

RECORD WORLD

WHO IN THE WORLD

AUGUST 12, 1972

Johnny Pacheco, Left, VP, And Jerry Masucci, President, of Fania Records, Surround A Poster Hailing The Successful Fania-Produced Documentary, 'Our Latin Thing,' Currently Sparking A New Wave Of Popularity For 'Musica Latina.' See Story Inside.



HITS OF THE WEEK

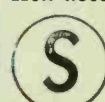
SINGLES

ELVIS PRESLEY, "BURNING LOVE" (Combine, BMI) b/w **"IT'S A MATTER OF TIME"** (Gladys, ASCAP). A high-stepping kingly offering from Elvis that comes as close to rocking as he's come in quite a while. These grooves are smokin'. RCA 74-0769.



SLEEPERS

LEON RUSSELL, "TIG-TROPE" (Skyhill, BMI) b/w **"THIS MASQUERADE"** (Skyhill, BMI). Leon is ever the master of space, time, arrangement, production, and performance; in fact everything that should make him as big as they get when this single gets the spins it deserves. Shelter 7325 (Capitol).



ALBUMS

JEFFERSON AIRPLANE, "LONG JOHN SILVER." Among the provocative titles on the latest release from this original proponent of the San Francisco sound are "Eat Starch Mom" and "Easter?", both of which are as provocative in lyric content. Grace, Paul, Jorma, Jack, Papa John and crew are in fine fettle throughout. Grunt FTR-1007 (RCA).



ELTON JOHN, "HONKY CAT" (Dick James, BMI). Sparkling mix and funky backbeat suit Elton's slidy vocal down to the ground. Now Jun-yah, behave yourself. Uni 55343 (MCA).



BOBBIE GENTRY, "THE GIRL FROM CINCINNATI" (Blackwood/Joel Sill and Friends, BMI). Bobbie sings the story of a good girl gone bad with refreshing candor and cool self-awareness. The best in pop melodrama. Capitol 6565



T. REX, "THE SLIDER." Bolan boogies on! Included are the should-have-been hits "Telegram Sam" and "Metal Guru," as well as eleven other cryptic commentaries with a beat just waiting for some enterprising top 40 deejay to turn one into another "Bang A Gong." Take your pick. Reprise MS 2095.



NEIL DIAMOND, "PLAY ME" (Prophet, ASCAP). No question but that programmers will take Diamond's advice to heart. A sweet and smooth ballad, seemingly born to be covered. Sighs aplenty. Uni 55346. (MCA).



BONES, "GOOD LUCK" (Hogwild/Braintree/Jin-skip, BMI). Richard Perry's very to gether production drives pop rockers through a tight sure-fire two minutes of bounce. Bon chance. Signpost 70005 (Atlantic).



"RAMATAM." Here's a new group with a lot going for it. For starters, there's April Lawton, striking a blow for Women's Lib on lead guitar. Then, there's Mitch Mitchell, once of the Jimi Hendrix Experience, on drums. There's Mike Pinera, Russ Smith and Tommy Sullivan too. Clean hard rock. Atlantic SD 7236.



TOMMY ROE, "MEAN LITTLE WOMAN, ROSALIE" (Low-Twi, BMI). New label will hit paydirt with bouncy teentune from the chart-breaking Tommy, who's got this kind of chewiness down to a fine art. MGM South 7001 (MGM).



JOHN BALDRY, "MOTHER AIN'T DEAD" (H. G., ASCAP). Rod Stewart's style as producer, banjoist, and background vocalist is unmistakable, but Baldry's own amiability shines through to make this a good bet for progressives. Warner Bros. 7617.




LANI HALL, "SUN DOWN LADY." If her voice sounds familiar, it's because Lani spent six successful years as lead singer of Sergio Mendes & Brasil '66. She made a stunning solo debut last year on Michel Colombier's "Wings," a track of which is included herein. Herb Alpert arranged and produced this tasty pop package. A&M SP 4359.



New British Chart Invasion **Columbia-Epic Signings, More Convention News**
NATRA Agenda, Speakers Announced **Musso Heads Kapp, Uni** **Macaulay Decision**
Sets Precedent **Eastman Disqualified as GFR Lawyer in Knight Suit** **Dialogue: Bob Shad**

ELVIS'

NEW SINGLE




ELVIS


* * * *

**BURNING
LOVE**

* * * *



NOW AVAILABLE ELVIS AS RECORDED AT MADISON SQUARE GARDEN Album




ELVIS

* * * *

**IT'S A MATTER
OF TIME**

* * * *



Ask for Elvis' Big Album **NOW**

SHIPPING NOW

RCA Records and Tapes

Eastman Out as GFR Lawyer in Knight Suit

■ NEW YORK—In a decision reached by the New York Supreme Court (N.Y. Law Journal August 1, 1972), the honorable Wilfred A. Waltemade has granted a motion brought by Terry Knight disqualifying John L. Eastman and the law firm of Eastman & Eastman from appearing as lawyers for the members of Grand Funk Railroad in the multi-million dollar lawsuits between Knight and the group.

In reaching his decision, Justice Waltemade said "in view of the charges leveled against these attorneys in the complaint it is obvious that they ought to be called as witnesses in this action.

"No mitigating circumstances have been presented which would warrant any deviation from the disciplinary rule . . . of The Code of Professional Responsibility

Signings Announced At CBS Convention

■ LONDON—Columbia Records President Clive Davis announced three major signings and the re-signing of two label staples, Andy Williams and Donovan, at the recent CBS Records Convention, here.

Newly-signed to the label are Dave Mason, effective immediately, and Neil Diamond and Lee Michaels, who will begin recording for Columbia in 1973.

Williams, Donovan and Mason all performed at the convention.

See pages 28 and 29 for further Convention coverage, including excerpts of speeches by Ron Alexenburg and Jack Craigo, and a photo layout.

adopted by the New York State Bar Association."

NATRA Agenda, Speakers Announced

■ PHILADELPHIA — The official convention activities of the National Association of TV & Radio Announcers will kick off when Philadelphia's Mayor Frank L. Rizzo welcomes the NATRA Congregation at a gathering to be followed by an open reception Wednesday evening at 7:00 pm., August 16, 1972 at the Philadelphia Marriott Hotel. Early arrival at the convention site is advised by the Board of Directors since this is the first session in what promises to be another dynamic convention for NATRA.

On Thursday evening, August 17, the newly appointed black FCC Commissioner Benjamin J. Hooks, will address the dinner crowd with a message directed to all those involved in the field of communications.

Friday's luncheon speaker will be C. Delores Tucker, the first black woman to serve in the Governor's cabinet as the Secretary of the Commonwealth of Pennsylvania, the third highest post in the state. Immediately following the Friday luncheon, a pool side fashion show highlighting the best of the major designers' creations is planned.

Saturday, August 19, a special chairman of the board lun-

cheon is planned with the guest speaker to be the Reverend Jesse L. Jackson, President of Operation Push, Chicago and board member of NATRA.

Saturday evening, the Annual Awards Dinner and star studied show will once again take place in the Main Ballroom of the Marriott Hotel. This capacity crowd event will see NATRA bestow its highest honors on all those who have merited awards for outstanding achievements in their industry, community and within the framework of NATRA. Aretha Frank-

(Continued on page 36)

Tape Counterfeiter Sentenced

■ MEMPHIS—Robert Richard Schultz, who also did business as Robert Richards and Robert Craig, has been convicted in Memphis, Tennessee of mail fraud and interstate transportation of counterfeit labels and sentenced to three years in prison.

He was convicted of shipping 780 pre-recorded tape cartridges bearing counterfeit labels from Orlando, Florida, to

(Continued on page 36)

The British Are Coming—Again

By MIKE SIGMAN

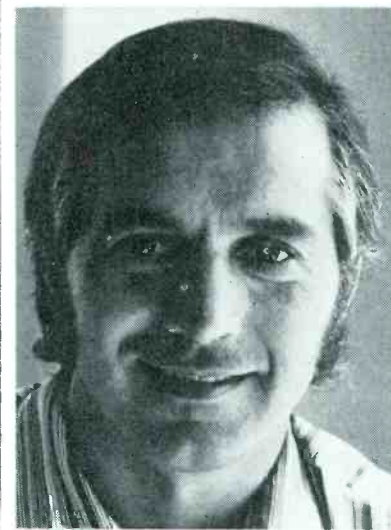
■ NEW YORK—Led by Gilbert O'Sullivan's "Alone Again (Naturally)" (MAM) and Elton John's "Honky Chateau" (Uni), occupying the number one spots on the singles and album charts respectively, British artists are again attaining a new wave of popularity, as they have done several times over the past decade.

In the singles market, the Hollies are making a strong comeback with "Long Cool Woman in a Black Dress," currently charted at six with a

bullet. Also moving up this week with bullets are: Derek & the Dominoes (Atco) with a re-release of "Layla," 78; the Rolling Stones' "Happy," 16; Argent's "Hold Your Head Up," 21; Gary Glitter's "Rock & Roll Part 2 (Bell), 26; Flash's "Small Beginnings" (Capitol), 29; The Who (Decca), with "Join Together," 32; Daniel Boone's Mercury recording "Beautiful Sunday," 39; the Bee Gees' "Run to Me" (Atco), 47; Yes' "America" (Atlantic), 60;

(Continued on page 36)

Johnny Musso Heads Kapp, Uni Labels



Johnny Musso

■ UNIVERSAL CITY—Johnny Musso, Vice President of MCA Records, Inc. and General Manager of Kapp Records, has been named General Manager of Uni Records announced Joe Sutton, Vice President in Charge of Artist Acquisition and Development.

Musso will remain General Manager of Kapp Records while assuming the General Managership of Uni Records and, in addition to these duties, will also function in an a&r capacity for Decca Records.

Commented Sutton: "With Musso, Mike Maitland, Ron Krietzman and myself talent

(Continued on page 36)

New NARM Dates Set

■ BALA CYNWYD, PA.—The 1973 NARM Convention, the association's fifteenth annual meeting, will be held February 25 through March 1, 1973, at the Century Plaza Hotel in Los Angeles, California. Sunday, February 25 will be the registration date, and the convention will conclude with the NARM Awards Banquet, March 1.

The change in the previously-announced dates was as a result of a request from NARAS, which had scheduled its 1973 Grammy Awards program to be televised in Nashville March 3. Because of television network obligations, NARAS was unable to change its commitment.

Macaulay Decision Sets Precedent

■ NEW YORK—Tony Macaulay composer of such hits as "Love Grows Where My Rosemary Goes" and the Fifth Dimension's "Last Night I Didn't Sleep At All" was awarded a decision against A. Schroeder Music Publishing Co., Ltd. in the High Court of Justice in London, England, July 26, 1972.

Justice Plowman, a Vice Chancellor of the High Court, ruled that the exclusive songwriter's agreement made by Macaulay with the Schroeder organization in 1966 was unfair to the writer and should be set aside as against public policy. The Court made a detailed analysis of the agreement in its

(Continued on page 36)

SG-Col Servicing 'Lost Horizon' Songs

■ LOS ANGELES—The fully-orchestrated demonstration album, as well as a handsome lyric booklet and lead sheets, of the music from the Ross Hunter Production of "Lost Horizon" for Columbia Pictures will be widely serviced throughout the record and music industries by Screen Gems-Columbia Music, Inc. beginning immediately, it was announced by Lester Sill, president of the music publishing division of Columbia Pictures Industries.

All eleven of the original songs, written by Burt Bacharach and Hal David for the Ross Hunter production, are included in the demonstration album as performed by members of the internationally-acclaimed cast. According to Sill, over 1,000 record producers, recording artists record company executives and A&R men, personal managers and TV variety show producers will be serviced with the "Lost Horizon" songs in a massive and continuing campaign.

Now in production at the Burbank Studios, "Lost Horizon" is expected to premiere in the spring of 1973, thus allowing some ten or more months of record sales and radio-TV performance prior to the film's release.

Servicing the record industry on both coasts for SG-Columbia Music are professional managers and executives Irwin Schuster and Ira Jaffe in New York and Danny Davis, Marv Mattis, Roger Gordon and Jack Leonard in Los Angeles.

Quarry Quits Ring, Joins Reb Foster

■ LOS ANGELES — Heavyweight Jerry Quarry has announced his retirement from boxing. He is joining the personal management firm of Reb Foster Associates, Inc., in an executive capacity.

The 27-year-old Quarry, whose ring career as a professional carried him to a crack at the World's Heavyweight Title will serve as a liaison between the Beverly Hills-based firm and its various artists. His first responsibilities will relate to Three Dog Night and he will also be dealing with artists such as Kindred, Gayle McCormick, John Kay and Alan Parker. Eventual plans call for the development of a sports management division, according to RFA principals Reb Foster, Bill Utley and Burt Jacobs.

NBC Voter Special Set

■ NEW YORK—A unique experiment in reaching America's youth through television will be conducted August 19 at 1 a.m. when the NBC Television Network presents "Midnight Special," a 90 minute special geared to getting young people to register to vote.

Presented in conjunction with Frontlash, Inc., the show will present many top recording artists, performing and exhorting young people to register for voting. Hosted by John Denver, the special will also feature the Everly Brothers, Mama Cass, Mary Travers, David Clayton-Thomas, and Linda Ronstadt, among others.

Frontlash, a non-partisan organization run for and by young

people, is expressly concerned with getting young people to register to vote.

In conjunction with Frontlash and the "Midnight Special," RCA Records, as a public service, is distributing disc jockey copies of the Frontlash theme song, "Tellin' The World."

Produced by Burt Sugarman, the television show holds a number of firsts. It is the first time a network has been opened up for a special of this kind, and it is the first attempt at early morning programming geared to a specific age group.

The concept of "Midnight Special" was devised from an original idea by Frontlash and RCA Records.

Buddah Music Enters Three Sub-publishing Pacts

■ NEW YORK — Bob Reno, Vice President of Buddah Music Company, has just concluded negotiations for the important sub-publishing agreements.

The first deal brings to Buddah the exclusive North American representation of Mickie Most's RAK Music, Ltd. Although a young company, RAK has an outstanding worldwide track record, with an impressive collection of gold records already to its credit. Material recorded by such artists as C.C.S., Julie Felix, Christopher Neal, Sweet and others will now be exploited in the United States and Canada by the Buddah publishing companies. Buddah has already hit pay dirt with "You Could Have Been A Lady," which was the first song to come under this new deal.

The second sub-publishing deal is for the Creedmore Music catalogue. Buddah Music will now have exclusive U.S. and Canadian representation of Creedmore, which is a division of Island Music in London. Artist/writer Scott English, who records for Janus in America, is one of the key writers signed exclusively to Creedmore. Scott was responsible for such successful compositions as "Bend Me Shape Me" and "Brandy."

The third deal is a co-publishing arrangement on a worldwide basis with Silver House Music. Joe Reed, the principal of Silver House, is a writer/artist/producer who records for Columbia. In addition, Reed is writing and producing records for the Blossoms on the MGM label.

Zenith Acquires H.R. Basford

■ SAN FRANCISCO—Amile J. Forni, President of H. R. Basford, has announced that H. R. Basford, including Independent Music Sales, Inc., has been acquired by Zenith Corp. This marks the first time Zenith has purchased a distributorship. Basford has distributed Zenith products for the past 15 years.

Jack Solinger, who will continue as President of the recording distributorship, stated that the current staff and policies of IMS will continue. In addition to Forni and Solinger, other officers who remain include R. Edward McGrath, Vice President and General Manager; Paul F. Dixon, VP Marketing; Philip A. Oertli, Secretary and Controller, and Virginia C. Alford, treasurer.

Al Levine Dies

■ NEW YORK — Al Levine, veteran industryite, died Wednesday (2) of unknown causes. Levine was 50.

After serving with the Navy in World War II, Levine joined Capitol Records at its inception. In 1954, he had started Ideal Record Distributors in New York, which handled the MGM line. Seven years later, he formed New Deal Records with Lou Klayman. The company was sold to the American Broadcasting Company in 1966. For the past two years, Levine had been with National Mercantile Corporation as a Vice President.



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Recent press reports have referred to a new recording contract with Capitol Records, Inc. and a new personal appearance tour by Grand Funk Railroad. No rights to use the name "GRAND FUNK" have been granted with respect to these matters and all persons who use or cooperate in the use of the name "GRAND FUNK" without the express written consent of GFR Enterprises, Ltd. will be held responsible for such violations.

GFR ENTERPRISES, LTD.

By 
TERRY KNIGHT

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Bob Shad On Jazz And The Independent Label

By RON ROSS



Bob Shad

■ *Bob Shad has been producing and marketing jazz, blues, and pop records for almost twenty years, during which time he has managed several independent labels of his own, such as Sittin' In, Time, and Mainstream Records, which he now heads, as well as serving as Director of A&R for Mercury for eight years. Record World spoke to Shad recently about the many changes he's seen in the record business and the recent revival of interest in jazz artists.*

Record World: Let's talk about the business as you first found it shortly after the war.

Shad: I got into the recording business because I knew so many jazz musicians during the forties. At the time the only companies that existed were the major record companies, and a few independent record companies which were mostly record stores who had calls for jazz and had no place to get the records, such as the Commodore Record Shop and the Savoy Record Shop. You just couldn't get jazz records through the conventional sources. When guys did record dates they didn't always know what to do or who to do, and since I was playing and hung up on sound and musicians, they would call me in.

One of the things that upset me most in the beginning was the old-fashioned way of recording. When I would ask a simple question in the studio, the engineers had very little experience, as a rule, and with only one or two mikes, there was very little you could do with the mix.

RW: How were you able to work around this situation?

Shad: After a while, I started to find younger engineers with the same ideas as I had. We started to fool around with "multi-recording," and learned a lot by trial and error. At Apex Recording my engineer was Tommy Dowd, who later joined Atlantic. We tried everything under the sun; we even tried to pull off edits on glass discs, before the advent of tape, so we could splice together good takes. We got into the technical end much more heavily than most people at the time, because in the late forties, even miking a drum was a strange idea, and equipment was almost always a problem. Eventually though, I was cutting jazz for just about all of the independents: Savoy, Continental, Black and White, Manor and maybe twenty others.

RW: How did the so-called "independent" record companies fit into the picture?

Shad: The independent labels—then, now, and always—filled a need that wasn't being filled by the majors. The big thing then was a price differentiation fixed by the government. If you had a label that sold for \$.35, you couldn't change the price, so the companies would start a new series, for say, \$.75, and put all the pop records in that series. Rhythm and blues records, or "race" records as they were called by people at the larger companies who knew nothing about it, were set at \$.35 and very unprofitable for the majors because of the costs, so they were neglected totally. The trick for any independent is to get into a field—jazz, blues, gospel, or whatever—that's relatively new or unexploited simply because not that much product is available. Sometimes we start a trend because our promotion is usually much hipper and after a while, the majors follow us in. In the past twenty years, the independent has gotten into new things first just because it must in order to survive.

RW: In what other ways did the independents do business differently, and whom did they record?

Shad: The companies which kicked it off were Sittin' In, my label, Savoy, Specialty, Aladdin, Modern, and later Chess. We had guys on the road, going up to the stations personally, because no major did that, and big stations would not play an independently produced record unless the promotion man knew the jock personally. At first we did a lot of jazz relative to blues. I did the first Dizzy Gillespie be-bop records, and I got fired from Manor because of them. I did some of the first Stan Getz records. Then we started to get into blues, and I had Herb Lance, Lightnin' Hopkins, Smokey Hog, Peppermint Harris, Ray Charles for a time. Modern had Pee Wee Crayton and B. B. King. King had Little Willie John and, predominantly in the South, they were selling both blues and hillbilly. The jazz was hard to sell, but Aladdin had Amos Millburn and there were some Nat Cole records on Exclusive.

The hottest group in the world was Oscar Moore and the Blazers, with Charley Brown as lead singer. The great blues artists like Yank Rachell, Tampa Red, and Arthur Crudup were lying dormant on the major labels. We went down South to record on location as soon as we got portable tape machines.

RW: How did you come to be associated with Mercury?

Shad: In 1951, I was hot as an a&r man, and I went to Mercury to do rhythm and blues and jazz, but I ended up doing mainly pop. So I recorded the Sh-booms, the Crew-cuts, the Diamonds, Patti Page, the Platters, Sarah Vaughan, and Mercury was very hot as an independent in the pop field. I used to do about 80% of their recording, doing a 100,000 miles a year traveling around the country. Mercury came up with the idea of having a promotion man in every city, and the idea was so new, it took at least a year for other companies to catch up with it.

We recorded mainly singles up to 1954, and then we started to fool around with stereo. Capitol had stereo equipment, but nobody knew how to use it. The stereo equipment was in another room with a different engineer and a closed circuit television monitor, so he was mixing more or less blindly. The first mixes were sent to us by Capitol, and we didn't even sit in on the final mix, but eventually all our dates were done in stereo before it was widely commercial.

In the fifties, Emarcy Records was started by Mercury and myself, and because a lot of talent was floating around without contracts, we wound up with Dinah Washington, Sarah Vaughan, Cannonball Adderley, Errol Garner Max Roach, Clifford Brown, Gerry Mulligan, and many others. These artists were all profitable because our break-even point was so low. We could make a profit with sales of 6,000 or 7,000 units. Artists like Errol Garner and Dinah Washington were selling albums when pop artists like Patti Page weren't selling lps at all. Jazz artists were the first to open up the album market.

RW: How did you get established in business for yourself?

Shad: In 1959, I went into business for myself with Time Records, and since I didn't have any money, I started to cut bubble-gum pop records. "I've Had It" by the Bell Notes and "Who's that Knocking?" by the Genies were two of the first. I had a great year, and then the payola investigations hit, and I pulled out and went into albums. With a jazz album, you may not have a big album, but you know you'll sell a certain number. So we did big orchestras like Hugo Montenegro and Billy Gray. Mainstream Records I started by leasing the Commodore catalogue. After I sold Time, we recorded Morgana King and Carmen McRae on Mainstream.

By 1964, I had started to hear this strange half blues half jazz sound that kids were calling "acid rock." When I went to San Francisco I heard fantastic groups, but I had no money and bands like the Grateful Dead and Quicksilver wanted more than I could

(Continued on page 35)

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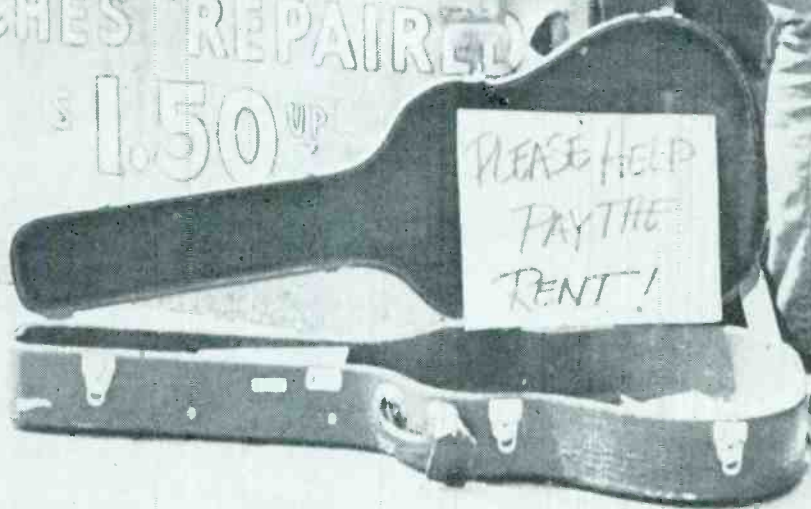
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JEFFERSON AIRPLANE—Grunt 65-0506 (RCA)
LONG JOHN SILVER (Fish-Scent/Mole, BMI)
MILK TRAIN (Sylvakian/Mole, BMI)
 Grace's vocals and killer guitar from Jorma Kaukonen bring the Airplane canon up-to-date with two relatively chunky rockers. "Silver" is title cut from new lp.

EMERSON, LAKE & PALMER—Cotillion 44158
FROM THE BEGINNING (Tro, BMI)
 Greg Lake gets a great sound out of his band on this acoustically jazzy number that highlights his voice and fine lyrics. Will sell a great many albums.

JOHNNY CASH—Columbia 45660
ONEY (Passkey, BMI)
COUNTRY TRAIN (House of Cash, BMI)
 Dedicated to the workin' man, the latest from the Cash coffers is a straight-ahead yarn that will make good sense to both white collar and blue collar clock watchers.

HOBBY HORSE—Bell 45-252
SUMMERTIME, SUMMERTIME (Templeton, ASCAP)
 Twice a hit by the Jamies in both the fifties and the sixties, this vernal classic should appeal to top forties as stylishly remodelled by producer Tony Visconti.

FIVE MAN ELECTRICAL BAND—Lion 127 (MGM)
MONEY BACK GUARANTEE (4 Star, BMI)
 Band boogies on with amusing tale of the vagaries of buying that second-hand buggy. Your money back if it doesn't brighten your day.

JIMMIE "BO" HORNE—Alston 4612 (Atlantic)
IF YOU WANT MY LOVE (Sherlyn, BMI)
ON THE STREET CORNER (Sherlyn, BMI)
 Alston's way of doing their thing does superior singer proud and shows him to be something of a clean-up man. Open up the door, he'll do it himself.

HEADS, HANDS, & FEET—Capitol 6567
HOT PROPERTY (Jamarnie, ASCAP)
JACK DANIELS (OLD NO. 7) (Jamarnie, ASCAP)
 Programmers can pick from two good examples of British band's complex but satisfying sound, spotlighting Tony Colton's vocals. Will spread interest already shown by FMers.

BARRY SMITH—GSF 6878
ONLY YOU (Tro-Holis, BMI)
 Off-beat approach to familiar standard sets Smith's ebony vocal against a moaning chick chorus and a slunky track with electric guitar accents.

THE NEW BIRTH—RCA 0774
COME BACK INTO MY LIFE, Part 1 (Dunbar, BMI)
 The New Birth will take any number of pop and r&b listeners just that much higher as they artfully blend soul and strings for winning synthesis.

THE CLASSIC EXAMPLE—GSF 6875
THAT'S GROOVY (Access/Mikim, BMI)
HEY THERE LITTLE GIRL (Access/Mikim, BMI)
 Yet another paen to summer love with enough of producer "Mickey" Stevenson's style to make the difference. Hot fun.

DANNY O'KEEFE—Signpost 70006 (Atlantic)
GOOD TIME CHARLIE'S GOT THE BLUES (Cotillion/Pood Cannon, BMI)
 Singer-songwriter has a winning way with a ballad. Nice steel guitar, vibes and harp contribute to the pleasantly down-and-out feeling of Arif Mardin's arrangement.

PILOT—RCA 74-0770
RIDER (Czarina, ASCAP)
 A record with subtle but interesting family ties, produced by Ken Scott of David Bowie/Elton John fame and featuring Martin Quittenton and Mick Waller of Rod Stewart's crew. Ace.

ALZO—Bell 45-247
DON'T ASK ME WHY (Clear Sky, BMI)
 Alzo is quite a singer in the appealing Nilsson manner, and this self-penned ballad from his album is easy-going and memorable.

CARLOS SANTANA AND BUDDY MILES—Columbia 45666
EVIL WAYS (Sah, BMI)
THEM CHANGES (Miles Ahead, ASCAP)
 Two familiar tunes benefit from the enthusiasm that the Santana/Miles soul summit meeting in Hawaii generated. Energy and power to burn.

BROWNSVILLE STATION—Big Tree 144 (Bell)
ROCK WITH THE MUSIC (Big Leaf, ASCAP)
 Brownsville's big beat just won't let up on this hard and heavy natural for the Grand Funk nation. Wop-bop-a-loo-bop.

BUCKWHEAT—London 45-184
HEY LITTLE GIRL (Sicum, ASCAP)
GOOD BOOK (Sicum, ASCAP)
 Lean and hungry rock and roll from boy-girl bunch gets straight to the point. She was just seventeen, if you know what I mean.

THE JACK DAUGHERTY BAND—A&M 1373-S
SAVE YOUR SELF (Orange Tree, ASCAP)
SAIL AWAY (Randy Newman/Warner Tamerlane, BMI)
 The Carpenters' producer has a slick and sophisticated group of his own that is decidedly non-vocal. Either side should happen as a "Good Music" instrumental.

EDAWANDA—Bell 45-239
CITY LIFE (Darla, ASCA)
 Pretty tune and lush harmonies set off to distinction a fine female vocalist. Could make driving home in traffic just that much more agreeable.

TOMMY BUSH—Specialty 730
PUT OUR GET TOGETHER'S TOGETHER (Venice, BMI)
JUST TO BE THERE (Criterion, ASCAP)
 A bad go-getter on the face of it, Tommy Bush has his rhythm and blues under control. More soulful formats will make room.

FLEMMING RASMUSSEN—Vanguard 35157
CHOO CHOO TRAIN (Middle Lane/Central Songs, BMI)
 Rasmussen and company settle into a comfortable and solid groove with this chugging bit of popcorn bound to please top forties.

QUICK SILVER MESSENGER SERVICE—Capitol 3417
FRESH AIR (Quicksilver, BMI)
FREE WAY FLYER (Quicksilver, BMI)
 Popular progressive cut from a couple of albums back re-emerges to seem like best single bet for Quicksilver in quite some time. Hard to argue with.

STREAK—A&M 1375
GONNA HAVE A GOOD TIME (Essex, ASCAP)
 New bunch of British rockers come up with lines like "You think we're cool, we know you're right" consistently. Walk it like you talk it.

DIONNE WARWICKE—Scepter 12352
I'M YOUR PUPPET (Fame, BMI)
DON'T MAKE ME OVER (Blue Seas/Jac, ASCAP)
 Dionne sings heartbreakers like no one else, then, now and always, so all formats should find her interpretation of the James & Bobby Purify standard smooth sailing.

BULLDOG—Decca 32996
NO (Dirt Farm, ASCAP)
 New group features ex-Rascals Gene Cornish and Dino Danelli, and as produced by that pair, single has an interesting vocal and tight, bright sound.

ATOMIC ROOSTER—Elektra 45800
STAND BY ME (Track, BMI)
 Leader Vincent Crane's keyboards mesh well with Chris Farlow r&b influenced vocal to come up with new, more upbeat sound for under-rated British band.

JIM PRICE—Dunhill 4321 (ABC)
PICK A PRIZE (Sweet Nana, ASCAP)
 Glyn's brother Andy helped create this tasty and surprisingly melodic "Jimmy Miller Production." Price emerges as convincing vocalist, and Stones' tour has made him a household name.

FAT DADDY—Mercury 73304
CAPTAIN MIDNIGHT (AND HIS ROCK AND ROLL BAND) (Mandan, BMI)
 Title-of-the-Week award goes to these Tommy James produced wailing boppers with a sound that's picked to click. Hanky panky you can dance to.

PAUL & PAULA—Vicman 101
HEY PAULA (LeBill, BMI)
SOHO (Softcharay, BMI)
 Reprise of the early sixties' smash could click with whole new generation of submarine race watchers. Nee-uz-ifty.

JOHN TWOMEY—GP 517
THE ONLY LOVE (Terry, ASCAP)
 Being alone again naturally seems to become John Twomey, and disc's bossa silkiness should signal a rewarding cruise down the middle of the road.

THE CASCADES—Can-Base 714
SWEET AMERICA (Sherman/Fateyrrab, BMI)
I STARTED JOKE (Casserole, BMI)
 Strong harmonies and uncluttered arrangement help group to bring the best out of a meaningful lyric. Flip clicks as well.

