

RECORD WORLD

JANUARY 20, 1973

WHO IN THE WORLD: PHILA. INTERNATIONAL

Kenny Gamble And Leon Huff Have Made Philadelphia International One Of The Hottest Labels Around, And Never Has Their Star Shone Brighter Than Right Now. With Such Talents As Billy Paul, The O'Jays And Harold Melvin And The Blue Notes, The Philadelphia International Success Story Is Only Beginning. See Story Inside.



HITS OF THE WEEK

SINGLES



ALICE COOPER, "HELLO-HURRAY" (prod. by Bob Ezrin) (Warner-Tamerlane, BMI). The unpredictable Alice departs from his usual high energy with this slower tune written by Rolf Kempf. Culled from the forthcoming sure-to-be-gold lp, "Billion Dollar Babies," disc should follow the same gilded route. Hurray, a hit! Warner Bros. 7673.



TOMMY JAMES, "BOO, BOO, DON'T 'CHA BE BLUE" (prod. by James & King) (Big Seven, B.I.). By far the best Tommy has done since his number one hit "Draggin' The Line." Tune has that Mac Davis-Lobo touch to it that seems right on the pop bullseye. Blue will turn to gold in no time. Roulette 7140.



THE GRASS ROOTS, "LOVE IS WHAT YOU MAKE IT" (prod. by Barri, Grill & Entner) (Wingate, ASCAP). Perennial chartmakers display a different side of their hit sound with a more r&b flavored number. Track sounds as though it could be from a Four Tops session. It's a tough sound to beat, and group should have another biggie under their belt. Dunhill 4335 (ABC).



AUSTIN ROBERTS, "KEEP ON SINGING" (prod. by Janssen-Hart) (Pocket Full of Tunes, BMI). "Something's Wrong With Me" catapulted this fine new artist to the top of the pops. From his debut album comes this cut that sounds a bit like B. J. Thomas' smash "Rock and Roll Lullaby." Will keep Top 40 stations singing for a long time. Chelsea 78-0110 (RCA).

SLEEPERS



DAVID BOWIE, "SPACE ODDITY" (prod. by Gus Dudgeon) (TRO-Andover, ASCAP). Ziggy reaches for the stars on this 1969 cut, and this time round will collect golden stardust. Great artist is bound to explode, and this disc is a winner from liftoff to fade. RCA 0876.



DIONNE WARWICKE, "I THINK YOU NEED LOVE" (prod. by Holland-Dozier-Holland) (Gold Forever, BMI). Dionne has shed Burt and Hal on this one and picked up Holland, Dozier and Holland. Taken from her lp "Just Being Myself," which was produced entirely by these three geniuses of soul, song is more Supreme than San Jose. Warner Bros. 7669.



JERRY HUDSON, "GILLIAN FRANK" (prod. by Larry Rizzoto) (Cognition, BMI). Record is breaking in WKBW-land, Buffalo, and hot label has picked up the master. Odd tune is sparked by top vocals and production. Has the stuff that top 10 records are made of. Bg Tree 159 (Bell).



DEODATO, "ALSO SPRACH ZARATHUSTRA (2001)" (prod. by Creed Taylor) (Three Brothers Music, ASCAP). Don't try to pronounce it, programmers, just play it! The Richard Strauss theme that was used in "2001" and now in commercials gets a novel reading from this jazz pianist. Cross-the-board potential. CTI OJ-12.

ALBUMS

THE BEE GEES, "LIFE IN A TIN CAN." New label debuts with magnificent lp by these super hit makers of beautiful music. "Saw A New Morning" & "My Life Has Been A Song" are best of eight epic cuts. RSO Records SO 870 (Atlantic).



BRUCE SPRINGSTEEN, "GREETINGS FROM ASBURY PARK, N.J." Debut lp instantly establishes artist as one of our most brilliant singer-songwriters. Part Dylan, Van Morrison, Leonard Cohen, & the Band, but mostly a completely original vision and a work of genius! Columbia KC 31903.



SAM NEELY, "2." An album of consistently beautiful songs by one of the more successful tunesmiths to have emerged in the past year. "Rosalie" is already a hit single, and lp will follow up the charts. Capitol SMAS-11143.



DOUG SAHM AND BAND. Once known as Sir Douglas, Doug Sahn delivers an extraordinary lp of country & blues tunes, including a new Dylan number. Top musical and vocal support from Dylan, David Bromberg and Dr. John. A superior, uplifting record. Atlantic SD 7254.



 Berry Gordy Forms Motown Ind.; Abner Heads Motown Label  Elektra Convention
 News  Major ABC/Dunhill Announcements  More Piracy Crackdowns  Caytronics
 Plans Clemente Benefit Shows  Stones Concert For Managua  Dialogue: Bil Keane



Management: Fred Heller

A New Album on  Records and Tapes

Future Plans Outlined At Elektra Convention

By JOHN GIBSON

■ PHOENIX, ARIZONA—Elektra Records hosted their second annual sales convention here January 4-7 for WEA sales and promotion staffs and the trade press. Elektra President Jac Holzman announced to those assembled that the previous year's convention had been very successful and that it had shown up in the numbers; Elektra had a 42 per cent increase in volume over 1971, and it was done on fewer albums. In 1971, Holzman said, the label released 37 albums. This compares with 35 albums released in 1972.

Holzman, the Elektra staff and the WEA salesmen also took no

Roberto Clemente Benefit Planned

By FRED GOODMAN

■ NEW YORK — Plans were announced last week for a benefit concert in honor of late baseball great Roberto Clemente. According to Joe Cayre, President of Caytronics Records, a major Latin company, there will be live benefit shows in New York and Puerto Rico, similar to those for Bangla Desh and Willowbrook. The proceeds go towards the building of a Sports City complex in Puerto Rico (Clemente's homeland) which had been the Pittsburgh Pirate star's dream for many years.

Clemente lost his life New Year's Eve in a plane crash while en route to Nicaragua with relief supplies to earthquake victims.

In addition to the shows, Cayre added, there will be an album, movie and possibly a TV show of the concerts. Caytronics also will release a lp entitled "Nuestro Hermano" ("Our Brother") which will highlight Clemente's spectacular career and contain a tune called "Our Roberto."

Many major Latin artists have agreed to perform at the concerts, but Cayre has made an appeal to "any other artists from any label who wishes to help this great cause." Acts who are interested should contact Joe Cayre at 212-889-0044.

small amount of pride in the fact that their convention met the week Elektra's Carly Simon held both the number one album and singles positions in the national charts.

At the convention Elektra revealed plans to release seven albums for January and February 1973, among them a new album from Judy Collins, "True Stories and Other Dreams," "The Best
(Continued on page 39)

MIDEM Special Next Week

■ Next week (27) Record World will publish a special section devoted to the MIDEM Convention to be held in Cannes Jan. 20-26.

ABC / Dunhill Announces New Branches, Product, Graphics

■ LOS ANGELES — ABC/Dunhill Records' President Jay Lasker has outlined a new program of company expansion through the creation of new branches, new creative offices, tentative acquisitions and new product. Lasker stressed company growth and unity through internal development and acquisition as well as through improved communications with other ABC companies. Lasker unveiled new product in the ABC, Dunhill, Bluesway, Westminster Gold and Impulse catalogues, much of which is scheduled for release this month.

To go along with the new marketing, distribution, promotion and sales techniques is a new company logo. The new logo, designed by art director Ruby Mazur, consists of a set of blocks spelling out the company name, and will appear on all of the new product.

Lasker cited improved efficiency of distribution and the potential for increased profits as the reasons for the establishment of new company operated branches in Boston and Atlanta. The Boston center is already in operation. The Atlanta facility is under con-

Berry Gordy Forms Motown Ind.; Abner Motown Records President

■ LOS ANGELES—In a sweeping re-structuring and expansion of the Motown entertainment complex, President Berry Gordy has announced the creation of Motown Industries, the parent organization that comprises the recording-music-publishing-motion picture and television conglomerate.

Gordy assumes the titles of Chairman of the Board and President of Motown Industries, effective immediately. He simultaneously announced the election of Ewart G. Abner II as President of Motown Record Corporation.

Gordy said he was stepping aside as President of the record company at this time "because it seems appropriate to turn the reins over to a man who knows every facet of the business and is respected by all of



Ewart Abner

us. There is no better man to carry on the tradition and philosophy of Motown Records."

Abner formerly headed various key areas of Motown for some six years.

RCA Sub-distrib Pricing Structure

■ RCA Records has announced that effective January 15 it is establishing, within price control guidelines, a sub-distributor pricing structure on its product, which will be applicable to those who qualify as sub-distributors in those areas where the company has established its own distribution.

At the same time, RCA announced it had found it necessary to effect a slight increase in the dealer prices for its popular record albums and tapes.

Stones Concert For Managua

■ LOS ANGELES — The Rolling Stones have expressed a desire to do a benefit concert for the refugees of Managua, Nicaragua, according to group representative, Peter Rudge. The Stones were expected to hold a press conference to announce the concert Jan. 12. Permission for the concert must be granted by the U.S. State Department. If permission is granted, the concert would be held January 18 at the Forum in Inglewood, California and
(Continued on page 39)



New ABC/Dunhill Logo

struction and will be operational by the end of the month. The movement away from independent distributors in these areas follows the recent announcements of the creation of creative offices in Atlanta and Nashville.

New artists recently signed to ABC/Dunhill whose first albums for the company will be released in January include country artists Ferlin Husky and Billy "Crash" Craddock, and pop singer Dusty Springfield.

Now pop product includes "Life and Times," the second album from singer-songwriter Jim Croce. Other pop albums scheduled for release in January include "The Best of B. B. King" and "The Best of The James Gang."

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RIAA Maps Offensive vs. Pirates

■ NEW YORK — 1973 is expected to mark a major turning point in the recording industry's battle against those who pirate and counterfeit records and tape recordings, stated Stanley M. Gortikov, President of the Recording Industry Association of America. Said Gortikov: "We feel we have finally wrested the initiative and gone on the offensive. We have far to go before piracy is effectively curtailed, but we know we are hindering many operations, jeopardizing the pirates' profitability and increasing their risk of criminal

Dorn Named Atlantic VP

■ NEW YORK—Nesuhi Ertegun, Executive Vice President of Atlantic Records, announced last week that Joel Dorn has been named a Vice-President of the company.

Dorn has been one of Atlantic's top producers since he joined the firm in 1967. He has produced recordings by Roberta Flack, Les McCann, Eddie Harris, Yusef Lateef, Gary Burton, Rahsaan Kirk, David "Fathead" Newman, Hank Crawford, Clarence Wheeler, Black Heat, Jimmy Scott, Barbara & Ernie, Joe Zawinul, and Bette Midler. Roberta Flack's gold albums "First Take," "Chapter Two," and "Quiet Fire," were all produced by Dorn; as were "Swiss Movement" by Les McCann and Eddie Harris, and the Roberta Flack-Donny Hathaway album.

The tall, bearded producer started out in Philadelphia as a disc jockey in 1961 at radio station WHAT at the age of 19. He produced a number of albums independently for Atlantic until 1967 when he joined the label as a staff producer.

Ober Polygram Press VP

■ NEW YORK—Norman Ober has been named Vice President, Press & Public Information, Polygram Corporation, it has been announced by Robert E. Brockway, President of Polygram.

Ober joined Polygram as director, press & public information, in July 1972 after over 25 years in various positions at CBS. His last position there had been director, press & public information, CBS Electronic Video Recording (EVR) Division, where he also reported to Brockway, at the time its President.

prosecution."

Gortikov credited a number of factors as being responsible for the progress made in the industry's anti-piracy drive. First is the industry's firm resolve to take all necessary steps to eradicate an illegal business that has been draining more than \$200,000,000 annually from the legitimate industry. This led RIAA to quadruple its anti-piracy budget in 1972 and

(Continued on page 43)

Kirshner 'In Concert' Consultant

■ NEW YORK — Don Kirshner, President of Kirshner Entertainment Corp., has been named "creative consultant" for the ABC Television network's "In Concert" late night musical specials, it was announced by Michael D. Eisner, Vice-President of program development, ABC Entertainment.

The appointment of Kirshner to oversee the creative aspects of the "In Concert" specials is an additional responsibility beyond his personal involvement as the executive producer or producer of individual "In Concert" specials for the network.

In announcing the appointment Eisner said, "Don Kirshner has played a key role in the successful development of the 'In Concert' series for ABC's late night time period. These contemporary music programs have been enormously successful both in terms of an audience reaction and critical comment. We are delighted to have Kirshner involved with the regular bi-weekly series."

Sachs Exits GSF

■ NEW YORK—Due to policy differences, Len Sachs has announced his resignation as Vice President of GSF Records, Inc. At GSF, Sachs was responsible for sales, distribution, promotion, and product evaluation and acquisition.

Sachs is a veteran of the recording business, having spent nine years with Atlantic records as Vice President of Marketing and Merchandising. He was involved in the development of artists such as Aretha Franklin, Buffalo Springfield (Crosby, Stills, Nash & Young), Iron Butterfly, Otis Redding, Sam & Dave, Led Zeppelin, and others.

Messages can be left at 757-3720, or at his home at (516) 466-2064.

Scheffer Polydor Executive VP

■ NEW YORK—Jerry Schoenbaum, President of Polydor Incorporated, has announced the appointment of Stephen J. Scheffer as Executive Vice President. Scheffer will be responsible for administrative, financial, planning and legal operations in evaluating and implementing approved company policies and programs, including the initiation of systems to monitor the performance of all Polydor departments and programs.



Stephen Scheffer

Scheffer comes to Polydor from Network Cinema Corporation (the Jerry Lewis Cinemas), where he served as Vice President and Treasurer. Previous posts include director of special affairs at Metro-Goldwyn-Mayer, Inc., and key executive positions at Columbia Pictures. An earlier career as radio and television performer included numerous commercials and a two-year stint with Howard Cosell on ABC's "All League Clubhouse."

RCA Ups Two

■ NEW YORK — Bruce Marlow has been appointed to the position of Manager, Merchandising and Product Management, by RCA Records. The announcement was made by Bill Keane, Director, Market Development and Planning, who said the appointment is effective immediately. Marlow will be responsible for coordinating all merchandising functions for RCA's commercial and custom labels.

Richard Birnbaum has been appointed Manager, Commercial Operations Administration, by the label. The announcement was made by Mort Hoffman, Division Vice President, Commercial Operations, to whom Birnbaum will report. Birnbaum will be responsible for all administrative activities within the scope of Commercial Operations.



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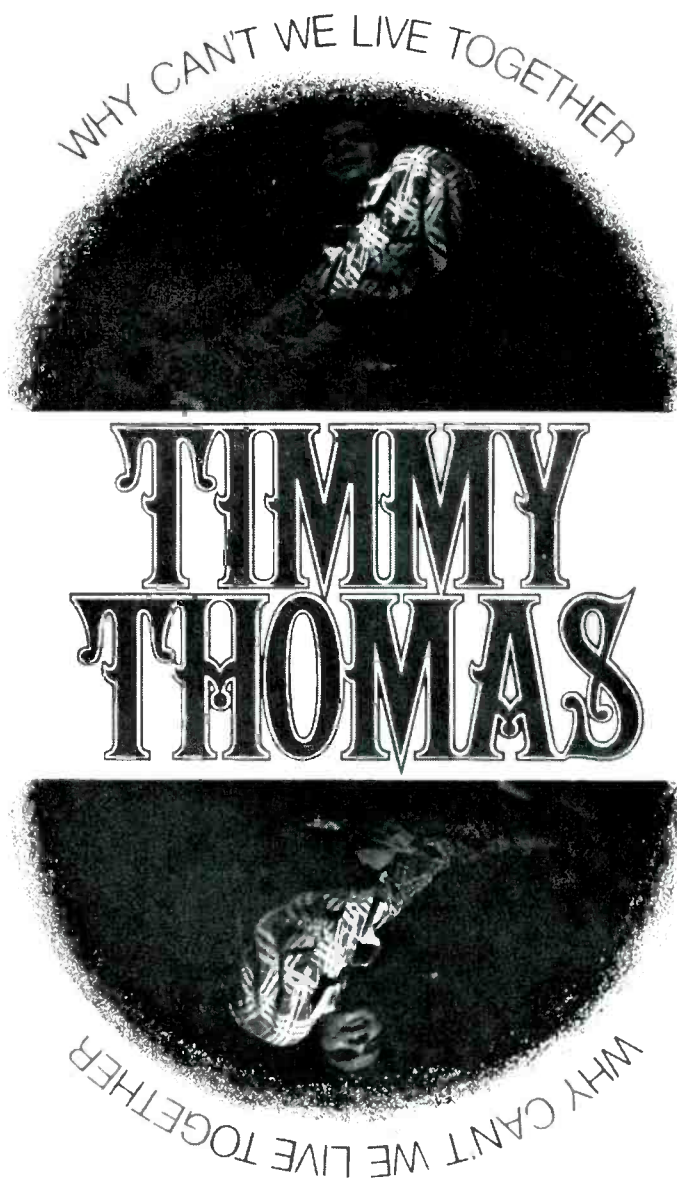
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RECORD WORLD JANUARY 20, 1973

The Timmy Thomas Album!

GLADES/STFREG

33-6501



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Stax Branches Out; Sees Good Year Ahead

■ NEW YORK — Following a landmark year of achievement for the Stax Organization, the company is entering 1973 anticipating the most significant strides in diversification, sales and community activity in the company's 12-year history, according to Al Bell, Stax Chairman of the Board.

"The entrance of our company into the Gospel Truth, the Broadway stage, comedy records and the development of the new Ardent label has put us heavier into the entertainment field than ever before," Bell said. He also stressed the company's current emergence into motion pictures, starting with the Academy Award winning score last year of "Shaft" and its enormous success for composer - performer Isaac

Hayes and now continued with the association of Stax Films and David L. Wolper on the production of the motion picture, "Wattstax".

"Wattstax", on which Bell and Wolper are co-executive producers, with Stax's Larry Shaw and Wolper's Mel Stuart as producers and Stax's Forest Hamilton as associate producer, has been set as the opening film attraction at the Cannes Film Festival on May 10.

Out of the "Wattstax" film, which began with the Stax-sponsored "Wattstax" seven-hour concert last August in the Los Angeles Coliseum, will emerge at least four major record albums, featuring such artists as Isaac Hayes, Billy Eck-

(Continued on page 32)

WEA Intl. Sales Up 60 Per Cent in '72

■ NEW YORK — Nesuhi Ertegun, President of WEA International, said last week that the company had increased its business in 1972 more than 60 percent over 1971. This was accomplished, he noted, by strong sales of top American artists on the Warner Bros., Elektra and Atlantic labels, aided by overseas tours of these artists, as well as the development by the company of important national artists.

WEA International consists of six subsidiary companies, located in England, France (WEA Filipachi), Germany, Japan (Warner-Pioneer), Australia and Canada, and has licensing arrangements in scores of other countries. All WEA International firms distribute Warner Bros., Elektra and Atlantic and their subsidiary labels.

The first WEA International product meeting was held in Cannes, France in January, and included product presentations from all three firms. Among the new artists introduced were

America, Malo, Harry Chapin and Roberta Flack. All of them subsequently broke Top Ten abroad.

The importance of overseas tours for American artists was strengthened by the sales surge that followed the appearances of Roberta Flack, Bread and

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Pickett Picks RCA



Wilson Pickett (seated left), one of the biggest names in recording, is shown immediately after signing a new, exclusive recording contract with RCA Records. At his immediate right are RCA mascot Nipper and RCA Records' President, Rocco Laginestra. In the back row, from left, are: Brad Shapiro, Pickett's producer; Don Heckman, RCA Division Vice President, East Coast A&R; Buzz Willis, RCA Director of R&B Music; and Mort Hoffman, RCA Division Vice President, Commercial Operations.

Banner '72 For Warner Bros.

■ NEW YORK—Mo Ostin and Joe Smith have reported that 1972 was the most successful year in the history of Warner Bros. Records, pointing to two major areas of growth during the year as indicators — the highest record sales in the history of the company and the resultant expansion in nearly all areas of the company.

The highlight of 1972's success story is an increase of 50 per cent in the sales of Warner Bros. product over the previous year's figure. According to vice president Ed West, the increase reflects a dramatic rise in domestic record and tape sales as well as a parallel increase in international sales by Warner Bros. companies in England, Australia, Germany and Canada, joint ventures in Japan and France, and independent licensees in Holland, Scandinavia, South Africa and New Zealand.

'California' Gold

■ NEW YORK — Mums recording artist Albert Hammond has struck gold with the single, "It Never Rains In Southern California." The disc, distributed by Columbia Records, has been declared gold by the RIAA, signifying sales of over a million units.

The impressive sales figure is due in most part to the unprecedented twenty-four gold records awarded to Warner Bros. artists by the RIAA during 1972, plus the substantial increase in sales by previously

(Continued on page 42)

Col-Epic Regional Sales Meetings

■ NEW YORK — A group of Columbia and Epic Records key executives will travel across the country this week to attend regional sales meetings to be held in four cities. The meetings will take place in New York's Americana Hotel, January 15-16; Geneva, Wisconsin's Play-boy Club, January 17-18; Dallas' Fairmont Hotel the 22 and 23 and Los Angeles' Queen Mary, January 25-26 and are to be attended by Columbia and Epic's entire field sales promotional force in each region.

The meetings will feature presentations by a number of executives from the New York office including addresses by Bruce Lundvall, Vice President of Marketing; Ron Alexenburg, Vice President of Epic and Columbia Custom Labels Sales and Jack Craig, Vice President of Sales and Distribution. Al Teller will supervise the product presentation and the various seminars will be chaired by Steve Popovich, Stan Montiero, Logan Westbrook and George Brewer. Pierre Bourdain will speak on the burgeoning SQ-quad program on Columbia and Westbrook will offer a seminar on the Columbia r&b product, including Philadelphia International and Stax output.

In addition, a special slide presentation on Stax will be offered as well as a combination cassette/film program on the Columbia-Epic \$4.98 lp product.

Each of the 4 regional meetings will be chaired by the area's regional director: east, Paul Smith; mid-west, Don Van Gorp; west, Del Costello and south, Armand Ziegler.

Randy Edelman Writes



... because

FEBRUARY 16th

Photos courtesy of KLN and Rock Magazine



**I'm Just A Singer
(In A Rock And Roll Band)***

a single by
THE MOODY BLUES

Produced by Tony Clarke



* From the new LP "THE MOODY BLUES SEVENTH SOJOURN" THS-7

67012

Record World Attends NARAS Chart Meeting

By GARY COHEN

■ CHICAGO — At a regular meeting of the Chicago chapter of NARAS, members of the trades were invited to discuss the album and singles charts in their magazines. The only magazine represented was **Record World**.

Jules Abramson, National Sales Director for Mercury Records, began the discussion by saying that charts are important to the record business. "Charts reflect sales on the street, the impact an album has at that particular time is its number. My responsibility is to make the charts people aware of what is happening on the street—sales and airplay. We try to advise the trades exactly where to look for impact." Pete Garris, National Promotion Director for Brunswick, put it succinctly: "you have to get airplay, and the airplay will give

you the charts."

The tightness of radio station playlists was brought up by Earl Glicken, another panelist and an independent promotion man in Chicago. "The big stations have cut down their playlists, they play 20-30 records a week. There isn't even an automatic anymore. An artist coming off a top 10 record, radio stations still want to know, who's playing it, what are the chart numbers?"

The value of charts listings in getting records into the racks was also a major point of concern, since most racks refuse to take records unless they make it into the Top 100 album chart. The panel agreed that racks account for some 65 percent of all retail sales, so by not getting your album into the racks, you miss out on numerous album sales.

Chappell Enters Japan Via Nichion

■ NEW YORK—Chappell Music and Nichion Inc., a subsidiary of the Tokyo Broadcasting System, have entered into a major agreement involving the establishment of Chappell K.K., the first company ever set up by the international publisher for the exclusive development of Japanese product.

The announcement, made jointly by Nichion President Shigeru Akimoto and Jacques R. Chabrier, Chairman of Chappell & Co. Ltd., also stated that Nichion, one of Japan's leading publishers, will exclusively manage Chappell's catalogue for the Japanese market.

The long-term dual agreement marks Chappell's most aggressive entry into the Japanese music scene culminating months of international negotiations between Chabrier, Akimoto and Kei Takahashi, executive director of Nichion.

Chappell K.K., to be owned by the Chappell group and ad-

ministered by Nichion in Japan, will be solely aimed at the major development and promotion of Japanese copyrights. Chappell will retain sub-publishing to all compositions throughout the world. Plans are already underway for the launching of a vast promotional campaign involving the entire network of Chappell offices.

As manager of the interna-
(Continued on page 41)

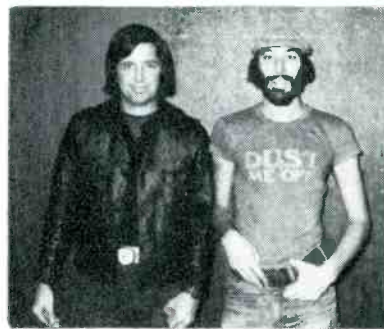
Sussex Expands Promo Staff

■ NEW YORK — Sussex Records has announced the expansion of its promotion staff with two new appointments. Bobby Robinson and Michael Gleaton, Robinson, who will cover the New York area, and Gleaton, who will work in L.A., both report to Ron Moseley in the New York office.

Herb Belkin Exits Capitol

■ LOS ANGELES — Herb Belkin has resigned as general manager of A&R at Capitol Records, Inc., after three years with the organization, over directional differences of opinion regarding support for artists. Belkin, who has been at the label's headquarters offices in Los Angeles for the past 14 months, will remain on the west coast.

Of A Simple Visit



Stopping by Record World recently was Big Tree recording star Lobo. The native of St. Petersburg, Florida has just achieved his first number one gold record with "I'd Love You To Want Me." His follow-up single from his hit album ("Of A Simple Man"), entitled "Don't Expect Me To Be Your Friend," is currently one of the hottest records in the nation. The talented singer/writer has begun work on a new album and will start touring in March. Seen with Lobo (left) is Record World Music Editor Fred Goodman.

Marks, Belwin-Mills Ink Print Pact

■ NEW YORK — Edward B. Marks Music Corporation has entered into a long-term agreement with Belwin-Mills Publishing Corp., wherein Marks will utilize the services and facilities of Belwin-Mills for the warehousing, shipping, billing, selling and promotion of its printed product, effective April 1, 1973. It was made known by Joseph Auslander, President of Marks Music.

The creation and production of Marks publications will remain the sole responsibility of Marks Music as it has been since its founding in 1894. Bernard Kalban, Vice President and publications director of Marks, along with his staff, will continue to make their headquarters at its present New York address, Auslander explained.

Wider adaptation of the catalog will include the area of paperback related to music, folios for major record and concert artists in the educational field as well as point-of-purchase counter items. Marks' valuable Latin American catalog will be more widely exploited to the total U.S. population with emphasis on the growing Latin American segment.

His Master's Gold

■ NEW YORK—RCA Records has announced that the following albums have been certified gold by RIAA: "Son of Schmilsson" by Harry Nilsson. "Rocky Mountain High" by John Denver and "Long John Silver" by Jefferson Airplane.

CMA Takes Steps To Combat Piracy

■ SCOTTSDALE, ARIZ. — Continuing its efforts to combat the production and sale of illegally duplicated "pirate" tapes in all areas, the Country Music Association at its winter meeting last week in Scottsdale, Arizona (Jan. 4-5) voted unanimously to instruct its General Counsel, Richard Frank, Jr., to alert the nation's Fair Managers to the growing danger of this rapidly expanding form of music piracy.

In a letter directed to CMA board member and well-known talent buyer, Harry "Hap" Peebles, designed to be read at the Fair Managers Seminar currently being held in Wichita, Frank stated: "This will confirm the discussion today by the Board of Directors of the Country Music Association concerning the widespread sale of illegally duplicated 'pirate' tapes at the Fairs held throughout the country.

(Continued on page 48)

Movie Soundtracks Thru Music Maximus

■ NEW YORK — Frank Military, Jay Morgenstern and Nan Pearlman of Music Maximus, on behalf of Palomar Pictures International, have just completed a deal with Columbia Records, whereby the label will immediately release the soundtracks of Palomar's hit motion pictures "Sleuth" and "The Heartbreak Kid".

"Sleuth", based on the long running Broadway hit, stars Laurence Olivier and Michael Caine, has a score written by Academy Award winner, John Addison. "The Heartbreak Kid" directed by Elaine May, written by Neil Simon and Bruce Jay Friedman, has a score written by Gary Sherman with the title song by Sheldon Harnick and Cy Coleman and additional songs by Sammy Cahn and Gary Sherman and Bacharach & David.

Tom Sheppard of CBS is supervising the album productions of the soundtracks.

Randy Edelman Sings



BLAUNTZ
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FEBRUARY 16th

Announcing Motown's Yesteryear Series

two million-selling singles
on one record.

Marvin Gaye.
"Ain't That Peculiar"/"One More Heartache"

The Supremes.
"Stop in The Name of Love"/"Back in My Arms Again"
"My World is Empty"/"You Can't Hurry Love"

Gladys Knight & The Pips.
"I Heard it Through The Grapevine"/"End of The Road"

The Temptations.
"Cloud Nine"/"Run-Away Child"

Tammi Terrell & Marvin Gaye.
"Your Precious Love"/"Ain't No Mountain High Enough"

Stevie Wonder.
"My Cherie Amour"/"Yester Me, Yester You, Yesterday"
"Fingertips," Parts 1 & 2
"Blowin' in The Wind"/"Place in The Sun"

The Marvelettes.
"Please Mr. Postman"/"Twistin' Postman"

Jr. Walker & The Allstars.
"Shotgun"/"Do The Boomerang"

Jackson Five.
"I Want You Back"/"ABC"
"The Love You Save"/"I'll Be There"

Here's extra singles sales for everyone. Motown million sellers in an exciting new series of singles. The Yesteryear Series. We've taken million-selling hits by all of Motown's greats, paired them together on the same single, and packed them

in a special self-merchandising counter display. There are 83 singles in all, 166 hit songs.

The Yesteryear Series. A powerful new collection of yesterday's million-selling Motown hits—soon to be today's collectors' choices.



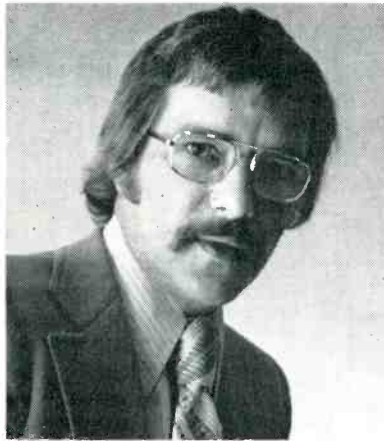
©1973 Motown Record Corporation

Listen to what's happening at Motown. You'll hear the times change.

Bil Keane On Artist Development

By ALLEN LEVY

■ *Bil Keane, Director of Market Development & Planning for RCA, is a young veteran of the music business. Prior to joining RCA he spent 6½ years with Columbia Records, with his last position there being Worldwide Director of Product Management. At Columbia he was also Director of Product Management for the east coast, the west coast, and local promotion man for San Francisco. He has also worked at the San Francisco Zoo, where he ran the carousel and as a performer with a group called the Tallymen.*



Bil Keane

Record World: In your view, with all the experience you've had in product management, what do you see a product manager doing?

Bil Keane: Well, I see it as reducing any record company, large or small, to the lowest common denominator. That is, company and artist, a sort of guardian angel role, where the artist can call up and know that somebody cares about him. Columbia artists called their building "Black Rock" because they were intimidated by the building. Our artists, let's face it, are as scared of this huge building, thinking it as representative of a kind of monolith. The product manager combats this, acting as a liaison between the company and the artist, to let him know that we care about how things are going with him.

RW: Is that what you still see your job as, even though your official title has changed?

Keane: Yes, I think so.

RW: Obviously you think that keeping the lines of communication open is important.

Keane: Well, yes, especially now. See, if you don't keep a personal relation with the artist, then it's just not going to happen. At one time artists went through a gigantic money phase, that's not happening anymore. Then there was a phase of exclusive personal relationships between the artists and the president of the company, but that's not really the best situation either. What's really needed is, well, let me give you an example, when you take a train to Los Angeles, they put three engines on the train to get you there. And that's the way we work it. We have promotion and publicity, a whole lot of engines. All doing what's best for the artist. Not just one. Larry Uttal taught me that a long time ago, and that's why they (Bell) have gotten so big, because they've never lost the atmosphere of a small company. That's what we have too. An artist comes in, let's say, like Wilson Pickett, who we just signed, and he sees human beings, not just cigar smoking executives.

RW: And that's what you feel yourself doing.

Keane: Yes, essentially.

RW: But in addition, you're not only involved in the internal company-artist affairs of the company, but also externalizing the company through your work in advertising.

Keane: We don't have a specific traditional director of advertising here, so that my job takes me into those areas too. Once again it moves back to the individual product managers who transmit the feelings of the artists to the company's advertising department.

RW: How many product managers are there at RCA?

Keane: There are five. They transmit the feeling of the artist so that we can come up with a line that sums up Lou Reed, for instance; we'll also come up with an image. That's one of the things we tried to do with Bowie. The first trade ad had his high kick picture and his name in two-inch high letters. The

second one had his name in smaller type. In the third you had to read through a whole lot of copy before you even discovered his name. And the fourth, now that the visual had been firmly established, was only his kicking photo with no print at all. An image had been established, and luckily it worked all the way around. And in the same way a visual image is being developed for Lou Reed, all centered around the album cover.

RW: So it's not just a matter of telling the people what's out there, but developing an image as well.

Keane: It's got to be.

RW: Yet, it seems to me that there have been specific marketing and advertising programs set up for specific markets, such as the "It is Beautiful" program you set up.

Keane: Well, one doesn't negate the other. All that the "Beautiful" campaign was, was that somebody finally got up and put their money where their mouth was!

RW: In what sense?

Keane: Well, what I mean is that we went out there and, in contrast to companies that staff up and sign every black artist in sight and then do nothing with them, we went out and actually worked those acts, in totally black-oriented media. What we did was to let the black community know that we had the artists. The consumer took it from there. There's nothing written anywhere that says that a white company can't exist in the black community, and what we did proves it. Maybe that was true in 1965, but it's not true now.

RW: Even though you're trying to retain that small company image, it's also true that you're spread over many markets; classical, MOR, country, pop, and r&b. Does that affect the kind of packaging you're using? It seems to me that there has been a tendency to make the pop-progressive albums the most gaudily and complexly packaged ones. Is that still true? Is that true at RCA?

Keane: I don't think it's still true. For instance, our new Main Ingredient album, out in February, is going to be a big fold-out double whammy jacket. You see, a lot of people believe that packaging discrimination exists, but it just isn't so anymore.

RW: Well, I guess I do.

Keane: Well, that goes back to the little companies. The little r&b companies, like King, for instance, owned the packaging plants, and they couldn't afford to put out an extensive and expansive album cover, whereas here, we can be more responsive to the artist's needs in this area. What I'm saying is that a large company can afford to do more not less personalized packaging concepts. Thus, again, if the company chooses, it can be much more in tune with the image of the artist.

" . . . the record company fulfills a service function for the artist."

RW: But it is true, for instance, that the new Guess Who album has an incredibly complex packaging concept. It has a bag, it's covered with ads that look like they come from old-style pulp magazines . . . it doesn't look like that ever happens to r&b or, for that matter, a country act.

Keane: Well, I'll tell you, surveys have proved that if the music doesn't live up to the packaging the consumer feels terribly cheated, something no record company needs. I'll tell you, that if we didn't feel that "Artificial Paradise" had it musically, we wouldn't have done the packaging job at all. And it seems to me that the initial reaction bears us out.

RW: So what you're going back to is a concept of "in the grooves" which has been, it seems to me, the basis for r&b thinking all along.

