

# RECORD WORLD

## WHO IN THE WORLD

JULY 10, 1971

**Mel Bly, Executive VP  
Of Warner Bros. Music And  
Viva Records, and Warner  
Bros. Records President  
Mo Ostin at Signing  
Of Pact for Warners  
To Distribute Viva/Pentagram  
Labels. Story on Page Three.**



## PICKS OF THE WEEK

SINGLES

**CREEDENCE CLEARWATER REVIVAL, "SWEET KITCH-HIKER"** (Greasy King, BMI). America's mighty rock and roll band has diminished by one in number, but not one iota in sheer vitality and quality. Their first in six months. B/w "Door to Door" (Standup, BMI). Fantasy 665.

**BREAD, "MOTHER FREEDOM"** (Screen Gems-Columbia, BMI). In which leading exponents of the soft sound prove they can rock with the best of them. Stylistic shift of gears written and produced by David Gates. B/w "Live in Your Love" (Olde Hrog, BMI). Elektra 45740.

**IKE AND TINA TURNER, "I'VE BEEN LOVING YOU TOO LONG"** (East/Memphis-Time-Curtom, BMI). With Turners on top, label has reissued the Otis Redding tune that, as sung by Tina, stole "Gimme Shelter." B/w "Crazy 'Bout You, Baby" (Algonquin, BMI). Blue Thumb 202 (Paramount).

**STEPPENWOLF, "RIDE WITH ME"** (Duchess, BMI). Mars Bonfire, who wrote the first big Steppenwolf smash, "Born to Be Wild," has done the honors on their latest, a sort of commentary on the present and vision of the future that's their best in some time. Dunhill D-4283 (ABC).

SLEEPERS

**BILL ELLIOT AND THE ELASTIC OZ BAND, "GOD SAVE US"** (BMI). John and Yoko Ono Lennon have written a honky tonkin' prayer-chant for this new British band, and produced the side with Phil Spector and Mal Evans. Great sax throughout. B/w "Do the Oz" (Maclen-Ono, BMI). Apple 1835.

**MORNING MIST, "CALIFORNIA ON MY MIND"** (J.W.T., ASCAP). Terry Cashman and Tommy West have written and produced a bright, breezy breath of fresh air for new pop-rock aggregation. Lead singer sounds strikingly similar to Bruce Johnston of the Beach Boys. Event EV 206 (Polydor).

**SHA NA NA, "TOP FORTY"** (Scottarina, BMI). Rock revivalists aim their satire at the current country and religious rock trends, as well as record trade in general, and come up with an aptly titled tune. Original material written by keyboards man Scott Simon. Kama Sutra 528 (Buddah).

**TWIGGY AND FRIENDS, "ZOO DE ZOO ZONG"** (Maribus, BMI). Rogers Greenaway and Cook have written and produced a cute, campy novelty number for the fashion model turned actress and songstress. Given the nostalgia vogue, this irresistible ditty should catch on quick. Bell 45-115.

ALBUMS

**STEPHEN STILLS, "STEPHEN STILLS 2."** Stephen Stills continues to be critical of contemporary society, and he vents his concern with another album of lambent songs. The usual assortment of sidemen play and sing along on "Change Partners." etc. Atlantic SD 7206.

**THE BYRDS, "BYRDMANIAX."** Each successive Byrds album contains its striking personnel change and its striking song or two or three or eight. Roger McGuinn, Gene Parsons and crowd come up with their usual country-rock here. Package will score. Columbia KC 30640.

**COUNTRY JOE McDONALD, "WAR-WAR-WAR."** Here's a unique package. War critic Joe McDonald has set a number of Robert Service's World War I poems to music. The intensity and sincerity of the package could turn it into something big. Vanguard VSD 79315.

**SMOKE RISE, "THE SURVIVAL OF ST. JOAN,"** "The Survival of St. Joan" would seem to be a follow-up to "Jesus Christ/Superstar" and as such has some power and melody to recommend it. If package only does half the business of "JC/SS," it's okay-going. Paramount PAS 9000.



**Fillmore Closings**  **Dialogue: RCA's Mancini on Power of Promotion**  **Touring 'Superstar' Cast**  **Rock Agents Speak Out**  **RCA Signs Cass Elliot**  **Columbia Records Convention in L.A. on July 21-25**  **Buddah's Sincoff on Marketing**

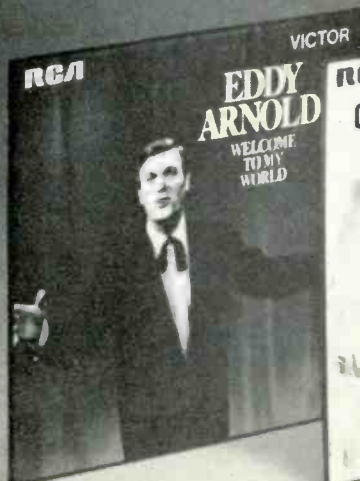
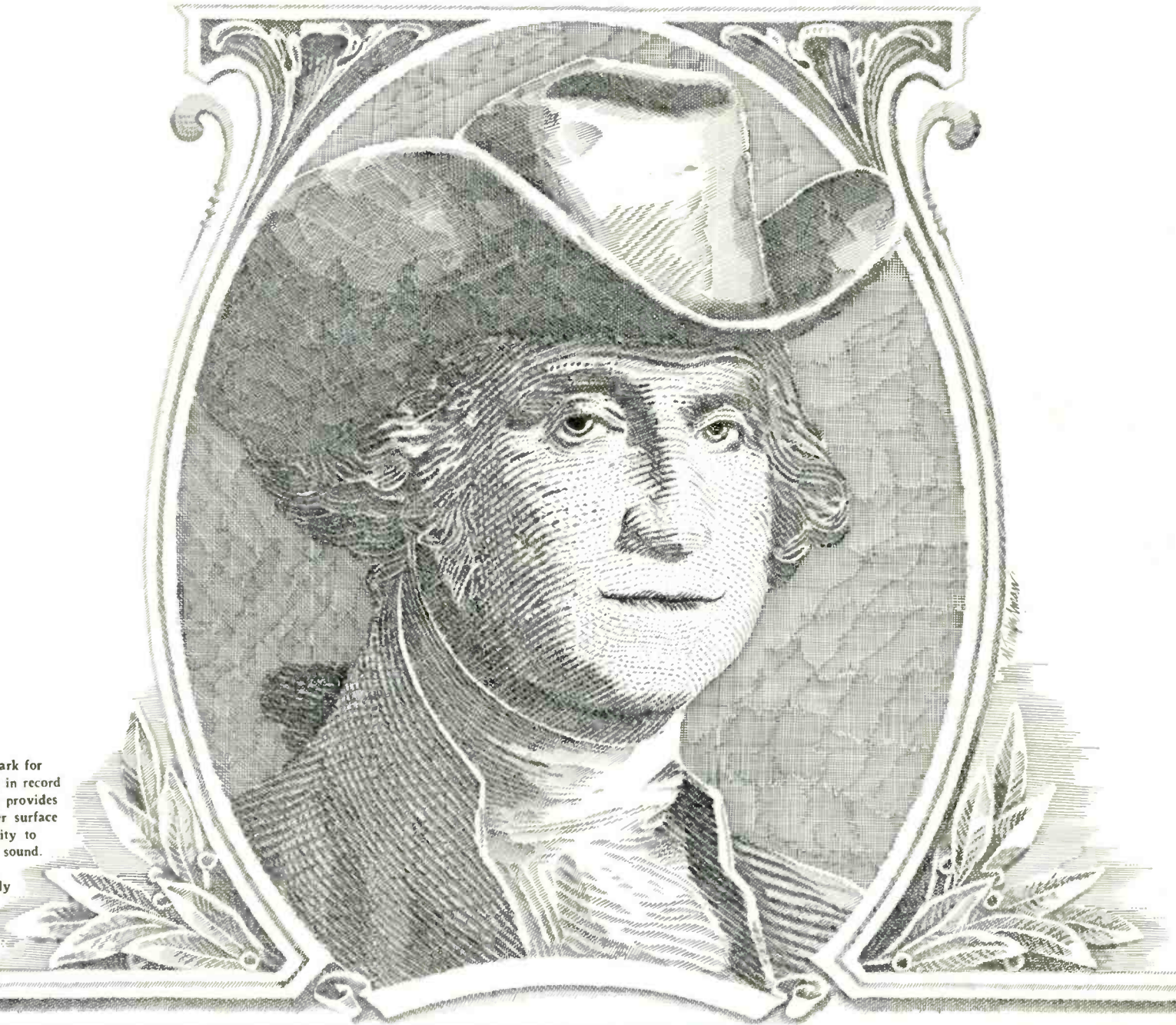
# The Richest Country in The World.

Our July country release is a wealth of talent. From the treasury of America's finest C&W artists. Music that's very good. And very commercial. Month after month, it's that way at country's number one company.

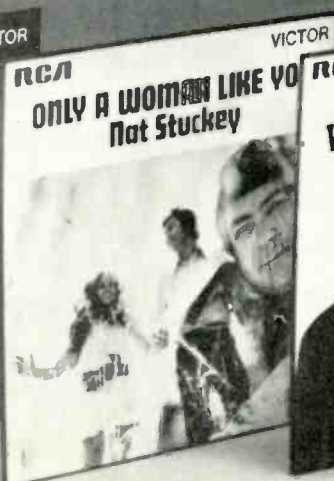
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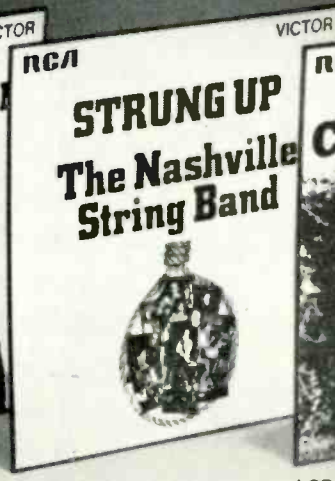
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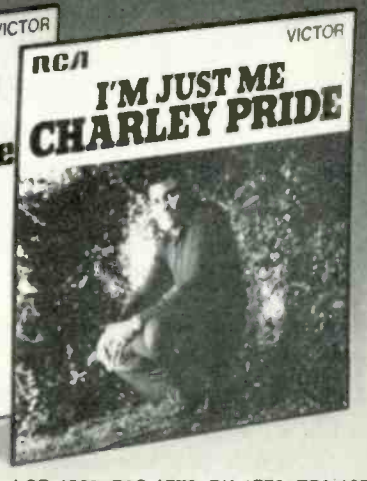
LSP-4559; P8S-1777



LSP-4556; P8S-1770; PK-1770



LSP-4553; P8S-1767



LSP-4560; P8S-1772; PK-1772; TP3-1074

**RCA** Records and Tapes

## Warners Distributes Viva/Pentagram Labels

■ Mo Ostin, President of Warner Bros. Records, and Mel Bly, Executive Vice-President of Warner Bros. Music Publishing and Viva Records, have announced completion of an agreement whereby all product from the Viva and Pentagram labels will be distributed through Warner Bros. Records.

Bly stated, "While we have been gratified by the consistent pattern of sales growth Viva and Pentagram have previously experienced, the distribution arrangement with Warner Bros. Records represents a natural flow for our product within the Kinney family of which both  
(Continued on page 49)

## New Artists Take Top 10

■ Who says new artists can't get into the top 10?

True, it isn't all peaches and cream, but four of this week's Top 10 singles artists are there with their first release and a fifth is there with her first significant single release.

The first-timers include Cornelius Brothers and Sister Rose with "Treat Her Like a Lady (United Artists) at 3;

Hamilton, Joe Frank and Reynolds with "Don't Pull Your Love" (Dunhill) at 4; 8th Day with "She's Not Just Another Woman" (Invictus) at 9; and Carly Simon with "That's the Way I've Always Heard It Should Be" (Elektra) at 10.

Jean Knight, who is at 7 with "Mr. Big Stuff" (Stax), has had three masters around before, but the Stax side is her first important release.

## RCA Purchases Music West

■ RCA Records has announced the purchase of Music West, which company will become an RCA Records distribution arm in California, Nevada and Arizona.

Announcement was made by Rocco Laginestra, President, RCA Records, who said Music West will distribute RCA recorded entertainment product and the product of other independent labels.

Music West will have offices in Daly City and Los Angeles. Bill Graham, Western Regional Sales Manager, will headquarter at the Los Angeles office which is located at 6363 Sunset Boulevard (telephone 213-463-3253). Sales Manager for the Los Angeles office will be Jim Bego. The Daly City office, located at 650 Talbert St. (telephone 415-467-5800), will be  
(Continued on page 46)

## Schuster Screen Gems-Col Ltd. Director

■ NEW YORK—Irwin Schuster, a veteran of 16 years in the pop music field, has been named Managing Director of Screen-Gems-Columbia Music, Ltd., announces Lester Sill, President of Screen Gems-Columbia Music, Inc.



Irwin  
Schuster

Screen-Gems-Columbia Music, Ltd., is the United Kingdom-based arm of Screen-Gems-Columbia Music, Inc., the music publishing subsidiary of Columbia Pic-

tures Industries, Inc.

Schuster has served in a succession of executive positions with Screen-Gems-Columbia Music, Inc., since joining the company three years ago. Sill said: "Irwin Schuster's many talents will be invaluable in spearheading the continued growth of our important English operation. He will be responsible for the exploitation and administration of the company's U.S. pop catalogue, as well as finding and developing new writing talent in England."

Schuster, who will move his base of operations from New York to London in mid-August,  
(Continued on page 43)

## Fillmore East Closes

# The End of An Era—Maybe

By DAVE FINKLE

■ NEW YORK — Since I hate long good-byes, I didn't stay for the entire Fillmore East closing night last week (June 27).

Besides which, I had the curious feeling that a re-opening night wasn't too far off and I needed my energy, or why—and this is no jive—was Sid Bernstein standing directly behind (and studying) the ticket-taker as I went through the carefully guarded door?

Getting familiar with how the well-oiled Fillmore machine runs, was he?

(Continued on page 26)

## Station KSFJX Aims Fillmore W. Closing

■ Beginning July 1, KSFJX, the ABC-FM station in San Francisco, will simulcast with KSAN the closing of Fillmore West.

The stations will air the last four nights of concerts in their entirety. This marks the second joint venture of an ABC-FM station in less than a week. WPLJ and WNEW-FM in New York joined to simulcast the closing of Fillmore East June 27.

## Wynn Award to Gallagher



William P. Gallagher

■ The American Parkinson Disease Association, through its Executive Director, Irving Liberman, has announced that the recipient of the 1971 annual Ed Wynn Humanitarian Award will be William P. (Bill) Gallagher, President of Famous Music.

The event this year will be held in the main ballroom of evening of Sept. 22. The Chairman of the dinner committee is Joseph E. D'Imperio, President of Feld Bros. Management Corp. and Ringling Bros. and  
(Continued on page 46)

## Columbia/Epic Convention In Los Angeles July 21-25

■ Columbia and Epic Records will hold their 1971 Convention at the Century Plaza Hotel in Los Angeles, Calif., from July 21-July 25.

Clive Davis, President, all other top Columbia executives and the entire Columbia field

sales force will be engaged in the convention's four days of addresses, seminars and workshops. Also attending will be Goddard Lieberman, President of the CBS/Columbia Group; Harvey Schein, President, CBS In-  
(Continued on page 26)

## Carlton VP, Capitol A&R

■ HOLLYWOOD—Joe Carlton, veteran record business exec, has been named VP of the Capitol Records A&R Department. Carlton will work here under

Artie Mogull, Vice President, Creative Activities, Carlton had recently been heading up special projects for Howie Richmond's TRO publishing.

# Cast of 60 Assembled For 'Superstar' Concerts

■ NEW YORK — After several weeks of intensive auditioning, Robert Stigwood, Chairman of the Robert Stigwood Group, Ltd., has announced that casting has been completed for the original concert presentation of the rock opera "Jesus Christ Superstar."

The production, which premieres at the Civic Arena in Pittsburgh on Monday, July 12, is under the artistic supervision of the composer Andrew Lloyd Webber and lyricist Tim Rice. It will feature a cast of 20 singers, a 32-piece orchestra including a rock band and will

travel with a large retinue of technical personnel.

Featured in the cast will be Yvonne Elliman, who will recreate the role of Mary Magdalene which she portrayed on the Decca recording. Yvonne is best known for her hit single from the opera, "I Don't Know How to Love Him." Born in Hawaii, the 19-year-old Miss Elliman has lived in England for the past three years. She is well known there as a freelance solo singer, appearing in many London clubs.

(Continued on page 45)

# Maxin Morris Gen. Mgr.



Edwin H. Morris, Arnold Maxin

■ NEW YORK—On the eve of his departure for Europe, Edwin H. Morris, President of the world-wide music publishing company bearing his name, announced the appointment of Arnold Maxin to the post of General Manager.

"He brings a dimension to the company," said Morris, "that we have wanted for a long time. In Arnold Maxin we have an executive of diversified background and established relationships within the industry that span the wide range of our activities, and embody the expansion we foresee for the continued growth of our operations."

Maxin stated that he expects to increase the company's involvement in contemporary material, and will place emphasis on the development of self-contained artists.

With offices in Europe, Africa, Australia and South America, Maxin will work extensively with foreign writers

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# Buddah Inks Anka



Neil Bogart, Paul Anka, Art Kass

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of the Buddah/Kama Sutra Group, announced the signing of Paul Anka to a long-term, exclusive recording contract.

Massive promotion is planned for what Bogart and Kass called "one of the most important artist signings in the history of the

label." First single will be issued in two weeks, with an album by late August. Anka is currently appearing at the El San Juan Hotel in Puerto Rico. On Aug. 13 he opens a four-week engagement at Caesar's Palace in Las Vegas. A European personal appearance tour has also been set with the kick-off in London in December, to be followed by a tour of Japan.

Equally famous as an artist and hit composer, Anka penned the now-standard "My Way" for Frank Sinatra, "She's a Lady" for Tom Jones, and "Here's Johnny," the theme for the "Tonight" show starring Johnny Carson. Anka's self-penned and self-sung hits include "Diana," "Put Your Head On My Should-

(Continued on page 27)

# MGM Distributes Marina Label

■ HOLLYWOOD — In a joint statement, Mike Curb, MGM Records President, and Harold Berkman, former Sr. Vice President of MGM Records, announced the formation of a joint venture between MGM Records and Berkman's new company, Marina Records, Inc., for the purpose of distributing the new label.

Berkman, a record industry veteran, has been given credit for his contribution in putting MGM into the commercial record market with the development of such acts as Herman's Hermits, Eric Burdon, the Lovin' Spoonful, the Cowsills and, most recently, Michael Parks, the Osmonds and Eric Burdon and War.

The first release on the new Marina label will introduce recording artist Dallas with a tune titled, "Take Me Where the Music's Playing."

# Zynczak VP

■ NEW YORK—Art Kass and Neil Bogart, co-Presidents of the Buddah/Kama Sutra Group, announced the appointment of Joseph E. Zynczak as a Vice President of Buddah Records.

Zynczak is house counsel for the label, a position he has held since November, 1968. Prior to his employment with Buddah, he was associated with MGM Records and Kendor Music Co. Zynczak is a graduate of the State University of New York, School of Law, at Buffalo.

# Handlemans May Sell 50% Stock

■ DETROIT—The Handleman families may relinquish more than 50% of their controlling interest in Handleman Co. through a secondary public offering of up to 650,000 common shares.

The distributor of records and tapes announced that it's considering Securities and Exchange Commission registration to cover the secondary sale, plus a simultaneous offering of 250,000 shares in its own behalf. Currently there are 4,444,673 shares outstanding. The

(Continued on page 27)

# AIR Limits Product

■ American International Records is now limiting its product to soundtrack packages to be distributed by MGM Records.



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# Seven reasons why we are celebrating **Crosby, Stills, Nash & Young Month** in July:

Stephen Stills 2

SD 7206



Graham Nash



SD 7204

"Songs for Beginners" • Crosby,

Stills, Nash & Young

SD 2-902



"4 Way Street"

Crosby, Stills, Nash & Young



SD 7200

Vu" • David Crosby

SD 7203



"If I Could Only

Remember My Name..." • Crosby, Stills

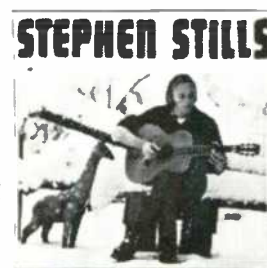
& Nash

SD 8229



Stephen Stills

SD 7202



Direction: The Geffen Roberts Management Company

On Atlantic Records and Tapes Tapes distributed by Ampex



## Edgar Winter White Trash Gives Fillmore Great Send-Off

■ NEW YORK — Since neither Atlantic's Rolling Stones nor Epic's Sly and the Family Stone are around much anymore, I'm prepared to say that Edgar Winter's White Trash (also Epic) is the best rock and roll band on the diminishing circuit now (they played the defunct Fillmore a couple of times last week). I'm also prepared to say that their first album is the best rock album of 1971.

They are really one of the goddamndest things I've ever seen, and the only problem they pose is what do you praise first. I guess you start with Edgar Winter himself. Made of wire, gristle and a hank of spun-platinum hair and the personification of his lyric "there's beauty in distortion." Winter is a virtuoso on two instruments and a songwriter whose tunes are so effortless that they seem to have always existed.

He also has one of the best voices in contemporary music. Nothing like his raspy falsetto has bent the airwaves since Shirley of Shirley and Lee let the good times roll. Listening to Winter wind around "Tobacco Road," for instance, is a breath-taking experience. Listening to him duet with himself on electric piano is also breath-taking and just the beginning of plumbing his musical expertise.

After Winter, Jerry laCroix (pronounced laCroy, for the uncertain) is the cynosure. For a group to have one of the top four or five singers in rock as White Trash has in Winter is one thing; for a group to have two as it has in laCroix is overwhelming. LaCroix, as others must have noticed, sounds rather like David Clayton-Thomas, but he surpasses Clayton-Thomas' stage performances with his complete lack of inhibitions. He hunkers, he leaps, both physically and vocally; he blasts and bleats, always, however, keeping the lyric uppermost in his delivery. He's got news, he sings, he's got news, he's got news, maybe it's not good news, he interpolates, but he's got news. I'll say. And he also plays harmonica and sax with bunsen burner intensity.

Rick Derringer, who has evi-

dently officially left Johnny Winter And, played with White Trash at both performances I saw (and also makes a guest appearance on their album) and he seems a mainstay of the aggregate. The ex-McCoy, who gets to remind the audience of his past and even gloat over bouncing back after being down and counted out, romps through "Hang On, Sloop" and picks his guitar with agility. He, on guitar, and Winter, on voice, engage in a challenge round in "Tobacco Road" that is one of the best single musical moments I've seen on-stage.

And words of praise for Jon Smith, Mike McLellan, Bobby Ramirez, George Sheck, Floyd Radford and Tilly Lawrence, all of whom are equally outstanding.

It seems to me that what distinguishes Edgar Winter's White Trash from all the other groups that are trying to mine rock and roll is, beside their technical excellence, their unadulterated love of music and of singing and playing together. They aren't out to shock or intimidate, titillate or disdain. They are conductors of a life-force, and they are magnificent. Dave Finkle

## Chase and Rich Park Clicks

■ NEW YORK — The Wollman Skating Rink was left vibrating from the exciting sounds of two excellent groups last Monday (29). Epic's current rage, Chase, and Buddy Rich's Big Band, always a great attraction, combined to provide the audience with an impressive display of precision music.

Chase, a group usually described as jazz-rock, seemed to put across an image similar to Columbia superstars Chicago, with added jazz touches of Blood, Sweat and Tears. The individual talent of each musician (including trumpets, organ, bass, drums and guitars) is beyond question, but it seemed at times as though they were limited in their choice of simplified material. In addition, it seemed that a conscious effort was made to imitate other great musicians, such as Jimi Hendrix. Although Chase lacked a unique style, they are definitely

## Buffy Brightens Hunter Auditorium

■ NEW YORK—Buffy Sainte-Marie's fans—and there seems to be an ever-increasing number of them—packed Hunter College's Auditorium Saturday June 26, and were treated to a fine performance by the beautiful Vanguard artist.

Appearing alone throughout the concert and accompanying herself on guitar and piano, Miss Sainte-Marie went through a lengthy set of songs which reflected both her catalogue of classics and the recent changes she seems to have undergone. Among the highlights of the show were her rendition of the great standard which she wrote, "Universal Soldier," several Joni Mitchell tunes ("Circle Game," "For Free") and another more recent original, "She Used to Want to be a Ballerina."

The differences from past concerts came in the political tone of the evening. Many of the songs reflected a strong sense of Indian pride, and emphasized the distorted view of American history sometimes taught in schools. But the success of the concert was due not so much to the political message as to the uniqueness and penetrating power of Buffy Sainte-Marie's voice. Her patented warble cannot be duplicated by anyone, and, whether she is singing deeply political songs or simple, soft love songs, it is her voice which ultimately

brings out and will keep bringing out the fans. Unfortunately for New Yorkers, this was to be her only concert in New York this year.

Also appearing at Hunter was Capricorn's Jonathan Edwards, whose brand of country good time music showed some promise, especially in his interpretation of "Sugar Babe." Edwards could have an entertaining act if he added some diversity, but as it is his appeal is limited by the sameness of his songs. Mike Sigman

## Acoustics Mar Upstate Bill

■ WHITE PLAINS, N. Y. — What a place for a concert! The Westchester Center in White Plains! The three acts, Tom Paxton, Buzzy Linhart and the Rascals, were subjected to some of the worst acoustics I have heard in some time.

Paxton, who just enjoyed a stint at the Bitter End, was completely swallowed up by his back-up instruments. The fine lyrics of the recently signed Reprise folk singer were lost in the gymnasium-type structure.

With Buzzy the problem seemed less apparent. Sometimes he was buried by the bass, at other times his voice distorted. But he still came off the best. The only one to receive an encore, the irrepressible Buzzy from Buddah delighted the crowd with Elton John's "Take Me to the Pilot," Tim Hardin's "Reputation" and

(Continued on page 34)

## Main Events Join UA

■ HOLLYWOOD — The Main Events, West Coast vocal group, were signed to an exclusive long-term recording contract by United Artists who also acquired manufacturing rights to their initial outing entitled "Girl, I Want You to Remember."

The Los Angeles-based Main Events consists of brothers Freddie and Arthur Sprewell, Dolph McClellan, Bailey James and Mack Givens, who penned the "Girl" release. Dead was set by Mike Lipton, Executive VP United Artists, and Joel Turnero, who produces the group for Skip Layne-Jaiandee Productions.

a crowd-pleaser and show much potential for the near future. Their new single, "Get It On," is now climbing Record World's charts.

This was the first time this reviewer saw Buddy Rich's Big Band, although they have been around for quite awhile, but it won't be the last. Each musician seemed to have mastered his instrument to the highest degree. From the incredible stickwork and finesse of Buddy right down to the last note played by the bass guitarist, the musical ability of each musician was apparent. The one tune that keeps coming back to my mind is Buddy Rich's interpretation of the overture to "West Side Story," a unique, exciting arrangement.

Professionalism was definitely the watchword in Central Park this evening.

Martin Snider



# Brenda Lee

A unique artist's unique sound

"If This Is Our Last Time," is the latest single from one of the most consistent hit-makers around. It was produced in Nashville by the incomparable Owen Bradley, with whom Brenda has worked many times before. And each collaboration has always resulted in a great product.

Brenda Lee. One of a kind.

**"If This Is Our Last Time" D32848**  
b/w "Everybody Reaching Out For Someone"

Decca Records



■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## RCA's Frank Mancini: Promotion Is Coming into Its Own

(Editors note: Frank Mancini, Director of Promotion, RCA Records, was interviewed by Record World on his field, one which is undergoing constant sophistication. The following are his statements.)



Frank Mancini

I think promotion is coming into its own. I'm proud of what's happening here at RCA. Great things can happen because I can now devote myself to promotion on a full-time basis. I don't have to get involved in the function of sales at all. And that seems to be a revolutionary move here at RCA. We have full-time men in every category—in country, in pop, in classical music, and we have a singles promotion man who isn't involved with any of the other men.

I don't believe that promotion changes all that much. It's hard to say in what way it changes. You still have to promote in whatever area is open. Well, now we go to one man at a radio station where we used to go to five men. Perhaps you can say we deal with a smaller number of people. If we get locked out of top 40 stations, we go to the college stations. Any exposure we can get, of course, is good for us.

One thing we're doing that seems to be successful is we're giving a seminar for college students once a month at the RCA studios in Los Angeles. It's for the student at the radio station, for the student who helps book acts on campus. They come from 150 miles around. In the fall we're going to have seminars in eight additional markets.

### Promotion Gimmicks Not His Style

Promotion gimmicks are not my style. I don't believe in them. They lock you in. When you think about it, you can come up with a gimmick on every record you release, and suddenly you find you have to. If we have any gimmicks at all, it's all on a local basis. We want to stimulate creative promotion, and so, if a local man comes up with an idea he wants to follow-up, it would be wrong to stop him. After all, all good promotion is built around the personal touch. I don't see it nationally. It kind of loses its effect.

My style is quiet. I have no rules. Rules don't apply because the conditions can be different. I have 22 men working for me and all they do is promote my product. Other men may not have that kind of set-up. They may be in competition with other lines. My rules wouldn't apply to their circumstances.

The major thing is credibility. If you can get people to believe in the figures and information you pass on. Credibility and patience, because it takes longer to break records these days. You can have records out for three or four months before anything happens. You have to be ready to re-service. Take the John Denver record, "Take Me Home, Country Roads." That's been out three months. Or Jerry Reed's "Amos Moses." That's a classic example. It was out for eight months. Was it eight months? It was released in August. Well, seven, eight months before it was certified gold. You have to stay with it. We worked that one door-to-door. We stick with the ones that get reaction at any level. If one guy likes it and plays it.

I believe that all records are hits. If they don't become hits after they've been made, it's because the promotion has failed. No

one goes into the studio intentionally to make bombs. It's not my position to judge or only to push the records I've liked. There have been records I've liked that have never made it. You should see my own collection. It's full of records that have never made it, but I love those records. If I waited for a record I liked, it might be months before I found one. It's not a promotion man's job to make judgments. If you ask a promotion man to make a judgment, you turn him into an A&R man. You don't ask a promotion man "should I have added trumpets." It's like asking, "how do you like my wife?" You should have asked when she was your girlfriend. And another thing. If you tell someone you don't like the record, from then on, if the record doesn't make it, in the back of the guy's mind will be the thought that the record didn't make it, no matter what was done, because the promotion man didn't like the record. Not passing judgment is a form of protection.

We have had some problems here recently. We have been deleting a great many stations from our release list. It's a matter of economics. There was just too much. For some stations—many stations which we hadn't checked out in years—it was just a way of life to receive RCA records. We have had to try guidelines. We go to the station that's a factor in the market, the stations that have the ratings, the stations that are in touch with the trades. We know about them from our field people. We have cut many stations and have made mistakes. Most of them clerical errors. And in a way that's good, because you wouldn't want to think the field people didn't know their business. Where we have made mistakes, we've reinstated the stations. It's tough to keep everybody happy no matter what you do.

Also although we've cut many stations, we still, I would say, service more stations than any other company. We also serve any country station that is an all-country station. Better than anyone else. The country artists, you know, are always dropping in at stations, and there's no reason for them to be embarrassed by their product not being there.

We have offered a subscription service for stations who are interested.

### Artist Dealings More Beneficial

We have been dealing with artists in a more beneficial way, too. We have let them know we're not in the appeasement hand-holding business. But at the same time we let them know that more will be done. It means that when we show up, it will be with the retailer that makes sense, the right reviewer, and not looking for two seats down front. With new artists or artists that are used to something else, we let them know how we're going to operate, and we let them know we expect them to be ready to work. When we show up with someone, we want the artist to show the personality what's expected. We feel we just have to get out of hand-holding. Artists love what we do. They're thrilled. There's activity, and they love it.

We have had tours for John Denver and José Feliciano recently, but we don't do that many tours. I find that it's better to send an act where there's specific interest. A handshaking tour just isn't beneficial anymore. Unless you have something very different, if you can go somewhere and put a whole show as we did with the Cowsills when I was at MGM, there's no reason just to have a tour. Of course, any kind of exposure is good. It's like sitting in the classroom and failing the course. You still have to have learned something.

I don't know whether I have made enough of a point of my belief in the local promotion man. Any success I've had has come about because of the local promotion man—well, we have

(Continued on page 46)



# You own us. They own you.

The difference between ASCAP and BMI is rather simple.

The ASCAP writers and publishers own ASCAP. But the BMI writers and publishers don't own BMI. Broadcasters do.

BMI is operated for the benefit of the broadcasters and not the writers and publishers.

In other words, the more money you get, the less money the broadcasters keep.

And the more money they keep, the less money you get.

In a case like that, self-interest usually dictates which choice will be made.

Examples of this are easy to come by. You know what you made at BMI.

We have a computer, it tells us what you would have made with ASCAP.

Then you can figure out to the penny what each of us pays.

BMI, we suspect, would rather not have you do this.

We'd like nothing more.



American Society of Composers, Authors and Publishers.

**NASHVILLE:**  
700-17th Avenue South  
Nashville, Tennessee 37203  
(615) 244-3936

**NEW YORK:**  
One Lincoln Plaza  
New York, New York 10023  
(212) 595-3050

**HOLLYWOOD:**  
6430 Sunset Blvd.  
Hollywood, California 90028  
(213) 466-7681

**ARLENE HARDEN**—Columbia 4-45420  
**CONGRATULATIONS (YOU SURE MADE A MAN OUT OF HIM)** (Cross Keys, ACSAP)

Arlene will make her big pop breakthrough with this tale of the shattering psychological results of warfare. Topical and important.

**POLLUTION**—Prophesy 45-55001 (Atco)  
**DO YOU REALLY HAVE A HEART** (Irving, BMI)

New group in a soulful rendering of a Paul Williams-Roger Nichols song that packs plenty of appeal across the board. Check this one out.

**WADSWORTH MANSION**—  
 Sussex SUX 221 (Buddah)

**NINE ON THE LINE** (Kama Sutra/Big Hawk, BMI)  
**QUEENIE DEW** (Kama Sutra/Big Hawk, BMI)

Group that not long ago hit big with "Sweet Mary" returns with a rock and roller that will bring their fans out in droves.

**JOHN PRINE**—Atlantic 45-2815

**SAM STONE** (Walden-Sour Grapes, ASCAP)  
**BLUE UMBRELLA** (Walden-Sour Grapes, ASCAP)

Tragic tale of Viet Nam returnee with a habit is a topical tune with an important message for all Americans. Prine a singer-songwriter to be watched (and listened to).

**AL KOOPER**—Columbia 4-45412

**JOHN THE BAPTIST (HOLY JOHN)**  
 (Sea-Lark & Joans Bones, BMI)

**BACK ON MY FEET** (Sea-Lark & Joans Bones, BMI)

Al's new album is his best yet and this cut from it is representative of the quality of his current work. Big production.

**THE QUINAIMES BAND**—Elektra 45736

**LOOK TO YOURSELF** (Chesler-Schulz, ASCAP)  
**QUEEQUEG (ROLL THEM BONES)** (Chesler-Schulz, ASCAP)

Former Family Jewels make their label single debut with an intense rocker that's strong in every respect. Top 40 for fun and profit.

**LYNN ANDERSON**—Chart CH-5136

**HE EVEN WOKE ME UP TO SAY GOODBYE**  
 (Acuff-Rose, BMI)

"Rose Garden" introduced Lynn to pop audiences. They may now be ready to give her version of the Newbury-Gilmore country classic a listen.

**PATTI PAGE**—Mercury 73222

**I'D RATHER BE SORRY** (Buckhorn, BMI)  
**WORDS** (Nemperor, BMI)

The Singing Rage has made her comeback country, but this Kristofferson song should be heard MOR, too. Piano intro straight out of Ketty Lester's "Love Letters."

**FREDDIE NORTH**—Mankind 12004 (Nashboro)

**SHE'S ALL I GOT** (Jerry Williams/Excellorec, BMI)  
**AIN'T NOTHING IN THE NEWS (BUT THE BLUES)**  
 (Jerry Williams/Excellorec, BMI)

Exciting new R&B talent is spotlighted in this uptempo, rhythm workout. Fine record features sharp guitar work and mellow vocal.

## SONG OF THE WEEK

**THE CALIFORNIA GOLD RUSH**—

Scepter SCE-12321  
**CHIRPY CHIRPY CHEEP CHEEP**

(Intersong U.S.A., ASCAP)  
**LET'S GET IT ON TODAY** (Don Kirschner/ATV, BMI)  
 Hot European hit is going to smash for someone on these shores. Ron Dante-John Walsh production has the contemporary top 40 sound. Great honking sax.

**MIDDLE OF THE ROAD**—RCA 74-0407

**CHIRPY CHIRPY CHEEP CHEEP** (Ed. Alfieri/SIAE)  
**RAININ' 'N PAININ'** (Sunbury, ASCAP)

The British original of the pop ditty that's going to be a hit in some version here. This one is a proven chart-topper, and deservedly so.

**RUBY ANDREWS**—Zodiac Z-1022

**HOUND DOG** (Elvis Presley/Lion, BMI)

Novel reading of the Lieber-Stoller lament that Elvis (and Big Mama Thornton) turned into a standard of sorts, R&B automatic.

**LANI HALL**—A&M 1275

**WE COULD BE FLYING** (Almo, ASCAP)  
**EMMANUEL** (Almo, ASCAP)

Lovely vocal performance from the extended pop piece "Wings" with lyrics by Paul Williams and music composed, orchestrated and conducted by Michel Colombier.

**THE MILKY WAY**—4 Radio RR-333

**HIGH SCHOOL GIRL** (ExtraGordony, BMI)

Very tasty pop-rocker mixes styles of top 40 sounds and succeeds in creating a sound of its own. Innovative and unique.

**JEZEBEL AND CHRIS**—Mercury 73209

**AND THEN HE KISSED ME** (Trio/Mother Bertha, BMI)  
**CRAZY 'BOUT MY BABY** (Sea Lark, BMI)

What this revival of the old Crystals hit lacks is Phil Spector's driving production. For the uninitiated, though, this is a delight.

**WHATNAUTS**—Stang ST 5030

**WE'RE FRIENDS BY DAY (AND LOVERS BY NIGHT)**  
 (Gambi, BMI)

Group's latest is chock full of stylistic references to Barbara Mason's "Yes, I'm Ready." Smooth soul sound can't miss R&B.

**STEVE KARMEN ORCHESTRA**—

Audio Fidelity AF-171  
**YOU'VE SAID IT ALL** (Sandlee, ASCAP)

Neat and nice instrumental will be familiar to devotees of Budweiser beer. Ideal programming item for all sorts of radio.

**MARIAN SEGAL WITH SILVER JADE**—

DJM 70.027 (Bell)  
**ALAN'S SONG** (Dick James, BMI)  
**MAYFLY** (Dick James, BMI)

British lass combines elements of English and American folk music to create a very beautiful sound. She's a promising writer, too.

**DADDY DEWDROP**—Sunflower 111 (MGM)

**FOX HUNTIN' (ON THE WEEKEND)** (4 Star BM)  
 Follow-up to "Chick-A-Boom" top 10 breakthrough is also a happy-go-lucky sing along type tune. Lots of top 40 fun.

**ROBIN McNAMARA**—Steed STA-735 (Paramount)

**RISE AND SHINE** (Heiress, BMI)  
**LOST IN BOSTON** (Heiress, BMI)

Young star of "Hair" hit last year with "Lay a Little Loving On Me." Produced by Jeff Barry, his new one has a sort of gospelish fervor about it.

**KIM MORRISON**—Mercury 73214

**ALL I WANNA DO IS LOVE YOU** (Newkeys, BMI)  
**500 MILES AWAY FROM HOME**  
 (Central Songs/Atzal, BMI)

Very pretty side on the order of "I Don't Know How To Love Him." Should win gradual acceptance across the board. Promising vocalist.

**THE PROFITS**—Sire SI-353 (Polydor)

**WIND** (Trianon, BMI)  
**VAGABOND** (Bleu Disque, ASCAP)

New version of old song done by old group with new name. At any rate, it's a delight to hear this one again. Ah, golden memories!

**ELIZA GILKYSOON AND THE ARK BAND**—

RCA 74-0490

**RAINMAKER-SUNFATHER** (Luna Grande, BMI)  
**GENTLY KNOW YOU NOW** (Luna Grande, BMI)

Writer-singer has an exceptional release here that marks her as an important creative force for the future. Very strong contemporary folk.

**DAVID POMERANZ**—Decca 32847

**MISSIN' SONG** (Unsafe, BMI)  
**BRENDA PLEASE** (Unsafe, BMI)

New tunesmith impressed with his debut "New Blues" album. From it, not blues but a folksy melody very pleasing to the ear.

**CLIMAX**—Carousel 30,055 (Bell)

**PRECIOUS AND FEW** (Caesar's/Emerald City, ASCAP)  
**PARK PRESERVE** (Caesar's/Emerald City, ASCAP)

Soft-rocker in the contemporary mode will win MOR converts immediately with top 40 catch-up. Nicely produced and delivered.

**PENDLETON BROWN**—Columbia 4-45421

**MORNING GLORY** (Belwin-Mills, ASCAP)  
**SUZANNE** (Project Seven, BMI)

A nice record that could do quite well top 40 and MOR if given the chance. Subtly appealing sound will succeed if given the chance.

