

# RECORD WORLD

## WHO IN THE WORLD

Mrs. Coretta Scott King, Center, Discusses Her New Caedmon Albums—Three-Record Set "My Life With Martin Luther King," "The Freedom Movement" and "Free at Last! Free at Last! His Truth Goes Marching On"—With, At Left, Marianne Mantell, Chairman of the Board of Caedmon, And Barbara Holdridge, Label President. See Story Inside.



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 CAEDMON

## HITS OF THE WEEK

SINGLES

**RINGO STARR, "BACK OFF BOOGALOO"** (Startling, BMI). It's taken Ringo a long time to follow-up "It Don't Come Easy," but he's come up with one here that should do at least as well, and that means top three. George produced. Apple 1849.



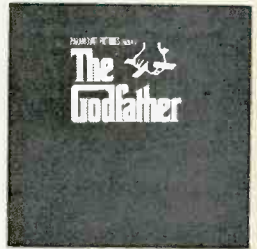
SLEEPERS

**JOHNNIE TAYLOR, "DOING MY OWN THING (PART I)"** (Conquistador, ASCAP). The Soul Philosopher sings the blues and demonstrates his mastery of the genre. Easily his best since "Who's Making Love" and that's good. Stax 0122.



ALBUMS

**"THE GODFATHER," ORIGINAL SOUNDTRACK.** Tremendous sales expected for Nina Rota's score of the film destined to be one of the most talked-about in years. Music accurately depicts mood of the film. Outstanding package with Brando pictures. Paramount PAS 1003.



**AL GREEN, "LOOK WHAT YOU DONE FOR ME"** (Jec, BMI). With two smash singles under his belt, Al's already been dubbed the soul superstar of the '70s. This one's up to par, and not from his hit album. Can't miss. Hi 2211 (London).



**JAMES DARREN, "I THINK SOMEBODY LOVES ME"** (Kahl / Powerhouse, BMI). Actor-turned singer was among those who joined the "Mammy Blue" battle. This top 40-oriented item should seal his recording comeback. Kirshner 307 (RCA).



**THE FIFTH DIMENSION, "INDIVIDUALLY & COLLECTIVELY."** The staggering sales appeal of this super group will continue with this fine achievement. Contains the newly-released single, "(Last Night) I Didn't Get To Sleep At All," and numerous other worthy efforts. Bell 6073.



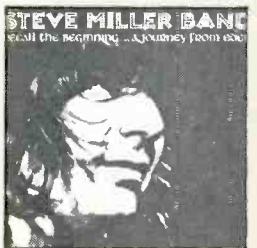
**CHI-LITES, "OH GIRL"** (Julio-Brian, BMI). Group's first new release since its tremendous breakthrough with "Have You Seen Her" certifies its standing among the top recording acts of the day. Absolutely beautiful. Brunswick 55471.



**BRIAN HYLAND, "I LOVE EVERY LITTLE THING ABOUT YOU"** (Stein & Van Stock/Black Bull, ASCAP). Brian's the first to disc-cover this breezy, springtime love song from the new Stevie Wonder album. Terrific. Uni 55323 (MCA).



**STEVE MILLER BAND, "RECALL THE BEGINNING ... A JOURNEY FROM EDEN."** Album features a host of great musicians including Ben Sidran, Jesse Davis and Jim Keltner. Miller's virtuosity as writer and musician is there for all to hear. Big airplay with sales to follow. Capitol SMAS 11022.



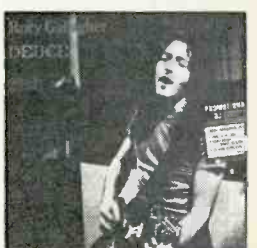
**THE NEW SEEKERS, "BEG, STEAL OR BORROW"** (Leeds, ASCAP). Good looking group's follow-up to "I'd Like To Teach The World To Sing" is a perky pop piece with one of those hooks that won't quit. Highly commercial. Elektra 45780.



**WAYNE NEWTON, "DADDY DON'T YOU WALK SO FAST"** (Jewel, ASCAP). First release from the new Wes Farrell waxworks features Wayne in his best outing in years. Tearjerker a real hit possibility. Check it out. Chelsea 306 (RCA).



**RORY GALLAGHER, "DEUCE."** Underground British cult hero created a select American following with last effort. Following will grow in vast numbers for this entire lp demands your complete attention. Artist a super guitarist. Composed all. Atco SD 7004.



**RCA Introduces Compatible 4-Channel Disc** **Grammies to Carole King, Isaac Hayes** **Pirates Sailing Into Stormy Waters** **Warners Distribbing Own Tapes** **Bledsoe, Sherrill to Col N'ville Veep Posts** **Dialogue: Lindy Blaskey** **'Godfather' Week**

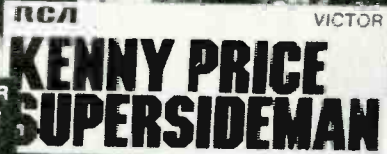
# COUNTRY'S NUMBER ONE ARTISTS.

LSP-4660; P8S-1891; PK-1891

LSP-4682; P8S-1913; PK-1913



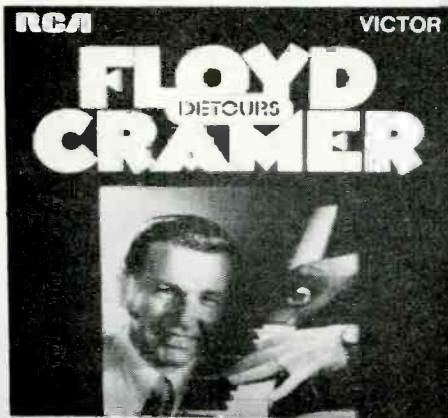
LSP-4679; P8S-1909



LSP-4681; P8S-1912



LSP-4676; P8S-1903; PK-1903

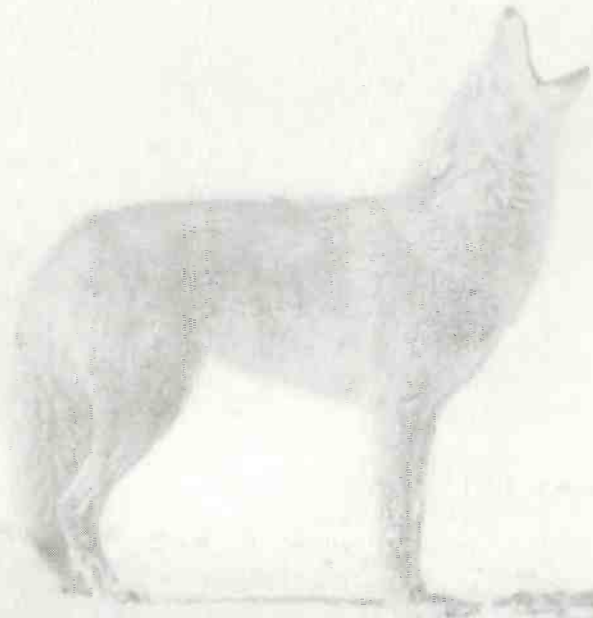


LSP-4686; P8S-1915; PK-1915

VPS-6048; P8S-5105; PK-5105

# FROM COUNTRY'S NUMBER ONE COMPANY.

Our March Country release comes howling in like a coyote (right on key) and never goes out of season. Same goes for all our releases. All year round.



**RCA** Records and Tapes

## The Winners are Carole King, Hayes at 14th Grammy Night

■ Carole King Year was celebrated last week (14) when NARAS presented its awards in 44 categories at the Academy's 14th Annual ceremonies in

three cities and televised from the Felt Forum in New York over ABC.

Stax' Isaac Hayes was also  
(Continued on page 34)

### New York Grammy Night

## Water

■ NEW YORK—When victims of a drought are given a couple of gallons of water to divide among themselves, they don't quibble. They apportion the water and are grateful.

It is in this spirit that we assess this year's New York NARAS Chapter's Grammy Night, which was tapped for network televising and thereupon came by the services of Bob Precht, who produced the Ed Sullivan Show for many years, knows the way to navigate a variety show and who, more than anyone concerned with the evening, is most responsible for this year's affair being the glossy, seamless evening (half-evening, that is, since there was a second part—at the Statler-Hilton and untelevised) it was.

Not that excellence was necessarily a facet of the evening. Precht's show had the hallmarks of a variety show, hallmarks which run to slick and mediocre rather than innovative and surprising. There were a couple of cheesy, cliché production  
(Continued on page 53)

## Voter Registration Drives Continue

By GARY K. COHEN

■ Voter registration drives by several record labels and other interested individuals are continuing.

A number of other labels—Warners, Atlantic—are using the slogan "register to vote" in  
(Continued on page 52)

### 'Godfather' Off-Spring

■ NEW YORK—The race is on. Since "The Godfather," now in release locally at five theaters, is being talked about as the movie of the year, labels are rushing out product at a rate sure to increase over the next  
(Continued on page 52)

## Schmilsson Schmolde



At recent ceremonies to present Harry Nilsson with gold records for his single, "Without You," and album, "Nilsson Schmilsson," Nilsson displays his awards with, from left, Rocco Laginestra, President, RCA Records; Producer Richard Perry; Nilsson; and Mort Hoffman, Division Vice President, Commercial Operations.

## RCA Announces Compatible, Discrete 4-Channel Record First Release Set For May Priced Same as Stereo Discs

■ NEW YORK — Rocco Laginestra, President of RCA Records, announced last week RCA's perfection of a compatible, discrete four-channel phonograph record and that the company will release its first  
(Continued on page 52)

### No Comments On Discrete Disc

■ Record World contacted a number of executives at major labels last week for comments  
(Continued on page 53)

## Mar y Sol Pop Fest In Puerto Rico April 1-3

■ Faces, featuring Rod Stewart, Ron Wood, Ronnie Lane, Ian McLagan and Kenny Jones; Emerson, Lake & Palmer; Alice Cooper; Black Sabbath; J. Geils and Roberta Flack are among the groups signed to headline the bill at Mar y Sol, the First International Puerto Rico Pop Festival, taking place

on the island of Puerto Rico, 25 miles West of San Juan, beginning Saturday, April 1 through Monday, April 3.

Previously announced for a Thanksgiving and Christmas date under different administration, Mar y Sol is being produced by Island Ventures, Inc.,  
(Continued on page 52)

## Warners Distribbing Own Tapes

■ NEW YORK — The Ampex Corp. has announced renegotiation of a major contract with Warner Communication, Inc.

The original contract called for Ampex to manufacture and market stereo tape versions of  
(Continued on page 52)

### Bledsoe, Sherrill Col Vice Presidents, In Nashville

■ NEW YORK—Columbia Records President Clive Davis has  
(Continued on page 60)

### Editorial

## NARM . . . One Day Too Long

■ The annual NARM convention could do with one day's shortening. As usual this year's convention was interesting and informative, but many attendants felt it lasted just one day too long.

Many indicated that the closing banquet could just as well have taken place on Wednesday night so that they could get back to their offices on Thursday.

Many people also questioned the continued effectiveness of the person-to-person meetings. The industry has changed to such an extent since they were first introduced that they may not be pertinent anymore.

The morning sessions are always so interesting, perhaps the person-to-person time could be better used in more of those types of meetings.

Just one more complaint: the evening shows. They are too long with too many artists performing too many numbers. The number of artists should be limited; the time they are allotted should be limited; and the shows should end before the star attraction is embarrassed by performing to a near-empty audience.

# Pirates Sailing Into Stormy Waters

## Columbia Institutes \$250 Million Piracy Suit

■ NEW YORK—Columbia Records filed on its behalf and in behalf of all other record companies similarly situated a \$250,000,000 class action against all companies engaged in the business of manufacturing and selling unauthorized record and tape duplications of the original albums and tapes manufactured and sold by Columbia Records and other record companies. The lawsuit, brought in the federal district court in Washington, D.C., seeks payment of actual and punitive damages and an injunction against all future unauthorized record and tape duplication.

The record companies' lawsuit is filed as a counterclaim in an action initially brought by an association of tape duplicators against CBS for alleged trade libel. The tape duplicators' complaint alleges that Columbia Records defamed their product by sending a letter to its distributors and retailers in 1971 pointing out that the tape duplicators' activities were unlawful and requesting that the recipients not purchase and sell to the public any unauthorized reproductions of the albums and tapes manufactured by Columbia Records. CBS has denied those charges and asserts that the contents of the letter are true.

The record companies' counterclaim seeks damages and an injunction based on state law of unfair competition and trade libel. Count I of the counterclaim alleges that by reproducing the record companies' hit albums without their consent and without making payments either to the performers or to the record companies, the record and tape duplicators have violated state law on unfair competition. Count II of the counterclaim alleges that the record and tape duplicators have damaged the reputation of the record companies as producers of high-quality albums and tapes by selling reproductions of inferior quality which the public is led to believe are record companies' product.

The counterclaim seeks \$150,000,000 in actual damages and \$100,000,000 in punitive damages under Count I, and a permanent injunction against unauthorized record and tape duplication under both counts of the counterclaim.

## Anti-Piracy Battles In Dallas, Chicago

■ A Federal District Court in Dallas, Texas, has dismissed a suit seeking to prohibit the enforcement of the criminal anti-piracy statute in the State of Texas. In addition, a Circuit Court in Cook County, Illinois, has issued a temporary restraining order against a firm allegedly involved in the sale of pirate recordings.

The suit in Texas was brought by the Independent Tape Merchant's Association against Crawford Martin, the Attorney General of Texas. It asked the Court to enjoin the enforcement of Section 1137(r) of the Texas Penal Code enacted last year. The suit alleged that the statute is void since the enactment of the anti-piracy amendment to the U.S. Copyright Law (P.L. 92-140) takes precedence and was in conflict with the newly-enacted State statute. U.S. District Judge Joe E. Estes, dismissed the suit, holding that the plaintiff should seek its remedy, if any, in the state courts, that great and immediate irreparable harm had not been demonstrated, and that the U.S. District Court should not interfere under the circumstances with the state criminal courts enforcement of state law.

In the Chicago action, a suit asking for a preliminary injunction, an accounting of profits, damages, court costs and other relief was brought by Mercury Records, MCA Records, United Artists Records, Capitol Records and CBS, Inc., against McKenna Industries, Inc., Carl Manelli and Herbert Levin, charging the piracy of recordings by such artists as Rod Stewart, Buddy Miles, Elton John, Neil Diamond, Barbra Streisand, Santana, Janis Joplin, Don McLean and George Harrison. McKenna Industries, Inc. operates under the name of Stereo City Stores and Stereo City, Inc. Judge Walter P. Dahl, in handing down the temporary restraining order, scheduled a hearing on the motion for a temporary injunction for March 20.

## LeCam to CBS

■ NEW YORK—It was reported last week that Major Bill Smith's Fort Worth, Texas-based LeCam label will henceforth be distributed by Columbia Custom Labels. First release will be a single, "It's Not My Fault," by Steel Water.

## Pirates Lose On Two Counts

■ NEW YORK — In the continuing legal battle over the issue of unauthorized duplication of recorded material, the United States Ninth Circuit Court of Appeals held last week (13) that the compulsory license provisions of the Copyright Act of 1909 do not apply to exact duplications. Further, the Court ruled that equipment used in the illegal duplication of recorded material may be impounded and destroyed.

The opinion of the Court of Appeals reverse an earlier decision in the case of most of the major music publishers, represented by the Harry Fox Agency, versus Pearl Rosner et al., a group of duplicators working out of Arizona. In March, 1977, a temporary restraining order and a writ of seizure were directed against the alleged pirates. A marshal seized thousands of tape recordings and the machinery used to manufacture these recordings. Appellee Rosner, who operated as National Manufacturing Company, contested the seizure order, claiming that the compulsory licensing provisions of the Copyright Act gave her the right to duplicate recordings. She also claimed that the equipment could be used for other purposes, and that it should therefore be returned. The District Court agreed with Rosner on each count.

The Court of Appeals, in reversing the District Court on both counts, pointed out that the compulsory license may be used for "similar use of copyrighted work" but not for exact and identical copies. Judge Choy's majority opinion added that it was Congress's intent that all equipment used in the manufacture of illegal duplications be impounded and destroyed, "including those items which may be used for other purposes." A dissenting opinion was written by Judge Byrne.

Attorney John S. Clark, of the firm Abelese and Clark, which helped represent the publishing companies, opined that the decision was significant in that it protects those recordings made before February 15, the day the Federal Anti-Piracy Act went into effect.

## Tape Reference Index

■ Beginning this week, a new Tape Reference Index will become a regular feature of Record World.



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## Roberta Flack

Her new hit single "First Time Ever I Saw Your Face" (2864) from her first hit album "First Take" (8230).

## Aretha Franklin

New hit single "Day Dreaming" (2866) from her new hit album "Young, Gifted and Black" (7213).



## Donny Hathaway

His new single "Ghetto Boy" (6880) from his new album "Donny Hathaway Live" (33-386).

# It all started here and it's not stopping.

Atlantic and Atco Records and Tapes



# Bobby Darin Music Formed

By MITCHELL FINK

■ NEW YORK — At a press conference held at the Park Lane Hotel last week Bobby Darin announced the formation of a new publishing firm, Bobby Darin Music, Inc. Apr. 1.

To bring everything up to date, Darin provided a brief history of all facts leading up to the formation of the new company. In 1963 Darin purchased TM Music which was formerly called Trinity Music from the late Ed Burton. The price he paid was \$4,000 against a \$300,000 total. According to Darin, "my original intentions were to actively encourage writers and find new talent. We stressed an open-door policy, always with other writers in mind. The BMI firm was experiencing incredible growth, but in 1968, after the assassination of Robert Kennedy, I went through a series of emotional problems that eventually precipitated my ridding myself of all material things. That meant homes, cars and my publishing company. Even though I believed TM to be the best artist-owned company prior to the Beatles, I felt the need to sell. I wound up selling TM to Commonwealth United Corp. for \$1.3 million worth of CUC stock. The deal was initiated by Charlie Koppelman of Koppelman & Rubin, the publishing firm already owned by Commonwealth United."

Since a 1970 litigation against Commonwealth United is still pending, Darin was reticent about going into the CUC case. He continued, "Suffice it to say that I've secured my freedom as a writer and publisher. That's because Freddy Bienstock (which is Hudson Bay Music here, and Carlin Music worldwide) bought TM from Commonwealth United. Freddy cut short my five-year obligation to place all copyright with CUC. I'm getting back all songs post-1968, which does not include 'Simple Song Of Freedom,' but does include two albums I put out on the Direction label."

The Bienstock group will be administrating Darin Music here, and will represent it worldwide. Steve Burton, 21-year-old son of Darin's former partner, is being retained as General Professional Manager of the new firm. Presently, he is majoring in copyright law, awaiting graduation from law school. Offices will be located in Bienstock's office in the Brill Building.

He concluded, "The biggest mistake I made was selling my

publishing. If I ever go through emotional trips like that again, and feel compelled to sell it all, the one thing I'll hold on dearly to will be copyrights. My esthetic intentions with Darin Music remain the same as they were with TM. I'll be acquiring, developing and nurturing new writers. Actually, I hope to be the weakest link."

Besides the new company, Darin will continue to play night club engagements and he'll write more extensively. However, he has no plans at the present time that include recording.

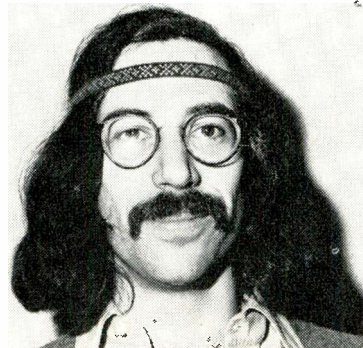
## James Lichtenberg Joins Buddah PR

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of the Buddah Group, announced the appointment of James Lichtenberg to the publicity department. As this comes under the company's Creative Services division, headed by Dominic Sicilia, Lichtenberg's responsibilities will also include involvement in the writing of advertisements for the print and broadcast media.

His background includes an education at Harvard University, where he studied English and music. Schooling completed, he went to work for Columbia Pictures, based in the Rome office for three years. He then returned to Columbia's New York office, working in the publicity and advertising department of the company's motion picture division.

Two years ago, he left Columbia to pursue a free-lance writing career, during which he became more extensively involved with the music industry. Although his work has appeared in a wide variety of publications, his by-line was most frequently seen in Cue Magazine and the New York Times.

In this new position at Buddah he will be working in association with PR director Nancy Lewis.



James Lichtenberg

## Reynolds Sunflower Nat'l Promo Dir.



Evan Reynolds

■ NEW YORK — Evan Reynolds, has been appointed National Promotion Director for Sunflower Records it was announced last week by Mack David, President of Sunflower Enterprises whose Sunflower label is distributed by MGM Records.

A graduate of North Texas State University, Reynolds' held executive promotional positions with Mercury Records in their Dallas and Nashville offices. He then switched to Capitol Records advancing to the post of Director of National Promotion for the label headquartered in Hollywood, California. In addition to his promotion ability, Reynolds also has background and experience in A&R. He will be reporting directly to Mack David.

For his first project, Reynolds has embarked on an intensive promotion campaign for the new Sunflower single "This I Find Is Beautiful" by Storm. Reynolds is already getting the disk played on radio stations throughout the country. He plans to travel extensively visiting distributors, distributor promotion men, disk jockeys, one-stops and jukebox operators to keep the Sunflower label and its single and album releases active and successful.

## Marlow RCA Advt. Coodinator

■ NEW YORK — Bruce Marlow has been appointed Advertising Coordinator, RCA Records. The announcement was made by Bill Lucas, Director, Creative Services, RCA Records. Marlow joined the RCA Corporation in the company's Corporate Marketing Associate Program. In the program, Marlow worked in SelectaVision, RCA's Cartridge TV division, and at Hertz Corporation. He joined the Record Division in December of 1971.

## Dolores Seymour To Atlantic Post

■ NEW YORK—Henry Allen, Atlantic's Vice-President of Promotion, has announced the promotion of Dolores Seymour to executive assistant.

Mrs. Seymour, who joined Atlantic in May 1969, first served as Mr. Allen's secretary. She had previously worked for Bob Crewe Productions.

In announcing the promotion, Mr. Allen has commented, "Serving in the capacity of my assistant from the outset, Mrs. Seymour has proved herself to be an invaluable asset to the firm and accordingly deserves this recognition and promotion."



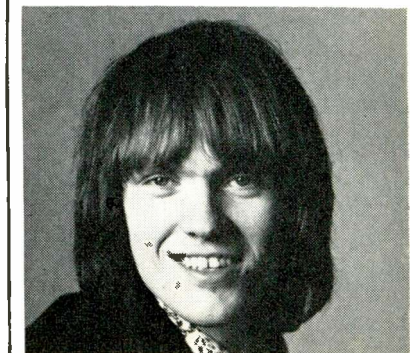
Dolores Seymour

## John Walsh To Epic A&R

■ NEW YORK — Don Ellis, Epic Records Director of A&R, east coast, has announced the addition to his staff of John Walsh, in the position of Managing Co-ordinator, A&R.

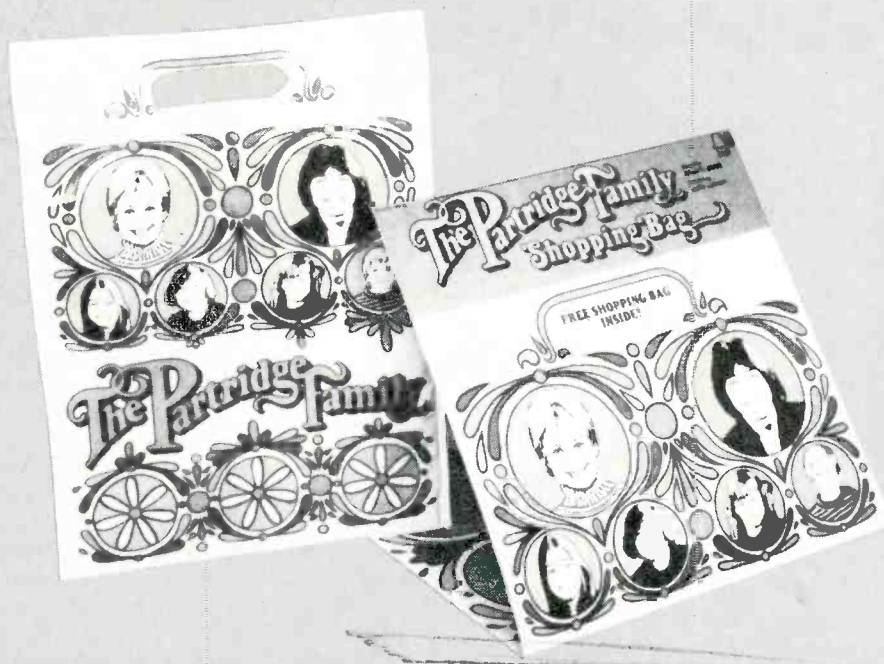
Walsh first joined Columbia Records in 1967 as a trainee, learning all phases of the music business in the label's extensive training program. In January, 1968, he went to MCA as Director of Contemporary A&R for Kapp Records, where his chart successes resulted in his transfer to MCA's Decca label in January, 1969.

Most recently, Walsh was Product Manager at Sceptor Records, for whom he purchased and completed Beverly Bremers' current Top 20 hit "Don't Say You Don't Remember."



John Walsh

A Shopping Bag  
made for more than marketing...



# The Partridge Family Shopping Bag



Starring  
**SHIRLEY JONES**

Featuring  
**DAVID CASSIDY**

Another Unique Package To Carry On  
The Partridge Family Tradition!

PRODUCED BY WES FARRELL  
For Coral Rock Productions, Inc.

Bell Album 6072 Stereo

BELL RECORDS A Division of Columbia Pictures Industries, Inc.

Contains Their  
Newest Single

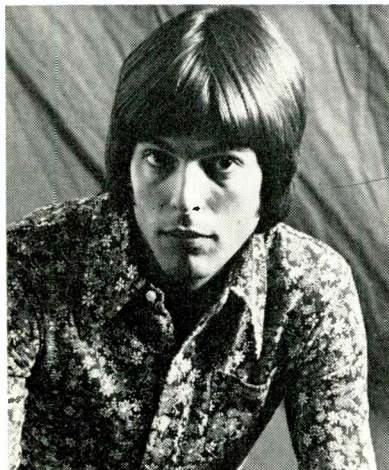
**"AM I  
LOSING  
YOU"**

Bell #45,200

■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

## Lindy Blaskey

### The New Publisher Today



Lindy Blaskey

on an A & R job with Dave Pell and Ron Bledsoe at Liberty. It was here that he first became aware of the importance of publishing and its possibilities. When Liberty was sold to Transamerica, Blaskey left to pursue a career in publishing, first with Chappell Music and later with Paramount's Famous Music. A few years later he joined Motown when they decided to aggressively work their Jobete Publishing Company. Working under Herb Eiseman, Blaskey saw Jobete enjoy their biggest year. Some months ago, immediately after its formation, Playboy Records and Music secured Blaskey as professional manager of their two publishing companies, Playboy Music Publishing Co., ASCAP, and After Dark Music, Inc., BMI.)

**Record World:** What do you feel was your main contribution to the Motown publishing setup?

**Blaskey:** For the first time, Motown had new, original songs being taken to other record companies where as before, everything was being kept in-house. We broadened the base of the publishing company which was the main objective of Herb Eiseman and Motown Vice President Robert Gordy. I was able to get songs recorded by Vikki Carr, Andy Williams, Three Dog Night, Gayle McCormick, Mark Lindsey, Johnny Mathis, etc. Their versions of various Jobete songs exposed Motown's material and writers to a whole new group of listeners.

**RW:** What is the biggest difference in a publishing set-up such as Motown and a newer situation like Playboy's?

**Blaskey:** At Playboy we're setting up two new companies from the ground up and we don't have 100 staff writers to pull songs from like I did at Jobete. Therefore, we're concentrating our efforts on a smaller number of writers that have successful track records. Because of our small size we are able to be selective with the songs we present to producers. Also, I have the complete freedom to take songs anywhere in town and I'm doing just that.

**RW:** What are some of your new acquisitions?

**Blaskey:** I'm very excited about our publishing arrangement with Leslie Bricusse and Anthony Newley. I've already gotten one of their new songs, "It's A Musical World" on Carol Burnett's TV show. Nanette Fabray sang the song which is from an upcoming show entitled "It's A Funny World We Live In—But The World's Not Entirely To Blame." I also brought Michael Jarrett to the company. He wrote the recent Elvis Presley hit, "I'm Leavin'." We've signed Douglas Gibbs as a staff writer. He's had songs recorded by several artists and is himself an artist with Oak Records.

**RW:** As a publisher what do you look for in a song today?

**Blaskey:** Obviously, I have to gear myself to many different

people's tastes. I have to look for basically good songs in all areas of music. However, I have to have songs that can be considered as singles—strong lyrically as well as musically. I can't walk into a producer's office with anything less than that. I also have to have a way to go with any particular song. The song has to be right for the artist.

**RW:** Do you anticipate any trends in terms of Top 40? What kind of writers do you see coming up?

**Blaskey:** The writer-artist will continue to grow as a force in our business. I see everybody listening to a greater variety of music. The public isn't willing to jump on any bandwagon. People are becoming more particular and selective. Top 40 radio will continue to play everything—MOR, rock, R & B, and country.

**RW:** Do you think writing is more sophisticated now?

**Blaskey:** Definitely. As we've had more time to enjoy music, more people have taken an active interest in music. This interest has led to a greater amount of writing competition which has in turn brought about the higher degree of sophistication of today's music. We've all grown more sophisticated with the music as well as with sound production.

**RW:** What have been some songs that you placed?

**Blaskey:** Three Dog Night cut two songs for me on their current album, "I Never Dreamed You'd Leave In Summer" and "You." Mark Lindsay cut "Never Can Say Goodbye" as a soloist and "Heaven Help Us All" with the Raiders. Some of the other people that cut songs for me while I was at Motown were Rita Coolidge, Jackson 5, Roger Williams, Bobby Sherman and Gail McCormack. Vikki Carr and her producer, Dick Glasser, cut four songs for me, among them, "I've Never Been A Woman Before" and "Ain't No Mountain High Enough." I also got Johnny Mathis and Andy Williams to cut several songs, including "I'll Be There" and "Never Can Say Goodbye." They, along with Vikki Carr, gave the songs an entirely different interpretation. I got a lot of personal satisfaction out of that.

**RW:** Is the communication easier now between publisher and producer than it was?

**Blaskey:** It's much harder because of the time and distance factor. You may be very close with a guy who's cutting your song, but he may be in Macon, Detroit, Miami or Tyler, Texas. It's not like Tin Pan Alley where all the A & R men were in one or two buildings in New York City. Producers and artists are spread out and cutting records in every little town in the country. There's more territory involved and many more independent A&R men to cover today.

**RW:** Could you go into the mechanics of a typical publishing deal?

**Blaskey:** There is no typical deal. Everybody wants everything for nothing, so the other side of the coin is for everyone to keep their publishing and put it into their own company, which is wrong. If you write good songs, they should be exposed. All the hip-pocket publishing companies are really holding companies. New groups are encouraged by management and attorneys to hold on to the publishing, which makes sense if you're an attorney or a manager or you only write songs that are just record productions and you're not going to get covers on them anyway. But if you're writing good songs, they should be worked. Many artist-writers and their managers fail to take advantage of music publishing in the true sense of the word. A good publishing deal is only possible when the writer has complete confidence in the people working his songs and the publisher has every opportunity of making money with the exploitation of those songs.

**RW:** What are the biggest problems, in your estimation, con-

(Continued on page 53)



# The Godfather owes Paramount Records a favor.

First, Mario Puzo sat down and wrote a book that sold over 9 million copies. Then Paramount Pictures turned it into the most talked-about movie in years.

That's when Paramount Records stepped in and did the Godfather a favor by getting Italy's famous Nino Rota, the composer of *Romeo and Juliet*, to do the Godfather's music for the original soundtrack album. (And the Godfather was so pleased with the results, he promised not to forget us.)

It all begins on March 14th at five theaters in New York. Simultaneously! There's never been an opening like it! By March 23rd, the Godfather will be in 229 major theaters across the country.

Judging from the press coverage in *Newsweek*, *Time*, and *Life*, the Godfather is probably the most pre-sold package there ever was.

So do yourself a favor and be ready.

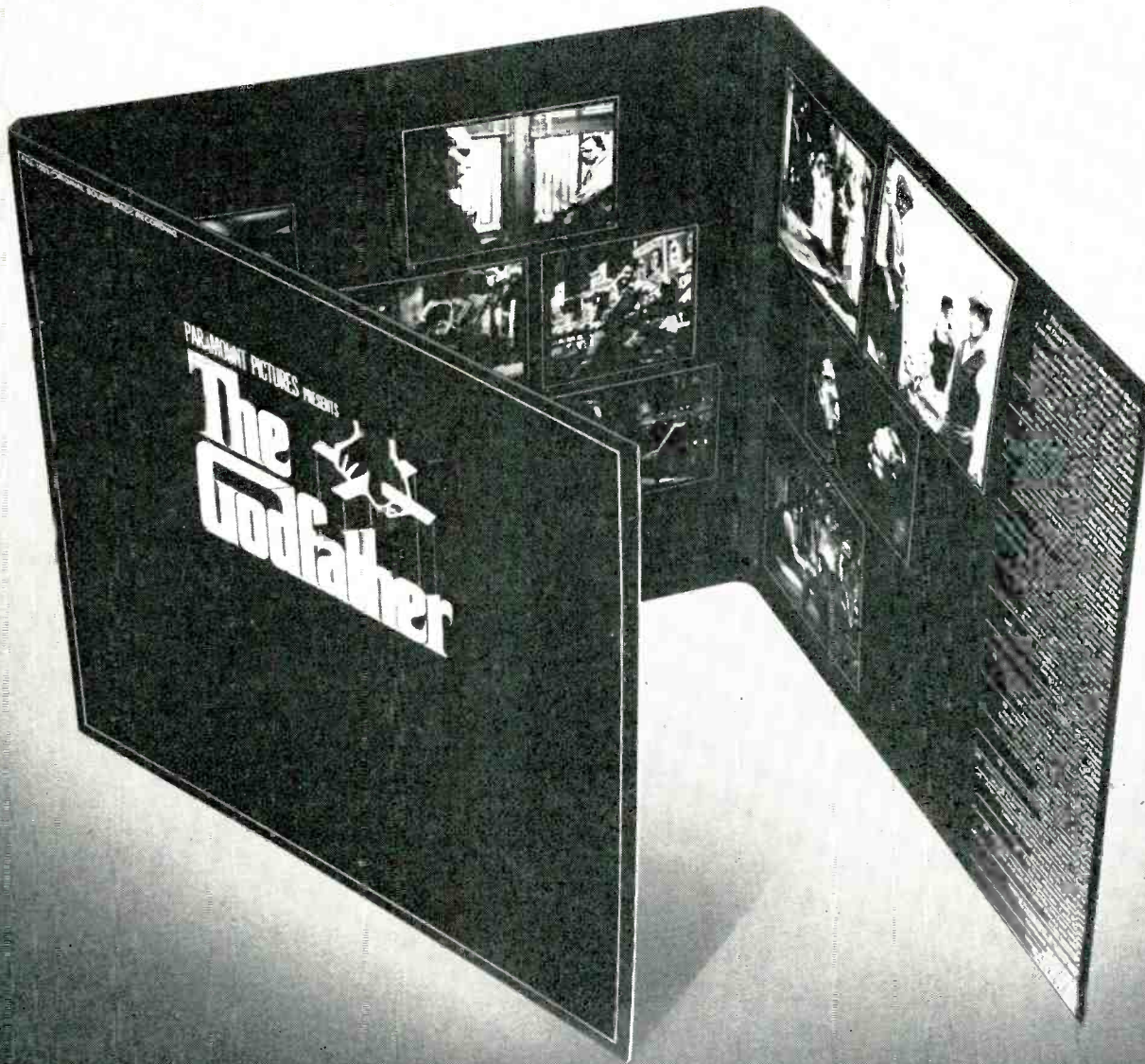
## The Godfather Means Business.

### *The Album*

"The Godfather" Original Soundtrack. PAS-1003 | PA8-1003 PAC-1003

### *The Single*

Theme from "The Godfather." PAA-0152



Distributed by Famous Music Corporation  
A Gulf + Western Company

**GLEN CAMPBELL**—Capitol 3305  
**MANHATTAN KANSAS** (Tree, BMI)  
**WAYFARIN' STRANGER** (Allanwood, BMI)

Glen's biggest hits have included place names in their titles. Besides that, this one's got a lyric that housewives won't be able to resist. For MOR, country. Pop?

●  
**ETTA JAMES**—Chess 2125  
**I FOUND A LOVE** (Hill & Range, BMI)  
**NOTHING FROM NOTHING LEAVES NOTHING** (Heavy/Bil-Etta, BMI)

Peaches, in one of her all too infrequent single shots, sings, shouts and souls her way through one of Wilson Pickett's earliest hits. Explosive performance.

●  
**HOT SAUCE**—Volt 4076  
**BRING IT HOME (AND GIVE IT TO ME)** (Perk's/Sa-Ma, BMI)

**ECHOES FROM THE PAST** (Perk's/East-Memphis, BMI)  
Girl group impressed mightily with "I'll Kill A Brick" last time around. This one shows their fine lead singer in fine fettle once again.

●  
**CYMARRON**—Entrance 7506 (CBS)  
**RIGHT CAN BE SO WRONG** (Press, BMI)  
Ensemble that broke through with its debut disc, "Rings," returns with one in the Newbeats-Bee Gees vein of pop-rock. Could click top 40.

●  
**CAROL CHANNING**—Mega 0067  
**HOW I LOVE THEM OLD SONGS** (Acuff-Rose, BMI)  
**THERE'S SO MUCH LOVE LEFT OVER** (Tree, BMI)  
Stage personality's first for the label is a spirited reading of the Mickey Newbury copyright that's seen as many interpretations as it has recordings. Possibility.

●  
**LAURA GREENE**—Capitol 3300  
**MEMORIES AND SOUVENIRS** (Van McCoy, BMI)  
Label has found a new soulstress and she sounds good and strong. Her song was written and produced by Van McCoy and Joe Cobb, who know their way around a hit.

●  
**FREE DESIGN**—Project 3 1415  
**FRIENDS (THANK YOU ALL)** (Almitra/Record, ASCAP)  
**GOING BACK** (Almitra/Record, ASCAP)  
Group continues to turn out new soft-rock sounds. They're original, distinctive, but, in this case, just a bit too long. 6:45 worth.

●  
**TIFFANY WITHERSPOON**—P.I.P. 8931  
**HOME AGAIN** (Screen Gems-Columbia, BMI)  
One song that was overlooked in the spate of hits that resulted from Carole King's "Tapestry" album is this one. Version faithful to the original might make amends.

●  
**SONS OF SLUM**—Stax 0120  
**RIGHT ON** (Jobete, BMI)  
New aggregation bows with a Marvin Gaye-Earl DeRouen contemporary r&b produced by Pervis Staples and Jim Stewart. Heavy names; heavy sounds.

●  
**BANG**—Capitol 3304  
**QUESTIONS** (C.A.M. - U.S.A., BMI)  
Label that's scored heavily in the hard rock field has come up with another likely electric group. Name appropriate for its sound.

**LITTLE JIMMY OSMOND**—MGM 14376  
**MOTHER OF MINE** (Chappell, ASCAP)  
**LONG HAired LOVER FROM LIVERPOOL** (Burda/Virgin Ear, ASCAP)  
The littlest Osmond brother should join his siblings as a chart regular, starting here. Song has been a hit in England; his rendition's got what it takes to hit here.

●  
**EDWIN STARR**—Soul 35096  
**TAKE ME CLEAR FROM HERE** (Jobete, BMI)  
**BALL OF CONFUSION** (Jobete, BMI)  
Agent Double-O Soul's first release in a long time is somewhat more mellow than his previous work. Together sound.

●  
**INDEPENDENTS**—Wand 11245  
**JUST AS LONG AS YOU NEED ME, PART I** (Butler, ASCAP)  
Label has its first genuine chart contender in some time with this r&b group effort in the fashionable spoken-sung style. Grooves along effortlessly.

●  
**THE PERSUADERS**—Win or Lose 22 (Atlantic)  
**IF THIS IS WHAT YOU CALL LOVE** (Cotillion/Win or Lose, BMI)  
"Thin Line Between Love And Hate" bunch is back in the singles game with this track from their new album. In their distinctive style. Could catch on.

●  
**R. DEAN TAYLOR**—Rare Earth 5041  
**TAOS NEW MEXICO** (Jobete, BMI)  
**SHADOW** (Jobete, BMI)  
Motown's singer-songwriter type in a story-song set in the southwest with a sound that's evocative of that region. Interesting.

●  
**CHRIS DARROW**—Fantasy 675  
**ALLIGATOR MAN** (Newkeys, BMI)  
Artist has made an all-round good impression with his first album. Cut from it is a stomper with lots of funky cajun fiddling.

●  
**KENNY YOUNG**—Warner Bros. 7561  
**ROSALIS** (Kangaroo, BMI)  
**SHAKE THE CITY** (Kangaroo, BMI)  
Singer is the man who wrote such hits as "Under The Boardwalk" and "Arizona." Here he's come up with one for himself. Pretty soft-rock love song.

