

RECORD WORLD

WHO IN THE WORLD

DECEMBER 9, 1972

Helen Reddy's Number One Single, "I Am Woman," Tops Off Capitol Records' Hottest Streak In Years With Gold Discs By Grand Funk, Raspberries, And Merle Haggard Also Part Of A Very Profitable Picture. For More On Ms. Reddy And The Capitol Boom, See Story Inside.



HITS OF THE WEEK

SINGLES

THE MAIN INGREDIENT, "YOU'VE GOT TO TAKE IT (IF YOU WANT IT)", (Damic, BMI). This hot hit group could see chart action again with this sultry r&b number taken from their "Bitter Sweet" album. As usual, the song features excellent arrangement and production. RCA 74-0856.



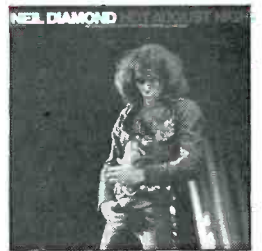
SLEEPERS

VICKI LAWRENCE, "THE NIGHT THE LIGHTS WENT OUT IN GEORGIA" (Russ, ASCAP). Top composer Bobby Russell has written an eerie, spellbinding tune about murder and the injustice of the execution of an innocent man. Dramatically rendered by Ms. Lawrence, with a superb Snuff Garrett production. Bell 45,303.



ALBUMS

NEIL DIAMOND, "HOT AUGUST NIGHT." Recorded live at the Greek Theatre were such perennials as "Cherry, Cherry," "Sweet Caroline," and "Shilo." Neil's recent SRO concerts have made him more popular than ever and this double set will appeal to old fans and new. MCA 2-8000.



CORNELIUS BROTHERS & SISTER ROSE, "I'M NEVER GONNA BE ALONE ANYMORE" (Unart/Stagedoor, BMI). A really splendid r&b tune with an infectious, catchy melody line that should give these hitmakers another success. Broad programming indicated here. United Artists 50996.



RICK ROBERTS, "DELIVER ME" (Goosefeathers, BMI). Culled from his brilliant "Windmills" album, ex-Burrito Brothers member is represented by a super rhythmic track with an especially compelling lyric. Enormous potential. A&M 1399.



"MAN OF LA MANCHA," ORIGINAL MOTION PICTURE SOUNDTRACK. One of the classic Broadway musicals comes to the screen, and he is the entire world famous Mitch Leigh-Joe Darien score. Sure to become one of the biggest selling movie soundtracks ever. United Artists UAS 9906.



JAMES BROWN & LYN COLLINS, "WHAT MY BABY NEEDS NOW IS A LITTLE MORE LOVIN'" (Dynatone / Belinda / Unichappell, BMI). Quite a different, calmer sound from James Brown as he teams up with Ms. Collins for a super session of soul which has broader appeal than most Brown solo efforts. Should be big! Polydor 14157.



NORMAN GREENBAUM, "DAIRY QUEEN" (Great Honesty, BMI). The "Spirit In The Sky" man has another superlative one here alternating poignant and humorous lyrics to a steady staccato rhythm. Insidious castanets. Reprise 1134.



BILLY PRESTON, "MUSIC IS MY LIFE." Preston comes up with a solid set of punchy gospel flavored pop that refuses to fit into any one category. Tracks like "God Loves You" and the title tune carry their messages with funky relevancy. A&M SP 3516.



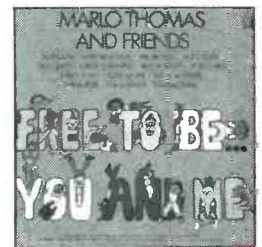
SMOKEY ROBINSON & THE MIRACLES, "I CAN'T STAND TO SEE YOU CRY" (Jobete, ASCAP). Culled from their "Flying High Together" album, this pretty ballad entry is probably one of the last we will have from Smokey and the Miracles together. Top production and arrangement. Tamla 54225F (Motown).



BOBBY DARIN, "HAPPY" (Jobete, ASCAP). Love theme from smash pic "Lady Sings The Blues" with music by Michel Legrand and lyrics by Smokey Robinson. Strong production values from Bob Crewe and strong Darin vocal equals a potential happy hit. Motown 1217F.



MARLO THOMAS AND FRIENDS, "FREE TO BE... YOU AND ME." An exciting children's lp that Ms. Thomas put together to "help girls and boys feel free to be who they are." Cut by Diana Ross and that girl herself are stanc outs. Bell 1110.



Special Section: Record World Salutes Tape Duplicators Of Florida Gavin Meet Begins Mogull Joins MCA As VP Sutton Exits MCA Dope Bust At KROQ Concert Kirshner TV Show Scores In Early Ratings Dialogue: BMI's Thea Zaviv



One's First Album

“ 1 ”
FTR-1008

Includes their first single
“Free Rain” b/w “1 of a Kind” 65-0509



Drug Bust At KROQ Concert

■ LOS ANGELES—Radio Station KROQ took over the L.A. Coliseum (25) last week for a rock event featuring Sly Stone, the Bee Gees, Chuck Berry, Eagles, Stevie Wonder, Sha Na Na, Merry Clayton, Mott the Hoople, Marjoe, Elephant's Memory, Raspberries, Crazy Horse, Batdorf & Rodney and Keith Moon as special guest host. What started out to be, "the ultimate rock concert" turned out to be "the ultimate dope bust" for many. Of the 30 thousand or more in attendance, 320 people were arrested for marijuana charges. When it was all over, L.A. police chief Ed Davis did a TV interview in which he practically thanked KROQ for staging the "single

largest dope bust in L.A. history."

KROQ general manager, Gary Bucasta has been under fire from all fronts and has begun to fire back himself. The concert, scheduled to go on from 5:30 PM to midnight was promoted to benefit the Southern California Council of Free Clinics. By the end of the concert (2:45 AM) though all the groups had shown up not all were able to perform.

According to L.A. Police Commander Peter Hagan, there were 250 officers "initially deployed with 250 backup officers ready to be brought in." When asked why, especially since there was

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Mogull, Signpost To MCA

■ HOLLYWOOD — Artie Mogull will be joining MCA Records Inc. as a Vice President, announced Mike Maitland, President of the record company. Mogull, who launched

Signpost Records about a year ago and who was formerly Vice President of Capitol Records, will join the MCA family on January 1st. At that time MCA Records Inc. will assume all future activities of Signpost Records.

Burbank B'casting To Get KPPC, KMPX

■ LOS ANGELES — Burbank Broadcasting Corporation, which also owns KROQ in Burbank, has signed an agreement to acquire KPPC in Pasadena and KMPX in San Francisco for the total sum of \$2,200,000. The purchase has been submitted to the FCC for approval and the station turnover should be completed in six months.

These acquisitions will bring Burbank Broadcastings' investments to 5½ million dollars in radio. No definite plans for the two stations have been announced, but as one official put it, "The ROQ revolution will be spreading to FM."

Sutton Leaves MCA

■ HOLLYWOOD—Joe Sutton, MCA Records Vice President in Charge of Artists Acquisition and Development, has exited the company due to policy differences with the firms' President, Mike Maitland, effective immediately.

Buckminster Fuller Highlights Gavin Convention Opening

■ SAN FRANCISCO—R. Buckminster Fuller, renowned author and inventor, was the keynote speaker at the opening session of the 7th annual Bill Gavin Radio Conference at the St. Francis Hotel here (30). He spoke to representatives of the music and broadcasting industries about the need to be "comprehensive generalists" in life, and how man has become a "victim of his own specialization." After extemporaneously discussing the progress that civilization has made since the beginning of time, he exhorted those in broadcasting to "dare and give the public what it wants to know."

The three sessions following Fuller's speech were a luncheon discussion by Jonathan King and Chris Denning of UK Records on the music and radio scene in England; a free form panel discussion hosted by CTI's John Rosica; and an analysis of the use of radio advertising by record companies chaired by Warner Brothers Creative Services head Stan Cornyn. (More details and pictures next week).

Kirshner's Overnight Ratings Show 40% Gain Over Cavett

■ LOS ANGELES—Don Kirshner's "In Concert" show in the 11:30 p.m. time slot on ABC last week (24) scored a 40% gain over the same slot in the previous week, "The Dick Cavett Show," in overnight Nielsen ratings for Los Angeles

and New York.

"In Concert" featured rock and roll acts in a first time network show, and in many ways set precedents. Alice Cooper, Curtis Mayfield, Bo Diddley and Seals and Crofts appeared on the first show. The next "In Concert," airing December 8 will feature Chuck Berry, BS&T, The Allman Brothers Band and Poco.

The actual share and ratings for the 11:30 slot on the three networks showed the "In Concert" show a close third to its opposition. NBC, of course, had the Johnny Carson Show with Tony Randall, J. P. Morgan, David Brenner, Cleg Popoff and Mark Shore as guests, and CBS featured a movie, "Made In Paris" starring Ann Margaret and Chad Everett. In New York ABC got a 6.7 rating (19 share); CBS a 9.4 rating (26 share); and NBC a 10.1 rating (28 share). In Los Angeles it stacked up approximately the same, with ABC getting a 5.1 rating (19 share); CBS a 6.2 rating (23 share); and NBC an 8.4 rating (32 share).

What exactly these ratings mean is anybody's guess, and although Don Kirshner is grinning, and at this point ABC is

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That Guy, That Girl



Sharing their delight at the celebration marking the debut of her new album "Free To Be . . . You And Me" are Bell Records President Larry Uttal and TV star Marlo Thomas. At the party, both Uttal and Ms. Thomas were presented with plaques from MS. Magazine for their joint efforts in creating and launching the lp.

Warners Expands Artist Relations

■ BURBANK — Warner Bros. Records has promoted Artist Relations Director Bob Regehr to the newly created post of Director of Artist Relations and Development.

At the same time, Regehr announced a major expansion of both the function and size of his department, with additions and realignments as follows:

Southern Artist Relations and Development Supervisor will be Ron Needham. Needham, headquartered out of Charlottesville, North Carolina, was upped from regional WEA salesman for the Atlantic branch to his current position. He will direct the department's activities for the Southern territory.

Keith Holzman Named Elektra VP

■ NEW YORK — Mel Posner, Executive Vice President and General Manager of Elektra Records, has appointed Keith Holzman Vice President in Charge of Production, Manufacturing and Studio Operations.



Keith Holzman

Holzman, with the label over eight years, is responsible for coordinating all the factors involved in the actual production and manufacturing of records (mastering, test pressings, printing, etc.), and is in constant contact with artists to keep the Elektra staff informed of their progress in the process of recording. Holzman will also oversee the company's entire West Coast Studio operation, insuring that they are the best facilities available and that they operate efficiently.

Popovich Named Columbia VP

■ SAN FRANCISCO — Steve Popovich has been named Vice President in charge of National Promotion for Columbia Records. The announcement was made by Clive Davis, President of Columbia Records, at a party he hosted last week at Bill Gavin's Radio Conference.

Tom Parent, previously Product Coordinator for the WEA Branch in Chicago has been set as Mid-West Artist Relations and Development Supervisor, covering such key cities as Chicago, Cleveland, Detroit, St. Louis, Cincinnati, Minneapolis and Pittsburgh.

The third sectional addition to the department is Peter Turner, who will join as assistant to Alan Rosenberg, continuing head of the department's East Coast operations.

Russ Shaw, currently heading up the West Coast department functions, will remain in his current duties, in addition to serving as travelling liaison to the other regions; Ms. Shelley Coop-

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Western World Distrib Set

■ NEW YORK — Lou Guarino, General Manager of Western World Music Corporation, last week announced the debut of the Western World Music Records group of labels. The labels will be under the direct supervision of Nick Albarano, who will be headquartered in New York where all sales, distribution and marketing will take place. The Western World labels will be represented by contemporary, pop, rock, r&b, and country & western product, with the first albums "First of Felix Harp" and "Billy Jay Hood" due for immediate release.

Distributors for the label set thus far are: Music Merchants N.E. - Boston; Malverne - New York; Best-Buffalo; One Stop Service - Hartford, Universal-Philadelphia; Campus - Miami; Schwartz - Washington, Record Merchandisers-Detroit; Summit-Chicago; Arc Jay Kay-Dallas; and Record Merchandising in Los Angeles.

Bachman AGAC Exec. Director

■ New York — The American Guild of Authors and Composers (AGAC), embarking on a campaign of protecting its members' rights and royalties, has engaged Lewis Bachman, CPA as its new executive director.

Bachman comes from six years experience with Hill and Range Songs, Inc. as controller and supervisor of all financial matters including origination and review of computer systems, budgeting, financial and tax planning.

Wes Farrell Inks Lulu For Chelsea

■ NEW YORK—Wes Farrell, President of Chelsea Records, has signed recording artist and entertainer Lulu to a long-term recording contract with Chelsea Records. Farrell will produce Lulu's single and album products for Chelsea, which is manufactured and distributed by RCA Records.



Wes Farrell, Lulu

Lulu's first album on Chelsea will be released in mid-January, according to Farrell. Prior to signing with Chelsea, Lulu was with Atlantic and had such million-selling singles as "To Sir With Love" and "Oh Me, Oh My."

Upon the release of Lulu's first Chelsea album, a major tour of the United States will be scheduled for the songstress next spring.

Price Coding On LP Jackets Growing

By GARY COHEN

■ NEW YORK—United Artists Records has begun printing the list price of their albums in code (0598,0698, etc.) on the spine of their album covers. Other labels currently using this practice are A&M, RCA, and the Buddah Group. The policy of printing the list price on the jacket was begun about a year ago by the Warner - Elektra - Atlantic (WEA) Distributing Corporation.

Reaction from one-stops and retailers to the practice has been highly enthusiastic. Price coding cuts down on ordering and billing mistakes, and helps record store clerks identify the list price quickly, without having to check through catalogues or order sheets. It is most helpful when trying to ascertain the list price of a two or three record set, and particularly specially-priced packages.

One drawback has been pointed out by some store managers, in teaching store personnel the difference between the album number and the coded list price. They report many orders for "Warner Bros. 0598" "Atlantic 0698" or "Elektra 0998." The ini-

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200 W. 57th St., New York, N.Y. 10019
Area Code (212) 765-5020

PUBLISHER
BOB AUSTIN

EDITOR IN CHIEF
SID PARNES

VICE PRESIDENT, ADVERTISING
JOE FLEISCHMAN

MITCHELL FINK/EDITOR
MIKE SIGMAN/ASSOCIATE EDITOR
Fred Goodman/Assistant Editor
Ron Ross/Assistant Editor
Robert Feiden/Assistant Editor
Toni Profera/Assistant Chart Editor
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Irene Johnson Ware/Gospel Editor
Kal Rudman/Contributing Editor
David Finkle/Contributing Editor
Mitchell Kanner/Art Director
Louise Shalit/Production

WEST COAST

SPENCE BERLAND
WEST COAST MANAGER
John Gibson/News Editor
Beverly Magid/Radio Editor
6290 Sunset Blvd., Hollywood, Calif. 90028
Phone: (213) 465-6126
Eddie Briggs/Country Report
45-10 No. Arthur, Fresno, Calif. 93705

NASHVILLE

JOHN STURDIVANT
Vice President
SOUTHEASTERN MANAGER
Dan Beck/Southeastern Editor
Marie Ratliff/Editorial Assistant
Red O'Donnell/Nashville Report
806 16th Ave. So., Nashville, Tenn. 37203
Phone: (615) 244-1820

LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER
Carlos Marrero/Assistant Manager
1160 S.W. First St.
Miami, Fla. 33130
(305) 373-1740
(305) 379-7115
(305) 821-1230 (night)

ENGLAND

NOEL GAY ORGANISATION
24 Denmark St.
London, W.C.2, England
Phone: 836-3941

GERMANY

PAUL SIEGEL
EUROPEAN EDITOR
Tauentzienstrasse 16, 1 Berlin 30, Germany
Phone: Berlin 2115914

FRANCE

GILLES PETARD
8, Quai de Stalingrad, Boulogne 92, France
Phone: 520-79-67

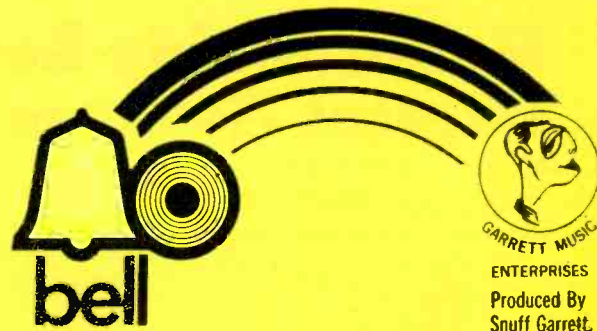
CANADA

LARRY LE BLANC
870 Milwood Rd., Apt. 42,
Toronto 17, Ontario, Canada
Phone: (416) 421-9260

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**Snuff Garrett added
new brilliance to our logo...**



**“the night the
lights went out
in georgia”**

recorded by

vicki lawrence

Our First Release From

SNUFF GARRETT MUSIC ENTERPRISES

on Bell #45,303

BELL RECORDS,
A Division of Columbia Pictures Industries, Inc.

Helen Reddy Leads Capitol Resurgence

■ LOS ANGELES — Helen Reddy caps Capitol Records' current resurgence this week with a number one single, "I Am Woman."

In addition to the long awaited number one single, Capitol this month was certified gold by the RIAA on three records: Grand Funk Railroad's eighth consecutive gold lp for "Phoenix"; the Raspberries first gold single for "Go All The Way"; and Merle Haggard's "Best of Merle Haggard" album.

Ms. Reddy not so long ago had a big record with "I Don't Know How To Love Him" from "Jesus Christ Superstar," and since then has had three albums on Capitol, including the latest "I A Woman" lp.

Helen Reddy says she's been singing professionally for 25 years. She started very young (four years old) in the old Tivoli Theater in Perth, Australia. After much trial, tribu-

lation, etc., she won a talent contest in Australia, the first prize being a trip to New York and a record contract with a major label. She got the trip to New York, but when the record company found that the winner of the talent contest was female, they reneged on the deal. They had lots of girl singers.

Things have changed. And it is perhaps with a special bit of pride that her "I Am Woman" single has done so well. At a special meeting in Los Angeles, at which Ms. Reddy was the featured speaker, the National Organization of Women listened to several top records by top artists, including T. Rex, Rod Stewart, and the Rolling Stones, and deduced that the writers/singers were certainly male chauvinists, and perhaps even male chauvenist pigs. At the same time they listened to Helen Reddy's "I Am Woman," smiled and announced that this was a record

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Rackmil To Assume Emeritus Post At Universal, Martin Named New Pres.

■ NEW YORK — Milton R. Rackmil will become President Emeritus of Universal Pictures with Henry H. Martin, presently Vice President and General Sales Manager, succeeding him as President, effective January 1, it was announced last week by Lew R. Wasserman, President of MCA Inc.

In his new Universal capacity, Rackmil will serve the company as a consultant and remain active in motion picture association and industry matters, keeping offices at the firm's New York headquarters at 445 Park Avenue. He has been President of Universal Pictures since 1952. He previously had served the parent MCA corporation as a member of the Board of Directors, Vice Chairman of the Board, and President of Decca Records, which he co-founded in 1934.

Henry H. Martin joined Universal as accessory manager in 1935 for Universal's Oklahoma City Branch office. He moved on to booker, salesman, branch manager, division manager and Southern division manager. In November, 1957, he was named General Sales Manager of Universal Pictures, assuming a Vice Presidency in 1959.

Rackmil started his career as a certified public accountant. In 1929, after an interim of private practice, he became affiliated with the Brunswick Radio Corporation in the capacity of chief comptroller, and in 1932 participated in the formation of the Brunswick Record Corporation.

Rackmil remained with Brunswick until 1934 when, during that year, he and two of his associates left it to organize Decca Records,

A Talk With Groucho's Confidante

By JOHN GIBSON

■ LOS ANGELES — Groucho Marx showed up at the Bistro in Beverly Hills last week for a party in his honor. The crowd of grins that gathered around Groucho was treated to his jabs, "hostility" they call it today, but it was really too big a crowd to be anything else than an audience. Not much was learned.

Yet there are lots of things to know about Groucho. He started in Vaudeville in 1905, and the sixty seven years of comedy are now being carefully documented by solemn scholars.

But his secretary, actress Erin Fleming knows a lot too. Especially about the last two years, from the time she first

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MCA Announces Record Earnings

■ HOLLYWOOD — MCA Inc. has announced to its stockholders that it enjoyed record high earnings for the first nine months of 1972. Net income rose 20% to \$14,980,000 or \$1.82 per share for \$12,427,000 or \$1.52 per share for the same period in 1971. Gross revenues were \$229,125,000 compared with \$224,548,000 for the 1971 period.

WCI Appoints Two VP's

■ BURBANK — Dr. Robert C. Sorensen has been elected Vice President for Marketing and research of Warner Communications, Inc., and James L. Abernathy has been elected as that corporation's Vice President for investor relations, it was announced by Steven J. Ross, WCI Chairman and President.

Since 1969, Dr. Sorensen had been president of The Sorensen Group Inc., providing counseling in the fields of acquisitions, marketing and public affairs. His extensive marketing research background includes working with the Interpublic Group of Companies and D'Arcy Advertising Company. Earlier, Dr. Sorensen organized and directed the Audience Research and Evaluation Department of Radio Free Europe in Munich.

Abernathy was formerly associate director of investor relations for the Columbia Broadcasting System, and, prior to that at CBS in 1967, he served as manager of corporate information.

Details of One Stop Fire Filled In

By GARY COHEN

■ CHICAGO — Chicago police are still investigating the fire that last week killed five people, injured two others seriously, and destroyed Sanders One Stop, a black-owned record store and one-stop on Chicago's South Side.

The episode began Wednesday morning (22) when two young blacks entered the store, located at 518 E. 79th St. After casing the store for a few minutes, they reportedly herded all of the store's customers into the bathroom, and opened a can of gasoline, which they spread about the store. At this point, police reports are unclear. They specu-

Miss M To The Masses



Bette Midler appeared at Alexanders for an autograph signing appearance last week in New York City to promote the release of her debut Atlantic album, "The Divine Miss M." Scores of avid fans mobbed the record department, and in the course of her two-hour session, nearly one thousand of her records were reported sold by Alexanders. In New York City alone, 17,000 Bette Midler albums were sold on the first day of release. Throughout the country, 72,000 have been sold in the first two weeks of release.

Scott Joins Col Masterwork

■ NEW YORK — Stan Mazur, Director of Product Operations for Masterwork Audio Products of CBS Records, has announced the addition of internationally known industrial designer, Bruce Matrin Scott, to the masterwork roster. Scott will work closely with Mazur as well as with Mel Hunger, Director of Marketing, as part of a team dedicated to producing a distinctive, vibrant new image for the masterwork line.

late that a spark from the store's heating system set off the fire, before the two youths had a chance to escape . . . and in seconds the store was an inferno. Four people were killed instantly—two were identified as customers, but the other two were so badly burned that they could not be identified. Police speculate that these two bodies belonged to the hold-up men/arsonists. The fifth person, who died the following day, was Marshall Neal, a local WEA salesman from Chicago. The two people who were injured are still in the hospital recovering from serious

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"...this week's pop exploder:
ENGELBERT"*

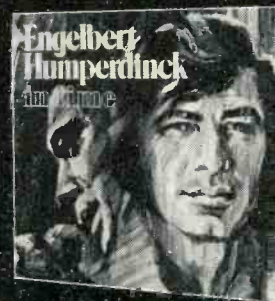
"I NEVER SAID GOODBYE," already a proven MOR hit, is going pop!
It started in Philadelphia—WIP broke it wide open. Top 40 action followed
—CKLW in Detroit, KJR in Seattle, for instance.

Gavin and Rudman predicted it

"I NEVER SAID GOODBYE" by Engelbert Humperdinck. If you've only
heard it once, play it again. And if you've never heard it, get your hands
on a copy. It's going to be a big one.

The pop world has re-discovered the romantic singing genius of
Engelbert Humperdinck.

"I Never Said Goodbye" is only one of the eleven
fantastic songs on Engelbert's latest LP "IN TIME"



* The Friday Morning Quarterback, 11/24/72

40072

Thea Zavin On The BMI System

By FRED GOODMAN

■ In a month Mrs. Theodora Zavin will begin her 22nd year with BMI. Prior to coming to the company in 1952 as resident counsel, she was an attorney for the firm of Greenbaum, Wolff, and Ernst, specializing in literary property. She presently holds the position of Senior Vice President in charge of performing rights administration at BMI.



Thea Zavin

Record World: What are your responsibilities at BMI?

Thea Zavin: I am responsible for supervising the writer department, the publisher administration department, the foreign department and the concert licensing department; in other words, everything having to do with acquiring and administration of performing rights.

RW: Are you the highest ranking woman at BMI?

TZ: Yes, BMI has the unique quality of having two woman vice-presidents which I think for a company of our size, is rather remarkable. We also have a vice-president in charge of our Nashville office, Frances Preston.

RW: Has being a woman in the music business hindered your career in any way?

TZ: Not particularly. The entertainment business, as such, has always been one of the most broad-minded and experimental areas for women. At one time, as a matter of fact, before it became fashionable to employ women lawyers, if at any given time you had added up the 100 most successful women lawyers in New York City I think you would have found that 80% of them were in the entertainment field in one form or another. People in the entertainment field tend to be less rigid in their thinking than people by and large are; and they are far more ready to accept something that seems new or revolutionary to other people.

RW: Has womens' lib made your job any easier at BMI?

TZ: Well I've always been very lucky, and I recognize that my experience is, unfortunately, atypical. I've been lucky in that I have always had the good fortune to work with people who didn't really give a damn what sex, color or shape you were. All they were interested in was who could do the job.

RW: Do you think there's ever a chance of your becoming president of BMI?

TZ: At this moment no. We have an extremely able president, Ed Cramer, who happens to be a few years younger than I am, and therefore, I think that no matter what my sex, it would be totally unrealistic for me to think in terms of becoming president of BMI.

RW: How many writers are presently signed to BMI?

TZ: We have over 23,000 writers at the moment.

RW: With all these writers how does BMI perform the colossal task of accurately logging all the airplay of their songs?

TZ: We have what we consider the best possible kind of logging system. BMI went into business with a somewhat different approach to the logging problem than had previously been used in the United States. In 1939, at the time that BMI was formed, ASCAP's logging was largely confined to the networks and the major city stations. If you were not being performed in N.Y., Chicago, and L.A., you could pretty well forget about it because the chances of your performances being picked up were negligible. The whole area of country music, which wasn't getting that kind of performance just wouldn't have showed up on the logs of those days. BMI's philosophy at the time that it went into

business was that the logging should be on a very broad nationwide basis and that one was entitled to compensation for performances whether they happened on a station in Knoxville or a station in New York. We defined what we thought was the broadest kind of logging system that one could have. It was originally worked out by Professor Lazensfeld of Columbia University who's one of the leading statisticians in the country. You can't, in a country like the United States, do census logging. You have over 6,000 radio stations alone, and it would be an absolute economic impossibility to log all of these stations on a 24 hour day, seven days a week basis. So that the basis of our logging system is that we get daily reports from the networks so that part of the logging is on a census basis. The non-network performances are done on a scientifically selected sample with a different cross-section of stations being logged each month. Then, the performances reported by the logged stations are multiplied by a factor to bring them out to a national average. For example, if during a given period we were licensing 2,000 stations of one type and we logged 100 of them, every performance that showed up on those logs would be multiplied by 20 and the affiliate would get credit for 20 performances for each one that was reported. Now, obviously, no sampling system is going to pick up everything exactly the way you would pick it up on a census system. For example, suppose you have a song that is being heavily played by one Baltimore station that is absolutely in love with it and is playing it 24 hours a day; if that

"I think that the reason why people change from BMI to ASCAP or from ASCAP to BMI (which happens quite frequently too) is usually the fact that they think there will be more money available for them because of the change."

station happened to be logged the previous month, that's never going to show upon the statement. On the other hand, however, (if you happen to be a lucky crap shooter) if that particular station were being logged during the month when it was the only station in the country playing your song, you'd get credit for far more performances than you actually had. The place where any sampling system falls down is where you've got isolated performances or performances that are confined to one area and not generally spread throughout the country. The logging system has been periodically reviewed and proved, etc. and we think it's as good a sampling system as can be devised. It obviously is not going to make a writer happy who knows that his song was performed on this local station and if no performances show up on his statement. But if anything, we log more than the statisticians tell us that we need for an accurate sample. And increasing the sample to any extent would only have the effect of putting into the works a few isolated performances which wouldn't involve terribly much money. It wouldn't change the basic pattern very much. The ASCAP logging system, incidentally, has been changed over the years partly as a result of competitive factors and partly as a result of amendments in the ASCAP consent decree so that it is far broader than it was in 1939. It still isn't as broad a logging system as ours, however.

RW: In the past few years there seems to be a trend of contemporary writers switching from BMI to ASCAP. Why is this?

TZ: I think that the reason why people change from BMI to ASCAP or from ASCAP to BMI, which happens quite frequently too, is usually the fact that they think there will be more money available for them because of the change. This doesn't always work out. I think the reason for what you call "a trend" is the

(Continued on page 29)

Earth, Wind & Fire, Last Days and Time.



With each passing day, the reaction to Earth, Wind & Fire is building... getting stronger and stronger.

It's a low-down, stretched out, devastating album.

One reviewer said, "Everyone gets off on their exuberance and kaleidoscopic capabilities, this is most definitely the mob to watch!"

**"Last Days and Time," by Earth, Wind & Fire.
On Columbia Records and Tapes**

ANNE MURRAY—Capitol 3481

DANNY'S SONG (Gnossos, ASCAP)

This lovely, haunting Ken Loggins composition gets a beautiful rendering here by that "snowbird" girl who might make it again in various markets with this top tune.

HARRY CHAPIN—Elektra 45828

BETTER PLACE TO BE (Story, ASCAP)

From "The Sniper & Other Love Songs" album comes another distinctive Chapin narrative, this time a downbeat tale about two lonely people. Very effectively sung and produced. Tune should taxi onto many FM airwaves.

JERMAINE JACKSON—Motown 1216F

DADDY'S HOME (Nom, BMI)

From this Jackson's first solo lp, "Jermaine," comes a new rendition of the 1961 Shep & The Limelites hit. Beautifully produced, this funky ballad should be a natural winner.

LITTLE JIMMY OSMOND—MGM 14468

MAMA'D KNOW WHAT TO DO (Tancy, ASCAP)

TWEEDLEE DEE (Progressive, BMI)

A difficult choice here as Little Jimmy comes up with two potential big ones. "Mama's" is a super romantic, sentimental side, while "Tweedlee" is a happy, fun rendition of a proven hit.

BOBBY BLOOM—MGM 14437

SHA LA BOOM BOOM (Unart/Cheezeburger, BMI)

That "Montego Bay" man is back again with his version of the Staple Singers hit "Heavy Makes You Happy." Copenned and produced by Jeff Barry, and a brilliant job.

JAMES LAST—Polydor 15050

HEART OF GOLD (Silver Fiddle, BMI)

From the "Love Must Be The Reason" lp is a strong, very lush orchestral arrangement of this super Neil Young song with a MOR sound as sung by this femme chorus.

LIZA MINNELLI—Columbia 4-45746

THE SINGER (Knollwood, ASCAP)

From one of the great young modern ladies of song comes a brilliantly dramatic delivery of this standard cabaret-ish song. Should find broad MOR appeal.

100 PROOF—Hot Wax 7211 (Buddah)

NOTHING SWEETER THAN LOVE (Gold Forever, BMI)

From their new album, this Holland, Dozier, Wilson composition is funk and roll at its very best. Will get the kids dancing.

LITTLE RICHARD—Reprise 1130

MOCKINBIRD SALLY (Payten, BMI)

There has already been one "Sally" in this man's hit life, and this solid rocker may provide another. From his "The Second Coming" lp.

TEEGARDEN & VAN WINKLE WITH BRUCE—

WESTBOUND 210 (Janus)

CARRY ON (WITH YOU) (Bridgeport, BMI)

A raunchy, funky song that chugs from start to finish with strong vocals and instrumental work. Culled from group's recently released album, this song deserves programmers' support.

JACK SCHECHTMAN—Columbia 45744

BLIND FAITH (Jezreel, ASCAP)

One of the best of the new singer-songwriters around, Jack Schechtman just might score with this beautiful ballad entry. Programmers, have faith in this one!

SOLOMON BURKE—Pride 1017 (MGM)

I CAN'T STOP LOVING YOU (Acuff-Rose, BMI)

This Don Gibson tune has been a hit for Ray Charles and others, and this tough r&b version could prove that lightning strikes at least twice.

KRIS KRISTOFFERSON—Monument 8558 (Col)

JESUS WAS A CAPRICORN (Resaca, BMI)

Funky song with a sing along kind of chorus with timely and clever lyrics delivered with appropriate gusto by Kris. Terrific Dennis Linde production.

JOHNNY PEARSON AND HIS ORCHESTRA—

MERCURY 73336

THE MASTERPIECE (September, ASCAP)

This orchestral song of pomp and circumstance is a first rate production already receiving wide airplay here and abroad. This music was played often at the recent olympics in Germany.

KRIS KRISTOFFERSON—

STORMY FOREST 668 (MGM)

MUCH MORE THAN CENTS

(Theatulus/Stormy Forest, ASCAP)

A bluesy rocker from a talented new lady culled from her "A Child's Dream" lp. Produced, arranged & written by Yusuf Rahman, this tune just could make more than cents.

SPENCER DAVIS—United Artists 50993

RAINY SEASON (Blue Aquila/Fure, ASCAP)

From his "Mousetrap" album, now soloist Davis delivers an acoustic, semi-country flavored song with a funny, off beat lyrics idea.

EARTH, WIND & FIRE—Columbia 4-45747

MOM (Hummit, BMI)

Produced by Joe Wissert of Turtles & Loving Spoonful fame, this soulful swinger is group's first for this label. Should receive good spins and sales.

TOMMY TATE—Koko 2114 (Stax)

MORE POWER TO YOU (Klondike, BMI)

This soulful ballad has an understated, funky feel which could bring it across the boards to the AM charts and radio programmers. There's power here to spare!

DALTON, JAMES & SUTTON—RCA 74-0853

I'VE GOT YOU, YOU'VE GOT ME (Famous/Kaiser, ASCAP)

Refreshing, lilting tune from this new group is nice and easy going formula AM material for programmers to watch. Composed by Lobo.

BUNNY SIGLER—

PHILADELPHIA INTERNATIONAL 3523 (CBS)

TOSSIN' AND TURNIN' (Viva/Harvard, BMI)

Bobby Lewis had a smash in '61 with this tune, and Ms. Sigler here gives it a heavy work out that should garner r&b airplay.

RANDY NEWMAN—Reprise 1123

YOU CAN LEAVE YOUR HAT ON

(Newman/Karner-Tamberlane, BMI)

Culled from the brilliant "Sail Away" lp, this is an extraordinary reproduced and newly arranged version of this very funny song with a funky melody line and unique Newman vocalizing.

DORY PREVIN—United Artists 50997

MARY C. BROWN AND THE HOLLYWOOD SIGN

(U.A./Bouquet/Mediarts, ASCAP)

Ms. Previn renders a very personal, caustic and bitter observation about the lost lives that are Hollywood. Nice Melanie-like Melody and vocal. For the FM market.

SUMMER WINE—Sire SAA-701 (Famous)

WHY DO FOOLS FALL IN LOVE (Patricia, BMI)

An interesting rendering of that early, classic Frankie Lymon hit tune. Emphasis here is on a carefree, very up vocal and musical quality.

CASHMAN & WEST—Dunhill 4333

SONGMAN (Blendingwell, ASCAP)

Following their "American City Suite" success, and culled from the same "A Song or Two" lp comes another lilting folk styled song that makes for nice listening.

MARTHA VELEZ—Polydor 14158

MAGIC IN HIS HANDS (Bleu Disque, ASCAP)

Torrid torch song as fervently sung by Ms. Velez whose incredible voice once backed up Van Morrison. Terrific production, especially the horn work.

ARTIE KAPLAN—Hopi 104 (Vanguard)

GOD FEARIN' MAN (Ivory, BMI)

From his "Confessions of A Male Chauvinist Pig" album, writer Artie Kaplan growls in a unusual, interesting, curiosity with a slight Latin beat. Terrific sax and electric violin work.

ANDY WILLIAMS—Columbia 45716

WHO WAS IT? (MAM, ASCAP)

A strong horn section joins Andy's usual top vocal style in getting this bouncy song off and running towards a definite MOR pick that could cross over into the pop market.

STEPHEN AMBROSE—Barnaby 5008 (MGM)

TUMBLEWEED (Denny, ASCAP)

From his "Gypsy Moth" album is a tender, lovely ballad sung as gently as it should be and beautifully produced by Ken Mansfield & Don Gallucci.

SANDY RUCKER—Monument 8560 (CBS)

LAY ME DOWN (Combine, BMI)

This Dennis Linde song should not be classified merely as a country number. Ms. Rucker delivers it as an immensely likeable, tuneful up song with a touch of gospel soul.

RENAISSANCE—Sovereign 3487 (Capitol)

SPARE SOME LOVE (Glenwood, ASCAP)

Interesting folk ballad from group's just released "Prologue" album features strong femme lead vocal and intricate instrumental work. This is a pretty one.



We would like to take this opportunity to introduce you to Bo Diddley's husband-in-law.

"Husband-In-Law."

A riotously funny new single about a certain breed of man who comes into your home, puts on your best suit, and steals your wife.

Cash Box said: "Bo Diddley is well on his way to achieving his first big hit single in many years."

Record World said: "With a 'Shaft'-like drive, this funky soul song keeps right on moving."

Get to know Bo's "Husband-In-Law." He's going to be the breadwinner in the family for the next few weeks.

Personal Manager for Bo Diddley:
Marty Otelsberg Tel: (213) 347-6965

**Bo Diddley
Husband-In-Law**

CH 2134



CHESS T.M.

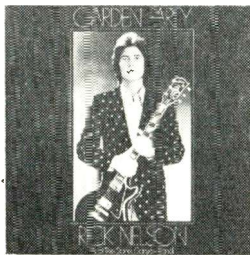
Chess/Janus Records, A Division of RT Corporation, 1301 Avenue of the Americas, New York, N.Y. 10019.

RECORD WORLD ALBUM PICKS

GARDEN PARTY

RICK NELSON—Decca DI 7-5391

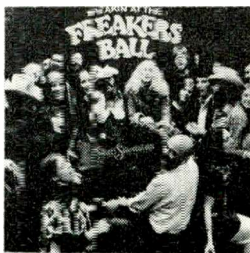
Accompanied by the tight and sympathetic Stone Canyon Band, Rick should be able to capitalize on the top forty success of the title track with this album of country rockers composed mainly by himself and members of his group, although "I Wanna Be With You" makes good use of Eagle Randy Meisner as co-writer.



FREAKIN' AT THE FREAKERS BALL

SHEL SILVERSTEIN—Columbia K 31119

Fans of Dr. Hook's peculiar brand of sloppy sensuality are sure to enjoy this buncha tunes from their mentor Shel Silverstein who has combined good-timey arrangements and spicy lyrics to come up with one of the more musical comedy albums around.



A LOOK INSIDE

JOE SOUTH—Capitol ST 11074

There's a knack to being down so low that it begins to look like up, and South, one of the best country-r&b-pop synthesizers around, captures that ambivalence perfectly on this new set. "Coming Down All Alone" and "I'm a Star" run the gamut from pathos to the kind of black humor Joe's so good at.

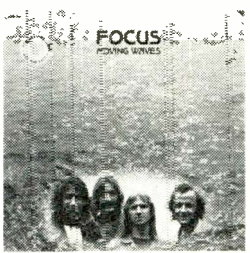


MOVING WAVES

FOCUS—Sire SAS 7401

(Famous)

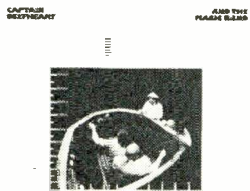
Hard-jamming and innovative Dutch quartet has already delighted Britannic taste-makers and garnered FM play here as an import. The group's primary thrust is instrumental and Thijs van Leer's work on keyboards, flute and mellotron are about as good as it gets. Yes.



CLEAR SPOT

CAPTAIN BEEFHEART AND THE MAGIC BAND—Reprise MS 2115

As produced by Ted Templeman of Little Feat and Doobie Brothers fame, this is the Captain's most accessible lp to date, with a distinct r&b feel to the tunes. "Too Much Time" and "My Head Is My Only House Unless It Rains" are among the best, and ex-Mother/Little Feat bassist Roy Estrada is a plus.



OVER THE INFLUENCE

MYLON—Columbia KC 31472

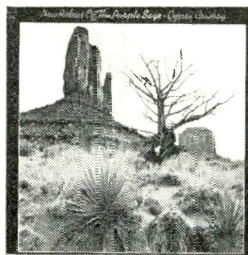
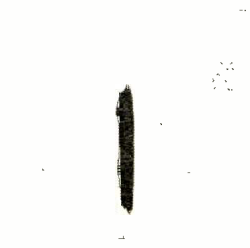
Leslie West, Little Richard and Dr. John all contribute their unique talents to a fine album by gospel rocker Mylon, whose group Holy Smoke also deserve plaudits for their work on cuts like "Mama You've Been On My Mind." and "I A What I Am."



ONE

Grunt FTR 1008 (RCA)

A free-form, distinctly psychedelic and organic band whose debut on Jefferson Airplane's progressive label spotlights the ethereal flute of Theodore Teipel and the vocals of Reality "D" Bliprotch, Laurie Paul, and Sarah Oppenheim. Some vintage 1967 musical ideas are updated on cuts like "II Car Raga."



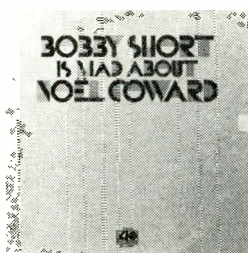
GYPSY COWBOY

NEW RIDERS OF THE PURPLE SAGE—Columbia KC 31930

More tasty sage-brush rock from N.R.P.S. has notables Richard Greene and Mark Naftalin sitting in on instant programming items like "She's No Angel," "Groupie," the title track, and a fine cover of the band's "Long Black Veil." "Death and Destruction" is one of the band's better efforts.

BOBBY SHORT IS MAD ABOUT NOEL COWARD Atlantic SD 2-607

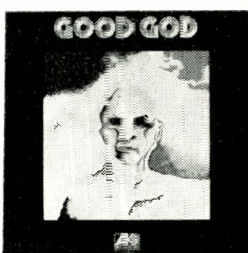
This comprehensive double album is similar in conception to Short's well received Cole Porter tribute and in light of the popularity of the musical "Oh Coward," the singer's witty and graceful readings of standards like "Nina" and "Someday I'll Find You" should increase his already devoted following.



GOOD GOD

Atlantic SD 7243

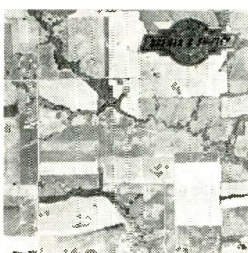
As "progressive" bands like the Mahavishnu Orchestra and Weather Report would seem to indicate, dynamic and vital fusion groups are the wave of the future. Good God is one of the best, on both interesting originals and interpretations of numbers such as Frank Zappa's "King Kong."



RURAL SPACE

BREWER & SHIPLEY—Kama Sutra KSBS 2058 (Buddah)

Popular duo team up with a number of talented friends to come up with an easy-going and well-arranged program of their own and others' ballads. Outstanding are Jesse Winchester's "Yankee Lady" and "Got to Get Off the Island" with some nice lead guitar from Mike Brewer.



