

RECORD WORLD

WHO IN THE WORLD

JANUARY 1, 1972

**Melanie's 'Brand New Key,'
The First Single on Brand
New Neighborhood Records,
Becomes Thrush's First
Gold Single. Story Inside.**



HITS OF THE WEEK

SINGLES



THE SUPREMES, "FLOY JOY" (Jobete, BMI). The girls have turned to Smokey Robinson to write and produce their latest, which sure does glow with his miraculous touch. Floy? Shades of "Flat Foot Floogie." B/w "This Is The Story" (Jobete, BMI). Motown 1195.



DELANEY & BONNIE, "MOVE 'EM OUT" (East/Memphis, BMI). With their last two singles having scored heavily chart-wise, this Steve Cropper-penned mover should enable the Bramletts to get a winning streak of sorts underway. Delaney produced. Atco 6866.



BOBBY GOLDSBORO, "A POEM FOR MY LITTLE LADY" (Songpainter, BMI). With his talent for selecting material, it's no accident that this guy is a favorite in the MOR market. Mac Davis ditty is ideal for his audience and others. United Artists 50846.



ANNE MURRAY, "COTTON JENNY" (Early Morning, CAPAC). Anne seems to do her best work when she sings from the songbooks of fellow Canadians. Catchy Gordon Lightfoot tune her best since Gene MacClellan's "Snowbird." B/w "Destiny" (Johi, BMI). Capitol 3260.

SLEEPERS



JOHNNIE TAYLOR, "STANDING IN FOR JODY" (Groovesville, BMI). The character Jody puts in one of his periodic appearances in the work of the soul philosopher, not to be confused with Little Johnny Taylor. Good, solid soul stuff. Stax 0114.



THE ADDRISI BROTHERS, "WE'VE GOT TO GET IT ON AGAIN" (Blackwood, BMI). Duo that wrote some of the Association's big ones has come up with one for itself. Well-produced pop-rocker makes for perfect top 40 programming. Try it out. Columbia 45521.



BATDORF & RODNEY, "OH MY SURPRISE" (Lafvibes-Walden, BMI). Batdorf wrote it and the duo produced it with Ahmet Ertegun. Their first single is in the folk-rock vein, and should catch on given today's market. Jolly good work. Atlantic 2850.



HODGES, JAMES, SMITH & CRAWFORD, "NOBODY" (Mikim/Nelchell, BMI). Mickey Stevenson's new label has a super strong soul side as its first release. Powerful vocal work by new girl group gives it real hit potential. Watch out! Mpingo 14000 (King).

ALBUMS

ENGELBERT HUMPERDINCK, "ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS." The whole of Engelbert Humperdinck's swoony act is included on this record, and that means backing by the Three Degrees and hundreds of madding females. New and old sides. Parrot XPAS 71051 (London).

ORIGINAL BROADWAY CAST, "TWO GENTLEMEN OF VERONA." This bright and altogether blithe original cast album is the aftermath of the pillow fight Joseph Papp, John Guare, Galt MacDermot and Mel Shapiro had with the Shakespeare comedy. ABC BCSY 1001.

THE FREE MOVEMENT, "I'VE FOUND SOMEONE OF MY OWN." The Free Movement were free to move from Decca, where they had the hit single of "I've Found Someone of My Own," to Columbia, where it looks like a hit album will follow. New single here, too. Columbia KC 31136.

THE HILLSIDE SINGERS, "I'D LIKE TO TEACH THE WORLD TO SING." Here's one of the real things in an album. The group has the front-running single version of the popular Coke commercial. Other sunny hillside-type songs sung to appeal. Metromedia KMD 1051.

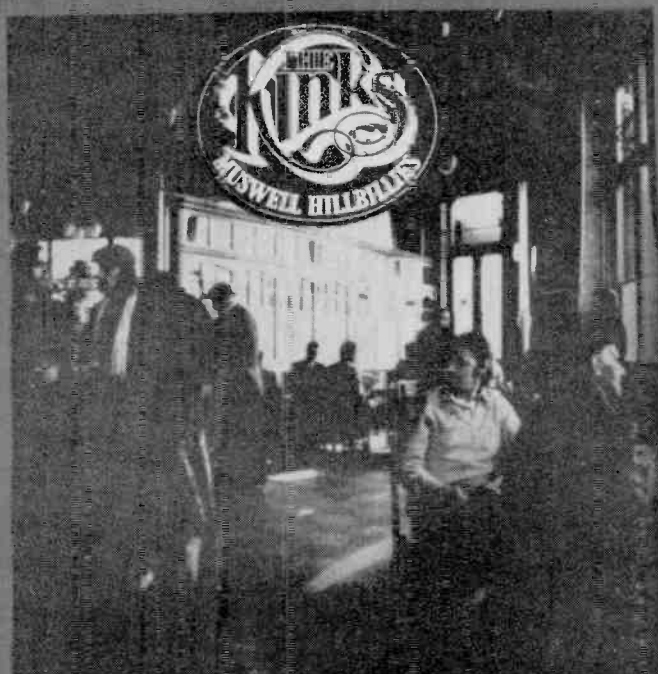


 **Columbia MOR Concert at Garden Scores**
 **National Entertainment Conference Meets**
Feb. 13-16
 **Elektra to Convene in Palm Springs Jan. 6-9**
 **Philips Board OKs Mercury/Chappell Purchase**
 **Dialogue: Len Levy on Industry Ills**
 **MCA and Who New Pact**

Fusion

READ ABOUT IT IN THE JAN. 21, 1972 ISSUE

Album of the year.



SP-4544 PRS-1878 PK-1878

THE KINKS-"MUSWELL HILLBILLIES"

RCA Records and Tapes

National Entertainment Sets 12th Convention

■ The National Entertainment Conference announces plans for their annual convention to be held at the Muehleback Hotel in Kansas City, Mo., Feb. 13-16, 1972.

The National Entertainment Conference (NEC), based in Columbia, S.C., is dedicated to the establishment of college extracurricular activities as a meaningful part of education. Membership in the NEC includes over 600 member institutions (colleges and universities) and over 300 associate members.

The Showcasing portion of the convention presents new acts to the campus market. The agencies presenting these acts offer them at special prices only during the convention, at savings up to \$3,000 for one act. School delegates have the opportunity to see and hear these acts for the first time. By working with other schools in their geographical location, buyers can work together on block booking acts from the Showcase.

Acts appearing at the convention in alphabetical order are: Roy Acuff, Steve Barron, the Chambers Brothers, Dawn and Tony Orlando, Phil Driscoll, Edwin Hawkins Singers, the Elders, Flash Cadillac, Funkadelic, Game, Goose Creek Symphony, Hard Job Being God,

Bootlegging Tape Scourge: Ampex

■ U.S. sales of recorded tapes increased only one per cent in 1971 and declined from 30 to 29% of total recorded music sales primarily as a result of growing bootleg tape operations, according to the Ampex Music Division, large producer of recorded tape entertainment.

Donald V. Hall, Ampex Vice President and General Manager of Ampex Music, forecast an increase of approximately 6% for the recorded tape industry in 1972 as new copyright legislation takes effect that for the first time makes the unauthorized duplication and sale of a recorded performance a

(Continued on page 27)

FM Airplay Report Flashes Year's Best

■ Record World's FM Airplay Report (see page 20) alters its format for this week to spotlight a Flash-Maker of the Year and FM programmers' favorite albums of the year.

John Hartford and Earl Scruggs, Heavy Organ, If, Jake Jones, Mark-Almond, Mother's Finest, Muddy Waters, Siobhan McKenna, Chet Nichols, Potliquor, David Rea, Jonathan Round, Sam Lay Blues Revival, Boz Scaggs, Souled Out Revue, Sunday Funnies, Jeremy Storch, Swallow, Spyder Turner, Westwood and World's Greatest Jazz Band.

Delegates from 47 States

Delegates representing 47 states will be participating in the NEC Annual Convention. School delegates from all over the country will have the opportunity to visit with one another to exchange ideas on programming and booking. Persons attending the convention will have a chance to meet with college programmers, both student and staff, and also meet profes-

(Continued on page 27)

CBS Deposits EVR Plans

■ NEW YORK—CBS will not be getting into the EVR business quite so quickly as had been expected. Labor costs in England and Japan have caused the company to depose of the manufacturing and marketing of the new audio-visual device.

CBS will retain its patent royalty rights, of course, and will be free to program if it wants.

Decision to go ahead depended on negotiations that would give the company tax advantages. Evidently it looks as if the negotiations will not work out.

Columbia MOR Concert Rates Many Encores

■ NEW YORK — It has long seemed a shame that the stars of so-called "middle of the road" music usually play only expensive supper clubs and are thus removed from vast numbers of people—usually the less wealthy and the young—who would love to see them. Add to this the facts that there are few major TV variety shows left and that the merchandising of records by MOR artists is often not aimed at the vast youth market, and the prospects for the proper exposure for these artists might appear bleak.

That is, until last Dec. 17.

On that Friday, Clive Davis, President of Columbia Records, brought four of the top MOR attractions in the world to Madison Square Garden, filled over 18,000 seats with people of all ages and in one stroke seemed to come closer to realizing the potential of this musical genre than anyone else has in recent memory.

With Davis himself performing MC chores, the Garden's revolving stage hosted four Co-

Pictures Appear On Page 4

lumbia artists of international stature. The first was Percy Faith, who led a 60-piece orchestra through lush, romantic interpretations of many of today's top tunes. In addition to a stunning medley from "Superstar," Faith topped things off with his biggest hit, "Theme from a Summer Place."

After Faith came another instrumental act, pianist Peter Nero. Nero demonstrated his wide range of piano stylings and brought out the fullest possibilities of his instrument on such contemporary numbers as "We've Only Just Begun," his current smash, "Summer of '42," and many others.

Next came Vikki Carr, who combined a strong voice with a genuine feel for her songs (she was actually crying at the end of a stirring interpretation of Bobby Goldsboro's "With Pen in Hand"). She did most of

(Continued on page 27)

Philips Board Oks Mercury, Chappell Interest Purchase

■ NEW YORK—At a meeting held here Dec. 20 the board of directors of North American Philips Corp. authorized the management of the company to accept the offer submitted last month for the purchase of Mercury Records and its investments in the music publishing business.

The authorization is predicated on the resolution of several minor points in the submitted offer.

The proposed purchase price, which was not revealed, will be paid in cash and notes. It encompasses the purchase of Mercury Record Productions, Inc., and North American Philips' 50% interest in Chappell & Co., Inc. of New York, and its 49% interest in the activities of Chappell & Co., Ltd., of London. The purchase does not include North American Philips' ownership of Philips Recording Company, Inc., a record-press-

ing facility in Richmond, Ind.

The offer to purchase the properties was submitted by representatives of Deutsche Grammophon and Philips Phonographische Industrie, a group which presently owns 50% of Chappell of New York and 51% of Chappell of London.

In an announcement made last month, when the offer was received, Pieter C. Vink, President of North American Philips, revealed that the purchase price would exceed the company's investments in the properties, and that the disposition of them would be in the best interests of North American Philips' stockholders.

North American Philips Corp. is a manufacturing organization with operations in electrical/electronic, chemical/pharmaceutical and professional equipment products, as well as in consumer products and services.

'Brand New' Gold For Melanie a First



Neighborhood's Melanie visits with Lou Witz, Manager of radio station WCFL in Chicago, to celebrate her gold single, "Brand New Key" from her latest album, "Gather Me." The album is also on Neighborhood Records, distributed by Famous. Art Roberts is standing in background

By MITCHELL FINK

■ NEW YORK—Tony Martell, President of Famous Music Corp., and Peter Schekeryk, President of Neighborhood Records, have jointly announced that "Brand New Key," Melanie's first Neighborhood single, has far surpassed the one million mark in sales.

It might come as a shock, but "Brand New Key" marks the first gold single of Melanie's illustrious career. It is also Neighborhood Records' first single.

Reached for comment, Melanie said, "Most people think I have a string of gold records.

Everyone is shocked when I tell them that the singles 'Beautiful People' and 'Candles in the Rain' never achieved gold status, so this honor is something special. After all this time, I think I have earned it. I knew all along that 'Brand New Key' was just right, although I was somewhat skeptical about mass audience reaction. I guess I don't have to be skeptical anymore."

Melanie now receives a well deserved vacation that runs through January. In February she'll be making a world-wide tour in behalf of UNICEF. Australia, Finland and India are just three stops along the way.

According to Gene Weiss, Vice President and General Manager of Neighborhood, "Ring the Living Bell" will be

(Continued on page 31)

MCA Inks New Who Co. Pact

■ HOLLYWOOD — MCA Records' President J. K. ("Mike") Maitland has announced that a new production/recording deal has been concluded between MCA and Cine Productions which will include and maintain the exclusive distribution of all Who product by MCA Records' Decca label.

(Continued on page 31)

Elektra Meets In Palm Springs

■ Elektra Records will host the first national sales convention of the W-E-A (Warners-Elektra-Atlantic) Distributing Corp., announces Jac Holzman, Elektra's President. The meeting is set for the Riviera Hotel and Country Club in Palm Springs Calif., from Thursday, Jan. 6, through Sunday, Jan. 9.

The convention will preview the January and February releases of both Elektra and Nonesuch product for all personnel of the eight W-E-A branches, as well as the company's Hawaiian distributor, Eric of Hawaii. Branch staff attending will include all those involved in merchandising through sales and promotion. Foreign interests will be represented by Phil Rose of Kinney Music International and personnel of Kinney of Canada.

The entire key Elektra executive staff will also be in attendance. Jac Holzman, President; Bill Harvey, Executive

(Continued on page 32)

Freeman Oak A&R Head

■ HOLLYWOOD — Ray Ruff, President of Oak Records, has signed Ernie Freeman as head of A&R.

Freeman, who has thumbed similar offers from practically every major label extant, will report directly to Ruff. The veteran conductor - arranger-producer holds 104 RIAA-certified gold records, plus 126 charted singles for a total of more than 200 million records sold.

Additionally, Freeman served as a Liberty Records staffer in the early '60s; it was his last affiliation with a label prior to Oak.

Before signing Freeman and simultaneous with the release of the premiere Oak release, the deluxe packaged rock opera, "Truth of Truths," just two months ago, Ruff staffed up with personnel in publishing, sales, promotion, public relations and marketing.

"Oak Records is now ready to roll in all facets of new production," said Ruff, referring also to the new suite of offices at 6430 Sunset Blvd.

"With the addition of Ernie in a production capacity with Oak, it not only means we have superior in-house A&R power, but also can handle outside production as well—and we welcome it!"



AT MADISON SQUARE GARDEN. Above, center, Columbia President Clive Davis introduces four of label's powerhouse MOR acts at innovative concert—Johnny Mathis, Vikki Carr, Peter Nero and Percy Faith. See story on page three.



200 W. 57th St., New York, N.Y. 10010
Area Code (212) 765-5020

PUBLISHER BOB AUSTIN
EDITOR IN CHIEF SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

DOUG McCLELLAND/EDITOR
DAVE FINKLE/ASSOCIATE EDITOR
Fred Goodman/Chart Editor
Gregg Geller/Assistant Editor
Mitchell Fink/Assistant Editor
Mike Sigman/Assistant Editor
Ron Ross/Assistant Chart Editor
Michael Cuscuna/Jazz Editor
Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
Larry Newman/Art Director
Winnie Horton/Production

WEST COAST
MIKE TRENT

WEST COAST MANAGER
Tony Lawrence/News Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6179
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE
JOHN STURDIVANT
Vice President
SOUTHEASTERN MANAGER
Chuck Neese/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE
TOMAS FUNDORA/MANAGER
Raul Lemes/Assistant Manager
1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 379-7115
(305) 821-1230 (night)

ENGLAND
NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY
PAUL SIEGEL
EUROPEAN EDITOR
George LeVaye/Associate Editor
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

ITALY
MARIO PANVINI ROSATI
Galleria Passarella 2, 20122 Milan
Phone: 790990

FRANCE
GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

CANADA
LARRY LE BLANC
870 Millwood Rd. Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 421-9260

CONSULTANTS
MORRIS BAUMSTEIN BOB CATO

SUBSCRIPTIONS: ONE YEAR (52 ISSUES)
U.S. AND CANADA—\$35; AIR MAIL—\$65;
FOREIGN—AIR MAIL \$70. SECOND CLASS
POSTAGE PAID AT NEW YORK, N.Y., AND AT
ADDITIONAL MAILING OFFICES. DEADLINE:
PLATES AND COPY MUST BE IN NEW YORK
BY 12 NOON FRIDAY.

Published Weekly by
RECORD WORLD PUBLISHING CO., INC.
VOL. 26, No. 1280

RECORD WORLD JANUARY 1, 1972



CAMPUS REPORT



COLLEGE RADIO AIRPLAY REPORT

WMOT-FM—MIDDLE TENN. STATE

Murfreesboro, Tenn.
Robert Mather
AMERICAN PIE—Don McLean—UA
JUST AN OLD FASHIONED LOVE SONG—
Paul Williams—A&M
LIVING—Judy Collins—Elektra
MADMAN ACROSS THE WATER—Elton John—
Uni
MUSIC—Carole King—Ode '70
OFF THE SHELF—Batdorf & Rodney
Atlantic
YEAR OF SUNDAY—Seals & Crofts—WB

WAMU—AMERICAN UNIV.

Washington, D.C.
Walt Coombs
BELL + ARC—Columbia
BRING OUT THE SUN—Lamb—WB
MARK-ALMOND II—Blue Thumb
JACKIE MCAULEY—Pye
SHANTI—Atlantic

WMUC—UNIV. OF MARYLAND

College Park, Md.
Sheldon Michaelson
BLACK MOSES—Isaac Hayes—Enterprise
FURTHER ALONG—Byrds—Columbia
MUSWELL HILLBILLIES—Kinks—RCA
SUNFIGHTER—Kantner/Slick—Grunt
YEAR OF SUNDAY—Seals & Crofts—WB

WVBR-FM—CORNELL UNIV.

Ithaca, N. Y.
Russ Singer
BARRY MANN—New Design
DON'T KNOCK MY LOVE—Wilson Pickett—
Atlantic
PAPA JOHN CREACH—Grunt
STRAIGHT UP—Badfinger—Apple
SUNFIGHTER—Slick/Kantner—Grunt

WCWP-FM—C. W. POST COLLEGE

Brookville, N. Y.
Mike Riccio
GONNA TAKE A MIRACLE—Laura Nyro—Col
MARK ALMOND II—Blue Thumb
NICE FEELIN'—Rita Coolidge—A&M
R.E.O. SPEEDWAGON—Epic
YEAR OF SUNDAY—Seals & Crofts—WB

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
AS SERIOUS AS A HEART ATTACK—
Melvin Van Peebles—A&M
HUNKY DORY—David Bowie—RCA
PAPA JOHN CREACH—Grunt
STRUCK LIKE SILVER—Morning—Fantasy
YEAR OF SUNDAY—Seals & Crofts—WB

KCPK—CALIF. STATE POLY

Pomona, Calif.
Tom Baker
MUSWELL HILLBILLIES—Kinks—RCA
PAPA JOHN CREACH—Grunt
RICH MOUNTAIN TOWER—Ovation
THEIR GREATEST RECORDINGS—Coasters—
Atco
THERE'S GOTTA BE A CHANGE—
Albert Collins—Tumbleweed

WLVR—LEHIGH UNIV.

Bethlehem, Pa.
Jim Cameron
A NOD IS AS GOOD AS A WINK—Faces—WB
GONNA TAKE A MIRACLE—Laura Nyro—Col
STRUCK LIKE SILVER—Morning—Fantasy
WILD LIFE—Wings—Apple
WROTE A SIMPLE SONG—Billy Preston—
A&M

WMMR—UNIV. OF MINNESOTA

Minneapolis, Minn.
Mike Wild
COLLABORATION—Shawn Phillips—A&M
EARTH SONG—Mary Hopkin—Apple
HUNKY DORY—David Bowie—RCA
LIVING GAME—Mick Greenwood—Decca
SAILOR'S DELIGHT—Sky—RCA
STRUCK LIKE SILVER—Morning—Fantasy

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.
Chuck Lackner
DIFFERENT ROADS—Jake Jones—Kapp
FLOWERS OF EVIL—Mountain—Windfall
MUSIC—Carole King—Ode '70
PAPA JOHN CREACH—Grunt
SUNFIGHTER—Kantner/Slick—Grunt

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N. Y.
John Davlin
A NOD IS AS GOOD AS A WINK—Faces—
Reprise
BACH IN THE THOMASKIRCHE—
E. Power Biggs—Columbia
HUNKY DORY—David Bowie—RCA
INNER MOUNTING FLAME—
John McLaughlin—Columbia
LIVE/EVIL—Miles Davis—Columbia

WLUC—LOYOLA UNIV.

Chicago, Ill.
Judy Mullen
E PLURIBUS FUNK—Grand Funk RR
LOW SPARK OF HIGH-HEELED BOYS—
Traffic—Island
MADMAN ACROSS THE WATER—Elton John—
Uni
MUSIC—Carole King—Ode '70
STEVE GOODMAN—Buddah
STRUCK LIKE SILVER—Morning—Fantasy

WVOF—FAIRFIELD UNIV.

Fairfield, Conn.
Frank Muratori
KILLER—Alice Cooper—Warner Bros.
LIVING—Judy Collins—Elektra
MUSIC—Carole King—Ode '70
SECOND COMING—Vaughn Meader—
Kama Sutra
SUNFIGHTER—Kantner/Slick—Grunt

WFPC—FLA. PRESB. COLLEGE

St. Petersburg, Fla.
Billy Kitchings
ASYLUM CHOIR II—Benno/Russell—Shelter
DON'T KNOCK MY LOVE—Wilson Pickett—
Atlantic
GOOD AND DUSTY—Youngbloods—Raccoon
GREATEST HITS—Chambers Bros.—Columbia
KILLER—Alice Cooper—Warner Bros.

Where to Find LP A Student Problem

By GARY K. COHEN

■ One of the problems that faces the college student who wants to buy an album he heard on the local campus station, or the album of a group that appeared on campus, is where to find it. Since many campus stores are racked, they usually handle only the hit albums. The new or obscure album is oftentimes not available for the consumer. Where, then, does he turn?

One of the answers is the various record clubs that solicit memberships from people interested in purchasing records by mail-order. One club that has gone after the campus market is the Record Club of America. They employ 867 college campus reps who cover 938 campuses with an enrollment of over five million students. In addition, they have 850 high school reps at high schools around the country. The function of the reps is to put out brochures, circulars and other advertising material for the Club . . . to induce people on campus to join the Club. For every student that joins, they receive a cash commission. There are also incentive programs for the reps, and one rep will receive a free trip to Switzerland at the end of the latest program.

The Record Club of America is one of the "no obligation" clubs, where people interested in joining pay a \$5 initiation fee, receive three LPs or one tape for joining and then are under no further obligation to buy anything. Under a special promotion that the Club is using now, any campus person who joins will receive five free albums or two tapes for his \$5 fee. In this case also, he is under no further obligation. And to get them to join, they will work with college bookstores and buy time on college stations.

Other promotional campaigns planned include spiral notebook inserts, and the inclusion of a postpaid reply card in sample product packages distributed on campus.

Since cost of albums and singles is also an important factor, Record Club charges

\$4.08 for a \$5.98 list, and \$2.99 for a \$4.98 list album. One of the approaches they use in their advertising is to remind the reader that by answering an ad for one of the "free" record clubs, he is obligated contractually to buy "x" number of albums over the year—albums that he may not want or need. They also do not ship any albums not ordered—there is no need to return a card to halt shipment of any "automatic albums."

In the last few years, their membership has increased to over 3,000,000 people, the large majority of them on college campuses. Their album sales run into the millions of dollars annually. While no breakdown is available on where the money comes from (once someone joins and purchases albums, it is impossible to determine if he is on or off the campus). The Club's Don Moger feels many of their sales come from college radio exposed albums. While some companies do not have the best of relations with the Club, most realize that record club sales to college student populations is very large, and is an area that not too many people consider when they consider that college radio "sells" records.

Some of the promotion tools used in the campaigns are available from Don Moger, Record Club of America, 475 Park Ave. So., N.Y.C. 10016.

Mercury College Program

Jules Abramson of Mercury Records informed Record World this week that Mercury's college program "is expanding, but very slowly."

They now have four reps around the country, and the way they pick them is rather unique: they try to find someone related to someone else in the industry—the son of a distributor owner, promotion man or artist. In order for the reps to receive their salary, they must submit a written report to Mercury on what they have done in the past week. The purpose of the program is to try and expose the new artists and

(Continued on page 32)

SALESMAKER OF THE WEEK



THE CONCERT FOR BANGLA DESH
GEORGE HARRISON & FRIENDS
 Apple

TOP RETAIL SALES THIS WEEK:

- WILD LIFE—Wings—Apple
- AMERICAN PIE—Don McLean—UA
- HOT ROCKS—Rolling Stones—London
- MUSIC—Carole King—Ode

DISC RECORDS/NATIONAL

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- *FRISCO MABEL JOY—Mickey Newberry—Elektra
- LIVING—Judy Collins—Elektra
- MASS—Leonard Bernstein—Col
- MUSWELL HILLBILLIES—Kinks—RCA
- MY BOY—Richard Harris—Dunhill
- NILSSON SCHMILSSON—Harry Nilsson—RCA
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- WILD LIFE—Wings—Apple
- YES ALBUM—Atlantic

RECORD BAR/EAST COAST

- ALL IN THE FAMILY—TV CAST—Atlantic
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- PAPA JOHN CREACH—Grunt
- RICHARD NIXON SUPERSTAR—David Frye—Buddah
- STRAIGHT UP—Badfinger—Apple
- SUMMER OF '42—Peter Nero—Col
- WILD LIFE—Wings—Apple

RECORD SPECTACULAR/L. I.

- ALL IN THE FAMILY—TV CAST—Atlantic
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DETROIT—Paramount
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- MUSIC—Carole King—Ode
- OZONE—Commander Cody—Paramount
- PARTRIDGE FAMILY CHRISTMAS CARD—Bell
- STRAIGHT UP—Badfinger—Apple
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra

KING KAROL/N. Y.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- BLACK MOSES—Isaac Hayes—Enterprise
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- GONNA TAKE A MIRACLE—Laura Nyro—Col

- HENRY DAVID THOREAU'S WALDEN—Alithia
- HOT ROCKS—Rolling Stones—London
- JESUS CHRIST SUPERSTAR—Original Broadway Cast—Decca
- MASS—Leonard Bernstein—Col
- MUSIC—Carole King—Ode
- WILD LIFE—Wings—Apple

SAM GOODY/N.Y.-N.J.

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HENRY DAVID THOREAU'S WALDEN—Alithia
- HOT ROCKS—Rolling Stones—London
- MASS—Leonard Bernstein—Col.
- MUSIC—Carole King—Ode
- RICHARD NIXON SUPERSTAR—David Frye—Buddah
- STRAIGHT UP—Badfinger—Apple
- SUMMER OF '42—Peter Nero—Col
- SUNFIGHTER—Slick/Kantner—Grunt
- WILD LIFE—Wings—Apple

FRANKLIN MUSIC/PHILADELPHIA

- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- ENGLEBERT HUMPERDINCK LIVE—Parrot
- FLOWERS OF EVIL—Mountain—Windfall
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- JESUS CHRIST SUPERSTAR—Original Broadway Cast—Decca
- PIECES OF A MAN—Gil Scott Heron—Flying Dutchman
- RARE EARTH IN CONCERT—Rare Earth
- STRAIGHT UP—Badfinger—Apple
- WILD LIFE—Wings—Apple

HARMONY HUTS/WASH.-BALT.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ALL IN THE FAMILY—TV Cast—Atlantic
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CONCERTO—Shankar/Previn—Angel
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HAPPY JUST TO BE LIKE I AM—Taj Mahal—Col
- HOT ROCKS—Rolling Stones—London
- REVOLUTION OF THE MIND—James Brown—Polydor
- SUMMER OF '42—Peter Nero—Col
- WILD LIFE—Wings—Apple

POPLAR TUNES/MEMPHIS

- BOB DYLAN'S GREATEST HITS VOL. II—Col.
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FLOWERS OF EVIL—Mountain—Windfall
- *FRISCO MABEL JOY—Mickey Newberry—Elektra
- GATHER ME—Melanie—Neighborhood
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- IT'S A BIG BAD BEAUTIFUL DAY—Col
- JUST AN OLD FASHIONED LOVE SONG—Paul Williams—A&M
- MUSIC—Carole King—Ode
- WILD LIFE—Wings—Apple

SMITH'S/NEW ORLEANS

- FLOWERS OF EVIL—Mountain—Windfall
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- MUSIC—Carole King—Ode
- QUIET FIRE—Roberta Flack—Atlantic
- RANGER WALTZ—Moms & Dads
- RARE EARTH IN CONCERT—Rare Earth
- SUMMER OF '42—Peter Nero—Col
- SUNFIGHTER—Slick/Kantner—Grunt
- TRUTH OF TRUTHS—Oak
- WILD LIFE—Wings—Apple

SWALLENS/CINCINNATI

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- MASS—Leonard Bernstein—Col
- MUSIC—Carole King—Ode
- MY BOY—Richard Harris—Dunhill
- RARE EARTH IN CONCERT—Rare Earth
- SUMMER OF '42—Peter Nero—Col
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- WILD LIFE—Wings—Apple

RADIO DOCTORS/MILWAUKEE

- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- FUNK INCORPORATED—Prestige
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- LIVE EVIL—Miles Davis—Col
- RARE EARTH IN CONCERT—Rare Earth
- SUNFIGHTER—Slick/Kantner—Grunt
- REVOLUTION OF THE MIND—James Brown—Polydor

LAND OF HI FI/DETROIT

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- BLACK MOSES—Isaac Hayes—Enterprise
- KILLER—Alice Cooper—AWB
- STRAIGHT UP—Badfinger—Apple
- SUMMER OF '42—Peter Nero—Col
- STYLISTICS—Avco
- WHAT YOU SEE IS WHAT YOU GET—Dramatics—Volt

MUSICLAND/MINNEAPOLIS

- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- IT'S A BIG BAD BEAUTIFUL DAY—Col
- MUSIC—Carole King—Ode
- REVOLUTION OF THE MIND—James Brown—Polydor
- SMACKWATER JACK—Quincy Jones—A&M
- STYLISTICS—Avco
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- WILD LIFE—Wings—Apple

VENTURES/ST. LOUIS

- DUST—Kama Sutra
- HOT ROCKS—Rolling Stones—London
- JACKSON 5 GREATEST HITS—Motown
- OZONE—Commander Cody—Paramount
- REVOLUTION OF THE MIND—James Brown—Polydor
- RICHARD NIXON SUPERSTAR—David Frye—Buddah
- SUMMER OF '42—Peter Nero—Col
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- WILD LIFE—Wings—Apple
- WOULD YOU TAKE ANOTHER CHANCE—Jerry Lee Lewis—Mercury

PRESTON RECORD CTR./DALLAS

- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- BLACK MOSES—Isaac Hayes—Enterprise
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

- JESUS CHRIST SUPERSTAR—Original Broadway Cast—Decca
- MASS—Leonard Bernstein—Col
- MUSIC—Carole King—Ode
- STONES—Neil Diamond—Uni
- SUMMER OF '42—Peter Nero—Col
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra

WALLICHS/PHOENIX

- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CHEECH & CHONG—Ode
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- LOSING OUR HEADS—Hudson & Landry—Dore
- MY BOY—Richard Harris—Dunhill
- RICHARD NIXON SUPERSTAR—David Frye—Buddah
- WE'D LIKE TO TEACH THE WORLD TO SING—New Seekers—Elektra
- WILD LIFE—Wings—Apple

WHEREHOUSE/CALIFORNIA

- A NOD IS AS GOOD AS A WINK—Faces—WB
- ALL IN THE FAMILY—TV Cast—Atlantic
- AMERICAN PIE—Don McLean—UA
- BOB DYLAN'S GREATEST HITS VOL. II—Col
- CHEECH & CHONG—Ode
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- E PLURIBUS FUNK—Grand Funk Railroad—Grand Funk Railroad
- MADMAN ACROSS THE WATER—Elton John—Uni
- QUIET FIRE—Roberta Flack—Atlantic
- THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

TOWER RECORDS/SAN FRANCISCO

- A NOD IS AS GOOD AS A WINK—Faces—WB
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- HOT ROCKS—Rolling Stones—London
- NATURALLY—J. J. Cale—Shelter
- PAPA JOHN CREACH—Grunt
- STONES—Neil Diamond—Uni
- STRAIGHT UP—Badfinger—Apple
- QUIET FIRE—Roberta Flack—Atlantic
- WHAT YOU SEE IS WHAT YOU GET—Dramatics—Volt
- WILD LIFE—Wings—Apple

LONGHAIR MUSIC/P'LAND, ORE.