●  
**MAC & KATIE KISSOON**—Bell 198  
**I'VE FOUND MY FREEDOM** (Hill and Range, BMI)  
**LOVE CAME TODAY** (Campbell - Connally, ASCAP)  
Duo that came out on top of the "Chirpy Chirpy Cheep Cheep" brouhaha has switched labels. They sound the same though. Light and lively.

●  
**INDIANA**—King 6388  
**MY MOM** (Hudson Bay, BMI)  
**GRAIN OF SOUND** (Fort Knox, BMI)  
There've been a few groups named after cities of late, but this bunch may be the first to draw its name from a state. Bobby Darin and Terry Melcher wrote the tune.

●  
**EDWIN BIRDSONG**—Polydor 14118  
**MY FATHER PREACHES THAT GOD IS THE FATHER OF US ALL** (Every Little Tune/Michelle-Bird, ASCAP)  
Artist is carving his own niche in the socially aware r&b field. More readily accessible than his "Welfare Recipient" song. Try some.

**THE FRIENDS OF DISTINCTION**—RCA 305  
**LOVE IS THE WAY OF LIFE** (Golden Bough, ASCAP)  
Hoping to repeat the success of the Coca Cola commercial with pop music consumers, the Friends take a turn to the tune of Pepsi's TV jingle.

●  
**STEVE ALAIMO**—Entrance 7507 (CBS)  
**AMERICAN MUSIC** (Press, BMI)  
Don McLean excepted, it's been awhile since one song made such liberal use of rock song titles, artist's names and instrumental sounds. Good clean fun!

●  
**LINDISFARNE**—Elektra 45778  
**MEET ME ON THE CORNER** (R&M, ASCAP)  
**FOG ON THE TYNE** (R&M, ASCAP)  
Group that's very popular in England has its best release stateside in this one. Folk-flavored melody, but strong enough for top 40s too.

●  
**THE IMPRESSIONS**—Curtom 1970 (Buddah)  
**THIS LOVES FOR REAL** (Tosco, ASCAP)  
Though their sound has remained consistently fine, things just haven't been the same for these guys since Curtis Mayfield split. Latest is good enough to happen.

●  
**GREYHOUND**—A&M 1342  
**MOON RIVER** (Famous, ASCAP)  
The Mercer-Mancini "Breakfast At Tiffany's" tune done up with a semi-reggae beat is a left-field possibility, but a possibility nonetheless.

●  
**ROY HEAD**—TMI 308 (RCA)  
**YOU GOT THE POWER** (Warner Bros., BMI)  
The "Treat Her Right" guy is back, produced by Steve Cropper and singing a Van Morrison song. Sounds something like Van too. Solid.

●  
**HOWARD TATE**—Atlantic 2860  
**SHE'S A BURGLAR** (Ragmar, BMI)  
Jerry Ragovoy-produced artist has long been known to be one of the best soul singers around. Thus far sales haven't caught up with reputation, but they will. Now.

●  
**DANIEL BOONE**—Mercury 73281  
**BEAUTIFUL SUNDAY** (Page Full of Hits, ASCAP)  
**TRULY JULIE** (PRS, ASCAP)  
This Daniel Boone breaks no new ground with this pop-rocker, but its conventional top 40 sound and appeal could break out with exposure. Nice enough.

●  
**SILVER - STEVENS**—Lion 105 (MGM)  
**OVER OUR HEADS** (Silver - Stevens, BMI)  
**DUSTY ROADS** (Silver - Stevens, BMI)  
New duo has come up with a strong piece of material that gains in momentum as it goes along. Good sound; promising debut.

●  
**BOB McDILL**—JMI 4  
**STAINLESS STEEL** (Jack, BMI)  
**SUGAR KANE** (Jack, BMI)  
Nashville singer-songwriter has his young label's best release thus far. Tuneful, with a message besides. Get with this one.

Carole King

has been nominated in the  
Prestigious Annual Grammy Awards for  
THE YEAR 1971

in the category of:

Best of 1971  
(Solo) 1971-1972

The National Academy of Recording Arts & Sciences  
in January 1972

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The National Academy of Recording Arts & Sciences

thank you  
from a very  
happy lady.

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**'Godfather' Product**

**LOVE THEME FROM "THE GODFATHER"**

**ANDY WILLIAMS—Columbia KC 31303**  
Album should receive the same sales response à la "Love Story." "Godfather" theme will undoubtedly be recorded by everyone this year, with Andy leading the way, as usual. Many other cover hits included like "Without You," "Imagine," "MacArthur Park," and "Hurting Each Other." Huge LP.

**LOVE THEME FROM "THE GODFATHER"**

**ROGER WILLIAMS—Kapp KS 3665 (MCA)**  
Premier keyboardist becomes the first instrumental release that includes the smash movie theme. Tasty production by Stan Farber includes "Brian's Theme," "Hurting Each Other," "Theme From Kotch" and "The Way Of Love." As always, a fine example of smart musicianship. Sales for sure.

**THE COMPLETE BUZZY LINHART**

**BUZZY LINHART—Kama Sutra KSBS 2042**  
Special double LP contains the re-packaged "Music" album plus Buzzy's very first LP, previously on the Philips label. You've probably never heard that one, so check out "Sing Joy" (18:36). Effort also includes "Talk About A Morning" and "That's The Bag I'm In." Keep on pushin'.

**FORGOTTEN SONGS & UNSUNG HEROES**

**JOHN KAY—Dunhill DSX 50120**  
Former lead vocalist of Steppenwolf successfully gives us his first solo effort. If you're expecting same high energy rock à la group, forget it. Material, for the most part, is easy, with country roots revived. Some of the standout cuts include "Many A Mile" and "To Be Alive." Good taste.

**HOPE**

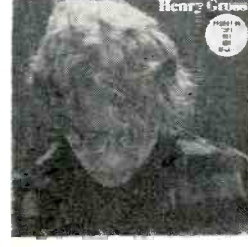
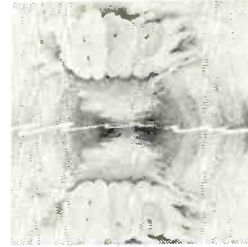
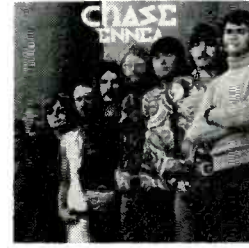
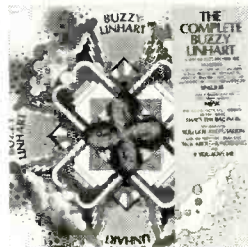
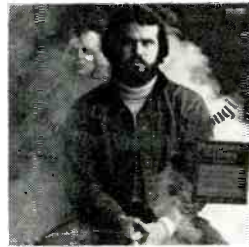
**HOPE—A&M SP 4329**  
Group's second album will create a stir, whereas their first effort was largely ignored. Good time music. Some of the best cuts include "Where Do You Want To Go" and "Valley Of Hope." Press information implies that this is a Jesus-rock trip, which could be a serious commercial error.

**BLACK MAGIC**

**MARTHA REEVES & THE VANDELLAS—Gordy G958L**  
Group successfully transforms early '60s style into music for the '70s. Although two released singles made little noise ("Bless You" & "In and Out Of My Life"), group should not be dismissed as mere nostalgia. There's simply too much good music in this package. Listen hard.

**HENRY GROSS**

**HENRY GROSS—ABC ABCX-747**  
Former lead guitarist for Sha Na Na composed all tunes for his first solo release. Sings about the city vs. country and takes the unpopular point of view, i.e. the metropolis. Great rocking sound on "Close My Eyes," the best cut on the album. Some other nice tunes.



**PERSONAL BELONGINGS**

**DAVE LOGGINS—Vanguard VSD 6580**  
This is one of those rare times when an album, forever lying in a stack of throw-aways, finally gets listened to. In this case the results are embarrassing, mainly because the LP is so good. Loggins, with a voice like Eric Anderson and Harry Chapin, has written all tunes, every one of them beautiful. Demands complete attention.

**A POSSIBLE PROJECTION OF THE FUTURE/  
CHILDHOOD'S END**

**AL KOOPER—Columbia KC 31159**  
Kooper has taken it upon himself to tell us what tomorrow will be all about, and if cover photo by Horn-Griner is what we can expect, the future looks scary. However, the music doesn't. His compositions are excellent, and he thinks enough of the future to include one by Dylan, one by Smokey.

**EV'RY DAY OF MY LIFE**

**BOBBY VINTON—Epic KE 31286**  
Album is released while the single (Title track) moves nicely up the charts. In this effort Bobby uses a host of arrangers and producers. The results are worthy, indeed. Ballads have always been his forte, with Don McLean's "And I Love You So" sounding best. Charts await.

**ENNEA**

**CHASE—Epic KE 31097**  
Bill Chase and his trumpet oriented jazz-rock group should equal their recent accomplishments with this effort that's largely conceptual in its scope. Side two is a lesson in universal consciousness filled with intended pretense. Words by Erin Adair. Side one more commercial. Fans will enjoy.

**CONCEPTIONLAND AND OTHER STATES  
OF MIND**

**CONCEPTION CORP.—Cotillion SD 9051**  
Comedy album, already receiving extensive FM airplay, features Murphy Dunne, Jeff Begun, Ira Miller and Howard R. Cohen. Side one is a collection of "you heard them all before," but it's funny. Side two is a hilarious voyage through Conceptionland.

**GONE TO MY HEAD**

**ANDY BOWN—Mercury SRM 1-625**  
In this well put together musical effort, artist tells of the rise and demise of today's pop star. Lyrics contain a great deal of wit, while melodies move smoothly along. Great back-up support and some tasty producing by Jimmy Horowitz. Worthwhile in every sense. Check it out.

**ALVIN LEE & COMPANY**

**TEN YEARS AFTER—Deram XDES 18064**  
Group's former label reached into the files for material originally recorded in 1968. British blues rocker's extraordinary talent was really beginning to develop around that time, so it's easy to see why they became a super group. Lee's guitar playing was as good then as it is now. (Continued on page 14)

Dear Lulu, Sherry and Molly Norah—  
Your Mom is really something else!

## 1971 Grammy Award Winners

### SONG OF THE YEAR

You've Got A Friend  
Carole King

### RECORD OF THE YEAR

It's Too Late  
Carole King

### ALBUM OF THE YEAR

Tapestry  
Carole King

### BEST FEMALE POP, ROCK & FOLK VOCAL PERFORMANCE

Tapestry  
Carole King

### BEST MALE POP, ROCK & FOLK VOCAL PERFORMANCE

You've Got A Friend  
James Taylor

### BEST POP, ROCK & FOLK INSTRUMENTAL PERFORMANCE

Smackwater Jack  
Quincy Jones

Love from all of us—  
Screen Gems/Columbia Music

# Caedmon, In 20th Year, Expands Horizons Via Mrs. King, 'Autobiography'

By GREGG GELLER

■ NEW YORK — Caedmon Records, celebrating its 20th year of operations, this week ventures into new areas of the spoken word field with the release of two separate recording projects, a comedy album entitled "The Unauthorized Autobiography Of Howard Who?" and three albums by Mrs. Coretta Scott King.

The recordings by Mrs. King were four years in preparation, according to Caedmon President Barbara Holdridge. "When we first approached her with the idea for this project, she was enthusiastic, but it took that long before she found time in her schedule to complete the recordings."

Now completed, the albums consist of one three-record set based on Mrs. King's best-selling book, "My Life With Martin Luther King, Jr.," and two one-disc packages, "The Freedom Movement" and "Free At Last! His Truth Goes Marching On."

The "My Life" album relates, chronologically, the story of the Kings' life together; the other two albums tell of the career of Dr. King and contain readings, by Mrs. King, from his most memorable speeches.

Unlike the King recordings, "The Unauthorized Autobiography Of Howard Who?" is a very recently conceived, and completed, project, based on current events. Produced and directed by Norman Steinberg and Alan Uger, who wrote its script with John Boni, Adam Kirk and Michael Preminger, the cast of this satirical album includes Robert Klein, Naomi Brossart (who also appeared on the "First Family" album of a decade back), Paul Dooley, Steve Landesberg, and Lynne Lipton.

Mrs. Holdridge describes the release of these two projects as "the beginning of Caedmon's attempt to capture the entire spoken word market" by moving into the "lighter" or "more popular" type of recording in the field. An extensive advertising and publicity campaign will be launched to coincide with the release.

Caedmon, though, has long been established as the leading label in the spoken word field. The company was born on Washington's Birthday, 1952, when Mrs. Holdridge and Marianne Mantell, now Chairman

of the Board, recorded both Dylan Thomas and Laurence Olivier in the same studio, though not at the same time. They were both a year out of Hunter College, involved in recording and book publishing, and dissatisfied. It was a time of innovation in both fields, what with the advent of the long-playing record and the paperback book as mass consumption commodities. Feeling that there were authors and poets who deserved to be heard as well as read, as had been the case in Greek and Roman times, they started Caedmon, it being the name of the first English-speaking poet.

In approaching Thomas to record, the pair sent him a note signed with first initials rather than first names. But their fear of a reaction to the fact that each of them was a woman proved unfounded. In fact, never has this factor been a problem during 20 years in what is still, essentially, a man's business, says Mrs. Holdridge.

## Beyond Thomas

After several years of recording writers reading from their original works, Caedmon expanded to include actors reading from the work of deceased authors and poets. Still, the early Dylan Thomas recordings remained Caedmon's best-sellers through the early 1960s, when surpassed by Robert Frost.

The company has since expanded further, and now includes in its catalog such spoken word categories as "American Studies," "Black Studies," "American Indian Studies," "Social Studies," "Drama," "The Arts" and "Children's Stories," among others. Ranging farther afield, Caedmon has released several albums of songs, including Carl Sandburg's "American Songbag," and "Songs From the Plays of Shakespeare."

Mrs. Holdridge has discussed with Mrs. King, a trained vocalist, the possibility of recording an album of songs of her husband's era, a project which may yet come to fruition.

Mrs. Holdridge is most eagerly awaiting the results of Caedmon's new "Best Of All" children's series, explaining that the label's regular prices have proved to be too high for

(Continued on page 16)



## ALBUM PICKS

(Continued from page 12)

### FANNY HILL

FANNY—Reprise MS 2058

Female group's ability to play and sing rock and roll gets better with each outing. Their music is the kind that makes you want to get up and dance. Good choice of outside material with "Ain't That Peculiar" and Lennon/McCartney's "Hey Bulldog." Recorded in London. Kick it out.

### ONE HOUSE LEFT STANDING

CLAIRE HAMILL—Island SW-9316 (Capitol)

New artist's voice has the nicest child-like quality since Melanie. She covers many musical fields, sounding funky on "Baseball Blues," and then soft and poignant with "Where Are Your Smiles At." Fine back-up support from Terry Reid, Paul Buckmaster and John Martyn. She's good. Listen.

### THE UNAUTHORIZED AUTOBIOGRAPHY OF HOWARD WHO?

VARIOUS ARTISTS—Caedmon TC 9100

The cover has this carefully printed statement: "Any similarity to persons living, dead or in hiding is purely coincidental." Isn't that silly. Everyone knows at Howard Who is really Howard Cosell. Great comedy by many including Robert Klein and Steve Landesberg. Many laughs.

### BRING MY BUDDIES BACK

CHANGE OF PACE—Stonelady SL 1001

New group does some groovy r&b material including title track, which is an answer to Freda Payne's "Bring The Boys Home." Unfortunately, not enough people listen to these kind of messages, because it's old hat to sing or talk about the war. Winning musical effort.

### J F MURPHY & SALT

J F MURPHY & SALT—Elektra 75024

Live album was recorded during recent college tour. Murphy's Irish music is distinctively stylized, mainly through the continued use of bagpipes. An updated version of "Kansas City" and the newly released single, "If Wishes Were Horses" sound best. Drink one more for the road.

### DUSTY ROADS

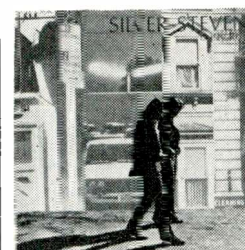
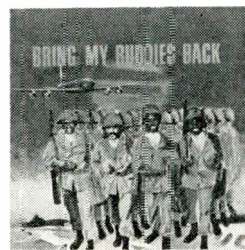
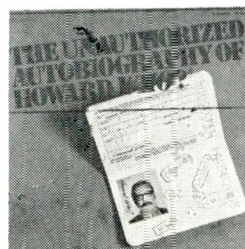
SILVER-STEVEN—Lion LN 1002 (MGM)

Ex-Dovells (Remember "Bristol Stomp?") return with some excellent commercial sounding songs, 1972 style. "Just Hold My Hand And Sing" with huge choral backing could be a winner. Other cuts like "Mrs. Grundy" (Nils-sonish) and "7th Ave. Jump" should gain much attention. Check it out.

### LOVE UNLIMITED

LOVE UNLIMITED—Uni 73131 (MCA)

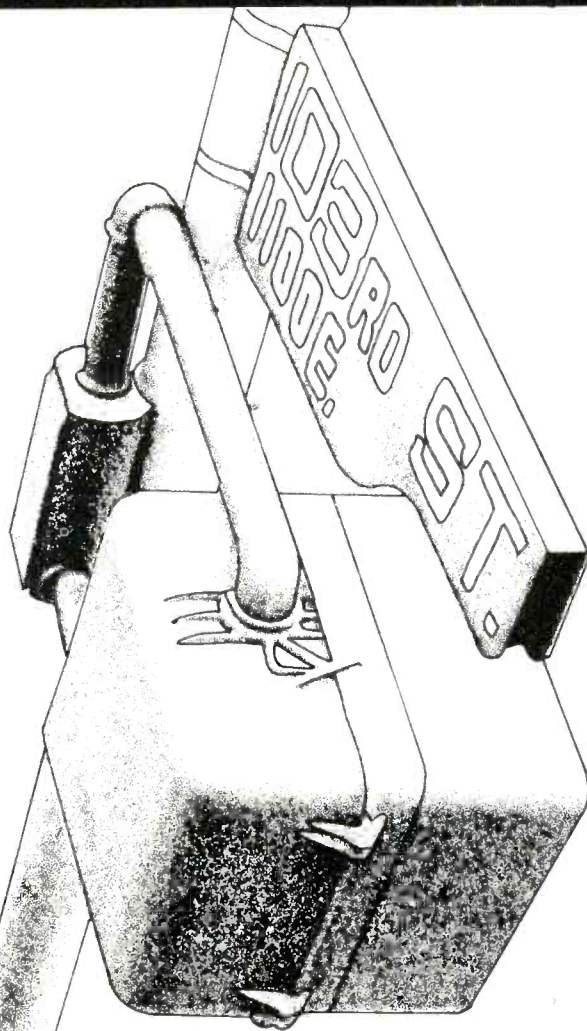
Group beginning to create a stir in r&b field with newly-released single, "Walking In The Rain With The One I Love." Nicely-produced LP based on the theme of love deserves attention. Soothing music that doesn't jump out and shock you. Pretty package with lyrics enclosed.



# JAMES GADSON

formerly with the  
 "Watts 103rd. St. Rhythm Band"

the man that brought you  
 "LOVE LAND" is now on  
 cream records with  
 "GOT TO FIND MY BABY"  
 a rahel production (CR-1014)



In two weeks  
 60,000 in sales  
 heavy airplay.

## #60 Record World R&B

ATLANTA	HITBOUND*	DALLAS	HITBOUND*
WIGO	HITBOUND*	KKDA	HITBOUND*
WAOK	HITBOUND*	DETROIT	HITBOUND*
MEMPHIS	HITBOUND*	WCHB	HITBOUND*
WLOK	HITBOUND*	WJLB	HITBOUND*
WDIA	HITBOUND*	MILWAUKEE	HITBOUND*
CHICAGO	HITBOUND*	WNOV	HITBOUND*
WVON	(-17) HITBOUND*	HOUSTON	HITBOUND*
WGRT	(-15) HITBOUND*	KYOK	TOP (25) HITBOUND*
LITTLE ROCK	HITBOUND*	ST. LOUIS	HITBOUND*
KALO	HITBOUND*	KWK	HITBOUND*
KOKY	HITBOUND*	KATZ	HITBOUND*
CLEVELAND	HITBOUND*	MIAMI	HITBOUND*
WABO	HITBOUND*	WAME	HITBOUND*
WJMO	HITBOUND*	NEWARK	HITBOUND*
NEW YORK	HITBOUND*	WNRJ	HITBOUND*
WLIB	HITBOUND*	FT. LAUDERDALE	HITBOUND*
BALTIMORE	HITBOUND*	WRBB	HITBOUND*
WWIN	HITBOUND*	WASH. D.C.	HITBOUND*
WEBB	HITBOUND*	WOL	HITBOUND*
WSID	HITBOUND*	WOOK	HITBOUND*
PHILADELPHIA	HITBOUND*	KANSAS CITY	HITBOUND*
WDAS	(-22) HITBOUND*	KPRS	HITBOUND*
WHAT	HITBOUND*		

try it - you'll like it



### CREAM RECORDS

1112 n. sherbourne drive  
 los angeles, california 90069  
 a division of BENNETT ENTERPRISES NC 213/659-2590

By KAL RUDMAN

**Station Check List**

WABC/New York	WPDQ/Jacksonville	KHJ/Los Angeles
WCFL/Chicago	KGB/San Diego	KRLA/Los Angeles
KIMN/Denver	WFUN/Miami	KILT/Houston
WRIT/Milwaukee	WQAM/Miami	WIXY/Cleveland
WAPE/Jacksonville	KXOK/St. Louis	KLIF/Dallas
WBBQ/Augusta	WQXI/Atlanta	WIBG/Philadelphia
WKNR/Detroit	WSAI/Cincinnati	WFIL/Philadelphia
CKLW/Detroit	WHBQ/Memphis	WRKO/Boston
WEAM/Washington	KYNO/Fresno	KQV/Pittsburgh
WTIX/New Orleans	KAKC/Tulsa	KJR/Seattle
WLS/Chicago	KFRC/San Francisco	WDGY/Minneapolis
WYSL/Buffalo	KYA/San Francisco	KDWB/Minneapolis
WKBW/Buffalo	KJRB/Spokane	WCOL/Columbus, Ohio
WOKY/Milwaukee	WRNO/New Orleans	WIST/Charlotte
CHUM/Toronto	WAKY/Louisville	KINT/El Paso
WMAK/Nashville		WAYS/Charlotte



Kal Rudman

Donny Hathaway LP is now a giant in San Francisco. Look for the Donny Hathaway-Roberta Flack LP to come out the first week in April. The new Al Green single has exploded R&B and the first pop station to break it is CKLW Detroit.

Check the "B" side of the new Cat Stevens "I Want To Live In A

Wigwam." It is up-tempo and not on the "Teaser" LP.

Tip of the year: The Mahavishnu Orchestra with John McLaughlin. If we ask where music is going, we can answer that this album "The Inner Melting Flame" is truly where music has taken us. When he does the cut "The Noonward Race" at his sold-out concerts, there is no act in the business that can follow him. It is as close to a reverent, sacred, religious experience as you can get.

Tip from WPGC Washington (Mr. Harv Moore): The Jimmy Castor Bunch on RCA. The big cut is "Troglodyte" (Caveman). They say it can be another Chakachas.

Tip on Jim Capaldi on Island, "Coming Through." New on the chart at WCFL Chicago, good phone requests WROV Roanoke, good action in Boston, on as LP cut KJR. Chart: KJRB.

Steve Lawrence: Check the "B" side "In My Own Lifetime" on MGM, written by Sheldon Harnick and Jerry Bock who wrote "Fiddler On The Roof."

Capitol has released our previous LP cut tip, "Questions," on the album by the group Bang. It has just been released as a single and is on WIFI Philadelphia and WROV Roanoke. We predict it will be a smash.

Chi-Lites "Oh Girl" on Brunswick. It sounds like a sure winner.

The New Seekers "Beg, Steal or Borrow" on Elektra. We feel this can be a top 10 hit.

Floyd Cramer on RCA "Detour." We feel that this record can easily cross the top 40. We also like the "B" side "Honky Tonk" (Part II). Floyd is the great Nashville pianist and this is music made for bars and adults.

James Darren on Kirshner called "I Think Somebody Loves Me." This is a very strong production.

Storm on Sunflower, "This I Find Is Beautiful."

It was written by the legendary Mack David and Larry Weiss. It is a very strong lyric.

The instant smash of the week is the Ringo Starr. We recommend both sides. The "B" side is called "Blindman." Harv Moore points out that Ringo and producer, George Harrison, have apparently directed the lyric toward Paul McCartney. Note also that the word "Boogaloo" is the hottest expression on the street.

The other big boogaloo record is "Iko Iko" by Dr. John the Night Tripper which went right on WOKY Milwaukee, KSTA San Antonio, WRNO New Orleans and WMAK Nashville.

April Wine took a good jump at CKLW Detroit. It is doing well at WROV Roanoke. On the chart: KDWB, WIBG, WIXY. New stations: WBBQ, WIFE, WPGC, KLIF, KJR, WFOM.

Kenny Loggins with Jim Messina. We tipped this record last week, and there is big action this week. It went on the chart at WCFL Chicago and is selling well in San Francisco off KFRC. It is on: KDWB, WIBG, K TSA. It is selling well in L.A.

Dr. Hook on Columbia, "Sylvia's Mother." 39-22 KLIF. On: WIBG, K TSA, KLIV, WPGC, WMAK, KILT, KLEO. It is getting #2 phone requests at WPGC.

Sammy Davis, Jr. We tipped this one several weeks ago. It just broke in one week to top 10 phone requests at CKLW Detroit, because it is such a happy, up record. It is now confirmed in Seattle at KOL and jumped 20-10 KJR.

Commander Cody: It is getting big phone requests in Houston. It is #2 KLIV San Jose and is on the chart at KLIF Dallas, WRIT Milwaukee, WCLF Chicago, WBBQ Augusta. New on: KLEO, WCOL, WMAK. Good sales and chart action in San Francisco.

War #2 Louisville WKLO, exploded 16-8 CKLW, 22-11 WCAR, it is on KQV, KLIF, KOOL and KJR.

Harry Chapin: "Taxi." 10-5 WROV Roanoke, top five in Boston, top 15 in New Orleans, top 15 WPGC Washington and #1 phones. Action in Seattle and Spokane. New: CKLW, WCOL, KLIV.

Jimmy Druiett: It is breaking at KLEO Wichita and KLIV San Jose. KSD St. Louis reports good phone action.

Chukkar: This went top 5 in Louisville and is just getting around the country.

Buffy Sainte-Marie: We are convinced this will become a top 10 record. The mono side is 8% faster than the stereo side. It is getting good action at WROV Roanoke, good action in L.A. It is on the chart at WBBQ Augusta and WOLF Chicago. It is now on KJR Seattle and WIFI Philadelphia.

Gallery: Top 10 CKLW, confirmed 26-16 KILT Houston, new and on the chart KJR Seattle.

Rainbow on Evolution. Broke out first at WIFE Indianapolis with huge sales. Went on the chart WTIX New Orleans and is on WOKY Milwaukee.

Love Unlimited on Uni went on WKLO Louisville and it is already top 10 in R&B sales in that town. It is on KJR Seattle, WROV Roanoke, K TSA San Antonio and WCAR Detroit.

Emerson, Lake & Palmer: It exploded 28-20 at CKLW Detroit with top 10 phone requests.

**Caedmon Growing**

(Continued from page 14)

this specialized market. Thus selected titles were made available at lowered costs. Initial indications are that the experi-

ment is a success.

In summation, Mrs. Holdridge concluded that there "hasn't been a Caedmon album that either Marianne or I wasn't personally involved in. Nor is there a record in our catalog that we're not proud of."



**IN MEMORIAM**  
**TOMMY SMALLS**

***Polydor Records***



# The new Hot Tuna album.

## BURGERS HOT TUNA



### FTR-1004, P8FT-1004, PKFT-1004

# “Burgers.”

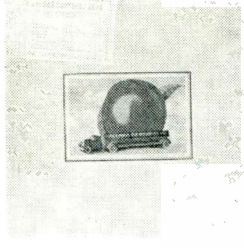
The Players:  
Jorma Kaukonen: guitars and lead vocals Jack Casady: bass, vocals and eyebrow  
Papa John Creach: violin and vocals Sammy Piazza: drums, tympani, other percussion and vocals

Includes the new single “Keep On Truckin’” b/w “Water Song” 65-0502



Records and Tapes  
Manufactured and Distributed by RCA Records

## SALESMAKER OF THE WEEK



**EAT A PEACH**  
ALLMAN BROTHERS  
Capricorn

### TOP RETAIL SALES THIS WEEK:

- EAT A PEACH—Allman Brothers—Capricorn
- AMERICA—Warner Brothers
- HARVEST—Neil Young—Reprise
- BURGERS—Hot Tuna—Grunt
- BLOOD SWEAT & TEARS GREATEST HITS—Columbia

### RECORD BAR/EAST COAST

- AMERICA—WB
- BANG—Capitol
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- EAT A PEACH—Allman Brothers—Capricorn
- FANNY HILL—Fanny—WB
- FEEDBACK—Spirit—Epic
- HARVEST—Neil Young—Reprise
- ROADWORK—Edgar Winter's White Trash—Epic
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell

### KING KAROL/N.Y.

- AMERICA—WB
- BABBACOMBE LEE—Fairport Convention—A&M
- BURGERS—Hot Tuna—Grunt
- CABARET—Soundtrack—ABC
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- PAUL SIMON—Col
- ROADWORK—Edgar Winter's White Trash—Epic

### SAM GOODY/N.Y.-N.J.

- AMERICA—WB
- BURGERS—Hot Tuna—Grunt
- DAVID BROMBERG—Col
- HARVEST—Neil Young—Reprise
- HEADS & TAILS—Harry Chapin—Elektra
- J. F. MURPHY & SALT—Elektra
- LIVE CREAM—VOL. II—Atco
- ROADWORK—Edgar Winter's White Trash—Epic
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

### CUTLER'S/NEW HAVEN

- A CLOCKWORK ORANGE—WB
- BURGERS—Hot Tuna—Grunt
- DEAR FRIENDS—Firesign Theatre—Col

- EAT A PEACH—Allman Brothers—Capricorn
- FM & AM—George Carlin—Little David
- HARVEST—Neil Young—Reprise
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- LIVE—Donny Hathaway—Atlantic
- PAUL SIMON—Col
- TOGETHER—Jesse Colin Young—Raccoon

### FRANKLIN MUSIC/PHILADELPHIA

- BABBACOMBE LEE—Fairport Convention—A&M
- BLACK UNITY—Pharoah Sanders—Impulse
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BORDER LORD—Kris Kristofferson—Monument
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers
- FEEDBACK—Spirit—Epic
- HELLBOUND TRAIN—Savoy Brown—Parrot
- I CAPRICORN—Shirley Bassey—UA
- LA TRAVIATA—Beverly Sills—Angel

### NAT'L RECORD MART/PTTS.

- AMERICA—WB
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BORDER LORD—Kris Kristofferson—Monument
- EAT A PEACH—Allman Brothers—Capricorn
- FM & AM—George Carlin—Little David
- HARVEST—Neil Young—Reprise
- NATURALLY—J. J. Cale—Shelter
- PAUL SIMON—Col
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell
- WOYAYA—Osibisa—Decca

### HARMONY HUTS/WASH.-BALT.

- BURGERS—Hot Tuna—Grunt
- BOBBY WHITLOCK—Dunhill
- FEEDBACK—Spirit—Epic
- INDIVIDUALLY & COLLECTIVELY—Fifth Dimension—Bell
- IT'S JUST BEGUN—Jimmy Castor Bunch—RCA
- JO JO GUNNE—Asylum
- ROADWORK—Edgar Winter's White Trash—Epic
- SPACE & FIRST TAKES—Lee Michaels—A&M
- STRAIGHT SHOOTER—James Gang—ABC
- YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

### GARY'S/RICHMOND, VA.

- AMERICA—WB
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- EAT A PEACH—Allman Brothers—Capricorn
- FEEDBACK—Spirit—Epic
- FIRST TAKE—Roberta Flack—Atlantic
- FM & AM—George Carlin—Little David
- HEADKEEPER—Dave Mason—Blue Thumb
- JACKSON BROWNE—Asylum
- MUSIC PEOPLE—Col
- ROCKIN'—Guess Who—RCA

### JEFFERSON STORE/KENDALL, FLA.

- AMERICA—WB
- AND THATS THE TRUTH—Lily Tomlin—Polydor
- BANG—Capitol
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BOBBY SHERMAN'S GREATEST HITS—Metromedia
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn

- HARVEST—Neil Young—Reprise
- STRAIGHT SHOOTER—James Gang—ABC
- STRAIGHT UP—Badfinger—Apple

### RADIO DOCTORS MILWAUKEE

- BLACK UNITY—Pharoah Sanders—Impulse
- ENNEA—Chase—Epic
- FUSION—Jeremy Steig—Groove Merchant
- HELLBOUND TRAIN—Savoy Brown—Parrot
- KOOL & THE GANG LIVE AT P.J.'S—Delite
- LET'S STAY TOGETHER—Al Green—Hi
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- STRAIGHT SHOOTER—James Gang—ABC
- WHAT A BLOODY DAY IT'S BEEN—Ashton, Gardner & Dyke—Capitol

### MUSICLAND/MINNEAPOLIS

- AMERICA—WB
- BABY I'M-A WANT YOU—Bread—Elektra
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BOBBY SHERMAN'S GREATEST HITS—Metromedia
- BORDER LORD—Kris Kristofferson—Monument
- HARVEST—Neil Young—Reprise
- LET'S STAY TOGETHER—Al Green—Hi
- OH HOW WE DANCED—Jim Capaldi—Island
- STRAIGHT SHOOTER—James Gang—ABC
- WEIRD SCENES INSIDE THE GOLD MINE—Doors—Elektra

### ROSE DISCOUNT/CHICAGO

- AND THAT'S THE TRUTH—Lily Tomlin—Polydor
- ENNEA—Chase—Epic
- GOOSE CREEK SYMPHONY—Capitol
- I CAN'T SEE ME WITHOUT YOU—Conway Twitty—Decca
- LET ME TELL YOU ABOUT A SONG—Merle Haggard—Capitol
- NATURALLY—J. J. Cale—Shelter
- OH HOW WE DANCED—Jim Capaldi—Island
- ONE'S ON THE WAY—Loretta Lynn—Decca
- OUTBACK—Joe Farrell—CTI
- RECALL THE BEGINNING—Steve Miller—Capitol

### FOLEY'S HOUSTON

- AMERICA—WB
- BORDER LORD—Kris Kristofferson—Monument
- CABARET—Soundtrack—ABC
- DROWNING IN THE SEA OF LOVE—Joe Simon—Spring
- FIRST TAKE—Roberta Flack—Atlantic
- I CAPRICORN—Shirley Bassey—UA
- I'D LIKE TO TEACH THE WORLD TO SING—Ray Conniff—Col
- LET'S STAY TOGETHER—Al Green—Hi
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- THE PARTRIDGE FAMILY SHOPPING BAG—Bell

### VENTURES/ST. LOUIS

- AND THAT'S THE TRUTH—Lily Tomlin—Polydor
- BOBBY WHITLOCK—Dunhill
- EAT A PEACH—Allman Brothers—Capricorn
- ENNEA—Chase—Epic
- GOIN' FOR MYSELF—Dennis Coffey—Sussex
- HELLBOUND TRAIN—Savoy Brown—Parrot
- SPACE & FIRST TAKES—Lee Michaels—A&M
- THE FOUR SIDES OF MELANIE—Buddah
- THE PARTRIDGE FAMILY SHOPPING BAG—Partridge Family—Bell
- WE'VE GOT TO GET IT ON AGAIN—Addrisi Brothers—Col

### B'WAY MUSIC/SALT LAKE CITY

- AMERICA—WB
- BORDER LORD—Kris Kristofferson—Monument
- COMPOST—Col
- DON QUIXOTE—Gordon Lightfoot—Reprise
- FM & AM—George Carlin—Little David
- JACKSON BROWNE—Asylum
- JUNGLE FEVER—Chakachas—Polydor
- SOFTLY WHISPERING I LOVE YOU—English Congregation—Signpost
- SPACE & FIRST TAKES—Lee Michaels—A&M
- TOGETHER—Jesse Colin Young—Raccoon

### WALLICHS/PHOENIX

- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- AMERICA—WB
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BORDER LORD—Kris Kristofferson—Monument
- EAT A PEACH—Allman Brothers—Capricorn
- FM & AM—George Carlin—Little David
- HARVEST—Neil Young—Reprise
- ROCKIN'—Guess Who—RCA
- SOFTLY WHISPERING I LOVE YOU—Mike Curb Congregation—MGM
- STRAIGHT SHOOTER—James Gang—ABC

### WHEREHOUSE/CALIFORNIA

- AMERICA—WB
- BLOOD SWEAT & TEARS GREATEST HITS—Col
- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Brothers—Capricorn
- ELVIS NOW—Elvis Presley—RCA
- FM & AM—George Carlin—Little David
- HARVEST—Neil Young—Reprise
- HEADKEEPER—Dave Mason—Blue Thumb
- ROCKIN'—Guess Who—RCA
- SITTIN' IN—Loggins/Messina—Col

### TOWER RECORDS/SAN FRANCISCO

- ALL I EVER NEED IS YOU—Sonny & Cher—Kapp
- BOBBY WHITLOCK—Dunhill
- BURGERS—Hot Tuna—Grunt
- DOCTOR HOOK'S MEDICINE SHOW—Col
- EAT A PEACH—Allman Brothers—Capricorn
- HELLBOUND TRAIN—Savoy Brown—Parrot
- JOY—Apollo 100—Mega
- LET'S STAY TOGETHER—Al Green—Hi
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- STRANGE FRUIT—Ike Turner Presents the Family Vibes—UA

### D.J.'S SOUND CITY/SEATTLE

- BORDER LORD—Kris Kristofferson—Monument
- DEAR FRIENDS—Firesign Theatre—Col
- DON QUIXOTE—Gordon Lightfoot—Reprise
- EAT A PEACH—Allman Brothers—Capricorn
- FM & AM—George Carlin—Little David
- HELLBOUND TRAIN—Savoy Brown—Parrot
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- ROADWORK—Edgar Winter's White Trash—Epic
- SPACE & FIRST TAKES—Lee Michaels—A&M
- STRAIGHT SHOOTER—James Gang—ABC

### CRYSTAL SHIP/EUGENE, ORE.

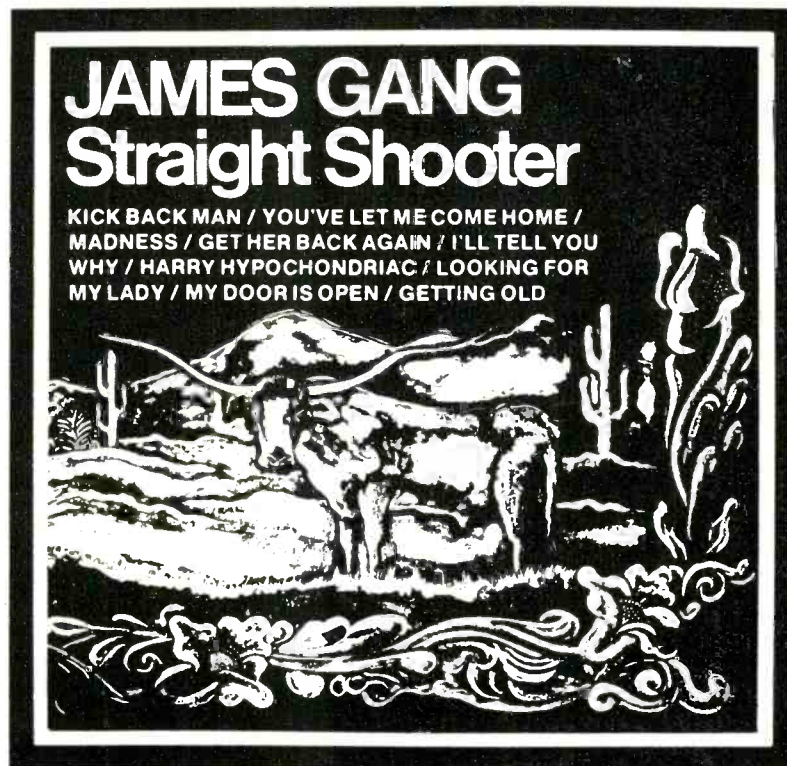
- AMERICA—WB
- EAT A PEACH—Allman Brothers—Capricorn
- HARVEST—Neil Young—Reprise
- HELLBOUND TRAIN—Savoy Brown—Parrot
- LET'S STAY TOGETHER—Al Green—Hi
- LIVE—Donny Hathaway—Atlantic
- OH HOW WE DANCED—Jim Capaldi—Island
- SITTIN' IN—Loggins/Messina—Col
- TOGETHER—Jesse Colin Young—Raccoon
- WILD HORSES ROCK STEADY—Johnny Hammond—Kudu

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**ABC/DUNHILL RECORDS**



## 'Concert for Bangladesh' Opens at DeMille

■ NEW YORK—Apple's "The Concert For Bangladesh," the filmed record of the historic Madison Square Garden benefit organized by former Beatle George Harrison — featuring performances by Harrison, Bob Dylan, Ringo Starr, Ravi Shankar, Eric Clapton, Leon Russell and others — will open in 70mm and 6-track stereophonic

sound at the DeMille Theatre on Broadway Thursday, March 23.