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DAILY NEWS

"...I DON'T THINK ANYBODY INTO ROCK 'N' ROLL OR BIG CITY CULTURE CAN AFFORD TO MISS THIS FILM." "...IT SOCKS TO YOU SOME OF THE VERY BEST EXAMPLES OF THAT MUSIC YOU PROBABLY DIAL PAST BUT THRILL TO IN WATERED DOWN FASHION WHEN PLAYED BY **SANTANA, THE McCOYS** AND THE RHYTHM TRACKS TO MOST ROCK'N'ROLL GROUPS."

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THE RECORD

"LATIN MUSIC POWER IS RIGHT ON IN 'OUR LATIN THING.'"

INTERESTING AND ENTERTAINING.
DAILY NEWS



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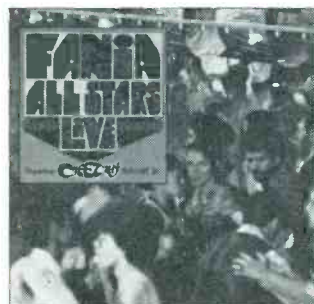
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WORLD ALBUM PICKS

FLYING HIGH TOGETHER
SMOKEY ROBINSON & THE MIRACLES
Tamla T318L

There's nary a tune written by the recently retired Smokey on this new album, and only two that he produced, but there are breathtaking readings of love ballads such as "Betcha By Golly, Wow," "Got To Be There," "Oh Girl" and "Love Story." Sweet, sweet soul.



LIVE AT THE PARAMOUNT
THE GUESS WHO—RCA LSP-4779

The Paramount in question here happens to be situated in Seattle, Washington. Included are lively reprises of earlier recordings such as "Americian Woman," "Albert Flasher" and "New Mother Nature, plus several newbies that bear listening. Solid, professional work.



MELBA MOORE—LIVE!
Mercury SRM 1-622

Melba was recorded live last November at Philharmonic Hall in New York at which time she included such songs as "New World Coming," "God Bless The Child," "Never Can Say Goodbye" and "Purlie," among others, in her far reaching repertoire. Scintillating.



I CAN SEE CLEARLY NOW
JOHNNY NASH—Epic KE 31607

Since his big hit with "Hold Me Tight" back in the sixties, Johnny has obviously been busy getting his reggae together, especially so in two tracks to be found here, "Stir It Up" and "I Can See Clearly Now," each a smash in Great Britain and likely to repeat in the U.S.



DOWN AT RACHEL'S PLACE
MIKE D'ABO—A&M SP 4346

Singer-writer who first gained fame as the lead with Manfred Mann and the composer of "Handbags And Gladrags," then more recently for his work in the original "Jesus Christ Superstar," makes his solo debut album a delightful pop-rock experience. Lots of hit songs here.



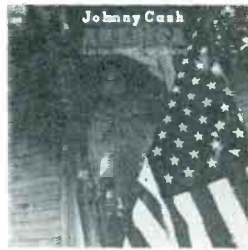
MAN OF LA MANCHA
JIM NABORS, MARILYN HORNE—
Columbia 31237

There has been a resurgence of interest in this Mitch Leigh-Joe Darion musical of late, what with a re-staging of the original cast production at Lincoln Center and a forthcoming film version. Release of this well done package can only add to the excitement.



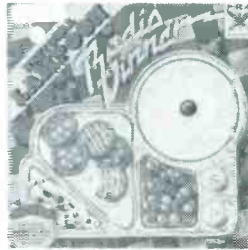
TENTERFIELD SADDLER
PETER ALLEN—Metromedia KMD 1056

The Australian Mr. Allen and his debut album of last year impressed mightily with his witty, literate lyrics and crisp, catchy melodies. More of same here, but with a more adept supporting cast of musicians and production by Richard Landis. Just plain pleasant.



JOHNNY CASH: AMERICA A 200-YEAR SALUTE
IN STORY AND SONG
Columbia KC 31645

The "Man In Black" is celebrating the bicentennial a might early with this concept package. But, it's really never too early to remember one's roots and this album is an effective preparation for 1976. His best album since "Folsom."



NATIONAL LAMPOON/RADIO DINNER
Banana-Blue Thumb BTS-38 (Famous)

When Bob Dylan comes on huckstering "those fabulous sixties" in the form of a "Golden Protest" album a la Frankie Laine or Chubby Checker, don't be deceived; it's jjust the National Lampoon in a successful media-switch. "Just plain fun," as they claim, and more often than not, hilarious.



LIVE AT THE CHEETAH (VOL. 1)
FANIA ALL-STARS—Fania 00415

With the film "Our Latin Thing" bringing the world of Latin music alive visually in theatres from coast to coast, this vibrant recording is the ideal aural souvenir of the film, an enticing introduction to Latin sounds for the pop listener. Includes appearances by a galaxy of stars too numerous to mention.



LINDA HOPKINS
RCA LSP-4756

After years of dues paying Linda Hopkins truly arrived with her performance in the short-lived long-lamented "Inner City," from which the beautiful "Deep In The Night" is included here. Also to be heard in this powerful package are nine more examples of her extraordinary talent.



EVERYONE LIVES TO SING
ORPHAN—London XPS 614

Orphan is a country-folk rock duo that hails from Boston's North Country Productions (remember Jonathan Edwards—he's on this disc) and records at Boston's Intermedia Sound. So it seems that the Boss Town sound is crystal clear and well nigh irresistible.



SHAFT'S BIG SCORE
ORIGINAL SOUNDTRACK—
MGM ISE 36 ST

Unlike the first "Shaft" soundtrack long player, the follow-up contains no contributions from Isaac Hayes. It does, however, offer several solid O. C. Smith vocals and some bold musical strokes from the pen of film director-renaisance man Gordon Parks. A big score.



A SONG OR TWO
CASHMAN & WEST—Dunhill DSX-50126

Sans Pistilli, Cashman and West take to the duo route. Comparisons with Simon & Garfunkel are inevitable in cases such as this one, especially insofar as the subject matter of the pair's "American City Suite" is concerned. Still and all, Terry and Tommy succeed admirably here.

Announce New Grossman Music Center

■ NEW YORK — Jack Grossman Enterprises, Inc., which operates a chain of music stores, will open a 5,103 square foot Jay G. Music Center at Staten Island Mall.

The announcement was made today by Jack Grossman, President of the chain, and John Feist, Vice President of Feist & Feist, owner-developer of the giant "city within a city" now rising at the geographical center of Staten Island.

"Most music stores carry in stock only the most popular records and tapes" Grossman said. "We intend to carry not only the current hits, but also a wide selection of catalogue,

Donohue Promoted, Clark Named At ABC/Dunhill

■ LOS ANGELES—Corb Donohue, formerly Director of Publicity for ABC/Dunhill, has left his post to form and direct the newly-created Department of Creative Services for ABC/Dunhill, announced label President Jerry Lasker. Succeeding Donohue as Director of Publicity is Sue Clark, who for the past two years was West Coast Director of Publicity and Artist Relations for the Buddah Group.

In his position as Director of Creative Services, Donohue will oversee publicity, advertising and special projects and promotions for all aspects of ABC/Dunhill Records.

Capitol Ups Buziak

■ HOLLYWOOD—Bob Buziak has been appointed National FM-Album Coordinator for Capitol Records. Al Coury, Vice President, Promotion has announced.

Buziak joined Capitol in May of this year as Regional FM Promotion Manager. Most recently he was with Creed Taylor, Inc., of New York City, as Regional Promotion Director, and prior to that, he was with H. R. Basford Company, San Francisco, and Mercury Records in Chicago.

In his new capacity, Buziak will be responsible for coordinating all FM and progressive album promotion and maintaining contact with all Promotion and Sales Managers relative to album product sales. Buziak will headquarter in San Francisco and will report directly to Coury.

such as classical, folk international and jazz music. Although the merchandise will be arranged for browsing, a professional sales staff will be available for the convenience of the customers." In addition to recorded music, the Grossman store will carry audio equipment, including quadrophonic sound systems, and a line of musical instruments.

Grossman, who is the past president of the National Association of Record Merchandisers, presently operates outlets in New York City, New Jersey and Maryland. He plans to add several more in these states by the end of the year.

Columbia Introduces Audio/Visual System

■ LONDON—The introduction of a branch audio/visual communications system was the highlight of the Merchandising Seminar at the annual Columbia Records Convention, here. The seminar, hosted by Al Teller, Director of Merchandising and Product Management for Columbia, consisted of mixed-media slides and a film presentation, followed by a panel session.

The heart of the branch audio/visual communications system is a fully portable film cassette projector unit to be supplied to all Columbia branch sales offices. Columbia's field force will be supplied with film cassettes on a regular basis covering new artists, new product presentations, major sales and merchandising programs, as well as sales training materials. According to Teller, several units will also be kept at the New York headquarters for use with booking agents, club owners, and concert promoters. "We expect these units to be of enormous aid in arranging initial live appearances for our new artists," Teller said, "as well as providing a dramatic sales presentation format for new releases."

MGM Moves

■ NEW YORK — Sol Handwerker and David Greenman, MGM Records, Inc., announce the relocation of the company's New York office. Effective immediately, the new address is 1270 Avenue of the Americas, New York City, New York, 10020. Telephone number is (212) 757-1456.

RIAA Gold Awards Up In '72

■ NEW YORK—Gold Record Awards certifications during the first half of 1972 were up more than 23% over the corresponding period in 1971, the Recording Industry Association of America has announced.

In the first six months of 1972, RIAA certified awards for 85 recordings; 54 albums and 31 singles. During the same period in 1971, certifications were granted to 69 recordings; 47 albums and 22 singles.

Gold Record Awards were given to the following singles during the first half of 1972: "You are Everything," The Stylistics (Avco); "American Pie," Don McLean (United Artists); "An Old Fashioned Love Song," Three Dog Night (ABC/Dunhill). "Drowning In The Sea Of Love," Joe Simon (Spring); "Let's Stay Together," Al Green (Hi); "Baby I'm A Want You," Bread (Elektra). "Sunshine," Jonathan Edwards (Capricorn); "I'd Like To Teach The World To Sing," The New Seek-

ers (Elektra).

Also, "Precious & Few," Climax (Carousel); "Hurting Each Other," The Carpenters (A & M); "Without You," Nilsson (RCA); "Day After Day," Badfinger (Apple); "Kiss An Angel Good Mornin'," Charley Pride (RCA); "The Lion Sleeps Tonight," Robert John (Atlantic); "I Gotcha," Joe Tex (Dial); "Jungle Fever," The Chakachas (Polydor); "Puppy Love," Donny Osmond (MGM).

Also, "A Horse With No Name," America (Warner Bros.); "Down By The Lazy River," Osmond Bros. (MGM); "Ain't Understanding Mellow," Jerry Butler & Brenda Lee Eager (Mercury); "Eat A Peach," The Allman Brothers Band (Warner Bros.); "Betcha By Golly, Wow," The Stylistics (Avco); "The First Time Ever I Saw Your Face," Roberta Flack (Atlantic); "Day Dreaming," Aretha Franklin (Atlantic).

(Continued on page 36)

Handleman Reports Sales, Earnings

■ DETROIT — The Handleman Company (NYSE) has reported sales and earnings for its fiscal year ended April 30, 1972. Sales for the period were \$105,603,000 as compared with \$105,305,000 for fiscal 1971.

Net earnings totaled \$5,402,000, compared to \$6,311,000 last year. Earnings per share were \$1.22 compared to \$1.42 in fiscal 1971. The Handleman Company is one of the largest nationwide distributors of phonograph records and tapes.

Slade Launched Here



Chas Chandler, manager-producer of Britain's top new rock group "Slade," met in New York this week with Aaron and Abby Schroeder, and professional manager Bruce Kramer of A. Schroeder International Ltd. (publisher for the group) to discuss the launching of "Slade" in the U.S.A. "Slade's" current single, "Take Me Bak 'Ome," was number one in England for several weeks and followed two previous top five hits.

Frost Organist On GFR Tour

■ LOS ANGELES — Organist Craig Frost will be a special guest performer with the members of Grand Funk Railroad in the fall, joining Mark Farner, Don Brewer and Mel Schacher at all concert dates, according to the group's manager, Andy Cavaliere.

Cavaliere said that Frost has been recording with the trio at sessions now in progress at Soundshop Studios in Nashville. The group is developing an album, their eighth, scheduled for fall release.

Frost, who has played professionally for some five years, is from Flint, Michigan, the same area as Farner, Brewer and Schacher, and periodically appeared with them prior to the formation of Grand Funk Railroad.

Merc Inks Davidson

■ CHICAGO—Mercury Records has signed John Davidson to an exclusive, five-year, multi-album contract, it was announced by Irwin H. Steinberg, President.

The deal was completed between Mercury and Hidden Hills Productions Incorporated, which represents Davidson. The artist's first Mercury album will be recorded during September in Nashville with Jerry Kennedy producing.



SOUL TRUTH

By DEDE DABNEY



Dede Dabney

■ NEW YORK—PERSONAL PICK: "Treat Her Like A Lady"—Monk Higgins (UA) Although there are many stations already on this side it is necessary to keep up with the hits. Winning the R&B award for the best new instrumentalist, this one must and will go over very very big.

Arthur Takeall formerly of Radio Station WJIZ in Albany, Ga. is now at Radio Station WWWS-FM in Saginaw, Michigan as Program and Music Director. Congratulations, Arthur!!! By the way if you are a jock, Arthur is looking for a jock. If you are interested please send all tapes to him at the above address.

We are sorry to inform you that George (Boo-ga-loo) Frazier was wounded in a shooting incident July 31st as he was leaving the station. He is now in satisfactory condition. The station is offering a \$5,000 reward for the whereabouts of his assailants. He is a disc jockey on Radio Station KYOK in Houston, Texas.

Randy Cain who left the Delfonics is back with the group. We know that Randy is a welcome sight to the group. Thom Bell will be producing that group again. They had a string of hits from this fantastic producer and we are sure they will be back on the charts once again.

The new promotion man in the Baltimore-Washington area is Ed (Lord Gas) Richardson; that's for Columbia-Epic. He replaced Sam Beasley in that area. Congratulations, "Gas."

Al Green is currently in the studio recording an album which is titled after his recent million seller "I'm Still In Love With You." Look out for it.

Congratulations to Fred Ware who walked away with the regional promotion man of the year award from Columbia Records at their recent meeting in London. He rightly deserves this award because he is a hard worker.

Curtis Mobley of Radio Station WCSC in Charleston, South Carolina is definitely suffering for record service. The fact that he could not hand in a record report due to this reason is shameful.

Atlantic Records had a celebration party in Washington, D.C. for The Spinners. It was held at the Watergate Hotel and they served wine in what was basically a wine tasting party. It was quite nice to get away from the usual cocktail party scene.

"Play It By Ear" by Sam Russell on Playboy is beginning to happen across the board.

(Continued on page 14)



THE R&B SINGLES CHART

AUGUST 12, 1972

THIS WK.	LAST WK.	ARTIST	RECORD LABEL
1	2	WHERE IS THE LOVE	Flack & Hathaway—Atlantic 2883
2	1	I WANNA BE WHERE YOU ARE	Michael Jackson—Motown 1202
3	5	I MISS YOU	Harold Melvin & Bluenotes—Phila. International ZS 73156 (CBS)
4	3	TOO LATE TO TURN BACK NOW	Cornelius Brothers and Sister Rose—United Artists 50910
5	11	I'M STILL IN LOVE WITH YOU	Al Green—Hi 2216 (London)
6	4	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	Luther Ingram—Koko 2111 (Stax)
7	15	BACK STABBERS	O'Jays—Phila. International 3517 (CBS)
8	10	THE COLDEST DAYS OF MY LIFE	Chi-Lites—Brunswick 55478
9	17	POWER OF LOVE	Joe Simon—Spring 128 (Polydor)
10	18	POP THAT THANG	Isley Brothers—T-Neck 935 (Buddah)
11	14	SCHOOL OF LIFE	Tommy Tate—Koko 2112 (Stax)
12	7	BABY LET ME TAKE YOU	Detroit Emeralds—Westbound 203 (Chess/Janus)
13	9	RIP OFF	Laura Lee—Hot Wax 7204 (Buddah)
14	12	BED & BOARD	Barbara Mason—Buddah 296
15	19	ONLY MEANT TO WET MY FEET	Whispers—Janus 184
16	8	WE'VE COME TOO FAR TO END IT NOW	Smokey Robinson & the Miracles—Tamla 54220 (Motown)
17	13	JEALOUS	Little Royal—Try Us 921
18	22	LOOKIN' THROUGH THE WINDOWS	Jackson 5—Motown 1205
19	16	TELL ME THIS IS A DREAM	Delphonics—Philly Groove 172 (Bell)
20	23	STARTING ALL OVER AGAIN	Mel & Tim—Stax 0127
21	20	HONKY TONK	James Brown Soul Train—Polydor 14129
22	25	THIS WORLD	Staple Singers—Stax 137
23	30	THINK	Lyn Collins—People 608 (Polydor)
24	27	SECOND CHANCE	Z. Z. Hill—Mankind 12012 (Nashboro)
25	31	LOOK WHAT THEY'VE DONE TO MY SONG MA	Ray Charles—ABC 11329
26	29	IS IT YOU GIRL	Betty Wright—Alston 4611 (Atlantic)
27	38	MY MAN, A SWEET MAN	Millie Jackson—Spring 127 (Polydor)
28	24	IN THE GHETTO	Candi Staton—Fame 91000 (UA)
29	41	EVERYBODY PLAYS THE FOOL	Main Ingredient—RCA 74-0731
30	28	DREAMING OUT OF SEASON	Montclairs—Paula 268 (Jewel)
31	36	ZING WENT THE STRINGS OF MY HEART	Trammps—Buddah 306
32	33	LOVE, LOVE, LOVE	J. R. Bailey—Toy 3801 (Neighborhood)
33	34	SOUL TRAIN	The Ramrods—Rampage 1000
34	40	WE THE PEOPLE	Soul Searchers—Sussex 236 (Buddah)
35	44	HEART OF GOLD	Betty Lavette—Atco 4083
36	46	I COULD NEVER BE HAPPY	Emotions—Volt 4083
37	37	I NEED YOUR LOVE SO BAD	Jesse James—Zey 3003
38	49	I'LL ALWAYS HAVE YOU THERE	Doug Gibbs—Oak 108
39	35	TOUCHING ME	Ovations—Sounds of Memphis 708 (MGM)
40	53	OPEN HOUSE AT MY HOUSE	Little Johnny Taylor—Ronn 64
41	26	ALL THE KING'S HORSES	Aretha Franklin—Atlantic 2883
42	51	(WIN, PLACE OR SHOW) SHE'S A WINNER	The Intruders—Gamble 4019
43	32	I WANNA BE YOUR BABY	Three Degrees—Roulette 7125
44	54	CLOSE TO YOU	Jerry Butler & Brenda Lee Eager—Mercury 73301
45	47	I'LL FIND A WAY	Black Ivory—Today 1511 (Perception)
46	42	JUST BECAUSE HE WANTS TO MAKE LOVE, DOESN'T MEAN HE LOVES YOU	Moments—Stang 5041 (All Platinum)
47	60	SOMEBODY'S ON YOUR CASE	Ann Peebles—Hi 2219 (London)
48	—	WOMAN DON'T GO ASTRAY	King Floyd—Chimneyville 443 (Atlantic)
49	21	PEOPLE MAKE THE WORLD GO ROUND	Stylistics—Avco 4595
50	59	LUTHER THE ANTHROPOID	Jimmy Castor Bunch—RCA 0763
51	52	GOOD FOOT, PT. 1	James Brown—Polydor 14139
52	45	SWEET SWEET TOOTIE	Lonnie Youngblood—Turbo 026 (All Platinum)
53	43	PAPA WAS A ROLLING STONE	Undisputed Truth—Gordy 7117 (Motown)
54	57	MISTY BLUE	Joe Simon—Sound Stage 71508
55	—	BABY, I NEED YOU'RE LOVIN'	Geraldine Hunt—Roulette 7129
56	—	WHOLLY HOLY	Aretha Franklin—Atlantic 2901
57	55	EDDIE'S LOVE	Eddie Kendricks—Tamla 54218 (Motown)
58	48	OUTA-SPACE	Billy Preston—A&M 1320
59	—	HOW COULD I LET YOU GET AWAY	The Spinners—Atlantic 2904
60	56	SEXY WOMAN	Endeavors—Gambit 006

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Patterson Jewel A&R Chief

■ SHREVEPORT, LA.—Bobby Patterson has been promoted to A&R director in charge of all soul product for Jewel Record Company. In addition to producing himself and other artists for the company he has travelled the southern United States this past year as a full time promotion man for the company. In his new position Bobby will be in charge of all soul sessions recorded by Jewel and will report directly to Stan Lewis. He will continue to produce himself and other acts for Jewel and has just completed a new album "It's Just A Matter Of Time."

Mary Wells Back



Hot on the heels of the re-release of her classic "My Guy," in England, Mary Wells, pictured with husband Cecil Womack and George Sheek, is readying for a European tour. As the record hits the British top 20, the songstress is also negotiating a new recording contract.

Soul Truth

(Continued from page 12)

Motown Records would like to know if you received the new David Ruffin. If you haven't please contact your distributor for copies. If you have received it then you're sleeping on what is considered a smash!!!

"How Can You Mend A Broken Heart" by Spoonbread on Stang is on its way to you. This is certainly a hit record.

"Superman" is the title of a new single by The Cal Jenkins Revue on Fef Records. This happens to be a new dance craze started by this group.

New Airplay

NORMA PINNELA—WWRL (New York); Personal Pick: "Up On The Roof"—Ralfi Pagan (Fania); Requests: "Fools Paradise"—Silvers (Pride); Starting: "Honey I Still Love You"—Mark IV (Mercury); Sleeper: "All Good Things Must End"—Topics (Heavy Duty); #1—"Think"—Lynn Collins (People); Additions: "Toast To The Fool"—Dramatics (Volt); "She's A Winner"—Intruders (Gamble); "I'll Find A Way"—Black Ivory (Today); "Rita"—Arthur Conley (Capricorn).

DEAN REYNOLDS—WSOK (Savannah); Personal Pick: "One Life To Live"—Manhattans (Deluxe); Station Pick: "Rita"—Arthur Conley (Capricorn); Fast Breaking: "Cold Day"—Bettye Swann (Atlantic); #1—"If Loving You"—Luther Ingram (KoKo); #2—"Still In Love"—Al Green (Hi); #3—"Looking Through The Window"—J-5 (Motown); #4—"Lean On Me"—Bill Withers (Sussex); #8—"Love, Love, Love"—J. R. Bailey (Toy).

LUCKY PIERRE—KGFJ (Los Angeles); #1—"That's The Way"—Soul Generation (Ebony Sound); #5—"I'm Still In Love"—Al Green (Hi); #9—"I Miss You"—Bluenotes (P.I.R.); #10—"Mother Nature"—Temptations (Gordy); #13—"Back Stabbers"—O'Jays (P.I.R.); #14—"The Coldest Days"—Chi-Lites (Brunswick); #18—"Walk On By"—Dells (Cadet); #19—"Sweet Sweet Tootie"—Lonnie Youngblood (Turbo); #24—"This World"—Staple Singers (Stax).

RECORD WORLD THE R&B ALBUM CHART

AUGUST 12, 1972

THIS WK.	LAST WK.	ALBUM
1	1	STILL BILL Bill Withers—Sussex 7014 (Buddah)
2	2	A LONELY MAN Chi-Lites—Brunswick 754179
3	4	AMAZING GRACE Aretha Franklin—Atlantic 2-906
4	3	MUSIC OF MY MIND Stevie Wonder—Tamlam 314 (Motown)
5	5	LOOKIN' THROUGH THE WINDOWS Jackson 5—Motown 750
6	11	UNDERSTANDING Bobby Womack—United Artists 5577
7	6	IT'S JUST BEGUN Jimmy Castor Bunch—RCA 4640
8	8	I WROTE A SIMPLE SONG Billy Preston—A&M SP 3507
9	7	SHAFT Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)
10	10	GOIN' EAST Billy Paul—Phila. International Z 305080 (CBS)
11	14	TWO SIDES OF LAURA LEE—Hot Wax 714 (Buddah)
12	12	BEALITUOE/RESPECT YOURSELF Staple Singers—Stax 3002
13	16	BROTHER, BROTHER, BROTHER Isley Brothers—T-Neck 3009 (Buddah)
14	18	CANNONBALL ADDERLEY PRESENTS SOUL ZODIAC—Capitol 11025
15	13	PEOPLE, HOLD ON Eddie Kendricks—Tamlam 315 (Motown)
16	20	I'VE BEEN HERE ALL THE TIME Luther Ingram—Koko 2201 (Stax)
17	15	MESSAGE FROM THE PEOPLE Ray Charles—ABC 755
18	23	BITTER SWEET Main Ingredient—RCA 4677
19	17	FLOY JOY Supremes—Motown 7511
20	19	LET'S STAY TOGETHER Al Green—Hi SHL 32070 (London)
21	21	SPICE OF LIFE Jerry Butler—Mercury 7502
22	22	CAN YOU FEEL IT Soul—Musicor 3230
23	25	CUFFED, COLLARED AND TAGGED Swamp Dogg—Cream 9009
24	33	CARLOS SANTANA AND BUDDY MILES LIVE—Columbia KC 31308
25	24	GOIN' FOR MYSELF Dennis Coffey—Sussex 7010 (Buddah)
26	26	BLACK IVORY—Today 1005—(Perception)
27	36	THERE IT IS James Brown—Polydor PD 5028
28	27	AMERICA EATS ITS YOUNG Funkadelic—Westbound 2020 (Chess/Janus)
29	42	CORNELIUS BROTHERS AND SISTER ROSE—United Artists 5568
30	28	ROBERTA FLACK & DONNY HATHAWAY—Atlantic SD 7213
31	—	MILLIE JACKSON—Spring 5703 (Polydor)
32	29	INSTRUMENTAL DIRECTIONS Nite Liters—RCA 4580
33	50	UPENDO MI PAMOJA Ramsey Lewis—Columbia 31096
34	—	MUSIC TO THE MESSAGE Kool & the Gang—Delite 2011
35	30	COMING TOGETHER New Birth—RCA 4697
36	35	STYLISTICS—Avco AC 33023
37	31	MANDRILL IS Mandrill—Polydor 5025
38	37	I GOTCHA Joe Tex—Dial 6002 (Mercury)
39	32	YOUNG, GIFTED AND BLACK Aretha Franklin—Atlantic SD 7213
40	—	SYREETA—Mowest 1131
41	34	HELP ME MAKE IT THROUGH THE NIGHT Hank Crawford—Kudu KU-06 (CTI)
42	38	GOT TO BE THERE Michael Jackson—Motown M 747 L
43	40	SOPHISTICATED FUNK Julius Brockington—Today 1006 (Perception)
44	39	DAVID T. WALKER—Ode 77011 (A&M)
45	45	IT'S WHAT'S UP FRONT THAT COUNTS Counts—Westbound 2001 (Chess/Janus)
46	41	YOUR PRECIOUS LOVE Linda Jones—Turbo 7007 (All Platinum)
47	47	DROWNING IN A SEA OF LOVE Joe Simon—Spring SPR 5702 (Polydor)
48	9	L.A. MIDNIGHT B. B. King—ABC ABCS 743
49	44	MOTHER NIGHT—Columbia 31304
50	49	BLACK MOSES Isaac Hayes—Enterprise ENS 2-5003 (Stax)

THE BIG TRIPLE +

BRUNSWICK

THE CHI-LITES

**"COLDEST DAYS
OF MY LIFE"**

PART 1 AND PART 2
55478

FROM THEIR SMASH L. P.

"A LONELY MAN"

754179

JACKIE WILSON

**"YOU LEFT THE
FIRE BURNING"**

55480

FROM THE HIT L. P.

"YOU GOT ME WALKING"

754172

DAKAR

TYRONE DAVIS

**"COME AND GET
THIS RING"**

DK 4510

FROM HIS HIT L. P.

"I HAD IT ALL THE TIME"

76901



By KAL RUDMAN



Kal Rudman

■ Top tip of the week: "Piece Of Paper" Gladstone, Dunhill. We had suggested in our sheet that a couple of plays on this record would be sufficient to light up your telephone switchboard. Sandy Mirzoeff of WIBZ took this statement literally and played this record a couple of times. To the amazement of the DJ staff, incredible phone response resulted. As we have been telling you for weeks, it is #1 in sales and phone requests at key barometer station WORC, Worcester, Mass. and now Dan Walker at KJRB, Spokane (another super key barometer station that you read about in these columns every single week) reports: "This is a hit—it is sure top 10. It has too much going for it lyrically not to be a hit." Chubby Don Berns of 50,000 watt powerhouse on a mountain top WKBW says: "We love it." Gary Shannon; crack programmer at KJR Seattle, which we all know has started more records than Carter has liver pills, reports: "Immediate calls from air play." The one-stops in Boston report definite sales from New England air play. The record jumped on WDGY, WRAS and WROV. It is quite obvious that the lyric of this record is analagous to the Wayne Newton hit, which this column also stayed on top of when so many did not believe. Records about busted marriages and busted romances are very important to the listeners of radio stations, since they fit the life experience of so large a proportion of radio station listeners and their friends. Programmers should not become so callous or so hip as to think that these lyrics are trite. The success of soap operas on television and romance magazines over the years should convince you that well-done records on this universal subject are a must in your program balance analysis.

Old tip on Joe Simon. Since the week this record came out, we have insisted that the giant r&b sales would force this record on the playlists of important pop stations. This week we were fully vindicated. It came on WABC at #22. Neil McIntyre of WPIX-FM New York City reports: "Giant phones in the Big Apple." It jumped 9-5 at CKLW where Rosalie Trombley almost always leads the way on this type of huge r&b crossover record. It exploded 37-30 at powerhouse station WCFL Chicago. It came on WCAO at #30 reports Ron Riley. Are you ready for this list of heavyweight stations that added the record this week? WFIL, WHBQ, WMEX, WPGC, and WDGY. We must take a few bows because we haven't seen any other tipsters go out on a limb on this record. Obviously, many of the stations in the country will be falling all over themselves to add this up-tempo burner to their play lists because of the big trade chart action. As a matter of fact, sales are very close to a million, although there has been very little top 40 air play. When we give you tips of this nature very early in the game and

(Continued on page 17)

Hopkins' Band

■ LOS ANGELES—Nicky Hopkins, electric pianist with the Rolling Stones for the past five years, left the group at the conclusion of their cross-country tour, July 26 at Madison Square Garden.

He has formed his own five-piece rock group called Nicky Hopkins & Co., with both English and American musicians. He will not be the main vocalist, although he will sing, and he'll write all the group's material.

A record deal with a major label in the States will be announced later. Sources say he has already signed with Columbia Records.

The new band expects to record in September and October, at a London studio, according to their manager, John Selby, who has signed a five-year personal management contract with Hopkins.

Doherty to Columbia

■ NEW YORK — Dennis Doherty, formerly with the Mamas and Papas, has been signed by Columbia Records to a long-term recording contract. Doherty joins Columbia following his release from ABC-Dunhill.

The singer will begin recording his first Columbia album within the next month. It is expected that the album will be produced by Gary Zekley and will include many songs composed by him. Zekley is presently associated with Colgems Music and has written such hit tunes as "Sooner or Later" and "Hallelujah."