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- ELECTRIC WARRIOR—T. Rex—WB
- FARTHER ALONG—Byrds—Col
- GONNA TAKE A MIRACLE—Laura Nyro—Col
- LIVE EVIL—Miles Davis—Col
- MUSWELL HILLBILLIES—Kinks—RCA
- THE INNER MOUNTING FLAME—John McLaughlin—Col
- WILD LIFE—Wings—Apple

D.J.'S SOUND CITY/SEATTLE

- A NOD IS AS GOOD AS A WINK—Faces—WB
- AMERICAN PIE—Don McLean—UA
- CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
- DESIDERATA—Les Crane—WB
- FLOWERS OF EVIL—Mountain—Windfall
- I AM WHAT I AM—Ruth Copeland—Invictus
- MUSIC—Carole King—Ode
- PAPA JOHN CREACH—Grunt
- STRAIGHT UP—Badfinger—Apple
- YEAR OF SUNDAY—Seals & Crofts—WB



*We are proud. We are grateful.
Screen Gems - Columbia Music Inc.*

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

Len Levy on Industry Ills

By MIKE SIGMAN



Len Levy

President of Metromedia Records. Most recently he headed the GRT Record Group.

In the following exclusive Record World interview Levy stresses the need for experienced executives to retain control over their product.

Record World: You've been relatively inactive for the past several months. What observations has this period of objectivity sparked?

Levy: It's given me an opportunity to sit back and look at the industry dispassionately. I think a lot of executives and people at all levels of the industry have forgotten a basic premise that I learned a long time ago. As a young salesman, I remember sitting in on a Decca sales meeting and hearing Jack Kapp emphasize that the recording industry and everyone in it, including salesmen and distributors, are part of the entertainment business. But we're a billion dollar business that acts like we're selling shoelaces.

I think we've reached a point where everything is down; I don't see any up attitudes whatever. The industry has focused too heavily on one age group, and there's a sameness in the groups that are attempting to appeal to this group. Everyone is so heavily into social concern; and while social consciousness is healthy, there is an overemphasis on it now in the music industry.

On the other side of the coin, a piece of material with strong melody and lyrics, like a "Love Story," has broad and lasting appeal. But on the whole, too many record people have lost sight of the broad spectrum of the American public, which can be reached by strong melodic lines and good lyrics.

Record World: This one age group would be those in their late teens and twenties?

Overlooking Subteen, Over-30 Markets

Levy: Yes; I think music people today are overlooking the subteen and over-30 markets. When I was with Metromedia, I promoted Bobby Sherman and everyone snubbed their noses at it. But he appealed to an audience and Metromedia sold a lot of records.

The sameness in the groups that are appealing to the 16-30 market goes beyond just the music. There's a follow-the-leader attitude in production, promotion and advertising as well. An example of this would be the overkill in underground newspaper advertising, which has not been proven to be of great value to record companies.

Record World: What should be done about all this?

Levy: You can talk all day about what's wrong with the industry. I think what's missing from interviews and convention speeches is any attempt at a remedial approach. Everyone is afraid to open his mouth for fear his competitor will steal an idea.

In terms of media, if a record company has an advertising budget, and I think they all should, and they are prepared to spend X number of dollars in exposure of a given product, the professional approach should be either to take additional dollars or to take some out of that budget to go to an agency which can supply the facts and figures to tell where the dollars should be spent.

There are competent, knowledgeable, experienced record people sitting in executive positions, but in all too many cases they have abdicated their authority and control over the budgets and methods by which their product is merchandised.

Record World: To whom?

Levy: At the outset of the rock explosion (the so-called "underground sound"), many professionals were intimidated by the youthful-looking producer. There was a mad, headlong rush to sign everybody and everything that looked like it was contemporary. And what happened was that a lot of these guys went into the studio with no controls and ran up production costs that were totally wasteful.

Executives Should Exercise More Control

The executives who hire these young people should exercise more control over budgets and give guidance to the young people who may have potential and are looking for someone to guide them. The training ground for this business has always been weak. Record companies should offer training programs in various areas of the business.

Record World: How specifically should the executive exercise control over his product, and aren't many companies doing just that lately, with their trimming of artist rosters and personnel?

Levy: My feeling is that there should be a very judicious release of product. The recent cutbacks on rosters has merely been because of the poor economy, but if the economy gets better, they'll start in with the same massive releases of product again.

I've already talked about control in the advertising and production areas. Another key area in which controls are needed is sales. The first thing that needs to be determined is to what market a record appeals. It's a case of demographics, and merchandising must be attuned to a specific market. If the product is not expected to appeal to the entire country, emphasis should be put on a particular region, and then, if it takes off in that market, the national office has a strong, truthful sales pitch to make to the rest of the country. But the promotion, and a better word for promotion is merchandising, must be guided professionally from a central source.

Record World: You spoke before about the "down attitude" you sense in the industry. What can be done to stir up some genuine excitement?

Need to Know Certain Fundamentals

Levy: To play any sport, you need to know certain fundamentals. It's the same with the record business or any other business. We've got to go back to the fundamentals of selling, production, etc. And when a record company finishes a product they've got to believe that the product has a sales potential for a certain segment of the buying public.

It is mandatory that the company itself pass this enthusiasm on to its distributors, whether they are independent or branch. These people, in turn, must pass it on to the radio people, or the

(Continued on page 12)

1972 Will be the year of Tony Bennett



TV series & specials

"This Is Music" Starring Tony Bennett

Filming Begins Jan. 23rd at
the "Talk of the Town" London
of 1/2 hour series scheduled
to air during 1972-73 Season
Produced by Thames TV and
Tony Bennett Enterprises

SPECIALS:

TONY BENNETT'S SUPER SPECIAL
with The London Philharmonic
under direction of Robert Farnon
BENNETT and BASIE
BENNETT and BUDDY (RICH)

Specials Distributed By
20th CENTURY FOX

LP's

current

"Get Happy"
with
Tony Bennett
&
LONDON Philharmonic

soon

Summer of '42
Tony Bennett
"With Love"

Concerts

Tony Bennett IN CONCERT WITH
The World's Greatest Symphony Orchestras

1971: LONDON PHILHARMONIC/HONOLULU SYMPHONY

MIAMI SYMPHONY/CLEVELAND SYMPHONY

RCA Signs Nancy Sinatra

■ Nancy Sinatra has been signed to an exclusive recording contract by RCA Records.

Announcement was made by Manny Kellem, Director of Popular Music for RCA, who said: "Miss Sinatra started in show business with an already illustrious name to which she has proceeded to add additional lustre. We are proud and pleased to be associated with her."

RCA will release its first album by Miss Sinatra on the Victor label in January. It will be titled "Nancy and Lee Again," and will be produced by Lee Hazelwood. It was her collaboration with Hazelwood in the past which brought Miss Sinatra her most wide-spread recording fame, including the million-selling single, "These Boots Are Made for Walking," which he produced and "Jackson," which he wrote and produced.

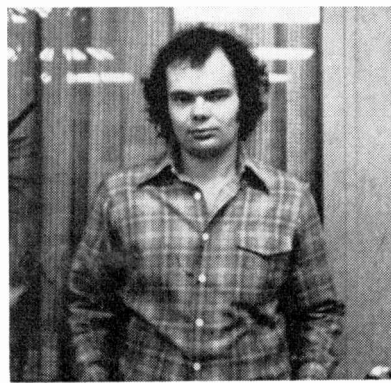
Seven of the 10 selections in the new album have been composed by Hazelwood.

Lalo Schifrin BMI Pactee



Composer Lalo Schifrin, left, is shown signing a new long-term contract with BMI as Richard L. Kirk, Vice President of the organization, looks on. The composer is a leading contender in this year's Academy Awards race for his score for "Hellstrom Chronicle."

Elektra's Bob Heimall LP Art Innovator



Bob Heimall

By MIKE SIGMAN

■ NEW YORK—The subject of album covers, their relative merits and the possibilities for improving the standard formats used for so many years does not come up very often in record business conversations. Consequently, when it's the subject of an interview, as it was recently when Elektra's Art Director Bob Heimall spoke to *Record World*, it raises all sorts of questions one might never have thought about before.

What is the purpose of an album cover, if any, other than to enclose and protect an album?

Is it worth it to spend considerable time, effort and money to create a cover which in some way relates to what's in the grooves?

How much say should an artist have in what goes on his album cover?

And so on.

For the past two years, Heimall has been designing covers for Elektra, and he has managed to come up with some of the most innovative, artful album packages around. Two outstanding ones that immediately come to mind are the Bread

"Manna" album and Carly Simon's new "Anticipation." Bob also happens to be a very articulate person who's more than willing to outline his carefully thought-out ideas about what he is doing, and what should be done, with album covers.

Wanted Unified Package

As he tells it, "When I became Art Director two years ago it was a great opportunity, but I didn't quite know how to cope with it. Every cover until then had just been a front with a picture and a back with another picture. I wanted to do a unified package, with everything combining into a whole which relates to the music and the artist. To do this, you have to be acquainted with the music, so I listen to an album before I start on the cover. And I get many ideas from just talking to the artists."

Bob pointed out some of the features on recent covers he's designed, such as the flocking on the Don Nix "Living By the Days" LP; a pop-out portrait which can be framed on "Mahler's Symphony No. 4" on Nonesuch, Elektra's classical label; and an incredible picture of Lonnie Mack which appears on the inside of the back cover, and can only be seen through the window on the front cover when the sleeve is pulled out. The examples could go on and on, but you get the idea.

For Encore?

The natural question that arises after seeing such a dazzling array of cover art is, what do you do for an encore? And Bob, who is just as serious about his work as any artist, and who considers a good cover a work of art, has been thinking about just that question: "You just have to outdo yourself. It will be hard to outdo the 'Manna' album, but the cover on the new Bread album will be something entirely different. Not enough people think of the four individuals who make up Bread, so their next package will feature individual portraits, a romantic lit shot and a mood shot of the group on a hill. This should give listeners a more intimate and personal feeling for the group."

Others undoubtedly will follow Heimall's lead in album package designing, and that's fortunate. For now, get out all those old Elektra albums and take a good, long look at the covers.

Busy Larry McNeely

■ NEW YORK—Capitol artist Larry McNeely will be heavily seen and heard on network television and world-wide radio during the next 30 days.

McNeely will sing two songs from his newest Capitol album, "Larry McNeely," on two upcoming segments of "The Glen Campbell Goodtime Hour" seen every Tuesday night on the CBS-TV network at 7:30 p.m. The first will air on Jan. 18, when he sings "Mississippi Water," and the second on Jan. 25, when he performs "Hard Times Keeping You in Mind." McNeely has also taped a guest spot on "The David Frost Show" which will be shown in major markets on Dec. 28 and in other markets that carry the syndicated show thereafter. Larry performs two selections from his album to open this show.

In addition, the young artist did a lengthy interview for AFRTS with Bob Kingsley in Los Angeles.

Sedaka on Tour

■ NEW YORK — Neil Sedaka will launch his first extensive U.S. tour in almost 10 years with a Jan. 10 date at Pall's Mall in Boston.

A recent successful engagement at the Bitter End in New York and his new "Emergence" LP have garnered rave reviews and created a demand for in-person performances by Sedaka.

Belkins, Maduri Form Company



The Belkin Bros, Mike and Jules along with Carl Maduri, have formed a new indie record production company, Belkin-Maduri Productions. Firm is based in Cleveland where they are well-known concert promoters, and managers of such groups as the James Gang and Jake Jones. Belkin-Maduri's first contractee is Change, a seven man rock group whose product will be distributed by Kapp Records. Pictured from left: Jules Belkin, Jim Korleski of Change and Carl Maduri.

Frank Zappa
and
Chicago
to
ASCAP

See page 12

ACTIONMAKER OF THE WEEK:



NEVER BEEN TO SPAIN
THREE DOG NIGHT
 Dunhill (ABC)

TOP AM AIRPLAY THIS WEEK

NEVER BEEN TO SPAIN—
 Three Dog Night—Dunhill (ABC)
CLEAN UP WOMAN—Betty Wright—
 Alston
SOFTLY WHISPERING I LOVE YOU—
 English Congregation—Atco
BLACK DOG—Led Zeppelin—Atlantic
STAY WITH ME—Faces—WB
WITCH QUEEN OF NEW ORLEANS—
 Redbone—Epic

WRKO / BOSTON

CLEAN UP WOMAN—Betty Wright—Alston

WKBW / BUFFALO

ANTICIPATION—Carly Simon—Elektra
TOGETHER LET'S FIND LOVE—
 5th Dimension—Bell

WFIL / PHILADELPHIA

CLEAN UP WOMAN—Betty Wright—Alston
IT'S ONE OF THOSE NIGHTS—
 Partridge Family—Bell
NEVER BEEN TO SPAIN—
 Three Dog Night—Dunhill

WIST / CHARLOTTE

SOFTLY WHISPERING I LOVE YOU—
 English Congregation—Atco

WBBQ / AUGUSTA

BLACK DOG—Led Zeppelin—Atlantic
STAY WITH ME—Faces—WB
TUPELO HONEY—Van Morrison—WB
WE'VE GOT TO GET IT ON AGAIN—
 Addrissi Brothers—Columbia

WAPE / JACKSONVILLE

BLACK DOG—Led Zeppelin—Atlantic
NEVER BEEN TO SPAIN—
 Three Dog Night—Dunhill

WPDQ / JACKSONVILLE

BRIAN'S SONG—Michel Legrand—Bell
FLOY JOY—Supremes—Motown
HIT MEDLEY/ROCK 'N' ROLL MEDLEY—
 Tom Jones—Parrot
HOLD ON TO LOVIN'—Archies—Kirshner

I THINK SOMEBODY LOVES ME—
 Noble Downs—Roulette
MOVE 'EM OUT—Delaney & Bonnie—Atco
NEVER BEEN TO SPAIN—
 Three Dog Night—Dunhill

WQAM / MIAMI

I'D LIKE TO TEACH THE WORLD TO SING—
 Hillside Singers—Metromedia

CHUM / TORONTO

IT'S ONE OF THOSE NIGHTS—
 Partridge Family—Bell
NEVER BEEN TO SPAIN—
 Three Dog Night—Dunhill

WSAI / CINCINNATI

BLACK DOG—Led Zeppelin—Atlantic
DAY AFTER DAY—Badfinger—Apple
LET'S STAY TOGETHER—Al Green—Hi
STAY WITH ME—Faces—WB

WIXY / CLEVELAND

BLACK DOG—Led Zeppelin—Atlantic
FIRE AND WATER—Wilson Pickett—Atlantic
LEVON—Elton John—Uni
MAKE ME THE WOMAN YOU GO HOME TO—
 Gladys Knight & Pips—Soul
TOGETHER LET'S FIND LOVE—
 5th Dimension—Bell

WCFL / CHICAGO

HOPE—Mason Proffitt—(LP cut)—Ampex
JUST LIKE A WOMAN—Bob Dylan—
 (LP cut)—Apple
PRECIOUS & FEW—Climax—Rocky Road
SOFTLY WHISPERING I LOVE YOU—
 English Congregation—Atco
WITCH QUEEN OF NEW ORLEANS—
 Redbone—Epic

WLS / CHICAGO

CLEAN UP WOMAN—Betty Wright—Alston
DROWNING IN THE SEA OF LOVE—
 Joe Simon—Spring
HALLELUJAH—Sweathog—Columbia
WHITE LIES, BLUE EYES—Bullet—Big Tree

WKNR / DETROIT

IF I COULD SEE THE LIGHT—8th Day—
 Invictus
NEVER BEEN TO SPAIN—
 Three Dog Night—Dunhill
ROCK & ROLL STEW—Traffic—Island

CKLW / DETROIT

CAN I—Eddie Kendricks—Tamla
JOY—Apollo 100—Mega
LOVE ME, LOVE ME, LOVE—

Frank Mills—Sunflower
PRECIOUS & FEW—Climax—Rocky Road
YOU WANT IT, YOU GOT IT—
 Detroit Emeralds—Westbound

WRIT / MILWAUKEE

LION SLEEPS TONIGHT—Robert John—
 Atlantic
LOVE ME, LOVE ME, LOVE—
 Frank Mills—Sunflower

KDWB / MINNEAPOLIS

ANTICIPATION—Carly Simon—Elektra
CLEAN UP WOMAN—Betty Wright—Alston
DAISY MAE—
 Hamilton, Joe Frank and Reynolds—Dunhill
HEY GIRL—Donny Osmond—MGM

AM SLEEPER OF THE WEEK:



SOFTLY WHISPERING I LOVE YOU
ENGLISH CONGREGATION
 Atco

KXOK / ST. LOUIS

FLOY JOY—Supremes—Motown
ME & BOBBY McGEE—Jerry Lee Lewis—
 Mercury
NEVER BEEN TO SPAIN—
 Three Dog Night—Dunhill
ONCE YOU UNDERSTAND—Think—Laurie
WITCH QUEEN OF NEW ORLEANS—
 Redbone—Epic

WAKY / LOUISVILLE

CLEAN UP WOMAN—Betty Wright—Alston
NEVER BEEN TO SPAIN—
 Three Dog Night—Dunhill
PRECIOUS & FEW—Climax—Rocky Road

WHBQ / MEMPHIS

CRAZY MAMA—J. J. Cale—Shelter—(LP cut)
FIRE & WATER—Wilson Pickett—Atlantic
KEEP PLAYIN' THAT ROCK 'N' ROLL—
 Edgar Winter—Epic
MOVE 'EM OUT—Delaney & Bonnie—Atco
SOFTLY WHISPERING I LOVE YOU—
 English Congregation—Atco

TRYING TO STAY 'LIVE—Asylum Choir—
 Shelter
WITHOUT YOU—Nilsson—RCA

WMAK / NASHVILLE

ANTICIPATION—Carly Simon—Elektra
JOY—Apollo 100—Mega
ONCE YOU UNDERSTAND—Think—Laurie
SUGAR DADDY—Jackson 5—Motown

WTIX / NEW ORLEANS

BRIAN'S SONG—Michel Legrand—Bell
I DON'T NEED NO DOCTOR—Humble Pie—
 (LP cut)—A&M

KLIF / DALLAS

AIN'T UNDERSTANDING MELLOW—
 Butler & Eager—Mercury
BRIAN'S SONG—Michel Legrand—Bell
FEELIN' ALRIGHT—Joe Cocker—A&M
FIRE & WATER—Wilson Pickett—Atlantic
MUSIC FROM ACROSS THE WAY—
 James Last—Polydor
TOGETHER LET'S FIND LOVE—
 5th Dimension—Bell
WE'VE GOT TO GET IT ON AGAIN—
 Addrissi Brothers—Columbia
WHEN YOU GET RIGHT DOWN TO IT—
 Barry Mann—New Design
WITCH QUEEN OF NEW ORLEANS—
 Redbone—Epic
YOU ARE THE ONE—Sugar Bears—Big Tree
YOU CAN MAKE YOUR OWN HEAVEN & HELL
 —Undisputed Truth—Gordy

KYA / SAN FRANCISCO

HEY GIRL—Donny Osmond—MGM
I'D LIKE TO TEACH THE WORLD TO SING—
 New Seekers—Elektra
SUNSHINE—Jonathan Edwards—Capricorn

KYNO / FRESNO

CRAZY MAMA—J. J. Cale—(LP cut)—Shelter
STAY WITH ME—Faces—WB
WHEN YOU GET RIGHT DOWN TO IT—
 Barry Mann—New Design

KHJ / LOS ANGELES

HURTING EACH OTHER—Carpenters—A&M
MOVE 'EM OUT—Delaney & Bonnie—Atco
STAY WITH ME—Faces—WB

KGB / SAN DIEGO

JOY—Apollo 100—Mega
SOFTLY WHISPERING I LOVE YOU—
 English Congregation—Atco
TINY DANCER—Elton John—(LP cut)—Uni
WITCH QUEEN OF NEW ORLEANS—
 Redbone—Epic

NARM Scholarships at Meet

■ The recipients of the annual NARM scholarships for 1972 will be announced at the Scholarship Foundation Dinner on Monday evening, March 6, at the Americana Hotel in Bal Harbour, Fla., during the 14th Annual NARM Convention.

Scholarships in the amount of \$4,000 each will be presented to students who will be entering college in 1972, and who are either employees or children of employees of NARM member companies.

RCA Records recording artists will provide the entertainment for the evening. Stars who will appear at the Dinner show are Jerry Reed, Chet Atkins and Danny Davis and the Nashville Brass.

The NARM Scholarship Committee will consider more than 100 applications which have been submitted this year to the Foundation. NARM members serving on the Scholarship Committee are Chairman James Schwartz (District Records, Washington, D.C.); Milton Salstone (Musical Isle of America, Morton Grove, Ill.); Harry Apostoleris (Alpha Distributing Co., New York City); Russ Bach (Musical Isle of America, Los Angeles); Kent Beauchamp (Alltapes, Inc., Chicago); Timothy Braswell (Dixie Tape & Record Co., Charlotte, N.C.); Sam Saolon (Sam Goody,

Inc., Maspeth, N.Y.); Dan Heilicher (Heilicher Bros., Minneapolis); Louis Laventhal (ABC Record & Tape Sales, Seattle); and Warren Rossman (Jack Grossman Enterprises, Inc., New York City). Jack Grossman, NARM President, is an ex officio member of the Committee. The Committee will make its selections under the guidance of William G. Owen, Secretary of the University of Pennsylvania, who has been academic advisor to the Scholarship Foundation since its inception in 1966.

Eight scholarships will be presented at the Scholarship Foundation Dinner which are co-sponsored by NARM and by NARM member companies. NARM member companies contributing scholarships to be presented at the 1972 Dinner are ABC Records; Columbia Records; Capitol Records; Bell Records; United Artists Records (Francis Wolff Memorial Scholarship); Hansen Publications (Bill Hansen Memorial Scholarship); Caytronics Corp.; and Schwartz Bros. (Harry Schwartz Memorial Scholarship).

The Foundation has presented 40 undergraduate scholarships and five graduate fellowships since its first presentation in 1967 up to last year's presentation in 1971.

Dialogue

(Continued from page 8)

people in whatever medium is being used to pass it on to the consumer. If it's good, say it's good; if it's mediocre, say so. This kind of truth in selling will create the real enthusiasm and excitement that must start from the top level of the record company and be passed all the way to the consumer.

Hype just doesn't work; you can sell just so much through hype. What usually happens is that the distributor will go along with the manufacturer, and then if the record doesn't sell, the product comes back. This "obsolescence factor," which is the key to success or failure, makes printing pressers rich, cover manufacturers poor. And the original hype has dug a financial hole for the record company.

**Valerie Simpson
David Cassidy
and
Black Sabbath
to
ASCAP**

See page 14

STAGE REVIEWS

'Two Gentlemen' Delights

■ NEW YORK—"Two Gentlemen of Verona," the Joseph Papp production which has moved from Central Park to Broadway and the proceeds from which are going to the New York Shakespeare Festival, is not the kind of play that lends itself to detailed analysis. For although there are structural weaknesses in several phases of the production, the people that filled the St. James Theatre on a recent Wednesday evening thoroughly enjoyed themselves, and the show seems well on its way to becoming a smash hit. And although parts of the score and the script left something to be desired, there were enough good moments and enough energy in the colorfully costumed and attractively youthful cast to add up to a worthwhile evening.

"Two Gentlemen of Verona," of course, is based on the Shakespearean high comedy of the same name; and though it is considered one of his lesser plays, many of the familiar and delightful Shakespearean touches are in evidence—the mistaken identities and subse-

quent discoveries, the plays on words, the outrageous minor characters. But Papp, Galt MacDermot, John Guare and Mel Shapiro have brought the play up to date with allusions to contemporary situations and a score which ranges in scope from calypso to r&b to rock to ballads. The lighting, staging, costuming and choreography (not to mention the score, with its songs listing parts of the body, members of the family, etc.) all contribute to a "tribal-rock" flavor not unlike that of "Hair," but not quite up to the latter's uniqueness or boldness.

Some Highlights

There isn't any profound meaning intended in the score or script, and the plot proceeds through a series of absurd situations and delightful moments of discovery, culminating in the inevitable series of "happily-ever-after" marriages in the forest. Some of the highlights were Thurio's "Love in Bloom," which opened the show; the entrance of Eglau-

(Continued on page 14)

Revue Alive & Well

■ NEW YORK — The topical revue—the sort that Julius Monk no longer feels is viable, the sort that Rod Warren and other functionaries at the Upstairs at the Downstairs no longer feel encouraged enough to contrive, the sort that Isaiah Sheffer is trying feebly to make a go of with his DMZ—has not died. It has merely moved back to Broadway where it originated in the teens and '20s under the aegis of such impresarios at Florenz Ziegfeld, Earl Carroll, Irving Berlin and André Charlot.

No one has pointed this retrogression out, most certainly not the producers and creators of the new revues, because it's a fraying Broadway axiom that "a revue can't make it."

In fact, "Inner City," based on Eve Merriam's "Inner City Mother Goose," which opened at the Ethel Barrymore last week, has been christened by someone connected with the production "a street cantata" just to make sure that nobody gets the right impression.

But it's a revue, all right, and not so surprising coming from "conceiver and director"

Tom O'Horgan, because if you check into O'Horgan's past, back beyond the sensational dressing up and undressing of "Hair" (also a revue when it reached Broadway, which it hadn't been off-Broadway), back beyond the off-Broadway work and the off-off-Broadway work, you'll find that O'Horgan started his professional life in New York playing the harp for Upstairs at the Downstairs owner Irving Haber in a second-floor bar Haber ran on Sixth Avenue where, in a downstairs room, revues were housed that became the Monk revues.

Noteworthy

"Inner City," which is a better than average revue, played in front of Robin Wagner's George Tooker-ish sets, is noteworthy in two ways: 1) it is a traditional New York revue in that it is about life in New York and probably accessible most readily to New Yorkers (Miss Merriam, who I have it on good authority lives in a comfortable high-rise apartment on Riverside Drive in the 90s, also lives, according to the program, "near Har-

(Continued on page 16)

THE KINKS—RCA 0620

20TH CENTURY MAN (Davray, PRS)
SKIN AND BONE (Davray, PRS)

Kombo continues in its kommentary on kontemporary life. First single for new label is an edited cut from the new "Muswelj Hillbillies" album.

GRIN—Spindizzy 4005 (CBS)

WHITE LIES (Hilmer, ASCAP)
JUST TO HAVE YOU (Hilmer, ASCAP)

Nils Lofgren and friends have a likely, likable single pulled from the "1+1" album. Should set group on its way to bigger and better things.

J. J. CALE—Shelter 7314 (Capitol)

CRAZY MAMA (Moss Rose, BMI)
DON'T GO TO STRANGERS (Moss Rose, BMI)

Most requested cut from artist's well-received "Naturally" album. Easy-going progressive music out of Nashville's "underground." Highly likable sounds.

HOOPY FERGUSON & THE WILD DOGS—

Renegade 5603 (London)

I NEED GOOD LOVIN' (Touchdown, BMI)
YOU SNOOZE, YOU LOSE (Touchdown, BMI)

How could a group named Hoopy Ferguson & the Wild Dogs be anything but good? They've put a lot of John Lennon's current sound in this rocker. With fine harp throughout.

LAURA—Ovation 1034

THE CIRCLE GAME (Siquomb, BMI)
EVERYTHING'S ALRIGHT (Leeds, ASCAP)

Pretty songstress in a pretty version of Joni Mitchell's pretty song. Promises good work in the future from her.

SAVAGE AND SHARP—Smak 71139

OLD MAN TYME (Mother Anne, ASCAP)
WHERE WOULD YOU BE (Mother Anne, ASCAP)

Pretty ballad features harmonies of the sort the Everly Brothers were known for in their dreamier moments. Promising duo wrote it as well.

HOT CITY—London 169

LEAVING (Flamingo, ASCAP)
I BELIEVE IN MY LIFE (Flamingo, ASCAP)

The rock flies hard and heavy here, but with a difference. Group's lead vocalist has an Emitt Rhodes-like melodious voice. Of definite interest.

TITANIC—Epic 10810

SULTANA (April, ASCAP)

Instrumental workout featuring heavy organ, vocal chant and lots of rhythm will appeal to people who grooved out to "Scorpio" and they are legion. Watch out for this one!

THE GATURS—Atco 6870

COLD BEAR (Gatur, BMI)
THE BOOGER MAN (Gatur, BMI)

This instrumental just might cook its way right up the charts. Ideal programming device should see plenty of all sorts of radio exposure. Try some.

JUNGLE JIM—Renee 3002

MASAI (DO THE MASAI CHILDREN) (Elmac, BMI)

Wild workout will prove a favorite wherever dancing is still done. Pulsing, dynamic, rhythmic, physical r&b outing. A discotheque must!

CANDACE LOVE—Aquarius 4052

LOVE TRANSPLANT (Ricwil, ASCAP)
WHAT IN THE WORLD (Ricwil, ASCAP)

As solid a soul side as there's been of late. Soulstress with a sound on the gritty side of Diana Ross in a catchy r&b outing. Check this one out.

ANTONIO CASTRO—

Universal International 1001

W.E.I.F.A.R.E. (Bacardi, ASCAP)
WHY CAN'T I HAVE YOU (United Artists, ASCAP)

His first release marks this guy as a real comer. Great production of tale of contemporary life. Merits r&b exposure. Don't pass it up.

JACKEY BEAVERS—Sound Stage 7 (CBS)

SINGING A FUNKY SONG (FOR MY BABY)
(Cape Ann & Ja Bee, BMI)

HEY GIRL (I CAN'T STAND TO SEE YOU GO)
(Ja Bee, BMI)

Not only is this soul man singing his funky song for his baby, but also for all the folks out there in radioland where it ought to be heard. Often.

THE IKETTES—United Artists 50866

GOT WHAT IT TAKES (TO GET WHAT I WANT)
(Unart/Huh, BMI)

IF YOU TAKE A CLOSE LOOK (Unart/Huh, BMI)

Ike and Tina's long-time back-up vocal group have their first single in some time. She wrote and he produced it for them. Is that Tina singing along? A scorcher!

THE BEGINNING OF THE END—

Alston 4604 (Atlantic)

COME DOWN BABY-PART 1
(Sherlyn/Funky Nassau, BMI)

That "Funky Nassau" gang is at it again. Rhythmic, riffing advertisements for the West Indies. Great message for a cold winter's day.

ALBERT WASHINGTON—Jewel 822

LOOSEN THESE PAINS AND LET ME GO (Rusty York, BMI)
GO ON AND HELP YOURSELF (Rusty York, BMI)

Strong uptempo blues outing from this shouter should find favor in select r&b markets. Features powerful piano work. He wrote it, too.

CLARENCE REID—Alston 4603 (Atlantic)

GOOD OLD DAYS (Sherlyn, BMI)
TEN TONS OF DYNAMITE (Sherlyn, BMI)

Bouncy r&b effort starts off with a weird "sloped-down" intro and closes with a lovely sax line. In between? Nothing but sweet soul. Good stuff!

MOODY SCOTT—Seventy 7 109

MAY I TURN YOU ON (Cape Ann, BMI)

Expert horn arrangements mark this r&b effort that derives its appeal from use of a variation on the Bo Diddley rhythm pattern.

CAROLYN VEAL—Phil-L.A. of Soul 353 (Jamie)

DON'T THE GOOD BOOK SAY WE'RE BROTHERS
(Elipsis, ASCAP)

YOUR LOVE IS LIKE A CHAIN AROUND MY HEART
(Dandelion, BMI)

Soulstress really belts this plea for brotherhood right out of the grooves. She's got an interesting vocal style of which more should, and will, be heard.

BOBBY VEE—United Artists 50875

ELECTRIC TRAINS AND YOU (Pix-Russ, ASCAP)

Bobby wrote his latest himself and it's a ballad in the MOR mode. He sounds less like Buddy Holly than ever before—just when it might be wise to sound just like him.

SUSAN HART—MGM 14315

EVERY DAY (Peer Int., BMI)

With an assist from Don McLean, there seems to be a revival of interest in Buddy Holly and his music. Update of this classic features "Shaft"-like guitar.

PHILLIP GOODHAND-TAIT—DJM 70,030 (Bell)

EVERY DAY (Peer Int., BMI)

Singer-songwriter on the rise out of England in a contemplative reading of Buddy Holly's perky "Peggy Sue" flip side. How 'bout a re-release of the real thing?

CHER—Atco 6868

(JUST ENOUGH TO KEEP ME) HANGIN' ON (Alanbo, BMI)

With Cher (and Sonny) in the midst of a full scale comeback, their several former labels are engaging in a full scale re-issue program. Good song, good singing here.