An Apple/20th Century-Fox release, "The Concert For Bangladesh" was produced by George Harrison and Allen Klein and directed by Saul Swimmer. The music recording was produced by Harrison and Phil Spector.

## An Open Letter on Willowbrook

■ Willowbrook is not the last great disgrace. The apathy of the American people who continue to turn their backs on the plights of the children of Willowbrook is the last great disgrace!

We, of the Entertainment Media, commit ourselves to our moral obligation to those children less fortunate than our own—by endorsing and supporting the Fund Raising Campaign stimulated by the Pixie Judy Troupe (Children's Musical Repertory Co.). Proceeds of the Campaign go to the Benevolent Society for Retarded Children, Willowbrook Branch N.A.R.C. (A non-profit—tax-deductible—all voluntary organization).

We implore our friends in the industry to join us with their contributions and patronage to help erase one more of the horrifying tragedies blighting the image of the American people today.

Retarded children are human beings too! They have a right to live as such! Willowbrook was created by the ignorance of people. Willowbrook can be recre-

ated by the interest of people—for people.

Help us—help ourselves! Support the Willowbrook Campaign when the solicitors contact you.

Very sincerely,  
TOP SHELF  
ENTERPRISES, INC.  
Campaign Co-Ordinators

The Pixie Judy Troupe, The Plaza, Roulette Records — by Morris Levy, Spring Records—by Julie Rifkin, Melvin Van Peebles Productions — by M. V. Peebles, Astral Recording Studios—by Bunny Jones, Mills Music — by Allen Schulman, Ernie Martinelli Agency — by Ernie Martinelli, Melba Moore, Bernie Lawrence, Carla Thomas, Rocky "G" Groce, Linda Hopkins, Lynn Redgrave.

## Andrews Atlantic Publicity Asst.

LOS ANGELES — Colman Andrews has been appointed as assistant to Pete Senoff, West Coast publicity director for the Atlantic Recording Company, it was announced this week by Bob Rolontz, Vice President in Charge of Advertising and Public Relations.

Andrews has been a freelance writer and photographer, appearing in such publications as The Chicago Sun-Times, The Christian Science Monitor, The Hollywood Reporter, The Ford Times, The L.A. Free Press, The Staff, Coast, Creem, and Phonograph Record Magazine, as well as the Italian periodicals Il Mediterraneo and Musica Jazz. He also writes regularly on restaurants for Rolling Stone's L.A. Flyer.

## Gorden Post

■ MEMPHIS — Stax's Corporate Manager John Smith announced the promotion of Ron Gorden from Advertising Production Coordinator to Creative Production Manager of Advertising.

Gorden's new position entails further expansion into Stax's advertising activities.

## Golden 'Sunshine'



Atlantic Senior Vice President and General Manager Jerry Greenberg, right, presented a gold record to Atco recording artist Jonathan Edwards for his hit single "Sunshine." The award was presented recently at Atlantic's New York offices. Pictured together during the presentation are Peter Casperson of Castle Music Productions, Jonathan's management concern; Phil Walden of Capricorn Records, on which "Sunshine" was released; Edwards; and Greenberg.

## Merc NY Changes

■ NEW YORK — Several key administrative changes have taken place in the New York Office of Mercury Records, according to label Vice President Charles Fach.

Dottie Psalidas, who began working for Mercury four years ago as a secretary, and who subsequently became involved in crucial A&R matters, has been named as the new Manager of A&R Administration. Among Miss Psalidas' duties are activities as a liaison between Mercury and the Musicians' Union.

Paul Nelson, formerly Director of East Coast Publicity for the label, has been promoted to the position of Director of A&R for Mercury's New York office. Nelson's first production in his new post is Mike Seeger's "Music from True Vine."

Bud Scoppa, formerly an editor with Scholastic Magazines, has been appointed to succeed Nelson in the East Coast Publicity spot. Both Nelson and Scoppa are regular contributors to the rock press.

A recent upsurge in business for Mercury's East Coast operation prompted the label to increase its New York staff, both by upgrading personnel within the office and by appointing qualified new staff members.

## 'Lion' Gold

■ NEW YORK — "The Lion Sleeps Tonight" by Atlantic's Robert John has been certified for sales of one million records by the RIAA.

## Cooper to Scepter As Staff Producer

■ NEW YORK — Stanley Greenberg, Vice President of Scepter Records, has announced the appointment of Ted Cooper as staff producer.

Most recently, Cooper has completed production of an LP with Paul Jones, lead singer with London Records's Manfred Mann and an album with Gordon (of Peter and Gordon) for Dunhill Records.

Greenberg said, "We are entering into a production deal with Ted Cooper and are delighted to have him back in action again. We are looking forward to hit after hit with him."



Stanley Greenberg, Ted Cooper

## Reeves Exits UA

■ LOS ANGELES — Eddie Reeves has resigned his position as West Coast Professional Manager of United Artists Music Group.

During his seven years with UA he was responsible for bringing Alex Harvey to UA as a writer and for teaming Jimmy Holiday and Jackie DeShannon.

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Return for credit any tapes purchased thru us that you don't sell. Never any distress stock to absorb! Suggested resale, \$2.99—\$3.29. (\$6.98 list).

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# We Salute Our Winners.

BEST COUNTRY VOCAL PERFORMANCE, MALE  
"When You're Hot, You're Hot"—Jerry Reed

BEST COUNTRY INSTRUMENTAL PERFORMANCE  
"Snowbird"—Chet Atkins

BEST SACRED PERFORMANCE (MUSICAL)  
"Did You Think to Pray"—Charley Pride

BEST GOSPEL PERFORMANCE (OTHER THAN  
SOUL GOSPEL)  
"Let Me Live"—Charley Pride

BEST CLASSICAL PERFORMANCE—INSTRUMENTAL  
SOLOIST OR SOLOISTS (WITH ORCHESTRA)  
Julian Bream: "Villa-Lobos: Concerto  
for Guitar"

BEST OPERA RECORDING  
Verdi: Aida—Erich Leinsdorf cond. London  
Sym. John Alldis Choir/Prin. Solos: Leontyne  
Price, Placido Domingo, Sherrill Milnes, Grace  
Bumbry, Ruggero Raimondi/A&R Producer:  
Richard Mohr

BEST CLASSICAL VOCAL SOLOIST PERFORMANCE  
"Leontyne Price Sings Robert Schumann"

# And all our nominees.

**RCA** Records and Tapes

## NAIRD Formed For Indie Distributions

■ CHICAGO — On February 3-5, preceding the University of Chicago Folk Festival, a meeting was held at the Hotel Windemere in Chicago by a group of independent record distributors to deal with areas of common interest.

The National Association of Independent Record Distributors, NAIRD was formed as a permanent organization, founded to establish channels of communication among such distributors.

Those attending the initial meeting felt the need and desire to redefine the role and function of distributors in today's uncertain record industry. Topics discussed included piracy, exclusive distribution rights and trans-shipping, industry discounting, slow payments and other attendant problems.

A solution to the problems of unethical and illegal practices in the industry was discussed in-depth and a code of ethical practices was formulated. It was also decided that a periodic newsletter will be published by the organization in order to increase and maintain communication among member distributors.

Election of permanent officers, a formal statement of purposes, and finalization of policy was deferred until the next meeting, tentatively scheduled to take place in St. Louis in April, in order to allow other interested parties to attend and participate in the formal proceedings.

Distributors represented at the initial meeting were: Adelphi Distributors, Silver Springs, Md., Aden Distributors, Minneapolis, Bluesline Distributors, Memphis, The House Distributors, St. Louis, Kinnara Distributors, Chicago, Orwaka Distributors, Seattle, Riverboat Enterprises, Boston, and Rounder Records, Boston.

Concerned distributors are encouraged to contact the following persons for details: Gene Rosenthal, Adelphi Dist., Washington, D. C. 301-585-0417; Dennis Bursh, Aden Dist., Minneapolis 612-341-2843; Gary Siebert, Orwaka Dist., Seattle 406-228-8564.

## Calling LaVerne

■ NEW YORK—Rich Nader is trying to contact LaVerne Baker in order to line her up for one of his up-coming Rock and Roll Revival volumes.

## MCA-Decca Push On Ratchell

■ NEW YORK — Decca Records has instituted a major promotional campaign in two leading record buying markets, Dallas and Detroit, on behalf of the labels' newly signed rock group Ratchell.

The promotional campaign for the two cities went into effect immediately after Ed Rhinehart, Personal Manager of Ratchell, returned from a 12 city cross-country survey tour with MCA's branch managers and program directors.

## Ron Shelley Free Flow Prez

■ NEW YORK—Michael Brovsky, President of Directions Unlimited, Ltd. has announced the appointment of Ron Shelley to the Presidency of Free Flow Productions, a subsidiary of Directions.

## Purdie Appointed Musical Director

■ NEW YORK — Bob Thiele, head of Flying Dutchman, has announced the immediate appointment of Bernard Purdie as musical director of the company.

## Nashboro Action



Claude Nob, of Montreux, Switzerland is shown, in top picture, with Nashboro President Bud Howell, in the latter's Nashville office after confirming three of Nashboro's acts for the Montreux Blues Festival to be held in June. Appearing at Montreux will be Lightnin' Slim, Whispering Smith, and newly signed Fastfingers Jimmy Dawkins. In the bottom photo, Mankind star Freddie North, left, and England's John Abbey pose with Howell as Abbey visited Nashville. Abbey is head of the Mojo label, one of the Polydor group, in England which releases North's records there. He is also Editor of Blues & Soul, England's R & B Magazine. Abbey is arranging a tour of England and the continent for North this summer, which also includes the Montreux Festivals.

## Fashions at NARM

By MS. OBSERVER

■ MIAMI BEACH — What is being worn to various events at NARM can almost be as interesting as some of the meetings. For five days, men and women from all over the U.S. congregate in one place—Bal Harbour (Miami Beach) to discuss various aspects of the record business. What to bring to wear to these events becomes an interesting female perplexity.

The women, however, have taken the fashion message of the season to heart, especially for all the nighttime doings. No matter where they come from, our multimedia communications systems have alerted them to the fact that it is the long simple dress, patterned or solid color or the long skirt and the long-sleeved top, very well coordinated, so that it looks almost like a dress, that is absolutely right for after-five.

The dressed-down casual message is clearly in evidence. Gone are the gussied-up hairdos, the jeweled dresses, and the real "done-up" look of years past. Obvious are natural feminine hair, aided occasionally by unobtrusive hair pieces, but almost never by a wig. Totally, it is a pretty look. The women have never looked better than they do at night. There are a few blazers, a few ties, but this is truly a rarity.

The look of the men in the evening is the biggest disappointment of all. In an era when male clothing has been at its wildest and freest, the men at NARM are a most conservatively and uninterestingly dressed group. The mass media message has passed them by and their hip wives have not been able to get their fashion knowledge put into practice.

Conservative business suits with ties are the rule. The most avant garde wear red or white pants or a white jacket. All in all it is rather dull, to say the least.

The daytime fashions for women are far less interesting, or less new looking. Women obviously felt that whatever money they were going to spend on clothes should be spent on their evening look where their investment would show off to the best advantage.

The major new item of apparel bought for daytime or bought in the various shops in Bal Harbour, is the ankle-length swimsuit cover-up in any number of fabrics—white eyelet, cotton, velour, stretch terry—

## Wowie Wow



Oscar Cohen, President of Associated Booking Corporation, (left) signs the up-and-coming folk duo, Travis Shook and the Club Wow, to his agency. Seated, is Chandler Travis, while Steve Shook stands. The pair have also been involved in cutting their first LP for North Country Productions.

solids and patterns. Some have hoods, which are never worn, but that is not a fashion factor just so long as the length is there. The other poolside look of note is the matching cover-up and swimsuit.

Swimsuits vary according to age and figure. The bikini or modified bikini is worn by those who can, or think they can get away with it. Some of the newest swimsuits are those one-piece sleek looks that a few of the best figures have worn.

### Pants, Pants, Pants

Other daytime looks are pants—pants—pants. The American woman lives in them and enjoys them, with simple little knit tops, skirts or tunics, again depending on figure and age. White is the foremost color. After all, it goes with everything. Surprisingly, jeans of any type are absent in any color or style.

Some pants are worn with matching tops, but overall, it is a mix-match look that comes off nicely.

For shoes, sandals on both low and a little higher heel are for all women, the wedgie for just a few.

The men, during the daytime, get a little bolder, but not much. Polyester patterned pants are the big departure or perhaps a patterned sport shirt. Long-sleeved sport shirts look the newest. It's obvious that the men are in Florida for business and their clothes reflect that attitude. Perhaps the worst thing one can say about the men is that many of them are overweight while their wives have watched their figures much more carefully.

Most of the women are here as companions and for sun and fun, therefore, their clothes are much more interesting and more a reflection of the fashion message spread country-wide than their spouses'.





"I Capricorn," the new album from  
Shirley Bassey.

The voice that sells as great as it sounds.



ALBUM: UAS-5565/8 TRACK: U-8366/CASSETTE: K-0366



# THE COAST

By JOHN GIBSON

■ **STONES SUMMER ROCK:** The Stones are apparently looking at a June - July tour to run six to eight weeks. They are now planning smaller hall dates (like doing the Palladium, Santa Monica Civic and another medium-sized hall in L.A. rather than one big free for all at the Forum). Their new album will be a double set, the release likely to coincide with the tour. Right now all tracks have been cut on the album (in France, all tunes by Jagger-Richard), and five or six remain to be mixed . . . Newman Returns: **Randy Newman** is back in front of his tv in his Mandeville canyon manse (glued to Monty Hall, no doubt) after a heart-warming tour of Europe. He had the folks standing on their chairs, etc., at Festival Hall in London, and then made a short hop to Amsterdam to lay 'em low. Meanwhile, his third studio album is said to be near complete. **Russ Titleman**, co-producer of the album, would only say, "It's swing time in rock and roll heaven" . . . **T. Rex** is cutting a new album in England now. WB says it will be out by May . . . Ladies First: **Lily Tomlin** is the first comedienne to win a Grammy for comedy album of the year, and her manager **Irene Pinn** is the first woman to produce a winner in that category . . . **America** is in England cutting their second album for WB. The lads live there . . . **Todd Rundgren** putting a band together and otherwise getting ready for a national tour . . . Looking For Some Good R&B?: **Mike Maitland** is on safari in Africa this week. **Ahmet Ertegun** just returned . . . Lotsa Boogie: Following **Joni Mitchell's** concert at the Music Center there was a little reception for her and **Jackson Browne**, who played second on the bill. Among those bobbing across the dance floor: **Mick and Bianca Jagger**, **Helen Reddy**, **Jimmy Webb**, **Mama Cass**, **Mo Ostin**, **Ahmet Ertegun**, **Billy James**, **Earl McGrath** (Clan Records prexy), **Jerry Greenberg**, **David Geffen**, **Elliot Roberts**, **Pete Senoff**, **Bob Regehr**.

**MORGANIZED AGAIN:** **Robert W. Morgan** opened his Wednesday morning show on KHJ last week (6 to 9) by playing the new **Donny Osmond** record "Puppy Love" for an hour and a half. Straight. (He took time out only once, and that was to play the **Ringo Starr** single five times.) During that hour and more one lady apparently thought some sort of disaster had struck and called the cops who showed up at the station, came in to check things out, and left, satisfied that the whole thing wasn't some sort of left wing take-over of the media . . . Here They Come Again: Elektra rumored to be doing some re-issues. **Paul Butterfield**, **Judy Collins**, and a "bakers dozen" on **Bread** . . . **Jethro In At Imports:** The new **Jethro Tull** album "Thick As A Brick" is at the importing stores. Kids are lining up . . . **Hoop-De-Do And Confetti:** the first public appearance of the Firesign Theater in over a year will occur during KPFK's radio marathon March 30. Their show will be titled "Firesign Theater's Martian Space Party—A 90 Minute Active Radio Tour of the Universe." It will be filmed and made available in a half hour tv show for those of you who can't tune in KPFK . . . "The Flying Elephant Never Sleeps?": this week **Osibisa** (remember criss-cross rhythms that explode with happiness?) launch a 28-city U.S. tour. Some highlights: the Spectrum with **Al Green** and **Rare Earth**; a week at the Whisky in May; and three or four gigs with **Roberta Flack** . . . **Mike Post's** "Little Dog Heaven" for Bell and featuring **June Jackson** is having a resurgence in Spokane (after a good showing in Dallas last January) and is spreading to Seattle, Atlanta, Nashville, Hartford, and NYC . . . **Tumbleweed** artist **Albert Collins** is out on the concert trek: first gig is **Gassy Jacks** in Vancouver late March.

**GRAMMIES GRUNT; LAY EGG:** The Grammy ceremonies on this, the untelevised end, got to be a little raggedy about 10 minutes in, and by the time the thing was over, it was a thin crowd. New York had their troubles too, what with **Gordon Lightfoot** walking out and all, but in L.A. tons of people found themselves squashed into one room to see the thing on the tube, and later on (much later: start to finish it was about seven hours) even the prospective winners could hardly bear to hang around. **Sam Samudio** had to be found at the lobby bar to let him know he had just won ("I just won a Grammy," he said to somebody as he sipped his drink and headed off to grab it). The MCA guys seemed to be in the most concentrated attendance, though

## Sparrow Flying to States

■ **NEW YORK** — Sparrow, a new English group, will have its American debut with "Rain-sun Song," to be released this month on Spark.

The single is being released simultaneously in Britain and America. A major promotional campaign is planned for both

countries.

Composed of Elaine Page, Jonathan Bergman, David Frankle and Mickey Keen, Sparrow has authored the nature rock musical "Thingummy-jig" from which "Rain-sun Song" comes. It's currently in pre-production in London.



## The M.O.R. Chart

MARCH 25, 1972

THIS WK.	LAST WK.	ARTIST	SON	LABEL
1	2	ROCK & ROLL LULLABY	B. J. Thomas—Scepter 12344	
2	1	SWEET SEASONS	Carole King—Ode 66002 (A&M) (Screen Gems-Columbia, BMI)	
3	8	A HORSE WITH NO NAME	America—Warner Bros. 7555 (WB, ASCAP)	
4	6	MOTHER & CHILD REUNION	Paul Simon—Columbia 4-45544 (Charing Cross, BMI)	
5	5	EVERYTHING I OWN	Bread—Elektra 45765 (Screen Gems-Columbia, BMI)	
6	3	THE WAY OF LOVE	Cher—Kapp 2158 (MCA) (Chappell, ASCAP)	
7	10	LOVE ME, LOVE ME LOVE	Frank Mills—Sunflower 118 (MGM) (North Country, BMI)	
8	7	EV'RY DAY OF MY LIFE	Bobby Vinton—Epic 5-10822 (Miller, ASCAP)	
9	13	A COWBOY'S WORK IS NEVER DONE	Sonny & Cher—Kapp 2163 (MCA) (Chrismarc, BMI)	
10	14	COULD IT BE FOREVER	David Cassidy—Bell 187 (Pocketful of Tunes, BMI)	
11	4	PRECIOUS & FEW	Climax—Rocky Road 30055	
12	11	UNTIL IT'S TIME FOR YOU TO GO	Elvis Presley—RCA 74-0619 (Gypsy Boy, ASCAP)	
13	22	HEART OF GOLD	Neil Young—Reprise 10655 (Silver Fiddle, BMI)	
14	9	DON'T SAY YOU DON'T REMEMBER	Beverly Bremers—Scepter 12315 (Sunbeam, BMI)	
15	18	WAKING UP ALONE	Paul Williams—A&M 1325 (Almo, ASCAP)	
16	24	THE FIRST TIME EVER I SAW YOUR FACE	Roberta Flack—Atlantic 2864 (Storm King, BMI)	
17	15	HURTING EACH OTHER	Carpenters—A&M 1322 (Andrew Scott/Andalusian, BMI)	
18	20	EVERYDAY	John Denver—RCA 74-0647 (Peer Int'l., BMI)	
19	12	RING THE LIVING BELL	Melanie—Neighborhood 4202 (Famous) (Neighborhood, ASCAP)	
20	21	SLEEPY SHORES	Johnny Pearson—Mercury 73270 (Easy Listening, ASCAP)	
21	26	RUNNIN' AWAY	Sly & The Family Stone—Epic 5-10829 (CBS) (Stone Flower, BMI)	
22	31	SOMETHING TELLS ME (SOMETHING'S GONNA HAPPEN TONIGHT)	Bobby Martin—Buddah 286 (Maribus, BMI)	
23	16	DIAMONDS ARE FOREVER	Shirley Bassey—United Artists 50845 (Unart, BMI)	
24	23	WITHOUT YOU	Nilsson—RCA 74-0604 (Apple, ASCAP)	
25	29	CANDY MAN	Sammy Davis, Jr.—MGM 14320 (Taradarm, BMI)	
26	35	CRAZY MAMA	J. J. Cale—Shelter 7314 (Capitol) (Moss Rose, BMI)	
27	19	WE'VE GOT TO GET IT ON AGAIN	Addrisi Brothers—Columbia 4-45521 (Blackwood, BMI)	
28	25	MY WORLD	Bee Gees—Atco 6871 (Casserole/Warner-Tamerlane, BMI)	
29	39	VINCENT	Don McLean—United Artists 50887 (Yahweh/Mayday, BMI)	
30	—	BETCHA BY GOLLY, WOW	Stylistics—Avco 4591 (Bellboy/Assorted, BMI)	
31	27	JOY Apollo 100	Mega 615-0050 (Campbell-Connolly, ASCAP)	
32	28	WE'RE TOGETHER	Hillside Singers—Metromedia 241 (G&W, ASCAP)	
33	36	FROGGY'S FABLE	Jimmy Rodgers—Epic 5-10828 (CBS) (Planetary, ASCAP)	
34	17	THE LION SLEEPS TONIGHT	Robert John—Atlantic 2846 (Folkways, BMI)	
35	34	GOOD FRIENDS?	Poppy Family—London 172 (Gone Fishin', BMI)	
36	32	ONE WAY SUNDAY	Mark Almond—Blue Thumb 206 (Famous) (Almo, ASCAP)	
37	—	DOCTOR MY EYES	Jackson Browne—Asylum 11004 (Atlantic) (Open Window/Companion, BMI)	
38	33	STEP OUT	Mamas & Papas—Dunhill 4301 (Star Show, ASCAP)	
39	30	COUNTRY WINE	Raiders—Columbia 4-45335 (Darla, ASCAP)	
40	—	A MAN WHO SINGS	Richard Landis—Dunhill 4302 (ABC) (Twil/Portobelli Road, ASCAP)	

even team spirit could not ultimately dismiss the weariness. There was one unanswered question by the end of the evening: who sent all that milk over to **Pat Boone's** table? . . . **Norm Winter**, by the way, was nowhere to be seen. Nowhere. Turns out he went to the movies to see "Tales From the Crypt" . . . **Musical Chairs:** It's in full swing here. **Judy Simms** leaving WB to join **Rolling Stone**; **Michael Ochs** said to be retiring from his pr gig at Columbia for more writing. **Heidi Robinson** most likely to jump in at Columbia . . . **Down And Out:** **Steve Miller** and **Cannonball Adderly** were all set to do a live album in Berkeley, but Steve got mononucleosis, and the whole thing is postponed . . . **James William Guercio**, producer of **Chicago**, is directing a movie out in the desert. Called "Electra Glide In Blue" . . . **B. B. King** set to do another prison gig, this time at Chino . . . **Still Visiting:** **Brian Blevins**, **Fantasy's** pr man, is having emigration hassles just like the ones many touring rock groups encounter. Meanwhile, the Canadian government is rumored to be considering retaliation procedures against American groups working in Canada for all the grief our government causes visiting Canadian groups.

Every 2 years Brian Hyland  
releases a hit record.\*

And it's been 2 years since  
Gypsy Woman gathered all  
that gold.

Well, Brian has done it again  
with I Love Every Little  
Thing About You. UNI 55323

(Written by Stevie Wonder, produced by Bobby Hart and Brian Hyland.)



\*Maybe next time it won't take so long.

## Ellen McIlwaine Album, Promo Plans

■ NEW YORK — Polydor has announced that singer Ellen McIlwaine's debut album will be released this week, and has set plans for a massive promotion and advertising campaign. The album, "Ellen McIlwaine—Honky Tonk Angel," will debut March 22 at the same time Ms. McIlwaine is appearing at the Main Point in Philadelphia.

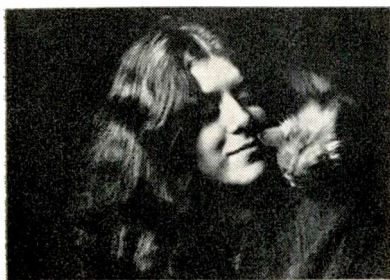
Polydor has been building up to the release date for some time, beginning with a teaser campaign commencing March 8, in which announcements were sent out regarding the forthcoming album by the artist. March 15 Polydor released a promotional flyer on Ms. McIlwaine quoting from the reviews she's garnered. Accompanying promotional copies of the album itself will be still another flyer requesting its audition.

Ms. McIlwaine, who was discovered by Polydor A & R Director Peter Siegel at a Holiday Inn in Woodstock, is a native of Tennessee who spent most of her childhood in Japan, returned to the States, went to college in the South, began her professional career there and moved to Woodstock, where Siegel found her.

"Honky Tonk Angel" was produced by Peter Siegel, with the first side recorded "live" at New York's Bitter End, while the second side of the disc was recorded in the studio. The live recordings were done using the facilities of the Record Plant/Wally Heider recording van. One cut, "Can't Find My Way Home" was recorded at the studios of Burmese Records; the other studio cuts were recorded at N.Y.'s Record Plant.

A stellar group of sidemen were assembled for the recordings, including conga player Candido and pedal steel player Bill Keith. All guitars were played by Ellen McIlwaine.

Polydor plans an extensive promotion and advertising campaign for the album, with advertising to be centered on underground and college markets. Promotion will be aimed at underground, top-40 and college stations. Appearances will support the album.



Ellen McIlwaine

## E. H. Morris Action

■ NEW YORK—Scheduled releases within the next month of several new records by prominent artists mark a reflection of the stepped-up contemporary activity at the Edwin H. Morris Music Company.

Currently represented in the charts by the Scott English recording, "Brandy" on the Janus label, forthcoming E. H. Morris songs include: "Caress Me Pretty Baby" by David Clayton-Thomas; "Follow Me" by The Glass Bottle; "Working Class People" recorded by The Cowsills; "The Mountain" by Jack Jones; a new version of "Riders in the Sky" by The Nashville Brass and two tunes each from Tennessee Ernie Ford, the Mills Brothers and the Bells. Titles are "Mr. Words and Music," "West Texas Highway," "Happy Songs of Love," "The Drum," "Gifts" and "Song."

Also scheduled is "This Way Mary" by Johnny Mathis from John Barry's score for "Mary, Queen of Scots" and Sammy Davis' "Take My Hand" from "The Selling of the President."

Additional activity, according to Agnes Kelliher and Ray Wetzler who direct the contemporary department, will surface soon in light of several recently completed recording pacts.

Esther Jack has been signed to a production deal with Sonny & Cher's indie firm and will be produced for release on Kapp Records by Sonny Bono and Dennis Pregolato. They also reported the signing of concert attraction Jerome to a United Artists contract and have been working with writer/performer David Byron.

Alan O'Day, who earned recognition as a writer for Bobby Sherman, Three Dog Night and other top artists, will be produced by Dallas Smith for release on the Viva label, according to Sidney Goldstein of the Los Angeles E. H. Morris office.

## Lamga Sets Distrib World-wide

■ LOS ANGELES — Lamga Records, an all blues label, has set up a distribution deal with Malynn Ent. Inc.

The agreement was made with Sid Talmadge/Guy Ward (Malynn) and Hooks (Lamga).

Their first single release "13 Highway" by Little Boyd has already broken in Los Angeles and is now spreading nationally.

Offices are at 1525 So. Berendo St., Los Angeles, Calif.

## Beach Boy LPs Sprung From Cap

■ HOLLYWOOD—Brother/Reprise Records has acquired five Beach Boys albums from Capitol, including "Smiley Smile," "Pet Sounds," "Wild Honey," "20/20," "Friends," and "Smile," for re-release, according to Mo Ostin.

The initial use will be in a "very specially priced two record set" with "Pet Sounds" and the new Beach Boys studio album coupled.

"Smile," the Beach Boys album that was never released, though it seems to have been talked about ever since, will be put together by the Beach Boys as it would have been had it been released originally.

There are no specific plans for the other Beach Boys product acquired from Capitol, though the group is said to be very concerned that the records be re-released intact as they were released originally. There are no re-mix plans.

The deal was completed recently with Capitol at an undisclosed cost.

## Radio Report Clinic

■ PHILADELPHIA — Bob Hamilton's Radio Report Clinic will be held here March 24-25 at the Holiday Inn, Independence Hall, 4th & Arch Sts.

The theme of the regional clinic will be "In The Beginning-Back To The Basics." Talent to be performing at the Clinic includes George Carlin, Cannonball Adderley Jackson Browne, Paul Williams, Jonathan Edwards and Harry Chapin.

## Jewel/Paula LPs

■ SHREVEPORT, LA. — Albums by Justin Wilson, Little Johnny Taylor, Rev. Clay Evans, Clarence E. Fountain and Johnny L. Jones on the Paula and Jewel labels, respectively, have all been released, according to Label President Stanley J. Lewis.

## Schroeder Baby

■ NEW YORK — A. Schroeder International Ltd. (January, Arch, and Sea-Lark music publishing companies and, in particular, Aaron and Abby Schroeder) announce the addition of a seven pound-eleven ounce baby girl bird to the Schroeder family March 10. Her name is Rachel.

## Major Promo Campaign For Bobby Whitlock

■ LOS ANGELES—ABC/Dunhill has launched a major promotional campaign for recording artist Bobby Whitlock, whose first album for the label, "Bobby Whitlock," was released a few weeks ago.

The campaign includes initial radio saturation in the following cities of Chicago, Boston, Hartford, New York, Washington, D.C., Detroit, Denver and Los Angeles. Heavy radio saturation will be followed up with black and white advertising and personal appearances.

As a professional musician, Whitlock has had only two gigs since he left his home town of Memphis. The first was with Delaney and Bonnie & Friends covering keyboards and co-writing. The second was with Eric Clapton's last group Derek and the Dominoes.

## Andy Bown Promo On

■ CHICAGO—One of the largest in-front campaigns for a new artist on Mercury Records is in operation now by the company to establish Andy Bown as the next major singer/songwriter.

According to Lou Simon, senior vice president and director of marketing, the Bown campaign will have major emphasis on advertising, merchandising, promotion and publicity keyed to his album, "Gone To My Head," and the single, "Open Your Eyes," released in advance of the album.

The extensive advertising will include a spot radio campaign in pre-selected markets plus print advertising following radio.

To aid distributors, a special presentation package was developed by the merchandising department under the direction of George Balos. Also available are the four-color posters and empty album jackets for in-store display. Copies of the albums are also being shipped to key retail accounts to encourage in-store airplay.

## Linda Jones Dies

■ NEW YORK—Turbo's Linda Jones died last week of complications of diabetes. She was 27.

The singer had been performing at the Apollo.

Currently she has a hit on the r&b charts, "For Your Precious Love."

She survived by her mother and two daughters.

Double play for juke boxes ... extra profits for retailers, one-stops and racks ... built-in audience ... collector's item ...

# Pick Up On Soul Classics by Soul Brother #1

Introducing a new instant seller series ...

- Twenty back-to-back hits on ten singles
- Special point-of-sale poster for in-store and window display
- Header cards for ease-of-merchandising
- Newly designed black and gold sleeves and labels
- Special order forms (see your Polydor-WDC Salesman)
- Advertising, merchandising and promotion support

Don't miss out on profits ... available now!

## James Brown Soul Classics

### JAMES BROWN

(SOUL BROTHER #1)

It's A Man's World

b/w Mother Popcorn SC 501

Cold Sweat b/w Night Train SC 502

Sex Machine b/w Popcorn SC 503

Think b/w Lickin' Stick SC 504

Papa's Got A Brand New Bag

b/w I Got The Feeling SC 505

I Got You (I Feel Good)

b/w I Can't Stand Myself (When You Touch Me) SC 506

Try Me

b/w Money Won't Change You SC 507

Call Me Super Bad

b/w Ain't It Funky Now SC 508

Give It Up Or Turnit A Loose

b/w Soul Power SC 509


Hot Pants b/w Out Of Sight SC 510

AVAILABLE NOW!

### SOUL CLASSICS

SERIES  
10 GREAT SINGLE RECORDS





## JAMES BROWN


(SOUL BROTHER #1)

CATALOGUE LISTING

RECORD NO.	DESCRIPTION	ORDER
SC 501	It's A Man's World - Mother Popcorn	
SC 502	Cold Sweat - Night Train	
SC 503	Sex Machine - Popcorn	
SC 504	Think - Lickin' Stick	
SC 505	Papa's Got A Brand New Bag - I Got The Feeling	
SC 506	I Got You (I Feel Good) - I Can't Stand Myself (When You Touch Me)	
SC 507	Try Me - Money Won't Change You	
SC 508	Call Me Super Bad - Ain't It Funky Now	
SC 509	Give It Up Or Turnit A Loose - Soul Power	
SC 510	Hot Pants - Out Of Sight	

AVAILABLE NOW! 10 GREAT SINGLE RECORDS

NEW FROM



Papa's Got A Brand New Bag  
I Got The Feeling

JAMES BROWN / SOUL CLASSICS SERIES



# SOUL



# CLASSICS



Polydor Records, Cassettes and 8-Track Cartridges are distributed in the USA by Polydor Incorporated. In Canada by Polydor Canada Ltd.

# Record World Faces Front

## CONCERT REVIEWS

### Kinks Hijinx

■ NEW YORK — RCA's Kinks are so notoriously amusing to watch on stage, as the brothers Davies bob and weave in their distinctively tipsy manner, that really first rate and almost inspired musical performances, such as they gave at Carnegie Hall (2) recently, are virtually an extra added attraction.

It is no surprise to find the Kinks theatrical, funny or endearing, but given their chronic sloppiness, it is a credit to their unique position in the pop star firmament that their fans neither expect nor demand perfection from this longest running of rock vaudeville acts; it is enough for any of us to share an hour with Ray and his mates, so English, so charming, so jenesaisquoi are they.

But the tape recorders running in the van outside, accumulating material for a possible live album, apparently had a more heady effect on the Kinks' music itself than all the demon alcohol that helps them keep on trucking. Despite idiosyncrasies of production, a trademark of Kinks' albums, that pushed Dave Davies lead guitar to a level about three times as loud as Ray's vocal or the other instruments, the Kinks seemed wound tight as a happy charwoman, rambling through "She Bought a Hat like Princess Marina" and "Get Back in Line" (not to mention "You Really Got Me"), among other highlights from past and fondly remembered long players. The biggest surprise of all, however, was that the Mike Cotton Sound, a group of three horn players travelling with the Kinks, not only did not tip over the sound completely, but on such tunes from the rather sluggish and disappointing "Muswell Hillbillies" as "Alcohol" and "Skin and Bone," the horns and the band were together the bee's knees of rock and roll. As the Kinks learned years ago, you must never put a tuxedo on the funky blues, and though I don't ever expect to hear the Kinks that good again, it's all right. As a matter of fact, it's a gas—God save the Kinks, and most especially Ray Davies.

Featured with the Kinks, were Elektra's Lindisfarne, winner of Britain's Disc and Music Echo poll for best new group of the year. Elektra has released two albums here, most recently "Fog on the Tyne,"

full of good examples of Lindisfarne's unusual style, which somehow manages to sound like both the Beatles and Dylan at times. On stage they are affable and together, drawing a very fine response for a set that included their new single "Meet Me on the Corner" and "Lady Eleanor." **Ron Ross**

### The Lady is a Star

■ NEW YORK—Ask the few thousand fans who jammed Philharmonic Hall to capacity (12), and they'll tell you Shirley Bassey (UA) is a star. The noise could be heard all over Lincoln Center. Easily, she has transformed her widely acclaimed night club act to the concert stage.

The sexy British kitten has all the right moves. She prances about the stage, her hands always in time with the rhythm section. The voice has a crispness of the highest quality. She could probably write a book entitled "Proper Enunciation." If she suffers from anything, it's a case of over-arrangementitis, a minor fault at worst.

The material Miss Bassey chose was highly predictable like "Love Story," "Something" and "Yesterday When I Was Young." Include also the newest Bond theme, "Diamonds Are Forever," a mild hit facing eventual obscurity, while the other Bond theme, "Goldfinger," remains institutionalized. My personal favorite of the evening was "Lady Is A Tramp," the only one I couldn't have predicted.

She's an extraordinary singer who knows enough to stick to the kind of material that suits her best. By doing that Miss Bassey has the ability to cast magic over all who see and hear her. She is a star, a beautiful one, too.

Woody Herman and his orchestra opened the show. I remember seeing him on the night of my high school senior prom. He hasn't changed a bit. I have. **Mitchell Fink**

### Joe KO'd in Garden

■ NEW YORK — You've seen this movie before. The retired heavyweight champ returns to the ring, seeking to recapture the power and the glory of his youth. Legions of admirers sit in judgment.

The moment of truth arrives. His time has past.

The old Madison Square Gar-

den would have been a more sympathetic arena for Joe Cocker's (A&M) comeback try. The new Garden knows very little of this kind of tragedy, it being more accustomed to triumphs on the order of the Concert For Bangla Desh or the Knicks of 1969. But the new Garden is the one arena in these parts large enough to hold all those who wanted to bear witness to this main event. It was, needless to say, a sell-out.

It was also a major disappointment. The long lay-off has severely dulled Joe's previously deft skills. His vocal edge is gone; the gruff rasp has lost its warm tinge, the quality that made it such a marvelous instrument. His selection of songs lacks the intelligence of the past; few were familiar, only a few more compelling, and most lost in length whatever inherent interest they possessed.

As was the case in his Mad Dogs and Englishmen bout, Joe still carries an unwieldy crew of musicians, singers, friends and hangers-on in his corner. Unfortunately, the cast now sounds as clumsy as the singer has always appeared on-stage. The contrast had been one that worked in his favor in the past. But now the sound churned, it plodded, and it rarely got off the ground. When it did, when Joe showed flashes of his former self, the crowd responded lustily. The crowd spent most of the evening sitting on its hands.

Joe had better get his band back into training, perhaps with a trainer to provide direction and criticism. He lost a decision to his fans last week (15). No knockout.

**Gregg Geller**

### Cassidy Sellout At Garden

■ NEW YORK — Bell recording artist and most popular member of TV's "The Partridge Family," David Cassidy, appeared in concert at a sold out Madison Square Garden March 11.

It was like it used to be in the old days, the days of Beatlemania and frenzied fan worship. Clutching autograph books and instamatics, young girls made every vain attempt to sneak backstage and catch a glimpse of their newest and biggest idol only to be led back to their seats by members of New York's Finest.

The show (emceed by DJ "Cousin Brucie" of AM's WABC) began with songs from

warm-up acts, Kim and Dave, of Amos Records, and Tony Orlando and Dawn, who did their own foot-stomping versions of "Feeling Alright" and "Knock Three Times."

After an intermission of 15 minutes for the purpose of "making sissy," as Cousin Brucie put it, David appeared to the thunderous approval of some 20,000 screaming and crying fans. David leaped and bounced onto the stage in his shining white jump suit, blew kisses to his followers and went right into "Where is the Morning" from his new solo LP, "Cherish."

For the benefit of those seated behind the stage and in the upper balconies, David's image was videomagnified to 15' x 20' proportions by Joshua Television. This rather new and unique videomagnification system literally puts the screen image in your lap and should be a standard feature of every future concert from now on.

**Barry Mesh**

## CLUB REVIEW

### True Original

■ NEW YORK — Originality seems about the hardest trait to come by these days on the music scene. There are hundreds of extremely talented performers and recording artists trying to make it, but most of them will fail because they sound too much like somebody else.

One of the few true originals to dawn on the pop-rock scene in the past few years is Loudon Wainwright III. His approach is so fresh, from the weird facial expressions to the unorthodox and sometimes hilarious lyrics, that it would be pointless either to attempt to describe it or compare it to anything else. Last week, Wainwright now on Columbia, played an intriguing set at the Gaslight. He sang a few love "love songs" (not your normal love songs), a song about being locked in a bathroom and two country-flavored numbers with a fine new group, White Cloud. Everything was done in a casual, off-beat style that came off extremely well and he even had some hardened rock critics singing along on the closing number, "Dead Skunk in the Middle of the Road."

Loudon Wainwright is an important artist. His forthcoming album on Columbia should establish him once and for all as a star of the highest magnitude.