Roy C., New York-based producer and owner of Alaga Records, has sold the fast-rising Alaga single, "Honey, I Still Love You," by the Mark IV, to Mercury, according to Mercury V.P. Charles Fach. Explaining that the demand for the disc exceeded the capacity of his label to supply the single, Roy expressed confidence in Mercury's marketing and distribution setups. Pictured are, from left, Candido Antomattei and Lawrence Jones of the Mark IV, Roy C., Jay Leer, Mercury A&R (who was responsible for bringing Roy C. to Mercury), Walter Moreland and Jimmy Ponder of the Mark IV, and Charles Fach.

UA Active With European Groups

■ NEW YORK—United Artist's August release of five albums is highlighted by two particularly interesting examples of the company's long-range plans for developing European progressive bands. As exemplified by British a&r man Andrew Lauder, UA's approach to producing and promoting especially English groups is creative and diverse, and has already generated well-received albums by Family, the Electric Light Orchestra, the Groundhogs, Hawkwind, and Brinsley Schwarz. The latter three are signed to UA internationally.

In August, the company plans an extensive print and progressive radio campaign for lp's by Help Yourself, a new British group who's "Strange Affair" is their first album to be released in this country, and by the weirder than weird German group Amon Duul, who's "Carnival in Babylon" is their fifth effort and the second to be released here. The exciting but barely accessible Germans are the ultra band in their own country, and UA's Creative Services Department will re-introduce them via special sampler with commentary by Cream's Lester Bangs along with more conventional biographical information.

UA has also announced that Phonograph Record Magazine, a progressive music sheet published by United Artists but devoted to records and sound from all quarters, will be distributed free of charge in three more cities through KUDL-FM in Kansas City, KRDL-FM in Dallas, and WDBQ-FM in DeBuke. A supplement to available music media, Phonograph Record is given away as a public service, although each of the eleven participating stations has two pages each month to dispose of as it will. The two year old publication has a legitimate circulation of 100,000, which given its unique cross-section of experienced and imaginative writers, makes it potentially one of the most influential of consumer music mags.

Ron Ross

Rosen Leaves Ilson

■ NEW YORK—Len Rosen has left Bernie Ilson, Inc., New York public relations agency. Rosen, who handled TV, music and general entertainment and commercial accounts at the agency, will announce his plans soon. He may be contacted at (212) 251-2095.

MONEY MUSIC

(Continued from page 16)

they work out as successfully as this one has, we are very proud of the many years we have been writing the column Money Music for Record World magazine.

Our big tip on Rick Springfield: Well, here we go again. This was the opening item in our column weeks ago. We can now guarantee you that not only will this single go top 10, but he is the new super star of the record business. Sales on the album nationally have already reached the huge stage, even in markets where he is not being played. History will show that the name Rick Springfield represents the turnabout in the fortunes of Capitol Records. We cannot praise enough Rick's manager, genius Steve Binder (former producer of the Steve Allen TV show and former head of David Susskind's T. A. Records) for the incredible promotion job that he has done. This may sound strange to you, but Binder used a number of the techniques that he learned while working on the George McGovern presidential campaign to make the Rick Springfield phenomenon happen. Also, the work of human dynamo, Al Coury, cannot be overlooked in this outrageous "1972 record business success story of the year." Ron Riley, WCAO Baltimore, reports: "Good phone requests and strong LP sales." Ed Richards, WIBG Philadelphia reports: "Big phone requests." George McGovern, WPDQ Jacksonville, reports: "Big LP sales and good phones." It jumped to #34 on the WCFL Chicago chart. KILT Houston has a jump of 40-34. Jim Tabor, KLIF Dallas, says: "It looks very big." Bill Ford and Tom Murphy at KOL Seattle confirm: "Big phones." Johnny Canton put it on WDGY Minneapolis. Alden Diehl has it right on the chart at CKLW Detroit at #28 with "immediate sales." John Parker, WHHY Montgomery, added it. Brian McIntyre, WCOL Columbus, added it and alert Neil McIntyre put it on WPIX-FM in New York City. The important thing for the record industry to remember is that Rick Springfield is not just another pretty-face teenage idol. He has just about the top band in Australia and has had several #1 hit records in that country. He is an accomplished song writer and musician. His album is being accepted at progressive stations, M.O.R. stations and top 40.

Open letter to Clive Davis: This is Thursday afternoon and we are dictating this column to Record World over the phone. Don Goldberg, Philadelphia Columbia promotion man, ran over with a new record from England that blows our mind. It is pick of the week: "All Young Dudes" Mott The Hoople. It was produced and arranged by the genius, David Bowie. Why do we say that this is our ear pick of the week? A statement of that serious a nature does not just parachute into this column. There is a hook in the record. It is the title of the song that keeps repeating like a chorus. The best analogy that we can give you is the song "Hey Jude." It leaves a lasting impression after even the first hearing. You hear it once and you are brain washed. The lyric is a general rap of contemporary times. We like the line: "He is dressed like a queen, but kicks like a mule." Programmers must listen to it.

(Continued on page 33)

Chi Alights



Visiting Record World recently was Chi Coltrane. The Columbia artist has just finished an 8-week tour, and with her debut album just released, she is anticipating a college tour in the Fall. With her single, "Thunder and Lightning" starting to make noise, Ms. Coltrane seems to have a good shot at stardom. Seen with the singer is Record World Chart Editor Fred Goodman.

Asylum Release

■ HOLLYWOOD — Asylum Records will be releasing new albums by John David Souther, Batdorf and Rodney, Joni Mitchell, Linda Ronstadt, and the original Byrds during the next three months. This release schedule will include extensive individual advertising, publicity, promotion and merchandising campaigns for each artist, it was announced by David Gefen, President of the label.

"John David Souther" was released last week, presenting a new guitarist singer and songwriter premiering with ten self-composed works. September 1 will unveil the second album by the duo, Batdorf and Rodney, formerly on Atlantic. The long awaited new album by Joni Mitchell will be released two weeks later. Miss Mitchell's first Asylum album will offer her newest collection of original songs.

A new Linda Ronstadt album will be released October 1. Formerly recorded by Capitol, Miss Ronstadt will be revealing a new direction in her musical development. October 15 will see the recorded reunion of the legendary folk-rock group, the Byrds, comprised of Roger McGuinn, David Crosby, Gene Clark, Mike Clarke, and Chris Hillman. Their Asylum LP will debut original material especially created for this release.

Each of these albums will receive a national advertising and publicity campaign from Atlantic Records, and will be supported with individual promotional activities and point-of-purchase merchandising accessories.

CLUB REVIEW

Tempts and Supremes Pleasing

■ LOS ANGELES — Double billed at the Grove were the Supremes and The Temptations, neither group, by the way, hogging the headline spot. Instead, they opened the show together, then the Supremes retired while the Tempts did theirs, the Supremes returning later for a longer set.

The Temptations dominated the show. While the group has gone through some radical and potentially crippling changes recently they have worked hard to compensate and by and large have been very successful. The group's famed choreography suffers least of all, with as much jumping, twisting, turning and dancing as a basketball team. At the same time the Temptations, more than the Supremes, have retained the sound and the dynamics that they have become famous for, mostly because they've been able to consistently produce hits. They are able to go back as much as ten years in their show, and pop right up into the present (with something like "Just My Imagination"). Richard Street still looks nervous in his role, and Damon Harris has the difficult task of doing Eddie Kendrick's high vocals. Harris does ok, but Kendrick's is difficult to best.

The Supremes on the other hand, are largely disappointing. They have stage presence and charm and all that, but their material is too heavily old Vegas standards and things that we've all heard just too many times ("MacArthur Park" for one). When they do their old hits, instead of somebody else's old hits, they are exciting, and they can pass off a five year old hit as fresh; on the other stuff, the Barbara Streisand material, they are just plain dull. The audience, by and large, however, seemed to enjoy the *entire* show, and didn't seem to begrudge the Supremes their MOR stance. John Gibson

BREAKING NATIONALLY

"MRS. OLSEN"

by

SONNY ANGLIN

Fabor #356

FABOR RECORD CO.

P.O. Box 1100

Westminster, Cal. 92683

(714) 893-0329

Abramson Joins GSF Promo

NEW YORK—Rick Abramson has been appointed national promotion coordinator for GSF Records, it was announced by Len Sachs, vice president in charge of sales and promotion. Prior to joining GSF, Abramson held promotional positions with ABC/Command Probe, Colossus-Heritage Records.

Hirschhorn's Projects

In last week's story on the current projects of Larry and Al Kasha, our writer inadvertently neglected to mention Al Kasha's writer-partner Joel Hirschhorn, who is co-writer of the musical "David Copperfield" on book, words, and music; the "Poseidon Adventure" theme song; and the musical score for the "Velveteen Rabbit."



101 THE SINGLES CHART 150

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

AUGUST 12, 1972

A SIMPLE MAN Phil Gernhard (Kaiser/Famous, ASCAP)	49
ALABAMA WILD MAN Atkins & Reed (Vector, BMI)	81
AMERICA Eddie Offord & Yes (Charing Cross, BMI)	60
ALONE AGAIN (NATURALLY) Gordon Mills (M.A.M., ASCAP)	1
BABY, DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia, BMI)	34
BABY LET ME TAKE YOU Katouzian Prod. (Bridgeport, BMI)	18
BACK STABBERS Gamble-Huff Prod. (Assorted, BMI)	35
BAD SIDE OF THE MOON Ralph Murphy (Dick James, BMI)	92
BEAT ME DADDY Lear & Black (MCA, ASCAP)	78
BEN Corporation (Jobete, ASCAP)	57
BEAUTIFUL SUNDAY Larry Page (Page Full of Hits, ASCAP)	39
BLACK & WHITE Richard Podolor (Templeton, ASCAP)	44
BRANDY Gershman/Liston/Looking Glass (Evie/Spruce Run/Chappell, ASCAP)	2
BREAKING UP IS HARD TO DO Wes Farrell (Screen Gems-Columbia, BMI)	25
CIRCUS Mike Quatro (Jobete, ASCAP)	88
CITY OF NEW ORLEANS Waronker & Pilla (Kama Rippa/Turnpike Tom, SCAP)	80
CLOSE TO YOU Samuel Brown (U.S. Songs/Blue Seas/Jac, ASCAP)	91
CDCDNUIT Richard Perry (Blackwood, BMI)	15
COLDEST DAY OF MY LIFE Eugene Record (Julio-Brian, BMI)	40
CONQUISTADOR Chris Thomas (TRO-Essex, ASCAP)	54
COULD YOU PUT YOUR LIGHT ON Holzman & Kewley (Story Congs, ASCAP)	95
COULDN'T I JUST TELL YOU Todd Rundgren (Earmark/Screen Gems-Columbia, BMI)	71
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	3
DAY BY DAY Steven Schwartz (Valando/New Cadenza, ASCAP)	14
DOWN BY THE RIVER Atfield & Hammond (Landers/Roberts, ASCAP)	74
DUNCAN Halee & Simon (Charing Cross, BMI)	50
EASY LIVIN' G. Bron (WB, ASCAP)	63
EVERYBODY PLAYS THE FOOL Silvester & Simmons (Giant Enterprises, BMI)	62
GO ALL THE WAY Jimmy Lenner (C.A.M.-U.S.A., BMI)	52
GOOD FOOT James Brown (Dynatone/Belinda/Unichappell, BMI)	65
GOODBYE AGAIN Milt Okun (Cherry Lane, ASCAP)	90
GOODBYE TO LOVE Jack Daugherty (Almo/Hammer & Nails, ASCAP)	19
GONE Scotti & Oliver (Dallas, BMI)	24
GUITAR MAN David Gates (Screen Gems-Columbia, BMI)	37
HAPPIEST GIRL IN THE WHOLE USA Stan Silver (Prima-Donna/Algee, BMI)	13
HAPPY Jimmy Miller (Promo, ASCAP)	16
HE'S AN INDIAN CDWBDY Putnam & Ste. Marie (Caleb, ASCAP)	98
HOLD HER TIGHT Osmond & Lloyd (Kolob, BMI)	10
HOLD YOUR HEAD UP Argent & White (Mainstay, BMI)	21
HOW DO YOU DO Hans van Hemmert (WB, ASCAP)	9
I BELIEVE IN MUSIC Theodore & Coffey (Songpainter, BMI)	72
I MISS YOU Gamble & Huff Prod. (Assorted, BMI)	51
I WANNA BE WHERE YOU ARE Hal Davis (Stein & Van Stock, ASCAP)	55
IF LOVING YOU IS WRONG Johnny Baylon (East/Memphis/Klondike, BMI)	4
I'M COMING HOME Stories (Buddah/Minuet, ASCAP)	28
I'M STILL IN LOVE WITH YOU Willie Mitchell (Jec, BMI)	8
IN THE GHETTO Rick Hall (Screen Gems-Columbia/Presley, BMI)	41
IN THE QUIET MORNING J. C. B. Prod. (Almo/Chandos, ASCAP)	75
IT'S TOO LATE Bill Deal (Screen Gems-Columbia, BMI)	85

JOIN TOGETHER Who/Glyn Johns (Track, BMI)	32
LAYLA Dominos (Casserole, BMI)	12
LEAN ON ME Bill Withers (Interior, BMI)	31
LIFE & BREATH Larry Cox (WB/Brown's Mill, ASCAP)	89
LOOKIN' THROUGH THE WINDOWS Hal Davis (Jobete, ASCAP)	27
LONG COOL WOMAN Richards & Hollies (Yellow Dog, ASCAP)	6
LOVE SONG James & King (Mandan, BMI)	64
MOTORCYCLE MAMA Pete Carr (Singing Wire, BMI)	22
MY DING-A-LING Esmond Edwards (Isalee, BMI)	68
MY GUY Curb & Costa (Jobete, ASCAP)	93
MY MAN, A SWEET MAN Raeferd Gerald (Gaucho/Belinda, BMI)	53
MY MIND KEEPS TELLING ME Eddie Holman (Namloh, BMI)	99
NIGHTS IN WHITE SATIN Tony Clarke (Essex, BMI)	96
PEOPLE MAKE THE WORLD GO ROUND Thom Bell (Assorted/Bellboy, BMI)	56
PLAY ME Catalano & Diamond (Prophet, ASCAP)	59
POP THAT THING Isley Bros. (Triple 3/Eden, BMI)	46
POPCORN D. Jordan, R. Talmadge, S. & B. Jerome (Bourne, ASCAP)	38
POWER OF LOVE Staff (Assorted/Gaucho/Belinda, BMI)	33
PUT IT WHERE YOU WANT IT Crusaders (Four Knights, BMI)	43
ROCK & ROLL PART 2 Mike Leander (Duchess, BMI)	26
ROCK ME ON THE WATER Richard Orshoff (Open Window, BMI)	70
ROCKET MAN Gus Dudgeon (Dick James, BMI)	66
RUN TO ME Bee Gees/Robert Stigwood (Casserole/Lupis, BMI)	47
SATURDAY IN THE PARK J. W. Guercio (Big Elk, ASCAP)	42
SCHODL'S OUT Bob Ezrin (Pending)	7
SEALED WITH A KISS Bobby Vinton (Post, ASCAP)	17
SMALL BEGINNINGS Oerek Lawrence (Colgems/Blackclaw, ASCAP)	29
SOUTHBOUND TRAIN Crosby, Nash & Halverson (Giving Room, BMI)	77
SPEAK TO THE SKY Robie Porter (Porter/Binder, ASCAP)	69
STARMAN Scott & Bowie (Tantric, BMI)	61
STARTING ALL OVER AGAIN Beckett & Hawkins (Muscle Shoals, BMI)	76
STORIES Roland Kluger (Famous/RKM, ASCAP)	97
SUMMER SUN Bordon & Marasco (Nine Mile, BMI)	100
SWEET INSPIRATION/WHERE YOU LEAD Richard Perry (Press/Screen Gems-Columbia, BMI)	30
TAKE IT EASY Glyn Johns (Benchmark, ASCAP)	23
THAT'S THE WAY GOD PLANNED IT George Harrison (Apple, ASCAP)	87
THAT'S WHAT FRIENDS ARE FOR Tyrell & Gorgoni (Almo, ASCAP)	86
THE RUNWAY Steve Barri (Trousdale/Soldier, BMI)	67
THIS WORLD Al Bell (Sunbeam, BMI)	45
TDAST TO THE FOOL Arthur Snyder (Conquistador, ASCAP/Groovesville, BMI)	79
TOO LATE TO TURN BACK Bob Archibald (Unart/Stage Door, BMI)	11
TOO YOUNG CURB & COSTA (Jefferson, ASCAP)	58
WHAT A WONDERFUL THING FABULOUS Rhinestones (Higher/Rhinestones, ASCAP)	73
WHATEVER TURNS YOU ON Rick Hall (Fame, BMI)	94
WHEN YOU SAY LOVE Snuff Garrett (Jack & Bill, ASCAP)	36
WHERE IS THE LOVE Dorn & Mardin (Antisia, ASCAP)	5
WHOLLY HOLY Wexler, Mardin & Franklin (Jobete, ASCAP)	84
YOU DON'T MESS AROUND WITH JIM Cashman & West (Blendingwell/Wingate, ASCAP)	20
YOU'RE STILL A YOUNG MAN Ron Capone (Kupitillo, ASCAP)	48
YOUR WONDERFUL SWEET SWEET LOVE Smokey Robinson, Jobete, ASCAP)	83
ZING WENT THE STRINGS Baker, Harris, Young (WB, ASCAP)	82

AUGUST 12, 1972

THIS LAST WK. WK.

101	101	WALK ON BY DELLS—Cadet 5691 (Chess/Janus) (Blue Seas/Jac, ASCAP)
102	102	GOOD FEELING TO KNOW POCO—Epic 10890 (Little Dickens, ASCAP)
103	108	THINK LYN COLLINS—People 608 (Polydor) (Dynatone/Belinda/Unichappell, BMI)
104	107	SLIPPIN' INTO DARKNESS RAMSEY LEWIS—Columbia 45634 (Far Out, ASCAP)
105	105	CIRCLES NEW SEEKERS—Elektra 45787 (Ampco, ASCAP)
106	115	I COULD NEVER BE HAPPY EMOTIONS—Volt 4083 (East/Memphis, BMI)
107	142	GERONIMO'S CADILLAC MICHAEL MURPHEY—A&M 1368 (Mystery, BMI)
108	103	SITTIN' ON A TIME BOMB HONEY CONE—Hot Wax 7205 (Gold Forever, BMI)
109	112	I'LL PLAY THE BLUES ALBERT KING—Stax 0135 (East/Memphis/Rogan, BMI)
110	110	DON'T TAKE MY KINDNESS FOR WEAKNESS SOUL CHILDREN—Stax 0132 (East/Memphis, BMI)
111	—	GUESS WHO B. B. KING—ABC 11330 (Michele, BMI)
112	116	IN TIME ENGELBERT HUMPERDINCK—Parrot 40071 (London) (C.A.M.-U.S.A., BMI)
113	113	STEPPIN' MELANIE—Neighborhood 4204 (Neighborhood, ASCAP)
114	114	GETTING TOGETHER SILVERBIRD—Columbia 45626 (April, ASCAP)
115	117	MacARTHUR PARK ANDY WILLIAMS—Columbia 45647 (Canopy, ASCAP)
116	118	SOMEBODY'S ON YOUR CASE ANN PEEBLES—Hi 2219 (London) (Jec, BMI)
117	121	TOUCHING ME OVATIONS—Sounds of Memphis 708 (MGM) (Sounds of Memphis, BMI)
118	120	GARDEN PARTY RICK NELSON—Decca 32980 (Matragun, BMI)
119	128	IF YOU LEAVE ME TONIGHT, I'LL CRY JERRY WALLACE—Decca 32989 (Leeds, ASCAP)
120	122	WHAT ARE HEAVY CY COLEMAN CO-OP—London 173 (Notable, ASCAP)
121	127	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS—Chelsea 0101 (RCA) (Pocket Full of Tunes, BMI)
122	—	GROOVE THANG JR. WALKER—Soul 35097 (Motown) (Jobete, ASCAP)
123	126	IT'S GONNA TAKE A LITTLE BIT LONGER CHARLEY PRIDE—RCA 0707 (Pi-Gem, BMI)
124	—	MELISSA ALLMAN BROTHERS—Capricorn 007 (WB)
125	—	I WILL NEVER PASS THIS WAY AGAIN GLEN CAMPBELL—Capitol 6566 (Vegas, BMI)
126	131	A SUNDAY KIND OF LOVE LENNY WELCH—Atco (Leeds, ASCAP)
127	134	A PIECE OF PAPER GLADSTONE—ABC 11327 (Sunnybrook/4 Star, BMI)
128	130	I.O.I.O. BUTCH PATRICK—Metromedia 251 (Casserole, BMI)
129	—	THE BIG PARADE MICHAEL ALLEN—Lion 120 (MGM) (Kirshner, BMI)
130	132	LOVE, LOVE, LOVE J. R. BAILEY—Toy 3801 (Neighborhood) (Adish/Two People, BMI)
131	133	WHO HAS THE ANSWERS ANDY KIM—Uni 55332 (MCA) (Joachim, BMI)
132	149	ONLY MEANT TO WET MY FEET WHISPERS—Janus 184 (Equant/Talk & Tell, BMI)
133	109	DELTA DAWN TANYA TUCKER—Columbia 45634 (Far Out, ASCAP)
134	—	LUTHER THE ANTHROPOID (APE MAN) JIMMY CASTOR BUNCH—RCA 0763 (Jimpire, BMI)
135	136	WHAT EXACTLY IS A FRIEND PETER COFIELD—Metromedia 248 (S.M. Eads, BMI)
136	139	I'VE GOT TO HAVE YOU SAMMI SMITH—Mega 615-0079 (Buckhorn, BMI)
137	—	BUZZY BROWN TIM DAVIS—Metromedia 253 (Hilaria, ASCAP)
138	141	WAITIN' LINE SPYDER'S GANG—Scepter 12349 (Cap-Orion, BMI)
139	144	I JUST WANT TO MAKE LOVE TO YOU FOGHAT—Bearsville 0008 (WB) (Arc, BMI)
140	140	MISTY BLUE JOE SIMON—Sound Stage 1508 (Talmont, BMI)
141	145	BIG HURT VIKKI CARR—Columbia 45622
142	143	ONE NIGHT STAND SMILE—Uni 55336 (MCA) (Gil, BMI)
143	146	BENEDICTUS STRAWBS—A&M 1364 (Irving, BMI)
144	147	EVERYBODY LIKES IT STEVE KARMEN ORCHESTRA—Audio Fidelity 179 (Sandlee, ASCAP)
145	123	TURN ON YOUR LOVE LIGHT JERRY LEE LEWIS—Mercury 73296 (Don, BMI)
146	—	FREDDIE'S DEAD CURTIS MAYFIELD—Curtom 1975 (Buddah) (Curtom, BMI)
147	—	30 DAYS IN THE HOLE HUMBLE PIE—A&M 1372 (Rule One, ASCAP)
148	124	BABY, I'M FOR REAL ESTHER PHILLIPS—Kudu 906 (CTI) (Jobete, BMI)
149	125	YANKEE LADY BREWER & SHIPLEY—Kama Sutra 547 (Buddah) (4th Floor, ASCAP)
150	—	S.T.O.P. (STOP) THE LORELEI—Columbia 45629 (Hael, BMI)



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK. LAST WK.

WKS. ON CHART

1	2	ALONE AGAIN (NATURALLY) GILBERT O'SULLIVAN MAM 3619 (London)		8
2	3	BRANDY LOOKING GLASS/Epic 10874		9
3	1	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 0100 (RCA)		18
4	4	IF LOVING YOU IS WRONG LUTHER INGRAM/Koko 2111 (Stax)		12
5	5	WHERE IS THE LOVE FLACK & HATHAWAY/Atlantic 2884		11
6	10	LONG COOL WOMAN HOLLIES/Epic 10871		8
7	8	SCHOOL'S OUT ALICE COOPER/Warner Brothers 7596		11
8	16	I'M STILL IN LOVE WITH YOU AL GREEN/Hi 2216 (London)		11
9	9	HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury)		15
10	11	HOLD HER TIGHT OSMONDS/MGM 14405		7
11	7	TOO LATE TO TURN BACK NOW CORNELIUS BROTHERS AND SISTER ROSE/United Artists 50910		13
12	12	LAYLA DEREK & THE DOMINOS/Atco 6809		12
13	15	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/ Dot 17409 (Famous)		11
14	14	DAY BY DAY GODSPELL/Bell 210		12
15	21	COCONUT NILSSON/RCA 74-0718		11
16	18	HAPPY ROLLING STONES/Rolling Stones 19104 (Atlantic)		5
17	19	SEALED WITH A KISS BOBBY VINTON/Epic 10861		11
18	20	BABY, LET ME TAKE YOU DETROIT EMERALDS/Westbound 208 (Chess/Janus)		11
19	22	GOODBYE TO LOVE CARPENTERS/A&M 1367		6
20	24	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC 11328		7
21	23	HOLD YOUR HEAD UP ARGENT/Epic 10852		10
22	25	MOTORCYCLE MAMA SAILCAT/Elektra 45782		7
23	6	TAKE IT EASY EAGLES/Asylum 11050 (Atlantic)		12
24	27	GONE JOEY HEATHERTON/MGM 14387		12
25	28	BREAKING UP IS HARD TO DO PARTRIDGE FAMILY/Bell 235		8
26	38	ROCK & ROLL, PART 2 GARY GLITTER/Bell 237		4
27	31	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown 1205		5
28	29	I'M COMING HOME STORIES/Kama Sutra 545 (Buddah)		10
29	33	SMALL BEGINNINGS FLASH/Sovereign 3345 (Capitol)		9
30	30	SWEET INSPIRATION/WHERE YOU LEAD BARBRA STREISAND/ Columbia 45626		7
31	13	LEAN ON ME BILL WITHERS/Sussex 235 (Buddah)		18
32	37	JOIN TOGETHER WHO/Decca 32983		5
33	39	POWER OF LOVE JOE SIMON/Spring 128 (Polydor)		6
34	48	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia 45168		6
35	46	BACK STABBERS O'JAYS/Phila. International 3517 (CBS)		6
36	40	WHEN YOU SAY LOVE SONNY & CHER/Kapp 2176 (MCA)		5
37	45	THE GUITAR MAN BREAD/Elektra 45803		4
38	43	POPCORN HOT BUTTER/Musicor 1458		9
39	44	BEAUTIFUL SUNDAY DANIEL BOONE/Mercury 73281		10
40	41	COLDEST DAYS OF MY LIFE CHI-LITES/Brunswick 55478		6
41	42	IN THE GHETTO CANDI STATON/Fame 91000 (UA)		10
42	60	SATURDAY IN THE PARK CHICAGO/Columbia 45657		3
43	49	PUT IT WHERE YOU WANT IT CRUSADERS/Blue Thumb 208 (Famous)		6
44	63	BLACK & WHITE THREE DOG NIGHT/Dunhill 4317 (ABC)		2
45	51	THIS WORLD STAPLE SINGERS/Stax 0137		3
46	56	POP THAT THANG ISLEY BROTHERS/T-Neck 935 (Buddah)		6
47	52	RUN TO ME BEE GEES/Atco 6896		4
48	54	YOU'RE STILL A YOUNG MAN TOWER OF POWER/ Warner Brothers 7612		4
49	55	A SIMPLE MAN LOBO/Big Tree 141 (Bell)		7
50	50	DUNCAN PAUL SIMON/Columbia 45638		7

51	53	I MISS YOU HAROLD MELVIN & BLUENOTES/Phila. International 3516 (CBS)		6
52	58	GO ALL THE WAY RASPBERRIES/Capitol 3348		5
53	61	MY MAN, A SWEET MAN MILLIE JACKSON/Spring 127 (Polydor)		3
54	17	CONQUISTADOR PROCOL HARUM/A&M 1347		11
55	26	I WANNA BE WHERE YOU ARE MICHAEL JACKSON/Motown 1202		13
56	32	PEOPLE MAKE THE WORLD GO ROUND STYLISTICS/Avco 4595		12
57	65	BEN MICHAEL JACKSON/Motown 1207		2
58	34	TOO YOUNG DONNY OSMOND/MGM 14407		10
59	66	PLAY ME NEIL DIAMOND/Uni 55346 (MCA)		2
60	69	AMERICA YES/Atlantic 2899		2
61	64	STARMAN DAVID BOWIE/RCA 0719		8
62	67	EVERYBODY PLAYS THE FOOL MAIN INGREDIENT/RCA 0713		5
63	68	EASY LIVIN' URIAH HEPP/Mercury 73307		3
64	71	LOVE SONG TOMMY JAMES/Roulette 7130		3
65	70	GOOD FOOT, PART 1 JAMES BROWN/Polydor 14139		3
66	35	ROCKET MAN ELTON JOHN/Uni 55328 (MCA)		11
67	36	THE RUNWAY GRASS ROOTS/Dunhill 4316 (ABC)		9
68	81	MY DING-A-LING CHUCK BERRY/Chess 2131		2
69	82	SPEAK TO THE SKY RICK SPRINGFIELD/Capitol 3340		2
70	78	ROCK ME ON THE WATER JACKSON BROWNE/Asylum 11006 (Atlantic)		2
71	72	COULDN'T I JUST TELL YOU TODD RUNDGREN/Bearsville 0007 (WB)		6

CHARTMAKER OF THE WEEK

72	—	I BELIEVE IN MUSIC GALLERY Sussex 239 (Buddah)		1
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73	73	WHAT A WONDERFUL THING WE HAVE FABULOUS RHINESTONES/ Just Sunshine 500 (Paramount)		5
74	76	DOWN BY THE RIVER ALBERT HAMMOND/Mums 6009 (CBS)		3
75	77	IN THE QUIET MORNING JOAN BAEZ/A&M 1362		3
76	80	STARTING ALL OVER AGAIN MEL & TIM/Stax 0127		5
77	84	SOUTHBOUND TRAIN NASH & CROSBY/Atlantic 2892		2
78	79	BEAT ME DADDY EIGHT TO THE BAR COMMANDER CODY/ Paramount 0169		3
79	—	TOAST TO THE FOOL DRAMATICS/Volt 4082		1
80	106	CITY OF NEW ORLEANS ARLO GUTHRIE/Reprise 1103		1
81	119	ALABAMA WILD MAN JERRY REED/RCA 0738		1
82	83	ZING WENT THE STRINGS OF MY HEART TRAMMPS/Buddah 406		5
83	—	YOUR WONDERFUL SWEET SWEET LOVE SUPREMES/Motown 1026		1
84	—	WHOLLY HOLY ARETHA FRANKLIN/Atlantic 2901		1
85	135	IT'S TOO LATE BILL DEAL & THE RHONDELS/Buddah 318		1
86	89	THAT'S WHAT FRIENDS ARE FOR B. J. THOMAS/Scepter 12354		4
87	87	THAT'S THE WAY GOD PLANNED IT BILLY PRESTON/Apple 1808		4
88	88	CIRCUS MIKE QUATRO/Evolution 1062 (Stereo Dimension)		5
89	90	LIFE AND BREATH CLIMAX/Rocky Road 30016 (Bell)		15
90	91	GOODBYE AGAIN JOHN DENVER/RCA 9728		3
91	93	CLOSE TO YOU BUTLER & EAGER/Mercury 73301		3
92	94	BAD SIDE OF THE MOON APRIL WINE/Big Tree 142 (Bell)		2
93	96	MY GUY PETULA CLARK/MGM 14292		7
94	95	WHATEVER TURNS YOU ON TRAVIS WAMMACK/Fame 91001 (UA)		2
95	97	COULD YOU PUT YOUR LIGHT ON, PLEASE HARRY CHAPIN/ Elektra 45792		2
96	—	NIGHTS IN WHITE SATIN MOODY BLUES/Deram 85023 (London)		1
97	98	STORIES? CHAKACHAS/Avco 4596		3
98	99	HE'S AN INDIAN COWBOY IN THE RODEO BUFFY SAINTE-MARIE/ Vanguard 35156		2
99	100	MY MIND KEEPS TELLING ME EDDIE HOLMAN/GSF 6837		2
100	104	SUMMER SUN JAMESTOWN MASSACRE/Warner Brothers 7603		1

FLASHMAKER OF THE WEEK



NEVER A DULL MOMENT
ROD STEWART
Mercury

TOP FM AIRPLAY THIS WEEK

- NEVER A DULL MOMENT—
Rod Stewart—Mercury
- SAINT DOMINIC'S PREVIEW—
Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—
Warner Bros.