ROY HEAD—TMI 9010 (CBS)

BIT BY BIT (WB/Caledonia Soul, BMI)

WAIT TILL I ARRIVE (East/Memphis, BMI)

The "Treat Her Right" guy gets back with a nicely rendered song from the Van Morrison book. Steve Cropper produced, of course. Fine work all around.

DAVID MAYO—TMI 9007 (CBS)

ONE WOMAN MAN (Brookfield, BMI)

Singer wrote this one with Steve Cropper, who also produced it. Good ballad sounds like it might be covered in the r&b field. Try it out.

CONNIE EATON—Chart 5148

LET ME BE THE ONE (Chiplin, ASCAP)

Country cutie could reap the benefits of the current country-to-pop crossover phenomenon with this song. She sounds lots like Sylvia Fricker of Ian and Sylvia.

STEVE LAWRENCE & EYDIE GORME—

MGM 14340

LEAD ME ON (Colgems, ASCAP)

The John and Yoko of the geritol set in a fine pop ditty for MOR, maybe even top 40. Jack Keller and Ernie Shelton wrote it.

GILBERT MONTAGNE—Epic 10820

THE FOOL (Dick James, BMI)

HIDE AWAY (S.A.C.E.M., ASCAP)

English version of the French smash by the artist who both wrote and sang the original in French. Powerful in every sense; probably for MOR.

THE GUITAR FACTORY—Metromedia 235

KING HEROD'S SONG (Belinda/Unichappell, BMI)

I DON'T KNOW HOW TO LOVE HIM (Leeds, ASCAP)

Two instrumental sides from "Jesus Christ Superstar" for MOR play. "King Herod's Song" especially delightful in a campy sort of way. Ettore Stratta produced.

London Announces Three New Acts

Two top German disc names and a motion picture star and former lead singer with a top British group are among the newest talent acquisitions at London Records, according to Walt Maguire, VP for Pop A&R.

The three, Paul Jones, Ricky Shane and the group known as the Rattles, are being counted on to help launch a year of new sales records for the firm as it launches its 25th anniversary year in business.

Paul Jones, who was the lead for the famed Manfred Mann group from England, and who later co-starred with model Jean Shrimpton in the film, "Privilege," will have his first

album for the company, "Crucifix in a Horseshoe," released Jan. 3. A single, "Mighty Ship," contains vocal instrumental assists by a host of New York's pop music elite, and produced by Ted Cooper for the Wes Farrell Organization, is already on the market.

The Rattles, one of Germany's current groups, have just had a new single, "Devils on the Loose," rush-released.

Singer Rickey Shane, from the Hansa label in Germany, has been a major seller there and in numerous other countries including Japan, where his version of the international hit, "Mammy Blue," is now a smash.

Teletronics Up

■ NEW YORK — George K. Gould, President of Teletronics International, Inc., announced that the earnings of the company for the first quarter ended Sept. 30, 1971, were 70% higher than earnings for the like three-month period of the prior fiscal year, on an increase in sales of 10%.

It's Norman Weiser

■ Norman Weiser was incorrectly identified in the headline to last week's story on the formation of Experience Group, Ltd. Weiser has been elected to the Board of Directors of the new company. He will retain his post as Vice President and General Manager of Chappell.

'Two Gentlemen of Verona' Delights

(Continued from page 12)

mour; the Chinese dragon scene; the moment when Proteus discovers that Julia is pregnant; and Proteus' calypso song. Among the performances, some of the best were turned in by minor characters, notably Thurio (Frank O'Brien) and Launce (John Bottoms).

As for the score, there were some fine numbers, in which the clever and often absurd lyrics of John Guare combined effectively with MacDermot's eclectic melodies: "Love's Revenge," "Night Letter" and "Don't Have the Baby" were among the best. Less worthy of inclusion in such a promising play were "I Love My Father," the main song in the show, which is

sung to death three times; "What Does a Lover Pack," which never quite gets beyond its funny title; and "Bring All the Boys Back Home," which seemed overdone. At any rate, it should be repeated that the audience loved most of the songs, and the ABC/Dunhill original cast album should do quite well.

Back to the original point, which is that "Two Gentlemen of Verona" shouldn't be over-analyzed. If it is, specific weaknesses may be discovered and overemphasized at the expense of the delightful overall effect which the play has on those who experience it.

Mike Sigman

RECORD WORLD COAST CAPERS

A Stormy 1971

By TONY LAWRENCE



Tony Lawrence

■ HOLLYWOOD—This past year, like every other year gone by, was stormy, exciting, volatile, fun, bombastic and you fill in the rest. It offered the usual amount of executive shifts while the bands played on.

And with that pejorative note of endless boogie let this columnist also pay heed and mention **Blood, Sweat & Tears** for performing at Chino (Aug. 1) thus bringing music to all men . . . **The Persuasions**, who showed how magnificent a capella singing could be at the Bitter End West (July 7) . . . **Dave Van Ronk**, who proved that an unusually together album (on Polydor) need not necessarily mean an unusually together club act (at the Ash Grove, Nov. 5) . . . **Rob Regehr**, for making freebie history with his **Alice Cooper Coming Out Party** at the staid Ambassador Hotel (July 14) . . . **Carole King**, **Hoyt Axton**, **John Denver**, **John Stewart**, **Spencer Davis & Peter Jameson**, **Kris Kristofferson**, **Helen Reddy**, **Bob Gibson** and **Randy Newman**, who, respectively, provided the Troubadour with its most exciting show this year.

Andy Williams, who turned in the best onstage line of the year at his Caesar's Palace opening (see *Coast Capers* Oct. 16) . . . **John Mendelsohn** (alias **Jersey Nat Moss**) and his brilliant article "What a Friend We Have In Jesus: The Lurid Truth About Religious Rock Operas" in the Nov. 6 issue of *Warner/Reprise's Circular* . . . **Al Kooper**, whose stint at the Bitter End West Jan. 6-10 graced this town with one of the great musical talents of our time . . . **Corb Donahue's** classy, gold-lettered, brown bag invitations for **Hamilton**, **Joe Frank & Reynolds** at the Hollywood Bowl July 16 . . . **Nick Venet's** production of **John Manning** (Columbia) and **George Gerdes** (UA) . . . **Playboy Records** for their decisive insight in signing **Tim Rose** who may finally gain some long overdue recognition (Dec. 11) . . . **The Bee Gees'** dynamite concert at the Santa Moinca Civic, Feb. 19 . . . **Heidi Robinson** and her skillful planning of **Mike Och's** birthday bash Feb. 26 in Studio B at Columbia.

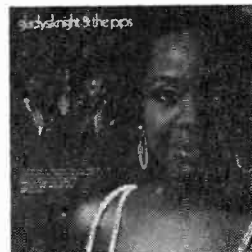
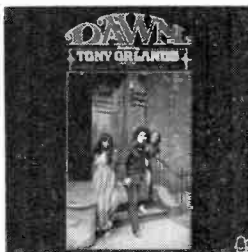
Jac Holzman and **Elektra** for their South of the Border party hailing the opening of the 962 North La Cienega facility here featuring some guacamole that took your breath away . . . **Bread**, who lost one exceptional musician (**Robb Royer** who wants to get involved in some solo boogie) and gained another (**Larry Knechtel**—need I say more) . . . **Three Dog Night** and **Chicago**, whose concert June 19 in Honolulu turned out to be a battle of the buddies more than a "battle of the bands" . . . **United Artists'** 99¢ concert at the Hollywood Bowl June 30 . . . **David Geffen** . . . **Low Segel's** deft planning of the **Lettermen** press junket at The Fairmont Hotel Sept. 10 . . . **Barbra Streisand's** continued success and determination to keep up with what's happening both as a stellar singer and an imaginative actress; may she have the best possible in 1972 . . . **Richard Perry** and his production of **Streisand** as well as that of **Harry Nilsson** . . . **Warner's Raiders** (the publishing guys, that is—**Marv Goodman**, **Ed Silvers**, **Artie Wayne**, **Tony Byrne**, **Craig Aristei**, **Mel Bly** and **Henry Marks**) for sending out a Christmas card that clearly establishes their image of togetherness . . . "Smash Your Head Against the Wall" by **John Entwistle**, our pick as best album title of the year . . . **ABC/Dunhill's Marty Kupps**, who somehow manages to garner a third of the writer's credit on "Two Divided By Love" . . . **The Chi-Lites** for recording "Have You Seen Her" . . . **Rodney Bingenheimer** for securing a job in UA's A&R Department as a street-rapper and group finder . . . **Lou Adler's** denial of the rumor that **Cheech & Chong's** next album will be of **Carole King** songs . . . **Downbeat's** fine Nov. 25 feature on harmonica virtuoso **Toots Thielman** . . . **The New Yorker's** clever reportage (Nov. 27, page 41) of a Columbia Records Singles Meeting between **Clive Davis**, **Steve Popovich**, **George Brewer**, **Jim Brown**, **Bil Keane**, **Kip Cohen** and **Kal Rudman** . . . **Rosebud**, a group by any other name . . . **RCA's** resident gentlemen, **Grelun Landon**; the recipient of many fond thoughts in these parts . . . **Richard Harris** (and his **Chasen's** charm, Nov. 16) displaying with "My Boy" how a great voice gets greater as time goes by. And to all a good knight.

Nicholas Ashford
The Carpenters
and
The Beach Boys
to
ASCAP

See page 16

TONY ORLANDO/DAWN

Bell 6069.
Tony Orlando, Joyce Vincent and Telma Hopkins sing a number of gritty bubble gum tunes on this package, which must contain a fortune in new copyrights, most of them by Irwin Levine, Toni Wine, L. Russell Brown and Ardith Polley. "What Are You Doing Sunday," more chewies.



OVATION

GLADYS KNIGHT & THE PIPS—Soul 8736L.
Gladys Knight and her redoubtable Pips turn on that soul light for their new album. Many a highlight here, including a clever medley of "He Ain't Heavy, He's My Brother" and "Bridge Over Troubled Water," which really must score on the night club floor. Gladys wails silkily.

BEN BAGLEY'S IRA GERSHWIN REVISITED

BEN BAGLEY CAST—Painted Smiles PS 1353.
Now it's Ira Gershwin that Ben Bagley is serving in sauce. The songs are from the '20s on, but with a '50s theme that only makes sense to the quixotic Bagley. Blossom Dearie, Mary McCarty, Ethel Shutta, Margaret Whiting, Charles Rydell and Danny Meehan are the troupers. Super-duper.



LIVING GAME

MICK GREENWOOD—Decca DL 75318.
If there's room on the singles chart for another "friend" song, "Friend of Mind" could make it. Label might be interested in the title tune, "Living Game," and that's good too. Mick plays with forthrightness and appeal. Flashes of Cat Stevens and James Taylor gleam here.

LOOKING FOR YOU

ALZO—Ampex A 10130.
Listeners, buyers, programmers would be wise not to let Alzo slip by them. The fellow sits just this side of Jose Feliciano and that side of Nilsson in his song-writing. That means he's melodic, quirky, jazzy and impassioned. Bob Dorough and Stuart Scharf had hands in.



JULIE AND CAROL AT LINCOLN CENTER

JULIE ANDREWS, CAROL BURNETT—Columbia S 31153.
Julie Andrews and Carol Burnett, now both billed as "Miss," reunited on the telly recently and here's the soundtrack. The girls are effervescent throughout whether doing a terrific, all-encompassing medley of '60s songs or special material by Ken and Mitzi Welch. Full of cheer.

BATDORF & RODNEY

Atlantic SD 8298.
This Batdorf and Rodney premiere album has been collecting attention as it's made its way around to the FM stations. The reason comes clear on a second or third listen. The guys sing out lustily, if not with complete originality, and with conviction. The life force flows.



THE MIKE CURB CONGREGATION SING THEIR HITS FROM THE GLEN CAMPBELL HOUR

MGM SE 4804.
The title in its length tells the story. Mike Curb, who can claim to be the only recording executive who turns up regularly on television, leads his congregation through some streamlined rousers. He certainly includes "Rosy's Theme," which he'll turn into a hit sooner or later.

LET THE BOSSMAN SPEAK

JIMMY REED—Blues on Blues 10001.
Jimmy Reed, one of the most influential bluesmen around, is back on Al Smith's new Blues on Blues label. The blues is taut and spirited and good to have on hand. The liner notes are in the way of a Christmas letter, bringing fans up to date on Jimmy's health and prospects. Good luck, all.



THE GOLDDIGGERS... TODAY!

RCA LSP 4643.
The "today" part means that these gold-diggers are not Ruby Keeler, Joan Blondell, Ginger Rogers or Aline McMahon. Instead they're the pretty blondes (in head and spirit) who make up the aggregate Dean Martin used to dandle. TV fans will buy, you can bet.

GETTIN' OVER THE HUMP

SIMTEC & WYLIE—Mr. Chand CHL 40001 (Mercury).
Simtec and Wylie get it on with the aid of Gene Chandler, who runs the label and also dropped in for supervision. Included are their "Gotta Get Over the Hump," a group of other originals and Rod Stewart's "Maggie May" in its first cover version and a top one at that.



EL TOPO

SOUNDTRACK—Apple SWAO 3388.
Alexander Jodorowsky's "El Topo" is the last word in film allegories (at least, one hopes it's the last word). Never have so many symbols been trotted out to make a point about man's unceasing search for salvation. Here's the stinging music, also by Juan-of-all trades Jodorowsky.

KOOL AND THE GANG LIVE AT P. J.'S

De-Lite DE 2010.
Kool and the Gang don't use this live recording to re-record their oldies as so many do on live albums. They do some sizzling new items that should give fans a good zetz and get them to counters. Included is "N. T.," the new single. Group is still one of the best around.



NEW ORLEANS RAGTIME ORCHESTRA

Arhoolie 1058.
In their commendable dedication to immortalize indigenous and regional American music, Arhoolie now brings to discerning buyers orchestrated versions, as written, the liners point out, of rags. The New Orleans Ragtime Orchestra was formed in 1967, but sound *fin de siecle*.

Versatile Mike Melvoin

■ Mike Melvoin is a quadruple threat: he produces, arranges, composes and sings.

At present, as an arranger and conductor, he is enjoying the distinction of three hit records, "Cherish" with David Cassidy, the Rock Flowers' "Number Wonderful" and the Partridge Family's "It's One of Those Nights."

He also has gone into film scoring and composed his own album (the latter will be released early this spring).

Commenting on the constant metamorphosis which the music industry is experiencing, Melvoin feels "the challenges are enormous. Because of the fierce competitive nature in music, you have to be alert and

marketable at all times. The guys who come in big but can't sustain are less in evidence these days. There are too many real talents who'll wipe them out."

As for his personal philosophy on music, he claims he is searching for "body music. By this I don't mean musical compartmentalization or 'personal bags,' but rather a kind of rainbow effect: music that responds to people's basic pulse—all peoples. I want to create a gut feeling with what I write."

Judging by the demand which is currently being made for Mike Melvoin's services, he should accomplish just that goal.

CLUB REVIEW

Golddiggers Score

■ NEW YORK — As most TV fans already know, the Golddiggers are a very attractive and pleasing act, whose members change as fast as the crop of current songs they sing. Last week they opened at the Copa to the delight of the males and females alike who turned out to see and hear their TV favorites.

The Golddiggers, who have just completed their first album for RCA, sang "Save the Country," "Gimme Dat Ding," "We've Only Just Begun" and a medley of Bacharach tunes. But the highlight of their show was a rousing "Soul Cookin'" in which the visual and musical abilities of the girls really came together.

Also on the Copa bill, and performing after the headlining Golddiggers for some reason, was singer Rick Daniels, who also pleased the crowd with sincere versions of many of today's top songs.

Faces Poster Out

■ A complaint from distributors and rack jobbers over a poster insert has caused Warner Bros. Records to order a withdrawal of the new Faces album, "A Nod Is As Good As A Wink . . . To A Blind Horse."

Stores informed distributors that they refused to stock the LP when they learned of the allegedly pornographic content of the poster. The album has been resericed without the poster. However, officials of Gaff-Masters, the Faces management organization, are discussing with Warner Bros. simply blanking out the offending pictures.

For those who purchased an album without the poster, or those wishing additional copies, the Faces will send a poster to anyone who sends a self-addressed return envelope stamped with 48¢ postage to: Wartoke, 1545 Broadway, Suite 502, New York, N.Y. 10036. They request senders make sure that the envelope is at least 6" x 11" in size.

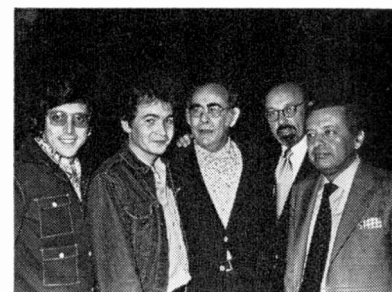
Im'press Inks Band

■ HOLLYWOOD — Im'press Records President Bud Dain announces signing of rock country group the Havenstock River Band. Act recently backed Glenn Yarbrough on Im'press Records' initial LP, "Glenn Yarbrough and the Havenstock River Band," and are currently touring with Glenn.

Zacherle to Evening

■ NEW YORK — WPLJ's Zacherle will join Marvel Comics creator Stan Lee and his Friends in a multimedia evening at Carnegie Hall on Jan. 5 titled "A Marvelous Evening with Stan Lee." Evening will be produced by Steve Lemberg and is designed to bring the world of Marvel to life.

Prine of Life



John Prine, Atlantic Records' fast-rising singer-songwriter, was enthusiastically greeted by (from left) label operations VP and General Manager Jerry Greenberg, Exec VP Jerry Wexler, Atlantic President Ahmet Ertegun and Exec VP Nesuhi Ertegun during Prine's recent appearance at the Troubadour in Los Angeles. It was his initial Coast appearance, following the release of his lauded solo album.

Revue Lives in 'Inner City'

(Continued from page 12)

lem"); and 2) it faces the same problem all revues face—with-out the continuity of a story line which works up its own momentum, a revue starts over with each new sketch or song and must, therefore, work up its momentum by the accumulation of good song or sketch (or by the presence of some one or two incandescent revuers).

Judged this way "Inner City" has the players but a rather flaccid first act nonetheless because Miss Merriam's re-writes of the old Mother Goose rhymes for the irony of their application in the concrete reality of the city are not that clever. In the second act, however, when, rather than paraphrasing, she turns to limning a series of nursery rhyme-like characters based on citizens of the inner city—the dealer, the hooker, the crooked grocery store owner, she's on fertile ground and the revue gets going right through its double whammy optimistic-pessimistic climactic prognosis. (A triple whammy is tried for, but not achieved, taking the edge off the finish, but only slightly.)

A revue, of course, counts on a cast of fresh and multifaceted players, and with the exception of Florence Tarlow, a good actress, but not a singer or dancer by a long shot, the cast measures up. Linda Hopkins is the leading lady, and what she does with her first act, second-rate "Deep in the Night" must have been something like what Ethel Waters did when she sang "Supper-time" in Irving Berlin's "As

Thousands Cheer." Allan Nicholls is the best man, particularly in his agile delivery of "The Dealer." The others, Joy Garrett, Carl Hall, Delores Hall, Fluffer Hirsch, Paulette Ellen Jones, Larry Marshall all are handed their moment to shine (according to the old revue formula) and in it, they all do shine.

Music for the show, which was co-produced and will be recorded by RCA, was provided by Helen Miller, and while acceptable, is not outstanding. Hits are here, however, in "Law and Order," "It's My Belief" (just as it's impossible to write a bad waltz, it's impossible to write a bad gospel song) and "The Great If," a re-write of "If I Had a Hammer."

Direction Able

Of Tom O'Horgan's direction, it's my happy task to report that he has come down from the ego trip he's been on in his last two productions and has subordinated himself to the material. The direction is able, unobtrusive and fluid.

And now back to the subject of revue. Once the news gets out, it's going to be either good or bad for the revue. If "Inner City" is recognized as a revue and succeeds, every one will rush to mount revues. If not, not. But the truth is this: it's not as simple as revues making it or not making it. It's as simple as good work making it or not making it.

"Inner City" is better than average work and deserves better than average support.

Dave Finkle

**Stevie Wonder
and
Jackie De Shannon
to
ASCAP**

See page 18



101 THE SINGLES CHART 150

JANUARY 1, 1972

THIS WK. LAST WK.

101	—	FLOY JOY SUPREMES—Motown 1195 (Jobete, BMI)
102	141	JUNGLE FEVER CHAKACHAS—Polydor 15030 (Sabam, BMI)
103	107	GET UP & GET DOWN DRAMATICS—Volt 4071 (Groovesville, BMI)
104	104	REALLY WANTED YOU EMITT RHODES—Dunhill 4295 (ABC) (Thirty Four, ASCAP)
105	105	I DON'T NEED NO DOCTOR HUMBLE PIE—A&M 1282 (Renleigh/Baby Monica, BMI)
106	128	OKLAHOMA SUNDAY MORNING GLEN CAMPBELL—Capitol 3254 (Kenwood/Glen Campbell, BMI)
107	108	HOPE MASON PROFFIT—Ampex 11048 (Dunwich, ASCAP)
108	109	PILGRIM: CHAPTER 33 KRIS KRISTOFFERSON—Monument 8531 (Columbia) (Combine, BMI)
109	116	LOVE & LIBERTY LAURA LEE—Hot Wax 7111 (Buddah) (Gold Forever, BMI)
110	115	YOU ARE THE ONE SUGAR BEARS—Big Tree 122 (Ampex) (Pencil, BMI)
111	—	AJAX AIRLINES HUDSON & LANDRY—Dore 868 (Meadow Lark, ASCAP)
112	113	HOW CAN I PRETEND CONTINENTAL FOUR—Jay Walking 013B (Chess/Janus) (Mardix/Bon Jose, BMI)
113	—	COME ON OVER TO MY HOUSE LAYNG MARTINE—Barnaby 2053 (Columbia) (Ahab/Peanut Butter/Kaskat, BMI)
114	114	PULL TOGETHER NITE-LITERS—RCA 74-0591 (Rutri, BMI)
115	—	WILL YOU LOVE ME TOMORROW ROBERTA FLACK—Atlantic 2851 (Screen Gems/Columbia, BMI)
116	117	FEELIN' ALRIGHT JOE COCKER—A&M 1063 (Almo, ASCAP)
117	119	I CAN'T DO IT FOR YOU TRADE MARTIN—Buddah 266 (Blackwood/Black Road, BMI)
118	120	MOVIN' ON (PART 2) BUCKWHEAT—London 166 (Sicum, ASCAP)
119	126	YOU REALLY GOT A HOLD ON ME GAYLE McCORMICK—Dunhill 4298 (ABC) (Jobete, BMI)
120	121	ROCK LOVE STEVE MILLER—Capitol 3228 (Haworth Ent., ASCAP)
121	—	ANOTHER PUFF JERRY REED—RCA 74-0613 (Vector, BMI)
122	132	SANCTUARY DION—Warner Bros. 7537 (Stonehenge, BMI)
123	130	YOU WANT IT, YOU GOT IT DETROIT EMERALDS—Westbound 192 (Chess/Janus) (Bridgeport, BMI)
124	133	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 5-10783 (Williams/Excellorc, BMI)
125	137	I GOTCHA/MOTHER'S PRAYER JOE TEX—Dial 1010 (Mercury) (Tree, BMI)
126	127	LOVE OF MY MAN DIONNE WARWICKE—Scepter 12336 (Gambi, BMI)
127	134	WATER, PAPER & CLAY MARY HOPKIN—Apple 1843 (Cheshire, BMI)
128	—	I THINK SOMEBODY LOVES ME NOBLE DOWNS—Roulette 7115 (Mannan/Powerhouse, BMI)
129	131	WHAT AM I GONNA DO KENNY ROGERS & FIRST EDITION—Reprise 1053 (Screen Gems-Columbia, BMI)
130	—	SOFTLY WHISPERING I LOVE YOU ENGLISH CONGREGATION—Atco 6865 (Maribus, BMI)
131	135	ROCK 'N' ROLL DETROIT—Paramount 0133 (Famous) (Oakfield Ave., BMI)
132	139	ROLL OVER BEETHOVEN MOUNTAIN—Windfall 536 (Bell) (Arc, BMI)
133	—	WHEN I MEET THEM SEALS & CROFTS—Warner Bros. 7536 (Dawnbreaker, BMI)
134	140	LOVE YOU LEFT BEHIND SYL JOHNSON—Hi 2208 (London) (Jec, BMI)
135	147	CAN'T HELP BUT LOVE YOU WHISPERS—Janus 174 (Ensign, BMI)
136	—	WHEN YOU GET RIGHT DOWN TO IT BARRY MANN—New Design 1005 (Columbia) (Screen Gems-Columbia, BMI)
137	148	I'D DO IT ALL AGAIN VIKKI CARR—Columbia 45510 (Pincus & Sons, ASCAP)
138	150	HEY RUBY RUBY & PARTY GANG—Law-Ton 1544 (Avco) (Mable/Lawton, BMI)
139	122	LOOK WHAT WE'VE DONE TO LOVE GLASS HOUSE—Invictus 9097 (Capitol) (Gold Forever, BMI)
140	138	DON'T PULL YOUR LOVE SAM & DAVE—Atlantic 2839 (Trousdale/Soldier/Cents & Pence, BMI)
141	—	A HEARTACHE, A SHADOW, A LIFETIME (I'LL BE HOME) DAVE MASON—Blue Thumb 205 (Famous) (True, BMI)
142	124	SURF'S UP BEACH BOYS—Brother/Reprise 1058 (Brother/Bri Hur, BMI)
143	125	SET SAIL FOR ENGLAND TIN TIN—Atco 6853 (Casserole, BMI)
144	129	FOR BETTER OR FOR WORSE BELLS—Polydor 15031 (White Dove, BMI)
145	145	TURN YOUR RADIO ON RAY STEVENS—Barnaby 2048 (Columbia) (Affiliated Ent., BMI)
146	142	I'M YOURS IKE & TINA TURNER—United Artists 50837 (Huh, BMI)
147	—	HEY, DID YOU GIVE SOME LOVE TODAY STREET CHRISTIANS—Pip 8928 (Bambar, ASCAP)
148	—	ROCK & ROLL STEW TRAFFIC—Island 1201 (Capitol) (Casserole, BMI)
149	—	I'M LEAVING THIS TIME MAIN INGREDIENT—RCA 74-0603 (Butterfly/Fuchsia/Main, ASCAP)
150	143	DANNY IS A MIRROR TO ME BOBBY GOLDSBORO—United Artists 50846 (Detail, BMI)

Farrell Org Utilizes Mempro

■ To implement its successful expansion program, the Wes Farrell Organization has retained the services of the newly established Mempro, Inc.

The firm, created by Marty Lacker and Don Burt, is headquartered in Memphis, Tenn., and gives total concentration to the key Southern market (11 states) from Miami to Houston. Mempro, Inc., specializes in representation, promotion and

merchandising for record companies and music publishers, as well as management of artists, producers and writers, public relations and promotional film production.

Most of the Farrell Organization's promotion is handled by the firm's National Director of Promotion, Bob Harrington, but it is imperative that the organization's promotion activi-

(Continued on page 18)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JANUARY 1, 1972

AFTER ALL THIS TIME Lou Adler (Screen Gems-Columbia, BMI)	64	LOOKING FOR A LOVE Bill Szymczyk (Kags, BMI)	38
AIN'T NOBODY HOME Zagarino & Michel (Rittenhouse, BMI)	60	LONG TIME TO BE ALONE Pat McBride (Unart, BMI)	96
AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP)	92	LOVE GONNA PACK UP Poindexter Bros. (Cotillion/Win or Lose, BMI)	61
ALL I EVER NEED IS YOU Snuff Garrett (United Artists, ASCAP)	8	LOVE POTION NUMBER 9 Leiber & Stoller (Quintet, BMI)	75
AMERICAN PIE Ed Freeman (May Day, BMI) ..	1	MAKE ME THE WOMAN THAT YOU GO HOME TO Clay McMurray (Jobete, BMI)	44
AMERICAN TRILOGY Dennis Linde (Acuff-Rose, BMI)	28	ME & BOBBY MCGEE Jerry Kennedy (Combine, BMI)	54
ANTICIPATION Paul Samwell-Smith (Quackenbush, ASCAP)	33	MEDLEY FROM "SUPERSTAR" Buster & Sellers (Leeds, ASCAP)	88
BABY I'M A WANT YOU David Gates (Screen Gems-Columbia, BMI)	36	MY BOY Gaultier & Martin (News, BMI)	63
BANG A GONG Tony Visconti (TRO-Essex, ASCAP)	97	NEVER BEEN TO SPAIN Richard Podolor (Lady Jane, BMI)	41
BEHIND BLUE EYES The Who (Track, BMI) ..	52	NO GOOD TO CRY Terry Jacks (Linesider/Barrisque, BMI)	89
BLACK DOG Jimmy Page (Superhype, ASCAP) ..	51	NO SAD SONG Larry Marks (Screen Gems-Columbia, BMI)	55
BRAND NEW KEY Peter Scherkerkyk (Neighborhood, ASCAP)	2	NOTHING TO HIDE James & King (Mandan, BMI)	24
CAN I GET A WITNESS Lee Michaels (Jobete, BMI)	34	OLD FASHIONED LOVE SONG Richard Podolor (Almo, ASCAP)	4
CAROLYN Earl Ball (Shade Tree, BMI)	77	ONCE YOU UNDERSTAND Stallman & Susser (Songs For Everybody, BMI)	47
CHERISH Wes Farrell (Beechwood, BMI)	5	ONE MONKEY DON'T STOP NO SHOW Perry & Johnson (Gold Forever, BMI)	18
CLEAN UP WOMAN Clarke & Reid (Sheryl, BMI)	20	OPEN THE DOOR Mark Abramson (Rocky Mt. National Park, ASCAP)	91
DAISY MAE Steve Barri (Trousdale/Soldier, BMI)	43	PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP)	98
DAY AFTER DAY George Harrison (Apple, ASCAP)	21	PRETTY AS YOU FEEL Jefferson Airplane, Inc. (Hot Buns, BMI)	42
DEVIL YOU Mel Shaw (Corral, BMI)	49	PAIN James & Pittman (Bridgeport, BMI)	84
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI)	67	RESPECT YOURSELF Al Bell (East/Memphis/Klondike, BMI)	9
DO THE FUNKY PENGUIN Tom Nixon (Stripe/East/Memphis, BMI)	90	ROAD WE DIDN'T TAKE, THE Holland, Dozier, Holland (Gold Forever, BMI)	78
DROWNING IN THE SEA OF LOVE Staff (Assorted, BMI)	16	SCORPIO Theodore & Coffey (Interior, BMI) ..	6
EVERYBODY KNOWS ABOUT MY GOOD THING Miles Grayson (Respect, BMI)	48	SCRATCH MY BACK Rick Hall (Fame, BMI) ..	95
FAMILY AFFAIR Sly Stone (Stone Flower, BMI)	3	SHOW ME HOW Hayes & Porter (East/Memphis, BMI)	93
FIRE & WATER Shapiro & Crawford (Irving, BMI)	68	SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP)	100
FIVE HUNDRED MILES Scotti & Oliver (Atzel, BMI)	87	SO MANY PEOPLE Rand & DeStocki (Irving, BMI)	62
FOOTSTOMPIN' MUSIC Terry Knight (Storybook, BMI)	74	SON OF SHAFT Allen Jones (East/Memphis, BMI)	79
FRIENDS WITH YOU Milt Okun (Cherry Lane, ASCAP)	37	SOUR SUITE Jack Richardson (Cirrus/Dunbar, BMI)	50
GEORGE JACKSON Bob Dylan (Ram's Horn, ASCAP)	35	SPACE CAPTAIN Richard Perry (Skyhill, BMI)	83
GOT TO BE THERE Hal Davis (Stein & Van Stock/Glenwood, ASCAP)	7	STAY WITH ME Glyn Johns/Faces (WB, ASCAP)	73
HALLELUJAH Sill & Schnee (Colgems/Iwili, ASCAP)	32	STONES Tom Catalano (Prophet, ASCAP)	23
HAPPY XMAS John & Yoko & Phil Spector (Ono/Maclean/ATV-Kirshner, BMI)	30	SUGAR DADDY Corporation (Jobete, BMI) ..	12
HARDER I TRY French, O'Martian, Straw (Chaotic, BMI)	71	SUNSHINE Peter Casperson (Castle Hill, ASCAP)	11
HAVE YOU SEEN HER Eugene Record (Julio-Brian, BMI)	17	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) Norman Whitfield (Jobete, BMI) ..	31
HEY BIG BROTHER Rare Earth (Jobete, BMI)	26	TAKE IT SLOW (OUT IN THE COUNTRY) Jimmy Ienner (C.A.M./U.S.A., BMI)	46
HEY GIRL Rick Hall (Screen Gems-Columbia, BMI)	10	THAT'S THE WAY I FEEL ABOUT CHA Free Prod. & Muscle Shoals Sound (Unart/Tracebob, BMI)	57
(I KNOW) I'M LOSING YOU Rod Stewart (Jobete, BMI)	13	THEME FROM "SUMMER OF 42" Paul Leka (Warner Bros., ASCAP)	22
IF I COULD SEE THE LIGHT Johnson & Perry (Gold Forever, BMI)	85	THOSE WERE THE DAYS Shel Kegan (New Tandem, ASCAP)	56
I'D LIKE TO TEACH THE WORLD TO SING Ham (Shada, ASCAP)	14	TOGETHER, LET'S FIND LOVE Bones Howe (5th Star, BMI)	70
I'D LIKE TO TEACH THE WORLD TO SING McKay (Shada, ASCAP)	25	TRUCKIN' Grateful Dead (Ice Nine, ASCAP) ..	69
I'M A GREEDY MAN, PT. 1 James Brown Brother I Prod. (Dynatone/Belinda, BMI) ..	82	TUPELO HONEY Van Morrison (Caledonia Soul/WB, ASCAP)	66
IT'S ONE OF THOSE NIGHTS (YES LOVE) Wes Farrell (Screen Gems-Columbia, BMI) ..	27	UNDER MY WHEELS Bob Ezrin (Alive Ent., BMI)	86
JOY Miki Dalton (Youngblood, BMI)	76	WHAT AM I LIVING FOR (Tideland/Progressive, BMI)	65
KEEP ON KEEPIN' ON Gabriel Mekler (Vulture, BMI)	80	WHAT'S GOING ON Quincy Jones (Jobete, BMI)	97
KEEP PLAYIN' THAT ROCK 'N' ROLL Rick Derringer (Hierophant, BMI)	94	WHERE DID OUR LOVE GO Donnie Elbert (Jobete, BMI)	53
KISS AN ANGEL GOOD MORNING Jack Clement (Playback, BMI)	39	WHITE LIES, BLUE EYES L. Lambert & B. Flax (Kama Sutra, BMI)	29
LAY LADY LAY R. O. R. Isley (Big Sky, ASCAP)	72	WITCH QUEEN Pat & Lolly Vegas (Novalene/Blackwood, BMI)	45
LET'S STAY TOGETHER Willie Mitchell (Jec, BMI)	19	WITHOUT YOU Richard Perry (Apple, ASCAP) ..	58
LEVON Gus Dudgeon (Dick James, BMI)	40	YOU ARE EVERYTHING Thom Bell (Bellboy/Assorted, BMI)	15
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI)	81	YOU MAKE YOUR OWN HEAVEN & HELL Norman Whitfield (Jobete, BMI)	59

'Scorpio' 'Candles' Certified

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of the Buddah/Kama Sutra group of labels, have announced that RIAA certification has been awarded to two records, Dennis Coffey's "Scorpio" single (on the Sussex label) and Melanie's "Candles in the Rain" LP (on Buddah).