**Mike Sigman**

MARCH 25, 1972



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	3	<b>A HORSE WITH NO NAME</b> AMERICA Warner Bros. 7555	6
2	2	<b>THE LION SLEEPS TONIGHT</b> ROBERT JOHN/Atlantic 2846	13
3	1	<b>HEART OF GOLD</b> NEIL YOUNG/Reprise 1065	8
4	4	<b>MOTHER AND CHILD REUNION</b> PAUL SIMON/Columbia 4-45547	8
5	9	<b>PUPPY LOVE</b> DONNY OSMOND/MGM 14367	5
6	5	<b>WITHOUT YOU</b> NILSSON/RCA 74-0604	14
7	6	<b>EVERYTHING I OWN</b> BREAD/Elektra 45765	10
8	8	<b>DOWN BY THE LAZY RIVER</b> OSMONDS/MGM 14324	10
9	7	<b>PRECIOUS &amp; FEW</b> CLIMAX/Rocky Road 30055 (Bell)	14
10	14	<b>JUNGLE FEVER</b> CHAKACHAS/Polydor 15030	12
11	11	<b>WAY OF LOVE</b> CHER/Kapp 2158 (MCA)	8
12	15	<b>ROCK AND ROLL LULLABY</b> B. J. THOMAS/Scepter 12344	8
13	10	<b>BANG A GONG</b> T. REX/Reprise 1032	13
14	24	<b>IN THE RAIN</b> DRAMATICS/Volt 4075	13
15	42	<b>ROCKIN' ROBIN</b> MICHAEL JACKSON/Motown 1197	4
16	20	<b>I GOTCHA</b> JOE TEX/Dial 1010 (Mercury)	9
17	17	<b>RUNNIN' AWAY</b> SLY & THE FAMILY STONE/Epic 5-10829	7
18	12	<b>HURTING EACH OTHER</b> CARPENTERS/A&M 1322	11
19	13	<b>SWEET SEASONS</b> CAROLE KING/Ode 66022 (A&M)	9
20	27	<b>A COWBOY'S WORK IS NEVER DONE</b> SONNY & CHER/ Kapp 2163 (MCA)	6
21	22	<b>WE'VE GOT TO GET IT ON AGAIN</b> ADDRISI BROS./ Columbia 4-45521	11
22	23	<b>COULD IT BE FOREVER</b> DAVID CASSIDY/Bell 187	7
23	16	<b>I CAN'T HELP MYSELF</b> DONNIE ELBERT/Avco 4587	9
24	28	<b>EV'RY DAY OF MY LIFE</b> BOBBY VINTON/Epic 5-10822	9
25	26	<b>GLORY BOUND</b> GRASS ROOTS/Dunhill 4302 (ABC)	7
26	31	<b>BETCHA BY GOLLY, WOW</b> STYLISTICS/Avco 4591	6
27	36	<b>ROUNABOUT</b> YES/Atlantic 2854	8
28	33	<b>TAKE A LOOK AROUND</b> TEMPTATIONS/Gordy 7115 (Motown)	5
29	30	<b>AIN'T UNDERSTANDING</b> MELLOW BUTLER & EAGER/ Mercury 73255	13
30	19	<b>DON'T SAY YOU DON'T REMEMBER</b> BEVERLY BREMERS/ Scepter 12315	14
31	46	<b>FIRST TIME EVER I SAW YOUR FACE</b> ROBERTA FLACK/ Atlantic 2864	3
32	32	<b>NOW RUN AND TELL THAT</b> DENISE LASALLE/Westbound 210 (Chess/Janus)	10
33	41	<b>CRAZY MAMA</b> J. J. CALE/Shelter 7314 (Capitol)	8
34	34	<b>NO ONE TO DEPEND ON</b> SANTANA/Columbia 4-45552	8
35	40	<b>THE DAY I FOUND MYSELF</b> HONEY CONE/Hot Wax 7113 (Buddah)	7
36	53	<b>DAY DREAMING</b> ARETHA FRANKLIN/Atlantic 2866	6
37	37	<b>DO YOUR THING</b> ISAAC HAYES/Enterprise 9042 (Stax/Volt)	6
38	39	<b>KING HEROIN</b> JAMES BROWN/Polydor 14116	5
39	47	<b>TINY DANCER</b> ELTON JOHN/Uni 55318 (MCA)	4
40	43	<b>TAURUS</b> DENNIS COFFEY/Sussex 233 (Buddah)	5
41	18	<b>FLOY JOY</b> SUPREMES/Motown 1195	12
42	44	<b>SLIPPIN' INTO DARKNESS</b> WAR/United Artists 50867	13
43	49	<b>SON OF MY FATHER</b> GIORGIO/Dunhill 4304 (ABC)	5
44	52	<b>SUAVECITO MALO</b> /Warner Bros. 7559	4
45	21	<b>RING THE LIVING BELL</b> MELANIE/Neighborhood 4202 (Famous)	9
46	25	<b>SOFTLY WHISPERING I LOVE YOU</b> ENGLISH CONGREGATION/ Atco 6865	12
47	50	<b>SINCE I FELL FOR YOU</b> LAURA LEE/Hot Wax 7201 (Buddah)	4
48	60	<b>VINCENT</b> DON McLEAN/United Artists 50887	2
49	57	<b>DOCTOR MY EYES</b> JACKSON BROWNE—Asylum 11004 (Atlantic)	3



50	54	<b>AFRO-STRUT NITE-LITERS</b> /RCA 74-0591	4
51	29	<b>YOU WANT IT, YOU GOT IT</b> DETROIT EMERALDS/ Westbound 192 (Chess/Janus)	11
52	64	<b>JUMP INTO THE FIRE</b> NILSSON/RCA 74-0673	2
53	62	<b>CHANTILLY LACE</b> JERRY LEE LEWIS/Mercury 73272	3
54	56	<b>GIVE IRELAND BACK TO THE IRISH</b> WINGS/Apple 1847	3
55	58	<b>HEARTBROKEN BOPPER</b> GUESS WHO/RCA 74-0659	4

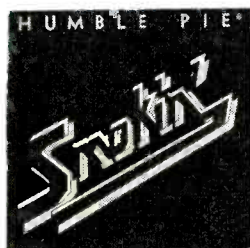
## CHARTMAKER OF THE WEEK

56	—	<b>THE FAMILY OF MAN</b> THREE DOG NIGHT Dunhill 4306 (ABC)	1
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57	63	<b>ROCK AND ROLL</b> LED ZEPPELIN/Atlantic 2865	3
58	59	<b>CHEER</b> POTLIQUOR/Janus 179	7
59	45	<b>LET'S STAY TOGETHER</b> AL GREEN/Hi 2202 (London)	16
60	—	<b>LOOK WHAT YOU DONE FOR ME</b> AL GREEN/Hi 2211 (London)	1
61	65	<b>LOUISIANNA MIKE</b> KENNEDY/ABC 11309	4
62	—	<b>AM I LOSING YOU</b> PARTRIDGE FAMILY/Bell 200	1
63	38	<b>HANDBAGS &amp; GLADRAGS</b> ROD STEWART/Mercury 73031	7
64	—	<b>LET'S STAY TOGETHER</b> ISAAC HAYES/Enterprise 4045 (Stax/Volt)	1
65	81	<b>BABY BLUE</b> BADFINGER/Apple 1844	2
66	68	<b>WHAT IT IS</b> UNDISPUTED TRUTH/Gordy 7144 (Motown)	3
67	—	<b>POOL OF BAD LUCK</b> JOE SIMON/Spring 124 (Polydor)	1
68	73	<b>IF WE ONLY HAVE LOVE</b> DIONNE WARWICKE/Warner Bros. 7560	3
69	70	<b>MERCEDES-BENZ</b> GOOSE CREEK SYMPHONY/Capitol 3246	5
70	71	<b>BRANDY SCOTT</b> ENGLISH/Janus 171	4
71	72	<b>GOIN' DOWN (ON THE ROAD TO L.A.)</b> BLACK & WARD/ Kama Sutra 540 (Buddah)	7
72	74	<b>WAKING UP ALONE</b> PAUL WILLIAMS/A&M 1325	5
73	76	<b>SWEET SIXTEEN</b> B. B. KING/ABC 11319	3
74	78	<b>JULIANNA</b> FIVE MAN ELECTRICAL BAND/Lionel 3224 (MGM)	2
75	—	<b>MORNING HAS BROKEN</b> CAT STEVENS/A&M 1335	1
76	101	<b>RUN, RUN, RUN</b> JO JO GUNNE/Asylum 11003 (Atlantic)	1
77	80	<b>EVERYDAY</b> JOHN DENVER/RCA 74-0647	2
78	100	<b>BE MY LOVER</b> ALICE COOPER/Warner Bros. 7568	2
79	—	<b>(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL</b> FIFTH DIMENSION/Bell 195	1
80	82	<b>LIVING WITHOUT YOU</b> MANFRED MANN/Polydor 14113	4
81	96	<b>YOU COULD HAVE BEEN A LADY</b> APRIL WINE/Big Tree 133 (Bell)	2
82	85	<b>NICE TO BE WITH YOU</b> GALLERY/Sussex 232 (Buddah)	4
83	—	<b>I HAD IT ALL THE TIME</b> TYRONE DAVIS/Dakar 4501 (Brunswick)	1
84	86	<b>THANK GOD FOR YOU</b> BABY P. G. & E./Columbia 4-45519	4
85	104	<b>MISTER, CAN'T YOU SEE</b> BUFFY STE. MARIE/Vanguard 35151	1
86	99	<b>TAXI</b> HARRY CHAPIN/Elektra 45770	2
87	88	<b>NUTROCKER</b> EMERSON, LAKE & PALMER/Cotillion 44151	3
88	91	<b>MONEY RUNNER</b> QUINCY JONES/Reprise 1062	2
89	93	<b>YOU ARE THE ONE</b> SUGAR BEARS/Big Tree 122 (Bell)	2
90	92	<b>YOUR PRECIOUS LOVE</b> LINDA JONES/Turbo 021 (All Platinum)	2
91	97	<b>LEGEND IN YOUR OWN TIME</b> CARLY SIMON/Elektra 45774	2
92	95	<b>WILLPOWER WEAK, TEMPTATION STRONG</b> BULLET/ Big Tree 131 (Bell)	3
93	—	<b>CANDY MAN</b> SAMMY DAVIS, JR./MGM 14320	1
94	98	<b>MY HONEY &amp; ME</b> EMOTIONS/Volt 4077	2
95	110	<b>TRAIN TO GLORY</b> JONATHAN EDWARDS/Atco 6881	1
96	103	<b>JOSIE KRIS</b> KRISTOFFERSON/Monument 8536 (CBS)	1
97	—	<b>HOT ROD LINCOLN</b> COMMANDER CODY/Paramount 0146 (Famous)	1
98	137	<b>ASK ME WHAT YOU WANT</b> MILLIE JACKSON/Spring 123 (Polydor)	1
99	121	<b>ROCKIN' WITH THE KING</b> CANNED HEAT/United Artists 50893	1
100	120	<b>HEARSAY</b> SOUL CHILDREN/Stax 0119	1

## FLASHMAKER OF THE WEEK



**SMOKIN'**  
HUMBLE PIE  
A&M

### TOP FM AIRPLAY THIS WEEK

- SMOKIN'—Humble Pie—A&M
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- EAT A PEACH—Allman Bros. Band—Capricorn
- LIVE CREAM, VOL. II—Atco
- ROADWORK—Edgar Winter's White Trash—Epic

### WNEW-FM/NEW YORK

- BIG SUR FESTIVAL—Various Artists—Columbia
- DON QUIXOTE—Gordon Lightfoot—Reprise
- HENRY GROSS—ABC
- LIVE CREAM, VOL. II—Atco
- PURE PRAIRIE LEAGUE—RCA
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- SPACE & FIRST TAKES—Lee Michaels—A&M
- THICK AS A BRICK—Jethro Tull—(Import)
- YOU'LL NEVER BE LONELY WITH ME—Jim Dawson—Kama Sutra

### CHUM-FM/TORONTO

- BORDER LORD—Kris Kristofferson—Monument
- CAT MOTHER—Polydor
- DON'T IT DRAG ON—Chris Smither—Poppy
- ELEMENTARY DOCTOR WATSON—Doc Watson—Poppy
- MIKE HARRISON—Island
- HELLBOUND TRAIN—Savoy Brown—Parrot
- MUSIC FROM TRUE VINE—Mike Seeger—Mercury
- SAILIN' SHOES—Little Feat—WB
- THICK AS A BRICK—Jethro Tull—(Import)
- THREE—Jackie Lomax—WB

### WHVY-FM/SPRINGFIELD, MASS.

- BROTHER TREE—(Single)—Rascals—Columbia
- EAT A PEACH—Allman Bros. Band—Capricorn
- FANNY HILL—Fanny—Reprise
- McKENDREE SPRING 3—Decca
- OH HOW WE DANCED—Jim Capaldi—Island
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- ROADWORK—Edgar Winter's White Trash—Epic
- SILVER PISTOL—Brinsley Schwarz—UA
- SMOKIN'—Humble Pie—A&M
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville

### WHCN-FM/HARTFORD, CONN.

- COMPOST—Columbia
- CONCEPTIONLAND—Conception Corp.—Cotillion

- McKENDREE SPRING 3—Decca
- J F MURPHY & SALT—Elektra
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- ROCKIN'—Guess Who—RCA
- SCRAPS—NRBQ—Kama Sutra
- STRAIGHT SHOOTER—James Gang—ABC
- ULULU—Jesse Davis—Atco

### WMMR-FM/PHILADELPHIA

- BATTLE HYMN—Wild Turkey—Reprise
- DEUCE—Rory Gallagher—Atco
- LET MY CHILDREN HEAR MUSIC—Charles Mingus—Columbia
- NEVADA JUKEBOX—60,000,000 Buffalo—Atco
- ORANGE—Al Stewart—(Import)
- RECALL THE BEGINNING—Steve Miller—Capitol
- ROADWORK—Edgar Winter's White Trash—Epic
- SPACE & FIRST TAKES—Lee Michaels—A&M
- ULULU—Jesse Davis—Atco
- BOBBY WHITLOCK—Dunhill

### WKTK-FM/BALTIMORE

- BATTLE HYMN—Wild Turkey—Reprise
- DON QUIXOTE—Gordon Lightfoot—Reprise
- DON'T IT DRAG ON—Chris Smither—Poppy
- LIVE CREAM, VOL. II—Atco
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SITTIN' IN—Loggins/Messina—Columbia
- 666—Aphrodite's Child—Vertigo
- SMOKIN'—Humble Pie—A&M
- STRAIGHT SHOOTER—James Gang—ABC
- THICK AS A BRICK—Jethro Tull—(Import)

### WMAL-FM/WASHINGTON, D.C.

- CONCEPTIONLAND—Conception Corp.—Cotillion
- FORGOTTEN SONGS & UNSUNG HEROES—John Kay—Dunhill
- INVITATION TO OPENNESS—Les McCann—Atlantic
- ISLE OF VIEW—Jimmy Spheeris—Columbia
- LIVE CREAM, VOL. II—Atco
- OFF THE SHELF—Batdorf & Rodney—Atlantic
- RETROSPECTIVE—Buffalo Springfield—Atco
- ROADWORK—Edgar Winter's White Trash—Epic
- 666—Aphrodite's Child—Vertigo
- STORIES WE COULD TELL—Everly Bros.—RCA

### WMC-FM/MEMPHIS

- BILLY BURNETTE—Entrance
- DEUCE—Rory Gallagher—Atco
- ELEMENTARY DOCTOR WATSON—Doc Watson—Poppy
- HENRY GROSS—ABC
- LIVE CREAM, VOL. II—Atco
- PURE PRAIRIE LEAGUE—RCA
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SMOKIN'—Humble Pie—A&M
- ULULU—Jesse Davis—Atco
- WORLD GALAXY—Alice Coltrane—Impulse

### WPLO-FM/ATLANTA

- ATLANTA RHYTHM SECTION—Decca
- BIG SUR FESTIVAL—Various Artists—Columbia
- EAT A PEACH—Allman Bros. Band—Capricorn
- FEEDBACK—Spirit—Epic
- LIVE CREAM, VOL. II—Atco
- OH HOW WE DANCED—Jim Capaldi—Island
- POSSIBLE PROJECTION OF THE FUTURE—Al Kooper—Columbia
- SAILIN' SHOES—Little Feat—WB
- SMOKIN'—Humble Pie—A&M
- TOGETHER—Jesse Colin Young—Raccoon

### WBUS-FM/MIAMI

- FLASH—(Import)
- HELLBOUND TRAIN—Savoy Brown—Parrot
- KIRKE, KOSSOF, TETSU, RABBIT—(Import)
- LET MY CHILDREN HEAR MUSIC—Charles Mingus—Columbia
- MR. FUNKY—Roy Young—Kapp
- ONE HOUSE LEFT STANDING—Claire Hamill—Island
- SILVER PISTOL—Brinsley Schwarz—UA
- SMOKIN'—Humble Pie—A&M
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- THICK AS A BRICK—Jethro Tull—(Import)

### WMMS-FM/CLEVELAND

- AMMONS & STITT—Fantasy
- BATTLE HYMN—Wild Turkey—Reprise
- EAT A PEACH—Allman Bros. Band—Capricorn
- GREAT SCOTT—Tom Scott—A&M
- JUST THE BEGINNING—Freight Train—Fly By Nite
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SMOKIN'—Humble Pie—A&M
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- STORIES WE COULD TELL—Everly Bros.—RCA
- BOBBY WHITLOCK—Dunhill

### WEBN-FM/CINCINNATI

- BEALTITUDE . . . RESPECT YOURSELF—Staple Singers—Stax
- BORDER LORD—Kris Kristofferson—Monument
- CONCEPTIONLAND—Conception Corp.—Cotillion
- HEADKEEPER—Dave Mason—Blue Thumb
- HEADS & TALES—Harry Chapin—Elektra
- RECALL THE BEGINNING—Steve Miller—Capitol
- ROADWORK—Edgar Winter's White Trash—Epic
- ROCKPILE—Dave Edmunds—MAM
- TIM ROSE—Playboy
- STRANGE FRUIT—Family Vibes—UA

### FM SLEEPER OF THE WEEK:



**BOBBY WHITLOCK**  
Dunhill

### KSHE-FM/ST. LOUIS

- BLUE ROSE—Epic
- BORDER LORD—Kris Kristofferson—Monument
- CONCEPTIONLAND—Conception Corp.—Cotillion
- EAT A PEACH—Allman Bros. Band—Capricorn
- FEEDBACK—Spirit—Epic
- IN THE MEGAN MANNER—Megan McDonough—Wooden Nickel
- LIVE CREAM, VOL. II—Atco
- RELEASED—Jade Warrior—Vertigo
- SPACE & FIRST TAKES—Lee Michaels—A&M
- BOBBY WHITLOCK—Dunhill

### KFMX-FM/OMAHA

- COCHRAN—Wayne Cochran & The C.C. Riders—Epic
- COMPOST—Columbia
- DUSTY ROADS—Silver Stevens—Lion
- EAT A PEACH—Allman Bros. Band—Capricorn
- HENDRIX IN THE WEST—Jimi Hendrix—Reprise
- 1776—Palladium
- SILVER PISTOL—Brinsley Schwarz—UA
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- SPACE & FIRST TAKES—Lee Michaels—A&M
- BOBBY WHITLOCK—Dunhill

### KLZ-FM/DENVER

- BORDER LORD—Kris Kristofferson—Monument
- BURGERS—Hot Tuna—Grunt
- DON QUIXOTE—Gordon Lightfoot—Reprise
- EAT A PEACH—Allman Bros. Band—Capricorn
- EVERYONE I MEET—(Single)—America—WB
- HELLBOUND TRAIN—Savoy Brown—Parrot
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SMOKIN'—Humble Pie—A&M
- STRAIGHT SHOOTER—James Gang—ABC
- THICK AS A BRICK—Jethro Tull—(Import)

### KMET-FM/LOS ANGELES

- BLACK MAGIC—Martha Reeves & The Vandellas—Gordy
- COMPOST—Columbia
- DID YOU HEAR ME?—Rufus Thomas—Stax
- GOIN' FOR MYSELF—Dennis Coffey—Sussex
- LIVE CREAM, VOL. II—Atco
- MUSIC OF MY MIND—Stevie Wonder—Tamla
- REMEMBER WHEN—The Shirelles—Scepter
- ROADWORK—Edgar Winter's White Trash—Epic
- SMOKIN'—Humble Pie—A&M
- STATE FARM—Jeffrey Shurtleff—A&M

### KSAN-FM/SAN FRANCISCO

- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Bros. Band—Capricorn
- GOIN' FOR MYSELF—Dennis Coffey—Sussex
- LOVE IS HERE AND NOW YOU'RE GONE—Tami Lynn—Cotillion
- RECALL THE BEGINNING—Steve Miller Band—Capitol
- SMOKIN'—Humble Pie—A&M
- THE FAMILY—Shelly Nemetz—Fantasy
- TOGETHER—Jesse Colin Young—Raccoon
- ULULU—Jesse Davis—Atco
- BOBBY WHITLOCK—Dunhill

### KZEL-FM/EUGENE, ORE.

- ORNETTE COLEMAN AT TOWN HALL—ESP
- CONCEPTIONLAND—Conception Corp.—Cotillion
- DEUCE—Rory Gallagher—Atco
- ALAN GERBER'S ALBUM—Shelter
- HEAVY TURBULANCE—Merl Saunders—Fantasy
- MOTHER HEN—RCA
- PAUL PENA—Capitol
- ROADWORK—Edgar Winter's White Trash—Epic
- TIM ROSE—Playboy
- ULULU—Jesse Davis—Atco

### KOL-FM/SEATTLE

- BURGERS—Hot Tuna—Grunt
- EAT A PEACH—Allman Bros. Band—Capricorn
- GREATEST HITS—Jeff Beck—(Import)
- LIVE CREAM, VOL. II—Atco
- ROADWORK—Edgar Winter's White Trash—Epic
- SAGAN OM RINGEN—Bo Hansson—(Import)
- SPACE & FIRST TAKES—Lee Michaels—A&M
- STRAIGHT SHOOTER—James Gang—ABC
- STORIES WE COULD TELL—Everly Bros.—RCA
- THICK AS A BRICK—Jethro Tull—(Import)





# THE AM AIRPLAY REPORT

A survey of NEWLY programmed product on AM stations

## ACTIONMAKER OF THE WEEK:



**BETCHA BY GOLLY, WOW**  
STYLISTICS  
Avco

### TOP AM AIRPLAY THIS WEEK

- BETCHA BY GOLLY, WOW—Stylistics—Avco
- BABY BLUE—Badfinger—Apple
- BACK OFF BOOGALOO—Ringo Starr—Apple
- DAY DREAMING—Aretha Franklin—Atlantic
- FAMILY OF MAN—Three Dog Night—Dunhill

## WKBW / BUFFALO

- BABY BLUE—Badfinger—Apple
- BETCHA BY GOLLY, WOW—Stylistics—Avco
- DOCTOR MY EYES—Jackson Browne—Asylum
- FAMILY OF MAN—3 Dog Night—Dunhill
- PAPPA JOE—Sweet—Bell
- TAKE A LOOK AROUND—Temptations—Gordy

## WABC / NEW YORK

- ALABAMA—Neil Young—Reprise—(LP cut)
- AM I LOSING YOU—Partridge Family—Bell
- BETCHA BY GOLLY, WOW—Stylistics—Avco
- DAY DREAMING—Aretha Franklin—Atlantic
- FAMILY OF MAN—3 Dog Night—Dunhill
- I GOTCHA—Joe Tex—Dial
- IN THE RAIN—Dramatics—Volt
- ME & JULIO—Paul Simon—Columbia—(LP cut)

## WFIL / PHILADELPHIA

- BACK OFF BOOGALOO—Ringo Starr—Apple
- CHANTILLY LACE—Jerry Lee Lewis—Mercury
- DAY DREAMING—Aretha Franklin—Atlantic
- MORNING HAS BROKEN—Cat Stevens—A&M

## WIBG / PHILADELPHIA

- BACK OFF BOOGALOO—Ringo Starr—Apple
- I SAW THE LIGHT—Todd Rundgren—Bearsville

## KQV / PITTSBURGH

- I SAW THE LIGHT—Todd Rundgren—Bearsville
- OH GIRL—Chilites—Brunswick
- SLIPPIN' INTO DARKNESS—War—UA

## WAYS / CHARLOTTE

- BACK OFF BOOGALOO—Ringo Starr—Apple
- BETCHA BY GOLLY, WOW—Stylistics—Avco
- CRAZY MAMA—J. J. Cale—Shelter
- HORSE WITH NO NAME—America—WB
- JUMP INTO THE FIRE—Nilsson—RCA

## WBBQ / AUGUSTA

- DAY DREAMING—Aretha Franklin—Atlantic
- GODFATHER THEME—Andy Williams—Columbia
- I SAW THE LIGHT—Todd Rundgren—Bearsville
- LONELY FOR SO LONG—Frederick Knight—Stax
- SING A SONG—David Clayton-Thomas—Columbia
- YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

## WAPE / JACKSONVILLE

- A COWBOY'S WORK—Sonny & Cher—Kapp
- BABY BLUE—Badfinger—Apple
- DAY DREAMING—Aretha Franklin—Atlantic
- ROCK AND ROLL—Led Zeppelin—Atlantic
- THANK GOD FOR YOU BABY—P. G. & E.—Columbia

## WPDQ / JACKSONVILLE

- IF I CAN'T HAVE YOU—Donnie Elbert—All Platinum
- I'M GONNA BE STRONG—Robert John—A&M
- I SAW THE LIGHT—Todd Rundgren—Bearsville
- ROCKIN' ROBIN—Michael Jackson—Motown

## WFUN / MIAMI

- A COWBOY'S WORK IS NEVER DONE—Sonny & Cher—Kapp
- BETCHA BY GOLLY, WOW—Stylistics—Avco
- I GOTCHA—Joe Tex—Dial
- ROUNDAABOUT—Yes—Atlantic

## WQAM / MIAMI

- BETCHA BY GOLLY, WOW—Stylistics—Avco
- DOCTOR, MY EYES—Jackson Browne—Asylum
- ROUNDAABOUT—Yes—Atlantic

## CHUM / TORONTO

- DOCTOR MY EYES—Jackson Browne—Asylum
- FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
- IN THE RAIN—Dramatics—Volt
- SUAVECITO—Malo—WB

## WSAI / CINCINNATI

- BETCHA BY GOLLY, WOW—Stylistics—Avco
- HEARTBROKEN BOPPER—Guess Who—RCA
- WE'VE GOT TO GET IT ON AGAIN—Addrisi Brothers—Columbia

## WIXY / CLEVELAND

- BACK OFF BOOGALOO—Ringo Starr—Apple
- DAY DREAMING—Aretha Franklin—Atlantic
- DON'T WANT TO SAY GOODBYE—Raspberries—Capitol
- HAMMER OF HOPE—Mike Curb—MGM
- I SAW THE LIGHT—Todd Rundgren—Bearsville
- MORNING HAS BROKEN—Cat Stevens—A&M
- ROCK AND ROLL—Led Zeppelin—Atlantic
- SCHOOL TEACHER—Kenny Rogers—Reprise
- WHAT'D I SAY—Rare Earth—Rare Earth
- WHEN YOU GOT TROUBLE—Redbone—Epic

## WCOL / COLUMBUS

- CHANTILLY LACE—Jerry Lee Lewis—Mercury
- HOT ROD LINCOLN—Commander Cody—Paramount
- I WANT TO LIVE IN A WIGWAM—Cat Stevens—A&M
- SLIPPIN' INTO DARKNESS—War—UA—(LP cut)
- SUAVECITO—Malo—WB
- TAXI—Harry Chapin—Elektra—(LP cut)
- VINCENT—Don McLean—UA
- YOU ARE THE ONE—Sugar Bears—Big Tree

## WCFL / CHICAGO

- EVE—Jim Capaldi—Island
- MISTER CAN'T YOU SEE—Buffy Ste. Marie—Vanguard
- SIMPLE SONG OF FREEDOM—Buckwheat—London
- VAHEVELLA—Loggins with Messina—Columbia

## AM SLEEPER OF THE WEEK:



- I SAW THE LIGHT
- TODD RUNDGREN
- Bearsville (WB)

## WLS / CHICAGO

- CRAZY MAMA—J. J. Cale—Shelter
- IN THE RAIN—Dramatics—Volt
- ROCKIN' ROBIN—Michael Jackson—Motown

## WKNR / DETROIT

- BACK OFF BOOGALOO—Ringo Starr—Apple
- EVERYTHING BAD IS GOOD—100 Proof—Hot Wax
- FEEL THE NEED—Damon Shawn—Westbound
- GIMME SHELTER/OO LA LA—Detroit—Paramount
- HOT THANG—Eddie Senay—Sussex
- LOOK WHAT YOU DONE—Al Green—Hi
- LOVE'S STREET—Solomon Burke—MGM
- MORNING HAS BROKEN—Cat Stevens—A&M

## WOKY / MILWAUKEE

- BABY BLUE—Badfinger—Apple
- FAMILY OF MAN—3 Dog Night—Dunhill
- HOW DO YOU DO—Windows—Virgo
- IF I CAN'T HAVE YOU—Donnie Elbert—All Platinum
- IKO IKO—Dr. John—Atco
- OPEN UP YOUR HEART—Rainbow—Stereo Dimension
- PLEDGE OF MY LOVE—Oscar Weathers—Top & Bottom
- ROUNDAABOUT—Yes—Atlantic

## WRIT / MILWAUKEE

- BABY BLUE—Badfinger—Apple
- BETCHA BY GOLLY, WOW—Stylistics—Avco
- LOOK WHAT YOU DONE—Al Green—Hi

## KDWB / MINNEAPOLIS

- BABY BLUE—Badfinger—Apple
- FAMILY OF MAN—3 Dog Night—Dunhill
- GODFATHER THEME—Andy Williams—Columbia
- LEGEND IN YOUR OWN TIME—Carly Simon—Elektra
- ROCK AND ROLL—Led Zeppelin—Atlantic
- VINCENT—Don McLean—UA

## KXOK / ST. LOUIS

- BABY BLUE—Badfinger—Apple
- JUMP INTO THE FIRE—Nilsson—RCA
- LET'S STAY TOGETHER—Isaac Hayes—Enterprise
- ROUNDAABOUT—Yes—Atlantic
- VINCENT—Don McLean—UA

## WMAK / NASHVILLE

- DAY DREAMING—Aretha Franklin—Atlantic
- HOT ROD LINCOLN—Commander Cody—Paramount
- SUAVECITO—Malo—WB
- TAOS, NEW MEXICO—R. Dean Taylor—Rare Earth

## WAKY / LOUISVILLE

- BABY BLUE—Badfinger—Apple
- BETCHA BY GOLLY, WOW—Stylistics—Avco
- IN THE RAIN—Dramatics—Volt
- ROCK AND ROLL—Led Zeppelin—Atlantic
- ROUNDAABOUT—Yes—Atlantic
- VINCENT—Don McLean—UA

## WTIX / NEW ORLEANS

- DOCTOR MY EYES—Jackson Browne—Asylum

## KLIF / DALLAS

- BACK OFF BOOGALOO—Ringo Starr—Apple
- FAMILY OF MAN—3 Dog Night—Dunhill
- HOT ROD LINCOLN—Commander Cody—Paramount
- JAMBALAYA—Nitty Gritty Dirt Band—UA
- LOOK WHAT YOU DONE—Al Green—Hi
- MORNING HAS BROKEN—Cat Stevens—A&M
- ROCKIN' ROBIN—Michael Jackson—Motown
- SLIPPIN' INTO DARKNESS—War—UA
- SUAVECITO—Malo—WB
- YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

## KYA / SAN FRANCISCO

- FAMILY OF MAN—3 Dog Night—Dunhill
- HOT ROD LINCOLN—Commander Cody—Paramount

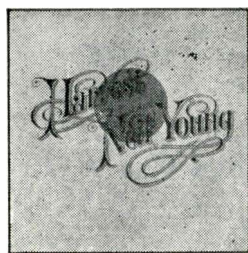
## KGB / SAN DIEGO

- CASTLES IN THE AIR—Don McLean—UA
- DOCTOR MY EYES—Jackson Browne—Asylum
- FIRST TIME EVER I SAW YOUR FACE—Roberta Flack—Atlantic
- LIKE A CANNONBALL—Van Morrison—WB
- ROCK AND ROLL—Led Zeppelin—Atlantic

THIS WK. LAST WK.

WKS. ON CHART

**1 1 HARVEST**  
NEIL YOUNG  
Reprise MS 2032

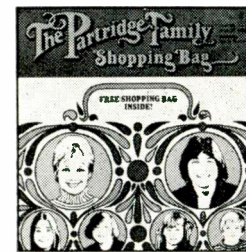


4

2	9	AMERICA/Warner Bros. BS 2576	4
3	2	AMERICAN PIE DON McLEAN/United Artists UAS 5535	17
4	4	FRAGILE YES/Atlantic SD 7211	10
5	5	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74015	8
6	6	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515	12
7	7	PAUL SIMON/Columbia KC 30750	7
8	8	CAROLE KING MUSIC/Ode SP 77013 (A&M)	16
9	3	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385	13
10	10	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7	13
11	12	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)	5
12	26	HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049	3
13	15	LED ZEPPELIN/Atlantic SD 7208	17
14	14	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L	7
15	16	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213	7
16	11	PHASE III THE OSMONDS/MGM 4796	9
17	17	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/ Warner Bros. BS 2574	15
18	13	CHERISH DAVID CASSIDY/Bell 6070	7
19	57	EAT A PEACH ALLMAN BROS. BAND/Capricorn 2CP 0102 (WB)	2
20	33	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018	8
21	21	TEASER AND THE FIRECAT CAT STEVENS A&M SP 4313	24
22	23	SYLISTICS/Avco AC 33023	14
23	29	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)	5
24	55	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)	4
25	22	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)	15
26	18	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666	10
27	19	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)	52
28	20	SOLID ROCK TEMPTATIONS/Gordy G 961 L (Motown)	7
29	24	CHEECH & CHONG/Ode 77010 (A&M)	14
30	32	MALO/Warner Bros. BS 2584	5
31	25	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)	18
32	38	BLOOD, SWEAT & TEARS' GREATEST HITS/Columbia KC 31170	3
33	35	ELVIS NOW ELVIS PRESLEY/RCA LSP 4671	7
34	20	KILLER ALICE COOPER/Warner Bros. BS 2567	16
35	37	ELECTRIC WARRIOR T. REX/Reprise RS 6466	19
36	58	ALL DAY MUSIC WAR/United Artists UAS 5546	14
37	28	JACKSON 5'S GREATEST HITS/Motown M 741 L	13
38	77	JOY APOLLO 100/Mega M-31-1010	2
39	39	CHICAGO AT CARNEGIE HALL/Columbia C4X 30865	19
40	36	BOB DYLAN'S GREATEST HITS, VOL. II BOB DYLAN/ Columbia KG 31120	17
41	42	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594	16
42	43	A CLOCKWORK ORANGE SOUNDTRACK/Warner Bros. BS 2573	4
43	61	DONNY HATHAWAY LIVE/Atco SD 33-306	2
44	31	E PLURIBUS FUNK GRAND FUNK RAILROAD/Grand Funk Railroad SW 853 (Capitol)	17
45	45	WEIRD SCENES INSIDE THE GOLD MINE THE DOORS/ Elektra 8E-6001	7
46	40	HARMONY THREE DOG NIGHT/Dunhill DSX 50108	23
47	47	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003	16
48	49	JAMMING WITH EDWARD VARIOUS ARTISTS/ Rolling Stones COC 39100 (Atlantic)	6

### CHARTMAKER OF THE WEEK

**49** — **THE PARTRIDGE FAMILY**  
**SHOPPING BAG**  
Bell 6072



1

50	59	ROCKIN' GUESS WHO/RCA LSP 4602	3
51	51	WOYAYA OSIBISA/Decca DL 75327 (MCA)	4
52	65	BORDER LORD KRIS KRISTOFFERSON/Monument KZ 31302 (Columbia)	2
53	46	STRAIGHT UP BADFINGER/Apple ST 3387	12
54	34	GATHER ME MELANIE/Neighborhood NRS 47001 (Famous)	17
55	48	GARCIA JERRY GARCIA/Warner Bros. BS 2582	8
56	63	HEADKEEPER DAVE MASON/Blue Thumb BTS 34 (Famous)	3
57	27	ANTICIPATION CARLY SIMON/Elektra EKS 75016	19
58	56	CARPENTERS/A&M SP 3502	32
59	62	L.A. MIDNIGHT B. B. KING/ABC ABCX 743	3
60	60	MARK-ALMOND II/Blue Thumb BTS 32 (Famous)	6
61	44	DIONNE DIONNE WARWICKE/Warner Bros. BS 2585	7
62	41	SANTANA/Columbia KC 30595	24
63	81	BEALTITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 3002	2
64	66	EVERY PICTURE TELLS A STORY ROD STEWART/ Mercury SRM 1-609	41
65	67	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900	22
66	64	WILD LIFE WINGS/Apple SW 3386	14
67	53	THERE'S A RIOT GOIN' ON SLY & THE FAMILY STONE/Epic 30986	19
68	52	RARE EARTH IN CONCERT/Rare Earth R 534 D (Motown)	10
69	70	STONES NEIL DIAMOND/Uni 93106 (MCA)	19
70	72	WOMEN'S LOVE RIGHTS LAURA LEE/Hot Wax HA 708 (Buddah)	5
71	92	YOU WANT IT, YOU GOT IT DETROIT EMERALDS/ Westbound WB 2013 (Chess, Janus)	2
72	76	NATURALLY J. J. CALE/Shelter SW 8908 (Capitol)	6
73	75	DEAR FRIENDS FIRESIGN THEATRE/Columbia KG 31099	3
74	90	BURGERS HOT TUNA/Grunt FTR 1004 (RCA)	2
75	108	JO JO GUNNE/Asylum 5053 (Atlantic)	1
76	79	REVOLUTION OF THE MIND JAMES BROWN/Polydor PD 3003	12
77	54	INNER CITY BLUES GROVER WASHINGTON, JR./Kudu KU-03 (CTI)	9
78	50	CHARLEY PRIDE SINGS HEART SONGS/RCA LSP 4617	15
79	68	SUMMER OF '42 PETER NERO/Columbia C 31105	16
80	82	TEA FOR THE TILLERMAN CAT STEVENS/A&M SP 4280	63
81	83	GETS NEXT TO YOU AL GREEN/Hi SHL 32062 (London)	8
82	73	SHAFT ORIGINAL SOUNDTRACK/Enterprise/MGM ENS 2-5002 (Stax/Volt)	31
83	71	JESUS CHRIST SUPERSTAR/Decca DSXA 7206	71
84	—	SMOKIN' HUMBLE PIE/A&M 4342	1
85	126	HELLBOUND TRAIN SAVOY BROWN/Parrot XPAS 71052 (London)	1
86	88	STREET CORNER SYMPHONY PERSUASIONS Capitol ST 872	3
87	89	CHER/Kapp KS (MCA)	23
88	84	ISLANDS KING CRIMSON/Atlantic SD 7212	5
89	87	YES ALBUM/Atlantic SD 8283	19
90	104	CABARET SOUNDTRACK/ABC ABCX 752	1
91	91	BIG SCREEN-LITTLE SCREEN HENRY MANCINI/RCA LSP 4630	4
92	69	TO YOU WITH LOVE DONNY OSMOND/MGM SE 4797	20
93	110	IN THE BEGINNING ISAAC HAYES/Atlantic SD 1599	1
94	74	ALL IN THE FAMILY ORIGINAL CAST/Atlantic SD 7210	18
95	124	OH HOW WE DANCED JIM CAPALDI/Island SW 9314 (Capitol)	1
96	111	JACKSON BROWNE/Asylum 5051 (Atlantic)	1
97	97	KEEP THE FAITH BLACK OAK ARKANSAS/Atco SD 33-381	5
98	96	IMAGINE JOHN LENNON/Apple 3379	27
99	78	MESSAGE FROM A DRUM REDBONE/Epic KE 30815	5
100	80	PAPA JOHN CREACH/Grunt FTR 1003 (RCA)	6

LONDON • BELL • DUNHILL • BUDDAH  
MOTOWN • ABC • FANTASY • I.L.S.  
LANGUAGE COURSES • PROJECT 3  
• PARROT • BELL/5th DIMENSION •  
KAMA SUTRA • IMPULSE • CHART •  
• RARE EARTH • SUSSEX • CURTOM  
DERAM • PRESTIGE • BRUNSWICK •  
• HOT WAX • THRESHOLD • AMPEX  
HI • COMMAND/WESTMINSTER •  
VANGUARD • BLUE THUMB • SOUL

GORDY  
DISNEY

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• MOUNTAIN DEW • OVATION • POMPEII • RECORDED TREASURES • RIVERSIDE • SWAMPFIRE  
• VIVA • ATHENA • BEVERLY HILLS • CHISA • GALAXY • JEWEL • PAGE ONE • PENTAGRAM • TIFTON  
• BRAVO • D.G.G. • ENTERPRISE • FAMILY PRODUCTIONS • HERITAGE • ORIGINAL SOUND • RED  
LION • 20TH CENTURY FOX • VAULT • ARCHIVE • AUDIO SPECTRUM • COLOSSUS • CONTEMPORARY  
• EUPHORIA • FLYING DUTCHMAN • GWP RECORDS • JOSIE • MERCURY • PAULA • PHILLY  
GROOVE • RICHMOND • STAX • WESTMINSTER GOLD • AMERICAN AIRLINES • ASTRO • BANG  
• EVOLUTION • MAINSTREAM • MONITOR • PERCEPTION • PLATINUM • PROPHECY • RONN • TIME  
TURBO • ARTIA • BLUESTIME • COMMAND • MOWEST • POLYDOR • A&S RECORDS • BLUESWAY  
• B.T. PUPPY • BUENA VISTA

# Leaders Campaign

NEW YORK — The release this week of a new single by Volt's Leaders was preceded by the planning of a coordinated campaign in behalf of the group.