**LANA CHAPEL**—Mega 615-0032

**RIVER DAYS** (Vintage, BMI)

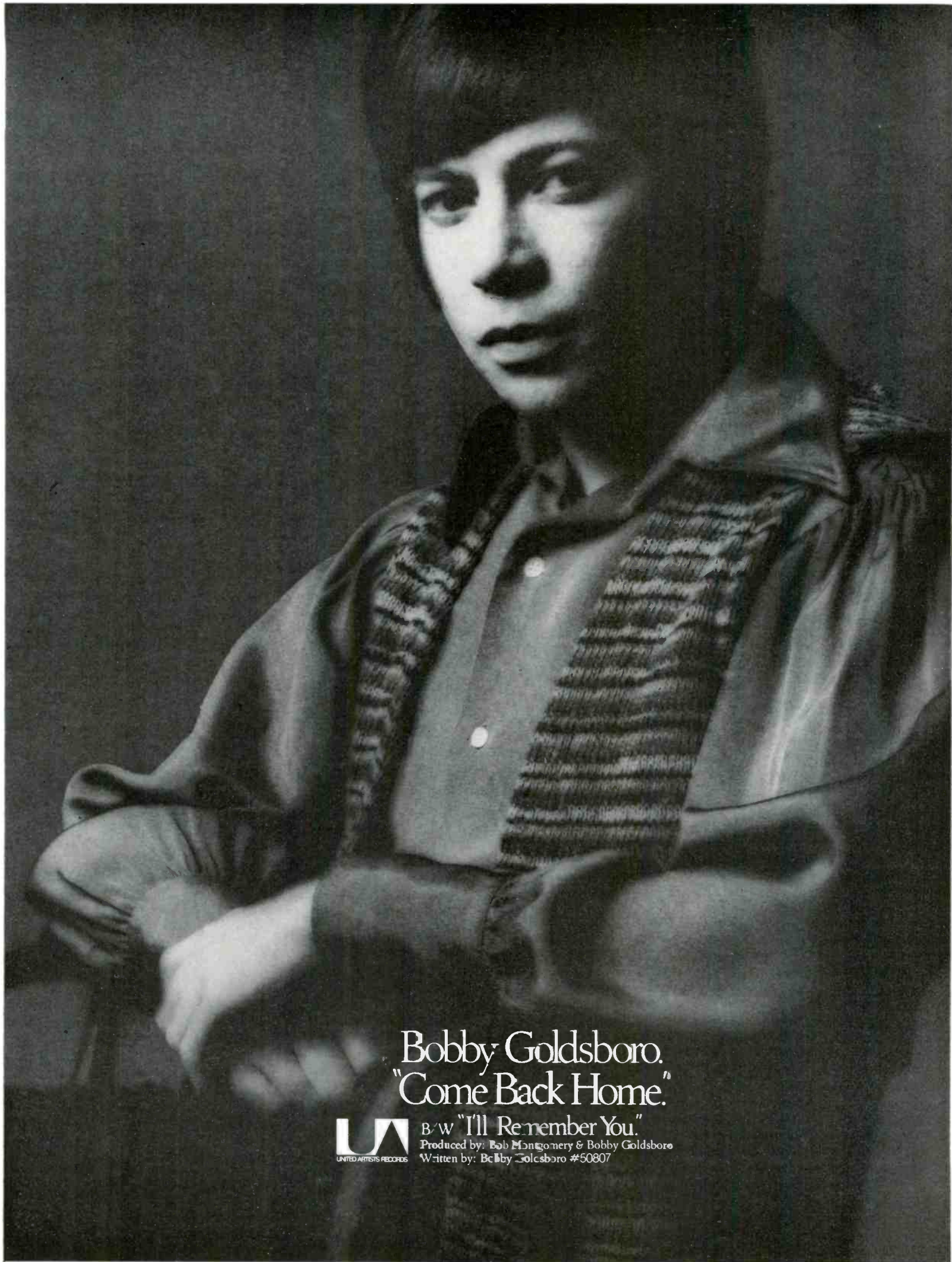
Songstress wrote this one herself and delivers it with an enchanting lilt. Pretty material should score MOR and pop, too, with breaks.

**ALEX BROWN**—Sundi 316

**SOMETHING** (Harrisons & Abco, BMI)  
**I'M NOT RESPONSIBLE** (Tobac & Special Aent, BMI)

Beautiful R&B version of the George Harrison classic marks a soul singer to be watched. Flip real good, too. Try some.

(Continued on page 12)



Bobby Goldsboro.  
"Come Back Home."



B/W "I'll Remember You."  
Produced by: Bob Montgomery & Bobby Goldsboro  
Written by: Bobby Goldsboro #50807

"When Bobby Goldsboro makes a statement...Listen."

# Co-Writer Tim Rice Reveals 'Superstar' Production Plans

■ HOLLYWOOD — Plans are now firm for "Jesus Christ Superstar" to open on Broadway at the Mark Hellinger Theater on or about Oct. 8 either with the first preview or an opening night. Stage rehearsals are scheduled for around a five-week period.

Tim Rice, who co-wrote the rock opera with Andrew Lloyd Webber, was in town at the Beverly Hills Hotel for two days last week and *Record World* was able to chat with him. "There is also a road show concert version with a minimum of staging that will begin in July," said Webber. "This will be a straight operatic performance and will obviously be used, in many respects, as a rehearsal period also."

By the time the show opens two or possibly three casts will be necessary as the road shows will continue after the Broadway bow. Total cast numbers include 40 for Broadway and 20 for the road shows. In speaking of the cost of mounting the show, Rice said: "The main cost will be in the musical department. There's a fairly large orchestra of 32 pieces which includes the rock band." Robert Stigwood is producing with

Frank Corsaro directing; those two also have final say in the casting.

"Andrew and I do have artistic control basically. Obviously that's a very vague phrase but one of the reasons that we signed the rights over to Robert Stigwood in the first place is that he guaranteed that we would be very much involved in the theater concept of 'Superstar' which is often not the case. Writers are often told to stay away," said Rice.

Technical assignments include Jules Fisher's lighting and Robin Wagner's settings.

One very serious problem facing Rice, Webber and Stigwood is that of pirate productions all over the country. "A lot of get-rich-quick merchants have set up dubious companies and are flocking around the states doing not a very good job," said Rice. He also mentioned that some people are changing the ending and putting in their own songs. "We have no objection to schools or churches doing it, but the dramatic rights have been sold and these other people are in direct breach of it," he remarked. One entrepreneur had a tour set up to do "Superstar"

## CLUB REVIEW

# John Denver: A Beautiful Evening

■ NEW YORK—The last day of June should be checked on your calendar, for it marked the triumphant return of John Denver (RCA). The one-time member of the Mitchell Trio (that's the Chad Mitchell Trio!) has all the ingredients necessary to become one of the major stars of the '70s: flawless singing and writing, the ability to bring true meaning to material of others and a beautiful rapport with his audience.

Those fortunate enough to see John's set will find themselves glowingly comfortable, even at a place like the Bitter End. All songs exhibited were great. Mediocrity just wasn't apparent.

There was James Taylor's "Carolina in My Mind," George

in 100 cities and they managed, legally, to stop him a tenth of the way through. They (Rice and Webber) lose both ways because of bad reviews and no royalties, it was noted. One Chicago production was referred to as having been called "Jesus Christ Superbuck."

The concert version will open July 12 in Pittsburgh followed by New Jersey. A fall tour is also planned for colleges.

Tony Lawrence

Harrison's "Here Comes the Sun," John's very own "Leaving on a Jet Plane" and the title track from his latest LP, "Poems, Prayers and Promises." All four songs were done with just amounts of professionalism and class, and they weren't even the high points of the evening.

For me, those high points happened when John combined his talents with a duo that calls itself Fat City. One half of the group is Bill Danoff. His female partner's name is Taffy Nivert. Opening the bill, Fat City delighted the crowd with original material and a carefree attitude so rarely seen. Presently, they are not signed to a label, but with the amount of RCA brass in attendance, that unsigned status should change.

Back to the high points. John wailed through "Readjustment Blues," written by Danoff. Taffy joined John for an updated version of Merle Haggard's "Okie from Muskogee." For a finale, Bill made it a trio on John's latest single smash, "Take Me Home, Country Roads." Incidentally, the song was written by all three.

Credit some excellent support to Mike Taylor on acoustic gui-

(Continued on page 23)

## RECORD WORLD SINGLE PRODUCT

(Continued from page 10)

**FREE 'N' EASY**—Big Tree BT118 (Ampex)

**ARE YOU GOIN' MY WAY** (Moffitt, ASCAP)

**FREE 'N' EASY** (Moffitt, ASCAP)

This disc has all it takes to make it top 40 in its grooves. Pop-rocker has a lively sound and expert production. Good new group.

●  
**SAKKARIN**—London 45-154

**SUGAR SUGAR** (Don Kirschner, BMI)

**MAINLINE LADY** (Mainstay, BMI)

The Jeff Barry-Andy Kim ditty that proved so successful for the Archies in 1969 returns, sort of. Intro is heavy, heavy.

●  
**JACKIE LEE**—Capitol P-3145

**25 MILES TO LOUISIANA** (January/Rel-Nel, BMI)

**PERSHING SQUARE** (January/Rel-Nel, BMI)

The man who did "The Duck" returns with an ode to the State of Louisiana. Fine and funky rhythm ditty of the sort that Lee Dorsey does.

●  
**PRAIRIE**—RCA 74-0505

**GIVE ME A RIDE** (Creston, BMI)

**SATISFIED** (Creston, BMI)

Newcomers mine the well-worked country-rock lode, and do so with a high degree of competence and a flair for the genre.

**TERRY STAFFORD**—MGM K14271

**CALIFORNIA DANCER** (Exbrook & Terry Stafford, BMI)

**THE WALK** (Terry Stafford & Invador, BMI)

The "Suspicion" man has penned a comeback tune for himself in this folk-flavored ditty that can't help but appeal MOR.

●  
**THE NOTATIONS**—Twilight 152

**I'VE BEEN TRYIN'** (Curtom, BMI)

**JUST YOU AND ME** (Midday, BMI)

Chicago R&B group employs material by that city's favorite son, Curtis Mayfield, to come up with a soul side that should click everywhere.

●  
**THE PREPARATIONS**—Varda 91241

**YOU DON'T WANT ME** (Put 'Em First, BMI)

**CAN'T MAKE IT BY MYSELF** (Put 'Em First, BMI)

Newcomers are liable to dent the R&B group fold their first time out with this pleasing soul sound. Try it out.

●  
**SAM KAPU**—Hana Ho HH-7101

**CHOTTO MATTE KUDASAI (NEVER SAY GOODBYE)**

(Rachel, BMI)

**MAUNAIANI HALE** (Granite, ASCAP)

Big Hawaiian hit is a Japanese love song with English lyrics added. Finally, some competition for Don Ho.

**STAMPEDERS**—Bell 45-120

**SWEET CITY WOMAN** (Corral, BMI)

**GATOR ROAD** (Corral, BMI)

Canadians have a big hit in their home country with this one. Banjo strumming highlights this lighthearted folk-rock outing.

●  
**ROY AYRES**—Polydor PD 2-14078

**HE GIVES US ALL HIS LOVE** (Unart, BMI)

**PRETTY BROWN SKIN** (Ayer-Bird, ASCAP)

Randy Newman tune from the film "Cold Turkey" is given a distinctive treatment by jazz-based artist. Easy listening, in the truest sense.

●  
**EYDIE GORME**—MGM K14276

**SAL AND SALLY** (Kama Sutra, BMI)

**SOMEBODY WAITING** (Almo, ASCAP)

Steve Lawrence's better half makes her latest single bid with a cute Tony Bruno-penned pop tune that MOR stations will program.

●  
**DYNA-MIGHT**—Uni 55292

**SUNSHINE GODDESS** (Warner Bros.-7 Arts, ASCAP)

**MESSAGE TO MY BROTHER** (Ahnk, BMI)

New group offers a potent top 40 sound that makes wise use of horns to complement a competent vocal effort. Listen.

## Epic Expands A&R Department



Larry Cohn Don Ellis

■ An expansion of the Epic A and R Department has been announced by Clive Davis, President, Columbia Records.

"We are aware that it has become increasingly difficult to direct A&R activities from one location, and this has been keenly felt more and more at Epic," Davis stated.

Davis has revealed the transfer from New York and the

appointment of Larry Cohn as Director, Epic A&R, West Coast. Cohn will be located in San Francisco. He joined Epic in 1968 as Manager of Merchandising and since 1968 has been Director of Epic A&R in New York.

Don Ellis has been named to head the East Coast Epic A&R Department. Since transferring in 1970 from Discount Records, Ellis has been Director, Epic Merchandising and Director, Artist Development for Columbia.

## Ramone N.Y. NARAS President

NEW YORK— Phil Ramone has been elected President of the New York chapter of NARAS.

The Exec VP of A & R Recording and Creative Director of A & R Records was elected by the chapter's new Board of Governors, along with Bob Cato, former Columbia Records Creative Director and now a free-lance Art Director, as first Vice President, producer Johnny Pate as Second Vice-President, Jazz and Pop Publisher Pauline Rivelli as Secre-

tary and Jim Lyons, Editor and Publisher of The American Record Guide, as Treasurer.

### 'Governors Most Caring, Active in NARAS History'

Ramone, succeeding Milt Okun, off to set up home and shop in London, begins his two-year term with a group of Governors which he describes as one of "the most caring and active in the history of NARAS—a group we hope will bring about more NARAS activities in all communities, so that all of us now in the Academy will be able to share our music and our knowledge with today's youth."

Last week, the New York chapter of NARAS completed a week of intensive on-the-spot education with more than 40 of the city's high school students as part of the Academy's national program to bring more of today's youth into actual contact with the industry and to point out to them future job possibilities. (Details of the New York seminar will be released next week.)

## At B'nai B'rith Awards



Pictured left to right at the recent B'nai B'rith dinner held at the New York Hilton honoring Dionne Warwick and Bill Graham are: Record World's Bob Austin; previous Award recipient Hal David; Music & Performing Arts Lodge President Floyd Glinert; Creative Achievement Award winner Dionne Warwick; Humanitarian Award recipient Bill Graham; and Dinner Chairman Ken Rosenblum. Affair attracted more than 500 industry reps.

## Polydor Inks Michele Lee Disc Pact

■ Michele Lee has been signed to an exclusive recording contract with Polydor Records, announces President Jerry Schoenbaum.

The label is rushing into release this week a new single by Miss Lee entitled "There's An Island," written by Billy Meshel, Chris Welch and Mark Gilutin. Michele has had little time for recording in the past few years because of her television, stage and movie commitments. She has appeared on most national variety shows and co-starred on Broadway in three musicals, as well as appeared in several films.

## Rosner Exits James Music

■ NEW YORK—David Rosner has resigned his position as Music Manager of Dick James Music, Inc., after completing the second of two trips to London for talks with James.

Rosner had been with the James Organization for 15 months. He was responsible for directing the exploitation of the James publishing catalogues in the United States and also supervised the handling of James record product, most significantly that of Elton John on Uni. He additionally functioned in a personal management capacity as concerns John's American activities.

Rosner stated that he would remain with the company for approximately three weeks in order to tie up loose ends.

## Carpenters Aid ACS

■ NEW YORK — The appointment of 21-year-old Karen Carpenter, lead singer of the A&M's Carpenters, as National Youth Chairman for the American Cancer Society was announced June 29. At the same time, Miss Carpenter, and her brother, Richard, disclosed they would donate to the ACS net proceeds from the sale of souvenir programs at their concerts.

**"dream a little longer and see-through the shadows  
where the bad omens seem to be-set free..."**

**this is a part of "children so young,"  
a part of kramer and pitt,  
a part of truffle records.**

## CHARITY BALL

**FANNY**—Reprise RS-6456.

Even better than their first album, this new opus from Fanny will further establish them as a group to be listened to and loved. All of the songs have vitality and staying-power. From cut to cut Fanny maintain their drive and sense of fun. Any song could single-o.



## SPIRIT IN FLESH

**Metromedia MD 1041.**

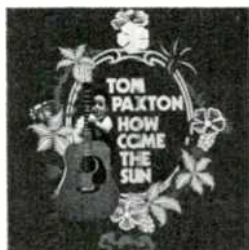
Metromedia has been carrying on a big pre-release campaign on behalf of Spirit in Flesh. It has paid off with a rather heavy advance sale. The music is non-stop beat and raucous singing and just might support the big preliminary word.



## HOW COME THE SUN

**TOM PAXTON**—Reprise RS 6443.

Tom Paxton moans, groans and drones more than he usually does on this bow for Reprise. As expected, there are a number of perceptive observations about the world made here. It's just that to cut to them, a lot of muddy music has to be plodded through. Title tune strongest.



## RAINBOW RACE

**PETE SEEGER**—Columbia C 30739.

Pete Seeger, not shying away from the controversial, makes a frontal attack (in his peaceful way) on war morality with "Last Train to Nuremberg." Benign and malignant folk songs of recent Seeger vintage are here and the fans will be only too glad to hear them.



## FROG CITY

**SOUTHERN COMFORT**—Capitol ST 800.

Formerly Matthews Southern Comfort and on Decca, this group re-surfaces sans Ian Matthews on Capitol, a label particularly partial to country rockers. There's no way to be deeply critical of the package, but, equally, few cuts truly excite. "April Lady," "I Sure Like Your Smile."



## KINFOLK

**LEIGH ASHFORD**—RCA LSP 4520.

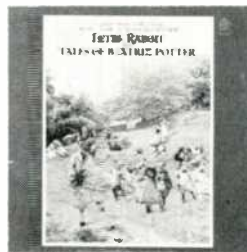
Sure, Canada, you gave us the Guess Who, Gordon Lightfoot, Joni Mitchell, the Bells and Neil Young. but what have you done for us lately? Leigh Ashford. Not bad. These Canadian fellows make very melodic, tightly-constructed music and the buyers will shake hands across the border.



## ONE WORLD

**RARE EARTH**—Rare Earth RS 520.

Rare Earth start things off with a "What'd I Say" that Ray Charles wouldn't recognize, though it's funky. "I Just Want to Celebrate" is here with the more interesting "The Seed" and "If I Die." Guys keep the beat going, but the aforementioned first side is best.



**PETER RABBIT AND TALES OF BEATRIX POTTER SOUNDTRACK**—Angel S 36789.

Beatrix Potter's classic animal stories have been transformed into a movie ballet by Frederick Ashton. Evidently the film is going to become something of a children's classic itself. For those who see and love the film this recording of John Lanchbery's lively, traditional settings should please.



## LOVE IS STRONGER

**LOVE, PEACE & HAPPINESS**—RCA LSP 4535.

Here's a trio that is slightly different. Two guys and a gal put the emphasis on rhythm and blues with a contemporary twist. Make-up is new enough to get attention, even though the tunes are not all that red-hot. "Don't Take Your Love From Me" and "Unborn Child" could click.

## COMING DOWN

**SWIFT RAIN**—Hi SHL 32064.

Swift Rain lay down a solid beat that has the snap and direction of a highway. Every once in a while the music threatens to become as monotonous as a highway, too, but then a bend or curve comes up and the group save themselves and the listeners.



## SUPA'S JAMBOREE

**SUPA**—Paramount PAS 6009.

Brooklyn kid Richard Supa, who has been in a couple of groups in his time, hits that well-worn country-western trail in his latest try to lasso the steer of rock success. No gainsaying that he (and group) has a knack for lively music, but is there room in the corral for another country-ish group?



## I DON'T KNOW HOW TO LOVE HER

**JERRY VALE**—Columbia C 30799.

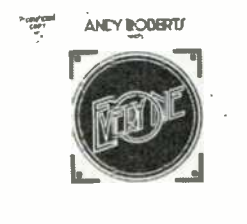
Those into Jerry Vale and "I Don't Know How to Love Her" will find the perfect match on this album. Jerry has, as is his wont, combed the charts for other MOR top 10ers and come up with some good ones. One would hardly say that it was passion that inspired this collection.



## ANDY ROBERTS WITH EVERYONE

**Ampex A 10117.**

Andy Roberts, John Pearson, Dave Richards, Bob Sargeant are interested in a kind of close harmony, country-style, and they're successful at it on "Midnight Shift," "Sitting on a Rock," "Radio Lady." The rest of the music is okay, but leaves spark to be desired.



## HOUSTON

**SSS International SSS 19.**

These guys know a good beat when they hear one and they heard one. They use it a few times more than they should. It is bouncy, though, and there are some exceptions. The songs that could put Houston on the map are "Pretty Millie," "Fly" and "Doctor."



(Continued on page 16)



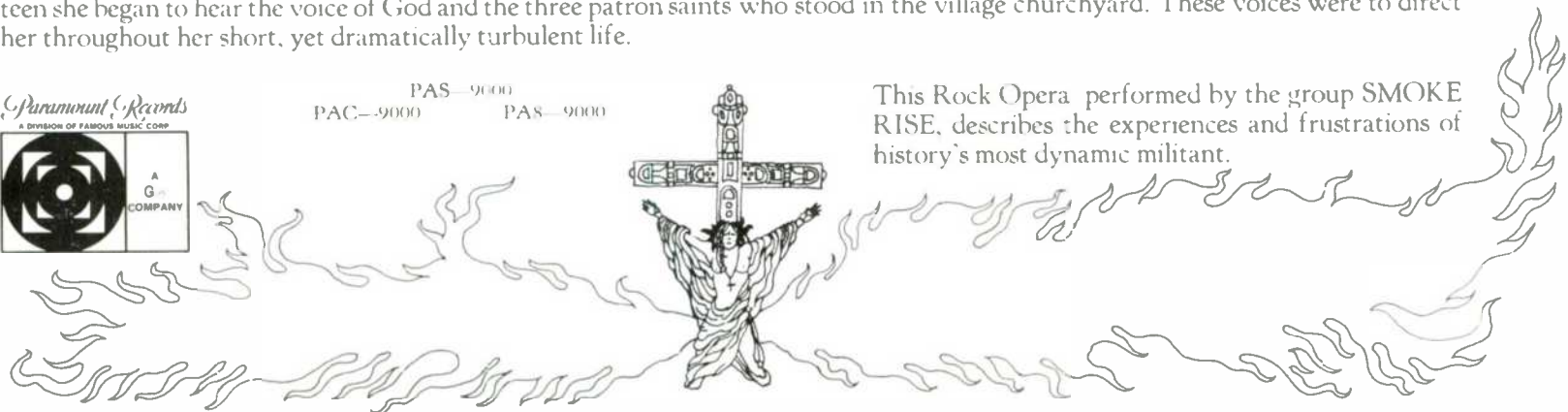
**Joan of Arc,** Her dramatic story comes to life in today's most exciting art form...  
**The Rock Opera.** Package complete with libretto and lyrics.

She was remembered by her friends and neighbors as a simple, hard working, yet exceptionally pious child . . . from the age of thirteen she began to hear the voice of God and the three patron saints who stood in the village churchyard. These voices were to direct her throughout her short, yet dramatically turbulent life.



PAS-9000  
 PAC-9000 PAS-9000

This Rock Opera performed by the group SMOKE RISE, describes the experiences and frustrations of history's most dynamic militant.



## Tyrell Names Doumanian Exec VP



John Doumanian, Steve Tyrell

■ **NEW YORK** — Steve Tyrell announces that John Doumanian has been appointed Executive VP for New Design Records, TNT Management and Sweet Glory Music.

Doumanian, who recently

was with the Rod McKuen Enterprises, will be in charge of West Coast operations for Tyrell. Prior to his stint with McKuen, Doumanian was National Promotion Director of Philips Records. A 15-year veteran of the record industry, he was previously with Capitol Records and Columbia Records. The West Coast office is located at 153 South Roxbury Drive in Beverly Hills.

New Design Records, which is distributed by Columbia Records, numbers Barry Mann, Mark James, Laurel Canyon, Jerry Fisher and J. D. Harris among its roster of artists. TNT is the management firm for B. J. Thomas, Barry Mann and Mark James.

## Barrett Mercury Coast PR Mgr.

■ **CHICAGO** — Mike Gormley, Director of Public Relations for Mercury Records, announces the appointment of Charles A. Barrett to West Coast Publicity Manager.

Barrett will work out of Mercury's Hollywood office and will be responsible for developing and coordinating publicity for the label throughout California and surrounding states. Barrett was associated with Capitol for a year and a half, spending six months of that time as Eastern Publicity Manager in New York until February of this year. Prior to that he served as the label's press relations rep in Hollywood.

## Monarch Productions Unaffected by Strike In Los Angeles

■ **LOS ANGELES**—Employees of AFM Engineering and Record Labels, plating and label printing facilities of Monarch Record Manufacturing Co., have been out on strike since June 16.

However, some employees are still working and both firms are still in operation, according to Nate Duroff, Executive Vice-President of Monarch. Duroff also stated that the strike in the other firms has in no way affected production at Monarch and the pressing plant is operating full time filling all orders.

## Birdsong Push Takes Flight

■ **NEW YORK**—Jerry Schoenbaum, President of Polydor, announces the release of Edwin Birdsong's debut album, "What It Is."

The album represents Edwin's own unique blend of gospel, rock and jazz, stemming from pop and classical roots, mostly written by Edwin and his wife Michelle, and including a song of a previous collaboration with their friend and fellow Polydor artist, Roy Ayers, "Pretty Brown Skin."

Edwin attended the Manhattan School of Music and Juilliard, where he majored in composition. During this time he both wrote and arranged for other groups and formed his own, called Birdsong. His development and growth included the constant exploring of new forms of expression, such as the symphony orchestra for which

he scored three of his pieces for performance at Carnegie Hall. When not involved in music, he paints and designs many of his personal objects.

"What It Is" is ready for immediate shipment, and will be the source of an intensive promotional campaign that will include ads in trade and underground papers, radio spots and dealer coops. Label expects that Birdsong's album will span markets on AM, FM and MOR stations.

## 'Black Mass' LP Due

■ **LOS ANGELES**—Mort Garson's Patchcord Productions has been set by Uni Records' Russ Regan to compose and produce an all-electronic album, "Black Mass," for August release. Elpee will chronicle his tory of witchcraft.

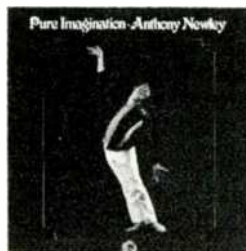
# RECORD WORLD ALBUM PRODUCT

(Continued from page 14)



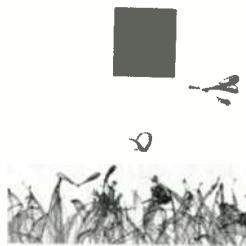
### INVOLVED

**EDWIN STARR**—*Gordy G 956 L*. Exactly what this album is is uncertain. Evidently Gordy decided to re-package Edwin Starr's last album, because "War" and "Stop the War" are both here, but the other sides seem to be new Starr interpretations. A long and involved "Ball of Confusion" is a highlight.



### PURE IMAGINATION

**ANTHONY NEWLEY**—*MGM SE 1781*. Those with a sweet tooth will go for this album from Anthony Newley on which he sings mostly songs he and Leslie Bricusse wrote for upcoming film, "Willy Wonka and the Chocolate Factory." For those for whom a little Newley goes a long way, this is a lot.



### RICH MOUNTAIN TOWER

*Ovation OV/14-12*. Heavy production values are lavished on this new group, but whether their songs warrant the attention is another question. There is plenty of poetry-trying and reaching on the album, and that may impress some. "Song of the Sea" sounds like the best single bet.



### THE GREAT COMEDY ALBUM

**SPIRO T. AGNEW, WILL JORDAN**—*Flying Dutchman FD 10137*. The idea here is to play Spiro T. Agnew speeches pretty much straight and hope people get the laughs out of his pompous rhetoric. Problem is that those who will already have, and those who haven't won't now. Will Jordan shows up once in a while to point the way brightly to the jokes.



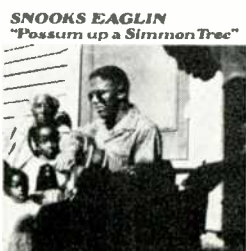
### NO, NO, NANETTE

**LEROY HOLMES SINGERS**—*United Artists UAS 6806*. There has already been a rush of nostalgia product ringed around the rosy revival of "No, No, Nanette." So one suspects this Leroy Holmes package of Youmans-Caesar ear-tickers will have its greatest day on the ear waves. The arrangements are all sax-, piano- and clarinet-based.



### SAM KAPU AGAIN!

**SAM KAPU**—*Hana Ho HS 6704*. Don Ho is giving Sam Kapu the big build-up and the guy sounds like Steve Lawrence in the way Ho recalls Dean Martin. Guy's warm and gentle style could appeal to the listeners and buyers. Songs for the most part are unfamiliar and Hawaii-oriented.

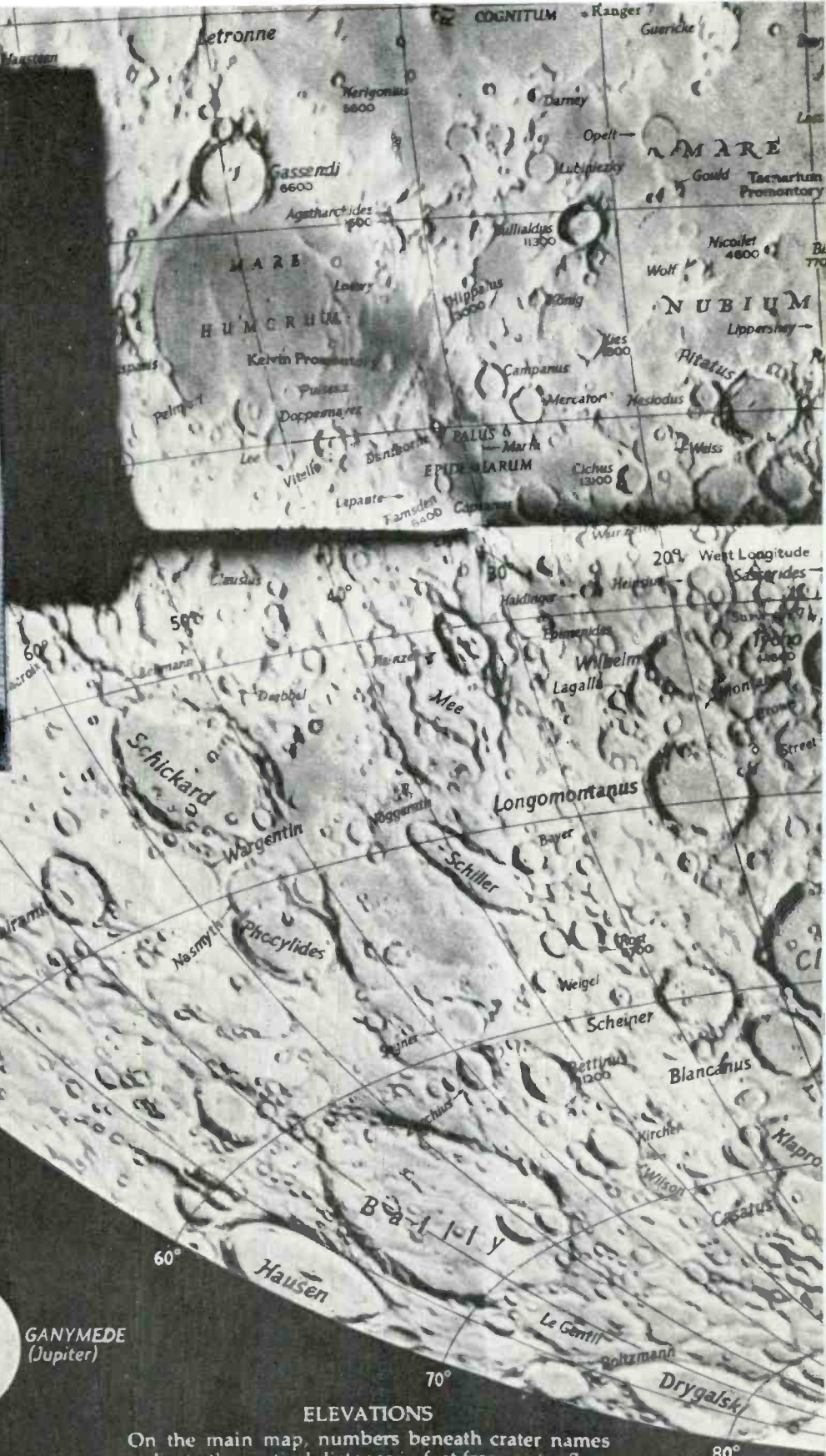
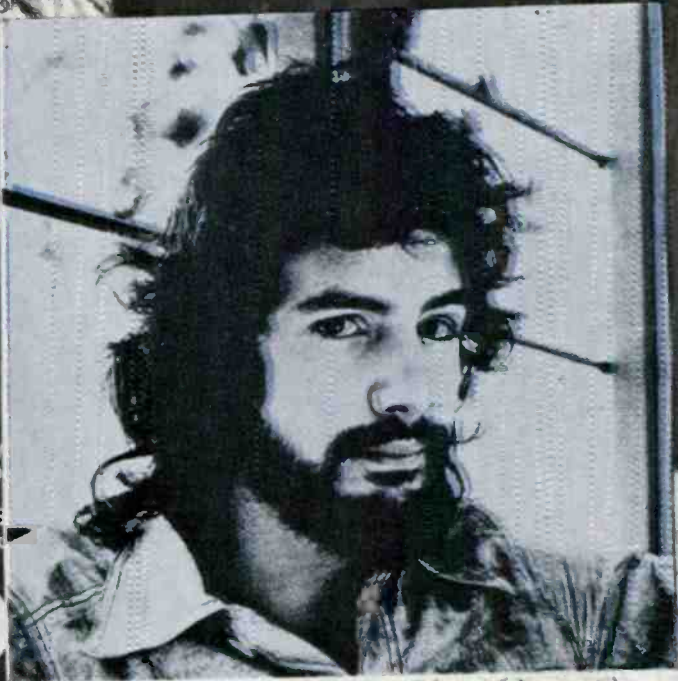


### POSSUM UP A SIMMON TREE

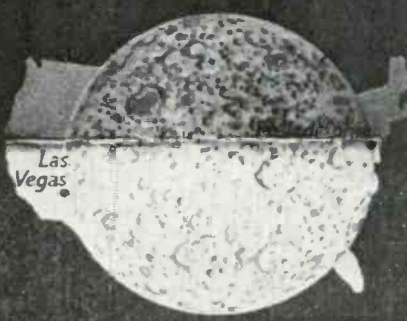
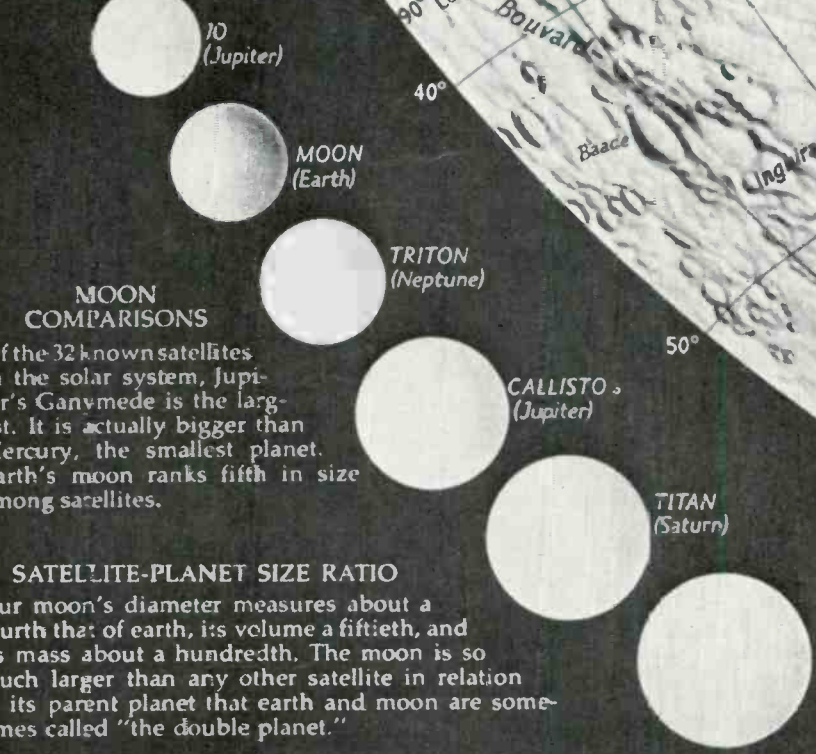
**SNOOKS EAGLIN**—*Arhoolie 2014*. Snooks Eaglin, Percy Randolph and Lucius Bridges satisfy the purists with these folk tunes that have all the grit and durability of a washboard. The tunes Snooks has rounded up show the influences of all sorts of precedent-setting music. The slapping shoe shine rag is the best.



Cat Stevens' "Moon Shadow": Intended to make the wait for his third A&M album (due for release in late summer) more bearable—a beautiful, whimsical/melancholy ballad of the sort Cat's admirers adore. Licensed by Island Records Ltd., London. A&M Records and Tapes AM 1265.



- IAPETUS (Saturn)
- RHEA (Saturn)



**THE MOON'S DISK**

The moon's diameter is 2,160 miles, its actual spherical surface area 14,650,000 square miles. Seen from earth, the moon appears as a flat disk measuring about 1/2 degree in the sky—the width of a pencil held at arm's length. Superimposed on the United States, the moon would cover an area from Las Vegas to Philadelphia.

**ELEVATIONS**

On the main map, numbers beneath crater names indicate the vertical distance in feet from crater floor to rim. Numbers beneath mountain names show vertical distance from surrounding terrain to peak.

**PROFILE OF A CRATER**

Below, the cross section of Copernicus, a moon crater of average size, is compared with the cross section of Arizona's Grand Canyon. In this diagram vertical dimensions have been exaggerated four times. The State of Rhode Island would fit easily within the crater.



## Buddah's Milt Sincoff:

# Visual Continuity of Product at Every Level of Merchandising Key to Success



Milt Sincoff, Record World's Ron Levine.

By MIKE SIGMAN

■ NEW YORK — "I believe that many of the contemporary record buyers want more than just an album."

With these words Milt Sincoff, Director of Creative Merchandising and Packaging for

the Buddah Group, expresses the reason for his concept of the importance of unique packaging and total communication at all levels of merchandising. According to Sincoff, the creative and the practical must be combined by the alert merchandiser today, due to the sophistication of the contemporary record-buying public. The result is an all-out effort at Buddah to coordinate packaging, sales promotion and advertising product for the consumer.

### Recent Innovation

One of the recent innovations Buddah has offered under Sincoff is the "Melanie Good Book," which is not just an album but a total package, complete with pictures and a booklet of drawings and lyrics. This plus streamers, displays and

other advertising devices allows a good record the maximum chance for success.

And Sincoff explains that the key to success in today's competitive market lies in what he calls "visual continuity of product at every level of merchandising, from the distributor to the dealer to the consumer.

### In Intimate Communication

"And, of course, this cannot be accomplished by just one man, so I have surrounded myself with top-flight designers, photographers and artists. In addition, the creative packaging expert must remain in intimate communication with recording artists and producers as well as businessmen, for a package which reflects the music inside is the only package

that will sell help the sales of a record today."

### End of Second Year

Sincoff, now nearing the end of his second year at Buddah, brings with him the experience of 15 years in the record business, including 11 with Kapp Records. He estimates that while at Buddah he has been involved in over 150 packages of new releases. And his track record, with stars such as Honey Cone, Brewer and Shipley and Melanie, speaks for itself.

As for the future, dealers, distributors and consumers can look forward to more innovations from Milt Sincoff and his staff in the areas of packaging and creative merchandising, as well as to many new Buddah records.

## Disney Introduces New Point-of-Sale Displays



■ Disneyland/Vista Records is offering a varied selection of newly created point-of-sale display units to its customers.

Among them are a Halloween browser box in orange and black which holds 25 of 12" DQ-1257 "Chilling, Thrilling Sounds of the Haunted House"; the colorful new Disneyland Floor Merchandiser with changeable

backup card, holding 60 12" Disneyland DQs and 75 7" Disneyland Little LPs; the "Pinocchio" browser designed to display 25 12" DQ-7202 "Pinocchio" records as a tie-in with the current theatrical re-release of the Disney cartoon feature; and the "Scandalous John" browser, now in record outlets, containing 25 Vista-5004 soundtrack albums with music composed and performed by Rod McKuen.

### Stacks, Photos Utilized

Additionally, "Scandalous John" cube stacks and Rod McKuen photos are being utilized by retail stores for window displays and in-store promotions.

These newly produced Disneyland Records display pieces augment the Disneyland "Profit Tree" units and Shelf Extenders presently in use across the country.

## Retailers Respond to RCA Big Band Series

■ RCA Records reports tremendous response from all parts of the nation for its specially priced series, "This Is," of the big band era. Retailers have been reordering the five two-record, specially priced albums in great numbers and all indications are at this time that the project is producing best-selling chart albums.

"Adults remember this musical era and want the original performances of these giants, and young people are hearing the music for the first time and are liking what they hear," said Harry Anger, Director, Merchandising and Market Planning, RCA Records, adding that the albums also have appeal to collectors.

The five albums, which feature original performances in non-hampered-with sound, with the songs chronologically sequenced in the order of their original release, are by four of the greats of the big band era—Tommy Dorsey, Artie Shaw, Benny Goodman and Duke Ellington. The fifth album, titled "This Is the Big Band Era," features material from several

orchestras of that period.

Some of the success of the project is being derived directly from an off-shoot in the release of some of the songs from the albums as Gold Standard singles. The singles have received tremendous reaction from one-stops and juke box operators, and the play being enjoyed on coin machines and radio stations has resulted in heavy sales from the albums also.

"Our timing has been very right, and as stores from Massachusetts to California are selling the albums out as fast as they receive stock, it appears we have new hits from such old and famous names as Goodman, Shaw, Ellington and Dorsey," Anger said.

## Ford Inks Brand X

■ NEW YORK — Ford Records has signed a long-term pact with Brand X, according to company President Sherman Ford, Jr. Their first release is a single, "The Answer to a Love Story."

**ATTENTION!**

*ANOTHER  
TERRY KNIGHT  
ALBUM HAS BEEN RELEASED  
ON CAPITOL.*

*TODAY THE WORLD,  
TOMORROW AM RADIO!*



BARRY DRAKE  
HAPPY LANDING

# Contemporary Music Agents Speak Out

By RON BARON

■ HOLLYWOOD — A new breed of agent has emerged on today's musical scene with rock acts from the recording field drawing the largest audiences and commanding the highest fees of any live performers in show business. Interviewees in this article had various reactions to titles suggested for these specialized agents, and it was finally concurred that contemporary music agent most aptly described their particular duties.

Once this was established, the big question to be answered was: How does a musical act decide who shall be his contemporary music agent when there are so many major and independent agencies to select from?

The decision made here is a fastidious one which is probably based on three things: 1) the track record of that particular agent; 2) the deal itself; and 3) the personality of the agent. The latter is of major influence. It has to be, since most of these agents all have prestigious backgrounds, and most can counter-offer the same deals. It is possibly then the personality which is the efficacious factor in signing a client.

