

# RECORD WORLD

## WHO IN THE WORLD

**The Staple Singers (Right) Are But One Of The Acts Leading The Way In The Stax Organization's Current Chart Surge. Among The Others Are Grammy-Oscar Winner Isaac Hayes, The Dramatics, The Soul Children And Frederick Knight. See Story Inside.**



## HITS OF THE WEEK

**SINGLES**

**CARPENTERS, "IT'S GOING TO TAKE SOME TIME"** (Screen Gems-Columbia, BMI/Colgems, ASCAP). What could be better than the Carpenters singing a Carole King song? It won't take much time for this tasteful production to race to the top of the charts. A&M 1351.

**ELTON JOHN, "ROCKET MAN"** (Dick James, BMI). While the astronauts are on the moon, Elton John explores the outer limits of the possibilities of pop music. This should be a huge hit; it's one of his best. Uni 55328 (MCA).

**CREEDENCE CLEARWATER REVIVAL, "SOMEDAY NEVER COMES"** (Jondora, BMI). One of the few John Fogerty songs on the new Creedence album, and perhaps the strongest cut. Gets better and better with each listening. Outstanding lyrics, vocals. Fantasy 676.

**GRAHAM NASH & DAVID CROSBY, "IMMIGRATION MAN"** (Giving Room, BMI). There's a message in this lyric, but the overall sound will be more important in establishing Nash/Crosby as a successful duo. As usual, harmonies stand out. Atlantic 2873.

**SLEEPERS**

**ROYAL SCOTS DRAGOON GUARDS, "AMAZING GRACE"** (Sunbury, ASCAP). Traditional spiritual done instrumentally, bagpipes and all, is a surprise number one record in England. If proper momentum is generated, there's no reason why the same thing won't happen here. RCA 74-0709.

**DUSK, "THE POINT OF NO RETURN"** (Assorted/Bell Boy, BMI). Terrific top 40 group has been knocking on the door of super success for over a year. This version of a song from the recent Stylistics album is simply the one of best sounds in commercial music. Bell 207.

**SMOKE, "OH LOVE (WELL WE FINALLY MADE IT)"** (Sa-Vette/January, BMI). Producers of the current Love Unlimited hit "Walkin' in the Rain" kick things off for new label with a mellow, soulful side. Has what it takes to be an across-the-board hit. Mo-Soul 1971.

**ED WELCH, "CLOWNS"** (United Artists, ASCAP). This singer/songwriter, sounding a lot like Graham Nash, has only to be discovered by record buyers and stardom will surely follow. Pretty song cowritten by Tom Paxton. Avalanche 36010 (United Artists).

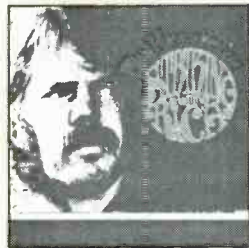
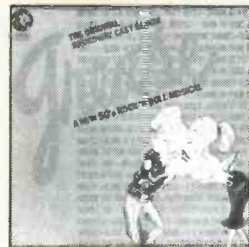
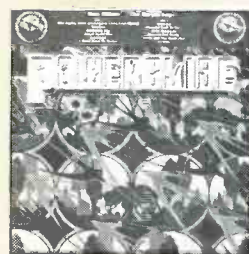
**ALBUMS**

**NEW RIDERS OF THE PURPLE SAGE, "POWERGLIDE."** Taking their lead from Garcia and the Dead, this group has established itself as a forerunner of the good-time music sound. This album, filled with rock and roll boogie, should put them over the top. Columbia KC 31284.

**"GREASE," ORIGINAL CAST.** The hit off-Broadway show has successfully captured the feeling and mood of the fabulous '50s. Any student of that era is bound to empathize with each musical inclination presented by writers Jim Jacobs and Warren Casey. MGM 1SE-34 0C.

**DAN HICKS AND HIS HOT LICKS, "STRIKING IT RICH."** Group gathered a select cult following after the release of "Where's the Money." This album should attract a great deal of attention for its incredible originality and funkiness. Great. Blue Thumb BTS 36 (Famous).

**FLASH, "FLASH."** Listen carefully. Flash will be one of the most important new groups of the year. Group includes former Yes members Peter Banks and Tony Kaye. Rarely does a debut album sound so good. Just as dynamic as Yes. Sovereign SMAS-11040 (Capitol).



 **Anderson Response To FCC Letter**
 **Knight Ups Ante Again; Asks Court To Declare Rights Re Grand Funk**
 **State 'Bangla Desh' Investigation Reveals 'No Impropriety'**

  
**Dialogue: Peter Yarrow**
 **Janis Joplin 'Concert' Due**
 **Panasonic To Discrete Field**

“the  
fastest  
moving  
single  
we’ve ever  
had”

Ken Glancy, RCA, England

In three weeks, from #33 to #1 on the charts.  
Over 375,000 already sold.  
And now, it's available in the U.S.

The Pipes and Drums and the Military Band of the  
Royal Scots Dragoon Guards. “Amazing Grace” 74-0709

**RCA** Records and Tapes

## New Knight Suit Vs. Grand Funk; Ask Supreme Court To Declare Rights

■ NEW YORK—Terry Knight has announced that he has filed additional lawsuits against Grand Funk Railroad in the Supreme Court of New York. In doing so, Knight said he has "asked the Supreme Court to declare and defend my rights."

Knight told **Record World** that he doesn't expect the issue to be decided until the case goes to court. "I have my rights and they are specified in my contracts with Grand Funk Railroad," he said. "The group says I have no rights. Obviously, one party is correct and the other is wrong. That's for the court to decide. I'm not a judge."

Asked when he anticipated that the case would, in fact, go to court, Knight replied, "my lawyers advise me that we hope, barring any objections or interference from the other side, the case could possibly come to trial by this fall."

The suit contends that, "through the efforts of Knight supervising and guiding the talents and abilities of Mark Farner, Don Brewer and Mel Schacher, the group Grand Funk

Railroad has achieved worldwide acceptance and success."

"Under Knight's production and direction, Farner, Brewer and Schacher have achieved great success as recording artists with their recorded product released by Capitol Records." The group's actual contract is with Good Knight Productions who leases their recordings to Capitol and EMI.

Under Knight's direction, the suit continues, "Farner and Brewer have achieved great success as songwriters." Grand Funk's songs are published by another of Knight's subsidiaries, Storybook Music Co.

The suit also contends that Grand Funk's management contract with Knight has not only been breached but that Farner, Brewer and Schacher, "have failed and refused to confer with Knight."

"I still have not heard from any of the three members of Grand Funk Railroad," Knight told **Record World**. "It seems obvious to me that the boys are thinking only of themselves,"

*(Continued on page 53)*

## State 'Bangla Desh' Investigation Reveals 'No Impropriety'

■ NEW YORK—C. Lloyd Bailey, Executive Director of the U.S. Committee for UNICEF, has released the results of an investigation conducted by the New York State Attorney General's office in regard to the finances concerning the concerts for Bangladesh held at Madison Square Garden last August 1 and the subsequent record album.

The investigation was initiated at the request of Allen Klein, President of Abkco Industries, Inc., and "discloses no evidence of an impropriety," according to Bailey.

The following statement was issued to the US Committee for UNICEF by Richard C. Agins, Assistant Attorney General: "The office of the Attorney General has conducted an investigation into the concerts for Bangladesh and the record album sales and has not found any basis on which to commence any action or to continue the investigation at this time."

In making the announcement, Bailey said that he was particularly pleased to make this communication public in order to disprove various assertions about the original concerts and the album which have been published including those in a recent article in *New York Magazine*.

"Apple Records and Mr. Klein have been in continuing consultation and cooperation with the US Committee for UNICEF on all these matters," he added.

## Panasonic Unveils Discrete Equipment

■ NEW YORK—Panasonic has developed a demodulator and an automatic record changer that plays back and reproduces four separate, discrete stereo channels from discrete 4-channel records, according to Ray Gates, Vice President of Panasonic's Consumer Electronics Group.

*(Continued on page 53)*

## Anderson Declines To Furnish FCC With Payola Information

■ WASHINGTON, D.C. — Columnist Jack Anderson, in reply to an April 6 letter from FCC Chairman Dean Burch, declined to furnish the Commission with any specific information regarding his March 31 column in which he charged that payola was rampant in the music industry. Anderson's reason for declining was based on his desire to protect his sources, according to an FCC spokesman.

The text of the FCC's letter to Anderson is as follows: "This refers to your column published in the Washington Post (March 31, 1972)."

"The Commission has made

inquiry into hundreds of allegations of payola practices in the broadcast industry and has made many field investigations into such charges. This is consistent with the Commission's

*(Continued on page 53)*

At press time last week the Washington Post published Jack Anderson's second column caarging the industry with payola practices. This time the subject is drugs. The column, and RIAA President Stanley Gortikov's response, is on page 44.

## Stax In Chart Surge

By RON ROSS

■ NEW YORK — With recent RIAA gold awards for both the Dramatics' "In the Rain" and the Staple Singers' "I'll Take You There," as well as the Motion Picture Academy's recognition of Isaac Hayes' "Theme From Shaft" as the year's best song, Stax has staged a veritable soul invasion on both the pop and r&b charts, where seven Memphis monsters dominate The Singles Chart, while four best-selling albums hold down positions on The Album Chart.

Following hard on the heels of the very successful Isaac Hayes' sets, "Shaft" and "Black Moses," the Staple Singers have

their first big "pop" album in "Bealtitude/Respect Yourself," which includes not only their top 10 single from this past summer, "Respect Yourself," but their current top 20 entry, "I'll Take You There." "Bealtitude" also bullets to the number two slot on the r&b album chart this week. And the indomitable Isaac Hayes has two singles in the top 100, "Do Your Thing" and "Let's Stay Together," while "Black Moses" and "Shaft" remain landmarks on all album charts, including jazz and r&b.

The Soul Children and Luther Ingram show signs of spreading their talent for r&b hits to the pop charts, as Ingram's "You Were Made For Me" continues to gain strength and the Soul Children's "Hearsay" breaks in to the top 20 r&b singles this week. Finally, newcomer Frederick Knight has a top 40 single in "I've Been Lonely For So Long," presently charting at 67 with a bullet.

*(Continued on page 53)*

## Isaac And Oscar



Isaac Hayes (Enterprise) is shown above at the recent (10) Academy Award presentation accepting his Oscar for best song, "Theme From 'Shaft.'"

## ASCAP Re-Elects Stanley Adams

■ NEW YORK—Stanley Adams was re-elected President of the American Society of Composers, Authors and Publishers (ASCAP) last week (20). A member of the Society's Board of Directors since 1944, Adams served as President from 1953-1956 and from 1959 to the present.

*(Continued on page 53)*

## 'Joplin In Concert' Due This Week

■ NEW YORK—Columbia will ship the long-awaited Janis Joplin album this week. The album, a "live" two-record set, took considerable time in preparation because the company wished to present a full selection of Janis' best work and recordings not heard before. Simply titled, "Joplin in Concert," the recordings were collected by Elliot Mazer, who was with Janis Joplin from the beginning of her career with Big Brother & The Holding Co.

Three selections with Big Brother have never been released in any form, while other tunes have been released in different studio or live versions. The three unreleased numbers are "Flower in the Sun," "Ego Rock," and "Road Block," in particular, was one of Big Brother's show-stoppers in their early days; it was the song performed by the band in the movie, "Petulia."

Sides One and Two were recorded with Big Brother & The Holding Co. at the Grande Ballroom in Detroit and at The Fillmore West, Winterland, and The Carousel Ballrooms in San Francisco. The recordings date from March, 1968 to April, 1970. In addition to "Flower in the Sun," "Ego Rock" and "Road Block," the selections on the first two sides include: "Down on Me," "Bye, Bye Baby," "All is Loneliness," "Piece of My Heart," and "Summertime." In addition to Janis, personnel of Big Brother included James Gurley, guitar; Sam Andrew, guitar; Peter Albin, Bass; and Dave Getz, drums.

Sides Three and Four were recorded with the Full Tilt Boogie Band (John Till, guitar; Richard Bell, piano; Ken Pearson, organ; Brad Campbell, bass; Clark Pierson, drums) during the Canadian Festival Express stops in Toronto and Calgary, June, 1970 and July, 1970, respectively. The selections are: "Half Moon," "Kozmic Blues," "Move Over," "Try (Just a Little Bit Harder)," "Get It While You Can," and "Ball and Chain." The version of "Ball and Chain" heard on the album is one of the very few times Janis performed the tune with the Full Tilt Boogie Band. At the end of the song, Janis slammed the mike down and walked offstage. She did not return for an encore. It was the last song she did onstage.

All dialogue on the album is heard as it happened; there has been no editing of any talk sequence.

## Memphis Music Awards Set

■ MEMPHIS—Saturday night, June 3, is the date for the Second Annual Memphis Music Awards. A repeat of last year's highly successful presentation to a standing-room-only crowd is expected. Winners in 14 different categories will be presented with the coveted Memphis Music Award by many of the most prominent people in the industry.

Among the presenters are Dionne Warwick, last year's winner of the "Outstanding Female Vocalist"; Jerry Wexler, Executive Vice President, Atlantic Records, who was very instrumental in the Memphis Music Industry in its formative years; Larry Uttal, President, Bell Records; Walt Maguire, Vice President, London Records; Mauri Lathower, Vice President, Capitol Records; Ron Alexenburg, Vice President, Epic Records; Bob Austin, Publisher, Record World; Gene Setler, Vice President, RCA Records; and many others.

In addition to the above categories, which were voted by the members of Memphis Music, Inc., special Trustee Awards will be presented, and for the first time a special award will be presented by the Board of Directors to the company based outside of Memphis making the greatest contribution to the promotion of the Memphis Music Industry.

Highlighting the evening will be the performances of such great Memphis Music performers as Isaac Hayes (Enterprise), Al Green (Hi), Jackie De Shannon (Atlantic), and The Staple Singers (Stax).

## Bourne Acquires Burke-Van Heusen

■ NEW YORK — Mrs. S. H. Bourne of the music company which bears her name has acquired the Jimmy Van Heusen interest in Burke-Van Heusen, Inc., which controls more than 200 songs, the majority of which were composed by this team, but which also includes compositions by Johnny Mercer, John Scott Trotter, Sammy Fain, Paul Francis Webster, Matt Kingsley, Harold Hastings, Johnny Hodges and others.

Immediate plans include the exploitation of these titles for new record treatments by contemporary artists. Further, a number of the titles will be incorporated into the Bourne educational paper division and developed as choral arrangements.

## Drug Commission Queries Industryites

By JOHN GIBSON

■ LOS ANGELES — The National Commission on Marijuana and Drug Abuse met last week (12) at the Federal Building here to question several people from the music industry about drug use and abuse. Testifying were Stanley Gortikov, President of RIAA; Warner Bros. Vice President Joe Smith; Warner Bros. artist John Stewart; and Mark Elliott, KHJ disc jockey.

Gortikov read from a prepared statement and then, with Smith and Stewart, answered questions from the commission. Stewart even sang a couple of songs.

For most part, the Commission simply wanted to know how to use the power of the record industry to curb drug abuse. Smith, Gortikov and Stewart pointed out that the record industry was involved in just such work. Smith told the commissioners that although the recording industry has established a certain credibility with young people, it was not about to blow that good faith with an ill-considered plan. About the drug abuse program that the industry might take on, Smith said, "we are going to use very sophisticated methods."

The Commission went about its fact-finding mission in a courteous and friendly way, with the exception of Commissioner Mitchell Ware, who often pursued the questioning as if he were prosecuting. He pressed Joe Smith on his personal views on the marijuana laws with surprising vigor, and when he found out that DJ Mark Elliott had known people that used marijuana, he demanded of the witness, "did you notice any brain damage? Did they get stupider?"

Commissioner Ware is the head of the Illinois State Bureau of Investigation, and previously he has been a narcotics agent for the FBI and has served as the Illinois Chief Narcotics Agent. "When I was head of the Bureau," he boasted to Record World, "drug seizures went up 4000 per cent."

## 'Power 18' Single Released By A&M

■ HOLLYWOOD—Gil Friesen, Vice President, Creative Services, A&M Records, has announced the release of "The Power 18," a special voter registration single by Mustang.



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SUBSCRIPTIONS: ONE YEAR (52 ISSUES)  
U.S. AND CANADA—\$35; AIR MAIL—\$65;  
FOREIGN—AIR MAIL \$70. SECOND CLASS  
POSTAGE PAID AT NEW YORK, N.Y., AND AT  
ADDITIONAL MAILING OFFICES. DEADLINE:  
PLATES AND COPY MUST BE IN NEW YORK  
BY 12 NOON FRIDAY.

Published Weekly by  
RECORD WORLD PUBLISHING CO., INC.  
VOL. 26, No. 1297

# Stephen Mills "Manassas"

Paul Harris  
Joe Lala  
Chris Hillman  
Dallas Taylor  
Calvin "Fuzzy" Samuels  
Al Perkins, Jr.



on  
Atlantic Records  
and Tapes



Two-Record Set SD2-903

#### On Tour:

4/9/72 - HIC Arena, Honolulu, Hawaii / 4/14/72 - Auburn University, Auburn, Alabama, Auburn Memorial Coliseum / 4/15/72 - Mississippi Coliseum, Jackson, Miss. / 4/17/72 - Municipal Auditorium, New Orleans, La. / 4/19/72 - Louisiana State University, Baton Rouge, La., La. State U. Assembly Center / 4/21/72 - University of Florida, Gainesville, Florida, Fieldhouse / 4/22/72 - Pirates World, Dania, Florida / 4/23/72 - Jai-Lai Fonton, Tampa, Florida / 4/26/72 - University of Mississippi, Oxford, Miss., Coliseum / 4/28/72 - Kiel Auditorium, St. Louis, Mo. / 4/29/72 - Bradley University, Peoria, Illinois, Fieldhouse / 4/30/72 - Arie Crown Theatre, McCormick Place, Chicago, Illinois / 5/2/72 - Arie Crown Theatre, McCormick Place, Chicago, Ill. / 5/4/72 - Carnegie Hall, New York City / 5/5/72 - Boston Gardens, Boston, Mass. / 5/7/72 - Nassau Coliseum, Hempstead, L.I., N.Y. / 5/9/72 - Buffalo Memorial Auditorium, Buffalo, New York / 5/12/72 - The Spectrum, Philadelphia, Pa. / 5/13/72 - College of William and Mary, Williamsburg, Va. / 5/18/72 - San Antonio Municipal Auditorium, San Antonio, Texas / 5/19/72 - Holheinz Pavilion, Houston, Texas / 5/20/72 - Dallas Memorial Auditorium, Dallas, Texas.

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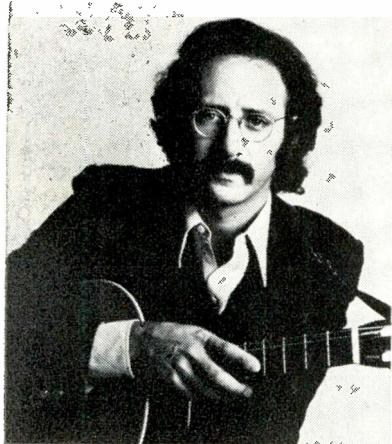


■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Peter Yarrow:

# Here is What I Think is Perhaps Relevant...

By DAVID FINKLE



Peter Yarrow

■ (NEW YORK—Peter Yarrow, who is more or less recognized as the organizer of Peter, Paul and Mary, is such an active man that even when he is supposed to be in relative repose—giving an interview, for instance—he has to remind himself to stop moving, stop biting his fingernails, say. Record World pinned him down not too long ago on a day when he had cancelled a rehearsal for his current tour—his first for money in two years—because of a cold. Sipping tea, the Warner Bros. artist (his first solo album, “Peter,” is just out) began to talk, and with

very little need for encouragement, talked on. He is the kind of organizer, it should be mentioned, who does not wait for an interviewer to ask questions. It's not that he avoids or evades questions. Not at all. If anything, he seems to thrive on establishing dialogues—fixing on his interviewer with an intense look). It's just that when the interviewer has arrived, Yarrow has already outlined in his mind what he wants to say and after the amenities, discloses it. Since this interview, perhaps contrary to what Yarrow would have found ideal, was not conducted with the aid of a tape recorder, here is Yarrow, not in toto, but in context.)

Here is what I think is perhaps relevant . . . Peter, Paul and Mary . . . Why the break-up? We always had a sense of togetherness. We were a musical entity that stirred the community. We were three people who seemed to have a simple answer. We said, in fact, that we know what the answer is for ourselves. We feel deeply about each other and we're optimistic. We love each other enormously and dramatically. We said “hard work and you can change it.” We felt you could change it with more love and less iniquities. We got started when the so-called greening of America was being begun . . . When Peter, Paul and Mary could no longer agree on the answers, we broke up. We never wanted to reduce our positions. I became intensely political. If you really want to know why Peter, Paul and Mary broke up, listen to the three albums. We wanted to perform in different ways. Different intents were manifested. We wanted the dignity of divergence. And we broke up at a time when we were selling more albums and drawing more people at concerts. But in order to respect what we had been, we had to be apart . . . We may make another album together, but now we're so busy with our own careers that I don't know when we could get together. It was a meaningful, dignified, gracious break-up. We had 10 beautiful years and we became part of musical history . . . But now what does a girl from a small mining town do?

. . . What do I do now? . . .

What do I do now? What do I do to find the gift I have to give? Well, I knew I had to tell my story, but how does one do that? I want to stretch, be affirmative. When I knew who I was through the movement efforts, I'd sung at one, three, four major conferences, at Providence in front of 15,000 people, at voter registration rallies, with Muskie, McCloskey, Birch Bayh. I knew who I was when I would sing “Weave Me the Sunshine” and everybody would sing along. There was a truthfulness there . . . I used to bounce the songs off Paul and Mary, but now I bounced them off the audience.

I sang “Greenwood” and I knew. There was a silence more profound than if there had been no one in the room. Paul and Mary were my editors and now the people were editing . . . Those songs are on my album. My new album is about my life, about departure. All that was sorrow is now a new-found freedom. The theme recurs throughout the album. One of the songs I wrote as a wedding gift to Mary Beth. These are bits of my life, not a record . . . The reality is this: I want to make a career akin to what Pete Seeger has managed to do—combine music with a sense of making it better . . . It would be hypocritical to sing a song and then not live your life that way. Politics is the important arena in which real changes take place, but you have to have a sense of what you're moving toward. That vision must walk hand in hand with putting bandages on cuts. Then what is important is not winning an election but getting closer to that vision sensing joy. What is important is a candidacy of ideas . . . I'll tell you one thing I know: when a person loses a freedom, he dies . . . I think that there's a basic health in the country today. On the other hand, there is a great madness . . . Music is the best newspaper around. You can hear what's going on in music . . . Do songs change things? I don't know, but the Bob Dylan songs were important. More important in some cases than two years of high school . . . Now back to Peter Yarrow. There's a time when you have to start performing for money. I'm working now with two musicians, Bob Boucher and Ralph Towner. I can sing off Bob's bass. Ralph is a consummate musician. I know when something is good, and I'll tell you, David, this is good. We're a group when we're on that stage. It's really exciting musically. I'll be doing some songs I should be doing from Peter, Paul and Mary and I'll be doing new songs . . . Here are some healthy signs: big business radio is backing voter registration. It's possible that KHJ will be having a very broad voter registration campaign with a musical event a big part of it. Radio sees the handwriting on the wall. Radio has to become involved with the community. People have to take responsibility for each other. Our lives are interlocked. We have to see this or we're going to lose . . . Record companies have to do the same thing. At Warner Bros. everybody is at eye-level to everybody else. Promotion men at a company have to know that a song is a morsel of somebody's life and not just a song . . . Music is no longer an escape. It doesn't take you away from life. It takes you to it. Television, books haven't come close to music in their ability to convey ideas and ways of being together. Today everybody is expected to be a human being, to be together. There are no more stars. It becomes a problem for performers. What are they going to do with all the money they make when they know it's inequable?

. . . I am part of another tradition . . .

Money becomes the tool to make things better . . . We have nothing else but our lives. I know how important that is from my Peter, Paul and Mary experience . . . I don't know whether a song can change anything, but I do know that a song can become part of a life. I was doing a service for war dead in Washington—Vietnam war dead—and when the service was over, a woman came up to me and said that her husband had been killed in the war and that the words to “The Great Mandala” were on his tombstone. I didn't know what to say to that. I just hugged her and we stood there for a few moments . . . But it's that kind of experience that makes me say I don't know what a song can do, but that for me I can never be just an entertainer singing a song. I'm not part of that tradition and I am part of another tradition . . . I'll tell you one thing: there's something that happens to me on stage. I'm not the same person you see sitting here. A light goes on. I mean, it's not Jesus, but something happens that I can't explain. I only know that I have to keep refining my performing as a yoga exercise is understood.

**After three weeks off the charts,  
The Addrissi Brothers present their  
comeback single:  
"I Can Feel You." Released by  
popular demand from their hit album.**



Excitement over the Addrissi sound, and the Addrissi's songs, keeps building.

"We've Got to Get It on Again," their first Columbia single, was Number One in many cities, and went into the Top 20 nationally.

Their new album (including their biggest hit as songwriters, "Never My Love," and a wealth of new originals) is going the way of the first single.

And now, the new single, "I Can Feel You," a breathtaking song that never stops building in beauty and intensity.

Watch the Addrissi's bullet up the charts. Again.

**The Addrissi Brothers  
We've Got To Get It On Again**

INCLUDING:  
WORDS AND MUSIC  
ONE LAST TIME/NEVER MY LOVE  
YOU MAKE IT ALL WORTHWHILE  
WINDY WAKEFIELD



KC 31296 Also available on tape

**On Columbia Records**



**THE SUPREMES**—Motown 1200

**AUTOMATICALLY SUNSHINE** (Jobete, ASCAP)  
**PRECIOUS LITTLE THINGS** (Jobete, ASCAP)  
 Follow-up to "Floy Joy," penned by Smokey Robinson, is a still different style for the ever-changing Supremes. Happy, hit sound.

**IKE TURNER**—United Artists 50900

**RIGHT ON** (Huh/Unart, BMI)  
**TACKS IN MY SHOES** (Huh/Unart, BMI)  
 Deep-voiced, laid-back Ike steps out on his own in a sweet blues number which manages to make something new of an overused slogan. Right on.

**LUNAR FUNK**—Bell 214

**SLIP THE DRUMMER ONE** (Tedrolee, ASCAP)  
 Group hit the r&b top 10 with "Mr. Penguin," and should get similar action on this together side. Good instrumental track.

**SCHERRIE PAYNE**—Invictus 9114 (Capitol)

**V.I.P.** (Gold Forever, BMI)  
**IT AIN'T THE WORLD (IT'S THE PEOPLE IN IT)** (Gold Forever, BMI)  
 Sister of Freda and member of the Glass House makes an impressive solo debut. Moderately paced r&b number should get across-the-board play.

**SHERRI JAMES**—Wheel 318 (RCA)

**SWEET TALKIN' GUY** (Elwin/Rozque, BMI)  
 With the original Chiffons recording hitting big in England, this reading of the song just might do the same on these shores. Great tune.

**CLARENCE REID**—Alston 4608 (Atlantic)

**I'M GONNA DO SOMETHING GOOD TO YOU** (Sherlyn, BMI)  
 Soul singer keeps things simple and funky here, but the steady beat will have people dancing. Produced by Steve Alaimo.

**CURTIS MAYFIELD**—Curtom 1972 (Buddah)

**BEAUTIFUL BROTHER OF MINE** (Camad, BMI)  
 Another compelling message song from Mayfield's well-received "Roots" album. Lyrics and unusual sound effects will command listener's attention.

**THE COURTSHIP**—Tamla 54217

**IT'S THE SAME OLD LOVE** (Legacy, BMI)  
**LAST ROW, FIRST BALCONY** (Legacy, BMI)  
 Pretty, mellow sound somewhat reminiscent of Little Anthony and the Imperials. Smooth vocals complemented by full, rich instrumental backing.

**WANDA ROBINSON**—Perception 505

**FINAL HOUR** (Patrick Bradley, BMI)  
**JOHN HARVEY'S BLUES** (Popdraw, ASCAP)  
 Mellow, melancholy instrumental sound backs up songstress as she plaintively discusses a sad situation. Listen.

**ERNIE SHELBY**—Polydor 14124

**CARRY ME** (Muscle Shoals Sound, BMI)  
 Eminently soulful side from a promising singer. Vocal chorus has an easily recognizable hook that could spell plays and sales.

**NEIL DIAMOND**—Uni 55326 (MCA)

**SONG SUNG BLUE** (Prophet, ASCAP)  
 Simply some of the best and most commercial soft sounds on the contemporary scene. Neil Diamond freaks and others won't be able to get enough of it.

**RAIDERS**—Columbia 45601

**POWDER BLUE MERCEDES QUEEN** (Boom, BMI)  
 Group's best since "Indian Reservation" is an ideal record for car radio and juke-box play. Vocals, bass line stand out.

**THE BLOSSOMS**—Lion 108 (MGM)

**TOUCHDOWN** (Rock Pile & Silver House, ASCAP)  
**IT'S ALL UP TO YOU** (Paribros & Lion Tracks, BMI)  
 Tasteful production and spirited vocals are the highlights of this uptempo item. Should have strong commercial appeal.

**GRIN**—Spindizzy 4006 (CBS)

**END UNKIND** (Hilmer, ASCAP)  
**SLIPPERY FINGERS** (Hilmer, ASCAP)  
 Brilliant young musician-writer Nils is still looking for his first single success. This driving rocker may be it. Interesting guitar work.

**GEORGE CARLIN**—Little David 720 (Atlantic)

**11 O'CLOCK NEWS (PART 1)** (Dead Sea, BMI)  
 Comedian who appeals to all age groups is making it big with his "FM & AM" album. The sketches here are his most famous, and remain hilarious even after repeated listenings.

**PAUL JONES**—London 178

**THE POD THAT CAME BACK** (Rango, ASCAP)  
**CONSTRUCTION WORKER'S SONG** (Rango, ASCAP)  
 British artist in an off-beat effort that at times sounds a little Nilssonish. A possible sleeper for FM programmers.

**THE WACKERS**—Elektra 45783

**I HARDLY KNOW HER NAME** (Warner-Tamerlane/Happiedayle, BMI)  
 Bright, bouncy tune that harks back to some of the best things of the mid-sixties. Melody sticks with you.

**MOUNTAIN**—Windfall 537 (Bell)

**WAITING TO TAKE YOU AWAY** (Upfall, ASCAP)  
 Live cut embodies the excitement so many people feel toward Mountain. Potent candidate for FM/AM programming.

**ILA VANN**—PIP 8933

**MY MOTHER SAID** (Sunbeam, BMI)  
 Song from the excellent musical "Inner City" has the universality to become a major hit. This version sounds just fine.

**THE LEADERS**—Volt 4078

**WHICH WAY** (Make/Birdees, ASCAP)  
**ANYONE CAN** (Make/Birdees, ASCAP)  
 Solid r&b work produced and written by Myrna March and Bert Keyes. Group members reveal their spiritual roots with fine vocal counterpoint.

**THE ASSOCIATION**—Columbia 45602

**DARLING BE HOME SOON** (Koppelman-Rubin, BMI)  
 One of the finest vocal groups of the sixties returns with a harmonious reading of the tender John Sebastian classic. A hit combination!

**MICHEL LEGRAND**—Bell 215

**JESUS CHRIST SUPERSTAR/DAY BY DAY** (Leeds/Valando/New Cadenza, ASCAP)  
**AMY'S THEME FROM "ONE IS A LONELY NUMBER"** (Chappell/Robbins, ASCAP)  
 Academy Award-winning composer turns his talents to interpretations with this combination of the best songs from "Superstar" and "Godspell." MOR, pop.

**DOUGLAS & LONERO**—Columbia 45594

**JUBILATION (EXCITATION)** (Cookaway, ASCAP)  
 As the title suggests, this is a jubilant, exciting piece of music. Well written by the Cook-Greenaway team, and produced by Ted Glasser.

**DANNY HOLIEN**—Tumbleweed 1004 (Famous)

**COLORADO** (Fat Mama/Famous, ASCAP)  
 Lush Bill Szymczyk production and quiet, minor tone make for an original, unclassifiable sound. Should find a niche somewhere; a fine record.

**JOHN LAWS**—Daybreak 316 (RCA)

**COMIN' AFTER JINNY** (Evil Eye, BMI)  
 Australian dj offers a Shel Silverstein novelty song as his American singing debut. Could be another "Boy Named Sue." Catch the surprise ending.

**POP-TOPS**—ABC 11324

**SUZANNE SUZANNE** (Wingate, ASCAP)  
 Group that almost had an American hit with "Mammy Blue" comes up with a similar-sounding record that may go all the way. Catchy, singalong melody.

**CASS ELLIOT**—RCA 74-0693

**THAT SONG** (Bill Dean, ASCAP)  
**WHEN IT DOESN'T WORK OUT** (No Telling, BMI)  
 Possessor of one of the truly great voices in contemporary pop is in fine form on a pleasant ballad. Nice stuff.

**THE NEW CHRISTY MINSTRELS**—

Gregar 71-0114 (RCA)  
**LOVE IT ALONG** (Equinox, BMI)  
**THE AGE OF NOT BELIEVING** (Wonderland, BMI)  
 A different approach, philosophically and musically, for the Christies, and their best in some time. But the good old harmonies are there too.

**ERIK**—Gambit 005

**NOTHING IS EASY** (Denant/Sha-Bra, ASCAP)  
**CHILD OF THE SEA** (Denant/Sha-Bra, ASCAP)  
 Interesting, unusual vocal effects highlight this enigmatic song. Deserves exposure, but doesn't fit into conventional categories.

**8TH AVENUE BAND**—Columbia 45593

**THE WHOLE THING** (Colgems, ASCAP)  
 Song based on the popular TV commercial sounds r&b-ish, but you never know with this type of novelty item. At any rate, the performance is funny and appealing.



**WOMAN IS THE NIGGER  
OF THE WORLD**

**NOVA**



SHE: "WOMAN IS THE NIGGER OF THE WORLD..."  
MARCH 1969 THREE SHILLINGS AND SIXPENCE

**JOHN LENNON**  
**PLASTIC ONO BAND**

with Elephant's Memory  
and Invisible Strings

**SISTERS O SISTERS**



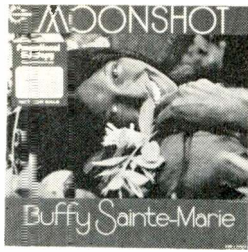
**YOKO ONO**  
**PLASTIC ONO BAND**

with Elephant's Memory  
and Invisible Strings

**MOONSHOT**

**BUFFY SAINTE-MARIE—  
Vanguard VSD 79312**

Buffy's recent efforts have been in that jump out and grab you rock and roll style, but none as good as some of the cuts on this totally worthwhile package. "Native North American Child" and Arthur Crudup's "My Baby Left Me" are sensational. Great Nashville production by Norbert Putnam.



**THE GARDEN OF THE FINZI-CONTINIS**

**ORIGINAL SOUNDTRACK—RCA LSP-4712**

Manuel De Sica's score accurately depicts all emotions of the Academy Award winning film, happy and wistful in the beginning, somber and tragic by the end. The haunting theme runs throughout, done by concert orchestra, chamber orchestra and piano solo. If you loved the film, you'll love album.



**SMITH PERKINS SMITH**

**SMITH PERKINS SMITH—  
Island SW 9317 (Capitol)**

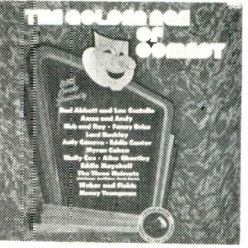
Keeping up with the CSN&Y sound-alike contest, new group combines nice harmonies with excellent acoustic and electric work. As writers, these session musicians have put down some poignant lyrics. "In the Aftermath" is a fine example. Group is Tim & Steve Smith and Wayne Perkins.



**THE GOLDEN AGE OF COMEDY**

**VARIOUS ARTISTS—RCA LPV-580**

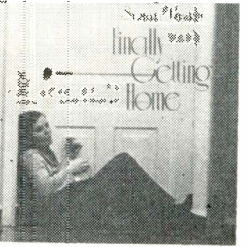
Proving that good comedy is ageless, this outstanding collection of routines by, among others, Henny Youngman, Amos & Andy, Abbott & Costello, Eddie Cantor, and The Three Haircuts, covers the time period from 1921-1965. Vintage reissue remarkably holds up in sound quality. Hilarious and touching.



**FINALLY GETTING HOME**

**SUSAN TAYLOR—JMI 4002**

New label has something to be proud of in Susan Taylor. She covers the blues/country spectrum with some of her own compositions, and others written by Mickey Newbury, Bob McDill and Dolly Parton. Artist does a great version of Johnny Otis' "So Fine." It will knock you out. Nice album.



**A VERY GENTLE SOUND**

**GLORIA LYNNE—Mercury SRM-1-633**

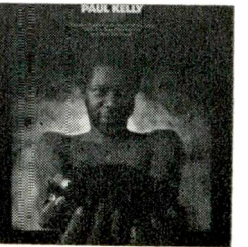
With a full complement of musicians and the production team of Jerry Butler and Jerry Peters, Gloria's vocals come off sounding better than earlier efforts. Included are the Addrisi's "Never My Love" and a lovely version of Michel LeGrand's "The Summer Knows." Listen without any distractions.



**BIRT**

**PAUL KELLY—Warner Bros. 2605**

This album begins to grow on you after a few listens. Kelly penned nine and co-wrote the other three with Juanita Rogers. Great r&b with excellent session work, although no credit is given on the album. Includes the hit single, "Stealin' In The Name of the Lord." Title track second best.



**TRUTH IS FALLEN  
Dave Brubeck**



**TRUTH IS FALLEN**

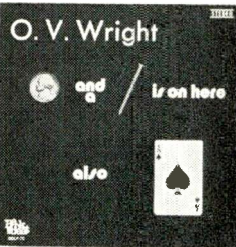
**DAVE BRUBECK/VARIOUS ARTISTS—  
Atlantic SD 1606**

Album brilliantly bridges the gap between symphony, choral work and rock music. The conceptual work, staggering in scope is "dedicated to the slain students of Kent State and Mississippi State, and all other innocent victims, caught in the cross-fire between repression and rebellion." True, true.

**A NICKEL AND A NAIL AND THE ACE OF SPADES**

**O. V. WRIGHT—  
Backbeat BBLP 70 (Duke)**

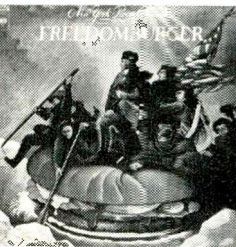
R&b vocalist has never achieved the kind of recognition he deserves. This fine effort says it all for those concerned enough to listen. O. V. now has Willie Mitchell producing, an added plus. Title tracks were his big singles, but listen to "Don't Let My Baby Ride" and "Born All Over."



**FREEDOMBURGER**

**NEW YORK ROCK ENSEMBLE—  
Columbia KC 31317**

Group has been knocking at the door for over five years, the hype always preceding them through. The hype is dying down, but the music sounds more commercially acceptable. "Kiss Your Future," a bit like the Rolling Stones, could be a sensational single. Many other outstanding cuts.



**COMIN' THRU**

**QUICKSILVER—Capitol SMAS-11002**

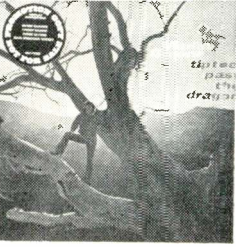
QMS enjoys tremendous underground popularity, and their fans should grow in numbers since this effort is chock full of commercial boogie. "Chicken" just great. Balance of material written by group's leaders Dino Valenti and Gary Duncan. FM stations, as usual, are on top of the situation.



**TIP TOE PAST THE DRAGON**

**MARLIN GREENE—Elektra 75028**

Jeanie's old man's first solo release tastfully mixes some dynamic rock and roll country riffs with melodic inflections reminding one of a cross between John Denver and Elton John. Pop and country crossovers seem likely. Artist-producer penned all eleven tunes. Lyrically clever. Try it.



**LOUISIANA**

**MIKE KENNEDY—ABC ABCX 754**

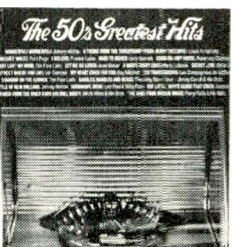
Artist did comparatively well with title track single, maybe not as well as the song deserved. Album, smartly produced by Steve Barri and Alain Milhaud, contains numerous commercial efforts including Lambert and Potter's "More Than Just A Woman," which should step out as the next single.



**THE 50'S GREATEST HITS**

**VARIOUS ARTISTS—Columbia G 30592**

This special priced double album is just as important to the nostalgic fifties as "Grease." Not for the pegged pants set, but those who wore white dinner jackets will remember all the MOR hits by Tony Bennett, Frankie Laine, Doris Day, Johnny Mathis, Rosey Clooney and many more.