"We're especially pleased about these particular gold records," Bogart said, "because neither of them was what you'd call an 'instant smash' hit. The extraordinary fact is that both records were released over 16 months ago—August 10, 1970,

to be exact. These million dollar sales figures came only after long, intensive campaigns."

Buddah's National Promotion Manager, Jerry Sharell, added, "It takes a long time to break certain product — especially when an unknown artist is involved. But when you believe in your acts, you've got to keep on pushing, even if you don't see immediate results."

This was the case with Coffey's single, which is still rising. Heavy chart action on his "Evolution" album is also resulting from the success of the single, "Scorpio."

Big 4 from Metromedia

■ Metromedia Records has announced a January release schedule on the heels of the label's current hit single, "I'd Like to Teach the World to Sing," by the Hillside Singers.

Heading the list is a new album by the Hillside Singers, titled the same as their hit single, and containing such contemporary selections as "The Night They Drove Dixie Down" and "Country Roads." Also featured is a new selection, "We're Together," based on the McDonald's commercial theme.

Bobby Sherman will have a new Metromedia album in January entitled "Bobby's Greatest

Hits, Volume I." It will include "Julie Do Ya Love Me," "Little Woman," "La, La, La," "Easy Come, Easy Go" and "Jennifer."

The Cates Gang will also be featured with their second album for the label, "Coming Back Home." LP contains all new material.

Sergio Franchi will make his recording debut with Metromedia in January. Sergio has included interpretations of "Love Story," "Once In Love and Nevermore" and "I Can't Get You Out of My Heart."

All four Metromedia LPs are slated to receive all-out promotional support from the label.

ARD Ad Campaign

■ NEW YORK—The Association of Record Dealers, Inc., of New York and New Jersey has launched a major consumer advertising campaign.

ARD President Mickey Gensler announced the appointment of Morton D. Wax Advertising as agency for the Association. Michael Gordon will handle the A.R.D. activities at the Wax shop.

Farrell Org. Utilizes Mempro

(Continued from page 17)

ties be expanded to meet the needs of an increasing roster of talented writers and an influx of new material.

Mempro's current project for the Wes Farrell Organization is the promotion of the new "Rock Flowers" LP (RCA) and the recently released Paul Jones album (London).



The M.O.R. Chart

JANUARY 1, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	2	FRIENDS WITH YOU	John Denver—RCA 74-0567 (Cherry Lane, ASCAP)
2	1	ALL I EVER NEED IS YOU	Sonny & Cher—Kapp 2151 (MCA) (United Artists, ASCAP)
3	5	I'D LIKE TO TEACH THE WORLD TO SING	Hillside Singers—Metromedia 231 (Shada, BMI)
4	3	AN OLD FASHIONED LOVE SONG	Three Dog Night—Dunhill 4294 (ABC) (Almo, ASCAP)
5	6	BRAND NEW KEY	Melanie—Neighborhood 4201 (Paramount) (Neighborhood, ASCAP)
6	4	STONES	Neil Diamond—Uni 53310 (MCA) (Prophet, ASCAP)
7	20	AMERICAN PIE	Don McLean—United Artists 50856
8	7	LET IT BE	Joan Baez—Vanguard 35145 (MacLen, ATV-Kirshner, BMI)
9	8	THEME FROM "SUMMER OF '42"	Peter Nero—Columbia 4-45449 (Warner Bros., ASCAP)
10	9	CHERISH	David Cassidy—Bell 150 (Beechwood, BMI)
11	13	I'D LIKE TO TEACH THE WORLD TO SING	New Seekers—Elektra 45762 (Shada, BMI)
12	12	MY BOY	Richard Harris—Dunhill 4293 (News, BMI)
13	10	AMERICAN TRILOGY	Mickey Newbury—Elektra 45750 (Acuff-Rose, BMI)
14	16	MUSIC FROM ACROSS THE WAY	James Last—Polydor 15028 (Chappell, ASCAP)
15	18	JOY	Apollo 100—Mega 615-0050 (Youngblood, BMI)
16	14	FIVE HUNDRED MILES	Heaven Bound with Tony Scotti—MGM 14314 (Atzel, BMI)
17	11	BABY, I'M-A WANT YOU	Bread—Elektra 45751 (Screen Gems/Columbia, BMI)
18	30	ANTICIPATION	Carly Simon—Elektra 45759 (Quackenbush, ASCAP)
19	19	SENSUOUS WOMAN	Mystic Moods—Warner Bros. 7534 (Genseng/Medallian Avenue, ASCAP)
20	15	THEME FROM CADE'S COUNTY	Henry Mancini—RCA 74-0575 (20th Century, ASCAP)
21	24	HEY GIRL	Donny Osmond—MGM 14322 (Screen Gems-Columbia, BMI)
22	17	GOT TO BE THERE	Michael Jackson—Motown 1191 (Glenwood, ASCAP)
23	21	THEME FROM SHAFT	Isaac Hayes—Enterprise/MGM 9038 (Stax/Volt) (East/Memphis, BMI)
24	22	GRANDMA'S HANDS	Bill Withers—Sussex 227 (Buddah) (Interior, BMI)
25	35	SUNSHINE	Jonathan Edwards—Capricorn 8029 (Atco) (Castle Hill, ASCAP)
26	34	SCORPIO	Dennis Coffey & Detroit Guitar Band—Sussex 226 (Buddah) (Interior, BMI)
27	38	YOU ARE EVERYTHING	Stylistics—Avco 4581 (Bellboy/Assorted, BMI)
28	23	PEACE TRAIN	Cat Stevens—A&M 1291 (Irving, BMI)
29	25	TILL TOM JONES	Parrot 4007 (London) (Chappell, ASCAP)
30	—	DAY AFTER DAY	Badfinger—Apple 1841 (Apple, ASCAP)
31	—	THOSE WERE THE DAYS	Carroll O'Connor & Jean Stapleton—Atlantic 2847 (New Tanden, ASCAP)
32	32	NO SAD SONGS	Helen Reddy—Capitol 3231 (Screen Gems-Columbia, BMI)
33	33	OPEN THE DOOR	Judy Collins—Elektra 45755 (Rocky Mt. Nat'l Park, ASCAP)
34	36	I'D DO IT ALL AGAIN	Vicki Carr—Columbia 4-45510 (George Pincus & Sons, ASCAP)
35	—	HARDER I TRY	Free Movement—Columbia 4-45512 (Chaotic, BMI)
36	39	BLESS THE BEASTS AND CHILDREN	Carpenters—A&M 1289 (Screen Gems-Columbia, BMI)
37	37	AJAX AIRLINES	Hudson & Landry—Dove 868 (Meadowlark, ASCAP)
38	—	WITHOUT YOU	Nilsson—RCA 74-0604 (Apple, ASCAP)
39	—	SOMETHING BIG	Mark Lindsay—Columbia 4-45506 (New Hidden Valley/JC/April, ASCAP)
40	26	TURN YOUR RADIO ON	Ray Stevens—Barnaby 2048 (Columbia) (Affiliated Ent's., BMI)

HBS Concerts

■ HBS Productions, based in Orlando, Fla., has signed a contract with Recreation Corp. of America, owners of Pirate's World in Dania, Fla., to lease the facility and promote concerts. The agreement will commence as of Jan. 3, 1972.

HBS has already signed B. B. King for Feb. 12 and Carly Simon for Feb. 19, and are negotiating for further bookings.

Prism Organized

■ INDIANAPOLIS, IND. — A new record production company, Prism Productions, has been organized by singer/songwriter Fred Stark and Attorney Doug Browne, who is also a guitarist and writer.

Sunday, Monday And Always



Dionne Warwick, head of Sunday Records (left), and Marvin Schlachter, President of Chess/Janus, which distributes Sunday, celebrate the release of the first Sunday album, "Try To See It My Way" by Leslie Uggams. Dionne, who worked with Marvin when he was VP of Scepter, recently brought her Sunday label to Janus.

What About You?

ASCAP:

New York, Dave Combs (212) 595-3050
Nashville, Ed Shea (615) 244-3936
Los Angeles, Herb Gottlieb (213) 466-7681

See page 10

THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.			WKS. ON CHART
1	3	AMERICAN PIE DON McLEAN United Artists 50856		5
2	1	BRAND NEW KEY MELANIE/Neighborhood 4201 (Famous)		10
3	2	FAMILY AFFAIR SLY & THE FAMILY STONE/Epic 5-10805		8
4	4	AN OLD FASHIONED LOVE SONG THREE DOG NIGHT/ Dunhill 4294 (ABC)		8
5	7	CHERISH DAVID CASSIDY/Bell 150		9
6	11	SCORPIO DENNIS COFFEY/Sussex 226 (Buddah)		9
7	6	GOT TO BE THERE MICHAEL JACKSON/Motown 1191		10
8	8	ALL I EVER NEED IS YOU SONNY & CHER/Kapp 2151 (MCA)		11
9	9	RESPECT YOURSELF STAPLE SINGERS/Stax 0104		11
10	12	HEY GIRL/I KNEW YOU WHEN DONNY OSMOND/MGM 14322		7
11	14	SUNSHINE JONATHAN EDWARDS/Capricorn 8021 (Atco)		8
12	20	SUGAR DADDY JACKSON 5/Motown 1194		3
13	13	(I KNOW) I'M LOSING YOU ROD STEWART/Mercury 73224		6
14	19	I'D LIKE TO TEACH THE WORLD TO SING HILLSIDE SINGERS/ Metromedia 231		6
15	16	YOU ARE EVERYTHING STYLISTICS/Avco 4581		9
16	18	DROWNING IN THE SEA OF LOVE JOE SIMON/Spring 120 (Polydor)		8
17	5	HAVE YOU SEEN HER CHI-LITES/Brunswick 55462		10
18	21	ONE MONKEY DON'T STOP NO SHOW HONEY CONE/ Hot Wax 7110 (Buddah)		8
19	29	LET'S STAY TOGETHER AL GREEN/Hi 2202 (London)		5
20	23	CLEAN UP WOMAN BETTY WRIGHT/Alston 4601 (Atco)		6
21	32	DAY AFTER DAY BADFINGER/Apple 1841		6
22	22	THEME FROM "SUMMER OF '42" PETER NERO/Columbia 4-45399		10
23	10	STONES NEIL DIAMOND/Uni 53310 (MCA)		9
24	26	NOTHING TO HIDE TOMMY JAMES/Roulette 7114		7
25	31	I'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/ Elektra 45762		6
26	30	HEY BIG BROTHER RARE EARTH/Rare Earth 5038 (Motown)		6
27	36	IT'S ONE OF THOSE NIGHTS (YES LOVE) PARTRIDGE FAMILY/ Bell 160		4
28	24	AMERICAN TRILOGY MICKEY NEWBURY/Elektra 45750		8
29	33	WHITE LIES, BLUE EYES BULLET/Big Tree 123 (Ampex)		10
30	41	HAPPY XMAS JOHN & YOKO/Apple 1842		3
31	17	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE) TEMPTATIONS/Gordy 7111 (Motown)		9
32	35	HALLELUJAH SWEATHOG/Columbia 4-45492		7
33	38	ANTICIPATION CARLY SIMON/Elektra 45759		5
34	34	CAN I GET A WITNESS LEE MICHAELS/A&M 1303		7
35	47	GEORGE JACKSON BOB DYLAN/Columbia 4-45516		4
36	15	BABY, I'M-A WANT YOU BREAD Elektra 45751		12
37	37	FRIENDS WITH YOU JOHN DENVER/RCA 74-0567		9
38	44	LOOKING FOR A LOVE J. GEILS BAND/Atlantic 2844		6
39	42	KISS AN ANGEL GOOD MORNING CHARLEY PRIDE/RCA 74-0550		6
40	46	LEVON ELTON JOHN/Uni 55314 (MCA)		4
41	66	NEVER BEEN TO SPAIN THREE DOG NIGHT/Dunhill 4299 (ABC)		2
42	43	PRETTY AS YOU FEEL JEFFERSON AIRPLANE/Grunt 65-0500 (RCA)		8
43	45	DAISY MAE HAMILTON, JOE FRANK & REYNOLDS/ Dunhill 4296 (ABC)		5
44	54	MAKE ME THE WOMAN THAT YOU GO HOME TO GLADYS KNIGHT & THE PIPS/Soul 35091 (Motown)		4
45	55	WITCH QUEEN OF NEW ORLEANS REDBONE/Epic 5-10749		6
46	53	TAKE IT SLOW (OUT IN THE COUNTRY) LIGHTHOUSE/ Evolution 1052 (Stereo Dimension)		4
47	61	ONCE YOU UNDERSTAND THINK/Laurie 3583		3
48	56	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1) LITTLE JOHNNY TAYLOR/Ronn 55 (Jewel)		4
49	51	DEVIL YOU STAMPEDERS /Bell 154		4
50	52	SOUR SUITE GUESS WHO/RCA 74-0578		6

51	68	BLACK DOG LED ZEPPELIN/Atlantic 2849		3
52	27	BEHIND BLUE EYES THE WHO/Decca 32888		10
53	25	WHERE DID OUR LOVE GO DONNIE ELBERT/All Platinum 2330		13
54	64	ME & BOBBY McGEE JERRY LEE LEWIS/Mercury 73248		5
55	58	NO SAD SONG HELEN REDDY/Capitol 3231		6
56	59	THOSE WERE THE DAYS O'CONNOR & STAPELTON AS THE BUNKERS/Atlantic 2847		3
57	79	THAT'S THE WAY I FEEL ABOUT CHA BOBBY WOMACK/ United Artists 50847		2
58	69	WITHOUT YOU NILSSON/RCA 74-0604		3
59	62	YOU CAN MAKE YOUR OWN HEAVEN & HELL RIGHT HERE ON EARTH UNDISPUTED TRUTH/Gordy 7112 (Motown)		4
60	60	AIN'T NOBODY HOME B. B. KING/ABC 11316		10
61	61	LOVE GONNA PACK UP (AND WALK OUT) PERSUADERS/ Win or Lose 220 (Atlantic)		3
62	65	SO MANY PEOPLE CHASE/Epic 5-10806		4
63	67	MY BOY RICHARD HARRIS/Dunhill 4293 (ABC)		6
64	86	AFTER ALL THIS TIME MERRY CLAYTON/Ode 66020 (A&M)		5
65	89	WHAT AM I LIVING FOR RAY CHARLES/ABC/Tangerine 11317		2
66	77	TUPELO HONEY VAN MORRISON/Warner Bros. 7543		2
67	75	DON'T SAY YOU DON'T REMEMBER BEVERLY BREMERS/ Scepter 12315		4
68	84	FIRE & WATER WILSON PICKETT/Atlantic 2852		3
69	71	TRUCKIN' GRATEFUL DEAD/Warner Bros. 7464		4

CHARTMAKER OF THE WEEK

70	110	TOGETHER, LET'S FIND LOVE FIFTH DIMENSION Bell 170		1
----	-----	---	--	---

71	74	HARDER I TRY FREE MOVEMENT/Columbia 4-45512		3
72	72	LAY LADY LAY ISLEY BROTHERS/T-Neck 933 (Buddah)		5
73	82	STAY WITH ME FACES/Warner Bros. 7545		2
74	85	FOOTSTOMPIN' MUSIC GRAND FUNK RAILROAD/ Grand Funk Railroad 3255 (Capitol)		2
75	81	LOVE POTION NO. 9 COASTERS/King 6385		3
76	87	JOY APOLLO 100/Mega 615-0050		2
77	78	CAROLYN MERLE HAGGARD/Capitol 3222		3
78	—	THE ROAD WE DIDN'T TAKE FREDA PAYNE/Invictus 9109 (Capitol)		1
79	123	SON OF SHAFT BAR-KAYS/Volt 4073		1
80	83	KEEP ON KEEPIN' ON N. F. PORTER/Lizard 1010		2
81	112	THE LION SLEEPS TONIGHT ROBERT JOHN/Atlantic 2846		1
82	28	I'M A GREEDY MAN, PART 1 JAMES BROWN/Polydor 14100		9
83	80	SPACE CAPTAIN BARBRA STREISAND/Columbia 4-45511		3
84	102	PAIN OHIO PLAYERS/Westbound 188 (Chess/Janus)		1
85	95	IF I COULD SEE THE LIGHT 8TH DAY/Invictus 9107 (Capitol)		2
86	106	UNDER MY WHEELS ALICE COOPER/Warner Bros. 7529		1
87	88	500 MILES HEAVEN BOUND WITH TONY SCOTTI/MGM 14314		3
88	111	MEDLEY FROM "SUPERSTAR" ASSEMBLED MULTITUDE/ Atlantic 2780		1
89	90	NO GOOD TO CRY POPPY FAMILY/London 164		3
90	118	DO THE FUNKY PENGUIN RUFUS THOMAS/Stax 0112		1
91	92	OPEN THE DOOR JUDY COLLINS/Elektra 45755		2
92	101	AIN'T UNDERSTANDING MELLOW BUTLER & EAGER/Mercury 73255		1
93	94	SHOW ME HOW EMOTIONS /Volt 4066		7
94	96	KEEP PLAYING THAT ROCK'N' ROLL EDGAR WINTER/Epic 10788		2
95	97	SCRATCH MY BACK CLARENCE CARTER/Atlantic 2842		3
96	98	LONG TIME TO BE ALONE NEW COLONY SIX/ Sunlight 1004 (Twilight)		2
97	103	BANG A GONG T. REX/Reprise 1032		1
98	99	PRECIOUS & FEW CLIMAX/Rocky Road 055 (Bell)		2
99	100	WHAT'S GOING ON QUINCY JONES/A&M 1316		2
100	—	SLIPPIN' INTO DARKNESS WAR/United Artists 50867		1

FLASHMAKER OF THE YEAR



TAPESTRY
CAROLE KING
Ode (A&M)

TOP FM AIRPLAY THIS YEAR

- TAPESTRY—Carole King—Ode
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- STICKY FINGERS—The Rolling Stones—Rolling Stones
- THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

WNEW-FM/NEW YORK

- MIKE KLENFNER
- BARK—Jefferson Airplane—Grunt
 - BOB DYLAN'S GREATEST HITS, VOL. II—Columbia
 - EVERY GOOD BOY DESERVES FAVOUR—The Moody Blues—Threshold
 - TARKUS—Emerson, Lake & Palmer—Cotillion
 - WHO'S NEXT—The Who—Decca

WPLJ-FM/NEW YORK

- ANN STERNBERG
- PAPA JOHN CREACH—Grunt
 - FEEL YOUR GROOVE—Ben Sidran—Capitol
 - LIVE—Randy Newman—Reprise
 - JOHN PRINE—Atlantic
 - THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

WCBS-FM/NEW YORK

- DICK BOZZI
- AMERICAN PIE—Don McLean—UA
 - BLACK MOSES—Isaac Hayes—Enterprise
 - EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - LEON RUSSELL & THE SHELTER PEOPLE—Shelter
 - TARKUS—Emerson, Lake & Palmer—Cotillion

WLIR-FM/LONG ISLAND

- HANK LONDON
- JESUS CHRIST SUPERSTAR—Decca
 - EVERY GOOD BOY DESERVES FAVOUR—The Moody Blues—Threshold
 - EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - IMAGINE—John Lennon—Apple
 - TAPESTRY—Carole King—Ode

CHOM-FM/MONTREAL

- DENNIS GRONDIN
- ROBERT CHARLEBOIS—Gamma
 - LAYLA ('71 release in Canada)—Derek & The Dominoes—Polydor (Canada)
 - NATURALLY—J. J. Cale—Shelter
 - SECOND CONTRIBUTION—Shawn Phillips—A&M
 - WEATHER REPORT—Columbia

CHUM-FM/TORONTO

- BENJY KARCH
- RAM—Paul & Linda McCartney—Apple
 - STICKY FINGERS—The Rolling Stones—Rolling Stones
 - SURF'S UP—Beach Boys—Brother
 - TAPESTRY—Carole King—Ode
 - THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

WPHD-FM/BUFFALO

- JACK ROBINSON
- LIVE AT THE FILLMORE EAST—Allman Bros. Band—Capricorn
 - STICKY FINGERS—The Rolling Stones—Rolling Stones
 - TAPESTRY—Carole King—Ode
 - THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
 - WHAT'S GOIN' ON—Marvin Gaye—Tamla

WHCH-FM/HARTFORD, CONN.

- RONNY BERGER
- BLUE—Joni Mitchell—Reprise
 - CRY OF LOVE—Jimi Hendrix—Reprise
 - DREAMS—Columbia
 - I THINK WE'RE ALL BOZOS ON THIS BUS—Firesign Theater—Columbia
 - SURF'S UP—Beach Boys—Brother

WHVY-FM/SPRINGFIELD, MASS.

- JIM ZEINER
- BACK TO THE ROOTS—John Mayall—Polydor
 - SECOND CONTRIBUTION—Shawn Phillips—A&M
 - STICKY FINGERS—The Rolling Stones—Rolling Stones
 - TARKUS—Emerson, Lake & Palmer—Cotillion
 - THERE'S A RIOT GOIN' ON—Sly & The Family Stone—Epic

WMMR-FM/PHILADELPHIA

- ED SCIACKY
- BLUE—Joni Mitchell—Reprise
 - EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - SURF'S UP—Beach Boys—Brother
 - TAPESTRY—Carole King—Ode
 - THE YES ALBUM—Yes—Atlantic

WKTK-FM/BALTIMORE

- PETE LARKIN
- AQUALUNG—Jethro Tull—Reprise
 - EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - PEARL—Janis Joplin—Columbia
 - TAPESTRY—Carole King—Ode
 - THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

WMAL-FM/WASHINGTON, D.C.

- PHIL DeMARNE
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - I'M A STRANGER TOO—Chris Smither—Poppy
 - PEARL—Janis Joplin—Columbia
 - SHAKE OFF THE DEMON—Brewer & Shipley—Kama Sutra
 - TAPESTRY—Carole King—Ode

WMC-FM/MEMPHIS

- JOHN SCOTT
- AQUALUNG—Jethro Tull—Reprise
 - EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - HARD ROCK COMEDY—Cheech & Chong—Ode
 - HOUSE ON THE HILL—Audience—Elektra
 - THE YES ALBUM—Yes—Atlantic

WKDA-FM/NASHVILLE

- RON HUNTSMAN
- JESUS CHRIST SUPERSTAR—Decca
 - EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - LIVE AT THE FILLMORE EAST—Allman Bros. Band—Capricorn
 - TAPESTRY—Carole King—Ode
 - THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

WWOM-FM/NEW ORLEANS

- BOB PEALE
- AQUALUNG—Jethro Tull—Reprise
 - EVERY GOOD BOY DESERVES FAVOUR—The Moody Blues—Threshold
 - EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - STICKY FINGERS—The Rolling Stones—Rolling Stones
 - THE LOW SPARK OF HIGH HEELED BOYS—Traffic—Island

WPLO-FM/ATLANTA

- RICK STEVENS
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - LIVE AT THE FILLMORE EAST—Allman Bros. Band—Capricorn
 - RING OF HANDS—Argent—Epic
 - TAPESTRY—Carole King—Ode
 - LOUDON WAINWRIGHT II—Atlantic

WSHE-FM/MIAMI/

- FT. LAUDERDALE
- LEO VOGEL
- HARD ROCK COMEDY—Cheech & Chong—Ode
 - LIVE AT MONTEREY—Johnny Otis Show—Epic
 - PEARL—Janis Joplin—Columbia
 - STICKY FINGERS—The Rolling Stones—Rolling Stones
 - TAPESTRY—Carole King—Ode

WMMS-FM/CLEVELAND

- DENNY SANDERS
- INNER MOUNTING FLAME—John McLaughlin—Columbia
 - NILSSON SCHMILSSON—Nilsson—RCA
 - SURF'S UP—Beach Boys—Brother
 - THE YES ALBUM—Yes—Atlantic
 - WHO'S NEXT—The Who—Decca

WDAI-FM/CHICAGO

- MELISSA MOONGLOW
- JESUS CHRIST SUPERSTAR—Decca
 - EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - RAM—Paul & Linda McCartney—Apple
 - TAPESTRY—Carole King—Ode
 - TEASER & THE FIRECAT—Cat Stevens—A&M

WRIF-FM/DETROIT

- ART PENHOLLOW
- A SPACE IN TIME—Ten Years After—Col
 - HARD ROCK COMEDY—Cheech & Chong—Ode
 - RAM—Paul & Linda McCartney—Apple
 - TAPESTRY—Carole King—Ode
 - THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple

KSHE-FM/ST. LOUIS

- SHELLEY GRAFMAN
- AQUALUNG—Jethro Tull—Reprise
 - EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - STICKY FINGERS—The Rolling Stones—Rolling Stones

- TAPESTRY—Carole King—Ode
- WHO'S NEXT—The Who—Decca

KADI-FM/ST. LOUIS

- LARRY MILLER
- DADDY WHO?—Daddy Cool—WB
 - ELECTRIC WARRIOR—T. Rex—Reprise
 - GRATEFUL DEAD—WB
 - MYTHICAL KINGS & IGUANAS—Dory Previn—Mediarts
 - STICKY FINGERS—The Rolling Stones—Rolling Stones

WZMF-FM/MILWAUKEE

- STEVE STEVENS
- A SONG FOR YOU—Bill Medley—A&M
 - IMAGINE—John Lennon—Apple
 - OZONE—Commander Cody & His Lost Planet Airmen—Paramount
 - SOUTHERN DELIGHT—Barefoot Jerry—Capitol
 - TAPESTRY—Carole King—Ode

KLZ-FM/DENVER

- MAX FLOYD
- AQUALUNG—Jethro Tull—Reprise
 - JESUS CHRIST SUPERSTAR—Decca
 - EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - PEARL—Janis Joplin—Columbia
 - TAPESTRY—Carole King—Ode

KMET-FM/LOS ANGELES

- RICHARD KIMBALL
- GETTING READY—Freddie King—Shelter
 - LEON RUSSELL & THE SHELTER PEOPLE—Shelter
 - STICKY FINGERS—The Rolling Stones—Rolling Stones
 - THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
 - WHAT'S GOIN' ON—Marvin Gaye—Tamla

KSAN-FM/SAN FRANCISCO

- BONNIE SIMMONS
- GETTING READY—Freddie King—Shelter
 - NATURALLY—J. J. Cale—Shelter
 - LEON RUSSELL & THE SHELTER PEOPLE—Shelter
 - SHAFT—(Soundtrack)—Isaac Hayes—Enterprise
 - WHAT'S GOIN' ON—Marvin Gaye—Tamla

KSFX-FM/SAN FRANCISCO

- ERIC CHRISTENSEN
- EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
 - STICKY FINGERS—The Rolling Stones—Rolling Stones
 - THE CONCERT FOR BANGLA DESH—George Harrison & Friends—Apple
 - WHAT'S GOIN' ON—Marvin Gaye—Tamla
 - WHO'S NEXT—The Who—Decca

KZEL-FM/EUGENE, ORE.

- STAN GARRETT
- LIVE—Butterfield Blues Band—Elektra
 - SOUTHERN DELIGHT—Barefoot Jerry—Capitol
 - HOUD DOG TAYLOR & THE HOUSE ROCKERS—Alligator
 - ROGER TILLISON—Atco
 - TRAVELLIN' LADY—Rosalie Sorrels—Sire

KOL-FM/SEATTLE

- PAT MacDONALD
- BLUE—Joni Mitchell—Reprise
 - MUSWELL HILLBILLIES—The Kinks—RCA
 - TAPESTRY—Carole King—Ode
 - WHERE'S THE MONEY—Dan Hicks & His Hot Licks—Blue Thumb
 - WHO'S NEXT—The Who—Decca

Metromedia Praises Distributors

■ Metromedia Records has high praise for the role that the diskery's independent distributor played in creating the company's hit single, "I'd Like To Teach the World to Sing," by the Hillside Singers.

Mort Weiner, Director of National Sales, had this to say about the Metromedia distributors: "All Metromedia distributors throughout the country were responsible for the outstanding success that the Hillside Singers' recording has enjoyed. Their cooperation has been invaluable."

"I'd Like To Teach The World To Sing" continues to move at a rapid pace, with sales now totalling 700,000 units.

Ellen in N. Y. C.

■ NEW YORK — Ellen Mellwaine, in an unusual appearance schedule resulting from public demand, will appear at two of New York's major folk clubs during January. From Jan. 4 to Jan. 8 she may be seen at Greenwich Village's Folk City, then uptown to the Focus from Jan. 11 to 15.

Oogling the Osmonds



Twenty-two thousand packed Madison Square Garden for the recent performance by MGM's the Osmonds, who managed the following photos before they left for the Coast: Claus Petermann of Polydor Records, Ltd., Montreal, Canada, awards Canadian gold records to the Osmonds; Ronnie Grant and Bill Bailey of WWDJ in Hackensack, N. J., with group; Ben Scotti, Tony Scotti, Nola Leone and Sol Handwerker; and Ed Leffler, the Osmonds' manager, Tony Scotti, Ben Scotti with Little Jimmy Osmond.

Marks Issues Ragtime Giants

■ Edward B. Marks Music Corp. has just released Max Morath's "Giants of Ragtime," a collection of 13 ragtime piano solos by Scott Joplin, Eubie Blake, Lucky Roberts, Jim Europe and Tom Turpin.

Included are three never-before-published pieces by Blake, although the 88-year-old artist wrote them in the early part of this century. Morath, whose one-man ragtime show has long been successful, chose the materials and the book includes his personal observation regarding this fascinating idiom plus photos and some early song covers.

Scott Joins Stars

■ CHICAGO — Arlington Place Songs, Inc., producers of the Shower of Stars concert series, has announced that WJJD Operations Manager Stan Scott has resigned to join the Arlington company on a full-time basis.

UA Reissues Cher

■ United Artists has packaged 24 cuts Cher waxed while with the label and has re-issued them in a two-record set entitled "Cher."