Keane: Well, yes in a way. The point is, that the audience has now been educated in all markets. No longer will packaging

(Continued on page 42)

A Dynamite Artist Explodes On Her First Album



BARBARA JEAN sings and makes you believe.

*She puts her whole self into song and sings
in her own unique way delivering a sound
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By JOHN GIBSON



■ **THE SHOW MIGHT GO ON:** While everything about the **Rolling Stones** current touring plans (see separate story) seems to be up in the air, the group is going ahead with rehearsals in Los Angeles this week. Actually, **Gibson** and **Stromberg**, the pr men on the case, cautiously say the tour is honky dory and we shouldn't fret . . . **Nicky Hopkins** leaves work on his solo album for Columbia (recording in S.F. area) to come rehearse and tour with the Stones . . .

and **Craig Fisher** says that last week Cinema Associates' **Bob Abel** and **Pierre Adige** trotted on down to Jamaica to discuss with the Stones the possibility of the group being one of the three late night rock specials Abel and Adige have with CBS . . . **Jeff Wald** made his tv debut last week on the **Merv Griffin** show, along with his wife **Helen Reddy**. The show was slanted toward "Hollywood Couples" . . . **Paul Wasserman** was inadvertently left out of the 1972 wrap-up. Just remember: Wasso was there in '72 . . . **Al Coury's** Fearless Forecast: That Capitol (and Coury) have two #1 records — **Hurricane Smith** and **Edward Bear**. Time will tell . . . At Elektra's recent convention in Phoenix **Richard Perry** was questioned closely as to who exactly is **So Vain**. He wouldn't spill, but he did clue RW readers that "if you play the record backwards, his name is mentioned right after it says **Paul McCartney's** dead." He also said that, contrary to the lyrics, the **Vain One** doesn't know yet that the song is about him . . . **Perry**, by the way, left last week for Hawaii and Japan with **Harry Nilsson** (they're going to catch **Elvis** and some **Suma rasslin'**), and from London, RW's correspondent says that though **Paul McCartney** is doing the production on his latest album himself, he and **Perry** have been seen huddling closely, and rumors are rife.

■ **BYRDS DUE SHORTLY:** While radio stations are hot after copies of the latest **Byrds** album (the **Re-Union**), there is still some mixing and artwork to be done and it could be as long as the second week in February . . . **Trac** and **Free** have already sold out their concert at the **Santa Monica Civic** . . . Who is the lady suing **Columbia Records** over a photo of herself in the photo of the **Freaker's Ball** used as a **Dr. Hook** ad? Hint: she's the one in the gold body suit (or was it body paint?) . . . **Paul Williams** currently aping it up over at the 20th lot. It takes 3½ hours to put make-up on, and to make a 6:30 call, he's there at 3 am . . . **Beaver** and **Krause** prepping their upcoming **UCLA** gig, considering doing it in the dark so they can appear nude on stage . . . **The Firesign Theater** is going out on the road in April, with no personnel changes, as had been earlier rumored . . . **Sparks** is back in L.A. after their whirlwind tour of the continent, and their new album, modestly titled "A Wolfer In Tweeter's Clothing," will be out Jan. 25 on **Bearsville** . . . **Delbert** and **Glen** rehearsing in **Ft. Worth** for their 2nd album. According to a high placed **Clean Records** exec, "they will start recording on **Valentine's**"

(Continued on page 41)

Who Cares About One Less Child?

RCA Regional Push

■ **NEW YORK**—RCA Records has announced the inauguration of a regional push promotion campaign which will take specific albums and work them in regional areas.

The program starts with campaigns on **Roy Head's** TMI album, "Dismal Prisoner," in the East; **Jukin' Bone's** album, "Way Down East," in the Southeast; **Ides of March's** album, "World Woven," in the Central region; **B. W. Stevenson's** album, "Lead Free," in the Midwest and **Mother's Finest's** album, "Mother's Finest," in the West.

According to **Tom Cossie**, Manager, National Album Promotion, RCA Records: "The purpose of this regional push

campaign is to expose and establish artists in areas where they have had some acceptance. Initially, when an album is released, it is going head to head with every other piece of product out there. It's may have national success, or it can be successful in certain areas. This follow-up push plan takes albums that have achieved good regional reaction through airplay, and works them in their strong areas."

In working these albums, regional promotion men will have all necessary tools at their disposal, including: time buys, print ads, publicity releases and all means of exploitation. This regional push campaign will operate every two months when necessary.

Fox Agency Publishers Win \$12,000

■ **NEW YORK** — **Albert Berman**, head of the **Harry Fox Agency**, has announced that the United States District Court for the District of Connecticut has handed down two judgements in an action instituted by a number of Fox Agency publishers. The judgements, in favor of the publishers and against **Tape Center Ltd.** and principal **Ramona A. Cortese** and **Matty Ballaro**, a distributor of the pirated recordings, came to over \$12,000 in damages.

Major Step

Berman hailed the judgements as a major step in the anti-piracy campaign of his publisher principals. He emphasized that this is the first time a court has dealt with the

numerous issues involving application of the increased infringement penalties made available by the amendment to the Copyright Law contained in the 1971 Federal anti-piracy bill.

CMA Board At Elektra Convention

■ **PHOENIX**—One of the highlights of the **Elektra Convention** held here last weekend was the appearance of the **Country Music Association** board of directors at the Friday night (5) function. The record company extended invitations to the CMA luminaries to attend the festivities, which included a film presentation of product, a cocktail party, dinner and show.

The CMA board was holding a meeting at **Scotsdale**, 30 miles from the **Wigwam Hotel** just outside of **Phoenix** where **Elektra's** conference was held. **Stan Marshall**, sales manager for **Elektra**, introduced the members of the board individually. Members present included **Ron Bledsoe**, **Roy Horton**, **Don Light**, **Bill Denny**, **Hugh West**, **Charles Scully**, **Frances Preston**, **Jo Walker**, **Harold Hitt**, and **Record World Publisher Bob Austin**.

Takayoshi Playboy Marketing Director

■ **LOS ANGELES** — **Larry Cohn**, Executive Vice President of **Playboy Records**, has named **Tom Takayoshi**, National Sales Manager for **Apple** and **ABKCO Records** in **Los Angeles** the past two years, as Director of Marketing, **Playboy Records**.

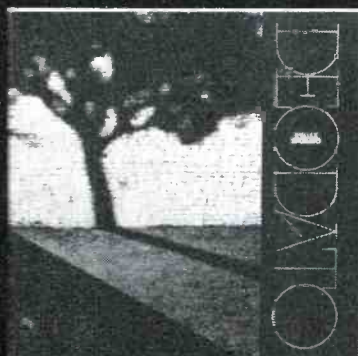
Worth Weill



Tony Martel, President of **Famous Music Corporation**, presents the first copy of **Paramount's** original cast recording of **Kurt Weill's** "Berlin to Broadway," to **Miss Lotte Lenya**. The occasion marked the 100th performance of the show at the **Theatre DeLys** in **New York**.

DEODATO (2001)

"Also Sprach Zarathustra"
(Single-OJ 12)



CTI 5021 LP/E Track/Cassette

Talent Direction: Peter Paul—Tel (212) 489-6120

Radio In Old Blighty

■ LOS ANGELES — Imagine living in a city of 8 to 10 million inhabitants where there are only six regular radio stations, plus whichever of the pirate ships are broadcasting at the time. A PD's delight and a dj's nightmare you say? Well if you were a Londoner and listened to your radio you would receive four channels from the BBC, one local station, Radio Luxemburg and if it hadn't been closed down, possibly, Nord-Sea, the current pirate ship broadcasting from Holland. In time to come there will be some commercial radio stations permitted, 60 in all, with the first five to be operating by next year.

But the mainstay at the moment is the BBC, affectionately called "Auntie" which was officially born 50 years ago. The first broadcast was a 6pm newscast in London in 1922 at a station owned by the Wireless Manufacturing Industry. Under the authority of the Ministry of Posts and Telecommunications (that includes all communications and the Post Office) a royal charter was issued and the British Broadcasting Company was formed. The BBC came into its own during the newspaper strike of 1926, when it managed to keep the current news flowing and maintained its independence against all the opposing forces.

Today the BBC broadcasts four different channels nationally, Radio One, Two, Three and Four. Radio One carries the contemporary music, mostly from the top twenty on the charts; Radio Two has MOR music and light entertainment; Radio Three is the classical station; and Radio Four is all talk, covering news, current affairs and dramatic programs. Radio One (which simulcasts with Two until 7 am and then simulcasts again after 7 pm) is

broken up into 2 hour segments generally, with each segment being a separate program, with its own disc jockey and producer. The producer chooses the music or content with the approval of the executive producer who has to submit each program pilot to a Board of Governors. The Board then submits their recommendation to the Chairman & Comptroller who has the final say of what finally goes on the air. In each of the six broadcasting regions (Scotland, Wales, East Anglia, South & West, North, and Midlands) there is a panel of listeners spot-checking all four stations, and also making recommendations. On Radio One, the pop channel, the format usually runs with a record followed by some chit-chat, no segues, and a news cast on the hour. Each disc jockey is allowed some personal gimmick, which might be a housewife spot, interviews, dedications, etc. Tony Blackburn, according to my source Charles Thompson who also does a BBC series, is the most successful of all the dj's, having been on the air for three years and started with Radio Caroline.

'Needle Time'

There are twenty local radio stations throughout Britain which also originate programming in London by the BBC. From 2 to 5 am all radio closes down, and as yet car radios aren't standard extras in autos, so that cuts out the all-nite and drive time worries for the ole "Auntie." Not only do you have to get your record played on either of two stations (mostly Radio One if it's rock) but the stations have limited "needle time," which is the amount of time permitted to play recordings under union agreements. Otherwise the payment of royalties would be prohibitive to the government.

Thompson feels that radio as we know it here could never exist in England, that the listener is too program oriented, and loyal to his particular show and couldn't be bothered doing all the dial switching that American listeners do. But of course the British haven't had the opportunity and although commercial radio is far from a reality yet there, it will be interesting to see what effect the competition will have on "Auntie" BBC.

The Eagle on the Air

It all started way back in late 1941 on Kodiak Island, Alaska with a few soldiers using a low-power radio transmitter and records on unreliable shortwave signals actually intended for Central & South America. This small radio station was operated for many months before it came to the attention of the Army. At this time the United States had entered into the war and it was decided to coordinate some effort in order to lift morale of the servicemen. A special Services Branch was formed and under its authority, the Armed Forces Radio Service was created, with Los Angeles as the site for its headquarters.

Now there are 11 networks consisting of about 350 stations in 24 countries and all the ships at sea. The size of the station depends on its locale and need and stations broadcast anywhere from a few hours to 24 hours.

The broadcasting has remained non-commercial (from time to time some advertising agency will vigorously campaign for the chance to buy time), but the military does program their own public service spots which might range from alcoholism to drugs (to obesity. This week they're pushing human goals (that includes the rights of the individual and opportunities in

(Continued on page 44)



LISTENING POST

By BEVERLY MAGID



■ Record World—Los Angeles . . . Correction: . . . A printing gremlin accidentally gobbled up a paragraph in the story about women on the air, leaving out part of the background of Buzzy Donahue at KSAN, who does the 1-7 am show on weekends, who has enough to contend with, with weirdo listeners calling in and should not be excluded from the fine-up . . . Sorry Sorry.

Los Angeles . . . The issue was hardly in the mail, when I started getting calls telling me of all the women on the air that I had missed. Eileen Fields is on all-nite and weekends at KZEL . . . Vy Higginson does noon to 4 and LaMarr Reese 8 pm to midnight at WBLS . . . Nel Bassett does 10 am to 2 pm at WLIB, Gloria Batton does weekends at KNAC . . . M.D. Carol Miller is on the weekends at WMMR-FM . . . Barbara Birdfeather does 1 am to 5 am at KPCC . . . more on these and other ladies later.

WCBQ-New Haven . . . station has switched from country to solid gold format, playing music from 1954 to 6 or 9 months off the current chart. The line-up will be 6-10 am Jack Scott, also PD . . . 10 am to 2 pm Paul Robbins and 2-6 pm Carl Rossi.

KLIV-San Jose . . . In an ecology drive the station organized a Christmas Tree Mulch, and the listeners brought over 10,000 trees to specified pick-up spots. The parks dept. of Campbell got all the trees and the resultant mulch and KLIV credits WCMF in Rochester for giving them the idea.

KYA-San Francisco . . . Pete McNeal (was at KHJ) now doing weekends.

WRC-Washington, D.C. . . . Four new cars, 1000 albums, 1000 radios are part of the "Washington Payoff" being promoted by the station. Listeners become eligible by calling the station, answering their own phone, being followed by the Prize Patrol station car, or the huge English double-decker bus purchased for this special project.

WWDJ-Hackensack . . . Gary Russell 6-10 am is leaving . . . if you're a humorous morning man don't call me, telephone PD Nick Anthony.

KHJ-Los Angeles . . . "Superstash," which will be running indefinitely, rewards \$100 to one lucky listener each hour, every day from 6 am to 10 pm.

(Continued on page 35)

Randy Edelman Brings Laughter



JUST AS ALL NEW LIFE STARTS
THE NEW YEAR BEGINS WITH THE ROOTS

THE GRASS ROOTS

...OF COURSE

THEIR NEW SINGLE

“LOVE IS
WHAT YOU MAKE IT”

D-4335



Produced by Steve Barri, Rob Grill and Warren Entner

DUNHILL abc RECORDS
R E C O R D S

AMERICA—Warner Bros. 7670
DON'T CROSS THE RIVER (prod. by America)
(WB, ASCAP)

Taken from hit "Homecoming" lp, trio follows-up "Ventura Highway" with a more countrified cut complete with banjos and all. Should have no trouble equalling previous successes.

MOUTH & MacNEAL—
Philips 40721 (Mercury)

HELLO-A (prod. by Hans van Hemert) (Day Glow, ASCAP)

Dutch duo surprised all with leftfielder "How Do You Do" giant. This tune is even stranger and more off-the-wall than past outings. Fortunately, it's also very refreshing.

BREWER AND SHIPLEY—

Kama Sutra 567 (Buddah)

BLACK SKY (prod. by Brewer & Shipley) (Talking Beaver, BMI)

Folk rock duo hasn't really done much since "One Toke Over The Line" but this mover should end the drought. A little harder than their usual sound, tune should make new friends for two-some.

ROY HEAD—TMI 0113 (RCA)

CAROL (prod. by Steve Cropper) (Arc, BMI)

What a combination! Roy Head, Steve Cropper and a Chuck Berry classic come together for this platter full of rock 'n' roll pneumonia. Artist's best since "Treat Her Right." Listen to that Memphis sax!

MOMENTS—Stang 5048 (All Platinum)

GIRL I'M GONNA MISS YOU (prod. by Goodman & Robinson) (Gambi, BMI)

Many r&b ballads these days start off with a recitation, and this smoothie is no exception. Fine production with standout vocals. Should top "My Thing."

THE GUESS WHO—RCA 0880

FOLLOW YOUR DAUGHTER HOME (prod. by Jack Richardson) (Dunbar/Cirrus/Expressions, BMI)

Canadian group tries their hand at the reggae phenomenon with this soft swinger. Cute lyric line and nice flute highlight disc that is act's best in a while. Flip "Bye Bye Babe" also rates much programming.

GLADYS KNIGHT & THE PIPS—

Soul 35098 (Motown)

NEITHER ONE OF US (WANTS TO BE THE FIRST TO SAY GOODBYE) (prod. by Joe Porter) (Keca, ASCAP)

Gladys goes down the ballad trail with this Jim Weatherly-penned beauty. The soulstress should see across-the-board action on this weeper.

MALO—Warner Bros. 7668

I'M FOR REAL (prod. by David Rubinson) (Canterbury, BMI)

Latin rock contingent known for its gentle arrangements and tight harmonies serves up more of the same with this selection from second album "Dos." Real smooth.

JEFFERSON AIRPLANE—

Grunt 65-0511 (RCA)

TWILIGHT DOUBLE LEADER (prod. by Jefferson Airplane) (God Tunes, BMI)

From the "Long John Silver" album, the Airplane soars on this Paul Kantner bit of cosmology. FM natural, cut should help album sales.

COMMANDER CODY AND HIS LOST PLANET

AIRMEN—Paramount 0193 (Famous)

WATCH MY '38 (An Ozone prod.) (Ozone, BMI)

Country rockers drove to the top with their "Hot Rod Lincoln" a year ago. This novelty has a more r&b flavoring to it than previous efforts. Lotsa bullets for this one.

RICK NELSON—MCA 40001

PALACE GUARD (prod. by Rick Nelson) (Matra-gun, BMI)

Rick made one of the comebacks of the year with his top five hit "Garden Party." Taken from that album, this cut is more subdued than the first but still solid pop fare. Also note label change from Decca to MCA.

LEA ROBERTS—United Artists XW 159

IT'S LOVE (prod. by Jimmy Briggs) (Briggsville/Taylorstown, ASCAP)

Soulstress is due to break out, and this chunk o' funk is the right vehicle to put her in the driver's seat. R&b definite with fine potential popwise.

THE SWEET MARIE—

Yardbird 8013 (Impress)

STELLA'S CANDY STORE (prod. by Prince Teddy, Willy Bims, Sonny Lathrop) (Sweet Marie, BMI)

This sleeper came out of Hawaii originally and has started to catch on in the Midwest. Solid and sweet rock that is reminiscent in many ways of the Jaggerz', "The Rapper." Could go all the way.

BO DONALDSON & THE HEYWOODS—

Family 0917 (Famous)

YOU DON'T OWN ME (prod. by John Madara) (Unichappell/Merjoda, BMI)

Group made noise with "Special Someone" last time out. This time they enter the singles race with the Lesley Gore smash of yesteryear. Could make it all over again.

THE FORTUNES—Capitol 3514

SECRET LOVE (prod. by Cook & Greenaway) (WB, ASCAP)

From Calamity Jane's hills of daffodils comes this hit group with a new version of the Doris Day oldie. Record is top ten in England, and could do the same on these shores.

Spins & Sales

BATDORF AND RODNEY—Asylum 11011
(Atlantic)

ALL I NEED (prod. by Bill Halverson)
(Lafvibes/Walden, ASCAP)

JOHN HAMBRICK—Brown Bag 161 (UA)

HARD FACED ROAD (Good Knight Prod.)
(Brown Bag, ASCAP)

LOU RAWLS—MGM 14489

A MAN OF VALUE (prod. by Michael Lloyd)
(Famous, ASCAP)

TONY BENNETT—Verve 10702 (MGM)

THE GOOD THINGS IN LIFE (A Tony Bennett Prod.)
(Taradam, BMI)

LITTLE ROYAL—Tri-Us 915 (Starday/King)

I SURRENDER (prod. by Hal Neely)
(Ft. Knox/Tri-Us, BMI)

RANDY EDELMAN—Lion 144 (MGM)

MEXICO (prod. by Michael Stewart) (Hastings, BMI)

AZTECA—Columbia 45762

MAMITA LINDA (prod. by Azteca & Coke Escovedo)
(Big Elk, ASCAP)

STEVE & EYDIE—MGM 14493

FEELIN' (prod. by Curb & Costa) (Pending)

THE SOUTH SIDE MOVEMENT—Wand 11251

(Scepter)

I' BEEN WATCHIN' YOU (Van Leer Prod.)
(Van Leer, BMI)

LEROY HUTSON—Curton 1980 (Buddah)

SO IN LOVE WITH YOU (prod. by Leroy Hutson)
(Silent Giant/Aopa, ASCAP)

JOHN LEHMAN—Mercury 73352

ROSY (prod. by Shifflett) (Lehett/Knollwood, ASCAP)

CARGOE—Arden 2903 (Stax)

I LOVE YOU ANYWAY (prod. by Terry Manning)
(Koala/Bfdees, ASCAP)

DUGG DUGGAN & THE FAMILY JAM—

Crested Butte 1201

STEPPIN' OUT (prod. by Dik Darnell)
(High Country, ASCAP)

COLDWATER STONE—GSF 6890

OUTSIDE LOVE AFFAIR (prod. by Freddy Briggs)
(Erstwhile/Kimbridge, ASCAP)

ROY WOOD'S WIZZARD—United Artists 160

BALL PARK INCIDENT (prod. by Roy Wood)
(Yellowdog, ASCAP)

PETER KAUKONEN—Grunt 0510 (RCA)

UP OR DOWN (prod. by Peter Kaukonen)
(Plurkanz/Krundle, BMI)

NATURE—Alithia 6044

DO YOUR OWN THING (prod. by Les Ledo)
(Horn of Plenty, ASCAP)

OTIS SPANN—Excello 2329 (Nashboro)

BLOODY MURDER (prod. by Mike Vernon)
(Uncle Doris, ASCAP)

RITA COOLIDGE'S NEW SINGLE IS REALLY A DOUBLE.

Both "A" sides, "Fever"
and "My Crew," are getting
unrelenting airplay.



Fever/ My Crew (AM 1398)
Produced by David Anderle
On A&M Records

THE FIRST SONGS

LAURA NYRO—Columbia KC 31410

Previously released on Verve Forecast as "More Than Just A New Discovery," this genius of a lady has proven that to be quite an understatement. Still her greatest lp, & a must own collectors item.



CROSS-COUNTRY

TONI & TERRY—Capitol ST-11137

Two ex female leaders of Joy of Cooking team up for an album of fun & originality with their own self penned tunes — an authentic, refreshing country sound. Songs are superb, voices are mellow, session men are tops. A joyous hit!



JUST BEING MYSELF

DIONNE WARWICKE—Warner Bros. BS 2658

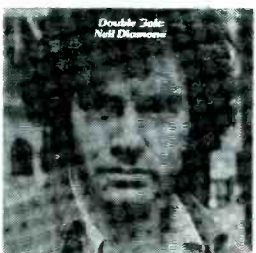
Surprises are in store for some people as this great lady now takes another career turn in a super lp produced by Holland-Dozier & Holland, containing mostly their exciting compositions. Warm ballads, exciting rockers. "I Think You Need Love" is smash single.



DOUBLE GOLD

NEIL DIAMOND—Bang BSD2-227

Bang records has assembled yet another collection of the many, many hits of Neil Diamond's smash career. From "I'm A Believer" to "Kentucky Woman" & a lot in between, great lp includes less familiar, but top "The Long Way Home" & "I'll Come Running." Gold, Gold!



ALL OUT

GRIN—Spindizzy KZ 31701 (Columbia)

Multi-talented artist Nils Lofgren returns with his third wonderful solo lp, & it's his most diversified yet. Added to beautiful ballads & heavy rockers he does so well is a modified country sound. Title tune, "Love or Else," & "Sad Letter" stand out.



MARGIE JOSEPH

Atlantic—SD 7248

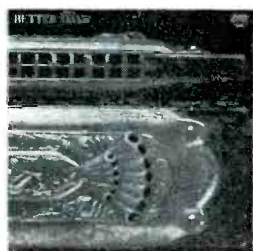
This beautiful star soul lady produces her finest work to date as she debuts on Atlantic. Her truly dramatic way with a song turns each cut into something special, from a soul version of Dolly Parton's "Touch Your Woman" (now a single) to a spectacular "I'd Rather Go Blind." Terrific soul ballads & soul shakers!



SUBWAY NIGHT

DAVID AMRAM—RCA LSP-4820

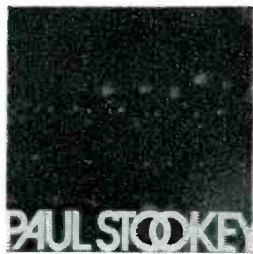
Classical and jazz conductor-performer Amram now turns in a set of his own songs that defy categorization. Tunes range from the funny & ironic "The Fabulous Fifties" to the poignant "Ballad For Red Allen." Highly original, if quite specialized.



BETTER DAYS

PAUL BUTTERFIELD/BETTER DAYS—Bearsville BR 2119 (Warner Bros.)

A super session of super blues in a masterpiece of an album. Paul Butterfield's and Geoff Muldaur's lead vocals are superb, as is the musicianship of this assemblage of Woodstock musicians.



ONE NIGHT STAND

NOEL PAUL STOOKEY—Warner Bros. BS 2674

This album is a live in concert at Carnegie Hall performance which is filled with evident love and affection as Paul (of Peter, & Mary) sings some of his most lovely tunes, such as "Wedding Song," "Weave Me The Sunshine," & a rocking "Funky Monkey."



ECHOES OF AN ERA

DINAH WASHINGTON—Roulette RE-125

A truly marvellous collection of jazz-pop-blues songs by the late Ms. Washington as recorded in 1962-63. Two lp set includes "Make Someone Happy" "That Sunday (That Summer)" & "Love Is The Sweetest Thing." Part of a superb new Roulette series, including lps by Dankworth, Basie, Getz & Ferguson.



PHEW

CLAUDIA LENNEAR—Warner Bros. BS 2654

Super soul lady Lennear emerges as a top solo vocalist & writer after years as a heavy session lady for Joe Cocker & others. One side produced & written by Allen Toussaint. Top session men, including Ry Cooder. "Casey Jones" & "It Ain't Easy" are especially funky.



NOT TILL TOMORROW

RALPH McTELL—Reprise MS 2121

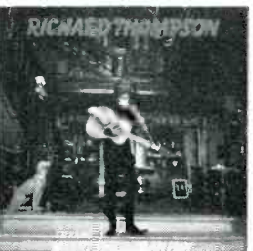
As produced by Tony Visconti of T. Rex fame, McTell's newest lp has a fine sound, from the rhythmic "Zimmerman Blues" to poignant "Sylvia." Some lovely backing vocals supplied by Mary Hopkins. A gentle glowing album.



UNCLE JESUS, AUNTY CHRIST

BIFF ROSE—United Artists UA-LA009-F

To many, this artist is an acquired taste. His off beat humor finds its way into all of his songs, even the loveliest. This live recording has a lot of monologue material. Bill Quateman's "Like A Bird" is particularly moving.



HENRY THE HUMAN FLY!

RICHARD THOMPSON—Reprise MS2112

A consistently interesting and very intelligent lp from the ex-Fairport Convention member. The record has the sound of authentic British folk music, from lovely "Painted Ladies" to witty "The Angels Took My Racehorse Away."

By KAL RUDMAN



■ Most feared smash to be in the nation: "Dueling Banjos" theme from the film "Deliverance." Joseph B. Smith has personally informed us that there will be fewer returns on this record than on Freddy Cannon's smash. Many programmers are afraid of it, but Smith says: "They are meshooga!" New: 28 WDGY. Chart debut: 35 KOL. New believers: WPGC, WHHY, WCOL. Exploded 13-4 KILT, 23-17 WTIK, came on at #17 KLEO Wichita which is 1/200th of a Chicago (Don Williams says: "Hottest record in town.") 33-18 WBBQ and Mike Randell reports: "Big immediate phones." Gary Shannon KJR says: "Sales." Jim Fox WIFE says: "It knocks the phones off the hook. It became a smash with just one play." WIBG "the sex symbol" Don Cannon says: "We are getting fantastic reaction on the phones."

Jermaine Jackson. It has totally exploded nationally.

Next #1 record: Edward Bear. We predicted when this record came out in the latter part of 1972, that it would be a GO-RILLA. It is now #1 at CKLW and the Chicago one-stops tell us it will soon be #1 in the city where the hawk flies off the lake.

Roberta Flack. This is your next #1 record. It will be bigger than tennis courts in Los Angeles.

Dr. Hook. It is slowly building to a huge record. The next move is for Bob Altshuler of Columbia to get their picture on the cover of Rolling Stone.

Sure shot for AM stations. They finally released the single from the Moody Blues album, "I'm Just a Singer In a Rock 'n' Roll Band."

Brighter Side of Darkness. We have been telling you for a long time that this would make it top 40. The giant top 40 program directors finally genuflected and kissed the ring of Russ "Mr. double sincerer" Regan. It went on the chart new at: WCFM, WSGN, KLIF. Passionate new believers: KJR, KQV, KHJ, KOL and KYNO. Exploded 24-17 WAYS, 17 WPGC, highest riser 34-18 WIXY, chart KXOK and WCAO.

O'Jays. This week's stars of Newsweek Magazine, Kenny Gamble and Leon Huff, become peers of Rockefeller with this record. It is over 175,000 in New York City alone and jumped HB to #2 at WWRL in the Big Apple and exploded right on WABC. Charted: 24 WFIL, 31 WAYS, 31 KILT, 38 KLIF, 21 WIBG, 29 WCOL. New believers: KLIV, WAYS, WBBQ, WRKO, WMEX, WCAO, KEYN, WAPE. Exploded 27-11 CKLW!

War on UA and the Focus album on Sire (Paramount is distributing) are my two fave personal pleasure albums of the year. The War single has exploded with heavy phones to #32 at KILT, 20 WXLO, 29 WIBG, 28 WMEX. Exploded from lp cut to #22 CKLW. New believers: WLS, WOKY, KTLK, WFIL, WAYS. #5 WAPE, 9 KYNO, 9 KLIF, 16-10 KQV, 23-15 KFRC, 19-15 KXOK, 20-16 WPIX-FM, 22-17 WIXY, 20 WPGC, 21 WCAO, 24 KHJ. On: KOL . . . We understand
(Continued on page 35)

Reuben and the Jets to Mercury



Reuben and the Jets, to be produced by Frank Zappa, have signed an exclusive recording contract with Phonogram, Inc., to be released on the Mercury label. The group and Zappa will be recording the album this month for release in late February. The eight-man group was brought to the label by Denny Rosencrantz, West Coast A&R Director (far right, back row). Pictured, in addition to the group and Rosencrantz, are Herb Cohen, head of Bizarre Productions (seated, second from right), and Bob Duffy of Third Story Music publishing company (standing, third from left).

Goemann to Golden

■ NEW YORK—A. A. Records, Inc., producers of Golden Records, has announced the appointment of Bob Goemann to the post of National Sales Manager. Mr. Goemann is a veteran in the record industry. His last position was Vice President of Music Man Corp., which had leased departments in various retail outlets in the New York, New Jersey vicinity. Prior to Music Man, he was Administrator of Merchandising for the RCA Record Club, which he joined after spending nine years with Korvettes. He started as a department manager and rose to Senior Buyer for the chain.

MGM Earnings

■ NEW YORK — Although Metro-Goldwyn-Mayer, Inc. reported lower revenues and operating earnings in its first fiscal quarter ending November 25, 1972, the company reported a gain from the sale of the company's Affiliated Music Publishers, Ltd., based in Britain, to E.M.I. Ltd. This lifted the final net income to \$5.9 million, or 99 cents a share.

Earnings before the \$3.7 million gain amounted to \$2,159,000, equal to 36¢ a share. In the similar three months to November 20, 1971, the company earned \$2.5 million, or 43¢ a share. Gross revenues were \$33.5 million, down from \$35.5 million.

Wright to Capitol Pub.

■ LOS ANGELES — Brown Meggs, CRI Vice President, has announced that Patti Wright has joined Capitol's publicity department as national press assistant. She reports directly to Lew Segal, national publicity manager, and will be responsible for developing publicity concepts as well as coordinating and distributing press and public information materials on a national level.

No Deal For Wometco-Hansen

■ MIAMI, FLA. — Wometco Enterprises, Inc., and Hansen Publications have announced that they have terminated their negotiations for the acquisition of Hansen Publications by Wometco. Wometco announced last August that it had reached an agreement in principle to acquire Hansen Publications in exchange for approximately \$5-\$6 million of Wometco stock.

Wynne Smith Artist Liaison for Stigwood

■ NEW YORK—Peter Brown, President of the Robert Stigwood Organization Inc., has announced the appointment of Ms. Wynne Smith as Artist Liaison for all artists under the Stigwood Management aegis. The appointment is effective immediately. She joins the Stigwood Organization from CMA.

Plants New Forest

■ LOS ANGELES — David Forrest, who recently resigned his position as vice president, contemporary music division at Creative Management Associates in Los Angeles, has announced that he has opened The David Forrest Agency, Ltd., effective January 15, in that city. The company will specialize in contemporary talent bookings in the United States and Canada, and is planning to expand to a New York office by 1974.

The agency is located at 310 N. San Vicente Blvd., Los Angeles, 90048. Phone is (213) 652-5551.

You can be sure...if it's



FEBRUARY 16th

RCA Seminar A Success

By GARY COHEN

NEW YORK—RCA Records transported its College Radio Seminar program from the west coast to the east coast last Saturday, and the first one was held in the RCA Studios (in the RCA Building) here. The seminar attracted about 100 college radio broadcasters from the New York metropolitan area, in addition to RCA Records people and commercial radio people.

The "Unlicensed Radio Message," as it was billed, began early that Saturday morning, and for those who were not yet awake at the early hour, RCA provided music loud enough to awaken anything. The music even included Elvis.

Steve Kahn, RCA's N. Y. Regional promotion director, welcomed the delegates, and described his feelings on college radio: "College stations should sound professional without sounding commercial." Steve added that he services a number of college stations that are both professional and have an effect on sales, and that there are stations like this all over the country. He mentioned WRPI-FM, one of Record World's campus reporters, as a major station in the New York market.

The session got off to a rousing start, as Scott Muni, Alison Steele (both from WNEW-FM in New York), and Don Imus, morning whiz from WNBC in New York, fielded questions from the radio people in the audience. As usual, there were questions along the lines of "how can I get a job in radio?" More interesting was Scott Muni's comment lamenting the lack of qualified, professional broadcasters teaching broadcasting in colleges and universities around the country. The

lack of broadcasting knowledge of the "real world" of radio hurts college students, he added. Later on, Scott noted that a number of schools offer courses in rock music and the history of rock (some of them taught by his station's staff), but that broadcasting education was really not to be found. Imus was his usual funny self, doing some of his on-the-air routines. But he was serious when he had to be, when he encouraged people interested in radio to get a start any way they could.

Alison Steele answered a number of questions regarding women in radio and "idealism" in broadcasting. Alison felt that there was some discrimination against women but that there were ground-floor jobs for women interested in learning broadcasting. "You can start in the mailroom, get in the door. You have to take anything you can to get into radio."

After everyone had quick sandwiches, RCA artist Bob Martin performed some songs from his new album, "Midwest Farm Disaster." He was well-received by those who stayed to hear him. The seminar broke up around 2:30, with the usual clusters of people around Scott, Alison, and Don. Also present was Record World's Kal Rudman.

The Seminar, as mentioned previously, was the first on the east coast, and was a successful one. RCA has plans for more seminars in New York, California, and around the country.

Columbia's Bromberg Lookalike Contest

NEW YORK—Columbia Records, in its never-ending quest for special promotions on its artists, has announced one for David Bromberg. This one is a David Bromberg lookalike contest that is being conducted on the 25 campuses where Columbia Records has campus reps. Each rep will place full page ads in the campus newspaper advertising the contest, and of course the ad will feature the cover of Bromberg's new album. The rep on each campus will select the winner on his campus, and will for-

Randy Edelman Brings Tears



COLLEGE RADIO AIRPLAY REPORT

JANUARY 20, 1973

WLUC—LOYOLA UNIV.

Chicago, Ill.
Jim Benz
ENGLAND—Amazing Blondel—Island
KENTUCKY GAMBLER—Robey, Falk & Bod—Epic
HANS STAYMER BAND—GSF
WAVES—Charles Lloyd—A&M
WOLF CITY—Amon Duul II—UA

WRCT—CARNEGIE-MELLON UNIV.

Pittsburgh, Pa.
Brad Simon
LORD OF THE RINGS—Bo Hansen—Charisma
NOT TIL TOMORROW—Ralph McTell—Reprise
PRELUDE—Deodato—CTI
ROMANY—Hollies—Epic
THE SWEETHEART SAMPLER—Frankie & Johnny—WB
TROUBLE MAN—Marvin Gaye—Tamla
WAVES—Charles Lloyd—A&M

WBCR—BROOKLYN COLLEGE

Brooklyn, N.Y.
Louis Lewow
DISCOVER AMERICA—Various Artists—Fantasy
LORD OF THE RINGS—Bo Hanssen—Charisma
MORE HOT ROCKS—Rolling Stones—London
ROMANY—Hollies—Epic
TWO HEADED FREAK—Ronnie Foster—Blue Note

WFDU-FM—F. DICKINSON UNIV.