WNEW-FM/NEW YORK

ALL DIRECTIONS—Temptations—Gordy
FELA RANSOME—Kuti and the Africa '70
with Ginger Baker—Signpost
LORI LIEBERMAN—Capitol
MOONSHADOW—Labelle—WB
NEVER A DULL MOMENT—
Rod Stewart—Mercury
RAMATAM—Atlantic
THE SLIDER—T-Rex—Reprise
TOM RAPP—Reprise
O'KEEFE—Danny O'Keefe—Signpost
YEARS—Mark Johnson—Vanguard

WPLJ-FM/NEW YORK

AMERICA (single)—Yes—Atlantic
CARLOS SANTANA & BUDDY MILES LIVE—
Col
CARNEY—Leon Russell—Shelter
CHICAGO V—Col
NEVER A DULL MOMENT—Rod Stewart—
Mercury
SAINT DOMINIC'S PREVIEW—
Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—
Dunhill
SON OF SCHMILSSON—Nilsson—RCA
TRILOGY—Emerson, Lake & Palmer—
Cotillion
YOU DON'T MESS AROUND WITH JIM—
Jim Croce—ABC

CHUM-FM/TORONTO

AMERICAN GOTHIC—David Ackles—Elektra
BY THE LIGHT OF THE MAGICAL MOON
(single)—T-Rex—Reprise
CHOICE CUTS—Pure Food & Drug Act—
Epic
FELA RANSOME—Kuti and the Africa '70
with Ginger Baker—Signpost
NEVER A DULL MOMENT—Rod Stewart—
Mercury
RAISED ON RECORDS—P. F. Sloan—Mums
REEBOP—Island
SLADE—Polydor
SONG OF THE MARCHING CHILDREN—
Earth & Fire—Import
SUMMER BREEZE—Seals & Crofts—WB

CHOM-FM/MONTREAL

CHICAGO V—Col
FULL CIRCLE—Doors—Elektra
HEAVY DUTY—Crowbar—Daffodil
NEVER A DULL MOMENT—Rod Stewart—
Mercury
RAISED ON RECORDS—P. F. Sloan—Mums

SAINT DOMINIC'S PREVIEW—
Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—
Dunhill
SON OF SCHMILSSON—Nilsson—RCA
SUMMER BREEZE—Seals & Crofts—WB
THE SLIDER—T-Rex—Reprise

WHCN-FM/HARTFORD, CONN.

AMERICAN GOTHIC—David Ackles—Elektra
A ROCK AND ROLL COLLECTION—
Buddy Holly—Decca
FEEL GOOD—Ike & Tina Turner—UA
FELA RANSOME—Kuti and the Africa '70
with Ginger Baker—Signpost
FULL CIRCLE—Doors—Elektra
NITZINGER—Capitol
O'KEEFE—Danny O'Keefe—Signpost
SUMMER BREEZE—Seals & Crofts—WB
TAKE ME BAK 'OME (single)—Slade—Polydor
TOULOUSE STREET—Doobie Bros.—WB

WHVY-FM/SPRINGFIELD, MASS.

CHOICE CUTS—Pure Food & Drug Act—Epic
FULL CIRCLE—Doors—Elektra
NEVER A DULL MOMENT—Rod Stewart—
Mercury
SAINT DOMINIC'S PREVIEW—
Van Morrison—WB
SON OF SCHMILSSON—Harry Nilsson—RCA
SUMMER BREEZE—Seals & Crofts—WB
TAKE ME BAK 'OME (single)—Slade—Polydor
TOULOUSE STREET—Doobie Bros.—WB
TRILOGY—Emerson, Lake & Palmer—
Cotillion
YES (single)—America—Atlantic

WMMR-FM/PHILADELPHIA

AND THE HITS JUST KEEP ON COMING—
Michael Nesmith—RCA
CHOICE CUTS—Pure Food and Drug Act—
Epic
FROM SCRATCH—Capability Brown—
Charisma
NEVER A DULL MOMENT—Rod Stewart—
Mercury
REEBOP—Island
RETURN OF THE MOONGLOWS—RCA
RORY GALLAGHER LIVE—Polydor
SPIRIT OF THE NEW LAND—Doug Carn—
Black Jazz
WAKA/JAWAKA—Frank Zappa—Reprise
YOU WERE ON MY MIND—Ian & Sylvia—Col

WKTK-FM/BALTIMORE

BONES—Signpost
CHERRY—Stanley Turrentine—CTI
FELA RANSOME—Kuti and the Africa '70
with Ginger Baker—Signpost
FULL CIRCLE—Doors—Elektra
LIVE AT THE PARAMOUNT—Guess Who—
RCA
LONG JOHN SILVER—Jefferson Airplane—
Grunt
NEVER A DULL MOMENT—Rod Stewart—
Mercury
SAINT DOMINIC'S PREVIEW—
Van Morrison—WB
SUMMER BREEZE—Seals & Crofts—WB
WHITE WITCH—Capricorn

WMC-FM/MEMPHIS

AMERICAN GOTHIC—David Ackles—Elektra
BEST THING THAT'S HAPPENED TO ME—
Z. Z. Hill—UA
FEEL GOOD—Ike & Tina Turner—UA
FULL CIRCLE—Doors—Elektra
GERONIMO'S CADILLAC—Michael Murphey—
A&M
LIVING IN THE PAST—Jethro Tull—Import
NITZINGER—Capitol
REBOP—Island
STRANGE AFFAIR—Help Yourself—UA
WILLIS ALLAN RAMSEY—Shelter

WPLO-FM/ATLANTA

AMERICA (single)—Yes—Atlantic
CAPTAIN BEYOND—Capricorn
CORNELIUS BROS. & SISTER ROSE—UA

GARDEN PARTY (single)—Rick Nelson—
Decca
GERONIMO'S CADILLAC—Michael Murphey—
A&M
NEVER A DULL MOMENT—Rod Stewart—
Mercury
RUN TO ME (single)—Bee Gees—Atco
SAINT DOMINIC'S PREVIEW—
Van Morrison—WB
SEVEN SEPARATE FOOLS—3 Dog Night—
Dunhill
TOULOUSE STREET—Doobie Bros.—WB

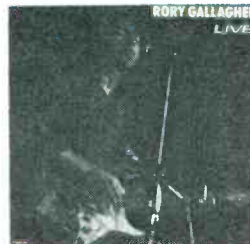
WBUS-FM/MIAMI

AMERICAN GOTHIC—David Ackles—Elektra
CLEAN LIVING—Vanguard
DUST IN THE AIR—Dick Heckstall Smith—
Import
FELA RANSOME—Kuti and the Africa '70
with Ginger Baker—Signpost
LONG JOHN SILVER—Jefferson Airplane—
Grunt
NEVER A DULL MOMENT—Rod Stewart—
Mercury
MAGNOLIA (single)—Jose Feliciano—RCA
SCORCH—Judas Jump—Pride
SUPERFLY—Curtis Mayfield—Curtom
TROUBLE AT MILL—King Earl Boogie Band—
Import

WMMS-FM/CLEVELAND

EVIL WIND IS BLOWING—Denny King—
Specialty
FEEL GOOD—Ike & Tina Turner—UA
NEVER A DULL MOMENT—Rod Stewart—
Mercury
ROAD—Natural Resources
RORY GALLAGHER LIVE—Polydor
SAINT DOMINIC'S PREVIEW—
Van Morrison—WB
SUNDEGO'S TRAVELLING ORCHESTRA—
Jim Price—Dunhill
SUPERFLY—Curtis Mayfield—Curtom
THE SKIPPER—Henry Franklin—
Black Jazz
YOU WERE ON MY MIND—Ian & Sylvia—
Col

FM SLEEPER OF THE WEEK:



RORY GALLAGHER LIVE
Polydor

KSHE-FM/ST. LOUIS

AMISH—Sussex
CAT MIND—Randy Holland—Mother
CHICAGO V—Col
DIG A HOLE—Hans Staymer—GSF
FROM SCRATCH—Capability Brown—
Charisma
NEVER A DULL MOMENT—Rod Stewart—
Mercury
NITZINGER—Capitol
RORY GALLAGHER LIVE—Polydor
TAKE ME BAK 'OME—Slade—Polydor
SKYLARK—Capitol

WRNO-FM/NEW ORLEANS

AIN'T NO SUNSHINE (single)—
Freddie King—Shelter
AMERICA (single)—Yes—Atlantic
CAPTAIN BEYOND—Capricorn

FARO ANNIE—John Renbourn—Reprise
NEVER A DULL MOMENT—Rod Stewart—
Mercury
PHLORESCENT LEECH & EDDY—
Mark Volman & Howard Kaylan—Reprise
REEBOP—Island
SAINT DOMINIC'S PREVIEW—
Van Morrison—WB
SUMMER BREEZE—Seals & Crofts—WB
WHITE WITCH—Capricorn

KFML-FM/DENVER

AT THE DRIVE IN—Freddie Robinson—Stax
CHERRY—Stanley Turrentine—CTI
LONG JOHN SILVER—Jefferson Airplane—
Grunt
MUSIC IS JUST A BUNCH OF NOTES—
John Koerner & Friends—SJL
NEVER A DULL MOMENT—Rod Stewart—
Mercury
RAISED ON RECORDS—P. F. Sloan—Mums
RORY GALLAGHER LIVE—Polydor
SPIRITS—Lee Kanitz—Milestone
THE SLIDER—T-Rex—Reprise
THOMAS SHAW—Muskadine

KMET-FM/LOS ANGELES

CARLOS SANTANA & BUDDY MILES LIVE—
Col
CARNEY—Leon Russell—Shelter
CHICAGO V—Col
LIFE, LOVE & FAITH—Allan Toussaint—WB
NEVER A DULL MOMENT—Rod Stewart—
Mercury
SAINT DOMINIC'S PREVIEW—
Van Morrison—WB
SCHOOL'S OUT—Alice Cooper—WB
SUMMER BREEZE—Seals & Crofts—WB
SUPERFLY—Curtis Mayfield—Curtom
TRILOGY—Emerson, Lake & Palmer—
Cotillion

KSAN-FM/SAN FRANCISCO

ALL DIRECTIONS—Temptations—Gordy
BUMP CITY—Tower of Power—WB
CARNEY—Leon Russell—Shelter
JOIN TOGETHER (single)—Who—Decca
LONG JOHN SILVER—Jefferson Airplane—
Grunt
MOONSHADOW—Labelle—WB
NEVER A DULL MOMENT—Rod Stewart—
Mercury
NICKEL AND A NAIL—O. V. Wright—
Backbeat
SAINT DOMINIC'S PREVIEW—
Van Morrison—WB
WILLIS ALLAN RAMSEY—Shelter

KZEL-FM/EUGENE, ORE.

ACADEMY IN PERIL—John Cale—WB
BONES—Signpost
FIND THE WOOD (single)—T-Rex—
Blue Thumb
INTRODUCING BOBBY PEARCE—Cobblestone
KID—Herold Ousley—Cobblestone
PASS THE BUTTER—Gotham—
Natural Resources
PILOT—RCA
SEANOR & KOSS—WB
SWEET POTATOES—Geoff & Maria—Reprise
THE VISIT—Pat Martino—Cobblestone

KOL-FM/SEATTLE

CHERRY—Stanley Turrentine—CTI
LONG JOHN SILVER—Jefferson Airplane—
Grunt
NEVER A DULL MOMENT—Rod Stewart—
Mercury
RADIO DINNER—National Lampoon—
Banana
RAMATAM—Atlantic
REQUIEM—Gary McFarland—Cobblestone
RORY GALLAGHER LIVE—Polydor
SWEET POTATOES—Geoff & Maria—WB
THE AUCTION—David Axelrod—Decca
THE SLIDER—T-Rex—Reprise

By JOHN GIBSON



John Gibson

■ **DATELINE PEARL HARBOR:** There has been talk in Honolulu for a while that **Elvis Presley** will be doing a worldwide closed circuit concert, broadcast by satellite tv, from the HIC Arena in Honolulu. The islands were picked, apparently because of a time zone advantage around the world (today's "central location," as it were), and fans everywhere will trek to their neighborhood theater to see the big E. If all this is true, or even part of it, the facts have not yet washed up on the pacific shore . . . **Hoo-Doo Rhythm Devils** from Capitol to Famous . . . **Smokey Robinson's** farewell concerts going so well it's hard to stop . . . **Bob Regehr** wings to England to see **Marc Bolan** on business; WB signs **Christopher Milk**. Insiders say these two facts have a connection . . . **The Phlorescent Leach and Eddie** are being readied for "really incredible" parties by the WB social staff. Among the prospective sites: Tanzania, Nepal, and Terra Del Fuego . . . **Elton John** observed at the Hollywood-Las Palmas newsstand buying copies of **Fusion**, **Crawdaddy** and **Rock**. We must presume he'd gotten his **Record World** in the mail . . . Expect a **Cat Stevens** lp in or about September. He reportedly has three albums left to his A&M commitment . . . **Grunt Gossip:** even though the **Airplane's** "Long John Silver" single is out and stations want to play it, the mastering on the single was apparently a disaster area, and stations are resorting to the album cut . . . **Randy Newman** was at the Palace Theater in S.F. last weekend. The Palace, as you might know, is the "home" of the **Cockettes** . . . **El Chicano** is recording. That's their fourth . . . **H. Rap Cooper**, who says he is still actively seeking candidacy as a V.P. for Bell, admits to electro shock therapy in his past. "I called a press conference," he said last week, "but nobody would come."

■ **ASYLUM'S FALL HEAVIES:** **David Geffen** modestly admits that his fall line up is chunky, if not in fact, heavy. In this order: **John David Souther's** lp; **Batdorf and Rodney** (produced by **Bill Halverson**); **Joni Mitchell**; **Linda Ronstadt**; and the original **Byrds**, called **Crosby, McGuinn, Clark, Clarke, and Hillman** . . . **The Guess Who** debuted two new members last week in L.A.: **Bill Wallace**, and **Donny MacDougal**. They've been recording in RCA's studios here . . . Watch for a feature on **Harry Chapin** in **Esquire** by **Julie Gilbert** . . . **Tom Snow** well into his next **Clean Records** ellpee with **Peter Asher** producing . . . Was it **Clean President Earl McGrath**, by the way, seen huddling with a young Atlantic exec and signing up **Philip Mancini**, a judge in New Haven, Conn., to his label? The judge reportedly "wants to sing" . . . **Cyrus Faryar** in one of S.F.'s burgeoning hippie suburbs for **Norman Greenbaum's** sessions. **Cyrus** was flown in at great expense to overdub ukelele . . . **Humor In Uniform:** At Columbia's convention in London **George Harrison** was sitting at the speaker's table, quietly. Two nervous girls approached him and said timidly, "Mr. Harrison . . .?" **George** turned and said with a slight smile, "No, I'm **Clive Davis**." The girls excused themselves and left, not quite convinced . . . **Ron Frangiapane** from the **Chesapeake Jukebox Band** will be going to London later in the month to do those **John Lennon** sessions, because **Lennon** was still in New York. **Charlie Greene** supplied this answer to last week's quiz, and he points out that **Klaus Voorman** will be playing on the **Jukebox band's** London sessions . . . Meanwhile, **Zoo World Newsservice** reports sighting **John and Yoko** still looking for that apartment by the bay in San Francisco . . . Speaking of **Beatles**, **Derek Taylor** is in town with his wife and six children. **Roy Silver** is their host.

■ **FARLEY ON REGISTRATION CASE:** Anyone remotely interested in promoting voter registration at their concerts, but now knowing how to go about it, here's the answer. Contact **Art Farley** at the **Stern Concern** office in Beverly Hills. He will organize everything after the act's permission is given. He'll provide registrars, radio spots, and organization for free and efficiently. **Farley** points out that there are only a couple months to get the job done in, so you must get on it. Thank **Chicago**, **Alan Goldblatt** and **Marv Siegelman** for **Farley's** presence on the job . . . Hope

Fania's Latin Thing: Next Pop Wave?

By RON ROSS

■ **NEW YORK** — Speaking of summer and the time being right, Latin culture and most especially Latin music, probably the most high-energy dance music ever, are what's happening in the Apple on a wider scale than ever before, what with **New York** magazine devoting an entire issue to "the city's Latin soul" and the music/lifestyle documentary film "Our Latin Thing" breaking attendance records at its first venue and drawing 40% non-Latin audiences. It should have been obvious that **Santana's** roots went somewhat farther south and east than **Los Angeles**, and judging from both critical response and audience excitement about the **Fania All Stars' film**, pop music is more than ready for a shot of rhythm that isn't jazz, nor blues, nor rock and roll, nor anything more easily categorized than a multi-faceted and ever-changing reflection of the life of millions of Latins all over the country, in **New York**, in **L.A.**, in **Miami**, and almost all points in between.

Latin music is big music, and **Fania Records**, who produced "Our Latin Thing," have been phenomenally successful in attracting talents to each other to form new and creative combinations, and such is their marketing prowess that **Fania** is not only one of the largest Latin record companies in the States, but about the hottest in **Puerto Rico** and other parts of **Latin America**. A recent "pop" station survey in **Puerto Rico** charted 15 **Fania** singles among their top 50, and 5 hit albums among a charted eight. And it wasn't so long ago that a cover of the **Shaft** theme by

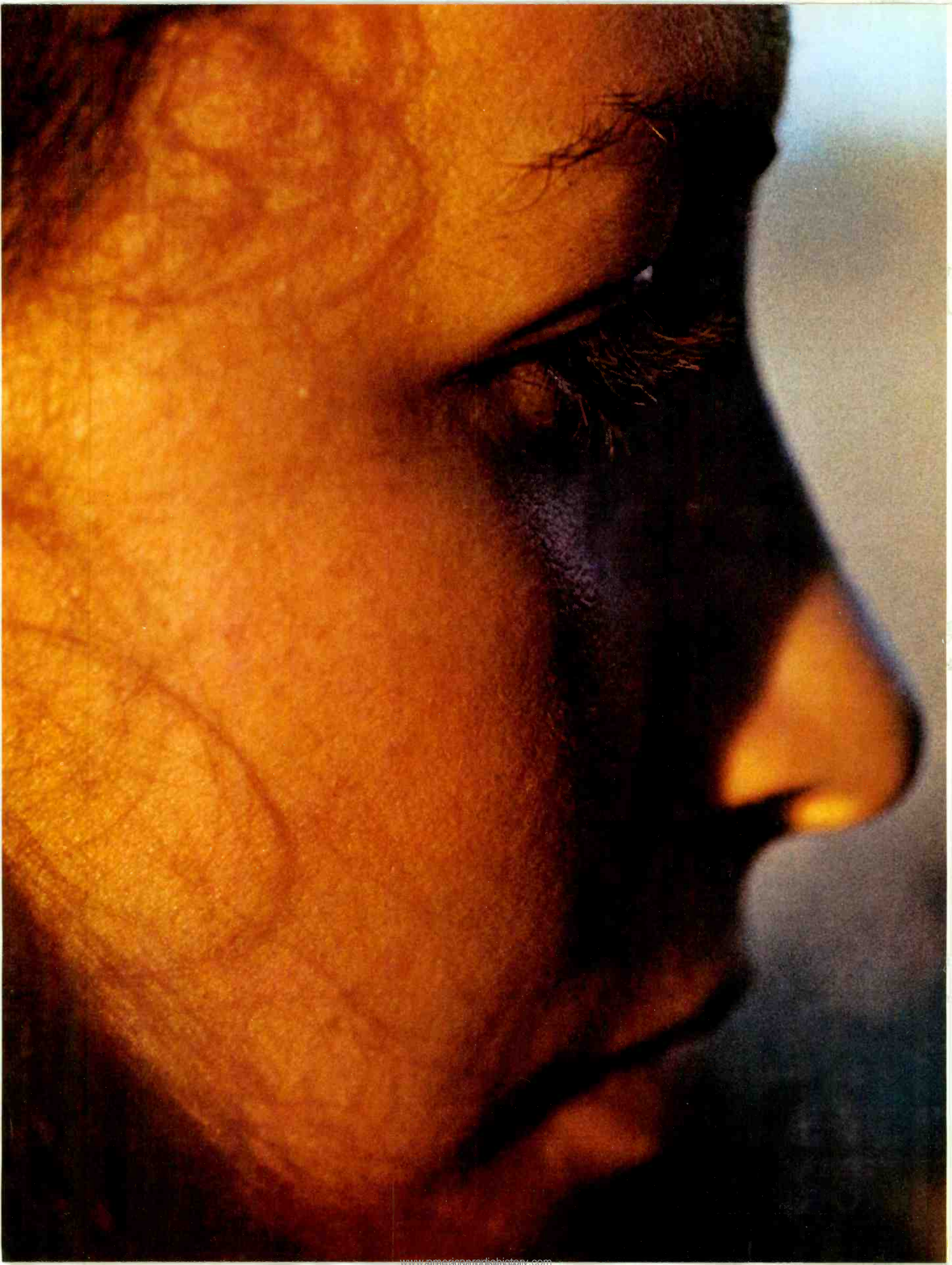
Joe Bataan went to number 7 on **WWRL**, an important r&b hit-breaker in **New York**.

Record World spoke to **Fania's** articulate and enthusiastic president **Jerry Masucci** about the film he produced and his plans to break Latin nationally using the film as a vehicle. **Masucci** has estimated that the film can do \$1,000,000 in the States alone based solely on promotion in Latin markets, but his sights are aimed wider already. "On August 9," **Masucci** told us, "'Our Latin Thing' goes into the **Plaza Theatre**, a general release venue which has already done fantastic business with 'Gimme Shelter' and 'Fillmore.' We ran four specially designed spots on the **Metro-media** airing of 'Gimme Shelter' to let the young non-Latin public know we were happening, and we've had pages in the **Village Voice** and other hip general publications."

The product relating to the film is similarly diverse. There is an official soundtrack which combines both live and studio tracks, as well as two separate discs that contain the full concert of the **Fania All Stars** which provides the film with its basic premise. Last August, a Latin happening at the **Cheetah** nitery in **New York** brought together **Ray Barretto**, **Willie Colon**, **Larry Harlow**, **Johnny Pacheco**, **Roberto Roena**, and **Bobby Valentin** as well as special guest stars and assorted vocalists who with a minimum of preparation socked it to a jammed and excited throng of fans. The event was filmed and then **Masucci** and director **Leon Gast** went into the streets of

(Continued on page 32)

you caught **Dick Cavett's** coverage of the **Rolling Stones** last Friday. And did anybody miss **Randy Newman** on the **Cavett** show on Monday? I should hope not. Anyway, when **Cavett** asked **Newman** to sing another of his songs, **Randy** perceptively asked which of his songs was **Dick's** favorite? Some hemming and hawing ensued, and **Newman** slyly suggested that maybe it was "Mr. **Tamborine Man**." He sang "Sail Away" and "Political Science" . . . Little Known Fact: If you read the **Wall St. Journal** you noticed last week that **Smuckers** jams and jellies merged with the **Murch** corporation of **Michigan**. So it now reads: **Smucker-Murch**, **Paw Paw, Mich.** . . . **Honk** opened at the **Golden Bear** in **Huntington Beach**, where the surfing championships are held each year, just as their "Made My Statement" single on **Granite Records** went on some **L.A.** area stations . . . From **Columbia**: **Rowan Brothers** album, long awaited, is due **August 28**, and they are looking forward to a **Trident (Sausalito)** party to kick it off . . . From **WB**: **Jimi Hendrix's** "War Heroes" held up, and it has been suggested it's a question of quality; meanwhile, the label is preparing a **Duane Allman** anthology, which will be out soon. Which means that there will be more to the **Allman** estate, which two wives are now fighting over (part of the "estate" being his body, still unburied) . . . **Neil Diamond** plays the **Greek Theater** later this month and because it's a sellout the management has already asked him to extend.



Lani Hall

"This is the kind of record that makes me wish I was back on the air."

—Chuck Southcott
Program Director, KGIL



Honest.
Right off the top of his head.
Right from the bottom of
his heart.

But when you realize that it
was a genuine reaction to
Lani Hall's first solo album it
all falls into place.

Lani's voice has an under-
standable familiarity about it.
She was lead singer with
Brasil '66 for almost six years.
Followed by her first recording
as a soloist on Michel Colombier's
pop cantata, "Wings"

And Lani's interpretations have
an unforgettable familiarity
about them. Her versions of
Lesley Duncan's "Love Song,"
Elton John & Bernie Taupin's
"Tiny Dancer" and
"Come Down In Time," and
Don McLean's "Vincent"
capture her poetic simplicity.
And let you know a real
sundown lady.

*sun down
lady*



Lani Hall
On A&M Records

Produced by Herb Alpert SP 4359

CONCERT REVIEW

BS&T Still Strong

■ BOSTON—Bringing the New York Press to other cities to review groups has been a practice of many publicity agents and record companies for the past few years. But recently Al Ross of Levinson & Ross and Fred Heller, manager of Blood, Sweat & Tears decided to bring about 30 members of the New York press to Boston for the weekend. There were definite reasons for doing this. Fred felt the New York scene is slightly too tense and competitive. His group is into a totally new thing, and in order to break it to the public and press, it was necessary to create an uninhibited environment, so a plateau of communication between musicians and audience could be reached.

Uneasy Moments

Paul's Mall in Boston was the spot. There were moments of uneasiness from the public who hoped to hear "Spinning Wheel" and "You've Made Me so Very Happy." This was quickly offset by Steve Katz who made it clear that they were sick and tired of playing the same old stuff. They played all new material, the results of Blood, Sweat & Tears the third.

The name becomes more appropriate than ever now. It wasn't all peaches and cream when David Clayton Thomas left because Larry Goldblatt left too, he was their manager. Larry's extremely able assistant, Fred Heller, took control, and after nine months of banding and disbanding, the right formula was hit. When they play rock, it's better, when they play blues, it's better, when they play jazz, it's much better.

Basically Same

Not knowing the names of the songs it's difficult to say too much. But they are basically the same group. They have four new numbers, a new logo, a new single off a new album, and a new manager. The public quickly caught on to this group and will probably go just as far for their album. They have progressed and have become much less tense as performers and, especially, more refined.

Right now they are in Europe for a month, but they will return just in time to introduce their new album.

Martin Snider



JAZZ

By MICHAEL CUSCUNA



Michael Cuscuna

■ As Mahavishnu John McLaughlin becomes more of a star and major record artist, Columbia, his label affiliation, delves further back to pick up all available material that he had recorded before last year. They have bought his very first album as a leader, "Extrapolation," from English Polydor; they will be reissuing his first Douglas album "Devotion" and have bought American rights for "Where Fortune Lies," a fine co-operative album by McLaughlin, Karl Berger, John Surmans, Dave Holland and Stu Martin on the English Dawn label. I might add that all these albums are very much worth having and I look forward to their reissue. The work of a valid artist never becomes dated.

Strata-East, a musicians' co-operative label, came into existence last year with a fine album by Music Inc. led by Charles Tolliver and Stanley Cowell. They have just released two more fine albums. The first is called "Clifford Jordan In The World," a most amazing set of four originals by the tenor saxophonist with such greats as Don Cherry, Kenny Dorham, Wynton Kelly and Richard Davis. Jordan is a tremendously underrated figure, and this record captures him at his finest.

The second, "Reasons In Tonality," is by the Jazz Contemporaries, a group consisting of Jordan, Julius Watkins, George Coleman Harold Mabern, Larry Ridley and Keno Duke. Recorded live at the Village Vanguard earlier this year, it contains two extended tunes by Watkins and Duke. The records can be obtained for \$5 each from Strata-East, 463 West Street, New York, N.Y. 10014 or the Jazz Composer's Orchestra Association, 1841 Broadway, New York, N.Y. 10023.

One of the most exciting sets I have seen in a long time was at Gerde's Folk City, which is called Jazz City during July as it presents an array of Cobblestone jazz artists. Guitarist Pat Martino, backed by a solid and adventurous rhythm section, showed me once again that he is one of the strongest men out there. He has a full comprehension of his roots and a strong interest in the avant-garde and Eastern music. If the opportunity arises, catch this man live.

One of the finest tenor saxophonists in contemporary music died one month ago. His name, though not very well known, was highly respected in musicians' circles. He was Frank Mitchell, who appeared on Art Blakey's great album "Buttercorn Lady" and several Lee Morgan albums on Blue Note. But his finest moments on the various bandstands around New York City. He was the kind of musician who believed in developing his instrumental talents to the fullest. I remember one night in the Half Note, when he practiced constantly in the back room between sets. Frank Mitchell is just another of the brilliant, dedicated artists who have not reached public attention for all of the old reasons and one of those artists whose untimely death prevents his talent from coming to full maturity or being preserved on tape.

CLUB REVIEW

Welcome Back Billy Taylor

■ NEW YORK — With all his commercial duties and his position as bandleader for the David Frost Show, Billy Taylor just doesn't have enough time to remind us that he is an outstanding jazz pianist. I caught him on one of his brief stints at the Top Of The Gate, which now has a cover charge by the way.

With bassist Wilbur Bascom and guest drummer Grady Tate, Taylor swept through a set of standards and jazz tunes by Horace Silver, Clare Fischer

and the like. He gave an especially beautiful reading of Fischer's "Pensitiva."

Although he switched to electric piano for a couple of funky numbers, Billy shone best on the acoustic piano, playing his own muscular, bouncing style of jazz with all of these old Taylor licks that we used to enjoy.