At the request of label president Al Bell, Myrna March, representing Make Music, flew to Memphis for discussions with Bell and other Stax/Volt execs.

The group is managed and produced for the Volt label by Miss March and Bert Keyes.

Immediately prior to the

Memphis meetings, the Leaders were in New York for protracted discussions with major talent agencies relative to a cross-country concert tour to coincide with the release of the new single, "Which Way," written for them by March and Keyes.

Rehearsals are currently underway for the recording of the group's first album and Miss March reported that Bell and his colleagues were enthusiastically committed to the group's future.



# 101 THE SINGLES CHART 150

MARCH 25, 1972

THIS WK.	LAST WK.	ARTIST & LABEL
101	113	ONE GOOD WOMAN HAMILTON, JOE FRANK & REYNOLDS—Dunhill 4305 (ABC) (Trousdale, Soldier, BMI)
102	102	EVERYBODY'S REACHING OUT FOR SOMEONE PAT DAISY—RCA 0637 (Jack, BMI)
103	83	A MAN WHO SINGS RICHARD LANDIS—Dunhill 4300 (ABC) (Portobello/Twill, BMI)
104	108	ALL HIS CHILDREN CHARLEY PRIDE—RCA 0624 (Leeds, ASCAP)
105	114	GHETTO BOY DONNY HATHAWAY—Atco 6880 (Kuumba, ASCAP)
106	122	DARLING BABY JACKIE MOORE—Atlantic 2681 (Jobete, BMI)
107	107	ROCK ME ON THE WATER LINDA RONSTADT—Capitol 3273 (Open Window, BMI)
108	124	I SAW THE LIGHT TODD RUNDGREN—Bearsville 3 (WB) (Earmark/Screen Gems-Columbia, BMI)
109	116	JUBILATION PAUL ANKA—Buddah 294 (Spanka, BMI)
110	—	WALKING IN THE RAIN LOVE UNLIMITED—Uni 55319 (MCA) (January/Veppe, BMI)
111	61	BRIAN'S SONG MICHEL LEGRAND—Bell 171 (Colgems, ASCAP)
112	67	DIAMONDS ARE FOREVER SHIRLEY BASSEY—United Artists 50845 (Unart, BMI)
113	—	SYLVIA'S MOTHER DR. HOOK & THE MEDICINE SHOW—Columbia 45562 (Evil Eye, BMI)
114	126	WHY NOT START ALL OVER AGAIN COUNTS—Westbound 191 (Chess/Janus) (Bridgeport, BMI)
115	136	VAHEVELLA LOGGINS WITH MESSINA—Columbia 45550 (Grossus, ASCAP)
116	—	HELP ME MAKE IT THROUGH THE NIGHT GLADYS KNIGHT & THE PIPS Soul 35094 (Motown) (Combine, BMI)
117	119	SHIPS w/SAILS DOORS—Elektra 45768 (Alchemical, ASCAP)
118	134	SIMPLE SONG OF FREEDOM BUCKWHEAT—London 176 (Hudson Bay, BMI)
119	—	LAY AWAY ISLEY BROTHERS—T-Neck 934 (Buddah) (Triple Three, BMI)
120	129	TOO BEAUTIFUL TO LAST ENGELBERT HUMPERDINCK—Parrot 40069 (London) (Colgems/Horizpic, ASCAP)
121	—	MONDAY MORNING CHOO-CHOO STAMPEDERS—Bell 188 (Corral, BMI)
122	117	STEP OUT MAMAS & PAPAS—Dunhill 4301 (ABC) (Star Show, ASCAP)
123	—	LOVE THEME FROM GODFATHER ANDY WILLIAMS—Columbia 45579 (Famous, ASCAP)
124	125	LOVE THE LIFE YOU LIVE KOOL AND THE GANG—De-Lite 546 (Stephayne/Delightful, BMI)
125	112	HIS SONG SHALL BE SONG LOU RAWLS—MGM 14349 (Bereofsky-Hebb, BMI)
126	127	SOMEONE, SOMETIME NEW COLONY SIX—Sunlight 1005 (Twilight) (Unart, BMI)
127	—	WALK IN THE NIGHT JR. WALKER & THE ALL STARS—Soul 35095 (Motown) (Jobete, BMI)
128	128	LOVE IS SPREADING ALL OVER THE WORLD MICHAEL ALLEN—Verve 10669 (MGM) (Kirshner, BMI)
129	—	WHEN YOU GOT TROUBLE REDBONE—Epic 10839 (Novalene/Blackwood, BMI)
130	130	LEAVIN' IT'S OVER HUDSON—Playboy 50001 (After Dark, BMI)
131	—	LIKE A CANNONBALL VAN MORRISON—Warner Bros. 7573 (Caledonia Soul/WB, ASCAP)
132	133	SALLY SUNSHINE MILLS BROS.—Paramount 0147 (Famous) (Gil, BMI)
133	109	YOU GOT ME WALKING JACKIE WILSON—Brunswick 55467 (Julio-Brian, BMI)
134	106	GOOD FRIENDS POPPY FAMILY—London 172 (Gone Fishin', BMI)
135	135	I THINK ABOUT LOVIN' YOU EARTH, WIND & FIRE—Warner Bros. 7549 (Hummit, BMI)
136	141	THE FAMILY BILLY JOE ROYAL—Columbia 45557 (Hurley/Walkins, BMI)
137	138	EVE JIM CAPALDI—Island 1204 (Capitol) (Freedom Songs, ASCAP)
138	139	SLEEPY SHORES JOHNNY PEARSON—Mercury 73270 (Easy Listening, ASCAP)
139	143	DON'T WANT TO SAY GOODBYE RASPBERRIES—Capitol 3280 (C.A.M.-U.S.A., BMI)
140	111	BRIAN'S SONG PETER NERO—Columbia 4-45544 (Colgems, ASCAP)
141	—	OPEN UP YOUR HEART RAINBOW—Evolution 1056 (Stereo Dimension) (Southern, ASCAP)
142	105	SON OF MY FATHER CHICORY—Epic 10837 (Trousdale, BMI)
143	—	AMARILLO TONY CHRISTIE—Kapp 2161 (MCA) (Kirshner/ATV, BMI)
144	146	IN & OUT OF MY LIFE MARTHA & THE VANDELLAS—Gordy 7113 (Motown) (Jobete, BMI)
145	—	CHANGES DAVID BOWIE—RCA 74-0605 (Neptune/Essex, BMI)
146	123	SOPHISTICATED LADY R.E.O. SPEEDWAGON—Epic 5-10827 (Two Twenty Two, BMI)
147	118	THAT'S ALRIGHT ALZO—Ampex 10052 (Clear Sky, BMI)
148	132	COTTON JENNY ANNE MURRAY—Capitol 3260 (Early Morning, CAPAC)
149	94	LOVE THE LIFE I LEAD FANTASTICS—Bell 157 (January, BMI)
150	142	YOUR LOVE PERSIANS—Capitol 3230 (Astronomical, BMI)

# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

MARCH 25, 1972

A COWBOY'S WORK IS NEVER DONE Snuff Garrett (Chrimarc, BMI) ...	20
A HORSE WITH NO NAME Ian Samwell (WB, ASCAP) ...	1
AFRO STRUT Fuqua Prod. (Dunbar, BMI) ...	50
AIN'T UNDERSTANDING MELLOW Sims & Butler (Butler, ASCAP) ...	29
AM I LOSING YOU Wes Farrell (Screen Gems-Columbia, BMI) ...	62
ASK ME WHAT YOU WANT Gerald & French (Willi Du/Bill-Lee/Gaucha/Belinda, BMI) ...	98
BABY BLUE Todd Rundgren (Apple, ASCAP) ...	65
BANG A GONG Tony Visconti (TRO-Essex, ASCAP) ...	13
BE MY LOVER Bob Ezrin (Ezra, BMI) ...	78
BETCHA BY GOLLY Thom Bell (Bellboy/Assorted, BMI) ...	26
BRANDY Oave Blovham (Graphle/Screen Gems-Columbia, BMI) ...	70
CANDY MAN Curb & Costa (Faradam, BMI) ...	93
CHANTILLY LACE Jerry Kennedy (Glad, BMI) ...	53
CHEER Jim Brown (Flypaper, BMI) ...	58
COULD IT BE FOREVER Wes Farrell (Pocketful of Tunes, BMI) ...	22
CRAZY MAMA Audie Ashworth (Moss Rose, BMI) ...	33
DAY DREAMING Wexler, Dowd, & Mardin (Pundit, BMI) ...	36
DAY I FOUND MYSELF Staff (Gold Forever, BMI) ...	35
DOCTOR MY EYES R. S. Orshoff (Open Window/Companion, BMI) ...	49
DON'T SAY YOU DON'T REMEMBER Victrix Prod. (Sunbeam, BMI) ...	30
OO YOUR THING Isaac Hayes (East/Memphis, BMI) ...	37
DOWN BY THE LAZY RIVER Lloyd & Osmond (Kolob, BMI) ...	8
EVERYDAY Mitt Okun (Peer International, BMI) ...	77
EVERY DAY OF MY LIFE Jimmy Bowen (Miller, ASCAP) ...	24
EVERYTHING I OWN David Gates (Screen Gems-Columbia, BMI) ...	7
FAMILY OF MAN Richard Podolor (Almo/Cross Key, ASCAP) ...	56
FIRST TIME EVER I SAW YOUR FACE JoelORN (Storm King, BMI) ...	31
FLOY JOY Smokey Jobete, BMI) ...	41
GIVE IRELAND BACK TO THE IRISH The McCartney's (MacLen/Kidney Punch) (Pending, BMI) ...	25
GLORY BOUND Steve Barri (Wingate, ASCAP) ...	54
GOIN' DOWN Gilliland/Cook (Dick James, BMI) ...	71
HANDBAGS & GLADRAGS Lou Reizner (Lovely, ASCAP) ...	63
HEARTBROKEN BOPPER Jack Richardson (Dunbar/Walrus-Moore/Expressions/Cirrus/Sunspot, BMI) ...	55
HEART OF GOLD Elliot Mazer (Silver Fiddle, BMI) ...	3
HEARSAY Stewart & Jackson (East/Memphis, BMI) ...	100
HOT ROD LINCOLN Cohen & Cody (4 Star, BMI) ...	97
HURTING EACH OTHER Jack Daugherty (Andrew Scott/Andalusian, ASCAP) ...	18
I CAN'T HELP MYSELF Donnie Eibert (Jobete, BMI) ...	23
I GOTCHA Buddy Killen (Tree, BMI) ...	16
I HAD IT ALL THE TIME Willie Henderson (Julio-Brian, BMI) ...	83
IF WE ONLY HAVE LOVE Bacharach & David (Hill & Range, BMI) ...	68
IN THE RAIN Tony Hessler (Groovesville, BMI) ...	14
JOSIE Fred Foster (Combine, BMI) ...	96
JULIANNA Dallas Smith (Four Star, BMI) ...	74
JUMP INTO THE FIRE Richard Perry (Blackwood, BMI) ...	52
JUNGLE FFVER R.K.M. Prod. (Chappell, ASCAP) ...	10
KING HEROIN James Brown (Dynatone/Belinda, BMI) ...	38
(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL Bones Howe (Irving, BMI) ...	79
LEGEND IN YOUR OWN TIME Paul Samwell-Smith (Quackenbush, ASCAP) ...	91

LET'S STAY TOGETHER Willie Mitchell (Jec, BMI) ...	59
LET'S STAY TOGETHER Isaac Hayes (Jec, BMI) ...	64
LION SLEEPS TONIGHT, THE Hank Medress (Folkways, BMI) ...	2
LIVING WITHOUT YOU David Mackay (January, BMI) ...	80
LOOK WHAT YOU OONE FOR ME Willie Mitchell (Jec, BMI) ...	60
LOUISIANA Alain Milhaud (Wingate, ASCAP) ...	61
MERCEDES-BENZ Goose Creek (Strong Arm, ASCAP) ...	69
MISTER, CAN'T YOU SEE Putnam & St. Marie (Acuff-Rose, BMI) ...	85
MORNING HAS BROKEN Paul Samwell-Smith (Irving, BMI) ...	75
MONEY RUNNER Quincy Jones (Screen Gems-Columbia, BMI) ...	88
MOTHER & CHILD REUNION Roy Halee & Paul Simon (Charing Cross, BMI) ...	4
MY HONEY & ME Stewart & Jackson (Klondike, BMI) ...	94
NICE TO BE WITH YOU Theodore & Coffey (Interior, BMI) ...	82
NO ONE TO DEPEND ON Santana (Petra, BMI) ...	34
NOW RUN & TELL THAT Crajon Ent. (Odena/Bridgeport, BMI) ...	32
NUTROCKER Greg Lake (Room Seven, BMI) ...	87
POOL OF BAD LUCK Gamble Huff (Assorted, BMI) ...	67
PRECIOUS & FEW Larry Cox (Caesar/Emerald City, ASCAP) ...	9
PUPPY LOVE Mike Curb (Spanka, BMI) ...	5
RING THE LIVING BELL Peter Scherkerky (Neighborhood, ASCAP) ...	45
ROCK AND ROLL Jimmy Page (Superhype, ASCAP) ...	57
ROCK AND ROLL LULLABY Tyrrell & Gorgoni (Summerhill/Screen Gems-Columbia, BMI) ...	12
ROCKIN' ROBIN Larson & Marcellino (Recordo, ASCAP) ...	15
ROCKIN' WITH THE KING Skip & Jim Taylor (Unart/Payten, BMI) ...	99
ROUNDABOUT Yes & Eddie O'Hara (Cotillion, BMI) ...	27
RUN, RUN, RUN Jo Jo Gunne (Hollenbeck-Bulge, BMI) ...	76
RUNNIN' AWAY Sly Stone (Stone Flower, BMI) ...	17
SINCE I FELL FOR YOU W. Witherspoon (WB, ASCAP) ...	47
SLIPPIN' INTO DARKNESS Jerry Goldstein (Far Out, ASCAP) ...	42
SOFTLY WHISPERING I LOVE YOU John Burgess (Maribus, BMI) ...	46
SON OF MY FATHER Stop Int. Prod. (Trousdale, BMI) ...	43
SUAVECITO Dave Rubinson (Centerbury, BMI) ...	44
SWEET SEASONS Lou Adler (Screen Gems-Columbia, BMI) ...	19
SWEET SIXTEEN Ed Michel (Modern, BMI) ...	73
TAKE A LOOK AROUND Norman Whitfield (Jobete, BMI) ...	28
TAURUS Mike Theodore (Interior, BMI) ...	40
TAXI Jac Holzman (Story Songs, ASCAP) ...	86
THANK GOD FOR YOU BABY John Hill (Screen Gems-Columbia, BMI) ...	84
TINY DANCER Gus Dudgeon (Dick James, BMI) ...	39
TRAIN TO GLORY Peter Casperson (Castle Hill, ASCAP) ...	95
VINCENT Ed Freeman (Mayday/Yahweh, BMI) ...	48
WAKING UP ALONE Michael Jackson (Almo, ASCAP) ...	72
WAY OF LOVE Snuff Garrett (Chappell, ASCAP) ...	11
WE'VE GOT TO GET IT ON AGAIN Norbert Putnam (Blackwood, BMI) ...	21
WHAT IT IS Norman Whitfield (Jobete, BMI) ...	66
WILLPOWER WEAK, TEMPTATION STRONG R. Flax & L. Lambert (MRC, BMI) ...	92
WITHOUT YOU Richard Perry (Apple, ASCAP) ...	6
YOU ARE THE ONE Jimmy Bowen (Town Crier, BMI) ...	89
YOU COULD HAVE BEEN A LADY Ralph Murphy (Buddah, ASCAP) ...	81
YOU WANT IT, YOU GOT IT Katouzian Prod. (Bridgeport, BMI) ...	51
YOUR PRECIOUS LOVE Robinson & Harris (Conrad, BMI) ...	90



# Shirley Caesar

**1971 NARAS ACHIEVEMENT AWARD**

*Best Soul Gospel Performance*

**“PUT YOUR HAND IN THE HAND  
OF THE MAN FROM GALILEE”**



*Warmest Congratulations  
from your friends at Hob*

*Nationally distributed by Scepter Records*

# Warner/Reprise Merchandising In March

■ An extensive merchandising campaign to coincide with the Warner/Reprise March 25 album release has been devised by Hal Halverstadt, Warner/Reprise Director of Merchandising, his staff and Warners' Creative Services Department.

Plans call for use of display pieces including a dimensional window/wall display for Deep Purple's new "Machine Head" LP. Posters have been created for Tony Joe White, "A Tribute To Woody Guthrie" (a joint Columbia-Warner Bros. project), Mary Travers, Goldie Hawn, the Mothers of Invention and Jethro Tull. Window streamers for Cold Blood, "The Kink Kronicles" and Deep Purple will brighten store fronts this spring while Goldie Hawn and Cold Blood window decals will also be visible.

### Easels

Easel LP displays for a number of artists are included in

the merchandising. Albums by the Mystic Moods Orchestra, Tony Joe White, Deep Purple, Mary Travers, the Kinks, John Stewart, Goldie Hawn, the Mothers of Invention, Cold Blood, Jethro Tull and Fleetwood Mac are part of this program.

Black and white artist blow-ups on hard stock have been a hallmark of Warner/Reprise merchandising for some time and the company is debuting a new series this month covering such artists as the Allman Brothers Band, America, Crazy Horse, Dion, Fleetwood Mac, Jerry Garcia, Malo, Bonnie Raitt, Todd Rundgren, Seals and Crofts, John Stewart and Alex Taylor.

On the advertising front, the March release is to be backed by an extensive assortment of radio spots, including special two-minute commercials in the form of an 'adventure serial' for FM radio and dealer, consumer and trade print ads.

# THE ALBUM CHART ARTISTS CROSS REFERENCE

ALICE COOPER	34	LED ZEPPELIN	13
ALLMAN BROTHERS	19, 108	MICHEL LEGRAND	121
AMERICA	2	JOHN LENNON	98
APOLLO 100	38	LETTERMEN	140
ASYLUM CHOIR	105	LIGHTHOUSE	141
BADFINGER	53	MALO	30
LEONARD BERNSTEIN	147	HENRY MANCINI	91
BLACK OAK ARKANSAS	97	MANFRED MANN	134
BLOOD, SWEAT, AND TEARS	32	MARK ALMOND	60
DAVID BOWIE	122	DAVE MASON	56
BREAD	5	DON McLEAN	3, 103
JAMES BROWN	76	MELANIE	76
JACKSON BROWNE	96	LEE MICHAELS	127
J. J. CALE	72	MOODY BLUES	145
CANNED HEAT	104	VAN MORRISON	150
JIM CAPALDI	95	MOUNTAIN	111
CAPTAIN BEEFHART	132	NEW SEEKERS	149
GEORGE CARLIN	24	PETER NERO	79
CARPENTERS	58	NILSSON	6
DAVID CASSIDY	18	LAURA NYRO	120
HARRY CHAPIN	107	ORIGINAL CAST: ALL IN THE FAMILY	94
CHEECH & CHONG	29	OSIBISA	51
CHER	87	OSMONDS	16
CHICAGO	39	DONNY OSMOND	92
DENNIS COFFEY	110	PARTRIDGE FAMILY	49, 126
RY COODER	106	PERSUADERS	144
PAPA JOHN CREACH	100	PERSUASIONS	86
CREAM	129	POTLIQUOR	148
CRUSADERS	124	ELVIS PRESLEY	33
MILES DAVIS	130	CHARLEY PRIDE	78
DETROIT EMERALDS	71	RARE EARTH	68
NEIL DIAMOND	69	REDBONE	99
DOORS	45	T. REX	35
DRAMATICS	20	TODD RUNDGREN	137
BOB DYLAN	40	SAVOY BROWN	85
EARTH, WIND, AND FIRE	135	R.E.O. SPEEDWAGON	133
JONATHAN EDWARDS	113	ROLLING STONES	10
EMERSON, LAKE & PALMER	26	SANTANA	62
FACES	17	CARLY SIMON	57
FIRESIGN THEATRE	73	JOE SIMON	136
ROBERTA FLACK	41, 112	PAUL SIMON	7
ARETHA FRANKLIN	15	SLY & THE FAMILY STONE	67
JERRY GARCIA	55	SONNY & CHER	23, 128
MARVIN GAYE	114	SOUNDTRACKS:	
GRAND FUNK RAILROAD	44	A CLOCKWORK ORANGE	42
AL GREEN	11, 81	FIDDLER ON THE ROOF	65
GUESS WHO	50	SHAFT	82
HAMILTON, JOE FRANK & REYNOLDS	142	SUMMER OF '42	117
GEORGE HARRISON & FRIENDS	9	SOUNDTRACKS: CABARET	90
DONNY HATHAWAY	43	STAPLE SINGERS	63
ISAAC HAYES	47, 93	CAT STEVENS	21, 80
JIMI HENDRIX	12	ROD STEWART	64
JOHN LEE HOOKER	143	STYLISTICS	22
HONEY CONE	116	TEMPTATIONS	28
HOT TUNA	74	THREE DOG NIGHT	46
HUMBLE PIE	84, 131	TRAFFIC	25
ENGELBERT HUMPERDINCK	119	VARIOUS ARTISTS: EDWARD	48
MICHAEL JACKSON	14	VARIOUS ARTISTS: SUPERSTAR	83
JACKSON 5	37	VENTURES	139
JAMES GANG	109	DIONNE WARWICKE	61
ELTON JOHN	31	GROVER WASHINGTON, JR.	77
QUINCY JONES	125	WAR	36
JO JO GUNNE	75	THE WHO	102, 146
LEO KOTTKE	138	PAUL WILLIAMS	123
B. B. KING	59	WINGS	66
CAROLE KING	8, 27	BETTY WRIGHT	115
KING CRIMSON	88	PETER YARROW	118
KRIS KRISTOFFERSON	52	YES	4, 89
GLADYS KNIGHT & PIPS	101	NEIL YOUNG	1
LAURA LEE	70		



# 101 THE ALBUM CHART 150

MARCH 25, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM
101	85	STANDING OVATION	GLADYS KNIGHT & THE PIPS / Soul S 736 L (Motown)
102	101	WHO'S NEXT	THE WHO / Decca DL 79184
103	102	TAPESTRY	DON McLEAN / United Artists UAS 5522
104	116	HISTORICAL FIGURES & ANCIENT HEADS	CANNED HEAT / United Artists UAS 5557
105	105	ASYLUM CHOIR II	LEON RUSSELL & MARC BENNO / Shelter SW 8910 (Capitol)
106	106	INTO THE PURPLE VALLEY	RY COODER / Reprise MS 2052
107	107	HEADS & TALES	HARRY CHAPIN / Elektra EKS 75023
108	109	ALLMAN BROTHERS LIVE AT THE FILLMORE EAST	/ Capricorn SD 2-802 (Atco)
109	—	STRAIGHT SHOOTER	JAMES GANG / ABC ABCX 741
110	95	EVOLUTION	DENNIS COFFEY / Sussex SXBS 7004 (Buddah)
111	99	FLOWERS OF EVIL	MOUNTAIN / Windfall 5501 (Bell)
112	—	FIRST TAKE	ROBERTA FLACK / Atlantic SD 8230
113	115	JONATHAN EDWARDS	/ Capricorn SD 862 (Atco)
114	114	WHAT'S GOIN' ON	MARVIN GAYE / Tamla TS 310 (Motown)
115	118	I LOVE THE WAY YOU LOVE	BETTY WRIGHT / Alston SD 33-388 (Atlantic)
116	93	SOULFUL TAPESTRY	HONEY CONE / Hot Wax HA 707 (Buddah)
117	119	SUMMER OF '42	SOUNDTRACK / Warner Bros. WS 1925
118	121	PETER PETER	YARROW / Warner Bros. BS 2599
119	120	LIVE AT THE RIVIERA	LAS VEGAS ENGELBERT HUMPERDINCK / Parrot XPAS 71051 (London)
120	122	GONNA TAKE A MIRACLE	LAURA NYRO / Columbia KC 30987
121	—	BRIAN'S SONG	MICHEL LEGRAND / Bell 6071
122	125	HUNKY DORY	DAVID BOWIE / RCA LSP 4623
123	123	JUST AN OLD FASHIONED LOVE SONG	PAUL WILLIAMS / A&M SP 4327
124	129	CRUSADERS I	/ Blue Thumb BTS 6001 (Famous)
125	128	SMACKWATER JACK	QUINCY JONES / A&M SP 3037
126	86	THE PARTRIDGE FAMILY	SOUND MAGAZINE / Bell 6064
127	—	SPACE AND FIRST TAKES	LEE MICHAELS / A&M SP 4336
128	113	SONNY & CHER LIVE	/ Kapp KS 3654 (MCA)
129	—	LIVE CREAM, VOL. II	/ Atco SD 7005
130	132	LIVE-EVIL	MILES DAVIS / Columbia G 30954
131	98	ROCKIN' THE FILLMORE	HUMBLE PIE / A&M SP 3506
132	135	SPOTLIGHT KID	CAPTAIN BEEFHART / Reprise MS 2050
133	137	R.E.O. SPEEDWAGON	/ Epic E 31089
134	136	MANFRED MANN'S EARTH BAND	/ Polydor PD 5015
135	94	THE NEED OF LOVE	EARTH, WIND & FIRE / Warner Bros. WS 1958
136	—	DROWNING IN THE SEA OF LOVE	JOE SIMON / Spring SPR 5702 (Polydor)
137	143	SOMETHING / ANYTHING?	TODD RUNDGREN / Bearsville 2BX 2066 (WB)
138	140	GREENHOUSE	LEO KOTTKE / Capitol ST 11000
139	—	JOY VENTURES	/ United Artists UAS 5575
140	—	LETTERMEN I	/ Capitol SW 11010
141	144	THOUGHTS OF MOVIN' ON	LIGHTHOUSE / Evolution 3010 (Stereo Dimension)
142	146	HALLWAY SYMPHONY	HAMILTON, JOE FRANK & REYNOLDS / Dunhill DSX 50113
143	—	NEVER GET OUT OF THESE BLUES	ALIVE JOHN LEE HOOKER / ABC ABCX 736
144	148	THIN LINE BETWEEN LOVE AND HATE	PERSUADERS / Win or Lose SD 330387 (Atlantic)
145	147	EVERY GOOD BOY DESERVES FAVOUR	MOODY BLUES / Threshold THS 5 (London)
146	100	MEATY BEATY BIG AND BOUNCY	THE WHO / Decca DL 79184
147	149	MASS LEONARD BERNSTEIN	/ Columbia M 2 31008
148	—	LEEVEE BLUES	POTLIQUOR / Janus 3033
149	130	I'D LIKE TO TEACH THE WORLD TO SING	NEW SEEKERS / Elektra EKS 75018
150	117	TUPELO HONEY	VAN MORRISON / Warner Bros. WS 1950

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**NATIONAL ACADEMY OF RECORDING ARTS AND SCIENCES**

**FOURTEENTH ANNUAL GRAMMY AWARDS**

**1972**

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**IKE AND TINA TURNER**

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**BEST R & B PERFORMANCE BY A DUO OR GROUP,**

**VOCAL OR INSTRUMENTAL**

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**CONGRATULATIONS**



# Temptations: The Right Combination

By DEDE DABNEY

■ NEW YORK—What is the magic to a hit group?

When a group such as Motown's Temptations started singing, they were known to record strictly melodic love songs. Then in 1968 their producers, Norman Whitfield and Barrett Strong switched their concept to something totally different and came up with "Cloud Nine."

In an exclusive interview at Record World, Otis Williams stated "we are always looking for something which will appeal." Melvin Franklin made note "That was the first time we have ever received a Grammy."

as of this date. Richard came from another Motown group, the Monitors. Both are happy with their present standing and are now full fledged members.

Dennis Edwards, the seasoned new member, replacing David Ruffin, is a man of few words, but stated "he agrees with the new concepts and is always offering his knowledge and knowhow."

To uphold their image takes many hours of rehearsals and having the knowledge of what the public wants. This combination is plain and simple. The ability to relate not monetarily but physically.

They all came up the hard way knowing, yet really never



# SOUL TRUTH

By DEDE DABNEY



Dede Dabney

NORMA PINNELLA—WWRL (New York): Personal Pick: "Oh Girl"—Chi-Lites (Brunswick); Requests: "Help Me Through"—Gladys Knight (Soul); Sleeper: "Made For Me"—Luther Ingram (KoKo); LP Cuts: "Take You There"—Staple Singers (Stax); "Put It Where You Want It"—Jazz Crusaders (Blue Thumb); "Suavacito"

—Malo (Reprise); Additions: "Walk Into The Night"—Jr. Walker (Soul); "First Time"—Roberta Flack (Atlantic).

DONNIE BROOKS—KATZ (St. Louis): Personal Pick: "Walkin' In The Rain"—Love Unlimited (Uni); Station Pick: "Look What You've"—Al Green (Hi); Requests: "I'll Take You There"—Staple Singers (Stax); Sleeper: "Ask What You Want"—Millie Jackson (Spring); Additions: "Pledging My Love"—Oscar Weathers (Top & Bottom); "I'm In Love"—Na Allen (Janus); "Thank God For You"—PG&E (Columbia); "If I Can't Have You"—Donnie Elbert (All Platinum).

KENNETH WILSON—WJLK (Asbury Park): Personal Pick: "Lay Away"—Isley Brothers (T-Neck); Requests: "In The Rain"—Dramatics (Volt); Sleeper: "Can I"—Eddie Kendricks (Motown); Additions: "Something New"—Silent Majority (Hot Wax); "Had It All"—Tyrone Davis (Dakar); "Ghetto Boy"—Donny Hathaway (Atco).

CLEO SEARS—WEDR (Miami): #1—"In The Rain"—Dramatics (Volt); #5—"Your Precious Love"—Linda Jones (Turbo); #10—"I'm Getting Tired"—Betty Wright (Alston); #15—"Think About Loving"—Earth, Wind & Fire (WB); #19—"Mend A Broken Heart"—Al Green (LP-Hi); #25—"I Gotcha"—Joe Tex (Dial); #35—"I'll Take You There"—Staple Singers (Stax); #39—"Hot Thing"—Eddie Senay (Hot Wax).

Damon Harris of the Temptations has referred a young man from his hometown, Baltimore, to Motown Records as a possible replacement for Smokey Robinson. If you remember, Smokey has retired. We were just wondering, perhaps there are more Damon Harris' living in Baltimore. Check It Out ! !

From the House of Roulette be on the look out for two new singles, one by Tony & Carol and the other the Fuzz. These will be released this week.

Congratulations to Chuck Scruggs, formerly with KDIA. Chuck is now the General Manager of Radio Station WDIA in Memphis, another Sonderling station.

Last week a record was brought to our attention titled "Sagittarius." This week we find the title has been changed to "Back Up" and that Buddah Records has picked up the master. The group is Landlord and the Tenants.

Joe Tex has a million-seller. Last week sales reached a million on "I Gotcha." Congratulations, Joe, and also Mercury.

The Friends Of Distinction have a new one—just released "Love Is The Way Of Life" on RCA.

(Continued on page 42)



Temptations Otis Williams, Damon Harris, Melvin Franklin, Richard Street, Dennis Edwards visit Dede Dabney.

This, of course, was with the old Temptations. But what about the new!

The Apollo Theatre is basically a test for such a group. Feeling that this group was a typical Copa act, we were informed that they were able to get funky for the Apollo and then become a straight act for such clubs as the Copa. Their flexibility is something to behold. They must be able to broaden their concept and change with the times. Naturally, to conceive an idea and be able to put it to work is something that has stumped many groups.

The two newest members of the group, Richard Street and Damon Harris, are happy with the project musically. Damon, the youngest, never knew that he would become a Tempt, the group being one of his idols. But he has been able to accept

knowing what was in store. Acclimating their minds to being successful and gaining the public's respect, the Temptations have had hard times. Cementing a new group, holding it together with a common denominator. That denominator being to entertain.

They have no future plans of retiring. The tall, talented, tempting Temptations are still the same.

You ask what is the right combination? Having the insight to communicate with one another, changing with the times and entertaining their public.

## Ella Date

■ SAN FRANCISCO — Ella Fitzgerald opened at the Fairmont Hotel in the Venetian Room, Thursday, March 16 for 21 days closing April 5.



# The Ebonys have a new single, "I'm So Glad I'm Me." They're so glad they're them.

257 3514

Because just a few weeks after its release, The Ebonys' song is already getting heavy air play on R&B stations like WLIB in New York; WDAS, Philadelphia; WEBB and WWIN, Baltimore; WWOL, Washington; XERB, Los Angeles; KCOH, Houston; WNOV and WAWA, Milwaukee; KATZ, St. Louis;

WDIA, Memphis; WVOL, Nashville; WIGO, Atlanta; and other cities across the country.

"I'm So Glad I'm Me" was written and produced by Kenny Gamble and Leon Huff. And it's another great example of The Ebonys' and Gamble and Huff's winning "Philadelphia sound."



"I'm So Glad I'm Me."  
The new Ebonys' single  
on Philadelphia International  
Distributed by Columbia Records.



# Soul Truth

(Continued from page 40)

Give it a listen and see if you like it.

Rueben Tracy has moved from Portsmouth, Va. to take over the Program Director job at WSOK in Savannah, Ga. Congrats, Rueben.

Radio Station WANT, a campus station at A&T College in Greensboro, North Carolina needs record service. Send all new releases to David Johnson, Price Hall, Suite 200, A&T College, Greensboro, North Carolina.

The title of the new Bill Withers has been changed to "Lean On Me" on Sussex Records.

Twenty-seven-year-old Linda Jones, who has a record on the charts, passed away Wednesday, March 15. Our deepest sympathies are extended to her family.

The following is a concept of what the Grammy Awards should have been for the R&B categories. We would like to try to reach you by showing you what should have been done or who should have won by deserving recognition. Note this is strictly the opinion of this editor.

Best Rhythm & Blues Vocal Performance, Female: Aretha Franklin, Freda Payne, Diana Ross, Jean Knight, and Janis Joplin. The winner was Aretha Franklin. Editor's viewpoint: Aretha Franklin.

Best Rhythm & Blues Vocal Performance, Male: B. B. King, Marvin Gaye, Lou Rawls, Isaac Hayes, Stevie Wonder. The winner was Lou Rawls. Editor's viewpoint: Marvin Gaye.

Best R&B Performance By A Duo or Group, Vocal or Instrumental: Gladys Knight And The Pips, Ike & Tina Turner, Staple Singers, Isaac Hayes, and Roberta Flack and Donny Hathaway. The winners were Ike & Tina Turner. Editor's viewpoint: Isaac Hayes.

Best Rhythm & Blues Song: "Ain't No Sunshine," "If I Were Your Woman," "Mr. Big Stuff," "Never Can Say Goodbye," "Smiling Faces." The winner was "Ain't No Sunshine." Editor's viewpoint: "Ain't No Sunshine."

The fact that Marvin Gaye's album "What's Going On" was not mentioned caused many to wonder what has happened to creativity. Also, why is it that Motown Records didn't receive any recognition at all. What happened to the Jackson 5, James Brown and the Chi-Lites. All these questions should be used for food for thought.

Broke: "13 Highway," Little Boyd, Lamga. On KGFJ, XPRS, KTYM.

DITTIES TO WATCH: "Straight From My Heart"—Swamp Dogg (Swamp Dogg); "Don't Set Me Free"—

(Continued on page 44)

## A NATIONAL BREAKOUT!

"13 HIGHWAY"

by

LITTLE BOYD

Lamga Records #0002

Worldwide Distributor  
MALYNN ENT. INC.

1525 S. Berendo, L.A., Calif.  
(213) 385-9161

## Bataan 'Shaft'

■ NEW YORK — Jerry Masucci, President of Fania Records said this week, that Joe Bataan's version of "Shaft" has been licensed by RCA of Argentina.

Bataan just returned from Puerto Rico where he filled several engagements and visited all the radio station's on the Island. The artist's next appearance will be on the James Brown show in New York.

# RECORD WORLD THE R&B SINGLES CHART

MARCH 25, 1972

THIS WK.	LAST WK.	
1	3	I GOTCHA Joe Tex—Dial 1010 (Mercury)
2	1	TALKING LOUD AND SAYING NOTHING James Brown—Polydor 14109
3	2	AIN'T UNDERSTANDING MELLOW Butler & Eager—Mercury 73255
4	4	THAT'S THE WAY I FEEL ABOUT CHA Bobby Womack—United Artists 50847
5	10	KING HEROIN James Brown—Polydor 14116
6	6	THE DAY I FOUND MYSELF Honey Cone—Hot Wax 7113 (Buddah)
7	11	BETCHA BY GOLLY, WOW Stylistics—Avco 4591
8	12	IN THE RAIN Dramatics—Volt 4075
9	8	DO YOUR THING Isaac Hayes—Enterprise 9042 (Stax/Volt)
10	5	RUNNIN' AWAY Sly & The Family Stone—Epic 5-10829
11	7	GIMME SOME MORE JB's—People 602 (Polydor)
12	14	TAKE A LOOK AROUND Temptations—Gordy 7115 (Motown)
13	9	YOU WANT IT, YOU GOT IT Detroit Emeralds—Westbound 192 (Chess/Janus)
14	21	FOR YOUR PRECIOUS LOVE Linda Jones—Turbo 021 (All Platinum)
15	16	SINCE I FELL FOR YOU Laura Lee—Hot Wax 7201 (Buddah)
16	31	DAY DREAMING Aretha Franklin—Atlantic 2866
17	23	ROCKIN' ROBIN Michael Jackson—Motown 1197
18	15	NOW RUN AND TELL THAT Denise LaSalle—Westbound 201 (Chess/Janus)
19	19	AFRO STRUT Nite-Liters—RCA 0591
20	20	YOU GOT ME WALKING Jackie Wilson—Brunswick 55467
21	30	DARLING BABY Jackie Moore—Atlantic 2861
22	18	YOU AND ME TOGETHER FOREVER Freddie North—Mankind 12009 (Nashboro)
23	25	DO WHAT YOU SET OUT TO DO Bobby Bland—Duke 472
24	27	MAMA'S LITTLE BABY (LOVES LOVIN') Brotherly Love—Music Merchants 1004
25	22	JUNGLE FEVER Chakachas—Polydor 15030
26	35	THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack—Atlantic 2864
27	33	TAURUS Dennis Coffey—Sussex 233 (Buddah)
28	39	ASK ME WHAT YOU WANT Millie Jackson—Spring 123 (Polydor)
29	38	SWEET SIXTEEN B. B. King—ABC 11319
30	34	I HAD IT ALL THE TIME Tyrone Davis—Dakar 4501 (Brunswick)
31	32	THAT'S WHAT LOVE WILL MAKE YOU DO Little Milton—Stax 0111
32	42	GET YOUR BUSINESS STRAIGHT Albert Collins—Tumbleweed 1002 (Famous)
33	26	KEEP ON DOIN' WHAT YOU'RE DDING Bobby Byrd—Brownstone 4205 (Polydor)
34	46	GHETTO BDY Donny Hathaway—Atco 6880
35	29	SLIPPIN' INTO DARKNESS War—United Artists 50867
36	13	I CAN'T HELP MYSELF Donnie Elbert—Avco 4587
37	17	LET'S STAY TOGETHER Al Green—Hi 2202 (London)
38	28	BREAKING UP SOMEBODY'S HOME Ann Peebles—Hi 2205 (London)
39	47	WE GOT TO HAVE PEACE Curtis Mayfield—Curtom 1958 (Buddah)
40	40	STANDING IN FOR JODY Johnnie Taylor—Stax 0114
41	43	YOU AND I Black Ivory—Today 1501 (Perception)
42	45	IT'S MY FAULT DARLING Little Johnny Taylor—Ronn 59 (Jewel/Paula)
43	48	UP IN HEAH Ike & Tina Turner—UA 50881
44	—	LET'S STAY TOGETHER Isaac Hayes—Enterprise 9045 (Stax/Volt)
45	—	LOOK WHAT YOU'VE DONE FOR ME Al Green—Hi 2211 (London)
46	44	LOVE THE LIFE YOU LIVE Kool and The Gang—Delite 546
47	50	I THINK ABOUT LOVING YOU Earth, Wind & Fire—WB 7549
48	51	ONLY THE LONELY KNOWS Ted Taylor—Ronn 57 (Jewel/Paula)
49	53	LAY AWAY Isley Brothers—T-Neck 934 (Buddah)
50	—	PDOL OF BAD LUCK Joe Simon—Spring 124 (Polydor)
51	45	HEARSAY Soul Children—Stax 0119
52	—	FREE YOUR MIND Politicians—Hot Wax 7114 (Buddah)
53	59	HIS SONG SHALL BE SUNG Lou Rawls—MGM 14349
54	58	GOT TO FIND MY BABY James Gadson—Cream 1014
55	54	HOT THANG Eddie Senay—Sussex 230 (Buddah)
56	24	MR. PENGUIN, PART 1 Lunar Funk—Bell 172
57	41	YOUR LOVE Persians—Capitol 3230
58	60	SHAFT Joe Bataan—Fania 595
59	—	I'M SO GLAD I'M ME Ebony's—Phila. International 3514 (CBS)
60	—	MY HONEY AND ME Emotions—Volt 4077

**THE CHI-LITES**

**DO IT AGAIN**

Their New Single

**"OH GIRL"**

B/W

**"BEING IN LOVE"**

55471

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## Last Poets On Own Label

■ NEW YORK—The last Poets, who are currently about to begin another tour of college campuses, have formed their own record company, True Sound, and will be releasing a new album on their own label sometime in April.