Teaneck, N.J.
Tony Loving
ARTIFICIAL PARADISE—Guess Who—RCA
CONFESSIONS OF A MALE CHAUVINIST PIG—Artie Kaplan—Vanguard
GREEN IS BLUES—Al Green—Hi
MARY C. BROWN & THE HOLLYWOOD SIGN—Dory Previn—UA
ROMANY—Hollies—Epic

WMUH-FM—MUHLENBERG COLLEGE

Allentown, Pa.
Dave Fricke
BAD NEWS IS COMING—Luther Allison—Gordy
BLUES AND THE SOULFUL TRUTH—Leon Thomas—Flying Dutchman
ENGLAND—Amazing Blondel—Island
LORD OF THE RINGS—Bo Hanssen—Charisma
MOVING WAVES—Focus—Sire
PRELUDE—Deodato—CTI
ROMANY—Hollies—Epic

ward the entry to Columbia's New York office for final judging. There the entries will be judged by Al Aronowitz (Bromberg's Manager), Jonathan Cofino (Bromberg's Product Manager), and Columbia's answer to the Dynamic Duo—Campus Promotion Leaders Ron McCarrell & Arnie Handwerger. The judges will select the National Winner, who will receive a

WRPI-FM—RENSSELAER POLY. INST.

Troy, N.Y.
Joe Tardi
MORE HOT ROCKS—Rolling Stones—London
MOSE IN YOUR EAR—Mose Allison—Atlantic
PRELUDE—Deodato—CTI
ROMANY—Hollies—Epic
SUBWAY NIGHT—David Amram—RCA

WSRM—UNIV. OF WISCONSIN

Madison, Wisc.
Bruce Ravid
DON McLEAN—UA
FLASH CADILLAC—Epic
MORE HOT ROCKS—Rolling Stones—London
MOVING WAVES—Focus—Sire
NO SECRETS—Carly Simon—Elektra

WAER-FM—SYRACUSE UNIV.

Syracuse, N.Y.
Tony Yoken
FULL MOON—Douglas
HOLLAND—Beach Boys—Brother
MOVING WAVES—Focus—Sire
SKY DIVE—Freddie Hubbard—CTI
TRANSFORMER—Lou Reed—RCA
TROUBLE MAN—Marvin Gaye—Tamla

WCBN-FM—UNIV. OF MICHIGAN

Ann Arbor, Mich.
Chris McCabe
FULL MOON—Douglas
MORE HOT ROCKS—Rolling Stones—London
MOSE IN YOUR EAR—Mose Allison—Atlantic
SKY DIVE—Freddie Hubbard—CTI
THE DANCE OF MAGIC—Norman Connors—Cobblestone

WRBB-FM—NORTHEASTERN UNIV.

Boston, Mass.
Donna Hochheiser
DAVE VAN RONK—Fantasy
FOX TROT—Genesis—Charisma
HURRICANE SMITH—Capitol
PRELUDE—Deodato—CTI
WHY DONTCHA—West, Bruce & Laing—Col

WGSU-FM—STATE UNIV. COLLEGE

Geneseo, N.Y.
John Davlin
MORE HOT ROCKS—Rolling Stones—London
MY FAVORITE DEBUSSY—Van Cliburn—RCA
RECYCLING THE BLUES—Taj Mahal—Col
SKY DIVE—Freddie Hubbard—CTI
SLEEPY HOLLOW—Family

WPGU-FM—UNIV. OF ILLINOIS

Champaign, Ill.
John Parks
ALL OUT—Grin—Spindizzy
BILL QUATEMAN EP—Col
KENTUCKY GAMBLER—Robey, Falk & Bod—Epic
MOVING WAVES—Focus—Sire
ROMANY—Hollies—Epic
SLAYED—Slade (Import)

Columbia Masterworks system of his choice, and 50 albums of his choice from Columbia's catalogue (of his choice). The second place winner will receive 30 albums; third place winner gets 20 albums. In co-operation with the program, each rep will receive 20 T-shirts of Bromberg, albums, and other paraphernalia to give away. What will they think of next?

The Sylvers are heading for gold!

LISTEN
to the Sylvers' great new single
"Wish That I Could Talk To You" No. PR-1091
from their new album
"The Sylvers" No. PRD-0007

It's a nationwide smash!



SEE
The Sylvers in concert
with Al Green at the
Los Angeles Forum February 4
and the Cow Palace
in San Francisco February 2

Pride Records congratulates The Sylvers on being voted "Best Vocal Group
Of The Year" in the KGFJ L.A. poll.



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First American Song Fest Set

■ SARATOGA SPRINGS, N.Y. —The premiere American Song Festival, the first of its kind in this country, will be presented in four evening concert programs August 30-31 and September 1-2, 1973, at the Saratoga Performing Arts Center, Saratoga Springs, N.Y., it was announced by Lawrence W. Goldblatt, Chairman of the Board and President of the American Song Festival Corporation, and Craig Hankenson, general manager of the Saratoga Performing Arts Center.

The Festival will be first in a series of annual Labor Day competitions among songs written by American composers—authors, amateur and professional. The final evening's concert will be internationally televised and a souvenir album containing performances of all songs competing in the Festival's finals will be released following the event, expected to be attended by over 100,000 persons.

A grand prize of \$25,000, plus a concert grand piano affixed with a gold medallion commemorative of the Festival, will be awarded to the composer

Gene Settles In

■ NEW YORK—Gene Settler, RCA Division Vice President-Marketing, had a serious back operation recently and is presently at home. He assures one and all that he will be back soon. He can be reached at his Rye, N.Y. home at (914) 967-7140.

whose song is judged best overall.

Entry forms for composers who wish to submit songs to compete in the Festival are currently being prepared. Negotiations are expected to be completed soon with a major manufacturer of blank tape cassettes for distribution of an entry kit, which will include the entry form, a tape cassette, and a composers handbook designed to assist novice composers in the preparation of their entries.

Pasadena Pirates

■ PASADENA—Close to 1,000 pirated 8-track tapes, several hundred master tapes, catalogs, labels, sleeves and a shrink wrap machine were seized by police here when they arrested a man and a woman on a warrant from Clark County, Nevada, charging them with obtaining property under false pretenses. Those arrested were identified as Gary Edward Stokes, 29, and Sandra Kay Jones, 23, both of 141 No. Grand Avenue, here. The owners of the premises, a 3-story mansion known as the Silver Queen's Home, obtained a Superior Court Order to oust the tenants who, they said, were using the property as a base for a tape piracy operation.

The owners charged that they had rented the 20-room residence to Mr. Stokes in June when he told them he was an architect interested in restoring the landmark. The owners alleged, however, that they found Stokes and his associates were using the garage of the home to make pirated tapes.

New GFR Tour

■ NEW YORK — Grand Funk Railroad will begin on January 20th a series of seventeen dates throughout the Midwest and South. This "by popular demand" tour will start in Shreveport, Louisiana and wind up some 35 days later in Columbia, South Carolina.

Mirisch And Landia Formed

■ LOS ANGELES — David Mirisch and Mark Landia have established a new publicity firm to be called Mirisch and Landia Public Relations. The firm will maintain its address at 1901 Avenue of The Stars, Los Angeles, California 90067.



THE A&REPORT

WHO'S CUTTING, WHERE AND WHEN

By JOE X PRICE



■ HOLLYWOOD — The **Limelitters**, who last got together briefly in 1967 to carve an elpee for Warner Bros. and who dissolved way back in the summer of '63, have regrouped! What's more, they're the original team: **Glenn Yarborough**, **Dr. Louis Gottlieb** and **Alex Hassilev**. Trio also has in tow a "utility" man, warbler-guitarist **Byron Walls**, whose voice is close enough to Yarborough's range-wise to allow latter to cool it as a singer whenever he wants

to. Foursome is set for kick-off appearance at Aspen Feb. 18, same spot they debuted at, incidentally, in 1959. Instrumental in remodeling the group was **Russ Gary** of Far East Prods., H'wood, who's handling the booking. Gary, who seems to be specializing these days in group reformations, is also handling **The Platters**. The **Limelitters** will also gig in Denver, then return to L.A. to cement a wax pact with one of any number of labels already in pursuit. Re latter matter, group needs beaucoup material . . . primarily "rousing group things" and satirical-humorous, a la **Shel Silverstein**, **Randy Newman** or **Tom Lehrer**. Submit to Alex Hassilev, 8610 W. Knoll Dr., L.A. 90069, 213-652-2092. And pronto!

* * *

STUDIO HAPPENINGS: Any truth to the rumor that RCA in Hollywood is going the route of Columbia and shuttering its massive studios here? Some insiders say it's imminent . . . The aforementioned **Byron Walls** set to do a four-tune spot this week in Capitol Records' Studio B, where **Len Chandler** and **John Brannen's Alternative Chorus and Songwriters Showcase** convenes each Thursday night. Also on docket for same night are **Wendy Waldaman** and Warner/Viva tunesmith **Jamie Quinn**. Recently discovered at The Showcase was warbler-writer **Chick Rains** . . . by indie producer **John Rhys**, who's signed him to a producer's pact and who is now label hunting . . . ditto **Judi Pulver**, who showcased her wares here a month or two ago and caught the ear of manager **Dave Chackler**. Now, with demo in hand, La Pulver has got to be the most hotly pursued act in town . . . **Warren Adair**, president of A&W Recording in Midwest City, Oklahoma reports he will quadruple his 4-track facility in 1973. His present Ampex-4-track and custom-4 equipment has lured such acts as **Conway Twitty**, **George Jones** and **Wayne Kemp** to demo here and he figures 16-track would surely make A&W a mastering lab for these same artists and more . . . **The Rolling Stones** have just wrapped up the most intensive studio activity of their 10-year recording career in Kingston, Jamaica. Working seven days a week during four weeks in November and December, the Stones laid down over a dozen tracks at Dynamic Sounds Studio with producer **Jimmy Miller** and engineer **Andrew Johns**. They are now beginning a month-long tour of Hawaii, Japan, Hong Kong and Australia . . . **Richard Gilleland**, prez of Century Records Corp., Oklahoma City, has installed a video monitoring unit in his Ford van mobile studio to augment his Ampex and 4-track equipment. While Gilleland has concentrated on location work in the past, he plans to lean more heavily on disk mastering. Also, Century is into small-run jacket fabricating . . . **Jim Backus** carved a comedy single at Bell Sound Studios here the other day with "Laff-In's" **Ruth Buzzi** and is looking for a label affiliation. Direct inquiries through **Record World's** L.A. office . . . **Honk's** debut lp "Honk" set for release by 20th Century Records 1st week in February. Self-produced platter was cut at Criterion Music Studios, L.A., with chief engineer **Fred Borkgren** on the board . . . **Tom Hoshell's** Associated Recording, Oklahoma City, is now complete. Facility has 16-tracks, intimate sound and first sesh was already held last week. **Ernie Davis** is chief engineer.

* * *

CLEF HANGERS — Publisher **Brandon Harris**, head of Shanaroba Music, N.Y., penning a book on history of rock 'n' roll. He's about four months away from completion . . . **Bob Fitzpatrick's** act **Genya Ravan**, now in England sweetening her new lp . . . **Stan Costa** has formed Silver Bullet Messenger Service, which caters (non-exclusively) to Hollywood's music companies. He also has a runner operation to go with it, **Contacts Unlimited**, which services publishers who need extra "legs."

Randy Edelman
"The Laughter And The Tears"

A new album on
LION
LN-1013
Distributed by **MGM Records, Inc.**

The Iceman Cometh Again



Mercury Recording Artist Jerry (Iceman) Butler, currently making his first appearance at the Copa in New York, was greeted backstage opening night by executives from Chappell Music, publisher of the Butler catalogue and co-sponsor of his Chicago writers workshop. Shown from left are: Marvin Wolfberg, vice president, Norman Weiser, vice president and general manager, Butler, Buddy Robbins, director of professional activities and Bill Cureton, New York writers workshop.

Salisbury UA Art Director

■ LOS ANGELES—Mike Salisbury has joined United Artists Records, Inc., as Art Director, according to an announcement by Michael Stewart, President of the label.

For the past five years, Salisbury had served as Art Director for West Magazine. He is an award-winning photographer and designer who, in recent years, has contributed to both Esquire and Look Magazine on a free-lance basis, and in addition, has been responsible for a series of album covers by major artists.

Butler President of Hallelujah

■ LOS ANGELES — The presidency of Hallelujah Records has been assumed by its founder, Michael Butler. Butler's new position marks the beginning of a more active role with the Los Angeles-based record company. Neal Ames, who formerly headed the organization, remains as Vice President and General Manager.

Shernoff Joins ASR

■ NEW YORK — Henry Sher-noff, formerly of Victoria Lucas Associates and S.A.S., Inc. has joined the firm of ASR Enterprises, Ltd., it was announced today by Al Ross, President of the firm.

London Bonuses

■ NEW YORK — London Records is rush-releasing three major new packages in its deluxe, specially-priced two-lp Bonus-Pak series. The company will re-release all of the David Bowie tracks originally recorded for Deram about five years ago, while an album of great performances by John Mayall will be re-issued as "Down the Line." The Benny Goodman Sextet are featured on a third Bonus-Pak, "On Stage," performing many standards now associated with the band. All three Bonus-Paks are scheduled for January release.

CONCERT REVIEW

Johnny Speeds Through Villageast

■ NEW YORK — The Steve Miller Band, Sea Train and Speedway Johnny made for a full evening of music at the Villageast December 28. The cozy confines of the once Fillmore East were a delightful change from the gargantuan caverns one usually hears music in these days in New York, and the groups generally responded to the good ambience with some powerful and warmly played music.

Johnny Stands Out

Unheralded Speedway Johnny opened the bill and proved to be the stars of the evening. A young and solid rocking band, they play a lot of music with a minimum of electronics. The group opened with their rendition of the Beatles' "No Reply." "Suicide," the group's only unsuccessful tune, is an unfortunate sojourn into Death and Destruction rock—but the group neither has nor needs the volume necessary for such a trip. In any case, they were right back on their own happy track in the next tune, "Alive." The rest of the group's set was a total up, with a highlight be-

ing drummer Joey Kluchar's blistering solo on "Dog Bar," an interesting twelve-tone instrumental.

Sea Train has come a long way since its rather esoteric art-folk-country-rock days, and has settled in to becoming a strong good time rock 'n' roll band.

The group's musicianship, never in question in any of their earlier emanations, is now more accessible and enjoyable. Especially impressive were "Northcoast," a tune which reminds one of sea chanties and sprightly British melodies while rocking mightily, and "Blood-shot Eyes," a delightful vaudeville-style "jump tune" (to use the old hipster designation) which featured a swinging kazoo solo. Sea Train, recently signed to Warners, has got it together.

Capitol's Steve Miller Band put out their usual heavy dose of highly amplified blues rock in a set which included several Miller favorites. A disappointing version of John Lee Hooker's blues classic "Boom Boom" was only a minor flaw in a well-received set of heavy rock.

Allen Levy

London In Denver

■ LOS ANGELES — London Records of California, one of London Records' seven factory branches, has commenced service to the Denver market area, according to Herb Goldfarb, Vice President for sales and marketing for the company. Resident sales and promo personnel will operate out of Mile High City headquarters to serve all of Colorado, Utah, Wyoming and New Mexico. The territory includes the major market areas of Denver, Salt Lake City and Albuquerque.

Butterfield to Levinson Comm.

■ NEW YORK—Marni Butterfield has joined Peter Levinson Communications as Account Executive. She was formerly Associate Editor and Contributing Editor for Show Magazine, and also was an assistant television scriptwriter with Dan Leeds Productions. She has been a free-lance writer, specializing in music and films, and was most recently a publicist with Ren Grevatt Associates.

IN NEW YORK
RECORD WORLD
IS

M O W I N G

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(212) 765-5020 (same phone no.)
JANUARY 22, 1973



101 THE SINGLES CHART 150

JANUARY 20, 1973

THIS LAST WK. WK.

- 101** — HOW CAN I TELL HER TRAVIS WAMMACK—United Artists 91008 (UA, Irving, BMI)
- 102** **106** HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 17428 (Famous/Famous/Ironside, ASCAP)
- 103** **188** GRAND CENTRAL SHUTTLE JOHNNY GRIFFITH INC.—RCA 0805
- 104** **109** WE DID IT SLY JOHNSON—Hi 2229 (London) (Jec, BMI)
- 105** **137** GO LIKE ELIJAH CHI COLTRANE—Columbia 4-45749
- 106** **103** CHOO CHOO MAMA TEN YEARS AFTER—Columbia 45736 (Chrysalis, ASCAP)
- 107** **104** ON & OFF ANACOSTIA—Columbia 45736 (Chrysalis, ASCAP)
- 108** **138** COME SOFTLY TO ME NEW SEEKERS—Verve 10698 (MGM) (Corners Home, BMI)
- 109** **111** STOP & START IT ALL AGAIN JONATHAN EDWARDS—Atco 6911 (Atlantic)
- 110** **127** SALTY TEARS MARA LYNN BROWN—Laurie 3604 (Razzle Dazzle Music)
- 111** **113** MARIETTA STATION GLADSTONE—ABC 11340 (Trousdale/Sunnybrook, BMI)
- 112** **118** BLIND EYE/SWEET LORRAINE URIAH HEEP—Mercury 73349 (WB, ASCAP)
- 113** — THE NIGHT THE LIGHTS WENT OUT VICKI LAWRENCE—Bell 45303 (Russ, ASCAP)
- 114** **132** HOT ON THE HEELS OF LOVE WINCHESTER—Metromedia 264 (Sunbeam, BMI/Valendo, ASCAP)
- 115** — I'M JUST A SINGER MOODY BLUES—Threshold THS67012 (Leeds Music, ASCAP)
- 116** — SUGAR MAGNOLIA GRATEFUL DEAD—Warner Brothers 7667 (Ice 9, ASCAP)
- 117** **107** WILD HONEY—State Dept. 37704 (United Artists) (McCoy, BMI)
- 118** **131** GYPSY VAN MORRISON—Warner Bros. 7665
- 119** — I WISH I COULD TALK TO YOU SYLVERS—Pride 019 (Dotted Lion/Sylco, ASCAP)
- 120** **129** SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 45724
- 121** **124** KIND OF WOMAN NANCY SINATRA—RCA 74-0864
- 122** **136** ALL TOGETHER ROWAN BROTHERS—Columbia 45736 (Chrysalis, ASCAP)
- 123** **120** GOODNIGHT & GOOD MORNING WHOLE OATS—Atlantic 2922 (Young Ideas/Chappell, ASCAP)
- 124** **121** ONE WAY OUT ALLMAN BROTHERS—Capricorn 0014 (Warner Bros.) (Rhinelander, BMI)
- 125** **123** WE SHAWN PHILIPS—A&M 1402 (Dick James, BMI)
- 126** — LITTLE WILLY THE SWEET—Bell 45251
- 127** — MOM EARTH, WIND & FIRE—Columbia 4-45747 (Hummit, BMI)
- 128** **112** DAIRY QUEEN NORMAN GREENBAUM—Reprise 1134 (Great Honesty)
- 129** **126** LADY PLAY YOUR SYMPHONY KENNY ROGERS—Jolly Rogers 1001 (MGM) (Chappell, ASCAP)
- 130** **140** THE ROAD DANNY O'KEEFE—Signpost 70012 (Atlantic)
- 131** **116** FOOL ME LYNN ANDERSON—Columbia 45692 (Lowery, BMI)
- 132** **117** I'VE NEVER FOUND A MAN ESTHER PHILIPS—Kudu 910 (CTI) (East, BMI)
- 133** **141** ROBOT MAN JAY & THE TECHNIQUES—Gordy 7123F (Motown) (Legacy/Abot/Stone/Diamond, BMI)
- 134** — OH, WHAT A DAY ANDY KIM—Uni 55356 (MCA) (Soochin, BMI)
- 135** **128** LOVE STORY NINO TEMPO & APRIL STEVENS—A&M 139 (Famous, ASCAP)
- 136** **114** SO MUCH TROUBLE IN MY MIND JOE QUARTERMAN AND FREE SOUL—GSF 6879 (Access/Avalanche, BMI)
- 137** **147** CRAZY LEGS DONALD AUSTIN—Eastbound 603 (Janus)
- 138** — 'TIL I GET IT RIGHT TAMMY WYNETTE—Epic 5-10940
- 139** **139** SHE GOT ME SHAKIN' FRAGILE LIME—Metromedia 266 (Kirkwood, ASCAP)
- 140** **144** BREAKING UP SOMEBODY'S HOME ALBERT KING—Stax 0147 (South Memphis, BMI)
- 141** — ROCK N ROLL SHOES THE BAND—Capitol 3500 (Tideland, BMI)
- 142** — BREAKING UP SEASHELLS—Columbia 45760 (Carlin, BMI)
- 143** — TOSSIN' & TURNIN' BUNNY SIGLER—Phila. Int'l. 2573523
- 144** — PLAYGROUND IN MY MIND CLINT HOLMES—Epic 5-1089
- 145** **133** WHAMMER JAMMER J. GEILS—Atlantic 2429 (Walden Juke Joint, ASCAP)
- 146** — PEACEFUL HELEN REDDY—Capitol 3527 (BMI)
- 147** **143** IF IT'S ALL RIGHT WITH YOU DOTTIE WEST—RCA 0828 (House of Gold, BMI)
- 148** — ROSALIE SAM NEELY—Capitol 3510
- 149** — YDU GIRL LIGHTHOUSE—Evolution 1072
- 150** — WHY DO FOOLS FALL IN LOVE SUMMER WINE—Sire 701 (Patricia, BMI)

Beegee Reorganizes

■ HOLLYWOOD — Beegee Records, Inc., the Hollywood-based label headed by Byron Spears, has gone through an extensive reorganization program. Spears announced last week that he has purchased all outstanding stock from all stock holders and the label's direction will be towards MOR and gospel music.

Spears also announced the following appointments effective immediately:

Lional Abraham, National Sales Director; Patrick Boyle, heads International Division; Jim Bryan, heading Promotion and PR.

Coleman Pacts Steve Allen

■ NEW YORK — Larry Coleman has signed television star Steve Allen to an exclusive personal management pact, it was announced last week.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

JANUARY 20, 1973

- ALIVE The Bee Gees & Robert Stigwood (R.S.O. Music, ASCAP) 61
- ANTHEM Wes Farrell (Pocketful of Tunes/Wherefore, BMI) 60
- BEEN TO CANAAN Lou Adler (Colgems, ASCAP) 17
- BIG CITY MISS RUTH ANN Mike Theodore, Dennis Coffey (Cedarwood/Free Breez, BMI) 56
- BOOGIE WOOGIE MAN Chips Moman and Paul Davis (Web IV, BMI) 82
- BUT I DO Bobby Vinton (Arc, BMI) 89
- CLAIR Gordon Mills (Mam Publishing, ASCAP) 10
- COME GO WITH ME Jordan/Abbot (Gil/Feebee, BMI) 96
- CONTROL OF ME Ted Gerow-Les Emmerson (4 Star Music-Galeneye Music, BMI) 57
- COULD IT BE I'M FALLING IN LOVE Thom Bell (Bellboy, BMI) 32
- COVER OF ROLLING STONE Ron Haffkine (Evil Eye, BMI) 41
- CROCODILE ROCK Gus Dudgeon (Dick James, BMI) 9
- DADDY'S HOME The Corporation (Nom, BMI) 26
- DANCING IN THE MOONLIGHT Berio/Robinson (Unart/St. Nathanson, BMI) 25
- DANNY'S SONG Brian Ahern (Gnosso, ASCAP) 73
- DAYTIME, NIGHT-TIME Pig-Weed Prod. (Spectorious, BMI) 52
- DEAD SKUNK Thomas Jefferson Kaye (Frank, ASCAP) 99
- DIDN'T WE Richard Perry (Ja-Ma, ASCAP) 85
- DO IT AGAIN Gary Katz (Wingate/Red Giant, ASCAP) 18
- DO YOU WANT TO DANCE Joel Dorn (Clockus, BMI) 36
- DON'T EXPECT ME TO BE YOUR FRIEND Phil Gernhard (Kaiser-Famous, ASCAP) 37
- DON'T LEAVE ME STARVIN' FOR YOUR LOVE Holland & Dozier (Gold Forever, BMI) 77
- DON'T LET ME BE LONELY Peter Asher (Country Road/Blackwood, BMI) 12
- OREIDEL Ed Freeman (Yahweh, BMI) 33
- DUELING BANJOS Eris Weisberg (Warner Tamberlane, BMI) 75
- FEVER/MY CREW David Anderle (Jay and Cee, BMI) 68
- FUNNY FACE Stan Silver (Prima-Donna Music, BMI) 6
- GIVE ME YOUR LOVE Curtis Mayfield (Camad Music, BMI) 97
- GOOD MORNING HEARTACHE Berry Gordy (Northern, ASCAP) 59
- HAPPY Bob Crews (Jobete, ASCAP) 74
- HARRY HIPPIE Womack & Hicks (Shartwell, BMI) 34
- HI HI HI Paul McCartney (McCartney/Maclean, BMI) 20
- HUMMINGBIRD Dick Glasser (Famous, ASCAP) 92
- I'LL BE YOUR SHELTER Johnny Baylor (East/Memphis/Klondike, BMI) 47
- I AM WOMAN Jay Senter (Buggerlugs Music Corp., BMI) 45
- I CAN'T STAND TO SEE YOU CRY Johnny Bristol (Jobete, ASCAP) 69
- I NEVER SAID GOODBYE Gordon Mills (MAM, ASCAP) 81
- I WANNA BE WITH YOU Jimmy Tenner (C.A.M.-U.S.A., BMI) 8
- I'M GONNA LOVE YOU TOO Terry Jacks (Nor Va Jack/Melody Lane, BMI) 86
- I'M NEVER GONNA BE ALONE ANYMORE Bob Archibald (Unart/Stagedoor, BMI) 49
- IN HEAVEN THERE IS NO BEER Maynard Solomon (Beechwood, BMI) 79
- IT NEVER RAINS IN SOUTHERN CALIFORNIA Don Altfield & Albert Hammond 44
- JAMBALAYA John Fogerty (Acuff-Rose, BMI) 27
- JESUS IS JUST ALRIGHT Ted Templeman (York-Alexis, ASCAP) 48
- JESUS WAS A CAPRICORN Dennis Linde (Resaca, BMI) 91
- KEEPER OF THE CASTLE Steve Barri, Dennis Lambert & B. Potter (Trousdale/Soldier, BMI) 11
- KILLING ME SOFTLY WITH HIS SONG Joel Dorn (Fox/Gimble, BMI) 71
- KNOCK, KNOCK WHO'S THERE Mickie Most (Pier International, BMI) 87
- LAST SONG Gene Martynec (Eyor, CAPAC) 38
- LET US LOVE B. Withers (Interior, BMI) 43
- LIVING IN THE PAST Terry Ellis & Ian Anderson (Chrysalis, ASCAP) 14
- LIVING TOGETHER, GROWING TOGETHER Bones Howe (Colgems/New Midden Valley/J.C., ASCAP) 50
- LOOKING THROUGH THE EYES OF LOVE Wes Farrell (Screen Gems-Columbia, BMI) 39
- LOVE JONES Clarence Johnson (Fox Fanfare/Sebens, BMI) 16
- LOVE MUSIC Mark Lindsay (Trousdale/Soldier, BMI) 100
- LOVE TRAIN Gamble-Huff (Assorted Music, BMI) 53
- LUCKY MAN Greg Lake (TRO-Total, BMI) 72
- MAMA, WEER ALL CRAZEE NOW Chas Chandler for Barn Prod. (January, BMI) 64
- ME AND MRS. JONES Gamble-Huff (Assorted, BMI) 3
- NO Gene Cornish & Dino Danelli (Dirtfarm Music, ASCAP) 88
- OH, BABE WHAT COULD YOU SAY Norman Smith (Chappell, ASCAP) 13
- OH NO, NOT MY BABY James Brown (Screen Gems-Columbia, BMI) 76
- ONE LAST TIME Jimmy Bowen (Blackwood-Adriani, BMI) 83
- PAPA WAS A ROLLING STONE Norman Whitfield (Stone Diamond Music, BMI) 67
- PEACEFUL EASY FEELING Glyn Johns (Jazzbird-Benchmark, ASCAP) 42
- PIECES OF APRIL Richard Podolor (Antique/Leeds, ASCAP) 23
- REELIN' & ROCKIN' Esmond Edwards (Arc, BMI) 30
- REMEMBER (CHRISTMAS) Richard Perry (Blackwood, BMI) 40
- ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU Johnny Rivers (Cotillion, BMI) 24
- ROCKY MOUNTAIN HIGH Milt Okun (Cherry Lane, ASCAP) 24
- SEPARATE WAYS (Press Music Co., Inc., BMI) 18
- SILLY WASN'T I Ashford-Simpson (Cotillion, BMI) 88
- SITTING Paul Samwell-Smith (Ackee, ASCAP) 29
- SLOW MOTION Gamble & Huff (Assorted Music, BMI) 94
- SOMETHING'S WRONG WITH ME Danny Jassen & Bobby Hart (Pocketful of Tunes, BMI) 46
- SMOKE GETS IN YOUR EYES Phillips Severn & John Arthey (T. B. Harms, ASCAP) 15
- SONGMAN Steve Barri (Blendingwell, ASCAP) 54
- SOUL SONG Norris Wilson (Al Gallico/Algee, BMI) 78
- SUPER FLY Curtis Mayfield (Curtom, BMI) 7
- SWEET SURRENDER David Gates (Screen Gems-Columbia, BMI) 63
- SUPERSTITION Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP) 1
- THE MESSAGE John Schroeder (Heavy Music, BMI) 90
- THE RELAY Glyn Johns & The Who (Track, BMI) 35
- THE WORLD IS A GHETTO Jerry Goldstein (Far Out, ASCAP) 21
- TODAY I STARTED LOVING YOU AGAIN Rick Hall & Hickey Buckings (Blue Book, BMI) 93
- TROUBLE MAN Marvin Gaye (Jobete, ASCAP) 28
- TROUBLE IN MY HOME Gamble-Huff (Assorted, BMI) 65
- TRYING TO LIVE MY LIFE Willie Mitchell (Happy Hooker, BMI) 84
- TWEEDLEE DEE Michael Lloyd (Progressive, BMI) 98
- WHAT MY BABY NEEDS NOW James Brown (Dynamite/Belinda/Unichappell, BMI) 70
- WHY CAN'T WE LIVE TOGETHER Steve Alaimo (Sherlyn, BMI) 4
- WOMAN TO WOMAN Cordell & Thomas (TRO-Andover, ASCAP) 55
- YOU CAN DO MAGIC Metz & Linzer (Kama Sutra/Five Arts, BMI) 66
- YOU'VE GOT TO TAKE IT Sylvester/Simmons (Damic, BMI) 51
- YOU OUGHT TO BE WITH ME Willie Mitchell (Jec/Green, BMI) 58
- YOU TURN ME ON, I'M A RADIO Joni Mitchell (Mitchell, BMI) 22
- YOUR MAMA DON'T DANCE Jim Messina (Wingate/Jasparilla Music, ASCAP) 5
- YOU'RE A LADY Peter James (WB Music, ASCAP) 62
- YOU'RE SO VAIN Richard Perry (Quackenbush, ASCAP) 2



THE SINGLES CHART

TITLE, ARTIST, Label, Number. (Distributing Label)

THIS WK.	LAST WK.	TITLE, ARTIST, Label, Number.	WKS. ON CHART
1	4	SUPERSTITION STEVIE WONDER Tamla 54226 (Motown)	10
2	1	YOU'RE SO VAIN CARLY SIMON/Elektra 45824	8
3	2	ME & MRS. JONES BILLY PAUL/Phila. Int'l. 3521 (Columbia)	13
4	8	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 1703	7
5	5	YOUR MAMA DON'T DANCE LOGGINS & MESSINA/Columbia 45719	11
6	6	FUNNY FACE DONNA FARGO/Dot 17429 (Famous)	16
7	9	SUPER FLY CURTIS MAYFIELD/Curtom 1978 (Buddah)	11
8	7	I WANNA BE WITH YOU RASPBERRIES/Capitol 3473	11
9	11	CROCODILE ROCK ELTON JOHN/MCA 4000	7
10	3	CLAIR GILBERT O'SULLIVAN /MAM 3626 (London)	13
11	10	KEEPER OF THE CASTLE THE FOUR TOPS/Dunhill 4330 (ABC)	11
12	12	DON'T LET ME BE LONELY TONIGHT JAMES TAYLOR/ Warner Brothers 7655	8
13	15	OH BABE, WHAT COULD YOU SAY HURRICANE SMITH/Capitol 3383	9
14	14	LIVING IN THE PAST JETHRO TULL/Chrysalis 2206 (WB)	11
15	16	SMOKE GETS IN YOUR EYES BLUE HAZE/A&M 1357	11
16	25	LOVE JONES BRIGHTER SIDE OF DARKNESS/20th Century 2002	8
17	19	BEEN TO CANAAN CAROLE KING/Ode 66063 (A&M)	9
18	23	DO IT AGAIN STEELY DAN/ABC 11338	8
19	22	SEPARATE WAYS ELVIS PRESLEY/RCA 0815	9
20	24	HI HI HI WINGS /Apple 1857	5
21	26	THE WORLD IS A GHETTO WAR/United Artists 50975	9
22	27	YOU TURN ME ON, I'M A RADIO JONI MITCHELL/Asylum 11010 (Atlantic)	12
23	21	PIECES OF APRIL THREE DOG NIGHT/Dunhill 4331 (ABC)	10
24	28	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA 0829	8
25	29	DANCING IN THE MOONLIGHT KING HARVEST/Perception 515	12
26	33	DADDY'S HOME JERMAINE JACKSON/Motown 1216	6
27	31	JAMBALAYA BLUE RIDGE RANGERS/Fantasy 689	7
28	30	TROUBLE MAN MARVIN GAYE/Tamla 54228 (Motown)	6
29	18	SITTING CAT STEVENS/A&M 1396	10
30	34	REELIN' & ROCKIN' CHUCK BERRY/Chess 2136	8
31	13	ROCKIN' PNEUMONIA & THE BOOGIE WOOGIE FLU JOHNNY RIVERS/United Artists 50948	15
32	40	COULD IT BE I'M FALLING IN LOVE SPINNERS/Atlantic 2927	4
33	37	DREIDEL DON McLEAN/United Artists 51100	5
34	38	HARRY HIPPIE BOBBY WOMACK & PEACE/United Artists 50988	6
35	36	THE RELAY THE WHO/Decca 33041	7
36	43	DO YOU WANT TO DANCE BETTE MIDLER/Atlantic 2928	5
37	47	DON'T EXPECT ME TO BE YOUR FRIEND LOBO/Big Tree 158 (Bell)	4
38	44	LAST SONG EDWARD BEAR/Capitol 3452	5
39	42	LOOKING THROUGH THE EYES OF LOVE PARTRIDGE FAMILY/ Bell 301	8
40	41	REMEMBER (CHRISTMAS) NILSSON/RCA 0855	7
41	48	COVER OF ROLLING STONE DR. HOOK & THE MEDICINE SHOW/ Columbia 45723	8
42	49	PEACEFUL EASY FEELING EAGLES/Asylum 11013 (Atlantic)	5
43	39	LET US LOVE BILL WITHERS/Sussex 247 (Buddah)	7
44	17	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND/ Mums 76011 (Columbia)	14
45	35	I AM WOMAN HELEN REDDY/Capitol 3350	19
46	32	SOMETHING'S WRONG WITH ME AUSTIN ROBERTS/Chelsea 0101 (RCA)	20
47	51	I'LL BE YOUR SHELTER LUTHER INGRAM/Koko 2113 (Stax)	8
48	53	JESUS IS JUST ALRIGHT DOOBIE BROTHERS/Warner Bros. 7661	4
49	54	I'M NEVER GONNA BE ALONE ANYMORE CORNELIUS BROS. & SISTER ROSE/United Artists 50996	6