FULL MOON

Douglas KZ 31094

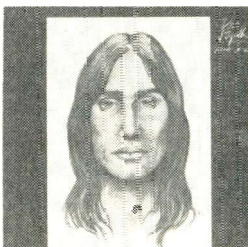
Buzzy Feiten, who's played lead guitar for Paul Butterfield and Stevie Wonder, has put together a new band that's both stone soul and creative. Butterfield alumni like Phil Wilson and Gene Dinwiddie shine on "Malibu" and "Need Your Love." A very promising first album.



HOME FREE

DAN FOGELBERG—Columbia K 31751

An outstanding new singer-songwriter gets the Nashville treatment from producer Norbert Putnam who rounded up such sessions cats as Kenny Buttrey, Weldon Myrick, and David Briggs to do justice to poignant ballads like "To the Morning," "Long Way Home," and "The River."



WOODY ALLEN

THE NIGHT CLUB YEARS 1964-1968

United Artists UAS 9968

The roots of Allen's now familiar and enormously popular comedic style are copiously represented in this reissue of his first humor discs for Colpix and Capitol. Despite Woody's triumphs as a director and screen-writer, this collection presents him in his purest and perhaps funniest form.



(Continued on page 41)

Marvin Gaye scores for the first time.

Marvin Gaye has just scored his first motion picture soundtrack. The film, 20th Century Fox's "Trouble Man." The single, "Trouble Man." Listen. Marvin Gaye has just scored again. Tamla single #T54228.



T322L
Just released. The
soundtrack album,
"Trouble Man."



Listen to what's happening
at Motown. You'll hear
the times change.

©1972 Motown Record
Corporation

By JOHN GIBSON



John Gibson

■ **GRANDLY FUNKY TUBE SHOT:** Watch ABC's 11:30 slot December 15 for the "In Concert" show that will feature a group that hasn't done tv since Hugh Hefner's "Playboy After Dark" show a couple years ago . . . Speaking of that group, **Terry Knight** and **Grand Funk Enterprises** filed suit in Los Angeles last week against the Forum (owned by **Jack Kent Cooke**, a formidable character himself) for

violation of trademark. What exactly that violation is, isn't available (at presstime) but we do know it's a low calorie suit, asking \$75,000 in damages . . . **Neil Diamond's** on again-off again NBC television special is on, with intensive meetings now being held to figure out what will happen on the show besides the expected . . . **Mamas and Papas Roundup:** **John Phillips** with Columbia, working on an lp, **Denny Dougherty** doing same, with same label, **Cass** in and out of studios with RCA, and **Michelle** in beachside manse with her movie star . . . **The Airplane's** live lp, recorded in Chicago and at Winterland, is up in the air, so to speak. Big battle raging over tape decisions, group divided, more later . . . **Larry Graham**, **Sly Stone's** bass player, has quit period. Says it's a personal conflict with Sly . . . **Roy Silver** to London with **Gordon Jenkins**, to be met at the airport by **Derek Taylor**, **Harry Nilsson**, and 5,000 screaming **Osmonds** fans . . . **Dan Wakefield** noted author, off on a Clean Records junket with writer/singer/pickers **Delbert** and **Glen Wakefield** to do piece on trip for Saturday Review.

■ **STONES EYE HAWAII:** When the **Rolling Stones** leave Jamaica (where they are holed up in a 33 room hotel with a security team, generous entourage) they go out for a tour of the Far East (just past Far Out), and Very Heavy Rumors now say they're considering doing a Hawaii show on the way back. The Big Kahuna keeping us posted . . . **The Jaggerz** doing a December 7 date at Chino, and then moving on to Lewisburg pen for another gig . . . Additionally, **Black Oak Arkansas** will be playing Chino shortly, their press agent noting that it is another BOA first, the first time behind bars without a sentence . . . If **Marjoe** were ever thinking about leaving **Wes Farrell**, he should get a load of this: Farrell has managed to place five of his songs on the December 6 moonshoot (as in NASA and Apollo 17). Songs written and performed by **Jud Strunk** . . . New Musical Express in England calling **Kim Fowley** a "character and possible genius" . . . **John Rosica** to CTI So says the street, who must have seen the going away party Bell staggers threw for Rosica . . . Who are **Les Petit Bon Bons**, and why are they sending Clean Prexy **Earl McGrath** rhinestone studded postcards . . . All The Old Dudes: **Heidi Robinson** 23 last Friday . . . **Randy Newman** currently renovating sumptuous new house near the beach. Actually, Newman isn't renovating it himself, as anyone could guess, but it is being done.

■ **HIGH, HIGH, HIGH:** That's the new **Paul McCartney** single, and **Al Coury** is already lining up stations like an armada. It's a toe tappin' tune, and the first correct guess as to what the song's about wins the name **The Beatles** (nobody else wants it) . . . From Reuters; Dateline London: Mrs. **Mary Whitehouse** has complained officially to the BBC about **Chuck Berry's** hit record "My Ding A Ling." She wants it off the BBC because she feels the song "encourages masturbation." Mrs. Whitehouse, if our memories serve us correctly, was also the one to complain about some Rolling Stones records recently. We may do a Dialogue if she keeps it up . . . **Shannon Arnds**, **Joe Smith's** secretary, is a direct descendant from ol' woodsman **Davy Crockett**. Next week, another exciting rock and roll family tree . . . Signings. MCA has signed **Martha Reeves** and **Buddy Hackett**, to record separately one supposes . . . **Traffic** album due on January 15 . . . **Playboy Records** has purchased the master of "Hotel Christmas," written by **Shel Silverstein**, and sung by his discovery, **Dave Woeller**, who is billed as a northern California woodcutter (when was the last time you saw "woodcutter" in a bio) . . . What's the new dance craze that's sweeping the nation? Would you believe "reels and clogs"? **Steeleye Span** brought it in from Olde Eng-

Chappell Names Cassey & Cureton To Workshop

■ **NEW YORK** — Norman Weiser, vice president and general manager of Chappell Music, has named **Chuck Cassey** director of the publishing company's New York Writers Workshop. He simultaneously announced the appointment of **Bill Cureton** as assistant to Cassey.

Both Cassey and Cureton will administer the daily activities of the Chelsea workshop which will provide an atmosphere conducive to the development of writers and performers. They will work closely with **Buddy Robbins**, director of professional activities and **Tommy Motola**, contemporary department.

Cassey, who has been with Chappell for 4 years supervis-

ing all recording activities, will continue in that capacity. He has been an arranger and musical conductor for many major TV shows and was choral and musical director for ABC-TV's "Jimmy Dean Show."

Before joining Chappell this fall, **Bill Cureton** was professional manager for The Richmond Organization (TRO). He also served as vice president and general manager of Astral Recording Studios, a New York entertainment complex.

Chappell's new workshop is located at 13 East 16 Street in Manhattan's Chelsea district and occupies the entire 5th floor loft. The telephone number is (212) 675-0376.

Cox To RC&B

■ **NEW YORK** — Patricia Cox has joined **Rogers, Cowan & Brenner** and will be based in the firm's eastern music division, it was announced by **Jonas Halperin**, vice-president of the public relations company. She has written for several leading publications including **Rolling Stone**, **The Village Voice** and **Downbeat**. She has also been public relations director for **Polydor Records** and **Ampex Records**.

Ms. Cox is also on the faculty of **The New School for Social Research**, where she teaches a course in music and youth culture. She will coordinate the activities of the firm's music clientele with **Halperin** and **Sandy Friedman**, vice-president of the music division.

Tranquility Robbed

■ **NEW YORK** — Epic Records' **Tranquility** may find themselves back home in England faster than anyone had anticipated. Over \$34,000 worth of equipment was stolen last week from the group's van, parked in New York's Greenwich Village. **Tranquility's** manager, **Ashley Kozak**, believes the theft was the work of professionals. "The bars on the truck were sawed off and then soldered back on," he stated, "so that the robbery couldn't be detected without actually opening the van."

Wm. Morris Sets Changes

■ **NEW YORK** — The **William Morris Agency, Inc.** has announced the following changes of assignments: **Arthur Moskowitz** is returning from the agency's London office to the personal appearance department in the Chicago office. **Moskowitz** is being temporarily replaced in London by **Shirley Rappoport** of the agency's New York office.

Tom Illius will take over the duties of the record department in the agency's New York office. **Steve Dinnerstein** has joined the agency and will be working in the contemporary music department of the agency's Chicago office.



After **Mom's Apple Pie's** first major New York appearance at the **Felt Forum** last week, **Terry Knight**, head of **Brown Bag Records**, is seen presenting a copy of the group's debut album (with new cover) to **Record World's** **Bob Feiden** (left). The rest of the picture is filled out by members of **Mom's Apple Pie**.

lande, yet can anyone really forget **The Madison**? . . . **BigGig**. **The Goldiggers** booked into the **Ramada Inn** in **Fenton, Missouri**. You have two weeks to get there before they begin on **December 18** . . . **RCA** negotiating with **Red China** to let **Elvis'** worldwide concert from **Honolulu** be seen via satellite in **Red China**. Needless to say, that will be a first.

**The most performed
rhythm and blues songs
in BMI repertoire for the period
from July 1, 1970 to March 31, 1972:**

Ain't it a shame
Dave Bartholomew,
Antoine (Fats) Domino
Travis Music Co.

Ain't no sunshine
Bill Withers
Interior Music

Baby I need your loving
Eddie Holland, Lamont Dozier,
Brian Holland
Stone Agate Music Division

Baby I'm yours
Von McCoy
Blackwood Music, Inc.

**Ball of confusion (that's what
the world is today)**
Norman Whitfield,
Barrett Strong
Stone Agate Music Division

Band of gold
Ronald Dunbar, Edythe Wayne
Gold Forever Music, Inc.

Be my baby
Phil Spector, Ellie Greenwich,
Jeff Barry
Hudson Bay Music Publishers
Mother Bertha Music, Inc.

Betcha by golly wow
Thomas Bell, Linda Creed
Assorted Music
Bell Boy Music

A brand new me
Kenneth Gamble, Theresa Bell,
Jerry Butler
Parabut Music Corp.
Assorted Music

Bright lights, big city
Jimmy Reed
Conrad Music

Bring the boys home
Angelo Bond, Greg S. Perry,
General Johnson
Gold Forever Music, Inc.

Can I get a witness
Eddie Holland, Brian Holland,
Lamont Dozier
Stone Agate Music Division

Clean up woman
Clarence Reid, Willie Clarke
Sherlyn Publishing Co.

Deeper and deeper
Ronald Dunbar, Edythe Wayne,
Norma Toney
Gold Forever Music, Inc.

Do right woman, do right man
Dan Penn, Chips Moman
Press Music Co., Inc.

(Sittin' on) the dock of the bay
Otis Redding, Steve Cropper
East/Memphis Music Corp.
Time Music Co., Inc.

Don't knock my love
Wilson Pickett, Brad Shapiro
Erva Music Publishing Co., Inc.

**Don't let the green grass
fool you**
Jerry Akines, Johnnie Bellmon,
Victor Droyton,
Reginald Turner
Assorted Music

Don't play that song (you lied)
Ahmet Ertegun, Betty Nelson
Hill and Range Songs, Inc.

Double lovin'
George H. Jackson,
Charles M. Buckins
Fome Publishing Co.

Drowning in the sea of love
Kenneth Gamble, Leon Huff
Assorted Music

Congratulations
to the winners of
this year's BMI

RHYTHM & BLUES
achievement awards

Empty arms
Ivory Joe Hunter
Unart Music Corp.

Endlessly
Clyde Otis, Brook Benton
Vogue Music, Inc.

Everybody's everything
Gregg Rolie, Carlos Santana,
Tyrone Moss,
Milton S. Brown, Jr.,
Michael Shrieve
Dandelion Music Co.
Petra Music

**Everybody's got the right
to love**
Lou Stallman
Think Stallman Productions, Ltd.

Everything is good about you
James Dean, Eddie Holland
Stone Agate Music Division

Evil ways
Clarence A. Henry

Family affair
Sly Stewart
Stone Flower Music

**5-10-15-20-25-30 years
of love**
Walter Boyd, Archie Powell
Van McCoy Music
Interior Music

Funky nassau
Raphael Munnings,
Tyrone Fitzgerald
Sherlyn Publishing Co.
Funky Nossau Publishing Co.

Grandma's hands
Bill Withers
Interior Music

Groove me
King Floyd III
Roffignac Music Co.
Malaco Music Co.

Groovy situation
Herman Davis, Russell Lewis
Cachand Music, Inc.
Patchaal Music

Guess who
Jesse Belvin, Jo Ann Belvin
Michele Publishing Co.

Gypsy woman
Curtis Mayfield
Curtom Publishing Co., Inc.

Have you seen her
Eugene Record, Barbara Acklin
Julio-Brian Music, Inc.

I gotcha
Joe Tex
Tree Publishing Co., Inc.

I hear you knocking
Dave Bartholomew, Pearl King
Travis Music Co.

**I heard it through the
grapevine**
Barrett Strong,
Norman Whitfield
Stone Agate Music Division

I love you for all seasons
Sheila Young
Ferncliff Music
Jamf Music

(I know) I'm losing you
Cornelius Grant,
Norman Whitfield,
Eddie Holland
Stone Agate Music Division

It's a shame
Lee Garrett, Sryta Wright,
Stevie Wonder
Stone Agate Music Division

I've found someone of my own
Frank Robinson
Run-A-Muck Music

**Just my imagination (running
away with me)**
Barrett Strong,
Norman Whitfield
Stone Agate Music Division

Let's stay together
Willie Mitchell, Al Green,
Al Jackson, Jr.
JEC Publishing Corp.

Loveland
Don Trotter, Charles W. Wright,
James Lee, Barney Williams
Wright-Gerstl Productions
Warner-Tamerlane
Publishing Corp.

Mr. big stuff
Joseph Broussard,
Ralph Williams,
Carrol Washington
Malaco Music Co.
Caraljo Music Co.

My cherie amour
Sylvia Moy, Henry Cosby,
Stevie Wonder
Stone Agate Music Division

Nathan Jones
Kathy Wakefield,
Leonard Caston
Stone Agate Music Division

Never can say goodbye
Clifton Davis
Portable Music Co., Inc.

**One bad apple don't spoil
the whole bunch**
George H. Jackson
Fame Publishing Co.

**One monkey don't stop
no show**
General Johnson, Greg S. Perry
Gold Forever Music, Inc.

Ooh child
Stan Vincent
Kama Sutra Music, Inc.
Sleeping Sun

Patches (I'm depending on you)
General Johnson,
Ronald Dunbar
Gold Forever Music, Inc.

Pay to the piper
General Johnson,
Greg S. Perry,
Ronald Dunbar, Angelo Bond
Gold Forever Music, Inc.

The promised land
Chuck Berry
Arc Music Corp.

A rainy night in Georgia
Tony Joe White
Combine Music Corp.

Reach out I'll be there
Brian Holland, Eddie Holland,
Lamont Dozier
Stone Agate Music Division

Respect yourself
Mack Rice, Luther Ingram
East/Memphis Music Corp.
Klondike Enterprises, Ltd.

River deep—mountain high
Phil Spector, Jeff Barry,
Ellie Greenwich
Mother Bertha Music, Inc.
Hudson Bay Music Publishers

Rock steady
Aretha Franklin
Pundit Music, Inc.

Rockin' robin
Jimmie Thomas
Recordo Music Publishers

Runnin' away
Sly Stewart
Stone Flower Music

She's all I got
Jerry Williams, Jr., Gary Bonds
Jerry Williams Music
Excellorec Music Co., Inc.

She's not just another woman
Ronald Dunbar,
Clyde D. Wilson
Gold Forever Music, Inc.

Smiling faces sometimes
Norman Whitfield,
Barrett Strong
Stone Agate Music Division

Somebody's been sleeping
General Johnson,
Greg S. Perry, Angelo Bond
Gold Forever Music, Inc.

Somebody's watching you
Sly Stewart
Daly City Music

Someday we'll be together
Harvey Fuqua, Jackey Beavers,
Johnny Bristol
Stone Agate Music Division

Soulful strut
Eugene Record,
William Sanders
Dakar Productions, Inc.
BRC Music Corp.

Spanish Harlem
Jerry Leiber, Phil Spector
Hill and Ronge Songs, Inc.
Hudson Bay Music Publishers

Stagger Lee
Harold Logan, Lloyd Price
Travis Music Co.

Stand by your man
Tammy Wynette, Billy Sherrill
Al Gallico Music Corp.

Stick-up
General Johnson, Angelo Bond,
Greg S. Perry
Gold Forever Music, Inc.

Still water (love)
William Robinson,
Frank E. Wilson
Stone Agate Music Division

Stoned love
Frank E. Wilson,
Yennik Samoht
Stone Agate Music Division

Sunny
Bobby Hebb
MRC Music Corp.
Portable Music Co., Inc.

**Superstar (remember how
you got where you are)**
Norman Whitfield,
Barrett Strong
Stone Agate Music Division

Theme from Shaft
Isaac Hayes
East/Memphis Music Corp.

Tired of being alone
Al Green
JEC Publishing Corp.

**Trapped by a thing
called love**
Denise LaSalle
Ordena Music Co.
Bridgeport Music, Inc.

Treat her like a lady
Eddie Lee Cornileus, Jr.
Stage Door Music Publishing
Unart Music Corp.

Treat her right
Roy Head
Don Music Co.

Up on the roof
Gerry Goffin, Carole King
Screen Gems-Columbia
Music, Inc.

Up the ladder to the roof
Vincent Dimirco,
Frank E. Wilson
Stone Agate Music Division

Want ads
General Johnson,
Barney Perkins,
Greg S. Perry
Gold Forever Music, Inc.

War
Norman Whitfield,
Barrett Strong
Stone Agate Music Division

What's going on
Renaldo Benson, Al Cleveland,
Marvin Gaye
Stone Agate Music Division

Whatcha see is whatcha get
Tony Hester
Groovesville Music

Where did our love go
Eddie Holland, Lamont Dozier,
Brian Holland
Stone Agate Music Division

You are everything
Thomas Bell, Linda Creed
Assorted Music
Bell Boy Music

You've lost that lovin' feelin'
Barry Mann, Cynthia Weil,
Phil Spector
Screen Gems-Columbia
Music, Inc.

You've made me so very happy
Berry Gordy, Jr.,
Frank E. Wilson,
Brenda Holloway,
Patrice Holloway
Stone Agate Music Division



Cultivated Madness At KDKB

By BEVERLY MAGID

■ MESA, ARIZONA — Often at radio stations one can hear the lament from Program Directors: "If only management were more in tune with what we are doing." "If only the owners could take a few more chances and give the staff a little more leeway."

What happens when the owner of a station is the guiding force behind its progressiveness and tries to encourage the "cracking of brains" among his people? The result is KDKB-FM, which tries to "get down inside the day, making songs stand out and say things through the music, instead of announcers talking over and through and around the music, which makes them stand out instead of the music." Those are the words of Dwight Tindle, the 22 year old (soon to be 23) owner and President of Dwight-Karma Broadcasting Co., who a year and a half ago inherited enough money to back a bank loan to buy KDKB. Why Mesa, you might ask? Because it was the only station being offered at reasonable enough terms to even consider.

Having been involved in college radio, Tindle had a concept of doing radio that truly

communicates, doesn't just play hit after hit after hit. "Music is something magical. You really can't define it in exact terms, and radio being so intertwined with music, should be something magical too. You can hang a painting on a wall, you can pick up a newspaper, but once you've done something in radio, it ceases to exist. It's in the air." He gathered a staff, mostly in their twenties, although including some older ("it was important how young they thought, not what their age was"), who felt as he did. Some came from KCAC, a daytime progressive rock station which had just been sold. "We're not a collective," he said. "We don't all live together, but we do feel the same way about broadcasting, even if we have different tastes in music."

The line-up is 6-10 a.m. Toad Hall, 10-2 p.m. Michael "Willard" Curtis, 2-6 p.m. Bill Compton, 7-Midnight Dwight Tindle, Midnight to 6 a.m. Hank Cook-boo. Each jock programs his own shift completely deciding right before he goes on the air, or while on the air. Tindle feels that programming should be "real and now," with the now being literally that moment. "If

(Continued on page 54)

KROQ Concert Bust

(Continued from page 3)

no evidence of any problem with the crowd, he said, "Traditionally at festivals youngsters pop pills and smoke marijuana. There have been near riots all over the country and there would be none of that in L.A."

There was a detention center set up in the coliseum where arrested youths were booked and fingerprinted before being taken to a city jail. Some were detained until 3 AM. Many of the arrests were made by undercover narcotics agents. No indication of their activity was ever announced from the stage which is usually considered concert protocol whenever there is a police problem concerning drugs.

KROQ's Bucasta insists that he personally never saw any arrests being made by undercover agents. "I spent 90% of my time arguing with police officials.

They promised that there would be absolutely no officers of any kind inside the concert area. They continued to assure me that no arrests were being made. I did announce near the end of the evening that the heat was on and we might have to close down before all the acts had performed." Most of his energies since the concert has been spent in trying to get the charges dropped against all those arrested.

Michael Wood, director of Council for Southern California Free Clinics still hopes to get the full gate receipts and his council has passed a resolution supporting KROQ against press charges of a rip-off.

Some of those arrested found their treatment rough and humiliating and in one case a youngster was denied the use of

(Continued on page 54)

ABC's Alan Shaw On FM Album Rock

■ Alan Shaw is Vice President in charge of FM programming for the ABC Radio Chain. An interview follows.

Although there have been recent changes at WPLJ in New York, and WDVE in Pittsburgh, with Tom Quinn taking over in New York for Bert Kleinman and Production Manager Ken Karpinsky taking over in Pittsburgh for Dwight Douglas, Alan Shaw firmly states that there is no connection and no further changes planned at the other ABC FM stations. "We're just going to work on being better and better at what we've been doing," he said. The ratings indicate that our stations in Los Angeles (KLOS), Detroit (WRIF), Houston (KAUM) and Pittsburgh (WDVE) are doing quite well. We expect New York (WPLJ) and Chicago (WDAI) to improve, and hope to get it together in San Francisco (KSF) which hasn't happened as yet."

18 to 34 remains the main target audience for ABC/FM stations, but without neglecting what Shaw terms "progressive teenagers." The stations will continue programming 80% album cuts and 20% singles, but will concentrate on mostly familiar artists. The music decisions are made with the aid of a weekly conference call among the PD's of all the stations. "We rely a great deal on individual judgement when it comes to new product, but mainly we take into consideration the na-

tional surveys and sales charts. If a song or artist is breaking in one market, the chances are that it will go well in all areas. We're not interested in standardizing sound on all the stations, but the music tends to be the same as played across the country. The differences are mainly in the disc jockey approaches, which will vary from city to city. Listeners who might have the chance to hear the station in NY will hear a formality that they would not hear in LA, where they're much looser."

"We don't expect to supplant free-form FM."

Shaw expects the stations to be concentrating more on local involvement in the community, what he terms a "local marriage between the community and the station." The disc jockeys will be encouraged to become a part of these activities. Also, special projects such as the simulcasting of the ABC-TV's "In Concert" are anticipated for the future. There are two other concerts definitely scheduled for Dec. 8 and Dec. 15, and they hope at ABC that it will become a regular program. "It's like a free concert, but in full fidelity stereo, it is a simulcast first." It was done

(Continued on page 54)



LISTENING POST



Beverly Magid

■ KMET-Los Angeles . . . Michael Hunter, now PD, with Richard Kimble as Music Director also doing 10-2 PM shift and Mary Turner on from 10 PM-2 AM. Hunter doesn't expect any drastic dramatic changes at the station, but feels that KMET must now "create a demand, not just fill a need," that perhaps they were becoming a little too complacent. Los Angeles continues to be fun.

WPLJ/FM-New York . . . Bert Kleinman out as PD, Tom Quinn from KQV in . . . WDVE/FM-Pittsburgh . . . Ken Karpinsky, who had been Production Mgr. at station taking over as PD.

KSAN-San Francisco, Norman Davis (from KZEL) now doing 2 AM-7 9M in place of Ed Bear who has left as a result of "personality differences." (Continued on page 28)

With a little help from our Friends in Philadelphia*

Hurricane Smith is a smash!

HOTCHA!
HOTCHA!



Oh, Babe,
What Would
You Say?

Single 3383

From The Album ST 11139



*"Dean Tyler, WIP, starts 'em and Jay Cook, WFIL, explode & chart 'em..."

— Kal Rudman, Friday Morning Quarterback.
11/17/72.
REPRINTED BY PERMISSION

By **KAL RUDMAN**



Kal Rudman

■ **Edward Bear.** "Last Song" congratulations to Bill Bannon of Capitol in Canada. He finally got himself a Go-Rilla. It exploded 28-18 at CKLW and Rosalie Trombley reports, "it is No. 2 in telephone requests and sales are good."

New **Spinners.** Another Tommy Bell monstrosity production "Could It Be I'm Falling In Love." It will be out in a couple of weeks.

New **Paul McCartney.** Should be a number one. It is a fantastic record. There's enough sex to make it interesting. Super lp cut tip of the year.

Al Green album cut: "Love & Happiness." This cut has totally destroyed the city of Chicago, wasted the town completely. It cannot be released as a single right now for obvious reasons.

Going top 3: **Stevie Wonder.** We have been predicting since it came out that it would be his first big hit in a long time. We predict sales will be far above 1 million, because it is also heading for No. 1 r&b. It broke 15-7 at KLIF and 21-7 at CKLW. New believers: WIXY, WCFL, WFIL, KHJ, KILT, WCAO, WXLW, WOKY, WTIX.

Timmy Thomas is a Tasmanian Monster on Glade, owned by Miami Distributor, Henry Stone. We pulled this record out of the corner of deep left field weeks ago. It is now the number one selling r&b record in the nation. We predict it will sell 2 million records and will definitely become the No. 1 record in the country. To show you how accurate our predictions were on this obscure record, we will now list the heavyweight pop stations that just added it: WCSO, KSRC, WIXY, WAYS, WXLW, KJRB, WOKY, KJR, KLIF, WIBG. It is smashing No. 6 at CKLW.

Hurricane Smith. We predicted this record would become a hit a long time ago. This was the week that the heavyweight stations confirmed the accuracy of our prognostications. New: WCFL, WDGY, WXLW, KJR, WSGN. It is charted at WRKO, KOL, CKLW, KLIF. It is No. 11 at WFIL and WIBG. It broke 24-18 at WMEX. It is on WOKY and is breaking in Detroit.

Don McLean LP. There is no question in my mind that the single from this new fantastic album will have to be "Dreidel." This is a Jewish or German word for a spinning top. The song reminds me of the work of Jacques Brel. The music stimulates the spinning of a top, slowing down and speeding up. We have never heard such fantastic changes in one song. Not one second is wasted. The lyric is brilliant. As a matter of fact, the lyrics of many of the songs in this album are enigmatic and people will be spending as much time trying to figure out the lyrics as they did at that watershed record of American Music called "American Pie."

Next big crossover record: **Marvin Gaye** "Trouble Man."

(Continued on page 26)

CLUB REVIEW

Young Brings Warmth To Troubadour

■ If the sound of the Youngbloods gives you pleasure, and you've found time and again that "Ride the Wind" is better than a tranquilizer, an appearance by Jesse Colin Young is a treat indeed. Appearing recently at the Troubadour with a new band, Jesse Colin Young was simply superb. That unforgettably mellow voice can never be duplicated and whether he's singing "Heard it Through the Grapevine" or a rousing rock number, that same warmth and clarity associated with the Youngbloods is present from first note to last.

Diverse Material

The set consisted of Youngblood classics and assorted material from various other artists. There was an exceptionally fine rendition of the Beatles "I've Just Seen a Face" with Scott Lawrence giving an outstanding performance on piano. Young was backed by four excellent musicians who complemented his own unique style. They were, bass guitar, David Hayes, drums, Jeffrey "Wolfman" Myer, harmonica, Earthquake, and the afore-mentioned whiz on piano Scott Lawrence. Highlights of the show were undoubtedly: "That's the Way She Feels About You" and "Ride the Wind." Jesse Colin Young is an outstanding fine musician, one of those unique people who communicate warmth and good feelings, leaving you smiling long after the show is over.

Lee Cadorette

ABC/Dunhill To Give Scholarships

■ LOS ANGELES—Marv Helfer, vice president of ABC/Dunhill Records, last week announced the allocation of funds by ABC/Dunhill for two full scholarships for minority group members to the recently created Los Angeles School of Broadcasting.

The Los Angeles School of Broadcasting, established this year by Don (Tracy) Malloy, is the first black owned and operated broadcasting school in the United States. The aim of the school, according to Malloy, "is to turn out qualified announcers who can enter the broadcasting industry on a professional level." Scholarship funds will be given directly to the school which will then select two recipients for the scholarships.

Fischer Polygram Tax Director

■ NEW YORK — Eugene B. Fischer has been appointed Director of Taxes, Polygram Corporation, it was announced by Jacques R. Chabrier, Polygram's Executive Vice President, Finance. Fischer has responsibility for supervision of tax planning and compliance for the corporation and its operating companies.

He is an Attorney and Certified Public Accountant with 15 years of experience in the music and entertainment fields. He comes to Polygram from three and a half years of private practice in New York City.

Fillmore Recreation



KSAN recently presented Bill Graham recreating his favorite San Francisco rock shows through records, commentary interviews and rare, unreleased tapes from the Fillmore Archives. The plaque of the cover of "Last Days of the Fillmore" was presented to Tom Donahue, Vice President and general Manager of KSAN. Pictured left to right are: Bud O'Shea, Promotion Manager Epic and custom labels; Bill Graham and Tom Donahue.

John Hammond To Paragon

■ MACON, GEORGIA—Columbia recording artist John Paul Hammond has signed an exclusive contract with the Paragon Agency of Macon, Georgia, announces Alex Hodges, president of the firm.

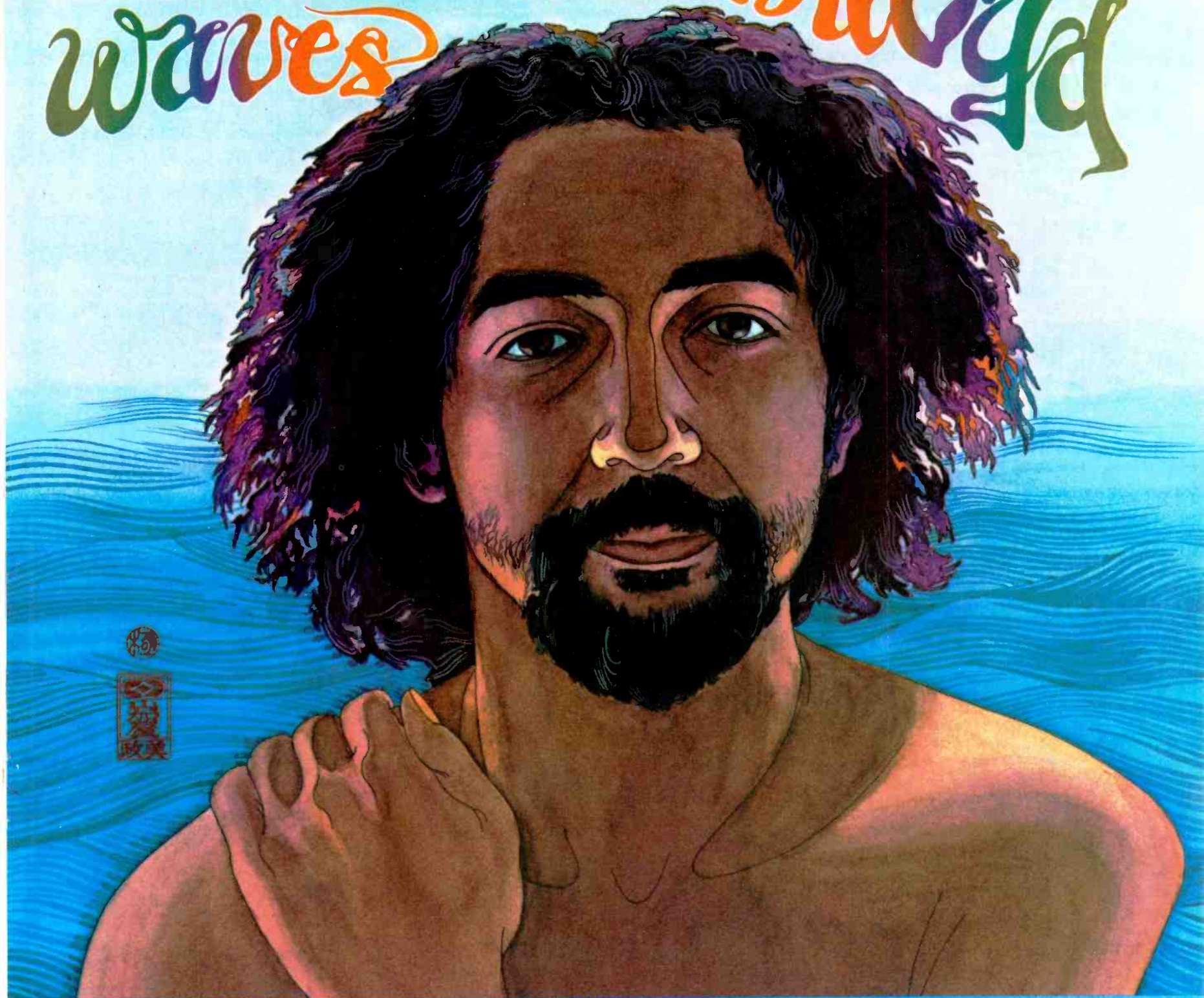
A&M Hits TV Trail

■ LOS ANGELES — Three A&M artists have scored a forthcoming 90-minute ABC - TV Movie of the Week, "Trouble Comes to Town." Singer-songwriter Paul Williams will perform the title song, "Good Morning World," written by A&M artist-writer Cheryl Dilcher.

A&M's jazz artist and composer Tom Scott will complete the remainder of the production's musical scoring. The entire film musical soundtrack will be produced and recorded at A&M Records' main recording studio in Hollywood.

Charles Lloyd

waves



CHARLES LLOYD HAS JUST MADE WAVES, A NEW ALBUM ON A&M RECORDS.



WAVES (SP 3044).
"TM" features the
voices of Beach Boys Michael Love,
Carl Wilson and Alan Jardine.

Tale of Three Co-Ops

By GARY COHEN

■ A previous column indicated that the "coming trend" on college campuses was for students to form their own co-ops including co-op record stores. A look, now, at three co-ops from around the country, how they are doing, and what problems they face.

The Co-op on the campus of the University of the Pacific, in business since Dec. 1, is starting to roll. The money to start it came from the student association at the U of P campus, and it consists of two railroad cars—one box car and one caboose. The box car has a loan/lease program for refrigerators and TV sets, while the caboose houses the record department. They deal with two one stops in the San Francisco area, and have not attempted to deal directly with the major labels. The operation itself has the tacit approval of the administration, and the only limit placed on them is that they are not allowed to advertise outside of the college community. The Co-op has a manager, who is paid from the "profits" of the store. They charge around \$3.57 for a \$5.98 list album. Near the campus, incidentally, are a Discount, Music Box, 3 other record stores, and a number of discount centers. The store presently does around \$3000 a week.

The co-op at the campus of UCLA is a free-standing record store, with 2000 square feet for merchandise. The store is near a bowling alley and a pool hall, where many students hang out. The UCLA store is run by Music Odyssey, and their contract with the University provides: 1) they do not charge more for an album than their local competition, and 2) they hire as many students as possible. Other than that, the co-op operates as a regular record store. They recently began discounting albums, selling all \$5.98 list albums for \$3.19, and the store reports an incredible increase in volume under the new policy. This store is an example of a University administration turning over the responsibility of running an on-campus business to an outsider, for a fee that the business has to pay each year to the University. This is happening all over the country in campus bookstores, where an outside concern obtains "franchising" rights to operate as the campus bookstore. They pay either a yearly guarantee for the

right of running the store, or pay a certain percentage of the profits.

A third market with a co-op record operation is Syracuse, N. Y., where the co-op has run into objections from local merchants. The student co-op—Campus Conveniences—has become an important record force in the community. Enough of a force, that the two other record stores, Record Runner (an independent) and Discount Records, have felt a decrease in volume because of the co-op. Two weeks ago, an anonymous complaint sought to close down the co-op because they were in violation of the local zoning law. Conveniences, though, decided to fight the complaint (which was rumored to have been instituted by the local Merchants Association, who feel threatened by the presence of student co-ops). They have also applied for a change in the zoning, and for the waiver and permits necessary to stay in business. At this time, Conveniences is still in business, despite the attempts to close it down. The store works on a strict 25¢ markup on each album, and they get a \$3 cost price from a Syracuse one-stop. The co-op does around \$4000 a week in volume, while the independent Record Runner does between five and seven thousand a week. The Discount, one of the best stores in the chain, according to informed sources, probably equals the totals of the other two stores.

Three markets and three different kinds of co-ops, and business is either growing or booming in all three stores. The co-ops have the same problems other record stores have in ordering, merchandising, and making enough of a profit to pay the salaries of the employees. Campus co-ops are springing up all over the country, as students tire of paying \$5.77 for a \$5.98 list album, and finding the store's selection limited to the top 10 or top 50 albums. There will probably be more co-ops in the next few months, and the *Campus Report* will keep you informed of their business.

R.C.A. N Y Seminar

■ Steve Kahn and Nat LaPatin, local promotion men for RCA Records, announce a seminar for N. Y. area college stations to be held on Saturday, Jan. 6, 1973.

(Continued on page 53)



COLLEGE RADIO AIRPLAY REPORT

DECEMBER 9, 1972

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Davlin
AARON COPELAND PIANO SONATA—Robert Silverman—Orion
INFINITY—John Coltrane—Impulse
TALKING BOOK—Stevie Wonder—Tamla
THEN PLAY ON—Fleetwood Mac—Reprise
THIRD DOWN, 110 TO GO—Jesse Winchester—Bearsville

WRBB-FM—NORTHEASTERN UNIV.

Boston, Mass.
Donna Hochheiser
THE ART ENSEMBLE OF CHICAGO—Prestige
THE MAN WHO SOLD THE WORLD—David Bowie—RCA
THE SECTION—WB
THE WORLD IS A GHETTO—War—UA
WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.
Stu Goldberg/Chris McCabe
AN ANTHOLOGY—Duane Allman—Capricorn
FOR THE ROSES—Joni Mitchell—Asylum
FORCE AND FEELINGS—Kalaparusha—Delmark
LADY SINGS THE BLUES—Diana Ross—Motown
NEWPORT IN N.Y. VOL. 1-5—Cobblestone

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
GRAND WAZOO—Frank Zappa—Reprise
LEAD FREE—B. W. Stevenson—RCA
PORTLAND—Gary Ogan & Bill Lamb—Elektra
RURAL SPACE—Brewer & Shipley—Kama Sutra
SILVER LINING—Tranquility—Epic

WRPI-FM—RENSSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
FOR THE ROSES—Joni Mitchell—Asylum
GRAND WAZOO—Frank Zappa—Reprise
JESUS WAS A CAPRICORN—Kris Kristofferson—Monument
NO SECRETS—Carly Simon—Elektra
TRACKS—McKendree Springs—Decca

WPGU-FM—UNIV. OF ILL.

Champaign, Ill.
John Parks
CLEAR SPOT—Capt. Beefheart—Reprise
EUROPE '72—Grateful Dead—WB
HOME FREE—Dan Fogelberg—Col
MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
R.E.O. T.W.O.—REO Speedwagon—Epic
THE SHIP—Elektra

WSRM—UNIV. OF WISCONSIN

Madison, Wisc.
Bruce Ravid
AN ANTHOLOGY—Duane Allman—Capricorn
HIGH ON A RIDGE TOP—Youngbloods—Raccoon
HOMECOMING—America—WB
R.E.O. T.W.O.—REO Speedwagon—Epic
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

WLUC—LOYOLA UNIV.

Chicago, Ill.
Jim Benz
COLTRANE TIME—John Coltrane—UA
DEMON IN DISGUISE—David Bromberg—Col
PROLOGUE—Renaissance—Capitol
SECOND LP—All In The Family—Atlantic
THE DIVINE MISS M—Bette Midler—Atlantic

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Louis Lewow
DON McLEAN
FOXTROT—Genesis—Charisma
GYPSY COWBOY—New Riders of the Purple Sage—Col
IN THE CAN—Flash—Sovereign
JOURNEY THROUGH THE PAST—Neil Young—Reprise

WFIB—UNIV. OF CINCINNATI

Cincinnati, Ohio
John Lentz
HOMECOMING—America—WB
LADY'S NOT FOR SALE—Rita Coolidge—A&M
TALKING BOOK—Stevie Wonder—Tamla
RURAL SPACE—Brewer & Shipley—Kama Sutra
TO WHOM IT MAY CONCERN—Bee Gees—Atco

WFDU-FM—FAIRLEIGH DICKINSON U.

Teaneck, N.J.
Tony Loving
AN ANTHOLOGY—Duane Allman—Capricorn
EUROPE '72—Grateful Dead—WB
HOMECOMING—America—WB
JOE COCKER—A&M
TRANSFORMER—Lou Reed—RCA
WILLIE REMEMBERS—Rare Earth

KCLC-FM—LINDENWOOD COLLEGE

St. Charles, Mo.
Chuck Lackner
GLORIFIED MAGNIFIED—Manfred Mann—Polydor
GUITAR MAN—Bread—Elektra
RHYMES AND REASONS—Carole King—Ode
SPREAD THE WORD—Persuasions—Capitol
TO WHOM IT MAY CONCERN—Bee Gees—Atco

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
FACES—Shawn Phillips—A&M
FIVE—Ekseption—Phillips
FREE—Airtro—CTI
GOOD GOD—Atlantic
TALKING BOOK—Stevie Wonder—Tamla
TRANSFORMER—Lou Reed—RCA

KCPK—CALIF. STATE POLY.

Pomona, Calif.
Tom Baker
SOLOMON'S SEAL—Pentangle—Reprise
TALKING BOOK—Stevie Wonder—Tamla
WATERFALL—If—Metromedia
WHO CAME FIRST—Peter Townshend—Decca
WHY DONTCHA—West, Bruce & Laing—Col

Free To Island

■ HOLLYWOOD — Free have completed their new album "Heartbraker," produced by

Free and Andy Johns. This will be their first album in the U.S. on the Island label. The album is scheduled for a January release with a single due at the end of December.

Casey Kelly

"YOU
CAN'T
GET
THERE
FROM
HERE"

The
new
single
from
Casey
Kelly's
debut
album



Something Out of the Ordinary



EKS-75040

RAVE REVIEWS THAT CASEY'S GATHERED ALONG THE WAY

"A fine collection of wandering-country-boy-who-falls-in-love-a-lot songs written with love and humor, sung with unaffected warmth. He knows how to write a wide variety of songs shot with humorous perspective . . . Kelly's good, he'll get even better, so watch for him and his album."

—TRENTON SUNDAY TIMES

"A diverse blend of intriguing talent . . . Kelly is so laid back, up there with just a guitar in front of him, that he can make all those minor-key dilemmas worth getting involved with."

