Decca 32801

HOW MUCH MORE CAN SHE STAND (Brothers Two, ASCAP)
JUST LIKE A STRANGER (Twitty Bird, BMI)

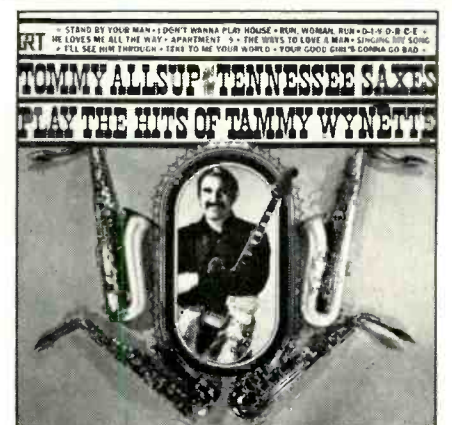
Stations: Reserve a number one position on your charts—Conway's Coming! Think "Hello Darlin'" was big? Well, try to keep up with this!

GRT
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INTO
NOW
COUNTRY

THE L.P.'S MOVING UP...
TOMMY ALLSUP & TENNESSEE SAXES
PLAY THE HITS OF TAMMY WYNETTE
GRT-20004

AND THE SINGLE'S FLYING
"SNOWBIRD"

GRT-38



ALBUM: GRT-20004 SINGLE: GRT-38
8 TRACK TAPE: 8099-20004

When RAY PRICE sings
the whole world listens



I Won't Mention It Again'

COLUMBIA 4-45329

Columbia



RECORD WORLD COUNTRY DISC JOCKEY REPORTS

WDDE—Detroit, Michigan

1. HELP ME MAKE IT THROUGH—Sammi Smith
2. JOSHUA—Dolly Parton
3. THE LAST ONE TO TOUCH ME—Porter Wagoner
4. GUESS AWAY THE BLUES—Don Gibson
5. TRUE LOVE IS GREATER THAN—Arlene Hardin
6. FLESH & BLOOD—Johnny Cash
7. SOLDIER'S LAST LETTER/FARMER'S DAUGHTER—Merle Haggard
8. IF YOU THINK I LOVE YOU NOW—Jody Miller
9. WHERE IS MY CASTLE—Connie Smith
10. GIVE HIM LOVE—Patti Page

KNBO—New Boston, Texas

1. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
2. THERE GOES MY EVERYTHING—Elvis Presley
3. MORNING—Jim Ed Brown
4. ROSE GARDEN—Lynn Anderson
5. FLESH AND BLOOD—Johnny Cash
6. AMOS MOSES—Jerry Reed
7. THE LAST ONE TO TOUCH ME—Porter Wagoner
8. MY SWEET LORD—George Harrison
9. A WOMAN ALWAYS KNOWS—David Houston
10. THE PROMISED LAND—Freddy Weller

WXEX—Blacksburg, Virginia

1. WHERE IS MY CASTLE?—Connie Smith
2. WATCHING SCOTTIE GROW—Bobby Goldsboro
3. COME SUNDOWN—Bobby Bare
4. ANYWAY—George Hamilton, IV
5. AFTER THE FIRE—Twitty-Lynn
6. SLOWLY—Dean West
7. HELP ME MAKE IT—Sammi Smith
8. PORTRAIT OF MY WOMAN—Eddy Arnold
9. L. A. INTERNATIONAL AIRPORT—Susan Raye
10. WAKE UP MORNING—Rex Allen, Jr.