# Mark, Don & Mel

1969-71



A 2-RECORD SET

PRODUCED BY TERRY KNIGHT

## SALESMAKER OF THE WEEK



**GRAHAM NASH/DAVID CROSBY**  
Atlantic

### TOP RETAIL SALES THIS WEEK:

- GRAHAM NASH/DAVID CROSBY—Atlantic
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- HISTORY OF ERIC CLAPTON—Atco
- MANASSAS—Stephen Stills—Atlantic

## RECORD BAR/EAST COAST

- BLUE OYSTER CULT—Col
- EVERYTHING STOPS FOR TEA—Long John Baldry—WB
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- JUST ANOTHER BAND FROM L.A.—Mothers Of Invention—Bizarre
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MACHINE HEAD—Deep Purple—WB
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- MERRIMACK COUNTY—Tom Rush—Col
- SITTIN' IN—Loggins/Messina—Col

## SAM GOODY/N.Y.-N.J.

- BURGERS—Hot Tuna—Grunt
- BRASS ON IVORY—Mancini/Severinsen—RCA
- EAT A PEACH—Allman—Capricorn
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HEADS & TAILS—Harry Chapin—Elektra
- HISTORY OF ERIC CLAPTON—Atco
- JUST ANOTHER BAND FROM L.A.—Mothers Of Invention—Bizarre
- MANASSAS—Stephen Stills—Atlantic
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville

## KING KAROL/N.Y.

- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- I GOTCHA—Joe Tex—Dial
- JUST ANOTHER BAND FROM L.A.—Mothers Of Invention—Bizarre
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MANASSAS—Stephen Stills—Atlantic
- MANDRILL IS—Polydor
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- MESSAGE FROM THE PEOPLE—Ray Charles—Tangerine
- SMOKIN'—Humble Pie—A&M

## DISCOUNT RECORDS/SYRACUSE

- D&B TOGETHER—Delaney & Bonnie—Col
- EAT A PEACH—Allman Bros.—Capricorn
- GRAHAM NASH/DAVID CROSBY—Atlantic

- HISTORY OF ERIC CLAPTON—Atco
- LIVE CREAM—Atco
- POWERGLIDE—New Riders Of The Purple Sage—Col
- ROADWORK—Edgar Winter's White Trash—Epic
- SITTIN' IN—Loggins/Messina—Col
- SMOKIN'—Humble Pie—A&M
- THE GODFATHER—Soundtrack—Paramount

## CUTLER'S/NEW HAVEN

- ALL DAY MUSIC—War—UA
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- ROADWORK—Edgar Winter's White Trash—Epic
- SITTIN' IN—Loggins/Messina—Col
- SMOKIN'—Humble Pie—A&M
- SPACE AND FIRST TAKES—Lee Michaels—A&M
- THE INNER MOUNTING FLAME—John McLaughlin—Col
- THE KINK KRONIKLES—Reprise
- THICK AS A BRICK—Jethro Tull—Import

## FRANKLIN MUSIC/PHILADELPHIA

- BRASS ON IVORY—Mancini/Severinsen—RCA
- DR. HOOK & HIS MEDICINE SHOW—Col
- ELECTRIC LIGHT ORCHESTRA—UA
- GRAHAM NASH/DAVID CROSBY—Atlantic
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MANASSAS—Stephen Stills—Atlantic
- MANDRILL IS—Polydor
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- SILVER PISTOL—Brinsley Schwarz—UA
- SAMMY DAVIS JR. NOW—MGM

## HARMONY HUTS/WASH.-BALT.

- FORGOTTEN SONGS AND UNSUNG HEROES—John Kay—Dunhill
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- I GOTCHA—Joe Tex—Dial
- IT'S JUST BEGUN—Jimmy Castor Bunch—RCA
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MACHINE HEAD—Deep Purple—WB
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- THE GODFATHER—Soundtrack—Paramount

## POPLAR TUNES/MEMPHIS

- ALVIN LEE AND COMPANY—Ten Years After—Deram
- BARE TREES—Fleetwood Mac—Reprise
- HISTORY OF ERIC CLAPTON—Atco
- HUNKY DORY—David Bowie—RCA
- IMAGINATION LADY—Chicken Shack—Deram
- JO JO GUNNE—Asylum
- MACHINE HEAD—Deep Purple—WB
- RIO GRANDE MUD—Z. Z. Top—London
- ROADWORK—Edgar Winter's White Trash—Epic
- SMITH, PERKINS & SMITH—Island

## MOSES MUSIC/LITTLE ROCK

- D&B TOGETHER—Delaney and Bonnie—Col
- FEEDBACK—Spirit—Epic
- FROM A WHISPER TO A SCREAM—Ester Phillips—Kudu
- HISTORY OF ERIC CLAPTON—Atco
- JACKSON BROWNE—Asylum
- LINDA RONSTADT—Capitol
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MACHINE HEAD—Deep Purple—WB

- STREET FARE—Magic Organ—Ranwood
- WE'VE GOT TO GET IT ON AGAIN—Addrisi Bros.—Col

## OAKWOOD/NEW ORLEANS

- BARE TREES—Fleetwood Mac—Reprise
- BRASS ON IVORY—Mancini/Severinsen—RCA
- COMIN' THROUGH—Quicksilver—Capitol
- D&B TOGETHER—Delaney and Bonnie—Col
- DON QUIXOTE—Gordon Lightfoot—Reprise
- GOLDEN BUTTER—Paul Butterfield—Elektra
- GRAHAM NASH/DAVID CROSBY—Atlantic
- MANASSAS—Stephen Stills—Atlantic
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- RELEASED—Jade Warrior—Vertigo

## RADIO DOCTORS/MILWAUKEE

- D&B TOGETHER—Delaney and Bonnie—Col
- EAT A PEACH—Allman Bros.—Capricorn
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- MACHINE HEAD—Deep Purple—WB
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- ROADWORK—Edgar Winter's White Trash—Epic
- ROCKIN'—Guess Who—RCA
- SITTIN' IN—Loggins/Messina—Col
- SMOKIN'—Humble Pie—A&M

## ROSE DISCOUNT/CHICAGO

- A VERY GENTLE SOUND—Gloria Lynn—Mercury
- AWAKE ME—Pharoahs—Scarab
- BEST OF FREDA PAYNE—Invictus
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HE'S COMING—Roy Ayers—Polydor
- I GOTCHA—Joe Tex—Dial
- MANASSAS—Stephen Stills—Atlantic
- MANDRILL IS—Polydor
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- YVONNE ELLIMAN—Decca

## MUSICLAND/MINNEAPOLIS

- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BOBBY WHITLOCK—ABC
- CRUSADERS I—Jazz Crusaders—Blue Thumb
- EAT A PEACH—Allman Brothers—Capricorn
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HARVEST—Neil Young—Reprise
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- LIVE—Donny Hathaway—Atco
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- SMOKIN'—Humble Pie—A&M

## VENTURES/ST. LOUIS

- BARE TREES—Fleetwood Mac—Reprise
- BRASS ON IVORY—Mancini/Severinsen—RCA
- DUANE & GREG—Bold
- HE TOUCHED ME—Elvis Presley—RCA
- GRAHAM NASH/DAVID CROSBY—Atlantic
- MACHINE HEAD—Deep Purple—WB
- MANASSAS—Stephen Stills—Atlantic
- MEET THE BRADY BUNCH—Paramount
- SAMMY DAVIS JR. NOW—MGM
- SITTIN' IN—Loggins/Messina—Col

## MELODY SHOP/EL PASO

- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Bros.—Capricorn
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- MACHINE HEAD—Deep Purple—WB

- MANASSAS—Stephen Stills—Atlantic
- MANDRILL IS—Polydor
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- SMOKIN'—Humble Pie—A&M
- THE GODFATHER—Soundtrack—Paramount

## WALLICHS/PHOENIX

- AMERICA—WB
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BORDER LORD—Kris Kristofferson—Monument
- DON QUIXOTE—Gordon Lightfoot—Reprise
- FM & AM—George Carlin—Little David
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HARVEST—Neil Young—Reprise
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- SMOKIN'—Humble Pie—A&M

## RECORD CENTER/DENVER

- BARE TREES—Fleetwood Mac—Reprise
- DONNY HATHAWAY LIVE—Atco
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- MACHINE HEAD—Deep Purple—WB
- MANASSAS—Stephen Stills—Atlantic
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- POWERGLIDE—New Riders of the Purple Sage—Col
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- THE PLANETS—Zubin Mehta—London

## WHEREHOUSE/CALIFORNIA

- ALL DAY MUSIC—War—UA
- DON QUIXOTE—Gordon Lightfoot—Reprise
- EAT A PEACH—Allman Bros.—Capricorn
- FORGOTTEN SONGS AND UNSUNG HEROES—John Kay—Dunhill
- GRAHAM NASH/DAVID CROSBY—Atlantic
- MANASSAS—Stephen Stills—Atlantic
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb

## TOWER RECORDS/SAN FRANCISCO

- BARE TREES—Fleetwood Mac—Reprise
- CELEBRATION—El Chicano—Kapp
- FROM A WHISPER TO A SCREAM—Ester Phillips—Kudu
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- MANDRILL IS—Polydor
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb
- THE GODFATHER—Soundtrack—Paramount
- THE PLANETS—Zubin Mehta—London

## LONGHAIR MUSIC/P'LAND, ORE.

- BARE TREES—Fleetwood Mac—Reprise
- FIRST TAKE—Roberta Flack—Atlantic
- FIRST TASTE OF SIN—Cold Blood—Reprise
- GRAHAM NASH/DAVID CROSBY—Atlantic
- LIVE—Donny Hathaway—Atco
- LIVE CREAM—Atco
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- ROADWORK—Edgar Winter's White Trash—Epic
- SHADES OF GREEN—Grant Green—Blue Note
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville

**Listen to Parrish and Gurrwitz.**

**“Not since the Beatles have I become so intensely involved with a group. Like Lennon and McCartney, Parrish and Gurrwitz are inspired guitarists, singers and composers. And like the Beatles they have the uncanny knack of spanning the gap between what stimulates their musical fraternity and what sells. Seldom do the two things coincide. Not since I first heard all that talent pouring from two mop-haired youngsters from Liverpool in 1962 have I been so excited about a pop sound.”**

**— George Martin**



When George Martin speaks, you listen. Now. On Decca records, LPs, and CDs.

## Elektra's Brownstein On Promotion

By GARY K. COHEN

■ *Bob Brownstein is National College Promotion Director for Elektra Records. Record World discussed the company's college promotion program with him recently. The interview follows:*

What would you say is the most important part of the college radio/record company relationship?

Entertainment is the industry in which both record companies and radio stations are integrally involved, and it is vitally important that the college broadcaster realize that he, as the program or music director of a professionally operated station, is an important part of that industry. Record companies need college radio stations for the exposure of new artists, as well as established performers, and college radio stations need record companies to provide them with the product with which to entertain their audience. One must help the other.

What are your duties at Elektra?

My responsibilities at Elektra are exclusively in the campus area and all of the projects in which I am involved directly relate to campus life. We realize that campus promotion cannot be a success if we isolate our activities to the campus radio station alone. We must utilize all of the various means of communication that are available to reach that vast audience, the college community. A campus department must work with the campus newspaper, the campus concert promotor and the campus bookstore, as well as with the local record shops that serve the campus. Here at Elektra, as head of the Campus Department, I have responsibilities to the other departments within the company as well as to the 750 college stations that I am presently servicing and they, in turn, have a responsibility to me.

Radio is a communications medium. What kind of communication do you receive from college radio stations?

We are all in the communication field yet, there seems to be a great lack of just that between campus radio stations and record companies. I am presently working with a large number of stations, but I can safely, although unhappily, say that I

hear from less than half that number on a regular basis. There is no excuse for this. We at Elektra don't expect college radio station personnel to go out and sell our records, but we do need and expect feedback regarding audience reaction.

What kind of feedback do you want from college stations?

We must know what is thought of our product on campus. We must know what happens when the album gets to the stations, — Is it being programmed? Do the deejays like any particular cuts? Are there listener requests for particular cuts? Does the station staff feel there is a potential single on the album or, if the album is not being programmed, why? Is the album available in the market? If not, we must know so that we can get product into the market in order to back up both their airplay and their interest in our artists. We want honest answers, both positive and negative. This is the type of communication needed from every campus station if we are to continue to service them, as well as have the resources with which to search for and record new artists.

Any new ideas for the fall?

Starting with the fall semester, I will be instituting some new policies that will insure a dialog between the campus station and Elektra. I must emphasize that we at Elektra have not changed our belief that college radio is a viable means not only to break new artists, but also to continue to build established artists; nor are we attempting to cut back on the number of stations we service. However, we will not continue to help and supply those stations that won't service us (with information) in return.

Do you find that college radio is helping you to sell records, and if so, how do you pinpoint those sales?

There are many factors that contribute to the fact that we cannot always pinpoint the cause and effect relationship between campus airplay of a particular album and that album's subsequent sales; one such factor is the mobility of the average student, who will, of necessity, purchase his album where it is least expensive,

(Continued on page 47)



## COLLEGE RADIO AIRPLAY REPORT

APRIL 29, 1972

WCWP-FM—C.W. POST COLLEGE

Greenvale, N.Y.

Mike Riccio

A POSSIBLE PROJECTION OF THE FUTURE—

Al Kooper—Columbia

ALVIN LEE & CO.—Ten Years After—Deram

HOT ROD LINCOLN—(Single)—

Commander Cody—Paramount

JACKSON BROWNE—Asylum

NASH/CROSBY—Atlantic

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.

Eileen St. Laurent

HOLD YOUR HEAD UP—(Single)—Argent—

Epic

LAST SET AT NEWPORT—David Brubeck—

Atlantic

MACHINE HEAD—Deep Purple—WB

MANASSAS—Stephen Stills—Atlantic

STORIES—Kama Sutra

WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio

Rip Pelley

ATLANTA RHYTHM SECTION—Decca

HONKY TONK ANGEL—Ellen McIlwaine—

Polydor

NASH/CROSBY—Graham Nash/David Crosby

—Atlantic

MANASSAS—Stephen Stills—Atlantic

666—Aphrodite's Child—Vertigo

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.

Chuck Lackner

ALVIN LEE & CO.—Ten Years After—Deram

BACKWOODS WOMAN—Dianne Davidson—

Janus

BARE TREES—Mary Travers—WB

BROWN DUST—Family

FORGOTTEN SONGS AND UNSUNG HEROES—

John Kay—Dunhill

KCPK—CAL. STATE POLY.

Pomona, Calif.

Tom Baker

BURGERS—Hot Tuna—Grunt

ELECTRIC LIGHT ORCHESTRA—UA

HELLBOUND TRAIN—Savoy Brown—Parrot

HISTORY OF ERIC CLAPTON—Atco

MARDI GRAS—Creedence Clearwater Revival

—Fantasy

WJMD—KALAMAZOO COLLEGE

Kalamazoo, Mich.

Paul Raben

BARE TREES—Fleetwood Mac—Reprise

B. W. STEVENSON—RCA

SECOND WIND—Brian Auger—RCA

SENYAH—Roy Haynes—Mainstream

WHITE HEAT—Barry Miles—Mainstream

WMOT-FM—MIDDLE TENN.

Murfreesboro, Tenn.

Robert Mather

A POSSIBLE PROJECTION OF THE FUTURE—

Al Kooper—Columbia

DON QUIXOTE—Gordon Lightfoot—Reprise

PARRISH & GURVITZ—Decca

SOMETHING/ANYTHING?—Todd Rundgren—

Bearsville

THOMAS AND RICHARD FROST—Uni

WRSU—RUTGERS UNIV.

New Brunswick, N.J.

Tom Mongelli

BARE TREES—Fleetwood Mac—Reprise

CELEBRATION—El Chicano—Kapp

ENNEA—Chase—Epic

HUDSON—Playboy

MACHINE HEAD—Deep Purple—WB

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.

John Davlin

ELEMENTARY DOCTOR WATSON—Poppy

LATE BEETHOVEN SONATAS—

Charles Rosen—Columbia

NASH/CROSBY—Graham Nash/David Crosby

—Atlantic

PARIS ENCOUNTER—Burton & Grappelli—

Atlantic

THELONIOUS MONK—Prestige

WBFO-FM—ST. UNIVERSITY COLLEGE

Buffalo, N.Y.

Scott Field

CRUSADERS 1—Blue Thumb

EAT A PEACH—Allman Brothers—Capricorn

ELECTRIC WARRIOR—T. Rex—Reprise

SOMETHING/ANYTHING?—Todd Rundgren—

Bearsville

ULULU—Jesse "Ed" Davis—Atco

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.

Dave Fricke

ALVIN LEE & CO.—Ten Years After—Deram

BABBACOMBE LEE—Fairport Convention—

A&M

ELECTRIC LIGHT ORCHESTRA—UA

FEEDBACK—Spirit—Epic

MIRROR—Charles Mariano—Atlantic

WAMU—AMERICAN UNIV.

Washington, D.C.

Bruce Rosenstein

BOB MOSLEY—Reprise

HUNGRY CHUCK—Bearsville

BOB MOSLEY—Reprise

LOU REED—RCA

TAKE A SAD SONG—Godfrey Daniel—

Atlantic

WRPI-FM RENSSELAER POLY. INST.

Troy, N.Y.

Joe Tardi

BARE TREES—Fleetwood Mac—Reprise

HONKY TONK ANGEL—Ellen McIlwaine—

Atlantic

NASH/CROSBY—Graham Nash/David Crosby

—Atlantic

SHORT STORIES—Bob McDill—JMI

TRAIN I'M ON—Tony Joe White—WB

WMUC—UNIV. OF MARYLAND

College Park, Md.

Sheldon Michaelson

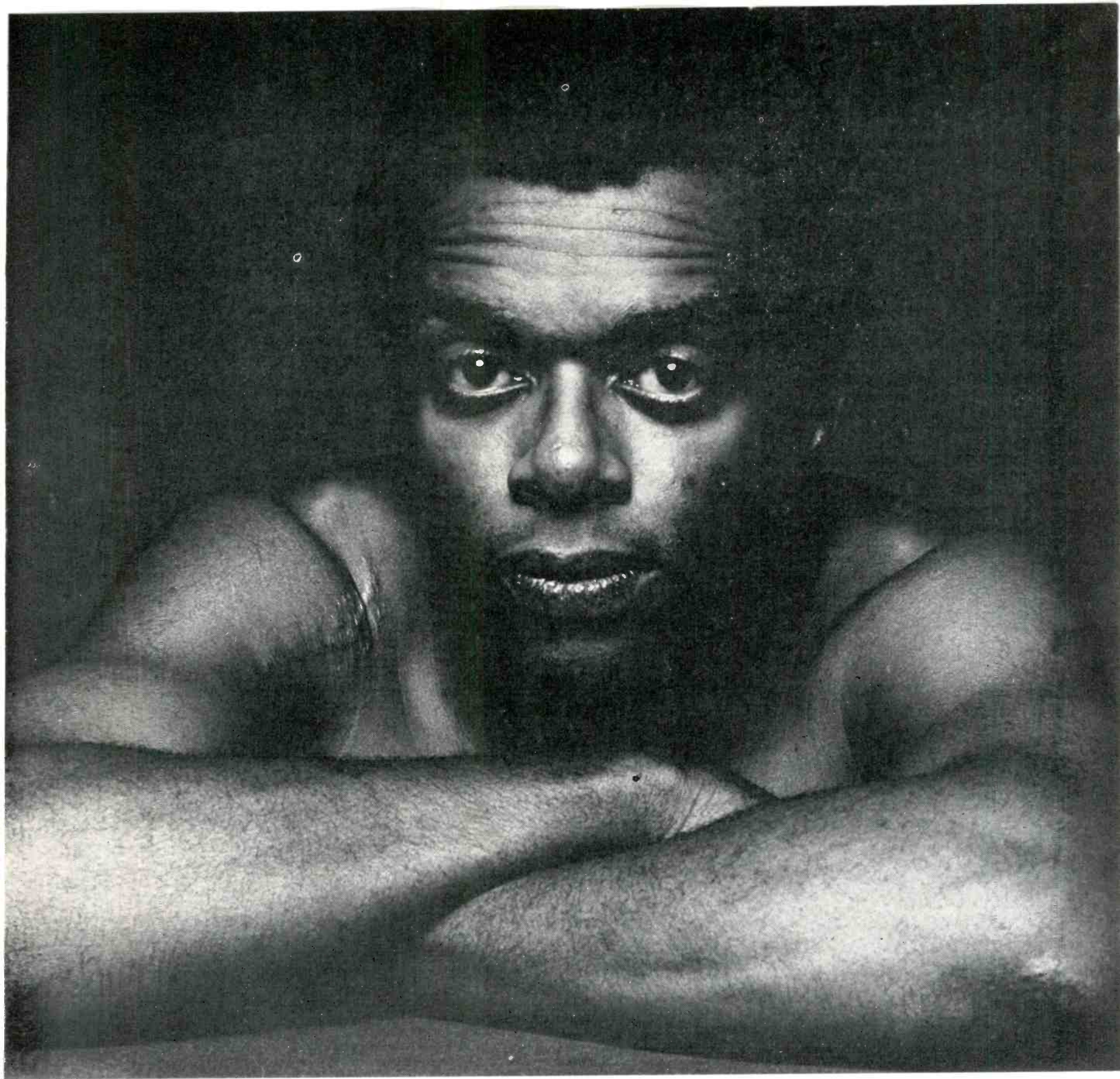
CHESAPEAKE JUKE BOX BAND—Green Bottle

HISTORY OF ERIC CLAPTON—Atco

PLIGHT OF THE REDMAN—Xit—Rare Earth

RELEASED—Jade Warrior—Vertigo

WELCOME TO FAT CITY—Paramount



# **ABLE, QUALIFIED, & READY**

**That's the title of Leon Ware's new single.**

**It's also a good description of Leon. He's written songs for people like Ike & Tina Turner, The Isley Brothers, Bobby Womack, The Righteous Brothers, Merry Clayton, Rosey Grier, Martha & the Vandellas, Kim Weston, Johnny Nash, Diana Ross, Michael Jackson, and Delaney and Bonnie.**

**Now he's done one himself.**

**(He's done some others too, soon to be released on an album aptly titled "Leon Ware" UAS-5582)**

**"Able, Qualified And Ready" (Written by Leon Ware & Bonnie Bramlett) b/w "The Spirit Never Dies" #50905**

**Produced by Leon Ware & Doug Gilmore**



By KAL RUDMAN

**Station Check List**

WIFE/Indianapolis	WMAK/Nashville	WFOM/Marietta
WIFI/Philadelphia	WROV/Roanoke	KHJ/Los Angeles
WABC/New York	WPDQ/Jacksonville	KILT/Houston
WCFL/Chicago	WQAM/Miami	WIXY/Cleveland
WRIT/Milwaukee	KXOK/St. Louis	KLIF/Dallas
WAPE/Jacksonville	WQXI/Atlanta	WIBG/Philadelphia
WBBQ/Augusta	WSAI/Cincinnati	WRKO/Boston
WKNR/Detroit	WHBQ/Memphis	KQV/Pittsburgh
CKLW/Detroit	KYNO/Fresno	KJR/Seattle
WPGC/Washington	KFRC/San Francisco	WDGY/Minneapolis
WTIX/New Orleans	KYA/San Francisco	KDWB/Minneapolis
WLS/Chicago	KJRB/Spokane	WCOL/Columbus, O.
WKBW/Buffalo	WRNO/New Orleans	WCAO/Baltimore
WOKY/Milwaukee	WKLO/Louisville	
	WPIX-FM/New York City	



Kal Rudman

Instant replay of a top tip of six weeks ago: Sammy Davis, Jr. fooled all the smart money. Our original prediction has turned out to be 100 per cent accurate. Congratulations to Dean Tyler of WIP Philadelphia who broke it first. It went back on WFIL at No. 5 at CKLW; 9-6 at KQV; 29-14 at WPGC; 25-19 at WBBQ; 18-14 at WIXY. New believers: KILT, KLEO, WIFE, WMAK, KJRB. This record will become another "Puff, the



**"It's 8:00 in Los Angeles...  
It's 9:00 in Denver...  
It's 10:00 in Chicago  
In Baltimore, it's 6:42"**

Hear Biff Barf and Al Sleet, the Hippy Dippy Weatherman, on George Carlin's new single, The Eleven O'clock News (Part 1) on Little David Records.

(Little David 720)



Magic Dragon." It is pulling phone requests from every possible age listener. Congratulations to Ben Scotti for persevering with this record and refusing to concede defeat.

Love Unlimited. It exploded 23-13 CKLW. Harve Moore, WPGC, says: "Smash; big phone requests from women." It is a smash in San Francisco. It is top 5 in Wichita.

The new Neil Diamond will be a number 1 record. Todd Rundgren is now confirmed as a giant. A jump 19-9 at KJR, Seattle. It is now WFIL, KING, KOL, WKBW, WIBG, KDWB. It exploded 15-13 WBBQ. Congratulations to Mike Randell.

Our tip on Billy Preston is now fully confirmed. Congratulations to Jerry Love in New York City, and to Harold Childs for doing a fantastic promotion job. It went on WOR-FM at number 21. New believers: WRKO, KQV, WEAM, WCOL, WKNR.

Confirmation on Dr. John the Night Tripper: It has exploded in Chicago at WCFL. It is confirmed at Lansing and WRNO in New Orleans. It just went on WPIX, New York City.

Our tip on Wayne Newton is fully confirmed. Rosalie Trombley of CKLW, Detroit, reports top 5 phone requests. It is number 1 at WFDF, Flint, with Rick Allen in phone requests. Steve West and Dan Walker of KJRB in Spokane confirmed 24-12 and say it will go to 3. Buz Barr went on it at KING, Seattle. Congratulations to Jerry Fine for a fortunate promotion job.

We guarantee that "Day By Day" from the original cast album of Godspell will be a smash hit single. It is already pulling number 1 phone requests at WRKO, Boston.

Ear Picks of the Week: "Weave Me the Sunshine" by Peter Yarrow. We feel that Ron Saul and the gang will bring this one home fast, and "Julie Is a Woman" by Ratchell on Decca. We believe that Pat Pipolo will bring this one home for Joe Sutton.

Congratulations to George Michael and Jay Cook at WFIL, Philadelphia, for being the first in the nation to jump on "Amazing Grace" by the Pipes and Drums. It jumped from 30 to number 1 in England in three weeks where it sold 300,000 copies. We can always depend on WFIL to be a leader in radio programming in the United States. Congratulations also to RCA promo man, Nate Chacker, for doing an amazing job. WFIL is now in the process of saving the David Bowie record of RCA that was almost lost. This record takes a good 4 weeks to break. Notice the familiar jazz-like ending on the record.

Congratulations to Jerry Sharrell and Ron Mosely for bringing the Gallery home after a tough four month battle.

The new Beverly Bremers is already getting top five phone requests at KLIV with Dave Sholin and is getting phones at KJRB. It is on KQV, (congratulations to Chuck Brinkman and Bob Harper) and on WIBG (congratulations to Sandy Mirzoeff) and WEAM (congratulations to Craig Dudley). Steve Rudolf is doing an outstanding promotion job.

We are still convinced that Jerry Wallace is a hit record. It is number 2 at WMAK, Nashville, number 8 KILT, Houston. (Congratulations to Bill Young who broke it open like an egg.) It just went on the chart at KLIF, Dallas. Congratulations to Jim Taber and Michael O'Shea.

(Continued on page 42)



**The only difference between a hit single and a hit album are a bunch of hit songs.**



And that's exactly the case with Koko's two special features. In between **Help Me Love** b/w **I Remember** (KOA-2109), a great new single by

**TOMMY TATE**

and **I've Been Here All The Time** (KOS-2201), a movin' new album by

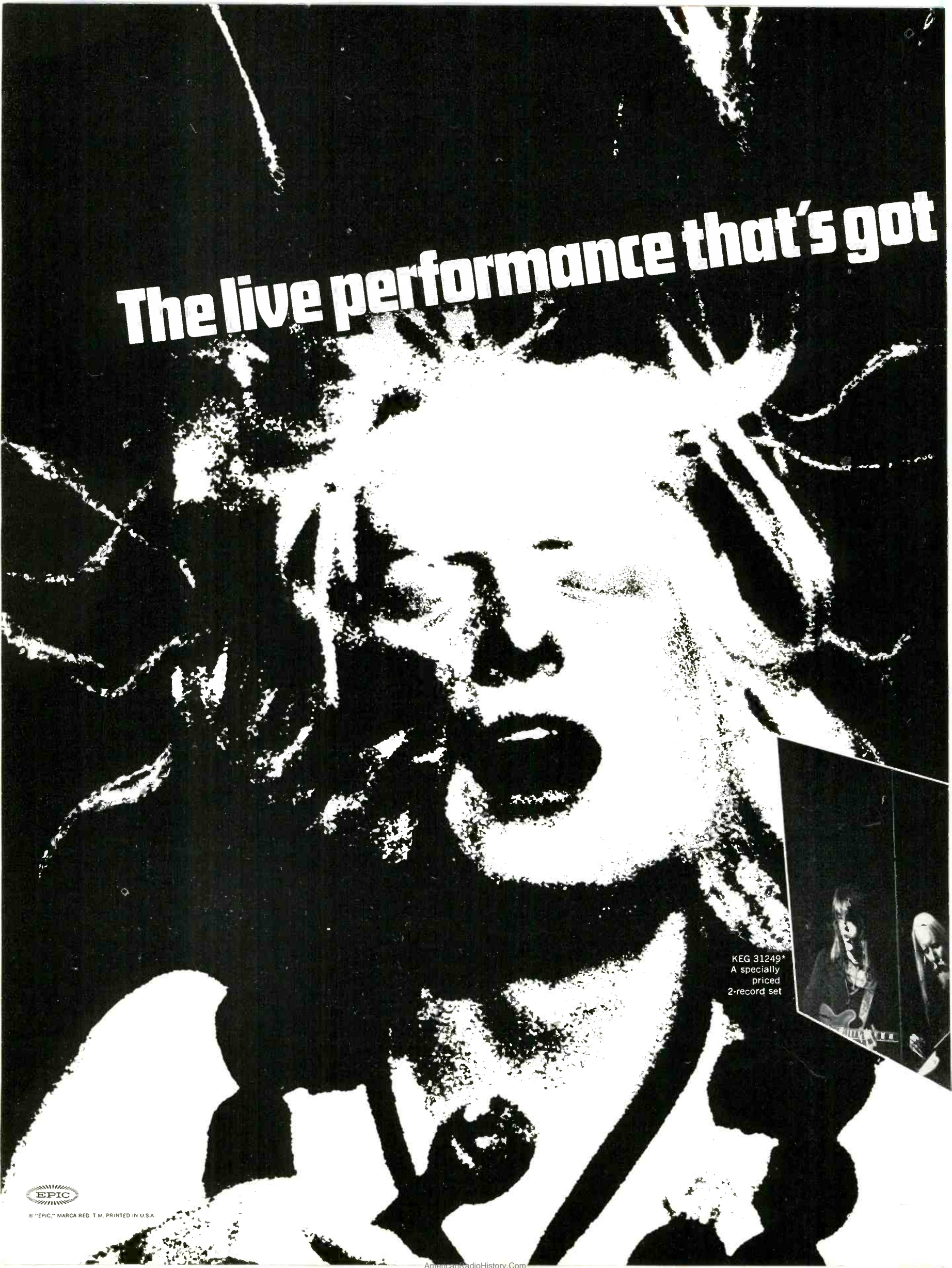
**LUTHER INGRAM**

Songs like **Missing You** and **You Were Made For Me** are some hip sounds off of Luther's album.

**Koko is sold on the music. And now it's up to you to sell it.**

Koko Records, Distributed by The Stax Organization, 98 North Avalon, Memphis, U.S.A.

The live performance that's got



KEG 31249\*  
A specially  
priced  
2-record set



© "EPIC," MARCA REG. T.M. PRINTED IN U.S.A.

the whole country as an audience.

## The album, "Roadwork."

The magic of an Edgar Winter tour, "Roadwork." Only a few weeks after its release, it's causing as much, if not more, excitement than when it was recorded. Rising already to Number 20 with a bullet in Record World. With more Top-40 and FM stations across the country picking it up every day.

And the reasons for all the action are obvious. It's a 2-record album recorded live at the Whiskey A Go Go in Hollywood and the Apollo Theatre and Academy of Music in New York.

Included are great performances by Rick Derringer and

Jerry LaCroix. And a beautiful guest appearance

by none other than Johnny Winter.

"Roadwork." The whole country's becoming its audience, again.

## The single, "I Can't Turn You Loose."

5-10855

"I Can't Turn You Loose." The new Edgar Winter single that has literally exploded out of his hit album, "Roadwork." Top-40 music directors at WIBG, Philadelphia; WMEX, Boston; KRLA, Los Angeles; WKNR, Detroit; and at stations in almost every major market across the country have actually forced the song out of the album. It was a pick in Billboard. And a personal pick in Bill Gavin's tip sheet. Now, in less than two weeks as a single, "I Can't Turn You Loose" is beginning to act like the album, too. In fact now that the single's begun to move, the album's begun to move even faster.

Which just shows that sometimes the whole country can get together. When they know what they want.

## On Epic Records

**EDGAR WINTER'S  
WHITE TRASH-ROADWORK**  
FEATURING:  
JOHNNY WINTER, JERRY LACROIX  
AND RICK DERRINGER  
INCLUDING:  
TOBACCO ROAD/STILL ALIVE AND WELL  
COOL FOOL/ROCK AND ROLL HOOCHIE KOO  
SAVE THE PLANET



By JOHN GIBSON



John Gibson

■ **RONSTADT ON THE MOVE?:** David Geffen says Linda Ronstadt is now on Asylum Records. Lord knows we'll be hearing much more on that later . . . Some Quick News On The Ex-Beatles: John and Yoko have apparently obtained an extension on their visas, and won't be deported for now; George Harrison got his hair cut short and shaved his beard (says his press agent), and met with Allen Klein in London last week for pleasantries; rumors abound that Paul McCartney and Wings will be managed in the near future by Tony Secunda, who just split with Marc Bolan (T Rex); and doesn't "Back Off Boogaloo" sound like something Bolan would write? Ringo Starr is credited . . . Lawsuit News: the L.A. Free Press has been sued by the company of the "Dirtiest Show In Town" for a tidy \$6 million, saying "invasion of publicity right," and the Free Press says it's a publicity hype. In other matters of the law, Allen Klein says through spokesmen that he's going ahead with the suit against New York magazine, though he intimates they might be wanting to settle; and he apparently has no plans to sue Rolling Stone . . . This Is Undoubtedly Just Round One: after their hassle with Lindisfarne at the Troubadour last week, Elektra Records has decided against "papering" the opening of Carly Simon and Harry Chapin there next week. They feel Carly can pull a full house without the label filling the place with freebies, and they're leaving it up to the Troubadour to provide reviewers with comps . . . There will be a new single from Joe Cocker, either "Love The One You're With" or "Midnight Rider" and A&M says "soon." Denny Cordell recorded two of Joe's performances in the South.

■ **HEAVY STONES SKED:** The Rolling Stones summer tour itinerary will be announced later this week, Marshall Chess putting the finishing touches on it now. They'll be doing three shows in L.A. at three different halls, apparently, and three (perhaps more) in N.Y. all at the same place: Madison Square Garden . . . Keystone Fuzz?: While government tax officials were busily looking for Alex Cooley, the Puerto Rico festival producer, he was relaxing in New York watching Emerson, Lake and Palmer at the Academy of Music . . . "Holy Soul Jelly Roll": that's the title of an Allen Ginsburg/Bob Dylan album that rumors say will be out on Apple soon. However, Fantasy refused the album some months ago when they received word from Columbia that it was unlikely a release for Dylan would be granted, and Apple's Charlie Nuccio (here) says he's never heard of the thing . . . N.Y. News From Pulin: Howard Stein will be producing a bunch of concerts this summer at Gaelic Park . . . Dr. Newman Slices Again: Dr. Irving Newman, father of rocker Randy Newman, has recently done medical wonders for both Donny Osmond (appendicitis), and Rod Stewart (throat problem), and last week he did a little work on Family artist Billy Joel, on the leg . . . Shel Silverstein busy writing tunes for the new Dr. Hook album . . . Black Oak Arkansas finishing new album with Tom Dowd producing . . . A women's lib group is reported to be picketing the studio where Alice Cooper is recording his new album "School's Out" (to be released when? Undoubtedly you've already guessed it) A spokesman for Alice said there is no truth to the rumor that Alice turned down \$100 thou to do a Pristine commercial. Also discount rumors that he took it . . . Always Be Careful Around Items Like This: Snuff Garrett producing the new Jim Nabors album "The Way of Love" for Columbia . . . That's how rumors get started: fooling around with items.

■ **WHO'S NEW WHO LP?:** MCA Records has received word from their recording artists, the Who, that a new album is on the way, and will probably be in time for a mid-May release. MCA knows it isn't exactly a Who album, but rather a Peter Dinklage solo, and other than that they know nothing. No session men, no when, where, why, or who . . . Ode was about to release the first single by the Robinson Family Plan "Day By Day," but Marshall Blonstein decided the other version is a hit, and to prove that there's some co-operation in the record business they are going to be "gentlemanly" and hold it up. Lou Adler will pick another single . . . Neil Diamond is recording

CONCERT REVIEW

3/4 McGovern

■ **LOS ANGELES** — Political involvement of music personages reached dizzy new heights here as Barbra Streisand (Columbia), Carole King (Ode), James Taylor (WB), and Quincy Jones (A&M) rallied around George McGovern and gifted him with a concert to raise cash. 2,000 seats were sold at \$100 each (the "Golden Circle" seats), and they sold enough of the others to raise over \$300,000 for McGovern's Presidential campaign.

The show had almost no feeling of political rally, until right at its end. James Taylor and Carole King opened together and traded off several songs at a time for one long set. Taylor did an especially good job with his band (Russ Kunkel, Lee Sklar, Craig Doerge, Danny Kortchmar, and occasionally, of course, Carole King on piano). Taylor's singing, especially his sense of phrasing, seemed to be conscientious and mindful of details. He introduced some new songs and did some old favorites (they squealed like true fans when he started "Fire and Rain").

For the most part, Carole King stuck close to the piano and vocal stance which is her norm. Danny Kortchmar (he prefers that to "Kootch" I'm told) and Taylor joined her for a couple songs each. Taylor's acoustic guitar worked especially well with her, filling in some thin spots, and doing so unobtrusively. She sang no new songs (a whole basketful of covers would probably have been sold out instantly). Her singing voice faltered a few times on high notes; but the audience didn't take it seriously.

Quincy Jones' band came on before Streisand, making a nice transition. Jones has an ear for a large kind of music. He builds a big, ornate rhythm machine that not only chugs along at a

Congratulations



Shirley Bassey is shown being congratulated by UA Records President Michael Stewart after her highly-acclaimed sell-out concert stint at the Dorothy Chandler Pavilion of the Music Center in Los Angeles recently.

good pace, but also keeps all the smaller extras going.

Streisand, apparently, was out to walk off with the show, and she did. She got an enormous hand after each song and not solely on account of her movie career. She has a big singing style, the origins of which are the Broadway musical, but powerful even in a darkened basketball arena larger than an airplane hanger. She did a slick show, fast and sure footed, and her back-up singers and her band were excellent. She also throws in a little bit of coper comedy, though not exactly cutting in on Cheech and Chong's territory. Lastly, her version of "Happy Days" is great.

All the performers came on stage at the end with Senator McGovern (he had arrived about 11:15, well into Miss Streisand's set). The candidate made a small speech thanking the audience the performers, and the organizers. He made an allusion to the Beatle song "Here Comes The Sun," saying "we're going to see the sun again," which many interpreted as a political statement, though sentimental. "It will be alright," he promised in conclusion.

John Gibson

a new album here. That's for Uni . . . Chris Blackwell is in town shying away from interviewers . . . Seen Boozieing At The Rainbow Bar And Grill: just about anybody, but specifically after the McGovern concert Warren Beatty, Jack Nicholson, Lou Adler, Quincy Jones, Cass Elliott, Craig Fischer, Bob Gibson, Elmer Valentine, Michael Corleone, Mr. and Mrs. Mo Ostin, Claudia Lennear, Peggy Lipton, Joni Mitchell and David Geffen (new two-some?), Mr. and Mrs. Peter Asher, Julie Christie, Roy Silver, Corb Donahue and more . . . And in the Valley, Marty Kupps and Dunhill were hosting what turned out to be the highlight of the tennis season. Tons of stars battling their brains out for trophies. Next week pictures . . . "Stickball," that x-rated masterpiece by Tony Bruno has already sold 3,000 copies. Rona Barrett reportedly loves it (she has asked for several copies), and Richard Burton got one in the mail, and has been asked to do a cover. Bruno made it as a Xmas card, of sorts . . . Cheech and Chong will be doing a "Rollin On The River" seg, taped in Toronto and starring Kenny Rogers and the First Edition.

# April Foldout

When we introduced our first release, we said we were somewhat tradition-bound. And, for us at Playboy Records anyway, what's more traditional than a foldout?

So, the theme for our newest release is, naturally, April Foldout.

April Foldout is what happens when you open our latest merchandising kit. Unfold it, and you'll find everything you should know about our newest artists (including latest news on Tim Rose, Hudson, and Jim Sullivan).



**Company.**

**Company.** (PB 107)

Take some of today's pop hits like "Without You," "Just An Old-Fashioned Love Song," and "Summer of '42." Add a previously uncut Bee Gees gem like "Summer Ends," set them all in some of the most gorgeous arrangements you've ever heard, and you've got Company—a group with a glorious new sound.

**Michael Jarrett.**

**We're All Goin' Down Together.** (PB 104)

Michael Jarrett has spent seventeen years on the road—writing (for the likes of Elvis), and singing, and living. Now, in his own first album, he re-lives some of his experiences. Here's a fascinating album—the culmination of 17 years in the life of an artist.

**Matthew & Peter.**

**Under The Arch.** (PB 105)

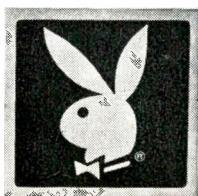
Matthew and Peter are street singers. And their street happens to be under and around the Washington Square Arch in Greenwich Village. Matthew writes the songs and plays the guitar. Peter plays the flute. They both sing about their lives as 20th century minstrels. It's a unique and very personal listening experience.

**Tim Rose.** (PB 101)

**Hudson.** (PB 102)

**Jim Sullivan.** (PB 103)

Playboy's founding artists. And when you receive your April Foldout, you'll see just how well they're doing. We've prepared a very impressive sampling of current reviews and air play information. And it's all part of April Foldout. Enjoy.



April Foldout.  
Open up.  
Look and listen.  
It's our way of  
putting you  
in the center  
of things.

## Jeff Barry A&M Producer

■ HOLLYWOOD—Jeff Barry, producer and/or writer of more than 59 top 10 records in the last 11 years, has joined A&M Records as a producer, reports Jerry Moss, President of the company.

Barry, who is currently producing his first A&M single with Robin and Jo in New York, has been active in the recording industry for more than 12 years. During that period he received the coveted NARM Record of the Year Award twice for his production of "I'm A Believer" by the Monkees, and "Sugar, Sugar," produced and written for the Archies.

In addition to these awards, Barry has also been quite active in the song writing field having solo and/or co-written "Be My Baby," "Baby I Love You," "Chapel Of Love," "Not Too Young To Get Married," "Wait 'Till Bobby Gets Home," "Dad-Doo-Ron-Ron," "Then He Kissed Me," "Leader Of The Pack," "Walkin' In The Sand," "Tell Laura I Love Her," and "River Deep Mountain High."

Barry also discovered and consequently produced all of Neil Diamond's records preceding his Uni period, including, "Cherry Cherry," "Shiloh," "Solitary Man," "Thank The Lord For The Night Time," and "Kentucky Woman," and early records by the Shangri Las, Illusion, Dixie Cups, Robin McNamara, and Andy Kim.

In addition to his production work with Robin and Jo, he will soon be involved with artists Bill Medley and Cheryl Dilcher, also for A&M.

## Andy Kim Signed To Uni

■ UNIVERSAL CITY — Joe Sutton, MCA Records Vice president in charge of Artist Acquisition and Development, and Russ Regan, Vice President and Uni General Manager, have announced the signing of singer-composer Andy Kim to a long-term recording contract on the Uni label.

Formerly with Steed Records, Canadian-born Andy Kim has had three albums and at least nine singles that have made the charts. Paired with producer-songwriter Jeff Barry, Kim has written and recorded such songs as "How'd We Ever Get This Way," "So Good Together," "I Wish I Were" and "I've Been Moved." He also wrote the hit recording, "Sugar, Sugar."

## Carole Sager To Metromedia

■ NEW YORK—Jack Wiedenmann, President of Metromedia Records, has announced the signing of singer-songwriter Carole Sager. Carole will make her recording debut with the single, "Where I Want To Be" b/w "Easy To Forget," which she co-authored with George Fischhoff. The recording was produced by Mike Berniker.



Sager, Wiedenmann, Berniker

Carole, who co-authored the Broadway musical "Georgy," also wrote "Groovy Kind Of Love," a Number One recording.

Her songs have been recorded by Sonny and Cher, Petula Clark, Nancy Wilson, Steve Lawrence, Gene Pitney, Dusty Springfield, Eydie Gorme, Andy Williams, The Goldiggers, Brenda Lee, Lesley Gore, Jody Miller, Bobby Vee, Carla Thomas, Neil Sedaka, Astrud Gilberto and numerous others. Most recently she co-authored the Bobby Sherman hit, "Jennifer."

## Col R&B Meet



Columbia Records r&b promotion staff (left to right), George Chavois, regional r&b promotion man, southwest; Armond McKissick, Philadelphia local promotion man; Chuck Offutt, New York local promotion man; Glen Wright, Cleveland and Pittsburgh local promotion man; Bill Craighead, Detroit local promotion man; Lou Wills, regional promotion man, west coast and Fred Ware, regional promotion man, southern region held a two-day meeting in New York recently to discuss direction of Columbia's burgeoning r&b activity. Led by Logan Westbrooks, Director, Special Markets (center), the men met with heads of key departments, among them Columbia Records Vice President, Sales & Distribution, Jack Craig and Marketing Director Bruce Lundvall and producers Ken Gamble and Leon Huff. Sam Beasley, Baltimore/Washington local promotion man, not pictured, also attended.

## Scepter Signs Tim; Single Rushed

■ NEW YORK—A major deal, which will include the recording of singles and an album, has been negotiated between Scepter Records and Tiny Tim. Scepter will push Tiny's first single via a large scale promotion campaign. The deal was negotiated between Steve Metz of Victrix Productions, Inc., Mickey Eichner and Sam Goff, Executive Vice President of the label.

Tiny's first single is set for immediate release. It is "Am I Just Another Pretty Face," written by Irwin Levine and L. Russell Brown. The record was produced by Norman Bergen and Mickey Eichner in association with Steve Metz and David Lipton of Victrix. Scepter is currently setting up a promotion tour for Tiny in conjunction with the release of the single.

Upon making the announcement of the label signing, Metz and Eichner also announce that a television show is in the works starring Tiny Tim, which the two will produce and package.



Witness to Tiny Tim's (seated) recent signing with Scepter were, from left, David Lipton, Steve Metz, Sam Goff, & Mickey Eichner.

## CLUB REVIEW

### Paul Williams: Finishing First

■ NEW YORK — Idealists like myself always believe that nice guys finish first. Thinking back over the past year, I remember interviewing Paul Williams. Probably the nicest interview I've ever been involved in. Then came the release of his first A&M album, "Just An Old Fashioned Love Song," a master work showing sensitivity, class and a deep understanding of love lost. Paul Williams, hit single writer, became Paul Williams, artist. You have to figure that the talented artist with his affable, low-keyed personality would be a top-flight headline attraction in a small intimate room. Judging by the size of the crowd at the Bitter End, Paul is just that.

