

RECORD WORLD

JAN 28 1975
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WHO IN THE WORLD

JANUARY 2, 1971

Expanding, multi-faceted independent producer Jeff Barry (seated at bottom) poses with his equally versatile writers (from left) Gil Slavin, Neil Goldberg, Michael Soles, Ned Albright and Steven Soles. Story appears in this issue.



PICKS OF THE WEEK

SINGLES

JOHN LENNON/PLASTIC ONO BAND, "MOTHER" (Maclen, BMI). This abridged cut from John's brand new LP can't miss. Mix of psychology and Spectorsound is depressing and dynamic at once. Wife Yoko's "Why" freak-out on flip. Apple 1827.



SLEEPERS

DIANE KOLBY, "JUJU WOMAN" (April & Sanctuary, ASCAP). Diane, who almost made it last time out with "Holy Man," now offers a bit of bayou folklore and mysticism in a rocking package. Could establish her as a major talent. Columbia 4-45290.



ALBUMS

MITCH MILLER & THE GANG, "PEACE SING-ALONG." Mitch Miller, who lay down his sing-along baton a number of years ago, has dusted it off to lead everybody in a collection of songs with a peace and love theme. The times are certainly right for this package. Atlantic SD 8777.



BREAD, "LET YOUR LOVE GO" (Screen Gems-Columbia, BMI). Heavier sound than usual from group is already making big waves as successor to "Make It with you" and "It Don't Matter To Me" high atop charts. Solid. Elektra 45711.



GREAT JONES, "CRIPPLE CREEK" (Public Domain). Rocking little record many will play. Mountain country music of the type so popular nowadays will surely find an audience. Theme a folk standard. Lots of fun. Ton-sil 0004.



R. DEAN TAYLOR, "I THINK, THEREFORE I AM." R. Dean Taylor has made a striking debut with "Indiana Wants Me" and could end should prolong his success through this winning album and further into a good career as a hit-maker. The hit is here plus other songs he and others wrote. Rare Earth RS 522 (Motown).



LINDA RONSTADT, "THE LONG WAY AROUND" (Third Story, BMI). Linda's long-awaited follow-up to "Long, Long Time" is this country-flavored tune which should do quite well in all markets. Flip penned by up-and-comer Emmitt Rhodes. Capitol 3021.



STARBUCK, "(IT'S JUST A) MATTER OF TIME" (Warner-Tamerlane, BMI). New group in the gentle rock vein have a commercial yet non-syrupy approach and some fine harmonies. Familiar title, but new song. Watch for it. Elektra 45706.



SKY, "SKY." This trio has compiled a first album that is full of hard and soft rock hits. With Guess Who-type attention from the label, Sky will turn into a highly respected new group and the album will turn into a blockbuster. Not a dud song in the set. RCA LSP 4457.



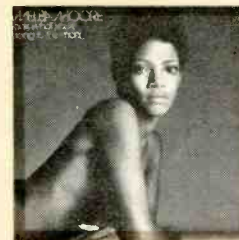
BOBBY BLOOM, "MAKE ME HAPPY" (Heiress, BMI). Worthy successor to "Montego Bay" could go all the way. Percussion right up front, lots of echo, fine production equal dynamite record. Top five for certain. MGM 14212.



RUBY ANDREWS, "YOU OLE BOO BOO YOU" (Ric-Will, ASCAP). The gal who scored heavily with "Everybody Saw You" returns with a catchy new rhythm number that provides her powerful pipes with a good workout. Zodiac 1020 (Summit).



MELBA MOORE, "LOOK WHAT YOU'RE DOING TO THE MAN." Melba Moore, who became a Broadway star with "Purlie," has the stuff it takes to become an international name. She trots it all out here on this beautifully-packaged album. There are new songs and old, all of them enhanced by the Moore style. Mercury SR 61321.



Dialogue:

KMET's Nat Asch on FM Programming . . . see page 10

ELVIS'

New Single



"I Really Don't Want to Know" 47-9960
and "There Goes My Everything"

RCA Records
and Tapes

NARM Sets 'Encounters'

■ On Sunday afternoon, Feb. 28, at the 13th Annual NARM Convention, four separate Encounter Luncheons will replace the traditional one large luncheon.

At each of the Encounter Luncheons, following the serving of lunch and while the convention attendees are seated at the tables, a "rap session" will take place. Leaders experienced in conducting fruitful talk sessions will act as guides to the discussions. No formal questions, speakers or panels will be used.

Each of the Encounter Luncheons will have a specific topic
(Continued on page 34)

Multi-Faceted Jeff Barry

Indie Producer in Expansion on All Fronts

By BOB MOORE MERLIS
■ NEW YORK — Jeff Barry, just about the busiest man in record production today, has set a pace in 1970 that he already seems certain to surpass in 1971. He has reacquired Century Sound which he originally built and told Record World he finds "having the studio makes it easier to work with young writers and producers."

In this department, Barry has a staff of five writers including Steven and Mike Soles, Ned Albright, Neil Goldberg and Gil Slavin. The Soles brothers wrote "Lady Love," a chart

record for the Klowns on RCA, while Albright and Slavin collaborated on "Got to Believe in Love," which Robin McNamara recorded on Barry's own Steed label. Steve Soles and Ned Albright will be a recording act on their own. Barry's interest in these and other young writers cannot be underestimated.

In addition to the Klowns, Andy Kim (currently hitting with "Be My Baby"), Bobby Bloom ("Montego Bay") the Illusion, Robin MacNamara and the Globetrotters, Barry is producing former Monkees Davey

Jones and Micky Dolenz who will have their first Bell release this year. A special project Barry is excited about is a new Dusty Springfield album he is producing for Atlantic. All the songs were written by Barry and his staff writers. The album will go into production early this year.

Records Hits on Own

Barry discussed his success with television concept productions and cartoons as recording artists. "My success with the Monkees and Archies is a matter of reputation; it led to other
(Continued on page 34)

Goldfarb, Maguire, Stricker Named London Records VPs

■ Herb Goldfarb, Walt Maguire and John Stricker have been named Vice Presidents of London Records, Inc., announces D. H. Toller-Bond, President of the company. The new appointments are of particular significance since the company has had no vice presidents on its executive team for nearly 10 years.

These key moves have been

made as the company is completing the biggest calendar year of sales in its history, during which time London-affiliated artists have accounted for 10 gold records.

The appointments, specifically, are as follows: Goldfarb as Vice President, Sales and Marketing; Maguire as Vice President, Pop A & R; and
(Continued on page 30)

ABKCO Record Earnings, Stock Dividend Told

■ ABKCO Industries, Inc., has announced a special 3% stock dividend on shares of its common stock, payable on Feb. 11, 1971, to shareholders of record as of Jan. 15, 1971.

ABKCO Industries, Inc., also reported net income of \$1,906,000 or \$1.56 per share on revenues of \$12,481,000 for the fiscal year ended Sept. 30, 1970. This is in contrast to net income of \$792,000 or 65¢ per share on revenues of \$6,538,000 for the prior fiscal year. All per share amounts have been adjusted to reflect the special 10% stock dividend paid in October 1970.

Operations in the current fis-

cal year resulted in earnings of \$1,506,000 or \$1.23 per share compared to earnings of \$315,000 or 26¢ per share for the prior fiscal year.

Extraordinary income for the current fiscal year amounted to \$400,000 or 33¢ per share, as a result of the utilization of
(Continued on page 34)

Cato Revamps Lib/UA Graphics



Bob Cato, David Picker

Grand Funk Places Twice in LP Awards

■ Capitol Records' Grand Funk Railroad was inadvertently omitted from two album award categories in last week's year-end issue.

Grand Funk should have tied for No. 5 in the "Top Albums" category with their "Closer to Home" LP and should have been No. 4 in the "Top Male Vocal Group" listing. An adjustment has been made in both categories.

■ Bob Cato has been retained as graphic consultant for the Liberty/UA labels, announces David V. Picker, President of the record and tape organization. Cato's immediate assignment is to evaluate and redevelop
(Continued on page 6)



Sir Edward Lewis (center), Chairman of the Decca Record Co. of England, Ltd., is shown with D. H. Toller-Bond (at his right), President of Decca's American wholly owned disc firm, London Records, Inc., offering congratulations to London's three new VPs. The newly named execs include John Stricker (left), Vice President, Finance; Herb Goldfarb (second right), Vice President Sales and Distribution; and Walt Maguire, Vice President Pop A&R.

Columbia Distributes Mickie Most RAK Label in U.S. and Canada

■ Columbia Records has signed an agreement with British producer Mickie Most for exclusive distribution in the United States and Canada of his RAK label, announces Clive J. Davis, President, Columbia Records. Distribution will be handled by Columbia Custom Labels, under the direction of Ron Alexenburg, Vice President, Columbia Custom Labels.

RAK has been distributed in the United Kingdom since January, 1970. The company has released a perfect chain of chart-

topping records, including the hit U.K. single to be the label's initial release in the United States, "Whole Lotta Love" by C.C.S.

Most, who has produced a total of 48 gold million-selling records, began his career in 1964 when he discovered the Animals and recorded their five-million seller, "House of the Rising Sun." He has since produced hits by Donovan, Jeff Beck, Lulu, Herman's Hermits, Terry Reid and the Yardbirds.



Pictured left to right: Ron Alexenburg, Vice President, Columbia Custom Labels, Mickie Most, British producer of the RAK label, and Clive J. Davis, President, Columbia Records.

21 BMI Songs Top Million Performances

■ Twenty-one songs, having logged in excess of one million feature broadcast performances, are now eligible for double performance payments. They bring the list of such BMI-licensed works to 59, as of Dec. 31, 1969. These songs represent over three million hours of broadcast time.

The new qualifying songs, their writers and publishers, are:

Besame Mucho—Chelo Velazquez (SACM); Sunny Skylar; Peer International Corp.

Born Free—John Barry (PRS); Don Black (PRS); Screen Gems-Columbia Music, Inc.

By the Time I Get to Phoenix—Jim Webb; Rivers Music Co.

Cabaret—Fred Ebb; John Kander; Sunbeam Music Corp. Call Me—Tony Hatch (PRS); Duchess Music Corp.

Can't Take My Eyes Off Of You—Bob Crewe; Bob Gaudio; Seasons Four Music Corp; Saturday Music, Inc.

Danke Schoen—Bert Kaemp-

fert (GEMA); Kurt Schwabach (GEMA); Milt Gabler; Roosevelt Music Co., Inc.

Gentle On My Mind—John Hartford; Glaser Publications, Inc.

Goin' Out of My Head—Teddy Randazzo; Bobby Weinstein; Vogue Music, Inc.

Maria Elena—Lorenzo Barcelata (SMCA); Sidney K. Russell; Peer International Corp.

Michelle—John Lennon (PRS); Paul McCartney (PRS); Maclen Music, Inc.

Mrs. Robinson—Paul Simon; Charing Cross Music, Inc.

Only You—Buck Ram; Ande Rand; Hollis Music, Inc.

Release Me—Eddie Miller; W. S. Stevenson; Four Star Music Co., Inc.

Spanish Eyes—Bert Kaempfert (GEMA); Charles Singleton; Eddie Snyder; Roosevelt Music Co., Inc.

Strangers in the Night—Bert Kaempfert (GEMA); Eddie Snyder; Charles Singleton; Roosevelt Music Co., Inc.;

(Continued on page 6)

Brokaw To RCA Ad Post



Kurt Brokaw

■ Kurt Brokaw has been named Manager, Creative Advertising and Sales Promotion, by RCA Records.

Announcement was made by Bill Lucas, Director of Creative Services, who said the appointment was a significant step in RCA Records' establishing its own "in-house" advertising creative unit.

"Brokaw and the staff under him (which is being formed now) will create and execute all advertising and promotion materials under our new organization," Lucas said. "The knowledge and experience Brokaw

(Continued on page 6)

Two Promoted At Atlantic



Dick Kline

Vince Faraci

■ Jerry Greenberg, Vice President of Product and Operations, announced this week the appointment of Dick Kline as his Executive Assistant.

Kline, formerly National Pop Promotion Manager for Cotillion Records, has been with Atlantic for four years. Before coming to the New York office Kline was the firm's Southern Atlantic Regional promotion man, based in Miami. Kline will be working closely with Henry Allen on all pop promotion projects on Atlantic and Atco.

Succeeding Kline as head of Cotillion's Pop Promotion is Vince Faraci, formerly Regional Promotion man in the South West. He has been with Atlantic for the last eighteen months.



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INTRODUCING: THE STAPLE SWINGERS

The Staple Singers have always performed with a power and spirituality that is rare. They've always sung hard. Now they're swinging just as hard as they sing. Their new single LOVE IS PLENTIFUL is more than just an extension of their own spiritual feelings.



It's a fantastic blending of contemporary arranging and production. It's a song full of brass and rhythm and love. The flip side is a Jeff Barry/Bobby Bloom tune HEAVY MAKES YOU HAPPY (Sha-Na-Boom Boom) Either one should have you dancing in the street.

Love Is Plentiful (STA-0083)

From the forthcoming album, **THE STAPLE SWINGERS** (STS-2034)

Stax Records, 93 North Avalon, Memphis L.S.A. Distributed in Canada by Polydor-Records Canada Ltd.

DiSabato to MCA Post



Joseph DiSabato

■ NEW YORK—Joseph P. DiSabato has been appointed to the newly created post of Product Manager, Contemporary Music for MCA Records (Decca, Kapp

and Uni). He will headquarter in New York and report directly to Herb Gordon, Director of Promotion.

DiSabato will be responsible for the coordination of contemporary product with producers, will assist the marketing arm of MCA by participating in planning promotional programs and act as liaison for all contemporary airplay and all trade and underground press. He will also coordinate artists' tours and concerts as well as advance radio promotion and publicity.

DiSabato was formerly Music Director for the ABC owned FM radio chain. Most recently he was responsible for presenting the first live concert on FM radio which featured Uni artist Elton John.

Steppenwolf Sues Dunhill

■ Steppenwolf has filed suit in Santa Monica (Calif.) Superior Court against Dunhill Records and six John Does for "breach of contract, oppressive, threatening and unfair conduct, for termination of contract, for an accounting, for imposition of trust, and for an injunction." The suit was filed Dec. 17 by Steppenwolf's attorney Sy R. Cohen.

Members of Steppenwolf acting as plaintiffs are: Joachim F. Krauledat (John Kay), John Goadsby (Goldy McJohn), Jerry McCrohan (Jerry Edmunton) and Larry Byrom.

Specific charges of the suit allege that:

1. Dunhill computed royalti-

ties at a lower rate than provided for in the plaintiff's contract.

2. An audit of sales from Jan. 1, 1968, to Dec. 31, 1969, shows that Dunhill owes said plaintiff the unpaid sum of \$104,312.81 plus legal interest of 7% for that time period.

3. Failure to render a true accounting amounts to breach of contract.

4. Damages, to be determined later, are due the group.

5. Royalties, due the group, from Dec. 31, 1969, would amount to a sum substantially in excess of \$100,000.

6. The conduct of Dunhill President Jay Lasker toward

(Continued on page 16)

Bell Gold Records

■ NEW YORK—Bell Records announces that it was concluding 1970 with four more gold records bringing its year total to 10—seven singles and three albums.

The newly certified LPs are "Portrait" by the 5th Dimension, "The Partridge Family Album" and the two singles are "Knock Three Times" by Dawn and "One Less Bell To Answer" by the 5th Dimension.

MGM Gross \$440,000

■ The MGM Records gross for the fourth quarter was \$440,000 not \$55,000 as reported last week.

Brokaw/RCA

(Continued from page 4) brings to this unit will be invaluable in working closely with both our established artists as well as new acts to evolve complete advertising programs. The mandate of the position is clear, to give RCA Records the most visible and effective advertising in the industry, and through Brokaw, we intend to talk WITH people, not at, above, under, around or through them."

"The unit, staffed with knowledgeable record people will give us the ability to work faster and closer to deadlines," he continued.

Lehman Continues

At the same time, Lucas announced that Acy Lehman, whose title has been changed to Manager, Product Art and Photography, will continue to be responsible for all album graphics and photography for the company.

Brokaw comes to RCA Records from Grey Advertising, where he was Creative Supervisor for Van Heusen, Bostonian, Metro-Goldwyn-Mayer Pictures and several General Foods brands. He also supervised all creative work on the RCA Records account.

Prior to joining Grey, Brokaw was a senior copywriter at Benton & Bowles, where he wrote many of the Texaco commercials for Jack Benny. He also had been a writer at J. Walter Thompson and McCann Erickson advertising agencies in New York.

Brokaw, who has graduate and undergraduate degrees in journalism from the University of Wisconsin, served two years on the College of Communications faculty at the University of Illinois, teaching courses in television, copy and advertising principles.

Fischer on Decca

■ LOS ANGELES — Singer Terry Fischer made her Decca Records' disk debut recently with the single "Put Your Hand In The Hand" b/w "You've Got To Be Willing."

BMI Winners

(Continued from page 4)

Champion Music Corp.

Sunny — Bobby Hebb; Portable Music Co., Inc.; MRC Music, Inc.

Up, Up and Away — Jim Webb; Rivers Music Co.

Wonderland By Night — Klaus-Gunter Newmann (GEMA); Lincoln Chase; Roosevelt Music Co., Inc.

Yesterday — John Lennon (PRS); Paul McCartney (PRS); Maclen Music, Inc.

You Belong To Me—Pee Wee King; Redd Stewart; Chilton Price; Studio Music Co.; Ridgeway Music, Inc.

Songs Qualify

Songs qualify for double BMI performance payments when they have had in excess of one million logged United States and Canadian performances during the time that they are in the BMI repertoire. The double payment is not applicable to songs already receiving multiple credit as concert works, show music or movie works.

Cato Revamps

(Continued from page 3)

sign the entire graphic image of the firm and to install an overall new and contemporary look in all media.

Record World Consultant

Former VP of Creative Services for CBS Columbia Records, former Art Director of McCall's Magazine and now Record World consultant and head of Bob Cato and Friends (design, graphic consultants, photographers, and filmmakers), Cato has been a music industry innovator in the graphics field for the past two decades. He has recently completed designing the book, "Four Fabulous Faces," written by Larry Carr and published by Arlington House. This study of Greta Garbo, Joan Crawford, Marlene Dietrich, and Gloria Swanson is becoming a holiday season best-seller.

Over the past several years, Cato has been involved with many of the major record companies in the editorial and graphic aspects of their product.

Coming on Cotillion
McDonald & Giles
January 1971



Runt

**"WE GOTTA GET
YOU A WOMAN"**

Smash Hit Single on Ampex Records
...and there's more where
that came from.

the "RUNT" LP.

Ampex stereo album A-10105

Get On It Now--It, Too, Is A Giant!

AMPEX

RECORDS

555 MADISON AVENUE/NEW YORK CITY 10022



1970

DECEMBER

25

FRIDAY

Capitol Is Happy To Announce That Christmas Has Been Extended.

December was dynamite. Now, what about the New Year? You can hang on to the Christmas spirit with the help of our year-round comprehensive multi-media marketing campaign. We'll reach 31 MILLION record buyers each week. 120 MILLION mind-boggling impressions each month. Like this . . .

Newspapers. Full-page ads in Sunday papers each week, heralding new and top-selling albums . . . reaching 6 million people in major retail markets.

AM Radio. Saturation spots on 36 top stations in the 24 major markets . . . trumpeted to 23 million pairs of tuned-in ears.

FM Radio. Top progressive rock stations in 20 key markets, carressing the sensibilities of 3 million hard listeners.

Underground. A continuing ad program in 40 major alternative papers, ingested by a leadership community of 885,000.

Human Contact. Unrelenting media harassment by our 19 Album Marketing Specialists.

The spirit of Christmas . . . all year long . . . on the air, in print, on record and tape.





DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

FM Radio: A Decent ... And Profitable ... Alternative

By NAT ASCH
Vice President & General Manager
KMET, Los Angeles

■ It is my feeling that there is, unfortunately, very little communication in the communications industry. What little there is exists, for me, in FM radio and, specifically, in progressive rock FM radio. The forces that brought such a state about are easily recognizable. TV has long since abdicated its right to the attention of young adults by being stultifyingly safe and uncontroversial. With the exception of its news presentations the young, aware adult often ignores it. AM radio does very little more to entice the aware listener, predicating its music on vague composites of record sales. Establishment newspapers continually expose the myth of a free press with editorial postures that defy youthful minds.

William Saroyan once had a stage character reflect, in, I think, "My Heart Is in the Highlands": "... there's no foundation, no foundation all the way down the line." A line of nonsense that makes great sense for the communications industry.

I subscribe to the theory that attempts to define the whys of what I've just laid down. For the first time in the history of the world Reality is more absurd than Fantasy. For the first time ever you can open a newspaper or turn on a TV set and see a war being waged that nobody wants—literally nobody! That's Reality. I think that young people (who, incidentally, have rejected damn near all else in what has become a fragmented society) have also chosen to reject much of the reality of "seeing." As a result they depend more on their other senses; and specifically, their sense of hearing. Combine this rejection syndrome with the success of the new art form called progressive-rock, and you readily deduce one of the reasons for FM progressive-rock radio growth.

Progressive-rock music is responsible to young people's needs, both emotional and intellectual, beyond any other music. It accurately reflects the present turmoil in our society. It bemoans the fate of a world that doesn't always hear, that apparently doesn't "feel" for humanity's fundamental needs. It is performed more often than not, by its creators and, as a result, has an intensity and vitality that is, overall, unmatched in music history. These young music makers are poets, no less valid than Tennyson was, or Coleridge or Frost; poets in the vanguard of a cultural revolution that is already exerting an imposing influence on the rest of a society that equates passivity and a lack of involvement with sophistication.

By itself this music is an important factor in gaining audience. There is, however, another facet of presentation that is equally as important: the on-air talent employed to present the music. He must be as real, as relevant, as honest as the music. He must, in simple terms, have humanity. The time when an air personality could go on the air and fake enthusiasm, somehow force good vibrations, is past. No longer is it enough to give the call letters, weather and time signals and "play" records. The intensity, the sincerity of progressive-rock music precludes such a simplistic approach. The music exposes plasticity. Slickness, in other words, no longer counts.

Doing it right is not very easy. But then, being a human being is not very easy. Especially in an environment such as commercial radio provides; where the profit motive is paramount, where the easiest course of action is also the least controversial, where license renewals are more closely perused and examined than ever before.

Finding the right people, therefore, is extremely difficult, especially when one realizes that absolutely no one is prepared to admit they are closed off, that they lack humanity. Once they are found the task of dealing with such an "Individual" is equally difficult. The process of subordinating that aspect of a man's ego so that his presentation isn't overly punctuated with personal pronouns is slow and tedious. But it can be done. George Duncan and I saw it happen at WNEW-FM. It's happening right now at KMET. And along with it is the absolutely lovely enhancement of the bottom line. It makes money. The commercial success of a progressive-rock radio station is in direct ratio to proper presentation.

Does it reach people? I can answer that by pointing out the national clients that KMET has acquired in the last six months. Such prestigious accounts as Volvo, Continental Airlines, Pan Am, Coca Cola, General Foods, Revlon, Bristol Meyers, Eastman Kodak, oh, many others. These clients *know* that we reach people; young, interested, very aware people.

Is it easy? Done properly it is quite difficult. And it takes courage. It takes a lot of courage for a large corporation to allow one or more of its radio stations to change to a progressive-rock format. My company, Metromedia, has five such stations. KMET, WNEW-FM, KSAN, WMMS and WMMR. I'm very proud of that. Almost as proud as I am of KMET.

It would seem, more and more, that we live in an age best symbolized by Kafka. The statues in the market place have damn near all lost their heads and the brilliantly gleaming IBM computers all about us small suspiciously like head-slicing machines.

I choose to think that our FM stations are providing musical forums that are correcting that distortion ... with good, honest, human feeling.

Letter to the Editor Programming Music Directors

To the Editor:

■ I've seen many written statements to the effect that record service has been poor in certain areas of the country. This may well be. However, one good reason could be that the music director of the poorly serviced station isn't really doing his job. On that basis, I'd like to consider the job with the title "Music Director."

In any given week in the year, a radio station will receive an almost insurmountable supply of records, leaflets, music sheets, etc., that are pawned off on the music director. Usually, the music director is somewhere else, either producing a commercial that had to go an hour ago, doing his air shift, or performing some hapless task that most MDs have to do in most small to medium market stations. When he does finally *get around* to digging into his record stack, he, like most MDs, will seek out the *big* names in the business and bypass most others, simply because he doesn't have the time. In other words, he's not *really* doing his job. He isn't really a music director, just a record sorter.

Granted, many stations are poorly serviced by distributors. But even when they receive excellent service, the bulk of the MDs couldn't care less. They check the trades, find what's on the top 100 in the nation, and rearrange their survey to conform to the nation's standards. Then, from this, they put out their survey/playlist, and that's it.

(Continued on page 13)

"Lean On Me" is an offer of friendship
in a moment of doubt. It's just the
kind of lyric Vivian Reed does best: Strong,
tightly phrased, and full of sentiment.

And it seems a lot of people have been
listening. On R&B stations in cities like
Baltimore, Durham, Milwaukee, Chicago, Nashville,
and New York. So, if you like, you can
depend on Vivian's new single for some
not-so-sentimental reasons, too.

Vivian Reed. "Lean On Me." On Epic Records



A song
you can
depend on:
Vivian Reed's
"Lean On Me."

5-10683

EPIC

® "EPIC" MARCA REG. T.M. PRINTED IN U.S.A.

Shelby Singleton Watches 'Sun' Rise



Dick Bruce

By CHUCK NEESE

■ NASHVILLE — The summer of 1969 meant the realization of a plan that had been formulating in the head of label owner Shelby Singleton for some seven years.

Shelby had been keeping an eye on the old Sun Records masters which include the original mid-50s rock-a-billy hits of Johnny Cash, Carl Perkins, Jerry Lee Lewis, Bill Justice, Roy Orbison, Charlie Rich, Carl Mann and several black blues artists. Sam Phillips, owner of the Sun and Phillips labels, had let the old masters lie dormant since their initial release, but Singleton realized the potential of the Sun catalog and he knew with repackaging and resequencing of the masters onto greatest hits albums that he could breathe the breath of life back into the original cuts of "Ooby Dooby," "I Walk the Line," "Ballad of a

Teenage Queen," "Whole Lot of Shaking Going On," "Blue Suede Shoes," "Mona Lisa," "Raunchy," "Lonely Weekend" and on and on.

Dick Bruce, 20-year marketing man with Mercury, Capitol and Decca, began working with Shelby repackaging and remastering the hundreds of masters in the old Sun catalog. Four albums were initially released: Volumes I & II of Johnny Cash's Original Golden Hits and Volumes I & II of the Original Golden Hits of Jerry Lee Lewis. To date, Bruce has released 24 albums on the Sun label and 22 singles. 10 of the 22 singles have hit national charts.

Merchandising Program

The merchandising program for the reactivated Sun label included remastering Phillips' original tapes for stereo pressing, new photographs for album product for the covers of the albums and for advertising purposes. Repackaging was handled by a Chicago firm until Shelby could set up his own Southern Graphics operation in Nashville to print the covers. All albums are available on 8-track cartridges, cassettes and seven of the 24 albums are available on reel-to-reel tapes. Bruce says that the reel-to-reel sales go to Army installations in Europe and the Orient where tape machines are easily available at low retail prices. As a matter of fact, Bruce says, they are probably the largest buyer of country cassettes.

"We've had no experience

with large album output when we took on the Sun masters. We'd only worked three albums prior to the Sun package—two on Jeannie C. Riley on Plantation and one by Peggy & Jo Jo Benson on SSS, International. When we purchased the Cash and Jerry Lee Lewis Masters, we began coming with new album programs every quarter. We put Cash's all time Sun hits like 'Big River,' 'Hey Porter,' 'I Walk The Line,' 'Folsom Prison Blues,' etc., onto two volumes which was the first time the Sun hits had been grouped in such a manner. The main idea in repackaging was to use either Cash's picture or a train on all of his albums. Also, we collected late pictures of Jerry Lee Lewis for his album covers.

"We went with a big trade magazine advertising program and we bought some radio time for the product as well as signing with Capitol, Columbia and the Record Club of America for record club distribution. We spent large amounts of money on point of purchase displays, some costing as much as \$8 apiece. The George Alexander Printing Company in Flushing, N.Y., made all of our displays, which included cardboard record bins, animated displays and hanging displays.

'TV Costs Prohibitive'

"No TV time was bought because of the prohibitive costs. Our heaviest sales have been through racks located in big discount department stores and our best sellers have been the Original Golden Hits, Vol. I &

II with Cash and Original Golden Hits Vol. I & II with Jerry Lee Lewis. Each album has sold around 200,000.

"Our next project is to come with album releases on some of the old blues artists like Little Junior Parker, Howlin' Wolf, Doctor Ross and Little Milton. Initially there will be seven of them and they'll come out in January. They'll be on the R&B label Midnight Sun. The label is new but the masters are the original Sam Phillips recordings."

"Johnny Cash, The Legend" was packaged to give the buyer an opportunity to pick up the same songs that were in Vols. I & II on Cash's Original Golden Hits at a reduced price. The "Legend" is suggested to retail at \$7.99 while the suggested retail price on the two separate albums are \$4.79 each. "The Legend" is a quality 4-side package which contains a pictorial biography of Cash from child to legend.

Bruce is part of a six man sales and marketing staff — three girls and three executives — which includes James Mullinaux, Lynn Shults and Vice President in Charge of Marketing Bruce.

ABC Books Garner

■ Erroll Garner has been signed to an exclusive booking agreement with Associated Booking Corp., who will represent the pianist in all live performance fields, announces ABC President, Oscar Cohen.

