

RECORD WORLD

WHO IN THE WORLD

MAY 5, 1972

The Smiling Trio At Right Is, From Left, Mark Farner, Don Brewer And Mel Schacher, Known Collectively As Grand Funk Railroad. Pre-Release Orders Indicate That The Boys' New Album, 'Mark, Don & Mel 1969-71,' On Their Own Capitol-Distributed Honorary Label, Will Be The Group's Seventh Consecutive Gold Release. More Grand Funk News Inside.



HITS OF THE WEEK

SINGLES

JOHN LENNON/PLASTIC ONO BAND WITH ELEPHANT'S MEMORY, "WOMAN IS THE NIGGER OF THE WORLD" (Ono Music, also claimed by Maclen/Northern Songs, BMI). With hard rock backing and expert guitar work from Elephant's Memory, John and Yoko deliver the message suggested by the title. Strong stuff, musically and lyrically. Apple 1848.

JAMES BROWN, "THERE IT IS PART I" (Dynatone/Belinda, BMI). Here it is, the first single since "King Heroin" from the hardest worker in show business. Returning to his former funky self, he has a guaranteed hit. Polydor 14125.

ISAAC HAYES & DAVID PORTER, "AIN'T THAT LOVING YOU (FOR MORE REASONS THAN ONE)" (East/Memphis, BMI). Black Moses teams up with his long-time writing partner in a change of pace item that, not surprisingly, harkens back to the best of Sam & Dave. Enterprise 9049 (Stax).

THE GUESS WHO, "GUNS, GUNS, GUNS" (Dunbar/Cirrus/Expressions, BMI). Another "Rockin'" side that should return group to the top 10. Hard-driving, gutsy music featuring innovative guitar playing and harmonies. RCA 74-0708.

SLEEPERS

CORNELIUS BROTHERS & SISTER ROSE, "TOO LATE TO TURN BACK NOW" (Unart/Stagedoor, BMI). This is the sweetest-sounding record to come along in quite awhile. Will be every bit as big as their "Treat Her Like a Lady," and that means top 5. United Artists 50910.

JACKIE DESHANNON, "VANILLA O'LAY" (Plain & Simple, ASCAP). Jackie's return to recording can't miss getting off to a great start with this self-penned tune that simply demands repeated listenings. Superb Wexler-Dowd-Mardin production. Atlantic 2871.

THE JIMMY CASTOR BUNCH, "TROGLODYTE (CAVE MAN)" (Jimpire, BMI). Fantastic requests have forced the release of this cut from the fast-breaking "It's Just Begun" album. It's about a trip into prehistoric times, but it looks like a hit right now. RCA 48-1029.

BRENDA LEE EAGER & PEACHES, "IN MY WORLD" (Butler, ASCAP). Hot on the heels of her smash success with Jerry Butler, Brenda & Peaches go it alone here with a dynamic production. No doubt about it—she's got soul! Mercury 73292.

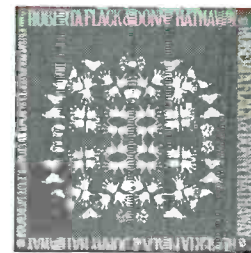
ALBUMS

ROBERTA FLACK & DONNY HATHAWAY, "ROBERTA FLACK & DONNY HATHAWAY." Even though 1972 is comparatively young, this magnificent album is destined to become one of year's best, if not the finest, overall. Soul-soothing vocal combo touches all bases of pop, jazz and r&b. Atlantic SD 7216.

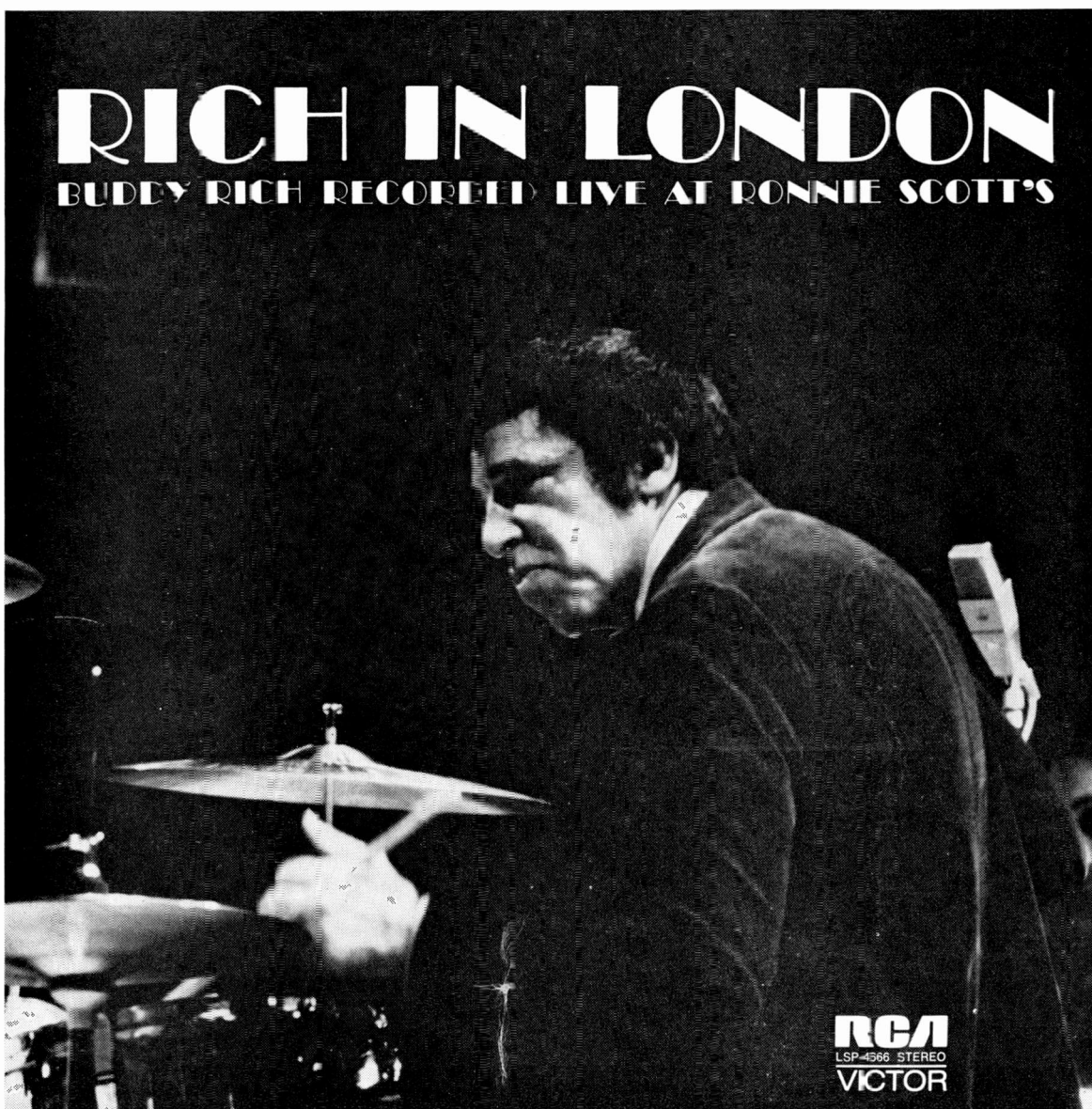
JANIS JOPLIN, "JOPLIN IN CONCERT." The title of this outstanding double album says it all. Her short, but brilliant career, is traced with the Big Brother and Full Tilt groups. Her best material included, plus some funky raps. Sound, for a concert album, is beautiful. Columbia C2X31160.

GRAND FUNK RAILROAD, "MARK, DON & MEL 1969-1971." Legal hassles aside, this double album will be instant gold, as instant as all Grand Funk releases. Package features a musical history, pictures, articles and poster. "Closer To Home" concludes the event. Grand Funk Railroad SAAB-11042 (Capitol).

PROCOL HARUM, "LIVE." Live album was recorded in late 1971 with the Edmonton Symphony Orchestra and the Da Camera Singers which represents 52 musicians, 24 singers and the group. Newer dimensions are given to previously recorded material. All forces blend well. A&M SP 4335.

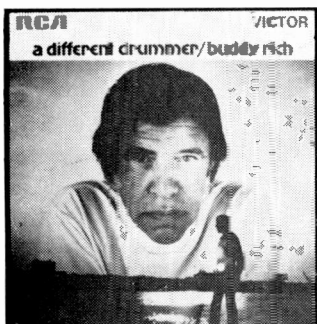


 **New Knight Vs. Eastman, Grand Funk Suits**
 **K-Tel Mystery**
 **Rolling Stones**
Tour Developments
 **Elvis To Play N.Y.C.**
 **Dialogue: Herb Linsky**
 **Little David**
Off And Running
 **Perception Enters Country Field**
 **Frio, Pipolo Named MCA V.P.s**



LSP-4635, P85/PK-1895

Buddy in all his glory. Working for the people. Away from the studio. With the best big band in the world. His own. Featuring the greatest drummer in the world. Himself.



LSP-4593, P8S-1819, PQ8/PK-1819

Buddy's previous album helped win him DOWNBEAT's "Drummer of the Year" award.

RCA Records and Tapes

Innovations Highlight Stones Tour; Wonder, Martha Reeves Opening Acts

■ NEW YORK—The 1972 tour of the Rolling Stones, covering 30 cities, will begin June 3 at the Pacific Coliseum in Vancouver, B.C., and conclude with three dates at Madison Square Garden, here, on July 24, 25 and 26.

Opening acts for the Rolling Stones on the complete tour will be Stevie Wonder and Martha Reeves, plus totally unknown gospel singers who will accompany the group on a Bible Belt bus trip.

The tour, set by Peter Rudge of Sound Image Inc., contains innovations in booking, consumer protection, security and staging never before used for rock concerts.

Rudge came up against opposition when he tried to book the Stones into concert halls seating fewer than 5,000 people. "City fathers and mothers seemed concerned by the possible damage the five Stones could do to their sons and

daughters in close quarters," Rudge said, "although the prospect seemed exciting at the time."

All concerts on the tour will have a \$6.50 top ticket price. In addition, Rudge, as part of a special plan of action to prevent ticket scalpers and forgers, has set an absolute limit of four tickets sold per customer. In each city, all outlets will put tickets on sale simultaneously 30 days prior to the actual date, with mail orders in some cities. Local newspaper ads, which will be designed and supplied by the Stones' office, will carry details. (The first evidence of ticket forgeries has already been discovered in Los Angeles where a bogus ticket agency took \$5 deposits on phony tickets which they said would cost \$15.)

All complimentary tickets will be handled by COG (Central Organizing Group, a/k/a
(Continued on page 35)

Perception Enters Country Market With Jamboree Distribution Pact

■ NEW YORK—Terry Philips, President of Perception Ventures, Inc., has announced that its subsidiary, Perception Records, Inc., has entered the country and western market by becoming the exclusive worldwide distributor of phonograph and tape recordings produced by Jamboree USA, Inc. and any of its associated or affiliated companies.

Jamboree USA, Inc. of Wheeling, West Virginia, is a subsidiary of Basic Communications, Incorporated of Birmingham, Alabama, which also owns two of the largest country music radio stations: WWVA in Wheeling, West Virginia and WYDE in Birmingham, Alabama. Station WWVA which is received in 23 states and 6 Ca-
(Continued on page 45)

Name Kaplan, Gusick To GSF Exec Posts

■ NEW YORK — Dennis Kaplan and Michael Gusick have been named to key executive posts at GSF, Inc., record, music publishing and motion picture production complex, according to an announcement by Larry Newton, President of the firm.

Kaplan will serve as Director of Business Affairs, while Gusick becomes International Operations Director. The announcement also disclosed that the law firm of Kaplan and Gusick, which the two young attorneys founded three and a half years ago, will continue to operate as an entity completely

separate from the GSF operations.

Activities will center on the GSF label, as well as on the two recently established publishing firms, Erstwhile Music and Access Music. Both men are expected to assist in screening product and song material for the firms, and will be directly involved in handling negotiations with talent.

Prior to joining forces with Kaplan, Gusick was associated with ABC Records in New York as house counsel. Kaplan had been associated with the law firm of Marshall and Morris.

Knight Ups Eastman Suit; New Suits Vs. Grand Funk Too

■ NEW YORK—Terry Knight and GFR Enterprises, Ltd., have filed new lawsuits in New York Supreme Court expanding charges against John Eastman, attorney and brother-in-law of ex-Beatle Paul McCartney, for "malicious and intentional" interference between Knight and Grand Funk Railroad. The new lawsuits have upped the amount of \$5 million previously sought to \$10 million in punitive damages alone. The suit also asks the Supreme Court to order Eastman and his firm to "cease to interfere" with GFR's contracts.

Knight also filed another personal damages suit against Eastman and Grand Funk Railroad for statements made "with malice and with the intention of holding Knight up to public and personal scorn and ridicule." The suits add that Eastman's actions have caused Knight "extreme anxiety, mental strain, anguish, and suffering, and physical and emotional distress." Knight has asked the Supreme Court for compensatory and punitive damages of an additional \$6 million, making a total of \$16 million in damages now being sought
(Continued on page 35)

Who Is K-Tel?

By JOHN GIBSON

■ LOS ANGELES — Another battle over "benefit" albums is developing this week as various labels investigate their files and hold meetings with legal counsel over a record being marketed by K-Tel Records, called "20 Dynamic Hits." Another album from Ronco Teleproducts called "Do It Now" is also being investigated.

The K-Tel album features cuts that are barely goldies and from artists not normally found on compilation albums: James Taylor's "Fire and Rain," "One Bad Apple," by the Osmonds, Bread's "Let Your Love Go," "Levon" by Elton John, "Mama Told Me Not To Come," by Three Dog Night, "Until It's Time For You To Go," by Neil Diamond, "Handbags and Glad-rags" by Rod Stewart, and more. Notes on the album say funds go to the United Nation's High Commission for Refugees. The album retails for \$3.99 at thousands of outlets across the country, such as supermarkets, drug stores, and department stores and it is supported by heavy television and radio advertising on local stations.

K-Tel's involvement in the marketing of an album the United Nations was given rights to, is the question at the moment. All the labels involved were checking last week to see the nature of the clearances that might have been signed.
(Continued on page 35)

Frio, Pipolo Named MCA Vice Presidents

■ UNIVERSAL CITY — Rick Frio has been appointed Vice President and Director of Marketing of MCA Records, Inc. and Pat Pipolo has been elected a Vice President of the record company and Director of Promotion and Publicity for the Decca, Kapp and Uni labels. Both announcements were made by J. K. "Mike" Maitland, President of MCA Records, Inc.

Commented Maitland: "I've watched both Rick's and Pat's careers develop from their early days with the company. Rick first joined us as National Sales Manager of Uni Records and advanced to the position he has held over the past year and a half as Director of Sales for MCA's Decca, Kapp and Uni
(Continued on page 6)

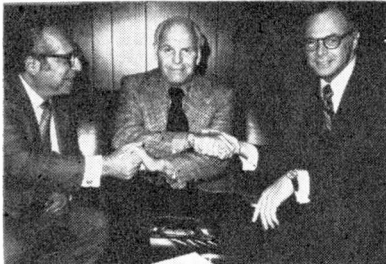
Elvis To NYC

■ NEW YORK — Colonel Tom Parker has announced that Elvis Presley will make appearances at Madison Square Garden, here, on the night of June 9 and matinee and night of June 10.

The Colonel, in association with RCA Records Tours and Jerry Weintraub, has arranged the New York dates as part of Elvis' June tour in response to the hundreds of thousands of letters and phone calls he has received over the past few years requesting such appearances.

UA Music, Big Three Renew Print Pact

■ HOLLYWOOD—The renewal of a long standing agreement whereby The Big Three (Robbins, Feist & Miller) will continue to print, distribute and merchandise copyrights of the United Artists Music Publishing Group was announced jointly today by Murray Deutch, President of the UA music organization, and Allen Stanton, Vice President and General Manager of Robbins Music Corporation.



Steiger, Deutch, Stanton

The new long term, exclusive contract is an extension of a previous six year relationship between the two companies which has proven to be one of the most successful of its kind in the history of the music business. It encompasses folios, sheet music, concert arrangements, and all print, to be supervised by Herman Steiger, Director of Publications for the Big Three.

Henry Dros To WEA

■ BURBANK — Henry Droz, Vice President and General Manager of Arc-Jay-Kay Distributing Corp., Detroit, will join the Warner-Elektra-Atlantic Distributing Corp., as National Accounts Director, Joel M. Friedman, President of the Company, announced last week.

Droz will headquarter in Burbank, reporting to Friedman, and will be responsible for the sales and administration of all national customer accounts. Droz joins the company effective May 15.

NMPA Meet Set

■ NEW YORK — The annual Meeting of the National Music Publishers' Association will take place the afternoon of May 9 at the Hotel Drake, here. The meeting will be followed by a cocktail reception for the members and special guests in the Drake Room of the hotel. Reports will be given to the members by NMPA President Salvatore T. Chiantia, Executive Vice President Leonard Feist, and Albert Berman, Managing Director of the Harry Fox Agency, licensing division of NMPA.

Ampex Extends Credit

■ NEW YORK—Ampex Corporation and its financial institutions have completed an interim working agreement which extends the company credit position to June 30, 1972, it was announced in the Ampex Third Quarter Report mailed today to share owners.

Arthur H. Hausman, Ampex President and Chief Executive Officer, said the interim working agreement states, "The Lenders and the Company wish to restructure the debt presently owing by the company to each lender, pending negotiations looking toward a new agreement between the company and all the lenders relating to such debts."

RCA Ups Blando

■ NEW YORK — Vito Blando has been appointed Manager, National Singles Sales, by RCA Records. The appointment is effective immediately according to Skip Byrd, Director, Commercial Field Sales, to whom Blando reports. Blando will headquarter in New York.

Since last summer, Blando had been Manager, National Country Sales. He joined RCA Records in 1958 as a Field Sales Representative.

Mendes-Atlantic Pact

■ LOS ANGELES — Sergio Mendes Productions has announced the conclusion of two independent record distribution deals, both made directly with Ahmet Ertegun, President of Atlantic Records. The agreement in no way effects, and is exclusive of Mendes' personal pact with A&M Records for his Brasil '77 group.

The deal with Atlantic involves a new artist discovered by Mendes, composer-singer-pianist Angelo who is currently on a five-and-a-half week Far Eastern tour with Mendes. Second deal is a new seven-man Latin rock group called Macondo, which composes its own material.



Ahmet Ertegun (left), president of Atlantic Records, and Sergio Mendes (center) are seen with the new seven-man Latin rock group called Macondo, whose first album is one of two independent record distribution deals between Sergio Mendes Productions and Atlantic. Claudio Slon (third from left) produced the album.

Brown To RCA Classics Post

■ NEW YORK — Harold S. Brown has been appointed Manager, Merchandising, Classical Music, by RCA Records. Announcement was made by Harry Anger, Director, Planning and Merchandising, to whom Brown will report, effective immediately.

For the past 15 years, Brown has been Merchandise Manager for the Record Division of Jefferson Stores in Miami. Prior to that, he had been Manager of the Record Division of Seacoast Appliances, then RCA's Miami distributor. From 1947 until 1953, he was in sales for Bruno of New York, RCA Records distributor in New York.

Charlston Viewlex Custom Services Chief

■ HOLBROOK, NEW YORK—David Peirez, President of Viewlex, Inc., has announced that Harry G. Charlston, Vice President of Viewlex, Inc., will assume new corporate responsibilities heading up the firm's newly formed Custom Services Division.

In line with a major corporate reorganization plan, Charlston will coordinate the national activities of Viewlex's 10 subsidiaries engaged in recording, record pressing, tape duplicating, printing and packaging, servicing the record, educational, and industrial markets.

Col Odyssey Exceeds Expected Sales

■ NEW YORK — A growing interest in classical music, particularly by younger people, is evidenced by the strong growth of classical sales; Odyssey Records, Columbia's line of budget classical records, has achieved 189 per cent of predicted sales this year.

Ahern Asylum Nat. Promo Director

■ NEW YORK — Paul Ahern has been appointed National Promotion Director for Asylum Records, it was announced last week by David Geffen, President of the Los Angeles-based company.

Prior to joining Asylum, Ahern was a branch promotion man for the Warner-Elektra-Atlantic Distributing Corporation located in Boston, following several years in various sales and promotion capacities with Capitol Records.



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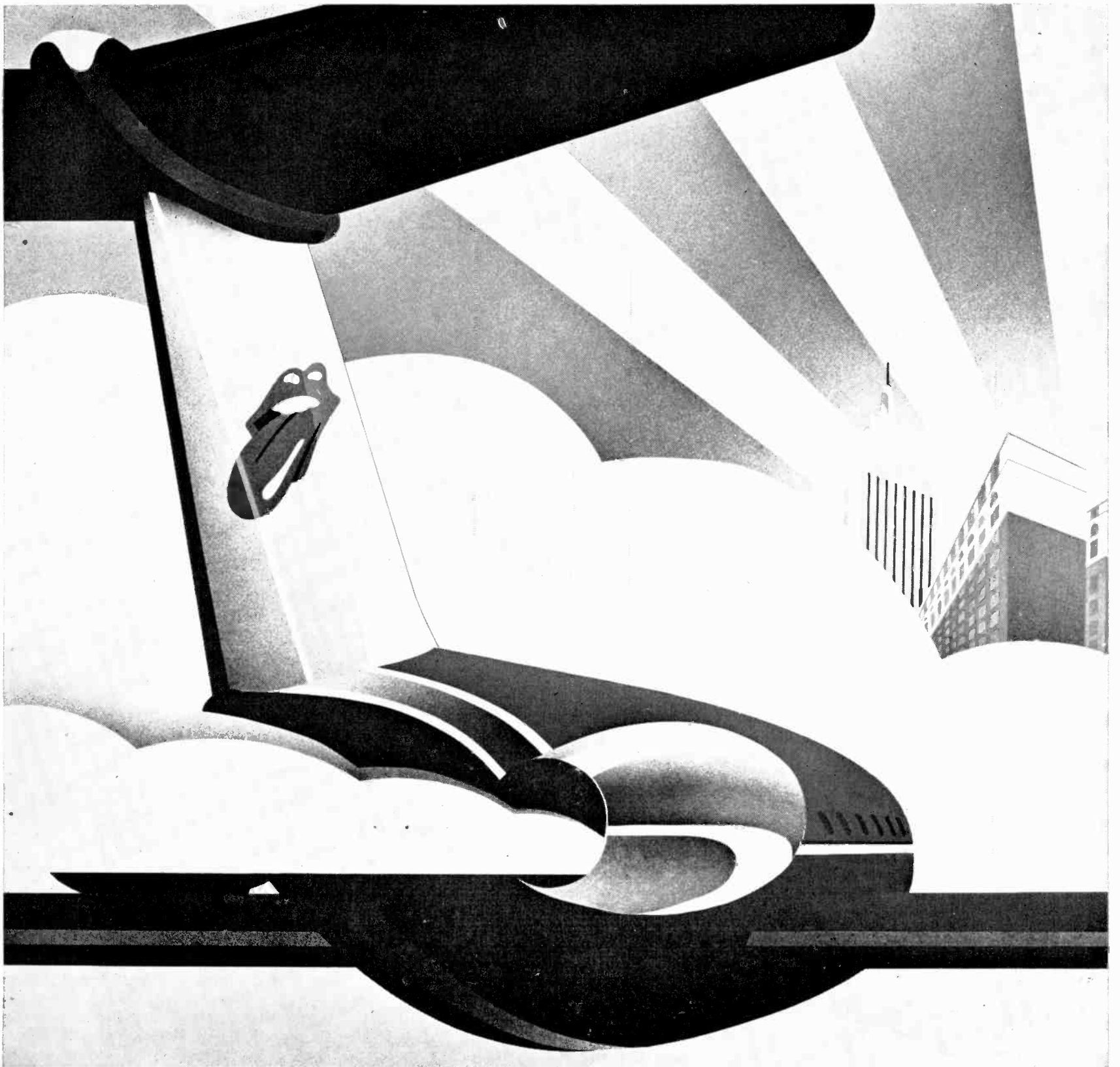
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John Pashe

THE ROLLING STONES

AMERICAN TOUR 1972

TICKET PRICES: \$4.50; \$5.00; \$5.50; \$6.00; \$6.50

JUNE: 3 (SAT) VANCOUVER - PACIFIC COLISEUM ■ 4 (SUN) SEATTLE - COLISEUM ■ 6 (TUES) SAN FRANCISCO - WINTERLAND ■ 8 (THURS) SAN FRANCISCO - WINTERLAND ■ 9 (FRI) LOS ANGELES - PALLADIUM ■ 10 (SAT) LONG BEACH - PACIFIC TERRACE CENTER ■ 11 (SUN) LOS ANGELES - FORUM ■ 13 (TUES) SAN DIEGO - INTERNATIONAL SPORTS ARENA ■ 14 (WED) TUCSON - CIVIC ARENA ■ 15 (THURS) ALBUQUERQUE - UNIVERSITY OF NEW MEXICO ■ 16 (FRI) DENVER - COLISEUM ■ 18 (SUN) MINNEAPOLIS, ST. PAUL - SPORTS CENTER ■ 19 & 20TH (MON & TUES) CHICAGO - AMPHITHEATER INTERNATIONAL ■ 22 (THURS) KANSAS CITY - MUNICIPAL AUDITORIUM ■ 24 (SAT) FT. WORTH - TARRANT COUNTY ■ 25 (SUN) HOUSTON - HOFFEINZ PAVILLION ■ 27 (TUES) MOBILE - AUDITORIUM ■ 28 (WED) TUSCALOOSA - UNIVERSITY OF ALABAMA ■ 29 (THURS) NASHVILLE - MUNICIPAL AUDITORIUM ■ **JULY:** 4 (TUES) WASHINGTON, D.C. - R.F.K. STADIUM ■ 5 (WED) NORFOLK, VIRGINIA - SCOPE ■ 6 (THURS) CHARLOTTE, N. CAROLINA - COLISEUM ■ 7 (FRI) KNOXVILLE - CIVIC ARENA ■ 9 (SUN) ST. LOUIS - KIEL AUDITORIUM ■ 11 (TUES) AKRON, OHIO - RUBBER BOWL ■ 12 (WED) INDIANAPOLIS - CONVENTION CENTER ■ 13 & 14TH (THURS & FRI) DETROIT - COBO HALL ■ 15 (SAT) TORONTO - MAPLE LEAF GARDENS ■ 17 (MON) MONTREAL - FORUM ■ 18 & 19TH (TUES & WED) BOSTON - GARDEN ■ 20 & 21ST (THURS & FRI) PHILADELPHIA - THE SPECTRUM ■ 22 (SAT) PITTSBURGH - CIVIC ARENA ■ 24, 25 & 26TH (MON, TUES, WED) NEW YORK CITY - MADISON SQUARE GARDEN

SEE LOCAL PRESS FOR DETAILS

production by Chipmonck

CLUB REVIEW

Lettermen Consistent

■ NEW YORK — "Hurt So Bad," "MacArthur Park," and "Portrait Of My Love" are but three of the classic standard tunes that Lettermen, now, as then, consisting of the Pike Brothers, Jim and Gary, with friend Tony Butala, wove into an evening of smooth and subtle entertainment, calculated to welcome out-of-towners into the Big Apple and draw couples closer together. Opening at the Royal Box (25) for an extended stay, Lettermen smiled and sang their way through a program beloved for its familiarity and ingenuously pleasurable sentimentality.

Taking requests like "Maria," and "I Think I'm Going Out of My Head," trading lead vocals on such staunchly middle-of-the-road perennials as "My Way" and "It's Impossible," and bringing the audience into the fun on the singalong "It's A Sin To Tell A Lie," the group's professionalism and warmth was reinforced by the outstanding Ray Bloch Orchestra and underscored by Lettermen's own travelling band. Another night of roast beef and camaraderie, like so many others, and yet reassuring in its consistency. There aren't too many artists you can count on like Lettermen.

Ron Ross

SG-Col Execs Meet To Review, Plan

■ NEW YORK—Screen Gems-Columbia Music, Inc. executives from New York, London, Miami and Hollywood met at the firm's Hollywood office this past week to review the past year and plan upcoming projects.

Lester Sill, President of the company, which is the music publishing division of Columbia Pictures Industries, Inc., said that "1971 was the most successful year in our history." Sill pointed to the emergence of Carole King as a superstar, the continuing popularity of the Partridge Family and Bread, and the exceptionally large amount of recording activity generated by the company's past and current catalog as key factors in the growth of the division.

In addition to these, Sill said, the "instant" success of Screen Gems-Columbia Music Publications, the print division organized within the past year in Miami, and the re-organized British operations which, since September have become one of the top three pop companies on the British charts, have made substantial contributions to the

Bhaskar Menon Hosts EMI Executives



Bhaskar Menon, President of Capitol Records, Inc. (center), hosted a party at Don the Beachcomber's last week, for visiting EMI executives, (left to right) Derek Allen, Director of Marketing/Licensing, EMI Records; Ron White, Deputy Managing Director of EMI Records; Menon; Gerry Oord, International Promotion Director, EMI Records and Roel Kruize, Assistant International Promotion Director. The party was also in honor of the completion of Menon's first year as President of Capitol Records, Inc.

ATV-Kirshner Strong In Britain

■ NEW YORK — The ATV-Kirshner Music Group has been named the second leading publisher in Great Britain for the first quarter of the year 1972. The new publishing complex, after only one year of operation, topped such publishers as Screen Gems-Columbia, Chappell and United Artists. They were edged only by Jobete-Carlin.

The ATV-Kirshner Group, which manages the John Lennon-Paul McCartney "Beatle" copyrights in the United States, was also publisher of such top chart records during the quarterly period as "Amarillo," theme from "The Persuaders,"

"Son Of My Father" and "Storm In A Teacup."

Last year, in its first year of business, the ATV-Kirshner Music Group tied as the leading publisher in BMI with Screen Gems-Columbia Music Inc.

In another poll released in Great Britain, the BBC compiled the top 100 singles of the last decade. The Archies, musically created by Don Kirshner, and their recording of "Sugar Sugar," supervised by him, proved to be RCA's biggest seller in England for that period followed closely by "I'm A Believer" by The Monkees, also for RCA and also created by Kirshner.

Musical Isle In TV Ad Campaign

■ CHICAGO — Musical Isle of America, here, has committed itself to an in-depth television spot ad campaign on key hit album product, according to Tony Dalesandro, General Manager. This latest move into television advertising of disc product, being tied in with the Goldblott chain of 36 stores comes on the heels of a similar experiment carried out in recent weeks by Musical Isle, San Francisco.

Both ventures reflect gathering focus on television as a record promotional vehicle on the national level, which, say tradesters, is a natural spreading out of the disc dollar as a result of the concentration tendency on radio campaigns.

The latest television push in the Windy City is centered on three major hit albums by America, Yes, and Harry Chapin. For three consecutive Fridays, the spots are run on WFID-TV, a Chicago UHF outlet, with initial air date May 14.

Edit GFR Album For AM Airplay

■ HOLLYWOOD — Capitol Records has issued specially-edited promotional copies of the new Grand Funk Railroad double album, "Mark, Don & Mel 1969-71."

Produced by Terry Knight, the "white label" promotional pressing contains shortened versions, which were edited for AM airplay from the longer selections taken from Grand Funk's six RIAA certified gold albums.

Music directors and programmers can obtain promotional copies of the album by contacting Al Coury, National Promotion Director, Capitol Records, 1750 North Vine Street, Hollywood, California 90028.

Frio, Pipolo

(Continued from page 3)

labels, while Pat joined us as National Promotion Director of Uni Records and eventually assumed responsibility for the national promotion of our three labels. I'm really pleased to be able to promote Rick and Pat, in keeping with our policy of promoting within the organization whenever possible."

As Vice President of MCA Records, Inc. and Director of Marketing, Frio's assignment includes full responsibility for the company's own branch system and independent distribution. All sales and operational forces report to Frio. Advertising, merchandising and promotion are additional activities directed by Frio.

Prior to his joining the MCA family in 1967, Rick functioned as National Sales Manager for Liberty/Imperial Records. Before that he served as District Manager for that label as a representative with independent distributors and branches.

In his new position as a Vice President of the Record Company and Director of Promotion and Publicity for the company's Decca, Kapp and Uni labels, Pipolo is responsible for all promotional activities for the three labels and the direction of the field promotion staff in the United States. He will coordinate the efforts of the promotion staff regarding artist tours and personal appearances. Pipolo will be the liaison between the company and all radio and television stations and coordinate promotion activities with the sales programs developed by marketing.

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K-2171



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Her single... Her newest... From a soon to be released album

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Produced by Snuff Garrett

For Garrett Music Enterprises



■ This page will be devoted each week to your opinions. We welcome letters on all subjects pertinent to our industry. There may be a time when your thoughts differ from ours editorially. You are welcome to express them here.

RCA's Herb Linsky:

On the Selling of the Economy Line



Herb Linsky

■ Herb Linsky, RCA Records Director, Camden Product, began his career in the record business in 1955, as a promotion man working out of RCA's Philadelphia distributor. Moving to New York in 1958, he was Epic National Promotion Manager for four years, after which "a desire to learn the other side of the business" led him to become a specialist in rack merchandising. There followed positions in special market sales with London and Kapp Records. He then moved on to Pickwick where he helped to develop the Pickwick/33 \$1.98 line. Linsky was with

Columbia's economy line, Harmony, for five years, and headed it prior to his appointment to his current position at RCA last November.

Record World: How would you characterize the economy line market? Who buys Camden records?

Herb Linsky: An economy record, more than any other type of record, is an impulse item. Camden product is generally purchased by a middle income housewife in, for instance, a discount drugstore or a supermarket. Buying a record is not her first order of business. She is not apt to go into a full-line record store.

RW: Has the economy market changed over the years?

Linsky: Yes, thankfully, it's grown considerably. And our customer has become a more sophisticated record buyer. He's more selective. He's looking for the right kind of product—the right artist, singing the right songs.

RW: Do you receive many complaints about duplication of material? In other words, complaints from consumers who find that the songs on the economy album they've just purchased are the same as the ones on the regularly priced record they bought years ago.

Linsky: No, never. We do get asked why certain selections weren't included. You've got to remember that our buyers are generally not those you'd call "fans." They don't own everything that an artist has ever recorded, but some are collectors of older material that's been cut out and is no longer available anywhere else but on the economy line.

RW: How is material selected for inclusion on an economy album?

Linsky: We do research to determine what material is available for inclusion on any individual project, and analyze what, of the available material, is most appropriate for that particular project. We also take copyright rates into consideration in structuring any given package.

RW: Has it ever happened that an economy album has interfered with the sales of an artist's current, regularly priced product?

Linsky: Again, the markets are distinct. Our market research has shown that such interference doesn't occur. In fact, economy product can help an artist's career by opening new avenues of exposure to him and his material. A first economy album, especially, often creates new "fans," or buyers of the artist's regular priced product.

RW: Does an artist exercise any influence in the final form that an economy album bearing his name takes?

Linsky: In general, we have the freedom to determine the programming and the design of all economy product that we release.

RW: If economy album sales are impulse sales, is packaging

of primary concern to you?

Linsky: There's no doubt that attractive packaging is essential to the success of an economy line because of the impulse factor. Mass merchandising is our business and the best possible cover art is mandatory to enable a package to reach its fullest potential. Another important factor is timeliness. For instance, we've just come out with a George Carlin album. The material had been gathering dust in our vaults. But Carlin is hot now. He's coming off a hit album, getting plenty of television exposure . . . I think the time is right for our George Carlin album.

RW: Can any innovations be expected in economy line packaging?

Linsky: The double pocket two-record set is a recent innovation. Pickwick introduced the configuration in its economy line several years ago and our recent success with it has exceeded our expectations.

RW: What is the price differential between your one and two-record economy sets?

Linsky: Our standard one-disc album lists at \$2.49, the two-record set for \$3.98. A \$2.49 album contains, on the average, 10 selections; the \$3.98, 18 selections.

RW: How large, in dollars, would you estimate the size of the economy market to be today?

Linsky: The total economy market, consisting of records and tapes, is probably in the \$25-30 million wholesale range.

RW: How many units does a successful economy album sell?

Linsky: Perry Como's "Christmas" album was the first million selling economy album. We've got a Presley that's close to that figure. But, in general, our best sellers do better than a half million. I, of course, can only speak for the Camden line.

RW: What type of music sells best at economy prices?

Linsky: That's easy. Country music is consistently our most viable commercial product.

RW: Why is that true?

Linsky: As in the case of regularly priced country product, the consumer of economy country product is a most loyal one, to both individual artists and the music in general.

RW: Are there plans to become more heavily involved in contemporary rock at the economy level?

Linsky: No, the market's not right for it in most cases. We've found that consumer interest in any particular rock artist has a very short life span, so that by the time his material is available for economy release, it is generally out of date and doesn't sell as well as you might expect.

RW: Does Camden release any original recordings?

Linsky: We have. Albums of the "Living Strings" and "Living Brass" type. But we're cutting down on that sort of thing. Our repackaging program is more successful and there's a great wealth of material in the RCA vaults to be tapped. The nostalgia trend has given great impetus to the sales of our line. It's my personal opinion that this trend will continue to develop.

RW: Are you satisfied with the way economy product is merchandised?

