

RECORD WORLD

WHO IN THE WORLD

APRIL 1, 1972

ABC/Dunhill's Jay Lasker and Jimmy Miller, Who Heads Jimmy Miller Productions, Have Signed Complex Deal. At the Announcement are, Clock-wise From Bottom, Miller; ABC/Dunhill Veep Marv Helfer; Lasker; George Greif, Miller's Partner In the Production Company; Dennis Laventhal, Dunhill Veep, Sales and Album Promotion; and Steve Barri, Veep in Charge of Production. See Story Inside.



HITS OF THE WEEK

SINGLES

PAUL SIMON, "ME AND JULIO DOWN BY THE SCHOOLYARD" (Charing Cross, BMI). With "Mother And Child Reunion" still riding high on the charts—a follow-up! Effervescent tune tells of growing up absurd in Queens, N.Y. A sheer delight. Columbia 45585.



SLEEPERS

R.E.O. SPEEDWAGON, "157 RIVERSIDE AVENUE" (Two Twenty Two, BMI). Group's "Sophisticated Lady" made a good impression in several markets. This one's good enough to take them all the way. Just plain effective boogie music. Rock, roll. Epic 10847.



BETTY WRIGHT, "I'M GETTIN' TIRED BABY" (Sherlyn, BMI). Soulstress, who cleaned up with "Clean Up Woman," would seem to be getting started on a string of hits on the evidence of this follow-up. Sure thing. Alston 4609 (Atlantic).



BILLY JOEL, "TOMORROW IS TODAY" (Rippartha/Mazur, ASCAP). Joel, like Elton before him, has a first name for a last name and a flair for dramatic, lush orchestral sounds. With exposure, he could catch on. Big! Family 0906 (Famous).



APOLLO 180, "MENDELSSOHN'S 4TH" (Campbell-Connelly, ASCAP). English aggregation's follow-up to their smash hit "Joy" again updates a classic. From the work's second movement, for MOR and top 40 but probably not classical. Mega 0069.



THE MONTCLAIRS, "DREAMING OUT OF SEASON" (Frye/Saico, BMI). Silky smooth lead vocal highlights this dreamy r&b ballad. Quality group effort merits much exposure. Has definite pop crossover potential as well. Hit. Paula 363 (Jewel).



YVONNE ELLIMAN, "CAN'T FIND MY WAY HOME" (Irving, BMI). Songstress first gained notoriety with her work on "Jesus Christ Superstar." Long time coming follow-up to "I Don't Know How To Love Him" from the pen of Stevie Winwood. Decca 32949.

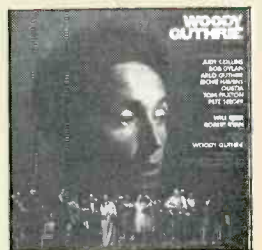


GERRY RAFFERTY, "MAKE YOU, BREAK YOU" (Heathside, BMI). Label makes its singles bow an auspicious one with this pop-rocker. Sounds as if it was custom-made for top 40 airplay. Be the first to break and make it. Signpost 70001 (Atlantic).



ALBUMS

"A TRIBUTE TO WOODY GUTHRIE, PART I," VARIOUS ARTISTS. Outstanding collection of Guthrie greats performed live by Dylan, Seeger, Havens, Collins, Paxton, Odetta and Arlo. This beautifully-packaged LP should be a must on anyone's list. Columbia KC 31171.



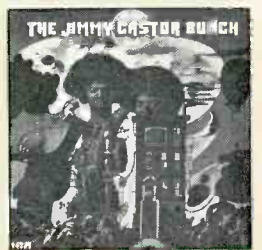
HUMBLE PIE, "SMOKIN'." Premier British attraction now has the addition of Clem Clempson, who replaces Peter Frampton. Nothing is lost in transition. Hard style rock and roll at its best. Many great cuts including one by Eddie Cochran. A&M SP 4342.



ANN PEEBLES, "STRAIGHT FROM THE HEART." This extraordinary r&b vocalist should now receive the kind of chart success she so richly deserves. Impeccable production by Willie Mitchell. Includes new single, "I Feel Like Breaking Up Somebody's Home Tonight." Hi 32065 (London).



THE JIMMY CASTOR BUNCH, "IT'S JUST BEGUN." The man who gave the world "Hey Leroy" has put together an extraordinary concept LP. Early sales reports look big, since "Troglodyte" looks like a smash r&b single. LP includes an old Frankie Lyman hit. RCA LSP 4640.




Terry Knight Sues John Eastman, Brings Arbitration With Grand Funk Railroad


Stax Makes Ardent Deal

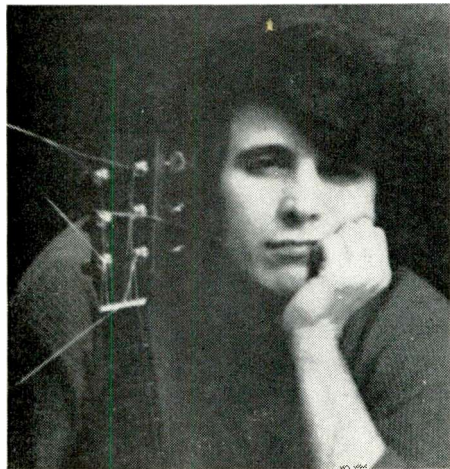
America Hits Chart Tops on First Releases

Discrete Disc Talk

Dialogue: Mary Travers Portrays Herself

Hainick Establishes New PRC Complex

HOW ED AMES DISCOVERED DON McLEAN 18 MONTHS BEFORE YOU DID.



"I found a song called 'And I Love You So' about a year and a half ago. My producer and I said, let's put it away, this is a great song.

"We always kept coming back to it, and finally we cut it, and put it away again.

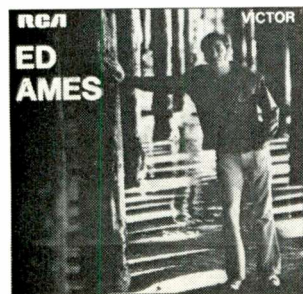
"In the meantime, Don McLean, who had written it, had an album out with a song called "American Pie" on it...and we realized 'And I Love You So' was written by this same young man.



"Here is a mature, sensitive, romantic song about love...it's definitely a pure ballad. It's kind of interesting the same fellow could write it.

"I think there's a hit song here; I've felt it from the beginning, and I still do." — **ED AMES**

ED AMES. His new single, "And I Love You So" #74-0678
FROM HIS CURRENT ALBUM



LSP-4634 P8S-1866 PK-1866

RCA Records and Tapes

ABC/Dunhill's Jay Lasker Ties with Jimmy Miller

■ LOS ANGELES—ABC/Dunhill Records has concluded an exclusive, multi-million dollar agreement with Jimmy Miller Productions Inc., designed to bring the company new and established artists, as well as a continuing flow of new product, on an international basis.

Label president Jay Lasker, describing the arrangement as a "milestone" for ABC/Dunhill, observed, "Only with a person of Jimmy Miller's proven abilities do we have assurance of success in every area of this new association."

Miller was voted the top producer of 1971 by *Sounds*, one of England's most influential music publications. He produces the Rolling Stones as

well as other artists and past associations include Spencer Davis, Traffic, Spooky Tooth and Blind Faith.

An American citizen, he has resided in London for the past six years. Miller is presently in Los Angeles, completing the Stones' newest album, with plans to return home by mid-April.

His agreement with ABC/Dunhill provides: the label has access to all product developed by Miller or through his company. (Previous commitments with the Stones and B. B. King, who records for ABC/Dunhill, are exempted from the deal.)

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Knight Grand Funk Railroad?; John Eastman Named 'Enticer'

By DAVE FINKLE

■ NEW YORK—In a business that promises many shocks but delivers few, a genuine shock was generated last week when Terry Knight, President and Managing Director of GFR Enterprises Ltd., announced that he and the trio he guided to rock acclaim around the world were on the verge of a break-up.

Claiming lawyer John L. Eastman the man who came between him and his partners, Knight announced in a dramatic, hastily-assembled press conference that he was suing the "enticing" Eastman and his



Howard Beldock, Terry Knight

firm, Eastman & Eastman for punitive damages in the sum

(Continued on page 39)

America Hits High Spots, Gold

■ NEW YORK — With the top single and album on the *Record World* charts, America, the UK-based acoustic trio, has emerged in a very short time as one of the major contemporary acts of the '70s. The group, comprised of three young Americans, Dewey Bunnell, Gerry Beckley, and Dan Peek, whose average age is 20, has performed what is an extremely uncommon feat—hit number one in both album and singles charts with first releases.

This week the group was awarded the RIAA's gold record award for their first Warner Bros. album "America" signifying sales in excess of \$1 million.

The group is now back home in England recording their second album and finishing up a tour, which included headlining London's Royal Festival Hall.



America

Stax to Manufacture, Distrib Memphis' Ardent



Al Bell, John Fry in front of Ardent offices.

■ MEMPHIS—Al Bell, Chairman and Chief Executive Officer of the Stax Organization, announced last week that Stax has "made one of its most significant expansion moves in years, with the acquisition of the manufacturing, merchandising and distribution rights to the newly-formed, white-owned Memphis-based pop recording company, Ardent Records."

In making the announcement, Bell stressed that "this will, by no means, be the usual sort of distribution arrangement that is so frequently typified

(Continued on page 18)

Event Calendar

Record World is setting up a calendar in its New York, Los Angeles and Nashville offices to keep track of industry parties. Anyone planning a party will be able to call any of these offices to announce their impending affair and/or find out whether the date selected is clear. In New York Martin Snider, in Los Angeles John Gibson, in Nashville John Sturdivant should be contacted.

Retailers On Discrete Disc

■ Spokesmen for some of the nation's leading retail chains contacted last week were cautiously favorable on the subject of the new RCA discrete four-channel record, and to the current over-all situation in quadrasonics. Following are their comments:

(Continued on page 40)

JVC Plans Hardware

■ NEW YORK — JVC has initially planned their hardware release to coincide with RCA's release of its discrete four-channel disc.

According to Jerry Orbach, JVC's Merchandising Manager, "At the present time we're readying two pieces of equipment"

(Continued on page 18)

RCA CED Statement On Discrete Disc

■ RCA Consumer Electronics has been working with RCA Records on Discrete Disc and has concurrently developed the necessary Demodulator and Record hanger components to incorporate in phonograph instruments. The 4-Channel Disc player will be demonstrated later this year.

Hainick, Others Form PRC After Buying Spree

An investment group headed by Henry W. Hainick announced last week the purchase from North American Philips Corporation of Philips Recording Company, Inc. of Richmond, Indiana, a large record pressing plant; Dubbing Electronics of Copague, Long Island; and Plastic Ware, Inc., Bronx, New York, an injection molder of cassette and electronic components.

Hainick announced that the same management and marketing team headed by Robert Teitelman as President and General Manager will operate

this acquisition under the name of PRC Recording Company, a division of Richmond Recording Corp., and Ernest Ferrari, David Grant and Curt Albright will continue in their present capacities with the company.

Teitelman announced that PRC Recording Company plans to expand its operations by building or acquiring plants on the East and West coasts.

Teitelman also stated that the Dubbing operation will continue in its present location under the general management of Michael Thaler.

John Pudwell RCA Dir. New Products

NEW YORK—John Pudwell has been named by RCA Records to spearhead the company's entry into the discrete, compatible 4-channel record market.

Announcement was made by Rocco Laginestra, President of RCA Records, to whom Pudwell, in his newly-created position as Director, New Product Development, will report. Laginestra said, "RCA's introduction last week of its discrete, compatible 4-channel phonograph record opens an entirely new era for the industry, laying at our door a vast new potential market for our recorded entertainment. It is mandatory that we have one strong individual to guide our entry into the world of four channel sound on discs. In his many years with RCA Records in a variety of positions, Pudwell has proved that he is an ideal choice to head this effort to bring the finest sound on four-channel discs, and to bring it favorably to the attention of the widest possible market. His participation in all phases of the most successful introduction of Stereo 8 cartridge tapes will be invaluable to us in this new position.

Pudwell will be totally responsible for coordinating all four channel disc activities, working closely with A & R, marketing and scheduling. He also will serve as RCA's official contact with hard and software manufacturers both here and abroad to achieve an orderly expansion of the market during its developmental stages.

"Our announcement of perfection of a compatible, discrete four-channel disc which will serve both the stereo and



John Pudwell

four-channel markets with a single inventory product at a single price, has created unparalleled excitement both in the entertainment and financial worlds," Laginestra said. "It is our determination to keep this excitement alive in the public until it can be translated into sales dollars in the marketplace and becomes the universal listening enjoyment to customers all over the world. I am quite confident that Pudwell's efforts in these directions will be most successful," Laginestra concluded.

Col SQ Adds

Columbia Records has announced the addition of Metrotec Electronics to its growing list of SQ hardware licensees.

Metrotec Electronics will manufacture two SQ decoder models to be sold by leading national high fidelity retailers.

Metrotec Electronics is headed by George Meyerle.

Columbia, Douglas Renew Pact

NEW YORK—Ron Alexenburg, Vice President Epic Columbia Custom Labels, has announced the renewal of Douglas Records' distribution pact with Columbia.

On announcing the continued agreement, Alexenburg said, "We are particularly pleased to be able to go on working with the significant, high-calibre material that Douglas has always produced."

Douglas Records' President Alan Douglas, commented "Since we started Douglas Records four years ago, we've been aiming at freeing ourselves enough from marketing hassles so we can concentrate on making records. Our experience with Columbia last year approached the situation we wanted."

Douglas has four new albums in the works, including an encore of the critically-acclaimed collaboration between Grateful Dead guitarist Jerry Garcia and keyboard man Howard Wales. In addition, Columbia will continue to widen the exposure of the Douglas catalog, which was chosen for the most part for its social/historical value, and intended to sell over a long period of time.

Jackie De Shannon Signed by Atlantic

NEW YORK — Jackie De Shannon has been signed to an exclusive recording contract with Atlantic Records by Jerry Wexler, Executive Vice-President for the company. She is now recording an album for Atlantic in Memphis, which is being produced by Jerry Wexler, Arif Mardin and Tom Dowd.

Atlantic will release Miss De Shannon's first single the first week of April to key-note her 10-city cross country promotional tour, which will begin April 3.

A major national advertising publicity and promotional campaign is now being mounted.



Mark Meyerson, Mike Connor, Jackie De Shannon, Jerry Greenberg.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES): U.S. AND CANADA—\$35; AIR MAIL—\$65. FOREIGN—AIR MAIL \$70. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y., AND AT ADDITIONAL MAILING OFFICES. DEADLINE: PLATES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.

Published Weekly by

RECORD WORLD PUBLISHING CO., INC.

VOL. 26, No. 1293

RECORD WORLD APRIL 1, 1972

**In '71
we said there'd never be
another recording happening
like "LOVE STORY"**

We were wrong.

**In '72
"THE GODFATHER"
happened.**

**To date, there are 21 recordings
of "THE GODFATHER", with more to come.
We've never seen anything like it!**

But we've been wrong before.



A Paramount Picture

LOVE THEME

Nino Rota—Paramount
Ferrante & Teicher—United Artists
Roger Williams—Kapp
Paul Mauriat—MGM
Percy Faith—Columbia
Hugo Montenegro—RCA
Brass Ring—Project 3
Hugo Winterhalter—Musicor
Gene Barge—Paramount

SPEAK SOFTLY LOVE
(Love Theme from THE GODFATHER)

Andy Williams—Columbia
Al Martino—Capitol
Ray Conniff—Columbia
La Lupe—Tico
Johnny Mathis—Columbia
Vikki Carr—Columbia

GODFATHER WALTZ

Assembled Multitude—Atlantic
Hugo Montenegro—RCA
Percy Faith—Columbia
Nino Rota—Paramount
Enoch Light—Project 3
Brass Ring—Project 3

The Original Soundtrack Album
on Paramount Records

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Charles Hansen Music and Books.

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Bill Lockwood

Rocking Lincoln Center

By DAVE FINKLE

■ NEW YORK — Bill Lockwood, Lincoln Center's "in-house Ron Delsener" because he talked the Center a few years back into "putting their money where their facilities are," is trying to do a few things to broaden the musical activities at the prestigious center, among which is adding pop performers to Lincoln Center's "Great Performers" series.

Lockwood talked to **Record World** last week on this subject and also on his aim to establish Alice Tully Hall as an intermediary showcase house for new or relatively-new talent.

Lockwood said that his intent in booking pop acts on the Great Performers series is to spotlight the composers who are writing "the music of their day" much as Mozart and Bach were writing the music of theirs, and to this end, his choice of performers is consistent with the philosophy of Lincoln Center.

(Among the performers who have appeared so far are James Taylor, Kris Kristofferson and, most recently, Donny Hathaway.)

Advance Booking

One of Lockwood's problems in booking is that he has to decide on his artists—in order to set up schedules and solicit subscribers—a season in advance and therefore has to rely on his powers as clairvoyant in order to assure him and the Center that the artists will be draws as the date arrives. Taylor (whom he booked on the strength of the soloist's Apple album and a strong performance at Princeton's McCarter Theater, which he also books) and Hathaway are two instances where Lockwood's educated guess has worked. Next year he's hoping that the Mahavishnu Band will be another.

Whereas there were eight pop entertainers included last

NMC Racking J.W. Robinson

■ OCEANSIDE, N. Y. — NMC Corp. announced last week that it has been named exclusive rack jobber of records and tapes for the 19-unit J. W. Robinson department store chain in Southern California.

NMC President Jesse Selter hailed the development as a "breakthrough" for the company, declaring "this is our first contract with a department store chain on the West Coast."

year, Lockwood expects to have nine or 10 next year.

Alice Tully Hall, Lockwood said, is "perfect for record companies who want to showcase new talent. It isn't a commercial venture for us or for the Ron Delseners, because even if you sell out, you barely break even. But if a company is willing to underwrite a performance, they have a wonderful hall that is between the Bitter End and the big halls in size and acoustically may be the best room in town. Acts that aren't big enough yet to fill large halls, but don't want to open for other performers would find this hall ideal."

Last week Nonesuch's Joshua Rifkin played Scott Joplin rags at the Hall and Capricorn's Jonathan Edwards is due as well as Bobby Short, who will give his only concert in New York this season.

Lockwood began his career promoting in 1958 when he and a group of fellow students at Princeton pooled whatever money they had to sponsor a Kingston Trio concert. It worked. Subsequently he became involved with Sol Hurok, who encouraged him to open an office in San Francisco, where he stayed for a few years in the early '60s and sewed up the classical and folk field. He returned to Princeton for two years and then arrived at Lincoln Center.

"At Lincoln Center they think of me as a specialist in classical music, because I can distinguish between kirchel numbers, but my biggest kick comes from being able to remember I put James Taylor on a bill with Laura Nyro when no one knew him."

Polydor Inks Burns, Sky Dogs



Polydor has announced that Randy Burns and the Sky Dog Band have signed with Polydor. Burns and the Sky Dog Band are produced and managed by Barry Seidel. Shown here at the signing are, from left, Polydor A&R Director Peter Siegel, Randy Burns, Producer-Manager Barry Seidel, Polydor Incorporated President Jerry Schoenbaum, and John Fruin, Executive Director—Polydor London, in New York for a Polydor business meeting. Album plans will be announced in the near future with an extensive advertising and promotion campaign.

Groove Merchants Into Pop, R/b With Plum Label

■ NEW YORK—Sonny Lester, President of Groove Merchants International, announced last week the company's entry into the pop and R & B field with the formation of Plum Records. The new label will make its debut with an album by comedian James Wesley Jackson, recorded in concert at Mandel Hall at the University of Chicago, and with a single, due out May 1, by singer Maurice Jackson.

Eddie Thomas, who operates an independent promotion office out of Chicago, will take on all the chores of National Promotion Director for clients Plum Records and Groove Merchants International. In this capacity, he will be liaison with promotion people throughout the country while still maintaining his own independent status.

"This unprecedented arrangement," stated Lester, "is a result of the magnificent job Eddie Thomas has done for Groove Merchants International during the first six months of our existence. He has been instrumental in launching Groove Merchants International regionally and greatly contributed to the national success we are enjoying."

"Today, there are no more divisions between 'pop,' 'R&B,' 'country,' etc. When it comes to sales, the only things that count are product and promotion. With the right product and proper, professional exposure, a hit or an artist will cross over from one area to the other as it moves up."

Erv Bagley, Vice-President in charge of Sales for Groove Merchants International, will direct all sales, marketing and distribution for Plum Records.

Douglas Rejoins RCA

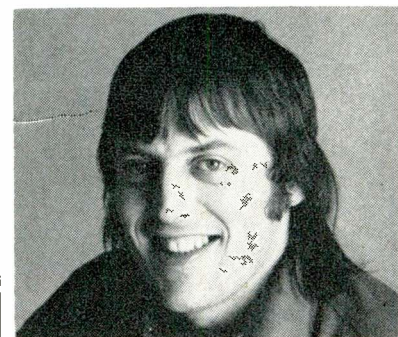
■ NEW YORK — Larry Douglas has rejoined RCA Records in the capacity of National Singles Promotion Manager.

Announcement was made by Frank Mancini, Director, Promotion, RCA Records to whom Douglas will report.

As part of RCA's continued growth on the West Coast, Douglas will headquarter at RCA's Hollywood office.

For the past year, Douglas has been Assistant National Promotion Manager for Epic/Columbia Custom Records.

Douglas first joined RCA in March of 1968 as Regional Promotion Representative in Cincinnati. In 1969 he was appointed National Album Promotion Manager. Then in 1970 he was appointed National Singles Promotion Manager.

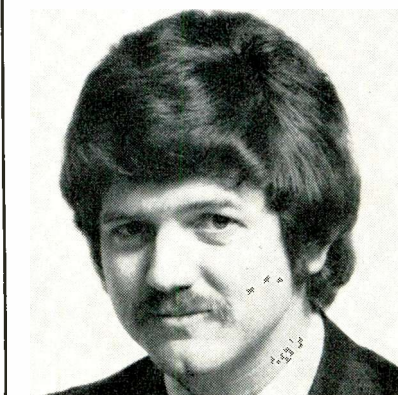


Larry Douglas

Thagard to Col Promo on Coast

■ Steve Popovich, Director, National Promotion for Columbia Records has announced the appointment of Chuck Thagard to the newly-created post of Associate Director, National Promotion, West Coast.

Thagard will be responsible to Popovich for planning, developing and implementing promotion programs and campaigns on the West Coast. In addition to directing and coordinating West Coast Branch Promotion Managers' promotion activities, he will work closely with artists and managers to support Columbia artists' tours and appearances.



Chuck Thagard

Literally dancing up the Best Selling Charts

**the motion picture
SOUNDTRACK OF THE YEAR**



**original cast album
an ABC/Dunhill Records exclusive
CHART RACER
ABCD-752**

ABC/DUNHILL RECORDS



■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Mary Travers

Portrait of a (Liberated) Lady

By DAVID FINKLE



Mary Travers

■ (Mary Travers became part of the nascent Peter, Paul and Mary when someone recommended her to Peter Yarrow, saying "she's a good singer, if you can get her to work." She worked with the trio for 10 years, and then when it disbanded—still owing Warner Bros. one album—became a solo artist—for WB—for the first time in her life. Record World interviewed her recently in the rambling, tastefully cluttered East Side New York townhouse she shares with her editor husband, her two children by her first marriage and his two children by his first

marriage. Miss Travers suggests in manner what one suspects a unicorn would—graceful, proud, possessed of a strong delicacy and edged in nervousness. She spoke eagerly, requiring little prompting, and with an aristocratic earnestness.)

On the break-up of Peter, Paul and Mary: "I like to say the act was retired. That's what I tell everybody. I don't like the concept of 'break.' After 10 years, which is like 30 with an act, you have to get tired. I mean you see those folks 18 hours a day, from the time you get up to rehearse to the hotel door that night. You see them more than married people see each other. It begins to get ingrown. We ceased to be able to grow on each other's creativity. It started to happen musically before it happened performing-wise. Something was needed that didn't occur. Perhaps a TV show. If we had had a television series, something new might have happened, but it didn't. It was a terrible crucible."

On insights after the group's retirement: "You mean, after I picked myself up off the floor. Being in the group for me was like being kept. I had no responsibilities, except artistic ones. It was a marvelous life. It was great, but it was unreal. It was like being kept, and you know, there is some satisfaction in knowing what is happening. All the time I was in the group I never felt I earned any money. I never saw a check. I never saw a check! I never knew what we made and I never asked. I mean, the money was there if I wanted to spend it, but I never knew. It wasn't the portrait of a very liberated lady standing there between those two men. But you learn the most amazing things about yourself when you leave a group. At least I did. I learned that the cliches I believed about myself were not true. I had always thought I was lazy. What I learned was that I just didn't like being pushed. Peter always had a great capacity for work. He could go all day and wanted, needed to be involved in every aspect of the business. I learned that I just seemed lazy in that set of circumstances. I used to hate recording. I mean I loathed it. Then I found out why. By the time the boys got down the instrumental tracks, I had lost my voice. I'm not a person who can give half a performance. When I open my mouth, that's it. It all comes out. I'm only learning now to hold back during rehearsals. I have found out more about the things I like, the things I can do. I am no longer acquiescent. I find it increasingly difficult to not ask why. I want to know who's doing it, did it get done? I had been in kind of an adolescent position. Somehow the world is now more real. When I gamble, I gamble on myself. It's a bigger risk, for instance, making an album. We used to have tremendous philosophical discussions over each song, over individual lines. Now at least I'm only arguing with

me. It's a bigger danger. I mean, there was safety in that cross-edit. 'Can you say this?' 'Can you live with it if someone else says it?' 'Or will it just not go?' Now I've begun to understand that maybe it's better without that cross-edit. The question of leaving a group is like leaving college. You are no longer defined by the people with whom you are associated. You are defined by yourself."

On her first solo album and the second, just released: "My first album, although I didn't think of it that way at the time, was a transitional album. At first I thought I'll wait a year and have a host of experiences. But I grow through doing. Maybe a writer has to sit and let things gestate, but a singer can't. It has to be manipulated through his body. The John Denver songs on the first album had the kind of ethic that was Peter, Paul and Mary's. The David Buskin songs, for instance, on the second album are a departure. 'Man Song' knocks me out. It's sung from the man's point of view, and for a couple of days before I recorded it, I thought about changing it somehow, to make the fact that a woman was singing it less confusing. I decided to sing it the way it was written, because it's really as much about male liberation as female liberation. The song says 'I won't think of you as softness, if you don't think of me as hard.' What women don't seem to be understanding now is that for each role a woman plays, there is a male counter-role. There are always opposites in role-playing, never a middle ground. On many levels I have always felt liberated. I've been self-supporting for many years. I'm tall—almost six feet, five 10. On many levels I'm not liberated and don't want to be. I think, if I were writing 100 years from now, I'd write 'They came into the hotel and since there was no porter handy, he picked up the valise. When they got to the room, she washed out his socks for the next day.' That's role-playing. Well, I'll wash socks. I'm not going to make a thing about it. And believe me, I wish there was something I could do for you guys in elevators in response to having a man take his hat off to me. I think that's nice. I'll let you open the door for me. It's nice to be recognized. Liberation should not mean that one of us is out and the other is in. Freedom doesn't mean the right to ignore each other. I certainly hope we don't lose graciousness."

On choosing songs: "One of the reasons I chose 'Man song' is that it was the easiest way for me to discuss women's liberation. Writers tend to use the cliches attached to causes when they sit down to write the song. I think of cause songs as that clumsy, black-and-white look of the Socialist Realism movement in Russian art. It's unpoetic. I like songs that are extroverted statements, on the other hand. I don't like songs that become so subjective that they can be rejected, that you don't have to apply it to yourself. I like songs that require participation. If it's too strange, it's happening to somebody else. Finding songs can drive you crazy. CRAZY! I have two ways of finding songs. My musical arranger, Milt Okun, calls all the publishers and asks them to send over everything they have. And I buy records. I go into a store and buy maybe 500 dollars worth of records. Out of those I'm lucky if I find five records I even want to listen to again, let alone record songs from. In the case of Edna St. Vincent Millay's "Conscientious Objector," I made a song. I couldn't find a song that said what I wanted it to say. This poem said it. I called up Lee Holdridge and said, 'set this to music.' I love Paul Williams songs. I chose one of his songs with the word 'hero' in it because I think you guys have some words we should have too. Who wants to be a 'heroine'? I don't want to be a 'Ms.' either. And how about 'emasculate'? There is no female equivalent, although we ladies have a lot going for us and we can get pretty dispirited too. I also look for songs with a sense of humor."

(Continued on page 40)



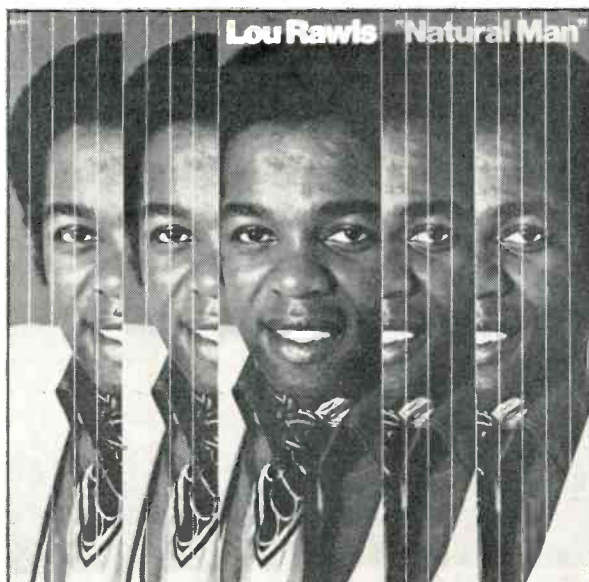
MGM
RECORDS

SALUTES

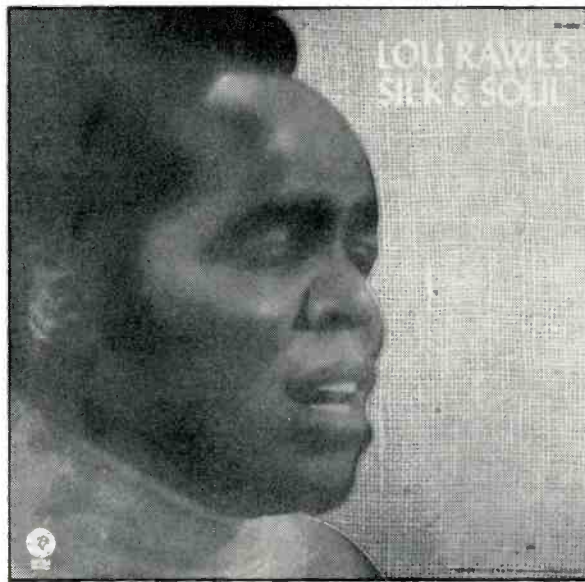
LOU RAWLS

Winner - 14th Annual Grammy Awards
"Best R&B Vocal Performance, Male"

"A NATURAL MAN"



SE-4771



SE-4809

AL MARTINO—Capitol 3313
LOVE THEME FROM 'THE GODFATHER' (SPEAK SOFTLY LOVE) (Famous, ASCAP)
 Al enters into tough competition with Andy Williams for the vocal honors on this one. Al's in the film and that could be a plus. Nice job!

GILBERT O'SULLIVAN—MAM 3619 (London)
ALONE AGAIN (NATURALLY) (MAM, ASCAP)
SAVE IT (Management Agency, BMI)
 Gilbert's yet to catch fire this side of the Atlantic, but it's just a matter of time before he equals his English success here. Maybe this time? Could be.

KING FLOYD—Chimneyville 443 (Cotillion)
EVERYBODY NEEDS SOMEBODY (Malaco-Roffignac, BMI)
 Artist has never quite equalled the success he achieved with "Groove Me," but he consistently comes out with high quality funk.