KMAM—Butler, Missouri

1. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
2. RAININ' IN MY HEART—Hank Williams, Jr. & The Mike Curb Congregation
3. A WOMAN ALWAYS KNOWS—David Houston
4. ROSE GARDEN—Lynn Anderson
5. WHERE IS MY CASTLE—Connie Smith
6. I'M GONNA KEEP ON LOVING YOU—Billy Walker
7. AFTER THE FIRE IS GONE—Conway Twitty & Loretta Lynn
8. BED OF ROSES—Statler Brothers
9. PROMISED LAND—Freddie Waller
10. GIVE HIM LOVE—Patti Page

WXCL—Peoria, Illinois

1. JOSHUA—Dolly Parton
2. WATCHING SCOTTIE GROW—Bobby Goldsboro
3. AMOS MOSES/PREACHER & THE BEAR—Jerry Reed
4. EVERYTHING/I DON'T WANT TO KNOW—Elvis Presley
5. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
6. AFTER THE FIRE IS GONE—Conway & Loretta
7. RAININ' IN MY HEART—Hank Williams, Jr.
8. COME SUNDOWN—Bobby Bare
9. THE LAST ONE TO TOUCH ME—Porter Wagoner
10. A WOMAN ALWAYS KNOWS—David Houston

KMO—Tacoma, Washington

1. HELP ME MAKE IT—S. Smith
2. THERE GOES MY EVERYTHING—E. Presley
3. LAST ONE TO TOUCH ME—P. Wagoner
4. LISTEN BETTY—D. Dudley
5. WATCHING SCOTTIE GROW—B. Goldsboro
6. BAR ROOM TALK—D. Reeves
7. A WOMAN ALWAYS KNOWS—D. Houston
8. WHERE IS MY CASTLE—C. Smith
9. LAST LETTER/FARMER'S DAUGHTER—M. Haggard
10. BED OF ROSES—Statler Brothers

WONE—Dayton, Ohio

1. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith
2. RAININ' IN MY HEART—Hank Williams, Jr.
3. PROMISED LAND—Freddy Weller
4. COME SUNDOWN—Bobby Bare
5. A WOMAN ALWAYS KNOWS—David Houston
6. AFTER THE FIRE IS GONE—Conway Twitty & Loretta Lynn
7. WHERE IS MY CASTLE—Connie Smith
8. THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW—Elvis Presley
9. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker
10. ONE HUNDRED CHILDREN—Tom T. Hall

KGYN—Guymon, Oklahoma

1. SHERIFF OF BOONE COUNTY—Kenny Price
2. A WOMAN ALWAYS KNOWS—David Houston
3. SHE WAKES ME WITH A KISS EVERY MORNING—Nat Stuckey
4. WHERE IS MY CASTLE—Connie Smith
5. LOOKING OUT MY BACK DOOR—Buddy Alan
6. AFTER THE FIRE IS GONE—Conway Twitty & Loretta Lynn
7. FLESH & BLOOD—Johnny Cash
8. HELP ME MAKE IT THRU THE NIGHT—Sammi Smith
9. IF YOU THINK I LOVE YOU NOW—Jody Miller
10. I'M GONNA KEEP ON LOVING YOU—Billy Walker

WMQM—Memphis, Tennessee

1. FIRE IS GONE/CAN'T LIVE WITHOUT—Conway & Loretta
2. HELP ME MAKE IT—Sammi Smith
3. FIFTEEN BEERS AGO—Ben Colder
4. WATCHIN' SCOTTIE GROW—Bobby Goldsboro
5. WOMAN'S LIBERATION—Billy Edd Wheeler
6. LAST ONE TO TOUCH ME—Porter Wagoner
7. PROMISED LAND—Freddy Weller
8. WHERE IS MY CASTLE—Connie Smith
9. KEEP ON LOVING YOU—Billy Walker
10. A WOMAN ALWAYS KNOWS—David Houston

KRGO—Salt Lake City, Utah

1. A WOMAN ALWAYS KNOWS—Dave Houston
2. ANYWAY—George Hamilton, IV
3. I'M A MEMORY—Willie Nelson
4. WASN'T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson
5. SLOWLY—Jimmy Dean/Dottie West
6. THE ONE I CAN'T LIVE WITHOUT—Conway Twitty/Loretta Lynn
7. I'D RATHER LOVE YOU—Charlie Pride
8. LISTEN BETTY—Dave Dudley
9. WHERE IS MY CASTLE—Connie Smith
10. THE LAST ONE TO TOUCH ME—Porter Wagoner

WWVA—Wheeling, W. Va.