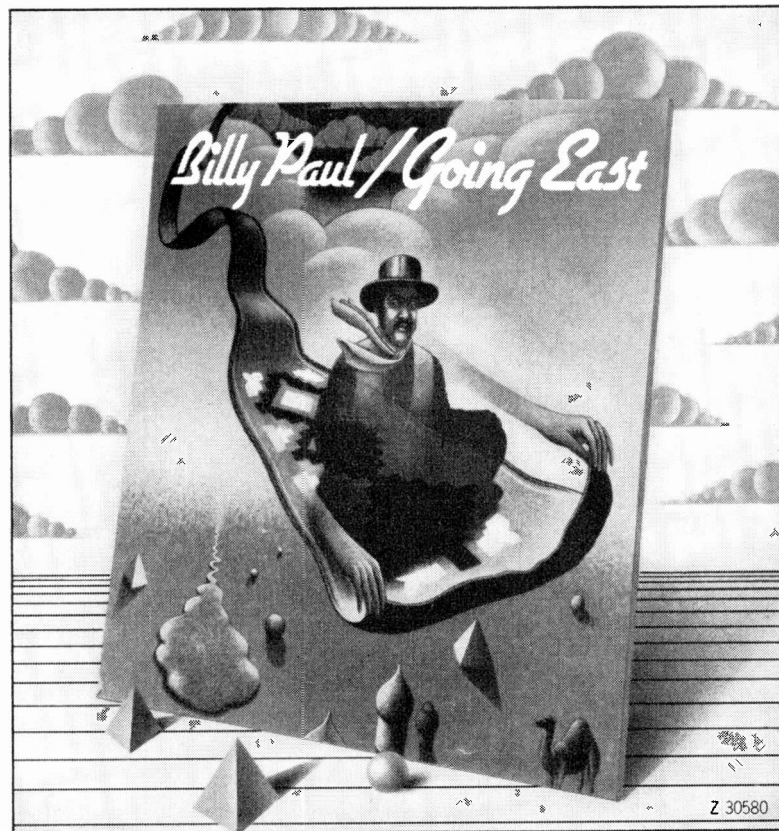
Linsky: It's difficult to measure one's degree of satisfaction in this instance. We are constantly seeking to obtain new areas of exposure and new ways to develop our sales growth. Basically, space at rack levels is limited, so we seek to enhance our position in these outlets by creating the strongest, most desirable product.

RW: Is there any aspect of the economy record business that could be improved upon?

Linsky: Again, every aspect can always be improved upon, but I can cite one area that is virtually entirely neglected. The trades ignore the economy record business. I think that any segment of the industry that accounts for as much business as we do merits

(Continued on page 14)

**10,000 people find out
about, and buy this album
every month.**



**The new single,
“This Is Your Life,”
is one of the reasons why.**

**Discover Billy Paul through his impassioned performance of
“This Is Your Life.”**

On Philadelphia International Records

Distributed by Columbia Records

IKE & TINA TURNER—United Artists 50913

FEEL GOOD (Huh/Unart, BMI)

OUTRAGEOUS (Huh/Unart, BMI)

You can hardly help but feel good after listening to the latest from Ike & Tina. Typically great release, written by Tina.

LITTLE MILTON—Stax 0124

BEFORE THE HONEYMOON (East/Memphis, BMI)

WALKING THE BACK STREETS AND CRYING

(South Memphis/East/Memphis, BMI)

There's nothing diminutive about the singing of Little Milton. Listen carefully to the suggestive lyrics.

FREDDIE NORTH—Mankind 12011 (Nashboro)

SWEETER THAN SWEETNESS

(Jerrv Williams/Excellorec, BMI)

I DID THE WOMAN WRONG

(Jerry Williams/Excellorec, BMI)

North keeps coming up with smooth, well-produced material, and this, one of his best efforts, may be his biggest hit.

THE THREE DEGREES—Roulette 7125

I WANNA BE YOUR BABY (Palmina, BMI)

Talented trio give this Leon Huff-penned number the full treatment, and the result is sure to be a good measure of r&b and MOR play.

FREE—A&M 1352

LITTLE BIT OF LOVE (Ackee, ASCAP)

SAIL ON (Ackee, ASCAP)

Recently re-formed group returns with the same kind of rock energy that made "All Right Now" such a smash. Good to have them back.

JACKIE ROSS—Scepter 12345

WHAT WOULD YOU GIVE (Van Leer, BMI)

THIS WORLD'S IN A HELL OF A SHAPE (Van Leer, BMI)

Jackie's been around and had her ups and downs, but this spirited side will establish her once and for all.

BOBBY BYRD—Brownstone 4206 (Polydor)

IF YOU GOT A LOVE YOU BETTER (HOLD ON TO IT)

(Dynatone/Belinda, BMI)

As funky a song and arrangement as anyone could hope for. Written by, among others, Byrd and James Brown. R&b action for sure.

JAMES VINCENT—Big Tree 137 (Bell)

GROOVY GIRL (S & J, ASCAP)

LITTLE JOE (Stonehenge, BMI)

Nice ballad featuring Vincent's smooth voice and a soft, sweet vocal chorus harmonizing in the background. Could go MOR and pop.

OTIS CLAY—Hi 2214 (London)

PRECIOUS PRECIOUS (Cotillion, BMI)

TOO MANY HANDS (Jec/Happy Hooker, BMI)

Solid version of the Jackie Moore hit of last year. Another expert production by Willie Mitchell.

JANE BLUE—Alithia 6038

DREAMS (Round Gamut, ASCAP)

An imaginary world is painted in rich hues here, with pretty flute-playing providing a fitting background. Nice, easy listening.

BLUE OYSTER CULT—Columbia 45598

CITIES ON FLAME WITH ROCK AND ROLL

(B. O'Cuft, ASCAP)

Unlike much of the "heavy" music around these days, this group's songs have heavy lyrics too. Rock critics and fans will dig this one.

JOY OF COOKING—Capitol 3330

LET LOVE CARRY YOU ALONG (Bear Brown, ASCAP)

HOME TOWN MAN (Red Shoes, ASCAP)

Excellent Berkeley-based group will attain the recognition they deserve with this easy-going number. A very fine, together sound.

PETER YARROW—Warner Bros. 7587

WEAVE ME THE SUNSHINE (Mary Beth, ASCAP)

Pretty, singalong song with the same kind of irresistible, folky feel as "Puff the Magic Dragon." Appropriate for FM, AM, and MOR programming.

SWISS MOVEMENT—RCA 74-0699

TAKE A CHANCE ON A SURE THING (D.O.C., BMI)

Group presents a fresh, winning sound that could make waves across the board. Take a chance on this one.

BOBBY WHITLOCK—Dunhill 4312 (ABC)

SONG FOR PAULA (Sugar Daddy/Delbon, BMI)

Ex-Domino, with heavy friends sitting in, offers a medium-paced rocker from his debut solo album. Full, rich production.

GENYA RAVAN—Columbia 45606

MORNING GLORY (Meigs Street, ASCAP)

Genya slows things down a bit here, but she sings with as much depth as ever. Nice guitar break.

ROBBIE McDOUGALL—RCA 74-0713

THE THEME (Dalirich, BMI)

Title suggests this is the theme of themes. Whether that's true or not, Canadian pianist gives it a great workout.

COTTON—Dakar 4506 (Brunswick)

I KNOW (YOU DON'T WANT ME NO MORE)

(Saturn/At Last, BMI)

Reprise of the Barbara George hit should cash in on the current trend towards reworking old r&b songs. A worthy interpretation.

WHITE CLOUD—

Good Medicine 17000 (Starday-King)

COLLECTION BOX

(Pocket Full of Tunes/Bad Rice, BMI)

Second single in as many weeks from this group is aimed straight at FM listeners. Sweet, country-flavored music.

DANYEL GERARD—MGM/Verve 10670

BUTTERFLY (Pending, ASCAP)

International recording star has already hit with this song in every country but America. Perhaps this release will complete the picture.

JERRY BUTLER—Mercury 73290

I ONLY HAVE EYES FOR YOU (Warner Bros., ASCAP)

A PRAYER (Butler, ASCAP)

Coming off a mellow million seller, artist takes the Warren-Dubin standard that was a giant hit for the Flamingos and makes it something new. Hit sound!

FOUR TOPS—Motown 1198

I CAN'T QUIT YOUR LOVE (Jobete, BMI)

HAPPY (IS A BUMPY ROAD) (Jobete, BMI)

This could be the one to return the Four Tops to the top of the charts. Exciting instrumental and vocal sounds.

JOE REED—Columbia 45605

DON'T RUN FROM MY LOVE (Fifth Floor, ASCAP)

Former member of Proffer, Marmalzat & Reed checks in with a commercial ditty which also happens to be fine music. Good pop production.

GRANT GREEN—Blue Note 9069 (United Artists)

THE BATTLE—PART I (Unart/Jogabe, BMI)

Popular jazz artist does a bang-up job on the theme from the motion picture "The Final Comedown." In the "Shaft" vein.

MELBA MOORE—Mercury 73289

LOVE LETTERS (Famous, ASCAP)

I AIN'T GOT TO LOVE NOBODY ELSE (Press, BMI)

Two worthy sides from an enormous talent. "Love Letters" does full justice to the great standard, and flip is also a candidate for all kinds of play.

GORGONI, MARTIN & TAYLOR—Buddah 295

I CAN'T LET GO (Blackwood, BMI)

Veteran music men have a thoroughly commercial sound which sooner or later is going to reach the masses. This one could do it.

DEWEY TERRY—Tumbleweed 1005 (Famous)

DO ON MY FEET (WHAT I DID IN THE STREET)

(Chrissica/Ensign, BMI)

Persistent beat and soulful vocals should give this a shot at a share of the r&b action. Produced by Bill Szymczyk.

ARTHUR FREEMAN—Excelllo 2322 (Nashboro)

HERE I AM (Lookout/Paul-Wayne, ASCAP)

PLAYED OUT PLAY GIRL (Lookout/Paul Wayne, ASCAP)

Straight blues singing reminiscent of B. B. King at his best. Simple instrumental backing is just right.

LITTLE JOE BLUE—Jewel 829

GONNA WALK ON (Su-Ma, BMI)

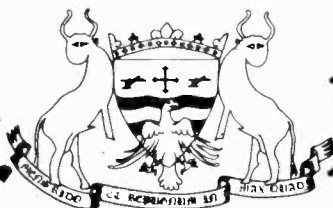
RIGHT THERE WHERE YOU LEFT IT (Su-Ma, BMI)

Blues with a feeling are the order of the day on this slow, steady piece. Guitar lines are up there with the best of them.

CAROLE SAGER—Metromedia 245

WHERE I WANT TO BE (Valando, ASCAP/Sunbeam, BMI)

Successful songwriter ("Groovy Kind of Love") tries her hand at singing. A beautiful ballad, performed with feeling. She also co-wrote.



THICK AS A BRICK

JUDGES DISQUALIFY "LITTLE MILTON" IN LAST MINUTE RUMPUS

THE SOCIETY FOR LITERARY ADVANCEMENT AND GESTATION, (SLAG), announced their decision late last night to disqualify eight year old prizewinner Gerald (Little Milton) Bostock following the hundreds of protests and threats received after the reading of his epic poem "Thick as a Brick" on B.B.C. Television last Monday night.

A hastily reconvened panel of Judges accepted the decision by four leading child psychiatrists that the boy's mind was seriously unbalanced and that his work was a product of an "extremely unwholesome attitude towards life, his God and Country". Bostock was recommended for psychiatric treatment following examination "without delay". The first prize will now be presented to runner up Mary Whiteyard (aged 12) for her essay on Christian ethics entitled, "He died to save the little Children".

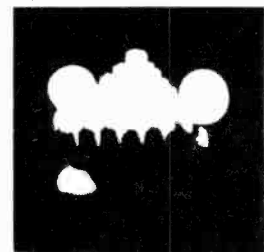
The Literary Competition, which was for children aged from 7 to 16 years of age, was sponsored by leading national newspapers and received thousands of entries from schools all over Britain. Mr. Humphrey Martin, the Headmaster of Moorvale Primary School said Gerald, nicknamed "Little Milton" by his English master because of his poetic ability, was mentally advanced for his age, although inclined on occasions to obscure and verbose assertions which led him to being somewhat unpopular with his schoolmates. He went on to say that without doubt the child had a great future academically and that his progress was unsurpassed in the history of Moorvale Primary. Gerald and his parents moved to St. Cleve four years ago from Manchester when Mr. Bostock decided for health reasons to live away from the City. David Bostock now does occasional gardening work while his wife

Daphne is well known to the Congregation of St. Cleve Parish Church for her activities in social work and her wonderful buffet luncheon at the fete last Saturday. Well done, Daphne! Mr. Bostock said this morning of "Little Milton's" disqualification, "We are heartbroken at the way the Judges changed their minds, and the loss of the prize money and scholarship means we shall find difficulty in paying the instalments on Gerald's Encyclopaedia Britannica. I shall have to do Dr. Munson's roses next week after all." When he heard of the decision against him, Gerald went to his room and locked the door. "Mrs. Bostock and I are sorely vexed at the way this has turned out", said Mr. Bostock of No. 6 Pollitt Close, St. Cleve.

Many local residents are also annoyed and hurt by the news and as some consolation to Gerald and his parents the St. Cleve Chronicle prints the full text of the disqualified

"noises" the "Phenomenon" flew away at an "Amazing speed" in the direction of the public library.

Hasty Snap
Fortunately I was able to make a photographic testimonial of the "Ship in the sky" (Reproduced above).

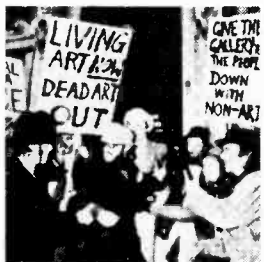


The Grimpace object over the library.

The "photograph" and P.C. Grimpace are being forwarded to East Anglia Divisional Headquarters for "further enquiries".

ART DEMO FORCES CLOSURE

THREE poets and five painters were arrested yesterday afternoon outside Lady Parrit House after repeatedly causing disturbance and harassing members of the public visiting the museum and gallery throughout the day. They were demonstrating against gallery policy of showing only resident exhibition works, and resident exhibition works, and led by heavily bearded Ahab Gross demanded that the Gal-



Ugly scenes as Constable Grimpace tries to calm the protesters.

lery showed the "work of the people" and gave more attention to new and unknown local artists. Mr. Gross allegedly squirted a tube of Cadmium Yellow oil paint at a police constable and signed his name on the policeman's helmet. Aided by other scruffy members of the action group, Gross tied up the policeman and attempted to auction off the "work of art" to passers by. Said the unfortunate Constable Grimpace later, "I was absolutely disgusted. No one even made an offer to help me".

Following the release of the policeman by a number of construction workers who were close at hand, the demonstration moved inside the Gallery where several works were damaged and obscene appendages were drawn on some fine old paintings of racehorses. The arrests took place following a scuffle involving the artists and a group of Womens Lib supporters from Burnley on a three-day outing. Several of the ladies were badly bruised and unfortunately their match with Chelsea F.C. tomorrow has had to be cancelled.

U.F.O. SIGHTING SENSATION

A statement has been issued following last Tuesday's night alleged spotting of an unidentified flying "Object".

The following was related to staff reporter, Nigel Turpin, by policy constable Grimpace of the local constabulary.

"I was proceeding towards the junction of Tremlett Avenue and High Street, St. Cleve at approximately two minutes past eleven on Tuesday evening when my attention was called to a strange noise."

"Subsequent investigation revealed this to be a brightly lit object low in the southern sky over Linwell. After a few bad



Flashback to last week's presentation dinner held in Gerald's honour by the Committee of the St. Cleve District Art and Literary Society at the Parrit Rooms. Left to right: Lord Clive Polly Parrit, Mr. and Mrs. Bostock, Gerald Bostock, Lady Parrit, Julia, Gerald's chum with whom he writes poems.

poem this week on page 7.

G — — r
Many of the viewers who heard Gerald read his work on the "Young Arts" programme on B.B.C. 2 felt that it was not one poem but a series of separate poems put together merely

to appear impressive. Many of the viewers' complaints were centred around "Little Milton's" use of a four-letter word during the interview which followed his reading. The Producer of "Young Arts" Michael Fenwick said later,

"We have come to expect that sort of language from adults on television these days, but to hear it from a child of eight is particularly depressing. When I was his age I did not even know what the word g — — r meant."

LITTLE MILTON IN SCHOOL — GIRL PREGNANCY ROW

A fourteen-year old schoolgirl this week blamed her pregnancy on Gerald Bostock, the eight-year old poet at the centre of this week's major St. Cleve controversy.

The girl, 14-year old Julia Fealey, a junior member of the St. Cleve District Art and Literary Society and a poet in her own right, is known to have been friendly with Gerald for some time and has often written poems with him.

The accusation was outrageous, said her family doctor, and there was no question of Gerald Bostock being called upon for a medical test, since the girl was obviously lying to protect the real father, but in her state of anxiety showed no sign of changing her story.

Mrs. Daphne Bostock, Gerald's mother already much upset over the events of this

week, told our reporter: "It's disgusting. She's always been jealous of my Gerald."

DIRECTOR ACCUSED

John Bowden, 35, managing director of Tremlett Avenue, St. Cleve, was remanded on bail until December 19 at the Assizes accused of dishonestly handling two blouses at the High Street, St. Cleve between October 13th and October 15th. Bowden was bailed in his own recognisance of £50.

Mongrel dog soils actor's foot

The cameras were rolling film actor Robert E. Levi was addressing his men in the making of his new film "Biggles and the snake-women" when a mongrel dog soiled his foot. The dog belonged to Japanese make-up artist Tatu Tuuyu who recently became resident in St. Cleve. He explained later poor Poopsie was taken short. Picture on page 8.

HEAD INJURY

Fifty-two year old Sarah Pickles of the High Street, St. Cleve, cut her head when she tripped over while walking in the High Street, St. Cleve.

GERALDINE/DON'T FIGHT THE FEELING

FLIP WILSON—

Little David LD 1001 (Atlantic)

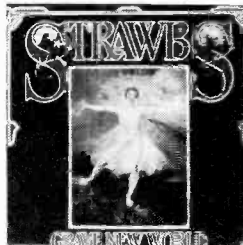
The mere sight or mention of Flip's famous TV character brings about loads of laughs. Album contains all the gags plus guest stars Bing Crosby, Ruth Buzzi, Tim Conway, Phillis Diller, Billy Eckstein, Tony Randall and Jim Brown. Flip is getting more mileage out of Ms. Jones than any other in his repertoire.



GRAVE NEW WORLD

STRAWBS—A&M SP-4344

In the best tradition of the Moody Blues, the Strawbs have made a swirling conceptual album, filled with intelligent lyrics and complex acoustic and electric riffs. There's commerciality there too, "Heavy Disguise" and "On Growing Older." This is something to listen to with earphones.



JEFF BECK GROUP

JEFF BECK GROUP—Epic KE 31331

Any Beck release usually spells big sales, and this should be no exception. A superior effort to the last "Rough & Ready," package sports great cuts like Dylan's "Tonight I'll Be Staying Here With You," "Sugar Cane," and Don Nix' "Going Down." Beck's guitar, as always, is super. Good music.



NATURE PLANNED IT

FOUR TOPS—Motown M748L

This group has drifted towards the MOR crowd lately, but they still sound best when they put down sounds reminiscent of the mid-sixties. The Wakefield-Caston cuts, "I'll Never Change" and "I Can't Quit Your Love," bear this out. Medly on side two is outstanding. Check it out.



THE ROAD GOES EVER ON

MOUNTAIN—Windfall 5502 (Bell)

Mountain fans will immediately take to this live recording for two cuts in particular, "Long Red" and a fantastic version of "Nantucket Sleighride," which happens to take up an entire side. Felix Pappalardi plays on the album, even though he is no longer with the group. Surprisingly good.



... AND GORDON

GORDON WALLER—ABC ABCX 749

It's been a long time since we've heard from the other half of the once famous Peter ... Side one is devoted to soft and mellow sounds, while side two contains some fine straight out funk, though low-key in style. Five tunes penned by artist. "Collection Box" the best. Welcome back.



A NIGHT ON THE TOWN

BROWNSVILLE STATION—

Big Tree BTS 2010 (Bell)

Group is making a career of providing original music that sounds like you've heard it before. "I Got Time" a duplicate of "Act Naturally." In the end, who cares? It's good rock and roll, and that's what counts. Group has a good following that should increase with release of this album.



COME FROM THE SHADOWS

JOAN BAEZ—A&M SP 4339

In her first album release for the label we find Joan in the thick of it again. Her political fury seems less radical and more timely these days. She is singing about Bangladesh, the war and our prison systems. It's all been said before, but Joan says it often. Maybe one day they'll listen. A beautiful album.

GUMBO

DR. JOHN—Atco SD 7006

Dr. John returns to his roots, and the departure from that chant-like sound we've grown accustomed to is a good one. This effort is such a welcome one, since all prior efforts sounded like one. Well produced with all cuts sounding terrific. We spotlight "Mess Around" and "Huey Smith Medley."



BILLY JOE THOMAS

B. J. THOMAS—Scepter SPS 5101

What a nice concept! Get some of the best writers around, and have them participate on the recording of their songs. B. J. makes the whole thing work beautifully. Among the contributors are Carole King, John Sebastian, Paul Williams, Stevie Wonder, Barry Mann, Duane Eddy and Jim Webb. Lovely.

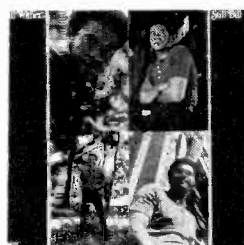


STILL BILL

BILL WITHERS—

Sussex SXBS 7014 (Buddah)

Bill's second album is a great deal superior to his first. It's funkier with an amount of guts only learned from the experience of going from oblivion to national attention. "Lean on Me," close to becoming a big hit, is included plus some other great ones like "Use Me" and "Lonely Town, Lonely Street."

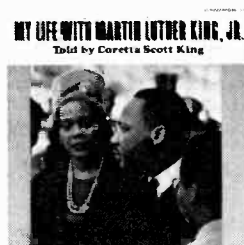


MY LIFE WITH MARTIN LUTHER KING, JR.

CORETTA SCOTT KING—

Caedmon TC 9300

Triple album is the spoken word by Mrs. King from the book written by Harry Belafonte and Stanley Levinson. Dr. King's life is detailed with many great speeches included, again related by Mrs. King. Although the retail price is high, this album should be listened to and owned by all.



RASPBERRIES

RASPBERRIES—Capitol SK-11036

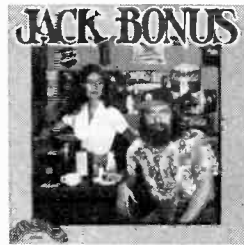
Press information implies that group is "bubblegum." Wrong. Commercial and top 40, yes, but nice and tasty too. Album has the odor of raspberries, and it tends to make all other albums in a stack smell the same way. If you're not allergic, enjoy the music. Loaded with singles. Listen.



JACK BONUS

JACK BONUS—Grant FTR-1005 (RCA)

The cover of this debut album has been knocking out program directors all over the country. Because of it San Francisco's gravelly-voiced rock and roller will get substantial airplay. Good rock and roll style on "St. Louis Missouri Boy." Nice potential. Nice future. Oh that cover!



TONY AWARDS

**ASCAP wishes to
congratulate
Four Gentlemen of ASCAP
One Gentleman of CAPAC
and
Two Gentlemen of Verona.**

Richard Rodgers (ASCAP)

For his contributions to the American Musical Theater.

Stephen Sondheim (ASCAP)

For Best Score, "Follies." Published by Valando Music, Inc.

John Guare (ASCAP) and Galt MacDermot (CAPAC)

For Best Musical Play, "Two Gentlemen of Verona." Published by Chappell & Co., Inc.

John Guare and Mel Shapiro

For Best Book, "Two Gentlemen of Verona."

Phil Silvers (ASCAP)

For Best Actor in a Musical, "A Funny Thing Happened on the Way to the Forum."

By JOHN GIBSON



John Gibson

■ **PARTLY TRUTH AND PARTLY FICTION?**: Rumor Control Central has the following on Capitol Records this week: a whole host of gentlemen have been mentioned for a high-post at Capitol, among them: Terry Knight, Len Levy, Joe Smith, Clive Davis, and Gregory Peck. If any of the preceding get the job, remember you read it here first . . . Tom Donahue, the big daddy of FM radio, is now "consulting" for KMET here, something of a surprise . . . Hot on the heels of the McGovern concert in Cleveland last Friday with Paul Simon, Joni Mitchell and James Taylor, comes news of yet another McGovern concert to be held in San Francisco May 5, promoted by (who else?) Bill Graham. This one stars Chicago and Judy Collins . . . Sweet Flack: on national secretary day last week Gary Stromberg took his, Karen Stanley and Patty Mitsui, to lunch at the Rainbow Bar and Grill. Some say to make up for wrongs done in the past . . . What's this about Mo Ostin seen boogieing around town with Terry Knight? Who is whispering what in whose ears? . . . Timetables on releasing information about the Rolling Stones tour was so precise that one of the girls in Bob Gibson's office said the press release was like handling the Pentagon Papers, except bigger . . . Buzzy Linhart and his wife have had twins . . . Sterling Hayden's homey railroad car in Saucelito is for sale. A mere \$18 thou and it's yours . . . KFJ radio's big voter registration concert is now off completely. At various times the station had the Coliseum, Dodger Stadium, and the Hollywood Bowl lined up, but the acts, says Ted Atkins, did not come through.

■ **MAY 2 IS THE DAY**: John Lennon goes into a hearing room with the Feds on May 2 and when he emerges he'll know if he can stay in the U.S. for a while longer . . . The Grateful Dead are in Europe and God knows what's going on. WB staffers have heard no reports and suspect the continent may be under seige . . . Eagles single released last Friday on Asylum (Atlantic). Ahmet Ertegun has been reported saying it would be No. 1 in six weeks, which makes David Geffen's heart go pitter patter . . . The new Alice Cooper album, "School's Out," which will be released shortly will be shrink wrapped in ladies panties. There is now a whole phalanx of cost engineers trying to figure out the wise way to do it up at the Santa Maria pressing plant . . . Stardom Just Around The Corner: Mr. Twister has left the hit rock group Christopher Milk, according to informed sources. Those same sources also say he didn't leave voluntarily. John Mendelsohn now holds the microphone alone, and Chris Thomas (who produces Procol Harum) will produce the Milk's first album, which will not be on UA, the label where their mini-album was released. It didn't get much farther than the door . . . 125 police were called into action at the Nassau Coliseum when 6000 ticket buyers were a little bananas and began to riot. It was raining hard, and they wanted out of the cold . . . Madison Square Garden concert for McGovern reportedly coming right up . . . Moody Blues scored big last time they were here: grossed \$920,000 in 14 dates . . . Oliver Walrus brings his Walrus sound to the Topanga Corral for a couple nights of live recording next week. Be there or get a tusk in your belly . . . Guess who are all in the same studio together?: David Crosby, Graham Nash, Neil Young, and Joni Mitchell. It's Miss Mitchell's album and she will be touring Europe with Jackson Browne . . . Joan Baez out mobilizing the anti-air war vote. She will sing for it.

■ **STRANGER IN PARADISE? TAKE MY HAND, SWEETIE**: The opening of the Paradise Ballroom was about an hour off schedule as workers scurried to get the place ready to open. Outside an anxious crowd waited, and inside the place was already crowded with the evening's "entertainment," most of which was supposed to wander around offstage to kind of set the tone. The night became troublesome as it went on with a good pack of people jammed into the doorway trying to get in, the lights going out, and sundry other opening night madness. Owner Jerry Brandt seemed to have had it all planned that way, and his ability to stage a spectacle is to be commended. Lots of biggies were there:

By KAL RUDMAN

Station Check List

WIFE/Indianapolis	WMAK/Nashville	WFOM/Marietta
WIFI/Philadelphia	WROV/Roanoke	KHJ/Los Angeles
WABC/New York	WPDQ/Jacksonville	KILT/Houston
WCFL/Chicago	WQAM/Miami	WIXY/Cleveland
WRIT/Milwaukee	KXOK/St. Louis	KLIF/Dallas
WAPE/Jacksonville	WQXI/Atlanta	WIBG/Philadelphia
WBBQ/Augusta	WSAI/Cincinnati	WFIL/Philadelphia
WENR/Detroit	WHBQ/Memphis	WRKO/Boston
CKLW/Detroit	KYNO/Fresno	KQV/Pittsburgh
WPGC/Washington	KFRC/San Francisco	KJR/Seattle
WTIX/New Orleans	KYA/San Francisco	WDGY/Minneapolis
WLS/Chicago	KJRB/Spokane	KDWB/Minneapolis
WKBW/Buffalo	WRNO/New Orleans	WCOL/Columbus, O.
WOKY/Milwaukee	WKLO/Louisville	WCAO/Baltimore
	WPIX-FM/New York City	



Kal Rudman

Some people have asked why we are taking the trouble to congratulate various promotion executives and radio programmers in connection with the hit records that we report. The reasons for this are that it has become so extremely difficult to get airplay and to make a hit record, and so few records are coming through at a time when creative people in the recording industry are turning out a lot of records that should be hits. Steve West, Music Director of KJRB Spokane, pointed out to us this week with a tinge of bitterness that not one record promotion man in the nation (with the exception of Red Schwartz of Avco) bothered to write him a note mentioning that he had received congratulations in this very column. It is the job of promotion men to read the trades thoroughly and to do the little things involving courtesy

(Continued on page 16)

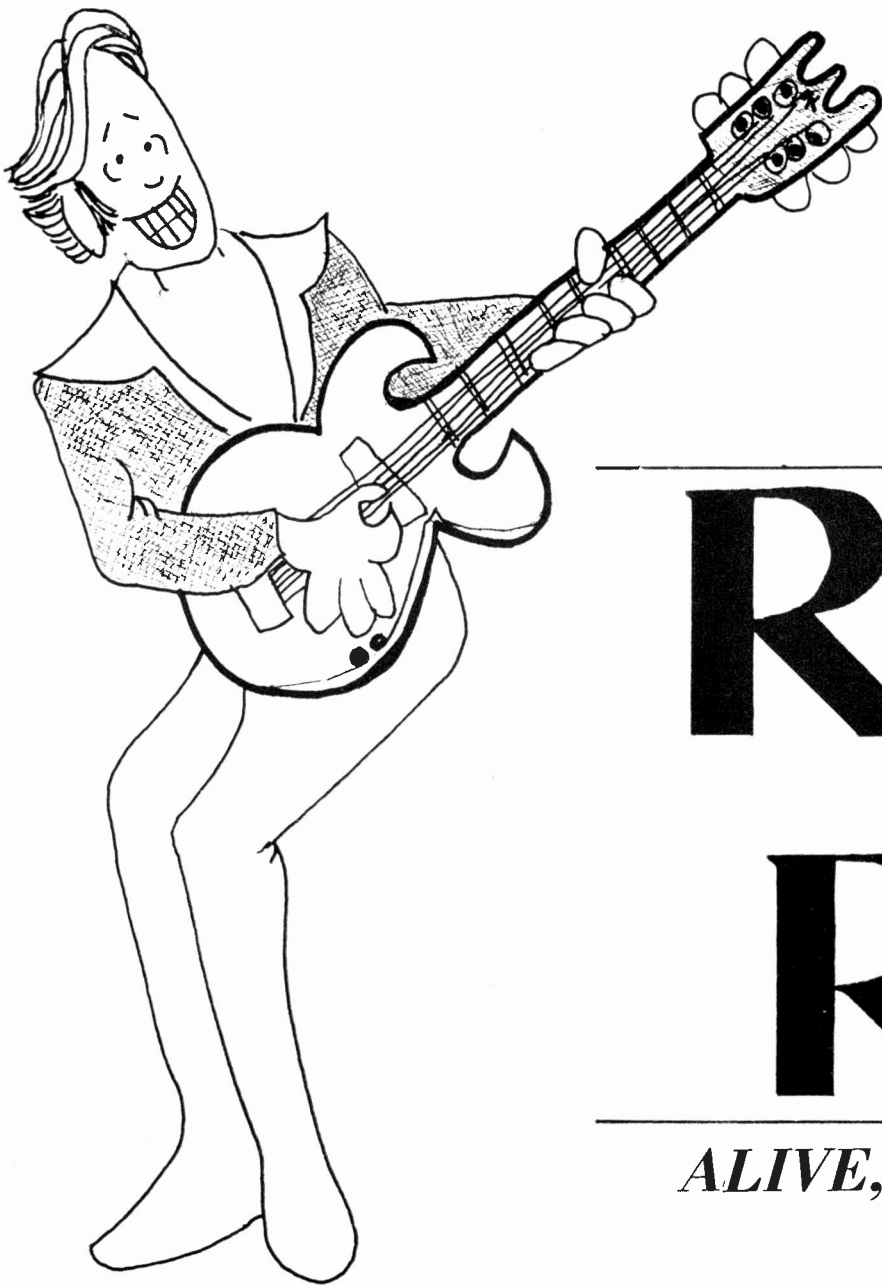
Diagolue

(Continued from page 8)

more coverage than we get. One suggestion would be to list best selling economy product in its own separate section, similar to the best-selling album charts.

co-owner Bernie Cornfeld, Jeff Thomas, Bill Drake and more. (Drake, by the way, reined in his limo at the front door, eyeballed the crowd fighting to get in, and left rather early.) Tons of fun . . . Charlie Tuna is doing the morning drive slot at KCBQ in San Diego since he exited KHJ, but Tuna is commuting to San Diego every day (by car, and that's two and a half hours each way), and it looks like he's not planning to move there. His contract with KHJ, by the way, prohibits him from entering a competitive situation in L.A. until late summer, and then he could be back. His last rating in San Diego was a 20.7 . . . The Real Don Steele's Saturday television show on KHJ-TV got a 12 in the last rating, making it a nice exposure for visiting rockers . . . Can't Win 'Em All: Hal Blaine, one of the busiest studio drummers in town, was the drummer on six straight Record of The Year winners, until this year, when Joel O'Brien got it for his work with Carole King. Actually, drummers and the other musicians don't win Grammys, but unlike most of us, they can at least say they had something more to do with the winner than "I was there" . . . Rolling Stone is supposed to begin their "audio magazine" May 15. One hour will be produced each week for radio station.

**A RECORD
WORLD
SPECIAL**



Rock & Roll

ALIVE, WELL SELLING!

A nostalgic look back and its impact today!

Special Issue: June 10, 1972

Ad deadline: May 31, 1972

Reserve now for best position



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(213) 465-6179
(615) 244-1820

MONEY MUSIC

(Continued from page 14)

and thoughtfulness that can make our business a two-way street. Record promotion men continually call programming people to ask for their help in breaking a record. Obviously, if we wrote something unflattering about a radio person, the word would travel fast and the phones would hum. Why should the phones be so strangely quiet when we say something nice? Now you may call Steve West and report to him that we printed that he sounds GABASKONIUS. It might also be a nice idea to be aware of people's birthdays, anniversaries, confirmations, bar mitzvahs, etc. Don't you agree? As a matter of fact, Dan Walker of KJRB is supposed to have his bar mitzvah next week.

The sure shot of the week is the new David Cassidy. It went right on WABC, WIBG, KOL, WROV, WLOV. It should become the #1 record of the summer.

Congratulations to Herb Gordon of Paramount for bringing the Commander Cody hit all the way in. Unfortunately, the program director of a huge station owned by a radio-TV network so far refuses to play it simply because he personally does not like it. Reliable sources inform us that this program director was unwilling to see the president of a huge record company owned by another radio-TV network who had come in to the station to pay his respects. The president of the record company waited in vain for about one-half hour, although the program director was apparently aware of his presence. We hear that the general manager of the station later telephoned apologies. What do you think of such a situation?

Sure shot pic: Climax. There were a lot of "doubting Thomases" on the last one which was called "Precious and Few." Since there are no automatics any more and since the follow-up to a hit record also has to wait its turn . . . we can expect this one to take at least a month to start breaking. Apparently, the first person to break this record is my old friend, Rod Tompkins and WROV Roanoke where it exploded to #17 in just one week. It is also on WLAV Grand Rapids and WRAS Atlanta.

Unfortunately, at least 70 per cent of the key pop stations are still waiting to go on the Fifth Dimension. We freely admit that, like many other people, we did not hear this record at first. We guarantee that it will soon go over a million.

Sure shot prediction, Marvin Gaye: We expect that many programmers will wait on this one which is what happened with his last four hits. We predicted hit action on his past hits and we predict it again.

Love Unlimited on Uni. We are very proud of this ear pic which we made a month before it was released. It is now on many of the heavyweight pop stations and is going to go top 10 or higher. We don't recall missing a week not telling you it would be a giant, and predicting that it could not be stopped. Many programming people who could not hear it before are now devout believers.

Sleeper prediction, one more once. Jerry Wallace "To Get To You." We are staying with this one the same way we stayed with Love Unlimited. We feel this will cross from country

the same way the Freddie Hart record did. It has exploded to #1 WMAK Nashville, it is top 10 KILT Houston, and is now confirmed 33-24 KLIF Dallas where true believers Jim Taber and Mike O'Shea are doing a great job. Now Gary Shannon of KJR Seattle reports it is getting immediate phone requests in just one week with only limited daytime air play. New believers: WMPS Memphis and Mike Randell, the hit maker from WBBQ Augusta. In the summer of 1959, we did a night rock show on WCAM Camden-Philadelphia and broke Jerry Wallace's legendary "Primrose Lane" by playing it 12 times in a row in one night. We took the word of Len Racliff now general manager of Universal Distributors Philadelphia. We hope that stations will take our word now in 1972 and give Wallace the pop smash he deserves in 1972. He sounds just like Elvis Presley on this record. If this record were by Elvis, it would probably be top 10 already.

Wayne Newton We are tired of sounding like a cracked record, but we have confirmation this week that cannot be denied. It exploded 26-19 CKLW and is getting top 5 phone requests and as Rosalie Trombley says, "when a white artist can do that in Detroit, you know it can be a hit in any other city". Buzz Barr, KING Seattle, confirms "big daytime phone requests". WROV confirms "HB to 10!" Ron says "that it just sort of pattered around a few weeks and after the 21st day of air play, it exploded to #1 in phone requests". It is now on: KJR, WPDQ, WLAV, KLIF, WMPS, WMAK, WBBQ and WIFI. It also exploded 18-10 WFDF.

Millie Jackson is now a guaranteed smash. Congratulations to Jules and Roy Rifkind who now have another super star to add to Joe Simon. They have built a fantastic r&b-pop label called Spring. Mike Becce and his hard-working staff at Polydor have done an outstanding job in putting this r&b smash on key pop stations. It is now on: KHJ, WRKO, WHBQ, WMAK, WIXY, WBBQ, WQXI and WAYS.