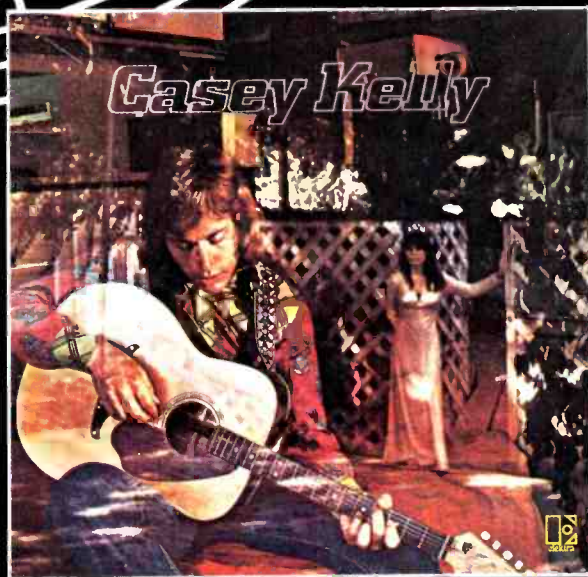
—CHICAGO TRIBUNE

"Whether you came to grin or just lay back and listen, Casey Kelly is a first-rate artist with a first-rate first album. Pick up on it, you may end up as pleased as I did."

—ACTION WORLD/GOOD TIMES

"If you are looking around for something mellow, something that has the tightness of John Sebastian with the lyrical depth of Van Morrison or James Taylor, look up a new Elektra artist named Casey Kelly."

—HONOLULU STAR BULLETIN



Produced & Engineered by Richard Sanford Orshoff

By JOE X. PRICE



Joe X. Price

■ HOLLYWOOD—Attention all you executive-director-west-coast-operations-types! Bell Records is putting out feelers for a replacement for **John Rosica**, who held that post there for past 2½ years. He's leaving Dec. 11 to hook up with CTI (Creed Taylor International) in New York. **Harvey Cooper** will remain at helm here as director, west coast promotion. He's the man to nab if you fit this description . . .

Also leaving Dec. 11 is **Ray Charles** for Israel, where he will film TV spec "Ray Charles and the Holy Land." **Joe Adams**, who has been Charles' manager over 14 years, will produce. Project marks Adams' first production under his Joe Adams Prods., Inc. aegis. Charles opens a five-night stand with **B. B. King** Dec. 5 at the Valley Music Theatre here and departs for Mideast immediately thereafter. Ray, don't do "Hava Nagila" like **Lionel Hampton** does,—phonetically, like, "How farzee run . . . nin' now?" . . . Another heavy switch happened at Columbia Records a week or so ago when A&R co-ordinator **Sandi Spidell** split the scene and was immediately replaced, at least for the time being, by her former assistant **Patti Schultz**. And to correct an erratum in the Joe X. Price A&Report Newsletter (Vol. 2—No. 10), A&R staffer **Alan Rinde** is still very much with Columbia, even though we were correct in saying in-house production in Col's coast office has been reduced to practically zero. Sorry about that, Al—really! . . . Additions and Deletions: **Larry Taylor** has resigned as general manager of Temponic Publishing which has shifted hq to 1800 N. Argyle #507, H'w'd 90028. Tunemistress **Francine Forrest** has joined the staff there . . . **Ann Stinson**, daughter of Paramount Music's longtime pub chief **Bill Stinson**, has taken a gig in the offices of Warner Brothers Records. La Stinson formerly toiled for Motown and, prior to that, for Paramount Records.

* * *

PUB-HOPPING: Chuck Tharp's fledging pub complex has acquired administrative rights to Oak Prods' (formerly Oak Records) publishing wings, Senor George Music (ASCAP) and Checkmate Music (BMI). Tharp formerly headed these firms while at Oak . . . Singer-superb **Frankie Randall** has found himself two new bags—publishing and songwriting. His ditties run the gamut from **Cat Stevens** to the **Beatles** and he's seeking a major publishing company to administer his own publishing. (Hey, Frankie, get hold of **Joel Diamond** of April/Blackwood in N.Y.—pronto! He buzzed at the sheet) . . . **Paul Linder** of Creative Sound Music, L.A., reports big upswing in acceptance of Jesus music and religioso songs in general. Their pub wings and overall biz, sezze, has increased three-fold in the past year in the areas of publishing, wholesale records sales and custom record production for other companies. The boom has come not from the specialty religious shops, but from the regular record outlets! . . . "The best songs you never heard are already written for you," says **Jean Riley**, head of Camelia City Music (BMI), "and are available upon request. Miss Riley locates in the State Capitol and we welcome your dipping in to her hefty catalog—6919 S. Land Park Dr., Sacramento, CA, (916) 428-6919.

* * *

CAPSULE REVIEW: "The Night the Lights Went Out in Georgia," Vicki Lawrence (Bell). Song has got to win prizes for
(Continued on page 28)

Who is Nedom Carroll Grantham?

RCA Rushes New Bagpipes Single

■ NEW YORK — Fast on the heels of its smash worldwide success with the single and album, "Amazing Grace," the Scottish bagpipe band (RCA) has released a Christmas single, "The Little Drummer Boy."

Roger McGuinn's Turnaround

By JOHN GIBSON

■ LOS ANGELES—Last Spring Roger McGuinn was looking pretty grim. It had been years since the Byrds had had their heyday, yet if there was one thing that McGuinn always seemed to be, even in the group's lowest orbit, he was a Byrd.

Actually, last spring McGuinn was hopeful, but doubtful, that the talk about the original Byrds regrouping would come to anything. He spoke of the possible problems with the Byrds he then led, a group very different from the originals. There was also the problem of record company contracts. Not impossible, but far fetched.

The original Byrds finished their first re-union album just last week in Wally Heider's L.A. studios. The group has been working every night since October 16, with the group assembled in the studio, playing live, with David Crosby and Roger McGuinn doing "most of the producing", and with songs by McGuinn, Crosby, Jackson Browne, Joni Mitchell, Stephen Stills, Gene Clark, Chris Hillman and Neil Young. The band is the original members: McGuinn, Crosby, Clark, Clarke, and Hillman.

McGuinn is very happy. He says the sessions and the music are "the professional version of what it always should have been." Furthermore, "It's the most exciting project I've worked on in years. Literally. It

Foghat & KOL



Foghat live on Seattle's KOL FM: While touring the West Coast, Bearsville recording artists Foghat performed a live radio concert at KOL FM in Seattle. In the front row from left to right are Lonesome Dave and Rod Price of Foghat, Russ Palmer of Warner Bros., Foghat's Roger Earl and Moe Shore of KOL FM. In the back row from left to right are Paul Gregutt of KOL, Rick Keefer of Sea West Studio, Tony Stevens of Foghat, Mitch Huffman of Warner Bros., Tom Corrdry of Kol, Gary Davis of Warner Bros., Jack Reynolds of KOL, Bearsville Records Director of Operations, Paul Fishkin, Marty Sever and Jon Kurtzer of KOL.

picks up where the Notorious Byrd Brothers left off."

How does it compare to the Byrds before? McGuinn says it's better, and "I'm not hyping you."

Possible Tour

McGuinn also swears there have been none of the notorious Byrd brother hassels, that the group is getting along fine, at least well enough for him to believe that they can tour together. Consequently, following the spring college season the present Byrds will be disbanded (I'm terminating that phase," McGuinn says), and there is talk of a major city, big hall tour of the Byrd Re-Union sometime after that. If the regrouping includes working live, Geffen-Roberts will most likely manage.

As to the future of original Byrds recordings, McGuinn says he "couldn't say", though he did allow that there would probably be some material left over and in the can from these sessions.

Additionally, McGuinn intends to work on his own solo career, much like most of his counterparts have done. McGuinn realizes there may be a lot of nostalgia involved in the current interest in the original Byrds, but he thinks the album that was just completed has a radically different direction with "some of the same characteristics". Of all the Byrd albums, with all the different Byrds, McGuinn says "this is mv favorite."

High Alice Gross

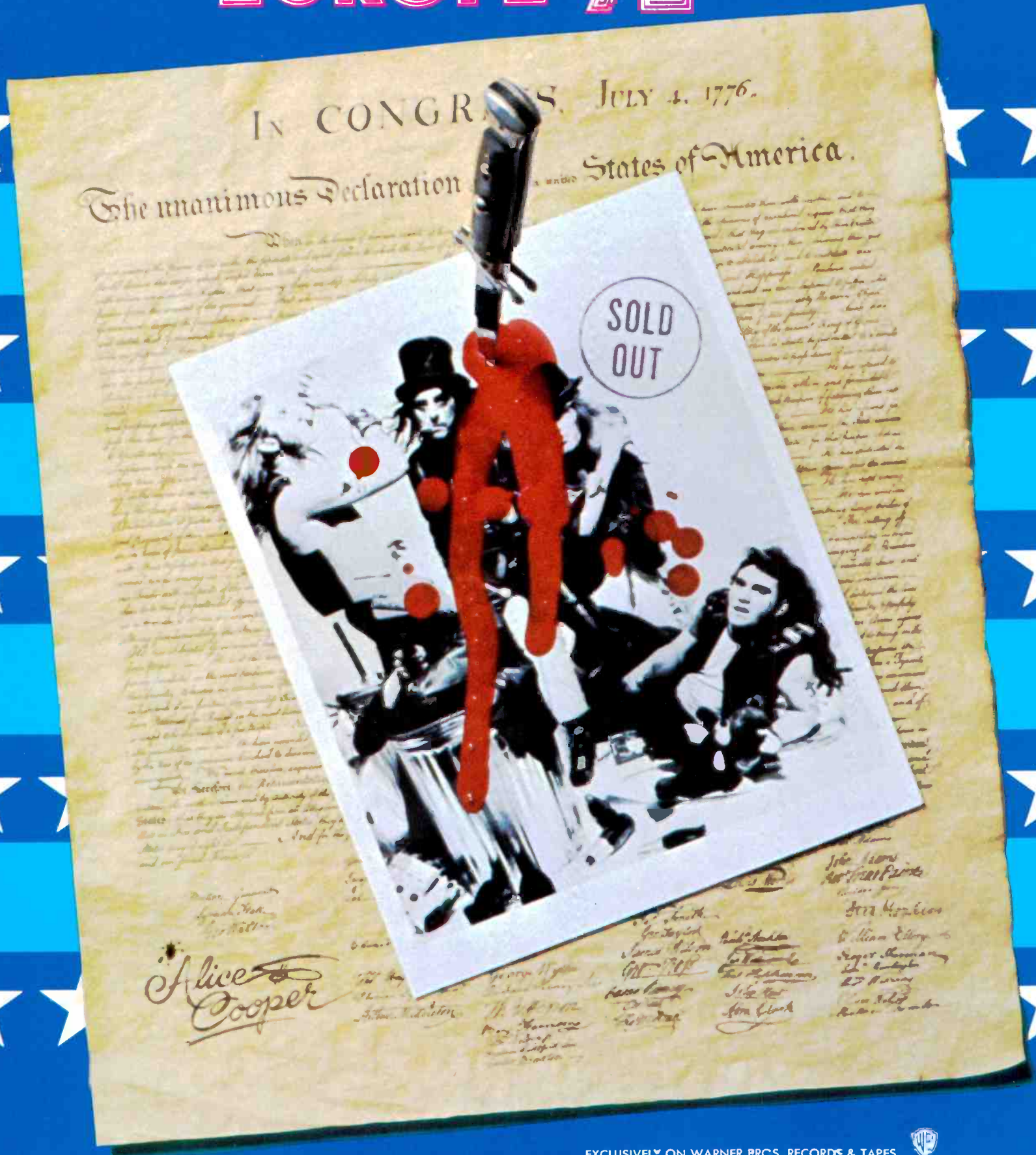
■ LOS ANGELES—Alice Cooper played to over 75,000 fans in a dozen European concerts, selling out every show weeks in advance, and grossing about \$214,000, manager Shep Gordon has reported.

In Germany alone, Alice performed before 45,000 persons in four concerts. Alice's first show, in Glasgow, not only sold out weeks in advance, but police estimated about a thousand youngsters were turned away at the boxoffice. Nearly that many persons met the American rock group upon their arrival at the airport, to welcome them to Scotland.

In Paris, following a show at the Olympia, Alice was feted at a party attended by Omar Shariff, Brigitte Bardot, Alain Delon and the King of Denmark's son. Pierre Cardin made a special costume for Alice, just for party wear.

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CONCERT REVIEW

Rush, Lindisfarne Superb At Philharmonic

■ NEW YORK — Last Friday evening (17), Tom Rush joined the Great Performers series at Philharmonic Hall, and this exceptionally talented folk singer certainly belonged there. Aside from being a superb musician and writer himself, Rush has the rare ability of spotting and recording other super-talented writers, such as Joni Mitchell, James Taylor, and Jackson Browne. With the ever present Trevor Veitch playing superb lead guitar, Tom was also backed up by Wayne Leslie on bass, and Bryan Post on drums. These four men together provided an evening of the kind of fine music needed to keep the folk tradition alive and well.

Aside from performing his own beautiful instrumental "Rockport Sunday" and the tuneful "Merrimac County," Tom sang Joni Mitchell's "Urge For Going," Eric Kaz's "Mother Earth," James Taylor's "No Regrets," and Jackson Browne's haunting "These Days," still the best and most appropriately melancholy rendition of that song. New to the repertoire was a funky and interesting version of Randy Newman's "Lover's Prayer." I've now seen Tom Rush perform in Los Angeles,

Boston, and New York, and, whatever the venue, he remains in the forefront of top American folk artists performing today. He can also rock with the best of them, as proven when he performed "Who Do You Love?" a standard now at any Rush show.

Opening the bill was the English group Lindisfarne who last appeared in New York with the Kinks at Carnegie Hall where they received an unprecedented ovation for an opening act. Once again, these extraordinary musicians scored with their unique blend of folk, rock, and ballad songs that often evoke the Scotland and England of long ago. Rod Clements doubles as bassist and fiddle player, and on either instrument he is super adroit; Ray Jackson does wonderful things on harmonica, and Simon Cowe and Allan Hull share lead vocals splendidly, with the latter doing great keyboard work as well as writing many of the group's songs. The group performed selections from their three Elektra albums. "Nicely Out of Tune," "Fog On The Tyne," and "Dingly Dell." Whether foot stomping or melodic, the music these guys make is terrific.

Robert Feiden

'Photography of Rock' Published

■ NEW YORK — The Bobbs-Merrill Company has published "The Photography of Rock," a compilation of photographs of rock stars from 1965 to the present, edited by public relations woman Abby Hirsch. The book, somewhat over two hundred pages, features photographs by some of the pop rock

photographers, including Nicholas De Sciose, Wendy Lombardi, Bob Gruen, Amile Rothchild, Bob Cato, Jim Hamilton, KLN, Elliot Landy, and Lee Marshall. Brief biographical sketches of the photographers as well as some of their comments are included. The book has a retail selling price of \$15.

Allman Bros. To Carry On

■ MACON, GA. — Despite the tragic and untimely death of bass guitarist Berry Oakley, the Allman Brothers Band will carry on as a unit. Berry Oakley, 24, died on Saturday, November 11, from head injuries he received when the motorcycle he was riding collided with a city bus on Napier Avenue in Macon.

The group canceled their November 18th and 19th dates with the Grateful Dead in Houston, Texas, but their dates for December are still scheduled. The band will finish their fifth album, which is already 50% completed, but a release date will have to be rescheduled.

Phil Walden, manager of the Allman Brothers Band said, "Berry Oakley represented a great deal of the spirit of the Allman Brothers Band not only through his music but his fellowship with other band members. His contributions as a member were numerous and invaluable, and will be greatly missed."

Green Inks Sleeper

■ LOS ANGELES — The Greene Mountain Record Company announced last week the signing of Mississippi singer/composer Jeremiah "The Sleeper" Griffith to an exclusive, long term recording and publishing contract. Greene said that his company's first single release will feature "The Sleeper" singing a composition entitled "Four Dried Beans (From The Lord Above)." The record will be released this week. "The Sleeper's" debut album for the label is slated for release in early January.

CLUB REVIEW

King, Lee Tasty Combination

■ LAS VEGAS — Somehow it just doesn't sound right, but the combination of Peggy Lee and Alan King is just marvelous. They are currently proving their point at Caesar's Palace.

Alan King's comedy is acid, controversial, full of insight and always on target. The bigger you are, the deeper the hook. He just loves to draw blood, and he always succeeds. Of all the "go for the jugular" comedians around, Alan King certainly is among the best and his brilliant comedy routines always exhibit a deep and penetrating glimpse into the heart of American indifference.

Run To Him?



While recording in Los Angeles, the Bee Gees spent an afternoon with KDAY DJ Wolfman Jack and were interviewed for his overseas syndicated radio program. Pictured are (back row, from left) road managers Ray Washbourn and Tom Kennedy, Barry Gibb with his wife Linda, Wolfman Jack, Atlantic Vice President Jerry Greenberg and Clean Records President Earl McGrath; (in front, from left), Robin Gibb, Barbara Brazzo, Maurice Gibb and Atlantic Records promotion man John Fisher.

New Hendrix Film Due From WB

■ NEW YORK — A full-length feature documentary on the life and music of Jimi Hendrix will be released in the spring by Warner Bros. in conjunction with the Hendrix Estate. The Warners film will contain previously unreleased footage from Woodstock, Monterey, The Isle of Wight, Berkeley, Fillmore East, London's Marquee Club and other sources along with interviews with Jimi and many of his friends and fellow musicians. The film is currently being edited at the Burbank Studios, and Warner Bros. Records plans to release a soundtrack album at the same time as the film.

Before bringing Peggy Lee out, King states that he now only appears with legends; Miss Lee undoubtedly belongs in that category. Her set consists of some numbers from her latest lp, "Norma Deloris Egstrom from Jamestown North Dakota," that are lavishly and beautifully orchestrated, some of her many hits and (believe it or not) a very nice duet with Alan King. Miss Lee's performance is delicious. She not only brings back memories with a voice that is as wonderful as ever but creates some charming new memories with exciting new material as well.

Alan King and Peggy Lee together may not sound like the tastiest of combinations but for its entertainment value it may very well be.

Spence Berland

What's happening
at Record World
is a Classic!

Beach Boys As Good As Ever

■ NEW YORK — The Beach Boys sold out two sequential Thanksgiving shows at Carnegie Hall, and their super happy fun showmanship provided a perfect finale to that day's festivities. Recording their performance, and singing for over two hours, The Beach Boys put on a solo show, and recalled to my mind that for certain acts no opening performers are needed.

Bruce Johnston has departed the group, while two new members, Blondie Chapin and Ricky Fataar, perfectly fit into the kind of professional sound we have come to expect from this group, as they displayed on the "Carl and the Passions" lp on which they performed. This time around, The Beach Boys didn't go as far back into our memory banks as they used to do, preferring to concentrate on the hits of several years ago, such as "Darlin'," "Heroes and Villains," "Help Me, Rhonda," "Do It Again," "Good Vibrations," "California Girls," "Wouldn't It Be Nice?" from the all time great "Pet Sounds" album, and the beautiful but rarely performed, "Don't Worry Baby." The group also performed three songs from their new (January release) Brother

Records lp recorded in Holland, including a beautiful new ballad, "Leaving This Town," and a joyous up tempo "California" — a state about which these guys just had to write a song sooner or later.

Dennis and Carl Wilson, Mike Love, and Al Jardine remain as the original Beach Boys, and in alternating lead vocals and harmonizing, they display a remarkable versatility. Also, this group creates a musical sound which is still unique and goes beyond Mike Love's brilliant theremin. The keyboard instruments and guitars merge with these splendid voices to create a nice and easy sound to revel in. The Beach Boys are one of our most consistent groups, even though the years have taken them through so many musical changes. Once innocent and simple, their songs now show more complexity and richness. In any event, this group supplies the kind of music to grow young by. Congratulations to Mike Love, by the way, for having the courage to properly berate some of the noisier, raucous audience members who made it difficult at times for the majority of the house to enjoy this brilliant show.

Robert Feiden

Moody Blues Gold

■ NEW YORK — The Moody Blues have just been certified for their seventh consecutive gold album, according to Herb Goldfarb, sales and marketing vice president for London Records. London distributes the Moody Blues' own Threshold label, on which their albums are released. The newest qualifier for the gold award, as certified by the Record Industry Association of America (RIAA), is "Seventh Sojourn," released in mid-October to coincide with the group's successful 12-city American tour.

Meanwhile, the group has chalked up two other major accomplishments, with two albums in the current top 10 of the best-selling album charts. First of these is "Seventh Sojourn" while the second, "Days of Future Passed," is a five-year-old recording, having first been issued on the London-distributed Deram label in 1968.

Cat Gold

■ LOS ANGELES — "Catch Bull at Four," Cat Stevens' fourth album for A&M Records, has been certified gold by the RIAA.

Goodman To Work On Presley Special

■ NEW YORK — RCA Records has engaged Marvin Goodman Associates, Inc., to coordinate overseas licensing of the Elvis Presley TV special which will be beamed in January via satellite. Announcement was made by Mel Ilberman, Division Vice President, Business and Talent Affairs, who said the firm had been engaged to give the Presley show maximum exposure throughout the world.

The show will be beamed direct to some countries and on a one night delay to others. In countries where there is no television, it will be sold for theatrical showings.

ACA-Partnership For Arts To Merger

■ NEW YORK — The Associated Councils of the Arts (ACA) and The Partnership for the Arts will join forces to hopefully unify the effectiveness of a national drive aimed at securing meaningful government support for the arts.

BS&T On Holiday TV

■ LOS ANGELES — Blood, Sweat & Tears is holding concert appearances to four dates during the holiday season, but will be on mass view via television throughout December, including major spots on a pair of important network presentations.

The group headlines on "In Concert," scheduled for airing Friday, December 8, over ABC-TV, 11:30 p.m.-1 a.m., and co-stars on "Three Dog Night's New Year's Rockin' Eve," the 90-minute special kicking off Sunday, December 31, 11:30 p.m., over NBC-TV. In between, a Metromedia hour-long special for syndication, "Genesis," starring BS&T, will be airing in various cities throughout the country.

Nederlander On The Rise

By MARTIN SNIDER

■ NEW YORK — Record World lunched the other day with a few members of the press and two very interesting women, Elizabeth McCann and Nelle Nugent, the Managing Director and Assistant Managing Director respectively of the Nederlander Organization, owner of 15 various theaters and showplaces including the Palace Theater here and the newly opened Uris Theater.

They told us about the tremendous success they've had in producing concerts in their theaters. Four of them were the highlight of the discussion. They include the Pine Knob Pavillion and the Fischer Theater, both in Detroit, the Merriweather Post Pavillion in Columbia, Maryland, and the Garden State Arts Center in Holmdel, N. J., all seating approximately 5,000 indoors and 5,000 outdoors.

With consecutive sell-out houses throughout the summer (their concert season), these women obviously know what they're doing.

Using the knowledge gained on Broadway, where it all began, the Nederlander Group has directed it's attention towards concerts. The most noteworthy point is that these women have taken theaters not located in the heart of the city and have turned them into major attraction centers for pop groups, country artists, any form of music. When Liberace played the Garden State Arts Center, to their surprise, he grossed \$163,184.

Bennett Bash



Tony Bennett's recent appearance at the Colonie Hill in Long Island turned out record breaking crowds. MGM Records, Bennett's new label, hosted an opening night party and reception for dealers, buyers, etc. Pictured at the party are Bennett (left) Tex Weiner, N.Y. branch manager of U. D. C. and Mrs. Weiner.

RCA Reissues Singing Dogs

■ NEW YORK — RCA is re-issuing "Jingle Bells" by the Singing Dogs. Well into last Christmas season, RCA unearthed an old recorded version of "Jingle Bells" featuring the barking of several kinds of dogs. The company re-released the single and created one of last season's biggest Christmas singles.

ASCAP Appoints Four Advisors

■ NEW YORK — Four new members have been appointed to the West Coast Writers' Advisory Committee of the American Society of Composers, Authors and Publishers, ASCAP President Stanley Adams has announced. Joining the committee are Robert L. (Bobby) Russell, highly successful young writer in the pop and country fields who has scored with such major works as "Honey" and "Little Green Apples," symphonic composer and head of the percussion section of the Los Angeles Philharmonic, William Kraft, composer Johnny Mandel whose hits include the 1965 Grammy and Academy Award winning "The Shadow of Your Smile" and veteran ASCAP composer-lyricist-publisher Ray Evans—a triple Academy award winner.

Who is Needom Carroll Grantham?

MONEY MUSIC

(Continued from page 18)

Bette Midler. There is no question that she is the new charismatic artist. Sales on the album are already outrageous. Jerry Greenberg, the Janitor at Atlantic who comes from Hartford, whispered to me that sales on the album are over 100,000 in New York City in about 4 weeks. The single "Do You Wanna Dance" should easily become a hit. Many people remember the original by Bobby Freeman.

More cross-over records to be: James Brown & Lyn Collins "What My Baby Needs Now Is A Little More Lovin'"; Jackie Moore on Atlantic "It Ain't Who You Know." Limmie & The Family Cookin on Avco. This record is "King of the Secondary Markets." It is already No. 1 at WMAK, Nashville with heavyweight much respected programmer, Scott Shannon. It exploded to No. 3 at KLIV at San Jose, No. 2 at KJRB Spokane, No. 2 at WHHY, Montgomery, Alabama. It is top 5 at WBBQ, Augusta, Georgia and No. 20 at KOL, Seattle.

Bulldog. We have claimed this record would be a hit since it was released months ago. It just exploded to No. 20 at CKOW, where it is No. 4 in television requests and Rosalie predicts, "it is going top 10." It exploded 15-10 at KLIZ with Dave Sholin. Robin Mitchel at WRKO Boston tells us it jumped 17-14. Harve Moore at WPGC, Washington says "hit." KILT, Houston reports "good phone requests." It is up to No. 25 at WIXY, Cleveland and 34 at WCFL, Chicago.

Steely Dan. It is No. 9 at KJR and 14 at KOL, Seattle. It jumped to 23 at KJRB, 20 at WRKO, 27 at KILT, 22 at WTIX, 39 at KLIF. It is on WIBG, WMEX and WHHY.

Next No. 1 record in a couple of weeks: Carly Simon. It is getting heavy on female requests.

Jackson 5. A number of stations dropped this record too soon because they expected it to become No. 1 in just 2 weeks, and things just don't work that quickly. It is a top 5 seller in Chicago.

Blue Ridge Rangers. You have to realize that this is actually Creedence Clearwater Revival because it is John Fogerty. Dave Sholin reports that it is a smash at KLIV. It exploded 22-15 at WKBW, Buffalo. Powerhouse believer, WCFL.

John Denver. This is a homerun. Harve Moore reports that it exploded 19-15 at WPGC with top 5 phones, and 24-17 at KJRB, Spokane. It went on the charts at KLIF and KTLK. New believers: WIXY, WCAO, WIBG.

Bobby Womack. Last week we predicted that Harry Hippi would become almost as big as Mickey Mouse. Georgie Woods of WDAS, Philadelphia (who broke it), has clued us that there ain't anything in the world bigger than Mickey Mouse. Powerhouse first pop believer WTIX.

War album. This and the Grateful Dead album are the biggest selling lp's in Philadelphia. The potential hit single in the album, without a doubt, is "Cisco Kid."

Loudon Wainwright III. The record has exploded to No. 6 at KLEO, Wichita. Charlie Kuzak of KEYN in Wichita told me: "Kal, we are getting heavy phone requests from people ranging in ages from little kids to old people. Even the guys at the fire house phone us to play the 'stink on' song."

(Continued on page 53)

GSF Inks Three

■ NEW YORK — Lloyd Price, Director of A&R for GSF Records, has announced the signing of 3 new recording acts for the label.

An exclusive production deal has been made with Castro Productions, Inc. for two new acts, Coldwater Stone, featuring Fred Briggs, and Kim Tol-

liver. GSF has already scheduled the initial single release by Coldwater Stone entitled "The Biggest Mistake," to be followed by an album shortly thereafter. Also signed to an exclusive recording contract with GSF is a group called "Skull Snaps." Their first album is forthcoming in the near future.

Groucho

(Continued from page 6)

met him to the present, a time when she has been both his secretary and confidante.

Little Knowns

A talk with Ms. Fleming reveals some little knowns about Groucho, among them: he is not as difficult as his name and reputation have him ("Difficult?" says Ms. Fleming, surprised. "He's a pussycat."); that the opinion he respected most on his new A&M record album was Nunnally Johnson's (Nunnally loved it); that he calls Elton John "the backwards guy" ("Hi, I'm Marx Groucho."); that he ribs George



Groucho

Burns about not having a cult (Groucho considers it sheer "luck" that he has one); that he was upset about the recent Esquire Magazine piece on him, and briefly considered suing ("That writer had him talking *dirty*," says the one who came off worst in the piece, Ms. Fleming); that he recently heard from the famous Annie Berger, who now lives in Westwood ("Dear Julius . . ." the letter began); that "inside" Groucho doesn't think he's old; and that he thinks Alice Cooper has a good act for Vaudeville.

"Another thing that struck me early on," Ms. Fleming says, "was the number of people imitating him." Apparently it struck Groucho, too, because sometime after she noticed it, Groucho met one of the producers of "Laugh In" at a party and gave him hell for hiring an actor to imitate Groucho when the real thing was available.

Ms. Fleming and some others finally motivated the Cannes

Film Festival to honor Groucho (the honoring that is customarily done before Hollywood's Academy decides they should give an Oscar, much like what happened with Chaplin last year.) but the series of events that led to his performance at Carnegie Hall last spring came out of the blue.

Jonathan Shearer wrote to Groucho asking if he would like to appear at Carnegie Hall. Groucho first thought it was some kind of joke, but just to make sure, he wrote back saying of course he would like to appear and the only reason it hadn't been done up to now was that he demanded a lot of money, "a fortune" for emphasis.

Next came a phone call from Ron Delsener asking if this Shearer person really had the right to produce a Groucho Marx concert. "Yes," said Groucho, "if he came up with that fortune."

Turned Down

At this point Groucho Marx had no agent. He needed one; someone had to negotiate and settle everything. Sources other than Ms. Fleming say that two major talent agencies passed on Marx, surely to their regret today. Finally, it was IFA and Howard Rose who got Marx, and they immediately surprised Groucho by getting the inflationary \$10,000 he demanded for the concert.

Groucho and Ms. Fleming then put together an act for him on 3x5 cards, laid out on the floor of his living room.

The night of his concert, the area of Carnegie Hall was tight with people and cars, making it difficult for Groucho's car to get through. Backstage, Dick Cavett, who was to do the introduction, came in and said he had just seen a scalper sell a ticket for \$100. Groucho freaked.

Groucho will perform in Los Angeles December 11 at the Dorothy Chandler Pavillion. A two volume record album of his Carnegie Hall performance has just been released by A&M, and no home should be without one.

1972 YEAR END ISSUE

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Budding Trio



Record World's Spence Berland and his wife chat with RCA recording artist Julie Budd (center) at her opening at the Westside Room of the Century Plaza Hotel in Beverly Hills.

Ailey Troupe Performs In N. Y.

■ NEW YORK—New York City Center's resident Alvin Ailey dance-ballet group last week performed a unique ballet, "Love Songs," which had the company dance to pre-recorded music, such as "He Ain't Heavy, He's My Brother," "A Song For You," and the anti-drug composition, "A Field of Poppies," sung by Nina Simone on her latest RCA lp "Emergency Ward" and published by Belwin-Mills.

A & Report

(Continued from page 22)

being the bloodiest since "Many Brave Men Are Asleep in the Deep" but aside from that, it augurs as well in hit potentiality. The storyline ditty, penned by Miss Lawrence's hubby, **Bobby Russell**, tells the bitter tale of the "night they hung an innocent man" in Georgia. Several others die, too, as the plot thickens. Production is **Snuff Garrett's** first in his new deal with Bell and does a commendable job, indeed. Chart-bound!

* * *

CLEF HANGERS: **Judi Pulver** cut four sides for **Jimmy Miller Prods.** the other night at Producers' Workshop, H'w'd. The brilliant singer-writer is being groomed by **JMP** general manager **Dave Chackler**, who predicts "big-big things" for her. She was accompanied at sesh by former **Everly Bros.** guitarist **Waddie Wachtel**, bass man **George Calderone** and drummer **Hoppy Hodges**. Watch her take off . . . **Don Podolor**, of American Recording Co. in the Valley says he's had (dig) 47 straight hits as producer of **Three Dog Night!** Howzzem apples, ducky? . . . **Robert Fitzpatrick** has inked Epic's **Redbone**, whose new elpee is already here—"Redbone—Already Here." It's a gas . . . **Genya Ravan**, another Fitzpatrick-managed act, winging her way to London, where she and co-producers **Joe Zagarino** and **Jim Price** will add horns, strings and vocals to her new ABC/Dunhill LP. Basic tracks were carved at Village Recorders, Santa Monica . . . Grunt label in Frisco releasing previously unrecorded artist **Richmond Talbott's** first album, "Getting Plenty," this fall. LP was recorded at Funky Features, a tiny San Francisco studio . . . **Gary Owens**, master of the non-sequitur, says "The Joe X. Price A&Report Newsletter helps even the most formidable of songwriters and publishers. It even helps trumpeters and those elevator operators who have a predilection for floccinausinihilipillification." (Wod he say?)

Christmas Singles

THE LITTLE DRUMMER BOY—The Pipes & Drums & Military Band Of The Royal Scots Dragoon Guards—RCA 74-0861.

HOME FOR CHRISTMAS—Heaven & Earth—Ovation 1038.

RUDOLPH THE RED NOSED REINDEER—Tiny Tim—Vic-Tim 1001.

HAIL RAISE YOUR HANDS—Park—Paramount PAA-0188.

JINGLE BELL ROCK—The Mom & Dads—GNP Crescendo 460.

CHRISTMAS GUEST—Grandpa Jones—Monument 8556.

THE SECOND NOEL—Magnus T. Cook—Right Road 7777.

TWO THOUSAND YEARS—Fortress—Temponic 103.

YOU'RE ALL I WANT FOR CHRISTMAS—Solomon Burke—MGM PR 1017.

CONCERT REVIEW

NRPS, Edwards At Academy

■ NEW YORK—The New Riders of the Purple Sage appeared last week (22) at the Academy of Music. The Columbia group was in fine form as they had a packed crowd standing on the top of their seats and dancing in the aisles. Special praise is merited by bass player **Dave Torbert**. Torbert has been improving with each performance, and has reached the point where he is fighting **Marmaduke** for the spotlight. Highlighting the concert were "Truck Driving Man," "Hello Mary Lou" and the encore number, "Willy and the Hand Jive." These numbers featured in

whole or in part the vocals of **Torbert**. "Truck Driving Man" has always been a favorite at the live performances but as yet it has not been recorded.

Also appearing was **Atco's Jonathan Edwards**. He performed with five other musicians of average talent which detracted from an otherwise enjoyable set. Edwards showcased his new album, "Honky Tonk Stardust Cowboy"; however, his big numbers were all holdovers from his debut recording. Edwards scored with the audience when he played "Sunshine," "Train to Glory," and "Shanty." **Lenny Beer**

Listening Post

(Continued from page 16)

WAME-E-Charlotte, NC . . . Tony Martin (no not the singing one) now on from 7 PM to Midnight.

FCC-Glendale, Calif. . . . Application for the assignment of the license and SCA (Subsidiary Communications Authorization) of **KUTE-FM** from **Robert P. Adams** to Progress Radio Network, Inc. has been granted by the Commission. The stockholders are the controlling principals of Tracy Broadcasting Co., licensee of **KGFJ, La, WGIV, Inc.** Licensee of **WGIV, Charlotte,** and **M. C. Broadcasting Co., licensee of KDON Salinas, Calif.**

WRTA-Altoona . . . Randy Cramer from **KPEN** now doing mid-mornings and afternoon drive. **Tom Casey**, continues as morning man, **Steve Clark**, early afternoons, and "nightmare" **Cem Maier** at night. **Chuck Farrell** and Music Director **Steve Michaels** are on during the weekends.

KRAK-Sacramento . . . Mid-day man, **Walt Shaw** completed a 20 mile walk-athon for the March of Dimes raising \$450.00 as an average donation from listeners of 10¢ per mile. **Jay Hoffer**, station manager went along to make sure that Shaw "toed" the mark.

WHN-New York . . . Stan Martin will be doing a show Saturdays 6-10 AM and a second program on Sundays from 5 to 9:30 PM, which will be devoted to contemporary issues and will feature phone-in calls from listeners.

KBUC-AM-Houston . . . line-up is 6-9 AM **Ricci Ware**, 9-Noon **PD Jus' Plain Jim Travis**, Noon-3 PM **Fast Eddie Sharpe** (Production Mgr.), 3-6 PM **Col. Andy Jackson** (Music Director).

KBUC-FM-Houston . . . recently went to 100,000 watts, 24 hr stereo and the line-up there is 8 AM to noon **Terrific Terrible Tom Wayne (MD)**, Noon-4 PM **Gentleman Jim Randolph**, 6 PM-Midnight **Dan Tucker**, Midnight to 6 AM **Rocky Davis**.

WCFL-Chicago . . . Starting Saturday, Dec. 2 and ending Sunday, Dec. 3 the station in conjunction with **ALSAC** will sponsor a radio-thon to benefit **St. Jude's Children's Research Hospital**. There will be volunteer celebrities manning phones at the stations, and radio-thon information will be featured along with the regularly scheduled programming.

Los Angeles . . . The Veterans Administration's Bedside Network in addition to some 200 selected radio stations will be broadcasting their annual Christmas Show, featuring **Charley Pride** as MC with **Pres. Nixon, Ray Anthony, Glen Campbell, Vikki Carr, Bing Crosby, Jimmy Durante, Lorne Green, Bob Hope, Peggy Lee, Trini Lopez, Tina Turner** and **Lawrence Welk**.

KVI-Seattle . . . Rich Robertson has been named general sales mgr. to replace **Bruce Blevins** who has left to become general sales mgr. for the San Francisco sister station **KSFO**.

KFI-Los Angeles . . . In a re-enactment of wedding done on the air at **KFI** 50 years ago air personality **Hilly Rose** (also a licensed minister) will unite **Sondra Scott** and **John Hudson** as man and wife. They wrote the winning entry telling why they wanted to be married on the air by Rose. The ceremony will feature music of the "golden years of radio," and the participants will wear old fashioned formal wedding costumes and be driven in a vintage Packard Super 8 Sedan to their honeymoon hotel.

Virgo Rushes LP, Singles

■ NEW YORK—Morris Levy, who recently announced that Roulette Records had acquired the distribution rights for the United States of the newly formed Virgo Records label, has announced that Virgo has just acquired the tapes of the Dynavoice and New Voice labels formerly owned by Bob Crewe.

"When we informed our distributors of our distribution rights of this catalogue," said Joe Kolsky, Roulette V.P., they immediately requested a "Greatest Hits" lp by Mitch Ryder and The Detroit Wheels. And, what is most encouraging to us is that their initial orders for this lp on the Virgo label far exceeded our initial pressing orders."

Oldie Singles

"Furthermore," said Kolsky, "because of the tremendous demand for oldie singles lately, we were also forced to release five Virgo Records Golden Memories Series—45 Hit Singles to add to our previous list of 20 Jubilee and Josie singles that were previously released on the Virgo label: "Jenny Take A Ride" b/w "Devil With A Blue Dress On"—Mitch Ryder and The Detroit Wheels; "A Lover's Concerto" b/w "Attack"—The Toys; "Walking My Cat Named Dog" b/w "A Street That Rhymes At 6 A.M."—Norma Tanega; "Concrete And Clay" b/w "My Name Is Mud"—Eddie Rambeau; "Sock It To Me Baby" b/w "Breakout"—Mitch Ryder and The Detroit Wheels."

CLUB REVIEW

Buzzy Entertaining

■ NEW YORK—Buzzy Linhart performed a cooking set of numbers to a small but attentive and enthusiastic audience at Folk City Tuesday night (28). Included in the set were such notables as "Hit The Road Jack" and "You Got What It Takes." Also an especially good ballad, "Tell Me True." Although he claimed to have a cold, one couldn't possibly tell from the excellent vocalizing Buzzy does in all of his songs. A thoroughly entertaining evening.

Toni Profera

Golden Engineer



Jim Crotty (second from left), Master Engineer, RCA Records, is shown receiving back to back gold records for his engineering on Jimmy Castor's million seller, "Troglydyte," and for the Main Ingredient's "Everybody Plays the Fool." Jim has been with RCA for better than fifteen years. Presenting the awards are (left to right) Larry Schnapf, Manager, Recording Operations; Jim; Buzz Willis, Director, Rhythm & Blues Music; and Mort Hoffman, Division Vice President, Commercial Operations.

Miracles To Play Apollo

■ NEW YORK — Beginning Wednesday, December 6, performing at the 125th Street Apollo Theatre will be the Miracles, The Brighter Side of Darkness, Joe Quarterman & Free Soul, and Timmy Thomas.

Dialogue

(Continued from page 8)

fact that prior to 1966 ASCAP wasn't particularly interested in acquiring contemporary music. Somewhere toward the end of 1966, ASCAP started on a campaign to contemporize its catalog and for the first time became anxious to obtain contemporary writers and publishers. Well, basically, this is very good. I don't think it was healthy for the music business to have one of the two major performing rights organizations uninterested in contemporary music. From the broad viewpoint of what's healthy for the music business, it's far better to have both organizations interested in new writers and new publishers. But this has been a comparatively recent development at ASCAP and time alone will tell whether it's a permanent one.

RW: So you're saying that money is usually the reason?

TZ: Well the *hope* of money is usually the reason, yes.

RW: Some writers have said that on the same amount of performances ASCAP would pay more money than BMI?

TZ: You can't compare an ASCAP statement and a BMI statement in number of performances because since the BMI logging system is much broader, it will pick up more performances. Now the ASCAP statement would have fewer performances on it with each performance at a higher credit than the BMI credit. But you can't say I had 1,000 performances on my BMI statement, therefore, if I had been in ASCAP, I would have had 1,000 credits because you wouldn't have. Their logging system being less broad might only have picked up 4 credits, so that it's a comparison of apples and lobsters if you say 1,000 BMI credits at the ASCAP rate per credit would have earned more, because the number of credits wouldn't be the same under the two logging systems.

RW: You say some writers switch from ASCAP to BMI? Name some.

TZ: Van Morrison is switching over to BMI from ASCAP as of January 1st. Al Cleveland, who was one of the Jobete writers, is also switching back to BMI. There will be others, and we'll be making announcements later in December.

RW: If you were to leave BMI tomorrow, what would you do?

TZ: It's an interesting question and a difficult one to answer at this stage of the game because over a period of years I've made a choice at various times not to leave BMI. I could have left BMI for any one of a couple of directions in the last several years, either to go back into private practice of law which was fairly tempting from time to time or I've had some fairly flattering offers to join other organizations in the music business. Having turned all of these down, it's difficult for me to visualize the possibility that I would change my mind at this point. If you speak to my older son, he would tell you that if I ever leave BMI I would write detective stories which is probably a very good guess.

RW: What is BMI's biggest asset?

TZ: BMI has what to me is one of the most remarkable groups of people working for it. This has always been our great asset. We've got a marvelous staff in the performing rights area, every one of whom has two characteristics; one, they're bright, and two, they're bleeders; they worry about writers and publishers. They really care about the problems of our affiliates. People like Ron Anton, Neil Anderson, Frances Preston, Stanley Catron, Elizabeth Granville and, of course, Ed Cramer. The reason why I have so much confidence as I do in the future — we've got a great group of people.

RW: What do you foresee for BMI in 1973?