50	63	LIVING TOGETHER, GROWING TOGETHER FIFTH DIMENSION/ Bell 45310	2
51	55	YOU'VE GOT TO TAKE IT MAIN INGREDIENT/RCA 0856	6
52	60	DAYTIME, NIGHT-TIME KEITH HAMPSHIRE/A&M 1403	6
53	62	LOVE TRAIN O'JAYS/Phila. Int'l. 3524 (Columbia)	2
54	58	SONGMAN CASHMAN & WEST /Dunhill 4333 (ABC)	5
55	57	WOMAN TO WOMAN JOE COCKER/A&M 1370	7
56	61	BIG CITY MISS RUTH ANN GALLERY/Sussex 248 (Buddah)	4
57	64	CONTROL OF ME LES EMMERSON/Lion 141 (MGM)	4
58	20	YOU OUGHT TO BE WITH ME AL GREEN/Hi 2227 (London)	14
59	68	GOOD MORNING HEARTACHE DIANA ROSS/Motown 1211	2
60	59	ANTHEM WAYNE NEWTON/Chelsea 0109 (RCA)	7
61	45	ALIVE BEE GEES /Atco 6909	11
62	56	YOU'RE A LADY PETER SKELLERN/London 20075	9
63	46	SWEET SURRENDER BREAD/Elektra 45818	12
64	66	MAMA WEER ALL CRAZEE NOW SLADE/Polydor 15053	9
65	52	TROUBLE IN MY HOME JOE SIMON/Spring 130 (Polydor)	14
66	67	YOU CAN DO MAGIC LIMMIE & FAMILY COOKIN'/Avco 4603	10
67	50	PAPA WAS A ROLLING STONE TEMPTATIONS/Gordy 7121 (Motown)	14
68	73	FEVER/MY CREW RITA COOLIDGE/A&M 1398	3
69	71	I CAN'T STAND TO SEE YOU CRY SMOKEY ROBINSON & THE MIRACLES/Tamla 54225 (Motown)	6
70	74	WHAT MY BABY NEEDS NOW JAMES BROWN & LYN COLLINS/ Polydor 14157	6

CHARTMAKER OF THE WEEK

71	—	KILLING ME SOFTLY WITH HIS SONG ROBERTA FLACK Atlantic 2940	1
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72	78	LUCKY MAN EMERSON, LAKE & PALMER/Cotillion 44106	2
73	77	DANNY'S SONG ANNE MURRAY/Capitol 3481	3
74	76	HAPPY BOBBY DARIN/Motown 1217	4
75	81	DUELING BANJOS SOUNDTRACK/Warner Brothers 7659	3
76	82	OH NO, NOT MY BABY MERRY CLAYTON/Ode 66060 (A&M)	4
77	115	DON'T LEAVE ME STARVIN' FOR YOUR LOVE HOLLAND & DOZIER/Invictus 9133	1
78	102	SOUL SONG JOE STAMPLEY/Dot 17442 (Paramount)	1
79	79	IN HEAVEN THERE IS NO BEER CLEAN LIVING/Vanguard 35162	14
80	65	NO BULLDOG /Decca 32996	13
81	83	I NEVER SAID GOODBYE ENGELBERT HUMPERDINCK/Parrot 40072 (London)	5
82	86	BOOGIE WOOGIE MAN PAUL DAVIS/Bang 599	4
83	85	ONE LAST TIME GLEN CAMPBELL/Capitol 3483	4
84	88	TRYING TO LIVE MY LIFE WITHOUT YOU OTIS CLAY/Hi 2226 (London)	5
85	87	DIDN'T WE BARBRA STREISAND/Columbia 45739	6
86	89	I'M GONNA LOVE YOU TOO TERRY JACKS/London 188	3
87	96	KNOCK, KNOCK, WHO'S THERE MARY HOPKINS/Apple 1855	2
88	90	SILLY WASN'T I VALERIE SIMPSON/Tamla 54624 (Motown)	5
89	97	BUT I DO BOBBY VINTON/Epic 10936	2
90	93	THE MESSAGE CYMANDE/Janus 203	2
91	94	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument 8558	2
92	—	HUMMINGBIRD SEALS & CROFTS/Warner Bros. 7671	1
93	99	TODAY I STARTED LOVING YOU AGAIN BETTYE SWANN/Atlantic 2921	2
94	98	SLOW MOTION JOHNNY WILLIAMS/Phila. Int'l. 3518 (Columbia)	2
95	100	I CAN'T MOVE MOUNTAINS BLOOD, SWEAT & TEARS/Columbia 4-45755	2
96	110	COME GO WITH ME DEL VIKINGS/Scepter 12367	1
97	—	GIVE ME YOUR LOVE BARBARA MASON/Buddah 331	1
98	101	TWEEDLEE DEE LITTLE JIMMY OSMOND/MGM 14468	1
99	105	DEAD SKUNK LOUDON WAINWRIGHT/Columbia 45626	1
100	—	LOVE MUSIC RAIDERS/Columbia 45759	1

FLASHMAKER OF THE WEEK



BETTER DAYS
PAUL BUTTERFIELD/BETTER DAYS
Bearsville

TOP FM AIRPLAY THIS WEEK

BETTER DAYS—Paul Butterfield/
Better Days—Bearsville
HOLLAND—Beach Boys—Brother
GRAM PARSONS—Reprise
WHO DO WE THINK WE ARE—
Deep Purple—Warner Bros.

WNEW-FM/NEW YORK

A MINUTE OF YOUR TIME—Marty Cooper—
Barnaby
BETTER DAYS—Paul Butterfield—Bearsville
FOOL'S MATE—Peter Hammill—Charisma
HOLLAND—Beach Boys—Brother
MARY C. BROWN—Dory Previn—UA
NOT 'TIL TOMORROW—Ralph McTell—
Reprise
ONE NIGHT STAND—Paul Stookey—WB
GRAM PARSONS—Reprise
PHEW—Claudia Lennear—WB
DOUG SAHM & BAND—Atlantic
UNCLE JESUS/ANTICHRIST—Biff Rose—UA
WHO DO WE THINK WE ARE—
Deep Purple—WB

WLIR-FM/LONG ISLAND, N.Y.

BLACKSTONE—GRT (Canada)
HOLLAND—Beach Boys—Brother
ISLANDS—King Crimson—Island (Import)
LAST SESSIONS—Mississippi John Hurt—
Vanguard
ROCKARAMA, VOLS. I & II—Abkco
TALKING BOOK—Stevie Wonder—Tamla
TO THE WORLD—Rudy Romero—
Tumbleweed
WHITE ELEPHANT—Just Sunshine
WISHING WELL—(single)—Free—Island

CHUM-FM/TORONTO

ARTIFICIAL PARADISE—Guess Who—RCA
BEST OF THE BYRDS, Vol. II—Col.
I CAN'T MOVE NO MOUNTAINS—(single)—
Blood, Sweat & Tears—Col
JESUS WAS A CAPRICORN—(single)—
Kris Kristofferson—Monument
LAST AUTUMN'S DREAM—Jade Warrior—
Vertigo
STOP & START IT ALL—(single)—
Jonathan Edwards—Atco
STRING DRIVEN THING—Charisma
SWEET LORRAINE/BLIND EYE—(single)—
Uriah Heen—Mercury
TRANSFORMER—Lou Reed—RCA
YOU CAN'T GET THERE FROM HERE—(single)—
Casey Kelly—Elektra

CHOM-FM/MONTREAL

CAN—UA (Import)
GARDEN PARTY—Rick Nelson—Decca

LAST AUTUMN'S DREAM—Jade Warrior—
Vertigo
PURE FOOD & DRUG ACT—Epic
TRACKS—McKendree Spring—Decca
TRANSFORMER—Lou Reed—RCA

WPHD-FM/BUFFALO

ARTIFICIAL PARADISE—Guess Who—RCA
BETTER DAYS—Paul Butterfield—Bearsville
BEING MYSELF—Dionne Warwick—WB
HOLLAND—Beach Boys—Brother
LORD OF THE RINGS—Bo Hanssen—
Charisma
MARY C. BROWN—Dory Previn—UA
NOT 'TIL TOMORROW—Ralph McTell—
Reprise
ONE NIGHT STAND—Paul Stookey—WB
GRAM PARSONS—Reprise
STEELER'S WHEEL—A&M (Import)
WHO DO WE THINK WE ARE—
Deep Purple—WB

WHCN-FM/HARTFORD, CONN.

BETTER DAYS—Paul Butterfield—Bearsville
CROSS COUNTRY—Tony & Terry—Capitol
EXCALIBUR—Tom Fogerty—Fantasy
HOLLAND—Beach Boys—Brother
BARBRA KEITH—Reprise
MIDWEST FARM DISASTER—Bob Martin—
RCA
GRAM PARSONS—Reprise
RICH MAN—Climax Blues Band—Sire
ROMANY—Hollies—Epic
DOUG SAHM & BAND—Atlantic
SLEEPY HOLLOW—Family
WHO DO WE THINK WE ARE—
Deep Purple—WB
WHY CAN'T WE LIVE TOGETHER—
Timmy Thomas—Glade

WMMR-FM/PHILADELPHIA

ALL OUT—Grin—Spindizzy
BABY JAMES HARVEST—
Barclay James Harvest—Harvest
BAD NEWS IS COMING—Luther Allison—
Gordy
DEREK & THE DOMINOS IN CONCERT—RSO
HEARTBREAKER—Free—Island
HENRY THE HUMAN FLY—
Richard Thompson—WB
HOLLAND—Beach Boys—Brother
BARBRA KEITH—Reprise
LARK—Linda Lewis—Reprise
NOT 'TIL TOMORROW—Reprise
GRAM PARSONS—Reprise
SOLD FOR THE PREVENTION OF DISEASE—
Wilderness Road—WB

WMAL-FM/WASHINGTON, D.C.

ARTIFICIAL PARADISE—Guess Who—RCA
BETTER DAYS—Paul Butterfield—Bearsville
DUELING BANJOES—(single)—
"Deliverance" Soundtrack—WB
FREE—Laurie Jacobs—Capitol
HOLLAND—Beach Boys—Brother
MORE HOT ROCKS—Rolling Stones—London
ONE NIGHT STAND—Paul Stookey—WB
PHEW—Claudia Lennear—WB
TENNESSEE STUD—Mike Aldridge—Takoma
WISHING WELL—(single)—Free—Island

WKTK-FM/BALTIMORE

ARTIFICIAL PARADISE—Guess Who—RCA
BLUES & THE SOULFUL TRUTH—
Leon Thomas—Flying Dutchman
CHILD'S DANCE—Art Blakey—Prestige
GREETINGS FROM ASBURY PARK, N.J.—
Bruce Springsteen—Col
LIVE AT THE LIGHTHOUSE—Charles Earland
—Prestige

RICH MAN—Climax Band—Sire
SONGFUL—Phillip Goodhand Tate—DJM
(Import)

WRNO-FM/NEW ORLEANS

ARTIFICIAL PARADISE—Guess Who—RCA
BETTER DAYS—Paul Butterfield—Bearsville
MOVING WAVES—Focus—Sire
SLOPPY SECONDS—Dr. Hook—Col
WHO DO WE THINK WE ARE—
Deep Purple—WB

WBUS-FM/MIAMI

BETTER DAYS—Paul Butterfield—Bearsville
HEARTBREAKER—Free—Island
HOG WASH—Groundhogs—UA (Import)
PRELUDE—Deodato—CTI
DOUG SAHM & BAND—Atlantic

WMC-FM/MEMPHIS

CONFESSIONS OF A MALE CHAUVINIST PIG
—Artie Kaplan—Vanguard
HEARTBREAKER—Free—Island
HOGWASH—Groundhogs—UA (Import)
MOVING WAVES—Focus—Sire
GRAM PARSONS—Reprise
SMOKESTACK LIGHTNING—Mike Harrison—
Island
WHO DO WE THINK WE ARE—
Deep Purple—WB

FM SLEEPER OF THE WEEK:



DOUG SAHM & BAND
Atlantic

KSHE-FM/ST. LOUIS

ALL OUT—Grin—Spindizzy
ANNA DIVINA—River City—Enterprise
EXCALIBUR—Tom Fogerty—Fantasy
HATCHING OUT—Sparrow—Spark
KENTUCKY GAMBLER—Robey, Falk & Bod—
Epic
ONE FOOT IN HISTORY—Nitzinger—Capitol
RICH MAN—Climax Blues Band—Sire

WZMF-FM/MILWAUKEE

ARTIFICIAL PARADISE—Guess Who—RCA
EKSEPTION 5—Philips
GREETINGS FROM ASBURY PARK, N.J.—
Bruce Springsteen—Col
HOLLAND—Beach Boys—Brother
ROMANY—Hollies—Epic
JEREMY SPENCER AND THE CHILDREN—Col
SUNNY DAYS—Lighthouse—Evolution
WHO DO WE THINK WE ARE—
Deep Purple—WB

KFML-FM/DENVER

ACCIDENTLY BORN IN NEW ORLEANS—
Alexis Korner—WB
BETTER DAYS—Paul Butterfield—Bearsville
BLUES AND THE SOULFUL TRUTH—
Leon Thomas—Flying Dutchman
COUNTRY COOKING—Rounder
EVOLUTION OF MANN—Herbie Mann—
Atlantic
HENRY THE HUMAN FLY—
Richard Thompson—WB
PHEW—Claudia Lennear—WB
THE TELLING TAKES ME HOME—
Ed Trickett—Folk-Legacy
FRANK WAKEFIELD—Rounder

KMET-FM/LOS ANGELES

COULD IT BE I'M FALLING IN LOVE—(single)—
Spinners—Atlantic
EVERYBODY'S TIPPIN'—(sing'e)—
Danny Woods—Invictus
HOLLAND—Beach Boys—Brother
MORE HOT ROCKS—Rolling Stones—London
PRELUDE—Deodato—CTI
THEY ONLY COME OUT AT NIGHT—
Edgar Winter—Epic

KSAN-FM/SAN FRANCISCO

BETTER DAYS—Paul Butterfield—Bearsville
CROSS COUNTRY—Tony & Terry—Capitol
MUSIC IS MY LIFE—Billy Preston—A&M
GRAM PARSONS—Reprise
PHEW—Claudia Lennear—WB
REALLY—J. J. Cale—Shelter
TALKING BOOK—Stevie Wonder—Tamla
TROUBLE MAN—(soundtrack)—Marvin Gaye
Tamla

KZEL-FM/EUGENE, ORE.

BETTER DAYS—Paul Butterfield—Bearsville
DANCING IN THE MOONLIGHT—
King Harvest—Perception
GREENHOUSE—Leo Kottke—Capitol
HOW DO YOU SPELL LOVE—(lp cut)—
Mergie Joseph—Atlantic
ROCK & ROLL GYPSIES—(lp cut)—
Vinegar Joe—Atco
DOUG SAHM & BAND—Atlantic
SOLD FOR PREVENTION OF DISEASE—
Wilderness Road—Col
WHY IS EVERYBODY PICKING ON ME—
Charles Brown—Contact

KOL-FM/SEATTLE

ACCIDENTLY BORN IN NEW ORLEANS—
Alexis Korner—WB
BLUES & THE SOULFUL TRUTH—
Leon Thomas—Flying Dutchman
DARLING—(single)—Stories—Kama Sutra
LARK—Linda Lewis—WB
NOT 'TIL TOMORROW—Ralph McTell—
Reprise
PHEW—Claudia Lennear—WB
ROCK & ROLL GYPSIES—Vinegar Joe—Atco
DOUG SAHM & BAND—Atlantic
SAID IN MEMORY OF ROBERT JOHNSON—
Paul Williams—King

SALESMAKER OF THE WEEK



NO SECRETS
CARLY SIMON
Elektra

TOP RETAIL SALES THIS WEEK:

- NO SECRETS—Carly Simon—Elektra
- MORE HOT ROCKS—Rolling Stones—London
- TROUBLE MAN—Marvin Gaye—Tamla
- HOT AUGUST NIGHT—Neil Diamond—MCA
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA

DISC RECORDS/NATIONAL

- AN ANTHOLOGY—Duane Allman—Capricorn
- DAN FOGELBERG—Col
- FACES—Shawn Phillips—A&M
- FOR THE ROSES—Joni Mitchell—Asylum
- GREEN IS BLUES—Al Green—Hi
- MORE HOT ROCKS—Rolling Stones—London
- MUSIC IS MY LIFE—Billy Preston—A&M
- NO SECRETS—Carly Simon—Elektra
- THE WORLD IS A GHETTO—War—UA
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

SAM GOODY/EAST COAST

- CAN'T BUY A THRILL—Steely Dan—ABC
- HOT ROCKS—Rolling Stones—London
- I AM WOMAN—Helen Reddy—Capitol
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- RISE AND FALL OF ZIGGY STARDUST—David Bowie—RCA
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SUPER FLY—Curtis Mayfield—Curton
- THE DIVINE MISS M—Bette Midler—Atlantic
- 360 DEGREES—Billy Paul—Phila. Int.
- TOMMY—Various Artists—Ode

KING KAROL/N.Y.

- BACK TO FRONT—Gilbert O'Sullivan—Mam
- CARAVANSERAI—Santana—Col
- CHUBBY CHECKER'S GREATEST HITS—Abkco
- HOME COMING—America—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- NO SECRETS—Carly Simon—Elektra
- SEVENTH SOJOURN—Moody Blues—Threshold
- SUPER FLY—Curtis Mayfield—Curton
- TALKING BOOK—Stevie Wonder—Tamla

MIDTOWN RECORDS/ITHACA, N.Y.

- CATCH BULL AT FOUR—Cat Stevens—A&M
- FOR THE ROSES—Joni Mitchell—Asylum

- GYPSY COWBOY—New Riders—Col
- HOT AUGUST NIGHT—Neil Diamond—MCA
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- SITTIN' IN—Kenny Loggins with Jim Messina—Col
- SKY DIVE—Freddie Hubbard—CTI
- TALKING BOOK—Stevie Wonder—Tamla
- TROUBLE MAN—Marvin Gaye—Tamla

WAXIE-MAXIE/BALT.-WASH.

- CYMANDE—Janus
- GUITAR MAN—Bread—Elektra
- HOT AUGUST NIGHT—Neil Diamond—MCA
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- 360 DEGREES—Billy Paul—Phila. Int.
- WHY CAN'T WE LIVE TOGETHER—Timmy Thomas—Glades
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

POPLAR TUNES/MEMPHIS

- ALL THE YOUNG DUDES—Mott The Hoople—Col
- ARTIFICIAL PARADISE—Guess Who—RCA
- CAN'T BUY A THRILL—Steely Dan—ABC
- GREEN IS BLUES—Al Green—Hi
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- THE DIVINE MISS M—Bette Midler—Atlantic
- THE WORLD IS A GHETTO—War—UA
- TRANSFORMER—Lou Reed—RCA
- YOU ARE THE MUSIC, WE'RE JUST THE BAND—Trapeze—Threshold

OAKWOOD/NEW ORLEANS

- CAN'T BUY A THRILL—Steely Dan—ABC
- HOT AUGUST NIGHT—Neil Diamond—MCA
- LES MOORE—Natural
- LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- REALLY—J. J. Cale—Shelter
- ROCK MY SOUL—Elvin Bishop Group—Epic
- THE WORLD IS A GHETTO—War—UA
- TROUBLE MAN—Marvin Gaye—Tamla

NAT'L. RECORD MART/MIDWEST

- CAN'T BUY A THRILL—Steely Dan—ABC
- FOR THE ROSES—Joni Mitchell—Asylum
- GREEN IS BLUES—Al Green—Hi
- HOME COMING—America—WB
- LOGGINS AND MESSINA—Col
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- TRANSFORMER—Lou Reed—RCA
- TROUBLE MAN—Marvin Gaye—Tamla

ONE OCTAVE HIGHER/CHICAGO

- CHICAGO 5—Col
- CLOSE TO THE EDGE—Yes—Atlantic
- HOME COMING—America—WB
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- LOW SPARK OF HIGH HEELED BOYS—Traffic—Island
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- 666—Aphrodite's Child—Vertigo
- SUPER FLY—Curtis Mayfield—Curton
- THE DIVINE MISS M—Bette Midler—Atlantic

DISCOUNT/ANN ARBOR

- CLOSE TO THE EDGE—Yes—Atlantic
- FOR THE ROSES—Joni Mitchell—Asylum
- IT NEVER RAINS IN SOUTHERN CALIFORNIA—Albert Hammond—Mums
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- RHYMES AND REASONS—Carole King—Ode
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- TROUBLE MAN—Marvin Gaye—Tamla

DISC SHOP/EAST LANSING

- ALBUM III—Loudon Wainwright—Col
- AN ANTHOLOGY—Duane Allman—Capricorn
- FLASH CADILLAC—Epic
- GARDEN PARTY—Rick Nelson—Decca
- HOT AUGUST NIGHT—Neil Diamond—MCA
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- THE DIVINE MISS M—Bette Midler—Atlantic
- THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

VENTURES/MISSOURI

- ARTIFICIAL PARADISE—Guess Who—RCA
- BACK TO FRONT—Gilbert O'Sullivan—Mam
- DOUBLE GOLD—Neil Diamond—Bang
- GREEN IS BLUES—Al Green—Hi
- MORE HOT ROCKS—Rolling Stones—London
- MOVING WAVES—Focus—Sire
- NO SECRETS—Carly Simon—Elektra
- SEPARATE WAYS—Elvis Presley—Camden
- SONGS OF LOVE—Charley Pride—Camden
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA
- YOU ARE THE MUSIC, WE'RE JUST THE BAND—Trapeze—Threshold

MUSICLAND/MINNEAPOLIS

- DOUBLE GOLD—Neil Diamond—Bang
- JOHNNY B. GOODE—Chuck Berry—Pickwick
- KEEPER OF THE CASTLE—Four Tops—Dunhill
- LADY SINGS THE BLUES—Diana Ross—Motown
- MORE HOT ROCKS—Rolling Stones—London
- NO SECRETS—Carly Simon—Elektra
- TALKING BOOK—Stevie Wonder—Tamla
- THE WORLD IS A GHETTO—War—UA
- 360 DEGREES—Billy Paul—Phila. Int.
- TROUBLE MAN—Marvin Gaye—Tamla

FOLKLORE CENTER/DENVER

- CARNEY—Leon Russell—Shelter
- DEMON IN DISGUISE—David Bromberg—Col
- JEREMY SPENCER & CHILDREN—Col
- MORE HOT ROCKS—Rolling Stones—London
- MOVING WAVES—Focus—Sire
- NO SECRETS—Carly Simon—Elektra
- NORMAN BLAKE—Rounder
- REALLY—J. J. Cale—Shelter
- SOUNDER (Soundtrack)—Col
- WILL THE CIRCLE BE UNBROKEN—Nitty Gritty Dirt Band—UA

RECORD CENTER/COLORADO

- FOXTROT—Genesis—Charisma
- GYPSY COWBOY—New Riders—Col
- HOME COMING—America—WB
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- SEVENTH SOJOURN—Moody Blues—Threshold

- SKY DIVE—Freddie Hubbard—CTI
- THE WORLD IS A GHETTO—War—UA
- TROUBLE MAN—Marvin Gaye—Tamla

DAVID'S/WICHITA

- BACK TO FRONT—Gilbert O'Sullivan—Mam
- CAN'T BUY A THRILL—Steely Dan—ABC
- CHARADE—Buckwheat—London
- DANCING IN THE MOONLIGHT—King Harvest—Perception
- NO SECRETS—Carly Simon—Elektra
- REALLY—J. J. Cale—Shelter
- RURAL SPACE—Brewer & Shipley—Kama Sutra
- STARTING ALL OVER AGAIN—Mel & Tim—Stax
- SUNNY DAYS—Lighthouse—Evolution
- TALKING BOOK—Stevie Wonder—Tamla

CIRCLES/PHOENIX

- ARTIFICIAL PARADISE—Guess Who—RCA
- CHI-LITES' GREATEST HITS—Brunswick
- HOT AUGUST NIGHT—Neil Diamond—MCA
- NO SECRETS—Carly Simon—Elektra
- ROCKY MOUNTAIN HIGH—John Denver—RCA
- SUPER FLY—Curtis Mayfield—Curton
- TALKING BOOK—Stevie Wonder—Tamla
- THE DIVINE MISS M—Bette Midler—Atlantic
- TOMMY—Various Artists—Ode
- TROUBLE MAN—Marvin Gaye—Tamla

WHEREHOUSE/CALIFORNIA

- CAN'T BUY A THRILL—Steely Dan—ABC
- HOME COMING—America—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- HURRICANE SMITH—Capitol
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- SEVENTH SOJOURN—Moody Blues—Threshold
- SPACE ODDITY—David Bowie—RCA
- THE WORLD IS A GHETTO—War—UA
- 360 DEGREES—Billy Paul—Phila. Int.
- TROUBLE MAN—Marvin Gaye—Tamla

MUSIC ODYSSEY/CALIFORNIA

- ARTIFICIAL PARADISE—Guess Who—RCA
- AZTECA—Col
- BEST OF BYRDS VOL. 2—Col
- GYPSY COWBOY—New Riders—Col
- HOME COMING—America—WB
- MAGICIAN'S BIRTHDAY—Uriah Heep—Mercury
- MORE HOT ROCKS—Rolling Stones—London
- SANDY—Sandy Denny—A&M
- SKY DIVE—Freddie Hubbard—CTI
- TROUBLE MAN—Marvin Gaye—Tamla

RECORD FACT'RY/SAN FRANCISCO

- CARAVANSERAI—Santana—Col
- EUROPE '72—Grateful Dead—WB
- HOT AUGUST NIGHT—Neil Diamond—MCA
- LADY SINGS THE BLUES—Diana Ross—Motown
- LIVING IN THE PAST—Jethro Tull—Chrysalis
- NO SECRETS—Carly Simon—Elektra
- PRELUDE—Deodato—CTI
- SEVENTH SOJOURN—Moody Blues—Threshold
- TALKING BOOK—Stevie Wonder—Tamla
- TOMMY—Various Artists—Ode

THIS WK. LAST WK.

WKS. ON CHART

1	1	NO SECRETS CARLY SIMON Elektra 75049	11
2	6	THE WORLD IS A GHETTO WAR/United Artists/UAS 5652	9
3	2	SEVENTH SOJOURN MOODY BLUES/Threshold THS 7 (London)	11
4	3	RHYMES AND REASONS CAROLE KING/Ode SP 77016 (A&M)	12
5	10	TOMMY LONDON SYMPHONY ORCH. & GUESTS SOLOISTS /Ode SP 99001 (A&M)	7
6	14	TALKING BOOK STEVIE WONDER/Tamla 319 (Motown)	7
7	12	FOR THE ROSES JONI MITCHELL/Asylum SD 5057 (Atlantic)	8
8	4	LIVING IN THE PAST JETHRO TULL/Chrysalis 2 CH 1035 (WB)	11
9	17	360 DEGREES OF BILLY PAUL BILLY PAUL/Phila. Int'l. KZ 31793	7
10	11	ROCKY MOUNTAIN HIGH JOHN DENVER/RCA LSP 4731	15
11	15	EUROPE '72 GRATEFUL DEAD/Warner Bros. 3WX 2668	8
12	5	SUMMER BREEZE SEALS & CROFTS/Warner Bros. BS 2629	18
13	25	TROUBLE MAN MARVIN GAYE/Tamla T 322L (Motown)	4
14	9	CATCH BULL AT FOUR CAT STEVENS/A&M SP 4365	15
15	8	LOGGINS & MESSINA LOGGINS & MESSINA/Columbia KC 31748	11
16	7	ONE MAN DOG JAMES TAYLOR/Warner Bros. BS 2660	9
17	16	SUPER FLY CURTIS MAYFIELD/SOUNDTRACK/Custom CR 8-9014 (Buddah)	24
18	13	LADY SINGS THE BLUES DIANA ROSS/SOUNDTRACK/Motown M 758 D	7
19	28	HOT AUGUST NIGHT NEIL DIAMOND/MCA 2-8000	6
20	19	CLOSE TO THE EDGE YES/Atlantic SD 7244	17
21	27	HOMECOMING AMERICA /Warner Bros. BS 2655	7
22	32	THE DIVINE MISS M BETTE MIDLER/Atlantic SD 7238	6
23	33	THE MAGICIAN'S BIRTHDAY URIAH HEEP/Mercury SRM 1-652	9
24	30	CREEDENCE GOLD CREEDENCE CLEARWATER REVIVAL/Fantasy 9418	7
25	18	CARAVANSERAI SANTANA/Columbia KC 31610	12
26	24	BARBRA STREISAND LIVE IN CONCERT AT THE FORUM BARBRA STREISAND/Columbia KC 31760	10
27	29	JOE COCKER JOE COCKER/A&M 4368	7
28	35	I AM WOMAN HELEN REDDY/Capitol ST 11068	7
29	22	I'M STILL IN LOVE WITH YOU AL GREEN/London XSHL 32074	14
30	39	AN ANTHOLOGY DUANE ALLMAN/Capricorn 2LP 0108	6
31	26	BURNING LOVE ELVIS PRESLEY/RCA CAS 2595	10
32	38	FRESH RASPBERRIES /Capitol ST 11123	6
33	21	GUITAR MAN BREAD/Elektra EKS 75047	10
34	34	KEEPER OF THE CASTLE FOUR TOPS/Dunhill DS 50129	10
35	20	ALL DIRECTIONS TEMPTATIONS/Gordy 962L (Motown)	22
36	31	DAYS OF FUTURE PASSED MOODY BLUES/Deram DES 18102 (London)	19
37	37	STONEGROUND WORDS MELANIE/Neighborhood/NRS 47005 (Famous)	10
38	42	LADY'S NOT FOR SALE RITA COOLIDGE/A&M SP 4370	29
39	46	THE PARTRIDGE FAMILY NOTEBOOK PARTRIDGE FAMILY/Bell 1111	7
40	58	MORE HOT ROCKS ROLLING STONES/London 2PS 626/7	3
41	49	GARDEN PARTY RICK NELSON/Decca DL 7-5391 (MCA)	5
42	23	ROUND 2 THE STYLISTICS /AVCO AV 11006	13
43	36	TO WHOM IT MAY CONCERN BEE GEE'S/Atco SD 7012	11
44	56	DON McLEAN DON McLEAN/United Artists UAS 5651	4
45	45	WHO CAME FIRST PETER TOWNSHEND/Decca DL 7-9189	8
46	52	GOOD FOOT JAMES BROWN/Polydor PD 2-3004	7
47	47	LIVE "FULL HOUSE" J. GEILS BAND/Atlantic SD 7241	13
48	54	WAR HEROES JIMI HENDRIX/Reprise MS 21030	5
49	66	GREEN IS BLUES AL GREEN/Hi SHL 32055 (London)	2
50	69	MY BEST TO YOU DONNY OSMOND/MGM SE 4872	5



51	50	ROCK & ROLL MUSIC TO THE WORLD TEN YEARS AFTER / Columbia KC 31779	15
52	43	CRAZY HORSES THE OSMONDS/MGM SE 4S81	15
53	63	FACES SHAWN PHILIPS/A&M SP 4363	5
54	57	BACK TO FRONT GILBERT O'SULLIVAN/MAM 5 (London)	4
55	51	JOURNEY THROUGH THE PAST NEIL YOUNG/Reprise 2XS 6480	9
56	41	OF A SIMPLE MAN LOBO/Big Tree 2013 (Bell)	11
57	44	NEW BLOOD BLOOD, SWEAT & TEARS/Columbia KC 31780	13
58	59	SPACE ODDITY DAVID BOWIE/RCA LSP 4813	7
59	40	BLACK SABBATH VOL. 4 BLACK SABBATH/Warner Bros. BS 2602	14
60	68	IT NEVER RAINS IN SOUTHERN CALIFORNIA ALBERT HAMMOND/ Mums KZ 31905 (Columbia)	5
61	84	SMOKEY ROBINSON & THE MIRACLES 1957-1972 SMOKEY ROBINSON & THE MIRACLES/Tamla T/320D (Motown)	2

CHARTMAKER OF THE WEEK

62	116	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND United Artists 9801	1
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63	48	ROCK ME BABY DAVID CASSIDY/Bell 1109	14
64	61	ROCK OF AGES THE BAND/Capitol SABB 11045	20
65	82	CAN'T BUY A THRILL STEELY DAN/ABC ABCX 758	2
66	55	WHY DONTCHA WEST , BRUCE, & LAING/Columbia KC 31939	11
67	76	MUSIC IS MY LIFE BILLY PRESTON/A&M SP 3516	3
68	78	GYPSY COWBOY NEW RIDERS OF THE PURPLE SAGE/Columbia KC-31930 (Motown)	4
69	77	WILLIE REMEMBERS RARE EARTH/Rare Earth R534L (Motown)	4
70	74	MAN OF LA MANCHA SOUNDTRACK/United Artists/UAS 9906	4
71	75	SITTIN' IN LOGGINS & MESSINA/Columbia KC 31044	3
72	62	CHICAGO CHICAGO/Columbia KC 31102	27
73	72	GOLDEN DECADE CHUCK BERRY/Chess 2 CH 1514	40
74	71	TRILOGY EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	26
75	91	REALLY J. J. CALE /Shelter SW 8912 (Capitol)	2
76	97	TRANSFORMER LOU REED/RCA LSP 4807	2
77	87	HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO/Dot DOS 26000 (Famous)	3
78	79	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON/Monument KZX 31909 Columbia	6
79	89	THEY ONLY COME OUT AT NIGHT EDGAR WINTER/Epic KE 31584 (Columbia)	2
80	83	L.A. REGGAE JOHNNY RIVERS/United Artists UAS 5650	6
81	81	THE INCOMPARABLE CHARLEY PRIDE CHARLEY PRIDE/Camden CAS 2584 (RCA)	4
82	92	A GOOD FEELING TO KNOW POCO/Epic KE 31601	4
83	93	IN THE CAN FLASH/Sovereign SMAS 11115 (Capitol)	2
84	67	TOULOUSE STREET DOOBIE BROTHERS/Warner Bros. BS 2634	17
85	65	CLASS CLOWN GEORGE CARLIN/Little David LD 1004 (Atlantic)	15
86	60	PHOENIX GRAND FUNK RAILROAD /Capitol SMAS 11099	15
87	64	I CAN SEE CLEARLY NOW JOHNNY NASH/Epic KE 31607	12
88	88	ALL IN THE FAMILY 2ND ALBUM ORIGINAL CAST/Atlantic SD 7232	5
89	100	THE RISE AND FALL OF ZIGGY STARDUST & THE SPIDERS FROM MARS DAVID BOWIE/RCA LSP 4702	2
90	135	PRELUDE EUMIR DEODATO/CTI 602	1
91	95	KILLER JOE LITTLE JIMMY OSMOND/MGM SE 4855	2
92	96	AZTECA AZTECA/Columbia KC 31776	3
93	94	THICK AS A BRICK JETHRO TULL/Reprise MS 2007	3
94	—	SEPARATE WAYS ELVIS PRESLEY/RCA Camden CAS 2611	1
95	115	FULL MOON BUZZ FEITEN/Douglas K 2 31904 (Columbia)	1
96	—	HOLLAND BEACH BOYS /Brother/Reprise M5218	1
97	102	CYMANDE CYMANDE/Janus 3044	1
98	125	RURAL SPACE BREWER & SHIPLEY/Kama Sutra (Buddah)	1
99	106	HURRICANE SMITH HURRICANE SMITH/Capitol ST 11139	1
100	101	ANTHOLOGY STEVE MILLER/Capitol SVBB 1144	1

Azteca Aces

■ LOS ANGELES — Columbia recording group Azteca just finished a nine day tour of the West Coast performing before crowds of an estimated 75,000. The group, whose first Columbia lp, "Azteca" and single "Mamita Linda" were released last month played dates with Tito Puente & Earth, Wind and Fire.