John Lennon thus far is on WCLF and WBBM in Chicago. It is on KDAY, WRNO, WPDQ.

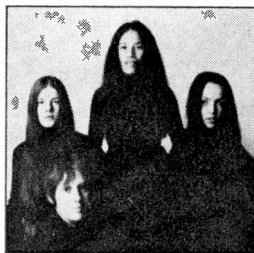
Jimmy Castor Bunch on RCA. It is shaping up as a huge r&b hit and a pop novelty and thus can go the same route as the Joe Tex. It is #1 at WPGC Washington, and we must remember that Harv Moore also broke the Chakachas first pop. George McGovern, WPDQ Jacksonville, reports "it is a tremendous smash". Bill Hennes, WKLO Louisville, says "smash". Dave Sholin, KLIV San Jose, reports it is #2 in phones. New believers: KFRC and KOL. We understand there are huge r&b sales in New York City.

John Kay on Dunhill is another pop record now being confirmed by CKLW Detroit where it jumped 23-18. Strong sales continue in Los Angeles. It is on the chart at KLIF and KILT. New believers: WBBQ Augusta and now Jim Smith at the high-rated CBS-FM station in Chicago WBBM.

We have been predicting for 18 weeks that the Sugar Bears would become a smash. Any record that can stay alive for that length of time, has to have strong hit potential for the entire country. It has now exploded to #1 at key barometer market WCOL Columbus, Ohio with Brian McIntyre. It is starting to break at KJR and KING in Seattle and KJRB Spokane. It is getting "nice requests" at WKLO Louisville. Bob Roberts at KLEO Wichita confirms with jump of 25-19.

(Continued on page 42)

Men, Have We Got Girls for You!



Fanny “Ain’t That Peculiar”

Reprise single 1080

“...irrepressible spirit of 1964-5 rock coupled with the
white album Beatles instrumental sound...”

Fanny Hill has certainly got to be my absolute favorite LP of 1972...”

— Mike Saunders, Rolling Stone



Mary Travers “Morning Glory”

from her album of the same name.
Warner Bros. single 7588

A key single in the career of one of America's best artists.
Being very heavily programmed.



Jennifer Warren “These Days”

Reprise single 1070

The reaction has been pretty much “hurrah,
a deserving singer has finally got it together!”

Her single is proving it.

Singles Girls, Making Outstanding Music.

ACTIONMAKER OF THE WEEK



IT'S GOING TO TAKE SOME TIME
CARPENTERS
A&M

TOP AM AIRPLAY THIS WEEK

IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
SONG SUNG BLUE—Neil Diamond—Uni
I SAW THE LIGHT—Todd Rundgren—Bearsville
NICE TO BE WITH YOU—Gallery—Sussex

WMEX/BOSTON

MERCEDES QUEEN—Raiders—Columbia
NICE TO BE WITH YOU—Gallery—Sussex
POWERGLIDE—New Riders—Columbia—(LP cuts)

WKBW/BUFFALO

CANDY MAN—Sammy Davis—MGM
I KO I KO—Dr. John—Atco
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
OH GIRL—Chi-Lites—Brunswick
SONG SUNG BLUE—Neil Diamond—Uni
TOGETHER—Weekend—Good Time
YOU ARE THE ONE—Sugar Bears—Big Tree

WABC/NEW YORK

CANDY MAN—Sammy Davis—MGM
HOW CAN I BE SURE—David Cassidy—Bell
I SAW THE LIGHT—Todd Rundgren—Bearsville
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
SONG SUNG BLUE—Neil Diamond—Uni
WALKIN' IN THE RAIN—Love Unlimited—Uni

WFIL/PHILADELPHIA

AMAZING GRACE—Royal Scots—RCA
I SAW THE LIGHT—Todd Rundgren—Bearsville
NICE TO BE WITH YOU—Gallery—Sussex

WIBG/PHILADELPHIA

CANDY MAN—Sammy Davis—MGM
HOW CAN I BE SURE—David Cassidy—Bell
IMMIGRATION MAN—Crosby/Nash—Atlantic
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M

KQV/PITTSBURGH

ME & JULIO—Paul Simon—Columbia
SONG SUNG BLUE—Neil Diamond—Uni

WROV/ROANOKE

HOW CAN I BE SURE—David Cassidy—Bell
I'VE BEEN LONELY—Frederick Knight—Stax
MERCEDES QUEEN—Raiders—Columbia
SONG SUNG BLUE—Neil Diamond—Uni

WIST/CHARLOTTE

AMERICAN TRILOGY—Elvis Presley—RCA
EVERYTHING GOOD IS BAD—100 Proof—Hot Wax
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M

WBBQ/AUGUSTA

DADDY DON'T YOU WALK—Wayne Newton—Chelsea
I CAN'T TURN YOU LOOSE—Edgar Winter—Epic
I'M MOVIN' ON—John Kay—Dunhill
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
TO GET TO YOU—Jerry Wallace—Decca

WPDQ/JACKSONVILLE

CAN'T QUIT YOUR LOVE—4 Tops—Motown
DADDY DON'T YOU WALK—Wayne Newton—Chelsea
SWEETEST FEELING—Earthquake—A&M
TUMBLING DICE—Rolling Stones—Rolling Stones
WOMAN IS THE NIGGER—John Lennon—Apple

WFUN/MIAMI

DIARY—Bread—Elektra
I SAW THE LIGHT—Todd Rundgren—Bearsville
SONG SUNG BLUE—Neil Diamond—Uni

CHUM/TORONTO

I SAW THE LIGHT—Todd Rundgren—Bearsville
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
ME & JULIO—Paul Simon—Columbia
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy

WSAI/CINCINNATI

OUTA-SPACE—Billy Preston—A&M
SYLVIA'S MOTHER—Dr. Hook—Columbia
WALKIN' IN THE RAIN—Love Unlimited—Uni

WIXY/CLEVELAND

ASK ME WHAT YOU WANT—Millie Jackson—Spring
DIARY—Bread—Elektra
EVERYTHING GOOD IS BAD—100 Proof—Hot Wax
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
OLD MAN—Neil Young—Reprise
WALKIN' IN THE RAIN—Love Unlimited—Uni

WCOL/COLUMBUS

BABY BLUE—Badfinger—Apple
I'VE BEEN LONELY—Frederick Knight—Stax
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
LITTLE BITTY PRETTY ONE—Jackson 5—Motown
ME & JULIO—Paul Simon—Columbia
TUMBLING DICE—Rolling Stones—Rolling Stones

WCFL/CHICAGO

AMAZING GRACE—Royal Scots—RCA
AUTOMATICALLY SUNSHINE—Supremes—Motown
I'LL TAKE YOU THERE—Staple Singers—Stax
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell

AM SLEEPER OF THE WEEK:



AMAZING GRACE

ROYAL SCOTS DRAGOON GUARDS
RCA

WLS/CHICAGO

AIN'T WASTIN' TIME—Allman Bros.—Capricorn
NICE TO BE WITH YOU—Gallery—Sussex
SLIPPIN' INTO DARKNESS—War—UA
TUMBLING DICE—Rolling Stones—Rolling Stones

CKLW/DETROIT

I SAW THE LIGHT—Todd Rundgren—Bearsville
I THANK YOU—Hathaway & Conquest—Curton
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M

WOKY/MILWAUKEE

DIARY—Bread—Elektra
KATE—Johnny Cash—Columbia
SONG SUNG BLUE—Neil Diamond—Uni

WRIT/MILWAUKEE

AMAZING GRACE—Royal Scots—RCA
DIARY—Bread—Elektra
I'LL TAKE YOU THERE—Staple Singers—Stax
I SAW THE LIGHT—Todd Rundgren—Bearsville
ISN'T LIFE STRANGE—Moody Blues—Threshold
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell
ROCKET MAN—Elton John—Uni

KDWB/MINNEAPOLIS

NICE TO BE WITH YOU—Gallery—Sussex
OLD MAN—Neil Young—Reprise

KXOK/ST. LOUIS

CANDY MAN—Sammy Davis—MGM
IT'S GOING TO TAKE SOME TIME—Carpenters—A&M
MISTER CAN'T YOU SEE—Buffy Ste. Marie—Vanguard
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
SYLVIA'S MOTHER—Dr. Hook—Columbia

WMAK/NASHVILLE

ASK ME WHAT YOU WANT—Millie Jackson—Spring
DADDY DON'T YOU WALK—Wayne Newton—Chelsea
I SAW THE LIGHT—Todd Rundgren—Bearsville
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
SONG SUNG BLUE—Neil Diamond—Uni

WAKY/LOUISVILLE

DIARY—Bread—Elektra
I SAW THE LIGHT—Todd Rundgren—Bearsville
SONG SUNG BLUE—Neil Diamond—Uni

WTIX/NEW ORLEANS

EVE—Jim Capaldi—Island—(LP cut)
MORNING HAS BROKEN—Cat Stevens—A&M
NEVER BEFORE—Deep Purple—WB—(LP cut)
NICE TO BE WITH YOU—Gallery—Sussex
SYLVIA'S MOTHER—Dr. Hook—Columbia

KAKC/TULSA

ASK ME WHAT YOU WANT—Millie Jackson—Spring
SPEAK SOFTLY LOVE—Al Martino—Capitol
YOU COULD HAVE BEEN A LADY—April Wine—Big Tree

KLIF/DALLAS

DADDY DON'T YOU WALK—Wayne Newton—Chelsea
DAY BY DAY—Godspell—Bell
GODFATHER THEME—Andy Williams—Columbia
GONE—Joey Heatherton—MGM
(LAST NIGHT) I DIDN'T GET TO SLEEP—5th Dimension—Bell

KYA/SAN FRANCISCO

NICE TO BE WITH YOU—Gallery—Sussex
SONG SUNG BLUE—Neil Diamond—Uni

KLIV/SAN JOSE

54-46 WAS MY NUMBER—Maytals—Shelby
SOMEDAY NEVER COMES—Creedence Clearwater Revival—Fantasy
TROGLODYTE—Jimmy Castor Bunch—RCA



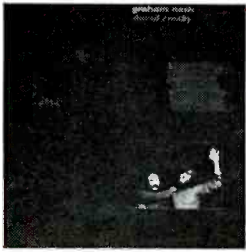
From the dawn of recorded history, stemming through the lifetimes of every man, woman and child who ever walked upon the face of the earth, there have been but a handful whose fate it was to become known as Phenomenon. From their birth came their deeds, and from their deeds, recognition. And few indeed were born to be known in their time by first name alone. There were, of course, literally thousands—from Einstein to Oswald, from Mozart to Manson, from Hitler to Hemingway—who burned their family names forever into the pages of history.

Discounting those whose last names were either completely unknown or nonexistent—Adam, Moses, Noah, Cleopatra—the true leaders of each cult, each Phenomenon, have been known by their first name alone. From Peace and War and Innocence and Politics there came Jesus and Napoleon and Twiggy and Mao. And it was this yet unknown energy—something phenomenal—which caused an entire world to wake up one day and realize that everyone knew a boy named Elvis! The lost sheep had again found a shepherd.

When you hear Ella, the mind says Fitzgerald. But when you hear Elvis, one thinks only of The King. His time came to pass in the Fifties. When you hear John, Paul, George and Ringo together, the last names whose era was known as the Sixties. Beatles whose era was known as the Sixties. It has often been said that Art becomes great not when it is "good" or "bad," but only when it absolutely cannot be ignored. For Mark, Don & Mel, that time came in the years 1969-71.

TERRY KNIGHT
March 15, 1972

SALESMAKER OF THE WEEK



GRAHAM NASH/DAVID CROSBY
Atlantic

TOP RETAIL SALES THIS WEEK:

- GRAHAM NASH/DAVID CROSBY—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- MANASSAS—Stephen Stills—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb

KORVETTES/NATIONAL

- COMIN' THROUGH—Quicksilver—Capitol
- ENNEA—Chase—Epic
- FLASH—Capitol
- GRAHAM NASH/DAVID CROSBY—Atlantic
- LIVE CREAM—Atco
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MACHINE HEAD—Deep Purple—WB
- MANASSAS—Stephen Stills—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- SILENT RUNNING—Soundtrack—Decca

DISC RECORDS/NATIONAL

- A TRIBUTE TO WOODY GUTHRIE—WB & Col
- BRASS ON IVORY—Mancini/Severinsen—RCA
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- LIVE—Procol Harum—A&M
- MACHINE HEAD—Deep Purple—WB
- MANASSAS—Stephen Stills—Atlantic
- MERRIMACK COUNTY—Tom Rush—Col
- RASPBERRIES—Capitol
- SITTIN' IN—Loggins/Messina—Col

RECORD BAR/EAST COAST

- DUANE & GREG ALLMAN—Bold
- FLASH—Capitol
- FREEDOMBURGER—New York Rock Ensemble—Col
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- MANASSAS—Stephen Stills—Atlantic
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- POWERGLIDE—New Riders of the Purple Sage—Col
- RASPBERRIES—Capitol
- STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb

KING KAROL/N.Y.

- BOBBY WHITLOCK—ABC
- FLASH—Capitol
- GRAHAM NASH/DAVID CROSBY—Atlantic
- I GOTCHA—Joe Tex—Dial
- JEFF BECK GROUP—Epic

- LIVE—Procol Harum—A&M
- MANASSAS—Stephen Stills—Atlantic
- MANDRILL IS—Polydor
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- POWERGLIDE—New Riders of the Purple Sage—Col

SAM GOODY/N.Y.-N.J.

- FLASH—Capitol
- GREASE—Original Cast—MGM
- HISTORY OF ERIC CLAPTON—Atco
- LIVE—Procol Harum—A&M
- MANASSAS—Stephen Stills—Atlantic
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- STORIES—Kama Sutra
- STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb
- THICK AS A BRICK—Jethro Tull—Import
- 1200 HAMBURGERS TO GO—Don Imus—RCA

HARVARD COOP/CAMB., MASS.

- A TRIBUTE TO WOODY GUTHRIE—Col
- DON QUIXOTE—Gordon Lightfoot—Reprise
- GODSPELL—Original Cast—Bell
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- INNER MOUNTING FLAME—Mahavishnu Orchestra—Col
- LIVE CREAM—Atco
- MANASSAS—Stephen Stills—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- THICK AS A BRICK—Jethro Tull—Import

HARMONY HUT/WASH.-BALT.

- A LONELY MAN—Chi-Lites—Brunswick
- BOBBY WHITLOCK—ABC
- D&B TOGETHER—Delaney and Bonnie—Col
- FORGOTTEN SONGS AND UNSUNG HEROES—John Kay—Dunhill
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HELP ME MAKE IT THROUGH THE NIGHT—Hank Crawford—Kudu
- LIVE—Procol Harum—A&M
- MANASSAS—Stephen Stills—Atlantic
- MOONSHOT—Buffy Ste. Marie—Vanguard
- POWERGLIDE—New Riders of the Purple Sage—Col

FRANKLIN MUSIC/ATLANTA

- AKA HOWLIN' WOLF—Chester Burnett—Chess
- COMIN' THROUGH—Quicksilver—Capitol
- DR. HOOK AND THE MEDICINE SHOW—Col
- GRAHAM NASH/DAVID CROSBY—Atlantic
- JUST ANOTHER BAND FROM L.A.—Mothers of Invention—Bizarre
- MANASSAS—Stephen Stills—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- SITTIN' IN—Loggins/Messina—Col
- SPACE AND FIRST TAKES—Lee Michaels—A&M
- STRIKIN' IT RICH—Dan Hicks and His Hot Licks—Blue Thumb

RADIO DOCTORS/MILWAUKEE

- BLUE ROSE—Epic
- GRAHAM NASH/DAVID CROSBY—Atlantic
- INSTANT DEATH—Eddie Harris—Atlantic
- IT'S JUST BEGUN—Jimmy Castor Bunch—RCA
- JEFF BECK GROUP—Epic
- LIVE—Procol Harum—A&M
- LUISGASCA—Blue Thumb
- MANASSAS—Stephen Stills—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb

MUSICLAND/MINNEAPOLIS

- A LONELY MAN—Chi-Lites—Brunswick
- BLOOD, SWEAT & TEARS GREATEST HITS—Col
- DR. HOOK AND THE MEDICINE SHOW—Col
- ENNEA—Chase—Epic
- FORGOTTEN SONGS AND UNSUNG HEROES—John Kay—Dunhill
- GOIN' FOR MYSELF—Dennis Coffey—Sussex
- GRAHAM NASH/DAVID CROSBY—Atlantic
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- THE GODFATHER—Soundtrack—Paramount

VENTURES/ST. LOUIS

- ALVIN LEE AND CO.—Deram
- BARE TREES—Fleetwood Mac—Reprise
- DUANE AND GREG ALLMAN—Bold
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- LOU REED—RCA
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MANASSAS—Stephen Stills—Atlantic
- MEET THE BRADY BUNCH—Paramount
- POWERGLIDE—New Riders of the Purple Sage—Col

DAVID'S/WICHITA

- BARE TREES—Fleetwood Mac—Reprise
- CAT MOTHER—Polydor
- COMIN' THROUGH—Quicksilver—Capitol
- IN SEARCH OF SPACE—Hawkwind—UA
- JUST ANOTHER BAND FROM L.A.—Mothers of Invention—Bizarre
- MACHINE HEAD—Deep Purple—WB
- MANASSAS—Stephen Stills—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- SAILIN' SHOES—Little Feat—WB
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville

MELODY SHOP/EL PASO

- BARE TREES—Fleetwood Mac—Reprise
- COMIN' THROUGH—Quicksilver—Capitol
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- LOST IN THE OZONE—Commander Cody—Paramount
- MACHINE HEAD—Deep Purple—WB
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- PLIGHT OF THE REDMAN—Exit—Rare Earth
- POWERGLIDE—New Riders of the Purple Sage—Col
- THE POPE SMOKES DOPE—David Peel & The Lower East Side—Apple

PRESTON RECORD CTR./DALLAS

- DON QUIXOTE—Gordon Lightfoot—Reprise
- DR. HOOK AND THE MEDICINE SHOW—Col
- ENNEA—Chase—Epic
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- JOHNNY MATHIS IN PERSON—Col
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- THE GODFATHER—Soundtrack—Paramount

RECORD CENTER/DENVER

- COMIN' THROUGH—Quicksilver—Capitol
- FREEDOMBURGER—New York Rock Ensemble—Col
- GRAHAM NASH/DAVID CROSBY—Atlantic

- JACK BONUS—Grunt
- JEFF BECK GROUP—Epic
- LIVE—Procol Harum—A&M
- PLIGHT OF THE REDMAN—Exit—Rare Earth
- POWERGLIDE—New Riders of the Purple Sage—Col
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb

WHEREHOUSE/CALIFORNIA

- ALL DAY MUSIC—War—UA
- DON QUIXOTE—Gordon Lightfoot—Reprise
- FORGOTTEN SONGS AND UNSUNG HEROES—John Kay—Dunhill
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- LOVE THEME FROM THE GODFATHER—Andy Williams—Col
- MANASSAS—Stephen Stills—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb
- TOGETHER—Jesse Colin Young—WB

TOWER RECORDS/SAN FRANCISCO

- EL CHICANO—Kapp
- FORGOTTEN SONGS AND UNSUNG HEROES—John Kay—Dunhill
- HISTORY OF ERIC CLAPTON—Atco
- MANASSAS—Stephen Stills—Atlantic
- ME & CHET—Chet Atkins—RCA
- POWERGLIDE—New Riders of the Purple Sage—Col
- STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb
- THE GODFATHER—Soundtrack—Paramount
- THE PLANETS—Holst—London
- WOYAYA—Osibisa—Decca

D.J.'S SOUND CITY/SEATTLE

- A LONELY MAN—Chi-Lites—Brunswick
- GRAHAM NASH/DAVID CROSBY—Atlantic
- I WROTE A SIMPLE SONG—Billy Preston—A&M
- MACHINE HEAD—Deep Purple—WB
- MANASSAS—Stephen Stills—Atlantic
- MARDI GRAS—Creedence Clearwater Revival—Fantasy
- RIO GRANDE MUD—Z. Z. Top—London
- SOLID ROCK—Temptations—Gordy
- THE GODFATHER—Soundtrack—Paramount
- WILDERNESS ROAD—Col

CRYSTAL SHIP/EUGENE, ORE.

- BARE TREES—Fleetwood Mac—Reprise
- COMIN' THROUGH—Quicksilver—Capitol
- FLASH—Capitol
- GRAHAM NASH/DAVID CROSBY—Atlantic
- HISTORY OF ERIC CLAPTON—Atco
- JEFF BECK GROUP—Epic
- JUST ANOTHER BAND FROM L.A.—Mothers of Invention—Bizarre
- LOVE STORY—Whispers—Janus
- MANASSAS—Stephen Stills—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col

LONGHAIR MUSIC/P'LAND, ORE.

- DON QUIXOTE—Gordon Lightfoot—Reprise
- FIRST TASTE OF SIN—Cold Blood—Reprise
- GRAHAM NASH/DAVID CROSBY—Atlantic
- JACKSON BROWNE—Asylum
- MANASSAS—Stephen Stills—Atlantic
- POWERGLIDE—New Riders of the Purple Sage—Col
- SOMETHING/ANYTHING?—Todd Rundgren—Bearsville
- STRIKING IT RICH—Dan Hicks and His Hot Licks—Blue Thumb
- THICK AS A BRICK—Jethro Tull—Import
- WHITE RABBIT—George Bensen—CTI

CLUB REVIEW

**Lou Rawls In
Maisonette Gig**

■ NEW YORK—Why on earth is Lou Rawls (MGM) playing the Maisonette? The high-brow types that frequent the place can't possibly relate to him. Those who would love to see Lou's act can't afford the tariff. They go to the Copa, sometimes even the Royal Box, but never the Maisonette. The only blacks I saw at the half-filled opening (24) were reviewers from Ebony and Jet.

Did the people handling the booking think that Lou would fill the place on the strength of his recent Grammy award? The advertising seemed to be geared that way, but it didn't work. I don't mean to minimize his performance. He's as solid and polished an entertainer as you'll find.

The last time I saw Lou work was June of 1968, a night I'll never forget. Bobby Kennedy's brief struggle for life ended that morning. There couldn't have been any area in the world more grief-stricken that night than Harlem. Lou was appearing at the Apollo. Escapism probably drove me there, maybe something deeper. I would guess the same reasons created a standing room crowd. Those people understand Chicago's south side, dead-end streets and the life of a street corner hustler. Lou's outstanding performance that night provided the kind of escape everyone desperately needed.

Now, close to four years later, the soulful Mr. Rawls still provides us with the same high quality music, a bit more subdued perhaps, but nevertheless it's the feeling that remains the same. The material hasn't changed too much. He still does great numbers like "Shadow of Your Smile," "Feelin' Good," "Love is a Hurtin' Thing," "Street Corner Hustler" and "Dead End Street." There is something drastically wrong when this kind of material is met merely with polite applause.

Mitchell Fink

**June Opening Set
For 'Godspell' Toronto**

■ NEW YORK—A Canadian production of "Godspell" has been set to open in Toronto, June 1, at the Royal Alexandra Theatre. Steve Reinhardt, the show's musical director, left last week for Toronto to set the music for the production.

RECORD WORLD GOSPEL TIME

By IRENE JOHNSON WARE



Irene Johnson
Ware

■ Chappell & Co., international music publisher, will mark its first major move into the gospel music field via a worldwide print agreement with Nashboro Records' publishing company, Excellorec Music.

The agreement with the Nashville based Excellorec publishing affiliate of one of the largest black spiritual labels in the world includes an enormous catalog of gospel and blues classics, many, of which, although recorded hits, will be made available to the public for the first time through the Chappell facilities.

The Nashboro complex, whose family of seven labels is headed by Nashboro, Creed, and Mankind, has a roster of major artists and writers in the r&b, pop and gospel areas including Freddie North, Z. Z. Hill, Clara Ward and the Famous Ward Singers, Doris Duke, the Swanee Quintet BC&M Choir, the Consolers, Rev. Cleophus Robinson, and the Gospel Keynotes.

In conjunction with Nashboro's recent release of albums, Chappell is rushing out "God's Love Is," a deluxe folio containing Nashboro gospel hits of 1971, including songs by Rev. Robinson, Dorothy Love Coates, Edna G. Cooke, and Sullivan Pugh of the Consolers. This initial book will be followed by a complete program of sheet music being organized by Tony Lenz, Chappell's merchandising director.

The agreement, concluded by Charles Ryckman, Sales Manager for Chappell, and Bob Tubert, will be coordinated with the Chappell Nashville office, headed by Henry Hurt.

Excellorec Music (BMI) and its affiliates Lookout Music (ASCAP) and Strange Music (SESAC) are located at 1011 Woodland Street, Nashville, Tenn.

The Berea Church presented the "Bill Moss Hurricane," the World's biggest gospel program for the first time in Detroit, Michigan on Sunday, March 12 at the Adlai Stevenson Bldg., 10100 Grand River Ave., featuring Bill Moss and the Celestials, Gloria Spencer, the world's largest gospel singer, the Sensational Nightingales, Shirley Caesar and the Caesar Singers, the Pilgrim Jubilees, the Swanee Quintet, Dorothy Norwood and the Norwood Singers, the Brooklyn All Stars, Five Blind Boys of Alabama, Soul Stirrers, Swan Silverstones, Consolers, Gospel Keynotes, Clarence Fountain, Highway Q C's, Mathie Moss Clark and singers, Isaac Douglas Singers, Salem Travelers, Sons of Zion, and the Jackson Southernares.

Rev. James Herndon and Singers are available for weekend bookings or 3-day revivals. Contact Rev. Herndon, 3008 W. 163rd Street, Markam, Ill. 60426. Phone (312) 596-1720.

The Dixie Hummingbirds, one of the nation's best gospel groups have a new release and it should get r&b as well as gospel airplay. It really carries a message, yet is somewhat of novelty tune. "Somebody Is Lying" b/w "Lord If You Don't Help Us." The B side is all gospel. Gospel deejays should urge the r&b program directors to listen to "Somebody is Lying." For deejay copies, contact Evelyn Johnson—Peacock Records, 2809 Erastus Street, Houston, Texas 77026, or phone (713) OR 3-2611.

Cassietta George, formerly of the Caravans, has a new album on Audio Arts entitled "This Time." For deejay copies contact Madelon Baker, Audio Arts Record Co., 5615 Melrose Ave., Hollywood, Calif. 90038. Phone (213) 469-5103.

The Florida Spiritualaires are available for bookings. Write to Eddie Moultsy, 3601 Ave. So., St. Petersburg, Fla. 33711.

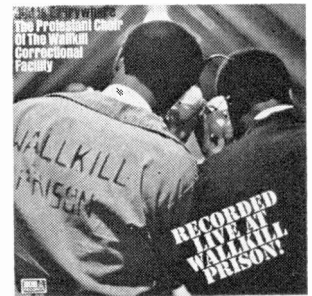
Bob Britt is gospel announcer daily at 5000 Watt WAHT in Lebanon, Pa. and is in need of gospel product. Send all deejay copies to him at WAHT, P.O. Box 15, Lebanon, Pa. 17042. Phone (717) 273-8547.

Congratulations to Shirley Caesar and the Caesar Singers, winners of the Grammy Award for Soul Gospel, "Put Your Hand In The Hand." The presentation was made at the Statler in N.Y.C. Shirley Caesar and Singers are the First Black Gospel group to win the Grammy award. I am hoping next year other Gospel Artists will be nominated and that the presentations are done on TV.



**HOB'S SPRING
RELEASES**

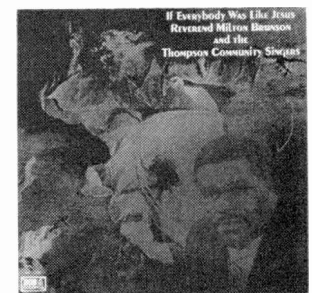
**"GOD IS
EVERYWHERE"**



The Protestant Choir
Of The Walkill
Correctional Facility
HBX 2140

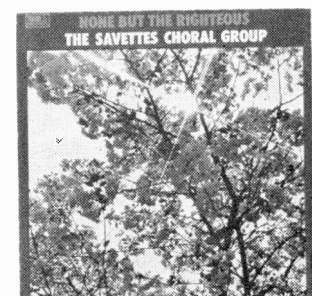
Proceeds of this album to
be donated to Sickle Cell
Anemia Fund

**"IF EVERYBODY
WAS LIKE JESUS"**



Rev. Milton Brunson
and the Thompson
Community Singers
HBX 2138

**"NONE BUT THE
RIGHTEOUS"**



The Savettes Choral Group
HBX 2139

"LET JESUS FIX IT"

Shirley Caesar
Hob 1362

Hob Records

254 West 54th Street
New York, N.Y. 10019

Division of Scepter Records, Inc.



CAMPUS REPORT

Summer Service

By GARY K. COHEN

■ NEW YORK — At this time of the year, with summer approaching, many record labels wonder whether or not they should service college stations over the summer, how they should do it, what will happen to the records if a station is off the air, whether they should make up a separate list, etc. This column will look at these problems and attempt to come up with possible solutions.

The first problem is determining which college stations will be on the air over the summer. The best way to do this is to make a mailing to all stations on your mailing list asking them this simple question. (If you have good rapport with the stations you service, and they trust you, you will get a truthful answer in return). Then, simply take the stations that will be on the air and put them on a "summer college mailing list" as a number of labels do. Simple? Yes, but what about stations that are not on the air?

First, there is a difference between not being "on the air" and being closed. A number of stations that are not on the air are open for repairs, or for someone to earn work-study money by installing new equipment. Other colleges have summer school, and while there isn't enough of an audience for a station to broadcast, it can at least keep the transmitter and studios in working condition.

Should a record company, then, service a college station that is off the air? I believe so, because a college station, to keep its programming relevant, needs the releases of the whole year to fill requests, make intelligent segues, etc. If a station library is missing the releases of one quarter of the year, it is hard to do so. And a release that is popular over the summer, will still be popular in September. Airplay is just as important in selling an album as airplay in July or August.

If you agree that it is important for a station to get the releases, but are concerned as to how the stations should get them, a couple of other ideas. In this mailing to stations (to determine who will be on the air over the summer), ask a station that is not on the air

if there is a secure place where packages can be mailed to. Will there be somebody around (Office of the Dean or Office of Student Affairs, the University Receiving Department or Registrar's Office) where packages can be kept. Find out if a student will be checking in at the station to pick up mail and catalogue new releases. (With the job market as tight as it is, many college station music directors are going to have a lot of free time on their hands... time that will be spent at the station over the summer).

But if a station or school will be closed down completely, it is still important for them to get releases. Instead of mailing them over the summer, what a number of labels have done is save all important releases of the summer, and send one giant "care package" to that station in the Fall. Of course there is a responsibility here on the part of the company to make sure that copies of the release are put aside, so that when the Fall comes, the copies are available for distribution.

Many labels have already worked out their own individual programs. Hopefully these suggestions will aid you in working out yours.

* * *

WFIB, the campus carrier station of the University of Cincinnati (Ohio), has announced they will be simulcasting on WGUC-FM, the University's FM stereo classical station, on Saturday and Sunday nights, from 12 midnight to 6 a.m. The station, which has a 24-hour license, is making the time available to WFIB instead of going off the air, as they had been doing before. According to station personnel, the response in the first few weeks has been tremendous, with calls and letters coming in to the station congratulating them on their new format. In addition to rock, the station is broadcasting news about what the University is doing, and news and public affairs programming.

Mercury's May

■ CHICAGO—Mercury Records May release is highlighted by albums by Chuck Mangione, Bull Angus, Bobby Bare, Dave Dudley, and two newcomers, John Van Horn and the Johnstons, plus a reissue of two Swingle Singers albums for the price of one.



COLLEGE RADIO AIRPLAY REPORT

MAY 6, 1972

WFDU-FM—FAIRLEIGH DICKINSON U. Teaneck, N.J.

Tony Loving
FLASH—Capitol
MOONSHOT—Buffy Ste. Marie—Vanguard
THE POWER 18 (single)—Mustang—A&M
POWERGLIDE—New Riders of the Purple Sage—Columbia
B. W. STEVENSON—RCA

WVBR-FM—CORNELL UNIV. Ithaca, N.Y.

Ken Smalheiser
FREEDOMBURGER—N.Y. Rock Ensemble—Columbia
ISLAND OF REAL—Rascals—Columbia
MANASSAS—Stephen Stills—Atlantic
POWERGLIDE—New Riders of the Purple Sage—Columbia
PROCOL HARUM LIVE—A&M

WMUC—UNIV. OF MARYLAND College Park, Md.

Sheldon Michaelson
BARE TREES—Fleetwood Mac—Reprise
CHESTER BURNETT a/k/a/ Howlin' Wolf—Chess
JUST ANOTHER BAND FROM L.A.—Mothers—Bizarre
KILLER ROCKS ON—Jerry Lee Lewis—Mercury
KINK KRONIKLES—Kinks—Reprise

WMUH-FM—MUHLENBERG COLLEGE Allentown, Pa.

Dave Fricke
COMPLETE EXPRESSIONS—Don Walker—Brunswick
ESCALATOR OVER THE HILL—JCOA
HONY TONK ANGEL—Ellen McIlwaine—Polydor
TOGETHER—Jesse Colin Young—Raccoon
TUMBLING DICE (single)—Rolling Stones—Rolling Stones

WLPI—LOUISIANA TECH Ruston, La.

Gary Cascio
D & B TOGETHER—Delaney & Bonnie—Columbia
DAVID CLAYTON-THOMAS—Columbia
GRAHAM NASH/DAVID CROSBY—Atlantic
SMOKIN'—Humble Pie—A&M
BOBBY WHITLOCK—Dunhill

WRSU—RUTGERS UNIV. New Brunswick, N.J.

Charlie Hutler
COLD SPRING HARBOR—Billy Joel—Family
ISLAND OF REAL—Rascals—Columbia
JO JO GUNNE—Asylum
PURE PRAIRIE LEAGUE—RCA
RATCHELL—Decca
SUNSET RIDE—Zephyr—WB

WMMR—UNIV. OF MINNESOTA Minneapolis, Minn.

Mike Wild
BACKWOODS WOMAN—Dianne Davidson—Janus
CONCEPTIONLAND—Conception Corporation—Cotillion
RECALL THE BEGINNING—Steve Miller—Capitol
PAINTINGS—Mike Quatro Jam Band—Evolution
QUEUES—Vigrass & Osborne—Uni

WSUA—STATE UNIV. COLLEGE Albany, N.Y.

Eric Lonschein
COMIN' THROUGH—Quicksilver—Capitol
HUNGRY CHUCK—Bearsville
JUST ANOTHER BAND FROM L.A.—Mothers—Bizarre
KILLER—Alice Cooper—WB
WANDERINGMAN—Joyous Noise—Capitol

WVBC—BOSTON COLLEGE Boston, Mass.

Tom Forlenza
A TRIBUTE TO WOODY GUTHRIE Vol. 1—Columbia
D & B TOGETHER—Delaney & Bonnie—Columbia
MACHINE HEAD—Deep Purple—WB
SMOKIN'—Humble Pie—A&M
BOBBY WHITLOCK—Dunhill

WJMD—KALAMAZOO COLLEGE Kalamazoo, Mich.

Paul Raben
AFRICAN COOKBOOK—Randy Weston—Atlantic
BOOTLEG HIM—Alexis Korner—WB
ETHIOPIAN KNIGHTS—Donald Byrd—Blue Note
SUNSET RIDE—Zephyr—WB

WTGR—MEMPHIS STATE UNIV. Memphis, Tenn.

Tim Curry
BARE TREES—Fleetwood Mac—Reprise
ELECTRIC LIGHT ORCHESTRA—UA
GRAHAM NASH/DAVID CROSBY—Atlantic
HISTORY OF ERIC CLAPTON—Atco
YOUNG, GIFTED & BLACK—Aretha Franklin—Atlantic

WFPC—FLA. PRESB. COLLEGE St. Petersburg, Fla.

Billy Kitchings
A TRIBUTE TO WOODY GUTHRIE—Vols. I & II—Columbia (I) & Warner Bros. (II)
CRESCENTVILLE—Larry Groce—Daybreak
DUANE AND GREG ALLMAN—Bold
JACK BONUS—Grunt
JUST ANOTHER BAND FROM L.A.—Mothers—Bizarre

WAYN—WAYNE STATE UNIV. Detroit, Mich.

Rob Wunderlich
HOT 'N' NASTY (single)—Humble Pie—A&M
IN SEARCH OF SPACE—Hawkwind—UA
KINK KRONIKLES—Kinks—Reprise
MACHINE HEAD—Deep Purple—WB
ROADWORK—Edgar Winter—Epic

WGSU-FM—STATE UNIV. COLLEGE Geneseo, N.Y.

John Davlin
BARE TREES—Fleetwood Mac—Reprise
ETHIOPIAN KNIGHTS—Donald Byrd—Blue Note
PIANO RAGS BY SCOTT JOPLIN—Joshua Rifkin—Nonesuch
THE VARESE ALBUM—Columbia Symphony Orchestra—Columbia
WELCOME TO FAT CITY—Paramount

Memphis Award Nominees

■ MEMPHIS — Nominees in each of 14 categories for the Second Annual Memphis Music Awards, to be presented June 3, have been announced according to the Final Official Ballot for the event.

Singled out as "Outstanding Female Vocalists" are Jackie De Shannon, Jean Knight, Mavis Staples, Carla Thomas, and Dionne Warwick, while nominated among their male counterparts are Al Green, Isaac Hayes, Ronnie Milsap, Rufus Thomas, and Tony Joe White. "Outstanding Instrumental Groups" include the Bar-Kays, Booker T. & the MG's, Herbie Mann's group, the Willie Mitchell band, and the Memphis Horns. Cymarron, the Dramatics, the Emotions, Poco, and the Staple Singers are the nominees in the "Outstanding Vocal Group" category.