Word is that Billy Taylor is looking for a record contract to record some more jazz. That would be most welcome and long overdue. **Michael Cuscuna**



THE JAZZ LP CHART

AUGUST 12, 1972

1. **WHITE RABBIT**
GEORGE BENSON—CTI CTI 6015
2. **FUNK INC.**
Prestige 10031
3. **SHADES OF GREEN**
GRANT GREEN—Blue Note 8413 (UA)
4. **INTENSITY**
CHARLES EARLAND—Prestige PR 10041
5. **CRUSADERS 1**
Blue Thumb BTS 6001 (Famous)
6. **THE GREAT CONCERT**
CHARLES MINGUS—Prestige 34001
7. **ETHIOPIAN NIGHTS**
DONALD BYRD—
Blue Note BST 8483 (UA)
8. **MISSISSIPPI GAMBLER**
HERBIE MANN—Atlantic SD 1616
9. **BLUE MOSES**
RANDY WESTON—CTI CTI 6016
10. **RAMADAN**
JASON LINDH—Dix 3000
(Metronome-CTI)
11. **I SING THE BODY ELECTRIC**
WEATHER REPORT—
Columbia KC 31352
12. **INSTANT DEATH**
EDDIE HARRIS—Atlantic SD 1611
13. **FLUTE-IN**
BOBBI HUMPHREY—
Blue Note BST 84379 (UA)
14. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
15. **UPENDO NI PAMOJA**
RAMSEY LEWIS TRIO—
Columbia KC 31096
16. **ATTICA BLUES**
ARCHIE SHEPP—Impulse AS 9222 (ABC)
17. **HEATING SYSTEM**
JACK McDUFF—
Cadet 60017 (Chess/Janus)
18. **CROSSINGS**
HERBIE HANCOCK—
Warner Brothers BS 2617
19. **BUDDY RICH IN LONDON**
RCA LSP 4666
20. **STAN KENTON TODAY**
London Phase 4B 44179—80
21. **PUSH PUSH**
HERBIE MANN—
Embryo SD 532 (Cotillion)
22. **THE AGE OF STEAM**
GERRY MULLIGAN—A&M SP 3036
23. **INNER MOUNTING FLAME**
MAHAVISHNU ORCHESTRA—
Columbia KC 30167
24. **SOUL ZODIAC**
CANNONBALL ADDERLEY—
Capitol SVBB 11025
25. **WORLD GALAXY**
ALICE COLTRANE—
Impulse AS 9218 (ABC)

SALESMAKER OF THE WEEK



NEVER A DULL MOMENT
ROD STEWART
Mercury

TOP RETAIL SALES THIS WEEK:

- NEVER A DULL MOMENT—Rod Stewart—Mercury
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- CHICAGO V—Col
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill

DISC RECORDS/NATIONAL

- FARO ANNIE—John Renbourn—WB
- FOXY LADY—Cher—Kapp
- I SING THE BODY ELECTRIC—Weather Report—Capitol
- MICHAEL MURPHEY—A&M
- NITZINGER—Capitol
- RICK SPRINGFIELD—Capitol
- RORY GALLAGHER LIVE—Polydor
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- ZIGGY STARDUST—David Bowie—RCA

KORVETTES/NATIONAL

- CHICAGO V—Col
- FOGHAT—WB
- FULL CIRCLE—Doors—Elektra
- GILBERT O'SULLIVAN HIMSELF—MAM
- JERMAINE—Jermaine Jackson—Motown
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB

RECORD BAR/EAST COAST

- ARGENT—Epic
- CAPTAIN BEYOND—Capricorn
- CHICAGO V—Col
- FOXY LADY—Cher—Kapp
- GILBERT O'SULLIVAN HIMSELF—MAM
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- WIND OF CHANGE—Peter Frampton—A&M

SAM GOODY/N.Y.-N.J.

- CHICAGO V—Col
- FULL CIRCLE—Doors—Elektra
- GILBERT O'SULLIVAN HIMSELF—MAM
- MOTORCYCLE MAMA—Sailcat—Elektra
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RORY GALLAGHER LIVE—Polydor

- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- WAKA/JAWAKA—Frank Zappa—Bizarre

KING KAROL/N.Y.

- ALL DIRECTIONS—Temptations—Gordy
- CHICAGO V—Col
- GILBERT O'SULLIVAN HIMSELF—MAM
- MOODS—Neil Diamond—Uni
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- SUPERFLY—Curtis Mayfield—Curtom

CUTLER'S/NEW HAVEN

- CHICAGO V—Col
- HOBO'S LULLABY—Arlo Guthrie—WB
- I'M A LOVER NOT A FOOL—Randy Burns—Polydor
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- THE ACADEMY IN PERIL—John Cahill—Reprise
- THERE IT IS—James Brown—Polydor
- UNDERSTANDING—Bobby Womack—UA
- WAKA/JAWAKA—Frank Zappa—Bizarre

GARY'S/RICHMOND, VA.

- CHICAGO V—Col
- CORNELIUS BROTHERS & SISTER ROSE—UA
- FOXY LADY—Cher—Kapp
- FULL CIRCLE—Doors—Elektra
- MOODS—Neil Diamond—Uni
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RICK SPRINGFIELD—Capitol
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB

FOLEY'S/HOUSTON

- AMERICA EATS ITS YOUNG—Funkadelic—Westbound
- CHICAGO V—Col
- GILBERT O'SULLIVAN HIMSELF—MAM
- MAXAYN—Capricorn
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RARE HENDRIX—Jimi Hendrix—Trip
- SKYLARK—Capitol
- SON OF SCHMILSSON—Nilsson—RCA
- SUPERFLY—Curtis Mayfield—Curtom
- UNDERSTANDING—Bobby Womack—UA

NAT'L RECORD MART/MIDWEST

- BUMP CITY—Tower of Power—WB
- CAPTAIN BEYOND—Capricorn
- CHICAGO V—Col
- CORNELIUS BROTHERS & SISTER ROSE—UA
- GILBERT O'SULLIVAN HIMSELF—MAM
- JERMAINE—Jermaine Jackson—Motown
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RICK SPRINGFIELD—Capitol
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA

ROSE DISCOUNT/CHICAGO

- ARGENT—Epic
- DON'T TURN AROUND—Black Ivory—Today
- FLASH—Capitol
- GILBERT O'SULLIVAN HIMSELF—MAM
- HOLD ON TO ME—Bonnie Koloc—Ovation
- JERMAINE—Jermaine Jackson—Motown
- MELBA MOORE LIVE—Mercury
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RICK SPRINGFIELD—Capitol
- SO MUCH LOVE—Anita Carter—Capitol

VENTURES/ST. LOUIS

- CORNELIUS BROTHERS & SISTER ROSE—UA
- FULL CIRCLE—Doors—Elektra
- HITS FROM MOVIES, VOL. I—Elvis Presley—RCA
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RICK SPRINGFIELD—Capitol
- SHAFT'S BIG SCORE—O. C. Smith—MGM
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- THEM—Van Morrison—Deram

RADIO DOCTORS/MILWAUKEE

- CHERRY—Stanly Turrentine—CTI
- INTENSITY—Charles Earland—Prestige
- JERMAINE—Jermaine Jackson—Motown
- MID MOUNTAIN RANCH—Banana & The Bunch—WB
- MOONSHADOW—Labelle—WB
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- SHAFT'S BIG SCORE—O. C. Smith—MGM
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUPERFLY—Curtis Mayfield—Curtom
- WAKA/JAWAKA—Frank Zappa—Bizarre

MUSICLAND/MINNEAPOLIS

- CHICAGO V—Col
- CORNELIUS BROTHERS & SISTER ROSE—UA
- FULL CIRCLE—Doors—Elektra
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- TOO YOUNG—Donny Osmond—MGM
- WAKA/JAWAKA—Frank Zappa—Bizarre

DAVID'S/WICHITA

- BLUE MOSES—Randy Weston—CTI
- CAPTAIN BEYOND—Capricorn
- CHICAGO V—Col
- FULL CIRCLE—Doors—Elektra
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- THE PHLORESCENT LEECH & EDDIE—Mark Volman/Howard Kayland—Reprise
- WAKA/JAWAKA—Frank Zappa—Bizarre

B'WAY MUSIC/SALT LAKE CITY

- CHICAGO V—Col
- CORNELIUS BROTHERS & SISTER ROSE—UA
- EAGLES—Asylum
- FULL CIRCLE—Doors—Elektra
- GILBERT O'SULLIVAN HIMSELF—MAM

- HOBO'S LULLABY—Arlo Guthrie—WB
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB

RECORD CENTER/DENVER

- BIRTH—Keith Jarrett/Charlie Hayden—Atlantic
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RORY GALLAGHER LIVE—Polydor
- SAHARA—McCoy Tyner—Milestone
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUPERFLY—Curtis Mayfield—Curtom
- THE SUNDEGO'S TRAVELLING ORCHESTRA—Jim Price—Dunhill
- UNDERSTANDING—Bobby Womack—UA
- WILLIAM ALLEN RAMSEY—Shelter

WHEREHOUSE/CALIFORNIA

- AMERICAN GOTHIC—David Ackles—Elektra
- CAPTAIN BEYOND—Capricorn
- COME FROM THE SHADOWS—Joan Baez—A&M
- MICHAEL MURPHEY—A&M
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RARE HENDRIX—Jimi Hendrix—Trip
- SARAH VAUGHN/MICHEL LEGRAND—Mainstream
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB
- WIND OF CHANGE—Peter Frampton—A&M

TOWER RECORDS/SAN FRANCISCO

- ARGENT—Epic
- CHICAGO V—Col
- CORNELIUS BROTHERS & SISTER ROSE—UA
- GILBERT O'SULLIVAN HIMSELF—MAM
- MAHLER'S 8TH—Solti—London
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- SOUL ZODIAC—Cannonball Adderley—Capitol
- ST. DOMINIC'S PREVIEW—Van Morrison—WB

LONGHAIR MUSIC/P'TLAND, ORE.

- A ROCK N' ROLL COLLECTION—Buddy Holly—Decca
- CHICAGO V—Col
- CORNELIUS BROTHERS & SISTER ROSE—UA
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RICK SPRINGFIELD—Capitol
- SEVEN SEPARATE FOOLS—3 Dog Night—Dunhill
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- THE PHLORESCENT LEECH & EDDIE—Mark Volman/Howard Kayland—Reprise
- WAKA/JAWAKA—Frank Zappa—Bizarre

CRYSTAL SHIP/EUGENE, ORE.

- CAPTAIN BEYOND—Capricorn
- CHICAGO V—Col
- CORNELIUS BROTHERS & SISTER ROSE—UA
- FILLMORE: THE LAST DAYS—Various—Fillmore
- NEVER A DULL MOMENT—Rod Stewart—Mercury
- RARE HENDRIX—Jimi Hendrix—Trip
- SHADES OF GREEN—Grant Green—Blue Note
- SON OF SCHMILSSON—Nilsson—RCA
- ST. DOMINIC'S PREVIEW—Van Morrison—WB
- SUMMER BREEZE—Seals & Crofts—WB



THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	2	HONKY CHATEAU ELTON JOHN Uni 93135 (MCA)		9
2	3	SCHOOL'S OUT ALICE COOPER/Warner Brothers BS 2623		6
3	1	EXILE ON MAIN STREET ROLLING STONES/Rolling Stones/COC 2-2900 (Atlantic)		10
4	5	SIMON & GARFUNKEL'S GREATEST HITS , Columbia KC 31350		7
5	4	STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah)		11
6	9	A SONG FOR YOU CARPENTERS/A&M SP 3511		7
7	7	LOOKIN' THROUGH THE WINDOWS JACKSON 5/Motown M 750L		12
8	19	MOODS NEIL DIAMOND/Uni 93136 (MCA)		5
9	11	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)		7
10	45	CHICAGO V /Columbia KC 31102		4
11	15	ELVIS RECORDED AT MADISON SQUARE GARDEN /RCA LSP 4744		6
12	12	THE OSMONDS LIVE /MGM 2 SES 4826		8
13	17	CARNEY LEON RUSSELL /Shelter SW 8911 (Capitol)		5
14	23	CARLOS SANTANA & BUDDY MILES LIVE /Columbia KC 31308		6
15	10	ROBERTA FLACK & DONNY HATHAWAY , Atlantic SD 7216		14
16	16	LAYLA DEREK & THE DOMINOS /Atco SD 20704		9
17	6	PORTRAIT OF DONNY DONNY OSMOND/MGM SE 4820		11
18	8	AMAZING GRACE ARETHA FRANKLIN/Atlantic SD 2-906		8
19	22	EAGLES /Asylum SD 5054 (Atlantic)		7
20	38	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)		3
21	14	JOPLIN IN CONCERT JANIS JOPLIN/Columbia CZX31160		14
22	13	PROCOL HARUM LIVE IN CONCERT WITH THE EDMONTON SYM. ORCH. /A&M 4335		15
23	30	SON OF SCHMILSSON NILSSON/RCA LSP 4717		4
24	18	THICK AS A BRICK JETHRO TULL/Reprise MS 2007		14
25	20	HISTORY OF ERIC CLAPTON /Atco SD 2-803		18

CHARTMAKER OF THE WEEK

26	—	NEVER A DULL MOMENT ROD STEWART Mercury SRM 1 646		1
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27	21	NOW SAMMY DAVIS JR. /MGM SE 4832		14
28	24	MUSIC OF MY MIND STEVIE WONDER/Tamla T 341 (Motown)		16
29	35	FILLMORE: THE LAST DAYS VARIOUS ARTISTS/Fillmore Z 3X 31390 (CBS)		5
30	32	SOME TIME IN NEW YORK CITY JOHN & YOKO/PLASTIC ONO BAND/Elephants Memory/Apple SVBB 3923		5
31	25	FIRST TAKE ROBERTA FLACK/Atlantic SD 8230		20
32	26	I WROTE A SIMPLE SONG BILLY PRESTON/A&M SP 3507		13
33	40	LONDON CHUCK BERRY SESSIONS /Chess 60020		8
34	37	GODSPELL ORIGINAL CAST /Bell 1102		17
35	65	TOO YOUNG DONNY OSMOND/MGM SE 4854		2
36	46	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/Chelsea CHE 1001 (RCA)		8
37	28	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS/RCA LSP 4744		7
38	27	MANASSAS STEPHEN STILLS/Atlantic SD 2-903		16
39	29	A LONELY MAN CHI-LITES/Brunswick BL 754179		15
40	72	SEVEN SEPARATE FOOLS THREE DOG NIGHT/Dunhill DSD 50118 (ABC)		3
41	31	IT'S JUST BEGUN JIMMY CASTOR BUNCH/RCA LSP 4640		13
42	34	AMERICA /Warner Brothers BS 2576		24
43	53	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCX 756		6
44	36	HARVEST NEIL YOUNG/Reprise MS 2032		24

45	49	OBSCURED BY CLOUDS PINK FLOYD/Harvest ST 11078 (Capitol)		6
46	39	GRAHAM NASH/DAVID CROSBY /Atlantic SD 7220		17
47	41	DONNY HATHAWAY LIVE /Atco SD 33836		22
48	33	JEFF BECK GROUP /Epic KE 31331		14
49	51	DEMONS & WIZARDS URIAH HEPP/Mercury SRM 1-630		6
50	42	EAT A PEACH ALLMAN BROTHERS/Capricorn 2 CP0102 (WB)		25
51	43	COLOURS OF THE DAY/THE BEST OF JUDY COLLINS /Elektra EKS 75030		10
52	44	MARK, DON, & MEL 1969-1971 GRAND FUNK RAILROAD/Grand Funk Railroad/SAAB 10042 (Capitol)		14
53	55	BLOODROCK LIVE /Capitol SVBB 10038		7
54	47	POWERGLIDE NEW RIDERS OF THE PURPLE SAGE/Columbia KC 21384		14
55	57	CLOSE UP TOM JONES/Parrot XPAS 71055 (London)		7
56	56	JAZZ BLUES FUSION JOHN MAYALL/Polydor PD 5027		7
57	59	FLASH SOVEREIGN /SMAS 1040 (Capitol)		8
58	48	MACHINE HEAD DEEP PURPLE/Warner Brothers BS 2607		18
59	60	MOVE ALONG GRASS ROOTS/Dunhill DSX 50112 (ABC)		6
60	82	THERE IT IS JAMES BROWN/Polydor PD 5028		3
61	50	I GOTCHA JOE TEX/Dial DL 6002 (Mercury)		15
62	70	ALL TOGETHER NOW ARGENT/Epic KE 31556		6
63	52	COME FROM THE SHADOWS JOAN BAEZ A&M 4339		10
64	58	PET SOUNDS/CARL & THE PASSIONS—SO TOUGH BEACH BOYS/Brother/Reprise 2 MS 1083		9
65	68	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702		5
66	80	DISTANT LIGHT HOLLIES/Epic KE 30758		3
67	67	ACE BOB WEIR /Warner Brothers 2673		6
68	54	DR. HOOK & THE MEDICINE SHOW /Columbia C 30898		11
69	61	THE GODFATHER ORIGINAL SOUNDTRACK /Paramount PAS 1003 (Famous)		19
70	78	FOXY LADY CHER/Kapp KRS 5514 (MCA)		3
71	81	HOW DO YOU DO MOUTH & MacNEAL/Philips PHS 700-00 (Mercury)		4
72	75	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577		4
73	73	ROOTS & BRANCHES THE DILLARDS/Anthem AND 5901 (UA)		7
74	62	REST IN PEACE STEPPENWOLF/Dunhill DSX 50112 (ABC)		8
75	—	SAINT DOMINIC'S PREVIEW VAN MORRISON/Warner Brothers BS 2633		1
76	76	SOUL CLASSICS JAMES BROWN/Polydor SC 5401		5
77	63	SOMETHING/ANYTHING? TODD RUNDGREN/Bearsville 2 BX 2006 (WB)		15
78	90	HAPPIEST GIRL IN THE WHOLE U.S.A. DONNA FARGO/Dot DOS 26000 (Famous)		2
79	64	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)		25
80	—	SUPERFLY CURTIS MAYFIELD/SOUNDTRACK/Curtom CR8 8014 (Buddah)		1
81	112	BROTHER, BROTHER, BROTHER ISLEY BROTHERS/T-Neck TNS 3009 (Buddah)		1
82	120	CRUSADERS 1 /Blue Thumb BTS 1001 (Famous)		1
83	87	ELVIS SINGS HITS FROM HIS MOVIES ELVIS PRESLEY/RCA Camden CAS 2567		2
84	134	CORNELIUS BROTHERS AND SISTER ROSE /United Artists/UAS 5568		1
85	69	FIRST TIME EVER I SAW YOUR FACE JOHNNY MATHIS/Columbia KC 31342		8
86	141	FULL CIRCLE THE DOORS/Elektra EKS 75638		1
87	91	BUMP CITY TOWER OF POWER/Warner Brothers BS 2616		3
88	97	SOUL ZODIAC CANNONBALL ADDERLEY/Capitol SVBB 10025		2
89	74	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)		72
90	92	IF AN ANGEL CAME TO SEE YOU, WOULD YOU MAKE HER FEEL AT HOME BLACK OAK ARKANSAS/Atco SD 7008		2
91	77	FLOY JOY SUPREMES /Motown M 5711		8
92	126	SEALED WITH A KISS BOBBY VINTON/Epic KE 31642		1
93	79	MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404		17
94	83	MANDRILL IS MANDRILL /Polydor PD 5025		11
95	95	AMERICA EATS IT'S YOUNG FUNKADELIC/Westbound 2020 (Chess/Janus)		3
96	101	HOBO'S LULLABY ARLO GUTHRIE/Reprise MS 2060		1
97	85	FRAGILE YES/Atlantic SD 7211		30
98	86	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/Columbia KC 31303		16
99	71	BEALITUDE/RESPECT YOURSELF STAPLE SINGERS/Stax STS 2003		22
100	84	MESSAGE FROM THE PEOPLE RAY CHARLES/ABC ABC 755		20



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THIS WK.	LAST WK.	ARTIST	TITLE	RECORDING COMPANY
101	105	LOOKING GLASS	Epic KE 31320	
102	88	FREE AT LAST	A&M 4349	
103	107	UPENDO MI PAMOJA	RAMSEY LEWIS TRIO/Columbia KC 31096	
104	89	FRANK SINATRA'S GREATEST HITS	Reprise FS 1034	
105	102	THE ROAD GOES EVER ON MOUNTAIN	Windfall 5502 (Bell)	
106	93	BABY, I'M A WANT YOU BREAD	Elektra EKS 74015	
107	103	BRASS ON IVORY	HENRY MANCINI & DOC SEVERINSEN/RCA LSP 4629	
108	94	SMOKIN' HUMBLE PIE	A&M 4342	
109	99	PAUL SIMON	Columbia 20750	
110	129	BEGINNINGS	RICK SPRINGFIELD/Capitol 11047	
111	108	SHAFT ORIGINAL SOUNDTRACK	Enterprise/MGM ENS 25002 (Stax)	
112	96	HEADS & TALES	HARRY CHAPIN/Elektra EKS 75023	
113	109	CAROLE KING MUSIC	Ode SP 77014 (A&M)	
114	98	FM-AM	GEORGE CARLIN/Little David LD 7214 (Atlantic)	
115	117	NATURALLY	J. J. CALE/Shelter SW 8098 (Capitol)	
116	110	CONCERT FOR BANGLA DESH	GEORGE HARRISON & FRIENDS/Apple 3385	
117	137	RASPBERRIES	Capitol 11036	
118	100	INDIVIDUALLY & COLLECTIVELY	FIFTH DIMENSION/Bell 6073	
119	119	REMEMBERING YOU	CARROLL O'CONNOR/A&M SP 4340	
120	122	BLESS YOUR HEART	FREDDIE HART/Capitol ST 10073	
121	123	MOTORCYCLE MAMA	SAILCAT/Elektra EKS 75029	
122	150	SANFORD & SON	REDD FOX & DESMOND WILSON/RCA LPM 4739	
123	125	SPICE OF LIFE	JERRY BUTLER/Mercury SRM 2-7502	
124	—	HIMSELF	GILBERT O'SULLIVAN/MAM 4 (London)	
125	127	THE BEST OF JERRY REED	RCA LSP 4729	
126	106	NILSSON SCHMILSSON	NILSSON/RCA 4515	
127	130	SAIL AWAY	RANDY NEWMAN/Reprise MS 2064	
128	132	FOGHAT	Bearsville BR 2077 (WB)	
129	133	CIRCLES	NEW SEEKERS/Elektra EKS 75034	
130	—	RARE	HENDRIX JIMI HENDRIX/Trip TLP 9500	
131	113	MEET THE BRADY BUNCH	BRADY BUNCH/Paramount PAS 6032 (Famous)	
132	—	NICE TO BE WITH YOU	GALLERY/Sussex SXB 7017 (Buddah)	
133	138	THE NIGHT IS STILL YOUNG	SHA NA NA NA/Kama Sutra KSBS 2050 (Buddah)	
134	104	GERALDINE . . .	DON'T FIGHT THE FEELING FLIP WILSON/Little David LD 7214 (Atlantic)	
135	118	THAT'S THE WAY GOD PLANNED IT	BILLY PRESTON/Apple 3359	
136	111	ROAD WORK	EDGAR WINTER'S WHITE TRASH/Epic KEG 31249	
137	140	ALL TIME GREATEST HITS	THE RAIDERS/Columbia K6 31464	
138	114	LOVE THEME FROM "THE GODFATHER"	RAY CONNIFF/Columbia KC 31473	
139	143	LIGHTHOUSE LIVE	Evolution 3014 (Stereo Dimension)	
140	116	GUMBO	DR. JOHN/Atco SP 7006	
141	115	MALO	Warner Brothers BS 2584	
142	124	CHEECH & CHONG	Ode SP 77013 (A&M)	
143	145	GRAVE NEW WORLD	STRAWBS/A&M SP 4344	
144	148	MISSISSIPPI GAMBLER	HERBIE MANN/Atlantic SD 1616	
145	121	SOLID BRASS	HERB ALPERT/A&M SP 4341	
146	66	ALL DAY MUSIC	WAR/United Artists 2673	
147	131	FORGOTTEN SONGS AND UNSUNG HEROES	JOHN KAY/Dunhill DSX 50120 (ABC)	
148	135	DELLS SING	DIONNE WARWICKE'S GREATEST HITS THE DELLS/Cadet 50017 (Chess/Janus)	
149	136	ALL TIME GREATEST HITS	JOHNNY MATHIS/Columbia MG 31345	
150	128	AMERICAN PIE	DON McLEAN/United Artists UAS 5535	

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

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A SONG FOR YOU (Carpenters)	A&M 8T/CS 3511
AMAZING GRACE (Aretha Franklin)	Atlantic TP/CS 2-906
AMAZING GRACE (Royal Scots Dragoon Guards)	RCA P8S/PK 2088
AMERICA	Warner Bros. 8-2576, 5-2576
BIG BAMBU (Cheech & Chong)	Ode 8T/CS 77014
CARLOS SANTANA & BUDDY MILES LIVE	Columbia CS/CT 31308
CARNEY (Leon Russell)	Shelter 8XVV/4XVV 8911
CHICAGO V	Columbia CT/CS 31102
DADDY DDN'T YOU WALK SO FAST (Wayne Newton)	Chelsea P8CE/PKCE 1001
DONNY HATHAWAY LIVE	Atco TP, CS 33-386
EAGLES	Asylum TP/CS 5054
EAT A PEACH (Allman Bros. Band)	Capricorn 8/5 0102
ELVIS RECORDED AT MADISON SQUARE GARDEN	RCA P8S/PK 4776
EXILE ON MAIN ST. (Rolling Stones)	Atlantic 8/52-0900
FILLMORE: THE LAST DAYS (Various Artists)	Fillmore C8/C5 2637
FIRST TAKE (Roberta Flack)	Atlantic TP/CS 8230
ROBERTA FLACK & DONNY HATHAWAY	Atlantic 8/5 7216
GODSPELL (Soundtrack)	Bell 8/5 1102
GRAHAM NASH/DAVID CROSBY	Atlantic 87220, 57220
HARVEST (Neil Young)	Reprise 8-2032, 5-2032
HISTORY OF ERIC CLAPTON	Atco SDT 8803, 5803
HONKY CHATEAU (Elton John)	Uni 93135
I WROTE A SIMPLE SONG (Billy Preston)	A&M 8XT/CS 3507
IT'S JUST BEGUN (Jimmy Castor Bunch)	RCA P8S/PK 1888

JACKSON 5'S GREATEST HITS	Motown M8-1741, M 75-741
JEFF BECK GROUP	Epic EA/ET 31331
JOPLIN IN CONCERT (Janis Joplin)	Columbia CA/CT CZX31160
LAYLA (Derek & The Dominos)	Atlantic TP/CS 7005
LOOKIN' THROUGH THE WINDOWS (Jackson 5)	Motown M8/M75 750
LOW SPARK OF HIGH HEELED BOYS (Traffic)	Island 8T 9306, 4XT 9306
MARK, DON & MEL 1969-71 (Grand Funk Railroad)	Capitol 8XVV/4XVV 11042
MUSIC OF MY MIND (Stevie Wonder)	Tamla 314
NOW (Sammy Davis Jr.)	MGM 8/5 4832
OBSCURED BY CLOUDS (Pink Floyd)	Harvest 8XT/4XT 11078
PHASE III (Osmonds)	MGM, MA
PORTRAIT OF DONNY (Donny Osmond)	MGM 8/5 130-820
PROCOL HARUM LIVE (A&M)	8T/CS 4335
SCHOOL'S OUT (Alice Cooper)	WB LB/L5 2623
SEVEN SEPARATE FOOLS (Three Dog Night)	Dunhill 8/5 50118
SIMON & GARFUNKEL'S GREATEST HITS	Columbia CA/CT 31350
SOME TIME IN NEW YORK CITY (John & Yoko)	Apple 8XT/4XT 3392
SON OF SCHMILSSON (Nilsson)	RCA P8S/PK 1954
STILL BILL (Bill Withers)	Sussex Sus M8/M5 7014
TRILOGY (Emerson, Lake & Palmer)	Cotillion TP/CS 9903
THE OSMONDS LIVE	MGM 2SE 4826
THICK AS A BRICK (Jethro Tull)	Reprise 8/5 2007
A&M 8T 4313, CS 4313	
YOU DON'T MESS AROUND WITH JIM (Jim Croce)	ABC 8/5 756

THE ALBUM CHART ARTISTS CROSS REFERENCE

AUGUST 12, 1972

CANNONBALL ADDERLEY	88	JOHN & YOKO	30
ALICE COOPER	2	TOM JONES	55
ALLMAN BROTHERS	50	JOHN KAY	147
HERB ALPERT	145	CAROLE KING	89, 113
AMERICA	42	RAMSEY LEWIS	103
ARGENT	62	LIGHTHOUSE	139
JOAN BAEZ	63	LOOKING GLASS	101
BEACH BOYS	64	MALO	141
JEFF BECK	48	MANCINI & SEVERINSEN	107
CHUCK BERRY	33	MANDRILL	94
BLACK OAK ARKANSAS	90	DON McLEAN	150
BLOODROCK	53	HERBIE MANN	144
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BRADY BUNCH	131	JOHN MAYALL	56
JERRY BUTLER	123	CURTIS MAYFIELD	80
BREAD	106	VAN MORRISON	75
JAMES BROWN	60, 76	MOUNTAIN	105
J. J. CALE	115	MOUTH & MacNEAL	71
GEORGE CARLIN	114	GRAHAM NASH/DAVID CROSBY	46
CARPENTERS	6	NEW RIDERS	54
JIMMY CASTOR BUNCH	41	NEW SEEKERS	129
HARRY CHAPIN	112	RANDY NEWMAN	127
RAY CHARLES	100	WAYNE NEWTON	36
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CHER	70	CARROLL O'CONNOR	119
CHICAGO	10	GILBERT O'SULLIVAN	124
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RAY CONNIFF	138	PINK FLOYD	45
JUDY COLLINS	51	ELVIS PRESLEY	11, 83
CREDENCE CLEARWATER REVIVAL	93	BILLY PRESTON	32, 135
CORNELIUS BROS. & SISTER ROSE	84	PROCOL HARUM	22
CRUSADERS	82	RAIDERS	137
SAMMY DAVIS	27	RASPBERRIES	117
DEEP PURPLE	58	JERRY REED	125
DELLS	148	ROLLING STONES	3
DEREK & THE DOMINOS	16	ROYAL SCOTS DRAGOON GUARDS	37
DILLARDS	73	TODD RUNDGREN	77
NEIL DIAMOND	8	LEON RUSSELL	13
DR. HOOK	68	SAILCAT	121
DR. JOHN	140	SANTANA & MILES	14
DOORS	86	FRANK SINATRA	104
EAGLES	19	PAUL SIMON	109
EMERSON, LAKE & PALMER	20	SHA NA NA	133
FIFTH DIMENSION	118	SIMON & GARFUNKEL	4
FLACK & HATHAWAY	15, 31	SOUNDTRACKS:	
FLASH	57	SHAFT	111
REDD FOX & DESMOND WILSON	122	THE GODFATHER	69
ARETHA FRANKLIN	18	RICK SPRINGFIELD	110
FREE	102	STAPLE SINGERS	99
FUNKADELIC	95	ROD STEWART	26
GALLERY	132	STEPHEN STILLS	38
GRAND FUNK RAILROAD	52	STEPPENWOLF	74
GRASS ROOTS	59	STRAWBS	143
AL GREEN	79	SUPREMES	91
ARLO GUTHRIE	96	JOE TEX	61
GEORGE HARRISON & FRIENDS	116	THREE DOG NIGHT	40
DONNA FARGO	78	TOWER OF POWER	87
FREDDIE HART	120	URIAH HEEP	49
FOGHAT	128	VARIOUS ARTISTS: FILLMORE	29
DONNY HATHAWAY	47	BOBBY VINTON	92
HOLLIES	66	WAR	146
HUMBLE PIE	108	BOB WEIR	67
ISLEY BROS.	81	ANDY WILLIAMS	98
JANIS JOPLIN	21	FLIP WILSON	134
JACKSON 5	7	EDGAR WINTER	136
JETHRO TULL	24	BILL WITHERS	5
JIMI HENDRIX	130	STEVIE WONDER	28
ELTON JOHN	1	BOBBY WOMACK	72
		YES	97
		NEIL YOUNG	44

Alexenburg Speech Spotlights Epic, Custom Label Growth

■ LONDON—The following are excerpts of a speech delivered by Ron Alexenburg, Vice President, Epic and Columbia Custom Labels, at the recent Columbia Records Convention, here:

"There are a few important statistics I would like to bring to your attention this morning. Within five short years, Epic has more than doubled its performance with a 106 percent sales growth. Our Custom Label division has quadrupled its sales performance in 2 short years showing a 300 percent growth over 1969. Epic and our Custom Labels are now larger than Elektra, Buddah, and Bell Records combined.