CONCERT REVIEWS

Beacon Shows No Wow

■ NEW YORK — The Beacon Theatre in New York's Upper West Side is a grandiose old movie house that becomes a unique concert hall every other weekend under the aegis of Bow Wow Productions. The weekend of Dec. 17 and 18 promised a stunning show with Dreams, Mother Earth with Tracy Nelson and Canned Heat.

But this show seemed to be only an illustration of what is wrong with rock today, despite the talent of the musicians involved. So many groups spend months perfecting their recorded work, only to go on tour and turn in shockingly sloppy performances.

I witnessed the first show Friday night. The groups were still getting used to the hall and playing to a half-empty house. But those factors could hardly compensate for the music that went down that night.

Columbia's Dreams started things off. The group contains a number of amazing talents including guitarist Bobby Mann and a horn section of Randy Brecker, Michael Brecker and Barry Rodgers. Yet their set was loose, rambling and nowhere near the capabilities of the band. But they seemed to reach the audience with Stevie Winwood's "Medicated Goo" and the standard "Stormy Monday."

Mother Earth was next. Despite Tracy Nelson's outstanding

vocal style and tasteful selection of material, the band just did not make it. Tracy was in fine form and projected well, but the band was unable to give her any sensitive support. They made indelible scars on every tune. The set consisted of staples from Tracy's repertoire and "Temptation Took Control of Me" and "Tonight the Sky's About to Cry," two outstanding songs from their Warner Brothers album, both written by Eric Kaz, an amazing young songwriter from Woodstock.

Volume Replaced Subtlety

United Artists' Canned Heat, the headliners, turned in a set of rousing blues and boogies. But the subtlety and musicianship that characterized their better recordings was replaced by high volume and flashy techniques. The audience was fully immersed in the feeling of the music and dutifully rushed the stage, as all hip, young audiences are expected to.

An impressive amount of greatly talented musicians performed on that stage that night, and yet little music of value came out of the entire show.

It might be time for groups and promoters to reassess the state of live concerts (the music and the halls) and consider the listener who wants to hear good musicians perform on a par with their ability. Michael Cuscuna

Hard Rock at Academy

■ NEW YORK—Three of the hardest of rock groups shared the bill at the Academy of Music last week (14) and, led by supergroup Mountain, succeeded in providing their audience with a reasonably satisfying evening of sounds sights and sounds.

First up was Bell & Arc, a new Columbia group which performed better than most opening acts. Featuring a screaming lead singer who too often overshadowed the musical talents of the group members, Bell & Arc performed loud, hard rock versions of such gentle tunes as Dylan's "She Belongs to Me" and Leonard Cohen's "So Long, Marianne." Despite their questionable choice of material, they came off to cheers from the crowd.

Next came a set from Atco's Black Oak Arkansas, who must have the most blatantly erotic

act in the business. Their theatrics and fine musical abilities combined to give their act an interesting thrust. Their set reached its climax in a wild encore number which had the whole audience clapping.

The headliners for the evening were, of course, Leslie West, Felix Pappalardi and company. Windfall's Mountain performed a typically stunning set, which included many of their best older songs ("Theme for an Unfinished Western" was a highlight), as well as tunes from their new "Flowers of Evil" package. Mike Sigman

Lite Bulb Inked

■ NEW YORK—Red Lite Records has signed New Jersey group the Underground Lite Bulb Co., all members between the ages of 12 and 14. Their first single: "Happy People" b/w "Evil Ways."

THIS WK. LAST WK.

WKS. ON CHART

1 1 Atlantic SD 7208



2	6	CAROLE KING MUSIC/Ode SP 77013 (A&M)	4
3	4	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)	5
4	2	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	8
5	5	CHICAGO AT CARNEGIE HALL/Columbia KC 30792	8
6	7	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313	12
7	3	SANTANA/Columbia KC 30595	12
8	8	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 25002 (Stax/Volt)	19
9	10	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210	6
10	15	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5002 (Stax/Volt)	3
11	16	AMERICAN PIE DON McLEAN/United Artists UAS 5535	5
12	11	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	40
13	13	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	6
14	9	STONES NEIL DIAMOND/Uni 93106 (MCA)	7
15	14	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM-609	29
16	22	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	10
17	17	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	9
18	19	BOB DYLAN'S GREATEST HITS, VOL. II/Columbia PG 31120	5
19	20	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	4
20	33	WILD LIFE WINGS/SW 3386	2
21	21	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	11
22	23	JESUS CHRIST SUPERSTAR/Decca CXA 7206	60
23	12	IMAGINE JOHN LENNON/Apple 3379	15
24	25	KILLER ALICE COOPER/Warner Bros. 2567	4
25	31	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	4
26	26	CARPENTERS/A&M SP 3502	31
27	32	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/Warner Bros. BS 2574	3
28	30	THE PARTRIDGE FAMILY SOUND MAGAZINE/Bell 6064	19
29	18	ROCKIN' THE FILLMORE HUMBLE PIE/A&M SP 3506	9

CHARTMAKER OF THE WEEK

30 — CONCERT FOR BANGLA DESH
GEORGE HARRISON & FRIENDS
Apple 3385



31	24	MEATY BEATY BIG AND BOUNCY THE WHO/Decca DL 79184	7
32	27	GIVE MORE POWER TO THE PEOPLE CHI-LITES/Brunswick 74170	18
33	28	CHER/Kapp KS 3649 (MCA)	11
34	36	ROUGH AND READY JEFF BECK GROUP/Epic KE 30973	9
35	45	SUMMER OF '42 PETER NERO/Columbia C 31105	4
36	37	AERIE JOHN DENVER/RCA LSP 4607	7
37	48	DESIDERATA LES CRANE/Warner Bros. BS 2570	3
38	40	FIDDLER ON THE ROOF TOPOL AND MOVIE CAST/ United Artists UAS 10900	10
39	38	BARBRA JOAN STREISAND/Columbia KC 30792	15
40	42	GOIN' BACK TO INDIANA JACKSON 5/TV Soundtrack/ Motown M 742 L	12
41	43	YES ALBUM/Atlantic SD 8283	8

42	54	FLOWERS OF EVIL MOUNTAIN/Windfall 5501 (Bell)	4
43	44	LOSING THEIR HEADS HUDSON & LANDRY/Dore 326	5
44	47	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617	3
45	34	TUPELO HONEY VAN MORRISON/Warner Bros. WS 1950	9
46	29	OTHER VOICES THE DOORS/Elektra EKS 75017	9
47	77	EVOLUTION DENNIS COFFEY & THE DETROIT GUITAR BAND/ Sussex SXBX 7004 (Buddah)	2
48	50	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	51
49	39	EASY LOVIN' FREDDIE HART/Capitol ST 838	9
50	35	MASTER OF REALITY BLACK SABBATH/Warner Bros. WS 2562	18
51	52	EVERY GOOD BOY DESERVES FAVOUR MOODY BLUES/ Threshold THS 5 (London)	21
52	53	ANTICIPATION CARLY SIMON/Elektra EKS 75016	7
53	41	DIONNE WARWICKE STORY/Scepter SPS 2-596	9
54	59	STYLISTICS/Avco AC 33023	2
55	56	WHAT'S GOING ON MARVIN GAYE/Tamla TS 310 (Motown)	28
56	57	WHO'S NEXT THE WHO/Decca DL 79182	21
57	58	ROOTS CURTIS MAYFIELD/Curtom CRS 8009 (Buddah)	7
58	60	SONNY & CHER LIVE/Kapp KS 3654 (MCA)	11
59	61	SESAME STREET 2 ORIGINAL CAST/Warner Bros. BS 2569	4
60	65	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	2
61	62	RAM PAUL & LINDA McCARTNEY/Apple SMAS 3375	32
62	68	JONATHAN EDWARDS/Capricorn SD 8201 (Atco)	2
63	64	BARK JEFFERSON AIRPLANE/Grunt FTS 1001 (RCA)	17
64	—	HOT ROCKS 1964-1971 THE ROLLING STONES/London 606/7	1
65	51	AQUALUNG JETHRO TULL/Reprise MS 2035	34
66	75	CHEECH & CHONG/Ode 77010 (A&M)	2
67	67	OZONE COMMANDER CODY AND HIS LOST PLANET AIRMEN/ Paramount PAS 6017 (Famous)	8
68	46	SMACKWATER JACK QUINCY JONES/A&M SP 3037	10
69	66	ARETHA'S GREATEST HITS ARETHA FRANKLIN/Atlantic SD 8295	15
70	49	THE MORNING AFTER J. GEILS BAND/Atlantic SD 8297	7
71	72	STEVIE WONDER'S GREATEST HITS, VOL. 2/Tamla T 313 L (Motown)	2
72	74	FIFTH DIMENSION LIVE/Bell 9000	10
73	63	BLESSED ARE . . . JOAN BAEZ/Vanguard VSD 6570	16
74	78	SUNFIGHTER PAUL KANTNER/GRACE SLICK/Grunt FTR 1002 (RCA)	2
75	80	LIVING JUDY COLLINS/Elektra EKS 75014	3
76	—	RICHARD NIXON, SUPERSTAR DAVID FRYE/Buddah BDS 5097	1
77	69	SUMMER OF '42 SOUNDTRACK/Warner Bros. WS 1925	14
78	—	JACKSON 5'S GREATEST HITS/Motown M 741 L	1
79	84	ALL DAY MUSIC WAR/United Artists UAS 5546	2
80	87	A PARTRIDGE FAMILY CHRISTMAS CARD/Bell 6064	2
81	70	A NATURAL MAN LOU RAWLS/MGM SE 4771	3
82	55	MUD SLIDE SLIM AND THE BLUE HORIZON JAMES TAYLOR/ Warner Bros. WS 2561	35
83	89	ASYLUM CHOIR II LEON RUSSELL & MARC BENNO/ Shelter SW 8910 (Capitol)	2
84	85	RAINBOW BRIDGE JIMI HENDRIX/Reprise MS 2040	13
85	117	MY BOY RICHARD HARRIS/Dunhill DSX 50116	1
86	83	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST/ Capricorn SD 2-802 (Atco)	23
87	88	TRUTH OF TRUTHS VARIOUS ARTISTS/Oak OR 1001	5
88	113	MUSWELL HILLBILLIES KINKS/RCA LSP 4644	1
89	100	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)	5
90	82	FUTURE GAMES FLEETWOOD MAC/Reprise RS 6465	2
91	—	JESUS CHRIST SUPERSTAR ORIGINAL BROADWAY CAST/ Decca 1503	1
92	92	GOLDEN BISQUITS THREE DOG NIGHT/Dunhill DSV 50098 (ABC)	45
93	73	ELECTRIC WARRIOR T. REX/Reprise RS 6466	4
94	93	UP TO DATE PARTRIDGE FAMILY/Bell 6059	25
95	71	DONNY OSMOND ALBUM/MGM SE 4782	25
96	79	CLOSE TO YOU CARPENTERS/A&M SP 4271	68
97	94	TOM JONES LIVE/Parrot 2XPAS 71049 (London)	9
98	—	GONNA TAKE A MIRACLE LAURA NYRO/Columbia KC 30987	1
99	86	B. J. THOMAS' GREATEST HITS, VOL. 2/Scepter SPS 597	4
100	91	'NUFF SAID IKE & TINA TURNER/United Artists UAS 5530	4



101 THE ALBUM CHART 150

JANUARY 1, 1972

THIS WK.	LAST WK.	ARTIST/ALBUM
101	106	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515
102	105	FRISCO MABEL JOY MICKEY NEWBURY/Elektra EKS 74107
103	—	WE'D LIKE TO TEACH THE WORLD TO SING NEW SEEKERS/Elektra EKS 74108
104	104	A SPACE IN TIME TEN YEARS AFTER/Columbia KC 30801
105	114	BEST OF SONNY & CHER/Atco SD 33-219
106	109	QUICKSILVER QUICKSILVER MESSENGER SERVICE/Capitol SW 819
107	103	200 MOTELS FRANK ZAPPA/Soundtrack/United Artists 9956
108	112	CHOICE QUALITY STUFF/ANYTIME IT'S A BEAUTIFUL DAY/Columbia KC 30734
109	110	DON'T KNOCK MY LOVE WILSON PICKETT/Atlantic SD 8300
110	111	RESTRICTIONS CACTUS/Atco SD 33-377
111	99	SURF'S UP BEACH BOYS/Brother RS 6453 (Reprise)
112	—	PAPA JOHN CREACH/Grunt FTR 1003 (RCA)
113	90	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON/Monument 230679 (Columbia)
114	—	B. B. KING IN LONDON/ABC ABCX 730
115	119	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS/Mercury SR 61345
116	118	CHAPTER TWO ROBERTA FLACK/Atlantic SD 1569
117	132	MARK-ALMOND II/Blue Thumb/BTS 32
118	—	MASS LEONARD BERNSTEIN/Columbia M2 31008
119	121	BEST OF THE GUESS WHO/RCA LSP 1004
120	115	STICKY FINGERS ROLLING STONES/COC 59100 (Atlantic)
121	122	WELCOME TO THE CANTEEN TRAFFIC, ETC./United Artists UAS 5550
122	—	MUPPET ALPHABET ALBUM/Columbia CC 25503
123	—	THE BEST OF IRON BUTTERFLY EVOLUTION/Atco 33-369
124	102	GRATEFUL DEAD/Warner Bros. 2WS 1935
125	124	PARANOID BLACK SABBATH/Warner Bros. WS 1887
126	126	GIVIN' IT BACK ISLEY BROTHERS/T-Neck TNS 3008 (Buddah)
127	95	ME AND BOBBY McGEE KRIS KRISTOFFERSON/Monument Z30817 (Columbia)
128	130	GARDEN IN THE CITY MELANIE/Buddah BDS 5095
129	108	GREAT BLIND DEGREE RICHIE HAVENS/Stormy Forest SRS 6010 (MGM)
130	123	4 WAY STREET CROSBY, STILLS, NASH AND YOUNG/Atlantic 2-902
131	81	CAHOOTS THE BAND/Capitol SMAS 651
132	97	5TH LEE MICHAELS/A&M SP 4320
133	136	ANNE MURRAY & GLEN CAMPBELL/Capitol SW 869
134	135	YEAR OF SUNDAY SEALS & CROFTS/Warner Bros. BS 2568
135	—	SOULFUL TAPESTRY HONEY CONE/Hot Wax HA 707
136	137	MIRROR EMITT RHODES/Dunhill DSG 5011
137	139	HELEN REDDY/Capitol ST 857
138	138	ARETHA LIVE AT THE FILLMORE EAST ARETHA FRANKLIN/Atlantic SD 7205
139	141	DETROIT/Paramount PAS 6010
140	129	CHICAGO TRANSIT AUTHORITY/Columbia GP 8
141	142	CURTIS LIVE CURTIS MAYFIELD/Curtom CRS 8008 (Buddah)
142	131	MAYBE TOMORROW JACKSON 5/Motown MS 723
143	—	STRAIGHT UP BADFINGER/Apple ST 3387
144	140	GREATEST HITS SLY & THE FAMILY STONE/Epic 30325
145	—	NICE FEELIN' RITA COOLIDGE/A&M SP 4325
146	133	ABRAXAS SANTANA/Columbia KC 30030
147	127	THEIR SIXTEEN GREATEST HITS GRASS ROOTS/Dunhill DSX 15107 (ABC)
148	—	1 + 1 GRIN/Spindizzy Z 31038 (Columbia)
149	120	BUDDY MILES LIVE/Mercury SRM 2-7500
150	—	SHAKE OFF THE DEMON BREWER & SHIPLEY/Kama Sutra/KSBS 2039

Asylum LPs Get Big Push

Asylum Records will be releasing two new albums during the month of January. Featuring the new rock group, Jo Jo Gunne and veteran singer/songwriter Jackson Browne, the releases will be supported by a broad-based national advertising campaign.

Jo Jo Gunne features Jay Ferguson on keyboards, Matthew Andes on guitar, Mark Andes on bass and Curley on drums; each member of the group also contributes vocals. Mark Andes and Jay Ferguson were respectively lead singer and bassman for the successful West Coast group Spirit before forming their current group.

Jo Jo Gunne is scheduled for maximum national exposure in the next few months. They will be touring with Sly and The Family Stone during January and February, and will embark on a 68-day tour with Lee Michaels during the month of

March.

Jackson Browne has been one of the more prolific and respected contemporary composers for many years. The singer/songwriter/guitarist has composed such hits as "Rock Me on the Water," recorded by Johnny Rivers and the Byrds, and "Jamaica Say You Will," also for the Byrds, and sung by Jackson himself on his new album.

Among the artists who have recorded or are recording his songs are Brewer and Shipley, Tom Rush, Linda Ronstadt, Three Dog Night and Hedge and Donna.

Browne will enjoy considerable attention throughout the next three months. In January the artist will be playing dates in major cities, and will be touring the nation during February and March with Joni Mitchell.

(Continued on page 27)

THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	24	CAROLE KING	2, 12
ALLMAN BROTHERS	86	KINKS	88
ASYLUM CHOIR	83	KRIS KRISTOFFERSON	113, 127
BADFINGER	143	LED ZEPPELIN	1
JOAN BAEZ	131	JOHN LENNON	23
BAND	73	JERRY LEE LEWIS	115
BEACH BOYS	111	MARK-ALMOND	117
JEFF BECK	34	CURTIS MAYFIELD	58, 141
LEONARD BERNSTEIN	118	PAUL & LINDA McCARTNEY	61
BLACK SABBATH	50, 125	DON McLEAN	11
BREWER & SHIPLEY	150	MELANIE	16, 128
JAMES BROWN	60	LEE MICHAELS	132
CACTUS	110	BUDDY MILES	149
CARPENTERS	26, 96	MOODY BLUES	51
CHEECH & CHONG	66	MOUNTAIN	42
CHER	33	VAN MORRISON	45
CHICAGO	5, 140	MUPPETS	122
CHI-LITES	32	ANNE MURRAY & GLEN CAMPBELL	133
DENNIS COFFEY	47	MICKEY NEWBURY	102
JUDY COLLINS	75	NEW SEEKERS	103
RITA COOLIDGE	145	PETER NERO	35
COMMANDER CODY	67	NILSSON	101
LES CRANE	37	LAURA NYRO	98
PAPA JOHN CREACH	112	ORIGINAL CAST: ALL IN THE FAMILY	9
CROSBY, STILLS, NASH & YOUNG	130	ORIGINAL CAST: SESAME STREET	59
JOHN DENVER	36	ORIGINAL CAST: SUPERSTAR	91
DETROIT	139	DONNY OSMOND	17, 95
NEIL DIAMOND	14	PARTRIDGE FAMILY	28, 80, 94
DOORS	46	WILSON PICKET	109
BOB DYLAN	18	CHARLEY PRIDE	44
JONATHAN EDWARDS	62	QUICKSILVER MESSENGER SERVICE	106
FACES	27	LOU RAWLS	81
FIFTH DIMENSION	72	HELEN REDDY	137
ROBERTA FLACK	19, 116	T. REX	93
FLEETWOOD MAC	90	EMITT RHODES	36
ARETHA FRANKLIN	69, 138	ROLLING STONES	64, 120
DAVID FRYE	76	SANTANA	7, 146
MARVIN GAYE	55	SEALS & CROFTS	134
J. GEILS BAND	70	CARLY SIMON	52
GRAND FUNK RAILROAD	4	SLY & THE FAMILY STONE	3, 146
GRASS ROOTS	147	SONNY & CHER	105
GRATEFUL DEAD	124	SOUNDTRACKS:	
AL GREEN	89	FIDDLER ON THE ROOF	38
GRIN	148	SHAFT	8
GUESS WHO	119	SUMMER OF 42	77
RICHARD HARRIS	85	200 MOTELS	107
GEORGE HARRISON & FRIENDS	30	CAT STEVENS	6, 48
FREDDIE HART	49	ROD STEWART	15
RICHIE HAVENS	129	BARBRA STREISAND	39
ISAAC HAYES	10	STYLISTICS	54
JIMI HENDRIX	84	JAMES TAYLOR	82
HONEY CONE	135	TEN YEARS AFTER	104
HUDSON & LANDRY	43	B. J. THOMAS	99
HUMBLE PIE	29	THREE DOG NIGHT	21, 92
IRON BUTTERFLY	123	TRAFFIC	25
ISLEY BROTHERS	126	IKE & TINA TURNER	100
IT'S A BEAUTIFUL DAY	108	THE WHO	31, 56
JACKSON 5	40, 77, 142	VARIOUS ARTISTS: SUPERSTAR	22
JEFFERSON AIRPLANE	63	VARIOUS ARTISTS: TRUTH OF TRUTHS	87
JETHRO TULL	62	DIONNE WARWICKE	53
ELTON JOHN	13	YES	41
TOM JONES	97	WAR	79
QUINCY JONES	68	WINGS	20
PAUL KANTNER/GRACE SLICK	74	STEVIE WONDER	71
B. B. KING	114		

Multi-Talented Margaret

■ NEW YORK—The fact that Margaret Harris is the Musical Director for "Hair" would seem to imply that she has time for little else. After all, she is in charge of all the music for the show's eight weekly performances, and she also must handle the thousand other chores which are incumbent on her position (auditions, etc.).



Margaret Harris

But the eclectic Miss Harris is simultaneously involved in so many other projects that one wonders how she finds the time for mundane functions like eating and sleeping.

In addition to being the first black female musical director of a Broadway show, Margaret, whose primary training was classical and who was a child prodigy at age 3, is also involved in the following: writing music (she is presently at

work on a piano concerto, wrote the recently released Beverly Bremers song, "Toy Girl," and is working on a show with lyricist George Turner); conducting (her three guest performances with the Chicago Symphony this year made her the first black woman to conduct an American symphony orchestra; and performing (she will be performing her own "Collage 1" piece on piano at a major hall soon).

Clearly, Margaret Harris is in the forefront in both the classical and pop veins, and she remarked on this unique position in a recent talk with Record World: "It's really a new experience for me. I'm a classical pianist, but I'm glad I was able to bridge the gap; I like both kinds of music, and I think I'll be getting more into commercial sounds."

With no letup in her rigorous schedule in sight, the future can only prove to hold more accolades for Margaret Harris.

Mike Sigman

RECORD WORLD THE R & B SINGLES CHART

JANUARY 1, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	2	CLEAN UP WOMAN	Betty Wright—Alston 4601 (Atco)
2	1	FAMILY AFFAIR	Sly & The Family Stone—Epic 5-10805
3	7	DROWNING IN THE SEA OF LOVE	Joe Simon—Spring 120 (Polydor)
4	5	EVERYBODY KNOWS ABOUT MY GOOD THING (PART 1)	Little Johnny Taylor—Ronn 55 (Jewel)
5	6	ONE MONKEY DON'T STOP NO SHOW	Honey Cone—Hot Wax 7110 (Buddah)
6	10	LET'S STAY TOGETHER	Al Green—Hi 2202 (London)
7	3	GOT TO BE THERE	Michael Jackson—Motown 1191
8	9	YOU ARE EVERYTHING	Stylistics—Avco 4581
9	13	SUGAR DADDY	Jackson 5—Motown 1194
10	4	I'M A GREEDY MAN (PART 1)	James Brown—Polydor 14100
11	14	AIN'T UNDERSTANDING MELLOW	Butler & Eager—Mercury 73255
12	16	MAKE ME THE WOMAN YOU GO HOME TO	Gladys Knight & The Pips—Soul 35091 (Motown)
13	8	SCORPIO	Dennis Coffey—Sussex 226 (Buddah)
14	18	LOVE GONNA PACK UP (AND WALK OUT)	Persuaders—Win or Lose 220 (Atlantic)
15	24	THAT'S THE WAY I FEEL ABOUT CHA	Bobby Womack—United Artists 50847
16	11	HAVE YOU SEEN HER	Chi-Lites—Brunswick 55462
17	12	LOVE IS FUNNY THAT WAY	Jackie Wilson—Brunswick 55461
18	15	SUPERSTAR (REMEMBER HOW YOU GOT WHERE YOU ARE)	Temptations—Gordy 7111 (Motown)
19	20	SATISFACTION	Smokey Robinson & The Miracles—Tamla 54211 (Motown)
20	23	AFTER ALL THIS TIME	Merry Clayton—Ode 66020 (A&M)
21	32	FIRE & WATER	Wilson Pickett—Atlantic 2852
22	27	SHOW ME HOW	Emotions—Volt 4066
23	48	SON OF SHAFT	Bar-Kays—Volt 4073
24	39	WHAT AM I LIVING FOR	Ray Charles—ABC/Tangerine 11317
25	25	SCRATCH MY BACK	Clarence Carter—Atlantic 2842
26	26	MEN ARE GETTING SCARCE	Chairmen of the Board—Invictus 9103 (Capitol)
27	28	YOU MAKE YOUR OWN HEAVEN & HELL	Undisputed Truth—Gordy 7112 (Motown)
28	29	PAIN Ohio Players—Westbound 188 (Chess/Janus)	
29	31	DON'T TURN AROUND	Black Ivory—Today 1501 (Perception)
30	38	DO THE FUNKY PENGUIN	Rufus Thomas—Stax 0112
31	34	KEEP ON KEEPIN' ON	N. F. Porter—Lizard 1010
32	45	IF I COULD SEE THE LIGHT	8th Day—Invictus 9107 (Capitol)
33	37	LET ONE HURT DO	L. J. Reynolds & Chocolate Syrup—Law-Ton 1553 (Avco)
34	36	GET UP & GET DOWN	Dramatics—Volt 6018
35	35	WAY BACK HOME	Jr. Walker & The All Stars—Soul 35090 (Motown)
36	40	AT LAST	Jesse James—Zay 30,002
37	47	SLIPPIN' INTO DARKNESS	War—United Artists 50867
38	41	HOW CAN I PRETEND	Continental 4—Jay Walking 013/B (Chess/Janus)
39	43	HEY RUBY	Ruby & The Party Gang—Law-Ton 1554 (Avco)
40	—	THE ROAD WE DIDN'T TAKE	Freda Payne—Invictus 9109 (Capitol)
41	—	LADY, LADY, LADY	Barbara Acklin—Brunswick 55465
42	44	LOVE & LIBERTY	Laura Lee—Hot Wax 7111 (Buddah)
43	17	EVERYBODY'S EVERYTHING	Santana—Columbia 4-45472
44	55	I GOTCHA/MOTHER'S PRAYER	Joe Tex—Dial 1010 (Mercury)
45	—	WILL YOU LOVE ME TOMORROW	Roberta Flack—Atlantic 2851
46	49	WHY DIDN'T I THINK OF THAT	Brenda & The Tabulations—Top & Bottom 411 (Jamie-Guyden)
47	59	SEE WHAT YOU DONE, DONE	Delia Gartrell—Right-On 109
48	52	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound 192 (Chess/Janus)
49	50	WOOTIE-T-WOOD/CAUSE THAT'S THE WAY I KNOW	People's Choice—Phil.L.A. of Soul 352 (Jamie-Guyden)
50	51	LOVE OF MY MAN	Dionne Warwick—Scepter 12336
51	53	WHO YOU GONNA BLAME	Fontella Bass—Paula 360 (Jewel)
52	54	JUNGLE FEVER	Chakachas—Polydor 15030
53	56	GOOD OLD DAYS	Clarence Reid—Alston 5603 (Atco)
54	57	CAN'T HELP BUT LOVE YOU	Whispers—Janus 174
55	19	ROCK STEADY	Aretha Franklin—Atlantic 2838
56	21	WHERE DID OUR LOVE GO	Donny Elbert—All Platinum 2330
57	58	HUNGRY COUNTRY GIRL	Otis Spann with Fleetwood Mac—Blue Horizon 304 (Polydor)
58	—	YOU WERE ALMOST MINE	Jimmie Briggs—United Artists 50825
59	—	HEY, DID YOU GIVE SOME LOVE TODAY	Street Christians—Pip 8928
60	22	RESPECT YOURSELF	Staple Singers—Stax 0104

Gambit Label in Nashville

■ NASHVILLE — The formation of a new Nashville-based company, Gambit Records, Inc., was announced last week by President Arnold Thies.

"Gambit will become the first solely pop and r & b label in

Nashville, something the city long has needed since the tremendous migration of songwriters and artists to the recording center," Thies said.

Thies is the former VP in Charge of Sales for Mega Records, where, aided by his efforts, "Help Me Make It Through the Night," became a million-seller. Prior to his position at Mega, he served at National Rack Sales and Assistant Sales Manager for Monument Records and West Coast Divisional Sales Manager for Atlantic-Atco Records.

Other members of the Gambit organization include John Ragsdale, known for his arranging and composition, who will handle the publishing and A & R chores, and Nick Shrode, National Promotion Director.

They will be releasing their first records in January. Gambit Records' new offices will be located at 1717 West End Avenue, Nashville, Tenn. 37203.

Black Cadets Festival In Colorado

■ Colorado Air Force Academy's 76 black cadets have organized a four-day Festival of Black Culture to begin Jan. 13 with comedian Dick Gregory as keynote speaker.

R&B Meet



Logan Westbrook, Columbia's Director, Special Markets, sits surrounded by (left to right) Fred Ware, Southern R&B Promotion Manager, Atlanta; Lou Wills, West Coast R&B Promotion Manager, Los Angeles; Sam Beasley, East Coast Promotion Manager, Maryland; and Granville White, Midwest Promotion Manager, Chicago, during a recent r&b staff meeting held in New York. The Columbia r&b promotion staff, here together for the first time since Westbrook joined the company, discussed plans for the addition of the Free Movement to the roster. Meeting agenda also included plans for other r&b activities on Columbia.

HAPPY NEW YEAR

From

Jackie Wilson

Chi-Lites

Lost Generation

Tyrone Davis

Barbara Acklin

Otis Leavill

Artistics

Freddie Hughes

Wales Wallace

Dana Valery

Brandywine

Mc Luhan

Herman

Rev. C. Coleman

Ginji

Willie Henderson

Don Walker

Smokestack

Jean Shy

Johnny Sayles

John Blount

Lucille Armstrong

Mickey Mosely

Brunswick And Dakar Records

By LEE BARRY

■ **The LeFevres**, currently celebrating their Golden Anniversary in gospel music, will split into two groups effective March 1. The original **LeFevre Trio**, comprised of **Urius, Eva Mae and Alphas**, will take that name and concentrate on week-long evangelistic stands, while the younger **LeFevres**, headed by **Pierce**, will travel over 100,000 miles yearly working the large auditorium shows under the name of the **LeFevres . . . Porter Wagoner** in for a Big Auditorium show with **Dolly Parton, Freddy Weller and Sonny James . . . Billy Joe Royal** says he'd like to buy the world a Coke—and 14 billion straws! Royal has just finished recording a TV commercial for the Atlanta-based soft drink bottler. While filming the necessary footage in the Grand Canyon, Royal contacted the flu riding pack mules to the set and was unable to sing the National Anthem at the Atlanta Falcons network TV football game with the Packers. "That's the first time I've ever been kicked off prime time by a jackass," Royal says.

Who-rahs to **WAOK Program Director Burke Johnson** named **Young Man of the Year** by the **Butler Street YMCA . . . Bouncing baby** congrats to **Mr. and Mrs. Mike "Goose" Goodrich** on the birth of an eight-pound baby boy. Mike is an engineer at **Macon's Starday/King Studio . . . Alex Taylor's second Capricorn LP, "It's Dinner Time,"** is set for an early year release. Pickin' on the **Johnny Sandlin**-produced disc are Taylor's road band, the **Friends and Neighbors**, which includes **Charlie Hayward**, bass; **Jim Nalls**, guitar; **Lou Mullinex**, drums; **Chuck Leavell**, keyboards; and **Earl Simms**, percussion. Also playing on the **Muscle Shoals** sessions were **Jai Johanny Johanson** of the **Allman Brothers Band** and two **Capricorn studio musicians, Bill Stewart and Paul Hornsby.**

Did you know: the State of Georgia has over 30 streets and by-ways named **Peachtree**, a **Peach Bowl Football game**, and a forthcoming LP from the **Allman Brothers** entitled "**Eat a Peach**," yet **South Carolina** produces more peaches . . . **Ray Stevens'** single, "**Turn Your Radio On**," used to be the radio theme song for the **LeFevres . . . The idea for Tommy Roe's "Heather Honey"** hit came from a can of Irish pipe tobacco of the same ID.

Columbia/Epic Records and **WPLO** presented a **Charity Christmas Concert (14)** at the **Municipal Auditorium** with some \$6,000 in proceeds going to the **Cerebral Palsy and Georgia Association** for the **Deaf organizations.** Donating their entertainment time and talents were **Lynn Anderson, Freddy Weller, Johnny Paycheck, Jody Miller, David Rogers, Tommy Cash and David Houston.** Who-rahs to the label's **Joe Casey** for conceiving and promoting the idea and show.

