

RECORD WORLD

WHO IN THE WORLD

The Impossible Dream Comes True As Peter O'Toole In "Man Of La Mancha," One Of The Most Important Filmusicals In Years, Preems In New York To Give UA A Giant Share Of Holiday Box Office. Story And Photos Inside.



DECEMBER 16, 1972

HITS OF THE WEEK

SINGLES **SWINGS, "HI, HI, HI"** (McCartney/Maclen, BMI). New one from Paul and Linda McCartney is a steady rocker with an infectious chorus and terrific instrumental breaks. Suggestive lyrics can only help this one go high. Apple 1857.



SLEEPERS **SAMMI SMITH, "THE TOAST OF '45"** (Jack, BMI). This dramatic monologue of a song is an absolute poignant beauty as Ms. Smith emotionally recalls a life of everything and nothing. This country flavored ballad could easily cross over into the pop market. Mega 615-0097.



ALBUMS **DONNY OSMOND, "MY BEST TO YOU."** A powerful package of greatest hits from one of the most consistently chart-topping of chewy superstars, Donny's best includes "Sweet and Innocent" and "Puppy Love" among ten popular goodies. MGM SE 4872.



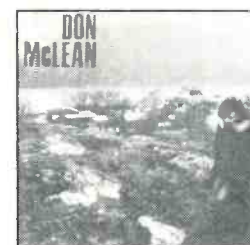
DON McLEAN, "DREIDEL" (Yahweh Tunes, BMI). From his new lp, the "American Pie" boy is back with a song that will spin to top chart position. Keeps changing musical pace, and intelligent lyrics sustain interest. United Artists 51100.



LES EMMERSON, "CONTROL OF ME" (4 Star/Galeneye, BMI). An exceptionally beautiful ballad that is a must for all programmers' attention. Terrific production, with a Paul McCartney sound. Bravo!, and he wrote it himself! Lion 141 (MGM).



"DON McLEAN." A bit less topical than his best-selling "American Pie" collection, this latest set of tunes from McLean paints word pictures of lovers and losers that will make his old fans look inward and convert new listeners. United Artists UAS 5651.



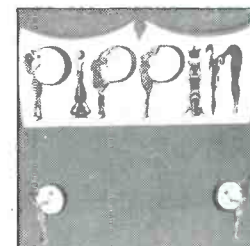
EAGLES, "PEACEFUL EASY FEELING" (Jazzbird-Benchmark, ASCAP). At last, this splendid, evocative song has been culled from the Eagles album, and should result in another smash single for this group. Song represents mellow country folk music at its best. Asylum 11013 (Atlantic).



NOLAN PORTER, "IF I COULD ONLY BE SURE" (Lizard/Cashew, ASCAP). This split personality of Lizard label fame strikes again with a solid r&b toe tapping tune delivered in a style reminiscent of Felix of the Rascals. Great production by Gabriel Mekler. ABC 11343.



"PIPPIN," ORIGINAL CAST. Broadway's hottest musical glistens even brighter in this original cast beauty with some of the best songs in years by Stephen "Godspell" Schwartz. Album should continue show's golden streak. Motown M760L.



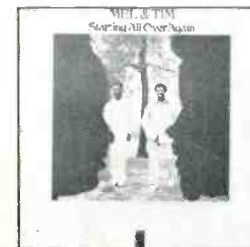
GALLERY, "BIG CITY MISS RUTH ANN" (Cedarwood/Free Breeze, BMI). From group's album, this song chugs right along and should be an easy follow-up hit to their "I Believe In Music" success. Production, vocals, and instrumentals are all tops here. Sussex 248 (Buddah).



RALPH MURPHY, "SING ME ONE" (Belwin Mills, ASCAP). The producer for April Wine now produces a self-penned beauty of a single along that should evoke programmer and listener response. Could have everyone singing. Big Tree 155 (Bell).



MEL & TIM, "STARTING ALL OVER AGAIN." A soulful set that highlights the popular duo's hit and uptempo potential singles such as "Don't Mess With My Money, My Honey or My Woman" and "Free For All." Stax STS 3007.



Presenting
RECORD WORLD
CLASSICAL

Starting this week
a unique section reporting
Classical news, features & reviews
plus the **CLASSICAL RETAIL REPORT**



“Remember”

74-0855

[William Miller]

From “Son of Schmilsson”

LSP 4717 P8S/PK 1954

RCA Records and Tapes

Elektra Sets Sales Meet

■ NEW YORK — Elektra Records has set January 4 through 7 as the dates for its second annual sales convention to be held at the Wigwam Hotel, Phoenix, Arizona. Elektra will be host to personnel from the eight W-E-A (Warner-Elektra-Atlantic) Distributing Corporation branches, Eric of Hawaii, the Islands' biggest distributor, and members of the trade press.

Stan Marshall, Elektra's National Sales Manager, said that in addition to previewing the January-February releases of Elektra, its classical label, Nonesuch, and the first releases of Countryside, Elektra's joint venture with Michael Nesmith into country music, the four day convention will encompass a wide variety of industry, entertainment and recreational activities.

There will be live performances by Elektra artists Aztec Two Step, Bread, Casey Kelly, Mickey Newbury and Sweet

Salvation. There will also be an hour-long feature film, currently being produced by award winning photographer, Frank Bez and William S. Harvey, Executive Vice President in charge of Creative Services and head of Elektra's new audio visual department. The film will interpret dramatically selected songs of Elektra artists with January releases: Carly Simon, Judy Collins, Curt Boetcher, Bread, Dana Cooper, Mickey Newbury, Billy Mernit, The New Seekers ("The Best of the New Seekers"), and French singer Veronique Senson. The film is the debut offering of the company's audio visual department which was established a little over a month ago.

Another aspect of audio-visual presentation at the convention will be the "Nonesuch Gallery," an exhibit of original, prizewinning Nonesuch cover

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Bell Appoints Sherman Manager Of West Coast Operations

■ LOS ANGELES—Larry Utal, President of Bell Records, a division of Columbia Pictures Industries Inc., has announced the appointment of Dick Sherman as director of West Coast operations for the label, effective immediately.

A graduate of Long Island University and the New York Law School, Sherman entered the music business in the late 50's as a regional sales manager for Columbia Records; he was later named assistant national field sales manager. Following his four years with Columbia, Sherman joined Mercury Records, spending five years with the label in a number of important positions, including national sales manager and product manager of the label's Lime-light jazz diskery; he was also instrumental in setting up Mercury's tape division.

Sherman was then tapped by Warner Brothers/Reprise to helm their East Coast operations; he was later named national sales manager and moved to Burbank. Most recently Sherman headed Motown's West

Coast sales department in Los Angeles, while also serving as product manager for Motown's West Coast-based labels.

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Gavin Conference Covers Wide Range Of Subjects And Awards

■ SAN FRANCISCO—The first day of the 7th Annual Bill Gavin Radio Conference at the St. Francis Hotel here (Nov. 30) was dominated by Buckminster Fuller's opening speech concerning the importance of the comprehensiveness of life versus man's tendency to specialize. Other highlights of the day were the luncheon discussion by Jonathan King and Chris Denning of UK Records, a free form panel discussion hosted by CTI's John Rosica, where the panel asked questions of the audience, and an analysis of radio advertising by record companies chaired by Warner Bros.' Stan Cornyn. Some of the questions asked during the free form dis-

cussion were, "Is it ever ethical to send free records to retail stores?", "Is a promotion man really necessary?", "Is a program director really necessary?", "What effects have the conglomerates had on the industry?", "The procedure and relevance of trade charts" and "Do MOR stations really sell records?". The radio advertising panel was highlighted by the spirited exchange between Diane Balocca of Warner Brothers and Russ Solomon of Tower Records. Ms. Balocca drew great audience support with her statement concerning the need for artistic creativity in radio advertising.

The second day (Dec. 1) was started off by FCC Commissioner Charlotte Reid's speech concerning the history and importance of broadcasting and her assurance that the Commission would remain open to the needs of the public and radio. A panel discussion on "What Every Program Director Should Know About the New Broadcast Technology," hosted by consultant John Rook, also touched on the problems of rapport and under-

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'More Hot Rocks' Due Next Week

■ NEW YORK — London Records, in conjunction with Abkco Industries, is rush-releasing a new deluxe two-record package by the Rolling Stones, "More Hot Rocks (Big Hits and Fazed Cookies)." The album is expected to hit retail counters the week of December 18th, according to the tight production schedule set-up to make pre-

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Gavin Convention Award Winners



Recipients of Achievement Awards and other recognition at the Seventh Annual Radio Program Conference gathered on-stage following presentation ceremonies in the grand ballroom of San Francisco's Hotel St. Francis to join Conference founder-director Bill Gavin, himself an honoree. Gavin was surprised with a "Man of the Decade" award by the 45-member board of judges. More photos on page 14.

Knight Suing Concert Halls

■ NEW YORK—Terry Knight, head of GFR Enterprises, has announced that he and his company are suing Madison Square Garden for \$300,000 for violation of the trademark "Grand Funk." He further announced that he is suing each of the following halls for an additional \$300,000: Nassau Coliseum, L.A. Forum, Philadelphia Spectrum, Boston Garden and the Alameda County Coliseum in Oakland.

Sigman Record World Editor

■ NEW YORK—Mike Sigman has been named Editor of Record World, replacing Mitchell Fink. Sigman was formerly Associate Editor of the publication. Appointment is effective immediately.

Allen Davis To EMI

■ **HOLLYWOOD** — Bhaskar Menon, President, Capitol Industries, Inc. has announced that Capitol Records has agreed to provide the services of Allen A. Davis, currently Capitol's Vice President, Merchandising & Creative Services, to EMI Limited, London, for a period of two years.

Davis will be appointed Director of EMI Group International Artist Promotion, the post previously held by Gerry Oord, who has recently been appointed Managing Director of EMI Records, U.K. Davis will make his headquarters in London and will be responsible to EMI Chief Executive, John Read. He will be a member of the EMI Record Policy Panel,

April/Blackwood Inks Mums Deal

■ **NEW YORK** — Charles Koppelman Vice President-General Manager of April/Blackwood Publishing, has announced the completion of a publishing and administration agreement with Landers-Roberts Music of Los Angeles. Under the leadership of Hal Landers and Bobby Roberts, Landers-Roberts Music and their Mums label are now represented on the charts by Mums recording artist Albert Hammond's single "It Never Rains In Southern California." Also in the Landers-Roberts stable of songwriter/performers to be handled by Blackwood Publishing is P. F. Sloan, the author of, among other things, "Eve of Destruction."

Goodthunder Signed

Blackwood Publishing has also revealed the signing of a publishing and administration contract with Elektra Records' L.A.-based Goodthunder group.

Blackwood's L.A. office has, in addition, announced the appointment of John Mahan to the position of Assistant Professional Manager. Mahan who has had extensive music publishing experience, will, in his new capacity, assist West Coast Professional Manager Jack Keller.

Byrd To RCA

■ **NEW YORK** — Jimmy Byrd has been appointed Manager, Contemporary Product Merchandising, RCA Records. The announcement was made by Bil Keane, Director, Marketing Development & Planning, RCA Records, to whom he will report.

of which the other members are Read, L. G. Wood, Bhaskar Menon and Oord.

According to Brown Meggs, CRI Vice President, Marketing, further moves within Capitol's Marketing Division, made necessary by Davis' appointment at EMI, will be announced in the near future. In the interim, marketing managers who have reported to Davis will report directly to Meggs.

Davis came to Capitol in 1966 as Manager, Radio and TV services. In 1968 he became Pop Merchandising Manager, and the following year was named Capitol's European Marketing Director, headquartered in Amsterdam. In June 1971, he was appointed Vice President, Merchandising & Creative Services.

Popovich's VP Duties Outlined

■ **NEW YORK** — As announced in last week's *Record World*, Steve Popovich has been promoted to Vice President in charge of National Promotion for Columbia Records. In his new capacity, he will continue to coordinate the promotional activities of the National Promotion Staff, the Regional Promotion Managers and the Local



Steve Popovich

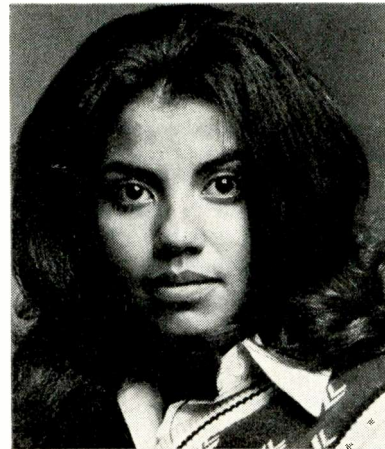
Promotion personnel, reporting to Jack Craigo, Vice President Sales and Distribution. He will be responsible for directing all areas of national promotion for Columbia's albums and singles and will initiate and develop promotion programs and campaigns for specific releases and artists.

Warners Adds Nine Regional Mgrs.

■ **BURBANK, CAL.** — Warner Brothers Records is instituting a new position in each of its eight WEA branches to help coordinate the national and local efforts of the promotion, sales and creative services departments. The new position is called "Warner Brothers Regional Manager," and all nine are now on the job.

Suzanne de Passe Named Motown VP

■ **LOS ANGELES** — Suzanne de Passe has been promoted to Vice President, Creative Operations of Motown Record Corporation, it has been announced by Berry Gordy, President of the firm.



Suzanne de Passe

Miss de Passe assumes total responsibility for the creative functions at Motown after five years in various facets of the company.

Miss de Passe simultaneously announced the appointment of Bob Cullen as Director of Creative Operations. Cullen previously was an executive with Playboy Music.

Handleman Sales Figures Announced

■ **DETROIT** — Handleman Company (NYSE) has announced that sales for the second quarter ended October 31, 1972 were \$26,367,000, compared to \$25,016,000 for the second quarter last year, an increase of 5.4 per cent. Net earnings for the quarter were \$1,477,000 or \$.34 per share compared to \$1,726,000 or \$.39 per share last year.

For the six month period, sales were \$48,251,000, compared to \$45,257,000 for the same period of last year, an increase of 6.6 per cent. Net earnings for the six month period were \$2,380,000 or \$.54 per share compared to \$3,044,000 or \$.68 per share last year.

According to Ed Rosenblatt, WB V.P. and director of national sales and promotion, this is the latest in a three step expansion for the company. The first was the recently announced gearing up under Bob Regehr and the second was the adding of an extra local promotion man in each of six markets.

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TRAPEZE.



THS 8

Trapeze is Mel Galley on guitar, David Holland on drums and percussion, and Glenn Hughes on bass, piano and vocals. Three talented musicians playing some powerhouse rock-'n'-roll.

On their new LP, "You Are The Music. We're Just The Band," Trapeze is joined by some friends—Rod Argent, Kirk Dungan, John Ogden, Frank Ricotti and Jimmy Hasting—to kick it up even more.

"You Are The Music. We're Just The Band."
A new LP by Trapeze. You'll like the way *this* band makes their music.



Trapeze is just completing a smash tour throughout America. You can still see them in concert.

Dec. 12	FAYETTEVILLE, ARK.	Barnhill Fieldhouse
Dec. 13	LOUISVILLE, KY.	Beggars Banquet
Dec. 14	CINCINNATI, OHIO	Reflections
Dec. 16	NEW ORLEANS, LA.	Warehouse
Dec. 17	MEMPHIS, TENN.	Ellis Auditorium

Christmas Concert Kicks Off Buddah's Charisma Campaign

■ NEW YORK — Neil Bogart, co-President of The Buddah Group, has announced the launching of the biggest promotional campaign in the company's history. The drive is on behalf of Charisma Records, one of Britain's most successful independent labels, with whom Buddah recently signed an American distribution deal.

Spearheading the campaign is the introduction of two Charisma groups, Genesis and String Driven Thing, who are being flown in from England for a special Christmas concert. The event will be presented jointly by Charisma and WNEW-FM at Philharmonic Hall here Wednesday, December 13th, at 8:00 p.m. All tickets are priced at \$3.00, and the entire proceeds will be donated to the United Cerebral Palsy Fund. In addition to the admission price, each person attending the concert is being asked to bring along a wrapped Christmas gift for a child. The WNEW-FM staff will then dis-

tribute the gifts to needy children who are victims of Cerebral Palsy.

All expenses of the concert—including rental of Philharmonic Hall and transporting the groups from England—will be covered by The Buddah Group.

The headliners, Genesis, have built up a reputation as one of England's most innovative acts. Their current album, "Foxtrot", has proven to be a chart breakthrough for the group in Europe. "FM airplay and sales reaction on 'Foxtrot' are incredible," Bogart said, "and once Genesis are seen 'live' over here, I think we'll really see them happen on a major scale.

"We had hoped to bring Genesis in for a national tour by now, but their European bookings are so heavy that this will be impossible to do before the Spring of 1973. Rather than wait, we decided to invest in launching them at this one special show-

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McDougal Motown Artist Relations Mgr.

■ LOS ANGELES — Weldon Arthur McDougal, III, is a four-year veteran sales promotion man for Motown Record Corporation, has been named to the newly-created position of Director of Artist Relations and

Special Projects, it was announced last week. McDougal reports directly to Marketing Vice President Ewart Abner, who announced McDougal's promotion, effective immedi-

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Elton John LPs Go Platinum



Following his Carnegie Hall sell-out appearance in New York, Elton John and members of his band were presented with platinum discs for four albums. Rick Frio, Vice-President and Director of Marketing for MCA Records, Inc., made the platinum presentation signifying sales in excess of one million units for "Elton John," "Tumbleweed Connection," "Madman Across the Water," and "Honky Chateau." Pictured at the Essex House presentation are, standing, left to right: Nigel Olsson, Elton John, Bernie Taupin, Davey Johnstone, and Dee Murray. Bottom left is John Reid, President of Rocket Records (a new record company formed by Elton and other musical business associates) and Rick Frio.

Record Vending Machine May Combat 'Shrinkage'

By MIKE HARRISON

■ NEW YORK—A new vending machine for 45's is being tested in selected East Coast discount stores and schools. It's a new strategy in the war on "shrinkage," and could be the first of a new wave of "selling" machines that may just alter the mechanics of record merchandising in the '70s.

The manager of a downtown chain store in New York City, who prefers to remain anonymous, has said that just recently a shipment of 200 45 rpm pop records arrived in his store. A day later, the records were gone—but not one had been sold!

Shrinkage (a nice way of saying shoplifting) on pop records stacks up to as much as 45% of total pop record sales in some chain units, according to studies published in *Chain Store Age* magazine, enough to drive some proprietors out of

business altogether. And those store operators who are trying to combat this problem have tried almost as many methods as there are records to sell.

This latest approach has met with tremendous success in trial runs as a deterrent to shrinkage, as well as an innovative new method to spur additional record sales. One such test ground was Topp's discount unit in western Connecticut. It's a vending machine with a capacity for 600 45s, or stock of 50 units for 12 different singles.

According to Arthur Weinstein spokesman in charge of the project of national distribution for the manufacturer, Transvac Electronics, the record vendors not only eliminate the problem of shrinkage, but

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Philly Intl. Gold Streak Continues

■ NEW YORK — Gamble & Huff's Philadelphia International Records is in the midst of a massive gold record boom, having struck Gold three times in less than three months. The latest addition to Philly's gilded group is Billy Paul, whose "Me and Mrs. Jones" single has just been certified Gold by the RIAA, signifying sales of over one million units.

Paul joins the O'Jays with their mammoth "Back Stabbers" hit and Harold Melvin and the Blue Notes' million selling "If You Don't Know Me By Now."

Chi Stadium Shows Set By Management III

■ NEW YORK — Jerry Weintraub, Chairman of Management III, Ltd., has announced that he has finalized negotiations between his company and Arthur Wirtz, owner and Chairman of the Board of the famous sports landmark, the Chicago Stadium, for contemporary rock attractions to perform at the stadium.

Weintraub signed a five-year exclusive deal with Wirtz and will have the sole rights as a promoter to book rock attractions into Chicago Stadium. The capacity of the stadium, in which Management III recently promoted two sellout Jethro Tull concerts; is 16,000.

Keith Richard Reported Arrested Jagger Denies Any Involvement

■ NICE, FRANCE—The public prosecutor's office here has confirmed that arrest warrants had been issued only in respect of Rolling Stone Keith Richard and his German actress friend Anita Pallenberg—not against any of the other members of the Rolling Stones group, as had been widely reported.

A spokesman for the Rolling Stones in London said: "The alleged matters of the warrants refer to allegations of some 18 months ago."

Mick Jagger commenting in the West Indies (Wednesday 6) said: "The Rolling Stones were surprised and shocked to read the conflicting and mis-

leading reports about them today. Charlie Watts, Bill Wyman, Mick Taylor and myself deny categorically that we have been charged by the French police with possession or use of heroin. It has never been suggested that we used or bought heroin."

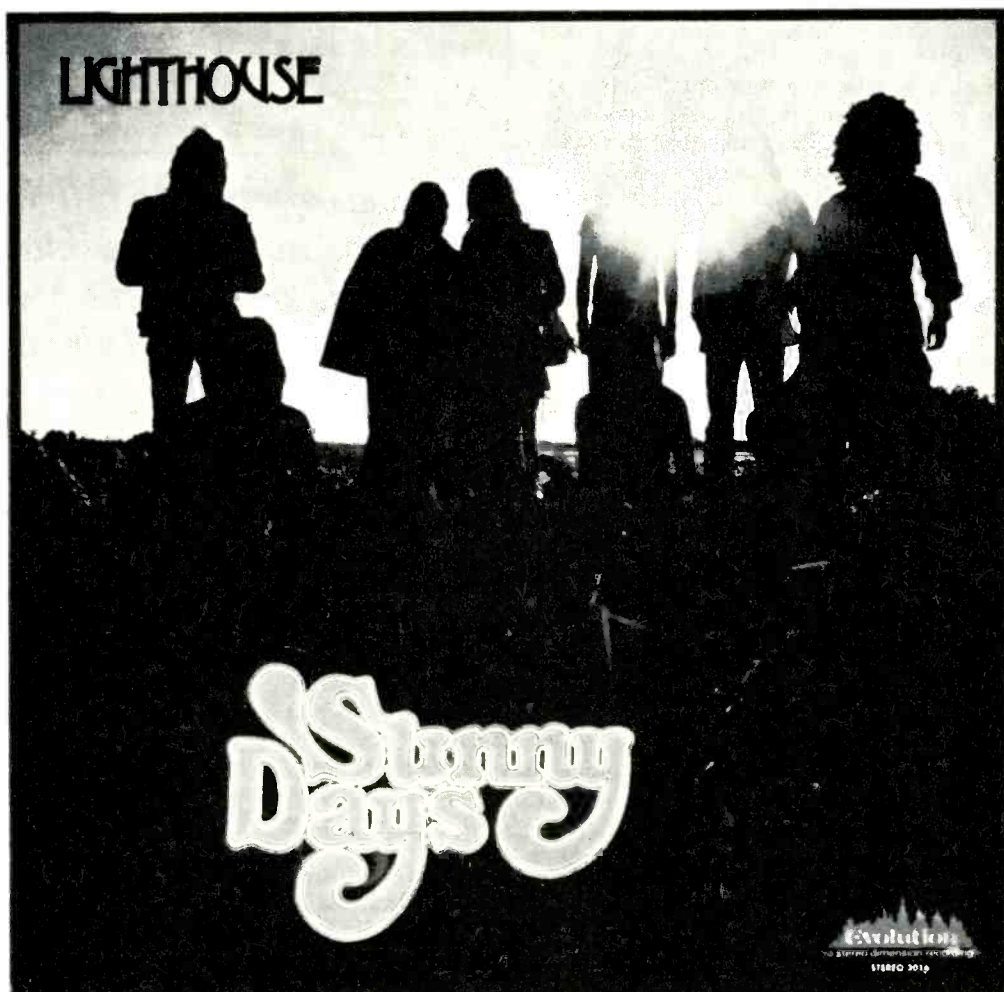
"The four of us were not freed on 'provisional liberty' because we have never been arrested on any charge. We were asked by the examining magistrate in Nice on Monday to answer questions which we freely did. No constraint was placed on our liberty and the four of us never promised to

(Continued on page 53)

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LIGHTHOUSE *Sunny Days*

THEIR HIT SINGLE...NOW
THEIR GREATEST ALBUM EVER!



EVOLUTION #3016

Produced by Jimmy Ienner



We think BIGGER because
We're BIGGER than you think.

STEREO DIMENSION
a Westinghouse Company

Tapes: **GRT**

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Ron Delsener On Concert Promotion

By ROBERT FEIDEN

■ From Hunter College and Central Park to Carnegie Hall, Philharmonic Hall, the Felt Forum, and now Radio City Music Hall is quite a distance, but rock promoter Ron Delsener has covered the territory in what seems to be no time at all. Delsener today produces some of the biggest shows in town. The affable promoter recently talked with Record World about the frenetic world of rock concert presentations—its problems, rewards, and future.



Ron Delsener

Record World: In the past year, do you think there has been a recession in the business of live concert presentations?

Ron Delsener: Definitely. We used to laugh at people in other businesses who used to say that their business was slow and the only one unaffected by it was the concert business. The concert business had always been good. The kids had money, they didn't have rent to pay, they didn't have to worry about food bills, their clothing consisted of a pair of dungarees and they went to school, so they always had money. For some reason, this year they're not making the money they used to make from side jobs while at school, or their parents aren't giving them the same allowance. Maybe it's just that they're tired of seeing the same old acts, or that the Stones came and after the Stones, who can top them? The kids are being very selective and that's when the borderline headliners you used to present to fill time before the headliners don't make it anymore. The kids today are very star conscious and only the superstars are doing blockbuster business.

RW: Do you blame the management of these acts for making them perform in concert too often?

RD: They're going to have to play somewhere and, if you don't book them, they're going to remember the next time and you're not going to get the headliners or the big acts, so you have to take these acts when they go out on tour. They have to sustain themselves and there are very few clubs where they can play. The Bitter End can't play the rock acts. It's a pathetic situation.

RW: What about your relationship with the Felt Forum and your commitment to them to book a certain number of acts and their promise to undertake certain renovations with regard to seating, lighting, and sound?

RD: That's a touchy situation right now. I just felt that many of the changes I wanted haven't happened fast enough. In fact, many of them haven't happened. It's been a frustrating experience. I don't own the hall, so I can't demand things or push for them the way I can in Central Park where I can make things happen in one day or one hour. I have to rely on what these people tell me. I promise the acts certain things and I can't deliver them and that peevs me, to put it mildly. Coupled with that and the spotty business at the hall, whether it's been my misjudgment or whatever, I just felt I should take a second look at the hall and bring in acts that are strong and can sell 4,500 seats. We want to bring in America and Zappa, and I would bring back Poco and the Kinks for one show—just do those kind of shows that are going to sell out rather than gamble with the kind of shows we used to do at Carnegie. I will continue using the Forum. It's a good hall. The kids have freedom there. They can get up and dance, they can smoke, and you can't do that at Carnegie or Philharmonic because they're very strict about that. It's a freer atmosphere at the Foru and still intimate, so I'll continue presenting acts there, but not on a regular basis because you have to be quite strong to sell out the place.

RW: What is your attitude concerning audience control at concerts?

RD: I let them do what they want to do to a degree except I

don't let them touch the artists. My paramount concern is them climbing on stage, stealing equipment, and harming the artist. At the Kinks show, during a moment when the lights were out, somebody stole a flute from the stage. I've always worried about easy access to the stage. At Carnegie Hall it's a little rougher for the kids because the stage is four and one half to five feet off the ground. I believe in freedom within the audience, and that all the security should be at the front of the stage. But certain acts don't like to see security in front of the stage, so you have to be careful as to whether you use uniformed guards. At the Sly show, there was one cop sitting in the aisle, and I don't know how Sly spotted him, but he stopped the show and made some remarks about how he wouldn't continue until the guy got out of there. The Stones don't like to see security in front of the stage. They have to be in plain clothes or young kids or ushers.

RW: What about booking opening acts? Do the agencies try to dictate who you book?

RD: They always dictate. You can't book an opening act today 99% of the time just on your own, and I try not to book an opening act unless it makes sense. You're not going to book Van Cliburn with Chuck Berry. Unfortunately today, many of the managers and agencies in order to promote their act will put on a bill no matter what the bill is just to get the act exposure. Now, exposure is important, but if the act doesn't make sense, the blame for a poor show falls on the promoter. They ask what kind of dumb show he's packaged. Much of the time I've never seen or have no control over the opening act they put on. Many times the opening act gives you the most problems. They want to have a sound check, and if they demand one you have to come earlier in the day which means a longer union call, and they have lots of equipment, which means you have to hire more teamsters. You spend a fortune on union costs. It's no glory thing for me, it's

"I was offered the Fillmore several times when Graham was thinking of leaving, but I didn't want the problems of worrying about a roof leaking or the boiler."

just a headache, I'd rather have an act open that's going to mean something and sell tickets also. An act like Elton John that does two hours doesn't need an opening act. Opening acts either kill time or sell tickets. Often it pays for some big acts to pay for a decent opening act, because the big act is usually on a percentage, and if the opener can help sell tickets, it only helps boost the gross and insures a greater percentage of profits for the headliner.

RW: Where do you look to find the acts you book?

RD: I book staples, acts that have a track record. I play them every year. And I listen to FM radio and read the trades and *Melody Maker* or a record company will call you about an artist. I piece all these elements together to determine if it's a hype job or really means something. The trades are a very good indication because a lot of the general public reads them now. I booked Bowie and T. Rex sight unseen because of all the mention they got in the trades and *Rolling Stone* and *Melody Maker*. Atlantic Records called me about Yes while they were still producing the album. Unfortunately, I haven't been able to book Yes, but that is an act I would have booked sight unseen.

RW: What is the nature of your relationship with Premiere Talent and your difficulty in booking their acts?

RD: I do some buying with them, basically during the summer-time. J. Geils and Edgar Winter were two acts I played this summer. Basically, in New York, Barcelona deals with Howard Stein who runs the Academy of Music, and I can see his point, because there he has a theater every weekend to play his smaller

(Continued on page 26)

YOU'VE SEEN THE SIDESHOWS. NOW COME TO THE CIRCUS.

To a world of mock depravity and make-believe perverts, Columbia Records proudly presents the real thing: "Freakin' at the Freakers Ball," by Shel Silverstein.

Including, if you can imagine, "I Saw Polly in a Porny (with a Pony)," "Don't Give a Dose to the One You Love Most," "Thumbsucker," and the climactic "(When They Ask Me How My

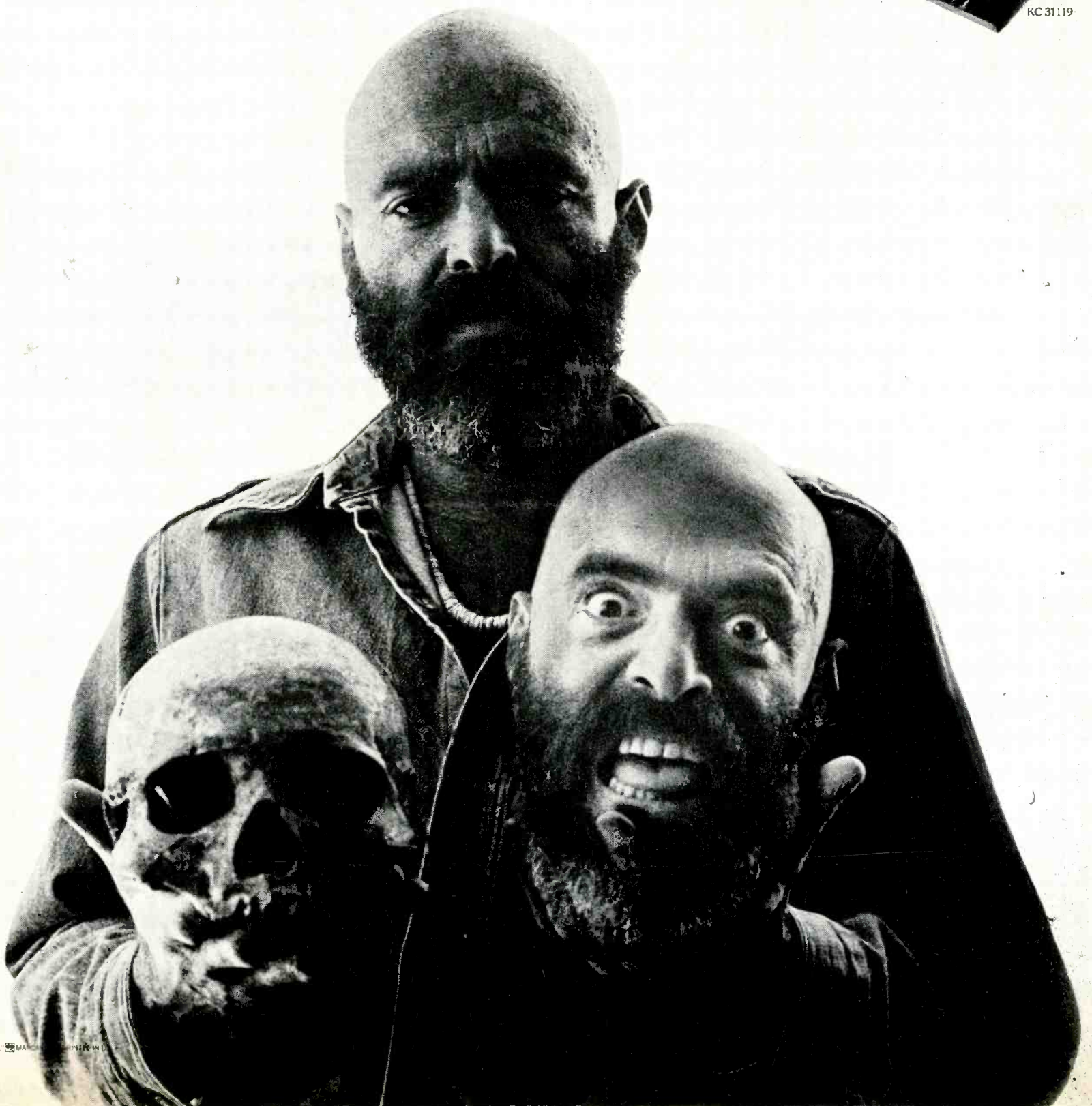
Life Has Been I Guess I'll Have to Say) I Got Stoned and I Missed It."

Industry barriers have already been looking a little shaky. But now you can hear them crashing down from miles away—laid out flat by the bulldozer talent of Shel Silverstein.

**Get Ready for Shel.
He's Ready for You.
On Columbia Records and Tapes**



KC 31119



The So-Called Classical Crisis — Whose Fault?

By ERIC KISCH

■ For the past few years, industry and press have been yelling about a dire crisis in Classical music. In recent months, however, not only has everyone been reporting improved business—many are even claiming that there never was a crisis to begin with. To inaugurate its Classical Section, Record World polled some of the top Classical executives of various companies for their evaluation of where the scene was, where it's at now, and where it's going. The following composite report, presented as a roundtable discussion, highlights the diversity of opinion to be found.

Record World: Was there really a classical crisis?

Peter Munves (RCA): There was a classical crisis and there still is one. We can begin by blaming the manufacturers who did not reach out for the beginner. Too many records were being issued for the minority of a minority market, the classical connoisseur. The only way to increase sales substantially is to develop new markets, to tap those coming to classical music whether it be via rock, easy listening or movie soundtracks.

Pierre Bourdain (Columbia): There was no real classical crisis. It was something drummed up by the press. The fact is simply that pop sales skyrocketed so that classical looked bad, even though sales were rising. The consumer was always there.

Fred Dumont (Polydor/DGG): There was a crisis and it developed because there was no way to expose new listeners to the classics. There's too little classical airplay, or even in-store play.

Scott Mampe (Mercury/Philips): There was no crisis—or at least none that ever got to the consumer. It existed in the minds of the trade. It was an excuse to explain away a decrease in the classical percentage of the total record market. The classical market was always increasing. The pop market, however, exploded.

John Coveney (Angel): "Crisis" is an extreme word, frequently implying panic. Doubts may have been expressed during the last few years about a substantial improvement in good if not enormous sales. But classical records have sold well for many years and continue to do so in their normal, steady, seldom dramatic fashion.

Teresa Sterne (Nonesuch): If there was a crisis, it was industry made, and not the fault of the consumer. The market has been growing steadily for many years. However, during the late sixties, with the baroque boom and the rise of the budget labels (spearheaded by Nonesuch), too many people started jumping on the bandwagon. They tried to make a fast buck using the kind of hype that often worked with pop but it was alien to the classical market. Now that the weak sisters have been shaken out, the underlying stability and profitability are again emerging.

Terry McEwen (London): There certainly was no crisis for London. If there was one, it must have affected the big boys like RCA and Columbia. If anything, it was brought on by the record companies and the press: the former causing it by choice of repertoire, catalogue saturation, and lack of adventurous programming



PETER MUNVES: There simply aren't enough people who know how and what to stock and promote in classics.



PIERRE BOURDAIN: We have been amazed that up to 40% of sales in new classical product has been in quadrasonic format.

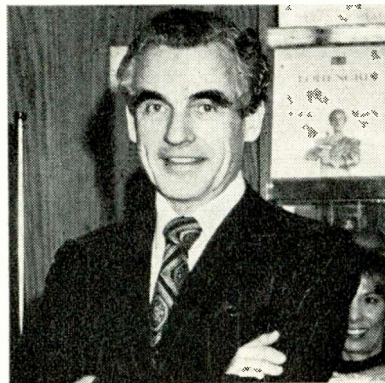
and merchandising. The press helped by jumping on rumors of trouble, which led to a snowball effect.

Record World: Why is the crisis now over?

McEwen: The press stopped harping on crisis and began to report an upturn. Now the bandwagon effect on that has started.

Mampe: Now that the Pop market has softened, everyone is taking a second look at classical and finding that there wasn't such a loss after all. Also, there's been increasing distributor and retailer support of classical and this is paying off. Those who initially carried only the "hot" soundtrack albums expanded their classical coverage and found it moved well. Those who had some classical product and deepened their line found a steady growth of sales. Finally, it was realized that merchandising worked: if you put the records where the customer can see them, if you put up posters, and if you advertise the product—then indeed it moves!

Dumont: The youth of today have developed a ravenous appetite for music—classical as well as pop. This "Classical Awakening" can be attributed to one major factor—exposure—through rock arrangements of classical themes, through such mass media as TV commercials and motion pictures such as "Elvira Madigan", "2001", "A Clockwork Orange", etc. Once they started experimenting with this new kind of music, they kept coming back for more. (Continued on page 43)



JOHN COVENEY: Business will probably remain on a sort of plateau from which there will be no sudden spectacular ascents or descents.



FRED DUMONT: This "Classical Awakening" can be attributed to one major factor—exposure.

Eric Kisch Record World Classical Editor

■ Eric Kisch, editor of Record World's new Classical Section, has strong qualifications in classical music, recordings and marketing. He was Contributing Editor of FM GUIDE in 1968-70, writing over a dozen feature stories as well as reviewing concerts, records and tapes.

Since then, he has freelanced, his articles appearing in Stereo/HiFi Times, Tape Recorder Annual, and most recently, The Consumer's Guide to Four Channel Sound. He has written many liner notes for albums and developed promotional materials for PR Departments.

Currently, he is Lecturer in Marketing at Baruch College—CUNY, and a marketing consultant. In 1969 he directed a team of students in a full-scale survey of the readership of FM GUIDE, a study that had a



Eric Kisch

marked influence on the future growth of the Magazine.

An Australian by background, Eric has been a music and record buff for over 20 years. He is a self-styled "piano nut and Furtwangler fan". His hobbies include photography, cooking Indian food (very hot), and watching the growth of his two-year old daughter, Nina.

Buckle your swash with the Sea Hawk

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For film buffs, nostalgia buffs, and just plain music buffs.

Twelve of the greatest film themes of all time — Erich Wolfgang Korngold's classic scores for "Captain Blood," "The Sea Hawk," "Juarez," "The Adventures of Robin Hood" and more. The reviews, response, air play and sales have all been phenomenal. All performed by the London National Philharmonic conducted by Charles Gerhardt.

Includes illustrated notes on films and music.

RCA Records and Tapes

Archive Campaign For Bali Dancers

■ NEW YORK—Polydor Incorporated has announced the special release of a disc of "Gamelan Music from Sebato" on the Archive label. The immediate shipment of this recording of Polynesian music has been rushed to coincide with the forthcoming U.S. debut tour of the Bali Sebato Musicians and Dancers, which commences previews on 23 December, with the official opening slated for 26 December at New York's City Center of Music and Drama.

The album, comprising the same thirty musicians that perform with the dancers throughout the world, was recorded early this year on location in front of the temple of Sebato, a village in central Bali. The actual taping was done under the supervision of Jacques Brunet, formerly the Deputy Director of

Col Masterworks Inks Perahia

■ NEW YORK—Tom Frost and Tom Shepard, Directors of Masterworks and Original Cast, Artists and Repertoire, have announced the signing of pianist Murray Perahia to an exclusive contract with Columbia Records. Perahia is the first pianist to be signed by Columbia in almost ten years. He joins a roster which includes Glenn Gould, Vladimir Horowitz, Rudolf Serkin and Andre Watts. Perahia will record both solo albums and concerti, and is already at work on his debut album.

the International Institute for Comparative Music Studies and Documentation in Berlin. Native Gamelan instrumentation dominates the recording, which also
(Continued on page 43)



CLASSICAL RETAIL REPORT

DECEMBER 16, 1972

CLASSIC OF THE WEEK



BERLIOZ: BENVENUTO CELLINI
COLIN DAVIS
Philips

BEST SELLERS OF THE WEEK

OFFENBACH: TALES OF HOFFMANN—
Sills—ABC
OFFENBACH: TALES OF HOFFMANN—
Sutherland—London
MAHLER: SYMPHONY NO. 8—
Solti, Chicago S.O.—London

ROSE RECORDS/CHICAGO

BERLIOZ: CELLINI—Colin Davis—Philips
OFFENBACH: TALES OF HOFFMANN—Sills—ABC
KUBELIK LEGACY—Chicago S.O.—Mercury (Vol. 1 & 2)
CHOPIN—Michelangeli—DGG
PAGANINI: CON. 1 & 4—Grumiaux—Philips
MAHLER: SYM. #8—Solti—London
VERDI ARIAS—Ricciarelli—RCA
WAGNER: RING—Furtwangler—Seraphim

VOGUE/LOS ANGELES

BERLIOZ: CELLINI—Colin Davis—Philips
OFFENBACH: TALES OF HOFFMANN—Sills—ABC
OFFENBACH: TALES OF HOFFMANN—Sutherland—London
SMETANA: TONE POEMS—Kubelik—DGG
BACH: XMAS CANTATAS—Richter—Archive
BEETHOVEN: THE NINE SYMPHONIES—Boehm—DGG
KORNGOLD: FILM THEMES—RCA
RAMEAU: CASTOR & POLLUX—Telefunken

DISCOUNT/NATIONAL

BERLIOZ: CELLINI—Colin Davis—Philips
OFFENBACH: TALES OF HOFFMANN—Sills—ABC
OFFENBACH: TALES OF HOFFMANN—Sutherland—London
MAHLER: SYM. #8—Solti—London
VERDI: REQUIEM—Karajan—DGG
CONCERT: DE LOS ANGELES/DE LARROCHA—Angel

DISCOUNT/WASHINGTON, D.C.