1. I'M GONNA KEEP ON—Billy Walker
2. THERE GOES MY EVERYTHING—Elvis Presley
3. DO RIGHT WOMAN—Barbara Mandrell
4. A WOMAN ALWAYS KNOWS—David Houston
5. THE FIRST LOVE—Penny DeHaven
6. AFTER THE FIRE IS GONE—C. Twitty/L. Lynn
7. ANYWAY—George Hamilton, IV
8. GUESS AWAY THE BLUES—Don Gibson
9. PORTRAIT OF MY WOMAN—Eddy Arnold
10. IT WASN'T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson

KHAT—Phoenix, Arizona

1. HELP ME MAKE IT—Sammi Smith
2. COME SUNDOWN—Bobby Bare
3. LAST ONE TO TOUCH ME—Porter Wagoner
4. SHERIFF OF BOONE COUNTY—Kenny Price
5. SHE WAKES ME—Nat Stuckey
6. A WOMAN ALWAYS KNOWS—David Houston
7. WHERE IS MY CASTLE—Connie Smith
8. RAINING IN MY HEART—Hank Williams, Jr.
9. AFTER THE FIRE—Loretta Lynn & Conway Twitty
10. IF YOU THINK I LOVE YOU—Jody Miller

WBIP—Booneville, Mississippi

1. COME SUNDOWN—Bobby Bare
2. I NEED ALL THE HELP I CAN GET—Hayden Thompson
3. I'D RATHER LOVE YOU—Charley Pride
4. THE PROMISED LAND—Freddy Weller
5. THE ARMS OF A FOOL—Mel Tillis
6. EVERYDAY FAMILY MAN—Jimmy Dickens
7. LISTEN BETTY—Dave Dudley
8. ANYWAY—George Hamilton, IV
9. I'M GONNA KEEP ON LOVING YOU—Billy Walker
10. LOVENWORTH—Roy Rogers

KUZZ—Bakersfield, California

1. WATCHING SCOTTIE GROW—Bobby Goldsboro
2. HELP ME MAKE IT—Sammi Smith
3. A WOMAN ALWAYS KNOWS—David Houston
4. BRIDGE OVER TROUBLED WATER—Buck Owens
5. I'M MILES AWAY—The Hagers
6. BIG MABLE MURPHY—Dallas Frazier
7. JOSHUA—Dolly Parton
8. I'D RATHER LOVE YOU—Charley Pride
9. RAININ' IN MY HEART—Hank Williams, Jr.
10. L. A. INTERNATIONAL AIRPORT—Susan Raye

WNYR—Rochester, New York

1. HELP ME MAKE IT THRU THE NIGHT—Sammi Smith
2. JOSHUA—Dolly Parton
3. RAINING IN MY HEART—Hank Williams, Jr.
4. FLESH AND BLOOD—Johnny Cash
5. PROMISED LAND—Freddy Weller
6. COME SUNDOWN—Bobby Bare
7. SHERIFF OF BOONE COUNTY—Kenny Price
8. ROSE GARDEN—Lynn Anderson
9. A WOMAN ALWAYS KNOWS—David Houston
10. ONE HUNDRED CHILDREN—Tom T. Hall

KFRM—Wichita, Kansas

1. A WOMAN ALWAYS KNOWS—David Houston
2. RAININ' IN MY HEART—Hank Williams
3. COME SUNDOWN—Bobby Bare
4. SHERIFF OF BOONE COUNTY—Kenny Price
5. WHERE IS MY CASTLE—Connie Smith
6. THERE GOES MY EVERYTHING—Elvis Presley
7. AFTER THE FIRE IS GONE—L. Lynn/C. Twitty
8. IF YOU THINK I LOVE YOU NOW—Jody Miller
9. THE PROMISED LAND—Freddy Weller
10. GIVE HIM LOVE—Patti Page



THE COUNTRY SINGLES CHART

MARCH 13, 1971

THIS LAST WK. WK.