Apostol Ent. Formed

■ NEW YORK — John Apostol has announced the formation of Apostol Enterprises, Ltd. The newly formed company will offer exclusive direction to contemporary as well as rock revival artists, which encompasses bookings, management, publishing, promotions and public relations.



101 THE ALBUM CHART 150

JANUARY 20, 1973

THIS WK.	LAST WK.	ARTIST/ALBUM
101	111	DOUBLE GOLD NEIL DIAMOND/Bang BSD 2-227
102	73	SEVEN SEPARATE FOOLS THREE DOG NIGHT/Dunhill 50118 (ABC)
103	103	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
104	107	SLOPPY SECONDS DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622
105	98	THE MAN WHO SOLD THE WORLD DAVID BOWIE/RCA LSP 4816
106	—	WHO DO WE THINK WE ARE DEEP PURPLE/Warner Bros. BS 2678
107	86	I MISS YOU HAROLD MELVIN & THE BLUE NOTES/Phila. Int'l. KZ31648 (Columbia)
108	108	A WHITER SHADE OF PALE PROCOL HARUM/A&M SP 4373
109	112	LAST DAYS & TIME EARTH, WIND & FIRE/Columbia 31622
110	114	THE BEST OF THE BYRD'S GREATEST HITS, VOL. II/Columbia KC 31795
111	110	CARNEY LEON RUSSELL/Shelter SW 8911 (Capitol)
112	80	SIMON & GARFUNKEL'S GREATEST HITS SIMON & GARFUNKEL/Columbia KC 31350
113	85	NEVER A DULL MOMENT ROD STEWART/Mercury SRM 1-646
114	105	HOT ROCKS 1964-1971 ROLLING STONES/London 2PS 606/7
115	70	(IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT LUTHER INGRAM/Koko KDS 2202 (Stax)
116	90	BABY DON'T GET HOOKED ON ME MAC DAVIS/Columbia KC 31770
117	—	ROMANY HOLLIES/Epic KE 31992
118	—	ALL THE YOUNG DUDES MOTT THE HOOPLE/Columbia KC 31750
119	109	A SONG FOR YOU CARPENTERS/A&M SP 3511
120	53	THE CHI-LITES GREATEST HITS CHI-LITES/Brunswick BL 754184
121	—	FIDDLER ON THE ROOF SOUNDTRACK/United Artists UAS 10900
122	99	HONKY CHATEAU ELTON JOHN/Uni 93135 (MCA)
123	113	BIG BAMBU CHEECH & CHONG/Ode SP 77014 (A&M)
124	139	ACROSS 110TH STREET BOBBY WOMACK & PEACE/United Artists UAS-5225
125	127	DEMON IN DISGUISE DAVID BROMBERG/Columbia KC 31753
126	126	DIAMONDS IN THE ROUGH JOHN PRINE/Atlantic SD 7244
127	132	WAVES CHARLES LLOYD/SP A&M 3044
128	129	BULLDOG/Decca DL 705370
129	128	ALL THE KING'S HORSES GROVER WASHINGTON, JR./Kudo KU-07 (CTI)
130	—	ARTIFICIAL PARADISE GUESS WHO/RCA LSP 4830
131	104	BEN MICHAEL JACKSON/Motown M 757 L
132	122	BACK STABBERS O'JAYS/Phila. Int'l. KZ 31712 (Columbia)
133	133	HONKY TONK STARDUST COWBOY JONATHAN EDWARDS/Atco SD 7015 (Atlantic)
134	130	ON THE CORNER MILES DAVIS/Columbia KC 31906
135	119	THE PARTRIDGE FAMILY'S GREATEST HITS/Bell 1107
136	138	AUSTIN ROBERTS/Chelsea CH 1004 (RCA)
137	134	CAN'T YOU HEAR THE SONG WAYNE NEWTON/Chelsea CHE 1103 (RCA)
138	137	LONDON CHUCK BERRY SESSIONS/Chess CH 60020
139	146	MOVING WAVES FOCUS/Sire SAS 7401 (Famous)
140	—	ALL TIME GREATEST HITS BOBBY VINTON/Epic KC 31487
141	142	FOX TROT GENESIS/Charisma CAS 1058 (Buddah)
142	144	HIGH ON A RIDGE TOP YOUNG BLOODS/Warner Bros. BS 2653
143	145	CLEAR SPOT CAPTAIN BEEFHEART/Reprise MS 2115
144	—	GLEN TRAVIS CAMPBELL/Capitol 11117
145	118	OLD DAN'S RECORDS GORDON LIGHTFOOT/Reprise MS 2116
146	123	GREATEST HITS ON EARTH FIFTH DIMENSION/Bell 1106
147	149	AN EVENING WITH GROUCHO MARX GROUCHO MARX/A&M SP 3515
148	150	DANCING IN THE MOONLIGHT KING HARVEST/Perception PLP 36
149	124	LIZA WITH A "Z" LIZA MINNELLI/Columbia KC 31762
150	—	WHY CAN'T WE LIVE TOGETHER TIMMY THOMAS/Glades 53-6501

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 CATCH BULL AT FOUR Cat Stevens (A&M) 8T/CS 4365
 CLOSE TO THE EDGE Yes (Atlantic) (TP/CS 7244)
 JOE COCKER A&M (2T/CS 4368)
 JOE COCKER (A&M) 8T/CS 4368
 FOR THE ROSES (Joni Mitchell) Asylum (CT/CA 5057)
 HOME COMING (America) Warner Brothers (MB/M5 2655)
 LIVE "FULL HOUSE" (J. Geils) (Atlantic) TP/CS 7241
 LIVING IN THE PAST (Jethro Tull) (Chrysalis) MB/M5 1035 (Warner Brothers)
 LOGGINS & MESSINA (Columbia) CT/CA 31748
 ONE MAN DOG (James Taylor) Warner Brothers MB/M5 2660

RHYMES AND REASONS Carole King (Ode) (8T/CS 77016)
 ROCKY MOUNTAIN HIGH John Denver (RCA P85/PK 1972)
 BARBARA STREISAND LIVE IN CONCERT AT THE FORUM (Columbia) CT/CA 31760
 SUMMER BREEZE (Seals & Crofts) Warner Brothers (MB/M5 2629)
 THE DIVINE MISS M Bette Midler (Atlantic) TP/CA 7238
 THE GUITAR MAN (Bread) (Elektra) ET 85047 CT 55047
 THE LADY'S NOT FOR SALE (Rita Coolidge) A&M 8T/CS 4370
 TO WHOM IT MAY CONCERN (Bee Gees) (Atco) (TP/CS 7012)
 WAR HEROES (Jimi Hendrix) (Reprise) MB/M5 21030
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JANUARY 20, 1973

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RECORD WORLD THE R&B SINGLES CHART

JANUARY 20, 1973

THIS WK.	LAST WK.	ARTIST	SON	LABEL
1	1	SUPERSTITION	Stevie Wonder—Tamla 54226 (Motown)	
2	2	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas—Glades 1703	
3	4	LOVE JONES	Brighter Side of Darkness—20th Century	
4	5	TROUBLE MAN	Marvin Gaye—Tamla 54228 (Motown)	
5	3	THE WORLD IS A GHETTO	War—United Artist—50975	
6	7	SUPER FLY	Curtis Mayfield—Curtom 1978 (Buddah)	
7	9	COULD IT BE I'M FALLING IN LOVE	Spinners—Atlantic 2927	
8	8	I'LL BE YOUR SHELTER	Luther Ingram—Koko 2113 (Stax)	
9	22	HARRY HIPPIE	Bobby Womack & Peace—United Artist 50988	
10	14	THE MESSAGE	Cymande—Janus 203 (Heavy Music, BMI)	
11	31	DADDY'S HOME	Jermaine Jackson—Motown 1216	
12	12	I MISS YOU BABY	Millie Jackson—Spring 131 (Polydor)	
13	16	TODAY I STARTED LOVING YOU AGAIN	Bettye Swann—Atlantic 2921	
14	6	KEEPER OF THE CASTLE	Four Tops—Dunhill 4330 (ABC)	
15	18	I WISH I COULD TALK TO YOU	Sylvers—Pride 1019 (MGM)	
16	10	ME & MRS. JONES	Billy Paul—Phila. Int'l. 3521 (Columbia)	
17	29	TRYING TO LIVE MY LIFE WITHOUT YOU	Otis Clay—Hi 2226 (London)	
18	17	I'VE NEVER FOUND A MAN	Esther Philips—Kudu 910 (CTI)	
19	13	I GOT A BAG OF MY OWN	James Brown—Polydor 14153	
20	15	YOU OUGHT TO BE WITH ME	Al Green—Hi 2227 (London)	
21	24	WHAT MY BABY NEEDS NOW	Brown & Collins—Polydor 14157	
22	26	FIRST TIME EVER I SAW YOUR FACE	Jimmy Castor—RCA 0836	
23	25	YOU'VE GOT TO TAKE IT	Main Ingredient—RCA 0856	
24	19	SILLY WASN'T I	Valerie Simpson—Tamla 54224 (Motown)	
25	33	LOVE TRAIN	O'Jays—Phila. Int'l. 3524 (Columbia)	
26	30	I CAN'T STAND TO SEE YOU CRY	Smokey Robinson & the Miracles—Tamla 54225 (Motown)	
27	27	OH NO, NOT MY BABY	Merry Clayton—Ode 66030 (A&M)	
28	32	GIVE ME YOUR LOVE	Barbara Mason—Buddah 331	
29	34	WE DID IT	Syl Johnson—Hi 2229 (London)	
30	11	TROUBLE IN MY HOME	Joe Simon—Spring 130 (Polydor)	
31	—	GRAND CENTRAL SHUTTLE	Johnny Griffith—RCA 0805	
32	40	DON'T LEAVE ME STARVING FOR YOUR LOVE	Holland & Dozier—Invictus 9133 (Capitol)	
33	35	SLOW MOTION	Johnny Williams—Phila. Int'l. 3518 (Columbia)	
34	—	GOOD MORNING HEARTACHE	Diana Ross—Motown 1211	
35	21	WE NEED ORDER	Chi-Lites—Brunswick 55489	
36	44	AS LONG AS I DON'T SEE YOU	Little Johnny Taylor—Ronn 66 (Jewel/Paula)	
37	49	AFTER HOURS	J. R. Bailey—Toy 3805 (Neighborhood)	
38	41	BRAND NEW KEY	Four of a Kind—Toy 3804 (Neighborhood)	
39	45	I'M SORRY	Barbara Jean English—Alithia 6042	
40	36	BREAKING UP SOMEBODY'S HOME	Albert King—Stax 0147	
41	43	NO MORE CHILD'S PLAY	Donny Mann—Avalanche 30614 (United Artists)	
42	47	THE TRUTH SHALL MAKE YOU FREE	King Hannibal—Aware	
43	51	TIME I LOVE	Black Ivory—PLP 1516 Today	
44	20	SO MUCH TROUBLE ON MY MIND	Joe Quarterman & the Free Soul—GSF 6879	
45	—	I GOT ANTS IN MY PANTS	James Brown—Polydor 14162	
46	46	LOVE WALKED OUT	Don Downing—Roadshow 7001 (Evolution)	
47	53	DON'T BURN ME	Paul Kelly—Warner Bros. 7657	
48	—	I WON'T LET THE CHUMP BREAK YOUR HEART	Carl Carlton—Back Beat 627	
49	23	I'M STONE IN LOVE WITH YOU	Stylistics—Avco 4603	
50	55	I'VE BEEN IN LOVE	Smith Connection—Music Merchants 1012 (Buddah)	
51	52	CRUMBS OFF THE TABLE	Laura Lee—Hot Wax 7210 (Buddah)	
52	60	STAY WITH ME	Futures—Epic ZS7 2502	
53	58	CAN I VEE	Allen—Lion 140 (MGM)	
54	57	WHILE YOU'RE NEAR	Simtec & Wylie—Mercury CH 8013	
55	—	MY EVERYTHING YOU ARE	Mark IV—Mercury 73353	
56	—	DO IT IN THE NAME OF LOVE	Candi Staton—Fame 91009	
57	28	ONE NIGHT AFFAIR	Jerry Butler—Mercury 73335	
58	—	THAT WILL BE GOOD ENOUGH FOR ME	Rance Allen Group—Gospel Truth 1204/Stax	
59	—	FRIEND OF MINE	Pat Lundy—RCA	
60	—	IF I COULD ONLY BE SURE	Nolan Porter—AGC 1343	

RECORD WORLD SOUL TRUTH

By DEDE DABNEY



■ NEW YORK—Personal Pick: "Friends Or Lovers"—Act I (Spring). A new group which has captured the melodic sound which has made many new groups rise to number one. Intense with harmony, and a refreshing new side.

DEDE'S DITTIES TO WATCH: "Outside Love Affair"—Coldwater Stone (GSF); "It's Love"—Lea Roberts (UA); "Also Sprach Zarathustra (2001)"—Deodato

(CTI); "I Think You Need Love"—Dionne Warwick (WB); "You Better Take Time"—Sonny Green (UA); "Things Will Be Better Tomorrow"—Natural Four (Curtom); "Things I've Been Through"—Linda Jones (Turbo); "Freddie's Dead"—Pucho & Latin Soul Brothers (Zanzee); "I Surrender"—Little Royal (Tri-us); "I Been Watchin' You"—The South Side Movement (Wand).

FOUR STAR ALBUM OF THE WEEK: "Green Is Blues"—Al Green (Hi).

The Marriott Twin Bridges will be the site for the Al Jefferson Testimonial, February 16th in Washington, D.C. Please make your reservations early. May we also stress that it will be first come first served in reference to table choice. For further details for table seating please contact Harry Coombs or his office.

In the next few weeks, "Soul Truth" will initiate a new feature designed to create much excitement with radio stations, promotion men, promotion women and basically all facets of this exploding business of r&b. Look for this new feature!!

The new record breaker for Columbia Records is "Me & Mrs. Jones." This side recorded by Billy Paul and produced by Gamble/Huff has become the largest selling record (single) in New York for Columbia. Congratulations to Mr. Paul and Gamble/Huff.

Jack Harris of Radio Station WNOV in Milwaukee is looking for two (2) radio announcers to fill the morning and mid-day time slots. Those interested may send tapes to Mr. Harris at that station.

George Williams has resigned from Right-On and Zanzee Records to devote his time to other interests.

For you the independent labels in the south you now have an outlet which will deal with distribution and promotion. This new one stop is Soul Tape City located at 718 Church St., Norfolk, Va. The owner Purcell Davis has already obtained such labels as: Shtiown, DPG, Bal-Clair, and Brown Sugar. You may telephone 623-0691, for independent promotion and distribution.

Sussex Records has expanded their promotion staff. For New York and surrounding area they have hired part of the new breed his name is Bobby Robinson. Be on the look out for this young man.

Zanzee and Right-On Records have just finished many recording sessions. The outcome will please many good-eared listeners. Be on the look out for monsters from this company once handled by the late Carl Proctor now under the capable helm of David Williams.

Just returning from a four day tour of South America is Black Ivory. They performed at the Pan America Day Concert in Columbia. (Continued on page 32)

"BEAUTIFUL DAY"

JACKIE WILSON

BR 55490

Plus

"STOP & GO"

(THE NEW DANCE CRAZE)

By Bohannon

DK 4518



Soul Truth

(Continued from page 30)



Soon to be released Wattstax film which depicts what black really is a documentary, used many blacks to film this most interesting show. Shown here are three of the cameramen that were used. Be on the look-out for this film.

HUMAN INTEREST

Saturday, January 6, a family in Baltimore, Maryland suffered the tragedy of a fire as a result of which four children lost their lives and the mother was critically injured. After hearing of this, radio station WEBB, a James Brown-owned, station notified Mr. Brown, and he authorized a format change taking all commercials off the air and running a telethon. This telethon ran from 10 a.m.-5 p.m. on Saturday and from 6 a.m.-5 p.m. on Sunday. Radio Station WEBB collected for this family \$9,000.00 in cash, \$8,000.00 in food, and \$7,000.00 in clothes.

Remember it is better to give than receive.

NEW AIRPLAY

WADE "BUTTERBALL" BRIGGS—WCHB (Detroit):

Personal Pick: "God Bless The Children"—Congress Alley (Avco); Station Pick: "God Bless The Children"—Congress Alley (Avco); Requests: "My Baby"—Collins & Brown (Polydor); Sleeper: "So Much Trouble"—Joe Quarterman (GSF); Additions: "Killing Me Softly"—Roberta Flack (Atlantic); "Crumbs Of The Table"—L. Lee (Hot Wax); "Little Mama"—Monk Higgins (UA); "A Man Of Value"—Lou Rawls (MGM).

JACK HARRIS—WNOV (Milwaukee): Personal Pick: "Leaving Me"—Independents (Wand); Station Pick: "Something New To Do"—Bobby Sheen (WB); Requests: "Love Jones"—Brighter Side Of Darkness (20th Century); Sleeper: "Today I Started"—B. Swann (Atlantic); Additions: "Love Train"—O'Jays (P.I.R.); "Time Is Love"—Black Ivory (Today); "Rainy Day"—Little Milton (Stax); "Stand Up"—Maskman (Vigor).

CURTIS MOBLEY—WCSC (Charleston): Personal Pick: "Love Train"—O'Jays (P.I.R.); Requests: "Me & Mrs. Jones"—B. Paul (P.I.R.); Sleeper: "I'm So Satisfied"—Brief Encounter; Additions: "May Not Be"—Carla Thomas (Stax); "You're All I Need"—Johnson, Hawkins (Capsoul); "Ants In My Pants"—James Brown (Polydor).

Please make note that as of January 22nd Record World will be located at 1700 Broadway, New York. Same telephone number.

RCA Produces 2nd King Benefit Concert

■ ATLANTA — RCA Records will produce the second annual Martin Luther King, Jr., Birthday Benefit in Atlanta, on Monday night, January 15, at the OMNI Convention Center. Proceeds from the concert and a royalty from the sale of the proposed record to be made from it will go to the Center For Social Change, the organization started by the late Dr. King. The concert is to be held on the slain civil rights leader's

forty-fourth birthday anniversary.

An array of top talent has been assembled for the event, including comedian Flip Wilson, and the following recording acts: The Jimmy Castor Bunch, Jose Feliciano, The Friends of Distinction, Linda Hopkins, The Main Ingredient, Mother's Finest, and Wilson Pickett.

Stations Set More King Tributes

By DEDE DABNEY and ALLEN LEVY

■ NEW YORK — Many radio stations throughout the country are planning salutes and shows on January 15 to honor immortal civil rights leader, Martin Luther King. Record World is learning daily of additional stations joining the campaign to make the Reverend Dr. King's birthday a national holiday.

WVON Chicago, one of the country's leading black stations, has proclaimed January 15 a holiday, at least for its own employees. All office personnel will have the day off and the station will salute Dr. King with excerpts from his speeches. Local and national dignitaries will comment on Dr. King's life and work. WVON is closely associated with Operation Push, which has headquarters in Chicago. Operation Push is headed by the Rev. Jesse Jackson, who worked closely with Dr. King.

KDIA Oakland will broadcast profiles of Dr. King put together by program director Bernie McCain. Excerpts from Dr. King's speeches will be programmed. An added feature

will be a personality portrait of Dr. King drawn by his close associate Hosea Williams.

KGFJ Los Angeles will broadcast special salutes during the day, featuring excerpts from Dr. King's speeches and will editorialize in favor of making the birthday a national holiday during all news broadcasts. Because KGFJ already considers January 15 a holiday, all on the air personalities will be paid double time for their work on that day.

WGIV in Charlotte will circulate petitions in the community to make Dr. King's birthday a national holiday. The station has contacted national black leaders, entertainers and athletes to make announcements urging the community to sign the petitions. There will be one-minute vignettes on Dr. King's life programmed throughout the day, and the station will be draped in black.

WEBB Baltimore will interrupt all regular programming to play only gospel music and excerpts from Dr. King's speeches.

Stax Branches Out

(Continued from page 6)

stine, Rufus and Carla Thomas, Albert King, the Bar-Kays, the Emotions, Luther Ingram, the Staple Singers and some 30-plus Stax artists. Portions of the proceeds of the albums, as well as Stax's profits from the film, will be turned over to the Black community organizations, as was the approximately \$70,000 realized in profits from the Coliseum concert.

Bell also notes the Stax organization is moving heavily into the television musical variety field, which it began with a new concept of special Merv Griffin shows, the first one taped in December in Las Vegas and now in preparation for national syndication.

Primarily involved in soul and rhythm and blues in the past, Stax in the past years has diversified into all areas of music, hitting strongly in 1972 in the country and western field, out of which O. B. McClinton grew into stardom. Similarly, a new deal with Moms Mabley for comedy albums puts the organization firmly into the comedy arena, just as Dave Clark's development of the Gospel Truth division puts the organization into gospel.

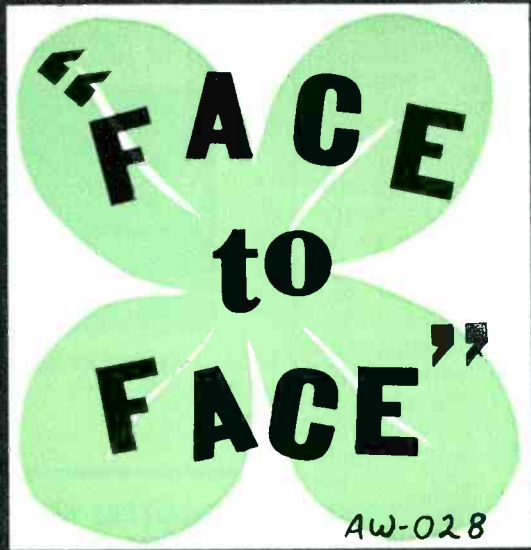
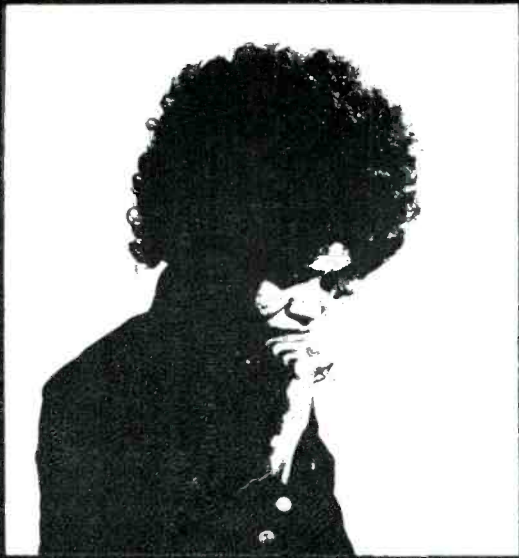
Coupled with the success of its music operations, Bell points out the company's economic growth has enabled Stax

to get heavily involved in community relations, always a major goal of Stax. In this area, Stax joined with Isaac Hayes and other black businessmen and personalities to put together a major new housing project for Black people, initiating the project at St. Croix, Virgin Islands. Stax is also considering the development of "Wattstax" projects in other Black communities throughout the country, as well as aiding in programs combating drug abuse and other activities.

Walt, Mike, 'Ben'



Composer Walter Scharf & Motown singing star Michael Jackson (second from right) received special commemorative plaques for a million sales of the disc, "Ben." Jay Lowy (left) & Karen Hodge, Jobete Music executives, make the presentation in ceremonies at The Beverly Wilshire Hotel on December 27th.



**JUDY
GREEN**



WATCH
GREEN
TURN TO
GOLD
in '73



PUBLISHED BY
Bold Lad
(BMI)
on  **AWARE**
Records
GR GENERAL RECORD CORP.
125 SIMPSON STREET
ATLANTA, GEORGIA 30313
(404) 522-8460



Big Push For SQ Quad in '73

By ERIC KISCH

■ NEW YORK — In anticipation of the Consumer Electronics Show (now under way in Chicago), Columbia Records has been revving up its promotional support for Quadraphonics. Item: An excellently produced and presented "SQ Quadraphonic Handbook" has just been sent out to the industry.

Item: A new inner sleeve is now included in all Columbia SQ records. One side explains quadraphonic sound and provides a list of available SQ discs. The other shows 25 photos of currently available quad hardware, ranging from simple decoders to complete Quad systems.

Item: Columbia Records is placing increasing emphasis on SQ software in its merchandising. More cooperative ads are budgeted for major stores in major markets.

Because of lots of new equipment sales, "SQ record sales have taken a serious turn upward," according to Pierre Bourdain, Director of Product Management for Columbia and Epic Quadraphonic. "Total sales of new classical releases are up, and these are incremental sales, not substitute

sales. That is, we are getting new quad buyers who would not have bought these records in stereo. At this point, we are already getting up to 50% of total sales of a new classical record in its quad format."

In view of the gathering momentum of quad, Columbia announced a new policy in its classical recordings. From now on, all new classical recordings would be made in the "surround sound" format, rather than the "ambience" format that characterized the initial Quad Masterworks releases. In the earlier format, only ambience was recorded on the rear channels, the aim being to try to recreate the acoustics and ambience of the concert hall in the listener's living room. As experience with the medium of quad recording has developed, the producers have become more creative and have explored the possibilities in depth. The aim is now to create new sonic experiences for the listener, using the medium as a partner to the music.

Vanguard, the second major classical label using the SQ matrix system, has also opted

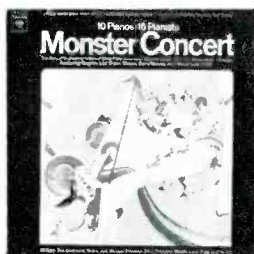
(Continued on page 41)

Classical Album Picks

MONSTER CONCERT

Eugene List, Frank Glazer, Members of Eastman School of Music Piano Faculty; Eastman School Graduates, Samuel Adler, conductor. Columbia M 31726.

Ten pianos, 16 pianists. The William Tell Overture, Stars and Stripes, Blue Danube, etc. etc. all arranged for multiple pianos. What a glorious noise and what fun. This album commemorates the Monster Concert given in New York recently which got so many rave reviews it might start a new trend. It could easily become the classical party record of the year. A must for all.



THE MELODIYA ALBUM

Leading Artists and Composers of the Soviet Union. Melodiya/Angel SRBR 41230. (2 records. Special Price).

A special 2-lp sampler from the Melodiya catalog to celebrate the 50th anniversary of the Soviet Union. Features a side each of great orchestral music, singers, instrumental soloists and folk ensembles. A great deal for the buyer and a fine introduction to the Melodiya catalog. Should become a best seller that will pull the rest of the line up also.

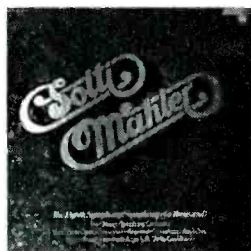


CLASSICAL RETAIL REPORT

Given the calm that follows the Christmas sales storm, this seemed an appropriate time to begin polling stores for their best sellers of 1972. This week's Retail Report is therefore devoted to a recap of the past year.

JANUARY 20, 1973

CLASSIC OF THE YEAR



MAHLER: SYMPHONY NO. 8
SOLTI
London

BEST SELLERS OF THE YEAR

MAHLER: SYMPHONY NO. 8—Solti—London
BERNSTEIN: MASS—Columbia
VERDI: LA TRAVIATA—Sills—Angel
DONIZETTI: LUCIA—Sutherland—London
SCOTT JOPLIN: RAGS—Rifkin—Nonesuch
OFFENBACH: TALES OF HOFFMANN—Sills—ABC

SAM GOODY'S/PHILADELPHIA

BERNSTEIN: MASS—Columbia
MAHLER: SYMPHONY NO. 8—Solti—London
MAHLER: SYMPHONY NO. 5—Solti—London
HENRY VIII (SOUNDTRACK)—Morrow—Angel
SEA HAWK (KORNGOLD)—RCA
BEETHOVEN: NINE SYMPHONIES—Walter—Odyssey
BACH: BRANDENBURG CONCERTOS—Collegium Aurum—Victrola
CRUMB: BLACK ANGELS—CRI
PUCCINI: LE VILLI—Maliponte—RCA
DONIZETTI: LUCIA—Sutherland—London
OFFENBACH: TALES OF HOFFMANN—Sills—ABC
HOLST: THE PLANETS—Steinberg—DGG

DISCOUNT BOOKS AND RECORDS/WASHINGTON, D.C.

BERNSTEIN: MASS—Columbia
OFFENBACH: TALES OF HOFFMANN—Sutherland—London
BACH: SUITES FOR CELLO—Casals—Angel
SWITCHED ON BACH—Carlos—Columbia
MAHLER: SYMPHONY NO. 8—Solti—London
SCOTT JOPLIN: RAGS VOLS. 1 & 2—Rifkin—Nonesuch
CLOCKWORK ORANGE (SOUNDTRACK)—Warner Bros.
DONIZETTI: LUCIA—Sutherland—London
BERLIOZ: BENEVENUTO CELLINI—Colin Davis—Philips
STRAUSS: ALSO SPRACH ZARATHUSTRA—Mehta—London
JOHN WILLIAMS PLAYS GUITAR CONCERTOS—Columbia

BEETHOVEN: NINE SYMPHONIES—Karajan—DGG
DELIUS: A MASS OF LIFE—Angel

HARVARD COOP/BOSTON

MAHLER: SYMPHONY NO. 8—Solti—London
VERDI: LA TRAVIATA—Sills—Angel
ART OF JOSEPH SZIGETI—Columbia
STRAVINSKY: RITE OF SPRING—Boulez—Columbia
DEBUSSY: IMAGES—Michelangeli—DGG
SATIE: VOLUME I—Ciccolini—Angel
MOZART: HORN CONCERTOS—Brain—Angel
BEETHOVEN: LATE QUARTETS—Guarneri Qt.—RCA
BACH: GOLDBERG VARIATIONS—Landowska—Victrola
BACH: BRANDENBURG CONCERTOS—Ristenpart—Nonesuch
SCOTT JOPLIN: RAGS VOLS. 1 & 2—Rifkin—Nonesuch
MOZART: MARRIAGE OF FIGARO—Colin Davis—Philips
HANDEL: MESSIAH—Colin Davis—Philips

DISCOUNT/CHICAGO

MAHLER: SYMPHONY NO. 8—Solti—London
VERDI: LA TRAVIATA—Sills—Angel
JUSSI BJÖRLING—Seraphim
CALLAS BY REQUEST—Angel
METROPOLITAN OPERA GALA—DGG
SHOSTAKOVITCH: SYMPHONY NO. 15—Melodiya/Angel
STRAVINSKY: RITE OF SPRING—Tilson—Thomas—DGG
HANDEL: JUDAS MACCABEUS—Vanguard
HANDEL: ROYAL FIREWORKS MUSIC—Marriner—Argo
ROSSINI: STABAT MATER—Kertesz—London
SMETANA: MY COUNTRY (MA VLAST)—Kubelik—DGG
DELIUS: A MASS OF LIFE—Angel

STANDARD RECORDS AND HIFI/SEATTLE

CHOPIN I LOVE—Rubinstein—RCA
BEETHOVEN: SYMPHONY NO. 9—Stokowski—London
BERNSTEIN: MASS—Columbia
TWENTY-FOUR HISTORIC ORGANS—Biggs—Columbia
VERDI: LA TRAVIATA—Sills—Angel
MAHLER: SYMPHONY NO. 8—Solti—London
JULIAN BRAM AND JOHN WILLIAMS—RCA
THE ANONYMOUS VENETIAN—Philips

WHEREHOUSE/WEST COAST

VERDI: LA TRAVIATA—Sills—Angel
BERNSTEIN: MASS—Columbia
HOLST: THE PLANETS—Mehta—London
SCOTT JOPLIN: RAGS, VOLS. 1 & 2—Rifkin—Nonesuch
DONIZETTI: LUCIA—Sutherland—London
OFFENBACH: TALES OF HOFFMANN—Sills—ABC
HOROWITZ PLAYS CHOPIN—Columbia
JULIAN BRAM AND JOHN WILLIAMS—RCA
VERDI: AIDA—Price—RCA
DEBUSSY: IMAGES—Michelangeli—DGG
MAHLER: SYMPHONY NO. 8—Solti—London
MAHLER: SYMPHONY NO. 5—Kubelik—DGG

MONEY MUSIC

(Continued from page 19)

that the Focus album has already done 50,000 in just a few weeks, they won New Group of the Year at WNEW-FM in New York City and won Most Promising Group of the Year in the Melody Maker Poll in England. Sire is also cooking at WPGC Washington with "Why Do Fools Fall In Love" by Wine which is Seymour Stein's way of making the late great George Goldner live again.

One hot album in the world of progressive MOR, r&b, jazz and FM progressive is the lp by the Brazilian, Deodato, on CTI. It is also the hottest album this week on the American campuses. Creed Taylor did a fantastic edit bringing the ten-minute cut "2001" down to a little over five minutes.

Doobie Brothers. We alone told you long ago that "Jesus Is Just Alright." I got the word from Robin Mitchell who personally has a direct contact and detonated the record at WRKO 16-13. Robin brought us the following message inscribed on clay tablets from Mt. Sinai: "Strong phones, sales more than double. A very positive record." The record is confirmed this week 30-17 KJR, 25-19 WCOL, 34 KOL, 40-34 WIXY and went on WIBG.

Diana Ross. There is no question that this song from the giant film "Lady Sings The Blues" will become a monster. It exploded right on CKLW at #28.

Bette Midler. The record is fully confirmed.

Eagles. It exploded 19-12 WRKO and Robin says: "Sales quadrupled this week." It jumped 33-25 KLIF, 35 WCAO, 33 WIXY, 38 WCFL, 30 KYNO. New: WSGN, WMAK, WTIK, KOL and WIBG.

America. Robin Mitchell, superstar of WRKO, offers the following advice. The "A" side of the current single "Don't Cross The River" is the group's choice . . . the "B" side is Warner Brothers choice . . . but the choice of the listeners is the cut that we are playing at WRKO—"Only In Your Heart" which is heading for top 10 phones in Bean Town. The last minute and one-half of this cut is a cooking instrumental.

Anne Murray. The record is a smash at WDRC Hartford. Chart debut KJR. It went on WCAO and KOL. Rosalie Trombley reports: "Phones and sales at CKLW" and Sandy Mirzoeff, boy wonder at WIBG, says: "Definite hit, needs air play."

Loudon Wainwright III. New 34 WDGY, HB to 25 WCOL, lp cut WIFE, WMAK, WIBG. After 9 weeks, it is top 5 in Wichita. It is on morning drive at WIXY. On: KUNZ, KXOK, WAKY.

Seals & Crofts. This will be one of the biggest acts Warner Brothers has ever had. The lp is over one million. On as lp cut KILT, 37 KEYN. Passionate new believers: KOL, KLEO, WRKO, WAPE, WIBG, WIP.

Circus. This looks like your next big rock hit. It is on Metromedia. It went on WIXY at #39 and WIBG.

Joe Stampley. 18-16 KLIF, Dave Sholin KLIV predicts it will be a smash. New believers: WOKY, WCAO, WBBQ.

David Bowie. This should become a giant. New at #36 WIXY, KOL, WRKO, WIBG.

Austin Roberts. It is already "King of the Secondaries." It is on: WSGN, WMAK, WCOL, KISN, KAAY, WLAV, WEAM.