In this dialogue four distinct personalities were studied.

The first was Dan Weiner of International Famous Agency who is basically a temperate, easygoing, amiable person. IFA represents such groups as Bread, War, Eric Burdon, Delaney & Bonnie and Chicago, to mention a few. Weiner is knowledgeable in every aspect of the music business (which these days appears to be mandatory). He feels that the whole clue to building an act and mapping its career is "in the beginning" when the act first has a hit record. However, there are a lot of acts which never have any more than just one hit record; yet, Weiner contends, if a capable act develops they will always make money regardless of hit records. It is, then, this in-person performing ability which becomes an act's insurance of long public acceptance.

## Major College Attractions Sans Top 40

He points to IFA's act the Youngbloods who make a sizeable living and have developed into a major college attraction despite not having a big top 40 repertoire. When queried on how many acts an agency can competently handle, Weiner replied, "It's not determined in numbers but more on how many people you can effectively work with. Further, it's choosing artists which are different enough to sell so all your acts are never too similar."

Dan believes that an act signs with a particular agent on their estimation of how much an agency will do for them. He also feels that major agencies as opposed to smaller operations can provide more because of their integral departments in film and TV packaging. He added, "I really believe that you need as many working for an act as possible."

As far as summer goes for booking, Weiner seemed at ease. Albeit many important places have closed he's investigating new clubs which have begun adopting pop entertainment formats. Cited was the Pal Mal in Boston, formerly a jazz club. He affirms that if there isn't a concert date available then another source must be tapped. Unfortunately, Weiner recognizes that festivals are no longer a quality way to present an act. He attributes this to the promoters, adding that there are a few good promoters who can handle the difficult task of producing a festival.

Weiner concluded that people are becoming increasingly aware that music is a major art form and are therefore more aware of the major influence a music department in an agency has earned.

Our next personality is one who is schematic and resourceful, confident enough for an entire staff. These traits belong to David Forest of Creative Management Associates. He is responsible for a varied roster from Carole King to Fanny to the Carpenters. Forest views the role of the contemporary music agent as much more than selling acts to the buyer. He is involved in other duties including the guidance of an act and protecting their overall image.

Forest at first appears reserved but all he is doing is reserving the moment to set his fiery confidence ablaze. If he believes in an act, he'll sign them. What he won't sign are those he terms "garbage rock acts." He explained these acts as not playing music but rather just playing for excitement.

## Looking at Summer Booking Situation

Looking at the summer booking situation he opined, "Headliners will get the dates available. Promoters are asking for concerts which bill two acts instead of three. Third act slots just aren't open."

Another problem is the fact that today the headliner often wants to provide his supporting show, thus eliminating the second slot. Package shows are becoming the thing. David revealed that the key for success with an act is the magic triangle: a full-time manager, a full-time agent and a full-time record company. Signing an act requires belief, as mentioned, also intuition. When Forest pacted the Carpenters in early 1970 the act had not really made it. He liked them because of their new sound — no one had ever done "Love Rock." This instinctive quality is important for an agent. Forest has it dualed with optimism.

The next personality interview is an aggressive, towering, irrepressible individual, Jerry Heller of the Heller/Fischel Agency further said of himself, "I'm direct, blunt. Some of my own acts don't necessarily like me personally."

Then why did they sign with Heller? Why did Lee Michaels, the Guess Who, the Grassroots, and Emitt Rhodes sign with Jerry's small and new agency. Answer: this man's a force in the business and a rebel, his record attests to this. It takes guts to break away from a major fort because of disparate views. He's happy with the break and says the problem with a major agency is that multiple offices dictate having to convince everyone else how good you believe an act is. He also feels that major agencies actually enforce and re-enforce how terribly difficult it would be for an agent to depart and begin his own firm.

Heller combatted this with his philosophy: "It's the marginal people who always suffer. The good acts, the good agents will always make it." Heller thinks the area that's the toughest is exposing new acts. "New acts these days require pressure, favors and a lot of hard work." He's also an advocate of signing acts which again are headliners via their personal appearances. Reason: as soon as some groups are off the charts they dropped out of sight. Client Lee Michaels doesn't have hit singles but still he's one of the highest paid concert performers around. As far as summer bookings go, Heller declared, "My acts will be playing this summer even if I have to play them in my living room. The surest way for a new group to break up is to not be playing. In the final analysis it's the people who play the music who are the stars."

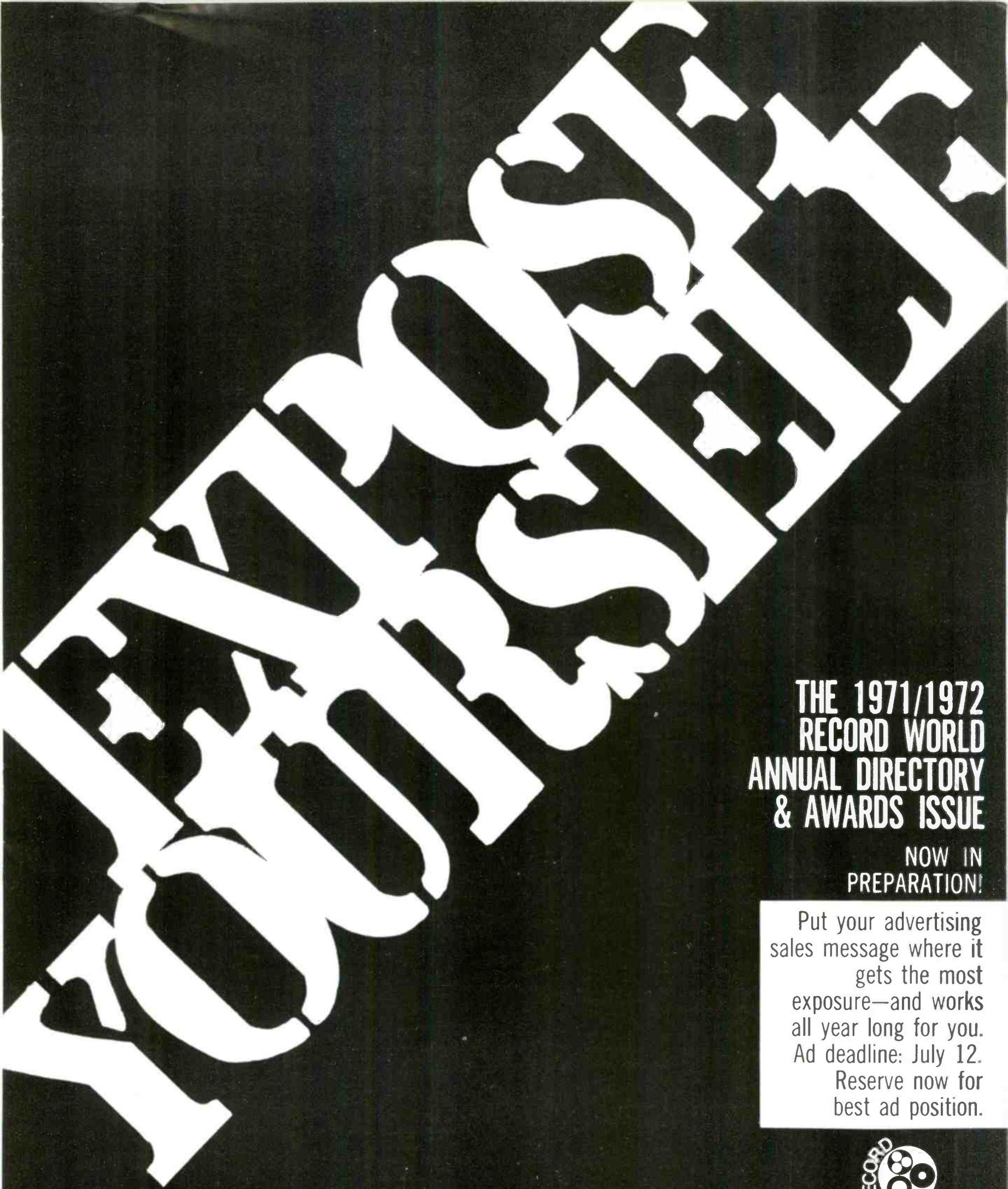
## Sees Agency Business As — a Business

The final brush stroke to our portrait of the contemporary music agent is done in an articulate, exacting manner. For this describes the personality of Leo Leichter of Chartwell Artists. Leo sees the agency business as — a business. He represents Elton John, Donovan, Eric Clapton and Pink Floyd, among others. He feels that the successful agent must have good relations with the promoters. Leo believes further that an act works on the agent who works the act. Leo is uncomplicated, earnest, logical and effective. It was stated that an act should always make money commensurate with his drawing power.

When asked how many acts a major agency should handle, the answer was, "If I had a hundred acts like 3 Dog Night I could work them. You limit yourself to what you can handle." His

(Continued on page 22)





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RECORD WORLD  
ANNUAL DIRECTORY  
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## Mama Cass Elliot Joins RCA



Discussing recording projects under a new contract with RCA Records, Mama Cass Elliot chats with (from left) Dennis Katz, RCA Records' Division VP, Contemporary Music; Rocco Laginestra, President of RCA Records, and Mort Hoffman, Division VP, Commercial Operations.

■ Mama Cass Elliot has signed a long-term contract to record exclusively for RCA Records, contract effective at the termination of Miss Elliot's current one-album pact with Dunhill Records.

Announcement was made by Rocco Laginestra, President of RCA Records, who said: "Anytime a talent as important as Miss Elliot's becomes available on the open market, the competition is keen, and we are extremely pleased that Miss Elliot is joining RCA. She is a formidable name in the rock

world, and everyone here is looking forward with great excitement to her first recordings, both as a solo artist and, hopefully grouped together with one or more of the artists on the label."

### Merenstein Producing

At the same time Dennis Katz, RCA Records' Division VP, Contemporary Music, under whose general supervision Miss Elliot's recordings for RCA will be made, announced that Lew Merenstein has been engaged by RCA to produce Miss Elliot's first album.

## Record Spectacular Destroyed in Fire

■ FLUSHING, N. Y. — Bob Scarnati's Record Spectacular burned to the ground here last week.

There was no evidence of foul play. Plans are for the record outlet to be rebuilt immediately.

The most recent opening in the chain was a Rockaway branch.

## Heavy Win, Defeat

■ Atlantic Records' softball team, the Heavies, played two games last week, defeating the RCA Records team 11-7 and losing to Bourne Music 11-4.

The victory over RCA's team brought the "Heavies'" league record to five straight wins before the team suffered its first defeat of the season at the hands of the Bourne Music nine.

## PR Firm Now Named Levinson/Carr/Ross

■ BEVERLY HILLS—The Litrov/Levinson organization became Levinson/Carr/Ross on July 1, reflecting two major executive changes at the national public relations firm's headquarters office here.

Arnold Carr joins Robert S. Levinson as a partner, following some 10 years heading his own PR firm on the West Coast, while Alex Litrov is withdrawing from active participation in the company to pursue other business interests. The name change also recognizes Al Ross, partner in charge of the organization's New York office for the past two years.

Levinson/Carr/Ross represents a diverse roster of some two dozen clients, most active in the areas of leisure-time and entertainment. These include ABC/Dunhill Records, Capitol Records, Glen Campbell Enterprises, Bill Gavin's Annual Radio Program Conference, KLAC (Metromedia) Radio Los Angeles, Sid & Marty Krofft Productions and Open Road Industries, Inc.

Litrov, who formed the partnership with Levinson five

years ago, will remain available to the company as a consultant. He plans to provide independent PR counsel to commercial and industrial organizations.

Carr is returning to public relations following two years as a marketing consultant. In the past, he has represented organizations such as Hanna-Barbera Productions, Schick Safety Razor Company, Mr. Blackwell Fashions; various television presentations, including "The Bob Hope Chrysler Theater"; and motion picture releases for 20th Century-Fox, Columbia Pictures, United Artists and Cinema Center Films.

At the time of its secession from Nigeria, Carr also served as public relations counsel to the Republic of Biafra.

Prior to forming his own public relations company, Carr was associated with CBS and ABC-TV, and for three years he headed public relations, advertising and merchandising at Hanna-Barbera Productions.

He will join Levinson at the Beverly Hills office, 9171 Wilshire Blvd. The Levinson/Carr/Ross office in New York is at 10 West 66th St.

## NMPA Re-elects Chiantia, Others

■ NEW YORK — The National Music Publishers Association announced that its board of directors has re-elected Salvatore T. Chiantia as President and that all the other incumbent officers were named to another one-year term. The NMPA is the trade association for popular music publishers.

In addition to Chiantia of MCA Music, a division of MCA Inc., the other officers are: Wesley H. Rose, Acuff-Rose Publications, Vice President; Harry Gerson, Edwin H. Morris & Co., Treasurer; Leon J. Brettler, Shapiro, Bernstein & Co., Secretary; Al Brackman, T.R.O. Inc., Assistant Secretary; Alan

L. Shulman, Belwin-Mills Publishing Corp., Assistant Treasurer; and Leonard Feist, Executive Vice President.

## Truffle Scores

■ NEW YORK — Truffle Records is scoring with their first release, "Children So Young," by Krayer and Pitt.

Label also has three other artists signed for future release. All Truffle artists are co-published by Trendon Music, headed by Jeff Gordon and Steve Loeb, and April Music, headed by Joel Diamond, Director of April Blackwood Music.

## Music Agents Speak

(Continued from page 20)

common sense is refreshing as it is clearly a business point of view rather than a archetype Hollywood point of view.

He, too, feels that a manager, an agent and a good record company are important but also introduces the need for a good outside PR firm to make it the perfect marriage. As far as major agencies as opposed to independents, he thinks the TV packaging department to a major is attractive to the music act and is actually the key to a successful agency. Again, Leo is effective because he's practical.

Alright, contemporary music acts, the choice is yours between easygoing, fiery, aggressive and blunt, or practical natured agents. All of the qualities are good ones for an agent. All of the four interviewed are excellent in their own unique way. All you have to do is pick the simpatico personality.





# MONEY MUSIC

By KAL RUDMAN

## Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	VHBO/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	V/DGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	XDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	V/IST/Charlotte
CHUM/Toronto	WMAK/Nashville	KINT/El Paso
WAKY/Louisville		WAYS/Charlotte



Kal Rudman

For a long time now we've been giving you R & B records that have gone on to become big smashes. This trend is continuing this week. Bill Withers exploded in Detroit 23-10 CKLW & 21-14 WKNR. It is a giant monster R & B in Chicago. Look for this to go far in the charts.

Dramatics exploded 4-2 CKLW & No. 1 WKNR! It is now confirmed 17-10 KYA with solid top 10 phone requests. It was just added to KILT & WIXY. The R & B sales are gigantic.

Isley Bros. This is well on its way to becoming a million-seller. It came on WABC at #9. It is so big R & B in Detroit, it exploded on CKLW at #28. It is so big R & B in San Francisco is exploded KFRC at #17. #11 WQXI, #4 WAYS, #27 WIXY & came right on the chart at WFIL. Added to WOR-FM, KHJ, KQV, KLIF, WBBQ, KXOL, WIXZ.

Undisputed Truth. This is now a monster #1 at CKLW & #2 WKNR. It went right on the chart at WCFL & KYA. It is on WTIX, and KQV.

The sensation record of the week is the Tom Clay which is #1 phone request at every station playing it. It's a giant at KQV, WOKY, KLIF, KILT, WBBQ, KJR.

Roberta Flack & Donny Hathaway is going on 100,000 sales in N.Y.C. R & B and went right on WABC. It's top ten WSAI. It's so big R & B that we expect it to go a lot further pop.

3 Dog Night has exploded immediately.

Who went right on many key stations. It should also be a smash..

Chicago #2 WFIL, 20-17 WQXI, 25-16 KQV, 19-5 KLIF, 26 WLS, 23 WKNR, 26 CKLW, 36-26 WCFL.

Cymarron #5 KILT, #20 KRLA, 34-17, WIXY, 4-2 WHBQ, 25-19 WDKY, 19-12 WQXI #17 KYA, #24 KQV, #16 WEAM, #22 KHJ. This is a smash.

Marvin Gaye is already an instant monster. Jumped 22-12 CKLW #8 WAYS. It is on KRLA, WRKO, KFRC, WHBQ, WLS, WTIX, WCFL.

Steve Alaimo 12-7 WTIX, #21 KILT, 12-18 KYA.

Davey Jones 17-15 WLS, 21-19 CKLW with #2 phone requests, 21-14 WCFL with good phone requests

(Continued on page 25)

## MCA, Elton In New Pact

■ MCA Records, Inc., has signed a new, long-term agreement with Elton John and the D.J.M. Organization for the release of the star's product in the United States and Canada.

Agreement was negotiated in London between J. K. ("Mike") Maitland, President of MCA Records, Inc., Lou Cook label's Vice President in charge of Corporate Affairs, and Dick James and Stephen James for the D.J.M. Organization. As a result of the new agreement, John's product in these two territories will continue to be released on MCA's Uni label.

## Paladino To ABC/Dunhill

■ LOS ANGELES—Rich Paladino has joined the ABC/Dunhill promotion staff as Los Angeles area promo man, reveals Marv Helfer, ABC/Dunhill VP and Director of Sales and Promotion.

Paladino, who rejoins the label after a year with RCA, originated the College Radio Forum while at ABC/Dunhill, and will continue the meetings again under the label's auspices. The Forum, which features monthly meetings between college radio programmers and music industry figures from all areas of influence from radio to racks, provides an interchange of information between the groups.

## John Denver

(Continued from page 12)

tar and Dick Kniss on bass.

It was a beautiful evening for John Denver, and a fine tribute to the art of making sweet melodies.

Mitchell Fink

## McLaughlin To Columbia

■ Columbia Records President Clive Davis has announced the signing of John McLaughlin to the label.

Davis said, "John McLaughlin is one of the most sought-after and admired musicians on the music scene today and has been a major force in bridging the gap between rock and jazz. The New York Times recently called John the musician most likely to make an incredible mark in the 1970's. We are delighted to have him with us on Columbia."

McLaughlin is the favorite guitarist of many of today's finest artists. He has played with Ginger Baker and Jack Bruce as well as the Four Tops and Wilson Pickett. McLaughlin has played on Miles Davis' "Bitches Brew," "Jack Johnson" and "In a Silent Way" LPs, and on Tony Williams' "Emergency" and "Turn It Over" LPs, among others.

## Greenberg UA Music FM Promo Director

■ Stu Greenberg has been named Director of FM Promotion for the United Artists Music Publishing Group, announces Executive VP and General Manager, Murray Deutsch.

The promotion is in keeping with the UA policy of special emphasis on the FM radio outlets throughout the nation. Previous to joining the United Artists music publishing operation one year ago, Greenberg was associated with Liberty-United Artists Records in progressive promotional and artists and repertoire capacities in both London and New York.

Greenberg will report to Norman Rubin, UA's National Promo Director, and headquarters in the New York office.



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is  
dynamite!**

## RCA Issues 'Venice' Theme

■ RCA Records has released a Red Seal single record of the principal theme from the motion picture, "Death in Venice," announces R. Peter Munves, Director of Classical Music for RCA. He said the record is to be treated and serviced as a popular single.

The theme is the Adagietto from Gustav Mahler's Fifth Symphony, and the performance being released is by the Boston Symphony Orchestra, Erich Leinsdorf conducting.

## B.J. Film Star

■ B. J. Thomas has been set for a starring role in his first motion picture, announces his personal manager Steve Tyrell. Thomas will play the lead role in "Barkum," a story about an itinerant singer/writer. The film is being directed by Juleen Compton and produced by Bob Register. Max Rabb is executive producer.

## Camillo Joins Farrell Firm

■ NEW YORK — Wes Farrell, President of the Wes Farrell Organization, announced the exclusive signing of Tony Camillo to the commercials division of his multi-leveled music complex.

## Teletronics Installs CMX 600 System

■ NEW YORK — CMX Systems and Teletronics International announces the first East Coast installation of the revolutionary CMX 600 in the Teletronics video laboratory at 220 East 51st St. This follows the first unit recently installed at CBS in Los Angeles. Teletronics is a leading video tape production and completion company serving the television and advertising industries.

Developed by CMX Systems, a joint venture of CBS and Memorex, the new development was heralded by the press as a "computer to save millions" and "a major technological advance in Hollywood's methods of producing films and tapes for television and motion pictures" (New York Times March 4, 1971). It will be available at Teletronics in August for the editing and completion of television programs, commercials and features.

The CMX systems represents a major change in decades in the traditional method of editing and completing films.

## Haskell's Recipe:

# Communication in Studio, Strong Melody Vital Factors



Rick Nelson and Jimmie Haskell

By TONY LAWRENCE

■ HOLLYWOOD—It isn't that Jimmie Haskell is particularly revolutionary in his techniques as a craftsman; it's simply that he has been doing his own top-level brand of music for such a sustained period of time and has gained an admirable reputation. As scorer or arranger, Haskell has been in on the accomplishments of top talent and top hits for years.

Haskell has had a somewhat erratic career as a film composer. He scored "The Wicked Dreams of Paula Schultz," which was panned in the trades though the music was appreciated. His score for "Thousand Plane Raid" for Mirisch had only a love theme and an end theme because the film's creators felt that too much music would detract from the suspense.

Most recently he finished doing the bridging for "Zachariah." The assignment came about because he had been doing a lot of work for ABC/Dunhill with Steve Barri (the Grass Roots, Tommy Roe and Mama Cass) and "Don't Poll Your Love" by Hamilton, Joe Frank and Reynolds, that was quite successful. ABC learned of the results and wanted to coordinate ["Zachariah" was an ABC Pictures Corp. film] all their services together. They did have songs by Country Joe and the Fish and the New York Rock and Roll Ensemble that had been recorded specifically for the film, but producer George Englund wanted bridging music and met with Haskell who provided the right 20 minutes of composition. Other current film work for Haskell includes an unreleased documentary on Mexican muralism called "Walls of Fire." He is especially proud because he wrote a classical score for it and he is not really known for

classical composing.

This also prompted a brief discussion about the now current fad of producers lifting previously recorded songs for their films. "I feel that it is good and exciting. Many new producers want to know where it's all at and you can go by a composer's track record, but you never know what he's going to write," said Haskell. "The advantage to using one guy is that you only have to pay one guy and one orchestra," he noted. "If he uses records he has to pay each orchestra and different fees to each arranger and writer." The other advantage to lifting songs is that a young producer, who may not want to take a chance, knows ahead of time what he is getting.

### Early Achievements

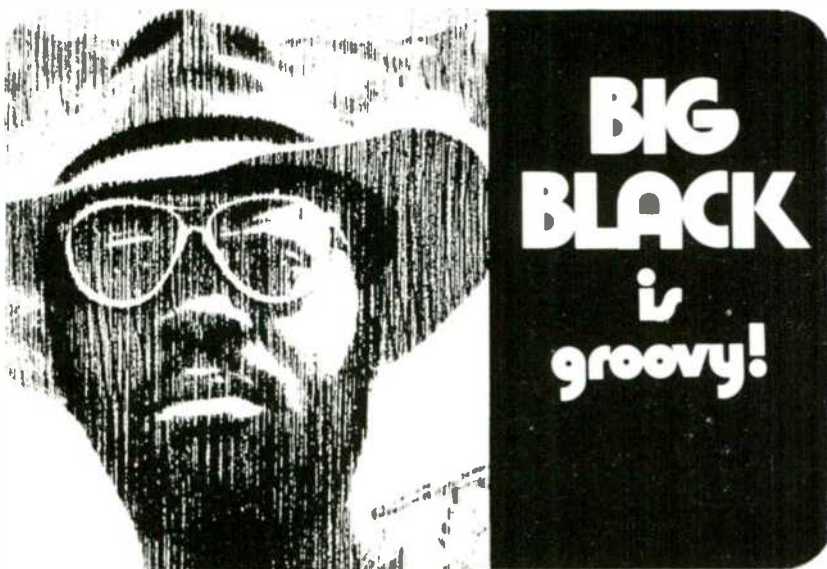
Haskell's early achievements center around the eight gold records he did with Ricky Nelson. Though Nelson has said he produced all of his early product, no one was really given proper credit back then. Haskell arranged Ricky's first hit "Be Bop Baby" in 1958 which sold 2½ million copies. "I wasn't really aware that Rick was such an Elvis fan," said Haskell, "but for four singles in a row — everytime he would record an 'A' side . . . the 'B' side would always be an Elvis tune. As a matter of fact, Rick

(Continued on page 48)

## Barry Special



Jeff Barry (left) is shown during recent visit to "The Larry Kane Show" in Houston, where Kane devoted an entire segment of his syndicated series to Barry's career. Program will be aired nationally within the month.





## Wagner Joins ABC/Dunhill

■ HOLLYWOOD — Richard Wagner has joined ABC, Dunhill Records as West Coast Sales Manager. Wagner will be active with the sales of albums and singles.

His first projects will concern the album "Camaraderie"

by the newly signed group Cottonwood, the latest Three Dog Night single, "Liar," and the newly released Steppenwolf single "Ride With Me." Wagner was formerly with Warner Bros. Records.

## MONEY MUSIC

(Continued from page 23)

25-18 KJR, #31 WIXY.

Chuck Mangione. It is now confirmed at KJR 28-19. It is #11 KLIF. Getting good phone requests WTIX & on WIXY.

Redbone #4 WFIL. It jumped to #12 at WIXZ. KQV reports good phone requests. It was added to WSAI & KJRB.

Bobby Russell 19-12 WCOL 10-5 KJRB. KJR reports sales and phone requests starting. Added WIXY. Sound of Sunshine 24-18 WDGY 14 KJR 10-7 WBBQ. KLIF reports heavy phone requests. Debut KILT added WOKY.

Gayle McCormick #14 WTIX on KJR, WBBM Chicago & KJRB.

Steppenwolf added KILT, KRLA, KHJ, KXOK, KAKC. M & K Kisson on WTIX, WDGY, KYA, KJRB.

B. J. Thomas 22-15 WCOL, 31-27 WCFL, 22 KILT, 24-18 WBBQ. Added WFIL, WIXY, KYA, KQV, & WDGY.

Poppy Family The B side is a smash in Canada and 3 key stations tell us it's going to be a smash in the U. S. CKLW, KJR, KJRB, WCOL. The title is "Where Evil Grows."

Rare Earth on Ways, KJRB, WIXY.

Audience 30-25 KILT on WDGY.

Bells 32-29 WCFL. Debut WTIX.

Southern Comfort on WDGY.

Glass Bottle #25 CKLW with good phone requests, #23 WIXY.

Neil Diamond WOKY & WCFL.

Delphonics 9-6 KQV.

Dawn #10 WQXI 19-15 KHJ 22-15 WCFL, 23-20 WLS, 23-18 WRKO.

Ebonys Debut WFIL.

James Gang #4 WTIX, 6-2 WBBQ, #23 KRLA, #20 KXOK, #27 KHJ, #31 WCFL.

Bobby Goldsboro 38-32 KLIF.

Andy Kim 40-35 KILT. Sales at WOKY & WPDQ.

Glen Campbell WDGY & WCFL.

Jody Miller #24 WIXY, #32 KILT, #2 KJRB.

Tom Northcutt #13 CKLW 18-15 WKNR.

Billy Joe Royal 27-19 WCOL.

Rod Stewart album is a sales monster and is on a long list of heavyweight stations.

Stylistics exploded 30-21 KYA. Came on KFRC at #29. Added WAYS.

Pepper Tree 26-22 KYA added WDGY.

Mary Travers exploded 26-14 KWDV & 36-28 WIXY.

Booker T. is still alive and kicking #21 KLIF & added KQV.

Ronnie Dyson exploded to #24 CKLW & it is getting good requests and sales.

Beverly Beremers is a solid hit in Oklahoma City, New Haven, Buffalo and many other secondary cities.

Lucky Peterson is a 5-year-old singer, and it broke big R&B, Baltimore.

## Chappell-Madara Pact

■ Chappell & Co., Inc., has concluded a long-term dual publishing/printing agreement with John Madara Enterprises, Ltd., encompassing the catalogues of Double Diamond Music Co. (BMI) and Young Ideas Publishing Co. (ASCAP).

The Philadelphia-based publishing and production company, headed by writer/producer Madara, houses a catalogue of rock standards including such Gamble and Huff songs as "Expressway to Your Heart," "Cowboys to Girls" and "Love Is Like a Baseball Game." Also involved are such contemporary hits as "One, Two, Three," "Dawn of Correction," "Like a Baby," "The Fly" and "Explosion in Your Soul."

Madara, who has been associated as a writer with such million sellers as "At the Hop," "Rock 'N Roll is Here to Stay," "You Don't Own Me" and "One, Two, Three," stated that "Double Diamond has had a total of 24 chart records in the past three years, with a total sales volume in excess of 25 million in singles alone since the company's inception."

Chappell has begun working with the Madara offices on their current Grover Mitchell record, "What Hurts" (Vanguard). Other releases include "Mary, Mary" by Tony Devon on Jubilee, and a record by new Columbia artist, Brian Inland.

Artist/record affiliations include the Assembled Multitude (Atlantic), the Brass Canoe (Paramount), the Electric Indian (United Artists), the Executive Suite (Jubilee), Gulliver (Elektra), John Hall (Paramount) and Andy Robinson (Janus). In addition, Madara has just signed a new writing/performing act, Whole

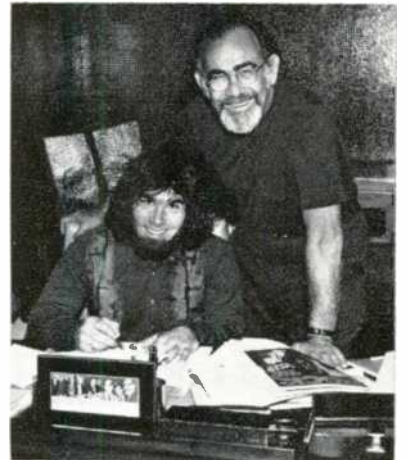
Oats.

Madara Enterprises writers include Len Barry, Brian Inland, Daryl Hall, Sherman Marshall, John Oates and Tom Sellers.

## ABC Ups McCoy

■ LOS ANGELES—Pat McCoy has been promoted to Western regional promotion man for ABC/Dunhill, according to Marv Helfer, ABC/Dunhill VP and Director of Sales and Promotion.

## Lance Signed By Atlantic



Jerry Wexler, Exec VP of the Atlantic/Ateo/Cotillion family, announces that Cotillion has signed singer/songwriter Bobby Lance to an artist/writer/producer contract. Lance's credits include the writing of Aretha Franklin's "The House That Jack Built." Also, Lance is currently producing the coming single and album by Peggy Scott. Lance's first single for the firm: "Brother's Keeper," taken from the artist's initial album, "First Peace," written, produced and performed by Lance.



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fantastic!**

# Fillmore East Closes

(Continued from page 3)

I may be wrong, but I figure that either Bernstein or some equally skilled rock entrepreneur will shortly take over the legendary rock emporium under the old axiom "you can't stop a good idea when its time comes" and its old corollary "you can't kill off a good idea when its time isn't over."

So, confident of the phoenix' ability to rise, I left after only Stax' Albert King, Atlantic's J. Geils Band and Epic's Edgar Winter had delivered their musical eulogies and before those of Windfall's Mountain, Brother/Reprise's Beach Boys, Vanguard's Country Joe and Capricorn's Allman Brothers and who knows who else that crawled out of the rock woodwork.

## Observations, Conclusions

Before I departed, however, I did make a couple of observations and reached a few conclusions.

First off, the Graham touch. As usual, Bill Graham turned back some of his "capitalist rip-off" funds into sweet gratuities for the friends and family of the Fillmore in attendance. A special gold program had been printed; furled posters were distributed; roses were pinned to the backs of the Fillmore's decomposing velveteen seats; beer, food, all free. People talk in *extremis* of getting it on. Bill Graham has, does and undoubtedly will.

Next, the performers I caught. King, spiffy in white vest and trousers and flashy pinky ring, doesn't look as done in by the blues as he has been in the past. His clean, intricate guitar-picking is now unmistakably founded on joy — the joy of the dues payer who has just been handed his life-time mem-

bership card. The J. Geils Band should, in my estimation, have been arrested for littering. Although my reaction was in the minority (they got a partial standing ovation—so what else is new?), I found that the noise the group sprayed around the dusty bubble of a room was defacing and thoroughly prosaic. Leader Geils, who does have a distinctive way of moving — dropping on his haunches constantly like an electrified Okie — looked like a hep cat — black outfit, shades, goatee — who was trying to make do with cool blat in a world that is already beyond hipness. White Trash, reviewed elsewhere in this issue, showed that class will out.

## About the Scene

Lastly, the Fillmore scene. Even though I am convinced the Fillmore will re-open, I, for one, am glad for the moratorium. The Fillmore ambience, both inside and out, is undeniably ugly. All the habitués, forming a vanguard of stale do-your-thingism, have become, in my eyes anyway, strictly self-involved. Everybody is dressed either as if he's about to go out and plough the back 40 or as if he's on his way to a derelict's convention. The conversation is heavy with "heavy" and "groovy." The air is fetid with bare feet and other depressants. The look is one of grimy-fingered conformity pretending to be "something else."

To paraphrase Joan Didion's opening paragraph from "Play It as It Lays," a novel about the kind of anomie that has afflicted the Fillmore: Why did Bill Graham close the Fillmore? Some people ask, I don't ask.



# The M.O.R. Chart

JULY 10, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	2	LOVE MEANS (YOU NEVER HAVE TO SAY YOU'RE SORRY)	SOUNDS OF SUNSHINE—Ranwood 896 (Bon Ton, ASCAP)
2	3	DDN'T PULL YOUR LDVE HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4276	(ABC) (Cents & Pence, BMI)
3	1	IT'S TO LATE CAROLE KING—Ode '70 66015 (A&M)	(Screen Gems-Columbia, BMI)
4	7	TAKE ME HOME, COUNTRY RDADS JOHN DENVER—RCA 74-0045	(Cherry Lane, ASCAP)
5	4	FOLLOW ME MARY TRAVERS—Warner Brothers (Cherry Lane, ASCAP)	
6	8	HERE COMES THAT RAINY DAY FEELING AGAIN FORTUNES—Capitol 3086	(January, BMI)
7	5	MOZART 40 WALDO DE LOS RIOS—United Artists 50772 (Morro, BMI)	
8	6	RAINY DAYS AND MNDAYS CARPENTERS—A&M 1260 (Almo, ASCAP)	
9	15	YOU'VE GOT A FRIEND JAMES TAYLOR—Warner Brothers 7498	(Screen Gems-Columbia, BMI)
10	16	HE'S SO FINE JODY MILLER—Epic 5-10734 (Bright Tunes, BMI)	
11	13	INDIAN RESERVATION RAIDERS—Columbia 4-45332 (Acuff-Rose, BMI)	
12	12	NEVER CAN SAY GOODBYE ISAAC HAYES—Enterprise ENA 9031 (Jobete, BMI)	
13	17	NEVER ENDING SONG OF LOVE DELANEY & BONNIE—Atco 6894 (Metric, BMI)	
14	11	I'LL MEET YOU HALF WAY PARTRIDGE FAMILY—Bell 996	(Screen Gems-Columbia, BMI)
15	28	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 50788	(Pix Russ, ASCAP)
16	27	DRAGGIN' THE LINE TOMMY JAMES—Roulette 7103 (Big Seven, BMI)	
17	21	IF NOT FOR YOU OLIVIA NEWTON JOHN—Uni 55281 (Big Sky, ASCAP)	
18	19	YOU'VE GOT A FRIEND ROBERTA FLACK & DONNY HATHAWAY—	Atlantic 2808 (Screen Gems-Columbia, BMI)
19	24	I LDVE YOU LADY DAWN BELLS—Polydor 15027 (Martin Cooper, ASCAP)	
20	25	HOW CAN YOU MEND A BROKEN HEART BEE GEES—ATCO 6824	(Casserole, Warner-Tamerlane, BMI)
21	14	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45365 (Flagship, BMI)	
22	26	SUMMER SAND DAWN—Bell 107 (Pocket Full of Tunes/BMI)	
23	9	WHEN YOU'RE HOT YDU'RE HOT JERRY REED—RCA 47-9976 (Vector, BMI)	
24	10	DON'T SAY YO'I DON'T REMEMBER BEVERLY BREMERS—Scepter 12315	(Sunbeam, BMI)
25	18	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE CARLY SIMON—	Elektra 45724 (Quakenbush/Kensho, ASCAP)
26	20	LIGHT SINGS 5th DIMENSION—Bell 999 (Sunbeam, BMI)	
27	33	LAST TIME I SAW HER GLEN CAMPBELL—Capitol 3123 (Warner Tamerlane, BMI)	
28	22	IT DON'T COME EASY RINGO STARR—Apple 1831 (Startling, BMI)	
29	32	FEELINGS LETTERMEN—Capitol 3098 (Screen Gems-Columbia, BMI)	
30	37	TALKING IN YOUR SLEEP GORDON LIGHTFOOT—	Reprise 1020 (Early Morning, ASCAP)
31	36	MIGHTY CLOUDS OF JDY B. J. THOMAS—Scepter 12320 (Low-Sal, BMI)	
32	—	HILL WHERE THE LORD HIDES CHUCK MANGIONE—Mercury 73208	(Rahaba/Roosevelt, BMI)
33	35	LOSING MY MIND AL MARTINO—Capitol P 3120 (Valando, ASCAP)	
34	31	DO YOU KNOW WHAT TIME IT IS CIRCA 58 & P NUT GALLERY—Buddah 239	(Kama Sutra, BMI)
35	34	RINGS CYMARRON—Entrance 7500 (Columbia) (Unart, BMI)	
36	23	LIFE ELVIS PRESLEY—RCA 9985 (Elvis Presley/Last Straw, BMI)	
37	—	RAINY JANE DAVY JONES—Bell 45-111 (Screen Gems-Columbia, BMI)	
38	29	THE CITY MARK ALMOND—Blue Thumb 201 (Irving, BMI)	
39	40	SIX WEEKS EVERY SUMMER VICKI CARR—Columbia 4-45403 (Con Brio, BMI)	
40	—	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114 (Conrad, BMI)	

## Columbia/Epic Convention

(Continued from page 3)

ternational; Neil Keating, President, CBS Direct Marketing; and the key executives of every company distributing Columbia records outside of the U.S. A host of artists will be on hand to perform in nightly shows of live music. Artists spanning all categories of music will be heard as both established stars and newcomers make their appearance during the four nights.

Expected to be the largest Co-

lumbia convention ever held, this year's activities are being coordinated by Chairman Rose-lind Blanch with Bruce Lundvall, Vice President, Merchandising, serving as Creative Design Chairman, and Arnold Levine, Creative Director, Advertising and Sales Promotion, producing the product presentation film. Dave Wynshaw, Director, Artist Relations, will serve as Convention Expediter.



## Anka/Buddah

(Continued from page 4)

er." "You Are My Destiny," "Lonely Boy," "Puppy Love," "A Steel Guitar and a Glass of Wine" and many others. Anka has appeared in several films, most major TV variety programs, in the Broadway musical "What Makes Sammy Run," the San Remo Song Festival, the Brazil Song Festival and has starred at the Olympia Theater in Paris.

## Maxin/Morris

(Continued from page 4)

and independent producers, utilizing to a great extent his background and knowledge of musical requirements for the film industry. Conversely, placement of material by U.S. writers in foreign markets will be aided, he emphasized.

Maxin joins the Morris firm following a career that has included nearly every phase of the music industry.

# Chess/Janus Sales Meet Rings Up \$750,000 Biz



Pictured just before the opening of the first combined Chess/Janus and GRT Records sales convention are (left to right) Director of Merchandise Stan Hoffman; Chairman of the Board of the GRT Corp. Alan Bayley; VP of A&R Esmond Edwards and President Marvin Schlachter.