BERLIOZ: CELLINI—Colin Davis—Philips
BACH: WELL TEMPERED CLAVIER (LAST OF)—Gould—Columbia
OFFENBACH: TALES OF HOFFMANN—Sills—ABC

OFFENBACH: TALES OF HOFFMANN—Sutherland—London
JULIAN & JOHN—Julian Bream & John Williams—RCA
HENRY VIII—Soundtrack—Angel

SAM GOODY/N.Y. 3 METRO STORES COMBINED

BERLIOZ: CELLINI—Colin Davis—Philips
OFFENBACH: TALES OF HOFFMANN—Sills—ABC
OFFENBACH: TALES OF HOFFMANN—Sutherland—London
ART OF JOSEPH SZIGETI—Columbia
VERDI: REQUIEM—Karajan—DGG
KORNGOLD: FILM THEMES—RCA
CONCERT: DE LOS ANGELES/DE LARROCHA—Angel
TCHAIKOVSKY: NUTCRACKER—Previn—RCA
BACH: XMAS CANTATAS—Richter—Archive
SCHUBERT LIEDER VOL. III—Fischer Dieskau, Moore—DGG
MAHLER: SYM. #8—Solti—London
PUCCINI: MANON LESCAUT—Caballe—Angel
BEETHOVEN: CELLO SONATAS—Fournier, Schnabel—Seraphim
PUCCINI: LA VILLI—Maliponte, Morell—RCA

STANDARD RECORDS & HIFI/SEATTLE

BERLIOZ: CELLINI—Colin Davis—Philips
OFFENBACH: TALES OF HOFFMANN—Sutherland—London
ART OF JOSEPH SZIGETI—Columbia
PUCCINI: LA VILLA—Maliponte, Morell—RCA
PUCCINI: MANON LESCAUT—Caballe—Angel

BANANA RECORDS/SAN FRANCISCO

SAN FRANCISCO OPERA GALA—Various—London
BERLIOZ: CELLINI—Colin Davis—Philips
MAHLER: SYM. #8—Solti—London
OFFENBACH: TALES OF HOFFMANN—Sills—ABC
VERDI: REQUIEM—Karajan—DGG

HARVARD COOP/CAMBRIDGE, MASS.

JULIAN & JOHN—Julian Bream & John Williams—RCA
SCHUBERT LIEDER VOL. III—Fischer Dieskau, Moore—DGG
STRAVINSKY: RITE OF SPRING—Bernstein, LSO—Columbia
RECORDER MUSIC—Frans Brueggen—Telefunken

FRANK MUSIC/PHILADELPHIA

STOKOWSKI—PHILADELPHIA ORCH.—RCA
STRAVINSKY: RITE OF SPRING—Bernstein, LSO—Columbia
SMETANA: TONE POEMS—Kubelik—DGG
TCHAIKOVSKY: NUTCRACKER—Previn—RCA
OFFENBACH: TALES OF HOFFMANN—Sills—ABC
OFFENBACH: TALES OF HOFFMANN—Sutherland—London
BACH: CANTATAS VOL. V—Harnoncourt—Telefunken
SCHUETZ: XMAS ORATORIO—Partridge—ARGO
SCHUBERT LIEDER VOL. III—Fischer Dieskau, Moore—DGG
WAGNER: TRISTAN & ISOLDE—Karajan—Angel
BERLIOZ: CELLINI—Colin Davis—Philips

SPECIAL NOTE: MOST STORES REPORT STRONG SEASONAL SALES OF HANDEL: MESSIAH—Colin Davis—Philips

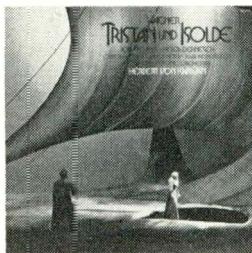


CLASSICAL ALBUM PICKS

WAGNER: TRISTAN AND ISOLDE

Vickers, Dernesch, Berlin Phil. Orch. cond. Karajan. Angel SEL 3777.

Wagner's most famous opera conducted by leading Wagnerian Herbert von Karajan whose "Ring Cycle" records are international bestsellers. Features Karajan protege Helga Dernesch and Canadian tenor Jon Vickers, as well as the world-famous Berlin Philharmonic. Excellent performance, sound and deluxe packaging.



KATIA RICCIARELLI: GREAT VERDI ARIAS

Katia Ricciarelli, soprano, Philharmonic Orch. of Rome, G. Cavazzeni, cond. RCA LSC-332.

Recording debut of new Italian soprano who catapulted to fame after winning national contest on Italian TV. A great looker, a great voice, and a highly dramatic personality—all the ingredients for a great seller.



A BAROQUE TRUMPET RECITAL

Gerard Schwarz, trumpet, Leonard Sharrow, bassoon, Albert Fuller, harpsichord. Nonesuch H-71274.

Nonesuch continues its fine releases of music off the beaten track with this recital by virtuoso American trumpeter Gerard Schwarz. Baroque trumpet music continues its high level of popularity and this unusual album will enhance any collection.



JESSYE NORMAN: SCHUBERT AND MAHLER SONGS

Philips 6500.412.

Brilliant first solo disc by new young black American soprano who made smash U.S. debut at Tanglewood this summer. Hailed by N.Y. Times, New York Magazine and press. Watch for this newcomer who is heading for stardom in opera and recital. A must for vocal fans.



1972 YEAR END ISSUE

Issue date: December 30, 1972

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Notes On A Convention

■ There was an old dance that was sweeping San Francisco last weekend: the convention mingle. You start off with a constant swivel, followed by the float, and before you know it you're doing the full mingle.

Conventions are funny happenings anyway. It's absolutely essential that broadcasting and record industries get together for communication at least once a year, with as many representatives from every level as possible. But, and that but seems particularly big this year, with all the meetings that take place, why is there so little real communication? This particular convention, this particular year, was no more at fault than any other attempt. But (there's that word again), why is most of the conversation done in the lobby? Why doesn't someone just rent a large lobby for several days and let every one loose in that space? The only difference this year was that there was a higher percentage of record people and a lower percentage of radio personnel. So, no matter what the original intention, yes, there was a lot of hype and promotion going on, Virginia. Otherwise, I kept hearing the lament that if I had the tapes from last year's meetings, I could re-play them now and no one could tell the difference. The same questions get asked, but not really, and the same answers were given, but not really. And I can tell you for sure, because I'm probably one of the few people who managed to make all possible sessions. Which is another point. How can you expect too much to happen if a lot of people don't really expect to attend the sessions in the first place? The r&b meeting was the only session which showed any vitality, and if you wanted to cover any of the other radio meetings, that meant that you had to miss some of all of them. Buckminster Fuller stressed the importance of comprehensiveness and then we split up into our supposed specialties anyway.

I'm certainly not adverse to the idea of just seeing industry friends that I haven't seen in awhile or getting the opportunity of visiting in San Francisco, but if that's the point of it all, great, let's say it and not assume that there is anything more to be settled than extending the hand of friendship. It's still an important handshake. Beverly Magid

XPRS Employees Stage Walkout

■ LOS ANGELES—On Friday December 1, ten black employees of XPRS, the 50,000 watt Mexican-based "Soul Express" radio station, walked out charging "intimidation by threats of dismissal, sub-standard salaries, incompetent management, and programming of music which was racially insulting." The station, which is owned jointly by three Americans—John C. Herklotz, Harold Schwartz, and Jess Miller—and a Mexican, Tiofilo Vichara, is programmed by the consulting firm of Randall/Sharon in Los Angeles. Although

none of the owners were available for comment, Ted Randall indicated that the disputes were created by employee demands that they have greater control of the management and programming of the station.

Joining with the striking employees are the Congress of Racial Equality, Operation Bread Basket, and People United to Save Humanity, and there are plans to contact the Mexican government, the United Nations, the FCC, and the Congressional Black Caucus for aid and assistance in this matter.



LISTENING POST



Beverly Magid

■ WPDQ-Jacksonville . . . By January 1st the entire station will be going r&b! . . . The staff has all been given their notice, the owner Henderson Belk made the decision last week and started the proceedings already. The music is now r&b and gospel from 7 AM to 7 PM. Everyone at the station is now looking and can be reached at 903-356-5382.

KEWT/FM-Sacramento . . . In its first major contest since it's been on the air, the station has awarded an all-expense paid trip to Hawaii, to the winner of the lucky number in a bumper sticker contest.

KMET-Los Angeles . . . B. Mitchel Reed has been named Director of Special Projects in addition to doing his daily air shift.

WGLD/FM-Chicago . . . On Dec. 6 station will begin four-

(Continued on page 28)

At the Gavin Convention . . .



Pictured at various functions of the Seventh Annual Bill Gavin Radio Program Conference: (left to right) R. Buckminster Fuller and Bill Gavin; company presidents, Jay Lasker, ABC/Dunhill; Mike Maitland, MCA; and Jac Holzman, Elektra; with Record World publisher Bob Austin; John Rook; Jim Loupas, director of radio engineering, WCFL; George W. Stephenson, Jr., applications engineer, Gates Radio; Larry Levine, chief engineer, A & M; Jerry Boulding, program director, WWRL; Eric Norberg, assistant program director, KMPC; Gavin; Janet Gavin; Gary Taylor; Jann Wenner, editor of Rolling Stone; A & M V.P. Bob Fead; Gavin; Austin; Janet Gavin; Gavin; FCC Commissioner Charlotte T. Reid; air personality Bill Ballance.

Gavin Convention

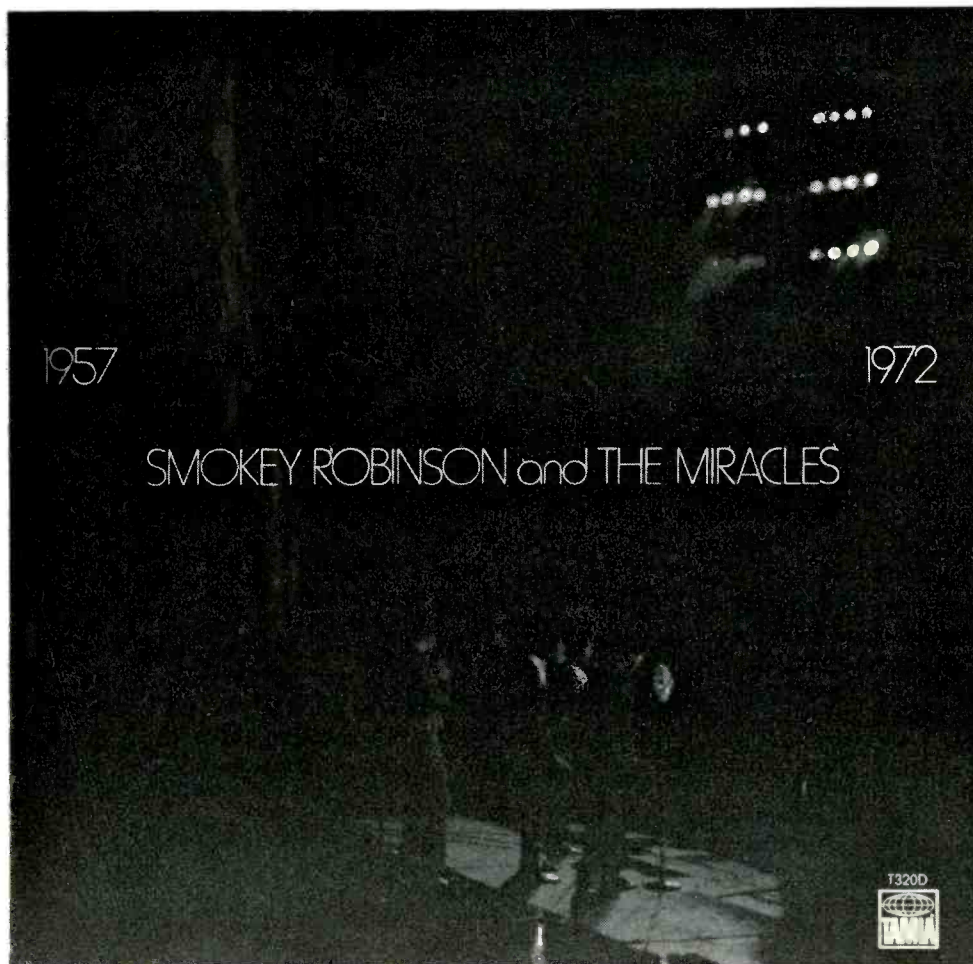
(Continued from page 3)

standing between the engineering staff and the disk jockeys at a station. The luncheon discussion concerned itself with the popular San Francisco program "The Feminine Forum" and the possible psychological reasons for its success. The afternoon was given over to simultaneous radio discussions on FM, Top 40, Non-Rock, Country and R&b programming.

Friday evening the awards banquet was held with over 1000 people attending. In addition to the Achievement Awards and Professional Excellence Awards announced, there was a presentation to Bill Gavin as "The Man of the Decade," unanimously voted by the 45 member board of judges who also had selected the other winners. The 18 Achievement Awards honored Ron Alexenburg, VP-Epic Records; Al Bell, Executive VP

(Continued on page 52)

Recorded history.



On July 14, 15, and 16, 1972, Smokey Robinson and The Miracles gave a series of live concerts at Washington, D.C.'s Carter Barron Amphitheatre. They marked the last time that Smokey would appear on stage with The Miracles. Now, in a special two-record album, those farewell concerts have been recorded. It's history. Live. Tamla Album #T320D



The hit sound of Smokey and The Miracles continues with a new hit single called "I Can't Stand To See You Cry," from their album, "Flying High Together." T318L Tamla single #T 54225F.

**Listen to what's happening at Motown.
You'll hear the times change.**



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By JOHN GIBSON



John Gibson

■ **UPI ROCKS STONES:** Flat denials on all fronts from the Rolling Stones on latest drug charges from France. Following Jagger's initial statement regarding the matter a second statement was released last Thursday saying Keith Richard had not been to France to answer questions because the French authorities had not made specific charges, which is not an unreasonable request in matters of this order . . . Meanwhile, Bob Dylan signed to do the next Sam Peckinpah movie, called "Pat Garrett and Billy The Kid," which stars James Coburn and Kris Kristofferson in the title roles. A part being written for Dylan . . . Terry Knight said to have upped charges against the Forum here from \$75 thou to \$300 thou and also dosed the Oakland Coliseum, The Spectrum in Philadelphia, The Boston Garden, The Nassau Coliseum, and Madison Square Garden with the same violation of trademark suit . . . Stones show in Japan, by the way, sold out in 5½ hours (53 thousand tickets) . . . Blind Item: What very successful touring rocker recently gave his agent a \$38,500 Rolls Royce Corniche to say thanks for a tour well done? I cannot tell, but you can guess . . . "Hi, Hi, Hi" got official BBC ban without the benefit of a listen, virtually. Mrs. Whitehouse up to her old tricks again . . . Reports here that Sly Stone busted again. No details . . . Cheech and Chong have finished the script for their upcoming flick . . . Rick Gunnell disappeared. May be gone for up to a year . . . Teegarden and Van Winkle "You Will Record A Hit When You Awake": recording this week under hypnosis . . . John Rosica's replacement at Bell? Dick Sherman.

■ **"WHO SENT OUT FOR THE COPS?":** The L.A. Times reported this week that the Los Angeles police department plans to bill radio station KROQ a total of \$50,000 for the extra police at the station's "Ultimate Roq Concert." There were some 500 police present (compared with the 65 ordinarily called out for Rams football games), more than half of which were undercover narcotics agents, and they rounded up more than 330 kids for use of drugs. Police Chief Ed Davis practically thanked the station in a TV interview for "the largest narcotics bust in L.A. history." Add a \$50,000 bill to that and the total is disaster . . . Fanny will be producing themselves when they head into the studio for the fourth album in January . . . Xmas Cheer: On December 16 Johnny Mathis, Henry Mancini, and José Feliciano will headline a "Toys For Tots" concert at the Hollywood Bowl. Admission is \$1 and a toy, both of which will be passed along to a tot . . . Warbling For Roman?: The following night (Dec. 17) Mathis will appear again, this time singing the National Anthem for a Rams game . . . The Capitol Tower is lit up with enough Xmas lights to warm the cockles of the power company's heart if it has one . . . Richard Perry considering building an English manned and equipped studio here in Los Angeles to accommodate his recently refined professional tastes . . . Scoop: Perry, by the way, will not be producing the next Nilsson album. It will be Gordon Jenkins. Richard will be back on the job after Jenkins does one . . . Neil Diamond up in the MCA Tower last week to pick up a gold album for "Moods"; local seers predicting he'll be back soon for same on "Hot August Night."

■ **GAVIN-O-RAMA:** It may have been the 7th Annual Program-

(Continued on page 28)

Who is Needom Carroll Grantham?

Sorry, Kris

■ The single review page of last week's Record World incorrectly identified MGM artist Ms. Kris Peterson as Kris Kristofferson. Ms. Peterson's single is "Much More Than Cents" (Stormy Forest/MGM ST-668).

CONCERT REVIEW

David Bowie: Tomorrow Today

■ **PHILADELPHIA** — In his Japanese print leotard, cut to the butt and bare beneath, miming, mincing, and mouing, David Bowie looked a scream as he completed a fabulously successful if somewhat enervating first American tour at the recently opened Tower Theater here. Bowie sold out three evenings at this tasteful new venue and after months of cover stories, airplay and personal appearances, he has found his audience; they are teenage heads of every stylistic persuasion, from jeaned hippies to jean genies, and as a group, they are one of the most considerate, likable, and altogether unobtrusive collections of fans that rock has to offer.

Bowie's show itself has developed considerably as a result of constant work. His lighting is his only prop, and it is simple and effective rather than overstated and distracting. The pacing of the concerts is remarkable, covering as it does widely disparate aspects of Bowie's musical history and personality, and calling as it does for quick changes in his



David Bowie

band's instrumental creativity. Far from limiting his audience acceptance, Bowie's Ziggy Stardust image is used in the most flexible manner possible.

After a snappy introduction in the form of "Hang On to Yourself" and a ch-change to melodrama with either "Five Years" or "Lady Stardust," Bowie is able to command complete attention with older material like "Life on Mars" and "Width of a Circle." Many in the audience seemed to know the show by heart, although David's varying attitudes toward his own compositions and

(Continued on page 51)

Five Farrell Tunes Slated For Moonshot

■ **NEW YORK**—Wes Farrell, who owns Every Little Tune Publishing in conjunction with Pierre Cossette Music, will have five songs played on the Apollo 17 Lunar Command Module on the current Moonshot.

The five songs, written and performed by Jud Strunk, MGM Records recording artist, were personally selected by Frank Jameson, President of North American Rockwell Corporation, which designed and built Apollo 17. The songs were presented to Navy Captain Gene Cernan, Commander of the Apollo 17 flight which he approved to be played on a specially-designed cassette machine for the Lunar Module.

The songs are "Daisy A Day," Strunk's new single; "Bill Jones' General Store," "I Prefer To Do It All Again," "What Will You Leave" and "Corporation Blues."

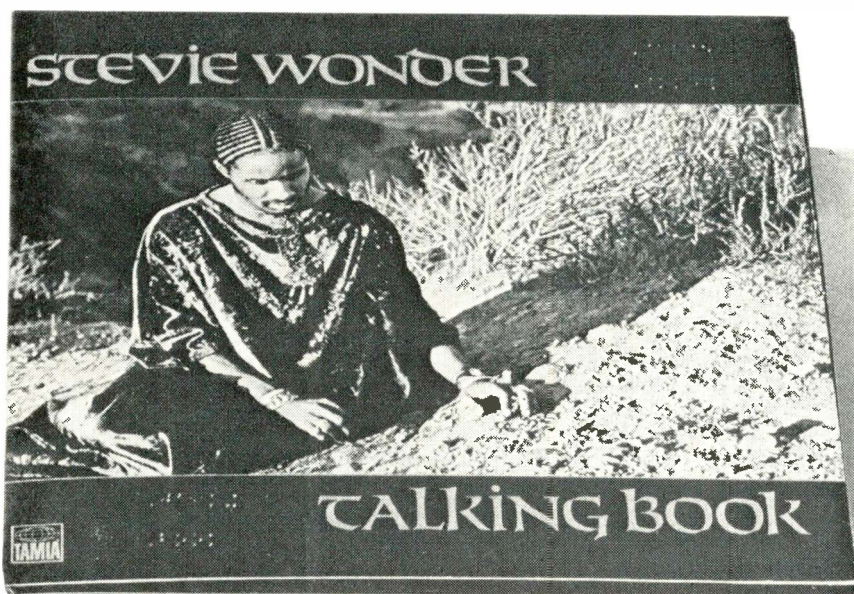
Goshorn WEA Payroll Mgr.

■ **HOLLYWOOD** — Joel Friedman, President of Warner/Elektra/Atlantic Distributing Corp., has announced the appointment of Ralph Goshorn as National Payroll Manager of the Hollywood-based firm. A veteran of twenty-three years in the record industry, Goshorn has been the Operations Manager for WEA's Los Angeles Branch.

Here is my music.
It is all I have to tell you
how I feel.

Know that your love
keeps my love strong.

—Stevie



**Includes Stevie's
Hit Single
"Superstition"**
#54226

Those words appear on
Stevie Wonder's newest
album, "Talking Book."
They're printed in braille.
So they won't be "seen"
by anyone. But their
meaning will be felt by
everyone.

Stevie Wonder.
"Talking Book." A lot of
feeling. Listen.



Listen to what's happening
at Motown. You'll hear
the times change.

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DANNY O'KEEFE—Signpost 70012 (Atlantic)
THE ROAD (Cotillion/Road Canon, BMI)
 Culled from his hit album, the "Good Time Charlie's Got The Blues" man has a beautiful ballad entry about the loneliness of a musician's life on the road. A poignant song that should be another hit.

FRAGILE LIME—Metromedia 266
SHE GOT ME SHAKIN' (Kirkwood, ASCAP)
 Ronky beat together with strong lead vocal keeps this disc shakin' for all its 2:27 minutes. Vibes could continue all the way up the charts.

MICHAEL LIZZMORE—Capitol 3480
PROMISE THAT YOU'LL WAIT (Skip J., ASCAP)
 A solid r&b entry with a very strong vocal backed by heavy femme chorus. Just might cross over into the pop market.

CLIFF RICHARD—Sire SAA-703 (London)
LIVING IN HARMONY (Chandos, BMI)
 Top producer Norrie Paramour brings a sassy brassy sound to this gentle up tempo that sets your foot tapping.

IKE TURNER—United Artists 51102
DUST MY BROOM
 One of the he-men of soul turns in a gruff r&b number that delivers its musical message in the best funky style. Song has a Leon Russell quality, and that's not bad.

BEVERLY BREMERS—Scepter 12370
HEAVEN HELP US (Flix, BMI)
 This theme from the motion picture "Crazies" is a tender and poignant ballad sung exquisitely by Ms. Bremers. This pretty melody lingers on and deserves to be heard.

SID HERRING—TMI 75-0109 (RCA)
THE RIVER KNOWS (Brookfield, BMI)
 This tune composed by Sid Herring himself is a strange and compelling combination of music and lyrics with strong production values and a unique enough sound to merit programmers' response.

JACKIE MOORE—Atlantic 2902
IT AIN'T WHO YOU KNOW
 (Walden, ASCAP/Cotillion, BMI)
 Ms. Moore scored with "Time," and she is back with a bright, catchy tune that could easily cross over from r&b into pop chart position. Particularly insightful lyrics.

AL GREEN—Bell 305
HOT WIRE (Palmerton, BMI)
 Culled from the "Al Green" album, this song could give his past label another hit with super Al who last scored on Bell with "Guilty." Even vintage Green is hot. Shake, rattle, and soul!

RUTH MCFADDEN—Gamble ZS7 2503 (Columbia)
GHETTO WOMAN (PART 1) (Assorted Music, BMI)
 A dynamite r&b track from the production team of Gamble-Huff with a rough and tough lead vocal. Song can see action as a novelty kind of tune as well.

EMERSON, LAKE & PALMER—
 Cotillion 44106 (Atlantic)
LUCKY MAN (Tro-Total, BMI)
 From their first album comes this dazzling beauty of a song with a haunting acoustic sound and superior, intelligent lyrics. A must for FM programmers.

AZITO—Epic 10929
SING JUMBALAYA SING
 (Laure Canyon/Every Little Tune, ASCAP)
 This reggae tune sounds very much like Cat Stevens both vocally and musically. Catchy as can be.

BLOOD, SWEAT & TEARS—Columbia 4-45755
I CAN'T MOVE NO MOUNTAINS (Ensign, BMI)
 Group member Bobby Colomby produces with expertise this perennial group's latest side, an up tempo tune that keeps that horn section soaring.

URIAH HEEP—Mercury 73349
BLIND EYE (WB, ASCAP)
SWEET LORRAINE (WB, ASCAP)
 A difficult choice here as group that hit with their "Easy Livin'" single returns with two new goodies featuring strong vocals and intricate and interesting musical interludes.

DEL VIKINGS—Scepter 12367
COME GO WITH ME (Gil/Feebee, BMI)
 What better song for the current rock revival sensation than this old goldie in a new rendition by the original group. Sounds better than ever.

THE DELFONICS—Philly Groove 174 (Bell)
THINK IT OVER (Nickel Shoe, BMI)
 This group has had old hits and new hits, and this new r&b ballad should be a current action record for these soul masters.

BOBBY VINTON—Epic 5-10936
BUT I DO (Arc, BMI)
 The ballad heart throbbing hit maker is back with a fine up to date treatment of this standard. Romantic in the best MOR tradition.

ELF—Epic 5-10933
HOOCHIE KOOCHIE LADY (Fle, ASCAP)
 A funky, honky tonk rhythm dominates this tune with a ranchy, tough lead vocal and heavy instrumental work. All programmers should note this one.

ROGER MILLER—Mercury 73354
HOPPY'S GONE (Tree, BMI)
 A country flavored ballad entry from this popular artist revels in the nostalgia that was Hopalong Cassidy. A touching song, well rendered, that could see some action as a novelty item as well.

GENE CHANDLER—Curtom 1979 (Buddah)
DON'T HAVE TO BE LYING BABE
 (Defrance Monique, ASCAP)
 The "Duke of Earl" is back with a super soul track backed by lush orchestrations and strong back up vocal support. Horns and violins help bring this melody home.

JOHN PRINE—Atlantic 2925
EVERYBODY (Cotillion, BMI)
 From his "Diamonds In The Rough" lp comes this funny funky song by one of America's newest and best singer-songwriters. Superb Arif Mardin production.

THE LEGENDS—Epic 5-10937
ROCK AND ROLL WOMAN (Electric, BMI)
 A heavy rocker from this popular local Washington, D.C. group. Not to be confused with the Buffalo Springfield classic, this one has a lot of power of its own. Music to make you get up and dance.

WILLIE HIGHTOWER—Mercury 73338
EASY LOVIN' (Blue Book, BMI)
 This big country hit by Freddie Hart could now break the pop market as sung here in fine soul ballad style and produced by Chips Moman.

LAURENCE & ROSELLE—A&M 1401
EVERYBODY TALKIN' 'BOUT LOVE (AIN'T DOIN' IT)
 (Leslie Ann Gary, ASCAP)
 A lilting soul ballad with a good time melody by this male-female duo alternating lead vocals and harmonies in the best funky style. Excellent production by Louie Shelton.

MICHAEL REDWAY—Philips 40720
GOOD MORNING (MCPS, Ltd, ASCAP)
 A self penned tune is ardently delivered by Michael Redway with very lush orchestral and choral support. Cute and inventive lyric idea.

GYPSY—RCA 74-0862
DAY AFTER DAY (Sunbeam, BMI)
 Culled from group's "Antithesis" album this rhythmic track features a fresh distinctive vocal sound backed by an excellent production.

NANCY SINATRA—RCA 74-0864
KIND OF WOMAN (Stein & Van Stock, ASCAP)
 Culled from her "Woman" album, Ms. Sinatra returns with a scorching "Fever"—like tune that works up some steam as it progresses. Another top Jimmy Bowen production.

CHI COLTRANE—Columbia 4-45749
GO LIKE ELIJAH (Chinick)
 This very beautiful and talented lady comes up with another powerhouse vocal from her initial album. Gospel rocker that should win her many converts.

SLY, SLICK & WICKED—
 Paramount PAA-0186 (Famous)
IT'S NOT EASY (Regent, BMI)
 A sly, slick tune indeed is this r&b number that delivers a refreshing soul sound that should make it easy for this disc to attract proper programmer response.

BLUE MAGIC—Atco 6910
GUESS WHO (W.M.O.T., ASCAP)
 There is quite a bit of beautiful soul magic in this r&b number that should identify this group as potential hit makers. A gorgeous ballad.

Peter O'Toole, Sophia Loren and James Coco

In an Arthur Hiller Film

"Man of La Mancha"

Composed by Mitch Leigh and Lyrics by Joe Darion



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**ORIGINAL MOTION PICTURE SOUNDTRACK
ON UNITED ARTISTS RECORDS & TAPES.**



LP: UAS-9906
8 Trk: U-3069
Cass: K-9069

THE MUSICAL HEAD

Orphic Egg OES 6900 (London)

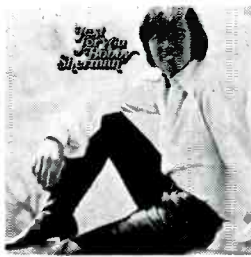
The most purposeful and relevant series of "classical" reissues ever, London's Orphic Egg label is spearheaded by this sonically exciting anthology of selections from Bach, Mozart, Prokofiev, Stravinsky, and other composers featured in the initial release of eight lps.



JUST FOR YOU

BOBBY SHERMAN—Metromedia MD 1060

"She Lets Her Hair Down," "Unborn Lullabye," and "Together Again" are three stand-out tracks on Bobby's tune-ful new album on which he has shared production and arranging chores with Ward Sylvester, George Tipton, who was once Nilsson's arranger, Al Capps, and several others.



ELLA LOVES COLE

ELLA FITZGERALD—Atlantic SD 1631

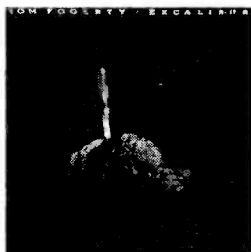
Norman Granz recorded a Cole Porter Songbook with Ella over fifteen years ago, and this retake, arranged and conducted by Nelson Riddle, includes notable interpretations of "I Get A Kick Out of You," "I've Got You Under My Skin," and "My Heart Belongs to Daddy."



EXCALIBUR

TOM FOGERTY—Fantasy 9413

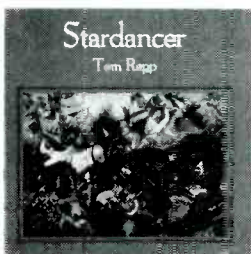
Ex-Creedence guitarist Tom Fogerty is joined by Jerry Garcia on steel guitar for his second solo album. Fogerty has written most of the tracks himself and his easy to take but diverse approach stands out best on cuts such as "Get Funky," and "Forty Years."



STARDANCER

TOM RAPP—Blue Thumb BTS 44

Mystic leader of the surreal Pearls Before Swine, Tom Rapp, journeyed to Nashville's Quadrasonic Studios to record some of his most accessible songs ever. "For the Dead in Space," "Summer of '55," and "Touch Tripping" feature some of the city's best musicians.



SANDY

SANDY DENNY—A&M SP 4371

Solo album from songstress who fronted both Fairport Convention and Fotheringay features the poignant steel guitar of Sneaky Pete Kleinow and an excellent collection of self-pennines. This lp should be the one to establish Sandy Denny as one of our finest female singers.



CONFESSIONS OF A MALE CHAUVINIST PIG

ARTIE KAPLAN—Hopi VHS 901

(Vanguard)

Artie Kaplan's songwriting defies arbitrary categories, but in tunes like the four-part swinging "Confessions of a Male Chauvinist Pig" or "Stay, Don't Go," this well-known studio musician shows a strong familiarity with jazz singers like Louis Armstrong in his vocals and a Randy Newmanish sense of irony in the lyrics.



PHIL SPECTOR'S CHRISTMAS ALBUM

Apple SW 3400

At long last, Apple has reissued Phil Spector's legendary seasonal offering, with the cream of the Philles crop performing standards arranged by Jack Nitzsche. "Frosty the Snowman" by the Ronettes and "Santa Claus is Comin' to Town" by the Crystals are not to be missed.

LAUGH WHEN YOU LIKE

JERRY STILLER & ANNE MEARA—

Atlantic SD 7249

From the folks that brought us "the very successful "All In the Family" lp, comes a hilarious and topical album from a comedy team already familiar to the mass market through numerous television appearances. Best of the bunch are "The Liberated Date" and "Rhoda Blabbit From Hollywood."



GREATEST HITS

MITCH RYDER & THE DETROIT WHEELS

—Virgo SV 12001 (Roulette)

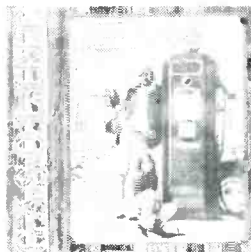
Great performances from Mitch, Jim McCarty on lead guitar, and Johnny Bee on drums made hits like "Devil with a Blue Dress," "Jenny Take a Ride," and "Little Latin Lupe Lu" part of the reason rock and roll will never die.



GASOLINE

CHIP TAYLOR—Buddah BDS 5118

Taylor's singing and songwriting talents are both sensitive and commercial as evidenced by his "Angel of the Morning" included here and "Swear to God, Your Honor," a situation song in the Kristofferson mold that combines a fine arrangement with ambivalent lyrics and Chip's low-down vocal.

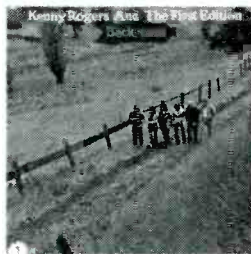


BACKROADS

KENNY ROGERS AND THE FIRST

EDITION—Jolly Rogers JR 5001 (MGM)

Rogers' first album for his own label shows him and his group moving more smoothly and successfully than ever into a country ballad direction, but with arrangements and production that will sound good to those more used to his television show or club act.

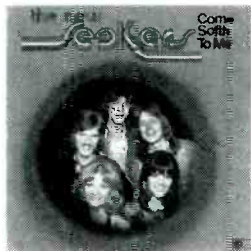


COME SOFTLY TO ME

THE NEW SEEKERS—MGM/Verve

MV-5090

Songsters' first album for their new label contains a first-rate selection of entertainingly performed and arranged covers of tunes by the likes of Bob Dylan, Carole King, Jose Feliciano, and Cat Stevens. Among the most striking are a version of the Fleetwoods' hit, "Come Softly to Me," and Ms. King's "Goin' Back."



GOLDEN HITS

BILL HALEY & HIS COMETS—Decca

DXSE7-211

Haley rips it up on this compendium of rock and roll classics which includes 24 of his best known tracks in a double album. "Rock Around the Clock," "Don't Knock the Rock," and "Shake Rattle, and Roll" should inoculate a whole new generation with rockin' pneumonia.



(Continued on page 51)

CARLY SIMON

NO
SECRETS

EKS-75049



elektra
records/tapes

Includes Carly's new single
You're So Vain EK-45824
Produced by Richard Perry

A&M Campus Rep Program Expands

By GARY COHEN

■ A&M Records has expanded its campus rep program from ten reps around the country to fourteen. The new reps will cover the Philadelphia, Texas, North Carolina, and Colorado areas of the country. They join A&M campus reps in Massachusetts, Ohio, Florida, Illinois, California, Minnesota, Maryland, Michigan, and Wisconsin. These, of course, are general geographic areas, and the boundaries are not ironclad.

Andy Meyer, A&M's Director of Campus Promotion, describes A&M's program as a "full service program. The reps act as regular promotion men, but they assist the company in all aspects of merchandising." The reps, in addition to maintaining contact with local college and commercial radio stations, contact newspapers and local record stores. They arrange advertising buys and set up displays in store windows. They are, in effect, A&M Records in their own respective campuses and in their communities.

One of the reasons for the success of A&M's program, according to Meyer, is that most reps work for the company for more than one year; some of them are presently in their third year of service. And there is room in the company for A&M reps after they finish the campus rep program. Meyer himself, is a former campus rep from the Philadelphia area. Lenny Bronstein, A&M's N.Y. promotion man is a former campus rep, as is Al McGoldrick, who is Andy's assistant, working out of the N.Y. Office handling all areas of the country where there are no reps.

Some other of the former A&M Reps made names for themselves, too. Peter Greenburg, A&M's Wisconsin rep last year, is now a full time reporter for *Newsweek* on the West Coast. Also employed by *Newsweek* as a reporter is Henry McGee, presently A&M's Boston rep. And Steve Gross started off as a campus rep, and is now in the International Affairs department for A&M.

Andy works closely with his people in the field, helping them co-ordinate artist tours and appearances. "You're only as good as the people who work for you, . . . success depends on



A & M's Andy Meyer

the guys in the field," according to Andy.

There have been many achievements on the part of the A&M college department. One of them was Cheech and Chong, whose first album received extensive college airplay—airplay that was not found on any other stations. Appearances brought promotions, and the promotions brought album sales . . . enough sales to keep the record on the album chart. A&M depends on its program to expose and spread airplay and sales on new and breaking artists. And the reps co-operate with local sales and promotion people to further exploit their company's promotion programs.

It's a successful program, and that is probably the key reason for its expansion. A&M Records has found it to their advantage in working with college stations, and they wouldn't pay the salaries of a campus promotion director, an assistant, and 14 reps in the field, if they weren't getting dollars back in sales, airplay and exposure. The program is valuable as a tool because it's used properly, and A&M is one of the companies that has realized that.

WCHP Benefit

WCHP / Central Michigan University in Mt. Pleasant, Michigan, recently sponsored a fund-raising affair for a Korean Orphanage. The station, which is carrier-current, raised over \$3200 (at this writing, more is expected), and upcoming is a benefit concert by Capitol recording group Bang, Bob Segar (who used to be on Capitol) and a local group. An amazing achievement for a carrier station, and Station Manager Chip Lusko reports that callers donated up to \$140 to have their favorite songs played. A public service program that accomplished something.

COLLEGE RADIO AIRPLAY REPORT

DECEMBER 16, 1972

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.
Stu Goldberg / Chris McCabe
FREE—Airta—CTI
GYPSY COWBOY—New Riders—Col
LADY'S NOT FOR SALE—Rita Coolidge—A&M
MEETING OF THE TIMES—
R. Kirk & A. Hibbler—Atlantic
NO SECRETS—Carly Simon—Elektra
THREE FRIENDS—Gentle Giant—Col

WLUC—LOYOLA UNIV.

Chicago, Ill.
Jim Benz
DON McLEAN—UA
EUROPE '72—Grateful Dead—WB
GYPSY COWBOY—New Riders—Col
JOURNEY THROUGH THE PAST—
Neil Young—Reprise
NO SECRETS—Carly Simon—Elektra
TRANSFORMER—Lou Reed—RCA

WRPI-FM—RENSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
ALONE AGAIN NATURALLY—Esther Phillips—
Kudu
ALONG AT MONTREAL—Ray Bryant—Atlantic
HEAD SERIES—Orphic Egg
JEREMY SPENCER & THE CHILDREN—Col
TRANSFORMER—Lou Reed—RCA

WRCU-FM—COLGATE UNIV.

Hamilton, N.Y.
Rich Ferdinand
A GOOD FEELING TO KNOW—Poco—Epic
CREEDENCE GOLD—Fantasy
HOMECOMING—America—WB
IN THE CAN—Flash—Sovereign
NO SECRETS—Carly Simon—Elektra

WSRM—UNIV. OF WISCONSIN

Madison, Wisc.
Bruce Ravid
AN ANTHOLOGY—Duane Allman—Capricorn
HIGH ON A RIDGE TOP—Youngbloods—
Raccoon
GYPSY COWBOY—New Riders—Col
NO SECRETS—Carly Simon—Elektra
SECOND LP—All In The Family—Atlantic

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
DON McLEAN—UA
GARDEN PARTY—Rick Nelson—Decca
IN THE CAN—Flash—Sovereign
SOPHOMORIC—Congress of Wonders—
Fantasy
STARDANCER—Tom Rapp—Blue Thumb

WAMU—AMERICAN UNIV.

Washington, D.C.
Bruce Rosenstein
CITY COWBOY—Arthur Gee—Tumbleweed
DEMON IN DISGUISE—David Bromberg—Col
FOXTROT—Genesis—Charisma
GOOD GOD—Atlantic
SILVER—Tranquility—Epic

WRBB-FM—NORTHEASTERN UNIV.