Gaye Time At Image Awards



Marvin Gaye, multi-talented Motown singer, accepts the NAACP's Image Award for Record Producer of the Year from Isaac ("Shaft") Hayes of Stax-Volt Records and Gail Fisher of television's "Man-nix."

Right On!



Right-On recording artist Delia Gartrell, whose new single "See What You Done Done" hit the R&B charts this week, dropped by Record World to report on current activities. She will be cutting an album of the same title soon, and is now planning a series of personal appearances. She is pictured with Right-On's Earl Morgan.

JANUARY 1, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	LABEL
1	1	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-5002 (Stax/Volt)	
2	5	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax)	
3	2	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 30986	
4	7	QUIET FIRE	Roberta Flack—Atlantic SD 1594	
5	3	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
6	6	ROOTS	Curtis Mayfield—Curtom DRS 8009 (Buddah)	
7	8	SANTANA	Columbia KC 30595	
8	19	STYLISTICS	Avco AC 33023	
9	4	GIVE MORE POWER TO THE PEOPLE	Chi-Lites—Brunswick BL 754170	
10	9	GOIN' BACK TO INDIANA	Jackson 5—Soundtrack/Motown M 742 L	
11	12	SMACKWATER JACK	Quincy Jones—A&M SP 3037	
12	13	COMMUNICATION	Bobby Womack—United Artists UAS 5539	
13	11	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
14	15	EVOLUTION	Dennis Coffey—Sussex SXXB 7004 (Buddah)	
15	20	ALL DAY MUSIC	War—United Artists UAS 5546	
16	23	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003	
17	18	SOULFUL TAPESTRY	Honey Cone—Hot Wax HA 707 (Buddah)	
18	22	FIFTH DIMENSION LIVE	Bell 9000	
19	21	'NUFF SAID	Ike & Tina Turner—United Artists UAS 5530	
20	—	JACKSON 5'S GREATEST HITS	Motown M 741 L	
21	33	AL GREEN GETS NEXT TO YOU	Hi SHL 32062 (London)	
22	25	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
23	10	HOT PANTS	James Brown—Polydor PD 5054	
24	14	RAINBOW BRIDGE	Soundtrack/Jimi Hendrix—Reprise MS 2040	
25	16	STEVIE WONDER'S GREATEST HITS, VOL. 2	Tamla T 313 (Motown)	
26	29	BUDDY MILES LIVE	Mercury SRM 207500	
27	27	ONE DOZEN ROSES	Smokey Robinson & The Miracles—Tamla TS 312 L (Motown)	
28	28	DON'T KNOCK MY LOVE	Wilson Pickett—Atlantic SD 8300	
29	31	ARETHA LIVE AT THE FILLMORE WEST	Aretha Franklin—Atlantic SD 7205	
30	30	ALL BY MYSELF	Eddie Kendricks—Tamla RS 311 (Motown)	
31	32	B. B. KING IN LONDON	ABC ABCX 730	
32	17	GIVIN' IT BACK	Isley Brothers—T-Neck TNS 2008 (Buddah)	
33	34	DIONNE WARWICKE STORY	Scepter SPS 2-596	
34	24	SAGITTARIUS MOVEMENT	Jerry Butler—Mercury SR 61347	
35	26	RAY CHARLES' 25TH ANNIVERSARY SALUTE	ABC ABCH 731	
36	35	S.O.U.L., WHAT IS IT?	S.O.U.L.—Musicor 3195	
37	40	INNER CITY BLUES	Grover Washington Jr.—Kudu KU-03 (CTI)	
38	36	BREAKOUT	Johnny Hammond—Kudu KU-01 (CTI)	
39	46	WANDA ROBINSON	Perception PLP 18	
40	41	VISIONS	Grant Green—Blue Note BST 84373 (United Artists)	
41	42	SALT SONG	Stanley Turrentine—CTI CTI 6010	
42	37	FREEDOM MEANS	Dells—Cadet CA 5004 (Chess/Janus)	
43	43	MERRY CLAYTON	Ode 70/SP 77012 (A&M)	
44	45	MAGGOT BRAIN	Funkadelic—Westbound 2007 (Chess/Janus)	
45	38	A NATURAL MAN	Lou Rawls—MGM SE 4771	
46	49	SOUL TO SOUL	Soundtrack—Atlantic SD 7204	
47	47	WHERE DID OUR LOVE GO	Donnie Elbert—All Platinum AP 3007	
48	48	CURTIS LIVE	Curtis Mayfield—Curtom CRS 8008 (Buddah)	
49	39	CHAPTER TWO	Roberta Flack—Atlantic SD 1569	
50	50	THE SKY'S THE LIMIT	Temptations—Gordy GS 957 (Motown)	

JANUARY 1, 1972

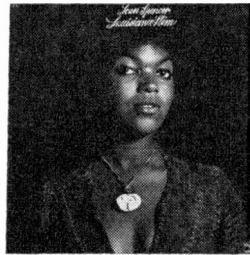
1. **SHAFT**
SOUNDTRACK/ISAAC HAYES—
Enterprise/MGM 2-5002 (Stax/Volt)
2. **SUNSHIP**
JOHN COLTRANE—
Impulse AS 9211 (ABC)
3. **PUSH PUSH**
HERBIE MANN—
Embryo SD 532 (Cotillion)
4. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
5. **UNIVERSAL CONSCIOUSNESS**
ALICE COLTRANE—
Impulse AS 9210 (ABC)
6. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
7. **BLACK MOSES**
ISAAC HAYES—Enterprise ENS 2-5002
(Stax/Volt)
8. **VISIONS**
GRANT GREEN—Blue Note BST 8473
(United Artists)
9. **THEMBI**
PHAROAH SANDERS—
Impulse AS 9206 (ABC)
10. **CHAPTER TWO**
ROBERTA FLACK—Atlantic SD 1569
11. **LIVE—EVIL**
MILES DAVIS—Columbia G 30954
12. **ROOTS**
CURTIS MAYFIELD—
Curtom CRS 8009 (Buddah)
13. **EDDIE HARRIS LIVE AT NEWPORT**
Atlantic SD 1595
14. **BLACK MESSIAH**
CANNONBALL ADDERLEY—
Capitol SWBD 846
15. **BITCHES BREW**
MILES DAVIS—Columbia GP 26
16. **BILL EVANS ALBUM**
Columbia C 30855
17. **SALT SONG**
STANLEY TURRENTINE—CTI CTI 6010
18. **SOUL STORY**
CHARLES EARLAND—Prestige 10018
19. **TEARS OF JOY**
DON ELLIS—Columbia G 30297
20. **BREAKOUT**
JOHNNY HAMMOND—Kudu KU-01 (CTI)
21. **THINGS HAVE GOT TO CHANGE**
ARCHIE SHEPP—Impulse AS 9212 (ABC)
22. **SECOND MOVEMENT**
EDDIE HARRIS & LES McCANN—
Atlantic SD 1583
23. **KING CURTIS LIVE AT THE FILLMORE WEST**
Atco SD 33-359
24. **JACK JOHNSON**
MILES DAVIS—Columbia S 30455
25. **GIANTS**
Perception PLP 19

By MICHAEL CUSCUNA

LOUISIANA SLIM

LEON SPENCER—Prestige PR 10033.

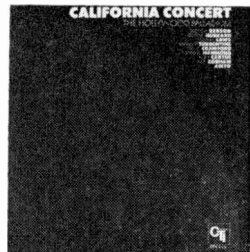
This album contains two short renditions of pop tunes to grab a large audience and three fine originals which are used to let the band really stretch out. Spencer's organ has a clean, clear sound, and so does his style. Trumpeter Virgil Jones and saxophonist-flutist Grover Washington are tasteful additions to the music. A nice, relaxed album.



CALIFORNIA CONCERT

VARIOUS ARTISTS—CTI CTX 2&2.

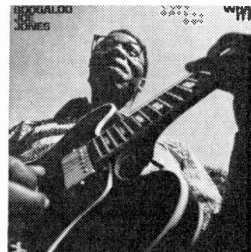
This special CTI two-record set features some of the label's top artists in a California concert this summer. The personnel includes Freddie Hubbard, George Benson, Hubert Laws, Stanley Turrentine, Hank Crawford and Johnny Hammond. The set features five long tunes including Hubbard's "Red Clay" and Turrentine's "Sugar." Everyone is playing very well and gets a chance to be heard to the best advantage. A strong jam!



WHAT IT IS

BOOGALOO JOE JONES—Prestige PR 10035.

Jones is a smooth guitarist with a crisp sound and a talent for creating long, flowing single note lines with a touch of Wes Montgomery in his chording. He is the main soloist on this disc which includes several originals and several pop covers. Backing him are Grover Washington and a full, strong rhythm section that includes Bernard Perdie. Nothing new here, just laid back music. This record provides pleasant, easy listening.



NEC Convention Set

(Continued from page 3)

sionals in all phases of college entertainment, travel and art exhibits. Delegates have the occasion on hand to learn the ABC's of collegiate programming from the first through to the last note. In-depth explanations are also given for all campus projects that are available through NEC.

Some part of the convention program has been designed to fit every delegate's needs and problems. Experts in the film industry are scheduled to participate on the film portion of the program. Lawyers from the Civil Aeronautics Board will be on hand for the travel program. A special section will be held for the "special problem schools, community and junior colleges. Topics to be covered are: Art and Exhibits, Classical Music, Contemporary Music, Educational Services, Films,

Lectures, Theatre and Travel.

Over 200 exhibitors will be on hand at the NEC convention. Buyers on hand during the convention will be able to visit the exhibits a total of 40 hours from Feb. 13-16. Some space is still available for exhibitors and can be obtained by contacting the NEC, P. O. Box 11489, Capitol Station, Columbia, S.C. 29211.

Tape Scourge

(Continued from page 3)

federal offense. The new law goes into effect Feb. 15, 1972.

According to Ampex market research studies, U.S. retail recorded tape sales in 1971 were approximately \$507,000,000, up 1% from an estimated \$500,000,000 in 1970. In January, 1971, Ampex had forecast 1971 industry sales at \$593,000,000.

Ruby Arrives



Curtom recording artist Ruby Jones is shown in a recent Record World visit. Pictured, from left, are Larry Harris, New York promotion for Buddah, drummer Nick Mousoulis, Ruby, and Record World's Mitchell Fink.

Asylum Push

(Continued from page 23)

Both Asylum recordings will be the subject of a mammoth national consumer, trade and point-of-sale promotional efforts and will receive an extensive print and radio advertising campaign throughout the country.

Col Concert

(Continued from page 3)

her hits, and got an especially warm response when she sang her new single, "I'd Do It All Again."

Finally there was Johnny Mathis, who took the stage amid loud screams and squeals of joy. Johnny not only pleased the crowd with many of his greatest hits ("Misty," etc.), but also showed his versatility and ability to win over many of the younger people there with fine readings of John Lennon's "Love" and David Gates' "Baby I'm-a Want You."

Overwhelming Success

Needless to say, the entire affair was an overwhelming success. Perhaps the most remarkable thing about it was the intimacy that these artists achieved in the giant Garden. With most of the songs there was virtually a total silence throughout the hall which took on the intimacy of a living room. The Columbia Festival of Stars not only allowed all kinds of people to see four of their favorite acts at popular prices; it provided these artists at their best, with none of the qualities of their night club acts sacrificed.

As a spot check of leading retailers in the New York area (including Sam Goody of Goody's, Dave Rothfeld of Korvettes and Phil King and Ben Karol of King Karol) revealed, packages like this can only improve the image and broaden the impact of MOR music.



Record World en Mexico

By VILO ARIAS SILVA



■ México — Conmemorando los 25 años de labor ininterumpida como compositor é inter-
prete, R C A prepara Enero, las bodas de plata de José Alfredo Jiménez. Para lo cual lanzará al mercado un álbum conteniendo 3 discos de larga duración. No cabe duda que bien lo merece el internacionalmente conocido José Alfredo, su don de camalero y sus inigualables temas han dado un prestigio más a la música mexicana en el mundo entero . . . Lleno de gozo y felicidad encontré al capacitado Gerente de Publicidad de Discos Peerless Agustín Hernández a su regreso de San Antonio, Texas; donde concurrió como asistente al baile de locutores de la prestigiada radio KCOR. En donde Los Sonor's marcaron un éxito mas en su carrera artística, a pesar de que era la primera vez que actuaban en dicha plaza. Las primeras palabras fueron de agradecimiento por las atenciones y promociones de que fueron objeto por parte de los máximos ejecutivos de dicha radio, Nathan Safir (Presidente) y Sam Murray (Gerente General), así como tambien de Guillermo Lorano, representante de Record World en esa ciudad.

"Canta America Latina," se titula el último LP que acaba de sacar al mercado Oscar Chavez. Macondo (Colombia), Soncoyman (Perú), José María

(Venezuela), No sé que tienen las flores (Argentina), Salí de Puerto Rico (Puerto Rico), Maldigo del Alto Cielo (Chile); Sin Decir Nada (México), Deden (Argentina), Caña (México), El Pobre y El Rico (Uruguay) y La Pasión (Guatemala) son los temas identifican plenamente los valores artísticos de Oscar Chavez . . . Los Panchos, inician una nueva época con su primera voz renovada, Ovidio Hernandez. Presentan lo que viene a ser su primera grabación, un LP que lleva como identificación un tema del propio Alfredo Gil titulado "Basura" . . . Enero y Febrero, constituirá la época de los jóvenes lanzamientos de Musart, El conjunto tropical La Furia, la baladista Blanca Margarita y Carlos Gerardo harán su primera presentación oficial, el repertorio está siendo minuciosamente seleccionado.

Juan Torres, concluyendo su último LP que contiene "Los Reyes Magos," "Mariposa," "Por que Yo te amo," "Felicidad" y "Rosa Marchita" entre las más conocidas . . . Marco Antonio Muñoz, continúa con sus éxitos en es bello país que es Puerto Rico. Sus actuaciones abarcan teatro, televisión y centros nocturnos, llevando en su repertorio sus últimos hit's "Serrana Mía" y "Ni Soy de Aquí, Ni Soy de Allá" . . . Una vez más se luce José Feliciano, esta vez con un LP navideño en que incluye los tiernos temas como "Feliz Navidad," "Jingle Bells," "El Niño del Tambor" y "Blanca Navidad" proyectando en cada melodía su sensibilidad personal, que despierta un espíritu fraternal
(Continued on page 29)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ El murmullo se iba haciendo fuerte y yo seguía con los dedos cruzados. Ojalá fueran ciertos, (pensaba) porque así se acabarían mis devaneos, mis locuras, mis críticas constructivas, mis viajes para allá, para acá y para el otro lado, tratando de ver que solución pudiese venir al fenómeno RCA en Estados Unidos, en sus productos latinos. Solo existían fuertes posibilidades en dos hombres dentro de la organización, a pesar de la gran cantidad de ejecutivos latinos capacitados que existen en Latinoamérica y España, dentro del monstruo sagrado RCA. No es fácil localizar a un hombre que conozca todo el producto latinoamericano, que haya tratado a uno por uno a cada uno de los miembros latinos de una organización tan vasta. No es fácil arrancar a un gran hombre de una gran posición, cuando recién la ha tomado en sus manos. No es fácil convencerle de que debe estar donde más falta haga. Con más o menos críticas normales que siempre haré si me dan la oportunidad, la tranquilidad me domina.

José Manuel Vías ha sido nombrado cabeza de todo el aparato RCA de licenciadas Latinoamericanas y sus productos. El anuncio ha sido hecho por Robert Hurford, Division VP, de la RCA Records International con sede en Nueva York. Jim Bailey, Gerente Internacional de "Marketing y Licensing" acaba de declarar ante el nombramiento de Joe Vías: "Los mercados latinos del mundo son una muy significativa parte de los negocios de RCA y requieren la atención total de un experto en este campo. El Sr. Vías tiene una experiencia muy extensa y un gran concimiento en esta área, haciéndolo la persona ideal para esta importante posición."

Y tiene razón Bailey . . . El asunto ahora es que lo dejen trabajar tranquilo. Conozco profundamente de la actividad, conocimientos, coraje y capacidad para dirigir del buen amigo Vías . . . En el peor de los casos, ha comenzado una nueva e interesante etapa en la RCA latina en Estados Unidos y Latinoamérica que cambiará indefectiblemente los destinos de muchas cosas . . . y ello se deberá totalmente a la labor triunfadora de Joe Vías en su nueva posición. ¡Saludos!

Lanzó Pancho Cristal en su recién estrenado sello All Art una nueva larga duración de Pete Rodríguez, que no dudo logrará impacto internacionalmente . . . Indiscutiblemente, el triunfo de Heleno con su "Chica de la Boutique" ha sido total y absoluto en todos los mercados. Y yo me alegro infinitamente . . . Y ahora, les doy disculpas a los buenos amigos que se han quedado esperándome en Panamá, Colombia y Venezuela. Como quiera que estoy dentro de una nueva expansión del Depto. Latino de Record World y ante lo inminente de mi viaje a MIDEM, en Cannes, Francia, dentro de gran parte del mes de Enero, me ha sido imposible tomar de nuevo el avión. De paso a MIDEM, por supuesto, saludaré a los amigos en España.

Y ahora, agradezco profundamente y reciproco las felicitaciones pascuales recibidas de los siguientes amigos y empresas: Provi García de Peer Southern
(Continued on page 29)

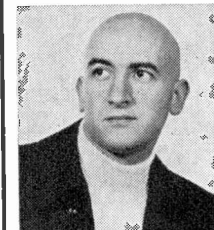


Jose Manuel Vias



Pete Rodriguez

triufo de Heleno



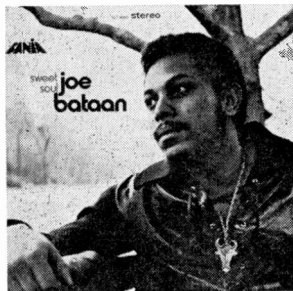
Heleno

FANIA

SWEET SOUL

Joe Bataan

Fania SLP 00407



Schwartz Bros., Inc., 8040 Roosevelt Blvd., Phila., Pa. 19152 (215) 335-0150
Allied Wholesale, Calle Cerra #610, Santurce, P.R. 00927 (809) 788-1912

DESDE NUESTRO

(Continued from page 28)

Organization, De Raymond de España, Roger Lopez de Parnaso Enterprises, Jorge Beillard de Exitos Records, N.Y., David Last de Met Richmond Records y Seeco, Vilo Arias Silva, Corresponsal de Record World en México, Yaco Monti, (desde México) Osvaldo Venzor de Orfeon Records, E.U.A., Enrique Cáceres, Harvey Averde, Familia Sabat de Panart Records, Agustín Rey de Panamá, Luís Ricau de Ganexport, Argentina, Tania Marti, artista de Monica Records, Bobby Vinton, Rinel Sousa de Caytronics Corp., Dario Gonzalez de Borinquen Records, P.R., Carlos Diaz Granados de Miami Records, Gabriel Pulido de Discos Fuentes, Colombia, Mary Lou Records, N.Y., Raúl René Rosado (desde México) Ballesteros Distributors, P.R., Isaac Baly de Baly Records & Tape Distributors de Los Angeles, Lola y Augusto Monsalve de Peer Productions, Cotique Records, Mr. y Mrs. Joe Cayre de Caytronics Corp., Miguel Estivil, Woody García de W.S.O.L. Radio, Tampa, "Tex" Fenster, N.Y., Latin Record Dist., Assoc., Inc., de Hialeah, Fla., Ekipo de España, Tito Garrote, Julio E. Méndez, G. P. Records & Tapes Distributors, Nicholas Gonzáles de WMRO Radio, Aurora, Illinois, Rosario de Alba, Juan y Juan, Heleno Tormenta, Quique Villanueva, Palito Ortega, Donald, Adolfo Pino y Sra. de RCA Argentina, Lisa de Milo y Johnny Violin, Nestor Norberto Salasco de Sicamericana, Argentina, Augusto Sarria de Iempsa, Perú, Tape Duplicators of Fla., Aldo Legui, Luís E. Calvo, Sicamericana, Argentina, Luís García, Osvaldo Farrés, Mario de Jesús de Emlasa, México, Campus Record Distributing Corp., Musical Export Supply, Inc., Celia C. Knight y Pedro Knight (Celia Cruz y Pedrito) Jorge Díaz Ortiz de Polydor, México, Estele Nuñez, Roberto Jordán, Pepe García de G. & G. Records Distributors, Los Angeles, Roberto Luque de Promotion Sales, Enrique e Irene Lebendiger de Fermata, Brasil, Pedro Fuentes de Discos Fuentes y Ralph Lew . . . ¡A todos gracias y seguiré reportando! . . . Y ahora . . . ¡Felicidades a todos mis lectores en estas Pascuas y Nuevo Año!

Robert Hurford, Division VP, RCA Records International, announced that José Manuel Vias has been appointed to head all RCA's Latin American licensee operations and product. Jim Bailey, Manager International Licensing and Marketing Department, to whom Vias will report, said, "The Latin markets of the world are a very significant part of RCA's business and require the full attention of an expert in this field. Mr. Vias' extensive experience and knowledge in this area make him the ideal person for this important new post. Knowing of his knowledge, experience and courage, I do not doubt that Joe will really start a new era for the Latin product of RCA in the states and Latin America. Now, all he needs is to be given a free hand.

Pancho Cristal released on his new label All Art an album by Pete Rodriguez that will sell internationally . . . Heleno smashed all over Latin America and the states with his "Chica de la Boutique" . . . I am deeply sorry I couldn't meet my friends in Panama, Venezuela and Colombia this week. An expansion in our Latin department at Record World and plans to attend MIDEM in January made it impossible for me to stay away from our offices in Miami at this time. I will take advantage of my visit to France and will also visit our friends in Spain . . . I appreciate Christmas cards from all my friends. A Merry Christmas and Happy New Year to all our readers!

In Mexico

(Continued from page 28)

en la humanidad . . . Feliz de la vida se reporta desde España, Cesar Costa, pronto estará de retorno con grandes novedades y nuevos proyectos.

Capitol en plan de reforzar definitivamente su elenco nacional, dándole preferencia a la música norteña, palabras textuales de John Bush Presidente de la compañía . . .

Armando de Llano y Raúl Bejarano altos ejecutivos de CBS estuvieron presentando en forma oficial en Monterrey lo que es "Sultana" la nueva línea de CBS, netamente norteña . . . Ya en el mercado Enrique Cáceres (ex-primera voz de Los Panchos) con los temas "Hoy, Que te has ido" y "Deja que te ame" esta última de su propia inspiración . . . Y deseándoles una feliz navidad, será hasta la próxima desde México.



LATIN AMERICAN ALBUM PICKS

NAVIDAD JIBARA

MARIACHI JALISCO—Neliz NLP 2629

Con Sorangel Torres en el cuatro, interpreta el Mariachi Jalisco "Flores de Amistad," "De la Montaña Venimos," "Cantares de Navidad," "Seis Chorro," "Si dejo de Amarte" y otras.

■ Mariachi Jalisco renders here an excellent Christmas repertoire. "La Rosa Blanca," "Hermoso Bouquet," "Saludos" and "Cantares."



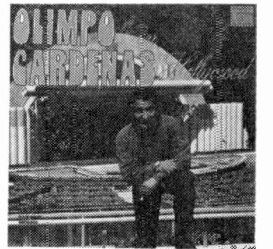
EN HOLLYWOOD

OLIMPO CARDENAS—

Discos Latin Int. DLIS 2000

Con arreglos de Gustavo Gavela interpreta Olimpo Cárdenas un repertorio cargado de éxitos que venderán por siempre. "Rondando tu Esquina," "La Flor de la Canela," "Recuerdos de Iparacai," "Celoso," "Si te Vas que Me Queda," "Por que eres Así," "Dulce Madre" y otros.

■ Latin standards that will sell forever by Olimpo Cardenas. "Acuerdate de Mí," "Quinto Patio," "Noche de Luna" and "Amem-



VINCENTICO

Vinco VISL 566

Gran producción de Joe Cain por el grande de siempre. Vicentico brinda aquí "Sin Tí," "Yo Lo Haré," "La Noche te Llama," "Hecho . . . No Palabras," "La Calle" y otros temas de gran impacto.

■ Joe Cain produced this superb album by the voice that always sells, Vicentico Valdés. "Yo También Canto a Borinquen," "Llegaste Tarde," "Nuestros Ojos," "La Calle," more.

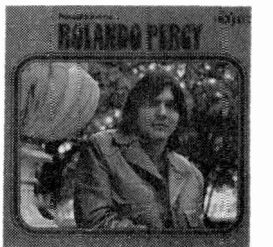


PRESENTACION DE . . .

ROLANDO PERCY Exitos E 1102

El Juvenil cantante paraguayo Percy vuelva todo su sentimiento en "Carta de Navidad" aquí contenida. También "Hoy Vuelvo a Casa," "No te Olvides de Recordar," "Hay un Manantial," "Un Milagro Azul" y "Una Canción a Paulina." Arreglos de Roberto Montiel.

■ This young and talented Paraguayan singer could make it big. Here he performs "Adios, Tengo que Partir," "No Llores Mamá," "Cuando Golpeen tu Puerta," "Hoy Vuelvo a Casa," others.



Tico-Alegre

A DIVISION OF ROULETTE RECORDS INC.

HERE IS GILBERTO'S NEWEST . . .
AQUI LO ULTIMO DE GILBERTO

ALBUM

GILBERTO CRUZ
CHANCHULLO

Tico - 1235



SINGLE

RESIGNACION
b/w
CHANCHULLO

Tico - 597

Puerto Rico Dist.: Allied Wholesale Dist., Calle Cerra 610, Santurce, P.R. 00927
Miami Dist.: Sonido y Discos, Inc., 1160 S.W. 1st St., Miami, Fla. 33130
N.Y.C. Dist.: Skyline Distributors, 636 10th Ave., New York City 10036

LATIN AMERICAN HIT PARADE

Record World in Spain

By MARIANO MENDEZ VIGO



¡Muy buena música, amigos!

El equipo español ha ganado el primer premio en el Festival de la Canción de Mariano Mendez Belgrado (Polonia). Nuestra más sincera enhorabuena a sus componentes Jaime Morey, Conchita Bautista y Dova... Con motivo de éstas Navidades, Donna Hightower, nos ofrece un extraordinario disco titulado: "Say Merry Christmas for me" (Dime felices Pascuas) compuesto por Mochi y Danny Daniel, así como la propia Donna, que nos demuestra su extraordinario momento artístico. Se trata, sin duda alguna, de uno de los más importantes temas de Navidad aparecido durante el presente año, teniendo en cuenta la originalidad de su orquestación. ¡... Y ya están aquí "Los Iberos"! ¡El esperado disco de "Los Iberos." Oscar Lasprilla ha producido éste single en el que Los Iberos, nos demuestran estar en plena forma, a pesar del tiempo transcurrido sin actividad discográfica. ¡Atención a estos temas! "Angelina" y "Con tu amor."

Joan Baptista Humet, ha recibido en la importante sala "Platea" de Badalona, el triunfo a la "Canción en catalán más escuchada, durante el verano, 1,971." Se trata de su canción: "Gemma." Recientemente han estado actuando en diferentes ciudades españolas Union Express, cuyo reciente segundo premio en el Festival de Radio Luxemburgo "Ring-a-

Ring of Roses," está obteniendo buena acogida en España. Ya está firmado el contrato para la actuación de Iva Zanicchi en T.V.E. Será a mediados de diciembre, y entre otros, interpretará el tema "La orilla blanca, la orilla negra," que acaba de entrar en el hit-parade español. Julio Iglesias está obteniendo un gran éxito en México, donde lleva ya un mes actuando. Mientras tanto, en España se acaba de lanzar un nuevo disco, "Un canto a Galicia," mientras se acrecienta el rumor de que será él el representante español en el próximo Festival de Eurovisión. Un caso poco frecuente: un vals, concretamente "El Vals de las Mariposas," lleva bastante semanas entre los "Top-ten" de España. Danny & Donna, sus intérpretes, acaban de grabarlo en inglés, y bajo el título de "The Story of the Butterfly Waltz," aparecerá en breve en Alemania, Bélgica, Holanda y países escandinavos. Muy pronto editará Columbia Española sus primeros lanzamientos del catálogo Ariston, un single y un L.P. de Ornella Vanoni, así como un L.P. de diferentes artistas de éste prestigioso sello italiano. Leo Dan está triunfando de nuevo en Sudamérica. Su "Mary es mi amor," tema compuesto e interpretado por él, figura en los primeros puestos de México, Venezuela, Colombia y Argentina. Sin embargo, en España, donde fué grabado y orquestado, no hay reacción alguna. Un L.P. titulado "Lo mejor de..." y conteniendo los mejores títulos de The Les Humphries Singers, Dominga, Union Express, The Marmalade y otros artistas más, acaba de ser publicado por Columbia Española. Marisol comenzará en estos días, el rodaje de una importante película musical, que será rodada en el sur de las costas españolas. La película será realizada por Valerio Lazarov, y estará destinada a representar a España, en diferentes certámenes internacionales. Será en color y tendrá una duración de hora y media. El presupuesto es el más elevado de cuantos hasta ahora, TVE había destinado a este tipo de realizaciones. Se espera que el rodaje termine a primeros de enero, para presentarla al público a mediados del mismo mes. En el terreno puramente discográfico,

Mexico

By Vilo Arias Silva

1. ROSA MARCHITA
ROBERTO JORDAN—RCA
2. MI AMOR ES PARA TI
LOS SOLITARIOS—Peerless
3. FELICIDAD
VICTOR ITURBE "PIRULI"—Polydor
4. MARY ES MI AMOR
LEO DAN—CBS
5. A DONDE VA NUESTRO AMOR
ANGELICA MARIA—RCA
6. PARA NO VOLVER
NAPOLEON—Musart
7. EL CHARALITO
LOS SONOR'S—Peerless
8. DE PUEBLO EN PUEBLO
JOSE JOSE—RCA
9. VAMOS A PLATICAR
SOCIOS DEL RITMO—Capitol
10. QUISIERA AMARTE MENOS
LOBOS DEL NORTE—Peerless

Tampa

By WSOL

1. LA CHICA DE LA BOUTIQUE
HELENO—RCA
2. ROSA MARCHITA
ROBERTO JORDAN—RCA
3. TE VOY A REGALAR UN CONTINENTE
HUGO HENRIQUEZ—West Side
4. LEGIDO LE CANTA A CUBA
JUAN LEGIDO—Rex

Marisol tiene un nuevo éxito "Muchachita Mary" que ya ha comenzado a clasificarse en las listas.

El extraordinario éxito que el grupo Mocedades, alcanzó en su presentación en el Teatro María Guerrero de Madrid, ha tenido una repercusión inmediata y satisfactoria, ya que son numerosas las ofertas que el grupo bilbaino está recibiendo, para dar recitales por toda España. Discográficamente sacarán al mercado, su tercer LP, en este mes de diciembre, en el que incluyen, entre otros títulos "El Otoño" (de Vivaldi), "San Francisco," "Igo, Igo." Se celebró en Barcelona la Gran Gala de la Moda, con la elección de Miss España 1971. El acto fue retransmitido en directo, por Televisión Española, y entre las diversas actuaciones musicales, figuraron los artistas Alicia y Nubes Grises, Ismael, Los Diablos, Jaime Morey, Conchita Bautista, Dova y Los Cinco Musicales. Lanzamiento simultáneo en España del "Single" y el album de John Lennon, "Imagine," con una inmediata y muy favorable repercusión de crítica y público para los comentaristas musicales, "Imagine," es tal vez lo más maduro e inspirado que ha creado hasta la fecha el ex-Beatle. Después de ser elegida "Canción del Verano 1971," el tema "Fin de semana," de Los Diablos, ha obtenido una nueva distinción: la de "Canción más popular" en la más importante cadena de establecimientos

5. LLEVATELO
TERE DE ORO—Audio Latino
6. GUITARRA BOHEMIA
ROBERTO LEDESMA—Gema
7. DON FULANO
TITO RODRIGUEZ—UA Latino
8. VOY A ABRAZARME A TUS PIES
SANDRO—Caytronics
9. SI YO PUDIERA CONVERSAR CON DIOS
NELSON NED—UA Latino
10. GUAJIRA PSICODELICA
FLASH Y SUS DYNAMICS—Tico

Brasil

By Miguel Vaccaro

1. IMPOSSIVEL ACREDITAR QUE PERDI VOCE
MARCIO GREICK—CBS
2. SINFONIA NO. 40
WALDO DE LOS RIOS—Continental
3. MAMMY BLUE
RICKY SHAYNE—RGE
4. AMADA AMANTE
ROBERTO CARLOS—CBS
5. DON'T LET IT DIE
HURRICANE SMITH—Odeon
6. DESACATO
ANTONIO CARLOS E JOCAFI—RCA
7. OH ME OH MY
B. J. THOMAS—Top Tape
8. IF
BREAD—Philips
9. IS THAT THE WAY
TIN TIN—Polydor
10. HOW CAN YOU MEND A BROKEN HEART
THE BEE GEES—Polydor

comerciales españoles. La Colección Especial que EMI publicó sobre el "125 aniversario del Gran Teatro del Liceo de Barcelona," ha merecido el segundo premio de un Concurso de escaparates organizado con dicho motivo. La Colección estuvo expuesta en "Union Musical Casa Werner." Por primera vez en España, un conjunto musical se presentará "en directo," en un portaviones. Se trata del Lone Star, y el lugar escogido es un portaviones de la VI flota U.S.A. en el Mediterráneo, anclado en Barcelona. Con carácter exclusivo para España, EMI ha lanzado un "single" de Elton John, conteniendo los temas: "Honky Tonk Women," de su album "11-17-70," y "Sixty Years On," de su LP "Elton John." "Manda Christmas" ("Love Your Brother"), última creación de Los Diablos, ha sido editada ya, a las pocas semanas de su lanzamiento, en los siguientes países; Francia, Alemania, Holanda, Dinamarca, Portugal, Seucia, México, Italia, Ecuador, Perú, Chile, Venezuela, Argentina, Israel y Líbano. Con el título genérico de "Voces de Oro"; EMI lanza en España una nueva colección en "single," conteniendo los dos mejores temas de cantantes tan importantes como Matt Monro, Gilbert Becaud, Al Bano, Los Shadows, etc. No podemos terminar estas líneas sin dejar constancia de los dos magníficos L.P.s grabados por Mary Trini y Juan Manuel Serat. Y así hasta pronto y ¡chautico!