The Poets, who consider themselves to be communicators more than entertainers, are comprised of Alafia Pudim, Suliaman El-Hadi and percussionist, Nilijah. They have formed the new record company along with their manager, Obawole Akinwale.

Obawole said, "The basic concept of True Sound is to allow the black artist to own and control his own company and to allow him greater leverage of his product from creation to distribution." Obawole continued to explain that True Sound's intent is to seek out and record relevant black artists, musicians and singers, as well as other poets. "We are interested in new talent as well as in experienced artists," Obawole said.

The Poets will be making appearances at John Fisher College, Rochester, New York (March 11); New Orleans Republic of New Africa, New Orleans, Louisiana (March 29 and 30); Jacksonville State College, Jacksonville, Florida (April 1); University of Utah (April 7); University of Cleveland, with Osibisa (April 8); University of Oklahoma (April 10); University of Kentucky (April 14); Princeton University (April 15); and University of North Carolina (April 22).

## Flying Dutchman Distributes Beverly Hills

■ NEW YORK — Bob Thiele and Morris Diamond, have jointly announced the formation of a unique concept for the distribution and promotion of their respective labels.

Diamond has taken over the reigns of sales & promotion for Flying D's various labels and will continue as prexy of his own Beverly Hills label.

## Soul Truth

(Continued from page 42)

Roscoe Robinson (Paula); "She's A Burglar"—Howard Tate (Atlantic); "My Father Preaches That God is the Father of Us All"—Edwin Birdsong (Polydor); "This Loves For Real"—The Impressions (Curtom); "I've Got A Whole Lot Of Music In My Soul"—The Sherry Sisters (Jamie); "I Thank You"—Donny Hathaway and June Conquest (Curtom); "I've Got Love"—Charles Wright, (Warner Bros.).

## Mary Travers 'Image' Promo

■ NEW YORK—Mary Travers has been set by Jerry Weintraub's and Sid Bernstein's Management III Company to make her solo concert debut at New York's Carnegie Hall April 15.

The concert at the New York showcase will be the springboard of a multi-faceted exploitation format geared to establish the songstress as a solo artist.

Simultaneously, Weintraub disclosed that Management III is now in negotiations involving individual motion picture and television projects to star Miss Travers.

Sid Bernstein, a top Management III executive, and Weintraub have blueprinted a massive and unique "The New Mary Travers" exploitation campaign designed to present the singer in her new "image."

The promotional program will be backed by Warner Brothers Records with a heavy advertising campaign, featuring new art work and a graphic poster to be done by a top artist.

"It Will Come To You Again," was introduced and released at Warner's recent annual sales and promotion meeting in Acapulco, Mexico.

The Mary Travers Album is slated for release on March 15.

Miss Travers is undertaking a wide-scale, key-city tour in connection with the release of her records, including New York, Boston, Philadelphia, Washington, D.C., Baltimore, Chicago, Cleveland, Los Angeles and San Francisco among other cities.

## Bitter End Concert Series

■ NEW YORK — Management III and Paul Colby of the Bitter End are starting a new Bitter End Concert Series which will be open for the public every Sunday at 2:30 p.m.

The first of these concerts will be held on Apr. 2, opened by a new group, Children of All Ages.

Subsequent acts will be announced at a later date.

# RECORD WORLD THE R&B ALBUM CHART

MARCH 25, 1972

THIS WK.	LAST WK.	ARTIST	ALBUM	LABEL
1	1	WOMEN'S LOVE RIGHTS	Laura Lee—Hot Wax 708 (Buddah)	
2	3	YOUNG, GIFTED & BLACK	Aretha Franklin—Atlantic SD 7213	
3	2	WHATCHA SEE IS WHATCHA GET	Dramatics—Volt 6018 (Stax/Volt)	
4	4	SOLID ROCK	Temptations—Gordy G 961 L (Motown)	
5	5	GOT TO BE THERE	Michael Jackson—Motown M 747 L	
6	7	LET'S STAY TOGETHER	Al Green—Hi SHL 32070 (London)	
7	9	FACE TO FACE WITH THE TRUTH	Undisputed Truth—Gordy G 959 (Motown)	
8	6	GONNA TAKE A MIRACLE	Laura Nyro—Columbia KC 30987	
9	12	PAIN	Ohio Players—Westbound 2015 (Chess/Janus)	
10	14	YOU WANT IT, YOU GOT IT	Detroit Emeralds—Westbound WB 2013 (Chess/Janus)	
11	8	I'VE BEEN HERE ALL THE TIME	Luther Ingram—KoKo KOS 2201 (Stax/Volt)	
12	15	BLACK IVORY	—Today 1005 (Perception)	
13	10	STANDING OVATION	Gladys Knight & The Pips—Soul S 736 L (Motown)	
14	26	BEALITUDE	Staple Singers—Stax 3002	
15	11	BLACK MOSES	Isaac Hayes—Enterprise ENS 5003 (Stax/Volt)	
16	16	TRAPPED BY A THING CALLED LOVE	Denise LaSalle—Westbound 2012 (Chess/Janus)	
17	13	REVOLUTION OF THE MIND	James Brown—Polydor PD 3003	
18	24	L.A. MIDNIGHT	B. B. King—ABC ABCX 743	
19	18	STYLISTICS	—Avco AC 33023	
20	31	DONNY HATHAWAY LIVE	—Atco SD 33-306	
21	17	QUIET FIRE	Roberta Flack—Atlantic SD 1594	
22	19	INNER CITY BLUES	Grover Washington, Jr.—Kudu KU-03 (CTI)	
23	20	FRIEND	Freddie North—Mankind 204 (Nashboro)	
24	22	NEED OF LOVE	Earth, Wind & Fire—Warner Bros. WS 1958	
25	25	THERE'S A RIOT GOIN' ON	Sly & The Family Stone—Epic KE 30986	
26	21	DYNAMITE	Supremes & 4 Tops—Motown M 756 L	
27	23	SHAFT	Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax/Volt)	
28	29	FROM A WHISPER TO A SCREAM	Esther Phillips—Kudu KU-05 (CTI)	
29	33	SILK 'N SOUL	Lou Rawls—MGM SE 4809	
30	28	I'VE FOUND SOMEONE OF MY OWN	Free Movement—Columbia KC 31136	
31	37	I LOVE THE WAY YOU LOVE	Betty Wright—Alston SD 33-388	
32	27	MOODY, JR.	Jr. Walker & The All Stars—Soul S 733 (Motown)	
33	34	STREET CORNER SYMPHONY	Persuasions—Capitol ST 873	
34	30	WHAT'S GOING ON	Marvin Gaye—Tamla TS 310 (Motown)	
35	35	SANTANA	—Columbia KC 30595	
36	32	WHAT'S GOING ON	Johnny Hammond—Prestige 10015 (Fantasy)	
37	40	COMMUNICATION	Bobby Womack—United Artists UAS 5539	
38	36	ARETHA'S GREATEST HITS	Aretha Franklin—Atlantic SD 8295	
39	39	AL GREEN GETS NEXT TO YOU	—Hi SHL 32062 (London)	
40	38	GOIN' BACK TO INDIANA	Jackson 5/Soundtrack—Motown M 742 L	
41	41	KOOL & THE GANG AT P.J.'S	—DeLite DES 2010	
42	46	EBONY GODFATHER	Joe Thomas—Today 1004 (Perception)	
43	42	ALL DAY MUSIC	War—United Artists UAS 5546	
44	44	SOULFUL TAPESTRY	Honey Cone—Hot Wax HA 707 (Buddah)	
45	43	EVOLUTION	Dennis Coffey—Sussex SXXB 7004 (Buddah)	
48	—	DROWNING IN A SEA OF LOVE	Joe Simon—Spring SPR 5702 (Polydor)	
47	45	FUNK, INC.	—Prestige PR 10031 (Fantasy)	
48	48	FIFTH DIMENSION LIVE	—Bell 9000	
49	47	JUST AS I AM	Bill Withers—Sussex 7006 (Buddah)	
50	49	STEVIE WONDER'S GREATEST HITS, VOL. 2	—Tamla T 313 (Motown)	

*The Debut Album Of A #1 Group*

# CHANGE OF PACE



## "BRING MY BUDDIES BACK"

SL - 1001



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## "OUR FOREFATHERS"

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CHANGE OF PACE  
Opening At  
The Apollo  
March 15, 1972

## Personalidad de la Semana (VIP of the Week)

■ MEXICO — Pasión, inquietud, y toda una vida dedicada al disco; son las cartas de presentación de Luis Bastón T. Actual Gerente General de Discos Polydor de México, y Presidente de AMPROFON.

En Mexicana de aviación desempeñó su primer trabajo. Y su memoria se transporta a esos viejos tiempos en que tenía que cumplir el bohemio horario de 4 A.M. a 11 P.M., desempeñándose como despachador de la sección Internacional. Su trato diario con los pasajeros lo hizo conocer mucha gente, entre los que se encontraba Melrose, comerciante americano, radicado en Nueva York y ligado al disco íntimamente.

Melrose y Bastón congeniaron de inmediato, y en 1951 nace la firma importadora de discos Melrose S.A. que distribuía entre las muchas marcas a London, Decca, Westminster, Mercury.

El desempeño de Bastón, en esta primera incursión prácticamente fué el de "hombre orquesta," ya que tenía que realizar de todo, como el nos relata. En 1955, pasa a trabajar al lado de Don Joaquín Madrigal en el puesto de Gerente de Ventas, manejando exclusivamente las marcas Mercury y Westminster en la Corporación Nacional. Con este cambio se inicia la carrera profesional.

Orfeón aparece en el medio en el año 1957 y es Bastón el que ocupa la Gerencia de Ventas, para posteriormente abarcar el Departamento Internacional Dirección Artística y la



Luis Bastón T.

Jefatura de Producción. Fué época de experiencia. Pero en 1960, cambio a un nuevo puesto, la Dirección Artística de la XEDF, hasta el año 1963.

El nombre de Luis Bastón es ya sinónimo de garantía profesional en el medio disquero y CBS lo llama a sus filas, é ingresa en 1963 a cargo de la sección productos especiales y la creación de Disco-Club, alternando nuevamente su puesto con la supervisión del funcionamiento de los directores artísticos de la compañía. 1969 lo sorprende con un nuevo cambio de divisa y su ingreso a Polydor es para desempeñar la Dirección Comercial, puesto que ocupa hasta 1970, en que toma las riendas de la Gerencia General.

La carrera profesional de Luis Bastón en la industria es muy amplia, pero recuerda con mucho cariño el éxito obtenido en ventas con el tema "Only You" de Los Platters, que prácticamente rompió las ventas del

(Continued on page 48)



## DESDE NUESTRO RINCON INTERNACIONAL

BY TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ En extremo interesante el desarrollo de la Convención de la NARM (Asociación Nacional de Fabricantes de Discos) de Norteamérica. Orden, categoría y disciplina. Todo lo que brilla de la industria de Estados Unidos estuvo presente, pero lo que más me interesa del asunto, es que ya comienzan a perfilarse las empresas discográficas latinas como integrantes de este tipo de eventos. Se lució Caytronics con su pabellón-exhibición de sus productos. Al frente se leía la frase "The Latin Music Company" (La Compañía de Música Latina). También tenían pabellones Met-Richmond de David Last y Mic-Tone Printing Corp. de Jay Chernow. Saludé a Bernie Block de Skyline Entertainment Corp., distribuidores de casi todas las líneas "latin soul" de Nueva York en esa área, Roger López de Parnaso Records y Marshall Frankel de Pan American Distributors de Chicago. Pero lo impresionante de todo el asunto ocurrió la noche de la entrega de las becas que cada año donan los miembros de la NARM entre los hijos de empleados de compañías discográficas en Estados Unidos, cubriendo totalmente sus estudios universitarios. Entre las empresas que obsequiaron becas se encontraba este año la firma Caytronics Corp., la cual puso como condición que dicha beca debía ir al hijo de cualquier hogar de padres empleados por empresas latinas. Joe Cayre hizo la entrega y simplemente se robaron toda la emoción del acto, ya que Arsenio Cordovés, hijo de un alto empleado de Musical Records & Tapes, ganador de la beca, fué el único premiado que dirigió su palabra al público congregateo. Su emotividad, al lado de sus padres, la presencia también elocuente de Joe Cayre y la exquisitez de la presentación, tomando



Yaco Monti

también en consideración que Musical Records, es también quizás el más fuerte competidor de Caytronics en estos mercados, dió a todo el asunto características de gran altura. Ese debe ser el espíritu en el negocio. Aunque no siempre he estado de acuerdo con el presidente de Caytronics, en este caso le felicito como periodista y como latino y extendiendo al joven Cordovés mi felicitación ante su exquisita oratoria frente al más importante grupo de personas involucradas en este negocio de discos en Estados Unidos. Arsenio Cordovés cursará estudios de medicina en la Universidad de Miami. ¡Se los merece y más!

Se comenta fuertemente el robo de una rastra cargada con más de cuarenta mil long playings conteniendo la última grabación de Nelson Ned en UA Latino. En la ampliación del comentario, se dice que UA Latino aguantará sus entregas de esta grabación, con el objeto de ver por donde comienzan a aparecer los mencionados álbumes. Bueno, en Miami ya los hay . . . ! Oí la producción de la grabación de Raphael cantando en Inglés, producto de Roger López, que la distribuirá internacionalmente de modo inmediato, ya que Raphael está libre en el idioma Inglés. No dudo que pueda producir impacto en el mercado anglosajón, ya que Roger ha cuidado hasta el último detalle y Raphael está a la al-

(Continued on page 47)



Amelita Baltar

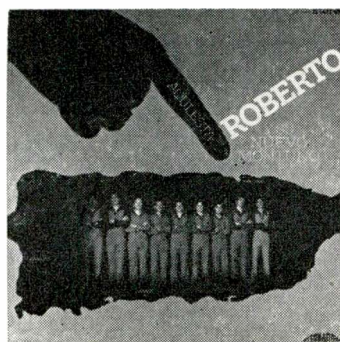


Cesar Costa

INTERNATIONAL

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# LATIN AMERICAN HIT PARADE

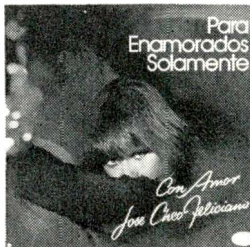


## LATIN AMERICAN ALBUM PICKS

### PARA ENAMORADOS SOLAMENTE JOSE "CHEO" FELICIANO— Seeco SCLP 9310

"Cheo" Feliciano está vendiendo muy bien! En esta grabación interpreta con su estilo "Como Rien," "Seré Feliz," "Mujer," "Ya no Tengo Amigo" y otras. Excelente acompañamiento!

■ Cheo Feliciano is selling nicely all over the East coast. Here he offers a saleable and superb repertoire. "Quisiera yo Tener," "Oye como Va," "Cachondea" and "Guaracha Bembé."



### "BORRIQUITO" PERET—Pronto PTS 1000

El grande de la rumba flamenca, Peret, en un repertorio muy vendedor encabezado por su gran éxito "Borriquito." También "Una Lágrima," "Castigadora," "Mía," "Ave María Lola" y "Qué Cosas Tiene el Amor."

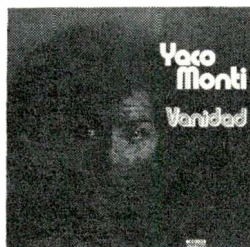
■ Peret is selling "Borriquito" all over the world, and it's in this album. Also "Una Lagrima," "Amor a todo Gas," "Es Preferible" and "Todos Queremos Más."



### "VANIDAD" YACO MONTI—Parnaso P-LPS 1093

Yaco está vendiendo altamente su interpretación de "Vanidad." También en este corte "Tres Palabras," "El Día que me Quieras," "Yo Sé muy Bien" y "Un Adiós" entre otras. Producción de Roger Lopez con arreglos y dirección de Bebu Silveti.

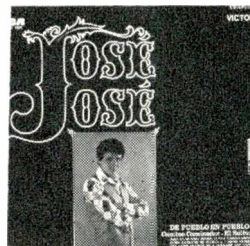
■ Yaco Monti is selling "Vanidad" from this album. Also "Hoy te Recuerdo Viejo Amor," "Estoy de Vuelta," "Cuando Tú Me Quieras" and "Tu Conversación." Produced by Roger Lopez.



### "DE PUEBLO EN PUEBLO" JOSE JOSE—RCA MKLS 1925

Grandes arreglistas le respaldan a José José en "Te Beso y me Voy," "Este Viejo Corazón," "El Solitario," "Qué-mame los Ojos" y "Soy como Quieres Tú." Magallanes, Patrón, Ch. Ferrer y Ch. Altamirano.

■ With great arrangements, superb orchestration and first class repertoire, José José should make it big with this album. "Te Beso y me Voy," "De Pueblo en Pueblo," "Camina Caminador," more.



## NUESTRO RINCON

(Continued from page 46)

tura de su nombre y fama. Como dato adicional, también producirá Roger López las grabaciones en Español del cantante, después que termine su contrato en Diciembre con el sello Hispavox de España. Entronces comenzará una nueva y gran etapa para Raphael en Estados Unidos . . . Yaco Monti ha situado de nuevo como éxito el número "Vanidad." Un long playing con presentación exquisita acaba de ser puesto a la venta por Parnaso . . . "Mi Amigo el Viejo Mar" en la interpretación de César Costa pudiera ser un nuevo éxito importante del intérprete mexicano, si las filiales Capitol se mueven internacionalmente.

(Continued on page 48)

MARCH 25, 1972

### Nueva York (Musica Popular)

1. DAME EL FUEGO DE TU AMOR  
SANDRO—Caytronics
2. MI TRISTE PROBLEMA  
CHEO FELICIANO—Vaya
3. HE TRATADO DE OLVIDARTE  
SABU—Exitos
4. RECUERDAME  
YOLANDITA MONGE—Teca
5. VANIDAD  
YACO MONTI—Parnaso
6. BORRIQUITO  
PERET—Ariola
7. PARA QUE NO ME OLVIDES  
LOS ANDINOS—Borinquen
8. PAYASO  
ORQ. LA SELECTA—Borinquen
9. ESTA NOCHE LA PASO CONTIGO  
LOS ANGELES NEGROS—Parnaso
10. BASURA  
TRIO LOS PANCHOS—Caytronics

MARCH 25, 1972

### Miami

1. SI LAS FLORES PUDIERAN HABLAR  
NELSON NED—UA Latino
2. OTRA COMO TU  
SANDRO—Caytronics
3. NO TENGO DINERO  
JUAN GABRIEL—RCA
4. PLEGARIA DE UN NIÑO  
NAYO—Audio Latino
5. COMO NOS CAMBIA LA VIDA  
TANIA—Monica
6. HE TRATADO DE OLVIDARTE  
SABU—Exitos
7. YO QUIERO DIBUJARTE  
ELIO ROCA—Miami
8. NO VOLVERA AQUEL AMOR  
DE RAYMOND—Audio Latino
9. POR UN FLIRT  
SEBASTIAN LEE—Audio Latino
10. SONRIELE A LA VIDA  
CARLOS GRANADOS—Audio Latino

## Record World En Mexico

By VILO ARIAS SILVA

■ MEXICO—Grandioso homenaje para José Alfredo Jiménez. RCA., disquera de la cual es artista exclusivo, festeja con letras mayúsculas los 25 años de compositor, que cumple el creador de incontables páginas

MARCH 25, 1972

### Texas

By KCOR

1. BORRIQUITO  
PERET—Pronto
2. QUE SEAS FELIZ  
RAFAEL—Musart  
SONIA LOPEZ—CBS
3. SI TUS BESOS SE VAN  
LOS SAYLORS—Raff
4. QUE SE JUNTEN NUESTROS BRAZOS  
CORNELIO REYNA—Bego  
LUCHA VILLA—Musart
5. NO TENGO DINERO  
JUAN GABRIEL—RCA
6. VAMOS A PLATICAR  
LOS SOCIOS DEL RITMO—Capitol/Parnaso
7. ROSAS ROJAS  
MASSIMO RANIERI—Epic
8. PECADO MORTAL  
LOS BARBAROS—Raff  
LAS POTRANQUITAS—Caytronics
9. ESO  
GERARDO REYES—Caytronics
10. ANDAS MAL  
MARCO ANTONIO VAZQUEZ—Peerless

MARCH 25, 1972

### Argentina

By Luis Pedro Toni (Reporter)

1. ANDA Y TIRATE AL RIO  
PALITO ORTEGA—RCA
2. AMADA AMANTE  
ROBERTO CARLOS—CBS
3. OH PRETTY WOMAN  
JOHNNY RIVERS—UA-EMI
4. ROSAS A SANDRA  
SABU—Music Hall
5. SACRAMENTO  
MIDDLE OF THE ROAD—RCA
6. SOLEY SOLEY  
FLASH—CBS
7. EL SOLDADITO  
LA COMPANIA—CBS
8. POR UN FLIRT  
SEBASTIAN LEE—Odeon
9. ME ENAMORE SIN DARME CUENTA  
SERGIO DENIS—CBS
10. MANANA CAMPESTRE  
ARCO IRIS—Music Hall

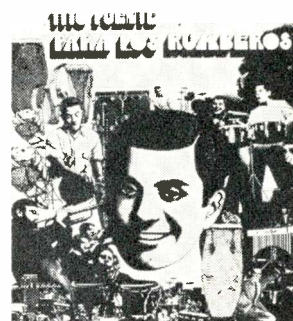
musicales, que han quedado impregnadas para siempre en el libro del folklore Mexicano.

Jose Alfredo, vió la luz por primera vez en Dolores-Hidalgo Guanajuato, cuna de la Independencia Mexicana, y desde muy temprana edad dió muestras de su inquietud musical, en aquel apacible, noble y heroico pueblo. Su historial, está lleno de anécdotas, triunfos,

(Continued on page 48)

## Tico-Alegre

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Miami Dist.: Sonido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

## Mexico

(Continued from page 47)

tristezas y alegrías que ha plasmado en bellas canciones. Un suceso, una decepción, ó una tragedia, las ha convertido en grandes temas, especialmente con los que se identifican con la cotidiana vida del pueblo.

México y el mundo, lo escuchaba desde 1947; año en que surgió José Alfredo Jiménez a la vida artística. Y esta vez RCA, lanza al mercado al cumplir sus Bodas de Plata profesionales, un álbum conteniendo tres LP, con los números más brillantes del compositor Dolorense, como "Ella," "Camino de Guanajuato," "Yo," "Amanecí en tus Brazos," y muchos más, que han quedado grabados en el corazón del público. Muy merecido por cierto, el homenaje a este caballeroso y gran artista . . . Un nuevo larga duración incrementó en su repertorio Lucha Villa, acompañada del Mariachi Guadalajara. Incluye temas como "A Pedazos," "Sin Tí," "Amplifique tu Retrato," "El Corrido de Valente Quintero," "Adiós, Adiós"; versiones en donde Lucha Villa luce orgullosa la voz que la llevó al triunfo . . . Teniendo como escenario el puerto de Veracruz, pronto es-



tará en todas las salas cinematográficas de México el reciente Film Clip de Los Aragón. Una nueva y valiosa promoción artística llevada al cine . . . **Cornelio Reyna**, colocado en primer lugar de ventas en su compañía Musart con la versión "Otra Vez Me Caí," siguiéndole "Que Seas Feliz" **Rafael Vazquez**, "Idos de la Mente" **Cornelio Reyna**, y "Me Caí de la Nube" **Lucha Villa** . . . **Las Nevarez**, imponiendo un estilo diferente de interpretación, en cuanto a dúos se refiere. Sus frescas voces, su cuadratura, y tesitura, han efectuado un cambio radical en sus interpretaciones. Su número "Desconfianza," es una muestra.

## Luis Baston T.

(Continued from page 46)

mercado mexicano.

Actual Presidente de AM-PROFON (Asociación Mexicana de Productores Fonográficos), es un hombre feliz en su vida privada. Casado con la señora **Consuelo F. de Bastón**, es el padre de 5 hijos que completan la alegría de hogar; **Consuelo** de 14 años, **Laura Patricia** de 13, **Gloria Julieta** de 11, y los "cuates" como se les llama en México **Luis Fernando** y **Silvia**.

El apasionado ejecutivo, se manifiesta enamorado de su carrera profesional, "adoro la música" y lo dice con mucho orgullo, "es un encanto que no se acabará nunca."

Y en cuanto al negocio, es una constante evolución diaria de música y mente. Nuevos artistas, nuevos temas, nuevas corrientes.

Por lo que respecta a la capacidad de los ejecutivos en el medio disquero mexicano, nos dice sin titubeos "No hay abundancia de ejecutivos capaces, y esto se debe exclusivamente a que la industria ha progresado velozmente, pero no así los ejecutivos."

## NUESTRO RINCON

(Continued from page 47)

**Tito Mora** se luce en el sello Zelesta interpretando "Nuestra Melodía," Parece que el cantante español recibirá un triunfo absoluto en el mercado latino en Estados Unidos a través de esta grabación. ¡Se lo merece! . . . Se está presentando cuando escribimos esta crónica el gran espectáculo "Los 10 Grandes de Música Latina" en el "Sport Arena" de Los Angeles, con capacidad para 17,800 personas. Entre los artistas que toman parte se cuentan; **Sonia Lopez**, **Leo Dan**, **José A. Jimenez**, **Los Polivoces**, **Hermanas Nuñez**, **Lupita D'Alessio**, **Lola Beltran**, **Lalo González** y **Los Baby's**. El espectáculo está relacionado con **Don Pepe García** de G & G Records de Los Angeles y **Edgardo Obregón**, que se encuentra ahora laborando en la empresa Cisne de México, en la actualidad.

**Amelita Baltar**, esposa de **Astor Piazzola** y excelentísima intérprete, es una de las mejores voces dramáticas que he oído en tiempo. Ah! . . . está libre ahora de su contrato con CBS. Ojalá que sea tratada como se merece su talento, por la nueva firma que la contrate . . . Y sigue **Juan Gabriel** triunfando internacionalmente con su "¡No Tengo Dinero." Y ahora . . . ¡Hasta la próxima!

The NARM Convention took place at the Americana Hotel in Miami Beach this week. Everything was as usual when the American manufacturers get together, but the most important part of it, for us Latins, is that more and more companies dedicated to the manufacturing of Latin records are showing up in these events. Caytronics, Met Richmond, Mic Tone, Pan American Distributors where present. Caytronics booth showed a big sign that read "The Latin Music Company" in which they where exhibiting their Latin product. I said hello to **Roger Lopez**, **Jay Chernow**, **Lee Shapiro**, **Marshall Frankel**, **Bernie Block** from Skyline Entertainment Corp. (Bernie is doing a very profitable business in New York, distributing most of the Latin Soul labels. Anyway, he knows what is going on . . . and how!). The real great thing happened the night in which NARM members were granting their annual scholarships. Among all the companies were Caytronics Corp. who specified that their scholarship should be granted to the son of an employee by any of the Latin recording companies in the market. The scholarship was granted to **Arsenio Cordovés**, whose father works for Musical Records and Tapes Co. from Miami and a heavy competitor for Caytronics in the states.

### Truck Disappears

Rumors are flying regarding the fact that a truck with more than 40,000 LPs disappeared last week. Albums involved are the latest LP by **Nelson Ned** on UA Latino. It seems that UA will hold the pressing of the album in order to find out the spots in which the album shows up . . . Well, they are already selling in Miami! . . . I heard an album produced by **Roger Lopez** in which **Raphael** sings in English. Great arrangements back the superb performances of the Spanish singer. It could make it big in the American market and it seems that Roger is planning it very carefully. Although **Raphael** is under contract with Hispavox till late this year, Roger will also produce and distribute his recordings in Spanish the minute that contract comes up. Well, a new and great era for **Raphael** will start on December this year . . . **Yaco Monti** is selling "Vanidad" . . . **Cesar Costa** could make it big with "Mi Amigo el Viejo Mar" on Zelesta Records. Now all Capitol licensees should move following that direction.

### Mora at Best

**Tito Mora** is at his best on "Nuestra Melodía" released this week on Zelesta too. Real good performances, orchestration, arrangements and beautiful theme . . . **Don Pepe García** and **Edgardo Obregon**, from G & G Records, Los Angeles titled "The 10 Best Performers of Latin Music" in which **Sonia Lopez**, **Leo Dan**, **José A. Jimenez**, **Los Polivoces**, **Hermanas Nuñez**, **Lupita D'Alessio**, **Lola Beltran**, **Lalo Gonzalez** and **Los Babys** will perform. Sports Arena can seat over 17,000 and it is expected to enjoy a full house. I will keep reporting how it developed . . . **Amelita Baltar** is now free from his contract with CBS, Argentina. Wife of **Astor Piazzola**, another great musician from Argentina, **Amelita** is one of the best performers I have ever heard! Let's see who gets her contract. Hope it will be for her best since CBS did not pay her all the attention she deserves during her term with them . . . And that's it!

	PRESENTAN	
		
<p><b>"Yo Soy el Gallo"</b> José Miguel Class Neliz NLP 2633</p>		<p><b>"On the Right Track"</b> La Protesta con Tony Pabon Rico RLP 710</p>
<p>Distributed in P.R. by: <b>Neliz Record Dist.</b> Cerra 604, Santurce, P.R.</p>		<p>Distributed in New York by: <b>Rico Records</b> 595 East Tremont Ave., Bronx, N.Y.</p>

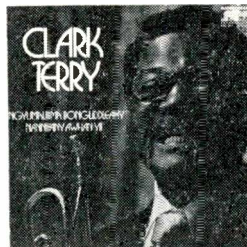


MARCH 25, 1972

1. **BLACK MOSES**  
ISAAC HAYES—Enterprise ENS 2-5003 (Stax/Volt)
2. **SMACKWATER JACK**  
QUINCY JONES—A&M SP 3037
3. **INNER CITY BLUES**  
GROVER WASHINGTON, JR.—Kudu KU-03 (CTI)
4. **QUIET FIRE**  
ROBERTA FLACK—Atlantic SD 1594
5. **PUSH PUSH**  
HERBIE MANN—Embryo SD 532 (Cotillion)
6. **A DIFFERENT DRUMMER**  
BUDDY RICH—RCA LSP 4593
7. **LIVE-EVIL**  
MILES DAVIS—Columbia G 30954
8. **SHAFT**  
SOUNDTRACK/ISAAC HAYES—Enterprise/MGM ENS 2-5002 (Stax/Volt)
9. **MY WAY**  
GENE AMMONS—Prestige PR 10022
10. **FIRST LIGHT**  
FREDDIE HUBBARD—CTI CTI 6013
11. **BLACK UNITY**  
PHAROAH SANDERS—Impulse AS 9219 (ABC)
12. **EDDIE HARRIS LIVE AT NEWPORT**  
Atlantic SD 1595
13. **VISIONS**  
GRANT GREEN—Blue Note BST 8473 (United Artists)
14. **BLACKNUSS**  
RAHSAAN ROLAND KIRK—Atlantic SD 1601
15. **CONSTANT THROB**  
JOHN KLEMMER—Impulse AS 9214 (ABC)
16. **BLACK MESSIAH**  
CANNONBALL ADDERLEY—Capitol SWBD 846
17. **WORLD GALAXY**  
ALICE COLTRANE—Impulse AS 9218 (ABC)
18. **EBONY GODFATHER**  
JOE THOMAS—Today TLP 1004
19. **OUTBACK**  
JOE FARRELL—CTI CTI 6014
20. **CALIFORNIA CONCERT**  
VARIOUS ARTISTS—CTI CTX 2+2
21. **WILD HORSES ROCK STEADY**  
JOHNNY HAMMOND—Kudu KU-04 (CTI)
22. **INVITATION TO OPENNESS**  
LES McCANN—Atlantic SD 1603
23. **GENTLE GIANT**  
YUSEF LATEEF—Atlantic SD 1602
24. **SUNSHIP**  
JOHN COLTRANE—Impulse AS 9211 (ABC)
25. **YOU DON'T HAVE TO BE BLACK TO LOVE THE BLUES**  
JR. PARKER—Groove Merchant Int'l. GM 502

**ANGYUMALUMA ETC.**

**CLARK TERRY**—Mainstream MRL 347  
 This is a reissue of one of Clark Terry's more commercial efforts. In fact, this album includes his hit "Mumbles," the delightful, soulful mumbling scat vocal that surprised everyone with its success. For pure Clark Terry fans, the short tracks and commercial setting may prove unsatisfying.



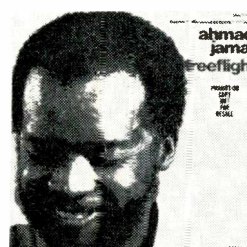
**CONSTANT THROB**

**JOHN KLEMMER**—Impulse AS-9214  
 For his Impulse debut, saxophonist Klemmer provides seven originals that span many categories of jazz from funk and rock to avant garde. He is a passionate, exciting player. This is his most varied and rewarding album to date.



**FREEFLIGHT**

**AHMAD JAMAL**—Impulse AS-9217.  
 This recording from the Montreux Jazz Festival finds Jamal at the top of his form. The pianist explores his own "Manhattan Reflections," Herbie Hancock's "Dolphin Dance," McCoy Tyner's "Effendi" and Jamal's trademark, "Poinciana." A powerful album by a very tight trio.



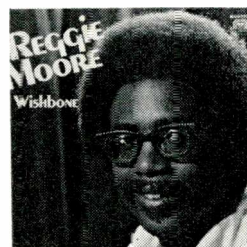
**IRON CITY!**

**GRANT GREEN**—Cobblestone 9002 (*Buddah*).  
 Guitarist Green and his trio explore funk ("Work Song" and "High Heel Sneakers"), gospel ("Sometimes I Feel Like a Motherless Child" and "Old Man Moses") and Latin music ("Samba de Orfeu") on this cooking, simple date. Fine, fine guitar playing.



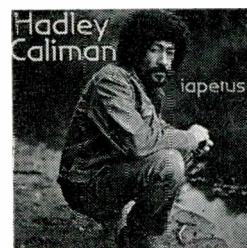
**WISHBONE**

**REGGIE MOORE**—Mainstream MRL 341  
 This is the debut of a strong, modern pianist who has style, vigor and taste. This is good solid music. Moore's trio really cooks on the two Wayne Shorter compositions, "Pinnochio" and "Vonetta."



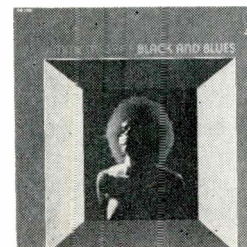
**IMPETUS**

**HADLEY CALIMAN**—Mainstream MRL 342  
 For his second album, Caliman has stretched his music into some tasteful and driving Latin rhythms. Among his talented sidemen are trumpeter Luis Gasca and pianist-composer Todd Cochran. Caliman is sounding good. This album should reach a lot of people.



**BLACK AND BLUES**

**JIMMY McGRIF**—Groove Merchant GM 2203  
 Finally organist McGriff has come up with a good, solid blowing date. And this time, it's two albums for the price of one. No particular track stands out; the music just flows and cooks. Rudolph Johnson, who recently debuted his own album on Black Jazz Records, is a great soloist throughout.



**Atlantic Signs Charlie Mariano**

■ NEW YORK—Charlie Mariano, the well-known jazz musician, has been signed to an exclusive recording contract with the Atlantic Recording Corporation.

His forthcoming album on Atlantic entitled "Mirror" reflects his recent studies of Eastern music and philosophy while living in Malaya.

Mariano will receive an extensive national advertising and promotional thrust.

**Cochran Signs**

■ BERKELEY—Prestige Records signed pianist-composer-arranger Todd Cochran, who is recording his first album for the label this month in the studios at Fantasy Record's head office here.

Cochran, 20, lives in San Francisco where he works regularly with his own group and is also pianist in the new group formed by Blue Note vibraphonist Bobby Hutcherson. Cochran arranged and performed material on Hutcherson's most recent album, "Head On."

**Muhammad Jones Renew With Prestige**

■ NEW YORK—Percussionist Idris Muhammad (Leo Morris) and guitarist Boogaloo Joe Jones have both renewed recording contracts with Prestige.

**Getz Promo**

■ NEW YORK—Paul Brown has been retained by MGM Records to do special college promotion for Stan Getz.

Getz is currently touring the country doing nightclub and concert dates with his group which includes Kenny Barron on piano, Stanley Clarke on bass, Airtio Moreira on percussion, and Tony Williams on drums.

**Rollins Returns**

■ NEW YORK—Sonny Rollins will return to the recording scene on Milestone Records.

He has signed a long-term contract with Milestone's parent company, Audio Fidelity Enterprises, Inc. His records will be produced by Orrin Keepnews, with an initial album scheduled to be made in "live" performance during an upcoming national tour.

**Heywood Back**

■ NEW YORK—Eddie Heywood will open an engagement at Barney Josephson's Cookery Restaurant Monday, April 10.

## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**NEVER BEFORE**—Deep Purple  
Publisher: HEC/Feldman—Purple

#### SPECIAL SINGLE

**BACK OFF BOOGALOO**—Ringo Starr  
Publisher: Startling Music/Essex International—Apple

#### SLEEPER

**SWEET LITTLE ROCK AND ROLLER**—Shakin' Stevens and The Sunsets  
Publisher: Jewel Music—Polydor

#### SPECIAL SLEEPER

**THAT'S A MIGHTY ROAD**—Hayden Wood  
Publisher: Jigsaw Music—Jam

#### ALBUM

**SHADES OF A BLUE ORPHANAGE**—Thin Lizzy—Decca

■ LONDON—Commenting this week on their change of name to WEA Records Limited, Kinney UK Managing Director **Ian Ralfini** expressed that the switch was "something he had been expecting for quite some time." He added that "we will now be in a position to enhance the identities of all three labels"—Warner/Reprise, Elektra and Atlantic. Ralfini has completed negotiations with **Nesuhi Ertegun**, President of WEA International, for a long term extension of his contract, a result of Ralfini's "contribution to the development of operations here in the UK." Kinney Music will now become Warner Brothers Music Limited and will continue to be fronted by **Tony Roberts**. Both new names will be phased in gradually, the changeover being completed by July. Latest acquisitions for the music company include the **Grateful Dead**, **Jerry Garcia**, and the **New Riders of the Purple Sage** catalogues as well as **Fifth Dimension's** material.

In taking on former lead guitarist **Paul Atkinson**, CBS now have an association with all members of the now defunct **Zombies**. Vocalist **Colin Blunstone** is now signed, via Epic, as a soloist, **Rod Argent** and **Chris White**, front another Epic act, **Argent**, ex-drummer **Hugh Grundy** is now pop repertoire manager and **Atkinson** joins as assistant to artist relations manager **Derek Whit**. Second appointment of the week is **Derek Claydon**, who becomes tape sales manager, and both these appointments coincide with the company's great success in having five singles in the top 40, and included among them are **Blunstone's** "Say You Don't Mind" and **Argent's** three-month-old single, "Hold Your Head Up."

**Tom Paxton** back in town after a very successful first tour of Australia and New Zealand. Paxton is currently cutting a new album under **Tony Visconti's** direction and several guest artists will be featured including **Terry Cox** and **Danny Thompson** from **Pentangle**, and **Visconti's** wife **Mary Hopkin**. After completion of the album Paxton will return to the USA for the summer, and then returns for an extensive UK tour.

Following chart entry for Bell's "Godspell" cast album, **Radio Luxembourg** has featured the package in another of their "special" programs. The album was played in its entirety Friday (10) by the British service of **Radio Luxembourg**, and Bell has also invested in a 100 spot commercials, with the station in an attempt to sustain their current success of the album.