Boston, Mass.
Donna Hochheiser
GYPSY COWBOY—New Riders—Col
HOMECOMING—America—WB
NAKED SONGS—Al Kooper—Col
ONE—Grunt
SKIP BATTIN—Signpost

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
GYPSY COWBOY—New Riders—Col
HOMECOMING—America—WB
IN THE CAN—Flash—Sovereign
NEW HEAVENLY BLUE—Atlantic
ONE—Grunt
STRING DRIVEN THING—Charisma

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Louis Lewow
LEAD FREE—B. W. Stevenson—RCA
NO SECRETS—Carly Simon—Elektra
PHIL SPECTOR'S CHRISTMAS ALBUM—
Various Artists—Apple
STRING DRIVEN THING—Charisma
THE SOUNDER (Soundtrack)—Col

WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.
John Parks
DON McLEAN—UA
GYPSY COWBOY—New Riders—Col
LADY'S NOT FOR SALE—Rita Coolidge—A&M
THE WORLD IS A GHETTO—War—UA
360 DEGREES—Billy Paul—Phila. Int.
WAR HEROES—Jimi Hendrix—Reprise

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving
AZTECA—Col
CROCODILE ROCK (Single)—Elton John—Uni
PHIL SPECTOR'S CHRISTMAS ALBUM—
Various Artists—Apple
RURAL SPACE—Brewer & Shipley—
Kama Sutra
WORLD WOVEN—Ides Of March—RCA
YOU ARE THE MUSIC, WE'RE JUST THE
BAND—Trapeze—Threshold

WAER-FM—SYRACUSE UNIV.

Syracuse, N.Y.
Tony Yoken
CLEAR SPOT—Capt. Beefhart—Reprise
IN AND OUT OF FOCUS—Polydor
ONE—Grunt
TALKING BOOK—Stevie Wonder—Tamla
TRANSFORMER—Lou Reed—RCA

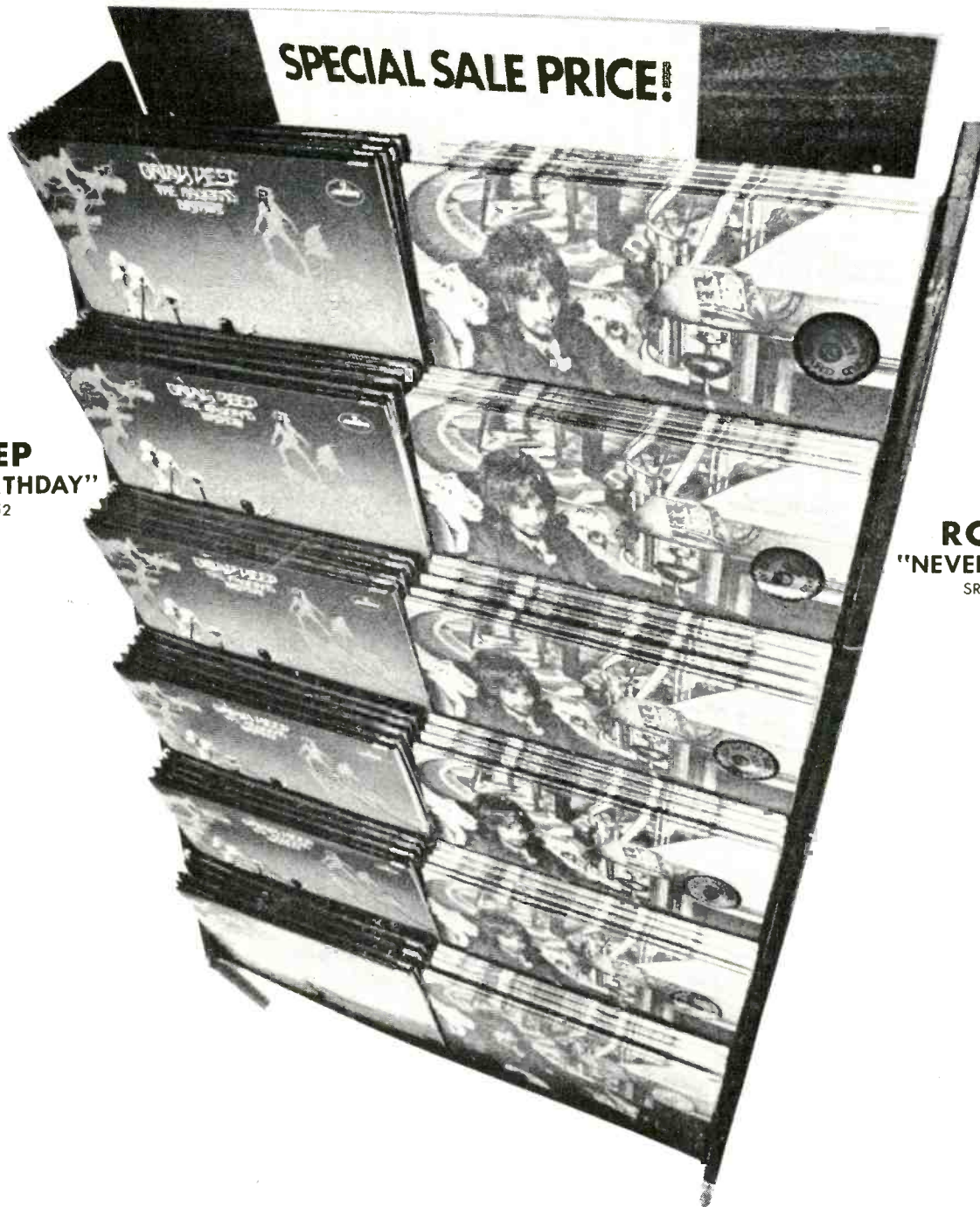
Store Contact

WRCU-FM of Colgate University in New York has worked out an agreement with a newly opened record store in Hamilton, in which the store will give

the station albums in return for which WRCU will feature them on their "album of the week" program. The store will also feature the album in their window.

BIG 12 DAY ROD STEWART & URIAH HEEP CHRISTMAS SALE STARTS TODAY.

EXTRA 5% SALES PLAN DISCOUNT ON ALL STEWART & HEEP ALBUMS AND TAPES.



URIAH HEEP "MAGICIAN'S BIRTHDAY"

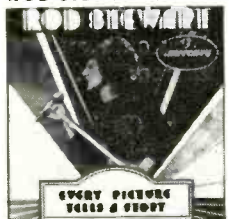
SRM-1-652 8-Track MC8-1-652
Musicassette MCR4-1-652 ©

ROD STEWART "NEVER A DULL MOMENT"

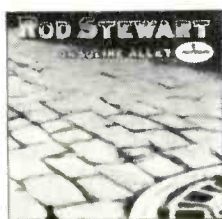
SRM-1-646 8-Track MC8-1-646
Musicassette MCR4-1-646 ©

HURRY. SEE YOUR DISTRIBUTOR. OFFER ENDS DEC. 22, 1972.

ROD STEWART ALBUMS



Every Picture Tells A Story
SRM-1-609 8-Track MC8-1-609
Musicassette MCR4-1-609 ©



Gasoline Alley
SR-61264 8-Track MC8-61264
Musicassette MCR4-61264 ©



The Rod Stewart Album
SF-6-237 8-Track MC8-61237
Musicassette MCR4-1-1237 ©

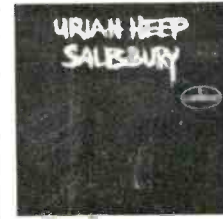
URIAH HEEP ALBUMS



Demons And Wizards
SRM-1-630 8-Track MC8-1-630
Musicassette MCR4-1-630 ©



Look At Yourself
SRM-1-614 8-Track MC8-1-614
Musicassette MCR4-1-614 ©



Salisbury
SR-61319 8-Track MC8-61319
Musicassette MCR4-61319 ©



Uriah Heep
SR-61294 8-Track MC8-61294
Musicassette MCR4-61294 ©

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By **KAL RUDMAN**



Kal Rudman

■ **Edward Bear.** George Wilson, short-haired head of Bartell Broadcasting, calls it: "the best record of the year." It exploded 18-13 CKLW and is pulling #2 phone requests, giant phone requests WIBG. New: KOL Seattle.

■ **Marvin Gaye.** This is the biggest selling r&b record in Chicago in

just seven days. As usual, the first two stations on it are CKLW at #27 and WIBG. The fantastic album has just shipped.

■ **Timmy Thomas.** We are truly vindicated this week on our predictions on behalf of this obscure record on obscure Glade Records. It went on the chart at KJR, WPGC, WIBG (who report heavy jukebox play in Philadelphia), KJRB, WCAO, #24 WIXY, WSGN. Powerhouse new believers: KILT, KLIV, WMAK, WHHY. It exploded 31-25 at WCFL Chicago, 28 KLIF, 25 WAYS, 24 WOKY. On: WIFE, WXLW, WRIT, KFRC.

■ **Stevie Wonder.** We predicted this would be a hit from the day it was released, even though his last one was a stiff. We now predict that "Superstition" will see two million.

■ **Steely Dan.** There are some people who still have not seen the light and open their souls to become true believers in the cause. We have said from the beginning that this would become a smash. This week we are fully vindicated. It went on powerhouse WCFL, WIXY and WFIL. It exploded 22-12 at WTIX, 14-12 KOL, 9 KJR, 20-17 WRKO, 27-21 KILT, 23-18 KJBR and #26 KLIF. This will open up the whole can of worms, and now the heavyweights will have to join the parade. We hope you are happy now Jay Lasker? See, we told you that rip-off album review in Rolling Stone wouldn't hurt the group—and you can tell those guys for me that the album is exploding, that it is a brilliant album and that's the name of the game.

Left-field tips of the week: 1. **John Fogerty and the Blue Ridge Rangers.** This former head of Creedence Clearwater has another smash although many programmers still didn't believe it. They should have learned long ago that like George Blanda, once a champ, always a champ. We have been telling you right along that this record has it in the grooves and that powerful heavyweight stations would become believers . . .

(Continued on page 51)

Who is Needom Carroll Grantham?

Knauer Named Epic Promo Supervisor

■ NEW YORK — Stephanie Knauer has been appointed to the position of Supervisor, Promotion Administration for Epic Records and Columbia Custom Labels. The announcement was made by Stan Monteiro, Director of Promotion for Epic-Columbia Custom Labels.

Nippon TV Network To Air Presley Special In Japan Via Satellite

■ NEW YORK — RCA Record Tours and the Nippon Television Network Corporation (NTV) have concluded an agreement for NTV to carry the one hour Elvis Presley satellite color TV broadcast which will be beamed from Honolulu, Hawaii, January 14, 1973 and carried live throughout Japan by NTV. The show will be carried in prime time Sunday as part of one of the special programs commemorating the 20th Anniversary of NTV.

The announcement was made jointly in New York by RCA Records and in Tokyo by Nippon Television Network.

Rocco Laginestra, President of RCA Records, stated "This satellite show, a first in the annals of the entertainment industry, is one of the most exciting projects to come along in years, and we are delighted its presentation in Japan will be through Nippon Television which will afford it the largest possible view-
(Continued on page 53)

Schaffer Starts Publicity Firm

■ NEW YORK — Ken Schaffer has returned to New York and is starting operations of a new publicity firm, "Overlord, Krishna — Schaffer."

Schaffer, who's spent most of the past two years travelling, surfaced twice in that period to work on the campaign for Alexandro Jodorowsky's Douglas film, "El Topo," and, as an indie for Alice Cooper.

More recently he has been working for Douglas Records and Books, both of which will continue to be carried as clients with OKS.

Schaffer's new office will specialize in what he characterizes as "systematized and outrageous" publicity-work, with heavy emphasis on word-of-mouth, the methodology he used successfully with El Topo & Last Poets campaigns for Douglas.

'Wild West Show' Set

■ NEW YORK — The James Gang and burlesque queen Tempest Storm will tour together as part of a package



James Gang

show that will be offered to colleges this spring as "The Wild West Travelling Medicine Show." "Other acts of skill and daring" such as a magician, a fire-eater, an axe-thrower, and other surprise artists will also appear with the well-known ABC rock band, which is booked by the William Morris Agency.

Marks Enjoying Seasonal Success

■ NEW YORK — In addition to the enormous success of the December 8 TV special, "Rudolph The Red-Nosed Reindeer," Johnny Marks of St. Nicholas Music Inc. reports that his other Christmas standards are also riding a new crest of popularity this year. These include "Rockin' Around The Christmas Tree," "I Heard The Bells On Christmas Day" and "A Holly Jolly Christmas."



Johnny Marks

"I Heard The Bells On Christmas Day" was first recorded by Bing Crosby for Decca in 1956, followed by 35 other artists including Frank Sinatra, Harry Belafonte, Ed Ames, Eddy Arnold, Lawrence Welk, et al. Over 4,500,000 copies have been sold thus far.

"Rockin' Around The Christmas Tree" became a top hit in 1960 as recorded by Brenda Lee for Decca and is now a perennial international hit. David Cassidy and Lynn Anderson have recently given outstanding record performances of the song.

"A Holly Jolly Christmas" was a hit for Burl Ives on Decca in 1963 and has become another annual repeater. It is the featured song in the score of the Rudolph Special.

Marks' "Christmas Community Lyric Book" has sold over 4,000,000 copies.

Chelsea

RECORDS

**Wayne Newton's new release...
not just a new record...
a message to people everywhere.**

"ANTHEM" 78-0109

By: Tony Romeo

We used to pray for
Folks far away
For workin'
For rain
For endin' the war
For people from the past that we miss
Now our only prayer is this:
Let my mama get home from shoppin'
Without her groceries scatter'd all over
The parkin' lot
With a gun at her throat
Dust and dirt on her coat
Let my daddy get back from work
Without any incident
Let him feel content
His home is still his castle
And I beg you Lord

We used to pray for
Folks far away
For workin'
For rain
For endin' the war
For people from the past that we miss
Now our only prayer is this:
Let my woman be safe
In the house without a voice

That's breathin' on the telephone
To frighten her when
She's there all alone
Let my kids get home from school
Wise and well aware of
Someone waitin' there to tempt them
With his candy
And I beg you Lord.

We used to pray for
Folks far away
For workin'
For rain
For endin' the war
For the people from the past that we miss
Now our only prayer is this
The decency we strive for
Fight and stay alive for
It's the people that we care for
Isn't that what we're all here for

We used to pray for
Folks far away
For workin'
For rain
For endin' the war
For people from the past that we miss
Now our only prayer is this

**"Chelsea is more than a new label.
It's a new record company."**—Wes Farrell

Produced by Wes Farrell

Manufactured and Distributed by RCA Records
Chelsea Records Corp.

Dialogue

(Continued from page 8)

acts. We played West, Bruce and Laing. But I'd like to play more. Premiere acts. I'd like to play Procol Harum at Philharmonic Hall or Radio City Music Hall. Barcelona's got a business interest to protect in New York because Stein books a lot of lesser acts at his theater. It's a funny situation. I. A. F. books most of their acts through me, so in a way it evens out. I can't have everything.

RW: How do you see yourself in relationship to someone like a Howard Stein? Between the two of you, it would seem you have almost a monopoly on talent in New York.

RD: I can live with him, but whether he can live with me is another story. I've heard all sorts of vicious stories. I lived with Bill Graham. We're still friends. I just don't like when they try to steal acts or places that I had originally made overtures to. I would never entertain the thought of going into the Academy of Music. Others entertained the thought of going into the Felt Forum after they heard I had an exclusive deal. Certainly, I can tell you right now that everybody has called Radio City Music Hall even after my ads for James Taylor broke and the trade stories revealing that I had an exclusive deal with the Music Hall. That didn't stop the vultures from calling. It's a very unethical business. I have a college background which in itself may not mean anything, but the one thing it gives me is taste, and in the rock and roll business, very few people have any taste. When I say 'taste,' I'm talking about ethics as well. It's money and greed, and money does not buy you class. This business should be run on a more ethical basis so there would be room for everybody. I believe that two promoters are enough for any city and there should be two in every large city. Certain single promoters have cities sewed up and they become a little jaded after awhile. There should be one other guy to keep you on your toes, otherwise you get stale. I had New York sewed up in 1966. I had the only ballgame in town, which was Hunter College. I had the Cream and Jimi Hendrix and the Doors. I was turning down a lot of acts that should have played there, but I didn't want to take chances. And that only hurts those other acts, because only I could play them. It doesn't help the acts to have only one guy in town. So I don't mind Howard being here. I only wish there were more ethics in our relationships. I don't like whispering behind closed doors and other people reporting what they heard went on. That whole Joe Cocker thing—it was an ugly thing what went on with the whispering between me and Dee Anthony and Nigel Thomas. It finally came out in the open. Joe and Dee worked out an amicable settlement. That's the way it should have been in the beginning. Nigel was going after Cocker or Cocker went to Nigel and everybody found out I was doing some dates on the act and right away I was ostracized, which was foolish. I called up and tried to bring these guys together.

"I let (the audience) do what they want to a degree except I don't let them touch the artists."

RW: What are the major difficulties in being a concert promoter?

RD: Number one, there aren't that many acts around that draw today, and with the competition I face, that whittles it down. Out of the acts I do get, the deals are structured in such a way that you probably make 10%, which means that you're putting up your money to make 10%. In other words, if the gross is \$40,000, by the time you finish paying your costs, you make between \$4,000 and \$5,000 on a date, if that, if you get lucky.

If I'm making 10%, the best thing is to have the acts do a 90-10 with you, which many acts are doing today. Neil Young, is going out on a 90-10, which means that after expenses, whatever is left, the act gets 90% and the promoter gets 10%, but you're gambling the acts money, so in essence it's better to do a 90-10 and let the artist back the show which is what we did with Blood, Sweat & Tears. It's happening more and more with the bigger acts. What is happening with the concert business today is that acts are getting into the business of co-promotion. The hall will hire a guy and buy their own acts. You can't com-

(Continued on page 52)

'Lady Sings' Fastest Album Seller Ever For Motown

■ LOS ANGELES — "Lady Sings The Blues", the original motion picture soundtrack album from the Motown-Paramount film starring Diana Ross, is the fastest selling album in the history of Motown Record Corporation, according to Ewart Abner, Marketing Vice President.

In making the announcement Abner observed: "Our merchandising campaign has just begun and the album is already approaching the \$2 million sales mark. The response for

this album has been so great from dealers and from our distributors that the pressing plants have not been able to service the orders fast enough."

"Lady Sings The Blues" also stars Billy Dee Williams, Richard Pryor and others and is based on the biography of the late Billie Holiday. Musicians featured on the album include Harry (Sweets) Edison, Oliver Nelson, George Auld, Buddy Collette, Red Callender, Bobby Bryant and others who worked with the late "Lady Day".

Mio Sues Ampex

■ NEW YORK—Marty Wilson, president of Mio International Records, Inc., has announced that his company has instituted a lawsuit in the Supreme Court of N. Y. against the Ampex Corporation to recover damages for breach of contract. The relief sought is money judgement in the amount of \$530,000.00 relative to an agreement between both companies wherein Ampex Corporation has an exclusive licensing agreement to produce, distribute and sell Mio's product in 8 track stereo tape and cassette configurations. The basis for the lawsuit concerns the alleged failure of Ampex to fulfill their contractual obligations. Mio International Records, Inc. specializes in Latin-American music of all types and also produces a series of International and American music albums in the popular and easy listening idiom.

Atlantic Rushes "Silent Night"

■ NEW YORK—In what may be the fastest single record deal in Atlantic Records' history, a master, entitled "A Silent Night" was heard and bought on the spot last week and distributed to record stores in four days.

Producer Joseph Silvia brought the Christmas-oriented recording by Adam Perle and Wesley Crow to Atlantic Senior Vice President and General Manager Jerry Greenberg and his assistant, Jim Delehant last Tuesday. The company acquired exclusive distribution rights to the single on the spot, and rush-released the recording to record stores throughout the country by Friday.

"A Silent Night" is a contemporary arrangement of the traditional Christmas carol, performed in an acoustic and orchestral style.

Mega Hits New High

■ NASHVILLE—Mega Records and Tapes, Inc. has topped all previous gross sales records for the month of November with net earnings in excess of \$68,000, according to Mega President Brad McCuen, who attributed the sales gains to the release of six lps, tied to a distributor promotion that will award trips for ten people to Monte Carlo in March, substantial increases in the sale of tapes, and the immediate success of Sammi Smith's new single, "Toast of '45."

McCuen added that while the sales of the company are at an all time high he has also initiated several policy changes in the company. Commenting on the changes McCuen added, "We have elected to cut back on the number of acts we're recording and concentrate more on fewer

single and lp releases." He further added, "We plan to honor all or our existing contracts with our artists, but our projections for '73 call for only 24 single releases and 18 lps."

Toast of '72

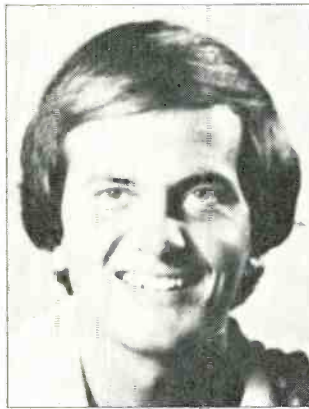


Mega President, Brad McCuen, pours a toast for his A&R Director, Jim Malloy; Executive Vice President, Ed Hamilton; Sales Manager, Lee Trimble; to celebrate record sales earnings for the company in November.

WHAT IS BOONE COUNTRY?

PAT BOONE

Born and raised in Nashville, Tennessee, PAT BOONE holds an all-time record in Billboard, having stayed on its charts for more consecutive weeks than any other artist in the history of the Music Business.



SHIRLEY BOONE

Born and raised in Nashville, SHIRLEY BOONE is the daughter of the late Red Foley, one of the greatest country music performers of all time. And she's Pat Boone's wife.



**BILLBOARD'S
TOP SPOTLIGHT PICK
"PAY THE PIPER"
K-14476
THE
BOONE FAMILY**



MGM RECORDS
© 1972 MGM Records, Inc.

ESP Adds Distributions, Opens Warehouse

■ NEW YORK—ESP Disk has added the following distributors: Alta in Phoenix; Karma in Indianapolis; Best & Gold in Buffalo; Summit in Skokie; Mangold Bertos in Charlotte; Adelphi in Silver Springs; Tant in Northville, Mich.; Heilicher Bros. in Minneapolis; One Stop in E. Hartford; Alta in Salt

Lake City; Tri City in Pittsburgh; ABC in Seattle; Merit in Detroit; All South in New Orleans; John O'Brien in Milwaukee; Record Sales in Memphis; and Dance in Newark.

The label also opened a central warehouse in New York City last week (4).

The Coast

(Continued from page 16)

ming Conference, but this is the First Annual Awards For Outstanding Conduct Above And Beyond ALL Reasonable Expectations At The Gavin Fest: first off, Earl McGrath, President of the spunky Clean Records wins Best Remark In Summing Up (which for those not present at the time, went something like this: McGrath was queried as to how he had done at his first Gavin Conference, and he said: "I met four program directors, three radio announcers, and a host of competitors."); secondly there is the Fantastic Performance Award, which goes to Bette Midler, who even got the Cockettes off at her Boarding House show; thirdly there is the Firm And Fiesty Lady Award, which Diana Balocca won hands down for the saucy snap of her tongue on Russ Solomon's radio ads; then there are the Mr. Everywhere, Ms. Lobby, and Cover One Nostril Awards that go to people best left un-named . . . Three Press Conferences: Groucho had one, Mark Spitz had one, and Bobby Fisher had his. Groucho's was pretty tame (Why the press conference? "Because it was raining."); Spitz's was lame (It was set up so he could endorse Spartan Pools, but when one teenage mag pro questioned him closely about his sex life he admitted it was "active"); and Fisher's was strangeness and pain (Fisher has still not begun his celebrated WB album. He's not happy with the script, and prefers to wait for "perfection".) . . . Won't there be a press conference, while we're on the subject, today (Monday) in New York to announce the launching of RSO Records? Yes there will, and you will soon know all about it, the way talk spreads.

Listening Post

(Continued from page 14)

channel broadcasting utilizing the Sansui encoder which will provide the listener equipped with a decoder four separate sound sources, two in front and two in back.

WKAY-Glasgow, Kentucky . . . Bill Garner is now Music Director . . . NEEDS BETTER UP TEMPO MOR/CONTEMPORARY RECORD SERVICE.

WHN-New York . . . Bob Russo has been appointed to the newly created position of Assistant Program Director after being Music Director for the Storer Broadcasting Company's "flag" station.

KSAN-San Francisco . . . Station running a special oldies day in celebration of the birthday of Alan Freed, the guy who started the term "Rock & Roll" in the first place.

WHYL-Carlisle, Pa. . . Station hasn't changed its line-up in THREE years and deserves a mention for that alone . . . Ben Barber, PD 6-9:30 AM, Jim Jefferson 9:30-2:30 PM, Frank Hays 2:30-7:00 PM, Del Leonard 7-Midnight.

WCDQ-Hamden, Conn. . . Jack Scott, PD, completed a cooperative effort with local police and AA, a New Haven hospital, and physician, by consuming large quantities of scotch (this is called work?) during his midday shift and had blood and response tests done to determine his loss of faculties, which tied in to a safe driving message for the holidays. The line-up includes Terry Edgar 6-10 AM, Scott 10-2 PM, Carl Rossi afternoon drive, and Chris Evans on weekends.

FCC-Chicago . . . The application of Chicago Federation of Labor and Industrial Union Council for renewal of license for WCFL has been granted by the commission. All petitions to deny the renewal have been denied.

WLDB-Atlantic City, N.J. . . The renewal application of Atlantic City Broadcasting Co. licensee of standard broadcast station WLDB, has been dismissed by the FCC because the licensee failed to answer official correspondence or file required commission documents. The FCC ordered the station to stop broadcasting on Dec. 29, 1972 at 3 AM and directed that it call letters be deleted.

Faces Ready Spring Tour

■ NEW YORK—ATI today announced that bookings for the spring U.S. tour of Rod Stewart and the Faces are currently being accepted. The group will arrive in this country next April for a stay of approximately fifteen days, during which their performances will be heavily concentrated in the Midwestern and Eastern states.

FILM REVIEW

La Mancha—A Super-Man for All Seasons

■ NEW YORK — In keeping with the spirit of the season, Hollywood—that great Santa Claus of the golden West—presents us this year with a holiday treat that's been long awaited. The film version of the smash Broadway musical "Man Of La Mancha" starring Peter O'Toole, Sophia Loren and James Coco is world premiering at the Rivoli in New York and opening in time to garner a big share of healthy holiday box office.

In transplanting "La Mancha" from the stage to film, director Arthur Hiller takes a unique step in order to carry the momentum of what on stage was a tightly confined narrative. In that version, the story of Don Quixote and his various quests are related in a prison cell by Cervantes while awaiting trial in Inquisitional Spain. All the action of Quixote's ventures—jousting windmills, battling muleteers, dueling knights, roaming a troubled country—are all up to an audience's imagination. Transferring this to wide-screen the action is expanded with action scenes that supplant the narrative. The difference Hiller makes is to let the camera whirl around his characters when they have no place to go but the prison cell. This device is uniquely effective keeping the action alive when the story reverts to the prison again.

Towering over the entire production is the superb performance of Peter O'Toole as Cervantes and Don Quixote. The film world long familiar with Mr. O'Toole's outstanding versatility is in for a treat here as

he displays dramatic fireworks that never fizzle and keep the audience hungering for more. His deftness in handling the musical numbers prove he is equally at home in all facets of theater.

Mitch Leigh's superb score and Joe Darion's beautiful lyrics are more than a delight to the ears throughout the film. Of course "The Impossible Dream" is the musical highlight. This song has become an international institution — Moshe Dayan chose it for the marching song of the Israeli army — and its treatment in the film is a testament to its beauty.

Sophia Loren in her singing and dancing debut comes off surprisingly well as Aldonza and once again proves her beauty is also timeless. James Coco is an amusing Sancho Panza and handles his comedy with a touch of pathos which never fails to endear. John Castle who portrays the Duke distinguishes himself as a supporting actor whose next step is stardom. He will go far.

Indeed the music of "Man Of La Mancha" is one of the prizes of this or any season. There seems to be a rosy future for the soundtrack album on United Artists Records as this film receives national distribution. The film "Man Of La Mancha" is a treat to the eyes and ears. That it arrives in time for the holiday season will make it a must for all film-goers. But at any time of the year O'Toole's outstanding performance makes it a must for all seasons.

Joe Fleischman

The Stars . . .



Peter O'Toole, Sophia Loren and James Coco as they appear in UA's giant film musical "Man Of La Mancha."

THE MONDAY MORNING QUARTERBACK

-sings-

"The 12 Days of Christmas"

-or-

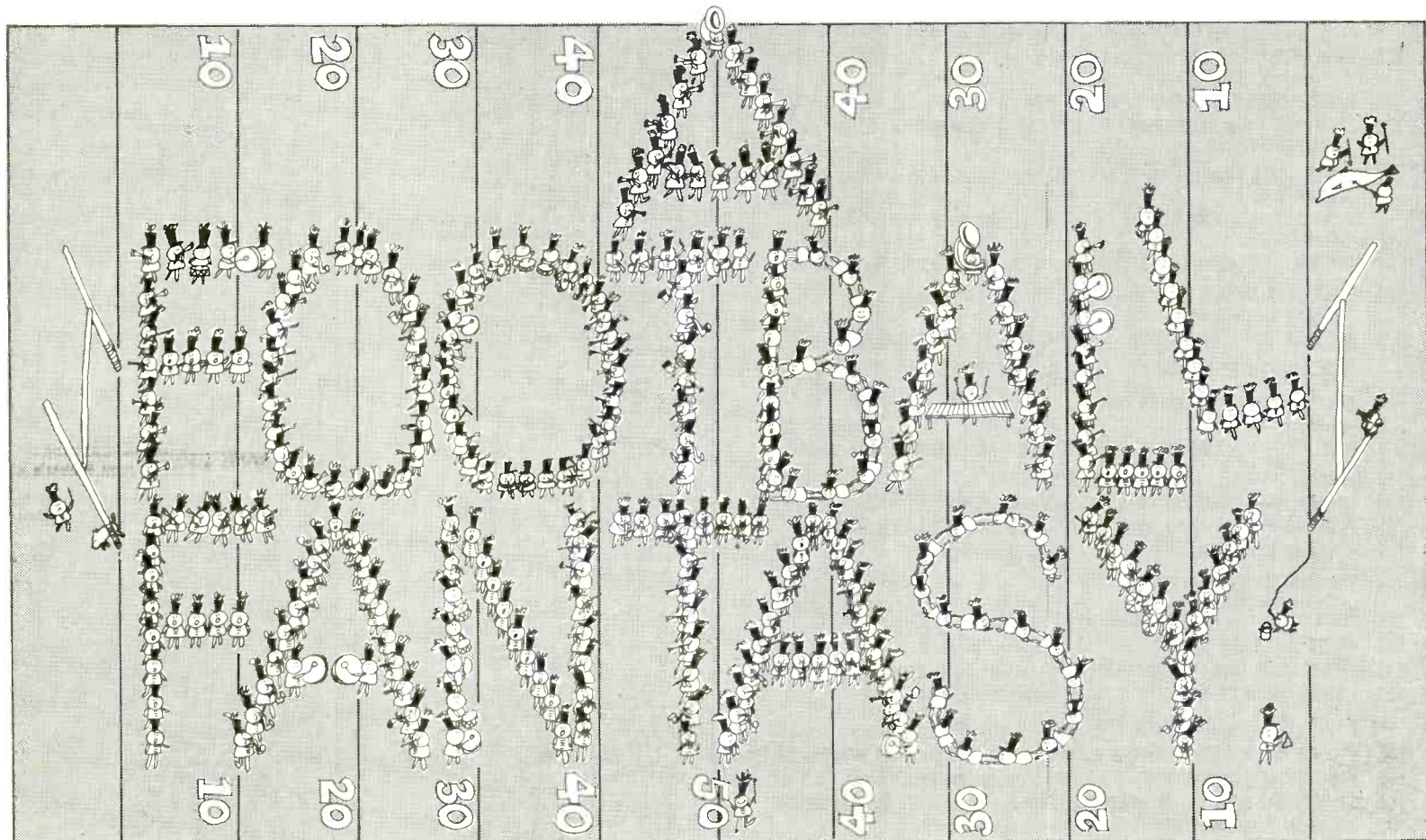
"The Game Plan to Beat Miami"

-backed with-

"Santa Claus Is Coming to Town"

"Here Comes Santa Claus Medley"

Warner Bros. single WB 7664





101 THE SINGLES CHART 150

DECEMBER 16, 1972

THIS WK.	LAST WK.	ARTIST	SON	Label
101	104	OTIS CLAY	TRYING TO LIVE MY LIFE WITHOUT YOU	Hi 2226 (London)
102	105	ALLMAN BROTHERS	ONE WAY OUT	Capricorn 0014 (Warner Brothers)
103	103	FOGHAT	I JUST WANT TO MAKE LOVE TO YOU	Bearsville 0008 (Warner Brothers)
104	107	RAY CHARLES	HEY MISTER	Tangerine/ABC 11337 (Racer, ASCAP)
105	106	ESTHER PHILLIPS	I'VE NEVER FOUND A MAN	Kudu 910 (CTI) (East, BMI)
106	137	ANACOSTIA	ON & OFF	Columbia 45685 (Van McCoy, BMI)
107	111	WILD HONEY STATE DEPT.		Abbott 37004 (United Artists) (McCoy, BMI)
108	108	EDGAR WINTER	ROUND & ROUND	Epic 10922 (Hierophant, BMI)
109	113	LYNN ANDERSON	FOOL ME	Columbia 45692 (Lowery, BMI)
110	—	SYLVERS	WISH I COULD TALK TO YOU	Pride 1019 (MGM)
111	114	JOE QUARTERMAN AND FREE SOUL	SO MUCH TROUBLE IN MY MIND	GSF 6879 (Access/Avalanche, BMI)
112	115	AMERICA	DILLARDS	United Artists 51014 (Kitty Hawk, ASCAP)
113	136	MERRY CLAYTON	OH NO, NOT MY BABY	Ode 66030 (A&M) (Screen Gems-Columbia, BMI)
114	139	BROWNSVILLE SPIDER	RED BACK SPIDER	Big Tree 156 (Bell) (Hadley, BMI)
115	116	WEB SPINNERS	THEME FROM SPIDERMAN	Buddah 327 (Buddah/Vashti, ASCAP)
116	125	TOMMY OVERSTREET	HEAVEN IS MY WOMAN'S LOVE	Dot 17428 (Famous)
117	124	TAMLA	SILLY, WASN'T I	54624 (Motown) (Cotillion, BMI)
118	121	GORDY	GIRL, YOU'RE ALRIGHT	UNDISPUTED TRUTH—7122 (Motown) (Jobete, ASCAP)
119	—	JIM WEATHERLY	LOVING YOU IS JUST AN OLD HABIT	RCA 0822 (Keca, ASCAP)
120	120	JOHNNY WILLIAMS	SLOW MOTION	Phila. Int'l. 3518 (Columbia) (Assorted, BMI)
121	126	O. C. SMITH	DON'T MISUNDERSTAND	Columbia 45655 (Leo Feist, ASCAP)
122	129	KENNY ROGERS	LADY PLAY YOUR SYMPHONY	Jolly Rogers 1001 (MGM) (Chappell, ASCAP)
123	—	ENGELBERT HUMPERDINCK	I NEVER SAID GOODBYE	Parrot 40072 (London) (MAM, ASCAP)
124	—	DOOBIE BROTHERS	JESUS IS JUST ALRIGHT	Warner Brothers 7661 (Yolk/Alexis, ASCAP)
125	—	CASHMAN & WEST	SONGMAN	Dunhill 4333 (ABC) (Blendingwell, ASCAP)
126	127	WHOLE OATS	GOODNIGHT & GOOD MORNING	Atlantic 2922 (Young Ideas/Chappell, ASCAP)
127	128	ROWAN BROS.	ALL TOGETHER	Columbia 45728 (Great Spirit, BMI)
128	—	BETTYE SWANN	TODAY I STARTED LOVING YOU AGAIN	Atlantic 2921
129	—	GORDON LIGHTFOOT	THAT SAME OLD OBSESSION	Reprise 1128 (Moose, CAPAC)
130	—	NINO TEMPO & APRIL STEVENS	LOVE STORY	A&M 1394 (Famous, ASCAP)
131	102	ARGENT	TRAGEDY	Epic 10910 (Mainstay, BMI)
132	135	MARJOE	LO AND BEHOLD	Chelsea 0170 (RCA) (Dwarf, ASCAP)
133	101	CHIP TAYLOR	ANGEL OF THE MORNING	Buddah 325 (Blackwood, BMI)
134	112	LANI HALL	HOW CAN I TELL YOU	A&M 1385 (Irving, BMI)
135	—	JOHNNY PEARSON ORCH.	THE MASTERPIECE	Mercury 73336 (September, ASCAP)
136	119	LOU RAWLS	WALK ON IN	MGM 14428 (Colgems, ASCAP)
137	118	LITTLE WILLY	THE SWEET	Bell 251 (Buddah, ASCAP)
138	143	BOBBY CHARLES	SMALL TOWN TALK	Bearsville 0010 (Warner Brothers)
139	130	WRIGHT'S WONDERFUL	I KNOW	A&M 1344 (Irving, BMI)
140	—	SYL JOHNSON	WE DID IT	Hi 2229 (London) (Jec, BMI)
141	145	DAVID & GOLIATH	WHY DO YOU PRETEND	Beverly Hills 9387 (Wemar, BMI)
142	131	JAMES GANG	HAD ENOUGH	ABC 11336 (Pamco/Straight Shooter, BMI)
143	147	MEL NIXON	EV'RY LITTLE BEAT OF MY HEART	Janus 199 (Chappell, ASCAP)
144	132	CAROLINE	THIS TIME CLIMAX	Rocky Road 30064 (Bell) (Caesar's/Emerald City, ASCAP)
145	123	BILLY LEE RILEY	I GOT A THING ABOUT YOU	Entrance 7508 (Columbia) (Swamp Fox, ASCAP)
146	133	LION	YOU MADE ME WE THE PEOPLE	Lion 122 (MGM) (Lan-Tastic, BMI)
147	140	GROVER WASHINGTON, JR.	NO TEARS, IN THE END	Kudu 909 (CTI)
148	141	RICHARD HARRIS	THERE ARE TOO MANY SAVIORS ON MY CROSS	4322 (ABC) (Limbridge, BMI)
149	142	SUE	STANDING IN THE ROAD	BLACKFOOT—A&M 1386 (Dick James, BMI)
150	144	SHEPSTONE & DIBBINS	MOMENT OF TRUTH	Big Tree 152 (Bell)

Atlantic Posters Among 'Best of '72'

NEW YORK — Two of Atlantic Records' special series of posters designed by Stanislaw Zagorski have been selected by the competition jury of Poster U.S.A. 72 as among the best designed posters of the period 1971-1972. The posters, created under the supervision of Bob Rolontz, Atlantic's Vice President in charge of Adver-

tising and Publicity, and printed by Michael Lith, are renditions of Atlantic artists Greg Lake and David Crosby and are illustrated in the current issue of Print Magazine, sponsors of the competition. The posters will be on display at the awards exhibition from now through December 29 at the Mead Library of Ideas in the Pan Am Building in New York.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