Capitol's Rocco Catena:

Label Looks Forward to 'Poster' Year

■ HOLLYWOOD — "Capitol Records is looking ahead not only to a banner year but to a poster year as well."

So says Capitol Records' Rocco Catena, Vice President, Merchandising.

"Specially designed poster art will be given prominence in merchandising for the forthcoming year. With a high priority on brilliant, challenging, provocative design by leading artists like Randy Tuten, poster designer for Fillmore West and Winterland in

San Francisco, posters conceived like those used in the San Francisco ballrooms will be created around many new Capitol artists. Varied in size and completely original, these art works will be shipped in quantity to merchandisers and dealers for display purposes and will be featured in publicity press kits sent to news media around the country. But most particularly, through retail outlets, they will also be made available, free of charge, to the public."

"We are engaging in this

campaign for a variety of reasons," Catena said, "to further expose new artists in a medium other than the conventional trade ads, newspaper ads, AM-FM radio spots or simple window display; to enhance good relations with our artists and their managements; to interest other managements around the country in our artist exposure; to promote, over a period of time, company good will, which will in itself directly promote additional sales."

Catena went on to add: "Al-

though the posters are aimed at bringing Capitol product into even greater prominence, they are also definitely projected as art works of more than ordinary interest. We hope that their high quality will stimulate the interest at all age levels of the public, who have shown that they enjoy good inventive poster art."

First designs include performing artists like Quicksilver, McGinnis Flint, Tim Rose, and Seatrain. Initial shipments to the market will begin late in December.

'Ds' Take Over NARM Banquet: 5D, Diamond & David (Steinberg)

■ The Annual NARM Awards Banquet, the climax of the 13th Annual NARM Convention, will be held on Tuesday, March 2, 1971, at the Century Plaza Hotel in Los Angeles.

Entertainment at the Banquet will be provided by the Fifth Dimension (Bell Records) and Neil Diamond (Uni Records). The selection of these artists highlights the emphasis which will be made throughout the convention program on contemporary music and its importance to the industry. The evening's Master of Ceremonies will be comedian David Steinberg (Elektra Records). Les Brown and his Orchestra will play.

Award presentations will be made in 19 categories, to artists and record labels, for the best-selling product in 1970.

The procedure for selecting the award winners was put into motion last week, when the members of the Selections Committee were asked to submit nominees for each category. A final ballot will then be prepared, and mailed to NARM members for the final vote.

Members of the Selections Committee, who represent a broad geographical base as well as being representative of different types of record operations are: Jack Geldbart, ABC Record & Tape Sales (East); Jack Silverman, ABC Record & Tape Sales (Midwest); Stan-

ley Jaffe, ABC Record & Tape Sales (West); Cary Budin, All Label Record Service; Albert Hyman, Almor Company; George Souvall, Arizona Sundries; Russell Solomon, Central Valley Record Racks; David Press, D & H Distributors; Fred Traub, Disco, Inc.; James Schwartz, District Records; Stanley Sterling, Garden State Record Distributors; David Strome, Handleman Co.; Jay Jacobs, Knox Record Rack; Manuel Swatez, J. L. Marsh Co.; Warren Rossman, Merco Enterprises; Victor Faraci, Musical Isle of America; Larry Rosmarin, National Tape Distributors; C. Roy Rice, Portland Records; Richard Stultz, Record Supply Co.; Peter Stocke Taylor Electric Co.; Richard Siegal, Temple Sales; Lou Freedman, Transcontinental (East); William Hall, Transcontinental Music (West); Joel Miller, West Coast Music Sales; and Richard Williamson, Western Merchandisers.

Final ballots are returned directly to the international accounting firm of Goldenberg-Rosenthal Company.

Kapp Moves

■ Kapp Records has moved to 100 Universal City Plaza, Universal City, Calif. 91608. The phone: (213) 985-4321.

DIALOGUE

(Continued from page 10)

Now, record distributors are not dumb! They know what's happening, and after a while, they find out who cares about his station's music and who doesn't. And since the distributors *aren't* dumb, they'll naturally lean towards the station that cares, and service it before sending out a record mailing to a "Record Sorting" music director.

My point then is . . . music directors, before you start complaining about service, start doing your job. And, *your job* is listening to every record that comes to your radio station, evaluating it, and then doing one of three things with it. Either put it on your survey, file it for future reference, or can it. All this takes time. If you haven't been able to take the time, rearrange your schedule and *make* the time, or let someone else do the job. I've been in the position where I've had to make the time, and I've found it most exhilarating to find an "off the wall" record I picked, say, four weeks ago getting good reviews in the trades.

Keep this in mind: the trade magazines shouldn't govern what music you play; *you* should govern what the trades print. And as soon as your distributors see what you're doing with your music, when they see that their record will be at least listened to and not thrown into a big pile, I can almost guarantee better service. It's happened here. It can happen in your area, too.

JOHNNY KNIGHT
Music Director—WDLP Radio

THE MOVE IS TO ASCAP

Led Zeppelin, Neil Diamond,
Van Morrison, Tony Joe White,
Mountain, Cactus,
Jesse James Winchester
Jerry Lieber and Mike Stoller
did it in 1970.

The next move is up to you!

Applicants for membership in the American Society of Composers, Authors & Publishers who meet the following requirements will be accepted as members:

Writers: Any composer or author of a copyrighted musical composition who shall have had at least one work of his composition or writing regularly published or commercially recorded.

Any composer or author of a copyrighted musical composition who is not found to be eligible to membership in the participating class may be elected as an associate member.

Publishers: Any person, firm, corporation or partnership actively engaged in the music publishing business whose musical publications have been used or distributed on a commercial scale, and who assumes the financial risk involved in the normal publication of musical works.

STANLEY ADAMS, President



American Society of Composers, Authors & Publishers

575 Madison Avenue, New York, New York 10022
6430 Sunset Boulevard, Hollywood, California 90028
700 17th Avenue South, Nashville, Tennessee 37203

THE SWINGIN' MEDALLIONS—123 1732 (Capitol)
ROLLIN' ROVIN' RIVER (Lowery, BMI)
DON'T LET YOUR FEET TOUCH THE GROUND
 (Warner-Tamerlane, BMI)

The "Double Shot of My Baby's Love" guys have cleaned up their sound since that hit years ago and are into a smooth scene here. They've lost some energy along the way, however.

AMBERGRIS—Paramount 0060
RISE UP (KEEP THE PEOPLE GOIN')
 (TRO-Total/Spermwhale, BMI)

Soulful rocker from one of the emerging rock big bands could be their single key to success. Message and arrangement are together.

JERRY ROSS SYMPOSIUM—Colossus 133
FIRST LOVE (UMC, ASCAP)
HOPE FOR THE BEST (Karisma, BMI)

Some dixieland movie music for the MOR medium. There's a real market for this stuff if you keep "Midnight in Moscow" in mind.

THE JIMMY WISNER SOUND—Wizdom
 1982 (Masters)
TWO BY TWO (Williamson & E. H. Morris, ASCAP)
SOMETHING, SOMEWHERE

(Williamson & E. H. Morris, ASCAP)
 Many people are looking for a hit from the new Danny Kaye musical. Wisner's treatment is cute but forgettable.

RODGER COLLINS—Galaxy 775
I'M LEAVIN' THIS PLACE (Jondora, BMI)
YOUR LOVE, IT'S BURNING (Jondora, BMI)

Bay area bluesman returns with this energetic, upbeat number, Soulful and to the point; could introduce Collins to a wider audience.

THE CLIQUE—White Whale 367
JUDY, JUDY, JUDY (Teeny Popper, ASCAP)

The "Sugar on Sunday" people are back with a bouncy, at times, gritty pop rocker. Repetition of the title is the chorus.

PATRICK MOODY WILLIAMS—A&R 7100-
 504 (Mercury)

PATRICK MOODY WILLIAMS (Par Five/Lois Holland & Callaway/Santa Monica, ASCAP)
JUNK (Maclen, BMI)

Tune featured in the film "Sidelong Glances of a Pigeon Kicker" is an easy going MOR contender that could break. Very low key.

CONWAY TWITTY—MGM K14205
WHAT AM I LIVING FOR (Progressive & Tideland, BMI)
I'LL TRY (Marielle, BMI)

Some vintage Twitty for the country and pop markets. He was a rocker then and really laid it on with a unique directness.

MASON PROFFIT—Happy Tiger 570
GOOD FRIEND OF MARY'S (Rolling Meadows, ASCAP)
HARD LUCK WOMAN (Rolling Meadows, ASCAP)
 The label says "Good Friend" is country and "Hard Luck" is pop, but it sounds like they've got their wires crossed. These guys are good at whatever they do.

BILLIE JOE BECOAT—Fantasy 654
FIREFLY (Jondora, BMI)
YOU CAN SLIP, YOU CAN SLIDE (YOU CAN'T HIDE)
 (Jondora, BMI)

Billie Joe Becoat could dent the R & B field with this one, a song with a story. Flip is reminiscent of Ernie K. Doe. Good-timey and fun.

PERCY FAITH—Columbia 4-45297
I DON'T KNOW HOW TO LOVE HIM (Leeds, ASCAP)
EVERYTHING'S ALL RIGHT (Leeds, ASCAP)

The "faithful" will flock to their leader's version of two "Superstar" songs. What hath God wrought?

ROY BROWN—Mercury 73166
LOVE FOR SALE (Gertie/MRC, BMI)
IT'S MY FAULT DARLING (Respect, BMI)

Brown sings his song in a straight blues style with lots of impact. As you'd expect, it's already happening in the South.

SONGS OF MOSES—Bix International 102
MALIBU (LeBill/Unart, BMI)
ALPINE WINTER (Softchary, BMI)

Tasty organ instrumental with rhythmic backing is a natural to fill in those programming holes.

MIDDLE OF THE ROAD—RCA 74-0407
CHIRPY CHIRPY, CHEEP CHEEP (Alfiere, ASCAP)
RAININ' 'N PAININ' (Sunbury, ASCAP)

Notable version features a speeded up lead voice that is a few registers lower than the Chipmunks and higher than normal. Bizarre.

ETHAN FROME & THEN SOME—
 Happy Tiger 569
ALWAYS LEAVING, ALWAYS GONE (Four-Star, BMI)
PRETTY THING (Unart, BMI)

The book was better. Folk approach with strings and horns which confuse the issue; song isn't too exciting, either.

THE LETTERMEN—Capitol 3020
EVERYTHING IS GOOD ABOUT YOU (Jobete, BMI)
IT'S OVER (Warner-Tamerlane, BMI)

The Lettermen chain of hits goes unbroken with this catchy number that's sure to glean easy listening.

MAURICE & MAC—Chess 2102
YOU CAN'T SAY I DIDN'T TRY (Sabarco, BMI)
LAY IT ON ME (Chevis, BMI)

Soft duo comes across with low-key intensity that's very agreeable. Well conceived soul ballad which could go places.

BILLY VAUGHN—Paramount 0073
LOOK WHAT THEY'VE DONE TO MY SONG MA
 (Kama Ripa/Amelanie, ASCAP)
ROOF TOPS OF TOKYO (Para-Tal, ASCAP)

Billy Vaughn always plays the hits, and this Melanie song fits right in that category. Song lends itself to his treatment amazingly well.

LEE BATES—Instant 3307
LOOK WHAT THEY'VE DONE TO MY SONG MA
 (Kama Ripa/Amelanie, ASCAP)
INTERNATIONAL PLAYBOY (Assorted, BMI)

Now that the New Seekers have hit this one, it will be a hot property. Bates treatment is funky R&B, but quite inert.

MERL SAUNDERS & HEAVY TURBULENCE—
 Galaxy 776
LITTLE BIT OF RIGHTEOUSNESS (Jondora, BMI)
THE IRON HORSE (Jondora, BMI)

Funky instrumentals here with virtuoso organ work and alive feel. There should be a market for something this well done. Saunders wrote both sides.

GINA HILL—Lou Neita
RICH MAN'S TOY (Cherry Tree, ASCAP)
HELP ME SOLVE THIS PROBLEM (Altaview, BMI)

The tune is an immediate grabber for well-heeled soul folk. Gina puts much of herself into her performance.

SCOTT—Kent 4533
PEACHTUT BRANDY (Modern, BMI)
MISS AMERICA (McDern, BMI)

Two Scotts (Passen & Krane) team for what appears to be a nonsense song with a heavy instrumental back-up. Real sleeper.

LALLY SCOTT—Philips 40695 (Mercury)
CHIRPY CHIRPY, CHEEP CHEEP (Alfiere, ASCAP)
 Strange percussion oriented number was produced, written and arranged by Scott. Features the ambiance that made "Montego Bay" such a smash.



*the
association*

MANAGEMENT: PATRICK COLECCHIO • 9121 SUNSET BLVD., LOS ANGELES, CALIF. 90069

MCA Adds Personal Touch to Meetings

■ NEW YORK—Tony Martell, Vice President of Marketing, MCA Records, has announced that the company, which incorporates the Decca, Kapp, Uni, Coral and Vocallion labels, will inaugurate a new policy on product meetings this January by "personally taking the merchandise to the marketplace."

A quartet of executive teams will hold a one-week sequence of nation-wide marketing meetings at which product for the first quarter of 1971 will be presented and merchandising plans disclosed to regional distributors, promotion managers and salesmen.

Primary Concern

"Our decision to make this move," said Martell, "was based on the practicalities of the industry today. Our business is to merchandise recorded music and establish new artists, and our primary concern is to get straight to the nuts and bolts of introducing our new product. There will be no fancy presentations, no wasted words, just good, exciting, saleable product, which we are supporting with very ambitious marketing plans.

"In the first quarter of 1971 we will be offering our distributors the strongest combination of diversified product in our company's history. There are several new, contemporary acts being launched on all three labels. We predict they will be the superstars of tomorrow. In

addition, there is very exciting new product from our established roster of best-selling artists. Our intention is to get it all on the air and into the marketplace as quickly and effectively as possible."

Meet in New York

The first of the meetings will take place in New York on Dec. 28. After that, a combination of executive teams will cover the country, during the week of Jan. 4. By the end of that week all markets will have been penetrated.

MCA executives who will participate in varying combinations are: J. K. Maitland, President, MCA Records; Jack Loetz, Executive Vice President, MCA Records; Tony Martell, Vice President, Marketing and Creative Services, MCA Distributing Corporation; Marvin Paris, Director of National Sales for MCA; Herb Gordon, Director, National promotion; Russ Regan, Vice President and General Manager of Uni Records; Pat Pipolo, National Promotion Manager, Uni; Rick Frio, National Sales Manager, Uni; Johnny Musso General Manager, Kapp Records; Vince Cosgrove, National Sales Manager for Kapp; Carl Maduri, National Promotion Manager for Kapp; Bill Levy, Director of Creative Services, MCA Records; Tom Morgan, East Coast Director of A&R for all MCA labels; and Don Shain, head of A&R for Decca on the West Coast.

GRT Albums Taking Off

■ NEW YORK — Fred Love, GRT Records' Director of Marketing, revealed a "national recorded and air play pattern on the label's first five album releases, issued less than a month ago, that indicates that we're not out there with a quintet of winners."

The LPs, by Lotti Golden, Rastus, Stan Hitchcock, Minnie Riperton and Podipto, represent a full musical spectrum from modern to underground.

Special Message To Sales, Promo People

GRT has instituted an innovation to insure that all promotion and sales people listen carefully to the albums so that they are thoroughly familiar with the product. Margo Knesz, National Promotion Manager, records a special message which is spliced onto the advance tapes sent out to the field. When these messages are phoned back to the pre-arranged time, the promotion and sales people are sent a gift from GRT.

Roe Joins Andy



Stagehand and Tommy Roe taping Williams show.

■ ABC Records artist Tommy Roe has been set for a Jan. 9, 1971, appearance on "The Andy Williams TV Show" over the NBC network.

Roe will perform three of his biggest hits, "Everybody," "Jam Up and Jelly Tight" and "Dizzy" (the biggest selling single in the history of ABC Records).

Arrangements for Tommy's appearance on the Williams show were handled by his management partners Bill Lowery, President of Atlanta's Lowery Music Enterprises, and Seymour Heller of the Los Angeles based Attarack-Heller firm.

Steppenwolf Sues Dunhill

(Continued from page 6)

the plaintiffs has been, for the past six months, "Threatening, menacing, and oppressive."

7. That during this past six month period, Lasker, on numerous occasions made remarks to the plaintiffs and to others "in regard to said plaintiffs."

a. "That they better do as I say, or I will bury them as recording artists."

b. "That I don't give a damn what happens to them so long as they do what I want them to do and when I want them to."

8. Lasker attempted to induce said plaintiffs to obtain another business manager and that he would no longer make the necessary books and records available to their present business manager, Don Sterling.

9. That, within the past six months, Lasker compelled the plaintiffs to record their latest album in complete disregard for their health, safety and welfare. When Lasker was advised that "plaintiff Joachim F. Krauledat (John Kay), who is the vocalist of said group, had a punctured and bleeding ear drum and would be unable to record for a short period of time; Lasker told plaintiffs that if the album was not ready when he wanted it, he would suspend them, hold up their royalty statement and bury them as recording artists.

Under this threat, Kay, with a punctured and bleeding ear drum, was "compelled to record, with some sessions lasting as long as 15 to 20 hours, resulting in some permanent disability to the ear of the plaintiff."

Seeks Restraining Order

The suit also seeks a court order to "enjoin and restrain" Dunhill and Lasker from "interfering and preventing plaintiffs from entering into and engaging in talks, discussions and negotiations with other production companies, record companies and record distributors for the production, release, distribution and sale of all future recordings heretofore to be made and recorded by the group."

The suit also seeks a preliminary injunction and permanent injunction enjoining Dunhill and Lasker from instituting any law suits or other legal action against any company who may enter into or engage in any talks, discussions and negotiations with plaintiffs in regard to new production, recording or distribution contracts.

Steppenwolf first joined Dunhill on Aug. 15, 1967, with an exclusive written recording contract. The group, to date, has recorded seven albums and an unspecified number of singles.

Coming on Cotillion
McDonald & Giles
January 1971



Court Denies 'Diana' Injunction

■ Motown Productions, Inc., defeated Winters/Rosen Productions' attempt to prevent airing of Motown's "Diana!" TV special starring Diana Ross, when Judge Jerry Pacht, in Los Angeles Superior Court, Department 65, denied Winters/Rosen's motion for an injunction which would have kept "Diana!" from being released and distributed.

In denying the injunction, Judge Pacht stated that Winters/Rosen had not presented a strong enough case to warrant an injunction. Motown was represented by Albert F. Smith of Loeb & Loeb, and Winters/Rosen by Robert Thau of Rosenfeld, Meyer and Susman.

"Diana!", which in addition to Miss Ross stars Bill Cosby, the Jackson 5 and Danny Thomas, was taped in Los Angeles the weekend of Dec. 5, for airing on ABC-TV in March.

Last Oct. 15, Winters/Rosen

brought suit against Motown, ABC and Berry Gordy, Motown's President, claiming 50% ownership in the project via verbal agreements with Motown. Motown, in turn, said that only exploratory and incomplete conversations had taken place. The special was consequently taped after the court denied Winters/Rosen application for a temporary restraining order on Dec. 4.

Royal at Disneyland

■ Columbia artist Billy Joe Royal will see the sun set on what has been a busy year for the Atlanta star with a Dec. 26-30 stint at Disneyland.

Crisford Correction

Arthur Crisford of the London office of A. Schroeder Music Corp. inadvertently had his name misspelled in last week's Schroeder ad.

Grammy Voting in Full Swing

■ Active members of NARAS are currently engaged in the first round of voting for this year's Grammy Awards, following their receipt of official ballots and an Eligibility List covering more than 4,000 entries spread through 43 different categories.

As in previous years, members are limited to the number of fields in which they may vote, and have again been reminded to base their selections upon artistic creativity rather than on popularity or any other influences.

Deadline for receipt of all ballots by Haskins and Sells, the independent accounting firm that has been tabulating the Grammys ever since their inception, is Tuesday, Jan. 5. This round of voting determines

the finalists, to be announced early in February. Winners of the 13th annual Grammy Awards will be revealed on Tuesday, March 16, many of them on a nation-wide telecast, others at the various presentation ceremonies to be held in the Academy's chapter cities.

Following last year's procedures, arrangers are receiving special ballots this year, with voting in this field limited to those actively engaged in it. Finalists in three other craft categories—engineering, album covers and album notes—will be determined again by special committees in each of the chapter cities. The entire membership will be offered opportunities to vote in the final round in these craft categories.

Fly Heads Chess Promo, Patterson Sales Chief

■ NEW YORK — Arnie Orleans, VP, Marketing, announced the appointment of Chuck Fly as National Promotion Manager of Chess Records and the shift of Worthy Patterson from that post to head up the label's sales operations.

Esmond Edwards was recently named VP of A&R for Chess. Fly completes the label's new exec team.

Prior to joining Chess, Fly was a partner in Uptight Records for three years and previous to that was a part of Hugh Masakela's Chisa Productions. The move to Chess represents a full cycle for Chuck Fly, who started out in the record business as a co-owner of Tuff Records following a brief career as a comic. When Tuff was acquired by Chess, Fly became a part of that company's family of labels.

"The appointment of Chuck Fly as National Promotion

Manager, coupled with Esmond Edwards as VP of A&R and Worthy Patterson now heading our sales operations completes the Chess executive staff," Orleans stated.

"We are settled in New York as a fully operational label with complete promotional and sales backing for all of our forthcoming releases. Future prospects for Chess Records have never been better."

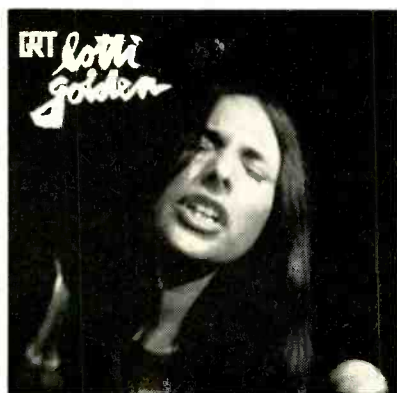
New Angelou LP

■ Poet-author-historian Maya Angelou's first book of poetry, "Just Give Me a Cool Drink of Water 'Fore I Die," for Random House, will be recorded in January for a GWP Records album, announces Jerry Purcell, President of the label.

GWP Records previously released Miss Angelou's first album of poetry, "The Poetry of Maya Angelou," in 1969.



The new Chess executive team has been organized and is presently running the label in full-scale operations. Seen above (left to right) are Worthy Patterson, Sales Director; Chuck Fly, National Promotion Manager; Arnie Orleans, Vice President of Marketing; Esmond Edwards, Vice President of A&R; and Len Levy, head of the GRT Record Group.



ALBUM-GRT-30003 8-TRACK TAPE: 8099-30003

Double Your Pleasure
and
Double Your Sales
with
Lotti Golden
and
Minnie Riperton
on GRT records and tapes



ALBUM-GRT-30001 8-TRACK TAPE: 8099-30001

MORNING

Vault 138.

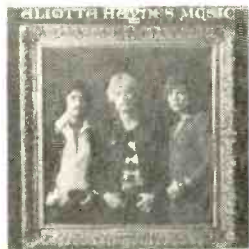
Here's a new group with all the promise of their title. Label would be wise to pick almost any cut and get them going on singles as well. They are in the Creedence style of things, but have enough original of their own to make a go of it.



ALIOTTA HAYNES MUSIC

ALIOTTA HAYNES—Ampex A10108.

Basically, Aliotta Haynes (Ted and Mitch Aliotta and Skip Haynes) are folkrock singers, and that breed may be coming back into vogue (e. g., James Taylor). They do "Fire and Rain" and a list of their own songs. Their singing is sweet and pungent. "Uppers and Downers," more.



BACK HOME AGAIN

NORMAN GREENBAUM—Reprise 6422.

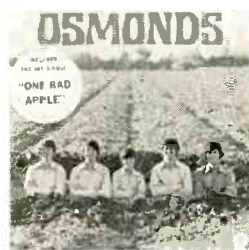
Hometown and family virtues extolled in deceptively simple music by Norman Greenbaum. The instrumentation and the chanting is without polish but with plenty of warm feelings. Something pleasant and homey about this album, like a needlepoint sampler.



OSMONDS

MGM SE 4724.

The Osmonds have been A&Red here to sound like a white Jackson Five, and they certainly succeed. There are hit cuts here and life, but nothing that could pass for real originality. Most of the songs are new, and right for charts. Something to hear.



ALL THE WAY HOME

GARY & RANDY SCRUGGS—Vanguard VSD 6538.

Gary and Randy Scruggs, Earl's boys, come by their affinity to country and folk music heriditarily, of course, and here they demonstrate they've learned well at Papa's knee. Most of the songs are by other people—"Let It Be," "Woodstock," what buyers will like to hear.



THE BUTTERFIELD BLUES BAND LIVE

Elektra 7E 2001.

Here's an album for fans and also a good introduction to Paul Butterfield and his blues. The electricity that frequently sparks a "live" album isn't necessarily here throughout, but the spirit is still high. There are two albums full of cuts long and short.



SWAMP BLUES

VARIOUS ARTISTS—Excello 8015/8016. Silas Hogan, Whispering Smith, Clarence Edwards, Arthur "Guitar" Kelley and Henry Gray render four or five blues songs a piece. For blues fans this collection will be a true find. Should prove sturdy on the market. There are two albums of recently recorded blues here.



PART TIME LOVE

ANN PEEBLES—Hi SHL 32059 (London).

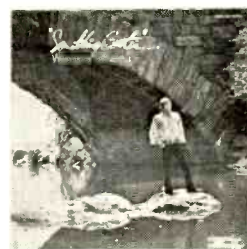
Ann Peebles has echoes of Dinah Washington and Nancy Wilson in her husky, throaty voice, which makes her compelling. She also has a spice of her own. Most of the songs are new or little known, but all have an acceptable R/B-jazz flavor. A single could make it.



YES WE CAN

LEE DORSEY—Polydor 24-4042.

The beat couldn't be funkier in cut after cut after cut. That funk is the reason why Dorsey can come up with hits (bigger or smaller) year after year. That's why almost any inclusion here could be a single and why they're all good listening and dancing fun.



SOMETHING BETTER

WARREN MARLEY—A&R ARL 7100/004.

Warren Marley has a strong voice and a pen that writes hearty, sensitive pop tunes, and he might just take off, if the breaks are right. His "Something Better" might just have the life to step away from the pack. For the rest of the album he does some James Taylor songs and more.



WORDS

JULIUS LA ROSA—Metromedia MD 1036.

With sincerity and toughness, Julius La Rosa remains true to music and lyrics of some extraordinarily pretty current tunes. His work should pay-off in play and sales. As nice a pop album as has come down the pike in some time. "Pieces of Dreams," "(Before the Sand Has Run Out of the Hour-Glass)".



BOOTS WITH BRASS

BOOTS RANDOLPH—Monument SLP 18147.

Boots plays "C. C. Rider," "The Letter," "Spinning Wheel," "Light My Fire," "We've Only Just Begun" and other hits. "Via Tirado" is the newie and could be the extra hook for the package. For Boots fans who want to hear his version of new standards.



GINGERBREAD

MAURY MUEHLEISEN—Capitol ST 644.

Gentle thoughts from Maury Muehleisen. It's possible that if the young set keeps listening they'll really get into the lad. "(Love is) Just a Passing Thing" could step out and become a leader for the package. The rest is just a little too mild for top 40 consumption.



OPEN UP AND LIVE!!

SOCIETY OF SEVEN—Uni 73095.

The Society of Seven are a popular Hawaiian group who have listened to group's carefully. There is a polished (maybe too polished) sound to these reprints of recent hits. Maybe "Best of Both Worlds" could step out and put disk on the map.

(Continued on page 20)



TOP NON-ROCK

JANUARY 2, 1971

THIS LAST WK. WK.

