

# RECORD WORLD

FEBRUARY 17, 1973

## WHO IN THE WORLD: ELTON JOHN

Elton John (Center) Is The Kind Of Performer For Whom Only One Word Is Apt: Phenomenon. The MCA Artist Has A Smash Single And A White-Hot New Album. His Songs Range From Romantic To Rocking—And It Is Increasingly Clear That Elton John Has That Special Hitmaking Magic. See Story And Photo Identification Inside.



## HITS OF THE WEEK

SINGLES



**AL GREEN, "CALL ME (COME BACK HOME)"** (prod. by Willie Mitchell) (Jec/Al Green, BMI). Along the same lines as his previous outings, this gentle swinger should have no trouble equaling the success of the other biggies. The combination of producer Mitchell and the unique vocal style of Green cannot miss. More and more green! Hi 2235 (London).



**THE TEMPTATIONS, "MASTERPIECE"** (prod. by Norman Whitfield) (Stone Diamond, BMI). "Papa Was A Rolling Stone" brought these guys back to the spot they have known so well, number one. This latest effort emphasizes the arrangement and production more than the voices; and it works well. Another Norman Whitfield masterpiece. Gordy 7126 (Motown).



**JAMES TAYLOR, "ONE MAN PARADE"** (prod. by Peter Asher) (Country Road/Blackwood, BMI). Following up his recent "Don't Let Me Be Lonely Tonight" hit, Mr. Mellow comes up with another easy-going tune. Sweet Baby James has a slot reserved for him on the charts, and this disc should add one more to his parade of hits. Warner Brothers 7682.



**HERB ALPERT AND THE TIJUANA BRASS, "THE LAST TANGO IN PARIS"** (prod. by Herb Alpert) (Unart, BMI). Beep beep! The Tijuana Taxi is back again driving a new hit home for label co-head Alpert. Trumpeter comes out of retirement for this version of the Gato Barbieri theme. Of all the covers heard thus far, this one may be the best. A&M 1420.

SLEEPERS



**WILSON PICKETT, "MR. MAGIC MAN"** (prod. by Brad Shapiro & Dave Crawford) (Erva/Fridays Child, BMI). "The Wicked Mr. Pickett" has his first release for his new label affiliation. He retains his brilliant producers, Shapiro and Crawford, for number that sounds more pop than r&b, but should see high positions on both. He's got the Magic! RCA 0898.



**MICKY NEWBURY, "HEAVEN HELP THE CHILD"** (prod. by Miller, Greene & Linde) (Acuff-Rose, BMI). Newbury made a splash last year with his stirring "American Trilogy." He returns with a moving melody that is sparked by a fabulous production. Disc could push artist/writer to stardom. Heavenly! Elektra 45840.



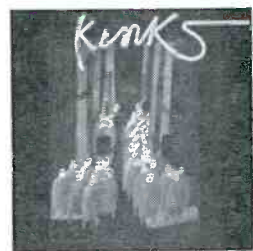
**FOCUS, "HOCUS POCUS"** (prod. by Mike Vernon for RTM) (Bleu Disque, ASCAP). New Dutch group debuts with a hard kickin' jam taken from their much heralded "Moving Waves" album. Hard rock always has a place on Top 40 radio, and this behemoth should grow and grow. Exceptional playing by all group members. Focus on a hit. Sire 704 (Famous).



**DON FARDON, "DELTA QUEEN"** (prod. by Miki Dallon) (Coral Rock/American Dream, ASCAP). Wes Farrell grabbed this master which has already taken off in Europe via Miki Dallon's Young Blood label. Fardon, known for "Indian Reservation," does a splendid job on tune. Production is overwhelming. Chelsea 78-0115 (RCA).

ALBUMS

**THE KINKS, "THE GREAT LOST KINKS ALBUM."** A rare treat for all Kinks fans is this previously unreleased album filled with treasures of fun tunes with their caustic, wry observations. A must own item, and one of the group's best efforts. Reprise MS 2127.



**JOE SIMON, "THE POWER OF JOE SIMON."** A package of golden hits by this soul master. Funky rhythm and blues numbers include such giants as "Drowning In The Sea Of Love" "Power Of Love" and current hit single, "Step By Step." Spring SPR 5704 (Polydor).



**MARY TRAVERS, "ALL MY CHOICES."** New solo album is even better and lovelier than her first effort. Poignant title tune is a beauty, as are Jackson Browne's "Doctor My Eyes," Graham Nash's lilting "Southbound Train" and the Hedy West standard, "Five Hundred Miles." Wonderful record. Warner Bros. BS 2677.



**COLIN BLUNSTONE, "ENNISMORE."** Former Zombie with the voice as light as a floating feather has a superb new solo album, including his beautiful single, "I Don't Believe In Miracles," a magnificent "How Could We Dare To Be Wrong" and charming "Andorra." Top musical support from former Zombie members. Epic KE 31994.



Record Industry No. One In Media Coverage Atlantic's 25th Anniversary: April In Paris Cavaliere Kills Motion London Opens West Coast Office Pride, Mac Davis, McLean To Appear At Grammys Dialogue: Mike Maitland — The MCA Story



**NEW YORK CITY IS NOT A CITY!  
NEW YORK CITY IS A GROUP!**

**"I'm Doin' Fine Now"<sup>78-0113</sup>  
by  
NEW YORK CITY**

**Breaking in these markets:**

San Diego  
Lubbock  
Syracuse  
Miami  
Bismark  
Tampa - St. P.  
Cleveland  
Washington, D.C.

New York  
Nashville  
Baltimore  
Albany  
Everett  
Waterbury  
Long Island

**Produced by Thom Bell**

**NEW YORK CITY IS NOT A CITY!  
NEW YORK CITY IS A GROUP!**

**"...a constant new beginning."—Wes Farrell**

Chelsea Records is manufactured and distributed by RCA Records.

## Pride, Davis, McLean Join NARAS Fest

■ NASHVILLE — Charlie Pride, Mac Davis and Don McLean have been added to the list of performers for the 15th Annual Grammy Awards Presentation March 3rd, according to the National Academy of Recording Arts and Sciences and producer/director Marty Pasetta.

## Cavaliere Withdraws Motion for Hearing

■ NEW YORK—Andrew Cavaliere, on behalf of Grand Funk Railroad, has withdrawn his motion for a full scale hearing in the U. S. Federal Court (8) following the Court's denial of a temporary restraining order Cavaliere sought attempting to enjoin Terry Knight and GFR Enterprises, Ltd., from bringing further law suits against the auditoriums, arenas and promoters on the current Grand Funk Railroad tour.