Don McLean. It is on: CKLW, KHJ, WPGC, KYNO,

Listening Post

(Continued from page 14)

WPOP-Hartford . . . By programming more a bulk audience, the station is regaining more of the mass audience it had lost in last years' ratings . . . the line-up currently 6-10 am Judge Harrigan, 10-3 pm Bill Colman (was at WABZ), 3-7 pm Chuck Bennett (from WAVZ), 7 to midnight T. J. Lambert, all-nite Ric O'Connor and weekends Jack Carney with Bob Pavia, Program and Music Director.

WCOL-Columbus . . . Jerry Wolden from WLAP and Paul Douglas from WHIO have joined the news staff at the station.

FCC . . . Radio revenues increased 10.7% in calendar year 1971, totalling \$1.26 billion according to the FCC annual financial broadcast review. Radio profits were also up 10.7% to \$102.8 million.

KEDC/FM-Northridge, Calif. . . . In a listeners' poll of the 30 most popular groups and artists, the big three were #1 The Beatles, #2 The Rolling Stones, and #3 The Moody Blues (big British take-over in the San Fernando Valley).

KROQ-Burbank . . . Jim Tabor has left KLIF to join the KROQ revolution as the Program and Operations Director. Tabor who had been in Dallas for about 6 years will be "the cohesive force" needed to spur the revolution on according to KROQ's Gary Bucasta . . . Otherwise the station had to call to a halt one of its telephone contests, because of overloaded circuits complaints from the Telephone Co. In their next "Rock Star" contest which will be running 2 weeks, listeners will be asked to call a special number which has greater reserve circuits on it.

KLIF-Dallas . . . As we just said, Jim Tabor will be leaving as Music Director, and PD Dave Ambrose is waiting a bit before making any decisions as to the replacement. The station is still #1 overall in the latest ratings, and doesn't make any snap decisions, especially in a station where everybody seems to stay on the average of 5 or 6 years.

WKBW-Buffalo . . . In order to give new music more exposure 10 pm to 1 am disc jockey Bob McCre will be playing several cuts from at least 1/2 doz. new lp's on his Friday night shows . . . The Judy Collins single "Hostage" which refers to the Attica Prison outbreak is being played as a commentary and being logged as a PSA.

Baxter to Paramount

■ NEW YORK — Baxter, a five-member Connecticut-based rock group, has been signed to an exclusive recording contract by Paramount Records, it was announced by John Linde, head of Ultra-Sonic Productions. The long-term contract, which was negotiated by Paramount's Vice President A&R, Chuck Gregory, is the culmination of Linde's work with the group since August.

Debut Single

Baxter, whose members compose their own material, will debut in early January with the single "Give It All," which will be followed closely by "Baxter," an lp.

Atlantic Releases Eleven Albums

■ NEW YORK—Atlantic Records presented eleven new albums as its January Release this week, including new product by Doug Sahm, the Bee Gees, Derek and the Dominos, Wilson Pickett, Vinegar Joe, Margie Joseph, Yusef Lateef, Robin Kenyatta, Roger Powell, Clarence Wheeler, and King Curtis with Champion Jack Dupree.

Price to De-Lite

■ NEW YORK—De-Lite Records has announced that Stan Price is representing De-Lite and Vigor Records as national promotion director for all their r&b product.

WIFE, KDWB, KLEO, WCAO. 13-4 WSGN, 20-8 WBBQ, 16-8 KXOK, 29-21 WDGY, 24 WIBG, 28 KLIF, 31 WIXY.

(Marge Bush, the holy mother, says: "The MOR stations in town are on the flip side.")

Michael Redway on Mercury. It went on KJR, WCOL, WIBG.

Gordon Lightfoot. We told you and told you and told you that Canada was right and that the "B" side "You Are What I Am" is the side. New believers: KILT, WCOL, WIBG.

Personaje De La Semana (V.I.P. of the Week)

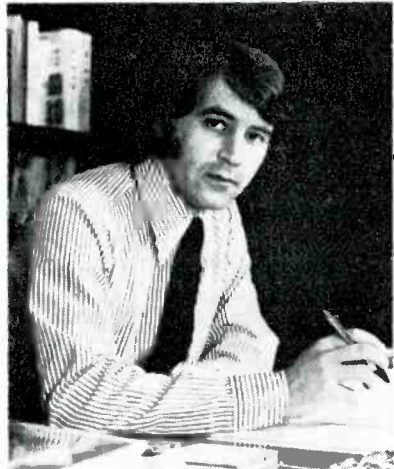
By VILO ARIAS SILVA

■ MEXICO—Juventud, espíritu de superación, y como lo declara, con un firme propósito de contribuir decididamente a la internacionalización de la música Mexicana; **Luis Alberto San Martín**, constituye la corriente renovadora de jóvenes ejecutivos que comienzan a florecer en el medio musical de México.

En la actualidad, desempeña el cargo de Gerente del Departamento de la Línea Internacional de Discos Musart.

Su trayectoria en el mundo del disco, se inició en el sello Gamma en 1963, donde se desempeñaba como vendedor, adquiriendo sus primeras experiencias en las juntas de programación que le tocaba asistir, manejando la línea internacional por 4 años.

Posteriormente, en 1967 realizó un viaje por Europa y EE. UU. con el propósito de



Luis San Martín

perfeccionarse en idiomas.

A su retorno a México, ingresó en 1968 a la CBS Columbia, en donde dirigió el equipo humano al crearse el sello Epic, abarcando en sus funciones la programación del producto internacional y su respectiva promoción radial.

(Continued on page 37)



DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Con "Ahora que soy Libre" también en primer lugar de los "rankings" de Argentina, prácticamente se cierra el círculo de triunfo de esta canción, triunfadora del "Festival de la Canción de Nueva York" del año pasado. Nada me extrañará que también se sitúe fuertemente en Madrid, si algunas de las versiones recibe la promoción necesaria. Compuesta por **Juan Marcelo** e interpretada por **Juan y Juan** en el Festival, el tema ha sido éxito prácticamente en todas partes. Eso es lo importante de un Festival . . . crear éxito e impacto. Las luchas intestinas, los no conformes y los "dimes y diretes" quedan en el olvido y las canciones siguen su camino. No importa el lugar en que un número llegue a la recta final. Cuando un jurado está consciente de su postura e importancia, da números de éxito. De otra manera, el Festival se convierte en un fracaso absoluto. Por eso lo más importante y lo que en realidad recibe menos dedicación en la mayoría de estos eventos, son los cuerpos integrados de jurados aptos. Los filtrados siempre existirán, pero la mayoría del jurado tiene que ser capacitado e indiferente a triunfos de nacionalidades o caracteres locales.

Bello el tema e interpretación de **Luisa María Guell** de "Donde Estarás Mañana" (A. Martínez) que RCA lanzó internacionalmente y Arcano en Estados Unidos. Al dorso también otro bello tema, "Yo Me Enamoré de Ti" de **José Luis Armenteros** y ganador en segundo lugar empatado, en el "Festival de la Canción y la Voz de Puerto Rico." **Luisa María** está actuando en el "Chateau Madrid" de Nueva York con singular éxito . . . Color Sound Universal lanzó un sencillo de **Philipito** con "Ven a Nuestro Mundo" (F. Cabrera - R. Rivera) con "Porque al fin Llega" (Charles Abreu) al dorso . . . Prorrogó su contrato con Fuentes de Colombia el popular y vendedor **Rodolfo**.

Cinco años más le liga al sello de Don Pedro . . . **Larry Harlow**, el brillante músico "latin soul," acaba de firmar con Fania Records, a través de su presidente, **Jerry Masucci**, un extenso contrato que lo liga a la compañía disquera por cinco años más . . . **Buenos Aires 8**, llevado a Venezuela por Fundateatro, ha logrado gran impacto en ese mercado. **Promus** lanzó al mercado un long playing del exquisito grupo vocal argentino.

Actuará **Armando Manzanero** en el Montmartre de Miami por dos semanas. Después le seguirá **Elio Roca** e inmediatamente después el talentoso **Marco Antonio Muñiz** . . . Iniciaremos de inmediato una campaña para solicitar la mayor cooperación de los amigos de la radio y prensa para lograr que sean mencionados los nombres de los compositores, cada vez que una de sus obras es lanzada al aire, al igual que el del intérprete, o su título sea mencionado por un periodista especializado. Agradeceré cartas uniéndose a este gran esfuerzo . . . Qué bueno sería que en los "rankings," tablas de éxitos o como quiera que deseen titularles en España, figuraran los números e interpretaciones en Castellano en mayor número. Quizás sea donde menos se le preste la debida atención a la propia producción, dándole mayor divulgación y auge a la

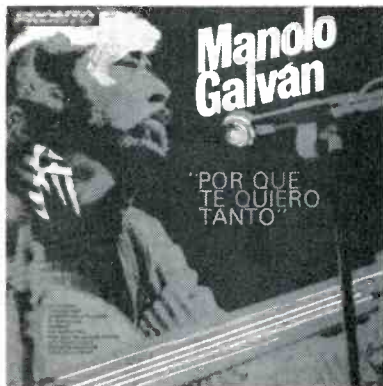
(Continued on page 38)

PRONTO

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Philipito

contrato con Fuentes de Colombia el popular y vendedor **Rodolfo**.

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(Continued on page 38)

LATIN AMERICAN HIT PARADE

JANUARY 20, 1973

New York Latin Soul

By Joe Gaines—WEVD

1. PIRANA
WILLIE COLON—Fania
2. A THOUSAND WAYS
JOE CUBA—Tico
3. SPANISH POPCORN
PACHECO—Fania
4. MI PROPIO YO
CHAPARRO Y SU ORCH.—Rico
5. AYE QUE FRIO
OCHO—UA Latino
6. LA TOSTA
ANDY HARLOW—Vaya
7. JULIA
EL GRAN COMBO—EGC
8. MAGDALENA
LA CONSPIRACION—Vaya
9. MUJER MUJER
TEMPO 70—Mericana
10. ADAM Y EVA
ORCH. COLON—Rico

Record World En Mexico

By VILO ARIAS SILVA

■ MEXICO—Discos Musart, ha comenzado a robustecer positivamente su catálogo internacional, y ya firmó en exclusiva a numerosas marcas de prestigio del exterior que representará en México, así tenemos al sello Barclay de Francia que tiene entre su elenco a Charles Aznavour, Martine Clemenceau, Esther Gail, Alain Delon, Mireille Mathieu, Jean Ferrat, Leo Ferre, Los Chacos, Los Poppys, y el Conjunto T.N.T.H. El Riviera de Francia, que cuenta con Nino Ferrer, Joel Dayde, Nicoletta, Los Matecoco, el grupo Axis y en instrumental a Raymond Lefevre. También el sello Demon-Arena de Chile, que tiene en exclusiva a Juan Carlitos, reciente triunfador en México con la versión "Yo no quiero un hermanito," el grupo Tiza, y el grupo San Diego, de gran impacto en el país sudamericano. De esta forma, la grabadora que dirige Eduardo Baptista, dá un impulso tremendo a su catálogo internacional, y como según me informan seguirá incrementando marcas de prestigio mundial... Vislumbrándose como un poderoso hit radical, se encuentra el tema "Agua Salada" de Los Sonor's, que ya se ubica en los lugares preferenciales de popularidad en toda la República... De mucho ambiente y alegría resultó la fiesta de fin de año de CBS Columbia de México, en donde todo el elenco artístico dijo presente respidiendo el año 72. Además, se realizó la significativa premiación de los empleados que junto con las "Bodas de Plata" de la Compañía, cumplieron también 25 años de vida profesional con el sello CBS, entre los que se encontraban Don Manuel Villarreal,

JANUARY 20, 1973

Puerto Rico

By WUNO (Alfred D. Herger)

1. EL ADIOS
ORQ. ZODIAC
2. QUE DARIA YO
DANNY RIVERA
3. SI SUPIERAS
LUIA MARIA GUELL
4. AMIGOS NO
AWILDA
5. CINTURITA
ORQ. POWER
6. ALGO DE MI
CAMILO SESTO
7. CUANDO VIVAS CONMIGO
TINNO
8. A'ONE AGAIN
G. O'SULLIVAN
9. MI PROPIO YO
CHAPARRO
10. LA RUNEDERA
SABOR DE NACHO

actual Presidente; y Armando de Llano Vice-Presidente respectivamente de CBS Columbia de México... Muy buena la balada-flamenca que acaba de grabar la bella Morucha, bajo la dirección de J. Okamura. La versión "Tengo un presentimiento," es un tema la inspiración de Juan Gabriel, y estoy seguro que va a lograr un éxito; el sencillo saldrá a la venta complementado con el tema "Locuras por Ti"... Los Angeles Negros firmaron nuevamente en exclusiva para la distribución de su catálogo con Discos Capitol de México; uniéndose de esta forma por tres años más con la grabadora que preside John Bush, el cual representó a Capitol en la firma del nuevo contrato, y por los artistas chilenos lo hizo su rep-

(Continued on page 38)

Brazil's Vitale Dies

■ Word has reached Record World from Brazil of the death in Sao Paulo of Emilio M. Vitale on January 6, 1973. He was 60 years of age.

Vitale was president of SOM Industria E Comercio S.A. and owner of the "Copa-cabana" label, which has become in recent years the outstanding independent record company in Brazil.

Vitale was a director and had been for many years previously in active charge of Irmaos Vitale S.A.—Industria E Comercio, the oldest and largest Brazilian music publishing company, which achieved early renown as the original publisher of such worldwide hit songs as "Brazil," "Tico Tico" and "Come to the Mardi Gras."

JANUARY 20, 1973

Guatemala

By TGTO (Radio Internacional)

1. AMOR POR TI
ANGELES NEGROS
2. UNO DOS Y TRES
JUAN GABRIEL
3. VACACIONES DE VERANO
FORMULA V
4. MEJOR ES MORIR MORIR
LOS ANGELES NEGROS
5. VESTIDA DE BLANCO
LOS VIKINGS
6. EL MOSQUITO
THE DOORS
7. AMOR ARDIENTE
ELVIS PRESLEY
8. PORCENTAJE
ANGELES NEGROS
9. COMO ESTAS?
KATHY AND GULLIVER
10. LAYLA
DEREK AND THE DOMINOS

Personaje de la Semana

(Continued from page 36)

En 1969, se integra a Orfeón con el cargo de Gerente del Dpto. de Internacional, y trascurrir 2 años en la promoción y publicidad internacional, la búsqueda de nuevos catálogos, y la venta y exportación del producto Orfeón al extranjero.

Después de esta serie de experiencias, queda definitivamente incorporado en 1972 a Discos Musart en la Gerencia del Departamento de la Línea Internacional.

La actividad que ha desarrollado desde el momento que tomó el cargo, a sido positivamente notoria, ya que se han incrementado varias marcas del extranjero a la línea Musart, y el catálogo internacional se va robusteciendo con artistas de categoría mundial, como la reciente adquisición del sello Barclay de Francia; que es el resultado de su viaje por Inglaterra, Francia y España.

Conocedor Luis Alberto San Martín, de los problemas que aquejan a la música Mexicana en el exterior, manifiesta "Yo considero que la música mexicana ha perdido importancia en

JANUARY 20, 1973

Argentina

By Luis Pedro Toni (Reporter)

1. AHORA QUE SOY LIBRE
Juan Marcelo—RCA
2. POR AMOR
Roberto CARLOS—CBS
3. MENDIGO DE AMOR
CAMILO SESTO—RCA
4. ABRAZAME FUERTE MI AMOR
BETO ORLANDO—EMI
5. A NUESTRA SALUD
MIDDLE OF THE ROAD—RCA
6. PORQUE TE QUIERO TANTO
LAUREANO BRIZUELA—CBS
7. LA MUJER ES LO NEGRO
JOHN LENNON—EMI
8. EL MOSQUITO
PINTURA FRESCA—RCA
9. ME JUEGO ENTERO POR TU AMOR
SANDRO—CBS
10. ESTOY EN CAMINO
GEORGE BAKER—Polydor

el extranjero, única y exclusivamente por la falta de compositores de talento, claro está, exceptuando a los de reconocida categoría como Armando Manzanero y Rubén Fuentes." Además agrega "En tiempo pasado estuvimos musicalmente muy por encima de España y Argentina; y hoy en día, estamos ubicados por debajo de estos países; pero esto tiene una clara explicación, ya que está definido que nos hemos acostumbrado últimamente a copiar producciones, y en Argentina y España se han preocupado de crear." "Nos falta la buena música para proyectarla internacionalmente, es necesario que el intérprete entienda también que no puede quedarse estancado en México, que debe y está obligado a cruzar las fronteras y alternar en el extranjero."

Luis de esta forma, pone de manifiesto el sentir de un joven ejecutivo de México, que está consiente de la gran responsabilidad que es el desempeñar un cargo con proyección internacional.

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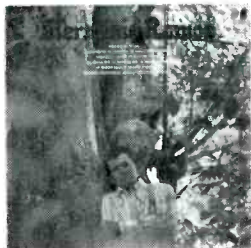


LATIN AMERICAN ALBUM PICKS

HERMINIO RAMOS

Mericana MYS—105

Hermino Ramos de Puerto Rico interpreta música ranchera acompañado por el Mariachi Acapulco. Cantante del pueblo ofrece su mensaje sinceramente. "Cenizas," (H. Ramos) "Quisiera ser un Rayo de Sol, 2" (L. H. Jimenez) "Cariño a Medias," (Luz Celenia Tirado) y "Mueran las Penas." (J. Santiago).



■ Herminio Ramos from Puerto Rico offers here a package of "ranchera" songs backed by Mariachi Acapulco. "Me Quedo Solo," (L. H. Jimenez) "Amigo Tabernero," (H. Ramos) "Quiero Hablar con tu Papa." (H. Ramos).

ME VOY Y NO LLORES

YACO MONTI—Parnaso P-LPS 1101

El gran Yaco en un muy bello, sentimental y exquisito repertorio. Arreglos de Leone y Gentili a gran orquesta. Se destacan "Me Voy y no Llores," (R. Lopez-Juan Marcelo) "Porque te Alejas," (P. Favini) "El fin de Nuestra Historia," (R. Lopez-Cesar Gentile) "La Barca." (R. Cantoral) y "Se." (Y. Monti).



■ Yaco is one of the most outstanding singers in Latin America. Here he offers a beautiful package. "Nuestro Hijo y Yo," (Y. Monti) "Es el Amor que Pasa." (Y. Monti) "Tal Vev Mañana," (P. Herrero Ibarz) and "Olvidame." (R. Lopez-C. Gentile) Great arrangements by Leone and Gentili.

En Mexico

(Continued from page 37)

resentante Nicolas Oliva . . . Una jira relampago de mucho éxito realizó Cornelio Reyna por El Salvador y Guatemala, en donde impuso sus recientes hit's "Lagrimas de mi Barrio" y "Mil Noches," temas que se encuentran como los preferidos de las radios de programación folklórica . . . ¡Y deseándole a todos los lectores de Record World una Feliz Navidad y un fabuloso año Nuevo, me despido hasta la próxima desde México!

LOS AUTENTICOS
HITS DEL '73

todos tienen una maria

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NUESTRO RINCON

(Continued from page 36)

externa. Nosotros, que miramos de lejos, lo vemos un poco tonto y cargado de complejo. O será que en España se sigue pensando que lo de "afuera tiene que ser mejor." Bueno, según el impulso que está tomando en Latinoamerica el concepto hacia lo producido en España, como muy bueno, más vale que algunos tíos vayan cambiando de mentalidad, tanto en la radio como en las empresas discográficas. Además, no creo que todo el mundo entienda lo que se oye por radio en España. Y cerrando el asunto (de momento), quisiera lanzar al aire una pregunta: ¿Cuántos éxitos españoles han figurado en las tablas anglosajonas en los últimos diez años? . . . Y ahora . . . ¡Hasta la próxima desde Nueva York!

With "Ahora que soy Libre" also No. 1 in the charts in Argentina, this theme closes a complete circle in his international success. A winner in almost every Latin country, "Ahora que soy Libre," performed by Juan & Juan and composed by one of its members, Juan Marcelo, at the Festival of the Song of New York last year, clearly proved that the Festival was real good, because that is exactly when and how a festival proved its potential regarding good material. It doesn't matter the local problems when the festival is taking place, what really matters are the hits that the festival could achieve. And it all depends 100 percent on how the jury is integrated taking into consideration honesty, neutrality, capacity and information. And that's where almost all of them had been failing lately.

RCA released internationally and Arcano in the States, a single by Luisa María Guell performing "Donde Estarás Mañana" (A. Martínez) Great song! b/w "Yo Me Enamoré de Tí" (José Luis Armenteros), also beautiful and winner in second position at the "Festival of the Song and Voice of Puerto Rico" this year. Luisa Maria is presently performing at the "Chateau Madrid," N. Y. . . . Color Sound Universal released a single by Philipito containing "Ven a Nuestro Mundo" (F. Cabrera - R. Rivera) b/w "Porque al fin Llega" (Charles Abreu) . . . Fuentes from Colombia re-linked Rodolfo for five more years. That put an end to rumors regarding his signing with another company . . . Larry Harlow, brilliant Latin soul musician re-linked for five more years with Fania Records. Jerry Massucci and Larry are very enthusiastic about their future plans . . . Buenos Aires 8, an exquisite vocal group from Buenos Aires, was a success in Caracas, Venezuela. The group was presented by Fundateatro and Promus immediately released an lp by the group.

Armando Manzanero will perform for two weeks at the Montmartre Restaurant in Miami. A week later Elio Roca will take his place and Marco Antonio Muñoz a week after. Well, that's a good star's parade! . . . We are ready to start a campaign through which the name of the composer should be mentioned every time his song is on the air, the same way announcers and dj's treat the performers. We are also asking all trade newsmen to write the name of the composer every time his song is mentioned. Let's go ahead with it! . . . Most of the charts from Spain reflect an impressive amount of hits produced in Anglosaxon countries and performed in English, in spite of the real good productions from Spain. For us, at bird's eye it looks a bit funny and in a way, it reflects some kind of a complex, through which anything produced or manufactured on the outside is better without a proper analysis and qualification. Well, now that Latin America is fully accepting productions from Spain as of a high quality, some friends in Spain will be in a position that will force them to change their mentality. Anyway, I do not think that more than 5 per cent of listeners in Spain really understand what is going on when they hear a song sung in English. After all, that is the excuse we had been getting for years in the States, regarding promotion and air coverage neglected to all Spanish productions either coming from Spain or Latin America. By the way, how many songs produced in Spain have been hits in Anglosaxon countries in the past ten years? . . . Well, perhaps that makes the big difference. They are fully convinced that their product is better a 100 per cent, whether it is or isn't. But, for Spain, there is a terrific market in all Latin America, or don't they know how to count? . . . Radio and recording companies in Spain have to change their way of thinking, acting and planning. Latin America is forcing them! . . . And that's it, next week we'll be reporting from New York.

Jazz Band Concert

■ NEW YORK—The World's Greatest Jazz Band of Yank Lawson and Bob Haggard will give a benefit concert on behalf of the Visiting Nurse Service of New York at Carnegie Hall, Wednesday, January 17, at 8:00 P.M. Guest vocalist with the Band will be Maxine Sullivan and guest soloist is Bobby Hackett. Tickets are available at the box office or from Mrs. Jilette Boland, 212-879-2236.

Elektra Convention

(Continued from page 3)

of the New Seekers" and a second album for Elektra by Mickey Newbury, who was featured at the convention. Four new Elektra artists will also have albums released, Curt Boetcher, a first album by French chanteuse Veronique Sanson, plus albums from Dan Cooper and Billy Mernit.

A highlight of the convention was the presentation of the first film produced by Elektra's new audio visual department, headed up by Elektra Executive Vice President William S. Harvey who produced the film with award-winning photographer Frank Bez. The uniquely produced film interpreted the works of the Elektra artists dramatically rather than having the artists perform with commercial plugs after each performance. Thus the accent was on entertainment rather than commerciality, a departure for a record company audio-visual presentation.

Keith Holzman, Vice President in charge of Production Marketing and the Studios informed the participants at the convention that all cassette type releases by Elektra and its classical label Nonesuch will be manufactured employing the Dolby B system, starting with the January and February releases. The Dolby system reduces the hiss level inherent in tape production.

Elektra's President Jac Holzman as well as Vice-Presidents Bill Harvey and Mel Posner did exclusive in-depth interviews with **Record World** which will appear in forthcoming issues.

Legrand Getz It On

■ NEW YORK — MGM is releasing a new Stan Getz album, "Communications '72," in conjunction with his current three week engagement at the Rainbow Grill.



JAZZ

By MICHAEL CUSCUNA



■ Two more casualties have hit the music world. Two New Orleans musicians of totally different eras died within a few days of each other. Wilbur De Paris, a traditional New Orleans trombonist, who led an excellent combo with his brother trumpeter Sidney for so many years, was one of the few traditionalists to bring the music to a mass public in a pure form without the trappings of the so-called Dixieland white music.

Mel Lastie was a young New Orleans jazz and r&b trumpeter and a fine songwriter. He was a significant and respected contributor to both fields of music.

* * *

Fluegelhornist and trumpeter Alan Shorter, who is Wayne's brother and who played and recorded regularly in the mid sixties with Archie Shepp and Marion Brown, has returned to the United States after three fruitful years in Europe. He has plans to record and form a group for personal appearances. He has not yet signed with a record company.

Ironically, an album that he made in the US several years ago for Verve has just been released on English Verve only. That album, "Parabolic," features Gato Barbieri and Charlie Haden among others.

* * *

Contemporary Records has just unearthed some Art Pepper sides that were never before released and compiled them into a fine album called "The Way It Was" (Contemporary S-7630). One side contains unused tracks from previously released sessions. The other side contains a never released 1956 date with a fine rhythm section, Pepper and tenor saxophonist Warne Marsh.

The two saxophonists play beautifully together as they dig into Lester Young's "Tickle Toe," "What's New" and two other standards.

Pepper, the subject of a very moving personal profile in a recent issue of Rolling Stone, is planning to return to recording in the near future. And, of course, the company will be Contemporary, where he has made most of his recordings over the past two decades.

* * *

Randy Weston's monumental work "Uruhu Africa" with words by Langston Hughes and orchestrations by Melba Liston was originally recorded for Roulette in 1961. Being a bit ahead of its time in artistic and social content, the record did not receive enough recognition at that time. But Roulette may soon be re-packaging the album.

And Weston has arranged for a concert in early February at Lincoln Center in New York with many of the original soloists plus the New World Symphony to perform the complete work. For information on that concert, contact the Lincoln Center box office.

* * *

Gato Barbieri has quite a few fine recordings due very soon. He has just completed his fourth Flying Dutchman album, which will be a double album set. Another Flying Dutchman release will be a Montreux performance by Oliver Nelson's big band with Barbieri as soloist in one of the most exciting pieces of music that I've heard in a long time.

Barbieri also wrote the music score for the Marlon Brando film that is soon to open in the United States, "Last Tango In Paris." That soundtrack will be released by United Artists Records later this year.

Stones Benefit

(Continued from page 3)

would be promoted by Bill Graham. Ticket prices will be scaled from \$10 to \$100, with an anticipated gross in excess of \$516,000. Ticket sales begin Monday (15) at the Forum. Gross proceeds from the con-

cert will be turned over to the Nicaraguan government.

Mick Jagger and his wife, Bianca, recently returned from Managua where they searched for and found Bianca's mother. During their stay the couple personally delivered much needed medical supplies to Nicaraguan authorities.



JANUARY 20, 1973

1. **PRELUDE**
EUMIR DEODATO—CTI 6021
2. **CHICKEN LICKIN'**
FUNK INC.—Prestige
3. **TALK TO THE PEOPLE**
LES McCANN—Atlantic 1619
4. **SKY DIVE**
FREDDIE HUBBARD—CTI 6018
5. **ON THE CORNER**
MILES DAVIS—Columbia KC 31906
6. **ALL THE KING'S HORSES**
GROVER WASHINGTON JR.—
Kudu KU-07 (CTI)
7. **CYMANDE**
CYMANDE—Janus 3044
8. **LEAN ON ME**
SHIRLEY SCOTT—Cadet 50025
(Chess/Janus)
9. **ENERGY ESSENTIALS**
VARIOUS ARTISTS—Impulse ASD
9228 (ABC)
10. **NEXT ALBUM**
SONNY ROLLINS—Milestone 9042
11. **ELLA LOVES COLE**
ELLA FITZGERALD—Atlantic
12. **THE ICEMAN'S BAND**
JERRY BUTLER—Mercury SRM 1 648
13. **LORD OF LORD'S**
ALICE COLTRANE—
Impulse AS 9224 (ABC)
14. **RAVEN SPEAKS**
WOODY HERMAN—Fantasy 9416
15. **LIVE AT FUNKY QUARTERS**
CAL TJADER—Prestige 9409
16. **THE EVOLUTION OF MAN**
HERBIE MANN—Atlantic SD 2-300
17. **LIVE AT THE LIGHTHOUSE**
CHARLES EARLAND—Prestige 10050
18. **STRANGE FRUIT**
BILLY HOLIDAY—Atlantic SD 1614
19. **WHAT COLOR IS LOVE**
TERRY COLLIER—Cadet 50018
20. **SINGS THE BLUES**
EDDIE HARRIS—Atlantic 1625
21. **LIVE AT THE EAST**
PHAROAH SANDERS—
Impulse ASD 9228 (ABC)
22. **SHE IS MY LADY**
GRADY TATE—Janus 3050
23. **CHERRY**
STANLEY TURRENTINE—CTI CTI 6017
24. **COOL COOKIN'**
KENNY BURRELL—Chess 60019
25. **MOSE IN YOUR EAR**
MOSE ALLISON—Atlantic SD 1627

GERMANY

SINGLE IMPORT TIP OF THE WEEK

NEW ORLEANS—Harley Quinne—Bell/Polydor

SINGLE EXPORT TIP OF THE WEEK

WIR—David Und Goliath—Metronome

TELEVISION RECORD TIP FOR

(ZDF NETWORK HIT PARADE)



EIN BISSCHEN SPASS MUSS SEIN—Roberto Blanco—CBS

ALBUMS OF THE WEEK

(POP)—INSIDE—Erroll Garner—BASF/MPS

(CLASSICAL)—Concert for Millions 1-6—Various Composers—Polydor

By PAUL SIEGEL



■ BERLIN — 1973 promises several surprises for us tradesters, via "Global Television which will bring business from far corners of our globe . . . Make your minutes at MIDEM count . . . For your own pocket study the new part of this column. Called Sales Sizzlers new records & copyrights that could bring you "Money!" . . . Note to you nice people sending me records for my column and radio-TV shows, please never send records air freight but merely thru the normal post office . . . I predict an international musical comeback for Italy especially thru the eyes, words, and ears of Italy's top musical and record reporter, **Mario de Luigi, Jr.**, who has successfully followed the footsteps of his wonderful father, **Mario de Luigi**, whom I was privileged to know personally, with his trade magazine "Musica e Dischi" (Bravo Italiano!) . . . **Rudy Slezak**: A wise publisher as proven by his smash hit "Gud-buy T'Jane" with (Slade) on Polydor which I tipped weeks ago . . . My good friend, **Director H. J. "V"** of BASF in Ludwigshafen, Germany sent me the newest chemical development, the new BASF cassette! . . . **Elisabeth Mintangian** — Congratulations for your lp million seller album by the golden sax of **Fausto Papetti** on your great Durium label . . . **Peter Kirsten's** man **Klaus Böhnke** of Global Records in Stuttgart sends me great news of **Peter Horton's** success in Tokyo's world popular song festival, but where were the chopsticks? . . . See my sales sizzlers for **Joy Fleming** . . . Let's hear more of **Henry Mancini's** music on the air! Germany's clamoring for Mancini music! . . . **Herb Marks** you never forget an old friend, neither does **Dick Vollter**, or **Jimmy Phillips**; music men like you are just once in many lifetimes, never again to be! . . . There's a heck of a great instrumental called "Tabasco" which is getting loads of airplay . . . **Lilo Bornemann** of the evolved Francis, Night and Hunter Pubbery in Hamburg is rocking all over the Reperbahn with **Art Talmadge's** new Hot Butter Moogmagicmakers of Hot Butter Fame . . . Another delovely Pubbery Lady is **Erni Bilkenroth** with a very hot record which I made today's single export tip, "Wir" (We) . . . **Ivan Mogull's** Classy Sassy International successes speak gallons of wine, vodka, and great copyrights . . . The mailman fooled me with a sealed letter from Jamaica, which I presumed was the Isle of Jamaica but it turned out to be the suburb of New York and by none other than that **Mario Lanza**, **Jan Peerce**, **Enrico Caruso** tenor, "Tex" Fenster, who just signed an RCA recording artist contract with disappearing ink . . . At my recent TV appearance on the popular ZDF TV hit parade network, one of the guest stars, young, successful **Michael Holm** showed tremendous

CANADA

By LARRY LeBLANC



■ TORONTO: Stompin' Tom Connors appears in concert at Toronto's Massey Hall on Jan. 20. Since his last appearance there some 11 months ago, Connors has been constantly touring across the country. In recent months he's visited British Columbia, the Yukon and the North West Territories. He was also to Prince Edward Island for a special New Year's Eve presentation by the Hon. Alex Campbell, premier of the province, during which Connors was named "Goodwill Ambassador for Prince Edward Island" . . . **John Small**, National Promotion Manager of Capitol Records (Canada) Ltd., announced the appointment of **Monique Dupras** as the company's new Eastern Regional Promotion Representative for French Canadian product . . . **Martin Onrot** presents The **Ian Tyson Show** at Toronto's Massey Hall on January 28th. The show features **Ian and Sylvia** and **The Great Speckled Bird** . . . **Pagliaro** preparing for his first gig in over a year and a half . . . **Patsy Gallant** has returned from a promotional junket to France. Her 1st French release, "Pourquoi Faut-il" has been very successful. The followup release in France is "Tout Va Trop Vite." While in France Patsy taped a number of television shows including "Le Top A Joe Dassin" . . . **April Wine** single expected to be released any day. The band heads to England this month for four weeks of gigging and a recording of a live album . . . **Wackers** holidaying in California . . . **WEA's Tom S. Williams** attending Elektra conference in frosty Phoenix . . . **Alan Mills** appears on Jan. 17 episode of CBS-TV's Singalong Jubilee . . . **Ron Smith** is the new music director at CHEX (Peterborough). He replaces **Ron Johnston** who has moved over to the TV side . . . **Seals & Crofts** taped "The Ian Tyson Show" . . . **Chuck McCoy** new M.D. at CKVN . . . **Wet Willie** on ten city tour of Western Canada this month . . . **Neil Young** has dates at Maple Leaf Gardens in Toronto (Jan. 15), Civic Centre Arena, Ottawa (16) and the Montreal Forum (18) . . . New **Tobias** single "I Just Want To Make Music" is picking up a great deal of airplay for MGM (now distributed in Canada by Polydor). The single, produced and arranged by **Michael Lloyd**, is culled from the artist's upcoming album "Dream #2" . . . **Ronnie Hawkins** rolls cross-country starting February 1st with **Rock and Roll Resurrection** . . . **Grumble's** in Toronto closed its doors this week and will be missed by the entire folk and rock community . . . **Cass Elliot** in Toronto to tape a **Jack Lemmon** special . . . **RCA** has released a country album by **Bonnie Lou Nolan** (Dick's daughter) titled "Easy Come." "Happy Birthday" has been pulled as a single . . . Apparently **White Trash** has split up . . . Second **Thundermug** album is completed and a single will be released once "Africa" dies down . . . Debut lp by **Gary and Dave** will be released by the **Axe** label on the 1st of February . . . New **Valdy** single is "Good Song" pulled from his popular first album . . . New **Lorence Hud** single is "Siren in the Night" . . . New **Fergus** single should be on PDs desks this week. It's "Ice On The Road" from his new album. New **Ginette Reno** single on Parrot "Everyday Working Man" will be a SMASH! It's being rush-released this week. A SMASH! You'll see! . . . Quality's **Hank Smith** has a new album entitled "Country-My Way." The set was produced by **Dick Damron** at **Korl Sound Studios** in Edmonton . . . **James Leroy** and his group have signed with GRT of Canada. Initial release is "Touch Of Magic" and "Comin' On Home," both originals and produced by **Adam Mitchell** at Manta Sound.

courtesy and manners which other young currently successful artists ought to take a lesson; Good Luck to You Mike with your new Ariola lp album "Meine Songs" (My Songs) . . . **George LeVay** of Radio Free Europe is due for an international success with the Dutch artist, **Jacques Boon**. Warner Bros.-Elektra-Atlantic-Reprise have issued a heckova new great lp album called "Listen to the Music" (WEA) and That's Music!