1	2	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252 (Lowery, BMI)
2	4	MY SWEET LORD GEORGE HARRISON—Apple 2995 (Harrisons, BMI)
3	1	ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 910 (Blue Seas/Jac, ASCAP)
4	5	SILVER MOON MICHAEL NESMITH & FIRST NATIONAL BAND—RCA 74-3099 (Screen Gems-Columbia, BMI)
5	10	MOST OF ALL B. J. THOMAS—Scepter 12299 (LowSal, BMI)
6	14	THE GREEN GRASS STARTS TO GROW DIONNE WARWICK—Scepter 12300 (Blue Seas/Craig, ASCAP)
7	3	STONEY END BARBRA STREISAND—Columbia 4-445236 (Tuna-Fish, BMI)
8	6	DOES ANYBODY REALLY KNOW WHAT TIME IT IS? CHICAGO—Columbia 4-45264 (Aurelius, BMI)
9	8	MORNING JIM ED BROWN—RCA 47-9099 (Show Biz, BMI)
10	7	CAN'T STOP LOVING YOU TOM JONES—Parrot (London)
11	13	KNOCK THREE TIMES DAWN—Bell 938 (Pocket Full of Tunes/Jillbern/Saturday, BMI)
12	12	AMAZING GRACE JUDY COLLINS—Elektra 45709 (Rocky Mountain Natl. Park, ASCAP)
13	9	IT'S IMPOSSIBLE PERRY COMO—RCA 74-0387 (Sonburg, ASCAP)
14	17	YOUR SONG ELTON JOHN—Uni (MCA) 55265 (James, BMI)
15	33	WATCHING SCOTTY GROW BOBBY GOLDSBORO—United Artists 50727 (BnB, BMI)
16	24	THERE GOES MY EVERYTHING ELVIS PRESLEY—RCA 47-9960 (Blue Crest, BMI)
17	18	THINK ABOUT YOUR CHILDREN MARY HOPKIN—Apple 1825 (Rak, BMI)
18	20	SING HIGH, SING LOW ANNE MURRAY—Capitol 2988 (All Saints Crusade, BMI)
19	22	LONELY DAYS BEE GEES—Atco 6795 (Casserole/Warner-Tamerlane, BMI)
20	13	KNOCK THREE TIMES DAWN—Bell 938 (Pocket Full of Tunes/Jillbern/Saturday, BMI)
21	15	CHERYLL MOANA MARIE JOHN ROWLES—Kapp 2102 (MCA) (Rosebridge, BMI)
22	23	FLESH AND BLOOD JOHNNY CASH—Columbia 4-45269 (House of Cash, BMI)
23	11	MR. BOJANGLES NITTY GRITTY DIRT BAND—Liberty 56197 (United Artists, ASCAP)
24	28	THEME FROM LOVE STORY HENRY MANCINI—RCA 479927 (Famous, ASCAP)
25	16	HE AIN'T HEAVY, HE'S MY BROTHER NEIL DIAMOND—Uni 55263 (MCA) (Harrisons, ASCAP)
26	31	FOR THE GOOD TIMES RAY PRICE—Columbia 4-45178 (Buckhorn, BMI)
27	32	HOW ARE THINGS IN CALIFORNIA NANCY SINATRA—Reprise 0968 (Mills, ASCAP)
28	37	DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT—Dunhill 4264 (Belton, ASCAP)
29	35	THE TOY PIANO JERRY SMITH—Decca 32769 (Papa Joe's Music House, ASCAP)
30	30	BLACK MAGIC WOMAN SANTANA—Columbia 4-45270 (Murbo, BMI)
31	—	1900 YESTERDAY LIZ DAMON'S ORIENT EXPRESS—White Whale 368 (Lameja, BMI)
32	—	REMEMBER DIANA ROSS—Motown 1176 (Jobete, BMI)
33	19	YOU DON'T HAVE TO SAY YOU LOVE ME ELVIS PRESLEY—RCA 47-9916 (Miller, ASCAP)
34	—	SINCE I DON'T HAVE YOU VOGUES—Reprise 0969 (Southern, ASCAP)
35	—	BEAUTIFUL PEOPLE NEW SEEKERS—Elektra 45710 (Avco Embassy/Kama Ripa/Amelanie, ASCAP)
36	29	BE MY BABY ANDY KIM—Steed 720 Paramount (Trio-Mother Bertha, BMI)
37	—	AIRPORT SONG MAGNA CARTA—Dunhill 4527 (Wingate, ASCAP)
38	27	I THINK I LOVE YOU PARTRIDGE FAMILY—Bell 910 (Screen Gems-Columbia, BMI)
39	26	DO IT NEIL DIAMOND—Bang 580 (Tallyrand, BMI)
40	25	WHERE DID ALL THE GOOD TIMES GO DENNIS YOST & CLASSICS IV— United Artists 56200 (LowSal, BMI)

4 Classics Sign

■ Buddy Buie, President of BBC Productions, announces the signing of four members of the Liberty recording group Dennis Yost and the Classics IV to a recording contract of their own with United Artists Records.

The yet unnamed group consists of Classics IV members Sam Traina on lead guitar, Bill Gilmore on bass, organ player Danny Ramos, and drummer Chris DeMarco. Utilizing their own material, the group is currently working on LP product at Atlanta's Studio One recording facility under the production of Buie. The forthcoming LP is tentatively set for a late February or early March release date.

Bennett Xmas Seal Musical Ambassador

■ Tony Bennett has been named Musical Ambassador of the Year by the National Tuberculosis and Respiratory Disease Association for the 1970 Christmas Seal Campaign.

To aid the campaign, Bennett recorded "My Favorite Things," backed with "I Love The Winter Weather," both designated by the NTRDA as the 1970 Christmas Seal Theme Songs. The record was produced and distributed to disc jockeys by Columbia Records, which prepared a special jacket with Bennett's photo on the front and Christmas Seal designs on the reverse side.

RIAA Endorses Copyright Amendment Bill

■ The Recording Industry Association of America has expressed total endorsement of a Bill (S.4592) introduced last week by Senator John McClellan (D-Ark.) amending the Federal Copyright Law to grant copyright protection to phonograph records and pre-recorded tapes.

Noting that the widespread unauthorized duplication of recordings is causing irreparable injury to the record industry, performers and the public; Senator McClellan urged the Congress to act on this issue independently of the general Copyright Revision Bill which is still pending before the Senate. He observed that the earliest feasible effective date for the implementation of a general revision bill would be January 1, 1973.

Senator McClellan declared that information supplied to the Senate Copyright Subcommittee indicates that an estimated 18,000 illegal tapes are being produced daily, and depriving the record industry, its distributors and performing artists of an estimated \$100 million annually. He also noted that the musicians lose out on moneys contributed by the legitimate industry to the Music Performance Trust Funds and that federal, state and local Governments do not receive tax revenues which they would otherwise get from the sale of legitimate products.

And, he said, "Because the illegal duplication of recordings

is rather simple, it affords a lucrative activity for organized crime."

Individuals or groups having views on the subject were invited to express their comments to the Senate Copyright Subcommittee.

Chess Phones In Agnew Promotion

■ NEW YORK—Chess Records launched a unique telephone promotion this week on their new "Spiro T. Agnew is a Riot" LP through the use of a special telephone number that responds to phone calls with a pre-recorded thirty second commercial and comedy excerpt from the album.

The special telephone number, which has been hooked into five trunk lines to handle the call volume, is being advertised in newspapers with a blind, teaser message and on posters and handbills being passed out by 12 boys and girls strategically located throughout the city. Arnie Orleans, VP Marketing, indicated that other cities are now being selected for the "phone-in" promotion.

To provide further back-up for the LP, albeit on a more conventional level, Stanley Myron Handelman, who plays the part of Agnew on the album, is making a national tour meeting deejays, press and making television appearances.

Coming on Cotillion

Emerson, Lake & Palmer

January 1971



CONCERT REVIEW

Love and Laura Nyro

■ NEW YORK—There was a moment in Laura Nyro's "Christmas in My Soul" during her first evening at the Fillmore East last week that was so moving that, to me, it lifted what could be called broadly a rock concert into some new realm of excitement.

Suddenly, at a time of year when the world looks for it, people were drawn together—here by a passionate artist—to express hope for a future, understanding of the present. This community was achieved solely by song and singer with belief and ferocity. I can't remember a similar experience at any concert I've attended in recent years.

The reason is that Laura Nyro, above being a unique crafts-woman, seems to be devoted to a certain vision of life and a vision of what life might be, if certain problems (chief among them one-way love and drugs) were allayed. She will not be compromised in her feel-

ings. One senses and admires her integrity.

When in her follow-up to "Christmas in My Soul," Miss Nyro proclaimed "I ain't going to study way no more" (the song was "Save the Country") the audience cheered, and I don't think it was response to glib sloganeering, the easy anti-war sentiment. I think they were responding spontaneously and profoundly to her steely faith. I know I was.

The Columbia artist was called back four times for encores. Each was deserved as was the standing ovation.

I don't intend to say much more about her artistry. Her song-reveries were so open that applauding them seemed insulting and pointing out the flaw here, the repetition there would be looking a gift horse in the mouth during a season when this kind of gift-giving must be accepted completely as a token of love. Dave Finkle

CLUB REVIEW

Distinctive Friends Open at Copa

■ NEW YORK—RCA's Friends of Distinction kicked off their Copacabana opening last week (17) with their smash of a few seasons back, "Grazin' in the Grass." This number, with its pulsing rhythms and vocal pyrotechnics, shows the highly polished trio off to its best advantage.

The remainder of the program was characterized by their excellent choice of material.

Dave Mason's "Feelin' Alright," a novel selection for a vocal combination of this type, was carried off quite well and set the pace for the rest of the evening. "Goin' in Circles" and Laura Nyro's "Eli's Coming," while more obvious choices, were equally enjoyable. The Friends' soon-to-be released next single, "I Need You," would seem a likely winner. The set closed with a lively medley of Sly and the Family Stones "Dance to the Music" and "Dancing in the Street" (the old Martha and the Vandellas hit), which enabled the group's fine accompanists to exhibit their many skills.

The evening's highlight, though, was Friend Jessica's sultry blues interpretation of "Prelude to a Kiss," which proved a welcome contrast to the generally uptempo fare and

marked this exquisite songstress as a soloist to be reckoned with in the days to come.

Ventriloquist Aaron Williams and Freddie opened the bill with a low-keyed, witty routine. Gregg Geller

BMI Action Taken

■ BMI and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court against Joseph Sayers, operator of the Antlers Hotel, Route 9L, Diamond Point, N. Y., alleging that their copyrighted songs were performed at the Antlers Hotel without authorization and in violation of the U. S. Copyright Act.

The songs involved in the action are "Baby (You've Got What It Takes)," published by Meridian Music Corp.; "The Girl From Ipanema," published by Duchess Music Corporation; and "Mercy, Mercy, Mercy," published by Zawinul Music, A Division of Gopam Enterprises, Inc.

In the complaint, the plaintiffs seek statutory damages together with attorneys' fees and court costs. The action was filed in the United States District Court for the Northern District of New York on Dec. 17, 1970.

RECORD WORLD ALBUM PRODUCT

(Continued from page 18)



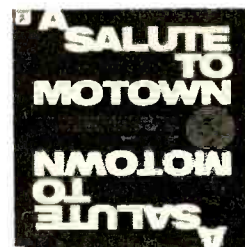
SWAMPWATER King KS 1122.

This is the group that backs Linda Ronstadt, so it's a safe bet that they're very country and rustic. With just a little push, any of these cuts, and indeed the entire album, could find favor with the country-rock fans. "Nashville Lady" is one of the nicest.



THE BLACK VOICES: ON THE STREETS IN WATTS ALA 1970.

Records have become an important outlet for the young black poets of the city. Here's another album of talking blues that have the impact of a fist in the face. The vocabulary will prohibit airplay, but not further understanding. Four poets represented here.



A SALUTE TO MOTOWN THE BELIEVERS—Amos 7012.

Al Capps has arranged 10 Jobete songs that have already gone up to chart heights as done by Tamla/Motown artists. Those, and there might be a sizeable number, who would like to hear the ditties as instrumentals will gravitate to this tribute from Dick Glasser Productions.



WELTSCHMERZEN THE PEOPLE'S VICTORY ORCHESTRA AND CHORUS—The Peoples' Music Works.

Here is a puzzling package from out of the blue. The entire enterprise is rather mysterious, but its heart seems to be in the right place. An anti-war theme permeates a group of haunting, cabaret-type songs.



THE CROSS AND THE SWITCHBLADE SOUNDTRACK—Light LS 5550.

Light has been releasing spiritual albums, and here is a move into a new area, a soundtrack with a religious theme. Ralph Carmichael composed the music for the Pat Boone-starrer. The songs and melodies are pleasant enough, as are the songs. Prospects fair.



TRAMP TIME VOLUME TWO JIMMY LYNCH—La-Val 902.

Jimmy Lynch tells a lot of dirty jokes on himself and others in front of a lively audience. This is a non-airplay album of the sort that always gets its share of ethnic sales. Jimmy is funny pretty much of the way and always full of spunk.



SPIRO SAYS "ABOUT FACE!" COMEDY—A-1-At 1.

Another arrow shot at that very easy target. This album is so enraged by the Vice President's diplomacy that it forgets to be funny. With another (and funny) album about the Veep on the market, this one may have trouble gaining a foothold.

Jubilee Euphoric About James Taylor Album

■ NEW YORK—Steve Blaine, President of the Jubilee Group of labels, announced that a James Taylor album will be released on the company's "free form" Euphoria label Jan. 1, 1971. Product is expected to be in distributor hands by Jan. 5 and in-store by Jan. 10.

Titled "James Taylor and the Original Flying Machine, 1967," the album contains the recording session made by James Taylor when he was lead singer of the group, including out-takes, false starts, in-studio conversation and alternate takes.

Produced by Chip Taylor and Al Gorgoni for their Rainy Day Records label which at that time was distributed by Jubilee, the album consists of seven sides, six of which were written by Taylor who sings lead vocal on five cuts. The odd cut is an instrumental track featuring Taylor's lead guitar.

At Nite Owl Club

The Flying Machine was playing at the old Nite Owl Cafe—discovery site and host room to such artists as Fred Neil, the Lovin' Spoonful and Buzzy Linhart—at the time the LP was recorded. Initial contact with Chip Taylor and Al Gorgoni was made by group member Danny Kortchman, who told them "You ought to hear some of the songs James writes." Night Owl was released as a single in 1967, and obtained some degree of success. In a recent interview on the BBC Light Programme in London, Taylor recalled at length his ambitions for the group at the time and their importance to his musical development. According to the Chip Taylor, "James made a great emotional commitment to the group." Taylor (James) later referred to the group in a lyric line from his now-famous "Fire and Rain" in which he said: "Sweet dreams and Flying Machines in pieces on the ground."

Personnel of the Flying Machine was as follows: James Taylor (lead vocal, guitar), Danny Kortchman (guitar), Zachary Wiesner (bass) and Joel O'Brien (drums). The cover was designed by the producers and Eli Beselal with the assistance of actor Jon Voight.

Negotiations for the release of the seven sides as an album were made by Chip Taylor, Al Gorgoni and Mickey Eichner, Executive Vice-President and Director of A & R and National Promotion for the Jubilee Group.

According to Blaine, the release of the album was "made possible by our assurances to Taylor-Gorgoni that we would treat the album with the respect it deserves. We had no rights to the Rainy Day tapes; their distribution agreement with us was long since expired. We got the tapes from Chip and Al because they believe that we'll treat them properly."

Blaine said that he has sent a personal letter to distributors, rack jobbers and promoters "giving the facts about the album—who, what, when, where, why and why not. We're telling the truth about this album. We're letting everyone know in front that it's not new product; it's four years old. It also happens to be a very moving chapter from the life of a major artist. I'm proud to be associated with this album, for a lot of reasons. One of them is that I'm a James Taylor freak, and this album means something to me personally."

The selections are: "Night Owl," "Brighten Your Night With My Day," "Kootch's Song," "Knockin' Round the Zoo" (Danny Kortchman, lead vocal), "Rainy Day Man," "Knockin' Round the Zoo" (James Taylor, lead vocal) and "Something Wrong" (instrumental track—James Taylor, lead guitar).

Cream 'Lady' Clicks

■ "She's a Lady," by Ray Kennedy on the Cream label, is racking up strong sales in such locations as Phoenix and Charlotte and blanket airplay in Miami. Cream is shipping the album this week.

Chapins to ASCAP



ASCAP rep Walter Schaefer (standing) is shown with the Chapins who have just signed a contract with the Society. Seated from left: Harvey, Tom and Steve Chapin. The new vocal group—folkrock-oriented—have a musical in the works and have a recording contract with Epic Records.

Letter from Warners' Saul Covers Good & Bad of 1970

■ BURBANK, CALIF. — Ron Saul, Warner Brothers/Reprise Records promotion exec, has sent a holiday greeting to label promotion men that is not only felicitous but more thoughtful than the norm.

"Generally, in many ways 1970 wasn't exactly 'That Wonderful Year' for the music industry," Saul began. "Starting as it did, in the shadow of Altamount and stumbling through such pleasantries as the end of the Beatles, an hysterical surfeit of Woodstocks, growing problems with shady promoters, inept managers and artists who don't show up for performances (occasionally precipitating a riot or two) and ending with the deaths of Jimi and Janis.

"Helping all that along we had a Kent State, the 'No-Knock' Law, Agnew and Martha Mitchell and wars on just about all fronts. The Generation Gap turned into complete polarization: bomb factories on the left,

law-and-order election year politics on the right. We found many good people out on the street, both in our own industry and with the industry with which we deal so closely—radio. The playlists got shorter and the griping became longer. In many ways it became anticipated that listening to the news was really the best and fastest way to go on a bummer."

Warner/Reprise's Best Year

"In other ways," Saul continued, "1970 was a very good year to us. It was the best year to date in the history of Warner Brothers/Reprise Records. We were envied and imitated. We were admired and talked about. We were consistently successful. We did it by having great product and all of you rolling up your sleeves and going to work. We couldn't have done it without YOU. This was the year that the greatest promotion force got together as a Warners team and got it together . . . and we've got it together."

The letter ended with Saul's best wishes for the holiday season and new year to all.

All Platinum Sets 5 Albums

■ ENGLEWOOD, N. J. — All Platinum Records will release five albums in January, according to Joe Robinson, President, and Bill Darnel, National Sales and Promotion Chief.

The albums are: "The Moments' Greatest Hits," on Stang Records; "New Jersey's Greatest Hits," All Platinum; two albums in a new comedy series on the Snake Eyes label, "Call Me Misster," the Pearl Box Revue, and "The Tramp is Funky," Billy Guy; and, in a new national distribution deal with Maple Records, "Together," Jimi Hendrix and Lonnie Youngblood.

Four more albums are planned for February release.

'Love' Story



Above, doing New York promotion on Al De Lory's "Love Story" single: Joe Maimone, Capitol Trade Liaison; Charlie Craig, Singles Buyer, Colony Records; De Lory; and Barry Jaffe, Capitol Records Artists Relations.

ROULETTE

Great Music and Great Stations Get Together

Bobby Bloom

Roulette #7095

"WHERE ARE WE GOING"

is HIT BOUND on

WOKY—Milwaukee KXOK—St. Louis

Tex Mayer—M.D.

Bob Barry—6-9

Jim Brown—9-12

Mike Mitchell—

12-3

Gary Price—3-7

Chip Taylor—7-11

Gene Johnson—

12-6

Mort Crowley—M.D.

5-10 AM

Jack Mindy—10-2

William A.

Hopkins—2-7

Jonny Kaye—7-12

Nick Charles—12-5

ARE YOU PLAYING OUR HEAVIES? SEND CHARTS, LET US KNOW.

"YOU'RE THE ONE"

3 Degrees—R-7097

"I LOVE YOU (FOR ALL SEASONS)"

Fuzz—Calla #174

"CHURCH STREET REVIVAL"

Tommy James—R-7093

"SUCH A NIGHT"

Lenny Welch—R-7092

ROCKY G.

Artists Complex Formed

■ Norman Weiss, Senior Vice President of Creative Management Associates, departs that firm Dec. 31 to form Artists Entertainment Complex with Martin Bregman, head of International Business Management as Chairman of the Board of AEC, and Roy Gerber, also formerly with CMA, as Vice President.

A specialist in the contemporary music field, Weiss was responsible for bringing the Beatles to America, and served as their exclusive agent for all U.S. tours. He also brought from England to America such noted artists as the Rolling Stones, Tom Jones, Engelbert Humperdinck, Cream, Gilbert Becaud and Jacques Brel. Weiss has also been closely involved in the representation and development of many leading American performers.

Prior to heading the personal appearance division of CMA in New York, Weiss was with MCA for eight years as Vice President in New York, and after the

demise of MCA, joined GAC as Vice President, also in New York.

In addition to personal management, Artists Entertainment Complex plans to enter legitimate, film and television production and music publishing fields, though no properties are being announced at this point. A prospectus is being prepared for mid-January presentation to the Securities and Exchange Commission.

Artists Entertainment Complex re-unites Weiss and Gerber, who were both partnered in an agency once absorbed by the original MCA, after which both joined GAC, predecessor firm of CMA, where Weiss developed unparalleled foreign artists contact, and Gerber headed the TV division in the Beverly Hills office.

Bergman and Weiss will be headquartered in New York, with Weiss making frequent trips to Europe, while Gerber will be stationed on the Coast.

Kristofferson At Carnegie On Dec. 30

■ NEW YORK—Kris Kristofferson, a Rhodes scholar who has become one of the hottest new singer/composers, will be appearing at Carnegie Hall with Ian & Sylvia on Wednesday, Dec. 30 at 8:30 P.M.

Kristofferson's song "Sunday Mornin' Comin' Down," a hit single for Johnny Cash, was recently named song of the year by the Country Music Association.



Kris Kristofferson "Me and Bobby McGee," "For The Good Times" and many other songs from his first Monument Records album titled "Kristofferson," have established the former U.S. army captain as a major influence on contemporary music and led to the starring role in "Dealer," which will be released by Columbia Pictures. "Dealer" marks Kristofferson's motion picture acting debut, although he has contributed original songs to Dennis Hopper's forthcoming "The Last Movie" and "Ned Kelly."

May Breen Dead

■ ASBURY PARK, N. J.—May Singhi Breen, widow of Peter deRose and a celebrity—known as the "Ukelele Lady"—in her own right, died here last week at the Jersey Shore Medical Center, Neptune.

Mrs. deRose and her husband, known as "The Sweethearts of the Air," were popular NBC radio stars from 1923-1939. Both were songwriters, and frequently collaborated.

Mrs. deRose maintained that she took up the ukelele, which she helped to popularize, after having received a non-returnable one as a Christmas gift.

Mrs. deRose has lived here for many years.

She is survived by a daughter, Mrs. Rita Bunch; a sister, Carrie Singhi; a grandchild and two great-grandchildren.

Giant Musicor Deal

■ NEW YORK—Giant Enterprise, the newly formed production and publishing company headed by Rudy Clark, Ken Williams and Jim Bailey, has entered into a production deal with Musicor Records.

Art Talmadge, President of Musicor, has signed the team to produce Inez Foxx, her first solo since leaving the Inez Foxx and Charlie Foxx duo. Her first outing, "You Shouldn't Have

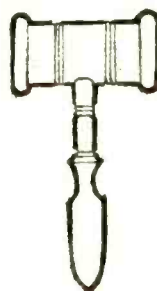
(Continued on page 23)

NOTES FROM THE UNDERGROUND



By CARL LaFONG

- Combined Christmas and 1970 fantasies and wishful hopings: Airplay and understanding for the Firesign Theater; Independence for Rare Earth; Laxative for Led Zeppelin; A gold rush on Neil Young songs by the same people who this year adopted Elton John; Top 40 awareness of the Jefferson Airplane; Top 10 album sales for Bach, Beethoven, Mozart and Satie; A Christmas special next year for the Taylor Family Singers; Still another new name for still another new Clapton venture; A reconciliation of the Beatles, re-opening a fifth possibility for great records;



A staff poet for Chicago, and then the recognition they deserve; Satisfaction for the Who; Insulin for the Carpenters; A creative fee for Sly from the Temptations; Continued growth for Steve Stills; Insight to Isaac Hayes; Daily 24-hour air-check tapes of KPPC-FM to Hy Lit; A taller platform for beautiful Johnny Cash; A strong producer for Buddy Miles; Breakthroughs for Hoyt Axton, Tom Rush,

- Gordon Lightfoot, Phil Ochs and John Fahey; A railroading for Grand Funk Railroad; A life album for Blood, Sweat and Tears, along with a gag for Steve Katz; Realization for the Band; Oxygen for Santana; Ten-minute singles for Gamble and Huff; Whatever Elvis Presley might need; Another "New Morning" for Bob Dylan; Still more patience for Poco; Syndicated radio programs for Dick Sommers, Harry Shearer and the Credibility Gap, Steve Siegal; A booking for Pink Floyd at the Mormon Tabernacle in Salt Lake City; Continuation and continuation for the Youngbloods; Anything for Crazy Horse that they want; A smash film for Joe Cocker, the Mad Dogs and Englishmen and A & M; The final, perfect combination for Quicksilver; Reincarnation for Janis as a benevolent, saintly monarch; A fresh forum for Frank Zappa; Happiness in the seclusion they want for the Grateful Dead; Revival for Donovan; A resurgence for the Doors; An extension of the formula for Creedence; Recognition for Jake Holmes; Another "Whiter Shade of Pale" for Procol Harum; A wider smile from everyone for mellow Van Morrison; The manifestation of his choosing for Captain Beefheart; Numbers for Cat Stevens; A new and bigger cult for Miles; and, Salvation for the Rolling Stones. Have a fulfilling new year, everybody.

Acts Unlimited Formed in Houston

- HOUSTON—Acts Unlimited has been formed here with offices at 1511 Taft. The company will combine under one roof a booking agency, production company and independent record promotion. President of Acts Unlimited is Steven Long, formerly with Associated Artists, Horizon Records Corp. and Andrus Studios. Currently under contract to Acts Unlimited are 1900 Storm, Thursday's Children and an eight-piece group called Sam.

New Cartrivision Series

■ NEW YORK—Three new series of cultural enrichment programs, including one group of arts and crafts instructional programs for younger viewers, have been selected for distribution on the Cartrivision system.

The new agreement, which includes programs in the fields of music, travel, art and recreation, has been announced by Samuel W. Gelfman, Vice-President for Programming and Production, of Cartridge Television, Inc., a subsidiary of Avco Corporation, and Lem Bailey, President of AV-ED Films, a subsidiary of Color Stock Library, Inc., Los Angeles.

In the children's instructional group, the 10 15-minute educational programs on arts and crafts will include color presentations on paper sculpture, ceramics, sculpture from life, mosaics, silk-screen printing and other crafts.

"The techniques described in the crafts instructional programs are of such universal and lasting interest," according to Gelfman, "that we fully expect these and other titles in the series to be added to the permanent cartridge libraries of Cartrivision viewers from six to 60."

"The programs are designed for the new Cartrivision medium," according to Bailey. "Rather than watching a 30-minute narrative demonstration prepared for a mass audience on television or on a motion picture screen, the programs are designed to take the individual viewer through the entire craft process at his own learning pace, permitting him to stop his Cartrivision machine, reverse the cartridge, and go back and watch particular sequences over several times until he has mastered the technique."

The new programs on music and travel, also included in the cultural enrichment series, have running times as long as 30 minutes per program. The travel programs, according to Gelfman, will take the Cartrivision viewer to places he may not ordinarily visit on a vacation trip, and in some cases, to spots he may not be allowed to visit. The travel series includes such titles as "Land of the

Book: Ancient Israel," "This is Mexico," "Yugoslavia: Land of Contrast" and "Russia: a Cultural Revolution."

Music Programs

The new programs from the world of music include, "La Danse Lumière," a light show with music and entertainment. With background music played against its appropriate scenic backdrop, other new programs include, "The Finland of Jean Sibelius" and "The Norway of Edvard Grieg."

The new Cartrivision cultural enrichment programs are the first of an expanding series which are designed to impart instructional information using the Cartrivision medium, and to provide audio and visual educational materials which are not available through any other medium of expression.

Cartrivision, which will be the first video cartridge recorder-player-receiver to be offered to consumers, will be accompanied by a library of more than 600 titles of pre-recorded programming in the fields of music, education, entertainment and sports.

Avco Cartrivision, produced by Cartridge Television Inc., a subsidiary of Avco Corporation, will be completely compatible with Admiral Cartrivision, produced by Admiral Corporation, Chicago, and several other systems to be introduced next year.

Alberson Welcomed



Ron Chancey, Executive VP of Cartwheel Records, welcomes Cartwheel Board Chairman Angus Alberson of Albany, Ga., to Nashville. Chancey, formerly with Buck Owens' Blue Book Music, heads the Nashville Production office of Cartwheel Records.

January Lewis Month

■ CHICAGO — Mercury Records has designated January as Jerry Lee Lewis Month, announces Mercury National Sales Manager Jules Abramson.

The month will feature heavy radio and print advertising on Lewis' two new LPs, "There Must Be More To Love Than This" and the gospel-oriented "In Loving Memories." Lewis'

other catalogue albums including eight that have made the charts, will also be earmarked for advertising dollars.

In addition, Mercury has rented a Nashville billboard on which Lewis will be featured during January. Lewis flies to Los Angeles on Jan. 6 to tape the Merv Griffin and Andy Williams shows.

Giant Enterprise/Musicor Deal

(Continued from page 22)

Set My Soul On Fire," has just been released.

Clark, Williams and Bailey will also produce "Mask Man" for Musicor. His first release,

already cut, is titled "Put On Your Shoes and Walk." Sonny Turner will also be produced by the group. His release is due in late January.

Reeves Tour on Drawing Board



Planning a spring personal appearance tour of the United Kingdom and Continental Europe is United Artists Records' country star Del Reeves. Flanking Reeves (from left): Scott Turner, head of UA's Nashville operation; Reeves; Pat Boyle; Liberty/UA International Dept. executive; and Liberty/UA Vice President Ron Bledsoe.