R&B Breakthrough

"The reason all of this excitement is taking place is because of the dedication from our field force in breaking new artists in all categories of music. The major breakthrough this past year has been in the area of rhythm and blues.

"For quite some time we kept hearing, 'We can't sell r&b—the stations just don't like our product.' Well, as being the leaders of the music business you got tired of Atlantic, Motown and Stax cutting into your airplay and sales. So, with the help and extreme professional guidance from two of our guests here today, Kenny Gamble and Leon Huff, we have made that all-important breakthrough. Our r&b marketing team, headed by Logan Westbrooks, has been commissioned to bring us to the no. 1 position in this field and with the new product coming, plus this entire company working together, we will achieve our goal.

"We must also praise our Nashville A & R Department headed by Billy Sherrill because both Billy and Glenn Sutton have again beaten their performance of one year ago. Epic, at the present time, has 11 singles on the country charts. Just two weeks ago, 8 of those 11 had bullets. During this past year, we broke Jody Miller, Charlie McCoy, George Jones, and you did an incredible job on Johnny Paycheck. Johnny has been singing for quite some time and magic was in the air at this year's Country Music Convention when he sang 'She's All I Got.' Our company was turned on to him and brought him home.

"Our Custom Label family this past year really began to

do all of the things we had hoped for. They have been a major source of new artist development with Kris Kristofferson, Charlie McCoy, O'Jays, Harold Melvin and The Blue Notes, Billy Paul and a brand new label, MUMS, placing their artist, Albert Hammond, immediately on the charts with his first record.

"A new Custom Label, BYG, brings you an instant catalog of vintage rock and jazz with names like Eric Burdon, Julie Driscoll, Jimmy Page and Rod Stewart.

"You have built Epic into the major label it now is and this couldn't have been done without a strong A & R Department. Don Ellis and his staff are to be congratulated for their work, because without Sly and The Family Stone and Donovan product, they really had to work overtime at finding new artists.

"Our English artists have emerged. After two years of hard work and believing in Argent, who destroyed everyone Wednesday night, the group has been broken. The Hollies have come back with a major hit single and an album that is doing equally as well. Now we are challenged again to break through with Colin Blunstone and the exciting Johnny Nash. Our English company has done an excellent job on Colin and Johnny and we will bring those records home in the U.S.

"As we bulleted our way into this year's Convention, I can honestly say that we are one company working together better than ever. Why, we now have all the branches answering the phone 'Columbia and Epic Records.' Maybe someday soon the phones will be answered, 'Columbia, Epic, Monument, RAK, Le Cam, Entrance, Spindizzy, Philadelphia International, Douglas, Fillmore, Panda, Great Western Gramophone, and Mums Records.

New Logo

"We have a surprise for you, something we have been working on for quite some time. It is with pride that I now introduce to you a brand new logo designed for Epic by John Berg. As you can see, this logo will be an exciting new beginning for next year. I am personally looking forward to working with you more closely than ever on all the exciting new plans for Epic and our Custom Labels during this coming year."

Craiggo Address Cites \$4.98 Line

■ LONDON — The following are excerpts of a speech made by Jack Craiggo, Columbia Vice President, Sales and Distribution, at the recent CBS Records Convention, here, in which he indicated that the CBS Records Group would retain a \$4.98 list price:

"In his keynote address in March of 1971 to the members of the NARM convention, Clive Davis spoke of consumer awareness of the list price. He said, 'Do you think the consumer knows any more what the list price is? There's a \$1.98 list price. We at Columbia have instituted a 2.98 list price and you should know that we're going to keep the valuable 4.98 list price category. We have widely used 5.98 as the list price. The previous Chicago album was 6.98. The current one is 9.98. The consumer at this time just knows what the price to him is. Is he interested in price? Yes. But mainly, what the consumer is concerned about is what will it cost him. \$1.79, 2.49, 3.59, 4.19, 5.88, and 6.49. What is the price? What am I getting? New songs, old songs, one record or two or more.'

"We have retained the 4.98 line. It has become a new tool to create consumer traffic and realize additional unit sales. The consumer has become less aware of the term list price and identifies the value of a record upon his demand for the product rather than discount from. Major retailers have stopped displaying list price reference boards and market product by a color code or a simple series system.

"A special cycle to our business continues. We produce, promote, program . . . airplay and sales are triggered by the release and we react and respond . . . We reservice, we re-

port and we move the product high onto the charts . . . but then someone begins to return it. So we re-package and we re-release, react again, re-price, and re-sell then someone begins to return it.

"We must convince the discount industry that the record business is not a fourth quarter flurry. It is a 12-month a year department. Erratic inventory reduction will drive away the customer clientele through lack of selectivity . . . the clientele which the discount industry is scurrying to attract and retain. This is a sales manager's goal . . . this is a salesman's selling challenge.

No Procrastination

"You've got to work to change the retail merchandise men and buyers from unnecessary positions of procrastination. They've forgotten how to say yes. They can't recall how to say 'I'll do it or we can sell it. We evaluate, massage, inspect, consider, study, and talk about it. Two separate goals for the promotion man move the program director to say I like it, I'll play it, I'll chart it, and I'll make it a hit. Get that commitment with a blend of decisive selling and persistent confident closing. The salesman one day will hear the retail buyer say 'I'll buy it, I'll sell it. I'll pay for it, and I'll never, never return it.

"Our competition is not in the design of other labels but is the consumer attraction to other products which swallow the disposable income dollar. Where square footage is the boundary line for the record department, we must add more square feet. Inventory selectivity will entice the consumer. The extra spendable dollar directed to soft goods, cosmetics, airline flights and non-music entertainment must be spent only after we have realized our share and somewhat more. The 1972-73 convention year has just begun. Here's a closing quote from a non-music industry professional but certainly an honorary music person. John Mackey made this statement on January 16, 1971 after the Baltimore Colts had won the Superbowl: 'You can make money working, but you can't walk down the street and call yourself a champion . . . unless you earn it.'

Donovan Re-Signs



Donovan, left, and Columbia Records President Clive Davis are shown together following the artist's re-signing with Epic Records at the recent CBS Records Convention in London.

Col Engineers Get Gold Awards

■ LONDON — Six Columbia Records engineers were presented with gold records during Columbia's 1972 Convention, here. James Greene and Robert Gratts from the New York studios were each given a gold record for their work on Sly & The Family Stone's "There's A Riot Goin' On" album and Greene received another for his efforts on Sly's single, "Family Affair." New York's Don Puluse received a gold record for his work on the "Chicago At Carnegie Hall" album.

From Columbia's San Francisco studios, Roy Hailee was presented with two gold records for his work on the "Paul Simon" and "Blood, Sweat & Tears 4" albums. Also from San Francisco, Glenn Kolotkin was presented with a gold record for his work on the new "Santana" album.

Columbia, Epic Honor Field Staffs

■ LONDON—Clive J. Davis, President of Columbia Records, and Ron Alexenburg, Vice President, Epic Records, distinguished the outstanding members of Columbia and Epic's national promotion staff and sales staff in an awards ceremony held during Thursday evening's (27) dinner and show at the 1972 Columbia Convention, here.

Columbia's highest annual awards, presented by Davis, went to the St. Louis Sales Office for being Branch of the Year. The St. Louis Sales Office consists of Sales Manager David Swengross, Local Promotion Manager Roy Wunch, Epic Local Promotion Manager Don

Representing the Los Angeles studio was Sy Mitchell, who was presented with a gold record for his efforts on the "Barbara Joan Streisand" album.

Miller, and salesmen Carl Denman, Mike Martinovich, and Dick Ware. Earl Rollison, from the Silver Springs, Maryland, Branch won the coveted Promotion Man of the Year Award, and Eugene Denonovich, from the Southwest Region, was named Regional Promotion Man of the Year.

Alexenburg and Davis presented the annual Epic/Columbia Custom Label awards. Branch of the Year honors went to the Washington Branch. George Deacon is Sales Manager of that Branch. Salesmen in the Washington Branch are: Al Classing, Don Walters, Tom Mabry and Ron Carbone. Bob Mandel is Promotion Manager for the Washington Branch. Awards were presented to Bud O'Shea from the San Francisco Branch for being named Promotion Manager of the Year. Regional Promotion Randy Brown,

Col Names Heard Promo Man of Year

■ LONDON — Steve Popovich, National Director of Promotion for Columbia Records, has announced that Bill Heard of Columbia's Dallas Branch, was awarded Columbia's "Promotion Man of the Year" award at the Columbia Convention in London. Heard is now associated with Epic/Columbia Custom Labels as a promotion manager.

Chicago's 5th Gold

■ NEW YORK—"Chicago" has been declared gold by the RIAA, making it five gold albums in a row for the seven-man Columbia recording group.

from the West Coast Office, who covers Denver, Los Angeles, San Francisco and Seattle, was named Regional Promotion Manager of the Year.

At The CBS Records London Convention



TOP ROW: From left, Columbia Records President Clive Davis, guests George Harrison and Ringo Starr, CBS Vice President Goddard Lieberson. SECOND ROW: From left, performers Johnny Nash, Johnny Paycheck, Bill Quateman and Maxine Welden. THIRD ROW: From left,

Pamela Polland, Kenny Loggins and Jim Messina, Loudin Wainwright III, Vikki Carr and Dave Mason. BOTTOM ROW: From left, Ramsey Lewis, Maynard Ferguson, Andy Williams, Azteca, and Donovan.



El Artista De La Semana

(Artist of the Week)

By VILO ARIAS SILVA

■ MEXICO—Estilo, personalidad, y un futuro por demás halagador, son de los muchos atributos con que cuentan actualmente Las Nevarez; el dueto femenino del momento en México.

Pina y Gloria, son dos encantadores jóvenes artistas, que a pesar del corto tiempo transcurrido dentro del profesionalismo, y se han colocado en las preferidas del público con varios temas, entre los que se cuentan "Desconfianza," "Brindo," y recientemente el número-éxito "Que Me Importa," que ocupa uno de los primeros lugares de popularidad.

La trayectoria de Las Nevarez, exclusivas de Discos Peerless, se remonta hasta su progenitora, ya que por la línea materna descienden de una famosa artista; de la cual recibieron desde muy temprana edad, consejos y orientación sobre esta difícil profesión, alternando paralelamente su afición con las clases de música y guitarra de manos del maestro Elías Lopez.

Las bellas jóvenes mexicanas, vinieron al mundo bajo el cielo de Papastian, apacible pueblo del Estado de Durango, pero su carrera profesional fué iniciada y trascurre con éxito en la Capital de México.

Su popularidad, su sencillez y su agradable voz, las ha llevado a participar en infinidad



Las Nevarez

de importantes programas televisados, como "Ondas," del prestigiado periodista Ramón Inclán, donde precisamente hicieron su debut ante las cámaras; "Sabados Alegres" que cuenta con uno de los mayores auditorios; y "La Hora de Paco Malgesto" con millares de televidentes.

Promocionalmente, Las Nevarez han recorrido toda la República Mexicana, entre ovaciones en cada presentación, y su incomparable estilo cruza esta vez las fronteras, y es precisamente en Los Angeles donde ventajosamente contratadas acaban de cumplir un largo compromiso.

Su consolidación definitiva va en camino ascendente, y Las Nevarez tienen y deben ocupar con el tiempo, un lugar privilegiado dentro de la juventud artística de México.



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Tomas Fundora

■ Grandes preparativos en Puerto Rico para la celebración del "Festival Internacional de la Canción y la Voz" que habrá de realizarse en San Juan, los días 13, 14 y 15 de Octubre próximos. ¡Seguiré informándoles! . . . Se reunieron en Miami los propietarios y ejecutivos de las empresas dedicadas a situar "racks" en los comercios del área (racks operators). El objetivo principal ha sido considerar la estabilización de precios en este sistema de operación. Presentes los representantes de las empresas involucradas, se llegó a un acuerdo unánime, que es como sigue: Discos bugget (económicos) \$1.49, Discos regulares a \$3.49 y Discos estereo de marcas de primera a \$4.49. Por la impresión recibida es posible que el acuerdo sea ratificado por todas las empresas la semana entrante . . . Se ha hablado y propuesto mejorar el material utilizado en los discos económicos para que el público comprador reciba las mejoras merecidas . . . El Ing. Heinz Klinckwort de Peerless, Mexico, regresó de su viaje a Europa visitando Roma, Berlin, Amsterdam, Atenas Bruselas, Londres, Madrid y Paris. Sus propósitos fueron lograr una mayor distribución de las producciones



Enrique Cáceres

Peerless y Eco, además de cerrar importantes tratos con varias de las firmas que representa en México. Klinckwort sostuvo pláticas con los dirigentes de London Records, para una ampliación del lanzamiento del catalogo London en México . . . Sigue arrancando comentarios muy elogiosos de la prensa norteamericana la película "Our Latin Thing" de Jerry Massucci.

Ya cristalizó la celebración del "Miami International Song Festival" con el apoyo de la Ciudad de Miami Beach, entre los días 7 al 17 de Mayo del 1973. El Sr. Aldo Legui me informa que se realizará en el Convention Hall de Miami Beach, tan nombrado en las últimas semanas, como sede de grandes Convenciones Políticas estadounidenses. Se trata de un Gran Festival Internacional en el cual intervendrá Estados Unidos con su pujante material humano e industrial. Se espera que se sumen Europa y toda Latinoamérica. Las bases para las semifinales están equilibradas de tal manera que todos los continentes tendrán la posibilidad de estar representados. Resultarán 78 primeros premios y las canciones competidoras tendrán que ser lanzadas al mercado internacional con 21 días de anticipación a la celebración del Festival. Adicionalmente,

dentro del espectáculo, en el cual también se celebrará la exposición "Expodisc," podrán entregar sus trofeos anuales, periodicos, revistas, sociedades de autores, etc. En cuanto a "Expodisc," se pretende presentar en la exhibición a todos los sellos internacionales.

Entre los servicios se cuentan: Cabinas de Sonido, Proyección de Películas de 16, 35 y 70 m. m., secretariado bilingue, reconocimientos a los medios de Difusión Internacional, grandes premios a las superestrellas, a los grandes vendedores de discos, las mejores películas, comerciales, documentales musicales, series de T.V., directores y arreglistas, grupos y desde luego, a las canciones más famosas de los últimos años. Estos actos serán lanzados al mundo por via satélite.

(Continued on page 31)



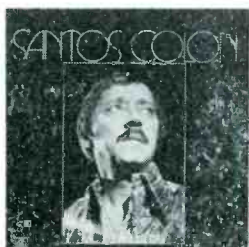
Johnny Zamot

ANIA

SLP 00 430 Stereo

Artist: SANTOS COLON

Title: "FIEL"



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LATIN AMERICAN HIT PARADE

AUGUST 12, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico
2. DIME PORQUE
ISMAEL RIVERA—Tico
3. COCINANDO
RAY BARRETTO—Fania
4. DESCARGA FANIA
FANIA ALL-STARS—Fania
5. SENOR SERENO
ISMAEL MIRANDA—Fania
6. PUD-DA-DIN
JOE CUBA—Tico
7. MERECUMBE
JOHNNY COLON—Cotique
8. AMOR Y PAZ
ORCH. LA SELECTA—Borinquen
9. TAN LEJOS Y SIN EMBARGO TE QUIERO
LA LUPE—Tico
10. AGUANILE
WILLIE COLON—Fania

AUGUST 12, 1972

Chicago

By Discomundo

1. AMADA AMANTE
LOS GALOS—DANNY RIVERA
2. NO TENGO DINERO
JUAN GABRIEL—CORNELIO REYNA
3. VAMOS A PLATICAR
LOS SOCIOS DEL RITMO
4. AH, AH, OH, NO
WILLIE COLON
5. LA TACHUELA
LOS MELODICOS
6. AMOR DIVINO
RAMON PEREZ
7. DESIDERATA
JORGE LAVAT
8. YO SOY EL GALLO
JOSE MIGUEL CLASS
9. SI TIUS BESOS SE VAN
LOS SAYLORS
10. CAMINO INSEGURO
VICENTE FERNANDEZ

AUGUST 12, 1972

By Miguel Vaccaro Netto

Brasil

1. WITHOUT YOU
NILSSON—RCA
2. ROCK 'N ROLL LULLABY
B. J. THOMAS—Top Tape
3. EVERYTHING I OWN
BREAD—Continental
4. THERE'S NO MORE CORN
ON THE BRASOS
THE WALKERS—Cid
5. THE LIONS SLEEP TONIGHT
ROBERT JOHN—Continental
6. LONG AGO TOMORROW
B. J. THOMAS—Top Tape
7. SONG SONG BLUE
NEIL DIAMOND—Continental
8. UM GATTO NEL BLU
ROBERTO CARLOS—CBS
9. ALFALTO FALSIFICADO
CYRO AGUIAR—Philips
10. EU NUNCA MAIS VOU TE ESQUECER
MOACYR FRANCO—Copacabana

AUGUST 12, 1972

Puerto Rico

By WUNO (Alfred D. Herger)

1. AMOR Y PAZ/DESTINO HUMANO
LA SELECTA
2. DIME PORQUE
ISMAEL RIVERA
3. EL ECO Y EL CARRETERO
NELLY Y TONY
4. YA NI TE ACUERDAS
BOBBY CRUZ
5. AMADA AMANTE
DANNY RIVERA
6. SERA, SERA
SOPHY
7. FALSEDAD
LISSETTE
8. ACLARACION
LUZ DELIA
9. SI LAS FLORES PUDIERAN HABLAR
LOS ANGELES NEGROS
10. EL O YO
SABU

NUESTRO RINCON

(Continued from page 30)

Se está estableciendo un Directorio internacional, en el cual figurarán personalidades de envergadura. Los voceros oficiales del Festival y Expodisc son los Sres. Alfredo Duran, Juan Acosta y Aldo Legui. Por Miami Beach figura el Sr. Aldo Rodríguez, de la Autoridad de Desarrollo del Turismo de Miami Beach.

Ha lanzado CBS internacionalmente, una nueva grabación de Enrique Cáceres en la cual se interpretan "Dime que Tú me Quieres como te Quiero" de Salako y "No, No Puedes Dar tu Amor" . . . Enrique, exmiembro del Trio Los Panchos está logrando impacto con sus grabaciones como solista . . . Mi felicitación al Maestro Pocho Perez por su grabación instrumental que RCA acaba de lanzar en Mexico . . . Alcanza altas cifras de venta Fania con su album de dos discos larga duración con la música de la película "Our Latin Thing." Tambien anuncia Fania la salida de sus grabaciones de Ray Barreto "Viva la Musica con excelente portada" y Roberto Roena y su Apollo Sound en el sello International . . . Orfeón lanzó el larga duración de Los Lazos titulado "Como Has Hecho" con Joseles en la parte vocal . . . Ya salió al mercado el long playing "La Guerra" interpretado por Johnny Zamot y su Orquesta en el sello Seven-Eleven . . . Muy buena producción de Bwana que Indica realizó en centroamérica. Este grupo ha sido galardonado este año con el Buho de Oro de la República de Panamá y se esperan presentaciones en Colombia y San Francisco, E.U.A. Caytronics acaba de lanzar esta grabación dirigida al mercado latino y norteamericano en Estados Unidos. Podría suceder cualquier cosa impresionante con este grupo nicaraguense. ¡Yo me alegraría mucho! . . . Y ahora . . . ¡Hasta la próxima!

The "International Festival of the Song and Voice" will take place on October 13th, 14th and 15th in San Juan, Puerto Rico. I will keep informing! . . . Rack (Latin) Operators got together in Miami, in order to stabilize their pricing. Budget records will be retail at \$1.49, regular albums at \$3.49 and stereo albums at \$4.49. Budget albums will improve their quality in order to meet better requirements in their offer to the public . . . Ing. Heinz Klinckwort from Peerless, Mexico visited Roma, Berlin, Amsterdam, Atenas, Bruselas, London, Madrid and Paris. The purpose of his visit to these cities was to make arrangements in order to improve the distribution of his labels Peerless and Eco in those countries. By the same token, in London he made arrangements with London Records to release in a wider way their releases of London productions in Mexico . . . "Our Latin Thing" a film produced by Jerry Massucci is receiving the best of critics from the press in N. Y.

It seems that the "Miami International Song Festival" will take place in Miami Beach, from May 7th to the 17th, 1973 with the total cooperation of the city authorities. Aldo Legui, organizer

of this event informed us this week that Convention Hall had been selected to celebrate this event which promises to be brilliant. Legui considers that most of the record industry from the States, Latin America and Europe will be present. At the same time, another great event will take place, Expodisc 1973, in which all main labels from the whole world will be exhibiting their products, from records and musical instruments to pressing machines. Expodisc will have appropriate booths in which records and tapes will be listened to without interruption, bilingual personnel, movie projectors (16, 35 and 70 m.m.) and prizes could be granted by Newspapers, Magazines, labels and publishing companies to artists, arrangers, songs, composers, film directors, groups, etc. These events will be televised via satellite to the whole world. An International Directory will be shortly integrated by great personalities from around all the world. Organizers of the Festival of the Song of Miami and Expodisc are Mrss. Alfredo Duran, Juan Acosta and Aldo Legui. Aldo Rodriguez will represent the Miami Beach Tourist Development Authority, from which he is Assistant Director.

CBS released internationally a new single by Enrique Cáceres with "Dime que Tú me Quieres como te Quiero" b/w "No, No Puedes Dar tu Amor" . . . Enrique was formerly with Trio Los Panchos and now is having success as a solist . . . Our congratulations to Maestro Pocho Perez for his new instrumental album released by RCA in Mexico . . . Fania is breaking records with their sales of "Our Latin Thing," an album containing the soundtrack of the film . . . They are also releasing this week a new album by Ray Barreto titled "Viva la Musica" with a great cover and a new album by Roberto Roena and his Apollo Sound . . . Orfeon released an album by Los Lazos with Joseles taking care of the vocals. God! . . . Seven Eleven Records released an album by Johnny Zamot containing his winner "La Guerra" . . . Bwana is a group from Nicaragua. Their recording on CBS (Indica) of Central America is being strongly promoted all over Latin America. Caytronics released several weeks ago this album and it seems they could make a seller out of it in both markets, latin and American. Well, I hope so, because they deserve it!

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Fania's Latin Thing

(Continued from page 21)

El Barrio to film a block party, a cock fight, a quasi-religious and mysterious ritual, and other peculiarly Latin scenes that related to the pulse and intensity of the music. As the movie dramatically demonstrates, the two are completely interdependent, and therein lies Latin music's inherent strength. It is not plastic pop, nor a pretentious new approach, though it is both popular and complex, but above all, it is real music because it has become a vital necessity in the lives of Latins in America.

"Our Latin Thing" is the culminating accomplishment of the unique company that Jerry Masucci and his partner, famed percussionist Johnny Pacheco, have built up over the past eight years. They have released 150 albums so far, with some 50 albums scheduled for the next year. At the beginning of 1972, Fania took over production and distribution of five smaller labels: Vaya, Inca, Cotique, International, and Exitos. This large family of artists is recorded at Fania's 16 track

Good Vibrations studio and produced by the most prominent Fania artists such as Barretto, Harlow, Colon, Pacheco, Bobby Cruz, and Masucci himself.

It's all in the grooves for Latin now with really few obstacles to national acceptance aside from a language barrier that is rapidly deteriorating as Latin artists begin to record in both English and Spanish. There can be no doubt that Latin has as deep a tradition, as flexible a musical vocabulary, as rhythm and blues, and one of its greatest strengths is the ability to absorb features of black music into the overall style. It is primarily instrumental and ideally suited for an album buying public, and while it is endlessly innovative and open to improvisation, it has no pretensions to becoming anything but solid entertainment. It knows no age limitations, and most Latin musicians are considerably older and perhaps in some ways, more mature than rock musicians.

One thing is certain: music, like anything else, cannot be created in a cultural and emotional vacuum. It must be something that real people feel and want. Just as r&b is now the pop music of the nation because it is real, the advent of Latin

music as its own thing is inevitable, because musical reality, fortunately, is one of those values that just doesn't call for too much translation. As Ray Barretto has put it, "We make love to our rhythms," and all anyone could really add is, "Viva la musica."

RECORD WORLD LATIN AMERICAN ALBUM PICKS

YO TE QUIERO A TI

BETTY MISSIEGO—
Audio Latino ALS 3050

Amplio derroche del talento de Betty Missiego con grandes orquestaciones. Repertorio de primera encabezado por "Yo te Quiero a ti" y "El Gran Amanecer." Le siguen "La Cita," "La Orilla Blanca, la Orilla Negra," "Indecisión," "Tres Notas" y "Estos Ojos. Estas Manos" entre otras.



■ Betty Missiego won the Cancion Española Festival with "Yo Te Quiero a Ti" contained in this album. Great orchestrations and ditto performances! "El Gran Amanecer," "Tres Notas," "Tengo la Piel Cansada de la Tarde," "La Hora Justa," "Soy Limeña," others.

HITS, HITS, HITS

POCHO PEREZ—RCA MKL 1942

Pocho Perez demuestra en este instrumental su gran talento. Bella producción que debe ser tratada a la altura de su gran creatividad, "El Padrino," "Ahora que Soy Libre," "Shaft," "Verano del '42," "Violinista en el Tejado," "Tema de Silvia" y "Dame un Joven y te Entregaré un Hombre."



■ Great production! An instrumental that deserves the best of luck. Pocho Perez proves here his great talent. "Fiddler on the Roof," "Shaft," "Desiderata," "Darling," "Ahora que soy Libre," more.

LATIN TEMPO—International SLP 00422

Con Cele Delgado y Anibal Iglesias en la parte vocal, con arreglos de Louis Garcia y un gran sonido se lanza Latin Tempo al mercado "latin soul." "Papa Boco," "Alejate viento de Agua," "La Humanida" y "De que Valen."



■ With Cele Delgado and Anibal Iglesias in the vocals and arrangements by Louis Garcia, Latin Tempo offers here an excellent latin soul album. "La Rumba Llegó," "Menos que Nada," "La Transformación," more.

BWANA—CBS 100036

Grupo nicaraguaense que va causando impacto en todos los mercados. Gran sonido y mezcla. Indiscutiblemente bueno! "Tema de Bwana," "La Patada," "Motemba," otros.



■ Group from Nicaragua that could make it in all markets. Already going ahead almost everywhere. Released by Caytronics in the states with great probabilities in the American market. "Tema de Bwana," "Todo es Real," "Lolita," "La Patada" and "La Patada."

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MONEY MUSIC

(Continued from page 17)

Open letter to Phil Jones, Gordon Prince and Berry Gordy, Jr.; There is no question that the Jermaine Jackson LP is one of the great efforts of producer, Johnny Bristol. We know that the single will be "That's How Love Goes," and it will certainly be a #1 r&b hit and will sell so big that it will have to cross pop. However, you cannot forget the corporation's "Live It Up" because when this is released, it will be a stone GO-RRILA. The album is already selling like a single around the nation. We urge Motown not to put any single out for a few weeks because the album is that big a giant. We understand that 17-year-old Jermaine Jackson is the Jackson Five's sex symbol, and there will be no problem in making him as big a star as Michael with the teeny boppers with his developing top 10 LP. Chappy of Chips Distributors is doing a super job in the Philadelphia market.

Sammi Smith tip: There is no question that this record is going to make it. John Young of WMAK Nashville reports: "Big female phones . . . secretaries and housewives." It is selling well in Indianapolis. Gary Shannon at KJR Seattle reports: "It will be a big record." Derek Shannon at KTAC Tacoma confirms: "Good telephone requests." It jumped on KJRB and WWCO. The combination of Kris Kristofferson and Sammi Smith is invincible.

Danny O'Keefe "Good Time Charlie's Got The Blues." It jumped right on WCAR, KDON, WRNO, KTAC, KOL and KJRB.

Big excitement album: Cashman and West on Dunhill. WCCO in Minneapolis and many other stations are very excited about it. The two big cuts are: "American City Suite" and "Six-Man Song Band."

Austin Roberts on Chelsea tip: Strong action in WTIX New Orleans. It is now confirmed at WROV ROANOKE.

Lindisfarne. It jumped to #19 at WPGC Washington and is selling well at KJR Seattle. It went on WRKO as an LP cut and on KLIF and KJRB. There is no question that this record is going to move up the charts.

R&b tip of the week: The "B" side of The Spinners.

#1 record at KJRB Spokane—Tim Davis on Metromedia.

Raspberries. We have been talking about this record for a long time. There is no question now that it will become a top 5 winner.

Doobie Brothers. A lot of important stations are telling us that this is the up-tempo record they have been waiting for. They sound a lot like Chicago.

Michael Jackson "Ben." There is strong sales action in Philadelphia and New Orleans and other markets. We feel strongly that it will be a hit.

Air play winner: Cheech & Chong album "Sister Mary Elephant." It gets fantastic phones wherever it is played.

Record World En Puerto Rico

By FRANK BIBILONI

Como podemos apreciar Ismael Rivera sigue siendo uno de los cantantes más escuchados por los melómanos de Puerto Rico . . . Por otra parte, encontramos que "El Eco y El Carretero," del Dúo Nelly y Tony, "Amor y Paz" de la SE-RW — Aug. 2 3 — tony lecta, "Será, Será," de Sophy, "Sube y Baja," de José M. Class (El Gallito), "La Voz del Silencio," de Yolandita Monge, "Amada Amante," de Danny Rivera, "El Sol" de Tony Rojas y "Mucho Corazón" de Lucesita, son también de las más programadas en las radioemisoras de nuestra capital. Con bastante aceptación ha entrado al mercado la última creación de Santitos Colón. La melodía lleva el título de "Fiel" incluida en su más reciente elepé, para la firma Fania . . . Se está oyendo mucho "Aclaración" en la voz de la juvenil Luz Delia . . . Donny Osmond, ha entrado con muy buena suerte al mercado puertorriqueño, con su "Puppy Love," que ha sido su mejor carta de recomendación . . . Por cierto es muy probable que el popular cantante acepte la proposición de un conocido empresario para presentarse ante el público de acá . . . Uno de los temas más escuchados del momento es el que interpretan Los Satélites, "Pensando en Ti" . . . Chivirico de nuevo en órbita con la canción "Que más puedo Pedir" . . . Estupendas las realizaciones de la cantante Sophy, en cada uno de sus discos, ahora recibe un fuerte impulso

en el terreno internacional . . . Su más reciente éxito es "Será Será" . . . Tito Rodríguez, se sostiene entre los que venden discos como pan caliente . . . Lisseffe lanza nuevas grabaciones y su público le responde muy bien, tal y como merece . . . Su actual Hit, "Falsedad" . . . Siguen con buen índice de ventas los álbumes con música de Pedro Flores . . . "El Primer Festival de la Canción y la voz de Puerto Rico," se llevará a cabo en el teatro Cinema 4 lo calizado en Wapa Televisión, los días 13, 14 y 15 de octubre de 1972. El Festival consistirá de dos partes: Primero: la selección de las cinco (5) mejores canciones. Segundo: los cinco mejores interpretes . . . Manoella Torres antes conocida como "Rayito de Sol" y Gloria Gil, se da por seguro su participación representando al Estado de Nueva York, actualmente triunfa en México y es artista exclusiva del Sello Columbia. Sus discos comienzan a escucharse en las radioemisoras locales . . . Tato Díaz que era parte integrante del cuarteto Los Rispanos, pero al grupo disolverse y ya como solista, se apresta a grabar una larga duración para el Sello Borinquen y tiene su propio Show por el Canal 4 . . . ¡Bueno y esto es todo! . . . Los que quieran promover sus artistas me pueden enviar copias de sus discos para mi Show Radial Mi dirección en Puerto Rico es: Frankie Bibiloni—Calle A-B4- Urb. Villas de Caparra- Bayamón . . . 00619 . . . ¡Hasta la próxima!