INTERNATIONAL HIT PARADE

JANUARY 20, 1973

ENGLAND'S TOP 10

1. LONG HAired LOVER FROM LIVERPOOL
LITTLE JIMMY OSMOND—MGM
2. JEAN GENIE
DAVID BOWIE—RCA
3. SOLID GOLD EASY ACTION
T. REX—Marc
4. CRAZY HORSES
OSMONDS—MGM
5. C MOON
WINGS—Apple
6. BALL PARK INCIDENT
WIZARD—Harvest
7. YOU'RE SO VAIN
CARLY SIMON—Elektra
8. BIG SEVEN
JUDGE DREAD—Big Shot
9. GOODBYE T' JANE
SLADE—Polydor
10. ALWAYS ON MY MIND
ELVIS PRESLEY—RCA

Oops, Pops!

■ In the recent Record World 1972 Year End Awards, an incorrect photo of the Staple Singers appeared. The correct personnel is "Pops", Yvonne, Mavis and Cleo.

SQ Push

(Continued from page 34)
for the "surround sound" concept in its "Stage Two" recordings. "We are breaking the bounds of the normal concert hall experience and presenting recordings specifically designed for the home quadrasonic listener. The listener has now been placed in the center of the performing ensemble although the acoustics of the concert hall have been retained," announced the company in a recent ad.

Columbia's first release in its classical surround quad was Bernstein's new "Rite of Spring" with the London Symphony Orchestra. Due later this month are the Quad versions of the "Monster Concert" (10 pianos, 16 pianists!), Vivaldi's "Four Seasons" with Pinchas Zuckerman, violinist, Elgar's Second Symphony with Daniel Barenboim conducting, and the Andre Previn Guitar Concerto, John Williams as soloist and the composer conducting. Record World recently reported on a "surround Quad" session at which Pierre Boulez conducted the New York Philharmonic in Bartok's "Concerto for Orchestra." This last mentioned will be out by the summer.

Vanguard has announced five works to be presented in Stage Two SQ Quad. These are "Las Cantigas de Santa Maria", with the Waverly Consort; Handel's "Music for the Royal Fireworks and Water Music"; Handel's opera "Semele"; Rossini's opera, "La Pietra del Paragone", and Stravinsky's "Petrouchka".

JANUARY 20, 1973

GERMANY'S TOP 10

1. ICH WUNSCH' MIR 'NE KLEINE MIEZEKATZE
WUMS GESANG—Ariola
2. WIG—WAM BAM
THE SWEET—RCA
3. BLAU BLUHT DER ENZIAN
HEINO—Columbia/EMI
4. SO LANGE ICH LEBE
BATA ILLIC—Polydor
5. MEIN SCHATZ. DU BIST 'NE WUCHT
CHRIS ROBERTS—Polydor
6. UNSER TAGLICHES BROT IST DIE LIEBE
PETER ALEXANDER—Ariola
7. ELECTED
ALICE COOPER—Warner Bros. (WEA)
8. FIESTA MEXICANA
REX GILDO—Ariola
9. IF YOU COULD READ MY MIND
SPOTNICKS—Polydor
10. MEXICO
LES HUMPHRIES—Decca (TELDEC)

Through the Courtesy of:
AUTOMATENMARKT/DDO DJ ORG/
MUSIKMARKT
(Compiled by: PAUL SIEGEL)

Weiser, Firth On The Move

■ NEW YORK — Preceding Chappell's full-strength participation at MIDEM, Vice President and General Manager Norman Weiser and Nick Firth, head of the publisher's international department and General Manager of Intersong U.S.A., will attend Chappell's own international meetings in London, Paris and Cannes.

In London, Weiser and Firth will confer with Chappell Ltd. directors Bob Montgomery and Frank Coachworth. Also prior to MIDEM, they will attend the annual Intersong creative

JANUARY 20, 1973

ITALY'S TOP 10

1. IL PADRINO
SANTO & JOHNNY—P.A. (Ricordi)
2. VIENI VIA CON ME
LORETTA GOGGI—Durium
3. QUESTO PICCOLO GRANDE AMORE
CLAUDIO BAGLIONI—RCA
4. DONNA SO' A
MIA MARTINI—Ricordi
5. IL GABBIANO INFELICE
GUARDINO DEL FARO—Ricordi
6. GIOCO DI BIMBA
LE ORMIE—Phonogram/Philips
7. A IONE AGAIN
GILBERT O'SULLIVAN—Decca/Mam
8. RIJN TO ME
BEE GEES—Phonogram/Philips
9. POPCORN
STRANA SOCIETA—Fonit
10. SFICILII LUI
ADRIANO PAPPALARDO—Numero Uno/RCA

Through the Courtesy of:
MUSICA E DISCHI
(Owner & Editor-in-chief: Mario De Luigi, Jr.)

JANUARY 20, 1973

FRANCE'S TOP 10

1. C'EST MA PRIERE
MIKE BRANT
2. MY REASON
DEMIS ROUSSOS
3. LAISAE ALLER LA MUSIQUE
STONE ET CHARDEN
4. J'AISSIE-MOIE VIVRE MA VIE
F. FRANCOIS
5. IES MATINS D'HIVER
GEORGES LENORMAN
6. MA JALOUSIE
R. WILLY CAT
7. MIMALAYA
CHARLES JEROME
8. LE PARRAIN
T. ROSSI
9. UN JOUR SANS TOI
CRAZY HORSE
10. I.E PARRAIN
SOUNDTRACK

Through the Courtesy of:
FRENCH RADIO

Four Tops Cut In Spanish, Italian

■ LOS ANGELES — The Four Tops, exclusive recording artists for ABC/Dunhill Records, have recorded Spanish and Italian versions of their current hit "Keeper of the Castle." The Dennis Lambert and Brian Potter composition was translated into Spanish by A. Belgrano and into Italian by Albertello.

The foreign language recordings of the song were cut in England during the Tops' recent European tour. In addition to anticipated sales abroad, the recut versions of the single will be serviced to Spanish and Italian stations throughout the United States.

Shermans Write McDonald's Spots

■ NEW YORK — The award winning songwriting team of Robert and Richard Sherman has written two new childrens' tunes as part of McDonald's current campaign. Sid Wiloshin, Inc. produced the music for two thirty second promotional spots utilizing the Sherman brothers tunes. Jerry Alters wrote the arrangements for the commercial spots.

Chappell-Nichion Pact

(Continued from page 8)

tional Chappell catalogue, Nichion will perform a full range of activities including the promotion of Chappell material in the burgeoning Japanese market, acting as liaison with licensing organizations, plus the handling for the first time in Japan of the Chappell Background Library, one of the most extensive in the world.

The Coast

(Continued from page 12)

Day, and will work straight through, only taking off for Washington's Birthday" . . . In one month Art Linson will have four albums coming out from artists either on his label, Spindizzy, or ones he represents as manager: Grin and Nils Lofgren, Kathy MacDonald, Jo Jo Gunne, and the long awaited debut album by Simon Stokes and the Black Whip Thrill Band. Hotcha.

■ ELTON ROCKS IN JAMAICA: Plans are for Elton John to record his next album in Jamaica, a place that producer Gus Dudgeon considers excellent . . . Also from Craig Fisher, word around Atlanta (Fisher heavy there) that Alabama State Senator Julian Bond is forming his own label, to be called "Black, Brown and Beige" Records" . . . By The Way: Where is Alice Cooper? Not at the Palace, whose officials pulled out . . . Cheech and Chong back in the studio with Lou Adler this month to begin their third album for the label. Previous two are Gone Gold . . . Felix Pappalardi looking around for groups (other than Windfall ones) to record . . . RW's own Spence Berland and Rick Williams of POP have begun to work with the Los Angeles City Council to form a music council of some sort that will promote L.A. as the music capital of the world. Maybe they'll even institute something (like gold records?) on the sidewalks of Sunset much like the stars on Hollywood Blvd. so we can all vote for ourselves to be "recognized" . . . Rowan Brothers have a new single coming on Columbia . . . "Nigel Lived," Murray Head's new album on Columbia, a rock opera, out any day now. One of the most imposing packages Columbia has undertaken. Joe Wisert produced . . . Pan, the group led by ex Beau Brummel Ron Elliot, will release their first album soon on Columbia. Jerry Heller signed them, and is already getting their first tour together . . . Congrats: Garry George's six month anniversary at WB last week.

Dialogue

(Continued from page 10)

ing, or advertising or anything else make things a super hit. It can help, but it's got to be there. And that's why now the tail is wagging the dog. At any company you have to develop the artist, not plunk the artist down in the middle of a market with a ready made label, r&b or pop or country. Donna Fargo proves that. That's why the relative importance of the company has, let's face it, diminished somewhat. The record companies have become what they always should have been, purveyors. That's why the artists are everything, because the audience knows hype, and can now listen to whatever it wants and decide what it wants.

RW: And, as far as you're concerned, what does it want?

Keane: Well, I think, especially in the rock progressive market, a return to the theatricality of early rock. Now, whatever you want to call it, gay rock, fag rock, whatever, it's a name that has been given by the press to the music, and, unfortunately, the business has latched on to it. I think, personally, that if you go up to a kid at Carnegie Hall and ask him what he thinks of fag rock or glitter rock he'll just look at you. What's really thrilling about what's going on now has nothing to do with homosexuality—it has to do with freedom, and that's what rock has been about ever since its beginning. That's what people see in Lou Reed, David Bowie, Alice Cooper, Edgar Winter, whatever. The freedom to be outrageous, to do and be whatever they want to be, and to present themselves in a totally theatrical way.

RW: But the music has to be there too, doesn't it?

Keane: I think that goes without saying, though some record companies learn slowly. The record buying public is just too wise. We've educated them, and now they know exactly what they want and what is good and bad, as I said before.

RW: What you're saying is that there are actually two things "returning." First, there is a return to show business, in the sense that Alan Freed used to present rock & roll "shows," and secondly a return to the freedom aspects of what early rock & roll represented.

Keane: Basically, yes.

RW: Your basic title here is Market Development. What does that mean specifically? You've been speaking more and more of liaison between the company and the artist. Yet, what you specifically do is "develop markets."

Keane: Well, what it comes down to is this. I do develop markets insofar as I try to get as much of our product to the most widespread and yet appropriate segments of the people who buy records. But, you see, markets, per se, as neat cubby holes, don't mean all that much anymore. Artists cross over to all kinds of markets that nobody even thought of before. Thus, the market develops out of the artist, and that's why, to come full circle, the artists are so damn important nowadays. The audience and the artists really control the markets.

RW: So what roll does the record company play, what role do you and the rest of your "engines" play?

Keane: Well, from my point of view, we put all of the pieces together, publicity, art, marketing etc., so that the company works as a team for the artist. That's how you have to sell records today, because the record company fulfills a service function for the artist. Good bad or indifferent, that's how things are. Personally, I think it's good, because it makes for more freedom, more variety and eventually a more totally successful picture for any artist. This way, we can spread the artist over as many markets as we can reach, so much so that, as I implied before, such designations as markets will blur and perhaps fade away altogether.

Schwartz Organizes 'Progressive' PR Firm

■ NEW YORK—Bob Schwartz, formerly a publicist with Morton D. Wax & Associates, has announced the formation of Bob Schwartz/Associates, a New York based Public Relations/Promotion firm designed exclusively for the "progressive music" community.

Associates include Niles Cone, formerly a Los Angeles

based publicist for Country Joe & The Fish, Big Brother & The Holding Company, and David Jones; and Ken McHugh, formerly an independent promotion consultant in New York.

Bob Schwartz/Associates is located at 7 East 14 Street, Suite 1502, New York City, N. Y. 10003. The telephone is (212) 691-0489.

Warner Bros.' Year

(Continued from page 6)

released artists in the Warners roster, soundtrack albums from outstanding motion pictures and the healthy performances of new artists on the label. Leading the sales in 1972 were gold albums by Warner Bros. artists including the Faces featuring Rod Stewart, the Allman Bros. Band, Deep Purple, Grateful Dead, Seals & Crofts, Duane Allman, Black Sabbath, Jethro Tull, James Taylor, Alice Cooper, Jimi Hendrix and Neil Young whose "Harvest" lp was 1972's best seller. Artists whose sales dramatically increased over their previous releases included Randy Newman, Gordon Lightfoot, Arlo Guthrie, Van Morrison, Bonnie Raitt and the Doobie Bros., and original sound-track recordings which boosted the sales figure included, "A Clockwork Orange," "S" and "Performance." New artists whose initial efforts contributed heavily to the year of plenty were led by America whose two gold albums "America" and "Homecoming" were both released in 1972. New artists displaying initial success for the company also included Tower of Power, Todd Rundgren, Dionne Warwick, Malo, Foghat and Jesse Winchester.

Three formidable custom label distribution agreements were made by the record company in 1972. Joint ventures were entered into with Capri-

corn, Bearsville and Chrysalis Records, bringing many more artists of stature under the Warner's umbrella. Sales generated by the Allman Bros. Band for Capricorn Records, Todd Rundgren, Jesse Winchester and Foghat for Bearsville Records and Jethro Tull and Steeleye Span for Chrysalis Records contributed to the healthy 1972 sales figures.

In a year when 8-track and cassette tape products played a growing role in the sales figures of record companies, Warner Bros. reacquired the distribution rights for their tape products previously held by the Ampex Corporation. Tape sales in 1972 reflected a large percentage of the total sales picture, accounting for up to 30 per cent of the unit sales.

In acknowledgment of their executive leadership, Mo Ostin was appointed Chairman of the Board and Chief Executive Officer, and Joe Smith was named President of Warner Bros. Records. Warners also added two new vice-presidents—Ed Rosenblatt in National Sales and Promotion and Murray Gitlin as Controller and Assistant Treasurer.

Two departments underwent major expansions to accommodate the widespread national attention generated by Warners' artists and product—Ed Rosenblatt's National Sales and Promotion Department, and the Artists Relations and Development Branch of Creative Services, headed by Bob Regehr.

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RECORD WORLD

Winter Gold



"Summer Breeze" became winter gold when Seals and Crofts' Warner Bros. album reached the million dollar market in sales. Presenting the gold disk is WB Vice-President and Director of Sales and Promotion Ed Rosenblatt.

RIAA on Piracy

(Continued from page 4)

to establish its anti-piracy intelligence bureau with a full-time staff of attorneys and investigators headed by Jules E. Yarnell in New York. RIAA also joined with the National Association of Record Merchandisers in marshaling a nationwide network of shoppers who have been feeding information on pirates' activities to the companies whose products are being illegally duplicated, as well as to Federal, State and local law enforcement agencies.

Gortikov has noted that the flow of intelligence has resulted in a sharp increase in the number of civil suits brought by record companies against manufacturers, distributors and retailers of bogus records and tapes throughout the country with an almost perfect record of success. Moreover, acting on information developed by RIAA, law enforcement authorities have become increasingly active in making raids, arresting the owners of pirate operations and impounding huge quantities of pirated or counterfeit merchandise and duplicating equipment.

Another key factor, said Gortikov, is the growing realization among police and the courts that piracy is not an innocent prank engaged in by small fry for a couple of bucks. "It is big business that yields fantastic profits to large, well-financed pirate operations, many of which are linked to organized crime."

Among the highlights of RIAA's battle against piracy in 1972, Gortikov listed:

- Six major pirate manufacturers were shut down, with nearly two and one-half million bogus tapes confiscated, along with reproduction equipment. Total loss to the pirates was more than \$14 million.

- A major pirate distribution center in New York, which supplied pirate tapes throughout the country, was raided and put out of business. More than 50,000 bogus tapes, valued at more than \$300,000, were seized.

- Interstate wholesale and retail operations were closed down in a number of states, including Minnesota, Illinois, Oregon, New York, Utah and Wisconsin and their operators brought into court. In each case, the retailers were prohibited from selling their supplies of bogus tapes.

- Police raids on individual retail stores served notice on small retailers that they are not immune from arrest and prosecution. One raid in New

Pirate Prosecution Pressed

■ NEW YORK—A class action suit charging eight companies and a number of individuals with the piracy of tape recordings was filed in the Chancery Division of Essex County Superior Court, New Jersey by CBS, Inc. A hearing on a motion for a preliminary injunction was scheduled for January 26.

The suit was brought against the following defendants:

Melody Recordings, Inc., and Al Cecci, also known as Al Cohen; American Copyright Research, Inc., and Joseph Barone; U. S. Tape, Inc., and

Danny Drops In



Visiting Record World recently was Lion recording artist Danny Bonaduce. The 13 year-old co-star of the "Partridge Family" TV series will have his first solo release in a few weeks a single called "Dreamland." He appeared on "Jack Paar Tonight" on January 9th and plans to tour this summer with the "Danny Bonaduce Revue." Pictured above are: standing, left to right, Danny's producer Steve Metz of Victrix Productions; Danny; RW Assistant Chart Editor Toni Profera. Kneeling are Chart Editor Lenny Beer and Music Editor Fred Goodman.

York State resulted in the technical arrest of 50 small retailers. Police confiscated the retailers' supply of bogus tapes.

Gortikov also credited the enactment of the new copyright law protecting recordings from illegal duplication with having further limited the pirates' ability to run rampant. Noting that this is Federal Legislation with equal applicability throughout the country, Gortikov said that pirates could no longer move their operations with impunity to another state after being enjoined via a civil suit or prosecuted under a state anti-piracy statute.

Citing the close liaison achieved by RIAA with other industry groups, such as the music publishers' Harry Fox Agency and the National Association of Record Merchandisers, Gortikov said this has resulted in an even greater flow of intelligence and information interchange.

George Tucker; National Cinematape Inc., and American Cartridge Recordings, a division of National Communications Arts, Inc., and Alexander Magosci, Jr.; Telecor Industries, and Charles Gellert and Harold Davidow; Audiotape Inc. and Elias Saka, also known as Lou Saka; and Diamond Sounds, Inc.

Post Produced 'Memphis Nights'

■ Joey Scarbury's single "Memphis Nights," which was reviewed in a recent issue of Record World, was incorrectly credited to producer Micky Most. The credit belongs to Mike Post.

ABC Announces Major Changes

(Continued from page 3)

ABC/Dunhill's first release of country and western albums, includes three Billy "Crash" Craddock albums and "True True Lovin'," a first album for the label by Ferlin Husky. "Two Sides of 'Crash'" is Craddock's newest album featuring his current country hit "Afraid I'll Want to Love Her One More Time." Craddock's "Knock Three Times" and "You Better Move On" are rereleases of earlier albums by Craddock which originally appeared on the Cartwheel label, recently acquired by ABC/Dunhill.

ABC's Two-fer selection encompasses seven double albums tailored to retail for \$5.98. Included in the Two-fer selections are "Mr. Guitar" by Tony Motola, "Trumpets & Crumpets & Things" by Doc Severinsen, "Moods of Love" by the Ray Charles Singers, "From Broadway to Paris" by Count Basie and Benny Goodman, "Curtis Mayfield: His Early Years With the Impressions," "Ray Charles All Time Great Country & Western Hits" and "Mamas & Papas — 20 Golden Hits."

New releases on the Dunhill label are spotlighted by "Cameo," a first album for the label by newly-signed Dusty Springfield, produced by Steve



New Dunhill, ABC logos

'Shelter' to Belwin-Mills

■ NEW YORK — Alan L. Schulman, Vice President of Belwin-Mills Publishing Corp., announced that the firm's wing, Multimood Music Inc., has acquired publishing rights to "Shelter," a new Broadway musical which will represent Belwin-Mills' second venture on Broadway, the first being the current hit "Pippin."

Columbia Records has acquired the original cast album rights to "Shelter," which features the book and lyrics of Gretchen Cryer & music by Nancy Ford. The musical will bow at the Golden Theater on February 1.

Barri, Dennis Lambert and Brian Potter and a two record set recorded live by Three Dog Night. Other releases on Dunhill include "Steppenwolf: 16 Greatest Hits" and "Juggernauts of the Early 70's," a collection of hit songs by such artists as Three Dog Night, Jim Croce, The Grass Roots, Steppenwolf and others.

The Bluesway label, inactive for several years, has been reactivated under the direction of producer Ed Michel. The January Bluesway release consists of 15 albums and one sampler. Some of the material is previously unreleased, most of it is in quad. Special boxed sets of the Bluesway product will be sent to radio stations in an extensive promotion campaign.

The Bluesway release includes "Back in the Alley" by B. B. King, "The Best of Jimmy Witherspoon," "Kabuki Wuki" by John Lee Hooker, "Genius Live in Concert" by Ray Charles, "I Ain't From Chicago" by Jimmy Reed, "Farther on Down the Road" by Andrew "Voice" Odom, "Hard Times" by Roy Brown, "Sent For You Yesterday" by Jimmy Rushing, "Dirty Mistreater" by T-Bone Walker, "I Couldn't Believe My Eyes" by Brownie McGhee and Sonny Terry with Earl Hooker, "Roll 'em" by Joe Turner, "Heart Loaded With Trouble" by Otis Spann, "Eighteen Pounds of Unclean Chitlins and Other Greasy Blues Specialties" by Mel Brown, "The Classic Blues" volumes One and Two by various artists and "A Taste of Bluesway," a reduced price sampler.

Also scheduled for January release are 15 albums on the Westminster Gold classical label.

Eric Andersen Back, Better Than Ever

■ NEW YORK—Until recently, a lot of people were wondering what ever happened to Eric Andersen, one of our foremost popular contemporary folk musicians during the mid sixties. Eric first recorded for Vanguard, then Warner Bros., and after a long absence, finally made his presence heard and felt again as Columbia Records released his first album for them, "Blue River." The record is perhaps the best album Andersen has ever recorded, perfectly representing this very talented young man's romantic sensibilities as most often reflected by sensitive, delicate lyrics and lovely melodies. Last Saturday night (6) at Alice Tully Hall, Andersen in person reaffirmed his position as a superior singer-songwriter.

In the course of the evening, Eric stated that the concert hall was to become "one big living room" and later exclaimed, "long live romanticism!" As Eric accompanied himself on acoustic guitar, piano and harmonica, and as later joined by his beautiful wife Deborah on bass guitar, piano and vocal harmonies, his promises came fulfilled as the hall did indeed take on the comfortable, intimate feeling of an at home atmosphere. In the course of the concert, Eric sang the first love song he ever wrote, "Come To My Bedside My Darling," and some new, as yet unrecorded songs, including "Time Runs Like A Freight Train" which is destined to become an instant classic. Highlights of the performance were Eric's particularly lovely "Blue River" and "Is It Really Love At All", both from the "Blue River" Columbia lp, "A Woman Is A Prism," with its extended harmonica solo, the lovely "Foolish Like The Flowers" and "Lie With Me," a rousing version of Merle Haggard's "Daddy Frank The Guitar Man", and, finally, the always endurable brilliance of "Thirsty Boots," certainly one of Eric's most famous and popular tunes.

In person, Eric communicates quite directly with his audience as he ardently sings of love and pain and the trans-

UA Gets 'Sabrocito'

■ LOS ANGELES — United Artists Records has just picked up "Sabrocito" by Rulie Garcia And The East L.A. Congregation.

ience of so many relationships. Musically and vocal'y, I have never seen Eric better. Just as important to note is the fact that on stage he has a terrific and endearing quality as he talks to and jokes with the audience. It's good to know that Eric Andersen is not only still around, but better than ever.

Robert Feiden

Armed Forces Radio

(Continued from page 14)

the military). Every quarter there are 80 hours of programs produced and 5 hours of music put onto elpee discs and shipped out to the stations. Each station is autonomous under the local military commander. Local and independent programming is encouraged and "absolutely no censorship of any kind" is permitted, I was emphatically assured. "Any stories to the contrary are definitely untrue and mistaken." The music list is culled from the charts of the three national trades, Gavin and Ted Randall and if a record shows a definite upward trend, it will be added even before it hits top 20 (shades of Rick Sklar!). Chuck Berry's "Ding-A-Ling" was held up until it was apparent that it was headed for the top of the charts, and Paul McCartney's "Hi Hi Hi" is still not being played. Otherwise all varieties of music are provided, rock, MOR, jazz, r&b and country and it's done rapidly enough so the lists are not too far behind the States.

Currently some of the programs include shows by Roger Carroll, Wink Martindale, Johnnie Darrin, Wolfman Jack, Tom Campbell, Charlie Tuna, Gene Price, Herman Griffith, Roger Bynum and the American Top 40, as well as classical music, religious and dramatic shows. Whichever programs are used on the air must be rated by the program director as to its popularity (even in the service you can get cancelled) but the selection of programs is left up to each station.

When asked about some of their famous radio alumni, some of the answers were Meredith Willson, Pat Weaver, Dennis Day, Bob Crosby and Alvin Rey, but I have a feeling that there are many current radio people who might have gotten the broadcasting bug in the service and I would love to know who you are and where you are now . . . so let me know.

Gamble and Huff: Chart Champs

By ALLEN LEVY

■ Not since the halcyon days of Cameo-Parkway in the late fifties and early sixties has the City of Brotherly Love (known to you philistines as Philadelphia) hummed with so much musical excitement. And why? Because of the incredible hit-making fortunes of pop 'n' soul's superduo, Kenny Gamble and Leon Huff.

Long known as independent producers, Gamble and Huff hit it big with Philadelphia International in 1972 with the astounding success of the O'Jays "Backstabbers." They've done it again with the O'Jays, incidentally, because that group's "Love Train" keeps right on chuggin' up the charts, looking every bit as big as "Stabbers."

Gamble and Huff did it again on Harold Melvin and the Blue

WEA Sales

(Continued from page 6)

Alice Cooper in Europe. A similar sales increase was apparent after the appearances of Jethro Tull and Led Zeppelin in Japan.

WEA International in England took over distribution of the Atlantic label in March and immediately started chart activity with The Drifters, Archie Bell and The Drells, Aretha Franklin, Roberta Flack, The Rolling Stones, Yes, Led Zeppelin and many more. 1972 also saw the first group owned by the United Kingdom firm to break on an international basis — America. Their single, "A Horse With No Name," and album, "America," went to No. 1 on the U.S. as well as on the British charts.

WEA Filipachi, the French company, established its first star in 1972, Veronique Sanson. Her first American recording will be released in the United States by Elektra this month. The Japanese firm, Warner-Pioneer, had several No. 1 records with Rumiko Koyanagi, who is the leading girl singer of her country, and Pedro & The Capricious.

Australia inaugurated its own sales and distribution operation on October 1. The WEA German subsidiary solidified its position in West Germany preparatory to opening its own sales-distribution operation this month, January, 1973.

Hans Officer, former foreign repertoire manager at Negram Records in Amsterdam, was named European Coordinator for WEA International. He

Notes' "If You Don't Know Me By Now"—an across-the-board pop and soul hit.

Perhaps the biggest news, however, is the phenomenal success of Billy Paul's "Me and Mrs. Jones," which promises to be one of the largest selling singles of the past several years. It continues to sell at an astounding rate and has remained high on both r&b and pop charts for weeks on end. Paul's album, "360 Degrees of Billy Paul," is a fiery chart item, bulleted this week at nine.

It looks like Gamble and Huff and Columbia-distributed Philadelphia International are going to be giants in 1973, because the music they put out is pop and soul and MOR all at the same time. Or maybe it's because the music is just damn good.

makes his office in Amsterdam. Succeeding Officier as Label Manager for the Warner Bros.-Reprise, Elektra and Atlantic labels at Negram was Giovanni Tonino, who came to Negram from Polydor-Holland.

Nesuhi Ertegun and Phil Rose made extended trips to Latin America, Japan and Europe last year, setting new licenses for the Warner/Reprise, Elektra and Atlantic labels in Mexico, Brazil, Argentina, Venezuela, Holland and Switzerland.

Loudon's On The Scent

■ NEW YORK — Columbia recording artist Loudon Wainwright, whose "Dead Skunk" single has captured the hearts of Little Rock, Arkansas, will be guest of honor at the town's International Skunk Festival Day to be held Sunday, January 21. Radio station KAAV's Pat Walsh and Sonny Martin introduced the idea to the populace after Wainwright's "Skunk" was being aired twice hourly to keep up with listeners' demands.

The explosive single triggered off such public response that the Skunk Festival was ok'd by everyone, including the mayor of Little Rock, who will officiate at such ceremonies as the International Skunk Festival Day skunk races and beauty pageant. Participating in the festivities will be contestants sponsored by KAAV as well as Cleveland's WIXY, Minnesota's WDGY, Miami's WNYQ and Milwaukee's WOKY.

CMA Board Meets in Arizona

■ SCOTSDALE, ARIZONA — The Officers and Board of Directors of the Country Music Association concluded their quarterly Board Meeting in Scottsdale, Arizona, January 5 following three days of committee meetings and reports from Board members on various projects. The agenda was packed with over 30 sub-committee reports on subjects ranging from an anti-piracy stand to the 2nd Annual International Fan Fair.

Ted Harris, Chairman of the CMA Membership Committee, reported CMA individual memberships have shown a steady increase and now stand at 3181 with 240 organizational members. In addition, Rex Allen, the CMA's West Coast Membership Chairman, reported on his committee's activities.

Frank Jones, Chairman of the Board of Trustees of the Country Music Foundation, reported on activities at the Country Mu-

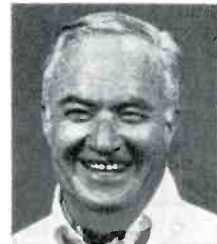
sic Hall of Fame which had a record attendance.

Jo Walker, Executive Director for the CMA, reported on CMA's 1973 Awards Show and the Country Music Hit Parade sponsored by the American Gas Association for viewing on the NBC Network February 25th. CMA is assisting Phillips Productions, producers for the show.

Reports were also heard on: (1) The International Fan Fair, cosponsored by the CMA and the Grand Ole Opry. The Fan Fair will be held June 6-10, 1973 in Nashville; (2) The Fair Manager's Seminar planned for this year's convention; (3) and a report from Dan McKinnon on a new National Campaign aimed at advertisers to boost time buys of country music radio stations. Reports were also heard on the annual CMA banquet, Music

(Continued on page 48)

By RED O'DONNELL



■ Bob Dylan, Leon Russell and Rita Coolidge will sing on Willie Nelson's first Atlantic lp, which is to be produced in New York and Nashville by Arif Mardin . . . The package will include songs co-written by Nelson and Russell . . . Johnny Tillotson is due here in early February to confer with Billy Sherrill regarding his first session for Columbia, with which he recently signed.

Indie producer Felton Jarvis is in Hawaii to produce Elvis Presley's next live lp . . . RCA promo exec. Elroy Kahanek & his great looking wife Joyce named their new daughter Kimberly Ann . . . Woodland Sound Studios is working to get 'a head.' Several beer jingles were recorded there last week.

Lynn Anderson, Danny Davis and the Nashville Brass, Hank Williams, Jr. and Ray Stevens are scheduled to be in Washington this weekend to entertain at parties on President Nixon's inaugural agenda.

Webb Pierce's plans for resuming his career include 12 to 15 personal appearances monthly, first of which are set for Seattle and Anchorage, Alaska next weekend. Pierce's road show will feature Gordon Terry, his 18-year-old daughter Debbie Lynn Pierce and his his 5-piece band, The Entertainers.

Bob Montgomery is in London producing a session for The Crickets, an English group.

Decca artist Loretta Lynn was the lone country artist to guest on Jack Paar's late-nighter during his "I have returned" week.

LeRoy Holmes of United Artists in town to promote the UA "Tom Sawyer" movie in which Charley Pride sings "The River Song."

Caroi Channing recorded four sides during a Metromedia Country session while here for 24-hours. Dick Heard produced and Tony Moon was the musical conductor . . . Sessions were at Woodland Sound Studio.

Jean Stromatt, Gal Friday for Kitty Wells & Johnny Wright, in Nashville Memorial Hospital for treatment of neck and head injuries suffered in auto accident . . . Hits should be nothing new for Nick Hunter, newly appointed national director of sales & promotion for Atlantic Records' country division. He once was a slugging outfielder with the Baltimore Orioles organization.

Thursday, Dec. 14 was Johnny Rodriguez Day in Uvalde, Tex. The Mercury recording newcomer and his discoverer Tom T. Hall were there for a show and banquet sponsored by local Lions Club. Guests included governor-elect Dolph Briscoe. Rodriguez was born in Sabinal, Tex. but Uvalde, Tex. claims him as an almost native son.

Birthdaying: Robbie Harden, Grady Martin, Jerry Collins, Bobby Goldsboro, Stu Phillips, Diamond Dolly Parton, Slim Whitman, Pam Dickinson.

(Continued on page 47)

Seals to Atlantic



Rick Sanjek, General Manager of Atlantic Record's country division has announced the signing of Troy Seals to an exclusive long-term recording contract. Seals will be produced by David Briggs for Code 615 Productions. Present at the signing were from left Jerry Wexler, Executive Vice-President for the label, Seals, and Corky Mayberry, west coast promotion man, as well as Briggs and Sanjek.

COUNTRY PICKS OF THE WEEK

SINGLE THE STATLER BROTHERS, "MONDAY MORNING SECRETARY" (American Cowboy, BMI). A great, descriptive story about Girl Fridays on Mondays. There's a lot of secretaries out there and they're going to relate to this goodie. Penned by Statler Don Reid in a similar style to their recent hits. The Brothers are hitting right at the emotional level of their listeners, making this another air-player. Morning formats will be on top of it. Will be the biggest thing since the 15-minute coffee break! Mercury 73360.

SLEEPER SCOTTI CARSON, "HE USED TO SING TO ME" (Evil Eye, BMI). Intriguing production masterminded by Chet Atkins and Ronny Light. The Shel Silverstein song reflects the feelings of the woman left behind. Ms. Carson caresses the melody with emotion. Scotti will thoroughly establish herself now. Has multiple market potential, particularly MOR. This runs on super Shel with platform! RCA 74-0877.

ALBUM "SEA OF HEARTBREAK/DON'T TELL ME YOUR TROUBLES," KENNY PRICE. A tribute to the writing and artistry of Don Gibson. The Round Mound of Sound interprets it well. Together with the dual themes, "Sweet Dreams," "I Can't Stop Loving You" and "Oh Lonesome Me" exemplify the top notch Gibson songs contained. Price delivers well with "(I'd Be) A Legend In My Time" and "Far, Far Away." Big chart, with a fast start! RCA 4839.





COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

WQYK, Tampa (Bob Hudson)
 KFDI, Wichita (Don Powell)
 WKDA, Nashville (Joe Lawless)
 WUBE, Cincinnati (Jack Reno)
 KRAK, Sacramento (Jay Hoffer)
 WHO, Des Moines (Billy Cole)
 WENO, Nashville (Johnny K.)
 KENR, Houston (Bruce Nelson)
 WGBG, Greensboro (Tim Rowe)
 WBAP, Ft. Worth (Art Davis)

KLAC, Los Angeles (C. Schreiber)
 WWL, New Orleans (C. Douglas)
 KCKC, San Bernardino (B. Mitchell)
 WMNI, Columbus (Ott R. Moore)
 WCOF, Immokalee (Bob Arace)
 WGMA, H'wood, Fla. (Casey Jones)
 WVOJ, Jack'ville (Gary Markham)
 KKYX, San Antonio (Bill Rohde)
 KOOO, Omaha (Bob Guerra)
 KIKK, Houston (Joe Ladd)

■ Tony Booth, who is now established as a regular top-ten contender, is threatening again with his remake of the Buck Owens number, "When A Man Loves A Woman." It's picked at KLAC and KKYX; moving at WKDA, WQYK, KIKK, WENO, WBAP.