TZ: The most significant thing that we're looking forward to within the next year is the resolution of our disputes with the TV networks, which would mean a substantial increase in BMI income. Up until now we have not been getting paid by the networks in accordance with the value of our repertoire.

Christmas Albums

MERRY CHRISTMAS—Jim Nabors—Columbia KC 31630

WE WISH YOU A MERRY CHRISTMAS—

Various Artists—Harmony KH 31536

MERRY CHRISTMAS FROM THE HILLSIDE SINGERS—

Metromedia KMD 1058

CHRISTMAS—The Johnny Cash Family—

Columbia KC 31754

CHRISTMAS AT THE WHITE HOUSE—Burl Ives—

Caedmon TC 9102

CHRISTMAS—The Singers Unlimited—

BASF/MPS MB 20904

GOLD, INCENSE, AND MYRRH—Medical Mission Sisters—

Avant Garde AVS 136

HARK THE HERALD ANGELS SWING—

The World's Greatest Jazz Band—World Jazz W. J. R. 5-2

THE GREATEST GIFT—Cassietta George—

Audio Arts AAS-7002

Holly Book Coming

■ NEW YORK — The Peer-Southern Organization, publishers of much Buddy Holly material, has announced the publication of "Buddy Holly . . . A Biography in Words, Photographs and Music." The popular writer/entertainer, who is considered to be one of the major influences in the evolution of pop music, has had numerous hits in the U.S. and the U.K.

The new biography was prepared by Ralph Peer, II and Elizabeth Peer who traveled extensively to speak with relatives and friends of Holly. Included in the 148 page 8½ x 11" book are "That'll Be the Day," "Peggy Sue," "Oh Boy," "Not Fade Away" plus thirty-two other Holly songs with piano and guitar arrangements, many previously unpublished photographs and a complete biography and bibliography.



101 THE SINGLES CHART 150

DECEMBER 9, 1972

THIS WK. LAST WK.

101	108	ANGEL OF THE MORNING CHIP TAYLOR—Buddah 325 (Blackwood, BMI)
102	102	TRAGEDY ARGENT—Epic 10910 (Mainstay, BMI)
103	105	I JUST WANT TO MAKE LOVE TO YOU FOGHAT—Bearsville 0008 (WB)
104	104	TRYING TO LIVE MY LIFE WITHOUT YOU OTIS CLAY—Hi 2226 (London) (Happy Hooker, BMI)
105	117	ONE WAY OUT ALLMAN BROTHERS—Capricorn 0014 (WB) (Rhinelander, BMI)
106	107	I'VE NEVER FOUND A MAN ESTHER PHILLIPS—Kudu 910 (CTI) (East, BMI)
107	125	HEY MISTER RAY CHARLES—Tangerine/ABC 11337 (Racer, ASCAP)
108	110	ROUND & ROUND EDGAR WINTER—Epic 10922 (Hierophant, BMI)
109	127	AFRICA THUNDERMUG—Big Tree 154 (Bell) (Bellsizes Park, BMI)
110	111	LATIN BOOGALOO MALO—Reprise 7677 (Canterbury, BMI)
111	148	WILD HONEY STATE DEPT.—Abbott 37004 (UA) (McCoy, BMI)
112	113	HOW CAN I TELL YOU LANI HALL—A&M 1385 (Irving, BMI)
113	143	FOOL ME LYNN ANDERSON—Columbia 45692 (Lowery, BMI)
114	129	SO MUCH TROUBLE IN MY MIND JOE QUARTERMAN AND FREE SOUL—GSF 6879 (Access/Avalanche, BMI)
115	123	AMERICA DILLARDS—United Artists 51014 (Kitty Hawk, ASCAP)
116	118	THEME FROM SPIDERMAN WEB SPINNERS—Buddah 327 (Buddah/Vashti, ASCAP)
117	135	DIDN'T WE BARBRA STREISAND—Columbia 45739 (Ja-Ma, ASCAP)
118	121	LITTLE WILLY THE SWEET—Bell 251 (Buddah, ASCAP)
119	126	WALK ON IN LOU RAWLS—MGM 14428 (Colgems, ASCAP)
120	122	SLOW MOTION JOHNNY WILLIAMS—Phila. Int'l. 3518 (Columbia) (Assorted, BMI)
121	140	GIRL, YOU'RE ALRIGHT UNDISPUTED TRUTH—Gordy 7122 (Motown)
122	—	ME & BABY JAMES BROWN AND LYN COLLINS—People 615 (Polydor) (Dynamite/Belinda, BMI)
123	103	I GOT A THING ABOUT YOU BILLY LEE RILEY—Entrance 7508 (Columbia) (Swamp Fox, ASCAP)
124	149	SILLY, WASN'T I VALERIE SIMPSON—Tamla 54624 (Motown) (Cotillion, BMI)
125	137	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 17428 (Famous) (Famous/Ironside, ASCAP)
126	—	DON'T MISUNDERSTAND O. C. SMITH—Columbia 45655 (Leo Feist, ASCAP)
127	130	GOODNIGHT & GOOD MORNING WHOLE OATS—Atlantic 2922 (Young Ideas/Chappell, ASCAP)
128	136	ALL TOGETHER ROWAN BROS.—Columbia 45728 (Great Spirit, BMI)
129	—	LADY PLAY YOUR SYMPHONY KENNY ROGERS—Jolly Rogers 1001 (MGM) (Chappell, ASCAP)
130	112	I KNOW WRIGHT'S WONDERFUL—A&M 1344 (Irving, BMI)
131	131	HAD ENOUGH JAMES GANG—ABC 11336 (Pamco/Straight Shooter, BMI)
132	133	CAROLINE THIS TIME CLIMAX—Rocky Road 30064 (Bell) (Ceasar's/Emerald City, ASCAP)
133	134	YOU MADE ME WE THE PEOPLE—Lion 122 (MGM) (Lan-Tastic, BMI)
134	—	I CAN'T STAND TO SEE YOU CRY SMOKEY ROBINSON—Tamla 54225 (Motown) (Jobete, ASCAP)
135	142	LO AND BEHOLD MARJOE—Chelsea 0170 (RCA) (Dwarf, ASCAP)
136	—	OH NO, NOT MY BABY MERRY CLAYTON—Ode 66030 (A&M) (Screen Gems-Columbia, BMI)
137	—	ON & OFF ANACOSTIA—Columbia 45685
138	—	DAYTIME, NIGHT-TIME KEITH HAMPSHIRE—A&M 1403 (Spectorious, BMI)
139	—	RED BACK SPIDER BROWNSVILLE SPIDER—Big Tree 156 (Bell) (Hadley, BMI)
140	124	NO TEARS, IN THE END GROVER WASHINGTON, JR.—Kudu 909 (CTI)
141	128	THERE ARE TOO MANY SAVIORS ON MY CROSS RICHARD HARRIS—Dunhill 4322 (ABC) (Limbridge, ASCAP)
142	132	STANDING IN THE ROAD BLACKFOOT SUE—A&M 1386 (Dick James, BMI)
143	—	SMALL TOWN TALK BOBBY CHARLES—Bearsville 0010 (WB) (Street People/Canaan, ASCAP)
144	138	MOMENT OF TRUTH SHEPSTONE & DIBBINS—Big Tree 152 (Bell)
145	—	WHY DO YOU PRETEND DAVID & GOLIATH—Beverly Hills 9387 (Wemar, BMI)
146	139	BANG WASHRAG—TMI 0107 (RCA)
147	—	EV'RY LITTLE BEAT OF MY HEART MEL NIXON—Janus 199 (Chappell, ASCAP)
148	141	PEOPLE NEED LOVE BJORN & BENNY—Playboy 50014 (Overseas, BMI)
149	115	SO FAR AWAY THE CRUSADERS—Blue Thumb 217 (Famous) (Screen Gems-Columbia, BMI)
150	146	I JUST WANT TO BE THERE INDEPENDENTS—Wand 11249 (Scepter) (Butler, ASCAP)

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

DECEMBER 9, 1972

ALIVE The Bee Gees & Robert Stigwood (R.S.D. Music, ASCAP)	37	MAMA, WEER ALL CRAZEE NOW Chas Chandler for Barn Prod. (January, BMI)	93
AND YOU AND I (PART I) Yes & Fiddie Offord (Yessongs, ASCAP)	34	ME AND MRS. JONES Gamble-Huff (Assorted, BMI)	12
ANGEL Rod Stewart (Arch, ASCAP)	49	MELANIE MAKES ME SMILE Danny Janssen (January, BMI)	99
ANNABELLE Larry Page (Page Full of Hits, ASCAP)	60	NIGHTS IN WHITE SATIN Tony Clarke (Essex, ASCAP)	24
ANTHEM Wes Farrell (Pocketful of Tunes/Wherefore, BMI)	83	992 ARGUMENTS Gamble-Huff (Assorted, BMI)	51
BECAUSE OF YOU Miller & Zagarino (Sweet Nana, ASCAP)	86	NO Gene Cornish & Dino Danelli (Dirtfarm Music, ASCAP)	52
BEE TO CANAAN Lou Adler (Colgems, ASCAP)	42	OH, BABE, WHAT WOULD YOU SAY Norman Smith (Chappell, ASCAP)	66
BURNING LOVE (Comb'ne, BMI)	41	ONE NIGHT AFFAIR Jerry Butler/Sam Brown II (Assorted, BMI)	59
CLAIR Gordon Mills (Mam Publishing, ASCAP)	6	OPERATOR Terry Cashman & Tommy West (Blendingwell/Wingate, ASCAP)	10
CORNER OF THE SKY Sherlie Matthews & Deke Richards (Jobete/Belwin Mills, ASCAP)	21	PAPA WAS A ROLLING STONE Norman Whitfield (Stone Diamond Music, BMI)	3
COVER OF ROLLING STONE Ron Hafkine (Evil Eye, BMI)	96	PEACE IN THE VALLEY OF LOVE Robert & Richard Poindexter, Jackie Members (Win or Lose Music, BMI)	94
CRAZY HORSES Michael Lloyd & Alan Osmond (Kolob, BMI)	22	PIECES OF APRIL Richard Podolor (Antique/Leeds, ASCAP)	40
CROCODILE ROCK Gus Dudgeon (Dick James, BMI)	72	REELIN' & ROCKIN' Esmond Edwards (Arc, BMI)	58
DANCING IN THE MOONLIGHT Berjot/Robinson (Unart/St. Mathanson, BMI)	50	REMEMBER (CHRISTMAS) Richard Perry (Blackwood, BMI)	73
DAY AND NIGHT Mark Abramson (Warner Tamerlane, BMI)	81	ROCK 'N ROLL SOUL Grand Funk Railroad (Cram Renruff Co., BMI)	39
DIALOGUE (PART I & II) James William Guercio (Big Elk, ASCAP)	25	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU Johnny Rivers (Ace, BMI)	14
DO IT AGAIN Gary Katz (Wingate/Red Giant, ASCAP)	67	ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP)	71
DON'T LET ME BE LONELY Peter Asher (Country Road/Blackwood, BMI)	54	SEPARATE WAYS (Press Music Co., Inc., BMI)	62
DO YA Roy Wood & Jeff Lynne (Anne-Rachel/Tiffia Tune, ASCAP)	88	SITTING PAUL Samwell-Smith (Ackee, ASCAP)	36
EVERYBODY LOVES A LOVE SONG Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	45	SOMETHING'S WRONG WITH ME Danny Jassen & Bobby Hart (Pocketful of Tunes, BMI)	13
FEEL THE NEED Katouzian Prod. (Bridgeport, BMI)	100	SMOKE GETS IN YOUR EYES Phillips Severn & John Arthey (T. B. Harms, ASCAP)	57
FUNNY FACE Stan Silver (Prima-Donna Music, BMI)	17	SPECIAL SOMEONE John Madera (Home Grown Music/Heywoods Music, BMI)	63
GOLDEN RAINBOW Looking Glass-Bob Lifton (Evie/Spruce Run Chappell, ASCAP)	92	SUNNY DAYS Jimmy Ienner (C.A.M.-U.S.A., BMI)	30
GOOD TIME SALLY Tom Baird (Stein & Van Stock, ASCAP)	79	SUMMER BREEZE Louis Shelton (Dawn Breaker Music, BMI)	7
I'LL BE AROUND Thom Bell (Bellboy, BMI)	8	SUPER FLY Curtis Mayfield (Curton, BMI)	26
I'LL BE YOUR SHELTER Johnny Baylor (East/Memphis/Klondike, BMI)	65	SWEET SURRENDER David Gates (Screen Gems-Columbia, BMI)	15
I AM WOMAN Jay Senter (Buggerlugs Music Corp., BMI)	1	SUPERSTITION Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	48
I CAN SEE CLEARLY NOW Johnny Nash (Cayman, ASCAP)	20	THE RELAY Glyn Johns & The Who (Track, BMI)	75
I DIDN'T KNOW I LOVED YOU Mike Leander (Leeds, ASCAP)	29	THE WORLD IS A GHETTO Jerry Goldstein (Far Out, ASCAP)	69
I GOT A BAG OF MY OWN James Brown Prod. (Dynamite/Belinda/Unichappell, BMI)	44	THEME FROM THE MEN Isaac Hayes & Onzie Horne (East Memphis/Incense, BMI)	43
I MISS YOU BABY R. Gerald (Gaucho/Belinda, BMI)	85	TROUBLE IN MY HOME Gamble-Huff (Assorted, BMI)	55
I RECEIVED A LETTER Moore & Burnet (Amnesty/Walden, ASCAP)	70	VENTURA HIGHWAY America (WB, ASCAP)	9
I WANNA BE WITH YOU Jimmy Ienner (C.A.M.-U.S.A., BMI)	19	WALK ON WATER Tom Catalano/Neil Diamond (Prophet Music, ASCAP)	16
I'D LOVE YOU TO WANT ME Phil Gernhard (Kaiser/Famous Music, ASCAP)	5	WE NEED ORDER Eugene Record (Julio-Brian/Hog, BMI)	68
IF I COULD REACH YOU Bones Howe (Hello There, ASCAP)	23	WHAT AM I CRYING FOR Buddy Buie (Low-Sal, BMI)	32
IF YOU DON'T KNOW ME BY NOW Gamble-Huff (Assorted, BMI)	2	WHAT WOULD THE CHILDREN THINK Robie Porter (Porter/Binder, ASCAP)	74
I'M SORRY Scotti & Oliver (Champion, BMI)	97	WHY CAN'T WE LIVE TOGETHER Steve Alaimo (Sherlyn, BMI)	78
I'M STONE IN LOVE WITH YOU Thom Bell (Bellboy/Assorted Music, BMI)	18	WHITER SHADE OF PALE Denny Cordell (TRO-Essex, BMI)	95
IN HEAVEN THERE IS NO BEER Maynard Solomon (Beechwood, BMI)	35	WITCHY WOMAN Glyn Johns (TRO-Andover, ASCAP)	82
IT NEVER RAINS IN SOUTHERN CALIFORNIA Don Altfield & Albert Hammond	11	WONDER GIRL Todd Rundgren (Half Music, ASCAP)	91
JAMBALAYA John Fogerty (Acuff-Rose, BMI)	87	WORK TO DO R.O.R. Isley (Triple Three Music, BMI)	46
JEAN GENIE David Bowie (Vaudeville, BMI)	84	YOU CAN DO MAGIC Metz & Linzer (Kama Sutra/Five Arts, BMI)	80
KEEPER OF THE CASTLE Steve Barri, Dennis Lambert & B. Potter (Trousdale/Soldier, BMI)	28	YOU OUGHT TO BE WITH ME Willie Mitchell (Jec/Green, BMI)	4
KNOCK, KNOCK Mickie Most (Peer-Southern, BMI)	98	YOU TURN ME ON, I'M A RADIO Joni Mitchell (Mitchell, BMI)	53
LET US LOVE B. Withers (Interior, BMI)	61	YOUR MAMA DON'T DANCE Jim Messina (Wingate/Jasparilla Music, ASCAP)	38
LIES Audie Ashworth (Audiogram Music, BMI)	47	YOU'RE A LADY Peter James (WB Music, ASCAP)	76
LIVING IN THE PAST Terry Ellis & Ian Anderson (Chrysalis, ASCAP)	27	YOU'RE A LADY Hank Medress, Dave Appell & the Tokens (WB Music, ASCAP)	77
LONG DARK ROAD Ron Richards & The Hollies (Screen Gems-Columbia, BMI)	31	YOU'RE SO VAIN Richard Perry (Quackenbush, ASCAP)	56
LOOKING THROUGH THE EYES OF LOVE Wes Farrell (Screen Gems-Columbia, BMI)	64		
LOVE JONES Clarence Johnson (Fox Fanfare/Sebons, BMI)	89		
LOVIN' YOU, LOVIN' ME Rick Hall (Fame, BMI)	90		

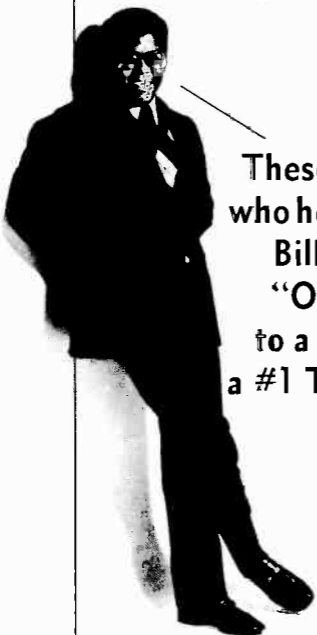


SP 3516



Harold Childs

A&M Records National Promotion Director



**These are the guys
who helped promote
Billy Preston's
"Outa-Space"
to a #1 R&B and
a #1 Top 40 record:**

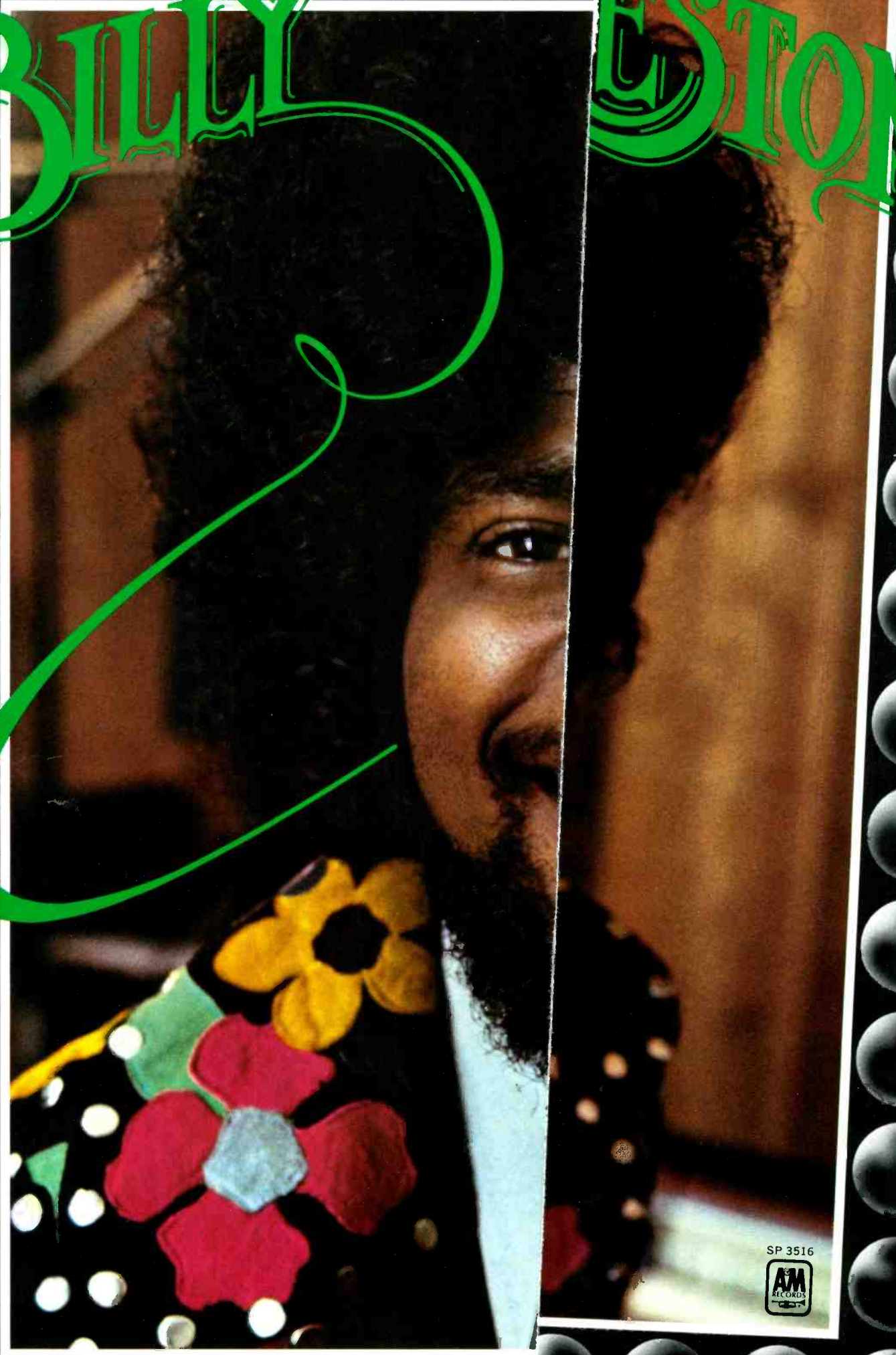
Jan Basham, Los Angeles
Frank Berman, Hartford
Lenny Bronstein, New York
Jim W. Bryan, Memphis
Ed DeJoy, Los Angeles
Steve Dunn, Detroit
Terry Easter, Los Angeles
David Ezzell, Memphis
Steve Feldman, San Francisco
David Fitch, Miami
Bill Harper, Philadelphia
Wesley Hayne, Minneapolis
Dennis W. Hobbs, St. Louis
Dan Holiday, Seattle
Barry Korkin, Boston
Michael Leventon, Los Angeles
Gary Lippe, Cleveland
Jerry Love, New York
Charlie Minor, Atlanta
Ernie Phillips, Dallas
John Powell, Baltimore
Bob Robbin, New Orleans
Jim Sala, St. Louis
Wayne Shuler, Houston
Moe Shulman, New York
Dave Steffen, Chicago
Jim Taylor, Buffalo

**They're about
to begin work on
Billy's new album,
Music Is My Life
(SP 3516).**

ON A&M RECORDS

MUSIC

BILLY BRISTON



SP 3516



DECEMBER 9, 1972

1. **CHICKEN LICKIN'**
 FUNK INC.—Prestige 10043
2. **WORLDS AROUND THE SUN**
 BAYETE (Todd Cochran)—Prestige 10045
3. **TALK TO THE PEOPLE**
 LES McCANN—Atlantic 1619
4. **LORD OF LORDS**
 ALICE COLTRANE—Impulse AS 9224 (ABC)
5. **FREE AGAIN**
 GENE AMMONS—Prestige 10040
6. **THE ICEMAN'S BAND**
 JERRY BUTLER—Mercury SRM 1 648
7. **ON THE CORNER**
 MILES DAVIS—Columbia KC 31906
8. **ALL THE KINGS HORSES**
 GROVER WASHINGTON, JR.—Kudu KU-07 (CTI)
9. **THE HUB OF HUBBARD**
 FREDDIE HUBBARD—BASF 20726
10. **LEAN ON ME**
 SHIRLEY SCOTT—Cadet 50025 (Chess/Janus)
11. **COOL COOKIN'**
 KENNY BURRELL—Chess 60019
12. **FLY DUDE**
 JIMMY McGRIFF—Grove Merchant GM 509
13. **CHERRY**
 STANLEY TURRENTINE—CTI CTI 6017
14. **INFINITY**
 JOHN COLTRANE—Impulse AS 9225 (ABC)
15. **OFFERING**
 LARRY CORYELL—Vanguard VSD 79319
16. **ENERGY ESSENTIALS**
 VARIOUS ARTISTS—Impulse ASD 9228 (ABC)
17. **M. F. BORN TWO**
 MAYNARD FERGUSON—Columbia KC 31709
18. **LIVE AT FUNKY QUARTERS**
 CAL TJADER—Prestige 9409
19. **LIVE AT THE EAST**
 PHAROAH SANDERS—Impulse ASD 9228 (ABC)
20. **THE AGE OF STEAM**
 GERRY MULLIGAN—A&M SP 3037
21. **BRUBECK ON CAMPUS**
 DAVE BRUBECK QUARTET—Columbia KG 31298
22. **SHE IS MY LADY**
 GRADY TATE—Janus 3050
23. **HEATING SYSTEM**
 JACK McDUFF—Cadet 6017 (Chess/Janus)
24. **ASTRUD GILBERTO NOW**
 ASTRUD GILBERTO—Perception PLP-29
25. **UPENDO MI PAMOJA**
 RAMSEY LEWIS TRIO—Columbia KC 31352

By MICHAEL CUSCUNA



Michael Cuscuna

■ Some exciting music going on in New York. I recently went down to the Village Vanguard to check out Chick Corea's new group **Return To Forever**. Chick played acoustic and electric piano with Stanley Clarke on bass, Airto on percussion and drums and Flora Purim on acoustic guitar and occasional vocals. The set I saw opened with the band backing up Flora on a beautiful Brazilian song. The Chick, Stan and Airto launched into two of Chick's best compositions "La Fiesta" and "Sometime Ago." That long performance was masterful from both the individual and collective standpoint. The set closed with Chick's "Moon Song" and an original by Clarke. The group's first album is on ECM and can be had by writing to Jazz Composers Orchestra Association, 1841 Broadway, New York City 10023. The next album will be available world-wide on Polydor.

At the Bitter End, one of the most exciting things since the old Ray Charles band was taking place. Johnny Nash appeared with a group called **Sons of The Jungle**, which is comprised of musicians from Jamaica, Africa and America. The band, which did a warm-up set before Nash's appearance on stage, was absolutely magnificent. They covered African rhythms, r&b, jazz, rock and any other idiom that you can think of. Their balance and sound mix was perfect. Look for amazing things from these people.

Then Johnny Nash came out to try to follow that incredible act. And he did it. The band provided great horn arrangements, perfect background harmonies, tight rhythms and even a string section, accomplished by the organ player doubling on mellotron. Nash began with his old hit "Hold Me Tight" and ended with his new one "I Can See Clearly Now." Everything in between, most from his new album, was equally outstanding.

Watch out for **Return To Forever** and **Sons of The Jungle**. Some great music is happening.

* * *

I recently spoke to **Bill Evans** about his amazing "Living Time" album. The reason for this extended work was to vary the output of Evans albums. "A lot of younger listeners think that I only play solo or trio in a particular style. But in the fifties, I did a lot of session work and played with such people as Miles Davis and Cannonball Adderley. I want people to realize my range."

Columbia was receptive to the idea of a large piece, and when Bill suggested **George Russell** to write and arrange a work, the company was pleased, remembering their Brandeis Jazz Festival album which featured Bill Evans as soloist on George Russell's "All About Rosie." Evans also appeared with pianist **Paul Bley** on George Russell's "Jazz In The Space Age" album on Decca.

"I wasn't sure George would do it. I told him that we would put no restrictions on him and let him decide. He agreed and set to work on the new piece. We had a few meetings. I had some very general ideas about thematic development and the character function of my trio within the orchestra. After that, it was all his to do."

"Living Time" is divided up into eight events. Bill explained, "We used both clock time and musical time. A certain group of players were grouped together with an assigned cycle. The groups were not the standard sections where all the instruments are the same. After a certain amount of clock time, the cycle captain would be given a cue to start his cycle. He could set his own tempo and repeat it as many times as he wished."

The recording only took three days. "George knew what he wanted and planned everything carefully. That's why it went fast and smoothly. But if we ever want to perform this work, it would take a great deal of rehearsing with a hand-picked group of musicians. Possibly at a festival."

Bill is still thinking about his next project. Meanwhile, we have a masterpiece to listen to.

CLUB REVIEW

Jazz Bill Fine At Half-Note

■ NEW YORK—The Half-Note is a new club on 54th Street in New York which opened about five weeks ago. They are involved with jazz. Mostly standard jazz, because of the tastes of the owner. My liking for this form of music is limited in comparison to the more progressive forms of jazz. But the night I went to the club for the first time, my tastes expanded to include the music of Woody Herman and two fantastic guitarists, Chuck Wayne and Joe Puma.

Wayne & J. Puma opened the night's entertainment with their electric guitars. Obviously, years have been spent by these musicians attaining professional heights which few people have been able to reach. Their knowledge of music and the agility with which they play were displayed in the 40 minute set which consisted of jazz-guitar versions of standard tunes. Their intense involvement with the set brought smiles to all faces and even the performers seemed pleased with how well the music flowed.

Herman Headlines

Following them was Woody Herman. I realize that a man of his caliber playing with a band consisting of all younger persons is supposed to be an attribute, but Woody seemed to be the only musician playing with any enthusiasm or even interest. There were several solos played by the other members and the music was played very well. But the group lacked color and visual excitement. What the ears heard was top quality music with strong arrangements.

The small club seemed lacking in the sense that this band belongs in a big hall, but the excellent room absorbed the sound well and sitting right in front of the group was not too much for the ears.

There is another purpose behind this, and that's a new album on Fantasy. If the album is anything like the performance, it should be a good record. The title is "The Raven Speaks," with arrangements by the younger members of the group.

Martin Snider



THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	2	I AM WOMAN HELEN REDDY Capitol 3350	13
2	3	IF YOU DON'T KNOW ME BY NOW HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. 3520 (Columbia)	10
3	4	PAPA WAS A ROLLING STONE TEMPTATIONS/Gordy 7121 (Motown)	8
4	6	YOU OUGHT TO BE WITH ME AL GREEN/Hi 2227 (London)	8
5	1	I'D LOVE YOU TO WANT ME LOBO/Big Tree 147 (Bell)	12
6	10	CLAIR GILBERT O'SULLIVAN /MAM 3626 (London)	7
7	8	SUMMER BREEZE SEALS & CROFTS/Warner Brothers 7606	13
8	5	I'LL BE AROUND SPINNERS/Atlantic 2904	17
9	12	VENTURA HIGHWAY AMERICA /Warner Brothers 7641	9
10	11	OPERATOR JIM CROCE/Dunhill 11335 (ABC)	9
11	13	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND/Mums 76011 (Columbia)	8
12	22	ME & MRS. JONES BILLY PAUL/Phila. Int'l. 3521 (Columbia)	7
13	16	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS/Chelsea 0101 (RCA)	14
14	18	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU JOHNNY RIVERS/United Artists 50948	9
15	17	SWEET SURRENDER BREAD/Elektra 45818	6
16	21	WALK ON WATER NEIL DIAMOND/Uni 55352 (MCA)	5
17	19	FUNNY FACE DONNA FARGO/Dot 17429 (Famous)	10
18	20	I'M STONE IN LOVE WITH YOU THE STYLISTICS/Avco 4603	10
19	30	I WANNA BE WITH YOU RASPBERRIES/Capitol 3473	5
20	7	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic 10902	14
21	25	CORNER OF THE SKY JACKSON 5/Motown 1214	8
22	23	CRAZY HORSES OSMONDS/MGM 14450	8
23	9	IF I COULD REACH YOU FIFTH DIMENSION/Bell 261	15
24	14	NIGHTS IN WHITE SATIN MOODY BLUES/Deram 85023 (London)	18
25	26	DIALOGUE (PART I & II) CHICAGO/Columbia 45717	8
26	42	SUPER FLY CURTIS MAYFIELD/Curtom 1978 (Buddah)	5
27	41	LIVING IN THE PAST JETHRO TULL/Chrysalis 2006 (WB)	5
28	38	KEEPER OF THE CASTLE THE FOUR TOPS/Dunhill 4330 (ABC)	5
29	33	I DIDN'T KNOW I LOVED YOU (TILL I SAW YOU ROCK & ROLL) GARY GLITTER/Bell 276	7
30	32	SUNNY DAYS LIGHTHOUSE/Evolution 1069 (Stereo Dimension)	9
31	43	LONG DARK ROAD THE HOLLIES/Epic 10920	6
32	36	WHAT AM I CRYING FOR DENNIS YOST & THE CLASSICS IV/MGM South 7002	7
33	15	WITCHY WOMAN EAGLES/Asylum 11008 (Atlantic)	16
34	37	AND YOU AND I (PART I) YES/Atlantic 2920	7
35	39	IN HEAVEN THERE IS NO BEER CLEAN LIVING/Vanguard 35162	8
36	45	SITTING CAT STEVENS/A&M 1396	4
37	44	ALIVE BEE GEES /Atco 6909	5
38	51	YOUR MAMA DON'T DANCE LOGGINS & MESSINA/Columbia 45719	5
39	24	ROCK 'N ROLL SOUL GRAND FUNK RAILROAD/Grand Funk Railroad 3363 (Capitol)	12
40	46	PIECES OF APRIL THREE DOG NIGHT/Dunhill 4331 (ABC)	4
41	27	BURNING LOVE ELVIS PRESLEY/RCA 0769	16
42	57	BEEN TO CANAAN CAROLE KING/Ode 66063 (A&M)	3
43	34	THEME FROM THE MEN ISAAC HAYES/Stax 9058	10
44	53	I GOT A BAG OF MY OWN JAMES BROWN/Polydor 14153	4
45	52	EVERYBODY LOVES A LOVE SONG MAC DAVIS/Columbia 45727	5
46	47	WORK TO DO ISLEY BROTHERS/T-Neck 936 (Buddah)	6
47	48	LIES J. J. CALE/Shelter 7326 (Capitol)	5
48	66	SUPERSTITION STEVIE WONDER/Tamla 54226 (Motown)	4
49	68	ANGEL ROD STEWART/Mercury 73344	4
50	55	DANCING IN THE MOONLIGHT KING HARVEST/Perception 515	6



51	58	992 ARGUMENTS O'JAYS/Phila. International 3522 (Columbia)	4
52	54	NO BULLDOG /Decca 32996	7
53	60	YOU TURN ME ON, I'M A RADIO JONI MITCHELL/Asylum 11010 (Atlantic)	6
54	69	DON'T LET ME BE LONELY TONIGHT JAMES TAYLOR/Warner Brothers 7655	2
55	62	TROUBLE IN MY HOME JOE SIMON/Spring 130 (Polydor)	8
56	84	YOU'RE SO VAIN CARLY SIMON/Elektra 45824	2
57	65	SMOKE GETS IN YOUR EYES BLUE HAZE/A&M 1357	5
58	85	REELIN' & ROCKIN' CHUCK BERRY/Chess 2136	2
59	64	ONE NIGHT AFFAIR JERRY BUTLER/Mercury 73335	5
60	61	ANNABELLE DANIEL BOONE/Mercury 73339	7
61	75	LET US LOVE BILL WITHERS/Sussex 247 (Buddah)	2
62	71	SEPARATE WAYS ELVIS PRESLEY/RCA 0815	3
63	63	SPECIAL SOMEONE HEYWOODS/Family 0911 (Famous)	9
64	70	LOOKING THROUGH THE EYES OF LOVE PARTRIDGE FAMILY/Bell 301	2
65	72	I'LL BE YOUR SHELTER LUTHER INGRAM/Koko 2113 (Stax)	2
66	77	OH BABE, WHAT WOULD YOU SAY HURRICANE SMITH/Capitol 3383	3
67	73	DO IT AGAIN STEELY DAN/ABC 11338	2
68	78	WE NEED ORDER CHI-LITES/Brunswick 55489	2
69	79	THE WORLD IS A GHETTO WAR /United Artists 50975	3
70	74	I RECEIVED A LETTER DELBERT & GLEN/Clean 6003 (Atlantic)	4
71	90	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 0829	2

CHARTMAKER OF THE WEEK

72	—	CROCODILE ROCK ELTON JOHN MCA 40000	1
73	—	REMEMBER (CHRISTMAS) NILSSON/RCA 0855	1
74	76	WHAT WOULD THE CHILDREN THINK RICK SPRINGFIELD/Capitol 3466	6
75	—	THE RELAY THE WHO/Decca 33041	1
76	86	YOU'RE A LADY PETER SKELLERN/London 20075	3
77	87	YOU'RE A LADY DAWN/Bell 285	3
78	89	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 1703	2
79	80	GOOD TIME SALLY RARE EARTH/Rare Earth 5048 (Motown)	5
80	81	YOU CAN DO MAGIC LIMMIE & FAMILY COOKIN'/Avco 4602	4
81	83	DAY AND NIGHT WACKERS/Elektra 45816	3
82	114	WOMAN TO WOMAN JOE COCKER/A&M 1370	1
83	—	ANTHEM WAYNE NEWTON/Chelsea 0109 (RCA)	1
84	97	THE JEAN GENIE DAVID BOWIE/RCA 0838	2
85	100	I MISS YOU BABY MILLIE JACKSON/Spring 131 (Polydor)	2
86	120	BECAUSE OF YOU KRACKER/Dunhill 4329 (ABC)	1
87	106	JAMBALAYA BLUE RIDGE RANGERS/Fantasy 689	1
88	88	DO YA MOVE /United Artists 50928	6
89	95	LOVE JONES BRIGHTER SIDE OF DARKNESS/20th Century 2002	2
90	91	LOVIN' YOU, LOVIN' ME CANDI STATON/Fame 91005 (UA)	5
91	93	WONDER GIRL SPARKS/Bearsville BSV 0006 (WB)	5
92	92	GOLDEN RAINBOW LOOKING GLASS/Epic 10900	3
93	94	MAMA WEER ALL CRAZEE NOW SLADE/Polydor 15053	3
94	96	PEACE IN THE VALLEY OF LOVE PERSUADERS/Win or Lose 225 (Atlantic)	3
95	98	A WHITER SHADE OF PALE PROCOL HARUM/A&M 1344	2
96	99	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW/Columbia 45723	2
97	101	I'M SORRY JOEY HEATHERTON/MGM 14434	1
98	116	KNOCK, KNOCK MARY HOPKIN/Apple 1855	1
99	119	MELANIE MAKES ME SMILE TERRY WILLIAMS/Verve 10686 (MGM)	1
100	109	FEEL THE NEED DETROIT EMERALDS/Westbound 209 (Chess/Janus)	1



FLASHMAKER OF THE WEEK



NO SECRETS
CARLY SIMON
Elektra

TOP FM AIRPLAY THIS WEEK

- NO SECRETS—Carly Simon—Elektra
- TOMMY—Various Artists—Ode
- GARDEN PARTY—Rick Nelson—Decca
- TRANSFORMER—Lou Reed—RCA
- WAR HEROES—Jimi Hendrix—Reprise

WNEW-FM/NEW YORK

- CLEAR SPOT—Captain Beefheart—Reprise
- CONFESSIONS OF A MALE CHAUVINIST PIG—Artie Kaplan—Vanguard
- CONTINUOUS PERFORMANCE—Stone the Crows—Polydor
- DON McLEAN—UA
- GARDEN PARTY—Rick Nelson—Decca
- NO SECRETS—Carly Simon—Elektra
- PROLOGUE—Renaissance—Sovereign
- RURAL SPACE—Brewer & Shipley—Kama Sutra
- SKIP BATTIN—Signpost
- TRANSFORMER—Lou Reed—RCA

WLIR-FM/LONG ISLAND, N.Y.

- AMERICA—(single)—The Dillards—Anthem
- AN ANTHOLOGY—Duane Allman—Capricorn
- CONTINUOUS PERFORMANCE—Stone the Crows—Polydor
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- IF YOU'RE LONELY—Eric Kaz—Atlantic
- IN THE CAN—Flash—Sovereign
- NEW HEAVENLY BLUE—Atlantic
- NOTHING LIKE A SUNNY DAY—Robert Thomas Velline—UA
- PASS THE CHICKEN—Every Bros.—RCA
- THE MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TRANSFORMER—Lou Reed—RCA
- WAR HEROES—Jimi Hendrix—Reprise

CHUM-FM/TORONTO

- A TEAR & A SMILE—Tir Na Nog—Chrysalis
- BELOW THE SALT—Steeleye Span—Chrysalis
- CLEAR SPOT—Captain Beefheart—Reprise
- HOMECOMING—America—WB
- IN THE CAN—Flash—Sovereign
- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- LIFE GOES ON—Paul Williams—A&M
- NO ONE EVER TOLD ME—(single)—Dave Nicol—Col
- ROUND & ROUND—(single)—Edgar Winter—Epic
- SKIP BATTIN—Signpost
- THE JEAN GENIE—(single)—David Bowie—RCA
- THE MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- YOU'RE SO VAIN—(single)—Carly Simon—Elektra

CHOM-FM/MONTREAL

- ANTHOLOGY—Steve Miller—Capitol
- ATKINSON, DANKO & FORD—Col (Canada)
- DOS—Malo—WB
- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- LES TURLUTÉRIES—Andre Gagnon—Col (Canada)
- MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- MOUNTAIN MAMA—Diane Davidson—Janus
- NUTRINO NEWS NETWORK—Marshall Effron—Polydor
- TOMMY—Various Artists—Ode
- WAR HEROES—Jimi Hendrix—Reprise

WPHE-FM/BUFFALO

- CREEDENCE CLEARWATER REVIVAL GOLD—Fantasy
- GARDEN PARTY—Rick Nelson—Decca
- HOLD THE PLANE—Buddy Guy—Vanguard
- JACK SCHECHTMAN HIMSELF—Col
- JEREMY SPENCER & THE CHILDREN—Col
- LEAD FREE—B. W. Stevenson—RCA
- NO SECRETS—Carly Simon—Elektra
- NOTHING LIKE A SUNNY DAY—Robert Thomas Velline—UA
- SILVER—Tranquility—Epic
- TOMMY—Various Artists—Ode

WMMR-FM/PHILADELPHIA

- FOXTROT—Genesis—Charisma
- GOOD GOD—Atlantic
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- HOMECOMING—America—WB
- NEWPORT IN NEW YORK '72, Vols. 1-6—Various Artists—Cobblestone
- NO SECRETS—Carly Simon—Elektra
- RURAL SPACE—Brewer & Shipley—Kama Sutra
- STRING DRIVEN THING—Charisma
- WAR HEROES—Jimi Hendrix—Reprise

WHCN-FM/HARTFORD, CONN.

- AZTECA—Col
- BROTHER—Lon & Derek Van Eaton—Apple
- FIVE—Ekseption—Philips
- FOXTROT—Genesis—Charisma
- FREAKER'S BALL—Shel Silverstein—Col
- GARDEN PARTY—Rick Nelson—Decca
- GYPSY MOTH—Stephen Ambrose—Barnaby
- MOVING WAVES—Focus—Sire
- NOTHING LIKE A SUNNY DAY—Robert Thomas Velline—UA
- PASS THE CHICKEN—Every Brothers—RCA
- REPAIRS—Mowest
- STARDANCE—Tom Rapp—Blue Thumb
- THE DIVINE MISS M—Bette Midler—Atlantic
- WITHOUT INTRODUCTION—Polyphony—Eleventh Hour

WMAL-FM/WASHINGTON, D.C.