Four separate awards honor those figures closely involved with the Memphis Sound but not actual artists. Al Bell, Steve Cropper, Isaac Hayes, Willie Mitchell, and Chips Moman have been nominated as "Outstanding Producers." Candidates for the award of "Outstanding Songwriter" are Steve Cropper, Al Green, Isaac Hayes, Mark James, Willie Mitchell, and Sir Mack Rice. Honored as "Outstanding Engineers" are Ronnie Capone, Steve Cropper, Terry Manning, Willie Mitchell, and Knox Phillips. "Memphis Music Executives" Jim Eikner, Ewell Rousell, and Jerry Williams of TMI, as well as Willie Mitchell of Hi, and Jim Stewart of Stax, are the nominees in one of the Awards' most interesting categories.

"Outstanding Single Record" nominees are Al Green's "Let's Stay Together" (Hi), Jean Knight's "Mr. Big Stuff" (Stax), "Respect Yourself" (Stax) by the Staple Singers, Isaac Hayes' "Theme From Shaft" (Enterprise), and Al Green's "Tired Of Being Alone" (Hi). Nominated as "Outstanding Albums" are Isaac Hayes' "Black Moses" (Enterprise), Al Green's "Can't Get Next to You" (Hi), Poco's "From the Inside" (Epic), "Melting Pot" by Booker T. & the MG's (Stax), and "Shaft" (Enterprise).

Paul Cannon, Steve Cropper, Isaac Hayes, Jimm Johnson, and Jay Spell are contenders in the category for "Outstanding Musician," while "Outstanding New Artists" are Cymarron, the Dramatics, Jean

Little David Big

By MITCHELL FINK

■ NEW YORK — Little David has a decided advantage over most labels. That advantage is the single-most powerful sales tool in the free world, television. If used effectively, television can elect a President, can make a star out of a virtual unknown, and as we have seen over the past few years, can sell millions of records, i.e. Rudy Vallee and Rosey Clooney and all those dear old hits from decades past.

"The Flip Wilson Show" is riding the crest of the television ratings, and Flip Wilson is Little David's number one promotion man. When the label first released "The Devil Made Me Buy This Dress," Flip's star was on the rise. That was late in 1969. By March, 1970, Flip played his first major club date at the Sands Hotel in Las Vegas. The following month he hosted "The Tonight Show" for 10 days. By July the album was certified gold.

He then prepared his second album, "The Flip Wilson Show," a strong chart album with good sales, but according to Ben Hurwitz, East Coast Representative for Little David, "Flip was too tied up with the show, and getting it off the ground, to seriously promote the album." At any rate, in 1971 Flip received an Emmy for the show, and the NARM award for Best Comedy Album.

Little David then made a deal with Atlantic hoping to benefit from that company's distribution, marketing and promotion system. Their first

release under the new arrangement was George Carlin's "FM & AM." The public's response to that album indicates the marriage to be working. Hurwitz tells us "George has been booked for major concert halls beginning the end of May. He'll give his first major New York concert in July, but his Bitter End engagement beginning June 14 will coincide with the week that Flip guest hosts "The Tonight Show" again. George is slated for a guest spot that week. Television promo, remember?"

Little David last week released the new Flip Wilson album, "Geraldine/Don't Fight The Feeling." Atlantic is pulling out all the stops, with Geraldine dolls and all, but Flip should be able to put the album over the top between his show and the Carson show.

So, Little David looks like a first rate comedy label, but according to Hurwitz, "that's only part of the story. They'll know about our music soon." Soon means an album by new artist Dan Cassidy, the one Bob Hamilton has been writing about. Soon also means a new Kenny Rankin album to be released in June. Rankin fans know of the artist's past problems, and should come out of the woodwork as soon as his album hits the stores.

Hurwitz concluded: "We've been comfortable and successful with comedy to this point. Our relationship with Atlantic is superb. Our sights are set on music. Dan and Kenny should be a worthy beginning." And, of course, there's always television to turn to.

SWARM Formed; Will Combat Piracy

■ DALLAS — As a result of a meeting held March 23 here, the Southwest Association of Recording Merchandisers has been formed to help combat the illegal duplication of recorded music in the Southwest, which has allegedly drained some \$12 million in tape revenue from legitimate manufac-

turers, distributors, rack jobbers, and retail dealers in the area.

A membership fee of \$100 for retailers, rack jobbers, or distributors, and \$200 for a manufacturer will help fund investigation and prosecution of tape pirates in violation of the Texas statute prohibiting illegal duplication of recorded music.

Further, a meeting has been set for the last week in April, again in Dallas, in order to elect directors of the Association. The Association will retain investigators and attorneys with the money collected through the membership fee.

To join the Association, of for further information, interested merchandisers have been asked to contact Billy Emerson, 1337 Chemical St., Dallas, Texas 75207 (Att: SWARM).

NARM Names Committees

■ PHILADELPHIA — David Press of D & H Distributing Co., Harrisburg, Pa., President of the National Association of Recording Merchandisers, has announced the appointment of the 1973 NARM Scholarship Committee and the 1973 NARM Convention Committee. These committees will work directly with Jules Malamud, the Association's Executive Director. The NARM President is an ex officio member of all committees.

Chairman of the Scholarship Committee is Jack Grossman of Jack Grossman Enterprises, New York City, NARM's immediate past president. Committee members are: Gerald Friedman, Gate City Record Service, Atlanta, Ga.; Peter Stocke, Taylor Electric Co., Milwaukee, Wisc.; Dan Heilicher, Heilicher Bros., Minneapolis, Minn.; Jesse Selter, NMC Corp., Oceanside, N. Y.; Norman Hausfater, Musical Isle of America, St. Louis, Mo.; Richard Godlewski, Transcontinental Distributing Corp., East Hartford, Conn.; and George Souvall, Alta Distributing Corp., Phoenix, Ariz. They will work with William G. Owen, Secretary of the University of Pennsylvania (the Academic Advisor to the NARM Scholarship Foundation), in selecting the recipients of NARM's \$4,000 scholarships to employees and children of employees of NARM member companies.

David Lieberman of Lieberman Enterprises, Minneapolis, Minn. heads the 1973 NARM Convention Committee. Members of the Committee are: Peter Stocke, Taylor Electric Co., Milwaukee, Wisc.; Harry Apostoleris, Alpha Distributing Co., New York City; Jack Silverman, ABC Record & Tape Sales, Des Moines, Iowa; Jay Jacobs, Knox Record Rack Co., Knoxville, Tenn.; John Cohen, Disc Records Co., Highland Heights, Ohio; Timothy Braswell, Dixie Tape & Record Co., Charlotte, N. C.; George Berry, Musical Isle of America, New Orleans, La.; William Hall, Transcontinental Music Corp., Burlingame, Calif.; Allan Wolk, United Record & Tape Industries, Hialeah Gardens, Fla.; and Richard Greenwald, Interstate Record Dist., Hagerstown, Md.

The Committee's responsibility will be to work with NARM's Executive Director, Jules Malamud, in planning and executing the 1973 Annual Convention, which will be held March 2-7, 1973 at the Century Plaza Hotel in Los Angeles, California.

CLUB REVIEW

White Cloud Winning

■ NEW YORK — Country-rock may not be as "in" as it once was, but there's always room for another talented group in the genre. A good example is White Cloud, a five-man, one-woman group that records for Good Medicine Records (distributed by Starday-King). This solid good-time band played (18) at Max's Kansas City with friends Charlie Brown and Loudon Wainwright III joining in on the fun.

Highlights of the set were Joanne Vent's fine interpreta-

Barrett Totem Pole European Director

■ HOLLYWOOD — Charles A. Barrett, Totem Pole Ltd. publicist, has relocated to London to become Director of European Operations, reports Norman Winter, President of the public relations firm.

tion of Dr. John's "He Knows What To Do For Me," and Charlie Brown's "Learn To Feel." Overall, White Cloud displayed both strong vocals and masterful musicianship, and could turn out to be one of the top country-rock groups around today.

Fred Goodman

ALPHABETICAL LISTING
SINGLES CHART
PRODUCER, PUBLISHER, LICENSEE

MAY 6, 1972

A COWBOY'S WORK IS NEVER DONE	21
Snuff Garrett (Chrysmarc, BMI)	
A HORSE WITH NO NAME Ian Samwell	16
(WB, ASCAP)	
AM I LOSING YOU Wes Farrell	35
(Screen Gems-Columbia, BMI)	
AMERICAN TRILogy (Acuff-Rose, BMI)	65
AMERIKAN MUSIC Chaps Moman (Press, BMI)	81
AIN'T WASTIN' TIME Tom Dowd	100
(No Exit, BMI)	
ASK ME WHAT YOU WANT Gerald & Frnch	37
(Will Du/Bill-Lee/Gaucht/Belinda, PMI)	
AUTOMATICALLY SUNSHINE "Smokey"	74
(Jobete, ASCAP)	
BABY BLUE Todd Rundgren (Apple, ASCAP)	13
BACK OFF BOOGALOO George Harrison	14
(Startling, BMI)	
BE MY LOVER Bob Ezrin (Bizarre/Alve, BMI)	41
BEG, STEAL OR BORROW David Mackay	91
(Leeds, ASCAP)	
BETCHA BY GOLLY Thom Bell	3
(BellBoy/Assorted, BMI)	
CANDY MAN Curb & Costa (Taradam, BMI)	33
CHANGES Ken Scott (Tantric, BMI)	79
CHANTILLY LACE Jerry Kennedy (Clad, BMI)	71
DADDY DON'T YOU WALK SO FAST	57
Wes Farrell (Jewel, ASCAP)	
DAY DREAMING Wexler, Dowd, & Mard'n	6
(Pundit, BMI)	
DIARY David Gates	29
(Screen Gems-Columbia, BMI)	
DOCTOR MY EYES R. S. Orshoff	10
DOIN' MY OWN THING Don Davis	88
(Conquistador, ASCAP)	
EVERY DAY OF MY LIFE Jimmy Bowen	44
(Miller, ASCAP)	
EVERYTHING GOOD IS BAD Perry & Johnson	70
(Gold Forever, BMI)	
FAMILY OF MAN Richard Podolor	8
(Almo/Cross Key, ASCAP)	
FIRST TIME EVER I SAW YOUR FACE	1
Joel Dorn (Storm King, BMI)	
FRISCO BAY Talmadge, Day, Michel	93
(Leeds, ASCAP)	
GODFATHER THEME Tom Mack	68
(Famous, ASCAP)	
HEART OF GOLD Elliott Mazer	46
(Silver Fiddle, BMI)	
HEARSAY Stewart & Jackson	42
(East/Memphis, BMI)	
HELP ME MAKE IT THROUGH THE NIGHT	31
Johnny Bristol (Combine, BMI)	
HOT 'N' NASTY Humble Pie (Rule One, ASCAP)	97
HOT ROD LINCOLN Cohen & Cody (4-Star, BMI)	19
HOW DO YOU DO Hans van Hemmert	94
(WB, ASCAP)	
I GOT SOME HELP Ed Michel	84
(Pamco/Sounds Of Lucille, BMI)	
I GOTCHA Buddy Killen (Tree, BMI)	2
I HAD IT ALL THE TIME Willie Henderson	49
(Julio-Brian, BMI)	
I JUST WANNA BE YOUR FRIEND	96
Jimmy Jenner (C.A.M.-U.S.A., BMI)	
I SAW THE LIGHT Todd Rundgren	39
(Earmark/Screen Gems-Columbia, BMI)	
IKD IKD Wexler & Battiste	50
(Ace/Trio/Melder, BMI)	
I'LL TAKE YOU THERE Al Bell	12
(East/Memphis, BMI)	
I'M MOVIN' ON Richard Podolor	72
(Hill & Range, BMI)	
IMMIGRATION MAN Nash, Crosby, Halverson	85
(Giving Room, BMI)	
I'VE BEEN LONELY F. Knight	5
(East/Memphis/Lowery, BMI)	
IN THE RAIN Tony Hesler (Grovesville, BMI)	58
ISN'T LIFE STRANGE Tony Clarke	40
(Leeds, ASCAP)	
IT'S GOING TO TAKE SOME TIME	47
Jack Daugherty (Screen Gems-Columbia, BMI)	
JURILATION Johnny Harris (Spanka, BMI)	64
JUMP INTO THE FIRE Richard Perry	26
(Blackwood, BMI)	
(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL	34
Bones Howe (January, BMI)	

LAY AWAY Isley Bros. (Triple Three, BMI)	69
LEAN ON ME Bill Withers (Interior, BMI)	63
LEGEND IN YOUR OWN TIME	61
Paul Samwell-Smith (Quackenbush, ASCAP)	
LIFE & BREATH Larry Cox	66
(WB/Brown's Mill, ASCAP)	
LITTLE BITTY PRETTY ONE	17
Larson & Marcellino (Recordo, BMI)	
LONG HAIRED LOVER Curb & Botkin	95
(Burda/Virgin Ear, ASCAP)	
LOOK WHAT YOU DONE FOR ME Willie Mitchell	7
(Jec, BMI)	
LOVE THEME FROM "THE GODFATHER"	45
Dick Glasser (Famous, ASCAP)	
LOVE'S STREET Solomon Burke (Kid's, BMI)	75
ME & JULIO DOWN BY THE SCHOOLYARD	18
Paul Simon & Roy Halee (Charing Cross, BMI)	
MENDELSSOHN'S 4TH Miki Pallon	92
(Campbell-Connelly, ASCAP)	
MISTER, CAN'T YOU SEE Putnam & Ste. Marie	30
(Acuff-Rose, BMI)	
MORNING HAS BROKEN Paul Samwell-Smith	25
(Irving, BMI)	
NICE TO BE WITH YOU Theodore & Coffey	36
(Interior, BMI)	
DH GIRL Eugene Record (Julio-Brian, BMI)	9
OLD MAN Mazur & Young (Broken Arrow, BMI)	62
OPEN UP YOUR HEART Denny Diante	98
(Southern, ASCAP)	
OUTA-SPACE Billy Preston (Irving/Wep, BMI)	52
POOL OF BAD LUCK Gamble-Huff	32
(Assorted, BMI)	
PUPPY LOVE Mike Curb (Spanka, BMI)	54
ROCKET MAN Gus Dudgeon (Dick James, BMI)	73
ROCKIN' ROBIN Larson & Marcellino	4
(Recordo, ASCAP)	
ROUNDABOUT Yes & Eddie Offord	48
(Cotillion, BMI)	
RUN, RUN, RUN Jo Jo Gunne	28
(Hollenbeck-Bulge, BMI)	
SLIPPIN' INTO DARNNESS Jerry Goldstein	20
(Far Out, ASCAP)	
SMILIN' Sly Stone (Stone Flower, BMI)	36
SOMEDAY NEVER COMES Creedence	56
(Primeval, BMI)	
SONG SUNG BLUE Tom Catalano	53
(Prophet, ASCAP)	
SPEAK SOFTLY LOVE Pete D'Angelis	80
(Famous, ASCAP)	
SUAVECITO Dave Rubinson (Centerbury, BMI)	15
SYLVIA'S MOTHER Ron Haffkine (Evil Eye, BMI)	43
TAOS, NEW MEXICO R. Dean Taylor	82
(Jobete, BMI)	
TAURUS Mike Theodore (Interior, PMI)	55
TAXI Jac Holzman (Story Songs, ASCAP)	24
TELEGRAM SAM Tony Visconti	59
(TRO-Essex, ASCAP)	
THERE IT IS James Brown	87
(Dvaton/Belinda, PMI)	
TO GET TO YOU Joe Johnson (4 Star, BMI)	89
TOO BEAUTIFUL TO LAST Gordon Mills	83
(Colgems/Horzicp, ASCAP)	
TUMBLING DICE Jimmy Miller	22
(Promopub, ASCAP)	
UPSETTER Terry Knight (Storybook, BMI)	86
VAHEVELLA Jim Messina (Gnoskos, ASCAP)	90
WALKIN' IN THE RAIN Barry White	23
(January/Sa-vette, BMI)	
VINCENT Ed Freeman (Mayday/Yahweh, BMI)	11
WALK IN THE NIGHT Johnny Bristol	67
(Jobete, ASCAP)	
WE'RE FREE Levine, Brown & Eichner;	78
Metz & Lipton (Pocket Full Of Tunes, BMI)	
WHAT'D I SAY Rare Earth (Progressive, PMI)	77
WOMAN'S GOTTA HAVE IT Bobby Womack	76
(Unart/Tracebob, BMI)	
YOU ARE THE ONE Jimmy Bowen	51
(Town Crier, BMI)	
YOU COULD HAVE BEEN A LADY	27
Ralph Murphy (Buddah, ASCAP)	
YOU WERE MADE FOR ME Johnny Baylon	69
(Kags, BMI)	
YOUNG NEW MEXICAN PUPPETEER	100
Gordon Mills (Pincus & Sons, ASCAP)	



101
THE SINGLES CHART
150

THIS WK.	LAST WK.	ARTIST	REMARKS
101	108	AIN'T THAT PECULIAR FANNY—Reprise 1080	(Jobete, BMI)
102	102	SIMPLE SONG OF FREEDOM BUCKWHEAT—London 176	(Hudson Bay, BMI)
103	117	YOU AND I BLACK IVORY—Today 1508	(Perception) (Bradley, BMI)
104	105	HOT THANG EDDIE SENAY—Sussex 230	(Buddah) (Interior/Zorn, BMI)
105	—	TROGLODYTE (CAVE MAN) JIMMY CASTOR BUNCH—RCA 48-1029	(Jimpire, BMI)
106	107	DON'T WANT TO SAY GOODBYE RASPBERRIES—Capitol 3289	(C.A.M.-U.S.A., BMI)
107	69	IF YOU LOVE ME BETTY WRIGHT—Alston 4609	(Atlantic) (Sherlyn, BMI)
108	113	WHERE THERE'S A WILL, THERE'S A WAY DELANEY & BONNIE—Atco 6883	(Delbon/Cotillion, BMI)
109	110	CALIFORNIA WINE BOBBY GOLDSBORO—United Artists 50891	(Detail, BMI)
110	114	LET ME RUN INTO YOUR LONELY HEART EDDIE KENDRICKS—Taml 54218	(Motown) (Jobete, BMI)
111	112	LOVE THEME FROM "THE GODFATHER" ROGER WILLIAMS—Kapp 3665	(MCA) (Famous, ASCAP)
112	—	AIN'T THAT LOVIN' YOU HAYES & PORTER—Enterprise 9049	(Stax) (East/Memphis, BMI)
113	115	LITTLE DOG HEAVEN JUNE JACKSON—Bell 173	(Darjen, BMI)
114	—	AMAZING GRACE ROYAL SCOTS DRAGOON GUARDS—RCA 74-0709	(Sunbury, ASCAP)
115	125	PUT IT WHERE YOU WANT IT CRUSADERS—Blue Thumb 208	(Famous) (Four Knights, BMI)
116	—	SOULSVILLE ISAAC HAYES—Enterprise 9045	(Stax) (East/Memphis, BMI)
117	124	EENEY-MEENEY-MINY-MO 8TH DAY—Invictus 9117	(Capitol) (Gold Forever, BMI)
118	127	I THINK SOMEBODY LOVES ME JAMES DARREN—Kirshner 1012	(RCA) (Kahl/Power House, BMI)
119	121	MANHATTAN KANSAS GLEN CAMPBELL—Capitol 3305	(Tree, BMI)
120	—	HOLD ON TO FREEDOM LEE MICHAELS—A&M 1326	(LaBrea/Sattwa, ASCAP)
121	139	JUST AS LONG AS YOU NEED ME INDEPENDENTS—Wand 11245	(Butler, ASCAP)
122	—	TO BE FREE DAVE MASON—Blue Thumb 209	(Famous) (Coach House, BMI)
123	—	FEEL THE NEED DAMON SHAWN—Westbound 193	(Chess/Janus) (Bridgeport, BMI)
124	123	SUGAREE JERRY GARCIA—Warner Bros. 7569	(Ice Nine, ASCAP)
125	126	HOT FUN IN THE SUMMERTIME DAVID T. WALKER—Ode 66025	(A&M) (Stone Flower, BMI)
126	129	QUESTIONS BANG—Capitol 3304	(C.A.M.-U.S.A., BMI)
127	128	TOMORROW IS TODAY BILLY JOEL—Family 0906	(Famous) (Rippartha/Mazur, ASCAP)
128	131	DAY BY DAY GODSPELL CAST—Bell 210	(Valando/New Cadenza, ASCAP)
129	138	WE'LL MAKE IT, I KNOW WE WILL LOBO—Big Tree 134	(Bell) (Famous/Kaiser, ASCAP)
130	133	KEEP ON TRUCKIN' HOT TUNA—Grunt 65-0502	(RCA) (Fish Scent, ASCAP)
131	—	FREE YOUR MIND POLITICIANS—Hot Wax 7114	(Buddah) (Gold Forever, BMI)
132	135	IF I CAN'T HAVE YOU DONNIE ELBERT—All Platinum 2333	(Multimood, BMI)
133	—	I CAN'T TURN YOU LOOSE EDGAR WINTER—Epic 10855	(East/Memphis/Time/Redwal, BMI)
134	134	HAMMER OF HOPE MIKE CURB CONGREGATION—MGM 14366	(Maribus, BMI)
135	136	BEAUTIFUL SUNDAY DANIEL BOONE—Mercury 73281	(Page Full of Hits, ASCAP)
136	137	THIS I FIND IS BEAUTIFUL STORM—Sunflower 120	(MGM) (Bealin/Weiss, ASCAP)
137	—	RAINSUN SONG SPARROW—Spark 05	(Southern, ASCAP)
138	130	LOVE THEME FROM "THE GODFATHER" FERRANTE & TEICHER—	United Artists 50895 (Famous, ASCAP)
139	—	DO YOU REMEMBER THESE STATLER BROS.—Mercury 73275	(House of Cash, BMI)
140	140	MY HANG UP IS YOU FREDDIE HART—Capitol 3261	(Blue Book, BMI)
141	120	EVE JIM CAPALDI—Island 1204	(Capitol) (Freedom Songs, ASCAP)
142	148	DELTA DAWN DIANNE DAVIDSON—Janus 187	(UA/Big Ax, ASCAP)
143	103	HOME IS WHERE THE HATRED IS ESTHER PHILLIPS—Kudu 904	(CTI) (Thiele, ASCAP)
144	104	WHEN YOU GOT TROUBLE REDBONE—Epic 19839	(Novalene/Blackwood, BMI)
145	111	ROCKIN' WITH THE KING CANNED HEAT—United Artists 50893	(Unart/Payten, BMI)
146	116	PAPPA JOE THE SWEET—Bell 185	(Chinni Chat/Pak, ASCAP)
147	118	SCHOOL TEACHER KENNY ROGERS—Reprise 1069	(Mar-Ken, BMI)
148	119	SING A SONG DAVID CLAYTON-THOMAS—Columbia 4-45569	(Irving/Sweet Nana, BMI)
149	132	COTTON JENNY ANNE MURRAY—Capitol 3260	(Early Morning, CAPAC)
150	141	DARLING BABY JACKIE MOORE—Atlantic 2861	(Jobete, BMI)

MAY 6, 1972



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	1	THE FIRST TIME EVER I SAW YOUR FACE ROBERTA FLACK Atlantic 2864	9
2	3	I GOTCHA JOE TEX/Dial 1010 (Mercury)	15
3	4	BETCHA BY GOLLY, WOW STYLISTICS/Avco 4591	12
4	2	ROCKIN' ROBIN MICHAEL JACKSON/Motown 1197	10
5	5	IN THE RAIN DRAMATICS/Volt 4075	11
6	6	DAY DREAMING ARETHA FRANKLIN/Atlantic 2866	12
7	10	LOOK WHAT YOU DONE FOR ME AL GREEN/Hi 2211 (London)	7
8	8	THE FAMILY OF MAN THREE DOG NIGHT/Dunhill 4306 (ABC)	7
9	15	OH GIRL CHI-LITES/Brunswick 55471	6
10	11	DOCTOR MY EYES JACKSON BROWNE/Asylum 11004 (Atlantic)	9
11	12	VINCENT DON McLEAN/United Artists 50887	8
12	20	I'LL TAKE YOU THERE STAPLE SINGERS/Stax 0125	5
13	14	BABY BLUE BADFINGER/Apple 1844	8
14	18	BACK OFF BOOGALOO RINGO STARR/Apple 1849	6
15	17	SUAVECITO MALO /Warner Bros. 7559	10
16	7	A HORSE WITH NO NAME AMERICA/Warner Bros. 7555	12
17	28	LITTLE BITTY PRETTY ONE JACKSON FIVE/Motown 1199	3
18	21	ME & JULIO DOWN BY THE SCHOOLYARD PAUL SIMON/ Columbia 4-45585	6
19	25	HOT ROD LINCOLN COMMANDER CODY/Paramount 0146 (Famous)	7
20	23	SLIPPIN' INTO DARKNESS WAR/United Artists 50867	19
21	9	A COWBOY'S WORK IS NEVER DONE SONNY & CHER/ Kapp 2163 (MCA)	12
22	48	TUMBLING DICE ROLLING STONES/Rolling Stones 19103 (Atlantic)	2
23	43	WALKIN' IN THE RAIN LOVE UNLIMITED/Uni 55319 (MCA)	6
24	29	TAXI HARRY CHAPIN/Elektra 45770	8
25	30	MORNING HAS BROKEN CAT STEVENS/A&M 1335	7
26	26	JUMP INTO THE FIRE NILSSON/RCA 74-0673	8
27	39	YOU COULD HAVE BEEN A LADY APRIL WINE/Big Tree 133 (Bell)	8
28	32	RUN, RUN, RUN JO JO GUNNE/Asylum 11003 (Atlantic)	7
29	36	DIARY BREAD /Elektra 45784	4
30	34	MISTER, CAN'T YOU SEE BUFFY STE. MARIE/Vanguard 35151	7
31	31	HELP ME MAKE IT THROUGH THE NIGHT GLADYS KNIGHT & THE PIPS/Soul 35094 (Motown)	6
32	33	POOL OF BAD LUCK JOE SIMON/Spring 124 (Polydor)	7
33	40	CANDY MAN SAMMY DAVIS, JR./MGM 14320	7
34	37	(LAST NIGHT) I DIDN'T GET TO SLEEP AT ALL FIFTH DIMENSION/Bell 195	7
35	35	AM I LOSING YOU PARTRIDGE FAMILY/Bell 200	7
36	41	NICE TO BE WITH YOU GALLERY/Sussex 232 (Buddah)	10
37	50	ASK ME WHAT YOU WANT MILLIE JACKSON/Spring 123 (Polydor)	7
38	45	SMILIN' SLY & THE FAMILY STONE/Epic 5-10850	4
39	47	I SAW THE LIGHT TODD RUNDGREN/Bearsville 3 (WB)	6
40	46	ISN'T LIFE STRANGE MOODY BLUES/Threshold 67009 (London)	4
41	42	BE MY LOVER ALICE COOPER/Warner Bros. 7568	8
42	44	HEARSAY SOUL CHILDREN/Stax 0119	7
43	51	SYLVIA'S MOTHER DR. HOOK & MEDICINE SHOW/ Columbia 4-45562	6
44	13	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic 5-10822	15
45	60	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia 4-45579	5
46	16	HEART OF GOLD NEIL YOUNG/Reprise 1065	14
47	74	IT'S GOING TO TAKE SOME TIME CARPENTERS/A&M 1351	2
48	19	ROUNDAABOUT YES/Atlantic 2854	14
49	49	I HAD IT ALL THE TIME TYRONE DAVIS/Dakar 4501 (Brunswick)	7
50	52	I KO I KO DR. JOHN/Atco 6882	6



51	56	YOU ARE THE ONE SUGAR BEARS/Big Tree 122 (Bell)	8
52	85	OUTA-SPACE BILLY PRESTON/A&M 1320	3

CHARTMAKER OF THE WEEK

53	—	SONG SUNG BLUE NEIL DIAMOND Uni 55326 (MCA)	1
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54	22	PUPPY LOVE DONNY OSMOND/MGM 14367	11
55	24	TAURUS DENNIS COFFEY/Sussex 233 (Buddah)	11
56	—	SOMEDAY NEVER COMES CREEDENCE CLEARWATER REVIVAL/ Fantasy 676	1
57	66	DADDY DON'T YOU WALK SO FAST WAYNE NEWTON/ Chelsea 306 (RCA)	4
58	67	I'VE BEEN LONELY FOR SO LONG FREDERICK KNIGHT/Stax 0117	3
59	59	TELEGRAM SAM T. REX/Reprise 1078	4
60	61	LAY AWAY ISLEY BROTHERS/T-Neck 934 (Buddah)	5
61	64	LEGEND IN YOUR OWN TIME CARLY SIMON/Elektra 45774	8
62	75	OLD MAN NEIL YOUNG/Reprise 1084	2
63	78	LEAN ON ME BILL WITHERS/Sussex 235 (Buddah)	4
64	65	JUBILATION PAUL ANKA/Buddah 294	6
65	68	AN AMERICAN TRILOGY ELVIS PRESLEY/RCA 74-0672	3
66	72	LIFE AND BREATH CLIMAX/Rocky Road 30016 (Bell)	3
67	76	WALK IN THE NIGHT JR. WALKER & THE ALL STARS/ Soul 35095 (Motown)	5
68	89	GODFATHER THEME NINO ROTA/Paramount 0152 (Famous)	2
69	70	YOU WERE MADE FOR ME LUTHER INGRAM/Koko 2110 (Stax)	12
70	79	EVERYTHING GOOD IS BAD 100 PROOF/Hot Wax 7202 (Buddah)	5
71	55	CHANTILLY LACE JERRY LEE LEWIS/Mercury 73272	9
72	82	I'M MOVIN' ON JOHN KAY/Dunhill 4309 (ABC)	3
73	—	ROCKET MAN ELTON JOHN/Uni 55328 (MCA)	1
74	—	AUTOMATICALLY SUNSHINE SUPREMES/Motown 1200	1
75	77	LOVE'S STREET AND FOOL'S ROAD SOLOMON BURKE/ MGM 14353	3
76	98	WOMAN'S GOTTA HAVE IT BOBBY WOMACK/United Artists 50902	2
77	80	WHAT'D I SAY RARE EARTH/Rare Earth 5043 (Motown)	4
78	87	WE'RE FREE BEVERLY BREMERS/Scepter 12348	2
79	81	CHANGES DAVID BOWIE/RCA 74-0605	3
80	83	SPEAK SOFTLY LOVE AL MARTINO/Capitol 3313	3
81	94	AMERIKAN MUSIC STEVE ALAIMO/Entrance 7507 (CBS)	3
82	84	TAOS, NEW MEXICO R. DEAN TAYLOR/Rare Earth 5041 (Motown)	4
83	86	TOO BEAUTIFUL TO LAST ENGELBERT HUMPERDINCK/ Parrot 40069 (London)	5
84	95	I GOT SOME HELP I DON'T NEED B. B. KING/ABC 11321	3
85	—	IMMIGRATION MAN NASH & CROSBY/Atlantic 2873	1
86	90	UPSETTER GRAND FUNK RAILROAD/Grand Funk Railroad 3316 (Capitol)	4
87	—	THERE IT IS JAMES BROWN/Polydor 14125	1
88	88	DOIN' MY OWN THING JOHNNIE TAYLOR/Stax 0122	5
89	91	TO GET TO YOU JERRY WALLACE/Decca 31914	2
90	92	VAHEVELLA LOGGINS WITH MESSINA/Columbia 4-45550	3
91	97	BEG, STEAL OR BORROW NEW SEEKERS/Elektra 45780	2
92	96	MENDELSSOHN'S 4TH APOLLO 100/Mega 0069	3
93	93	FRISCO BAY NAVAJO/Musicor 1449	4
94	101	HOW DO YOU DO MOUTH & MacNEAL/Philips 40715 (Mercury)	1
95	99	LONG HAIRD LOVER FROM LIVERPOOL LITTLE JIMMY OSMOND/ MGM 14376	2
96	109	I JUST WANNA BE YOUR FRIEND LIGHTHOUSE/Evolution 1058 (Stereo Dimension)	1
97	122	HOT 'N' NASTY HUMBLE PIE/A&M 1349	1
98	100	OPEN UP YOUR HEART RAINBOW/Evolution 1056 (Stereo Dimension)	2
99	106	YOUNG NEW MEXICAN PUPPETEER TOM JONES/Parrot 40070 (London)	1
100	—	AIN'T WASTIN' TIME NO MORE ALLMAN BROTHERS/ Capricorn 0003 (WB)	1

FLASHMAKER OF THE WEEK



MANASSAS
STEPHEN STILLS
Atlantic

TOP FM AIRPLAY THIS WEEK

MANASSAS—Stephen Stills—Atlantic
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
GUMBO—Dr. John—Atco
PROCOL HARUM LIVE—A&M

WNEW-FM/NEW YORK

JEFF BECK GROUP—Epic
CCS—(Import)
CELEBRATION—El Chicano—Kapp
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
FREEDOMBURGER—
New York Rock Ensemble—Col
PROCOL HARUM LIVE—A&M
PULSE—Thimble
RASPBERRIES—Capitol
THE ROAD GOES EVER ON—Mountain—Windfall
SUNSTORM—John Stewart—WB

WCBS-FM/NEW YORK

DUANE & GREG ALLMAN—Bold
EVERYTHING STOPS FOR TEA—John Baldry—WB
FIRST TASTE OF SIN—Cold Blood—Reprise
DANNY HOLIEN—Tumbleweed
JESSE, WOLFF, & WHINGS—Shelter
LOOKING GLASS—Epic
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
POWERGLIDE—
New Riders of the Purple Sage—Col
QUEUES—Vigrass & Osborne—Uni

WPLJ-FM/NEW YORK

BEALITUDE/RESPECT YOURSELF—Staple Singers—Stax
DON QUIXOTE—Gordon Lightfoot—Reprise
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
GUMBO—Dr. John—Atco
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
GRAHAM NASH/DAVID CROSBY—Atlantic
OUTTA SPACE—(Single)—Billy Preston—A&M
ROCKET MAN—(Single)—Elton John—Uni
SOMETHING/ANYTHING—Todd Rundgren—Bearsville

CHUM-FM/TORONTO

BACKWOODS WOMAN—Dianne Davidson—Janus
CELEBRATION—El Chicano—Kapp
COMIN' THRU—Quicksilver—Capitol
EVERYTHING STOPS FOR TEA—John Baldry—WB

ROBERTA FLACK & DONNY HATHAWAY—Atlantic
FLASH—Capitol
GUNS & BUTTER—Cotillion
HOPE—A&M—(Canada)
MANASSAS—Stephen Stills—Atlantic
SECOND WIND—Brian Auger's Oblivion Express—RCA

CHOM-FM/MONTREAL

BARE TREES—Fleetwood Mac—Reprise
BURUNDI BLACK—(Import)
MIKE HARRISON—(Import)
I WANT TO LIVE IN A WIGWAM—(Single)—Cat Stevens—A&M
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
ONE YEAR—Colin Blunstone—Epic
ROCKET MAN—(Single)—Elton John—Uni
TUMBLING DICE/SWEET BLACK ANGEL—(Single)—Rolling Stones—Rolling Stones
TYRANNOSAURUS REX DOUBLEBACK—(Import)

WHVY-FM/SPRINGFIELD, MASS.