DECEMBER 16, 1972

ALIVE The Bee Gees & Robert Stigwood (R.S.O. Music, ASCAP)	33
AND YOU AND I (PART I) Yes & Eddie Offord (Yessongs, ASCAP)	32
ANGEL Rod Stewart (Arch, ASCAP)	39
ANNABELLE Larry Page (Page Full of Hits, ASCAP)	84
ANTHEM Wes Farrell (Pocketful of Tunes/Wherefore, BMI)	75
BECAUSE OF YOU Miller & Zagarino (Sweet Nana, ASCAP)	76
BEEN TO CANAAN Lou Adler (Colgems, ASCAP)	34
CLAIR Gordon Mills (Mam Publishing, ASCAP)	5
CORNER OF THE SKY Sherlie Matthews & Deke Richards (Jobete/Belwin Mills, ASCAP)	19
COVER OF ROLLING STONE Ron Haffkine (Evil Eye, BMI)	8
CRAZY HORSES Michael Lloyd & Alan Osmond (Kolob, BMI)	42
CROCODILE ROCK Gus Dudgeon (Dick James, BMI)	55
DADDY'S HOME The Corporation (Nom, BMI)	87
DANCING IN THE MOONLIGHT Beriot/Robinson (Unart/St. Nathanson, BMI)	46
DAY AND NIGHT Mark Abramson (Warner Tamerlane, BMI)	88
DAYTIME, NIGHT-TIME Pig-Weed Prod. (Spectorious, BMI)	95
DIALOGUE (PART I & II) James William Guercio (Big Elk, ASCAP)	60
DIDN'T WE Richard Perry (Ja-Ma, ASCAP)	98
DO IT AGAIN Gary Katz (Wingate/Red Giant, ASCAP)	62
DON'T LET ME BE LONELY Peter Asher (Country Road/Blackwood, BMI)	37
EVERYBODY LOVES A LOVE SONG Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	40
FEEL THE NEED Katouzian Prod. (Bridgeport, BMI)	97
FUNNY FACE Stan Silver (Prima-Donna Music, BMI)	15
GOOD TIME SALLY Tom Baird (Stein & Van Stock, ASCAP)	79
HARRY HIPPIE Womack & Hicks (Chartwell, BMI)	88
I'LL BE AROUND Thom Bell (Bellboy, BMI)	35
I'LL BE YOUR SHELTER Johnny Baylor (East/Memphis/Klondike, BMI)	59
I AM WOMAN Jay Senter (Buggerlugs Music Corp., BMI)	1
I CAN SEE CLEARLY NOW Johnny Nash (Cayman, ASCAP)	64
I CAN'T STAND TO SEE YOU CRY Johnny Bristol (Jobete, ASCAP)	99
I DIDN'T KNOW I LOVED YOU Mike Leander (Leeds, ASCAP)	28
I GOT A BAG OF MY OWN James Brown Prod. (Oynatone/Belinda/Unichappell, BMI)	38
I'M NEVER GONNA BE ALONE ANYMORE Bob Archibald (Unart/Stagedoor, BMI)	85
I MISS YOU BABY R. Gerald (Gaucho/Belinda, BMI)	77
I RECEIVED A LETTER Moore & Burnet (Amesty/Walden, ASCAP)	68
I WANNA BE WITH YOU Jimmy Ienner (C.A.M.-U.S.A., BMI)	12
I'D LOVE YOU TO WANT ME Phil Gernhard (Kaiser/Famous Music, ASCAP)	16
IF YOU DON'T KNOW ME BY NOW Gamble-Huff (Assorted, BMI)	6
I'M SORRY Scotti & Oliver (Champion, BMI)	94
I'M STONE IN LOVE WITH YOU Thom Bell (Bellboy/Assorted Music, BMI)	10
IN HEAVEN THERE IS NO BEER Maynard Solomon (Beechwood, BMI)	31
IT NEVER RAINS IN SOUTHERN CALIFORNIA Don Altfield & Albert Hammond	8
JAMBALAYA John Fogerty (Acuff-Rose, BMI)	72
JEAN GENIE David Bowie (Vaudeville, BMI)	81
KEEPER OF THE CASTLE Steve Barri, Dennis Lambert & B. Potter (Trousdale/Soldier, BMI)	23
KNOCK, KNOCK Mickie Most (Peer-Southern, BMI)	93
LET US LOVE B. Withers (Interior, BMI)	51
LIES Audie Ashworth (Audiogram Music, BMI)	47
LIVING IN THE PAST Terry Ellis & Ian Anderson (Chrysalis, ASCAP)	21
LONG DARK ROAD Ron Richards & The Hollies (Xanadu Xongs, ASCAP)	27
LOOKING THROUGH THE EYES OF LOVE Wes Farrell (Screen Gems-Columbia, BMI)	58
LOVE JONES Clarence Johnson (Fox Fantare/Sebans, BMI)	74
MAMA, WEER ALL CRAZEE NOW Chas Chandler for Barn Prod. (January, BMI)	91
ME AND MRS. JONES Gamble-Huff (Assorted, BMI)	2
MELANIE MAKES ME SMILE Danny Janssen (January, BMI)	96
MORE POWER TO YOU Johnny Baylor (Klondike, BMI)	92
992 ARGUMENTS Gamble-Huff (Assorted, BMI)	49
NO GENE CORNISH & DINO DANELLI (Dirtfarm Music, ASCAP)	52
OH, BABE, WHAT COULD YOU SAY Norman Smith (Chappell, ASCAP)	53
ONE NIGHT AFFAIR Jerry Butler/Sam Brown II (Assorted, BMI)	57
OPERATOR Terry Cashman & Tommy West (Blendingwell/Wingate, ASCAP)	17
PAPA WAS A ROLLING STONE Norman Whitfield (Stone Diamond Music, BMI)	4
PIECES OF APRIL Richard Podolor (Antique/Leeds, ASCAP)	25
REELIN' & ROCKIN' Esmond Edwards (Arc, BMI)	43
REMEMBER (CHRISTMAS) Richard Perry (Blackwood, BMI)	66
ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU Johnny Rivers (Cotillion, BMI)	9
ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP)	56
SEPARATE WAYS (Press Music Co., Inc., BMI)	41
SITTING PAUL Samwell-Smith (Ackee, ASCAP)	18
SOMETHING'S WRONG WITH ME Danny Jassen & Bobby Hart (Pocketful of Tunes, BMI)	11
SMOKE GETS IN YOUR EYES Phillips Severn & John Arthey (T. B. Harms, ASCAP)	44
SUNNY DAYS Jimmy Ienner (C.A.M.-U.S.A., BMI)	29
SUMMER BREEZE Louis Shelton (Dawn Breaker Music, BMI)	22
SUPER FLY Curtis Mayfield (Curton, BMI)	20
SWEET SURRENDER David Gates (Screen Gems-Columbia, BMI)	13
SUPERSTITION Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	36
TEQUILA Talmadge, Jordan, The Jeromes & MTL (Jat, BMI)	90
THE RELAY Glyn Johns & The Who (Track, BMI)	65
THE WORLD IS A GHETTO Jerry Goldstein (Far Out, ASCAP)	54
TROUBLE MAN Marvin Gaye (Jobete, ASCAP)	73
TROUBLE IN MY HOME Gamble-Huff (Assorted, BMI)	50
VENTURA HIGHWAY America (WB, ASCAP)	7
WALK ON WATER Tom Catalano/Neil Diamond (Prophet Music, ASCAP)	14
WE NEED ORDER Eugene Record (Julio-Brian, BMI; Hog, ASCAP)	61
WHAT AM I CRYING FOR Buddy Buie (Low-Sal, BMI)	30
WHAT MY BABY NEEDS NOW James Brown (Dynatone/Belinda/Unichappell, BMI)	86
WHAT WOULD THE CHILDREN THINK Robie Porter (Porter/Binder, ASCAP)	71
WHY CAN'T WE LIVE TOGETHER Steve Alaimo (Sherlyn, BMI)	63
WOMAN TO WOMAN Cordell & Thomas (TRO-Andover, ASCAP)	67
WONDER GIRL Todd Rundgren (Half Music, ASCAP)	89
WORK TO DO R.O.R. Isley (Triple Three Music, BMI)	45
YOU CAN DO MAGIC Metz & Linzer (Kama Sutra/Five Arts, BMI)	78
YOU GOT TO TAKE IT Sylvester/Simmons (Damic, BMI)	83
YOU OUGHT TO BE WITH ME Willie Mitchell (Jec/Green, BMI)	3
YOU TURN ME ON, I'M A RADIO Joni Mitchell (Mitchell, BMI)	48
YOUR MAMA DON'T DANCE Jim Messina (Wingate/Jasparilla Music, ASCAP)	24
YOU'RE A LADY Peter James (WB Music, ASCAP)	70
YOU'RE A LADY Hank Medress, Dave Appell & the Tokens (WB Music, ASCAP)	69
YOU'RE SO VAIN Richard Perry (Quackenbush, ASCAP)	26

CONCERT REVIEW

Kris And Rita: Great Performers

■ NEW YORK — Kris Kristofferson, Rita Coolidge and assorted friends joined together last week for an evening of superb music as part of Lincoln Center's Great Performers Series. The show was divided into two parts, with Rita making her appearance during the second half. In sum, there were no less than thirty songs performed for the enthusiastic sold out house.

Understated

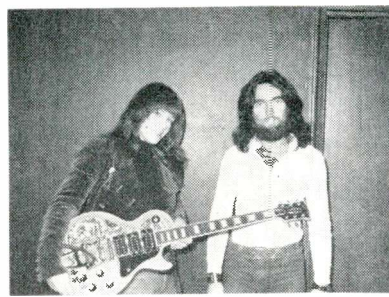
The adjective 'laconic' perhaps best describes Kristofferson's understated presence. With Kris, it's the song more than the singer that counts, and he has, of course, written many excellent songs. He performed most of the selections from his new Monument album, "Jesus Was A Capricorn," as well as such older favorites as "Sunday Morning Coming Down," "Me and Bobby McGee," and "The Going Up Was Worth The Coming Down." Terrific musical support was lent Kris by his back up band, including the special genius of Steve Bruton on guitar, Terry Paul on bass, Mike Utley on organ, Sam Fresson on drums, and composer Dennie Fritts on piano. Fritts' own tune, "Rainbow Road," provided one of the evening's highlights as sung by Kristofferson.

Willie Nelson Shines

Preceding Rita Coolidge on stage was Willie Nelson, whose country tunes all but stole the show. Then sexy, beautiful Rita came out, and she was joined by Al Kooper on piano. Rita delivers her vocals in a sultry intense manner, and she scored with her current hit single "Fever" as well as other songs from her new A&M album, "The Lady's Not For Sale." Particularly noteworthy were her renditions of Van Morrison's "Crazy Love," Booker T. Jones' poignant "My Crew," and Dylan's "I'll Be Your Baby Tonight," splendidly sung by Rita and Kris together. Larry Gatlin joined the group and sang his own composition, "Help Me," which appears on Kris' album. For a much deserved encore, the entire family of friends assembled on stage to sing Tom Ghent's great "Whiskey, Whiskey." The evening was a success, and reaffirmed Kristofferson as one of our finest musical talents.

Robert Feiden

April In New York



April Lawton, with her newly painted guitar, stands next to Tom Sullivan in this photograph taken during their visit to Record World last week. They are the only two members left of Ramatam (Atlantic), the other members leaving for various reasons. They live in New York and are in the process of putting together a new group for a new album.

Stewart Rates In Boston Poll

■ NEW YORK — For the second straight year, Mercury artist Rod Stewart has placed first in the male vocalist category of the Boston Phoenix Pop Poll. Stewart scored high in three other categories of this third annual poll of readers of the Boston weekly: he came in third (behind Mick Jagger and David Bowie) in the voting for Popstar of the Year, second (behind Bowie) in the results for Best Solo Performer, and his song, "You Wear It Well" ran fourth in the Best Single category.

Heavy Orders For New Diamond LP

■ LOS ANGELES — Advance pressing orders on Neil Diamond's "Hot August Night" double album lead MCA Records to predict the package will be another "Jesus Christ Superstar" sales-wise, according to Rick Frio, label Vice-President and Director of Marketing.

The album, recorded "live" this summer during Diamond's record-breaking 10-day stand at the Greek Theater in Los Angeles, is the first on the new MCA Records label. It also is Diamond's last commitment to the company under his five year contract with (the then) Uni Records. He joins Columbia Records in April.

Roulette Issues Two LPs

■ NEW YORK — Roulette has released the following albums: An lp entitled, "Fluff" by the instrumental and vocal group Fluff; a new Don Cooper lp entitled "What You Feel Is How You Grow."

Album Picks

(Continued from page 20)

AZTECA

Columbia KC 31776

An extremely sophisticated Latin big band with no fewer than four vocalists, three keyboard men, and four horns. Leader Coke Escovedo's high energy timbales lend dynamic authenticity to tunes like "Mamita Linda," while Wendy Haas' vocal on the ballad "Love Not Then" has a cool and convincing sensuality.

PETULA CLARK NOW

MGM SE 4859

Mike Curb and Don Costa have given Petula a satin smooth M.O.R. setting for her perennially popular vocalizations. Tunes like "Baby I'm Yours" and "Song Without End" are sure to rack up good music airplay, and Pet's treatment of Neil Sedaka's "Don't Hide Your Love" seems especially right.

GOTTA TRAVEL ON

ARTHUR FIEDLER AND THE BOSTON

POPS—Polydor PD 5035

Every one of the tunes on this new Boston Pops set is a well-known contemporary standard that will attract fans of the orchestra's approach to re-arrangement even if they have some how managed to remain unaware of the material.

CHARADE

BUCKWHEAT—London XPS 621

Funky rock and roll is what Buckwheat do best, and they do it well on tracks like "Hey Little Girl," "I Got to Boogie," and "Funky Way." Twin lead vocals by Michael Smotherman and Debbie Campbell give the band a sound of their own, and they are equally convincing on more laid back cuts such as "Children."

A DONUT AND A DREAM

THE MILLS BROTHERS—

Paramount PAS 6038 (Famous)

The Mills Brothers return their ever-youthful sound on this collection of mostly never-recorded tunes among which "She's Too Hip to Be Happy," "Someone Poured Ketchup on my Ice Cream" and the title cut are bound to find instant favor with the vocal group's extensive and loyal following.

THE SEA HAWK

CHARLES GERHART & THE NATIONAL

PHILHARMONIC ORCHESTRA—

RCA LSC 3300

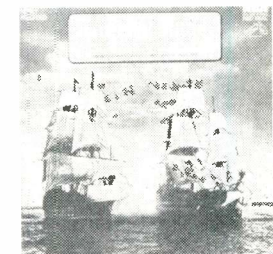
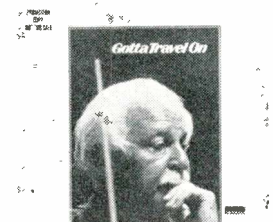
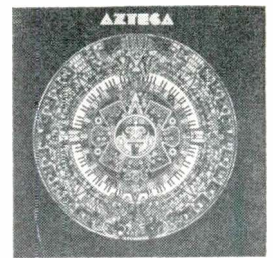
This is a collection of the "classic film scores of Erich Wolfgang Korngold" who composed soundtracks for "Juarez," "Anthony Adverse," "Of Human Bondage," "Robin Hood," and "Captain Blood," as well as "The Sea Hawk." This newly recorded lp should attract a great many film buffs.

PORTLAND

GARY OGAN AND BILL LAMB—

Elektra EKS 75048

Country rockers work well together to provide a seamlessly impressive ability to collaborate on each other's material. Marlin Greene's tasty production has helped make the most of ballads like "Send It Over," "Love Lost Lady," and "I Wanna Live." Sweet harmonizing and fine picking make for a winning debut lp.



Hi! Hi! Hi!



and

C. Moon



a new double 'A' side from

Paul

McCartney

and

Wings

1857



apple



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	I AM WOMAN HELEN REDDY Capitol 3350	14
2	12	ME & MRS. JONES BILLY PAUL/Phila. Int'l 3521 (Columbia)	8
3	4	YOU OUGHT TO BE WITH ME AL GREEN/Hi 2227 (London)	9
4	3	PAPA WAS A ROLLING STONE TEMPTATIONS/Gordy 7121 (Motown)	9
5	6	CLAIR GILBERT O'SULLIVAN/MAM 3626 (London)	8
6	2	IF YOU DON'T KNOW ME BY NOW HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. 3520 (Columbia)	11
7	9	VENTURA HIGHWAY AMERICA/Warner Brothers 7641	10
8	11	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND/Mums 76011 (Columbia)	9
9	14	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU JOHNNY RIVERS/United Artists 50948	10
10	18	I'M STONE IN LOVE WITH YOU THE STYLISTICS/Avco 4603	11
11	13	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS/Chelsea 0101 (RCA)	15
12	19	I WANNA BE WITH YOU RASPBERRIES/Capitol 3473	6
13	15	SWEET SURRENDER BREAD/Elektra 45818	7
14	16	WALK ON WATER NEIL DIAMOND/Uni 55352 (MCA)	6
15	17	FUNNY FACE DONNA FARGO/Dot 17429(Famous)	11
16	5	I'D LOVE YOU TO WANT ME LOBO/Big Tree 147 (Bell)	13
17	10	OPERATOR JIM CROCE/Dunhill 11335 (ABC)	10
18	36	SITTING CAT STEVENS/A&M 1396	5
19	21	CORNER OF THE SKY JACKSON 5/Motown 1214	9
20	26	SUPER FLY CURTIS MAYFIELD/Curtom 1978 (Buddah)	6
21	27	LIVING IN THE PAST JETHRO TULL/Chrysalis 2006 (WB)	6
22	7	SUMMER BREEZE SEALS & CROFTS/Warner Brothers 7606	14
23	28	KEEPER OF THE CASTLE THE FOUR TOPS/Dunhill 4330 (ABC)	6
24	38	YOUR MAMA DON'T DANCE LOGGINS & MESSINA/Columbia 45719	6
25	40	PIECES OF APRIL THREE DOG NIGHT/Dunhill 4331 (ABC)	5
26	56	YOU'RE SO VAIN CARLY SIMON/Elektra 45824	3
27	31	LONG DARK ROAD THE HOLLIES/Epic 10920	7
28	29	I DIDN'T KNOW I LOVED YOU (TILL I SAW YOU ROCK & ROLL) GARY GLITTER/Bell 276	8
29	30	SUNNY DAYS LIGHTHOUSE/Evolution 1069 (Stereo Dimension)	10
30	32	WHAT AM I CRYING FOR DENNIS YOST & THE CLASSICS IV/MGM South 7002	8
31	35	IN HEAVEN THERE IS NO BEER CLEAN LIVING/Vanguard 35162	9
32	34	AND YOU AND I (PART I) YES/Atlantic 2920	8
33	37	ALIVE BEE GEES /Atco 6909	6
34	42	BEEN TO CANAAN CAROLE KING/Ode 66063 (A&M)	4
35	8	I'LL BE AROUND SPINNERS/Atlantic 2904	18
36	48	SUPERSTITION STEVIE WONDER/Tamla 54226 (Motown)	5
37	54	DON'T LET ME BE LONELY TONIGHT JAMES TAYLOR/WB 7655	3
38	44	I GOT A BAG OF MY OWN JAMES BROWN/Polydor 14153	5
39	49	ANGEL ROD STEWART/Mercury 73344	5
40	45	EVERYBODY LOVES A LOVE SONG MAC DAVIS/Columbia 45727	6
41	62	SEPARATE WAYS ELVIS PRESLEY/RCA 0815	4
42	22	CRAZY HORSES OSMONDS/MGM 14450	9
43	58	REELIN' & ROCKIN' CHUCK BERRY/Chess 2136	3
44	57	SMOKE GETS IN YOUR EYES BLUE HAZE/A&M 1357	6
45	46	WORK TO DO ISLEY BROTHERS/T-Neck 936 (Buddah)	7
46	50	DANCING IN THE MOONLIGHT KING HARVEST/Perception 515	7
47	47	LIES J. J. CALE/Shelter 7326 (Capitol)	6
48	53	YOU TURN ME ON, I'M A RADIO JONI MITCHELL/Asylum 11010 (Atlantic)	7
49	51	992 ARGUMENTS O'JAYS/Phila. Int'l. 3522 (Columbia)	5
50	55	TROUBLE IN MY HOME JOE SIMON/Spring 130 (Polydor)	9



51	61	LET US LOVE BILL WITHERS/Sussex 247 (Buddah)	3
52	52	NO BULLDOG /Decca 32996	8
53	66	OH BABE, WHAT WOULD YOU SAY HURRICANE SMITH/Capitol 3383	4
54	69	THE WORLD IS A GHETTO WAR /United Artists 50975	4
55	72	CROCODILE ROCK ELTON JOHN/MCA 40000	2
56	71	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 0829	3
57	59	ONE NIGHT AFFAIR JERRY BUTLER/Mercury 73335	6
58	64	LOOKING THROUGH THE EYES OF LOVE PARTRIDGE FAMILY/Bell 301	3
59	65	I'LL BE YOUR SHELTER LUTHER INGRAM/Koko 2113 (Stax)	3
60	25	DIALOGUE (PART I & II) CHICAGO/Columbia 45717	9
61	68	WE NEED ORDER CHI-LITES/Brunswick 55489	3
62	67	DO IT AGAIN STEELY DAN/ABC 11338	3
63	78	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 1703	3
64	20	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic 10902	15
65	75	THE RELAY THE WHO/Decca 33041	2
66	73	REMEMBER (CHRISTMAS) NILSSON/RCA 0855	2
67	82	WOMAN TO WOMAN JOE COCKER/A&M 1370	2
68	70	I RECEIVED A LETTER DELBERT & GLEN/Clean 6003 (Atlantic)	5
69	76	YOU'RE A LADY PETER SKELLERN/London 20075	4
70	77	YOU'RE A LADY DAWN/Bell 285	4
71	74	WHAT WOULD THE CHILDREN THINK RICK SPRINGFIELD/Capitol 3466	7
72	87	JAMBALAYA BLUE RIDGE RANGERS/Fantasy 689	2

CHARTMAKER OF THE WEEK

73 — **TROUBLE MAN**
MARVIN GAYE
Tamla 54228 (Motown)



74	89	LOVE JONES BRIGHTER SIDE OF DARKNESS/20th Century 2002	3
75	83	ANTHEM WAYNE NEWTON/Chelsea 0109 (RCA)	2
76	86	BECAUSE OF YOU KRACKER/Dunhill 4329 (ABC)	2
77	85	I MISS YOU BABY MILLIE JACKSON/Spring 131 (Polydor)	3
78	80	YOU CAN DO MAGIC LIMMIE & FAMILY COOKIN'/Avco 4602	5
79	79	GOOD TIME SALLY RARE EARTH/Rare Earth 5048 (Motown)	6
80	81	DAY AND NIGHT WACKERS/Elektra 45816	4
81	84	THE JEAN GENIE DAVID BOWIE/RCA 0838	3
82	96	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW/Columbia 45723	3
83	—	YOU'VE GOT TO TAKE IT MAIN INGREDIENT/RCA 0856	1
84	60	ANNABELLE DANIEL BOONE/Mercury 73339	8
85	—	I'M NEVER GONNA BE ALONE ANYMORE CORNELIUS BROS. & SISTER ROSE/United Artists 50996	1
86	—	WHAT MY BABY NEEDS NOW JAMES BROWN & LYN COLLINS/Polydor 14157	1
87	—	DADDY'S HOME JERMAINE JACKSON/Motown 1216	1
88	—	HARRY HIPPIE BOBBY WOMACK & PEACE/United Artists 50988	1
89	91	WONDER GIRL SPARKS/Bearsville BSV 0006 (Warner Brothers)	6
90	—	TEQUILA HOT BUTTER /Musicor 1468	1
91	93	MAMA WEER ALL CRAZEE NOW SLADE/Polydor 15053	4
92	—	MORE POWER TO YOU TOMMY TATE/Koko 2114 (Stax)	1
93	98	KNOCK, KNOCK MARY HOPKIN/Apple 1855	2
94	97	I'M SORRY JOEY HEATHERTON/MGM 14434	2
95	138	DAYTIME, NIGHT-TIME KEITH HAMPSHIRE/A&M 1403	1
96	99	MELANIE MAKES ME SMILE TERRY WILLIAMS/Verve 10686 (MGM)	2
97	100	FEEL THE NEED DETROIT EMERALDS/Westbound 209 (Chess/Janus)	2
98	117	DIDN'T WE BARBRA STREISAND/Columbia 45739	1
99	134	I CAN'T STAND TO SEE YOU CRY SMOKEY ROBINSON & THE MIRACLES/Tamla 54225 (Motown)	1
100	109	AFRICA THUNDERMUG/Big Tree 154 (Bell)	1

FLASHMAKER OF THE WEEK



RURAL SPACE
BREWER & SHIPLEY
Kama Sutra

TOP FM AIRPLAY THIS WEEK

RURAL SPACE—Brewer & Shipley—
Kama Sutra
NO SECRETS—Carly Simon—Elektra
GARDEN PARTY—Rick Nelson—Decca
IN THE CAN—Flash—Sovereign

WNEW-FM/NEW YORK

HI HI HI—(single)—Wings—Apple
HOME FREE—Dan Fogelberg—Col
LARK—Linda Lewis—(Import)
NAKED SONGS—Al Kooper—Col
PARTS—Brainbox—(Import)
SLAYED—Slade—(Import)
SUNNY DAYS—Lighthouse—Evolution
TWO WEEKS LAST SUMMER—Dave Cousins
—(Import)
YOU ARE THE MUSIC—Trapeze—Threshold

WLIR-FM/LONG ISLAND, N.Y.

AZTECA—Col
GEORGE BURNS—Buddah
FULL MOON—Douglas
HOLD THAT PLANE—Buddy Guy—Vanguard
BIG WALTER HORTON—Alligator
LOOK INSIDE—Joe South—Capitol
MUSIC IS MY LIFE—Billy Preston—A&M
NO SECRETS—Carly Simon—Elektra
STARDANCER—Tom Rapp—Blue Thumb
STRING DRIVEN THING—Charisma
THE DIVINE MISS M—Bette Midler—
Atlantic
TRACKS OF MY TEARS—(single)—
Richard Supa—Paramount
WILLIE REMEMBERS—Rare Earth—
Rare Earth

CHUM-FM/TORONTO

AN ANTHOLOGY—Duane Allman—Capricorn
GARDEN PARTY—Rick Nelson—Decca
GYPSY COWBOY—New Riders of the
Purple Sage—Col
NO SECRETS—Carly Simon—Elektra
NOT INSANE—Firesign Theater—Col
RURAL SPACE—Brewer & Shipley—
Kama Sutra
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic
WAR HEROES—Jimi Hendrix—Reprise

CHOM-FM/MONTREAL

BUBBLE ROCK IS HERE TO STAY—
Jonathan King—UK
COUSINEAU—Polydor
FROM THE BEGINNING—D'Arcy—Absolu
I MISS YOU—Harold Melvin
& The Blue Notes—Col
MOUNTAIN MAMA—Dianne Davidson—Janus
PASS THE CHICKEN—Everly Brothers—RCA
ROXY MUSIC—Reprise

TOM T. HALL'S GREATEST HITS—Mercury
TOMMY—Various—Ode
WAR HEROES—Jimi Hendrix—Reprise

WPHD-FM/BUFFALO

ALICE STUART—Fantasy
FOCUS—Blue Horizon
GARDEN PARTY—Rick Nelson—Decca
GREATEST HITS—Bill Haley & The Comets—
Decca
GYPSY COWBOY—New Riders of the
Purple Sage—Col
IDES OF MARCH—RCA
MUSIC IS MY LIFE—Billy Preston—A&M
NOTHIN' LIKE A SUNNY DAY—
Robert Thomas Velline—UA
PORTLAND—Elektra
RURAL SPACE—Brewer & Shipley—
Kama Sutra
SILVER—Tranquility—Epic
STATON BROTHERS—Epic
THE LAST SESSIONS—
Mississippi John Hurt—Vanguard
WOODY ALLEN—UA

WHVY-FM/SPRINGFIELD, MASS.

DEMON IN DISGUISE—David Bromberg—
Col
HI HI HI—(single)—Wings—Apple
IN HEAVEN THERE IS NO BEER—
Clean Living—Vanguard
DON McLEAN—UA
NO SECRETS—Carly Simon—Elektra
RURAL SPACE—Brewer & Shipley—
Kama Sutra
SLIPPING INTO CHRISTMAS—(single)—
Leon Russell—Shelter
THE MAGICIAN'S BIRTHDAY—Uriah Heep—
Mercury
WAR HEROES—Jimi Hendrix—Reprise
WILLIE REMEMBERS—Rare Earth—
Rare Earth

WMMR-FM/PHILADELPHIA

A LOOK INSIDE—Joe South—Capitol
AFRICA—(single)—Thundermug—Big Tree
EIGHT DAYS ON THE ROAD—(single)—
Albert Collins—Tumbleweed
JOE FARRELL QUARTET—CTI
FREAKERS BALL—Shel Silverstein—Col
FULL MOON—Douglas
GARDEN PARTY—Rick Nelson—Decca
HI HI HI—(single)—Wings—Apple
HOLD THAT PLANE—Buddy Guy—Vanguard
DON McLEAN—UA
STARDANCER—Tom Rapp—Blue Thumb
THE CONFESSIONS OF A MALE CHAUVINIST
PIG—Artie Kaplan—Vanguard
THE LAST SESSIONS—
Mississippi John Hurt—Vanguard

WMAL-FM/WASHINGTON, D.C.

AZTECA—Col
DOBRO—Mike Auldridge—Tacoma
FREE THE BLACK MAN'S CHAINS—
Afro-American Ensemble—GSF
FULL MOON—Douglas
GARDEN PARTY—Rick Nelson—Decca
GREATEST HITS—Bill Haley & The Comets—
Decca
DON McLEAN—UA
RURAL SPACE—Brewer & Shipley—
Kama Sutra
EARL SCRUGGS LIVE AT KANSAS STATE—Col
TRANSFORMER—Lou Reed—RCA
WILLIE REMEMBERS—Rare Earth—
Rare Earth

WKTK-FM/BALTIMORE

GARDEN PARTY—Rick Nelson—Decca
IF YOU'RE LONELY—Eric Justin Kaz—
Atlantic
IN THE CAN—Flash—Capitol
LEAD FREE—B. W. Stevenson—RCA

DON McLEAN—UA
MOVING WAVES—Focus—Sire
NAKED SONGS—Al Kooper—Col
STARDANCER—Tom Rapp—Blue Thumb
SUNNY DAYS—Lighthouse—Evolution

WBUS-FM/MIAMI

FOR THE ROSES—Joni Mitchell—Asylum
IN THE CAN—Flash—Sovereign
MOVING ON—Oscar Brown, Jr.—Atlantic
NO SECRETS—Carly Simon—Elektra
STARDANCER—Tom Rapp—Blue Thumb
STRING DRIVEN THING—Charisma
TOMMY—Various Artists—Ode

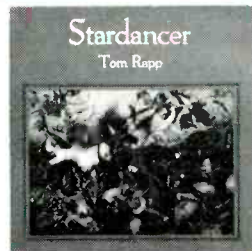
WRNO-FM/NEW ORLEANS

GYPSY COWBOY—New Riders of the
Purple Sage—Col
IN THE CAN—Flash—Sovereign
NO SECRETS—Carly Simon—Elektra
ST. LOUIS TO FRISCO TO MEMPHIS—
Chuck Berry—Mercury
WAR HEROES—Jimi Hendrix—Reprise

WMC-FM/MEMPHIS

CITY COWBOY—Arthur Gee—Tumbleweed
DEMON IN DISGUISE—David Bromberg—Col
GRAND WAZOO—Frank Zappa—Bizarre
IN MEMORY OF ROBERT JOHNSON—
Paul Williams & Friends—King
IN THE CAN—Flash—Sovereign
KRAFTWERK—Philips (Import)
LEAD FREE—B. W. Stevenson—RCA
DON McLEAN—UA
MULE SKINNER BLUES—(single)—
Flash Cadillac—Col
NEWPORT IN NEW YORK, VOL. 5—
Various Artists—Cobblestone
RURAL SPACE—Brewer & Shipley—Buddah
SHREDDER—Wackers—Elektra
STARDANCER—Tom Rapp—Blue Thumb

FM SLEEPER OF THE WEEK:



STARDANCER
TOM RAPP
Blue Thumb

WNCR-FM/CLEVELAND

AMON DUAL II—JA
BELOW THE SALT—Steeleye Span—
Chrysalis
CLEAR SPOT—Captain Beefheart—WB
FOR THE ROSES—Joni Mitchell—Asylum
GARDEN PARTY—Rick Nelson—Decca
IN THE CAN—Flash—Sovereign
OCTOPUS—Gentle Giant—Vertigo
PROLOGUE—Renaissance—Sovereign
TALKING BOOK—Stevie Wonder—Tamla
THE DIVINE MISS M—Bette Midler—
Atlantic

KADI-FM/ST. LOUIS

A MINUTE OF YOUR TIME—
Marty Cooper—Barnaby
DEMON IN DISGUISE—David Bromberg—Col

FLASH CADILLAC & THE CONTINENTAL KIDS
—Epic
FREAKERS BALL—Shel Silverstein—Col
HI HI HI—(single)—Wings—Apple
IN THE CAN—Flash—Sovereign
MOTHER—Bang—Capitol
PHIL SPECTOR'S CHRISTMAS ALBUM—Apple
SANTA CLAUS & HIS OLD LADY—(single)—
Cheech & Chong—Ode
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic

KLZ-FM/DENVER

DON'T LET ME BE LONELY TONIGHT—
(single)—James Taylor—WB
FOR THE ROSES—Joni Mitchell—Asylum
GYPSY COWBOY—New Riders of the
Purple Sage—Col
HI HI HI—(single)—Wings—Apple
NO SECRETS—Carly Simon—Elektra
RURAL SPACE—Brewer & Shipley—
Kama Sutra
THE COVER OF ROLLING STONE—(single)—
Dr. Hook—Col
YOU'RE SO VAIN—(single)—Carly Simon—
Elektra

KMET-FM/LOS ANGELES

CROCODILE ROCK—Elton John—MCA
FOR THE ROSES—Joni Mitchell—Asylum
I'M STILL IN LOVE WITH YOU—
Al Green—Hi
JEAN GENIE—(single)—David Bowie—RCA
JOE COCKER—A&M
NO SECRETS—Carly Simon—Elektra
TALKING BOOK—Stevie Wonder—Tamla
THE DIVINE MISS M—Bette Midler—
Atlantic
TOMMY—Various Artists—Ode
TRANSFORMER—Lou Reed—RCA

KSAN-FM/SAN FRANCISCO

AZTECA—Col
CAN'T BUY A THRILL—Steely Dan—ABC
EUROPE '72—Grateful Dead—WB
NO SECRETS—Carly Simon—Elektra
TALKING BOOK—Stevie Wonder—Tamla
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic
WHY CAN'T WE LIVE TOGETHER—(single)—
Timmy Thomas—Glades

KZEL-FM/EUGENE, ORE.

ALONE AGAIN—Esther Phillips—
Kudu
AZTECA—Col
EXCALIBUR—Tom Fogerty—Fantasy
FREAKERS BALL—Shel Silverstein—Col
GOOD GOD—Atlantic
GYPSY COWBOY—New Riders of the
Purple Sage—Col
HOLD THAT PLANE—Buddy Guy—Vanguard
LAST SESSIONS—Mississippi John Hurt—
Vanguard
RURAL SPACE—Brewer & Shipley—
Kama Sutra
THE GRAND WAZOO—Frank Zappa—Bizarre
'WAY DOWN EAST—Jukin' Bone—RCA

KOL-FM/SEATTLE

FREAKERS BALL—Shel Silverstein—Col
FULL MOON—Douglas
GARDEN PARTY—Rick Nelson—Decca
GOOD GOD—Atlantic
INNER CRISIS—Larry Willis—
Groove Merchant
MARY C. BROWN & THE HOLLYWOOD SIGN
—Dory Previn—UA
MUSIC IS MY LIFE—Billy Preston—A&M
RURAL SPACE—Brewer & Shipley—
Kama Sutra
EARL SCRUGGS LIVE AT KANSAS STATE—Col
VOICE OF THE EAGLE—Robby Basho—
Vanguard

SALESMAKER OF THE WEEK



TOMMY
VARIOUS ARTISTS
Ode

TOP RETAIL SALES THIS WEEK:

- TOMMY—Various Artists—Ode
- FOR THE ROSES—Joni Mitchell—Asylum
- HOMECOMING—America—WB
- NO SECRETS—Carly Simon—Elektra
- THE WORLD IS A GHETTO—War—United Artists
- TALKING BOOK—Stevie Wonder—Tamla

DISC RECORDS NATIONAL

- EUROPE '72—Grateful Dead—WB
- HOMECOMING—America—WB
- LADY SINGS THE BLUES—Diana Ross—Motown
- MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- NO SECRETS—Carly Simon—Elektra
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TOMMY—Various Artists—Ode
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

SAM GOODY EAST COAST

- FRESH RASPBERRIES—Capitol
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- I AM WOMAN—Helen Reddy—Capitol
- IN THE CAN—Flash—Sovereign
- DON McLEAN—UA
- NO SECRETS—Carly Simon—Elektra
- RHYMES AND REASONS—Carole King—Ode
- SPACE ODDITY—David Bowie—RCA
- THE DIVINE MISS M—Bette Midler—Atlantic
- TOMMY—Various Artists—Ode

MUSIC CITY BOSTON

- AN EVENING WITH GROUCHO—A&M
- ANTHOLOGY—Steve Miller Band—Capitol
- BELOW THE SALT—Steeleye Span—Chrysalis
- CREEDENCE GOLD—Fantasy
- FOXTROT—Genesis—Charisma
- STARDANCER—Tom Rapp—Blue Thumb
- STRANGE FRUIT—Billy Holiday—Atlantic
- THE DIVINE MISS M—Bette Midler—Atlantic
- 360 DEGREES—Billy Paul—Phila. Int.
- TRANSFORMER—Lou Reed—RCA

CUTLER'S NEW HAVEN

- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- HOMECOMING—America—WB
- LOGGINS AND MESSINA—Col
- NO SECRETS—Carly Simon—Elektra
- THE WORLD IS A GHETTO—War—UA

- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- 360 DEGREES—Billy Paul—Phila. Int.
- TOMMY—Various Artists—Ode
- WINWOOD—Stevie Winwood—UA

KING KAROL N.Y.

- AN ANTHOLOGY—Duane Allman—Capricorn
- HOMECOMING—America—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- JOE COCKER—A&M
- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- IN THE CAN—Flash—Sovereign
- LADY SINGS THE BLUES—Diana Ross—Motown
- ONE MAN DOG—James Taylor—WB
- TOMMY—Various Artists—Ode
- WAR HEROES—Jimi Hendrix—Reprise

MIDTOWN RECORDS ITHACA, N.Y.

- A GOOD FEELING TO KNOW—Poco—Epic
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- HOMECOMING—America—WB
- SUMMER BREEZE—Seals & Crofts—WB
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TRACKS—McKendree Spring—Decca
- 360 DEGREES—Billy Paul—Phila. Int.

WAXIE-MAXIE / BALT.-WASH.

- CAN'T BUY A THRILL—Steely Dan—ABC
- FOR THE ROSES—Joni Mitchell—Asylum
- GET ON THE GOOD FOOT—James Brown—Polydor
- IN THE CAN—Flash—Sovereign
- NO SECRETS—Carly Simon—Elektra
- ON THE THRESHOLD OF A DREAM—Moody Blues—Deram
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode
- WHO CAME FIRST—Peter Townshend—Decca

OAKWOOD NEW ORLEANS

- CREEDENCE GOLD—Fantasy
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- I AM WOMAN—Helen Reddy—Capitol
- IN THE CAN—Flash—Sovereign
- MUSIC IS MY LIFE—Billy Preston—A&M
- NO SECRETS—Carly Simon—Elektra
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode
- WAR HEROES—Jimi Hendrix—Reprise

NAT'L RECORD MART, MIDWEST

- CONVENTION '72—Delegates—Mainstream
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- HOT AUGUST NIGHT—Neil Diamond—MCA
- JOE COCKER—A&M
- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- LADY SINGS THE BLUES—Diana Ross—Motown
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode
- 360 DEGREES—Billy Paul—Phila. Int.

DISCOUNT / CHAMPAIGN, ILL.

- AN ANTHOLOGY—Duane Allman—Capricorn
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- ONE MAN DOG—James Taylor—WB
- R.E.O. T.W.O.—REO Speedwagon—Epic

- ROCK OF AGES—Band—Capitol
- SEVENTH SOJOURN—Moody Blues—Threshold
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TOMMY—Various Artists—Ode
- WAR HEROES—Jimi Hendrix—Reprise

ONE OCTAVE HIGHER / CHICAGO

- FACES—Shawn Phillips—A&M
- GARDEN PARTY—Rick Nelson—Decca
- GOD BLESS THE CHILD—Billy Holiday—Col
- HOMECOMING—America—WB
- LADY SINGS THE BLUES—Diana Ross—Motown
- NO SECRETS—Carly Simon—Elektra
- ROOTS OF HENDRIX—Trip
- SPACE ODDITY—David Bowie—RCA
- SUMMER BREEZE—Seals & Crofts—WB
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TRILOGY—Emerson, Lake & Palmer—Cotillion

DISC SHOP / E. LANSING

- CLEAR SPOT—Capt. Beefhart—Reprise
- FOR THE ROSES—Joni Mitchell—Asylum
- FREE—Airtro—CTI
- GRAND WAZOO—Frank Zappa—Reprise
- MUSIC IS MY LIFE—Billy Preston—A&M
- NO SECRETS—Carly Simon—Elektra
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode
- WAR HEROES—Jimi Hendrix—Reprise
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

DISCOUNT / ANN ARBOR

- CATCH BULL AT FOUR—Cat Stevens—A&M
- FOR THE ROSES—Joni Mitchell—Asylum
- GUITAR MAN—Bread—Elektra
- HOMECOMING—America—WB
- JOE COCKER—A&M
- ONE MAN DOG—James Taylor—WB
- RHYMES AND REASONS—Carole King—Ode
- SEVENTH SOJOURN—Moody Blues—Threshold
- SUMMER BREEZE—Seals & Crofts—WB
- TALKING BOOK—Stevie Wonder—Tamla
- TOMMY—Various Artists—Ode

VENTURES / MISSOURI

- AN ANTHOLOGY—Duane Allman—Capricorn
- COME TO WHERE LOVE IS—Ronnie Aldrich—Phase 4
- FACES—Shawn Phillips—A&M
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- HOMECOMING—America—WB
- DON McLEAN—UA
- HOT AUGUST NIGHT—Neil Diamond—MCA
- MY BEST TO YOU—Donny Osmond—MGM
- WAR HEROES—Jimi Hendrix—Reprise

MUSICLAND MINNEAPOLIS

- ALL THE YOUNG DUDES—Mott The Hoople—Columbia
- GET ON THE GOOD FOOT—James Brown—Polydor
- FRESH RASPBERRIES—Capitol
- HOMECOMING—America—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- LADY'S NOT FOR SALE—Rita Coolidge—A&M
- MY BEST TO YOU—Donny Osmond—MGM

- NO SECRETS—Carly Simon—Elektra
- TOMMY—Various Artists—Ode
- SLOPPY SECONDS—Dr. Hook—Col

DAVID'S WICHITA

- AZTECA—Col
- FOR THE ROSES—Joni Mitchell—Asylum
- GARDEN PARTY—Rick Nelson—Decca
- HOT AUGUST NIGHT—Neil Diamond—MCA
- SOUNDER (Soundtrack)—Col
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode
- WAR HEROES—Jimi Hendrix—Reprise
- WINDMILLS—Rick Roberts—A&M

TOWER / SAN FRANCISCO

- ALONE AGAIN NATURALLY—Esther Phillips—Kudu
- BULLDOG—Decca
- CAN'T BUY A THRILL—Steely Dan—ABC
- EUROPE '72—Grateful Dead—WB
- I AM WOMAN—Helen Reddy—Capitol
- LADY SINGS THE BLUES—Diana Ross—Motown
- ONE MAN DOG—James Taylor—WB
- NO SECRETS—Carly Simon—Elektra
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA

MUSIC ODYSSEY / CALIFORNIA

- BOOMER'S STORY—Ry Cooder—Reprise
- FOR THE ROSES—Joni Mitchell—Asylum
- HOMECOMING—America—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- I CAN SEE CLEARLY NOW—Johnny Nash—Epic
- LOGGINS AND MESSINA—Col
- NO SECRETS—Carly Simon—Elektra
- THE DIVINE MISS M—Bette Midler—Atlantic
- 360 DEGREES—Billy Paul—Phila. Int.
- TOMMY—Various Artists—Ode

WHEREHOUSE CALIFORNIA

- ANTHOLOGY—Steve Miller Band—Capitol
- AZTECA—Col
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- HOT AUGUST NIGHT—Neil Diamond—MCA
- I CAN SEE CLEARLY NOW—Johnny Nash—Epic
- LADY'S NOT FOR SALE—Rita Coolidge—A&M
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode

CRYSTAL SHIP EUGENE, ORE.

- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- HOMECOMING—America—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- JOE COCKER—A&M
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SEVENTH SOJOURN—Moody Blues—Threshold
- SLOPPY SECONDS—Dr. Hook—Col
- 360 DEGREES—Billy Paul—Phila. Int.

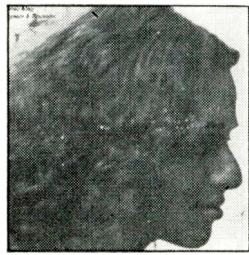


THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

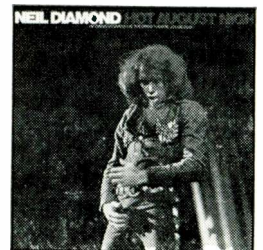
1	1	RHYMES AND REASONS CAROLE KING Ode SP 77016 (A&M)	7
2	4	SEVENTH SOJOURN MOODY BLUES/Threshold TH37 (London)	6
3	3	ALL DIRECTIONS THE TEMPTATIONS/Gordy 962L (Motown)	17
4	2	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	10
5	7	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	9
6	6	PHOENIX GRAND FUNK RAILROAD /Capitol SMAS 11099	10
7	5	CLOSE TO THE EDGE YES/Atlantic SD 7244	12
8	8	CARAVANSERAI SANTANA/Columbia KC 31610	7
9	10	BLACK SABBATH VOL. 4 /Warner Brothers BS 2602	9
10	11	SUMMER BREEZE SEALS & CROFTS/Warner Brothers BS 2629	13
11	12	LIVING IN THE PAST JETHRO TULL/Chrysalis 2TS (Warner Brothers)	6
12	9	SUPER FLY CURTIS MAYFIELD/SOUNDTRACK/Curtom CR 8-9014 (Buddah)	19
13	16	LOGGINS & MESSINA /Columbia KC 31748	6
14	13	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia KC 31770	9
15	14	BEN MICHAEL JACKSON/Motown M 757 L	15
16	18	CRAZY HORSES THE OSMONDS/MGM SE 4S51	10
17	17	LIZA WITH A "Z" LIZA MINNELLI/Columbia KC 31762	11
18	15	DAYS OF FUTURE PASSED MOODY BLUES/Deram DE S 1 8102 (London)	14
19	22	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	10
20	19	ROCK OF AGES THE BAND/Capitol SVBB 10045	15
21	21	TOULOUSE STREET DOOBIE BROTHERS/Warner Brothers BS 2634	12
22	28	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic KE 31607	7
23	23	I MISS YOU HAROLD MELVIN & THE BLUE NOTES/ Phila. Int'l. KZ 31648 (Columbia)	11
24	25	ROCK & ROLL MUSIC TO THE WORLD TEN YEARS AFTER/ Columbia KC 31779	10
25	33	GUITAR MAN BREAD/Elektra EKS 75042	5
26	26	NEVER A DULL MOMENT ROD STEWART/Mercury SRM 1 646	29
27	27	NEW BLOOD BLOOD, SWEAT & TEARS/Columbia KC 31780	8
28	29	BURNING LOVE ELVIS PRESLEY/RCA CAS 2595	5
29	35	ROUND 2 THE STYLISTICS/Avco AV 11006	8
30	31	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM/Koko KDS 2202 (Stax)	10
31	36	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM / Columbia KC 31760	5
32	32	CARNEY LEON RUSSELL/Shelter SW 8911 (Capitol)	23
33	52	THE WORLD IS A GHETTO WAR /United Artists UAS 5652	4
34	47	ONE MAN DOG JAMES TAYLOR/Warner Brothers BS 2660	4
35	39	LIVE "FULL HOUSE" J. GEILS/Atlantic 7241	8
36	42	ROCK ME BABY DAVID CASSIDY/Bell 1109	9
37	38	THE CHI-LITES' GREATEST HITS THE CHI-LITES/Brunswick BL 754184	9
38	24	CHICAGO V /Columbia KC 31102	22
39	20	CLASS CLOWN GEORGE CARLIN/Little David LD 1004 (Atlantic)	10
40	40	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	21
41	41	LONDON CHUCK BERRY SESSIONS/Chess 60020	26
42	34	THE PARTRIDGE FAMILY'S GREATEST HITS /Bell 1107	16
43	49	WHY DONTCHA WEST , BRUCE & LAING/Columbia KC 31939	6
44	44	MOODS NEIL DIAMOND/Uni 93136 (MCA)	23
45	45	SEVEN SEPARATE FOOLS THREE DOG NIGHT/Dunhill 50118 (ABC)	21
46	30	LOST AND FOUND HUMBLE PIE/A&M SP 3513	10
47	43	GREATEST HITS ON EARTH FIFTH DIMENSION/Bell 1106	14
48	54	TO WHOM IT MAY CONCERN BEE GEES/Atco SD 7012	6
49	57	OF A SIMPLE MAN LOBO/Big Tree 2013 (Bell)	6



50	51	RICHIE HAVENS ON STAGE RICHIE HAVENS/Stormy Forest 2 SFS 6012 (MGM)	10
51	61	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DS 50129	5
52	53	DOS MALO /Warner Brothers BS 2652	5
53	59	EUROPE '72 GRATEFUL DEAD/Warner Brothers 3WX 2668	3
54	69	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	3
55	72	TOMMY LONDON SYMPHONY ORCH. & GUEST SOLOIST /Ode SP 99001 (A&M)	2
56	67	JOURNEY THROUGH THE PAST NEIL YOUNG/Reprise 2XS 6480	4
57	58	PURPLE PASSAGES DEEP PURPLE/Warner Brothers 2LS 2644	9
58	37	PASSIN' THRU JAMES GANG/ABC ABCX 41750	10
59	65	STONEGROUND WORDS MELANIE/Neighborhood NRS 47005 (Famous)	5
60	46	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 (Columbia)	14
61	73	HOME COMING AMERICA /Warner Brothers BS 2655	2
62	86	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M758D	2
63	76	WHO CAME FIRST PETER TOWNSHEND/Decca DL 7-9189	3
64	48	SIMON & GARFUNKEL'S GREATEST HITS /Columbia 31350	25

CHARTMAKER OF THE WEEK

65 — **HOT AUGUST NIGHT**
NEIL DIAMOND
MCA 2-8000



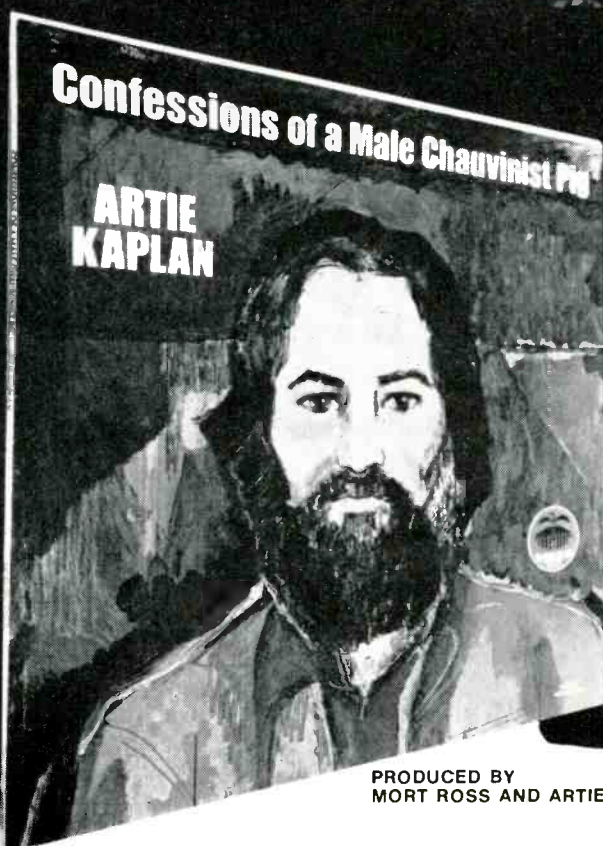
66	87	JOE COCKER /A&M 4368	2
67	89	360 DEGREES OF BILLY PAUL /Phila. Int'l. 31793 (Columbia)	2
68	90	NO SECRETS CARLY SIMON/Elektra 755049	2
69	70	ERIC CLAPTON AT HIS BEST ERIC CLAPTON/Polydor PD 3503	7
70	71	PASSAGE BLOODROCK/Capitol SW 1109	9
71	60	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)	25
72	84	THE MAGICIAN'S BIRTHDAY URIAH HEEP/Mercury SRM 1-652	4
73	75	GOLDEN DECADE CHUCK BERRY/Chess 2 CH 1514	35
74	77	OLD DAN'S RECORDS GORDON LIGHTFOOT/Reprise MS 2116	4
75	81	LADY'S NOT FOR SALE RITA COOLIDGE/A&M 4370	24
76	50	THE SLIDER T. REX/Reprise MS 2095	17
77	85	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9418	2
78	80	ALONE AGAIN NATURALLY ANDY WILLIAMS/Columbia KC 31625	7
79	79	A SONG FOR YOU CARPENTERS/A&M SP 3511	24
80	62	HONKY CHATEAU ELTON JOHN/Uni 93135 (MCA)	27
81	55	DANNY O'KEEFE /Signpost SP 8404 (Atlantic)	9
82	83	SONG SUNG BLUE JOHNNY MATTHIS/Columbia KC 31626	5
83	97	TALKING BOOK STEVIE WONDER/Tamla 319 (Motown)	2
84	56	HOBO'S LULLABY ARLO GUTHRIE/Reprise MS 2060	19
85	98	GOOD FOOT JAMES BROWN/Polydor PD 2-3004	2
86	91	THE PARTRIDGE FAMILY NOTEBOOK /Bell 1111	2
87	63	EAGLES /Asylum SD 5054 (Atlantic)	25
88	100	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	2
89	95	I AM WOMAN HELEN REDDY/Capitol ST 11068	2
90	118	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	1
91	92	RISING MARK -ALMOND/Columbia KC 31917	5
92	93	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606,7	8
93	105	AN ANTHOLOGY DUANE ALLMAN/Capricorn 2 LP 0108 (WB)	1
94	107	LYNN ANDERSON'S GREATEST HITS /Columbia KC 31641	1
95	66	HEADS OSIBISA/Decca DL 75368 (MCA)	5
96	102	L. A. REGGAE JOHNNY RIVERS/United Artists UAS 5650	1
97	74	LONG JOHN SILVER JEFFERSON AIRPLANE/Grunt FRT 1007 (RCA)	18
98	78	RASPBERRIES /Capitol 11036	17
99	104	FRESH RASPBERRIES /Capitol ST 11123	1
100	101	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument 31909 (Columbia)	1



**A GREAT NEW LABEL!
A SENSATIONAL NEW ALBUM!**

ARTIE KAPLAN sings
**“Confessions
of a Male
Chauvinist
Pig”**

**ONE MAN'S STORY
(IT MAY BE YOURS TOO...)**



**PRODUCED BY
MORT ROSS AND ARTIE KAPLAN**

DISTRIBUTED BY VANGUARD RECORDS



101 THE ALBUM CHART 150

DECEMBER 16, 1972

THIS WK.	LAST WK.	ARTIST	TITLE	RECORD LABEL
101	96	BILL WITHERS	STILL BILL	Sussex SXBS 7014 (Buddah)
102	94	GARY GLITTER	GARY GLITTER	Bell 1108
103	110	POCO	A GOOD FEELING TO KNOW	Epic KE 31601
104	103	GILBERT O'SULLIVAN	HIMSELF	MAM 5 (London)
105	82	VAN MORRISON	SAINT DOMINIC'S PREVIEW	Warner Brothers BS 2633
106	112	THE SUPREMES	THE SUPREMES	Motown M 756 L
107	120	SHAWN PHILLIPS	FACES	A&M 4363
108	114	FIRESIGN THEATRE	NOT INSANE OR ANYTHING YOU WANT TO	Columbia KC 31585
109	130	RARE EARTH	WILLIE REMEMBERS RARE EARTH	Rare Earth R 543 L (Motown)
110	111	JIM CROCE	YOU DON'T MESS AROUND WITH JIM	ABC ABCX 756
111	109	CAROLE KING	TAPESTRY	Ode SP 77009 (A&M)
112	113	JOHN ENTWISTLE	WHISTLE RYMES	Decca DL 9190
113	116	SAVOY BROWN	LION'S SHARE	Parrot XPAS 71057 (London)
114	115	MILES DAVIS	ON THE CORNER	Columbia KC 31906
115	127	JIMI HENDRIX	WAR HEROES	Reprise MS 21030
116	88	MAIN INGREDIENT	BITTER SWEET	RCA LSP 4677
117	64	THE KINKS	EVERYBODY'S IN SHOW BIZ	RCA UPS 6065
118	108	B. B. KING	GUESS WHO	ABC ABCX 759
119	117	URIAH HEPP	DEMONS & WIZARDS	Mercury SRM 1-630
120	126	STEVE MILLER BAND	ANTHOLOGY	Capitol 1114
121	106	OTIS REDDING	BEST OF	Atco SD 2 801
122	—	ALBERT HAMMOND	IT NEVER RAINS IN SOUTHERN CALIFORNIA	Mums 31905 (Columbia)
123	124	BROWN BAG	MOM'S APPLE PIE	BB 14220 (United Artists)
124	132	DAVID BOWIE	THE MAN WHO SOLD THE WORLD	RCA LSP 4816
125	125	COLUMBIA KC	IT'S A BEAUTIFUL DAY AT CARNEGIE HALL	31338
126	—	A&M SP	A WHITER SHADE OF PALE	PROCOL HARUM 4373
127	129	MARS DAVID BOWIE	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM	RCA LSP 4702
128	140	ATLANTIC SD	ALL IN THE FAMILY 2ND ALBUM ORIGINAL TV CAST	7232
129	99	TAMLA T 318 L	FLYING HIGH TOGETHER	SMOKEY ROBINSON & THE MIRACLES (Motown)
130	—	DOT DOS	HAPPIEST GIRL IN THE WHOLE USA	DONNA FARGO 26000 (Famous)
131	138	ABC ABCX	CAN'T BUY A THRILL	STEELY DAN 758
132	133	ELEKTRA EKS	SNIPER AND OTHER LOVE SONGS	HARRY CHAPIN 75042
133	131	CTI	ALL THE KING'S HORSES	GROVER WASHINGTON JR./Kudu KU-07
134	134	ATLANTIC SD	DIAMONDS IN THE ROUGH	JOHN PRINE 7244
135	136	ATLANTIC	BATDORF & RODNEY	Asylum 5050
136	122	POLYDOR	MOVING ON	JOHN MAYALL 5036
137	121	RCA LPS	ELVIS RECORDED AT MADISON SQUARE GARDEN	4744
138	123	COLUMBIA	CARLOS SANTANA & BUDDY MILES LIVE	31308
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140	141	COLUMBIA	CHARLIE McCOY	Monument KZ 31910
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143	143	COLUMBIA	VIKKI CARR EN ESPANOL	31470
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145	144	BLUE THUMB	RADIO DINNER	NATIONAL LAMPOON/BANANA/BTS 38 (Famous)
146	146	WARNER BROTHERS	SCHOOL'S OUT	ALICE COOPER BS 2632
147	137	POLYDOR	HEAVY CREAM	CREAM PD 3502
148	150	ATCO	HONKY TONK STARDUST	COWBOY JONATHAN EDWARDS/SD 7015
149	148	HI SHL	LET'S STAY TOGETHER	AL GREEN 32070 (London)
150	147	ABC	BARNSTORM	JOE WALSH/Dunhill DXS 50130

Ms. Lefker To C.A.M.-U.S.A.

NEW YORK—Vittorio Benedetto of C.A.M.-U.S.A. has announced that Gertrude Lefker has joined the international production/publishing opera-

tion as controller. Ms. Lefker was formerly with Twentieth Century Fox Music, Bregman, Vocco & Conn and The Guy Lombardo Orchestra.

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BURNING LOVE (Elvis Presley) RCA C8S/CK 1216	ONE MAN DOG (James Taylor)
CARLOS SANTANA & BUDDY MILES LIVE	Warner Brothers M8/M5 2660
CARNEY (Leon Russell) Shelter 8XV/4XV 8911	ROCK & ROLL MUSIC TO THE WORLD
CARAVANSERAI (Santana) Columbia CT/CA 31610	Ten Years After (Columbia C8/CT 31779)
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LIZA WITH A "Z" (Liza Minnelli)	SEVEN SEPARATE FOOLS (Three Dog Night)
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NEVER A DULL MOMENT (Rod Stewart)	BARBRA STREISAND LIVE IN CONCERT AT
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	Cotillion TP/CS 9903

THE ALBUM CHART ARTISTS CROSS REFERENCE

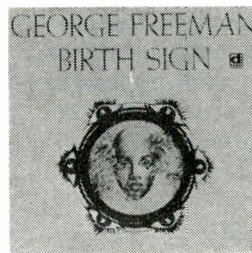
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DECEMBER 16, 1972

1. **CHICKEN LICKIN'**
FUNK INC.—Prestige 10043
2. **WORLDS AROUND THE SUN**
BAYETE (Todd Cochran)—Prestige 10045
3. **THE ICEMAN'S BAND**
JERRY BUTLER—Mercury SRM 1 648
4. **TALK TO THE PEOPLE**
LES McCANN—Atlantic 1619
5. **ON THE CORNER**
MILES DAVIS—Columbia KC 31906
6. **LORD OF LORDS**
ALICE COLTRANE—
Impulse AS 9224 (ABC)
7. **THE HUB OF HUBBARD**
FREDDIE HUBBARD—BASF 20726
8. **LEAN ON ME**
SHIRLEY SCOTT—Cadet 50025
(Chess/Janus)
9. **FREE AGAIN**
GENE AMMONS—Prestige 10040
10. **COOL COOKIN'**
KENNY BURRELL—Chess 60019
11. **FLY DUDE**
JIMMY McGRUFF—
Groove Merchant GM 509
12. **INFINITY**
JOHN COLTRANE—
Impulse AS 9225 (ABC)
13. **ENERGY ESSENTIALS**
VARIOUS ARTISTS—
Impulse ASD 9228 (ABC)
14. **ALL THE KING'S HORSES**
GROVER WASHINGTON JR.—
Kudu KU-07 (CTI)
15. **M. F. BORN TWO**
MAYNARD FERGUSON—
Columbia KC 31709
16. **LIVE AT FUNKY QUARTERS**
CAL TJADER—Prestige 9409
17. **LIVE AT THE EAST**
PHAROAH SANDERS—
Impulse ASD 9228 (ABC)
18. **SHE IS MY LADY**
GRADY TATE—Janus 3050
19. **CHERRY**
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20. **ASTRUD GILBERTO NOW**
ASTRUD GILBERTO—Perception PLP-29
21. **OFFERING**
LARRY CORYELL—Vanguard VSD 79319
22. **THE AGE OF STEAM**
GERRY MULLIGAN—A&M SP 3073
23. **BRUBECK ON CAMPUS**
DAVE BRUBECK QUARTET—
Columbia KC 31298
24. **HEATING SYSTEM**
JACK McDUFF—Cadet 6017
(Chess/Janus)
25. **WHAT COLOR IS LOVE**
TERRY CALLIER—Cadet 50018

BIRTH SIGN

GEORGE FREEMAN—Delmark DS-424
Guitarist Freeman, currently with Gene Ammon's band, is a long time legend in his home town of Chicago where this album was made with organists Sonny Burke and Bobby Pierce and George's brother Von on tenor sax. Highlights are the title tune and Robin Kenyatta's "Must Be, Must Be". This guitarist is too long overdue for recognition. This album should change things.



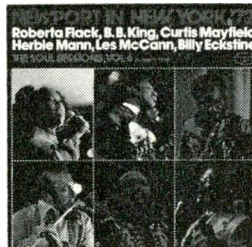
DOIN' IT RIGHT NOW

VON FREEMAN—Atlantic 1628
Things are happening quickly for the Freemans. On this album, produced by Rahsaan Roland Kirk, Von really stretches out on his tenor sax, which influenced Kirk in Chicago many years ago. A real cooker. After 20 years of dues, Freeman, like his brother George, is stepping out.



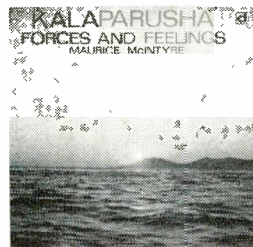
NEWPORT IN NEW YORK '72
THE JAM SESSIONS, VOLS. 1 & 2—
Cobblestone ST 9025-2
THE JAM SESSIONS, VOLS. 3 & 4—
Cobblestone CST 9026-2
THE JIMMY SMITH JAM, VOL. 5—
Cobblestone CST 9027
THE SOUL SESSIONS, VOL. 6—
Cobblestone CST 9028

This great collection provides a great variety of music. Volumes 1 & 2 and 3 & 4 feature jams at Radio City Music Hall with many giants of jazz, including Charles Mingus, Rahsaan Roland Kirk, Elvin Jones, Diz, Herbie Hancock and on and on. The Jimmy Smith jam is more r&b oriented with B. B. King, Illinois Jacquet, Clark Terry etc. All the jams hold up beautifully because of the players involved. Volume six features tunes from the sets of Herbie Mann, Roberta Flack, B. B. King, Les McCann and Billy Eckstine. A strong group of people. A beautiful collection.



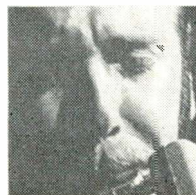
FORCES AND FEELINGS

KALAPARUSHA (MAURICE McINTYRE)—
Delmark DS-425
This is the second compelling album from this adventurous Chicago tenor saxophonist. With a new quintet, he explores an intense and atmospheric approach to music that will be integrated into the future of jazz. A fine album.



THE EVOLUTION OF MANN

HERBIE MANN—Atlantic 2-300
With gorgeous packaging, this two-fer presents previously released tracks from Mann's many albums. But this is no 'greatest hits' of 'best of' kind of hype. All of the cuts were selected for pure artistic interest. An unusual and fine collection that shows the range of styles and personnel that Mann has covered in his career.



Melvin Lastie Dead

■ NEW ORLEANS — New Orleans jazz musician Melvin Lastie, died here last Monday. The cause of death was malignant lung cancer.

Lastie, who got his start with the Joe Jones Big Band in 1946, played trumpet solos on many pop hits, including Barbara Georgie's "I Know," a record which inspired the use of the trumpet on many other records.

A wake was held Friday, December 8, followed by burial with a New Orleans jazz funeral the next day.

Brubeck & Son At Philharmonic

■ NEW YORK—A unique concert headlined as "Two Generations of Brubeck," featuring Atlantic artists The Dave Brubeck Trio, with special guests Gerry Mulligan and Paul Desmond; and the contemporary music group New Heavenly Blue, featuring Dave's son, Chris Brubeck, will take place February 16 at Philharmonic Hall here.

Dave Brubeck and New Heavenly Blue have previously worked together to produce "Truth Is Fallen," the Brubeck concept album on Atlantic released earlier this year.

Blue Note Acts Shine At Lighthouse

■ HOLLYWOOD — The Lighthouse, west coast jazz mecca in Hermosa Beach, California, is proving to be a favorite stamping grounds for the artists on the Blue Note label.

Trumpeter Donald Byrd has just concluded a stint at the nitery, with young flautist, Bobbi Humphrey, scheduled for a week stand in early December.

Blue Note drummer, Elvin Jones, has a 2 Lp set, "Live At The Lighthouse", planned for January release, with guitarist Grant Green, represented by a similar album in February.

Scott To Record Plant Remote Unit

■ NEW YORK—Tom Scott has joined the Record Plant as head of its new remote recording division. The first truck will be completed December 15 and is already booked for a New Year's Eve date in Hawaii, plus a ten-week recording gig in the Midwest. The first truck is totally modularized and is capable of being flown anywhere at a moment's notice. It comprises an audiotronics board, two 16-track machines, JBL monitors and closed circuit TV.

By DEDE DABNEY



Dede Dabney

■ NEW YORK: PERSONAL PICK: "The Message"—Cymande (Janus) Taken from the newcomers' latest album. Unusual vocals with a very effective track makes for a moving sound. The novelty of hearing a new sound will make your ears change somewhat. Excellent potential!!!!

DEDE'S DITTIES TO WATCH: "Ghetto Woman"—Ruth McFadden (Gamble); "It's Not Easy"—Sly, Slick & Wicked (Paramount); "Easy Lovin"—Willie Hightower (Mercury); "Two Timin' Double Dealin'"—The Ikettes (UA); "And Tomorrow Means Another Day We're Apart"—Troy (Columbia); "Trusting You (La, La, La Song)"—Monk Higgins (UA); "Million Dollars"—Soul Generation (Ebony Sound).

FIVE STAR ALBUM OF THE WEEK: "The World Is A Ghetto"—War (United Artist). Holiday seasons bring ceasefires all over the world. But in the world of music it's amazing to see that the norm is not really normal. We must understand that the backstabbing has to stop not only during the "season to be jolly" but every day and for always. Is it hard to gain compassion for your fellow man? This season STOP to evaluate yourself maybe you'll find your own shortcomings the same as the other individual.

Resigning Friday, December 1, was Greg Hall of CTI Records. He does have a job lined up for the beginning of the new year.

Allan Orange is now doing independent producing for Starday/King and has just finished a production with Geeter Davis for John Richbourg. There is a possibility he might do an album on his own.

The title of the new old Al Green album is "Green Is Blues." This of course is on Hi Records.



Thelma Houston who received excellent reviews in London is shown here launching the Mowest label at a reception. Left to right: Roy Featherstone, Director of Popular Repertoire, Thelma Houston, Ronnie Fowler, Tamla-Motown Label, Phil Symes, Tamla-Motown Press Officer, and

John Marshall, Motown Deputy International Director.

Radio station WVON is Chicago's community service station. December 2nd WVON had a Christmas Show consisting of the Chi-Lites, Timmy Thomas, Luther Ingram, Tommy Tate, Spinners, Billy Preston, The Independents, and Otis Clay. These acts appeared to a sell-out crowd with proceeds going toward Christmas

(Continued on page 42)

Who is Needom Carroll Grantham?

'Retrosoul '72' Set

■ CHICAGO — Newly formed Gibtajon Productions of Chicago has announced their first special "Retrosoul '72"—a three hour countdown of the top soul records of 1972. Don Sainte-Johnn, WGRT's morning air personality, is host. "Retrosoul '72" is being syndicated by Gibtajon Productions of Chicago.

DECEMBER 16, 1972

THIS WK. LAST WK.

1	3	ME & MRS. JONES Billy Paul—Phila. Int'l. 3521 (Columbia)
2	1	YOU OUGHT TO BE WITH ME Al Green—Hi 2227 (London)
3	2	I'M STONE IN LOVE WITH YOU Stylistics—Avco 4603
4	4	PAPA WAS A ROLLING STONE The Temptations—Gordy 7121 (Motown)
5	10	I GOT A BAG OF MY OWN James Brown—Polydor 14153
6	9	KEEPER OF THE CASTLE Four Tops—Dunhill 4330 (ABC)
7	7	CORNER OF THE SKY Jackson 5—Motown 1214
8	8	PEACE IN THE VALLEY OF LOVE Persuaders—Win or Lose 225 (Atlantic)
9	11	LOVE JONES Brighter Side of Darkness—20th Century 2002
10	13	I FOUND MY DAD/TROUBLE IN MY HOME Joe Simon—Spring 130 (Polydor)
11	16	SUPER FLY Curtis Mayfield—Curton 1978 (Buddah)
12	17	992 ARGUMENTS O'Jays—Phila.Int'l. 3522 (Columbia)
13	14	WORK TO DO Isley Brothers—T-Neck 936 (Buddah)
14	15	ONE NIGHT AFFAIR Jerry Butler—Mercury 73335
15	19	SUPERSTITION Stevie Wonder—Tamla 54226 (Motown)
16	23	WE NEED ORDER Chi-Lites—Brunswick 55489
17	5	MAN-SIZED JOB Denise LaSalle—Westbound 206 (Chess/Janus)
18	6	IF YOU DON'T KNOW ME BY NOW Harold Melvin & The Bluenotes—Phila. Int'l. 3520 (Columbia)
19	24	SO MUCH TROUBLE IN MY MIND Joe Quarterman & The Free Soul—GSF 6879
20	20	I LOVE YOU MORE THAN YOU'LL EVER KNOW DONNY HATHAWAY—Atco 6903
21	27	WHY CAN'T WE LIVE TOGETHER Timmy Thomas—Glades 1703
22	25	TRYING TO LIVE MY LIFE WITHOUT YOU Otis Clay—Hi 2226 (London)
23	38	I MISS YOU BABY Millie Jackson—Spring 131 (Polydor)
24	34	I'LL BE YOUR SHELTER Luther Ingram—Koko 2113 (Stax)
25	12	ONE LIFE TO LIVE The Manhattans—Deluxe 139 (Starday/King)
26	26	I CAN SEE CLEARLY NOW Johnny Nash—Epic 10902
27	28	ON AND OFF Anacostia—Columbia 45685
28	31	HEY MISTER Ray Charles—ABC 11337
29	29	IT'S TOO LATE Reuben Bell—Deluxe 140 (Starday/King)
30	30	JUST AS LONG AS WE'RE IN LOVE Dells—Cadet 5694 (Chess/Janus)
31	32	IF YOU HAD A CHANGE IN MIND Tyrone Davis—Dakar 4513 (Brunswick)
32	33	BEGGIN' IS HARD TO DO Montclairs—Paula 375
33	35	MY THING Moments—Stang 5045 (All Platinum)
34	39	TODAY I STARTED LOVING YOU AGAIN Bettye Swann—Atlantic 2921
35	40	I CALL IT TROUBLE Barbara Acklin—Brunswick 55486
36	48	THE WORLD IS A GHETTO War—United Artists 50975
37	—	TROUBLE MAN Marvin Gaye—Tamla 54228 (Motown)
38	49	LET US LOVE Bill Withers—Sussex 247 (Buddah)
39	41	I'VE NEVER FOUND A MAN Esther Phillips—Kudu 910 (CTI)
40	42	FEEL THE NEED Detroit Emeralds—Westbound 209 (Chess/Janus)
41	52	REELIN' & ROCKIN' Chuck Berry—Chess 2136
42	—	WHAT MY BABY NEEDS NOW Brown & Collins—Polydor 14157
43	44	YOU CAN DO MAGIC Limmie & Family Cookin'—Avco 4602
44	—	I WISH I COULD TALK TO YOU Sylvers—Pride 1019 (MGM)
45	46	GIRL YOU'RE ALRIGHT Undisputed Truth—Gordy 7122 (Motown)
46	—	FIRST TIME EVER I SAW YOUR FACE Jimmy Castor—RCA 0836
47	54	FROM THE LOVE SIDE Hank Ballard—Polydor 14128
48	50	BRAND NEW KEY Four of a Kind—Toy 3804 (Neighborhood)
49	53	GRAND CENTRAL SHUTTLE Johnny Griffith, Inc.—RCA 0805
50	51	MY GIRL Otis Redding—Atco 6907
51	—	HARRY HIPPIE Bobby Womack & Peace—United Artists 50988
52	—	MORE POWER TO YOU Tommy Tate—Koko 2114 (Stax)
53	55	ONE WAY TICKET TO LOVE LAND Leon Haywood—20th Century 2003
54	56	SOMEBODY LOVES YOU Whispers—Janus 200
55	58	AS LONG AS I DON'T SEE YOU Little Johnny Taylor—Ronn 66 (Jewel/Paula)
56	57	HOOKED ON LOVE Ultimate Truth—J-City 275
57	59	I WON'T LET THAT CHUMP BREAK YOUR HEART Carl Carlton—Back Beat 627
58	60	BACK IN YOUR ARMS Clarence Carter—Fame 91006 (United Artists)
59	—	WE DID IT Syl Johnson—Hi 2229 (London)
60	—	I CAN'T STAND TO SEE YOU CRY Smokey Robinson & The Miracles—Tamla 54225 (Motown)

THE PROMISES

A
NEW GROUP
WITH
GREAT PROMISE

Exclusively on BRC

“LIVING IN
THE FOOTSTEPS OF
ANOTHER GIRL”

B/W

“LOVE IS”

By The Promises



BRC104



Staple Singers: Number One

■ BOSTON—The number one top vocal combination around, the Staple Singers (Stax), were in Boston last week to perform at the city's number one r&b club, The Sugar Shack. Everything seemed to be just great that night (December 1), except Pop Staples was ill and did not perform. Even with his absence, his presence was felt through his three daughters who handled the show with the utmost professionalism.

Reaching Out

Their music and words reach out into the audience to bring direction and meaning into people's lives. With phrases like "Respect Yourself" and "When are we going to be paid for the work we've done," the Staples have the gift of being able to

unite the listeners into a group where one feels as though he belongs. Although the back-up music is basic (the bass guitarist is exceptionally good), it is the fundamental rhythm which seems to bring it all together.

New Album

"Beatitude" is their most recent album and most of the tunes performed come from it. A new album is reportedly expected around the first of the year, with Al Bell doing the production.

Gospel-oriented music is far from being new or innovative, but it seems it won't be long before we all become drawn to the Staples by the magnetism they possess.

Martin Snider

Mercury Gold Program Soaring

■ CHICAGO — More than three quarters of a million albums, tapes and singles have been sold during Mercury Records' Solid Gold Rock program, according to Jules Abramson, Sales Manager, and Harry Kelly, Vice President, Tapes. Album sales were in excess of 350,000, tape sales close to 125,000, with singles sales over 300,000.

Spearheading the program was the two-volume compilation of past Mercury hits entitled "Sol-

id Gold Rock and Roll." Other albums were drawn from the label's existing catalog and re-merchandised, Abramson added. The program has been in effect since October 9.

Abramson pointed out that advertising support for the SGR 'n' R program will continue through Christmas. "The television advertising has been especially successful and radio spots and local newspaper ads will also continue," he said.

A Golden, Wonderful Evening



Stevie Wonder receives his certified gold album for his "Music of My Mind" from Motown's Head of Promotion Weldon McDougal III at last week's attendance-breaking marathon concert in the Los Angeles Coliseum, sponsored by KROQ-Radio benefiting the L.A. Free Clinic.

Soul Truth

(Continued from page 40)

baskets for needy families in the Chicago area. Also, this station won the award for "Professional Excellence." Congratulations to radio station WVON.

"So Many Ways" by Barbara Jean English is on the Alithia label. It seems that this latest contribution to the scene of music is beginning to show up across the nation.

BAMA's meeting being held in Greensboro, North Carolina will be held at the Hilton Inn, this will take place in January.

Paul Kelly's "Don't Burn Me" on Warner Brothers is picking up most of the major cities. The man from "Stealing In The Name Of Lord" fame is back again!!

Al Jefferson's Testimonial Dinner is set tentatively for February 16th at Crystal City Marriott in Washington, D.C.

Spring Records has added to their staff in charge of Special Projects, Earl "The Pearl" Monroe. Congratulations to Spring and to Earl.

NATRA is holding a board of directors meeting December 16th at the Philadelphia Marriott. This meeting should reveal the location of the next convention.

Jimmy Castor is currently in the studio producing a new album titled "Dimension Three". One side of this



album will be featuring Mr. Castor on horn and the other will be vocal. He has just finished a Hershey commercial for radio. After a lengthy discussion Jimmy Castor related to us that "if "First Time Ever I Saw Your Face" does at least 500,000 it could

establish me as a horn man and put me where I want to be." He has had two novelty hits which sold a million—"Hey Leroy" and "Troglodyte." Seen here is Jimmy Castor with Dede Dabney.

Issues & Answers

Issue: "Imitation Of Life" was resurrected at the 7th annual Gavin Meeting held in San Francisco at the r&b seminar. A well-known individual from a leading record company reenacted the turnaround character of "Finky" when he stated that he could not hear the blues.

Answer: How remarkable when in essence blues is life?

New Airplay

MAURICE WARD—WRAP (Norfolk); Super Smash: "Why Can't We Live Together"—Timmy Thomas (Glades); #1—"You Ought To Be With Me"—Al Green (Hi); #9—"I Found My Dad"—Joe Simon (Spring); #13—"So Much Trouble"—Joe Quarterman and Free Soul (GSF); #18—"992 Arguments"—O'Jays (P.I.R.); #23—"Love Jones"—Brighter Side Of Darkness (20th Century); #35—"I Need You Baby"—Sir Guy (D.P.G.); Hit Bound: "Nothing Sweeter"—100 Proof (Hot Wax); "Surprise Party"—Ruby & The Party Gang (Gamble); "Brand New Key"—Four Of A Kind (Toy); "Come Back Home"—Ann Sexton (Seventy Seven).

GARY SHEPHERD—WTMP (Tampa): Personal Pick. "We Need Order"—Chi-Lites (Brunswick); Station Pick:

(Continued on page 51)

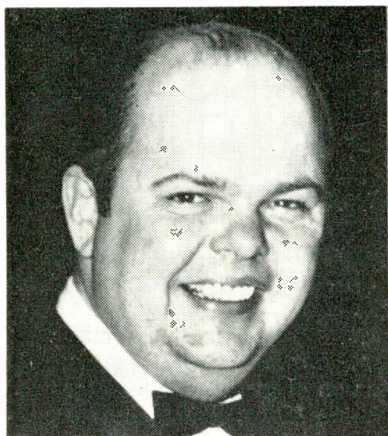
Classical Crisis

(Continued from page 10)

Bourdain: The combination of the soft pop market and highly profitable repackaging lines turned the industry on to classics. The consumer was always there, but the increased effort of dealers, better stocking and merchandising, all these have made it easier for him to buy.

Munves: Lots of people are coming to classical music in many different ways. The problem has been getting ear exposure. Also, the dealers have needed a lot of help. There simply aren't enough people who know how and what to stock and promote in classics. We have developed new series for the beginner—"Greatest Hits", "Biggest Hits", "Basic Library". These not only help the buyer find his way into this new field. They also provide the retailers with a ready-made balanced line of product.

Sterne: We've been growing by developing a new, loyal audience with imaginative programming. Our distribution has vastly improved now that we're handled by Warner. And dealers are finally recognizing that there is a profitable stability to the classical market—and they're acting accordingly with stocking and merchandising.



TERRY MCEWEN: *We don't want to be big but to make money.*



TERESA STERNE: *Classical will always be a minority market but it is a growing one.*

Record World: Where do we go from here?

Coveney: Continually rising costs have made the period required for a company to recoup its investments increasingly longer. Yet the price of discs is much less than it was half a century ago. One way to hold the profit line is to reduce recording costs by fewer new projects and rewash the present catalogue through recouplings, reissues, condensations and collections. But consumer curiosity must be regularly stimulated by the "new" and therefore recording companies operate on a combination of these factors. Business will probably remain on a sort of plateau from which there will be no sudden, spectacular ascents or descents. However, the sheer market exhaustion produced by the unprecedented multiplication of the same repertory may dangerously slow down the profit potential.

Munves: Success in the classical field must depend on three factors: developing new artists, offering new works, and selling standard repertory to new markets. We must not forget the "hard

New Bach Guild From Vanguard

■ NEW YORK—Due to the enthusiastic response to the initial release, Vanguard Records announces shipment of the second release in their Bach Guild series, the Historical Anthology of Music. Although the release was originally scheduled for January, the response to the first release has warranted this special rush shipment. This second release, consisting of eight records, will have a list price of \$2.98 per album for a limited time only.



SCOTT MAMPE: *We must not expect quick returns in every instance. Such hopes are dashed fast and can easily lead us into another crisis of confidence.*

Archive Campaign

(Continued from page 12)

features Metallophones (large and small gongs and metal keys), bamboo flutes, cymbals and assorted drums.

This recording represents the initial phase in a broad plan for Archive to systematically record much of the folk and religious music of Asia in its original form, without any alterations. The specialized series is eventually to encompass traditional folk music, especially of certain Asiatic islands whose musical culture is still more or less intact and authentic.

'Original Cast'

The album, representing an "original cast" performance of sorts, the first of its kind on Archive, is being merchandised and sold to coordinate with the National travels of the Bali company. Special details and promotion will be given in the major cities covered by the tour which opens Christmas in New York City and continues into February.

Great Performers Series Sells Out

■ NEW YORK — The Great Performer series at New York's Lincoln Center has closed out phase one of its annual line-up of popular presentations on an unusually successful note, according to Bill Lockwood, director of programming for the center, and the series.

Nine performances out of a total of 12 scheduled in the original autumn grouping were sold-out. One other show was canceled completely for medical reasons involving one of the featured performers, while two other concerts, although not sell-outs, came close to the SRO mark.

Later programs in the winter phase of the series will bring to the Lincoln Center showcase "Two Generations of Brubeck," on Friday, February 16 and the Preservation Hall Jazz Band, Friday, March 16. Both these concerts are to be held in Philharmonic Hall, while a performance by Bobby Short is scheduled for Tully Hall on Saturday, February 24th.

core" classical collector, but the real hope for sizeable growth is the crossover market, which covers all age groups, not just the young. We must educate not only our potential customers, but also our dealers, jobbers and distributors. We're working actively on these fronts and we face the future with confidence.

Sterne: Classical will always be a minority market, but it is a growing one and there is nothing to stop us from making it a profitable one.

Mampe: The resurgence of classical is heartening but there is a grave danger that attempts will be made to sell it like pop. We can learn a lot from pop merchandising, but some classical material must be handled differently. Classical product sells steadily and over the long run. We must not expect quick returns in every instance. Such hopes are dashed fast and disappointed expectations can easily lead us into another crisis of confidence. Finally, the success of repackaging must not allow us to forget the constant need for new, imaginative record programming.