- CREEDENCE CLEARWATER REVIVAL GOLD—Fantasy
- FOR THE ROSES—Joni Mitchell—Asylum
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- NAKED SONGS—Al Kooper—Col
- NO SECRETS—Carly Simon—Elektra
- THE RELAY—(single)—The Who—Decca
- TOMMY—Various Artists—Ode
- WILL THE CIRCLE BE UNBROKEN—The Nitty Gritty Dirt Band & Friends—UA

WKTK-FM/BALTIMORE

- FOXTROT—Genesis—Charisma
- HOMECOMING—America—WB
- JEREMY SPENCER & THE CHILDREN—Col
- NEWPORT IN NEW YORK '72, VOLS. 1-6—Various Artists—Cobblestone

- RURAL SPACE—Brewer & Shipley—Kama Sutra
- SKIP BATTIN—Signpost
- THE GRAND WAZOO—Frank Zappa—Bizarre
- TOMMY—Various Artists—Ode
- TRANSFORMER—Lou Reed—RCA

WRNO-FM/NEW ORLEANS

- AN ANTHOLOGY—Duane Allman—Capricorn
- EVOLUTION OF MANN—Herbie Mann—Atlantic
- FOR THE ROSES—Joni Mitchell—Asylum
- ROWAN BROTHERS—Col
- THE GRAND WAZOO—Frank Zappa—Bizarre
- THE RELAY—(single)—The Who—Decca

WMC-FM/MEMPHIS

- FOXTROT—Genesis—Charisma
- HI HI HI—(single)—Wings—Apple
- HOGWASH—Groundhogs—UA
- LIVE FROM MEMPHIS—Wishbone Ash—Decca
- THE RELAY—(single)—The Who—Decca
- TRANSFORMER—Lou Reed—RCA

WMMS-FM/CLEVELAND

- HIGH ON A RIDGE TOP—Youngbloods—WB
- HOMECOMING—America—Reprise
- LOGGINS & MESSINA—Col
- NAKED SONGS—Al Kooper—Col
- NO SECRETS—Carly Simon—Elektra
- SHAWN PHILLIPS—A&M
- TOMMY—London Symphony—Ode
- YOU'RE THE MUSIC—Trapeze—London

FM SLEEPER OF THE WEEK:



FOXTROT
GENESIS
Charisma

KADI-FM/ST. LOUIS

- BILL HALEY'S GREATEST HITS—Decca
- CROCODILE ROCK—(single)—Elton John—MCA
- FOXTROT—Genesis—Charisma
- GARDEN PARTY—Rick Nelson—Decca
- ALBUM III—Loudon Wainwright III—Col
- NO SECRETS—Carly Simon—Elektra
- RURAL SPACE—Brewer & Shipley—Kama Sutra
- JIMMY SPHEERIS—Col
- THE RELAY—(single)—The Who—Decca
- WAR HEROES—Jimi Hendrix—Reprise

WZMF-FM/MILWAUKEE

- GOODTHUNDER—Elektra
- CLEAR SPOT—Captain Beefheart—Reprise
- GARDEN PARTY—Rick Nelson—Decca
- LA FAMILIA—Kracker—Dunhill
- ALBUM III—Loudon Wainwright III—Col
- NO SECRETS—Carly Simon—Elektra
- ROWAN BROTHERS—Col
- SHREDDER—The Wackers—Elektra
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TOMMY—Various Artists—Ode

KFML-FM/DENVER

- DEMON IN DISGUISE—David Bromberg—Col
- FOR THE ROSES—Joni Mitchell—Asylum
- GET ON THE GOOD FOOT—James Brown—Polydor
- HOLD THAT PLANE—Buddy Guy—Vanguard
- JEREMY SPENCER & THE CHILDREN—Col
- JOE COCKER—A&M
- LAST SESSION—Mississippi John Hurt—Vanguard
- LEAD FREE—B. W. Stevenson—RCA
- PRIME CUTS—Gene Ammons & Sonny Stitt—Verve

KMET-FM/LOS ANGELES

- CROCODILE ROCK—(single)—Elton John—MCA
- FOR THE ROSES—Joni Mitchell—Asylum
- I'M STILL IN LOVE WITH YOU—Al Green—Hi
- JOHN, I'M ONLY DANCING—(single)—David Bowie—(Import)
- LION'S SHARE—Savoy Brown—Parrot
- LOGGINS & MESSINA—Col
- NEWPORT IN NEW YORK '72, VOL. 6—Various Artists—Cobblestone
- ROCK & ROLL MUSIC TO THE WORLD—Ten Years After—Col
- TALKING BOOK—Stevie Wonder—Tamla
- THE RELAY—(single)—The Who—Decca
- 360 DEGREES OF BILLY PAUL—Philadelphia Int'l
- TOMMY—Various Artists—Ode
- WET WILLIE II—Capricorn

KSAN-FM/SAN FRANCISCO

- DEMON IN DISGUISE—David Bromberg—Col
- EUROPE '72—Grateful Dead—WB
- HIGH ON A RIDGE TOP—The Youngbloods—WB
- JOE COCKER—A&M
- LOGGINS & MESSINA—Col
- NO SECRETS—Carly Simon—Elektra
- SLOPPY SECONDS—Dr. Hook—Col
- TALKING BOOK—Stevie Wonder—Tamla
- THE BARBECUE OF DE VILLE—The Hoodoo Rhythm Devils—Blue Thumb
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- THREE—Stoneground—WB

KZEL-FM/EUGENE, ORE.

- FREE—Airta—CTI
- HOLD THAT PLANE—Buddy Guy—Vanguard
- IN THE CAN—Flash—Sovereign
- ONE—Grunt
- SLEEPY HOLLOW—Siegel-Schwall Band—Wooden Nickel
- SOUL IS—Bernard Purdie—Flying Dutchman
- STRING DRIVEN THING—Charisma
- TRANSFORMER—Lou Reed—RCA
- UNIVERSE—Hampton Hawes—Fantasy
- WAR HEROES—Jimi Hendrix—Reprise

KOL-FM/SEATTLE

- GYPSY COWBOY—New Riders of the Purple Sage—Col
- HOLD THAT PLANE—Buddy Guy—Vanguard
- IN SEASON—White Duck—Uni
- LAST SESSION—Mississippi John Hurt—Vanguard
- NO SECRETS—Carly Simon—Elektra
- PORTLAND—Elektra
- SOUL IS—Bernard Purdie—Flying Dutchman
- THE DIVINE MISS M—Bette Midler—Atlantic
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

SALESMAKER OF THE WEEK



FOR THE ROSES
JONI MITCHELL
Asylum

TOP RETAIL SALES THIS WEEK:

- FOR THE ROSES—Joni Mitchell—Asylum
- TOMMY—Various Artists—Ode
- AN ANTHOLOGY—Duane Allman—Capricorn
- EUROPE '72—Grateful Dead—Warner Bros.
- HOME COMING—America—Warner Bros.
- NO SECRETS—Carly Simon—Elektra
- SEVENTH SOJOURN—Moody Blues—Threshold

DISC RECORDS/NATIONAL

- A GOOD FEELING TO KNOW—Poco—Epic
- AN ANTHOLOGY—Duane Allman—Capricorn
- CREEDENCE GOLD—Fantasy
- EUROPE '72—Grateful Dead—WB
- FACES—Shawn Phillips—A&M
- FOR THE ROSES—Joni Mitchell—Asylum
- HOME COMING—America—WB
- KILLER—Little Jimmy Osmond—MGM
- LADY SINGS THE BLUES—Diana Ross—Motown
- TOMMY—Various Artists—Ode

SAM GOODY/EAST COAST

- AN ANTHOLOGY—Duane Allman—Capricorn
- CATCH BULL AT FOUR—Cat Stevens—A&M
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- FRESH RASPBERRIES—Capitol
- I AM WOMAN—Helen Reddy—Capitol
- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TOMMY—Various Artists—Ode
- 360 DEGREES—Billy Paul—Phila. Int.

RECORD BAR/EAST COAST

- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- JOE COCKER—A&M
- MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- NO SECRETS—Carly Simon—Elektra
- ONE MAN DOG—James Taylor—WB
- SEVENTH SOJOURN—Moody Blues—Threshold
- TALKING BOOK—Stevie Wonder—Tamla
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TOMMY—Various Artists—Ode

MUSIC CITY/BOSTON

- AN ANTHOLOGY—Duane Allman—Capricorn
- FOR THE ROSES—Joni Mitchell—Asylum
- FOXTROT—Genesis—Charisma
- GRAND WAZOO—Frank Zappa—Reprise
- HOME COMING—America—WB
- NO SECRETS—Carly Simon—Elektra

- ROUND 2—Stylistics—Avco
- 360 DEGREES—Billy Paul—Phila. Int.
- TOMMY—Various Artists—Ode
- TRANSFORMER—Lou Reed—RCA

CUTLER'S/NEW HAVEN

- DEMON IN DISGUISE—David Bromberg—Col
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- HOME COMING—America—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- NO SECRETS—Carly Simon—Elektra
- NOT INSANE—Firesign Theater—Col
- ONE MAN DOG—James Taylor—WB
- TALKING BOOK—Stevie Wonder—Tamla
- TOMMY—Various Artists—Ode

MIDTOWN RECORDS/ITHACA, N.Y.

- ALL DIRECTIONS—Temptations—Gordy
- CATCH BULL AT FOUR—Cat Stevens—A&M
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- LADY SINGS THE BLUES—Diana Ross—Motown
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- LOGGINS AND MESSINA—Col
- OLD DAN'S RECORDS—Gordon Lightfoot—Reprise
- SEVENTH SOJOURN—Moody Blues—Threshold
- TALKING BOOK—Stevie Wonder—Tamla

WAXIE-MAXIE/BALT. WASH.

- CARAVANSERAI—Santana—Col
- FOR THE ROSES—Joni Mitchell—Asylum
- HOME COMING—America—WB
- I AM WOMAN—Helen Reddy—Capitol
- ONE MAN DOG—James Taylor—WB
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SUMMER BREEZE—Seals & Crofts—WB
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TOMMY—Various Artists—Ode

GARY'S/RICHMOND

- AN ANTHOLOGY—Duane Allman—Capricorn
- FOR THE ROSES—Joni Mitchell—Asylum
- HOME COMING—America—WB
- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- LADY'S NOT FOR SALE—Rita Coolidge—A&M
- LION'S SHARE—Savoy Brown—Parrot
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- LOGGINS AND MESSINA—Col
- NO SECRETS—Carly Simon—Elektra
- TOMMY—Various Artists—Ode
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

POPLAR TUNES/MEMPHIS

- AN ANTHOLOGY—Duane Allman—Capricorn
- CAN'T BUY A THRILL—Steely Dan—ABC
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- I'M STILL IN LOVE WITH YOU—Al Green—Hi
- LOGGINS AND MESSINA—Col
- ONE MAN DOG—James Taylor—WB
- SEVENTH SOJOURN—Moody Blues—Threshold
- TOMMY—Various Artists—Ode
- 360 DEGREES—Billy Paul—Phila. Int.

OAKWOOD/NEW ORLEANS

- AN ANTHOLOGY—Duane Allman—Capricorn
- CLEAR SPOT—Capt. Beefheart—Reprise

- CREEDENCE GOLD—Fantasy
- FOR THE ROSES—Joni Mitchell—Asylum
- LADY SINGS THE BLUES—Diana Ross—Motown
- NO SECRETS—Carly Simon—Elektra
- TALKING BOOK—Stevie Wonder—Tamla
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic
- TOMMY—Various Artists—Ode
- WILLIE REMEMBERS—Rare Earth

NAT'L. RECORD MART/MIDWEST

- HOME COMING—America—WB
- I AM WOMAN—Helen Reddy—Capitol
- JOE COCKER—A&M
- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- LADY SINGS THE BLUES—Diana Ross—Motown
- TALKING BOOK—Stevie Wonder—Tamla
- THE PARTRIDGE FAMILY NOTEBOOK—Bell
- 360 DEGREES—Billy Paul—Phila. Int.
- TOMMY—Various Artists—Ode
- WHO CAME FIRST—Peter Townshend—Decca

DISCOUNT/CHAMPAIGN, ILL.

- CATCH BULL AT FOUR—Cat Stevens—A&M
- HOME FREE—Dan Fogelberg—Col
- JOE COCKER—A&M
- LOGGINS AND MESSINA—Col
- NO SECRETS—Carly Simon—Elektra
- ONE MAN DOG—James Taylor—WB
- R.E.O. T.W.O.—REO Speedwagon—Epic
- SEVENTH SOJOURN—Moody Blues—Threshold
- SUMMER BREEZE—Seals & Crofts—WB
- THE SHIP—Elektra

DISC SHOP/EAST LANSING

- CLEAR SPOT—Capt. Beefheart—Reprise
- DEMON IN DISGUISE—David Bromberg—Col
- FOR THE ROSES—Joni Mitchell—Asylum
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- FREE—Airtone—CTI
- I AM WOMAN—Helen Reddy—Capitol
- NO SECRETS—Carly Simon—Elektra
- THE DIVINE MISS M—Bette Midler—Atlantic
- TRANSFORMER—Lou Reed—RCA
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

DISCOUNT/ANN ARBOR

- CATCH BULL AT FOUR—Cat Stevens—A&M
- DEMON IN DISGUISE—David Bromberg—Col
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- FULL HOUSE—J. Geils Band—Atlantic
- HOME COMING—America—WB
- ONE MAN DOG—James Taylor—WB
- RHYMES AND REASONS—Carole King—Ode
- SEVENTH SOJOURN—Moody Blues—Threshold
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

MUSICLAND/MINNEAPOLIS

- A WHITER SHADE OF PALE—Procol Harum—A&M
- CATCH BULL AT FOUR—Cat Stevens—A&M
- CREEDENCE GOLD—Fantasy
- EUROPE '72—Grateful Dead—WB
- GUITAR MAN—Bread—Elektra
- L.A. REGGAE—Johnny Rivers—UA
- LADY SINGS THE BLUES—Diana Ross—Motown
- ONE MAN DOG—James Taylor—WB

- RHYMES AND REASONS—Carole King—Ode
- SEVENTH SOJOURN—Moody Blues—Threshold

VENTURES/MISSOURI

- AN ANTHOLOGY—Duane Allman—Capricorn
- COME TO WHERE THE LOVE IS—Ronnie Aldrich—Phase 4
- CONVENTION '72—Delegates—Mainstream
- FOR THE ROSES—Joni Mitchell—Asylum
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- HOME COMING—America—WB
- MAN OF LA MANCHA (Soundtrack)—UA
- NO SECRETS—Carly Simon—Elektra
- ROY CLARK LIVE—Dot
- TOMMY—Various Artists—Ode

DAVID'S/WICHITA

- AN ANTHOLOGY—Duane Allman—Capricorn
- CREEDENCE GOLD—Fantasy
- FOR THE ROSES—Joni Mitchell—Asylum
- GRAND WAZOO—Frank Zappa—Reprise
- GYPSY COWBOY—New Riders of the Purple Sage—Col
- LIVE AT KANSAS STATE—Earl Scruggs—Col
- NO SECRETS—Carly Simon—Elektra
- TALKING BOOK—Stevie Wonder—Tamla
- THE SUPREMES—Motown
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

WHEREHOUSE/CALIFORNIA

- CATCH BULL AT FOUR—Cat Stevens—A&M
- FOR THE ROSES—Joni Mitchell—Asylum
- LADY SINGS THE BLUES—Diana Ross—Motown
- ONE MAN DOG—James Taylor—WB
- RADIO DINNER—National Lampoon—Banana
- SEVENTH SOJOURN—Moody Blues—Threshold
- SUMMER BREEZE—Seals & Crofts—WB
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- 360 DEGREES—Billy Paul—Phila. Int.

MUSIC ODYSSEY/CALIFORNIA

- AN ANTHOLOGY—Duane Allman—Capricorn
- EUROPE '72—Grateful Dead—WB
- FOR THE ROSES—Joni Mitchell—Asylum
- JOE COCKER—A&M
- LADY'S NOT FOR SALE—Rita Coolidge—A&M
- LOGGINS AND MESSINA—Col
- SEVENTH SOJOURN—Moody Blues—Threshold
- SUMMER BREEZE—Seals & Crofts—WB
- THE WORLD IS A GHETTO—War—UA
- THIRD DOWN, 110 TO GO—Jesse Winchester—Bearsville
- TOMMY—Various Artists—Ode

CRYSTAL SHIP/EUGENE, ORE.

- AN ANTHOLOGY—Duane Allman—Capricorn
- DAYS OF FUTURE PASSED—Moody Blues—Threshold
- FOR THE ROSES—Joni Mitchell—Asylum
- GIVE IT UP—Bonnie Raitt—WB
- HIGH ON A RIDGE TOP—Youngbloods—Raccoon
- HOME COMING—America—WB
- JOURNEY THROUGH THE PAST—Neil Young—Reprise
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- SEVENTH SOJOURN—Moody Blues—Threshold
- TOMMY—Various Artists—Ode

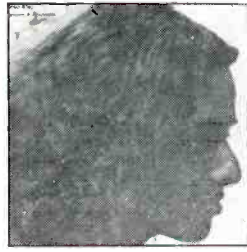


THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

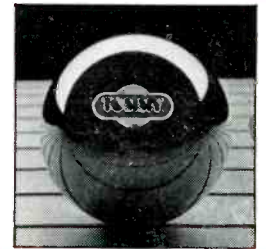
1	2	RHYMES AND REASONS CAROLE KING Ode SP 77016 (A&M)	6
2	1	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	9
3	3	ALL DIRECTIONS THE TEMPTATIONS/Gordy 962L (Motown)	16
4	14	SEVENTH SOJOURN MOODY BLUES/Threshold TH37 (London)	5
5	5	CLOSE TO THE EDGE YES/Atlantic SD 7244	11
6	6	PHOENIX GRAND FUNK RAILROAD/Capitol SMAS 11099	9
7	8	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	8
8	9	CARAVANSERAI SANTANA/Columbia KC 31610	6
9	4	SUPER FLY CURTIS MAYFIELD/SOUNDTRACK/Curtom CR 8-9014 (Buddah)	18
10	11	BLACK SABBATH VOL. 4 /Warner Brothers BS 2602	8
11	12	SUMMER BREEZE SEALS & CROFTS/Warner Brothers BS 2629	12
12	17	LIVING IN THE PAST JETHRO TULL/Chrysalis 2TS (Warner Brothers)	5
13	10	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia KC 31770	8
14	7	BEN MICHAEL JACKSON/Motown M 757 L	14
15	13	DAYS OF FUTURE PASSED MOODY BLUES/Deram DE S 1 8102 (London)	13
16	44	LOGGINS & MESSINA /Columbia KC 31748	5
17	18	LIZA WITH A "Z" LIZA MINNELLI/Columbia KC 31762	10
18	22	CRAZY HORSES THE OSMONDS/MGM SE 4S51	9
19	15	ROCK OF AGES THE BAND/Capitol SVBB 10045	14
20	21	CLASS CLOWN GEORGE CARLIN/Little David LD 1004 (Atlantic)	9
21	16	TOLOUSE STREET DOOBIE BROTHERS/Warner Brothers BS 2634	11
22	25	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	9
23	24	I MISS YOU HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. KZ 31648 (Columbia)	10
24	19	CHICAGO V /Columbia KC 31102	21
25	27	ROCK & ROLL MUSIC TO THE WORLD TEN YEARS AFTER /Columbia KC 31779	9
26	20	NEVER A DULL MOMENT ROD STEWART/Mercury SRM 1 646	28
27	29	NEW BLOOD BLOOD, SWEAT & TEARS/Columbia KC 31780	7
28	33	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic KE 31607	6
29	37	BURNING LOVE ELVIS PRESLEY/RCA CAS 2595	4
30	30	LOST AND FOUND HUMBLE PIE/A&M SP 3513	9
31	32	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM/Koko KDS 2202	9
32	23	CARNEY LEON RUSSELL/Shelter SW 8911 (Capitol)	22
33	48	GUITAR MAN BREAD/Elektra EKS 75042	4
34	26	THE PARTRIDGE FAMILY'S GREATEST HITS /Bell 1107	15
35	41	ROUND 2 THE STYLISTICS/Avco AV 11006	7
36	42	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM /Columbia KC 31760	4
37	38	PASSIN' THRU JAMES GANG/ABC ABCX 41750	9
38	39	THE CHI-LITES' GREATEST HITS THE CHI-LITES/Brunswick BL 754184	8
39	47	LIVE "FULL HOUSE" J. GEILS/Atlantic 7241	7
40	40	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	20
41	28	LONDON CHUCK BERRY SESSIONS/Chess 60020	25
42	52	ROCK ME BABY DAVID CASSIDY/Bell 1109	8
43	31	GREATEST HITS ON EARTH FIFTH DIMENSION/Bell 1106	13
44	45	MOODS NEIL DIAMOND/Uni 93136 (MCA)	22
45	34	SEVEN SEPARATE FOOLS THREE DOG NIGHT/Dunhill 50118 (ABC)	20
46	35	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 (Columbia)	13
47	56	ONE MAN DOG JAMES TAYLOR/Warner Brothers BS 2660	3
48	49	SIMON & GARFUNKEL'S GREATEST HITS /Columbia 31350	24
49	51	WHY DONTCHA WEST, BRUCE & LAING/Columbia KC 31939	5



50	36	THE SLIDER T. REX/Reprise MS 2095	16
51	53	RICHIE HAVENS ON STAGE RICHIE HAVENS/Stormy Forest 2 SFS 6012 (MGM)	9
52	61	THE WORLD IS A GHETTO WAR/United Artists UAS 5652	3
53	62	DOS MALO /Warner Brothers BS 2652	4
54	63	TO WHOM IT MAY CONCERN BEE GEES/Atco SD 7012	5
55	55	DANNY O'KEEFE /Signpost SP 8404 (Atlantic)	8
56	43	HOBO'S LULLABY ARLO GUTHRIE/Reprise MS 2060	18
57	72	OF A SIMPLE MAN LOBO/Big Tree 2013 (Bell)	5
58	59	PURPLE PASSAGES DEEP PURPLE/Warner Brothers 2LS 2644	8
59	84	EUROPE '72 GRATEFUL DEAD/Warner Brothers 3WX 2668	2
60	46	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)	24
61	68	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DS 50129	4
62	60	HONKY CHATEAU ELTON JOHN/Uni 93135 (MCA)	26
63	65	EAGLES /Asylum SD 5054 (Atlantic)	24
64	64	EVERYBODY'S IN SHOW BIZ THE KINKS/RCA UPS 6065	13
65	74	STONEGROUND WORDS MELANIE/Neighborhood NRS 47005 (Famous)	4
66	66	HEADS OSIBISA/Decca DL 75368 (MCA)	4
67	85	JOURNEY THROUGH THE PAST NEIL YOUNG/Reprise 2XS 6480	3
68	50	UNDERSTANDING BOBBY WOMACK/United Artists UAS 5577	21
69	98	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	2
70	71	ERIC CLAPTON AT HIS BEST ERIC CLAPTON/Polydor PD 3503	6
71	73	PASSAGE BLOODROCK/Capitol SW 1109	8

CHARTMAKER OF THE WEEK

72 — **TOMMY**
LONDON SYMPHONY ORCH.
& GUEST SOLOISTS
Ode SP 99001 (A&M)



73	128	HOME COMING AMERICA/Warner Brothers BS 2655	1
74	54	LONG JOHN SILVER JEFFERSON AIRPLANE/Grunt FRT 1007 (RCA)	17
75	78	GOLDEN DECADE CHUCK BERRY/Chess 2 CH 1514	34
76	88	WHO CAME FIRST PETER TOWNSHEND/Decca DL 7-9189	2
77	89	OLD DAN'S RECORDS GORDON LIGHTFOOT/Reprise MS 2116	3
78	57	RASPBERRIES /Capitol 11036	16
79	79	A SONG FOR YOU CARPENTERS/A&M SP 3511	23
80	81	ALONE AGAIN NATURALLY ANDY WILLIAMS/Columbia KC 31625	6
81	87	LADY'S NOT FOR SALE RITA COOLIDGE/A&M 4370	4
82	58	SAINT DOMINIC'S PREVIEW VAN MORRISON/Warner Brothers BS 2633	18
83	83	SONG SUNG BLUE JOHNNY MATHIS/Columbia KC 31626	4
84	91	THE MAGICIAN'S BIRTHDAY URIAH HEPP/Mercury SRM 1-652	3
85	—	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9418	1
86	—	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M758D	1
87	122	JOE COCKER /A&M 4368	1
88	67	BITTER SWEET MAIN INGREDIENT/RCA LSP 4677	13
89	133	360 DEGREES OF BILLY PAUL /Phila. Int'l. 31793 (Columbia)	1
90	—	NO SECRETS CARLY SIMON/Elektra 755049	1
91	—	THE PARTRIDGE FAMILY NOTEBOOK /Bell 1111	1
92	93	RISING MARK -ALMOND/Columbia KC 31917	4
93	94	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7	7
94	70	GARY GLITTER /Bell 1108	7
95	—	I AM WOMAN HELEN REDDY/Capitol ST 11068	1
96	77	STILL BILL BILL WITHERS/Sussex SXBS 7014 (Buddah)	28
97	127	TALKING BOOK STEVIE WONDER/Tamla 319 (Motown)	1
98	105	GOOD FOOT JAMES BROWN/Polydor PD 2-3004	1
99	76	FLYING HIGH TOGETHER SMOKEY ROBINSON & THE MIRACLES/Tamla T 318 L (Motown)	15
100	115	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	1



101 THE ALBUM CHART 150

DECEMBER 9, 1972

THIS WK. LAST WK.

101	123	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument 31909 (Columbia)
102	108	L.A. REGGAE JOHNNY RIVERS/United Artists UAS 5650
103	86	HIMSELF GILBERT O'SULLIVAN/MAM 5 (London)
104	109	FRESH RASPBERRIES/Capitol ST 11123
105	—	AN ANTHOLOGY DUANE ALLMAN/Capricorn 2LP 0108 (WB)
106	80	BEST OF OTIS REDDING/Atco SD 2 801
107	114	LYNN ANDERSON'S GREATEST HITS/Columbia KC 31641
108	75	GUESS WHO B. B. KING/ABC ABCX 759
109	104	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
110	120	A GOOD FEELING TO KNOW POCO/Epic KE 31601
111	112	YOU DON'T MESS AROUND WITH JIM JIM CROCE/ABC ABCX 756
112	—	THE SUPREMES/Motown M 756 L
113	129	WHISTLE RYMES JOHN ENTWISTLE/Decca DL 9190
114	121	NOT INSANE OR ANYTHING YOU WANT TO FIRESIGN THEATRE/Columbia KC 31585
115	117	ON THE CORNER MILES DAVIS/Columbia KC 31906
116	119	LION'S SHARE SAVOY BROWN/Parrot XPAS 71057 (London)
117	69	DEMONS & WIZARDS URIAH HEEP/Mercury SRM 1-630
118	—	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238
119	95	THICK AS A BRICK JETHRO TULL/Reprise MS 2007
120	—	FACES SHAWN PHILLIPS/A&M 4363
121	97	ELVIS RECORDED AT MADISON SQUARE GARDEN/RCA LSP 4744
122	99	MOVING ON JOHN MAYALL/Polydor 5036
123	90	CARLOS SANTANA & BUDDY MILES LIVE/Columbia 31308
124	125	MOM'S APPLE PIE/Brown Bag BB 14220 (UA)
125	126	IT'S A BEAUTIFUL DAY AT CARNEGIE HALL/Columbia KC 31338
126	132	ANTHOLOGY STEVE MILLER BAND/Capitol 1114
127	—	WAR HEROES JIMI HENDRIX/Reprise MS 21030
128	111	FOGHAT/Bearsville BR 2077 (Warner Brothers)
129	131	THE RISE AND FALL OF ZIGGY STARDUST AND THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702
130	—	WILLIE REMEMBERS RARE EARTH/Rare Earth R 543 L (Motown)
131	102	ALL THE KING'S HORSES GROVER WASHINGTON, JR./Kudu KU-07 (CTI)
132	—	THE MAN WHO SOLD THE WORLD DAVID BOWIE/RCA LSP 4816
133	134	SNIPER AND OTHER LOVE SONGS HARRY CHAPIN/Elektra EKS 75042
134	135	DIAMONDS IN THE ROUGH JOHN PRINE/Atlantic SD 7244
135	110	LIVE RORY GALLAGHER/Polydor PD 5513
136	137	BATDORF & RODNEY/Asylum 5050 (Atlantic)
137	116	HEAVY CREAM CREAM/Polydor PD 3502
138	139	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758
139	141	GLEN TRAVIS CAMPBELL GLEN CAMPBELL/Capitol 1117
140	—	ALL IN THE FAMILY 2ND ALBUM ORIGINAL TV CAST/Atlantic SD 7232
141	—	CHARLIE McCOY/Monument KZ 31910 (Columbia)
142	96	BEGINNINGS RICK SPRINGFIELD/Capitol 11047
143	145	VIKKI CARR EN ESPANOL/Columbia 31470
144	82	RADIO DINNER NATIONAL LAMPOON/BANANA/Blue Thumb BTS 38 (Famous)
145	101	SLADE ALIVE/Polydor PD 5508
146	100	SCHOOL'S OUT ALICE COOPER/Warner Brothers BS 2632
147	124	BARNSTORM JOE WALSH/Dunhill DXS 50130 (ABC)
148	130	LET'S STAY TOGETHER AL GREEN/Hi SHL 32070 (London)
149	92	JERMAINE JERMAINE JACKSON/Motown M 752 L
150	136	HONKY TONK STARDUST COWBOY JONATHAN EDWARDS/Atco SD 7015

Beautiful Day Re-ups With Col

NEW YORK — Columbia Records has announced the re-signing of It's A Beautiful Day to the label. Negotiating a new five-year recording contract on

behalf of the group was the band's manager Mike Jablonowski and attorney Stan Friedman.

TAPE REFERENCE INDEX

TAPES LISTED BY TITLE, 8-TRACK FIRST

DECEMBER 9, 1972	NEVER A DULL MOMENT (Rod Stewart) Mercury (MC-8-1-646) (MCR-4-1-646)
AMAZING GRACE (Royal Scots Dragoon Guards) RCA PBS/PK 2088	NEW BLOOD (Blood, Sweat & Tears) (Columbia) CA/CT 31780
BABY DON'T GET HOOKED ON ME (Mac Davis) CT/CS 31770	ONE MAN DOG (James Taylor) Warner Brothers MB/M5 2660
BLACK SABBATH, Vol. 4 Warner Brothers (MB/M5 2602)	PHASE III (Osmonds) MGM, NA
BURNING LOVE (Elvis Presley) RCA CBS/CK 1216	ROCK & ROLL MUSIC TO THE WORLD Ten Years After (Columbia C8/CT 31779)
CARLOS SANTANA & BUDDY MILES LIVE Columbia CS/CT 31308	ROCK OF AGES (The Band) Capitol 8XBB/4XBB 10045
CARNEY (Leon Russell) Shelter 8XVV/4XVV 8911	ROCK ME BABY (David Cassidy) Bell MB/M5 1109
CARAVANSERAI (Santana) Columbia CT/CA 31610	ROCKY MOUNTAIN HIGH John Denver (RCA PBS/PK 1972)
CHICAGO V Columbia CT/CS 31102	SEVEN SEPARATE FOOLS (Three Dog Night) Dunhill 8/5 50118
CLASS CLOWN (George Carlin) Little David TP/CS 1004 (Atlantic)	SIMON & GARFUNKEL'S GREATEST HITS Columbia CT/CS 31350
EAGLES Asylum TP/CS 5054	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM (Columbia) CT/CA 31760
ROBERTA FLACK & DONNY HATHAWAY Atlantic 8/5 7216	SUMMER BREEZE (Seals & Crofts) Warner Brothers (MB/M5 2629)
JACKSON 5'S GREATEST HITS Motown MB-1741, M 75-741	THE GUITAR MAN (Bread) (Elektra) ET 85047 CT 55047
LIVE "FULL HOUSE" (J. Geils) (Atlantic) TP/CS 7241	THE OSMONDS LIVE MGM 2SE 4826
LIVING IN THE PAST (Jethro Tull) (Chrysalis) MB/M5 1035 (Warner Brothers)	THE PARTRIDGE FAMILY'S GREATEST HITS Bell 8/5 1107
LIZA WITH A "Z" (Liza Minnelli) Columbia CT/CS 31762	TRILOGY (Emerson, Lake & Palmer) Cotillion TP/CS 9903
LOGGINS & MESSINA (Columbia) CT/CA 31748	

THE ALBUM CHART ARTISTS CROSS REFERENCE

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By DEDE DABNEY



Dede Dabney

■ NEW YORK—PERSONAL PICK: "Tossin' And Turnin'"—Bunny Sigler (P.I.R.) Gamble/Huff have given Bunny Sigler a new lease on life with his new single. The old tune done over with that infectious track only known to those who appreciate the Philadelphia sound.

FIVE STAR ALBUM OF THE WEEK: "Lady Sings The Blues"—Diana Ross (Motown).

The Glories now known as "Quiet Elegance" will have a new single which will be released December 15th. Approximately February or March they will also be appearing at the Copacabana with the Temptations.

Just added to the cast of M*A*S*H is Renny Roker. Mr. Roker is also starring in the new film "Tough."

The Stevie Wonder syndrome is beginning to show up. Main Ingredient will be cutting a new album with Stevie Wonder's tunes, soon to be released an RCA.

Rocky G is once again doing his thing, he brought home the Joe Quarterman, on GSF. Now Rocky is promoting "Houseful Of Memories" by Willie Roundtree on the Chelsea label. This side is happening in Philadelphia, Cleveland, Atlanta,
(Continued on page 40)

Lanier Speaks Out On R&b Problems

■ HOLLYWOOD—"It's the bottom line on the balance sheet that counts and if it's black it really counts," said Warren Lanier of Warren Lanier Enterprises public relations firm at the NARAS rap session on "R&B . . . What It is . . . What Is It?", held Monday evening, November 14th, at the A&M Studios sound stage. An invited panel speaker, Lanier was also quoted as saying that most major recording firms do not put enough money or concern into the promotion of black artists or r&b product. He feels that the executives of these companies seem to feel that black artists only appeal to black audiences and that all it takes to sell these records is for a black promotion man to take these records to the nation's black stations and get them played. In essence, r&b is not handled in a businesslike manner despite the billion dollar business that it is.

Lanier added that if the major record firms would develop enough concern to allocate the proper amount of time and funds for the promotion of r&b product, then the r&b field would be raised to its proper first-class

CTI Realigns

■ NEW YORK—Creed Taylor, Inc. has announced the promotion of Vic Chirumbolo to the position of Vice-President, Marketing. Chirumbolo has been with the firm since its inception and most recently held the post of General Manager.

The appointment of Herman Bergman as Vice-President, Finance was announced simultaneously by the corporation. Bergman comes to CTI from the Inter-Royal Corporation where he held the same position.

CTI Distributing Corp. will open a full warehouse/branch in the Detroit market, covering Cincinnati, Cleveland and Pittsburgh. The New York/New Jersey/Philadelphia branch has also been completed.

level as a viable entity in the music industry. Public relations, promotion, and advertising on a large scale would more than double the current sales figures on these products and return the extra investment of funds at least ten-fold. PR working hand in hand with promotion work at the station level is the real answer to changing r&b's current second-class status. Station level promotion alone will never do it. Lanier concluded.

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LITTLE JOHNNY TAYLOR RONN 66

"I WANT TO BE A PART OF YOU GIRL" **45** R&B Chart — RW
TED TAYLOR RONN 65

"BEGGIN' IS HARD TO DO" **33** R&B Chart — RW
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Plus

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By Bohannon**

DK4518

ALL ON BRUNSWICK, DAKAR, BRC

Soul Truth

(Continued from page 38)

and New York. A new side warrants great airplay seeing as though it sounds great slow and mellow.

Columbia Records have just signed Herbie Hancock coming directly from the Warner Brothers stable.

Wilson Pickett is currently in Muscle Shoals cutting new material. We understand that he bought out his contract and is negotiating with Mercury Records.

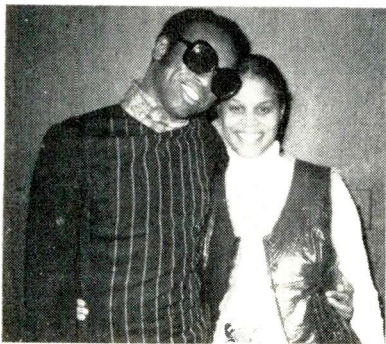
Is Motown Records really going into the wig business as an extra sideline??? It is rumored that they had an exclusive showing this past week in Dallas, Texas at the Fairmont Hotel.

Taken from the Smith Connection album is their new single "(I've Been A Winner, I've Been A Loser) I've Been In Love" on Music Merchant.

Matt Parsons has decided to go into independent promotion. For further details contact Matt at 63 Eddy Rd., Roosevelt, New York, phone number (516) 868-7551.

"Sweet, Sweet Lady" by Fugi on 20th Century is beginning to show up across the country. If you haven't received this side contact your local distributor.

Riding high on the wave of success is Bobby Womack with "Harry Hippie." Womack known as the "soul communicator" and ex-Valentino ("Lookin' For A Love") told us in a recent interview



that he has written the soundtrack to "Across 110th Street." This new movie was taken from the book with the same title.

Bobby believes that communication is most important in relating to every individual.

Shown here is Bobby Womack and Record World's Dede Dabney.

NAACP Image Award Winners

Female Singer Of The Year: Aretha Franklin (Atlantic); Male Singer Of The Year: Bill Withers (Sussex); Male Vocal Group Of The Year: Jackson 5 (Motown); Female Vocal Group Of The Year: Supremes (Motown); Combination Vocal Group: Staple Singers (Stax); Album Of The Year: "All Directions" Temptations (Gordy); Single Of The Year: "Lean On Me" Bill Withers (Sussex); Record Producer Of The Year: Stevie Wonder (Motown); Best Songwriter & Composer: Ashford & Simpson (Motown); Big Band Of The Year: Quincy Jones; Best Musical Movie Score: "Superfly" Curtis Mayfield (Curtom); Motion Picture Of The Year: "Lady Sings The Blues"; Community Service Award: Al Bell;

(Continued on page 41)

Who is Needom Carroll Grantham?

H. Melvin & Blue Notes Strike Gold

■ NEW YORK — Harold Melvin and the Bluenotes, Philadelphia International recording act, have struck gold with their single, "If You Don't Know Me By Now," as certified by the R.I.A.A.

RECORD WORLD THE R&B SINGLES CHART

DECEMBER 9, 1972

THIS WK.	LAST WK.	ARTIST	RECORD
1	2	YOU OUGHT TO BE WITH ME	Al Green—Hi 2227 (London)
2	3	I'M STONE IN LOVE WITH YOU	Stylistics—Avco 4603
3	4	ME & MRS. JONES	Billy Paul—Phila. Int'l. 3521 (Columbia)
4	1	PAPA WAS A ROLLING STONE	The Temptations—Gordy 7121 (Motown)
5	5	MAN-SIZED JOB	Denise LaSalle—Westbound 206 (Chess/Janus)
6	6	IF YOU DON'T KNOW ME BY NOW	Harold Melvin & The Bluenotes—Phila. Int'l. 3520 (Columbia)
7	8	CORNER OF THE SKY	Jackson 5—Motown 1214
8	9	PEACE IN THE VALLEY OF LOVE	Persuaders—Win or Lose 225 (Atlantic)
9	12	KEEPER OF THE CASTLE	Four Tops—Dunhill 4330 (ABC)
10	13	I GOT A BAG OF MY OWN	James Brown—Polydor 14153
11	14	LOVE JONES	Brighter Side of Darkness—20th Century 2002
12	7	ONE LIFE TO LIVE	The Manhattans—Deluxe 139 (Starday/King)
13	19	I FOUND MY DAD/TROUBLE IN MY HOME	Joe Simon—Spring 130 (Polydor)
14	15	WORK TO DO	Isley Brothers—T-Neck 936 (Buddah)
15	16	ONE NIGHT AFFAIR	Jerry Butler—Mercury 73335
16	23	SUPER FLY	Curtis Mayfield—Curtom 1978 (Buddah)
17	21	992 ARGUMENTS	O'Jays—Phila. Int'l. 3522 (Columbia)
18	18	MAMA TOLD ME NOT TO COME	Wilson Pickett—Atlantic 2909
19	24	SUPERSTITION	Stevie Wonder—Tamla 54226 (Motown)
20	10	I LOVE YOU MORE THAN YOU'LL EVER KNOW	Donny Hathaway—Atco 6903
21	11	FREDDIE'S DEAD	Curtis Mayfield—Curtom 1975 (Buddah)
22	17	THEME FROM THE MEN	Isaac Hayes—Enterprise 9058 (Stax)
23	39	WE NEED ORDER	Chi-Lites—Brunswick 55489
24	29	SO MUCH TROUBLE IN MY MIND	Joe Quarterman & The Free Soul—GSF 6879
25	26	TRYING TO LIVE MY LIFE WITHOUT YOU	Otis Clay—Hi 2226 (London)
26	27	I CAN SEE CLEARLY NOW	Johnny Nash—Epic 10902
27	32	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas—Glades 1703
28	28	ON AND OFF ANACOSTIA	Columbia 45685
29	30	IT'S TOO LATE	Reuben Bell—Deluxe 140 (Starday/King)
30	31	JUST AS LONG AS WE'RE IN LOVE	Dells—Cadet 5694 (Chess/Janus)
31	34	HEY MISTER	Ray Charles—ABC 11337
32	38	IF YOU HAD A CHANGE IN MIND	Tyrone Davis—Dakar 4513 (Brunswick)
33	33	BEGGIN' IS HARD TO DO	Montclairs—Paula 375
34	40	I'LL BE YOUR SHELTER	Luther Ingram—Koko 2113 (Stax)
35	41	MY THING	Moments—Stang 5045 (All Platinum)
36	36	LOVIN' YOU, LOVIN' ME	Candi Staton—Fame 91005 (UA)
37	37	YOU MADE ME	We The People—Lion 122 (MGM)
38	53	I MISS YOU BABY	Millie Jackson—Spring 131 (Polydor)
39	44	TODAY I STARTED LOVING YOU AGAIN	Bettye Swann—Atlantic 2921
40	47	I CALL IT TROUBLE	Barbara Acklin—Brunswick 55486
41	51	I'VE NEVER FOUND A MAN	Esther Phillips—Kudu 910 (CTI)
42	50	FEEL THE NEED	Detroit Emeralds—Westbound 209 (Chess/Janus)
43	43	THANKS I NEEDED THAT	Glass House—Invictus 9229 (Capitol)
44	46	YOU CAN DO MAGIC	Limmie & Family Cookin'—Avco 4602
45	45	I WANT TO BE PART OF YOU, GIRL	Ted Taylor—Ronn 65 (Jewel/Paula)
46	49	GIRL YOU'RE ALRIGHT	Undisputed Truth—Gordy 7122 (Motown)
47	20	BABY SITTER	Betty Wright—Alston 4614 (Atlantic)
48	—	THE WORLD IS A GHETTO	War—United Artists 50975
49	—	LET US LOVE	Bill Withers—Sussex 247 (Buddah)
50	55	BRAND NEW KEY	Four of a Kind—Toy 3804 (Neighborhood)
51	54	MY GIRL	Otis Redding—Atco 6907
52	—	REELIN' & ROCKIN'	Chuck Berry—Chess 2136
53	58	GRAND CENTRAL SHUTTLE	Johnny Griffith, Inc.—RCA 0805
54	—	FROM THE LOVE SIDE	Hank Ballard—Polydor 14128
55	57	ONE WAY TICKET TO LOVE LAND	Leon Haywood—20th Century 2003
56	60	SOMEBODY LOVES YOU	Whispers—Janus 200
57	59	HOOKED ON LOVE	Ultimate Truth—J-City 275
58	—	AS LONG AS I DON'T SEE YOU	Little Johnny Taylor—Ronn 66 (Jewel/Paula)
59	—	I WON'T LET THAT CHUMP BREAK YOUR HEART	Carl Carlton—Back Beat 627
60	—	BACK IN YOUR ARMS	Clarence Carter—Fame 91006 (UA)

RCA Black-Geared Campaign Launched

■ NEW YORK—RCA Records announced this week the launching of "It Is Beautiful," a massive black audience-g geared advertising and merchandising campaign.