Declaring that he never goes in for "fresh air, sunshine and plenty of exercise," Paul wooed the women and touched the men with his ability to create warmth. Most of the material performed came from his album, which unfortunately seems anchored on the charts, even though everyone I talk to loves it. As on the album, Paul had excellent back-up support, that included this time David Spinoza, Kenny Asher, Lee Sklar and Rick Marotta.

With the exposure he's been getting on television, the Carson show in particular, Paul seems well on his way to establishing himself as a major personality in 1972's music scene. Now, if he'd only get back into acting. . .

Mitchell Fink

## RCA's 'Amazing Grace' U. S. Rush-Release

■ NEW YORK—RCA Records this week rushed into American release a single that has jumped to the top of the British charts in just three weeks. It is "Amazing Grace," the old Scottish hymn which this time is performed on bagpipes by Pipe Major Tony Crease and the massed bagpipes, drums and military band of the Royal Scots Dragoon Guards' Band.

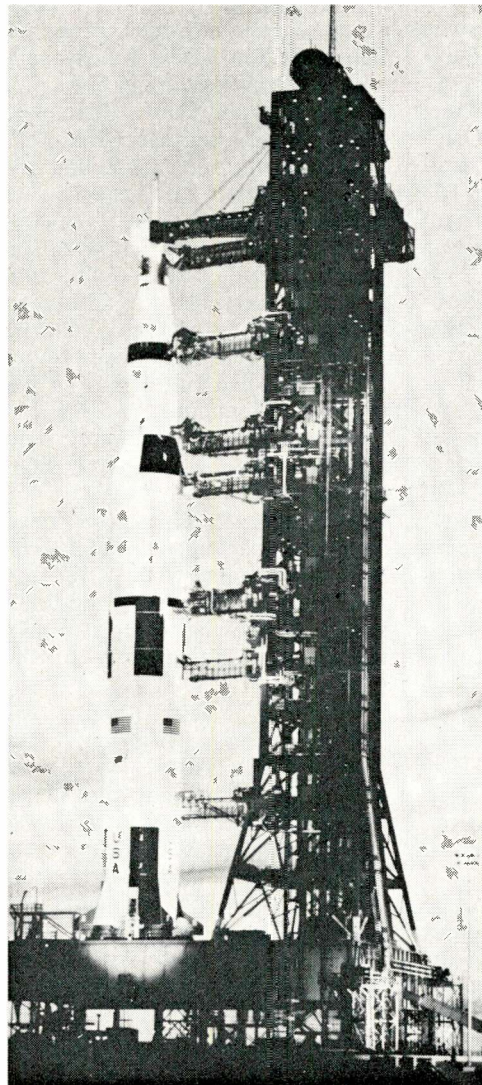
"Amazing Grace" was recorded more than a year ago as part of an album launched to commemorate the merging of two Scottish regiments, the Carabiniers and the Greys. Sales of the album were modest, but then an English disc jockey gave the song a whirl on the air late at night. Listeners asked for more, and finally RCA issued the cut as a single three weeks ago.

In those three weeks, the single has become an unprecedented smash with sales of over 375,000 copies and still building, which is equivalent to a sale of 3 million in the United States.

Last Tuesday, the single was aired by a radio station in Australia, and the station's switchboard was clobbered. That same day, other stations throughout Australia went on the song, and RCA had orders for 9,000 copies in two days, this being equivalent to sale of 200,000 copies in the US.

A spokesman for RCA said, "It looks like we could have the biggest worldwide hit since 'Sugar, Sugar' which went over 5,000,000 copies."

# LIFT OFF!



On the morning of April 16, 1972, Apollo 16 was launched into orbit on a journey to the moon. A few mornings earlier Uni Records launched a new Elton John single into a world-wide orbit. WHAT A TRIP! Both launchings bound to set new records.

# ELTON JOHN ★ ROCKET MAN

Produced by Gus Dudgeon

Uni 55328



## NARM Names Advisory Committees

■ BALA CYNWYD, PA. — David Press of D and H Distributing Co. Harrisburg, Pa., has announced the institution by the NARM Board of Directors of special advisory committees, for the 1972-73 Association year. Press has named a Manufacturers Advisory Committee, a Distributors Advisory Committee, and a Retailers Advisory Committee. The committees will serve to assist the Board of Directors, when matters come up relative to their special areas of competence.

The appointment of the Manufacturers Advisory Committee marks the first time that record manufacturers' representatives have taken an active, official role in the planning of NARM projects. Serving on the Manufacturers Advisory Committee will be Bob Fead of A&M Records; Bruce Lundvall of Columbia Records; Lou Simon of Mercury Records; Mort Hoffman of RCA Records; Brown Meggs of Capitol Records; Joel Friedman of Warner/Elektra/Atlantic; Herb Goldfarb of London Records; Rick Frio of MCA Records; Philip Jones of Motown Records; Michael Lipton of United Artists Records; Al Bell of Stax Records; and Irving Beigel of Bell Records.

Harry Apostoleris of Alpha Distributing Co., N.Y.C., NARM Treasurer, will serve as Chairman of the Distributors Advisory Committee. Members of the committee are Ernie Leaner of United Record Dist., Chicago, Ill.; Eugene Silverman of Merit Distributing Co., Detroit, Mich.; Sheldon Tirk of Midwest Ltd., Cleveland, Ohio; Dan Heilicher Bros., Minneapolis, Minn.; Seymour Greenspan of Summit Distributors, Chicago, Illinois; and Hutch Carlock of Music City Dist., Nashville, Tennessee.

The Retailers Advisory Committee will be chaired by David Rothfeld of Korvette's. Other members of the committee are Russ Solomon of Tower Records; Barrie Bergman of The Record Bar; John Cohen of Disc Records; Merrill Rose of Rose Record Stores; and Jerry Smith of Parkview-Gem.

## BS&T Less One

■ LOS ANGELES — Departure of Bobby Doyle from Blood, Sweat & Tears (Columbia) has been announced by the group, his leaving attributed to "conceptual differences in the presentation of music." Doyle joined BS&T as lead singer when the group re-formed three months ago.

## Lewis Wins Suit; First Col Album In May

■ NEW YORK—Ramsey Lewis has won a seven-month legal battle with the GRT Record Group.

On April 18, 1972, Judge Irving H. Saypol of the New York State Supreme Court rendered judgment for Lewis following a six-day trial. Earlier in the trial, Judge Saypol had dismissed GRT's claim against CBS Records alleging that CBS had induced Lewis to breach his agreement with GRT.

In the ruling for Lewis, the Court found that GRT had failed to exercise its option in time for an additional year of Lewis' services. It also found that Lewis had fulfilled all of his product obligations to GRT before leaving the company and signing with CBS in early September, 1971.

Steven R. Rand, a New York attorney, who negotiated Lewis' new agreement with CBS and also represented him at the trial, said that Lewis was extremely happy with the outcome of the trial.

"Ramsey," said Rand, "has wanted to be a CBS artist for the past five years. Now, with this lawsuit behind him he is looking forward to a long, happy relationship with CBS."

Rand added that Lewis' first album for CBS, "Upendo Ni Pomoja," is already being manufactured and will be released by CBS sometime in the second week of May.

## CONCERT REVIEW

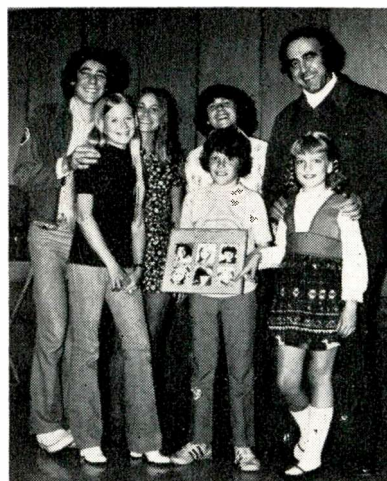
### Harris In Concert: Good News

■ HOLLYWOOD—About Richard Harris (Dunhill) in concert at the Huntington Hartford Theater, here. First, the bad news. He don't sing so good. Now, the good news. Who cares?

Harris is a superb entertainer, a brilliant actor and an incredible one-man show. His show opens with a film clip of "Camelot" to establish just who Richard Harris is (in case there is ever any doubt) and he never lets you forget it. The show wends its way through light finger snappin' pop singing, which was its weakest portion, to strong and dramatic readings of his own poetry and sensitive, passionate interpretations of other's material.

The highlights of the evening, and there were many, included a combination of a poem Harris wrote on learning of

## Martell Meets Bunch



On a recent rip to California, Tony Martell, President of Famous Music Corporation posed with Paramount recording artists The Brady Bunch. For their recently released album, "Meet the Brady Bunch," Paramount Records has initiated a massive marketing and merchandising campaign including television and radio spots recorded by the Brady Bunch. In addition, full window displays and posters will be supplied to record stores throughout the country. 16 Magazine has chosen "Meet the Brady Bunch" as their Top Pick for the month of May and will have placards made up and displayed in windows of top record stores in 100 major cities.

## Mark-Almond Six

■ LONDON — Mark-Almond, British rock group, have expanded from a five-man to a six-man group with the addition of Geoff Condon, a top English session man who plays french horn, trumpet, cornet and valve trombone.

Originally a four-man group, Mark-Almond last year added a fifth, drummer Dannie Richmond, formerly with jazz great Charlie Mingus. There are no further expansion plans for the group which begins a multi-city, cross-country tour this month.

the death of his father with Cat Stevens' moving "Father and Son"; Harris lying on the floor of the stage explaining humorous out-takes; selected excerpts from his powerful album, "My Boy"; his rendition of "He Ain't Heavy, He's My Brother" (beautiful and haunting for some inexplicable reason, a million seller for both the Hollies and Neil Diamond—Et tu Richard?); and, of course his smashing closing number "MacArthur Park."

Richard Harris is a unique talent, operating on many levels, all enjoyable, and is certainly deserving of the stature that he has achieved.

Spence Berland

## Epic/Col Custom Ups Lourie

■ NEW YORK — Ron Alexenburg, Vice President, Epic and Columbia Custom Labels, has announced the promotion of Charles Lourie to the position of Director, Merchandising, Epic/Columbia Custom labels.

Since becoming Associate Director of Merchandising for the label in December, 1971, Lourie has been responsible to Alexenburg for the creation and development of overall merchandising and advertising support plans for all Epic and Custom Label product. As Director, he will continue to monitor the development of packaging, including cover, title and liner notes for all product including tape configurations as well as the development of all sales support material. He will work closely with Epic a&r producers and Columbia Custom Label executive personnel, providing overall marketing direction and co-ordinating release preparation and scheduling of product.

Lourie joined Columbia in February, 1970, as Manager, Contemporary Artist Relations, and subsequently was Merchandising Manager for Epic/Columbia Custom Labels.

## Anderson New Col Regional Promo Mgr.

■ NEW YORK—Steve Popovich, Columbia Director of National Promotion, has announced the appointment of Gordon Anderson to the position of Regional Promotion Manager, North Central Region. He will be based at the Skokie, Illinois Branch.

## Stylistics Go Gold



The Stylistics (Avco) are shown at label headquarters receiving gold records for "You Are Everything" from Avco Vice Presidents and Chief Operating Officers, seated from left, Hugo Peretti and Luigi Creatore. The group, which consists of, from left, James Smith, Herb Murrell, Airrion Love, Russell Thomkins, Jr., and James Dunne, has also been awarded another set of gold discs for its most recent single success, "Betcha By Golly Wow."



MOR

# Jerry Wallace

*is covering all the bases with*

# 'TO GET TO YOU'

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COUNTRY

POP

## NARAS Awards Scholarship

■ HOLLYWOOD—The annual Axel Stordahl Composition Scholarship, sponsored by the Los Angeles Chapter of NARAS, has been awarded to Paul Huebner. Selection, made by the UCLA Composers' Council, was announced at the university's Young Composers Concert April 1. At the same time, NARAS representatives John Scott Trotter and June Stordahl Tobey presented a scholarship check to last year's winner, Phillip Springer, whose composition was performed at the concert.

## BMI Dinner May 25

■ NEW YORK—The BMI dinner honoring writers and publishers of the most performed songs in the performing rights licensing organization repertoire during the 1971 calendar year will be held here on May 25, 1971. At that time, BMI awards will be presented by Edward M. Cramer, President, assisted by members of the writer and publisher administration division, of which Mrs. Theodora Zavin is Senior Vice President. Invitations will be sent shortly to a guest list which includes the recipients of the awards that will be announced for the first time during the evening. A special award honoring the single most performed song in the BMI catalog during 1971 also will be presented.

## Bedside Network Ball Held

■ NEW YORK — ABC Radio and Television sportscaster Howard Cosell was the guest of honor, and Baroness Nina van Pallandt and Burt Reynolds, the leading entertainers, at the 24th Anniversary Ball of the Bedside Network of the Veterans Hospital Radio and Television Guild. This year, the annual event was held in the Grand Ballroom of the New York Hilton Hotel last Friday (21).

Among the other celebrities who entertained that evening were gospel singer Linda Hopkins (RCA), who recently starred on Broadway in "Inner City," and the Pastor Brothers (Alithia) vocal trio, Tony Jr., Guy and John, currently appearing at Sheppard's.

## CONCERT REVIEW

### Nice Slice

■ NEW YORK—After Sweat-hog had been competent and tight and Black Oak Arkansas had been funny and weird at the Academy of Music, A&M's Humble Pie came out after a slight delay joyful and eager to play.

For their last set of the evening, a thirty-foot platform was erected from the stage stretching over the Academy's orchestra pit to the first row of seats. This vehicle enabled rock 'n' rollin' Steve Marriott (guitar, harp and vocals) to bring his puppet-like movements closer to the people.

Marriott's singing is funky and full of raspy screams and bears a close resemblance to Rod Stewart. The group is rounded out by Greg Ridley (vocals and bass), whose singing adds substance to the band, and Jerry Shirley, who is a really first rate drummer. Replacing lead guitarist Peter Frampton is David (Clem) Clempson who is more than adequate and also adds body with his crisp voice and tasteful guitar licks.

As might be expected, the emphasis was on material from their new just-released LP, "Smokin'." The group played a few tunes from their previous albums and then went into "Rolling Stone" from the "Rockin' The Fillmore" LP. Then they exploded and worked the crowd up into a sweat and onto their feet with "Hot n Nasty" which tested the incredible limits of Marriott's sensational voice. Other tunes included, "Sweet Peace and Time" and "Road Runners in 'G' Jam." After their last number they returned for an encore and gave the people what they wanted to hear, "I Don't Need No Doctor."

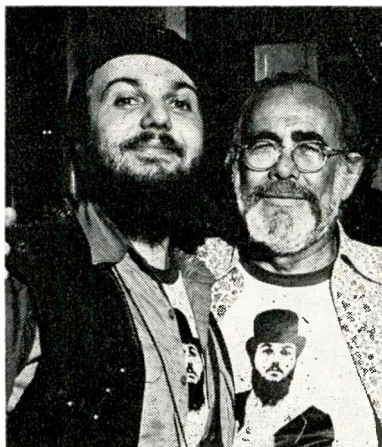
I really enjoy watching a group and a receptive crowd getting off together on a good solid performance. This show was rock 'n' roll at its very best. Humble Pie was well-loved and deservedly so.

Barry Mesh

### Ellie Jingles General Mills

■ NEW YORK — Sidney A. Seidenberg, manager of composer-artist Ellie Greenwich, has announced that his client has written a jingle for General Mills (Cheerios) which will be used in a new national television and radio campaign, "Breakfast Together."

## Gumbo A L'Etoile



Shown at Atlantic's party for Dr. John and his new album, "Gumbo," at L'Etoile in New York City last week are Dr. John and Jerry Wexler, Executive Vice President of Atlantic.

## Jeff Beck Returns With Album, Tour

■ NEW YORK—The Jeff Beck Group (Epic) returns to the United States in early May for a major concert tour. The group's personnel is the same as that on their last tour and album, "Rough and Ready," namely; Beck on lead guitar; Bob Tench, vocals; Max Middleton, piano; Clive Chaman, bass; and Cozy Powell, drums. Concurrently, Epic this week released Beck's fourth album for the label, "Jeff Beck Group," produced by Steve Cropper.

## Joy Cooking With Third Album in May

■ BERKELEY — Joy of Cooking (Capitol) will release its third album, "Castles," in early May, according to John Palladino the band's producer. The group recorded the major portion of "Castles" in its own Berkeley, Calif., rehearsal hall and are now completing the final mixdown at Capitol studios, Los Angeles.

## RCA Ups Ilberman

■ NEW YORK—Mel Ilberman has been appointed Division Vice President, Business and Talent Affairs by RCA Records. Announcement was made by Rocco Laginestra, President of RCA, who said: "this promotion from Director to Vice President is in recognition of the excellence with which Mr. Ilberman has represented RCA Records in its dealings with artists and their managers."

Ilberman, first as Director and now as Division Vice President, coordinates all business and talent affairs for RCA Records throughout the world.

## Greenwood Speaks Up—Almost

■ NEW YORK — Mick Greenwood (Decca) is here visiting his parents in Pennsylvania and also touring. The singer, who emigrated to the states nine years ago and returned to England two years ago for "political and social reasons" and "to find his past" has satisfied his yearnings in those areas and also somewhat in the areas of musical expression.

His first album, "Living Game," was released a few months ago, and the second goes into production when he returns to England after the current tour, which will take him, among other places, to Dickinson College in Pa., where he was a student in liberal arts for awhile.

While here, his "Nobody Knows Me" single will be issued.

Greenwood, speaking barely above a whisper (he was asked to repeat a number of statements he made because they were inaudible the first time) excused his "obstreperousness" and, while discoursing on his well-formed philosophy and theology, said he was infrequently so loud.

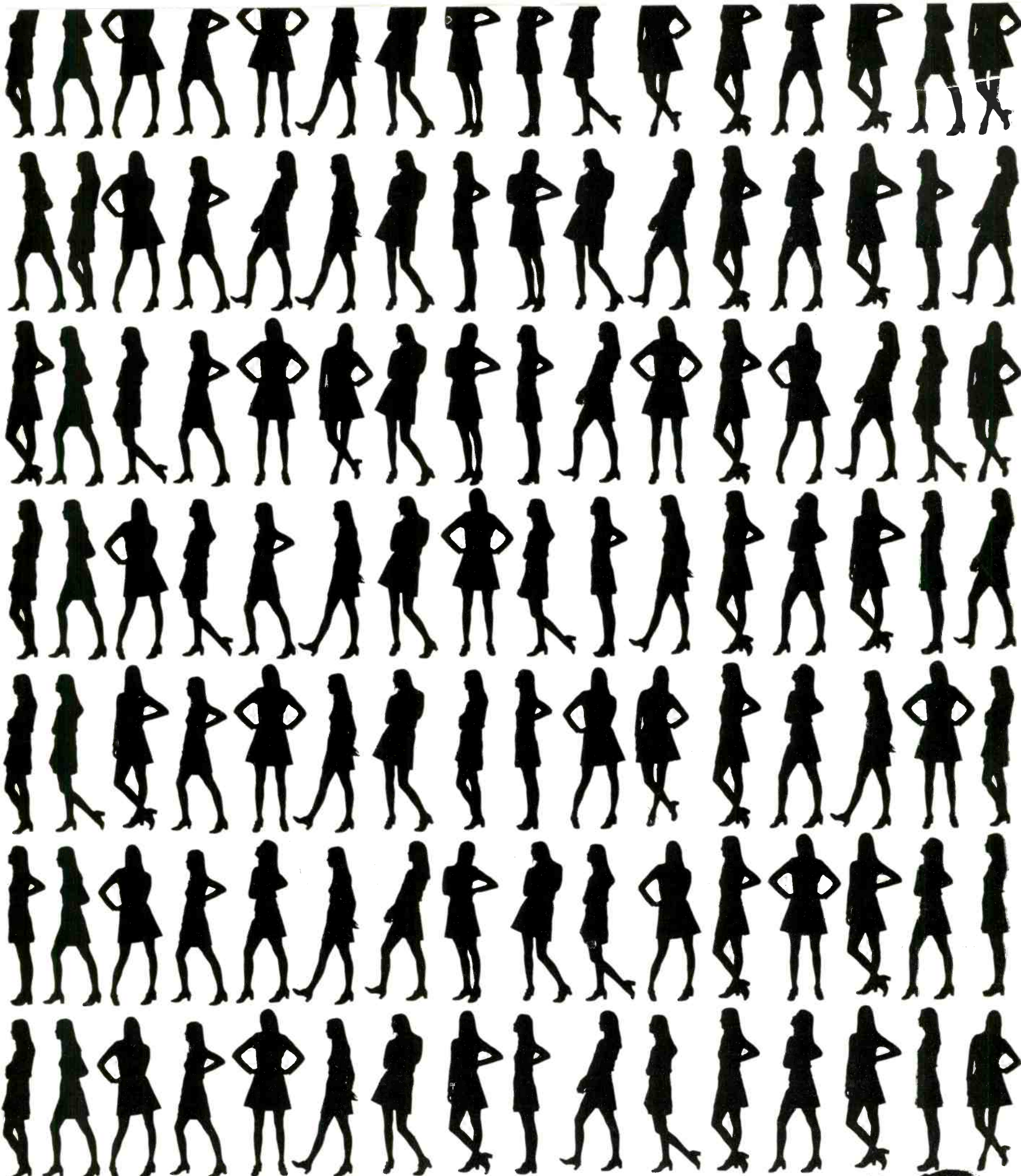
Among his notions, all of them explained articulately, Greenwood said that "politics is the way you conduct your life—nothing more, nothing less" and that "there is no such thing as semantics. Words mean what they mean. One shouldn't have to say, 'do you know what I mean?' ever."

He likes people and the music either he writes or the music of others to be "frugal and precise." Furthermore, "lyrics and music have to be married. The elements have to be synthesized. They are important. I hate it when I go to concerts and can't hear the lyrics."

On returning to America, he said, "I've been here and when I return it I'm familiar with it. However, when I'm in England, I feel so far away. It's strange. I like America because there is so much confusion here. And by confusion, one is moved to do something. One could stay in England and never do anything. It seems so peaceful."

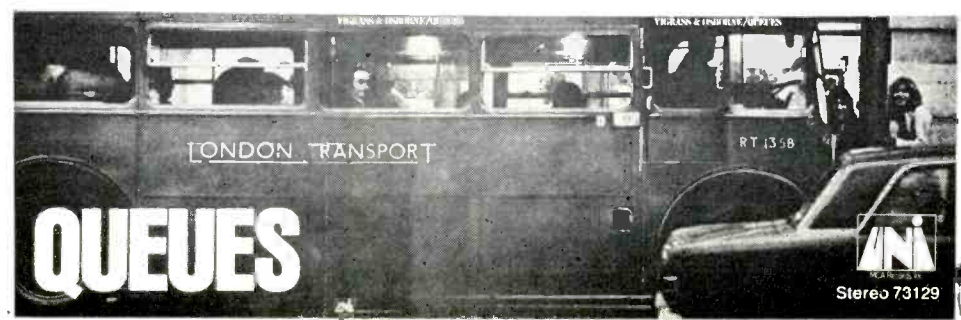
## Cloud Campaign

■ NEW YORK — Jonathan Cloud, Vigor recording artist, is on an extensive promotion campaign on behalf of his current single, "Jonathan Cloud." Carl Strube, a&r and promotion director of EAB Enterprises, Lewiston, Maine, is accompanying Cloud on visits to radio stations, trades and agencies.



# VIGRASS & OSBORNE

A new album from UNI Records, produced by Jeff Wayne in London, by two young British singers and composers with a lush, fine sound that has to be heard by all of you in...



# Brass Meets Brass And Ivory



Doc Severinsen (left), Henry Mancini (center) and Rocco Laginestra, President of RCA Records, chat at a party given by RCA honoring the two artists on the occasion of release of their first album together, "Brass on Ivory." The party for the pair was held in the St. Regis Hotel, New York, when Mancini flew in to appear on the Tonight Show, of which Severinsen is the orchestra leader.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

APRIL 29, 1972

A COWBOY'S WORK IS NEVER DONE Snuff Garrett (Chisarc, BMI) .....	9
A HORSE WITH NO NAME Ian Samwell (WB, ASCAP) .....	7
AM I LOSING YOU Wes Farrell (Screen Gems-Columbia, BMI) .....	35
AMERICAN TRILOGY (Acuff-Rose, BMI) .....	68
AMERICAN MUSIC Chips Moman (Press, BMI) .....	94
ASK ME WHAT YOU WANT Gerald & French (Will Du/Bill-Lee/Gaucha/Belinda, BMI) .....	50
BABY BLUE Todd Rundgren (Apple, ASCAP) .....	14
BACK OFF BOOGALOO George Harrison (Startling, BMI) .....	18
BE MY LOVER Bob Ezrin (Bizarre/Alive, BMI) .....	42
BEG, STEAL OR BORROW David Mackay (Leeds, ASCAP) .....	97
BETCHA BY GOLLY Thom Bell (Bellboy/Assorted, BMI) .....	4
CANDY MAN Curb & Costa (Taradam, BMI) .....	40
CHANGES Ken Scott (Tantric, BMI) .....	81
CHANTILLY LACE Jerry Kennedy (Glad, BMI) .....	55
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP) .....	66
DAY DREAMING Wexler, Dowd, & Mardin (Pundit, BMI) .....	6
DAY I FOUND MYSELF Staff (Gold Forever, BMI) .....	53
DIARY David Gates (Screen Gems-Columbia, BMI) .....	36
DOCTOR MY EYES R. S. Orshoff (East/Memphis, BMI) .....	11
DO YOUR THING Isaac Hayes (East/Memphis, BMI) .....	57
DOIN' MY OWN THING Don Davis (Conquistador, ASCAP) .....	88
EVERY DAY OF MY LIFE Jimmy Bowen (Miller, ASCAP) .....	13
EVERYTHING GOOD IS BAD Perry & Johnson (Gold Forever, BMI) .....	79
FAMILY OF MAN Richard Podolor (Almo/Cross Key, ASCAP) .....	8
FIRST TIME EVER I SAW YOUR FACE Joel Dorn (Storm King, BMI) .....	1
FRISCO BAY Talmadge, Day, Michel (Leeds, ASCAP) .....	93
GIVE IRELAND BACK TO THE IRISH The McCartney's (MacLen/Kidney Punch) (Pending, BMI) .....	58
GODFATHER THEME Tom Mack (Famous, ASCAP) .....	89
HEART OF GOLD Elliot Mazer (Silver Fiddle, BMI) .....	16
HEARSAY Stewart & Jackson (East/Memphis, BMI) .....	44
HELP ME MAKE IT THROUGH THE NIGHT Johnny Bristol (Combine, BMI) .....	31
HOT ROD LINCOLN Cohen & Cody (4-Star, BMI) .....	25
I GOT SOME HELP Ed Michel (Pamco/Sounds of Lucille, BMI) .....	95
I GOTCHA Buddy Killen (Tree, BMI) .....	3
I HAD IT ALL THE TIME Willie Henderson (Julio-Brian, BMI) .....	49
I SAW THE LIGHT Todd Rundgren (Earmark/Screen Gems-Columbia, BMI) .....	47
IF YOU LOVE ME Clarke & Reid (Sheryln, BMI) .....	69
IKO IKO Wexler & Battiste (Ace/Trio/Melder, BMI) .....	52
I'LL TAKE YOU THERE Al Bell (East/Memphis, BMI) .....	20
I'M MOVIN' ON Richard Podolor (Hill & Range, BMI) .....	82
I'VE BEEN LONELY F. Knight (East/Memphis/Lowery, BMI) .....	67
IN THE RAIN Tony Hesler (Groovesville, BMI) .....	5
ISN'T LIFE STRANGE Tony Clarke (Leeds, ASCAP) .....	46
IT'S GOING TO TAKE SOME TIME Jack Daugherty (Screen Gems-Columbia, BMI) .....	74
JUBILATION Johnny Harris (Spanka, BMI) .....	65
JUMP INTO THE FIRE Richard Perry (Blackwood, BMI) .....	26
JUNGLE FEVER R.K.M. Prod. (Chappell, ASCAP) .....	27
(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL Bones Howe (January, BMI) .....	37
LAY AWAY Isley Bros. (Triple Three, BMI) .....	61

LEAN ON ME Bill Withers (Interior, BMI) ..	78
LEGEND IN YOUR OWN TIME Paul Samwell-Smith (Quackenbush, ASCAP) ..	64
LET'S STAY TOGETHER Isaac Hayes (Jec, BMI) ..	73
LIFE & BREATH Larry Cox (WB/Brown's Mill, ASCAP) .....	72
LITTLE BITTY PRETTY ONE Larson & Marcellino (Recordo, BMI) .....	28
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI) .....	63
LONG HAIREED LOVER Curb & Botkin (Burda/Virgin Ear, ASCAP) .....	99
LOOK WHAT YOU DONE FOR ME Willie Mitchell (Jec, BMI) .....	10
LOVE THEME FROM "THE GODFATHER" Dick Glasser (Famous, ASCAP) .....	60
LOVE'S STREET Solomon Burke (Kid's, BMI) ..	77
ME & JULIO DOWN BY THE SCHOOLYARD Paul Simon & Roy Halee (Charing Cross, BMI) ..	21
MENDELSSOHN'S 4TH Miki Dalton (Campbell-Connelly, ASCAP) .....	96
MISTER, CAN'T YOU SEE Putnam & Ste. Marie (Acuff-Rose, BMI) .....	34
MORNING HAS BROKEN Paul Samwell-Smith (Irving, BMI) .....	30
MOTHER & CHILD REUNION Roy Halee & Paul Simon (Charing Cross, BMI) .....	54
NICE TO BE WITH YOU Theodore & Coffey (Interior, BMI) .....	41
OH GIRL Eugene Record (Julio-Brian, BMI) ..	15
OLD MAN Mazur & Young (Broken Arrow, BMI) ..	75
OPEN UP YOUR HEART Denny Diante (Southern, ASCAP) .....	100
OUTA-SPACE Billy Preston (Irving/Wep, BMI) ..	85
POOL OF BAD LUCK Gamble-Huff (Assorted, BMI) .....	33
PUPPY LOVE Mike Curb (Spanka, BMI) .....	22
ROCK AND ROLL Jimmy Page (Superhype, ASCAP) .....	38
ROCK AND ROLL LULLABY Tyrell & Gorgoni (Summerhill/Screen Gems-Columbia, BMI) ..	71
ROCKIN' ROBIN Larson & Marcellino (Recordo, ASCAP) .....	2
ROUNDABOUT Yes & Eddie Oford (Cotillion, BMI) .....	19
RUN, RUN, RUN Jo Jo Gunne (Hollenbeck-Bulge, BMI) .....	32
SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP) .....	23
SMILIN' Sly Stone (Stone Flower, BMI) .....	45
SPEAK SOFTLY LOVE Pete D'Angelis (Famous, ASCAP) .....	83
SUAVECITO Oave Rubinson (Centerbury, BMI) ..	17
SYLVIA'S MOTHER Ron Haffkine (Evil Eye, BMI) ..	51
TAOS, NEW MEXICO R. Dean Taylor (Jobete, BMI) .....	84
TAURUS Mike Theodore (Interior, BMI) .....	24
TAXI Jac Holzman (Story Songs, ASCAP) .....	29
TELEGRAM SAM Tony Visconti (TRO-Essex, ASCAP) .....	59
TO GET TO YOU Joe Johnson (4 Star, BMI) ..	91
TOO BEAUTIFUL TO LAST Gordon Mills (Colgems/Horizpic, ASCAP) .....	86
TUMBLING DICE Jimmy Miller (Promopub, ASCAP) .....	48
UPSETTER Terry Knight (Storybook, BMI) .....	90
VAHEVELLA Jim Messina (Gnossos, ASCAP) ..	92
WALKIN' IN THE RAIN Barry White (January/Sa-vette, BMI) .....	43
VINCENT Ed Freeman (Mayday/Yahweh, BMI) ..	12
WALK IN THE NIGHT Johnny Bristol (Jobete, ASCAP) .....	76
WE'RE FREE Levine, Brown & Eichner (Pocket Full of Tunes, BMI) .....	87
WHAT'D I SAY Rare Earth (Progressive, BMI) ..	80
WITHOUT YOU Richard Perry (Apple, ASCAP) ..	62
WOMAN'S GOTTA HAVE IT Bobby Womack (Unart/Tracebob, BMI) .....	98
YOU ARE THE ONE Jimmy Bowen (Town Crier, BMI) .....	56
YOU COULD HAVE BEEN A LADY Ralph Murphy (Buddah, ASCAP) .....	39
YOU WERE MADE FOR ME Johnny Bayton (Kags, BMI) .....	70



# 101 THE SINGLES CHART 150

APRIL 29, 1972

THIS WK. LAST WK.

101	107	HOW DO YOU DO MOUTH AND MacNEAL—Philips 40715 (WB, ASCAP)
102	105	SIMPLE SONG OF FREEDOM BUCKWHEAT—London 176 (Hudson Bay, BMI)
103	103	HOME IS WHERE THE HATRED IS ESTHER PHILLIPS—Kudu 904 (CTI) (Thiele, ASCAP)
104	104	WHEN YOU GOT TROUBLE REDBONE—Epic 19839 (Novalene/Blackwood, BMI)
105	106	HOT THANG EDDIE SENAY—Sussex 230 (Buddah) (Interior/Zorn, BMI)
106	110	YOUNG NEW MEXICAN PUPPETEER TOM JONES—Parrot 40070 (London) (Pincus & Sons, ASCAP)
107	111	DON'T WANT TO SAY GOODBYE RASPBERRIES—Capitol 3289 (C.A.M.-U.S.A., BMI)
108	127	AIN'T THAT PECULIAR FANNY—Reprise 1080 (Jobete, BMI)
109	126	I JUST WANNA BE YOUR FRIEND LIGHTHOUSE—Evolution 1058 (Stereo Dimension) (C.A.M.-U.S.A., BMI)
110	114	CALIFORNIA WINE BOBBY GOLDSBORO—United Artists 50891 (Detail, BMI)
111	90	ROCKIN' WITH THE KING CANNED HEAT—United Artists 50893 (Unart/Payten, BMI)
112	112	LOVE THEME FROM "THE GODFATHER" ROGER WILLIAMS—Kapp 3665 (MCA) (Famous, ASCAP)
113	119	WHERE THERE'S A WILL, THERE'S A WAY DELANEY & BONNIE—Atco 6883 (Delbon/Cotillion, BMI)
114	—	LET ME RUN INTO YOUR LONELY HEART EDDIE KENDRICKS—Tamla 54218 (Motown) (Jobete, BMI)
115	—	LITTLE DOG HEAVEN JUNE JACKSON—Bell 173 (Darjen, BMI)
116	115	PAPPA JOE THE SWEET—Bell 185 (Chinni Chat/Rak, ASCAP)
117	—	YOU AND I BLACK IVORY—Today 1508 (Perception) (Bradley, BMI)
118	118	SCHOOL TEACHER KENNY ROGERS—Reprise 1069 (Mar-Ken, BMI)
119	83	SING A SONG DAVID CLAYTON-THOMAS—Columbia 4-45569 (Irving/Sweet Nana, BMI)
120	121	EVE JIM CAPALDI—Island 1204 (Capitol) (Freedom Songs, ASCAP)
121	122	MANHATTAN KANSAS GLEN CAMPBELL—Capitol 3305 (Tree, BMI)
122	—	HOT 'N' NASTY HUMBLE PIE—A&M 1349 (Rule One, ASCAP)
123	124	SUGAREE JERRY GARCIA—Warner Bros. 7569 (Ice Nine, ASCAP)
124	125	EENY-MEENY-MINY-MO 8TH DAY—Invictus 9117 (Capitol) (Gold Forever, BMI)
125	128	PUT IT WHERE YOU WANT IT CRUSADERS—Blue Thumb 208 (Famous) (Four Knights, BMI)
126	132	HOT FUN IN THE SUMMERTIME DAVID T. WALKER—Ode 66025 (A&M) (Stone Flower, BMI)
127	—	I THINK SOMEBODY LOVES ME JAMES DARREN—Kirshner 1012 (RCA) (Kahl/Power House, BMI)
128	129	TOMORROW IS TODAY BILLY JOEL—Family 0906 (Famous) (Rippartha/Mazur, ASCAP)
129	134	QUESTIONS BANG—Capitol 3304 (C.A.M.-U.S.A., BMI)
130	133	LOVE THEME FROM "THE GODFATHER" FERRANTE & TEICHER— United Artists 50895 (Famous, ASCAP)
131	—	DAY BY DAY GODSPELL CAST—Bell 210 (Valando/New Cadenza, ASCAP)
132	135	COTTON JENNY ANNE MURRAY—Capitol 3260 (Early Morning, CAPAC)
133	139	KEEP ON TRUCKIN' HOT TUNA—Grunt 65-0502 (RCA) (Fish Scent, ASCAP)
134	136	HAMMER OF HOPE MIKE CURB CONGREGATION—MGM 14366 (Maribus, BMI)
135	—	IF I CAN'T HAVE YOU DONNIE ELBERT—All Platinum 2333 (Multimood, BMI)
136	141	BEAUTIFUL SUNDAY DANIEL BOONE—Mercury 73281 (Page Full of Hits, ASCAP)
137	—	THIS I FIND IS BEAUTIFUL STORM—Sunflower 120 (MGM) (Bealin/Weiss, ASCAP)
138	144	WE'LL MAKE IT, I KNOW WE WILL LOBO—Big Tree 134 (Bell) (Famous/Kaiser, ASCAP)
139	—	JUST AS LONG AS YOU NEED ME INDEPENDENTS—Wand 11245 (Butler, ASCAP)
140	142	MY HANG UP IS YOU FREDDIE HART—Capitol 3261 (Blue Book, BMI)
141	101	DARLING BABY JACKIE MOORE—Atlantic 2861 (Jobete, BMI)
142	108	DON'T EVER TAKE AWAY MY FREEDOM PETER YARROW—Warner Bros. 7567 (Mary Beth, ASCAP)
143	113	LIKE A CANNONBALL VAN MORRISON—Warner Bros. 7573 (Caledonia Soul/WB, ASCAP)
144	116	HEARTBROKEN BOPPER GUESS WHO—RCA 74-0659
145	137	MONDAY MORNING CHOO-CHOO STAMPEDERS—Bell 188 (Corral, BMI)
146	140	LOUISIANNA MIKE KENNEDY—ABC 11309 (Wingate, ASCAP)
147	138	ALL HIS CHILDREN CHARLEY PRIDE—RCA 0624 (Leeds, ASCAP)
148	—	DELTA DAWN DIANNE DAVIDSON—Janus 187 (UA/Big Ax, ASCAP)
149	143	THE FAMILY BILLY JOE ROYAL—Columbia 45557 (Hurley/Walkins, BMI)
150	147	WHY NOT START ALL OVER AGAIN COUNTS—Westbound 191 (Chess/Janus) (Bridgeport, BMI)

## Lou Adler Forms Ode Visual

■ HOLLYWOOD — Ode Record President Lou Adler has formed "Ode Visual" as a multi-media production company that will specialize in films about and featuring record industry personnel.

Headquarters for the new production unit will be on the A&M lot in Hollywood, home-base for the Ode label. Additional offices will be opened in the coming months in New York, London and Nashville.

Adler revealed that he sees the new production facility as both an adjunct of the record industry as well as a separate and distinct entertainment production facility.

"Up to now," Adler says, "most film production involving record stars has amounted to little more than a film clip of an artist performing his or her latest hit. These clips are sent out to stations around the country and world in a buckshot operation, hoping to get as much free airing as possible."

Adler says that although "Ode Visual" will continue this function, "we expect to do it on a more professional basis as well as to follow-up with personal contact."

As an example of Ode's approach, Adler said that the company spent a great deal of thought and money on filming a television featurette last year on Carole King to introduce her to the overseas market.

"The results were phenomenal," Adler says. "It was played in many areas during prime-time and several national networks to buy a special on her."

"In this country, Adler says, "the film was sent to various markets on a trial basis, and the results were the same." He says that Ode has also completed a similar featurette on Mary Clayton for overseas distribution.

In addition to these film clips, Adler says that the company's initial production plans will include several television documentaries and as many musical specials as is deemed feasible. Also motion picture shorts.

Ode Visual is already in pre-production work on a country music special which was ordered by West Germany's Intertel-TV combine. "We have distribution rights to the film in all countries that Intertel doesn't cover," Adler stated.

Another—though not similar—country as well as a rock special has been ordered by the Japanese television network, and Adler is currently in London

## NARAS Chairmen Named

■ LOS ANGELES—Lee Young, President of the Los Angeles Chapter of NARAS has announced that nominating chairmen have been appointed to form committees for the selection of Board of Governors candidates. The chairmen, and the membership fields they represent, are: Stan Farber, vocalists; Mike Post, conductors; Paul Williams, songwriters; Victor Feldman, musicians; Tom Scott, arrangers; Lee Young, producers; Marvin Schwartz, art directors; June Foray, spoken word; Ralph Grierson, classical. Nominating committees will be formed within the week, and their candidates will be announced at the end of this month.

## RCA To Record 'Clownaround' Caster

■ NEW YORK — RCA has set a recording deal for the original cast album of Gene Kelly's production of "Clownaround," a massive arena-style stage production now in rehearsal at Metro-Goldwyn-Mayer studios in Culver City, California. The album will be released coincidentally with the show's world premiere, April 27, at the Oakland Coliseum. After bookings in Los Angeles, May 10-21, and around the country, the show will go into Madison Square Garden, were, June 13.

Ruth Buzzi and Dennis Allen, veterans of television's "Rowan and Martin's Laugh-In," head a cast of 70 singers, dancers and specialty acts in the family musical entertainment. Music is by Moose Charlap, Tony winner for his score of Mary Martin's "Peter Pan," with lyrics by Alvin Cooperman.

closing production deals with several other national networks and companies.

"By the end of the year, he says, we hope to begin producing straight musical specials, not semi-documentaries. Our first one will probably be with Carole King." Adler said that Miss King has been inundated with offers of TV specials but has not had any discussions or made any commitments with any production company.

Adler also stated that for the present Ode Visual has "absolutely" no plans for theatrical films. Adler, with director Robert Altman, made his movie debut in 1970 as a producer with "Brewster McCloud."

## Comedy Set From Stereo Dimension

■ NEW YORK—Loren Becker, President of Stereo Dimension Records, has announced the release of "The Golden Age Of Comedy" Volume 1. The two-record set, retailing at \$5.98, includes a variety of 20 of the very best comedy performances of the last century featuring an array of comedy superstars; Eddie Cantor (with Bert Gordon "The Mad Russian"), Fibber McGee and Molly, Bud Abbott & Lou Costello, Fred Allen-Jack Benny "Feud," Jackie Gleason, Sid Caesar-Imogene Coca, George Burns & Gracie Allen, Groucho Marx, Ernie Kovaks, Milton Berle, Red Skelton, Oscar Levant, Baron Munchausen, Bob & Ray, Fred Allen with Tallulah Bankhead, George Jessel, Ed Wynn, Jack Benny, Smith & Dale and Laurel & Hardy.

Produced by Manheim Fox and directed by Nino Bruno, the collection has been culled from original radio transcriptions and early television tracks.

"We anticipate initial orders of 50,000," noted Becker. "Our

advertising and promotion plans include extensive radio coverage. We feel many stations will be anxious to play this album in its entirety because of its nostalgia-value and comedy history."