Coming on Cotillion

Emerson, Lake & Palmer

January 1971



ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE



101 THE SINGLES CHART 150

ACE OF SPADE Willie Mitchell (Don, BMI) .. 41	LADY LOVE Jeff Barry (Heiress/Klowns, BMI) 95
AFTER MIDNIGHT Delaney Bramlett (Viva, BMI) .. 39	LET YOUR LOVE GO David Gates with Griffin/Royer (Screen Gems-Columbia, BMI) 52
AFTER THE FEELING IS GONE John Florez (Cotillion/Muscle Shoals, BMI) .. 99	LONELY DAYS B. R. & M. Gibb & R. Stigwood (Casserole/Warner-Tammerlane, BMI) .. 16
AMAZING GRACE Mark Abramson (Rocky Mountain Nat'l Park, BMI) .. 38	LOVE THE ONE YOU'RE WITH Steve Stills & Bill Halverson (Goldhill, BMI) .. 14
AMDS MOSES Chet Atkins (Vector, BMI) .. 72	MAGGIE Lolly Vegas & Pete Welding (Novalene/Blackwood, BMI) .. 92
ARE YOU MY WOMAN (Julio-Brian, BMI) .. 73	MEAN MISTREATER Terry Knight (Storybook, BMI) .. 60
BACK TO THE RIVER Eric Stevens (United Artists, ASCAP) .. 96	MORNING Bob Ferguson (Show Biz, BMI) .. 42
BEAUTIFUL PEOPLE (Avco Embassy/ Kama Rippa/Amelanie, ASCAP) .. 84	MOST OF ALL Budd Buie & Steve Tyrell (Low Sat, BMI) .. 23
BE MY BABY Jeff Barry (Trio/Mother Bertha, BMI) .. 26	MOTHER JOHN & Yoko & Phil Spector (Maclean, BMI) .. 75
BLACK MAGIC WOMAN Fred Cratero & Santana (Murbo, BMI) .. 3	MR. BOJANGLES William E. McEuen (Cotillion/Danel, BMI) .. 46
BLACK NIGHT Deep Purple (HEC, BMI) .. 61	MY SWEET LORD George Harrison-Phil Spector (Harrisons, BMI) .. 1
BORN TO WANDER Tom Baird (Stein & Van Stock, ASCAP) .. 30	1900 YESTERDAY George J. D. Chun (Lamaja, BMI) .. 65
BORDER SONG Jerry Wexler, Tom Dowd, Arif Mardin (James, BMI) .. 24	NO MATTER WHAT Mal Evans (Apple, ASCAP) .. 7
BRIDGET THE MIDGET Say Stevens (Ahab, BMI) .. 78	ONE LESS BELL TO ANSWER Bones Howe (Blue Seas/Jac, ASCAP) .. 2
BURNING BRIDGES Perry Botkin, Jr. (Hastings, BMI) .. 98	ONE MAN BAND Richard Polodori (Screen Gems-Columbia, BMI) .. 13
CAN'T STOP LOVING YOU Peter Sullivan (Felsted, BMI) .. 15	ONE NIGHT STAND Steve Roland (Sam, BMI) .. 90
CHURCH STREET SOUL REVIVAL Tommy James & Bob King (Big Seven, BMI) .. 49	ONLY LOVE CAN BREAK YOUR HEART Neil Young & Dave Briggs (Broken Arrow/Cotillion, BMI) .. 29
DO IT Jeff Barry & Ellie Greenwich (Tallyrand, BMI) .. 62	PARANOID Rodger Bain (TRO-Andover, ASCAP) .. 58
DOMINO Van Morrison (Van-Jam/Warner Bros., ASCAP) .. 8	PAY TO THE PIPER Holland/Dozier/Holland (Gold Forever, BMI) .. 9
DOES ANYONE REALLY KNOW WHAT TIME IT IS James William Guercio (Aurelius, BMI) .. 6	PRECIOUS PRECIOUS (Cotillion, BMI) .. 51
EVERYTHING IS GOING TO BE ALRIGHT Jim Cassidy/Teegarden & Van Winkle (Bridgeport, BMI) .. 57	PUSH AND PULL Al Bell & Tom Nixon (East/Memphis, BMI) .. 70
FLFSH AND BLOOD Bob Johnston (House of Cash, BMI) .. 53	REMEMBER ME Nicholas Ashford & Valerie Simpson (Jobete, BMI) .. 55
FLY, LITTLE WHITE DOVE, FLY Cliff Edwards (Betanne, ASCAP) .. 86	RIVER DEEP MOUNTAIN HIGH Ashford & Simpson (Mother Bertha/Trio, BMI) .. 12
FOR A FRIEND Hal Yoergler (Beechwood, BMI) .. 64	ROSE GARDEN Glenn Sutton (Lowery, BMI) .. 22
FOR THE GOOD TIMES Don Law (Buckhorn, BMI) .. 20	RUBY TUESDAY Peter Schemeky (Gideon, BMI) .. 43
GAMFS Al Schmitt (Dimension, BMI) .. 23	SHARE THE LAND Nimbus 9 & Jack Richardson (Dunbar/Cirrus/Expressions, BMI) .. 54
GET UP, GET INTO IT, GET INVOLVED James Brown (Cited, BMI) .. 76	SHOES Arif Mardin (Cotillion, BMI) .. 74
GRUOVE ME E. Walker (Malaco/Ruffing/NRC, BMI) .. 18	SILVER MOON Mike Nesmith (Screen Gems-Columbia, BMI) .. 31
GYPSY QUEEN Enrico Rosenbaum, Jim Walsh & Glen Pace (Cold/Sunbeam/Head Band, BMI) .. 66	SING HIGH—SING LOW Brian Ahern (All Saints Crusade, BMI) .. 100
GYPSY WOMAN Del Shannon (Curtom, BMI) .. 34	SOMEBODY'S WATCHING YOU Sly Stone (Galy City, BMI) .. 48
HE AIN'T HEAVY. HE'S MY BROTHER Neil Diamond & Tom Catalona (Harrison, ASCAP) .. 44	STEALER Free (Irving, BMI) .. 40
HE CALLED ME BARY Rick Hall (Central Songs, BMI) .. 93	STONED LOVE Frank Wilson (Jobete, BMI) .. 5
HEARTBREAK HOTEL Pink Unltd. & Vinnie Testa (Tree, BMI) .. 50	STONE END Richard Perry (Tuna Fish, BMI) .. 25
HELP ME FIND A WAY George Butler & Thom Bell (Assorted, BMI) .. 94	STOP THE WAR NOW Norman Whitfield (Jobete, BMI) .. 27
HEY AMERICA James Brown (Tan Soul, BMI) .. 68	SUPER STAR Tim Rice & Andrew Lloyd Weber (Leeds, BMI) .. 89
HOLLY HOLY Johnny Bristol (Prophet, BMI) .. 91	SWEET MARY Jim Calvert & Normah Marzano (Kama Sutra/Big Hawk, BMI) .. 97
I CAN'T GET NEXT TO YOU Al Green- Willie Mitchell (Jobete, BMI) .. 79	TEMPTATION EYES Steve Barri (Trousdale, BMI) .. 59
I GOT TO TELL SOMEBODY Calvin Carter (Wally Roker, BMI) .. 88	THE GREEN GRASS STARTS TO GROW Bacharach & David (Blue Seas/Craig, ASCAP) .. 36
I HEAR YOU KNOCKING Dave Edmunds (Travis, BMI) .. 47	THE TEARS OF A CLOWN Henry Cosby & Smoky (Jobete, BMI) .. 21
I THINK I LOVE YOU Wes Farrell (Screen Gems-Columbia, BMI) .. 28	THERE GOES MY EVERYTHING Bob Johnston (Blue Crest, BMI) .. 35
IF I WERE YOUR WOMAN Clay McMurray (Jobete, BMI) .. 19	THERE IT GOES AGAIN New Chicago Sound (Jalyne, BMI) .. 77
IF THERE'S A HELL BELOW Curtis Mayfield (Curtom, BMI) .. 37	THEY CAN'T TAKE AWAY OUR MUSIC Jerry Goldstein (Far-out, ASCAP/Goldstein, BMI) .. 56
IF YOU COULD READ MY MIND Lenny Waronker & Joe Wissert (Early Morning, ASCAP) .. 63	THIS LOVE IS REAL Paul Davis (Julio Brian/Jadan, BMI) .. 83
IF YOU WERE MINE Joe Adams (Tangerine, BMI) .. 81	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI) .. 67
I'M NOT MY BROTHER'S KEEPER William Weathermon/Raynard Miner (Gold Forever, BMI) .. 69	WE GOTTA GET YOU A WOMAN Todd Rundgren (Earmark, BMI) .. 32
IMMIGRANT SONG Jimmy Page (Superhype, ASCAP) .. 11	WHEN I'M DEAD AND GONE Glyn Johns (Gallagher/Lyle, BMI) .. 85
ISN'T IT A PITY George Harrison- Phil Spector (Harrisons, BMI) .. 1	WHERE ARE WE GOING John Linde, Vinnie Testa & Mickey Lane (Kama Sutra, BMI) .. 82
IT'S IMPOSSIBLE Ernie Altshuler (Sunbury, ASCAP) .. 10	WORKIN' TOGETHER Ike Turner (Unart, BMI) .. 80
KNOCK THREE TIMES Dave Appell & The Tokens (Pocketful of Tunes/Jilbern/Saturday, BMI) .. 4	WRAP IT UP Dave Crawford & Brad Shapiro (East/Memphis/Pronto, BMI) .. 87
	YOU JUST CAN'T WIN Whatever's Fair (Cachand/Techob, BMI) .. 71
	YOUR SONG Gus Dudgeon (James, BMI) .. 17
	YOUR TIME TO CRY John Richbourg & Joe Simon (Gaucho, BMI) .. 45

JANUARY 2, 1971

THIS WK.	LAST WK.	ARTIST	TITLE	PRODUCER/PUBLISHER/LICENSEE
101	115	MAKE ME HAPPY BOBBY BLOOM—MGM K 14212 (Heiress, BMI)		
102	102	FREE TO CARRY ON SANDPIPERS—A&M 1227 (Capeann/Jabee, BMI)		
103	103	THEME FROM LOVE STORY HENRY MANCINI—RCA SPS 45-241 (Famous, ASCAP)		
104	107	I DON'T KNOW HOW TO LOVE HIM KAREN WYMAN—Decca 32760 (Leeds, ASCAP)		
105	101	CHESTNUT MARE BYRDS—Columbia 4-45259 (Welcome, BMI)		
106	105	ROSE GARDEN JOE SOUTH—Capitol 3008 (Lowery, BMI)		
107	104	CAN'T YOU PAUL DAVIS—Bang 58K (Web IV, BMI)		
108	—	FRESH AS A DAISY EMITT RHODES—Dunhill 4267 (Thirty Four, ASCAP)		
109	—	GOIN' HOME BOBBY SHERMAN—Metromedia 204 (Green Apple/Sequel, BMI)		
110	116	BECAUSE IT'S TIME MCKENDREE SPRING—Decca 32773 (Duchess, BMI)		
111	122	I DIG EVERYTHING ABOUT YOU THE MOB—Colossus 130 (Legacy/Bag of Tunes, BMI)		
112	112	WHERE ARE MY DREAMS 4 SEASONS—Philips 40649 Mercury (Five Arts, BMI)		
113	119	SOLUTION FOR POLLUTION CHARLES WRIGHT & WATTS 103RD STREET RHYTHM BAND—Warner Brothers 7451 (Music Power/Warner-Tamerlane, BMI)		
114	121	WOODSTOCK MATTHEWS SOUTHERN COMFORT—Decca 32744 (Siquomb, BMI)		
115	108	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 32749 (Sure-Fire, BMI)		
116	120	DON'T LET THE GOOD LIFE PASS YOU BY MAMA CASS ELLIOT—Dunhill 4264 (Belton, ASCAP)		
117	125	APEMAN KINKS—Reprise 0979 (Noma, BMI)		
118	—	PROBLEM CHILD MARK LINDSAY—Columbia 45286		
119	117	WAIT A MINUTE LOST GENERATION—Brunswick 55441 (Julio-Brian, BMI)		
120	—	SOMETHING TO MAKE YOU HAPPY MASON & CASS—Dunhill 4266 (Coachhouse, BMI)		
121	138	ONE BAD APPLE OSMOND BROTHERS—MGM 14193 (Fame, BMI)		
122	124	HOME SWEET OKLAHOMA LEON RUSSELL—Shelter 7302 (Capitol) (Skyhill, BMI)		
123	—	RIDE A WHITE SWAN TYRANNOSAURUS REX—Blue Thumb 7121 (Capitol) (Tro-Essex, ASCAP)		
124	130	NATURE'S DISAPPEARING JOHN MAYALL—Polydor PD 2-14051 (St. George, LTD.)		
125	128	RIDIN' THUMB SEALS & CROFTS—T.A. 208 (Bell) (Harme, Dawnbreaker, BMI)		
126	135	TOGETHER ARCHIES—Kirshner 63-5009 (RCA) (Kirshner, BMI)		
127	137	FREEDOM ISLEY BROTHERS—T Neck 927 (Buddah) (Triple Three, BMI)		
128	148	D.O.A. BLOODROCK—Capitol 3009 (Ledgfield, BMI)		
129	129	O.D. THE LASTS POETS—Douglas 8 (Pickwick) (Douglas Music, BMI)		
130	133	HANG IN THERE BABY ROBIN McNAMARA—Steed 730 (Paramount) (Heiress, BMI)		
131	—	I'M SO PROUD MAIN INGREDIENT—RCA 243 (Curtom, BMI)		
132	139	YOU'RE THE ONE THREE DEGREES—Roulette 7097 (Stone Flower, BMI)		
133	136	WHO'S GONNA TAKE THE WEIGHT KOOL & THE GANG—Delite 538 (Deliantful/Stephanye, BMI)		
134	127	TELL ME YOU LOVE ME FRANK ZAPPA—Bizarre 0967 (Warner Brothers) (Frank Zappa, BMI)		
135	—	NEVER MARRY A RAILROAD MAN SHOCKING BLUE—Colossus 123 (Legacy, BMI)		
136	142	CHERYL MONA MARIE JOHN ROWLES—Kapp 2102 (MCA) (Rosebridge, BMI)		
137	143	I WAS A BOY WHEN I NEEDED YOU MICHAEL ALLEN—MGM 14181 (Blackwood/Prosody, BMI)		
138	126	THE FROG DONATO—Blue Thumb 7119 (Capitol) (Rococco/January/Jijuca, BMI)		
139	—	IF YOU WERE MINE RAY CHARLES—ABC 11271		
140	123	THANK GOD AND GREYHOUND ROY CLARK—Dot 17355/Paramount (Window, BMI)		
141	111	AH MUSIC EVERLON NEVERMOR—Vanguard VRS 35120 (Gett, BMI)		
142	—	WE CAN MAKE THE WORLD GRAVY—GRT 34 (Ensign, BMI)		
143	114	SCRATCH MY BACK TONY JOE WHITE—Monument 1227 (Capeann/Jabee, BMI)		
144	113	FIFTEEN YEARS AGO CONWAY TWITTY—Decca 32773 (Peach, SESAC)		
145	—	SHE'S A LADY RAY KENNEDY—Cream 1001		
146	118	STRAWBERRY FIELDS/SOMETHING POCO SECO SINGERS—Certron 10020 (Maclean/Harrisons, BMI)		
147	141	GASOLINE ALLEY BREED HOLLIES—Epic 10677 (Maribus, BMI)		
148	134	THIS BOY BROTHERHOOD OF MAN—Deram 85070 (London) (Felsted-Hiller, BMI)		
149	131	SHE OPENED UP LIKE A ROSEBUD HORIZON—Jubilee 5707 (Famous, ASCAP)		
150	140	REVIVAL (LOVE IS EVERYWHERE) ALLMAN BROTHERS BAND—Capricorn 8011 (Atco) (No Exit, BMI)		

Diana Trask, Stonemans In Vegas 'First'

■ Diana Trask and the Stonemans have been set for a four-week engagement as Las Vegas' Landmark on Jan. 7.

The booking of Miss Trask and the Stonemans, as headliner main show room acts, marks the first time in country music and in Las Vegas history that Nashville acts have been

billed as main room headliners. Heretofore, country acts have proven themselves strong drawing cards for Vegas lounges and smaller clubs.

Artist agent Lee said that Diana Trask is the first of many acts his agency is planning to set for Vegas in the future.

THE ALBUM CHART ARTISTS CROSS REFERENCE



101 THE ALBUM CHART 150

ALLMAN BROTHERS BAND	49	LED ZEPPELIN	16
ARISTOCATS	80	JOHN LENNON	6
BADFINGER	24	LOVE	133
JOAN BAEZ	64	MAIN INGREDIENT	144
BAND	89	AL MARTINO	135
BEATLES	148	JOHN MAYALL	31
TONY BENNETT	130	CURTIS MAYFIELD	50
BIG BROTHER & HOLDING CO.	129	PAUL McCARTNEY	137
BLACK SABBATH	22	MINNIE RIPERTON	142
BLOODROCK	48	McKENDREE SPRING	113
BOBBY BLOOM	122	BUDDY MILES	38
BLUES MAGOOS	127	MOODY BLUES	58
BOOKER T & THE MG'S	120	VAN MORRISON	29
JAMES BROWN	66	MOTHERS OF INVENTION	132
ERIC BURDON & WAR	84	ANNE MURRAY	100
BYRDS	70	JIM NABORS	150
GLEN CAMPBELL	61	NITTY GRITTY DIRT BAND	78
CANNED HEAT	74	100 PROOF	116
CARPENTERS	28	ORIGINAL TV CAST—SESAME STREET	96
JOHNNY CASH	59	PARTRIDGE FAMILY	13
CHAIRMEN OF THE BOARD	145	PINK FLOYD	45
CHICAGO	55	ELVIS PRESLEY	21, 63, 106
CHRISTIE	107	RAY PRICE	57
JOE COCKER	72, 147	OTIS REDDING/ JIMMY HENDRIX EXPERIENCE	92
JUDY COLLINS	18	EMITT RHODES	37
CREEDENCE CLEARWATER REVIVAL	9, 54	SMOKEY ROBINSON & THE MIRACLES	73
MILES DAVIS	85	TOMMY ROE	110
DAWN	90	ROLLING STONES	43
DEREK & DOMINOS	33	LINDA RONSTADT	79
NEIL DIAMOND	8, 86, 146	DIANA ROSS	25
DOORS	35	RUNT	104
DREAMS	109	TOM RUSH	131
BOB DYLAN	10	SANTANA	3
FIFTH DIMENSION	47	SAVOY BROWN	77
ROBERTA FLACK	94	SEALS & CROFTS	69
FLEETWOOD MAC	75	BOBBY SHERMAN	41, 46
FLOCK	134	SIMON & GARFUNKEL	149
FOUR TOPS	103	SKY	136
FREE	56	SLY & THE FAMILY STONE	7
FRIJID PINK	141	SOUNDTRACKS: M*A*S*H	115
LOTTI GOLDEN	123	WOODSTOCK	53
GRAND FUNK RAILROAD	5, 36	RINGO STARR	93
GRASS ROOTS	95	STEPPENWOLF	14, 139
GRATEFUL DEAD	19, 105, 121	STEPHEN STILLS	2
GUESS WHO	32	RAY STEVENS	102
ARLO GUTHRIE	52	SUGARLOAF	81
GYPSY	87	SUPREMES	44, 143
STANLEY MYRON HANDLEMAN	119	JAMES TAYLOR	27, 65
MERLE HAGGARD	114	JOHNNY TAYLOR	125
GEORGE HARRISON	1	TEEGARDEN & VAN WINKLE	118
IF	140	TEMPTATIONS	68
RICHIE HAVENS	101	TEN YEARS AFTER	23
ISAAC HAYES	11, 97	B. J. THOMAS	111
JIMI HENDRIX, BUDDY MILES & BILLY COX	76	THREE DOG NIGHT	17
JAKE HOLMES	126	TRAFFIC	82
JACKSON 5	30, 88, 138	IKE & TINA TURNER	60
SONNY JAMES	128	VARIOUS ARTISTS—SUPERSTAR	4
JEFFERSON AIRPLANE	15	DIONNE WARWICK	40
ELTON JOHN	12	WHO	51, 98
TOM JONES	26	ANDY WILLIAMS	67
PAUL KANTNER	20	FLIP WILSON	117
B. B. KING	34	NANCY WILSON	71
CAROL KING	91	CHARLES WRIGHT & WATTS BAND	108
KING BISCUIT BOY WITH CROWBAR	124	NEIL YOUNG	42
KINKS	39	YOUNGBLOODS	62
LAST POETS	99	FRANK ZAPPA	112
LAURA NYRO	83		

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THIS WK. LAST WK.

101	114	ALARM CLOCK RICHIE HAVENS/Stormy Forest SFS 6005 (MGM)
102	111	RAY STEVENS . . . UNREAL!/Barnaby z/30092 (Epic)
103	105	CHANGING TIMES FOUR TOPS/Motown MS 717
104	106	RUNT/Ampex 3 10105
105	104	VINTAGE DEAD GRATEFUL DEAD/Sunflower Sun 5001 (MGM)
106	107	BACK IN MEMPHIS ELVIS PRESLEY/RCA LSP 4429
107	—	YELLOW RIVER CHRISTIE/Epic 30403
108	109	EXPRESS YOURSELF CHARLES WRIGHT & WATTS 103rd STREET RHYTHM BAND/Warner Brothers 1869
109	112	DREAMS/Columbia C 30225
110	108	WE CAN MAKE MUSIC TOMMY ROE/ABC 714
111	125	MOST OF ALL B. J. THOMAS/Scepter SPS 586
112	115	CHUNGA'S REVENGE FRANK ZAPPA/Bizarre/Reprise MS 2030
113	117	SECOND THOUGHTS McKENDREE SPRING/Decca DL 75230
114	136	A TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD MERLE HAGGARD/Capitol ST 638
115	119	M*A*S*H ORIGINAL SOUNDTRACK/Columbia OL 3500
116	121	SOMEBODY'S BEEN SLEEPING IN MY BED 100 PROOF AGED IN SOUL/Hot Wax HA 704 (s) (Capitol)
117	131	THE FLIP WILSON SHOW/Little David LD 2000
118	124	TEEGARDEN & VAN WINKLE ALBUM/Westbound/WB 2003 (Janus)
119	127	SPIRO T. AGNEW IS A RIOT STANLEY MYRON HANDLEMAN, OTHERS Cadet CCX 1
120	122	OFFICIAL MUSIC KING BISCUIT BOY WITH CROWBAR/Paramount PAS 5030
121	113	WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Brothers 1869
122	126	BOBBY BLOOM/MGM SE 1035
123	123	LOTTIE GOLDEN/GRT 30003
124	110	GREATEST HITS BOOKER T. & THE MG'S/Stax 2003
125	134	GREATEST HITS JOHNNIE TAYLOR/Stax STS 2032
126	118	SO CLOSE JAKE HOLMES/Polydor 24-4034
127	116	GULF COAST BOUND BLUES MAGOOS/ABC ABCS 710
128	130	NUMBER 1 SONNY JAMES/Capitol ST 629
129	120	BE A BROTHER BIG BROTHER & THE HOLDING COMPANY/Columbia C 3022
130	128	SOMETHING TONY BENNETT/Columbia G 30038
131	—	WRONG END OF THE RAINBOW TOM RUSH/Columbia C 30402
132	129	WEASELS RIPPED MY FLESH MOTHERS OF INVENTION Reprise MS 2028
133	137	FALSE START LOVE/Blue Thumb BTS 8822 (Capitol)
134	—	LOVE STORY ORIGINAL SOUNDTRACK—Paramount PAS 6002
135	138	MY HEART SINGS AL MARTINO/Capitol ST 497
136	—	SKY/RCA LSP 4457
137	139	McCARTNEY PAUL McCARTNEY/Apple 3363 (Capitol)
138	144	MINNIE RIPERTON GRT 30001
139	145	LIVE STEPPENWOLF/Dunhill 50075 (BC)
140	—	CANDIDA LAWRENCE WELK/Ranwood 8083
141	141	DEFROSTED FRIJID PINK/Parrot PAS 71041 (London)
142	140	ABC JACKSON 5/Motown 709
143	142	THE MAGNIFICENT SEVEN SUPREMES & FOUR TOPS/Motown MS 717
144	144	TASTEFUL SOUL MAIN INGREDIENT/RCA LSP 4412
145	132	IN SESSION CHAIRMEN OF THE BOARD/Invictus SKAO 7304 (Capitol)
146	135	NEIL DIAMOND'S GREATEST HITS/Bang 219
147	147	JOE COCKER/A&M Sp 4224
148	100	LET IT BE BEATLES/Apple AR 34001 (United Artists)
149	149	BRIDGE OVER TROUBLED WATER SIMON & GARFUNKEL/Columbia KCS 9914
150	148	EVERYTHING IS BEAUTIFUL JIM NABORS/Columbia SC 30129

Cashman, West Ink Delegation

■ Terry Cashman and Tommy West announced the signing of The John Wells Delegation of Washington, D. C., to Interrobang Productions.

The John Wells Delegation has been building a reputation around the nation's capitol as one of the leading groups in the area. The four musicians, John Wells, Tom Merther, Tom Garber and Ben Mason, are native Washingtonians. They recently achieved national prominence on NBC's American Rainbow Series (scoring and playing) and creatively blending the best of the folk song and rock into a pleasant new danceable music form of folk rock.

Versatile, with all four singing lead on various songs, the four are accomplished musicians on 10 instruments, as well as prolific writers.

Although only recently signed, a number of major labels have indicated interest in the act. They will be under the

personal management of Showcase Management Corporation and Neil Simmons and will be published by Blendingwell Music, Inc.-Interrobang affiliates.

'Moon Lady'



Authoress Allison Assante of the new book-recording titled "Moon Lady" chats with Frank Sinatra backstage at the Italian American Civil Rights League charity show held recently at Felt Forum in Madison Square Garden.

The Ingredient is Talent

■ NEW YORK—The Main Ingredient, self-styled graduates of the "Harlem school of hard knocks," say they've known each other for "eons." But it's the seven years they've been together as a vocal group that we're concerned with here. During that time they developed and refined a sound which was aptly characterized as "Tasteful Soul" on their current RCA album.

Winning the Schaeffer Talent Hunt in the male group category proved to be the break the Main Ingredient had been working for (they now sing the beer company's radio and TV commercials). Buzz Willis, RCA Manager of New Product Development, brought them to his label. The result thus far has been two LPs (the first was "The Main Ingredient Ltd."), with a third currently in the works.

RCA stablemates, the Friends of Distinction, are to record a song from the "Tasteful Soul" album, "Spinning Around," a

fact which makes the group very proud.

Devoting Much Time To Production Company

The boys are devoting much of their time these days to Ingredient Productions, their own production company. They are, of course, working on their next album, and also on records by the Fawns, a new female trio on RCA, Joe Hill (described as a cross between Stevie Wonder and Otis Redding), and Cuba Gooding. The Main Ingredient attributes their knowledge in this field to "absorption" of the techniques of such masters as George Goldner and Leiber & Stoller. All those years have paid off.

The group, which is comprised of Tony Silvester, Luther Simmons, Jr., and Don McPherson, had just finished an engagement at the Apollo Theatre when they visited Record World. When they're not singing or working in the studio, the Main Ingredient can most often be found playing basketball with Buzz Willis. We understand they're good at that, too.

Gregg Geller

Tamiko at Grill

■ Tamiko Jones will be making her New York comeback after a two-year siege with polio at the Rainbow Grill from Jan. 4-23.

During that time, Metro-media will release Miss Jones' newest single, "Cross My Heart," produced at the Muscle Shoals Studios in Alabama.

CONCERT REVIEW

Exuma's Mumbo Jumbo at Cami Hall

■ NEW YORK — If you like primitive rhythms and percussion, you may like Exuma who brought his Caribbean magic show into Cami Hall on a recent Thursday (17).

Exuma, who has recorded two Mercury albums, is backed by a two-woman, three-man, all percussion (except for whistles which we could consider woodwinds) group.

Exuma is into mumbo jumbo of the highest order and his brand of mumbo jumbo is diverting, up to a point. To the untrained ear, all his material has a sameness as does his bleating vocal style which tends to obfuscate the exciting visual presentation of Exuma and his spirit band. The net effect is tedium. **Bob Moore Merlis**

■ **Connie Francis** will be married on Jan. 16 to **Izzy Marion**, hairdresser who owns salons in Las Vegas and Lake Tahoe. The wedding will take place at the St. Aloysius Church in Caldwell, N. J. The couple will then honeymoon in Miami Beach, after which Miss Francis will fly to Puerto Rico for her Jan. 20 opening at the Caribe Hilton there.

Marian Love, A&R Records singer, is set to appear at Governor Reagan's Inaugural Ball in Sacramento Jan. 4, followed by a two-week engagement at Hogie's in Beverly Hills beginning Jan. 14. Marian's initial A&R LP is planned for early '71 release.

William Orr Nelson, owner of Orr Management, announces the signing of **Rick Nelson** and artist/songwriter **Andy Belling** to personal management contracts.

Goldfarb, Maguire, Stricker VPs

(Continued from page 3)

Stricker as Vice President, Finance. Both Maguire and Goldfarb are just now completing 20 years of service for London Records. Stricker joined the London staff as Treasurer in 1962.

Maguire, a native of Germantown in Philadelphia, began his music business career in the radio field, as a disc jockey on WIP, Philadelphia; WCAM, Camden, and later with WNAR in nearby Norristown, Pa. From radio, he moved more directly into the disc scene by joining The Kaylor Company, an indie distributing firm, in 1948. During this period, he also conducted his own daily sport show on WFIL-TV in Philadelphia.

In 1950, Maguire moved to New York to accept a sales post with London Records, which was being distributed in the Quaker City area by the Kaylor firm. Two years later, Maguire added limited A & R functions to his duties and later became the instigator of a series of highly successful deals under which London became exclusive distributor for various outside labels and producers. During this period, the Felsted label was established to accommodate the works of American indie producers. Later, the firm acquired national distribution for both Hi Records in Memphis and Monument in Nashville.

Now completing his 20th year with the London family, Maguire presently lives with his wife and three children in Tenafly, N.J.

Goldfarb, a native of Dorchester, Mass., in suburban Boston, began his career in records in 1941 as a salesman with the Decca Records branch in Boston, actually during the time he was also attending Boston University.

Learned "From Ground Up"

In his own words, Goldfarb learned the business "from the ground up," performing all the basic jobs around the branch until becoming a New England area salesman, travelling all six of those states. Later he served for two and a half years as a sales executive with Mutual Distributors of Boston which was one of London Records charter distributors when the company was formed in 1947.

He left his post as Sales Manager at Mutual Distributors to accept a call from London in New York, where he became New York branch manager. He held this post until

1962, when he became national sales and distribution manager for the firm, a role he has filled until now. Goldfarb lives with his wife and three children in College Point, Queens, N.Y. He is a past President of the Music and Performing Arts Lodge of B'nai B'rith. He is also a past Director of the music industry wing of the United Jewish Appeal.