The acts that will be involved in the campaign include: Harry Belafonte, Jimmy Castor, Papa John Creach, Friends of Distinction, Love, Peace & Happiness, Main Ingredient, Moonglows, Mother's Finest, New Birth, The Nitelites, Sanford & Son and Nina Simone.

Commencing on December 6, radio spots, preceded by print advertising, will run in eleven markets: New York, Philadelphia, St. Louis, Baltimore/Washington, Atlanta, Los Angeles, Memphis, Charlotte, San Francisco, Chicago and Detroit.

Support for print and radio buys will include in-store displays, billboards, and a unique mobile.

Soul Truth

(Continued from page 40)

Presidents Award: Berry Gordy, Jr.; Image Of Integrity: Stepin Fetchit.

New Airplay

NORMAN REED & ANDRE PERRY—WHUR (Washington): Personal Pick: "Superstition" Stevie Wonder (Tamla) and "On The Corner"—Miles Davis (Columbia); Station Pick: "Caravanserai"—Carlos Santana (Columbia); Requests: "360 Degrees"—Billy Paul (P.I.R.); Sleeper: "Inter Crisis"—Larry Willis (Groove Merchants); Additions: "Keeper"—Four Tops (Dunhill); "Inside"—Betty Carter (UA); "Meeting Of The Times"—Roland Kirk (Atlantic); "Feeling Good"—Sara Vaughan (Mainstream); "I'm Stone In Love With You"—Stylistics (Avco); "Last Days In Time"—Earth, Wind & Fire (Columbia); "Free"—Airto (CTI).

CHARM WARREN—WJOM (Cleveland): Personal Pick: "Don't Leave Me"—Holland, Dozier (Invictus); Station Pick: "Let Me Do"—Peoples Choice (Phi-L.A.-Soul); Requests: "Hey Mister"—Ray Charles (Tangerine); Sleeper: "Oh No Not My Baby"—Merry Clayton (Ode); Additions: "My Thing"—Moments (Stang); "I'll Take You There"—Ruben Wilson (Grove Merchant); "Love Walked Out"—Don Downing (Road Show); "House Of Memories"—Willie Roundtree (Chelsea).

ROGER BETHEL & BUTTERBALL—WCHB (Detroit): Personal Pick: "I Can't Stand To See You Cry"—Miracles (Tamla); Station Pick: "Trouble In My Home"—Joe Simon (Spring); Requests: "Crazy Legs"—Donald Austin (Woody); Sleeper: "I'll Be Your Shelter"—L. Ingram (KoKo); Additions: "Gotta Bag"—J. Brown (Polydor); "Since You've Been Gone"—100 Proof (Hot Wax); "I'll Call You Joy"—Eddie Holman (GSF); "Now You Know"—Billy Butler (Pride); "Stay With Me"—Futures (Gamble); "Lets Get Together"—Free Sisters (Capitol).

They Took Manhattan



Pictured are Deluxe recording artists The Manhattans, following their recent opening at The Apollo Theater. Starday-King gave a surprise birthday party for two of the group members at La Martinique, at which Ben E. King made an appearance. From left, Richard Taylor, Kenneth Kelly, Blue Lovett, Ben E. King, and Gerald Alston.

Wonder Gold

■ "Music of My Mind," the first album which Stevie Wonder produced, wrote entirely and on which he played all the instruments, has been certified as a gold record.

Album Picks

(Continued from page 12)



WAVES

CHARLES LLOYD—A&M SP3044

The famed flautist and saxophonist has produced an lp of beauty and wide appeal to both rock and jazz listeners. Occasional help from assorted Beach Boys, Roger McGuinn, and Pamela Poland give the album an unusual vocal sound and of course the instrumentals are just fine.



BELIEVING

ALICE STUART AND SNAKE—Fantasy 9412

Alice Stuart fronts her own band with rare sensitivity and self-assurance, and both qualities shine through the best of her self-penned love songs such as "Believe in Someone," with beautiful steel guitar from Bobby Black, and "He's Leaving Me Again."



BELOW THE SALT

STEELEYE SPAN—Chrysalis CHR 1008 (WB)

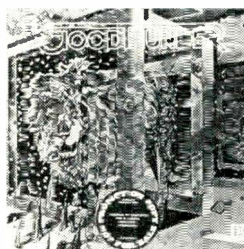
One of the more purist of English folk groups, Steeleye Span apply authentic instrumentation and vocals to traditional tunes such as the ancient "John Barleycorn" popularized by Traffic. A sprightly medley of jigs showcases the instrumental talents of Pete Knight and Bob Johnson. It's the real thing.



FUMBLE

Sovereign St 11125 (Capitol)

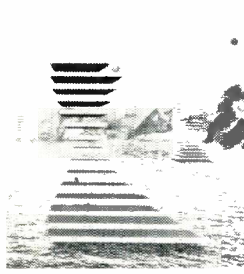
Revival group covers the rockin' fifties from Berry to Sedaka with a sense of humor and more than a bit of style. Best of the bunch are Buddy Holly's "Rave On," Chuck's "Let It Rock," and a super "Hello Mary Lou" which this rhythm reviewer hears as a single. Rock on.



GOODTHUNDER

Elektra EKS 75041

Famed producer Paul A. Rothchild has done a first rate job on this premier lp for Goodthunder, a free-wheeling and sophisticated new group sparked by the lead vocals of James Cahoon Lindsay and the lead guitar of David Hanson.



PROLOGUE

RENAISSANCE—Sovereign SMAS 1116 (Capitol)

After a somewhat under-rated first effort for Elektra, this arty but versatile band returns on a new label with revamped personnel. Their quasi-classical sound features John Tout on keyboards and Annie Halsam on lead vocals, showing up to greatest advantage on such cuts as their single, "Spare Some Love," and "Sounds of the Sea."



YOU ARE THE MUSIC. WE'RE JUST THE BAND. TRAPEZE—Threshold THIS 8 (London)

Trapeze combine tight heavy metal rock and roll with some tuneful and mellow ballads such as their single, "Coast to Coast" to come up with a diverse and satisfying album that might just break them this time around. Outsiders like B. J. Cole and Rod Argent add special touches in all the right places.

Artista de la Semana (Artist of the Week)

■ Not many people would recognize the name of **Florencia Bisenta de Casillas Martinez Cardona**, even if you told them that was the real name of a Columbia Records star who is one of the top-selling female singers in the United States.

On the other hand, hardly anybody would fail to recognize the name of **Vikki Carr**, and you certainly wouldn't have to explain who SHE is.

Pert, diminutive, and so wholesomely American you'd think she hails from a farm in Ohio, Vikki is the only female singer of Mexican-American heritage who has made it to the top as a major recording and night club star.

She's fiercely proud of her heritage, just as her fellow Mexican-Americans are fiercely proud of her, not only for her career achievements but for her continued interest in them.

Despite an almost solid schedule of bookings, from the Riviera in Las Vegas to the Persian Room in New York to the London Palladium, Vikki somehow manages on her occasional days free to journey to places like El Paso, where she was born, to sing for a few hundred youngsters in a predominantly Mexican-American community, for whatever benefit or charity cause she hears about.

Born in El Paso, Texas, the eldest of seven children of **Carlos Cardona**, a construction engineer, Vikki grew up in the San Gabriel Valley, just east of Los Angeles. She made her "debut" at four, singing "Adeste



Vikki Carr

Fidelis" in Latin at a Christmas program. In Rosemead High School she signed up for all available music courses, plus taking leading roles in the school's musical productions. As if that wasn't enough, she began singing on week-ends with local bands until graduation, when she was offered the soloist's spot with the **Pepe Callahan Mexican-Irish Band**. She opened as "Carlita" at the Chi-Chi Club in Palm Springs and traveled later to Reno, Las Vegas, Lake Tahoe and Hawaii . . . all with her mother and father's blessings. They wanted Vikki's success as much as she did.

Home again (with a name change to **Vikki Carr**) she cut her first demo and was promptly signed to a long-term contract by Liberty Records. After a tour of Australia where she received a tumultuous ovation, she was signed for the **Ray Anthony TV series**, as featured vocalist.

(Continued on page 47)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



Tomas Fundora

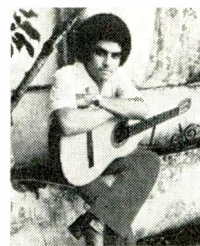
■ Los ganadores como Intérpretes en el "Festival Internacional de la Canción y de la Voz de Puerto Rico" fueron: Primer Lugar, **Hugo Leonel Vaccaro** (Guatemala), Segundo Lugar, **Luisa María Güell** (Cuba) y **Celinés** (Puerto Rico) en empate, Tercer Lugar, **Wilkins** (Puerto Rico), Cuarto Lugar, **Juan Ramón** (Argentina), y Quinto Lugar, **Jamin Objio** (Santo Domingo). Las canciones ganadoras han sido: Primer Lugar, "Yo Quiero un Pincel" de **Pepe Luís**, con arreglos de **Hector Garrido** y en la voz de **Celinés** de Puerto Rico, Segundo Lugar, "El Amor Vence Otra Vez" de **Nelson Ned** y en interpretación de **Wanderley Cardoso** de Brasil. Tercer Lugar, "Lo que Paso Pasó" de **Manuel Perez Morales** en interpretación de **Rudy Cazares**, el Cuarto Lugar recibió votación de empate a cinco canciones. El Director Ganador fué **César Gentilli** de España y como Arreglista **Hector Garrido** de Argentina . . . ¡No asistí a este Festival!

Con grandes posibilidades la interpretación de **Alberto Angel** de Orfeón del tema "El Aeropuerto," ganador del "Festival de la Canción Moderna." Si Orfeón maneja este número con esmero pudiera tener un éxito muy interesante. El "extended play" editado en México, también contiene "El Verde de tus Ojos," "Te Necesito Más que Nunca" y "Por Ti."

Ya va de gran triunfo **Juan Marcelo** de RCA Argentina con el tema "Yo Te Quiero, Nos Queremos" que figura en varias tablas de éxitos en Latinoamérica. Su interpretación es excelente. Al dorso, trae el simple editado en Argentina "Un Lugar, Una Flor, Un Recuerdo" . . . Creo que llevar a un Festival (sea el que fuere) a un artista consagrado y de brillante carrera, en franco plan de competencia es una "caballada." En un festival (sea el que fuere) los competidores se ven expuestos a desorganizaciones, preferencias localistas, intereses bastardos y mil accidentes más. Una carrera profesional no se crea en un día y se puede destruir plenamente en un Festival, o al menos, hacer un ridículo atroz . . . Los festivales deben servir para lanzar talentos nuevos como canciones nuevas y no como matadero de "artistas consagrados" . . . Para evitar eso, ya se inventó el recurso de "artistas invitados" que ya en algunos casos, son más que los propios competidores.

Muy buenas las ventas de Fania en Navidad a través de "Brindis de Navidad" con **Santitos Colon**, "Asalto Navideño" con **Willie Colon**, "Felices Pascuas" con **Ricardo Ray** y **Bobby Cruz**, "Navidad Criolla" con la **Sonora Ponceña** y "La Familia Cotique desea Felices Pascuas" en Cotique, todos largas duraciones en extremo bailables para la ocasión . . . "Porque te Quiero Tanto" es un tema de gran fuerza en la interpretación de **Manolo Galván**, que ya se ha colocado en los Hit Parades de Puerto Rico. **Laureano Brizuela** tiene este número vendiendo miles de copias en Buenos Aires, Argentina, en el sello CBS . . . Discolando Records está vendiendo todo lo que quiere con "Pensando en Ti" por **Los Satelites** de Venezuela. Le está pegando de éxito en casi todas las áreas latinas de

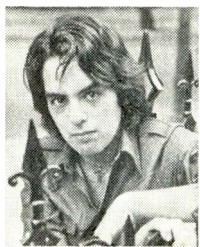
(Continued on page 43)



Wilkins



Wanderley Cardoso



Laureano Brizuela



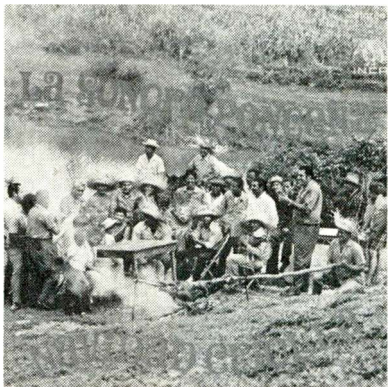
INCA

LA SONORA
PONCENA
"Navidad Criolla"

SLP 1023 Stereo

Featuring:

"Un jibaro en New York"



DUAL DIMENSIONAL SOUND

R & J Dist.: 108 Sherman Ave., New York, N.Y. 10034 (212) 942-8185

Allied Wholesale: Calle Cerra #610, Santurce, P.R. 00927 (809) 788-1912

VP Records: 1715 North Hermitage, Chicago, Ill. 60622 (312) 384-1495

LATIN AMERICAN HIT PARADE

DECEMBER 9, 1972

New York Latin Soul

By Joe Gaines—WEVD

1. PIRANA
WILLIE COLON—Fania
2. POPCORN (SPANISH)
PACHECO—Fania
3. JULIA
EL GRAN COMBO—EGC
4. PENSANDO EN TI
LOS SATELITES—Discolando
5. MI PROPIO YO
CHAPARRO Y SU ORCH.—Rico
6. AYE QUE FRIO
OCHO—UA Latino
7. AMOR Y PAZ
ORCH. LA SELECTA—Borinquen
8. PALLADIUM DAYS
TITO PUENTE—Tico
9. A THOUSAND WAYS
JOE CUBA—Tico
10. ZORBA
PRIMITIVO SANTOS—Solo

DECEMBER 9, 1972

Argentina

By Luis Pedro Toni (Reporter)

1. ME JUEGO ENTERO POR TU AMOR
SANDRO—CBS
2. PORQUE TE QUIERO TANTO
LAUREANO BRIZUELA—CBS
3. TE QUIERO, NOS QUEREMOS
JUAN MARCELO—RCA
4. NUEVAMENTE SOLO
GILBERT O'SULLIVAN—Odeon
5. ESTRECHANDOME
RABITO—EMI-Odeon
6. AMAR AMANDO
GINAMARIA HIDALGO—Microfón
7. FALSEDAD
LISSETTE—Disc Jockey
8. EL AMOR ES COMO EL VIENTO
TONY RONALD—Music Hall
9. A VECES LLEGAN CARTAS
RAPHAEL—Music Hall
10. PENSAMIENTO
I POOH—CBS

DECEMBER 9, 1972

Los Angeles

By KALI

1. QUIERO VIVIR EN TU PECHO
CORNELIO REYNA—CR
2. SANTA ISABEL DE LAS LAJAS
SONORA MARABU—Gas
3. NO TENGAS MIEDO
LOS SOLITARIOS—Peerless
4. EL CHACARERO
RAPHAEL—UA Latino
5. SALIENDO DE MISA
YOLANDA DEL RIO—RCA
6. UN ADIOS
FELIPE ARRIAGA—Caytronics
7. TU SERAS
LOS MUECAS—Harmony
8. DOS COSAS
JOHNNY JETS—Peerless
9. AMOR A MI MEDIDA
GERARDO REYES—CBS
10. NO TENGO DINERO
CORONADO—ARV

DECEMBER 9, 1972

Panama

By Onda Popular Radio

1. PENSANDO EN TI
LOS SATELITES
2. TANTOS DESEOS DE ELLA
DANNY RIVERA
3. POPCORN
HOT BUTTER
4. PORCENTAJE
ANGELES NEGROS
5. CAMINANDO EN LA LLUVIA CON SER
AMADO
FATIMA
6. BEN
MICHAEL JACKSON
7. YO TE QUIERO, NOS QUEREMOS
JUAN MARCELO
8. CORAZON DE ROCA
FRANCISCO LORIA
9. DESTINO HUMANO
LA SELECTA
10. MIRA LO QUE SON LAS COSAS
SOCIOS DEL RITMO

Nuestro Rincon

(Continued from page 42)

Estados Unidos . . . Las dos emisoras más fuertes de Miami son WFAB y WQBA, con programación en Español las 24 horas del día. La WHMS, que transmitía en frecuencia modulada ha pasado a programación instrumental norteamericana, dejando fuera su programación en Español, entre ellas el popular show de Art Kapper (Arturito), no por bajo rating, sino por un total y absoluto desconocimiento del mercado de los nuevos propietarios y tal vez por un poquitín de complejo en cuanto a la "cosa latina." En este país todavía hay muchos que piensan que latino es sinonimo de "porquería," pero la culpa no la tienen ellos, sino sus propias madres que no les han enseñado debidamente la historia de los pueblos y sobre todo del grande y enormemente poderoso Estados Unidos. Por eso siempre insisto en mis viajes por Latinoamérica de que ser norteamericano no es ser "porquería" y los míos me entienden debidamente. Claro, soy Martiano y Bolivariano y los que piensan diferentemente no creen ni en la grandeza de Washington ni en la iluminación de Lincoln . . . ¡Tiempo al Tiempo! . . . La WLTO pasó de manos y cambió sus siglas a WCMQ, con una muy interesante y nueva programación. WRIZ sigue en el aire con su programación en Español de 12 meridiano al anochecer. WCMQ comienza en horas de la madrugada hasta la caída de la noche.

CBS lanzó en Colombia un nuevo long playing de Claudia y Magda, "Corridos" por Los Montañeses del Alamo en San Antonio, Texas . . . Promotion Sales tomó los derechos de prensaje para Estados Unidos del sello Sonolux . . . Y ahora . . . ¡Hasta la próxima!

Winners at the "International Festival of the Song and the
(Continued on page 44)

RECORD WORLD LATIN AMERICAN ALBUM PICKS

VICENTICO

VICENTICO VALDES—Tico CLP 1307

De nuevo el gran Vicentico en un muy vendedor repertorio, dentro del cual se destacan "Hechos . . . No Palabras," "Yo Lo Haré," "La Noche te Llama," "La Calle," "Nuestros Ojos" y "Llora: Llorra." Producida por Joe Cain.

■ Vicentico is here again with another great repertoire. "Hecho . . . No Palabras," "Llegaste Tarde," "La Noche te Llama," "Sin Tí" and "De mis Recuerdos." Produced by Joe Cain.

Vicentico



FRUKO EL BUENO

Fuentes 300710

Salsa colombiana que está pegando en varias áreas. Fruko ofrece aquí temas ganadores como "Fruko que banda tiene usted," "La Lluvia," "Ahora Vengo Yo," "Cachumbembé," "Julia" y "La Cara del Payaso." Muy buen sonido tropical!

■ Fruko from Colombia is selling nicely his "salsa" (Latin soul) in several areas and spreading to others. Here he offers "El Muerto Vivo," "Fruko a lo Compadre," "Maña Maña" and "Julia."

FRUKO EL BUENO



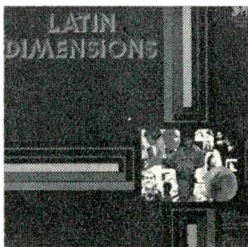
LATIN DIMENSIONS

Mericana MYS 109

Los Latin Dimensions van recibiendo promoción en sus interpretaciones calientes y contagiosas. Muy buenos en "Son," "Tumbando Caña," "Ritmo Caliente," "Guajiro" y "Draculita" interpretadas aquí.

■ Latin Dimensions are enjoying promotion. They deserve it! "Riki Ta Tun," "Comparación," "Aquí Está mi Rumba," more.

(Continued on page 48)



Record World In Spain

■ Muy buena música, amigos: parece se que uno de los más firmes candidatos para representar a España en el MIDEM 1973, a celebrar en Cannes, será Tony Ronald . . . Como todo lo

hacía suponer, también en España "Rockin' Robin" de Michael Jackson es ya un éxito y se acrecentará más con la próxima visita a nuestro país del pequeño
(Continued on page 46)

Tico-Alegre

A Division Of
Roulette Records Inc.

"ESTO FUE LO QUE
TRAJO EL BARCO"

Ismael Rivera

con sus
Cachimbos
CLP-1305

This LP Includes The 2 Hits
"INCOMPRENDIDO"

Tico 608

&

"DIME PORQUE"

Tico 603



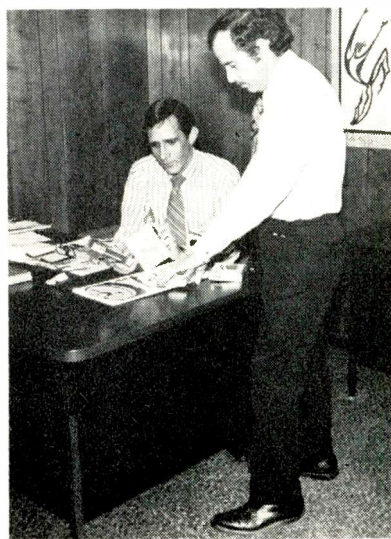
N.Y. Dist.: Skyline Distributors, 636 10th Ave., N.Y.C. 10036 (212) 541-9835
Puerto Rico Dist.: Allied Wholesale, Calle Cerra 610, Santurce, P.R. 00927 (809) 725-9255
Miami Dist.: Sanido y Discos Inc., 1160 S.W. 1st St., Miami, Fla. 33130 (305) 373-1740

Record World Salutes Tape Duplicators of Florida

Los Personajes de Tape Duplicators of Florida

■ Se mueve esta empresa de duplicación floridana a través de los impulsos de su presidente, Sr. Aldo Vázquez y su Vicepresidente, Carlos García Serpa, de los cuales ofrecemos algunos datos, que permitirán darle base a los éxitos de esta compañía.

Aldo Vázquez, Presidente de la empresa nació en Santa Clara, Provincia de Las Villas, Cuba. Su dedicación primordial en su tierra natal fué la de grabaciones discográficas, con estudios propios establecidos en el Vedado, La Habana. Sus primeros pasos en la profesión los dió en el 1946 a través de su propia empresa Discos Nacional y Criollo. Llegó a Estados Unidos en el 1954, tomando como base Miami, donde trabajó en la empresa de aviación Línea Aeropostal Venezolano como Ejecutivo de Cargo hasta el 1961. Poco tiempo después montó sus propios estudios de grabación en Flagler y 36 Avenida, Miami, bajo el rótulo comercial Estudios Nacional. En el 1963 formó una empresa dedicada a grabaciones de programas radiales y novelas llamada Continental Communications Inc. En el 1977 creó la empresa Master Records Research, que ha servido hasta la fecha a la empresa discográfica latina y norteamericana en la Florida con un excelente proceso de acetatos para la fabricación de "stampers". Esta empresa cuenta actualmente con equipo de corte ultramoderno Scully, Westrex Modelo 3 D II-A, enfiada por medio de gas (Helium Gas), lo último en cabezas de corte en el mercado actualmente, asociada con sus amplificadores HAECO, habiendo adquirido el modernísimo equipo "digital delay" donde se



Aldo Vázquez, Carlos Serpa

puede procesar un tape "monaural" hasta convertirlo en estereo, con una separación inconcebible. En el 1969 fundó Tape Duplicators of Florida, empresa que ha sentado pauta entre las duplicadoras de cintas de Estados Unidos.

Carlos Serpa

Carlos García Serpa, nacido en La Habana, Cuba, cursó estudios de Radio y Televisión en la Escuela Cubana de Radio y en la Academia del Ministerio de Comunicaciones de Cuba. Graduado en el 1950 como Técnico de Electrónica. Comenzó sus labores en CMQ Televisión como "cameraman" hasta el 1962, año en el cual vino a Estados Unidos. En el 1963 comenzó en los Estudios Continental como productor y director de programas radiales. En el 1969 pasó a formar parte de la empresa Tape Duplicators of Florida, como vicepresidente a cargo de Producción y Jefe del Depto. de Ingeniería Electrónica.

Satisfechos Servidos [Satisfied Customers]

■ Lista de Clientes satisfechos servidos por Tape Duplicators of Florida, Inc. (Comprehensive listing of satisfied customers served by Tape Duplicators of Florida, Inc.):

Velvet Records, Audio Latino, Discos Borinquen, Discos Fuentes, Miami Records, Flormex, Aro, Suave, Teca, Maype,

Audiovox Bold, Cat, Dynamic, Soul, Reggy-Hill, Gold Band, La Flor, Capri, Astro, Montilla, Canomar, Artillería, Roca, Sonolux, Rami, Discolando, Alhambra, Modiner, Audiofon, Fundador DDC, Gold Triangle, 4 Points, Musicalia, Musicuba, Tone Latino and Florida Records.

Una Nota Del Editor

■ Record World se siente orgullosa de poder presentar en este número, una Edición Especial, dedicada a Tape Duplicators of Florida, Inc. Por su gran devoción y dedicación en la fabricación de un gran producto que les ha hecho vencedores, Record World se siente feliz de endosar tales grandes esfuerzos llevados a vías de hecho por la "Primera Planta Duplicadora" del Sureste de Estados Unidos, una compañía propiedad y dirigida totalmente por latinos. ¡Congratulaciones!

NUESTRO RINCON

(Continued from page 43)

Voice of Puerto Rico" were: As Singers in First Place, **Hugo Leonel Vaccaro** (Guatemala), Second Place, **Luisa María Güell** (Cuba) and **Celinés** (Puerto Rico), Wilkins in Third Place (Puerto Rico), Fourth Place, **Juan Ramón** from Argentina and in Fifth Place, **Jamin Objio** from the Dominican Republic. Winning songs were: First Place, "Yo Quiero un Pincel" by **Celinés** from composer **Pepe Luís** (Puerto Rico), Second Place, "El Amor Vence Otra Vez" by **Wanderley Cardoso** from composer **Nelson Ned**, (Brasil), Third Place "Lo que Pasó, Pasó" by **Rudy Cazarez** and from composer **Manuel Pérez Morales**, Fourth Place was met by 4 songs. **Cesar Gentilli** from Spain won as Director and **Hector Garrido** from Argentina as Arranger.

"El Aeropuerto" by **Alberto Angel** on Orfeon label, released in Mexico and winner of the "Festival of the Modern Song" could make it big. Great song and ditto performance! An extended play with this theme was released also with "Te Necesito Más que Nunca," "Por Tí" and "El Verde de tus Ojos."

Juan Marcelo is smashing almost everywhere in Latin America with "Yo te Quiero, Nos Queremos," produced by RCA in Argentina and released b/w "Un lugar, Una Flor, Un Recuerdo" . . . I think that a famous artist shouldn't compete in a Festival (it doesn't matter where or when). In these festivals, artists are exposed to disorganizations, local pressures and a thousand more disgusting problems which could provoke a great risk to their names, which in the best of cases, could look stupid as a loser. Festivals should be integrated by new songs and new artists that deserve promotion and the publicity involved if a winner. A new concept was developed several months ago, in which famous artists are invited as "Guests" which save them the problem of being rejected, ignored or declared as losers. As a matter of fact, in some cases, there are almost the same amount of "guests artists" than of competitors . . . Fania is enjoying great sales with several long playings produced with Christmas in mind. Such as "Asalto Navideño" by **Willie Colon**, "Felices Pascuas" by **Ricardo Ray** and **Bobby Cruz**, "Navidad Criolla" by **Sonora Ponceña**, "Brindis de Navidad" by **Santitos Colon** and "La Familia Cotique wishes you a Merry Christmas" by several Cotique artists . . . "Porque te Quiero Tanto" is smashing almost everywhere by **Manolo Galvan**. A great theme that is also enjoying great sales in Argentina, by CBS' artist **Laureano Brizuela** . . . Discolando Records is selling big "Pensando en Tí" by **Los Satelites** from Venezuela . . . The two most strong and popular radio stations in the Miami area are WFAB and WQBA, with a 24 hour programming in Spanish. WHMS (FM) went into English programming, after great success achieved with Spanish programming in which was included the Art (Arturo) Kapper Show that was daily on the air. The station went to English just only because of a complete ignorance of the market from its new owners and perhaps because of a lot of complexes on regarding Latin affairs. In this country there are still some people that when they think about Latins, Negroes or Indians, they have "sh . . ." in their minds. Of course, they don't really know about the history of this country or of Latin countries, or whatever the matter is. They are stupid that live only for the pleasure of denying and ignoring people, when the real truth is that they are the ones that are losing it. Latins mean business! . . . At least they should think that way, but their complexes are higher than their ambitions. That's why, everytime I travel through Latin America, I always clarify that to be a

(Continued on page 47)

AUDIO DEVICES, INC.

wish to extend their warmest congratulations to **TAPE DUPLICATORS OF FLORIDA** on their Great "Fourth Anniversary."

AUDIO DEVICES, INC.

desea extender sus mas calurosas felicitaciones a **TAPE DUPLICATORS OF FLORIDA** en su "Cuarto Aniversario."

AUDIO DEVICES, INC.

"Your Supplier of Carts and Tape"

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Tel. (813) 924-3734

MONUMENTAL RECORDS DISTRIBUTORS INC.

Distribuidores de La Flor, Capri, Flor-Mex y FM, se une al regocijo del "Cuarto Aniversario" de **TAPE DUPLICATORS OF FLORIDA** y les felicita por los empenos logrados y la alta calidad de sus productos.

MONUMENTAL RECORDS DISTRIBUTORS INC.

700 10th Ave.,

New York, N. Y.

Tel. (212) 581-5920

Jorge Valdes, Pres.



Master Records Research, empresa reconocida y aclamada en Estados Unidos como la mejor por sus cortes de "lacquer masters" (acetatos para procesar discos), se une a los triunfos obtenidos por **TAPE DUPLICATORS OF FLORIDA** y les felicita en su "IV Aniversario"

MASTER RECORDS RESEARCH

2900 West 12 Ave., Suite 33,

Hialeah, Florida 33012

Tel. (305) 887-7948

INTERNATIONAL RECORD SALES INC.

Distribuidores de Teca, Audiovox y Sonofón, felicita efusivamente a **TAPE DUPLICATORS OF FLORIDA** por los altos logros alcanzados en sus "Cuatro Años" de profesionalismo y dedicación.

Luís Iglesias, President

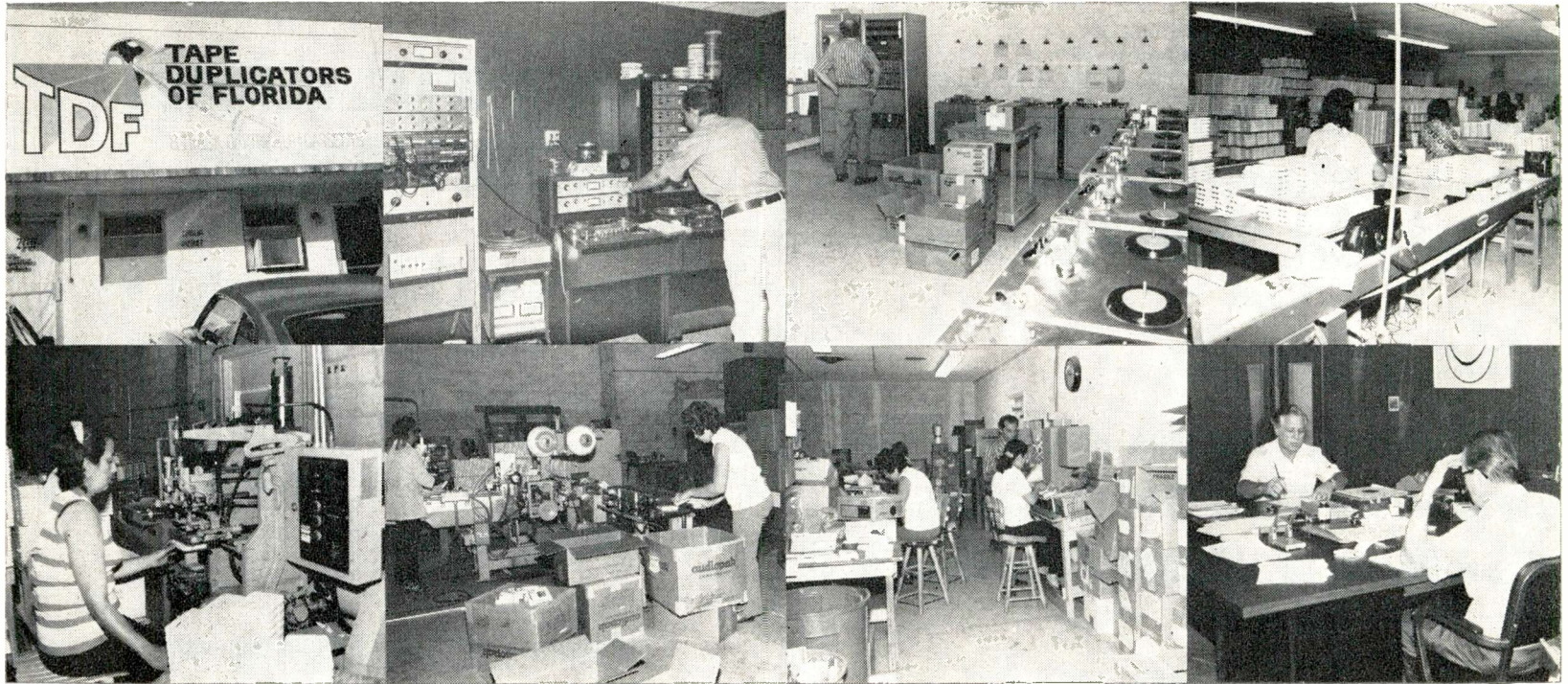
INTERNATIONAL RECORD SALES INC.

26 S.W. South River Drive

Miami, Florida

Tel. (305) 358-2558

The Story of Tape Duplicators of Florida In Pictures



1. Fachada de Tape Duplicators of Florida, Inc. localizada en el 785 West 83 St., Hialeah, Fla. (Front View of Tape Duplicators of Fla., Inc.); 2. Cuarto de preparación de Masters (Masters Room). Grabadora de 1 pulgada Scully de Ocho Tracks (1 inch Scully tracks Tape Recorder), Ecuiladores, filtros, limitadores de pico (Pick Limits) Compresores (Compressors), Correctores de Velocidad (Time Delays), Acelerador para Alta Frecuencia, (High Frequency Accelerator) Equipos Quadrasonic (Quadrasonic Equipment) para cintas de cuatro canales. La primera planta equipada para fabricar cintas quadrasonic en la Florida; 3. Departamento de Duplicación de Alta Velocidad (High Speed Duplicating Department) 10 Esclavas Ampex (10 Ampex Slaves Machines) y Equipo Electrónico para Reproducir y Grabar en 2 Canales y Quadrasonic (Loop Master Quadrasonic and Associates Equipment); 4. Producción y Emsamblaje de Cartuchos de 8 tracks y cassettes. (Production and Assembling Dept. for 8 tracks and cassettes); 5. Máquina Etiqueteadora de 8 canales y cassettes. (8 tracks and cassettes label machine); 6. Selladora para producto terminado (Wrapping Machine); 7. Otra Vista del Depto. de Producción y Ensamblaje (Another view of Production and Assembling Dept.); 8. Depto. de Contabilidad (Bookkeeping Dept.).

WILLIAM ARMAIZ y WILLIAM'S MUSIC HOUSE extienden por este medio su más cordial felicitación a TAPE DUPLICATORS OF FLORIDA en la celebración de su "CUARTO ANIVERSARIO"

WILLIAM'S MUSIC HOUSE
Apartado 492
Manatí, Puerto Rico 00701
Tel. 854-2920

DISCOLANDO RECORDS felicita a TAPE DUPLICATORS OF FLORIDA en su "Cuarto Aniversario" y desea el éxito les siga impulsando.

DISCOLANDO RECORDS congratulates TAPE DUPLICATORS OF FLORIDA in their IV Anniversary and wishes them the best of success.

Orlando Bru, Pres.
DISCOLANDO RECORDS
762 10th Avenue
New York, N. Y. 10019
Tel. (212) 581-0650

Record World En Spain

(Continued from page 47)

no intérprete con su famoso grupo familiar Jackson 5 . . . Lo que Jorge Sepulveda había definido, hace años, como una despedida digna, se ha convertido en un retorno triunfal, ya que sus grabaciones y actuaciones en directo están ganando muchos enteros en toda la nación . . . Parece ser definitiva la separación matrimonial de Silvie Vartan y Johnny Halliday. El está viviendo en una comuna "hippy" y ella se ha presentado, con gran éxito, en el Olympia de París, al tiempo que nos anuncia su próxima visita, y, aunque, ya no es "la ulce niña de Francia," de quien se

anamoraban todos los jóvenes de estas latitudes allá por los años 60, sus actuaciones se esperan con ansiedad después de su último disco recientemente reaparecido en España con los temas: "Rico" y "Hablame de tu vida" . . . Una canción de Africa del Sur comienza a conquistar Europa, "Delta Queen," producida en Johannesburgo y grabada por el grupo Proutfoot . . . Lo que muchos estaban esperando ya es realidad. Joan Manuel Serrat terminó en estos días el L.P. sobre Miguel Hernandez. Sobre y para — porque las dos preposiciones valen—el

(Continued on page 48)

How To Get Service

■ In order to obtain the best of service from Tape Duplicators of Florida, any manufacturer should send them a copy of the cover of the long playing, in order to reproduce it. (The best and most modern techniques in color separation are available). They should also get the tape master of the recording. That's all! From there on they will print the labels, edit, equalize and finish the product. They prepare and work on 1 inch masters.

Para recibir servicios de Tape Duplicators of Florida, lo único que se necesita es enviarles la caratula del long playing para procesar la separación de colores que permitirá adornar la portada del cartucho e impresión de la etiqueta, el "tape master" de la grabación y de ahí hacia adelante, le empresa programa, edita y equalizan el producto para llevar a un "master" de una pulgada, hasta entregar en 72 horas el producto terminado.

Mas Sobre (More About) Tape Duplicators of Florida

■ 1. Primera empresa duplicadora con facilidades propias en la Florida. (First duplicating company with own facilities in Florida).

2. Se dedican exclusivamente a fabricar cartuchos y cassettes, por eso es que la dedicación absoluta a esta especialidad ha hecho de su producto el mejor elaborado en el sureste de Estados Unidos. (They are fully and exclusively dedicated to the manufacturing of 8 track tapes and cassettes, which enable them to offer the best available product in the south-east area of the States).

3. Servicio de entrega de producto terminado a las 72 horas

Vikki Carr

(Continued from page 42)

Since then, Vikki has guest starred on every major network variety show, including Dean Martin, Ed Sullivan, Hollywood Palace, Jackie Gleason, Smothers Brothers, Jerry Lewis, Jonathan Winters, Red Skelton and Carol Burnett, as well as specials with Bob Hope, Jim Nabors and Johnny Carson. To add a continental touch, Vikki often flies to London, where she has taped six Vikki Carr specials for London Weekend TV.

She has headlined in the finest nightclubs in the world, from London's Talk of the Town, to New York's Persian Room, to Los Angeles' Century Plaza. She has appeared at the HemisFair '68, the Gran Gala du Disque in Holland, and in concerts in Germany, Spain, France, England, Australia and Japan. Vikki also joined Danny Kaye in a three-week tour of military bases in Vietnam . . . an experience she rates as one of the most rewarding of her career.

Vikki made her musical comedy debut at the Starlight Theatre in Kansas City, starring as Lt. Nellie Forbush in "South Pacific." The critics' reviews were unanimous in their praise for her dramatic and musical performance, just as they were a year later when she starred with the John Kenley Players in Ohio as "The Unsinkable Molly Brown."

Her status as an international star was heralded in 1967 by an invitation to perform for Her Majesty, Queen Elizabeth, at the Royal Command Perform-

(Continued on page 48)

de recibir la orden de fabricación. Este servicio no ha sido igualado en Estados Unidos por ninguna otra empresa duplicadora. (Their product is delivered after 72 hours of orders have been received, which had not been accomplished previously by any other tape duplicating company in the south-east of the States.)

4. Garantía de 100% de devolución de producto defectuoso. El por ciento más bajo de producto devuelto por fallas en la fabricación en Estados Unidos, (5%). Eso les permite dar tan amplia garantía. (100% return privileges of their product. Due to their great quality of manufactured product, their return of defective merchandise is the lowest in the States (5%), which enables them to offer such a high rate in return privileges.)

5. Usan tanto en la fabricación de cassettes como en la de cartridges solamente productos de primerisa calidad. (They only use in their manufacturing process material of the best quality and renown.)



Discos Velvet felicita calurosamente a TAPE DUPLICATORS OF FLA. por sus continuados "Cuatro Años" de éxitos y les agradece la alta calidad de sus productos.

Velvet Records
124 West 29th St.,
Hialeah, Fla. 33012.

Nuestro Rincon

(Continued from page 44)

Northamerican is not to be sh . . . Oh, No, Washington and Lincoln existed as Marti and Bolivar did . . . and all of them were greats! . . . WLTO changed their whole programming and went into "Latin soul" and ballads together with new letters. No more WLTO, now they are WCMQ and going ahead. WRIZ is now full Latin from 12 noon to sundown. Miami is going real Latin!

CBS released in Colombia a new album by Claudia and Magda released in San Antonio, Texas, an album titled "Corridos" by Los Montañeses del Alamo . . . Promotion Sales got the rights to release the Sonoloux catalog in the States . . . and . . . that's it!

TAPE DUPLICATORS OF FLORIDA CONGRATULATIONS!

A-V Tape Sales Corp.
204 Main Street, Fort Lee, N. J. 07024 Tel. (201) 461-3800

Mercado de Discos, distribuidores de Astro Records, felicita por este medio a Tape Duplicators of Florida, por su extraordinario exito a traves de sus cuatro anos de existencia.

Luis Valdés, President
Angel Malabé, Vice President

Mercado de Discos
696 10th Avenue
New York, N. Y.

D. D. RECORDS, DISCOS FLOR-MEX y sus artistas exclusivos, Angel Luis Garcia (El Profesor que Canta), Luis Gonzalez, Cesar Castro, asi como el resto de su elenco, congratulan efusivamente a TAPE DUPLICATORS OF FLORIDA en su "Cuarto Aniversario" y agradecen el inmejorable servicio y calidad del producto fabricado.

D. D. Records Distributors Inc.
899 S.W. 9th Court,
Hialeah, Fla. 33010.
Tel. (305) 888-7381
Pedro Paez, Pres.

Bailey RCA Marketing Mgr. For Europe, Middle East, Africa

■ NEW YORK — RCA Records has announced the appointment of Jim Bailey as Manager, Marketing, Europe, Middle East and Africa, for RCA Records International. The announcement was made by R. A. Hurford, Division Vice President, RCA Records, International, who said Bailey will headquarter in London and will coordinate all of RCA's marketing activities for Great Britain and Continental Europe, the Middle East and Africa.

"As we have been increasing our direct operations in these areas, it has become increasingly desirable to have a marketing concept involving all countries as opposed to a country-by-

country effort. Bailey, who had been in charge of Marketing Administration for our international operations, is by virtue of his wealth of experience and knowledge of the marketing needs for the European, Middle Eastern and African areas, the ideal person to lead our new marketing activities there."

Bailey has moved to London to take over the new position, and will personally direct the marketing effort for RCA's subsidiary companies in Europe as well as guide the marketing of RCA product by its licensee companies.