President Esmond Edwards, who introduced the new album releases, commented on the wealth of musical heritage implicit in the Chess catalog. Howard Silver, National Sales Director, revealed the company's distributor incentive program, radio, newspaper and magazine advertising schedule, available

(Continued on page 28)

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALBERT FLASHER Jack Richardson for Nimbus 9 (Dunbar Cirrus Expressions, BMI)	40	MAYBE TOMORROW The Corporation (Jobete, BMI)	83
AND WHEN SHE SMILES Maynard Solomon with Jack Lothrop & David Wilkes (Duchess, BMI)	77	MERCY, MERCY ME (THE ECOLOGY) Marvin Gaye (Jobete, BMI)	57
BEGINNINGS James William Guercio (Aurelius, BMI)	53	MIGHTY CLOUDS OF JOY Buddy Buie & Steve Tyrell (Low-Sal, BMI)	76
BRING THE BOYS HOME Jerry Fuller (Gold Forever, BMI)	20	MOON SHADOW Paul Samwell-Smith (Irving, BMI)	33
BROWN SUGAR Jimmy Miller (Gideon, BMI)	47	MOART SYMPHONY 40 Rafael Trabucelli (Morro, BMI)	84
CAN'T FIND THE TIME Jim Long and Norm Miller (Interval, BMI)	51	MR. BIG STUFF Wardali Quezergue (Majacoo/Caralio, BMI)	7
CHANGE PARTNERS Stephen Stills & Bill Halverson (Gold Hill, BMI)	46	NATHAN JONES Frank Wilson (Jobete, BMI)	43
CHICAGO Graham Nash (Giving Room, BMI)	31	NEVER CAN SAY GOODBYE Isaac Hayes (Jobete Portable, BMI)	23
COLOUR MY WORLD James William Guercio (Aurelius, BMI)	53	NEVER DREAMED YOU'D LEAVE IN SUMMER Stevie Wonder, Jobete, BMI)	88
CRAZY ABOUT THE LA LA LA "Smokey" Henry Crosby, Terry Jackson (Jobete, BMI)	75	NEVER ENDING SONG OF LOVE Delaney Bramlett for ReIbon (Metric, BMI)	25
DAY BY DAY Bobby Martin Inc. with Souleville Prod. (Mardix Don Jose, BMI)	61	ONE WAY TICKET Willie Henderson (Julio Brian, BMI)	87
DEEP ENOUGH FOR ME Greg Browne & Ocean (Canint, Capac, ASCAP)	68	OVER AND OVER Stan Watson & Staff (Nickel Shoe, BMI)	58
DO YOU KNOW WHAT TIME IT IS Bobby Fiak & Lanny Lambert (Kama Sutra, BMI)	54	PUPPET MAN Gordon Mills (Screen Gems-Columbia, BMI)	22
DON'T KNOCK MY LOVE Dave Crawford & Brad Shapiro (Erva, BMI)	12	RAINY DAYS AND MONDAYS Jack Daugherty (Almo, ASCAP)	5
DON'T PULL YOUR LOVE STEVE BARRI (Cents & Pence, BMI)	4	RAINY JANE Jackie Mills (Screen Gems-Columbia, BMI)	37
DOUBLE BARREL W. Riley (Interglobal, BMI)	28	RESURRECTION SHUFFLE Ashton, Gardner & Dyke (Coletta, ASCAP)	70
DOUBLE LOVIN' Rick Hall (Fame, BMI)	26	RESURRECTION SHUFFLE Gordon Mills (Edwards Coletta, ASCAP)	97
DRAGIN' THE LINE Tommy James & Bob King (Big Seven, BMI)	14	RIDERS ON THE STORM Bruce Botnick & The Doors (Doors, ASCAP)	59
ESCAPE-ISM James Brown (Dynamtone, BMI)	41	RINGS Chips Moman (Unart, BMI)	49
FOLLOW ME Milton Okun (Cherry Lane, ASCAP)	81	SHE DIDN'T DO MAGIC Gerhard Ent. (Famous Kaiser Big Leaf, ASCAP)	52
FUNKY NASSAU—Part 1 Marlin Prod. (Sherlin, BMI)	11	SHE'S NOT JUST ANOTHER WOMAN Holland-Dozier-Holland Prod. (Gold Forever, BMI)	9
GET IT ON Frank Bob Destocki (Cha-Bi, ASCAP)	29	SIGNS Dallas Smith for Renaissance Prod. (4 Star, BMI)	32
GIVE UP YOUR GUNS Michael Wright (Moonbeam, ASCAP)	82	SMILING FACES SOMETIMES Norman Whitfield (Jobete, BMI)	80
HERE COMES THAT RAINY DAY FEELING AGAIN Roger Cook & Roger Greenaway (January, BMI)	16	SD LONG, MARIANNE Del Shannon (Stranger, BMI)	100
HE'S SO FINE Billy Sherrill (Bright Tunes, BMI)	60	SOONER OR LATER Steve Barri (Zekley Paris, ASCAP)	18
HEY LOVE Stan Watson & Staff (Nickel, BMI)	58	SPINNING AROUND Silvester, Simmons, McPherson (L.T.D., BMI)	56
HIGH TIME WE WENT Denny Cordell (TRO-Andover, ASCAP)	19	STOP, LOOK, LISTEN Thom Bell (Bellboy/Assorted, BMI)	35
HILL WHERE THE LORD HIDES Chuck Mangione (Rahaba/Roosevelt, BMI)	92	SUMMER SAND Tokens & Dave Appell (Pocket Full of Tunes Saturday, PMI)	34
HOT PANTS, PART ONE James Brown Prod. (Cried, BMI)	79	SUSPICIOUS MINDS Dave Crawford & Brad Shapiro (Press, BMI)	86
HOW CAN YOU MEND A BROKEN HEART Bee Gees & Robert Stigwood (Casserole/Warner-Tamerlane, BMI)	30	SWEET AND INNOCENT Rick Hall (Tree & Tune, BMI)	55
I DON'T WANT TO DO WRONG Johnny Bristol (Jobete, BMI)	17	TAKE ME HOME, COUNTRY ROADS Milton Okun (Cherry Lane, ASCAP)	24
I HEAR THOSE CHURCH BELLS RINGING Tokens & Dave Appell (Pocket Full of Tunes Saturday, BMI)	90	TAKE MY HAND Jimmy Bowen & Kevyn Rogers (Jolly Rogers, ASCAP)	95
I KNDW I'M IN LOVE J. James (Kama Sutra James Boy, BMI)	36	TALKING IN YOUR SLEEP Joe Wissert (Early Morning, ASCAP)	67
I LOVE YOU LADY DAWN Cliff Edwards (Martin Cooper, ASCAP)	48	TARKIO ROAD Nick Gravenites (Talking Beaver, BMI)	72
I NEED SOMEONE (TO LOVE ME) Joe Bihari (Modern, BMI)	98	THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE Eddie Kramer (Quackenbush Kensho, ASCAP)	10
I'LL MEET YOU HALFWAY Wes Farrell (Screen Gems-Columbia, BMI)	21	THE LAST TIME I SAW HER Al DeLory (Warner-Tamerlane, PMI)	91
IF NOT FOR YOU Bruce Welch and John Farar (Big Sky, ASCAP)	63	TRFAT HER LIKE A LADY Bob Archibald (Door, BMI)	3
I'M A BELIEVER Jeff Barry & Ellie Greenwich (Screen Gems-Columbia, BMI)	62	WALK AWAY James Gang & Bill Szymczyk (Pamco/Home Made, BMI)	45
INDIAN RESERVATION Mary Lindsay (Acuf-Rose, BMI)	2	WANT AOS (Gold Forever, BMI)	15
IN THESE CHANGING TIMES Frank Wilson (Jobete, BMI)	74	WATCHA SEE IS WATCHA GET Tony Hester (Groovesville, BMI)	78
IT DON'T COME EASY George Harrison (Startling, BMI)	13	WATCHING THE RIVER FLOW Bob Dylan (Big Sky, ASCAP)	69
IT'S TOO LATE Lou Adler (Screen Gems-Columbia, BMI)	1	WHEN YOU GET RIGHT DOWN TO IT Stan Vincent (Screen Gems-Columbia, BMI)	92
I'VE FOUND SOMEONE OF MY OWN Joe Porter (Mango Run-a-Muck, BMI)	96	WHEN YOU'RE HOT YOU'RE HOT Chet Atkins (Vector, BMI)	8
K-JEE Fuqua III Prod. (Rutri, BMI)	64	WILD HORSES Jimmy Miller (Gideon, BMI)	27
LANGUAGE OF LOVE McCoy-Cobb (McCoy, BMI)	93	YOU GOTTA HAVE LOVE IN YOUR HEART Clay McMurray (Jobete, BMI)	44
LIAR Richard Polodor (Mainstay, BMI)	73	YOU'RE THE ONE FOR ME John Richbourg & Joe Simon (Gaucho Unichappell BMI)	71
LIGHT SINGS Bones Howe (Sunbeam, BMI)	42	YOU'RE THE REASON WHY Gamble-Huff (World War Three, BMI)	65
LIKE AN OPEN DDDR Joe Tate (Fencliff JAMF, BMI)	84	YOU'VE GOT A FRIEND Joel Dorn & Arif Mardin (Screen Gems-Columbia, BMI)	39
LOVE IS LIFE—Joe Wissert (Hummit, BMI)	89	YOU'VE GOT A FRIEND Peter Asher (Screen Gems-Columbia, BMI)	6
LOVE ME Felix Cavaliere (Parusa, ASCAP)	96		
LOVE MEANS Randy Woods & Wilder Bros. (Bon Ton, ASCAP)	50		
LOVE THE ONE YOU'RE WITH R. O. & R. Isley (Gold Hill, BMI)	38		

## Handleman Stock

(Continued from page 4)

proposed stock sale has an indicated value of up to about \$36.3 million.

Speculation concerning the public offering apparently contributed to a sharp decline of \$3.375 a share by the common, which closed at \$40.375 on the New York Stock Exchange yesterday. The firm's president, David Handleman, questioned by a reporter about the price drop while exchange trading was underway, said there "has been a rumor that the Handleman family is selling all its stock." He labeled the report "erroneous."

Later, the company's attorney indicated that news of the contemplated SEC filing was being made available because of the market loss by Handleman shares. Proceeds from the 250,000 shares to be offered by the concern would be used to repay short-term debt and to increase working capital, he added.

The attorney said he couldn't comment on the family's reasons for considering a stock sale, but he said they would continue to own more than 515,000 shares even after a maximum offering of 650,000 shares.



# AFM President Speaks Out on 'Stolen Revenues'

■ SEATTLE—Hal Davis, President of the American Federation of Musicians, told the annual convention of the organization at its opening session last Monday (28) that record manufacturers, performers and retailers lose "at least \$160,000,000 yearly due to stolen revenues."

In addition to the losses, Davis explained that "every level of government is losing tax revenue on legitimate sale of tapes and records at normal retail prices." He also said that the 300,000 member AFM is in total agreement with the recording industry to gain Congressional passage of a law that would outlaw piracy all over the country. It was then estimated that 18,000 illegal tapes are being produced daily.

"This amounts to a loss of \$100,000,000 annually for domestic sales of bootleg tapes and another \$60,000,000 in pirated phonograph recordings sold last year," said Davis.

The AFM is also, naturally, supporting a bill introduced by Sen. John McClellan (Dem-Ark) which would make a Federal offense out of unauthorized duplication and piracy of sound recording. Davis figured that one third of all cartridge tapes sold last year were pirated and half of those made in California were illegally produced.

"There is now a Federal law prohibiting the sale of counterfeited tapes. Only New York and California, however, have statutes that forbid the sale of pirated tapes and "obviously these laws are far from adequate," he said.

Davis explained the difference between pirating and counterfeiting: "Pirates make

illegal copies of tapes and sell them to retailers at a cost below the legitimate product."

"Counterfeiters also make illegal copies but go a step further by copying the packaging and misrepresent their product as the original.

Davis also noted that the 7½¢ per person spent by the U.S. Government to support the arts "falls short of our country's actual needs." West Germany spends the equivalent of \$2.42 per person; Sweden and Austria each spend \$2; Canada, \$1.40; Israel, \$1.34 and Great Britain around \$1.23.

Davis is also Chairman of the Labor Committee of the Partnership for the arts which is aiming for significant increases in the amount of money devoted to the arts. He said that "if Congress votes the full appropriation of \$30,000,000 this year to fund the National Endowment of Arts, it will represent 15¢ per person per year. This is roughly the cost of one mile of highway."

In discussing why musicians today are more subject to exploitation than ever before, Davis noted that "popular music today is played predominantly by musicians in their late teens and early 20s who are more often interested in exposure than in just earning a wage."

## Chess/Janus Meet

(Continued from page 27)

ity of window streamers, easel back displays and point-of-purchase material with particular emphasis on the Funkadelic, Howlin' Wolf, Dells, Dianne Davidson and Jonathan Round LP's.



# 101 THE SINGLES CHART 150

JULY 10, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
101	107	YOU'VE GOT TO EARN IT	STAPLE SINGERS—Stax 0093 (Jobete, BMI)
102	—	I'M LEAVIN'	ELVIS PRESLEY—RCA 47-9998 (Presley/Oten, BMI)
103	39	JOY TO THE WORLD	THREE DOG NIGHT—Dunhill 4272 (ABC)
104	110	WHEN MY LITTLE GIRL IS SMILING	STEVE ALAIMO—Entrance 7501 (CBS) (Screen Gems-Columbia, BMI)
105	106	THE SOUND OF SILENCE	PEACHES & HERB—Columbia 4-45386 (Charing Cross, BMI)
106	111	MOTHER NATURE'S WINE	SUGARLOAF—United Artists 50784 (Claridge/Dream Canyon, ASCAP)
107	—	YOU WON'T GET FOOLED AGAIN	WHO—Decca 32846 (Track, BMI)
108	75	DON'T SAY YOU DON'T REMEMBER	BEVERLY BREMERS—Scepter 12300 (Sunbeam, BMI)
109	105	I WANT TO TAKE YOU HIGHER	KOOL & THE GANG—Delite 540 (Daly City, BMI)
110	102	ARE YOU LONELY	SISTERS LOVE—A&M 1259 (De Frantz/Monaique, ASCAP)
111	115	GOOD ENOUGH TO BE YOUR WIFE	JEANNIE C. RILEY—Plantation 75 (SSS) (Belwin/Mills, ASCAP)
112	116	WHEN YOU GET RIGHT DOWN TO IT	RONNIE DYSON—Columbia 4-45387 (Screen Gems/Columbia, BMI)
113	118	WE ARE NEIGHBORS	CHI-LITES—Brunswick 55455 (Hog, ASCAP)
114	127	MAKE IT WITH YOU	RALFI PAGAN—Wand 11236 (Scepter) (Screen Gems/Columbia, BMI)
115	—	HERE I GO AGAIN	RAELETTES—Tangerine 1017 (ABC) (Tiger, BMI)
116	30	I DON'T KNOW HOW TO LOVE HIM	HELEN REDDY—Capitol 3027 (Leeds, ASCAP)
117	—	MAGGIE REDBONE	Epic 10670 (Columbia) (Blackwood/Novalene, BMI)
118	124	REAP WHAT I'VE SOWED	CLIMAX BLUES BAND—Sire 351 (Polydor) (Chrysalis, ASCAP)
119	121	CUBANO CHANT	EL CHICANO—Kapp 2129 (Delta, ASCAP)
120	126	POOR LITTLE PEARL	BILLIE JOE ROYAL—Columbia-4-45406 (Songpainter, BMI)
121	129	COME BACK HOME	BOBBY GOLDSBORO—United Artists 50807 (Detail, BMI)
122	—	JACK IN THE BOX	CLODAGH RODGERS—RCA 74-0474 (Peer International, BMI)
123	—	I BEEN MOVED	ANDY KIM—Steed 734 (Paramount) (Heiress, BMI)
124	132	SATURDAY MORNING CONFUSION	BOBBY RUSSELL—United Artists 50788 (Pix/Russ/ASCAP)
125	104	CALIFORNIA EARTHQUAKE	NORMAN GREENBAUM—Reprise 1008 (Great Honesty, BMI)
126	133	SOMETHING IN YOUR BLOOD	CROW—Amaret 133 (Irod/Lorimar, BMI)
127	—	LOVE ME IMPRESSIONS	—Curtom 1959 (Buddah) (Curtom, BMI)
128	130	I REALLY TOUCHED YOU	TERRELL & DAHROUGE—Paramount 0088 (Gil, BMI)
129	135	WE'RE ALL GOING HOME	BOBBY BLOOM—MGM 14246 (Heiress, BMI)
130	36	SUPERSTAR	MURRAY HEAD—Decca 73-2603 (Leeds, ASCAP)
131	136	CAN'T NOBODY SEE MY FACE	JOHN HETHERINGTON—Uni 55284 (Gil, BMI)
132	119	SOMEDAY, SOMEWAY	CENTER STAGE—RCA 74-0480 (Lady Britt/Despan, BMI)
133	142	NEAR YOU	BOZ SCAGGS—Columbia 4-45408 (Blue Street, ASCAP)
134	77	BRAND NEW ME	ARETHA FRANKLIN—Atlantic 47-2796 (Assorted/Parabut, BMI)
135	143	PUFF OF SMOKE	ROY HEAD—TMI 9000 (CBS) (East/Memphis, BMI)
136	123	GWEN TOMMY	OVERSTREET—Dot 17375 (Shenandoah, ASCAP)
137	—	IT'S ABOUT TIME	DILLARDS—Anthem 101 (United Artists) (Hatfield, BMI)
138	113	CALL ME UP IN DREAMLAND	VAN MORRISON—Warner Brothers 7488 (Van Jan/Warner Brothers, ASCAP)
139	137	TEARS, TEARS, AND MORE TEARS	LEE DORSEY—Spring 114 (Polydor) (Marsaint, BMI)
140	114	HELP THE POOR	B. B. KING—ABC 11302 (Noma, BMI)
141	141	I BELIEVE IN YOU	RITA COOLIDGE—A&M 271 (Broken Arrow/Cotillion, BMI)
142	147	INDIAN SUMMER	AUDIENCE—Elektra 45732 (R&M, ASCAP)
143	112	LOVE SONG	VOGUES—Bell 991 (Razzle Dazzle/Kama Sutra, BMI)
144	149	I AIN'T GOT TIME ANYMORE	GLASS BOTTLE—Avco Embassy 4575 (Leeds, ASCAP)
145	150	BEFORE MY TIME	RIO GRANDE—RCA-74-0486 (Dunbar, BMI)
146	50	OO Poo PAH DOO	IKE & TINA TURNER—United Artists 50782 (Minit, BMI)
147	144	I'M SORRY	BOBBY BLAND—Duke 466 (Armo-Big Star, BMI)
148	117	DO WHAT YOU GDTTA DO	ROBERTA FLACK—Atlantic 2785 (Rivers, BMI)
149	74	TOO LONG ON THE ROAD	MARK LINDSAY—Columbia 45385 (Screen Gems/Columbia, BMI)
150	138	DON'T STOP NOW	BUCHANAN BROTHERS—Event 205 (Polydor) (Blendingwell, ASCAP)



**BIG  
BLACK  
is  
beautiful!**

**NI** what it's all about...



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	<b>IT'S TOO LATE</b> CAROLE KING Ode '70 66015 (A&M)	9
2	3	<b>INDIAN RESERVATION RAIDERS</b> /Columbia 4-45332	14
3	5	<b>TREAT HER LIKE A LADY</b> CORNELIUS BROTHERS & SISTER ROSE/ United Artists 50721	18
4	6	<b>DON'T PULL YOUR LOVE</b> HAMILTON, JOE FRANK & REYNOLDS Dunhill 4276 (ABC)	8
5	2	<b>RAINY DAYS AND MONDAYS</b> CARPENTERS/A&M 1260	9
6	10	<b>YOU'VE GOT A FRIEND</b> JAMES TAYLOR/Warner Brothers 7498	6
7	16	<b>MR. BIG STUFF</b> JEAN KNIGHT/Stax 0088	7
8	9	<b>WHEN YOU'RE HOT YOU'RE HOT</b> JERRY REED/RCA 47-0097	10
9	11	<b>SHE'S NOT JUST ANOTHER WOMAN</b> 8th DAY/ Invictus 9087 (Capitol)	10
10	13	<b>THAT'S THE WAY I'VE ALWAYS HEARD IT SHOULD BE</b> CARLY SIMON/Elektra 45274	13
11	15	<b>FUNKY NASSAU—PART 1 BEGINNING OF THE END</b> / Alston 4595 (Atlantic)	9
12	8	<b>DON'T KNOCK MY LOVE</b> WILSON PICKETT/Atlantic 2797	12
13	4	<b>IT DON'T COME EASY</b> RINGO STARR/Apple 1831	12
14	27	<b>DRAGGIN' THE LINE</b> TOMMY JAMES/Roulette 7103	6
15	12	<b>WANT ADS</b> HONEY CONE/Hot Wax 7011 (Buddah)	14
16	19	<b>HERE COMES THAT RAINY DAY FEELING AGAIN</b> FORTUNES/ Capitol 3086	8
17	21	<b>I DON'T WANT TO GO WRONG</b> GLADYS KNIGHT & THE PIPS/ Soul 35038 (Motown)	5
18	24	<b>SOONER OR LATER</b> GRASS ROOTS/Dunhill 4279 (ABC)	6
19	20	<b>HIGH TIME WE WENT</b> JOE COCKER/A&M 1258	9
20	28	<b>BRING THE BOYS HOME</b> FREDA PAYNE/Invictus 9092 (Capitol)	8
21	7	<b>I'LL MEET YOU HALFWAY</b> PARTRIDGE FAMILY/Bell 996	10
22	14	<b>PUPPET MAN</b> TOM JONES/Parrot 40062 (London)	8
23	23	<b>NEVER CAN SAY GOODBYE</b> ISAAC HAYES/ Enterprise ENA 9031 (Motown)	9
24	29	<b>TAKE ME HOME, COUNTRY ROADS</b> JOHN DENVER/RCA 74-0445	13
25	32	<b>NEVER ENDING SONG OF LOVE</b> DELANEY & BONNIE/Atco 6894	6
26	17	<b>DOUBLE LOVIN'</b> OSMONDS/MGM 142569	9
27	34	<b>WILD HORSES</b> ROLLING STONES/Rolling Stones 19101 (Atlantic)	4
28	43	<b>DOUBLE BARREL</b> DAVID & ANSIL COLLINS/Big Tree 115 (Ampex)	7
29	38	<b>GET IT ON</b> CHASE/Epic 5-10738 (Columbia)	7
30	63	<b>HOW CAN YOU MEND A BROKEN HEART</b> BEE GEES/Atco 45-6824	3
31	33	<b>CHICAGO</b> GRAHAM NASH/Atlantic 2804	7
32	40	<b>SIGNS FIVE MAN ELECTRICAL BAND</b> /Lionel 3213 (MGM)	8
33	41	<b>MOON SHADOW</b> CAT STEVENS/A&M 1265	4
34	52	<b>SUMMER SAND</b> DAWN/Bell 107	4
35	47	<b>STOP, LOOK, LISTEN</b> STYLISTICS/Avco Embassy 4572	7
36	37	<b>I KNOW I'M IN LOVE</b> CHE CHE & PEPE/Buddah 225	7
37	44	<b>RAINY JANE</b> DAVY JONES/Bell 45-11	3
38	51	<b>LOVE THE ONE YOU'RE WITH</b> ISLEY BROTHERS/T-Neck 920 (Buddah)	3
39	45	<b>YOU'VE GOT A FRIEND</b> ROBERTA FLACK & DONNY HATHAWAY/ Atlantic 2808	7
40	22	<b>ALBERT FLASHER</b> GUESS WHO/RCA 74-0458	15
41	42	<b>ESCAPE-ISM</b> JAMES BROWN/People 2500	7
42	25	<b>LIGHT SINGS</b> 5th DIMENSION/Bell 999	8
42	18	<b>NATHAN JONES</b> SUPREMES/Motown 1182	10
44	46	<b>YOU GOTTA HAVE LOVE IN YOUR HEART</b> SUPREMES & FOUR TOPS/Motown 1181	5
45	48	<b>WALK AWAY</b> JAMES GANG/ABC 11301	7
46	54	<b>CHANGE PARTNERS</b> STEPHEN STILLS/Atlantic 2806	6
47	31	<b>BROWN SUGAR</b> ROLLING STONES/Rolling Stones 19101 (Atlantic)	11
48	56	<b>I LOVE YOU LADY</b> DAWN BELLS/Polydor 15027	5



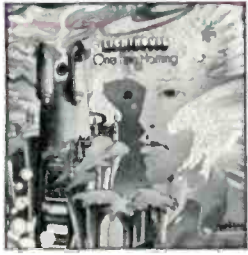
49	60	<b>RINGS</b> CYMARRON/Entrance 7500 (Columbia)	5
50	58	<b>LOVE MEANS SOUNDS OF SUNSHINE</b> /Ranwood 896	6
51	55	<b>CAN'T FIND THE TIME</b> ROSE COLORED GLASS/Bang 584	12
52	59	<b>SHE DIDN'T DO MAGIC / I'M THE ONLY ONE</b> LOBO/ Big Tree 116 (Ampex)	5
53	61	<b>BEGINNINGS / COLOUR MY WORLD</b> CHICAGO/Columbia 4-45417	3
54	57	<b>DO YOU KNOW WHAT TIME IT IS</b> CIRCA '58 & P-NUT GALLERY/ Buddah 239	5
55	26	<b>SWEET AND INNOCENT</b> DONNY OSMOND/MGM 14227	16
56	35	<b>SPINNING AROUND</b> MAIN INGREDIENT/RCA 74-0456	11
57	64	<b>MERCY, MERCY ME (THE ECOLOGY)</b> MARVIN GAYE/ Tamla 54207 (Motown)	2
58	66	<b>HEY LOVE / OVER AND OVER</b> DELFONICS/Philly Groove 116 (Bell)	4
59	68	<b>RIDERS ON THE STORM</b> DOORS/Elektra 45738	2
60	81	<b>HE'S SO FINE</b> JODY MILLER/Epic 5-10734	2
61	62	<b>DAY BY DAY</b> CONTINENTAL 4/Jay Walking 011 (Soulville)	6
62	69	<b>I'M A BELIEVER</b> NEIL DIAMOND/Bang 586	3
63	70	<b>IF NOT FOR YOU</b> OLIVIA NEWTON JOHN/Uni 55281 (MCA)	7
64	67	<b>LIKE AN OPEN DOOR</b> FUZZ/Calla 177 (Roulette)	4
65	71	<b>YOU'RE THE REASON WHY</b> EBONYS/Philadelphia Intl. 3503 (CBS)	5
66	78	<b>I'VE FOUND SOMEONE OF MY OWN</b> FREE MOVEMENT/Decca 32818	6
67	73	<b>TALKING IN YOUR SLEEP</b> GORDON LIGHTFOOT/Reprise 1020	3
68	72	<b>DEEP ENOUGH FOR ME</b> OCEAN/Kama Sutra 525 (Buddah)	3
69	76	<b>WATCHING THE RIVER FLOW</b> BOB DYLAN/Columbia 4-45409	3
70	79	<b>RESURRECTION SHUFFLE</b> ASHTON, GARDNER & DYKE/ Capitol 3060	3
71	80	<b>YOU'RE THE ONE FOR ME</b> JOE SIMON/Spring 115 (Polydor)	2
72	49	<b>TARKIO ROAD</b> BREWER & SHIPLEY/Kama Sutra 524 (Buddah)	8

## CHARTMAKER OF THE WEEK

73	103	<b>LIAR</b> THREE DOG NIGHT/Dunhill D 4282 (ABC)	1
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74	84	<b>IN THESE CHANGING TIMES</b> FOUR TOPS/Motown 1185	3
75	87	<b>CRAZY ABOUT THE LA LA LA</b> SMOKEY ROBINSON & THE MIRACLES/Tamla 54206 (Motown)	2
76	91	<b>MIGHTY CLOUDS OF JOY</b> B. J. THOMAS/Scepter 1230	2
77	82	<b>AND WHEN SHE SMILES</b> WILDWEEDS/Vanguard 35134	5
78	139	<b>WATCHA SEE IS WATCHA GET</b> DRAMATICS/Volt 5048 (Stax)	1
79	—	<b>HOT PANTS PT. 1</b> JAMES BROWN/People 2501 (Starday/King)	1
80	93	<b>SMILING FACES SOMETIMES UNDISPUTED TRUTH</b> / Gordy 7108 (Motown)	2
81	86	<b>FOLLOW ME</b> MARY TRAVERS/Warner Brothers 7490	4
82	85	<b>GIVE UP YOUR GUNS</b> BUOYS/Scepter 12318	4
83	—	<b>MAYBE TOMORROW</b> JACKSON 5/Motown 1186	1
84	89	<b>MOZART SYMPHONY #40</b> WALDO DE LOS RIOS/ United Artists 7468	4
85	109	<b>HE'S GONNA STEP ON YOU</b> JOHN KONGOS/Elektra 45729	1
86	90	<b>SUSPICIOUS MINDS</b> DEE DEE WARWICK/Atco 6810	4
87	134	<b>ONE WAY TICKET</b> TYRONE DAVIS/Dakar 624 (Cotillion)	1
88	94	<b>NEVER DREAMED YOU'D LEAVE IN SUMMER</b> STEVIE WONDER/ Tamla 54202 (Motown)	3
89	95	<b>LOVE IS LIFE</b> EARTH, WIND, & FIRE/Warner Brothers 7492	2
90	92	<b>I HEAR THOSE CHURCHBELLS RINGING</b> DUSK/Bell 990	6
91	96	<b>THE LAST TIME I SAW HER</b> GLEN CAMPBELL/Capitol 3123	2
92	108	<b>HILL WHERE THE LORD HIDES</b> CHUCK MANGIONE/ Mercury 73208	1
93	98	<b>LANGUAGE OF LOVE</b> INTRIGUES/Yew 1012 (Golden)	2
94	—	<b>K-JEE NITE-LITERS</b> /RCA 74-0461	1
95	99	<b>TAKE MY HAND</b> KENNY ROGERS & THE FIRST EDITION/ Reprise 1018	2
96	101	<b>LOVE ME</b> RASCALS/Columbia 4-45300	1
97	—	<b>RESURRECTION SHUFFLE</b> TOM JONES/Parrot 40064	1
98	100	<b>I NEED SOMEONE (TO LOVE ME)</b> Z. Z. HILL/Kent 4547	2
99	116	<b>WHN YOU GET RIGHT DOWN TO IT</b> RONNIE DYSON/ Columbia 4-45387	1
100	122	<b>SO LONG</b> , MARIANNE BRIAN HYLAND/Uni 55287	1

## FLASHMAKER OF THE WEEK



**ONE FINE MORNING**  
LIGHTHOUSE  
Evolution (Stereo Dimension)

### TOP FM AIRPLAY THIS WEEK

- BST 4—Columbia
- BLUE—Joni Mitchell—Reprise
- ONE FINE MORNING—Lighthouse—Evolution
- TARKUS—Emerson, Lake & Palmer—Cotillion
- WHERE'S THE MONEY—Dan Hicks & His Hot Licks—Blue Thumb

### WNEW-FM/NEW YORK

- ACE OF SUNLIGHT—Bronco—Island
- BARBED WIRE SANDWICH—Black Cat Bones—PIP
- BLACK & BLUE—Little Sonny—Enterprise
- FROG CITY—Southern Comfort—Capitol
- LIVE BUST—Colwell Winfield—Za-Zoo
- LIVE—Randy Newman—WB
- NEW SENSATION—Barbara & Ernie—Cotillion
- ONE WORLD—Rare Earth—Rare Earth
- SURVIVAL OF SAINT JOAN—Original Cast—Paramount
- WHERE'S THE MONEY—Dan Hicks—Blue Thumb

### WPLJ-FM/NEW YORK

- MICK ABRAHAMS—(Import)
- AGUAVIVA—Capitol
- BYRDMANIAX—The Byrds—Columbia
- REVOLUTION—Hedge & Donna—Polydor
- SUPA'S JAMBOREE—Paramount
- SWEET HITCHHIKER—(Single)—Creedence Clearwater Revival—Fantasy
- TWO—Stephen Stills—Atlantic
- UHURU SASA—(Single)—Gary Bartz—Milestone
- WHERE'S THE MONEY—Dan Hicks—Blue Thumb
- WON'T GET FOOLED AGAIN—(Single)—The Who—Decca

### WCBS-FM/NEW YORK

- BST 4—Columbia—Reprise
- BLUE—Joni Mitchell—Reprise
- MYTHICAL KINGS & IGUANAS—Dory Previn—UA
- ONE WORLD—Rare Earth—Rare Earth
- PASTEL PAINT, PENCIL & PEN INC.—David White Tricker—Bell
- RIGHT ON—Maxine Weldon—Mainstream
- SUPA'S JAMBOREE—Paramount
- THRESHOLD—Paul Carney—Mercury
- TWO—Stephen Stills—Atlantic
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### WPHD-FM/BUFFALO

- BARBED WIRE SANDWICH—Black Cat Bones—PIP
- BLUE—Joni Mitchell—Reprise
- BRING ME HOME—Mother Earth—Reprise
- ELECTRIC HOT TUNA—RCA
- LIVE—Free—(Import)
- ONE FINE MORNING—Lighthouse—Evolution
- REVOLUTION—Hedge & Donna—Polydor
- SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra

- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- TARKUS—ELP—Cotillion

### WHCN-FM/HARTFORD

- ALABAMA SLIDE GUITAR—Johnnie Lewis—Arhoolie
- BST 4—Columbia
- ENGLAND DAN & JOHN FORD COLEY—A&M
- FROG CITY—Southern Comfort—Capitol
- KINFOLK—Leigh Ashford—RCA
- LIVE IN EUROPE—Canned Heat—UA
- SEEDS ON THE GROUND—Airtio—Buddah
- SPIRIT IN FLESH—Metromedia
- WHAT IT IS—Edwin Birdsong—Polydor
- WHERE'S THE MONEY—Dan Hicks—Blue Thumb

### WHVY-FM/SPRINGFIELD, MASS.

- BST 4—Columbia
- BLUE—Joni Mitchell—Reprise
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- FOURTH—Soft Machine—Columbia
- LIVE—Randy Newman—WB
- LOOKING ON—The Move—Capitol
- ONE FINE MORNING—Lighthouse—Evolution
- OSIBISA—Decca
- LEON RUSSELL & THE SHELTER PEOPLE—Shelter
- TARKUS—ELP—Cotillion

### WMMR-FM/PHILADELPHIA

- BST 4—Columbia
- FOURTH—Soft Machine—Columbia
- GET OFF IN CHICAGO—Harvey Mandel—Ovation
- LIVE IN EUROPE—Canned Heat—UA
- ONE WORLD—Rare Earth—Rare Earth
- RESURRECTION SHUFFLE—(Single)—Ashton, Gardner & Dyke—Capitol
- STREETS OF LONDON—(Single)—Ralph McTell—Paramount
- THE LAST ALBUM—Albert Ayler—Impulse
- WE CAME TO PLAY—Persuasions—Capitol
- WHERE'S THE MONEY—Dan Hicks—Blue Thumb

### WMAL-FM/WASHINGTON, D.C.

- ARKANSAS TRAP—George "Harmonica" Smith—Deram
- BASS ODYSSEY—Monk Montgomery—Chisa
- BEGGARS OPERA ACT I—Verve
- GET OFF IN CHICAGO—Harvey Mandel—Ovation
- JAM TOGETHER—Cropper/King/Staple—Stax
- JEREMIAH—Aliotta Haynes—Ampex
- PATH OF THE WAVE—Peter Kelly—Sire
- SHANANA—Kama Sutra
- SUITE FROM THE OTHER END—Bonnie White—Carousel
- WHAT IT IS—Edwin Birdsong—Polydor

### WMC-FM/MEMPHIS

- BST 4—Columbia
- BLUE—Joni Mitchell—Reprise
- ELECTRIC HOT TUNA—RCA
- IT AIN'T EASY—John Baldry—WB
- ONE FINE MORNING—Lighthouse—Evolution
- REVOLTING—Congress Of Wonders—Fantasy
- SURVIVAL OF SAINT JOAN—Original Cast—Paramount
- TARKUS—ELP—Cotillion
- WHAT THE WORLD NEEDS NOW IS LOVE—(Single)—Tom Clay—Mowest
- WON'T GET FOOLED AGAIN—(Single)—The Who—Decca

### WKDA-FM/NASHVILLE

- AIN'T NO SUNSHINE—(Single)—Bill Withers—Sussex
- AIR—Embryo
- ALBUM II—Louden Wainwright III—Atlantic
- BST 4—Columbia
- FROG CITY—Southern Comfort—Capitol
- RAOHA KRNSA TEMPLE—Apple
- LEON RUSSELL & THE SHELTER PEOPLE—Shelter

- STREETS OF LONDON—(Single)—Ralph McTell—Paramount
- TARKUS—ELP—Cotillion
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### WPLO-FM/ATLANTA

- A CANDLE FOR JUDITH—The Way We Live—Dandelion
- ALBUM I—Louden Wainwright III—Atlantic
- ALBUM II—Louden Wainwright III—Atlantic
- JEREMIAH—Aliotta Haynes—Ampex
- ONE FINE MORNING—Lighthouse—Evolution
- LIVE—Free—(Import)
- ONE WORLD—Rare Earth—Rare Earth
- PASS THE PLATE—Crusaders—Chisa
- SONGS FOR THE GENTLE MAN—Bridget St. John—Dandelion
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### WVFL-FM/NEW ORLEANS

- AERIAL PANDEMONIUM BALLET—Nilsson—RCA
- BLUE—Joni Mitchell—Reprise
- DEMON FUZZ—Janus
- ELECTRIC HOT TUNA—RCA
- JEREMIAH—Aliotta Haynes—Ampex
- ONE FINE MORNING—Lighthouse—Evolution
- OSIBISA—Decca
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- TARKUS—ELP—Cotillion
- LINK WRAY—Polydor

### WEDR-FM/MIAMI

- BST 4—Columbia
- EGO—Tony Williams Lifetime—Polydor
- ENGLAND DAN & JOHN FORD COLEY—A&M
- FOURTH—Soft Machine—Columbia
- GET OFF IN CHICAGO—Harvey Mandel—Ovation
- HE'S GONNA STEP ON YOU AGAIN—(Single)—John Kongos—Elektra
- RIDE WITH ME—(Single)—Steppenwolf—Dunhill
- SHANANA—Kama Sutra
- SWEET HITCHHIKER—(Single)—Creedence Clearwater Revival—Fantasy
- LEON THOMAS IN BERLIN—Flying Dutchman

### WMMS-FM/CLEVELAND

- BEGGARS OPERA ACT I—Verve
- BLUE—Joni Mitchell—Reprise
- DEATH WALKS BEHIND YOU—Atomic Roster—Elektra
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- JASPER WRATH—Sunflower
- MEDUSA—Trapeze—Threshold
- ONE FINE MORNING—Lighthouse—Evolution
- OSIBISA—Decca
- SONGS FOR BEGINNERS—Graham Nash—Atlantic
- TARKUS—ELP—Cotillion

### WGLD-FM/CHICAGO

- BAREFOOT BOY—Larry Coryell—Flying Dutchman
- CALIFORNIA, HERE I COME—Mike Lipskin—Flying Dutchman
- JIMMY "FAST FINGERS" DAWKINS—Delmark
- GET OFF IN CHICAGO—Harvey Mandel—Ovation
- IN THE LAND OF GREY & PINK—Caravan—London
- REVOLTING—Congress Of Wonders—Fantasy
- LEON THOMAS IN BERLIN—Flying Dutchman
- TWO—Stephen Stills—Atlantic
- WE CAME TO PLAY—Persuasions—Capitol
- WHERE'S THE MONEY—Dan Hicks—Blue Thumb

### WRIF-FM/DETROIT

- BIRD ON A WIRE—Tim Hardin—Columbia
- BLUE—Joni Mitchell—Reprise
- DEATH WALKS BEHIND YOU—Atomic Rosoter—Elektra

- ELECTRIC HOT TUNA—RCA
- FROG CITY—Southern Comfort—Capitol
- HIGH TIME—MC 5—Atlantic
- MONSTERS—Jerry Lee Lewis—Sun
- TARKUS—ELP—Cotillion
- LEON THOMAS IN BERLIN—Flying Dutchman
- WON'T GET FOOLED AGAIN—(Single)—The Who—Decca

### KSHE-FM/ST. LOUIS

- BLUE—Joni Mitchell—Reprise
- CLIMAX BLUES BAND—Sire
- GOOD BYES & BUTTERFLIES—5 Man Electrical Band—Lionel
- NYC, YOU'RE A WOMAN—Al Kooper—Columbia
- ONE FINE MORNING—Lighthouse—Evolution
- ONE WORLD—Rare Earth—Rare Earth
- PEACEFUL WORLD—Rascals—Columbia
- LEON RUSSELL & THE SHELTER PEOPLE—Shelter
- SINFONIAS—Walde De Los Rios—UA
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA

### KLZ-FM/DENVER

- BYRDMANIAX—The Byrds—Columbia
- COAST TO COAST BLUES BAND—John Lee Hooker—UA
- FUNKY LA—(Single)—Paul Humphery—Lizard
- HE'S GONNA STEP ON YOU AGAIN—(Single)—John Kongos—Elektra
- MYTHICAL KINGS & IGUANAS—Dory Previn—UA
- ONE FINE MORNING—Lighthouse—Evolution
- ONE WORLD—Rare Earth—Rare Earth
- RIDE WITH ME—(Single)—Steppenwolf—Dunhill
- TARKUS—ELP—Cotillion
- WON'T GET FOOLED AGAIN—The Who—Decca

### KSAN-FM/SAN FRANCISCO

- CAN YOU GET TO THAT—(Single)—Funkadelics—Janus
- ERNIE K. OOE—Janus
- ELECTRIC HOT TUNA—RCA
- EXPOSED—Valerie Simonson—Tamlam
- GILBERTO WITH TURRENTINE—CTI
- RAINBOW FUNK—Jr. Walker & The All Stars—Soul
- TWO—Stephen Stills—Atlantic
- WE CAME TO PLAY—Persuasions—Capitol
- WHERE'S THE MONEY—Dan Hicks—Blue Thumb
- WON'T GET FOOLED AGAIN—The Who—Decca

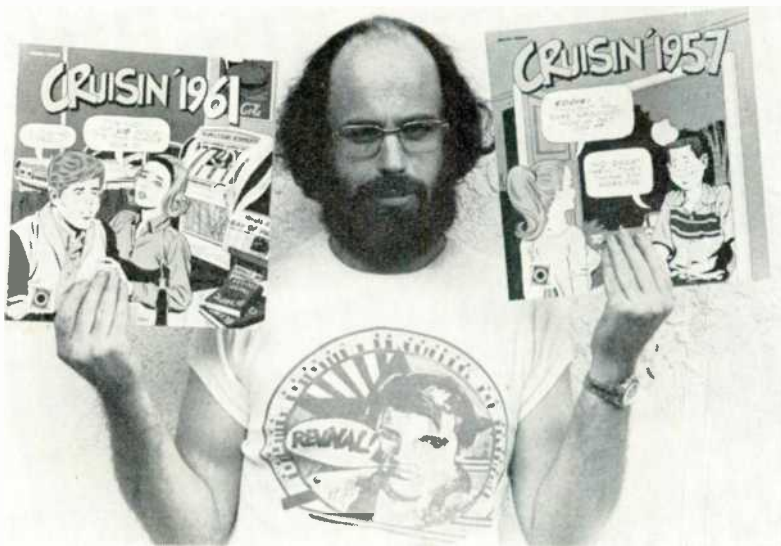
### KZEL-FM/EUGENE, ORE.

- BAREFOOT BOY—Larry Coryell—Flying Dutchman
- DOWN TO EARTH—Eddie Floyd—Stax
- GOING EAST—Billy Paul—Phila Int.
- GRITS AIN'T GROCERIES—Little Milton—Checker
- I DON'T EVEN KNOW MYSELF—(Single)—The Who—Decca
- ONE FINE MORNING—Lighthouse—Evolution
- OSIBISA—Decca
- OVEROOG—Keef Hartley Band—Deram
- SALTY OOG—Procol Harum—A&M
- WHERE'S THE MONEY—Dan Hicks—Blue Thumb

### KOL-FM/SEATTLE

- LIVE—Randy Newman—WB
- MUOLARK—Leo Kottke—Capitol
- MUO SLIDE SLIM—James Taylor—WB
- REVOLTING—Congress Of Wonders—Fantasy
- LEON RUSSELL & THE SHELTER PEOPLE—Shelter
- SECOND MOVEMENT—Harris/McCann—Atlantic
- SMILING MEN WITH BAD REPUTATIONS—Mike Heron—Elektra
- TWO—Stephen Stills—Atlantic
- WHAT YOU HEAR IS WHAT YOU GET—Ike & Tina Turner—UA
- WHERE'S THE MONEY—Dan Hicks—Blue Thumb

# High Watermark of Achievement



Ron Jacobs

By TONY LAWRENCE

■ HOLLYWOOD—In radio's recent history there are few figures that have had more exciting and, occasionally, more stormy careers than Ron Jacobs.