ROY YOUNG—Kapp 2168 (MCA)
WILD COUNTRY WINE (Larry Shayne, ASCAP)
RAG MAMA RAG (Canaan, ASCAP)
 Englishman in a hard driving big band blues workout. Swings better than his American counterparts in jazz-rock. Give a listen.

O. V. WRIGHT—Back Beat 625
DON'T LET MY BABY RIDE (Don, BMI)
HE MADE WOMAN FOR MAN (Don, BMI)
 O. V. has come under the wing of producer Willie Mitchell and come up with his best outing in some time. Can't miss r&b. Funky stuff.

LOBO—Big Tree 134 (Bell)
THE ALBATROSS (Stonehenge, BMI)
WE'LL MAKE IT—I KNOW WE WILL (Famous/Kaiser, ASCAP)
 "Albatross" never quite gets off the ground. Flip, more in his "Me And You And A Dog Named Boo" bag, could click. Try both.

JOE PERKINS—Plush 100 (Jewel)
WRAPPED UP IN YOUR LOVE (Lenny/North Bluff, ASCAP)
LOOKING FOR A WOMAN (Lenny/North Bluff, ASCAP)
 There's no getting around it. This guy sounds a whole lot like the late Otis Redding. His sound is as popular now as it ever was. Could be.

THE MAYTALS—Shelter 7311 (Capitol)
54-46 WAS MY NUMBER (Irving, BMI)
THE MAN (Kenwood, BMI)
 Of the label's three reggae releases this week, this one would seem to have the best chance to catch the ear of the U.S. audience. Irresistible rhythms.

BARBARA MANDRELL—Columbia 45580
SHOW ME (Tree, BMI)
 Country cutie likes to dig into the rock and r&b fields for material. Her version of the Joe Tex classic could go on to "Rose Garden"-like renown.

SPARROW—Spark 05
RAINSUN SONG (Southern, ASCAP)
HELLO GOODBYE (Southern, ASCAP)
 From the nature rock musical "Thimgumyjug," as pretty a show tune as there's been recently. Has definite pop potential. Check it out.

HANK BALLARD—People 606 (Polydor)
FINGER POPPIN' TIME (Lois, BMI)
 Hank's biggest hit is brought back, this time with a more contemporary dance beat. Produced by long-time friend James Brown, this one could hit all over again.

TONY & CAROL—Roulette 7123
YOU AND I (Jamf, BMI)
 Young duo's second release improves greatly upon their first and sounds like a hit, if at times like Stevie Wonder's "Place In The Sun." Just fine.

THE FROGS—Mums 6006 (CBS)
I DIG ROCK N' ROLL MUSIC (Pepamar, ASCAP)
TWEEDLEE DEE (Hill & Range, BMI)
 In which West Coast studio heavies revive the Chipmunks or, in which the Chipmunks somehow become the Frogs. It's the old Paul Stookey hit. Revived?

THE GREER BROTHERS—Duke 474
WE DON'T DIG NO BUSING (Don, BMI)
LET ME STAY A PART OF YOU (Don, BMI)
 Sub-teen group handles a touchy topical issue in a lively rhythmic manner. Side makes no mention of quality education, but comes down hard on school buses.

GARY ST. CLAIR—Paramount 0155
DR. ROCK AND ROLL (125th Street, ASCAP)
 Not only does this one make use of those magic words, rock and roll, in its title, but it injects a dose of that brand of music into its grooves. It will never die.

LAX—Mums 6005 (CBS)
AIN'T PEOPLE KIND (TO THE BLIND) (Warner-Tamerlane/Skol, BMI)
 This one's most appealing feature is its variation of that old staple, the Bo Diddley rhythm. But it's got a clever lyric and a good vocal too.

LAYNG MARTINE—Barnaby 2059 (CBS)
FIND OUT IF SHE LIKES ME (Ahab, BMI)
 Artist has had a string of near-hit novelties of late. The "teenage" lyrics of his latest almost seem to be a put-on, but it's all in good fun.

DANNY WOODS—Invictus 9116 (Capitol)
LET ME RIDE (Gold Forever, BMI)
IT DIDN'T TAKE LONG (Gold Forever, BMI)
 Member of the Chairman of the Board goes the solo route with an uptempo rouser from his brand new album. Jolly good work.

THE YELLOW BRICK ROAD—Laurie 3593
FOLLOW IN JOHN'S SHOES (S&J, ASCAP)
BONEY MARONIE (Venice, BMI)
 The John in question here is one J. C. Fogerty and this one has his Creedence sound for sure. Big shoes to fill. Good attempt, though.

LITTLE BOYD—Lamga 0002
13 HIGHWAY (Mikel Hooks, ASCAP)
RON-DE-VIEW 36 (Mikel Hooks, ASCAP)
 This one's that all-to-rare item nowadays, a hard, harsh basic blues single. Side features some sharp harmonica blowing. Well sung.

VAN McCOY—Buddah 297
I'M IN LOVE WITH YOU BABY (Kama Sutra/Van McCoy, BMI)
 Van's a proven hit songwriter and producer, but not since "Mr. D.J." has he been a hit artist. His latest finds him in a sweet soul groove that sounds like a sure thing.

CRABBY APPLETON—Elektra 45781
LOVE CAN CHANGE EVERYTHING (Mee Moo, BMI)
SMOKIN' IN THE MORNING (Mee Moo, BMI)
 Group's limited, but ever-growing, following is liable to increase several times over if this side receives proper exposure. With spins, sales.

RICHIE HAVENS—Stormy Forest 664 (MGM)
WHERE YOU GONNA RUN TO? (Stormy Forest, ASCAP)
I'VE GOT TO GET TO KNOW MYSELF (Stormy Forest, ASCAP)
 Richie's sound isn't every top 40's cup of tea, but, as "Here Comes The Sun" proved, he can catch on if given a shot. His latest deserves that much, at least.

RICHARD LANDIS—Dunhill 4307
NATURAL CAUSES (Twill/Portobello Road, ASCAP)
 Title cut from this singer-songwriter's promising first album shows him to best advantage. Pretty melody with literate lyric, intelligently sung.

PATTI & THE LOVELITES—Cotillion 44145
I'M THE ONE THAT YOU NEED (Master Key, BMI)
 Chicago gals have found their way to a label that should be able to get their records heard by, and sold to, the large audience they've long deserved. So fine.

OSCAR WEATHERS—Top and Bottom 412 (Jamie)
PLEDGING MY LOVE (Lion, BMI)
 Soul man revives the old Johnny Ace ballad and it should work its way up the charts all over again. Van McCoy produced.

FLEETWOOD MAC—Reprise 1079
OH WELL—PART I (WB, ASCAP)
THE GREEN MANALISHI (WB, ASCAP)
 Reissue of the vintage Peter Green-era tract shows group in its finest moment. Classy energy-rock sounds right up-to-date.

BONNIE KOLOC—Ovation 1035
ANGEL FROM MONTGOMERY (Cotillion/Sour Grapes, BMI)
RAINY DAY LADY (Section 1, BMI)
 Singer out of the emerging Chicago folk school in a well-put rendition of friend and neighbor John Prine's song. Listen.

SWAMP DOGG—Swamp Dogg 501
STRAIGHT FROM MY HEART (Jerry Williams/Dandelion, BMI)
DON'T THROW YOUR LOVE TO THE WIND (Jerry Williams/Dandelion, BMI)
 Artist, who, as Jerry Williams, Jr. arranged and produced, in a straightforward, right down to the real, nitty gritty blues.

PHILLIP WALKER—Fantasy 673
HEY, HEY, BABY'S GONE (Parker/Joliet, BMI)
LAUGHIN' AND CLOWNIN' (Kags, BMI)
 Artist wrote this one himself and it's a blues that others may pick up on in time. But you heard it first here. Solid.

Atlanta

WE BELIEVE the Atlanta Rhythm Section will be the biggest group to ever come out of the South.

WE BELIEVE in the Atlanta Rhythm Section not only because they are some of the finest musicians in the country today, but also because they believed in themselves enough to turn their backs on lucrative careers as hit songwriters and sought after musicians to make this album.

WE BELIEVE their debut album, "The Atlanta Rhythm Section" (#75265), is worth the year it took to make.

WE BELIEVE, after careful consideration, that "Another Man's Woman" is the must play, must stock single from this album.

WE BELIEVE you'll believe.

Rhythm



Section

See The ATLANTA RHYTHM SECTION On Tour

- | | | | |
|----------|--|-------------|---|
| April 6 | Quebec, Canada—Quebec Coliseum | April 14 | Berkeley, California—Berkeley Community Theatre |
| April 7 | Louisville, Kentucky—Louisville Convention Center | April 15 | Anaheim, California—Anaheim Convention Center |
| April 8 | Dayton, Ohio—Hare Arena | April 16 | San Diego, California—San Diego Community Concourse |
| April 9 | Youngstown, Ohio—Struthers Fieldhouse, Youngstown State University | April 19 | Edmonton Alberta Canada—Edmonton Gardens |
| April 10 | OFF | April 20 | Vancouver, Canada—The Gardens |
| April 11 | Akron, Ohio—Civic Theatre | April 21 | Salem, Oregon—Salem Armory |
| April 12 | Milwaukee, Wisconsin—Milwaukee Auditorium | April 22 | Seattle, Washington—Paramount Theatre |
| April 13 | OFF | April 26-30 | The Whisky—Los Angeles, California |



THE BEST OF FREDA PAYNE

FREDA PAYNE—*Invictus ST 9804 (Capitol)*
Beautiful Freda now has a best album, but the boys still remain overseas. Includes her biggest hits, "Bring the Boys Home," "Band of Gold" and "Cherish What is Dear To You (While It's Near To You)." Singer getting as popular as any female vocalist around. Rightfully deserved.

D. & B., TOGETHER

DELANIE & BONNIE—*Columbia KC 31377*
Group's first label release is essentially the master purchased from Atco. Label switching aside, Delaney and Bonnie's music remains the same. Best of the good time set. Includes hit singles "Move 'Em Out," "Only You Know And I Know" and Bonnie's original "Groupie (Superstar)."

REVIVAL

REVIVAL—*Kama Sutra KSBS 2047*
Group's first effort is a fine testimony to the art of good time country rock. Most of the material was written by Dan Daley. His strong lead vocals combine nicely with vocalist Michelle Conway to achieve a good commercial sound. Group has the style making it today. Listen.

DID YOU HEAR ME?

RUFUS THOMAS—*Stax STS 3004*
This is Rufus at his soul-stepping best. It's an album of dance lessons, and if you're not into his style of hoofing, you ain't nowhere. Dances included are "Push and Pull" (Parts I & II), "The Breakdown" (Parts I & II) and "Do The Funky Penguin" (Parts I & II). Great stuff.

MERRIMACK COUNTY

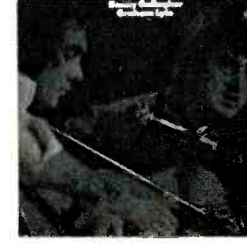
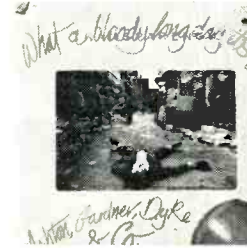
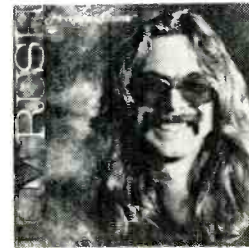
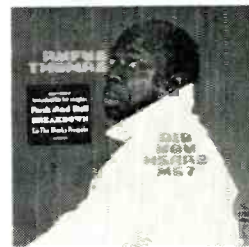
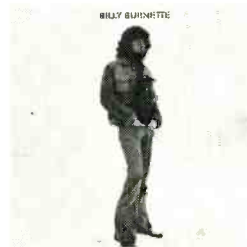
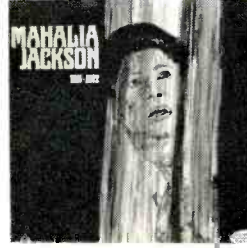
TOM RUSH—*Columbia KC 31306*
In his classic tradition Rush gives us an album loaded with taste and good material. The trouble is that the best material is culled from other artists like Jackson Browne ("Jamaica Say You Will"). His voice sounds best when it's deep and soft on tunes like "Kids These Days." Like Sly.

THE EPIC

STANLEY BLACK/LONDON FESTIVAL ORCHESTRA—*London SP 44173*
Volume four from the Phase Four Spectacular includes themes from "Stagecoach," "For Whom The Bell Tolls," "2001," "Ben Hur," "The Alamo" and "Doctor Zhivago." Under the direction of Stanley Black, the orchestra achieves a classic sound so rarely heard. Brilliant sound effects.

CAN YOU FEEL IT

SOUL—*Musicor MS 3230*
New group arises with a rocking good r&b sound. Title track sounds like it could be a huge winner. Other worthwhile efforts include Stevie Wonder's "My Cherie Amour," "Tell It Like It Is" and "To Mend A Broken Heart." All the potential needed seems to be there. Check it out.



DAVID CLAYTON-THOMAS

DAVID CLAYTON-THOMAS—*Columbia KC 31000*
In his first solo effort since breaking away from Blood Sweat & Tears, the gravel-voiced Canadian vocalist begins to lean in the direction of MOR, but not enough to be considered aging. Best cuts include "Dying to Live," and "Stealin' In The Name Of The Lord." All tasty.

MAHALIA JACKSON 1911-1972

MAHALIA JACKSON—*Nashboro Kemwood 506*
The greatest gospel singer of them all leaves a legacy that will be difficult for anyone to forget. Some older recordings are included that were re-channelled to produce stereo; some of them live from one of her successful European tours. Her loss creates an immeasurable void.

BILLY BURNETTE

BILLY BURNETTE—*Entrance Z 31228 (CBS)*
Dorsey Burnette's son make his debut LP a worthwhile listening experience. He sounds like he's soon to become one of the better gruff-voiced rock and rollers. Good guitar work with precision like production by Chips Moman. "Going To A Party" sounds great. Check it out.

MADE FOR EACH OTHER

ORIGINAL SOUNDTRACK—*Buddah BDS 5111*
Hilarious film written by and starring Renee Taylor and husband Joseph Bologna, with its score by Trade Martin, retains the emotions depicted by the movie. Martin also arranged, composed and supplied majority of the vocals. See the film, then appreciate its music.

QUEUES

VIGRASS & OSBORNE—*Uni 73129 (MCA)*
The acoustic sound has far from petered out, and this fine vocal and writing combination should find themselves in the thick of it. Music composed, arranged and produced by Jeff Wayne. Some vocals a bit like Graham Nash. Best cut far and away is "Men Of Learning." Great packaging.

WHAT A BLOODY LONG DAY IT'S BEEN

ASHTON, GARDNER, DYKE & CO.—*Capitol SMAS 862*
Album is a combination of good time rock with hard driving rhythms. All material written and produced by group's leader, Tony Ashton. Group successfully uses horns that give their sound a jazz inclination. Check out "Still Got a Long Way To Go" & "Rock and Roll Boogie Woogie."

GALLAGHER & LYLE

GALLAGHER & LYLE—*Capitol ST 11016*
Former members of McGuinness Flint go out on their own, and the results are indeed worthy. The majority of the material enjoys the current commercial trend of being laid back. All cuts deserve attention. Their decision to go out on their own was a good one. Listen.

To Carole and Lou-

Congratulations
from a very happy
Herb Alpert & Jerry Moss
and all your friends
at A&M.

ASCAP Elections

■ NEW YORK — ASCAP's Committee on Elections certified to President Stanley Adams the following results of the election for the Society's Board of Review.

In the Popular-Production Division, Dorothy Fields and Lee Adams were the author members elected, with alternate Bud Green; Harold Rome was the composer elected, with Charles Strouse as alternate. In the Standard Division, composer Jack Hamilton Beeson was elected, with Ezra Laderman as alternate.

Publishers elected in the Popular-Production Division are Richard Ahlert of Fred Ahlert Music Corporation; Mike Stoller of Yellow Dog Music, Inc.; and Alex C. Kramer of Kramer-Whitney, Inc.; with Marvin Cane of Famous Music Corporation as alternate. The publishers elected in the Standard Division are Hans W. Heinsheimer of G. Schirmer, Inc.; with Lewis Roth of The Boston Music Co. as alternate.

Great North American Pubs

■ NEW YORK—Announcement of a creative publishing operation has been made—Great North American Music-BMI and Trans-Gulf Music ASCAP, under the direction of Roy Norman President, and Saul Brandman Executive Vice President.

They are also announcing the institution of a profit sharing plan for writers having material with their ASCAP or BMI firms.

London Unveils Mehta Festival

■ NEW YORK — Zubin Mehta will be the subject of one of the most intensive individual classical artist promotion and merchandising campaigns ever mounted by London Records, according to Herb Goldfarb, Vice President for Sales and Marketing for the firm.

The "Zubin Mehta Festival" promotion centers on the brand new release of the Mehta-conducted Los Angeles Philharmonic performance of Gustav Holst's "The Planets." The glamour package is being distributed with a special sticker affixed to the front cover, carrying the message, "The Ultimate Trip."

While the drive is centered on the new release, Mehta's entire catalog of 21 other albums will also be a part of the sustained drive, which is now scheduled to carry through until May 31 of this year.

On the heels of the success of Mehta's own recording with the Los Angeles ensemble last year of Tchaikovsky's "1812 Overture," and other big-selling classical successes such as new performances of Moussorgsky's "Pictures at an Exhibition," and "Also Sprach Zarathustra," by Richard Strauss, the new set is to receive the all-out, pop-styled promo treatment, according to Goldfarb.

Heavy consumer advertising is being scheduled for general and underground magazines as well as AM and FM radio stations. Bulk quantity posters of Mehta, measuring 24 by 36 inches, are being made available to dealers in heavy quantities, along with bulk jacket

Sidoti to MGM Coast Promo Post

■ HOLLYWOOD — Ben Scotti, Vice President and Director of Promotion for MGM Records, has announced the appointment of Rick Sidoti as West Coast Promotion Manager for MGM Records.

He will make his headquarters at London Records of California, 13306 South Halldale Avenue, Gardena, California.

Blue Note Month

■ Blue Note Records Blue Note Month with the release of five new albums March 27. The special promotion will encompass an all-out sales, merchandising and airplay push on not only the brand-new product, but the entire Blue Note catalog, both disc and tapes.

New Blue Note LP's are "Ethiopian Knights" by Donald Byrd, Grant Green's "Shades of Green," "Merry-Go-Round" by Elvin Jones, Horace Silver's "The United States of Mind—Phase II—Total Response," and "Flute-In," a debut collection from young instrumental star, Bobbi Humphrey.

kits, containing an assortment of cover sleeves from the various Mehta catalog albums.

Beyond all this, and in some respects the most dramatic aspect of the promotion, is the posting of a huge billboard on Hollywood's Sunset Boulevard. A special program of sales incentives is also being blueprinted by the company for the various sales personnel involved.

RCA at NARM



At various RCA Records functions at the NARM convention, Rocco Laginestra, President of RCA Records, is shown, top, with artist Perry Como, and, middle, presenting Charley Pride his fifth gold album award, while, bottom, Chet Atkins and Jerry Reed do some collective pickin' for the audience.

Col Embraces New Talent at Party



Clive Davis, Col Records head, threw a party at New York's Tavern on the Green recently to announce the signing of Delaney and Bonnie. Fete took place after the Bramletts' Carnegie Hall concert. Pictured, from top left, are Delaney, Davis, Bonnie, Rita Coolidge, Bonnie, Kris Kristofferson, John Hammond, Kenny Loggins, Jim Messina, Davis and Ornette Coleman.

Atlantic's Yes on Arrival



Atlantic President Ahmet Ertegun greets Yes at their sellout appearance at the Forum in L.A. From left are Chris Squire, Brian Lane (manager), Jon Anderson, Ertegun, Steve Howe, Rick Wakeman, Jerry Greenberg, Atlantic Senior Vice President and General Manager Bill Bruford.

Charley Pride
sings the
hit single of
Henry Mancini's
Oscar
Nomination
Song

"ALL HIS CHILDREN" 74-0624

Composed & Scored by Henry Mancini

Performed by Charley Pride

Lyrics: Alan & Marilyn Bergman

From the new film, "Sometimes a Great Notion"

A Universal/Newman-Foreman Production starring Paul Newman,
Henry Fonda, Lee Remick, and Michael Sarrazin.

By KAL RUDMAN

Station Check List

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Hot tip: Dr. Hook exploded in Washington 24-15 WPGC. Big phones WCAO Baltimore. Working at KILT Houston, KTWB Minneapolis, KLIF Dallas, WRNO New Orleans. This is one of the great albums of the year. The vocal harmonies of this group are a standout both live and on record.

Quincy Jones The first pop music programmer to tip us was George Michael of WFIL, where it is now breaking wide open. Good calls WPGC Washington, confirmed 18-15 WIXY Cleveland (it took three weeks), jumping 37-27 WDGY.

Station pic: WFIL "Oh Girl" Chi-Lites.

Sure shot pic of the week: "Daddy Don't You Walk So Fast," Wayne Newton. Wes Farrell's new label Chelsea opens up with a hydrogen bomb.

R&B smash in Chicago, Staple Singers. 40,000 ordered immediately.

Our old tip on the Sugar Bears has been confirmed. Jumped 16-11 WCLF Chicago, confirmed 14-10 WOKY. New believers: WIXY, KJR.

WTIX New Orleans super pic: "If You Love Me (Like You Say You Love Me)," Betty Wright. Mike Green feels this "B" side can be a monster.

Buffy Sainte-Marie is breaking in Boston. Big phones WPGC Washington. Action at KJRB, KLIF, WCLF and in L.A. New believers: WFIL, WMAK, WCOL.

Tip on Todd Rundgren is looking strong. Chart action: WIXY, WDGY, WFOM, WBBQ, KJRB. New believers: WPGC, KJR, WIFI.

Tip on Love Unlimited on Uni. Strong phones reported at WROC Roanoke and top 10 phones at WKLO Louisville. Good action at the San Francisco one-stops. It was busted first in New Orleans.

Album monster Jethro Tull. It has exploded in Chicago, Boston, L.A., San Francisco, etc. Their last album sold 1,100,000.

Jo Jo Gunne is getting stronger every week. It exploded 25-20 WCLF and is huge in Chicago. It is confirmed 16-8 WBBQ Augusta, 32-22 KILT Houston. Chart action WIFE Indianapolis. New believers: WCAO Baltimore, WCOL Columbus.

War on UA. We are very proud of this tip because it took a long time. It was just confirmed explosively. HB to 14 at KQV Pittsburgh.

Campbell Heads Merc NY Engineering

■ NEW YORK — Elvin Campbell, a veteran of 14 years in the studio, has been appointed to the post of Senior Engineer of Mercury Records' New York Studios.

The appointment of Campbell is part of a full-scale program designed to lure talent to record at Mercury, according to Jack McMahon, Studio Manager. "As far as we're concerned, the recording business slump is over," McMahon commented. "Things are really picking up. And what's more, our own artists are genuinely enthusiastic about coming in to record — Chuck Mangione is

Bell to National

■ LOS ANGELES — Bell Record's product is now being distributed here by National.

Two Music Twos

■ NEW YORK — RCA has opened two new Music Two Inc. satellite distributing points in Atlanta and Miami in addition to those already in operation in St. Louis, Los Angeles, San Francisco and Cleveland.

doing his next album here."

Mercury is also in the process of making substantial improvements and refinements in both the hardware and the atmosphere of its studios.

It is top 20 in sales in San Francisco. #7 CKLW Detroit, 8 WCAR Detroit. Chart action: KLIF Dallas. It is holding at #5 WKLO Louisville.

Hot R&B instrumental tip from New York City. The "B" side of the old Billy Preston exploded R&B in NYC with tremendous sales in a short period of time. "Outer Space"—it is the "B" side of "Simple Song."

New releases that we like: Rock Flowers on Wheel, "You Shouldn't Have Set My Soul On Fire."

Gwen McCrea "He's Not You" on Columbia.

This is a strong soul record.

Joe Odum on Capitol "Baby." This record could move a rock.

Gerry Rafferty on Signpost "Make You, Break You." It went right on WCFL.

New Stevie Wonder album. Powerful cut—"Love Having You Around."

Allman Bros. album. The single is "Ain't Wasting Time."

Fred Knight on Stax. Powerful R&B sales in Atlanta. Went on WQXI.

Sammy Davis, Jr. #4 in requests at CKLW. Good phones WCAO Baltimore. Confirmed explosively in Seattle 16-11 KJR and 23-19 KOL. New believers: WOKY, WBBQ.

Emerson, Lake & Palmer It is now a big record in Detroit. It is already getting good phones WPGC Washington. It went on the charts WIXY Cleveland.

David Bowie on RCA. This New England smash is now confirmed 18-13 KJRB Spokane and is on the chart at KJR Seattle.

Loggins & Messina on Columbia. Chart action: WCFL and KDWB following big L.A. action. New: WRNO New Orleans.

Dr. John and the Night Trippers On as an LP cut WCFL Chicago and WCAR Detroit. Chart: WFOM.

Damon Shawn on Westbound. Strong action in Detroit.

Johnny Mathis R&B sales at WWIN Baltimore has led to daytime play at WCAO pop. Action at WIP Philadelphia.

100 Proof Good action in Detroit leads one to believe it can spread nationally. It is mid-chart pop now at CKLW, WKNR and WCAR.

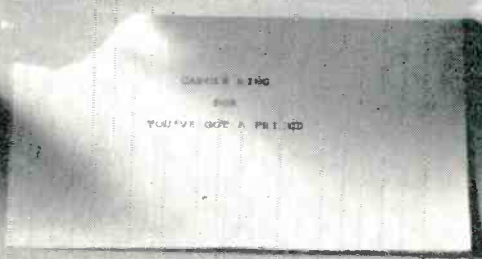
Isley Bros. Breakout action in Detroit pop. Eddie Senay Top 10 pop sales in Detroit for this instrumental. It is doing well through the Michigan area.

Jr. Walker R&B sales look excellent. This should be a pop smash this Spring.

The envelope, please.



Record of the Year



Song of the Year



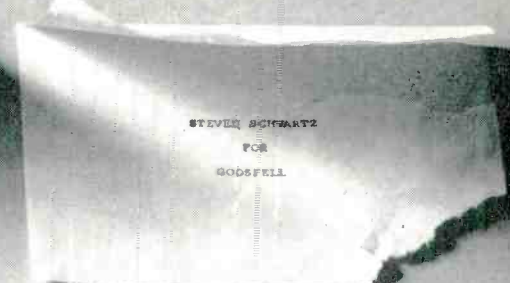
Album of the Year



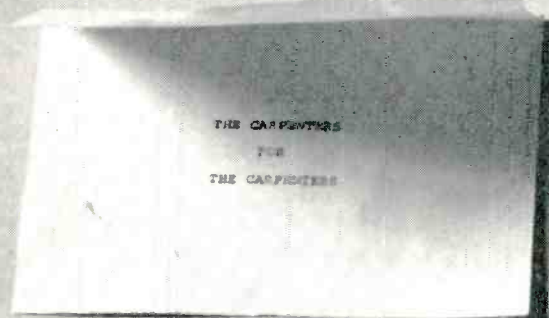
Best Pop Vocal Performance, Female



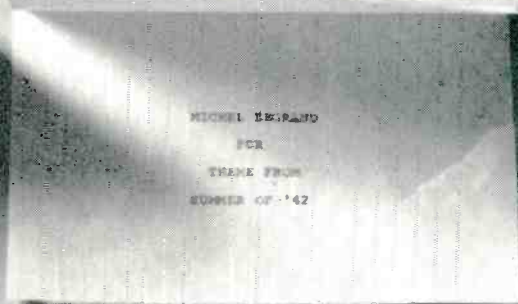
Best New Artist of the Year



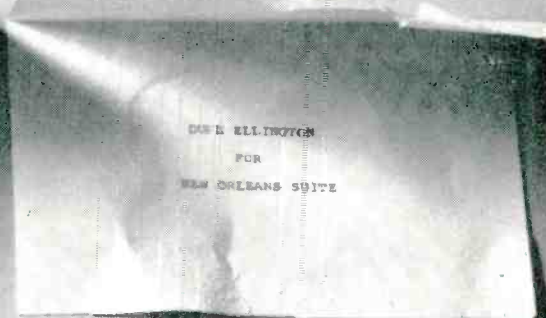
Best Score from an Original Cast Show Album



Best Pop Vocal Performance by a Duo, Group or Chorus



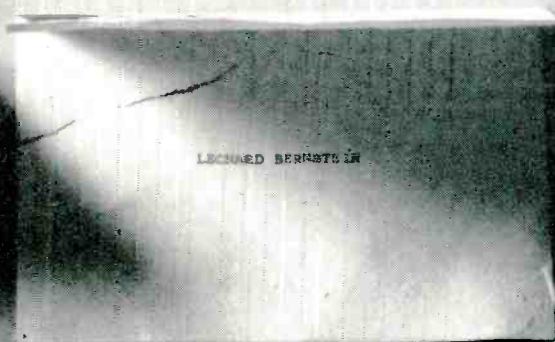
Best Instrumental Composition



Best Jazz Performance by a Big Band



Bing Crosby Award



Special Board of Governors Award

ASCAP congratulates all its members who won Grammys.

Greene Bottle is Formed

■ LOS ANGELES — Charles Greene and Tony Martell have announced the formation of Greene Bottle Records, Inc., a new Los Angeles-based label that will be distributed by Famous Music Corporation.

Greene is President of Greene Bottle and also is the producer of some of its albums.

Greene Bottle will release 10 albums during the next year and plans to institute many new forms of both marketing and production according to Greene. In announcing the formation of the label, Greene also announced Greene Bottle's staff. Eli Bird has been named Vice-President and General Manager of Greene Bottle. Bird was formerly with Liberty/United Artists and worked as head of both Sales and A&R at different times for them. Jackson Howe is named A&R Director for Greene Bottle. Formerly he was Ahmet Ertegun's personal assistant at Atlantic Records. Jonne Marie Switzler, formerly secretary to Al Bennet, is Executive Assistant to the President for Greene Bottle; in that capacity she is supervising general administrative details and A&R affairs.

Linda Bell who previously worked for Atlantic is assisting Switzler.

Martell, in his statement announcing the deal with Greene Bottle stated, "Charles Greene has produced some of the strongest sellers in the history of the record business, and I am convinced by early reaction to his new albums in Greene Bottle, that the label will very quickly be a powerful and familiar name."

The first two Greene Bottle releases are albums by Chesapeake Jukebox Band and Candle; both are scheduled for release the first week of April.

Said Greene, "We've been lucky to assemble an executive team who couldn't care less about established musical trends. We look to the artists for direction and their imagination sets the policy for the company. There is a need for a sanctuary in the recording establishment to work out new music, and new methods of bringing it to the consumers, where the atmosphere is free of conservative pressure. Our relationship with Famous Music has occurred because they recognize this need."

Stax, Ardent

(Continued from page 3)

in the industry today. What we have in Ardent is not just a label, produced by independent A&R men, but a fully developed recording company, and a most impressive one.

"Ardent, in addition to having the most modern recording complex in Memphis today, which includes not only the latest in studio facilities, also has a complete internal staff of producers, writers, promotional and publicity, and executive personnel. I frankly predict that the gentlemen at Ardent will parallel in the pop field, what Stax has consistently done on the R&B front. And it is something that Memphis has solely missed for many years."

The Ardent deal was completed between John Fry, President of Ardent Recordings, Inc., and Ardent Productions, Inc., and Bell. Fry who formed Ardent in 1966 was one of the first independent studio owners in the South to sell studio time to artists and companies on an "hourly basis."

Ardent Studios

As an engineer and producer, Fry's Ardent Studios has attracted James Taylor, the Staple Singers, Booker T. and the MG's, Isaac Hayes, Led Zeppelin, Leon Russell, Tony Joe White and many others. His studio was the first in Memphis to use transistorized equipment to include 8 and 16 track facilities as well as a Dolby noise reduction system.

Vice President of Ardent is Terry Manning, also an engineer and producer, whom Bell described as "a sheer creative genius."