Their Latin Thing



Actress Shirley MacLaine is flanked by record executives and publisher Don Kirshner (l) and Jerry Masucci, producer of "Our Latin Thing," the new musical depicting a revival of Latin music in this country at the premiere of the motion picture in New York. Film was shot entirely in New York and is one of the first motion pictures to capture the spirit of the Puerto Rican community in that city.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

THE DAY IS ENDED—Royal Scots Dragoon Guards
Publisher: Sunbury Music

HEYKEN'S SECOND SERENADE—Royal Scots Dragoon Guards
Publisher: MCPS/Britco—RCA

SLEEPER

ALL THE YOUNG DUDES—Mott the Hoople
Publisher: Titanic/Chrysalis—CBS

ALBUM

THE SLIDER—T. Rex—T. Rex Records

■ LONDON—There's no doubt it's been **Andy Williams** week here! The American star has just completed his most successful visit here to date, including two full house shows at the Royal Albert Hall. To mark the occasion BBC's Radio Two appointed him "Star of the Week," and featured countless Williams tracks on the station, as well as live interviews on their major shows and the transmission of the first of the Albert Hall dates, a Gala in aid of the "Save the Children Fund" attended by Princess Anne. Superb organization by CBS U.K. played a major part in his success, but most impressive was his ultra-confident stage performance which featured hit after hit, all of which sounded better than ever with the aid of the magnificent Royal Philharmonic Orchestra conducted by **Ken Thorne**.

Phonogram International's London representative, **Peter Knight, Jr.** has announced that the Company has signed a five year licensing agreement with Charisma Records. The deal will effect the launch of the Charisma label, by Phonogram, throughout the world excepting the U.K., U.S.A. and Canada. Present at the signing were **Tony Stratton Smith** (Managing Director—Charisma), **Graeme Walker** (Newly appointed European Manager—Charisma), **Marty Machat** (Legal Rep. Charisma), **Piet Schellevis** (President Phonogram Int.), **Ben Bunders** (A&R Phonogram Int.) and, of course, **Peter Knight, Jr.**

E.M.I. warming up for the summer with seven singles in the current Top Thirty, the biggest success being the first single for their new Reggae label, **Rhino**, by **Bruce Ruffin**. Congratulations to **Roy Featherstone** as well as the Rhino team, **Tony Cousins** and **Bruce White**. More congratulations go to their new Manager of licensed repertoire, **Derek Allen**, who married Californian, **Janice Holmes**, daughter of **Doric Records** Boss, **Judd Walton**, here last week. Only problem for Derek is that his new wife must return to the coast in a month to fulfill her own business commitments which are likely to last until the end of the year. Ironic that prior to his new appointment Derek was International Sales Chief for E.M.I. which involved several trips to California each year. The Company's contemporary label, **Harvest**, rapidly becoming one of the most successful of its type under the management of **Nick Mobbs** who now strengthens his team with a new Assistant, **Colin Miles**. An even brighter forecast is no wild prediction for E.M.I.

Due in shortly—**Roberta Flack**, whose Stateside Chart Topper, "First Time Ever I Saw Your Face" currently figures in our Top Twenty. Apart from one date at The Hammersmith Odeon, Roberta will only undertake TV dates which include BBC's "Old Grey Whistle Test."

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

HOLY DAY—George Baker Selection—Reprise (Kinney)

SINGLE EXPORT TIP OF THE WEEK

TAKE CARE OF ME—Les Humphries Singers—Decca (Teldec)

TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



POPCORN—Hot Butter—Musicor (Ariola)

ALBUMS OF THE WEEK

(POP)—**MACHINE HEAD**—Deep Purple—Electrola/EMI

(CLASSICAL)—**S. RICHTER PLAYS SCHUMANN AND BRAHMS**—Ariola/Eurodisc



Paul Siegel

■ BERLIN—My dear readers, "Ladies and Gentlemen" may I have a few moments of your "money time" for a story which is as vital for you as about the man. I'm dedicating this column today, "Mr. Art Talmadge" . . . the owner of Musicor Records stateside, and former chief prexy of Mercury Records in Chicago. The theme of the story revolves around "Popcorn," not the stuff they peddle at the movies to grind and sharpen your pearly teeth, but the current USA original chart single hit, "Popcorn" recorded by the Musicor artist, **Hot Butter**, and produced by **Bill and Steve Jerome, Richard E. Talmadge** and **Danny Jordan**, creating a new, original musical sound comprised of "electronic elements" which makes you sit up and listen, and urge djs to spin, and record buyers to buy. Ariola Records is doing its best to break the original record through to the one stops, distribs and djs. **Art Talmadge** has been responsible for making great artists and great records as in his own Musicor Record family of artists, **Gene Pitney, Hugo Winterhalter, George Jones** and during his Mercury generation for discovering and making stars out of **Sara Vaughn, Richard Hayman, Frankie Laine, Erroll Garner, Vic Damone, etc . . .** etc . . . need I go further?

Tip Of The Week

When I first received this disc about two months ago, I immediately made it the Single Import Tip Of The Week, and also kept writing about it in this column, week after week. Now everybody has jumped on this song and it seems that 1972's biggest summer hit is "Popcorn" in Germany (Deutschland), and I'm taking bets that this record will hit the Top 10 stateside national charts and go to #2 or #1.

Due out shortly—Reprise's **Fleetwood Mac** and MCA's **Vigrass and Osborne**, both crossing the Atlantic for promotional tours.

Bell's **Gary Glitter**, alias **Paul Raven**, has hit the road! Following the instant success of "Rock 'N Roll Part Two" Glitter has just commenced an extensive nationwide tour which closes on September 9th.

INTERNATIONAL HIT PARADE

AUGUST 12, 1972

ENGLAND'S TOP 10

1. **PUPPY LOVE**
DONNY OSMOND—MGM
2. **SCHOOL'S OUT**
ALICE COOPER—Warner Brothers
3. **SYLVIA'S MOTHER**
DR. HOOK AND THE MEDICINE SHOW—CBS
4. **SEASIDE SHUFFLE**
TERRY DACTYL AND THE DINOSAURS—U.K.
5. **BREAKING UP IS HARD TO DO**
PARTRIDGE FAMILY—Bell
6. **ROCK AND ROLL PART TWO**
GARY GLITTER—Bell
7. **SILVER MACHINE**
HAWKWIND—United Artists
8. **I CAN SEE CLEARLY NOW**
JOHNNY NASH—CBS
9. **CIRCLES**
NEW SEEKERS—Polydor
10. **AUTOMATICALLY SUNSHINE**
SUPREMES—Tamla Motown

AUGUST 12, 1972

GERMANY'S TOP 10

1. **MICHAELA**
BATA ILLIC—Polydor
2. **METAL GURU**
T. REX—Ariola
3. **LITTLE WILLY**
THE WEET—RCA
4. **BEAUTIFUL SUNDAY**
DANIEL BOONE—Bellaphon
5. **HELLO-A**
MOUTH & MacNEAL—Philips
6. **ES FAHRT EIN ZUG NIRGENDWO**
CHRISTIAN ANDERS—Columbia
7. **SONG SONG BLUE**
NEIL DIAMOND—UNI-Phonogram
8. **DON'T GO DOWN TO RENO**
TONY CHRISTIE—Telefunken/MCA
9. **ICH FANG FÜR EUCH DEN SONNENSCHNEIN**
TONY MARSHALL—Ariola
10. **SAMSON & DELILAH**
MIDDLE OF THE ROAD—RCA

Through the Courtesy of:
DER MUSIKMARKT & AUTOMATENMARKT
(Compiled by: PAUL SIEGEL)

AUGUST 12, 1972

FRANCE'S TOP 10

1. **TROP BELLE POUR RESTER SEULE**
VIENS A LA MAISON, Y'A LE PRINTEMPS
QUI CHANTE
RINGO WILLY CAT—Carrere
CLAUDE FRANCOIS—Fleche
2. **BONSOIR CLARA**
MICHEL SARDOU—Philips
3. **UN BELLE HISTOIRE**
MICHEL FUGAIN—C.B.S.
4. **POP CORN**
HOT BUTTER—Barclay
ANARCHIC SYSTEM—Disc'AZ
5. **MY REASON**
DEMIS ROUSSOS—Philips
6. **L'AMOUR EST ROI**
PIERRE GROSCLAS—Discodis
7. **JE VOUDRAIS DORMIR PRES DE TOI**
FREDERIC FRANCOIS—Vogue
8. **SANS TOI JE SUIS SEUL**
CHRISTIAN DELAGRANGE—Riviera
9. **LE MARI DE MAMA**
SHEILA—Carrere
10. **OH BABE WHAT WOULD YOU SAY**
HURRICANE SMITH—Pathe

Through the Courtesy of:
L'EUROPE RADIO STATION Nr. 1 . . . PARIS
Through the Courtesy of:
PIERRE DELANOE, P. D.

AUGUST 12, 1972

ITALY'S TOP 10

1. **GIARDINI DI MARZO**
LUCIO BATTISTI
2. **PAROLE PAROLE**
MINA & ALBERTO LUPO
3. **QUANTO E BELLA LEI**
GIANNI NAZZARO
4. **E'ANCORA GIORNO**
ADRIANO PAPPALARDO
5. **WITHOUT YOU**
NILSSON
6. **PICCOLO UOMO**
MIA MARTINI
7. **GRANDE GRANDE GRANDE**
MINA
8. **HOW DO YOU DO**
KATHY & GILLIVER
9. **10 VAGABONDO**
NOMADI
10. **VIAGGIO DI UN POETA**
DIK DIK

Through the Courtesy of:
MUSICA E DISCHI
(Owner: MARIO DE LUIGI JR.)
(Editor in chief)

Denning, Ruppert To Head King's UK Label

■ LONDON — Jonathan King, one of the most successful record producers in the United Kingdom over the past couple of years, has formed UK Records, intended to be, in King's words, "a worldwide small label, concentrating its efforts and skills like a laser beam upon the face of music." UK already has a top ten single in England with "Sea Side Shuffle" by

Terry Dactyl and the Dinosaurs. Running UK Records in England will be Chris Denning, formerly national promotion chief for Decca and Bell in England. In America, Fred Ruppert (from RCA, Bell and most recently National Promotion Director of Elektra Records) has been appointed head of operations.

A&M Haida Tie

■ CANADA — A&M Records Canada has signed a long term agreement with Keith Lawrence (manager of A&M's rock group Chilliwack) for exclusive distribution of product for Canadian label Haida Records, reports Gerry Lacoursiere, managing director of A&M.

Headquartered in Victoria, Haida will initially release product by Valdy, Spring and Stallion Thumbrock rock groups. To be released immediately is Valdy's first single, "Rock and Roll Music." b/w "Hello, Mr. Record Man."

Ray Pettinger, former West Coast promotion man for London Records, will handle national sales of Haida product through A&M's Toronto offices.

Threshold Expands

■ LONDON — Gerry Hoff, President of Threshold Records, announced a new phase of expanded activities for the Threshold label. The London-distributed label signed three British acts—the group Asgard and solo artists Nicky James and Sue Vickers. Threshold's fourth addition is group called Providence.

Mercury Gold

■ CHICAGO — Lou Simon, Senior Vice President of Mercury Records, has announced that the new Rod Stewart album, "Never a Dull Moment." has been audited by the RIAA as gold. The Philips single, "How Do You," by Mouth & MacNeal, was also confirmed gold last week.

Popcorn Surprise



Gershon Kingsley, composer of "Popcorn" seems pleasantly surprised by the visit of Brigitte Bertholier of Bourne-France and producer Denis Bourgeois of Bagatelle who brought with them a few of the French records of his international hit. Most pleased by it all is Bonnie Bourne, who publishes "Popcorn" for the entire world. Pictured from left are Bertholier, Kingsley, Bourgeois and Bourne.

Dialogue

(Continued from page 6)

advance. I did sign Big Brother and the Holding Company, and because of my interest in blues I tried to draw Janis Joplin out, but it was hard getting the guys in the band to see the group differently. We also had the Amboy Dukes, and a single of theirs, "Journey to the Center of Your Mind," was a hit.

Through the underground and college stations, I started to get a lot of calls for jazz, about records I had done fifteen years earlier. At the time, and to a certain extent, even today, "progressive" FM stations and college outlets were the only stations trying to fill the same gap as the independent record companies, and because of the interest in music generally that these stations generated, jazz started to open up more than it had for years previously.

RW: What are you and Mainstream doing today?

Shad: Mainstream is going in a lot of different directions at once. At least 60% of our artists are unknown. I can't see this preservation of dinosaur idols that haven't changed in thirty years. We've signed Harold Land, Art Farmer, Buddy Terry, Johnny Coles, Reggie Moore, and Blue Mitchell, who is in John Mayall's group now. We've been putting out a Contemporary Sound Series of ultra-modern classical music, composers like Stockhausen and Berio. It's very difficult to get people into it, but it's worthwhile as a hobby and just to hear as recorded sound.

People have told me that I do things a year too early, but I couldn't do business any other way. Jazz will never displace pop, but the awareness of jazz that more rock groups are showing means that companies like CTI and Mainstream are getting their records heard. We've doubled the amount of product we put out, and we sell records through the catalogue. Over the years these sales build up. Our sales in a given city will be spread over a greater number of albums, but our total albums ordered might equal a more obvious larger company's orders in the same city. Almost every kind of station aside from the top forties is playing our records, and college stations are playing a tremendous role in giving our product exposure.

In the last six months, more jazz records have been released by major companies than in the last six years, which is great. The more people get into more things, the more excitement, and unfortunately, majors still don't move unless they have to. In some ways, independent companies like Mainstream are always going to be on top of new things first for just that reason. We look two or three steps ahead, moving all the time, because moving is the way we stay in business.

'72 Gold

(Continued from page 11)

Also, "Heart Of Gold," Neil Young (Warner Bros.); "Look What You've Done For Me," Al Green (Hi); "Lean On Me," Bill Withers (Sussex); "Nice To Be With You," Gallery (Sussex); "Outa Space," Billy Preston (A & M); "Slippin' Into Darkness," War (United Artists); "Troglydyte," Jimmy Castor Bunch (RCA).

Album Awards during the first half of 1972 were presented to: "American Pie," Don McLean (United Artists); "Bob Dylan's Greatest Hits Vol. II," Bob Dylan (Columbia); "The Concert For Bangla Desh," Various Artists (Apple); "Aerie," John Denver (RCA); "She's A Lady," Tom Jones (Parrot); "Wild Life," Wings (Apple); "Meaty, Beaty Big And Bouncy," The Who (Decca); "Stones," Neil Diamond (Uni); "Loretta Lynn's Greatest Hits," Loretta Lynn (Decca).

Also, "Homemade," The Osmond Bros. (MGM); "To You With Love," Donny Osmond (MGM); "Hot Rocks," Rolling Stones (London); "Killer," Alice Cooper (Warner Bros.); "Blessed Are," Joan Baez (Vanguard); "Any Day Now," Joan Baez (Vanguard); "Leon Russell & The Shelter People," Leon Russell (Shelter); "A Nod Is As Good As A Wink . . . To A Blind Horse," Faces (Warner Bros.); "Low Spark Of High Heeled Boys," Traffic (Island).

Also, "Charley Pride Sings Heart Songs," Charley Pride (RCA); "Harvest," Neil Young

Labelle Happening



Having recently performed at such prestigious affairs as Smokey Robinson's farewell appearance at Madison Square Garden and Donny Hathaway's Philharmonic Hall gig (30), with a new album, "Moonshadow," and a new single, "Ain't It Sad," either happening or imminent, Labelle have more reason than ever to say it loud. They've a new band from Philadelphia, Buff, and in the persons of Sarah Dash, Nona Hendryx, and Patti Labelle, Labelle is strong, sweet, and sassy. Their new single, not incidentally, was written by Nona, while the "B" side, "Peace With Yourself," was written by Sarah.

(Reprise); "Madman Across The Water," Elton John (Uni); "Rockin' The Fillmore," Humble Pie (A & M); "Paul Simon," Paul Simon (Columbia); "Nilsson Schmilsson," Nilsson (RCA); "Baby I'm A Want You," Bread (Elektra); "America," America (Warner Bros.); "Fragile," Yes (Atlantic).

Also, "Tom Jones Live At Caesars Palace," Tom Jones (Parrot); "Another Time, Another Place," Englebert Humperdinck (Parrot); "Cher," Cher Bono (Kapp); "Pictures At An Exhibition," Emerson, Lake & Palmer (Atlantic); "First Take," Roberta Flack (Atlantic); "Quiet Fire," Roberta Flack (Atlantic); "Young, Gifted And Black," Aretha Franklin (Atlantic).

Also, "Let's Stay Together," Al Green (Hi); "All I Ever Need Is You," Sonny & Cher (Kapp); "Blood, Sweat & Tears Greatest Hits," Blood, Sweat & Tears (Columbia); "Glen Campbell's Greatest Hits," Glen Campbell (Capitol); "Hello Darlin'," Conway Twitty (Decca); "Partridge Family Shopping Bag," Partridge Family (Bell); "Thick As A Brick," Jethro Tull (Reprise); "Hendrix In The West," Jimi Hendrix (Reprise).

Also, "Phase III," Osmond Bros. (MGM); "Exile On Main Street," Rolling Stones (Rolling Stones); "Graham Nash & David Crosby," Graham Nash & David Crosby (Atlantic); "Manassas," Stephen Stills (Atlantic); "Mark, Don & Mel," Grand Funk Railroad (Capitol); "Mardi Gras," Creedence Clearwater Revival (Fantasy); "Gather Me," Melanie (Neighborhood); "13," The Doors (Elektra).

Also, "Joplin In Concert," Janis Joplin (Columbia); "All Day Music," War (United Artists); "Live In Concert," James Gang (ABC/Dunhill); "Cherish," David Cassidy (Bell).

NATRA

(Continued from page 3)
lin, (Atlantic) recording artist will be the star performer of the evening, and Isaac Hayes (Stax) will be in attendance for that evening's exciting activities. The Awards Dinner and Show is a black tie formal event.

The Presidential Luncheon scheduled for Sunday afternoon will feature Carl Stokes, past Mayor of Cleveland and currently the NBC evening news anchor man in New York. Stokes and the President of NATRA, Curtis Shaw, both come from Cleveland and will exchange views.

Big ABC / Dunhill Fall Release

LOS ANGELES—Jay Lasker, President of ABC/Dunhill Records, hosted the company's quarterly promotion and product meeting July 28th and 29th at the Sportsmen's Lodge in North Hollywood and announced the 1972 Fall Release. Promotion and Sales men throughout the country gathered for the meetings to be introduced to some of the company's strongest product to date. Also in attendance were Dave Chapman, Administer of ABC/Dunhill product in England for Probe Records and Andy Nagy Director of ABC/

Counterfeiter Arrested

(Continued from page 3)

Memphis. The mail fraud charges stemmed from his having caused the recipient of the tapes to mail a check for more than \$2,000 for the bootleg merchandise.

U.S. District Court Judge Robert M. McRae, Jr., said that Schultz has masterminded the interstate bootlegging operation. Schultz's arrest and prosecution followed the submission of information on his activities by the Recording Industry Association of America to Federal authorities.

British Are Coming

(Continued from page 3)

and Graham Nash & David Crosby's "Southbound Train" (Atlantic), 77. Other hot singles include David Bowie's "Starman" (RCA) 61, and a rerelease of the Moody Blues' "Nights in White Satin" (Dream), 96. And exciting new singles by the Move (UA), Slade (Polydor) and Mott the Hoople (Columbia) portend a continuance of British domination of The Singles Chart.

Strong album chart activity for British acts this week in addition to "Honky Chateau" includes the new Rod Stewart album, "Never a Dull Moment." (Mercury), which is the Chartmaker of the week, entering at 26 with a bullet; the Rolling Stones double set "Exile on Main Street, number three this week; Emerson, Lake & Palmer's "Trilogy" (Cotillion), 20 with a bullet; and hot albums by Argent, the Hollies and Gilbert O'Sullivan.

Dunhill product in Canada distributed by RCA Canada.

The 1972 Fall release, which has been labeled as "That Championship Season for the family of ABC/Dunhill Records," includes albums by Birtha, Emitt Rhodes, Bobby Whitlock, Cashman & West, Steely Dan, Joe Walsh, B. B. King, and several others.

Also announced were the release of albums in ABC's Audio Treasury series, a series of Impulse albums, and 30 new classical releases on the Westminster Gold label.

Musso

(Continued from page 3)

hunting and supporting those acts we're committed to on MCA's labels, I see nothing but growth, some good music, and a few smiles in MCA's future."

Macaulay Decision

(Continued from page 3)

decision in support of its conclusion that the agreement was inequitable and in restraint of trade.

In a precedent setting ruling, the Court also held that there is an implied obligation on the part of music publishers not to diminish songwriters' royalties by channeling receipts through affiliate organizations throughout the world. The Court held that on the facts of the Schroeder case and matters brought to light on an audit conducted by Macaulay's representatives, it was reasonable for Macaulay to conclude that the Schroeder organization could not be counted upon to honor this obligation. The Court found that it was "therefore reasonable for the writer to assume [that a] fundamental breach had already taken place [and that] the publisher would continue to account on an unfair royalty basis."

Macaulay's American counsel, Messrs. Kurtz & Vassallo, intend to enforce the decision obtained in England in a companion case pending in Federal Court in New York.

It is believed this case may have far-reaching implications in the trade, especially insofar as it applies to the international music publishing industry and sub-publishing agreements, particularly among affiliate companies.

The Schroeder organization, which lost the case in England, has announced an appeal.

CMA Forms ASCAP, BMI Firms

■ LOS ANGELES—Roy Silver, Vice-President of Creative Management Associates and head of the music division, announced today the formation of its own ASCAP and BMI publishing firms.

Silver states that the CMA publishing firms, Cremanasso Music Co.—ASCAP and Creative Management Music, Inc.—BMI, will begin immediately to look to acquire standard catalogues. With CMA's background, Silver feels that the exploitation of standard catalogues can be greatly enhanced.

Writers signed to CMA's publishing companies will have the benefits of working closely with the motion picture, television and personal appearance departments (world-wide) and thus will get greater exposure for their music than is normally available through most of the publishing companies in existence.

Cremanasso Music Co. and Creative Management, Inc. will headquarter at the CMA offices in Los Angeles with staffers to be added world-wide.

CLUB REVIEW

Mayall Evolves

■ LOS ANGELES — On his latest appearance at the Whiskey, John Mayall showed just why he is one of the foremost white blues musicians on the scene today. Recording live on this occasion, Polydor's Mayall played three incredible sets with some of the most well-known musicians in the business. Personnel included Keef Hartley, Blue Mitchell, Victor Gaskin, Larry Taylor, Cannonball Adderly, Fred Jackson Jr., Charles Owens, Freddie Robinson and Clifford Solomon. Some line up!

The ensuing sound was a marvelously solid and rhythmic blend of big band jazz and blues that surpassed anything ever attempted before by Mayall. Playing new material before one of the most enthusiastic audiences the Whiskey has seen in a long time, Mayall, his musicians and music were, to say the least, superb.

Hopefully this historic night will be released in album form in the near future. It will undoubtedly serve as a fitting tribute to the brilliant evolution of John Mayall.

Lee Cadorette

Sylvia's Fifteenth



Sylvia Tyson of Ian & Sylvia, (Columbia) stopped in at Record World recently to talk about their latest album "You Were On My Mind," one of fifteen they have recorded, which has begun to receive considerable airplay. The Tysons are currently doing a half hour television variety show in Canada called "The Ian Tyson Show."

Three Dog Night Night

■ NEW YORK — "Three Dog Night . . . Night"—the first television special for the Grammy Award-winning musical group—will be presented on the ABC Television Network, Thursday, Aug. 24 (8:30-9:00 p.m., EDT). The special will featuring singing sensation, Roberta Flack.

The presentation will showcase the varied musical talents of the internationally famous rock group through in-concert and theatre-in-the-round performances. Musical numbers selected from past and present gold record-winning albums will be heard, including music from their current best-selling "Seven Separate Fools" album.

To preface the concert portion, viewers will be offered a look at the individual musicians as they prepare for the concerts. A musical retrospective will show highlights of their professional careers.

The special is a Dick Clark Enterprise Production with Dick Clark, as Executive Producer, Bill Lee, the producer, and John Moffett the director. The writers are Gordon Farr and Arnold Kane.

Addition

Omitted from the Recording Studios section in the 1972 Record World Annual Directory was Sound Exchange, 265 West 54th Street, New York, N. Y.

Mosaic Label

■ NEW YORK—Stanley Greenberg, Vice President, A&R, Scepter Records and Elliot Rosoff, President of Opal Productions announce their joint venture in the formation of a new label Mosaic Records.

Rosoff, who has worked with such artists as Jay and the Americans, B. J. Thomas, Dionne Warwick and Beverly Bremers, has been in close association with Scepter for many years in the capacity of producer, contractor and musician.

Among the first Opal artists appearing on the Mosaic label are singers/songwriters Marty Fulterman and Cliff Nivison, who were formerly members of the New York Rock Ensemble. Heading off the debut release on Mosaic will be "Brooklyn" produced and recorded by Cliff and Marty.

All-Fem Team at Shayne-Mancini Firm

■ LOS ANGELES—Disc producers and label reps are in for a pleasant surprise when they hear from Larry Shayne & Hank Mancini's publishing company. The new promotion team there is Toni Baran & Joanne Shayne. Toni's calling on A&R people to get recordings and looking for new writers, while Joanne's hitting the radio stations for air play . . . quite a team! Toni was formerly assistant to the head of promotion at Larry Shayne music and when he left to pursue an acting career, she became a songplugger. Joanne has just returned from Europe, checking out their music scene. Both are excited about the good reception they've had from the music biz and to top it off . . . director of operations is Shirley Chesnut.

GRT-Fantasy Pact

■ SUNNYVALE, CALIF. — Saul Zaentz, President Fantasy Records and Tom Bonetti, President, GRT Music Tapes, announced that Fantasy and GRT have entered into an exclusive tape duplication agreement for the United States and Canada. Under the agreement, which is effective immediately, Fantasy will continue to sell Fantasy record distributors, while GRT will act as a master distributor selling their own distributor network. Ampex will continue to manufacture and distribute the Fantasy-distributed Prestige label under a separate contract entered into in 1971.

Gershwin Commem Stamp Coming

■ NEW YORK—Jimmy Rule, Director of Public Affairs for ASCAP, has announced plans by the Post Office Department to issue in 1973 a commemorative stamp honoring ASCAP composer George Gershwin.

UA Reissuing Douglas Series

■ LOS ANGELES—The completion of an agreement whereby Alan Douglas will personally supervise the reissue and repackaging of The Douglas Collection series of albums for United Artists Records, Inc., was announced today by UA President, Michael Stewart.

The Douglas Collection will consist of a series of recordings originally produced by Douglas in 1962 for the label. It includes performances from such legendary artists as Billie Holiday, Duke Ellington, King Pleasure, Charlie Mingus, Art Blakey, Max Roach, Jim Hall, Bill Evans, John Coltrane, Cecil Taylor, Jackie McLean, Bobby Timmons, Freddie Hubbard, Herbie Mann, Willie Bobo, and Betty Carter.

Each album is being repackaged in contemporary fashion. Release is set for September and October, with five LPs scheduled for each month.

Marina-Music Two Distribution Deal

■ NEW YORK—Marina Records and Music Two have reached an agreement whereby Marina records and tapes will be distributed by Music Two in the Dallas, Atlanta and Miami regions of the country. Announcement was made by Harold Berkman of Marina Records and Gene Settler, Vice President of Music Two.

Bataan Gigging At La Martinique

■ NEW YORK — Joe Bataan, Fania Records star, will be presented live by Sunshower Productions at New York's popular soul discotheque, La Martinique, 57 West 57th Street, August 10 and 17. Bataan's latest LP for Fania is "The Best of Joe Bataan."

Herston Back At UA

■ NASHVILLE — Kelso Herston has been appointed United Artists Director of Country A&R following the resignation of Scotty Turner. The announcement was made Wednesday (2) via telephone by UA President Mike Stewart and A&R Director Nick Venet in Los Angeles.

Herston will begin his producing duties immediately and has set sessions on Del Reeves,

whom he signed to the label during his three year stint with UA beginning in 1964.

Biff Collie, currently National C&W Promo Director with UA, will remain in that position and will also assume a more active role in promotion and administrative duties. The Herston/Collie team will temporarily remain headquartered at 720 17th Avenue South.

ASCAP Sets Country Awards Dinner

■ NASHVILLE — ASCAP's 1972 Country Music Awards Dinner will be held Wednesday night, October 18, at Hillwood Country Club according to an announcement by Ed Shea, Southern Region Executive Director.

The annual awards dinner honors the writers, publishers, producers and artists of the 1972 award-winning ASCAP country music songs.

"Because of the significant increase in ASCAP chart activity, we will have a record number of award winners this year. It should be the biggest awards ceremony of ASCAP's Southern Region history," Shea stated.

"Crystal Chandeliers" Sheets Rushed

■ MIAMI — Screen Gems-Columbia is rush releasing sheet music on Charlie Pride's "Crystal Chandeliers," according to Screen Gems official Frank Hackensen. The Ted Harris composition has been cut over 40 times, but Pride's Gold Standard RCA record is the only single that has created enough attention to warrant a single sheet music release.

Davidson Leaves Mega

■ NASHVILLE—In a joint announcement, Brad McCuen, President of Mega Records and Tapes, Inc., and Bruce Davidson, who has been serving as Assistant to the President of Mega, revealed that Davidson, who has been with Mega since shortly after its inception, has resigned to form an advertising agency in Nashville to be known as Music Media. The new agency will cater only to the specialized needs of music industry clients in advertising, graphics, annotation and custom record projects.

Anderson Luncheon



Bill Anderson was honored at a luncheon recently to announce his re-signing with Decca Records. He has reportedly signed a 10 year contract. Attending the luncheon were; from left, Owen Bradley, VP & Country A&R Director of Decca Records; Lou Cook, VP & Administrative Officer for MCA Records; Bill Anderson; Mike Maitland, President of MCA Records; Rick Frio, VP & National Marketing Director for MCA Records.

By RED O'DONNELL



Red O'Donnell

■ Chet Atkins produced the latest Everly Brothers RCA album here last week. . . . Did it come off okay? "I'll say," enthused Phil, the younger of the siblings as brother Don agreed. "We cut 17 sides in about four days and anytime you can get the Everlys to do that a lot of things have been done okay.

"I don't know the exact reason. We felt at home," Phil said. "It was the first time Chet produced one of our sessions although we have known him since we started in this business. In fact Chet Atkins was mainly instrumental in getting us started here in Nashville.

"We didn't do any of our own material. We did some songs by Mickey Newbury and Boudleaux Bryant's 'Rocky Top.' We even cut 'A Maiden's Prayer.' We don't know if those two will be in the album—but we cut 'em all right."

Incidentally Don (unmarried) plans to move back in Nashville in early 1973. (Their parents, Ike and Margaret already live here.) Phil had his new wife, the former Patricia Mickey, with him. A very pretty young lady.

Songwriter Ben Peters is recovering from a kidney operation at Vanderbilt Hospital here. Ben is the writer of Charley Pride's most recent hits, "Kiss An Angel Good Mornin'" and "Its Gonna Take A Little Bit Longer."