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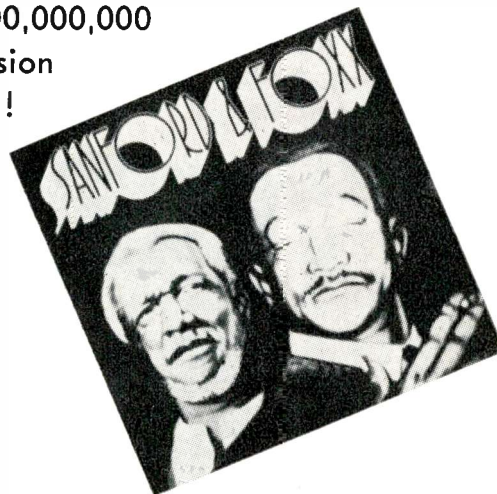
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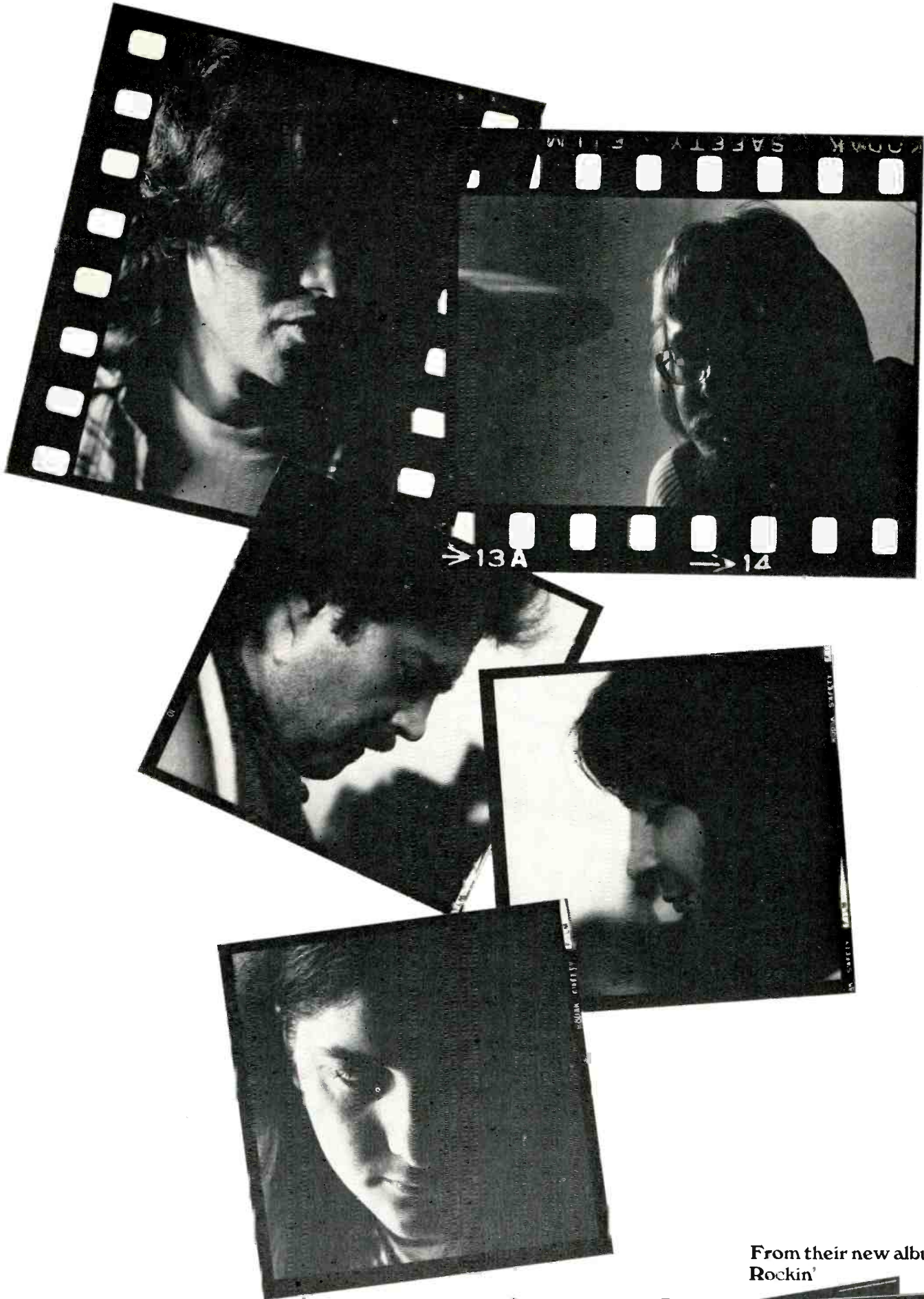
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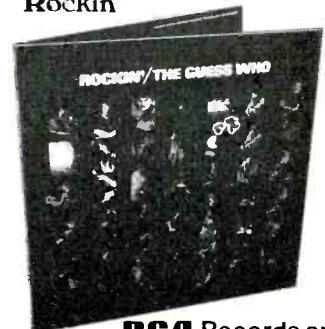


**“Guns, Guns, Guns”**  
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**The Guess Who**

74-0708

Produced by Jack Richardson  
 A Nimbus 9 Production

From their new album,  
**Rockin’**



LSP-4602  
 PBS-1828  
 PK-1828

**RCA** Records and Tapes



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	<b>THE FIRST TIME EVER I SAW YOUR FACE</b> ROBERTA FLACK Atlantic 2864 	8
2	2	<b>ROCKIN' ROBIN</b> MICHAEL JACKSON/Motown 1197	9
3	4	<b>I GOTCHA</b> JOE TEX/Dial 1010 (Mercury)	14
4	7	<b>BETCHA BY GOLLY, WOW</b> STYLISTICS/Avco 4591	11
5	6	<b>IN THE RAIN</b> DRAMATICS/Volt 4075	10
6	8	<b>DAY DREAMING</b> ARETHA FRANKLIN/Atlantic 2866	11
7	3	<b>A HORSE WITH NO NAME</b> AMERICA/Warner Bros. 7555	11
8	10	<b>THE FAMILY OF MAN</b> THREE DOG NIGHT/Dunhill 4306 (ABC)	6
9	9	<b>A COWBOY'S WORK IS NEVER DONE</b> SONNY & CHER/ Kapp 2163 (MCA)	11
10	12	<b>LOOK WHAT YOU DONE FOR ME</b> AL GREEN/Hi 2202 (London)	6
11	16	<b>DOCTOR MY EYES</b> JACKSON BROWNE/Asylum 11004 (Atlantic)	8
12	14	<b>VINCENT</b> DON McLEAN/United Artists 50887	7
13	13	<b>EV'RY DAY OF MY LIFE</b> BOBBY VINTON/Epic 5-10822	14
14	15	<b>BABY BLUE</b> BADFINGER/Apple 1844	7
15	23	<b>OH GIRL</b> CHI-LITES/Brunswick 55471	5
16	5	<b>HEART OF GOLD</b> NEIL YOUNG/Reprise 1065	13
17	19	<b>SUAVECITO</b> MALO/Warner Bros. 7559	9
18	20	<b>BACK OFF BOOGALOO</b> RINGO STARR/Apple 1849	5
19	11	<b>ROUNDAABOUT</b> YES/Atlantic 2854	13
20	27	<b>I'LL TAKE YOU THERE</b> STAPLE SINGERS/Stax 0125	4
21	25	<b>ME &amp; JULIO DOWN BY THE SCHOOLYARD</b> PAUL SIMON/ Columbia 4-45585	5
22	17	<b>PUPPY LOVE</b> DONNY OSMOND/MGM 14367	10
23	28	<b>SLIPPIN' INTO DARKNESS</b> WAR/United Artists 50867	18
24	24	<b>TAURUS</b> DENNIS COFFEY/Sussex 233 (Buddah)	10
25	32	<b>HOT ROD</b> LINCOLN COMMANDER CODY/Paramount 0146 (Famous)	6
26	26	<b>JUMP INTO THE FIRE</b> NILSSON/RCA 74-0673	7
27	18	<b>JUNGLE FEVER</b> CHAKACHAS/Polydor 15030	17
28	55	<b>LITTLE BITTY PRETTY ONE</b> JACKSON FIVE/Motown 1199	2
29	41	<b>TAXI</b> HARRY CHAPIN/Elektra 45770	7
30	40	<b>MORNING HAS BROKEN</b> CAT STEVENS/A&M 1335	6
31	31	<b>HELP ME MAKE IT THROUGH THE NIGHT</b> GLADYS KNIGHT & THE PIPS/Soul 35094 (Motown)	5
32	34	<b>RUN, RUN, RUN</b> JO JO GUNNE/Asylum 11003 (Atlantic)	6
33	37	<b>POOL OF BAD LUCK</b> JOE SIMON/Spring 113 (Polydor)	6
34	50	<b>MISTER, CAN'T YOU SEE</b> BUFFY STE. MARIE/Vanguard 35151	6
35	35	<b>AM I LOSING YOU</b> PARTRIDGE FAMILY/Bell 200	6
36	46	<b>DIARY BREAD</b> ELEKTRA 45784	3
37	43	<b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> FIFTH DIMENSION/Bell 195	6
38	38	<b>ROCK AND ROLL</b> LED ZEPPELIN/Atlantic 2865	8
39	47	<b>YOU COULD HAVE BEEN A LADY</b> APRIL WINE/Big Tree 133 (Bell)	7
40	58	<b>CANDY MAN</b> SAMMY DAVIS, JR./MGM 14320	6
41	49	<b>NICE TO BE WITH YOU</b> GALLERY/Sussex 232 (Buddah)	9
42	44	<b>BE MY LOVER</b> ALICE COOPER/Warner Bros. 7568	7
43	65	<b>WALKIN' IN THE RAIN</b> LOVE UNLIMITED/Uni 55319 (MCA)	5
44	45	<b>HEARSAY</b> SOUL CHILDREN/Stax 0119	6
45	53	<b>SMILIN' SLY &amp; THE FAMILY</b> STONE/Epic 5-10850	3
46	54	<b>ISN'T LIFE STRANGE</b> MOODY BLUES/Threshold 67009 (London)	3
47	62	<b>I SAW THE LIGHT</b> TODD RUNDGREN/Bearsville 3 (WB)	5

**CHARTMAKER OF THE WEEK**

48	—	<b>TUMBLING DICE</b> ROLLING STONES Rolling Stones 19103 (Atlantic)	1
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49	51	<b>I HAD IT ALL THE TIME</b> TYRONE DAVIS/Dakar 4501 (Brunswick)	6
50	56	<b>ASK ME WHAT YOU WANT</b> MILLIE JACKSON/Spring 123 (Polydor)	6
51	59	<b>SYLVIA'S MOTHER</b> DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	5
52	57	<b>IKO IKO</b> DR. JOHN/Atco 6882	5
53	21	<b>THE DAY I FOUND MYSELF</b> HONEY CONE/Hot Wax 7113 (Buddah)	12
54	22	<b>MOTHER AND CHILD REUNION</b> PAUL SIMON/Columbia 4-45547	13
55	42	<b>CHANTILLY LACE</b> JERRY LEE LEWIS/Mercury 73272	8
56	64	<b>YOU ARE THE ONE</b> SUGAR BEARS/Big Tree 122 (Bell)	7
57	33	<b>DO YOUR THING</b> ISAAC HAYES/Enterprise 9042 (Stax/Volt)	11
58	36	<b>GIVE IRELAND BACK TO THE IRISH</b> WINGS/Apple 1847	8
59	61	<b>TELEGRAM</b> SAM T. REX/Reprise 1078	3
60	69	<b>LOVE THEME FROM "THE GODFATHER"</b> ANDY WILLIAMS/ Columbia 4-45579	4
61	63	<b>LAY AWAY</b> ISLEY BROTHERS/T-Neck 934 (Buddah)	4
62	30	<b>WITHOUT YOU</b> NILSSON/RCA 74-0604	19
63	39	<b>THE LION SLEEPS TONIGHT</b> ROBERT JOHN/Atlantic 2846	18
64	66	<b>LEGEND IN YOUR OWN TIME</b> CARLY SIMON/Elektra 45774	7
65	67	<b>JUBILATION</b> PAUL ANKA/Buddah 294	5
66	76	<b>DADDY DON'T YOU WALK SO FAST</b> WAYNE NEWTON/ Chelsea 306 (RCA)	3
67	78	<b>I'VE BEEN LONELY FOR SO LONG</b> FREDERICK KNIGHT/Stax 0017	2
68	75	<b>AN AMERICAN TRILOGY</b> ELVIS PRESLEY/RCA 74-0672	2
69	70	<b>IF YOU LOVE ME</b> BETTY WRIGHT/Alston 4609 (Atlantic)	4
70	72	<b>YOU WERE MADE FOR ME</b> LUTHER INGRAM/Koko 2110 (Stax/Volt)	11
71	29	<b>ROCK AND ROLL LULLABY</b> B. J. THOMAS/Scepter 12344	13
72	79	<b>LIFE AND BREATH</b> CLIMAX/Rocky Road 30016 (Bell)	2
73	48	<b>LET'S STAY TOGETHER</b> ISAAC HAYES/Enterprise 9045 (Stax/Volt)	6
74	—	<b>IT'S GOING TO TAKE SOME TIME</b> CARPENTERS/A&M 1351	1
75	—	<b>OLD MAN</b> NEIL YOUNG/Reprise 1084	1
76	87	<b>WALK IN THE NIGHT</b> JR. WALKER & THE ALL STARS/ Soul 35095 (Motown)	4
77	80	<b>LOVE'S STREET AND FOOL'S ROAD</b> SOLOMON BURKE/ MGM 14353	2
78	91	<b>LEAN ON ME</b> BILL WITHERS/Sussex 235 (Buddah)	3
79	82	<b>EVERYTHING GOOD IS BAD</b> 100 PROOF/Hot Wax 7202 (Buddah)	4
80	84	<b>WHAT'D I SAY</b> RARE EARTH/Rare Earth 5043 (Motown)	3
81	93	<b>CHANGES</b> DAVID BOWIE/RCA 74-0605	2
82	97	<b>I'M MOVIN' ON</b> JOHN KAY/Dunhill 4309 (ABC)	2
83	85	<b>SPEAK SOFTLY</b> LOVE AL MARTINO/Capitol 3313	2
84	86	<b>TAOS, NEW MEXICO</b> R. DEAN TAYLOR/Rare Earth 5041 (Motown)	3
85	96	<b>OUTA-SPACE</b> BILLY PRESTON/A&M 1320	2
86	88	<b>TOO BEAUTIFUL TO LAST</b> ENGELBERT HUMPERDINCK/ Parrot 40069 (London)	4
87	120	<b>WE'RE FREE</b> BEVERLY BREMERS/Scepter 12348	1
88	89	<b>DOIN' MY OWN THING</b> JOHNNIE TAYLOR/Stax 0122	4
89	130	<b>GODFATHER THEME</b> NINO ROTA/Paramount 0152 (Famous)	1
90	92	<b>UPSETTER</b> GRAND FUNK RAILROAD/Grand Funk Railroad 3316 (Capitol)	3
91	102	<b>TO GET TO YOU</b> JERRY WALLACE/Decca 32914	1
92	95	<b>VAHEVELLA</b> LOGGINS WITH MESSINA/Columbia 4-45550	2
93	94	<b>FRISCO BAY</b> NAVAJO/Musicor 1449	3
94	99	<b>AMERIKAN MUSIC</b> STEVE ALAIMO/Entrance 7507 (CBS)	2
95	100	<b>I GOT SOME HELP I DON'T NEED</b> B. B. KING/ABC 11321	2
96	98	<b>MENDELSSOHN'S 4TH APOLLO</b> 100/Mega 0069	2
97	107	<b>BEG, STEAL OR BORROW</b> NEW SEEKERS/Elektra 45780	1
98	131	<b>WOMAN'S GOTTA HAVE IT</b> BOBBY WOMACK/United Artists 50902	1
99	123	<b>LONG HAIRD LOVER FROM LIVERPOOL</b> LITTLE JIMMY OSMOND/MGM 14376	1
100	109	<b>OPEN UP YOUR HEART</b> RAINBOW/Evolution 1056 (Stereo Dimension)	1

## FLASHMAKER OF THE WEEK



**MANASSAS**  
**STEPHEN STILLS**  
Atlantic

### TOP FM AIRPLAY THIS WEEK

**MANASSAS**—Stephen Stills—Atlantic  
**COMIN' THRU**—Quicksilver—Capitol  
**POWERGLIDE**—New Riders of the Purple Sage—Col  
**MARDI GRAS**—Creedence Clearwater Revival—Fantasy  
**TUMBLIN' DICE/SWEET BLACK ANGEL**—(Single)—Rolling Stones—Rolling Stones

### WNEW-FM/NEW YORK

**COMIN' THRU**—Quicksilver—Capitol  
**DIRT**—Paul Kelly—WB  
**GUMBO**—Dr. John—Atco  
**HOT WACKS**—The Wackers—Elektra  
**IN SEARCH OF SPACE**—Hawkwind—UA  
**ISLAND OF REAL**—Rascals—Col  
**MANASSAS**—Stephen Stills—Atlantic  
**MARDI GRAS**—Creedence Clearwater Revival—Fantasy  
**MOONSHOT**—Buffy Ste. Marie—Vanguard  
**TRANQUILITY**—Epic

### WLIR-FM/LONG ISLAND, N.Y.

**COMIN' THRU**—Quicksilver—Capitol  
**ELECTRIC LIGHT ORCHESTRA**—UA  
**EVERYTHING STOPS FOR TEA**—John Baldry—WB  
**GIVIN' UP**—(Single)—Donny Hathaway—Atco  
**GENERAL JOHNSON**—Invictus  
**MEANWHILE BACK AT THE WORLD**—Roger Cook—Kama Sutra  
**MORE GOOD SOUL MUSIC**—(Single)—Arthur Connelly—Capricorn  
**ANN PEEBLES**—Hi  
**SUNSET RIDE**—Zephyr—WB  
**WELCOME TO FAT CITY**—Fat City—Paramount

### CHUM-FM/TORONTO

**AMAZING GRACE**—(Single)—The Royal Scots Dragoon Guards—RCA  
**A POSSIBLE PROJECTION OF THE FUTURE**—Al Kooper—Col  
**JACK BONUS**—Grunt  
**JENNIFER**—Jennifer Warren—Reprise  
**LAST SET AT NEWPORT**—Dave Brubeck with Gerry Mulligan—Atlantic  
**MOTHER HEN**—RCA  
**ROCKET MAN**—(Single)—Elton John—Uni  
**SWEET BLACK ANGEL**—(Single)—Rolling Stones—Rolling Stones  
**THE TRAIN I'M ON**—Tony Joe White—WB  
**WELCOME TO FAT CITY**—Fat City—Paramount

### WHCN-FM/HARTFORD, CONN.

**BACKWOODS WOMAN**—Dianne Davidson—Janus  
**BEANS**—Avalanche  
**BEST OF THE BUTTERFIELD BLUES BAND**—Elektra  
**FREEDOMBURGER**—New York Rock Ensemble—Col  
**HONKY TONK ANGEL**—Ellen McIlwaine—Polydor  
**HUNGRY CHUCK**—Bearsville  
**MANASSAS**—Stephen Stills—Atlantic

**POWERGLIDE**—New Riders of the Purple Sage—Col  
**SECOND WIND**—Brian Auger's Oblivion Express—RCA  
**SUNSTORM**—John Stewart—WB

### WMMP-FM/PHILADELPHIA

**COMIN' THRU**—Quicksilver—Capitol  
**EVERYTHING STOPS FOR TEA**—John Baldry—WB  
**HUNGRY CHUCK**—Bearsville  
**MANASSAS**—Stephen Stills—Atlantic  
**MARDI GRAS**—Creedence Clearwater Revival—Fantasy  
**NEPTUNE**—The Visitors—Cobblestone  
**POWERGLIDE**—New Riders of the Purple Sage—Col  
**LOU REED**—RCA  
**STRIKING IT RICH**—Dan Hicks & His Hot Licks—Blue Thumb  
**WELCOME TO FAT CITY**—Fat City—Paramount

### WKTK-FM/BALTIMORE

**THE BIG MOOSE CALLS HIS BABY SWEET LORRAINE**—Jake with the Family Jewels—Polydor  
**BOOTLEG HIM**—Alexis Korner—WB  
**COMIN' THRU**—Quicksilver—Capitol  
**EVERYTHING STOPS FOR TEA**—John Baldry—WB  
**ISLAND OF REAL**—Rascals—Col  
**MANDRILL IS**—Mandrill—Polydor  
**MARDI GRAS**—Creedence Clearwater Revival—Fantasy  
**POWERGLIDE**—New Riders of the Purple Sage—Col  
**TRUTH IS FALLEN**—Dave Brubeck—Atlantic  
**WELCOME TO FAT CITY**—Fat City—Paramount

### WSHE-FM/MIAMI/FT. LAUDERDALE

**BARE TREES**—Fleetwood Mac—Reprise  
**COMIN' THRU**—Quicksilver—Capitol  
**EVERYTHING STOPS FOR TEA**—John Baldry—WB  
**HOT ROD LINCOLN**—(Single)—Commander Cody—Paramount  
**ISLAND OF REAL**—Rascals—Col  
**MACHINE HEAD**—Deep Purple—WB  
**MANDRILL IS**—Mandrill—Polydor  
**MARDI GRAS**—Creedence Clearwater Revival—Fantasy  
**RIO GRANDE MUD**—Z. Z. Top—London  
**TUMBLIN' DICE**—(Single)—Rolling Stones—Rolling Stones

### WRNO-FM/NEW ORLEANS

**BARE TREES**—Fleetwood Mac—Reprise  
**COMIN' THRU**—Quicksilver—Capitol  
**IN SEARCH OF SPACE**—Hawkwind—UA  
**MACHINE HEAD**—Deep Purple—WB  
**MANASSAS**—Stephen Stills—Atlantic  
**MARDI GRAS**—Creedence Clearwater Revival—Fantasy  
**GRAHAM NASH/DAVID CROSBY**—Atlantic  
**ROCKET MAN**—(Single)—Elton John—Uni  
**SITTIN' IN**—Loggins & Messina—Col  
**SONG SUNG BLUE**—(Single)—Neil Diamond—Uni

### WKDA-FM/NASHVILLE

**DUANE & GREG ALLMAN**—Bold  
**COMIN' THRU**—Quicksilver—Capitol  
**GEMINI SUITE**—Various Artists—Purple  
**LAYLA**—(LP cut)—Derek & the Dominos—Atco  
**THE LOW SPARK OF HIGH-HEELED BOYS**—(LP cut)—Traffic—Island  
**MARDI GRAS**—Creedence Clearwater Revival—Fantasy  
**MERRIMACK COUNTY**—Tom Rush—Col  
**OH HOW WE DANCED**—Jim Capaldi—Island  
**STAIRWAY TO HEAVEN**—(LP cut)—Led Zeppelin—Atlantic  
**TAXI**—(Single)—Harry Chapin—Elektra

### WMC-FM/MEMPHIS

**HUNGRY CHUCK**—Bearsville  
**MANASSAS**—Stephen Stills—Atlantic  
**PURE PRAIRIE LEAGUE**—RCA

**LOU REED**—RCA  
**STORIES**—Kama Sutra  
**STOP OFF**—Ashman Reynolds—Polydor  
**STRIKING IT RICH**—Dan Hicks & His Hot Licks—Blue Thumb  
**SWEET BLACK ANGEL**—(Single)—Rolling Stones—Rolling Stones  
**TAKE A SAD SONG**—Godfrey Daniel—Atlantic  
**WANDERING MAN**—Joyous Noise—Capitol

### WEBN-FM/CINCINNATI

**BEALITUDE/RESPECT YOURSELF**—Staple Singers—Stax  
**CONQUISTADOR**—(Single)—Procol Harum—A&M  
**D & B TOGETHER**—Delaney & Bonnie—Col  
**EAT A PEACH**—The Allman Bros. Band—Capricorn  
**ELECTRIC LIGHT ORCHESTRA**—UA  
**FORGOTTEN SONGS & UNSUNG HEROES**—John Kay—Dunhill  
**HONKY TONK ANGEL**—Ellen McIlwaine—Polydor  
**MANASSAS**—Stephen Stills—Atlantic  
**SITTIN' IN**—Loggins & Messina—Col  
**STRIKING IT RICH**—Dan Hicks & His Hot Licks—Blue Thumb

### WNCR-FM/CLEVELAND

**BEST OF THE BUTTERFIELD BLUES BAND**—Elektra  
**COMIN' THRU**—Quicksilver—Capitol  
**EVERYTHING STOPS FOR TEA**—John Baldry—WB  
**FREEDOMBURGER**—New York Rock Ensemble—Col  
**HONKY TONK ANGEL**—Ellen McIlwaine—Polydor  
**MANASSAS**—Stephen Stills—Atlantic  
**POWERGLIDE**—New Riders of the Purple Sage—Col  
**PROCOL HARUM LIVE**—A&M  
**SECOND WIND**—Brian Auger's Oblivion Express—RCA  
**STRIKING IT RICH**—Dan Hicks & His Hot Licks—Blue Thumb

### FM SLEEPER OF THE WEEK:



**STRIKING IT RICH**  
**DAN HICKS & HIS HOT LICKS**  
Blue Thumb

### KSHE-FM/ST. LOUIS

**BEST OF THE BUTTERFIELD BLUES BAND**—Elektra  
**CELEBRATION**—El Chicano—Kapp  
**COMIN' THRU**—Quicksilver—Capitol  
**CONQUISTADOR**—(Single)—Procol Harum—A&M  
**MANASSAS**—Stephen Stills—Atlantic  
**MANDRILL IS**—Mandrill—Polydor  
**NAZARETH**—(Import)  
**POWERGLIDE**—New Riders of the Purple Sage—Col  
**SECOND WIND**—Brian Auger's Oblivion Express—RCA  
**TUMBLIN' DICE**—(Single)—Rolling Stones—Rolling Stones

### KRLD-FM/DALLAS

**ASYLUM CHOIR II**—Leon Russell & Marc Benno—Shelter  
**BARE TREES**—Fleetwood Mac—Reprise  
**D & B TOGETHER**—Delaney & Bonnie—Col  
**HISTORY OF ERIC CLAPTON**—Atco  
**IMAGINATION LADY**—Chicken Shack—Deram

**MANASSAS**—Stephen Stills—Atlantic  
**GRAHAM NASH/DAVID CROSBY**—Atlantic  
**ROADWORK**—Edgar Winter's White Trash—Epic  
**THICK AS A BRICK**—Jethro Tull—(Import)  
**TIGHTLY KNIT**—Climax Blues Band—Polydor

### KLZ-FM/DENVER

**CAT MOTHER**—Polydor  
**COMIN' THRU**—Quicksilver—Capitol  
**FORGOTTEN SONGS & UNSUNG HEROES**—John Kay—Dunhill  
**FREEDOMBURGER**—New York Rock Ensemble—Col  
**GUMBO**—Dr. John—Atco  
**HOLD YOUR HEAD UP**—(Single)—Argent—Epic  
**ISN'T LIFE STRANGE**—(Single)—Moody Blues—Threshold  
**MANASSAS**—Stephen Stills—Atlantic  
**POWERGLIDE**—New Riders of the Purple Sage—Col  
**ROADWORK**—Edgar Winter's White Trash—Epic

### KMET-FM/LOS ANGELES

**HONKY TONK ANGEL**—Ellen McIlwaine—Polydor  
**LET'S STAY TOGETHER**—Jimmy McGriff—Groove Merchant Int'l  
**MANASSAS**—Stephen Stills—Atlantic  
**POWERGLIDE**—New Riders of the Purple Sage—Col  
**PROCOL HARUM LIVE**—A&M  
**JIM PULTE**—UA  
**LOU REED**—RCA  
**TAKE A SAD SONG**—Godfrey Daniel—Atlantic  
**TIP TOE PAST THE DRAGON**—Marlin Greene—Elektra  
**WHITE RABBIT**—George Benson—Kudu

### KSAN-FM/SAN FRANCISCO

**BOOTLEG HIM**—Alexis Korner—WB  
**FABULOUS RHINESTONES**—Just Sunshine FOR THOSE WHO CHANT—Luis Gasca with Santana—Blue Thumb  
**MANASSAS**—Stephen Stills—Atlantic  
**MARDI GRAS**—Creedence Clearwater Revival—Fantasy  
**A MESSAGE FROM THE PEOPLE**—Ray Charles—Tangerine  
**POWERGLIDE**—New Riders of the Purple Sage—Col  
**STRIKING IT RICH**—Dan Hicks & His Hot Licks—Blue Thumb  
**SWEET BLACK ANGEL**—(Single)—Rolling Stones—Rolling Stones  
**THE TRAIN I'M ON**—Tony Joe White—WB

### KZEL-FM/EUGENE, ORE.

**BACKWOODS WOMAN**—Dianne Davidson—Janus  
**BOOTLEG HIM**—Alexis Korner—WB  
**ELECTRIC LIGHT ORCHESTRA**—UA  
**EVERYTHING STOPS FOR TEA**—John Baldry—WB  
**54-46**—Maytals—Shelter  
**GOD BLESS THE CHILD**—Billie Holiday—Col  
**MOONSHADOW**—(Single)—Labelle—WB  
**LOU REED**—RCA  
**SECOND WIND**—Brian Auger's Oblivion Express—RCA  
**SWEET BLACK ANGEL**—(Single)—Rolling Stones—Rolling Stones

### KOL-FM/SEATTLE

**RONNE BLAKLEY**—Elektra  
**GOOD OL' BOY**—Harold Griffith—Atlantic  
**INSTANT DEATH**—Eddie Harris—Atlantic  
**LAST SET AT NEWPORT**—Dave Brubeck with Gerry Mulligan—Atlantic  
**LEDA**—Linda Cohen—Poppy  
**LOWDOWN IN LODI**—(Single)—Freddy King—Shelter  
**MANASSAS**—Stephen Stills—Atlantic  
**POWERGLIDE**—New Riders of the Purple Sage—Col  
**SUNSTORM**—John Stewart—WB  
**SWEET BLACK ANGEL**—(Single)—Rolling Stones—Rolling Stones



## ACTIONMAKER OF THE WEEK:



### SONG SUNG BLUE

NEIL DIAMOND

Uni (MCA)

### TOP AM AIRPLAY THIS WEEK

**SONG SUNG BLUE**—Neil Diamond—Uni (MCA)

**I'LL TAKE YOU THERE**—Staple Singers—Stax

**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M

**TUMBLING DICE**—Rolling Stones—Rolling Stones

**OH GIRL**—Chi-Lites—Brunswick

### WMEX/BOSTON

**HOLD YOUR HEAD UP**—Argent—Epic  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**SONG SUNG BLUE**—Neil Diamond—Uni

### WKBW/BUFFALO

**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**LOOK WHAT YOU DONE**—Al Green—Hi  
**SYLVIA'S MOTHER**—Dr. Hook—Columbia

### WABC/NEW YORK

**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**MORNING HAS BROKEN**—Cat Stevens—A&M  
**OH GIRL**—Chi-Lites—Brunswick  
**TUMBLING DICE**—Rolling Stones—Rolling Stones

### WFIL/PHILADELPHIA

**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**ROCKET MAN**—Elton John—Uni (LP cut)  
**RUN, RUN, RUN**—Jo Jo Gunne—Asylum  
**SONG SUNG BLUE**—Neil Diamond—Uni

### WIBG/PHILADELPHIA

**NICE TO BE WITH YOU**—Gallery—Sussex  
**OLD MAN**—Neil Young—Reprise  
**SONG SUNG BLUE**—Neil Diamond—Uni

### KQV/PITTSBURGH

**HOT ROD LINCOLN**—Commander Cody—Paramount  
**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**WE'RE FREE**—Beverly Bremers—Scepter

### WROV/ROANOKE

**DON'T IT MAKE YOU FEEL SO GOOD**—Glass Bottle—Avco  
**LIFE & BREATH**—Climax—Rocky Road  
**ME & BOBBY McGEE**—Thelma Houston—Mowest  
**OH GIRL**—Chi-Lites—Brunswick  
**THANK YOU BABE**—Carol Hall—Elektra

### WAYS/CHARLOTTE

**AUTOMATICALLY SUNSHINE**—Supremes—Motown  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**SYLVIA'S MOTHER**—Dr. Hook—Columbia

### WBBQ/AUGUSTA

**AUTOMATICALLY SUNSHINE**—Supremes—Motown  
**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**LONG HAIRD LOVER**—Little Jimmy Osmond—MGM  
**SONG SUNG BLUE**—Neil Diamond—Uni  
**WE'RE FREE**—Beverly Bremers—Scepter

### WAPE/JACKSONVILLE

**CANDY MAN**—Sammy Davis—MGM  
**CAVE MAN**—Jimmy Castor Bunch—RCA  
**HOT 'N' NASTY**—Humble Pie—A&M  
**IF YOU LOVE ME**—Betty Wright—Alston  
**ME & JULIO**—Paul Simon—Columbia  
**OUTA-SPACE**—Billy Preston—A&M  
**SWEETEST FEELING**—Earthquake—A&M  
**YOU COULD HAVE BEEN A LADY**—April Wine—Big Tree

### WQAM/MIAMI

**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**ME & JULIO**—Paul Simon—Columbia  
**OH GIRL**—Chi-Lites—Brunswick  
**TUMBLING DICE**—Rolling Stones—Rolling Stones

### CHUM/TORONTO

**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**LITTLE BITTY PRETTY ONE**—Jackson 5—Motown  
**OLD MAN**—Neil Young—Reprise  
**SONG SUNG BLUE**—Neil Diamond—Uni

### WSAI/CINCINNATI

**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**OH GIRL**—Chi-Lites—Brunswick  
**TUMBLING DICE**—Rolling Stones—Rolling Stones

### WIXY/CLEVELAND

**HELP ME MAKE IT**—Gladys Knight—Soul  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**LITTLE BITTY PRETTY ONE**—Jackson 5—Motown  
**NICE TO BE WITH YOU**—Gallery—Sussex  
**SONG SUNG BLUE**—Neil Diamond—Uni  
**TUMBLING DICE**—Rolling Stones—Rolling Stones

### WCOL/COLUMBUS

**DADDY DON'T YOU WALK SO FAST**—Wayne Newton—Chelsea  
**DIARY**—Bread—Elektra  
**I'M MOVIN' ON**—John Kay—Dunhill  
**ISN'T LIFE STRANGE**—Moody Blues—Threshold  
**LIFE & BREATH**—Climax—Rocky Road  
**SONG SUNG BLUE**—Neil Diamond—Uni

### WCFL/CHICAGO

**ISN'T LIFE STRANGE**—Moody Blues—Threshold  
**OH GIRL**—Chi-Lites—Brunswick  
**SONG SUNG BLUE**—Neil Diamond—Uni

## AM SLEEPER OF THE WEEK:



### I'M MOVIN' ON

JOHN KAY  
 Dunhill (ABC)

### WLS/CHICAGO

**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**MORNING HAS BROKEN**—Cat Stevens—A&M  
**YOU COULD HAVE BEEN A LADY**—April Wine—Big Tree

### CKLW/DETROIT

**ME & JULIO**—Paul Simon—Columbia  
**TUMBLING DICE**—Rolling Stones—Rolling Stones

### WOKY/MILWAUKEE

**I CAN FEEL IT**—Chase—Epic  
**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**IT'S SO EASY**—Ranji—Anthem  
**(LAST NIGHT) I DIDN'T GET TO SLEEP**—5th Dimension—Bell

### WRIT/MILWAUKEE

**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**LIFE & BREATH**—Climax—Rocky Road  
**SONG SUNG BLUE**—Neil Diamond—Uni  
**TUMBLING DICE**—Rolling Stones—Rolling Stones

### KDWB/MINNEAPOLIS

**DIARY**—Bread—Elektra  
**ISN'T LIFE STRANGE**—Moody Blues—Threshold  
**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**SONG SUNG BLUE**—Neil Diamond—Uni

### KXOK/ST. LOUIS

**HOT ROD LINCOLN**—Commander Cody—Paramount  
**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**(LAST NIGHT) I DIDN'T GET TO SLEEP**—5th Dimension—Bell  
**LAY AWAY**—Isley Bros.—T-Neck  
**MORNING HAS BROKEN**—Cat Stevens—A&M  
**OH GIRL**—Chi-Lites—Brunswick  
**TUMBLING DICE**—Rolling Stones—Rolling Stones  
**WALKIN' IN THE RAIN**—Love Unlimited—Uni

### WMAK/NASHVILLE

**I'LL TAKE YOU THERE**—Staple Singers—Stax  
**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**LIFE & BREATH**—Climax—Rocky Road

### WAKY/LOUISVILLE

**DIARY**—Bread—Elektra  
**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**MORNING HAS BROKEN**—Cat Stevens—A&M  
**SYLVIA'S MOTHER**—Dr. Hook—Columbia  
**TUMBLING DICE**—Rolling Stones—Rolling Stones  
**YOU ARE THE ONE**—Sugar Bears—Big Tree

### WTIX/NEW ORLEANS

**GODFATHER THEME**—Nino Rota—Paramount  
**HOT ROD LINCOLN**—Commander Cody—Paramount  
**I NEED YOU**—America—WB (LP cut)  
**(LAST NIGHT) I DIDN'T GET TO SLEEP**—5th Dimension—Bell  
**LOOK WHAT YOU DONE**—Al Green—Hi  
**SONG SUNG BLUE**—Neil Diamond—Uni

### KAKC/TULSA

**LIFE & BREATH**—Climax—Rocky Road  
**POOL OF BAD LUCK**—Joe Simon—Spring  
**TUMBLING DICE**—Rolling Stones—Rolling Stones

### KLIF/DALLAS

**HOW DO YOU DO**—Mouth & MacNeal—Philips  
**I'M MOVIN' ON**—John Kay—Dunhill  
**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**LAY AWAY**—Isley Bros.—T-Neck  
**ROCKET MAN**—Elton John—Uni  
**SONG SUNG BLUE**—Neil Diamond—Uni  
**TAXI**—Harry Chapin—Elektra

### KYA/SAN FRANCISCO

**SLIPPIN' INTO DARKNESS**—War—UA  
**TUMBLING DICE**—Rolling Stones—Rolling Stones

### KLIV/SAN JOSE

**IT'S GOING TO TAKE SOME TIME**—Carpenters—A&M  
**I'VE BEEN LONELY**—Frederick Knight—Stax  
**SONG SUNG BLUE**—Neil Diamond—Uni  
**TAXI**—Harry Chapin—Elektra

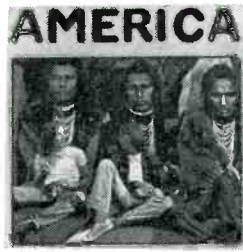


# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	1	<b>AMERICA</b> Warner Bros. BS 2576	9
2	3	HARVEST NEIL YOUNG/Reprise MS 2032	9
3	4	EAT A PEACH ALLMAN BROTHERS/Capricorn 2CP 0102 (WB)	7
4	6	FIRST TAKE ROBERTA FLACK/Atlantic SD 8230	5
5	2	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515	17
6	5	FRAGILE YES/Atlantic SD 7211	15
7	7	PAUL SIMON/Columbia 30750	12
8	10	THE PARTRIDGE FAMILY SHOPPING BAG PARTRIDGE FAMILY/ Bell 6072	6
9	8	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74015	13
10	11	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	10
11	15	SMOKIN' HUMBLE PIE/A&M 4342	5
12	9	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213	12
13	13	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)	9
14	12	AMERICAN PIE DON McLEAN/United Artists UAS 5535	22
15	18	MALO/Warner Bros. BS 2584	10
16	17	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)	10
17	14	HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049	8
18	20	LIVE CREAM, VOL. II/Atco SD 7005	4
19	16	BLOOD, SWEAT & TEARS GREATEST HITS/Columbia KC 31170	8
20	26	ROADWORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249	5
21	19	CAROLE KING MUSIC/Ode SP 77013 (A&M)	21
22	22	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385	18
23	25	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	57
24	23	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L	12
25	21	DONNY HATHAWAY LIVE/Atco SD 33-306	7
26	24	HOT ROCKS 1964-1971 ROLLING STONES London 2PS 606/7	18
27	27	STYLISTICS/Avco AC 33023	19
28	28	LED ZEPPELIN/Atlantic SD 7208	22
29	49	GRAHAM NASH/DAVID CROSBY/Atlantic SD 7220	2
30	32	BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 3002	7
31	36	HISTORY OF ERIC CLAPTON/Atco SD 2-803	3
32	30	PHASE III THE OSMONDS/MGM 4796	14
33	35	DON QUIXOTE GORDON LIGHTFOOT/Reprise MS 2056	5
34	29	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	20
35	37	ALL DAY MUSIC WAR/United Artists UAS 5546	19
36	38	HELLBOUND TRAIN SAVOY BROWN/Parrot XPAS 71058 (London)	6
37	31	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	29
38	34	BORDER LORD KRIS KRISTOFFERSON/Monument KZ 31302 (CBS)	7
39	41	AND THAT'S THE TRUTH LILY TOMLIN/Polydor 5023	5
40	42	JACKSON 5'S GREATEST HITS/Motown M 741L	18
41	39	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	21
42	48	THE GODFATHER ORIGINAL SOUNDTRACK/Paramount PAS 1003 (Famous)	4
43	47	STRAIGHT SHOOTER JAMES GANG/ABC ABCX 741	5
44	44	BURGERS HOT TUNA/Grunt FTR 1004 (RCA)	7
45	46	HEADKEEPER DAVE MASON/Blue Thumb BTS 34 (Famous)	8
46	33	ELECTRIC WARRIOR T. REX/Reprise RS 6466	24
47	50	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	13
48	43	KILLER ALICE COOPER/Warner Bros. BS 2567	21
49	63	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607	3
50	52	A CLOCKWORK ORANGE SOUNDTRACK/Warner Bros. BS 2573	9
51	53	BEST OF CHARLEY PRIDE, VOL. II/RCA LSP 4682	4
52	54	CABARET SOUNDTRACK/ABC ABCX 752	6



53	45	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	23
54	60	MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404	2
55	57	JO JO GUNNE/Asylum 5053 (Atlantic)	6
56	56	CHEECH & CHONG/Ode 77010 (A&M)	19
57	40	ROCKIN' GUESS WHO/RCA LSP 4602	8
58	61	INDIVIDUALLY & COLLECTIVELY FIFTH DIMENSION/Bell 6073	5
59	55	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666	15
60	62	FEEDBACK SPIRIT/Epic KE 31175	3
61	58	SOLID ROCK TEMPTATIONS/Gordy G 961 L (Motown)	12
62	65	SPACE AND FIRST TAKES LEE MICHAELS/A&M SP 4336	5
63	87	ALVIN LEE & CO. TEN YEARS AFTER/Deram XDES 86064 (London)	2
64	66	JACKSON BROWNE/Asylum 5051 (Atlantic)	6

### CHARTMAKER OF THE WEEK

65 — **MANASSAS**  
STEPHEN STILLS  
Atlantic SD 2-903



66	68	ENNEA CHASE/Epic KE 31097	3
67	71	D & B TOGETHER DELANEY & BONNIE/Columbia KC 31377	4
68	70	DROWNING IN THE SEA OF LOVE JOE SIMON/Spring SPR 5702 (Polydor)	4
69	69	CHICAGO AT CARNEGIE HALL CHICAGO/Columbia C4X 30865	24
70	64	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	26
71	75	BOBBY SHERMAN'S GREATEST HITS, VOL. I/ Metromedia KMD 1048	5
72	72	STRAIGHT UP BADFINGER/Apple ST 3387	17
73	83	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic KE 31286	2
74	51	CHERISH DAVID CASSIDY/Bell 6070	12
75	67	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/ Warner Bros. BS 2574	20
76	89	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia KC 31303	2
77	73	WOYAYA OSIBISA/Decca DL 75327	9
78	80	SITTIN' IN KENNY LOGGINS WITH JIM MESSINA/Columbia 31044	3
79	76	JOY APOLLO 100/Mega M-31-1010	7
80	78	BOB DYLAN'S GREATEST HITS VOL. II/Columbia KG 31120	22
81	77	NATURALLY J. J. CALE/Shelter SW 8908 (Capitol)	11
82	79	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	22
83	82	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax/Volt)	21
84	59	L. A. MIDNIGHT B. B. KING/ABC ABCX 743	8
85	86	CRUSADERS I/Blue Thumb BTS 6001 (Famous)	4
86	85	CARPENTERS A&M SP 3502	37
87	93	HEADS & TALES HARRY CHAPIN/Elektra EKS 75023	2
88	88	HARMONY THREE DOG NIGHT/Dunhill DSX 50108 (ABC)	28
89	91	I CAPRICORN SHIRLEY BASSEY/United Artists UAS 5565	2
90	92	GOIN' FOR MYSELF DENNIS COFFEY/Sussex SXBS 7010 (Buddah)	2
91	74	HISTORICAL FIGURES AND ANCIENT HEADS CANNED HEAT/ United Artists UAS 5557	5
92	84	ELVIS NOW ELVIS PRESLEY/RCA LSP 4671	12
93	108	MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 L (Motown)	1
94	104	BARE TREES FLEETWOOD MAC/Reprise 2080	1
95	90	ANTICIPATION CARLY SIMON/Elektra EKS 75016	24
96	98	GODSPELL ORIGINAL CAST/Bell 1102	2
97	95	BIG SCREEN-LITTLE SCREEN HENRY MANCINI & ORCHESTRA/ RCA LSP 4630	3
98	81	OH HOW WE DANCED JIM CAPALDI/Island SW 9414 (Capitol)	6
99	96	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	17
100	94	SANTANA/Columbia KC 30595	29



# 101 THE ALBUM CHART 150

APRIL 29, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	101	BRIAN'S SONG MICHEL LEGRAND/Bell 6071
102	105	SOMETHING/ANYTHING? TODD RUNDGREN/Bearsville 2 BX 2066 (WB)
103	109	CRY LYNN ANDERSON/Columbia KC 31316
104	133	FOUR SIDES OF MELANIE/Buddah BDS 95005
105	102	EVERY PICTURE TELLS A STORY ROD STEWART/Mercury SRM 1-609
106	99	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280
107	139	LOST IN THE OZONE COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6017 (Famous)
108	—	HE TOUCHED ME ELVIS PRESLEY/RCA LSP 4690
109	97	SUMMER OF '42 PETER NERO/Columbia C 31105
110	147	I GOTCHA JOE TEX/Dial DL 6002 (Mercury)
111	100	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)
112	115	RECALL THE BEGINNING . . . A JOURNEY FROM EDEN STEVE MILLER BAND/Capitol SMAS 11022
113	112	PETER PETER YARROW/Warner Bros. BS 2599
114	111	RARE EARTH IN CONCERT/Rare Earth R 534 D (Motown)
115	116	HUNKY DORY DAVID BOWIE/RCA LSP 4623
116	120	MY HANG UP IS YOU FREDDIE HART/Capitol ST 11014
117	103	THERE'S A RIOT GOING ON SLY & THE FAMILY STONE/Epic 30986
118	118	SONNY & CHER LIVE/Kapp KS 3654 (MCA)
119	124	THE YES ALBUM/Atlantic SD 8283
120	122	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax/Volt)
121	123	CHER/Kapp KS 3649 (MCA)
122	126	FROM A WHISPER TO A SCREAM ESTHER PHILLIPS/Kudo-05 (CTI)
123	125	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797
124	107	GARCIA JERRY GARCIA/Warner Bros. BS 2528
125	—	ONE'S ON THE WAY LORETTA LYNN/Decca DL 74334 (MCA)
126	117	STANDING OVATION GLADYS KNIGHT & THE PIPS/Soul C 736 L (Motown)
127	121	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617
128	138	BOBBY WHITLOCK/Dunhill DSX 50121 (ABC)
129	127	STREET CORNER SYMPHONY PERSUASIONS/Capitol ST 872
130	—	A LONELY MAN CHI-LITES/Brunswick BL 754179
131	131	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)
132	145	KINK KRONIKLES KINKS/Warner Bros. 2XS 6454
133	134	FANNY HILL FANNY/Reprise MS 2058
134	142	INVITATION TO OPENNESS LES McCANN/Atlantic SD 1603
135	137	DIONNE DIONNE WARWICKE/Warner Bros. BS 2528
136	113	DEAR FRIENDS FIRESIGN THEATRE/Columbia K6 31099
137	136	JESUS CHRIST SUPERSTAR/Decca DSXA 7206
138	132	YOU WANT IT YOU GOT IT DETROIT EMERALDS/Westbound WB 2013 (Chess/Janus)
139	141	BEST OF FREDA PAYNE/Invictus ST 9804 (Capitol)
140	140	INNER CITY BLUES GROVER WASHINGTON, JR./Kudo-03 (CTI)
141	114	JUST AN OLD FASHIONED LOVE SONG PAUL WILLIAMS/A&M SP 4327
142	144	MORNING GLORY MARY TRAVERS/Warner Bros. BS 2609
143	110	COUNTRY WINE RAIDERS/Columbia KC 31106
144	—	JUNGLE FEVER CHAKACHAS/Polydor PD 5504
145	143	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506
146	—	THE INNER MOUNTING FLAME MAHAVISHNU ORCHESTRA w/JOHN McLAUGHLIN/Columbia KC 31067
147	—	FIRST TASTE OF SIN COLD BLOOD/Reprise MS 2074
148	106	WILDLIFE WINGS/Apple SW 3386
149	—	BEDTIME STORY TAMMY WYNETTE/Epic KE 31285
150	146	STONES NEIL DIAMOND/Uni 93106 (MCA)

## 'Superstar' Filming Set For Summer

■ UNIVERSAL CITY—Norman Jewison, director and co-producer of Universal's "Jesus Christ Superstar," has set August 10 in Israel as the time and place to start motion picture film production on the phenomenally successful rock opera by Andrew Lloyd Webber and Tim Rice, it was announced by Ned Tanen, MCA Vice President.