Several acts have already been signed and recorded by Ardent, two of which are being readied for album product releases in March and April. They are Cargoe and Big Star.

"Our intention," said Fry, "is to be selective in the production of pop music and reach for quality rather than quantity. We intend to build a solid company, just as Stax has done these many years. On the other hand, we do not just intend to seek out fresh talent from the South. We will be scouting for talent wherever we feel it can be found."

Bell concluded, "Fry and Manning are unquestionably two of the most talented individuals I have known. Their combined years of experience at the console has given them exceptional insight into what will and will not appeal to the

Robey and Busing



In the midst of the pros and cons of busing, Don D. Robey, President of Duke Records, mails to the President of the United States, Richard M. Nixon, a copy of the "Busing Song," subtitled "We Don't Dig No Busing," recorded by a family group of youngsters, in Houston, Texas, the Greer Brothers, ages 9 through 14, who are being bused. Robey said he sent the newly released disc to the President Friday morning after watching the Thursday evening telecast where Nixon called for a moratorium on this nationwide matter. "I am not interested in getting caught up in the politics of this thing, and this is not an attempt to express a personal opinion but these boys have had first hand knowledge of the busing problem. They are sharing the experience, and I feel our youth should not only be served but heard, and most certainly Mr. Nixon should hear their side," Robey said.

'Jungle' Gold

■ NEW YORK — Polydor has announced that their single "Jungle Fever" by the Chakachas has been certified a million-selling Gold Record by RIAA.

The success of the single has prompted label to release a "Jungle Fever" album, containing the title hit plus "Yo Soy un Cubano" and other previous hits by the group.

JVC Plans

(Continued from page 3)

ment. Our demodulator (#4-DD5) will be available either late July or early August at the approximate retail price of \$100. Simultaneously, we'll release a recommended cartridge (#4DM10) at an approximate retail price of \$60. One month later we'll release the complete changer which includes the demodulator and cartridge (#4-VC5244) at an approximate retail price of \$170."

In the next few weeks JVC will make further announcements regarding models planned for fall release.

market, and the entire Stax Organization is extremely enthusiastic over our mutual success with Ardent."

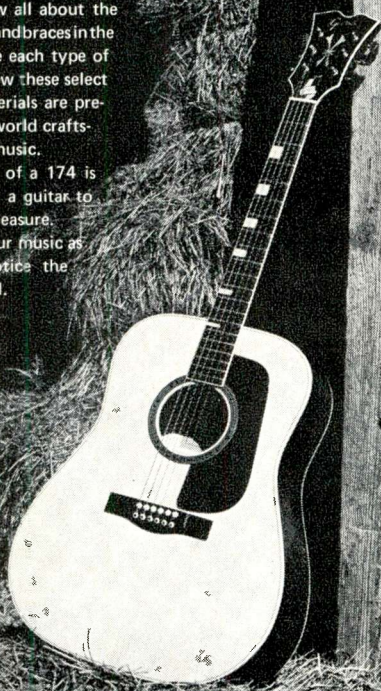
PICK UP A GOYA 174

When you pick up a Goya 174 you've got more than a handful of fine woods and strings. You have a superb musical instrument designed and hand-crafted to satisfy the most particular steel string guitarist.

You really don't need to know all about the different cross struts, brackets and braces in the sound chests that characterize each type of guitar. But with a 174 you know these select components of the finest materials are precisely brought together by old world craftsmen to produce your kind of music.

It follows that your selection of a 174 is assurance that you will have a guitar to provide a lifetime of musical pleasure.

Only Goya puts as much in your music as you do. Try one. You'll notice the difference -- from feel to sound.



Kustom

KUSTOM ELECTRONICS, INC. - Channahon, Illinois 61720

Dial Hot And Heating

■ CHICAGO—The recent revitalized success of Dial Records points to strong future for the label and Mercury Records, which distributes it.

"We're getting a lot of things going at once," said Buddy Killen, Vice President of Dial based in Nashville. "Rather than just concentrate on one specific item, we think we're in a position to pursue a lot of different directions."

What gave them the position to move is Joe Tex's "I Gotcha," which was recently certified by RIAA as a million-selling single. A new Joe Tex album, entitled "I Gotcha," is completed and set for release soon, according to Killen.

Allman Album

Also coming soon is a package recorded in the late 1960's by Duane and Greg Allman (the Allman Brothers), when their group was called Allman Joy. Also set for release soon are the singles by rock artist Dutch Ross and country act Donald Wayne.

The association of Buddy Killen and Mercury dates back several years to before the Dial distribution deal was pacted last year.

New Gospel LPs

"SONGS FROM THE SHIP"

Rev. Clay Evans
and his 150 Voice Choir
Jewel LPS 0054

"LIVE & IN PERSON"

Clarence Fountain
Jewel LPS 0055

"I CAME TO PREACH A SERMON"

Rev. Johnny L. Jones
Jewel LPS 0056

New Gospel Singles

"I'M YOUR CHILD"

Ernest Franklin
Jewel 181

"LOVE ONE ANOTHER"

Albertina Walker
and Caravans
Jewel 185

DJ's write for samples on Station Letterhead. Available on Ampex Tapes. Contact your nearest Jewel Dist.

Jewel RECORDS

728 Texas Street
Shreveport, La. 71101
Phone: 318-422-7182

RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson Ware

■ The Gospel Truth, a new arm of the Stax Organization, has been formed under the directorship of Dave Clark. The label, Clark says, "will carry the message of today's gospel to the people on the street."

He stressed the fact that by couching traditional gospel lyrics in the tempo and instrumentation of today's rock music, the product becomes real and valid, bridging the gap and filling the need for meaningful communication.

This "gospel-rock," as presented for instance by the Rance Allen Group is true to its roots, yet presents sound pictures that are as modern as next week. The instrumentation, harmonies and musical structures are born of soul, rock and blues, but the message is pure gospel.

Mrs. Mary P. Peak, Administrative Assistant to the Director, has strong feelings about what gospel music should be. "It's got to be in today's musical language. The message won't mean anything if the people on the streets can't relate to it."

Clark and Mrs. Peak feel that gospel music is an integral part of our heritage, and the Stax Organization is conscious of its responsibility to bring the new gospel to a larger audience. Their goal is to keep the message strong and pure while adding to its potency by presenting it within the framework of present-day rock. It then becomes identifiable and important.

"After all, it really doesn't matter if you listen to gospel quietly, snap your fingers, pat your feet or sing along as long as you get the message," Mrs. Peak said, and that is the Gospel Truth.

The 16th Radio Anniversary of Bro. Esmond Patterson featuring the Pilgrim Jubilee Singers, two of the nation's greatest preachers on the same program, Rev. W. Leo Daniels versus Rev. C. D. Daniels, "Brother versus Brother" introductions by Rev. Jasper Williams, the Loving Sister of Little Rock, Arkansas, Atlanta Christian Choir Link, Gospel Singers Missionary Chapter, Rev. Willie Gilmore in charge of the devotion was held at the City Auditorium of Atlanta, Ga. Sunday, March 12. Bro. Patterson is employed by WAOK and is a salesman at Capitol Furniture Co.

"Bringin' in the Sheaves," Rev. Clay Evans and the Fellowship Baptist Church Choir b/w "Room at the Cross" and "If Walls Could Talk—Part 1 and 2"—Rev. Jasper Williams are the newest single releases on Jewel. For copies write to Jewel, 728 Texas Street, Shreveport, La. on station letterhead, enclosing the addresses of your residence and place of employment.

Nashboro recently released 11 albums and among them an LP by the Gospel Classics of Detroit, Michigan. Included on this LP is a selection entitled "Don't Let Hate Tear This World Down" and it really has a message. Give a listen. "Old Gray-Headed Lady," "I've Been Born Again" and "Walk Through the Streets of the City" are also going very strong. "Nothing but God's Word," Rev. Cleophus Robinson LP, "The Best of Brother Joe May" LP, "The Best of the Consolers," "The Best of the Swanee Quintet," Isaac Douglas and the New York City Community Choir, The Gospel Classics, "A Little Bit of Faith," Clara Ward and the Famous Ward Singers, "A Vision of Truth," "Harrison Johnson Los Angeles Community Choir is Here," "When Jesus Comes," Sister Josephine James, "If You Gained the Whole World," Isaac Douglas and the Isaac Douglas Singers, "My Sweet Lord" BC&M are other releases.

Dave Clark Dinner

■ DETROIT—Dave Clark will be honored here May 6 at the Sheraton Metro Hotel.

Clark, who practically embodies the meaning of industry veteran, is currently heading

Stax' Gospel Truth label.

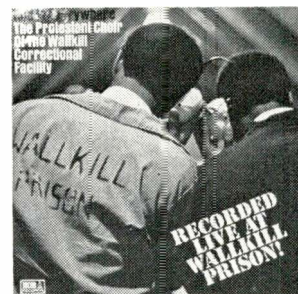
Tickets are \$25 per person and \$200 per table. Profits will go for scholarships for Clark's son and grandchildren.

For further information contact Dede Dabney at Record World.



HOB'S SPRING RELEASES

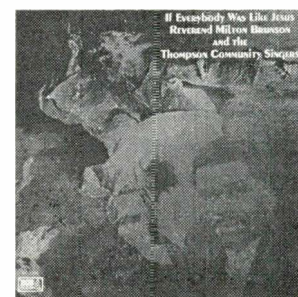
"GOD IS EVERYWHERE"



The Protestant Choir
Of The Wallkill
Correctional Facility
HBX 2140

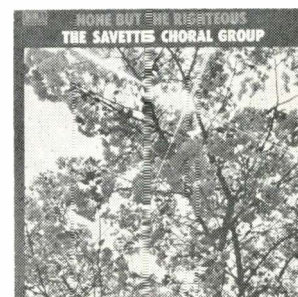
Proceeds of this album to be donated to Sickle Cell Anemia Fund

"IF EVERYBODY WAS LIKE JESUS"



Rev. Milton Brunson
and the Thompson
Community Singers
HBX 2138

"NONE BUT THE RIGHTEOUS"



The Savettes Choral Group
HBX 2139

Hob Records

254 West 54th Street
New York, N.Y. 10019

Division of Scepter Records, Inc.

SALESMAKER OF THE WEEK



EAT A PEACH
ALLMAN BROTHERS
Capricorn

TOP RETAIL SALES THIS WEEK:

- BURGERS—Hot Tuna—Grunt
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- AMERICA—WB
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell

DISC RECORDS/NATIONAL

- CABARET—Soundtrack—ABC
- DON QUIXOTE—Gordon Lightfoot—Reprise
- EAT A PEACH—Allman Brothers—Capricorn
- FM & AM—George Carlin—Little David
- HEADKEEPER—Dave Mason—Blue Thumb
- JO JO GUNNE—Asylum
- MERRIMACK COUNTRY—Tom Rush—Col
- SITTIN' IN—Loggins/Messina—Col
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- THE INNER MOUNTING FLAME—John McLaughlin—Col

RECORD BAR/EAST COAST

- AMERICA—WB
- BOBBY WHITLOCK—ABC
- EAT A PEACH—Allman Brothers—Capricorn
- ENNEA—Chase—Epic
- FIRST TAKE—Roberta Flack—Atlantic
- POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Col
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- STRAIGHT SHOOTER—James Gang—ABC

KING KAROL/N.Y.

- AMERICA—WB
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell
- WOYAYA—Osibisa—Decca

SAM GOODY/N.Y.-N.J.

- BOBBY WHITLOCK—Dunhill
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn
- HEADS & TAILS—Harry Chapin—Elektra

- J. F. MURPHY & SALT—Elektra
- LIVE CREAM II—Atco
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- ROADWORK—Edgar Winter's White Trash—Epic
- WOYAYA—Osibisa—Decca
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

DISCOUNT RECORDS/SYRACUSE

- A CLOCKWORK ORANGE—Soundtrack—WB
- BORDER LORD—Kris Kristofferson—Monument
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn
- FEEDBACK—Spirit—Epic
- FM & AM—George Carlin—Little David
- HELLBOUND TRAIN—Savoy Brown—Parrot
- JO JO GUNNE—Asylum
- ROADWORK—Edgar Winter's White Trash—Epic
- ROCKIN'—Guess Who—RCA

HARMONY HUTS/WASH.-BALT.

- BEALITUDE . . . RESPECT YOURSELF—Staple Singers
- BURGERS—Hot Tuna—Grunt
- FM & AM—George Carlin—Little David
- INDIVIDUALLY & COLLECTIVELY—5th Dimension—Bell
- McKENZIE SPRING 3—Decca
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- OH HOW WE DANCED—Jim Capaldi—Island
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- STRAIGHT SHOOTER—James Gang—ABC

POPLAR TUNES/MEMPHIS

- AMERICA—WB
- BEALITUDE . . . RESPECT YOURSELF—Staple Singers—Stax
- BORDER LORD—Kris Kristofferson—Monument
- EAT A PEACH—Allman Brothers—Capricorn
- HELLBOUND TRAIN—Savoy Brown—Parrot
- JACKSON BROWNE—Asylum
- LET'S STAY TOGETHER—Al Green—Hi
- MIKE HARRISON—Island
- OH HOW WE DANCED—Jim Capaldi—Island
- SITTIN' IN—Loggins/Messina—Col

MOSES MUSIC/LITTLE ROCK

- AMERICA—WB
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BORDER LORD—Kris Kristofferson—Monument
- FM & AM—George Carlin—Little David
- HARVEST—Neil Young—Reprise
- HELLBOUND TRAIN—Savoy Brown—Parrot
- JOY—Apollo 100—Mega
- MUSIC FROM ACROSS THE WAY—James Last—Polydor
- EAT A PEACH—Allman Brothers—Capricorn
- SPACE & FIRST TAKES—Lee Michaels—A&M

JEFFERSON STORE/KENDALL, FLA.

- AND THATS THE TRUTH—Lily Tomlin—Polydor
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- COMPOST—Col
- CRY—Lynn Anderson—Col
- DR. HOOK'S MEDICINE SHOW—Col
- EAT A PEACH—Allman Brothers—Capricorn
- ENNEA—Chase—Epic
- HARVEST—Neil Young—Reprise

- THE GODFATHER—Original Soundtrack—Paramount
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell

OAKWOOD/NEW ORLEANS

- AMERICA—WB
- AND THATS THE TRUTH—Lily Tomlin—Polydor
- BEALITUDE . . . RESPECT YOURSELF—Staple Singers—Stax
- EAT A PEACH—Allman Brothers—Capricorn
- ENNEA—Chase—Epic
- ROADWORK—Edgar Winter's White Trash—Epic
- ROCKIN'—Guess Who—RCA
- SMOKIN'—Humble Pie—A&M
- STRAIGHT SHOOTER—James Gang—ABC
- BURGERS—Hot Tuna—Grunt

LAND OF HI FI/DETROIT

- DON'T TURN AROUND—Black Ivory—Today
- FROM A WHISPER TO A SCREAM—Esther Phillips—Kudu
- INNER CITY BLUES—Grover Washington—Kudu
- LET'S STAY TOGETHER—Al Green—Hi
- LIVE—Donny Hathaway—Atlantic
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- SOLID ROCK—Temptations—Gordy
- STYLISTICS—Avco
- WHATCHA SEE IS WHATCHA GET—Dramatics—Volt
- YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

RADIO DOCTORS/MILWAUKEE

- AND THATS THE TRUTH—Lily Tomlin—Polydor
- BITTERSWEET—Bobby Whitlock—ABC
- BOBBY WHITLOCK—Dunhill
- BURGERS—Hot Tuna—Grunt
- CAN YOU FEEL IT?—Soul—Musicor
- DAVID CLAYTON THOMAS—Col
- DON'T TURN AROUND—Black Ivory—Today
- HOT THANG—Eddie Senay—Sussex
- MERRIMACK COUNTRY—Tom Rush—Col
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell

ROSE DISCOUNT/CHICAGO

- BEDTIME STORY—Tammy Wynette—Epic
- BEST OF FREDA PAYNE—Invictus
- CRY—Lynn Anderson—Col
- BLACK UNITY—Pharoah Sanders—Impulse
- INDIVIDUALLY & COLLECTIVELY—5th Dimension—Bell
- LIVE CREAM VOL. II—Atco
- LOVE IS LIKE A SPINNING WHEEL—Jan Howard—Decca
- SMOKIN'—Humble Pie—A&M
- STRAIGHT SHOOTER—James Gang—ABC
- THE GODFATHER—Soundtrack—Paramount

MUSICLAND/MINNEAPOLIS

- AMERICA—WB
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BORDER LORD—Kris Kristofferson—Monument
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- ROCKIN'—Guess Who—RCA
- SMOKIN'—Humble Pie—A&M
- STRAIGHT SHOOTER—James Gang—ABC
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell

VENTURES/ST. LOUIS

- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn

- FOUR SIDES OF MELANIE—Buddah
- HELLBOUND TRAIN—Savoy Brown—Parrot
- INDIVIDUALLY & COLLECTIVELY—5th Dimension—Bell
- JO JO GUNNE—Asylum
- MUSIC PEOPLE—Col
- SMOKIN'—Humble Pie—A&M
- THE GODFATHER—Original Soundtrack—Paramount
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell

WALLICHS/PHOENIX

- AMERICA—WB
- AND THATS THE TRUTH—Lily Tomlin—Polydor
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BORDER LORD—Kris Kristofferson—Monument
- DON QUIXOTE—Gordon Lightfoot—Reprise
- FM & AM—George Carlin—Little David
- HARVEST—Neil Young—Reprise
- MALO—WB
- PAUL SIMON—Col
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell

RECORD CENTER/DENVER

- BURGERS—Hot Tuna—Grunt
- DON'T TURN AROUND—Black Ivory—Today
- EAT A PEACH—Allman Brothers—Capricorn
- FEEDBACK—Spirit—Epic
- HARVEST—Neil Young—Reprise
- INVITATION TO OPENNESS—Les McCann—Atlantic
- MALO—WB
- ROADWORK—Edgar Winter's White Trash—Epic
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SMOKIN'—Humble Pie—A&M

WHEREHOUSE/CALIFORNIA

- AMERICA—WB
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn
- FIRST TAKE—Roberta Flack—Atlantic
- HARVEST—Neil Young—Reprise
- HEADKEEPER—Dave Mason—Blue Thumb
- ROCKIN'—Guess Who—RCA
- SITTIN' IN—Loggins/Messina—Col
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell

TOWER RECORDS/SAN FRANCISCO

- CRUSADERS I—Jazz Crusaders—Blue Thumb
- DR. HOOK'S MEDICINE SHOW—Col
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- HELLBOUND TRAIN—Savoy Brown—Parrot
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- LET'S STAY TOGETHER—Al Green—Hi
- PAUL SIMON—Col
- ROADWORK—Edgar Winter's White Trash—Epic
- THE FOUR SIDES OF MELANIE—Buddah

D.J.'S SOUND CITY/SEATTLE

- AND THATS THE TRUTH—Lily Tomlin—Polydor
- BURGERS—Hot Tuna—Grunt
- CRUSADERS I—Jazz Crusaders—Blue Thumb
- EAT A PEACH—Allman Brothers—Capricorn
- ENNEA—Chase—Epic
- JACKSON BROWNE—Asylum
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- STRAIGHT SHOOTER—James Gang—ABC
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell

GRAND FUNK
UPSETTER
(Mark Farner)

PROMOTIONAL
RECORD

(From the LP
"E PLURIBUS
FUNK"
SW-853)
Storybook
Music/BMI
Intro. - :16
Total - 2:40

NOT FOR
SALE

★
STEREO



Capitol
3318
(845-78188)

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RAILROAD

NO. 845-78188
A SUBSIDIARY OF CAPITOL INDUSTRIES, INC. U.S.A. & MEXICO

APRIL 1, 1972



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	A HORSE WITH NO NAME AMERICA Warner Bros. 7555	7
2	5	PUPPY LOVE DONNY OSMOND/Warner Bros. 7555	6
3	3	HEART OF GOLD NEIL YOUNG/Reprise 1065	9
4	4	MOTHER AND CHILD REUNION PAUL SIMON/Columbia 4-45547	9
5	2	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846	14
6	10	JUNGLE FEVER CHAKACHAS/Polydor 15030	13
7	6	WITHOUT YOU NILSSON/RCA 74-0604	15
8	14	IN THE RAIN DRAMATICS/Volt 4075	6
9	15	ROCKIN' ROBIN MICHAEL JACKSON/Motown 1197	5
10	7	EVERYTHING I OWN BREAD/Elektra 45765	11
11	12	ROCK AND ROLL LULLABY B. J. THOMAS/Scepter 12344	9
12	31	FIRST TIME EVER I SAW YOUR FACE ROBERTA FLACK/ Atlantic 2864	4
13	16	I GOTCHA JOE TEX/Dial 1010 (Mercury)	10
14	8	DOWN BY THE LAZY RIVER OSMONDS/MGM 14324	11
15	20	A COWBOY'S WORK IS NEVER DONE SONNY & CHER/ Kapp 2163 (MCA)	7
16	11	WAY OF LOVE CHER/Kapp 2158 (MCA)	9
17	9	PRECIOUS & FEW CLIMAX/Rocky Road 30055 (Bell)	15
18	27	ROUNABOUT YES/Atlantic 2854	9
19	26	BETCHA BY GOLLY, WOW STYLISTICS/Avco 4591	7
20	21	WE'VE GOT TO GET IT ON AGAIN ADDRISI BROS./ Columbia 4-45521	12
21	24	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822	10
22	22	COULD IT BE FOREVER DAVID CASSIDY/Bell 187	8
23	36	DAY DREAMING ARETHA FRANKLIN/Atlantic 2866	7
24	17	RUNNIN' AWAY SLY & THE FAMILY STONE/Epic 5-10829	8
25	25	GLORY BOUND GRASS ROOTS/Dunhill 4302 (ABC)	8
26	28	TAKE A LOOK AROUND TEMPTATIONS/Gordy 7115 (Motown)	6
27	13	BANG A GONG T. REX/Reprise 1032	14
28	18	HURTING EACH OTHER CARPENTERS/A&M 1322	12
29	49	DOCTOR MY EYES JACKSON BROWNE/Asylum 11004 (Atlantic)	4
30	33	CRAZY MAMA J. J. CALE/Shelter 7314 (Capitol)	9
31	35	THE DAY I FOUND MYSELF HONEY CONE/Hot Wax 7113 (Buddah)	8
32	56	THE FAMILY OF MAN THREE DOG NIGHT/Dunhill 4306 (ABC)	2
33	48	VINCENT DON McLEAN/United Artists 50887	3
34	39	TINY DANCER ELTON JOHN/Uni 55318 (MCA)	5
35	37	DO YOUR THING ISAAC HAYES/Enterprise 9042 (Stax/Volt)	7
36	44	SUAVECITO MALO /Warner Bros. 7559	5
37	38	KING HEROIN JAMES BROWN/Polydor 14116	6
38	43	SON OF MY FATHER GIORGIO/Dunhill 4304 (ABC)	6
39	40	TAURUS DENNIS COFFEY/Sussex 233 (Buddah)	6
40	42	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	14
41	34	NO ONE TO DEPEND ON SANTANA/Columbia 4-4552	9
42	19	SWEET SEASONS CAROLE KING/Ode 66022 (A&M)	10
43	52	JUMP INTO THE FIRE NILSSON/RCA 74-0673	3
44	55	HEARTBROKEN BOPPER GUESS WHO/RCA 74-0659	5
45	53	CHANTILLY LACE JERRY LEE LEWIS/Mercury 73272	4
46	47	SINCE I FELL FOR YOU LAURA LEE/Hot Wax 7201 (Buddah)	5
47	23	I CAN'T HELP MYSELF DONNIE ELBERT/Avco 4587	10
48	54	GIVE IRELAND BACK TO THE IRISH WINGS/Apple 1847	4
49	50	AFRO-STRUT NITE-LITERS/RCA 74-0591	5
50	57	ROCK AND ROLL LED ZEPPELIN/Atlantic 2865	4



51 60 LOOK WHAT YOU DONE FOR ME AL GREEN/Hi 2202 (London) 2

CHARTMAKER OF THE WEEK

52 — **BACK OFF BOOGALOO**
RINGO STARR
Apple 1849 1



53	64	LET'S STAY TOGETHER ISAAC HAYES/Enterprise 9045 (Stax/Volt)	2
54	65	BABY BLUE BADFINGER/Apple 1844	3
55	62	AM I LOSING YOU PARTRIDGE FAMILY/Bell 200	2
56	29	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/ Mercury 73255	14
57	67	POOL OF BAD LUCK JOE SIMON/Spring 124 (Polydor)	2
58	58	CHEER POTLIQUOR/Janus 179	8
59	30	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315	15
60	32	NOW RUN AND TELL THAT DENISE LaSALLE/Westbound 210 (Chess/Janus)	11
61	61	LOUISIANNA MIKE KENNEDY/ABC 11309	5
62	—	OH GIRL CHI-LITES/Brunswick 55471	1
63	—	ME & JULIO DOWN BY THE SCHOOLYARD PAUL SIMON/ Columbia 4-45585	1
64	116	HELP ME MAKE IT THROUGH THE NIGHT GLADYS KNIGHT & THE PIPS/Soul 35094 (Motown)	1
65	75	MORNING HAS BROKEN CAT STEVENS/A&M 1335	2
66	82	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	5
67	79	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL FIFTH DIMENSION/Bell 195	2
68	68	IF WE ONLY HAVE LOVE DIONNE WARWICKE/Warner Bros. 7560	4
69	76	RUN, RUN, RUN JO JO GUNNE/Asylum 11003 (Atlantic)	2
70	72	WAKING UP ALONE PAUL WILLIAMS/A&M 1325	6
71	78	BE MY LOVER ALICE COOPER/Warner Bros 7568	3
72	73	SWEET SIXTEEN B. B. KING/ABC 11319	4
73	81	YOU COULD HAVE BEEN A LADY APRIL WINE/Big Tree 133 (Bell)	3
74	74	JULIANNA FIVE MAN ELECTRICAL BAND/Lionel 3224 (MGM)	3
75	83	I HAD IT ALL THE TIME TYRONE DAVIS/Dakar 4501 (Brunswick)	2
76	77	EVERYDAY JOHN DENVER/RCA 74-0647	3
77	85	MISTER, CAN'T YOU SEE BUFFY STE. MARIE/Vanguard 35151	2
78	86	TAXI HARRY CHAPIN/Elektra 45770	3
79	80	LIVING WITHOUT YOU MANFRED MANN/Polydor 14113	5
80	91	LEGEND IN YOUR OWN TIME CARLY SIMON/Elektra 45774	3
81	98	ASK ME WHAT YOU WANT MILLIE JACKSON/Spring 123 (Polydor)	2
82	100	HEARSAY SOUL CHILDREN/Stax 0119	2
83	84	THANK GOD FOR YOU BABY P.G. & E./Columbia 4-45519	5
84	88	MONEY RUNNER QUINCY JONES/Reprise 1062	3
85	97	HOT ROD LINCOLN COMMANDER CODY/Paramount 0146 (Famous)	2
86	87	NUTROCKER EMERSON, LAKE & PALMER/Cotillion 44151	4
87	108	I SAW THE LIGHT TODD RUNDGREN/Bearsville 3 (WB)	1
88	95	EVERYBODY KNOWS HER JONATHAN EDWARDS/Atco 6881	2
89	89	YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Bell)	3
90	—	IKO IKO DR. JOHN/Atco 6882	1
91	93	CANDY MAN SAMMY DAVIS, JR./MGM 14320	2
92	94	MY HONEY & ME EMOTIONS/Volt 4077	3
93	96	JOSIE KRIS KRISTOFFERSON/Monument 8536 (CBS)	2
94	118	SIMPLE SONG OF FREEDOM BUCKWHEAT/London 176	1
95	99	ROCKIN' WITH THE KING CANNED HEAT/United Artists 50893	2
96	109	JUBILATION PAUL ANKA/Buddah 294	1
97	110	WALKIN' IN THE RAIN LOVE UNLIMITED/Uni 55319 (MCA)	1
98	—	YOU WERE MADE FOR ME LUTHER INGRAM/Koko 2110 (Stax/Volt)	7
99	113	SYLVIA'S MOTHER DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	1
100	105	LITTLE GHETTO BOY DONNY HATHAWAY/Atco 6880	1

PRODUCERS AND PUBLISHERS ON PAGE 20

FLASHMAKER OF THE WEEK



SMOKIN'
HUMBLE PIE
A&M

TOP FM AIRPLAY THIS WEEK

- SMOKIN'—Humble Pie—A&M
- LIVE CREAM, VOL. II—Atco
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- EAT A PEACH—Allman Bros. Band—Capricorn
- TOGETHER—Jesse Colin Young—Raccoon

WNEW-FM/NEW YORK

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- A TRIBUTE TO WOODY GUTHRIE, PART I—Various Artists—Columbia
- AMERICA—(Sampler LP Cut)—Yes—(Import)
- DAVID CLAYTON-THOMAS—Columbia
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- HENRY GROSS—ABC
- ALVIN LEE & CO.—Ten Years After—Deram
- LIVE CREAM, VOL. II—Atco
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

WCBS-FM/NEW YORK

- BEALITUDE . . . RESPECT YOURSELF—Staple Singers—Stax
- HOWL THE GOOD—Rare Earth
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- PARRISH & GURVITZ—Decca
- PURE PRAIRIE LEAGUE—RCA
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- TOGETHER—Jesse Colin Young—Raccoon
- UNCLE JIM'S MUSIC—Uncle Jim—Uni
- WHISKEY WOMAN—Jukin' Bone—RCA
- BOBBY WHITLOCK—Dunhill

WPLJ-FM/NEW YORK

- BACK OFF BOOGALOO—(Single)—Ringo Starr—Apple
- BEALITUDE . . . RESPECT YOURSELF—Staple Singers—Stax
- BORDER LORD—Kris Kristofferson—Monument
- JACKSON BROWNE—Asylum
- BURGERS—Hot Tuna—Grunt
- CHANTILLY LACE—(Single)—Jerry Lee Lewis—Mercury
- EAT A PEACH—Allman Bros. Band—Capricorn
- L. A. MIDNIGHT—B. B. King—ABC
- LIVE—Donny Hathaway—Atco
- MALO—WB

WLIR-FM/LONG ISLAND

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- DON QUIXOTE—Gordon Lightfoot—Reprise
- DON'T IT DRAG ON—Chris Smither—Poppy
- EAT A PEACH—Allman Bros. Band—Capricorn
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- ALVIN LEE & CO.—Ten Years After—Deram
- LIVE CREAM, VOL. II—Atco
- SMOKIN'—Humble Pie—A&M
- ULULU—Jesse Davis—Atco
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

CHOM-FM/MONTREAL

- JACKSON BROWNE—Asylum
- GOOD TIMES ARE COMIN'—Hook Foot—(Import)
- MIKE HARRISON—Island
- PAULINE JULIEN—Zodiak
- SAILIN' SHOES—Little Feat—WB
- SITTIN' IN—Loggins/Messina—Columbia
- STORIES WE COULD TELL—Everly Bros.—RCA
- TELEGRAM SAM—(Single)—T Rex—T Rex Wax
- THREE—Jackie Lomax—WB
- TOGETHER—Jesse Colin Young—Raccoon

CHUM-FM/TORONTO

- BABBACOMBE LEE—Fairport Convention—A&M
- DINNERTIME—Alex Taylor—Capricorn
- EAT A PEACH—Allman Bros. Band—Capricorn
- LIVE CREAM, VOL. II—Atco
- J F MURPHY & SALT—Elektra
- PARRISH & GURVITZ—(Import)
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- RELEASED—Jade Warrior—Vertigo
- SEA DOG—Much
- SILVER PISTOL—Brinsley Schwarz—UA

WHVY-FM/SPRINGFIELD, MASS.