He was instrumental in making many West Coast stations number one in their market. He was in on the heyday of "circus" radio and with ingenuity and aggressiveness brought KHJ into almost overnight national prominence as one of the most powerful rock stations in the country.

A high school dropout ("and therefore I was really goal-oriented"), Jacobs first had an all-night disc jockey show on KHON in Honolulu during 1954-55. He had a group that made a local reputation doing pantomime skits to Stan Freberg records. He then went to the local NBC station as a "Monitor" correspondent getting heavily into news and documentaries. From there he learned formatting and programming as Program Director of KPOA in 1958 and went back to KHON as PD in 1959; changed the call letters to KPOI (the beginnings of phonetic pronunciations of call letters) and in 90 days the station became number one. In 1962 KPOI's owners bought KITO in San Bernadino and sent him there to run it while also making him a Vice-President. He hired Bill Watson (who now runs Bill Drake's programming) and made that station number one as well.

In 1964, he was made PD of KHJ, and produced and directed "The History of Rock and Roll." Upon leaving in 1969 he went into the formation of Increase Records (a subsidiary of Watermark — of which he is a partner) and 10 months later released a seven-volume Cruisin' Series combining old hits with vintage commercial spots and the original disc jockeys.

In addition to Increase Records, where "The Child's Garden of Grass" followed shortly for Elektra, and Arena Associates, which promotes concerts in Hawaii, Watermark has another major program development in American Top 40 radio — a weekly, in-depth, three-hour review and countdown of best selling records with Casey Kasem narrating. It is compiled, written and taped each week here and shipped to 110 contemporary stations across the country. At present Jacobs is working on an extensive radio special on Elvis Presley.

## Beginning of Program Developments

**Record World:** What were the real beginnings of your program developments in regard to bringing stations to the top of their respective markets?

**Jacobs:** In March, 1962, I went to run KITO in San Bernadino (for the KPOI parent company). I was Vice President in Charge of Programming and I hired a bunch of jocks, some pretty interesting guys like Bill Watson. I made him Program Director. He's now running the programming for Drake. I also hired Andy West who I had fired in Honolulu and I figured I'd give him another chance. We went on the air in March, 1962, and the station got

to number one in 90 days. I was on a power trip having done two for two (KPOI in Hawaii) and motivated to do it somewhere else. They bought a station in Fresno called KMAK only they couldn't think of any better call letters so we put a lower case "e" on the end and changed the name to MAKe and djs were known as KMAKers and they would "KMAKe a hit" and all that. Well, the owner of the only rock station in Fresno was Gene Chenault and that station (KINO) was sitting there with 60% of the audience and that's his whole thing and here come these guys out of town who have number one stations and the city girded itself for a communications battle.

So I hired another bunch of jocks (Dave McCormick, Robert Morgan and Jim Price as PD) and in 90 days the same thing happened because we were pulling out all the stops.

We had full page ads, billboards and we were playing good high-powered music and jingles all day. Then Chenault, who is no fool, saw his whole thing about to flush and this war started between KMAK and KINO intensified by the stations being only 40 kcs apart on the dial. We had treasure hunts, guys leaping out of the sky with clues and the whole genre of radio that doesn't exist anymore; really "circus" radio. We kept whipping them and they went through four program directors. The fifth PD that Chenault tried was a guy who had been fired from KYA and was working as a consultant for a really small station in Stockton. That was Bill Drake. So Drake came in and we really had a battle. It was the only time we had both been beat in ratings. So that's where Drake and I had a good respect for each other.

**Record World:** When did you first meet Drake?

**Jacobs:** It was at the Fresno County Fair. I had the Hang-A-Then going with Jim Price suspended a hundred feet in the air inside a car, living up there and broadcasting. Drake was running the KINO Money Monster. I had all my guys in KMAKe shirts and he had all his guys in KINO shirts. So what happened was that I wasn't getting support from my company and I called them and told them that they (KINO) had just gone up to \$3000 in the jackpot and I needed another \$500. They said, "Why are you calling long distance? Why don't you put this in a memo?" I said to them, "Because your license might be worth another \$250,000 if you keep at it." They didn't want to play that game and eventually Drake and Chenault came out on top which depressed the hell out of me.

**Record World:** What brought you out to Los Angeles?

**Jacobs:** After a bust for possession of three milligrams of marijuana, I spent all my bread on lawyers and thought my career was over in radio. I came over and stayed out at Bill Watson's. Then everybody told me that Drake was coming to L.A. He had gone from Fresno to San Diego and scored with RKO there so now they were coming here. I finally called Drake and met him at the airport. Then Chenault came in and I ended up getting the gig as Program Director at KHJ. So a week out of jail I'm sitting with a new Cadillac and running KHJ which was far out.

**Record World:** Was this after Milt Klein [a General Manager of KHJ radio who strongly suggested to RKO that a rock format be instituted] left?

**Jacobs:** What happened was that a house-cleaning started up and the new general manager that was there at the meeting was Ken Devaney and I was Program Director. The jocks just hired were: Robert W. Morgan, Don Steele, Sam Riddle, Roger Christian, Dave Diamond and Johnny Williams. That was before the underground stations started happening and everyone saying that we were out of our minds because there were three rockers already (KFWB, KRLA and KBLA). So we worked very hard there. Before, we had ideas and no money. After a few years at KHJ there was all this money and we were hard-pressed for ideas because we got on this non-stop contest thing sort of by accident, and while one was on I'd always have to figure out the next one. But the station was making incredible amounts of money and they were giving me incredible amounts of money.

## Specific Examples of Contests

**Record World:** Could you give a specific example of one of those

(Continued on page 39)



# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

<b>1</b>	<b>1</b>	<b>TAPESTRY</b> Carole King Ode 70 SP 77099 (A&M)	<b>15</b>
2	3	CARPENTERS/A&M SP 3502	6
3	2	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	7
4	4	JESUS CHRIST SUPERSTAR/Decca DXA 7206	35
5	6	ARETHA LIVE AT FILLMORE WEST ARETHA FRANKLIN/ Atlantic SD 7205	6
6	5	STICKY FINGERS ROLLING STONES/Rolling Stones COC 59100 (Atlantic)	9
7	7	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Brothers WS 2561	10
8	8	SURVIVAL GRAND FUNK RAILROAD/Capitol SW 764	11
9	9	11-17-70 ELTON JOHN/Uni 93105 (MCA)	8
<b>10</b>	<b>13</b>	LEON RUSSELL & THE SHELTER PEOPLE/Shelter SE 8903 (Capitol)	8
11	11	AQUALUNG JETHRO TULL/Reprise MS 2035	9
12	12	UP TO DATE PARTRIDGE FAMILY/Bell 6059	15
<b>13</b>	18	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic SD 7204	5
<b>14</b>	24	BURT BACHARACH/A&M SP 3501	3
<b>15</b>	36	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	19
16	17	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DS 50098 (ABC)	20
17	16	L.A. WOMAN DOORS/Elektra EKS 75011	10
<b>18</b>	34	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	3
19	19	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)	6
20	21	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	26
21	20	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/ Atlantic SD 2-902	12
22	10	SHE'S A LADY TOM JONES/Parrot XPAS 71046 (London)	8
23	23	NATURALLY THREE DOG NIGHT/Dunhill DS 50098 (ABC)	31
<b>24</b>	29	LOVE LETTERS FROM ELVIS ELVIS PRESLEY/RCA SP 4530	4
<b>25</b>	75	HOMEMADE OSMONDS/MGM SE 4770	2
26	27	THIRDS JAMES GANG/ABC ABCS 271	12
27	28	SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise 2037	8
28	31	CARLY SIMON/Elektra EKS 74082	8
29	32	POEMS, PRAYERS, PROMISES JOHN DENVER/RCA LSP 4499	7
<b>30</b>	51	TARKUS EMERSON, LAKE & PALMER/Cotillion SD 2-3000 (Atlantic)	3
31	14	THE SKY'S THE LIMIT TEMPTATIONS/Gordy GS 957 (Motown)	8
<b>32</b>	44	CHASE/Epic E 30472	7
33	15	BEST OF GUESS WHO/RCA LSP 1004	14
34	22	MAYBE TOMORROW JACKSON 5/Motown MS 735	10
35	35	LOVE IT TO DEATH ALICE COOPER/Warner Brothers WS 1883	15
36	39	5th LEE MICHAELS/A&M SP 4302	5
37	37	SECOND MOVEMENT EDDIE HARRIS & LES McCANN/ Atlantic SD 1583	5
38	38	CLOSE TO YOU CARPENTERS/A&M SO 4271	43
<b>39</b>	55	INDIAN RESERVATION RAIDERS/Columbia C 30768	3



CHARTMAKER OF THE WEEK

<b>40</b>	—	B.S. & T. 4 BLOOD, SWEAT & TEARS Columbia KC 30590	<b>1</b>
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41	41	PUT YOUR HAND IN THE HAND OCEAN/ Kama Sutra KSBS (Buddah)	5
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42	25	PEARL JANIS JOPLIN/Columbia KC 30322	24
43	43	WHEN YOU'RE HOT YOU'RE HOT JERRY REED/ RCA Victor LSP 1506	7
44	30	THIS IS A RECORDING LILY TOMLIN/Polydor 24-4055	16
45	26	ABRAXAS SANTANA/Columbia KC 30130	41
<b>46</b>	59	HAMILTON, JOE FRANK & REYNOLDS/Dunhill DS 50103 (ABC)	5
47	33	MANDRILL/Polydor 24-4050	14
48	52	VOLCANIC ACTION OF MY SOUL RAY CHARLES/ABC ABCS 729	6
49	40	LOVE STORY ANDY WILLIAMS/Columbia KC 30297	26
50	42	HANGING IN THERE HUDSON & LANDRY/Dore 324	11
51	45	BROKEN BARRICADES PROCOL HARUM/A&M SP 30297	10
52	47	LOVE STORY ORIGINAL SOUNDTRACK/Paramount PAS 6002	26
53	48	EMERSON, LAKE & PALMER/Cotillion SD 9040 (Atlantic)	22
54	49	TUMBLEWEED CONNECTION ELTON JOHN/Uni 73096 (MCA)	25
55	54	PARANOID BLACK SABBATH/Warner Brothers WS 1887	21
56	46	MANNA BREAD/Elektra EKS 74086	15
<b>57</b>	79	BLUE JONI MITCHELL/Reprise MS 2038	2
<b>58</b>	66	IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS/ Soul SS 731 (Motown)	4
59	53	BLOODROCK 3/Capitol ST 765	14
60	60	STAY AWHILE BELLS/Polydor 24-4510	8
61	65	PEACEFUL WORLD RASCALS/Columbia G 30462	5
<b>62</b>	72	SINFONIAS WALDO DE LOS RIOS/United Artists UAS 5802	3
<b>63</b>	78	ELECTRIC HOT TUNA/RCA LSP 4550	3
64	61	MESSAGE TO THE PEOPLE BUDDY MILES/Mercury SRM 1-608	10
65	62	CRY OF LOVE JIMI HENDRIX/Reprise MS 1887	19
66	50	WOODSTOCK TWO WOODSTOCK ARTISTS/ Cotillion SD 2-3000 (Atlantic)	14
67	56	LOVE'S LINES, ANGLES AND RHYMES 5th DIMENSION/Bell 6060	17
68	68	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers 1484	70
69	57	ALARM CLOCK RICHIE HAVENS/Stormy Forest SFS 6005 (MGM)	17
70	58	THE POINT NILSSON/RCA Victor LSPX 1003	19
71	73	BEST OF WILSON PICKETT, VOL. 2/Atlantic SD 8290	15
<b>72</b>	87	I THINK OF YOU PERRY COMO/RCA Victor LSP 4539	2
73	64	LIVE JOHNNY WINTER AND/Columbia 30299	15
74	69	CHICAGO III/Columbia C2 30110	24
75	80	RETURN OF THE MAGNIFICENT 7 SUPREMES & FOUR TOPS/ Motown MS 736	3
76	76	WHITE TRASH EDGAR WINTER/Epic E 30512	9
77	77	ALL BY MYSELF EDDIE KENDRICKS/Tamla TS 309 (Motown)	4
<b>78</b>	—	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER/ United Artists UAS 9953	1
<b>79</b>	90	TOUCH SUPREMES/Motown MS 737	2
<b>80</b>	131	CONTACT FREDA PAYNE/Invictus SMAS 7302 (Capitol)	1
81	82	MARY MARY TRAVERS/Warner Brothers WS 1907	12
82	70	THE PARTRIDGE FAMILY ALBUM/Bell B 6050	43
83	85	I WON'T MENTION IT AGAIN RAY PRICE/Columbia G 30510	2
84	86	DONNY HATHAWAY/Atco SD 2-704	6
<b>85</b>	140	A MAN IN BLACK JOHNNY CASH/Columbia C 30440	1
86	88	CAROLE KING: WRITER/Ode 70 77006 (A&M)	5
<b>87</b>	—	OSIBISA/Decca DL 75285	1
88	81	CHAPTER TWO ROBERTA FLACK/Atlantic SD 2-704	23
<b>89</b>	—	CANNED HEAT CONCERT/United Artists UAS 5509	1
90	92	MELTING POT BOOKER T. & THE MG's/Stax STS 2025	15
91	63	SEATRAN/Capitol SMAS 659	22
92	67	PORTRAIT OF BOBBY BOBBY SHERMAN/Metromedia KMD 1040	12
93	83	SINATRA & COMPANY FRANK SINATRA/Reprise FS 1033	10
94	74	GLEN CAMPBELL'S GREATEST HITS/Capitol SW 752	15
95	101	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY/Capitol ST 762	1
96	84	DID YOU THINK TO PRAY CHARLEY PRIDE/RCA Victor LSP 4513	9
97	97	ELTON JOHN/Uni 73090 (MCA)	47
98	89	LATER THAT SAME YEAR MATTHEWS SOUTHERN COMFORT/ Decca DL 7650	11
99	94	IT'S IMPOSSIBLE PERRY COMO/RCA LSP 4473	25
100	98	TARKIO BREWER & SHIPLEY/Kama Sutra KSBS 2024 (Buddah)	18



# 101 THE ALBUM CHART 150

JULY 10, 1971

WK. WK.  
THIS LAST

101	91	IF I COULD ONLY REMEMBER MY NAME DAVID CROSBY Atlantic SD 7203
102	112	EVERYTHING IS EVERYTHING DONNY HATHAWAY/Atco SD 33-3332
103	121	WHERE I'M COMING FROM STEVIE WONDER/ Tamla TS 308 (Motown)
104	107	INTRODUCING LOBO Big Tree BTS 003 (Ampex)
105	105	GREATEST HITS SLY & FAMILY STONE Epic KE 30325
106	106	TAP ROOT MANUSCRIPT NEIL DIAMOND Uni 73092 (MCA)
107	102	LIVE AT THE SEX MACHINE KOOL & THE GANG/Delite D 2008
108	103	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy 8410
109	104	BEST OF CLARENCE CARTER/Atlantic SD 8282
110	111	TIMES THAT TRY MEN'S SOULS KYLE/Paramount PAS 6006
111	93	ROCK ON HUMBLE PIE/A&M 4301
112	109	STONEY END BARBRA STREISAND/Columbia KC 30378
113	127	LINK WRAY/Polydor 24-4064
114	118	NEVADA FIGHTER MICHAEL NESMITH & THE FIRST NATIONAL BAND/RCA LSP 4497
115	115	YOU'RE SO BEAUTIFUL CHARLES WRIGHT & WATTS 103rd ST. RHYTHM BAND/Warner Brothers 1904
116	117	BIRD ON A WIRE TIM HARDIN/Columbia C 30551
117	71	ALL THINGS MUST PASS GEORGE HARRISON/Apple STCH 639
118	110	WINWOOD STEVIE WINWOOD/United Artists UAS 9950
119	95	FRIENDS ELTON JOHN/Paramount PS 6004
120	125	WOODSTOCK SOUNDTRACK/Cotillion SD 3-5000 (Atlantic)
121	—	MOTEL SHOT DELANEY & BONNIE/Atco SD 33-358
122	114	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH/ Mega M 31-1000
123	116	B. B. KING LIVE IN COOK COUNTY JAIL/ABC ABCS 723
124	126	STEPPENWOLF GOLD/Dunhill DSK 50090 (ABC)
125	136	THEM CHANGES BUDDY MILES/Mercury SR 61280
126	99	WORKIN' TOGETHER IKE & TINA TURNER/Liberty LST 4499
127	130	THE REAL THING TAJ MAHAL/Columbia G 30619
128	133	SWEET REPLIES HONEY CONE/Hot Wax HA 706 (Buddah)
129	129	ONE BAD APPLE OSMONDS/MGM 4724
130	139	MUDLARK LEO KOTTKE/Capitol ST 682
131	132	NEIL DIAMOND GOLD/Uni 73-084 (MCA)
132	—	DONNY OSMOND ALBUM, MGM SE 4782
133	134	TOBACCO ROAD SPOOKY TOOTH/A&M SP 4300
134	135	FOLLIES ORIGINAL CAST/Capitol SD 761
135	100	JOY OF COOKING/Capitol ST 661
136	137	COSMO'S FACTORY CREEDENCE CLEARWATER REVIVAL Fantasy 8402
137	138	PECULIAR FRIENDS TEN WHEEL DRIVE with GENYA RAVAN/ Polydor 24-4062
138	96	DIANA DIANA ROSS/Motown MS 719
139	141	MONA BONE JAKON CAT STEVENS/A&M SP 4260
140	143	MARK-ALMOND/Blue Thumb BTS 27
141	—	IT AIN'T EASY JOHN BALDRY/Warner Brothers WS 1921
142	144	DO ME RIGHT DETROIT EMERALDS, Westbound WB 2006 (Janus)
143	145	I WANNA BE FREE LORETTA LYNN/Decca DL 75282
144	—	JUST AS I AM BILL WITHERS/Sussex SXBS 7006 (Buddah)
145	148	TO BE CONTINUED ISAAC HAYES, Enterprise ENS 1010 (Stax)
146	146	RITA COOLIDGE/A&M 4291
147	150	CLIMAX BLUES BAND/Sire SI 4901 (Polydor)
148	113	BACK TO THE ROOTS JOHN MAYALL/Polydor 25-30299
149	124	IF YOU COULD READ MY MIND GORDON LIGHTFOOT/Reprise 6392
150	147	CURTIS CURTIS MAYFIELD/Curtom CRS 8005 (Buddah)

## Lettermen Key Longevity



The Lettermen

■ NEW YORK — Longevity is the key to success of the Lettermen.

Tony Butala and Jim Pike started with the group at the same time as the Kingston Trio and the Four Freshmen began making waves. Jim's younger brother, Gary (who used to play bass as a back-up) joined in 1967. Since 1960 the group has recorded three Capitol albums per year.

Gary said, "It's a crazy thing. A new fan will hear something at a concert, like it and then go to a record store to buy an

album. Then, to his amazement, he'll find 30 Lettermen albums."

As their highly successful engagement ended at the Empire Room, the Lettermen looked to the future. A new production company has been formed, The Lettermen, Inc. Jim, Gary and Tony are always looking for new, talented writers. Presently, they have new writer Virgil Beckman under contract.

Understanding the audience they play to, the boys have an entirely different act for college concerts. "We usually give Ronnie Simon (drummer) a 15-minute solo at the colleges. That kind of thing does not work at clubs," remarked Tony.

As they explained in a recent interview at Record World, the Lettermen have no plans to retire or even slow down. "As long as we enjoy singing, we'll keep plowing ahead," said Jim. At the rate they're going, it might be forever. Mitchell Fink

## THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	35	MANDRILL	47
BURT BACHARACH	14	MARK-ALMOND	140
JOHN BALDRY	141	MATTHEWS SOUTHERN COMFORT	98
BELLS	60	JOHN MAYALL	148
BLACK SABBATH	55	CURTIS MAYFIELD	19, 150
BLOOD, SWEAT, AND TEARS	40	PAUL & LINDA McCARTNEY	3
BLOODROCK	59	LEE MICHAELS	36
BOOKER T & MG'S	90	BUDDY MILES	64, 125
BREAD	56	JONI MITCHELL	57
BREWER & SHIPLEY	100	GRAHAM NASH	13
CANNED HEAT	89	MICHAEL NESMITH & THE FIRST NATIONAL BAND	114
CLARENCE CARTER	109	NILSSON	70
JOHNNY CASH	85	OCEAN	41
RAY CHARLES	48	ORIGNAL CAST FOLLIES	134
GLEN CAMPBELL	94	OSIBISA	87
CARPENTERS	2, 38	OSMONDS	25, 129
CHASE	32	DONNY OSMOND	132
CHICAGO	74	PARTRIDGE FAMILY	12, 82
CLIMAX BLUES BAND	147	FREDA PAYNE	80
PERRY COMO	72, 99	WILSON PICKETT	71
RITA COOLIDGE	146	ELVIS PRESLEY	24
CREEDENCE CLEARWATER REVIVAL	108, 136	RAY PRICE	83
DAVID CROSBY	101	CHARLEY PRIDE	96
CROSBY, STILLS, NASH & YOUNG	21	PROCOL HARUM	51
WALDO DE LOS RIOS	62	RAIDERS	39
DELANEY & BONNIE	121	RASCALS	61
JOHN DENVER	29	HELEN REDDY	95
DETROIT EMERALDS	142	JERRY REED	43
NEIL DIAMOND	106, 131	ROLLING STONES	6
DOORS	17	DIANA ROSS	138
EMERSON, LAKE & PALMER	30, 53	LEON RUSSELL	10
FIFTH DIMENSION	67	SANTANA	45
ROBERTA FLACK	67	SEATRIN	91
ARETHA FRANKLIN	5	BOBBY SHERMAN	92
MARVIN GAYE	18	SAMMI SMITH	122
GRAND FUNK RAILROAD	8	CARLY SIMON	28
GUESS WHO	33	FRANK SINATRA	93
HAMILTON, JOE FRANK & REYNOLDS	46	ROD STEWART	15
TIM HARDIN	116	SLY & FAMILY STONE	105
EDDIE HARRIS & LES McCANN	37	SOUNDTRACKS:	
GEORGE HARRISON	117	LOVE STORY	52
DONNY HATHAWAY	84, 102	WOODSTOCK	120
RICHIE HAVENS	69	WOODSTOCK TWO	66
ISAAC HAYES	145	SPOOKY TOOTH	133
JIMI HENDRIX	65	STEPPENWOLF	124
HONEY CONE	128	CAT STEVENS	20, 139
HOT TUNA	63	BARBRA STREISAND	112
HUDSON & LANDRY	50	SUPREMES	79
HUMBLE PIE	111	SUPREMES & FOUR TOPS	75
JACKSON 5	34	JAMES TAYLOR	7, 68
JANIS JOPLIN	42	TEMPTATIONS	31
JAMES GANG	26	TEN WHEEL DRIVE	137
JETHRO TULL	11	MARY TRAYERS	81
ELTON JOHN	9, 54, 97, 119	THREE DOG NIGHT	16, 23
TOM JONES	22	LILY TOMLIN	44
JOY OF COOKING	135	IKE & TINA TURNER	78, 126
EDDIE KENDRICKS	77	VARIOUS ARTISTS—SUPERSTAR	4
B. B. KING	123	ANDY WILLIAMS	49
CAROLE KING	1, 86	EDGAR WINTER	76
GLADYS KNIGHT & THE PIPS	58	JOHNNY WINTER AND	73
KOOL & THE GANG	107	STEVIE WINWOOD	118
LEO KOTTKE	130	BILL WITHERS	144
KYLE	110	STEVIE WONDER	103
GORDON LIGHTFOOT	27, 149	LINK WRAY	113
LOBO	104	CHARLES WRIGHT & THE WATTS 103rd STREET RHYTHM BAND	115
LORETTA LYNN	143		
TAJ MAHAL	127		

## Concert Associates Pulls in \$334,075

■ HOLLYWOOD—Concert Associates (headed by Steve Wolf and Jim Rissmiller) pulled in \$334,075 from concerts they promoted last month with a total of 79,281 people attending those concerts. The breakdown was as follows:

On June 5, Poco (Epic), John Sebastian (Reprise) and Red-eye (Pentagram) grossed \$24,000 at the San Diego Sports Arena with 5000 in attendance.

Taj Mahal and Boz Scaggs (both on Columbia) played the Santa Monica Civic June 11 for a gross of \$8,404 and 1308 payees.

At the San Diego Community Concourse, June 16, Jethro Tull (Reprise) and Livingston Taylor (Atco) did two shows to a total of 8400 people and a combined gross of \$37,308. The same show also played the Forum on June 18 with 18,386 in attendance and \$85,544. The next night the same bill played the Anaheim Convention Center for a box office of \$37,325 and 9,269 in attendance.

Leon Russell (Shelter), Buddy Miles (Mercury) and Freddy King (Shelter) played the following: June 25—Swing Auditorium in San Bernardino; June 26 — San Diego Sports Arena and June 27—Forum, for a total for the three dates of \$141,494 and total attendance of 27,918.

## Royalties to Angela

■ Bob Thiele, President of Flying Dutchman Records, announced that arrangements have been completed whereby Angela Davis will receive royalties on the sales of "Soul and Soledad," spoken word LP recently released by Flying Dutchman. Royalties will go directly to the National United Committee to Free Angela Davis. Representing the committee were its national coordinators, Franklin Alexander and Fania Davis Jordan.

## Completing 'Gallery'

■ Arnie Silver and Mark Stevens, heads of Silver Stevens Productions, Ltd., are completing "The Peanut Gallery" album, which they wrote, produced and are now recording for Les Harsten, who holds exclusive ownership on all audio rights regarding Howdy Doody. Album will be on the Leslee label and distributed by Pickwick International Presentations.

## CLUB REVIEW

# Rose, Staples Top Double Bill



Rick Gunnell Management held a press party at the Gunnell home in the Hollywood Hills for the Staple Singers the other week. The group opened a five-day engagement at the Bitter End West in Los Angeles recently.

■ HOLLYWOOD — While Kate Taylor took over the Troubadour and John Baldry re-opened Elber Valentine's Whiskey, one of the best double bills of the year quietly (until the end of the show, that is) began a week at the Bitter End West. Tim Rose and the Staple Singers provided a magnificent balance and complementation for each other with Rose in his best form to date.

Tim Rose has been around a long time, always on the brink of much-deserved success. He has been hailed as a superstar in England while American record companies insist on giving him the shuck. Beginning with the Big Three (the other two were James (c. a.) Hendricks and Cass Elliot), Rose acquired an admirable reputation and no money. In 1967 Jimi Hendrix used Rose's arrangement of the traditional "Hey Joe" and the name was again revived.

Vocally he is strong going between a blinding, blistering power and softer, subtler depictions that carry the lyrics right to the hilt. His backup men have to be among the best around, watching every move and signal from their awesomely talented leader. With flawless arrangements, enabling him to segue beautifully from straight boogie to "If I Were a Carpenter," and just the right decibel count, Rose closed with his co-authored version of "Morning Dew" which could do nothing more than assure his brilliance. The fact that he is now selling out facilities with thousands of seats is the public's loss. With the right bookings he could.

### Fabulous Staples

I had only seen the Staple Singers once before when they appeared with the Bee Gees at

the Civic some months ago. That night Pop Staple was taken ill and that, coupled with a less than half full house, made it all sort of disappointing. With their work at the Bitter End West it is safe to say that they are fabulous and capable of stirring an audience like few others.

Pop Staple (with his three daughters Yvonne, Cleo and Mavis) admits that the music is not to be categorized. Parts of it have gospel influence, while one of the evening's best, "When We Get Paid for the Work We Done," is definitely a politically oriented song related to the tragedies of black history. Pop Staple is a terribly hip young man with a voice that defines gentility. His own song, "I Like the Things About Me," was joyous, and it was no surprise that folks like Spencer Davis, John Mayall and Billy Preston showed up to see them.

Closing with "The Weight" to a standing ovation, the Staple Singers will always be happening. Their new album, "The Staple Swingers," is on Stax. **Tony Lawrence**

## Agency Partners

■ BEVERLY HILLS — Ben Bernstein, seven-year veteran in the contemporary music field, has exited William Morris Agency here and formed partnership with Marshall Reznick in the Marshall Reznick Agency.

## Acoustics Mar Bill

(Continued from page 6)

his own beautiful "Love Still Growing."

The Rascals, save Felix and Dino, are completely new and still somewhat shaky. Because of the sound, Felix' soulful tones could barely be heard above the din of instruments and echo, echo, echo. They offered mostly new tunes from their Columbia "Peaceful World" album, "Love Me," "Little Dove" and "Getting Nearer" were good, but old favorites such as "Groovin'" and "People Got to Be Free" seemed stronger. But even they could not escape the aural onslaught.

Under the proper conditions, such as Fillmore or Carnegie, this concert would have been terrific. Unfortunately, such was not the case. Too bad; Westchester kids have ears, too. **Fred Goodman**

## Alshire Internat'l Bows Quad-Spectrum 4 LPs

■ LOS ANGELES — Al Sherman, Alshire President, announces that the new Quad-Spectrum 4-channel line of LPs on the Audio Spectrum label was presented at the 1971 Consumer Electronics Show to be held June 27-30 in Chicago.

Sherman said that the Audio Spectrum albums will be processed through Electro-Voice system. He emphasized that the recording and mastering technique on Quad-Spectrum sound makes all Quad-Spectrum releases compatible on 2 track stereo. The mixing and encoding and disc mastering was technically supervised by Glen Glaney.

The new Quad-Spectrum albums will carry a list price of \$5.98 and all regular channels of distribution will be utilized. Dick Ceja, Alshire Marketing Chief, said he will pitch heavily at pioneering stereo FM stations. Don Hall, Ampex exec, has advised Sherman that he hopes to have 4-channel reel-to-reel and 8 track tape available very shortly.

The first Quad-Spectrum LPs will be: "Soul of Spain—Vol. III"; "101 Strings" with Monty Kelly; "Exciting '101 Strings' Sounds of Les Baxter"; "Today's Hits"; "101 Strings" with Jack Dorsey; Alshire's British A & R rep and "The Multiple Guitars of Les Thatcher." The releases will feature three dimensional double fold jackets in day-glow colors.

## Bell Taps Buttice

■ NEW YORK — Steve Wax, National Promo Director for Bell Records, has named Ken Buttice Mid-West Promo Rep.

Buttice was formerly with Atlantic Records in the Detroit area. He also worked for Bell and other labels during his stint with Handelman Distributors in Detroit. Buttice began in the music business as lead singer in a Detroit-based rock group.

## ITA Adds Firms

■ The addition of Electrographic Corp., Arvin Systems, Inc., Dow Corning, DuPont Corp., Videorecord Corp. of America, Ovations, Inc., Alps-Motorola of Japan and Audio Magnetics Corp. of Canada brings the International Tape Association membership to a total of 111 members.



Irene Johnson Ware

By IRENE JOHNSON WARE

■ A new Shirley Caesar LP, "Three Old Men," due for release any day now, is the greatest LP recorded by Shirley since "Don't Drive Your Mama Away." This LP was recorded in Chicago on June 9 at RCA Studios. The Thompson Community Singers under the direction of Rev. Brunswick backgrounded for Shirley and the Caesar Singers on several of the selections. On the LP you'll find "Three Old Men," "I Believe," "Put Your Hand in the Hand," "Amazing Grace," "Let Jesus Fix It," "Bread of Heaven," "Work Out My Soul Salvation," "Lord Revive" and "Help Me Jesus."

Rocky Bridges is the Gospel Voice of WWRL in New York City with programs Monday through Friday from 10 to 10:45, on Sundays from sign-on till noon. On Father's Day a big appreciation program was held for him in Brooklyn.

Sunday night, June 13, Rev. Sam Fisher, gospel promoter in Boston, presented the Fantastic Violinaires, Mighty Clouds of Joy, Clarence Fountain, Sensational Nightingales, Boston Celestials, Ronnie Ingram Concert Choir and the Disciples at the New Fellowship Baptist Church . . . On May 14, James Cleveland was in Boston at the Mt. Calvary Holness Church. He was backed by the Bay Street Choir . . . Brother Charles Derrick, PD of WOIC Radio Columbia, S.C., celebrated his anniversary on June 6 with a big gospel show featuring the Dixie Hummingbirds, the Sensational Celestials, the Biven Specials and many local artists. This was held at Columbia's Township Auditorium.

Brother Alvin White of KOKY Little Rock, Ark., reports "Simple Prayer," Violinaires; "It's Gonna Rain," Nightingales; "How Long Will It Last," Jackson Southernares; "I Found a Friend," Dixie Hummingbirds; "Get Up Give God the Glory,"  
(Continued on page 51)



# PUT YOUR HAND IN THE HAND OF THE MAN FROM GALLILEE



During the 5 years that Shirley Caesar has been a HOB recording artist it has been our privilege to produce many gospel hits.

Shirley Caesar is one of the few gospel singers who have remained firm in their belief and their dedication to the gospel public.

This recording, HOB 1352-A, is without a doubt the paramount of Shirley's efforts. This record is appealing to all audiences, pop, gospel, and R&B.

It was produced by Johnny Bowden and taken from the LP HBX-2132.

The Thompson Community Singers supply a fitting and enhancing background for this rendition.

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## CLUB REVIEW

### Sisters Spread Love

■ HOLLYWOOD — In this day of austerity, when a record act doesn't make it after their fourth record they are usually dismissed from the label roster. The bounce can actually come as quick as the second failing single. A&M's Sisters Love have had four "almosts." Their fifth "Are You Lonely" is a hit which is testimony to hard work and the company's inexhaustible faith in the group.

The Sisters Love performed on the A&M Soundstage last week and proved that their talents were also deserving and inexhaustible. The four femme fatales are also worthy of their name. Though sisters, they work like a family of pros and pour out love. They love every minute during their vital act, and so does an audience.

Opening with an a cappella version of "Didn't We," they immediately won rapport with the crowd. Here the group's most distinctive voice, Vermettya Royster, demonstrated incredible range. Vermettya

(Continued on page 51)

## GOSPEL JEWEL LP'S

By the Nation's Leading Gospel Label

### "SLEEPING IN A DANGEROUS TIME"

Rev. Johnny L. Jones  
Jewel L.P.S. 0037

### "IF WALLS COULD TALK"

Rev. Jasper Williams  
Jewel L.P.S. 0038

### "GOD COUNTED THE COST"

Phillippian Gospel Singers  
Jewel L.P.S. 0042

### "SATAN'S ESTIMATE OF HUMAN NATURE"

Rev. E. L. McKinney  
Jewel L.P.S. 0043

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Rev. O. L. Holliday  
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## NATRA Candidate Jefferson Asks Broader View

■ BALTIMORE — Elaborating on the recently stated objectives of his announced candidacy for the presidency of NATRA, Al Jefferson stated that only a broad view of the organization's goals would gain benefits for the membership and those allied with it.

The WWIN Program Director and radio personality said: "NATRA [National Association of Radio and Television Announcers] has been a sleeping giant too long. It's time for the giant to awaken. We can't beg, borrow or steal our way to recognition; we have to earn that recognition through valid contributions to our audience, our communities and the business world that must be attuned to our collective influence on the collective purchasing

(Continued on page 38)

## 'K-Gee' Clicking

■ "K-Gee" by the Nightliters is getting hot following re-servicing by RCA as the A side. New York ordered 10,000 last week, with orders up to 50,000 in two weeks since re-servicing.

## Clovers Re-formed

■ NEW YORK — Harold Winley, the original bass singer with the Clovers, has organized a new group bearing the same name. Act appears at the Apollo for a week beginning July 7.

## McElvene District Sales Manager

■ WASHINGTON, D.C.—James Schwartz, President of Schwartz Brothers, Inc., announces the appointment of Clyde McElvene as Sales Manager of the company's record and tape rack-merchandising subsidiary, District Records, Inc.

McElvene joined District as a Sales Rep in 1968 and was promoted to Account Supervisor in January, 1971. Prior to joining the company he was Art Production Supervisor for a commercial sign studio.

McElvene attended Virginia State College, where he majored in Fine Arts Education.



Clyde McElvene

# R&B RECORD WORLD BEAT

Freda Payne has gone just about all the way.  
Chi-Lites has exploded and is ready to go pop.  
People's Choice is the biggest instrumental.  
Pop at KQV.

Both sides of the Delfonics have made it all the way.  
Roberta Flack and Donny Hathaway is a smash and made it big pop in Cincy . . . The Roberta Flack single was a giant in Balt., Phila. etc., and should be spread to other markets because it is truly a hit.  
Dramatics is the next R&B smash making it super-big top 40 and it should get as big pop as the Jean Knight did.

Al Green has finally exploded pop in Atlanta. It is #1 in Memphis.

Frankie Beverly selling in Philadelphia.

Sisters Love broke pop in New Orleans.

New Dells on the way is fantastic.

Fuzz is a giant and is ready to break pop.

Ebonys is 30,000 in S.F. and has to go pop there.

Undisputed Truth and the Marvin Gaye should easily go top 5 pop.

Ralfi Pagan is a giant and can easily go pop.

Intruders is doing well in NYC and Balt.-Wash.

Nolan looks very strong and could go pop.

Detroit Emeralds is a giant pop in Detroit.

Good spread.

Bill Withers is a smash pop in Detroit and should easily go top 10 pop. There are so many great records spreading pop.

Free Movement is very big in Chicago.

Simtec & Wylie is very big in Chicago.

Bobby Rush big in St. Louis and Chicago.

Electric Express is selling in S.F.

Laurel Canyon exploded in Memphis.

Vivian Reed looks potent. Strong song.

Lovelites is big in Chicago.

Ronnie Dyson broke big pop in Detroit.

Joe Simon is very big in sales.

Tyrone Davis is big pop in the South. Should spread.

Watts Band is taking off fast. Looks big.

Whatnauts is taking off fast. Good pop contender.

Stylistics is a powerhouse pop, now in S.F., Clev.

Funkadelics is taking off fast.

Notations is selling well.

Joe Tex is a powerful song, good play.

Hugh Masekela is getting good reaction.

Paul Humphrey garnering sales.

Nite-Liters continues to spread.

Gene Chandler big in Chicago.

KGFJ, L.A., Sales: Meters; Tyrone Davis,

Sisters Love; Glass House; Free Movement;

Flack & Hathaway; Stylistics; Freda Payne. On:

People's Choice; Chi-Lites; Joe Simon; D. D. Warwick; Delfonics; Intrigues.

WDIA, Memphis, Big: Al Green; Flack & Hathaway;

Sisters Love; B. Powell; Delfonics; B. End; Ebonys;

Nolan; B. Coday; T. Davis.

WWIN, Baltimore, Big: Stylistics; Cont. 4;

Roberta & Donny; Isley Bros.; Delfonics; Intruders;

People's Choice; Ebonys; Skip Easterling;

Sisters Love. On: Los Blues; Fuzz; Peaches & Herb;

M. Touch; Niteliters.

(Continued on page 38)

**Knock, Knock, Who's There?**

**THE  
CHI-LITES**

---

**“WE ARE  
NEIGHBORS”**

55455

**Brunswick**  
RECORDS

# NATRA Candidate Asks Broader View

(Continued from page 36)

power of our widespread audience."

Jefferson continued: "There's got to be a sense of community to our efforts. Provincialism and selfishness may momentarily benefit an individual member, but if we're going to raise the standards and improve the image of minority broadcasters, it has got to be on a nationwide cooperative effort."

## Mature Leadership

"Mature and responsible leadership of NATRA could provide a voice for the entire membership in areas such as the NAB, FCC, the board rooms of major advertising agencies and giant corporations whose allocation of advertising dollars in our direction is presently barely at the token level. Aggressively educating these decision-makers to the extent of the purchasing power of our

audience, to their brand loyalties and buying habits could reap vast new revenues for our stations and consequently allow for an overall upgrading of salary levels, benefits and conditions for all members," he added.

After 18 years in radio, Jefferson reflected that a few battles have been won, but a major war remains calling for experience, judgment, maturity and a voice that will be acknowledged by broad-based community, corporate and industry interests.

## Ike, Tina LP Stars

■ Ike and Tina Turner's new United Artists LP, "What You Hear Is What You Get—Live at Carnegie Hall," will be the subject of the next Faberge TV "Album of the Month." It will be aired July 17 and 18.

# R&B BEAT

(Continued from page 36)

KATZ, St. Louis, Betty Wright; Bill Withers; Ebonys; Glass House; Al Perkins; Delfonics; Bobby Rush; Isley Bros., U. Truth.  
KALO, L. Rock, Decision; Chilites; Det. Emeralds; R. Dyson; Temprees; T. Davis; Roy C.  
WAOK, Atlanta, Big: Johnny Taylor; Delfonics; Chee Chee; Flack & Hathaway; Stylistics; People's Choice; D. D. Warwick; Ebonys; F. H. Charity.

WVON, Chicago, Big: Delfonics; Gene Chandler; Bobby Jones; Bill Withers; Billy Butler; Lovelites; Stylistics; Intrigues; Simtec & Wylie; Bill Coday; Dramatics; Syl Johnson; Fuzz; Staple Singers.  
On: Impressions; Jimmy Hudson; Notations; Chilites; Al Perkins; Al Green; Tyrone Davis; L. Gen.; Ebonys; U. Truth; 100 Proof.  
KDIA, S.F., On: Intruders; Festivals; U. Truth; Chilites; Z. Z. Hill; E. Express; M. Gaye; Ralfie Pagan.  
WLOK, Memphis, Big: Al Green; Bobby Powell; Nolan.  
WGIV, Charlotte, On: Meters; Impressions; Bobby Womack.