MEXICO PRESENTA LA LINEA EXCLUSIVA DEL 77

LOS SONOR'S

CUMBIA CALE

DENTRO DE LOS GRANDES EXITOS INTERNACIONALES TRIUNFA

CUMBIA CALE

Retail Problems on Panel Slate

■ NEW YORK—The Music & Performing Arts Lodge of B'nai B'rith will be hosting a panel discussion titled "Problems Confronting the Retailer with Today's Changing Marketing Conditions" Jan. 10 at the Warwick Hotel starting with a buffet supper at 5:45 p.m.

Three different views on retailing will be presented with panel members including: Mickey Gensler, owner of Teen Discomat and President of the

Association of Record Dealers, Inc.; Dave Rothfeld of Korvettes; and Jim Schwartz of Schwartz Brothers. Moderator for the discussion is Herb Goldfarb, VP-General Manager of London Records. Discussion will include advertising and pricing product.

Lodge President Floyd Glinert of Shorewood Packaging developed the panel idea. Members and prospective members are invited.

Make Music Lives Up to Name in '71

■ NEW YORK—As 1971 ends, Make Music reviewed its first year in business as one of solid accomplishment and projected expansion and increased activity for 1972.

Formed by Myrna March and Bert Keyes following their individual successes as writers and performers, they concluded the year with four production deals, a growing catalog and a roster of promising artists.

Current production deals include the Leaders on Stax/Volt; Paramount's the End Product; the Manhattans who record for

the King Records' group label; Deluxe and Tony & Carol on Roulette. With the exception of the Manhattans, March and Keyes also manage the artists involved.

In addition to writing for their own production artists, they have had material recorded by the Staple Singers, Three Degrees and others during the year with recordings of their tunes scheduled in upcoming weeks by Cissy Houston, the Shirelles, Walt Maddox and Tony Middleton.

E, L & P 'Pictures' Rush-Released

■ "Pictures at an Exhibition," a new album on the Cotillion label by Emerson, Lake & Palmer, will be rush-released for early January, 1972, distribution by the Atlantic Recording Corp. in response to consumer and broadcasting demand.

The album was recorded live at Newcastle City Hall on March 26, 1971.

MCA/Who Pact

(Continued from page 4)

Maitland noted, "We at MCA Records are naturally extremely pleased that this complex and unique deal was conducted favorably and that our long-time relationship with the Who will continue unbroken for some time to come. We regard the Who as one of the most important and creatively exciting groups in rock music today."

Golden Night for Goldsboro



Shown congratulating United Artists' Bobby Goldsboro after his recent opening at the Blue Room of the Fairmont-Roosevelt in New Orleans are, from left: dj Mel Phillips of WWL-New Orleans; Jack Mesler, UA Southern Regional Sales Manager; Goldsboro; UA New Orleans salesman Mel Patton; Joe Wolfe, dj from KGLA-New Orleans; and Lloyd Leipzig, UA's Director of Publicity and Artist Relations.

CAM/USA Expands

By MIKE SIGMAN

■ NEW YORK—CAM/USA, an arm of the giant CAM company based in Rome, has been a smallish New York production and publishing firm for several years. Over the past six months, however, Vittoria Benedetto and his new partner, Jimmy Ienner, have revitalized the company to the point where it now seems on the verge of becoming a potent force in the music industry.

Benedetto and Ienner explained in a recent interview that CAM/USA is now in the process of complementing its long-standing involvement with films (the firm handles over 100 soundtracks a year) with ventures into the pop market. With Ienner concentrating on acquisition, production and publishing and Benedetto utilizing his broad international experience to administer the firm, CAM is in a position to get maximum exposure for all its projects.

The key project for now is the production and publishing of the Canadian rock group Lighthouse. Ienner produced

their smash "One Fine Morning" LP and single, as well as the follow-up, "Take It Slow." He is also involved in producing Bang and Raspberries, two new Capitol groups. And he is in the midst of negotiations which may bring to CAM several other major acts.

Advantages

Together, Ienner and Benedetto pointed out the advantages of CAM's setup: "We are independent producers. We can put an act with the label that's right for it, and we can work with independent agents. Then, when we do place an act, it instantly gets worldwide recognition because of our contacts and offices all over the world."

If things work out as they hope, Ienner and Benedetto will be expanding even more in the next year. They plan to get into the rock scene even more heavily, while continuing their involvement with films. With "Take It Slow" moving rapidly up the charts, it looks like CAM/USA will continue to grow as it has over the past six months.

Annette Peacock to RCA



Dennis Katz, Annette Peacock

■ NEW YORK—RCA Records has signed Annette Peacock to an exclusive recording contract, reveals Dennis Katz, Division

VP, Contemporary Music.

Miss Peacock, whose music is a new dimension in the fusing of electronic and more traditional music, sings through and with the synthesizer.

Katz, in noting the signing, said of Miss Peacock, "Seldom has an artist with such a great body of musical potential come to the attention of the music industry. I think that with the release of her first RCA album she will be recognized as one of the great artists of the '70s."

Annette Peacock's debut release for RCA is "I'm The One." Working with RCA staff producer Bob Ringe, she has made an album of new music.

'Brand New' Melanie Gold

(Continued from page 4)

Melanie's next single release. "We made this choice based on popular demand of the important radio indicators," said Weiss. "The single will be edited for AM radio play, but naturally, the store copy will be the same as the LP cut."

Both singles are from Melanie's first Neighborhood LP, "Gather Me," produced by Schekeryk, who further divides his time as Melanie's manager and husband. Weiss then

stated, "To date the sales of 'Gather Me' have reached well over 400,000 units, and this reflects only LP sales. We are anticipating being certified gold very shortly."

He then summed up by saying, "Both Peter and I are proud to be a part of the Famous Music family. Their distribution, marketing and promotion of 'Brand New Key' helped make our initial release a golden one."

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

"KISS AN ANGEL GOOD MORNING"—Charley Pride—RCA

SINGLE EXPORT TIP OF THE WEEK

"WIE EIN ALTER FILM" (LIKE AN OLD FILM)—Caterina Valente—Decca

AFRTS RECORD OF THE WEEK

"FIRE AND WATER"—Wilson Pickett—Atlantic

ALBUM OF THE WEEK

"GILBERT BECAUD IN GERMANY"—Gilbert Becaud—Electrola/EMI



Paul Siegel

■ BERLIN—Remember the oldie, "It's June in January"? Well, it's July in December over here, affecting all the winter product and our industry. Never has there been such warmth in the winter in this part of the world, so that jocks are hesitating to spin Christmas songs. The theme song could well be "Let It Snow, Let It Snow, Let It Snow" . . . DDO Dj Org VIP

Klaus Quirini offered an enlightening article in his Diskotheken Rundschau re President Nixon's signing the anti-piracy bill. Twenty-three countries have now inked the bill, which does not affect Germany too much as there is small tendency for piracy here . . . DJ Kai has the courage to speak up against tasteless German lyrics . . . I like the new Musicor single by Bill Hester Caravan, "Little Drummer Boy," a Mills Music standard . . . Chappell's German publishing team huddled a whole night to prepare tidbits for this column. The one that I selected for you, dear readers, is that Chappell has landed the publishing rights for the song fronting the coming World Olympics in Munich '72 called, "Fanfare March," reported to me by Doris Wagener, a lovely blonde doll from the Munich Chappell office . . . Bravos to BASF Records in Ludwigshafen for the German DM mark check of 625,000 German marks paid to German Charity Association through their LP, "Weihnacht Lieder Für Jung Und Alt" ("Christmas Songs for Young and Old"), which up to date has sold a quarter of a million . . . Metronome Records also aids the needy, and if I forgot to mention other German record companies aiding those less fortunate, here's a bravo for you too!

Predictions for 1972: More German artists in top 10 . . . BASF Records to have #1 hit . . . An international hit coming out of Germany . . . New composers and authors coming from non-professionals . . . EMI group to cut down releases to select few, to increase sales and reduce expenses . . . Alex Springer, newspaper Goliath, will still deny rumors of opening his own TV/radio station . . . CBS Classic will lead the charts . . . Soviet music will be in German, and Soviet artists will have their original records in Russian on the German Top 10 . . . TV will devote more airtime for the pop field . . . More American artists will record in German . . . British MOR music will make an international breakout . . . MIDEM will be a sell-out . . . Branko Zivanovic of Bellaphon will buy an American record company . . . Metronome will hit in the classics . . . Teldec will try to squash rumors of RCA going indie . . . Philips (Phonogram) will lead the top 10 throughout '72 . . . Udo Jürgens will make a movie . . . Hildegard Knef will retire from records and write TV shows, plays and books . . . I'll visit USA.

Murray in Parade

■ Anne Murray, Canadian entertainer, will ride on the only Canadian entry in the annual Rose Bowl Parade on New

Year's Day. Sponsored by the Province of Nova Scotia, the float will be a floral replica of the Blue Nose Schooner, Nova Scotia's national emblem.

GERMANY'S TOP 10

1. MAMMY BLUE
POP TOPS—Bellaphon/Finger
Publisher: Claude Pascal
 2. CO-CO
THE SWEET—RCA
Publisher: Melodie der Welt
 3. AKROPOLIS ADIEU
MIREILLE MATHIEU—Ariola
Publisher: Nero
 4. ONE WAY WIND
THE CATS—Columbia/EMI
 5. SOLEY, SOLEY
MIDDLE OF THE ROAD—RCA
Publisher: RCA Italiana
 6. SPANISH HARLEM
ARETHA FRANKLIN—Atlantic
Publisher: Aberbach
 7. WIE EIN STERN
FRANK SCHOBEL—Philips
Publisher: VEB Lied der Zeit/Nero
 8. MAGGIE MAY
ROD STEWART—Ph/Mercury
Publisher: Chappell
 9. BORRIQUITO
PERET—Ariola
Publisher: Arabella
 10. MY DREAMS STILL BELONG TO ME
ROMEO & RIZ ORTOLANI ORCH.—BASF
Publisher: Andreas
- (Through courtesy of AUTOMATENMARKT, DDO, Hit-Show, RIAS, NDR, WDR, AFN)

ENGLAND'S TOP 10

1. ERNIE (THE FASTEST MILKMAN IN THE WEST)
BENNY HILL—Columbia
2. JEEPSTER
T. REX—Fly
3. SOMETHING TELLS ME
CILLA BLACK—Parlophone
4. I'D LIKE TO TEACH THE WORLD TO SING
NEW SEEKERS—Polydor
5. THEME FROM SHAFT
ISAAC HAYES—Stax
6. SOFTLY WHISPERING I LOVE YOU
THE CONGREGATION—Columbia
7. TOKOLOSHÉ MAN
JOHN KONGOS—Fly
8. NO MATTER HOW I TRY
GILBERT O'SULLIVAN—MAM
9. SOLEY SOLEY
MIDDLE OF THE ROAD—RCA
10. GYPSIES TRAMPS AND THIEVES
CHER—MCA

Hawaiian Assn. Sets Plans

■ HONOLULU — The newly formed Association for Hawaiian Music is creating facilities to service mainland radio stations interested in programming Hawaiian music.

Organized along the lines of the Country Music Association, the AHM is engaged in seeking new writers, composers, musicians and singers to create new Hawaiian product that can be distributed and merchandised throughout the world.

Charles Bud Dant, Executive Director, says he is interested in hearing from all stations seeking new or old product. He

proposes to work with all stations which become members of AHM by offering them help in getting records, monthly tape service at minimum cost, voice tracks by Hawaiian talent for promos, holiday or anniversary greetings for special occasions, mailing a monthly newsletter with news of other Hawaiian music-using stations, use of the AHM logo for promotion and correspondence.

Dant can be addressed at the Association for Hawaiian Music, 875 Waimanu St., Honolulu, HI 96813.

Mull's New Show

■ Boston-based composer Marty Mull is stepping up his writing activity for NET pro-

gramming. His latest effort includes the writing, performing, recording and producing of the theme material for "The 51st State," a news feature.

Campus News

(Continued from page 5)

"We try to get a feel on the new acts," he said. A prime example is Chuck Mangione, whom Mercury hopes to have appear in New York during the coming year. Abramson also stated his feeling that the college program will provide "the people of tomorrow." He looks forward to the time when Mercury has a full program with a campus promotion director.

Judging by the slow, unhurried and thought-out way they are running their program, it shouldn't be very difficult for them.

Elektra Meets

(Continued from page 4)

VP and General Manager; and Mel Posner, VP in Charge of Marketing will address the convention.

There will be an audio-visual presentation on Friday, Jan. 7, to unveil upcoming releases, which include new LPs by the Incredible String Band, Carol Hall, John Kongos, Bread, Bernie Taupin, a two-LP "live" set of the Alabama State Troupers, and a two-LP retrospective of the best of the Doors.

Entertainment by various Elektra artists will be presented on Friday evening at a dinner show.

Warners Rushing 'Clockwork' Soundtrack

■ The original soundtrack album from Stanley Kubrick's "A Clockwork Orange" is being released by Warner Bros. Records on a rush basis.

The album release date is scheduled to coincide with the December 19 release of the film. The soundtrack features selections performed by Walter Carlos, the man who brought the moog to the top of the charts via his "Switched-On Bach" and "The Well Tempered Synthesizer" albums.

"A Clockwork Orange" marks the first time Walter Carlos has turned his talent toward a film soundtrack.

Beethoven, Rossini

In addition to original material, synthesized adaptations of Beethoven and Rossini are per-

formed on the album by Carlos. The Walter Carlos portions of the soundtrack were produced by Rachel Elkind of Trans Electronic Music Productions, Inc. The soundtrack LP also features non-synthesized Beethoven, Rossini and Elgar's "Pomp and Circumstance," as well as "Singin' In The Rain" sung by Gene Kelly. A single from the soundtrack will also be released on a rush basis by Warner Bros.

"A Clockwork Orange" is Kubrick's first film since the epic "2001: A Space Odyssey." In addition to producing and directing the film, Kubrick is responsible for the screenplay which is based on Anthony Burgess' futuristic novel. The film stars Malcolm McDowell and Patrick Magee.

L.A. U.A. Showcase

■ Los Angeles becomes a United Artists Records showcase during the next several weeks via personal appearances by Don McLean, Grant Green, Donald Byrd and Del Reeves.

Also now to be seen in Los Angeles are the UA films (and soundtracks) "Fiddler on the Roof" and "200 Motels."

Lorenz Hosts Christmas Party



George "Hound Dog" Lorenz (above, left), President of WBLK-FM, threw a Christmas party recently at Jan's Supper Club in Buffalo, with several hundred turning up for the festivities that included a fashion show, exotic dancers and music by six-year-old jazz organist Lucky Peterson. Shown above, from left: Lorenz, Leonard Silver, Transcontinental Record Sales; James Peterson, Lucky's father; Robert Kliment, General Manager, WBLK-FM; Steve Brody, Transcontinental Record Sales; Gary Deeb, Buffalo columnist; and Lucky Peterson.

Boyle Establishes Licensee Service

■ BERKELEY, CALIF. — Patrick Boyle, Managing Director of Universal Music Service Corporation, has announced the availability of the new music service corporation as an independent administrative arm for overseas licensees in records and publishing. Universal Music is now administering the servicing of the catalogs of Fantasy/Galaxy and of Prestige Records to all territories of the world outside the United States and Canada, according to Boyle.

In addition to the foregoing record catalogs, Universal Music will, under Boyle's direction, also service the non-United States licensees of the following publishing companies: Jondora Music Company, Parker Music Company, Delta R & E Music, Woodmont Music, Bandy Music Standup Music and Prestige Music.

Formerly engaged in similar functions for the International Division of United Artists, Boyle expects to develop Universal into a major independent music service corporation providing the full range of administrative services for foreign record and publishing licensees.

Finkle, Weeden Open

■ NEW YORK — Dave Finkle and Bill Weeden open at the Improvisation on W. 44th St. on Monday, Jan. 3.

No Soap Inks Tidbits

■ NEW YORK—No Soap Music, Ltd., has signed its first long-term exclusive management agreement with the rock group, Tidbits, announces Arthur H. Gorson, President of the newly formed music business complex.

The four Tidbits—Steve Soles

(guitar), Ned Albright (piano), Tali Jackson (drummer) and David Kapell (bass)—grew up together in East Hampton, Long Island. The group, produced by Nick Casey, Vice President of No Soap Music, is currently working on material for their first album.

Ethel a Pick

■ Hot Rod of WWIN-Baltimore has made Ethel Ennis' Spiral recording of Gladys Shelley's "Does It Hurt to Love" his Pick of the Week.

Miss Mampe Visits Coast

■ HOLLYWOOD — M. Scott Mampe, Director of Classical Division, Mercury and Philips Records, New York, visited the West Coast recently meeting key distributors and dealers.

Miss Mampe spent two days in Los Angeles and three in San Francisco to discuss dealer coop advertising, in-store merchandising aids and a range of other topics centering around the label's classical product releases for the next six months.

'Brian's' Song Set

■ NEW YORK—Irv Biegel, VP and General Manager of Bell Records, announces the release and major promotion campaign on a single by Michel Legrand from his score for "Brian's Song," the high-rated TV movie.

Carmen Cuts 'Love'

■ Carmen Cavallaro has recorded Gladys Shelley's "Give Me Love" on the Ambassador label.

Diamond Jim Change

■ LOS ANGELES — Diamond Jim Productions will henceforth be known as Budd Universal Music Group.

WE COVER THE WORLD OF RECORDS



1 YEAR (52 NEWS PACKED ISSUES) FOR \$35.00

2 YEARS (104 ISSUES) FOR \$60.00

AIR MAIL: \$65.00 — FOREIGN AIR MAIL: \$70.00

CIRCULATION DEPARTMENT/595 BROADWAY, N.Y., N.Y. 10012

ENCLOSED IS CHECK FOR: CHECK ONE

1 YEAR/\$35.00 2 YEARS/\$60.00

AIR MAIL/\$65.00 FOREIGN AIR MAIL/\$70.00

DEALER ONE STOP DISTRIB RACK JOBBER COIN FIRM OTHER

NAME _____

COMPANY _____

ADDRESS _____

CITY _____ STATE _____ ZIP CODE _____



Roy Acuff, Young America Folk Hero

By CHUCK NEESE

■ NASHVILLE — Roy Acuff, 68, bespectacled and graying, has become one of young America's newest folk heroes. Acuff has been performing his brand of country music in school houses, American Legion Halls and gymnasiums for over 30 years.

"The king of country music," as Acuff has been dubbed, has recorded over 316 titles on five different labels. He is the undisputed patriarch of the Grand Ole Opry, having been a regular member and avid supporter since 1938. Between 1940 and '49, Roy made eight feature-length movies for Columbia and Republic Pictures.

In recent years, Acuff has curtailed his entertainment activities, working only 50 or so dates a year. He still remains an active member of the Opry and will move his Roy Acuff Exhibits to the new Opryland by 1975.

A flurry of recent activity has given rise to a Roy Acuff cult among college age students. The Nitty Gritty Dirt Band recently finished a two-record LP which contains several cuts with Acuff. The album will be out in late January.

Back in October, Acuff, at the urging of Hickory Records Executive Don Gant, performed on the National Environment Conference showcase at Grossingers. People from some 50 Eastern colleges watched Roy Acuff and the Smoky Mountain Boys for the first time, and in Gant's words, "He went over far better than we anticipated. We are in the process of working up a tour based on the

Grossinger's performance."

Roy has also been chosen to appear on the NEC showcase in Kansas City in mid-February, where he will be seen by over 500 college talent buyers from all over the U.S.

Skeptical at First

Before the "Dirt Band" album, Roy was, in Gant's words, "skeptical of the long hairs, but when he found out that they were just regular people, he really got into the thing."

Acuff, the Folk Hero, remains as real as any of his fans. Although he is independently wealthy, he spends much of his time trading knives, visiting flea markets and talking old records with his senior citizen fans who still buy 25,000 Roy Acuff albums every year from Hickory Records.

(Continued on page 35)

Hallnote Opens



On hand last week for the official opening announcement of Hallnote Music Co. by Tom T. Hall (right) were his business manager, John D. Lentz, and his brother/personal manager, Hillman Hall, who will also serve as General Manager of the new publishing company.



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Norro Wilson, a vastly underrated performer, signed with RCA where low-key producer Bob Ferguson will handle his session. The label now has a trio of heavyweights. Norro joins largies Kenny Price and Johnny Russell, all in the 300 lb. category.

Ronnie Dove signed with ASCAP. Reckon why Dove doesn't call his band the Hawks?

Getting back to Norro Wilson. He's also an independent producer, has sessions lined up here in early 1972 for Johnny Tillotson and Fats Domino. Fats will cut an LP of country music. In 1952 he was credited with 22—that's right, 22—million selling single records. Domino, of course, isn't his real name. I once asked him why he chose it. "Fats Dice would have been too big a gamble," he chuckled.

Mega recording artist Glen Sherley and Nickie Dobbins, executive secretary to the label's President Brad McCuen, were wed here last Friday night. Johnny Cash and wife June Carter were the only attendants in a private ceremony. (Cash was instrumental in launching Sherley's career as singer-writer.) . . . J. D. Sumner and the Stamps Quartet, just off a cross-country concert tour with Elvis Presley, signed to perform with him when he opens a month's engagement Jan. 20 at Las Vegas' Hilton International Hotel . . . Mr. and Mrs. H. R. Young visited son Faron and his family for holidays . . . Dottie West's younger sister Diana Harold signed with Dot. First release is to be "J. J. Sneed," written by Dolly Parton and produced by Pete Drake . . . Pat Trent, wife of RCA artist Buck Trent, slipped away 14 pounds in as many days via the water diet. You eat more water and drink less food? . . . Hot organist-pianist Kossi Gardner checked out of Boots Randolph's orchestra to form his own nitery act. Have mighty Wurlitzer, will travel?

Birthdaying: Rex Allen, Skeeter Davis, Rose Lee Maphis, Van Stoneman, Roger Miller . . . Saturday (New Year's Day) marks anniversary of deaths of two well known country music performers—Hank Williams' 18th; Moon Mullican's fourth . . . Bobby Hebb, who got his show biz start playing spoons with Roy Acuff and Smoky Mountain Boys, in from New York for visit with relatives. Bobby co-wrote (with actor-comedian Sandy Baron) Lou Rawls' current single, "The Natural Man." Bobby's "Sunny" now a standard; million seller . . . Wilma Burgess tours GI bases- clubs in Germany Jan. 7-16 . . . The "I Saw Light" by Roy Acuff and Nitty Gritty Band via UA has sold more than 20,000 copies.

(Continued on page 35)

COUNTRY HITS OF THE WEEK

SINGLE



JOHNNY CASH, "A THING CALLED LOVE." We've been waiting for the opportunity to tell the world about this one. Producer Larry Butler has pulled the perfect match with Cash and this great Jerry Reed song. The Evangel Temple Choir from Johnny's church provided the background voices. Performance, material and production all rate A-plus. Columbia 4-45534.

SLEEPER



IMPERIALS, "CAN WE GET TO THAT." These are the gospel singers that worked Vegas with Elvis. They've got a good Ray Stevens song that is inspirational but not too gospel for country airplay. This record should get Impact firmly into the singles market. Impact R5125.

ALBUM

DICKEY LEE, "NEVER ENDING SONG OF LOVE." It's not the hit songs like "Country Roads," "Clayton Delaney" and "Never Ending Song" that make this album so interesting; it's the unsung tunes like Bill Rice's "Special" and Dolly Parton's "My Blue Tears" that make this tops in listening value. Must stock! RCA LSP 4637.





THE COUNTRY ALBUM CHART

JANUARY 1, 1972

THIS WK.	LAST WK.	ARTIST	WKS. ON CHART
1	2	EASY LOVIN' FREDDIE HART—Capitol ST 838	14
2	3	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	6
3	4	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	7
4	1	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	9
5	7	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 849	5
6	9	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	6
7	8	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	15
8	6	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	24
9	5	THE WORLD OF LYNN ANDERSON—Columbia 30902	12
10	10	THE JOHNNY CASH COLLECTION—Columbia KC 30887	20
11	11	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	10
12	14	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	7
13	15	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	4
14	13	THE WORLD OF MARTY ROBBINS—Columbia 30881	10
15	18	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	10
16	12	THE BEST OF BUCK OWENS—Capitol ST 840	9
17	17	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	19
18	30	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 869	3
19	20	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 6819	5
20	16	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	19
21	25	HANK THOMPSON'S 25th ANNIVERSARY ALBUM—Dot 2-2000	4
22	26	LIVING AND LEARNING/TAKE MY HAND MEL TILLIS & SHERRY BRYCE—MGM SE 4800	7
23	35	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	7
24	23	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	6
25	24	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	30
26	21	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	23
27	22	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75310	12
28	19	KO KO JOE JERRY REED—RCA LSP 4596	15
29	27	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	12
30	29	ROSE GARDEN LYNN ANDERSON—Columbia 30411	54
31	34	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	4
32	28	PORTER WAGONER SINGS HER OWN—RCA LSP 4586	13
33	32	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	17
34	36	A MAN CALLED TEX TEX WILLIAMS—Monument 30909	6
35	33	BEST OF PORTER AND DOLLY—RCA LSP 4556	23
36	50	GREENE COUNTRY JACK GREENE—Decca DL 75208	3
37	42	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	3
38	31	I WONDER WHAT SHE'LL THINK ABOUT MY LEAVIN' CONWAY TWITTY—Decca DL 75292	19
39	39	CHARLOTTE FEVER KENNY PRICE—RCA 4605	5
40	40	SHE DON'T MAKE ME CRY DAVID ROGERS—Columbia 30972	6
41	41	HAVE YOU HEARD DOTTIE WEST—RCA 4606	6
42	—	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	1
43	53	AERIE JOHN DENVER—RCA LSP 4607	2
44	37	THE LAST TIME I SAW HER GLEN CAMPBELL—Capitol 733	22
45	51	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	3
46	38	TODAY MARTY ROBBINS—Columbia 30816	21
47	—	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	1
48	57	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	2
49	43	PICKIN' MY WAY CHET ATKINS—RCA LSP 4585	14
50	46	PLEDGING MY LOVE KITTY WELLS—Decca 75313	6
51	52	CALIFORNIA BLUES THE STONEMANS—RCA 4431	4
52	44	CLASS OF '71 FLOYD CRAMER—RCA SP 4590	14
53	47	GEORGE JONES SINGS THE SONGS OF LEON PAYNE—Musicor MS 3204	17
54	48	LIVE AT THE SAM HOUSTON MEL TILLIS—MGM SE 4788	15
55	65	CONWAY TWITTY SINGS—MGM 4799	2
56	49	TREAT HIM RIGHT BARBARA MANDRELL—Columbia 30967	9
57	45	TALK IT OVER IN THE MORNING ANNE MURRAY—Capitol ST 821	11
58	54	PICTURES STATLER BROTHERS—Mercury 61349	20
59	59	WITH ALL DUE RESPECT TO KRIS KRISTOFFERSON JERRY KENNEDY—Mercury 61339	11
60	60	JERRY CLOWER FROM YAZOO CITY—Decca 75286	32
61	55	POEMS, PRAYERS AND PROMISES JOHN DENVER—RCA LSP 4499	25
62	62	THE SENSATIONAL SONNY JAMES—Capitol 804	22
63	64	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	69
64	63	WHEN YOU'RE HOT, YOU'RE HOT JERRY REED—RCA LSP 4508	37
65	28	DAVID HOUSTON'S GREATEST HITS—Epic 30602	16
66	56	LOVING HER WAS EASIER EDDY ARNOLD—RCA LSP 4525	6
67	61	SOMETHING SPECIAL CONNIE EATON—Chart CHS 1049	9
68	66	AWARD WINNERS HANK SNOW—RCA LSP 4601	8
69	68	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	6
70	69	WEST TEXAS HIGHWAY GEORGE HAMILTON IV—RCA LSP 4609	8
71	67	SUPER COUNTRY DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4571	18
72	72	I NEED SOME GOOD NEWS BAD BOBBY BARE—Mercury 61339	11
73	73	MAN IN BLACK JOHNNY CASH—Columbia 30550	28
74	74	HE'S SO FINE JODY MILLER—Epic 30659	17
75	71	SATURDAY MORNING CONFUSION BOBBY RUSSELL—United Artists 5548	10

NASHVILLE REPORT

(Continued from page 34)

Produced here at Woodland Sound Studios . . . Jimmy (Kid Cuz'n) West's grandma went to see "Dr. Zhivago" and complained about the price of admission. She's hoping to get some of the money back through Medicare . . . Tennessee Ernie Ford recorded his 52nd LP for Capitol. (Capitol gains?) . . . Singer Wanda Jackson now with Bob Neal Agency. Wanda says she's no longer performing in nightclubs or ballrooms. Plans to concentrate on bookings at fairs, one-nighters, stage concerts, etc. . . . Great Britain's Country Music Association named Hank Williams, Jr., entertainer of year. George Hamilton IV got the male singer of year vote; Lynn Anderson distaff winner. (Jerry Reed and Sammi Smith rated "most promising" accolades.) . . . Comedian-singer Archie Campbell received invitation to compete in the first annual Jackie Gleason golf classic at new Inverry Country Club, Lauderhill, Fla., Feb. 22-23. He accepted quicker than his oft-times links partner Chet Atkins could yell "Fore!"

Roy Acuff, New Youth Folk Hero

(Continued from page 34)

But with the folk hero image |prepping for a run on Roy that Acuff is now achieving, |Acuff records. Two new pack- label President Wesley Rose is |ages are already in the works.