- AFTER ALL THIS TIME—Bonnie Koloc—Ovation
- DON QUIXOTE—Gordon Lightfoot—Reprise
- FANNY HILL—Fanny—Reprise
- LIVE CREAM, VOL. II—Atco
- PAUL PENA—Capitol
- PURE PRAIRIE LEAGUE—RCA
- ROCKIN'—Guess Who—RCA
- SMOKIN'—Humble Pie—A&M
- STRAIGHT SHOOTER—James Gang—ABC
- TOGETHER—Jesse Colin Young—Raccoon

WKTK-FM/BALTIMORE

- ENNEA—Chase—Epic
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- HOPE—A&M
- IKO IKO—(Single)—Dr. John—Atco
- IMAGINATION LADY—Chicken Shack—Deram
- ALVIN LEE & CO.—Ten Years After—Deram
- SMOKIN'—Humble Pie—A&M
- STREET MAN—Gate—Violetville
- ULULU—Jesse Davis—Atco
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

WBUS-FM/MIAMI

- ELTON DEAN—(Import)
- FAIRY LAND—Larry Coryell—Mega
- GREAT SCOTT—Tom Scott—A&M
- INTROSPECTION—Louie Bonfa—RCA
- LET'S MAKE UP AND BE FRIENDS—Bonzo Dog Band—(Import)
- LIVE CREAM, VOL. II—Atco
- NEW LEASE—East Of Eden—(Import)
- PAINTINGS—Mike Quatro Jam Band—Evolution
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- 666—Aphrodite's Child—Vertigo

WMMS-FM/CLEVELAND

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- FLASH—(Import)
- HELLBOUND TRAIN—Savoy Brown—Parrot
- IN SEARCH OF SPACE—Hawkwind—(Import)
- MERRIMACK COUNTY—Tom Rush—Columbia
- MERRY GO ROUND—Elvin Jones—UA
- MIGHTY GROUND HOGS—Ground Hogs—(Import)
- SCRAPS—NRBQ—Kama Sutra
- STATE FARM—Jeffrey Shurtleff—A&M
- THICK AS A BRICK—Jethro Tull—(Import)

WEBN-FM/CINCINNATI

- DON QUIXOTE—Gordon Lightfoot—Reprise
- GIVE IRELAND BACK TO THE IRISH—(Single)—Paul & Linda McCartney—Apple
- I WANT TO LIVE IN A WIGWAM—(Single)—Cat Stevens—A&M
- IKO IKO—(Single)—Dr. John—Atco
- PAINTINGS—Mike Quatro Jam Band—Evolution
- PETER—Peter Yarrow—WB
- TIM ROSE—Playboy
- SITTIN' IN—Loggins/Messina—Columbia
- SMOKIN'—Humble Pie—A&M
- THICK AS A BRICK—Jethro Tull—(Import)

KADI-FM/ST. LOUIS

- BRAVE BELT 2—Reprise
- HEADS & TALES—Harry Chapin—Elektra
- HELLBOUND TRAIN—Savoy Brown—Parrot
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SCRAPS—NRBQ—Kama Sutra
- SILVER PISTOL—Brinsley Schwarz—UA
- SPACE & FIRST TAKES—Lee Michaels—A&M
- TINY ALICE—Kama Sutra
- WHAT A BLOODY LONG DAY IT'S BEEN—Ashton, Gardner, Dyke & Co.—Capitol
- BOBBY WHITLOCK—Dunhill

FM SLEEPER OF THE WEEK:



SITTIN' IN
LOGGINS/MESSINA Columbia

KOCY-FM/OKLAHOMA CITY

- BIG SUR FESTIVAL—Various Artists—Columbia
- ENNEA—Chase—Epic
- FEEDBACK—Spirit—Epic
- FOUR SIDES OF MELANIE—Buddah
- PLIGHT OF THE RED MAN—Xit—Rare Earth
- SCRAPS—NRBQ—Kama Sutra
- SITTIN' IN—Loggins/Messina—Columbia
- SMOKIN'—Humble Pie—A&M
- SPACE & FIRST TAKES—Lee Michaels—A&M
- THE MUSIC PEOPLE—Various Artists—Columbia

KLZ-FM/DENVER

- A CLOCKWORK ORANGE—(Soundtrack)—WB
- DON QUIXOTE—Gordon Lightfoot—Reprise
- HELLBOUND TRAIN—Savoy Brown—Parrot
- HOT ROD LINCOLN—(Single)—Commander Cody—Paramount
- RECALL THE BEGINNING—Steve Miller Band—Capitol

- REO SPEEDWAGON—Epic
- SMOKIN'—Humble Pie—A&M
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- TAXI—(Single)—Harry Chapin—Elektra
- THICK AS A BRICK—Jethro Tull—(Import)

KFML-FM/DENVER

- ALL THE GOOD TIMES—Nitty Gritty Dirt Band—UA
- BATTLE HYMN—Wild Turkey—Reprise
- BLACK UNITY—Pharoah Sanders—Impulse
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Bros. Band—Capricorn
- ELEMENTARY DOCTOR WATSON—Doc Watson—Poppy
- HELLBOUND TRAIN—Savoy Brown—Parrot
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SMOKIN'—Humble Pie—A&M
- TOGETHER—Jesse Colin Young—Raccoon

KMET-FM/LOS ANGELES

- CCS—(Import)
- FACING YOU—Keith Jarrett—(Import)
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- GOOD TIMES ARE COMIN'—Hook Foot—(Import)
- HELP ME MAKE IT THROUGH THE NIGHT—Hank Crawford—Kudu
- KOSSOFF, KIRKE, TETSU, RABBIT—(Import)
- LET'S MAKE UP AND BE FRIENDS—Bonzo Dog Band—(Import)
- 1972—Stephane Grappelli—(Import)
- PEACE & RHYTHM—Irdis Muhammad—Prestige
- RIO GRANDE MUD—Z Z Top—London

KSAN-FM/SAN FRANCISCO

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- BIG SUR FESTIVAL—Various Artists—Columbia
- DR. HOOK & THE MEDICINE SHOW—Columbia
- EAT A PEACH—Allman Bros. Band—Capricorn
- IKO IKO—(Single)—Dr. John—Atco
- LIVE CREAM, VOL. II—Atco
- LONDON SESSIONS—Muddy Waters—Chess
- MO JO HANNA—(LP Cut)—Tami Lynn—Cotillion
- SMOKIN'—Humble Pie—A&M
- TOGETHER—Jesse Colin Young—Raccoon

KZEL-FM/EUGENE, ORE.

- BATTLE HYMN—Wild Turkey—Reprise
- HEAVY TURBULANCE—Merl Saunders—Fantasy
- MOTHER HEN—RCA
- RELEASED—Jade Warrior—Vertigo
- ROADWORK—Edgar Winter's White Trash—Epic
- SHAFT—Bernard Purdie—Prestige
- SILVER PISTOL—Brinsley Schwarz—UA
- SITTIN' IN—Loggins/Messina—Columbia
- STRAIGHT FROM THE HEART—Ann Peebles—London
- JIM SULLIVAN—Playboy

KOL-FM/SEATTLE

- A POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- ATLANTA RHYTHM SECTION—Decca
- BURGERS—Hot Tuna—Grunt
- ELEMENTARY DOCTOR WATSON—Doc Watson—Poppy
- FEEDBACK—Spirit—Epic
- HELP ME MAKE IT THROUGH THE NIGHT—Hank Crawford—Kudu
- ALVIN LEE & CO.—Ten Years After—Deram
- SILVER PISTOL—Brinsley Schwarz—UA
- SMOKIN'—Humble Pie—A&M
- STORIES WE COULD TELL—Everly Bros.—RCA

ACTIONMAKER OF THE WEEK:



BACK OFF BOOGALOO
RINGO STARR
Apple

TOP AM AIRPLAY THIS WEEK

- BACK OFF BOOGALOO**—Ringo Starr—Apple
- FAMILY OF MAN**—3 Dog Night—Dunhill
- LOOK WHAT YOU DONE FOR ME**—Al Green—Hi
- MISTER CAN'T YOU SEE**—Buffy Sainte Marie—Vanguard

WKBW / BUFFALO

BACK OFF BOOGALOO—Ringo Starr—Apple
HOT ROD LINCOLN—Commander Cody—Paramount
I SAW THE LIGHT—Todd Rundgren—Bearsville
MISTER CAN'T YOU SEE—Buffy Ste. Marie—Vanguard
SUAVECITO—Malo—WB

WABC / NEW YORK

A COWBOY'S WORK—Sonny & Cher—Kapp
BACK OFF BOOGALOO—Ringo Starr—Apple
ROUNDBOUT—Yes—Atlantic
SANDMAN—America—WB—(LP cut)
TAURUS—Dennis Coffey—Sussex

WFIL / PHILADELPHIA

AMERICA—(Various LP cuts)—WB
HARVEST—Neil Young—Reprise—(LP cuts)
HE WILL BREAK YOUR HEART—Johnny Williams—Epic
ME & JULIO—Paul Simon—Columbia—(LP cut)
MISTER CAN'T YOU SEE—Buffy Ste. Marie—Vanguard
MORNING HAS BROKEN—Cat Stevens—A&M
OH GIRL—Chi-Lites—Brunswick
TAXI—Harry Chapin—Elektra—(LP cut)

WIBG / PHILADELPHIA

BABY BLUE—Badfinger—Apple
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
LOOK WHAT YOU DONE—Al Green—Hi
ME & JULIO—Paul Simon—Columbia
MORNING HAS BROKEN—Cat Stevens—A&M
OH GIRL—Chi-lites—Brunswick

KQV / PITTSBURGH

BACK OFF BOOGALOO—Ringo Starr—Apple
DAY DREAMING—Aretha Franklin—Atlantic
ROCKIN' ROBIN—Michael Jackson—Motown
SUAVECITO—Malo—WB

WEAM / WASHINGTON, D. C.

A COWBOY'S WORK—Sonny & Cher—Kapp
BABY BLUE—Badfinger—Apple
EVERYTHING BAD IS GOOD—100 Proof—Hot Wax
HEARTBROKEN BOPPER—Guess Who—RCA
IF I CAN'T HAVE YOU—Donnie Elbert—All Platinum
LONG HAIRE LOVER—Jimmy Osmond—MGM
POOL OF BAD LUCK—Joe Simon—Spring

WAYS / CHARLOTTE

FIRST TIME EVER I SAW—Roberta Flack—Atlantic
I'VE BEEN LONELY—Frederick Knight—Stax

WBBQ / AUGUSTA

AMERIKAN MUSIC—Steve Alaimo—Entrance
CANDY MAN—Sammy Davis—MGM
LOOK WHAT YOU DONE—Al Green—Hi
MORNING HAS BROKEN—Cat Stevens—A&M
SLIPPIN' INTO DARKNESS—War—UA
WON'T YOU TAKE ME IN—Susan Taylor—JMI

WAPE / JACKSONVILLE

FAMILY OF MAN—3 Dog Night—Dunhill
FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
GLORY BOUND—Grass Roots—Dunhill
HELP ME MAKE IT—Gladys Knight—Soul
LOOK WHAT YOU DONE—Al Green—Hi

WPDQ / JACKSONVILLE

BACK OFF BOOGALOO—Ringo Starr—Apple
JUMP INTO THE FIRE—Nilsson—RCA
RUN, RUN, RUN—Jo Jo Gunne—Asylum
TAKE A LOOK AROUND—Temptations—Gordy
UPSETTER—Grand Funk Railroad—Grand Funk Railroad
VINCENT—Don McLean—UA

WFUN / MIAMI

FIRST TIME EVER I SAW—Roberta Flack—Atlantic
ROCKIN' ROBIN—Michael Jackson—Motown
SUAVECITO—Malo—WB
VINCENT—Don McLean—UA

WQAM / MIAMI

AMERIKAN MUSIC—Steve Alaimo—Entrance
FAMILY OF MAN—3 Three Night—Dunhill

WSAI / CINCINNATI

DAY DREAMING—Aretha Franklin—Atlantic
SLIPPIN' INTO DARKNESS—War—UA

WIXY / CLEVELAND

BACK OFF BOOGALOO—Ringo Starr—Apple
DAY I FOUND MYSELF—Honey Cone—Hot Wax
NUTROCKER—Emerson, Lake & Palmer—Cotillion
SLIPPIN' INTO DARKNESS—War—UA

WCOL / COLUMBUS

BACK OFF BOOGALOO—Ringo Starr—Apple
BE MY LOVER—Alice Cooper—WB—(LP cut)
I SAW THE LIGHT—Todd Rundgren—Bearsville—(LP cut)
LOOK WHAT YOU DONE—Al Green—Hi
MISTER CAN'T YOU SEE—Buffy Ste. Marie—Vanguard
RUN, RUN, RUN—Jo Jo Gunne—Asylum

WCFL / CHICAGO

BACK OFF BOOGALOO—Ringo Starr—Apple
FAMILY OF MAN—3 Dog Night—Dunhill
MAKE YOU, BREAK YOU—Gerry Rafferty—Signpost
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

AM SLEEPER OF THE WEEK:



MISTER CAN'T YOU SEE
BUFFY SAINTE MARIE
Vanguard

WLS / CHICAGO

BETCHA BY GOLLY, WOW—Stylistics—Avco
DAY DREAMING—Aretha Franklin—Atlantic
DAY I FOUND MYSELF—Honey Cone—Hot Wax
DOCTOR MY EYES—Jackson Browne—Asylum
FIRST TIME EVER I SAW—Roberta Flack—Atlantic
TAURUS—Dennis Coffey—Sussex

CKLW / DETROIT

BRING IT HOME—Hot Sauce—Volt
DOCTOR MY EYES—Jackson Browne—Asylum
LOVE'S STREET—Solomon Burke—MGM

WKNR / DETROIT

DOCTOR MY EYES—Jackson Browne—Asylum
FAMILY OF MAN—3 Dog Night—Dunhill
HOT ROD LINCOLN—Commander Cody—Paramount
SANDMAN—America—WB—(LP cut)
THANK YOU BABE—Carol Hall—Elektra—(LP cut)

WOKY / MILWAUKEE

BETCHA BY GOLLY, WOW—Stylistics—Avco
BIG TRAIN—Sweetrock—Music Merchant
CANDY MAN—Sammy Davis—MGM
HOT ROD LINCOLN—Commander Cody—Paramount
JUMP INTO THE FIRE—Nilsson—RCA

WRIT / MILWAUKEE

BACK OFF BOOGALOO—Ringo Starr—Apple
DADDY DON'T YOU WALK SO FAST—Wayne Newton—Chelsea
MISTER CAN'T YOU SEE—Buffy Ste. Marie—Vanguard
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

KDWB / MINNEAPOLIS

BACK OFF BOOGALOO—Ringo Starr—Apple
JUMP INTO THE FIRE—Nilsson—RCA
JUNGLE FEVER—Chakachas—Polydor

KXOK / ST. LOUIS

BACK OFF BOOGALOO—Ringo Starr—Apple
DOCTOR MY EYES—Jackson Browne—Asylum
FAMILY OF MAN—3 Dog Night—Dunhill
LOOK WHAT YOU DONE—Al Green—Hi
SUAVECITO—Malo—WB
TRAIN OF GLORY—Jonathan Edwards—Atco

WMAX / NASHVILLE

BACK OFF BOOGALOO—Ringo Starr—Apple
GODFATHER THEME—Andy Williams—Col
LOOK WHAT YOU DONE—Al Green—Hi
MISTER CAN'T YOU SEE—Buffy Ste. Marie—Vanguard
TAURUS—Dennis Coffey—Sussex

WAKY / LOUISVILLE

JUMP INTO THE FIRE—Nilsson—RCA
ME & JULIO—Paul Simon—Columbia
SUAVECITO—Malo—WB

WTIX / NEW ORLEANS

BETCHA BY GOLLY, WOW—Stylistics—Avco
ROUNDBOUT—Yes—Atlantic
VINCENT—Don McLean—UA

KLIF / DALLAS

MISTER CAN'T YOU SEE—Buffy Ste. Marie—Vanguard
QUESTIONS—Bang—Capitol
TAURUS—Dennis Coffey—Sussex
THIS I FIND IS BEAUTIFUL—Storm—Sunflower

KYA / SAN FRANCISCO

BETCHA BY GOLLY, WOW—Stylistics—Avco
CRAZY MAMA—J. J. Cale—Shelter
DAY DREAMING—Aretha Franklin—Atlantic
FIRST TIME EVER I SAW—Roberta Flack—Atlantic
LAY AWAY—Isley Bros.—T-Neck
ME & JULIO—Paul Simon—Columbia
MORNING HAS BROKEN—Cat Stevens—A&M

KGB / SAN DIEGO

BRANDY—Scott English—Janus
FAMILY OF MAN—3 Dog Night—Dunhill
TAXI—Harry Chapin—Elektra



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1 2 **AMERICA**
Warner Bros. BS 2576 **5**

AMERICA



- 2 1 **HARVEST** NEIL YOUNG/Reprise MS 2032 **5**
- 3** 5 **BABY, I'M-A WANT YOU BREAD**/Elektra EKS 74015 **9**
- 4** 6 **NILSSON SCHMILSSON HARRY NILSSON**/RCA LSP 4515 **13**
- 5 4 **FRAGILE** YES/Atlantic SD 7211 **11**
- 6 7 **PAUL SIMON**/Columbia KC 30750 **8**
- 7 3 **AMERICAN PIE** DON McLEAN/United Artists UAS 5535 **18**
- 8 8 **CAROLE KING MUSIC**/Ode SP 77013 (A&M) **17**
- 9 10 **HOT ROCKS 1964-1971** ROLLING STONES/London 2PS 606/7 **14**
- 10 11 **LET'S STAY TOGETHER** AL GREEN/Hi SHL 32070 (London) **6**
- 11 12 **HENDRIX IN THE WEST** JIMI HENDRIX/Reprise MS 2049 **4**
- 12 9 **CONCERT FOR BANGLA DESH** GEORGE HARRISON & FRIENDS/
Apple 3385 **14**
- 13** 19 **EAT A PEACH** ALLMAN BROS. BAND/Capricorn 2CP 0102 (WB) **3**
- 14 15 **YOUNG, GIFTED AND BLACK** ARETHA FRANKLIN/Atlantic SD 7213 **8**
- 15** 24 **FM-AM** GEORGE CARLIN/Little David LD 7214 (Atlantic) **5**
- 16 14 **GOT TO BE THERE** MICHAEL JACKSON/Motown M 747 L **8**
- 17 13 **LED ZEPPELIN**/Atlantic SD 7208 **18**
- 18 16 **PHASE III** THE OSMONDS/MGM 4796 **10**
- 19 20 **WHATCHA SEE IS WHATCHA GET** DRAMATICS/Volt VOS 6018 **9**
- 20 18 **CHERISH** DAVID CASSIDY/Bell 6070 **8**
- 21 21 **TEASER AND THE FIRECAT** CAT STEVENS/A&M SP 4313 **25**
- 22 17 **A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES**/
Warner Bros. BS 2574 **16**
- 23 23 **ALL I EVER NEED IS YOU** SONNY & CHER/Kapp KS 3660 (MCA) **6**
- 24** 32 **BLOOD, SWEAT & TEARS' GREATEST HITS**/Columbia KC 31170 **4**
- 25 25 **THE LOW SPARK OF HIGH HEELED BOYS** TRAFFIC/
Island SW 9306 (Capitol) **16**
- 26** 30 **MALO**/Warner Bros. BS 2584 **6**
- 27 27 **TAPESTRY** CAROLE KING/Ode 70 SP 77009 (A&M) **53**

CHARTMAKER OF THE WEEK

28 112 **FIRST TAKE**
ROBERTA FLACK
Atlantic SD 8230 **1**



- 29 28 **SOLID ROCK** TEMPTATIONS/Gordy G 961 L (Motown) **8**
- 30 22 **STYLISTICS**/Avco AC 33023 **15**
- 31** 43 **DONNY HATHAWAY LIVE**/Atco SD 33-306 **3**
- 32 34 **KILLER** ALICE COOPER/Warner Bros. BS 2567 **17**
- 33 33 **ELVIS NOW** ELVIS PRESLEY/RCA LSP 4671 **8**
- 34 35 **ELECTRIC WARRIOR** T. REX/Reprise RS 6466 **20**
- 35 36 **ALL DAY MUSIC** WAR/United Artists UAS 5546 **15**
- 36 26 **PICTURES AT AN EXHIBITION** EMERSON, LAKE & PALMER/
Cotillion ELP 666666 **11**
- 37 38 **JOY APOLLO 100**/Mega M-31-1010 **3**
- 38** 49 **THE PARTRIDGE FAMILY SHOPPING BAG**/Bell 6072 **2**
- 39 37 **JACKSON 5'S GREATEST HITS**/Motown M 741 L **14**
- 40 41 **QUIET FIRE** ROBERTA FLACK/Atlantic SD 1594 **17**
- 41 42 **A CLOCKWORK ORANGE** SOUNDTRACK/Warner Bros. BS 2573 **5**
- 42 40 **BOB DYLAN'S GREATEST HITS, VOL. II** BOB DYLAN/
Columbia KG 31120 **18**
- 43** 50 **ROCKIN'** GUESS WHO/RCA LSP 4602 **4**

- 44** 52 **BORDER LORD** KRIS KRISTOFFERSON/Monument KZ 31302
(Columbia) **3**
- 45 29 **CHEECH & CHONG**/Ode 77010 (A&M) **15**
- 46 31 **MADMAN ACROSS THE WATER** ELTON JOHN/Uni 93120 (MCA) **19**
- 47** 84 **SMOKIN' HUMBLE PIE**/A&M 4342 **2**
- 48** 63 **BEALTITUDE/RESPECT YOURSELF** STAPLE SINGERS/Stax STS 3002 **3**
- 49** 56 **HEADKEEPER** DAVE MASON/Blue Thumb BTS 34 (Famous) **4**
- 50 51 **WOYAYA OSIBISA**/Decca DL 75327 (MCA) **5**
- 51 53 **STRAIGHT UP** BADFINGER/Apple ST 3387 **13**
- 52** 59 **L.A. MIDNIGHT** B. B. KING/ABC ABCX 743 **4**
- 53 55 **GARCIA JERRY** GARCIA/Warner Bros. BS 2582 **9**
- 54 39 **CHICAGO AT CARNEGIE HALL**/Columbia C4X 30865 **20**
- 55 57 **ANTICIPATION** CARLY SIMON/Elektra EKS 75016 **20**
- 56 44 **E PLURIBUS FUNK** GRAND FUNK RAILROAD/
GRAND FUNK RAILROAD SW 853 (Capitol) **18**
- 57** 74 **BURGERS HOT TUNA**/Grunt FTR 1004 (RCA) **3**
- 58 58 **CARPENTERS**/A&M SP 3502 **33**
- 59 60 **MARK-ALMOND II**/Blue Thumb BTS 32 (Famous) **7**
- 60** 72 **NATURALLY** J. J. CALE/Shelter SW 8908 (Capitol) **7**
- 61 64 **EVERY PICTURE TELLS A STORY** ROD STEWART/
Mercury SRM 1-609 **42**
- 62 62 **SANTANA**/Columbia KC 30595 **25**
- 63 65 **FIDDLER ON THE ROOF** TOPOL & MOVIE CAST/
United Artists UAS 10900 **23**
- 64 45 **WEIRD SCENES INSIDE THE GOLD MINE** THE DOORS/
Elektra 8E-6001 **8**
- 65 67 **THERE'S A RIOT GOIN' ON** SLY & THE FAMILY STONE/Epic 30986 **20**
- 66 46 **HARMONY** THREE DOG NIGHT/Dunhill DSX 50108 **24**
- 67** 90 **CABARET** SOUNDTRACK/ABC ABCX 752 **2**
- 68 71 **YOU WANT IT, YOU GOT IT** DETROIT EMERALDS/
Westbound WB 2013 (Chess/Janus) **3**
- 69** — **ROADWORK** EDGAR WINTER'S WHITE TRASH/Epic KEG 31249 **1**
- 70 73 **DEAR FRIENDS** FIRESIGN THEATRE/Columbia KG 31099 **4**
- 71** — **INDIVIDUALLY & COLLECTIVELY** THE FIFTH DIMENSION/Bell 6073 **1**
- 72 75 **JO JO GUNNE**/Asylum 5053 (Atlantic) **2**
- 73 77 **INNER CITY BLUES** GROVER WASHINGTON, JR./Kudu-03 (CTI) **10**
- 74 76 **REVOLUTION OF THE MIND** JAMES BROWN/Polydor PD 3003 **13**
- 75 78 **CHARLEY PRIDE SINGS HEART SONGS**/RCA LSP 4617 **16**
- 76** 85 **HELLBOUND TRAIN** SAVOY BROWN/Parrot XPAS 71052 (London) **2**
- 77** 96 **JACKSON BROWNE**/Asylum 5051 (Atlantic) **2**
- 78 79 **SUMMER OF '42** PETER NERO/Columbia C 31105 **17**
- 79 80 **TEA FOR THE TILLERMAN** CAT STEVENS/A&M SP 4280 **64**
- 80 81 **GETS NEXT TO YOU** AL GREEN/Hi SHL 32062 (London) **9**
- 81** 104 **HISTORICAL FIGURES AND ANCIENT HEADS** CANNED HEAT/
United Artists UAS 5557 **1**
- 82 47 **BLACK MOSES** ISAAC HAYES/Enterprise ENS 2-5003 **17**
- 83** 95 **OH HOW WE DANCED** JIM CAPALDI/Island SW 9314 (Capitol) **2**
- 84 86 **STREET CORNER SYMPHONY** PERSUASIONS/Capitol ST 872 **4**
- 85 48 **JAMMING WITH EDWARD** VARIOUS ARTISTS/
Rolling Stones COC 39100 (Atlantic) **7**
- 86** — **AND THATS THE TRUTH** LILY TOMLIN/Polydor 5023 **1**
- 87 54 **GATHER ME** MELANIE/Neighborhood NRS 47001 (Famous) **18**
- 88** 127 **SPACE AND FIRST TAKES** LEE MICHAELS/A&M SP 4336 **1**
- 89 93 **IN THE BEGINNING** ISAAC HAYES/Atlantic SD 7210 **2**
- 90** 109 **STRAIGHT SHOOTER** JAMES GANG/ABC ABCX 741 **1**
- 91 61 **DIONNE** DIONNE WARWICKE/Warner Bros. BS 2585 **8**
- 92** — **BOBBY SHERMAN'S GREATEST HITS VOL. 1**/
Metromedia KMD 1048 **1**
- 93 66 **WILD LIFE WINGS**/Apple SW 3386 **15**
- 94 68 **RARE EARTH IN CONCERT**/Rare Earth R 534 D (Motown) **11**
- 95 69 **STONES** NEIL DIAMOND/Uni 93106 (MCA) **20**
- 96** — **DON QUIXOTE** GORDON LIGHTFOOT/Reprise MS 2056 **1**
- 97 70 **WOMEN'S LOVE RIGHTS** LAURA LEE/Hot Wax HA 708 (Buddah) **6**
- 98** — **MY HANG UP IS YOU** FREDDIE HART/Capitol ST 11014 **1**
- 99 82 **SHAFT ORIGINAL SOUNDTRACK**/Enterprise/MGM ENS 2-5002
(Stax/Volt) **32**
- 100 83 **JESUS CHRIST SUPERSTAR**/Decca DSXA 7206 **72**

101 ALBUM CHART 150

LITTLE SCREEN HENRY MANCINI/RCA LSP 4630
ATTENTION GLADYS KNIGHT & THE PIPS/Soul C 736 L

THE SEA OF LOVE JOE SIMON/Spring SPR 5702

FAMILY ORIGINAL CAST/Atlantic SD 7210

RILEY PRIDE, VOL. II/RCA LSP 4682

THE HARRY CHAPIN/Elektra EKS 75023

LOVE DONNY OSMOND/MGM SE 4797

THE BLACK OAK ARKANSAS/Atco SD 33-381

ENNIS COFFEY/Sussex SXBS 7004 (Buddah)

MICHEL LEGRAND/Bell 6071

Blue Thumb BTS 6001 (Famous)

APPLE VALLEY RY COODER/Reprise MS 2052

SHIRLEY BASSEY/United Artists UAS 5565

ESTREY HONEY CONE/Hot Wax HA 707 (Buddah)

VOL. II/Atco SD 7005

PIRIT/Epic KE 31175

YARROW/Warner Bros. BS 2599

JOHN LENNON/Apple 3379

PEOPLE VARIOUS ARTISTS/Columbia C3X 31280

**FASHIONED LOVE SONG PAUL WILLIAMS/
27**

DAVID BOWIE/RCA LSP 4623

LEO KOTTKE/Capitol ST 11000

CRIMSON/Atlantic SD 7212

THE GEAR FAMILY SOUND MAGAZINE/Bell 6064

E/Epic KE 31097

THE R LIVE/Kapp KS 3654 (MCA)

**OUT OF THESE BLUES ALIVE JOHN LEE HOOKER/
736**

IS 3649 (MCA)

FILLMORE HUMBLE PIE/A&M SP 3506

JM/Atlantic SD 8283

DM A DRUM REDBONE/Epic KE 30815

WAGON/Epic E 31089

INN'S EARTH BAND/Polydor PD 5015

ANYTHING? TODD RUNDGREN/Bearsville 2BX 2066

REACH/Grunt FTR 1003 (RCA)

/Capitol SW 11010

IS/United Artists UAS 5575

**THEIRS LIVE AT THE FILLMORE EAST/
SD 2-802 (Atco)**

'BEGINNING . . . A JOURNEY FROM EDEN

ELMER BAND/Capitol SMAS 11022

EVIL MOUNTAIN/Windfall 5501 (Bell)

POTLIQUOR/Janus 3033

**BETWEEN LOVE AND HATE PERSUADERS/
SD 330387 (Atlantic)**

SON WITH THE NICE/Mercury SRM 26500

THEY BIG AND BOUNCY THE WHO/Decca DL 79184

LEO BERNSTEIN/Columbia M 2 31008

THE BAND COMPANY TEN YEARS AFTER/Deram XDES 86064

THEY'VE COME ON MARVIN GAYE/Tamla TS 310 (Motown)

THEY VAN MORRISON/Warner Bros. WS 1950

THEY MAY YOU LOVE BETTY WRIGHT/Alston SD 33-388

THEY ARE A MIRACLE LAURA NYRO/Columbia KC 30987

Polydor Announces March Albums

NEW YORK — Polydor has announced a release of five new albums for March. The release includes new albums from Mandrill, Jake with the Family Jewels, Roy Ayers Ubiquity, Cat Mother and the debut album by Ellen McIlwaine. Tour plans for Mandrill are currently being set, with an appearance at New York's Academy of Music tentatively set for April. Group's album is "Mandrill Is."

Ms. McIlwaine, whose album is "Honky Tonk Angel," has recently completed an engagement at Philadelphia's Main Point, appearing with Polydor's Lily Tomlin.

New album from Jake with the Family Jewels is called "The Big Moose Calls His Baby Sweet Lorraine." Jake with the Jewels recently completed an engagement at New York's Folk City and will soon be at Max's Kansas City.

New album from Roy Ayers Ubiquity is titled "He's Coming." Ayers Ubiquity recently

completed an engagement at New York's Pee Wee's.

New release from Cat Mother titled "Cat Mother." Currently engaged in a successful tour of England, the group (formerly known as Cat Mother and the All Night Newsboys) is managed by Michael Jefferey, manager of the late Jimi Hendrix.

Polydor plans extensive advertising and promotion campaigns for the albums, with coverage directed over a varied area of musical taste and interest.

Mar y Sol Acts

Billy Preston, Al Kooper, Jonathan Edwards, John Baldry, Billy Joel, Kenny Loggins with Jim Messina, Mahavishnu Orchestra, Elephants Memory, Ashton Gardner and Dyke, and Mitch Ryder with Detroit have been added to the bill of Mar y Sol, the First International Puerto Rico Pop Festival, scheduled to begin Saturday, April 1.