Knight, meanwhile, has announced the institution of more law suits in the United States Federal Court seeking \$4,500,000

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## London Debuts On Coast

■ NEW YORK — London Records will open an office in Los Angeles, according to D. H. Toller-Bond, President of the label. The opening is targeted for mid-February.

The new California outlet will be independent of the branch known as London Records of California in suburban Gardena, which handles all marketing and distribution for the

(Continued on page 51)

## Paris Convention Kicks Off Atlantic's 25th Anniversary

■ NEW YORK — Ahmet Ertegun, President of Atlantic Records, announced last week that the company's year-long 25th Anniversary celebration will begin with a five-day festival in Paris for more than 500 Atlantic executives, staffers and WEA personnel.

The convocation, the largest in company history, will begin April 11 at the Hotel Meridian

in Paris. It will mark the beginning of a series of festivities throughout the coming year which will encompass worldwide promotions, special events, and merchandising activities celebrating the company's 25 years of record production and distribution.

The Paris meeting will be a combination of celebration and work sessions. There will be a day of business meetings Friday, April 12, at which time new product and campaigns will be introduced to the firm's WEA representatives.

### Future Plans

Among the further plans for the Silver Anniversary will be the release of a 90-minute motion picture illustrating the history of the company which will premiere at the Paris convention. The film will subsequently be shown to Atlantic branches, distributors and retailers, and will then be made available to colleges, schools and public television.

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## Media Recognizing Record Industry

■ The subject of last week's cover story in Time magazine was the record business. In characterizing the industry as a \$3.3 billion dollar business, Time lent its authority to a statement that many others have been saying for the past couple of years: "music is the most popular form of entertainment in America."

Couple this with such other developments as the recent article in Cosmopolitan on the industry, the addition of daily record reviews to the pages of the New York Times, the lengthy feature in the New Yorker on Kal Rudman, new network television shows like "In Concert" and "The Midnight Special" and forthcoming articles in several other major national magazines, and you have what amounts to full-fledged media recognition of the record industry as the entertainment industry.

Thus, in a few short years, the record business has caught up to and even surpassed films and tv in terms of financial and cultural impact. And given today's availability of talent, both artistic and executive, the prospects for the future are limitless.

## Temptations Strike Gold



Shown above during their recent engagement at New York's Copacabana are the Temptations, receiving gold records from President of Motown Records Ewart Abner. Abner presented the group with gold records for their single "Papa Was a Rolling Stone," and album "All Directions" and honored the Tempts for their approaching tenth anniversary with Motown while announcing that the group have re-signed with the label for a long term contract. Shown (left to right) are Otis Williams, Richard Street, Damon Harris, Abner, Melvin Franklin and Dennis Edwards. A review of the Temptations' show appears elsewhere in this issue.

## NARM Award Nominees Named

■ BALA CYNWYD, PA.—The nominees for the annual NARM Awards for the year 1972, were announced last week by Jules Malamud, Executive Director of NARM. The voting on the twenty categories has been completed, and the results will be announced at the annual NARM Awards Banquet, on Wednesday evening, February 28, in the Los Angeles Ballroom of the Century Plaza Hotel. The NARM Awards Banquet is the closing event of the annual NARM Convention which convenes February 25.

The NARM Awards are being presented this year in twenty categories. Voting is based on actual sales in retail outlets serviced by NARM regular

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## Raid Tapes In Phoenix

■ PHOENIX — Officers of the State Department of Public Safety raided two buildings here which they said had housed an illegal tape duplicating operation capable of producing 5,000 pirated 8-track cartridges a week. They seized 2,500 pirated tapes and material for producing an additional 30,000 tapes. They also seized ten duplicating machines and \$70,000 worth of labels.

In a related action, 600 pirated tape cartridges being shipped to Montana and believed to have been made at the plant here, were seized at the Sky Harbor International Airport.

Law enforcement authorities identified the operator of the plant as Daryl D. (Skip) McFarlin, Jr., 27. They quoted him as saying that he had gotten involved in tape piracy as a hobby.

## John, Sandy Gibson To Atlantic Publicity

■ NEW YORK—Bob Rolontz, Vice President of Publicity and Advertising at Atlantic Records, has announced the appointment of John Gibson and Sandy Gibson to the department.

John Gibson, most recently Record World's west coast News Editor, will be in charge of creative projects for Atlantic, working out of the firm's New York offices. He will write and edit various Atlantic publications, including the Atlantic Album Preview and the Atlantic Album Review. He will also work on the creation of radio and TV shows for Atlantic artists, including a radio show on the history of Atlantic Records for use by stations throughout

the country, and will supervise the filming and taping of Atlantic acts for product presentations and promotional films. Gibson will work closely with the Artist Relations departments in New York and Los Angeles.

Sandy Gibson, newly appointed senior press and information attache for the public relations department, will handle consumer relations for all artists on the Atlantic, Atco and Asylum labels, as well as the Atlantic custom labels' Little David, Rolling Stones and RSO Records. She will also be in charge of reviewer's service to all consumer magazines and newspapers.



John Gibson



Sandy Gibson

## ATI Expands

■ NEW YORK — Announcing major expansion into all areas of artist representation, American Talent International Ltd. revealed plans to go "full circle" with worldwide activities involving clients in the music field. The company, founded less than three years ago, will gross \$12-15 million during 1973, according to its President, Jeff Franklin.

American Talent International (ATI) is adding a circle to its logo to symbolize its worldwide expansion program that

(Continued on page 52)

## Famous Promotes Burdick, Cooper

■ NEW YORK — Andy Miele, Vice President of marketing for Famous Music Corporation has announced the appointment of Ross Burdick to the position of west coast sales manager, and the promotion of Vicki Cooper to head up the departments of promotion, publicity and artist relations.

## Buddah Sees Rainbow

■ NEW YORK — Neil Bogart and Art Kass, co-Presidents of The Buddah Group, have announced the appointment of Rainbow Advertising, Inc., to handle all the company's advertising. Rainbow, a subsidiary of Viewlex, is based at the Buddah offices and will also continue to handle outside accounts. Serving as account manager for Rainbow Advertising is Jude Lyons.

## Fields Goes It Alone

■ NEW YORK — Record World has learned that Joe Fields, Vice-President and Director of Album Sales and Promotion for the Buddah Group, has resigned his post. When contacted, Fields revealed that he is in the process of forming his own company.