Strong new Laura Lee called "Women's Love Rights."  
KNOK, Dallas, Joe Simon, Dramatics; People's Choice; Center Stage; Ronnie Dyson; Chee Chee; Brenda & Tabs; Gene Chandler.  
WWRL, NYC, New: Temps; Whatnauts; Al Green; Festivals; Nolan. U. Truth. 1-Cirnel; 2-Isley; 3-Roberta & Donny; 4-F. Payne; 5-G. Knight; 6-J. Brown; 7-J. Knight; 8-Fuzz; 9-B. Byrd; HB--0-Niteliters. HB-11-M. Gaye; 12-Ebonys; 27-15-Chilites; HB-18-Bill Withers; 19-Delfonics; 21-Intruders; 30-22-T. Davis. Hit: Nikki Giovanni on Right On is selling.  
WRBD, Ft. Lauderdale, Frankie Beverly; Z. Z. Hill; Lee Dorsey; Los Blue; Free Movement; L. Generation; Odds & Ends.

# RECORD WORLD THE R&B SINGLES CHART

JULY 10, 1971

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	MR. BIG STUFF	Jean Knight—Stax 0088
2	2	I DON'T WANT TO DO WRONG	Gladys Knight & The Pips—Soul 35083 (Motown)
3	6	ESCAP-ISM	James Brown—People 2500 (King)
4	20	BRING THE BOYS HOME	Freda Payne—Invictus 2092 (Capitol)
5	9	STOP, LOOK, LISTEN	Stylistics—Avco Embassy 4572
6	40	LOVE THE ONE YOU'RE WITH	Isley Bros.—T-Neck 930 (Buddah)
7	21	YOU'VE GOT A FRIEND	Roberta Flack & Donny Hathaway—Atlantic 2808
8	8	YOU'RE THE REASON WHY	Ebonys—Philadelphia Intl. ZS7 3503 (Columbia)
9	11	SHE'S NOT JUST ANOTHER WOMAN	8th Day—Invictus 9087 (Capitol)
10	5	DON'T KNOCK MY LOVE	Wilson Pickett—Atlantic 45-2797
11	14	HEY LOVE/OVER AND OVER	Delfonics—Philly Groove 116 (Bell)
12	4	WANT ADS	Honey Cone—Hot Wax 7011 (Buddah)
13	10	NATHAN JONES	Supremes—Motown 1182
14	17	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Decca 32818
15	7	FUNKY NASSAU, PART 1	Beginning of the End—Alston (Atlantic)
16	13	I KNOW I'M IN LOVE	Che Che & Pepe—Buddah 225
17	28	YOU GOTTA HAVE LOVE IN YOUR HEART	Supremes & Four Tops—Motown 1181
18	—	MERCY MERCY ME	Marvin Gaye—Tamla 5420 (Motown)
19	3	I DON'T WANT TO LOSE YOU	Johnny Taylor—Stax 0089
20	23	YOU'RE A LADY	Gene Chandler—Mercury 73206
21	19	ARE YOU LONELY	Sisters Love—A&M 1259
22	29	LIKE AN OPEN DOOR	Fuzz—Calla 177 (Roulette)
23	25	LANGUAGE OF LOVE	Intrigues—Yew 1012 (Golden)
24	27	OAY BY DAY	Continental Four-Jay Walking 011 (Soulville)
25	37	ONE WAY TICKET	Tyrone Davis—Dakar 624 (Cotillion)
26	31	SUSPICIOUS MINDS	Dee Dee Warwick—Atco 6810
27	58	I LIKES TO DO IT	People's Choice—Phil-La-of Soul 349 (Jamie-Guyden)
28	—	I KNOW YOU GOT SOUL	Bobby Byrd King 6378
29	15	RIGHT ON THE TIP OF MY TONGUE	Brenda & the Tabulations—Top & Bottom 407 (Jamie-Guyden)
30	—	YOU'VE GOT TO EARN IT	Staple Singers—Stax 0093
31	—	HOT PANTS	James Brown—People 2501 (Starday-King)
32	12	SPINNING AROUND	Main Ingredient—RCA 74-0456
33	53	MAKE IT WITH YOU	Ralfie Pagan—Wand 11236 (Scepter)
34	43	TREAT HER LIKE A LADY	Cornelius Brothers & Sister Rose—United Artists 50721
35	32	TEN AND TWO	Gene & Jerry—Mercury 73195
36	46	YOU'RE THE ONE FOR ME	Joe Simon—Spring 115 (Polydor)
37	41	K-JEE Nite-Liters	RCA 74-0461
38	47	WHEN YOU GET RIGHT DOWN TO IT	Ronnie Dyson—Columbia 4-45387
39	42	I WANT TO TAKE YOU HIGHER	Kool & the Gang—Delite 540
40	22	NEVER CAN SAY GOODBYE	Isaac Hayes—Enterprise ENA 9031 (Stax)
41	50	WATCHA SEE IS WATCHA GET	Dramatics—Vo:t 4058
42	51	1234	Lucky Peterson—Today 1503
43	48	LOVE IS LIFE	Earth, Wind and Fire—Warner Brothers 7942
44	49	IT'S THE REAL THING	Electric Express—Linco 1001 (Cotillion)
45	52	PRAY FOR ME	Intruders—Gamble 4014
46	16	I'M SORRY	Bobby Bland—Duke 446
47	39	BRAND NEW ME	Aretha Franklin—Atlantic 2796
48	30	HELP THE POOR	B. B. King—ABC 11302
49	—	HERE I GO AGAIN	Raelettes—Tangerine 1017 (ABC)
50	—	SMILING FACES SOMETIMES	Undisputed Truth—Gordy 7180 (Motown)
51	55	WE ARE NEIGHBORS	Chi-Lites—Brunswick 55455
52	—	THERE AIN'T NO SUNSHINE	Bill Withers—Sussex 219 (Buddah)
53	54	SOUND OF SILENCE	Peaches & Herb—Columbia 4-45386
54	38	THIS GUY'S IN LOVE WITH YOU	Jackie Wilson—Brunswick 55453
55	—	TALKING THE TEENAGE LANGUAGE	Lost Generation—Brunswick 55453
56	—	CHICKEN HEADS	Bobby Rush—Galaxy 778 (Fantasy)
57	59	FUNKY L.A.	Paul Humphrey—Lizard 1009
58	—	WHEN YOU FIND A FOOL BUMP HIS HEAD	Bill Coday—Galaxy 779 (Fantasy)
59	60	YOU DON'T LOVE ME	Z. Z. Hill—Kent 4550
60	33	TEARS, TEARS, AND MORE TEARS	Lee Dorsey—Spring 114 (Polydor)

# Watermark of Achievement

(Continued from page 31)

contests?

**Jacobs:** Guess the serial number of a \$1000 bill on deposit in the Bank of Hawaii and win a trip for you and three people of your choice to go to Waikiki all expenses paid. We buy you four surfboards, pay your fare over there and give you the \$1000 for spending money. The clues will start "Tuesday Morgan on boss radio." This contest is "groovy, impossible to fix and none of the digits are a six." You see, I was trying to psyche-out the guys at Cal Tech who are running computers. I mean, we'd mention a contest on the air and get 100,000 post cards. We also had the Batman Secret Phone thing. Don Berrigan was Promotion Director then and we'd sit around and look for things that were about to happen and then get in front of it, such as Sonny and Cher, the Monkees and Batman. The Batman theme was on KHJ before it was on ABC-TV.

**Record World:** What did you do with Monkees?

**Jacobs:** We hired a train and took it down to San Diego and made the contest "The Last Train to Clarksville." Four hundred winners got on the train. I was really just continually thinking of ways to give away money and merchandise. The first year we had the Christmas Wish and blew out phones. Calls were going all the way to Vermont for Santa Claus.

**Record World:** Why did you leave KHJ?

**Jacobs:** The FM stations were coming on strong and I'd come home and my old lady would be listening to KPPC. Also when I got into radio I was living at the stations. That was the era when a kid wanted to be either a policeman, fireman or a disc jockey. Now you can go a long way before finding a kid who wants to be any of those things. It got to be a drag to get a new jock at KHJ. There wasn't any groovy young talent coming. I'd get tapes from guys copying Don Steele.

**Record World:** How did you think of "The History of Rock and Roll"?

**Jacobs:** We were all sitting in Nickodell's one day where the KHJ format was designed on a napkin and Drake said we should do something called "The History of Rock and Roll." It blew my mind, I could just hear what it could be. Most histories are very dull, prosaic things off of paper. So I completely threw myself into it. I got Pete Johnson, who was working at the L.A. Times, to write the thing and set up an office next to KHJ. Then I hired Sandy and John Gibson (the former now working on the "Elvis" radio rock-doc; the latter writes "Soundtrack" for The Hollywood Reporter). Ellen [Mrs. Pete] Johnson and Robert W. Morgan narrated it. I produced and directed it and we put "Bill Drake: Concept" because he suggested it. He left me alone pretty much. But another thing that bothered me was that my ideas were turning up on the six other RKO stations. It was flattering but it wasn't paying me anything.

**Record World:** What changes were made when the "History" went into syndication?

**Jacobs:** Morgan was having a hassle with KHJ and we went back into the studio with Humble Harve. By that time I told them I was leaving and I figured that they were ripping me off for money so we brought Harve in and raced through it. We edited it in two days. The "History" came on so heavy that I felt I couldn't top it with anything else at KHJ.

**Record World:** Were there any mistakes in it that couldn't be rectified?

**Jacobs:** There were flaws in it. We organized all the music and found out that we left out one very important record, Dale Hawkins' "Suzy Q."

**Record World:** What is the Elvis documentary going to be?

## 12-Hour Radio Special on Elvis

**Jacobs:** It's a 12-hour radio special based on Jerry Hopkins' book. Jerry's book was serialized in Look for two issues and will have a hardcover edition by Simon & Schuster in October. We have the advantage of two years of Jerry's research. Sandy Gibson is the production assistant on it. We'll start in the studio this week with an air date for stations on Labor Day.

**Record World:** How many stations will this air on?

**Jacobs:** Whoever buys it. We [Watermark] are an independent company and we don't want to ride in on anyone's coat tails.

(Concluded next week)

# RECORD WORLD MEMPHIS MUSIC

By PHYLLIS WICKHAM

■ Sweep Productions, under the leadership of Bill Heffernan, Bud Hughs and Ernie Bernhardt, has taken the broom by the handle and brushed its way into the heart of the jingle-production business. Operating in the Rayner Street Sounds of Memphis Studios, the company has developed a full-scale commercial facility. If anyone has any doubts as to their capabilities, Sweep has one of the best demo tapes of radio spots we've heard in years. And if those old rumors about "bad sound" are still ringing in your ears, we recommend you take a listen to what's been accomplished. It's a brand new ball game, baby, and Sweep Productions owns the bat.

Memphis Music, Inc. has another "first" coming up July 18. This time it's a Putt-Putt Golf Tournament, with proceeds going toward the Memphis Music Hall of Fame. It'll cost you a buck to enter, and tee-time is 4 p.m. Contact Tim Riley at (901) 388-4200 for registration forms. And may the best swinger win . . . TMI personnel are really excited about their new release on Sarah. Steve Cropper produced, and it looks like a winner . . . Billy Butler's single keeps getting more and more airplay and looks like an R&B smash. Wish a few more program directors would listen to Rusty Taylor's "Heat of Summer," great seasonal single with MOR and rock possibilities. It's on MOC label.

O. V. Wright is expected to cut at Hi Records this week. With Willie Mitchell producing. Obviously, they're hoping for another "Ace of Spades" . . . Barbara Perry is the warbler-in residence at the Holiday Inn Rivermont's new lounge. It's called the "Why Not" . . . Ronnie Milsap is back at the renovated TJs for two weeks, and that sure makes a lot of fans happy, including present company. Jesse "Spooky" Butler is still working his Ashler Hall late-happy-hour gig, but drummer Joe Dukes is unhappily absent. Organist James Brown is now part of the Excalibur congregation.

(Continued on page 49)

## Black Sabbath Tours

■ England's Black Sabbath, a group whose two Warner Bros. albums have accounted for over \$2,000,000 in sales, commenced their third North American tour July 3 and 4 at the East-town Theater, Detroit. Black Sabbath will be performing 17 concerts in 15 cities.

## Link Promotion



During a recent in-store visit to Sam Goody's New York, Bernie Wechsler, Sales Promotion Coordinator, Polydor Records (left), discusses the new "Link Wray" album display at the West 49th St. store with manager Joel Kotchman (center) and Link (far right). WPGC and WEAM (Baltimore/Washington), KDAY (Los Angeles), WMAK (Nashville), WIBG (Philadelphia) and KTAG (Seattle/Tacoma) are a few of the stations programming the Wray LP.

## ROULETTE

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Hackensack, N.J.	GAIL SICILIA—M.D.
NICK ANTHONY—P.D.	SEBASTIAN STONE—P.D.
MIKE PHILLIPS—	JIMMY KING—
6-9 AM	6-9 AM
RONNIE GFANT—	SEAN CASEY—
9 AM-12 PM	9-12 PM
BILL BAILEY—	TOMMY EDWARDS—
12-4 PM	12-3 PM
BWANA JOHNNY—	WALT (BABY) LOVE—
M.D.—4 & 8 PM	3-6 PM
LEE ARNOLD—	BOB EVANS—
8 PM-12 AM	6-9 PM
BILL EMEFSON—	MARK DRISCOLL—
12-6 AM	9 PM-12 AM
WEFKENDS—	JOHNNY DONOVAN—
Gene Stewart, Bob Lockwood	12-6 AM

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## Conozca a su DJ (Meet your DJ)



Carlos Estrada

■ Estrada da sus pinceladas de tango y "salsa," a la programación "groovy" de La Fabulosa de Miami.

Nació nuestro entrevistado en Guantánamo, Oriente, en un 14 de Octubre, cursando estudios superiores en dicha ciudad oriental de Cuba. A los 14 años ayudaba a su padre en su taller de barnizaje de muebles. A los 15 años comenzó cantando tango en programas de aficionados, ganando la elección final, con un contrato de un mes en la emisora CMKS de Guantánamo. Aprendió allí el manejo de los controles y substituyó a varias voces como suplente en la emisora. Obtuvo su primer gran oportunidad en radio, al animar un "Concurso Infantil" por breve período de tiempo. Más tarde, substituyó al locutor del programa "Lluvia de Estrellas" (programa de aficionados) y de ahí comenzó amenizando permanentemente este espacio radial.

En el 1952 comenzó a operar en la emisora CMKH de Guantánamo como locutor musical y de noticias. Después pasó a

Union Radio con rotundo éxito. Obteniendo su título como colutor oficial, entró a tomar parte en Radio Continental de La Habana. Después de dos meses de labores, las nostalgias por us tierra le hicieron regresar a Guantánamo. Volviendo a su posición en CMKS Radio, superó sus esfuerzos y pasó a formar parte del "staff" de CMKC, desempeñado funciones de locutor desde el 1956 hasta el año 1960, fecha en la cual, conjuntamente con la empresa y otros compañeros locutores y periodistas, se lanzaron al espacio vacío del exilio.

Desempeñó ya en tierras norteamericanas, labores bastante alejadas de su profesión y cargado con el dolor del éxodo, funcionó como lavaplatos, empleado de construcción y otras labores, hasta que el 14 de Febrero del 1962, abrió la WFAB (La Fabulosa), su programación totalmente en Español. Estrada ocupó su posición en esta emisora y se ha mantenido ininterrumpidamente en ella. Son en extremo populares las "Mañanas con Estrada" desde hace muchos años en Miami. Declamador profesional, ha grabado hasta la fecha tres "long playings." El último, lanzado recientemente con un éxito absoluto en ventas, al igual que los anteriores, se titula "Mayorcito" conteniendo Poesías Gauchas Argentinas.

Como compositor ha logrado impacto con sus composiciones, entre las cuales se cuentan "Transplante de Corazón," "Como Cocina la Gorda," "El Vistilla" y "Volverás por Tu

(Continued on page 41)

## DESDE NUEVO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ El Senado de la Florida a ley relacionada con la prohibición autorizadas de sonidos grabados, clausula 543,041 en el Capítulo totalmente ilegales tales como disco fonográfico, alambre, cualquier otro tipo de artículo el cual el sonido sea grabado, venderlo de cualquier manera, veyendo una penalidad. Esta ley fué a la firma de Askew, quien la ha convertido ya en vigente. Se preparan todas las empresas grabadoras y energías en contra de la piratería en los discos estereos, poniéndole un "Stop" a todos los que violan propiedad ajena, copiando las creaciones de las empresas privadas . . . Sale en jira a Europa es una brasileña Elizabeth, donde planea presentarse y Lourenco Marques. Después iniciará inmediatamente por toda Sudamérica, ante su nuevo éxito "Comeco de Assunto" y "Sorriso Largo Num R" también serán próximamente traducidos en castellano . . . Ha sido fundada la empresa Discos Colombia, por Fadisa S.A. e inmediatamente dará a conocer un nuevo cantante . . . Lanzó un álbum de larga duración con el nuevo grupo norteamericano, Los Kora. Entre los miembros se mencionan "Hay Unos" y "Una Vez," "Vereda Tropical"



Alex Sosa

Se va situando en México con el éxito "Botecito de Vela" y "Se Me Olvidó tu Nombre." Me anuncia el buen amigo, grabacionista, tales como la criolla ranchera por Flor Silvestre, Los Países, por Flor Hernández del bolero "Hasta Tonta," "Qué Vivan las Hermanas Laura," "De la Gallina y el Botaste" por Alex Sosa, otro pianista y arreglista en México anuncia que Fono-Mex grabará con el Duetto Los Robles, en un álbum doce canciones de su álbum y Felicitaciones, René! . . . Argentina un extended play cantando en Francés. Entre los números se cuentan "Amor" y "Morir de Placer."



Elizabeth

Celebró por todo lo alto en Antonio, Texas, sus "Bodas de Plata" y éxitos! . . . Lanzó un álbum de mala interpretación de "Love Story" con sonado de la labor distribuidora de Balboa, Angeles. A través de grande éxito situado en el mercado de vacaciones por México y Estados Unidos Carlos Díaz Granados, de Miami Viajará Sergio Mendez a México una serie de Conciertos en el Arte. Después hará presentaciones especiales



Conchita Marquez Piquer

(Continued on page 41)



Fania SLP 00403  
THE MESSAGE  
Ray Barretto



Fania SLP 00405  
LOVE STORY  
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# DESDE NUESTRO

(Continued from page 40)

Triunfan Los Galos en Colombia con su "Cómo Deseo Ser tu Amor." . . . Tiene Peerless de México una carta de triunfos en su Ejecutivo de Publicidad Agustín Hernández. La labor local promocional e internacional de Agustín es notable. Hombre que sabe sembrar bien, recibe siempre una buena cosecha de grandes amigos. ¡Y Agustín se pasa la vida sembrando!

Columbia de España va situando "Hasta el Fin te Buscaré" y "A la Cima del Mundo" por Conchita Márquez Piquer, talentosa hija de la "grande de España," Conchita Piquer . . . Firmó contrato con carácter de exclusividad para los mercados fonográficos de Ecuador, Colombia, México y Centroamérica, Guillermo Díaz R., de Compañía Colombiana de Discos, con Antonio Conteras A., productor y representante legal de Los Galos, tendientes a la contratación de este grupo para esos mercados. La RCA Argentina, empresa que prensa las grabaciones de este grupo chileno, acaba de entregarles un "Disco de Oro" al sobrepasar la cifra de cien mil copias vendidas en Argentina de "Como Deseo Ser tu Amor" . . . RCA Chilena me informa del éxito alcanzado por Gloria Simonetti, catalogada como la mejor voz femenina de Chile, en un recital que ofreció en el Teatro Municipal de Santiago la semana pasada. También logra este sello éxitos con Patricio Renán en Puerto Rico. Su interpretación de "Cuidado" es una triunfadora . . . La presentación de Sonia "La Unica" y Gilberto Valenzuela, en San Antonio ha sido un éxito. Más de 12.000 fanáticos asistieron al espectáculo que la KCOR ofreció en la bella y latina ciudad tejana . . . La "Selección de Valores Internacionales Latinos" de Record World, será publicada en nuestro Annual Directory and Award Issue. ¡Muy interesante! . . . Y ahora, ¡Hasta la próxima!

Last week the Florida Senate and House passed a bill stating: "an act relating to the unauthorized copying or recorded sounds; amending chapter 543, Florida Statutes, by adding section 543.041; making unlawful the unauthorized copying of sounds from any phonograph record, disc, wire, tape, film or other article on which sounds are recorded with intent to sell or sale thereof and providing a penalty; providing an effective date." This bill went to Governor Askew and he has signed it into law. Congratulations to the many dealers, distributors and firms that encouraged this action by actively writing to their elective representatives!

Elizabeth from Brazil will tour Lisboa, Luanda and Lourenco Marquez in Europe next week. From there she will start an extensive tour of South America, where her single containing "Pra Comeco de Assunto" and "Sorriso Largo Num Rosto Triest" is a success. Elizabeth will cut these themes in Spanish in a few weeks and they could also become best sellers in all Latin America . . . Discos Fuentes S.A. is not represented anymore in Ecuador by Fadisa. They will inform us shortly of their representatives in that country . . . Capitol released in Mexico an album by their new northern ranchera group, Los Kora. In the repertoire are "Vereda Tropical," "El Ausente," "Hay Unos Ojos" and "Solamente una Vez."

Raúl René Rosado, composer of such hits as "Botecito de Vela" and "Se Me Olvido Tu Nombre," is also a success in Mexico, where he has been residing for several months. Flor Silvestre recorded his "Sin Un Adios," Mike Laure cut "Qué Vivan Las Hembras" Alex Sosa "De la Gallina y el Huevo" and "Te Botaste" and Fono-Mex will cut a whole album with themes by Raul Rene. Congratulations! . . . Gloria Lasso is being promoted in Argentina by Odeon. They released an extended play by this singer sung in French.

KCOR commemorated their Silver Anniversary in a great way. More than 12,000 fans attended their celebration in San Antonio, Texas. Among the guests were Sonia "La Unica" and "Gilberto Valenzuela," which were deeply applauded . . . Dideca released in Guatemala a single by Chucho Avellanet containing "Love Story." He is also making it in Central America with this theme in Spanish . . . Baly Brothers are going ahead with their distribution of Latin records in Los Angeles . . . Don Carlos Diaz Granados from Miami Records is vacationing in Mexico . . . Los

(Continued on page 42)

## Record World in Argentina

By RICARDO KLEINMAN

■ Una nueva reglamentación de difusión ha sido implantada a partir del primero de mayo en las estaciones de radio estatales, y sugerida su puesta en marcha a las emisoras privadas. La ley indica un 25% de la programación a la música folklórica, un 25% al tango, un 25% a la otras producción argentina y el restante 25% a las producciones extranjeras.

Varios son los cambios que se han producido en la dirección de algunas radios estatales, y por consiguiente, varios con los cambios que ya se insinúan en las programaciones.

El estreno de "Hair" viene movilizand a mucha gente del disco para salir con versiones locales de "Let the Sunshine In" y "Aquarius." Se descuenta desde ya que el espectáculo será todo un éxito.

Nuevos simples aparecieron esta semana. Banana ya picó con "Abrazarte muñequita

mía," y Dany anda muy cerca con "Un disco cualquiera." Entre los internacionales "Ella es una dama" por Tom Jones, "Regresando a Indiana" por Jackson 5, "Has visto alguna vez la lluvia" por C. C. Revival, disputan los primeros puestos junto a Nicola di Bari y Nino Bravo.

Sabu prepara su nuevo "single" para salir a reafirmar el suceso de "Vuelvo a vivir vuelo a cantar," se sabe ya que uno de los números fué especialmente compuesto por Dino Ramos ("La nave del olvido," entre otras) y todo se mantiene en el mayor misterio.

Un disco simpático es las remozada versión de "Vieja América," el tema ya clásico de Luttazzi, en versión muy inspirada de un nuevo solista que responde al nombre de Bapsy. Sigue sorprendiendo el éxito de viejos temas en sus versiones originales. Después de Bill Halley en "Rock Around the Clock" y "Rock'a Beatin Boogie," ahora Brenda Lee reedita el suceso de la década pasada con "Saltando el palo de escoba" y "Dinamita."

## Meet Your Dj

(Continued from page 40)

Amor" entre otras. Ofrece su programación en música "groovy" y moderna y como ardiente defensor de la música tropical en su característica de "Latin soul" (salsa) y los tangos, siempre salpica sus programas con este tip de expresión musical.

Estrada recibirá sus muestras en WFAB Radio, 1034 Biscayne Blvd., Miami, Fla. o en su feliz hogar, radicado en el 1025 West 31 St., Hialeah, Fla. Fraternal, amistoso y cordial, Carlos Estrada triunfa como disjockey y como amigo de todo lo que signifique adelanto musical, no dejando nunca a un lado los grandes éxitos del pasado.

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### ESTIVILL EN MIAMI—

Tico en Miami con el ultimo LP de Jose (Cheo) Feliciano, el LP No. 1 en Puerto Rico, Tico 1215 "Lo Ultimo En La Avenida" de Ismael y Kako y ahora el hit de WWRL de New York, el single Tico 554 "Yes I Will" de Gilberto Sextet. Como si esto fuera poco, vendiendo bien los nuevos LP's de Eddie Palmieri y Joe Cuba aqui en el sunshine (Florida).

N. Y. Dist: Skyline Distributors, 636 10th Ave., N. Y., N. Y. 10036

## Betty Awarded



Peru's Betty Missiego is shown receiving her Television Espanola Award in their contest, "Cancion '71," for her interpretation of "Yo Te Quiero a Ti."

## Goldman Band 'First'

■ NEW YORK—The first arrangement of Puerto Rican songs for concert band, "Fantasia Borinquena," set by Richard Hayman, was given its initial performance by the Goldman Band at Central Park Mall Thursday, July 1, at 8 p.m.

## Mendes to Mexico

■ Sergio Mendes & Brasil '66 has been invited to give a command performance for the President of Mexico Luis Echeverria at the Presidential Palace in Mexico City on July 14.

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y su Exdto!



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VOLUMEN 3

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He Perdido una Perla  
Te Quiero, Te Quiero  
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Love Story  
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# LATIN AMERICAN ALBUM PRODUCT

**"QUIERO MAS DE TI"**  
**LOS ANGELES NEGROS—**  
*Parueso P-LPS 1085*

Nueva grabación de los exitosos Angeles Negros. Aquí ofrecen "Quisiera no Quererte Más," "Gracias mi Amor," "Quiero Más de Ti," "Caminando por la Noche" y "Te Dejo la Ciudad Sin Mí" entre otras.

■ New album by the smashing Chilean group in which they include "Quisiera no Quererte Más," "En Tu Amor," "Mi Ventana," "Requiem a un Amor," more. A winner!



**HARLOW'S HAREM**

**ORCHESTRA HARLOW—Fontia LP 00408**  
Con partes vocales por Smael Miranda, Felo Brito, Vicky y Larry Larlow, la orquesta Harlow ofrece aquí un repertorio cargado de éxitos. Gran producción y excelente presentación! "El Exigente," "Freak Off," "El Malecón," "La Revolución," "Mi Madre" y otras.

■ Smashing repertoire by Orchestra Harlow. Groovy and danceable selections. "Freak Off," "Guasasa," "Guarachita," "La Jucentud," others.



**"LOVE STORY"**

**CHUCHO AVELLANET—**  
*UA Latino L-31066*

Quizás la mejor versión en castellano de "Love Story" este álbum interpretado por el talentoso Chucho Avellanet. También "Aquí Estoy Otra Vez," "Cuatro Temas," "Creo en Dios," "Siempre Hay un Milagro" y "Ya Empecé." Producida por Mario de Jesús y Leroy Holmes.

■ Perhaps the best cover version in Spanish of the popular "Love Story" is contained in this album by the superb Puerto Rican singer Chucho Avellante. Also, "La La La Luna," "Diogenes," "En Mi Pueblo," "Aquí Estoy Otra vez," etc.



**ESTO SI ES RITMO MUSICAL!**

**CONJUNTO AFRICA—Peerless 1551**

Música tropical grabada en México por los Africa. Logran a plenitud, "Cajita Musical," "Suenan los tambores," "Escribeme," "Te Puedes Ir," "Si Quieres Bailar" y "Linda" entre otras.

■ Conjunto Africa really plays tropical music. Danceable and swinging Latin sounds! "Cajita de Música," "La Pepita," "Más allá del Odio," "Si Quieres Bailar" and "Del Otro Lado."



## DESDE NUESTRO

(Continued from page 41)

Galos is also a success in Colombia with their "Como Deseo Ser tu Amor." Codiscos signed exclusive arrangements with their legal representative Antonio Contreras, obtaining exclusive rights on this Chilean group for Mexico, Colombia, Ecuador and Central America. RCA from Argentina extended them their Gold Record Award for sales that went over 100,000 copies of their interpretation of "Como Deseo Ser tu Amor."

Sergio Mendes will perform at the Palacio de Bellas Artes in Mexico City. After these performances he will also work Acapulco . . . Columbia from Spain is selling a single by Conchita Marquez Piquer performing "Hasta el Fin te Buscaré" b/w "A la Cima del Mundo" . . . Agustín Hernandez, Publicity Manager

(Continued on page 43)

## Desde San Antonio

By GUILLERMO LOZANO

■ Está de visita en San Antonio una caravana que está haciendo presentaciones en el Teatro Alameda y que se anuncia como un "homenaje vivo a la memoria de Pedro Infante." En esa función actúan Angel Infante, Pepe Infante, ambos hermanos de Pedro, la viuda de éste, es decir, una de las viudas, María Luisa León de Infante, una hija Dora Luisa, que dice ser hija de Pedro, pero no de María Luisa, y el Chino Herrera, que no alcanzó parentesco, pero es el que anima la función que se desarrolla con escaso, publico todos los días . . . Este año festejamos el XXV aniversario de la emisora KCOR de esta ciudad. Yá en columnas pasadas hablaba de la caravana que vendrá para una magna función el 20 de Junio. El sábado pasado iniciamos los festejos son un Baile de Locutores. Vinieron de México, La Comparsa Universitaria de la Laguna, y Los Chicanos, los creadores de "Puente de Piedra," y como invitado estuvo el cantante Pepe Nava, cantando sus éxitos, "Murio La Flor," "La India Bonita," etc. A propósito, Pepe nos platicó que había dejado la RCA y está por decidir entre Musart y Peerless para firmar y empezar a grabar nuevamente.

En mi reciente viaje a Nueva York, Rafael Díaz Gutiérrez me invitó al próximo "Festival Latino de la Canción," así que por allá encontraré a muchos elementos del ambiente que deseo conocer. Necesitamos muchos nuevos contactos para recibir muestras de los discos de tantas grabadoras que no tienen representante por acá en Texas. Voy a suplicar a los encargados de distribución de promoción me anoten en sus listas: Guillermo Lozano, KCOR, 411 E. Durango Boulevard, San Antonio, Texas 78216 . . . Hay muchos artistas que por acá no suenan, no por falta de calidad, sino de distribución . . . ¡Déjeme darles una manita! . . . Este sábado se presenta en la Arena de la Hemisferia El Santo, el millonario actor de cine enmascarado, que luchará con un equipo de los más destacados luchadores mexicanos. Esta presentación en la Hemisferia se debe al empresario Oscar Narvaes, que yá dejó a discos Marsal . . . ¡y hasta la próxima! . . .

# LATIN AMERICAN HIT PARADE



■ Gheorghe Costinescu is the first recipient of the Henry Mancini Fellowship in Composition, selected by the Scholarship Committee of the Juilliard School, announces Juilliard President Peter Mennin.

Edward Delfino, Production Manager at Edward B. Marks Music, died June 24 at his home in Trenton, N. J. He was 56 and was recovering from a heart attack which he suffered three months ago. He is survived by his wife, Alba, John, his son, and a daughter, Diane.

For the second year in a row, NBC-TV has commissioned Dick Lavsky and Jane Meryll to compose and arrange original music for their NBC-TV Week Fall, 1971, campaign.

Fantasy artist Mark Spoelstra (and wife Sherry) received the best possible present on Father's Day — a new son named Joshua Cornell Spoelstra.

Fantasy artist Duke Ellington recently received his high school degree—on the same day that he received an honorary doctor of music degree from Howard University in Washington, D.C. The high school diploma was given at his old alma mater, Armstrong High School. Ellington has also received honorary doctorates this spring from St. John's University, the University of Wisconsin and the Berklee College of Music.

The West Coast Record Plant studios are cutting Alan Parker for Merciless Productions, Ann-Margret for Rogallen Productions, Ronnie Milsap for Warner Bros., Coven for Sunshine Snake Productions and Bill Cosby for Sussex Records.

Alan Gordon, President of Wonderfuel Productions, and noted songwriter, has announced formation of Four Star Radio Records in New York City at 45 W. 45th St. Tel. 765-6354.

Tony Cabot, President of Tony Cabot Associates, Inc., has been named Music and Entertainment Director of the Statler-Hilton Hotel, New York.

## New York

By WEVD Radio (La Grande)

1. SOMOS  
RAPHAEL—UA
2. LOVE STORY  
CHUCHO AVELLANET—UA
3. NOCHE DE AMANTES  
SANDRO—Caytronics
4. QUIERO MAS DE TI  
LOS ANGELES NEGROS—Parnaso
5. BARRUNTO EN MI CORAZON  
WILLIE COLON—Fania
6. MI CALLE TRISTE  
CAMBOY ESTEVEZ—Montilla
7. LA DISTANCIA ES COMO EL VIENTO  
DOMINICO MODUGNO—RCA
8. CUANDO ME DIGAS SI  
RICARDO RAY-BIKY DE MARIE—Alegre
9. HE PERDIDO UNA PERLA  
NARCISHO—Audio Latino
10. DE QUERERTE ASI  
ROBERTO LEDESMA—Gema

## DICK "Ricardo" SUGAR

WHBI-FM

1. MAKE IT WITH YOU  
R. PAGAN—Fania
2. I REGRET  
ORCHESTRA CAPRI—Manana
3. VAMOS PA'L MONTE  
E. PALMIERI—Tico
4. ABUELITA  
W. COLON—Fonia
5. TE TRAIGO MI SON  
R. BARRETTO—Fania  
OLOLIQUI  
CHAPARRO & THE ALL STARS—Rico
6. PAZ  
ORCHESTRA FLAMBOYAN—Cotique
7. ESE TIPO  
PETE & LOUIE—Fania
8. OYE COMO VA  
T. PUENTE—Tico  
LA-VA-EH  
BROOKLYN SOUNDS—Salsa
9. DELIA  
LA PROTESTA—Rico  
FOR SENTIMENTAL REASONS  
EDDIE LEBRON—Ghetto
10. DE BARRIO OBRERO A LA 15  
WILLIE ROSARIO—Inca

## Prophesy Correction

■ Phophesy recording group Pollution is not all-white as was stated in the review of its first album in last week's issue. One of the group's lead singers is Dobie Gray, whose recording of "The in Crowd" was a big hit several years ago. Pollution's single, "Do You Really Have a Heart," written by Paul Williams and Roger Nichols, is receiving heavy airplay in key R&B markets.

## Karajan Mozart Due

■ LOS ANGELES—Robert E. Myers, General Manager A&R Director Angel Records, announces that Herbert von Karajan's recording of the last six Mozart symphonies (on three LPs) will be the sole Angel release for August.

## Brazil

By Wilson Falcao

1. MENINA DA LADEIRA  
JOAO SO—Odeon
2. VOCE MUDDU DEMAIS  
CLAUDIO BARROSO—Continental
3. BOEMIO DEMODE  
PAULO VINICIUS—Copacabana
4. SO QUERO  
EVALDO BRAGA—Philips
5. BALADA NO. 7  
MOACIR FRANCO—Copacabana
6. CARTA DE AMOR  
WALDICK SORIANO—Continental
7. VOCE NAO ENTENDE MADA  
GAL COSTA—Philips
8. O CAFONA  
MPB4—Philips
9. MINHA GENTE AMIGA  
RONNIE VON—Philips
10. NOSSO AMOR ESTA MORRENDO  
ANGELO MAXIMO—Beverly

## Schuster Named

(Continued from page 3)

joined Screen Gems-Columbia Music in April, 1968 as General Professional Manager in the New York Office. A year later, he was promoted to the position of director of professional activities for the company. In April, 1970, he was named Vice President and Director of Professional activities.

## Texas

By GPRD

1. Y VOLVERE  
LOS ANGELES NEGROS—Parnaso
2. ME CAI DE LA NUVE  
CORNELIO REYNA—RCA
3. NI POR MIL PUNADOS DE ORO  
ARNULFO GONZALEZ—Combate
4. MI CORAZON ES UN GITANO  
LUPITA DE ALESIO—Orfeon
5. LA PURA MANA  
RAMON AYALA Y SUS BRAVOS DEL NORTE—DLV
6. EL LETRERO  
LA SONORA SANTANERA—Columbia
7. ME CONTARON POR AHI  
MARIO SAUCEDO—DLV
8. LA BOTELLA ENVENENADA  
ARNULFO GONZALEZ—Combate
9. JUGO DE PINA  
LARRY MALDONADO Y SU ORQUESTA—Sierra Madre
10. CUIDADO CON LA MANO  
LOS LATIN LINERS—GC

## Stampeders Ink

■ Dave Carrico, Bell Records' VP, announces the signing of the Stampeders, Canadian group, and the purchase of the U.S. rights to their new release, "Sweet City Women."

## Gillman to ABC

■ LOS ANGELES — Howard Gillman has been appointed to the ABC Dunhill A&R staff, according to Steve Barri, label's director of A&R.

# DESDE NUESTRO

(Continued from page 42)

of Peerless from Mexico, is strongly promoting this label locally and internationally. He deserves the best of success! . . . Gloria Simonetti, top female voice from Chile, was a hit last week at Teatro Municipal in Santiago. Patricio Renan, also from RCA Chile, is a success in Puerto Rico with his "Cuidado" . . . Our Latin international awards will appear in our annual directory issue soon.



## LOS ANGELES NEGROS "Quiero Mas De Ti"

Parnaso P-LPS-1085  
Parnaso Records  
718-20 10th Avenue  
New York, N.Y. Tel. 489-8630-1-2-3



PRESENTS

## LOS ANGELES NEGROS "Quiero Mas De Ti"

Quisiera No Quererte Mas  
Gracias Mi Amor  
La Ciudad Sin Ti  
Caminando Por La Noche  
Mi Ventana  
La Huella De Mi Amor  
Quiero Mas De Ti  
Requiem A Un Amor  
En Tu Amor  
Las Victorias De Viña Del Mar  
Gracias A La Tierra  
Te Dejo La Ciudad Sin Mi

## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

##### "LOVE SONG"

Olivia Newton-John  
 Publisher: Sunshine Music  
 Pye International Records

#### SLEEPER

##### "ZOO DE ZOO ZONG"

Twiggy and Friends  
 Publisher: Cookaway Music  
 Bell Records

#### ALBUM

##### "HAPPY BIRTHDAY, RUTHY BABY"

McGuinness Flint  
 Capitol Records

■ LONDON—Following their switch from Philips to EMI in the UK, Blue Mink have now signed with Bess for the USA and Canada. The initial release will be their current British hit, "Banner Man." Many other switches at Philips this week with several people leaving the company due to the completion of Managing Director Fred Marks' major realignments. Hilton Price becomes Marketing Manager with Rex Oldfield controlling a new promotion department dealing with press, artist and record promotion. Departing press officer Nick Massey is now handling Manfred Mann's PR, and former Vertigo Product Manager Mike Aylott joins Island in August to coordinate The Crystals and Bronze label. Marks' statement said that Philips was now "poised for a major campaign in the autumn and is well set for the expansion of its activities later this year and in 1972."

Polydor has another winner with their St. Cecilia record, "Leap Up and Down," which enters the top 30 this week. Slade's "Get Down and Get with It" should soon give the company a hat trick of top 30 records, with Tami Lynne already reaching number four. Slade's manager/producer Chas Chandler is currently working on an album in Olympic Studios following their successful tour of Holland where their record has already hit the chart. Meanwhile, Polydor has launched their own series of old single hits, "Action Replay," following the great success of RCA's "Maximillian" line. First releases include Johnny Tillotson's "Poetry in Motion" on MGM, Don Covay's "See Saws" coupled with "Mercy Mercy," and a real "Maxi" bargain from Aretha Franklin with "I Say a Little Prayer," "Think" and "Satisfaction" on Atlantic. Still further old product being released by Del Shannon on Liberty in conjunction with Britain's "Del Shannon Week" celebrating his 10 years in the music business. However, no celebrating at all by the Rolling Stones over Decca issuing a maxi single on the back of their first hit with Kinney, this one featuring old Stones favorites "Street Fighting Man," "Surprise Surprise" and "Everybody Needs Somebody to Love." Pye, first with the maxi idea, hit three times with Mungo Jerry's "Summertime," "Baby Jump" and "Lady Rose," all issued along with two or three other cuts on the same disc, through their contemporary label Down. Latest from the label is new talent Mike Cooper's single which again gives us three tracks for the price of two. This incredible amount of maxi singles now being issued has resulted in Radio Luxembourg creating a new feature for their playlists, "Maxi Single of the Week," commencing with the "Pirate" Stones disc.

Mike Maitland, currently on one of his now frequent visits to Europe, was in London last week negotiating an extension for Uni's contract to issue Elton John product in the USA and Can-

(Continued on page 46)

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

"CHICAGO"—Graham Nash—Atlantic

### SINGLE EXPORT TIP OF THE WEEK

"GIPSY, ICH BIN SO ALLEIN"—The Flippers—Bellaphon



Paul Siegel

■ BERLIN — A top European music publisher beefed to me re: the cold shoulder he has received from American publishers and record men . . . One of Germany and Austria's top record artists, Peter Alexander, celebrated his birthday on June 30 . . . Incidentally, Vienna's world composer, Robert Stolz, will soon be 91 years young, and still active . . . One of AFN's alumnae Edward C. Heine now residing in Fremont, Neb., writes me that he has been reading this column for a number of years. Ed would like to come to Germany again and work . . . Petra Pascal due for an international breakthrough for her EMI record group. Good luck, Petra! . . . Mario Conti, don't worry, this column is always open to you and your product.