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	32	LETTERMEN	136
ALLMAN BROTHERS	13, 138	GORDON LIGHTFOOT	96
AMERICA	1	MALO	26
APOLLO 100	37	HENRY MANCINI	101
BADFINGER	51	MANFRED MANN	133
SHIRLEY BASSEY	113	MARK-ALMOND	59
LEONARD BERNSTEIN	145	DAVE MASON	49
BLACK OAK ARKANSAS	108	DON McLEAN	7
BLOOD, SWEAT, AND TEARS	24	MELANIE	87
DAVID BOWIE	121	LEE MICHAELS	88
BREAD	3	STEVE MILLER BAND	139
JAMES BROWN	74	VAN MORRISON	148
JACKSON BROWNE	77	MOUNTAIN	140
J. J. CALE	60	PETER NERO	78
CANNED HEAT	81	NILSSON	4
JIM CAPALDI	83	LAURA NYRO	150
GEORGE CARLIN	15	ORIGINAL CAST: ALL IN THE FAMILY	104
CARPENTERS	8	OSIBISA	50
DAVID CASSIDY	20	OSMONDS	18
HARRY CHAPIN	106	DONNY OSMOND	107
CHASE	125	PARTRIDGE FAMILY	38, 124
CHEECH & CHONG	45	PERSUADERS	142
CHER	128	PERSUASIONS	84
CHICAGO	54	POTLIQUOR	141
DENNIS COFFEY	109	ELVIS PRESLEY	33
RY COODER	112	CHARLEY PRIDE	75, 105
PAPA JOHN CREACH	135	RARE EARTH	94
CREAM	115	REDBONE	131
CRUSADERS	111	T. REX	34
DETROIT EMERALDS	68	TODD RUNDGREN	134
NEIL DIAMOND	95	SAVOY BROWN	76
DOORS	64	BOBBY SHERMAN	92
DRAMATICS	19	R.E.O. SPEEDWAGON	132
BOB DYLAN	42	ROLLING STONES	9
KEITH EMERSON	143	SANTANA	62
EMERSON, LAKE & PALMER	36	CARLY SIMON	55
FACES	22	JOE SIMON	103
FIFTH DIMENSION	71	PAUL SIMON	6
FIRESIGN THEATRE	70	SLY & THE FAMILY STONE	65
ROBERTA FLACK	28, 40	SONNY & CHER	23, 126
ARETHA FRANKLIN	14	SOUNDTRACKS:	
JERRY GARCIA	53	A CLOCKWORK ORANGE	41
MARVIN GAYE	147	FIDDLER ON THE ROOF	63
GRAND FUNK RAILROAD	56	SHAFT	99
AL GREEN	10, 80	CABARET	67
GUESS WHO	43	SPIRIT	116
GEORGE HARRISON & FRIENDS	12	STAPLE SINGERS	48
FREDDIE HART	98	CAT STEVENS	21, 79
DONNY HATHAWAY	31	ROD STEWART	61
ISAAC HAYES	82, 89	STYLISTICS	30
JIMI HENDRIX	11	TEMPTATIONS	29
JOHN LEE HOOKER	127	TEN YEARS AFTER	146
HONEY CONE	114	THREE DOG NIGHT	66
HOT TUNA	57	LILY TOMLIN	86
HUMBLE PIE	47, 129	TRAFFIC	25
MICHAEL JACKSON	16	VARIOUS ARTISTS: EDWARD	85
JACKSON 5	39	VARIOUS ARTISTS: MUSIC PEOPLE	119
JAMES GANG	90	VARIOUS ARTISTS: SUPERSTAR	100
ELTON JOHN	46	VENTURES	137
JO JO GUNNE	72	DIONNE WARWICKE	91
LEO KOTTKE	122	GROVER WASHINGTON, JR.	73
B. B. KING	52	WAR	35
CAROLE KING	8, 27	THE WHO	144
KING CRIMSON	123	PAUL WILLIAMS	120
KRIS KRISTOFFERSON	44	WINGS	93
GLADYS KNIGHT & PIPS	102	EDGAR WINTER	69
LAURA LEE	97	BETTY WRIGHT	149
LED ZEPPELIN	17	PETER YARROW	117
MICHEL LEGRAND	110	YES	5, 130
JOHN LENNON	118	NEIL YOUNG	2

By DEDE DABNEY



Dede Dabney

BILL WILLIAMS—WCHB (Detroit)—
Personal Pick: "You And I"—Tony & Carol (Roulette); Station Pick:
"Pledging My Love"—Oscar Weathers
(Top & Bottom); Requests: "How Can
You Mend A Broken Heart"—Al Green
(Hi); Sleeper: "Ask Me What You
Want"—Millie Jackson (Spring);
Additions: "Got To Find"—James

Gadson (Cream); "Explain To Mama"—Temprees (We
Produce); "Finger Poppin'"—Hank Ballard (People);
"Mr. Fix It"—Sisters Love (Mowest).

RICK DARNELL & BIG JAY—WVOE (Chadborn)—
Personal Pick: "Since I Met You Baby"—Roy C &
Linda Caver (Alaga); Station Pick: "Have You Ever
Been Lonely"—Brenda Devlin (Road); Requests:
"Look What You Done"—Al Green (Hi); Sleeper:
"Love's Street"—Solomon Burke (MGM); Additions:
"I'm Worried"—Melvin Davis (Invictus); "You've
Been My Rock"—Warlock (Music Merchant); "I'm
Tired Baby"—Betty Wright (Alston); "Tears Ago"—
Just Brothers (Music Merchants); Album: "Donny
Hathaway, Live" (Atco).

SAM MOORE—WGOK (Mobile)—Personal Pick: "Our
Forefathers"—Change Of Pace (Stone Lady); Station
Pick: "I Gotcha"—Joe Tex (Dial); Requests: "Love
The One"—Free Movement (Columbia); Additions:
"Don't Let My Buddy Ride"—O. V. Wright
(BackBeat); "See What They've Done"—Dorothy
Moore (Avco).

LUCKY PIERRE—KGFJ (Los Angeles)—Soul
Sound: "Ask What You Want"—Millie Jackson
(Spring); #1—"Ain't Understanding"—Butler &
Eager (Mercury); #5—"The Day I Found"—
Honey Cone (Hot Wax); #10—"I Gotcha"—Joe Tex
(Dial); #15—"Take A Look"—Temptations (Gordy);
#20—"Missing You/Flip"—L. Ingram (KoKo);
#22—"Breaking Up Somebody's Home"—Ann Peebles
(Hi); #24—"Your Precious Love"—Linda Jones
(Turbo); #25—"My Honey & Me"—Emotions (Stax).

BURKE JOHNSON—WAOK (Atlanta)—#1—"I've Been
Lonely So Long"—Frederick Knight (Stax); #5—
"King Heroin"—James Brown (Polydor); #10—"Stop,
This Merry-Go-Round"—Bill Brandon (Moonsong);
#15—"Run And Tell That"—D. LaSalle (Westbound);
#20—"Do What You Set Out To Do"—Bobby Bland
(Duke); #21—"Love Brought You Here"—Pat
Johnson (Win Or Lose); #23—"Take A Look"—
Temptations (Gordy); #25—"Lay Away"—Isley
Brothers (T-Neck).

Sly And The Family Stone will be appearing at
the Apollo Theatre March 24 thru 26. We were just
wondering if he has been known to sell out
Madison Square Garden, how do they intend to
accommodate the many fans that will be
attending such an appearance?

Norman Thrasher formerly with SS7 Records is
now with Jewel/Paula Records in Shreveport, La.
Congratulations, Norman, and also to Stan Lewis
and Gene Kent.

We have found out that WBEE's Marv Dee has had
some problems—one is pertaining to her time.
We are wondering why? Check it out!

Columbia Records has made some changes in their

Hoffman Named Exec Veep of Chess/Janus

■ NEW YORK — Marvin Schlachter, President of Chess/Janus Records, announced last week the promotion of Stan Hoffman to Executive Vice President as a key move in the label's expansion.

Hoffman, who's been with the record company for nine months, was formerly Director of Merchandising.

Stan Hoffman began his association with Chess and Janus as Vice President and General Manager of Dome Distributing in New York and joined the staff of the newly re-organized diskeries last June. Previously, Hoffman had been General Manager of Schwartz Brothers,

Inc. in Washington, D.C. for four years; President and owner of Marnel of Maryland for seven years and branch manager of Marnel for two years.

"Stan Hoffman has brought to Chess/Janus invaluable experience in the areas of record distribution, sales, merchandising and promotion. He's been instrumental in the programs we've inaugurated to build our artists and to revitalize the image of Chess/Janus as a successful label. As Executive Vice President, Stan Hoffman will add new dimensions to our future growth," Schlachter said.

promotion staff. Chuck Offett, New York (local), George C., Southwest (working out of New Orleans), Armond McKissick, Philadelphia (local), Glenn Wright, Cleveland, and Bill Craig, Detroit (local). Logan Westbrooks also has informed us that Columbia is looking for new product. Send tapes dubs or etc. to Logan.

Worthy Patterson is leaving Scepter to go to Warner Brothers and will be handling east coast promotion. This transition will take place April 3.

It was a great pleasure meeting Motown's Phil Jones and Barney Ales at the Grammy Awards here in New York. By the way, Motown was well represented.

"Just As Long As You Need Me" by the Independents on the Wand label is really taking off. Give it a listen! If you don't have it, call Chris Jonz at Scepter Records.

Make your reservations now for the Dave Clark Testimonial Dinner. That's for either a table or per person. It will be first come, first served.

If you are looking for another single to place on your play list, listen to "Body & Soul" by the Soul Generation on the Ebony label. There are many stations on this one; so why don't you get on the bandwagon?

Two weeks ago the Temptations opened at the Copacabana here in New York. If you haven't caught the new Temptations in motion, then you don't know what you're missing.

Frankie "M" is a disc jockey seeking employment. He has a first phone and has many years of experience. You may contact him at (415) 548-7455.

"It Just Begun" by Jimmy Castor Bunch on RCA has sold over 20,000 in the Baltimore/Washington area in 10 days. It just goes to show you that RCA is slowly becoming a heavy company album-wise, with the Gary Byrd album also.

PERSONAL PICK: "I Just Can't Get Away"—The Montclairs (Paula) This melodic side comes from a new group. The flip side is slowed down with an infectious track. Harmony and melody make for a good sound. Listen to both sides and choose which side you will go for both sides have great potential.

DITTIES TO WATCH: "Gotta Be Funky"—Monk Higgins & The Specialties (UA); "Mr. Fix-It Man"—The Sisters Love (Mowest); "Baby"—Joe Odum (Capitol); "Who Can I Turn To (Where Can I Go)"—Cool Sounds (Warner Brothers); "Memories And Souvenirs"—Laura Greene (Capitol); "Numbers"—The Tams (Apt).

Brunswick-Dakar
BLOCKBUSTERS

THE CHI-LITES

"Oh Girl"

55471

TYRONE DAVIS

"I Had It All The Time"

DK 4501

**THE LOST
GENERATION**

**"The Young, Tough
And The Terrible"**

BL 55469

RECORD WORLD THE TAPE CHART

GRT's Bonnetti

Tapes Healthy

NEW YORK — Tom Bonetti, President of GRT Tapes, stated last week in an interview with Record World that "despite what some people have been saying lately, the tape business is very healthy."

Bonetti went on to emphasize that "because of Ampex's losses, there is a general feeling that the tape business is sick. There are question marks in people's minds today. A couple of years ago people were making fantastic predictions about the future of tapes, and what was predicted didn't happen. But the tape business is a healthy business. We've been making a profit for six years, and we're anticipating further gains in profits and sales for the coming year. Our competitor's loss is related to their problems and not to the indus-

try in general. The softness of the retail market is not affecting tape as much as record sales."

Bonetti based his optimism on GRT's latest financial report, which shows the tape division profiting again for the sixth consecutive year, and on a number of special promotions he and his field men are currently engaged in. "We gear our promotions toward the car and portable market, because the vast majority of all tapes are sold for these uses. Our campaigns are all on-the-go promotions. We also get to the consumer where he buys his machine, because a disproportionate number of tapes are bought at or soon after the moment of purchase of the machine."

GRT presently handles tapes for over 50 labels, including ABC/Dunhill, Chess/Janus, Duke/Peacock, MGM/Verve, and Roulette.

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

APRIL 1, 1972

ALL DAY MUSIC (War) UA U8318 KO 318
ALL I EVER NEED
(Sunny & Cher) Kapp K8 3660 C7 3660
AMERICA Warner Bros. 8-2576, 5-2576
AMERICAN PIE (Don McLean)
United Artist U 8299, KO 299
BABY I'M-A WANT YOU (Bread)
Elektra 8T 5015, 5-5015
BEALITUDE (Staple Singers) Stax 8-3002, 4-3002
BLOOD SWEAT AND TEARS' GREATEST HITS
Columbia CA/CT 31170
BORDER LORD (K. Kristofferson)
Monument ZA 31302, ZT 31302
CHEECH & CHONG Ode 8XT 77010, CS 77010
CHERISH (David Cassidy) Bell 8-6070, 5-6070
CLOCKWORK ORANGE WB 8-2573, 5-2573
CONCERT FOR BANGLA DESH
Apple CAX 31230, ZTX 31230
DONNY HATHAWAY LIVE Atco TP, CS 33-386
BOB DYLAN'S GREATEST HITS
Columbia GA 31120, GT 31120
EAT A PEACH (Allman Bros. Band)
Capricorn 8/5 0102
ELECTRIC WARRIOR (T. Rex) Reprise 8-6466, 5-6466
FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230
FM-AM (George Carlin)
Little David (8T) 87214, 57214
FRAGILE (Yes) Atlantic TP 7211, CS 7211
GOT TO BE THERE (Michael Jackson)
Motown M8 1747L, M75 747L
HARVEST (Neil Young) Reprise 8-2032, 5-2032
HEADKEEPER (Dave Mason) Blue Thumb 834, 534
HENDRIX IN THE WEST (Jimi Hendrix)
Reprise 8-2049, 5-2049
HOT ROCKS (Rolling Stones)
ABKCO 825-4201, AC21-4201

JACKSON 5'S GREATEST HITS
Motown M8-1741, M 75-741
JOY (Apollo 100) Mega M81-1010, M41-1010
KILLER (Alice Cooper) WB 8-2576, 5-2576
CAROLE KING MUSIC Ode 8T 77013, CS 77013
LED ZEPPELIN Atlantic TP 7208, CS 7208
LET'S STAY TOGETHER (Al Green) Hi 92070, 52670
LOW SPARK OF HIGH HEELED BOYS (Traffic)
Island 8T 9306, 4XT 9306
MAMMAN ACROSS THE WATER (Elton John)
UNI 8-93120, 2-93120
MALO WB 8-2584, 5-2584
NOD IS AS GOOD AS A WINK (Faces)
WB 8-2574, 5-2574
NILSSON SCHMILSSON (Nilsson)
RCA PBX 1734, PK 1734
PHASE III (Osmonds) MGM, NA
PICTURES AT AN EXHIBITION (ELP)
Cotillion TP 666666, CS 666666
QUIET FIRE (Roberta Flack)
Atlantic TP 1594, CS 1594
PARTRIDGE FAMILY SHOPPING BAG
Pall 8-6072, 5-6072
PAUL SIMON Columbia CA 30750, CT 30750
ROCKIN' (Guess Who) RCA PBX, PK 1828
SMOKIN' (Humble Pie) A & M 8T/CT 4342
SOLID ROCK (Temptations)
Gordy G 8-961L, G 75-961L
STYLISTICS Avco 8TC 023, CAS 923
TAPESTRY (Carole King) Ode 8T-77009, CS 77009
TEASER AND THE FIRECAT (Cat Stevens)
A&M 8T 4313, CS 4313
WHATCHA SEE IS WHATCHA GET (Dramatics)
Volt 8-6081, CS-6081
WOYAYA (Osibisa) Decca 6-6327, 73-5327
YOUNG, GIFTED AND BLACK (A. Franklin)
Atlantic TP 7213, CS 7213

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Pickwick Suspends Acquisition Talks On All-Tapes

WOODBURY, N. Y.—Cy Leslie, Chairman of the Board of Pickwick International, Inc. announced last week the suspension of negotiations with All Tapes, Inc.

RECORD WORLD THE R&B SINGLES CHART

APRIL 1, 1972

THIS WK.	LAST WK.	TITLE	ARTIST	LABEL
1	1	I GOTCHA	Joe Tex	Dial 1010 (Mercury)
2	2	TALKING LOUD AND SAYING NOTHING	James B	
3	5	KING HEROIN	James Brown	Polydor 14116
4	7	BETCHA BY GOLLY, WOW	Stylistics	Avco 459
5	8	IN THE RAIN	Dramatics	Volt 4075
6	3	AIN'T UNDERSTANDING MELLOW	Butler & Eage	
7	6	THE DAY I FOUND MYSELF	Honey Cone	Hot Wax
8	4	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Wo	
9	16	DAY DREAMING	Aretha Franklin	Atlantic 2866
10	14	FOR YOUR PRECIOUS LOVE	Linda Jones	Turbo
11	17	ROCKIN' ROBIN	Michael Jackson	Motown 119
12	12	TAKE A LOOK AROUND	Temptations	Gordy 71
13	15	SINCE I FELL FOR YOU	Laura Lee	Hot Wax 72
14	30	I HAD IT ALL THE TIME	Tyrone Davis	Dakar 4
15	9	DO YOUR THING	Isaac Hayes	Enterprise 9042
16	13	YOU WANT IT, YOU GOT IT	Detroit Emeralds	
17	21	DARLING BABY	Jackie Moore	Atlantic 2861
18	18	NOW RUN AND TELL THAT	Denise LaSalle	We-
19	23	DO WHAT YOU SET OUT TO DO	Bobby Bland	
20	26	THE FIRST TIME EVER I SAW YOUR FACE	Rober	
21	24	MAMA'S LITTLE BABY (LOVES LOVIN')	Brotherly	
22	28	ASK ME WHAT YOU WANT	Millie Jackson	Spr
23	45	LOOK WHAT YOU'VE DONE FOR ME	Al Green	
24	27	TAURUS	Dennis Coffey	Sussex 233 (Buddah)
25	50	POOL OF BAD LUCK	Joe Simon	Spring 124 (Pc
26	29	SWEET SIXTEEN	B. B. King	ABC 11319
27	44	LET'S STAY TOGETHER	Isaac Hayes	Enterprise
28	32	GET YOUR BUSINESS STRAIGHT	Albert Collins	
29	10	RUNNIN' AWAY	Sly & The Family Stone	Epic 5
30	19	AFRO STRUT	Nite-Liters	RCA 0591
31	34	GHETTO BOY	Donny Hathaway	Atco 6880
32	31	THAT'S WHAT LOVE WILL MAKE YOU DO	Little M	
33	22	YOU AND ME TOGETHER	Freddie North	Mankir
34	38	BREAKING UP SOMEBODY'S HOME	Ann Peebles	
35	39	WE GOT TO HAVE PEACE	Curtis Mayfield	Curtc
36	41	YOU AND I	Black Ivory	Today 1501 (Perceptio
37	—	OH GIRL	Chi-Lites	Brunswick 55471
38	42	IT'S MY FAULT DARLING	Little Johnny Taylor	
39	11	GIMME SOME MORE	JB's	People 602 (Polydor)
40	20	YOU GOT ME WALKING	Jackie Wilson	Brunswi
41	43	UP IN HEAH	Ike & Tina Turner	UA 50881
42	47	I THINK ABOUT LOVING YOU	Earth, Wind & Fire	
43	49	LAY AWAY	Isley Brothers	T-Neck 934 (Buddah
44	52	FREE YOUR MIND	Politicians	Hot Wax 7114 (E
45	48	ONLY THE LONELY KNOWS	Ted Taylor	Ronn 57
46	35	SLIPPIN' INTO DARKNESS	War	United Artists !
47	60	MY HONEY AND ME	Emotions	Volt 4077
48	46	LOVE THE LIFE YOU LIVE	Kool & the Gang	Del
49	25	JUNGLE FEVER	Chakachas	Polydor 15030
50	—	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Soul	35094 (Motown)
51	36	I CAN'T HELP MYSELF	Donnie Elbert	Avco 458
52	51	HEARSAY	Soul Children	Stax 0119
53	54	GOT TO FIND MY BABY	James Gadson	Cream
54	59	I'M SO GLAD I'M ME	Ebonys	Phila. Internation
55	40	STANDING IN FOR JODY	Johnnie Taylor	Stax 0
56	33	KEEP ON DOIN' WHAT YOU'RE DOING	Bobby Byr	
57	58	SHAFT	Joe Bataan	Fania 595
58	53	HIS SONG SHALL BE SUNG	Lou Rawls	MGM 14
59	—	CLEAN UP MAN	Jim Bo Horne	Alston 4606 (Atl
60	55	HOT THANG	Eddie Senay	Sussex 230 (Buddah)

RECORD WORLD THE R&B ALBUM CHART

APRIL 1, 1972

THIS WK. LAST WK.

- | | | | |
|----|----|--------------------------------|--|
| 1 | 2 | YOUNG, GIFTED & BLACK | Aretha Franklin—Atlantic SD 7213 |
| 2 | 1 | WOMEN'S LOVE RIGHTS | Laura Lee—Hot Wax 708 (Buddah) |
| 3 | 5 | GOT TO BE THERE | Michael Jackson—Motown M 747 L |
| 4 | 4 | SOLID ROCK | Temptations—Gordy G 961 L (Motown) |
| 5 | 3 | WHATCHA SEE IS WHATCHA GET | Dramatics—Volt 6018 (Stax/Volt) |
| 6 | 6 | LET'S STAY TOGETHER | Al Green—Hi SHL 32070 (London) |
| 7 | 10 | YOU WANT IT, YOU GOT IT | Detroit Emeralds—Westbound WB 2013 (Chess/Janus) |
| 8 | 7 | FACE TO FACE WITH THE TRUTH | Undisputed Truth—Gordy G 959 (Motown) |
| 9 | 9 | PAIN | Ohio Players—Westbound 2015 (Chess/Janus) |
| 10 | 14 | BEALITUDE | Staple Singers—Stax 3002 |
| 11 | 12 | BLACK IVORY | —Today 1005 (Perception) |
| 12 | 11 | I'VE BEEN HERE ALL THE TIME | Luther Ingram—KoKo KOS 2201 (Stax/Volt) |
| 13 | 8 | GONNA TAKE A MIRACLE | Laura Nyro—Columbia KC 30987 |
| 14 | 18 | L. A. MIDNIGHT | B. B. King—ABC ABCX 743 |
| 15 | 13 | STANDING OVATION | Gladys Knight & The Pips—Soul S 736 L (Motown) |
| 16 | 16 | TRAPPED BY A THING CALLED LOVE | Denise LaSalle—Westbound WB 2012 (Chess/Janus) |
| 17 | 20 | DONNY HATHAWAY LIVE | —Atco SD 33-306 |
| 18 | 15 | BLACK MOSES | Isaac Hayes—Enterprise ENS 5003 (Stax/Volt) |
| 19 | 28 | FROM A WHISPER TO A SCREAM | Esther Phillips—Kudu KU-05 (CTI) |
| 20 | 19 | STYLISTICS | —Avco AC 33023 |
| 21 | 31 | I LOVE THE WAY YOU LOVE | Betty Wright—Alston SD 33-388 (Atlantic) |

- | | | | |
|----|----|---------------------------------|---|
| 22 | 22 | INNER CITY BLUES | Grover Washington, Jr.—Kudu KU-03 (CTI) |
| 23 | 48 | DROWNING IN A SEA OF LOVE | Joe Simon—Spring SPR 5702 (Polydor) |
| 24 | 21 | QUIET FIRE | Roberta Flack—Atlantic SD 1594 |
| 25 | 23 | FRIEND | Freddie North—Mankind 204 (Nashboro) |
| 26 | 26 | DYNAMITE | Supremes & 4 Tops—Motown M 756 L |
| 27 | 24 | NEED OF LOVE | Earth, Wind & Fire—Warner Bros. WS 1958 |
| 28 | 27 | SHAFT | Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax/Volt) |
| 29 | 25 | THERE'S A RIOT GOIN' ON | Sly & The Family Stone—Epic KE 30986 |
| 30 | — | IN THE BEGINNING | Isaac Hayes—Atlantic SD 1599 |
| 31 | 17 | REVOLUTION OF THE MIND | James Brown—Polydor PD 3003 |
| 32 | 29 | SILK 'N SOUL | Lou Rawls—MGM SE 4809 |
| 33 | 33 | STREET CORNER SYMPHONY | Persuasions—Capitol ST 873 |
| 34 | 30 | I'VE FOUND SOMEONE OF MY OWN | Free Movement—Columbia KC 31136 |
| 35 | 32 | MOODY, JR. | Jr. Walker & The All Stars—Soul S 733 (Motown) |
| 36 | 36 | WHAT'S GOING ON | Johnny Hammond—Prestige 10015 (Fantasy) |
| 37 | 35 | SANTANA | —Columbia KC 30595 |
| 38 | — | EVERYBODY'S TALKIN' | King Curtis—Atco SD 33-385 |
| 39 | 34 | WHAT'S GOING ON | Marvin Gaye—Tamla TS 310 (Motown) |
| 40 | 37 | COMMUNICATION | Bobby Womack—United Artists UAS 5539 |
| 41 | 41 | KOOL & THE GANG AT P.J.'S | —DeLite DES 2010 |
| 42 | 38 | ARETHA'S GREATEST HITS | Aretha Franklin—Atlantic SD 8295 |
| 43 | — | THIN LINE BETWEEN LOVE AND HATE | Persuaders—Win or Lose 330387 (Atlantic) |
| 44 | 39 | AL GREEN GETS NEXT TO YOU | —Hi SHL 32062 (London) |
| 45 | 42 | EBONY GODFATHER | Joe Thomas—Today 1004 (Perception) |
| 46 | 40 | GOIN' BACK TO INDIANA | Jackson 5/Soundtrack—Motown M 742 L |
| 47 | 43 | ALL DAY MUSIC | War—United Artists UAS 5546 |
| 48 | 44 | SOULFUL TAPESTRY | Honey Cone—Hot Wax HA 707 (Buddah) |
| 49 | 45 | EVOLUTION | Dennis Coffey—Sussex SXBX 7004 (Buddah) |
| 50 | 47 | FUNK, INC. | —Prestige PR 10031 (Fantasy) |

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Change Of Pace "BRING MY BUDDIES BACK"

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RECORD WORLD **ALBUM PICK**

BRING MY BUDDIES BACK—Stonelady SL 1001
CHANGE OF PACE—Stonelady SL 1001
New group does some groovy r&b material including title track, which is an answer to Freda Payne's "Bring The Boys Home." Unfortunately, not enough people listen to these kind of messages, because it's old hat to sing or talk about the war. Winning musical effort.

Record World in Spain

By MARIANO MENDEZ VIGO



Mariano Mendez Vigo

El Sr. Mario Freidberg, Vice presidente de discos Tizoc y de las editoriales Cadencia y Fermata, de México, se ha encontrado de paso por España, después de recorrer Europa para tratar de la representación de diferentes catálogos de discos y editoriales, para México . . . Jaime Morey, será el representante de España en el próximo festival de Eurovisión, con la canción "Amanece," de Augusto Algueró y Ramon Arcusa, que ha sido grabada por Discos Belter . . . Dany & Donna, después de su gran triunfo con "El Vals De Las Mariposas," han marchado para Caracas contratados por Caracas-Televisión, ya que "El Vals De Las Mariposas," se encuan-

tra en el No. 2 del hit-parade Venezolano . . . Julio Iglesias, se sitúa en los primeros lugares del éxito con "Un Canto A Galicia," después de haber hecho varios programas de Televisión Española, al regreso de México de recoger el "Heraldo de Oro." . . . Alberto Cortez, triunfó en América y también en España. Próximamente se presentará en "J & J," uno de los clubs más importantes de la capital de España . . . "Almas Humildes," que durante un tiempo estuvieron apartados de la actividad discográfica, vuelven de nuevo con las canciones: "Un Sorbo De Agua." (Drink of Water) y "Una Taza De Azucar." (A cup of sugar) . . . Tony Leblanc, el famoso "chansonnier" español, ha sido objeto de un homenaje, entregándole el "Trebol de Oro," galardón instituido por Villa Fontana, y que se concede a los personajes más populares de la actualidad Española.

Noraida, la gran intérprete de ritmos calientes, se encuentra en España para grabar un LP arreglado y dirigido por el gran maestro Tito Puente . . . Procedente de Puerto Rico, ha estado días en Madrid, el Mtro. Pedrito Rivera, con el fin de grabar dos long-plays para Lucecita Benitez y Lissette, dos de las más grandes artistas de Puerto Rico . . . Manuel Alejandro, compone canciones en exclusiva para los próximos long-plays de Julio Iglesias y Sara Montiel . . . En el programa "Camp" de Televisión Española, que se emite todos los domingos, han actuado Xiomara Alfaro y Las Hermanas Benitez. Hizo acto de presencia

(Continued on page 34)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

Fania Records acaba de adquirir para Estados Unidos, Puerto Rico y Santo Domingo, los derechos de "Serafina," cuyas ediciones se constituyeron en tremendo suceso tanto en Suramérica como en España. George Beillard, ejecutivo de Fania voló a Caracas para obtener la cinta con la grabación de Digno García, regresando inmediatamente a Estados Unidos para lanzar al mercado esta grabación . . . Ralph Lew, productor de Cotique ha terminado los nuevos elepés de Meñique, el cantante de la orquesta del Maestro Tito Puente y de Johnny Colon y su Orquesta titulado "Caliente de Vicio." El sencillo de este long playing con "Merecumbé" ya se encuentra recibiendo gran promoción en Miami y Puerto Rico . . . Hector Rodríguez está terminando los arreglos de la nueva grabación de la cantante puertorriqueña Rosita Rodríguez . . . Yolandita Monge, que está recibiendo gran promoción con "Recuérdame" un long playing que Teca puso a la venta recientemente, está de paso por Miami y hacia Nueva York, donde le espera el estudio para una nueva grabación. "Recuérdame" está vendiendo fuerte en su interpretación . . . Sigue aumentando ventas Carlos

Granados con su interpretación de "Sonríele a la Vida" en Audio Latino.

Otro artista que pudiera dar de éxito es Angel ex-solista del conjunto Industria Nacional artistas CBS de Argentina. La interpretación de Angel de "Mi Amor se Va Contigo" es verdaderamente impresionante . . . "Me Enamoré sin Darme Cuenta" en la voz de Sergio Denis también va a velocidad de éxito fuerte en todos los mercados . . . "Soley Soley" por Flash puede dar fuerte en todos los mercados y deben Caytronics y Miami Records



Carlos Granados

lanzar sencillo y long playing del grupo inmediatamente . . .

Cheo Feliciano está vendiendo altamente "Mi Triste Problema" y "Alma con Alma" en Nueva York, Puerto Rico y Miami, en grabación Vaya, de aquí que todas sus grabaciones están moviéndose fuerte en estos mercados . . . Recibió Raphael el trofeo "Olé de la Canción" en 1971 por cuarta vez consecutiva en España. El trofeo le fué entregado en el Teatro Apolo, habiendo tenido que suspender momentaneamente su grabación en Inglés, que como dato adicional, ha sido producida con los siguientes ingredientes: Arreglos de Marty Manning y Cesar Gentile, Letras en versión inglesa de Sid Wayne (It's Impossible), coros del Grupo Bacharach, grabado en los estudios CBS (Studio 30) de Nueva York y con Frank Laico como ingeniero de grabación. El título del long playing será "Touch Me" y promete ser exitoso con semejante combinación. Lo produce Roger López . . . Editorial Musical Korn S.A.I.C. ha cambiado su dirección a: Avenida Córdoba 1351, 2do. Piso, Buenos Aires, Argentina. "Plegaria de un Niño" por Nayo de Peru está recibiendo gran promoción en Los Angeles, Puerto Rico y Miami.