## McCartney Acquires Holly Copyrights

■ NEW YORK — McCartney Music, Inc. has acquired one of the great rock and roll catalogues from Norman Petty's company Nor Va Jak Music, Inc., of Clovis, New Mexico. The catalogue contains many of the hits by Buddy Holly, one of the great influences on modern music and musicians. Some of the songs are "Peggy Sue," "That'll Be the Day," "True Love Ways," "Not Fade Away," and "I'm Going to Love You Too."

Paul and Linda McCartney are expanding their music operation now that the contract between Paul McCartney and Northern Songs expires on February 10, 1973. As part of the extension they have retained Norman Petty, President of Nor Va Jak Music, Inc. to exploit the material acquired by McCartney Music, Inc. and to coordinate and assist in planning new worldwide projects.

## Kirshner-WB Music Ink Intl. Deal

■ NEW YORK — Kirshner Entertainment Corporation and Warner Bros. Music Publishing have concluded a major deal involving the two companies in England and France, it was announced jointly by Ed Silvers, President of Warner Bros. Music Publishing and Don Kirshner, President of Kirshner Entertainment Corporation.

### Kirshner Ltd.

Under the terms of the deal Kirshner announced the formation of Kirshner Music Ltd. in England with Warner Bros. Music Publishing representing the newly-formed division of Kirshner Entertainment Corporation in the United Kingdom.



Don Kirshner, Ed Silvers

In addition, Warner Bros. Music Publishing will represent all future Kirshner Entertainment Corporation catalogues in France.

In the United States, Warner Bros. Music Publishing will print and distribute all sheet music and folios for Kirshner Entertainment Corp.



1700 Broadway, New York, N.Y. 10019  
Area Code (212) 765-5020

PUBLISHER BOB AUSTIN EDITOR IN CHIEF SID PARNES

VICE PRESIDENT, ADVERTISING JOE FLEISCHMAN

MIKE SIGMAN/EDITOR  
ALLEN LEVY/ASSOCIATE EDITOR  
FRED GOODMAN/MUSIC EDITOR  
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Toni Profera/Assistant Chart Editor  
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Eric Kisch/Classical Editor  
Michael Cuscuna/Jazz Editor  
Irene Johnson Ware/Gospel Editor  
Kal Rudman/Contributing Editor  
Mitchell Kanner/Art Director

### WEST COAST

SPENCE BERLAND  
WEST COAST MANAGER  
Craig Fisher/News Editor  
Beverly Magid/Radio Editor  
6290 Sunset Blvd., Hollywood, Calif. 90028  
Phone: (213) 465-6126  
Eddie Briggs/Country Report  
45-10 No. Arthur, Fresno, Calif. 93706

### NASHVILLE

JOHN STURDIVANT  
Vice President  
SOUTHEASTERN MANAGER  
Dan Beck/Southeastern Editor  
Marie Ratliff/Editorial Assistant  
Red O'Donnell/Nashville Report  
806 16th Ave. So., Nashville, Tenn. 37203  
Phone: (615) 244-1820

### LATIN AMERICAN OFFICE

TOMAS FUNDORA/MANAGER  
Carlos Marrero/Assistant Manager  
3140 W. 8th Ave.  
Hialeah, Fla. 33012  
(305) 823-8491  
(305) 821-1230 (night)

### ENGLAND

NOEL GAY ORGANISATION  
24 Denmark St.  
London, W.C.2. England  
Phone: 836-3941

### GERMANY

PAUL SIEGEL  
EUROPEAN EDITOR  
Tauentzienstrasse 16. 1 Berlin 30, Germany  
Phone: Berlin 2115914

### FRANCE

GILLES PETARD  
8, Quai de Stalingrad, Boulogne 92, France  
Phone: 520-79-67

### CANADA

LARRY LE BLANC  
870 Milwood Rd., Apt. 42,  
Toronto 17, Ontario, Canada  
Phone: (416) 421-9260

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**BETTYE SWANN'S NEW SINGLE,  
"TODAY I STARTED LOVING YOU AGAIN," #2921  
IS ON ITS WAY TO A HIT.**

Bettye Swann's new single, "Today I Started Loving You Again" is climbing fast on the national soul and pop charts, as well as on airplay charts throughout the country. **IT'S ON ITS WAY, TODAY.**



## Kooper Intros 'Sounds of South' Label Through MCA

■ LOS ANGELES—MCA Records and Al Kooper, veteran composer - artist - producer-performer, have joined forces. Kooper will head Sounds of the South under MCA's aegis, basing the label in Atlanta, Georgia.

"We will be signing primarily local talent or talent from the south," commented Kooper. "I feel this is a geographically neglected area in terms of the talent that is prevalent here. The average level of musicianship is higher than most popular groups today. Atlanta will soon become the rock capital of the United States."

Kooper will produce all Sounds of the South product for

MCA. "We will be very artist oriented, including our advertising and graphics," he added. There will never be more than five artists on the label at any time and each will receive the concentration he deserves."

Sounds of the South has initially signed two acts. Mose Jones is a local blues-rock band consisting of guitar, bass, keyboards, drums and vocals. Lynnyrd Skynnyrd (pronounced Leonard Skinnard) is a six-member hard rock group from Jacksonville, Florida, managed by Alan Walden.

Sounds of the South is located at 975 Heard's Ferry Road, Atlanta. Assisting Kooper in the operation are David McSheehy and Patty Dunn.

## Slutzah Epic Album, FM Promo Manager

■ NEW YORK—Stan Monteiro, Director of National Promotion, Epic/Columbia Custom labels, has announced the appointment of Steve Slutzah to the position of Manager, National Album and FM Promotion.

Slutzah will be responsible for all national lp promotion, specializing in the FM progressive level. He also will be involved in artist relations for the label's rock artists. In addition, he will travel throughout the field covering key concerts; co-ordinating album promotions and advising the field on lp cuts. With the assistance of Stephanie Knauer, he will co-ordinate all artist tours and appearances.

## Second Bowie Tour Begins

■ NEW YORK — David Bowie begins his second United States tour when he plays New York's Radio City Music Hall on Valentine's Day, February 14. Tickets were sold out so rapidly that a second show had to be added February 15.

Following New York, Bowie plays Philadelphia where he will do seven shows. Commencing on February 16, he will play evening shows through the 19th. Matinees will be scheduled on the 17th, 18th and 19th. He then plays Nashville (23); Memphis (25); Detroit (March 1); Chicago (4); and Los Angeles (10).