Joined London Records In 1962

Stricker, a native of Elmira, N.Y., joined London Records as Treasurer in 1962. Prior to this, he had been associated with Corning Glass in new product development; with Westinghouse Electric Corp. as staff supervisor of inventory control, and with Cortaulds, a British-based corporation, for which he served as chief Internal Auditor and Assistant to the Vice President in Charge of Finance. In the London family, in addition to his work with finance and data processing functions within the record company, Stricker serves as a director of various of the company's American subsidiaries engaged in operations outside the disc field.

A graduate of Niagara University, Stricker was a teacher for five years at Elmira College, where he handled courses in accounting. Presently, he lives in Allendale, N.J., with his wife and four children.

Phillips Party



Pictured at the recent Atlantic-hosted party for Esther Phillips are, from left: Dionne Warwick, King Curtis, Esther, Paul Williams and Jack Walker. Scene was the Plaza 9 Room at the Plaza Hotel. The party celebrated the wind-up of a seven-city tour promoting Esther's LP, "Burnin'."

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RECORD WORLD

Cotillion Launches Gospel Series with Prof. Bradford

■ Henry Allen, Vice President of Promotion for the Atlantic-Atco-Cotillion family of labels, announces that Cotillion Records has signed gospel artist Prof. Alex Bradford to a long-term, exclusive recording contract to help launch a new gospel LP series on Cotillion.

The series will bow the latter part of January with a new LP by Prof. Bradford, an album titled "Heavenly Stars" which features some of the strongest acts on the Atlantic-Atco-Cotillion rosters, a new album by Myrna Summers and the Interdenominational Singers and several key catalogue LPs (formerly on the Atlantic labels) that will be repackaged.

Allen stated, "The emphasis with the new series will be on quality gospel recordings and realistic methods of merchandising gospel product. We are also negotiating some new signings that could make ours one of the strongest gospel lines in the business. We signed Prof. Alex Bradford first because all of us at Atlantic have admired his work for years, and because

Rock Pile Benefit

■ ISLAND PARK, N. Y.—The Chambers Brothers, the Brooklyn Bridge and Cactus will headline a memorial benefit at the Rock Pile (formerly Action House) on Jan. 13 at 8 p.m.

All proceeds will go to the trust fund for Craig Lichtner, aged 7, son of the late Audrey Lichtner, former talent consultant for the club. Mrs. Lichtner died in a fire in her home Nov. 21 in which five other persons were injured.

The benefit is being organized and directed by Betty Sperber, head of Betty Sperber Management. Tickets for the benefit are available through Mrs. Sperber and the Rock Pile. Mrs. Sperber said that contributions to the fund in lieu of tickets will be "gratefully accepted. All contributions should be in the form of a check payable to Craig Lichtner."

Additional information is available through the Rock Pile or through Betty Sperber Management, 300 West 55th St., 10019 (212) 265-3795.

he is the kind of superior talent we want identified with the new Gospel line."

The "Heavenly Stars" album features some of the firm's top pop acts singing Gospel and Gospel oriented selections. Artists featured on the album are Aretha Franklin, Wilson Pickett, Solomon Burke, Roberta Flack, The Sweet Inspirations, Brook Benton, Myrna Summers and The Interdenominational Singers, and Marion Williams. The Myrna Summers and the Interdenominational Singers LP is titled "Tell It Like It Is"; Miss Summers and the Singers' last album, "God Gave Me a Song," turned out to be a solid seller for the firm.

The catalogue items scheduled to be repackaged include LPs by the Institutional Church of God in Christ Choir, Gloria Griffin and the Harmonizing Four.

Cotillion, with the debut release of the new series, is set to go on an extensive, all-out advertising, promotional and publicity campaign.

Haggard Preps Gospel LP Project

■ HOLLYWOOD—Merle Haggard has embarked upon a gospel-flavored LP that will be recorded live during visits to dozens of churches throughout the United States.

The Capitol artist is calling the presentation, "A Land of Many Churches." It will combine traditional gospel music with spirituals written by Haggard especially for inclusion in the album. Churches of all denominations will be visited by the balladeer.

Post Records' Anti-Pollution Drive

■ PHILADELPHIA—Post Records, which now includes a "Stop Pollution" message on each label, has instituted a billboard campaign in the area with the slogan "Quit Dreaming of a White Christmas — Stop Pollution!"

Radio Vatican Airs 'Superstar' Album

■ The Pope's own private radio station will broadcast, in full, the Decca controversial rock opera "Jesus Christ Superstar" which is the story of the last seven days of Christ's life.

Radio Vatican will present two special programs of the best-selling album with comments by its two authors Tim Rice and Andrew Lloyd Webber which will be taken from a previously recorded interview with the young writers by some Roman Catholic dignitaries.

A spokesman for the Pope's private radio station said, "Nothing like this has ever been broadcast on Radio Vatican until now, but we feel that this is a work of considerable importance."

'Better Received'

Tim Rice said: "When we contemplated 'Jesus Christ Superstar,' we thought that there might be resistance in Roman Catholic countries. But oddly enough it has been better received there than in some of the Church of England areas. We think that it must be that they have heightened awareness of religious subjects—as opposed to what can only be described as apathy in England."

In Hollywood, Robert Stigwood, Chairman of the Board of the Robert Stigwood Organization, was finalizing negotiations for a stage show version and the filming of the rock opera.

Allen Selected

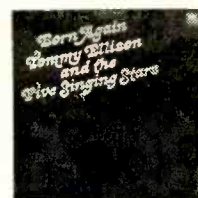


MGM artist Michael Allen was selected to sing for Cardinal Cooke's Child Caring Institutions of the Catholic Archdiocese. He is shown with His Eminence Terence Cardinal Cooke prior to performing his MGM record of "I Was a Boy When You Needed a Man" before 3,000 teenagers at Mount Loretto in Staten Island.



NEW

BORN AGAIN



**Tommy Ellison
and the Five
Singing Stars**

HBX 2127

GOSPEL GOLD



**The Staple
Singers**

HBX 2125

GOSPEL GOLD



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Division of Scepter Records, Inc.

AN OPEN LETTER TO D.J.'S — DIST.'S & DEALERS:

Once in a great while a record comes up that gets the same automatic response from everyone who hears it . . . "that's a hit . . ."—We have such a record—in fact we're so sure that "I NEED YOU SO"—by the Victones—Front Page #1001—is a smash hit, that we make this challenge—Put it on your turntable—listen, (We bet you can't play it just once.)

P.S. In 1971 watch "FRONT PAGE" label for hits with "the sound of Earthy Soul"—They'll be RIGHT ON!

Bobby Robinson

FRONT PAGE RECORDS

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Phone: 212-749-6270

BMI R&B Dinner Set for Memphis

■ MEMPHIS—BMI will honor the writers and publishers of the most performed R/B songs between July 1, 1969, and June 30, 1970, at a dinner to be given here March 19.

Invitations are going to, among others, the recipients of the awards, which will be announced for the first time, at the dinner. A special award will be given to the most performed R/B song during the period.

BMI President Edward M. Cramer will officiate at the dinner.

Pryor to Laff

■ LOS ANGELES—Laff Records has signed comedian Richard Pryor to a long-term recording contract, announces Lou Drozen, President. An early 1971 release is planned for Pryor's first Laff LP.

R&B BEAT

Cotillion picked up the monstrous New Orleans "Confessin' a Feeling," Tony Owens. It went pop at WTX. The next big hit there will be "Rubber Band," Eddie Bo, Knight.

Rufus Thomas is a stone monster. Going pop. Lovelites is a giant in Chicago "My Conscience." Det., Balt.

Bill Coday "Get Your Lie Straight" big Chicago, pick KATZ, Det. Balt.

Kool and Gang is the hottest new instrumental. Giant. Monster in NYC, Phila.

Main Ingredient is a giant pop in Pittsburgh, top 10.

Jackie Wilson and the Chi-Lites own NYC. Wilson going pop at WQXI. Chi-Lites top 5 nationally... The new Artistics is "Make My Life Over," Artistics and it is fantastic.

Joe Simon "Your Turn To Cry" exploded and is top 10 almost.

Fuzz is a giant top 10 at WOL, Washington.

Edwin Starr is breaking. So is Betty Everett.

Moments is a stone Top 5 Monster!

Barbara & Uniques is a Tazmanian monster, must go pop.

Isely Brothers is selling nicely. Good record. Major Lance keeps looming up.

Candi Staton is exploding, and is breaking pop in a hurry.

Brook Benton is going #1 in Chicago. Great story line.

Ernie Andrews selling big in Baltimore, broke Phila.

Jr. Parker breaking in Chicago like the last one.

Raelettes is a monster in Phila. Being lost by ABC.

Temprees is selling nice. All of Stax' records are selling good. We think the lyric of "Too Many Lovers, Not Enough Men," Shack, Volt, is the best of the year.

Kenny Gamble & Huff have signed a million dollar deal with Columbia for release on Epic of their Neptune Label. The O'Jays, Billy Paul, etc., will all be included. The Nancy Wilson single and album that they cut has exploded. It's Nancy's biggest LP in Years.

Jazz Crusaders is a pop smash in Detroit for Chisa. The Originals also is a giant in Detroit pop.

Barbara Lewis has her biggest in years.

New Syl Johnson "We Do It Together" is a giant in Chicago, and will spread fast. Big picks already.

The next Intruders will scare you. Gamble and Huff have got the sugar together. They were just layin' dead like an old head. Joe Medlin is very much still with them.

(Continued on page 35)

GIANT SALES TO START THE NEW YEAR

"KEEP ON LOVING ME"

BOBBY BLAND Duke 464

"ACE OF SPADE"

O. V. WRIGHT Backbeat 615

**"YOU'VE GOT SO MUCH
(TO LEARN ABOUT LOVE)"**

CARL CARLTON Backbeat 617

**"RIDE ON"
THE LAMP SISTERS**

Duke 462

DUKE/PEACOCK/BACKBEAT

2809 Erastus Street, Houston, Texas
(713) 673-2611



THE R & B SINGLES CHART

JANUARY 2, 1971

THIS LAST WK. WK.

- 1** 3 IF I WERE YOUR WOMAN GLADYS KNIGHT & THE PIPS—Soul 35078 (Motown)
- 2 1 STONED LOVE SUPREMES—Motown 1172
- 3 5 GROOVE ME KING FLOYD—Chimneyville 435 (Atlantic)
- 4** 7 PAY TO THE PIPER CHAIRMEN OF THE BOARD—Invictus 9081 (Capitol)
- 5 4 BORDER SONG ARETHA FRANKLIN—Atlantic 45-2772
- 6** 10 RIVER DEEP, MOUNTAIN HIGH SUPREMES & FOUR TOPS—Motown 1173
- 7** 15 PUSH & PULL RUFUS THOMAS—Stax 0079
- 8 8 ARE YOU MY WOMAN CHI-LITES—Brunswick 55442
- 9 9 ALL I HAVE MOMENTS—Stang ST 5017 (All Platinum)
- 10 11 KEEP ON LOVING ME BOBBY BLAND—Duke 464
- 11 13 YOUR TIME TO CRY JOE SIMON—Spring 108 (Polydor)
- 12 12 PRECIOUS PRECIOUS JACKIE MOORE—Atlantic 2681
- 13** 14 STOP THE WAR—NOW EDWIN STARR—Gordy 7104 (Motown)
- 14 2 IF THERE'S A HELL BELOW CURTIS MAYFIELD—Curton 1955 (Buddah)
- 15** 25 THIS LOVE IS REAL JACKIE WILSON—Brunswick 55443
- 16 6 THE TEARS OF A CLOWN SMOKEY ROBINSON & THE MIRACLES—Tamla 54199 (Motown)
- 17** 26 I GOT TO TELL SOMEBODY BETTY EVERETT—Fantasy 652
- 18 24 I'M SO PROUD MAIN INGREDIENT—RCA 243
- 19** 23 LOVE IS PLENTIFUL STAPLE SINGERS—Stax 0083
- 20** 28 THERE IT GOES AGAIN BARBARA & THE UNIQUES—Arden 301
- 21 22 SOMEBODY'S WATCHING YOU LITTLE SISTER—Stone Flower 9001 (Atlantic)
- 22 19 SIMPLY CALL IT LOVE GENE CHANDLER—Mercury 73121
- 23 27 SUMMERTIME BILLY HEMMENS & CLAY COMPOSITES—Blue Fox 101 (SSS)
- 24 17 I CAN'T GET NEXT TO YOU AL GREEN—Hi 2182 (London)
- 25 20 I'M STILL HERE NOTATIONS—Twinight 141
- 26 18 IT'S ALL IN YOUR MIND CLARENCE CARTER—Atlantic 2774
- 27** — REMEMBER ME DIANA ROSS—Motown 1176
- 28 30 LET ME BE YOUR MAN TYRONE ASHLEY—Phil./LA of Soul 342
- 29 31 WRAP IT UP ARCHIE BELL & THE DRELLS—Atlantic 2768
- 30 32 HELP ME FIND A WAY TO SAY I LOVE YOU LITTLE ANTHONY & THE IMPERIALS—United Artists 50720
- 31 36 WORKIN' TOGETHER IKE & TINA TURNER—Liberty 56027
- 32 35 HOLLY HOLY JR. WALKER & THE ALL STARS—Soul 35081
- 33 42 YOU JUST CAN'T WIN GENE & JERRY—Mercury 73163
- 34 21 HEAVEN HELP US ALL STEVIE WONDER—Tamla 54200 (Motown)
- 35 37 GOD BLESS WHOEVER SENT YOU ORIGINALS—Soul 35079 (Motown)
- 36** — FREEDOM ISLEY BROTHERS—T Neck 927 (Buddah)
- 37** — HE CALLED ME BABY CANDI STATON—Fame 1476 (Capitol)
- 38** 56 SHOES BROOK BENTON—Cotillion 44093 (Atlantic)
- 39 39 GO ON BACK TO GEORGIA BOBBY ADAMS—Home Town HT 107 (Raftis)
- 40** 49 THERE'S A LOVE FOR EVERYONE WHISPERS—Janus J-140
- 41 43 HEY AMERICA JAMES BROWN—King 6339
- 42** — A WOMAN'S WAY ROSETTA JOHNSON—Clintone 001
- 43 44 YOU'RE A BIG GIRL NOW STYLISTICS—Avco Embassy AVE 4555
- 44 46 WE GOTTA LIVE TOGETHER BUDDY MILES—Mercury 55
- 45 45 SWEET WOMAN'S LOVE GEATER DAVIS—House of Soul 342
- 46 47 LOVE VIBRATIONS DAVID T. WALKER—ZEA 50,005 (Roulette)
- 47 48 LIFE, LOVE & PEACE EXCITERS—Today 1002
- 48** — BAD WATER RAELETTES—Tangerine 1014 (ABC)
- 49 38 TO THE OTHER MAN LUTHER INGRAM—Koko 2106 (Stax-Volt)
- 50** 57 I LOVE YOU FOR ALL SEASONS FUZZ—Calla C-174
- 51 54 ONE LESS BELL TO ANSWER FIFTH DIMENSION—Bell 940
- 52 60 WHO'S GONNA TAKE THE WEIGHT, PT. 2 KOOL & THE GANG—Delite 538
- 53 50 I'M GLAD YOU'RE HOME TED TAYLOR—Ronn 46 (Jewel)
- 54 58 NOW I'M A WOMAN NANCY WILSON—Capitol 2931
- 55 55 WHY CAN'T WE GET TOGETHER CLYDE McPHATTER—Decca 32753
- 56 41 THE PRAYER RAY SCOTT—Checker 1234
- 57** — JODY GOT YOUR GIRL AND GONE JOHNNY TAYLOR—Stax 0085
- 58 51 ACE OF SPADE O. V. WRIGHT—Back Beat 615 (Duke-Peacock)
- 59** — YOU'RE THE ONE THREE DEGREES—Roulette 7097
- 60** — SOLUTION FOR POLLUTION CHARLES WRIGHT & WATTS 103RD STREET RHYTHM BAND—Warner Brothers 7451

Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

Jackie Wilson Is Back

(I CAN FEEL THOSE VIBRATIONS)

THIS LOVE IS REAL

55443

THE CHI-LITES FOLLOW-UP SMASH TO I Like Your Lovin'

(Do You Like Mine)

ARE YOU MY WOMAN?

55442



Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick Brunswick

NARM 'Encounter' Luncheons

(Continued from page 3)

assigned to it as a guide. An Encounter session on the subject "Are we supposed to become retailers today, the way distributors were supposed to become rack jobbers ten years ago?" will be led by Joe Smith, Executive VP of Warner Brothers Records. Neil Bogart, President of Buddah Records, leads the rap session on the subject "How do creative people in our creative business live with the big corporation's profit and loss statement? How is it affecting you, personally?"

"Can we honestly say there is such a thing as the mass merchandising of tape?" will be the subject of a rap session Sasch Rubinstein of Bell and Howell will lead. An unusual topic for a rap session, "What we do about the mushrooming problem of returns?" will be the subject of the Encounter Luncheon headed by Dr. Alton F. Doody, Professor at Ohio State University. Dr. Doody will be remembered by many NARM members as a participant in other NARM Convention sessions in the middle 1960s.

On Tuesday morning, at a special breakfast meeting, the entire NARM membership will hear reports from each of the rap session leaders on the substance of the discussion of their

Encounter Luncheons.

Because of the size of most convention sessions, and the structure of the business meetings, it is often difficult for NARM members to express themselves on particular subjects of interest to them. Not only will the Encounter Luncheons provide this opportunity, but they will also give men in the industry an opportunity to become acquainted with other industry members.

ABKCO Earnings

(Continued from page 3)

available tax losses carried over from prior periods. Extraordinary income was reduced \$100,000 from the amount previously reported due to the limitation of prior period tax losses to specific subsidiaries. For the prior fiscal year, extraordinary items aggregated \$477,000 or 39¢ per share.

Lesley Goes West

■ Songstress Lesley Gore has been set for her first major West Coast engagement, premiering at the Westside Room of the Century Plaza in Los Angeles for a four-week stand Jan. 5, 1971.

Multi-Faceted Barry

(Continued from page 3)

projects like the Globetrotters, also for Don Kirshner and the Klowns for Irving Feld." He pointed to the fact that few Saturday morning cartoon shows yield hit records and feels that his success with the medium was simply a case of records that were hits on their own.

"They just happened to be hit records. I like to think they would happen without the shows," he commented. He believes that his cartoon hits distract people from his main interest — people. "Don't forget the success we have with real people," he remonstrated.

Barry harbors a big interest in theater and films. He is a producer of "The Dirtiest Show In Town," an off-Broadway sensation, and has been writing material for a Broadway musical of his own conception for years. He sadly declared that the musical will have to wait for a time when he is not so occupied with his many record projects. His idea is for a

"Carousel-type of show in that time is not the element with a completely non-rock score."

Wants to Direct Films

Ultimately, however, Barry would like to be a film director. He is very serious in this goal and sees a limitless future in the field. "I really direct records," he asserted. Adding, "Just like anything else it will take time to learn how to direct films."

In 1960, Barry broke into the business as a singer. He recorded a demo of his singing (his own songs) which led to his signing as a staff writer for E. B. Marks. He wrote "Tell Laura I Love Her" and Ray Peterson had a smash with the song. "That was the end of my singing career," he recalls. As it happens, the demise of Jeff Barry as a singer was premature, for he plans to record himself sometime this year. Now if he could only stop producing all those hits for other people and concentrate on himself.



THE TAPE CHART

JANUARY 2, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	4	ALL THINGS MUST PASS GEORGE HARRISON/Apple (8) 8X WB 639 • (C) 4X WB 639	3
2	1	ABRAXAS SANTANA/Columbia (8) 30130 • (C) 30130	11
3	3	STEVEN STILLS/Atlantic (8) 7202 • (C) 7202 Ampex (8) 87202 • (C) M 2-7202	4
4	2	GREATEST HITS SLY & FAMILY STONE/Epic (8) 86383 • (C) M 57176	7
5	9	JESUS CHRIST SUPERSTAR/Decca (8) 6-6000 • (C) 73-6000	6
6	5	LED ZEPPELIN III/Atlantic (8) 7201 • (C) 7201 Ampex (8) M-57201	3
7	6	SWEET BABY JAMES JAMES TAYLOR/Warner Brothers (8) 8143 • (C) 51843	11
8	—	JOHN LENNON/PLASTIC ONO BAND/Apple (8) 8XW 3372 • (C) 4XW 3372	1
9	8	TAP ROOT MANUSCRIPT NEIL DIAMOND/Uni (8) 24803 • (C) M 2-7202	5
10	11	TO BE CONTINUED ISAAC HAYES/Enterprise (8) E 1014 • (C) ENC 1014	4
11	13	WORST OF JEFFERSON AIRPLANE/RCA (8) P8S 4459 • (C) PK 4459	4
12	—	PENDULUM CREEDENCE CLEARWATER REVIVAL/Fantasy (8) 88410 • (C) 58410	1
13	7	NEW MORNING BOB DYLAN/Columbia (8) CA 30290 • CT 30290	7
14	16	ELTON JOHN /Uni (8) 8-55265 • (C) 2-55265	6
15	15	LAYLA DEREK & THE DOMINOS/Atco (8) TP 20704 • (C) CS 2-704 Ampex (8) M82-704 • (C) 52-704	5
16	18	NO DICE BADFINGER/Apple (8) 8XT 3367 • (C) 4XT 3367	4
17	10	STEPPENWOLF 7/Dunhill/Ampex (8) 85090	6
18	19	WHALES AND NIGHTINGALES JUDY COLLINS/(8) ET 8 5010 • (C) TC 5 5010	3
19	12	CLOSE TO YOU CARPENTERS/A&M (8) ST 4721 • (C) CS 4721	11
20	21	AFTER THE GOLD RUSH NEIL YOUNG/Reprise (8) 86383 • (C) 56383	11
21	26	NATURALLY THREE DOG NIGHT/Dunhill (8) 85088 • (C) 55088	2
22	—	DOORS 13 ELEKTRA (8) ET 8-4079 • (C) TC5-4079	1
23	23	USA UNION JOHN MAYALL/Polydor (8) P8S 4359 • (C) PK 4359	9
24	14	GET YOUR YA-YAS OUT ROLLING STONES/London (8) LEM 72167 • (C) M 57176	10
25	17	JACKSON 5'S THIRD ALBUM/Motown (8) M 71718 • (C) B 7518	11
26	22	CHICAGO/Columbia (8) 18 BO 0858 • (C) 16 BO 0858	11
27	23	COSMOS FACTORY CREEDENCE CLEARWATER REVIVAL/Fantasy/Ampex (8) T 85 NN	11
28	29	TOMMY THE WHO/Decca (8) 62500 • (C) 73-2500	11
29	31	WOODSTOCK SOUNDTRACK/Cotillion (8) 3-500 • (C) CS 3-500 Ampex (8) T85 NN • (C) T55 NN	11
30	25	TEMPTATIONS' GREATEST HITS/Gordy (8) 1954 • (C) 5-1954	11
31	28	SHARE THE LAND GUESS WHO/RCA (8) P8S 1590 • (C) PK 1590	11
32	—	THAT'S THE WAY IT IS ELVIS PRESLEY/RCA (8) P8S 1652 • (C) PK 1652	1
33	27	GET UP JAMES BROWN/King GRT (8) 8032-115 • (C) 5032-1115	7
34	30	IDLEWILD SOUTH ALLMAN BROTHERS BAND/Atco (8) 33-342 • (C) 33-342 Ampex (8) M 833-342 • (C) M 533-342	4
35	33	FIRE AND WATER FREE/A&M (8) 8T 4268 • (C) CS 4268	11
36	24	NEIL DIAMOND GOLD/Uni (8) 8-73084 • (C) 2-72084	11
37	32	JOE COCKER/A&M (8) 8T 6002 • (C) CS 4268	11
38	34	JOHN BARLEYCORN MUST DIE/United Artists (8) UA 8216 • (C) K0216	7
39	—	BLOWS AGAINST THE EMPIRE PAUL KANTNER/RCA (8) P8S 1654 • (C) PK 1654	1
40	36	A QUESTION OF BALANCE MOODY BLUES/Ampex (8) 24803 • (C) 24603	11
41	38	WITH LOVE, BOBBY BOBBY SHERMAN/Metromedia (8) 890-1032 • (C) 590-1032	4
42	35	CLOSER TO HOME GRAND FUNK RAILROAD/Capitol (8) 8XT 471 • (C) 4XT 471	11
43	42	WORKINGMAN'S DEAD GRATEFUL DEAD/Warner Brothers (8) 81869 • (C) 2-72092	11
44	41	DEJA VU CROSBY, STILLS, NASH & YOUNG/Atlantic (8) TP 7200 • (C) 2-72092	11
45	37	BLACK SABBATH/Warner Brothers (8) 81871 • (C) 51817	4

R&B BEAT

(Continued from page 32)

Chandler and Butler looks good. Was picked KGFJ. B side of Watts Band seems to be the side. Maceo and Kings Men getting good play. We heard that Claude Starrett was killed in an auto accident, but have seen nothing about him in print. He was a heck of a good kid, and the news is a shock. Donn Elbert is selling nice. Stylistics is breaking hard and fast. It will be a giant. And Avco Embassy is getting good play on "Oo La Wee," Younghearts. 3 Degrees is a smash in L.A. and is going pop fast.

Cassietta George is getting heavy play. New Ruby Andrews "You Ole Boo Boo You" is outstanding. We dig "Didn't We," Irene Reid. New Johnny Taylor should be #1 in two weeks. Dig the ballad on the flip, but you have to get a stock copy. New Etta James is doing nice. New Billy Preston on KDIA. Tyrone Ashley is selling in many markets. New Meters instrumental is fantastic. Will be gigantic. Silent Majority is getting good airplay. Dells "Glory of Love" getting good airplay. The Smokey Robinson TV special was fantastic! We hear KATZ is back with the big ratings again. Note that WDAS got higher ratings in the new ARB than WIBG.

George Woods had a sellout of 17,000 at the Spectrum for Aretha Franklin and she tore those people up. It was unbelievable! KATZ, St. Louis, Picks: Candi Staton; Bill Coday; Inez Foxx. On: Lovelites; Brook Benton; Laura Lee; Barbara & Uniques; Rufus Thomas; Moments; Chilites; Whispers; #3-Buddy Miles. The Laura Lee is a giant in Chicago. KYAC, Seattle, Jr. Parker; James Brown. WLOK, Memphis, Johnny Taylor; Billy Preston; Jr. Parker; Chandler & Butler. Chack is a giant. Rufus Thomas is a Tasmanian monster. Going pop. Check the B side of the Staple Singers. KDIA, S.F., Shack; Maceo; Main Ingredient; Joe Simon; Barbara & Uniques; Jazz Crusaders; Young Hearts; Tyrone Ashley; Candi Staton; Originals. Bill Preston is a monster. KNOK, Dallas, Jr. Parker; Carl Carlton; Barbara & Uniques; Jackie Wilson; Joe Simon; Chilites. WCHB, Detroit: Darrow Fletcher; Temprees; Fabulous Counts; 5 Flights Up; 3 Degrees. #1 Gladys Knight & the Pips; #2 Ray Charles; #3 Jackie Moore; #4 Rufus Thomas; #5 Glass House; #6 O.V. Wright; #7 Chairman of the Board; #8 Duponts; #9 Edwin Starr; #10 Chi-Lites; #11 Originals; #12 James Brown; #13 Fifth Dimension; #14 Jackie Wilson; #15 King Floyd; #16 Notations; #17 Supremes; #18 Betty Bibbs; #19 Fuzz; #20 Bobby Franklin; #21 Laura Lee; #22 Brook Benton; #23 Silent Majority; #24 Main Ingredient; #25 Moments; #26 Major Lance; #27 Gene & Jerry; #28 Donnie Elbert; #29 Stylistics; #30 Gary Byrd; #31 Barbara Lewis; #32 Detroit Emeralds; #33 Rare Earth; #34 Candi Staton; #35 Betty Wright; #36 Shack; #37 Rascals; #38 Margie Joseph; #39 Johnnie Taylor. WWIN, Baltimore: Instrumental pick "Groovy Lady"

by the Meters. Too Hot: "Domino" by Van Morrison. Pick hit: "I Call It Love" by the Pretenders. #1 Gladys Knight and the Pips; #2 Chi-Lites; #3 Fifth Dimension; #4 King Floyd; #5 Stylistics; #6 Little Sister; #7 Jones; #8 Rufus Thomas; #9 Ernie Andrews; #10 Chairman of the Board; #11 Luther Ingram; #12 Supremes; #13 Ideals; #14 Brenda and the Tabulations; #15 Festivals; #16 Charlie Earland; #17 Curtis Mayfield; #18 Edwin Starr; #19 Moments; #20 Bill Hemmans; #21 Supremes & Four Tops; #22 Joe Simon; #23 Brook Benton; #24 Junior Walker; #25 Dionne Warwick; #26 Isley Bros.; #27 Nancy Wilson; #28 Whispers; #29 Main Ingredient; #30 Santana; #31 Maceo and the Kingsmen; #32 Betty Everett; #33 Aretha Franklin; #34 Little Anthony and the Imperials; #35 Temprees; #36 David T. Walker; #37 Notations; #38 Jackie Wilson; #39 Ramsey Lewis; #40 Barbara and the Uniques. WDIA, Memphis: #1 Joe Simon; #2 Fifth Dimension; #3 Al Green; #4 King Floyd; #5 Miracles; #6 B.B. King; #7 Temprees; #8 Rufus Thomas; #9 Little Sister; #10 Stevie Wonder. Pick: Gloria Taylor. WWRL, New York: Three Degrees; Dells; Johnnie Taylor; Bobby Adams; Good Shepherd; Bill Hemmans. #1 Supremes; #2 King Floyd; #3 Gladys Knight and the Pips; #7 Kool and the Gang; #8 Curtis Mayfield; #9 Chi-Lites; #10 Jackie Wilson; #11 Al Green; #12 Joe Simon; #13 Fuzz; #14 Rufus Thomas; #15 Edwin Starr; #16 James Brown; #17 David T. Walker; #18 Jackie Moore; #19 Chairmen of the Board; #20 Barbara and the Uniques; #21 Jazz Crusaders; #23 Isley Bros.; #25 Chambers Bros. Big Breakout: "The Rubber Band," Eddie Bo, Knight, at WYLD.