Yolandita Monge

Joseph Bahr es el Director de Programas de la nueva emisora puertorriqueña WVIS transmitirá en FM Stereo desde Hato Rey, música de jazz, soul, latin soul, calypso e instrumental. Las muestras deben ser dirigidas a: Joheph Bahr, WVIS FM Stereo,



Angel

(Continued on page 33)

RCA

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A New York
JUAN Y JUAN



FSP-291

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A Mí Me Pareció
Que Fácil Es Cantar



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LATIN AMERICAN HIT PARADE

NUESTRO RINCON

(Continued from page 32)

C. Rivera 1A, Calle Méjico esq. Sein, Hato Rey, Puerto Rico, 00917 . . . Cálida recepción le fué brindada en el Restaurant "La Possta" de Ciudad México, a la folklorista argentina Mercedes Sosa, quien por primera vez se presenta en México. Mercedes debutó en el foro del Palacio de Bellas Artes y ha recibido excelentes comentarios de la prensa y radio . . . Joaquín Merino, previamente con Zafiro de España, ha pasado a formar parte del "staff" de Marfer de España como Director Internacional. Mucho me alegra la designación del buen amigo y colega . . . Discos de Centroamerica (Dideca) ha sido nombrado representante del sello norteamericano A&M para Centroamérica . . . Se efectuó un Concierto de Música Popular Contemporanea en el Teatro de la Universidad de Puerto Rico, donde se presentó la Agrupación Musical **Tempo 70**. El propósito primordial fué recaudar fondos suficientes para establecer la beca **Tempo 70** para estudiantes de música de la Universidad de Puerto Rico . . . Rico Records acaba de lanzar un "álbum" de la **Orquesta Colon** titulado "Creepin' Up" y otro presentando al nuevo talento **Tony Rojas**. Tony fué anteriormente leader de la exitosa **TNT Orchestra** . . . Tico lanzará esta semana el long playing de **Tito Puente** en el cual se ha incluido su nuevo éxito "Para Los Rumberos" . . . Y ahora . . . ¡Hasta la próxima!

Fania Records from New York has acquired the USA, Puerto Rico and Santo Domingo rights to a song called "Serafina" whose releases have been a success in South America and Spain, selling 50,000 singles in all markets released. Fania had a member of its staff, **George Beillard**, fly to Caracas, to pick up the master tape, recorded by **Digno Garcia** and return immediately to the states to start production of the record . . . **Ralph Lew**, the active producer of Cotique Records, announces the new releases on **Meñique**, the exciting singer with the **Tito Puente Orchestra** with a beautiful LP, entitled just that, "Meñique," and soon to be released, the **Johnny Colon and his Orchestra's** album entitled "Hot, Hot, Hot" (Caliente de Vicio). A single already released from this album with "Merecumbé" is being strongly promoted in Puerto Rico and Miami . . . **Hector Garrido** is finishing the arrangements on a new album by Puerto Rican singer **Rosita Rodriguez** . . . **Yolandita Monge** is selling "Recuerdame." Yolandita is in Miami via New York, where the studio is waiting for her in order to cut a new album for Teca Records . . . **Carlos Granados** is selling nicely "Sonriele a la Vida" on Audio Latino . . . "Plegaria de un Niño" on this label and by the young Peruvian singer **Nayo** is smashing in Puerto Rico, Miami and California . . . "Mi Amor se Va Contigo" by **Angel**, a new talent recorded by CBS in Argentina could open cash registers all over the Latin world. It should be immediately released by all subsidiaries. Another song that could make it big is "Soley Soley" by **Flash**. Caytronics and Miami Records should release this single from an album immediately . . . **Cheo Feliciano** is clicking with "Mi Ariste Problema" and "Alma con Alma" on Vaya label. As a result all his previous albums are selling nicely . . . **Raphael** was awarded in Spain the "Ole de la Canción" 1971. For four consecutive years, Raphael had been awarded this trophy. He received the award at Apollo Theater, and he had to hold up his recording of an album in English in order to fly to Spain. Regarding this album in English, ingredients on it are: arrangements by **Marty Manning** and **Cesar Gentile**, English lyrics by **Sid Wayne** ("It's Impossible") choir by **Bacharah Group**, recorded at CBS Studio 30 in New York and with **Frank Laico** as a recording engineer. The title of the album will be "Touch Me" and it could make it in the American market. It all depends on the producer **Roger Lopez** and the label that gets the rights in the states . . . Editorial Musical Korn S.A.I.C. from Argentina has a new address: Avenida Cordoba 1351, 2do. Piso, Buenos Aires, Argentina.

Joseph Bahr is the Programming Director for the new FM stereo radio station **WVIS** in Puerto Rico. They will program jazz, soul, latin soul, calypso and instrumental music. All dj copies should be addressed to **Joseph Bahr**, **WVIS FM Stereo**, C. Rivera 1A, Calle Méjico esq. Sein, Hato Rey, Puerto Rico 00917

Latin Top 10

By Joe Gaines—WEVD

1. DO YOU FEEL IT
JOE CUBA—Tico
2. SHAFT
JOE BATAAN—Fania
3. ALMA CON ALMA
RAY BARRETTO—Fania
4. TELEGRAMA
LA FANTASTICA—Ghetto
5. PAYASO
ORCH. LA SELECTA—Borinquen
6. OYE MI QUINTO
LA SONORA PONCENA—Inca
7. MI TRISTE PROBLEMA
CHEO FELICIANO—Vaya
8. VIVIR ESTA VIDA OTRA VEZ
ORCH. COLON—Rico
9. QUE COSA TENDRAN LAS MUJERES
ORCH. FLAMBOYAN—Cotique
10. MEREKUMBE
JOHNNY COLON—Cotique

Puerto Rico

By WUNO (Alfred D. Herger)

1. LO QUE TE QUEDA
CHARLIE VAZQUEZ
2. GUEDE ZAINA
JOHNNY EL BRAVO
3. LA ESCOBA
LOS MAYORALES
4. VANIDAD
YACO MONTI
5. SCORPIO
DENNIS COFFEY
6. MARGARITA
ROBERTO Y SU NUEVO MONTUNO
7. AH, AH, NO, NO
WILLIE COLON
8. SERA
CARLOS JAVIER BELTRAN
9. AHORA QUE SOY LIBRE
JUAN Y JUAN
10. LA SUEGRA
LOS DINNERS

California

By KWKW

1. QUISIERA NO QUERETE MAS
LOS ANGELES NEGROS—Odeon/Parnaso
2. DONDE ESTAS?
LA SONORA SANTANERA—
CBS/Caytronics
3. NO ME DES TU ADIOS MI AMOR
LOS 4 SOLES—Zelessta
4. SI TUS BESOS SE VAN
LOS SAYLORS—Raff
5. TUMBA SIN CRUZ
PEPE NAVA—CR
6. SOLO DIOS/EL MIAGRO
JOHNNY JETS/YAQUI-SANDY—
Peerless/Ber.
7. ADIOS CHICO DE MI BARRIO
TORMENTA—RCA
8. MI ARBOL Y YO
ALBERTO CORTEZ—Gamma
9. LA MUJER DEL 36
CORNELIO REYNA—CR
10. DONDE VA NUESTRO AMOR
SONIA LOPEZ—CBS/Caytronics

Guatemala

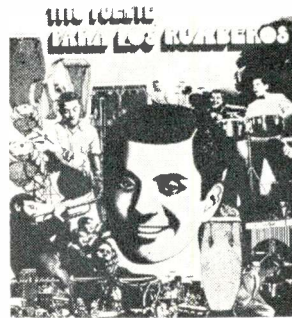
By Radio Internacional

1. EL AMOR NO LLEGA DOS VECES
TONY ACOSTA
2. PAJARO AMARILLO
THE LORD RHABURN COMBO
3. LA ULTIMA CANCION
LOS APACHES
4. YA OLVIDE
LEO DAN
5. ME HE QUEDADO SOLO
JUAN GABRIEL
6. LOS AMANTES
RAPHAEL
7. ROSAS PARA MI AMOR
GIMENO
8. HOY
LOS ANGELES NEGROS
9. OLVIDARTE NUNCA
LOS GOLPES
10. NUNCA ME CANSARE DE TI
LOS GALOS

. . . Brilliant reception was offered in Mexico to **Mercedes Sosa**, folklore singer from Argentina. Mercedes debuted at Palacio de Bellas Artes in Mexico and comments by radio and press have been superb . . . **Joaquin Merino**, previously with Zafiro (Spain), is now International Director for Marfer, Spain. Congratulations, Joaquin! . . . Contemporary Music Festival took place at the Theater of the Univeristy of Puerto Rico in order to obtain funds for the Tempo 70 Scholarship that will be granted to students of the University of Puerto Rico. **Tempo 70** is a musical group from the island becoming highly popular . . . Rico Record just released "Creepin' Up" an album by **Orquesta Colon** and another one introducing **Tony Rojas**, previously bandleader of the TND Band . . . Tico will release this week an album by **Tito Puente** in which his new hit "Para los Rumberos" is included. And that's it!

Tico-Alegre

A Division Of
Roulette Records Inc.



"PARA LOS RUMBEROS"

Tito Puente and his Orchestra
CLP 1301

This LP includes

"NINA Y SEVORA"

b/w "Para Los Rumberos"
TICO 599

N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

Spain

(Continued from page 32)

en el mismo programa, el internacionalmente conocido compositor e intérprete español, **Xavier Cugat** . . . **Nino Bravo**, ha lanzado un nuevo disco con el tema "Un Beso y Una Flor" el cual se espera que sea otro éxito como, "Te quiero, te quiero." . . . **Peret**, después de su éxito con el "Borriquito," está preparando nuevas grabaciones con **Juan Pardo**, esperando tener la pareja del "borriquito." . . . **Televisión Española**, está preparando películas en color de diferentes artistas, encontrándose en la actualidad realizando el correspondiente a **Rocio Jurado** . . . Según noticias de última hora, a partir del mes de Julio, **Televisión Española** emitirá programas en color, bajo el sistema PAL . . . Los primeros lanzamientos de Columbia ha efectuado del sello italiano **Ariston**, cuyo contrato de exclusividad acaba de firmar recientemente, han sido sendos discos, un single y un LP de **Ornella Vanoni**. Entre los proyectos más inmediatos está el lanzamiento de **Rosana Fratello**, cantando en español su actual éxito en Italia, "Soy

una mujer y no soy una santa." . . . **Al Green** fué el triunfador del MIDEM Actualmente está de moda gracias a su "Tired of Being Alone" y "Let's Stay Together," títulos que empiezan a sonar fuerte también en España.

"The Witch" fué al primer impacto mundial del grupo alemán **The Rattles**. Ahora vuelven "a la carga" con "Devil's on the Loose" (El diablo perdido), tema que el conjunto promocionará en España con unas actuaciones en TV . . . Está preparando sus maletas para saltar nuevamente "al charco" la bella **Rocio Jurado**. Tiene actuaciones previstas en México, Venezuela y Argentina, países donde as muy querida gracias a sus anteriores actuaciones.

Esperamos, como siempre . . . ¡con muy buena música!

ASCAP Meet

■ **NEW YORK** — The semi-annual East Coast membership meeting of the American Society of Composers, Authors and Publishers will be held Monday, March 27 at 2:30 p.m. at the Americana Hotel.

At this meeting, reports will be given by the President and other officials of the Society.



LATIN AMERICAN ALBUM PICKS

BUSTIN' OUT

THE JOE CUBA SEXTET—Tico CLP 1300

Vuelve Joe Cuba a cautivar su gran público con esta excelente grabación en la cual se han incluido "What a Baby," "A Thousand Ways," "Ooh! Ah," y "Pudda-din." Colosal sonido con gran parte de los líricos en Inglés.

■ Joe Cuba is making it again. "Puda-Da-Din," "A Thousand Ways" and "Ooh Ah" included in this album. Colossal sound! "Joe Cuba's Madness Part 1 and 2," "Ain't Funny What Love Can Do" and "What a Baby" also. Produced by Joe Cain. Most of the lyrics are in English.



MAKE WAY

THE NEW GENERATION—Rico RLP 708

La Nueva Generation con Danny Mercado como "leader" puede vender muy bien. Grandes ingredientes en un buen acople. "Déjame en Paz," "Mi Ritmo Bravo," "Aprende a Vivir," "Generation Gap" y "Como el Agua del Río."

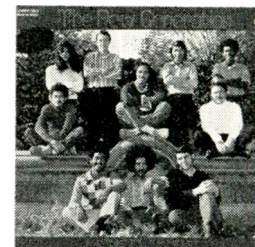
■ Sparkling and refreshing latin sound! The New Generation will make it. "No Other Girl," "Así Son las Cosas," "Aprende a Vivir," "Generation Gap" and "Mi Amorcito."

CANCIONES PARA RECORDAR

MARIA EUGENIA—Sonolux 13-860

Con acompañamiento de Jaime Llano, María Eugenia encuentra marco apropiado a bellas canciones que venderán por siempre. "Somos," "Amor de mis Amores," "Besame Mucho," "Alma Mía," "Campanitas de Cristal," "Cuando Tú Me Olvides" y "La Media Vuelta." Verdaderos "standards."

■ Jaime Llano backs María Eugenia in a repertoire that will sell forever. Real standards like "Uno," "Desesperadamente," "Desvelo de Amor," "Cuando Ya no Me Quieras" and "Besame Mucho."



EL SONIDO INSTRUMENTAL DE

GUADALUPE TRIGO—RCA MKI 1928

Gran pieza instrumental! Piezas de Guadalupe Trigo y Eduardo Salas con grandes arreglos de Chucho Ferrer y Enrique Neri. Un tesoro musical! "Mi Ciudad," "Soñador," "Genoveva," "El Rebozo" y "Ay que será de mi Tierra."

■ Great instrumental album. Themes by Guadalupe Trigo and Eduardo Salas. A musical treasury that will sell. "Veloz," "Soñador," "Mi Ciudad," "Hoy No Salgo a la Cantina" and "La Milpa de Valerio."






¡Nuevo y Grande!

CANDIDO
y su Movimiento



PALOS DE FUEGO GS-0016

ORCH. DEE JAY



FORGET IT! CSLG-2000

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PRESENTAN



"Buena Suerte-Sin Condición"
Cheo Morales Neliz NLP 2627

Distributed in P.R. by:
Neliz Record Dist.
Cerra 604, Santurce, P.R.



"Make Way" Rico RLP 708
The New Generation

Distributed in New York by:
Rico Records
595 East Tremont Ave., Bronx, N.Y.

UA Latino Three New Albums

■ UA Latino, the Latin-American label of United Artists Records, Inc., has announced the release of three new albums for immediate shipment to record outlets throughout the continental United States and Puerto Rico.

Raphael's LP is a March "Superpak."

"The Return of Hector Rivera" is a UA Latino debut dishing co-produced by Rivera and Bobby Marin.

Rounding out the UA Latino release is an LP entitled "Rosita Peru."

Caytronics Winner



Arsenio Cordoves, second from right, is the recipient of the first Caytronics Scholarship, established this year for a student of Puerto Rican descent and bestowed at the NARM. With Cordoves are, from left, Jim Schwartz of Schwartz Brothers, Cordoves' parents and Caytronics' Joe Cayre.

APRIL 1, 1972

1. **BLACK MOSES**
ISAAC HAYES—Enterprise ENS 2-5003
(Stax/Volt)
2. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
3. **INNER CITY BLUES**
GROVER WASHINGTON, JR.—
Kudu KU-03 (CTI)
4. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
5. **PUSH PUSH**
HERBIE MANN—Embryo SD 532
(Cotillion)
6. **LIVE-EVIL**
MILES DAVIS—Columbia G 30954
7. **A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
8. **MY WAY**
GENE AMMONS—Prestige PR 10022
9. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM ENS 2-5002
(Stax/Volt)
10. **FIRST LIGHT**
FREDDIE HUBBARD—CTI CTI 6013
11. **BLACK UNITY**
PHAROAH SANDERS—Impulse AS 9219
(ABC)
12. **EDDIE HARRIS LIVE AT
NEWPORT**
Atlantic SD 1595
13. **BLACKNUSS**
RAHSAAN ROLAND KIRK—
Atlantic SD 1601
14. **CONSTANT THROB**
JOHN KLEMMER—Impulse AS 9214
(ABC)
15. **WILD HORSES ROCK STEADY**
JOHNNY HAMMOND—Kudu KU-04 (CTI)
16. **WORLD GALAXY**
ALICE COLTRANE—
Impulse AS 9218 (ABC)
17. **BLACK MESSIAH**
CANNONBALL ADDERLY—
Capitol SWBD 846
18. **OUTBACK**
JOE FARRELL—CTI CTI 6014
19. **VISIONS**
GRANT GREEN—Blue Note BST 8473
(United Artists)
20. **INVITATION TO OPENNESS**
LES McCANN—Atlantic SD 1603
21. **CALIFORNIA CONCERT**
VARIOUS ARTISTS—CTI CTX 2+2
22. **GENTLE GIANT**
YUSEF LATEEF—Atlantic SD 1602
23. **EBONY GODFATHER**
JOE THOMAS—Today TLP 1004
24. **SUNSHIP**
JOHN COLTRANE—
Impulse AS 9211 (ABC)
25. **YOU DON'T HAVE TO BE BLACK
TO LOVE THE BLUES**
JR. PARKER—
Groove Merchant Int'l. GM 502

JAZZ

By MICHAEL CUSCUNA



■ Prestige Records has undertaken a fine project in the release of 10 specially-priced double records of some of the finest jazz in the Prestige and Fantasy catalogs.

The most valuable sets are those by Thelonious Monk (PR 24006) and the Modern Jazz Quartet (PR 24005) because they contain all of the music recorded by those artists for Prestige.

Michael Cuscuna Aside from the value of the music, one can now have a complete collection right at hand.

The Miles Davis package is a combination of his "Relaxin'" and "Cookin'" albums with the classic quintet of Miles, John Coltrane, Red Garland, Paul Chambers and Philly Joe Jones. It is always a treat to rediscover such beautiful masterpieces. The Coltrane set (PR 24003) combines his "Traneing In" and "Soultrane" with the same rhythm section. Included are some real gems, such as "I Want To Talk About You," "Theme For Ernie" and "Slow Dance."

Charles Mingus' early quintet with George Barrow and Mal Waldron recorded two albums for Fantasy Debut with guest artist Max Roach. They now comprise Prestige PR 24010 and include such important pieces as "Haitian Fight Song." The Charlie Parker volume (PR 24009) is comprised of "Bird on 52nd Street" with Miles Davis and "Bird At St. Nick's" with Red Rodney from the Fantasy catalog. The music is of high quality, though the fidelity is very poor.

The Mose Allison set (PR 24002) includes his "Local Color" and "Back Country Suite" albums which both have very few vocals. Eric Dolphy's package (PR 24008) features his earliest albums as a leader. "Outward Bound" and "Out There." "Out There" features Ron Carter on cello and includes Mingus' "Eclipse" and Randy Weston's "Sketch of Melba." Dolphy is brilliant, even in these early stages of his short-lived career.

The sets by Yusef Lateef (PR 24007) and Sonny Rollins (PR 24005) combine tracks from many albums in the Prestige catalog. The Rollins set is unusually diverse, including the great tenor saxophonist playing with the Max Roach-Clifford Brown Quintet, John Coltrane, The Modern Jazz Quartet, Thelonious Monk, The Red Garland Trio and Kenny Dorham. His classic "St. Thomas" is included.

With the impressive jazz catalogs of Prestige, Fantasy & Vault, we should see a lot more.

* * * * *

A fine concert by Charles Mingus was presented at New York's Lincoln Center Philharmonic Hall on February 4. The specially assembled big band included such notables as Gerry Mulligan, Lee Konitz, Charles McPherson, Joe Chambers, Gene Ammons and Lonnie Hillyer. Surprise guests James Moody, Randy Weston and Dizzy Gillespie sat in. Despite some rough spots, the music was brilliant and included older Mingus music, material from his new Columbia album and some new compositions, premiered at this concert. Columbia recorded the proceedings and will release a single or double album of the affair.

Also for Columbia, Weather Report (Joe Zawinul, Wayne Shorter, Miroslav Vitous, Eric Gravatt and Don Um Romao) are readying two albums. The first will be a live date, done recently in Japan. Wayne and Joe are very excited about the music and feel much of its success is due to the fact that the group did not know that it was being recorded. Another album is being completed in the New York studios for a fall release. The production is more adventurous and includes voices, reed players and guitar on some cuts.

* * * * *

Lloyd McNeil is an interesting flutist from the Washington, D.C. area, who has released several albums on his own Asha label (1340 Connecticut Avenue NW, Washington, D.C. 20036). Asha One features his working quartet with added percussion. Asha Two is a beautiful duet between McNeil and bassist Mashall Hawkins, performing a four-part suite entitled "Tannen." Asha Three features McNeil's quartet with a woodwind quintet, playing a composition that he wrote for the Capital Ballet Company: "Washington Suite."

Although McNeil is not known outside the Washington area, he is well worth checking into.

Lighthouse Campaigns Muscular Dystrophy

■ A campaign to help the Muscular Dystrophy Associations of America reach a wider contemporary youth audience in its educational and fund-raising programs was announced recently by executives of MDAA and Evolution/Stereo Dimension Records.

MDAA has chosen Lighthouse as their spokesmen to appeal to a contemporary group in the college-young-married age bracket (18 through 28 years).

The plan features a special promotional campaign by Lighthouse, the label's 11-member rock group, who have just completed a tour of over 20 large college campuses in the U.S.

They have now switched to a program of live concerts in many of the country's major markets including Cleveland, Atlanta, Miami, Buffalo, Rochester, Boston, Los Angeles, San Francisco and Denver.

The orchestra will be welcomed at airports in these cities by MDAA branch staff press, photographers, and the MDAA local poster child. Radio and TV interviews are being arranged in each area with spokesmen of Lighthouse speaking on behalf of MDAA.

The Boston concert is being arranged as a benefit with 100% of the proceeds being donated by Skip Prokop to Jerry Lewis on the 1972 telethon in which the orchestra will also perform.

Another segment of this campaign will be the national airing of a special one-hour radio program derived from Lighthouse's recent concert at Carnegie Hall. The concert was recorded, remixed, and edited down to a one-hour program by the group's producer, Jimmy Jenner. This "Live From Carnegie Hall" tape will soon be broadcast in more than 50 major cities, and a similar number of college campuses, all through the backing of a major national sponsor and under the auspices of the Muscular Dystrophy Associations. Stations are now being approached and time segments blocked out. Open time slots will also be made available for local sponsorship in each market.

Arrangements for sponsorship and actual time buys are being handled by executives of Campus Media in conjunction with MDAA and Evolution/Stereo Dimension.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

THE WIZARD—Uriah Heep
 Publisher: Sidney Bron Music—Bronze

SLEEPER

SISTER JANE—New World
 Publisher: Chinnichap/Rak—Rak

ALBUM

MACHINE HEAD—Deep Purple—Purple (EMI)

■ LONDON—Sadly, Britain's first ever rock music center, the Rainbow Theatre, has closed, a result of severe financial difficulties. The company responsible for the Rainbow, Sundancer, went into liquidation last week after chairman, John Morris announced that their debts were than they could cope with. Investors in the company include SMI and AIR, London and the project was welcomed by the music business with open arms when plans were announced late last year. Since its opening November 4 several top name acts appeared including **The Who**, **Humble Pie**, **the Faces**, **the Roy Young Band**, as well as several visiting American rock groups. **The Doors** and **the Beachboys** were set to play there in the near future and alternative venues are now being sought.

Feldman's general manager, **Ronnie Beck** treated me to a preview of the new Jeff Beck album, as yet entitled, but due for Stateside issue April 4 with UK release following a few weeks later. Although his first album for Epic, "Rough and Ready," was generally well-accepted, this new package must be considered a vast improvement, mainly due to **Steve Cropper's** superb production. Favorite tracks include Beck's own "Definitely Maybe," (possible title for the album), and "Sugar Cane," written in collaboration with Cropper. Ronnie Beck, who recently appointed former A&M promotion manager Kenny Barker as Feldman's professional manager, also gave me a taste of the new **Wishbone Ash** album, their third for MCA, released next month, and Beck also reported two new signings, **Warhorse**, whose Vertigo album is also issued shortly, and **Machinehead**, who are currently completing their first LP.

Radio Luxembourg is planning to present its first ever live broadcast. A two hour performance by the **Beachboys** will be transmitted live from the concert hall of the Villa Louvingny May 10. The show will be emceed by regular Lux dj, **Paul Burnett** and will be broadcast between 10 pm and midnight. **Alan Keen**, general manager of Radio Luxembourg's British service, also spoke recently of a similar show featuring the **Grateful Dead** May 16, this one to be emceed by **Kid Jensen**, and he confirmed that these live broadcasts could well be a regular event in the future. Keen, commenting on the general success of the station, reported that this year's gross income had already equalled the total for 1971.

(Continued on page 37)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"ONE WAY WIND"—The Cats—Columbia/EMI Electrola

SINGLE EXPORT TIP OF THE WEEK

"HOW DO YOU DO"—The Windows—Golden 12

AFRTS RECORD OF THE WEEK

"HOW DO YOU DO"—The Windows"

ALBUM OF THE WEEK

(POP)—"HENDRIX IN THE WEST"—Jimi Hendrix—Reprise (Kinney)
 (CLASSICAL)—"MUSIC FOR CHILDREN"—Musica Poetica (1 & 2)—BASF



Paul Siegel

■ BERLIN—"Bikinis and swimming trunks in March" should be the title of a song throughout Germany, as old man sun is pouring summer rays on the sun-hungry populace here, and foresters are worrying already about the zero amount of snow this past winter. "How Do You Do?" is the hottest copyright since MIDEM convened in Cannes . . . Congrats to **Stanley M. Gortikov** as permanent RIAA President, and to you who read my column outside of my homeland (USA) RIAA spells "The Recording Industry Association of America" . . . **Tony Marshall** is currently #1 on the National German charts with "Komm gib mir Deine Hand (Come and Give Me Your Hand)," and it couldn't have happened to a nicer guy, together with his Producer **Jack White** whom this music reporter picked last year as the Most Promising New Record Producer . . . and speaking of "Picks," watch my tips at the head of this column, and compare the chart action in a few weeks with my batting average going to 400 . . . **Danyel Gerard**, CBS's French goldmine told me that he is flying to Los Angeles for some TV shots, and when he gets on TV, note his hat, which he always wears. I suspect he has an egg-hit hatching underneath called, "Harlekin," his newest single . . . Radio and TV dj **Dieter Thomas Heck** of Europawelle Saar and of the famous ZDF (2nd TV German Network) Show, "ZDF Hit-Parade," and "yours truly" (RIAS DJ) preparing a German hit parade radio series for the German-American Radio stations . . . **Stanley Adams**, ASCAP prexy and **Jobete's Robert Gordy** should "up" the ASCAP income in the zillions . . . DJ's spinning **Gene Pitney's** Musicor new single, "I Just Can't Help Myself" . . . another **ATV-Kirshner** special, and incidentally have you ever heard **Gene Pitney** in Italian? He's A-1 class! . . . I predict that the TV dawn is coming for **Robert Blanco**, who is a natural showman, also his new CBS single "Pappi lauf doch nicht so schnell (Papa, Don't Run So Quick)" will quickly be a DJ favorite . . . My good friend, **Franz Leonardi** of Edizioni Leonardi in Italy wrote me from Munich, and where Franz Leonardi is, there is action! . . . Here's a note from Vienna . . . "Dear Paul, I read your column each week with my colleagues at Weltmusik Music Publishers, and am enthusiastic over your style with the human touch, but I miss your opinion of our LP, 'Alfie's Gitarrensound,' warmest regards, **H. Albrecht**" . . . OK, "Alfie's Gitarrensound (Guitar Sound)" sounds like the sound of a million guitars in the moonlight . . . **Doris Wagener**, Chappell Music in Munich, please call me Berlin 2115914 . . . Record buyers, please buy the LP Top Star Festival, as the monies earned go to the world organization of refugees . . . Chief pilot **Hank Kushmeier** of Modern Airlines, which fly all over Europe, has the show-biz itch as a hobby to produce pop records, and who knows, he may dream up a hit-record flying at 40,000 altitude . . . The new address of publisher **August Seith** is Haydnstrasse 2/III in Munich, telephones 534122 or 535177, and **Fred Samüller** happily informs us that his recording aces, **Slavko Avsenik** and his world

(Continued on page 37)

INTERNATIONAL HIT PARADE

GERMANY'S TOP 10

1. SACRAMENTO
MIDDLE OF THE ROAD—RCA
2. KOMM GIB MIR DEINE HAND
TONY MARSHALL—Ariola
3. DU LEBST IN DEINER WELT
DAISY DOOR—Ariola
4. IS THIS THE WAY TO AMARILLO
TONY CHRISTIE—MCA
5. ER IST NICHT WIE DU
MARIANNE ROSENBERG—Philips
6. JEEPSTER
T. REX—Ariola
7. ICH TRAUME MIT OFFENEN AUGEN
ULLI MARTIN—Philips
8. POPPA JOE
THE SWEET—RCA
9. I WILL RETURN
SPRINGWATER—Polydor
10. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA

Through the Courtesy of:
AM/MI—DDO—MUSIKMARKT

FRANCE'S TOP 10

1. ELLE, JE NE VEUX QU'ELLE
RINGO WILLY CAT—Carrere
2. POUR LA FIN DU MONDE
GERARD PALAPRAT—Disc'Az
3. SAMSON AND DELILAH
MIDDLE OF THE ROAD—RCA
4. TOUS LES ENFANTS ONT BESOIN
HERVE VILARD—Carrere
5. DE TOI
GERARD LENORMAN—CBS
6. J'AVAIS OUBLIE QUE LES ROSES
ADAMO—Pathe Marconi
7. CHANTE
GILBERT BECAUD—Pathe Marconi
8. LIBERTE
GILLES MARCHAL—Disc'Az
9. BABY I FEEL SO FINE
GILBERT MONTAGNE—CBS
10. CE N'EST RIEN
JULIEN CLERC—Pathe Marconi

Through courtesy of:
EUROPE No. 1, PARIS
Program Director, PIERRE DELANOE

ENGLAND'S TOP 10

1. WITHOUT YOU
NILSSON—RCA
2. BEG STEAL OR BORROW
NEW SEEKERS—Polydor
3. AMERICAN PIE
DON McLEAN—United Artists
4. ALONE AGAIN (NATURALLY)
GILBERT O'SULLIVAN—MAM
5. MEET ME ON THE CORNER
LINDISFARNE—Charisma

Germany

(Continued from page 36)

famous Original Oberkrainers have to date received six gold records and one diamond record. With the pubbery having the publishing rights, they can breathe easy . . . **Andy Fisher** may have found himself a golden gal in "Maren," who is movin' with her first single, "Pir, Piri" . . . **Doris Wagener** sent us a tape of **Neil Reids**, "Mother of Mine" in January which later blossomed into a mother of pearl hit! . . . **THE WINDUP**: CBS's "Simon" minus Garfunkel LP is a goody . . . **Henno Lohmeyer's** Stenogramm news letterman, **Klaus Achterberg** gave this column an honor by joining us, "Welcome, Klaus" . . . **Peter Inwverson** of RCA Music Publishers in Hamburg has proven another meaning for RCA (Real Chart Action) with Middle of the Road, etc . . . **Tony Marshall** has a double-sided hit record, combined with a big heart . . . **Don McLean's**, "American Pie" I pick for a German chart skyrocket . . . Big record industry surprise shortly about the Mystery Artist, "Romeo" (BASF artist) . . . Thank you, **Peter Kniewel** in your Pop National page in "Hör zu" for your Record World news extra! . . . Yesterday's names are today's "Forget-Me-Nots," for instance Gold Record Philips Producer, **Ernst Verch**, not inactive because of quality, but due to an illness. Call him, friends. Telephone: in Germany, 041852237 . . . (near Hamburg) . . . The coming musical by **Udo Jürgens** should be musical . . . **Cindy and Bert** coming up! . . . One of Germany's leading TV music reporters is a "she" with a voice like liquid sunshine; the talented, **Liane Kniewel**, and when she talks to you with her invigorating ideas, you'll know why I name her "Liquid Sunshine."