## Satie Seance



The Orphanage, San Francisco, provided the setting for a "Satie Seance" held by London Records to introduce "The Electronic Spirit of Erik Satie", a new album by the Camarata Contemporary Chamber Orchestra. Shown are, from left, John Harper, London District Sales Manager, Godfrey Dickey, London San Francisco Branch Manager, Tom Donahue, KSAN-FM personality who MCed the event, Tutti Camarata, conceiver/conductor/arranger of the album, Mel Turoff, London Regional Promotion man, and Sy Warner, Director of Promotion for London.

## Capitol L.A. Warehouse Burns

■ LOS ANGELES — There was a fire on Feb. 2 at the Capitol Records storage warehouse, 3117 San Fernando Road. Smoke from the fire, which began in the afternoon, also caused a 45-minute traffic jam on the nearby Glendale Freeway, as motorists slowed down to investigate the blaze. According to plant manager Forest Dyer, "we simply don't know the extent of damages yet." He added that an area 96'-120' was "totally unsalvageable."

## UA Sets 2nd 'Masters' Release

■ LOS ANGELES — United Artists Records has announced its second "Legendary Masters" release, with albums devoted to performances by Little Anthony, Bobby Vee, Shirley and Lee and the Shirelles. The albums, which will comprise Volumes 6-9 in the Legendary Masters series, are set for release in April. Other albums in the series scheduled for release in 1973 include Ritchie Valens, Ronnie Hawkins, Johnny Rivers, Ike and Tina Turner and Johnny Burnette.

## Third 'Midnight Special' Set

■ LOS ANGELES — Executive producer Burt Sugarman has signed Billy Paul, Billy Preston, Waylon Jennings, the Hollies and Helen Reddy to join host Mac Davis on the third "The Midnight Special," for airing on NBC-TV, Friday, Feb. 16, following the Johnny Carson show.

## Capitol App'ts Announced

■ LOS ANGELES — Al Coury, Vice President, promotion, Capitol Records, Inc., has announced the following appointments: Bob Edson, formerly regional promotion manager, has been named national promotion manager. Rich Fitzgerald, formerly district promotion representative, and Ron Broks, formerly regional promotion manager, have been named West Coast and East Coast promotion managers, respectively.

In addition, Dennis Killeen, director of merchandising, has named Scott Anderson to the post of merchandising project manager.

## Jeromes Create Prod., Pub. Firms

■ NEW YORK — Steve and Bill Jerome, veteran producers, have announced the formation of Steve and Bill Jerome Associates, a new production firm with Pound of Sound Music as its publishing wing. The Jeromes most recently hit the charts with their worldwide hit "Popcorn" by Hot Butter on Musicor Records.

Their current artist roster includes Steve Feldman who recently released "Waiting for the Day to Come" on Evolution Records; Reparata, on Dart Records England; Kay Kole, songstress who appeared in the Broadway productions of Hair, Jesus Christ Superstar, and Rainbow; Suite, a four member rock group; and Patrick Copperleaf, a singer songwriter.

Negotiations are currently underway with several top record companies. The Jeromes intend to maintain an open door policy for new songs and artists. They can be reached at 581-4680, and are located at 240 West 55th Street.

## Ringo Gets It From Rose



Ringo Starr accepts the National Academy of Recording Arts and Sciences "Trustees Award" from NARAS National President, Wesley Rose, during his recent trip to London, England. The award, which is voted by the national trustees, has only been presented seven times in the 15 year history of NARAS, and was presented to Ringo and the Beatles for their contributions to music.

## Col Names Mack R&B Promo Mgr.

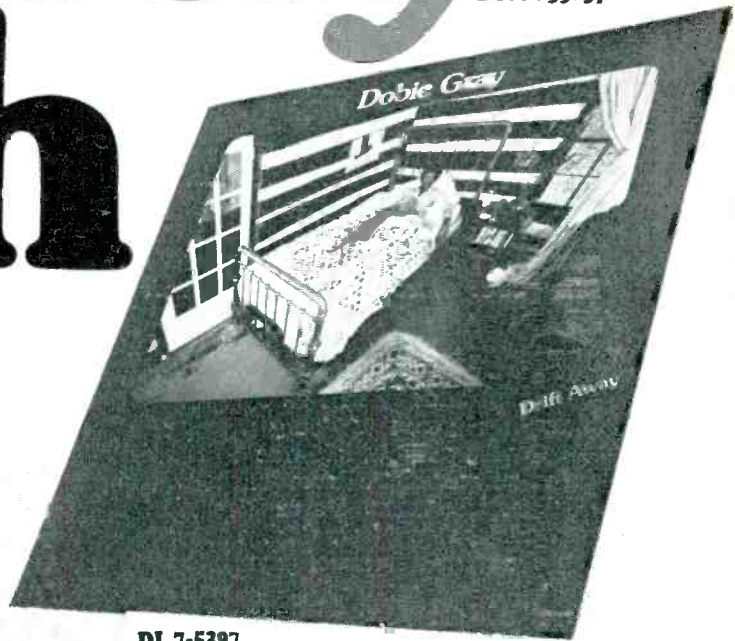
■ NEW YORK — Logan H. Westbrook, National Director of Special Markets for Columbia Records, has announced the appointment of Richard Mack to the position of National R&B Promotion Manager for the label.

Mack will be responsible for the promotion of all Columbia, Epic and custom label singles and albums. He will also direct and supervise the field r&b staff, and maintain a liaison with the trade publications. (Continued on page 52)

# Dobie Gray Drift Away

Decca 33057

# Is An Absolute Smash



DL 7-5397

Produced by Mentor Williams  
for Third Son Productions

Day after day I'm more confused  
Yet I look for the light through the pourin' rain  
You know that's a game I hate to lose  
And I'm feeling the strain ain't it a shame ...  
... Give me the beat boys and free my soul  
I want to get lost in your rock and roll,  
and DRIFT AWAY

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Dobie's initial single, just released, is getting fantastic re-action all through the nation. Join the excitement. "Drift Away" is from his newly released album with the same title.



## Mike Maitland: The MCA Story (Part I)

By CRAIG FISHER

■ Mike Maitland is President of MCA Records, a company which he has been instrumental in bringing to a new prominence in the record business since he assumed the position in 1970. But Maitland's music industry career spans more than a quarter century. A former World War Two fighter pilot—he flew with Claire Chennault's famous 14th Air Force Division—Maitland began as a salesman in his native Detroit. By 1960, when he left Capitol Records, he had moved to the West Coast and proceeded from National Sales Manager to Vice-President of Sales and Merchandising and president of Capitol Records Distributing Corp. From 1961 to 1970, he was President of Warner Bros. Records.