DUANE & GREG ALLMAN—Bold
THE BIG MOOSE CALLS HIS BABY—Jake with the Family Jewels—Polydor
FIRST TASTE OF SIN—Cold Blood—Reprise
KINK KRONIKLES—Kinks—Reprise
MANASSAS—Stephen Stills—Atlantic
MANDRILL IS—Mandrill—Polydor
MERRIMACK COUNTY—Tom Rush—Col
POWERGLIDE—
New Riders of the Purple Sage—Col
RELEASED—Jade Warrior—Vertigo
WELCOME TO FAT CITY—Fat City—Paramount

WMMR-FM/PHILADELPHIA

ALL TOGETHER—Argent—(Import)
BACKWOODS WOMAN—Dianne Davidson—Janus
JEFF BECK GROUP—Epic
BOOTLEG HIM—Alexis Korner—WB
FLASH—Capitol
GUMBO—Dr. John—Atco
A MESSAGE FROM THE PEOPLE—Ray Charles—Tangerine
MOONSHOT—Buffy Ste. Marie—Vanguard
NURSERY CRYME—Genesis—Charisma
PROCOL HARUM LIVE—A&M

WKTK-FM/BALTIMORE

ROBERTA FLACK & DONNY HATHAWAY—Atlantic
FLASH—Capitol
INSTANT DEATH—Eddie Harris—Atlantic
ISLAND OF REAL—Rascals—Col
MANASSAS—Stephen Stills—Atlantic
MARDI GRAS—Creedence Clearwater Revival—Fantasy
MORE EXPERIENCE—Jimi Hendrix—(Import)
MUSIC OF MY MIND—Stevie Wonder—Tamla
PROCOL HARUM LIVE—A&M
SONG OF THE STALLION—Robbie Basho—Takoma

WPLO-FM/ATLANTA

BARE TREES—Fleetwood Mac—Reprise
BEST OF THE BUTTERFIELD BLUES BAND—Elektra
CAT MOTHER—Polydor
COMIN' THRU—Quicksilver—Capitol
FANNY HILL—Fanny—Reprise
MANASSAS—Stephen Stills—Atlantic
LOU REED—RCA
RELEASED—Jade Warrior—Vertigo
SCRAPS—NRBQ—Kama Sutra
THIS IS THE YOUNGBLOODS—RCA

WBUS-FM/MIAMI

BOOTLEG HIM—Alexis Korner—WB
FLASH—Capitol
GUMBO—Dr. John—Atco

NURSERY CRYME—Genesis—Charisma
LOU REED—RCA
SAIL ON/A LITTLE BIT OF LOVE—(Single)—Free—A&M
SALTY DOG/CONQUISTADOR—(Single)—Procol Harum—A&M
SECOND WIND—Brian Auger's Oblivion Express—RCA
TAKE A SAD SONG—Godfrey Daniel—Atlantic
WHO WILL SAVE THE WORLD—Groundhogs—(Import)

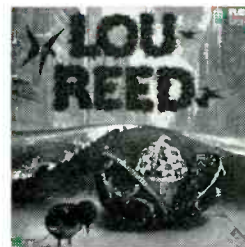
WRNO-FM/NEW ORLEANS

CELEBRATION—El Chicano—Kapp
COMIN' THRU—Quicksilver—Capitol
GUMBO—Dr. John—Atco
HISTORY OF ERIC CLAPTON—Atco
HOLD YOUR HEAD UP—(Single)—Argent—Epic
DANNY HOLIEN—Tumbleweed
MANASSAS—Stephen Stills—Atlantic
ROCKET MAN—(Single)—Elton John—Uni
SALTY DOG—(Single)—Procol Harum—A&M
TIP TOE PAST THE DRAGON—Marlin Greene—Elektra

WMC-FM/MEMPHIS

DUANE & GREG ALLMAN—Bold
BOOTLEG HIM—Alexis Korner—WB
CONSIDERATIONS—(Single)—Larry Raspberry—Atlantic
QUEUES—Vigrass & Osborne—Uni
THE TODD RUNDGREN RADIO SHOW—Bearsville
SCRAPS—NRBQ—Kama Sutra
STORIES—Kama Sutra
STRIKING IT RICH—Dan Hicks & His Hot Licks—Blue Thumb
TAKE A SAD SONG—Godfrey Daniel—Atlantic
WHO WILL SAVE THE WORLD—Groundhogs—(Import)

FM SLEEPER OF THE WEEK:



LOU REED
RCA

KOCY-FM/OKLAHOMA CITY

CAT MOTHER—Polydor
COMIN' THRU—Quicksilver—Capitol
EVERYTHING STOPS FOR TEA—John Baldry—WB
FREEDOMBURGER—
New York Rock Ensemble—Col
THE INNER MOUNTING FLAME—Mahavishnu Orch.—Col
JESSE, WOLFF, & WHINGS—Shelter
MOONSHOT—Buffy Ste. Marie—Vanguard
POWERGLIDE—
New Riders of the Purple Sage—Col
RATCHELL—Decca
SILVER PISTOL—B'insley Schwarz—UA

KADI-FM/ST. LOUIS

BRAVE BELT II—Reprise
COMIN' THRU—Quicksilver—Capitol
EVERYTHING STOPS FOR TEA—John Baldry—WB

FEEDBACK—Spirit—Epic
FIRST TASTE OF SIN—Cold Blood—Reprise
MANASSAS—Stephen Stills—Atlantic
MERRIMACK COUNTY—Tom Rush—Col
LOU REED—RCA
ROADWORK—Edgar Winter's White Trash—Epic
SMOKIN'—Humble Pie—A&M

WZMF-FM/MILWAUKEE

CAT MOTHER—Polydor
EVERYTHING STOPS FOR TEA—John Baldry—WB
HONKY TONK ANGEL—Ellen McIlwaine—Polydor
ISLAND OF REAL—Rascals—Col
LAST SET AT NEWPORT—Dave Brubeck with Gerry Mulligan—Atlantic
PROCOL HARUM LIVE—A&M
RASPBERRIES—Capitol
RATCHELL—Decca
LOU REED—RCA
DORIS TROY—Apple

KFML-FM/DENVER

JEFF BECK GROUP—Epic
CHESTER BURNETT A.K.A. HOWLIN' WOLF—Chess
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
GUMBO—Dr. John—Atco
INSTANT DEATH—Eddie Harris—Atlantic
THE "KILLER" ROCKS ON—Jerry Lee Lewis—Mercury
MANASSAS—Stephen Stills—Atlantic
POWERGLIDE—
New Riders of the Purple Sage—Col
PROCOL HARUM LIVE—A&M
TIP TOE PAST THE DRAGON—Marlin Greene—Elektra

KMET-FM/LOS ANGELES

JEFF BECK GROUP—Epic
BUMP CITY—Tower of Power—WB
COME FROM THE SHADOWS—Joan Baez—A&M
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
BOB FRANK—Vanguard
GUMBO—Dr. John—Atco
HONKY TONK ANGEL—Ellen McIlwaine—Polydor
HUNGRY CHUCK—Bearsville
JIM PULTE—UA
STILL BILL—Bill Withers—Sussex

KSAN-FM/SAN FRANCISCO

DEMOLITION DERBY—Sandy Bull—Vanguard
FABULOUS RHINESTONES—Just Sunshine
ROBERTA FLACK & DONNY HATHAWAY—Atlantic
TOM FOGERTY—Fantasy
FUNKADELIC—Westbound
GUMBO—Dr. John—Atco
MANASSAS—Stephen Stills—Atlantic
HARVEY MANDEL—Janus
PROCOL HARUM LIVE—A&M
YOU'RE THE MAN—(Single)—Marvin Gaye—Tamla

KZEL-FM/EUGENE, ORE.

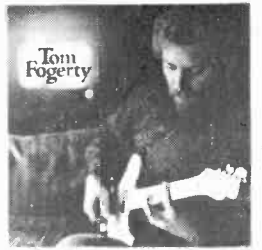
BOOTLEG HIM—Alexis Korner—WB
CAT MOTHER—Polydor
CREQUE—Neal Creque—Cobblestone
FLASH—Capitol
TOM FOGERTY—Fantasy
HUNGRY CHUCK—Bearsville
INSTANT DEATH—Eddie Harris—Atlantic
JESSE, WOLFF, & WHINGS—Shelter
PHARD ANNIE—John Renbourn—(Import)
LOU REED—RCA



Fantasy

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**Tom Fogerty's
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a decade. His new
album is also his first.**



Tom went through some very dramatic changes last year. Changes which gave him the freedom to sing his own songs and think his own thoughts in music for the first time. It made a sideman into a fine new artist. With a fine new album. It's called "Tom Fogerty." On Fantasy. It's a new day.

Fantasy 9407



MAY 6, 1972




THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

1	4	FIRST TAKE ROBERTA FLACK Atlantic SD 8230		6
2	1	AMERICA/Warner Bros. BS 2576		10
3	2	HARVEST NEIL YOUNG/Reprise MS 2032		10
4	3	EAT A PEACH ALLMAN BROTHERS/Capricorn 2CP 0102 (WB)		8
5	6	FRAGILE YES/Atlantic SD 7211		16
6	5	NILSSON SCHMILSSON HARRY NILSSON/RCA LSP 4515		18
7	7	PAUL SIMON/Columbia 30750		13
8	8	THE PARTRIDGE FAMILY SHOPPING BAG PARTRIDGE FAMILY/ Bell 6072		7
9	9	BABY, I'M-A WANT YOU BREAD/Elektra EKS 74015		14
10	11	SMOKIN' HUMBLE PIE/A&M 4342		6
11	10	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)		11
12	12	YOUNG, GIFTED AND BLACK ARETHA FRANKLIN/Atlantic SD 7213		13
13	15	MALO/Warner Bros. BS 2584		11
14	13	FM-AM GEORGE CARLIN/Little David LD 7214 (Atlantic)		10
15	29	GRAHAM NASH/DAVID CROSBY/Atlantic SD 7220		3
16	16	ALL I EVER NEED IS YOU SONNY & CHER/Kapp KS 3660 (MCA)		11
17	18	LIVE CREAM, VOL. II/Atco SD 7005		5
18	14	AMERICAN PIE DON McLEAN/United Artists UAS 5535		23
19	20	ROADWORK EDGAR WINTER'S WHITE TRASH/Epic KEG 31249		6
20	23	TAPESTRY CAROLE KING/Ode 70 SP 77009 (A&M)		58
21	22	CONCERT FOR BANGLA DESH GEORGE HARRISON & FRIENDS/ Apple 3385		19
22	35	ALL DAY MUSIC WAR/United Artists UAS 5546		20
23	21	CAROLE KING MUSIC/Ode SP 77103 (A&M)		22
24	17	HENDRIX IN THE WEST JIMI HENDRIX/Reprise MS 2049		9
25	25	DONNY HATHAWAY LIVE/Atco SD 33-306		8
26	30	BEALTITUDE/RESPECT YOURSELF STAPLE SINGERS/ Stax STS 3002		8
27	19	BLOOD, SWEAT & TEARS GREATEST HITS/Columbia KC 31170		9
28	26	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7		19
29	31	HISTORY OF ERIC CLAPTON/Atco SD 2-803		4
30	24	GOT TO BE THERE MICHAEL JACKSON/Motown M 747 L		13
31	28	 LED ZEPPELIN/Atlantic SD 7208		23
32	27	STYLISTICS/Avco AC 33023		20
33	42	THE GODFATHER ORIGINAL SOUNDTRACK/ Paramount PAS 1003 (Famous)		5
34	47	WHATCHA SEE IS WHATCHA GET DRAMATICS/Volt VOS 6018		14
35	39	AND THAT'S THE TRUTH LILY TOMLIN/Polydor 5023		6
36	36	HELLBOUND TRAIN SAVOY BROWN/Parrot XPAS 71058 (London)		7
37	54	MARDI GRAS CREEDENCE CLEARWATER REVIVAL/Fantasy 9404		3

CHARTMAKER OF THE WEEK

38	110	I GOTCHA JOE TEX Dial DL 6002 (Mercury)		1
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39	49	MACHINE HEAD DEEP PURPLE/Warner Bros. BS 2607		4
40	37	TEASER AND THE FIRECAT CAT STEVENS/A&M SP 4313		30
41	41	QUIET FIRE ROBERTA FLACK/Atlantic SD 1594		22
42	44	BURGERS HOT TUNA/Grunt FTR 1004 (RCA)		8
43	45	HEADKEEPER DAVE MASON/Blue Thumb BTS 34 (Famous)		9

44	34	THE LOW SPARK OF HIGH HEELED BOYS TRAFFIC/ Island SW 9306 (Capitol)		21
45	32	PHASE III THE OSMONDS/MGM 4796		15
46	63	ALVIN LEE & CO. TEN YEARS AFTER/Deram XDES 86064 (London)		3
47	70	FIDDLER ON THE ROOF TOPOL & MOVIE CAST/ United Artists UAS 10900		27
48	48	KILLER ALICE COOPER/Warner Bros. BS 2567		22
49	51	BEST OF CHARLEY PRIDE VOL. II/RCA LSP 4682		5
50	52	CABARET SOUNDTRACK/ABC ABCX 752		7
51	40	JACKSON 5'S GREATEST HITS/Motown M 741 L		19
52	50	A CLOCKWORK ORANGE SOUNDTRACK/Warner Bros. BS 2573		10
53	55	JO JO GUNNE/Asylum 5052 (Atlantic)		7
54	64	MANASSAS STEPHEN STILLS/Atlantic SD 2-903		2
55	38	BORDER LORD KRIS KRISTOFFERSON/Monument KZ 31302 (CBS)		8
56	56	CHEECH & CHONG/Ode 77010 (A&M)		20
57	33	DON QUIXOTE GORDON LIGHTFOOT/Reprise MS 2056		6
58	58	INDIVIDUALLY & COLLECTIVELY FIFTH DIMENSION/Bell 6073		6
59	53	MADMAN ACROSS THE WATER ELTON JOHN/Uni 93120 (MCA)		24
60	64	JACKSON BROWNE/Asylum 5051 (Atlantic)		7
61	62	SPACE AND FIRST TAKES LEE MICHAELS/A&M SP 4336		6
62	66	ENNEA CHASE/Epic KE 31097		4
63	43	STRAIGHT SHOOTER JAMES GANG/ABC ABCX 741		6
64	130	A LONELY MAN CHI-LITES/Brunswick BL 754179		1
65	67	D & B TOGETHER DELANEY & BONNIE/Columbia KC 31377		5
66	68	DROWNING IN THE SEA OF LOVE JOE SIMON/Spring SPR 5702 (Polydor)		5
67	59	PICTURES AT AN EXHIBITION EMERSON, LAKE & PALMER/ Cotillion ELP 666666		16
68	72	STRAIGHT UP BADFINGER/Apple ST 3387		18
69	61	SOLID ROCK TEMPTATIONS/Gordy G 961 L (Motown)		13
70	71	BOBBY SHERMAN'S GREATEST HITS, VOL. I/ Metromedia KMD 1048		6
71	73	EV'RY DAY OF MY LIFE BOBBY VINTON/Epic KE 31286		3
72	57	ROCKIN' GUESS WHO/RCA LSP 4602		9
73	96	GODSPELL ORIGINAL CAST/Bell 1102		3
74	76	LOVE THEME FROM "THE GODFATHER" ANDY WILLIAMS/ Columbia KC 31303		3
75	46	ELECTRIC WARRIOR T. REX/Reprise RS 6466		25
76	78	SITTIN' IN KENNY LOGGINS WITH JIM MESSINA/Columbia 31044		4
77	69	CHICAGO AT CARNEGIE HALL CHICAGO/Columbia C4X 30865		25
78	93	MUSIC OF MY MIND STEVIE WONDER/Tamla T 314 L (Motown)		2
79	60	FEEDBACK SPIRIT/Epic KE 31175		4
80	109	HE TOUCHED ME ELVIS PRESLEY/RCA LSP 4690		1
81	85	CRUSADERS I/Blue Thumb BTS 6001 (Famous)		5
82	94	BARE TREES FLEETWOOD MAC/Reprise 2080		2
83	83	BLACK MOSES ISAAC HAYES/Enterprise ENS 2-5003 (Stax)		22
84	—	PROCOL HARUM LIVE—IN CONCERT WITH THE EDMONTON SYMPHONY ORCH./A&M 4335		1
85	87	HEADS & TALES HARRY CHAPIN/Elektra EKS 75023		3
86	86	CARPENTERS/A&M SP 3502		38
87	88	HARMONY THREE DOG NIGHT/Dunhill DSX 50108 (ABC)		29
88	89	I CAPRICORN SHIRLEY BASSEY/United Artists UAS 5565		3
89	90	GOIN' FOR MYSELF DENNIS COFFEY/Sussex SXBS 7010 (Buddah)		3
90	80	BOB DYLAN'S GREATEST HITS VOL. II/Columbia KG 31120		23
91	74	CHERISH DAVID CASSIDY/Bell 6070		13
92	79	JOY APOLLO 100/Mega M-31-1010		8
93	107	LOST IN THE OZONE COMMANDER CODY & HIS LOST PLANET AIRMEN/Paramount PAS 6017 (Famous)		1
94	104	FOUR SIDES OF MELANIE/Buddah BDS 95005		1
95	95	ANTICIPATION CARLY SIMON/Elektra EKS 75016		25
96	132	KINK KRONIKLES KINKS/Warner Bros. 2XS 6454		1
97	75	A NOD IS AS GOOD AS A WINK . . . TO A BLIND HORSE FACES/ Warner Bros. BS 2574		21
98	82	E PLURIBUS FUNK GRAND FUNK RAILROAD/ Grand Funk Railroad SW 853 (Capitol)		23
99	102	SOMETHING/ANYTHING? TODD RUNDGREN/ Bearsville 2BX 2066 (WB)		1
100	101	BRIAN'S SONG MICHEL LEGRAND/Bell 6071		1



101 THE ALBUM CHART 150

MAY 6, 1972

THIS WK.	LAST WK.	ARTIST	TITLE	RECORD LABEL
101	120	SHAFT ORIGINAL SOUNDTRACK	Enterprise/MGM ENS 2-5002 (Stax)	
102	103	CRY LYNN ANDERSON	Columbia KC 3136	
103	92	ELVIS NOW ELVIS PRESLEY	RCA LSP 4671	
104	—	JUST ANOTHER BAND FROM L.A.	MOTHERS/Reprise 2075	
105	—	A THING CALLED LOVE	JOHNNY CASH/Columbia 31332	
106	100	SANTANA	Columbia KC 30595	
107	144	JUNGLE FEVER	CHAKACHAS/Polydor PD 5504	
108	105	EVERY PICTURE TELLS A STORY	ROD STEWART/Mercury SRM 1-609	
109	112	RECALL THE BEGINNING . . . A JOURNEY FROM EDEN	STEVE MILLER BAND/Capitol SMAS 11022	
110	114	RARE EARTH IN CONCERT	RARE EARTH/R 534 D (Motown)	
111	106	TEA FOR THE TILLERMAN	CAT STEVENS/A&M SP 4280	
112	84	L.A. MIDNIGHT	B. B. KING/ABC ABCX 743	
113	81	NATURALLY	J. J. CALE/Shelster SW 8908 (Capitol)	
114	—	THE KILLER ROCKS ON	JERRY LEE LEWIS/Mercury SRM 1-637	
115	118	SONNY & CHER LIVE	Kapp KS 3654 (MCA)	
116	119	THE YES ALBUM	Atlantic SD 8283	
117	—	I WROTE A SIMPLE SONG	BILLY PRESTON/A&M SP 3507	
118	121	CHER	Kapp KS 3649 (MCA)	
119	99	REVOLUTION OF THE MIND	JAMES BROWN/Polydor PD 3003	
120	—	I CAN'T SEE ME WITHOUT YOU	CONWAY TWITTY/Decca DL 75335 (MCA)	
121	122	FROM A WHISPER TO A SCREAM	ESTHER PHILLIPS/Kudo-05 (CTI)	
122	—	DR. HOOK & THE MEDICINE SHOW	Columbia C 30898	
123	123	TO YOU WITH LOVE	DONNY OSMOND/MGM SE 4797	
124	125	ONE'S ON THE WAY	LORETTA LYNN/Decca DL 74334 (MCA)	
125	—	MANDRILL IS MANDRILL	Polydor PD 5025	
126	128	BOBBY WHITLOCK	Dunhill DSX 50121 (ABC)	
127	—	CELEBRATION	EL CHICANO/Kapp KS 3663 (MCA)	
128	—	BRASS ON IVORY	HENRY MANCINI & DOC SEVERINSEN/RCA LSP 4629	
129	117	THERE'S A RIOT GOING ON	SLY & THE FAMILY STONE/Epic 30986	
130	—	IT'S JUST BEGUN	JIMMY CASTOR BUNCH/RCA LSP 4640	
131	—	FORGOTTEN SONGS & UNSUNG HEROES	JOHN KAY/Dunhill DSX 50120 (ABC)	
132	134	INVITATION TO OPENNESS	LES McCANN/Atlantic SD 1603	
133	133	FANNY HILL	FANNY/Reprise MS 2058	
134	—	JEFF BECK GROUP	JEFF BECK/Epic KE 31331	
135	116	MY HANG UP IS YOU	FREDDIE HART/Capitol ST 11014	
136	—	STRIKING IT RICH	DAN HICKS & HIS HOT LICKS/Blue Thumb BTS 36 (Famous)	
137	139	BEST OF FREDA PAYNE	Invidctus ST 9804 (Capitol)	
138	—	RATCHELL	Decca DL 75330 (MCA)	
139	—	MOONSHOT	BUFFY SAINTE-MARIE/Vanguard VSD 79312	
140	142	MORNING GLORY	MARY TRAVERS/Warner Bros BS 2609	
141	97	BIG-SCREEN—LITTLE-SCREEN	HENRY MANCINI & ORCHESTRA/RCA LSP 4630	
142	131	GETS NEXT TO YOU	AL GREEN/Hi SHL 32062 (London)	
143	146	THE INNER MOUNTING FLAME	MAHAVISHNU ORCHESTRA/JOHN McLAUGHLIN/Columbia KC 31067	
144	147	FIRST TASTE OF SIN	COLD BLOOD/Reprise MS 2074	
145	137	JESUS CHRIST SUPERSTAR	Decca DSXA 7206	
146	140	INNER CITY BLUES	GROVER WASHINGTON, JR./Kudu-03 (CTI)	
147	126	STANDING OVATION	GLADYS KNIGHT & THE PIPS/Soul C 736 L (Motown)	
148	149	BEDTIME STORY	TAMMY WYNETTE/Epic KE 31285	
149	111	GATHER ME	MELANIE/Neighborhood NRS 47001 (Famous)	
150	91	HISTORICAL FIGURES & ANCIENT HEADS	CANNED HEAT/United Artists UAS 5557	

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

DATE	ARTIST	TITLE	RECORD LABEL
MAY 6, 1972	A CLOCKWORK ORANGE	(Soundtrack)	Warner Bros. 8-2573, 5-2573
	ALL DAY MUSIC (War)	UA U8318 KO 318	
	ALL I EVER NEED	(Sonny & Cher) Kapp KB 3660 C7 3660	
	AMERICA	Warner Bros. 8-2576, 5-2576	
	AMERICAN PIE	(Don McLean) United Artist U 8299, KO 299	
	AND THAT'S THE TRUTH	(Lily Tomlin) Polydor BF5023, CF5023	
	BABY I'M-A WANT YOU	(Bread) Elektra BT 5015, 5-5015	
	RFALITUDE	(Staple Singers) Stax 8-3002, 4-3002	
	BEST OF CHARLIE PRIDE VOL. II	RCA PBS 1913, PK 1913	
	BLOOD, SWEAT & TEARS' GREATEST HITS	Columbia CA/CT 31170	
	BURGERS (Hot Tuna)	Grunt P8 FT 1004/PK FT 1004	
	CONCERT FOR BANGLA DESH	Apple CAX 31230, ZTX 31230	
	DONNY HATHAWAY LIVE	Atco TP, CS 33-386	
	EAT A PEACH	(Allman Bros. Band) Capricorn B/5 0102	
	FIDDLER ON THE ROOF	(Topol & Movie Cast) United Artists U 5013, K 5013	
	FIRST TAKE	(Roberta Flack) Atlantic TP/CS 8230	
	FM-AM	(George Carlin) Little David (BT) 87214, 57214	
	FRAGILE	(Yes) Atlantic TP 7211, CS 7211	
	GODFATHER	(Soundtrack) Paramount PAB 1003, PAC 1003	
	GOT TO BE THERE	(Michael Jackson) Motown M8 1747L, M75 747L	
	GRAHAM NASH/DAVID CROSBY	Atlantic 87220, 57220	
	HARVEST	(Neil Young) Reprise 8-2032, 5-2032	
	HEADKEEPER	(Dave Mason) Blue Thumb 834, 534	
	HELLBOUND TRAIN	(Savoy Brown) Parrot 79852, 79692	
	HENDRIX IN THE WEST	(Jimi Hendrix) Reprise 8-2049, 5-2049	
	HISTORY OF ERIC CLAPTON	Atco SD2 8803, 5803	
	HOT ROCKS	(Rolling Stones) ABKCO A-825-4201, AC21-4201	
	I GOTCHA	(Joe Tex) Dial DC8-6002, DCR4-6002	
	JACKSON 5'S GREATEST HITS	Motown MB-1741, M 75-741	
	KILLER	(Alice Cooper) WB 8-2576, 5-2576	
	CAROLE KING MUSIC	Ode 8T 77013, CS 77013	
	LED ZEPPELIN	Atlantic TP 7208, CS 7208	
	LET'S STAY TOGETHER	(Al Green) Hi 92070, 52670	
	LIVE CREAM II	Atco TP 7005/CS 7005	
	ROADWORK	(Edgar Winter) Epic EGA 31249	
	LOW SPARK OF HIGH HEeled BOYS	(Traffic) Island BT 9306, 4XT 9306	
	MACHINE HEAD	(Deep Purple) Warner Bros. 8-2607, 5-2607	
	MALO	WB 8-2584, 5-2584	
	NILSSON SCHMILLSON	(Nilsson) RCA PBX 1734, PK 1734	
	PHASE III	(Osmonds) MGM, NA	
	QUIET FIRE	(Roberta Flack) Atlantic TP 1594, CS 1594	
	PARTRIDGE FAMILY SHOPPING BAG	Bell 8-6072, 5-6072	
	PAUL SIMON	Columbia CA 30750, CT 30750	
	ROADWORK	(Edgar Winter) Epic EGA 31249	
	SMOKIN'	(Humble Pie) A&M 8T/CT 4342	
	STYLISTICS	Avco BTC 023, CAS 923	
	TAPESTRY	(Carole King) Ode 8T-77009, CS 77009	
	TEASER AND THE FIRECAT	(Cat Stevens) A&M 8T 4313, CS 4313	
	WHATCHA SEE IS WHATCHA GET	(Dramatics) Volt 8-6081, CS-6081	
	YOUNG, GIFTED AND BLACK	(A. Franklin) Atlantic TP 7213, CS 7213	

THE ALBUM CHART ARTISTS CROSS REFERENCE

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AMERICA	MAHAVISHNU ORCHESTRA 143
LYNN ANDERSON	MALO 13
APOLLO 100	MANCINI & SEVERINSEN 128
BADFINGER	HENRY MANCINI 143
SHIRLEY BASSEY	MANDRILL 125
JEFF BECK	DAVE MASON 43
BLOOD, SWEAT AND TEARS	LES McCANN 132
BREAD	DON McLEAN 18
JAMES BROWN	MELANIE 94, 149
JACKSON BROWNE	LEE MICHAELS 61
J. J. CALE	STEVE MILLER BAND 109
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GEORGE CARLIN	GRAHAM NASH/DAVID CROSBY 15
CARPENTERS	NILSSON 6
JOHNNY CASH	ORIGINAL CAST: GODSPELL 73
DAVID CASSIDY	OSMONDS 40
JIMMY CASTOR BUNCH	DONNY OSMOND 123
HARRY CHAPIN	FREDA PAYNE 137
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CHASE	ESTHER PHILLIPS 121
CHEECH & CHONG	ELVIS PRESLEY 80, 103
CHER	BILLY PRESTON 117
CHICAGO	CHARLEY PRIDE 49
CHI-LITES	PROCOL HARUM 84
ERIC CLAPTON	RATCHELL 138
COLD BLOOD	RARE EARTH 110
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DENNIS COFFEY	TODD RUNDGREN 99
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DELANEY & BONNIE	CARLY SIMON 95
DR. HOOK	JOE SIMON 66
DRAMATICS	PAUL SIMON 7
BOB DYLAN	SLY & THE FAMILY STONE 129
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FANNY	FIDDLER ON THE ROOF 47
FIFTH DIMENSION	SHAFT 101
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GRAND FUNK RAILROAD	STAPLE SINGERS 26
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DONNY HATHAWAY	STYLISTICS 32
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HUMBLE PIE	LILY TOMLIN 35
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LED ZEPPELIN	TAMMY WYNETTE 148
MICHEL LEGRAND	YES 5, 116
JERRY LEE LEWIS	NEIL YOUNG 3

Washington, D. C. Honors Roberta Flack

■ NEW YORK — Saturday, April 22 was Roberta Flack Day in Washington, D.C. The occasion was marked with six receptions in behalf of Miss Flack, two free concerts, and five awards to the Atlantic recording star.

During the event, which was extended to two days because of rain, Miss Flack was presented the keys to the city, the Downbeat Magazine Award for number one female vocalist, a proclamation from the city, and a gold record for her new album, "Quiet Fire," among other awards.

Byrd Tapes TVer

■ LOS ANGELES — Donald Byrd (Blue Note) will be guest star on KNBC-TV's "The Jazz Show," taped here April 12 for showing in May. Host on the program is Billy Eckstine.

Byrd just concluded a highly successful engagement here at Shelly's Manne Hole and has a new show entitled "Ethiopian Nights" just released.

Master Jazz Will Release Felsted Series

■ NEW YORK — Master Jazz Recordings and London Records have signed an agreement giving Master Jazz American rights to the London Felsted jazz series, it has been announced by Bill Weilbacher, President of Master Jazz. Release of the series will begin in early summer.

The agreement covers nine albums, originally recorded in 1958 and 1959. The albums are under the leadership of Coleman Hawkins, Billy Strayhorn, Dickie Wells, Buddy Tate, Earl Hines, Cozy Cole, Buster Bailey, Budd Johnson and Rex Stewart. Sidemen featured on the various recordings include Johnny Hodges, Charlie Shavers, Hank Jones, Vic Dickenson, Jo Jones, Ray Bryant, Bennie Morten and many others.

Master Jazz Recordings, founded in 1967, is a pioneer in mail order jazz. Its current catalogue is available from Master Jazz Recordings, Box 579, Lenox Hill Station, New York City 10021.

RECORD WORLD
The #2 Trade

* Total Paid Circulation

- 2nd to none -



JAZZ LP PICKS

SPIRITUALS TO SWING

VARIOUS ARTISTS—Columbia G 30776

This is the 1967 commemorative concert of John Hammond's Spirituals To Swing concert series of the late thirties. Included are George Benson, Marion Williams, John Handy, Count Basie, Big Mama Thornton (singing "Hound Dog") and Joe Turner (singing "Roll Em Pete"). Except for the fact that John Handy is not given enough space in this two record set, this package is flawless and full of great music by an assortment of giants.

PARIS ENCOUNTER

GARY BURTON AND STEPHANE GRAPPELLI—Atlantic 197

This get together spans quite a few generations, considering that violinist Grappelli played with Django Reinhardt in the late thirties. He functions well with Burton's group in a most successful musical meeting that includes Django's "Daphne" and Miles Davis' "Blue In Green."

FROM PRESERVATION HALL

BILLIE AND DEDE PIERCE—Arhoolie 2016

This is a wonderful example of the very unique music of New Orleans, a brand of jazz nothing like Dixieland, which was created to exploit the music of the Pierces and others. Get this valuable album. Hear the real thing.

RICH IN LONDON

BUDDY RICH—RCA LSP-4666

Here is the Rich band in performance live at the Ronnie Scott Club. The tunes are somewhat short for a live album. But there is some nice blowing on "Two Bass Hit" and "Little Train." No surprises, just a hard driving band.

ROOSEVELT HOLTS AND HIS FRIENDS

Arhoolie 1057

This album spotlights some of the better black musicians in the country and electric blues idiom around New Orleans. Holts, who has an album out on Blue Horizon, is an amazingly versatile blues musician. Also in this program is Boogie Bill Webb, who recorded for Imperial in the early fifties. A fascinating and enjoyable collection.

WILD BIRD

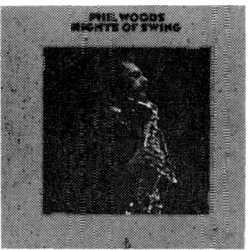
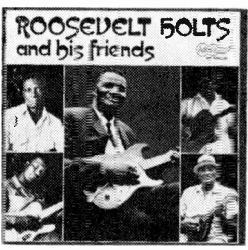
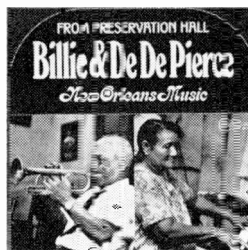
HAL GALPER—Mainstream M-354

With a strong band that includes Randy and Mike Brecker, pianist Galper presents a startling album of music. He is a man to watch. This and his first Mainstream album are very exciting indeed.

RIGHTS OF SWING

PHIL WOODS—Barnaby KZ 31036 (CBS)

This is an unusual jazz version of Igor Stravinsky's "Rites of Spring." The experiment is quite successful; this disc contains plenty of solid, exciting music. Among the soloists are Tommy Flanagan, Curtis Fuller and Sahib Shihab. And, of course, alto saxophonist Phil Woods plays beautifully.



THE JAZZ LP CHART

MAY 6, 1972

1. **QUIET FIRE**
ROBERTA FLACK—Atlantic SD 1594
2. **PUSH PUSH**
HERBIE MANN—Embryo SD 532 (Cotillion)
3. **THE INNER MOUNTING FLAME**
MAHAVISHNU ORCHESTRA—Columbia KC 30167
4. **INNER CITY BLUES**
GROVER WASHINGTON, JR.—Kudu KU-03 (CTI)
5. **SMACKWATER JACK**
QUINCY JONES—A&M SP 3037
6. **LIVE EVIL**
MILES DAVIS—Columbia G 30954
7. **MY WAY**
GENE AMMONS—Prestige PR 10022
8. **CRUSADERS I**
Blue Thumb BTS 6001 (Famous)
9. **DONNY HATHAWAY LIVE**
Atco SD 33-386
10. **BLACK MOSES**
ISAAC HAYES—Enterprise ENS 2-5003 (Stax)
11. **WILD HORSES ROCK STEADY**
JOHNNY HAMMOND—Kudu KU-04 (CTI)
12. **INVITATION TO OPENNESS**
LES McCANN—Atlantic SD 1603
13. **WORLD GALAXY**
ALICE COLTRANE—Impulse AS 9218 (ABC)
14. **BLACK UNITY**
PHAROAH SANDERS—Impulse AS 9219 (ABC)
15. **A DIFFERENT DRUMMER**
BUDDY RICH—RCA LSP 4593
16. **CALIFORNIA CONCERT**
VARIOUS ARTISTS—CTI CTX 2+2
17. **HELP ME MAKE IT THROUGH THE NIGHT**
HANK CRAWFORD—Kudu-06 (CTI)
18. **GENTLE GIANT**
YUSEF LATEEF—Atlantic SD 1602
19. **PORTRAIT OF JENNY**
DIZZY GILLESPIE—Perception PLP 13
20. **FIRST LIGHT**
FREDDIE HUBBARD—CTI CTI 6013
21. **SUNSHIP**
JOHN COLTRANE—Impulse AS 9211 (ABC)
22. **HERITAGE HUM**
JAMES MOODY—Perception PLP-22
23. **SHAFT**
SOUNDTRACK/ISAAC HAYES—Enterprise/MGM ENS 2-5002 (Stax)
24. **BLACKNUSS**
RAHSAAN ROLAND KIRK—Atlantic SD 1601
25. **FROM A WHISPER TO A SCREAM**
ESTHER PHILLIPS—Kudu KU 05 (CTI)

RIAA Holds Award Dinner

■ WASHINGTON, D. C.—Representative John Brademas, Indiana Democrat, received the Recording Industry Association of America's Fourth Annual Cultural Award at RIAA's Annual Cultural Award Dinner, held April 25 in the Regency Ballroom of the Shoreham Hotel, here.

Approximately 600 persons, including members of Congress, administration officials and recording industry leaders participated in honoring Representative Brademas. After the presentation of the award, entertainment was provided by Paul Anka (Buddah), Carpenters (A&M) and Roger Williams (Kapp).

Bourne Names Fogel

■ NEW YORK — Mrs. S. H. Bourne has announced the appointment of Larry Fogel as General Professional Manager of Bourne Co. and its subsidiaries, including Murbo Music Publishing Inc., Lady Mac Music Co., Schumann Music Co., Bourne Filmusic and ABC Music Co.

Fogel was previously Director of Contemporary Music for the Metromedia Music publishing operations. Prior to that he was in charge of professional activities for Koppelman and Rubin, headquartered in New York and Memphis. He started his career with the American Broadcasting Co., as New York Promotion Manager for their music publishing companies and went on to become General Professional Manager.

Fogel's responsibilities will include supervision of popular and contemporary music for Bourne and its affiliates and will put him in the role of producer for Bourne's Murbo record label.

Herald To Paramount

■ NEW YORK — Singer-songwriter John Herald has signed with Paramount, it has been announced by Marty Thau, Famous Music Vice President of A&R and Operations.

Herald was formerly the lead singer with the Greenbriar Boys and has performed at many major music festivals and clubs throughout the world.

Of late, Herald has teamed up with a new band and is presenting his own brand of country-rock. Recently, upstairs at Max's Kansas City, Herald and

Pickwick To Acquire Music Sales of Fla.

■ MINNEAPOLIS—Amos Heilicher, President of Pickwick International, Inc., has announced an agreement in principle to acquire the assets of Music Sales of Florida for an undisclosed amount of Pickwick International stock. Music Sales of Florida is a distributor and one-stop of pre-recorded music and tape based in Miami, Florida.

Music Sales of Florida currently represents London, Buddah, Audio Fidelity, Fantasy and Caedmon Records, among others. Don Smith, who started Music Sales of Florida in 1963, will continue as Manager.

Heilicher revealed that he will shortly open a branch of J. L. Marsh, the rack jobbing division of Pickwick International, Inc., which will operate out of Music Sales of Florida's facilities at 3450 NW 77th Terr. in Miami. At present, there are J. L. Marsh units in Minneapolis, Des Moines, Kansas City, Los Angeles, St. Louis, Atlanta and Denver.

Geffen-Roberts Name Hartmann V.P.

■ LOS ANGELES—David Geffen and Elliot Roberts, partners in the Geffen-Roberts Company, have named John Hartmann Vice President of the company. Hartmann has been with Geffen and Roberts for a year. The three men first worked together at the William Morris Agency.

Name Tevis, Cheen To Cap A&R Posts

■ HOLLYWOOD—Mauri Lathower, Vice President, Artist and Repertoire, Capitol Records, Inc., has announced the appointment to the Capitol A&R division of Peter Tevis and Jeff Cheen.



Herald, Thau

his new band began to record their first album together for Paramount.

Bing Gala Waxed



Polydor announced last week that its classical label, Deutsche Grammophon, recorded last week's Metropolitan Opera Gala for Sir Rudolf Bing, held at Lincoln Center on April 22. Shown here at the meeting finalizing the recording agreement are (left to right) Thomas Mowrey, a&r producer for Deutsche Grammophon; retiring Metropolitan Opera General Manager, Sir Rudolf Bing; William Eliscu, President of Gemini Productions; and Herman Krawitz, Assistant Manager, Metropolitan Opera. Deutsche Grammophon recorded the video sound track for the CBS-TV Network program which aired excerpts of the Gala on Sunday, April 30. In addition, Deutsche Grammophon will issue an album of the historic even on May 15.

A & M's April

■ HOLLYWOOD — A&M Records released 10 albums in April, albums cover a wide spectrum, from the symphonic pop synthesis of Procol Harum to a trip down post-depression memory lane with Carroll (Archie Bunker) O'Connor.