6. MOTHER AND CHILD REUNION
PAUL SIMON—CBS
7. HOLD YOUR HEAD UP
ARGENT—Epic
8. GOT TO BE THERE
MICHAEL JACKSON—Tamla Motown
9. DESIDERATA
LES CRANE—Warner Brothers
10. FLOY JOY
SUPREMES—Tamla Motown

Lindisfarne to Troubadour

■ Elektra's Lindisfarne, who are currently completing their first American tour, have been set to play the Troubadour in Los Angeles from March 28 to April 2.

The group, who were recently voted Best New Group by both Melody Maker and Record Retailer in their native England, currently have the number one album there — "Fog on the Tyne." Concurrently, their single, "Meet Me on the Corner," is high on the English charts.

Elektra Records has planned a special promotion for the group in conjunction with the Troubadour date in the form of a live broadcast on KPPC from the Ash Grove. Special lines are being brought into the club to air the hour set, which will be performed in front of an invited audience. The KPPC broadcast and Troubadour gig mark the end of the tour which covered Carnegie Hall in New York, Irvine Auditorium in Philadelphia, the Orpheum in Boston, as well as dates in Cleveland, Cincinnati, Chicago, San Francisco and Texas.

MCA Europe Licensees Meet In Hamburg

■ MCA Records has set a conference with their European licensees to be held in Hamburg, Germany at the Inter-continental Hotel, March 27 and 28.

The announcement came from Lee Armstrong, Director of International Operations, who noted that countries represented at the two-day high-level confab will include Austria, Belgium, Denmark, England, France, Finland, Germany, Italy, Norway, Spain, Switzerland, Sweden, Holland, Lebanon and Turkey.

Heading up the home-office contingent will be MCA Records' President J. K. Maitland, Vice-President Lou Cook, Armstrong an Vince Duffy International Orders and Service Manager.

The conference was called to discuss all mutual problems regarding the servicing and releasing of all MCA Records' product with which the licensees are involved.

Along with discussions regarding product exploitation the subject of co-ordinating artist appearances in the licensees' respective countries will be an important part of the agenda.

The conference is partially intended to kick-off the company's streamlining of their international operations which began two months ago with Armstrong's appointment and the locating of his department at MCA's Universal City headquarters. It is the first such conferences to be held in some time and it is expected to set a precedent for future such meets.

England

(Continued from page 36)

Miki Dallon's Young Blood Records operation continues to enjoy great success in the States but still searches for a hit in Britain. Latest offerings on Young Blood are "Sea Trip" by **Homar Jackson** and "Louisiana" by **Mike Kennedy**, both records already Stateside hits. Meanwhile **Mac** and **Katie Kissoon's** last British single, "I've Found My Freedom," is released by Bell in America this week. Although this record was not a big seller in England, it currently figures in both the German and Dutch charts.

New CBS act **Home**, currently playing the Whisky A Go-Go in Hollywood as part of their Stateside tour having just completed several dates in Germany with the **Faces**. Home's first album, "Pause For A Hoarse Horse," a UK album pick a few months ago, has just been issued in the USA. Other recent CBS signings, the **Equals**, currently touring the UK before embarking on a six-week African tour. The company also reported that **Leslie Duncan** is near completion of her second solo album and musicians featured include **Herd** member **Andy Brown** on piano and bass and **Chris Spedding** on guitar.

RPM Awards

By LARRY LeBLANC

■ TORONTO — Nearly 1,000 broadcasters, record executives and musicians turned out for RPM Weekly's seventh annual Juno awards at the Inn on the Park's Centennial Ballroom last week.

Juno Award Winners are: Female Vocalist of the Year—Anne Murray; Outstanding Performance of the Year—Ginette Reno (female); Male Vocalist of the Year—Gordon Lightfoot; Outstanding Performance of the Year — Joey Gregorash (male); Vocal Instrumental Group of the Year—The Stampeders; Outstanding Performance of the Year—Lighthouse (group); Folk Singer of the Year—Bruce Cockburn; Male Country Singer of the Year—Stompin, Tom Connors; Female Country Singer of the Year—Myrna Lorrie; Country Group of the Year—The Mercy Brothers; Best Produced Single of the Year — Sweet City Woman (Mel Shaw); Best Produced Middle of the Road Album—Talk It Over In The Morning (Brian Ahern); Canadian Content Company of the Year—GRT Of Canada Ltd.; Record Company in Promotional Activities—Kinney Music of Canada; Record Company of the Year—Kinney Music of Canada, Ltd.; Composer of the Year—Rich Dodson.

Special awards were given to George Hamilton IV for "outstanding participation in the Canadian music industry" and radio station CHUM as broadcaster of the year.

The RPM Gold Leaf Award Trust Fund was established two and a half years ago to finance the Juno Awards.

Station Happenings

By GARY K. COHEN

■ WAYN/Wayne State University in Detroit, reports some station discussion on "why do people listen to radio?" Among the reasons given are companionship, nothing better to do, for background, for information, and for education. Regardless of format, says Station Music Director **Rob Wunderlich**, there must be a way for a station to relate to its listeners. Programming people should ask themselves how their station relates to its listeners. Whatever you do on the air should relate some way to your listeners. On the subject of oldies, many people relate to an oldie as a time period instead of as a record. In other words, **Van Morrison's** "Brown Eyed Girl" is identified as "Summer '67 and what was I doing then." Wunderlich's conclusion is that you have to pay close attention to everything that goes on the air.

WVBR-FM of Cornell sponsored a 19-hour marathon for Alpha House, the local drug rehabilitation center. The 9 a.m. marathon pre-empted all regular programming, and guest dj's at the station included the Mayor of Ithaca, the President of Ithaca College, various professors, and **Robert Earle** (from College Bowl). The station gave away records to raise money, and collected over \$4100 in pledges. The station's Community Affairs Director (and former Program Director) **George Hiller**, incidentally, is teaching a course in the History of Rock and Roll in a local Ithaca Junior High School.

WRCT of Carnegie-Mellon University in Pittsburgh will be broadcasting live the annual student Spring Carnival. The Carnival, held on CMU's campus, is a gala festival sponsored by the local Fraternities. WRCT will be trading out air time for albums from record companies, and if you are interested, contact **Brad Simon**, Music Director.

In next week's Record World: A rap-up of the I.B.S. National Convention.

Stax Planning College Benefit

■ LITTLE ROCK — Former Governor Winthrop Rockefeller has solicited the assistance of the Stax Organization of Memphis, in a major fund raising project, to combat possible extinction of Philander Smith College.

Stax artist and Grammy Awards winner, Isaac Hayes, will do a benefit show in Little Rock's Barton Coliseum on March 31. Also included on the bill are the Little Rock's Symphony Orchestra and Stax' Rance Allen Group.

'Grease' to MGM

■ NEW YORK — MGM will rush release its original cast recording of the off-Broadway musical "Grease," recorded here last week at Mediasound.

Album was produced by Arnold Maxin, who brought the project to MGM president Mike Curb and Clive Fox, director of independent labels.

Maxin described the musical as a "No, No Nanette" for the younger crowd, employing, as it does, the rock & roll music of the 1950s. The show opened to favorable notices recently after a successful run in Chicago.

The book, lyrics and music of "Grease" were written by Jim Jacobs and Warren Casey. Music from the show is published by E. H. Morris.

Label promises a full-scale promotion and advertising campaign on "Grease."

Keeping Faith



Atco's Black Oak Arkansas with Atlantic's Paul Johnson at far right dropped by "Record World" last week on their way to a weekend of concerts at the Academy of Music. The group will wind up their current tour soon, and then head for Miami to record a third album. They have also recently released "Keep the Faith," the title track of their second LP, as a single.

COLLEGE RADIO AIRPLAY REPORT

WRPI-FM—RENSSELAER POLY. INST.

Troy, N.Y.

Joe Tardi

FEEDBACK—Spirit—Epic
GRAVE NEW WORLD—Strawbs—A&M
RECALL THE BEGINNING—
Steve Miller Band—Capitol
RELEASED—Jade Warrior—Vertigo
ROADWORK—Edgar Winter—Epic

WBGR—BRANDYWINE COLLEGE

Wilmington, Del.

Steve Dietrich

CONCERT FOR BANGLA DESH—
George Harrison & Friends—Apple
FRAGILE—Yes—Atlantic
LIVE CREAM VOL. 2—Atco
NEVER GET OUT OF THESE BLUES ALIVE—
John Lee Hooker—ABC
PAUL SIMON—Columbia

WSUA—STATE UNIV. COLLEGE

Albany, N.Y.

Eric Lonschein

AERIE—John Denver—RCA
DON QUIXOTE—Gordon Lightfoot—Reprise
HELLBOUND TRAIN—Savoy Brown—Parrot
LIVE CREAM VOL. 2—Atco
ROADWORK—Edgar Winter—Epic

KCPK—CAL. STATE POLY.

Pomona, Calif.

Tom Baker

EAT A PEACH—Allman Bros.—Capricorn
HEAVY TURBULENCE—Merl Saunders—
Fantasy
HELLBOUND TRAIN—Savoy Brown—Parrot
L.A. MIDNIGHT—B. B. King—ABC
PEACE & RHYTHM—Idris Muhammed—
Prestige

WMOT-FM—MIDDLE TENN. STATE

Murfreesboro, Tenn.

Robert Mather

ENNEA—Chase—Epic
HEADS AND TALES—Harry Chapin—Elektra
OH HOW WE DANCED—Jim Capaldi—Island
STRAIGHT SHOOTER—James Gang—ABC
THOMAS AND RICHARD FROST—Uni

WMUC—UNIV. OF MARYLAND

College Park, Md.

Sheldon Michaelson

DON QUIXOTE—Gordon Lightfoot—Reprise
EAT A PEACH—Allman Bros.—Capricorn
FEEDBACK—Spirit—Epic
PERSONAL BELONGINGS—Dave Loggins—
Vanguard
BOBBY WHITLOCK—Dunhill

WAYN—WAYNE STATE UNIV.

Detroit, Mich.

Rob Wunderlich

COLD SPRING HARBOR—Billy Joel—Family
FANNY HILL—Fanny—Reprise
HEADS AND TALES—Harry Chapin—Elektra
HELLBOUND TRAIN—Savoy Brown—Parrot
STRANGE FRUIT—Family Vibes—UA

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.

Dave Fricke

BLACK UNITY—Pharoah Sanders—Impulse
DEUCE—Rory Gallagher—Atco
GIVE IRELAND BACK TO THE IRISH (45)—
Paul McCartney—Apple
MASS—Leonard Bernstein—Col
THERE'S GOTTA BE A CHANGE—
Albert Collins—Tumbleweed

WLVR—LEHIGH UNIV.

Bethlehem, Pa.

Jim Cameron

COMPOST—Col
FANNY HILL—Fanny—Reprise
SOMETHING/ANYTHING?—Todd Rundgren—
Bearsville
SPACE & FIRST TAKES—Lee Michaels—A&M
TOGETHER—Jesse Colin Young—Raccoon

KCWS—CENTRAL WASHINGTON STATE

Ellensburg, Wash.

Tim Greer

BORDER LORD—Kris Kristofferson—
Monument
COCHRAN—Wayne Cochran—Epic
COMPOST—Col
EAT A PEACH—Allman Bros.—Capricorn
THOMAS AND RICHARD FROST—Uni

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J. (For N.Y.C.)

Tony Loving

ALVIN LEE & CO.—Ten Years After—Deram
LIVE CREAM VOL. 2—Atco
J. F. MURPHY & SALT—Elektra
RECALL THE BEGINNING—
Steve Miller Band—Capitol
TINY ALICE—Kama Sutra

WFPC—FLA. PRES. COLLEGE

St. Petersburg, Fla.

Billy Kitchings

BLACK MAGIC—
Martha Reeves & Vandellas—Gordy
CRUCIFIX IN A HORSESHOE—
Paul Jones—London
MUSIC OF MY MIND—Stevie Wonder—
Tamla
RECALL THE BEGINNING—
Steve Miller Band—Capitol
ROADWORK—Edgar Winter—Epic

KSMU—SOUTHERN METHODIST UNIV.

Dallas, Texas

Linda Nuffer

AMERICA—Warner Bros.
DINNERTIME—Alex Taylor—Capricorn
EAT A PEACH—Allman Bros.—Capricorn
LIVE CREAM VOL. 2—Atco

WAMU—AMERICAN UNIV.

Washington, D. C.

Bruce Rosenstein

DEUCE—Rory Gallagher—Atco
DON'T IT DRAG ON—Chris Smither—Poppy
B-52 BAND & THE FABULOUS SKYLARKS—
J. Henry Burnett—Uni
NEVADA JUKEBOX—60,000,000 Buffalo—
Atco
PAINTINGS—Mike Quatro Jam Band—
Evolution

WVBR-FM—CORNELL

Ithaca, N.Y.

George Hiller

DAVID BROMBERG—Col
DINNERTIME—Alex Taylor—Capricorn
LIVE CREAM VOL. 2—Atco
ROADWORK—Edgar Winter—Epic
THICK AS A BRICK—Jethro Tull (Import)

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.

Brad Simon

BOBBY WHITLOCK—Dunhill
MUSIC OF MY MIND—Stevie Wonder—
Tamla
RECALL THE BEGINNING—
Steve Miller Band—Capitol
SMOKIN'—Humble Pie—A&M
YOU'LL NEVER BE LONELY WITH ME—
Jim Dawson—Kama Sutra

Record World
The #2 Trade*

* Total Paid Circulation

— 2nd to none —

Knight Suit

(Continued from page 3)

of \$5 million and was instituting an arbitration against Grand Funk to enjoin them from breach of contract.

At the press meeting, Knight read a lengthy statement in rounded, grave tones and declared in a short question-and-answer period that he was not only fighting for his rights but was also "fighting for one of the greatest contributions to the youth of the world."

Eastman found no occasion to address the press, nor did anyone at Capitol (who distribute all GFR product under an interesting agreement that has meant the establishing of an honorary but not independent label) have anything to say.

The following is Knight's complete remarks:

"After having devoted the better part of the last three years of my life to the creation, development, promotion and direction of the world renowned rock group known as Grand Funk Railroad, I was shocked to learn from indirect and unofficial sources that another man was alleging to persons and firms with whom we have contractual and other relationships, that he was the sole and exclusive representative of the group known as Grand Funk Railroad.

"These shocking and unbelievable statements came but five days following a meeting and dinner in my home with the members of the group at which time nothing was said whatsoever relating to any such other individual being involved in the group's professional affairs.

"Further, the group's attorney, Howard N. Beldock, of the firm of Beldock, Kushnick & Bushkin, representing GFR Enterprises, Ltd. had held numerous discussions both in the offices of GFR Enterprises, Ltd. in New York and with the individuals in their own homes in Michigan. No such statements were supported, nor references made to any third party entering into our mutual business relationships.

"On Monday afternoon, March 13th, I received a call from the assistant manager of the Chase Manhattan Bank advising me that a man had just left his office after attempting to change the signatures of those empowered to withdraw funds from the GFR Enterprises, Ltd. account which is the direct recipient of all monies from concerts performed by Grand Funk Railroad.

"The man was identified to me at that time as a John L. Eastman, a partner in the firm of Eastman & Eastman, who is known to be the representative and professional advisor to various individuals in the entertainment field including Paul McCartney and who is known to have directly represented Mr. McCartney in the now historic split both aesthetically and financially among the individuals known as the Beatles and who successfully managed to place the financial empire known as Beatles & Co. into financial receivership.

"I immediately placed a telephone call to the secretary of GFR Enterprises, Ltd., Donald Brewer, who is a member of Grand Funk Railroad. He informed me at that time that John L. Eastman had been authorized to act as attorney on his individual behalf.

"Mr. Brewer also stressed that Mr. Eastman had been retained to act as attorney in his individual behalf in matters relating strictly to Mr. Brewer's individual participation in business matters, which also included his activities as a performer with Grand Funk Railroad.

"A subsequent meeting was held at Mr. Eastman's office with Mr. Beldock and myself in attendance. It was at that meeting that Mr. Eastman alleged that he was indeed complying with the wishes of his client in strictly an investigatory manner in the personal affairs of Mr. Brewer.

"It was at this meeting that I first learned that Mr. Eastman represented himself also to be attorney-in-fact for the other individuals of the group, Mark Farner and Melvin Schacher. I received no substantiation of that allegation from any of the members of Grand Funk Railroad until yesterday morning, five days after our meeting, at which time I received a letter signed by the members of Grand Funk Railroad to the effect that John L. Eastman of Eastman & Eastman was to act in their behalf and that I was no longer to represent or act as a manager or representative of the group.

"I was further advised that any and all agreements including management, recording or otherwise were 'terminated.'

"There was not then nor has there ever been a single word spoken in explanation of this outrageous, unfounded and inexcusable attempt to stifle my career.

"Additionally, this obviously guided scheme to recklessly walk away from contractual responsibilities and obligations

unquestionably damages my relationship with other parties with whom agreements have been made with the full knowledge and direction and consent of the members of Grand Funk Railroad. Failure to fulfill these obligations could ultimately result in legal proceedings with disastrous financial consequences, the scope of which cannot be imagined.

"Specific examples are now existing contracts calling for additional record albums and tapes by Grand Funk Railroad to be released and distributed by Capitol Records, Inc. in the US and Canada and EMI Organization in every free country in the world.

"Further, there are now existing contracts as authorized by Grand Funk Railroad for an unprecedented one week long engagement at Madison Square Garden in June of this year—less than three months from now.

"In the light of these circumstances I have taken the following courses of action: (a) For deliberate, wrongful and malicious interference with the contractual relationships which exist between Grand Funk Railroad and myself and for inducing, persuading and enticing the members of Grand Funk Railroad and the Board of Directors of GFR Enterprises, Ltd. to violate and breach those agreements, I have served upon John L. Eastman, individually and as a partner in the firm of Eastman & Eastman, a law suit seeking punitive damages in the sum of five million dollars. (b) Against the individuals, Mark Farner, Don Brewer and Mel Schacher and the group Grand Funk Railroad, I have initiated arbitration proceedings before the American Arbitration Association in New York City seeking to enjoin them from further breach of contract. (c) I have called for additional record albums to be provided the public within the next 30 days, despite their open refusal to pursue their contractual obligations to that effect.

"In closing I wish to point out that I have specifically refrained from seeking punitive damages in any amount at this time from Grand Funk Railroad. I simply cannot believe that a career which has in less than three years taken three young men from obscurity in Flint, Michigan to the highest pinnacle in the entertainment industry could be so deliberately divided both aesthetically and financially.

"Accordingly, I have taken appropriate steps to stop this outrage."

El Chicano Ready Second Album



Kapp' El Chicano ("Viva Tirado") take a quick break from their sessions at Los Angeles' Sound Factory to pose with Kapp General Manager, Johnny Musso (second from left), and the group's new producer, Don Buday, fourth from left. MCA Records' Field Sales & Promotion Director, Vince Cosgrave (far right) dropped in to wish the LA-based ensemble good luck. Title of the new album is "Celebration."

Dunhill, Miller

(Continued from page 3)

Miller will function from his British base as the label's "eyes and ears" throughout England and the continent, serving as a consultant in the area of talent discovery and development; Miller's services as a recording artist have been granted ABC/Dunhill. (He's a drummer and has worked on many of the sessions he's produced over the years.); other areas of the American Broadcasting Company entertainment complex will have call on the services of Jimmy Miller Productions, for Broadway show or television "movie of the week" musical requirements and similar projects.

The first album from Jimmy Miller Productions released by the label features composer-performer Bobby Whitlock, one-time member of Derek and the Dominoes.

Lasker negotiated the contract with Miller and his production company partner, George Greif.

Miller, a native of New York, studied law at the University of Miami before embarking upon a career in entertainment, first as a singer. He was under contract briefly to Columbia Records and during the 1963-66 period moved into songwriting and independent production.

He was invited to England for the first time in 1966 by Chris Blackwell, director of Island Records, to produce the Spencer Davis group. "Gimme Some Lovin'" was the first hit for both Miller and the act.

He ultimately produced product for the entire Island roster and, in 1967, became producer for the Rolling Stones.

Retailers on Discrete Disc

(Continued from page 3)

Dave Rothfeld, Korvettes: "I'm involved with both records and hardware. I'm enthusiastic about quad; I feel it could help stimulate sales for both equipment and records. My concern is that we do not have a battle here. We're selling SQ quite well, and naturally we'll sell RCA's discrete system. We'll watch the development of the RCA system with an open mind."

Stuart Schwartz, Harmony Huts: "I don't believe that the various forms of quad hardware will have much of a market until there's more software. Any step towards quad records is important, and the RCA

pricing will help to encourage it. The consumer is in a tough spot, but we'll carry a wide and representative selection of that product."

Howard Goody, Sam Goody: "We're currently selling the SQ discs, though not in great quantities. We're not selling a lot of quad equipment, and I'm not sure if it will be a big thing or not. But of course we'll stock the RCA discs and see what happens."

Spokesman for Record Center chain: "I think it's very good that RCA is keeping the price the same. It's a burn that the other companies are a dollar higher. We want to stock all the quad product we can."

Ben Karol, King Karol: "The fact that RCA's discrete disc costs the same as stereo is commendable and will make

Dialogue: Mary Travers, Liberated Lady

(Continued from page 8)

On a gripe: "Quality control on records today is an abomination. An abomination. There just aren't adequate ways to check pressing. Columbia Pressing presses more records than anyone else these days, right? Then why does a record come back and when the arm drops, does it drop into the middle of the first band? *Emiss*. The truth. And that's not the worst. Why, if you buy three records made at three different pressing plants, do you get three different sounds? Here is an artist who puts out lots of money to get a record done properly to establish a reputation only to have it possibly destroyed at the last step. It could make you cuckoo. It's not enough to be an artist. You have to track it down to the pressing plant. I record over at A&R, and I'd rather have them check my records than Warner Bros. It's a subtle difference, but a difference. A&R wants my business, Warner Bros. is a company for whom I work. The English will tell you that the reason their records are better, and they are, is that they care. I've seen English crews go and watch what they shoot on television series. People in the states have a lackadaisical attitude. An edge is missing—often—here. If I have a gripe, it's that we're becoming a country of amateurs."

On why she sings: "I sing to re-define the questions and not necessarily to answer them. You have to keep re-defining the questions. It's how you ask them that becomes the art form? "Why is war?" You already don't hear me when I ask that question, because it is already a cliché. I have to find a new way to ask it so that you'll listen. Keep feeling. If I don't continue asking the questions, I go under? That's the answer to why I didn't retire when Peter, Paul and Mary did. The artist has to ask the question. The artist has to keep finding ways to be vulnerable. The audience wants to be asked and they're right. We want, when we're alive, to feel alive."

On Peter, Paul and Mary: Peter was the leader of the group. He was the organizer. It seemed to be one of his needs to accept responsibility. Just as mine was, I guess, not to accept it. Paul had his own kind of genius, and it had nothing to do with his songwriting. He was the perfect third. I don't mean that in a deprecatory way at all. Sometimes when you have two people pulling in opposite directions, and I suppose Peter and I did once in a while, it's important to have a bonding factor, and Paul was that. I always felt if he wasn't such a talented musician, he could have become a diplomat. The group ended because of Paul, you know. He got very much into religion, and suddenly the group's ethos didn't coincide with his. I'll tell you one thing about being in a group. If you win, you win together. And yet you're still on your own. You learn to be an existentialist fast."

On today: "I'm having a fantastic time because I'm risking more. I'm asking more than I ever have of myself. I'm grateful in retrospect to something that seemed a disaster when it occurred."

(Editor's note: Miss Travers, who was scheduled to begin a lengthy tour in the middle of April—Carnegie Hall, one of the dates—has had to postpone the dates because of an emergency tonsillectomy performed last week.)

Belwin-Mills Opens Melville Plant

■ MELVILLE, N. Y.—Belwin-Mills Publishing Corp. officially opened its new home office March 19, at 25 Deshon Drive, Melville, Long Island, New York.

Named after founder Max Winkler, the building comprises nearly 200,000 square feet and is located on 18 acres. The company now employs 158 people on a full-time basis.

The move in no way affects

things a lot easier. But my feeling is that RCA should have joined with the other companies to come up with one system. What's a customer supposed to do? I'm disappointed because this adds unnecessary problems for the retailer."

Spokesman for the Record Bar chain: "I'll test it and make sure it plays back nicely. If it's truly compatible, I'll buy it and replace stereo."

the Belwin-Mills New York office on 16 West 61st Street where the company conducts its extensive activities in the popular and serious music fields.

The building is large enough to house three football fields.

Within the building are housed (1) the administrative and executive offices (2) 30,000 square feet of space leased by Hampshire Press printers (3) 6,000 square feet leased by Instant Retrieval Computer Service.

In addition, the corporation's wholly-owned engravers now located in Exton, Pa. will be housed in the new offices within a year.

Colt Show

■ LONG BRANCH, N.J.—Murbo's Bobby Colt now has a two-hour show on WRLB-FM here.



The M.O.R. Chart

THIS LAST
WK. WK.

1	1	ROCK & ROLL LULLABY B. J. Thomas—Scepter 12344 (Screen Gems-Columbia, BMI)
2	3	A HORSE WITH NO NAME America—Warner Bros. 7555 (WB, ASCAP)
3	16	THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack—Atlantic 2864 (Storm King, BMI)
4	4	MOTHER & CHILD REUNION Paul Simon—Columbia 4-45544 (Charing Cross, BMI)
5	9	A COWBOY'S WORK IS NEVER DONE Sonny & Cher—Kapp 2163 (MCA) (Chiswick, BMI)
6	8	EV'RY DAY OF MY LIFE Bobby Vinton—Epic 5-10822 (Miller, ASCAP)
7	7	LOVE ME, LOVE ME LOVE Frank Mills—Sunflower 118 (MGM) (North Country, BMI)
8	13	HEART OF GOLD Neil Young—Reprise 1065 (Silver Fiddle, BMI)
9	5	EVERYTHING I OWN Bread—Elektra 45765 (Screen Gems-Columbia, BMI)
10	10	COULD IT BE FOREVER David Cassidy—Bell 187 (Pocketful of Tunes, BMI)
11	2	SWEET SEASONS Carole King—Ode 66002 (A&M) (Screen Gems-Columbia, BMI)
12	6	THE WAY OF LOVE Cher—Kapp 2158 (MCA) (Chappell, ASCAP)
13	26	CRAZY MAMA J. J. Cale—Shelter 7314 (Capitol) (Moss Rose, BMI)
14	30	BETCHA BY GOLLY, WOW Stylistics—Avco 4591 (Bellboy/Assorted, BMI)
15	25	CANDY MAN Sammy Davis, Jr.—MGM 14320 (Taradam, BMI)
16	15	WAKING UP ALONE Paul Williams—A&M 1325 (Almo, ASCAP)
17	29	VINCENT Don McLean—United Artists 50887 (Yahweh/Mayday, BMI)
18	18	EVERYDAY John Denver—RCA 74-0647 (Peer Int'l, BMI)
19	14	DON'T SAY YOU DON'T REMEMBER Beverly Bremers—Scepter 12315 (Sunbeam, BMI)
20	20	SLEEPY SHORES Johnny Pearson—Mercury 73270 (Easy Listening, ASCAP)
21	11	PRECIOUS & FEW Climax—Rocky Road 30055 (Caesar/Emerald City, ASCAP)
22	22	SOMETHING TELLS ME (SOMETHING'S GONNA HAPPEN TONIGHT) Bobbi Martin— Buddah 286 (Maribus, BMI)
23	21	RUNNIN' AWAY Sly & The Family Stone—Epic 5-10829 (CBS) (Stone Flower, BMI)
24	12	UNTIL IT'S TIME FOR YOU TO GO Elvis Presley—RCA 74-0619 (Gypsy Boy, ASCAP)
25	17	HURTING EACH OTHER Carpenters—A&M 1322 (Andrew Scott/Andalusian, BMI)
26	19	RING THE LIVING BELL Melanie—Neighborhood 4202 (Famous) (Neighborhood, ASCAP)
27	—	NICE TO BE WITH YOU Gallery—Sussex 212 (Buddah) (Interior, BMI)
28	24	WITHOUT YOU Nilsson—RCA 74-0604 (Apple, ASCAP)
29	—	SUAVECITO Malo—Warner Bros. 7559 (Centerbury, BMI)
30	27	WE'VE GOT TO GET IT ON AGAIN Addrissi Brothers—Columbia 4-45521 (Blackwood, BMI)
31	31	JOY Apollo 100—Mega 615-0050 (Campbell-Connelly, ASCAP)
32	33	FROGGY'S FABLE Jimmy Rodgers—Epic 5-10828 (CBS) (Planetary, ASCAP)
33	32	WE'RE TOGETHER Hillside Singers—Metromedia 241 (G&W, ASCAP)
34	34	THE LION SLEEPS TONIGHT Robert John—Atlantic 2846 (Folkways, BMI)
35	37	DOCTOR MY EYES Jackson Browne—Asylum 11004 (Atlantic) (Open Window/Companion, BMI)
36	—	TOO BEAUTIFUL TO LAST Engelbert Humperdinck—Parrot 40069 (London) (Colgems/Horizpic ASCAP)
37	35	GOOD FRIENDS? Poppy Family—London 172 (Gone Fishin', BMI)
38	40	A MAN WHO SINGS Richard Landis—Dunhill 4302 (ABC) (Twil/Portobello Road, ASCAP)
39	—	IF WE ONLY HAVE LOVE Dionne Warwick—Warner Bros. 7560 (Hill & Range, BMI)
40	—	I HAVE AN ANGEL IN HEAVEN Lou Monte—GWP 530 (Romance, BMI)



RECORD WORLD COUNTRY

Dripping Springs Reunion Best-Kept Secret in Texas—Part 1

By CHUCK NEESE

■ DRIPPING SPRINGS, TEXAS—The idea was a great one: An outdoor three-day country music festival. The talent line up was superb. Everybody from Roy Acuff to Kris Kristofferson. The facilities were probably the best ever designed for an outdoor fest. But there was one shortcoming; the promoters forgot to tell the public about the show.

Financially the venture was a complete flop. But the idea behind the show is still valid. A country music extravaganza, properly promoted, will make money. The five or six young men who conceived the Dripping Springs Reunion had a good thing going, but their inability to promote the show became apparent during the two weeks preceding the March 16, 17 and 18 engagement.

The promotion drew only 15,000 maximum to a show that should have drawn one hundred thousand for the three-day event. The site, 20 miles outside of Austin, was geographically perfect, the weather was beautiful, the sound system was something to write home about and the talent line-up has never been equaled in the annals of country music promotion. But unless fans know about a promotion of this type well in advance, and unless the promotion of the show is on a national scale, little can be expected from gate receipts, as witnessed at D.S.R.

Bad for Talent

One of the sad results of Dripping Springs may be a throw off on the talent. Fact is lesser packages of the same collection of talent have drawn more people to a one-night performance than the promoters of

this show were able to attract in three days. No, it wasn't the talent, it wasn't the location, it wasn't the facilities. The lack of success of the Dripping Springs Reunion must be laid on the shoulders of the young men who conceived it; they simply overlooked three very important aspects—Advertise-Advertise and Advertise some more.

Ticket pricing and season also affected results. Tickets ran \$10 per day in a market that could have stood no more than a six-dollar ticket. The weather was beautiful, but school wasn't out until June and country music is a family affair.

Part two next week.

Suttle, Hamilton To Mega

■ NASHVILLE — Brad McCuen, President of Mega Records and Tapes, has announced the addition of Mike Suttle and Ed Hamilton to promotion posts at the label.

Suttle will assume the duties of National Pop Promotion Manager, with Hamilton National C&W promotion Manager. Prior to joining Mega, Suttle was in promotion work for the Shelby Singleton organization for 2½ years and has a broadcasting background, having worked in radio in the Carolinas before moving to Louisville and WKLO.