Bailey has been Manager, Marketing, RCA Records Inter-
(Continued on page 52)

Artista De La Semana

(Continued from page 47)

ance in London. This was followed the next year with a singular accomplishment . . . starring in her "Vikki Carr Show" at Britain's famed London Palladium.

In 1970, she performed in concert for President Nixon and her fellow guests at a White House State Dinner in honor of the President of Venezuela.

A singer who plays to sell-out crowds everywhere, Vikki is also a proven best seller on records. Her list of hits includes the singles, "It Must Be Him," "She'll Be There" and "Don't Break My Pretty Balloon," plus her best selling albums. At one point, Vikki managed the next to impossible, by having simultaneously, two albums and two singles among the nations' top 100 records.

Recognized by international audiences as a respected representative of the United States and its Mexican-American community, Vikki has taken on additional duties as Goodwill Ambassador for the American League Baseball Team, the California Angels.

Vikki Carr today is a talented and much sought after performer who mixes her career and marriage successfully. In her spare time, she goes golfing, sailing and dancing with her husband, Dann Moss. She loves to spend days in her kitchen cooking for her family and her special friends. She doesn't limit her recipes to a certain type of food . . . although she does have the reputation in California as being the best cook

of Mexican food on the West Coast.

Vikki and Dann live in a lovely hilltop house in Coldwater Canyon with their two "permanent boarders," a Yorkie and a Silver Toy Poodle. A favorite evening for the Moss' is to stay home and have a few friends in. Casual dress and casual conversation is a must . . . playing records and dancing are optional.

One of Vikki's favorite stories concerns her start in the entertainment world and her early discouragement because of audience reaction. Her father drew her aside one night and said, "Listen to me, dear. Not everyone is going to like you . . . not everyone is going to like your singing. It is impossible to please them all. Just do your very best and always follow the Golden Rule."

Now, Vikki is also smashing in all Latin American countries with her new album cut in Spanish, after captivating Latins residing in the strongly populated Latin areas in the states. Her performance of "Grande Grande Grande" is becoming a smashing hit in almost every Latin Hit Parade Chart. Although her pronunciation of Spanish is perfect, she carries a peculiar and enchanted accent when pronouncing "rs" and Latins grabbed this sound with great acceptance. Vikki is also a great winner in Spanish! It is perfectly clear that Vikki really followed the Golden Rule and that she is a real talent, no matter in which language it has to be proved.

'Rudolph' Still Going Strong

■ NEW YORK — The Rudolph Color TV Special with Burl Ives and score by Johnny Marks, writer of "Rudolph the Red-Nosed Reindeer" and other Christmas standards and recently elected to the Songwriters Hall of Fame, will have its 9th annual showing Friday evening, December 8th, 8:00-9:00 on CBS TV. It is the longest running special in the history of TV. The soundtrack album will again be promoted by Decca.

Since 1949 "Rudolph" has sold over 97 million records — 65 million in the United States and 32 million abroad — and over 9 million copies of various printed arrangements. It was first recorded in 1949 by Gene Autry. His record has sold over 8 million and is the all time best seller of Columbia Records. There have been more than 400 records of the song and it has been published in 140 different arrangements.

Asleep At The Wheel Awakened By UA

■ SAN FRANCISCO — United Artists Records has just closed a deal with the Bay area's Asleep At The Wheel. The act is currently recording their first album in Nashville.

Africa Tour Set By Continental

■ MEMPHIS — Don Dortch, President of Continental Artists, Inc. has announced that another African tour has been set by the firm.

On December 6th Rufus Thomas, Denise La Salle and Farris, Jr. and The Jacksonians will leave New York and will return to the States December 24th. The tour will take them to Dakar, Bathurst, Gambia, Sierra Leone, Abidjan, Ivory Coast, and Accra Ghana.

Mogull Moves On

■ NEW YORK — Veteran music publisher Ivan Mogull has embarked on a trip which will take him to Puerto Rico to visit Julio Iglesias, Spain's top singer-composer who is currently appearing at the San Geronimo Hilton. Mogull's publishing representative in Spain, Enrique Garea of Discos Columbia Records, will also be visiting. Later in the week, Mogull will be traveling to London and Paris.

Record World En Spain

(Continued from page 46)

poeta alicantino, ya que el contenido del disco es parte de la obra del malogrado autor y está todo dedicado a él. Algunos de los poemas que figuran en este nuevo album de Serrat son: "Nanas de la cebolla," "Romancillo de Mayo," "El niño yuntero," "Canción última," "Llegó con tres heridas," "Menos tu vientre," "Elegía," "Para la libertad," "La boca," y "Umbrío por la pena" . . . Luis Lucena, ha recibido su tercer "disco de oro," que le entregó Don Alberto Galdés, Director de su firma discográfica RCA por su canción "Hermano" . . . Vino Tinto es un grupo formado hace dos años en Murcia, en la Universidad, y casi de un modo ocasional en un festival de música "folk," aunque varios miembros ya habían cantado juntos con anterioridad. En su repertorio, esencialmente "Folk" entra una temática muy variada tanto en cuanto a distintas épocas, y distintos países: junto a canciones castellanas, encontramos temas irlandeses, espirituales negros o sudamericanos. E incluso se internan en el terreno de la composición como en "El viejo," o ponen música al poema de J. L. Hidalgo "Mar de tus ojos," con gran fortuna. Y por hoy nada más. Hasta la próxima . . . y ¡chaucito!

LATIN ALBUM PICKS

(Continued from page 43)

ALEGRA LA NAVIDAD

LOS YUMAC—Mavi MV 001

En un repertorio 100% navideño, Los Yumac dan sabor de pueblo a "Allá en Galilea," "Guillao en Navidad," "La Fotografía," "No me Olvides" y "La "A" Dice Amor" entre otras. Producida por Rafael y Manuel Viera.



■ Los Yumac renders here a 100% Christmas repertoire that will sell. "Como la Brisa," "Eres mi Tesoro," "Guillao en Navidad," "No Me Olvides" and "La Novela."

Gondola Advertising Agency Inc., informa:

P.O. Box 3656, Miami-Florida- U.S.A. 33101

EXPODISC'73

(MIAMI BEACH INTERNATIONAL EXPOSITION OF MUSIC INDUSTRY).

De acuerdo con las encuestas que viene efectuando la Agencia de Publicidad "Gondola Advertising Agency Inc", para las Nominaciones de Artistas, Compositores, Arreglistas, Directivos de Empresas de la Industria Musical; la Expodisc'73 al reconocer los distintos niveles artísticos de cada país, da a conocer las nominaciones que le han conferido a los artistas mexicanos, que a continuación detallamos: Directivos de Empresas Mexicanas, Radiodifusoras, Empresas Fonográficas, y Periodistas Especializados, quienes han sido nominados para recibir el "Sol de Oro de Miami", que se entregará en el Expodisc'73 a celebrarse a nivel mundial del 9 al 16 de mayo de 1973 en el "MIAMI BEACH CONVENTION HALL" de la ciudad de Miami, Florida U.S.A.

NOMINACIONES PERTENECIENTES A MEXICO

ARREGLISTAS Eduardo Magallanes, Jorge Ortega, Mario Patrón, Chuch Ferrer, Jonnathan Zarzosa, Fernando Z. Maldonado, Enrique Nery.

INTERPRETES (masculinos) Marco Antonio Muñiz (RCA), José José (RCA), Enrique Cáceres (CBS), Enrique Linares (PEERLESS), Roberto Jordán (RCA), Víctor Iturbe (POLYDOR), Pedro Vargas (RCA).

INTERPRETES (femeninas) Sonia López (CBS), Estela Núñez (RCA), Fátima (RCA), Rosario de Alba (PEERLESS), Lupita D'Alessio (ORFEON).

REVELACION (masculina) Juan Gabriel (RCA), Juan Luis (CBS), Carlos Gerardo (MUSART), Alberto Angel (ORFEON), Raúl Martí (CAPITOL), Kristian (MUSART), José Luis Almada (PEERLESS), Fernando Allende (MUSART).

REVELACION (femenina) Manoella (CBS), Sola (RCA), Alejandra (MUSART), Dalilah (PEERLESS), Carmen María (CAPITOL).

DUOS Carmela y Rafael (GAS), Hnas. Huerta (CBS), Las Perlitás (MUSART), Hnas. Aguila (ORFEON), Hnos. Záizar (PEERLESS), Hnas. Nevárez (PEERLESS)

TRIOS Los Panchos (CBS), Los Diamantes (RCA)

GRUPOS Los Baby's (PEERLESS), Los Lazos (RCA), Los Muecas (CBS), Los Saylor's (CISNE), Los Solitarios (PEERLESS), Los Freddy's (PEERLESS), Los Bárbaros (CISNE), Los Bravos (POLYDOR), Los Sonor's (PEERLESS), Los Chicanos (RCA), Los Johnny Jets (PEERLESS).

SOLISTA (organista) Juan Torres (MUSART).

CONJUNTOS TROPICALES Sonora Santanera (CBS), Conjunto Africa (PEERLESS).

ORQUESTAS Carlos Campos (MUSART), Pablo Beltrán Ruiz (RCA), Miguel Angel Sarralde (TIZOC), Acerina (ORFEON).

INTERPRETES FOLKLORICOS (masculinos) Vicente Fernández (CBS), Antonio Aguilar (MUSART), Felipe Arriaga (CBS), Gerardo Reyes (CBS), Martín Plata (SONART), Fernando Ríos (PEERLESS), Charro Avitia (ORFEON).

INTERPRETES FOLKLORICOS (femeninas) Lucha Villa (MUSART), Flor Silvestre (MUSART), Lola Beltrán (GAS), Enriqueta Jiménez "La Prieta Linda" (RCA), María de Lourdes (RCA), Irma Serrano (CBS)

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Nota: El resto de las nominaciones, de esta encuesta, se darán a conocer en el mes de febrero de 1973.

ENGLAND

By RON McCREIGHT

U.K. Picks of the Week for U.S.

SINGLE

WISHING WELL—Free
 Publisher: Keepers Cottage/Rondor Music—Island

SLEEPER

THANK YOU—Barclay James Harvest
 Publisher: Rak Music—Harvest

ALBUM

SLAYED—Slade—Polydor

■ LONDON—Paul McCartney is completing tracks for the next Wings album in EMI's Abbey Road studios for early new year release. The current Wings double 'A' sided single, "Hi, Hi, Hi" and "C Moon" will not be included. McCartney is also currently composing the score for the next James Bond movie, "Live And Let Die" and it is understood that former Beatle producer, George Martin is assisting him in this project. Meanwhile George Harrison's next set will also be released around the end of January and is expected to be titled, "The Light That Lightened The World." Harrison is again co-producing with Phil Spector and musicians involved include Nicky Hopkins, Klaus Voorman, Gary Wright, Ringo and Jim Keltner.

Billy Gaff's GH Music chief, Andy Heath, currently in LA for meetings with their Stateside licensee Chuck Kay of the Irving Almo Company. Heath is accompanied by other GH representative Suzy Barston and during their visit they will also be conducting discussions concerning Gaff Management. Also just arriving back in LA is ABC/Dunhill Vice-President Marv Helfer, who has just completed a fourteen day trip here for discussions with European Director Dave Chapman and EMI Managaing Director Jerry Oord.

David Frost's Paradine Production Company are releasing a set of six children's albums, through EMI, specifically for the Christmas market. "Aladdin," "Cinderella," "Jack And The Beanstalk," "Puss In Boots," "Sleeping Beauty" and "The Pied Piper," were all produced for Paradine by Norman Newell, who was also responsible for an album to be released immediately by EMI, of songs from another Paradine presentation, "Once Upon A Time," a family Christmas show opening at the Duke Of York Theatre on December 21st.

MCA has appointed former RCA PR man, Geoff Thorne as Press Officer, replacing Peter Robinson, who moves into a new post as marketing Co-ordinator. New appointment also at ABC/Dunhill with Alan James joining the company as assistant Promotion Manager to Derek Brandwood.

Sunbury Music General Manager, Dave Paramor, has clinched representation of the Amazing Dog Music Company which involves compositions by groups, Muffin, Jailbait and Dando Shaft. Paramor is also currently raving about new MCA harmony group, Blackwater Junction, appraising them as the "supergroup of the year."

The delightful Korean folk/ballet team, The Little Angels, here for another season at the Sadler's Wells theatre, before leaving for Hawaii and possibly the U.S.A. Phonogram hosted a highly entertaining presentation party for the children in London's La Valbonne club at which the Little Angels performed tracks from their first album and single—"Mother Of Mine" and "Get Me To The Church On Time," and succeeded in capturing every one of the many guest's hearts.

(Continued on page 52)

GERMANY

By PAUL SIEGEL

SINGLE IMPORT TIP OF THE WEEK

ELECTED—Alice Cooper—Warner Bros. (WEA)

SINGLE EXPORT TIP OF THE WEEK

MEXICO—Les Humphries Singers—Decca

TELEVISION RECORD TIP FOR:

(ZDF NETWORK HIT-PARADE)



LASS' DICH BITTE ENTFUHREN—Reinder Frank—BASF

ALBUMS OF THE WEEK

(POP)—THE CHUCK BERRY LONDON SESSIONS—Chuck Berry—Bellaphon
 (CLASSICAL)—MARIO LANZA—25 Arias from 19 Operas—TELDEC



Paul Siegel

■ BERLIN—Murray Deutsch, UA Music # 1 man stateside, take note that your new prexy at UA Germany, Wim Schut will cause a regeneration in the UA machine, especially with a great artist like Michael Schanze and his new UA single, "O wie wohl ist mir" (Oh How Good I Feel) . . . In the TV show 4 x 4 Dieter T. Heck did a heck of a great job with fantastic (a word I seldom use) inspired darkened, silhouette TV cameras blending on songstress Irene Scheer by the regie (Director TV), Truck-Branss . . . Karin Van Faber, you delovely female, remember when we did a TV shot together in Hamburg on the Schaubude (lookin' glass)?? Karin your U.S.A. inter-views for Hör Zu were great, but honey please soften that pretty pen of yours for your buddies, you see, we love you . . . It could very well be that BASF has landed a big Dutch wind-mill that should blow hits with tantalizing Reinder Frank . . . Ike & Tina Turner hit Berlin with powerhouse vocals the other night . . . To date, people 'round town are saying that Italy hasn't got the melodic punch they had ten years ago and my answer is . . . A sign of our hectic times today not only in Italy, but everywhere where people exist. However no one can ever wipe out the music of Puccini, Rossini, Verdi, and one of these fine days, Italy's songs will go international again, and maybe right now as I write this column! With current songs like, "Il Padrino," "Io Vagabondo," "Donna Sola," etc. . . . Seems like Deutsche Austrophon (Elite Special) is on the upswing with exciting releases with Inga & Wolf's new album called, "Lieder aus dem Alltag" (Songs of Today) . . . Chappell's Dr. "Mike" Müller-Blattau may have a hit with a song called "White Christmas" . . . A hit? . . . Man, that's an institution, Chappell could throw away all its copyrights and live well, alone on this goldmine copyright . . . Electrola's Ray Miller sent all the German djs a load of beer as promo for his latest single, "Beer Is The Best Fire Extinguisher" . . . Ever since this gift to us djs, the turntables in our radio studios have gone tipsy . . . Good luck to the new Musicor single, by the prize crowned Hot Butter group, "Apache," and I hope Art Talmadge hits the top of the German charts as he did with "Popcorn" . . . Dr. Vasile Tomescu, Editor-in-chief of the trade magazine, Musica in Bucharest, Rumania visited the Hamburg radio station to study and observe program trends . . . Bayerische Rundfunk (Radio Munich) kicks off every mornin' at 5:30 a.m. with musical pep, and intersperses it with mucho record shows . . . Ricky Shayne, your Delta Queen is not in vain, and tell your friends, Paul Siegel said, "Ricky's got

(Continued on page 52)

INTERNATIONAL HIT PARADE

DECEMBER 9, 1972

ENGLAND'S TOP 10

1. MY DING-A-LING
CHUCK BERRY—Chess
2. CRAZY HORSES
OSMONDS—MGM
3. WHY
DONNY OSMOND—MGM
4. GOODBYE T' JANE
SLADE—Polydor
5. CROCODILE ROCK
ELTON JOHN—DJM
6. ANGEL/WHAT MADE MILWAUKEE FAMOUS
ROD STEWART—Mercury
7. CLAIR
GILBERT O'SULLIVAN—MAM
8. LEADER OF THE PACK
SHANGRI-LAS—Kama Sutra
9. LOOKING THROUGH THE WINDOWS
JACKSON FIVE—Tamla Motown
10. I'M STONE IN LOVE WITH YOU
STYLISTICS—Avco

DECEMBER 9, 1972

GERMANY'S TOP 10

1. BLAU BLUHT DER ENZIAN
HEINO—Columbia
2. WIG-WAM BAM
THE SWEET—RCA
3. BOTTOMS UP
MIDDLE OF THE ROAD—RCA
4. IF YOU COULD READ MY MIND
SPOTNICKS—Polydor
5. MEXICO
LES HUMPHRIES—Decca
6. POPCORN
HOT BUTTER—Muscor/Ariola
7. ICH HAB' DIE LIEBE GESEH'N
VICKY LEANDROS—Philips
8. CHILDREN OF THE REVOLUTION
T. REX—Ariola
9. ICH WUNSCH MIR 'NE KLEINE MIEZEKATZE
WUMS GESANG—Ariola
10. MOULDY OLD DOUGH
LIEUTENANT PIGEON—Decca

Through the Courtesy of:
AUTOMATENMARKT/MI—DDO—
DER MUSIKMARKT
(Compiled by: Paul Siegel)

DECEMBER 9, 1972

FRANCE'S TOP 10

1. C'EST MA PRIERE
MIKE BRANT—CBS
2. LAISSE ALLER LA MUSIQUE
STONE/CHARDEN—Barclay
3. ON IRA TOUS AU PARADIS
MICHEL POLNAREFF—Disc'Az
4. MA JALOUSIE
RINGO WILLY CAT—Carrere
5. LAISSE-MOI VIVRE MA VIE
FREDERIC FRANCOIS—Vogue
6. DELTA QUEEN
PROUDFOOT—Disc'Az
7. LES MATINS D'HIVER
GERARD LENORMAN—CBS
8. LES ROMANTIQUES ONT DISPARU
SERGE FOUCHET—Philips
9. YOU'RE A LADY
PETER SKELLERN—Decca
10. UN JOUR SANS TOI
CRAZY HORSE—Disc'Az

Through the Courtesy of:
Paris Radio . . . L'Europe No. 1
Program Director: Pierre Delanoe

DECEMBER 9, 1972

ITALY'S TOP 10

1. IL PADRINO
SANTO & JOHNNY—P.A (Ricordi)
2. IL GABBIANO INFELICE
GUARDIANO DEL FARO—Ricordi
3. POPCORN
STRANA SOCIETA—Fonit
4. ALONE AGAIN
GILBERT O'SULLIVAN—Decca/MAM
5. RUN TO ME
BEE GEES—Phonogram/Polydor
6. ROCKET MAN
ELTON JOHN—Ricordi/DJM
7. DONNA SOLA
MIA MARTINI—Ricordi
8. UN ALBERO DI TRENTA PIANI
ADRIANO CELENTANO—Clan-MM
9. GIOCO DI BIMBA
LE ORME—Phonogram/Philips
10. TI RUBERI
MASSIMO RANIERI—CBS Sugar/CGD

Through the Courtesy of:
MUSICA E DISCHI
Owner & Editor-in-chief: MARIO DE LUIGI JR.

Canadian Talent Awards Presented

■ EDMONTON, CANADA — Four artists representing Canada's top recording talent were presented with their trophies at the Canadian Talent Awards ceremony last Friday, November 24th. Moffat Communications Limited sponsored the event which took place at the MacDonald Hotel in Edmonton. Over 200 representatives from government, the broadcast industry and the Canadian music industry were present. Master of ceremonies for the event was Tommy Banks, host of the "Tommy Banks Show" television program.

Top Canadian recording star Anne Murray was presented with her award for "Best Female Recording Star" for her song "Robbie's Song for Jesus" on Capitol Records. Winner in the "Best Male Recording Artist" category was Frank Mills who accepted his award for the song "Love Me Love Me Love" on Polydor. Ralph Cole who

wrote the song "Take It Slow" for Lighthouse accepted the award for "Best Recording Group." The song was recorded on GRT. The award for "Record of the Year" was presented to Valdy for his recording of "Rock and Roll Song" on Haida Records.

Program Directors of the various Moffat Communications stations presented the awards to the artists. Radio stations CKLG, Vancouver; CKSL, Calgary; CHED, Edmonton; CHAB, Moose Jaw, and CKY, Winnipeg were represented.

The event was the sixth annual presentation of the Moffat Communications Canadian Talent Awards. Originally slated to be presented in 1967 as a one-time centennial project, the awards achieved such acclaim that they are now awarded annually. They were initially called the Lloyd E. Moffat Memorial Awards in honor of the Founder of Moffat Communications, Ltd.

UA Rep For VMI Worldwide

■ LOS ANGELES—Vegas Music International vice president and manager of the publishing division, Irving Deutsch, announces he has concluded arrangements with Murray Deutsch, president of United Artists Music Publishing for UA to represent VMI in publishing on a worldwide basis. This includes VMI's four divisions; Poker Music (BMI), Vegas Music International (BMI), Irv-Kel (ASCAP) and Spring Creek Music (ASCAP). Initial deal between the two companies involves four original Benny Hester tunes.

Schmidt To New CBS Intl Post

■ NEW YORK—Peter de Rougemont, Vice President, European Operations, CBS Records International, has announced the appointment of Simon Schmidt as Director, Eastern Mediterranean Operations for CBS Records International.

The post is a newly created one, necessitated by the increased activities of CBS Records in that part of the world. Over recent months, the company has established a licensee in Turkey and has renewed business dealings in Iran.

CANADA

By LARRY LeBLANC



Larry LeBlanc

■ TORONTO — Manchild set to record at Thunder Sound under the direction of Roger Cook. The group is signed to Yorkville label in Canada and Bell in the U.S. . . . Montreal's Marty Butler completed recording six tunes for an upcoming album. The Molson award winner "Can't You Hear The Music" has been rush released this week by Columbia . . . Patsy Gallant off to France this month to tape five major television shows. Producer John Williams has taped backup band tracks . . . Bruce Cockburn off to Britain . . . Strong action on Atkinson, Danko & Ford single "Right On." Album was released this week . . . Paul Anka recorded at RCA Toronto studio for an upcoming single . . . Harpers has released "The Pony Man," an illustrated book of Gordon Lightfoot's songs . . . Colin Macdonald named Campus Radio Promotion Manager for A&M Records . . . Lorence Hud working on a film score and second album . . . Concept 376's Grease Sheet, hyping the agency's acts, made its debut this week . . . Leigh Ashford now down to four members and will record in January . . . "Take the Blindness" the new deck from Polydor's Joey Gregrash, is this week's MLS winner. The single has been released in the U.S. by MGM . . . Saskatoon's Gordon Pendleton has released his first single on Boot entitled "So Glad You Came" . . . London has re-released "Hallelujah Freedom" arranged, produced and penned by Junior Campbell, formerly of Marmalade . . . Quality's Chelsea Wind have a new album release scheduled for the New Year . . . The Tapestry single "The Music Doesn't Seem to be Going Away" is being rush-released in the U.S. by MGM on the Lion label . . . Ampex has released an album entitled "Business" by Young, a ten piece all Canadian rock orchestra . . . Crowbar have recorded a new single in sessions Nov. 19/20 at Island Studios in the United Kingdom. Dates they are playing include Queen Elizabeth College, London, Dec. 1, University of Durham, Dec. 2 and Sounds of the 70's at the BBC Dec. 4 . . . The "Africa" single by Thundermug, released by Big Tree in the U.S. has picks from Bill Gavin, Kal Rudman, and Billboard . . . Appearing with Stompin' Tom Connors at his show at the University of Guelph Nov. 19 were Fred McKenna of the Singalong Jubilee show and Stevedore Steve . . . Much Records artist Harry Marks is at Grumbles the week of Dec. 2-9 . . . Montreal's Shaka has released a single entitled "Delta Queen" on London Records . . . GRT of Canada has released the new album by Lighthouse titled "Sunny Days" . . . Anne Murray's new single "Danny's Song" was written by Ken Loggins. Also from Capitol the first solo album from Bob McBride of Lighthouse which is titled "Butterfly Days" . . . The new Fludd album on Daffodil is titled ". . . ON!" . . . Greg Hambleton has re-

(Continued on page 52)

Meet 'Em At MIDEM

■ CANNES—Bernard Chevy, creator of MIDEM, has announced that MIDEM 73 will begin January 21st in Cannes, France. The opening gala will be taped at the Festival Palace by ZDF, a German TV channel. The program will be transmitted for the first time in Eurovision the day after MIDEM closes (January 27th).

Jean-Pierre Cassel and Michael Schanze will be masters of ceremony for the gala, which will feature an award presentation to Michel Legrand for his contribution to the music world. The MIDEM orchestra, made up of 26 of the finest French musicians, will be led by Frank Pourcel.

New Artists

Internationally acclaimed artists will also perform at the first and final galas. At the second gala, however, new artists, those known only in their respective countries, will come to the fore.

MIDEM is one of the largest meetings of show business, and the only one which brings together professionals from every country for one full week. In addition to record company heads and music publishers, attendance will include independent producers, impresarii, artistic managers and equipment manufacturers.

Germany

(Continued from page 50)

a hit again!" . . . The photo of my Yugoslavian-Frankfurtian friend **Branko Zivanovic** in Germany's trade magazine quickened many a female brain, but Branko's blonde wife is a biz wiz, and delovely, too! . . . Handsome Polydor artist **Roy Black** has a Christmas standard, "Weihnachten bin ich zu Haus," and I hope Roy means it . . . CBS P.R. man about town, **H. Werner Wunderlich** is wundervoll with P.R. ideas, and during the CBS party in Berlin, I was pleasantly surprised to see that suave beauty, **Martha Glantz**, who heads the Berlin operation CBS, headed all over Germany by young, energetic talent, **Rudy Wolpert**—CBS VIP . . . British songstress **Petula Clark**, resides in Switzerland (as MGM artist for the U.S.A. and Polydor in Germany) and will greet the djs here with her new disc, "Wedding Song," but her biggest hit till now still remains a Pye production, "Downtown" . . . See that **Eddy Arnold**, after selling 60,000,000 records for RCA has now switched over to MGM Records and this much I've got to say on an objective scale, that in the past 6 months the MGM product goin' thru my little hands is 110% better than it ever was, and no doubt **Mike Curb** has burned many a midnite oil to nab such great artists as recently nabbed . . . **Sammy Davis, Jr.**, etc., etc. . . **Roy Silver** cabled me from the west coast, and Roy takes the next boat to China, maybe there you'll land the film clip I need? . . . **Hildegard Knef's** new album, "Und ich dreh' mich nochmal um" (And I Turn Around Once More) released on her new firm—Philips/Phonogram makes me turn around not once more but as if I were embraced by the whirlpool of this great artistic talent.

Capitol Renews Pact With MK

■ HOLLYWOOD—Capitol Records, Inc., has renewed its contract with Mezhdunarodnaja Kniga (MK), the Soviet Union's international music corporation, insuring a broad range of new classical recordings for release on the Melodiya/Angel label. Announcement of the new pact was made last week by Brown Meggs, Capitol's vice president in charge of the firm's classical activities.

Under terms of the new contract, Capitol will continue to issue from 20 to 30 new classical titles each year, including recordings by such famous Russian performers as pianists Emil Gilels and Sviatoslav Richter, cellist Mstislav Rostropovich, and violinist David Oistrakh, and will continue to have first-option rights in the USA and Canada to all recordings made in the Soviet Union by the Russian record company. Using Soviet tapes, Melodiya/Angel recordings are pressed and packaged in Capitol's manufacturing facilities in the United States.

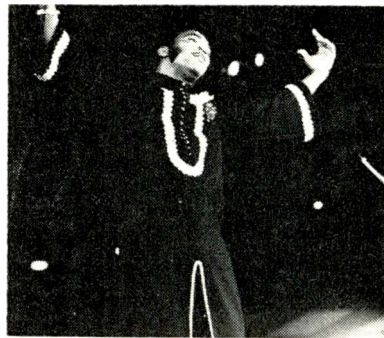
Bailey

(Continued from page 48)

national, in New York since joining RCA Records in 1967. Prior to joining RCA Records, Bailey had been the head of his own company, Jim Bailey International, which handled American business affairs for foreign music companies as well as distributing their catalogues in South America and the Far East.

Smith Wins At Tokyo Festival

■ TOKYO — Jamaica's Ernie Smith has won the Grand Prize at the Third World Popular Song Festival here. Smith, who has had many reggae hits, including "Pitta Patta" and "Sunday Morning Coming Down," wrote his prize winning "Life Is Just For Living" especially for the World Festival. Among



Ernie Smith

the prizes Smith will receive are \$4,000 and the choice of a car or a diamond bracelet.

Sharing the grand prize with Ernie Smith were Britain's Peter Yellowstone and Jane Schwartz for their composition, "Feeling."

England

(Continued from page 50)

Best value for many Christmas albums out this week come from WEA, who have put together a fine package for r&b enthusiasts, linked by Radio One dj **Rosko**. Tracks include **Wilson Pickett's** "Everyone Needs Somebody To Love," **Otis Redding's** "Satisfaction" and **Sam and Dave's** "Soul Man." Apple has come up with a fine set, "Phil Spector's Christmas Album," which includes several Spector classics by the **Crystals** and the **Ronettes**.

Canada

(Continued from page 51)

activated the Tuesday label. The initial two singles will be released early in January. The label will be distributed by London Records . . . **Cliff Edwards**, formerly of the **Bells**, is pushing his initial solo release titled "Auntie Mom and Uncle Dad" with visits to radio and TV stations . . . Latest single from **Al Cherny** on RCA entitled "Back 40 Rip Off" from his album "Fiddle Magic" . . . **Blackstone's** initial release on GRT is entitled "On The Line." Also to be released this week on GRT is "Friends" by **Mike Graham**. GRT hosted a reception at the new Four Seasons Hotel Toronto for **Moe Koffman** in conjunction with the release of his new album titled "Four Seasons" . . . 2-lp set "Tommy" was aired on CHUM (Toronto) and CKLW (Windsor). A&M will release the set this week . . . A&M's **Keith Hampshire** is presently in RCA Toronto Studio cutting an album with producer **Bill Misner** . . . Jazz singer **Jodi Drake** is to make her stage debut in the lead role of **John Herbert's** new play, "Born of Medusa's Blood," due to begin preview performances Dec. 6 . . . New **Chilliwick** single "Groundhog" was released by A&M last week. An album is to follow shortly . . . Ampex Records has released a single titled "Will the Real P.M. (Prime Minister) Please Stand Up?" by **Stewart and Clark** . . . **R. Harlan Smith's** new release on GRT is titled "Uptown Country" . . . **Mike Docker** newly appointed publicity and artist relations manager of Love Productions is currently on a western tour . . . **Daffodil** has released an album "Proven Blooms" which contains tracks from each artist on the label . . . **Scott Richards**, formerly of RCA Records, has been appointed National Promotion Manager for MCA Records of Canada.

EMI Gets Rights To Garrett Product

■ LONDON—EMI has acquired worldwide distribution rights to record product to be produced by Snuff Garrett Music Enterprises through its recently concluded long-term agreement with Bell Records, it was disclosed here. The only areas not to be included in EMI's acquisition will be the United States and Canada.

Vicki Lawrence Single

Garrett is expected in London the last week in January to meet with various EMI executives and to discuss scheduled upcoming product. Several new artists have been signed by Garrett and some are currently in recording studios. The first single release under the new arrangement is "The Night The Lights Went Out In Georgia," by **Vicki Lawrence**, a co-star of the **Carol Burnett** television variety show on the CBS network.

Avalanche Signs The Platters

■ HOLLYWOOD—The Platters, one of the great names in early Rock & Roll, have been signed to an exclusive disc contract with Avalanche Records, distributed by UA.

The pact was concluded on The Platters twentieth anniversary in the entertainment business. The group was launched in 1952 via the number one Buck Ram songs, "Only You" and "The Great Pretender". They subsequently earned thirteen gold records including the memorable successes, "Twilight Time", "My Prayer", "Smoke Gets In Your Eyes", "I'll Never Smile Again", and "If I Didn't Care". They have had a grand total of forty discs on the national top one hundred bestseller charts.

Initial product, both singles and albums, will be ready for release in early 1973.

Woody Waxed

■ HOLLYWOOD—A two lp set entitled "Woody Allen — The Night Club Years 1964-1968", has just been released by United Artists Records.

In 1964, Allen recorded his first album live at Mr. Kelly's, the Chicago nightclub. The following year, he waxed a second collection at The Shadows, a small cabaret in Washington, D.C. Finally, in 1968, he completed a third set in concert at Eugene's in San Francisco.

Because of assorted business and legal complications, these three Lp's had never been readily available to his public, which has grown by leaps and bounds since his early nitery performances. United Artists Records, believing these albums to be important milestones in American comedy, purchased the three masters and after reducing them to two discs, with very few deletions, has now re-issued them.

ITA Plans Seminar; Adds New Members

■ TUCSON, ARIZ.—The International Tape Association will hold its 3rd annual seminar February 11 through 14 in Tucson, Arizona. According to Larry Finley, Executive Director, the ITA Advisory Board Seminar Committee has structured the workshops so that "users", who are successfully using tape and storage information medium, will participate on panels together with ITA members.

The association continues to expand its membership with the addition of fifteen new members which includes 4 divisions of Columbia Records. In addition to Columbia Records, the divisions are Columbia Magnetics, Columbia Injection Molding and Columbia Tape Duplication.

Other new regular members are Concord Communications Systems, Gordon's Television Systems, DAK Enterprises, Fuji Photo Film USA, International Video Corp., MGA/Division of Mitsubishi International Corp., Siga, S.A., Sundstrand Data Control and 3 M Mincom Division.

Sustaining members are Synthedyne (Publisher of Videoplayer Industry Information Service), and the Financial Post. The Financial Post is Canada's foremost business newspaper.

Alice Strikes Gold Thrice In 1972

■ NEW YORK—Alice Cooper's album, "Love It To Death" has been certified gold, joining "Killer" and "School's Out" which have been gold for six months and were recently awarded platinum discs signifying over two million dollars in sales.

Doc Holliday To Metromedia

■ NEW YORK — Jack Wiedemann, President of Metromedia Records, has announced the signing of the group Doc Holliday.

Doc Holliday returned from England earlier this month, where they were recording their forthcoming album at Olympic Studios. The album, entitled



Doc Holliday with Metromedia A&R man Dave Knight (right).

"Doc Holliday," was produced by Kris Kimsey for Backstage Productions. Featured in Doc Holliday are: lead vocalist and guitarist Frank Carillo, who recently appeared on Peter Frampton's "Wind Of Change" album, Robert May (guitar and piano), Tom Arlotta (bass) and Robert Liggi (drums).

A release date for "Doc Holliday" will be announced shortly.

Warner Bros.

(Continued from page 4)

er, former assistant to Regehr, has been upped to National Artist Relations Coordinator; Sherry Reed, has been upped to West Coast Artist Relations and Development coordinator; Performing as Assistant National Artist Relations and Development Director will be Carl Scott.

The Artist Relations and Development Department will function as part of the Creative Services Department of the record company.

MONEY MUSIC

(Continued from page 26)

We'd like to see Columbia Records get some heavyweight stations because Loudon can become a superstar.

New Cornelius Brothers. Sounds powerful.

Dr. Hook. Powerhouse, new believer: KILT.

Slade. This former No. 1 monster from England exploded 16-13 at key barometer station WPGC, Washington. It is confirmed at KEYN, Wichita 31-18. They say, "Monster." The album is getting big phone requests. Powerhouse new believer KJR, Seattle.

Engelbert Humperdinck. Powerful believer: CKLW, Detroit.

Dottie West. It was broken in Washington by WASH and WPGC. Unfortunately there is a severe stock problem.

Sleeper: Thundermug. It is starting to break at CKLW, Detroit and Sandy at WIDG says, "We are going to play it until we break it."

Sleeper from Spokane, Washington: Dan Walker tells us that the Renee Armand on A&M is exploding.

Sleeper: Gallery. We like the opening hook, we like the production and we love the story line of the lyric.

Helen Reddy

(Continued from page 6)

they could support.

Whether that particular support has been crucial to the success of the record or not cannot be documented, but number one the record is, and so is Helen Reddy.

Momentarily, Ms. Reddy will be giving birth to her second child. She is married to her manager, Jeff Wald, and has a daughter nine years old, Traci.

College

(Continued from page 20)

The seminar will be held in the RCA Offices at 1133 Avenue of the Americas, N.Y.C. A brunch will be served, and appearing will be RCA artists Bob Martin and Don Imus, along with Allison Steele and possibly Scott Muni, from WNEW-FM in New York. RCA has sponsored seminars previously on the West Coast, and they have now found their way east.

What's happening
at Record World
is a Classic!

Shaw

(Continued from page 16)

with new equipment for each of the radio affiliates at a cost of over \$2000 per station. To attain the complete effect a special 1/2 inch tape recorder and synchronizing machine was developed in conjunction with ABC engineers.

No Predictions

Shaw, who has been with ABC Broadcasting for 4 years, hates the idea of trying to predict the future trends in broadcasting. "It's impossible to definitely know when you must rely on the public's tastes or fancies. But if I had to project, I would expect that sooner or later, in 10 years anyway, FM will eventually overtake AM. With the sound and fidelity quality it's inevitable. I don't expect to see AM just disappearing. Stations like KFRC, WLS, WABC are still very viable sales forces, but FM has been having major growth, and I feel that the stations playing album rock will be the leaders of FM. We don't expect to supplant free-form FM, I would think that successful album rock FM siphons more listeners from AM stations."

Kirshner

(Continued from page 3)

maintaining a favorable stance, the final decision as to whether or not the "In Concert" series will become regular will be made following the December 8 show. At this point, two more shows are scheduled, the first of which will air December 13.

Good God To Atlantic

■ NEW YORK—Good God, a new fusion music popular band embodying a synthesis of contemporary pazz and rock has been signed to an exclusive recording contract with Atlantic Records. Their first album, "Good God" has been released. Composed of Zeno Sparkles (vocals, guitar), Cotton Kent (piano, electric piano, clavinet, soprano sax marimbas and vocals), Greg Scott (soprano, alto, & Tenor saxophones), John Ransome (bass), and Hank Ransome (drums & vocals), their name derives from a long distance phone call to Don Van Vliet, a.k.a. Captain Beefheart. The name of their band were the first words uttered by the venerable musician upon first hearing the concept of their group.

Radice Inked For Commercials

■ NEW YORK—Herman Edel Associates has announced the signing of fourteen year old Mark Radice and will represent him exclusively for commercials. Radice, has completed two pop albums for Paramount. Televiewers will be getting acquainted with him via four guest spots recently taped for "The Wacky World of Jonathan Winters" The Edel firm has provided original music and production for many commercials, including Seven Up's youth oriented "Un For All," Chevrolet's "Building A Better Way," Eastern Airlines and Reese's Peanut Butter Cup.

One-Stop Five

(Continued from page 6)

burns.

Having herded all of the store's occupants into the bathroom, the two youths demanded wallets, but most observers concede that robbery was not their motive, but rather a deception, because robbers don't usually set fire to a store after locking the occupants in the bathroom. Like all stores in the immediate area, Sanders had locks and heavy bars across the windows to prevent robbery. The dead and injured were finally evacuated when a passing truck driver backed his truck through the store's brick wall.

According to record suppliers in Chicago, this was not the first instance of violence against the Chicago black record community. Sanders' store was robbed of over \$7000 worth of merchandise just a few months ago, and there have been holdups against a number of other black record stores and one-stops.

Of course the question remains, why did this occur and who was responsible for it? Conversations with a number of people in Chicago have revealed a number of theories . . . but nothing definite. One thing is clear: 5 people are dead, and a record store has been destroyed. Incidents like this do not help the record business.

KROQ

(Continued from page 16)

medication seriously needed. The Coliseum officials charge that the station violated its agreement by allowing the fans to stay on the field, and by not concluding the show at midnight. KROQ charges that the police violated its agreement.

Col To Use Litton Parts

■ NEW BRITAIN, CONN.—Litton Industries and Columbia Records have announced installation of Litton plastic injection molding machines in the Columbia Records plant in Terre Haute, Ind.

Thirteen new machines, molds, accessory equipment and related services have been supplied to CBS by Litton's New Britain Plastics Machine division under a contract of more than \$1 million, according to John M. Grigor, Jr., group executive of Litton's Plastics Forming group and president of the New Britain division. The molding machines, all linked to a central operations monitoring system, are now in operation to produce parts for millions of tape cartridge and cassette units a year.

Farrell #1

■ NEW YORK — Wes Farrell has been named No. 1 single's producer in Britain in a recent market survey published by *Music Week Magazine*.

KDKB

(Continued from page 16)

the attitude is kept going, and we can keep the people here crazy enough, it will be the kind of catalyst that a rhythm guitarist provides for a group. The energy that's left in the room after someone has had something going can really be felt. The vibrations can set me going."

All varieties of music are programmed, with about 40% familiar and only "teenaged boogie trips" definitely not welcome. Although the sound is different, the feel and approach comes close to what Tindle has heard on KSAN in San Francisco. "Phoenix is a far different place than San Francisco, but we agree a great deal with what they're doing there."

Since Phoenix is the place where a local Chevrolet truck dealer offers a free shotgun and rack with every pick-up truck sold, it definitely would not qualify as the ultra-liberal city, but in a market that has 32 stations, KDKB has found enough kindered souls to move up in the spring ratings to 8th overall, and #1 in 18-34 at night. They're beginning to break even financially, having to take on some commercials which they admit are not their style. They do limit to 12 or 8 minutes per

Albuquerque Rocks Again

■ ALBUQUERQUE — Since an Alice Cooper concert last spring, the Albuquerque Civic Auditorium has been closed to rock concerts, but the city's Special Services Department under Fred Goodman (not of Record World fame) has come up with a plan to bring rock back.

The new plan, which is instituted on a "trial basis", calls for city approval on any act to be booked, a minimum \$5,000 property damage bond, a \$20,000 "no show" bond, and an emphasis on security and crowd control.

The latter two mean some alterations in the building itself, namely screen mesh installed on all windows, all glass doors replaced by steel doors, and the entrance area re-built "with crowd control in mind."

Price Coding

(Continued from page 14)

tial confusion wears off, though, and retailers are encouraging all manufacturers to indicate the list price on the album jacket, to eliminate undercharging and overcharging.

hour, and try to influence the production of spots wherever possible. In the recent campaign one Congressional contender had a singing spot which Tindle thought must have been reminiscent of the 40's. As the station becomes more successful, he hopes that they'll be able to make less compromises where commercials are concerned.

News and public service programs get much attention, since that is where "the station is speaking its mind," says Tindle. Bob Dunn and Tom Sava comprise the news staff and they concentrate on the relevant issues. There are ten minute newscasts during the day, a forum which airs daily from 6 to 7 p.m. and News Views on Sunday. "News is the important force of the station. We try to point out the absurdities, and there is something to listen to every day." Recent programs have tackled religion and the history of American man, all through music, taped interviews and comments.

"We believe in the sanctity of music, Tindle concluded, "and we try to let the forces working through people communicate themselves to the audience. The listeners are too intelligent to be fooled anymore."