Albums released included "Free At Last," the sixth album from the British rock group Free; "Liza Minnelli—Live At The Paris Olympia," Miss Minnelli's first and only solo live performance album; the Strawbs' "Grave New World," a rock-folk album built around the troubles in Ireland; "The Last of the Red Hot Burritos" by the Flying Burrito Bros., a farewell album from the group; and "Solid Brass" by Herb Alpert and the TJB, Volume II of Alpert's greatest hits.

Also released in April was the debut album of Carroll (Archie Bunker) O'Connor, "Remembering You," a lovely nostalgia trip with a healthy nod to the music and feelings of the 1930's; "Come From The Shadows" by Joan Baez, her first album for the label, containing six original songs; Hookfoot's "Good Times A 'Comin,'" the second album from Elton John's former backup group, spotlighting Caleb Quaye; "Procol Harum Live In Concert With The Edmonton Symphony Orchestra," a unique blend of the pop and symphonic; and Gerry Mulligan's "The Age Of Steam," this jazz giant's first solo album in more than eight years, containing nine original songs.

MGM Acquires Lionel Interest

■ NEW YORK — Mike Curb, President of MGM Records, and Clive Fox, Vice President, Independent Labels of MGM Records, announced MGM Records acquisition of the Lionel Corporation's remaining interest in Lionel Entertainment Corporation through negotiations with Ron Saypol, President of the Lionel Corporation. A figure was not disclosed. This now means that MGM Records owns 100 per cent of Lionel Entertainment Corporation involving the related record and publishing companies.

Anthem In Full Swing

■ LOS ANGELES — Anthem Records has fully-activated operations this month with the release of new album and singles product and additional product scheduled for release by artists signed to the label, according to label principals Ted Feigin and Lee Lasseff.

The album is "Roots and Branches," the first album by the Dillard's in two and a half years, released to coincide with the group's 17-city tour with Elton John. It was produced by Richard Podolor, who also produces Three Dog Night.

The single is "It's So Easy (To Be Bad)" by Ranji, with the Snuff Garrett-produced artist's debut album planned for May release.

Forthcoming are albums by Bob Anderson, produced by Dallas Smith, and Roy Hytower and Billy Durham, being produced in Muscle Shoals by Leo Anstelli, Archie Russell and Floyd Smith for Star Trek Productions.

Anthem product is distributed through United Artists Records, with all releases backed by full marketing, sales and promotional support from UA.

Carpenters Coming

■ LOS ANGELES—In between tours and numerous television appearances, Carpenters (A&M) have been working steady in the A&M studios to complete their latest album for the label, which is 60 per cent finished, according to Jack Daugherty, the duo's producer. It will include material by Leon Russell, Carole King, Paul Williams and Roger Nichols, and Richard Carpenter. Disc has been more than three months in the making, added the producer.



SOUL TRUTH

New Airplay

By DEDE DABNEY



Dede Dabney

ANDRE PERRY—WHUR-FM (Washington): Personal Pick: "Love, Love, Love"—J. R. Bailey (Toy); Station Pick: "Thank God"—PG&E (Columbia); Requests: "This Is Your Life"—Billy Paul (Phila. Int.) and "Woman's Gotta Have It"—B. Womack (UA); Additions: "Jealous"—Little Royal

(Tirus); "Music Is The Message"—Kool & The Gang (DeLite); "Never Love Another"—Rock Candy (Dontee). LP: "Where There Is Love"—Flack & Hathaway (Atlantic); "Lonely Man"—Chi-Lites (Brunswick).

JAY BUTLER—WJLB (Detroit): Personal Pick: "Troglodyte"—Jimmy Castor (RCA) and "Pleasure"—Ohio Players (Westbound); Requests: "I Thank You"—Hathaway/Conquest (Curtom); "Same Old Love Song"—Courtship (Tamla); Additions: "Candy Man"—S. Davis (MGM); "Drifting Away"—Gaslight (Grand Junction); "I Only Have Eyes"—Jerry Butler (Mercury); "He's Not You"—Gwen McCrae (Columbia).

CONNIE THOMAS—WLIB (New York): Personal Pick: "I Only Have Eyes"—Jerry Butler (Mercury); Station Pick: "Explain It To Her Mama"—Temprees (We Pro); Requests: "Outa-Space"—Billy Preston (A&M) and "I'll Take You There"—Staple Singers (Stax); Sleeper: "Victim Of A Foolish Heart"—Betty Swann (Atlantic); Additions: "Smilin'"—Sly & The Family (Epic); "Too Late To Turn Back"—Cornelius Brothers (UA); "There It Is"—James Brown (Polydor); "Pass The Peas"—JB's (People); "Last Night"—Fifth Dimension (Bell).

Radio Station WLIB-FM has changed its call letters to WBL5. Their location and format are still the same. Please take note of the change.

Bob Hicks, an experienced deejay for seven years is looking for a new position. He is willing to relocate and is holding a third phone. For further details call him at (212) 586-5124.

The Philadelphia chapter of NATRA has selected their local officers. They are as follows: Toby Young, President; Steve Schorr, Executive Vice President; Carl Helm, First Vice President; Stan Watson, Second Vice President; Bonnie Dee, Secretary; Eddie Gilreath, Parliamentarian; Buddy Dee, Sargeant-at-Arms, and Executive Secretary, Alan Lott. Congratulations to everyone and we hope that this chapter will be as successful as all the others.

May 1 in Washington, D.C., is the start of Marvin Gaye week. Marvin will make his first live appearance in two and a half years at the Kennedy Center Concert Hall. He will be receiving the key to the city and the citizens award. By the way his new Tamla single is titled "You're The Man."

There is a deejay looking for a new position and is willing to relocate. He has six years experience and has a first phone. For further details contact this editor.

Currently overseas are the Temptations. We

(Continued on page 34)



THE R&B SINGLES CHART

MAY 6, 1972

THIS WK. LAST WK.

- | | | |
|----|----|---|
| 1 | 2 | BETCHA BY GOLLY, WOW Stylistics—Avco 4591 |
| 2 | 1 | IN THE RAIN Dramatics—Volt 4075 |
| 3 | 3 | THE FIRST TIME EVER I SAW YOUR FACE Roberta Flack—Atlantic 2864 |
| 4 | 5 | POOL OF BAD LUCK Joe Simon—Spring 124 (Polydor) |
| 5 | 6 | LOOK WHAT YOU DONE FOR ME Al Green—Hi 2211 (London) |
| 6 | 8 | OH GIRL Chi-Lites—Brunswick 55471 |
| 7 | 4 | DAY DREAMING Aretha Franklin—Atlantic 2866 |
| 8 | 9 | YOU AND I Black Ivory—Today 1501 (Perception) |
| 9 | 14 | I'LL TAKE YOU THERE Staple Singers—Stax 0125 |
| 10 | 19 | HEARSAY Soul Children—Stax 0119 |
| 11 | 11 | ASK ME WHAT YOU WANT Millie Jackson—Spring 123 (Polydor) |
| 12 | 12 | LET'S STAY TOGETHER Isaac Hayes—Enterprise 9045 (Stax) |
| 13 | 22 | WALKIN' IN THE RAIN Love Unlimited—Uni 55319 (MCA) |
| 14 | 7 | KING HEROIN James Brown—Polydor 14116 |
| 15 | 28 | OUTA-SPACE Billy Preston—A&M 1320 |
| 16 | 10 | FOR YOUR PRECIOUS LOVE Linda Jones—Turbo 021 (All Platinum) |
| 17 | 24 | HELP ME MAKE IT THROUGH THE NIGHT Gladys Knight & The Pips—Soul 35094 (Motown) |
| 18 | 20 | LAY AWAY Isley Brothers—T-Neck 934 (Buddah) |
| 19 | 26 | WALK IN THE NIGHT Jr. Walker and the All Stars—Soul 35095 (Motown) |
| 20 | 18 | GHETTO BOY Donny Hathaway—Atco 6880 |
| 21 | 13 | I GOTCHA Joe Tex—Dial 1010 (Mercury) |
| 22 | 15 | ROCKIN' ROBIN Michael Jackson—Motown 1197 |
| 23 | 21 | I HAD IT ALL THE TIME Tyrone Davis—Dakar 4501 (Brunswick) |
| 24 | 16 | DARLING BABY Jackie Moore—Atlantic 2861 |
| 25 | 42 | LITTLE BITTY PRETTY ONE Jackson 5—Motown 1199 |
| 26 | 17 | MAMA'S LITTLE BABY (LOVES LOVIN') Brotherly Love—Music Merchant 1004 (Buddah) |
| 27 | 33 | YOU AND I Tony & Carol—Roulette 7123 |
| 28 | 23 | AIN'T UNDERSTANDING MELLOW Butler & Eager—Mercury 73255 |
| 29 | 36 | IF THIS IS WHAT YOU CALL LOVE Persuaders—Win or Lose 222 (Atlantic) |
| 30 | 27 | I THINK ABOUT LOVING YOU Earth, Wind & Fire—WB 7549 |
| 31 | 39 | I'M SO GLAD I'M ME Ebonys—Phila. International 3514 (CBS) |
| 32 | 25 | THE DAY I FOUND MYSELF Honey Cone—Hot Wax 7113 (Buddah) |
| 33 | 29 | MY HONEY AND ME Emotions—Volt 4077 |
| 34 | 44 | GOTTA BE FUNKY Monk Higgins—United Artists 50897 |
| 35 | 35 | LOVE'S STREET AND FOOL'S ROAD Solomon Burke—MGM 14353 |
| 36 | 38 | GOT TO FIND MY BABY James Gadson—Cream 1014 |
| 37 | 41 | THANKS A LOT Moments—Stang 5036 (All Platinum) |
| 38 | 45 | STOP, THIS MERRY-GO-ROUND Bill Brandon—Moonsong 9001 (Mercury) |
| 39 | 31 | IT'S MY FAULT DARLING Little Johnny Taylor—Ronn 59 (Jewel/Paula) |
| 40 | 48 | EENY-MEENY-MINY-MO 8th Day—Invictus 9117 (Capitol) |
| 41 | 34 | DO YOUR THING Isaac Hayes—Enterprise 9042 (Stax) |
| 42 | 51 | THAT'S THE WAY IT'S GOTTA BE (BODY & SOUL) Soul Generation—Ebony Sounds 175 |
| 43 | — | LEAN ON ME Bill Withers—Sussex 235 (Buddah) |
| 44 | 50 | IF I CAN'T HAVE YOU Donnie Elbert—All Platinum 2333 |
| 45 | 30 | DO WHAT YOU SET OUT TO DO Bobby Bland—Duke 472 |
| 46 | — | VICTIM OF A FOOLISH HEART Bettye Swann—Atlantic 2869 |
| 47 | 52 | JUST AS LONG AS YOU NEED ME Independents—Wand 11245 (Scepter) |
| 48 | 53 | WOMAN'S GOTTA HAVE IT Bobby Womack—United Artists 50902 |
| 49 | 59 | EVERYTHING GOOD IS BAD, EVERYTHING BAD IS GOOD 100 Proof Aged in Soul—Hot Wax 7202 (Buddah) |
| 50 | 40 | WE GOT TO HAVE PEACE Curtis Mayfield—Curtom 1958 (Buddah) |
| 51 | 37 | TAKE A LOOK AROUND Temptations—Gordy 7115 (Motown) |
| 52 | 43 | FREE YOUR MIND Politicians—Hot Wax 7114 (Buddah) |
| 53 | — | PLEDGING MY LOVE Oscar Weathers—Top & Bottom 412 |
| 54 | 56 | I'VE BEEN LONELY FOR SO LONG Frederick Knight—Stax 0117 |
| 55 | — | WHAT'S THE MATTER BABY L. J. Reynolds & The Chocolate Syrup—Lawton 1556 (Avco) |
| 56 | 46 | ONLY THE LONELY KNOWS Ted Taylor—Ronn 57 (Jewel/Paula) |
| 57 | — | GIVING UP Donny Hathaway—Atco 6884 |
| 58 | — | WRAPPED UP IN YOUR LOVE Joe Perkins—Plush 100 (Jewel/Paula) |
| 59 | 49 | HOT THANG Eddie Senay—Sussex 230 (Buddah) |
| 60 | — | PUT IT WHERE YOU WANT IT Crusaders—Blue Thumb 208 (Famous) |

BL 754179

STEREO BL 754179

Featuring
OH GIRL

The Chi-Lites
A LONELY MAN

**SOLD OVER
200,000
RECORDS!**

Brunswick
RECORDS

Joe Voynow of Carol Record Distributors
In Charlotte, No. Carolina Quotes-

**My Halonka of Beta Record Dist.
employees are Pikers, they took
only one of the Chi-Lites' L.P.
My employees take boxes.
See how fast
they wear the L.P. out."**

Brunswick
RECORDS

Manhattans Again

■ NEW YORK — After nine months on the market, the Manhattans current single is finally achieving hit status. Originally released last October, "A Million to One" and "Cry If You Want To Cry" received split airplay and sales.

Listings came in on both sides, diluting the record's overall impact, but nevertheless securing its chart listings. Gradually "A Million to One" emerged as the dominant side. The record is on the Deluxe label, distributed by Starday-King. It was produced by Myrna March and Bert Keyes of Make Music.

Starday-King President Hal Neely said that although the record has maintained a steady sales pattern throughout the months since its release and now approaches two hundred thousand sold, this is not truly reflected in chart activity because of the lengthy period involved.

The record has been re-serviced and is being treated as a

Satins Sign With Music Bank

■ NEW YORK — Music Bank Productions has announced that the 5 Satins, famous for their rock classic "In The Still Of The Night," have returned to the recording studio under the direction of producer Jay Warner.

The 5 Satins, consisting of Fred Parris, Richard Freeman, Corky Rodgers, James Curtis and Jerald Jackson have been very active on the performing scene working in clubs and concerts including Madison Square Garden and The Academy of Music, here.

The first sides recorded by the group are "Fate Has a Brother," written by Jay Warner, and "All I Need Is You," by Fred Parris.

brand new entry by the label. Listings are again appearing on station playlists, tip sheets and trade paper charts.

RECORD WORLD THE R&B ALBUM CHART

MAY 6, 1972

THIS LAST
WK. WK.

1	2	BEALTITUDE/RESPECT YOURSELF Staple Singers—Stax 3002
2	1	YOUNG GIFTED AND BLACK Aretha Franklin—Atlantic SD 7213
3	5	LET'S STAY TOGETHER Al Green—Hi SHL 32070 (London)
4	3	GOT TO BE THERE Michael Jackson—Motown M 747L
5	6	BLACK IVORY—Today 1005 (Perception)
6	4	SOLID ROCK Temptations—Gordy G 961 L (Motown)
7	10	DROWNING IN A SEA OF LOVE Joe Simon—Spring SPR 5702 (Polydor)
8	8	FROM A WHISPER TO A SCREAM Esther Phillips—Kudu KU-05 (CTI)
9	7	L.A. MIDNIGHT B. B. King—ABC ABCX 743
10	13	IN THE BEGINNING Isaac Hayes—Atlantic SD 1599
11	9	DONNY HATHAWAY LIVE—Atco SD 33-306
12	17	EVERYBODY'S TALKIN' King Curtis—Atco SD 33-385
13	11	I LOVE THE WAY YOU LOVE Betty Wright—Alston SD 33-388 (Atlantic)
14	19	THIN LINE BETWEEN LOVE AND HATE Persuaders—Win or Lose 330387 (Atlantic)
15	14	WHATCHA SEE IS WHATCHA GET Dramatics—Volt 6018 (Stax)
16	21	GOIN' FOR MYSELF Dennis Coffey—Sussex 7010 (Buddah)
17	18	PAIN Ohio Players—Westbound 2015 (Chess/Janus)
18	20	TRAPPED BY A THING CALLED LOVE Dennis La Salle—Westbound WB 2012 (Chess/Janus)
19	22	STYLISTICS—Avco AC 33023
20	15	YOU WANT IT, YOU GOT IT Detroit Emeralds—Westbound WB 2013 (Chess/Janus)
21	24	TIMES HAVE CHANGED Impressions—Curtom 8012 (Buddah)
22	—	A LONELY MAN Chi-Lites—Brunswick 754179
23	23	STANDING OVATION Gladys Knight & The Pips—Soul S 736 L (Motown)
24	26	BEST OF FREDA PAYNE Invictus ST 9804 (Capitol)
25	12	WOMEN'S LOVE RIGHTS Laura Lee—Hot Wax 708 (Buddah)
26	27	BRING MY BUDDIES BACK Change of Pace—Stonelady SL 008
27	29	GENESIS Soul Children—Stax STS 3003
28	25	I'VE BEEN HERE ALL THE TIME Luther Ingram—Koko 2201 (Stax)
29	33	GOIN' EAST Billy Paul—Phila. International Z 305080 (CBS)
30	34	MUSIC OF MY MIND Stevie Wonder—Tamla 3141 (Motown)
31	31	INDIVIDUALLY & COLLECTIVELY 5th Dimension—Bell 6073
32	38	IT JUST BEGUN Jimmy Castor Bunch—RCA 4640
33	16	FACE TO FACE WITH THE TRUTH Undisputed Truth—Gordy G 959 (Motown)
34	28	BLACK MOSES Isaac Hayes—Enterprise ENS 5003 (Stax)
35	35	QUIET FIRE Roberta Flack—Atlantic SD 1594
36	42	CAN YOU FEEL IT Soul—Musicor 3230
37	37	SHAFT Soundtrack/Isaac Hayes—Enterprise/MGM ENS 2-50027 (Stax)
38	30	GONNA TAKE A MIRACLE Laura Nyro—Columbia KC 30987
39	—	I GOTCHA Joe Tex—Dial 6002 (Mercury)
40	32	INNER CITY BLUES Grover Washington, Jr.—Kudu KU 03 (CTI)
41	36	NEED OF LOVE Earth, Wind & Fire—Warner Bros. WS 1958
42	39	FRIEND Freddie North—Mankind 204 (Nashboro)
43	43	THERE'S A RIOT GOIN' ON Sly & The Family Stone—Epic KE 3986
44	41	DYNAMITE Supremes & 4 Tops—Motown M 756 L
45	45	WHAT'S GOIN' ON Marvin Gaye—Tamla TS 310 (Motown)
46	40	MOODY JR. Jr. Walker & The All Stars—Soul S 733 (Motown)
47	47	I'VE FOUND SOMEONE OF MY OWN Free Movement—Columbia KC 31136
48	48	COMMUNICATION Bobby Womack—United Artists UAS 5539
49	44	STREET CORNER SYMPHONY Persuasions—Capitol ST 873
50	46	REVOLUTION OF THE MIND James Brown—Polydor PD 3003

Soul Truth

(Continued from page 32)

had the pleasure of receiving clippings from London, to quote one clipping in particular, "if Elvis himself had stepped on stage at the Hammersmith Odeon on Friday he could hardly have created more excitement than the Temptations stirred up with a show which proved them not merely the world's number one vocal group but complete entertainers." All we have to say to the group is right-on fellas.

This is the week of the Dave Clark Testimonial Dinner in Detroit. We look forward to seeing all of you who will be attending. Make sure you get your money to me no later than four p.m. Saturday. We are sure you will enjoy yourselves. Remember, it is black tie.

It seems that everyone is flipping the new Eddie Kenericks. That side is titled "Eddie's Love" on Tamla. Give it a listen.

"Tell-Love Hello" by the Mellow Moods on the North Bay label is beginning to show up across the board. Give this one a listen. You should enjoy the sound.

PERSONAL PICK: "Take a Chance On A Sure Thing" —Swiss Movement (RCA). It's not enough to know who the producers are but to listen to a tune which is moving fast with injections of harmony. These talented young men come for a total sound and they do deliver.

DITTIES TO WATCH: "Ain't That Loving You"—Isaac Hayes and David Porter (Enterprise); "I Wanna Be Your Baby"—Three Degrees (Roulette); "A Lover's Question"—Chee Chee And Peppy (Buddah); "I Can't Quit Your Love"—Four Tops (Motown); "Love Letters"—Melba Moore (Mercury); "Sweeter Than Sweetness"—Freddie North (Mankind); "What Would You Give"—Jackie Ross (Scepter); "Before The Honeymoon"—Little Milton (Stax).

K-Tel?

(Continued from page 3)

Peter Asher, James Taylor's manager, said he and Taylor had signed a release for use of the song by the U.N., but that he had never signed anything with K-Tel, "nor do I like the fact that James is on the K-Tel album. I was very concerned when I first saw the ads on television." Asher added, "We've never given permission, nor would we ever give permission for this kind of album."

At Elektra, Mickey Kapp went into a meeting on Thursday with legal counsel for Elektra, Atlantic, and Warner Brothers to discuss the album. "The individual artists," Kapp said, "approved a release (of product) for a U.N. record. There has been no permission for another, and there was no right of sub-lease. K-Tel is making money on this. That wasn't the original intention. It was to be a charity album that nobody made money on." Additionally, Bud Frasier at MGM has his legal department investigating. Lee Young is checking into it for Dunhill, and at MCA, Dave Skepner said the legal department was checking it out.

At the United Nations the man in charge of the "benefit" album, Renald Governor, could not be reached. His assistant, Yvonne Yeskin, would not be specific about how much the U.N.'s refugees were going to be making on the album. She said that there were three records out worldwide (a French, a German, and an American/Canadian) and that some of the material on the American album was also on the French and German versions. She said this Volume II was the "fourth or fifth album the High Commission has put out and we plan to do more." Ms. Yeskin said that Volume I of this series ("The Top Stars Festival") will be coming out soon (the reverse order is just another mystery) and that it will be an "Easy Listening" format, distributed by CBS.

K-Tel Records is part of a large marketing organization called K-Tel International out of Minneapolis. Gary Kieves of K-Tel explained that the record album was put together by the U.N. and all clearances were done by the U.N. He believes the same album was on sale before in the U.N. stores, but since "the U.N. is not keenly organized," the job of marketing the record had come to K-Tel, which guarantees an unspecified amount of money to the U.N. fund. Kieves said the U.N. did all artwork and ad-

vertising scripts, and that everything had to be approved in Geneva, making it a long, drawn out process.

"We cover the whole country," Kieves said, "we go for major distribution, Sears, Woolworths. We're a marketing company. Records are only one of our products. Our biggest product is the Miracle Brush." The "Miracle Brush" removes lint.

Kieves went on to say that K-Tel was not dealing with regular record stores. "What we're doing for the industry is using outlets they don't normally have, and getting customers they would ordinarily not have a chance at." Kieves wouldn't say how many albums K-Tel has sold, but he said of the 25 to 30 titles K-Tel has handled in the last four years (all compilation albums) several were gold, though not certified by the RIAA.

Contradicting Ms. Yeskin of the High Commission's office, Kieves believes that Volume I of the series (he did not remember its contents) had been distributed by the Crystal Corporation in Nashville, but that Crystal was now "inactive."

K-Tel is not the only market-company now involved in pushing a compilation record of unknown legal footings. Ronco Teleproducts in Chicago is marketing an album called "Do It Now," ostensibly as a fund raising item for the "Do It Now Foundation," an anti-drug group. The "Do It Now" album contains cuts by the Beatles, Donovan, the Jefferson Airplane, the Byrds, Jimi Hendrix and more.

However, before Beatle product reverted to Apple ownership, the use of their songs by the Do It Now Foundation had been approved by Stanley Gortikov who was with Capitol at the time, and the four individual Beatles.

Bill Thompson, manager of the Jefferson Airplane, said the Airplane had given permission for the use of "Somebody To Love" by the Do It Now Foundation in 1968, but he was unaware of the involvement of a big marketing operation, or of a new album.

A spokesman for the Do It Now Foundation in Los Angeles commented that the album "started out to be legitimate," though it was unclear just exactly what he meant by that. He indicated that the present album, being marketed nationally, is the second time around on an original record that the Foundation released as a drug education album. He said it was reviewed in Psychology Today, it sold about 10,000, "not a

Stones Tour

(Continued from page 3)

Children of God, headquarters for the tour) with neither the individual promoter nor concert hall having any responsibility. No comps will be available in the first 20 rows in order to leave the seats open for the general public. All requests for complimentary tickets, either for the press or for radio station personnel will be channeled through the Rolling Stones press office: Gibson and Stromberg, Inc. (212) 541-7585 in New York, and (213) 659-3565 in Los Angeles. Marshall Chess will be acting as coordinator in this field and as executive liaison with Atlantic Records which distributes the Rolling Stones label.

The innovations in production and staging, which have been designed by Chipmonck Industries, eliminate most sound and lighting equipment from the stage, thereby enabling the audience to have an unobstructed view. Among the methods for doing this are towers which hold all sound equipment, except the group's amplifiers, above the sightlines of the viewers and a system of backlighting utilizing mirrors, making the stage even brighter.

In addition, the tour's 14-man technical crew will all be members of the IATSE union making this the first all-union rock&roll tour.

dime" in advertising was spent on it, and when sales finally dropped off, a new deal was made with Ronco Teleproducts in Chicago to market the album nationally.

He said the Foundation now gets 25 cents per album sold (it retails for \$3.99) and he had no idea how many had been sold or how much money had been realized.

Ronco Teleproducts in Chicago claims that all clearances and legalities are straight. They do admit that until three weeks ago Capitol and Apple were unaware of the album and had been upset over the use of the Beatles though they now claim that it had been straightened out with Apple Executive Vice President Charlie Nuccio. Nuccio was out of town last week and unavailable for comment. The Ronco spokesman shied away from questions about money, saying all financial arrangements were confidential. He also told **Record World** that he would prefer that nothing be written about the album, that Ronco was taking care of all the publicity they needed by themselves.

Knight Suits

(Continued from page 3)

against Eastman and Grand Funk Railroad in these new lawsuits.

New details regarding the corporation's business operations which Knight had been reluctant to discuss at previous news conferences were also disclosed in the suits. It was revealed that Grand Funk members, Mark Farner, Donald Brewer and Melvin Schacher were not only directors of GFR Enterprises, Ltd., but were also salaried employees who had signed exclusive employee contracts with the corporation. According to Knight's suit, Farner, Brewer, Schacher and Eastman have now stated that the group "will no longer perform through the auspices of GFA Enterprises and its agents."

Grand Funk's agent is Frank Barsalona, President of Premier Talent Associates, Inc., who has an exclusive Booking Agency contract with the group. Knight's suit revealed, however, that Grand Funk has stated that the group "will continue to perform as Grand Funk Railroad." The lawsuit asks the court to order Farner, Brewer, Schacher and Eastman to cease all such acts and statements.

Knight also states that, unless the rightful ownership of Grand Funk's name and film of their Shea Stadium appearance is declared soon by the Court, "their value will be lost substantially or entirely."

The new suit seeks an injunction against Farner, Brewer, Schacher and Eastman from claiming that the film and name now belong "solely" and "absolutely" to them and from "challenging such ownership."

When asked how he felt personally about the matter, Knight said: "I'm still totally in the dark as to any reasons for the group's actions. There hasn't been a single charge made against me and there still hasn't been a single word of explanation from the group. And for these three boys to tell me to book Madison Square Garden for concerts and then just turn their backs on their fans is absolutely disgraceful."

"I've had people turn their backs on me before, but for those people to turn their backs on the millions of fans who love them and look up to them . . . well, I'd always expected professionalism and respect from Grand Funk Railroad for their fans. It seems I expected too much."

Record World en Spain

By MARIANO MENDEZ VIGO

■ Muy buena música amigos! El gran premio de la Academia Carles Gros de París acaba de ser otorgado a la "Colección de música antigua española," que edita Hixpavox S.A., Demis Roussos efectuará una gira por nuestro país durante los meses julio y agosto. Ahora que acaba de aparecer su segundo single "No Way Out" ya lleva vendidos más de cien mil ejemplares de su primer título "We Shall Dance" . . . La triunfadora del festival de Eurovisión, 1972 Vicky Leandros, prepara estos días la grabación en Castellano de su gran premio "Apres Toi" . . . La compañía Ariola - Eurodisc anuncia en incorporación a su catálogo una serie importante de artistas dentro del mercado discográfico español. "Entre los nuevos" hay que destacar a Massiel, antaño vendedora del Eurofestival con "La, la, la" y hoy consagrado una una música de mayor compromiso. Massiel grabará inmediatamente un LP con el espectáculo de Bertor Brecht: "a los hombres futuros," yo Bertor Brecht . . . Luis Aguile también se ha incorporado a Ariola con su propio sello Showman en el que figura además, el también intérprete argentino Jairo . . . Adriano Celentano, tras nueve años de ausencia en España ha firmado contrato para varios programas an TV. Por esas mismas fechas nos visitará también el interprete norte americano

Gene Pitney . . . Mari Trini se encuentra en el No. 1 de nuestros Hit Parade con su último LP "Escúchame" en el que destaca el tema "Yo No Soy Esa." Miguel Rios prepare sus próximos recitales en Madrid tras triunfal gira por veinte ciudades Españolas donde sus conciertos de "Rock y Amor" han tenido un multitudinario éxito de crítica y público. Después del éxito obtenido en España por T.V.E. con la película musical de Marisol "360" en torno a Marisol, original de Valerio Lazarov, los directivos de nuestra televisión deciden probar suerte en el terreno internacional, presentándola en el Festival de Programas de Televisión que se celebrará en Montreux, del 1 al 4 del próximo mes de mayo. Los diálogos del programa han sido doblados al inglés y en la premier de la presentación de la película estará presente como artista invitada nuestra primera estrella española Marisol. Una vez más Juan Pardo al primer plano de la actualidad, con al lanzamiento de un segundo disco en compañía de Andee Silver. Juan Y Andee, protagonistas del anterior "hit" internacional "Banner Man," aparecen ahora en el mercado español con una nueva producción, un tema original de Juan Pardo titulado "Nuestras Manos," cuyo disco será lanzado en Alemania, Francia, Italia e Inglaterra el próximo mes de mayo. La Pandilla va a sacar un nuevo single con dos canciones famosas la primera es el gran éxito de Tony Christie "Amarillo." La cara B del disco es para "Me gustaría enseñar al mundo a cantar" . . . A mi también, y hasta la próxima ¡Chaocito!



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English)



Tomas Fundora

■ Dan un gran paso adelante los productores de discos de Texas al reunirse el pasado 29 de Marzo en New Braunfels, Texas, con el propósito de tratar de obtener un mejor entendimiento y comunicación tanto en amistad como comercialmente entre las compañías relacionadas en la industria texana. Asistieron 15 productores de las marcas más conocidas en el mercado latino y acordaron la formación de una asociación de productores que incluya desde el más grande hasta el más pequeño. El Comité Provisional ha sido establecido de la siguiente manera: Presidente el Sr. Cruz Guerrero, con una fuerza ejecutiva establecida por los Sres. Paulino Bernal de Bernal Records, McAllen, Texas, Tony Menendez de Marsal Productions, San Antonio, Manuel Rangel de Rangel Distributors, San Antonio, Arnaldo Ramirez, Jr. de Royalco International, McAllen, y Ray Alfaro, Sr. de El Chamizal Records, San Antonio, Texas. La próxima reunión se realizará en San Antonio, Texas el próximo 26 de Abril en el Hotel Travel Lodge, situado en la calle Villita No. 100. Para gestionar reservaciones pueden dirigirse llamadas al Tel. 1-800-255-3050. Felicito calurosamente a los señores de la industria latina del disco de Texas e invito a que se siga el ejemplo en otras áreas . . . Según parece, estabilización del precio del disco estéreo a \$3.98 se va haciendo patente en Miami.



Salvador Solis Hernandez

. . . Digna de encomio la labor realizada a través de los micrófonos y de la Dirección Musical de KALI de Los Angeles, del buen amigo Salvador Solis Hernández. Las muestras deben ser dirigidas a Salvador a la siguiente dirección: Radio KALI, 5723 Melrose Avenue, Hollywood, California 90038 . . . La reorganización de las distintas actividades de Leonardo Favio, se han centralizado en un complejo de oficinas ubicadas en el Primer Piso de la Ave. Corrientes 1922, Buenos Aires, Argentina . . . Lanzó la RCA en Argentina un simple de Juan Marcelo, del duo Juan y Juan, como solista. Su interpretación de "Vivo Solo, a mi Manera" puede abrirle las puertas a la popularidad como solista. Al reverso trae otro número con posibilidades. Se trata de "Llueve y yo Sin Verde."



Leonardo Favio



Andy Russel

Roberto Jordán puede dar fuerte en toda Latinoamérica con "No se ha Dado Cuenta" . . . Firmó Andy Russel con Orfeón. Osvaldo Venzor haciendo grandes preparativos para el lanzamiento de la nueva grabación de Andy . . . Me anuncia Ghetto Records que George Febo ha vendido sus intereses en la empresa al cantante y compositor Joe Bataan. Joe, artista exclusivo de Fania me comunica que sus oficinas están localizadas en el 850 Séptima Avenida, Nueva York. En el presente, está en negociaciones con Roulette y Fania para producir independientemente para estas etiquetas . . . Y ahora . . . Hasta la próxima!

(Continued on page 42)

FANIA

EL JUICIO

Willie Colon

with

Hector Locol

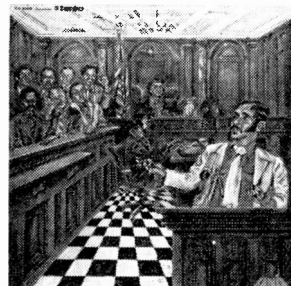
Fania SLP 00424

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LATIN AMERICAN HIT PARADE

Miami

1. PLEGARIA DE UN NIÑO
NAYO—Audio Latino
2. COMO NOS CAMBIA LA VIDA
TANIA MARTI—Monica
3. SI LAS FLORES PUDIERAN HABLAR
NELSON NED—JA Latino
4. YO QUIERO DIBUJARTE
ELIO ROCA—Miami
5. POR UN FLIRT
SEBASTIAN LEE—Audio Latino
6. RECUERDAME
YOLANDITA MONGE—Teca
7. ALMA CON ALMA
RAY BARRETO—Fania
8. NUESTRA MELODIA
TITO MORA—Parnaso
9. OTRA COMO TU
SANDRO—Caytronics/Col
10. LADY
SEBASTIAN LEE—Audio Latino

Los Angeles

- ### KALI
1. ME HE QUADADO SOLO
JUAN GABRIEL—RCA
 2. POR LA CARRETERA
COMPARSA UNIVERSITARIA—Orfeon
 3. DEL DOLOR
VICENTE FERNANDEZ—Caytronics
 4. DEVUELVE LOS AÑOS
MUNDO MIRANDA—Del Rio
 5. EL ARMON
GERARDO REYES—Col/Caytronics
 6. NUNCA DIGAS
LOS SOLITARIOS—Eco
 7. CUANDO VUELVA A AMANECER
JULIO IGLESIAS—Polvdor
 8. AHORA QUE SOY LIBRE
VALENTIN ROBLES—Latin
 9. PAN CON QUESO
LAS PERLITAS—Musart
 10. CARINO BONITO
CUCO SANCHEZ—Col/Caytronics

Espana (Spain)

By Mariano Mendez Vigo

1. YO NO SOY ESA
MARI TRINI
2. SOY REBELDE
JEANETTE
3. SOLEY SOLEY
MIDDLE OF THE ROAD
4. IMAGINE
JOHN LENNON
5. PORQUE YO TE AMO
SANDRO
6. I LOVE YOU BABY
TONY RONALD
7. LO HICE POR MARIA
TONY CHRISTIS
8. EL CHICO DE LA ARMONICA
MICKY
9. TILL
TOM JONES
10. UN CANTO A GALICIA
JULIO IGLESIAS

New York Latin Soul

By Joe Gaines—WEVD

1. DO YOU FEEL IT
JOE CUBA—Tico
2. AH—AH/O—NO
WILLIE COLON—Fania
3. LA MUERTE DE GOYO
TONY PABON & LA PROTESTA—Rico
4. QUE COSA TENDRAN LAS MUJERES
ORCH. FLAMBOYAN—Cotique
5. MERE CUMBE
JOHNNY COLON—Cotique
6. PARA LOS RUMBEROS
TITO PUENTE—Tico
7. ANACAONA
CHEO FELICIANO—Vaya
8. ARREPIENTETE
RAY BARRETO—Fania
9. MONDONGO A GO GO
TOMMY OLIVENCIA—Inca
10. PA LA OCHA TAMBO
EDDIE PALMIERI—Tico



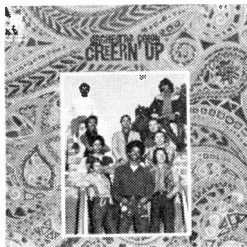
LATIN AMERICAN ALBUM PICKS

CREEPIN' UP

ORCHESTRA COLON—Rico RLP 705

A pesar de que el mayor de los componentes de la Orquesta Colón tiene 18 años y su "leader" Gus Colón diez y siete, los muchachos se lucen ampliamente como profesionales en "Vivir Esta Vida Otra Vez," "La Gente Critica," "Llegó para Quedarse" y "Martillo y Clavo." ¡Llena de sabor!

■ In spite of the fact that the oldest member of Orchestra Colon is 18 and his leader 17, the boys really play like professionals. Superb sound and rhythm! "Ven y Vacila," "How Can I Love You," "Odio y Falseda," more.



VAGABUNDEAR

JOAN MANUEL SERRAT—Parnaso P-LPS 1095

El laureado compositor e interprete español Serrat en un despliegue de su talento. Bellas "Barquito de Papel," "Qué Va a ser de Tí," "Aquellas Pequeñas Cosas" y "La Mujer que yo Quiero" entre otras.

■ Acclaimed composer and singer Serrat shows here why. Outstanding repertoire! "Tio Alberto," "Mediterraneo," "Vencidos," "Vagabundear" and "Lucia."



VEN A VIVIR CONMIGO

LECHUGA—Miami MPHS 6031

Lechuga es una ensalada completa llena de ritmo, alegría y talento! Muy buenos en "Ven a Vivir Conmigo," "Ahora Sé que me Quieres," "Jakaranda," "Salgamos a Navegar" y "En ti, Cariño" contenidas en esta grabación.

■ Lechuga could make it big everywhere! Here they could click with "Ven a Vivir Conmigo." Also "Quema el Sol," "Antes de Conocernos," "Salgamos a Navegar" and "Sopa Sopa."