Inside Bert Sommer

■ NEW YORK—Bert Sommer has a wide-eyed open-faced look of innocence about him which almost belies the fact that he is a very together young artist who knows where he's been and where he's going.

The list of credits is most impressive for one so young (he'll be 22 in February). He was in

the cast of "Hair" when the legendary rock-musical opened in Los Angeles in November, 1968. Transferred to the New York show shortly thereafter, he soon took over the third lead (Woof) and then played Claude, the leading role for several months.

(Continued on page 47)

Double-Shot Prexy Hooven Dead in L.A.

■ LOS ANGELES — Joseph Davis Hooven, President of Double-Shot Records and an arranger-conductor-composer for many years, died Dec. 15, at Good Samaritan Hospital after a long illness.

A member of ASCAP since 1954, he also played trumpet and arranged for such band-leaders as Ted Weems, Gene Goldkette and Maurice Sherman. He was head musical arranger for the American Broadcasting Co. for 10 years, and a lifetime member of the Musicians' Union.

Survivors are his wife, Marilyn, and sons, Joseph, Jr., and Jeffrey.

RADIO-T.V.-CLASSIFIED

WOW! WOW! WOW! WOW!! What a deal! 25 pages of the greatest one line gags for only \$3.00!! Shad's House of Humor, Suite 502, The Applegate Tower, 3744 Applegate Avenue, Cincinnati, Ohio 45211.

DREAMACHINE

would you like to give the industry a present for the holiday's

RUSS EDEN JAN. 14



Mio Music Inks Lionel Cueva

■ Mio Music Co., Ltd., has signed its first Peruvian artist, writer Lionel Cueva, to a long-term exclusive contract.

Cueva, popular South American recording artist and dj, was discovered during a recent month-long tour through Latin America by Mio President Marty Wilson and Vice President Pete Terrace.

"We've signed Lionel because his sound is unique to South America. With worldwide promotion we hope to make what is indigenous to South America, popular on a broader basis," said Wilson.

The 26-year-old Cueva is well-known in Peru for his Festival of the International Song which he initiated in 1969. The festival, which takes place in Arequipa, attracts such top artists each year as Argentin-

ean singer Carlos Javier Beltran, Chile's Nano Vicencio, Peru's Ortheaga and Elisa de Bolivia. Plans are already underway for the 1971 celebration in July.

Hit in South America

Earlier as a recording artist working under the name of "Lionel," Cueva's first record, "Sitting on a Porch," which he wrote, was a top hit in South America, followed quickly by "Tristeza." He later managed and introduced to Peru one of Chile's top groups, the Blue Splendor.

Cueva is currently one of Peru's most popular djs on Radio San Martin.

EMLASA Gets Winners

■ EMLASA, Editorial Musical Latino Americana, S.A., an affiliate of United Artists Music Group, has acquired the winning songs of the Third Festival of Songs of the Dominican Republic.

In first place was "Peregrino" by Jesus Troncoso, presented by RHINA; and in second place, "Mira Que Mundo" by Jorge Traveras and Rene Del Risco, sung by Horacio Pichardo.

Exclusive UA Artist

The success has been twofold, since Rhina is an exclusive artist of UA Latino which has ties with EMLASA. The publishing house is managed in Mexico by the composer, Mario de Jesus.

Phillips Re-signing



Maestro Ariel Ramirez, author of "La Misa Criolla" and actually President of S.A.D.A.I.C., Argentina, re-inked with Phillips in Buenos Aires. Maestro Santos Liposker (right) Artistic Director of Phonogram, S.A.I.C., congratulates the Maestro in this picture.



DESDE NUESTRO RINCON INTERNACIONAL



By TOMAS FUNDORA

■ Siguen las llamadas y carticas protestándome por el envío de muestras de grabación a las radio-difusoras latinas en Estados Unidos, de material que no ha sido lanzado aún en este país (y que posiblemente nunca fuese lanzado si no fuera por las actuales circunstancias). El hecho de que gran parte de ese material se convierta en "hit" es producto de una realidad. La radio está acogiendo con complacencia las buenas producciones, exitosas en otras áreas latinas y está dispuesta a que ya las cosas cambien. Los que tienen que cambiar son los sellos grabadores en este país. Yo no voy a cambiar, definitivamente. Record World seguirá dando este servicio gratuito a las emisoras latinas en Estados Unidos, aunque quién les escribe, tenga que llevar a pie o gateando las muestras a la radio, estén donde que estén localizadas. Así que . . . al diablo! . . . me da la grandisima gana. (Perdonen la descortesía los buenos amigos) . . . y al que no le guste, que se translate al Africa . . . A lo mejor por allá pueden seguir viviendo esta serie de "cafres" . . . Y el sello que quiera, cuando quiera y como quiera, puede enviarme sus muestras a mis oficinas en Miami, ahora instaladas en el 1160 S.W. 1st St., Miami, Florida.



Elio Roca

Gran tipo Laginestra, Presidente de RCA Records. Desde que se hizo cargo de esta gran empresa, la fe me ha vuelto al cuerpo. Hoy recibo una carta firmada por él, hombre agresivo, capaz, preocupado por su empresa y sobre todo . . . ejecutivoooooo! Me dice así: "Querido Fundora: Estás absolutamente correcto. Quando leí tu comentario en el artículo publicado el 12 de Diciembre, me sentí infeliz. Mi Español no es el mejor, pero puedo hablar y leer una palabra o dos y encuentro tus artículos muy interesantes. La situación que mencionas está siendo investigada. Gracias por traer este asunto a mi atención."



Rhina

También me escribe el bueno de Toño Hütt, de Discos Centroamericanos, S. A. y dice: "He leído en los periódicos de México tus declaraciones, que han dado en el clavo y que han levantado un enorme polvorín en la gran Industria del disco Mexicana y seguro que al final se tomarán las medidas necesarias para salir avante. En esta región Centroamericana y del Caribe, nos encontramos en inferiores condiciones que México, ya que la Industria Mexicana tiene muchos años de existir y la de esta región apenas está comenzado a dar los primeros pasos y cuesta mucho sacar, no solamente Ejecutivos, sino personal. Sin embargo, aquí nos tienes tratando de darnos a entender y deseando que asimilen lo poco que conocemos para que de la juventud pueda salir, en el futuro, ejecutivos y personal de evergadura." . . . Bueno Toño, eso es lo importante, tratar de hacerlo siempre mejor y en eso, tienes historial . . . Otra carta que agradezco profundamente es de Enrique Lebendiger de Fermata Brasileña.



Polo Marquez

Armando del Pino de CBS de México y quién les escribe estu-

(Continued on page 38)

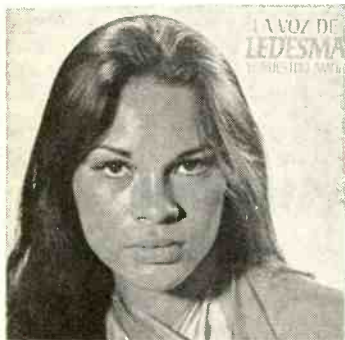


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Conozca a su DJ (Meet your DJ)



Jose Manuel Fuentevilla

■ Nacido en Cuba, José Manuel Fuentevilla se graduó en La Habana como Periodista, Profesional y Publicitario, destacándose como empresario, locutor, animador y Productor de Espectáculos.

Como periodista fué el creador de: Concursos Reinas de la Radio, Día del Artista, Concurso de los Elegantes de la Radio, Día del Cocinero, Concurso Universal de Miss Secretaria, Mr. y Miss Radio de Caracas (Revista Gráfica), y eminente columnista en su sección "Desde Mi Luneta."

Como locutor y animador, fué el primer locutor en Cuba, dirigiéndose a su audiencia en

Inglés y Español a través de C.M.A.F., primera estación de Onda Corta lanzada al aire en La Habana, locutor de C.M.C.A., C.M.K., C.M.C.F. y C.M.O.X. de La Habana. Animó en los famosos Montmartre y Sans Souci de La Habana. Fué Director de Radio Miramar en Panamá durante un año y Director Artístico del Club Florida, Rialto y Copacabana de Panamá.

Como compositor ha logrado gran impacto con su "Tócame la Campana María" y "Háblame de Amor," "Canto a Quizqueya," "Di Tan Sólo que Sí," "Panamá," "Barranquilla" y "Para que Regresaste" entre otras.

Actualmente es Director Artístico y Relaciones Públicas del famoso "Casino Chantilly" de República Dominicana y Director y Productor del programa "Quizqueya de Noche" que sale al aire de Lunes a Viernes de 10:45 a 11:45 por los Canales 7-11 de Rahintel, República Dominicana y vive en Ramón Santana 23, bajos, Santo Domingo, República Dominicana. Le responderá al teléfono 8-14-90.



LATIN AMERICAN ALBUM PRODUCT

Y VOLVERE

LOS ANGELES NEGROS—
Parnaso P-LPS-1070.

Con "Y Volveré," éxito dondequiera, este álbum está vendiendo poderosamente. Germain en los vocales con los talentosos Angeles Negros en "Como Quisiera Decirte," "Por Siempre," "Mejor es Morir, Morir," "Yo Sé que Estás" y "Mi Niña" entre otras genialidades.

■ "Y Volveré," one of the biggest hits in several years in every corner of the Latin world, is contained in this album. Big seller everywhere! Also: "De Otro Brazo," "Murió la Flor," "Ay Amor," "Tanto Adios" and "Por Siempre."



RECUERDOS DE MI QUERIDO BARRIO

THE JOE CUBA SEXTET—Tico SLP-1226.

Con miles de sus fanáticos esperando, Joe Cuba sale al mercado con esta grabación que contiene entre otras "La Tortilla," "Tremendo Tabacón," "Nostalgia Habanera," "Oye Como Va," "Ritmo de Joe Cuba" y otras. ¡Sigue siendo el gran Sexteto de Joe Cuba y más!

■ Thousands of fans all over have been waiting for a new album by Joe Cuba. This is it and great! "Contigo Aprendí," "Dulce como la Miel," "Guaguancó de los Barrios" and "Delirio."



YO AMO DE MAS

CHUCHO AVELLANET—
UA Latino LS-61058

Bellos arreglos y excelentes interpretaciones de Chucho Avellanet en un álbum vendedor por éxitos contenidos y buen trabajo de Chucho, Leroy Holmes y Mandy Vizoso, pero sin material original. "Llueve y no Para de Llover," "Sin Amor (No Hay Nada)," "No me Quiero Enamorar," "Gwendolyne," "Invierno de Amor" y "El Arca de Noe." Debieran molestarse en buscar originalidad.

■ Superb arrangements by Leroy Holmes and Mandy Vizoso and with Chucho at his best, this album will sell. Repertoire integrated with smashing hits from everywhere but no original material. Why don't they work a little harder and give the artist a chance to have a hit of his own? (Continued on page 38)



RECORD WORLD EN Spain

By RAFAEL GOMEZ

■ Dentro de la industria del disco en España, es justo resaltar de vez en cuando la labor de una determinada casa grabadora, me estoy refiriendo a Ekipo, S. A., una editora de reciente constitución, pero que sabe desenvolverse con inteligencia, gracias a un equipo de hombres que la dirigen con una juventud e iniciativas que les caracteriza y también su postura de lucha ante los "grandes" . . . Raúl Matas, el maestro de maestros está en España, el hombre que inventó en nuestro país la profesión de "disc-jockey" ha vuelto y volverá a darnos a muchos de los que difundimos la música una lección, sé bien venido . . . De un tiempo a esta parte, me estoy preguntando, ¿Acaso no son negocio las Editoriales Musicales de papel?, lo pregunto porque está ocurriendo que en su mayoría son ya, grabadores, productoras, tiendas de discos e incluso Agencias Artísticas, todo menos conseguir nuevas canciones . . . El pasado mes de Noviembre se celebró el IV Fes-

tival de Mallorca, Tony Dallara repite su victoria. Ya venció en el 3er. (1966) con "Margarita" y este año ha vuelto a ganar con "E culpa mia." El premio: mil dólares como autor y "caracola de oro" . . . El conjunto Evolución, ha sido proclamado en la mayor discoteca española, el grupo más popular en discotecas, efectuó la entrega del preciado trofeo, la Srta. Ma Antonieta Mesquita, hija del cónsul del Paraguay en España . . . Renace en Madrid el idilio entre J. M. Serrat y la estrella cinematográfica Emma Cohen, la pareja fué sorprendida en un pequeño club de jazz, lo que hasta ahora había sido solo un rumor insistente, ha dado pie para hacer estallar la bomba en el mundillo artístico . . . Los artistas españoles se lamentan de la falta de buenos managers. Tengo noticias de la creación en Barcelona de Novo Clan, oficinas de "management" y el ánimo de descubrir y producir nuevos valores para la industria del "redondo", auguramos éxito a Novo Clan . . . Los Angeles Negros, uno de los conjuntos Chilenos más populares, se presentan en nuestro país con un tema millonario en popularidad, "Y volveré" . . . Los días 28, 29 y 30 de Enero, Miguel Rios, Mike Kennedy, Nino Bravo, Manuel Alejandro, Augusto Algueró, Manolo y Ra-

(Continued on page 38)

ESTIVILL DE LA TICO LES DICE . . .



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LATIN AMERICAN HIT PARADE

NEW YORK

DICK "Ricardo" SUGAR
WHBI-FM

1. WHEN WE GET MARRIED
J. BATAAN—Fania
2. I REGRET
ORCH. CAPRI—Manana
3. SALSA Y CONTROL
LEBRON BROS.—Cotique
4. GHANA'E
W. COLON—Fania
5. MY MEMORIES OF YOU
J. SABATER—Tico
6. AIRES DE NAVIDAD
W. COLON—Fania
7. QUITATE LA MASCARA
R. BARRETTO—Fania
8. LOVERS
H. AVERNE—Fania
9. FUEGO EN EL 23
SONORA PONCENA—Inca
10. LAS MALAS LENGUAS
ORCH. DEE JAY—MGM

COLUMBIA

By SONOIMPACTOS

1. YO ME VOY PA MACONDO
LOS HISPANOS—Fuentes
JUANCHO VARGAS—Fuentes
JAIME LLANO—Sonolux
2. AVE PA'VE
BLACK STARS—Sonolux
3. ADONAY
LOS HISPANOS—Fuentes
LOS CORRALEROS—Fuentes
4. NO VALES NA
SONORA CURRO L' NIVOX—Philips
5. MIRANDOTE ASI
LOS CLAVAS—Fuentes
JULIO ERAZO—Fuentes
JUANCHO VARGAS—Fuentes
6. BESANDO LA CRUZ
RODOLFO—Fuentes
7. EL ESCORPION
ARIZA—Fuentes
VIOLINES BAILABLE—Fuentes
LOS CORRALEROS—Fuentes
8. NI CUERPO NI CORAZON
LOS HISPANOS—Fuentes
J. VARGAS—Fuentes
ROMAN—Philips
9. LOS APODOS
LOS GRADUADOS—Codiscos
10. QUE TE MATE EL TREN
GRADUADOS—Codiscos
CLAVES—Fuentes
PETER DELIS—Virrey—Fuentes

Spain

(Continued from page 37)

mon Juan Carlos Calderón, Carmen Sevilla y alguien más que aún falta por designar, será la representación de España en el I Festival Onda Nueva, a celebrar en Caracas . . . ¡Saludos y hasta la próxima!

SYMPHONY SID
WEVD

1. GHANA E
WILLIE COLON—Fania
2. WHEN WE GET MARRIED
JOE BATAAN—Fania
3. ALCOHOLADO JUANA
GRAN COMBO—Gema
4. SALSA CONTROL
LEBRON BROTHERS—Cotique
5. DULCE Y DULCE
JOHNNY PACHECO—Fania
6. EL DIFERENTE
RICARDO RAY—United Artists
7. YA TE OLVIDE
ROBERTO LEDESMA—Gema
8. ABANDONADA FUE
ORCH. HARLOW—Fania
9. EL SOL
TONY ROJAS—Rico
10. COMO ACOSTUMBRO
LA LUPE—Tico

SENCILLOS DE IMPACTO
IMPACT SINGLES

1. POLO MARQUEZ
"Más de Tí"
"Guitarras, Lloren Guitarras"
Columbia 10295
2. ELIO ROCA
"Tristeza No. 1"
"Otra Vez Junto a Tí"
Miami 2012
3. NARCISHO
"He Perdido una Perla"
"Jardín del Corazón"
Lider 11106
4. ANA KIRO
"Paco Paco Paco"
"El Apartamento"
Kubaney K-5397
5. CARLOS MANUEL
"Y Volveré"
"Solo"
Riccó R-5125
6. LOS ANGELES NEGROS
"Te Dejo la Ciudad Sin Mí"
"Mi Niña"
Parnaso P-239

Malkin Inks Coalition

■ HOLLYWOOD — Norman Malkin signed the Country Coalition group on ABC Records to a personal management contract.

The Country Coalition are now on tour of one-nighters through Texas and Louisiana, and will be recording a new album, starting in January, with their producer Steve Barri.

LOS ANGELES

By YOLANDA ROSSI

1. SUFRIR
LOS SOLITARIOS—Peerless
2. ME CAISTE DEL CIELO
RELAMPAGOS DEL NORTE—Marsol
3. CELOSO
ROBERTO LUTI—Gamma
4. POR TU CULPA
CUETO AZTECA—CBS
5. INGRATO AMOR
VICENTE FERNANDEZ—CBS
6. Y VOLVERE
LOS ANGELES NEGROS—Capitol
7. EMBRUJO
ENRIQUE LINARES—Peerless
8. UN RAYO DE SOL
LOS DIABLOS—Capitol
9. TE HE PROMETIDO
9. LEO DAN—CBS
10. UN VASO DE VINO
CESAR COSTA—Capitol

MIAMI

By WQBA RADIO

1. TE DEJO LA CIUDAD SIN MÍ
MARIO GARENA—Miami
2. SE TE NOTA
SANDRO—Columbia
3. Y VOLVERE
LOS ANGELES NEGROS—Parnaso
4. DE QUERERTE ASI
CHARLES AZNAVOUR—Monument
5. Y NO SOY NADA
MARILU—Audio Latíao
6. NO DEBES DE LLORAR
ALBERTO VAZQUEZ—Musart
7. AMOR DE TEMPORADA
ROBERTO YANES—Fania
8. LA DISTANCIA ES COMO EL VIENTO
DOMENICO MODUGNO—RCA
9. TE QUIERO TE QUIERO
RAPHAEL—UA Latino
10. GWENDOLYNE
JULIO IGLESIAS—Tico

Aces Back in U. S.

■ The Ace Trucking Company return to the U. S. Monday, Jan. 4, following completion of Tom Jones show tapings in London. The Ace Trucking Co. checks into "Tonight" show studios Jan. 5 for a guest appearance, marking the 14th time they will

have appeared on the show since they made their TV debut as a group with Johnny Carson in April, 1969. The following day, Jan. 6, Aces will wing to Philadelphia to guest on the Mike Douglas show prior to embarking on their 1971 schedule of concert and nightclub engagements.

DESDE NUESTRO

(Continued from page 36)

vieron charlando en Miami durante tres horas y media. Llegamos a un acuerdo: "lo que importa es México y su impacto internacional" y ya sé que Armando luchará energicamente al lado de los que no se dejan llevar por sentimentalismos estúpidos y comprenden los fallos a fondo y sorbe todo, se deciden a luchar por contrarrestados y superar las deficiencias. Además, me promete declaraciones que he prometido imprimir en Record World. Fué una tarde constructiva y me dió la oportunidad de conocer más a Armando del Llano. Espero sus declaraciones . . . y más que nada, del Llano comprendió que quien redacta estas cuartillas tenía razón, al atacar no a la producción mexicana en sí, sino a los que funcionando como hijos bastardos, empobrecen con una productividad mediocre el buen nombre de México en el extranjero . . . y que lice Amprodis? . . . va a seguir callada? . . . por falso orgullo o por vergüenza ante la verdad?

Polo Márquez se merece la mayor promoción radial con su interpretación de "Más de Tí" de su propia inspiración, con J. López Ruíz y su Orquesta, en un nuevo "release" de CBS. Un número de gran impacto y exquisitez interpretativa . . . Elio Roca supera cuanto pueda decirse en su interpretación de "Tristeza No. 1" de Dino Ramos, con orquesta dirigida por J. Calandrelli. Tenemos ambas muestras disponibles para todos las radioemisoras que así lo soliciten. ¡Geniales talentos que merecen atención especial! . . . Acerto Emlasa de México y perteneciente al grupo de Editoras de la United Artists Music Inc., al contratar los números grandores del III Festival de la Canción Dominicana. El primer lugar, "Peregrino" de Jesús Troncoso, interpretada por Rhina y el segundo lugar "Mira que Mundo" de Jorge Travebas y René del Risco, interpretada por Horacio Pichardo. El triunfo casi ha sido doble, ya que Rhina es además, artista exclusiva de UA Latino, que también tiene intereses vinculados con Emlasa, que dirige el buen amigo Mario de Jesús. Y digo "triunfo casi ha sido doble," porque UA Latino está "sin cabeza" en ese departamento. Y generalmente, si alguien no me desmiente, en la cabeza es donde está situado el cerebro . . . Bueno, a lo mejor ya no es así . . . Y ahora . . . ¡Hasta la próxima!

LATIN AMERICAN ALBUM PRODUCT

(Continued from page 37)

PEDRITO RICO

. . . AHORA!—Discos Madrid MTF5 3140.

El popular intérprete español en un repertorio "standard." Bellos y modernos arreglos en "Negra Paloma," "Es que ya Tú no Estás," "Como a Nadie," "La Feria" y "Mi Pequeña Novia" entre otras.

■ Pedrito Rico keeps selling, now with modern and beautiful arrangements on "Hablame," "Es Que Tú Ya No Estás," "Muñequitos de Papel" and "Pero Reza por Mí." Should be strongly promoted!



JANUARY 2, 1971

1. **TO BE CONTINUED**
ISAAC HAYES—Enterprise ENS 1014
2. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
3. **MILES DAVIS AT THE FILLMORE**
Columbia G 30038
4. **DON ELLIS AT THE FILLMORE**
Columbia G 30243
5. **GULA MATARI**
QUINCY JONES—A&M 3030
6. **THE ISAAC HAYES MOVEMENT**
Enterprise ENS 1010 (Stax)
7. **BITCHES BREW**
MILES DAVIS—Columbia GP26
8. **INDIANOLA MISSISSIPPI SEEDS**
B. B. KING—ABC ABCS 713
9. **BLACK TALK**
CHARLES EARLAND—Prestige PR 7758
10. **PTAH THE EL DAUD**
ALICE COLTRANE—Impulse AS 9196 (ABC)
11. **SUMMUN BUKMUN UMYUN**
PHAROAH SANDERS—Impulse AS 9199
12. **LASTS POETS**
Douglas 3 (Pickwick)
13. **BURNING**
ESTHER PHILLIPS—Atlantic SD 1565
14. **BLACK DROPS**
CHARLES EARLAND—Prestige PR 7815
15. **FREE SPEECH**
EDDIE HARRIS—Atlantic SD 1573
16. **WALKING IN SPACE**
QUINCY JONES—A&M 3023
17. **TRANSITION**
JOHN COLTRANE—Impulse AS 9195 (ABC)
18. **HOT BUTTERED SOUL**
ISAAC HAYES—Enterprise ENS 1001 (Stax)
19. **MAGICAL CONNECTION**
GABOR SZABO—Blue Thumb BTS
20. **BEST OF JOHN COLTRANE**
Impulse AS 9200-2 (ABC)
21. **WES MONTGOMERY'S GREATEST HITS**
A&M SP 4247
22. **SWISS MOVEMENT**
LES McCANN & EDDIE HARRIS—Atlantic SD 1537
23. **THEM CHANGES**
RAMSEY LEWIS—Cadet LP 844 (Chess)
24. **STONE FLOWER**
ANTONIO CARLOS JOBIM—CTI 6002
25. **BRIDGE OVER TROUBLED WATER**
PAUL DESMOND—A&M SP 3032

John Blair: 'Change Is My Only Constant'

■ NEW YORK—A&R Records' John Blair refuses to be categorized as simply a jazz artist, and rightly so. His music is all-encompassing. So, apologies for the heading on this page to John but he seemed to fit most comfortably here.

Born in Toledo, Ohio, and raised in San Diego, Calif., the young Blair was trained in violin and voice at the Eastman Conservatory in Rochester, N.Y., and the Curtis Institute in Philadelphia. He debuted as a violinist with the San Diego Symphony at the age of 15. Also a self-taught guitarist, John Blair has recorded with such as Harry Belafonte, Isaac Hayes and Richie Havens. His personal appearances have included performances with James Brown, and such jazz men as Miles Davis, Roland Kirk and Les McCann. Recently he has been appearing at the Village Vanguard here with the Choir, his back-up trio.

An album, "Mystical Soul," was released about one month ago from which a single, "Hey Root People," was just pulled. An international tour is planned for the not too distant future. Meanwhile, Blair is a leading exponent of the martial art of Karate. The possessor of a 4th Degree Black Belt and founder of Schizenryu Karate (the American natural style), he operates a Karate school in lower Manhattan.

John explains the relationship of Karate to his life style in this way: "Karate teaches unification of body, mind and spirit through the art of positive thinking." His highest aspiration, he says, is to cause an effect, be it through his music, Karate or whatever. To achieve this he must always be creative. He feels he is up to this challenge.

"Change," says John Blair, "is my only constant."

Gregg Geller

Irene Reid Booked At New York's Club Baron

■ NEW YORK—Polydor artist Irene Reid opened a two-week engagement at Club Baron, 437 Lenox Ave., on Tuesday, Dec. 22. Miss Reid will be backed by the Joe Thomas Quintet.

Miami Complex

■ MIAMI — Lino Gori, President of PaLino Productions, Inc., announces plans for an overall entertainment complex here.

The five-year project will include a record production company, recording studios, artist representation, a music publishing firm and a movie complex geared for production of feature-length films.

RECORD WORLD JAZZ LP PRODUCT

SOUL SUGAR

JIMMY McGRUFF—Capitol ST 616.

Nothing terrifically new, but plenty that is funky and, of course, jazzy. Jimmy does "The Now Thing" and a few others and followers will perk up their ears. "Spirit in the Dark," "Signed, Sealed, Delivered, I'm Yours," "You're the One."



WHEN SONNY BLOWS BLUE

SONNY STITT—Jamal LPS 5161.

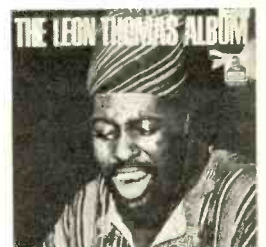
Sonny, Ron Carter, Gene Bertoncini, John Pizzarelli, Grady Tate and others jam here, and the results are lively enough to keep the fans happy. Sonny gets into it on eight numbers, the likes of "Out of This World," "MacArthur Park," "Summertime," "When Sonny Blows Blues." Reassuring.



THE LEON THOMAS ALBUM

Flying Dutchman FDS 132.

Leon Thomas has perfected a new kind of scatting that sounds like a brook burbling. Leon is, of course, the '70s Joe Williams and should collect the same sort of loyal fans. He's got quite a lively group backing him on this set. Will grab attention.



Randall's Party



Pictured is a scene at the Randall's Island party at the Cherokee Club, New York, co-hosted by Polydor Records and pr firm Tomorrow Today. Group played many selections from their new LP, "Randall's Island." Shown in the center, above, is Elliot Randall, act's leader, and Polydor execs. Group is at the Village Gate Dec. 22-24 and the Whiskey a Go Go in Los Angeles Jan. 20-24.

Cissy on Janus

■ NEW YORK — Marvin Schlachter, President of Janus Records, announces the signing of Cissy Houston, formerly lead vocalist in the Sweet Inspirations.

Several months ago, Janus acquired an LP master by Miss Houston which was originally

recorded for the now defunct Commonwealth United label. Based on favorable sales and airplay response to the LP and a single on Janus, Schlachter has signed Miss Houston to an exclusive, long-term recording contract.

Cissy Houston has arranged, performed on or acted as musical consultant on over 300 single records to date.



ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

"FESTIVAL"

Publisher: Carlin Music
Philips

SLEEPER

"DULCIE, IT'S DECEMBER"

By Nicky Speero
Publisher: RFO Music
MAM

ALBUM

"HIGHWAY" Free Island

Personal Opinion: David Symonds

■ LONDON—David Symonds won a vast following as a dj from the early days of BBC's Radio One. As it grew and he moved into the production and management field, his more outspoken opinions made him a controversial and widely studied commentator on pop broadcasting. The following article was written exclusively for *Record World* by Symonds.

Irrespective of population densities, differing religions and social climates — and, above all, political orientation — music remains to an enormous number of people a source of comfort, consolation and even directive inspiration. In bygone days, the barriers of nationalism and adjacent suspicions threw up bulkheads of covetousness which only served to perpetuate the non-myth that one cannot love one's neighbors as oneself.