Jewison, having just completed co-authoring the shooting script with Melvyn Bragg, finalized all details of the production this week in meetings at Universal City with MCA President Lew R. Wasserman and Tanen. Robert Stigwood co-produces with Jewison while Pat Palmer serves as associate producer.

Pre-recording of the film's music will begin in London on May 22, utilizing the full London Philharmonic Orchestra under the personal direction of Webber. Casting will begin soon.

## Adler In; Will Produce 'Nixon' Caster

■ NEW YORK — AdVantage Sound Studios, here will host Ode Records President Lou Adler on May 5 for an all day and night session recording the original cast album of the new musical by Gore Vidal, "An Evening with Richard Nixon And . . ." Adler will produce the album. Musical is scheduled to open in May.

## Sherri's 'Sweet' Rush-Released

■ NEW YORK—Due to action in England on the original version of "Sweet Talkin' Guy" by the Chiffons, Wheel Records is rush-releasing a version of the song by singer Sherri James. The record was produced by Steve Metz and David Lipton of Victrix Productions and Norman Bergen.

## THE ALBUM CHART ARTISTS CROSS REFERENCE

APRIL 29, 1972

ALICE COOPER	48
ALLMAN BROTHERS	3
AMERICA	1
LYNN ANDERSON	103
APOLLO 100	79
BADFINGER	72
SHIRLEY BASSEY	89
BLOOD, SWEAT AND TEARS	19
DAVID BOWIE	115
BREAD	9
JAMES BROWN	99
JACKSON BROWNE	64
J. J. CALE	81
CANNED HEAT	91
JIM CAPALDI	98
GEORGE CARLIN	13
CARPENTERS	86
DAVID CASSIDY	74
HA-RY CHAPIN	87
CHAKACHAS	144
CHASE	66
CHEECH & CHONG	56
CHER	121
CHICAGO	69
CHI-LITES	130
ERIC CLAPTON	31
COLD BLOOD	147
COMMANDER CODY	107
DENNIS COFFEY	90
CREAM	18
CREDENCE CLEARWATER REVIVAL	54
CRUSADERS	85
DEEP PURPLE	49
DELANEY & BONNIE	67
DETROIT EMERALDS	138
NEIL DIAMOND	150
DRAMATICS	47
BOB DYLAN	80
EMERSON, LAKE & PALMER	59
FACES	75
FANNY	133
FIFTH DIMENSION	58
FIRESIGN THEATER	136
ROBERTA FLACK	4, 41
FLEETWOOD MAC	94
ARETHA FRANKLIN	12
JERRY GARCIA	124
GRAND FUNK RAILROAD	82
AL GREEN	10, 131
GUESS WHO	57
GEORGE HARRISON & FRIENDS	22
FREDDIE HART	116
DONNY HATHAWAY	25
ISAAC HAYES	83
JIMI HENDRIX	17
HOT TUNA	44
HUMBLE PIE	11, 145
MICHAEL JACKSON	24
JACKSON 5	40
JAMES GANG	43
ELTON JOHN	53
JO JO GUNNE	55
B. B. KING	84
CAROLE KING	21, 23
KINKS	132
KRIS KRISTOFFERSON	38
GLADYS KNIGHT & PIPS	126
LED ZEPPELIN	28
MICHEL LEGRAND	101
GORDON LIGHTFOOT	32
LOGGINS & MESSINA	78
LORETTA LYNN	125
MAHAVISHNU ORCHESTRA	146
MALO	15
HENRY MANCINI	97
DAVE MASON	45
LES McCANN	134
DON McLEAN	14
MELANIE	104, 111
LEE MICHAELS	62
STEVE MILLER BAND	112
GRAHAM NASH/DAVID CROSBY	29
PETER NERO	109
NILSSON	5
ORIGINAL CAST: GODSPELL	96
OSIBISA	77
OSMONDS	32
DONNY OSMOND	123
FREDA PAYNE	139
PARTRIDGE FAMILY	8
PERSUASIONS	129
ESTHER PHILLIPS	122
ELVIS PRESLEY	92, 108
CHARLEY PRIDE	51, 127
RAIDERS	143
RARE EARTH	114
T. REX	46
TODD RUNDGREN	102
SAVOY BROWN	36
BOBBY SHERMAN	71
ROLLING STONES	26
SANTANA	100
CARLY SIMON	95
JOE SIMON	68
PAUL SIMON	7
SLY & THE FAMILY STONE	117
SONNY & CHER	16, 118
SOUNDTRACKS:	
A CLOCKWORK ORANGE	50
FIDDLER ON THE ROOF	70
SHAFT	120
CABARET	52
THE GODFATHER	42
SPIRIT	60
STAPLE SINGERS	30
STEPHEN STILLS	65
CAT STEVENS	37, 106
ROD STEWART	105
STYLISTICS	27
TEMPTATIONS	61
TEN YEARS AFTER	63
JOE TEX	110
THREE DOG NIGHT	88
LILY TOMLIN	39
TRAFFIC	34
MARY TRAVERS	142
VARIOUS ARTISTS: SUPERSTAR	137
BOBBY VINTON	73
DIONNE WARWICKE	135
GROVER WASHINGTON, JR.	140
WAR	35
BOBBY WHITLOCK	128
ANDY WILLIAMS	76
PAUL WILLIAMS	141
WINGS	148
EDGAR WINTER	28
STEVIE WONDER	93
TAMMY WYNETTE	149
PETER YARROW	113
YES	6, 119
NEIL YOUNG	2

## New Airplay

By DEDE DABNEY



Dede Dabney

**KENNETH WILSON**—WJLK (Asbury Park): Personal Pick: "Pardon My Innocent Heart"—**Nate Evans**; Station Pick: "Walk In The Night"—**Jr. Walker** (Soul); Requests: "Oh Girl"—**Chi-Lites** (Brunswick); Sleeper: "Gotta Be Funky"—**Monk Higgins** (UA); Additions: "Young, Tough & The Terrible"—**Lost Generation**

(Brunswick); "Everybody Needs Somebody"—**King Floyd** (Chimneyville).

**LUCKY PIERRE**—KGFJ (Los Angeles); Soul Sound: "Money Runner"—**Quincy Jones** (Warner Brothers); #1—"In The Rain"—**Dramatics** (Volt); #5—"Look What You've Done"—**Al Green** (Hi); #10—"Breaking Up Somebody's"—**Ann Peebles** (Hi); #15—"Hearsay"—**Soul Children** (Stax); #20—"Got To Find My Baby"—**James Gadson** (Cream); #22—"Doing My Own Thing"—**Johnnie Taylor** (Stax); #25—"Got Some Help"—**B. B. King** (ABC).

**BOY BROWN**—KJET (Beaumont); Personal Pick: "Jealous"—**Little Royal** (Tirus); "Station Pick: "Found A Love"—**Etta James** (Cadet); Requests: "Oh Girl"—**Chi-Lites** (Brunswick); Sleeper: "He's Not You"—**Gwen McCrae** (Columbia); Additions: "Ate The Whole Thang"—**David Camon**.

### New Gospel LPs

"SONGS FROM THE SHIP"

Rev. Clay Evans  
and his 150 Voice Choir  
Jewel LPS 0054

"LIVE & IN PERSON"

Clarence Fountain  
Jewel LPS 0055

"GOD AND A LITTLE"

Rev. Oris Mays  
Jewel LPS 0047

### New Gospel Singles

"HOW DO YOU STAND"

Morning Echoes  
of Detroit  
Jewel 183

"TAKE THE LORD WITH YOU"

Masonic Travelers  
Jewel 184

DJ's write for samples on Station Letterhead.  
Available on Ampex Tapes.  
Contact your nearest Jewel Dist.

**Jewel RECORDS**

728 Texas Street  
Shreveport, La. 71101  
Phone: 318-422-7182

## 'You And I' Clarified

■ NEW YORK — Joe Kolsky, Roulette Vice President, Sales, has had to work doubly hard during the past few weeks in order to fully establish the identity of one of his records.

Kolsky reported much confusion among programmers, distributors, and retailers caused by the identical titles of "You and I" by Tony and Carol (Roulette) and the Today label's Black Ivory disc. "Some thought it was a different version of the same song," he said, "but our efforts in the field have firmly established that these are two completely different songs."

Black Ivory's "You and I" is a BMI song written by Patrick Bradley. Tony & Carol's record is a Mike Gentile/Charles Hodges tune, published by Big Seven Music and produced for Roulette by Myrna March and Bert Keyes. Both records are currently on the r&b chart.

Kolsky said that he felt many reports coming in on his disc by title alone may have mistakenly been credited to the other disc, but with both now established on the charts the confusion should be at an end.

## One Stops

**OTTO**—A-1 Record Sales (New York); #1—"I'll Take You There"—**Staple Singers** (Stax); #2—"You And I"—**Black Ivory** (Today); #3—"Hearsay"—**Soul Children** (Stax); #4—"Lay Away"—**Isley Brothers** (T-Neck); #5—"Outa Space"—**Billy Preston** (A&M); #6—"Day Dreaming"—**Aretha Franklin** (Atlantic); #7—"The Day You Left"—**Honey Cone** (Hot Wax); #8—"Walkin' In The Rain"—**Love Unlimited** (Uni); #9—"Betcha By Golly"—**Stylistics** (Avco); #10—"Help Me Through"—**Gladys Knight** (Soul).

**Walter Gardner**—Gardner's One Stop (Chicago): #1—"I'll Take You There"—**Staple Singers** (Stax); #2—"Day Dreaming"—**Aretha Franklin** (Atlantic); #3—"Look What You've Done"—**Al Green** (Hi); #4—"Breaking Up Somebody's"—**Ann Peebles** (Hi); #5—"In The Rain"—**Dramatics** (Volt); #6—"Lay Away"—**Isley Brothers** (T-Neck); #7—"Walk In The Night"—**Jr. Walker** (Soul); #8—"Hearsay"—**Soul Children** (Stax); #9—"Got Some Help I Don't Need"—**B. B. King** (ABC); #10—"Little Bitty Pretty One"—**Jackson 5** (Motown).

On the program for the **Dave Clark Testimonial Dinner** will be **Dennis Coffey** and the **Glass House** at the cocktail party, and for the dinner, **Jerry "Swamp Dogg" Williams**, the **Rance Allen Group** and the **Soul Children**. Please send your reservations and money to this editor. Also, please have your money in no later than May 3. Ticket money will not be taken no later than 4 pm, Saturday, May 6. Thank you for your cooperation as of this date.

There is a new soundtrack which will be released shortly. It was written by **John Bennings** and is sung by **Lloyd Price**. "Nigger Charlie" is the title of the movie and it stars **Fred "The Hammer" Williamson**.

"Beautiful Brother Of Mine" is the title of the new **Curtis Mayfield** that's on Curtom, where else?

Holloway House is a radio show handled by **Joaquin M. Holloway, Jr.** It is a progressive jazz show on Radio Station WLPR-FM. Mr. Holloway needs record service. You may send your product to the above at 2206 DeKreif Court, Mobile, Ala., 36617.

April 20 is the release date for the new **Jerry Butler** single titled "I Only Have Eyes For You." By the way, a new **Melba Moore** is on the way. The title is "I Ain't Got To Love Nobody."

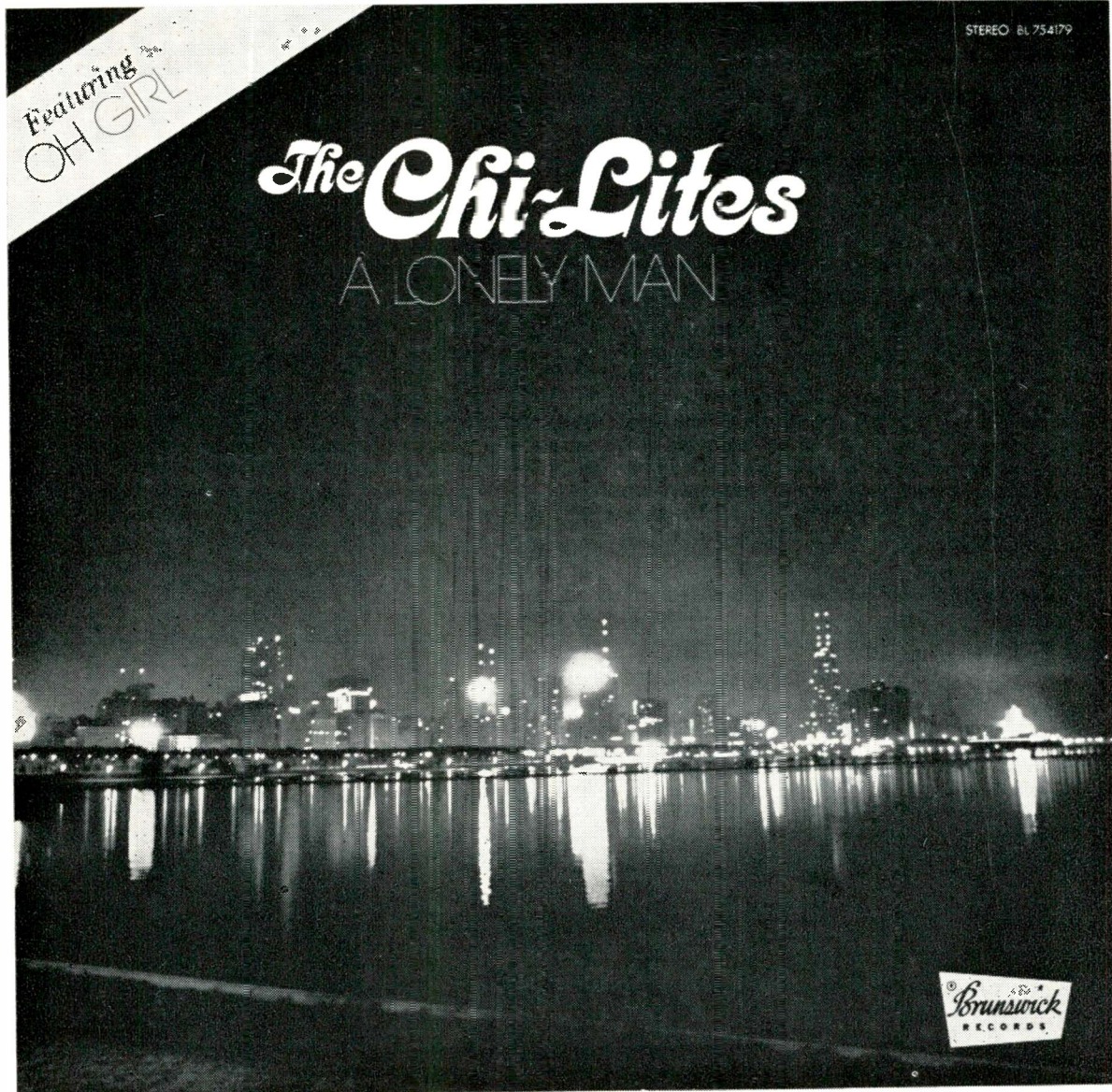
There are major changes that have been made at Radio Station WRAP. They are as follows; **Jack Holmes**—Assistant Operations Manager; **Leonard Ware**—Program Director; **Chester "B"**—Production Manager; **Maurice Ward**—Music Director; **Tyrone Cuffee** has a new time slot—7 pm to midnight. This station needs better service from the manufacturers.

**Nathaniel Montague**, "The Magnificent One," is on Radio Station XEMO in Los Angeles. His show soon will be syndicated on a national basis. After one month on the air he has created a stir in that particular area.

A new group on the r&b scene is **Smoke** with their new single, titled "Oh Love." This side has powerful lyrics and a crisp, refreshing melody. To listen to it you'll want to hear it over and over again. A little bit of **Marvin Gaye** adds to the side. A new label introduces the group—**Mo-Soul**.

(Continued on page 38)

BL 754179



Joe Voynow of Carol Record Distributors  
In Charlotte, No. Carolina Quotes-

**“Johnny Halonka of Beta Record Dist.  
Employees are Pikers, they took  
only one of the Chi-Lites’ L.P.  
My employees take boxes.  
See how fast  
they wear the L.P. out.”**



## King-Mandala Distribution Deal

■ NEW YORK—Hal Neely of Starday-King Records has announced the completion of a long-term distribution agreement with the new Mandala Records label. Under the terms of their contract, Starday-King holds exclusive US distribution rights to all Mandala releases.

Based at the Soundview Studios in Long Island, N. Y., Mandala was formed several months ago by Louis Lofredo, Robert John Gallo and Vinnie Traina. Formerly a production team, Lofredo, Gallo and Traina are well known in the recording industry; in the past five years they have worked with such artists as James Brown, Ben E. King, the Rascals, Solomon Burke, Big Maybelle, the Manhattans, Wilbert Harrison, Peter Best, Don Covay, Patti LaBelle and the Bluebells, the Drifters, Barbara Lewis, Mary Wells and Bo Diddley.

Artists currently under contract to Mandala include Ben E. King, the Vibrations, Robert John Gallo, the Chiffons, Aesop's Fables and Don Larusso. Singles to debut this month include: "Simple Song," by Robert John Gallo; "Wind Up Toy," by the Vibrations; and "Take Me to the Pilot," by Ben E. King. Albums by Gallo, King and the Vibrations are scheduled for release in May and June, while recordings by the Chiffons, Aesop's Fables and Don Larusso are currently in progress.

## Ethel's New Release

■ NEW YORK—Ethel Ennis has recorded two Gladys Shelley tunes, "I Wonder Who My Daddy Is?" and "Sing Me A Tune," which will be released next week on the Spiral Record label. Disc jockey copies may be obtained from: Spiral Record Corp., 875 Fifth Ave., New York City, N.Y. 10021.

## Soul Truth

(Continued from page 36)

**PERSONAL PICK:** "It's The Same Old Love"—The Courtship (Tamla). Arranged by Tommy Bell, it's delightful to listen to. Give it a listen, for we know you'll enjoy the sound.

**DITTIES TO WATCH:** "Final Hour"—Wanda Robinson (Perception); "Automatically Sunshine"—The Supremes (Motown); "The Whole Thing"—8th Ave. Band (Columbia); "V.I.P."—Scherrie Payne (Invictus); "Slip The Drummer One"—Lunar Funk (Bell); "Right On"—Ike Turner (UA); "You Can't Do That To Me"—C & the Shells (Zanzee); "Hey There Lonely Girl"—Ty Hunter (Invictus); "Bullet"—Dale Dennard (Coach).

## Thomas Clan Honored



Stax recording artist and WDIA air personality Rufus Thomas and his family were honored by the city of Memphis at a banquet in their honor recently. Pictured at the affair are, standing left to right Marvell Thomas and wife, and Vaneese Thomas; and seated, left to right, Carla Thomas, Mrs. Rufus Thomas and Rufus himself.

## Sheppard Tours, Touts 'Message'

■ LOS ANGELES — Bunky Sheppard, Director of Tangerine Record Corporation, the Ray Charles-owned label based here, left Sunday, April 15, on a two-week, eight city promotion tour on behalf of Charles' new album, "A Message from the People."

## Melba To TV

■ NEW YORK—Melba Moore (Mercury) has been selected to star in her own summertime television variety series to take the place of "The Carol Burnett Show" on the CBS network. The first show will be telecast Wednesday, May 31.

On the heels of the announcement came a Memphis recording date with famed producer Chips Moman. Three sides were cut, and the two chosen for Miss Moore's next single are "I Ain't Got To Love Nobody Else," a new tune, and Melba's updated treatment of "Love Letters," the old Kitty Lester hit. The single is being rush-released by Mercury.

# RECORD WORLD THE R & B SINGLES CHART

APRIL 29, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	1	IN THE RAIN	Dramatics—Volt 4075
2	2	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591
3	4	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack—Atlantic 2864
4	3	DAY DREAMING	Aretha Franklin—Atlantic 2866
5	7	POOL OF BAD LUCK	Joe Simon—Spring 124 (Polydor)
6	10	LOOK WHAT YOU DONE FOR ME	Al Green—Hi 2211 (London)
7	5	KING HEROIN	James Brown—Polydor 14116
8	11	OH GIRL	Chi-Lites—Brunswick 55471
9	16	YOU AND I	Black Ivory—Today 1501 (Perception)
10	6	FOR YOUR PRECIOUS LOVE	Linda Jones—Turbo 021 (All Platinum)
11	12	ASK ME WHAT YOU WANT	Millie Jackson—Spring 123 (Polydor)
12	13	LET'S STAY TOGETHER	Isaac Hayes—Enterprise 9045 (Stax)
13	8	I GOTCHA	Joe Tex—Dial 1010 (Mercury)
14	20	I'LL TAKE YOU THERE	Staple Singers—Stax 0125
15	9	ROCKIN' ROBIN	Michael Jackson—Motown 1197
16	14	DARLING BABY	Jackie Moore—Atlantic 2861
17	15	MAMA'S LITTLE BABY (LOVES LOVIN')	Brotherly Love—Music Merchant 1004 (Buddah)
18	21	GHETTO BOY	Donny Hathaway—Atco 6880
19	23	HEARSAY	Soul Children—Stax 0119
20	24	LAY AWAY	Isley Brothers—T-Neck 934 (Buddah)
21	17	I HAD IT ALL THE TIME	Tyrone Davis—Dakar 4501 (Brunswick)
22	36	WALKIN' IN THE RAIN	Love Unlimited—Uni 55319 (MCA)
23	18	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255
24	30	HELP ME MAKE IT THROUGH THE NIGHT	Gladys Knight & The Pips—Soul 35094 (Motown)
25	19	THE DAY I FOUND MYSELF	Honey Cone—Hot Wax 7113 (Buddah)
26	31	WALK IN THE NIGHT	Jr. Walker and the All Stars—Soul 35095 (Motown)
27	27	I THINK ABOUT LOVING YOU	Earth, Wind & Fire—WB 7549
28	35	OUTA-SPACE	Billy Preston—A&M 1340
29	32	MY HONEY AND ME	Emotions—Volt 4077
30	25	DO WHAT YOU SET OUT TO DO	Bobby Bland—Duke 472
31	26	IT'S MY FAULT DARLING	Little Johnny Taylor—Ronn 59 (Jewel/Paula)
32	33	IF YOU LOVE ME	Betty Wright—Alston 4609 (Atlantic)
33	38	YOU AND I	Tony & Carol—Roulette 7123
34	28	DO YOUR THING	Isaac Hayes—Enterprise 9042 (Stax)
35	37	LOVE'S STREET AND FOOL'S ROAD	Solomon Burke—MGM 14353
36	42	IF THIS IS WHAT YOU CALL LOVE	Persuaders—Win or Lose 222 (Atlantic)
37	22	TAKE A LOOK AROUND	Temptations—Gordy 7115 (Motown)
38	41	GOT TO FIND MY BABY	James Gadson—Cream 1014
39	45	I'M SO GLAD I'M ME	Ebony's—Phila. International 3514 (CBS)
40	34	WE GOT TO HAVE PEACE	Curtis Mayfield—Curtom 1958 (Buddah)
41	49	THANKS A LOT	Moments—Stang 5036 (All Platinum)
42	—	LITTLE BITTY PRETTY ONE	Jackson 5—Motown 1199
43	40	FREE YOUR MIND	Politicians—Hot Wax 7114 (Buddah)
44	—	GOTTA BE FUNKY	Monk Higgins—United Artists 50897
45	53	STOP, THIS MERRY-GO ROUND	Bill Brandon—Moonsong 9001 (Mercury)
46	44	ONLY THE LONELY KNOWS	Ted Taylor—Ronn 57 (Jewel/Paula)
47	47	CLEAN UP MAN	Jim Bo Horne—Alston 4606 (Atlantic)
48	55	EENY-MEENY-MINY-MO	8th Day—Invictus 9117 (Capitol)
49	51	HOT THANG	Eddie Senay—Sussex 230 (Buddah)
50	58	IF I CAN'T HAVE YOU	Donnie Elbert—All Platinum 2333
51	54	THAT'S THE WAY IT'S GOTTA BE (BODY & SOUL)	Soul Generation—Ebony Sounds 175
52	59	JUST AS LONG AS YOU NEED ME	Independents—Wand 11245
53	—	WOMAN'S GOTTA HAVE IT	Bobby Womack—United Artists 50902
54	39	GET YOUR BUSINESS STRAIGHT	Albert Collins—Tumbleweed 1002 (Famous)
55	46	TAURUS	Dennis Coffey—Sussex 233 (Buddah)
56	60	I'VE BEEN LONELY FOR SO LONG	Frederick Knight—Stax 0117
57	43	SINCE I FELL FOR YOU	Laura Lee—Hot Wax 7201 (Buddah)
58	29	TALKING LOUD AND SAYING NOTHING	James Brown—Polydor 14109
59	—	EVERYTHING GOOD IS BAD, EVERYTHING BAD IS GOOD	100 Proof Aged In Soul—Hot Wax 7202 (Buddah)
60	48	NOW RUN AND TELL THAT	Denise La Salle—Westbound 201 (Chess/Janus)

# S.O.U.L. (Sounds of Unity and Love) • CAN YOU FEEL IT

## SIDE 1

Can You Feel It 7:15  
Tell It Like It Is 4:20  
Do What's Never You  
Want To Do 3:33  
Peace Of Mind 3:49

## SIDE 2

My Cherie Amour 4:44  
Love, Peace And Power 3:45  
To Mend A Broken Heart 4:07  
Sleeping Beauty 2:52

S.O.U.L.— Sounds Of Unity and Love. I remember quite distinctly thinking to myself on hearing S.O.U.L.'s first LP "SOUL—WHAT IT IS" how good this team sounded and how close they came to substantiating the claim made in the album title. Well, if like me you found the first LP a pleasant surprise, you'll find this one a positive revelation! It's superlative! Finally this hoary question, "What is soul?" has finally been answered. Spread the news!

The group were actually discovered on the "Upbeat" TV show which was running a talent contest, although in the event it was hardly a contest as S.O.U.L. won completely hands down. The group originally comprised Lee Lovett, who sings lead and plays bass and baritone and is a native of Detroit; Gus Hawkins who plays saxophone, flute and baritone and also sings, and he hails from Oakwood Village, Ohio; Paul Stubblefield, second tenor and drums from Toledo, Ohio, and Walter Winston from Utaw, Alabama and he is the group's guitarist. However for this second album they have added Larry Hancock, organ, Claton 'Boots' Ellis on piano and Steve Feldman, percussion and piano (on "Can You Feel It" only).

The team have continued to use the same format on this LP — one of occasional vocals over snazzy, jazzy instrumentations — but have moulded their own thing, carved their individual niche one step still further from many of the tired and stale cliché riddled sounds that comprise the mainstream of



music today. This refreshing approach can be heard right from the very opening of the LP. With a smash of the cymbal that will make the unwary jump right out of their skin, the band groove into "Can You Feel It" which has an almost jam session informality as tenor sax man Gus Hawkins lays down his boppish, hard blues line. Enter Lee Lovett who asks "Can You Feel It" not just once but over and over, as the rest of the group, unable to contain themselves in the face of the smouldering atmosphere being created all around them, burst joyously forth with "yes I feel it". A superb opener to their live shows I would have thought and no doubt would have the gallery on its feet in seconds! "Tell It Like It Is" has the united voices of the group cooking away over a hot and driving wah-wah rhythm. The chord changes are great and the whole song flows like Saxa salt! I would have thought that socially orientated songs and dance songs would make strange bedfellows but on "Do What Sc Ever" they are cunningly brought together in a totally unexpected new twist. The world is told "no matter what your color, red, yellow, black or white, don't worry about tomorrow, we're gonna get down tonight!" Why didn't anyone think of that before?

If the world did take time out to listen, it would hear ethereal, almost ghostly chants from the group and insistent, gritty instrumental statements from the sax, and also from guitar man Walter Winston. Arms would be laid down, tensions lifted while every man, woman and child freaked out to these roaring boogaloo rhythms! ("Music is a science that would have us laugh and sing and dance" — Guillaume Machaut c. 1300-1377). "Peace Of Mind" is also rhythmically exciting with relentless, dirty licks abounding. Yea this is a BAD one all right! Incidentally words should not be taken too lightly. "My Cherie Amour", the pop-soul evergreen opens side two. It's respectfully treated to a most tasteful facelift by the band. Highspots include pleading vocal work from Lee, whose soulful almost frantic performance has to be heard to be believed, and also the short, staccato bursts from the brass. "To Mend A Broken Heart" is a more traditional soul ballad, and an extremely fine one at that. One hears echoes of acapella, street corner harmonies filtering through the thick funkadelic packaging, and while it is neither a disco-whop record, nor some wild wah-wah Afro-acid workout, it is a splendid eclectic number

that is very cool and very different. Catch the sack, sad sax horn break — how lost and lonesome its sounds!

Two tracks bring the genius of Gus Hawkins once more to the fore, but on "Love, Peace And Power" and "Sleeping Beauty" he is to be heard, most excellently, on flute this time. (Any jazz virtuoso will tell you how hard it is to play well or both reed and wind instruments). The former track is a racy, pacey, slab of mello-funk that brings to mind good background music to some dick-flick while the latter is an exquisite after-hours ballad. Just close your eyes for a second and it's not hard to imagine you're in some swish nighterie complete with dimmed lights and expensive drinks! It's a relief to find that Gus does not fall into the old trap of grunting, groaning and mumbling through his instrument — something that was a gas when Roland Kirk first did it, but is a bore coming from imitators. Gus Hawkins is definitely NOT. He really does excell on this final track evoking all kinds of melancholic responses. Suddenly without warning the track fades leaving you unexpectedly in the kind of happy-sad nostalgic mood that takes a good few minutes for you to shake off. Then you find yourself clearing the lump in your throat in the ensuing silence and lift the record slowly off the turntable.

As I said before, this album is a revelation, it seems S.O.U.L. are getting better all the time — the prospect of the next LP scares me to death!

by Jon Philibert,  
Cream magazine  
London, England.

produced by  
Richard Talmadge and  
Steve Feldman



MS 3230

## UDC Distributes Abbott Records

■ LOS ANGELES — UDC, the national distribution division of United Artists Records, Inc., exclusively distribute Abbott Records throughout the nation effective immediately, according to an announcement made today by UDC General Manager, Dan Alvino.

President of Abbott Records, Mike Abbott, is responsible for chart successes from such artists as The Village Soul Choir, Barbara & The Uniques and Milt Matthews Inc. Producer Ray Fleming is auditioning new acts for the label.

Initial release under the new distribution pact is a single from Milt Matthews Inc., pairing "Gonna Spend My Life (Lovin' You)" and "Only A Fool."

## Atlantic Ships Artists Portraits

■ NEW YORK — The second grouping in a series of portraits of Atlantic Records artists was shipped to the nation's key dealers this week by the company. The posters were designed by Stanislaw Zagorski, who has created many of Atlantic's record covers, as well as cover illustrations for Time Magazine and many other prestigious publications.

The series was commissioned by Atlantic Records under the supervision of Publicity and Advertising Vice President, Bob Rolontz. In February, five posters were distributed to keynote the company's Soul Explosion release, including portraits of Aretha Franklin, Roberta Flack, Wilson Pickett, Les McCann and Eddie Harris.

The new group of posters are of many of the firm's major rock artists, including David Crosby, Graham Nash, Stephen Stills, The Bee Gees, Keith Emerson, Greg Lake, Carl Palmer and Herbie Mann.

There are nine posters in this new series, packed nine-to-a-carton for dealer use. Warner - Elektra - Atlantic Distribution Company branches throughout the country will be supplying the poster packets to dealers, one stops, rack locations, etc.

"To my knowledge," commented Rolontz, "this is the first time a recording company has commissioned an artist of Mr. Zagorski's stature to create portraits of recording artists on such an extensive scale. Exhibited together, they make an eye-stopping display for record retailers and outlets."

## Honey & the Bees Sign With Bell



Smiles are the order of the day as Bell Records celebrates the signing of Honey & The Bees, one of the top, female r&b groups in the business, to a worldwide, exclusive, longterm recording contract.

The group, pictured left to right, Ann Wooten, Nadine Felder (lead singer), Irv Biegel, Vice President and General Manager of Bell; Gwen Oliver; Bell National Promotion Director Steve Wax, and Jean Davis, has have appeared on major TV shows and have toured with such artists as James Brown and Jerry Butler. Their first single "That's What Boys Are Made For" will soon be released.

## Sparerib's First Release

■ LOS ANGELES — Veteran songman Murray Sporn inaugurated a new label, Sparerib Records, last week. The label's first release will be an album entitled "The Reggaees with Marcia Griffiths." The L.A.-based company will employ a nationwide network of independent distributors.

## Marion Love To Music City

■ NEW YORK—Mercury Records last week had Marion Love, one of its West Coast artists, flown to Nashville to record under producer Buddy Killen's supervision. Killen, head of the Mercury-distributed Dial label, produced Joe Tex's million-selling single, "I Gotcha," and he used the musicians who played on the Tex gold single on the Marion Love date. The Love single, titled "Baby, We're Taking A Chance," will be released shortly by Mercury.

## Bobby Hebb Portable Push

■ NEW YORK—Portable Music Co. has initiated a big push on the Bobby Hebb catalog. Hebb, who wrote one of the biggest BMI copyrights, "Sunny," most recently scored with the song "Natural Man," which won a Grammy for Lou Rawls.

**RECORD WORLD**  
The #2 Trade  
\* Total Paid Circulation  
- 2nd to none -

# RECORD WORLD THE R&B ALBUM CHART

APRIL 29, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	LABEL
1	1	YOUNG, GIFTED AND BLACK	Aretha Franklin	Atlantic SD 7213
2	3	BEALITUDE	Staple Singers	Stax 3002
3	2	GOT TO BE THERE	Michael Jackson	Motown M 747L
4	4	SOLID ROCK	Temptations	Gordy G 961 L (Motown)
5	7	LET'S STAY TOGETHER	Al Green	Hi SHL 32070 (London)
6	6	BLACK IVORY	Today 1005	(Perception)
7	5	L.A. MIDNIGHT	B. B. King	ABC ABCX 743
8	9	FROM A WHISPER TO A SCREAM	Esther Phillips	Kudu KU-05 (CTI)
9	10	DONNY HATHAWAY LIVE	Atco SD 33-306	
10	13	DROWNING IN A SEA OF LOVE	Joe Simon	Spring SPR 5702 (Polydor)
11	11	I LOVE THE WAY YOU LOVE	Betty Wright	Alston SD 33-388 (Atlantic)
12	8	WOMEN'S LOVE RIGHTS	Laura Lee	Hot Wax 708 (Buddah)
13	17	IN THE BEGINNING	Isaac Hayes	Atlantic SD 1599
14	14	WHATCHA SEE IS WHATCHA GET	Dramatics	Volt 6018 (Stax)
15	12	YOU WANT IT, YOU GOT IT	Detroit Emeralds	Westbound WB 2013 (Chess/Janus)
16	16	FACE TO FACE WITH THE TRUTH	Undisputed Truth	Gordy G 959 (Motown)
17	19	EVERYBODY'S TALKIN'	King Curtis	Atco SD 33-385
18	15	PAIN	Ohio Players	Westbound 2015 (Chess/Janus)
19	21	THIN LINE BETWEEN LOVE AND HATE	Persuaders— Win or Lose 330387	(Atlantic)
20	18	TRAPPED BY A THING CALLED LOVE	Denise La Salle— Westbound WB 2012	(Chess/Janus)
21	23	GOIN' FOR MYSELF	Dennis Coffey	Sussex 7010 (Buddah)
22	22	STYLISTICS	Avco AC 33023	
23	20	STANDING OVATION	Gladys Knight & the Pips	Soul S 736 L (Motown)
24	27	TIMES HAVE CHANGED	Impressions	Curtom 8012 (Buddah)
25	25	I'VE BEEN HERE ALL THE TIME	Luther Ingram	Koko 2201 (Stax)
26	29	BEST OF FREDA PAYNE	Invictus ST 9804	(Capitol)
27	31	BRING MY BUDDIES BACK	Change of Pace	Stonelady SL 008
28	24	BLACK MOSES	Isaac Hayes	Enterprise ENS 5003 (Stax)
29	34	GENESIS	Soul Children	Stax STS 3003
30	26	GONNA TAKE A MIRACLE	Laura Nyro	Columbia KC 30987
31	38	INDIVIDUALLY & COLLECTIVELY	5th Dimension	Bell 6073
32	28	INNER CITY BLUES	Grover Washington, Jr.	Kudu KU 03 (CTI)
33	39	GOIN' EAST	Billy Paul	Phila. International Z 30580 (CBS)
34	41	MUSIC OF MY MIND	Stevie Wonder	Tamla 314L (Motown)
35	30	QUIET FIRE	Roberta Flack	Atlantic SD 1594
36	32	NEED OF LOVE	Earth, Wind & Fire	Warner Bros. WS 1958
37	33	SHAFT	Soundtrack/Isaac Hayes	Enterprise/MGM ENS 2-50027 (Stax)
38	—	IT JUST BEGUN	Jimmy Castor Bunch	RCA 4640
39	35	FRIEND	Freddie North	Mankind 204 (Nashboro)
40	40	MOODY JR.	Jr. Walker & The All Stars	Soul S 733 (Motown)
41	36	DYNAMITE	Supremes & 4 Tops	Motown M 756 L
42	45	CAN YOU FEEL IT	Soul	Musicor—3230
43	37	THERE'S A RIOT GOIN' ON	Sly & The Family Stone	Epic KE 3986
44	42	STREET CORNER SYMPHONY	Persuasions	Capitol ST 873
45	43	WHAT'S GOING ON	Marvin Gaye	Tamla TS 310 (Motown)
46	46	REVOLUTION OF THE MIND	James Brown	Polydor PD 3003
47	44	I'VE FOUND SOMEONE OF MY OWN	Free Movement	Columbia KC 31136
48	47	COMMUNICATION	Bobby Womack	United Artists UAS 5539
49	49	AL GREEN GETS NEXT TO YOU	Hi SHL 2062	(London)
50	48	KOOL & THE GANG AT P.J.'S	Delite DES 2010	



## CLUB REVIEW

### Merry-a-Go-Go

■ LOS ANGELES — Merry Clayton, (Ode) who appeared at the Whiskey-a-Go-Go here recently is a dynamic entertainer with a heart of gold soul. From her first number, an earthy, sexy rendition of James Taylor's "Steamroller," Merry had the audience in the palm of her hand. It was impossible to sit still as she worked her way through her set, her tight back-up group forming a perfect framework for her style.

About half way through her show, the act gained in depth and excitement with the addition of "old man," Curtis Amy, on sax. Highlights of the set were "A Song For You," which made Leon Russell's version seem sterile, and of course, "Gimme Shelter." Merry Clayton, from blues to soul, she's got it all!

Nazareth (WB) was first on the bill, and proved to be an average band with a lead singer who insisted on screaming his way through his group's set. Only when their two guitarists picked up acoustic guitars for "Country Girl" did one realize

## CLUB REVIEW

### Diana Delights

■ NEW YORK — Diana Ross (Motown), absent lately from the night club scene due to her role as Billie Holiday in the forthcoming Paramount picture "Lady Sings the Blues," made a triumphant return at her Waldorf opening last week (4). Although her act was admittedly rusty in spots, she more than made up for an occasional forgotten lyric by exuding a warmth and naturalness not often seen in a night club atmosphere.

Diana sang an interesting combination of songs, ranging from the ones that she made into hits as a solo recording artist (particularly notable among these was a terrific version of "Ain't No Mountain High Enough") to a medley of

that the singer had a very pleasant voice. If this group tried concentrating on numbers like "Country Girl" and "Morning Dew," they would attract much more attention and the singer's vocal chords might last much longer.

Lee Cadorette

tunes from "Sesame Street." She also did a medley of Billie Holiday songs, highlighted by "My Man," and even sang a few bars from several Supremes songs. All her numbers were arranged with just the right combination of professionalism and spontaneity.

Singing background vocals for the show was a new Motown group, Devastating Affair, who stepped out on their own to sing their first single for the label, a fine, funky number called "I Want to Be Humble."

Mike Sigman

### Janis to Stereo D Promo

■ NEW YORK—Loren Becker, President of Stereo Dimension Records, has announced the appointment of Andy Janis to the post of Mid-West Promotion and Sales Director. Janis will report to Fred Edwards, National Sales Manager, and will cover Chicago, St. Louis, Cleveland, Buffalo, Pittsburgh, and Cincinnati markets.

Andy Janis has an extensive background in record promotion and sales. His most recent position was with Paramount Records.