SINA JUANICA

RAFAEL SOLANO Y SU ORQUESTA—Kubaney SMT 447

El excelente músico y compositor dominicano Rafael Solano interpreta con su orquesta su éxito "Siña Juanica" dentro de un repertorio integrado también por "La Batuta," "Amor Profundo," "Piano en Salsa" y "Como Tú Pronuncias Mi Nombre" entre otras.

■ Musician and composer Rafael Solano from Santo Domingo is making it with "Siña Juanica" included in this album. Also "Maroteando," "Dolores," "La Batuta" and "Piano en Salsa."



Conozca a su D.J. (Meet Your D.J.)



Pepe Rolon

■ Nació Pepe Rolon en la fronteriza ciudad de Agua Prieta, Sonora, Mexico. Cursó sus estudios en su ciudad natal, viniendo a radicarse desde hace algunos años a los Estados Unidos.

En 1966 ingresó a KWKW Radio de Los Angeles como anunciador de planta. Después de un breve periodo, en el cual demostró gran agilidad, profesionalismo y talento. Rolón se hizo cargo de la programación diaria de KWKW desde las 3 p.m. hasta las 7:30 p.m., que cuenta con miles de oyentes en el gran área de la populosa

First Falana Single

■ NEW YORK—Latin guitarist-singer Falana will have his first single released on the Discos Iglee label at the end of this month. The single "La Sombra Del Olvido" b/w "El Pordiosero" is published by the Peer-Southern Organization.

ciudad de Los Angeles.

Cantante con tesitura de baritono y conocedor del gusto musical de los oyentes de su programación, Pepe desarrolla sus horas salticando las ondas radiales, con temas tanto de música nortea como de corte internacional. Cubre parte de su horario con reportajes especiales y toma parte en gran parte de los noticieros de la planta. En sus ratos de ocio practica el tennis y golf.

Pepe Rolon puede ser localizado en KWKW Radio, 6777 Hollywood Blvd., Hollywood, California 90028, donde recibirá gustoso las muestras de grabaciones de sellos interesados. Es para nosotros en Record World una gran satisfacción el traer a muestras páginas a Pepe Rolon como el Discjockey de la Semana.

Tico-Alegre

A Division Of
Roulette Records Inc.



"PARA LOS RUMBEROS"

Tito Puente

and his Orch.

CLP 1301

This LP includes

"NINA Y SENORA"

Tico 599



"BUSTIN' OUT"

Joe Cuba Sextet

CLP 1300

This LP includes

"DO YOU FEEL IT"

Tico 598

ENGLAND

U.K. Picks of the Week for U.S.

SINGLE

BABY BY THE WAY—The Fortunes
 Publisher: Cookaway/Cauliflower Music—Capitol

SLEEPER

STAR MAN—David Bowie
 Publisher: Titanic/Chrysalis Music—RCA

ALBUM

IN CONCERT WITH THE EDMONTON SYMPHONY ORCHESTRA—
 Procol Harum—Chrysalis

■ LONDON—It's been a week of bans, two of which seriously affect the music industry. Most amazing was the decision to cease all pop and rock shows at London's Royal Albert Hall due to "bad behaviour of fans." The decision follows the closure of another rock venue, The Rainbow Theatre, but on the bright side the Lyceum is to recommence Sunday concerts throughout the summer months at least.

The second ban was imposed on promotion men visiting our only radio station's headquarters in a general tightening up on security. For an initial "trial" period, promotion executives will only be allowed to enter the BBC building with a firm appointment. This they will have to wait for, in some cases about six weeks! Thirdly, bubble gum group the Sweet made national press headlines after being banned by Mecca from playing any of their dance halls throughout the country due to "suggestively provocative performances."

Musical chairs at Phonogram with executive Chairman Steve Gottlieb effecting several changes in management. Formerly with Polydor International, Ronald Rennie is appointed Director in charge of the company's creative activities. John Mair is promoted to General Sales Manager replacing John Hardman who is now Special Projects Manager. Rex Oldfield adds to his Promotion Manager duties the responsibility of Pop Marketing. Johnny Franz remains head of A & R and Fred Kent as Financial Controller.

All change too at EMI whose International Sales and Promotion Manager Derek Allen moves to Manager, Licensed Repertoire Department, Arthur Cook replacing him. Colin Burn takes complete control of Marketing and Promotion, while top promotion man Bob White joins the company from Rak Records and Richard Forte, formerly with CBS' promotion department is appointed label manager for ABC/Dunhill's UK outlet Probe. EMI A & R assistant Dave Crocker currently in Hollywood seeking new artists and product. Crocker is based at Capitol's West Coast office and will stay in the USA for five weeks.

Currently in town—London records chief Walt McGuire here for discussions with his Decca colleagues as well as planning for Paul Jones Stateside tour, to coincide with his new USA single, "The Pod That Came Back." Jones, together with his newly formed band are currently playing to tremendous reaction in the London clubs and also guest on Pete Drummond's Sounds Of The Seventies contemporary radio program on Thursday May 4. Welcome also to Buddah's Bob Reno here for a short stay.

Sly and the Family Stone are late additions to the Great Western Express rock festival line up, May 26 to 29. The Move's newly developed Electric Light Orchestra are set to play at the Royal Academy of Music—"principal conductors" Roy Wood and Jeffrey Lynne. The Kinks issue their first single in 18 months entitled, "Supersonic Rocket Ship." The disc is released by RCA,

(Continued on page 39)

GERMANY

By PAUL SIEGEL

SINGLE EXPORT TIP OF THE WEEK

I HAB' TRAMT—Horst Chmela—Polydor
 Publisher: Josef Hochmuth Weltmusik

SINGLE IMPORT TIP OF THE WEEK

NEVER BEFORE—Deep Purple—Purple/EMI
 Publisher: Francis Day & Hunter

TELEVISION RECORD TIP (ZDF-HIT PARADE)



POPPA JOE—Graham Bonney—Columbia/EMI

ALBUM OF THE WEEK

(POP)—**MEATY BEATY BIG AND BOUNCY**—The Who—Polydor
 (CLASSICAL)—**RICHARD TAUBER SINGS GERMAN FOLKSONGS**—Columbia/EMI



Paul Siegel

■ HAMBURG—At the Polydor radio press and TV party, a slim, ever so young and charming lady Monique Peer returned my heartfelt hug with our secret bet of one of her best Camilla flowers which she raises in the thousands in her beautiful California sunlit home when she hears Romeo's recording, and highlighting the Polydor occasion was the initial exclusive contract inking for the first time in the history of an American recording artist in Germany, Randy Thompson, born 24 years ago in the good city of Nashville, Tennessee. Polydor A&R chief Karl Faust and Polydor int'l boss, Siegfried Wagner signed blond-haired Randy Thompson, whose five carat diamond on his pinky put the TV floodlights in a corner while the cameras and photographers lit up the Polydor scene and enhanced by Germany's Peer publisher sympathetic Mrs. Gertraud Seeger and her aid-de-camp, K. Mike Karnstede . . . American producer Gene Nash, discoverer of Randy Thompson, also actor and choreographer filming with bright stars such as Doris Day, Dean Martin, Bob Hope, etc. etc. beamed happily about the Polydor exclusive big job, as Germany's famous trade reporter of Show Dietekr Liffers and one of this country's top-ranking showmen, actor-DJ Peter Puder, dressed in a ashy Duke Ellington-type jacket covered the scene for their companies . . . "Sunny" (Christa Lasezki) for Antennae and Traudl Troska led the Polydor occasion with Robert C. Kingston (Peer-Southern, London) Managing Director shook many congratulatory hands, while one of Europe's quietest and key record producers, Gerhard Mendelson of Polydor reminded me of our days in Vienna 24 years ago . . . Excuse me Polydorians if I forgot anyone's name here.

A sad, and solemn note hit me hard when I learned of the death of Frau Anne Törsleff, the wife and co-worker of Christian Törsleff, owner and managing Editor of Musik M, a very active trade newsletter . . . Talked with many of my Hamburg buddies like Eddie Days really marvelous woman chief, Lilo Bornemann whose tremendous action and success brought gold from such wonders as the Deep Purple (EMI) soon due for the coveted Record World Achievement Award and hit after hit, aided skillfully by "nice-guy" F D & H Volker Spielberg . . . Then true blue to RCA around the publishing world, Peter Ingwersen soon to meet his boss Jim Bailey in New York, after Jim gets back from Australia with hit RCA records and copyrights . . . Of course Dr. Michael Müller-Blattau, in action with King Midas Chappell's standard copyrights with such known authors as Cole Porter and Rogers & Hammerstein . . . An interesting talk with Editor-in-chief, Horst

(Continued on page 39)

INTERNATIONAL HIT PARADE

MAY 6, 1972

ENGLAND'S TOP 10

1. **AMAZING GRACE**
ROYAL SCOTS DRAGOON GUARDS BAND—RCA
2. **BACK OFF BOOGALOO**
RINGO STARR—Apple
3. **WITHOUT YOU**
NILSSON—RCA
4. **SWEET TALKING GUY**
CHIFFONS—London
5. **COME WHAT MAY**
VIKI LEANDROS—Philips
6. **YOUNG NEW MEXICAN PUPPETEER**
TOM JONES—Decca
7. **DEBORAH**
T. REX—Magni-Fly
8. **RUN RUN RUN**
JO JO GUNNE—Asylum
9. **RADANCER**
MARMALADE—Decca
10. **UNTIL IT'S TIME FOR YOU TO GO**
ELVIS PRESLEY—RCA

Greta Back, Busy

By MIKE SIGMAN

■ NEW YORK — Viennese songstress Greta Keller, who has been in and out of the public eye since her childhood in the late '20s, is nowadays very much back in the swing of things. Partly through her recent and close relationship with Rod McKuen, and partly out of a sheer desire to continue her remarkable musical career, Miss Keller is currently in the midst of a whirlwind schedule of concerts and recordings, highlighted by an appearance at Alice Tully Hall, here, April 30.

Her resurgence seems to have picked up steam since she introduced McKuen at a concert in Vienna last year. They quickly became friends, and Greta is now recording for McKuen's label, Stanyan Records.

Asked about the association, she replied, "It was really an accident, and a very happy one. I'm always on the lookout for new songs, and I favor mu-

England

(Continued from page 38)

who have just secured a licensing deal for the Fantasy and Prestige labels in the UK, giving them yet another top rock band in Creedence Clearwater Revival. The company will rush the group's new album "Mardi Gras." Other acts involved in the deal include Dave Brubeck, Gerry Mulligan, Miles Davis and Thelonius Monk.

Harry Saltzman's Hilary Music have clinched sub-publishing for Swamp Fox Music which involves all future compositions by Tony Joe White, including several tracks on his new Kinney album, "The Train I'm On." The deal was finalized by White's manager, Peter Asher and Hilary's Tony Bramwell and Ron Kass.

Bargain album package released by CBS on May 5 entitled "The Music People." The three-record set will sell at £2.29. (\$5.90) and contains tracks by America's Bob Dylan, Santana and the Byrds and Britain's Arrival, Jeff Beck Group, Colin Blunstone and Argent, whose current superb album, "All Together Now," looks destined for huge sales. Paul McCartney plans for a new Wings single to be released on the same date titled, "Mary Had A Little Lamb."

MAY 6, 1972

ITALY'S TOP 10

1. **JESAHEL**
DFLIRIUM—Fonit
2. **GRANDE GRANDE GRANDE**
MINA—PDU/EMI
3. **I GIORNI DELL'ACROBALENO**
NICOLA DI BARI—RCA
4. **RE DI DENARI**
NADA—RCA
5. **IMAGINE**
JOHN LENNON—Apple
6. **COME LE VIOLE**
PEPPINO GAGLIARDI—King
7. **MONTAGNE VERDI**
MARCELLA—CGD
8. **ALL THE TIME IN THE WORLD**
LOUIS ARMSTRONG—UA
9. **VADO & LAVORARE**
GIANNI MORANDI—CGD
10. **GIRA L'AMORE**
GIGLIOLA CINQUETTI—CGD

Through the Courtesy of: MUSICA E DISCHI
Owner: MARIO DE LUIGI, JR.

sicals. I couldn't find any that I liked, and one night at a party I heard some of Rod's songs. I immediately loved them, of course, and we got together and found we had much in common."

Within the last year, Greta has been hard at work on her autobiography — "my working title is 'I'm a Stranger in My Life'" — making a worldwide tour, releasing a recording of a live concert she did with McKuen, "Greta Keller/Rod McKuen: An Evening in Vienna," and appearing over a phonograph in the film "Cabaret."

For the foreseeable future, she plans more live performances, more writing, and more recording (scheduled for release this Spring on Stanyan is her "Great Songs of the 30's"). But much of the future remains open for the still young-looking songstress who has over 1000 recordings to her credit: "Everything I do is spontaneous. I really don't know what I'm going to do next."

MAY 6, 1972

GERMANY'S TOP 10

1. **HOW DO YOU DO**
THE WINDOWS—Golden (Metronome)
2. **KOMM GIB MIR DEINE HAND**
TONY MARSHALL—Ariola
3. **POPPA JOE**
THE SWEET—RCA
GRAHAM BONNEY—Columbia/EMI
4. **AM TAG ALS CONNY KRAMER STARB**
JULIANE WERDING—Hansa
5. **SACRAMENTO**
MIDDLE OF THE ROAD—RCA
6. **HOW DO YOU DO**
MOUTH & MacNEAL—Philips
7. **KORSIKA**
MIREILLE MATHIEU—Ariola
8. **EINE ROSE SCHENK ICH DIR**
ROY BLACK—Polydor
9. **SAMSON & DELILAH**
MIDDLE OF THE ROAD—RCA
BIG SECRET—Finger/Bellaphon
10. **SCHONE MAID**
TONY MARSHALL—Ariola

Through the Courtesy of: AUTOMATENMARKT
MUSIKINFORMATIONEN
National Chart Editor: KILLY GRIPEL

Yevtushenko Album From Columbia

■ NEW YORK—Columbia Records is releasing "Yevtushenko," an album of the Russian poet Yevgeny Yevtushenko's recent sell-out New York and San Francisco appearances. The album was produced by Eugene Paul.

Supported by theatre stars Viveca Lindfors and Barry Boys, poets Allen Ginsberg, Lawrence Ferlinghetti and Richard Wilbur, and others, Yevtushenko's sell-out concerts attracted the largest audiences

Josef Hochmuth Dead

■ VIENNA, AUSTRIA—Josef Hochmuth, Managing Director of the Peer-Southern Organization Austrian office, died here April 11 after a short illness. Hochmuth, Vice President of the Austrian Music Publishers Union and owner of the Josef Hochmuth Musikverlage and Druckerei Metropress, was 65 years old.

Germany

(Continued from page 38)

Langewand of Germany's peoples plus trades Schallplatte (Record) Magazine read by my teenage daughter and son, too . . . The sounds of an all-night party at Hamburg BASF headquarters reached me thru my hotel window, and good luck to old TELDEC, now BASF Production chief brain, Klaus Laubrunn and especially a "schatz" prize of a gal, Ute Reuter . . . TV likeable young woman of the Aktuelle Schaubude, Angelika Hitzer gave me a souvenir for Berlin . . . Hope that the wife of NDR Radio's pop program nice fella recovers from her recent illness after a rough operation, Mrs. Peter Hohne . . . Gal NDR DJ buddy, Helga Boddin, was on the air, NDR second program with her very popular morning show and great records . . . Kinney's Sigi Loch out of town on big biz . . . Ernst Bader call me 2115914 Berlin . . . Roswita Klee-feld, sec'y to Wolfgang Kretzchmar, Philips (Phonogram) A&R boss deserves a vacation on the isle of Capri . . . Aberbach pub-bery Aberbaching . . . In the plane jetting back to Berlin were my RIAS DJ buddy Kai Bloemer and Klaus Achterberg, one of Germany's jazziest Jazz experts, and that's no Jazz!

MAY 6, 1972

FRANCE'S TOP 10

1. **HOLIDAYS**
MICHEL POLNAREFF—Disc-Az
2. **DE TOI**
GERARD LENORMAN—CBS
3. **SANSON & DALILA (ex aequo)**
SHEILA/MIDDLE OF THE ROAD—Carrere/RCA
4. **MAMINA**
PASCAL DANIEL—Disc-Az
5. **IL Y A DU SOLEIL SUR LA FRANCE**
STONE-CHARDEN—Barclay
6. **BESOIN DE PERSONNE**
VERONIQUE SANSON—Kinney
7. **ELLE JE NE VEUX QU'ELLE**
RINGO WILLY CAT—Carrere
8. **POUR LA FIN DU MONDE**
GERARD PALAPRAT—Disc-Az
9. **IL ETAIT UNE FOIS LA REVOLUTION**
ENNIO MORRICONE—RCA
10. **MAMINA**
DALIDA—Barclay

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Program Director: Pierre Delanoe

ever for poetry. The album captures the magic of those performances.

Included is "Bombs for Bala-laikas," the poem Yevtushenko wrote about the fatal bombing of Sol Hurok's office the day before Yevtushenko performed it in New York. Also in the album is the broadly comic "City of Yes and the City of No," the celebrated "Babi Yar," the indictment of anti-Semitism that Yevtushenko has performed all over the world, and the controversial "Freedom to Kill," which has been banned in some localities.

Daybreak's Weiss To Mexico City

■ HOLLYWOOD — Bobby Weiss, Executive Vice President and General Manager of Daybreak Records, flies to Mexico City for a series of meetings with prospective licensees of the catalogue, beginning May 8, it has been announced by Daybreak President Sonny Burke.

BMI Canada Hosts Awards Dinner

■ TORONTO — 28 Canadian songwriters and 24 music publishers affiliated with BMI Canada Ltd. were honored here April 25 for their outstanding contributions to Canadian music during 1971. Certificates of Honor were presented to the writers, composers and publishers of 24 popular songs by BMI Canada Ltd. during its Fourth Annual Awards Dinner at the Royal York Hotel.

A highlight of the evening and a first for the Awards Dinner was the presentation by the Hon. Gerard Pelletier, Secretary of State, on behalf of the writers, composers and publishers affiliated with BMI Canada of three special plaques, one each to the Canadian Radio-Television Commission, the Canadian Broadcasting Corporation and the Canadian Association of Broadcasters, for continuing contributions to the success of Canadian music.

Another highlight was the presentation of a Special Citation of Achievement to Gene MacLellan, writer of "Snowbird," and to Beechwood Music of Canada, the song's publisher, in recognition of more than one million broadcast performances attained in the United States by "Snowbird."

Heading the list of award winners were: Burton Cummings of the Guess Who, Rich Dodson of the Stampeders and Terry Jacks of the Poppy Family with two awards each. Cummings was honored for writing "Albert Flasher" and he and Kurt Winter were honored for writing "Rain Dance," both Guess Who hits. Rich Dodson was honored for writing "Carry Me" and "Sweet City Woman," both Stampeders hits. Terry Jacks' hits "I Was Wondering" and "Where Evil Grows" won him Certificates of Honor.

Other hit songs which gained recognition for their writers and publishers were "Hello Mom," written by Terry Carisse and Bruce Rawlins of Ottawa and recorded by the Mercey Bros.; Leonard Cohen's "So Long Marianne"; Johnny Cowell's "Genevieve"; "Southbound Train," written by Rob Cockell, Tony Dunning and Rob Forrester of Steel River; "It Takes Time," written and recorded by Shirley Eikhard; Less Emmerson's "Signs," recorded by Five-Man Electrical Band; Gene MacLellan's smash hit "Put Your Hand In The Hand," recorded by Ocean; Rick Neufeld's "Country Princess"; "One Fine Morning"

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ Godspell due at the Royal Alexandra Theatre for previews May 26. Signed are Victor Garber, Jane Eastwood, Avril Chown, Jo Ann Brooks, Valda Aviks, Gilda Radner, Eugene Levy, Martin Short, Rudy Webb and Gerry Salsberg . . . Original cast album of *Oops?* slated for release April 21. The album, recorded with Ben McPeck, will be released on David Warrack's newly formed Wave label . . . Polydor U.S. has signed Allan Nicholls. His first single "The Joke" (written by Cat Stevens) was released simultaneously in the US and Canada April 14 . . . New booking agency Canadian International Talent, in Burlington, Ontario, is headed by Ross White . . . Freelancer Peter McCabe in Toronto to cover Joe Cocker . . . Crescent Street recording artist Lorri Zimmerman working dates in Grandby, Quebec City and Montreal. Her current single "Why Did They Take It Away" picking up airplay in secondary markets as well as hometown Montreal. A previous single "Love Me, Love My Children" has been set for Stateside distribution by Gallery Records . . . Danny LaRoche appointed National Sales and Promotion Manager of the Boot family of labels . . . Capitol of Canada President Arnold Gosewich and the Company's Director of A&R, Paul White returned from a business jaunt to England, France, Holland, Germany, and Italy. As a result of the trip Canadian Capitol acts were set for European release—Edward Bear in the U.K., France, and Holland—Tommy Graham in the U.K. and France—Christopher Kearney and Anne Murray in the five countries visited . . . Ocean has returned to Canada from successful Far East tour. Upcoming is a 2 week return engagement at Toronto's Savarin nitery. New single "Make The Sun Shine" thought to be their best yet . . . Brave Belt's "Dunrobins Gone" and Next's "Be Free" best bets for Kinney Canadian product . . . Country duet Bill Anderson and Jan Howard appearing in Toronto and London on April 22 and 23 respectively . . . Clyde McGregor appointed National Merchandising Manager for Playboy Records in Canada . . . Martin Onrot Associates set for a number of concerts: Poco at Massey Hall (May 1), Jeff Beck at Massey Hall (8), Jethro Tull in Quebec City (2), Ottawa (3), Toronto (4) . . . Gary and Dave have recorded "Can't You Do It Now" for Greg Hambleton's Axe label . . . Capitol recording artist Fergus currently recording at Eastern Sound . . . New Edward Bear single on Capitol "Masquerade" was written by group member Larry Evoy . . . Guess Who manager Don Hunter in Toronto supervising recording of Robbie McDougall at RCA Studios . . . Manchild signed with Yorkville label . . . Bentwood Rocker, consisting of Maureen Murphy, Bruno Weckerle, Gary O'Connor, Lance Wright and Dennis Pinhorn, will appear with the Guess Who at CNE grandstand show August 31 . . . New address for Bruce Allen Talent is 108-12 Water St., Gastown, Vancouver B.C. Telephone (604) 688-7274 . . . Is anyone out there listening to the fantastic Will Dunn album on Summus? . . . Anne Murray returned from a European tour this week with an invitation to return for a month in the fall and in summer as an 8-week guest on BBC-TV's "Two Faces Of Ronnie" . . . Quality Records Ltd. will handle Blue Thumb line in Canada . . . Debut single by Majority, a St. Catharines, Ont. band, on Polydor is "Show Me" . . . Media Man Skip Fox reps Sea Dog for press and publicity . . . London Records of Canada will open a second branch in Montreal, operating under the name of Deram Limited. It will be headed by Alain Guillemette . . . The Canadian Conference of the Arts and Molson Canadian are sponsoring "Hear Canada Singing," a song writing competition. Spokesman for the competition is Ian Tyson and he will be assisted by Dinah Christie.

by Skip Prokop of Lighthouse; "It Seems" by Jim Roberts; R. Dean Taylor's "Ain't I A Sad Thing"; "Roseline" by Russ Thornberry; "Stay Awhile" written by Ken Tobias and recorded by the Bells of Montreal.

A number of writers and publishers came from the Province of Quebec, some whose songs

were successful in international French markets and some in English markets. Denis Forcier and Claude Michon shared honors for "Petit Pierre" while Michel Pagliaro was back again this year, this time for his "M'Lady." Frank Mills was honored for "Sweet Sounds of Music" and Jacques Weill for his part in writing "Noé."

Col Canada Distributes Chart

■ NEW YORK—Columbia Records of Canada acquired distribution rights for Slim Williamson's Chart Records label. The Nashville-based diskery features product by a number of leading country artists, including Anthony Armstrong Jones, Lewanda Lindsey, Carl and Pearl Butler, Red Sovine, the Willis Brothers and Connie Eaton.

The deal was negotiated by Sol Rabinowitz, CBS International's Vice President, A&R and Music Publishing and Chart's representative Woody Hinderling.

New Fantasy Int. Licensing Pact

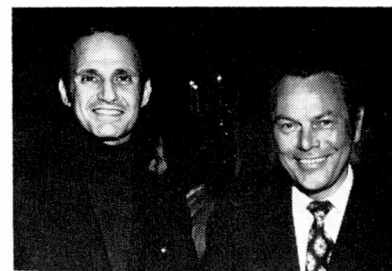
■ BERKELEY — All Fantasy product will henceforth be given full label status and identification in countries outside the United States and Canada as a result of recently completed licensing agreements in most world territories.

A new label and logo has been designed and will be used in all countries commencing with the new Creedence Clearwater Revival album, "Mardi Gras."

First releases on the new Fantasy label in foreign markets will be the Creedence album, "Mardi Gras," and Merl Saunders' "Heavy Turbulence." They will be followed by second albums by Redwing and Alice Stuart; the first album by Tom Fogerty since his departure from Creedence last year; and the soundtrack album of the full-length cartoon feature "Fritz the Cat."

Pat Boyle, managing director of Universal Music Service Corporation, is currently in Europe to coordinate release of these albums with the label's licensees.

Party Time



Joe Fleischman, left, and Bert Kaempfert are seen chatting at a recent party honoring Kaempfert on the release of his latest Decca album, "6 Plus 6." In this country to promote the newly released album, Kaempfert was also honored for a previous Decca recording, "Bert Kaempfert's Greatest Hits."

CONGRATULATIONS

to our authors, composers and publishers receiving

1971 Certificates of Honour

AIN'T IT A SAD THING

R. Dean Taylor

ALBERT FLASHER

Burton Cummings
Cirrus Music/Expressions Music

CARRY ME

Rich Dodson
Corral Music Publishers

COUNTRY PRINCESS

Rick Neufeld
Laurentian Music Limited

GENEVIEVE

Johnny Cowell
Marwood Music

HELLO MOM

Terry Carisse/Bruce Rawlins
The Mercey Brothers Publishing Co.

IT SEEMS

Jim Roberts
Beechwood Music of Canada

IT TAKES TIME

Shirley Eikhard
Beechwood Music of Canada

I WAS WONDERING

Terry Jacks
Gone Fishin' Music Limited

M'LADY

Michel Pagliaro
Lapapala Music

NOE

Jacques Weill/Hervé Wattine
Laurentian Music Limited

ONE FINE MORNING

Skip Prokop
Mediatrix

PETIT PIERRE

Denis Forcier/Claude Michon
Les Editions Delco

PUT YOUR HAND IN THE HAND

Gene MacLellan
Beechwood Music of Canada

RAIN DANCE

Burton Cummings/Kurt Winter

RIDE WITH ME

Manitou Music

ROSELINE

Russell Thornberry
Beechwood Music of Canada/Greenhorn Publishing Limited/Manitou Music

SIGNS

Les Emmerson
Arelee Music

SO LONG MARIANNE

Leonard Cohen
Stranger Music Inc.

SOUTHBOUND TRAIN

Robert Cockell/Anthony Dunning/
Robert Forrester
Belsize Park Music

STAY AWHILE

Ken Tobias

SWEET CITY WOMAN

Rich Dodson
Corral Music Publishers

SWEET SOUNDS OF MUSIC

Frank Mills
White Dove Music

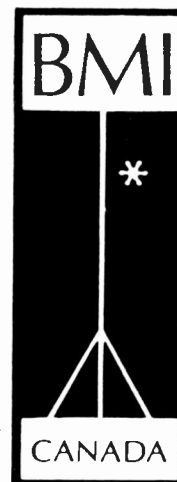
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MONEY MUSIC

(Continued from page 16)

Scott St. James at KSD St. Louis confirms "strong requests". New believers: KILT, WKBW, WLAV.

Beverly Bremers is breaking fast in many sections of the country. Jim Davenport reports "top 5 requests" at WFOM; John Parker reports "good requests" at WHHY Montgomery. KLIV San Jose confirms smash top 3 phone requests. KJRB Spokane reports good sales. It is on KQV, WIBG, WKBR, WPDQ and WLAV.

Moody Blues We predict this will be a hit in about four weeks. It is starting to break at WCFL, KLIF, KDWB. New: WRIT, WIBG.

Gallery This is the week it exploded as a giant. It first went on CKLW last January. Jerry Sharrel has been patiently pursuing it all that time. There is no question now that it will be a #1 summer record. Office girls all over the country are telephoning stations and saying "it makes us feel like Spring".

R&b tip of the week: Bill Withers "Lean On Me." Ron Mosley has done a fantastic promotion job and it is now an r&b giant. The first big pop station on it is Sandy Mirzoeff at WIBG.

Billy Preston We have been telling you for some time that this would become a smash. He gives a bravura performance in the Bangla Desh film. It is breaking at CKLW Detroit, is on the chart at KQV, and getting good reaction at WRAS Atlanta. Congratulations to Ted Atkins and Sharon Nelson at KHJ for being alert and jumping right on it.

Layng Martine This fantastic novelty record is already getting top 10 phone requests at CKLW, and we understand it is close to 15,000 in Detroit. Mike Kagan and Ron Alexenburg are in full pursuit of this record. We predict they will bring it home.

Dr. Hook Congratulations to Bill Vermillion, WLOF Orlando, for being the first to report a sales breakout on this record. That same week, February 18, it went on WLGY Tampa and WPDQ Jacksonville with record-breaker George McGovern. The now legendary Steve Popovich trip to the Southwest with this record had a lot to do with making it happen. During that week of February 25, Steve Popovich got it at KXOL Ft. Worth, KTSA, KONO San Antonio, KNUZ Houston and KAAV Little Rock. That week it also went on WLPL Baltimore, WPGC Washington, KLZ Denver, KUDL Kansas City. The rest is history.

The new Raiders just went on KILT Houston and is a pic at WMEX Boston with Jim Connors and Tom Allen.

We are very high on the David Bromberg album. The single will be the George Harrison fantastic novelty song "Holdup," and the first station playing it—you might have guessed—is WPGC Washington with hit-maker, record-breaker Harv Moore.

We are getting heavy reports that the new Cornelius Bros. and Sister Rose record on UA will be a smash. Many of you are familiar with the tragedy involving the automobile accident and the death of one brother.

The new Tommy James is a powerhouse. There is no question that it will get tested. It's called "Cat's Eye In The Window".

We are so thrilled that our super left-field

prediction of the year the Sammy Davis, Jr. has absolutely exploded coast to coast. As long as we are in this business, we will be proud of the fact that both we and Dean Taylor of WIP Philadelphia believed in this record.

The new Addrisi Bros. should be exploding on stations in about a month.

We feel that the next star from Nashville will be Dianne Davidson on Janus. "Delta Dawn" is breaking at WMAK.

There is a powerful record on Anthem by Ranji "It's So Easy." It is one the chart at KLIF and KJR and just went on KING.

Phone requests giant Mouth & MacNeal. It exploded 35-19 KJRB and is #4 in phone requests. It is getting top 10 phones at KING. #9 WROV, #1 WKRB. Chart: KLIF, WRIT. New believer: KOL. Stan Bly and Long John have done a great promotion job for Mercury.

Strong secondary play for David Idema "House On Holly Road" on Buddah.

Beautiful record of the week: Raspberries. Chart: KDWB, WPDQ. On: WKBR, WASH, KSD.

Staple Singers This record has come through all the way as we predicted from the beginning. In fact, it is #8 WABC.

Harry Chapin Congratulations to Fred Ruppert and his hard-working staff on Elektra for

(Continued on page 46)

NUESTRO RINCON

(Continued from page 46)

Latin record producers from Texas got together last week in New Braunfels, Texas for the purpose of creating an association of record manufacturers that could unite their efforts toward a better understanding, friendship and communication among them. 15 of the most important labels were present and agreed in creating the association as follows: Cruz Guerrero, President and a force of executives integrated by Paulino Bernal from Bernal Records, McAllen, Tony Menendez from Marsal Productions, San Antonio, Manuel Rangel from Rangel Distributors, San Antonio, Arnaldo Ramirez Jr. from Royalco International, McAllen, and Ray Alfaro from El Chamizal Records, San Antonio, Texas. Next meeting was held at Travel Lodge Hotel on April 26. I deeply congratulate all members of the association for an example that should shortly be followed by other members of the industry in other areas. It could help a lot! . . . It seems that prices in latin records will be established in Miami at \$3.98 for a stereo disc. Almost all distributors are anxious to go ahead with the new formula but the one from RCA. It's a shame!

Borinquen released "Aquellos Besos que te Di" by Trio Los Andinos that smashed several weeks ago with "Para que no me Olvides." . . . Nacho Sanabrina recorded "Amada Amante" in latin soul rhythm . . . Salvador Solis Hernández is doing an excellent job as announcer and Musical Director for KALI Radio in Los Angeles. All deejay copies should be addressed as follows: Salvador Solis Hernández, KALI Radio, 5723 Melrose Ave., Hollywood, California 90038 . . . Leonardo Favio has created a complex of offices to take care of all his various businesses. They are located at Ave. Corrientes 1922, First Floor, Buenos Aires, Argentina . . . RCA released in Argentina a single by Juan Marcelo, also a member of the duet Juan y Juan, as a soloist. The themes are "Vivo Solo, a Mi Manera" that could make it real big and "Llueve y yo Sin Verte." Roberto Jordan could click internationally with "No se ha Dado Cuenta" . . . Andy Russell signed as an exclusive artist with Orfeon Records . . . Ghetto Records has announced that George Febo has sold his complete interest in the company to singer-entertainer and writer, Joe Bataan. Joe, recording artist for Fania Records, announces that his office is located at 850 7th Ave., in New York. At present, negotiations are being made with Roulette and Fania Records for independent producing by Joe. Ghetto has also announced the appointment of Ray Collazo as promotion man in Philadelphia. It is Joe Bataan's hope to affiliate Ghetto Records with the Federal Government Anti-Poverty program on a non-profit basis.



RECORD WORLD COUNTRY



NASHVILLE REPORT

By RED O'DONNELL



Red O'Donnell

■ NASHVILLE — Jeannie C. Riley, Jimmy C. Newman and Doc Severinson and the Tonight show orchestra entertain May 9 at Louisiana governor-elect Edwin Edwards' inaugural ball in Baton Rouge . . . Danny Davis and the Nashville Brass booked for Ohio State Fair (Columbus) Aug. 30.

Tommy Cash tapes appearance on the Mike Douglas' syndicated TVer June 15 . . . Didn't the Apollo 16 astronauts play tapes cut locally by Porter Wagoner and Dolly Parton during their round-trip to the moon? . . . Epic's new black artist Welton Lane & wife named their just-arrived daughter Sharika . . . The Lanes live in Louisville. . .

Jimmy (Kid Cuz'n) West tells about frustrated songwriter: "He finally wrote a hit and let it go for a song." . . .

Jerry Reed jets to Hollywood this week to begin preliminary work on his CBS-TV summer series that replaces Glen Campbell June 27 for five weeks.

Columbia artist David Rogers returned from two weeks tour to find his green home had turned white . . . Pretty and petite wife Barbara had donned some of David's old clothes and painted the whole thing a new color — all by herself. Understand some male neighbors raised a minor fuss because she didn't do the painting while clad in her mini dress.

Birthdaying — Sonny James, Jimmy Gately, Sam McGee, Dave Dudley, Tammy Wynette, Roni Stoneman, Debbie Lori Kaye, Mike Hoyer.

Opryland U.S.A., Nashville's \$28 million entertainment park is scheduled to open officially May 27. It is owned by National Life & Accident Insurance Co., which also is owner of WSM radio and television, and the Grand Ole Opry.

"Mary Jackson," written by Nashvillian Bucky Wilkin is one of the songs featured in the new Broadway musical "All the Girls. . . ." (at New York's Cort Theater) . . . Bucky (son of writer-publisher-artist Mary John Wilkin (Selman) wrote the song four years ago . . . Bobby Goldsboro included it in one of his 1969 albums. . . .

When Chet Atkins receives the National Brotherhood Award from National Conference of Christians and Jews here May 9, his friend Perry Como will do the presentation honors. . . .

Singer-writer Sonny Curtis recorded "Sunny Morning," a Dennis Linde — written tune at Sound Shop Studios for A&M. Bob Montgomery produced. Montgomery is directing session this week for Mike Settle, formerly of Kenny Rogers and the First Edition.

The Everly Brothers — Phil and Don — whose parents, Mr. and Mrs. Ike Everly live here will be guest entertainers on CBS-TV's "Miss USA Beauty Pageant" Saturday, May 20. The program originates in Dorado, Puerto Rico, and will be aired live via satellite.

Mr. and Mrs. Lee Parton of Sevierville, Tenn. attended Grand Ole Opry last Saturday for first time — and saw their daughter Dolly perform . . . Jack Green and Jeannie Seely latest country act to record Coke commercials . . . Stan Hitchcock headlined at annual Azalea Festival in Wilmington, Del.

Pop-rock singer Helen Reddy couldn't make it for skedded appearance at Meridian (Miss). Fine Arts Festival. Jim Ed Brown and Ray Stevens subbed finely and artfully.

Del Reeves in and out of hospital: "Sheer exhaustion," says his Doc . . . Del set for May 16-17 at Charlie Spivak's Ye Olde Fire-place, Greenville, S.C. First country act to play the nitery. . . .

Loretta Lynn and her husband Mooney bought a two bedroom "winter home" in Mazatlan on the West Coast of Mexico where they plan to spend Decembers and Januarys . . . Loretta and Conway Twitty's next single via Decca will be "God Bless America Again," co-written by Bobby Bare and Boyce Hawkins.

RCA Signs Walker



RCA Executives Jerry Bradley (left) and Wally Cochran (right) sign Charlie Walker (seated) to a long term recording contract. Bradley will produce Walker's sessions.