Sigi Loch, Kinney chief here, working overtime in Zurich, Switzerland . . . Peter Kirsten of Global Records very active . . . World Music in Bruxelles, Belgium, pushing on Fernandel . . . May I predict here that Dick Broderick's product is due for Chart-dom via Tara International . . . Art Talmadge during his European visit sure started an undiscovered record artist, Romeo . . . A new chart tip has joined Record World via Peter Kniewel's tips in the largest TV and radio magazine in Germany, "The Hör Zu" (Listen) . . . Thank you, Paul Anka, for your interesting letter. I suggest you buy yourself a computer for the mass of letters which greet you each time you return home from a tour. Ernie Bilkenroth, spearheading Edition Marbot in Germany, sends you their heartfelt thanks for "My Way," too! . . . The late Professor Hans Carste said in the last days of his life, "My life was dedicated to conducting, and when I am not able to do this due to my health, then life doesn't have much meaning." Hans was the greatest European conductor to interpret the music of George Gershwin . . . Franck Pourcel, France's leading conductor, has turned out a great LP on "Love Story" . . . Thank you, Major Bill Smith, all the way from Fort Worth, Texas, for sending us Ron Williams' "Pretty Woman" . . . Neil Diamond very successful on his European tour. He went over with a bang . . . Chappell, Germany, has the music of the stateside show "The Me Nobody Knows" . . . Dr. Laci Veder or EMI Europa appeared on an illuminating TV show in Germany voicing his wise tidbits on our record and music industry. We heartily agree with him . . . Willi Sommer of Badenia Music has the hottest German group with The Flippers . . . Our new Munich Editor, versatile lyricist dj Robert Jung, soon to be televised by the ZDF (second TV network) in a musical party at his new villa on the outskirts of Munich near the beach . . . BASF Records A&R chief Klaus Laubrunn, formerly a vital part of Teldec, has a hit in the new Cindy & Bert single. Klaus is preparing a Record World surprise for the coming Music Festival the end of August in Berlin with a surprise artist, Romeo. It should stimulate the entire German record market with a secret new recording idea.

### Murray Wk. at Home

■ Anne Murray will be honored with her own week this

month when the residents of her home town, Spring Hill, Nova Scotia (population 5,836), set aside July 7-10 to toast the Capitol singer.

# ITALY

By MARIO PANVINI ROSATI



M. P. Rosati

■ MILAN — Ricordi expects to welcome to Italy Humble Pie in connection with their first LP here, "Rock On." Also announced by Ricordi is that Bill & Buster will guest star on the TV show "Chissà chi lo sa" (Who knows, who knows) and present "Hold On to What You've Got. Mungo Jerry with "Lady Rose," Milva with "La pianura" and Lucio Battisti as conductor will participate in the TV show "Campione a Campione" set for July 5.

The Medicine Head group is expected back here about July 15 and will perform in Rome, Bologna, Milan and Torino. "Heavy on the Drum" is the title of their first LP and "Picture in the Sky" their first single . . . The top Italian artist of Durium, Mino Reitano, the winner of Summer Contest with "Un disco per l'estate," will be present at the International Festival of Almeria (Spain) scheduled from July 30 to Aug. 2. On July 26 he will appear on TV shows "Campione a Campione" together with Wes & Black Swan, Svampa and Yamazuki of the Yamazuki ballet . . . Gigliola Cinquetti will appear on French TV on July 12 . . . Latest news from Ariston: Paolo Mengoli, the winner of Rieti Festival and finalist of the Summer Contest with the song "Ora Arrivi Con Me," will be guest star at the Pesaro Festival scheduled for the end of July . . . Ornella Vanoni left for Paris to promote her first French single . . . Rosanna Fratello set for TV show "Senza Rete" . . . An intensive promotional campaign will be conducted by Decca for the presentation of Tom Jones' "She's a Lady" LP . . . Dominga, after having obtained success during the Festival of Tenerife with the song "Oli olè — Oli olà," took part in Spain on nine radio programs and was guest star on two top TV shows. She will visit Venezuela in the near future.

Top Brazilian lyric writer and composer, Vinicius de Moraes, is back in Italy. He just won the Critics Award for his latest LP, released by Fonitcetra. Now he will release two other LPs, one devoted to children's songs and a second with the voices of Sergio Endrigo and Marisa Sannia, both produced by Sergio Bardotti.

## Tour 'Superstar' is Cast

(Continued from page 4)

The role of Jesus Christ will be played by Jeff Fenholt of the Los Angeles cast of "Hair."

In the role of Judas Iscariot, catalyst of the opera, is Carl Anderson. Anderson has been described by Stigwood and the authors as "an incredibly dynamic performer—a rare find." A resident of Washington, D.C., Anderson began as a pop-jazz singer working the Club Harlem in Atlantic City during the summer season. Later he worked as soloist at the Hollywood Lounge in Washington. Most recently he was lead singer with the rock group, the Second Eagle. Carl is 26.

Other soloists include Eric Mercury (Simon Zealotes); Alan Martin (King Herod); Lial Countryman (Pontius Pilate); Bob Bingham (Caiaphus); and Phil Jethro (Annas). Eric Mercury will also understudy the role of Judas. Linda Nichols, from the chorus, is first understudy to Mary Magdalene.

Chorus members are: Ferne Borke, Cathy Carter, Real Inda Farrell, Amy Ingersol, Frankie Madrid, Renee Morris, Linda Rios, Jim Turner and Colethra (Cookie) Woodson.

Randall's Island is the featured rock band for this touring production. Led by Elliott Randall (guitar), the group includes Paul Fleisher (saxophone), Allen Herman (drums), Gary King (bass guitar) and Pot on keyboard.

Conductor and musical director is Marc Pressel. Lighting director for the tour is Jules Fisher, who will act in a similar capacity for the Broadway production of "Jesus Christ Superstar" which will open at the Mark Hellinger Theater in October.

The original concert version of "Jesus Christ Superstar" is being produced by Robert Stigwood in association with MCA, Inc. The William Morris Agency is booking the tour.

# CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO—Vancouver's Studio 3 productions has initiated a monthly servicing program to facilitate the programming of Canadian material by AB broadcasters. First product is a sampler of 12 Canadian cuts by six Canadian artists: Tom Northcott, Patti Mayo, Fraser McPherson, Howie Vickers, Pacific Salt and Dogwood . . . CHFI-AM (Toronto) changes its call letters to CFTR . . . Daffodil Records has released a new record by Crowbar, "Happy People," penned by the group's organist Jozef Chirowski . . . A new production of "Hair" is slated to open at Toronto's Royal Alexandra Theater July 6 with the First National Company . . . Richard Archbold joins CKFH staff to head up Promotion and Continuity Departments . . . Music Director Gord Picknell has left CHML (Hamilton) and can be contacted at (416) 528-5643.

Bruce Allen Talent Promotion has moved to Suite 117 - 845 Hornby St., Vancouver, B.C. . . . Reprise artist Don Scardino currently taping the CBC's "Whiteoaks of Jalna" series . . . Enormous response to Gordon Lightfoot "Talking in Your Sleep" across the country . . . Saskatoon group Sun Band awaiting the release of its initial disc called "Where Have You Been," produced by Randy Bachman at RCA in Toronto . . . Astra artist Rick Neufeld currently making a cross-Canada promo tour to promote his "Country Princess" single . . . Shelly Siegel, formerly head of Bruce Allen Talent Promotion, has established his own firm—SOS Promotions . . . CBC-TV's "Dianne," with young Winnipeg singer Dianne Heatherington makes its debut on July 5. Guests are Chilliwack . . . Capitol's Pepper Tree, currently climbing the charts with "Try," have finished their debut album with producer Jack Richardson at RCA's Toronto studio . . . New Cross-town Bus single "High Grass" looks as if it might break . . . Pierre Lalonde recording at Thundersculpture in Toronto . . . Harry Balafonte recorded parts of his O'Keefe Center performance via a monitor setup with RCA studios . . . George Hamilton IV and RCA's national promo head Ed Preston out West to promote Hamilton's "Canadian" album, "North Country." Hamilton also rode the Canadian Pacific rail from Vancouver to Calgary . . . CBC Radio variety dept. has recorded a number of small jazz groups as selected locations across the country for broadcast under the series title "Jazz Canadiana," Saturdays at 7:30 p.m. EDT. Some of the groups included are: the Lenny Breau Trio, the Paul Horn Quintet, the Jury, the Phil Nimmons Quartet and the Yvan Landry Quintet.

## Vanguard Inks with RCA in England

■ Vanguard Records has signed a long-term licensing agreement with RCA in England for release of a major portion of the Vanguard catalogue. Negotiations were conducted by Ken Glansy and Steven Fisher for RCA and by Seymour Solomon, Maynard Solomon and Sanford Ross for Vanguard.

RCA will be distributing both contemporary and classical albums. The first release will include over 100 albums covering the entire range of Vanguard repertoire. The major concentration will be on Joan Baez, Buffy Sainte-Marie, Country Joe McDonald and the classical catalogue. All albums will be released in England on the Vanguard label. In addition, RCA will be supplying finished product to other Vanguard licensees on the continent including Inalco (Belgium, Hol-

land) and Sonet (Scandinavia).

Harold Lewis, Vanguard's National Sales Manager, was in London this month to help RCA in launching the program.

## Basing Street W. Handles Island

■ HOLLYWOOD — A new independent music and production company called Basing Street West, Inc., has been named to handle Island Records of London in the U.S. Island label is distributed in U.S. by Capitol Records.

Working offices for the new firm are being sought. Walter Wanger, Jr., is President, with Liza Williams VP. Both were formerly with Capitol in Hollywood, and resigned in April to start the new company. Doe George has signed as an associate.

# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. **CHIRPY CHIRPY CHEEP CHEEP**  
MIDDLE OF THE ROAD—RCA
2. **DON'T LET IT DIE**  
HURRICANE SMITH—Columbia
3. **BANNER MAN**  
BLUE MINK—Regal Zonophone
4. **HE'S GONNA STEP ON YOU AGAIN**  
JOHN KONGOS—Fly
5. **CO CO**  
THE SWEET—RCA
6. **I DID WHAT I DID FOR MARIA**  
TONY CHRISTIE—MCA
7. **I'M GONNA RUN AWAY FROM YOU**  
TAMI LYNNE—Mojo
8. **LADY ROSE**  
MUNGO JERRY—Dawn
9. **KNOCK THREE TIMES**  
DAWN—Bell
10. **JUST MY IMAGINATION**  
TEMPTATIONS—Tamla/Motown

## New Request Releases

■ **NEW ROCHELLE, N. Y.** — Request Records has set new releases from Africa, Arabia, England, France, Israel, Sweden, Greece, the Ukraine, Yugoslavia and the Caribbean.

## GERMANY'S TOP 10

- **SHOW STAR OF THE WEEK**  
NEIL DIAMOND in BERLIN  
By (Editor-in-Chief, DIETER LIFFERS)
  - **ALBUM OF THE WEEK:**  
"ZACHARIAS plays Verdi & Bizet"  
By Peter Kniewel "Hor Zu"  
(ELECTROLA/EMI)
1. **BUTTERFLY**  
DANYEL GERARD—CBS
  2. **MIDDLE OF THE ROAD**  
CHIRPY-CHIRPY, CHEEP-CHEEP—RCA
  3. **ABRAHAM**  
WOLFGANG—Bellaphon
  4. **HOT LOVE**  
T. REX—Ariola
  5. **ROSE GARDEN**  
LYNN ANDERSON—CBS
  6. **JUDY I LOVE YOU**  
BATA ILLIC—Polydor
  7. **BROWN SUGAR**  
ROLLING STONES—Kinney
  8. **WHAT IS LIFE**  
GEORGE HARRISON—Apple
  9. **HEY TONIGHT**  
CREEDENCE CLEARWATER—Bellaphon
  10. **MEIN NAME IST HASE**  
CHRIS ROBERTS—Polydor

(Through Courtesy: AUTOMATENMARKT)

- **RADIO LUXEMBOURG TIPS:**
- 1. **MALT AND BARLEY BLUES**  
McGUINNESS FLINT—Columbia
- 2. **I AM . . . I SAID**  
NEIL DIAMOND—Philips
- 3. **PUT YOUR HAND IN THE HAND**  
OCEAN—Kama Sutra
- **DDO (DJ ORG) TIP:**  
"BAMBINA"  
VICO TORRIANI—Decca

## ITALY'S TOP 10

1. **PENSIERI E PAROLE**  
LUCIO BATTISTI—Ricordi
2. **LOVE STORY**  
FRANCIS LAJ—EMI
3. **LA RIVA BIANCA LA RIVA NERA**  
IVA ZANICCHI—Rifi
4. **AMOR MIO**  
MINA—PDU
5. **SEMPRE . . . SEMPRE**  
PEPPINO GAGLIARDI—King
6. **ERA IL TEMPO DELLE MORE**  
MINO REITANO—Durium
7. **DONNA FELICITA'**  
I NUOVI ANGELI—CAR
8. **THE BALLAD OF SACCO E VANZETTI**  
JOAN BAEZ—RCA
9. **L'AMORE E' UN ATTIMO**  
MASSIMO RANIERI—CBS
10. **ANOTHER DAY**  
PAUL McCARTNEY—Apple

(Courtesy of Sorrisi e Canzoni)

## Wynn Award To Gallagher

(Continued from page 8)

Barnum & Bailey Records. D'Imperio stated that the names of a full dinner committee will be announced within the next two weeks.

Past recipients of American Parkinson Disease Association's Ed Wynn Humanitarian Award have been William B. Williams, Duke Ellington, Norman Racusin and Johnny Mercer.

## England

(Continued from page 44)

ada. The deal was agreed with Dick and Stephen James for the DJM Organization and before flying to West Germany for further meetings, Maitland, with his Vice President Lou Cook, spent time with MCA's UK executives and was also present at the luncheon he'd to celebrate Tony Christie's success in the U.K. on MCA with "I Did What I Did for Maria."

Our summer music festivals this year have passed peacefully, the most recent being the Glastonbury Festival, which featured an exclusive showing of a Jimi Hendrix movie, and the successful Reading Festival. These will be followed by the Grand Funk, Humble Pie, Heads Hands and Feet Hyde Park free concert in a few weeks and the second Crystal Palace open air show which features Elton John and Hookfoot, in August.

# HOLLAND

By ROB OUT

■ **AMSTERDAM**—Changes of staff at Polydor Nederland N.V.: Lucien Bergamin, Manager of the national product; Harry Knipschild, Commercial Manager of Pop; Jan van Bart, Commercial Manager Classical (Deutsche Grammophone, Archiv, Supraphon); Giovanni Tonino, label chief of Atlantic, Verve, MGM, Rolling Stones, Stax, Blue Horizon, San Francisco; and Wim Vroege of Polydor Internatoinal, Sire, King and cassettes.

Ariola-Eurodisc-Benelux N.V. acquired the rights to represent Island Records. Ariola also signed with Trojan Records to represent company's labels in Holland . . . The Dutch group Ekseption has recorded in London with the Royal Philharmonic Orchestra for the new elpee by Ekseption. Recently the group received a gold record for their second and third album . . . Neil Diamond will again come to Holland to make an appearance during the "Grand Gala Du Disque" . . . In September Richie Havens and Poco debut in Holland . . . A new single by the Dutch group Focus entitled "Hocus Pocus," on the way to a high spot in the charts. . . Ellen Wills will represent Holland at the song festival in Yugoslavia . . . Dutch vocalist Liesbeth List signed a world-wide contract with RCA London.

## RCA Purchases Music West

(Continued from page 3)

managed by Charles Rice. All merchandise shipped to customers by Music West will emanate from the RCA Records Warehouse at 1016 N. Sycamore St., Los Angeles. The Music West order desk telephone is 213-876-7800.

Music West will make avail-

able the complete catalogue of RCA's recorded music plus the catalogues of independent labels distributed through Music West. The Hollywood record plant has been expanded to warehouse and ship all this product.

## Publishing Unified

■ **NEW YORK** — Marvin Schlachter, President of Chess/Janus Records, announces that all the music publishing divi-

sions of Chess, Janus and West-bound Records have been unified and are currently being administered under the direction of Yvonne Taylor.

# DIALOGUE

(Continued from page 8)

a different title for them here. They're called field promotion men. The most important ingredient is hustle, I would say. A lot of the men get deadly offended when they don't get a record on. I don't know what that quality is in them, but maybe it's just that that's all they have to show. A promotion man can only really look good on Tuesday or Wednesday or whenever the new records go on, and if he doesn't get a record on a list, he feels very bad.

But this is a large enough company where we don't have to worry about getting one record on. And if a promotion man doesn't get a record on every week, that doesn't automatically mean he's a bum. In fact, it may mean he's working harder. He may have to get that record on the next week. The nice thing now about only having to devote my time to promotion is that if I know a local man is upset about a record not getting on, I have the time to give him a call and say, "Don't worry. There's always next week." Now I'm not saying we can afford to blow a record, but I am saying that we don't have to worry about pressure.

Albums are our canned goods. It takes longer to break an album. It takes time to find the strongest tracks. That's when we go to college stations.

Where I'm fortunate is that I'm working for management that understands promotion. That's really fantastic. It makes the job a whole lot easier.

By MICHAEL CUSCUNA



Michael Cuscuna John recently explained the aim and philosophy of the label to me. It is "to record Los Angeles area musicians who have received none or improper exposure, to record them playing in relaxed, spontaneous situations, to record them in places that allow them to be themselves. We feel that improvisation that is pure and unbound by cliché is central to the lasting art of jazz. We think that our releases are freer of cliché than those of any other company.

"The reason that we record only Los Angeles musicians is because we cannot spread ourselves too thin. We have other personal commitments and can release only three or four records per year. Small labels are the lifeline of the art. People ought to try this sort of thing in other areas."

It is important to point out that Hardy views his outstanding label as an artistic endeavour, not a money-making business. And in fact, other small labels are recording the unexposed jazz creators of their home bases. Bob Koester's Delmark label has introduced many great musicians from Chicago, including Roscoe Mitchell and Maurice McIntyre. And Arhoolie, mainly a blues label, has a special jazz series for the musicians of the Bay Area around San Francisco.

But one wonders what great talent has gone untapped in New Orleans or Detroit or Philadelphia.

Hardy feels that an operation such as his "cannot help an artist make a buck directly. So we steer away from musicians who begin by saying that they have a winning combination that will put us all in the money. We start by recording music for its own sake and hope that the exposure will lead directly or indirectly to remuneration for the artist. We will survive as a documentary agency. We are not parasites of the musician, but we will never make much money for him directly either. I believe that you can never sell music or anything else of real sensitivity and quality to a mass market. To say you can is kind of insulting to the music that we all love."

Those interested in Revelation or the records that the company has to offer can write to Revelation Records, Box 65593, Los Angeles, Calif. 90065.

David Wilkes, newly arrived at Vanguard Records' A&R department, promises some plans for jazz in the near future.

Columbia's success with reissues has inspired RCA to reactivate its Vintage series. Don Schlitten and Chris Albertson, two of the most qualified in the field, will be independently preparing release for RCA. The first fruits of their labor should appear by the fall.

Meanwhile, Albertson is still active at Columbia with a complete Billie Holiday series in the works, some Louis Armstrong reissues more Leadbelly and an Apollo collection that spans 30 years. Farther into the future, there will be albums by Memphis Minnie, Mississippi John Hurt and Blind Boy Fuller.

Orrin Keepnews' Milestone Records will continue to issue masterpieces from the old Paramount catalogue. Things are healthy!

### Marian in N.J.

■ A&R Records artist Marian Love, whose initial LP, "I Believe in Music," is currently in distribution, opens a two-week engagement at the Harlem Club, Atlantic City, on July 22.

### Honey Cone Tour

■ The Honey Cone, whose single "Want Ads" topped the charts, will do a series of one-nighters in the southeast to kick off their summer tour before moving up to New York in mid-July.

### CONCERT REVIEW

## Jones Buoy's Jazz In Garden Bow

■ NEW YORK — Whether or not Elvin Jones is the world's greatest drummer may be a subject for debate; but judging from his jazz credentials and current performances, his immortality as a musician is assured.

Jones, who played with the legendary John Coltrane from 1960-67, is now the leader of his own group. The five-man jazz ensemble opened this summer's Jazz in the Garden series at the Museum of Modern Art last week (17) to an ecstatic reception from a large crowd of jazz devotees. The first piece, which lasted almost 45 minutes, provided a showcase for the ample talent of each performer, including some outstanding solos from bassist Willie Little and the tenor sax of George Coleman. But Jones proved himself to be the nucleus and driving force of the band, the one whose abilities distinguish this group from many other fine jazz performers around today.

Jones has the unbelievable capacity to maintain vigorous and ongoing rhythmic patterns with each of his four limbs. The result is a totally original and progressive sound which reveals that he is almost as much an athlete as a musician. The Jazz in the Garden concert proved that even in today's "return to simplicity" atmosphere, there is room for highly complex and sophisticated music.

Although nothing can match the spontaneity of hearing this group live, the next best thing is to listen to the Elvin Jones Group's Blue Note LP, "Coalition." The music demands something from the listener, but if he makes the effort he will be generously rewarded.

Mike Sigman

## Atlantic Cited For Aid to Families

■ Atlantic Records was cited last week for its support of a jointly sponsored benefit to aid the families of New York City police officers killed in the line of duty.

New York radio station WLIB, the New York Amsterdam News and MGM co-sponsored the first annual benefit held at the DeMille Theater, where Atlantic's VP, Promotion, Henry Allen was presented with a citation in appreciation for the firm's support and financial assistance.

1. **SECOND MOVEMENT**  
EDDIE HARRIS & LES McCANN—  
Atlantic SD 1583
2. **TO BE CONTINUED**  
ISAAC HAYES—Enterprise ENS 104  
(Stax)
3. **CHAPTER TWO**  
ROBERTA FLACK—Atlantic SD 1569
4. **BITCHES BREW**  
MILES DAVIS—Columbia GP 26
5. **THEMBI**  
PHAROAH SANDERS—Impulse AS 9206  
(ABC)
6. **LIVING BLACK**  
CHARLES EARLAND—Prestige PS 1569
7. **JACK JOHNSON**  
MILES DAVIS—Columbia S 30455
8. **BACK TO THE ROOTS**  
RAMSEY LEWIS—Cadet CA 6001
9. **WEATHER REPORT**  
Columbia G 30661
10. **MEMPHIS TWO-STEP**  
HERBIE MANN—Embryo SD 531
11. **EGO**  
TONY WILLIAMS LIFETIME—  
Polydor 24-4065
12. **REVOLUCION**  
EL CHICANO—Kapp KS 3640 (MCA)
13. **SUGAR**  
STANLEY TURRENTINE—CTI CTI 6005
14. **GILBERTO WITH TURRENTINE**  
ASTRUD GILBERTO & STANLEY  
TURRENTINE—CTI CTI 6008
15. **STRAIGHT LIFE**  
FREDDIE HUBBARD—CTI CTI 6007
16. **TJADER**  
CAL TJADER—Fantasy 8406
17. **M. F. HORN**  
MAYNARD FERGUSON—  
Columbia C 39466
18. **THE BLACK CAT**  
GENE AMMONS—Prestige PR 10006
19. **THE ISAAC HAYES MOVEMENT**  
Enterprise ENS 1010 (Stax)
20. **BEYOND THE BLUE HORIZON**  
George Benson CTI CTI 6009
21. **MWANDISHI**  
HERBIE HANCOCK—  
Warner Brothers WS 1898
22. **B. B. KING LIVE IN  
COOK COUNTY JAIL**  
ABC ABCS 723
23. **PRETTY THINGS**  
LOU DONALDSON—  
Blue Note BST 84359
24. **BENNY GOODMAN TODAY**  
London Phase 4 SPB 21
25. **CURTIS LIVE**  
CURTIS MAYFIELD—  
Curfom CRS 8008 (Buddah)

## CLUB REVIEW

### Gregory Pleases

■ NEW YORK — Dick Gregory came onstage at the Gaslight (23) loaded with the sarcastic humor for which he is so well known. With letter-perfect delivery, the Poppy recording artist delighted a jam-packed audience.

He ran the political gamut from Nixon to Red China. On China: "They have more census takers than we have people." On rising food prices: "Food prices are getting so high, it's cheaper to eat money."

The man who once spent time in jail and later ran for President of the United States was definitely at the top of his form. It was a pleasure to see his show. Unfortunately, he had to share the bill with a group called Sawbuck, who could give jazz-rock a bad name.

Mitchell Fink

### Good Label Formed

■ The People's Art Corp. announces the formation of a new record label, Good Records, headquartered in Chicago. Its first album: "Mountain Bus," by the group of the same name.

### Gideon & Power Join Bell



Gideon & Power, rock-gospel group making a name for themselves on the West Coast, have packed with Bell. Group drew a crowd including Bell execs to their opening recently at Bitter End West. Pictured, from left: John Rosica, Bell L.A.; Gideon; Dominic Frontiere whose film score for "On Any Sunday" is now a Bell soundtrack LP and Bill Mulhern of Bell's home office in New York.

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## ATLANTA/MACON

By LEE BARRY

■ The Allman Brothers Band has just released their third album for Capricorn entitled "Allman Brothers Live at Fillmore East." Oddly enough, the Macon-based brothers were the last group to gig in New York City's famed rock mecca on June 25-27. The album, containing two records with a total of six songs, was recorded during the March 12 and 13 Fillmore stand.

Duane Allman is set to begin work on his first solo album with Johnny Sandlin sitting in the producer's chair at Macon's Capricorn recording plant. Sandlin and Allman worked together previously in a West Coast group called the Hourglass. Also in that group were brother Greg Allman and Paul Hornsby, today a Capricorn studio musician.

Country rockin' Cowboy is currently in the Capricorn facility recording their second album which is tentatively titled "Five'll Getcha Ten." Alex Taylor, who has some new Friends and Neighbors, will begin recording his second album for Capricorn later this month. Taylor's new group includes: Chuck Leavill on keyboards; Jim Nalls on guitar; Lou Mullinix on drums; and Charles Hayward on bass. Leavill, Mullinix and Hayward were formerly members of a Macon group called Sundown, who cut an LP for Ampex.

Doing "another session with those great pickers" is Macon's Bobby Smith as he winged his way to Nashville for a round of sessions on Polly Swearing. Smith's last Nashville production effort, "Treat Her Right," looks like a hit for Jack Ward on Starday. Gloria Walker's "My Precious Love" single, as produced by Smith, will be distributed by Starday for James Brown's People label. "Action Speaks Louder Than Words" is the new chart race entry from the Smith stable. "Action" on the Agape label features the vocal talents of Jimmy and Connie Jordan, a husband-wife duo. Speaking of action, workmen are busily installing a new custom built board and tape machine in Macon's Starday-King studio, Smith's base of operations.

One if by land, two if by sea—those were the watchwords for the Paul Revere that rode through the pages of history in Colonial days. Modern day Paul Reveres have added three if by "bike" to their contemporary watchwords. With that as a guideline, let us report that Paul Revere of Raiders rock fame rode through the Big A recently on his \$4,000 motorcycle promoting the group's current hit, "Indian Reservation." Speaking of the "Cherokee Nation, Indian Reservation, etc.," dapper Freddy Weller, guitar picker for the Raiders, has another smash country hit with "Indian Lake." Make that two feathers in Freddy's hit making war bonnet! Weller's "Indian Lake" is reportedly the number one request tune on WPLO in Atlanta.

In other hot 'lanta action records, B. J. Thomas has what looks like a monster in "The Mighty Clouds of Joy," as produced by Steve Tyrell and Buddy Buie at Studio One. The Thomas single was written by Studio One drummer Robert Nix, who also co-authored Billy Joe Royal's hit of some months ago, "Cherry Hill Park." Dennis Yost and the Classics IV have a new UA single with the former Royal hit material. Royal's new Columbia single, as produced by Dave Apply and the Tokens, is "Poor Little Pearl," a tune written by former Atlantan Mac Davis. Tommy Roe, currently recording a new ABC LP under the production of Steve Barry, has a new single à la the old Lloyd Price hit, "Stagger Lee." Roe, "The High Priest of Bubblegum," is seriously contemplating a mid-summer move to hometown Atlanta from the West Coast where he now resides.

Elbert Higgins, managed by Atlanta music entrepreneur Johnny Bee, has returned from two weeks in New York where where he did sessions with Bob Crewe. Another Bee group, the Romans, are set to come with their first single on the SSS International label . . . John Barbe, Big A NARAS Governor, wrote the score for a recent Atlanta Symphony production entitled "On Broadway" . . . Gary Donehoo of Macon's Hustler's, Inc., reports the completion of an album by Smith & Smith. The Smith product was recorded at Muscle Shoals Sound Studios . . . Bill Lowery was honored at the recent Muscle Shoals Music Celebration for his foresight in recognizing the potential of the area as a recording center. Lowery also has recently been elected to the Board of Trustees for the Country Music Foundation.

### Jimmie Haskell

(Continued from page 24)

would fly the Jordanaires in to a session because Elvis used them." For many of those sessions Leon Russell played piano with Glen Campbell playing guitar and doing one background vocal. The other voice, in addition to Rick's, was Jerry Fuller. Haskell just put strings (Nelson is supposed to have been a little shv in the early part of his career about using strings or intricate orchestrations) on Rick Nelson's latest album, "Rudy the Fifth."

Other Haskell credits involve "Danke Schoen" with Wayne Newton (a song that Bobby Darin was originally supposed to do but passed it on to his protégé — Newton), Bobbie Gentry's "Ode to Billy Joe," "Patches" with Clarence Carter and "Stand By Your Man" by Candi Staton.

Haskell just finished four sides with Gloria Loring for Stereo Dimension with Jimmy Jenner producing and he's just about ready to embark as musical director again for Doris Day's third season.

To attribute success to one factor might be slightly pretentious but Haskell does have two strong feelings regarding his career. Most important is communication. In the studio the mutual response of artist to artist must occur or the job becomes difficult.

The other is the worth of a strong melody. "No matter how far out music goes today . . . regardless of synthesized music or electronic music . . . regardless of the fact that distorted guitars are 'in' . . . if it is a good melody it will always last. It makes no difference how that melody is performed. It can be with strings or guitars or drums," said Haskell.

For the past 10 years, Jimmie Haskell has never known where his next work was coming from for more than 10 days or in some cases less. It is hard for him to talk about the future but he is going to put brass and strings on B. B. King's latest just as soon as Ed Michel comes back from abroad. He's also getting ready to do a cartoon for the Lutheran Church called "Christmas Is."

And after that he's . . .

### 'Clown' to Redlight

■ Redlight Records has purchased the master from Spiral Records of the Gladys Shelley tune, "Clown Town," performed by the Piccolino Pop Strings.



## New UA Building Under Construction



Above, artist's conception of the new United Artists Records building being reconstructed at the company's international headquarters on Sunset Boulevard in Hollywood. New edifice will contain the entire L.A. office facilities of the firm with the exception of branch, studio, manufacturing and warehousing operations, which will continue to be housed at present locations. Completion date is set for Jan. 1, 1972.

## Cable Negotiations Unauthorized By BMI Reveals President Cramer

■ BMI has not authorized any other organization to negotiate on its behalf for license agreements with cable television owners," according to a June 25 letter from BMI President Edward M. Cramer to the secretary of the Federal Communications Commission. The Cramer letter was occasioned by recent press stories that an agreement had been reached for the licensing of copyrighted material. Pointing out that "BMI stands ready to negotiate a license agreement with the cable industry," Cramer underlined that he has no knowledge of the reported negotiations.

Writing to Ben Waple, Secretary of the FCC, Cramer stated:

"The press reported last week that an agreement had been reached between the National Cable Television Association and an organization which calls itself The Committee of Copyright Owners for license fees to be paid by cable television owners for the use of copyrighted material. I have never seen the so-called agreement nor have I ever been informed of any negotiations concerning such agreement until I read about it in the newspapers.

### 'Vital Stake'

"Broadcast Music, Inc., has not authorized any other organization to negotiate on its behalf for license agreements with cable television owners. BMI is the largest performing rights organization in the world and is the major supplier of music used on broadcast facilities. It has a vital stake in the future of cable television.

"On March 23, 1971, I submitted a statement to this Commission setting forth our views as the representative of approximately 23,000 writers

and 9,000 publishers in the United States who are affiliated with us. This is in addition to many thousands of writers and publishers whose works we license from abroad. I said in my statement that BMI stands ready to negotiate a license agreement with the cable industry. We are still ready to negotiate such agreement. However, it is important that the record reflect that no one else has been authorized to act on behalf of BMI and our writers and publishers."

## Viva/Pentagram

(Continued from page 3)

the Music Publishing and Records divisions are a part. The agreement with Warner Bros. Records will provide us with an even broader base of operations due to Warners' proven sales, merchandising and promotion expertise which will greatly enhance the exposure and sales of all of our releases."

Initial product under the agreement are Pentagram albums by Redeye and Big Mama Thornton scheduled for July release. "One Man's Poison" is the second album by Redeye, the group which has enjoyed both single and album chart successes and has become a major personal appearance attraction. The companion album in the release is "Saved," an LP of contemporary material recorded by blues great Big Mama Thornton. Redeye and Big Mama Thornton are produced by Pentagram executives Al Schmidt and Steve Douglas, respectively. Bobby Applegate serves as the label's Vice President and General Manager.

Bly noted that no more than 10 albums will be released per year by Viva Pentagram due to a selective policy.

## Record Merchandising to New L.A. Location

■ LOS ANGELES — Sid Talmadge, President of Record Merchandising Co., Inc., independent distributor, announces that, effective this July, Record Merchandising and Pep Record Sales, Inc., also of Los Angeles, will combine operations under one roof at a new location.

In order to improve service for both the manufacturers they represent and the customers they serve, Record Merchandising has designed a new building with new facilities located at 1525 South Berendo in Los Angeles.

The resources of both firms will combine under the direction of a new General Manager, Charlie Simms. Simms' 19 years in the record industry in-

clude experience in distribution, racking, manufacturing and retailing. He recently spent eight years as Merchandising Manager of records, tapes and musical instruments for White Front's chain of stores.

## Sims Signs Canyon

■ MIAMI BEACH — Lester Sims, Executive VP of Flamingo Music, has signed a group out of Deland, Fla., called the Canyon.

## Bennett Booked Heavily

■ Tony Bennett is heavily booked through the winter at major clubs, arenas and concert halls.

## Memphis Music

(Continued from page 39)

and is featured performer on a couple of sets. Like another individual with the same name, James is an exciting showman . . . and he ain't a bad singer, either.

The Sunday Jazz Show at Woody's Black Fox is still the most together jazz-set on the Memphis scene. Herman Green makes it all happen . . . Bad news today. The short-lived tabloid dedicated to the Memphis Music Industry, Memphis Music News, closed its doors last week. We still feel there's room for a publication of this type, and hope someone takes another shot at it soon.

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# American Tape Corp. Formed by Gabor

■ NEW YORK — Donald H. Gabor, a 30-year veteran in the recording field, has come out of retirement to form American Tape Corp.

Noted in the 1950s for lowering the price of LP albums from \$5.98 and \$6.98 to \$1.98, Gabor says that his new company will do precisely the same job again this time in cassettes and cartridges.

Gabor says that the current \$6 and \$7 price tags on cartridges are "far too high" and that he will have final retail prices of \$1.98 and \$2.49 "with no loss of quality. We have our plant in Des Plaines, Ill.," Gabor says, "and we use Ampex cartridges and first quality Ampex tape, all American-made

## Panasonic Shows Future Product

■ NEW YORK — Panasonic unveiled a number of "products from the future" at a press gathering here last week.

Many of the new items, which will be revealed to the trade at the Consumer Electronics Show, are not yet on Panasonic's regular line, but are being previewed at potential consumer products for the near future.

### Among New Equipment

Included among the new equipment is a line of tape recorders, featuring a portable battery-operated cassette player that is also AC- and car-adaptable; a series of high fidelity products highlighted by "a dramatic change in styling that keeps the woman's view of home decorating in mind and still takes advantage of the latest Panasonic engineering developments"; and many new and innovative products in the areas of television and clock radios.

## The Who Active Again

■ After a period of relative silence, The Who have burst into action with a rush-release single, a new LP and two U.S. tours scheduled for the near future.

"Won't Get Fooled Again" was released by Decca last week. A longer version will be included on the album, "The Who's Next," for release later

parts, the same used in present high-priced cartridges. There will be no compromise whatsoever with quality."

The President and Chief operating officer of American Tape Corp. is Robert L. Ford. Gabor is Chairman and chief administrative officer of the corporation, with offices at 250 West 57th St., Manhattan. Ford is located in Chicago, where he was most recently with Selection International Co., Inc.

American Tape Corporation has, in its formation, acquired the assets of Radiant Cassette Cartridge Corp., Tapeworld, Inc., Remington Records, Record Corp. of New England (formerly Webster Records, Webster, Mass.) and Continental Records, Inc.

## Ampex Fiscal Loss

■ Ampex Corp. operations for the fiscal year ended May 2, 1971, resulted in a loss, announces William E. Roberts, Chairman.

Sales for fiscal year 1971 were \$290,862,000, down 7 percent from \$313,582,000 a year earlier. A net loss of \$12,005,000, or \$1.10 per share on 10,875,000 average shares outstanding compares with 1970 restated net earnings of \$11,265,000 or \$1.04 per share on 10,845,781 shares.

Roberts said that significant expense reductions and organizational streamlining had been accomplished during the last year and that fiscal 1972 will be profitable with the resumption of sales growth.

## Hershfield Post

■ SUNNYVALE, CALIF. — Veteran tape sales exec Herbert B. Hershfield has been appointed National Sales Manager for the Music Tapes Division of GRT Corp. He will report to the Division's VP, Marketing, White Sonner.

this month. It features all original tracks—one by bass player John Entwistle, and the others by Pete Townsend.

The Who will arrive in America the last week of July to begin a tour of the North and Midwest. Kickoff date is July 31 at Forest Hills Stadium, N.Y., where tickets sold out shortly after going on sale last week.



# THE TAPE CHART

JULY 10, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	1	TAPESTRY CAROLE KING Ode '70 (A&M) (8) 8T 77009 • (C) 7709	10
2	3	CARPENTERS A&M (8) 8T 3052 • (C) 3502	6
3	2	RAM PAUL & LINDA McCARTNEY/Apple (8) 3375 • (C) 4X 3375	6
4	4	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	33
5	6	ARETHA LIVE AT FILLMORE WEST/Atlantic (8) TP 7205 • (C) 7205	6
6	5	STICKY FINGERS ROLLING STONES/ Atlantic (8) 59100 • (C) CS 59100	9
7	7	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/Warner Brothers (Ampex) (8) M82561 • (C) M52561	9
8	8	SURVIVAL GRAND FUNK RAILROAD/Capitol (8) 8XE 764 • (C) 4XW	10
9	9	11-17-70 ELTON JOHN/Uni (8) 8-93105 • (C) 2-93105 (MCA)	7
10	13	LEON RUSSELL & THE SHELTER PEOPLE/Shelter (8) 8903 • (C) 4XT 8903 (Capitol)	7
11	11	AQUALUNG JETHRO TULL—Reprise (8) M8-2035 • (C) M5-2035	8
12	12	UP TO DATE PARTRIDGE FAMILY/Bell (Ampex) (8) 85088 • (C) 55088	14
13	18	SONGS FOR BEGINNERS GRAHAM NASH/Atlantic (8) TP 7204 • (C) 7204	3
14	24	BURT BACHARACH/A&M (8) 8T 3501 • (C) CS 3501	2
15	36	EVERY PICTURE TELLS A STORY ROD STEWART/Mercury (8) MC-609 • (C) MCR4-1-609	2
16	17	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill (8) 850098 • (C) 550098 (ABC)	19
17	16	L.A. WOMAN DOORS/Elektra (8) ET 8-5011 TC5-5011	8
18	34	WHAT'S GOING ON MARVIN GAYE/Tamla (8) 81310 • (C) M75310	2
19	19	CURTIS LIVE CURTIS MAYFIELD/Curtom (8) 8808 • (C) 5808 (Buddah)	4
20	21	TEA FOR THE TILLERMAN CAT STEVENS/A&M (8) 8T 4280 • (C) CS 4280	21
21	20	4 WAY STREET CROSBY, STILLS, NASH & YOUNG/Atlantic (Ampex) (8) M82-902 • (C) M52-902	11
22	10	SHE'S A LADY TOM JONES/Parrot (8) M-9846 • (C) 79464	7
23	23	NATURALLY THREE DOG NIGHT/Dunhill (Ampex) (8) 85088 • (C) 55088	21
24	29	LOVE LETTERS FROM ELVIS ELVIS PRESLEY/RCA (8) P8S 1748 • (C) PK 1748 3	3
25	—	HOMEMADE OSMONDS/MGM (GRT) (8) 8130—4770 • (C) 5130-4770	1
26	27	THIRDS JAMES GANG/ABC (Ampex) (8) 8721 • (C) 5721	11
27	28	SUMMER SIDE OF LIFE GORDON LIGHTFOOT/Reprise (8) 8-2037 • (C) 5-2037 5	5
28	31	CARLY SIMON/Elektra (8) T8 4082 • (C) 54082	3
29	32	POEMS, PRAYERS, AND PROMISES JOHN DENVER/RCA (8) P8S 1711 • (C) PK 1711	3
30	—	TARKUS EMERSON, LAKE & PALMER/Cotillion (Ampex) M89900 • (C) M59900	1
31	14	THE SKY'S THE LIMIT TEMPTATIONS/Gordy (8) 81957 • (C) G 57957	7
32	44	CHASE/Epic (8) CA 30472 • (C) CT 30472	2
33	15	BEST OF GUESS WHO/RCA Victor (8) P8S 1710 • (C) PK 1710	14
34	22	MAYBE TOMORROW JACKSON 5/Motown (8) 81725 • (C) M5-2035	9
35	35	LOVE IT TO DEATH ALICE COOPER/Warner Brothers (Ampex) (8) M81883 • (C) 51883	14
36	39	5th LEE MICHAELS/A&M (8) 8T 4302 • (C) CS 4302	4
37	37	SECONO MOVEMENT EDDIE HARRIS & LES McCANN Atlantic (Ampex) (8) M81583 • (C) 51583	4
38	38	CLOSE TO YOU CARPENTERS/A&M (8) SR 4721 • (C) CS 4721	38
39	—	INDIAN RESERVATION RAIDERS/Columbia (8) CT 30768 • (C) CA 30768	1
40	—	B.S. & T, 4 BLOOD SWEAT & TEARS/Columbia (8) CT 30590 • (C) CA 30590 1	1
41	41	PUT YOUR HAND IN THE HAND OCEAN Kama Sutra (8) 2033 • (C) 2033 (Buddah)	3
42	25	PEARL JANIS JOPLIN/Columbia (8) CA 30322 • (C) 30322	22
43	43	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED/RCA (8) P8S 1712 • (C) PK 1712	2
44	30	THIS IS A RECORDING LILY TOMLIN/Polydor (8) PA 8F 4055 • (C) CF 4055 14	14
45	26	ABRAXAS SANTANA/Columbia 30131 • (C) 30130	38

## Nickel & Dime Label Formed

■ HACKENSACK, N.J.—Nickel & Dime Records, Inc., new production and marketing organization formed recently by six Northern New Jersey businessmen, has signed three individual artists and one group. Company also has four singles in the initial stages of distribution and has a finished album ready for release.