Bobby Goldsboro skedded for guesting on NBC-TV's Tonight show tonight (8) . . . Dianne Sherrill and Sandy Rucker featured with Johnny Tillotson's show at Sahara Hotel in Vegas. Ray Price building \$200,000 home (5 bedrooms) in North Dallas. Ray already owns 200-acre horse ranch near Dallas. In Nashville to sign booking deal with Hubert Long Talent Agency (operated by Dick Blake during Long's illness), Price said: "I have no desire to be on a regular TV series. Television scares me. By that I mean it cares me that too much exposure on the tube can burn up a career."

"Addie Pray," a 1971 novel by Jose Brown, is going to be made into a movie—and portions of it will be filmed in Nashville. Peter Bogdanovich, Oscar nominee for his "The Last Picture Show" is the producer. (A Paramount release.) Dates for the local shooting are tentatively set for September. (I hear some of the scenes will be filmed at the Grand Old—Opry House.) "Addie Pray" is a lovable story about a man and his daughter who roam the U.S. during the 1930 Depression. Bobby Darin has been cast for the father's role. Local entertainer-actor Joe Heathcock is to be featured in the picture. Joe played a sheriff in "The Last Picture Show." What role does he have in "Addie Pray?"

A sheriff.

Typecasting.

Tommy Hill has resigned as manager of Million Records to devote full time to Stop Records.

I am on a sort of semi-vacation this week, hence the brevity of this column. Generally I'm too long-winded, but as my friend Jim (Kid Cuz'n) West would say, "Better long-winded than no wind at all."

COUNTRY PICKS OF THE WEEK

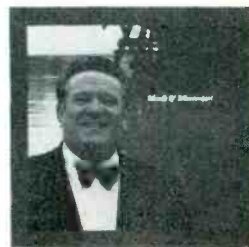
SINGLE JOHNNY CASH, "ONEY," (Passkey Music, BMI). Very commercial Jerry Chesnut song that has a story line with which every blue collar worker can easily identify. Cash ends up belting his foreman in the mouth as a retirement gift to himself. Columbia 4-45660.



SLEEPER ARCHIE CAMPBELL, "BEAN AND THE JACKSTALK," (Archie Campbell Publishing, BMI). The "Hee Haw" funnyman spoofs through spoonerisms a la "Rinder-celler" that was successful for Arch in the mid-sixties. Flip is a political speech that could stand a chance if the punch line were heavier. RCA 74-0766.



ALBUM "JERRY CLOWER, MOUTH OF MISSISSIPPI," Big seller Clower has captured the pocket books of rural comedy buyers. Jerry's dynamic brand of country humor makes him one of the biggest selling after dinner speakers in the business. Jerry's single "Knock Him Out John" is getting heavy c&w airplay. Decca DL 7-5342.





COUNTRY SINGLE REVIEWS

THE COMPTON BROTHERS—Dot DOA 17427

CLAUDETTE (Acuff-Rose, BMI)

IT HAPPENS ALL THE TIME (Brothers Two, ASCAP)

Remember the Everley's hit? This is a good rework of the Roy Orbison penned, up tempo tune. Produced by Henry Hurt.

JEANNIE C. RILEY—Plantation 93

IF YOU COULD READ MY MIND (Early Morning, ASCAP)

Beautiful Gordon Lightfoot song that has never been released as a hard C&W single. Jeannie surpasses herself vocally.

CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3388

BABY, WHAT'S WRONG WITH US (Window/Empher, BMI)

UNMATCHED WEDDING BANDS (Histring, BMI)

Fine jukebox type tearjerker. The beer drinkers should line up for another brew and another dime in the Wurlitzer.

LEFTY FRIZZELL—Columbia 4-45652

YOU BABE (Blue Crest, BMI)

Terrific initial response from radio reports. Easy rocking intro which moves into a hard country outing. Recommended.

NAT STUCKEY—RCA 74-0761

DON'T PAY THE RANSOM (Cedarwood, BMI)

THERE'S STILL YOU (Monkhouse, BMI)

Two good sides here. Plug is a medium tempo novelty based on an alibi for a night on the town.

COMMANDER CODY & LOST PLANET AIRMEN—

Paramount 0169

BEAT ME DADDY EIGHT TO THE BAR (MCA, ASCAP)

DADDY'S GONNA TREAT YOU RIGHT (Ozone, BMI)

The heavy longhaired country group are on their way to their second C&W chart record pulled from their "Lost In The Ozone" album. Fine boogie piano work.

BEN COLDER—MGM K14420

THE UNHAPPIEST SQUIRREL IN THE WHOLE USA

(Algee/Prima Donna, BMI)

Lackluster spoof on the Donna Fargo monster record that has dominated everybody's pop and country charts.

GLENN BARBER—Hickory K1645

UNEXPECTED GOODBYE (Acuff-Rose, BMI)

BLUE BAYOU (Acuff-Rose, BMI)

Pretty ¾ time ballad that Glenn handles with easy confidence. Good airplay item.

SONNY JAMES—Capitol P-3398

TRACES (Low-Sal, BMI)

I'M IN LOVE WITH YOU (Vintage, BMI)

Country cover on the big Classics IV pop hit. Sonny's old label will keep the singles coming.

WILLS & DUNCAN—United Artists 50931

SAN ANTONIO ROSE (Bourne, ASCAP)

BUBBLES IN MY BEER (Hill & Range, BMI)

Either side sounds great! These cuts are from the Bob Wills "Hall of Fame" epee. Western swing works well with modern country programming.



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

WWSL, Wilmington (Bill Mack)	WCMS, Norfolk (Earle Faulk)
WHYD, Columbus, Ga. (J. Deer)	KHEY, El Paso (Bob Young)
KLAAC, Los Angeles (C. Schreiber)	WENO, Nashville (Johnny K.)
WBAP, Ft. Worth (Art Davis)	WVOJ, Jacksonville (Ed Couzens)
WMNI, Columbus, O. (O. R. Moore)	WSLS, Roanoke (King Edward IV)
KENR, Houston (Bruce Nelson)	WKDA, Nashville (Joe Lawless)
WMGS, Bowling Green, Ohio (Jerry Kiefer)	

■ Hotline scorcher of the week is "Class of '57" by the Statlers. The Mercury disk has more picks than any record we've watched. These stations (along with Record World's Aug. 4th issue) have picked "Class of '57": WWSL, KHEY, WLIZ, KWMT, WYOU, WQYK, WUBE, WMGS, KLAC, WXCL, WONE, WTZE, KTTT, WWOL, WJJD, WEET and KTCR.

Slow to pick up charts but heavy on sales is Charley Pride's "Crystal Chandeliers." It's over 55,000 according to RCA's promo people. Bill Mack put "Chandeliers" on the WWSL playlist, and KCKN, WJJD and KCKC have all charted the record. The reason for slow airplay is directly related to distribution methods. The record is released on RCA's juke box label, Gold Standard, so radio copies aren't being mailed.

(Continued on page 40)

HITCHCOCK'S DOUBLE BARRELLED HIT!!

"EYES OF A CHILD"*

b/w

"DAILY SATISFIED"

CR-1001



STAN
HITCHCOCK

* buzz cason publications, Inc. (ASCAP)

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Caprice Dist. by Mega Records & Tapes

Country Hot Line

(Continued from page 39)

Charlie McCoy, who is not only number one on Record World's c&w album chart but is also one of Music City's most fanatic baseball nuts, has been asked to play the National Anthem, on his harmonica, at the August 11th Houston Astros home game. Charlie also did the pre-game honors at a recent Pittsburgh-Philadelphia game at Three Rivers Stadium.

Ed Couzens at WVOJ reports requests on "The Ceremony" and "I'll Be Your Fool" and hottest sales on "Borrowed Angel." Playlist addition from WBAP include Tillis, Statlers, Linda Gail Lewis, Dolly Parton, Nat Stuckey and Drusky. Pick is Roy Clark. Jerry Keifer reports heavy sales on Conway in the WMGS market. Most requested are: Jerry Wallace and Joe Bee.

KLAC's Carson Schreiber reports Jerry Wallace and Jim Reeves "most requested." New playlist includes, "I Ain't Never" and the new Don Gibson & Sue Thompson. Most requested at KENR and WHSL is Mac Davis' "Don't Get Hooked On Me" which jumped nine places to 62 in the Record World singles chart.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

AUGUST 12, 1972

A SEED BEFORE THE ROSE MGB Prod. (Terrace, ASCAP)	10
A WHOLE LOT OF SOMETHIN' (Blue Book, BMI)	37
A WORLD WITHOUT MUSIC Bob Ferguson (Owepar, BMI)	47
ALABAMA WILD MAN Chet Atkins & Jerry Reed (Vector, BMI)	27
AIN'T IT ALL WORTH LIVING FOR Glaser Prod. (Milene, ASCAP)	22
ALWAYS ON MY MIND Owen Bradley (Press/Rose Bridge, BMI)	48
ASHES OF LOVE Riverton Prod. (Acuff-Rose, BMI)	12
BABY, DON'T GET HOOKED ON ME Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	62
BEAUTIFUL PEOPLE Jerry Bradley (Ishmael/Coors, BMI)	56
BEER DRINKIN' MUSIC Joe Allison (Viva/Tuneville, BMI)	75
BLESS YOUR HEART Earl Bail (Buckhorn, BMI)	8
BORROWED ANGEL Joe Deaton (Levisa, BMI)	5
CALL ON ME Walter Haynes (Moss-Rose, BMI)	51
DADDY DON'T YOU WALK SO FAST Wes Farrell (Jewel, ASCAP)	54
DAILY SATISFIED Tommy Allsup (Tree, BMI)	57
DELTA DAWN Billy Sherrill (UA/Big Ax, SCAP)	9
EVERYTHING I OWN Pete Drake (Screen Gems/Columbia, BMI)	66
EYES OF A CHILD Tommy Allsup (Buzz Cason, ASCAP)	57
GOODBYE Pete Drake (Pix Russ, ASCAP)	65
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	53
HAPPY EVERYTHING George Richey (Duchess, BMI)	70
HERE I AM AGAIN Owen Bradley (Evil Eye, BMI)	16
I CAN'T STOP LOVING YOU Owen Bradley (Acuff-Rose, BMI)	30
IF I HAD A HAMMER Larry Butler (TRO/Ludlow, BMI)	26
IF IT AIN'T LOVE Bob Ferguson (Blue Crest, BMI)	40
IF YOU TOUCH ME Norris Wilson (Algee/Al Gallico, BMI)	20
IF YOU LEAVE ME TONIGHT, I'LL CRY Joe E. Johnson (Leeds, ASCAP)	24
I'M GONNA BE A SWINGER Owen Bradley (Brandywine, ASCAP)	52
I'M GONNA KNOCK ON YOUR DOOR Ron Chancey (Anne-Rachel, ASCAP)	17
I'M IN LOVE (Blue Book, BMI)	46
I'M SO LONESOME I COULD CRY Fred Foster (Fred Rose, BMI)	34
IT MEANT NOTHING TO ME Danny Davis (Green Apple/Sunbeam, BMI)	43
IT TAKES YOU Glenn Sutton (Jack & Bill, ASCAP)	72
IT'S GONNA TAKE A LITTLE BIT LONGER Jack Clement (Pi-Gem, BMI)	7
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI)	64
I'VE GOT TO HAVE YOU Jim Malloy (Buckhorn, BMI)	11

KATE Larry Butler (Mariposa, BMI)	69
LET'S ALL GO DOWN TO THE RIVER Billy Sherrill (Altam, BMI)	39
LISTEN TO A COUNTRY SONG Glenn Sutton (Jasperville, ASCAP)	2
LONELY WEEKENDS Jerry Kennedy (Knox, BMI)	14
LOOKING BACK TO SEE (Dandelion, BMI)	33
LOVE IS A GOOD THING Billy Sherrill (Jack & Bill, ASCAP)	13
LOVING YOU COULD NEVER BE BETTER Billy Sherrill (Altam, BMI)	1
MISSING YOU Atkins & Ferguson (Valley, BMI)	32
MY HEART HAS A MIND OF ITS OWN (Screen Gems-Columbia/Mandan, BMI)	23
NEVER BEEN TO SPAIN Larry Henley (Lady Jane, BMI)	45
NORTH CAROLINA Ronny Light (Blue Crest-Hill & Range, BMI)	63
OLO FASHIONED LOVE SONG Moore & Anthony (Almo, ASCAP)	41
QUEEN OF MY HEART Chip Young (Combine, BMI)	71
RAIN FALLING ON ME Jerry Bradley (Husky, BMI)	38
RAIN, RAIN Jim Vienneau (Acoustic, BMI)	68
REACH OUT YOUR HAND Billy Sherrill (Algee/Altam, BMI)	4
SIX PACK OF TROUBLE (Song City, BMI)	59
SOFT, SWEET AND WARM Billy Sherrill (Algee, BMI)	6
SOMETHING TO CALL MINE Glenn Sutton (Jack & Bill, ASCAP)	61
SPREAD IT AROUND Bill Rice (Jack & Bill, ASCAP)	49
STONIN' AROUND Joe Allison (Cedarwood/Sawgrass, BMI)	35
SWEET DREAM WOMAN Ronny Light (Blackwood/Back Road, BMI)	25
THAT CERTAIN ONE Glenn Sutton (House of Cash, BMI)	36
THE CEREMONY Billy Sherrill (Algee, BMI)	21
THE FIRST TIME FOR US Hilltop Productions (Cedarwood, BMI)	58
THE MONKEY THAT BECAME PRESIDENT Jerry Kennedy (Hallnote, BMI)	19
THE ROADMASTER Billy Sherrill (Young World/Central Star, BMI)	18
THERE'S A PARTY GOIN' ON Billy Sherrill (Algee/Flagship, BMI)	15
THIS LITTLE GIRL OF MINE Jerry Kennedy (Oixie Jane/Court of Kings, BMI)	28
TORN FROM THE PAGES OF LIFE Frank Jones (Algee, BMI)	60
200 LBS. O' SLINGIN' HOUND Bob Ferguson (UA, ASCAP)	73
UNEXPECTED GOODBYE Don Gant (Acuff-Rose, BMI)	50
WASHDAY BLUES Bob Ferguson (Owepar, BMI)	55
WASHIN' HARRY DOWN THE SINK Staff (Birdwalk, BMI)	67
WHEN THE SNOW IS ON THE ROSES George Richey (Miller, ASCAP)	29
WHISKEY RIVER Jerry Bradley (Willie Nelson, BMI)	42
WOMAN (SENSUOUS WOMAN) Wesley Rose (Acoustic, BMI)	3
YOU'RE BURNIN' MY HOUSE DOWN Owen Bradley (Page Boy, SESAC)	74
YOU'VE GOTTA CRY GIRL Jerry Kennedy (Six Oays, BMI)	44



THE COUNTRY ALBUM CHART

AUGUST 12, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	2	THE REAL McCoy CHARLIE McCoy—Monument 31329	18
2	1	THAT'S WHY I LOVE YOU LIKE I DO SONNY JAMES—Capitol 11067	10
3	6	HANK WILLIAMS JR. GREATEST HITS, VOL. 2—MGM 4822	9
4	7	BEST OF JERRY REED—RCA 4729	8
5	5	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	16
6	8	SOMEONE TO GIVE MY LOVE TO JOHNNY PAYCHECK—Epic 31449	10
7	3	THE BEST OF CHARLIE PRIDE, VOL. 2—RCA LSP 4082	20
8	10	BLESS YOUR HEART FREDDIE HART—Capitol 11073	6
9	4	THIS IS JERRY WALLACE—Decca 75294	18
10	11	TO GET TO YOU JERRY WALLACE—Decca 75349	6
11	13	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	4
12	14	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	6
13	15	ASHES OF LOVE DICKEY LEE—RCA 4715	11
14	9	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	15
15	12	GEORGE JONES—Epic 31321	11
16	18	BALLADS OF LOVE PORTER WAGONER—RCA 4734	7
17	17	THE ORIGINAL TRAVELING MAN DAVE DUDLEY—Mercury 61375	10
18	16	GOD BLESS AMERICA AGAIN LORETTA LYNN—Decca 75351	7
19	24	THE KEY'S IN THE MAILBOX TONY BOOTH—Capitol 11076	5
20	27	LIVE IN PERSON DANNY DAVIS—RCA 4720	5
21	19	WHAT AM I GONNA DO BOBBY BARE—Mercury 61363	10
22	22	CRY LYNN ANDERSON—Columbia 31316	19
23	20	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	15
24	21	SINGS FOR ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 75344	9
25	29	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	3
26	26	THE DAY THAT LOVE WALKED IN DAVID HOUSTON—Epic 31385	14
27	23	MY HEART HAS A MIND OF ITS OWN SUSAN RAYE—Capitol 11055	9
28	28	ELEVEN ROSES HANK WILLIAMS JR.—MGM 4843	4
29	33	CAB DRIVER HANK THOMPSON—Dot 25996	4
30	34	SAY SOMETHING NICE TO SARAH ERNEST TUBB—Decca 75345	5
31	35	THE OSBORNE BROS., SONNY & BOBBY—Decca 5256	4
32	32	NEED YOU DAVID ROGERS—Columbia 313506	5
33	38	IF IT AIN'T LOVE CONNIE SMITH—RCA 4748	3
34	36	SKEETER SINGS DOLLY SKEETER DAVIS—RCA 4732	6
35	39	ROY CLARK COUNTRY—Dot 25997	4
36	37	ON THE SOUTHBOUND LESTER FLATT & MAC WISEMAN—RCA 4688	7
37	25	SOMETHING OLD, SOMETHING NEW SAMMI SMITH—Mega 31-1011	13
38	30	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	7
39	31	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	20
40	40	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	38
41	53	BEST OF BUCK OWENS & SUSAN RAYE—Capitol 11084	3
42	45	SINCERELY KITTY WELLS—Decca 5350	5
43	43	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	23
44	41	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 11067	20
45	58	WHY DON'T WE GO SOMEWHERE AND LOVE SANDY POSEY—Columbia 31594	3
46	46	ANNIE ANNE MURRAY—Capitol 11024	14
47	44	ELEMENTARY DOCTOR WATSON DOC WATSON—Poppy 5703	7
48	42	INNERVIEW STATLER BROTHERS—Mercury 61359	21
49	44	BEDTIME STORY TAMMY WYNETTE—Epic 31385	19
50	48	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	15
51	51	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	28
52	49	WE ALL GOT TOGETHER AND TOM T. HALL—Mercury 61362	17
53	47	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 7-5335	20
54	64	ELVIS LIVE AT MADISON SQUARE GARDEN ELVIS PRESLEY—RCA LSP 4776	2
55	52	ME AND CHET CHET ATKINS & JERRY REED—RCA 4704	14
56	54	JUST PLAIN LONELY FERLIN HUSKY—Capitol 11069	7
57	57	SMELL THE FLOWERS JERRY REED—RCA 4660	20
58	55	I'M ONLY A WOMAN DOTTIE WEST—RCA 4704	10
59	56	STREET FAIR MAGIC ORGAN—Ranwood 8092	13
60	59	LIVE BILLY WALKER—MGM 4789	11
61	—	THE BEST OF JOHNNY BUSH—Million 1001	1
62	60	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	17
63	61	EASY LOVIN' FREDDIE HART—Capitol 838	46
64	—	STONEY EDWARDS—Capitol 11090	1
65	65	BEST OF GEORGE JONES—RCA 4716	10
66	62	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	33
67	63	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	31
68	66	BORDER LORD KRIS KRISTOFFERSON—Monument 81302	21
69	69	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	24
70	—	THE WILLIE WAY WILLIE NELSON—RCA 4760	1
71	67	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	23
72	67	GIVE MYSELF A PARTY—JEANNIE C. RILEY—MGM 4805	12
73	74	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	40
74	70	DETOURS FLOYD CRAMER—RCA 4676	15
75	—	THIS LITTLE GIRL OF MINE FARON YOUNG—Mercury 61364	1

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I AM
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Talent Agency
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Nashville, Tenn. 37212
(615) 244-5265



THE COUNTRY SINGLES CHART

2	2	LOVING YOU COULD NEVER BE BETTER	GEORGE JONES—Epic 5-10858	13
3	3	LISTEN TO A COUNTRY SONG	LYNN ANDERSON—Columbia 4-45615	11
5	5	WOMAN (SENSUOUS WOMAN)	DON GIBSON—Hickory K1638	9
4	1	REACH OUT YOUR HAND	TAMMY WYNETTE—Epic 5-10856	13
5	4	BORROWED ANGEL	MEL STREET—Royal American 64	14
6	9	SOFT, SWEET AND WARM	DAVID HOUSTON—Epic 5-10870	10
7	7	IT'S GONNA TAKE A LITTLE BIT LONGER	CHARLEY PRIDE—RCA 74-0707	11
8	11	BLESS YOUR HEART	FREDDIE HART—Capitol 3353	8
9	6	DELTA DAWN	TANYA TUCKER—Columbia 4-45588	14
10	12	A SEED BEFORE THE ROSE	TOMMY OVERSTREET—Dot 17418	12

11	15	I'VE GOT TO HAVE YOU	SAMMI SMITH—Mega 615-0079	9
12	13	ASHES OF LOVE	DICKEY LEE—RCA 74-0710	10
13	16	LOVE IS A GOOD THING	JOHNNY PAYCHECK—Epic 5-10876	8
14	14	LONELY WEEKENDS	JERRY LEE LEWIS—Mercury 73296	9
15	17	THERE'S A PARTY GOIN' ON	JODY MILLER—Epic 5-10876	8
16	19	HERE I AM AGAIN	LORETTA LYNN—Decca 32974	6
17	18	I'M GONNA KNOCK ON YOUR DOOR	BILLY "CRASH" CRADDOCK—Capitol 3346	7
18	20	THE ROADMASTER	FREDDY WELLS—Columbia 4-45624	8
19	22	THE MONKEY THAT BECAME PRESIDENT	TOM T. HALL—Mercury 61363	6
20	23	IF YOU TOUCH ME	JOE STAMPLEY—Dot 17421	7

21	26	THE CEREMONY	TAMMY WYNETTE & GEORGE JONES—Epic 5-10881	5
22	24	AIN'T IT ALL WORTH LIVING FOR	GLASER BROTHERS—MGM 14390	8
23	10	MY HEART HAS A MIND OF ITS OWN	SUSAN RAYE—Capitol 3327	13
24	31	IF YOU LEAVE ME TONIGHT, I'LL CRY	JERRY WALLACE—Decca 32989	4
25	8	SWEET DREAM WOMAN	WAYLON JENNINGS—RCA 74-0716	10
26	28	IF I HAD A HAMMER	JOHNNY CASH & JUNE CARTER—Columbia 4-45631	5
27	29	ALABAMA WILD MAN	JERRY REED—RCA 74-0738	6
28	32	THIS LITTLE GIRL OF MINE	FARON YOUNG—Mercury 73308	4
29	33	WHEN THE SNOW IS ON THE ROSES	SONNY JAMES—Columbia 4-45644	4

30	43	I CAN'T STOP LOVING YOU	CONWAY TWITTY—Decca 32988	4
31	34	I WANT YOU	JOHNNY CARVER—Epic 5-10872	7
32	49	MISSING YOU	JIM REEVES—RCA 74-0744	4
33	44	LOOKING BACK TO SEE	BUCK OWENS & SUSAN RAYE—Capitol 3368	4
34	38	I'M SO LONESOME I COULD CRY	CHARLIE McCOY—Monument Z57-85466	5
35	35	STONIN' AROUND	DICK CURLESS—Capitol 6526	7
36	36	THAT CERTAIN ONE	TOMMY CASH—Epic 5-10885	5
37	37	A WHOLE LOT OF SOMETHIN'	TONY BOOTH—Capitol 3356	5
38	39	RAIN FALLING ON ME	JOHNNY RUSSELL—RCA 74-0729	6
39	25	LET'S ALL GO DOWN TO THE RIVER	JODY MILLER & JOHNNY PAYCHECK—Epic 5-10863	12
40	55	IF IT AIN'T LOVE	CONNIE SMITH—RCA 74-0752	3
41	42	OLD FASHIONED LOVE SONG	JERIS ROSS—Cartwheel 214	7
42	48	WHISKEY RIVER	JOHNNY BUSH—RCA 74-0745	4
43	50	IT MEANT NOTHING TO ME	DIANA TRASK—Dot 17424	4
44	51	YOU'VE GOTTA CRY GIRL	DAVE DUDLEY—Mercury 73309	3
45	59	NEVER BEEN TO SPAIN	RONNIE SESSIONS—MGM 14394	4
46	47	I'M IN LOVE	BUDDY ALAN—Capitol 3346	7
47	65	A WORLD WITHOUT MUSIC	PORTER WAGONER—RCA 74-0753	2
48	60	ALWAYS ON MY MIND	BRENDA LEE—Decca 32975	4
49	52	SPREAD IT AROUND	BRIAN COLLINS—Mega 615-0078	5
50	74	UNEXPECTED GOODBYE	GLENN BARBER—Hickory 45-K-1645	2
51	75	CALL ON ME	JEANNE PRUETT—Decca 32977	2
52	63	I'M GONNA BE A SWINGER	WEBB PIERCE—Decca 32973	3
53	41	THE HAPPIEST GIRL IN THE WHOLE USA	DONNA FARGO—Dot 17409	20
54	56	DADDY, DON'T YOU WALK SO FAST	WAYNE NEWTON—Chelsea 78-0100	7

55	—	WASHDAY BLUES	DOLLY PARTON—RCA 74-0757	1
56	61	BEAUTIFUL PEOPLE	PAT DAISY—RCA 74-0743	3
57	57	DAILY SATISFIED/ EYES OF A CHILD	STAN HITCHCOCK—Caprice 1011	8
58	58	THE FIRST TIME FOR US	KAREN WHEELER—Chart 5166	6
59	66	SIX PACK OF TROUBLE	O. B. McCLINTON—Enterprise 9057	3
60	69	TORN FROM THE PAGES OF LIFE	STONEWALL JACKSON—Columbia 4-45632	2
61	62	SOMETHING TO CALL MINE	BILL RICE—Epic 5-10877	5
62	71	BABY DON'T GET HOOKED ON ME	MAC DAVIS—Columbia 4-45618	2
63	72	NORTH CAROLINA	DALLAS FRAZIER—RCA 74-0748	2
64	21	I'VE FOUND SOMEONE OF MY OWN	CAL SMITH—Decca 32959	15
65	—	GOODBYE	DAVID ROGERS—Columbia 4-45642	1
66	67	EVERYTHING I OWN	THE KENDALLS—Dot 17422	3
67	73	WASHIN' HARRY DOWN THE SINK	JACK BLANCHARD & MISTY MORGAN—Mega 615-0082	2
68	68	RAIN, RAIN	LOIS JOHNSON—MGM 14401	3
69	30	KATE	JOHNNY CASH—Columbia 4-45590	15
70	—	HAPPY EVERYTHING	BONNIE GUITAR—Columbia 4-45643	1
71	70	QUEEN OF MY HEART	BENNY WHITEHEAD—Reprise 1081	5
72	40	IT TAKES YOU	BOB LUMAN—Epic 5-10869	10
73	—	20 LBS. O'SLINGIN' HOUND	BILLY EDD WHEELER—RCA 74-0739	1
74	—	YOU'RE BURNIN' MY HOUSE DOWN	WARNER MACK—Decca 32982	1
75	—	BEER DRINKIN' MUSIC	RED STEAGALL—Capitol 3375	1

Faron Young's latest hit tells of the love of a man for his child

'This Little Girl Of Mine'

MERCURY #73308

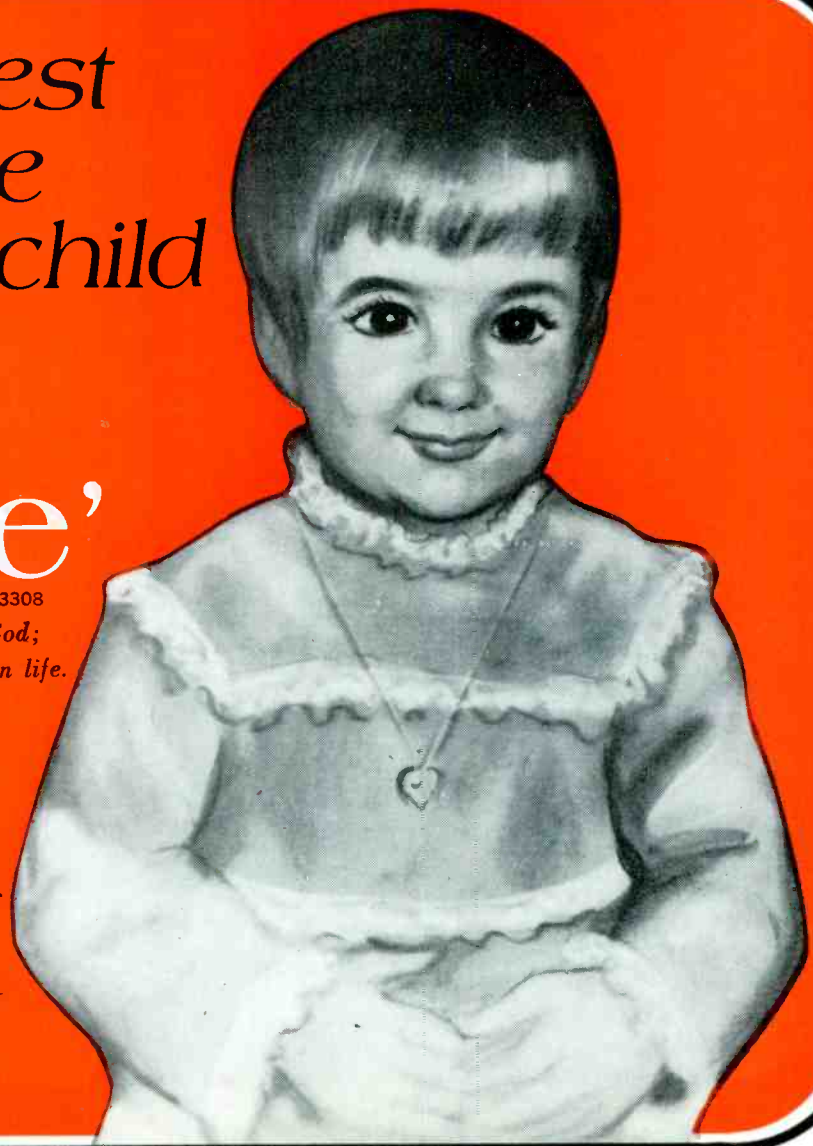
If in these trying days and time, you some times feel there isn't a God; Just look into the eyes of a child and you'll get a better outlook on life. Have you ever noticed when someone holds a baby, they Always say GOD IT FEEL'S GOOD. Who are they talking to then!!!! I've recorded songs about cheating women and bar rooms, etc. I think this piece of material is the purest I've ever sung. It may not sell one record, but I feel better inside for having done it.

YOUR FRIEND,

Faron Young

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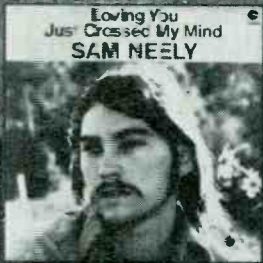
SAM NEELY'S COME ACROSS WITH A HIT*

Loving You Just Crossed My Mind

Produced by Rudy Durand

Single 3381

From The Album ST-11097



*To find out just how big a hit, ask your
Capitol Rep or just listen to your local
Chart Making Radio Station.