Bill Hall III

■ NASHVILLE — Music publisher Bill Hall has been hospitalized at Baptist Hospital here because of recurring high fever. Hall was treated some three weeks ago for pneumonia and has remained bedridden since. He is a partner with Jack Clement in Hall-Clement and Jack & Bill publishing company.

Country Hall of Fame Plans Pioneer Exhibit

■ NASHVILLE — The Country Music Hall of Fame and Museum has announced the establishment of a special new exhibit honoring Pioneers of the Country Music industry. The exhibit will seek to inform the public about the careers of those behind-the-scenes individuals whose lives are intertwined with the early growth of Country Music. The nine Pioneers to be honored in the new Hall of Fame display include Edwin Craig, J. L. Frank, Dave Kapp, Jack Kapp, Eli Oberstein, Ralph Peer, Fred Rose, Art Satherley, and Frank Walker.

Annual Float Trip Planned

■ NASHVILLE — The Music City Floaters have set May 27 and 28 as the dates for their annual spring float trip. This year the group will float the Obed River in East Tennessee and the group recommends the river for "experienced canoeists only." Details may be secured from Floatmaster Johnny MacRae at Combine Music.

Columbia Studios Operations Resume

■ NASHVILLE — Harold Hitt, Manager of Columbia Records Nashville studio operations, has announced resumption of custom recording, mastering, and editing work in the Nashville facilities. For the past two years, Columbia has been using its multi-million dollar recording complex for in-house work exclusively.

In announcing the change in policy, Hitt stated: "due to recently completed expansion of our facilities we feel we are able to meet the challenge and demand of the dynamic, constantly changing music industry. We feel the growth occurring in Nashville in all fields of recording can best be met by being totally involved with all aspects of the industry—country, pop, independent, etc. We feel we can make a greater contribution to our industry by creating together with the many talented individuals and companies in Nashville."

Columbia has two studios, and an overdub studio, all fully equipped with the latest in 16-track equipment. Columbia also has the new SQ equipment for recording, mixing and cutting master lacquers in four channel stereo (Quadraphonic sound). The engineering staff also services recording in Memphis Muscle Shoals, Atlanta, and other areas of the South.

NSA Board Meet Set

■ NASHVILLE — The Board of Directors of the Nashville Songwriters Association will meet on Wednesday, May 3 at 11 a.m. in the conference room at Broadcast Music, Inc.

Gilmer To Tree



Tree International executives Bud- dy Killen, left and Jack Stapp use their "two-man" phone as they spread the word along with Jimmy Gilmer, right, that he's joined the Tree organization as Creative Director and Talent Co-ordinator.



COUNTRY HOT LINE

By MARIE RATLIFF and CHUCK NEESE

Station Check List

KFDI, Wichita (Don Powell)	WGMA, Miami (Lyle Reed)
WINN, Louisville (Jack Braun)	WQYK, Tampa (Bob Hudson)
WEXL, Detroit (Dave Carr)	WXCL, Peoria (Lee Ranson)
WMNI, Columbus (O. R. Moore)	KRAK, Sacramento (Jay Hoffer)
WCMS, Norfolk (Earle Faulk)	WPOR, Portland (Tom Star)
WMGS, Toledo (Jeff Rice)	KBOX, Dallas (Art Keller)
WENO, Nashville (Johnny K.)	KHOS, Tuscon (Al Konow)
WBAP, Ft. Worth (Art Davis)	WWL, New Orleans (C. Douglas)
KOOO, Omaha (Len Sollars)	KLAC, Los Angeles (C. Schreiber)
WKDA, Nashville (Joe Lawless)	KLAK, Denver (Con Schader)
WCNW, Fairfield (Fred Slezak)	KWJJ, Portland (Sammy Taylor)

Several new releases deserve a second look if you passed them over the first time around: Tanya Tucker's "Delta Dawn" is very heavy at KBOX, WWL, WCMS, WINN, WKDA; Jim Mundy's Hickory release "Catchin' Up Time" breaking at KLAK and WKDA; As we predicted, Joanna Neel's "One More Time" is red hot and now branching onto pop playlists.

Max D. Barnes' first release on the Jed label is looking like a winner! His "Ribbons of Steel" is already happening at KVOC, WPXE, KDJW and K000.

Carl Perkins' "High On Love" climbing onto charts at WKDA, KHOS and WENO.

(Continued on page 45)

A SALES WINNER!!

"MAMA BEAR"

Metro Country #2004



TERRY CANADY & RUDY PEREZ

Distributed by Starday-King

D.J.'s needing copies, contact:

Charlie Dick
 Starday-King Records
 P.O. Box 8188
 Nashville, Tenn. 37207



COUNTRY SINGLE PICKS

BARBARA FAIRCHILD—Columbia 4-45589

THANKS FOR THE MEM'RIES (Duchess Music, BMI)

Pretty sing-a-long song from noted country writer Jerry Crutchfield. Barbara's string of releases have pushed her closer and closer to superstardom.

MARIE OWENS—Caprice 1000

I'M GONNA BE STRONG (Screen Gems-Columbia, BMI)

I HAVEN'T GOT THE HEART (Dunbar, BMI)

Cute sixteen-year-old lass who has gained the attention of Nashville music moguls via her singing at Roger Miller's King Of the Road night spot.

JEANNIE C. RILEY—MGM K-14382

GOOD MORNING COUNTRY RAIN (Acuff-Rose, BMI)

THIS IS FOR YOU (Kimchelle, BMI)

Some industry folks think is the biggie for Jeannie on her new label. There's no doubt it's heavy, but it might not be *the* one.

LORENE MANN—RCA 4-0704

HURTS AND AVIS (Hen Nest, SESAC)

STAY OUT OF MY DREAMS (Novachaminio, BMI)

This is Lorene's follow up to her ill-fated abortion song. This outing is a take off on the Avis-Rent-A-Car ads which claim they try harder because they're No. 2.

MELBA MONTGOMERY—Capitol 3297

HOPE I NEVER LOVE THAT WAY AGAIN (Tomake, ASCAP)

SAY YOU'LL NEVER LEAVE ME (Glad, BMI)

Pretty Sorrells Pickard ballad that Melba handles better than anything else. Dig the lyric on this Pete Drake production.

TOMMY OVERSTREET—Dot 17418

A SEED BEFORE THE ROSE (Terrace, ASCAP)

HOW'D WE EVER GET THIS WAY (Terrace, ASCAP)

This one is slower and a bit more tearjerking than previous Overstreet outings. Tommy has consistently been a top-of-the-chart contender since his "Gwen (Congratulations)" release.

MEL STREET—Royal American 64

BORROWED ANGEL (Livisa, BMI)

HOUSE OF PRIDE (Livisa, BMI)

This is a master purchased from Tandem Records out of Grundy, Virginia. It is a hard country tune written by the artist. The two labels involved claim over 30,000 sales.

EDDY ARNOLD—RCA 74-0705

JUST OUT OF REACH (Four-Star, BMI)

POISON RED BERRIES (Acuff-Rose, BMI)

The Victor people are high on the "Out of Reach" side which is close to the old Arnold style. We suggest a listen to the Mickey Newbury flip. Beautiful work but we miss the voices. Both cuts from his "Lonely People" album.

BILL WOODS—Capitol 3328

TRUCK DRIVING MAN (American, BMI)

WHAT'S HAPPENED TO THE FRIENDLY MAN (Central, BMI)

Remember the Buck Owens smash? This is the same tune reworked with a country brass sound. The song has been around a lot but it sure sounds good.

PAT MCKINNEY—Mega 615-0073

POUR ME A LITTLE MORE WINE (Trousdale, BMI)

Pleasing pop-sounding song from the gal who had the country record on "Gypsies, Tramps and Thieves." Mega is very interested in Pat's future. See if it'll work on your playlist.

COUNTRY HOT LINE

(Continued from page 44)

Give a special listen to Red Steagall's "Texas Silver Zephyr"; it's starting at WWL and KHOS.

Leona Williams' "Happy Anniversary Baby" may be the one to establish this Hickory artist in the Top 10. Strong initial reaction at WCNW, K000, WKDA.

Fantastic amount of interest in Ben Wasson's "Goodbye Sunshine!" New artist and new label (Im'press) making strong inroads at WWL, KCMO, WIL and WSLS.

Steve Norman is still hanging on at WPOR with his Barnaby release "Daddy Don't You Walk So Fast".

Commander Cody and Johnny Bond both have the old "Hot Rod Lincoln" out. WMGS and WXCL both report Commander Cody.

Kenny Price is swinging at KFDI, WEXL and WENO.

Needless to say, Sonny James is hot. He's already on KLAK, WCNW, WWL, WMGS, WCMS, WXCL, WEXL, KWJJ, WPOR, WENO, WKDA.

Arlene Harden is getting attention at KHOS, KBOX, WMGS, WCMS and WKDA.

Johnny Paycheck has teamed with Jody Miller on a Billy Sherrill-produced Jesus song. It should ship this week.

We told you about Hank Thompson early. He's off and running at WBAP, WWL, WMGS, KFDI, KRAK, WMNI, WEXL, WQYK.

Jeannie C. is doing well at WBAP, WENO and WKDA.

It's still a toss up with Roy Drusky—WBAP, WMGS and WENO are playing either side.

Million's Johnny Bush has picked up WWL, WXCL, WENO.

Looks like Hank Williams Jr. could have his biggest ever! "Eleven Roses" is on WCNW, WGMA, KBOX, WWL, WMGS, WPOR and WENO.

Perception-Jamboree

(Continued from page 3)

nadian provinces, broadcasts the prize winning and highly successful "Jamboree USA" music show, now in its 38th year. All records released under the Jamboree label will also bear the Perception logo.

The deal was signed by Emil Mogul, President of Basic Communications, Burke Frazier, Vice President of Basic Communications and Terry Philips, President of Perception Ventures, Inc. Marion "Boo" Frazier and Dan Teitelbaum will handle the administration and sales. Jeannie Brittan will handle national promotion for all Jamboree product. Perception will also utilize independent promotion men around the country.

Perception will release, immediately, a single and album featuring Mary Lou Turner, and a single and album featuring Gus Thomas. Mary Lou Turner's single is "To The Other Woman (I'm The Other Woman)", and Gus Thomas has recorded a 45 rpm version of

Singleton Distributes American Heritage

■ NASHVILLE — The Shelby Singleton Corporation has signed an agreement with American Heritage Records for exclusive label distribution rights. Headquartered in Boise, Idaho, and headed by Loyd Wanzer, the label has been dealing primarily in bluegrass music for the past several years.

"Daddy Don't You Walk So Fast." Both recordings are produced by Ray Pennington.

Philips said that Jamboree will be coming with a full complement of singles and albums that will give us and our distributors a chance for a continuity of single and album country and pop chart records . . . and meaningful, profitable sales. Philips also stated, that he was very pleased to be associated with such knowledgeable "country" gentlemen. He was also pleased that Jamboree offered manufacturing and distribution of its valuable property to a label which is only in its second year of operation.

BE A BELIEVER!

WHERE "DIAMOND" PLAYS—"DIAMOND" SELLS

"BIG BLUE DIAMOND"

"BIG BLUE DIAMOND"

"BIG BLUE DIAMOND"



JACKY WARD

SINGS

"BIG BLUE DIAMOND"

TARGET #T13-0146

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| # 1 Victoria, Texas | #10 Ord, Nebraska |
| #30 Roanoke, Va. | #24 Buffalo, N.Y. |
| # 3, San Antonio, Texas | # 3 New Bern, N.C. |
| #17 Salt Lake City, Utah | #22 Eau Claire, Wisc. |
| #10 Cincinnati, Ohio | #74 St. Joseph, Mo. |
| #56 Lansing, Mich. | #10 Springfield, Mo. |
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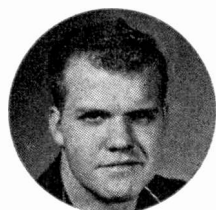
TARGET RECORDS

Distributed By Mega Records & Tapes



COUNTRY MUSIC HOLLYWOOD

By EDDIE BRIGGS



Eddie Briggs

Grand Ole Opry star Little Jimmy Dickens made one of his rare California tours last week headlining an evening of country music at Knott's Berry Farm in Buena Park, outside of Los Angeles. Other recent coast visitors have been Bobby Bare and Waylon Jennings.

A few weeks back, we recommended the "Bill Woods from Bakersfield" cut from the new Merle Haggard Capitol album, "Let Me Tell You About A Song." We've received a good number of comments from jocks nationwide on the song, written by ace songsmith-singer Red (Suitcase) Simpson. Haggard does a great job on the song. Bill dropped us a card from Birmingham, Alabama during a recent tour with Merle and the Strangers. You can see what Bill looks like when Hag's show comes to your town. The fellow pounding the piano with the Strangers is none other than Bill Woods from Bakersfield.

The Country Music Association Board of Directors met in Bakersfield last week sponsoring a show "by invitation only." Since this column didn't receive an invite, we didn't attend and can't report on the show.

Tom Moore: Fresh Sound

Remember You Read It Here First Dept.: One of these days, soon, a top label will sign a dynamic young Bakersfield singer named Tom Moore. We have heard this lad sing and can honestly say we believe he will be a major artist within four years. Managed by George Hensley, Tom has what it takes. He could be the freshest sounding act to hit the record business in years. More later.

Faron Young heading west for May appearances in Los Angeles, Bakersfield, Fresno and Stockton . . . Top-notch DJ John Trimble of KMO-Tacoma, Washington reports SRO at The Firs ballroom last week with the Canadian Sweethearts and Glenn Barber . . . Buck Owens chart-bound with "Made In Japan" written by the husband-wife team of Bob Morris and Faye Harden. Bob is professional manager of Blue Book Music, Bakersfield.

That hard working producer-promo sensation Little Richie Johnson is back with three new sides that promise to be hits on the new American Heritage Records label. Produced by Richie at Woodland Sound Studios in Nashville, the sides we like are "The Loser" by Darrell McCall; "Donut And A Dream" by the LeGarde Twins; and a mind blowing production on a Tom T. Hall song by Jimmy Snyder "Candy In The Windows." Snyder had the big hit two years ago on "Chicago Story," also A&R'd by Johnson. Jocks wanting copies write Box 3, Belen, New Mexico.

Record World's Nashville-based VP John Sturdivant recent coast visitor . . . Harold Cox and the Sooners heading for the Nevada plush club circuit . . . Larry Daniels, who for years was PD at KUZZ-Bakersfield, recent visitor in Fresno and Bakersfield from his KTUF-Phoenix base . . . Bill Ward of KLAC-Los Angeles reports vet DJ Bill Patterson has joined the staff . . . Bob Adams has joined KMAK-Fresno after three years in Ventura.

CHARTED EVERYWHERE! AMERICAN HERITAGE RECORDS

Present
"CANDY"

Jimmy Snyder

b/w "DONUT & A DREAM"
"STRIPES & CIRCLES"

LeGarde Twins

"THE LOSER"

Darrell McCall

Dist. By:
Shelby Singleton Corp.
Nashville, Tenn.

For D.J. Copies Write:
Little Richie Johnson
Box 3
Belen, New Mexico
87002

Young, Deaton Pub Expansion

NASHVILLE — The Faron Young and Billy Deaton music publishing interests have been expanded recently with the purchase of the Stringtown Music (BMI), and Smokey Music (SESAC) catalogs from John Capps for an undisclosed price. Deaton said that there are more than five hundred songs in the combined catalogs.

MONEY MUSIC

(Continued from page 42)

bringing home a very difficult record. It just went on KHJ and WHBQ. This record had everything against it. We are proud that we predicted that this would be a hit from the album weeks before the album was released. Thanks to Marv Slaveter of WEA in Cherry Hill, New Jersey for calling our attention to it.

Todd Rundgren As we have predicted since the week it came out, this is now a super giant all over the country, and Todd is well on his way to becoming not just another artist with a hit record, but a super star. It went on WABC.

Pipes and Drums on RCA "Amazing Grace." It is breaking in Philadelphia in just one week behind WFIL and many other stations. It is picking up key play around the country.

Godspell on Bell. It is still pulling #1 phones at WRKO where it went on the chart. It is pulling immediate strong requests at KLIF Dallas. It broke at KJRB. New: KJR, WRNO, WFDS. As we have said before, this will become a standard.

Python Lee Jackson It is pulling top 10 phones at KOL.

Little Jimmy Osmond It is #1 at KLIV San Jose and is selling well in San Francisco and Milwaukee. Chart: KJR Seattle.

COUNTRY SINGLES PUBLISHERS LIST

A ROSE BY ANY OTHER NAME Scott Turner (Pocket Full of Tunes, BMI)	74	LOST FOREVER IN YOUR KISS Bob Ferguson (Owepar, BMI)	22
A SONG TO SING (Blue Book, BMI)	45	LOVE ISN'T LOVE Ricci Mareno (Terrace/Barlow, ASCAP)	66
A SPECIAL DAY Frank Jones (Two Rivers, BMI)	43	LOVE ME Walter Haynes (Moss-Rose, BMI)	20
AIN'T NOTHING SHAKIN' Ron Chancey	8	MADE IN JAPAN (Blue Book, BMI)	40
ALL HIS CHILDREN Jack Clement (Leeds, ASCAP)	13	ME & JESUS Jerry Kennedy (Hallnote, BMI)	3
ALL THE LONELY WOMEN Owen Bradley (Stallion, BMI)	9	MAN ON SUSIE'S MIND Don Gant (Acuff-Rose, BMI)	36
ANYTHING'S BETTER THAN NOTHING Jim Vienneau (Sawgrass, BMI)	39	MANHATTAN, KANSAS Al deLory (Tree, BMI)	17
BE MY BABY Billy Sherrill (Mother Bertha/Trio, BMI)	16	MR. FIDDLE MAN Jerry Bradley (Glaser, BMI)	56
BIG BERTHA Jerry Bradley (Forest Hills, BMI)	51	MY HANG UP IS YOU Earl Ball (Blue Book, BMI)	12
CAB DRIVER Joe Allison (Blackhawk, BMI)	57	NEED YOU Pete Drake (Melapi/Jamie, BMI)	1
CHANTILLY LACE Jerry Kennedy (Glad, BMI)	4	ONE MORE TIME Joe Johnson (Cockroach, BMI)	53
COUNTRY WESTERN TRUCK DRIVIN' SINGER Gene Breeden (Central, BMI)	55	OUR LAST DATE Owen Bradley (Acuff-Rose, BMI)	10
CRY Glenn Sutton (Shapiro-Bernstein, ASCAP)	37	SEND ME SOME LOVIN' Jim Vienneau (Venice, BMI)	26
DARLIN' Walter Haynes (Blue Echo, ASCAP)	65	SHFLEY'S WINTER LOVE Owen Bradley (Blue Book, BMI)	72
DID YOU EVER THINK Rose & Gant (Acuff-Rose, BMI)	73	SHOW ME Billy Sherrill (Tree, BMI)	32
DO YOU REMEMBER THESE Jerry Kennedy (House Of Cash, BMI)	2	SMELL THE FLOWERS Atkins & Reed (Vector, BMI)	23
ELEVEN ROSES Jim Vienneau (Hank Williams, Jr., BMI)	49	SOMEONE TO GIVE MY LOVE Billy Sherrill (Jack & Bill, ASCAP)	1
EVERYBODY'S REACHING OUT FOR SOMEONE Jerry Bradley (Jack, BMI)	18	THAT'S WHAT LEAVING'S ABOUT Don Law Prod. (Charlie Boy & Ra Jane, ASCAP)	25
FAR FAR AWAY Wesley Rose (Acuff-Rose, BMI)	38	THE LONESOMEST LONESOME Don Law Prod. (Screen Gems-Columbia, BMI)	25
FOOLS Montgomery & Goldsboro (Pi-Gem, BMI)	27	THEY CALL THE WIND MARIA Ricci Mareno (Chappell, ASCAP)	63
GIRL IN NEW ORLEANS Jim Malloy (Danor, BMI)	47	THINK ABOUT IT DARLIN' Jerry Kennedy (Jack & Bill, ASCAP)	4
GRANDMA HARP Ken Nelson (Blue Book, BMI)	11	THINGS WE CARE ABOUT Jerry Kennedy (Lear/Mourbar, ASCAP)	59
HAPPIEST GIRL IN THE WHOLE U.S.A. Stan Silver (Prima-Donna, BMI)	19	TOUCH YOUR WOMAN Bob Ferguson (Owepar, BMI)	6
HOT ROD LINCOLN Cohen & Cody (4 Star, BMI)	70	TODAY, I STARTED LOVING YOU AGAIN Charlie McCoy (Blue Book, BMI)	31
IF IT FEELS GOOD, DO IT Kennedy & Dea (Passkey, BMI)	14	TO GET TO YOU Jole Johnson (4-Star, BMI)	33
IF YOU EVER NEEDED MY LOVE Owen Bradley (Sawgrass, BMI)	35	TRAVELIN' MINSTREL BAND Larry Butler (Jack & Bill, ASCAP)	69
I'LL BE THERE Drake-Hill (Hill & Range, BMI)	44	TRY IT, YOU'LL LIKE IT Biff Collier (Acoustic, BMI)	92
I'LL BE WHATEVER YOU SAY Bill Walker (Con Bris, BMI)	58	WE CAN MAKE IT Billy Sherrill (Algee/Flagship, BMI)	21
I'LL NEVER FALL IN LOVE AGAIN Glenn Sutton (Blue Seas/JAC/Morris, ASCAP)	68	WE FOUND IT IN EACH OTHER'S ARMS Jerry Kennedy (Tree, BMI)	34
IN THE SPRING Steve Stone (Brother Karl's, BMI)	67	WHAT AIN'T TO BE, JUST MIGHT HAPPEN Bob Ferguson (Owepar, BMI)	15
IS IT ANY WONDER THAT I LOVE YOU Jerry Bradley (Jack & Bill, ASCAP)	48	WHAT AM I GONNA DO Jerry Kennedy (Screen Gems-Columbia, BMI)	24
IT'S A CRYING SHAME Cliff Williamson (Trousdale/Soldier, BMI)	54	WHEN YOU SAY LOVE Glenn Sutton (Jack & Bill, ASCAP)	28
I'VE FOUND SOMEONE OF MY OWN Walter Haynes (Mango/Run-A-Muck, BMI)	71	WOULD YOU WANT THE WORLD TO END Jim Vienneau (Sawgrass, BMI)	61
JODY & THE KID Jerry Kennedy (Buckhorn, BMI)	59	YELLOW RIVER Henry Hurt (Noma, BMI)	46
JOSIE Fred Foster (Resaca, BMI)	60	YOU ALMOST SLIPPED MY MIND Ronny Light (Danor, BMI)	64
JUST FOR WHAT I AM Bob Ferguson (Blue Crest/Hill & Range, BMI)	5	YOU'RE EVERYTHING T. Cash (Algee/Flagship, BMI)	42
JUST PLAIN LONELY Bill Walker (Hall-Clement, BMI)	50	YOU'RE MY SHOULDER TO LEAN ON Owen Bradley (Forrest Hills, BMI)	29
KATE Larry Butler (Mariposa, BMI)	52		
KEY'S IN THE MAILBOX (Tree, BMI)	30		
LEGENDARY CHICKEN FAIRY (100 Oaks/Birdwalk, BMI)	41		
LET HIM HAVE IT Owen Bradley (Ben Peters, BMI)	75		



THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	BEST OF CHARLEY PRIDE, VOL. 2—RCA LSP 4682	6
2	3	ONE'S ON THE WAY LORETTA LYNN—Decca 7-5334	6
3	2	MY HANG UP IS YOU FREDDIE HART—Capitol ST 11011	10
4	9	LET ME TELL YOU ABOUT A SONG MERLE HAGGARD—Capitol 882	6
5	6	BORDER LORD KRIS KRISTOFFERSON—Monument 31302	7
6	5	CHARLEY PRIDE SINGS HEART SONGS—RCA 4617	24
7	12	CRY LYNN ANDERSON—Columbia 31316	5
8	8	IT'S FOUR IN THE MORNING FARON YOUNG—Mercury 61359	7
9	10	I CAN'T SEE ME WITHOUT YOU CONWAY TWITTY—Decca 75335	6
10	4	LEAD ME ON CONWAY TWITTY & LORETTA LYNN—Decca 75326	14
11	15	THE REAL McCOY CHARLIE McCOY—Monument 31329	4
12	17	BEOTIME STORY TAMMY WYNETTE—Epic 31385	5
13	13	INNERVIEW STATLER BROTHERS—Mercury 61359	7
14	7	GOOD HEARTED WOMAN WAYLON JENNINGS—RCA 4647	9
15	16	TOUCH YOUR WOMAN DOLLY PARTON—RCA 4686	7
16	20	WE ALL GOT TOGETHER AND—TOM T. TALL—Mercury 61362	3
17	11	I'M A TRUCK RED SIMPSON—Capitol 881	14
18	19	SMELL THE FLOWERS JERRY REED—RCA 4660	6
19	25	BLUE CANADIAN ROCKIES MOMS & DADS—GNP Crescendo 2063	3
20	14	EASY LOVIN' FREDDIE HART—Capitol ST 838	32
21	—	THE KILLER ROCKS ON JERRY LEE LEWIS—Mercury 1-637	1
22	18	SHE'S ALL I GOT JOHNNY PAYCHECK—Epic 31141	19
23	43	A THING CALLED LOVE JOHNNY CASH—Columbia 31332	2
24	22	THE BIGGEST HITS OF SONNY JAMES—Capitol 11013	10
25	21	THIS IS TOMMY OVERSTREET—Dot 25994	11
26	23	BILL & JAN (OR JAN & BILL) BILL ANDERSON & JAN HOWARD— Decca 7-5293	13
27	30	THIS IS JERRY WALLACE—Decca 75294	4
28	28	BURNING THE MIDNIGHT OIL PORTER WAGONER & DOLLY PARTON— RCA 4628	16
29	24	I'VE GOT A HAPPY HEART SUSAN RAYE—Capitol ST 875	14
30	29	RANGER'S WALTZ MOMS & DADS—GNP Crescendo 2061	25
31	27	HOW CAN I UNLOVE YOU LYNN ANDERSON—Columbia 30925	24
32	26	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER— RCA LSP 4661	10
33	31	NEVER ENDING SONG OF LOVE DICKEY LEE—RCA LSP 4637	17
34	32	YOU BETTER MOVE ON BILLY "CRASH" CRADDOCK—Cartwheel 05001	13
35	34	TURN YOUR RADIO ON RAY STEVENS—Barnaby 30809	15
36	40	HE TOUCHED ME ELVIS PRESLEY—RCA LSP 4690	3
37	36	THE VERY BEST OF MEL TILLIS—MGM 4806	11
38	45	LOVE IS LIKE A SPINNING WHEEL JAN HOWARD—Decca DL7-5333	4
39	33	IN SEARCH OF A SONG TOM T. HALL—Mercury 61350	33
40	59	WHEN YOU SAY LOVE BOB LUMAN—Epic 31375	2
41	—	BUCK OWENS LIVE AT THE NUGGET—Capitol 11039	1
42	39	I'M JUST ME CHARLEY PRIDE—RCA LSP 4560	42
43	35	MY FRIEND JIM REEVES—RCA LSP 4626	15
44	38	LINDA RONSTADT—Capitol 3635	10
45	41	WE GO TOGETHER TAMMY WYNETTE & GEORGE JONES—Epic 30802	27
46	53	SUPER SIDEMAN KENNY PRICE—RCA 4681	3
47	57	BEST OF BUDDY ALAN—Capitol ST 11019	1
48	42	COUNTRY GREEN DON GIBSON—Hickory LPS 160	17
49	—	DETOURS FLOYD CRAMER—RCA 4676	1
50	37	THE BEST OF ROGER MILLER—Mercury 61361	15
51	51	ROSE GARDEN LYNN ANDERSON—Columbia 30411	72
52	46	WOULD YOU TAKE ANOTHER CHANCE ON ME JERRY LEE LEWIS— Mercury 61346	25
53	48	WELCOME TO MY WORLD RAY PRICE—Columbia 30878	22
54	58	FOR THE GOOD TIMES RAY PRICE—Columbia 39106	87
55	64	COUNTRY MUSIC IN MY SOUL GEORGE HAMILTON IV—RCA 4700	2
56	44	TWO SIDES OF JACK & MISTY JACK BLANCHARD & MISTY MORGAN— Mega M31-1009	8
57	49	RINGS & THINGS TOMPALL & THE GLASER BROTHERS—MGM 4812	12
58	—	AIN'T WE HAVIN' US A GOOD TIME CONNIE SMITH—RCA 4694	1
59	47	HITCHIN' A RIDE JACK RENO—Target H13-1313	7
60	54	ANNE MURRAY & GLEN CAMPBELL—Capitol SW 839	21
61	55	THE LAND OF MANY CHURCHES MERLE HAGGARD—Capitol SWBO 803	19
62	62	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE—Epic 30733	34
63	50	RAY SANDERS—United Artists 6822	9
64	52	NASHVILLE BRASS TURNS TO GOLD DANNY DAVIS & THE NASHVILLE BRASS—RCA 4627	16
65	56	FORGIVE ME FOR CALLING YOU DARLING NAT STUCKEY—RCA 4635	14
66	61	THE JOHNNY CASH COLLECTION—Columbia K 30887	28
67	60	TOO OLD TO CUT THE MUSTARD BUCK & BUDDY—Capitol ST 874	14
68	65	SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON—Monument 30679	38
69	68	HANK THOMPSON'S 25TH ANNIVERSARY ALBUM—Dot 2-2000	22
70	66	HELP ME MAKE IT THROUGH THE NIGHT SAMMI SMITH—Mega M31-1000	79
71	63	THE WORDS DON'T FIT THE PICTURE WILLIE NELSON—RCA LSP 4653	9
72	67	I WON'T MENTION IT AGAIN RAY PRICE—Columbia 30510	48
73	69	THE SONGS OF MERLE HAGGARD BUCKAROOS—Capitol 860	8
74	70	HERE COMES HONEY AGAIN SONNY JAMES—Capitol ST 840	23
75	72	FRISCO MABEL JOY MICKEY NEWBURY—Elektra 74107	24

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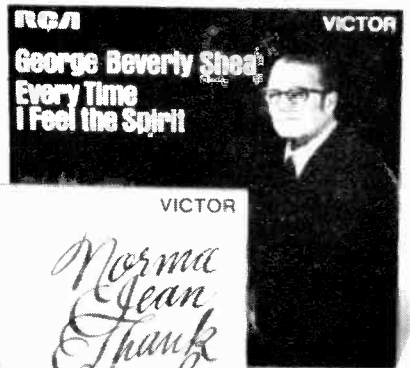
RECORD WORLD THE COUNTRY SINGLES CHART

THIS WK. LAST WK. WKS. ON CHART

3	1	DO YOU REMEMBER THESE STATLER BROTHERS—Mercury 73275	9
2	4	ME AND JESUS TOM T. HALL—Mercury 73278	8
3	2	CHANTILLY LACE/THINK ABOUT IT DARLIN' JERRY LEE LEWIS—Mercury 73273	9
4	6	JUST FOR WHAT I AM CONNIE SMITH—RCA 74-0655	10
5	9	TOUCH YOUR WOMAN DOLLY PARTON—RCA 74-0662	8
6	8	NEED YOU DAVID ROGERS—Columbia 4-45551	11
7	10	AIN'T NOTHIN' SHAKIN' BILLY "CRASH" CRADDOCK—Cartwheel 210	10
8	15	ALL THE LONELY WOMEN IN THE WORLD BILL ANDERSON—Decca 32930	8
9	14	OUR LAST DATE CONWAY TWITTY—Decca 32945	6
10	16	GRANDMA HARP MERLE HAGGARD—Capitol 3294	6
11	7	MY HANG UP IS YOU FREDDIE HART—Capitol 3261	15
12	5	ALL HIS CHILDREN CHARLEY PRIDE—RCA 74-0624	12
13	19	IF IT FEELS GOOD, DO IT DAVE DUDLEY—Mercury 73274	8
14	11	WHAT AIN'T TO BE, JUST MIGHT HAPPEN PORTER WAGONER—RCA 74-0648	11
15	18	BE MY BABY JODY MILLER—Epic 5-10835	8
16	20	MANHATTAN KANSAS GLEN CAMPBELL—Capitol 3305	5
17	13	EVERYBODY'S REACHING OUT FOR SOMEONE PAT DAISY—RCA 74-0637	12
18	25	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 17409	6
19	21	LOVE ME JEANNIE PRUETT—Decca 32929	11
20	12	WE CAN MAKE IT GEORGE JONES—Epic 5-10831	12
21	35	LOST FOREVER IN YOUR KISS PORTER WAGONER & DOLLY PARTON—RCA 74-0675	5
22	28	SMELL THE FLOWERS JERRY REED—RCA 74-0667	6
23	31	WHAT AM I GONNA DO BOBBY BARE—Mercury 73279	6
24	36	THE LONESOMEST LONESOME/ THAT'S WHAT LEAVING'S ABOUT RAY PRICE—Columbia 4-45583	3
25	34	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14356	5
26	27	FOOLS JOHNNY DUNCAN—Columbia 4-45556	8
27	17	WHEN YOU SAY LOVE BOB LUMAN—Epic 5-10823	14
28	22	YOU'RE MY SHOULDER TO LEAN ON LANA RAE—Decca 32927	13
29	33	THE KEYS IN THE MAILBOX TONY BOOTH—Capitol 3269	7
30	26	TODAY I STARTED LOVING YOU AGAIN CHARLIE McCOY—Monument 8529	16
31	40	SHOW ME BARBARA MANDRELL—Columbia 4-45580	4
32	29	TO GET TO YOU JERRY WALLACE—Decca 32914	18
33	39	WE FOUND IT IN EACH OTHER'S ARMS ROGER MILLER—Mercury 73268	6
34	37	IF YOU EVER NEED MY LOVE JACK GREENE—Decca 32939	6
35	38	THE MAN ON SUSIE'S MIND GLENN BARBER—Hickory K16265	7
36	24	CRY LYNN ANDERSON—Columbia 4-45529	15
37	23	FAR FAR AWAY DON GIBSON—Hickory 1623	13
38	47	ANYTHING'S BETTER THAN NOTHING MEL TILLIS & SHERRY BRYCE—MGM 14365	4
39	51	MADE IN JAPAN BUCK OWENS—Capitol 3314	2
40	41	THE LEGENDARY CHICKEN FAIRY JACK BLANCHARD & MISTY MORGAN—Mega 615-0063	7
41	45	YOU'RE EVERYTHING TOMMY CASH—Epic 5-10838	5
42	46	A SPECIAL DAY ARLENE HARDEN—Columbia 4-45577	3
43	53	I'LL BE THERE JOHNNY BUSH—Million 1	4
44	48	A SONG TO SING SUSAN RAYE—Capitol 3289	5
45	42	YELLOW RIVER COMPTON BROTHERS—Dot 17408	10
46	57	GIRL IN NEW ORLEANS SAMMI SMITH—Mega 615-0068	3
47	62	IS IT ANY WONDER THAT I LOVE YOU NAT STUCKEY—RCA 74-0687	2
48	66	ELEVEN ROSES HANK WILLIAMS, JR.—MGM K14371	2
49	67	JUST PLAIN LONELY FERLIN HUSKY—Capitol 3308	2
50	52	BIG BERTHA, THE TRUCK DRIVIN' QUEEN BUD BREWER—RCA 74-0654	5
51	—	KATE JOHNNY CASH—Columbia 4-45590	1
52	60	ONE MORE TIME JO ANNA NEEL—Decca 32950	4
53	54	IT'S A CRYING SHAME ANTHONY ARMSTRONG JONES—Chart 5157	5
54	59	COUNTRY WESTERN TRUCK DRIVIN' SINGER RED SIMPSON—Capitol 3298	5
55	56	MR. FIDDLEMAN JOHNNY RUSSELL—RCA 74-0665	7
56	64	CAB DRIVER HANK THOMPSON—Dot 17410	3
57	61	I'LL BE WHATEVER YOU SAY WANDA JACKSON—Capitol 6444	3
58	63	THINGS WE CARE ABOUT/ JODY AND THE KID PATTI PAGE—Mercury 73280	3
59	65	JOSIE KRIS KRISTOFFERSON—Monument 8536	3
60	72	WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM K14372	2
61	68	TRY IT, YOU'LL LIKE IT JIMMY DICKENS—United Artists 50889	4
62	—	THEY CALL THE WIND MARIA JACK BARLOW—Dot 17414	1
63	—	YOU ALMOST SLIPPED MY MIND KENNY PRICE—RCA 74-0686	1
64	70	DARLIN' WAYNE KEMP—Decca 32946	2
65	74	LOVE ISN'T LOVE BOBBY LEE TRAMMELL—Souncot 1135	2
66	—	IN THE SPRING DORSEY BURNETTE—Capitol 3307	1
67	69	I'LL NEVER FALL IN LOVE AGAIN LIZ ANDERSON—Epic 5-10840	4
68	—	TRAVELIN' MINSTREL BAND CARTER FAMILY—Columbia 4-45581	1
69	75	HOT ROD LINCOLN COMMANDER CODY—Paramount 0146	2
70	—	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 32959	1
71	73	SHELLEY'S WINTER LOVE OSBORNE BROTHERS—Decca 32942	3
72	—	DID YOU EVER THINK DON GIBSON & SUE THOMPSON—Hickory 45K1629	1
73	—	A ROSE BY ANY OTHER NAME RAY SANDERS—United Artists 50886	1
74	—	LET HIM HAVE IT JAN HOWARD—Decca 32955	1
75	—		

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LSP-4687; P8S-1920



LSP-4691; P8S-1924

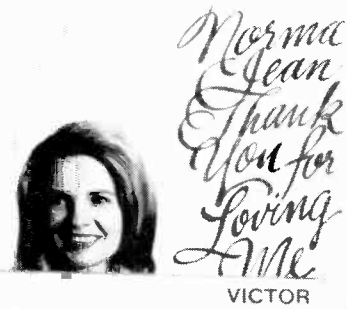
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