We are now living in a unique age. Although we are still poised upon the brink of potential worldwide disaster, we have nevertheless maintained a questionable stability which has lasted longer than any period which our forefathers were able to sustain between two world wars. Limited warfare and deprivation still exist, much to the annoyance of what I believe to be the majority of today's youth. This situation produces reactions which transcend the hurdles I have mentioned, and leads to an acute examination of the principles laid down by our elders. If we feel that moral issues force us to damn the consequences and speak up, then we do so. The latter day scribes and pharisees reply by gaoling American youth for its distaste for the Vietnam war, and punishing their children for partaking of byproducts of Hemp, sewn by the militia of yesteryear to aid their war effort.

In Britain young people are not subjected to the same pressures, but nevertheless they are very much aware of the problems which confront them. We are an insular race, more by the division of the Polar Ice-Cap than by choice. This results in geographical anomalies which separate us from the European continent in terms of placement, pride and prejudice. Really, you see, we regard Italians as uncouth, the French as an historical enemy, and the Teutons as arrogant (merely because we are not able to develop an equivalent economy which flourishes, in spite of its total annihilation a quarter of a century ago).

Thus, by dint of Darwin's theory of natural selection (which the politicians prefer to interpret as a "special relationship"), we are drawn ever nearer to the United States. It's a strange

(Continued on page 42)

ITALY

By HARA MINTANGIAN

■ MILAN—It is expected that on Jan. 1, 1971, there will be some important changes in the juke-box field. It is probable that some Italian record companies will not release records created expressly for the juke-box. These special records were sold to juke-box distributors at special rates. We also can see important changes in the record industry. Decca Dischi Italia acquired the distribution of Equipe catalogue previously distributed by Clan Distribuzinoe.

On Nov. 5 CBS/Sugar Records started the distribution of Liberty/UA Records for two years. At the same time, EMI Records began distribution of PDU Catalogue, with the exception of Mina's repertoire which will be distributed by Durium Records as before until Dec. 31. (Mina's single, "To e tu da soli," and her new LP, "Quando tu mi spiavi in cima ad un batticuore," will be distributed by Durium Records until March 31, 1971.) . . . Also, Tangerine Records, the label created by Ray Charles, will be represented in Italy by EMI Italiana Records.

SIF Records (Società Italiana Fonografica) has signed an agreement with Ricordi Records for the distribution of their Italian product. The French labels Barclay, Riviera, Rare and the English label Young Blood, before distributed by SIF Records, will be distributed now by Ricordi.

Caterina Caselli has recorded a single in English called "Colors are Changing." She will visit London next month where she will present this record on English TV. She has also recorded a German song, "Und Wann die Welt won Ihmmeln fällt" . . . Busy month for Massimo Ranieri who is working on two new films. He found time to represent Italy at the UNICEF Gala Lausanne where he presented two songs, "Rose Rosse" and "Sogno D'Amore." The show also was transmitted by Swiss TV and on Eurovision in several European countries. There he met Giuseppe Giannini of CBS Sugar Records returning from a European trip after having stopped in London and Paris.

Helen Reddy To Capitol

■ HOLLYWOOD—Salvatore J. Iannucci, President, Capitol Records, Inc., has announced the signing of Australian songstress Helen Reddy to a Capitol contract.

A star "down under" with her own programs on Australian radio and TV, Miss Reddy is the child of show business parents and has worked in all fields of the industry.

Basically a jazz and rock singer with strong interests in folk and rhythm and blues as well, Miss Reddy has had enthusias-

tic critical recognition in her own country, including winning the Australian "Bandstand International" contest which brought her to the States. Since her arrival on these shores she has appeared to great acclaim on the Johnny Carson show, the Mike Douglas show, and many more, with records, concerts and more TV lined up in the future.

Produced by D.W.D. Productions, Miss Reddy will record singles and albums for Capitol.

CBS Boulez Awarded

■ The CBS recording of Debussy's "Pelleas et Melisande," under the direction of Pierre Boulez, has been awarded the "Prix Jacques Rocher" of the Academie du Disque Francais.

This three-record set, which was recorded in London by CBS Records U.K. between actual performances of the opera at

Covent Garden, had a world release during October.

Burdon to Europe

■ Eric Burdon and War will begin a 45-day European concert tour, starting Jan. 7, announces Steve Gold and Jerry Goldstein of Far Out Productions.

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INTERNATIONAL HIT PARADE

ENGLAND'S TOP 10

1. I HEAR YOU KNOCKING
DAVE EDMUNDS—MAM
2. WHEN I'M DEAD AND GONE
McGUINNESS FLINT—Capitol
3. CRACKLIN' ROSIE
NEIL DIAMOND—Uni
4. IT'S ONLY MAKE BELIEVE
GLEN CAMPBELL—Capitol
5. I'LL BE THERE
JACKSON FIVE—Tamla/Motown
6. GRANDAD
CLIVE DUNN—Columbia
7. HOME LOVIN' MAN
ANDY WILLIAMS—CBS
8. NOTHING RHYMED
GILBERT O'SULLIVAN—MAM
9. MY PRAYER
GERRY MONROE—Chapter One
10. YOU GOT ME DANGLING ON A STRING
CHAIRMEN OF THE BOARD—Invictus

Taylor Overseas

■ Livingston Taylor has been set for his first trip overseas. The 20-year-old recording artist, whose first album is still on the charts after six months, will leave for England on Dec. 26 for four major television and radio shows. Also projected

England

(Continued from page 40)

equilibrium: a tiny island in cahoots with the richest continent in the world, albeit the latter well stocked with Anglophiles. There are many aspects of American society that frighten me, but I profess envy of superior and peaceful technological sophistication . . . and the effort which has to be made in order to unify the myriads of constituent states and cultures. Darwinian thinking — because in the field of music the West Coast is renowned throughout Britain and elsewhere as the tree which bears the most succulent fruit. This is a direct result of deliberate panning for gold, with the weakest going to the wall and the strongest emerging as a potent, lucrative and inspirational force.

Here in Britain we watch from a viewpoint of total curiosity. We have only three TV stations supplying the whole nation, and one popular music station (state owned), which is restricted to the lowest standard of entertainment, and transmits in impossible reception conditions via the AM waveband. Yet, amazingly enough, there are vast reserves of talent here which we know are appreciated abroad, and the process of cultural exchange will endure. Give us points for our tolerance and comparative non-violence. We'll give you points for your superior knowledge in the field of communications and for many of your great artists. Hello, **Richie Havens**. Let us keep our heads together. Let the special relationship exist forever. But let it be on our terms.

Writing anything about the activity in the record industry over here during the two weeks of Christmas is about as rewarding a task as growing peaches in the Himalayas. The disc jockeys all repeat that no record company is issuing a worthwhile single. Peak hour dj **Tony Blackburn** has gone so far as to suspend his Pick of the Week for a fortnight. We wonder whether this policy has not gone too far, whether one or two strong releases might not prosper in a period of high family listening and low competition?

To further the development of the Country Music Association, **Charles Williams** has been appointed Chairman and **Robert Kingston** of Southern Music the Vice Chairman . . . **Harold McNair's** benefit at **Ronnie Scott's** club on recent Sunday evening proved to be a great success. The main feature of the evening was **John Hendrick's** excellent work, and the late additions to the bill, **the Scaffold**.

ITALY'S TOP 10

(By Courtesy of Musica e Dischi)
Single Tip of the Week:

- PARANOID**
BLACK SABBATH—Phonogram/
Published by Aromando (Sugarmusic)
1. ANNA
LUCIO BATTISTI—Ricordi/
Published by Acqua Azzurra
 2. SOGNO D'AMORE
MASSIMO RANIERI—CBS/Sugar/
Published by Suvini Zerboni
(Sugarmusic Group)
 3. L'APPUNTAMENTO
ORNELLA VANONI—Ariston/
Published by Ariston
 4. IO E TU DA SOLI
MINA—PDU/
Published by Acqua Azzurra/PDU
 5. NEANDERTHAL MAN
HOTLEGS—Phonogram/
Published by Francis Day
 6. GIRL I'VE GOT NEWS FOR YOU
SAAR/Published by Ricordi
 7. MA CHE MUSICA MAESTRO
RAFFAELLA CARRA—RCA/
Published by Add
 8. AL BAR SI MUORE
GIANNI MORANDI—RCA/
Published by Mimo
 9. SPRING SUMMER WINTER AND FALL
APHRODITES CHILD—Phonogram/
Published by Alfiere
 10. ANTONIO VENEZIANO
I SOLISTI VENETI—Carosello

during his 10-day trip are programs in Germany and Amsterdam.

FRANCE'S TOP 10

SINGLE TIP:
ILS ONT CHANGE MA CHANSON
DALIDA

1. MELANCHOLY MAN
MOODY BLUES
2. ESSAYEZ
JOHNNY HALLYDAY
3. DONNE TON COEUR, DONNA TA VIE
MIREILLE MATHIEU
4. MIDNIGHT
GEORGE BAKER SELECTION
REVIENS JE T'AIME
SHEILA
5. BLACK NIGHT
DEEP PURPLE
6. LES FLEURS DES GARES
JULIEN CLERC
7. LADY D'ARBANVILLE
CAT STEVENS
8. POINT
FRANCOISE HARDY
9. WINDOW SEAT
G. MARCHAL—M. HABIB
10. NOEL 70
LES POPPYS

Humperdinck One-Niter

■ Engelbert Humperdinck will perform for the first time in the Caribbean-Bahamas-West Indies region at the King's Inn & Golf Club, Freeport, Bahamas, on Sunday night, Jan. 24, announces **Charles Schlakman**, Managing Partner of the resort.

Alex Taylor LP Due

■ Alex Taylor, eldest brother of James, Kate and Livingston Taylor, will have his first album released on Jan. 14 on the Capricorn label.

The album, recorded at the Capricorn Sound Studios in Macon, Ga., was produced by **Johnny Sandlin**. Younger brother **Livingston** also records for Capricorn.

At Moody Blues Presentation



Sir Edward Lewis, Chairman of the Decca Record Co., Ltd., of Great Britain, is seen at the microphone with the Moody Blues, who are (left to right), **John Lodge**, **Justin Hayward**, **Mike Pinder**, **Ray Thomas** and **Graeme Edge**. Sir Edward presented each of the boys with three gold records for the albums, each of which has surpassed the level of one million dollars in sales in the American market. Presentation was made during a pre-Christmas press reception for the group hosted by London Records at the Friars Club in New York (15) following the close of the Moody Blues third American tour of 1970 during two sell-out concerts the night before at Carnegie Hall.

Jacqueline Francois On London Label



French singing star **Jacqueline Francois** signs contract for the release of her first album in the United States by London Records, and for a return engagement in the Rainbow Grill in New York. Looking on are **Tony Cabot** (left), Entertainment Director for the Rainbow Grill, and **Herb Goldfarb**, National Sales and Distribution Manager for London Records. The album: "Solitaire Avec Mademoiselle de Paris."

Futura N.Y. Labels

■ NEW YORK — **Neil Bogart**, Co-President of the Buddah/Kama Sutra Group of labels, announced that Futura Distributors, a division of Merco Enterprises, will handle the Hot Wax, Curtom and T-Neck labels in the greater New York area, effective immediately.

Futura now represents the complete line of labels associated with the Buddah/Kama Sutra Group.

*Our best wishes
for 1971
from*

Alan Price
Albatross
Atomic Rooster
Bee Gees
Bily M Lawrie
Bobby Bloom
Brett Marvin and The Thunderbolts
Carol Grimes
Deep Jay
Derek and The Dominos
Elliot Randall
Emerson Lake and Palmer
Eric Clapton
Eric Mercury
Fat Mattress
George Smith and Bacon Fat
Georgie Fame
Ginger Baker's Air Force
Gravy Train
Jack Bruce
Jackie Edwards
John Mayall
Kim Davis
Lewis Rich
Michael d'Abq
Mike Snow
Mike Wade
Noel Edmunds
Noel Redding
Paul Nicholas
Rick Grech
Roy Young Band
Slade
Staples Singers
Sweet Salvation
Tin Tin
Toby Jug
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RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL

■ Homer & Jethro, those zany satirists, about this time annually come up with some fearless forecasts for Record World readers.

"After bruising our Budweisered brains and gazing into the not too promising future here is 1971 as we see it," they write.

"All predictions are based on facts, which we have altered to keep the truth from lousing up our look into the New Year.

"Remember our prognostications are all in fun—with malice towards none."

Here they are:



Red O'Donnell

Jimmy Dean comes back into TV scene; not as a performer, however. Still irked over his show being canceled some years back, Dean will buy ABC and make it into a huge sausage factory.

Although a big hit in Las Vegas **Danny Davis** will lose his brass.

Eddy Arnold will reveal whom he waves at while singing on TV.

RCA will be forced to explain why the dog no longer appears on the record label. The Humane Society will demand to know why

RCA released the dog and kept **Don Bowman**. A full scale investigation is indicated.

Country songs will get so risqué in 1971 singers will come to Homer & Jethro for lyrics.

In spite of his recent setback, **Tex Ritter** will re-enter politics. Tex' next campaign song will start out this way, "Do not forsake me all you voters, on this election day." (Personal: We were sorry to see Tex lose. To think that he went through all that hassle just for a guest shot on the **Dick Cavett** show.)

The "Best of All the Opry Tours" will be one of our new enterprises. Instead of driving all over Nashville we will park our bus in front of **Tootsie's Orchid Lounge** on lower Broadway Saturday night and for a quarter we identify the stars as they weave in and out.

Homer & Jethro will invest heavily in an all-girl topless football team to be known as the **Chicago Bares**.

Bill Anderson's career will be endangered when his talent is diagnosed as simple laryngitis. However, the cure will not work so his whisper will remain intact, his sincerity unspoiled, his money untouched, his Po' Boys band unable.

Memo to **Sonny James**: One more guest appearance and **Johnny Cash** will want the coat back. You may keep the hair.

Homer & Jethro will celebrate 39 years in show business without once appearing on the **Ed Sullivan** show.

Nice guys do finish first. Proof: **Mel Tillis** will continue to allow the tall kid with the high voice and hair to open and close his Sunday night show on CBS-TV (9-10 p.m., EST).

(Continued on page 46)

Glenn Keener Named Opryland Records Producer



Glenn Keener

■ NASHVILLE — The appointment of Glenn Keener as producer for Opryland Records has been announced by E. W. "Bud" Wendell, Manager of the WSM-owned record company.

In addition to his production duties for the new label, Keener will serve as Manager of the WSM publishing companies with headquarters in the Capitol Building at 806 16th Avenue So. here.

"We are extremely fortunate to have a man of Glenn's knowledge and ability leading our label's efforts," Wendell said, and as he assumes his duties, the label's principal aim will be to build a stable of Opryland artists.

Recently, Irving Waugh, President of WSM, Inc., announced the signing of a production and distribution contract between Opryland Records and Capitol Records. Waugh said that WSM is looking forward to the association with Capitol with he hope that as Opryland is completed and grows, that an accompanying growth will be possible for the record and publishing division named for the Grand Ole Opry.

Keener, a native of Texas, entered the entertainment business in 1969 and has gained a wide reputation as a session musician. His career has included personal appearances with actor Dale Robertson, appearances in movies, television and a wide variety of session work. An Army veteran, Keener is married to the former Jan Moore of Nashville. They have one son, Shawn.

Producers Added To Country List

■ Producers' names are now being included in Record World's Country Singles Publishers List.

Jones Long-Termer

■ NEW YORK — To squelch rumors, Musicor Records announces that country music star **George Jones** is under a long-term exclusive recording contract to Musicor. His present contract does not expire until 1973.

'Hee Haw' Goes International

■ NASHVILLE—Sam Lovullo, co-producer, announces that effective Jan. 17, 1971, "Hee Haw" will be aired weekly throughout Canada on the CTV Canadian Broadcasting Network.

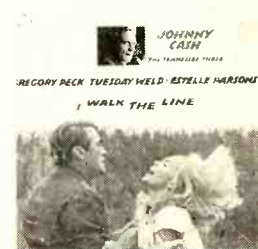
Lovullo said the popular show, aired stateside Tuesday nights on CBS-TV, will be seen two days earlier in Canada with airing scheduled for Sunday nights.

COUNTRY PICKS OF THE WEEK

SINGLE **DAVID HOUSTON**, "A WOMAN ALWAYS KNOWS" (Algee Music, BMI). The country Irish tenor has a whale of a new release which this time gives the talented singer a chance to delve into a few vocal gymnastics. Fantastic piece of Billy Sherrill material. Epic 5-10696.

SLEEPER **KAREN WHEELER**, "MAMA'S KITCHEN" (Southtown, BMI)/"STAND BY YOUR MAN" (Al Gallico, BMI). Again, Hilltop comes up with quality product. This label can be a biggie with the right push. Karen does fine with a Gene ("Mr. Walker It's All Over") Chrysler penning. Long-time Opry picker **Ralph Davis** produced. Hilltop 4-3031.

ALBUM "I WALK THE LINE," **JOHNNY CASH**. Johnny sings 'em, the Tennessee Three plays 'em and Columbia Pictures shot the Gregory Peck-Tuesday Weld movie in Tennessee. The original soundtrack album contains Cash's current hit single, "Flesh and Blood," plus the oldie but goodie, "I Walk the Line." Columbia S-30397.





COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

STATION CHECK LIST

WEET, Richmond (Mark Thomas)	WVOJ, Jacksonville, Fla. (Bob Hudson)
KWJJ, Portland (Sammy Taylor)	WYDE, Birmingham (Johnny Gray)
WENO, Nashville (Johnny K.)	WJRZ, Newark (Lee Arnold)

Penny DeHaven's "The First Love" pick at WENO, WEET.
 "Rose Gerden," Lynn Anderson, big at WEET, WENO, WJRZ.
 New mover at KWJJ: "Rainin' In My Heart," Hank Williams, Jr.-#40; also big at WEET, WYDE.
Stoney Edwards' "Two Dollar Toy" pick at WEET.
 "Joshua," Dolly Parton, heavy at WJRZ, WEET, WENO.
Ray Stevens' "Bridget the Midget" has aired with some succes sat KWJJ—but because of listener complaints of it being "too wild" and "too rock," it has been pulled from the playlist.
 #1 record label this week according to the country singles chart is Capitol, which corners 20% of the list with 15 records in the Top 75.

Picks at WEET: "Love Is All Around," Sonny Curtis; "Lookin' Out My Back Door," Buddy Alan; "I'm Miles Away," the Hagers.
Duane Dee's "I've Got to Sing" pick at WENO.
 #1 at WEET: "A Good Year for the Roses," George Jones. Also big at WJRZ.
 Still strong country at KWJJ: "For The Good Times," Ray Price.
George Kent's "Mama Bake a Pie" very strong at WJRZ.
 Picks at WJRZ: "Leavenworth," Roy Rogers; "Permanently Lonely," Karen Kelly.
 "I Really Don't Want To Know," Elvis Presley, hot at WJRZ.
 "Bed of Roses," Statler Brothers, moving at WEET, WYDE, WJRZ.
 Pulse rated #1 in Jacksonville, Fla. is WVOJ.
 "Help Me Make It Through the Night," Sammi Smith, hot at WJRZ, WVOJ, WYDE.
Tom T. Hall's "One Hundred Children" blazing at WENO, WJRZ.
 "Watching Scotty Grow," Bobby Goldsboro, moving up at WJRZ.
Linda Plowman's "I'm So Lonesome I Could Cry" playing at WVOJ.
 Johnny K. reports action at WENO on: "Fancy Satin Pillows," Wanda Jackson; "The Promised Land," Freddy Weller; "Sheriff of Boone County," Kenny Price; "Heavenly," Wynn Stewart; "She Wakes Me with a Kiss," Nat Stuckey.

Hottest at WYDE: "Guess Who," Slim Whitman; also big at KWJJ.
David Houston's "A Woman Knows" getting new action at WYDE, KWJJ - where it's a pic; WJRZ.
 "Flesh and Blood," Johnny Cash, playing at KWJJ, WENO, WJRZ.
 Picks at KWJJ: "Give Him Love," Patti Page; "Strollin'," Nashville String Band.
Jack Barlow's "Dayton, Ohio" getting play at WYDE, WENO.

(Continued on page 47)



COUNTRY SINGLE PRODUCT

DOT RHODES—Epic 5-10655.
WE GOTTA GET ALONG (Rhomers, BMI)
WARM AND TENDER LOVE

(Bab-Dan Music & Pronto / Quinzy Music, BMI)
 Gospel-type sing-a-long that'll stick in listeners' heads. Not hard country by any means, but maybe heavy fans can dig something of this nature.

LUCILLE STARR—Dot 17367.
SOCK IT TO SATAN (Tree, BMI)

A BRAND NEW HEARTACHE (House of Bryant, BMI)
 Wow, what a vibrato! Glenn Tubb wrote Lucille's latest and his lyrics are worthwhile. "Nadine" producer Henry Hurt put it all together.

LAWANDA LINDSEY—Chart 5107.
NO MATTER HOW YOU DO ME (Sue-Mirl, ASCAP)
THE DAY OF YOUR LOVE (Yonah, BMI)

LaWanda has had stronger material but she still sounds great vocally. This gal is destined to be forever a favorite.

MARY ANN CRIDER—Tad TA-0001.
AMERICAN DREAM (Lake Forest, ASCAP)
GOING BACK TO NASHVILLE (Lake Forest, ASCAP)

New to the country world, Missourian Mary Ann is off and running with a decent initial release. Keep your fingers crossed.

DON GIBSON—Hickory 1588.
GUESS AWAY THE BLUES (Acuff-Rose, BMI)
I WANNA LIVE (Acuff-Rose, BMI)

Wes Rose produced it, Don wrote it and everybody will play it. Great guitar work, both steel and electric. Some will be interested in the other side, too.

RUSS RUSSELL—Renegade R1205.
HILLBILLY WALTZ (Adventure, ASCAP)
IF SHE'S ON THE MENU (Adventure, ASCAP)

Chuck Chellman's Renegade label distributed by Nashboro has a good country effort which is co-produced by writer Bob Tubert. Russ has a good feel.

NASHVILLE REPORT

(Continued from page 45)

Regardless of what he says in his song, Buck Owens WILL live in New York City. Mayor John Lindsay will call Buck's bluff and give him New York City. Unable to resist anything free, Buck will move his entire operation to the Big City and leave Bakersfield, Calif., to Merle Haggard. Merle will have Bakersfield bronzed and donate it to the Country Music Hall of Fame.

The "Hee Haw" TVer "continues" another big year for the hokey hippies. However, the writers will go on a strike for lower wages, proving the show does have a conscience.

Faron Young's new album for Mercury will be titled "The Tattered Tongue of Faron Young." Guaranteed to keep him in stitches.

The Johnny Cash TV show will hire its own barber. He will die of malnutrition.

The Opryland project will hit a snag. Despite all the planning one large problem was overlooked: How to shuttle the talent between Opryland and Tootsie's Orchid Lounge. So far Tootsie has refused to move to Opryland and as a result the entire project may be scrapped. After all, we got along fine without Opryland, but without Tootsie's life won't be worth living.

Chet Atkins will produce a hit record for Homer & Jethro and the shock will kill all three of us.

Junior Samples, Roy Clark and Lulu will continue to let the land live off the fat of them.

Johnny Cash and Glen Campbell will work out a deal. All the Nashville stars go to California for Glen's show. All the California stars come to Nashville for Johnny's show. The only people making money will be the airlines. (Continued on page 47)

Inside Bert Sommer

(Continued from page 35)

He left the cast just about a year ago to complete work on his first Eleuthera album, "Inside Bert Sommer," for which he wrote all but two songs. A single, "We're All Playing in the Same Band," achieved considerable success this past autumn. His current release is the old Johnny Horton favorite, "The Battle Of New Orleans," done up in rollicking good-timey fashion.

Bert is, at present, working on his next LP which he terms an "extension of the last one" but with different musicians. Among them are guitarist Hugh McCracken and pianist Ron Frangipane. This album is scheduled for release in early 1971.

For the future he will continue touring with his recently formed band which features Michael Brown (late of the Left Banke) on piano. Coming up are appearances at most of the country's major concert halls. And, of course, acting. Bert is always open for a return to the stage, or perhaps work in TV or films.

No doubt we'll be seeing a lot of Bert Sommer in the years to come.

Gregg Geller

Signing for Susan



Susan Raye

■ When Susan Raye became ill and was unable to perform at a concert in Indianapolis sponsored by the Country Gentlemen of WIRE and the White-Land Jaycees, Program Director Bill Robinson and Music Director Lee Shannon constructed a 6 foot get-well card for the young songstress.

Over 2,000 fans signed the card at the show which was headlined by "Hee Haw" regulars Buddy Alan and the Hagers. The card bearing best wishes for a speedy recovery was sent to Susan Raye at her home in Bakersfield, Calif.

7. BLACK MAGIC WOMAN—Santana
8. DOES ANYBODY REALLY KNOW WHAT TIME IT IS?—Chicago
9. KNOCK THREE TIMES—Dawn
10. STONED LOVE—Supremes

MARTIN & SNYDER ONE STOP (Dearborn, Michigan)

1. KNOCK THREE TIMES—Dawn
2. IT'S IMPOSSIBLE—Perry Como
3. MY SWEET LORD—George Harrison
4. CAN'T STOP LOVING YOU—Tom Jones
5. GAMES—Redeye
6. STONEY END—Barbra Streisand
7. LOVE THE ONE YOU'RE WITH—Stephen Stills
8. ONE LESS BELL TO ANSWER—Fifth Dimension
9. I REALLY DON'T WANT TO KNOW—Elvis Presley
10. YOUR SONG—Elton John

BASFORD ONE STOP (San Francisco)

1. ONE LESS BELL TO ANSWER—Fifth Dimension
2. MY SWEET LORD—George Harrison
3. STONEY END—Barbra Streisand
4. TEARS OF A CLOWN—Smokey Robinson & The Miracles
5. SOMEBODY'S WATCHING YOU—Little Sister
6. GYPSY WOMAN—Brian Hyland
7. I THINK I LOVE YOU—Partridge Family
8. NO MATTER WHAT—Badfinger
9. YOUR SONG—Elton John
10. ROSE GARDEN—Lynn Anderson

CONSOLIDATED ONE STOP (Detroit)

1. ONE LESS BELL TO ANSWER—Fifth Dimension
2. IF I WERE YOUR WOMAN—Gladys Knight
3. MY SWEET LORD—George Harrison
4. HE AIN'T HEAVY, HE'S MY BROTHER—Neil Diamond
5. STONED LOVE—Supremes
6. IT'S IMPOSSIBLE—Perry Como
7. IF YOU WERE MINE—Ray Charles
8. KNOCK THREE TIMES—Dawn
9. I THINK I LOVE YOU—Partridge Family
10. GYPSY WOMAN—Santana

RECORD WORLD ONE STOP TOP TEN

NORTY'S ONE STOP (Los Angeles)

1. ONE LESS BELL TO ANSWER—Fifth Dimension
2. I THINK I LOVE YOU—Partridge Family
3. KNOCK THREE TIMES—Dawn
4. I'M NOT MY BROTHER'S KEEPER—Flaming Ember
5. MY SWEET LORD—George Harrison
6. RIVER DEEP—MOUNTAIN HIGH—Supremes & Four Tops
7. 5-10-15-20 (25-30 Years of Love)—Presidents
8. THE TEARS OF A CLOWN—Smokey Robinson & The Miracles
9. FOR THE GOOD TIMES—Ray Price
10. THIS LOVE IS REAL—Jackie Wilson

REDISCO ONE STOP (Baltimore)

1. KNOCK THREE TIMES—Dawn
2. STONED LOVE—Supremes
3. ONE LESS BELL TO ANSWER—Fifth Dimension
4. BLACK MAGIC WOMAN—Santana
5. HE AIN'T HEAVY, HE'S MY BROTHER—Neil Diamond
6. GROOVE ME—King Floyd
7. ONE MAN BAND—Three Dog Night
8. CAN'T STOP LOVING YOU—Tom Jones
9. BRIDGET THE MIDGET—Ray Stevens
10. IT'S IMPOSSIBLE—Perry Como

BEE GEE DISTRIBUTOR (Albany)

1. MY SWEET LORD—George Harrison
2. I THINK I LOVE YOU—Partridge Family
3. THE TEARS OF A CLOWN—Smokey Robinson & The Miracles
4. ONE LESS BELL TO ANSWER—Fifth Dimension
5. GYPSY WOMAN—Brian Hyland
6. NO MATTER WHAT—Badfinger

Nashville Report

(Continued from page 46)

SHORT SHOTS—Hugh X. Lewis' syndicated TV show "Country Club" back into production . . . Peggy Lee underwent surgery . . . Nationally syndicated columnist Earl Wilson visited . . . Touched base with Johnny Cash, Jack Stapp and other Music Citizens. Wilson's researching for a book about his experiences in show biz which will include stories about country music and its stars.

Talent agency boss Buddy Lee's Christmas party was billed as "honoring Oscar Davis." Davis, a longtime, well-liked promoter-booker, incapacitated for several years, is now associated with Lee's company in advisory capacity . . . Jim Owen, who has been in Nashville for past 18 months, recently as writer for Chappel & Co., has taken over Sunbury-Dunbar pubbery here. Owen earlier worked as writer for Mel Tillis' company. He has written such songs as "Little Boy's Prayer" for Porter Wagoner and "Too Lonely, Too Long," recorded by Tillis.

"Winners Never Quit—Quitters Never Win," written and recorded by Lee Ofman, has been released by the Soundville label of Houston for distribution by Mercury. The song is based on the life of the late heavyweight boxing champion Rocky Marciano and all proceeds from the disc's sales are earmarked for the "Rocky Marciano Memorial Foundation," a project set up in 1969 to aid underprivileged children.