McEwen: We face the future confidently. We don't want to be big but to make money. We feel we lead from strength which is a magnificent opera catalogue plus some of the hottest names in the business.

Bourdain: There are three keys to a successful future. First and foremost is the development of new artists who will capture the imagination of the public and become big sellers. Second is the increase in marketing efforts. More retailers are now carrying classical than ever before, especially basic libraries, and there is much more merchandising of classical product. Finally there is technological change. Quadraphonics will be a great asset for classical because consumers will rebuild their libraries just as they did with stereo. Also the new sonic experience will bring in new listeners. We have been amazed and gratified that up to 40 percent of sales in new classical product has been in quadraphonic format.

Dumont: Polydor is optimistic about the future of the classical record market. Today's record buyer is a new breed. He defies categorization as we knew it in the 1960s. This is particularly true of the youth of today who is more adventurous, who does not restrict himself to one bag. As youth relates to youth, the maintenance of an artist roster of a young breed of artist with more contemporary programming and leaner performing concepts has helped to revitalize the classical market. All considered, classics are fast becoming a fresh new listening experience for millions, making them a segment of the market which the record dealer can no longer ignore.



LATIN AMERICAN ALBUM PICKS

LO MEJOR DE . . .

LUCHO BARRIOS—Audiofon AUS 5421

El muy popular bolerista peruano en un repertorio cargado de sus más importantes éxitos tales como "Pobre Muchacho," "Mi Niña Bonita," "Esta Noche la Paso Contigo," "Amor de Pobre," "Oh Humanidad!," "Amor Incomparable" y otros.



■ Lucho Barrios, one of the most popular "boleristas" in South America performing most of his great hits, such as "Regañame," "Punto Final," "Marabú," "Yo Ví Llorar a Dios" and "Con los Cinco Sentidos."

FELICES PASCUAS

RICARDO RAY Y BOBBY CRUZ— Vaya VS-6

Contagiosas, rítmicas y bellas interpretaciones navideñas por Ricardo y Bobby. Lanzado el año pasado y con grandes ventas en éste. "San José," "Aguinaldo Navideño," "Bomba en Navidad," "Bembe en Casa de Pinki," "Que se Matan Tres," otros.



■ Christmas repertoire by the great combination Ray and Cruz that keeps selling as big as last year when first released. "Kyrie Eleison," "Symphonia To Cantata No. 29," "Aguinaldo Navideño," more.

Y . . . A BAILAR CON:

LOS SATELITES—Discolando OLP 8098

Con grandes ventas acumuladas en Nueva York y otras áreas centro-americanas con "Pensando en Tí" incluida en este "álbum." Los Satelites interpretan también "Sufre y Goza," "Satélite Jala Jala," "Gongoneate" y "Hochum-El Tostao" entre otras.



■ Los Satelites are selling big in New York and Central America "Pensando En Tí." Here they also render "Ese Tipo no Está en Ná," "Eres Todo para Mí," "Te Estás Portando Mal," "Doce Cascabeles," others.

(Continued on page 50)

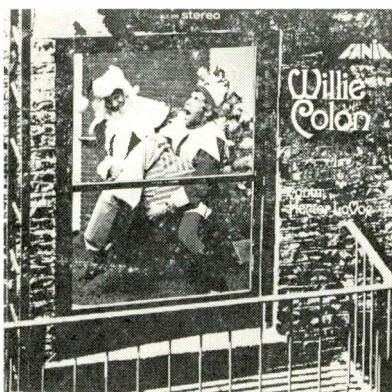
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NAVIDEÑO"
Willie Colón
with
Hector Lavos

SLP 399 Stereo

Featuring:

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DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Resultaron triunfadores en el Primer Festival de la O.T.I. que acaba de celebrarse en Madrid el duo representante de Brasil, Claudia Regina y Tobías, Basille representando a Panamá y Marisol a nombre de España. Según parece, se destacaron Betty Missiego de Peru, Christopher de Colombia, Mirla de Venezuela y Basilio. El espectacular festival fué presenciado por más de 100 millones de telespectadores en España. "El Festival de la Canción Iberoamericana" nació en México en Marzo 19 de 1971 y pudiese alcanzar más impacto internacional si tuviese un Departamento de Prensa que funcionase debidamente. Oh! . . . a lo mejor se olvidaron que la prensa también es importante en este mundo. De todas maneras, México no fué representada en este Festival.

East Bend Record lanzó en Texas un nuevo "álbum" de René & René titulado "Mira Mira" . . . Ray Rivera aparecerá en el show de Joe Franklin por WOR-TV, Canal 9 de Nueva York el día 13 de Diciembre a las 1:30 a.m. y p.m. sucesivamente . . . Lanzó Fuentes en Colombia un nuevo álbum de los Corraleros de Majagual en Colombia. Son cantantes en el grupo, Eliseo Herrera,



Alfonso Garfias

Julio Erazo, Lisandro Mesa, Armando Hernández y Tony Zúñiga. El título del disco es: "Bailando y Gozando" . . . Muy buena la interpretación de Graciela de "Como Quieras" que con Machito y su Orquesta, acaba de lanzar Mericana Records al mercado con "Masacote" al dorso, que por cierto, también está muy bueno . . . Lanzó CBS en Venezuela la versión de "Love's the answer" titulada en Español "Alguien a Quien Amar" en oa interpretación de Gladys . . . Mis saludos a Alfonso Garfias y Juan Rafael Meono, ambos importantes y populares disc-jockeys de Radio KALI de Los Angeles.



Juan Meono

Según las investigaciones de Gondola Advertising Agency Inc., de Miami, Fla. han resultado nominados por Expodisc' 73 los siguientes talentos para recibir el "Superstar Award" en el Miami Beach International Song Festival: Joan Baez, Tony Bennett, James Brown, Roberto Carlos, Glen Campbell, Petula Clark, Vikki Carr, Cher, Ray Charles, David Cassidy, Perry Como, Johnny Cash, Sammy Davis, Jr., Nicola di Bari, Neil Diamond, Jose Feliciano, Roberta Flack, Aretha Franklin, Al Green, Engelbert Humperdinck, Isaac Hayes, Tommy James, Tom Jones, Elton John y otros artistas que irán anunciando próximamente . . . Anahuac Records lanzó "Aunque no Creas" y "Un Beso Nada Más" interpretado por Pablo Acevedo con el Mariachi Los Charros de Ameca, "No Puedo Estar sin Tí" y "Solitario" por Cuco y Aurelio y "No Me Dejes" y "Si yo Pudiera Darte un Beso" por Lupe y Talpa, en sencillos dirigidos al mercado internacional con base en Hollywood, California . . . Muy bueno el nuevo long playing que CBS puso a la venta en Colombia en interpretación de Claudia. Se han incluido "Si Supieras," "Después de Tí," "Si Mañana," "Verdad Amarga" y "Grande Grande Grande" entre otros.



Gladys

Parnaso puso a la venta el long playing de la Orquesta Willard con Willie Pastrana en "Lo Mío está Hecho," "El Borracho," "Cuchareco" y "Fiesta en el Cielo" . . . Bella la

(Continued on page 45)

LATIN AMERICAN HIT PARADE

DECEMBER 16, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. PIRANA
WILLIE COLON—Fania
2. SPANISH POPCORN
PACHECO—Fania
3. JULIA
EL GRAN COMBO—EGC
4. MI PROPIO YO
CHAPARRO Y SU ORCH.—Rico
5. AYE QUE FRIO
OCHO—UA Latino
6. PENSANDO EN TI
LOS SATELITES—Discolando
7. PALLADIUM DAYS
TITO PUENTE—Tico
8. A THOUSAND WAYS
JOE CUBA—Tico
9. AMOR Y PAZ
ORCH. LA SELECTA—Borinquen
10. MAGDALENA
LA CONSPIRACION—Yaya
11. INCOMPREDIDO
ISMAEL RIVERA—Tico
12. ZORBA
PRIMITIVO SANTOS—Solo
13. FREE AGAIN
LA LUPE—Tico
14. LA OPORTUNIDAD
ISMAEL MIRANDA CON HARLOW—Fania
15. QUITATE TU
FANIA ALL STARS—Fania

Record World En Venezuela

By WILLY CURBELO

Los disqueros en Venezuela cada día se esfuerzan más por que la producción nacional cubra por lo menos el 45% del mercado. Muy a menudo se realizan movimientos en donde artistas venezolanos graban temas extranjeros de éxitos, artistas que se cambian de sellos en busca de mejoras. En fin, se ve un gran trabajo en cada uno de ellos y esto me hace pensar que dentro de dos años, Venezuela competirá fuertemente en lo que a música se refiere. Un gran ejemplo de lo que digo, es el maravilloso e incalculable trabajo que el maestro Aldemaro Romero efectúa por nuestra música en el exterior.

La "Onda Nueva" (made in Venezuela) por su proyección, cada día se multiplica en interés fuera de nuestras fronteras.

Gladys, artista exclusiva CBS Columbia, vuelve a figurar en el mercado del disco, ahora con un 45rpm, en donde la cara "A" cuenta con la buena versión de "Love's The Answer" (Alguien a quien amar) . . . Este puede ser el disco que proyecte más a Gladys. Su peculiar estilo está muy mejorado, lo que a permitido a la cantante realizar una clara interpretación y así descartar la posibilidad de la poca difusión . . . Gladys cuenta ahora con una bella oportunidad, y de ello esta consciente
(Continued on page 50)

DECEMBER 16, 1972

Puerto Rico

By WUNO (Alfred D. Herger)

1. QUE DARIA YO
DANNY RIVERA
2. EL ADIOS
ORQUESTA ZODIAC
3. SI SUPIERAS
LUIA MARIA GUELL
4. ALGO DE MI
CAMILO SESTO
5. ALONE AGAIN
G. O'SULLIVAN
6. MI PROPIO YO
CHAPARRO
7. PORQUE TE QUIERO TANTO
MANOLO GALVAN
8. AMIGOS NO
AWILDA
9. CINTURITA
ORQUESTA ZODIAC
10. OLVIDARTE NUNCA
LOS GOLPES

Artista de la Semana

■ Pedro y Teresa tuvieron un hijo: Jerónimo. Jerónimo nació en el campo porque Pedro y Teresa nacieron, se unieron y trabajan en el campo, allá por Carabelas, un pueblo tímido que mancha de casas las sequedades de la pampa argentina. Jerónimo, hijo de Pedro, como Pedro, fué tambero y con sus manos conseguía el tazón



Veronimo

de leche tibia en las mañanas. Jerónimo, como Pedro, canta con sus 25 años, que inaugura cada 8 de mayo.

Un día, remontó la tierra porque tuvo una infancia que cantaba. No jugó mucho en esa infancia, porque había una guitarra. Es desde entonces que el hijo de Pedro y Teresa canta. Con 18 inviernos trajinados llegó a la ciudad, solo, aunque tenía su guitarra. Se hundió en el papelerío de Buenos Aires, donde para todos era Alberto Pedro González Quevedo, porque así figuraba en sus papeles. El Jerónimo se lo dejó una muchacha que conoció una tarde y perdió al amanecer. El nunca supo el nombre de ella, pero ella le dejó ese nombre que usa por amor. Entonces trepó a cientos de escenarios, con su nombre y su guitarra, esa que había comprado en su pueblo con las pocas monedas que su madre había conseguido ahorrar y la complacencia de aquél vendedor que se la dejó pagar en 10 años. ¡La misma guitarra que hoy lo acompaña!

DECEMBER 16, 1972

Miami, Fla.

1. ALGO DE MI
CAMILO SESTO—Pronto
2. VAGABUNDO
LA LUPE—Tico
3. PARA MI ISLA UN SON
ROLANDO LASERIE—Musart
4. LA BATEA
JUANITO AYALA
5. JULIA
GRAN COMBO—GC
6. AMAR AMANDO
ELIO ROCA—Miami
7. TE QUIERO TANTO
TITO MORA—Zzelesta
8. COCINANDO
RAY BARRETTO—Fania
9. GRANDE, GRANDE, GRANDE
VIKKI CARR—Columbia
10. HECHOS . . . NO PALABRAS
VICENTICO VALDEZ—Tico

DECEMBER 16, 1972

Venezuela

By Willy Curbelo

1. MATRIMONIO
TRES TRISTES TIGRES—Top Hit
2. EL VALS DEL PADRINO
RUDY MARQUEZ—Top Hit
3. TE AMO COMO ME QUIERES
GRUPO LOBO—Polydor
4. BEN
MICHAEL JACKSON—Palacio
5. NUEVAMENTE SOLO
TRES TRISTES TIGRES—Top Hit
6. EL CISNE
EDGAR ALEXANDER—Top Hit
7. SOLA
CLAUDIA—CBS
8. TU
TRINO MORA—Promus
9. BLANCO Y NEGRO
TRES PERROS NOCTURNOS—Odeon
10. ALGUIEN ESTA ROMPIENDO MI CORAZON
BOBBY VINTON—CBS

NUESTRO RINCON

(Continued from page 44)

interpretación de "Elisa" en instrumental de Fuentes y Magallanes. Al dorso trae este "sencillo" "Elena y Raquel" . . . Ya sacó al mercado Marfer en España el tema con el cual compitió Betty Missiego en el Festival OTI en Madrid. "Recuerdos de un Adios" es bello y crece en la interpretación de su propia autora. Al dorso "Intimidad." Mientras tanto, aumenta el poder de ventas de Missiego en todas partes. ¡Se lo merece la peruana! . . . Bello el "álbum" de Julio Santos y Los Violines de Lima titulado "India Bella" que Virrey puso a la venta en Perú. Muy sugestiva la portada!

Contrato International Records, subsidiaria de Fania, al talento guatemalteco Hugo Leonel Vaccaro, ganador en el Festival de la Canción y la Voz de Puerto Rico. Proximamente saldrá el mercado un larga duración y la empresa está apurando los pasos para lanzar el tema con el cual ganó en el Festival en un disco simple . . . Y ahora . . . Hasta la próxima!

Winners at the Festival O.T.I. that took place in Madrid, Spain, the following singers: Claudia Regina and Tobias from Brazil, Basille from Panamá and Marisol from Spain. It seems that Betty Missiego from Peru, Christopher from Colombia, Mirla from Venezuela and Basilio were impacts in this festival that enjoyed more than 100 millions televiewers thru all Spain. The festival had been celebrated partially in every Latin country taking part on it. The ending took place thru Television Español. The festival idea originated in Mexico on March 19, 1971 and could be of great proportions internationally if they could take a more seriously and permanent care of their press department . . . East Bend Records released in Texas a new album by René & René titled "Mira Mira!" . . . Ray Rivera will appear on The Joe Franklin Show on Dec. 13th, 1972 on WOR-TV Channel 9, 1:30 p.m. and
(Continued on page 50)

NEW FROM ALEGRE

"EL NUEVO YAYO"
YAYO EL INDIO

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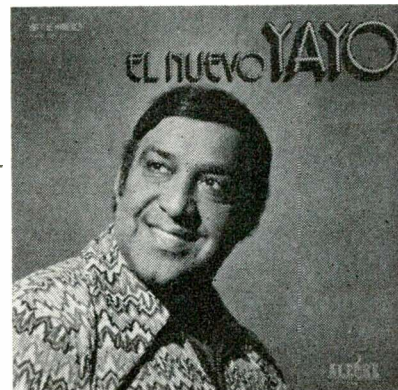
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ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

NOTHING SUITABLE

SLEEPER

GOLDEN, GOLDEN—Woolly
Publisher: Sunbury Music—RCA

ALBUM

STEALERS WHEEL—Stealers Wheel—A&M

■ LONDON—Several announcements have been made during the past ten days concerning the record and music publishing activities of Britain's largest operation, EMI Records.

New Managing Director of the Records Division, Gerry Oord, is to launch a new "EMI" label as part of a major change in musical policy and management organisation. When announcing the re-shuffle, Oord stated that although EMI's turnover is still on the increase, changes were required to enable the company to achieve even "greater success for the middle and late seventies," and to prepare themselves for Britain's entry into the Common Market.

EMI has previously operated with four labels releasing their own product—Columbia, Parlophone, Regal Zonophone and Harvest, and these will remain in spite of the anticipated concentration on the new label. Oord's ambition is to achieve something more of a contemporary image for the company, previously known for its efficiency in distribution, wide range of product and sheer size. The most significant appointments to meet this end are those of Roy Featherstone, who becomes director of repertoire, and Joop Visser, who becomes A&R Manager. In addition Malcolm Brown is appointed as Oord's executive assistant and he, with Reg Palmer (Director of Finance and Administration), Alan Kaupé (General Manager Promotion Division), and Featherstone, form a new management committee which will meet regularly every week under the chairmanship of their Managing Director. Further switches involve Roger Stubbs, who will now be responsible for co-ordinating the company's planning, Colin Burn, who will co-ordinate their licensed Stateside labels such as Tamla Motown, Asylum, Probe, Paramount, Invictus, Fantasy and Hot Wax, and Paul Watts, who will have the same responsibilities for British labels such as RAK, Purple, Sovereign and Rhino.

Following EMI's acquisition of the Affiliated Music Group—Francis, Day and Hunter, Feldmans and Robbins, former assistant Managing Director Ron White has been appointed group executive of music publishing. White will be responsible for all of EMI's publishing activities including the existing operation, KPM, and he will report to EMI group Director, Len Wood. Jimmy Phillips has stepped down from his post of Managing Director of KPM and will join White and Wood on a new publishing managing board as Special Adviser. KPM have recently extended their deal with Holland, Dozier and Holland's Gold Forever Music for a further three months.

Following B.B.C. Radio One's "ban" on WINGS' single, "Hi, Hi, Hi," Radio Luxembourg has given it their "power play" slot . . . the heaviest possible exposure. The commercial station is also about to enter into an exciting new deal with a view to extending its European transmissions further around the globe. First stage is an agreement between Radio Luxembourg General Manager

(Continued on page 47)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

HOT BUTTER (MOZART 40')—Hot Butter—Musicor/Ariola

SINGLE EXPORT TIP OF THE WEEK

OH WIE WOHL IST MIR—Michael Schanze—United Artists

TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



SO LANGE ICH LEBE—Bata Illic—Polydor

ALBUMS OF THE WEEK

(POP)—THE HUB OF HUBBARD—BASF/MPS

(CLASSICAL)—SHOSTAKOVITCH—Symphony Nr. 15—Ariola/Eurodisc



Paul Siegel

■ BERLIN — Christmas in Europe has busy zillions of Europeans figuring out what presents and which relatives to avoid, plus the rat racing Christmas cards . . . but a sure sign of monies for our vast industry is the department store displays of this year's hit singles and albums with the latter topping the sales . . . French gal, Catherine Domange tells me that MIDEM's opening nite on January 21 will gala-activate public viewers via Germany's 2nd TV network, ZDF and of course my good buddy maestro Frank Pourcel will baton-magic the MIDEM orchestra! . . . Stuttgart radio has an "oldtimer" hit parade run by Rainer Bitschke and leading the pack is Elvis Presley's "It's Now or Never" ! ! ! ! ! . . . MGM releases top all other USA record company's service to this office, and I predict that MGM's hot single by the Arrows will arrow their way around the world with "Little Big Horn" b/w "Dawn of the 7th Cavalry" . . . Coming over my car radio each evening as I combat the Berlin car rush hour, I listen to America's great dj Jim Pewter, who not only is heard world-wise-wide on Armed Forces radio network, but also on Los Angeles, KMET-FM (58,000 watter) . . . WB's James Taylor has released a new one called, "Woh, Don't You Know" German newspapers featuring British housewife up in arms about the supposed smut of Chuck Berry's "Ding A Ling" and people do you know what rhymes with ding a ling . . . "Sing Sing"! that's an upstate NY oasis with iron bars on the windows . . . One minute before airtime, the postman rushed me the brand new album, "The Good Things in Life" with the untoppable, Tony Bennett recorded in merry England with the symphonic Robert Fanon Ork . . . Cheers, Tony! . . . Thank you J. Albert and Sons in Sydney, Australia, send me a kangaroo for Christmas with a diamond needle . . . Sam Goody, the greatest album dynasty in the USA hit \$19,362,571 for the nine months ending September 1972 . . . German djs thank UA Artist Records Ltd., London for new singles, and Sandy Davis—"Best Days of My Life" . . . I almost thought it was Sammy Davis, and that he changed his firm again . . . Wilfried Jung flew to Holland to give another gold Electrola dog to the Cats . . . Dorit Adenauer takes over press reins at Electrola's Cologne outfit, and Dorit's A Good Gal Friday, but she's no relation to Germany's Konrad Adenauer . . . Adamo is a French Record Idol for Deutsche Frauen! . . . With or without his guitar? . . . Unfortunately Al Green is not getting the airplay in Germany . . . Why the hell doesn't the German public stack upon my most favorite ork "Hank" Mancini? . . . A German ork did a TV stunt on Glenn Miller's standards . . . Nice try fellas but Glenn Miller came out sounding like Glenn

(Continued on page 48)

INTERNATIONAL HIT PARADE

DECEMBER 16, 1972

ENGLAND'S TOP 10

1. MY DING-A-LING
CHUCK BERRY—Chess
2. CRAZY HORSES
OSMONDS—MGM
3. GOODBYE T' JANE
SLADE—Polydor
4. ANGEL/WHAT MADE MILWAUKEE
FAMOUS
ROD STEWART—Mercury
5. CROCODILE ROCK
ELTON JOHN—DJM
6. WHY
DONNY OSMOND—MGM
7. BEN
MICHAEL JACKSON
8. SOLID GOLD EASY ACTION
T. REX—Marc
9. LONG HAired LOVER FROM LIVERPOOL
JIMMY OSMOND—MGM
10. LOOKING THROUGH THE WINDOWS
JACKSON FIVE

DECEMBER 16, 1972

GERMANY'S TOP 10

1. WIG-WAM BAM
THE SWEET—RCA
2. BOTTOMS UP
MIDDLE OF THE ROAD—RCA
3. BLAU BLUHT DER ENZIAN
HEINO—Columbia
4. ICH HAB' DIE LIEBE GESEHN
VICKY LEANDROS—Philips
5. POPCORN
HOT BUTTER—Musicor/Ariola
6. IF YOU COULD READ MY MIND
SPOTNICKS—Polydor
7. MEXICO
THE LES HUMPHRIES SINGERS—Decca
8. MOLINA
CREEDENCE CLEARWATER REVIVAL—
Bellaphon
9. ICH WUNSCH' MIR' NE KLEINE
MIEZEKATZE
WUMS GESANG—Ariola
10. MOULDY OLD DOUGH
LIEUTENANT PIGEON—Decca

Through the Courtesy of:
AUTOMATENMARKT/DDO/MUSIKMARKT
(Compiled by: PAUL SIEGEL)

DECEMBER 16, 1972

ITALY'S TOP 10

1. IL PADRINO
SANTO & JOHNNY P.A.—Ricordi
2. IL GABBIANO INFELICE
GUARDINO DEL FARO—Ricordi
3. POPCORN
STRANA SOCIETA—Fonit
4. ALONE AGAIN
GILBERT O'SULLIVAN—Decca/MAM
5. RUN TO ME
BEE GEES—Phonogram/Polydor
6. ROCKET MAN
ELTON JOHN—Ricordi/DJM
7. DONNA SOLA
MIA MARTINI—Ricordi
8. UN ALBERO DE TRENTA PIANI
ADRIANO CELENTANO—Clan
9. GIOCO DI BIMBA
LE ORME—Philips
10. TI RUBEREI
MASSIMO RANIERI—CBS Sugar/CGD.
(MM)

Through the Courtesy of:
MUSICA e DISCHI
Owner & Editor-in-chief—MARIO DE LUIGI Jr.

DECEMBER 16, 1972

MIDDLE EUROPE'S TOP 10 CLASSICAL LP'S

1. BEETHOVEN—Trippelconcert C Major
op. 65
BERLIN PHILHARMONIC—Electrola/EMI
2. SYMPHONY Nr. 5 BEETHOVEN
HERBERT VON KARAJAN—
Deutsche Grammophon
3. MUSSORGSKY—Pictures of an
Exposition
RAVELS-BOLERO
HERBERT VON KARAJAN—
Deutsche Grammophon
4. MOZART SYMPHONY Nr. 40/41
BERLIN PHIL.—KARL BOHM—
Deutsche Grammophon
5. BELOVED OPERA CHORUSES
SEVERAL—Deutsche Grammophon
6. CARMINA BURANA
G. JANOWITZ, D. FISCHER-DIESKAU
SCHONBERGER SING (Boys Choir)—
Polydor
7. WORKS FOR TRUMPET AND ORGAN
MAURICE ANDRE, HEDWIG BILGRAM—
Electrola
8. PAGANINI VIOLIN CONCERT Nr. 3
E Major
HENRYK SZERYNG—London Symphony
Orchestra
ALEXANDER GIBSON—Philips
9. TCHAIKOWSKY PIANO CONCERT
Nr. B Minor
ORCHESTER DE PARIS—
HERBERT VON KARAJAN
ALEXIS WEISSENBERG—Electrola (EMI)
10. BEETHOVEN VIOLIN CONCERT D MAJOR
BERLIN PHIL.—CHRISTIAN FERRAS—
Polydor

Through the Courtesy of:
CLASSICAL REVIEWS
Compiled by: Paul Siegel

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO: Pepper Tree are off home to the Maritimes Dec. 10 and are due back in Toronto the end of January . . . Much Records are pushing the Lorri Zimmerman single "Sixty Minute Man" on the Sweet Plum label . . . Stompin' Tom Connor's single release entitled "The Consumer," is from his new album "Stompin' Tom and the Hockey Song." The single is already familiar to CBC-TV viewers thanks to weekly airing as the theme song of The Market Place, shown at 10 PM Thursdays . . . Due to record at the RCA Toronto studio are Tommy Common, with producer Gary Buck; The Counts with producer Bennie Mendelson and Bobbie Curtola, the week of Dec. 11 . . . Brave Belt have signed an exclusive personal management agreement with Bruce Allen, President of Bruce Allen Talent Promotion Ltd. The group are currently located on the west coast and are working on securing a U.S. recording deal . . . WEA have released, in Canada only, a single titled "One Lonely Room" from the Calico album by Kenny Rogers and the First Edition . . . Beginning January 1 MGM and Mercury will be distributed in Canada by Polydor Canada . . . Boot records have released an album by Sharon Lowness entitled "Broomstick Horse Cowboy." The album was recorded in RCA's Nashville Sound studio . . . Singer Ginette Reno received a prize for interpretation in the Third Tokoyo Popular Music Festival for her rendition of a song by Les Reed called "I Can't Let You Walk out of My Life" . . . Ray Materick is scheduled for Grumbles the week of Dec. 26-30 . . . London Records have released an album by Rich Little titled "Rich Little in Concert, Live at the National Art Centre" . . . Gene Lees' new single is called "It's Christmas" . . . Tickets for the Neil Young Toronto concert January 15 went on sale this week. WEA has released his album "Journey through the Past" . . . Wackers single "Day and Night" is this week's MLS winner . . . Due for release next week is the "Duane Allman Anthology" . . . Wet Willie is set for a tour from Jan. 11-28 with eleven dates from Thunder Bay to Vancouver . . . Dr. Music played two concerts at Memorial University in Newfoundland during their recent Maritime tour. The first concert was as scheduled. The second was an impromptu set for the students holding the administration building in protest of the government cutbacks in university spending . . . CMA is arranging a university tour for Moe Koffman . . . GRT is releasing "Redemption City" from the album "Friends" by Mike Graham. Gene McLelland has given Graham exclusive rights to record and perform his song . . . "Rock and Roll Music", the new single release by Timothy has been picked up by RCA in the U.S. . . . Watch for the RCA release of "The Little Drummer Boy" by the Royal Scots Dragoon

(Continued on page 48)

Evans To Capitol

■ TORONTO — Arnold Gosewich, President, Capitol Records (Canada) Ltd. has announced the appointment of Mr. J. D. Evans as Director of Marketing. With his new responsibility Evans will direct and administer the total marketing program at Capitol Canada to support all recorded and non-recorded product from Canada, the United States, and other foreign sources, and will be involved in short and long-term planning designed to maximize the effectiveness of Capitol's marketing effort.

New Christies To Gre-Gar

■ LOS ANGELES—Greif-Garris management team has set American Variety International's music division to produce all new product of the New Christy Minstrels for its Gre-Gar label, it was announced today by AVI executive vice-president and general manager, Ray Harris.

England

(Continued from page 46)

Alan Keen and Rod Muir of 2SM, a top 40 station in Sydney, Australia, which involves the joint production of radio programs by the two stations. A London office is at present being set up by 2SM's George Wayne, who will work in conjunction with Luxembourg's Ken Evans. Meanwhile in an attempt to link the two stations with America, Muir is currently visiting California for talks with west coast stations. Also crossing the Atlantic this week—"Superstar" authors Tim Rice and Andrew Lloyd-Webber, who fly to New York for lunch with P. G. Wodehouse. Expect a musical Jeeves . . . Henry Hadaway's Satril Records has signed top MOR British group The Rocking Berries to a world wide recording deal, after successful negotiations between Hadaway, Satril and General Manager John Rush, and the group's management. Satril have also recently concluded a deal with Ariola Records, Germany, who will release all Satril product throughout Europe excepting France and Italy.

Hopi-Barclay Tie

■ TORONTO — Hopi Records has concluded an exclusive distribution agreement with Barclay Records for the territories of France, Benelux and Switzerland. The three year agreement, negotiated between Hopi and Gregoire Katz of Barclay, calls for Barclay to release Hopi product in the above-mentioned territories.

Initial Release

The initial release by Barclay is the single "Harmony" by Artie Kaplan, taken from his album "Confessions Of A Male Chauvinist Pig."

Hopi is distributed by Vanguard in the U.S.A.

Playboy Announces Album Schedule

■ LOS ANGELES — Larry Cohn, Executive Vice-President of Playboy Records, has announced a mid-January release of three albums on Playboy Records. Brenda Patterson's debut for the label, singer-songwriter Laurie Kaye Cohen and rock band Brownstone, spotlighting lead vocalist Barbara Lopez.

This marks Playboy Records' first major album release since spring and the first under Cohn.

Six additional releases have been scheduled through March, including first offerings from Alladin & Aum, IS, Sharon Cash, Sam Russell and Ivory.

Arnold's First MGM Product

■ NEW YORK—Eddy Arnold's first product for MGM Records, "So Many Ways" backed with "Once In A While", will be officially released this week, it was announced by Jerry Purcell, Arnold's personal manager, and Mike Curb, President of MGM Records.

Oldies

The two songs are both "oldies"; "So Many Ways" was a top record-seller for Brook Benton in 1959.

Germany

(Continued from page 46)

Müller! ! ! (not for me) . . . Teldec has released a very commercial album called, "Stars of Yesterday" with Greta Keller, Erna Sack . . . Marlene Dietrich . . . Wow . . . Hold on . . . Marlene's Not Yesterday's Star, but damn today and tomorrow (yet!) . . . B. Schott's Söhne have started a new music information called "Count Down" and they feature Krzysztof Penderecki, symphonic composer, and I hereby change count down to count up, Polish alphabet . . . Disques Palette inform me from Bruxelles, Belgium of Sadi's New Big Show Band, Goodluck Sady! . . . Eddie Barclay made a tape dj show years ago, and the other nite, I played it again, and record several marriage proposals for Eddie from beautiful Berlin girls, who love the subtle French charm oozing out of Eddie's Corona Cigar . . . Esther Ofarim's real name is Esther Zaied, born in Zafed by Nazareth, and has two brand new lps on the German market called, "Esther" and "Esther Ofarim." German Industry in for a real learned professional "thinking cap" by BASF Director, Hans J. Versemann in the December issue of Trade magazine Musikinformatoren/Automatenmarkt—Berlin Potrait! Read, listen and digest! . . . Gerig's Gal Friday man, Heinz Korn has some very interesting figures (mathematics!) in his editorial called, Halloh, Freunde en Der Musikant . . . Heinz says . . . 44% of the record buyers buy operettas . . . 40% the German sung pop song, and a small percent is BEAT Music . . . and Korn derides the Pop-top-shop-snob-job maker . . . with "right" . . . and the same criticism could be shouted in programming for radio . . . why do the "in" programs (so they think!???) program for the teenagers from 14 to 25 . . . and leave the 25 to ever after in the lurch? . . . and it's just these listeners who have the "cash" to put money down so that our industry can function on the asset side! . . . Melanie surprisingly is the secret favorite of many a German gentleman by a lonely fireside . . . MIDEM flash report . . . S.R.O. in MIDEM 73 . . . nothing is left! . . .

Green Year Ends With Gold Award

■ NEW YORK — The "Year of Al Green" at London Records has been wrapped up with another gold album—"I'm Still in Love With You," the Memphis superstar's second gold lp of the year. His first, "Let's Stay Together," was certified for the gold prize earlier this year.

In addition, Green has taken down countless music and record industry accolades this year, including a pair of awards from Broadcast Music Inc. (BMI) for his songs, "Tired of Being Alone" and "Let's Stay Together," listed as among the year's most programmed tunes according to the logs of the performing rights organization.

Almost coincidentally with the new gold album citation, London has announced the release of the album, "Green Is Blue," a completely new packaging of a vintage Green lp, issued originally several years ago.

During the monumental year of Al Green, the artist has also won gold single records for "Tired of Being Alone," "I'm Still in Love With You," "Let's Stay Together" and "Look What You Done For Me;" has headlined New York's Copacabana twice during the year; and has had a huge billboard towering over Times Square New York telling New Yorkers about the Al Green scene.

20th Century Girl



Russ Regan, President, 20th Century Records, has announced the signing of newcomer Maureen McGovern to a pact with the label, with singer's initial release, "The Morning After" (a song from 20th Fox's "The Poseidon Adventure"), shipping immediately. The record will derive the full benefits of a massive campaign backed by the label, 20th Music and major ties in conjunction with the release of "The Poseidon Adventure," one of filmery's most notable projects of the new year, featuring 15 Academy Award winners. The single was produced by Carl Maduri (seated) for Belkin-Maduri Productions. Pictured with the vocalist and Maduri are toppers from Ms. McGovern's management firm, Destiny, Inc.; Roger Gochneaur, Chairman of the Board (left) and Pat Padula, President (right).

Azteca Single Rush-Released

■ NEW YORK—Sales figures on Columbia's Latin-rocking Azteca's debut album has prompted the label to rush-release the band's first single, "Mamita Linda." The seventeen piece group, which boasts ex-Santana musicians in its roster, has broken album sales records on the West Coast with their "Azteca" album completely selling out in key San Diego and Denver - Boulder markets within one week of release. Tour plans for the group are currently underway with January as a tentative launching date.

Canada

(Continued from page 47)

Guards . . . London released Terry Jack's new single "I'm Gonna Love You Too". and "Revolution" by Pagliaro this week . . . Al Nichols has joined Mashmakhan . . . Riverson and April Wine are to tour the western provinces . . . A unique invitation to a press party came this week from Polydor Records, a bottle of wine with an invitation to see Kenny Rogers and the First Edition in concert at the Beverly Hills Motor Hotel, Toronto, Dec. 4. The occasion marks the launching of the Jolly Rogers Record label . . . Kanata Records has released a new single with Bill Misener called "New Day" and "Ebenezer", produced by Ben McPeck . . . Capitol Records is set to release the new Edward Bear album titled "Last Song" Dec. 4. The single also titled "Last Song" is doing well on the charts . . . Harper's Magazine Press have published a children's book by Gordon Lightfoot entitled "The Pony Man". The song is from his Reprise album "If You Could Read My Mind". The illustrations are by Etienne Delessert. It's a delightful book for kids of all ages.

ATI Adds Artists, Agents To Roster

■ NEW YORK—Billy Preston, Mott the Hoople, Spooky Tooth, Osibisa, Manfred Mann, Brian Auger, Looking Glass, and Elf will all be booked exclusively by American Talent International, Ira Blacker, vice president of ATI, announced recently.

Three new agents have been added to ATI's staff: Howard Ungerlieder, who will handle schools in the mid-South and eastern Canada; Frank Western, who will book schools in the deep South and Texas; and Bob Bonus, who will work out of ATI's new Los Angeles office located at 8693 Wilshire Blvd., Suite 204, Beverly Hills, Cal. 90211.

J. Geils To Europe

■ NEW YORK—Following the release of their third album, "Full House," and a sell-out tour of the states, the J. Geils Band is planning their second tour of Europe. The continental tour will include dates in Germany, Sweden, France, Switzerland, Holland, and the Scandinavian countries. It will start January 31st at the Olympia Theater in Munich to be followed by engagements in Berlin, Copenhagen, Goteborg, Hamburg, Essen, Frankfurt, and Zurich, climaxing with dates in Holland and France.

Hoffert To Leave Lighthouse

■ TORONTO — Canadian rock group Lighthouse has announced that their New Year's Eve show at Maple Leaf Gardens will mark the last performance of Paul Hoffert as a Lighthouse musician.

1973

your competitors
are at midem
your clients are too!..

vos concurrents
sont au midem
vos clients aussi!..

and
you?

MIDEM

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Hodge & Hessenius Get Pub Rights

■ SAN FRANCISCO—The firm of Hodge & Hessenius here has announced it is administering the publishing of Steve Miller, Commander Cody and the Station Brothers. Richard Hodge is handling the publishing end of the talent-management-production company. Barry Hessenius is handling other divisions.

The pair also act as signees for other companies as independent talent finders, including such acts as Boz Scaggs, Steve Miller, Commander Cody, Kenny Loggins, Lamb, Rita Abrams, Dorothy Morrison, Toni Brown, Malvena Reynolds, and San Francisco poet Richard Brautigan.

Nonesuch Promotion Smashing Success

■ NEW YORK — Nonesuch Records' special 90-day program doubled the sales record set by WEA Distributors, Inc. in a similar program last year, according to a statement from Stan Marshall, National Sales Manager, Elektra Records. The program which ended November 30 was keyed to the theme, "Explore the Worlds of Nonesuch" and was designed to bring the label's classical and Explorer releases to the attention of a larger audience.

The promotion included a 10% discount program and special dating benefits as well as special merchandising tools, including four-color posters and banners for in-store display and a 50-pack display containing best-selling releases. Of particular note was a specially prepared 32-page catalog as a guide to the Nonesuch repertoire and a reference source for libraries.

'Jambalaya' Republished

■ NASHVILLE — Acuff-Rose Music Publishing, Inc. of Nashville is republishing "Jambalaya", the new single by The Blue Ridge Rangers.

Latin Albums

(Continued from page 44)

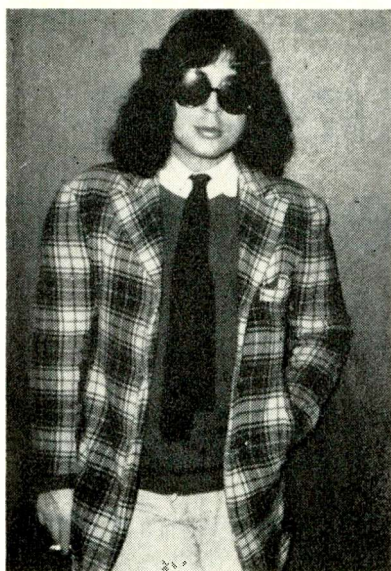
REGALO DE REYES

JAVIER SOLIS—Caytronics CYS 1337

Album Navideño por el gran Javier Solís. ¡Repertorio muy vendedor! "Regalo de Reyes," "Las Mañanitas Tapatias," "Piedad Señor" y otras.

■ Christmas album by the great Javier Solís. Potential package! "Pa' To el Año," "Dios Nunca Muere," "Regalo de Reyes," "Viva mi Desgracia" and "En tu Día."

Portrait Of Dorian



Pictured above is Dorian, a mod rocker who began recording his first lp, "Silver Stringed Marionette" with such luminaries as Jeff Beck and Noel Redding at Olympic Studios in London last summer. He is currently performing at New York's Mercer Arts Center with his band, Sweet 16.

Record World En Venezuela

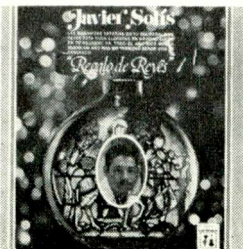
(Continued from page 45)

el equipo de promoción de CBS Columbia, personal muy importante en el éxito de una canción . . . Recordamos de Gladys, su primer sencillo titulado "La hija de la oscuridad". Este tipo de canción permitió a la joven identificarse en su mayor parte con la juventud y hasta se le apodó la Janis Joplis de Venezuela.

Musica Moderna

Otra compañía disquera que se une a la gran ola de la música moderna que actualmente invade al país es Fonodisco.

Fonodisco, venía editando grandes cantades de long plays de corte Latino, y ahora se dispone a probar suerte en el mercado juvenil. Desde aquí les auguramos mucha suerte . . . Nada más por hoy queridos "Raspicui," ¿Que tal si nos encontramos la próxima semana? . . . !Aqui!



'Latin Soul' TVer Coming

■ NEW YORK—In response to a growing awareness of the Latin influence, Alan Lorber Productions, in conjunction with David Yarnell's U.S.I. Network Ltd., will produce a one-hour weekly English-language TV show entitled "The Latin Soul Bandstand."

Joe Bataan, successful Fania recording artist whose Latin-soul hits include "Ordinary Guy," "Shaft" and "Gypsy Woman," has been chosen to host the dance-oriented program. Bataan stated, "The Latin Soul Bandstand will retain the street quality which we feel is a key factor in making

it a show for the people. We will go into the streets to video tape unknown and underprivileged talent for use on the show."

The format of the new show will include the guest appearance of hit Latin soul and pop artists as well as the introduction of exciting new recording talent. A Latin soul square dance will be a weekly feature of the show which targets for syndication in the strongest Latin markets throughout the U.S., including the Southwest, Southeast/Florida, West Coast and Northeast/New York areas.