## Atlantic Echo

■ NEW YORK—Atlantic Records has begun publishing a monthly compilation of record reviews and feature stories entitled "Echo." Compiled and edited by the staff of Atlantic Vice President in charge of publicity and advertising, Bob Rolontz, the four-page periodical is a monthly sampling of raves, reviews, raps and opinions on product and personalities from the Atlantic Family of recorded music.

### Feedback

Designed as a feedback of unsolicited music criticism to and from the nation's campus and consumer newspapers, rock journals, underground periodicals and slick magazines, "Echo" may be obtained by writing to "Echo," Atlantic Records, 1841 Broadway, New York, New York 10023.

### New Simpson Single

■ CHAPEL HILL, N. C.—Pasquotank Records has released "No Less Than Friendship" b/w "Wearyin' For You" by Bland Simpson with Amazing Grace. Simpson formerly recorded for Columbia.

## O. V. WRIGHT



DOES IT AGAIN

"DON'T LET MY BABY RIDE"

b/w

"HE MADE WOMAN FOR MAN"

Backbeat #625

TWO GREAT SIDES

Also Available:

BB LP 70

Simply Titled—

O. V. WRIGHT

## A Girl To Watch

## RHONDA DAVIS

"LONG WALK ON SHORT PIER"

b/w

"CAN YOU REMEMBER"

Duke #474

SHE IS DUE

FOR

BIG ONES

"WE DON'T DIG NO BUSING"  
(THE BUSING SONG)

(It Took The Fun Out of Walking Home From School—It Cut Me Out Of My Love Life...)

As Done By

## THE GREER BROTHERS

(A Self Contained Group)

Ages: 9 through 14

Duke #474

b/w

"LET ME STAY A PART OF YOU"



# DUKE-PEACOCK-BACKBEAT RECORDS

HOUSTON, TEXAS

## New Format From Audio Magnetics

■ GARDENA, CAL. — Audio Magnetics Corp., manufacturer of audio cassette, cartridge and open reel magnetic and video tape, has introduced its Quad-rasonic High Frequency (QHF) cassette line in blister-pack format.

The company's QHF cassette series is a professional low-noise high frequency tape available in 30, 60, 90 and 120-minute lengths, a head cleaner and 5 and 7-inch reels.

"Blister-pack packaging recognizes the need for more impulse items for dealers," said Scott Conover, Sales Vice President. "Each item will be a single unit in a Philips hard-plastic box blister packed on an attractive card to stimulate impulse volume for audiophile-oriented product."

## Dubbings Ups Three

■ COPIAGUE, N.Y. — Mike Thaler has been named General Manager of Dubbings Electronics, now a division of Richmond Recording. Formerly Director of Marketing for the company, he has been given full operating responsibilities.

Dubbings, an independent duplicator of music and spoken-word subjects onto cassettes, 8-track cartridges and reel-to-reel tapes, has also promoted

## Ampex Names Two

■ NEW YORK — Harvey Urman has been named Major Accounts and Promotions Manager, and Peter Young, National Sales Manager, for Ampex Stereo Tapes (AST), it has been announced by Jules Cohen, National Marketing Manager.

For the past two years Urman had been National Sales Manager. He joined Ampex in 1966 as a tape specialist, later became a district manager, field sales manager and distributor relations manager in further advancements.

In his new position Urman will concentrate on improving cooperative sales and promotions efforts with distributors and rack jobbers throughout the US.

Young, formerly Distributor Relations Manager, joined AST in 1968 as a tape specialist. He had been Western Regional Manager and Assistant Product Manager in other posts for the tape manufacturer.

In his new position Young will supervise AST's regional managers and specialists who sell the division's product through distributors and rack jobbers. Both Urman and Young will be based in New York.

Tom Dittrich to the position of Controller from Assistant Controller and announced the appointment of Ken Staker to National Sales Manager. He has been in sales for the company.

## CONCERT REVIEW

### Tuna Rocks Steady

■ NEW YORK — Hot Tuna, currently trucking up the charts with their third meaty beaty big and bouncy album "Burgers," cooked up a tasty blend of contemporary sounds in rhythm and blues with the best in killer electric rock and roll before a near-capacity crowd of funky freaks at Carnegie Hall recently (3).

For the time being a rock-steady waste not/want not quartet, the Grunt group consists of, but of course, sometime gun collector and blues aficionado Jorma Kaukonen on any number of lead guitars, perky Jack Casady carrying the pulsatingly powerful bottom line, snappy Sammy Piazza on the fourth beat, and the high-flying Papa John Creach, electric violinist to the music-hungry masses.

With varying degrees of togetherness and élan, the band undertook to create anew their favorites of today and yesterday, tunes like "Keep on Truckin' (Mama)" and "Uncle Sam Blues," "Know You Rider," and "Rock Me (Baby)." They were pretty loud, but they were also pretty good, so though some persnickety rock critics

### Berger Dies

■ MIAMI BEACH — Joseph Berger, 54, died here April 19 after a long illness. He was Branch Manager for UDC, of the distribution arm of United Artists Records.

A veteran of 10 years in the record industry, Berger served that time in key national sales capacities with UA in New York.

### Stereo D to Coast; Ellis Appointed

■ LOS ANGELES — Loren Becker, President of Stereo Dimension/Evolution Records, has announced the opening of the company's West Coast offices here. Paul Ellis has been named head of West Coast Regional Promotion, which includes California, Colorado, Arizona, Washington, and Oregon. Most recently, Ellis was Manager of Mid-West Regional Promotion for ABC-Dunhill.

might call them lazy, most of the audience called them, "far-out." All in all, give them an 85, 'cause one thing's for sure, you may not be able to eat it, but you bet you can dance to it.

Ron Ross

## MONEY MUSIC

(Continued from page 16)

The top cut in the Stephens Stills album is "It Doesn't Matter." Also "Immigration Man" is shaping up as a smash from the Nash-Crosby album. There is no doubt that manager David Geffen is a true genius in the business. Jerry Wexler has stated to us many times that such is the case.

The top two cuts in the Vigrass and Osborne album are "Men of Learning" and "Forever Autumn." These will be the two sides of the single which will be released in two weeks.

Prediction: The hot group in the nation will be Blue Oyster Cult. They are five guys from Long Island who play as if their very lives depended on it. Guitarist Buck Dharma is one of the great musicians in the business. He never plays the same lick twice.

Their single on Columbia "Cities on Flame With Rock and Roll" should become a hit. This is Clive Davis' best signing since Santana. This group can go all the way. The Sandy Pearlman lyrics are as unusual as those of Procol Harum when they first hit the scene. In addition, their concept is so all encompassing that it is hard to believe they fit it all on one record. To me this is the best first album since Crosby, Stills and Nash. The signing of such a future group in the present is a stroke of pure genius. They have caused near riots at concerts in Asbury Park, N.J., Raleigh, N.C. and Charleston, S.C.

## TAPE REFERENCE INDEX

### TAPES LISTED BY TITLE, 8-TRACK FIRST

APRIL 29, 1972

A CLOCKWORK ORANGE (Soundtrack) Warner Bros. 8-2573, 5-2573  
 ALL DAY MUSIC (War) UA U8318 KO 318  
 ALL I EVER NEED  
 (Sonny & Cher) Kapp K8 3660 C7 3660  
 AMERICA Warner Bros. 8-2576, 5-2576  
 AMERICAN PIE (Don McLean)  
 United Artist U 8299, KO 299  
 AND THAT'S THE TRUTH (Lily Tomlin)  
 Polydor 8F5023, CF5023  
 BABY I'M-A WANT YOU (Bread)  
 Elektra 8T 5015, 5-5015  
 BEALITUDE (Staple Singers) Stax 8-3002, 4-3002  
 BLOOD, SWEAT & TEARS' GREATEST HITS  
 Columbia CA/CT 31170  
 BORDER LORD (K. Kristofferson)  
 Monument ZA 31302, ZT 31302  
 BURGERS (Hot Tuna) Grunt P8 FT 1004/PK FT 1004  
 CONCERT FOR BANGLA DESH  
 Apple CAX 31230, ZTX 31230  
 DON QUIXOTE (Gordon Lightfoot)  
 Reprise 8 2056/5 2056  
 DONNY HATHAWAY LIVE Atco TP, CS 33-386  
 EAT A PEACH (Allman Bros. Band)  
 Capricorn 8/5 0102  
 ELECTRIC WARRIOR (T. Rex) Reprise 8-6466, 5-8466  
 FIRST TAKE (Roberta Flack) Atlantic TP/CS 8230  
 FM-AM (George Carlin)  
 Little David (BT) 87214, 57214  
 FRAGILE (Yes) Atlantic TP 7211, CS 7211  
 GODFATHER (Soundtrack)  
 Paramount PAB 1043, PAC 1043  
 GOT TO BE THERE (Michael Jackson)  
 Motown M8 1747L, M75 747L  
 GRAMAM NASH/DAVID CROSBY  
 Atlantic 87220, 57220  
 HARVEST (Neil Young) Reprise 8-2632, 5-2632  
 HEADKEEPER (Dave Mason) Blue Thumb 834, 594

HELLBOUND TRAIN (Savoy Brown)  
 Parrot 79852, 79652  
 HENDRIX IN THE WEST (Jimi Hendrix)  
 Reprise 8-2049, 5-2049  
 HISTORY OF ERIC CLAPTON Atco SD2 8803, 5803  
 HOT ROCKS (Rolling Stones)  
 ARKCO A-825-4201, AC21-4201  
 JACKSON 5'S GREATEST HITS  
 Motown M8-1741, M 75-741  
 KILLER (Alice Cooper) WB 8-2576, 5-2576  
 CAROLE KING MUSIC Ode 8T 77013, CS 77013  
 LEN ZEPPELIN Atlantic TP 7208, CS 7208  
 LET'S STAY TOGETHER (Al Green) Hi 92070, 52670  
 LIVE CRFAM II Atco TP 7005/CS 7005  
 ROADWORK (Edgar Winter) Epic EGA 31249  
 LOW SPARK OF HIGH HEELED BOYS (Traffic)  
 Island 8T 9306, 4XT 9306  
 MACHINE HEAD (Deep Purple) Warner Bros.  
 8-2607, 5-2607  
 MALO WB 8-2584, 5-2584  
 NILSSON SCHMILLSON (Nilsson)  
 RCA PBX 1734, PK 1734  
 PHASE III (Osmonds) MGM. NA  
 QUIET FIRE (Roberta Flack)  
 Atlantic TP 1594, CS 1594  
 PARTRIDGE FAMILY SHOPPING BAG  
 Bell 8-6072, 5-6072  
 PAUL SIMON Columbia CA 30750, CT 30750  
 ROADWORK (Edgar Winter) Epic EGA 31249  
 SMOKIN' (Humble Pie) A&M 8T/CT 4342  
 STRAIGHT SHOOTER (James Gang) ABCX 8741, 5741  
 STYLISHES Arco 8TC 023, CAS 923  
 TAPESTRY (Carole King) Ode 8T-77009, CS 77009  
 TEASER AND THE FIRECAT (Cat Stevens)  
 A&M 8T 4313, CS 4313  
 WHATCHA SEE IS WHATCHA GET (Dramatics)  
 Volt 8-6081, CS-6081  
 YOUNG, GIFTED AND BLACK (A. Franklin)  
 Atlantic TP 7213, CS 7213

APRIL 29, 1972

1. **PUSH PUSH**  
HERBIE MANN—Embryo SD 532 (Cotillion)
2. **INNER CITY BLUES**  
GROVER WASHINGTON, JR.—Kudu KU-03 (CTI)
3. **QUIET FIRE**  
ROBERTA FLACK—Atlantic SD 1594
4. **SMACKWATER JACK**  
QUINCY JONES—A&M SP 3037
5. **THE INNER MOUNTING FLAME**  
MAHAVISHNU ORCHESTRA—Columbia KC 30167
6. **MY WAY**  
GENE AMMONS—Prestige PR 10022
7. **BLACK MOSES**  
ISAAC HAYES—Enterprise ENS 2-5003 (Stax/Volt)
8. **LIVE EVIL**  
MILES DAVIS—Columbia G 30954
9. **CRUSADERS I**  
Blue Thumb BTS 6001 (Famous)
10. **INVITATION TO OPENNESS**  
LES McCANN—Atlantic SD 1603
11. **DONNY HATHAWAY LIVE**  
Atco SD 33-286
12. **WILD HORSES ROCK STEADY**  
JOHNNY HAMMOND—Kudu KU-04 (CTI)
13. **A DIFFERENT DRUMMER**  
BUDDY RICH—RCA LSP 4593
14. **WORLD GALAXY**  
ALICE COLTRANE—Impulse AS 9218 (ABC)
15. **BLACK UNITY**  
PHAROAH SANDERS—Impulse AS 9219 (ABC)
16. **CALIFORNIA CONCERT**  
VARIOUS ARTISTS—CTI CTX 2+2
17. **FIRST LIGHT**  
FREDDIE HUBBARD—CTI CTI 6013
18. **HELP ME MAKE IT THROUGH THE NIGHT**  
HANK CRAWFORD—KUDU-06 (CTI)
19. **GENTLE GIANT**  
YUSEF LATEEF—Atlantic SD 1602
20. **PORTRAIT OF JENNY**  
DIZZY GILLESPIE—Perception PLP 13
21. **SHAFT**  
SOUNDTRACK/ISAAC HAYES—Enterprise/MGM ENS 2-5002 (Stax/Volt)
22. **SUNSHIP**  
JOHN COLTRANE—Impulse AS 9211 (ABC)
23. **BLACKNUSS**  
RAHSAAN ROLAND KIRK—Atlantic SD 1601
24. **OUTBACK**  
JOE FARRELL—CTI CTI 6014
25. **HERITAGE HUM**  
JAMES MOODY—Perception PLP-22

RECORD WORLD APRIL 29, 1972

# JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna Arhoolie release called "New Orleans Music—Billie and DeDe Pierce." This disc, recorded in the late 1950's, is an important and delightful representation of New Orleans jazz by two of its most significant practitioners. The only other recorded examples of their work, I believe, can be found on Atlantic 1409.

On Sunday, April 23, at Philharmonic Hall in New York, the Preservation Hall Jazz Band with Billie and DeDe Pierce will give one of its rare concerts in the area. Check that out if you can, too.

\* \* \*

Drummer Elvin Jones is always full of surprises. Last year, he made his debut as a motion picture actor in "Zachariah." And now he is making his debut as a record producer. He will soon be recording an album by Japanese pianist Masabumi Kikuchi for Philips Records of Japan.

\* \* \*

San Francisco pianist-composer Todd Cochran, who has been heavily featured on the most recent albums by Bobby Hutcherson and Hadley Caliman, has just signed an exclusive contract with Prestige Records. He is currently working on his first disc.

\* \* \*

Bluesman John Mayall will take a fine array of West Coast jazzmen on his Spring tour of Great Britain. The group will include bassist Victor Gaskin, trumpeter Blue Mitchell, guitarist Freddie Robinson and saxophonist Clifford Solomon. Solomon is also heavily featured on the new Canned Heat album, as is Charles Lloyd.

And, of course, tenor saxophonist-composer Joe Henderson is now settled into Blood, Sweat & Tears. The group is rehearsing and developing new material for a forthcoming tour.

\* \* \*

The Cobblestone jazz label, distributed by Buddah, is readying some good material. They have signed Jimmy Heath, Eric Kloss, Pat Martino, pianist Eddie Green's new group and The Visitors, an outstanding Philadelphia group, which features saxophonists Earl and Carl Grubbs, both nephews of the late John Coltrane. Singer Ruth Brown is also finishing up an album for Cobblestone.

\* \* \*

Tenor saxophonist Sonny Rollins made an impressive comeback at New York's Village Vanguard recently. With him were pianist Albert Dailey, bassist Larry Ridley and drummer David Lee. Rollins drew from all the idioms for which he is known. He is truly a virtuoso.

Rollins is currently planning his first Milestone record. And it should be a brilliant one. The tenor saxophonist may also be planning some music with Finnish pianist Hekki Sarmanto.

\* \* \*

Randy Weston and Max Roach are heading a project to present a festival of Afro-American music in North Africa on September 1, 2 and 3. More details on that at a future date.

\* \* \*

The Collective Black Artists, another organization of musicians, will be holding its first annual symposium on Saturday, April 29 and Sunday, April 30. The five workshops will be "Business Aspects of The Music Industry," "Tone Combination as related to Musical Improvisation," "Young Peoples Workshop," "Techniques for Music Education and Black Music History and Research" and "Ethics and The Mass Media." Among those conducting the workshops will be trumpeters Jimmy Owens and Donald Byrd, saxophonist Bill Barron and broadcasters Gil Noble and Ed Williams. The workshops will be held at the Bedford Stuyvesant Restoration Center, 1368-90 Fulton Avenue, Brooklyn, New York.

## Hammond Collection; Six From Columbia

NEW YORK—Columbia Records has released six vintage albums from the John Hammond Collection: "Spirituals to Swing," "Solo Flight, the Genius of Charlie Christian," Billie Holiday's "God Bless the Child," Bessie Smith's "The Empress," "The Genius of Louis Armstrong," and Count Basie's "Superchief."

The John Hammond Collection has been made possible by the visionary genius of a man who became interested in jazz while a student at Yale. Hammond, who became the first authentic jazz critic of his day, collected now-obscure labels such as Black Swan and Okeh; this collection now yields an unparalleled collection of vintage tracks.

"Spirituals to Swing, 1967" is a double album that records, in stereo, the music of Big Mama Thornton, Pete Johnson, the John Handy Ensemble, the Count Basie Orchestra, Buck Clayton, Edmond Hall, Jo Jones, Ray Bryant, Joe Turner and Marion Williams. Goddard Lieberson, Executive Vice President, CBS, serves as Master of Ceremonies.

Billie Holiday's "God Bless the Child," contains, apart from the title track, "Georgia on My Mind," "Am I Blue?," "Gloomy Sunday," "St. Louis Blues" and many other cuts. Teddy Wilson's Orchestra is featured on this double record set of a great artist whose talent and range far exceed any categorical limits.

"Solo Flight, the Genius of Charlie Christian" contains sixteen never-released tracks by the legendary guitarist who died in 1942 at the age of 23. Producer Chris Albertson has stated that this two record set is "the most important Charlie Christian album ever issued and probably the most important jazz album to be released in the past ten years."

"The Empress" is the fourth in a five album series of Bessie Smith releases. "The Empress" contains the music of some of the finest musicians ever to accompany the singer, among them Louis Armstrong, Fletcher Henderson, James P. Johnson, Coleman Hawkins and Buster Bailey.

Count Basie's "Superchief" is a stunning collection of the pianist/bandleader's finest efforts. The double album contains selections culled from recordings of Basie during the peak of his career. Hammond has said that, "In his own quiet way, Basie was the most effective leader in the history of jazz. His was the

(Continued on page 47)

# New Anderson Column Charges Industry With Drug Payola

■ NEW YORK—The following is the text of Jack Anderson's second column charging the industry with widespread payola. The column ran in newspapers throughout the country on April 21.

●  
"WASHINGTON, D.C. — The turntables of the billion-dollar record industry are lubricated by payola, including bootleg drugs. Corrupt record companies slip marijuana, cocaine, LSD, and other drugs to disc jockeys and radio programmers for promoting 'hit' records.

"In our March 31 column, we reported that record companies were paying off disc jockeys in the form of cash, cars, concubines and the like. We have now learned that the payola scandals of 1959-60 have grown like rank weeds into a drug scandal of the 1970s.

"Informants in the record industry, appalled at what is happening in their jangly world of sound, have come to us with information. We are withholding their names because they fear job reprisals and Mafia enforcers.

"In interviews with my associate Les Whitten, and in written statements, they attest to such episodes as these:

"A promotion man for a well-known record company bought 'plays' for his firm's records from radio station music directors with \$20-lots of marijuana. The promotion man complained that it was difficult to find a way to list 'pot' on the expense account.

"A prominent independent promoter-producer held all-day salons at which he provided assortments of drugs to disc jockeys, performers and station music directors. Our informant attended one such 'promotion' session.

"An artist promoting his own record agreed to deliver drugs each week to a writer for a record magazine. In talks overheard by our witness, the pills were identified as 'different colored 'shirts.'"

"The 'shirts' were pills and the colors 'referred to the type of pills to be delivered,' said our informant. Not surprisingly, the record zoomed up on the publication's popularity list even though the artist was almost unknown.

"So worried about the drug problem is the Recording Industry Assn. of America (RIAA) that its earnest president, Stanley Gortikov, made private calls in March to record company presidents to demand an end to drug payola.

"Determined though he was to take strong action, Gortikov nevertheless wanted to prevent leaks about the drug scandal, so he discreetly read the letter to the executives but never sent them a copy.

"We now have persuaded Gortikov to give us a text of his 'letter,' which describes the depths of the drug problem within the industry.

"Several years ago," wrote Gortikov, a former president of Capitol Records, "our industry was fouled by a series of payola inquiries and charges. A repetition of this trauma may be imminent today with even more damaging potential consequences because of the possible involvement of drugs-for-play . . .

"Record representatives have allegedly purchased certain drugs as gifts for radio personnel in exchange for broadcast favors." Gortikov confided to the executives that "I cannot confirm the accuracy of the facts," but he added that "these reports, if true, mirror a reprehensible condition for us all both commercially and morally.

"Such practices and their in-

evitable revelations invite repercussions that our industry can ill afford—government investigations, imposition of outside rules and standards, loss of imagery and credibility, financial penalty and personal disasters for individuals."

"Gortikov demanded "immediate and imperative action" against "any form of pay-for-play" which he called "unconscionable, immoral and commercially self-destructive."

"The veteran industry leader went so far as to urge the record companies to conduct investigations and surveillances to root out those dealing in payola among their own employes and among independent operators working as outside promoters, distributors and producers.

"The foregoing plan is stringent," said Gortikov, "but we have much at stake."

"Gortikov's appeal is too recent to show any real results, but our investigation has shown that most record company officials prefer to remain in the dark about how their records are peddled.

"We have learned that drug-for-play promotion men buy dope in broker's lots, charging off the cost to 'routine promotion expenses.' They deal mainly in marijuana, although insiders have repeatedly told us cocaine is the 'with it' drug this year in show biz."

## RIAA's Gortikov Replies To New Anderson Charges

■ WASHINGTON, D.C.—Stanley M. Gortikov, the new president of the Recording Industry Association of America (RIAA), last week issued the following comments on a nationally-syndicated column by Jack Anderson, charging drug-payola in the recording and radio industries:

"I am flatly and strongly opposed to payola in any form. It is illegal. Moreover, I deplore payola for both moral and business reasons—it is commercial suicide.

"In my judgment, the reported instances of payola do not reflect the true broad profile of the recording industry, which includes so many highly responsible companies and people. The Jack Anderson column reports that drug payola 'is apparently limited to only a few record companies and radio stations.'

"If there are some 'bad apples' among us, as there are in many walks of life, their bad practices must be cleaned out. I intend to do everything within my power to see that this is done.

"Therefore, I have urged the presidents of the 54 recording companies to undertake a thorough program of self-examination and self-policing. If such practices exist within their companies, without their prior knowledge, I believe our company presidents will take prompt and thorough action to bring them to a halt. This would include whatever investigations, surveillance and controls as may be necessary to bring full compliance with both the letter and the spirit of the law.

"The recording industry is, of course, far broader than our Association's membership. It also includes hundreds of independent producers, radio promotion specialists and distributors. Therefore, I have urged our member company presidents to encourage those independents, with whom they are associated, to initiate their own investigations and to clean house if necessary.

"In addition, I have offered the full cooperation of the RIAA to officials of the Federal Com-

## New Farrell-Intersong Publishing Pact

■ NEW YORK — Wes Farrell, President of the Wes Farrell Organization, has announced that negotiations have been completed between his publishing firms, Pocket Full of Tunes, (BMI) and Every Little Tune (ASCAP), with Intersong Music, of Hamburg, Germany. Under terms of the contract, Intersong will be sole licensee for Farrell's publishing firms in several European markets, a function it has held for the past three years.

munications Commission, the National Commission on Marijuana and Drug-Abuse, and the National Association of Broadcasters.

"The use and abuse of illegal drugs is one of the major problems of our time. The RIAA and its member companies have been cooperating with the federal government in its anti-drug abuse education program since 1969. Indeed, this was one of the first industries to offer its cooperation to the government."

## ASCAP Scholarships Honor Stokowski

■ NEW YORK—An ASCAP scholarship honoring the forthcoming 90th birthday of the distinguished composer-conductor, Leopold Stokowski, has been announced by the Society's President, Stanley Adams.

Three checks totaling \$2500 were sent in the Society's name to three of the outstanding music schools in New York, selected by Stokowski. These schools are Juilliard, Mannes College of Music and Manhattan School of Music.

## New Yorker Closes

■ NEW YORK—When the New Yorker Hotel closed its doors last week, a small chapter of industry memorabilia closed with it. We'll remember the New Yorker of the mid '30s as a haven for big name bands headed by Benny Goodman and the Dorsey Brothers, and the way they used to pack the Terrace Room to capacity. By 1974 a badly-needed hospital will stand in place of the famous hotel.

## CONCERT REVIEW

### Pomeranz, Revival Score At Town Hall

■ NEW YORK — David Pomeranz (Decca) strolled out on the Town Hall stage, picked up his guitar after a humorous confrontation with everybody's favorite refugee from Transylvania, Zacherle, and instantly won my admiration with the first song of his set, a gutsy blues rendition of "You Can't Do That."

Singer-songwriter Pomeranz sings and writes in the jazz and blues genre, and also has a genuine feel for the folk idiom. His voice has a delicate balance and control which must have taken years to train properly. His singing reveals traces of Paul Simon, Cat Stevens and Elton John, yet there is a distinct individuality and originality that can be traced to no one.

"Time To Fly," the name of David's new album, is also the title of a very moving song in which he deftly exhibits his ability to sing in upper registers. Other standouts included "The Dagger," "Fine Woman" and "Can't Get You Off My Mind."

The opening group of the evening, Revival (Kama Sutra) alone was well worth the price of admission. Their sound is worthy of comparison with the best. This is made possible by the combined efforts of Dan Daley (guitar and vocals), Michelle Conway (Rhythm guitar, organ, piano and vocals), Paul Guzzone (bass and vocals), and Mike Malfisi (guitar, drums and vocals).

The basic elements of the successful group are there—beautiful high harmony singing, masterful interweaving of melodies, proficiency on their instruments and meaningful lyrics that communicate thoughts to the audience in a manner to which they can readily relate.

Barry Mesh

### New Starday-King Distributors

■ NASHVILLE — Starday-King marketing Vice President, Colonel Jim Wilson, has announced the appointment of the following new distributors: A & I Record Distributors, Cincinnati; Campus Record Distributors, Miami, Eureka Distributors, Los Angeles; Heilicher Brothers, Minneapolis; Music Media, Cleveland; Records Etc., Boston; and Tri-City Distributors, Pittsburgh.

### 'Fritz' Soundtrack From Fantasy

■ BERKELEY — Fantasy is releasing the soundtrack album of the first X-rated cartoon, "Fritz the Cat," which premiered at the Fox Theater in Hollywood April 12 before going into national distribution by Cinematation Industries.

Based on characters conceived by "underground" cartoonist R. Crumb, the film was created by animator Ralph Bakshi over a period of two years. Steve Krantz is producer.

Featured in the soundtrack album are singers Billie Holiday, Bo Diddley, Alice Stuart and Jim Post; organists Charles Earland and Merl Saunders, guitarist Melvin Sparks, vibist Cal Tjader, percussionists Bernard Purdie and Idris Muhammad and several other artists.

### Managers Conference Date Change

■ NEW YORK — The Conference Of Personal Managers East Dinner, previously scheduled for April 26, has been changed to Friday, June 2, according to an announcement made by Robert Coe, President of the Conference. The event will be held in the Imperial Ballroom of the Americana Hotel.

Information regarding tickets for the dinner can be obtained by contacting Jackie Bright at 850 Seventh Avenue, telephone (212) CI 7-2930. Those seeking information concerning advertising in the journal for the dinner can contact Gerard Purcell at 133 Fifth Avenue, Telephone (212) 475-7100.

### Farrell Joins CoBurt Re Jud Strunk

■ NEW YORK — Marking his organization's initial co-publishing venture on the west coast, Wes Farrell has entered into a publishing arrangement with the CoBurt Corp. relative to the works of writer-artist Jud Strunk.

The major co-publishing venture was affected thru the Farrell Organization's ASCAP publishing arm, Every Little Tune, with CoBurt, the Pierre Cossette and the Burt Sugarman Company, which represents Strunk.

A folio of the Jud Strunk catalog is now being prepared which will be the basis of an expanded publishing format of the artist's work, including a special promotional album.

### Douglas, WB Pact For Pubs, Merchandising

■ LOS ANGELES—Ed Silvers and Alan Douglas, Warner Bros. Music and Douglas Records heads, respectively, have announced a two-part agreement covering Warners administration of past and future Douglas copyrights, and Douglas-Warner joint ventures in unique print music exploitation and marketing ideas.

Included in the administration pact are works by John McLaughlin, Howard Wales, the Last Poets, Alexandro Jodorowsky (creator of "El Topo"), Martin Fierro, Malcom X., and Lenny Bruce.

In the creative product area, Douglas and Warners have already begun distribution arrangements on a publishing spin-off both partners regard as a unique and simple idea with multi-million dollar poten-

tial on the mass music market.

"We're in a business," Silvers noted, "that needs fresh approaches. Alan (Douglas) and his organization have been moving in fresh directions for several years now with a lot of far-out thoughts and foresights which we'll be developing into marketable products and novelties."

As for Douglas' music properties, Silvers noted that most of the material is not easily coverable because "Douglas artists are all ahead of their time," but that Silvers is convinced of the great potential of the catalogue, particularly with avant-garde artists.

Immediately, Warners writers are adapting lyrics to Jodorowsky's "El Topo" themes. Merchandising of product ideas will be announced shortly.

### Rundgren Hits The Road

■ BURBANK—Todd Rundgren (Bearsville) begins his first national tour this week with a headline engagement at the Troubadour, Los Angeles. Rundgren, whose double album, "Something/Anything?" and single, "I Saw The Light," are both rapidly climbing national charts, will be backed on the tour by bassist Stu Woods, guitarist Tom Cosgrove, drummer Norman Smart, with the Hel'o People supplying backing vocals. The Hello People will also do a mime performance during the course of the Todd Rundgren show.

### Meet Nazareth



Fresh off an inordinately successful first tour of the U.S. with Deep Purple and Buddy Miles, Warner Bros. rockers Nazareth visited Record World recently to discuss their soon to be released lp. Veterans of several years of hard club experience in their native Scotland, the group migrated to happenening London last year and in a relatively short time have become known to the general British public through appearances with headliners like Faces and Rory Gallagher in some of England's largest concert halls.

### Promo Album From Experience

■ NEW YORK — Experience Music Ltd., a Chappell-administered publishing company, is releasing a promotional album aimed at exposing the new writers and unrecorded songs in its catalog. Created by Gene Frank, head of Experience, the album runs the musical gamut from c&w and bluegrass to jazz and contemporary sounds. Many of the songs were written by young writers, including college students.

Included in the album are three songs, "Gloopy," "Kinsey Clan" and "No Way Of Knowing,"—which will be featured on two forthcoming major TV series. "Gloopy" was written and recorded by Experience writer-artist Montego Joe, and "Kinsey Clan" is by Jim Smoak, famed banjo player of the Cumberland, bluegrass recording group.

The album is being distributed to independent and staff record producers and artist. It is available at all Chappell branch offices.

### Franco RCA Int. A & R Mgr.

■ NEW YORK—David Franco has been appointed to the newly created position of RCA Manager, International Artists and Repertoire. He will be headquartered in New York. Announcement was made by R. A. Hurford, Division Vice President, RCA Records International, to whom Franco will report.

## Roche Not Ad Nauseam

By MIKE SIGMAN

■ NEW YORK — In recent years there have been many attempts to make poetry attractive to the young, record-buying public. Most have employed some kind of rock music to attract the listener's immediate attention, and most have failed to be either aesthetically or financially successful.

Now Paul Roche, a British poet who has had four books of his writings published, has made his first recorded effort, a Mercury album entitled "Paul Roche—A Poet. A Man. A Mind." There's no music here, but the themes are those that seem to be on young (and older) people's minds these days. Roche was in New York recently on a promotional tour for the album, and he took some time out to explain the intent behind the effort: "The first side of the LP is a long poem called 'Ad Nauseam.' The reason I wrote it is that I wanted to make people more aware in their feelings of how little time we have to begin to make this world worth living in. I feel it will sell slowly and cumulatively, and in order to reach the maximum public I will be back in the States in April to give a series of readings."

Roche, who primarily writes love poems (they make up the second side of the album), also has plans for another album, possibly with music.

## Brown Leaves Jefferson Stores

■ MIAMI—It has been learned that Harold Brown resigned as Merchandising Manager of the Jefferson Stores, here, last week. Reliable reports indicate he will join the RCA classical division, headquartered in New York.

Brown had been with the Jefferson Stores for the past 15 years. Prior to that he was with RCA's Florida distributing arm for two years, and Bruno in New York for seven.

## Aztec Two-Step To Elektra

■ NEW YORK — The Aztec Two-Step have been signed by Elektra Records, it was announced by company president Jac Holzman. The duo from New York consists of Rex Fowler, lead vocals, rhythm guitar and writer, and Neal Shulman, lead guitarist and vocals.

## CLUB REVIEW

### Bonnie Showing

■ NEW YORK — Chicago has been buzzing about Bonnie Koloc (Ovation) for some time now. The wave of hype brought her to the Bitter End for a two-week engagement.

Let's throw more wood on the fire.

She has more than she needs to endure the competition in this crazy world of contemporary music.

Miss Koloc is a forceful performer with spellbinding command over an audience. Sometimes her voice is tough, while at other times it's as sweet as sugar. If there was any nervousness on her part, a trait so inherent to first time New York performers, she didn't show it. Complete control, with material drawn from the Beatles and another Chicagoite (and friend) John Prine. The crowd was clearly on her side; so the encore easily presented itself. She certainly deserved it, though. May the fire burn on.

Columbia's Jake Holmes had the unfortunate task of following her. He was relaxed and seemed grateful that the mad-ding press party was behind him (8). Jake was beset with problems from the beginning. Following Bonnie was only a part, since he managed to break two strings on two different guitars.

With it all Jake did his best with numbers like "Wasp" and "Silence" from his latest LP, "How Much Time." "So Close" was the best received song, mainly because the largely disconcerting audience was somewhat familiar with it.

Mitchell Fink

### Bonnie Visits



Bonnie Koloc (Ovation) visited Record World during her two-week engagement at the Bitter End. Ms. Koloc has been wowing them with her debut album, "After All This Time." "Angels From Montgomery," penned by close friend John Prine, is her new single.

## Poppy Perking

■ NEW YORK—Poppy recording artist Townes Van Zandt is rapidly climbing the charts via Buffy Saint Marie's smash new Vanguard single, "Mr. Can't You See?" which he co-wrote with Mickey Newberry.

Poppy has also reported excellent play and sales for all current product. Chris Smith's album, "Don't It Drag On," is receiving across the board airplay on New York FM outlets. Both the Smith album and Doc Watson's "The Elementary Dr. Watson" album are enjoying heavy play across the nation. Linda Cohen is garnering excellent play and sales for her "Leda" album on the West Coast.

A new Doc Watson single "Freight Train Boogie," b/w "Going Down The Road Feeling Fine," has just been released by the label.

## Tumbleweed Signs Three

■ LOS ANGELES—Larry Ray, President of Tumbleweed Records has announced the signing of three new acts to the Denver-based label. The acts are: Pete McCabe, Mike Stanley, and Two Guns, White Calf.

All three acts will be produced by Bill Szymczyk at Tumbleweed's mountain-ranch studio in Nederland, Colorado. All albums are slated for early fall 1972 release.

## Glass Bottle To Musicor

■ NEW YORK — Rick Talmadge, Vice President of a&r for Musicor Records, has announced the signing of the Glass Bottle to an exclusive recording pact with the label. The group will be produced by Bill Ramal and Dick Goodman and their initial release for Musicor is scheduled for early May. Their most recent hit for Avco Records was "I Ain't Got Time Anymore."

## Ienner Produces White Cane

■ NEW YORK—Jimmy Ienner, CAM-USA producer with two Lighthouse albums to his credit, has completed production on the first White Cane release for MGM. The album, recorded at Village Recorders in Los Angeles, is set for mid-May release. White Cane is a Toronto-based group, managed by Jerry Purcell.

## Legrand Sweeps Clean

■ NEW YORK — Michel Legrand, the pianist, composer, conductor, arranger and vocalist has come up with an unprecedented clean sweep of every music business award. The fantastically talented Frenchman has collected a Grammy for the "Best Instrumental Composition," a Grand Prix de Disque for the best vocal album (a Bell album released only in Europe), an Academy Award for "Summer of '42" and has just won an Emmy nomination for "Brian's Song."

In a recent interview, Legrand indicated that the frenetic pace that has enabled him to turn in the stunning solo performance that would do credit to a quartet of top-flight musical talent will not only continue during the balance of the year, but will actually increase in tempo. Currently, Legrand is writing the score of the motion picture "Portnoy's Complaint," working on a Broadway show and a television special, considering several other film offers and preparing for a series of Fall concerts that will take him to Russia, Japan and the United States.

The multi-talented musician is particularly excited about his new Bell single "Jesus Christ Superstar"/"Day By Day"—the latter from "Godspell," a Grammy Award winner in its own right.

## Ms. Schwartz In New Chess/Janus Post

■ NEW YORK—Dorothy Schwartz has been appointed assistant to Marvin Schlachter, President of Chess/Janus Records. She will also continue in her present position as Manager of Business Affairs.

Ms. Schwartz has been with Janus Records since its inception in a capacity of co-ordinator of album and single product and Copyright and Publishing Manager for the label's music publishing firms. Under the reorganization which united the Chess/Janus labels, she was appointed Manager of Business Affairs. Prior to joining Janus, she held an administrative post with Neil Diamond's production firm and was with Kapp Records for five years.

## Prestige Renews Bryant, Spencer

■ Saxophonist Rusty Bryant and keyboard player Leon Spencer have renewed contracts with Prestige.

## CLUB REVIEW

### Copa Bill Clicks

■ NEW YORK—If Don Rickles is a tough act to follow, he's just as tough to precede. His fans are a specific breed, and they generally come to see him and him alone. But last week (6) at his Copa opening, special guest star Karen Wyman (Columbia) took on the difficult task of opening the show and received a reasonably enthusiastic response from a full room.

Miss Wyman sang a short but diverse set of songs, ranging from Diana Ross' "Surrender" to Cole Porter's "Night and Day" to the currently popular "If We Only Have Love" from "Jacques Brel is Alive and

Well." What she has going for her, besides a full, rich voice, is the ability to become totally absorbed in a song and, if her audience is willing, to take it along with her. If it wasn't such a cliché, we'd say that it's just a matter of time before she attains the status she deserves. There, we said it.

Rickles, needless to say, was his usual self, which means that there wasn't so much as a hint of a dull moment from the time he walked on stage to his standing ovation. He's probably the funniest night club comedian working today.

Mike Sigman

### Songwriters

### Banquet Set

■ NEW YORK — Great partnerships of popular music will be the keynote of the gala show now being blueprinted for the second annual Songwriters Hall of Fame awards banquet, according to Abe Olman, managing director of the organization. The affair, expected to be attended by a glittering array of the great and near great of the American popular music business, will be held in the Grand Ballroom of the Hotel Americana, here on Monday evening, May 15.

#### Partners Reunited

One of the special partnerships to be reunited as part of the evening's show and festivities according to Oscar Brand, producer of the show, will be that of Johnny Mercer, who is also president of the Hall of Fame, and Hoagy Carmichael. Another will be Rudolph Friml and singer Alan Jones, who helped make Friml's "Donkey Serenade," one of the immortal popular song hits of its era. Betty Comden and Adolph Green with Jule Styne is yet another team to be reunited for the purpose of this special production.

It was also announced that a host of the most famed contemporary songwriters will be on hand to act as presenters of the awards to the newly elected Hall of Famers. Plans are also in the works to record and film the events with a feature television presentation of the affair also a possibility.

### Hammond Collection

(Continued from page 43)

only band to be as exciting pianissimo as they were fortissimo."

"The Genius of Louis Armstrong" is a vintage collection of the important musician's historic work, including such classics as "Lawd, You Made the Night too Long," "Lonesome, All Alone and Blue," recorded with Chippie Hill, "I'm a Ding Dong Daddy from Dumas," "Once in a While," and "Save it Pretty Mama."

The John Hammond Collection is an important addition to Columbia's Blues Archives Series begun in 1970. The Series has proven to be one of the most important collections of recordings ever released, both historically and artistically.

### Get Together



Getting together at a party held recently at the Bitter End for Batdorf & Rodney (Atlantic) are John Batdorf; Dick Kline, Atlantic National Pop Promotion Director; Gary Cohen, Record World Campus Editor; Vince Faraci, Atlantic National Custom Labels Promotion Director; Gunter Hauer, Atlantic College Promotion Director; and Mark Rodney.

## MGM Meets Conclude With 'Grease' Promotion

■ NEW YORK—MGM Records executives Clive Fox, Vice President, Independent Labels, Stan Moress, Vice President, Artist Relations, Sol Greenberg, Vice President, Sales and Abe Glaser, National Promotion for Independent Labels, have just completed a whirlwind tour of meetings with distributors and promotion people in Las Vegas, Chicago and New York.

An audio-visual presentation featuring new artists, new Spring product and promo plans for the label's latest original cast album, "Grease," was the highlight of the meetings.

The event in New York was concluded with distributors and promotion people attending a performance of "Grease" (which has been nominated for seven Tony awards), and wound up with a backstage champagne party with the cast.

### Campus Report

(Continued from page 14)

even if it means going outside the campus area. However, the more information that we receive from each college station (in the form of playlists, letters, and phone calls telling us about audience reaction to product), the easier it is for us to determine this relationship.

An example of sales directly attributed to college airplay was the first Atomic Rooster album, with which we were experiencing, not only initial sales, but also reorder patterns in several major markets where it had had virtually no airplay on the commercial stations. On closer observation, via playlists and telephone calls, I was able to show that almost every college station we were servicing in those areas (whether it was broadcast or carrier current) was indeed airing several of the album cuts with considerable frequency.

How do you feel about college radio?

Elektra Records believes in college radio — obviously, it would not have had a separate campus department for the last three years if it didn't. We feel that the value of campus radio is two-fold, the first factor being, as I stated earlier, the breaking of new artists and the building of established ones. The second factor is the training that a professionally operated college station provides for people with exciting ideas, which they will, hopefully, carry with them into commercial radio, where fresh blood is desperately needed.



To spotlight the forthcoming release of its "Grease" original cast album, MGM threw a party backstage after a recent (6) performance of the off-Broadway musical. Among those in attendance were, top from left, Arnold Maxin, who produced the album, cast member Adrienne Barbeau, and Landy McNeal, associate producer; bottom, MGM Vice President, Independent Labels, Clive Fox (center) with cast members Tom Harris, Garn Stephens, Miss Barbeau, and Barry Bostwick.

### CBS Int. Acquires Gramophone Interest

■ NEW YORK—Walter Yetnikoff, President of CBS Records International, visited Gramophone Record Company Ltd. in Johannesburg recently. The purpose of his trip was to acquire an additional interest in the South African company and also to establish a long term relationship for future operations.

The Gramophone Record Company distributes the CBS and Epic catalogs and is also very successfully producing local recordings by both black and white artists. Under the managing directorship of Arnold Golembo, the company has gone to the top of the South African pop charts with local contemporary artists such as Peanut Butter Conspiracy and Charisma. Included in Gramophone Record Company's extensive roster of black artists are leading Bantu performers such as Usizwe Namatshitshi and Bra Sello, whose records consistently lead the South African best-seller lists.

## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**TUMBLING DICE**—The Rolling Stones  
 Publisher: Essex Music—Rolling Stones

#### SLEEPER

**PUT THE BLAME ON EASY**—Hobokin  
 Publisher: Homemade Music—CBS

#### ALBUM

**TRACKS**—Heads Hands and Feet—Island

■ LONDON—A British Market Research Bureau survey shows the Decca Records (UK) Group to be leading the singles field with 17.2 percent of the market for the first three months of 1972. EMI is still ahead with albums but dropped to second place for singles followed by Polydor, RCA, and CBS. The most successful labels are Polydor, mainly due to hits by the **New Seekers**, **Slade** and the **Bee Gees**, together with RCA and CBS.