Hamilton comes to Mega from New Keys Music and has a background of promotion work and broadcasting, having been associated with Bobby Goldsboro Music, United Artists, and Monument Records as well as working for several radio stations including WENO Radio in Nashville.

CMA, UNICEF Sponsor Country Music Tour

■ The Country Music Association and UNICEF will co-sponsor for the first time a Country Music tour to the Far East. Dates set for the tour are May 1-22, 1972, and New Zealand, Australia and Japan are the three countries chosen for the tour.

The purpose of the joint venture is to promote Country Music internationally and to raise funds for the children of Bangladesh. In addition to concert performances, a network show will be telecast in each country. It is expected that the group will play a number of military bases in that part of the world.

The following artists have been set for the tour, through the cooperation of their respective record labels and booking agents: Tex Ritter—Emcee—Capitol; Wanda Jackson—Capitol; Freddy Weller—Columbia; LeRoy Van Dyke—Decca; Glenn Barber—Hickory; Brian Collins—Mega; Tom T. Hall—Mercury; Connie Smith—RCA; and Ray Sanders—United Artists.

After the group's departure

from the States May 1, they will play concerts in the following countries: May 5—Adelaide, Australia; May 6—Melbourne, Australia; May 7—Sydney, Australia; May 9—Auckland, New Zealand; May 10—Christchurch, New Zealand; May 11—Tamworth, Australia; May 12—Darwin, Australia; May 13—Hong Kong (unconfirmed); May 16-21—Japan.

Former CMA Board Chairman, Dick Broderick, initiated this CMA project during his term of office last year. Current CMA Chairman, Hubert Long, President Bill Farr, CMA Board Member Bob Neal, and Mrs. Jo Walker have been negotiating with Bobby Brenner, United Nation's representative, in co-ordinating the tour. Also A. Torio, a CMA Board Member in Japan, has been working to finalize the tour to his country.

The record companies with artists on the tour are putting forth much effort to promote the tour in the three countries. Also, records will be released in each country by the artists on the tour.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Glen Campbell's new Capitol single, "Manhattan, Kansas," was written by Tree International Music's writer Joe Allen, formerly of Aspen, Colo. It's the fifth city or state mentioned in the title of a Campbell recording. Previous locales were Phoenix, Wichita, Galveston and Oklahoma . . . Veteran music man Louie Innis joined Central Songs and Beechwood Music. He replaces Neal Merritt as writer relations rep. . . . Harry Warner, former exec with BMI, now managing Jerry Reed Enterprises—mainly publishing companies. Nashboro Records' Lightnin' Slim, Whispering Smith and

(Continued on page 43)

COUNTRY HITS OF THE WEEK

SINGLE SKEETER DAVIS, "SAD SITUATION" (Window Music, BMI). Great single pulled from the "Skeeter" elpee. The gospel piano doesn't do as much for the record as the material does. If the album airplay didn't kill it, it's Top 10. RCA 74-0681.

SLEEPER LESTER FLATT, "BACKIN' TO BIRMINGHAM" (Peer Intl., BMI). Les has a monster sleeper here. Ever rent a truck and try to get it out of the parking lot? Cute lyric that Les sings in his low key Bluegrass style. It's a gas! RCA 74-0680.

ALBUM CHARLIE MCCOY, "THE REAL MCCOY." Here's a guy that's long overdue. Charlie's harmonica has been a part of almost every hit to come out of Nashville in the last six years. Featured is Charlie's Top 10 cut on The Hag's "Today I Started Loving You Again." Highly recommended are: "Only Daddy," "The Real McCoy," "Lovin' Her Was Easier" and "Take Me Home, Country Roads." Monument Z31329.



By MARIE RATLIFF and CHUCK NEESE

Station Check List

WIRE, Indianapolis (Lee Shannon)	WIL, St. Louis (Davie Lee)
WCMS, Norfolk (Earle Faulk)	WENO, Nashville (Johnny K.)
WWVA, Wheeling (Bob Ward)	WGBG, Greensboro (Tim Rowe)
KFDI, Wichita (Don Powell)	WUNI, Mobile (Johnny Barr)
WMIL, Milwaukee (Bruce Nelson)	WRCP, Philadelphia (Bob Slate)
WYDE, Birmingham (Don Parden)	WKDA, Nashville (Joe Lawless)
KLAK, Denver (Con Schader)	KJEM, O'homa City (Paul Cannon)
WMGS, Toledo (Jeff Rice)	WGMA, H'wood, Fla. (Bob Parks)
	WWL, New Orleans (Charlie Douglas)

It's "Grandma Harp" by a landslide! Merle Haggard getting heavy play at WWL, WKDA, WGMA, WGMS, WIL, WGBG, WWVA, KFDI, WRCP and WYDE. "Turning Off A Memory" is the side at WENO.

"Manhattan Kansas" taking off like a midwestern tornado for Glen Campbell at WYDE, WUNI, KFDI, WENO, WWVA, WGBG, WIL, WMGS, KLAK and WKDA.

We're going out on a limb on the Joanna Neel release on Decca, "One More Time." We predict a big one—it's already starting at WMIL, WENO, KLAK.

Hottest Happenings: Tom T. Hall, Conway Twitty, Johnny Paycheck, Jerry Lee Lewis and the Statler Brothers.

New Mel Tillis & Sherry Bryce outing "Anything's Better Than Nothing" breaking at WENO, WMIL.

Kris Kristofferson's "Josie" moving into the country—good play at WKDA, KLAK, WIRE.

The new Million record label has its first release with Johnny Bush's "I'll Be There." The Hendersonville-based label reportedly has signed some big names to the roster.

Some changes at KGAY in Salem, Oregon. Randy Smith is the new Program Director and Jeff Thomas moves up to Music Director.

Crash Craddock rocking on toward the top! His "Ain't Nothin' Shakin'" happening at KFDI, WGBG, WMGS, WCMS, WKDA, WGMA.

Tony Booth is picking up a lot of action on "The Key's In The Mailbox" at WWVA, WENO, WMGS.

Jerry Reed's "Smell The Flowers" will put him back on the charts in a big way. Strong at WYDE, WKDA, WIL, WCMS, WGBG.

Wayne Kemp's "Darlin'" moving at WCMS and WYDE.

WWL has a mover on B. J. Johnson's "Valley of Sorrow"; also Osborne Brothers' "Shelley's Winter Love," Red Simpson's "Country & Western Truck Drivin' Singer" and Ray Griff's "The First Day."

(Continued on page 43)

THE BOOGIE KING IS HERE

Smitty Gatlin Dead

■ NASHVILLE — Smitty Gatlin, 37, long-time gospel singer, died Monday, March 20 of a year-long illness.

Gatlin, a former member of the Oak Ridge Boys, formed his own Smitty Gatlin Singers three years ago and was on the road with the group only a week prior to his death.

APRIL 1, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	9
2	3	I'M A TRUCK RED SIMPSON—Capitol 881	9
3	2	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	19
4	9	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11014	5
5	5	EASY LOVIN' FREDDIE HART—Capitol ST 838	27
6	6	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol ST 875	9
7	4	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	14
8	8	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca DL 7-5293	8
9	7	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA 4628	11
10	12	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	4
11	11	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	10
12	17	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	5
13	10	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	19
14	14	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	20
15	16	MY FRIEND JIM REEVES—RCA LSP 4626	10
16	19	THIS IS TOMMY OVERSTREET—Dot 25994	6
17	15	THE BEST OF ROGER MILLER—Mercury SR 61361	10
18	20	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	8
19	18	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	28
20	25	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	5
21	36	INNERVIEW STATLER BROTHERS—Mercury 61358	3
22	13	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	12
23	41	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	2
24	—	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	1
25	22	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA 4627	11
26	26	RINGS & THINGS TOMPALL & THE GLASER BROTHERS—MGM 4812	7
27	21	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol ST 874	9
28	31	THE VERY BEST OF MEL TILLIS—MGM 4806	6
29	27	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA LSP 4635	9
30	28	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	37
31	34	LINDA RONSTADT—Capitol 3635	5
32	45	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	2
33	32	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	22
34	56	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	2
35	35	COUNTRY GREEN DON GIBSON—Hickory LPS 160	12
36	24	WOULD YOU TAKE ANOTHER CHANGE ON ME JERRY LEE LEWIS—Mercury 61346	20
37	29	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	16
38	30	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	17
39	23	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	17
40	—	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	1
41	42	THE WORDS DON'T FIT THE PICTURE WILLIE NELSON—RCA LSP 4653	4
42	39	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	43
43	—	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	1
44	33	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	14
45	48	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009	3
46	40	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 840	18
47	51	HITCHIN' A RIDE JACK RENO—Target T13-1313	2
48	49	RAY SANDERS—United Artists 6822	4
49	—	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882	1
50	37	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	23
51	44	THE JOHNNY CASH COLLECTION—Columbia KC 30887	23
52	47	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	33
53	57	THE SONGS OF MERLE HAGGARD BUCKAROOS—Capitol 860	3
54	53	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	32
55	55	ROSE GARDEN LYNN ANDERSON—Columbia 30411	67
56	38	FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS GEORGE JONES—RCA LSP 4672	9
57	50	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	32
58	46	AERIE JOHN DENVER—RCA LSP 4607	15
59	59	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	74
60	43	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	16
61	—	SMELL THE FLOWERS JERRY REED—RCA 4660	1
62	52	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	20
63	54	THE WORLD OF LYNN ANDERSON—Columbia 30902	25
64	60	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	16
65	62	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	25
66	63	FRISCO MABEL JOY MICKLEY NEWBURY—Elektra 74107	19
67	58	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	15
68	70	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	82
69	69	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	29
70	66	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75210	25
71	65	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	36
72	61	BRING IT ON HOME SKEETER DAVIS—RCA LSP 4642	7
73	64	THE BEST OF BUCK OWENS—Capitol ST 840	22
74	68	THE WORLD OF MARTY ROBBINS—Columbia 30881	23
75	67	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 31092	13

NASHVILLE REPORT

(Continued from page 41)

Fastfingers Jimmy Dawkins signed to appear at annual Montreux (Switzerland) Blues Festival in June . . . Jimmy (Kid'Cuzn) West's apropos query: "With all those recordings the phone company uses you'd think they'd be able to come up with a hit?"

Lynda K. Lance cut two commercials for a beer company under supervision of Buddy Killen. Assignment was no indication that Lynda K. is a suds lover. She just loves commercials. Coincidentally, Lynda's next personal appearance is in Milwaukee.

Ed Hamilton named national C&W promotion manager at Mega Records . . . Simultaneously Mike Suttle was appointed national pop promotion manager.

Birthdaying: David Rogers, Bobby Wright, Hoyt Hawkins, Anita Carter, Tommy Jackson, Lefty Frizzell, John D. Loudermilk, Jim Ed Brown and Warner Mack.

Porter Wagoner was an airplane passenger last week for first time in his life—a flight from Seattle to Nashville via a 747 Superjet . . . Heretofore Porter has traveled via rail, bus and auto.

Dolly Parton, accompanied by her mother, sisters and immediate family, got away from it all for four days last week. Retreated to her original family homestead in the hills near Sevierville, Tenn. The austerity program included cooking on a wood-stove, sleeping on straw ticks and feather beds and reading by coal oil lamp.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

APRIL 1, 1972

A DAY IN THE LIFE OF A FOOL Bob Moore (Raydee, SESAC)	20
A GIRL LIKE HER IS HARD TO FIND Glenn Sutton (Jack & Bill, ASCAP)	65
A THING CALLED LOVE Larry Butler (Vector, BMI)	1
AIN'T NOTHING SHAKIN' Ron Chancey	29
ALL HIS CHILDREN Jack Clement (Leeds, ASCAP)	5
ALL THE LONELY WOMEN IN THE WORLD Owen Bradley (Stallion, BMI)	41
ANN (DON'T GO RUNNIN') Ricci Mareno (Buzz Cason, ASCAP)	24
ARKANSAS Owen Bradley (Sure-Fire, BMI)	24
BALLAD OF A HILLBILLY Billy Sherrill (Green Grass, BMI)	21
BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI)	50
BEST IS YET TO COME, THE Scott Turner (Tree, BMI)	34
BEST PART OF LIVING, THE Marty Robbins (Mariposa, BMI)	30
CHANTILLY LACE Jerry Kennedy (Glad, BMI)	17
COTTON JENNY Brian Aherne (Early Morning, CAPAC)	12
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP)	2
DADDY DID HIS BEST Earl Ball (Passkey, BMI)	59
DAY THAT LOVE WALKED IN Billy Sherrill (Algee/Flagship, BMI)	18
DO YOU REMEMBER THESE Jerry Kennedy (House of Cash, BMI)	23
DRAGGIN' THE RIVER Owen Bradley (Page Boy, SESAC)	35
EVENING Bob Ferguson (Starsong, ASCAP)	46
EVERYBODY'S REACHING OUT FOR SOMEONE Jerry Bradley (Jack, BMI)	19
FAR FAR AWAY Wesley Rose (Acuff-Rose, BMI)	16
FOOLS Montgomery & Goldsboro (Pi-Gem, BMI)	51
GOOD HEARTED WOMAN Ronny Light (Baron/Willie Nelson, BMI)	6
GRANDMA HARP Ken Nelson (Blue Book, BMI)	56
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	74
HEARTACHES BY THE NUMBER Glori-B Prod. (Tree, BMI)	22
I AM, I SAID Scott Turner (Prophet, ASCAP)	68
I CAN'T FACE THE BED ALONE Jim Malloy (Terri, ASCAP)	61
I SAW MY LADY Lee, Reynolds & Clement (April, ASCAP)	15
I'D RATHER BE WANTIN' LOVE Owen Bradley (Contention, SESAC)	60
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI)	44
IF YOU EVER NEED MY LOVE Owen Bradley (Sawgrass, BMI)	63
I'LL STILL BE WAITING FOR YOU (Blue Book, BMI)	7
JANUARY, APRIL & ME Joe Allison (Central, BMI)	38
JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI)	25
KEY'S IN THE MAILBOX (Tree, BMI)	58
LEGENDARY CHICKEN FAIRY (100 Oaks/Birdwalk, BMI)	64

LONELY PEOPLE Jim Malloy (Wilderness, BMI)	43
LOVE ME Walter Haynes (Moss-Rose, BMI)	54
ME & JESUS Jerry Kennedy (Hallnote, BMI)	37
MISTY MEMORIES Owen Bradley (Playback, BMI)	49
MAKE ME BELIEVE Val Christian Garay (Acuff-Rose, BMI)	73
MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI)	57
MR. FIDDLE MAN Jerry Bradley (Glaser, BMI)	72
MY HANG UP IS YOU Earl Ball (Blue Book, BMI)	3
NEED YOU Pete Drake (Melap/Jamie, BMI)	26
ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP)	11
OH, LAST DATE Owen Bradley (Acuff-Rose, BMI)	53
PARTY COLLS & WINE Joe Allison (UA/Songmill, ASCAP)	48
SINCERELY Owen Bradley (Arc, BMI)	66
SMELL THE FLOWERS Atkins & Reed (Singer, BMI)	75
SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP)	27
SWEET APPLE WINE Ron Chancey (Lanole, ASCAP)	52
SWEET CITY WOMAN Jimmy Key (Corral, BMI)	70
SWEET LOVE ME GOOD WOMAN Jim Glaser (Glaser, BMI)	39
TO DEEPER AND GETTIN' COOLER Bob Ferguson (Early Morning, CAPAC)	31
THAT'S WHAT THIS OLD WORLD NEEDS Frank Jones (Vintage, BMI)	45
THE LIONS CLUB Shelby S. Singleton, Jr. (Tale Bird, BMI)	62
THINK ABOUT IT DABLIN' Jerry Kennedy (Jack & Bill, ASCAP)	17
TOUCH YOUR WOMAN Bob Ferguson (Owepar, BMI)	36
TODAY, I STARTED LOVING YOU AGAIN Charita McCoy (Blue Book, BMI)	10
TO GET TO YOU Dale Johnson (4-Star, BMI)	9
TWO DIVIDED BY LOVE Pete Drake (Trove Dale/Soldier, BMI)	42
WE CAN MAKE IT Billy Sherrill (Algee/Flagship, BMI)	8
WE FOUND IT IN EACH OTHER'S ARMS Jerry Kennedy (Tree, BMI)	71
WE'VE GOT TO WORK IT OUT BETWEEN US Danny Davis (Dowden, ASCAP)	28
WE'LL SING IN THE SUNSHINE Glori-B Prod. (Generale, ASCAP)	33
WHAT AIN'T TO BE JUST MIGHT HAPPEN Bob Ferguson (Owepar, BMI)	13
WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI)	67
WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP)	4
WHITE LINE FEVER (Blue Book, BMI)	69
WISH I WAS A LITTLE BOY AGAIN Lovel Green (Flagship, BMI)	55
WRITING'S ON THE WALL, THE Jerry Bradley (Tucacoe, BMI)	14
YELLOW RIVER Henry Hurt (Noma, BMI)	47
YOU'RE MY SHOULDER TO LEAN ON Owen Bradley (Forrest Hills, BMI)	32

Alithia Forms C/W Label, Jean

■ NORTH BERGEN, N. J.—Vito Samela, Vice President and General Manager of Alithia Records, Ltd., has announced the formation of Jean Records, a subsidiary label, specializing in Country and Western product.

Nancy Ford, Vice President of the Country Music Association of Long Island and a club attraction, is the first artist to be signed and recorded. She is managed and produced by Artie Schiff of St. James Productions, a Long Island based firm.

Her first release is, "Tomorrow I Start" and "Johnny's Yo-Yo," both of which she wrote.

Chuck Chellman has been

hired on an independent basis to handle the National Promotion efforts on this release.

Samela stated, "We feel very strongly as to the future and growth of C/W music and are fortunate to be able to kick off our Jean Label with an artist as talented as Nancy. We have other cuts ready and are contemplating an album by her. A special promotion has been worked out with the Sterling Title Strip Co., and a full effort will be made by our distributors and independent promoters to establish Nancy Ford as a hit C/W artist."

Samela also stated that, "We will have an open door policy for Jean Records as well as Alithia Records."

COUNTRY HOT LINE

(Continued from page 42)

Warren Smith is back on the music scene after a few years' hiatus; the Jubal label just released his "Till You Can Make It On Your Own." It's playing at WIRE.

Hank Williams, Jr. and Lois Johnson in tandem again; their version of the oldie "Send Me Some Lovin'" getting tremendous initial action. Among those listing it this week: WWVA, WGBG, WIL.

Bill Anderson headed for a smash with "All The Lonely Women In The World."



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b/w

"I'VE GOT THE MAN"

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THE COUNTRY SINGLES CHART

APRIL 1, 1972

THIS WK. LAST WK.

WKS. ON CHART

2	2	A THING CALLED LOVE	JOHNNY CASH—Columbia 4-45534	10
3	3	CRY LYNN ANDERSON—Columbia 4-45529		10
4	1	MY HANG UP IS YOU	FREDDIE HART—Capitol 3261	10
5	6	WHEN YOU SAY LOVE	BOB LUMAN—Epic 5-10823	9
6	9	ALL HIS CHILDREN	CHARLEY PRIDE—RCA 74-0624	7
7	4	GOOD HEARTED WOMAN	WAYLON JENNINGS—RCA 74-0615	13
8	8	I'LL STILL BE WAITING FOR YOU	BUCK OWENS—Capitol 3262	8
9	11	WE CAN MAKE IT	GEORGE JONES—Epic 5-10831	7
10	9	TO GET TO YOU	JERRY WALLACE—Decca 32914	13
	10	TODAY I STARTED LOVING YOU AGAIN	CHARLIE McCOY—Monument 8529	11

11	5	ONLY LOVE CAN BREAK A HEART	SONNY JAMES—Capitol 3232	12
12	13	COTTON JENNY	ANNE MURRAY—Capitol 3260	10
13	26	WHAT AIN'T TO BE, JUST MIGHT HAPPEN	PORTER WAGONER—RCA 74-0648	6
14	14	THE WRITING'S ON THE WALL	JIM REEVES—RCA 74-0626	9
15	16	I SAW MY LADY	DICKEY LEE—RCA 74-0623	11
16	17	FAR FAR AWAY	DON GIBSON—Hickory 1623	7
17	27	CHANTILLY LACE/ THINK ABOUT IT DARLIN'	JERRY LEE LEWIS—Mercury 73273	4
18	19	THE DAY THAT LOVE WALKED IN	DAVID HOUSTON—Epic 5-10830	7
19	21	EVERYBODY'S REACHING OUT FOR SOMEONE	PAT DAISY—RCA 74-0637	7
20	20	A DAY IN THE LIFE OF A FOOL	GEORGE JONES—RCA 74-0625	9
21	23	BALLAD OF A HILLBILLY SINGER	FREDDY WELLER—Columbia 4-45542	7
22	22	HEARTACHES BY THE NUMBER	JACK RENO—Target T13-0141	10
23	33	DO YOU REMEMBER THESE	STATLER BROTHERS—Mercury 73275	4
24	12	ANN (DON'T GO RUNNIN')	TOMMY OVERSTREET—Dot 17402	12
25	30	JUST FOR WHAT I AM	CONNIE SMITH—RCA 74-0655	5
26	32	NEED YOU	DAVID ROGERS—Columbia 4-45551	6
27	36	SOMEONE TO GIVE MY LOVE TO	JOHNNY PAYCHECK—Epic 5-10836	4
28	28	WE'VE GOT TO WORK IT OUT BETWEEN US	DIANA TRASK—Dot 17404	10
29	35	AIN'T NOTHIN' SHAKIN'	BILLY "CRASH" CRADDOCK—Cartwheel 210	5
30	18	THE BEST PART OF LIVING	MARTY ROBBINS—Columbia 4-45520	14
31	31	TEN DEGREES AND GETTING COLDER	GEORGE HAMILTON IV—RCA 74-0622	9
32	39	YOU'RE MY SHOULDER TO LEAN ON	LANA RAE—Decca 32927	8
33	38	WE'LL SING IN THE SUNSHINE	ALICE CREECH—Target T13-0044	8
34	34	THE BEST IS YET TO COME	DEL REEVES—United Artists 50877	9
35	40	DRAGGIN' THE RIVER	WARNER MACK—Decca 32926	6
36	48	TOUCH YOUR WOMAN	DOLLY PARTON—RCA 74-0662	3
37	52	ME AND JESUS	TOM T. HALL—Mercury 73278	3
38	41	JANUARY, APRIL AND ME	DICK CURLESS—Capitol 3267	5
39	15	SWEET LOVE ME	GOOD WOMAN	11
40	50	ARKANSAS	TOMPALL & THE GLASER BROTHERS—MGM K14339	4
41	56	ALL THE LONELY WOMEN IN THE WORLD	BILL ANDERSON—Decca 32930	3
42	42	TWO DIVIDED BY LOVE	THE KENDALLS—Dot 17405	8
43	44	LONELY PEOPLE	EDDY ARNOLD—RCA 74-0641	6
44	57	IF IT FEELS GOOD, DO IT	DAVE DUDLEY—Mercury 73274	3
45	49	THAT'S WHAT THIS OLE WORLD NEEDS	STONEWALL JACKSON—Columbia 4-45546	3
46	53	EVENING	JIM ED BROWN—RCA 74-0642	4
47	47	YELLOW RIVER	COMPTON BROTHERS—Dot 17408	5
48	24	PARTY DOLLS AND WINE	RED STEAGALL—Capitol 3244	11
49	25	MISTY MEMORIES	BRENDA LEE—Decca 32918	9
50	59	BE MY BABY	JODY MILLER—Epic 5-108835	3
51	61	FOOLS	JOHNNY DUNCAN—Columbia 4-45556	3
52	54	SWEET APPLE WINE	DUANE DEE—Cartwheel 207	6
53	—	OUR LAST DATE	CONWAY TWITTY—Decca 32945	1
54	58	LOVE ME	JEANNIE PRUETT—Decca 32929	6
55	55	WISH I WAS A LITTLE BOY AGAIN	LA WANDA LINDSEY—Chart 55153	6
56	—	GRANDMA HARP	MERLE HAGGARD—Capitol 3294	1
57	66	THE MAN ON SUSIE'S MIND	GLEN BARBER—Hickory 45K16265	2
58	65	THE KEY'S IN THE MAILBOX	TONY BOOTH—Capitol 3269	2
59	60	DADDY DID HIS BEST	STONE EDWARDS—Capitol 3270	5
60	64	I'D RATHER BE WANTIN' LOVE	LEROY VAN DYKE—Decca 32933	3
61	63	I CAN'T FACE THE BED ALONE	HENSON CARGILL—Mega 615-0061	4
62	62	THE LIONS CLUB	JEANNIE C. RILEY—Plantation 85	4
63	—	IF YOU EVER NEED MY LOVE	JACK GREENE—Decca 32939	1
64	71	THE LEGENDARY CHICKEN FAIRY	JACK BLANCHARD & MISTY MORGAN—Mega 615-0063	2
65	70	A GIRL LIKE HER IS HARD TO FIND	BILL RICE—Epic 510833	2
66	68	SINCERELY	KITTY WELLS—Decca 32931	3
67	—	WHAT AM I GONNA DO	BOBBY BARE—Mercury 73279	1
68	72	I AM, I SAID	BILL PHILLIPS—United Artists 50879	2
69	69	WHITE LINE FEVER	BUDDY ALAN—Capitol 3266	3
70	73	SWEET CITY WOMAN	JEFF YOUNG—Rice 5045	2
71	—	WE FOUND IT IN EACH OTHER'S ARMS	ROGER MILLER—Mercury 73268	1
72	74	MR. FIDDLE MAN	JOHNNY RUSSELL—RCA 74-0665	2
73	75	MAKE ME BELIEVE	JOHNNY TILLOTSON—Buddah 279	2
74	—	THE HAPPIEST GIRL IN THE WHOLE U.S.A.	DONNA FARGO—Dot 17409	1
75	—	SMELL THE FLOWERS	JERRY REED—RCA 74-0667	1



LANA RAE

'YOU'RE MY SHOULDER TO LEAN ON'

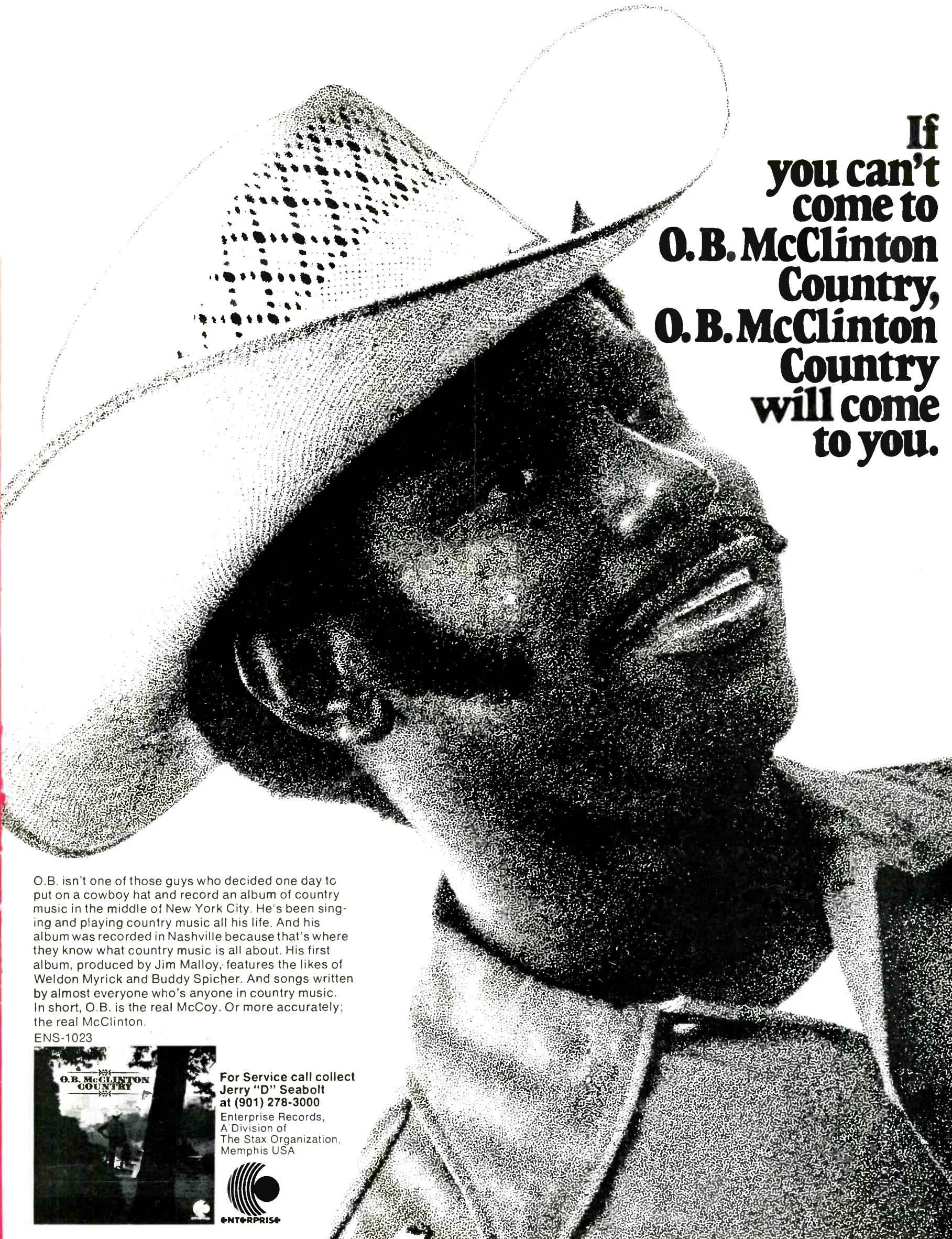
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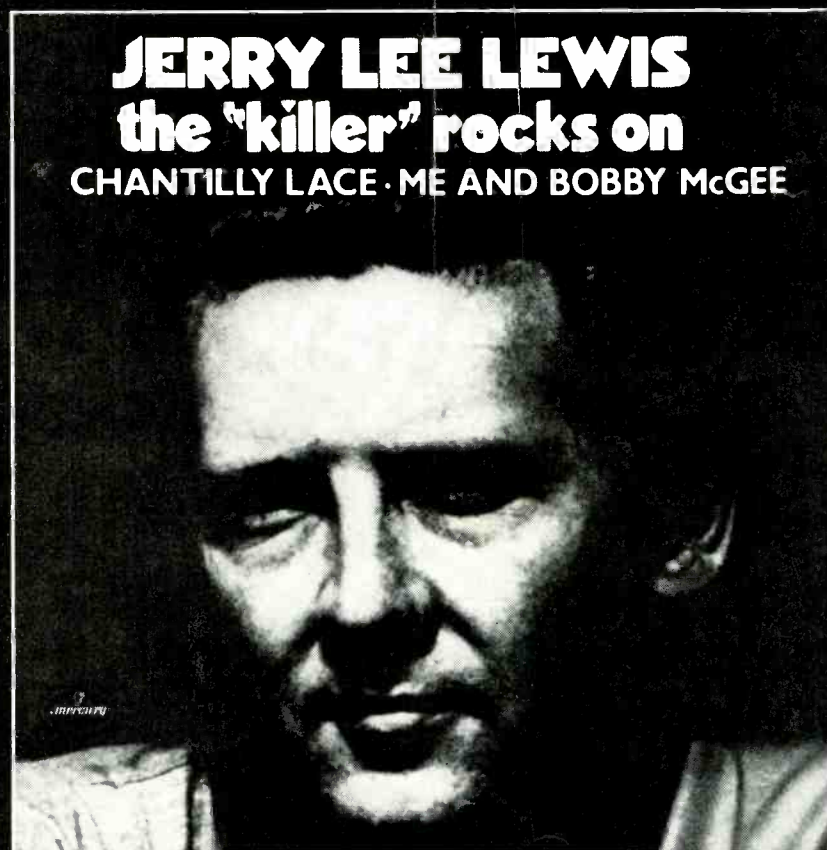
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