Chart a soundtrack? It's being done with "Dueling Banjos," a Warner Bros. release from the new movie "Deliverance." Heavily requested at KIKK, KENR, WGBG and KLAC.

Nat Stuckey hitbound with his new Foster-Rice ballad "Take Time To Love Her"; pick at WENO, moving at WKDA, KENR, KIKK, WBAP.

Henson Cargill's " '47 Chevy" driving in high gear at WUBE, WGMA, WKDA.

Mercury's newest thrush Debbie Berry doing well at WHO and WKDA with "Give It Time To Be Tender." WUBE getting action on the flip, "Don't Keep Me Lonely Too Long."

"I Hate Goodbyes" saying "hello" to a lot of charts for Bobby Bare! Add WQYK, WKDA and WMNI.

Split action on Eddy Arnold's first MGM effort: It's "Once In Awhile" at KFDI; "So Many Ways" at KENR.

Good initial play on Roger Burch's "Darling, What's Happening To Me" on Jubal (not RCA as previously reported!)

Strong cross-over action showing up on Cashman & West's "Songman" on ABC Dunhill. Movement this week at WVOJ, KCKN.

Stupendous move on Floyd "Gib" Gilbeau's "Red Mountain Wine" on WVOJ. #44 last week, it jumps all the way to the head of the class this week! Gilbeau is on the Alshire International label.

Look for happenings on Alan Dryman's "Country Dream." It's a heavy request item at WHO.

Sleeper that's beginning to stir wide-awake action is Clint Holmes' "Playground Of My Mind." Already topping Kansas City market; it's causing a lot of talk at KFDI; as is George Gobel's "In The Jungle."

Ms. Bobbie Roy (who became Mrs. Mike Wingfield on December 26) telling the world "I Am Woman" very effectively at WQYK, WKDA and WGBG.

WCOF reports heavy phone requests on local artist Allen Wolf's "I've Lost Your Love" on Tener Records.

Pick action on Lamar Morris' "You Call Everybody Darlin'" at WHO and WGBG; moving at WENO.

Top play on Bob Luman, Lynn Anderson, Roy Drusky.

Kenny Price rocking onto charts and playlists with his re-do of the Don Gibson oldie "Don't Tell

Jennings Named Four Star VP

■ NASHVILLE—Joe Johnson, President of Four Star Music, Inc., has announced that Bob Jennings has assumed the position of Vice-President of the corporation.

Jennings has successfully managed the Nashville branch of Four Star for eleven years and is associated with such hits as "In The Misty Moonlight," "Lonely Street," "Send Me The Pillow You Dream On," and

"Release Me," to name a few. He was, until this past July, the host of the oldest Country Music Disc Jockey show in the world over WLAC radio, but resigned his post to take a more demanding role in the publishing company.

Johnson added that more of the company's activities will be shifted this coming year to Nashville from the home office in Los Angeles.

Puca Joins Key Talent

■ NASHVILLE — Long time promoter and night club operator Al Puca has joined the staff of Key Talent Agency, E. Jimmy Key, President and owner of the entertainment firm has announced.

Puca assumes the role of Key's Chief Assistant in placing and promoting entertainment acts. He has spent the past 16 years in managing clubs throughout the country and promoting many acts. Puca, a New York native, managed the King of the Road Roof and The Bachelor II supper clubs in Nashville; also, Scot's Inn and Puca's Palace in Columbus, Ohio.

Davis Honored

■ BATON ROUGE — Jimmie Davis, twice Governor of Louisiana and recently named to the Country Music Hall of Fame, will receive special honors during the Charley Pride concert in Baton Rouge January 14. Louisiana Governor Edwin W. Edwards will present a plaque recognizing Davis' accomplishments in country and gospel music and citing him as Louisiana's best-known Ambassador of Good Will.

Owens and Fair Open PR Firm

■ NASHVILLE — Earl E. Owens, and William W. Fair III, have announced the opening of Owens and Fair Public Relations. The Nashville office is to be located at 812 17th Ave. South and the Dallas office to be located at 5551 Yale Blvd.

Me Your Troubles." Moving at KTTS, WBAP, WXCL, KIKK, WVOJ. Kenny also sports a brand new lp of Gibson melodies!

"True True Lovin'" is an honest-to-goodness biggie for Ferlin Husky at WGMA, KENR, WSLC, KTTS.

WHO's Billy C. Cole has signed to record for Omaha-based Willex Records, with first release due near the end of the month.

Road to Nashville Reaches England

■ NASHVILLE — Jeff Kruger, President of Ember Records—London, announced on a recent visit to Nashville that Ember Film Distributors have acquired the rights to release their full length country and western movie in the United Kingdom.

The movie, acquired from Crown International Pictures, is called "Road To Nashville," and stars Marty Robbins, Connie Smith, Johnny Cash, Hank Snow, The Stonemans, Dottie West, Porter Wagoner, Faron Young, Kitty Wells Show, Webb Pierce, Bill Anderson, The Carter Family, Waylon Jennings, Lefty Frizzell, Norma Jean, Bill Philips, The Osborne Brothers, and Margie Singleton. The film was produced by Robert Patrick and written and directed by Will Zens.

A Capitol Idea



Seventeen-year-old singer-songwriter Connie Cato has signed a recording agreement with Capitol Records. Present for the pen-signing were, from left, Ms. Cato's manager Don Brewer, Connie; and Joe Allison, Executive Director of Capitol's Nashville Division.



COUNTRY SINGLE PICKS

FARON YOUNG—Mercury 73359

SHE FIGHTS THAT LOVIN' FEELING (Ramblin' Rose, ASCAP)
I'M IN LOVE WITH EVERYTHING (Court of Kings, BMI)

Faron's latest is a strong bid to match "Four In The Morning." Soft and mellow, accessible to heavy crossover action. The Sheriff has made hits a new law!

DEL REEVES—United Artists 51106

TRUCKER'S PARADISE (PixRuss Music, ASCAP)
GATHERING OF MY MEMORIES (Tuff, BMI)

Fine trucker's story song. Tasty production by Kelso Herston and the Reeves delivery trucks on. One stops to truck stops and this rig will play big!

NAT STUCKEY—RCA 74-0879

TAKE TIME TO LOVE HER (Jack & Bill, ASCAP)

Big, strong production number for the Nat. Major markets will take time to play in a big way and love it. Better than buttered bread and will spread!

HAL WAYNE—Cutlass 8145

IT'S A STRANGE WORLD (Hal Wayne & Vest, ASCAP)

Written, produced and recorded by Wayne and each step is in the right direction. The soft ballad will not be strange to the juke boxes and the airwaves!

KENT WESTBURY—Willex 45-72-8

3 FINGERS OF TEQUILA (West Harbour, BMI)
EVEN ROSES HAVE THORNS (Jimsue, BMI)

Spanish-feeling, uptempo novelty item has strong chart potential. Story line is simple and good. Great change-of-pace programming!

ANDRA WILLIS—Capitol 3525

DOWN HOME LOVIN' WOMAN (Darla, ASCAP)
CRYIN' CAUSE YOU'RE GONE (Palo Duro, BMI)

Monstrous production with a gutsy good job by Andra. Another release with potential in other markets! Down home has gone up-town!

BOB LANGSTON—Triune 7204

HELLO LINDA (Yellow Tavern, BMI)

The alleged alligator wrestler has fallen into the hands of Shrode reporter-songwriter Nick Shrode and his faithful companion Phil White Hawk. Evil lurks in the lyrics of this great tune. Will get lots of airplay and maybe a free beer at Tootsie's!

WARNER MACK—Decca 33045

SOME ROADS HAVE NO ENDING (Page Boy, SESAC)

As country as a fresh egg breakfast. Travellin' tune turns in the mood. Mack is there with the good goods!

RICK JOHNSON—Rice 5055

I'VE HEARD THESE VERY LINES BEFORE (Six-Keys, ASCAP)
PLEASE DON'T LOVE ME (Six-Keys, ASCAP)

Beautiful lyric and the perfect delivery by writer/artist Rick Johnson. Airplay will bring big sales as listeners will want to hear these very lines more!

CHARLENE BENTLEY—Phase II 29

I'M NOT FREE BUT I'M REASONABLE (Aspen-Line, ASCAP)
I CAN'T STAND MUCH MORE LOVIN' YOU (Aspen-Line, ASCAP)

Clever, catchy lyric with an uptempo beat. Funky cut has picked up heavy regional action, now will get some listening lobes across the globe.

NASHVILLE REPORT

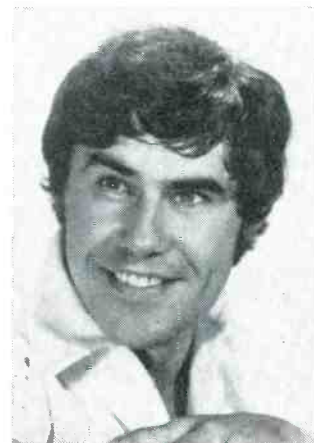
(Continued from page 45)

Joey Heatherton's current release "I'm Sorry" (written by Ronnie Self) was a million seller in 1960 for Brenda Lee.

Attendance at Grand Ole Opry shows in 1972 was the largest in history, according to Opry managing director E. W. (Bud) Wendell. The weekend performances for the year drew 445,063 paying customers, an increase of 42,257 over the previous year's 402,806, which also was a record year at the gate.

ANOTHER SMASH HIT

FROM THE HOT LP
"BORROWED ANGEL"
MCS5001



#

MEL STREET

LOVIN' ON BACK STREETS

MC 901

BOOKED EXCLUSIVELY BY:



HUBERT LONG INTERNATIONAL
NASHVILLE (615) 244-9550

WRITTEN BY: HUGH KING
PUBLISHED BY: CONTENTION MUSIC



A DIVISION OF METROMEDIA MUSIC INC.
1310 16TH AVE. SO. NASHVILLE, TENN. 37212

CMA Combats Piracy

(Continued from page 8)

"As you know, 'pirate' tapes are those illegally manufactured from a commercial recording produced by a legitimate phonograph record company. These 'pirate' tapes are usually sold at prices less than the wholesale price of legal tapes. This is made possible by the fact that the tape pirate pays no royalty to the recording artist or record companies, rarely to the owner of the song copyright, and bears none of the expenses of producing and advertising the original record. The production expense alone incurred by the legitimate company in producing a record album or tape may run into tens of thousands of dollars.

"It is estimated that sales of illegal tapes during 1972 were in excess of \$200 million. A number of States have enacted laws declaring illegal duplication to be a criminal offense. The Federal Government has imposed further criminal sanctions against the pirating of product produced after February 15, 1972. In addition, a Federal Court of Appeals has ruled that the unauthorized use of a song on a 'pirate' tape is a violation of

the U.S. Copyright Act and subject to the criminal penalty provisions of that Act. The Supreme Court has recently refused to overturn that decision.

"Many tape pirates produce legal opinions, based on an out-of-context portion of the U.S. Copyright Act, stating that pirates have the right to appropriate the recordings of legitimate companies. If there was ever any honest question in this regard, the decision of the U.S. Circuit Court of Appeals for the Ninth Circuit in the Dutchess Music case (which the Supreme Court declined to reverse in October, 1972) should dispel that question.

"In addition to the criminal aspects of piracy, the pirates and those associated with them may be the subject of civil law suits for unfair competition and copyright infringement.

"If you would bring to the attention of the Fair Managers the seriousness of the pirate tape situation and its effect on all those in the legitimate entertainment industry, you will be doing a service to the industry and to those governmental units who sponsor the fairs."

CMA Meet

(Continued from page 45)

City Pro-Celebrity Golf Tourney and CMA's International Country Music Show.

Harold Hitt reported on country music's participation during Inauguration activities. Tennessee's country music float in the parade will feature Lynn Anderson. Other country music artists will also be involved in the Inauguration.

Rex Allen was elected by acclamation to serve the unexpired term of Bettie Azevedo as Assistant Secretary of the CMA for the next year.

A special luncheon was held at the Camelback Inn during the CMA Board Meeting January 4. CMA members and prospective members in the Arizona area were addressed by CMA President, Frances Preston, and Board Members, LeRoy Van Dyke, Tex Ritter and Rex Allen. Several new members were added to the CMA roster as a

BJB Fete



It was the second BJB Records hunt, Hollywood Style. Gala Festivities were held at L.A.'s Palomino Club. Pictured are Record World's Spence Berland, far right grinning with Sammy Jackson, KLAC, Billie Joe Burnette of BJB Records, artist Ray Sanders and (not pictured) the organizer of the festive event, Jay Bonner, BJB General Manager.

result of the luncheon.

The next quarterly Board Meeting of the CMA has been set in New York City for April 12 and 13.

RECORD WORLD COUNTRY SINGLES PUBLISHERS LIST

JANUARY 20, 1973

A GIRL LIKE YOU Glaser Bros. (Glaser Bros., BMI)	55	LOVE'S THE ANSWER Billy Sherrill (Algee, BMI) (Tree, BMI)	9
A MAN LIKES THINGS LIKT THAT Pete Orake (Cooper Basin, BMI)	64	LOVIN' ON BACK STREETS Mel Street & Dick Heard (Contention, SESAC)	1
A PICTURE OF ME WITHOUT YOU Billy Sherrill (Al Gallico/Algee, BMI)	14	MAKIN' HEARTACHES Joe Johnson (4-Star, BMI)	65
AFRAID I'LL WANT TO LOVE Ron Chancey (Little David, BMI)	18	MARGIE, WHO'S WATCHING THE BABY Earl Richards (Bealin/ASCAP/Get The Music/Pale, Ace, BMI)	58
ANY OLD WIND THAT BLOWS Larry Butler (House of Cash, BMI)	19	MOVE IT ON OVER (Fred Rose, BMI)	62
BLUE EYED JANE Chip Young (Peer Int'l., BMI)	73	MY TENNESSEE MOUNTAIN HOME Bob Ferguson (Dewpar, BMI)	42
BLUE TRAIN Bob Ferguson (Acuff-Rose, BMI)	45	NEON ROSE Jim Vienneau (Tomake, ASCAP)	16
CATFISH JOHN Jerry Bradley (Jack Music, BMI)	10	OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI)	5
CAUSE I LOVE YOU Rose & Gant (Acuff-Rose, BMI)	59	OLD FASHIONED SINGING Billy Sherrill (Altam, BMI)	50
DANNY'S SONG Brian Ahern (Gnossos, ASCAP)	44	ONE LAST TIME Jimmy Bowen (Blackwood/Adrisi, BMI)	35
DO YOU KNOW WHAT IT'S LIKE Joe Johnson (Taj, ASCAP)	13	PASS ME BY Jerry Kennedy & Roy Dea (Hallnote, BMI)	4
DON'T LET THE GREEN GRASS FOOL YOU O. B. McClinton (Assorted Music, BMI)	43	PRETEND I NEVER HAPPENED Ronny Light (Willie Nelson, BMI)	23
DON'T TELL ME YOUR TROUBLES Ronny Light (Acuff-Rose, BMI)	63	RATED X Owen Bradley (Sure-Fore, BMI)	12
DOWNFALL OF ME Nelson Herston (Marson, BMI)	36	SATISFACTION Owen Bradley (Tree, BMI)	21
EVERYBODY NEEDS LOVIN' Bob Ferguson (Al Gallico/Algee, BMI)	28	SEPARATE WAYS (Press, BMI)	27
FEEL SO FINE Earl Ball (Travis/Big Bopper, BMI)	66	SHE LOVES ME (RIGHT OUT OF MY MIND) Billy Sherrill (Young World/Center Star, BMI)	11
FOOL ME Glen Sutton (Lowery, BMI)	26	SHE NEEDS SOMEONE Owen Bradley (Hello Darlin', SESAC)	6
GOOD THINGS Billy Sherrill (Algee, BMI)	47	SHE'S GOT TO BE A SAINT Don Law Prods. (Galleon/Norlow, ASCAP)	3
GOOBYES COME HARD FOR ME Merle Haggard (Shade Tree, BMI)	56	SHE'S MY ROCK Earl Ball (Ironside, ASCAP)	15
HELLO WE'RE LONELY Jerry Kennedy (Hallnote, BMI)	24	SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI)	29
HOPPY'S GONE Chips Moman (Tree, BMI)	48	SO MANY WAYS Mike Curb (Eden, BMI)	71
I HATE GOOBYES Bobby Bare (Jack & Bill, ASCAP)	49	SOFT LIPS AND HARD LIQUOR Jerry Bradley (Forrest Hills, BMI)	69
I LIKE EVERYTHING ABOUT LOVIN' YOU Bill Walker (Wiliek, ASCAP)	52	SOMEWHERE MY LOVE Joe Allison (Robbins, ASCAP)	17
I MUST BE DOING SOMETHING RIGHT Jerry Kenney (Ben Peters, BMI)	7	SOUL SONG Norris Wilson (Al Gallico/Algee, BMI)	2
I WONDER IF THEY EVER THINK OF ME Ken Nelson (Blue Book, BMI)	32	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI)	39
IF IT'S ALL RIGHT WITH YOU Jerry Bradley (House of Gold, BMI)	74	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Cochise, BMI)	61
IF SHE JUST HELPS ME Oon Williams & Allen Reynolds (Jack, BMI)	72	THE CITY'S GOING COUNTRY Owen Bradley (Sure-Fire, BMI)	60
I'LL TAKE IT Eddie Miller (Eddie Miller, BMI)	67	THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI)	20
I'M NOT STRONG ENOUGH Frank Jones (Blue Crest/Hill and Range, BMI)	40	THERE STANOS THE GLASS Jerry Bradley (Hill and Range/Jamie, BMI)	46
IN THE PALM OF YOUR HAND (Blue Book, BMI)	51	TIL I GET IT RIGHT Billy Sherrill (Tree, BMI)	41
IS THIS THE BEST I'M GONNA FEEL Don Grant (Acuff-Rose, BMI)	70	TOAST OF '45 Jim Mallory (Jack, BMI)	53
IT RAINS JUST THE SAME IN MISSOURI Ray Griff (Blue Echo, ASCAP)	8	TRUE, TRUE LOVIN' Don Gant (Coach Four, BMI)	57
JAMBALAYA John Fogerty (Acuff-Rose, BMI)	54	UNBELIEVABLE LOVE Bob Ferguson (Tree, BMI)	37
KATY DIO Bob Ferguson (Warden, BMI)	75	WE KNOW IT'S OVER Jerry Kennedy (Newkeys, BMI)	31
KEEP ME IN MIND Glenn Sutton (Flagship, BMI)	34	WHITE SILVER SANDS George Richey (Sharina, BMI)	25
LOVE IS SO ILLUSIVE Bill Walker (Four Star, BMI)	30	WHOLE LOTTA LOVIN' Jim Vienneau (Travis, BMI)	33
LOVE IS THE LOOK YOU'RE LOOKING FOR Bob Ferguson (Neely's Bend, BMI)	34	YES, MA'AM Wesley Rose (Acuff-Rose, BMI)	68
LOVE SURE FEELS GOOD (Blue Book, BMI)	30	YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP)	38
		YOU TOOK ALL THE RAMBLIN' Atkins & Reed (Vector, BMI)	22

Country Smash!

"Goodbyes Come Hard For Me"

by

KENNY SERRATT

No. K-14435

produced by Merle Haggard.

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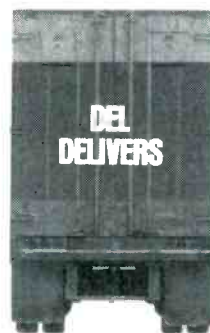




THE COUNTRY ALBUM CHART

JANUARY 20, 1973

THIS WK.	LAST WK.		WKS. ON CHART
1	1	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	11
2	2	MY MAN TAMMY WYNETTE—Epic 31717	10
3	4	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	10
4	3	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	17
5	6	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	6
6	5	HERE I AM AGAIN LORETTA LYNN—Decca 75381	13
7	7	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	22
8	9	BURNING LOVE ELVIS PRESLEY—RCA 2595	10
9	10	GLEN TRAVIS CAMPBELL—Capitol 11117	9
10	11	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746	9
11	14	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5399	7
12	8	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	27
13	12	CHARLIE McCOY—Monument 31910	11
14	15	BORROWED ANGEL MEL STREET—Metromedia 5001	11
15	20	INCOMPARABLE CHARLEY PRIDE—RCA 2584	5
16	22	A PICTURE OF ME GEORGE JONES—Epic 31718	4
17	24	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	3
18	18	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	9
19	21	ROY CLARK LIVE—Dot 26005	6
20	16	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 75361	18
21	17	DELTA DAWN TANYA TUCKER—Columbia 31742	14
22	13	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106	16
23	30	LONESOME 7-7203 TONY BOOTH—Capitol 11125	5
24	19	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707	13
25	26	EXPERIENCE PORTER WAGONER—RCA 4810	9
26	27	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	9
27	23	DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA LPS 4752	12
28	25	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4751	16
29	28	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761	15
30	34	I'VE GOT A WOMAN'S LOVE MARTY ROBBINS—Columbia 31628	6
31	36	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	12
32	38	I AIN'T NEVER MEL TILLIS—MGM 4870	8
33	29	THE ROADMASTER FREDDY WELLER—Columbia 31769	11
34	37	BEST OF CHARLIE RICH—Epic 31933	9
35	33	PENNY ARCADE MAGIC ORGAN—Ranwood 8100	7
36	32	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002	14
37	31	TURN ON SOME HAPPY DANNY DAVIS—RCA 4803	7
38	45	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	5
39	46	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	3
40	47	BEST OF TOMMY CASH, Vol. 1—Epic 31995	3
41	41	NASHVILLE PACKAGE—Mercury 61375	5
42	53	GARDEN PARTY RICK NELSON—Decca 7-5391	2
43	44	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	8
44	35	AMERICA JOHNNY CASH—Columbia 31645	22
45	48	HANK THOMPSON'S GREATEST HITS, VOL. 1—Dot 26004	3
46	—	HOT A MIGHTY JERRY REED—RCA 2611	1
47	49	BEST OF DOTTIE WEST—RCA 4811	4
48	52	WHY IS ROY ACUFF—Hickory 162	4
49	39	COUNTRY MUSIC THEN AND NOW STATLER BROTHERS—Mercury 61367	19
50	—	WHO'S GONNA PLAY THE OLE PIANO JERRY LEE LEWIS—Mercury 61366	1
51	50	STORYTELLER TOM T. HALL—Mercury 61368	18
52	43	WRAPPED AROUND HER FINGER GEORGE JONES—RCA 4801	9
53	40	WE LOVE TO SING ABOUT JESUS GEORGE JONES & TAMMY WYNETTE—Epic 31719	12
54	42	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	16
55	55	RAY PRICE'S GREATEST HITS—Columbia 31364	21
56	51	BEST OF HANK SNOW—RCA 4798	10
57	54	TOM T. HALL'S GREATEST HITS—Mercury 61369	18
58	57	BABY BYE BYE DICKEY LEE—RCA 4791	11
59	59	TO GET TO YOU JERRY WALLACE—Decca 75349	28
60	56	MISSING YOU JIM REEVES—RCA 4751	19
61	66	THE BEST OF SAMMI SMITH—Mega 31-1019	10
62	61	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 4857	13
63	60	TRACES SONNY JAMES—Capitol 11108	15
64	58	WHEN THE SNOW IS ON THE ROSES SONNY JAMES—Columbia 31646	22
65	64	LISTEN TO A COUNTRY SONG LYNN ANDERSON—Columbia 31647	22
66	62	BABY DON'T GET HOOKED ON ME MAC DAVIS—Columbia 31770	16
67	65	ME AND THE FIRST LADY GEORGE JONES & TAMMY WYNETTE—Epic 31554	22
68	67	MOUTH OF MISSISSIPPI JERRY CLOWER—Decca 75342	30
69	63	A PERFECT MATCH DAVID HOUSTON & BARBARA MANDRELL—Epic 31705	13
70	73	BEST OF CHARLEY PRIDE—RCA 4082	43
71	70	THE LONESOMEST LONESOME RAY PRICE—Columbia 31546	27
72	68	ASHES OF LOVE DICKEY LEE—RCA 4715	34
73	69	CHET ATKINS NOW AND THEN—RCA 6079	12
74	71	ELEVEN ROSES HANK WILLIAMS, JR.—MGM 4843	27
75	72	WOMAN (SENSUOUS WOMAN) DON GIBSON—Hickory 166	21



**THE
NEW
HIT
SINGLE
"TRUCKER'S
PARADISE"**

51106 D/W "Gathering Of My Memories" - Produced by Kelso Herston

DEL REEVES
ON UNITED ARTISTS RECORDS





THE COUNTRY SINGLES CHART

THIS LAST WK. WK.

WKS. ON CHART

2	1	LOVIN' ON BACK STREETS MEL STREET— Metromedia Country 901	11
3	2	SOUL SONG JOE STAMPLEY—Dot 17442	11
3	1	SHE'S GOT TO BE A SAINT RAY PRICE—Columbia 4-45724	11
4	5	PASS ME BY JOHNNY RODRIGUEZ—Mercury 73334	11
5	6	OLD DOGS, CHILDREN AND WATERMELON WINE TOM T. HALL—Mercury 73346	8
6	7	SHE NEEDS SOMEONE TO HOLD HER CONWAY TWITTY— Decca 33033	8
7	9	I WONDER IF THEY EVER THINK OF ME MERLE HAGGARD— Capitol 3488	6
8	8	KATY DID PORTER WAGONER—RCA 74-0820	11
9	10	LOVE'S THE ANSWER/JAMESTOWN FERRY TANYA TUCKER— Columbia 4-45721	9
10	11	CATFISH JOHN JOHNNY RUSSELL—RCA 74-0810	12
11	12	SHE LOVES ME (RIGHT OUT OF MY MIND) FREDDY WELLER— Columbia 4-45723	9
12	14	RATED X LORETTA LYNN—Decca 33039	6
13	15	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME JERRY WALLACE—Decca 33036	7
14	4	A PICTURE OF ME (WITHOUT YOU) GEORGE JONES—Epic 5-10917	13
15	17	SHE'S MY ROCK STONEY EDWARDS—Capitol 3462	11
16	21	NEON ROSE MEL TILLIS—MGM 14454	6
17	20	SOMEWHERE MY LOVE RED STEAGALL—Capitol 3461	10
18	18	AFRAID I'LL WANT TO LOVE HER ONE MORE TIME BILLY "CRASH" CRADDOCK— ABC 11342	10
19	22	ANY OLD WIND THAT BLOWS JOHNNY CASH— Columbia 4-45740	6
20	27	THE LORD KNOWS I'M DRINKIN' CAL SMITH—Decca 33040	6
21	26	SATISFACTION JACK GREENE—Decca 33008	6
22	24	YOU TOOK ALL THE RAMBLIN' OUT OF ME JERRY REED—RCA 74-0857	5
23	13	PRETEND I NEVER HAPPENED WAYLON JENNINGS— RCA 74-0808	14
24	29	HELLO, WE'RE LONELY TOM T. HALL & PATTI PAGE— Mercury 73347	5
25	16	WHITE SILVER SANDS SONNY JAMES—Columbia 45706	14
26	19	FOOL ME LYNN ANDERSON— Columbia 5-45692	15
27	33	SEPARATE WAYS/ALWAYS ON MY MIND ELVIS PRESLEY—RCA 74-0815	5
28	31	EVERYBODY NEEDS LOVIN' NORRO WILSON—RCA 74-0824	10

29	34	SHELTER OF YOUR EYES DON WILLIAM—IM 17	7
30	39	LOVE SURE FEELS GOOD SUSAN RAYE—Capitol 3499	4
31	32	WE KNOW IT'S OVER DAVE DUDLEY & KAREN O'DONNAL—Mercury 73345	7
32	37	IF IT'S ALL RIGHT WITH YOU DOTTIE WEST—RCA 74-0823	8
33	25	WHOLE LOTTA LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 14443	9
34	42	LOVE IS THE LOOK YOU'RE LOOKIN' FOR CONNIE SMITH—RCA 74-0863	4
35	40	ONE LAST TIME GLEN CAMPBELL—Capitol 3483	5
36	36	DOWNFALL OF ME SONNY JAMES—Capitol 3475	8
37	41	UNBELIEVABLE LOVE JIM ED BROWN—RCA 74-0846	5
38	43	YOU LAY SO EASY ON MY MIND BOBBY G. RICE— Metromedia Country 902	6
39	44	TEDDY BEAR SONG BARBARA FAIRCHILD— Columbia 4-45743	4
40	46	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 3504	4
41	49	TIL I GET IT RIGHT TAMMY WYNETTE—Epic 5-10940	3
42	50	MY TENNESSEE MOUNTAIN HOME DOLLY PARTON—RCA 74-0869	3
43	38	DON'T LET THE GREEN GRASS FOOL YOU O. B. McCLINTON—Enterprise 1	13
44	51	DANNY'S SONG ANNE MURRAY—Capitol 3481	4
45	47	BLUE TRAIN GEORGE HAMILTON IV— RCA 74-0854	5
46	53	THERE STANDS THE GLASS JOHNNY BUSH—RCA 74-0867	3
47	54	GOOD THINGS DAVID HOUSTON—Epic 5-10939	3
48	52	HOPPY'S GONE ROGER MILLER—Mercury 73354	3
49	56	I HATE GOODBYES BOBBY BARE—RCA 74-0866	2
50	35	OLD FASHIONED SINGING GEORGE JONES & TAMMY WYNETTE—Epic 5-10923	8
51	23	IS THIS THE BEST I'M GONNA FEEL DON GIBSON—Hickory 45K16515	14
52	59	I MUST BE DOING SOMETHING RIGHT ROY DRUSKY—Mercury 73356	2
53	57	THE TOAST OF '45 SAMMI SMITH—Mega 615-0097	3
54	—	KEEP ME IN MIND LYNN ANDERSON— Columbia 4-45768	1
55	62	A GIRL LIKE YOU TOMPALL & THE GLASER BROTHERS—MGM 14462	2
56	55	GOODBYES COME HARD FOR ME KENNY SERRATT—MGM 14435	7
57	67	TRUE, TRUE LOVIN' FERLIN HUSKY—ABC 11345	2
58	65	MARGIE, WHO'S WATCHING THE BABY EARL RICHARDS— Ace of Hearts 1461	3
59	58	CAUSE I LOVE YOU DON GIBSON & SUE THOMPSON —Hickory 1654	5
60	60	THE CITY'S GOIN' COUNTRY WILBURN BROTHERS— Decca 33027	4
61	64	THANK YOU FOR TOUCHING MY LIFE TONY DOUGLAS—Dot 17443	3
62	63	MOVE IT ON OVER BUDDY ALAN—Capitol 3485	5
63	71	DON'T TELL ME YOUR TROUBLES KENNY PRICE—RCA 74-0872	2
64	69	A MAN LIKES THINGS LIKE THAT CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3508	2
65	70	MAKIN' HEARTACHES GEORGE MORGAN—Decca 33037	4
66	73	FEEL SO FINE KENNY VERNON—Capitol 3506	2
67	—	I'M NOT STRONG ENOUGH STONEWALL JACKSON— Columbia 4-45738	1
68	68	YES, MA'AM GLENN BARBER—Hickory 1653	6
69	—	SOFT LIPS & HARD LIQUOR CHARLIE WALKER—RCA 74-0870	1
70	—	JAMBALAYA BLUE RIDGE RANGERS— Fantasy 689	1
71	—	SO MANY WAYS EDDY ARNOLD—MGM 14478	1
72	72	I'LL TAKE IT JO ANN SWEENEY—MGM 14457	3
73	—	BLUE EYED JANE BENNY WHITEHEAD— Reprise 1131	1
74	—	IF SHE JUST HELPS ME ALLEN REYNOLDS—JMI 13	1
75	—	LOVE IS SO ILLUSIVE CONNIE EATON—Chart 5182	1

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74-0820

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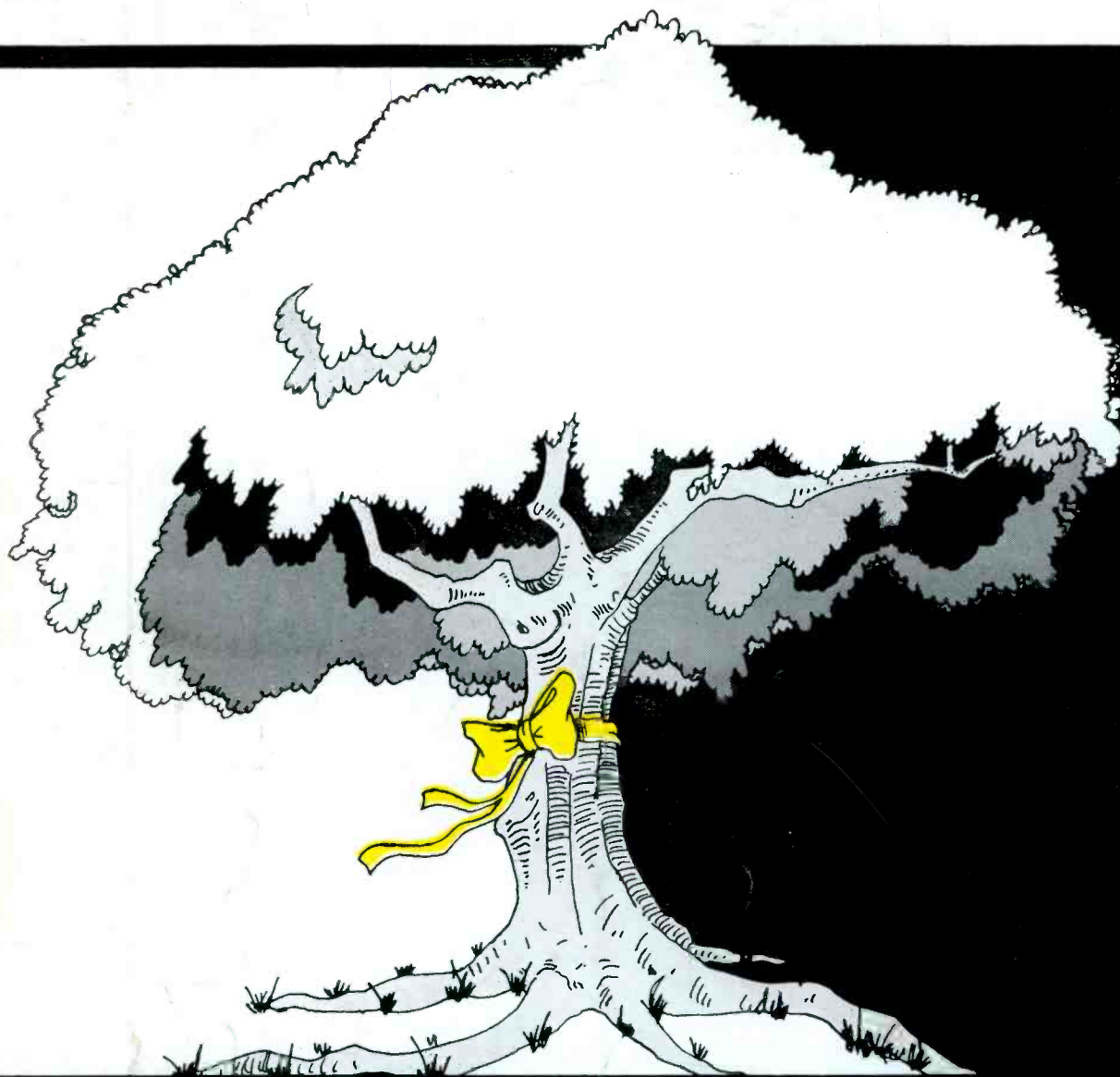


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