Mike Maitland

In the following Dialogue, the first of two parts, Maitland discusses the consolidation he undertook when he first came to the company, the phenomenon of "Jesus Christ Superstar" and some of his plans, which include an extensive exploration of the combined catalogs of Uni, Kapp and Decca for future reissues.

**Record World:** How long now is it, since you started at MCA?

**Mike Maitland:** It will be three years in April. But I feel I've had two full years of doing nothing more than re-organization and consolidation, which was a big problem. When I came in, there wasn't an MCA Records, there were only Kapp and Uni up on Sunset Blvd. and Decca Records, which was totally headquartered in New York City. That was also a time when there was a big failure to make payments going on in the record business on a major scale on the part of distributors and dealers, so getting paid for your product was getting to be a very crucial and serious matter—particularly in our case, because we were divided into three separate companies. This was not just our situation, it was everybody's. The returns were flooding back. I felt the solution, even on a short-range plan, was to consolidate, and I was positive it had to be done on a long-range plan. Since this was our headquarters, I wanted to consolidate here, which meant then that Decca was the one company that would probably be hurt most from a personnel standpoint. We formed MCA Records, I think, in July '70 and then dissolved the companies of Kapp, Uni and Decca, although we maintained the label heads. About a year after that, Decca, as a label, moved out of New York City and consolidated here, though very few people really moved.

Through that period we found we made great savings. For example, the duplication that existed with Kapp and Decca having their own sales staffs, promotion staffs, credit controls and separate distributions, was a very foolish venture for MCA to let go on any longer.

**RW:** At the same time there was also some reorganization in England, was there not?

**Maitland:** Probably the English re-organization happened first—I believe in the first two months—because I remember I came to work here on a Monday and when I left, like on a Tuesday, I knew that there was nobody here to talk to: my secretary and I were the only employees in MCA Records. I was most concerned about knowing more about the New York office naturally (so I went to the New York office and spent two weeks there and then left for a month for England).

I had been hearing, loosely, about "Jesus Christ Superstar," but it was very difficult to learn anything, because this was the

first time that the U.S. parent firm had placed any questions to the London office. It was a kind of political problem within the company, which was rather quickly put in order by Wasserman, really, to make sure that they understood that the record company, whether it was domestic or international, was under larger control. I had told them to stop anything further on "Jesus Christ Superstar," because nobody really knew anything about what it was. I went over there and listened to it and got into it. There was no question in my mind that that had a chance to be a big project, though that meant another \$35,000 or \$40,000 to be spent. Tim Rice and Andrew Lloyd-Weber, who were actually producing the album, did the job in a most economical way, actually. It had a huge orchestra and it required a lot of planning.

But we did work it out, and about as cheaply as you could, given a project of that size and scope. That was one of the nice things that happened, probably the most exciting project that I've ever had.

**RW:** Had the project been initiated and all the follow-through done from England?

**Maitland:** Almost, because England was almost totally divorced from any control from here. That is not a good way to run a company, from my point of view. But the good thing is that out of that, before we started to go to the re-organization in England, came "Superstar," which eventually became, well I could say, a once in a decade kind of thing. It gave us fantastic recovery opportunity and of course—getting back to my original point, about getting paid—as we consolidated, then people had to pay us to buy that album.

Then it was I guess in late 1970 that Elton John had his great success here at the Troubadour. So, whether it was good luck, or good ears on the part of Russ Regan, and Johnny and the rest of us, Elton happened. And, to have him happen at that particular time, when we were struggling to consolidate, was just marvelous. At the same time Neil Diamond also rose from his good selling lp's and singles to extraordinary selling. This period just blossomed. We're not taking credit for that, it just happened, and it couldn't have happened at a better time.

Getting back to England, we made a major cutback there to go into a new licensing deal with English Decca and that gave us a substantial income. We were also able to cut back from something like 38 people to four people. That sort of thing went on in a number of places.

**RW:** Production staffs?

*"In our rush to become a very contemporary company ... we kind of ignored our catalog."*

**Mike:** Yes. And I guess what's really exciting to me now is that we've been through all this, we have consolidated, we're staffed. I've got people here now who I think are the best. And though we're a small company in many ways, we're a big company from an administration standpoint. When I came in there were 2,700 people in records around the world. We're now down to 1,450. But the reason we have so many administrative people is that we are number one in the manufacturing business. We have a large plant in Glovinsville, New York, one in Pinckoreyville, Illinois, and one here. We're the largest manufacturers in Canada, in a place called Cornwall, which is right on the border of Ontario and Quebec. We have a company in Hamburg which is owned by MCA Records. It's the largest budget manufacturer over there and this company has been a very profitable venture for us, one which really calls for us to visit there three to four times a year, when we have regular board meetings and review performance.

(Continued on page 49)



**THEY SHOULD HAVE BEEN  
CALLED THE GOLDEN O'JAYS.**

**O'JAYS**

**BACK  
STABBERS**

FIRST IT WAS "BACK STABBERS,"  
WHICH BECAME GOLD.  
THAT SINGLE TOGETHER WITH ITS FOLLOW-UP  
"992 ARGUMENTS"  
SOLD OVER TWO MILLION COPIES.  
NOW THE BIGGEST HIT OF ALL, "LOVE TRAIN"  
IS CERTIFIED GOLD JUST SIX WEEKS  
AFTER RELEASE.

**"LOVE TRAIN,"  
THE NEW O'JAYS SINGLE FROM  
THEIR ALBUM "BACK STABBERS,"  
WHICH IS TWO WEEKS AWAY  
FROM BEING GOLD.**

**THE "GOLDEN" O'JAYS  
ON PHILADELPHIA INTERNATIONAL RECORDS  
DISTRIBUTED BY COLUMBIA RECORDS**

By CRAIG FISHER



■ **HEAVY BREATHING:** Warners now prepping the soundtrack of "Deep Throat," complete with 16 page illustrated booklet, for release soon. Promises of "an extensive word-of-mouth campaign" are already issuing from Burbank . . . **Nicky Hopkins**, who's finally finished his new album, will tour with the **Rolling Stones** for the remainder of their current trek . . . And **Flo & Eddie** (the change from **Phlo & Eddie** is official) will be opening the bill for **Alice Cooper** . . . More on Alice: When **George Burns** does his one-man show at Philharmonic Hall Feb. 18, the redoubtable Mr. Cooper will provide the introduction . . . From Jamaica comes word that **Elton John** probably won't record down there after all, that he really just wanted a vacation. Lotsa new tunes, though . . . They lost him: **Mick Jagger** says he won't be presenting a Grammy this year, in Nashville or anyplace else. A conflict in schedule is the official reason . . . **Jerry Butler** will be a presenter—here . . . And the **Doors** say they've never even spoken to **Howard Werth**, elsewhere reported as their new lead singer. They are leaving for London this week, however, and say they'd like to record there next . . . The **Hollies** are here, to tape an "In Concert" and also a "Midnight Special." And the "Superstars of Rock" special they did for **Kip Walton** just before leaving London has been picked up by one of our networks . . . The next **Dave Mason** album, oft-postponed, has been postponed again . . . But up North, **Grace Slick** is hard at work on her first solo lp . . . **John Fogerty**, his hand all mended, is recording, too. Whether an album or a single, no one's saying, but reports are that he's been in the studio for two consecutive weeks.