Instant success for the **New Seekers'** British Eurovision entry,  
(Continued on page 51)

## GERMANY

By PAUL SIEGEL

### SINGLE IMPORT TIP OF THE WEEK

"BANKS OF THE OHIO"—Olivia Newton-John—Polydor

### SINGLE EXPORT TIP OF THE WEEK

"ICH HOR' MUSIK" (I HEAR MUSIC)—Cindy & Bert—BASF

### AFRTS RECORD OF THE WEEK

"BRANDY"—Scott English—Janus

### ALBUM OF THE WEEK

(POP)—"ROMANCE OF A HORSETHIEF"—Yul Brynner—Allied Artists  
(CLASSICAL)—"OPERA-BALLET"—Tschaikowsky-Radio Symphony Orchestra Of Berlin—Polydor



Paul Siegel

■ BERLIN—The freezing winds from Moscow are blowing stereo winds thru the streets of freezing Berlin after a winter's warmth, and people are staying home and playing records on Sunday Morning as there's no TV here am time . . . Intelligent, likeable Mrs. **Elisabeth Mintangian** (Durium Records) called me from Milan re an enterprising new Italian-German Record marketing deal . . . "Good luck Elisabeth!" . . . **Jurgen Sauermann**, Editor-in-chief of **Musikmarkt**, a top German Trade magazine in Munich will in the future be furnishing us with the Top LP 10 in Germany today . . . Happy ASCAP General Meeting March 27 in the New York's Americana Hotel, and hope there's a few good new amendments . . . DJs keep an alert ear out for British gal vocalist, **Libby Morris**, with "Build the Ladder High" on **Carnaby Records** . . . I like **Art Talmadge** of **Muscor Records**, way before he opened up **Muscor**, when he was the head man at **Mercury** in Chicago and came up with some great firsts, as **Erroll Garner**, **Sarah Vaughan**, etc. . . etc. . . and now his "new" discovery with the European sensational recording artist, "Romeo" and the Academy Award Orchestra of **Riz Ortolani** . . . **Kurt Feltz**, powerhouse producer and lyricist here, has a strong recording team in **Cindy and Bert** with "Geh die Strasse" on **BASF** discs, which I predict will be one of the big ones in '72 . . . As I predicted, "How Do You Do" by **Mouth and MacNeal-Philips** will become a hit overnight. See the charts here and yonder . . . **Orange Records Hans Wewerka** has a new release by **Ray Christoph** called, "Nearsighted," which should go far . . . **Hans Gerig Verlag** believes in **Katja Ebstein's** new UA single, "Wir Leben, Wir Leben" . . . **Warner Bros.** has a gorgeous starlet in **Valerie Veith** discing "Langsam Aber Sicher" (Slow but Sure)." I think that **Joey Welz** has a hit all over again with that r&b oldie "Blue Suede Shoes" by Nashville king composer, **Carl Perkins** whom I recently met at the **Johnny Cash** show in Frankfurt, Germany . . . Kinney P.R. talent, **Conny Schnurr** in Hamburg P.R.'ing "A Horse With No Name" by the **America** group in London . . . **Electrola** has come up with a tremendous packing idea called **Musicassetten**, "Comfort & Technique of Our Times," featuring their distribution labels . . . **EMI** . . . **Capitol** . . . **Harvest** . . . **Disneyland** . . . **Hör zu** . . . **Odeon** . . . **Probe** . . . **Emidisc & Beka**, masterminded by **Electrola's** two VIP's **Dr. Hundertmark** and **W. Jung** . . . **BASF** Production Chief, **Klaus Laubrunn** has come up with a new **Andre Heller Enterprises** Production featuring the **Erika Pluhar** LP from Austria . . . What and where is **Leonard Hodes**? If he sees this column, write us . . . **Belgian Producer Jos Baudewijn** from Antwerp has come up with a "Favorite Express" which is very POPular! . . . I like the "white teeth" on the LP package of **Dino Martin**, and so does my German dentist . . . **Newspaperman Gerd Thumser** has a popular Munich music report called, "Musik aus München" featuring, **Su Kramer** who has a hot disc with "Glaub an Dich Selbst (Believe in Yourself)" on **Telefunken (Grand Prix)**  
(Continued on page 51)

# INTERNATIONAL HIT PARADE

## GERMANY'S TOP 10

1. KOMM, GIB MIR DEINE HAND  
TONY MARSHALL—Ariola  
Publisher: Young Music
2. SACRAMENTO  
MIDDLE OF THE ROAD—RCA  
Publisher: RCA Music
3. DU LEBST IN DEINER WELT  
DAISY DOOR—Ariola  
Publisher: Arabella
4. WENN DIE SONNE ERWACHT  
ADAM & EVE—Columbia  
Publisher: Francis, Day & Hunter
5. FRIEDEN  
PETER MAFFAY—Telefunken  
Publisher: Setzak
6. POPPA JOE  
THE SWEET—RCA  
Publisher: Melodie Der Welt
7. ER IST NICHT WIE DU  
MARIANNE ROSENBERG—Philips  
Publisher: Radio Tele
8. ICH TRAUME MIT OFFENEN AUGEN  
ULLI MARTIN—Philips  
Publisher: Discoton
9. ZEIT MACHT NUR VOR DEM  
TEUFEL HALT  
BARRY RYAN—Polydor  
Publisher: Aberbach
10. SOLEY SOLEY  
MIDDLE OF THE ROAD—RCA  
Publisher: RCA Italiana

Through the Courtesy of:  
AUTOMATENMARKT/DDO/MUSIKMARKT  
(NATIONAL CHART Editor: Paul Siegel)

## HOLLAND'S TOP 10

1. POPPA JOE  
THE SWEET—RCA
2. LOOK WOT YOU DUN  
SLADE—Polydor
3. ALS HET OM DE LIEFDE GAAT  
SANDRA & ANDRES—Philips
4. SON OF MY FATHER  
CHICORY TIP—CBS
5. SACRAMENTO  
MIDDLE OF THE ROAD—RCA
6. I SAW YOU  
SEEMON & MARIJKE—A&M
7. MOTHER AND CHILD REUNION  
PAUL SIMON—CBS
8. 'N MAN MAG NIET HIULEN  
JACQUES HERB—11 Provincien
9. MY WORLD  
BEE GEES—Polydor
10. MORNING HAS BROKEN  
CAT STEVENS—Island

## Germany

(Continued from page 50)

Vorentscheidung . . . Dieter Liffers, "SHOW" owner and editor huddling with Inga & Wolf of Deutsche Austrophon, with their song, "Gute Nacht, Freunde" also from the Grand Prix Vorentscheidung in Germany . . . Here's an amazing switch. One of the world's oldest and key classical publishers is B. Schott's Söhne in Mainz. They have established about the most up-to-date record production called, "The Musicfactory," featuring pop, rock and live electronic-music with hot groups like Steel River, Rain, Second Hand . . . Good luck, fellas . . . My good friend, Rolf Eden celebrated as Nightclub King of Berlin with four niteries his 15th anniversary in this biz, and here's wishing him 150 more! . . . Sorry to hear that my buddy Uwe Lenscher (a great record and music journalist) is leaving Polydor's p.r. arm Antennae, not because of lack of talent by Uwe, but because the masterminds are closing shop on their Antennae arm, which was made so famous by Britisher Larry Yaskiel.

### Latest Record Releases In Germany

- \*\*\*\*—Eine Rose schenk ich Dir—Roy Black—Polydor
- \*\*\*\*—Halleluja Man—Marion Maerz—Reprise
- \*\*\*\*—Wir Leben, Wir Lieben—Katja Ebstein—UA
- \*\*\*—Geh' die Strasse—Cindy & Bert—BASF
- \*\*—Der Fremde—Olivia Molina—Columbia
- \*\*—Son Of My Father—Chicory Tip—CBS
- \*\*—Schritt für Schritt—Daniela—BASF
- \*—Bright Tomorrow—Cockpit—Bellaphon

## ENGLAND'S TOP 10

1. WITHOUT YOU  
NILSSON—RCA
2. AMERICAN PIE  
DON McLEAN—United Artists
3. BEG STEAL OR BORROW  
NEW SEEKERS—Polydor
4. SON OF MY FATHER  
CHICKORY TIP—CBS
5. MOTHER AND CHILD REUNION  
PAUL SIMON—CBS
6. ALONE AGAIN (NATURALLY)  
PAUL SIMON—CBS
7. GOT TO BE THERE  
MICHAEL JACKSON—Tamla Motown
8. BLUE IS THE COLOUR  
CHELSEA FOOTBALL TEAM—  
Penny Farthing
9. MEET ME ON THE CORNER  
LINDISFARNE—Charisma
10. MOTHER OF MINE  
NEIL REID—Decca

## FRANCE'S TOP 10

1. ELLE, JE NE VEUX QU'ELLE  
RINGO WILLY CAT—Carrere
2. BABY, I FEEL SO FINE  
GILBERT MONTAGNE—CBS
3. J'AVAIS OUBLIE QUE LES ROSES  
SONT ROSES  
ADAMO—Pathe Marconi
4. CE N'EST RIEN  
JULIEN CLERC—Pathe Marconi
5. TOUS LES ENFANTS ONT  
BESOIN D'AMOUR  
HERVE VILARD—Carrere
6. SAMSON AND DELILAH  
MIDDLE OF THE ROAD—RCA
7. ELLE ETAIT HO  
JOE DASSIN—CBS
8. LES CHOSES DE L'AMOUR  
DALIDA—Barclay
9. POUR LA FIN DU MONDE  
GERARD PALAPRAT—Disc'Az
10. L'AVVENTURA  
STONE ET ERIC CHARDEN—Barclay

Through the courtesy of:  
EUROPE NO. 1, PARIS  
PROGRAM DIR. PIERRE DELANOE

# FRANCE

By GILLES PETARD



Gilles Pétard

■ PARIS—Barbara Baker left Disc' AZ to take over label management at Lido Musique International, the new record company organized by Maurice Buisson, head of the famed Lido Musique retail outlet. Taking Miss Baker's place at Disc' AZ is Nanou Lamblin, who will report to Paul de Senneville. AZ is releasing in world première the first LP sung and played by Mike Vernon, head and producer of Blue Horizon. AZ is expecting big things from Robin Burns' single "Oh My Soul" produced by Shel Talmy . . . Vogue Records signed up the Blue Thumb and Chisa labels; first releases are announced for April . . . United Artists France switched distributors from Pathé-Marconi to DPI (subsidiary of CBS) starting this month; UA is also releasing the Sunset line in France with 14 albums. Other recent UA releases include the latest LPs by Canned Heat, Shirley Bassey, Family Vibes . . . The AVCO line, formerly distributed in France by Bagatelle, is now represented by RCA . . . Europe I is presenting two concerts of Kansas City Jazz at the Salle Pleyel April 17, featuring Cleanhead Vinson, Big Joe Turner, Joe Williams and the Count Basie Orchestra . . . Polydor released a series of 11 double albums under the title of "Pop History," culled from all the labels distributed by the company . . . Betty Mars is representing France for the Eurovision contest, with the song "Come-comedie" (Pathé-Marconi). Pathé released the second LP by the group Triangle . . . Barclay released an original LP by vet blues singer Furry Lewis, recorded in Memphis and produced by Philippe Rault . . . Under the new distribution deal of All-Platinum with Decca, the first release to see the light in France is Donnie Elbert's "Where Did Our Love Go" . . . Philips imported 11 jazz LPs for the ECM catalog. A big promo effort is being done on their new artist, Noë Willer . . . Leonie's latest record on the Motors label is "Lennon."

## Siegel Presents

■ Paul Siegel, Record World European Editor, was special guest on the ZDE (Zweites Deutsche Fernsehen) network TV show (Saturday evening, March 18) "ZDF Hit-Parade" to make a triple award presentation. The Record World Achievement Award was presented officially by Siegel, representing Bob Austin, Publisher of Record World and Sid Parnes, Editor-in-Chief.

Winners of this award are

European producer, Truck-Branss, DeeJay, Dieter Thomas Heck and Dieter Weber, Editor of the ZDF show.

## Atlantic Rep In Europe Theatre

■ The Charles Brady Associated Establishment has been appointed as Atlantic's representative for sales to the U.S. Armed Forces in the European Theatre of Operations, effective May 1.

## England

(Continued from page 50)

"Beg, Steal or Borrow" on Polydor has led to Philips rushing other Eurovision entries by Sandra and Andres, "What Do I Do," and Vicky Leandros, "Come What May," with English lyrics by Norman Newell.

Top British musical director/composer John Barry has signed an exclusive five-year record deal with Polydor. Barry sustained great success both on records, as an arranger for many artists and with his own orchestra, as well as films, notably with the James Bond movies. Following up his current hit, the Persuaders T.V. Theme on CBS, Barry's first record for Polydor will be the theme from the film starring Glenda Jackson, "Mary Queen of Scots."

Alexis Korner, widely-known as Britain's "blues daddy," has completed an album with his singing partner in CCS, Peter Thorup. The title is "Bootleg Hymn" and it will feature 20 tracks, one by guest group Humble Pie and other tracks will feature guest artists including Robert Plant, Jack Bruce and Andy Fraser. The album will be issued by Warner Brothers in the U.S.A. shortly after Korner's return from his current German tour.

## Randy Newman Signs With WB Music

■ LOS ANGELES — Singer/songwriter Randy Newman has entered a five-year exclusive publishing agreement with Warner Bros. Music. The deal was negotiated by Warner Bros.' President Ed Silvers with attorney Pete Pryor and personal manager Alan Bernard.

Silvers is now scheduling a number of assignments for Newman to work on for Warner Bros. motion picture and television divisions.

## Bread LP Gold

■ NEW YORK—Bread's fourth album for Elektra, "Baby I'm A-Want You," has been certified as a gold album by the RIAA with sales in excess of \$1,000,000.

The album, which represents Bread's first gold LP, includes their most recent in a string of gold-selling singles, "Baby I'm A-Want You" and their current hit, "Everything I Own."

## Mar y Sol

(Continued from page 3)

an Atlanta, Ga.-based organization headed by Alex Cooley, whose reputable International Ventures, Inc., is one of the South's finest concert agencies.

Fest will also feature the Allman Bros. Band; Bloodrock, Dave Brubeck Quartet with Gerry Mulligan; Herbie Mann; Goose Creek Symphony; B. B. King; Fleetwood Mac; Dr. John; Malo; Osibisa; Pot Liquor and many others. Mar y Sol, located on a special 429-acre ocean front tract, will offer three full days of sun and music, excellent camping facilities, fresh and salt water swimming and a mile-long white sand beach on the Caribbean Sea.

Campgrounds will open Monday, March 27 and close Friday, April 7. Individual tickets, at \$15 for three days, do not include transportation arrangements from the States, and are available at all Ticketron Agency offices in major cities.

Special Festival Travel Package Plans, at unique low prices to include round trip air fare, local ground transportation and camping facilities (fresh water, showers and sanitary facilities on site), are available from selected travel agencies at \$149 from New York and Washington; for \$159 from Miami; \$169 from Atlanta. Tickets will also be available at \$149 (for departure from N.Y.) in other areas including Boston, Phila., Chicago and Detroit.

## Voters

(Continued from page 3)

their print and radio advertising.

KHJ Radio in Los Angeles will sponsor a Voter Registration Concert, featuring, among others, Peter Yarrow.

A&M Records' Voter Registration Program is continuing. They have prepared a special 2-record set, featuring Joe Cocker, Marc Benno, Carpenters, Fairport Convention, Hookfoot, Lee Michaels, Cat Stevens, Billy Preston, Rita Coolidge, etc. This special two record set is being made available to any person who shows a registration receipt after March 10. (The offer is valid only until May 30). As there are over 24 million potential voters, A&M could be giving away a number of albums. Copies of the album are being distributed to local student government organizations around the country, as well as the Republican and Democratic committees.

Laurie has a plan in a tie-in with Montego Joe.

Rolling Stone, in its latest issue, devoted a page to a state-by-state analysis of voter registration laws, deadlines for registering.

## Warner's Tapes

(Continued from page 3)

Atlantic, Atco, Warner and Reprise recordings.

Under the renegotiated agreement, Ampex will continue to manufacture the recorded tapes, but Warner Communications will now market them through its recently established WEA distribution system.

Ampex has reported a nine month loss totaling \$86.3 million.

## Promo Roast

■ HOLLYWOOD—The Promotion Men's Unassociation will hold their second roast March 31 at the Continental Hyatt House.

Dick Clark will be roasted at a sit-down, \$25 per couple dinner. Over 1000 industry figures have been invited, and the association wishes to stress that anyone in the industry is invited to attend.

Stu Yahm will be the Roastmaster and Charlie O'Donnell (who was Clark's announcer for years) will be the Guest Roastmaster.

Other roasters set are Freddy Cannon, Fabian, Judy Price and Lou Bedell.

## RCA's Discrete Disc

(Continued from page 3)

product in May and also that the disc will bear the same price as RCA's stereo records.

Stating that this breakthrough by RCA's engineers, working in collaboration with Panasonic and JVC, will revolutionize the record industry, Laginestra said RCA will begin regular but selective releases in the fall of the four-channel discs and that eventually all RCA's new recordings will be compatible with both stereo and discrete four-channel playback equipment.

The records will be pressed in label's Dynaflex mold.

### Laginestra Statement

"This achievement puts the recording industry at the dawn of a new era," Laginestra said. "As long ago as last July, we announced that the discrete, four-channel disc would provide the consumer with the finest available sound, either on stereo or four-channel equipment and that it would provide the dealer with but one inventory. We now have the perfected disc, and I am happy we will be able to offer it to the market at the same price as our stereo recordings."

Laginestra also said that over the next month RCA Records will be demonstrating its disc to other record manufacturers, hardware manufacturers and the press.

"At our progress report press conference last fall, I noted that the discrete disc gives the truest sound, permits the reliable reproduction of that which the musicians, engineers and producers intend, affords the proper mix and balance of sound, and permits the subtle location of the various instruments throughout the entire listening space," Laginestra said. "At that time, we had the sound. What we have achieved today is the other absolute requisite in our quest—compatibility, one disc for everyone at the same price."

W. H. Dearborn, Director of Record Operations for RCA Records, said, "Our final breakthrough to success came as a result of (1) our use of a revolutionary new compound, involving a multiple resin system containing anti-static, lubricating stabilizer and other lubricants, which doubles the wear life of the product by reducing the carriers frequency deterioration during stereo playback and (2) the development of a more sensitive demodulator which enables four-channel playback with satisfactory separation and signal-to-noise

ratios after the product has been played at least 100 times on a conventional, inexpensive stereo player with a conical stylus and 5 grams of pressure."

Dearborn noted that the program had been speeded to success through use of a scanning electronic microscope which had allowed the engineers to better track and understand the wear characteristics of both four-channel and stereo recordings in playback at the laboratories and which had allowed them to prove visually that there was adequate carrier to control the four-channel playback on worn product. The magnification of the microscope gave a 12-inch disc a one mile diameter.

Dearborn said that one of the requirements of the four-channel disc will be the cutting of lacquers at approximately one-third the playback speed. "This will provide much better groove definition, particularly in the higher frequencies," he said.

In conclusion, Laginestra said: "The cooperation in this joint effort with Panasonic and VC has been marvelous. Our achievement is a truly compatible, discrete four-channel disc which has none of the technological or price disadvantages of discs employing matrix systems. RCA Records stands ready to assist other software manufacturers to develop their own in-house, four-channel record production capability."

## 'Godfather'

(Continued from page 3)

few weeks.

As of press time, Record World has received five singles and three albums bearing the title "Love Theme From 'The Godfather'."

Paramount has released "The Godfather" - Original Soundtrack and Nina Rota's single, "Love Theme From 'The Godfather'." Columbia has released Andy Williams' album and single plus a Percy Faith single. Kapp offers a Roger Williams LP, while a Ferrante & Teicher single has been released by UA.

Obviously, more can be expected.

## De Mann Move

■ LOS ANGELES—Freddie De Mann has announced that his company, Consumer Awareness, has moved to new and larger quarters at 8733 Sunset Boulevard. The phone number remains the same, (213) 657-8720.

# Water

(Continued from page 3)

numbers (on a small-scale), there was canned music and lip-syncing, there were those so-tired-they're-sleeping exchanges between presenters, there was the bestowing of awards geared more toward enticing name artists to appear on the show (Leonard Bernstein showed, the Beatles didn't) than toward altruism.

But we could all face each other in the morning, which is more than can be said for past Grammy nights, and that is absolutely nothing to sneeze at.

A couple of other observations: It was rather pleasant to have on hand such a large contingent of Nashvillians, who, if they weren't going to have been on television would, for obviously chauvinistic reasons, have stayed home. Classical music is the most neglected of current musical step-children. Aside from the award to Bernstein, (who announced in questionable taste that he was going home immediately after receiving his Grammy to watch "West Side Story," which was offering the Grammys competition on NBC), there were no classical citations given during airtime.

The second half of the evening was, unavoidably, anti-climactic, but even that sit, coming as it did after a couple of hours of satisfactory diversion, skirted the tedium of previous years. The sour note was Bobby Darin's emceeding manner. Darin, who personified the brash performer when he started in the business, claims to have gone through many changes over the years. Few were noticeable during his podium tenure.

If NARAS' annual evening of industry self-congratulation has now elevated itself to the level of typical entertainment, bravo. At the conclusion of last year's prom, there was nowhere to go but up. This year we did.

## No Comments

(Continued from page 3)

on RCA's Discrete Disc and their own plans for quadrasonic product.

Those contacted, including Bell's Larry Uttal, Chess/Janus's Marv Schlacter, Paramount's Marty Thau, and

spokesmen for Polydor and Elektra, revealed no immediate plans to release any quadrasonic product.

The general feeling seemed to be that until there is more of a market for quadrasonic records and quadrasonic hardware, these companies will be sticking to stereo.

## Dialogue: Lindy Blaskey

(Continued from page 8)

cerning publishing today?

**Blaskey:** One of the problems is the current royalty setup. It really stinks and reflects the backseat publishing and writers have had to take. The royalty rate was established by an Act of Congress in 1909. Writers and publishers haven't had a rate hike since then. It's really amazing when you consider songs are the single most important element that goes into making most of today's hits.

Another serious problem is the many parties that want to share in a publisher's royalties. The record companies, managers, attorneys and writers themselves all want percentages and in many cases the result is no one has a chance after expenses to make money. Certainly no one party is going to spend the time and money it takes to aggressively work the writer's songs if there's no profit picture. So the songs collect dust.

**RW:** What is the most important element for a publisher seeking new writers?

**Blaskey:** Publishers today have to be able to recognize a writer's potential as an artist as well as the single songs he may write. A publisher has to be aware of talent. One of the deals I made for Jobete is a good example of what I mean. We signed a staff writer named Patti Dahlstrom and I demoed some of her songs to show various producers. Working in the studio with Patti, I realized that with the proper guidance she had all the qualifications necessary to be an artist. After convincing her that she could be an artist, I played the demos for Russ Regan at Uni Records and he flipped over Patti's writing and style. She was immediately signed and her first album containing her own material was just released. We're doing the same thing now at Playboy with our writers wherever it's possible. We plan on being a total publishing operation and will take advantage of every opportunity to further the material and careers of our writers.

# RECORD WORLD TAPE WORLD

## Muntz Posts

■ Muntz Stereo Corporation of America has announced an establishment of several new policies having to do with the organization and servicing to customers.

Since the take over of the Muntz Corporation by Clarion, there have been various new personnel arriving from Japan.

Barney Phillips remains as the President of the Muntz Corporation.

Reggie Williams has recently left the Lear Stereo Corporation and has joined the Muntz Stereo Corporation as Vice President in charge of Marketing and Sales.

Andy Kurita has recently arrived from Japan and has assumed the position as Head of Accounting.

Harry Fukuwa, a Nisei, has assumed the position of Controller.

Tadao Takamine has assumed the position of Senior Executive Vice President working together with Henry Fenenbock in Operations.

## Superscope Expands Sony Division

■ SUN VALLEY, CALIF.—Superscope, Inc. has expanded the Sony marketing division, it was announced last week.

Elliot Davis, former Sony

## New ITA Members

■ NEW YORK — In the two-week period following the International Tape Association Tri-City seminars, 11 new companies have joined ITA.

Oscar P. Kusisto, Chairman of the Board of ITA and President of Motorola Automotive Products Inc., announced that the ITA Membership Committee had approved applications from Audio Devices, Allison Audio Products, Cadet Records, Custom Tape Duplicators Inc., Magnetic Communications Inc., Magnetic Video Corp., Nightingale-Conant Corp., "On-Tape," Specialty Converters, Teletape Corporation, and Time Magazine.

Kusisto also announced the appointment of Harry Preston, Manager of Sound Products, Audio Devices Inc., to the ITA Advisory Board.

Time Magazine is the third division from the Time-Life group to become members of ITA, whose membership already includes Time-Life Audio and Time-Life Video.

Product Manager, has been added to Sony Marketing Manager. Fred Deller, former Assistant Product Manager is now Sony Product Manager.

Additional employees include John Mitchell, Marketing Assistant. George Taylor has joined the division as Technical Writer for Sony product.

# TAPE REFERENCE INDEX

## TAPES LISTED BY TITLE, 8-TRACK FIRST

### MARCH 25, 1972

ALL DAY MUSIC (War) UA U8318 KO 318  
ALL I EVER NEED  
(Sunny & Cher) Kapp K8 3660 C7 3660  
AMERICAN Warner Bros. 8-2576, 5-2576  
AMERICAN PIE (Don McLean)  
United Artist U 9299, KO 299  
BABY I'M-A WANT YOU (Bread)  
Elektra 8T 5015, 5-5015  
BLACK MOSES (Isaac Hayes)  
Enterprise EN 25003, EA 25003  
BLOOD SWEAT AND TEARS' GREATEST HITS  
Columbia CA/CT 31170  
CHEECH & CHONG Ode 8XT 77010, CS 77010  
CHERISH (David Cassidy) Bell 8-6070, 5-6070  
CHICAGO AT CARNEGIE  
Columbia GA 30863-4, GT 30863-4  
CLOCKWORK ORANGE WB 8-2573, 5-2573  
CONCERT FOR BANGLA DESH  
Apple CAX 31230, ZTX 31230  
DONNY HATHAWAY LIVE Atco TP, CS 33-386  
BOB DYLAN'S GREATEST HITS  
Columbia GA 31120, GT 31120  
EAT A PEACH (Allman Bros. Band)  
Capricorn 8/5 0102  
E PLURIBUS FUNK (Grand Funk Railroad)  
Grand Funk Railroad 8TX 853, 4T 853  
ELECTRIC WARRIOR (T. Rex) Reprise 8-6466, 5-6466  
FM-AM (George Carlin)  
Little David (8T) 87214, 57214  
FRAGILE (Yes) Atlantic TP 7211, CS 7211  
GOT TO BE THERE (Michael Jackson)  
Motown M8 1747L, M75 747L  
HARMONY (Three Dog Night)  
Dunhill 8-50108, 4-50108  
HARVEST (Neil Young) Reprise 8-2032, 5-2032  
HENDRIX IN THE WEST (Jimi Hendrix)  
Reprise 8-2049, 5-2049

HOT ROCKS (Rolling Stones)  
ABKCO A825-4201, AC21-4201  
JACKSON 5'S GREATEST HITS  
Motown M8-1741, M 75-741  
JAMMING WITH EDWARD (Various)  
Rolling Stones 839100, 539100  
JOY (Apollo 100) Mega M81-1010, M41-1010  
KILLER (Alice Cooper) WB 8-2576, 5-2576  
CAROLE KING MUSIC Ode 8T 77013, CS 77013  
LED ZEPPELIN Atlantic TP 7208, CS 7208  
LET'S STAY TOGETHER (AI Green) Hi 92070, 52670  
LOW SPARK OF HIGH HEELED BOYS (Traffic)  
Island 8T 9306, 4XT 9306  
MADMAN ACROSS THE WATER (Elton John)  
UNI 8-93120, 2-93120  
MALO WB 8-2584, 5-2584  
NOD IS AS GOOD AS A WINK (Faces)  
WB 8-2574, 5-2574  
NILSSON SCHMILSSON (Nilsson)  
RCA P8X 1734, PK 1734  
PHASE III (Dsmonds) MGM, NA  
PICTURES AT AN EXHIBITION (ELP)  
Cotillion TP 666666, CS 666666  
QUIET FIRE (Roberta Flack)  
Atlantic TP 1594, CS 1594  
PARTIDGE FAMILY SHOPPING BAG  
Bell 8-6072, 5-6072  
PAUL SIMON Columbia CA 30750, CT 30750  
ROCKIN' (Guess Who) RCA p8X, PK 1828  
SOLID ROCK (Temptations)  
Gordy G 8-961L, G 75-961L  
STYLISTICS Avco 8TC 023, CAS 923  
TAPESTRY (Carole King) Ode 8T-77009, CS 77009  
TEASER AND THE FIRECAT (Cat Stevens)  
A&M 8T 4313, CS 4313  
WEIRD SCENES (Doors) Elektra 8T 6001, 5-6001  
WHATCHA SEE IS WHATCHA GET (Dramatics)  
Volt 8-6081, CS-6081  
YOUNG, GIFTED AND BLACK (A. Franklin)  
Atlantic TP 7213, CS 7213

# Grammy Celebrities in New York



Appearing at last week's NARAS Show in New York, and in many cases across the nation on ABC, were, from top left, Isaac Hayes, Lou Adler, Andy Williams, the cast of "Godspell," the Temptations, Aretha Franklin, Williams, Conway Twitty and Loretta Lynn, Jerry Reed sing-

ing to the Carpenters, Bill Withers, the Carpenters, Lou Rawls, Stephen Schwartz, Leonard Bernstein, Father Norman O'Connor, Johnny Mann, Kris Kristofferson, Henry Mancini, Jerry Moss, B. B. King, Three Dog Night and George Simon.

## Grammy Winners

(Continued from page 3)

honored for "Shaft" on several occasions.

Governor's Awards were presented to Leonard Bernstein and the Beatles.

Miss King was unable to attend the festivities, so it fell to Ode's Lou Adler, who finally ran out of words of gratitude, to accept Miss King's many Grammys.

Winners in 14 major categories received their awards on the TV special, which was produced by Bob Precht.

The remaining 30 winners were announced at chapter awards ceremonies in Los Angeles, New York and Atlanta.

Entertainment on the special, which was hosted by Andy Williams, was provided by Grammy nominees, including Isaac Hayes, Jerry Reed, B. B. King, Freda Payne, Three Dog Night, Gordon Lightfoot, Tammy Wynette, and members of the cast of "Godspell."

Among the Grammy presenters were the Carpenters, Kris Kristofferson, Anthony Newley, Herb Alpert, Ed Sullivan, Richard Harris, Roberta Flack, the Temptations, Conway Twitty and Loretta Lynn.

The Grammy winners are as follows:

Record of the Year (Grammy's to the Artist and A & R Producer): It's Too Late—Carole King; A & R Producer: Lou Adler (Ode).

Album of the Year (Grammys to the Artist and A & R Producer): Tapestry—

Carole King; A & R Producer: Lou Adler (Ode).

Song of the Year (A Songwriters' Award): You've Got a Friend; Songwriter: Carole King.

Best New Artist of the Year: Carly Simon (Elektra).

Best Instrumental Arrangement (An Arranger's Award): Theme from Shaft—Isaac Hayes; Arrangers: Isaac Hayes and Johnny Allen (Enterprise).

Best Arrangement Accompanying Vocalist(s) (An Arranger's Award): Uncle Albert/Admiral Halsey—Paul & Linda McCartney; Arranger: Paul McCartney (Apple).

Best Engineered Recording (Other than Classical) (An Engineer's Award): Theme from Shaft—Isaac Hayes; Engineer: Dave Purple (Enterprise).

Best Album Cover (Awards to the Art Director, Photographer and/or Graphic Artist): Pollution—Pollution; Album Design: Dean O. Torrance/Kittyhawk; Art Direction & Photographer: Gene Brownell (Prophecy).

Best Album Notes (Non-Classical Albums) (An Annotator's Award): Sam, Hard and Heavy—Sam Samudio; Annotator: Sam Samudio (Atlantic).

Best Pop Vocal Performance, Female: Tapestry—Carole King (Album) (Ode).

Best Pop Vocal Performance, Male: You've Got a Friend—James Taylor; (Single) (Warner Bros.).

Best Pop Vocal Performance By A Duo, Group or Chorus: Carpenters—Carpenters (A & M).

Best Pop Instrumental Performance: Smackwater Jack—Quincy Jones (album) (A & M).

Best Rhythm & Blues Vocal Performance, Female: Bridge Over Troubled Water—Aretha Franklin (Single) (Atlantic).

Best Rhythm & Blues Vocal Performance, Male: A Natural Man—Lou Rawls (MGM).

Best Rhythm & Blues Vocal Performance by A Duo or Group, Vocal or Instrumental: Proud Mary—Ike and Tina Turner (United Artists).

Best Rhythm & Blues Song (A Songwriter's Award): Ain't No Sunshine; Songwriter: Bill Withers.

Best Soul Gospel Performance: Put Your Hand in the Hand of the Man from Galilee—Shirley Caesar (Hob).

Best Country Vocal Performance, Female: Help Me Make It Through the Night—Sammi Smith (Mega).

Best Country Vocal Performance, Male: When You're Hot, You're Hot—Jerry Reed (RCA).

Best Country Vocal Performance by A Duo or Group: After the Fire Is Gone—Conway Twitty and Loretta Lynn (Decca).

Best Country Instrumental Performance: Snowbird—Chet Atkins (Single) (RCA).

Best Sacred Performance (Musical) (Non-Classical): Did You Think To Pray—Charley Pride (RCA).

Best Gospel Performance (Other Than Soul Gospel): Let Me Live—Charley Pride (Single) (RCA).

Best Ethnic or Traditional Recording (Including Traditional Blues): They Call Me Muddy Waters—Muddy Waters (Album) (Chess).

Best Instrumental Composition: Theme From Summer Of '42; Composer: Michel Legrand (Warner Bros.).

Best Original Score Written for a Motion Picture or A Television Special (A Composer's Award): Shaft; Composer: Isaac Hayes (MGM).

Best Score from an Original Cast Show Album (Grammys to the Composer and A & R Producer): Godspell; Composer: Stephen Schwartz; A & R Producer: Stephen Schwartz (Bell).

Best Recording for Children: Bill Cosby Talks To Kids About Drugs—Bill Cosby (Uni).

Best Comedy Recording: This Is A Recording—Lily Tomlin (Polydor).

Best Spoken Word Recording: Desiderata—Les Crane (Warner Bros.).

Best Jazz Performance by a Soloist: The Bill Evans Album—Bill Evans (Columbia).

Best Jazz Performance by a Group: The Bill Evans Album—Bill Evans Trio (Columbia).

Best Jazz Performance by a Big Band: New Orleans Suite—Duke Ellington (Atlantic).

Album of the Year, Classical (Grammys to the Artist and A & R Producer): Horowitz Plays Rachmaninoff (Etudes-Tableaux, Piano Music, Sonatas)—Vladimir Horowitz; A & R Producer: Richard Killough (Columbia).

Best Classical Performance—Orchestra (A Conductor's Award): Mahler: Sym. No. 1 In D Major; Carlo Maria Giulini conducting the Chicago Symphony Orchestra (Angel).

Best Classical Performance—Instrumental Soloist or Soloists (With Orchestra): Villa-Lobos: Concerto For Guitar—Julian Bream (RCA).

Best Classical Performance—Instrumental Soloist or Soloists (Without Orchestra): Horowitz Plays Rachmaninoff (Etudes-Tableaux, Piano Music, Sonatas)—Vladimir Horowitz (Columbia).

Best Chamber Music Performance: Debussy: Quartet In G Min Ravel: Quartet In F Major—Juilliard Quartet (Columbia).

Best Opera Recording (Grammys to the Conductor and A & R Producer): Verdi: Aida; Erich Leinsdorf conducting the London Symphony Orchestra; A & R Producer: Richard Mohr (RCA).

Best Classical Vocal Soloist Performance: Leontyne Price Sings Robert Schumann; Leontyne Price (RCA).

Best Choral Performance, Classical (Other Than Opera) (Grammys to the Conductor and Choral Director): Berlioz:

## Atlanta NARAS Successful Dinner

■ ATLANTA — A capacity crowd of 300 persons viewed the Grammy Awards on nine television sets and danced to the music of an orchestra under the direction of Ray McKinley at the Atlanta NARAS Chapter's Grammy Awards Dinner Dance held March 14 at the Standard Country Club.

The informal evening started with a social hour featuring the music of the Singers and Swingers, a popular Atlanta combo. Before viewing the 8:30 to 10 telecast, NARAS members and their guests feasted on an elaborate buffet that was generally held as the Chapter's best awards dinner to date.

Following the television show, Chapter president Bill Lowery announced the Grammy recipients in the non-televised categories. A 17-piece orchestra under the direction of Ray McKinley then played three hours of dance music.

Requiem; Colin Davis conducting the London Symphony Orchestra; Russell Burgess conducting the Wandsworth School Boys Choir; Arthur Oldham conducting the London Symphony Chorus (Philips).

Best Engineered Recording, Classical (An Engineer's Award) Berlioz: Requiem; Colin Davis conducting the London Symphony Orchestra; Russell Burgess conducting the Wandsworth School Boys Choir; Arthur Oldham conducting the London Symphony Chorus; Engineer: Vittorio Negri (Philips).



# RECORD WORLD COUNTRY

## Freddie Hart Big Winner In Country Music Awards

■ Choked with emotion, Freddy Hart was unable to comment as he accepted the Entertainer of the Year Award, his fifth major award of the evening at the Academy of Country and Western Music Awards held at the Knott's Berry Farms's John Wayne Theater last week.

In addition to being named entertainer of the year, Hart also won the award for the best single record of the year, song of the year ("Easy Lovin'"), and Top Male Vocalist and Album of the Year ("Easy Lovin').

The only other multiple winner was Tony Booth who copped awards for Band of the year (non-touring) and Most promising Male Vocalist.

The program was emceed by Dick Clark and adding to the evening festivities were per-

formances by Roy Clark and the Sound Generation, Lynn Anderson, Kenny Rogers and the first Edition and Roger Miller. More than 2,000 persons filled the theater.

The awards were as follows: Bass—Larry Booth, Drums—Jerry Wiggins, Fiddle—Billy Armstrong, Lead Guitar—A Bruno, Piano—Floyd Cramer, Steel Guitar—J. D. Manness, Band Of The Year (touring)—Strangers, Band Of The Year (non-touring)—Tony Booth Band, Country Night Club—Palomino Club, North Hollywood, Cal., Disc Jockey—Larry Scott (KLAC), Radio Station—KLAC, Los Angeles, Calif., Comedy Act—Roy Clark, Most Promising Male Vocalist—Tony Booth, Most Promising Female Vocalist—Barbara Mandrell, Top Vocal Group—Conway Twitty/Loretta Lynn, TV Personality—Glen Campbell, Album Of The Year (Award to Artist, Producer & Rec)—Easy Lovin', Top Male Vocalist—Freddie Hart, Top Female Vocalist—Loretta Lynn, Song Of The Year (award to composer & Publisher)—Easy Lovin', Entertainer Of The Year—Freddie Hart, Single Record Of The Year (award to artist, producer & rec. co.)—Freddie Hart.

In addition, special awards were given to: Walter Knott—Man of the Year, Roy Rogers—Jim Reeves Memorial Award, Tex Williams—Pioneer Award, Stuart Hambleton—Pioneer Award, Bob Nolan—Pioneer Award.

## Jack Stapp Dinner



Jack Stapp, President of Tree International, was honored last week by the officers and directors of United Cerebral Palsy of Tennessee at a surprise dinner staged to honor him in Nashville for his work with UCP. Shown from left, are Irving Waugh, President of WSM, Inc.; Stapp, Frances Preston, VP of BMI; and Jack Mayo, President of UCP of Middle Tennessee. Stapp was presented with several mementos of this occasion, including an original sculpture of himself with a child wearing a brace.



## NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ Fred Waring's producer Bill Blackburn wandered around Music Row last week searching for the new Mega offices on "Ovayonda Street." After many inquiries without success, a youngster solved the mystery of the unknown "Ovayonda Street" by pointing out 17th Ave. South as being the missing "Over Yonder Street." It had been shortened to "Ovayonda Street" by the native who gave Blackburn the original directions. Apparently Pennsylvanians have difficulty with Tennessee accents?

Lynn Anderson, Johnny Paycheck, Jack Greene & Jeannie Seeley headlined show at Akron the past weekend . . . Sponsored by WSLR radio.

Elvis Presley's concerts (afternoon and evening) in Knoxville Saturday, April 8, are going to be recorded (live) for an RCA album . . . Felton Jarvis (Elvis' personal producer) will be in charge of the production. A 25-piece band, composed of Nashville musicians, will augment Elvis' own show group and two engineers from RCA's local studio are going up for the sessions . . . Elvis will be singing songs that aren't part of his regular repertoire on the current tour.

Birthdaying: Jerry Reed, Stan Hitchcock, Bonnie Guitar.

It's-Never-Too-Late Dept.: About 3½ years ago harmonica wizard Charlie McCoy cut an album, "The Real McCoy, on the Monument label. It wasn't nowhere saleswise. Recently a single from the LP, "Today I Started Loving You Again" (written by Merle Haggard) was released as a single. The record has sold more than 100,000 copies and Music Row veterans are saying it is the best-selling locally-produced instrumental since Floyd Cramer's "Last Date" in the very early 1960s.

Porter Wagoner presented "Honorary Wagonmaster" certificates to astronauts Charlie Duke, John Young and Ken Mattingly of the Apollo XVI moonship. They're hard fly fans of Porter's style of country music.

Asked if he planned retirement anytime soon, longtime Decca artist Ernest Tubb quipped: "Nope, I've been recycled for another 10 years."