The six-principal combine intends to function in the related fields of music publishing and talent management as well. Two affiliated firms have been set up specifically for those purposes: Skeeter Music Publishing Company (BMI) and EMEX (Entertainers Management Exchange).

Beau James, the first artist signed, is featured on the label's current single, "Goin' Back to Hackensack," which has been assigned to Essex Record Distributors, Inc., for regional marketing. Bryan St. Thomas, the second vocalist to sign with Nickel & Dime, has completed the recording of a new release, "I Don't Deserve This" b/w "When Tomorrow Turns to Yesterday." Both sides were arranged by Grammy-winner Bert deCoteaux.

The third individual signed is Larry Wood, who has completed the recording of an album comprised of 10 original compositions and entitled "For Christ's Sake." Rounding out

the talent spectrum is the group the Underground Lite Bulb Co. Their first release: "Happy People" b/w "Evil Ways."

### Six Principals . . .

The six principals of Nickel & Dime are: Victor J. Jaskot of Victor Jaskot Unlimited; H. J. Forssberg Jr., of Hank Forssberg, Inc.; John Fecko of Com-Det, Inc.; K. M. Ferguson of KMFCO; and Vincent Castellano and Louis Verrico, of Audio Recording Studios. Victor J. Jaskot was named President of the firm.

## Supa Shindig



Paramount Records threw a press party last week at Sam's (New York) to introduce their new group and their debut album, "Supa's Jamboree." From left: Famous Music Corp. President William P. Gallagher; lead singer of the group, Supa; and the group's manager, Sid Bernstein.

## Gospel Time

(Continued from page 35)

Drinkard Singers, "Bye and Bye," Supreme Angles; "It's a Shame." Willie Marganeld; "Step to Jesus." Maceo Wood, Stax; "I've Got One Thing," Mighty Clouds of Joy; "If I Could Hear My Mother," Rev. Oris Mays; "Give God a Chance," Norris Turner; "Is Your All on the Alter," Deliverance Echoes; "Letter to the UN," Alex Bradford; and "There Is Hope For the World," Royal Records. Sermons: "If Walls Could Talk," Jasper Williams; "It's Coming Up Again," W. Leo Daniels; and "The Football Game," Rev. Cleophus Robinson.

Al McCarthy of Akron, Ohio, is doing a fantastic job of programming latest gospel releases and he has a very talented group of singers known as Fred Harris and the N.G.'s of Youngstown, Ohio . . . Ark Records of N.Y.C. is being revised and new gospel releases will be sent out real soon. Watch for the Ark label . . . The LP "Faith and Charity" by the Florida Spiritualaires is doing very well in many areas. If you have not received this LP, contact Jewel Records today. For date on this group contact Eddie Maultsky, 3601-30th Ave. So., St. Petersburg, Fla. 33711. Phone (305) 867-7761.

There is a prayer on the SAS label by Rev. W. C. Thomas, Jr., pastor of the Canaan Baptist Church of Dayton, Ohio, that is truly touching. For dj copies contact Sammy Stevens, SAS Records, 3754 Kings Highway Suite 26, Dayton, Ohio 45406 . . . For dates on the Brooklyn All Stars, Pilgrim Jubilee Singers, the Salem Travelers and the Swan Silvertones write to Tammy Spann, 971A Goodwyn Drive, Montgomery, Ala. (205) 263-3242—265-8107.

Anthony Hillard and the Voices of Faith are one of the greatest gospel groups to arrive on the religious scene. They made their debut on the Adell label in New York City.



By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD—Aloha bubbela dept: Direct from Honolulu comes a strong compliment for new Three Dog Night road manager Pete Stefanos who knows how to keep his act as well as his act's act together during the recent one-week trek for the group—to say nothing of the nine-hour concert. Keep up the good work Pete . . . Kate Taylor had to exit the Troubadour after the first night due to vocal problems and the Flying Burrito Brothers did the next night with Michael Nesmith filling out the week . . . Larry Tucker and Paul Mazursky (the film folks) had Turnquist Remedy play for their Hollywood bash last week.

Rock and Roll agent Tom Ross moved from IFA to Associated Booking taking Rita Coolidge, the Flying Burrito Brothers, Crabby Appleton and Hot Tuna . . . Has Bush broken up? . . . The Carpenters and new Dunhill smash Hamilton, Joe Frank and Reynolds play the Bowl July 16 . . . A&M has the soundtrack to Stanley Kramer's "Bless the Beasts and Children" . . . Hottest Rumor of This Week & Last: From the Golden Gate City comes strong word that Warners signed the original Moby Grape (lead guitarist Jerry Miller, second lead guitar Peter Lewis, bassist Bob Mosley, drummer Don Stevenson) and a new fifth member, electric violinist Gordon Stewart . . . Skip Spence used to play rhythm guitar with the group but made a sudden exit four summers ago . . . Epic inked Wayne Cochran and the C. C. Riders and Columbia dittoed with Wilderness Road . . . Fairport Convention are purported to be writing an opera in London . . . Decca's David Pomeranz is not only being paged but he's being called to maybe score the Paul Newman-Lee Marvin starrer, "Pocket Money" . . . Mel Carter headlines at the Fairmont in Frisco for 10 days on July 20 . . . Gary Usher has been signed to Rip Music Publishing . . . Rock promoter Gavilan Rojo is now hard at work on a comedy album dealing with Biblical scenes.

Linda Ronstadt with John Boylan for personal management . . . Watermark has been given a contract for "American Top 40" radio for Armed Forces Radio . . . Barry Feinstein will shoot the cover for Poco's new album, "From the Inside" . . . Hither & Yon: P. F. Sloan, Sweetwater, Sam the Sham and the Jackson 5 cutting it up at Paramount . . . And at West Coast Record Plant: Alan Parker, Ann-Margret, Ronnie Milsap and Bill Cosby . . . Quotable Quote of the week: One super-flack to another, "It may be rock and roll to you, but it's bread and butter to me."

## Cody, Airmen to Paramount

■ NEW YORK — Commander Cody and His Lost Planet Airmen, legendary underground country and old-time rock 'n' roll band, have signed with Paramount Records.

Formed in Michigan, the group gained its reputation mainly in the Berkeley, Calif., area, where they now live, through appearances during the past three years at Mandrake's, the Family Dog and other Bay-area clubs.

## Sisters Spread Love

(Continued from page 35)

must be recognized as one of this decade's greatest voices.

Other tunes included "Eight Days a Week," "Do What You Gotta Do," plus their four "almos," "Now It the Time," "Forget It I Got It," "Rise" and "The Bigger You Love." It is the latter which should one day be re-released as it definitely could be a smash. As Vermettya said, "It's been a long time coming," and now the girls have a summer hit produced by Gene Chandler called "Are

You Lonely." The four also did this one and their fantastic backup exacted the record sound.

Herb Alpert has been the backbone to the Sisters Love and because of his tenacity, Vermettya, Gwen, Jeannie and Lillie can continue getting 20-minute ovations. Sisters Love make you want to clap until it hurts, but the crowd unaniously agreed it was worth it; anything out of Love usually is.

Ron Baron

## CMA, WSM Set First Country Music Fan Fair

■ NASHVILLE — Announcement of the name talent planning to appear at the First Annual International Country Music Fan Fair in the spring of 1972 has been revealed. The jointly sponsored four-day event is to be held at Nashville's Municipal Auditorium and at Opryland U.S.A. on April 12, 13, 14 and 15, 1972. Major recording companies have given evidence of being anxious to participate in the event. Sponsors are the Country Music Association and WSM, Inc.

Labels taking part in the planned Country Music Fan Fair thus far include Capitol, Columbia, Decca, Paramount-Dot, MGM, Mercury, RCA and United Artists. Each will provide recording artists for the many shows. Some of the artists indicating acceptance are Bill Anderson and Jan Howard, Chet Atkins, Danny Davis, Marty Robbins, Loretta Lynn, Conway Twitty, Sonny James, Merle Haggard, Johnny Cash, Lynn Anderson, Porter Wagoner, Dolly Parton, Roy Clark and Buck Owens. It is expected that between 50 and 75 artists will participate.

The planning and arrangements for this First Annual Fan Fair are the results of a committee of the Country Music Association chaired by Hubert Long. Members are: Danny Davis, Jack Goldbart, Harold Hitt, Frances Preston and Irving Waugh.

### 'Fan Needs Event'

Working in cooperation with WSM, Inc., to co-sponsor the four-day fete, the CMA committee chairman explained, "We

have felt for a long time that the country music fan needs an annual country music event designed for him. Plans have been arranged so that we can have great shows featuring top artists, tape and autograph sessions, and fan club business meetings. It's a giant step forward in the country music industry."

WSM President Irving Waugh stated: "We have been concerned for some years as the Opry Anniversary Celebration has grown and expanded to the point that industry functions preclude many desirable fan associated activities. WSM's original concept in creating the fall festival was to recognize the vital role played by the country music dj and his station and to honor that contribution to country music on the anniversary of the Opry. We hope and believe that the Fan Fair will equally and fully give recognition to the fans who have helped make possible the growth and success of this American music form."

Wade Pepper, CMA President and Capitol Records National Country Music Promotion Chief, said, "Not only do we look forward to this First Annual Fan Fair for the fan, the fan clubs and the artists, but we feel it will provide an exciting event worthy of its predecessor, the Opry's October Birthday Celebration. We are hopeful that it generates enough enthusiasm that television coverage will result from the vast amount of top talent concentrated in Nashville for the Fan Fair."

(Continued on page 53)

By RED O'DONNELL



Red O'Donnell

■ Amanda Blake, Miss Kitty of the "Gun-smoke" TVer, was in town the other day to sing and tell some jokes for "Hee Haw" tapings. Somebody asked Miss Kitty to describe her voice and she said, "Pretty." She then added hastily, "Pretty bad." Miss Kitty sang "Oh Lonesome Me" and "Your Cheatin' Heart" for shows to be shown this fall on the syndicated series.

"The producers certainly knew what they were doing," she said. "These are two great songs written by the great Hank Williams; so great that even I can't louse them up."

Miss Kitty ain't that bad as a singer. She just avoids bragging about her vocal talents. "Let's tell it thisaway," she said. "I do a lot of things better than singing. It's not my forte."

Then, to put the coup de grace to her personal putdown, she said: "Loretta Lynn, Lynn Anderson, Tammy Wynette, Sammi Smith—even Minnie Pearl—and all your good country girl singers have no cause to worry about Miss Kitty taking over their recording careers."

(Continued on page 54)

### Duos Sell Out

■ GREENVILLE, S. C.—Country duos George Jones & Tammy Wynette and Conway Twitty & Loretta Lynn sold out the Municipal Auditorium two weeks in advance of the July 2 date.

Promoter Keith Fowler arranged for two shows to run simultaneously in the 6,500-seat upper auditorium, and in the 1,600 seat lower auditorium. Conway & Loretta worked the upper auditorium while George & Tammy entertained the smaller crowd. After the shows were completed, the acts swapped stages which made the total audience in excess of 8,100 and gave a \$30,000 gross to Fowler.

### They Appreciate It



Record World's Nashville Manager John Sturdivant receives Cartwheel Records Certificate of Appreciation from A&R Director Ron Chancey and promotion man Dale Morris for helping to make the new company's third release, Crash Craddock's "Knock Three Times," a #1 record.

## COUNTRY PICKS OF THE WEEK

**SINGLE** PATTI PAGE, "I'D RATHER BE SORRY" (Buckhorn Music, BMI). If you put Patti Page, the singer, with Kris Kristofferson, the writer, with Jerry Kennedy, the producer, you get a potent package. Great record and it will play MOR country and pop. Mercury 73222.

**SLEEPER** BILLY WALKER, "DON'T LET HIM MAKE A MEMORY OUT OF ME" (Hill & Range, BMI) The "Tennessee Walker" is chart-bound with this heavy air-play item. Doodle Owens and Jerry McBee put the long title together. Jim Vienneau produced. MGM K14268.

**ALBUM** THE NASHVILLE STRING BAND, "STRUNG UP." A real funtime album for listeners and a utility must for MOR and stone country stations. Fresh instrumental approach features Chet Atkins, Homer and Jethro, Johnny Gimble and Uncle Josh. Chet and Bob Ferguson produced. RCA LSP 4553.





# COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

### STATION CHECK LIST

WIRE, Indianapolis (Lee Sahnnon)	WHO, Des Moines (Mike Hoyer)
WINN, Louisville (Jim Miller)	WCMS, Norfolk (Earle Faulk)
WRFD, Columbus (Bill Preston)	WGBG, Greensboro (Tim Rowe)
KJEM, Oklahoma City (Ken West)	WQYK, Tampa (Don Dee)
WUBE, Cincinnati (Doug Dillon)	WUNI, Mobile (Johnny Barr)
KWJJ, Portland (Sammy Taylor)	WHOO, Orlando (Clay Daniels)
KOOO, Omaha (Len Sollars)	KFDI, Wichita (Don Powell)
KLAK, Denver (Con Schader)	WRCP, Philadelphia (Shelly Davis)
KHOS, Tucson (Mike Mitchell)	WMGS, Toledo (Jeff Rice)
KVWO, Cheyenne (John Shafer)	WENO, Nashville (Johnny K.)
	WYDE, Birmingham (Johnny Gray)

Country music's First Lady, T.W., has another smash--"Good Lovin'." Pick at WUNI, WGBG, WHO, KVWO, KHOS, WRCP; heavy play at WHOO, KWJJ, WIRE, WMGS, WYDE, WENO.

Brenda Lee has a new single likely to hit the top of country charts; both sides are getting good initial play - give them a try!

Tom T. Hall very hot with "Clayton Delaney." Pick at WCMS; strong at KOOO, WHOO, WUBE, KLAK, WYDE, WENO.

Sonny James already #1 at WUBE, WYDE; high charted at KWJJ, WHOO, KOOO, WMGS, KVWO.

Tremendous play on Conway Twitty: WIRE, KJEM, WUBE, WUNI, KHOS, WRCP, WYDE.

KWJJ Pick: "Ranger's Waltz" by the Mom & Dads on GNP Crescendo.

Mel Tillis & Sherry Bryce heavy item at KOOO, KWJJ, WGBG, WCMS, WRCP, KLAK.

Murray Kellum's "Joy To The World" big at WQYK, KJEM, WGBG, WRCP, KHOS, KFDI.

Del Reeves on the hit trail again with Jim Mundy tune "Philadelphia Fillies," WHO, WMGS, WRCP; pick at WQYK.

Hank Thompson swinging at KWJJ, KFDI, WMGS. "Birdwalk" duo Jack Blanchard & Misty Morgan's new Mega effort "Fire Hydrant #79" pick at WRFD, WINN; moving at WIRE, WRCP.

Billy "Crash" Craddock big mover at KOOO, WQYK, WGBG, WRFD, WCMS.

Stonewall is a top seller at KOOO, WRFD, KFDI, WINN, WHO, KWJJ, WRCP.

WRCP Music Director Shelly Davis leaves the ranks of eligibles Aug. 15 when he marries Cincinnati's Paula Solamon.

Bobby Wright looking like a winner with "Here I Go Again." Pick at KOOO, WCMS, WENO.

Susan Raye "Pitty Patter"-ing up the charts at WIRE, KFDI, WRCP, KHOS, WENO.

First country version of "Mr. & Mrs. Untrue" by Price Mitchell getting a lot of attention at WRCP, WHO.

New Billy Walker single "Don't Let Him Make a Memory Out of Me" pick at WUBE, WENO, WMGS; moving at WRCP.

Bob Luman's "I Got a Woman" beginning to happen--pick at WHOO; WGBG action.

Freddie Hart picking up steam with "Easy Lovin'" at WUBE, WHO, KJEM, WENO.

Dick Curless' "Loser's Cocktail" catching on at WENO, WUBE, WRCP.

(Continued on page 54)

## Tree to New Quarters



Tree International execs Jack Stapp and Buddy Killen are assisted by Joyce Bush, Tree's Secretary-Treasurer, and Sue Killen in supervising the move to Tree's new quarters. Millions of dollars in copyrights were hoisted by crane into the new building.

Tree International moved into their new office building on music row on Saturday, June 26.

At the same time Tree International was moving its offices, Moeller talent was moving out to Green Hills and Bill Hudson Associates were moving out, Moeller to offices in Green Hills, Hudson to the Tree Building at 905 16th Ave. South.

Joyce Bush, Secretary-Treasurer of the company, was on hand to supervise the moving along with Tree President Jack Stapp and Executive Vice President Buddy Killen. Sue Killen is decorating the entire building and has been supervising the workmen who are making changes in the structure to accommodate the Tree organization. In addition to handling plans for the building, Sue is also mapping plans for the two large adjoining lots owned by Tree including the planting of various trees from around the world representing the many Tree offices in foreign countries.

Tree's giant catalogue of copyrights, which are stored in fire-proof vaults, required the company to hire a crane to hoist the files onto the balconies of their new building.

## Country Music Fan Fair

(Continued from page 52)

The first draft plans, which are subject to change, call for live afternoon shows on April 12 followed by live LP tapings and syndicated show tapings in the evening. On April 13, the morning would be made available to the fan club organizations for business meetings in the name rooms of the auditorium. In the afternoon another series of live shows would be available for the fan. The morning of April 14 would feature additional shows followed by a wrap-up business meeting of executives of the various fan club organizations, WSM officials and CMA Officers. On Saturday, April 15, the strong devotees of bluegrass and old-time fiddling will be treated to a bluegrass spectacular to be held at the Opryland site. The greatest name in bluegrass music—Bill Monroe, Lester Flatt, Osbornes, Jim and Jesse, Earl Scruggs, Jimmy Martin and many others have agreed to perform. A special committee is working on this event to attract the greatest Old Time Fiddlers in the world. Many events other than shows will run concurrently so that fans will have a choice of activities.

Interspersed throughout the

event will be two official meals included in the registration fee which will be commensurate with the fee for the October event. Autograph and picture taking sessions will be highlighted throughout the four-day event. Interest is evident from radio stations desiring to participate in live broadcasts from the scene. Invitations may be issued later to country radio station.

The Fan Fair committee strongly suggests that accommodation arrangements be made as soon as possible. There are several campgrounds in and around Nashville for those wishing to use them. Further announcement will detail registration procedures. The committee welcomes suggestions on annual activities from country music fans who may want to attend.

### Clark Concert Star

An "Environmental Concert" starring Roy Clark and sponsored by the Department of the Interior in cooperation with the National Wildlife Federation has been scheduled for Friday evening, July 9, at Estes Park, near Denver, Colo.

# NASHVILLE REPORT

(Continued from page 52)

Appeal Dept. Teen-agers Pat Wick (17) and Wally Reams (16) pedaled bikes from their home in Oconomowoc, Wis. (40 miles west of Milwaukee) to Nashville—a distance of about 640 miles—just to attend the Grand Ole Opry. They pumped only in the daylight hours and time required for the trip was eight days and 12 hours. P.S. Opry manager Bud Wendell heard about their jaunt, got in touch with them and had them as his guests back stage. Oconomowoc, Wis., will never be the same for Pat and Wally.

Perry Como has told Chet Atkins that he wants to return to Nashville and record an LP of country-pop. "If you want to know where I'll be this summer," says Chet, "I'll be looking for material" . . . Del Reeves has been booked to perform at intermission of a New Orleans Saints pro football game this fall . . . Birthdaying: Guy Willis, Jeannie Seeley, Doyle Wilburn, Jesse McReynolds . . . Johnny Cash in the role of a businessman? It's happening, and what's more he's enjoying it. Cash has become actively involved in the operation of his House of Cash Music Co., and other administrative activities pertaining to his career. "I believe," he says, "that here of late I'm more of a businessman and less of an entertainer. It interests me, to learn how my companies function. Of course, my sister Reba Hancock is the big boss; the General Manager. But I'm getting so I like office work. I have a desk at our headquarters in Hendersonville (suburb of Nashville) and go there daily except when I'm out of town. I even keep in touch with Reba and her staff while I'm on tour."

Johnny announced earlier this year that he wasn't too keen about doing any more TV. Apparent he means it. "I definitely have nothing in the works for 'TV or movies," he says. "I'll take that back. I do have a commitment to be a guest on a Glen Campbell show. But no contracts have been signed. I'll probably do it. I've received several offers from TV producers but I've turned them down." Johnny's personal appearances with his road show are sellouts at every stop—from Madison Square Garden on down. Incidentally, he's booked for an Aug. 7 engagement at Cates, Va., a show honoring the Carter Family (Mother Maybelle Carter is his mother-in-law). Later that month and during September Cash & Co. are booked for Fairs in Allentown, Pa., Ottawa, Ont., Toronto and Columbus, Ohio. A minor overweight problem appears to be his only worry these days. He weighs 220. "I'd like to lose about 10 or 15 pounds," he says.

The local Ramada Inn, a home-away-from-home for visiting show biz VIPs, had this line on its marquee the other morning: "Welcome Frank Sinatra." The salutation sent news reporters checking. Developed that the motel's manager, Maurice (Red) McCullough, was proving a point—that people do notice what's on marquees. "However," commented McCullough, "I'd sure welcome Frank Sinatra if he showed up. What innkeeper wouldn't?"

Terry and Mary Reeves Davis have returned from their second promotional tour of Europe. They visited Norway, Sweden, Finland, Denmark, England, Holland and Switzerland. (They were promoting the records of the late Jim Reeves). They were accompanied by Ginny King and Darla Kent staff members of Jim Reeves Enterprises.

Buck Owens will host a pro-celebrity golf tournament at Bakersfield, Calif. Country Club Nov. 1-2. Entire proceeds of the event will be donated to the American Cancer Society. While Buck was drafting plans for the links tourney his brother, Melvin, died of cancer.

## Country Hot Line

(Con't. from pg. 53)

New Bobby Lewis entry "If I Had You" starting at WUBE, WRCP.

David Rogers gaining ground at WRFD, WRCP.

Kitty Wells' new "Pledging My Love" is getting great initial response -- looks like her biggest in the last five years. Johnny Wright is picking up charts and as we mentioned before, Bobby Wright has a smash. Think what a package show this will be in the next few months!



## COUNTRY SINGLE PRODUCT

**LEONA WILLIAMS—Hickory 1606**  
**COUNTRY GIRL WITH HOTPANTS ON (Milene, ASCAP)**  
**BABE, JUST FOR YOU (Acuff-Rose, BMI)**

One of the best novelties out. This record should put Leona's name on a lot of "title strips."

**EARL RICHARDS—United Artists 50803**  
**YOU DROVE HER RIGHT INTO MY ARMS (Blue Echo, BMI)**  
**YOU WERE CRYING (Algee Music, BMI)**

Pretty Ray Griff ballad and as always a superb performance from everybody's favorite session singer.

**ERNEST TUBB—Decca 32849**  
**DON'T BACK A MAN UP IN A CORNER (Wilderness Publ., BMI)**  
**SHENANDOAH WALTZ (Acuff-Rose, BMI)**

Uptempo, typically E. T. material by Harlan Howard, the flip has a good ole 3/4 time stone country feel.

**KATHY HILL—Nasco 18**  
**BRING BACK THE ROSES (Excellorec, BMI)**  
**NONE OF YOUR LOVE (Vintage, BMI)**

Slow Tubert-Tapp tune with strings and everything. Kathy does nice vocal work. Solid country product.

**JOHNNY DOLLAR—Chart 5135**  
**IF I MAKE THE FRONT DOOR WOMAN (I'M GONNA KISS YOU)**  
(Sue-Mirl, ASCAP)

**RAIN FALLS IN DENVER (Sue-Mirl, ASCAP)**

After printing the title, there's no room left for the review. Very-very commercial item. Get a copy!

**JERRY LEE LEWIS—Mercury 73227**  
**WHEN HE WALKS ON YOU (Blue Crest/Hill & Range, BMI)**  
**FOOLISH KIND OF MAN (DeCapo, BMI)**

"Killer" got himself a Dallas Frazier-Doodles Owen song and a steel player for his latest session. Juke box must!

**BOBBY LORD—Decca 32841**  
**PEACE OF MIND (Contention, SESAC)**  
**THEY'VE GOT SOMETHING IN THE COUNTRY (Contention, SESAC)**

Writer Ted Harris is hotter than Nashville in July, and this is one of his better outings. Bobby reads it well.

**BILL ANDERSON—Decca 32850**  
**QUITS (Stallion Music, BMI)**

Folks say this is Bill's strongest since "Still." Lyric is strong and melody has a Latin feel, cha cha cha.

**DIANA TRASK—Dot 17384**  
**THE CHOKIN' KIND (Wilderness Music, BMI)**  
**LET'S KEEP HER FREE (AMERICA) (Tree Publ., BMI)**

It sold a million by Joe Simon, and Waylon Jennings topped country charts with the Harlan Howard song. But it could happen again.

**GLENN BARBER—Hickory 1605**  
**THE WORLD YOU LIVE IN (Acuff-Rose, BMI)**  
**BLUE EYES CRYING IN THE RAIN (Milene Music, ASCAP)**

Big Don Gant production on this Joe and Susie Melson song. Ballad has MOR possibilities.

**BOBBY LEWIS—United Artists 50791**  
**IF I HAD YOU (Passkey, BMI)**  
**DOGGONE THIS HEARTACHE (Unart Corp., BMI)**

The Florida brakeman Jerry Chesnut turned over one of his best songs to Bobby and Scotty Turner. Good cut.

## 'Nashville' Spots

■ Conestoga Films requested that Sid Woloshin of Sid Woloshin, Inc., produce three radio spots as promotion for "Nash-

ville Sounds." Film stars Johnny Cash, Charley Pride, Loretta Lynn, Dolly Parton, Earl Scruggs, Jeannie C. Riley, Lester Flatt, Bob Luman and Porter Wagoner, among others.



# THE COUNTRY ALBUM CHART



# COUNTRY SINGLES PUBLISHERS LIST

JULY 10, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	4	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	5
2	3	DID YOU THINK TO PRAY CHARLEY PRIDE—RCA LSP 4513	12
3	1	HAG MERLE HAGGARD—Capitol 735	14
4	2	MARTY ROBBINS' GREATEST HITS. VOL. III—Columbia 30571	9
5	5	WE SURE CAN LOVE EACH OTHER TAMMY WYNETTE—Epic 30658	8
6	7	I WANNA BE FREE LORETTA LYNN—Decca 75282	8
7	14	MAN IN BLACK JOHNNY CASH—Columbia 30550	3
8	6	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4506	12
9	9	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca DL 75276	11
10	10	THIS, THAT AND THE OTHER WENDY BAGWELL—Canaan CAS 9679	20
11	8	ROSE GARDEN LYNN ANDERSON—Columbia C30411	29
12	12	KNOCK THREE TIMES BILLY "CRASH" CRADDOCK—Cartwheel 193	9
13	13	A WOMAN ALWAYS KNOWS DAVID HOUSTON—Epic 30657	8
14	11	GLEN CAMPBELL'S GREATEST HITS—Capitol SW 752	13
15	16	ALWAYS REMEMBER BILL ANDERSON—Decca DL 75272	10
16	20	JERRY CLOWER FROM YAZOO CITY (MISSISSIPPI TALKIN')—Decca DL 75286	7
17	17	CASH COUNTRY TOMMY CASH—Epic 30556	15
18	15	WILLY JONES SUSAN RAYE—Capitol ST 736	7
19	22	ANGEL'S SUNDAY JIM ED BROWN—RCA LSP 4460	3
20	25	TOUCHING HOME JERRY LEE LEWIS—Mercury 61343	15
21	18	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	7
22	19	SIMPLE AS I AM PORTER WAGONER—RCA LSP 4508	36
23	21	WE ONLY MAKE BELIEVE CONWAY TWITTY & LORETTA LYNN—Decca 75271	11
24	24	EMPTY ARMS SONNY JAMES—Capitol 734	21
25	23	THE PROMISED LAND FREDDY WELLER—Columbia 30638	13
26	27	I LOVE THE WAY THAT YOU'VE BEEN LOVING ME ROY DRUSKY—Mercury SR 61336	9
27	32	LYNN ANDERSON WITH STRINGS—Chart 1043	6
28	26	JOSHUA DOLLY PARTON—RCA LSP 4507	11
29	45	SOMETHING SPECIAL JIM REEVES—RCA 4528	4
30	29	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	28
31	31	REAL GOOD FRIENDS BUDDY ALAN & DON RICH—Capitol ST 769	44
32	—	MAN FROM DUCK RUN ROY ROGERS—Capitol 785	8
33	28	ONE MORE TIME FERLIN HUSKY—Capitol ST 768	1
34	46	JUST ONE MORE TIME CONNIE SMITH—RCA LSP 4534	8
35	30	FROM ME TO YOU CHARLEY PRIDE—RCA LSP 4391	2
36	33	BED OF ROSE'S STATLER BROTHERS—Mercury SR 61317	24
37	38	HANK WILLIAMS AS SUNG BY DON GIBSON—Hickory LPS 157	26
38	35	BEST OF ROY CLARK—Dot 25986	5
39	34	STEP ASIDE FARON YOUNG—Mercury SR 61337	17
40	37	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 75253	15
41	39	EVERYBODY KNOWS JIMMY DEAN—RCA LSP 45 1	5
42	44	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 75238	5
43	36	ANNE MURRAY—Capitol ST 667	7
44	40	TWO OF A KIND PORTER WAGONER & DOLLY PARTON—RCA LSP 4490	15
45	49	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA LSP 4511	21
46	42	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	5
47	47	IS IT ANY WONDER THAT I LOVE YOU BOB LUMAN—Epic 30617	42
48	—	NEXT TIME I FALL IN LOVE HANK THOMPSON—Dot 25991	5
49	41	GLEN SHERLEY—Mega M31-1006	1
50	43	GEORGE JONES WITH LOVE—Musicor MS 3194	1
51	—	JEANNIE C. RILEY'S GREATEST HITS—Plantation PLP 13	7
52	48	CHARLEY PRIDE'S 10th ALBUM—RCA LSP 4367	20
53	56	WEBB PIERCE ROAD SHOW—Decca EL 75280	1
54	50	THE TAKER/TULSA WAYLON JENNINGS—RCA LSP 4487	51
55	51	SOMETHIN' ELSE DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4476	4
56	—	LESTER 'N MAC LESTER FLATT & MAC WISEMAN—RCA LSP 157	20
57	57	MORNING JIM ED BROWN—RCA LSP 4461	15
58	52	A COUNTRY SINGER STONEY EDWARDS—Capitol ST 741	1
59	53	FOR THE GOOD TIMES CHET ATKINS—RCA LSP 4464	24
60	54	MOTHERHOOD, APPLE PIE AND THE FLAG THE HAGERS—Capitol ST 783	14
61	61	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75348	19
62	55	ELVIS COUNTRY ELVIS PRESLEY—RCA LSP 4460	6
63	58	LYNN ANDERSON'S GREATEST HITS—Chart CHS 1040	32
64	59	TRACKS AND TRAINS HANK SNOW—RCA LSP 4501	34
65	63	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	21
66	60	BABY, IT'S YOURS WYNN STEWART—Capitol ST 687	10
67	64	THE OSBORNE BROTHERS—Decca 75271	10
68	66	FLATT ON VICTOR LESTER FLATT—RCA LSP 4495	14
69	62	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (Or My Tribute to Bob Wills) MERLE HAGGARD—Capitol ST 638	14
70	67	I'M GONNA KEEP ON LOVIN' YOU BILLY WALKER—MGM SE 4756	9
71	69	THIS IS THE NASHVILLE SOUND—RCA VPS-6037	32
72	72	THERE MUST BE MORE TO LOVE THAN THIS JERRY LEE LEWIS—Mercury 61323	16
73	73	WHERE HAVE ALL THE SEASONS GONE BOBBY BARE—Mercury SR 61315	10
74	68	FRIENDS AND NEIGHBORS DEL REEVES—United Artists UAS 6789	25
75	65	CARL SMITH SINGS BLUGRASS—Columbia C30548	26

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COUNTRIFIED Bob Ferguson (Beechwood, BMI) .....	32
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GWEN Ricci Mareno (Shenandoah, ASCAP) .....	1
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MOUNTAIN OF LOVE Johnny Howard, Bobby Dyson & Dick Heard (Wren, BMI) .....	30

MY BABY PACKED UP MY MIND AND LEFT ME Ronny Light & Chet Atkins (Blue Crest/Hill & Range, BMI) .....	57
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NEW YORK CITY Jerry Kennedy (House of Cash, BMI) .....	21
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PHILADELPHIA PHILLIES Scott Turner (Milene, ASCAP) .....	59
PINE GROVE Henry Hurt (Brothers Two, ASCAP) .....	48
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THE RIGHT COMBINATION Bob Ferguson (Dweepar, BMI) .....	41
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YOU'RE MY MAN Glenn Sutton (Flagship, BMI) .....	10
YOU'RE JUST MORE OF A WOMAN Vance Bulla (Sue-Mir, ASCAP) .....	27
YOU WERE ON MY MIND Johnny Howard & Bobby Dyson (M. Witmark & Son, ASCAP) .....	58

## Campbell Headlines Greek July 19-25

LOS ANGELES—Glen Campbell's first major headline appearance here will be a weeklong engagement at the Greek Theatre July 19-25, and it highlights the all-purpose entertainer's summer concert schedule prior to resumption of his weekly "Good-time Hour" series for CBS-TV. He'll be supported at the 4,500-seat amphitheatre by Jerry Reed and Anne Murray, regulars on his television variety series, who also alternated as "special guest stars" when Campbell filled the International Hotel, Las Vegas, during a five-week engagement in May. Capitol Records will back the engagement with special promotions, and the label also is timing release of the newest Campbell album, titled "The Last Time I Saw Her," to coincide with the Greek date.

## Anita Recording In Nashville

NASHVILLE—Anita Carter was back in the studios on July 1 for a session which will produce her second Capitol single. Miss Carter, whose first release for the label was "Tulsa County," records under the direction of Capitol's Nashville chief, George Richey.

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# THE COUNTRY SINGLES CHART

JULY 10, 1971

THIS LAST WK. WK.

WKS. ON CHART

3	1	3	GWEN TOMMY OVERSTREET—Dot 17375	11
2	4	2	JUST ONE TIME CONNIE SMITH—RCA 47-9981	9
3	1	3	RUBY BUCK OWENS—Capitol 3096	10
4	5	4	SOMETHING BEAUTIFUL TO REMEMBER SLIM WHITMAN—United Artists 50775	11
5	7	5	ME AND YOU AND A DOG NAMED BOO STONEWALL JACKSON—Columbia 4-45381	8
6	8	6	PLEASE DON'T TELL ME HOW THE STORY ENDS BOBBY BARE—Mercury 73203	9
7	9	7	THE CHAIR MARTY ROBBINS—Columbia 4-45377	7
8	2	8	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA 47-9976	10
9	10	9	THEN YOU WALK IN SAMMI SMITH—Mega 615-0026	8
10	6	10	YOU'RE MY MAN LYNN ANDERSON—Columbia 4-45356	10
11	18	11	BRIGHT LIGHTS, BIG CITY SONNY JAMES—Capitol 3114	4
12	17	12	TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM 14255	6
13	13	13	CHARLEY'S PICTURE PORTER WAGONER—RCA 47-9979	9
14	11	14	I'VE GOT A RIGHT TO CRY HANK WILLIAMS, JR.—MGM 14240	12
15	12	15	TOMORROW NIGHT IN BALTIMORE ROGER MILLER—Mercury 73190	13
16	23	16	INDIAN LAKE FREDDY WELLER—Columbia 4-45383	5
17	21	17	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 4-45383	6
18	26	18	NASHVILLE DAVID HOUSTON—Epic 1440	4
19	28	19	RIGHT WON'T TOUCH A HAND GEORGE JONES—Musicor 1440	4
20	38	20	HE'S SO FINE JODY MILLER—Epic 5-10734	5
21	14	21	NEW YORK CITY STATLER BROTHERS—Mercury 73194	12
22	45	22	I'M JUST ME CHARLEY PRIDE—RCA 47-9996	3
23	33	23	DREAM LOVER BILLY "CRASH" CRADDOCK—Cartwheel 196	4
24	40	24	SINGIN' IN VIETNAM TALKIN' BLUES JOHNNY CASH—Columbia 4-45393	3
25	27	25	LONESOME WHISTLE DON GIBSON—Hickory K-1598	7
26	49	26	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol 3112	2

27	30	27	YOU'RE JUST MORE A WOMAN BOB YARBROUGH—Sugar Hill 13	7
28	29	28	LIFE ELVIS PRESLEY—RCA 47-9985	6
29	31	29	FADED LOVE TOMPALL & THE GLASER BROTHERS—MGM 14249	6
30	35	30	MOUNTAIN OF LOVE BOBBY G. RICE—Royal American RA 32	8
31	39	31	JOY TO THE WORLD MURRY KELLUM—Epic 5-10741	6
32	32	32	COUNTRIFIED GEORGE HAMILTON IV—RCA 47-0469	9
33	15	33	COMIN' DOWN DAVE DUDLEY—Mercury 73193	12
34	41	34	TREAT HIM RIGHT BARBRA MANDRELL—Columbia 4-45391	2
35	51	35	LOVE ON BROADWAY JERRY LEE LEWIS—Sun 1125	3
36	19	36	STEP ASIDE FARON YOUNG—Mercury 73191	15
37	20	37	THERE'S A WHOLE LOT ABOUT A WOMAN JACK GREENE—Decca 32823	14
38	16	38	MARRIED TO A MEMORY ARLENE HARDEN—Columbia 4-45635	12
39	46	39	BABY, YOU'VE GOT WHAT IT TAKES CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3111	5
40	43	40	LOST IT ON THE ROAD CARL SMITH—Columbia 4-45382	6
41	50	41	THE RIGHT COMBINATION PORTER WAGONER & DOLLY PARTON—RCA 45-261	3
42	47	42	THE MAHOGANY PULPIT DICKEY LEE—RCA 47-9988	4
43	22	43	SUNDAY MORNING CHRISTIAN HARLAN HOWARD—Nugget 1058	14
44	44	44	LONELY IS DOTTIE WEST—RCA 47-9982	7
45	25	45	HOW MUCH MORE CAN SHE STAND CONWAY TWITTY—Decca 32801	16
46	24	46	ONLY A WOMAN LIKE YOU NAT STUCKEY—RCA 47-9977	11
47	54	47	FISHIN' ON THE MISSISSIPPI BUDDY ALAN—Capitol 3110	5
48	52	48	PINE GROVE COMPTON BROTHERS—Dot 17378	8
49	59	49	HAPPY ANNIVERSARY ROY ROGERS—Capitol 3117	2
50	55	50	DON'T CHANGE ON ME PENNY DeHAVEN—United Artists 50787	4
51	56	51	UNDER YOUR SPELL AGAIN WAYLON JENNINGS & JESSI COLTER—RCA 47-9992	4
52	63	52	I CAN'T GO ON LOVING YOU ROY DRUSKY—Mercury 73212	2
53	60	53	EASY LOVIN' FREDDIE HART—Capitol 3115	3
54	58	54	BLACKLAND FARMER SLEEPY LaBEEF—Plantation PL 74	6
55	66	55	WELCOME TO MY WORLD EDDY ARNOLD—RCA 47-9993	2
56	69	56	GOOD ENOUGH TO BE YOUR WIFE JEANNIE C. RILEY—Plantation PL 75	2
57	61	57	MY BABY PACKED UP MY MIND AND LEFT ME DALLAS FRAZIER—RCA 47-9991	3
58	62	58	YOU WERE ON MY MIND BOBBY PENN—50 States 1	4
59	—	59	PHILADELPHIA FILLIES DEL REEVES—United Artists 50802	1
60	—	60	HERE I GO AGAIN BOBBY WRIGHT—Decca 32839	1
61	64	61	THE WAITRESS RAY PILLOW—Mega 615-0025	3
62	—	62	THE YEAR THAT CLAYTON DELANEY DIED TOM T. HALL—Mercury 73221	1
63	71	63	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 50788	2
64	67	64	LITTLE GARDEN OF LOVE DUANE DEE—Cartwheel 195	3
65	—	65	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 3123	1
66	—	66	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVING CONWAY TWITTY—Decca 32842	1
67	70	67	YOU MAKE MY DAY LaWANDA LINDSAY—Chart 5129	3
68	73	68	WILDCAT JAMEY RYAN—Show Biz 501	2
69	—	69	GOOD LOVIN' TAMMY WYNETTE—Epic 5-10759	1
70	75	70	GREYSTONE CHAPEL GLEN SHERLEY—Mega 615-0027	2
71	74	71	GOING BACK TO LOUISIANA ERNIE ROWELL—Prize 98-08	2
72	—	72	I'M GONNA WRITE A SONG TOMMY CASH—Epic 5-10756	1
73	—	73	PLEDGING MY LOVE KITTY WELLS—Decca 32840	1
74	—	74	TWO WEEKS AND A DAY JOE STAMPLEY—Dot 17383	1
75	—	75	LOVE TAKES A LOT OF MY TIME SKEETER DAVIS—RCA 47-9997	1



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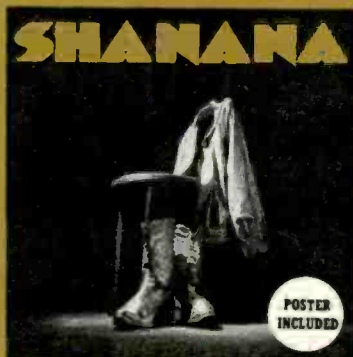
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