■ **BUT IT'S NOT WHAT YOU THINK:** Rumor has it that **Brown Bag** is undergoing mucho hassles over the cover of the new **Mom's Apple Pie** album . . . And Capitol's upcoming "Best of the Beatles" release may now be two two-record sets instead of the originally planned four-record package. Late this month is still the target date . . . **Ahmet Ertegun's** in London. So is **Albert Hammond** doing promos for "It Never Rains." Last time he was there, Albert sang back-ups for **Elton John's** first lp . . . **Cherry Vanilla**, formerly with **Andy Warhol's** entourage, is the new advance person for **David Bowie** . . . **Joe E. Covington** (remember **Joey?**) here recording. Sorry to report that Joe was asked to leave the Continental Hyatt House, due to his having (grunt) thrown a piano out the window . . . And in Rhodes, Va., **Dennis Locorriere** of **Dr. Hook** was arrested after a concert and charged with obscenity. Bail was set at \$26 . . . Did you know?: **Dr. John** is now the proud papa of twins . . . **Free** was forced to cancel two concerts in Philadelphia and Baltimore, **Paul Rodgers** having sprained his ankle in Pittsburgh. **Kim Fowley** has a new album, "International Heroes" by name, now mixing. Reports are that the Tower is pleased . . . **Sergio Mendes** at Wally Heider's recording, his first for Bell. **Bones Howe** is producing . . . **Christopher Milk's** new single is "Dynamite." The boys begin a series of dates in the Pacific Northwest on Washington's Birthday . . . **Chi Coltrane** set for a month in Europe after her Bitter End stand, taping a TV special in London and one in Amsterdam with **Van Morrison**, **Rod Stewart**, **Eagles** and **David Bowie**.

■ **MORE WOMLIB:** **Vikki Carr** has a new single. "Ms. America" is the title, and Columbia expects it to be big . . . Congratulations to **Soozin Kazick**, new New York publicity person for Capitol, and to **Patti Wright**. After a month of wowin' 'em here, Patti's been named West Coast Publicity Manager for the label . . . **Sandy Gibson** wishes it to be known that her "Music Scoreboard" will continue thrice daily on KMET here, and that **John** will still be doing the news for **Don Steele**. The only couple in the music biz who got married during a break in a **Fats Domino** interview, they're still goin' strong . . . **Steve O'Rourke**, **Pink Floyd's** manager, in town to deliver the master and artwork for the group's new album, "The Dark Side of the Moon" . . . This is

(Continued on page 22)

## Record Bar Continues Expansion

By GARY COHEN

■ **NEW YORK** — The Record Bar chain, based in North Carolina, is continuing its growth with seven new stores opening (some already in operation) in the next few months. The first new store, the chain's second in State College, Pa., opened Feb. 5, and their new Overland Park, Missouri store (outside of Kansas City) opened Feb. 7. Scheduled for opening in the near future are stores in Fort Worth, Texas; Glen Burnie, Md.; Orem, Utah; (near Brigham Young University), and two new stores

in San Bernadino, Calif. 14 additional stores will be in operation before the end of the year.

The rapid expansion, according to the firm's President and Owner, Barry Bergman, is due to the ability of the Record Bar stores to supply the record-buying public with what they want. "Five years ago," said Bergman, "we wouldn't have believed we would have grown beyond five or ten stores. Now our plans call for 45 stores by the end of 1973, and 65-70 stores by the end of 1974. This is really an exciting, dynamic business."

## GRT Sales Up

■ **SUNNYVALE, CALIF.** — Shipments, sales and earnings from its tape and record operations all set new highs as GRT concluded its third quarter on December 31st, announced White Sonner, Vice President of Marketing.

Included in the list of new GRT highs ending December 31, 1972: best third quarter in the company's history with earnings of \$780,632 (24 cents per common share on a fully diluted basis), this is a five-fold increase over earnings for the like period of 1972 of \$148,211 (5 cents per fully diluted share); sales increased 46 per cent over the same period last year to reach a record \$8,237,635; nine months net earnings of \$1,302,555 (40 cents per share) versus earnings of \$4,121 for the nine months of fiscal 1972; nine months sales increases were 23 per cent higher than last year, reaching a total of \$21,266,628.

## Looking Glass Gold



Epic chart-topping group Looking Glass receives a bevy of Gold Record awards for their million selling single "Brandy." Pictured at the presentation party held for the group at New York's La Scala are (l. to r.) manager Michael Gersham, Looking Glass members Larry Gonsky, Elliot Lurie, Jeff Grob and Piet Sweval, Director of Epic A&R Don Ellis, Vice President of Epic and Columbia Custom Labels Ron Alexenburg, the group's manager Lon Harriman and Jeff's mother Mrs. Grob. The band's latest single, "Rainbow Man," is scheduled for immediate release.

## The Birthday Boy



Many prominent figures in the world of music and public affairs gathered at the Hampshire House to celebrate the 90th birthday of ragtime composer Eubie Blake. Shown here is Blake at the piano, accompanying his composer friends, (l. to r.) Billy Taylor, Gerald Marks, Director of ASCAP, Harold Arlen, and Stanley Adams, President of ASCAP.

## Atlantic Promotes Micki Cochnar

■ **NEW YORK** — Dave Glew, Vice President, Marketing, for Atlantic Records, has announced that Micki Cochnar had been promoted to assistant merchandising director for the company. Reporting to Rick Willard, Director of Merchandising, Ms. Cochnar assumes her new position after serving with Atlantic's Publicity Department for the past four years.