Following his resignation as Phonogram Managing Director, **Fred Marks** announced upon the conclusion of an 11-day visit to New York that his intention was to remain in Britain, and details of his future plans will be announced shortly.

Venues have been set and bookings completed for Britain's two rock concerts in the Spring. Firstly the Bickershaw Festival will be held on May 5, 6 and 7, for which the **Kinks** were confirmed this week. As part of their current successful European tour the **Grateful Dead** play for the whole of the last day, following performances on days one and two by **America**, **Hawkwind**, **Donovan**, **Family**, **New Riders of the Purple Sage**, **Brinsley Schwarz**, **Cheech and Chong** and, possibly, **John Kay**, **Steve Miller** and **Captain Beefheart**. The Great Western Express Festival, first mentioned last week, will be staged at Lincoln between May 26 and 29, and will include **Joe Cocker's** first live performance for over three years. In addition to last week's bookings, artists featured will be the **Beachboys**, **Don McLean**, **Rory Gallagher**, **John Baldry**, **Faces**, **Lindisfarne**, **Slade**, **Focus**, and **Buddy Miles**.

Only just released here—the **Moody Blues** single on Threshold, "Isn't Life Strange," should be an instant smash together with new **T. Rex** single, out on May 5, **Move's** "California Man," on Harvest, and **Rolling Stones**, "Tumbling Dice." Other new issues include a superb second album from **Curved Air** on Kinney and **Lennon/Ono's** new double album on Apple, "Some Time In New York." An indication of the number of re-issued singles here—the **Chiffon's** seven-year-old, "Sweet Talking Guy" and **T. Rex's** five-year-old "Deborah," are at numbers 5 and twelve respectively this week. Also **Donnie Elbert** has four records currently in release—his new deal with Avco has given him a top 40 disc in "I Can't Help Myself," and now older Elbert product has just been issued on Decca—"Little Piece Of Leather," Polydor—"This Old Heart Of Mine" (on their Mojo label), and Epic—"Get Ready." Breaking fast are **Chris Montez's** Paramount single, "Loco Por Ti"—his current promotional tour should see it home. **Elton John's** "Rocket Man," **Daniel Boone's** "Beautiful Sunday" and **Jerry Lee Lewis's** "Chantilly Lace." Others to watch in the future include **Clodagh Rodgers's** excellent "It's Different Now," her first under **Keith Mansfield's** direction, the **Springwater** follow up, "Listen Everybody" on Polydor, **Bloodstone's** "Judy Judy" on Decca, and the **Vigrass and Osborne** album as well as the single, taken from it, which will be issued by MCA shortly.

(Continued on page 49)

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

"SAMSON & DELILAH"—Middle of the Road—RCA

### TELEVISION RECORD TIP

(ZDF-HIT PARADE)



"ES FAHRT EIN ZUG NACH NIRGENDWO"—  
 Christian Anders—Electrola-EMI

("A TRAIN IS GOING TO NOWHERE")

### ALBUM OF THE WEEK

(POP) "SOUL"—"Can You Feel It"—Musicor  
 (CLASSICAL) **BEETHOVEN**, Sonata Nr. 8-E. Gilels—BASF



Paul Siegel

■ The bells of Berlin are ringing their Sunday chimes for sleepy Berliners after a Saturday night of heavy broadcasts, tv shows, & "How do you do" records. Where Philips Holland's "Mouth & McNeal" are battling "The Windows" of Metronome (Golden), but just as quick as this song came up, it will disappear . . . **Joe Dassin**, French artist, may have a hit in Germany with his newest slice of wax, "Elle Etait Oh . . ." on CBS . . . Germany's teenagers are changing not only their haircuts but their taste in music with the accent on "Current, up to date lyrics, which deal not only with their joys but their problems." It's time lyricists woke up . . . **Joachim Neubauer** of Gerig Verlage in Cologne rushed us eight Gerig new copyrights and we think they should concentrate on **Roy Black's** Polydor skyshooting single "Eine Rose schenk ich Dir," which I predict will go to no. 1 on the national charts here . . . When **Britains Les Reed** lifted his baton to conduct the Berlin RIAS Ork, I gave him an autograph saying . . . "Les, how about writing a first waltz?" Les grinned from Berlin to London . . . I'd love to see **Mona Baptiste** and her producer **George LeVaye** hit the international charts with their chapter one disc . . . Very, very sorry to learn of the passing of one of the world's greatest publishers and musician, **Josef Hochmuth**, in Vienna, Austria, at the age of 65 . . . His widow resides at 1190 Sandgasse 36, Vienna . . . Why is it that some of the brand new young stars don't get stardust in their eyes, but rocks in their heads? I agree with pro tv director **Truck-Branss**, when he objectively offers some of them a constructive criticism, which instead of accepting, they stupidly resent? . . . Thank you, **Len G. Wood**, for your heartfelt reaction from your London EMI castle on Romeo's platter . . . Hear **Cyril Shane** has another great Shane copyright. Call him and you'll have a money disc . . . **Dieter-Thomas Heck**, during his very popular ZDF hit-parade tv show, keeps watching the tv monitor intently in between ad lib announcements and pours out, in a few seconds, more information than a computer . . . **Peter Kirsten** of Global Records in Stuttgart is hot again, especially with England's (not America's) **Daniel Boone** on Bellaphon Records with "Beautiful Sunday" . . . **Sikorski Musikverlag** in Hamburg sure has a goldmine in the **Les Humphries** group, and it sounds like "Old Man Moses" will reach the singles top 10 chart here . . . **Rudy Petry**, of Edition Accord in Cologne, one of the few publishers throughout our trade world who thinks not only in money but in heart, and still maintains hit after hit . . . my old buddy **Quincy Jones** has a new reprise single on the market here called, "Money Runner" b/w "Passin' the Buck" . . . PS, I wish you luck, Quincy . . . **Chappell's Arndt Bayerl & Doris Wagener** sent me the soundtrack album of "The Godfather" and informs us that all airplay is prohibited until the premiere of the paramount flick in Germany with a six week restriction before the flick opens here . . . Canada's Bright Star, **Anne Murray**

(Continued on page 49)



# INTERNATIONAL HIT PARADE

## ENGLAND'S TOP 10

1. **AMAZING GRACE**  
ROYAL SCOTS DRAGOON GUARDS  
BAND—RCA
2. **WITHOUT YOU**  
NILSSON—RCA
3. **BACK OFF BOOGALOO**  
RINGO STARR—Apple
4. **SWEET TALKING GUY**  
CHIFFONS—London
5. **UNTIL IT'S TIME FOR YOU TO GO**  
ELVIS PRESLEY—RCA
6. **BEG STEAL OR BORROW**  
NEW SEEKERS—Polydor
7. **YOUNG NEW MEXICAN PUPPETEER**  
TOM JONES—Decca
8. **HOLO YOUR HEAD UP**  
ARGENT—Epic
9. **RUN RUN RUN**  
JO JO GUNNE—Asylum
10. **ALONE AGAIN (NATURALLY)**  
GILBERT O'SULLIVAN—MAM

## GERMANY'S TOP 10

1. **HOW DO YOU DO**  
WINDOWS—Golden 12 (Metronome)
2. **AM TAG, ALS CONNY KRAMER STARB**  
JULIANE WERDING—Hansa
3. **POPPA JOE**  
THE SWEET—RCA
4. **KOMM GIB MIR DEINE HAND**  
TONY MARSHALL—Ariola
5. **SACRAMENTO**  
MIDDLE OF THE ROAD—RCA
6. **TELEGRAM SAM**  
T. REX—Ariola
7. **HOW DO YOU DO**  
MOUTH & MacNEAL—Philips
8. **HAB' SONNE IM HERZEN**  
CHRIS ROBERTS—Polydor
9. **SAMSON AND DELIAH**  
MIDDLE OF THE ROAD—RCA
10. **HARLEKIN**  
DANYEL GERARD—CBS

Through the Courtesy of: MUSIKMARKT  
Editor-in-chief: JURGEN SAUERMAN &  
AUTOMATENMARKT  
National Chart Editor: KILLY GRIPEL

## HOLLAND'S TOP 10

1. **APRES TOI**  
VICKEY LEANDROS—Philips
2. **THE TALK OF ALL THE USA**  
MIDDLE OF THE ROAD—RCA
3. **BEG STEAL OR BORROW**  
THE NEW SEEKERS—Philips
4. **FREEDOM**  
MAC & KATIE KISSON—Young Blood
5. **SYLVIA'S MOTHER**  
DR. HOOK & THE MEDICINE SHOW—CBS
6. **A THING CALLED LOVE**  
JOHNNY CASH—CBS
7. **MEMORIES**  
EARTH AND FIRE—Polydor
8. **DON'T TURN ME LOOSE**  
GREENFIELD AND COOK—Polydor
9. **POPPA JOE**  
THE SWEET—RCA
10. **BACK OFF BOOGALOO**  
RINGO STARR—Apple

## FRANCE'S TOP 10

1. **DE TOI**  
GERARD LENORMAN—CBS
  2. **HOLIDAYS**  
MICHEL POLNAREFF—Disc'Az
  3. **POUR LA FIN DU MONOE**  
GERARD PALAPRAT—Disc'Az
  4. **ELLE, JE NE VEUX QU'ELLE**  
RINGO WILLY CAT—Carrere
  5. **MAMINA**  
PASCAL DANIEL—Disc'Az
  6. **SANSON ET DALILA**  
SHEILA—Carrere
  7. **CHANTE**  
GILBERT BECAUD—Pathe Marconi
  8. **MATRIMONY**  
GILBERT O'SULLIVAN—Decca
  9. **BESOIN DE PERSONNE**  
VERONIQUE SANSON—Kinney
  10. **IL Y A DU SOLEIL SUR LA FRANCE**  
STONE et ERIC CHARDEN—Barclay
- Through courtesy of: EUROPE No. 1, PARIS.  
Program Director: PIERRE DELANOE

## US Release Set For Romeo Package

■ NEW YORK — Let Mick Jagger throw roses to the wriggling masses, let David Cassidy blow gentle kisses to the pre-pubescent throng, let Tom Jones watusi through the night—Europe will clutch BASF recording artist "Romeo" still closer to her heaving bosom, and play the "anonymous" heart-throb's single, "My Dreams Still Belong to Me," yet another time.

Backed by the award-winning Riz Ortolani Orchestra, "Romeo" remains anonymous because, as his liner notes hasten to explain, "he hopes and believes that every man who hears his voice identifies himself with 'Romeo' and every woman can identify herself with 'Juliet.'" So with Freudian transference occurring on a massive scale all over the Continent, attracting the attention of such notables as Peter Kniewel, pop columnist for the TV radio magazine Hör Zu, not to mention Col. Robert Cranston, chief of the U.S. Armed Forces Radio and Television Services, BASF

Records has made arrangements with Musicor to release "My Dreams Still Belong to Me" in this country.

A special package will embrace the "Romeo" single, featuring the complete text of the song's sensitive lyrics, a short resume of "Romeo's" meteoric rise to his present peak of popularity, and four of the most dreamy full-color studies of romantic love to ever grace the jacket of a 45 rpm record. One side of the single is an instrumental interpretation of the smash hit, while the "A" side, of course, highlights "Romeo's" sexy spoken-word version of the tune in idiomatic English.

A quote from Shakespeare's ever-evocative "Romeo and Juliet" accompanies the text of the lyric, "My vision has no boundaries . . . The more I give, the more I have: both unlimited." One guesses that to mean: the love you take is equal to the love you make." Thank goodness for pop stars, whatever form they choose to take.

## Germany

(Continued from page 48)

rushed me a tape she made in the EMI studios in London for my RIAS Berlin dj show the other night, and without testing it, we put it on the air and laughed ourselves sick to hear Anne Murray greet us in Chinese. However, it was really Anne Murray backwards on tape. At least her new Capitol album, "Talk it over in the Morning," played sideways on the turntable . . . Phonogram (Philips) Germany has released a single of one of my favorite artists, Joe Tex with "A Mother's Prayer" b/w "I Gotcha" . . . I really like straightforward people like Dr Hans Gerig, who still has both feet on the ground in spite of his great success . . . Peter Alexander has another hit record in "Wir singen mit der ganzen Welt" on BASF Records, oh no, ARIOLA Records? . . . There is an old age pension for music publishers here, which could very well be a model for other countries . . . Kinney Group in Germany will have a hit with Neil Young's, "Heart of Gold," and I thank Siggi Loch and Peter Kirsten for rushing me the pearly disc. . . RCA Music Publishers, in Hamburg, is one of the hottest, newest groups with their Middle of the Road copyrights, ably handled by Peter Ingwersen.

## FRANCE

By GILLES PETARD



Gilles Pétard

■ PARIS—Givaudan, a Franco-Swiss record importer (201 Boulevard St. Germain, Paris VII) which started business in September, 1970, ordered more than \$100,000 worth of product in 1971 from the United States. Dealing exclusively in British and American imports, Givaudan is interested in extending operations by contacting directly US record companies as yet unrepresented in France.

Pathé-Marconi signed a distribution contract with Milestone (formerly with CBS). With the latest single by Undisputed Truth, Pathé seems to have its biggest winner yet from the Tamla-Motown stable. Another hopeful item is "Run, Run, Run" by Jo Jo Gunne, just released by the diskery. Pathé imported the last series of six albums from Impulse. Lynne Renaud has recorded a French version of "I Hear Those Church Bells Ringing" (Où est le mari?), adapted by Claude Lemesle. Dick Rivers has come up with a new album featuring "Baby I Don't Care," "That's Right Mama," and "Great Balls Of Fire."

A gold disc to Francis Lai for his recorded work on United Artists; award was presented by Eddie Adamis (UA France) in the presence of Michael Stewart (UA President) and Lee Mandel (VP International). A book has just been published on Julien Clerc, authored by Eric Vincent. The first album recorded in a long time by Fontella "Rescue Me" Bass for Jewel-Paula, was released in France on America; US release to follow. RCA announces that "Harlem" by Bill Withers has topped the 40,000 mark. CBS is importing large quantities of quadrophonic recordings from the US. Patrick Hombert has been appointed assistant to Pierre Sberro at Polydor International. The diskery released Michel Legrand's album "Brian's Song" from Bell. Polydor's newly distributed Cube label (UK) bows with Joe Cocker's "Feeling Alright." Stephen Stills gave a highly successful concert at the Olympia on March 24. Leonard Cohen expected to do likewise at Pleyel on April 18; he is presently touring Europe with his new group and playing before SRO audiences . . . Kudos to Paul Kelly's new album on Warner Bros.

## England

(Continued from page 48)

New labels in the news include Neighborhood who have just signed a world wide distribution deal, (outside the USA, Canada and Japan), with EMI—the launch being in the summer with a new Melanie album; Blue Mountain having captured Scott English whose new album and single are due shortly. This label, owned by Island Records, have just signed a production deal with Miki Antony and Ben Findon, and came close with their initial release late '71, "Ain't It Nice" by Steve Ryder. Lastly United Artists Music own label, Avalanche, has delayed launch in the UK, although the first single, Ed Welch's "I Should've Been A Lady" is imminent.

## Personaje de La Semana

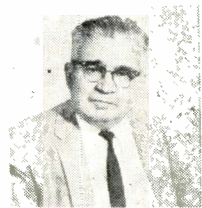
(VIP of the Week)

By Clemente Vargas, Jr.

■ La industria fonográfica cuenta hoy en día con hombres valiosos que han hecho verdadera labor en pro del folklore Venezolano.

En Venezuela, **Don Miguel Angel Piña**, es uno de estos hombres que ha dado un apoyo definitivo a la música Venezolana. Pionero incansable del disco; el sr. Piña comenzó su carrera como productor en 1948 con Palacio de la Música S.A. En Caracas, donde actualmente ocupa el cargo de Vice-Presidente.

Su primer sello fue "Verco" que con el tiempo se convirtió en "Palacio," y el primero de sus incontables éxitos fue: "El Caire (Aire Margariteño) con el Trio Cantacaloro;" a este le siguieron grabaciones con el



Miguel A. Piña

**Conjunto Criollo** "Pequeña Mavare," "Aguinaldos Navideños" con el **Conjunto Tradicional: Jesús, María y José, La Orquesta de Carlos Torres** quien popularizó en escala nacional: "Río Manzanares," al igual que la agrupación de **Pablo Armitano** con su: "Calle Corazón."

De gran trascendencia local son los nombres de: **Los Hermanos Aparigio, Carlos Almenar Otero, Pancho Prim, El Chiruli De Aragua, Edith Salcedo, Oswaldo Morales, el Joven Montoya, Benilde Gonzalez,**

y **Tantos otros** que Piña, como carinosamente se le conoce en el ambiente internacional del disco, logró llevar al acetato.

Asimismo, encontraron en él un gran aliado para sus primeras grabaciones, figuras como el desaparecido cantante, **Cherry Navarro, Chelique Sarabia, Rosa Virginia y María Teresa Chacín, Nestor Zavarce, Hugo Blanco;** quien logró el hit mundial "Moliendo Café," y **Las Cuatro Monedas.**

**Miguel Angel Piña**, ha marcado así una etapa gloriosa para la industria fonográfica nacional, uniéndola su cualidad creadora y experiencias para poner en práctica el cargo de Presidente de la Cámara de Productores Fonográficos de Venezuela, desde 1965 a 1970, de la cual es Presidente honorario Vitalicio, y Director Por Venezuela de la "Federación Latino Americana de Productores Fonográficos."

Actualmente, Piña cuenta con 25 años de vasta experiencia, y es uno de nuestros más apreciados hombres del medio musical. Así comenzamos esta sección: "El Personaje De La Semana," que desde Venezuela estaremos llevando a ustedes regularmente.

## Schwicke To Merc

■ NEW YORK—Jim Schwicke, an 18-year veteran of RCA's Recording Services department, has been named to the post of Production Supervisor in the Mercury-New York Engineering Division.



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Anuncia Fania que todos sus álbumes serán lanzados de ahora en adelante en el proceso "Dual Dimensional Sound" de estereo Compatible. Los long playings "El Juicio" por **Willie Colon** y los **Fania All Stars** serán los primeros lanzamientos en esta especialidad, ya señalados para el mes de Mayo. Se espera que también Fania anuncie próximamente la subida a \$3.98 (precio de lista) de toda su producción, ya descontinuados los discos monoraules . . . Se va haciendo fuerte la subida de precios en general . . . Logró gran impacto Art "Arturo" Kapper, popular disc jockey norteamericano de la WHMS Radio de Miami y Hialeah, al presentar a **Ray Barreto** y su orquesta en el Auditorium de Hialeah el pasado Sábado 8 de Abril. El salón, con capacidad para mil personas se vio colmado de aficionados a la música de salsa y hubo que evitar la entrada de más público desde bien temprano en la noche. Art planea presentar también en Hialeah a **Willie Colon** en el próximo mes de Junio. La popularidad de que goza este norteamericano radica en que es su programa "Arturo's Latin Soul Show" el único que presenta en Miami una programación completa de música de salsa, desde las 8 de la noche hasta entrada la medianoche.



Trini Lopez

llevará a Caracas, Puerto Rico, Miami y Nueva York. Al mismo tiempo, me anuncian que también comenzará este mes a filmar una película titulada "Apenas una Sonrisa" bajo la dirección de **Leo Fleider** y basada en una idea original del propio cantante y libro de **Jorge Falcón** . . . A pesar de que Capitol de Estados Unidos ignora su gran producción en toda Latinoamérica, **Stan Silverberg**, Director Internacional de Repertorio POP de la firma discográfica prepara una gran labor promocional a favor de la nueva grabación de **Trini López**, realizada en Castellano y para ello está tocando cuantas puertas son necesarias. En realidad, Trini es artista muy querido por todos los latinos en general y después de oír un acetato de prueba de esta grabación, no dudo que se convierta en una gran vendedora. Y de paso, Stan logrará cimentar un proceso que tal vez haga que Capitol de Estados Unidos, comience a pensar diferente en cuanto a su producción latinoamericana . . . En extremo exitosas las actuaciones de **Juan y Juan** en Nueva York. Se presentaron conjuntamente con el dúo español **Los Gemelos del Sur**, con quienes los argentinos sostuvieron presentaciones de "mano a mano." **Juan y Juan** han cautivado a los latinos de Nueva York y se aprestan para salir hacia Puerto Rico en esta semana . . . Regresó **Rogelio López** de Parnaso Records de Nueva York, muy satisfecho de los adelantos de su distribución y promoción en Los Angeles. Su tema "Nuestra



Tito Mora

Records de Nueva York, muy satisfecho de los adelantos de su distribución y promoción en Los Angeles. Su tema "Nuestra



Sandro

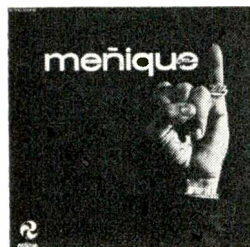
(Continued on page 51)



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# LATIN AMERICAN HIT PARADE

APRIL 29, 1972

## New York Latin Soul

By Joe Gaines—WEVD

1. DO YOU FEEL IT  
JOE CUBA—Tico
2. QUE COSA TENDRAN LAS MUJERES  
ORCH. FLAMBOYAN—Cotique
3. LA MUERTE DE GOYO  
TONY PABON & LA PROTESTA—Rico
4. OYE MI QUINTO  
LA SONORA PONCENA—Inca
5. MERECEMBE  
JOHNNY COLON—Cotique
6. TELEGRAMA  
LA FANTASTICA—Ghetto
7. AH-AH/O-NO  
WILLIE COLON—Fania
8. PARA LOS RUMBEROS  
TITO PUENTE—Tico
9. ANACAONA  
CHEO FELICIANO—Vaya
10. ARREPIENTETE  
RAY BARRETTO—Fania

APRIL 29, 1972

## Argentina

By Luis Pedro Toni (Reporter)

1. MEMORIAS DE UNA VIEJA CANCION  
G'NAMARIA HIDALGO—Microfón
2. YA NO ME VUELVO A ENAMORAR  
LUISA MARIA GUELL—Music Hall
3. LOS DIAS DEL ARCOIRIS  
N'COLA DE BARI—RCA
4. VIRGEN INDIA  
JORGE CAFRUNE—CBS
5. AMARILLO  
TONY CHRISTIE—RCA
6. SOY REBELDE  
JEANETTE—Music Hall
7. WAKADI WAKADO  
I NUOVO ANGELI—Phonogram
8. EL SOLDADITO  
LA COMPANIA—CBS
9. CHAU ME VOY  
SAMPABLO—RCA
10. CUANDO SALGA EL SOL  
GILBERT BECAUD—Odeon

APRIL 29, 1972

## Nueva York (Musica Popular)

1. LA SUEGRA  
MIKE LAURE—Musart
2. BASURA  
TRIO LOS PANCHOS—Caytronics
3. YO SOY EL GALLO  
JOSE MIGUEL CLASS—Neliz
4. VANIDAD  
YACO MONTI—Parnaso
5. PAYASO  
ORQ. LA SELECTA—Borinquen
6. UN SUEÑO DE AMOR  
TONIN ORTIZ—Ramy
7. RECUERDAME  
YOLANDITA MONGE—Teca
8. DAME EL FUEGO DE TU AMOR  
SANDRO—Caytronics
9. BORRIQUITO  
PERET—Pronto
10. HE TRATADO DE OLVIDARTE  
SABU—Exitos

APRIL 29, 1972

## Mexico

By Vilo Arias Silva

1. NO TENGO DINERO  
JUAN GABRIEL—RCA
2. EL MILAGRO  
LOS JOHN JETS—Peerless
3. ROSAS ROJAS  
MASSIMO RANIERI—CBS
4. MI AMOR ES PARA TI  
LOS SOLITARIOS—Peerless
5. ME HE QUEDADO SOLO  
JUAN GABRIEL—RCA
6. EL BORRIQUITO  
PERET—Musart
7. NO SE HA DADO CUENTA  
ROBERTO JORDAN—RCA
8. ESTÁ COMO QUIERE  
CONJUNTO AFRICA—Peerless
9. VIVE  
CESAR COSTA—Capitol
10. CAMINA, CAMINADOR  
JOSE JOSE—RCA

lo logra ampliamente . . . Se radicará Xiomara Alfaro en España . . . Y ahora . . . ¡Hasta la próxima!

Dual Dimensional Sound is the exclusive name and process of compatible mono-stereo developed for Fania Records, Inc. and distributed labels at Good Vibrations studio. All new albums released by Fania will be the Dual Dimensional Sound. The "Fania All Stars" and "El Juicio" of Willie Colon will be the first albums to be released in May with Dual Dimensional Sound. It is expected that Fania will also be classified among the labels that are going to a \$3.98 list price for their stereo product, since their monoraul will not be available after their actual stock is over . . . Ray Barreto, Fania recording artist was brought to Miami by Art "Arturo" Kapper to play a dance on Saturday, April 8, and it was a howling success. The full Barreto orchestra played at Hialeah Auditorium to a sell-out packed house of "aficionados" of up-tempo "salsa" music. The crowds showed their appreciation after every number with tumultuous applause. Kapper says he is now prepared to continue in this vain with the orchestras of Willie Colon, Pacheco and of course Ray Barreto again. Miami has finally come into its own in latin music. Arturo is making it big with his show since he is the only dj that plays real "salsa music" in Miami. His show is aired daily from 8 to midnight and is becoming highly popular among teens that have decided to keep going as their ancestors did . . . by the real tropical latin beat! . . . and that means "latin soul."

Sandro will be awarded again this year with the Hollywood Golden Record on May 14. Since it is Mother's Day, Sara García, the popular film star from Mexico will be present. She is known as the great Grandmother from Mexico. Sandro will tour Spain on July and from there to Caracas, Puerto Rico, Miami and New York. At the same time he will start filming his new picture, "Apenas una Sonrisa" under the direction of Leo Fleider . . . Stan Silverberg, Director International Pop Repertoire from Capitol Records, is real excited about the new album by Trini Lopez sung in Spanish. Stan is working hard and knocking all doors in order to get the necessary promotion and distribution of this album through all the latin areas in the states and Puerto Rico. Capitol is one of the companies that have available the best latin recordings from all Latin America and they had been neglecting this product because of not mastering the know-how. Since their contracts with distributors force them to distribute their latin product using normal distributorships in the American market, which are not prepared to handle this surplus business. Stan has decided to prove the fact, that had they been organized in latin, they could really make it big. I assure it! . . . and anyway, he is trying very hard to move the big wide gold elephant. Let's help him!

Juan y Juan are a success in New York. They are performing together with the Spanish duet, Gemelos del Sur that smashed several years ago with "La Mentira Piadosa." Now, Juan y Juan are idols in Manhattan and are preparing to take a plane this week to Puerto Rico. They smashed several weeks ago in P.R. with their "Ahora que Soy Libre" . . . Roger Lopez from Parnaso is back in New York after watching how strong his product is going on the west coast. His theme, "Nuestra Melodía" by Tito Mora is moving nicely in all directions . . . Rinell Sousa from

(Continued on page 52)

## NUUESTRO RINCON

(Continued from page 50)

Melodía" en interpretación de Tito Mora va camino de éxito interesante en varias comunidades . . . Rinell Sousa de Caytronics Corp. en grandes planes para lanzar grandes producciones de "latin soul" en el sello Mericana . . . Lamento infinito la agresión de que fuera victima la distribuidora de Pancho Cristal en Nueva York, por parte de tres drogadictos . . . Joe Cuba se vuelve a situar en primerísimos lugares de popularidad en Nueva York, Puerto Rico y Miami . . . Tito Puente mantiene tres éxitos muy interesantes en su nuevo "álbum." A más de "Pa' Los Rumberos" y "Niña y Señora" ahora le está comenzando a responder "Batuka," que entre parentesis, está genial.

Va triunfando Marco Antonio Vázquez de Peerless con "Andas Mal" . . . Sabú fué internado en el Instituto del Diagnostico de Buenos Aires. Males estomacales que comenzaron desde sus frustradas preentaciones en Tokio, precisamente por este mal. Según los facultativos "puede ser una úlcera o infección intestinal ocasionada por un virus al que estamos tratando de detectar" . . . Los Solitarios de Peerless debutaron en el Million Dollar de Los Angeles . . . Terminó de grabar la peruana Betty Missiego su long playing en España. Marfer lanzará próximamente este grabación internacionalmente. Betty es una de las voces más hermosas y dramáticas (sin exageraciones) que he oído últimamente . . . Parece que el aumento de precios en todas las líneas se hará palpable y realidad en Miami, antes que ninguna otra zona en Estados Unidos. Gema inicia el proceso yendo a \$3.98 . . . El triunfo de Luisa María Güell en Buenos Aires con su interpretación de "Ya No me Vuelvo a Enamorar" es un fenomeno interesante. Este tema le valió triunfos en Benidorm acompañada por su compositor Manuel Alejandro. Significa que Buenos Aires está abriendo las puertas también . . . Fantástica la interpretación de Nino Bravo de "Cartas Amarillas" . . . Claro, el arreglo tiene mucho de otros que han sido grandes vendedores y Niño

### Tico-Alegre

A Division Of  
Roulette Records Inc.



"PARA LOS RUMBEROS"

Tito Puente

and his Orch.

CLP 1301

This LP includes

"NINA Y SEÑORA"

Tico 599



"BUSTIN' OUT"

Joe Cuba Sextet

CLP 1300

This LP includes

"DO YOU FEEL IT"

Tico 598

# Record World en Mexico

By VILO ARIAS SILVA



Vilo Arias Silva

■ MEXICO — Bien podría denominarse la "Nueva Era Musart"; a la serie de jóvenes elementos — con mucho futuro, por cierto — que acaban de hacer su aparición en el medio disquero de México bajo el sello de la etiqueta que preside **Eduardo Baptista**.

**Alejandra**, es una joven baladista impregnada de un fuego juvenil, cuya voz proyecta y motiva. **Carlos Morua**, baladista también de corte moderno; y **Carlos Gerardo**, compositor-intérprete situado con la música actual, conforman la nueva generación de Musart. Elementos jóvenes, necesita México, y es justamente en estas generaciones donde pueden estar los México, y es justamente en estas generaciones donde pueden estar los futuros grandes artistas que reemplacen con calidad las ya pasadas épocas.

Con una nueva fisonomía, **Carlos Lico** reaparece en un LP, cuyo título "Al Amor de Mis Amores" es uno de los temas que integran el reciente acetato, y que se completa con "Mi Dios"; "No Mires el Reloj"; "Es así como te Quiero"; "Te Alejas"; "Si Tú Quieres Volver"; "Vete de Aquí"; y otras más, bajo el nuevo estilo de un **Carlos Lico** diferente . . . Después de noches triunfantes

en el Teatro Blanquita, **El Conjunto Africa** dueño de numerosos hit's como "Cajita Musical," "Está Como Quiere," y "Cotoreo Padre," lanza su ofensiva hacia el Million Dollar de Los Angeles, donde se presentarán en Agosto próximo, ventajosamente contratados por **Arnulfo Delgado** uno de los empresarios más prestigiados de todo México . . . De la mano con la adversidad y las difamaciones gratuitas, el hasta hace poco ídolo **José-José**, recobra día a día la senda de los aplausos. Esta vez dos de sus últimas grabaciones, se colocan en lugares preferenciales, "De Pueblo en Pueblo," y "Camina Caminador," demostrando que tiene con qué poder recobrar su título, su lugar y su prestigio . . . Antes de que termine el año, ya podemos nominar a **Juan Gabriel** como la "Revelación Juvenil del 72," y uno de los más sólidos valores de estos últimos tiempos. El juvenil compositor en todo México su enorme calidad, acaba de realizar una corta temporada de aplausos en Venezuela; País donde precisamente dos de sus temas—"No Tengo Dinero," y "Me He Quedado Solo"—ocupan los lugares privilegiados. Habiéndose agotado ya 5 ediciones del album que contiene el tema que lo dió a conocer "No Tengo Dinero" . . . **Los Johnny Jets**, ahora bajo el sello de Peerless, se sitúan como fuertes candidatos a ocupar los primeros lugares de ventas con su hit "El Milagro," que fué su primera grabación,

y va incluida en su primer LP en la grabadora que Preside el prestigiado y caballeroso **Heinz Klinckwort** . . . Muchas felicitaciones y mis sinceros deseos de que los éxitos se unan a sus proyectos, les digo a los amigos **Luis Arturo Gil**, "**Memo**" **Acosta** y **Jorge Acosta**, máximos ejecutivos de Discos Gas y Rex de México, al haber cristalizado un viejo anhelo, tener su propia distribuidora en EE.UU. Su primera oficina ubicada en West Pico Blvd., 2716 de Los Angeles, Calif. acaba de entrar

en funciones bajo la Dirección de **Felipe Estevez**; y ya seleccionan personal para las securales en San Antonio, Texas; Miami, Fla.; y Nueva York . . . **Leo Dan**, el artista-éxito de CBS anuncia nueva producción y su 14vo LP en el mercado con "Vestida de Blanco," "Solo Por Tu Amor Yo Vivo," "Hay Una Chica en mi Camino," "La Vida," "Ayudate a Creer," "Toquen Mariachis, Canten" entre las de mayor pegue, como lo dice el buen amigo Leo.

## NUESTRO RINCON

(Continued from page 51)

Caytronics is putting all his stamina in the new productions of "latin soul music" that Mericana label will start releasing uninterruptedly from now on . . . **Joe Cuba** is making it big again in New York, Puerto Rico and Miami with his new album released several weeks ago by Tico . . . **Tito Puente** is having three hits on his new album on Tico, "Niña y Señora," "Pa' Los Rumberos" and now "Batuka" is also becoming a favorite among latin djs.

**Marco Antonio Vazquez** is selling in the west coast "Andas Mal" . . . **Sabu** is suffering from stomach pains and was hospitalized in the Instituto del Diagnostico in Buenos Aires. **Sabu** was obliged to cancel his performances at the Festival of Tokyo because of the same sickness. **Los Solitarios** from Peerless debuted at the Million Dollar in Los Angeles . . . **Marfer** from Spain is rushing out an album by the great Peruvian singer **Betty Missiego** . . . It seems like as if everybody is really getting together in the latin markets to increase the price of stereo product and discontinuing monaurals in the states . . . **Luisa María Güell** is smashing in Buenos Aires via "Ya No me Vuelvo a Enamorar," a winner at the Festival of Benidorm a few years ago, and her smashing hit in the states, Venezuela and Santo Domingo . . . **Nino Bravo** has a winner in "Cartas Amarillas" which reminds one of several other melodies due to the tricky arrangements. Anyway, it's beautiful and will make it big if promoted . . . **Xiomara Alfaro** will definitely move his residence to Spain . . . And that's it for today!

## RECORD WORLD LATIN AMERICAN ALBUM PICKS

### "BAJO EL PALO 'E MANGO"

**ALFREDO GUTIERREZ**—  
Costeno LDZ 20499

Música que aplica a grandes masas. Gutiérrez es indiscutiblemente el "rebelde del acordeón" y uno de los mejores. "Mis Diez Mandamientos," "El Querrendón," "El Pura Vida," "La Negra de Felipe," "Lamento de un Peregrino" y otros temas cargados de sabor.

■ Alfredo Gutiérrez is a superb accordion player and he shows here why he is so popular in Columbia. "Amor de mi Vida," "Rumores de Viejas Voces," "Ana María" and "La Casa Ronera." Released in Colombia.



### "EL GRANDE DE COLOMBIA"

**CARLOS GRANADOS**—  
Audio Latino ALS 3925

Con "Sonriele a la Vida" y "Me Gusta Me Gusta" situados como éxitos en varias localidades, Carlos Granados está vendiendo esta grabación que también incluye "La Ultima Canción," "Felicidad," "El Vagabundo," "Quiero Gritar que te Quiero," "El Desengaño" y "Existir Más que Soñar." Acompañan los Happy Boys.

■ Carlos Grandos is selling "Me Gusta Me Gusta" and "Sonriele a la Vida" in several areas and countries. Here he also renders "Rosa Marchita," "Tengo que Encontrar la Solución," "El Vagabundo," "El Desengaño" and "La Ultima Canción." The Happy Boys are backing him here!

EL GRANDE DE COLOMBIA



### CARLOS JAVIER BELTRAN

**CARLOS JAVIER BELTRAN**—  
Parnaso LPS 2002

Bellas orquestaciones respaldan a Carlos Javier en "Será," "Ahora lo Ves," "Un Amor un Cariño," "Ayer te Ví," "Jamás, Jamás te Olvidaré" y "Después de Amarnos" entre otras. Producida por Roger López.

■ Great orchestrations are backing here the Argentinean singer Carlos Javier Beltran. "Será," "Nunca Como Tú," "Cuando Dije que te Amaba," "Muchacha," "Un Amor un Cariño" and "Ayer te Ví," Produced by Roger Lopez.

CARLOS JAVIER BELTRAN



### "SIEMPRE"

**ANTONIO MACHIN**—Prouto PTS 1001

El gran Machin es un gran vendedor. Con un repertorio de siempre alcanzará buenas cifras de ventas esta grabación. "Guantanamera," "Somos Diferentes," "Besame Mucho," "Solamente una Vez" y otras.

■ Machin always sells and more with an excellent standard repertoire as this is: "El Hueranito," "Mira que Eres Linda," "Esperame en el Cielo," "Miseria" and "Esperame en el Cielo."



## CLUB REVIEW

### Three Degrees Socko At Copa

■ NEW YORK—Last Thursday night (20) the Three Degrees (Roulette) kept an enthusiastic audience at a temperature of 100 degrees. From the opening number to the finale they had their audience in a constant state of foot-stomping and hand-clapping. The visually attractive gals, Sheila, Fayette and Valerie, each capable of solo performance, ran the gamut of rock, blues, ballads and standards.

Their impressions of the Andrews Sisters, McGuire Sisters and Diana Ross and the Supremes were among the highlights of the evening. Consistent roadwork has proved out their

### Stax Surge

(Continued from page 3)

Commenting on the Stax success story, *Record World* R&B Editor Dede Dabney remarked: "by bringing the solidly soulful sound they pioneered in the 1960s into the 1970s with such hit artists as Jean Knight, the Staple Singers, and Isaac Hayes, Stax has developed and improved a style of recording that no other company based in any other part of the country can duplicate.

"A major part of the credit must go to Al Bell, Executive Vice President of Stax, who has kept close to the music in all of its creative aspects, bringing the Staples and Isaac Hayes to ever larger audiences. Another great strength of the company is its large and diverse roster of talent, including among others Johnny Taylor, Carla Thomas, David Porter, and Eddie Floyd, who could return to the spotlight at almost any time. Stax also has several new groups such as Hot Sauce that they are currently working to break, and so it seems that they'll be reliable hitmakers for many years to come."

Knight pointed out that these new lawsuits were in addition to those he previously filed against Grand Funk and Eastman asking \$55 million in damages.

"The Laws of this Country were intended to defend the rights of the people," Knight said. "Apparently Mark Farner, Don Brewer, Mel Schacher and John Eastman think they are now bigger and more important than both the people or the law. Well I don't agree, and I'm asking the Supreme Court to defend and uphold my rights in their decisions."

finesse of being able to claim headline billing at leading clubs like the Copa.

There was no letdown in any department including great choreography, arrangements, lighting and above all timing. Their repertoire included "Band of Gold," "Everybody Gets to Go to the Moon," "Maybe" and a dramatic rendition of "Buddy Can You Spare a Dime?" Credit for the package should go to the group's manager-conductor Richard Barrett.

r.e.a.

### ASCAP Re-Elects

(Continued from page 3)

The Society's Board of Directors also re-elected Salvatore Chiantia (President of MCA Music) and composer Ned Washington as Vice Presidents. Composer Morton Gould was re-elected to the position of Secretary; Ernest R. Farmer (President of Shawnee Press), Treasurer; Composer Arthur Schwartz, Assistant Secretary; and Leon J. Brettler (Executive VP of Shapiro-Bernstein), Assistant Treasurer.

## Panasonic

(Continued from page 3)

It had been announced in Mid-March that RCA Records had developed a 4-channel discrete phonograph disc that will be put into production by May, 1972, with increasing releases throughout the fall. The discrete announcement by RCA marked the first time in both the hardware and software industries where new software developments have not made obsolete software and hardware products in the consumer's home.)

Last November, RCA Records and Panasonic stated their belief that the compatible, discrete 4-channel system pioneered by JVG is the ideal format.

## Anderson

(Continued from page 3)

practice of investigating all alleged violations of the law when information is available to indicate that such investigations may be fruitful.

"In line with this policy, we would appreciate your furnishing us with any information you have obtained on this subject that might provide a basis for further investigation by the Commission."

## A RECORD WORLD SPECIAL

# New York Latin Explosion

*The growing New York scene  
and its International impact!*

Issue Date: May 13, 1972.

Ad Deadline: May 3, 1972.

*Reserve now for best position.*

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# RECORD WORLD COUNTRY

## Fan Fair Draws 5000 Tops

By CHUCK NEESE

■ NASHVILLE — It's hard to understand why 105 of the top names in country music can only draw, by conservative estimates, 4,500 fans to a four-day country music extravaganza. Twice in six weeks time, less than desirable timing and promotional procedures left both Dripping Springs and Fan Fair promoters with egg on their faces.

The Country Music Fan Fair, which was a joint WSM/Country Music Association venture, drew one-fifth the crowd that English promoter Mervyn Conn put into the Wembley Pool country music show Easter weekend. One trade magazine, who obviously filed their story prior to the second day of the Fan Fair, printed front page crowd estimates of 10,000 while CMA and WSM officials admit that the actual figure was 5,000 fans short of the magazine's glowing report.

No one involved in the four-day show attacked the concept

of an all-fan country music convention. And it seems that the only two miscues of the promotion were a total lack of paid advertising and a less-than-desirable date for the event.

CMA public relations director Jan Garrett bombarded the news media with weekly releases about the progress and planning of Fan Fair for months in advance of the mid-April date. But one week prior to the gala affair, only 2000 of the \$20 advance tickets were sold.

WSM Grand Ole Opry public relations man Jerry Strobel said "no (advertising) time was bought that I know of. We tried to get all the free advertising we could."

Opry manager Bud Wendell, who co-ordinated the entire project, made a last ditch promo trip the week preceding Fan Fair, which included in-person interviews on 50,000 watt country radio outlets.

When only 2,500 advance registrations were on the books, (Continued on page 57)



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Jerry Reed has been signed to host and perform on a CBS-TV variety series of five weekly hour-long shows this summer, starting June 27 . . . The program airs on Tuesday nights in the time slot now occupied by Glen Campbell, who isn't returning to network TV next fall.

Tammy Wynette's appraisal of George Jones: "He's the greatest of all singers . . . He's my favorite." . . . (He's also Tammy's hubby).

Johnny Cash and his mom-in-law Mother Maybelle Carter returned for their Las Vegas nightclub engagement in need of medical help: Johnny for an infected throat; Mother Maybelle for treatment of a blood clot in her ankle . . . They're now back in working order and on tour of one-nighters that includes Bangor, Me., Boston, Buffalo, Cleveland, Jacksonville, Fla. Miami Beach and Hempstead, L.I.

The Big A—Names of three of the most influential and affluent Music Rowers begin with letter A . . . Roy Acuff, Eddy Arnold and Chet Atkins. . . .

Decca chief Owen Bradley slowly but surely recovering from eye surgery . . . Loretta Lynn doffed her shoes and danced in sawdusty-stage, much to delight of Fan Fair here; got a tremendous ovation; well-deserved.

Hank Williams, Jr. on different type tour. A 21-day African safari. . . .

Birthdaying: Johnny Mosby, Jimmie Skinner, Maxine Brown, Billy Mize, Dewey Groom, Willie Nelson, Cecil Null. . . .

"Driving behind a woman driver is like begging in the ghetto," says Jimmy (Kid Cuz'n) West. "You seldom get a handout."

WENO radio program director Paul Perry now moonlighting (or sunlighting) as promotion chief of Rice Records . . . The most profound sound of Jimmy Dale and the Flatlanders of Lubbock, Tex., a Plantation Records group, is a hand saw . . . "The best hand saw instrumental I ever heard," says label president Shelby Singleton. "It may be the new sound I've been searching for."

Supper club entertainer Judy Bryte (protegee of Kaye Stevens) has been signed to songwriter's contract with Milene Music Co. (subsidiary of Acuff-Rose Publications) . . . Milene manager Jerry Byrd chirps that Judy has written some country-pop material that is definitely commercial. . . .

Marty Robbins picked up a virus that he couldn't shake, so he caught a jet for his native Arizona and the arid air around Phoenix got him back into a healthy condition . . . Is that the long-sought cure for the common cold?