RCA Expands Nashville Operation; Appoints Bradley Director

■ NASHVILLE — Chet Atkins, RCA Division Vice President, Country Music and Nashville Operations, has announced initiation of a further expansion of the label's activities in country music spearheaded by the appointment of Jerry Owen Bradley as Director, Nashville operations, to be in charge of the day-to-day management of RCA's Country Music Division.

"RCA is number one in country music and this expansion is based on the success of our Nashville operation, our conviction of its future growth potential and our commitment to remain the dominant force in this important field of music," Atkins said.

"Bradley joined RCA Records in 1970 as Executive Producer and my Administrative Assistant. His service to us has been invaluable and it has been our plan and desire to have him take on added responsibilities. This expansion makes his new appointment extremely timely," Atkins continued.

Atkins said that Bradley's assumption of a major role in di-

Young Again



Faron Young, who has been a Mercury artist for the last seven years, signs an extension of his contract with Mercury as Jerry Kennedy, (left) the label's executive producer, and Billy Deaton, Young's personal manager, beam smiles of approval.



Jerry Bradley

recting Nashville's operations will give him more time to work with RCA's roster of artists in planning and recording of their albums as well as more time to concentrate on his own albums and his other creative activities.

Atkins also said RCA Records is increasing its A&R force, its promotion, artists relations and publicity areas and he noted that the company recently had appointed Charlie Smith as Manager, Country Music Sales, headquartered in Nashville, and that Elroy Kahaneck will continue to manage the Country Music promotion activity which will be bolstered.

Amonette To MGM

■ NASHVILLE — Jim Viennau, MGM's veteran country producer, and label chief Mike Curb have announced the appointment of Gene Amonette to the position of National Country Promotion Manager for MGM. Amonette formerly worked for distributors in Nashville and as a salesman for Record Sales in Memphis. He later served as a regional promotion man for Warner Brothers, based in New Orleans, prior to his new position at MGM.

By RED O'DONNELL



Red O'Donnell

■ Boots Randolph and his orchestra will perform at halftime of Bluebonnet Bowl football game in Houston's Astrodome . . . Joey Heatherton and Sammy Davis, Jr. scheduled to appear on telecast of Grammy Awards show (CBS) Saturday night, Mar. 3. Program originates in its entirety at Nashville's Tennessee Theater (downtown) with Andy Williams as host. . . .

Charley Pride in Hollywood taping appearance on the ABC-TV Barbara Eden special "Love Is . . . Barbara Eden," which airs Friday, Dec. 15 . . . Charley will sing and perform in some skits . . . Johnny Cash sings "Any Ole Wind That Blows" and, with wife June Carter, "Lovin' Gift," on Flip Wilson's colorcast Thursday, Dec. 14.

Bobby Goldsboro visits Johnny Carson's Tonight show for umpteenth time Thursday (7) . . . Hank Locklin's latest RCA single is "Goodbye Dear Ole Ryman," a ballad about the present Grand Ole Opry House which is scheduled to be torn down in early 1974 . . . The ancient tabernacle was called the Ryman Auditorium until sold to the National Life & Accident Insurance Co. (owner of WSM & Grand Ole Opry).

Singer Jimmy (Kid Cuz'n) West reports: "My wife is such a dedicated weight watcher that she recently refused a job that provided a fat salary." Bill Haley and Comets recording at Woodland Studio.

Roger Miller, here for Mercury recording session under direction of Chips Moman, appears to have picked up some weight. "It's my hair," he explained. "I've let it grow about six pounds." He stroked his Prince Valiant coif and laughed.

Chet Atkins has "retired" from the Masters Festival of Music, (which he co-headlines with Boots Randolph and Floyd Cramer) for at least a year. He's also given up some of his vice presidential duties at RCA's local office. Jerry Bradley (son of Decca's local chief Owen Bradley) has been named director of the label's Nashville operation. "My personal appearances will be limited to eight or ten solo shots with symphony orchestras in 1973," Chet said. "I may be back with the Festival in 1974." Atkins will continue to record for RCA and produce sessions for Jerry Reed, Perry Como and Hank Snow. (He and Ronny Light are Snow's co-producers). "I've turned my office over to Jerry, lock, stock and paper work," Atkins said. "I need a rest. I also need to get closer to music, something that the paper work stymied the past several years.

"I'll have another office at RCA and I'll keep in touch with what's going on. If Jerry needs my counsel I'll always be there. "I'm not quitting or retiring. I'm just dog tired from the stress and press of administrative duties." Atkins employment contract expires in November, 1973 and it is now being renegotiated. (My *(Continued on page 58)*)

COUNTRY PICKS OF THE WEEK

SINGLE LORETTA LYNN, "RATED X" (Sure-Fire, BMI).



It looks like another hit on the way for the "Coal Miner's Daughter" and it will be a super-giant one! The Entertainer of the Year sings a country item about the reputation of a divorcee and the treatment she gets. Somewhat on the line of "Harper Valley PTA." This has got to be the highest rated "Rated X" in history. Box, jocks and sales item. Should go faster than a rabbit in January! Decca 33039.

SLEEPER THE BLUE RIDGE RANGERS, "JAMBALAYA (ON THE BAYOU)" (Acuff-Rose, BMI).

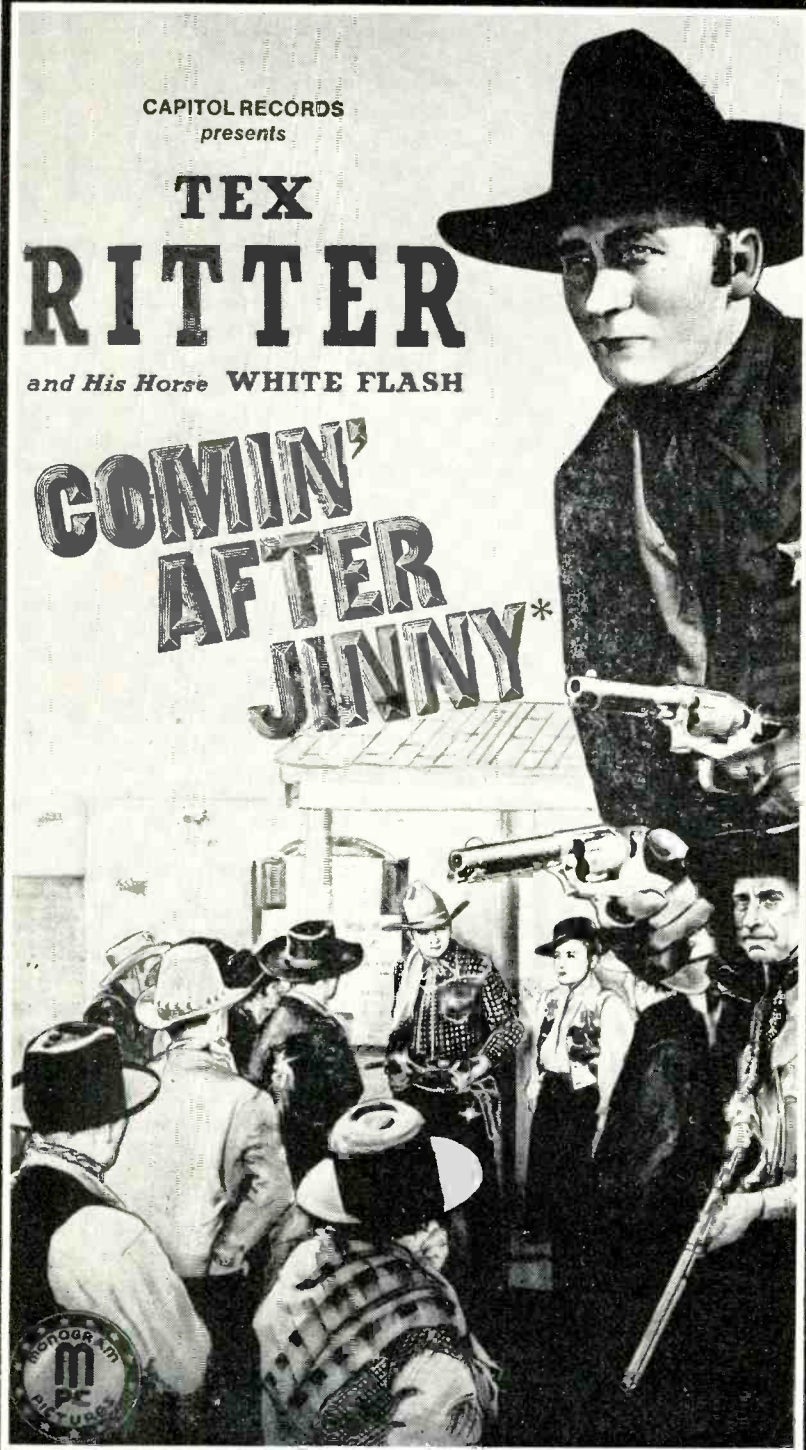


The ole Hank Williams standard gets some fine reworking by the Blue Ridge Rangers, who are in fact just one person, J. C. Fogerty of Creedence Clearwater Revival fame. Fogerty's interpretation is lively and gutsy. Some fine tracks have been etched in this disc. It's got the song, the singer and the tracks. Me-Oh-My, should go high, on raydio!! Fantasy 689.

ALBUM "IT'S NOT LOVE (BUT IT'S NOT BAD)," MERLE HAGGARD. A colossal collection of cuts that will make this one of Haggard's biggest to date. Self-penned slices like "A Shoulder To Cry On," "I Wonder Where I'll Find You At Tonight," "New York City Blues," and "My Woman Keeps Lovin' Her Man" make it pure Haggard. "Goodbyes Come Hard For Me" is a current "A" side for Kenny Serratt. Solid stuff from beginning to end. Merle keeps up his winning trend. Capitol 11127.



**Tex has a loaded
45 that's aimed straight
for the singles action!**



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RITTER**

and His Horse **WHITE FLASH**

**COMIN'
AFTER
JINNY***



* Current Single

"COMIN' AFTER JINNY"

Capitol

Capitol #3457

A Joe Allison Production



COUNTRY SINGLE PICKS

T. TOMMY CUTRER—Plantation 96

THE SCHOOL BUS (Brookfield/Buddy Rogers, BMI)

Incredible! Shelby has done it again! He picked up a master in Atlanta that has already sold 50,000; put T. Tommy's voice on it, making it another SSS original!

BRUCE NELSON—Royal American 74

SHAKE 'EM UP AND LET 'EM ROLL (Trio, BMI)

Wild little ditty by Nelson will receive a lot of airing. Whimsical and one of the best lyrics around in this style. Should shake 'em up and roll on to big sales!

ANNE MURRAY—Capitol 3481

DANNY'S SONG (Gnossos, ASCAP)

DROWN ME (Jolly Cheeks, BMI)

An MOR special that gets all the fine treatment that Anne Murray is known for. Poetic lyric never mentions Danny, but gets the mood across.

PAM MILLER—MGM 14465

WE'RE JUST HANGIN' ON (Eddie Miller Music, BMI)

I HAVE YOU NOW (Permanent, ASCAP)

Young Pam Miller gives a poised and potent delivery of her daddy's (Eddie Miller) song. Without a doubt, she has got the potential to score on this one.

GEORGE RIDDLE—Brite Star 2435

MAKING MORE LOVE TO YOU (Magnum Gold, BMI)

I CAN DRIVE YOU FROM MY MIND (Magnum Gold, BMI)

Riddle will be makin' more than love on this Jack Jolly heart song. Will hit the heavy country stations and a lot of boxes.

JUD STRUNK—MGM 14463

DAISY A DAY (Seven High, ASCAP)

THE SEARCHERS (Seven High, ASCAP)

A beautifully told story by Strunk on this self-penned ballad. This is the type of song that will be cut and recut. Great melody. Could be a sleeping giant!

US—MGM South 7007

THE CLAY STREET PENTACOSTAL TABERNACLE CHURCH OF GOD IN CHRIST (Terri, ASCAP)

THE TOUCH OF THE MASTER'S HAND (Terri, ASCAP)

Great story song with meaning. Chorus style vocals and fine production on this tongue-twisting-titled song.

JERRY SILVER—LAM 2001

DEAR MR. HANOI (Blue Surf, BMI)

BAD MOUTHING (Blue Surf, BMI)

Another P.O.W./M.I.A. oriented number that is a timely current events story. Will play well on the theme.

JIMMY MARTIN—Decca 33021

HOMESICK (Fred Rose, BMI)

TRUCK DRIVER'S QUEEN (Fort Knox, BMI)

Real country feelin'. Grassy styled delivery gets it together. Will play in the pubs and pick up airplay, especially heavy country stations.

CONNIE EATON—Chart 5182

LOVE IS SO ILLUSIVE (Four Star, BMI)

THESE HILLS (Sue-Miri, ASCAP)

Jocks will spin this one quickly. Connie graces this one nicely. Has all the qualities producer Bill Walker is known for.

BOBBY WRIGHT—Decca 33034

IF NOT FOR YOU (Big Sky, ASCAP)

SEARCHING (FOR SOMEONE LIKE YOU) (Hill & Range, BMI)

Bobby does a nice and mellow treatment on poet Bob Dylan's song. Required listening that will play and play and sell and sell!

By MARIE RATLIFF

Station Check List

WHO, Des Moines (Billy Cole)	KFDI, Wichita (Don Powell)
KLAC, Los Angeles (C. Schreiber)	WUNI, Mobile (Johnny Barr)
WGMA, Hollywood (Casey Jones)	WIRE, Indianapolis (Lee Shannon)
KIKK, Houston (Joe Ladd)	WACT, Tuscaloosa (Don Parden)
WENO, Nashville (Johnny K.)	WBAP, Ft. Worth (Art Davis)
WKDA, Nashville (Joe Lawless)	WRCP, Philadelphia (Jack Gillen)
WCMS, Norfolk (Earle Faulk)	WMNI, Columbus (Ott Moore)
KOOO, Omaha (Bob Guerra)	KCKC, San Bernardino (B. Mitchell)
WWL, New Orleans (C. Douglas)	WCNW, Fairfield (Fred Slezak)
WGBG, Greensboro (Tim Rowe)	WCOF, Immokalee, Fla. (B. Arace)

■ As in the movies, the rating doesn't always tell the story! Loretta Lynn's latest is "Rated X" but it's getting great "GP" acceptance! It's the pick at WGMA, KCKC, WWL, KFDI and WGBG; heavy at WIRE, WACT, WBAP, WENO, KLAC, WKDA and WCOF.

Terrific continued response from all parts of the country on Johnny Rodriguez' "Pass Me By"!! Many programmers also playing the Spanish-flavored flip "Jealous Heart."

Mel Tillis picking up top play on "Neon Rose" at WIRE, KIKK, WBAP, WGMA, KLAC, WENO and WCNW.

A sleeper that's bound to bloom into a hit is Bobby G. Rice's "You Lay So Easy On My Mind." It's picked at KIKK; hot at WBAP, WCOF, WENO, WKDA and KCKC.

Several new talents making strong showings: Jeris Ross' "Midnight Cowboy" on Candy moving at KFDI, WRCP, WENO and WHO; Kenny Serratt's "Goodbyes Come Hard For Me" on MGM hitting charts at KCKC, WENO, WBAP and WCNW; Allen Reynolds' "If She Just Helps Me Get Over You" on JMI getting requests at WIRE, WKDA and WGMA; Bruce Nelson's "Shake 'Em Up And Let 'Em Roll" on Royal American taking off at WENO and WCNW.

Sammi Smith getting good initial response with her "Toast of '45" at WCMS, WKDA, WRCP, WIRE and KCKC.

Cal Smith getting early sales action on "The Lord Knows I'm Drinking" and good play at WCOF, KFDI, KCKC, WHO, KIKK, WIRE.

George Morgan enjoying his biggest play item in a while with "Makin' Heartaches" at WHO, WCMS, WIRE, WGBG, WACT.

Following the trend to funky-sounding group names, Tennessee Pulleybone plays strictly country on "Ain't In A Long Time." The JMI release is happening at WIRE and KTTS.

KBUC in San Antonio is offering free of charge a one-hour radio documentary on the King of Western Swing called "The Living Legend—Bob Wills." The program includes the voices of Bob Wills, Johnny Lee Wills, Tommy Duncan and Leon McAuliffe, as well as original music recorded by Bob Wills & The Texas Playboys in the 1930's and 1940's (including both instrumental and vocal original versions of the classic "San Antonio Rose"). The narrative traces Wills' life, both personal and professional. The show has three 60-second commercial inserts and two 30-second sponsor identifications, running a total of 55 minutes.

Airplay aligning on "I Wonder If They Ever

DECEMBER 9, 1972

THIS WK.	LAST WK.		WKS. ON CHART
1	1	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	11
2	2	I CAN'T STOP LOVIN' YOU CONWAY TWITTY—Decca 75361	12
3	3	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761	9
4	6	HERE I AM AGAIN LORETTA LYNN—Decca 75381	7
5	4	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	16
6	5	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	21
7	12	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	5
8	8	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4751	10
9	10	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	10
10	11	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002	8
11	17	MY MAN TAMMY WYNETTE—Epic 31717	4
12	19	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	4
13	7	AMERICA JOHNNY CASH—Columbia 31645	16
14	9	MISSING YOU JIM REEVES—RCA 4751	13
15	16	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106	10
16	13	THE STORYTELLER TOM T. HALL—Mercury 61368	12
17	18	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707	7
18	23	CHARLIE McCOY—Monument 31910	5
19	15	TOM T. HALL'S GREATEST HITS—Mercury 61369	23
20	20	TRACES SONNY JAMES—Capitol 11108	9
21	22	DELTA DAWN TANYA TUCKER—Columbia 31742	8
22	31	BURNING LOVE ELVIS PRESLEY—RCA 2595	4
23	14	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	16
24	21	COUNTRY MUSIC THEN AND NOW STATLER BROTHERS—Mercury 61367	13
25	30	BORROWED ANGEL MEL STREET—Metromedia 5001	5
26	29	THE ROADMASTER FREDDY WELLER—Columbia 31769	5
27	27	A PERFECT MATCH DAVID HOUSTON & BARBARA MANDRELL—Epic 31705	7
28	28	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 4857	7
29	24	RAY PRICE'S ALL TIME GREATEST HITS—Columbia 31364	15
30	38	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	3
31	35	DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA LSP 4752	6
32	25	BABY, DON'T GET HOOKED ON ME MAC DAVIS—Columbia 31770	10
33	26	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	16
34	41	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746	3
35	49	GLEN TRAVIS CAMPBELL—Capitol 11117	3
36	36	CHET ATKINS NOW AND THEN—RCA VPX 6079	6
37	32	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	16
38	43	EXPERIENCE PORTER WAGONER—RCA 4810	3
39	42	BABY BYE BYE DICKEY LEE—RCA 4791	5
40	52	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	3
41	44	WE LOVE TO SING ABOUT JESUS GEORGE JONES & TAMMY WYNETTE—Epic 31719	6
42	40	TO GET TO YOU JERRY WALLACE—Decca 75349	22
43	34	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	15
44	—	TURN ON SOME HAPPY DANNY DAVIS—RCA 4803	1
45	47	THE BEST OF SAMMI SMITH—Mega M31-1019	4
46	55	BEST OF CHARLIE RICH—Epic 31933	3
47	56	I AIN'T NEVER MEL TILLIS—MGM 4870	2
48	33	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	20
49	50	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	6
50	—	PENNY ARCADE MAGIC ORGAN—Ranwood 8100	1
51	54	BEST OF HANK SNOW—RCA 4798	4
52	58	WRAPPED AROUND HER FINGER GEORGE JONES—RCA 4801	3
53	46	ASHES OF LOVE DICKEY LEE—RCA 4715	28
54	39	JERRY REED—RCA 4750	23
55	45	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	21
56	37	WOULD YOU WANT THE WORLD TO END MEL TILLIS—MGM 4841	9
57	—	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	1
58	48	CLASS OF '72 FLOYD CRAMER—RCA 4773	8
59	67	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	2
60	51	THE VERY REAL RED SIMPSON—Capitol 11093	12
61	53	I'VE GOT YESTERDAY KITTY WELLS—Decca 75382	6
62	61	BLESS YOUR HEART FREDDIE HART—Capitol 11073	23
63	66	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	24
64	59	BEST OF JERRY REED—RCA 4729	25
65	62	CHET ATKINS PICKS ON THE HITS—RCA 4754	13
66	57	DOWN TO EARTH JEANNIE C. RILEY—MGM 4849	7
67	65	BEST OF CHARLEY PRIDE, VOL. 2—RCA 4082	37
68	60	EDDY ARNOLD SINGS FOR HOUSEWIVES—RCA 4738	10
69	69	ROY CLARK COUNTRY—Dot 25997	21
70	64	THE BILLY WALKER SHOW—MGM 4863	8
71	63	TRAVELIN' LIGHT GEORGE HAMILTON IV—RCA 4772	8
72	71	THE REAL McCOY CHARLIE McCOY—Monument 31329	35
73	68	HERE AND NOW DORSEY BURNETTE—Capitol 11094	12
74	70	CONWAY TWITTY'S GREATEST HITS, VOL. 1—Decca 75252	23
75	73	BROWN IS BLUE JIM ED BROWN—RCA 4755	9

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

DECEMBER 9, 1972

A HILLBILLY SONG Ronny Light (Crestmoor, BMI)	74
A PICTURE OF ME WITHOUT YOU Billy Sherrill (Al Gallico/Algee, BMI)	11
A SWEETER LOVE Jerry Crutchfield (Duchess, BMI)	46
AFRAID I'LL WANT TO LOVE Ron Chancey (Litte David, BMI)	35
ALL HEAVEN BREAKS LOOSE Pete Drake (Unichappel, BMI)	39
BABY BYE BYE Allen Reynolds/Dickey Lee (Jack, BMI)	17
BEFORE GOODBYE Turner & Hurston (Tree, BMI)	58
BEHIND BLUE EYES (Ray Moondo)	36
CANDY & ROSES Rose & Gant (Acuff-Rose, BMI)	60
CATFISH JOHN Jerry Bradley (Jack Music, BMI)	29
COMIN' AFTER JINNY Joe Allison (Central, BMI)	64
DO YOU KNOW WHAT IT'S LIKE Joe Johnson (Taj, ASCAP)	59
DON'T LET THE GREEN GRASS FOOL YOU O. B. McClinton (Assorted Music, BMI)	43
DON'T SHE LOOK GOOD Owen Bradley (Passkey, BMI)	30
DOWNFALL OF ME Kelso Herston (Marson, BMI)	57
EVERYBODY NEEDS LOVIN' Bob Ferguson (Al Gallico/Algee, BMI)	44
FOOL ME Glenn Sutton (Lowery, BMI)	5
GABRIEL'S HORN Bob Ferguson (Family of Man, ASCAP)	75
GOOD TIME CHARLIE'S GOT THE BLUES (Cotillion/Road, Canon, BMI)	42
GOOD TIME CHARLEY'S GOT THE BLUES Pete Drake/Gary Lynn (Cotillion/Road Canon, BMI)	54
GOODBYES COME HARD FOR ME Merle Haggard (Shade Tree, BMI)	68
GOT THE ALL OVERS FOR YOU Earl Ball (Blue Book, BMI)	1
HEAVEN IS MY WOMEN'S LOVE MGB Productions (Famous/Ironside, ASCAP)	2
HAPPY HAPPY BIRTHDAY BABY Richard Petty (Arc, BMI)	33
HE AIN'T COUNTRY Norro Wilson (Belldale & Armstead, BMI)	49
HOLDIN' ON Billy Sherrill (Algee/Altam, BMI)	22
I FORGOT MORE Walter Haynes (Travis, BMI)	66
I REALLY DON'T WANT TO KNOW (Hill & Range, BMI)	25
I WONDER HOW JOHN FELT Billy Sherrill (Algee, BMI)	40
IF IT'S ALL RIGHT WITH YOU Jerry Bradley (House of Gold, BMI)	65
IS THIS THE BEST I'M GONNA FEEL Don Grant (Acuff-Rose, BMI)	19
IT RAINS JUST THE SAME IN MISSOURI Ray Griff (Blue Echo, ASCAP)	32
IT TAKES A LOT OF TENDERNESS Frank Jones (UA, ASCAP)	48
IT'S NOT LOVE Ken Nelson (Tree, BMI)	28
JUST GOT TO FEEL LIKE A WOMAN Joe Melson (Mamazon, ASCAP)	70
KATY DID Bob Ferguson (Warden, BMI)	24
KNOXVILLE STATION Joe Melson (Mamazon, ASCAP)	38

LET THEM TALK (Fort Knox/Big Star, BMI)	73
LISTEN Glenn Sutton (Moss-Rose, BMI)	26
LONELY TO BE ALONE Steve Stone (Brother Karl's, BMI)	69
LONELY WOMEN MAKE GOOD LOVERS Glenn Sutton (Young World, BMI)	6
LONESOME 7-7203 (Cedarwood, BMI)	14
LOVE'S THE ANSWER/JAMESTOWN PERRY Billy Sherrill (Algee, BMI) (Tree, BMI)	27
LOVIN' ON BACK STREETS Mel Street & Dick Heard (Contention, SESAC)	16
MIDNIGHT FLYER Owen Bradley (Rocky Top, BMI)	62
MY MAN Billy Sherrill (Algee, BMI)	9
OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI)	50
OLD FASHIONED SINGING—Billy Sherrill (Altam, BMI)	53
ONE NIGHT Jim Vienneau (Prestley, BMI)	62
PAINT ME A RAINBOW Bobby Bare (Window/Empher, BMI)	51
PASS ME BY Jerry Kennedy & Roy Dea (Hallnote, BMI)	37
PRETEND I NEVER HAPPENED Ronny Light (Willie Nelson, BMI)	10
PRIDE'S NOT HARD TO SWALLOW Jim Vienneau (Passkey, BMI)	7
PROUD MARY Steve Stone (Jondora, BMI)	56
RHYTHM OF THE RAIN George Richey (Warner/Tamerlane, BMI)	32
SHE CALLED ME BABY Joe Allison (Central, BMI)	55
SHE LOVES ME (RIGHT OUT OF MY MIND) Billy Sherrill (Young World/Center Star, BMI)	31
SHE NEEDS SOMEONE Owen Bradley (Hello Darlin', SESAC)	45
SHE'S GOT TO BE A SAINT Don Law Prods. (Gallean/Norlow, ASCAP)	15
SHE'S MY ROCK Earl Ball (Ironside, ASCAP)	41
SHE'S TOO GOOD TO BE TRUE Jack Clement (Pi-Gem, BMI)	3
SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI)	71
SING ME A LOVE SONG TO BABY Jim Vienneau (Venomous/Two Rivers, ASCAP)	4
SOMEBODY LOVES ME Billy Sherrill (Jack 7 Bill, ASCAP)	12
SOMEWHERE MY LOVE Joe Allison (Robbins, ASCAP)	47
SOUL SONG Norris Wilson (Al Gallico/Algee, BMI)	18
THANKS TO YOU FOR LOVIN' ME Joe Johnson (4 Star, BMI)	61
THE GOVERNOR'S HAND Ronny Light & Chet Atkins (Terrace, ASCAP)	72
THIS MUCH A MAN Marty Robbins (Mariposa, BMI)	20
TO KNOW HIM IS TO LOVE HIM Billy Sherrill (Vogue, BMI)	23
WE KNOW IT'S OVER Jerry Kennedy (Newkeys, BMI)	67
WHITE SILVER SANDS George Richey (Sharina, BMI)	8
WHOLE LOTTA LOVIN' Jim Vienneau (Travis, BMI)	34
WHO'S GONNA PLAY THIS OLD PIANO Jerry Kennedy (Blue Echo, ASCAP)	13
YOU AIN'T GONNA HAVE OLE BUCK TO KICK AROUND NO MORE (Blue Book, BMI)	21

More Christmas Releases

■ NASHVILLE — More country Christmas releases have been received by Record World this week. These songs are additions to last week's list: "The Mom & Dads"—GNP Crescendo 460; "Jingle Bell Rock (Rosa-

rita, ASCAP), "Auld Lang Syne" (Neil/Spocal, BMI), "Grandpa Jones" — Monument 8556, "Christmas Guest" (Loray El Marlee, BMI), "Christmas Roses" (Loray El Marlee, BMI).

O.B. Swells with Pride



RCA artist Charley Pride (left) and Enterprise country performer O. B. McClinton meet at the Annual ASCAP Awards Dinner in Nashville. Enterprise is the country label for Stax.

HEAVY ACTION

"I'LL BREAK OUT AGAIN TONIGHT"

DARRELL McCALL

American Heritage Records

Dist. By: National Promotion:
Shelby Singleton Little Richie Johnson
Nash., Tenn. Belen, New Mexico 87002

COUNTRY HOT LINE

(Continued from page 57)

Think Of Me" for Merle Haggard. Flip action is diminishing.

Jerry Wallace continues heavy; as does Jack Greene.

Johnny Cash super-tough on "Any Old Wind That Blows" at KCKC, WENO, WKDA; picked at WIRE, WUNI.

Jim Ed Brown's "Unbelievable Love" is a believable winner!

Listen to the Blue Ridge Rangers' version of "Jambalaya" on Fantasy, strong at WRCP; and the Dipsy Doodle Construction Company's "Wizard On The Hill" on JMI, playing at WENO.

Did you notice that the title is never mentioned in the new Anne Murray single, "Danny's Song?" An unusual twist for country audiences. It's moving at WKDA and KCKC.

Two reports this week on Barbara Fairchild's lp cut "Teddy Bear Song." WGMA and WGBG getting heavy request action; will it be pulled for a single?

Tom T. Hall and Patti Page blazing a trail up the charts on their first outing "Hello We're Lonely." Strong at WHO, KOOO, WKDA, WCNW and WBAP.

WPLO, in conjunction with Cerebral Palsy and the Home for the Deaf, sponsored a show at the Municipal Auditorium in Atlanta, November 25. All proceeds were donated to charities involved. The large crowd enjoyed a show featuring RCA artists.

NASHVILLE REPORT

(Continued from page 55)

guess is that he'll sign a new pact). Chet's artist contract runs until 1991. "Sure I'll still be picking 19 years from now," he said.

Dottie West leaves Wednesday (6th) for tour of Europe that includes the taping of a television special in Amsterdam to be aired on Dutch V. Birthdaying: David Houston, Floyd Tillman, Hugh X. Lewis, Ronnie Sessions, Eddy Fukano, Billy Edd Wheeler.

Memos publisher Jim Pelton: "My teenage daughter Debra is such a litter-bug that for ecological reasons we've nicknamed her "Debris." Slim Whitman set for 21-day tour of Europe, beginning April 1 (No foolin!) . . . Jim Ed Brown during visit to home-folks in Arkansas) bagged a 10-point buck on first day of deer hunting season.

Johnny Cash and his troupe aren't going to do many shows next year, but 10-days of 'em will be at the Sahara Tahoe Hotel, July 27-Aug. 5.

Steel-guitarist Tony Farr, who has played in groups backing Jean Shepard, Tommy Overstreet, Claude Gray and others, didn't have to think very far to come up with a name for his new label. Calls it "Farr-Out Records." A new country artist on the local scene is named Zero Jones. Trust his efforts don't go for naught (O).

CMA Aims To Improve Sound

■ NASHVILLE — Recognizing that the quality of reproduction a sound system provides is limited by the quality of sound put into it by the microphone, a short orientation pamphlet has been prepared for the Country Music Association by Bill Porter, President of Vegas Music International and Porter Industries, Las Vegas.

The orientation, in booklet form, describes the different

types of microphones along with their applications, pickup patterns, frequency response, prices, mixers, operating tips and loud-speakers.

To help insure quality in country music, the booklet also brings out the various differences between the sound equipment which should be used in a theater, nightclub, auditorium, music hall, school, meeting hall, church, gymnasium, legislative or judicial chamber or any other indoor or outdoor application.

THE COUNTRY SINGLES CHART

THIS LAST
WK. WK.

WKS. ON
CHART

2	2	GOT THE ALL OVERS FOR YOU	FREDDIE HART—Capitol 3453	8
3	4	HEAVEN IS MY WOMAN'S LOVE	TOMMY OVERSTREET—Dot 17428	11
4	1	SHE'S TOO GOOD TO BE TRUE	CHARLEY PRIDE—RCA 74-0802	10
5	6	SING ME A LOVE SONG TO BABY	BILLY WALKER—MGM 11422	9
6	9	FOOL ME	LYNN ANDERSON—Columbia 5-45692	9
7	5	LONELY WOMEN MAKE GOOD LOVERS	BOB LUMAN—Epic 5-10905	14
8	3	PRIDE'S NOT HARD TO SWALLOW	HANK WILLIAMS, JR.—MGM 14421	12
9	12	WHITE SILVER SANDS	SONNY JAMES—Columbia 45706	8
10	8	MY MAN	TAMMY WYNETTE—Epic 5-10909	13
	16	PRETEND I NEVER HAPPENED	WAYLON JENNINGS—RCA 74-0808	8

11	18	A PICTURE OF ME (WITHOUT YOU)	GEORGE JONES—Epic 5-10917	7
12	13	SOMEBODY LOVES ME	JOHNNY PAYCHECK—Epic 5-10912	9
13	15	WHO'S GONNA PLAY THIS OLD PIANO	JERRY LEE LEWIS—Mercury 73328	9
14	14	LONESOME 7-7203	TONY BOOTH—Capitol 3441	11
15	19	SHE'S GOT TO BE A SAINT	RAY PRICE—Columbia 4-45724	5
16	20	LOVIN' ON BACK STREETS	MEL STREET—Metromedia Country 901	5
17	17	BABY BYE BYE	D'ICKEY LEE—RCA 74-0798	10
18	24	SOUL SONG	JOE STAMPLEY—Dot 17442	5
19	21	IS THIS THE BEST I'M GONNA FEEL	DON GIBSON—Hickory 45K16515	8
20	7	THIS MUCH A MAN	MARTY ROBBINS—Decca 33006	12
21	11	YOU AIN'T GONNA HAVE OLE BUCK	BUCK OWENS—Capitol 3429	12
22	27	HOLDIN' ON	BARBARA MANDRELL—Columbia 4-45702	7
23	26	TO KNOW HIM IS TO LOVE HIM	JODY MILLER—Epic 5-10916	6
24	29	KATY DID	PORTER WAGONER—RCA 74-0820	5
25	30	I REALLY DON'T WANT TO KNOW	CHARLIE McCOY—Monument 7-8554	5
26	31	LISTEN	TOMMY CASH—Epic 5-10915	6
27	36	LOVE'S THE ANSWER/ JAMESTOWN FERRY	TANYA TUCKER—Columbia 4-45721	3
28	10	IT'S NOT LOVE	MERLE HAGGARD—Capitol 3419	14
29	34	CATFISH JOHN	JOHNNY RUSSELL—RCA 74-0810	6
30	22	DON'T SHE LOOK GOOD	BILL ANDERSON—Decca 33002	15
31	43	SHE LOVES ME (RIGHT OUT OF MY MIND)	FREDDY WELLER—Columbia 4-45723	3
32	37	RHYTHM OF THE RAIN	PAT ROBERTS—Dot 17434	9
33	35	HAPPY HAPPY BIRTHDAY BABY	SANDY POSFY—Columbia 4-45703	7
34	47	WHOLE LOTTA LOVIN'	HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14443	3
35	40	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME	BILLY "CRASH" CRADDOCK—ABC 11342	4
36	38	BEHIND BLUE EYES	MUNDO EARWOOD—Royal American 65	7
37	42	PASS ME BY	JOHNNY RODRIGUEZ—Mercury 73334	5
38	39	KNOXVILLE STATION	BOBBY AUSTIN—Atlantic 2913	5
39	41	ALL HEAVEN BREAKS LOOSE	DAVID ROGERS—Columbia 4-45714	4
40	32	I WONDER HOW JOHN FELT	DAVID HOUSTON—Epic 5-10911	9
41	48	SHE'S MY ROCK	STONEY EDWARDS—Capitol 3462	5
42	44	GOOD TIME CHARLIE'S GOT THE BLUES	DANNY O'KEEFE—Signpost 70006	6
43	45	DON'T LET THE GREEN GRASS FOOL YOU	O. B. McCLINTON—Enterprise 1	7
44	51	EVERYBODY NEEDS LOVIN'	NORRO WILSON—RCA 74-0824	4
45	54	SHE NEEDS SOMEONE TO HOLD HER	CONWAY TWITTY—Decca 33033	2
46	46	A SWEETER LOVE	BARBARA FAIRCHILD—Columbia 4-45690	8
47	52	SOMEWHERE MY LOVE	RED STEAGALL—Capitol 3461	4
48	50	IT TAKES A LOT OF TENDERNESS	ARLENE HARDEN—Columbia 4-45708	4
49	56	HE AIN'T COUNTRY	CLAUDE KING—Columbia 4-45704	6
50	59	OLD DOGS, CHILDREN AND WATERMELON WINE	TOM T. HALL—Mercury 73346	2
51	55	PAINT ME A RAINBOW	WYNN STEWART—RCA 74-0819	4
52	53	IT RAINS JUST THE SAME IN MISSOURI	RAY GRIFF—Dot 17440	6
53	60	OLD FASHIONED SINGING	GEORGE JONES & TAMMY WYNETTE—Epic 5-10923	2
54	57	GOOD TIME CHARLIE'S GOT THE BLUES	JIMMY NEWMAN—Shannon 807	4
55	62	SHE CALLED ME BABY	DICK CURLESS—Capitol 3470	3
56	63	PROUD MARY	BRUSH ARBO—Capitol 3468	3
57	68	DOWNFALL OF ME	SONNY JAMES—Capitol 3475	2
58	58	BEFORE GOODBYE	DEL REEVES—United Artists 50964	4
59	—	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME	JERRY WALLACE—Decca 33036	1
60	65	CANDY AND ROSES	SUE THOMPSON—Hickory 1652	4
61	66	THANKS TO YOU FOR LOVIN' ME	JERRY WALLACE—United Artists 50971	3
62	71	MIDNIGHT FLYER	OSBORNE BROS.—Decca 33028	2
63	64	ONE NIGHT	JEANNIE C. R'LEY—MGM 14427	5
64	70	COMIN' AFTER JINNY	TEX RITTER—Capitol 3457	3
65	75	IF IT'S ALL RIGHT WITH YOU	DOTTIE WEST—RCA 74-0828	2
66	69	I FORGOT MORE (THAN YOU'LL EVER KNOW)	JEANNIE PRUETT—Decca 33013	4
67	—	WE KNOW IT'S OVER	DAVE DUDLEY & KAREN O'DONNAN—Mercury 73345	1
68	—	GOODBYES COME HARD FOR ME	KENNY SERRATT—MGM 14435	1
69	—	LONELY TO BE ALONE	DORSEY BURNETTE—Capitol 3463	1
70	74	JUST GOT TO FEEL LIKE A WOMAN TONIGHT	LYNDA K. LANCE—Triune 7202	2
71	—	SHELTER OF YOUR EYES	DON WILLIAMS—JMI 12	1
72	72	THE GOVERNOR'S HAND	HANK SNOW—RCA 74-0818	3
73	73	LET THEM TALK	RAY PENNINGTON—Monument ZST-8553	3
74	—	A HILLBILLY SONG	SKEETER DAVIS—RCA 74-0827	1
75	—	GABRIEL'S HORN	BILLY EDD WHEELER—RCA 74-0832	1



Where is Heaven?

Very high in the country charts.

Rapidly spreading over MOR and POP stations.

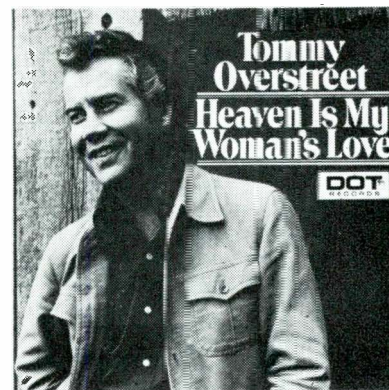
"Heaven Is My Woman's Love" DOA-17428.

Tommy Overstreet's spectacular single.

"Heaven Is My Woman's Love" DOS-26003.

Tommy Overstreet's newest album.

Tommy's a star that merits a country/pop promotional send-off: special single sleeve, album, advertising, and posters. For all those fans who think he's heaven.



**Tommy Overstreet
on Dot Records**

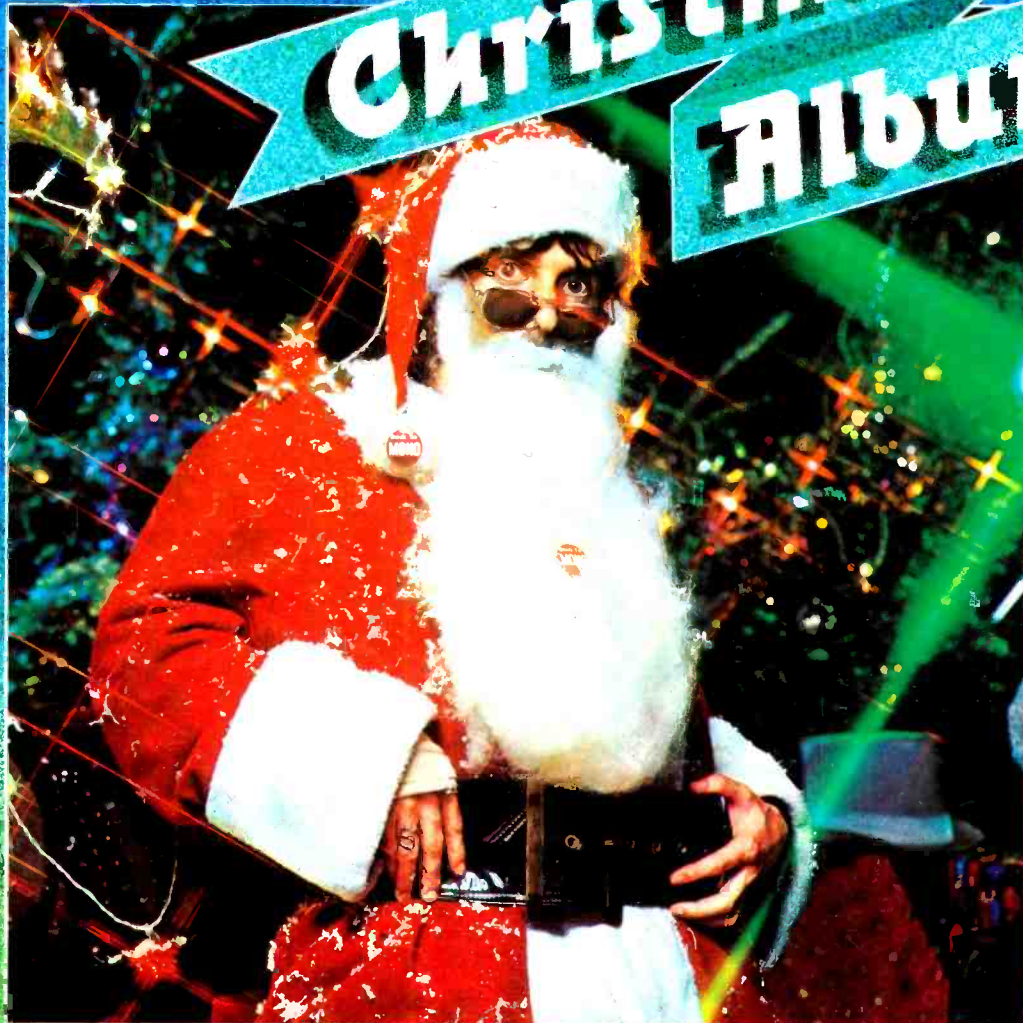
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