## Sharon Lawrence To Totem Pole

■ **LOS ANGELES** — Sharon Lawrence has joined Totem Pole Ltd., according to Norm Winter, the firm's President. She formerly headed the West Coast music department of Solters Sabinson/Roskin Inc.

Pictures of the Columbia-Epic Regional Conventions on p. 51.

Presenting

# "Last Tango In Paris" (Memphis style)

A new single by  
**Willie Mitchell**

...the man who put "The Memphis Sound" on the map.

Now there's "LAST TANGO IN PARIS" by Willie Mitchell.  
And it's perfect for both Top 40 and R&B.



2237



## Wolfman Jack: Visual Radio



Wolfman Jack

■ (What do you say about a radio legend like Wolfman Jack? He started out on WKBW, Buffalo, went to XERF, Del Rio, which he eventually owned for a while, is currently on 7 p.m. to Midnight on KDAY. He syndicates radio programs heard on over 1400 stations in the States and is on the American Forces Radio all over the world, will soon be featured in the movie "American

Graffiti" and is guesting on several shows of the new television series "Midnight Special." Leon Russell and Todd Rundgren wrote songs about him, and Alice Cooper had him host his recent concert. He's completing his second album for Wooden Nickel and in between cutting spots at the studio at his home, he talked to Record World.)

RW: You've been quoted as saying that people in radio should work to develop personality on the air.

Wolfman Jack: To me radio is a visual thing. People hear sounds and they put pictures to the sounds. What I try to do is to put a visual thing to the sound for them. If I sound crazy, or even if it's stupid, it's something more than what you'd ordinarily hear on a radio. To me that's important. People have so much free time that they have to be entertained so much. If you're not partying, or having a conversation, you might go to television or music. If you don't feel like pulling out the albums, you'll listen to the radio. My whole idea in order to keep people listening to me is to give them something more than just the music. The music is the main thing, but if you really want to get into a program, and I'm on for five hours, it does get tough. I write a lot of my own lines myself, and I have a lot of guys write for me too. After every record, it's like I'm doing a little play, a new situation, then back into the next record and then create another little thing. Some of them come off great, some of them die like a rotten egg, some of them are average. But you've got to take the chance. If I'm lucky I'll be about 70 per cent on, and if that happens, I did a good program that night.

RW: Did you always view radio visually, even before you were in it?

WJ: Oh, sure. I've been in radio for over 17 years and I started out doing mail order on radio. Everything that could be sold on radio through the mail order business, including selling 350 baby chickens, we did. The station was Mexican, 250,000 watts and covered the entire country at night. You could hear us in New York as well as Los Angeles or the Midwest. I did that kind of program for eight years. Well, if people hear you maybe once every week, or they catch you when they're driving to Texas, you've got to have enough going for you so they'll listen long enough to buy something. So I created Wolfman Jack, in the night. You get the weirdness of it, because you're sitting in Pechouch, Oklahoma and here comes this weird voice from this crazy person who sounds like he should be in a straight jacket. So you gotta stay.

RW: Where did it come from?

WJ: I come from the era of Alan Freed, the Jockos, the Hound from Buffalo, Murray the K.

RW: But the interesting thing is that you've stayed right through until today.

WJ: I've adjusted myself to the times. I'm not living in the past. A lot of jocks from then can't get off unless they're playing records from the early sixties. I enjoyed that era, and I'm glad I was a part of it. It was a great time from about 1956 to 1965. From 1965 to '72 was another era, and now that the war is over, we'll be starting a whole new era. Now we'll be getting into good-time rock and roll, and I-love-you kind of music instead of stop-the-war, stop-the-boys-from-getting-killed songs. Now it's

(Continued on page 52)

## Letters to the Editor:

■ These are two of the responses regarding some of the AFRTS alumni and where they are today. . . .

Hi Beverly,  
GOOOOOD MORNING VIETNAM! That's the way we started out the day. AFVN Saigon would send their morning show up the line to us in Danang. By us I mean Frank Holler (formerly at WPOP, now with WLW) & I. I did the other morning show and Frank did the night thing. That was from December to June 1969-70. Frank had had several years at POP before his reserve group had been called, and I had been an in-field correspondent before we met in Danang. Anyway we put a clock on the wall and rock and rolled for two hours a day. We even had a contest (promoted it for two weeks, then decided not to do it after all) and a promotion (the Monkey Mountain Kool-Aid stand, we had trouble getting ice). I owe a lot to AFRTS & Frank Holler. The Army gave us a station all our own to play with and Frank taught me 2 yrs. worth of jockin' in six months. I'm now doing noon to 4 here at the rock of Nashville.

Dick Downes  
WLAC-Radio  
Nashville

Dear Beverly,

I'm not famous but I did start with the Armed Forces Radio Service way back in 1963. My first radio experience, and I've been into it ever since I left the A.F.R.S. (Stangley Point, Philippines) in 1964 and went to Australia where I worked for Radio 4KQ, Brisbane as a mid-night jock. I kept yelling my lungs out until I landed the afternoon drive shift, which I held for six years. Still in Australia, I moved to Radio 4AY as P.D. morning man and after spending two years there I made the move back for American radio. I spent three weeks in London last month (your English radio article was right on) and arrived here at the end of December. WIVY is the #1 progressive rock station in Jacksonville and I'm currently doing the mid-day till 3:00 pm show plus production duties.

Record World is growing in popularity in Australia, especially with progressive stations — keep up the good work.

Sincerely,  
Bill Riner  
WIVY  
Jacksonville, Fla.



## LISTENING POST

By BEVERLY MAGID



■ WSGN-Birmingham . . . In an effort to get more into greater detail and accuracy of research, the station is setting up a whole computer program utilizing psychographics, supervised by Bill Engle, who was on the air but is now Director of Marketing. The line-up (radio artists rather than disk jockeys) remains 6-9 am Steve Norris, 9 am-Noon Rick Davis, Noon-4 pm John Bass, 4-7 pm Glen Powers, 7-10 pm Amaysa Kincaid, 10 pm-2 am Ronny Todd, 2 am-6 am Scotty Brink (no relation to the other one).

WIP-Philadelphia . . . Station is running a series of one minute vignettes on achievements of minority groups. Some of those featured are Black leaders, scholars, entertainers, inventors, scientists such as Crispus Attucks, Dr. Daniel Hale Williams, Dr. Charles Drew, Mary McCloud Bethune, Mary Church Terrell, George Washington Carver and Booker T. Washington. The series is being written by Patricia Miller head of Public Service to WIP . . . Bill St. James has been doing 8 pm-Midnight in a temporary shift of shifts and has been stirring up the audience by asking them to call in. One night he had listeners perform on the phone and one guy called up and played his nose, and new group The

(Continued on page 51)



On Sunday, January 28, Diana Ross was named 1972's most promising newcomer to films, when the Hollywood Foreign Press awarded her a Golden Globe Award at its 30th annual awards banquet. It was the latest in a long line of honors given her for her acting debut as Billie Holiday in "Lady Sings The Blues."