COUNTRY SINGLES PUBLISHERS LIST

JANUARY 1, 1972

AIN'T THAT A SHAME Jim Vienneau & Mike Curb (Travis, BMI)	51
BABY'S SMILE, WOMAN'S KISS Montgomery & Goldsboro (United Artists, ASCAP)	27
BEDTIME STDRY Billy Sherrill (Algee/Flagship, BMI)	62
BEIN' CLOSE TO YOU Jerry Kennedy (Jack & Bill, ASCAP)	68
BEST PART OF LIVING, THE Marty Robbins (Mariposa, BMI)	69
BOYS AND LUCY BROWN, THE Don Gant (Glaser, BMI)	73
BRING HIM HOME SAFELY TO ME Billy Sherrill (Tree, BMI)	16
BURNING THE MIDNIGHT OIL Bob Ferguson (Owepar, BMI)	9
CAROLYN Earl Ball (Shade Tree, BMI)	13
CATCH THE WIND M. G. B. Prod. (Terrace, ASCAP)	21
C & W MEETS R & B Johnny Elgin (Sue-Merl, ASCAP)	25
CINDERELLA (Blue Book, BMI)	47
COAT OF MANY COLORS Bob Ferguson	47
COTTON TOP Bill Denny (Cedarwood, BMI)	49
COUNTRY GREEN Wesley Rose (Acuff-Rose, ASCAP)	5
DADDY FRANK Ken Nelson (Blue Book, BMI)	11
DARLIN' RAISE THE SHADE Negro Wilson (Al Gallico/Algee, BMI)	74
DID WE HAVE TO COME THIS FAR Walter Haynes (Blue Crest/Hill & Range, BMI)	63
DIS-SATISFIED Owen Bradley (Stallion, BMI)	7
DON'T SAY YOU'RE MINE Don Law (Seaview, BMI)	50
FORGIVE ME FOR CALLING YOU DARLING Jerry Bradley (Blue Crest/Hill & Range, BMI)	37
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI)	29
GOODBYE Ron Chancey (Dusty Rhodes/Wheel, ASCAP)	59
GOT MY MIND ON THE BORDER Billy Sherrill (Blue Crest, BMI)	71
HERE COMES HONEY AGAIN George Richey (Marson, BMI)	43
HITCHIN' A RIDE Giori-B Prod. (Intune, BMI)	43
HOUSTON BLUES Jim Vienneau (Acuff-Rose, BMI)	41
HOW DO YOU MEND A BROKEN HEART Ron Chancey (Casserole/Tamertane, BMI)	20
I ALREADY KNOW Larry Butler (Tree, BMI)	39
I CAN'T SEE WITHOUT YOU Owen Bradley (Twitty-Bird, BMI)	14
I SAW THE LIGHT William E. McEuen (Fred Rose, BMI)	44
I START THINKING ABOUT YOU Gianni Sutton (Green Grass, BMI)	53
I'M A TRUCK Gene Breeden (Plaque/Ripcord/Central Songs, BMI)	19
I'M SORRY IF MY LOVE GOT IN YOUR WAY Bob Ferguson (Blue Crest, BMI)	30
I'VE COME AWFUL CLOSE Joe Allison (Chess, ASCAP)	23
I'VE GOT A HAPPY HEART (Blue Book, BMI)	6
JUST ONE MORE TIME Steve Stone (Glenwood, ASCAP)	52
KISS AN ANGEL GOOD MORNIN' Jack Clement (Playback, BMI)	2
LEAD ME ON Owen Bradley (Shade Tree, BMI)	36
LIVING AND LEARNING Jim Vienneau (Sawgrass, BMI)	8
LOVE IS LIKE A SPINNING WHEEL Owen Bradley (Duchess, BMI)	51
LOVELIEST NIGHT OF THE YEAR Bill Collie (Robbins, ASCAP)	58
MORNING AFTER BABY LET ME GO DOWN Griff & Heard (Blue Echo, ASCAP)	26
MUCH OBLIGE Owen Bradley (Belardo, BMI)	32
NEVER HAD A DOUBT (Blue Book, BMI)	72
NIGHT THEY DROVE OLD DIXIE DOWN Giori-B Prod. (Canaan, ASCAP)	24
ONE TIN SOLDIER Ronny Light (Trousdale, BMI)	75
ONE YOU SAY GOOD MORNING TO, THE Jerry Bradley (Contention, SESAC)	66
ONE'S ON THE WAY Owen Bradley (Evil Eye, BMI)	15
PART OF YOUR LIFE, A Billy Sherrill (Makeamillion, BMI)	46
PARTIN' OF THE WAYS Cliff Williamson (Wingate, ASCAP)	65
RECONSIDER ME Tommy Allsup (Shelby Singleton, BMI)	35
RED RED WINE Jerry Kennedy (Tallyrand, BMI)	42
RENO AIRPORT. NASHVILLE PLANE Owen Bradley (Needahit, BMI)	60
ROSES AND THORNS (Shelby Singleton, BMI)	18
RUBBER ROOM, THE Bob Ferguson (Owepar, BMI)	61
RUBY GENTRY'S DAUGHTER Frank Jones (Green Grass, BMI)	55
SAFE IN THESE LOVIN' ARMS OF MINE Larry Butler (Algee, BMI)	70
SEARCH YOUR HEART Owen Bradley (Contention, SESAC)	56
SHE'S ALL I GOT Billy Sherrill (Williams/Excellorec, BMI)	4
SOMEWHERE IN VIRGINIA IN THE RAIN Misty & Jack Prod. (100 Oaks/Birdwalk, BMI)	17
SUSPICION Howard. Dyson and Heard (Elvis Presley, BMI)	67
TAKE ME Billy Sherrill (Glad, BMI)	40
THE COMMON, BROKE, ELASTIC, ETC. Ronny Light (Blue Crest, BMI)	64
THINK AGAIN Jerry Kennedy (Jack & Bill, ASCAP)	33
TODAY'S TEARDROPS Scott Turner (Sea Lark Ent., BMI)	48
TOO OLD TO CUT THE MUSTARD (Acuff-Rose, BMI)	22
TONIGHT MY BABY'S COMIN' HOME Billy Sherrill (Julep, BMI)	38
TRACES OF A WOMAN Jim Vienneau (Forest Hills, BMI)	31
TURN YOUR RADIO ON Ray Stevens (Affiliated Ents., BMI)	34
WHAT A PRICE Jerry Bradley (Travis, BMI)	34
WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Kennedy (Jack & Bill, ASCAP)	1
YOU BETTER MOVE ON Ron Chancey (Keva, BMI)	10
YOU CAN'T GO HOME Jerry Kennedy (House of Cash, BMI)	54



COUNTRY SINGLE PICKS

GLEN CAMPBELL—Capitol 3254

**OKLAHOMA SUNDAY MORNING (Kenwood/Glen Campbell, BMI)
EVERYBODY'S GOT TO GO THERE SOMETIME (Jolly Cheeks/All Crusade/Allanwood, BMI)**

A very likable piece of material, but it surely doesn't create the "country" feel that Glen's press releases indicated it would. Definitely a Top 20 chart record. Exceptional melody.

ROD ERICKSON—MGM K14342

**SHE TAUGHT ME HOW TO YODEL (MCA Music, ASCAP)
GRANDPA TELL A STORY (Manuscript, BMI)**

If you like yodeling, you'll have to have this record. Rod could easily be the greatest yodeler in the country. Try it—you'll like it!

KRIS KRISTOFFERSON—Monument 8531

THE PILGRIM: CHAPTER 33 (Combine Music, BMI)

Written, so the intro says, about a couple of country writers like Johnny Cash and Chris Gantry. It's quite a story and maybe a little heavy for hard country markets. Pulled from the "Silver Tongued Devil and I" LP.

DICKEY LEE—RCA 74-0623

**I SAW MY LADY (April Music, ASCAP)
WHAT WE USED TO HANG ON TO (IS GONE) (Jack, BMI)**

Gove penned Dickey's follow-up to his Number One record "Never Ending Song of Love." This one is a cross between a rinky-tink 1920 record and that good ole Nashville music. MOR stations should jump on this one right away. Cowboy Clement moved from steel to mandolin on this release.

DIANA TRASK—Dot 17404

**WE'VE GOT TO WORK IT OUT BETWEEN US (Dayden, ASCAP)
I KEEP IT HID (Hanbo Music, BMI)**

Danny Davis produced Diana's latest "country soul" effort. Slow but driving ballad that Diana sings as well as anything she's ever recorded.

DOTTIE WEST—RCA 74-0601

**YOU'RE THE OTHER HALF OF ME (First Generation, BMI)
THE COLD HAND OF FATE (Tree Publ. Co., BMI)**

Beautiful song from Larry Gatlin. This cut is from Dottie's "Have You Heard Dottie West" LP. Easygoing ballad. Fine programming.

Halsey, Thompson, Clark Run KTOW

■ TULSA, OKLA.—Jim Halsey, entertainment personal manager, country artist Hank Thompson and comedian and guitarist Roy Clark have joined Mack Sanders in the operation of country and western radio station KTOW, which will now be known as the "Proud Country" station, in Tulsa and Sand Springs, Okla.

Jerry Venable becomes General Manager. He was formerly general manager of other Mack

Sanders' stations KBIL, Kansas City, Mo.; KOOO, Omaha, Nebr.; KEKC, Lincoln, Nebr.; and KFRM, Salina/Wichita. Also added to the new organization is Don Cameron, Operations Manager, who was formerly with KFRM in Salina/Wichita. Plans are in progress for an expanded promotion program for the station which will be announced at a luncheon to be held in Tulsa Jan. 11.

COUNTRY DISC JOCKEY REPORTS

JANUARY 1, 1972

The following charts are selected at random with no regard to content by the Nashville office as being representative of secondary market airplay activity.

WPXY—Greenville, N.C.

1. SHE'S ALL I'VE GOT—Johnny Paycheck
2. KISS AN ANGEL GOOD MORNING—Charlie Pride
3. WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
4. DIS-SATISFIED—Anderson/Howard
5. DADDY FRANK (THE GUITAR MAN)—Merle Haggard
6. COAT OF MANY COLORS—Dolly Parton
7. COUNTRY GREEN—Don Gibson
8. HITCHIN' A RIDE—Jack Reno
9. LEAD ME ON—Conway Twitty
10. HOME SWEET HOME—David Houston

WJMU—Athens, Ala.

1. ONE'S ON THE WAY—Loretta Lynn
2. "C&W MEETS R&B"—Urel Albert
3. KISS AN ANGEL GOOD MORNING—Charlie Pride
4. LEAD ME ON—Loretta Lynn & Conway Twitty
5. HOW LONG WILL MY BABY BE GONE—Susan Raye
6. MORE THAN WORDS CAN TELL—Porter Wagoner & Dolly Parton
7. SHE'S ALL I GOT—Johnny Paycheck
8. DIS-SATISFIED—Bill Anderson and Jan Howard
9. COUNTRY GREEN—Don Gibson
10. ABOVE SUSPICION—Nancy Dee/Webb Pierce

WPNX—Phenix City, Ala.

1. SHE'S ALL I GOT—Johnny Paycheck
2. KISS AN ANGEL—Charlie Pride
3. COUNTRY GREEN—Don Gibson
4. YOU BETTER MOVE ON—Billy Craddock
5. WOULD YOU TAKE ANOTHER CHANCE—Jerry Lee Lewis
6. LIVING AND LEARNING—Tillis/Bryce
7. DADDY FRANK—Merle Haggard
8. BURNING THE MIDNITE OIL—Porter/Wagoner
9. HAPPY HEART—Susan Raye
10. EARLY MORNING SUNSHINE—Marty Robbins

WJEM—Valdosta, Ga.

1. COAT OF MANY COLORS—Dolly Parton
2. KISS AN ANGEL GOOD MORNING—Charlie Pride
3. I'LL FOLLOW YOU—George Jones
4. HITCHIN' A RIDE—Jack Reno
5. DIS-SATISFIED—Bill & Jan
6. YOU BETTER MOVE ON—Billy Crash Craddock
7. I'M SORRY IF MY LOVE GOT IN YOUR WAY—Connie Smith
8. COUNTRY GREEN—Don Gibson
9. A WHOLE LOTTA LOVING—Anita Carter
10. WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis

WLAQ—Rome, Ga.

1. KISS AN ANGEL GOOD MORNING—Charlie Pride
2. COAT OF MANY COLORS—Dolly Parton
3. DADDY FRANK—Merle Haggard
4. GETTING OVER THE STORM—George Jones
5. HERE COMES HONEY AGAIN—Sonny James
6. DIS-SATISFIED—Anderson/Howard
7. I ALMOST TOUCHED HEAVEN—Richard Moreland
8. IF I'M A FOOL FOR LEAVING—Gene Watson
9. THE OLD PINE TREE—Red Sovine
10. WOULD YOU TAKE ANOTHER CHANCE—Jerry Lee Lewis

WKOG—Gordon, Georgia

1. LEAD ME ON—C. Twitty & L. Lynn
2. HOME SWEET HOME/MAIDENS PRAYER—D. Houston
3. DIS-SATISFIED—B. Anderson & J. Howard
4. BABY I'M YOURS—J. Miller
5. WOULD YOU TAKE ANOTHER CHANCE ON ME—J. L. Lewis
6. BABY YOU GOT IT—J. Ward
7. LIVING & LEARNING—M. Tillis & S. Brice
8. COAT OF MANY COLORS—D. Parton
9. KISS AN ANGEL GOOD MORNING—C. Pride
10. DADDY FRANK—M. Haggard

WLIZ—Lake Worth, Fla.

1. KISS AN ANGEL GOOD MORNING—C. Pride
2. SHE'S ALL I GOT—J. Paycheck
3. LEAD ME ON—Twitty & Lynn
4. DADDY FRANK—M. Haggard
5. BABY I'M YOURS—J. Miller
6. WOULD YOU TAKE ANOTHER CHANCE ON ME—J. L. Lewis
7. DIS-SATISFIED—Anderson & Howard
8. HOME SWEET HOME—D. Houston
9. HERE COMES HONEY AGAIN—S. James
10. HITCHIN' A RIDE—J. Reno

KUKU—Willow Springs, Missouri

1. COUNTRY GREEN—Don Gibson
2. SHE'S ALL I GOT—Johnny Paycheck
3. TAKE ANOTHER CHANCE/FLIP—Jerry Lee Lewis
4. COAT OF MANY COLORS—Dolly Parton
5. I'VE GOT A HAPPY HEART—Susan Raye
6. KISS AN ANGEL GOOD MORNING—Charlie Pride
7. A PART OF YOUR LIFE—Charlie Rich
8. I'M SORRY IF MY LOVE/FLIP—Connie Smith
9. BURNING THE MIDNIGHT OIL—Porter and Dolly
10. HITCHIN' A RIDE—Jack Reno

KTAE—Taylor, Texas

1. KISS AN ANGEL GOOD MORNING—Charlie Pride
2. COAT OF MANY COLORS—Dolly Parton
3. YESTERDAY'S WINE/ME AND PAUL—Willie Nelson
4. HERE IN TOPEKA—Loretta Lynn
5. DADDY FRANK—Merle Haggard
6. I CAN'T SEE ME WITHOUT YOU—Conway Twitty
7. I'M GONNA LEAVE YOU—Louvin & Montgomery
8. SHE'S ALL I GOT—Johnny Paycheck
9. I'M A TRUCK—Red Simpson
10. HOW CAN YOU MEND A BROKEN HEART—Duane Dee

KMON—Great Falls, Montana

1. KISS AN ANGEL GOOD MORNING—Charlie Pride
2. DADDY FRANK—Merle Haggard
3. NEVER-ENDING SONG OF LOVE—Dickey Lee
4. ANOTHER NITE OF LOVE—Freddy Weller
5. BABY, I'M YOURS—Jody Miller
6. HERE COMES HONEY AGAIN—Sonny James
7. COAT OF MANY COLORS—Dolly Parton
8. DIS-SATISFIED—B. Anderson & J. Howard
9. EASY LOVING—Freddie Hart
10. SHE'S ALL I GOT—Johnny Paycheck

KNDO—Hettinger, N.D.

1. KISS AN ANGEL GOOD MORNIN'—Charlie Pride
2. DADDY FRANK (THE GUITAR MAN)—Merle Haggard
3. DIS-SATISFIED—Bill & Jan
4. HITCHIN' A RIDE—Jack Reno
5. ALL I EVER NEED IS YOU—Ray Sanders
6. SHE'S ALL I GOT—Johnny Paycheck
7. BABY, I'M YOURS—Jody Miller
8. HOME SWEET HOME—David Houston
9. YOU BETTER MOVE ON—Billy Craddock
10. COUNTRY GREEN—Don Gibson

KXEL—Waterloo, Iowa

1. KISS AN ANGEL GOOD MORNIN'—Charlie Pride
2. WOULD YOU TAKE ANOTHER CHANCE ON ME—Jerry Lee Lewis
3. COAT OF MANY COLORS—Dolly Parton
4. DADDY FRANK (THE GUITAR MAN)—Merle Haggard
5. SHE'S ALL I GOT—Johnny Paycheck
6. (I'VE GOT A) HAPPY HEART—Susan Raye
7. COUNTRY GREEN—Don Gibson
8. TRACES OF A WOMAN—Billy Walker
9. LEAD ME ON—Conway Twitty
10. DIS-SATISFIED—Bill Anderson

KKUZ—Burlington, Iowa

1. DADDY FRANK (THE GUITAR MAN)—Merle Haggard & the Strangers
2. KISS AN ANGEL GOOD MORNIN'—Charlie Pride
3. LEAD ME ON—Conway Twitty & Loretta Lynn
4. SHE'S ALL I GOT—Johnny Paycheck
5. BABY, I'M YOURS—Jody Miller
6. HERE COMES HONEY AGAIN—Sonny James
7. DIS-SATISFIED—Bill Anderson & Jan Howard
8. ANOTHER NIGHT OF LOVE—Freddy Weller
9. EARLY MORNING SUNSHINE—Marty Robbins
10. MAIDEN'S PRAYER/HOME SWEET HOME—David Houston

KYOL—Greeley, Colorado

1. KISS AN ANGEL GOOD MORNIN'—Charlie Pride
2. COAT OF MANY COLORS—Dolly Parton
3. I'M GONNA BE A COUNTRY GIRL—Buffy Saint-Marie
4. HERE COMES HONEY AGAIN—Sonny James
5. WEST TEXAS HIGHWAY—George Hamilton IV
6. COUNTRY GREEN—Don Gibson
7. NOW & THEN—Kathie Doran
8. SHE'S ALL I GOT—Johnny Paycheck
9. DADDY FRANK (THE GUITAR MAN)—Merle Haggard
10. ROSES & THORNS—Jeannie C. Riley

KGUY—Palm Desert, Calif.

1. SHE'S ALL I GOT—Johnny Paycheck
2. I'M SORRY IF MY LOVE GOT IN YOUR WAY—Connie Smith
3. BABY I'M YOURS—Jody Miller
4. HOW DO YOU MEND A BROKEN HEART—Duane Dee
5. COUNTRY GREEN—Don Gibson
6. DIS-SATISFIED—Bill Anderson & Jan Howard
7. ALL I EVER NEED IS YOU—Ray Sanders
8. ANOTHER CHANCE/BOBBY MCGEE—Jerry L. Lewis
9. LEAD ME ON—Conway Twitty & Loretta Lynn
10. SEASHORES OF OLD MEXICO—Hank Snow

KZON—Santa Maria, Calif.

1. HERE COMES HONEY AGAIN—Sonny James
2. HOME SWEET HOME—David Houston
3. LEAD ME ON—Lynn & Twitty
4. DADDY FRANK—Merle Haggard
5. KISS AN ANGEL—Charlie Pride
6. DIS-SATISFIED—Howard & Anderson
7. EARLY MORNING SUNSHINE—Marty Robbins
8. NEVER ENDING SONG OF LOVE—Dickey Lee
9. SHE'S ALL I GOT—Johnny Paycheck
10. PAPA WAS A GOOD MAN—Johnny Cash



**SUPER PROMOTIONS IS
BRITE STAR**
Complete record promotion and distribution services
BRITE STAR PROMOTIONS

728 16th Ave. So.

Nashville, Tenn. 37203

(615) 244-4884

RECORD WORLD COUNTRY HOT LINE

By **MARIE RATLIFF** and **CHUCK NEESE**

STATION CHECK LIST

WYDE, Birmingham (Johnny Gray)	WIRE, Indianapolis (Lee Sherman)
WPOR, Portland, Me. (Tom Star)	KWJJ, Portland, Ore (Sammy Taylor)
WCMS, Norfolk (Earle Faulk)	WAME, Charlotte (Bill Alexander)
KFDI, Wichita (Don Powell)	WUNI, Mobile (Johnny Barr)
WENO, Nashville (Johnny K.)	WGMA, Hollywood, Fla. (Bob Parks)
WXCL, Peoria (Dale Eichor)	WHO, Des Moines (Mike Hoyer)
KFRD, Houston (Tom Miller)	WKDA, Nashville (Joe Lawless)
KLAK, Denver (Con Schader)	KHOS, Tucson (Mike Mitchell)
WWL, New Orleans	WGBG, Greensboro (Tim Rowe)
(Charlie Douglas)	WRFD, Columbus (Bill Preston)
WMGS, Toledo (Jeff Rice)	KBOX, Dallas (Art Keller)
WBMD, Baltimore (Harry Roop)	KAAR, Yakima (Steve Glaze)

An Exploding Monster! Marty Robbins' "The Best Part of Living." It's his best in ages, evidenced by heavy response in nearly every major market!!
 Left Field Happening: Red Steagall breaking out in Mobile, Indianapolis, Denver and Nashville with "Party Dolls and Wine."
Waylon Jennings will be a strong Top 10 contender! "Good Hearted Woman" gathering picks all over the South and Midwest.
The Hillside Singers are making country inroads with "I'd Like to Teach the World to Sing." Programmed at WIRE and KLAK.
Jerry Reed again looking like a heavy winner!

●
Sammi Smith gaining in several markets with "Kentucky." However, there's action on the flip "The Marionette" in Des Moines.
Glen Campbell super-heavy on "Oklahoma Sunday Morning."
Kenny Price is winning with "Super Sideman," culled from "Charlotte Fever" LP, at WHO, KFDI, WIRE, WYDE.
Barbara Fairchild has a strong entry showing big in the South and Denver. "Color My World" is also getting pop play.
 Another pop 50,000-watter picking up Crash Craddock's "You Better Move On." This one is WOR, featuring it on "Radio New York."
 Peoria's Barbara Clarkson has her first Target release "Let Me Make You Smile" playlisted at KLAK.
Jeannie C. Riley, double-labeling it these days, has a new MGM disk on the old Don Gibson hit "Give Myself a Party." It's already listed at Dallas' KBOX.
 Watch for newcomer Rod Erikson to break out in a big way! MGM picked up a master on "She Taught Me How To Yodel" and it's starting to happen in several areas.

●
Harold Lee's "I Think I Love You" moving at WKDA, WENO.
Tammy Wynette has a smash!
Tommy Overstreet likewise--"Ann" reported hitbound in all areas.
Charlie McCoy has a strong instrumental entry: "Today I Started Loving You Again" big in Miami and Mobile.
Diane Jordan's "Thanks For The Memories" playing at WCMS.
 WPOR Pick: Bobby Harden's "Someone Write a Song" on Mega.
Ben Colder's "Easy Lovin' #2 heavy request item on WENO's nighttime shows.

Nashville Turns Out For Golf Meet



At St. Lucie Golf Championship: standing, Epic's Charlie Walker, RCA's Wally Cochran, RCA's Chet Atkins, WSM's Boyce Hawkins, 4 Star Music's Joe Johnson; kneeling, Ronnie Prophet and "Hee Haw's" Archie Campbell.

■ **PORT ST. LUCIE, FLA.**—The Nashville Sound echoed again from the St. Lucie Hilton Country Club Resort during the 10th annual playing of the St. Lucie Amateur Invitational Golf Championship.

A host of Nashville entertainment greats were on hand for the event to perform each evening. Among them were Chet Atkins, Archie Campbell, Boyce Hawkins and his band, Ronnie Prophet, Charlie Walker, Martha Carson and Martha Turner.

The four-day, 72-hole event was played over the resort's 7,010-yard Sinners course. Aleen Jackson, Public Relations Coordinator for SESAC—Nashville, was the liaison between the Nashville Music City entertainers and the Port of St. Lucie golf officials.

WSM Special Year-End Package

■ **NASHVILLE**—A special five-hour presentation of the top 65 records of '71 will be aired over 50,000-watt clear channel WSM Radio in five daily one-hour installments beginning Dec. 27 at 6:05 p.m.

This program, which also features interviews with artists who dominated the music scene in '71 such as Kris Kristofferson, Isaac, the Osmond Brothers and the Stampeders and an analysis of contributing influences, was created and produced by WSM staffers Ted Johnson and Don Smith.

Nichols to Millard

■ Bruce Nichols has been appointed to the college department of the Millard Agency, according to Herb Spar, President of the firm which specializes in contemporary music talent.

Hot and Getting Hotter!

"C&W MEETS R&B"

Sugarhill #017



By

UREL ALBERT

The most talked record in the country



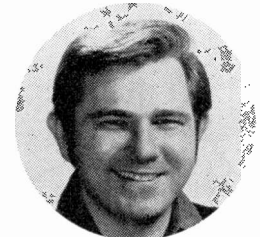
All your women who loved you for playing

"YOU'RE JUST MORE A WOMAN"

Will be loving you again for playing

"WHEN'S THE LAST TIME"

Sugarhill #018



By **BOB**

YARBROUGH

Both artists booked by:

Music City Talent, Inc.
 1808 West End Bldg.
 Suite 1211
 Nashville, Tenn. 37203
 (615) 329-3755



Distributed by:
 Chart Records
 (615) 254-5973

Conway Twitty

"I CAN'T SEE ME WITHOUT YOU"

Decca 32895



EXCLUSIVE BOOKINGS
United Talent Inc.
903 16th Ave S
Nashville, Tenn. 37203
244-9412

PUBLISHING
Twitty Bird Music
913 17th Ave S
Nashville, Tenn. 37212



THE COUNTRY SINGLES CHART

JANUARY 1, 1972
THIS WK. LAST WK.

WKS. ON CHART

	2	WOULD YOU TAKE ANOTHER CHANCE ON ME	JERRY LEE LEWIS—Mercury 73248	9
2	1	KISS AN ANGEL GOOD MORNING	CHARLEY PRIDE—RCA 74-0550	11
3	5	COAT OF MANY COLORS	DOLLY PARTON—RCA 74-0538	10
4	3	SHE'S ALL I GOT	JOHNNY PAYCHECK—Epic 5-10783	13
5	6	COUNTRY GREEN	DON GIBSON—Hickory K16145	11
6	7	(I'VE GOT A) HAPPY HEART	SUSAN RAYE—Capitol 3209	8
7	4	DIS-SATISFIED	BILL ANDERSON & JAN HOWARD—Decca 32877	13
8	10	LIVING AND LEARNING	MEL TILLIS & SHERRY BRYCE—MGM K14303	10
9	11	BURNING THE MIDNIGHT OIL	PORTER WAGONER & DOLLY PARTON—RCA 74-0565	8
10	15	YOU BETTER MOVE ON CRASH	CRADDOCK—Cartwheel 201	9
11	8	DADDY FRANK	MERLE HAGGARD—Capitol 3198	12
12	9	HITCHIN' A RIDE	JACK RENO—Target T13-137	15
13	25	CAROLYN	MERLE HAGGARD—Capitol 3222	5
14	20	I CAN'T SEE ME WITHOUT YOU	CONWAY TWITTY—Decca 32895	5
15	26	ONE'S ON THE WAY	LORETTA LYNN—Decca 32900	4
16	17	BRING HIM SAFELY HOME TO ME	SANDY POSEY—Columbia 4-45458	10
17	18	SOMEWHERE IN VIRGINIA IN THE RAIN	JACK BLANCHARD & MISTY MORGAN—Mega 615-0046	8
18	14	ROSES AND THORNS	JEANNIE C. RILEY—Plantation PL79	11
19	30	I'M A TRUCK	RED SIMPSON—Capitol 3236	6
20	21	HOW DO YOU MEND A BROKEN HEART	DUANE DEE—Cartwheel A-200	12
21	22	CATCH THE WIND	JACK BARLOW—Dot 17396	8
22	23	TOO OLD TO CUT THE MUSTARD	BUCK & BUDDY—Capitol 3215	5
23	33	I'VE COME AWFUL CLOSE	HANK THOMPSON—Dot 17399	5
24	24	THE NIGHT THEY DROVE OLE DIXIE DOWN	ALICE CREECH—Target T13-0138	8
25	27	C&W MEETS R&B	UREL ALBERT—Sugar Hill 017	7
26	31	THE MORNING AFTER	BABY LET ME DOWN	8
27	29	RAY'S SMILE, WOMAN'S KISS	JOHNNY DUNCAN—Columbia 4-45479	8
28	32	RUBY, YOU'RE WARM	DAVID ROGERS—Columbia 4-45478	7
29	36	FOUR IN THE MORNING	FARON YOUNG—Mercury 73250	4
30	12	I'M SORRY IF MY LOVE GOT IN YOUR WAY	CONNIE SMITH—RCA 74-0535	13
31	19	TRACES OF A WOMAN	BILLY WALKER—MGM K14305	8
32	41	MUCH OBLIGE	JACK GREENE & JEANNIE SEELY—Decca 32898	5
33	35	THINK AGAIN	PATTI PAGE—Mercury 73249	6
34	39	TURN YOUR RADIO ON	RAY STEVENS—Barnaby Z57-2048	6
35	40	RECONSIDER ME	JOHN WESLEY RYLES I—Plantation PL 81	7
36	13	LEAD ME ON	CONWAY TWITTY & LORETTA LYNN—Decca 32873	14
37	43	FORGIVE ME FOR CALLING YOU DARLING	NAT STUCKEY—RCA 74-0590	3
38	45	TONIGHT MY BABY'S COMING HOME	BARBARA MANDRELL—Columbia 4-45505	3
39	47	I ALREADY KNOW	WANDA JACKSON—Capitol 3218	6
40	53	TAKE ME	TAMMY WYNETTE & GEORGE JONES—Epic 5-10815	2
41	37	HOUSTON BLUES	JEANNIE C. RILEY—MGM K14310	7
42	50	RED RED WINE	ROY DRUSKY—Mercury 73252	3
43	16	HERE COMES HONEY AGAIN	SONNY JAMES—Capitol 3114	15
44	44	I SAW THE LIGHT	NETTY GRITTY DIRT BAND WITH ROY ACUFF—United Artists 50849	7
45	49	WHAT A PRICE	JOHNNY RUSSELL—RCA 74-0570	4
46	46	A PART OF YOUR LIFE	CHARLIE RICH—Epic 5-10809	6
47	48	CINDERELLA	TONY BOOTH—Capitol 3214	4
48	55	TODAY'S TEARDROPS	BOBBY LEWIS—United Artists 50850	5
49	56	COTTON TOP	CARL PERKINS—Columbia 4-45466	4
50	54	DON'T SAY YOU'RE MINE	CARL SMITH—Columbia 4-45497	3
51	64	AIN'T THAT A SHAME	HANK WILLIAMS, JR.—MGM K14317	3
52	57	JUST ONE MORE TIME	JOHNNY & JONIE MOSBY—Capitol 3219	3
53	74	I START THINKING ABOUT YOU	JOHNNY CARVER—Epic 5-10813	2
54	63	YOU CAN'T GO HOME	STATLER BROS.—Mercury 73253	3
55	70	RUBY GENTRY'S DAUGHTER	ARLENE HARDEN—Columbia 4-45505	2
56	68	SEARCH YOUR HEART	BOBBY WRIGHT—Decca 32903	2
57	71	LOVE IS LIKE A SPINNING WHEEL	JAN HOWARD—Decca 32905	2
58	59	LOVELIEST NIGHT OF THE YEAR	SLIM WHITMAN—United Artists 50852	3
59	61	GOODBYE	DAVID FRIZZELL—Cartwheel 202	4
60	60	RENO AIRPORT, NASHVILLE PLANE	KITTY WELLS—Decca 32889	5
61	62	THE RUBBER ROOM	PORTER WAGONER—RCA 74-0581	4
62	—	BEDTIME STORY	TAMMY WYNETTE—Epic 5-10818	1
63	66	DID WE HAVE TO COME THIS FAR	WAYNE KEMP—Decca 32891	5
64	69	THE COMMON BROKE ELASTIC, ETC.	DALLAS FRAZIER—RCA 74-0569	3
65	65	PARTIN' OF THE WAYS	LAWANDA LINDSEY—Chart 5144	4
66	—	THE ONE YOU SAY	GOOD MORNING TO	1
67	72	SUSPICION	JIMMY DEAN—RCA 74-0600	2
68	75	BEIN' CLOSE TO YOU	JERRY FOSTER—Mercury 73246	2
69	—	THE BEST PART OF LIVING	MARTY ROBBINS—Columbia 4-45520	1
70	—	SAFE IN THESE LOVIN' ARMS OF MINE	JEAN SHEPARD—Capitol 3238	1
71	73	GOT MY MIND ON THE BORDER	CHARLIE WALKER—Epic 5-10799	3
72	—	NEVER HAD A DOUBT	MAYF NUTTER—Capitol 3226	1
73	—	THE BOYS AND LUCY BROWN	LEONA WILLIAMS—Hickory 45K16195	1
74	—	DARLIN', RAISE THE SHADE	CLAUDE KING—Columbia 4-45515	1
75	—	ONE TIN SOLDIER	SKEETER DAVIS—RCA 74-0608	1



Record World's
Male Vocalist
of the year
starts 1972
with a sure
#1

**'ONLY
LOVE
CAN
BREAK A
HEART'**

CAPITOL 3232

**Sonny
James**

The Southern
Gentleman



THE ORIGINAL HIT SINGLE!
Breaking big across the country.

MUSIC FROM ACROSS THE WAY
JAMES LAST



MUSIC FROM ACROSS THE WAY
PD2-15028
JAMES LAST



Polydor Records, Cassettes and 8-Track cartridges are distributed in the USA by Polydor Incorporated; in Canada by Polydor Canada Ltd.