Tommy Cash taped an appearance on the Mike Douglas syndicated TVer. . . .

The youngest singer-writer in Music City, U.S.A.? Could be Troy Hess . . . He's only seven. Latest single on Showland label is "The Money Tree," which he also wrote—or printed in block letters?

CBS News reportedly planning to film special about Jimmy Rogers Snow's Evangel Temple . . . Church is a mini-phenomenon. Members include June and Johnny Cash, Wilma Lee and Stony Cooper, Connie Smith, Peggy Little and others of the local country music set.

(Continued on page 55)

## Music Row Park Planned

■ NASHVILLE—The development of Music Row is of prime interest to everyone in the music business in Nashville and to the country fans who visit here each year.

The newest company to apply creative imagination to the area is Square Inch of Music City, USA. This company is developing an old time country park just a block from the Country Music Hall of Fame. The park will be completely landscaped with trees and flowers. Walkways will lead to a country bandstand. The park will provide a much needed green area in a prime location on Music Row, the corner of Hawkins and 15th.

The really ingenious part of the development calls for the sale of square inches of the property to country music fans (Continued on page 57)

## Songwriting Course Set

■ NASHVILLE—Registrations are now being made for a new, comprehensive course, Fundamentals of Songwriting, which has been made possible by the Nashville Songwriters Association in cooperation with the University of Tennessee at Nashville, according to Clarence Selman, Nashville Songwriters Association president. The 12-hour course will be conducted weekly over a period of six weeks of two-hour weekly sessions at University of Tennessee Nashville beginning on May 15 at 7 pm and continuing weekly until June 19.

It has been fundamentally designed to present proven techniques in songwriting to all interested in the exploration of the subject, as well as for those who are active in the field. Eddie Miller, immediate past-President (Continued on page 55)

## COUNTRY HITS OF THE WEEK

**SINGLE** SONNY JAMES, "THAT'S WHY I LOVE YOU LIKE I DO" (Beechwood Music, BMI). We don't have to go way out on a limb to pick this one. Sonny's hot and the tune's proven itself. It's another top 10 record for the Southern Gentleman. Capitol 3322.

**SLEEPER** LEONA WILLIAMS "HAPPY ANNIVERSARY, BABY" (Milene, ASCAP). One-time promoter Rory Bourke penned this goody. A mixture of Chuck Berry style guitar and hard country steel make this one of Don Gant's best productions. Leona wails her strongest release ever. Hickory 45-K-1635.

**ALBUM** DAVID HOUSTON, "THE DAY THAT LOVE WALKED IN." Here are eleven songs with the word "love" in the title. All songs are previous releases except the title song. Good cover work from Bill Barnes. A Plus album. Epic KE31385.



By MARIE RATLIFF and CHUCK NEESE

**Station Check List**

WIRE, Indianapolis (Lee Shannon)	WWL, New Orleans (C. Douglas)
KOOO, Omaha (Len Sollars)	WPOR, Portland (Tom Star)
WUNI, Mobile (Johnny Barr)	KFDI, Wichita (Don Powell)
WMNI, Columbus (O.R. Moore)	WYDE, Birmingham (Don Parden)
WRCP, Philadelphia (Jack Gillen)	WWVA, Wheeling (Bob Ward)
WHO, Des Moines (Billy Cole)	KENR, Houston (Bruce Nelson)
WENO, Nashville (Johnny K.)	WCMS, Norfolk (Earle Faulk)
WKDA, Nashville (Joe Lawless)	WGBG, Greensboro (Tim Rowe)
KBUC, San Antonio (Andy Jackson)	

Three gals are racking up air action: Barbara Mandrell's "Show Me" is on WHO, KBUC, WRCP, WYDE, WMNI, KFDI, WWL, WKDA. Donna Fargo's "The Happiest Girl In The Whole USA" is on KENR, WWVA, WMNI, KFDI, WUNI, KOOO, WWL, WENO and WKDA; Tanya Tucker's "Delta Dawn" is starting at WKDA, WIRE, KFDI, KNER and she's picked at WRCP.

These guys are off and running with super airplay: Tom T. Hall, Ray Price, Nat Stuckey, Bobby Bare, Jack Barlow and Conway Twitty.

John Cash is picked at WIRE and programmed at KENR and WENO.

Buck Owens' "Made In Japan" is picked at WWVA and playlisted at KENR, WYDE and WUNI.

Decca's Cal Smith is triple-picked at WYDE, KENR and WHO.

Carl Perkins is on KBUC, KFDI and WKDA.

Jeannie Perkins moves to Number One at WCMS, WRCP and WENO report strong requests.

Commander Cody's "Hot Rod Lincoln" floorboarded at KENR. Also hot are Bobbie Roy and John Williams.

Million Records' Autry Inman and Claude Grey are smouldering at KOOO.

Notable action on: Mel Tillis—KFDI Pick; Lana Rae—KFDI, WENO; Dave Peel—KFDI, WKDA; Benny Barnes and Hank Snow—WPOR; Johnny Bush—WWL, WENO; Arlene Harden—WENO, WCMS; Sonny James—WENO Pick; Leon Williams—WIRE, WKDA; Sammi Smith—WYDE; Earnest Tubb—WMNI; Bobby Lee Trammell—WWVA, WRCP, WKDA; Carter Family—KBUC, WWVA, WRCP; George Morgan—WGBG; Mel Street—WHO, WPOR.

If you're not programming Skeeter Davis' "Sad Situation" or Hank Williams Jr.'s "Eleven Roses," go back and pick them up. They're worth the trip. Hank is on WYDE, WWL and WKDA; Skeeter's playing at WHO, WYDE and WCMS.

Bobby Bare's "What Am I Gonna Do" was written by multi-Grammy winner Carole King.

A record to watch: Australian redhead Joanna Neel's foot-tapping "One More Time" featuring a tough Cajun arrangement. Heavy play at WCMS, WUBE, WINN, KVET.

Ferlin Huskey's strongest in twelve months is "Just Plain Lonely", which is hot at WGBG, WMNI and KFDI. It's also a former Record World pick.

We're hot on these album cuts. Drag them out and preview please. On the new RCA Jerry Reed—Chet Atkins album: the scalding "Jerry's Breakdown" and "Mystery Train." On the Janus Dianne Davidson "Backwoods Woman" album

**Course Set**

(Continued from page 54)

dent of NSA will be the lead instructor, and participating in the lectures with him will be such leading authorities as Dallas Frazier, Harlan Howard, Kris Kristofferson, Vic McAlpin, Buddy Mize, Mickey Newbury, and Selman.

Elements of the course are basic law and tools, public domain melodies, history of development, eras, classics, structure, rhyme and inner rhyme, interpretation of public mood as well as the interest level of the public, individual psychological processes, self-critique, songwriting teams, and creative

output development.

Audio tape, other mechanical visual devices, group discussion and other tools will be utilized throughout the course.

Registration will be closed on May 10. Advance registration forms may be obtained from Maggie Cavender, 719A 17th Avenue South, or the offices of the Nashville Songwriters Association at 720 17th Avenue South, or through the Division of Public Service, the University of Tennessee at Nashville, 323 McLemore Street, Nashville, Tennessee 37203.

The complete cost of the course including all instruction, handout material and I.D. card is \$36.

**NASHVILLE REPORT**

(Continued from page 54)

Roger Miller, headlining at Landmark in Vegas spied Curly Putman in the audience, invited him on stage to sing "Green, Green Grass of Home," which he wrote . . .

Music publisher Jim Pelton's wife got a job at the supermarket which Jim now refers to as the ball-and-chain store.

The city of Cleveland, Tenn., is sponsoring a golf tournament this summer for amateurs which will be called "The Archie Campbell Invitational" . . . Meanwhile no word for similar event in Bulls Gap, Tenn., Archie's native burg. . .

RCA artist Nat Stuckey cut series of commercials for Coke . . . The real thing. . .

The Stonemans have been signed to perform in 28 shows during July for the Kentucky Rural Electric Co-op (KREC) . . . Naturally all performances are scheduled for the Bluegrass state. . .

Popular comedienne Minnie Pearl is plagued with inner ear trouble . . . The ailment forced her to cancel appearance in Dinah Shore's Palm Springs, Calif. golf tournament—on Doc's orders.

The Kitty Wells-Johnny Wright show played Hawaii the past weekend. . .

Roger Miller will entertain at the annual pre-Kentucky Derby press party in Louisville May 4.

Bobby Goldsboro guests on the Tonight show Friday (28) for the umpteenth time . . . 14th to be near specific.

Opryland U.S.A., the \$28 million entertainment park here scheduled to open Memorial Day weekend, will be featured in an NBC-TV special Tuesday, May 30 . . . The program will be filmed at various locations in the park (May 1-14) . . . Guests signed include Tennessee Ernie Ford, Johnny Cash, Danny Thomas, Leslie Uggams, Carol Lawrence, Danny Davis and the Nashville Brass and Roy Acuff . . . Other Grand Ole Opry regulars will make cameo appearances. . .

The special is being produced by Bob Wynn of Burbank, Calif. Digby Wolfe (who writes for Laugh-In) is the co-producer writer.

Hee Haw comedian Junior Samples was robbed of \$4200 in cash at San Antonio while on a personal appearance tour . . . Junior says when he went to sleep in his hotel room the money was in his overall pants pocket, and when he awoke the next morning it was gone. "It is no laughing matter," groaned the rotund funnyman.

He then hastily added, "Surely the thief was no fan of mine." Junior's life-style has changed since he became a TV star. A few years ago in his hometown of Cumming, Ga., he was a part-time carpenter—and was lucky to have 42 cents in his pockets.

What was Junior doing with so much money in his jeans? "Well I had done some shows and was paid off in cash instead of checks," he explained.

What Junior needs is Wells-Fargo armored truck service?

—"Rocky Top" and "Delta Dawn." On the Anne Murray Capitol album "Annie" try "You Can't Go Back." (dig the giggle on the very end.)



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## COUNTRY SINGLE PICKS

**JIM MUNDY—Hickory 45-K-1634**  
**CATCHIN' UP TIME** (Milene Music, ASCAP)  
**SORRY IS A REAL GOOD LINE** (Acuff-Rose, BMI)

Another fine recording from one of Nashville's most talented writers. Good uptempo beer drinking tune. Should be great for boxes.

**CYLDE BEAVERS—Dot 17416**  
**CLYDE** (Moss-Rose, Publ., BMI)  
**TRUCK STOP WALL** (Ensign Music, BMI)

We've been waiting to see who would be first out with this J. J. Cale tune. Cute lyric about a hillbilly electric bass picker. Excellent uptempo Bobby Boyd Production. Superfine!

**JOHNNY CASH—Columbia 4-45590**  
**KATE** (Mariposa Music, BMI)

Here's the Marty Robbins penned tune that everybody's so excited about. The sound has the old Tennessee Three feel of the early sixties. A winner.

**GEORGE JONES—RCA 74-0700**  
**I MADE LEAVING (EASY FOR YOU)** (Glad/Altam, BMI)  
**HOW PROUD I WOULD HAVE BEEN** (Glad Music, BMI)

George and wife Tammy penned this easy Jones stylization. This is another one of those Pappy Daily tear jerking productions. Try it!

**PENNY DeHAVEN—United Artists 50894**  
**GONE** (Hill & Range/Dallas Music, BMI)

Pretty Penny begins this outing with a breathy crying recitation. The rendition of the Ferlin Husky hit sounds more r&b than country. Air it.

**CHARLIE LOUVIN—Capitol 3319**  
**JUST IN TIME (TO WATCH LOVE DIE)** (Window/Captive, BMI)  
**SHE JUST WANTS TO BE NEEDED** (Copper Basin Publ., BMI)

Excellent piece of country material that Charlie sells vocally. Slow bluesy ballad co-written by artist David Allen Coe. Pete Drake produced.

**ALLEN REYNOLDS—JMI 6**  
**HALF EMPTY BED** (Jack Music, BMI)

We may hear some screaming on this one, but maybe some modern programmers will want to try this on listeners. Slow and down home.

**ROY DRUSKY—Mercury 73293**  
**SUNSHINE AND RAINBOWS** (Green Grass, BMI)  
**THE NIGHT'S NOT OVER YET** (Jack & Bill, ASCAP)

Brings back great memories. Song is easy to relate to. Perfect material for the "Country Crooner." Should get heavy airplay quickly. Try both sides.

**JAMEY RYAN—Show Biz 0504**  
**MEMORIES TO SPARE** (Tomake Music, BMI)

All this gal needs is a good piece of material. Her singing has improved vastly and Pete Drake is now producing. Mega distributes the label.

**DAVID FRIZZELL—Cartwheel A-211**  
**SHAKE HANDS WITH THE DEVIL** (Moss-Rose, BMI)

Early Kristofferson song for another member of the Singing Frizzell family. Good production for the hot Nashville indie label.

**GEORGE M. JONES—Gambit 007**  
**SONG FOR CHRISTOPHER** (Good Knight, BMI)  
**SUITCASE AND THUMB** (Good Knight, BMI)

Fantastically hip hitch-hiking song. Watch this guy, he's gonna be one of the finest new Nashville acts around.



## Fan Fair

(Continued from page 54)

the promoters decided to sell one-day tickets for three dollars and open the show to local college and high school students free of charge. Even with last minute attempts to fill the Municipal Auditorium with "bodies," only 3,600 showed for the best attended evening concert, according to Nashville Banner reporter Bill Hance, who counted the house.

Epic promo man Bill Williams told **Record World** that Fan Fair was "a good thing."

### Great Relationship

"The artist-fan relationship was great. I felt they ran too many shows per day. Maybe next year they will have an all-label superstar show and then an all-label up-and-coming show; that procedure would certainly take a lot of weight off the record companies' shoulders. We're definitely looking forward to next year's Fan Fair."

RCA exec Wally Cochran told **Record World**, "We were tickled to death with our part of the show. We hope next year that Fan Fair will be held after school's out or over a holiday weekend."

Frank Jones of Columbia Records said, "I definitely dig the concept but I wonder if school vacation time might not be a better time to hold such an affair."

Mega Records' Ed Hamilton: "April is the wrong time to have it and I also feel that a couple of shows per day would have been enough. Ten in the morning til ten at night is too tiring for anyone to sit through."

Mrs. Jo Walker, CMA Executive Director: "Judging from the response of the fans in attendance, the Fan Fair is the most significant promotion for country music since the CMA Awards Show. We are indeed grateful to the record companies and artists who volunteered their services and shall be proud to co-sponsor Fan Fair in 1973."

### Hindsight

As **Record World** reported following the financially catastrophic Dripping Springs Reunion, the two ingredients lacking at that promotion were advertising and a more appropriate date. It seems that the First Annual Country Music Fan Fair suffered from exactly the same ills, little or no advertising budget and the wrong date. But then all hindsight is 20-20, isn't it?

## Long Agency Adds Booker

■ NASHVILLE—Bill Goodwin, Executive Vice President of the Hubert Long Agency, has announced the addition of Billy Wilhite to the staff of the talent agency. Wilhite will serve in the capacity of booking representative.

Formerly with Buddy Lee Attractions, Inc., Billy also served as road manager for George Jones and Tammy Wynette for three years. His experience also includes positions as sales manager for several radio stations including WKCA, Warrentown, Va. and WYAL, Scotland, N. C. and WOOW, Greenville, N. C.

## Park Planned

(Continued from page 54)

all over America. Certain profits from the sale of these "square inch deeds" will be turned over to a non-profit corporation, Music City Scholarship Society. The society will administer the funds to provide perpetual care of the park. However, the bulk of the money will go to provide scholarships and guidance for young talent wishing to pursue careers in country music.

The Board of Directors of Music City Scholarship Society are: Dr. L. Ray Patterson, Professor of Law, Vanderbilt University; Bob Neal, President, Neal Agency, Ltd.; Dr. Russell T. Birmingham, Physician; John Dillon, Vice-President, Commerce Union Bank; Joe Kraft, CPA; Hubert Long, President, Hubert Long Talent Agency; Mrs. Francis Preston, Vice-President, Broadcast Music, Inc.; Edward J. Shea, Southern Regional Director, ASCAP; W. Robert Thompson, SESAC; Mrs. Jo Walker, Executive Director, Country Music Association.

The offices of Square Inch of Music City, USA, which will act as the marketing organization for the sale of deeds, is located at 911-17th Avenue South.

The national sales set-up is being coordinated by William R. Lyon, Chicago marketing executive, who was brought here by the six founders of the company: Bill Hall, President of Jack-Bill Music; Joe Talbot, President, Joe Talbot & Associates; Harry Pratt, Chairman of the Board, Zemarc, Ltd; Herb Burnette, President, Pinwheel Art & Photograph Studio; Brad McCuen, President, Mega Records; and Marion Watkinson, President, Zemarc, Ltd.

Current plans call for a sell out of the deed certificates and finished development of Nashville Music City Park within the coming twelve months.

## Walker Syndie Sold

■ NASHVILLE—Over 100 television stations throughout the nation will carry "The Billy Walker Show," purchased this week from Show Biz, Inc., by Physicians Mutual Insurance Company.



Hites, Dowden, Walker

Announcement of the sale of the Show Biz-produced program was made at the contract signing in Nashville today. Present for the occasion was Harry Hites, Vice President, Marketing, for the insurance company, Keith Trantow, Account Supervisor for Physicians Mutual's advertising agency, Albert Frank-Guenther Law of Los Angeles, and Jane Dowden, President of Show Biz, Inc.

"We consider Billy Walker one of the real super stars on the Nashville scene," Hites said. "His show is a series of 26 color half-hours. Billy's guests include just about all the biggies—people like Merle Haggard, Charley Pride and Hank Williams, Jr. We're mighty proud to sponsor this show coast to coast."

Starting date for "The Billy Walker Show" is not yet firm but Trantow said it probably would begin with the new Fall television season. Placement will be on a market by market syndicated basis in order to secure the best possible time periods, he said.

## Jerry Reed Summer TVer Set

■ LOS ANGELES—Jerry Reed, Grammy Award-winning entertainer-composer, has been signed to headline his own summer variety series by CBS-TV, with the first weekly hour-long segment tentatively scheduled to air Tuesday evening, June 20.

## T. Cash Signs With Campana

■ NEW YORK—Tommy Cash (Epic) has signed with Frank Campana's artists management company. His latest recording, "You're Everything," is currently climbing the country charts. Cash recently completed taping appearances on the David Frost and Mike Douglas television shows.

## 'Off The Record' Series Released

■ NASHVILLE—"Off The Record," a 13-part series about the Nashville music industry produced by Nashville's public television station WDCN, has been released by the Public Television Library for national distribution.

The series, which explores the work of the men and women who make the Nashville sound, has been ordered by a dozen stations across the country in its first three weeks of release.

The half-hour programs, hosted by Ray Walker of The Jordanaires, introduce experts in each area of the business, and show how each vital aspect contributes to the whole picture. Contributors include songwriters, performers, disc jockeys, managers, a&r men, engineers, and behind-the-scenes personalities on the Nashville, Tennessee, music scene.

The first program of the series features Minnie Pearl, George Hamilton IV, and Bud Wendell, manager of the Grand Ole Opry in Nashville. Ray Walker talks with the people most closely connected with the world-famous Opry about its special place in the hearts of performers and fans alike.

Subsequent programs in the "Off The Record" series examine the world of the songwriter (Boudleaux and Felice Bryant, and John D. Loudermilk), the publishers' angle (with Wesley Rose of Acuff-Rose, Frances Preston of Broadcast Music Inc., and Jack Grady, formerly with April-Blackwood and presently with Tree, International.) Later shows explore the work of the a&r men, the producers, the engineers, the road artists, the promotion men, the disc jockeys, and the businessmen. The final program surveys the growing Nashville music scene, and the changing sound of Music City.

## Miller Malt Ad Taped At Tootsie's

■ NASHVILLE — McCann-Erickson Advertising execs Barbara Nagel, Phil Messina, Bob Lenz and Billy Davis, along with singer Jim Mundy, Dottie West's band and 50 "extras" crowded into the world's most renowned beer joint, Tootsie's Orchid Lounge adjacent to the Grand Ole Opry House, Monday, to tape a 60-second Miller Malt Liquor ad, which will air on network television in about three weeks according to music producer Miss Nagel. The taping closed Tootsie's for an entire day.

**CONCERT REVIEW**

**Elvis Delivers**

■ KNOXVILLE — The University of Tennessee Athletic Center crammed 25,000 Elvis fans into its gaping interior for two shows last week (8).

The matinee featured extremely bad P.A. work, which caused miscues on stage due to the performers inability to hear one another. The sellout evening crowd was completely devoid of longhairs or blacks. The over-25, exquisitely coiffured, and hot pantsed ladies fired their Instamatic at a rate that made the performance look like it was staged in front of 15,000 strobe lights.

The house was scaled at \$3-\$7 and \$10 and everyone, Elvis fanatic or not, got his money's worth.

The show which is touring college towns during April, features the Sweet Inspirations and comedian Jackie Kahane as warm-up acts. On stage with Elvis is a full brass orchestra, the King's own rhythm section featuring guitarist James Burton, and a 10-voice singing group made up of the Stamps Quartet, the Inspirations, and a couple of free lancers.

Chuck Neese

**Stuckey For Coke**

■ NASHVILLE—A new series of Coca Cola commercials was cut Friday, April 14, by Nat Stuckey (RCA) for McCann-Erickson Advertising Agency. Billy Davis of the agency was in charge of production and Gayle Hill of G. Hill and Co. co-ordinated the jingles.

**Gambit Distributes New Denver Diskery**

■ DENVER — Great American Music Machine, Gramm Records, has signed a distribution agreement with Gambit Records, Inc., Nashville-based pop & r&b label. Arnold Thies, President of Gambit, said a first album, "Free Spirit Movin'" by Ralph Harrison, has just been released nationwide.

**Songwriters Appoint Cavender**

■ NASHVILLE—Maggie Cavender has been appointed by the Nashville Songwriters Association as its public relations and publicity director. The account will be handled through the Cavender offices beginning immediately.

**Dr. Hook: From Movies To Top 40**

By RON ROSS

■ NEW YORK—One of the most ambivalent traits of top 40 radio is that it's always pretty much the same; consistently not quite as good as it might be, but almost always more entertaining than the newspaper or television. So when a really interesting single gets past all the obstructions that the medium entails, it just has to generate even more play and sales by its very singularity.

Which seems to be the case with Dr. Hook and the Medicine Show's "Sylvia's Mother," currently garnering bullet after bullet on the charts, while its uniquely emotional urgency is converting non-believers on a national scale as the group tours with Joe Cocker and Emerson, Lake, and Palmer.

Dr. Hook are not the typically chewy bigbeat heart-throbs that top 40 seems to cultivate like so many dandelions, but their songs and their act have an intensely personal feeling of reality about them, which, leavened with an inordinately down-home sense of humor, have provided pop with one of those rare exceptions that prove the rule. Since the addition of Jance Garfat on bass and Rik Elswit on second lead guitar, the group has swelled to a self-confident (but not self-conscious) crew of seven. They really do seem as much like a family as a band.

Part of their uniqueness stems from their relationship with Shel Silverstein, the cartoonist turned jack-of-all-trades. As Dylan is to the Byrds, Keith Reid to Procol Harum, is Silverstein to Dr. Hook. The 'twain met when the band's producer and music director, Ron Haffkine, was looking for a group to record Silverstein's songs for the film "Who Is Harry Kellerman, etc.?" Haffkine and Silverstein had worked on the score of the Mick Jagger vehicle "Ned Kelly," while Silverstein's first published tune, "A Boy Named Sue," was, of course, a huge hit as recorded by Johnny Cash.

In the Dustin Hoffman movie, Dr. Hook sang "The Last Morning," and so taken with them was Silverstein that the band and the composer have worked closely ever since, producing "Sylvia's Mother," which promises to be as big pop as Loretta Lynn's "One's on the Way" was country, the latter being Silver-

stein's most recent top 10 country copyright.

Three of the group are also writing material as well as handling lead vocals: Dennis Locorriere, a friendly truck driving man of a rocker who doubles on lead guitar, Jay David, the band's drummer, and Ray Sawyer. With Billy Francis on keyboards and George Cummings on Hawaiian steel guitar to fill out the sound on the group's countrified bluesy vignettes, Haffkine is presently working on a number of film and TV projects to expose Dr. Hook through all the available media.

Part of Dr. Hook's thing is their inherent theatricality, which they have already worked to great advantage in their stage act. But they are also aspiring actors, as the band's role as pop stars playing the Fillmore East in "Harry Kellerman" provides apt testimony.

So look for movies and top 40 radio to make it funky as Dr. Hook and the Medicine

**Kay, Kong Meet**



Former Steppenwolf lead singer John Kay (Dunhill) is greeted by a long-time resident at the site of a recent party held in his honor, the Empire State Building Observatory. Kay was in New York to make his Bitter End solo debut; an album, "Forgotten Songs And Unsung Heroes," was released to coincide with the engagement.

Show hit the road with their own peculiar kind of rock & roll magic. It seems as if "Sylvia's Mother" was one of the last to underestimate the appeal of these heart-broken boppers.

**RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST**

APRIL 29, 1972

A SONG TO SING (Blue Book, BMI)	48	JUST PLAIN LONELY Bill Walker (Hall-Clement, BMI)	67
A SPECIAL DAY Frank Jones (Two Rivers, BMI)	46	KEY'S IN THE MAILBOX (Tree, BMI)	33
A THING CALLED LOVE Larry Butler (Vector, BMI)	50	LEGENDARY CHICKEN FAIRY (100 Oaks/Birdwalk, BMI)	41
AIN'T NOTHING SHAKIN' Ron Chancey	10	LOST FOREVER IN YOUR KISS Bob Ferguson (Owepar, BMI)	35
ALL HIS CHILDREN Jack Clement (Leeds, ASCAP)	5	LOVE ISN'T LOVE Ricci Mareno (Terrace/Barlow, ASCAP)	74
ALL THE LONEY WOMEN Owen Bradley (Staffion, BMI)	15	LOVE ME Walter Haynes (Moss-Rose, BMI)	21
ANYTHING'S BETTER THAN NOTHING Jim Vienneau (Sawgrass, BMI)	47	MADE IN JAPAN (Blue Book, BMI)	51
ARKANSAS Owen Bradley (Sure-Fire, BMI)	43	ME & JESUS Jerry Kennedy (Hallnate, BMI)	4
BALLAD OF A HILLBILLY Billy Sherrill (Green Grass, BMI)	30	MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI)	38
BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI)	18	MANHATTAN, KANSAS Al deLory (Tree, BMI)	20
BIG BERTHA Jerry Bradley (Forest Hills, BMI)	52	MR. FIDDLE MAN Jerry Bradley (Glaser, BMI)	56
CAB DRIVER Joe Allison (Blackhawk, BMI)	64	MY HANG UP IS YOU Earl Ball (Blue Book, BMI)	7
CHANTILLY LACE Jerry Kennedy (Glad, BMI)	2	NEED YOU Pete Drake (Melapi/Jamie, BMI)	8
COUNTRY WESTERN TRUCK DRIVIN' SINGER Gene Breeden (Central, BMI)	59	ONE MORE TIME Joe Johnson (Cockroach, BMI)	60
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP)	24	OUR LAST DATE Owen Bradley (Acuff-Rose, BMI)	14
DARLIN' Walter Haynes (Blue Echo, ASCAP)	70	SEND ME SOME LOVIN' Jim Vienneau (Venice, BMI)	34
DO YOU REMEMBER THESE Jerry Kennedy (House Of Cash, BMI)	1	SHELLEY'S WINTER LOVE Owen Bradley (Blue Book, BMI)	73
DRAGGIN' THE RIVER Owen Bradley (Page Boy, SESAC)	32	SHOW ME Billy Sherrill (Tree, BMI)	40
ELEVEN ROSES Jim Vienneau (Hank Williams, Jr., BMI)	66	SMELL THE FLOWERS Atkins & Reed (Vector, BMI)	28
EVENING Bob Ferguson (Starsong, ASCAP)	44	SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP)	3
EVERYBODY'S REACHING OUT FOR SOMEONE Jerry Bradley (Jack, BMI)	13	SWEET APPLE WINE Ron Chancey (Jangle, ASCAP)	71
FAR FAR AWAY Wesley Rose (Acuff-Rose, BMI)	23	THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra Jane, ASCAP)	36
FOOLS Montgomery & Goldsboro (Pi-Gem, BMI)	27	THE LONESOMEST LONESOME Don Law Prod. (Screen Gems-Columbia, BMI)	36
GIRL IN NEW ORLEANS Jim Malloy (Danor, BMI)	57	THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP)	2
GRANDMA HARP Ken Nelson (Blue Book, BMI)	16	THINGS WE CARE ABOUT Jerry Kennedy (Lear/Mourbar, ASCAP)	63
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	25	TOUCH YOUR WOMAN Bob Ferguson (Owepar, BMI)	9
HOT ROD LINDOLN Cohen & Cody (4 Star, BMI)	75	TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI)	26
I AM, I SAID Scott Turner (Prophet, ASCAP)	58	TO GET TO YOU Jole Johnson (4-Star, BMI)	29
I'D RATHER BE WANTIN' LOVE Owen Bradley (Contention, SESAC)	55	TRY IT, YOU'LL LIKE IT Biff Collier (Acoustic, BMI)	68
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI)	19	WE CAN MAKE IT Billy Sherrill (Algee/Flagship, BMI)	12
IF YOU EVER NEED MY LOVE Owen Bradley (Sawgrass, BMI)	37	WE FOUND IT IN EACH OTHER'S ARMS Jerry Kennedy (Tree, BMI)	39
I'LL BE THERE Drake-Hill (Hill & Range, BMI)	53	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Bob Ferguson (Owepar, BMI)	11
I'LL BE WHATEVER YOU SAY Bill Walker (Con Bris, BMI)	61	WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI)	31
I'LL NEVER FALL IN LOVE AGAIN Glenn Sutton (Blue Seas/JAC/Morris, ASCAP)	69	WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP)	17
IS IT ANY WONDER THAT I LOVE YOU Jerry Bradley (Jack & Bill, ASCAP)	62	WOULD YOU WANT THE WORLD TO END Jim Vienneau (Sawgrass, BMI)	72
IT'S A CRYING SHAME Cliff Williamson (Trousdale/Soldier, BMI)	54	YELLOW RIVER Henry Hurt (Noma, BMI)	42
JANUARY, APRIL & ME Joe Allison (Central, BMI)	49	YOU'RE EVERYTHING T. Cash (Algee/Flagship, BMI)	45
JODY & THE KID Jerry Kennedy (Buckhorn, BMI)	63	YOU'RE MY SHOULDER TO LEAN ON Owen Bradley (Forrest Hills, BMI)	22
JOSIE Fred Foster (Resaca, BMI)	65		
JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI)	6		



# THE COUNTRY ALBUM CHART



# ATLANTA/MACON

By LEE BARRY

THIS WK.	LAST WK.	WKS. ON CHART	ALBUM
1	2	5	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682
2	1	9	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011
3	5	5	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334
4	3	13	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326
5	4	23	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617
6	13	6	BORDER LORD KRIS KRISTOFFERSON—Monument 31302
7	7	8	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647
8	9	6	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359
9	15	5	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882
10	12	5	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335
11	6	13	I'M A TRUCK RED SIMPSON—Capitol 881
12	16	4	CRY LYNN ANDERSON—Columbia 31316
13	11	6	INNERVIEW STATLER BROTHERS—Mercury 61359
14	8	31	EASY LOVIN' FREDDIE HART—Capitol ST 838
15	23	3	THE REAL McCOY CHARLIE McCOY—Monument 31329
16	17	6	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686
17	22	4	BEDTIME STORY TAMMY WYNETTE—Epic 31385
18	10	18	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141
19	20	5	SMELL THE FLOWERS JERRY REED—RCA 4660
20	38	2	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362
21	18	10	THIS IS TOMMY OVERSTREET—Dot 25994
22	14	9	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013
23	19	12	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca DL7-5293
24	21	13	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol ST 875
25	46	2	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063
26	24	9	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661
27	26	23	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925
28	25	15	BURNING THE MIDNIGHT OIL WAGONER & PARTON—RCA 4628
29	29	3	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061
30	40	24	THIS IS JERRY WALLACE—Decca 75294
31	31	16	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637
32	30	12	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001
33	28	32	IN SEARCH OF A SONG TOM T. HALL—Mercury 61350
34	27	14	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809
35	34	14	MY FRIEND JIM REEVES—RCA LSP 4626
36	33	10	THE VERY BEST OF MEL TILLIS—MGM 4806
37	35	14	THE BEST OF ROGER MILLER—Mercury 61361
38	32	9	LINDA RONSTADT—Capitol 3635
39	36	41	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560
40	52	2	HE TOUCHED ME ELVIS PRESLEY—RCA LSP 4690
41	39	26	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES—Epic 30802
42	37	16	COUNTRY GREEN DON GIBSON—Hickory LPS 160
43	—	1	A THING CALLED LOVE JOHNNY CASH—Columbia 31332
44	41	7	TWO SIDES OF JACK & MISTY BLANCHARD & MORGAN—Mega M31-1009
45	54	3	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca DL7-5333
46	45	24	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346
47	42	6	HITCHIN' A RIDE JACK RENO—Target T13-1313
48	44	21	WELCOME TO MY WORLD RAY PRICE—Columbia 30878
49	43	11	RINGS & THINGS TOMPALL & THE GLASER BROTHERS—MGM 4812
50	48	8	RAY SANDERS—United Artists 6822
51	55	71	ROSE GARDEN LYNN ANDERSON—Columbia 30411
52	47	15	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA 4627
53	61	2	SUPER SIDEMAN KENNY PRICE—RCA 4681
54	53	20	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839
55	51	18	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803
56	50	13	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA 4635
57	—	1	BEST OF BUDDY ALAN—Capitol ST 11019
58	59	86	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106
59	—	1	WHEN YOU SAY LOVE BOB LUMAN—Epic 31375
60	49	13	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol ST 874
61	56	27	THE JOHNNY CASH COLLECTION—Columbia KC 30887
62	62	33	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733
63	57	8	THE WORDS DON'T FIT THE PICTURE WILLIE NELSON—RCA LSP 4653
64	—	1	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700
65	58	37	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679
66	65	78	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000
67	64	47	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510
68	63	21	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000
69	60	7	THE SONGS OF MERLE HAGGARD BUCKAROOS—Capitol 860
70	66	22	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 840
71	67	36	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835
72	69	23	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107
73	70	29	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817
74	70	24	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603
75	73	29	THE WORLD OF LYNN ANDERSON—Columbia 30902

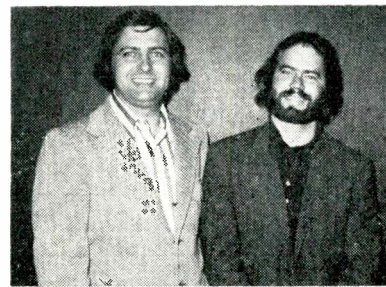
■ The Atlanta Symphony's ambitious first summer season will feature June performances with Chet Atkins and Danny Davis and the Nashville Brass at Stone Mountain Park. Two additional programs will be presented in the Park and four concerts will be given at Symphony Hall.

With prominent personalities from the worlds of show business, politics and journalism joining WSB Radio's Bob Van Camp on his popular morning show, the station credits itself with another programming "first" via the idea developed as part of an ongoing Golden Anniversary celebration. Celebrities joining Van Camp include Governor Jimmy Carter, Eva Gabor, columnist Jack Anderson and NBC newsmen Herb Kaplow.

Atlanta's professional athletes including the likes of Tommy Nobis and Bill Bridges will play baseball against entertainers Tommy Cash, Bob Luman, Roy Drusky, Jerry Reed, Charlie McCoy and Jim Ed Brown prior to the Braves game with Cincinnati Reds on April 23. After the National League contest which is being heralded at Atlanta's Stadium as Country Music Day, the entertainers will perform.

Cindy Dobson has joined the staff of Bobby Smith Productions . . . John McCullough, who produced sides on the Royal Guardsmen and Maurice Williams, is recording Cynanon and Angie Morrow . . . Tom Wright is planning to expand his Melody recording facility to 24 tracks . . . The sound track for "It's A Beautiful Day To Save A River," an ecology film, is being produced by Tom Wells at Doppler Studios. The film features artists Saturday's Photograph and Silverman . . . Stax Records artist Freddy Knight has signed a booking pact with Entertainment, a division of Bill Lowery Talent . . . "Drinking Man's Friend" is the title of the soon to be released Capricorn album by Eric Quincy Tate, an Atlanta-based rock contingent . . . Rock-a-billy star Dorsey Burnett has returned to the recording world with a single, "In The Spring (The Roses Always Turn Red)," on Capitol . . . The Manhattanans are recording an album with Bobby Smith in Macon . . . Jack Geldbart, formerly with ABC Records and Tapes, has joined the law firm of Levine, D'Alessio and Cohn . . . Dennis Yost, who is recovering at home from recent surgery, and his wife, Pam, are the parents of a new baby boy . . . Tommy Roe is tentatively scheduled to appear in a version of "Star Spangled Girl" that is being booked for Texas playdates . . . Freddy Weller will make appearances in New Zealand, Australia and Japan on a three-week tour sponsored by the Country Music Association and UNICEF . . . The Allman Brothers' Spring European tour has been postponed until a later date.

## Dave Loggins Before Tour



Vanguard recording artist Dave Loggins (right) stopped by Record World prior to embarking on his first extensive club tour. The label has just released Dave's first single, "Claudia," from his debut album, "Personal Belongings." Pictured with the artist is his manager/co-producer, Glenn Keener.

## 'Angel' Gold

■ Charley Pride's single "Kiss An Angel Good Mornin'" has been certified as a gold record by RIAA.

This is Pride's first gold single but it follows on the heels of his fifth gold album "Charley Pride Sings Heart Songs."

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APRIL 29, 1972

THIS WK. LAST WK.

WKS. ON CHART

4	DO YOU REMEMBER THESE STATLER BROTHERS— Mercury 73275	8
2	1 CHANTILLY LACE/THINK ABOUT IT DARLIN' JERRY LEE LEWIS—Mercury 73273	8
3	5 SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 5-10836	8
4	8 ME AND JESUS TOM T. HALL—Mercury 73278	7
5	2 ALL HIS CHILDREN CHARLEY PRIDE—RCA 74-0624	11
6	10 JUST FOR WHAT I AM CONNIE SMITH—RCA 74-0655	9
7	6 MY HANG UP IS YOU FREDDIE HART—Capitol 3261	14
8	11 NEED YOU DAVID ROGERS—Columbia 4-45551	10
9	13 TOUCH YOUR WOMAN DOLLY PARTON—RCA 74-0662	7
10	16 AIN'T NOTHIN' SHAKIN' BILLY "CRASH" CRADDOCK—Cartwheel 210	9
11	7 WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER— RCA 74-0648	10
12	3 WE CAN MAKE IT GEORGE JONES—Epic 5-10831	11
13	14 EVERYBODY'S REACHING OUT FOR SOMEONE PAT DAISY—RCA 74-0637	11
14	17 OUR LAST DATE CONWAY TWITTY—Decca 32945	5
15	20 ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 32930	7
16	19 GRANDMA HARP MERLE HAGGARD—Capitol 3294	5
17	9 WHEN YOU SAY LOVE BOB LUMAN—Epic 5-10823	13
18	29 BE MY BABY JODY MILLER—Epic 5-10835	7
19	23 IF IT FEELS GOOD, DO IT DAVE DUDLEY—Mercury 73274	7
20	27 MANHATTAN KANSAS GLEN CAMPBELL—Capitol 3305	4
21	26 LOVE ME JEANNIE PRUETT—Decca 32929	10
22	22 YOU'RE MY SHOULDER TO LEAN ON LANA RAE—Decca 32927	12
23	12 FAR FAR AWAY DON GIBSON—Hickory 1623	11
24	15 CRY LYNN ANDERSON— Columbia 4-45529	14
25	35 THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 17409	5
26	24 TODAY I STARTED LOVING YOU AGAIN CHARLIE MCCOY—Monument 8529	15
27	31 FOOLS JOHNNY DUNCAN— Columbia 4-45556	7
28	36 SMELL THE FLOWERS JERRY REED—RCA 74-0667	5
29	21 TO GET TO YOU JERRY WALLACE—Decca 32914	17
30	18 BALLAD OF A HILLBILLY FREDDY WELLER— Columbia 4-45542	11
31	37 WHAT AM I GONNA DO BOBBY BARE—Mercury 73279	5
32	30 DRAGGIN' THE RIVER WARNER MACK—Decca 32936	10
33	39 THE KEYS IN THE MAILBOX TONY BOOTH—Capitol 3269	6
34	47 SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14356	4
35	46 LOST FOREVER IN YOUR KISS PORTER WAGONER & DOLLY PARTON—RCA 74-0675	4
36	51 THE LONESOMEST LONESOME/ THAT'S WHAT LEAVING'S ABOUT RAY PRICE—Columbia 4-45583	2
37	44 IF YOU EVER NEED MY LOVE JACK GREENE—Decca 32939	5
38	41 THE MAN ON SUSIE'S MIND GLENN BARBER—Hickory K16265	6
39	45 WE FOUND IT IN EACH OTHER'S ARMS ROGER MILLER—Mercury 73268	5
40	50 SHOW ME BARBARA MANDRELL— Columbia 4-45580	3
41	43 THE LEGENDARY CHICKEN FAIRY JACK BLANCHARD & MISTY MORGAN—Mega 615-0063	6
42	42 YELLOW RIVER COMPTON BROTHERS—Dot 17408	9
43	34 ARKANSAS WILBURN BROTHERS— Decca 32921	8
44	38 EVENING JIM ED BROWN—RCA 74-0624	8
45	49 YOU'RE EVERYTHING TOMMY CASH—Epic 5-10838	4
46	53 A SPECIAL DAY ARLENE HARDEN— Columbia 4-45577	2
47	54 ANYTHING'S BETTER THAN NOTHING MEL TILLIS & SHERRY BRYCE— MGM 14365	3
48	56 A SONG TO SING SUSAN RAYE—Capitol 3289	4
49	32 JANUARY, APRIL AND ME DICK CURLESS—Capitol 3267	9
50	25 A THING CALLED LOVE JOHNNY CASH— Columbia 4-45534	14
51	— MADE IN JAPAN BUCK OWENS—Capitol 3314	1
52	57 BIG BERTHA, THE TRUCK DRIVIN' QUEEN BUD BREWER—RCA 74-0654	4
53	65 I'LL BE THERE JOHNNY BUSH—Million 1	3
54	60 IT'S A CRYING SHAME ANTHONY ARMSTRONG JONES— Chart 5157	4
55	55 I'D RATHER BE WANTIN' LOVE LEROY VAN DYKE—Decca 32933	7
56	59 MR. FIDDLE MAN JOHNNY RUSSELL—RCA 74-0665	6
57	68 GIRL IN NEW ORLEANS SAMMI SMITH—Mega 615-0068	2
58	58 I AM, I SAID BILL PHILLIPS— United Artists 50879	6
59	63 COUNTRY WESTERN TRUCK DRIVIN' SINGER RED SIMPSON—Capitol 3298	4
60	67 ONE MORE TIME JO ANNA NEEL—Decca 32950	3
61	64 I'LL BE WHATEVER YOU SAY WANDA JACKSON—Capitol 6444	2
62	— IS IT ANY WONDER THAT I LOVE YOU NAT STUCKEY—RCA 74-0687	1
63	70 THINGS WE CARE ABOUT/ JODY AND THE KID PATTI PAGE—Mercury 73280	2
64	74 CAB DRIVER HANK THOMPSON—Dot 17410	2
65	72 JOSIE KRIS KRISTOFFERSON— Monument 8536	2
66	— ELEVEN ROSES HANK WILLIAMS, JR.— MGM K14371	1
67	— JUST PLAIN LONELY FERLIN HUSKY—Capitol 3308	1
68	73 TRY IT, YOU'LL LIKE IT JIMMY DICKENS— United Artists 50889	3
69	69 I'LL NEVER FALL IN LOVE AGAIN LIZ ANDERSON—Epic 5-10840	3
70	— DARLIN' WAYNE KEMP—Decca 32946	1
71	48 SWEET APPLE WINE DUANE DEE—Cartwheel 207	10
72	— WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM K14372	1
73	75 SHELLEY'S WINTER LOVE OSBORNE BROTHERS— Decca 32942	2
74	— LOVE ISN'T LOVE BOBBY LEE TRAMMELL— Souncot 1135	1
75	— HOT ROD LINCOLN COMMANDER CODY— Paramount 0146	1



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