Birthdaying: Rose Lee Maphis, Rex Allen, Skeeter Davis, Van Stoneman, Roger Miller, Leon McAuliff.

Friday (Jan. 1) marks 18th anniversary of Hank Williams' death.

"Kelly" c/w "Tender Talking Time" is Alan Moberg's latest and first single on the London label. Moberg (of Vancouver, B.C.) wrote both sides. Jack Doell produced . . . WWGM (a.m., 1560 k.c.), originally a "good music" operation, has been reactivated as a gospel music station and goes on the air (6 a.m. to 6 p.m.) Friday (1). The new owner is Crawford Broadcasting Co. with headquarters in Flourtown, Pa. (suburb of Philly). The Crawford chain includes stations in Detroit, Chicago, Buffalo, Lancaster, Pa., Oklahoma City, Birmingham, Ala., Houston, Texas, and Peoria, Ill.—all featuring gospel music formats. WWGM, which went into bankruptcy about two years ago, will be staffed temporarily by personnel from other Crawford outlets.

Country Hot Line

(Continued from page 46)

Action at WYDE on "Don't Be Cruel," Jerry Foster; "Cripple Creek," Kenny Vernon; "Midnight Cowboy," Calohun Twins; "Lookin' Out My Back Door," Buddy Alan; "Where Is My Castle," Connie Smith; "Lovin' You Is Sunshine," Barbara Fairchild.

"Ka-Lu-A," Louie Roberts, hot at KWJJ. Also big: "Day Drinkin'," Tom T. Hall and Dave Dudley; "Morning," Jim Ed Brown; "Willy Jones; Susan Raye; "Commercial Affection," Mel Tillis. "The Wonders You Perform," Tammy Wynette, strong at KWJJ, WJRZ.

WJRZ strong on "The Promised Land," Freddie Weller; "If You Think I Love You Now," Jody Miller; "True Love Is Greater Than Friendship," Arlene Harden.

Newman Joins Buddy Lee

■ NASHVILLE—Artist-agent Buddy Lee announces the signing of Grand Ole Opry star Jimmy C. Newman.

Newman's career spans some 25 years, beginning deep in the bayou country of southern Louisiana. Jimmy is recognized as a pioneer of the cajun-country sound. He got his real start by forming a TV and radio

show on KPLC-TV in Lake Charles, La.

An active member of WSM's Grand Ole Opry, Jimmy is also a member of the "Louisiana Hayride" and has appeared on scores of syndicated and network TV shows. Newman's hit records for Decca include "Cry, Cry, Darling," "Seasons of My Heart," "Fallen Star," "Big Mamou" and "Aligator Man."

Osborne Brothers to Atlas Agency



The Osborne Brothers, Sonny and Bobby (center), Decca artists and stars of the Grand Ole Opry, are shown above with Haze Jones and Smiley Wilson at Atlas Artists Bureau. The act has signed an exclusive booking agreement with the agency. Others to sign with Atlas recently are Joe and Rose Lee Maphis (Chart) and Earl Richards (UA). Also represented by the agency: Jack Greene, Bobby Lewis, Billy Parker, Kenny Price, Jeannie Seely, Cal Smith and Ernest Tubb.

COUNTRY SINGLES PUBLISHERS LIST

A GOOD YEAR FOR THE ROSES Pappy Daily (Chesnut, BMI)	2	NICE 'N' EASY Billy Sherrill (Eddie Shaw Music, ASCAP)	35
A LITTLE OF ME, A LITTLE OF YOU (Ken Nelson (September, ASCAP)	73	NO MATTER HOW YOU DO ME Cliff Williamson (Su-Miri, ASCAP)	71
AMOS MOSES Chet Atkins (Vector, BMI)	10	OLD ENOUGH TO WANT TO JERRY KENNEDY (Newkeys, BMI)	39
ANOTHER LONELY NIGHT Larry Butler (Dixie Jane/Twig, BMI)	18	ONE HUNDRED CHILDREN Jerry Kennedy (Newkeys, BMI)	46
BED OF ROSE'S Jerry Kennedy (House of Cash, BMI)	12	PADRE Bob Johnston (Ann-Rachel, ASCAP)	30
BEER DRINKIN', HONKY TONKIN' BLUES Scotty Turner (Acuff-Rose, BMI)	40	PORTRAIT OF MY WOMAN Jim Malloy (House of Cash, BMI)	64
BIG RIVER Sam Phillips (Hi-Lo, BMI)	59	RAININ' IN MY HEART Jim Vienneau/Mike Curb (Excellorec, BMI)	33
COAL MINER'S DAUGHTER Owen Bradley (Sure-Fire, BMI)	5	ROSE GARDEN Glenn Sutton (Lowery, BMI)	1
COME SUNDOWN Jerry Kennedy (Combine, BMI)	56	SHE GOES WALKING THROUGH MY MIND Jim Vienneau (Forrest Hills, BMI)	8
COMMERCIAL AFFECTION Jim Vienneau (Cedarwood/Sawgrass, BMI)	3	SHE WAKES ME WITH A KISS Jerry Bradley (Hill & Range/Blue Crest, BMI)	42
COWBOY CONVENTION (Peer Int'l, BMI)	16	SHERIFF OF BOONE COUNTY Ronny Light (Hardtack, BMI)	47
DAY DRINKIN' Jerry Kennedy (Newkeys, BMI)	13	SHOWING HIS DOLLAR Owen Bradley (Tuesday, BMI)	68
DRAG 'EM OFF THE INTERSTATE Geo. Richey (Country Sound, ASCAP)	22	SIDEWALKS OF CHICAGO George Richey (Tree, BMI)	23
ENDLESSLY Geo. Richey (Meridian, BMI)	17	SING HIGH, SING LOW Brian Ahern (All Saints Crusade, BMI)	75
FANCY SATIN PILLOWS Larry Butler (Dixie-Jane, BMI)	41	SITTIN' BULL Geo. Richey (Sure Fire, BMI)	44
FIFTEEN YEARS AGO Owen Bradley (Peach, SESAC)	25	SOMETHING UNSEEN Owen Bradley (Tree, BMI)	11
FLESH AND BLOOD Bob Johnston (House of Cash, BMI)	24	SUNSHINE Jerry Crutchfield (Champion, BMI)	58
FOREVER YOURS Jerry Bradley (Husky, BMI)	27	SUSPICIOUS MINDS Ronny Light (Press, BMI)	26
GONE GIRL Jack Clement (Jack, BMI)	34	SWEET CAROLINE Cliff Williamson (Stonebridge, BMI)	36
GUESS WHO Biff Collie (Michele, BMI)	29	SWEET MISERY Larry Butler (Cedarwood, BMI)	55
HEAVENLY Earl Ball (Freeway, BMI)	70	TEARS ON LINCOLN'S FACE Glenn Sutton (Al Gallico, BMI)	31
HELP ME MAKE IT THROUGH THE NIGHT Jim Malloy (Combine, BMI)	38	TELL ME AGAIN Owen Bradley (Champion, BMI)	50
I CAN'T BE MYSELF Ken Nelson (Blue Book, BMI)	23	THAT AIN'T A WOMAN'S WAY Owen Bradley (Stallion, BMI)	72
I STAYED LONG ENOUGH Geo. Richey (Al Gallico, BMI)	32	THAT'S WHAT IT'S LIKE TO BE LONESOME Walter Haynes (Tree/Champion, BMI)	60
I WOULDN'T LIVE IN NEW YORK CITY Ken Nelson (Blue Book, BMI)	6	THE PROMISED LAND Billy Sherrill (Arc, BMI)	43
IF YOU THINK I LOVE YOU NOW Billy Sherrill (Julep, BMI)	63	THE WONDERS YOU PERFORM Billy Sherrill (Jerry Chesnut, BMI)	7
IF YOU'RE LOOKING FOR A FOOL Ricci Mareno (Crazy Cajun, BMI)	48	TULSA Ronny Light (Earl Burton, BMI)	28
I'M ALRIGHT Slim Williamson (Stallion, BMI)	45	TULSA COUNTY George Richey (United Artists, ASCAP)	74
I'M HOLDING YOUR MEMORY Owen Bradley (4-Star, BMI)	53	WAITIN' FOR A TRAIN Sam Phillips (Peer Int'l, BMI)	15
JOSHUA Bob Ferguson (Owepar, BMI)	21	WATCHING SCOTTY GROW Bob Montgomery & Bobby Goldsboro (BnB, BMI)	57
JUDY Scotty Turner (Evil Eye, BMI)	62	WHAT ABOUT THE HURT Glenn Sutton (Jack & Jill, ASCAP)	37
LET ME GO Bob Montgomery/B. Goldsboro (Wilderness, BMI)	19	WHEN HE TOUCHED ME Jim Vienneau (Painted Desert, BMI)	54
LISTEN BETTY Jerry Kennedy (Newkeys, BMI)	49	WHERE HAVE ALL THE HEROES GONE Owen Bradley (Stallion, BMI)	9
LOVER, PLEASE Dick Heard, Johnny Howard & Bobby Dyson (Lyn-Lou, BMI)	67	WHERE IS MY CASTLE Bob Ferguson (Blue Crest, BMI)	65
MAMA BAKE A PIE Jerry Kennedy (Newkeys, BMI)	52	WISH I WAS HOME INSTEAD Dick Heard (Ma-Ree, ASCAP)	66
MARY'S VINEYARD Norris Wilson (Rose Bridge, BMI)	20	WILLY JONES (Blue Book, BMI)	14
MORNING Bob Ferguson (Show Biz, BMI)	4	YES, DEAR, THERE IS A VIRGINIA Don Gant (Acuff-Rose, BMI)	61
MY JOY Pete Drake (Window, BMI)	51		
MY MAN Shelby Singleton (Cedarwood, BMI)	69		



THE COUNTRY ALBUM CHART

JANUARY 2, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	FOR THE GOOD TIMES RAY PRICE—Columbia CS 30106	17
2	5	TRIBUTE TO THE BEST DAMN FIDDLE PLAYER IN THE WORLD (or My Tribute To Bob Willis) MERLE HAGGARD—Capitol ST 638	5
3	1	SNOWBIRD ANNE MURRAY—Capitol ST 579	14
4	3	THE JOHNNY CASH SHOW—Columbia KC 30100	9
5	4	THE FIRST LADY TAMMY WYNETTE—Epic E30213	9
6	6	FIFTEEN YEARS AGO CONWAY TWITTY—Decca DL 75248	5
7	7	#1 SONNY JAMES—Capitol ST 629	5
8	9	DOWN HOMERS DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4424	8
9	8	THE FIGHTIN' SIDE OF ME MERLE HAGGARD—Capitol ST 451	24
10	15	BEST OF DOLLY PARTON—RCA LSP 4449	5
11	10	CHARLEY PRIDE'S 10TH ALBUM—RCA LSP 4367	24
12	12	THE GLEN CAMPBELL GOODTIME HOUR—Capitol SW 493	13
13	13	ONCE MORE PORTER WAGONER & DOLLY PARTON—RCA LSP 4388	18
14	11	HELLO DARLIN' CONWAY TWITTY—Decca DL 75209	26
15	17	SINGER OF SAD SONGS WAYLON JENNINGS—RCA LSP 4418	5
16	14	LIVE AT THE INTERNATIONAL, LAS VEGAS JERRY LEE LEWIS—Mercury SR 6 1278	24
17	19	ME AND JERRY CHET ATKINS & JERRY REED—RCA LSP 4369	14
18	18	THE BEST OF GEORGE JONES—Musicor 3191	9
19	20	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol ST 628	5
20	16	OKIE FROM MUSKOGEE MERLE HAGGARD—Capitol ST 384	47
21	21	SKIDROW JOE/DOWN IN THE ALLEY PORTER WAGONER—RCA LSP 4386	5
22	23	I NEVER PICKED COTTON ROY CLARK—Dot DLP 25980	21
23	60	ROSE GARDEN LYNN ANDERSON—Columbia C30411	2
24	31	GEORGIA SUNSHINE JERRY REED—RCA LSP 4391	15
25	27	ALL MY HARD TIMES ROY DRUSKY—Mercury SR 61306	8
26	22	COUNTRY FAIR GLEN CAMPBELL, MERLE HAGGARD, BUCK JONES, SONNY JAMES, JOE SOUTH, WANDA JACKSON, BOBBIE GENTRY, JEAN SHEPARD, CHARLIE LOUVIN, JOHNNY & JONIE MOSBY, FERLIN HUSKY—Capitol SWBB-562	10
27	25	GETTIN' TO KNOW MERLE HAGGARD'S STRANGERS—Capitol ST 590	9
28	28	ONE NIGHT STAND SUSAN RAYE—Capitol ST 543	9
29	33	THE WORLD OF JOHNNY CASH—Columbia GP 29	28
30	32	OLD TYME COUNTRY JERRY LEE LEWIS—Sun 121	5
31	24	STEPPIN' OUT JERRY SMITH—Decca DL 75241	6
32	34	THIS IS EDDY ARNOLD—RCA LSP 032	7
33	37	THIS IS CHET ATKINS—RCA VPS-6030	3
34	26	BEAUCOUPS OF BLUES RINGO STARR—Apple SMAS 3368	8
35	30	FOREVER YOURS DOTTIE WEST—RCA LSP 4433	7
36	42	LORETTA LYNN WRITES 'EM AND SINGS 'EM—Decca DL 75198	25
37	29	MY WOMAN, MY WOMAN, MY WIFE MARTY ROBBINS—Columbia 9978	31
38	35	A TRIP IN THE COUNTRY ROGER MILLER—Mercury SR 61297	10
39	38	THE REAL THING BOBBY BARE—RCA LSP 4422	5
40	44	BEST OF JERRY LEE LEWIS—Smash SR5 67131	41
41	36	TAMMY WYNETTE'S GREATEST HITS—Epic BN 26486	22
42	41	BEST OF CHARLEY PRIDE—RCA LSP 4223	60
43	—	GEORGE JONES' GREATEST HITS—Musicor MS 3116	1
44	57	HE'S EVERYWHERE SAMMI SMITH—Mega M31-1000	9
45	50	WORLD OF RAY PRICE—Columbia GP 28	14
46	46	BOBBY LORD—Decca DL 75246	4
47	43	THE GREAT WHITE HORSE BUCK OWENS & SUSAN RAYE—Capitol ST 61290	14
48	45	THIS IS BARE COUNTRY BOBBY BARE—Mercury SR 61290	7
49	40	I'M ALRIGHT LYNN ANDERSON—Chart CHS 1037	8
50	39	I NEVER ONCE STOPPED LOVING YOU CONNIE SMITH—RCA LSP 4394	13
51	52	YOUR LOVE IS THE WAY KITTY WELLS—Decca DL 75245	5
52	53	SOMEONE SPECIAL BARBARA FAIRCHILD—Columbia C30123	5
53	47	WONDERS OF THE WINE DAVID HOUSTON—Epic BN 30108	15
54	48	ELVIS WORLDWIDE 50 GOLD AWARD HITS, VOL. 1 ELVIS PRESLEY—RCA LPM 640	9
55	—	BREAKING OUT LESTER FLATT & EARL SCRUGGS—Columbia C30347	1
56	49	BEST OF BOBBY LEWIS—United Artists UAS 6860	5
57	51	MY LOVE/DON'T KEEP ME HANGING ON SONNY JAMES—Capitol ST 478	23
58	54	REMOVING THE SHADOWS HANK WILLIAMS, JR. & LOIS JOHNSON—MGM SE 4721	9
59	55	A WOMAN'S HAND JEAN SHEPARD—Capitol ST 559	6
60	58	TAMMY'S TOUCH TAMMY WYNETTE—Epic BN 26549	31
61	59	NO LOVE AT ALL LYNN ANDERSON—Columbia C30099	16
62	62	LAYING MY BURDENS DOWN WILLIE NELSON—RCA LSP 4404	5
63	63	COUNTRY SIDE OF ROY ROGERS—Capitol ST 594	9
64	56	MEET THE KENDALLS—Stop 1020	5
65	61	JUST PLAIN CHARLEY CHARLEY PRIDE—RCA LSP 4290	43
66	—	ALL FOR THE LOVE OF SUNSHINE HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—MGM SE 4750	1
67	65	DIXIE BELLE STAN HITCHCOCK—GRT 20001	5
68	68	IT'S A BEAUTIFUL DAY WYNN STEWART—Capitol ST 561	9
69	69	YOUR SWEET LOVE LIFTED ME FERLIN HUSKY—Capitol ST 591	9
70	70	WORLD OF TAMMY WYNETTE—Epic BN 503	30
71	64	OCCASIONAL WIFE/IF I EVER FALL IN LOVE FARON YOUNG—Mercury SR 61275	5
72	67	REAL GEORGE GEORGE MORGAN—Stop 1018	5
73	71	RISE AND SHINE TOMMY CASH—Epic BN 30107	8
74	72	ONE MORE TIME MEL TILLIS—MGM SE 4681	13
75	75	A PERFECT MOUNTAIN DON GIBSON—Hickory LPS 155	8

"Five Easy Pieces" was almost called "Stand By Your Man"

"Stand By Your Man" was actually one of the original working titles of the current motion picture "Five Easy Pieces." But the song is more than just part of the background music. It's the story of a whole life-style, and Tammy Wynette has been singing about that life-style and those people since she began to sing.

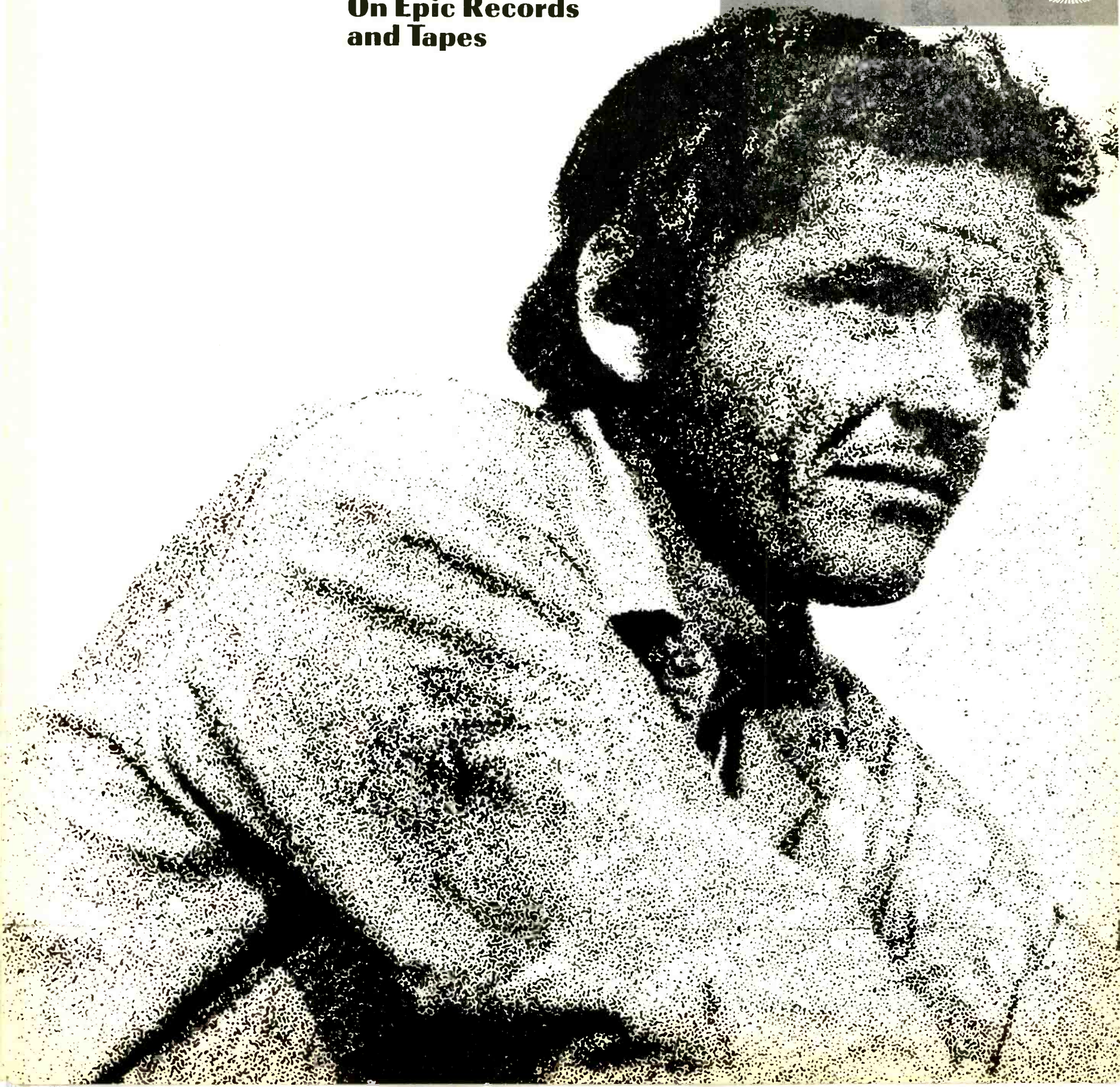
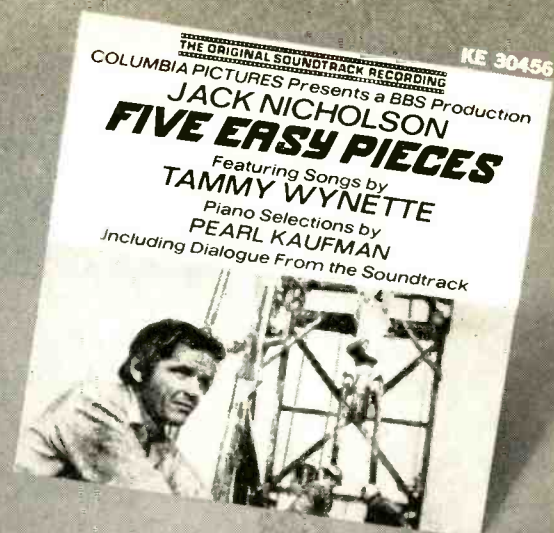
Richard Schickel of Life magazine said: "If you see nothing else this year you must see 'Five Easy Pieces.'"

Archer Winsten of the New York Post called it "a marvelous picture."

Gail Rock of Women's Wear Daily has hailed it as "one of the best films of 1970."

"Five Easy Pieces": the original soundtrack from the motion picture. (And also Tammy Wynette's latest album.)

On Epic Records and Tapes





RECORD WORLD THE COUNTRY SINGLES CHART

JANUARY 2, 1971

THIS WK.	LAST WK.		WKS. ON CHART
1	2	ROSE GARDEN LYNN ANDERSON—Columbia 4-45252	9
2	4	A GOOD YEAR FOR THE ROSES GEORGE JONES—Musicor 1425	7
3	5	COMMERCIAL AFFECTION MEL TILLIS—MGM 14176	10
4	1	MORNING JIM ED BROWN—RCA 47-9909	11
5	3	COAL MINER'S DAUGHTER LORETTA LYNN—Decca 32749	10
6	7	I WOULDN'T LIVE IN NEW YORK CITY BUCK OWENS & THE BUCKAROOS—Capitol 6042	9
7	15	THE WONDERS YOU PERFORM TAMMY WYNETTE—Epic 5-10687	7
8	6	SHE GOES WALKING THROUGH MY MIND BILLY WALKER— MGM 14173	11
9	8	WHERE HAVE ALL THE HEROES GONE BILL ANDERSON—Decca 32744	12
10	12	AMOS MOSES JERRY REED—RCA 47-9904	12
11	13	SOMTHING UNSEEN/ WHAT'S THE USE JACK GREENE—Decca 32755	9
12	14	BED OF ROSE'S STATLER BROTHERS— Mercury 73141	7
13	18	DAY DRINKIN' TOM T. HALL & DAVE DUDLEY— Mercury 73139	8
14	20	WILLY JONES SUSAN RAYE—Capitol 2970	8
15	21	WAITIN' FOR A TRAIN JERRY LEE LEWIS—Sun 1119	7
16	17	COWBOY CONVENTION BUDDY ALAN & DON RICH— Capitol 2928	9
17	9	ENDLESSLY SONNY JAMES—Capitol 2914	12
18	24	ANOTHER LONELY NIGHT JEAN SHEPARD—Capitol 2941	8
19	23	LET ME GO JOHNNY DUNCAN— Columbia 4-45227	9
20	26	MARY'S VINEYARD CLAUDE KING— Columbia 4-45248	8
21	27	JOSHUA DOLLY PARTON—RCA 47-9928	4
22	22	DRAG 'EM OFF THE INTER- STATE. SOCK IT TO 'EM J. P. BLUES DICK CURLESS—Capitol 2949	14
23	10	I CAN'T BE MYSELF/ SIDEWALKS OF CHICAGO MERLE HAGGARD—Capitol 2891	9
24	37	FLESH AND BLOOD JOHNNY CASH— Columbia 4-45269	4
25	11	FIFTEEN YEARS AGO CONWAY TWITTY—Decca 32742	14
26	28	SUSPICIOUS MINDS WAYLON JENNINGS & JESSI COULTER—RCA 47-9920	7
27	16	FOREVER YOURS DOTTIE WEST—RCA 47-9911	11
28	32	TULSA WAYLON JENNINGS— RCA 47-9925	6
29	43	GUESS WHO SLIM WHITMAN— United Artists 50731	4
30	38	PADRE MARTY ROBBINS— Columbia 4-45273	4
31	33	TEARS ON LINCOLN'S FACE TOMMY CASH—Epic 5-10673	7
32	41	I STAYED LONG ENOUGH BILLIE JO SPEARS—Capitol 2964	7
33	50	RAININ' IN MY HEART HANK WILLIAMS, JR. & THE MIKE CURB CONGREGATION—	3
34	19	GONE GIRL TOMPALL & THE GLASER BROS. MGM 14169	11
35	25	NICE N' EASY CHARLIE RICH—Epic 5-10662	10
36	36	SWEET CAROLINE ANTHONY ARMSTRONG JONES Chart 5100	8
37	42	WHAT ABOUT THE HURT BOB LUMAN—Epic 5-10667	6
38	52	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega 615-0015	3
39	39	OLD ENOUGH TO WANT TO NORRO WILSON—Mercury 73125	6
40	40	BEER DRINKING, HONKY TONKIN' BLUES BILLY MIZE—United Artists 5071	8
41	44	FANCY SATIN PILLOWS WANDA JACKSON—Capitol 2986	5
42	48	SHE WAKES ME WITH A KISS NAT STUCKEY—RCA 47-9929	4
43	58	THE PROMISED LAND FREDDIE WELER— Columbia 4-45276	3
44	46	SITTIN' BULL CHARLIE LOUVIN—Capitol 2972	5
45	29	I'M ALRIGHT LYNN ANDERSON—Chart 5098	11
46	54	ONE HUNDRED CHILDREN TOM T. HALL—Mercury 73140	4
47	62	SHERIFF OF BOONE COUNTY KENNY PRICE—RCA 47-9932	3
48	49	IF YOU'RE LOOKING FOR A FOOL TOMMY OVERSTREET—Dot 17357	11
49	60	LISTEN BETTY DAVE DUDLEY—Mercury 73138	3
50	51	TELL ME AGAIN JEANNIE SEELY—Decca 32757	6
51	30	MY JOY JOHNNY BUSH—Stop 380	10
52	56	MAMA BAKE A PIE GEORGE KENT—Mercury 73127	6
53	55	I'M HOLDING YOUR MEMORY JIMMY NEWMAN—Decca 32740	6
54	57	WHEN HE TOUCHES ME LOIS JOHNSON—MGM K14186	5
55	64	SWEET MISERY FERLIN HUSKY—Capitol 2999	2
56	65	COME SUNDOWN BOBBY BARE—Mercury 73148	2
57	68	WATCHING SCOTTY GROW BOBBY GOLDSBORO— United Artists 50727	2
58	69	(LOVING YOU IS) SUNSHINE BARBARA FAIRCHILD— Columbia 4-45272	2
59	63	BIG RIVER JOHNNY CASH—Sun 1121	4
60	66	THAT'S WHAT IT'S LIKE TO BE LONESOME CAL SMITH—Decca 32768	2
61	61	YES DEAR, THERE IS A VIRGINIA GLENN BARBER—Hickory 1585	5
62	67	JUDY RAY SANDERS— United Artists 50732	2
63	70	IF YOU THINK I LOVE YOU NOW JODY MILLER—Epic 5-10692	2
64	71	PORTRAIT OF MY WOMAN EDDY ARNOLD—RCA 47-9935	2
65	—	WHERE IS MY CASTLE CONNIE SMITH—RCA 47-9938	1
66	72	WISH I WAS HOME INSTEAD VAN TREVOR— Royal American 23	2
67	—	LOVER, PLEASE BOBBY G. RICE— Royal American 27	1
68	73	SHOWING HIS DOLLAR WEBB PIERCE—Decca 32762	2
69	—	MY MAN JEANNIE C. RILEY— Plantation 65	1
70	—	HEAVENLY WYNN STEWART—Capitol 3000	1
71	74	NO MATTER HOW YOU DO ME 2 LaWANDA LINDSEY—Chart 5107	2
72	—	THAT AIN'T A WOMAN'S WAY 1 KITTY WELLS—Decca 32763	1
73	75	A LITTLE OF ME, A LITTLE OF YOU JOHNNY & JONIE MOSBY— Capitol 2978	2
74	—	TULSA COUNTY ANITA CARTER—Capitol 2994	1
75	—	SING HIGH, SING LOW ANNE MURRAY—Capitol 2988	1

GEORGE IS BACK!
WHERE HE BELONGS! #1 in '71



GEORGE JONES

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