WKS. ON CHART

1	7	AFTER THE FIRE IS GONE/THE ONE I CAN'T LIVE WITHOUT	CONWAY TWITTY & LORETTA LYNN—Decca 32776	6
2	10	I'D RATHER LOVE YOU	CHARLEY PRIDE—RCA 47-9952	5
3	1	A WOMAN ALWAYS KNOWS	DAVID HOUSTON—Epic 5-10696	9
4	4	THERE GOES MY EVERYTHING/I REALLY DON'T WANT TO KNOW	ELVIS PRESLEY—RCA 47-9960	10
5	9	I'M GONNA KEEP ON LOVING YOU	BILLY WALKER—MGM K14210	7
6	6	WATCHING SCOTTY GROW	BOBBY GOLDSBORO—United Artists 50727	12
7	12	ARMS OF A FOOL	MEL TILLIS—MGM K14211	7
8	3	COME SUNDOWN	BOBBY BARE—Mercury 73148	12
9	2	THE PROMISED LAND	FREDDIE WELLER—Columbia 4-45276	13
10	5	HELP ME MAKE IT THROUGH THE NIGHT	SAMMI SMITH—Mega 615-0015	13
11	8	WHERE IS MY CASTLE	CONNIE SMITH—RCA 47-9938	11
12	15	HERE COME THE RATTLESNAKES	WENDY BAGWELL—Canaan 715	7
13	13	THE LAST ONE TO TOUCH ME	PORTER WAGONER—RCA 47-9939	10
14	23	SOLDIER'S LAST LETTER	MERLE HAGGARD—Capitol 3024	4
15	19	ANYWAY	GEORGE HAMILTON IV—RCA 47-9945	7
16	25	BRIDGE OVER TROUBLED WATER	BUCK OWENS—Capitol 3023	6
17	21	IT WASN'T GOD WHO MADE HONKY TONK ANGELS	LYNN ANDERSON—Chart 5113	6
18	31	KNOCK THREE TIMES	BILLY "CRASH" CRADDOCK—Cartwheel A193	5
19	20	GUESS AWAY THE BLUES	DON GIBSON—Hickory 1588	7
20	24	LOVENWORTH	ROY ROGERS—Capitol 3016	7
21	36	BETTER MOVE IT ON HOME	PORTER WAGONER & DOLLY PARTON—RCA 47-9958	3
22	29	DO RIGHT WOMAN	BARBARA MANDRELL—Columbia 4-45307	6
23	11	RAININ' IN MY HEART	HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM K-14194	13
24	14	SHERIFF OF BOONE COUNTY	KENNY PRICE—RCA 47-9932	13
25	43	EMPTY ARMS	SONNY JAMES—Capitol 3015	2
26	16	ONE HUNDRED CHILDREN	TOM T. HALL—Mercury 73140	14
27	22	GIVE HIM LOVE	PATTI PAGE—Mercury 73162	9
28	17	SHE WAKES ME WITH A KISS	NAT STUCKEY—RCA 47-9929	14
29	35	SLOWLY	JIMMY DEAN & DOTTIE WEST—RCA 47-9947	7
30	18	IF YOU THINK I LOVE YOU NOW	JODY MILLER—Epic 5-10692	12
31	26	JOSHUA	DOLLY PARTON—RCA 47-9928	14
32	27	TRUE LOVE IS GREATER THAN FRIENDSHIP	ARLENE HARDEN—Columbia 4-45287	10
33	28	LOOKIN' OUT MY BACK DOOR	BUDDY ALAN—Capitol 3010	10
34	37	FIFTEEN BEERS AGO	BEN COLDER—MGM K14209	5
35	33	ROSE GARDEN	LYNN ANDERSON—Columbia 4-45252	19
36	30	BAR ROOM TALK	DEL REEVES—United Artists 50743	10
37	42	SHE'LL REMEMBER/AFTER YOU	JERRY WALLACE—Decca 32777	5