Charley Pride's current album, "Charley Pride Sings Heart Songs" certified for gold by RIAA . . . Great guitarist B. B. King penning his memoirs . . . Don't tell all, B. B.

Wee-wee Notes: Mr. & Mrs. Ferlin Husky expecting baby in late April . . . Mr., Mrs. Charlie Walker's first is due in September.

Ronnie Prophet, the one-man spectacular, booked for Sands Hotel's Copa Room in Vegas, April 5-25 . . . Songstress Margie Bowes wearing eye-patch while performing; a serious orb infection.

Who says the days of cattle rustling are passé? Not singer Clyde Beavers. He bought four Black Angus and sent them graz-

(Continued on page 56)

## COUNTRY HITS OF THE WEEK

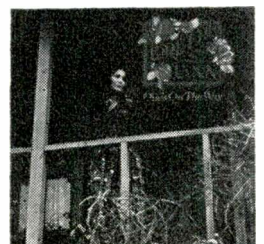
**SINGLE** MERLE HAGGARD, "TURNING OFF A MEMORY" (Blue Book, BMI). Pretty "Hag" ballad that wife Bonnie helps with vocally. "Flip" is a medium tempo tune about Grandma's 90 years. Both sides are from the LP "Let Me Tell You About A Song." Capitol 3294.



**SLEEPER** FLOYD CRAMER, "DETOUR" (Hill & Range Songs, BMI). Raucous hard driving version of the Paul Westmoreland standard. It's great to hear some good ole country piano picking from Floyd again. RCA 74-0674.



**ALBUM** LORETTA LYNN, "ONE'S ON THE WAY." "Miss Mountain Soul" kicks off with her Shel Silverstein current hit, "One's On The Way." She wails à la Aretha Franklin on "Blueberry Hill." Conway's "I Can't See Me Without You" sounds great, as does the Paycheck "He's All I Got" hit. Racks need this right away. Decca 7-5334.



By MARIE RATLIFF and CHUCK NEESE

**Station Check List**

KLAC, Los Angeles (C. Schreiber)	WEXL, Detroit (Dave Carr)
WMNI, Columbus (O. R. Moore)	KFDI, Wichita (Don Powell)
WXCL, Peoria (Lee Ranson)	WWL, New Orleans (C. Douglas)
WQYK, Tampa (Bob Hudson)	KBOX, Dallas (Art Keller)
WMIL, Milwaukee (Bruce Nelson)	WIL, St. Louis (Davie Lee)
WGMA, H'wood, Fla. (Bob Parks)	WPOR, Portland (Tom Star)
WCMS, Norfolk (Earle Faulk)	WBAP, Ft. Worth (Art Davis)
WIRE, Indianapolis (Lee Shannon)	KWJJ, Portland (Sammy Taylor)
WBMD, Baltimore (Harry Roop)	WUBE, Cincinnati (Jack Reno)
KRAK, Sacramento (Jay Hoffer)	WKDA, Nashville (Joe Lawless)
WVOJ, Jacksonville (Jack Hansen)	WENO, Nashville (Johnny K.)

Bare's Back with a Blockbuster!! Bobby's version of "What Am I Gonna Do" is an instant smash at WIRE, WBAP, WXCL, WUBE, WKDA.

And Conway Twitty's tough with his lyricizing of Floyd Cramer's '60 classic "Last Date." It's a pick at KWJJ, WMIL, WEXL, WBMD; moving at WIRE, WBAP and WIL.

Freddie Hart sweeps the charts with his second in a row! "My Hang Up is You" is already #1 at seven reporting stations, Top Five at most of the remaining sites.

The folks have decided for Roger Miller—It's "We Found It in Each Other's Arms" at KLAC, WCMS, KBOX, WKDA, WEXL.

Newcomer Buddy Floyd has a hot one on Royal American; "The Man I Used To Be" already taking off at WQYK and WMNI.

WRCP has a new program director! Jim Pride comes to Philadelphia's country voice from WICE in Providence.

Merle Haggard picking up picks at WIL, WWL, WXCL, and WVOJ on "Grandma Harp"; WBAP also going on it.

Ray Griff is coming on strong at KWJJ, WIRE, WQYK and WVOJ with "The First Day."

Continued superplay on Jerry Lee Lewis, Johnny Paycheck, Crash Craddock and Pat Daisy.

Tom T. Hall's "Me and Jesus" getting strong play coast-to-coast; it's hot at KLAC, WIRE, WBAP, WWL, WEXL, KFDI, WVOJ, WKDA, WENO.

Red Simpson's follow-up to his smash "I'm A Truck" stays in the "knight-of-the-road" vein; "Country Western Truck Drivin' Singer" is this week's pick at WBAP.

Kansas is again being glorified by Glen Campbell. This time it's "Manhattan, Kansas" being picked at KBOX, WPOR; moving at KLAC, WENO, WIL.

"Mr. Fiddle Man" Johnny Russell heavy at KRAK, WVOJ, WIRE, WPOR.

**THE  
SECOND  
COMING  
OF THE  
BOOGIE KING**

**Kristofferson  
Collection**

■ NEW YORK—Screen Gems-Columbia Publications has just released "Kris Kristofferson: Artist/Composer," a new collection of piano, vocal and guitar arrangements of some of Kristofferson's most popular hits.

Donna Fargo has a hot play item at KLAC, WGMA and WVOJ with "Happiest Girl In the USA" on Dot.

New outing by Porter & Dolly, "Lost Forever In Your Kiss" starting at WBAP, WMIL and WEXL. It's the "B" side at WUBE.

WIL getting strong action on Liz Anderson, Carl Phillips and Jimmy C. Newman.

Wilburn Brothers' "Arkansas" moving at KLAC, WGMA, KRAK, WENO.

WMNI lists big chart moves for Jeff Young's "Sweet City Woman," Kenni Husky's "Number One Heel" and Dave Gray's "Sally Was A Good Ole Girl."

Have you heard the flip side of Kitty Wells' release called "J. J. Sneed"? Try it, you might like it!!

Arlene Harden just off the press with "A Special Day," WENO on it immediately!

**NASHVILLE REPORT**

(Continued from page 55)

ing on his farm. One week later the bovine animals were no longer home on the range. Hauled off in a truck according to investigating lawmen.

Yes, Sid Parnes, it's no myth. There is a Bull's Gap, Tenn. It's the home burg of Archie Campbell. The popular comic was there last week to meet with the town's officials in re plans to restore his childhood home as a museum. Archie frequently mentions the place when he performs on stage and the Hee Haw TVer.

During recent performance in Hampton, Va., the Wilburn brothers were doing their usual "cutting up" with the audience. Doyle offered a string that had broken on Teddy's guitar to the "first Teddy Wilburn fan" who came forward. A lady in the second row responded and claimed the souvenir. A few minutes later a Doyle Wilburn fan asked for—and received a string from Doyle's guitar. The show continued—and so did the string-seekers. Exentually the Wilburns gave away all the strings, and their guitar straps and picks.

Independent producer Bubber Fowler booked Columbia studio for several sessions for his Shanthi Company and was told that rules were that the fee would have to be paid in advance. Bubber left in a mild huff, went to a bank, then returned about a half-hour later and poured 1,000 one-dollar bills onto studio manager Harold Hitt's desk. "Count it," Bubber said, as he emptied the greenbacks from a shopping bag.

Danny Davis, far-sighted musically but very near-sighted physically, was asked by a friend, "Are you wearing your contacts?" . . . "If I said hello, I'm wearing them," Danny replied, Nashville Brassily.

Bobby Goldsboro has been awarded \$3,458.26 by a Circuit Court jury here for damages to his Rolls-Royce in a 1971 accident. (Reckon what the 26 cents was for?)

Tommy James' current "Tell 'Em Willie Boy's A Comin'" on Roulette was cut in Nashville's Music City Recorders studio. It pleased Tommy so well that he's coming back for additional sessions.

**Ashworth Does Commercial Sessions**

■ NASHVILLE — Nashville musicians are figuring in more and more commercial productions in radio this year according to Audie Ashworth, Executive Vice President, Moss Rose Publications, Inc. Ashworth, who produces sessions for Hubert Long International Productions has just completed a series of jingles for Cover Girl Shoes. Using Nashville musicians, Ashworth cut the jingles in the Clement Studios with Charlie Tallent as engineer. The series feature the voices of Diane Davidson, Mac Gayden

and Garth Fundis. Miss Davidson writes for Moss Rose Publications.

Ashworth also completed another HLI Productions project with a recording session for Johnny Seay at Bradley's Barn in Mt. Juliet, Sunday night, March 12.

Plans have been announced for several recording sessions in April for J. J. Cale, a Moss Rose writer, whom Ashworth produces on Shelter Records. Cale's current smash hit "Crazy Mama" is top 40.





# COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS



Eddie Briggs

■ Dan McKinnon's red-hot KSON-San Diego held its First Annual Country Star talent contest last week. The contest, held at the Town and Country Convention Center, was won by the Brush Abor Singers. Judges were Bob Morris of Blue Rock Music, Claude Hall of Billboard and Steve Stone, Capitol Records. KSON PD Gary Perkins and Jim Duncan were master-of-ceremonies.

Richie Johnson has signed the LeGarde Twins to a record deal with Idaho-based American Heritage Records. Previous pactees are Buck Goldstein and the Kosher Cowboys and Tootsie Bess of Tootsie's Orchard Lounge, Nashville . . . KBBQ-Burbank, a powerful voice in country music, has been sold by the Estate of George Cameron and word has it that the 24-hour outlet will switch to an all rock format. Too bad . . . Glen Campbell has been voted the best vocalist and his weekly CBS-TV series the best pop musical show by the nation's television editors . . . Archie Gardner finished his first disk session at the Buck Owens Studios in Bakersfield with Tom Brumley, Bob Morris and a studio full of well-wishers. Morris a&r'd . . . "The Singing School Teacher," lovely country



# COUNTRY SINGLES PUBLISHERS LIST

MARCH 25, 1972

A DAY IN THE LIFE OF A FOOL Bob Moore (Raydee, SESAC)	20
A GIRL LIKE HER IS HARD TO FIND Glenn Sutton (Jack & Bill, ASCAP)	70
A THING CALLED LOVE Larry Butler (Vector, BMI)	2
AIN'T NOTHING SHAKIN' Ron Chancey	35
ALL HIS CHILDREN Jack Clement (Leeds, ASCAP)	9
ALL THE LONELY WOMEN IN THE WORLD Owen Bradley (Staffion, BMI)	56
ANN (DON'T GO RUNNIN' Ricci Mareno (Ruzz Cason, ASCAP)	12
ARKANSAS Owen Bradley (Sure-Fire, BMI)	50
BALLAD OF A HILLBILLY Billy Sherrill (Green Grass, BMI)	23
BEDTIME STORY Billy Sherrill (Algee/Flagship, BMI)	29
BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI)	59
BEST IS YET TO COME, THE Scott Turner (Tree, BMI)	34
BEST PART OF LIVING, THE Marty Robbins (Mariposa, BMI)	18
BRAND NEW KEY Anthony & Moore (Neighborhood, ASCAP)	51
CHANTILLY LACE Jerry Kennedy (Glad, BMI)	27
COTTON FENNY Brian Aherne (Early Morning, CAPAC)	13
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP)	3
DADDY DID HIS BEST Earl Rail (Passkey, BMI)	60
DAY THAT LOVE WALKED IN Billy Sherrill (Algee/Flagship, BMI)	19
DO YOU REMEMBER THESE Jerry Kennedy (House of Cash, BMI)	33
DRAGGIN' THE RIVER Owen Bradley (Page Boy, SESAC)	40
FYFNING Rob Ferguson (Starsong, ASCAP)	53
EVERYBODY OUGHTA CRY Owen Bradley (Brougham Hall, BMI)	67
EVERYBODY'S REANCHING OUT FOR SOMEONE Jerry Bradley (Jack, BMI)	21
FAR, FAR AWAY Wesley Rose (Acuff-Rose, BMI)	17
FONDS Montemery & Goldsboro (Pi-Gem, BMI)	61
FOUR IN THE MORNING Jerry Kennedy (Passkey, BMI)	46
GIVE MYSELF A PARTY Jim Vienneau (Acuff-Rose, BMI)	37
GOOD HEARTED WOMAN Ronny Light (Baron/Willie Nelson, BMI)	4
HEARTACHES BY THE NUMBER Glori-B Prod. (Tree, BMI)	22
I AM, I SAID Scott Turner (Prophet, ASCAP)	72
I CAN'T FACE THE BED ALONE Jim Malloy (Terri, ASCAP)	63
I SAW MY LADY Lee, Reynolds & Clement (April, ASCAP)	16
I'D RATHER BE WANTIN' LOVE Owen Bradley (Contention, SFSAC)	64
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI)	57
I'LL STILL BE WAITING FOR YOU (Blue Book, BMI)	8
JANUARY, APRIL & ME Joe Allison (Central, BMI)	41

JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI)	30
KEYS IN THE MAILBOX (Tree, BMI)	65
LEGENDARY CHICKEN FAIRY (100 Oaks/Birdwalk, BMI)	71
LONELY PEOPLE Jim Malloy (Wilderness, BMI)	44
LOVE ME Walter Haynes (Moss-Rose, BMI)	58
ME & JESUS Jerry Kennedy (Hallnote, BMI)	52
MISTY MEMORIES Owen Bradley (Playback, BMI)	25
MAKE ME BELIEVE Val Christian Garay (Acuff-Rose, BMI)	75
MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI)	66
MR. FIDDLE MAN Jerry Bradley (Glaser, BMI)	74
MY HANG UP IS YOU Earl Ball (Blue Book, BMI)	1
NEED YOU Pete Drake (Melapi/Jamie, BMI)	32
ONLY LOVE CAN BREAK A HEART George Richey (Arch, ASCAP)	5
PARTY DOLLS & WINE Joe Allison (UA/Songmill, ASCAP)	21
SINCERELY Owen Bradley (Arc, BMI)	68
SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP)	36
SWEET APPLE WINE Ron Chancey (Jangle, ASCAP)	54
SWEET CITY WOMAN Jimmy Key (Corral, BMI)	73
SWEET LOVE ME GOOD WOMAN Jim Glaser (Glaser, BMI)	15
TAKE ME Billy Sherrill (Glad, BMI)	45
10 DEGREES AND GETTIN' COLDER Bob Ferguson (Early Morning, CAPAC)	31
THAT'S WHAT THIS OLD WORLD NEEDS Frank Jones (Vintage, BMI)	49
THE LIONS CLUB Shelby S. Singleton, Jr. (Talo Duro, BMI)	62
THERE'S A KIND OF HUSH Rice & Hall (Francis, Day & Hunter, ASCAP)	43
THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP)	27
TOUCH YOUR WOMAN Bob Ferguson (Owepar, BMI)	48
TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI)	7
TO GET TO YOU Jole Johnson (4-Star, BMI)	10
TWO DIVIDED BY LOVE Pete Drake (Trousdale/Soldier, BMI)	42
WE CAN MAKE IT Billy Sherrill (Algee/Flagship, BMI)	11
WE'VE GOT TO WORK IT OUT BETWEEN US Danny Davis (Dayden, ASCAP)	28
WE'LL SING IN THE SUNSHINE Glori-B Prod. (Luercalia, ASCAP)	38
WHAT AIN'T TO BE, JUST MIGHT HAPPEN Bob Ferguson (Owepar, BMI)	26
WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP)	6
WHITE LINE FEVER (Blue Book, BMI)	69
WISH I WAS A LITTLE BOY AGAIN Lloyd Green (Flagship, BMI)	55
WRITING'S ON THE WALL, THE Jerry Bradley (Tucahoe, BMI)	14
YELLOW RIVER Henry Hurt (Noma, BMI)	47
YOU'RE MY SHOULDER TO LEAN ON Owen Bradley (Forrest Hills, BMI)	39

Donna Fargo is on her way to a top 10 record with "The Happiest Girl In The Whole USA" on Dot Records. This has to be a smash with the label going all out on it. Miss Fargo has had regional success with other labels, but it looks as though this will be the biggie she's been looking for. Session was produced by Stan Silver in Hollywood . . . RCA's Johnny Russell flew to the coast with manager Joe Light for a cerebral palsy telethon in Johnny's hometown of Fresno and played a two-niter at The Firehouse while there. RCA reports big action on Russell's just-released "Mr. Fiddle Man" . . . Since our previous mentions on Bakersfield's young Harold Cox, this column has received numerous comments on the future of this talented young man and his group, the Sooners. They recently took in the Merle Haggard Show and Harrah's-Tahoe. By the way, the comments on Cox all agree that he is good and has a brilliant future in country music . . . Chuck Wilder-KIEV-Glendale, Calif. reports "great sponsor and audience response" to their new Young Country format. Ditto Bill Chadwick of KRDS-Phoenix . . . Recent phone visitors were Gene Kennedy of Pete Drake Productions-Nashville and Smiley Monroe of Central Songs-Hollywood. Smiley's proud of the new Dick Curless Capitol newie "January, April and Me" produced by Joe Allison and published by Central . . . Mike Tabor has left KMAK-Fresno. Top-rated Gary Dee left the station in January . . . Dee is with WERE-Cleveland, Ohio . . . Lovely and luscious Kris Black is now holding down my old spot as national promo director for Buck Owens Enterprises, Bakersfield. Kris is a former "Miss KTUF" from Phoenix and is a real beauty. Don't take my word for it, take a look at her on Buck's "Ruby" Capitol LP cover. Her new address is 1225 North Chester in Bakersfield 93308 . . . Our old friend Hal Southern has a new Reena release entitled, "Your Friend, Patsy Cline." Jocks needing a copy can write 5642 Beck Avenue, North Hollywood, Calif. 91601 . . . Jerry Wallace has every right to be happy with his Decca disk "To Get To You" going to #1 at KBBQ-Burbank and KRAK-Sacramento. #2 at KIKK-Houston (hello Bill Baily!), and holding #1 for 5 weeks at WIVK-Knoxville. Even Top 40 stations are jumping on-board . . . Ray Sweeney has Capitol's Stoney Edwards on a national tour, ditto Buddy Lane. Sweeney headquarters in Richmond, California . . . The Judy Lynn Show will headline at the annual Madison Square Garden Rodeo in NYC September 6-10.

# HITBOUND!!

# "I SAW MY LADY"

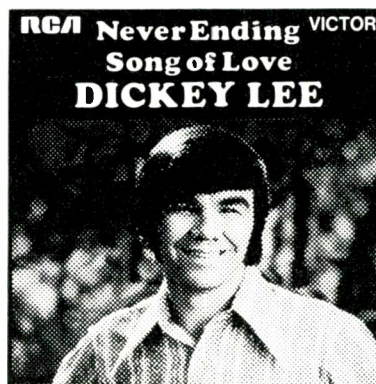
RCA 74-0623

A great follow-up hit by

# DICKEY LEE

b/w

# "WHAT WE USED TO HANG ON TO"



LSP-4637

Published by Jack Music

Latest Hit LP

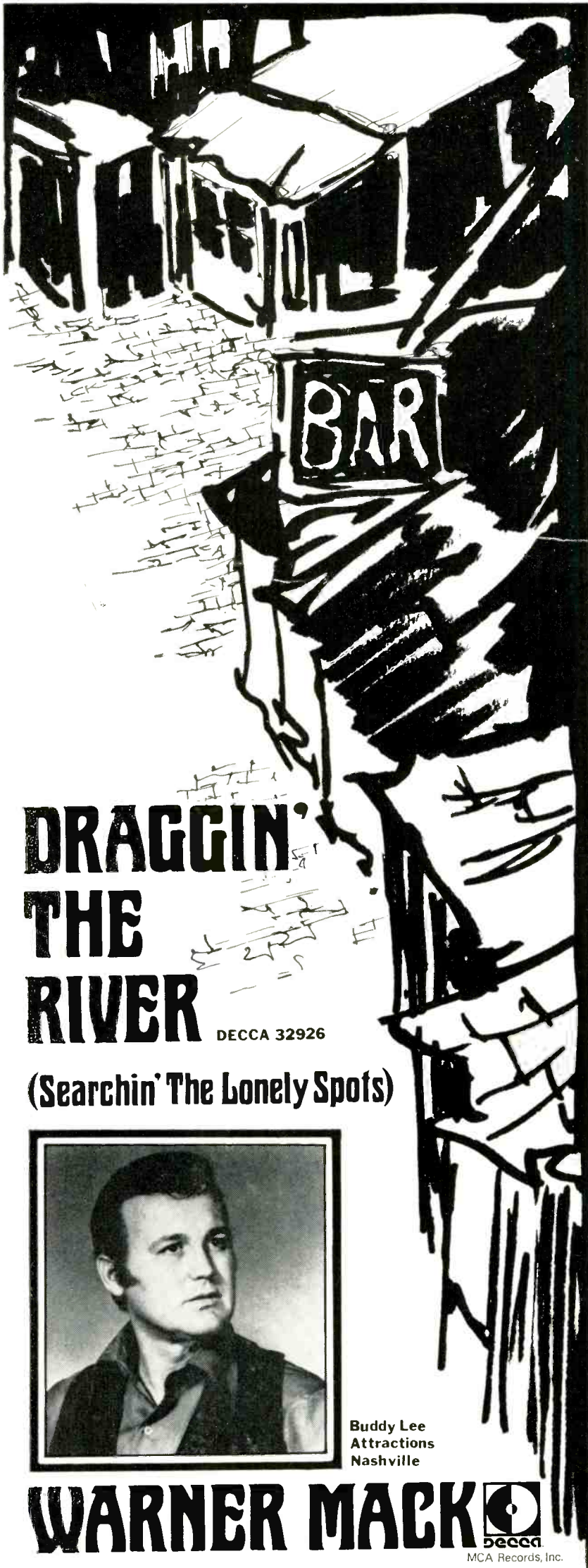
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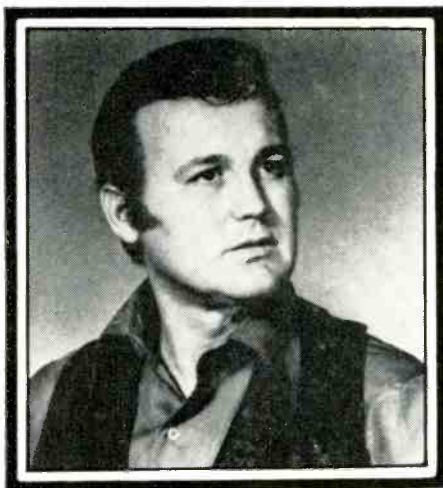




# DRAGGIN' THE RIVER

DECCA 32926

(Searchin' The Lonely Spots)



Buddy Lee  
Attractions  
Nashville

# WARNER MACK

Decca  
MCA Records, Inc.

# RECORD WORLD THE COUNTRY SINGLES CHART

MARCH 25, 1972

THIS WK. LAST WK.

WKS. ON CHART

2	2	MY HANG UP IS YOU	FREDDIE HART—Capitol 3261	9
4	4	A THING CALLED LOVE	JOHNNY CASH—Columbia 4-45534	9
5	3	CRY LYNN	ANDERSON—Columbia 4-45529	9
1	4	GOOD HEARTED WOMAN	WAYLON JENNINGS—RCA 74-0615	12
3	5	ONLY LOVE CAN BREAK A HEART	SONNY JAMES—Capitol 3232	11
9	6	WHEN YOU SAY LOVE	BOB LUMAN—Epic 5-10823	8
7	7	TODAY I STARTED LOVING YOU AGAIN	CHARLIE McCOY—Monument 8529	10
11	8	I'LL STILL BE WAITING FOR YOU	BUCK OWENS—Capitol 3262	7
12	9	ALL HIS CHILDREN	CHARLEY PRIDE—RCA 74-0624	6
10	10	TO GET TO YOU	JERRY WALLACE—Decca 32914	12
11	16	WE CAN MAKE IT	GEORGE JONES—Epic 5-10831	6
12	6	ANN (DON'T GO RUNNIN')	TOMMY OVERSTREET—Dot 17402	11
13	14	COTTON JENNY	ANNE MURRAY—Capitol 3260	9
14	19	THE WRITING'S ON THE WALL	JIM REEVES—RCA 74-0626	8
15	15	SWEET LOVE ME	GOOD WOMAN TOMPALL & THE GLASER BROTHERS—MGM K14339	10
18	18	I SAW MY LADY	DICKEY LEE—RCA 74-0623	10
17	31	FAR FAR AWAY	DON GIBSON—Hickory 1623	6
18	8	THE BEST PART OF LIVING	MARTY ROBBINS—Columbia 4-45520	13
19	26	THE DAY THAT LOVE WALKED IN	DAVID HOUSTON—Epic 5-10830	6
20	22	A DAY IN THE LIFE OF A FOOL	GEORGE JONES—RCA 74-0625	8
21	33	EVERYBODY'S REACHING OUT FOR SOMEONE	PAT DAISY—RCA 74-0637	6
22	24	HEARTACHES BY THE NUMBER	JACK RENO—Target T13-0141	9
23	28	BALLAD OF A HILLBILLY SINGER	FREDDY WELLER—Columbia 4-45542	6
24	21	PARTY DOLLS AND WINE	RED STEAGALL—Capitol 3244	10
25	25	MISTY MEMORIES	BRENDA LEE—Decca 32918	8
26	35	WHAT AIN'T TO BE, JUST MIGHT HAPPEN	PORTER WAGONER—RCA 74-0648	5
27	38	CHANTILLY LACE/ THINK ABOUT IT DARLIN'	JERRY LEE LEWIS—Mercury 73273	3
28	30	WE'VE GOT TO WORK IT OUT BETWEEN US	DIANA TRASK—Dot 17404	9
29	13	BEDTIME STORY	TAMMY WYNETTE—Epic 5-10818	13
30	43	JUST FOR WHAT I AM	CONNIE SMITH—RCA 74-0655	4
31	32	TEN DEGREES AND GETTING COLDER	GEORGE HAMILTON IV—RCA 74-0622	8
32	39	NEED YOU	DAVID ROGERS—Columbia 4-45551	5
33	49	DO YOU REMEMBER THESE	STATLER BROTHERS—Mercury 73275	3
34	37	THE BEST IS YET TO COME	DEL REEVES—United Artists 50877	8
35	41	AIN'T NOTHING SHAKIN'	BILLY "CRASH" CRADDOCK—Cartwheel 210	4
36	48	SOMEONE TO GIVE MY LOVE TO	JOHNNY PAYCHECK—Epic 5-10836	3
37	17	GIVE MYSELF A PARTY	JEANNIE C. RILEY—MGM K14341	10
38	40	WE'LL SING IN THE SUNSHINE	ALICE CREECH—Target T13-0044	7
39	45	YOU'RE MY SHOULDER TO LEAN ON	LANA RAE—Decca 32927	7
40	46	DRAGGIN' THE RIVER	WARNER MACK—Decca 32926	5
41	54	JANUARY, APRIL AND ME	DICK CURLESS—Capitol 3267	4
42	44	TWO DIVIDED BY LOVE	THE KENDALLS—Dot 17405	7
43	36	THERE'S A KIND OF HUSH	BRIAN COLLINS—Mega 615-0058	8
44	47	LONELY PEOPLE	EDDY ARNOLD—RCA 74-0641	5
45	20	TAKE ME	TAMMY WYNETTE & GEORGE JONES—Epic 5-10815	14
46	23	FOUR IN THE MORNING	FARON YOUNG—Mercury 73250	16
47	50	YELLOW RIVER	COMPTON BROTHERS—Dot 17408	4
48	61	TOUCH YOUR WOMAN	DOLLY PARTON—RCA 74-0662	2
49	59	THAT'S WHAT THIS OLD WORLD NEEDS	STONEWALL JACKSON—Columbia 4-45546	2
50	58	ARKANSAS	WILBURN BROTHERS—Decca 32921	3
51	51	BRAND NEW KEY	JERIS ROSS—Cartwheel 206	7
52	62	ME AND JESUS	TOM T. HALL—Mercury 73278	2
53	56	EVENING	JIM ED BROWN—RCA 74-0642	3
54	55	SWEET APPLE WINE	DUANE DEE—Cartwheel 207	5
55	57	WISH I WAS A LITTLE BOY AGAIN	LaWANDA LINDSEY—Chart 5153	5
56	65	ALL THE LONELY WOMEN IN THE WORLD	BILL ANDERSON—Decca 32930	2
57	69	IF IT FEELS GOOD, DO IT	DAVE DUDLEY—Mercury 73274	2
58	63	LOVE ME	JEANNIE PRUETT—Decca 32929	5
59	66	BE MY BABY	JODY MILLER—Epic 5-10835	2
60	60	DADDY DID HIS BEST	STONEY EDWARDS—Capitol 3270	4
61	72	FOOLS	JOHNNY DUNCAN—Columbia 4-45556	2
62	64	THE LIONS CLUB	JEANNIE C. RILEY—Plantation 85	3
63	68	I CAN'T FACE THE BED ALONE	HENSON CARGILL—Mega 615-0061	3
64	71	I'D RATHER BE WANTIN' LOVE	LEROY VAN DYKE—Decca 32933	2
65	—	THE KEY'S IN THE MAILBOX	TONY BOOTH—Capitol 3269	1
66	—	THE MAN ON SUSIE'S MIND	GLENN BARBER—Hickory 45 K16265	1
67	67	EVERYBODY OUGHTA CRY	CRYSTAL GAYLE—Decca 32925	4
68	75	SINCERELY	KITTY WELLS—Decca 32931	2
69	73	WHITE LINE FEVER	BUDDY ALAN—Capitol 3266	2
70	—	A GIRL LIKE HER IS HARD TO FIND	BILL RICE—Epic 5-10833	1
71	—	THE LEGENDARY CHICKEN FAIRY	JACK BLANCHARD & MISTY MORGAN—Mega 615-0063	1
72	—	I AM, I SAID	BILL PHILLIPS—United Artists 50879	1
73	—	SWEET CITY WOMAN	JEFF YOUNG—Rice 5045	1
74	—	MR. FIDDLE MAN	JOHNNY RUSSELL—RCA 74-0665	1
75	—	MAKE ME BELIEVE	JOHNNY TILLOTSON—Buddah 279	1



# THE COUNTRY ALBUM CHART

MARCH 25, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	8
2	2	CHARLEY PRIDE SINGS HEART SONGS—RCA LSP 4617	18
3	5	I'M A TRUCK RED SIMPSON—Capitol 881	8
4	3	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	13
5	4	EASY LOVIN' FREDDIE HART—Capitol ST 838	26
6	8	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol ST 875	8
7	6	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON—RCA LSP 4628	10
8	9	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD—Decca DL7-5293	7
9	18	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	4
10	10	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	18
11	13	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	9
12	20	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	3
13	7	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	11
14	11	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	19
15	12	THE BEST OF ROGER MILLER—Mercury SR 61361	9
16	16	MY FRIEND JIM REEVES—RCA LSP 4626	9
17	29	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	4
18	14	IN SEARCH OF A SONG TOM T. HALL—Mercury SR 61350	27
19	24	THIS IS TOMMY OVERSTREET—Dot 25994	5
20	23	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	7
21	21	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol ST 874	8
22	17	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA LSP 4627	10
23	15	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	16
24	19	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS—Mercury 61346	19
25	30	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA LSP 4661	4
26	28	RINGS & THINGS TOMPALL & THE GLASER BROTHERS—MGM 4812	6
27	27	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA LSP 4635	8
28	25	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	36
29	22	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	15
30	26	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	16
31	36	THE VERY BEST OF MEL TILLIS—MGM 4806	5
32	32	WE GO TOGETHER GEORGE JONES & TAMMY WYNETTE—Epic 30802	21
33	31	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	13
34	46	LINDA RONSTADT—Capitol 3635	4
35	33	COUNTRY GREEN DON GIBSON—Hickory LPS 160	11
36	48	INNERVIEW STATLER BROTHERS—Mercury 61358	2
37	34	COAT OF MANY COLORS DOLLY PARTON—RCA LSP 4603	22
38	35	FIRST IN THE HEARTS OF COUNTRY MUSIC LOVERS GEORGE JONES—RCA LSP 4672	8
39	39	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	42
40	40	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 840	17
41	—	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	1
42	45	THE WORDS DON'T FIT THE PICTURE WILLIE NELSON—RCA LSP 4653	3
43	37	JEANNIE JEANNIE C. RILEY—Plantation PLP 16	15
44	41	THE JOHNNY CASH COLLECTION—Columbia KC 30887	22
45	—	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	1
46	38	AERIE JOHN DENVER—RCA LSP 4607	14
47	44	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	32
48	55	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN—Mega M31-1009	2
49	52	RAY SANDERS—United Artists 6822	3
50	43	PITTY PITTY PATTY SUSAN RAYE—Capitol ST 807	31
51	—	HITCHIN' A RIDE JACK RENO—Target T13-1313	1
52	42	BILL ANDERSON'S GREATEST HITS—Decca DL 75215	19
53	47	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD—Capitol ST 835	31
54	49	THE WORLD OF LYNN ANDERSON—Columbia 30902	24
55	53	ROSE GARDEN LYNN ANDERSON—Columbia 30411	66
56	—	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	1
57	64	THE SONGS OF MERLE HAGGARD BUCKAROOS—Capitol 860	2
58	50	SWEET DREAMS HANK WILLIAMS, JR.—MGM 4798	14
59	58	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	73
60	51	SHE'S LEAVIN' JIM ED BROWN—RCA LSP 4614	15
61	54	BRING IT ON HOME SKEETER DAVIS—RCA LSP 4642	6
62	59	ME AND BOBBY McGEE KRIS KRISTOFFERSON—Monument 30817	24
63	60	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	18
64	56	THE BEST OF BUCK OWENS—Capitol ST 840	21
65	61	YOU'RE MY MAN LYNN ANDERSON—Columbia 30793	35
66	65	YOU'RE LOOKIN' AT COUNTRY LORETTA LYNN—Decca DL 75210	24
67	57	LOVE'S OLD SONG BARBARA FAIRCHILD—Columbia 31092	12
68	62	THE WORLD OF MARTY ROBBINS—Columbia 30881	22
69	72	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	28
70	73	FOR THE GOOD TIMES RAY PRICE—Columbia CS 39106	81
71	66	IT'S A SIN TO TELL A LIE SLIM WHITMAN—United Artists 5819	17
72	63	GREENE COUNTRY JACK GREENE—Decca DL 75208	15
73	70	I WONDER WHAT SHE'LL THINK CONWAY TWITTY—Decca DL 75292	31
74	67	THE DEL REEVES ALBUM—United Artists 6820	12
75	69	MAGNIFICENT SANCTUARY BAND ROY CLARK—Dot 25993	16

# AS SURE AS EVENING FOLLOWS "MORNING"

## HERE'S ANOTHER NO. 1 SONG

By

# JIM ED BROWN

# "EVENING"

## RCA 74-0642

### Current LP

RCA

VICTOR

# SHE'S LEAVIN' JIM ED BROWN



LSP-4614

Written By  
Chuck Rogers  
&  
Don Devaney

Published By  
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# Bledsoe, Sherrill Posts



Ron Bledsoe



Billy Sherrill

(Continued from page 3)

appointed Ron Bledsoe Vice President, Nashville Operations and Billy Sherrill Vice President, Country A&R.

In announcing the appointments Davis stressed the importance of Nashville as a vital music center for the industry and Columbia Records and the marked reduction of the once wide gulf between country and pop music.

In the newly created position of Vice President, Nashville Operations, Bledsoe will coordinate Division activities in Memphis, Atlanta, Muscle Shoals and other key Southeastern music centers as well as in Nashville. Bledsoe will play a key coordinating role in planning and directing marketing activities for locally produced product and will be directly respon-

sible for artist relations and the activities of April/Blackwood Music Publishing Companies in these areas. Formerly executive Vice President and General Manager for Liberty/United Artists Records, Bledsoe most recently served as Assistant to the President, Columbia Records. He has had wide experience in A&R, publishing, marketing, mass merchandising and corporate development.

Sherrill, who has achieved worldwide recognition as a producer and songwriter has been appointed Vice President, Country A&R. He has written and produced "Stand By Your Man," "I Don't Wanna Play House," "Your Good Girl's Gonna Go Bad," and "A Woman Always Knows" for Tammy Wynette and "Almost Persuaded" and "Loser's Cathedral" for David Houston.

## Kennedy Joins Drake

■ NASHVILLE — Gene Kennedy, former promotion exec with Hickory and Decca, has joined Pete Drake Productions in a promotion and P. R. capacity. Drake's production set-up is contracted to Capitol, Dot and Columbia for indie production on artists Billie Jo Spears, the Kendalls and David Rogers.



Jerry Reed, Gene Kennedy

## Warner to Reed

■ NASHVILLE — Harry Warner, long-time director of Writer Administration for BMI,

## Hart Signs



Vance Bulla, left, President of Sugar Hill Records, has signed John Anthony Hart to a new recording pact. Hart is a long-time Nashville music man who has functioned in the areas of writing, studio construction and production and promotion.

recently resigned and has entered into agreement with Jerry Reed to become General Manager of Jerry Reed Enterprises, which include the Vector, Belton and Steeplechase song publishing companies.

Warner is a member of the Country Music Association and the National Academy of Recording Arts and Sciences.



# COUNTRY SINGLE PICKS

**JACK BLANCHARD & MISTY MORGAN—Mega 615-0063**

**THE LEGENDARY CHICKEN FAIRY (100 Oaks Music/Birdwalk Music, BMI)**

This release should put the Tennessee Birdwalk folks back onto playlists. Lyric is another Jack Blanchard cutie with a stronger than usual melody.

**MAYF NUTTER—Capitol 3296**

**I BETTER LET YOU BE (Blue Book, BMI)**

**THE SING-ALONG SONG (Blue Book, BMI)**

Somebody stuck the star on the wrong side of this Mayf-penned ballad about a guy who wants to meet the ladies but has problems talking to them.

**NORRO WILSON—RCA 74-0677**

**THE SWEET LIPS THAT KISS ME GOOD MORNING (Acclaim, BMI)**

**THE GIFT OF LOVE (Al Gallico/Altam, BMI)**

New label for Norro with a good hard country Vic McAlpin tune for starters. Producer Bob Ferguson kept everything simple and real Nashville. Slow tearjerker.

**RONNIE ROGERS—Rice 5046**

**I'M WHERE I WANNA BE (Newkeys, BMI)**

**ONLY A FOOL WOULDN'T CRY (Newkeys, BMI)**

Clever lyric that Ronnie penned. Interesting production from this reactivated Nashville label. Rogers could easily be the next big country writer.

**MEL TILLIS & SHERRY BRYCE—MGM K-14365**

**ANYTHING'S BETTER THAN NOTHING (Sawgrass Music, BMI)**

**THEN IT WILL BE ALL OVER (Sawgrass Music, BMI)**

Another down home outing from the successful duo. Mel believes he ought to keep it country and country it is!

**HANK SNOW—RCA 74-0676**

**MY WAY (Spanka Music, BMI)**

**CANADIAN PACIFIC (Blue Echo Music, BMI)**

Now here's a big surprise. Hank Snow singing the Paul Anka-penned Frank Sinatra hit but, by golly, it comes off. Super sleeper of the week.

**ROY ACUFF—Hickory K-16275**

**SOMEBODY TOUCHED ME (Starday Music, BMI)**

**CARRY ME BACK TO THE MOUNTAINS (Peer Intl., BMI)**

The "King" has a M-O-N-S-T-E-R up tempo sing-a-long old time gospel tune that swings like crazy. Dig Oswald's "Whiskey Tenor" part.

**LIZ ANDERSON—Epic 5-10840**

**I'LL NEVER FALL IN LOVE AGAIN**

**(Blue Seas/Jac Music/Ed H. Morris, ASCAP)**

Strange song for Liz to be doing on her new label. Liz's claim to fame has been her extraordinary writing ability; wonder why she chose the Bacharach pop hit. Sounds good!

**JACKY WARD—Target T13-0146**

**BIG BLUE DIAMOND (Fort Knox, BMI)**

Electric country shuffle that the Mega-distributed label picked up. Hard item with a typical boy-girl relationship gone bad.

**ERNEST TUBB—Decca 32943**

**SAY SOMETHING NICE TO SARAH (House of Cash, BMI)**

**TEACH MY DADDY HOW TO PRAY (Sawgrass Music, BMI)**

E. T. fans will flip out over the "Floor Walker's" new single. Johnny Cash and Winnie Kelley penned the new outing which could be a biggie.

**REX ALLEN, JR.—Plantation PL-89**

**I HONKY TONKED ALL THE WAY BACK HOME**

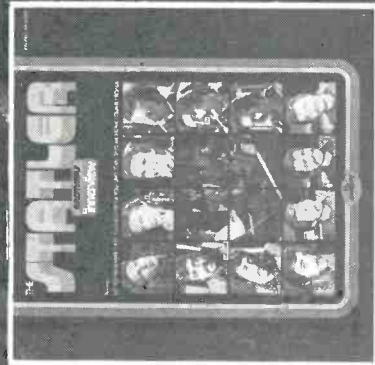
**(Green Isle/Fred Burch, BMI)**

Good strong country production from Steve Singleton. Rex's new one should make an excellent addition to boxes in C&W locations.

# NOSTALGIA SELLS



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# "DO YOU REMEMBER THESE"

MERCURY 73275

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Ringo  
Starr



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