NUESTRO RINCON

(Continued from page 45)

again that night 1:30 a.m. . . . Fuentes released in Colombia a new album by Los Corraleros de Majagual in which are vocalists Eliseo Herrero, Julio Erazo, Lisandro Mesa, Armando Hernández and Tony Zúñiga. The title is "Bailando y Gozando" . . . Graciela is great in a new record released by Mericana in which she performs "Como Quieras" from a new album that Machito recently recorded for this label. Also in this single is "Masacote" that could also make it big. Great sound! . . . CBS released in Venezuela the Spanish version of "Love's The Answer" titled "Alguien a quien Amar" by Gladys . . . Regards to our friends Juan Rafael Meono and Alfonso Garfias, djs from KALI Radio from Los Angeles, California.

According to the surveys that have been done by Gondola Advertising Agency Inc., from Miami, Fla., for the nominations of actors, singers, composers, directors, executives of musical companies, etc., Expodisc '73 by recognizing the performers of this field at international level, released a press bulletin in which they inform the nominations that have been submitted to receive the "Superstar Award," that will be given at Miami Beach Convention Hall, in Miami Beach, Florida during the period from the 9th to the 16th of May, 1973. The names are: Joan Baez, Tony Bennett, James Brown, Roberto Carlos, Glen Campbell, Petula Clark, Vikki Carr, Cher, Ray Charles, David Cassidy, Perry Como, Johnny Cash, Sammy Davis, Jr., Nicola di Bari, Neil Diamond, Jose Feliciano, Roberta Flack, Aretha Franklin, Al Green, Engelbert Humperdinck, Isaac Hayes, Tommy James, Tom Jones and Elton John.

CBS released in Colombia a new album by Claudia in which they included "Verdad Amarga," "Si Supieras," "Después de tí," "Si Mañana" and "Grande Grande, Grande" . . . Anahuac released in Hollywood, California several singles, such as "Aunque no Creas" and "Un Beso Nada Más" by Pablo Acevedo with the Mariachi Los Charros de Ameca, "No Puedo Estar Sin Tí" b/w "Solitario" by Cuco and Aurelio and "No Me Dejes" b/w "Si Yo Pudiera Darte un Beso" by Lupe and Talpa . . . Parnaso released an lp by Orchestra Willard (Willie Pastrana) in which they included "Lo Mio Está Hecho," "El Borracho," "Cuchareco" and "Fiesta en el Cielo" . . . "Elisa" and "Elena and Raquel" are beautifully performed by Fuentes y Magallanes in an instrumental single cut released by RCA in Mexico . . . Marfer already released in Spain a single containing "Recuerdos de un Adios" (Sung by Betty Missiego at Festival O.T.I.) b/w "Intimidad" by the original performer and composer Betty Missiego. Betty is enjoying good sales figures in all Latin America, via an album released several weeks ago by Marfer in Spain and their licensees in Latin America . . . "India Bella" is the title of a great package released by Virrey in Peru containing instrumental performances by Julio Santos and his Violines de Lima. A very suggestive cover!

International Records, a subsidiary label from Fania signed Hugo Leonel Vaccaro, winner at the Festival of the Song and Voice of Puerto Rico. They are rushing out a single containing the winning song and working on an lp . . . And that's it!

Bowie

(Continued from page 16)

a wide repertoire of costumery keep any two nights from being the same.

In Philadelphia, David and the Spiders were at the top of their form. Mick Ronson has emerged as the year's most exciting performer, aside from Bowie himself, and he is a band-leader in the best possible sense: when Mick is up, Bowie is back, but when Bowie attempts several of his most startling musical willing suspensions of disbelief, it is the scream of Ronson's lead guitar and his craftsmanship that bring it all off. The Lou Reed tunes — "White Light/White Heat" and "Waiting for My Man" — seem to hang especially on the band's mood on a given night, and at the Tower, they were superb.

David Bowie has captured a wider listenership than almost anyone would have thought possible a year ago. He has more albums in the charts than any other artist, and in towns where airplay is behind him such as Cleveland, he can sell as many as 20,000 tickets. Professionalism and forethought seem to be the keys to his "overnight success," and they are what will keep him in the public eye, mind, and ear for many years to come. His art is as optimistic, ambivalent, and vitally necessary as tomorrow. He is available on RCA records and tapes today.

Ron Ross

Soul Truth

(Continued from page 42)

"Don't Burn Me"—Paul Kelly (Warner Brothers); Requests: "Me & Mrs. Jones"—Billy Paul (P.I.R.); Sleeper: "Travelin'" —Main Ingredient (RCA); Additions: "Shelter"—Luther Ingram (KOKO); "Summer In The City"—B.B. King (ABC); "Brand New Key"—Four Of A Kind (Toy); "I Miss You Baby"—Millie Jackson (Spring); "Your Love Puzzles Me"—California Girl (Doorway); "Let Us Love"—Bill Withers (Sussex).
CECIL HALE & E. RODNEY JONES—WVON (Chicago); Personal Pick: "After Hours"—J.R. Bailey (Toy); Requests: "The World Is A Ghetto"—War (UA) And "Cisco Kid"—War (UA) & "Give Me Your Love"—Barbara Mason (Buddah); Sleeper: "Wish I Could Talk To You"—Sylvers (Pride); Additions: "So Much Trouble"—Joe Quarterman (GSF); "Trouble Man"—Marvin Gaye (Tamla); "Superfly"—Curtis Mayfield (Curton); "Talkin' About Love"—Lawrence & Roselle (A&M).

SAM MOORE—WGOK (Mobile): Personal Pick: "Make It With You"—Spoonbread (Stang); Station Pick: "I'm Satisfied"—Brief Encounter (Seventy 7); Requests: "Ain't Got Love"—Kenny Carter (Atlantic); Starting: "I'm Sorry"—Barbara Jean English (Alithia); Sleeper: "Sting Me"—Joann Garrett (Duke); #1—"Rolling Stone"—Temptations (Gordy); #5—"Don't Let Me Down"—Trumains (Vigor); #10—"Bag Of My Own"—James Brown (Polydor); #12—"Miss You Baby"—Millie Jackson (Spring).

NARM Convention Forms Go Out

■ PHILADELPHIA — Advance Registration Forms for the 1973 15th Annual NARM Convention were sent to all Regular and Associate Members on Friday, December 1. The NARM Convention convenes February 25 to March 1, 1973 at the Century Plaza Hotel in Los Angeles. Reservations for the convention and for hotel accommodations may be made only through the NARM office and by using the official registration form.

"Partners in Progress," the convention theme, will dominate the business sessions. A special effort was made this year to involve as many industry members in the convention programming as possible. Separate rap sessions and workshop sessions will be held for rack jobbers, distributors and retailers. Manufacturers will participate as "Partners in Progress" with the merchandisers in these sessions.

In addition to the Opening Business Session, which will feature top record industry executive talent, as well as representatives of the business world, other meetings will be held on piracy, and on the opportunities in video and quadraphonic sound. Workshop sessions will spotlight merchandising problems.

MONEY MUSIC

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and would genuflect and kiss John's ring. WCFL put it on the chart at #37. It came on the KJR Seattle chart at #39. It has exploded 16-6 KLIV San Jose and Dave Sholin says "GORILLA!"

2. King Harvest. It came on CKLW at #25 and Rosalie Trombley says "it looks good." It came on the chart at KHJ at #28, it exploded 20-13 WHHY Montgomery, 34-16 WRIT and it is being played heavily at WIBG and WRKO. Robin Mitchell in Boston told me, "Kal, the record is a hit because it proved itself to me in Seattle. If it hadn't been for a temporary stock problem, the record would have gotten a number on the WRKO chart this week."

3. Limmie and the Family Cookin'. This record is still "King Of The Secondary Markets." It is now #1 at WMAK Nashville and brilliant programmer, Scott Shannon (who owns the city of Nashville on the radio dial) said, "Kal, this record is selling twice as big as any other record in town." It is #1 WHHY Montgomery where John Parker says, "it is a GO-RILLA"; #2 KLIV where Dave Sholin says, "#1 next week"; #2 KJBR Spokane where Steve West and Dan Walker say, "probably #1 next week." Major market station new believers: New at #39 KLIF Dallas and KILT Houston.

4. John Denver. We have been telling you for a long time that this record gives you a natural high, like being at the top of Pikes Peak. This week Jay Cook, genius programmer of WFIL Philadelphia, put it on hitbound. It exploded 17-9 KJRB. It went top 10 with Harv Moore at WPGC Washington. It jumped 40-29 with Tom Bigby and John Rook at KTLK Denver. #31 KLIF, 35 WCAO Baltimore with Ron Riley and Ms. Frankie Jordan. Good phones reported WIBG, it is on WIXY, WMAK, WHHY.

Prediction r&b crossovers: 1. "Love Jones" Brighter Side of Darkness. Lucky Russ "Mr. Double Sincere" Regan has done it again. He is creating a new record company at 20th Century Fox. Sales are close to 500,000 r&b. It is #1 r&b in Washington, D. C. and exploded on the chart at WPGC pop. It roared from 15-11 at CKLW, it is over 60,000 in Chicago and we are looking for pop play there in about two or three weeks. There is no question that this record is Tasmanian GO-RILLA milk.

2. Bobby Womack. "Harry Hippie." We have been telling you for weeks that this record would cross over to become a pop monstrosity. Georgie Woods was the first one to break it wide open in the City of Brotherly Love. It exploded new at CKLM at #29. It came on the chart at #26 at WTIK New Orleans. WIBG reports pop sales in Philadelphia. It is on KLIF Dallas.

Dennis Yost and the Classics IV. We are convinced that this record is a hit. Bob Collins, Program Director of WRIT Milwaukee, has said from the beginning that it pulls big adult phones from females on his morning show. It jumped 14-11 WPGC, it is confirmed now 30-18 at WIXY, and Gene Taylor and Marge Bush report "big adult phones." It is confirmed also 16-13 WDGY Minneapolis. It came on the chart at #21 at KXOK, 23 WCAO, on KJR.

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Dialogue

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pete with the halls. Or you have guys working on 90-10's who don't put up any money. They work for the act, and that is more competition, so you're being squeezed out.

We're on shaky ground. Promoters are really only needed in small cities that people don't want to go into to gamble their own money or to book newer acts in the larger markets for exposure. You've got to be pushy today and say if you want me to go into that small town where nobody has played you before, then I want New York. Or, if you want me to book your second string act, I want your headline act. I've never been that demanding before because I always thought these things were coming to me. But that rarely happens. Once, Don McLean at Carnegie Hall said he played for me even though mine wasn't the best offer because he remembered several summers ago when I played him in the park and gave him a chance. But that's a rare case.

RW: How have you found Radio City Music Hall as a forum?

RD: The Music Hall is a sensational place, but it's never going to be a "rock palace," because they don't want that image. We had absolutely no problems from my point of view with West, Bruce & Laing. The management might have thought there were problems, because there were a lot of freaky people there, but to me that's no problem. And it could have been a very rough night. I figured that if we got past that group, we could put Alice Cooper or the Grateful Dead in there but no chance. It would be fine if we could keep the management away because they come down and it's not the Greyhound Bus crowd pulling up with the wristlets and the corsages. It has to become a special place where on special occasions we can put in a few acts, maybe like a Three Dog Night, Elton John, David Bowie or Chicago, which is as "rocky" as it may ever get, and maybe acts like Aretha Franklin, Melanie, Issac Hayes or Joni Mitchell and Neil Young.

RW: Do you have any favorite forums for presenting your acts?

RD: I like nice places and I think the kids like going to nice places like Philharmonic, Carnegie and definitely Radio City. Preferences? I can keep my eye on things a little closer at Carnegie Hall. Philharmonic also. They're a little looser on security there which can be nerve wracking because kids can get all over the stage. Radio City is to me the ultimate. It's like playing a museum. I flip out over the architecture there, but right now they're in the infancy stage there and we're trying so hard to please the management because they're not in the concert business, but once they get their feet wet and relaxed, I'll feel more comfortable there too. To me, the acoustics at Radio City are even better than at Carnegie. Years ago at Philharmonic we had to put Hendrix on under the guise of a semi-classical act. We had to first put the N.Y. Brass Quintet, then a harpischordist and then Hendrix.

RW: How do you think television shows such as Don Kirschner's will affect concerts?

RD: I don't think it helps business. It's good and bad. Television is only interested in ratings. Television is a medium to sell products, so if its a poor rating, the show is considered bad even if it was in fact very good artistically. I think if we could do a show for ABC it would get great ratings even though so far contemporary music has never sold well on TV simply because ABC has the youth market. There are some acts who come across visually on television, but there are a few acts that aren't easy to work with and many of them don't want television. To do a good rock show on a weekly or montly basis is a chore. But there is a market for it. Kids don't watch television because there is nothing for them to watch. Look at radio—it's all rock music and so is the record business and the concerts. The concept of "in concert" on TV is nothing new. We did it two years ago with the "Good Vibrations" show from Central Park. We merely taped the concert and edited it down. We used a natural concert atmosphere outdoors and that's the way I think it should be. Nothing should be manufactured. A series from Carnegie Hall might be terrific. But I don't have the time to chase down sponsors for television. Another problem is that there aren't that many directors who know how to direct a rock and roll musical show, and cut the audience into the show. The reactions of the audience are more exciting than a close up of a guy's fingers on a guitar.

RW: How did you first become interested in concert promotion?

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Oil City Label Bows

■ CORPUS CHRISTI, TEXAS —A new label, Oil City records, located in Corpus Christi, Texas, has announced the release of their first single, "She Needs Love," by Tapestry Garden. The company has also just signed major distribution affiliation pacts with SMG Distributors Incorporated in the Northeast; Alltapes Inc. in the Southwest; Taylor Electric in the Midwest, and Chips Distributing for the Central-eastern seaboard.

The company has set a goal of releasing two to three singles per month, and four albums per year. Most of the recording for Oil City records will be done in Dallas, Texas at the Sunset Sound Studios, with Dick McGrew responsible for the mastering of the records.

Gavin

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Stax-Volt Records; Harold Childs, Nat'l Promotion A&M Records; Clive Davis, Pres. Columbia Records; John Hammond, Columbia Records; Curtis Mayfield, Curtom Records; Joe Smith, Pres. WB Records; Larry Uttal, Pres. Bell Records; Jerry Wexler, VP Atlantic-ATCO Records; Bill Ballance, KGBS Radio; Elmo Ellis, Mgr. WSB Radio; Jack McCoy, PD-KCBQ; Dean Tyler, PD-WIP; George Wilson, VP-Programming, Bartell Broadcasting; Bill Young, PD-KILT; Stations WDIA-Memphis, WIRE-Indianapolis, & WVON-Chicago. The 25 Professional Excellence Awards recipients were Henry Allen, Atlantic-Atco Records; Mike Curb-MGM Records; Laverne Drake-KNBR; George Harrison-Apple Records; Robert Hood-WHOO; Al Jefferson-WWIN; Bruce Johnson-RKO General; George Klein-WHBQ; Sonny Melindrez-KIIS; Ron Moseley-Sussex Records; Charles Murdock-WLW; Elliott Nevins-WIOD; Mo Ostin, WB Records; Jim Phillips-KHEY; Steve Popovich-Columbia Records; Tess Russell-KMPC; Ron Saul-WB Records; Bill Sherrill-Columbia Records; Matty Singer-ABC/Dunhill Records; Rick Sklar-WABC; Jack Thayer-WGAR; Stations KJRB, KLOS/FM, WIST, and WKDA/FM.

The conference concluded Saturday Dec. 2 after a session of a panel critique of air checks hosted by Paul Drew presented from representative stations and evaluated by program directors form each format.

Flashbulbs



This happy crew is Flash on the last day of their appearance at My Father's Place in Long Island. They stopped by to say hello, good-bye and we'll see you later at our next concert at Philharmonic Hall in a few weeks. From left to right: Peter Banks, Susan Munao (of Gibson & Stromberg) Ray Bennett, Carlin Carter, Record World's Toni Profera, and Mike Hough. Their recently released album on Sovereign is called "In The Can."

Too Late Gold

■ LOS ANGELES—UA recording group The Cornelius Brothers and Sister Rose last week received their second gold record for "It's Too Late To Turn Back Now". The single was certified by the RIAA.

Weldon McDougal

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ately.

McDougal has been associated with the music business for 23 years as a singer, producer, writer and record promotion specialist operating from his home base in Philadelphia, Pa.

In his new position, McDougal is responsible for devising and implementing policy calculated to gain maximum exposure for recording artists associated with the Motown family of labels. His emphasis will be on promoting the artist's image among music professionals and fans, thereby attracting favorable attention to the product released by the artist.

Sherman

(Continued from page 3)

In making the announcement Uttal said "The selection of Dick Sherman as Director of West Coast operations for Bell Records was the result of careful consideration between Executive Vice President Irv Biegel and myself. The rapid growth of Bell Records in the last few years has made our West Coast operations both more complex and more important to us than ever before. We feel that Dick Sherman's experience and accomplishments qualify him for the heavy responsibilities of his new position."

Pan To Columbia

■ HOLLYWOOD — Columbia Records has signed Pan, a four piece vocal/instrumental group, via a long term master purchase agreement with Pan Productions, according to an announcement by Columbia Records President Clive Davis. The individual members of the group have already accounted for sales of several million records, most notably ex-Beau Brummel Ron Elliot, who has composed all the material for the band's just finished debut album, and lead singer Keith Barbour, who scored a major chart success several years back with "Echo Park." Other group members are Arthur Richards formerly with Rig, and Val Garay. Garay, who produced the album with Eliot and Chicano producer Don Buday, also hit the charts awhile back as part of the Giant Sunflower, an early act on Lou Adler's Ode label.

Backup Men

Assisting the group on their first album are drummer Don Francisco, formerly part of Highway Robbery, and bassist Sherman Hayes, currently completing his first solo album for Capitol.

Record Machine

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also provide the record industry a whole new medium for sales in areas of merchandising that up until now remained untapped.

Four machines, taking up 12.5 square feet of space, can accommodate the top 48 hit singles. The machines can be set for any price from 50¢ to \$1.50, depending on markup and the size of local sales taxes.

Local Servicing

Servicing is through local servicing facilities, although the manufacturer works with the retailer in setting up a contract to cover servicing.

In addition to shrinkage control, the record vendors allow for tighter stock control too. Store managers can read off sales on a daily basis, according to Weinstein, enabling the manager to fill in on hit records long before he runs out of stock.

And the mobility of the machines allows the stores to situate their 45 rpm record assortment in unpoliced high traffic areas near the front entrance of the store maximizing impulse buying.

Ember Gets C&W Film For Europe

■ LONDON — Ember Enterprises Inc. has acquired distribution rights for England and Europe to "Road to Nashville," the Crown-International Films' feature starring Faron Young, Marty Robbins, Connie Smith, Johnny Cash and other major country music artists. This is the second deal negotiated by Ember president Jeffrey S. Kruger with Crown. Acquired earlier were "Chain Gang Women" and "Point of Terror."

Showcase

"Road to Nashville" is scheduled for special showcase presentation release in late February, according to Kruger, to coincide with a concert tour of England by Young and Miss Smith. The tour is being supervised by Kruger's Ember Concert Attractions subsidiary.

B'way Larry On New Coasters Cover

■ NEW YORK—Shoot 'Em Up Photography announced today that King Records has chosen a Shoot 'Em Up photo for the album cover of the soon-to-be-released "Coasters On Broadway" LP. The photograph features Broadway Larry, a well-known fixture at 50th Street & Broadway.

The album, slated for a January release, marks the first album by the Coasters on King Records since their switch from Atlantic. "Coasters On Broadway" is written and produced by Jerry Leiber and Mike Stroller, principals of King, and producers of previous Coaster albums.

Carter Making It



Nell Carter (seated, center) is surrounded by a team of helpers, ready to launch her recording career. After much praise in "Jesus Christ Superstar" and "Dude," Nell's about to record. With her are (l. to r.) her manager, Marc Pressel; E. B. Marks Music Corp. President Joseph Auslander; Dick Stone, Marks' Professional Manager and producers Myrna March and Bert Keyes of Make Music.

Wasserman Wins 1972 L&R Award

■ LOS ANGELES — John L. Wasserman, entertainment columnist for the San Francisco Chronicle has been named recipient of the 1972 Levinson and Ross Humanitarian Award.

WB Regional Mgrs.

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Rosenblatt said the concept of the regional managers was to have "the total record man" at a regional level "which ordinarily only happens at various national positions." Rosenblatt and his assistant, Russ Thyret, expect the new position to be able to coordinate advertising, inventory, airplay, and artist itinerary information at the WEA branches. They see him as "WEA's man at Warners and Warner's man at WEA."

Rosenblatt said he's been thinking of implementing this system for a year or more, but the company wasn't ready for it until now. "On paper," he says, "It looks great but as usual, it comes down to the people and how well they do it."

The new regional managers are Eddie Gilreath, Atlanta; Jim Saltzman, Boston; Worthy Patterson, New York; Ray Milanese, Philadelphia; Al Frontera, Cleveland; Roy Chiovani, Chicago; Don McGregor, Dallas; Allan Mink, Los Angeles; and Gary Davis, San Francisco.

Charisma

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case."

String Driven Thing, the supporting act on the bill, is a Scottish group who have been together for about six months. They are an unusual rock group in that the 4-piece line-up does not include a drummer, and the lead instrumental chores are handled by a violinist. Their debut album, "String Driven Thing", has just been released. Like Genesis, they are managed by the Charisma organization, which is headed by Tony Stratton-Smith.

In order to expand the impact of this one concert appearance, Buddah is bringing in selected press and radio personnel from various parts of the country.

Other phases of the Charisma promotional campaign will be carried out in the New Year, with a series of special press, radio and merchandising projects which are already in the works. Further details will be announced in the near future.

Presley Special

(Continued from page 4)

ing audience there." The Hawaiian satellite TV special, produced by RCA Records, will be recorded by RCA and released as an album throughout the world simultaneously under the title "Aloha from Hawaii." It also marks the first time that a record album will have total worldwide simultaneous release also.

Yosoji Kobayashi, President of NTV, who has expressed a keen personal interest in the show since its announcement earlier in 1972, stated "It is appropriate that on the occasion of our 20th Anniversary we have the opportunity to participate in the first worldwide satellite telecast by a single entertainer. We are delighted that Presley is the star of this unique international first."

AVI Sets deWilt For Representation

■ LOS ANGELES—In a new international publishing exchange, American Variety International has set Melody deWilt, German music publishers, to represent AVI's publishing companies, Equinox and Forsythe, in Germany, Austria and Switzerland.

AVI's music division and its publishing subsidiaries are already set up in Europe through a tie-in with Burlington Music in London.

Richard Arrested

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appear in court in Nice because it had not been decided by any French authority that there was a case against us that will go for trial."

A senior French police official, Commissioner Mauray, in Nice is reported to have stated to the press: "No other members of the group have been involved—they were given a thorough going over in Nice recently and found to be clean."

Jagger continued: "It should be emphasized that Charlie Watts, Bill Wyman, Mick Taylor and myself lived separately and only came together for recording purposes. At no time did we hold drug parties in our homes. It is hoped that this statement by me—and the confirmatory statement by the French police and the public prosecutor's office—sets the record straight once and for all."

Keith Richard, also recording in the West Indies said on Wednesday: "The first that I heard of the warrant for my arrest was when I read it in the newspapers here this morning."

Dialogue

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RD: Well, I always used to do these things on the side. I ran benefits and cocktail dances for charity. I ran dances for high school and college fraternities. And I used to attend lots of concerts, and I remember one midnight Lenny Bruce concert at Carnegie where I sat and figured out how much money was made if the house sold out. Then I guessed that Lenny got \$1,000 and thought that there was a big profit, but I didn't know that big acts get much more than \$1,000. Acts get a pretty nice guarantee plus a percentage of what comes in at the door. Then I started working for the men who produced the Bruce show—that was the Forest Hills Music Festival. I went on my own in 1966 when I created the idea for the Central Park festival. The first concert I ever did was Mississippi John Hurt and Patrick Sky and the New York City Ramblers at Town Hall. Then I did a ballet concert to recorded music at Hunter College with Edward Viella and Melissa Hayden.

RW: Are you going to continue with the park in New York?

RD: Yes, as long as Schaefer puts up the money. They had a bad year as far as beer sales are concerned and the first thing they cut are things of this nature. If they decided to cut the festival, I'd find another sponsor or do it myself and raise the admission prices. We could use a 20,000 seat stadium in Central Park. A lot of people want to go there in the summer, basically because it's so cheap. I think the summertime is a bigger potential than the winter for making money for the acts. That's when all these big outdoor tents and festivals take over.

The park builds audiences for the acts, and a big act can walk away with \$10,000. I thought T. Rex should have played the park last year. That would have helped them. Led Zeppelin broke big in the park. Vanilla Fudge, Jimi Hendrix, Sly Stone—they were all on the border of breaking big when they played the park. We guarantee them 7,000 people because the price is so low that no matter who we have there, we just about sell out.

RW: What of the Joseph Papp situation in the park? Last year he complained that the music interfered with his free Shakespeare productions.

RD: It's still an ugly situation. We're still second hand citizens in the park. The Shakespeare festival was there before us, and the Metropolitan Opera and the New York Philharmonic swing a lot of weight because a lot of important people contribute to them, and the city can't afford to push them around. Now they're starting a series where anyone with a permit can perform in the mall, and we have to honor that and we can't disturb them either. We have to be out of the park by ten P.M. and we still get complaints about the late hour sound from the residents. They don't go to bed at ten. They just complain because they don't like us. They don't like long haired kids and rock and roll music.

RW: What about your own personal relationships and experiences with these acts?

RD: Some of them you can relate to, except for those with the "I am a star" attitude. But those are fewer now than in the mid-sixties when acts would walk in as if they owned the place. Especially the road managers—they give you the most trouble. You can relate to some of these acts on a personal level after the show and talk about things other than music.

"The kids today are very star conscious and only the superstars are doing blockbuster business."

RW: What about the Fillmore East? Do you think it could have stayed viable?

RD: I saw what was happening with the need to raise ticket prices, and the Fillmore only seated 2,600 or 2,700 and I knew it couldn't sustain itself with today's escalated prices. That's why I went after the Felt Forum. The one good thing about the Fillmore was that it was a non-union house. I didn't run into Frank Barcelona's office and say "now deal with me." I figured it would come naturally. I should have gone to him and established one of the New York locations as a place where he could put his acts. I let that pass me by. As it worked out, I haven't lost that much be-

'Tom Sawyer' Promo Readied by UA

■ HOLLYWOOD — A lavish promotional package is now being shipped to artists, record companies and record producers throughout the world by the United Artists Music Publishing Group in conjunction with the score of the forthcoming musical film "Tom Sawyer". The unit is comprised of an album box cover containing an illustrated folio with the complete score, both music and lyrics, and a demonstration disc with the nine compositions written for the motion picture.

Mark Twain's "Tom Sawyer" is a musical adaptation produced by Arthur P. Jacobs. The United Artists film is being presented in conjunction with the Reader's Digest. Music and lyrics for "Tom Sawyer" are by Richard M. Sherman and Robert B. Sherman of "Mary Poppins" fame.

"Tom Sawyer" is scheduled for theatrical release in the summer of 1973. The original motion picture soundtrack album will be issued in May of 1973 by United Artists Records, and will contain performances by Charley Pride who is heard under the main titles and end titles of the cinema production. RCA will be issuing a Charley Pride single in coordination with the release of the motion picture.

cause I have a choice of places to play my acts. I'm not limited to one hall that is known primarily as a rock house. But I wouldn't want to be tied down to a theater. I was offered the Fillmore several times when Graham was thinking of leaving, but I didn't want the problems of worrying about a roof leaking, or the boiler. When I walk out of Carnegie Hall, I'm finished for the night. I have to worry about those things all summer at the park, who needs it in the winter too!

RW: What do you think is the future of rock concerts?

RD: If this trend continues with its selectivity, promoters will be more selective about which acts they book, and that will mean many other smaller acts will have to play elsewhere, like colleges which can afford to pay an act almost anything because they have funds just for that event and don't care about making money. You now see colleges advertising blatantly in the local papers. The promoter is getting squeezed. The halls are getting involved. I see it where the promoter now is the 90-10 man and where he's backed by other guys, business firms or his own money, and he goes to an act and says, "here is one million dollars, I'm going to be your promoter. I'm going to take 10% of all the concert money, but you're at least guaranteed of making one million."

"The groups that are happening in a big way are going with one guy who offers them everything and they in return pay him a percentage or a fee. The only way the promoters can survive is if they own something. Most promoters are beggars—they don't own anything. I don't own an act or a hall. What I do own is a lease in Central Park, so in the summer if you want to play the park, you've got to play with me. I can use that ownership as power to get acts for the winter. And I now own a lease on the Music Hall to do pop contemporary shows. That is strong potential. Every act in America would like to play that hall. I could make a fortune, but I have to respect the Music Hall's policies. I'd love to play the Grateful Dead there. And I have the respect of Carnegie, Philharmonic and Madison Square Garden, because I treat them with respect.

Atlantic Releases Four New Albums

■ NEW YORK—Atlantic Records released four new albums last week offering the talents of Bobby Short, the original TV cast of "You're A Good Man, Charlie Brown," the comedy team of Stiller and Meara, and Ella Fitzgerald.

Donny Faints But Show Goes On

■ LONDON—Exhausted and suffering a high fever, Donny Osmond collapsed following the Osmonds' concert in London, played to a packed audience of some 3,000 at the Rainbow Theatre, while another 2,000 or more milled about outside.

Donny, 14-year old member of the group, arrived at the Rainbow in an ambulance and left the same way. He'd been treated for a temperature of 103° prior to the show and, although doctors urged him to forgo the performance, the young entertainer insisted. The alternative to appearing was cancellation of the performance.

The following morning, as news of the illness was carried to the nation via newspapers and radio and television, get well cards and telegrams began arriving at the Osmonds' mid-London hotel, the Churchill.

MONEY MUSIC

(Continued from page 51)

Clean Living. We keep telling you that this is a hit record. It sells through where it gets played and pulls big phone requests from a broad range of demographics.

Record that we think should become a crossover: "After Hours" J. R. Bailey. This guy has the closest thing that we have heard to the dynamite Marvin Gaye sound. It is happening at many of the major r&b stations in the big cities across the nation.

Fragile Lime. Metromedia has picked up this hot master from Seattle where it is cooking at KOL, KJR and KJRB.

Dottie West. Action is starting at WPGC and WASH in Washington, D. C. WIBG reports, "big daytime phones." A few sharp ears are comparing this with "Help Me Make It Through The Night."

Hurricane Smith. There are still too many important stations that have not played this record. CKLW reports top 10 phone requests with a lot of teenagers asking for it. It moved 11-9 WFIL, 11-6 WIBG. It is confirmed explosively 28-16 WRKO and Robin Mitchell says "powerful . . . going #1." 37-39 KOL, 32 WDG, 32 KJR, 30 KJRB. Powerhouse believer: #40 WCFL.

Bulldog. It is now rolling like a tank. Some programmers are still apprehensive about this record and feel the crack MCA promotion force will not be able to bring it all the way home. They are wrong!! We predict right here and now that this will end up as one of the biggest records of the year. George Wilson, of Bartell Broadcasting, fully agrees with us. 10-8 KLIV, 25-10 WIXY, 14-12 WRKO, 23-13 KILT, 27-14 WPGC, 20-16 CKLW where it is #3 in phone requests, 34-30 WCFL.

Hottest album cut of the month: "Love and Happiness" in the Al Green album is so hot in Chicago that sales on the album are heading rapidly toward the 100,000 mark.

Paul McCartney. This now looks like a #1 record. There are hot rumors that at least three of the Beatles are right now seriously discussing going back into the studio together and possibly releasing on Capitol Records.

Ear pick of the week: "Good morning" Michael Redway on Philips. This record absolutely knocks us out. It is from England.

New Aretha Franklin "Eyes." It is a powerhouse.

Fantastic new Lobo, "Don't Expect Me To Be Your Friend." The following people say "monster"! Dean Tyler WIP, Sandy Mirzoeff WIBG, Dave Sholin KLIV, Tex Meyer WOKY.

Breakout on Chuck Berry. It exploded 21-15 at KHJ. It is on the chart at KXOK, KTLK and WPGC.

We would like to point something out. If one studies the history of the entertainment industry in the United States, it becomes obvious that the recording industry has replaced the motion picture industry in terms of dollars earned, dominance in our culture, the replacement of movie stars with recording stars as the "royalty" of our society and in terms of size of audience and also prestige, sheer magic and controlling influence of our mores, customs, personal appearance (the long hair) style of dress, language, etc. The super stars of today correspond to Joan Crawford, Bette Davis,

Record & Tape Center Expands

■ CHAPEL HILL, N.C.—Record and Tape Center, Inc. has announced a January 3 opening date for their second store in the Chapel Hill area. The new 800 square foot complex is located in the NC&B Plaza, and will be named Record & Tape Center East. The other 2,200 square feet will now operate as Record & Tape Center West. Both Chapel Hill stores will be under the direction of Ms. Madonna J. Bentz, General Manager.

According to Regional Manager Charles Mann, the new store will include all possible American contemporary products, a full line of British product, and cut-outs. The West store also carries the complete line of classical and foreign products.

Record & Tape Center, Inc. now operates a total of five outlets include stores in Boone, N.C.; Jacksonville, N.C.; and Durham, N.C.

Elektra Meet

(Continued from page 3)

art presented in a gallery setting with a continuous playing of Nonesuch classics throughout the exhibit.

In describing the industry features of the convention, the theme of which is "Sales Support Promotion and Promotion Supports Sales," George Steele, III, Vice President, Marketing, added that there will be two seminars and a special interview with Elektra President Jac Holzman fielding questions proffered by "reporter" Joel Friedman. President W-E-A Distributing Corporation.

Greta Garbo, Gary Cooper, Clark Gable and John Garfield would be such as Neil Diamond, Carly Simon, George Harrison, Elton John, etc. Also the motion picture moguls of the 30's and 40's such as: Louis B. Mayer, The Brothers Warner, Darryl F. Zanuck, Harry Cohn, Samuel Goldwyn, David Selznick, Irving Thalberg (who died at a very young age) have their counterparts today in the areas of sheer creative and executive management ability in people such as: Ahmet Ertegun (who is a true Super Star of executives), Jerry Wexler, Clive Davis, Berry Gordy, Jr., Larry Uttal, the late Leonard Chess, the late Manny Sachs, Jerry Moss, Joe Smith, Mo Ostin, David Geffen, Wes Farrell, Mike Maitland, Al Bell, Jim Stewart, Tony Martell, Jay Lasker, Mike Stewart, Neil Bogart, Doug Morris, Nat Tarnapol, Ron Alexenberg, Irwin Steinberg, Mike Curb, Art Talmadge, Artie Mogull, Morris Levy, Florence Greenberg, Mort Hoffman, Bob Skaff, Ewart Abner, Ted Fagen, the retired Barney Ales and many others.

Shooting Gallery



Stopping by Record World recently was Sussex group Gallery. The group has enjoyed two big hits this year, "Nice To Be With You" and "I Believe In Music". Their latest single, which they brought with them, is entitled, "Big City Miss Ruth Ann". Pictured above standing left to right are: Dan Bucato; Jim Gold; Cal Freeman; Jim Hudson of Banner Talent; and Dennis Kovarik. Kneeling are Brent Anderson and Record World Assistant Editor Fred Goodman.

Hot Rocks

(Continued from page 3)

holiday sales.

The album is the follow-up release to the incredibly successful, "Hot Rocks," two-lp set, issued last year by London and just now completing exactly one full year on the charts. The album is the biggest selling ever for the Stones.

The new "More Hot Rocks" album contains 25 titles, eight of which have never before been released in the United States. None of the other 17 appear on the first "Hot Rocks" album.

All tracks in the "More Hot Rocks" set include performances by the late Brian Jones. The new album was packaged by Andrew Loog Oldham, the original British producer of all the 25 tracks. Oldham also contributed special liner copy for the production.

Groups and New Faces Rising Fast In C&W

By DAN BECK

■ NASHVILLE — Recently, **Record World** covered the current label expansion boom in country music. A further look at such growth must consider the motivator of this widespread development. The rise of new artists and groups has been the key to the increasingly successful country segment of the music industry.

Country Music Month and all of the activities, awards and banquets brought about a collective feeling that new artists were simply knocking out country music fans. Donna Fargo shot to the top of the charts with two hit records and a glance at this week's charts shows new names like Johnny Rodriguez, Stoney Edwards, Mel Street, O. B. McClinton, Joe Stamplev, Red Steagall, Pat Roberts, Danny O'Keefe, Paul Richey and Tanya Tucker are providing new images and personalities for the

Fitzgerald Sweetens Candy Records Staff

■ NASHVILLE — E.W. "Bill" Fitzgerald has been named National Sales Director of Candy Records. The announcement was made by Scotty Moore, chief of National Sound Productions, the label's parent company.

Fitzgerald was most recently manager of A&R Administration for Columbia-Epic Records' Nashville operations. His 22-year career in the music industry has included positions as vice-president and general manager of Sam C. Phillips and Sun Records Studios.

consumer to explore.

Groups have also begun to appear on airplay lists and on **Record World's** national country charts, showing that acceptance of a collective name is here to stay. A further move by pop market oriented groups to perform a more countrified repertoire also gives evidence of the massive country appeal prevalent today. The Nitty Gritty Dirt Band, Commander Cody and His Lost Planet Airmen, Us, The Country Gazette, Brush Arbor, The Blue Ridge Rangers, Tennessee Pulleybone and Clean Living are all experiencing some degree of success in the country market. Nitty Gritty and Commander Cody have proved their chart potential, while Brush Arbor's "Proud Mary" is currently #54 on **Record World's** Country Singles Chart.

The point to be made is that country music is expanding with
(Continued on page 58)

Sonny Smiles



Success brought smiles backstage at a Seattle Opera House concert recently. Congratulations were in order for Sonny James (left) of Columbia Records, and Pat Roberts (right) of Dot Records. Sonny's hit record, "When the Snow is on the Roses," and Pat's hit record, "Rhythm of the Rain" were both produced by Nashville's George Richey (center).

Second CMA Show Set For NBC

■ NASHVILLE—A second network television show has been secured for the Country Music Association and will be taped at the Grand Ole Opry House in Nashville, February 4-8, 1973. Tennessee Ernie Ford will host the show and the American Gas Association is sponsoring the hour-long special to be aired at a later date on the NBC Television Network.

The principal talent is already set for the show, and includes Lynn Anderson, Eddy Arnold,

Loretta Lynn, CMA's 1972 Entertainer and Female Vocalist of the Year, and Instrumentalist of the Year, Charlie McCoy. Arnold was CMA's first Entertainer of the Year and Miss Anderson was the 1971 Female Vocalist. Other artists will be performing on the show and will be announced at a later date.

Joe Cates and Walter Miller, who produced and directed the 1971 and 1972 CMA Awards Show, will be handling the February Country Music hit-parade-type show.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ A 90-minute special, hosted by Roger Miller and featuring Nashville artists Chet Atkins, Donna Fargo, Tom T. Hall and the Statler Brothers as guests, airs on ABC-Channel 8 Thursday, Jan. 4 (11:30 p.m.) . . . It was taped last night in New York. . .

Singer Bill Anderson, in Hollywood to tape a dramatic role (he plays a bartender) on an episode of NBC's Jigsaw series, postcards:

"Been on the set for three days and so far I've said eight words on camera! . . . Are you sure John Wayne got his start this way? "Hope to be in Nashville for Christmas."

Back-tracking to Chet B. Atkins: He, as already publicized, has taken a leave of absence of the Masters Festival of Music (with which he has toured for eight seasons with Boots Randolph, Floyd Cramer, and sometimes Jethro Burns, and divested himself of some of his administrative duties as vice president in charge of RCA's Nashville office, has lined up nine solo shots with symphony orchestras for 1973 . . . The schedule follows: Feb. 2, Houston; Feb. 14, Spokane, Wash.; April 6, Calgary, Alberta, Can.; April 24-25, Portland, Me.; May 11-12, Nashville; and July 13-14, Minneapolis. It is likely that Chester B. will add a couple of more symphony appearances and the wagering on Music Row is that he'll do a "guest" performance or two with the Festival next year.

Pianist Floyd Cramer's grandfather, The Rev. C. C. Kitchens
(Continued on page 60)

COUNTRY PICKS OF THE WEEK

SINGLE



JOHNNY CASH, "ANY OLD WIND THAT BLOWS" (House Of Cash, BMI). Another winner for John that will go all the way. Fine following melody and poetic lyric by Dick Feller fits right into the Cash delivery style. Banjo countrified, but expect this one to travel into multiple market sales and programming. Has all of the potential and good stuff present in his biggest hits. Production, tastefully done by Larry Butler rounds out a 45 that should be quick on the draw. Columbia 4-45740.

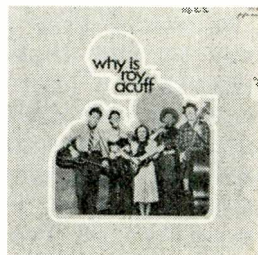
SLEEPER

MICKEY JONES, "SHE'S SWEET, SHE'S KIND, AND SHE'S MINE" (Glaser Publications, BMI). Mickey Jones, member of Kenny Rogers' First Edition gives a fine initial performance as a solo country artist. The new Jolly Roger label should get off in great form with this bouncy item. Tight and simple idea has that commercial touch to demand some runs around the turntable. Strong title carries throughout the song, making it instantly catchy. It's sweet, it's the kind, that the jocks will find. Should keep Kenny Rogers jolly. Jolly Rogers 1002.

JOLLY ROGERS

ALBUM

"WHY IS ROY ACUFF," ROY ACUFF. A truly pure collection of some great old hits from the legendary artist. The two record set includes twenty-two reasons why Roy Acuff is. "Wabash Cannonball," "The Great Speckled Bird," "Tennessee Central Number 9" and other jewels make this a must with nostalgia buffs, collectors and real country listeners. Programming a few cuts could help a good country format be better. Honest and sincere, no one should pass up the roots of country listening. Hickory 162.





COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WWVA Wheeling (Bob Ward)	KKYX, San Antonio (Bill Rohde)
KENR, Houston (Bruce Nelson)	WVOJ, Jacksonville (Gary Markham)
WSLC, Roanoke (King Edward IV)	KLAC, Los Angeles
WWL, New Orleans	(Carson Schreiber)
(Charlie Douglas)	WINN, Louisville (Barb Owen)
WHO, Des Moines (Billy Cole)	KVOO, Tulsa (Mike Jackson)
WBAP, Ft. Worth (Art Davis)	WIRE, Indianapolis (Lee Shannon)
KFDI, Wichita (Don Powell)	KCKC, San Bernardino (Bob Mitchell)
WAME, Charlotte (Edd Robinson)	KRAK, Sacramento (Jay Hoffer)
WENO, Nashville (Johnny K.)	WXCL, Peoria (Lee Ranson)
KWMT, Ft. Dodge (Dale Eichor)	WPOR, Portland (Al Diamon)
WKDA, Nashville (Joe Lawless)	WHIM, Providence (Tom Star)

■ "The Number" is tracking with his hottest initial mover in several! George Hamilton IV building a full head of steam with "Blue Train" at KCKC, WIRE, KENR, WBAP, KVOO, WHO; pick at KLAC and WXCL.

Red Steagall making fantastic gains with "Somewhere My Love." Heavy reported action at WWL, WINN, WBAP, WIRE, KCKC, WXCL, KENR, KLAC.

Jerry Reed's "You Took The Ramblin' Out Of Me" whomping up heavy play in all areas! Likely to be his biggest this year!

Split action on Jacky Ward's new Target release; KFDI has picked "Pretty Girl, Pretty Sad," while WVOJ is touting "Honestly I Do."

With reported sales already in excess of 50,000, Cal Smith appears headed for the top bracket with the Bill Anderson-penned "The Lord Knows I'm Drinkin'." Super-strong at WENO, KENR, WXCL, WWVA, KVOO, WBAP, WIRE.

Jimmy Snyder picking up good action on his remake of the million seller of ten years back "End Of The World" at KRAK and WXCL.

Elvis Presley riding a double-sided smash: "Always On My Mind" and "Separate Ways." Almost identical strong response to each!

"Margie" building into a big country rocker for Earl Richards at KFDI, WXCL, WKDA and KENR.

Narvel Felts getting raves from Nashville's WENO and WKDA on his new Hi Country outing "Butterfly."

Anne Murray attracting interest and picks at WWVA and WHIM; good play at WKDA and WENO on "Danny's Song."

Continuing their headlong dash to the top are Loretta Lynn, Merle Haggard, Johnny Cash, Mel Tillis and Jack Greene.

Lend an ear to Jo Ann Sweeney's "I'll Take It" on MGM, and Benny Whitehead's "Blue Eyed Jane" on Reprise; A potent pair of sleepers!

WINN Pick: Gil Gilbeau's "Red Mountain Wine."

Sammi Smith looking her best as the "Toast of '45" moves strongly at WVOJ, WHO, KLAC, WKDA, WXCL, KWMT; pick at KENR and KKYX.

Olivia Newton-John picking up country play with her Uni single "Just A Little Too Much."

Scattered but insistent play on Clint Holmes' "Playground Of My Mind" on Epic.

Roger Miller's new reminiscing disk "Happy's Gone" highly recommended at WENO.

Johnny Cunningham's "I Feel A Heartache Coming On" starting to come on strong!

Bucy & Campbell In New Digs

■ NASHVILLE — Bonnie Bucy & Associates, Inc. and Archie Campbell's Arcam Music, Inc. have moved into larger facilities located at 2407 12th Avenue South, Nashville, Tenn. Their new telephone number is (615) 383-6376.

The Bucy operation, including Bonnie Bucy & Associates, Inc.; Theme Park Productions, Inc.; Parthene Music (BMI); Aliases Inc. and Captive Music (BMI) as formerly located in the RCA building.

Campbell's address is the same as the Bucy firms. The new phone number there is (615) 383-3925.

Red Sovine Back To Starday-King

■ NEW YORK — Hal Neely, President of Starday-King Records, has announced that Red Sovine, one of the top names in country and western music, has returned to Starday Records and has signed an exclusive long-term contract with the label. His return to the label is marked by the release of his new single, "Go Hide John."

Christmas Singles

THE ROYAL SCOTS DRAGOON GUARDS—RCA 74-0861
THE LITTLE DRUMMER BOY (Mills/International Korwin, ASCAP)
CHRISTMAS FESTIVAL (Mills, ASCAP)

DALLAS COREY—Corey 001
IT'S GONNA BE A MIXED UP CHRISTMAS (Bryte/Dalcor, ASCAP)
THE BIRTH OF CHRISTMAS (Corey International, BMI)

CHARLEY PRIDE—RCA 447-0935
CHRISTMAS IN MY HOMETOWN (Pi-Gem, BMI)
SANTA AND THE KIDS (Pi-Gem, BMI)

DAVE DUDLEY—Mercury 73142
OLD TIME MERRY CHRISTMAS (Newkeys, BMI)
SIX TONS OF TOYS (Newkeys, BMI)

JIM REEVES—RCA 74-0859
BLUE CHRISTMAS (Bibo, ASCAP)
SNOW FLAKE (Open Road/Ronda, BMI)

STAN FREBERG—Capitol P-3503
GREEN CHRISTMAS (Part 1) (Freberg Music, ASCAP)
GREEN CHRISTMAS (Part 2) (Freberg Music, ASCAP)

DANNY DAVIS & THE NASHVILLE BRASS—RCA 74-0858
WHITE CHRISTMAS (Irving Berlin Music, ASCAP)
WINTER WONDERLAND (Bregman-Vocco & Conn, ASCAP)

THE SINGING DOGS—RCA 48-1020
JINGLE BELLS (Springfield, BMI)

THE TRUTH ABOUT WHO ZERO JONES SLEEPS WITH!

ZERO JONES
CUTLASS 8144
"A LETTER TO LORETTA"

Produced by Loretta Lynn and Tommy Alsup

CUTLASS RECORDS, INC., 813 16th AVENUE SO., NASHVILLE

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

DECEMBER 16, 1972

A HILLBILLY SONG Ronny Light (Crestmoor, BMI)	71
A PICTURE OF ME WITHOUT YOU Billy Sherrill (Al Gallico/Algee, BMI)	5
AFRAID I'LL WANT TO LOVE Ron Chancey (Little David, BMI)	29
ALL HEAVEN BREAKS LOOSE Pete Drake (Unichappel, BMI)	37
ANY OLD WIND THAT BLOWS Larry Butler (House of Cash, BMI)	65
BABY BYE BYE Allen Reynolds/Dickey Lee (Jack, BMI)	34
BEHIND BLUE EYES (Ray Moondo)	35
CANDY & ROSES Rose & Gant (Acuff-Rose, BMI)	57
CATFISH JOHN Jerry Bradley (Jack Music, BMI)	24
COMIN' AFTER JINNY Joe Allison (Central, BMI)	61
DO YOU KNOW WHAT IT'S LIKE Joe Johnson (Taj, ASCAP)	45
DON'T LET THE GREEN GRASS FOO YOU D. B. McClinton (Assorted Music, BMI)	41
DOWNFALL OF ME Kelso Herston (Marson, BMI)	50
EVERYBODY NEEDS LOVIN' Bob Ferguson (Al Gallico/Algee, BMI)	42
FOOL ME Glenn Sutton (Lowery, BMI)	4
GABRIEL'S HORN Bob Ferguson (Family of Man, ASCAP)	72
GOOD TIME CHARLIE'S GOT THE BLUES (Cotillion/Road Canon, BMI)	43
GOODBYES COME HARD FOR ME Merle Haggard (Shade Tree, BMI)	64
GOT THE ALL OVERS FOR YOU Earl Ball (Blue Book, BMI)	2
HEAVEN IS MY WOMEN'S LOVE MGB Productions (Famous/Ironside, ASCAP)	1
HAPPY HAPPY BIRTHDAY BABY Richard Petty (Arc, BMI)	31
HE AIN'T COUNTRY Norro Wilson (Belldale & Armstead, BMI)	46
HELLO WE'RE LONELY Jerry Kennedy (Hallnote, BMI)	74
HOLDIN' ON Billy Sherrill (Algee/Altam, BMI)	19
I REALLY DON'T WANT TO KNOW (Hill & Range, BMI)	22
I WONDER IF THEY EVER THINK OF ME Ken Nelson (Blue Book, BMI)	55
IF IT'S ALL RIGHT WITH YOU Jerry Bradley (House of Gold, BMI)	62
IS THIS THE BEST I'M GONNA FEEL Don Grant (Acuff-Rose, BMI)	16
IT RAINS JUST THE SAME IN MISSOURI Ray Griff (Blue Echo, ASCAP)	51
IT TAKES A LOT OF TENDERNESS Frank Jones (UA, ASCAP)	48
JUST GOT TO FEEL LIKE A WOMAN Joe Melson (Mamazon, ASCAP)	68
KATY DID Bob Ferguson (Warden, BMI)	18
KNOXVILLE STATION Joe Melson (Mamazon, ASCAP)	38
LISTEN Glenn Sutton (Moss-Rose, BMI)	23
LONELY TO BE ALONE Steve Stone (Brother Karl's, BMI)	67
LONELY WOMEN MAKE GOOD LOVERS Glenn Sutton (Young World, BMI)	9
LONESOME 7-7203 (Cedarwood, BMI)	15

LOVE DON'T LIVE HERE Tommy Allsup (Combine, BMI)	75
LOVE'S THE ANSWER/JAMESTOWN PERRY Billy Sherrill (Algee, BMI) (Tree, BMI)	21
LOVIN' ON BACK STREETS Mel Street & Dick Heard (Contention, SESAC)	13
MIDNIGHT FLYER Owen Bradley (Rocky Top, BMI)	59
MY MAN Billy Sherrill (Algee, BMI)	28
NEON ROSE Jim Vienneau (Tomake, ASCAP)	56
OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI)	39
OLD FASHIONED SINGING—Billy Sherrill (Altam, BMI)	47
PAINT ME A RAINBOW Bobby Bare (Window/Empher, BMI)	49
PASS ME BY Jerry Kennedy & Roy Dea (Hallnote, BMI)	32
PRETEND I NEVER HAPPENED Ronny Light (Willie Nelson, BMI)	7
PRIDE'S NOT HARD TO SWALLOW Jim Vienneau (Passkey, BMI)	10
PROUD MARY Steve Stone (Jondora, BMI)	54
RATED X Owen Bradley (Sure-Fire, BMI)	52
RHYTHM OF THE RAIN George Richey (Warner/Tamerlane, BMI)	30
SATISFACTION Owen Bradley (Tree, BMI)	63
SHE CALLED ME BABY Joe Allison (Central, BMI)	53
SHE LOVES ME (RIGHT OUT OF MY MIND) Billy Sherrill (Young World/ Center Star, BMI)	26
SHE NEEDS SOMEONE Owen Bradley (Hello Darlin', SESAC)	33
SHE'S GOT TO BE A SAINT Don Law Prods. (Galleon/Norlow, ASCAP)	11
SHE'S MY ROCK Earl Ball (Ironside, ASCAP)	36
SHE'S TOO GOOD TO BE TRUE Jack Clement (Pi-Gem, BMI)	8
SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI)	66
SING ME A LOVE SONG TO BABY Jim Vienneau (Venomous/Two Rivers, ASCAP)	3
SOMEBODY LOVES ME Billy Sherrill (Jack 7 Bill, ASCAP)	17
SOMEWHERE MY LOVE Joe Allison (Robbins, ASCAP)	40
SOUL SONG Norris Wilson (Al Gallico/Algee, BMI)	14
THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI)	69
THANKS TO YOU FOR LOVIN' ME Joe Johnson (4 Star, BMI)	58
THIS MUCH A MAN Marty Robbins (Mariposa, BMI)	25
TO KNOW HIM IS TO LOVE HIM Billy Sherrill (Vogue, BMI)	20
WE KNOW IT'S OVER Jerry Kennedy (Newkeys, BMI)	60
WHITE SILVER SANDS George Richey (Sharina, BMI)	6
WHOLE LOTTA LOVIN' Jim Vienneau (Travis, BMI)	27
WHO'S GONNA PLAY THIS OLD PIANO Jerry Kennedy (Blue Echo, ASCAP)	12
YES, MA'AM Wesley Rose (Acuff-Rose, BMI)	73
YOU AIN'T GONNA HAVE DLE BACK TO KICK AROUND NO MORE (Blue Book, BMI)	44
YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP)	70

Norris, Opry Guard, Dies

■ NASHVILLE—WSM's Grand Ole Opry and hundreds of country music devotees were saddened by the recent death of Richard L. Norris, the Opry's veteran backstage guard. Norris came to the Opry in 1941. He also served as a Marshal for the Tennessee State Supreme Court after his retirement from the Nashville Police Department with 33 years service. He was

regarded as the personal friend of hundreds of stars, sidemen, agents, writers, D.J.'s, promoters, and the countless other people with an interest in the Opry.

New Names in C&W

(Continued from page 56)

more labels and more radio stations programming country music. New names are given a chance to be heard so that record buyers can experience rising talent. The acceptance of blacks, self-contained groups, and youth has removed many of the stereo-typed images of c&w music. The growing market has added more variety, while maintaining the veteran stars who have carried country music from its early stages to the massive appeal prevalent today.

HEAVY ACTION "I'LL BREAK OUT AGAIN TONIGHT" DARRELL McCALL

American Heritage Records

Dist. By: National Promotion:
Shelby Singleton Little Richie Johnson
Nash., Tenn. Belen, New Mexico 87002

RECORD WORLD COUNTRY SINGLE PICKS

TOMPALL AND THE GLASER BROTHERS—MGM K-14462 A GIRL LIKE YOU (Glaser Brothers, BMI)

DELTA LOST (GB Music, ASCAP)

These good ole boys are goin' heavy country! Will be bigger than Texas in your juke box area. Expect the three Nebraskans to stay on top with this Tompall penned platter.

JOHN L. & SHIRLEY ADAMS—Shue 1984

PLASTIC SADDLE (Acclaim, BMI)

WHEN I CAN'T USE YOU (ONE MORE DAY) (Al 'Sinvan, ASCAP)

Nat Stuckey's 1966 #1 reworked into a duet and funkier. Hot tracks and lyrics could carry it into pop formats.

ROGER MILLER—Mercury 73354

HOPPY'S GONE (Tree, BMI)

THE DAY I JUMPED FROM UNCLE HARVEY'S PLANE (Tree, BMI)

Moving story and gentle treatment by Roger Miller will make this another giant for the "King Of The Road." Chips Moman production is super fine and unique. Will be aired everywhere; country, MOR and pop. Great!

BILL PHILLIPS—U.A. 50995

NOTHING'S TOO GOOD FOR MY WOMAN (Tree, BMI)

WHEN OUR LOVE WAS YOUNG ENOUGH (Blue Crest/Hill & Range, BMI)

Nice arrangement on a hard country ballad. Phillips builds it better than a Mack truck. Good feel that creates a buyer's item!

RED SIMPSON—Capitol P-3495

THOSE FORGOTTEN TRAINS (Central Songs, BMI/Glenwood, ASCAP)

MILESAVER MAN (Jerry Chesnut Music, BMI)

Uptempo number tracks on. Rolls along with a warm recollection of some legendary lines. Continues America's romance with the iron horse.

RED SOVINE—Starday 960

GO HIDE JOHN (Drawbridge, BMI)

TEAR STAINED GUITAR (Beryl/Ft. Knox, BMI)

Humorous and gutsy, "get-her-back" song. Sovine delivers it superbly! Box deposits will be something to bank on.

JESSE BRADY—BJB 1040

IT'S YOUR BABY, YOU ROCK IT (Hill & Range, BMI)

JESSE BRADY (Chapell, BMI)

Brady delivers a good lesson. Fine idea that he's got here. Instrumentation will help carry it even further.

DOC WILLIAMS & CHICKIE—Wheeling 1047

HE SAID HE HAD A FRIEND (Wheeling Music, ASCAP)

HAPPY DAYS LONG AGO (Altoona Music, BMI)

WOW! This one really drives home the point. Makes you stop and think a minute. Comes from a poem that came from an old war movie. Required listening at least once! Social impact at its highest!

JIMMY LOUIS—Circle 7204

JUST CALL ME DARLING (Friendly Finley, BMI)

SO EASY TO REMEMBER (Friendly Finley, BMI)

Soft treatment on this ballad by Louis makes it a pleasant listening item. Touching lyrical qualities in this strong acoustic production.

JOE DEATON—Tandem 006

LOOK IN THE YELLOW PAGES (Waterwheel, BMI)

YOU'RE NOT PART OF MY WORLD (Waterwheel, BMI)

Deaton has the right number with this ditty. Should go long distance with airplay on a cute idea.

CHARLOTTE HURT—Big Toe 1502

ICE CREAM SOLDIER (Casaw, BMI/Denant, ASCAP)

New label's release gives Charlotte a chance to put some real country singin' out. A real tear tinkler.



THE COUNTRY ALBUM CHART

DECEMBER 16, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	12
2	4	HERE I AM AGAIN LORETTA LYNN—Decca 75381	8
3	2	I CAN'T STOP LOVIN' YOU CONWAY TWITTY—Decca 75361	13
4	7	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	6
5	5	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	17
6	6	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	22
7	8	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4751	11
8	3	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761	10
9	11	MY MAN TAMMY WYNETTE—Epic 31717	5
10	12	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	5
11	10	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002	9
12	9	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	11
13	18	CHARLIE McCOY—Monument 31910	6
14	15	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106	11
15	17	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707	8
16	13	AMERICA JOHNNY CASH—Columbia 31645	17
17	22	BURNING LOVE ELVIS PRESLEY—RCA 2595	5
18	14	MISSING YOU JIM REEVES—RCA 4751	14
19	16	STORYTELLER TOM T. HALL—Mercury 61368	13
20	21	DELTA DAWN TANYA TUCKER—Columbia 31742	9
21	25	BORROWED ANGEL MEL STREET—Metromedia 5001	6
22	20	TRACES SONNY JAMES—Capitol 11108	10
23	19	TOM T. HALL'S GREATEST HITS—Mercury 61369	24
24	26	THE ROADMASTER FREDDY WELLER—Columbia 31769	6
25	30	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	4
26	35	GLEN TRAVIS CAMPBELL—Capitol 11117	4
27	34	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746	4
28	31	DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA LSP 4752	7
30	27	A PERFECT MATCH DAVID HOUSTON & BARBARA MANDRELL—Epic 31705	8
31	23	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	17
32	28	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 4857	8
33	38	EXPERIENCE PORTER WAGONER—RCA 4810	4
34	44	TURN ON SOME HAPPY DANNY DAVIS—RCA 4803	2
35	29	RAY PRICE'S ALL TIME GREATEST HITS—Columbia 31364	16
36	—	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	1
37	40	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	4
38	36	CHET ATKINS NOW AND THEN—RCA VPX 6079	7
39	39	BABY BYE BYE DICKEY LEE—RCA 4791	6
40	41	WE LOVE TO SING ABOUT JESUS GEORGE JONES & TAMMY WYNETTE—Epic 31719	7
41	32	BABY DON'T GET HOOKED ON ME MAC DAVIS—Columbia 31770	11
42	46	BEST OF CHARLIE RICH—Epic 31933	4
43	47	I AIN'T NEVER MEL TILLIS—MGM 4870	3
44	50	PENNY ARCADE MAGIC ORGAN—Ranwood 8100	2
45	49	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	7
46	42	TO GET TO YOU JERRY WALLACE—Decca 75349	23
47	57	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	2
48	45	THE BEST OF SAMMI SMITH—Mega 31-1019	5
49	52	WRAPPED AROUND HER FINGER GEORGE JONES—RCA 4801	4
50	51	BEST OF HANK SNOW—RCA 4798	5
51	33	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	17
52	37	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	17
53	43	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	16
54	48	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	22
55	59	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	3
56	—	ROY CLARK LIVE—Dot 26005	1
57	53	ASHES OF LOVE DICKEY LEE—RCA 4715	29
58	54	JERRY REED—RCA 4750	24
59	58	CLASS OF 1972 FLOYD CRAMER—RCA 4773	9
60	55	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	22
61	56	WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM 4841	10
62	63	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	25
63	62	BLESS YOUR HEART FREDDIE HART—Capitol 11073	24
64	60	THE VERY REAL RED SIMPSON—Capitol 11093	13
65	—	I'VE GOT A WOMAN'S LOVE MARTY ROBBINS—Columbia 31628	1
66	65	CHET ATKINS PICKS ON THE HITS—RCA 4754	14
67	64	BEST OF JERRY REED—RCA 4754	26
68	61	I'VE GOT YESTERDAY KITTY WELLS—Decca 75382	7
69	67	BEST OF CHARLEY PRIDE, VOL. 2—RCA 4082	38
70	66	DOWN TO EARTH JEANNIE C. RILEY—MGM 4849	8
71	69	ROY CLARK COUNTRY—Dot 25997	22
72	72	THE REAL McCOY CHARLIE McCOY—Monument 31329	36
73	70	THE BILLY WALKER SHOW—MGM 4863	9
74	74	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	24
75	68	EDDY ARNOLD SINGS FOR HOUSEWIVES—RCA 4738	11

"Who's Gonna Play This Old Piano"

Mercury 73328

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Still Playing
Still Charting
Still Selling

JERRY LEE LEWIS

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SR6-1366



Chappell / Nashville Signs Gayle Barnhill

■ NASHVILLE — Henry Hurt, head of Chappell Music's Nashville office, has signed writer Gayle Barnhill to an exclusive agreement.

Ms. Barnhill, who with Roy Bourke (Chappell) forms one of the few male/female country writing teams in existence, is represented on current charts with "All Heaven Breaks Loose" by David Rogers (Columbia). In less than 9 months of collaboration Bourke / Barnhill songs have been recorded by Mel

Tillis, Anthony Armstrong Jones, Sonny James, Jean Sheppard, Arthur Alexander and Anita Carter.

One of the few female writers in country music, the Nashville-bred Ms. Barnhill began her career with the aid and encouragement of artist / writer Tom T. Hall and his wife, Dixie. Since that time she has written steadily despite the fact that she is married, has 3 children, show dogs and trains horses. She is a BMI-affiliated writer.

Snowbird Flies South



Marie Ratliff (left) of Record World's Nashville office welcomed Johnny K. of WEN(O) and Capitol artist Anne Murray last week. Ms. Murray was in Nashville as part of a 12-day promotion trip for her new single "Danny's Song". The trip included her first performance on the Grand Ole Opry.

Huskey Sessioning



Ferlin Huskey, with ABC/Dunhill, is seen recording his new album at Woodland Sound Studios. Don Gant, director of Nashville operations for ABC/Dunhill is producing the album, which will be released sometime in January. Pictured with Gant and Huskey are Woodland Sound Studios engineer Rex Collier.

NASHVILLE REPORT

(Continued from page 56)

died in Danville, Ark. of heart attack. Sonny James performed at the new El Paso Civic Center the past weekend and then returned to his Nashville home "to relax until after the Yuletide holidays."

Jack Haynes has been appointed director of talent at Wil-Helm Agency. Jack is one of three Haynes brothers active in the local music industry: Walter is a producer for Decca Records and Bill is with Loretta Lynn's booking agency. The Johnny Cash Show will do nine personal appearances in January, opening the tour on the 12th in Austin, Tex. and closing at Fargo, N.D. the 21st. In between performances are booked for Corpus Christi, Little Rock, Springfield, Mo., Denver, Colo., Lincoln, Neb., Sioux City, S.D. and Bismarck, N.D.

Cissy Lynn (18), daughter of Loretta and Mooney Lynn, and Gary Lyelle of Waverly, Tenn. were wed Thanksgiving Day in a chapel on the Lynn's ranch at Hurricane, Mills, Tenn. (The Lynns own the village of Hurricane Mills, including the U.S. Post Office). Loretta and Mooney and their eight-year-old twins, Patty and Peggy, are vacationing this month and part of January at their winter home in Mazatlan, Mexico.

Brenda Lee plans to resume her career Dec. 31 when she opens a week's engagement at the Beverly Hills Club in Toronto, Can. Brenda underwent abdominal surgery Oct. 24 in New Orleans and says she is getting stronger and feeling better daily.

Birthdaying: Brenda Lee, Cousin Jody (James Summey), Jim Glaser, Ernie Ashworth, Nat Stuckey, Frankie Miller.

I think I know why United Artists promo specialist Biff Collie uses his nickname . . . When he was born in Little Rock, Nov. 25 1926 he was christened Hiram Abiff . . . By the way, it's rumored that Hiram—Biff, that is—has been offered deals to return to dee-jaying with two Los Angeles stations . . . He's a good 'un.

Good-looking Chart recording artist Connie Eaton (Mrs. Cliff Williamson) became the mother of a 6 lb. 11 oz. girl, born last weekend at St. Thomas Hospital here . . . They have named the newcomer Courtney . . . Connie also has a brand new single, "Love Is So Illusive," produced by Bill Walker. Jimmy (Kid Cuz'n) West's new song for the holly & poinsetta season: "Yule Never Walk Alone."

On his trip to the British Isles last month, George Hamilton IV visited Scotland. "I've made 14 trips to Great Britain in the past five years," George reports, "and this was my first visit to Scotland. "The Hamiltons descended from Scottish ancestry and I'm sure I have relatives there—although I didn't meet any."

Evangelist Oral Roberts was at WLAC-TV studio last week to tape bits on the Hee Haw show. He will appear with Archie Campbell in some of the barber shop skits in early 1973 episodes. "Do you know any jokes?" asked Archie. "Yes," replied Dr. Roberts. "Tell me one," suggested Archie. "I got run over the other day by a motorboat," said the nationally known preacher. How did that happen?" inquired Archie, curious to learn what was coming next. "I was out walking my pet duck," was the reply.

"The Fan Who Came to Dinner"—Nashville style.

It now can be told that not too long ago the president of Columbia recording artist Stonewall Jackson's Canadian fan club, a youngish lady, came to the city for a weekend and couldn't find a motel room. Whereupon generous and kindhearted Stonewall and his wife Juanita invited the lady to spend the weekend with them at their Brentwood home. The fan club president was elated.

She moved in pronto and proceeded to make herself at home. A week later she was still there and Stonewall and Juanita were beginning to ask each other how long their guest intended to stay. "I'm going on a 10-day personal appearance tour," Stonewall told Juanita. "While I'm gone you use some of your tact and tell her that she had better move on."

Juanita is easy-going and hospitable, so she didn't say much to the fan club prez, who by now was preparing her own meals at times to suit her appetite, and making herself at home more than ever. Finally after a month, Stonewall's mother-in-law Mrs. Beatrice Wair of Antioch volunteered to help.

Mrs. Wair politely told the visitor that for all concerned it was best for her to return to Canada. She reluctantly left. "Mothers-in-law are great," Stonewall said this week. "Incidentally, the young lady is no longer my fan club president in Canada," Stonewall added. "I think I'll recommend her to Webb Pierce or Faron Young. They have larger houses than we do."



JOHNNY DOLLAR

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SOON TO BE RELEASED

"REMEMBERING YESTERDAY" (FIRST LINE)

BMI

DENZIL ALCORN

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(WANDERING OKIE BMI)

ANTHONY PRIEST

"HEART STRINGS" (FIRST LINE BMI)

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I wish to thank all of you for a great year, and wish everyone a very happy Holiday Season.

A special thanks to my many friends in radio who have proven 'you can't hide a hit.'

'THE LORD KNOWS I'M DRINKING' DECCA 33040

We're proud of this album. We knew this was a good song—but the D.J.'s showed us a hit. AIN'T IT GREAT!

Cal



RECORD WORLD THE COUNTRY SINGLES CHART

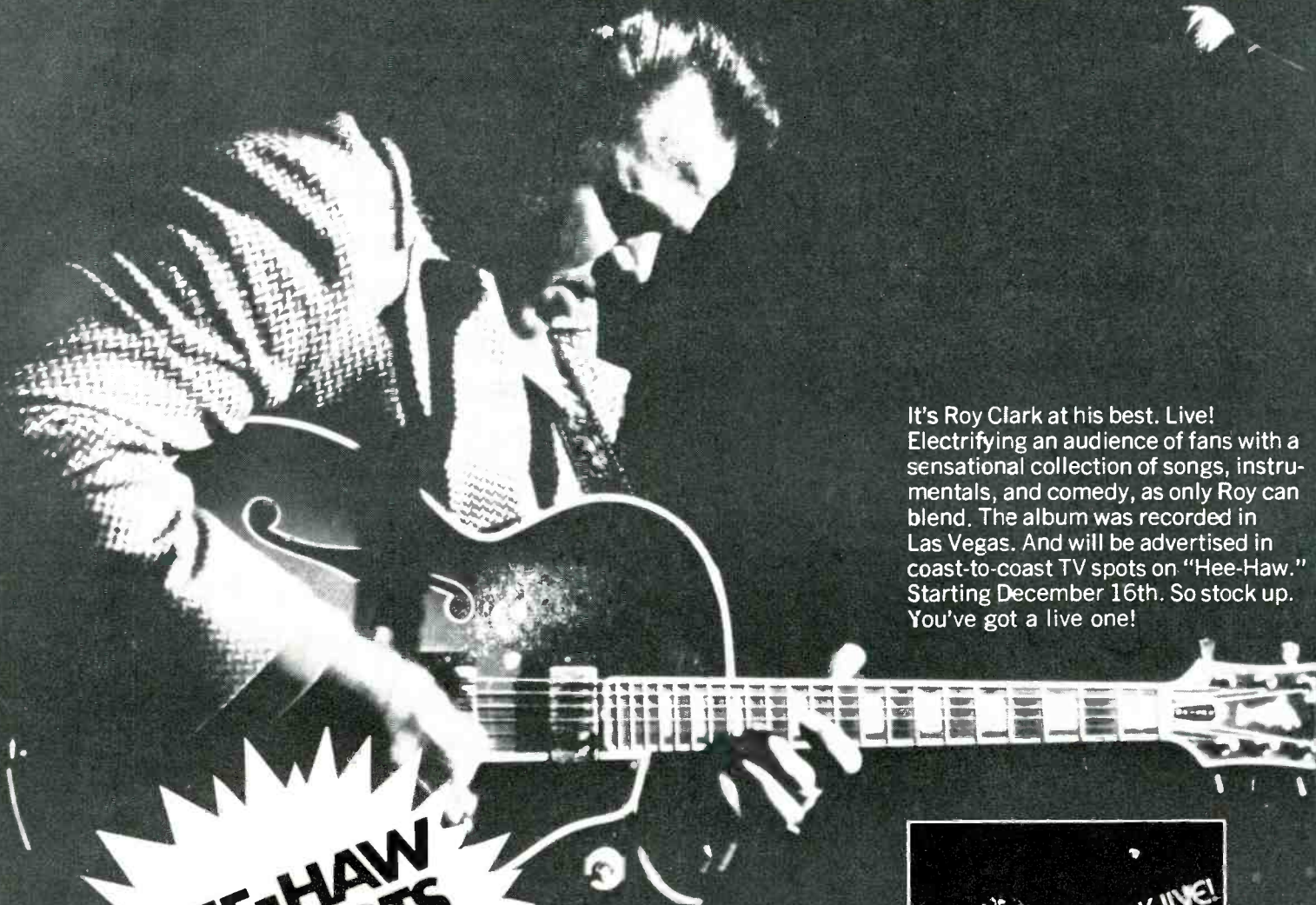
THIS LAST WKS. WKS. ON CHART

2	1	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 17428	12
3	4	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 3453	9
4	5	SING ME A LOVE SONG TO BABY BILLY WALKER—MGM 14422	10
5	11	FOOL ME LYNN ANDERSON—Columbia 5-45692	10
6	8	A PICTURE OF ME (WITHOUT YOU) GEORGE JONES—Epic 5-10917	8
7	10	WHITE SILVER SANDS SONNY JAMES—Columbia 45706	9
8	3	PRETEND I NEVER HAPPENED WAYLON JENNINGS—RCA 74-0808	9
9	6	SHE'S TOO GOOD TO BE TRUE CHARLEY PRIDE—RCA 74-0802	11
10	7	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 5-10905	15
		PRIDE'S NOT HARD TO SWALLOW HANK WILLIAMS, JR.—MGM 14421	13

11	15	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 4-45724	6	43	42	GOOD TIME CHARLIE'S GOT THE BLUES DANNY O'KEEFE—Signpost 70006	7
12	13	WHO'S GONNA PLAY THIS OLD PIANO JERRY LEE LEWIS—Mercury 73328	10	44	21	YOU AIN'T GONNA HAVE OLE BUCK BUCK OWENS—Capitol 3429	13
13	16	LOVIN' ON BACK STREETS MEL STREET—Metromedia Country 901	6	45	59	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME JERRY WALLACE—Decca 33036	2
14	18	SOUL SONG JOE STAMPLEY—Dot 17442	6	46	49	HE AIN'T COUNTRY CLAUDE KING—Columbia 4-45704	7
15	14	LONESOME 7-7203 TONY BOOTH—Capitol 3441	12	47	53	OLD FASHIONED SINGING GEORGE JONES & TAMMY WYNETTE—Epic 5-10923	3
16	19	IS THIS THE BEST I'M GONNA FEEL DON GIBSON—Hickory 45K16515	9	48	48	IT TAKES A LOT OF TENDERNESS ARLENE HARDEN—Columbia 4-45708	5
17	12	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 5-10912	10	49	51	PAINT ME A RAINBOW WYNN STEWART—RCA 74-0819	5
18	24	KATY DID PORTER WAGONER—RCA 74-0820	6	50	57	DOWNFALL OF ME SONNY JAMES—Capitol 3475	3
19	22	HOLDIN' ON BARBARA MANDRELL—Columbia 4-45702	8	51	52	IT RAINS JUST THE SAME IN MISSOURI RAY GRIFF—Dot 17440	7
20	23	TO KNOW HIM IS TO LOVE HIM JODY MILLER—Epic 5-10916	7	52	—	RATED X LORETTA LYNN—Decca 33039	1
21	27	LOVE'S THE ANSWER/JAMESTOWN FERRY TANYA TUCKER—Columbia 4-45721	4	53	55	SHE CALLED ME BABY DICK CURLESS—Capitol 3470	4
22	25	I REALLY DON'T WANT TO KNOW CHARLIE MCCOY—Monument 7-8554	6	54	56	PROUD MARY BRUSH ARBOR—Capitol 3468	4
23	26	LISTEN TOMMY CASH—Epic 5-10915	7	55	—	I WONDER IF THEY EVER THINK OF ME MERLE HAGGARD—Capitol 3488	1
24	29	CATFISH JOHN JOHNNY RUSSELL—RCA 74-0810	7	56	—	NEON ROSE MEL TILLIS—MGM 14454	1
25	20	THIS MUCH A MAN MARTY ROBBINS—Decca 33006	13	57	60	CANDY AND ROSES SUE THOMPSON—Hickory 1652	5
26	31	SHE LOVES ME (RIGHT OUT OF MY MIND) FREDDY WELLER—Columbia 4-45723	4	58	61	THANKS TO YOU FOR LOVIN' ME JERRY WALLACE—United Artists 50971	4
27	34	WHOLE LOTTA LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14443	4	59	62	MIDNIGHT FLYER OSBORNE BROS.—Decca 33028	3
28	9	MY MAN TAMMY WYNETTE—Epic 5-10909	14	60	67	WE KNOW IT'S OVER DAVE DUDLEY & KAREN O'DONNAN—Mercury 73345	2
29	35	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME BILLY "CRASH" CRADDOCK—ABC 11342	5	61	64	COMIN' AFTER JINNY TEX RITTER—Capitol 3457	4
30	32	RHYTHM OF THE RAIN PAT ROBERTS—Dot 17434	10	62	65	IF IT'S RIGHT WITH YOU DOTTIE WEST—RCA 74-0828	3
31	33	HAPPY HAPPY BIRTHDAY BABY SANDY POSEY—Columbia 4-45703	8	63	—	SATISFACTION JACK GREENE—Decca 33008	1
32	37	PASS ME BY JOHNNY RODRIGUEZ—Mercury 73334	6	64	68	GOODBYES COME HARD FOR ME KENNY SERRATT—MGM 14435	2
33	45	SHE NEEDS SOMEONE TO HOLD HER CONWAY TW'TTY—Decca 33033	3	65	—	ANY OLD WINDS THAT BLOWS JOHNNY CASH—Columbia 4-45710	2
34	17	BABY BYE BYE DICKEY LEE—RCA 74-0798	11	66	71	SHELTER OF YOUR EYES DON WILLIAMS—JMI 12	2
35	36	BEHIND BLUE EYES MUNDO EARWOOD—Royal American 65	8	67	69	LONELY TO BE ALONE DORSEY BURNETTE—Capitol 3463	2
36	41	SHE'S MY ROCK STONEY EDWARDS—Capitol 3462	6	68	70	JUST GOT TO FEEL LIKE A WOMAN TONIGHT LYNDA K. LANCE—Triune 7202	3
37	39	ALL HEAVEN BREAKS LOOSE DAVID ROGERS—Columbia 4-45714	5	69	—	THE LORD KNOWS I'M DRINKIN' CAL SMITH—Decca 33040	1
38	38	KNOXVILLE STATION BOBBY AUSTIN—Atlantic 2913	6	70	—	YOU LAY SO EASY ON MY MIND BOBBY G. RICE—Metromedia Country 902	1
39	50	OLD DOGS, CHILDREN AND WATERMELON WINE TOM T. HALL—Mercury 73346	3	71	74	A HILLBILLY SONG SKEETER DAVIS—RCA 74-0827	2
40	47	SOMEWHERE MY LOVE RED STEAGALL—Capitol 3461	5	72	75	GABRIEL'S HORN BILLY EDD WHEELER—RCA 74-0832	2
41	43	DON'T LET THE GREEN GRASS FOOL YOU O. B. McCLINTON—Enterprise 1	8	73	—	YES MA'AM GLENN BARBER—Hickory 1653	1
42	44	EVERYBODY NEEDS LOVIN' NORRO WILSON—RCA 74-0824	5	74	—	HELLO WE'RE LONELY TOM T. HALL & PATTI PAGE—Mercury 73347	1
				75	—	LOVE DON'T LIVE HERE STAN HITCHCOCK—Cinnamon 750	1

You should hear what happened on the night of June 22, 1972.

"Roy Clark Live!"

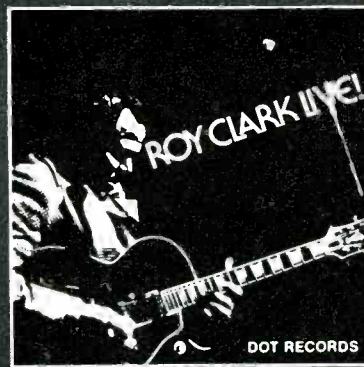


It's Roy Clark at his best. Live! Electrifying an audience of fans with a sensational collection of songs, instrumentals, and comedy, as only Roy can blend. The album was recorded in Las Vegas. And will be advertised in coast-to-coast TV spots on "Hee-Haw." Starting December 16th. So stock up. You've got a live one!

**HEE-HAW
TV SPOTS
BEGINNING
DEC. 16**

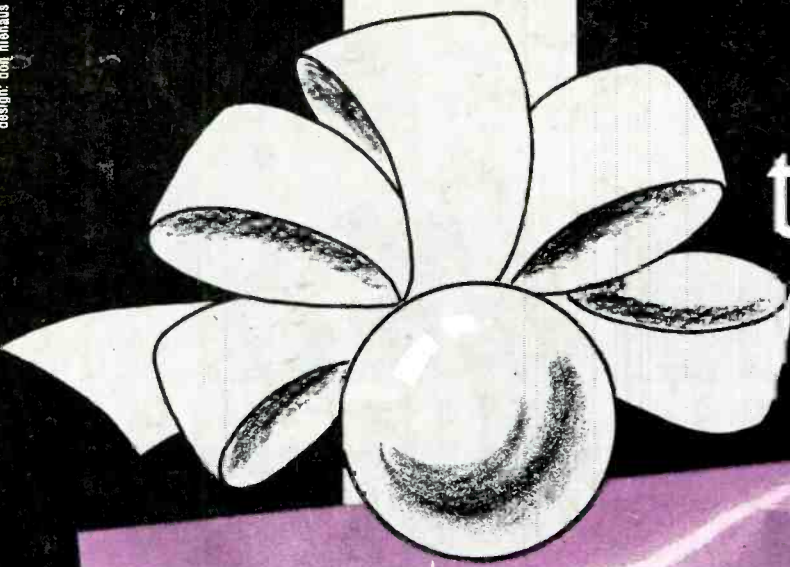
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the gift of love



Ray Charles



Through The Eyes of Love

ABCX-765/TRC



ABCX-765/TRC



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Side A

- MY FIRST NIGHT ALONE WITHOUT YOU** 3:40
Kia Vassy - Quill Music (ASCAP)
- I CAN MAKE IT THRU THE DAYS (BUT OH THOSE LONELY NIGHTS)** 3:52
Ray Charles-Ruth Robinson-Dee Ervin - Tangerine Music Corp. (BMI)
- SOMEONE TO WATCH OVER ME** 3:20
George & Ira Gershwin - New World Music Corp. (ASCAP)
- A PERFECT LOVE** 4:07
Paul Williams - Almo Music (ASCAP)

Side B

- IF YOU WOULDN'T BE MY LADY** 4:10
Jimmy Holiday-Eddie Reeves - United Artists Music Co., Inc./Racer Music Corp. (ASCAP)
- YOU LEAVE ME BREATHLESS** 3:50
Ralph Freed-Fredrick Hollander - Famous Music Corp. (ASCAP)
- NEVER ENDING SONG OF LOVE** 2:37
Delaney Bramlett-Delbon Music (BMI)
- RAINY NIGHT IN GEORGIA** 6:15
Tony Joe White - Combine Music (BMI)