38	41	THE KIND OF NEEDIN' I NEED	NORMA JEAN—RCA 47-9946	6
39	47	I'M A MEMORY	WILLIE NELSON—RCA 47-9951	5
40	48	FREIGHT TRAIN	JIM & JESSE—Capitol 3026	5
41	50	DID YOU EVER	CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3029	4
42	46	DON'T WORRY ABOUT THE MULE	CARL SMITH—Columbia 4-45293	3
43	53	WITH HIS HAND IN MINE	JEAN SHEPARD—Capitol 3033	3
44	45	IN LOVING MEMORIES	JERRY LEE LEWIS—Mercury 73155	7
45	52	L.A. INTERNATIONAL AIRPORT	SUSAN RAYE—Capitol 3035	4
46	49	THE FIRST LOVE	PENNY DE HAVEN—United Artists 50742	6
47	54	JUKE BOX MAN	DICK CURLESS—Capitol 3033	3
48	51	BABY WITHOUT YOU	JAN HOWARD—Decca 32778	4
49	—	WE SURE CAN LOVE EACH OTHER	TAMMY WYNETTE—Epic 5-10707	1
50	44	I'VE GOT TO SING	DUANE DEE—Cartwheel A192	6
51	39	MY GUY	LINDA K. LANCE—Royal American 24	9
52	62	CARELESS HANDS	DOTTIE WEST—RCA 47-9957	2
53	60	YOU MAKE ME FEEL LIKE A MAN	WARNER MACK—Decca 32781	4
54	64	SO THIS IS LOVE	TOMMY CASH—Epic 5-10700	2
55	55	WILL I EVER STOP LOVING YOU	DON CHAPEL—Metro Country 626B-6678	9
56	58	HAROLD'S SUPER SERVICE	BOBBY WAYNE—Capitol 3025	5
57	57	HERE COME THE ELEPHANTS	JOHNNY BOND—Starday 45-916	7
58	63	ON THE ROAD TO MEMPHIS	DON RICH & BUDDY ALAN—Capitol 3040	2
59	67	THE CRAWDAD SONG	LA WANDA LINDSEY & KENNY VERNON—Chart 5114	3
60	68	BIG ROCK CANDY MOUNTAIN	BILL PHILLIPS—Decca 32782	2
61	—	I LOVE THE WAY YOU'VE BEEN LOVING ME	ROY DRUSKY—Mercury 73178	1
62	65	BIG MABEL MURPHY	DALLAS FRAZIER—RCA 47-9950	5
63	70	OH LOVE OF MINE	JOHNNY & JONIE MOSBY—Capitol 3039	2
64	—	ALWAYS REMEMBER	BILL ANDERSON—Decca 32793	1
65	72	WARM TO COOL TO COLD	LOIS JOHNSON—MGM 14217	2
66	69	CORPUS CHRISTI WINDS	DALE McBRIDE—Thunderbird 539	3
67	71	SHE'S AS CLOSE AS I CAN GET	HANK LOCKLIN—RCA 47-9955	2
68	74	TELL HIM YOU LOVE HIM	WEBB PIERCE—Decca 32787	2
69	66	EVERYDAY FAMILY MAN	JIMMY DICKENS—United Artists 50730	5
70	—	BUS FARE TO KENTUCKY	SKEETER DAVIS—RCA 47-9961	1
71	75	I CAN'T TELL THE BOYS	LESTER FLATT—RCA 47-9953	2
72	—	NEXT TIME I FALL IN LOVE	HANK THOMPSON—Do- 17365	1
73	—	AT LEAST PART OF THE WAY	STAN HITCHCOCK—SRT 39	1
74	—	THERE'S SOMETHING ABOUT A LADY	JOHNNY DUNCAN—Columbia 4-45319	1
75	73	DO WHAT YOU CAN	LOIS KAYE—Wesco 2104	3

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