For a "newcomer," she's rapidly becoming quite a veteran at receiving awards: *Cue Magazine* has named her "Entertainer of The Year." She won Image Awards for "Best Actress of The Year" and "Entertainer of The Year," and the Golden Apple Award for "New Star of The Year."

Listen to great moments from "Lady Sings The Blues," as well as Diana Ross' stunning vocal interpretations of many Billie Holiday classics on the motion picture soundtrack album.



Listen to what's happening at Motown. You'll hear the times change.



©1973 Motown Record Corporation

By KAL RUDMAN



■ Quarterback had an exciting experience today. We taped a segment for the Mike Douglas show with Eve Arden, Bill Withers and his wife, Denise, of the TV show "Room 222." It will be shown around the country on the following dates:

February 23, 1973—Atlanta, Baltimore, Boston, Buffalo, Philadelphia, Cleveland, Pittsburgh, San Diego, San Francisco, Washington, D.C.

March 2—Chicago, Detroit, Indianapolis, Las Vegas, Los Angeles, Miami, New York City, St. Louis, Rochester, New York.

March 9—Denver, Hilo, Hawaii, Honolulu, San Jose, Tampa, Wichita.

March 16—Erie, Pa., Oklahoma City, Raleigh, North Carolina, Savannah.

March 23—Butte, Montana, Jackson, Mississippi, Salt Lake City.

GO-RILLA of the week: FOUR TOPS. The r&b sales are astounding. It will surely hit #1 r&b in Chicago and other cities and is much bigger in the soul market than their last one was. It should be huge in the pop market, in about four weeks.

Stylistics. The sales on this record are in the same league with the Four Tops, and it should easily become a gold record.

The Sweet. We have been tipping this record for some time now and it should pick up the rest of the key stations around the country by next week. It jumped to #1 in Nashville at WMAK with number one phone requests and is now top ten at CKLW. #3 KLIV San Jose and exploded 20-13 WIXY Cleveland. It is on: WCFL, WPGC, WMYQ, KTAC, KILT, KOL, WBBQ.

Anne Murray. As we indicated last week, this record is off to the races. It picked up many heavy stations, and is now going all the way.

Loudon Wainwright III. We have been telling you for longer than we care to remember that this record would come through. New believers: 36 KLIF "good phone requests" says Dave Ambrose, WHBQ, WAPE. New on chart: 25 KILT "fairly heavy phones," KOL, WMYQ. It detonated 21-12 WMAK, 19-16 WOKY ("#2 phones"), 24-19 WHHY ("giant"), 28 KJR, 20 WDG, 8 WCOL, 9 KJRB, 32 WIXY, 26 KROQ Los Angeles and Jim Taber reports "big phones."

Dawn. This record is going to be a hit. New believers: WTIX, KJR, WCOL. It is on WMAK and is pulling big phones daytime at WIBG. New on the chart at WHHY and CKLW. It leap-frogged 38-21 at KILT who report "good phones."

Ronnie Dyson. There are huge r&b sales in Chicago. New believers: 39 WCFL, 34 WSGN, WCAU-FM, KOOL, 34-28 WBBQ, 37-32 KJRB. It is on: WMAK, KTAC, WPIX.

Bill Withers. New Believers: WCFL, KXOK, WAYS, KTAC, WASH. First big sales confirmation is a jump of 25-16 KJR and 34-20 at KLIF with good sales.

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## Ford Ad Appeal To High Court

■ NEW YORK—Ford Records has taken an advertisement in the New York Times appealing to the United States Supreme Court to reverse its decision and consider the company's case, which involves the use of the record company's trademark. Ford Records was first granted permission to use the trademark by the Trademark Trial and Patent Appeals Board and then denied use of the trademark by a decision of the United States Court of Custom and Patent Appeals. Ford, which contends that the trademark could not be construed as being similar to the trademark of the Ford Motor Company, brought the case to the Supreme Court.

Sherman Ford, Jr., President of Ford Records, told *Record World* that he views the advertisement as the most direct way of reaching the Court. He revealed that the case has been in litigation since 1964.

## Los Angeles Grammy Gala Set

■ LOS ANGELES — The Los Angeles Chapter of the National Academy of Recording Arts & Sciences has set the production staff for their 15th Annual Awards show, to be held March 3 at the Hollywood Palladium. Producer/program committee chairman Jay Cooper has announced that rather than the usual series of guest stars singing their own songs, this year's show will have a unified theme celebrating the Academy's 15th anniversary with a cast of recording luminaries.

Cooper further announced the selection of Charles O'Curran as director and Hugo Granata as lighting designer. Dave Wiechman and Bruce Botnick have been set as sound engineers. Serving on the Academy's program committee with Cooper are Don Ellis, Lincoln Mayorga, and Lee Young. The Los Angeles gala is being held simultaneously with the Nashville televised festivities and will include a closed circuit viewing of that event.

## All Taped Up

■ TUCSON, ARIZONA — The ITA third annual Seminar titled, "The Audio-Video . . . Software/Hardware . . . Industry in Perspective" being held in Tucson on February 11-14 is completely sold out, according to Larry Finley, Executive Director of the International Tape Association.

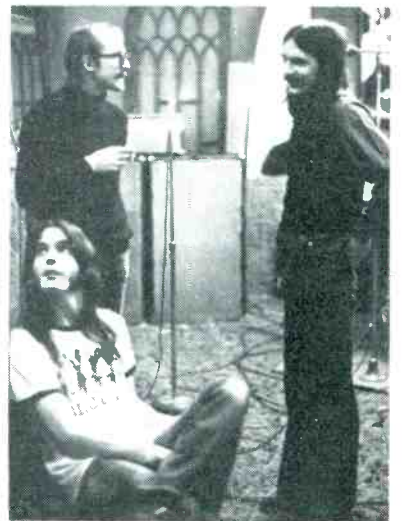
## Shoals Assoc. Formed

■ MUSCLE SHOALS, ALA. — Area musicians, producers, engineers and others closely connected with the area's recording industry are presently establishing a music association with the purpose of promoting the industry in the area. The organization, The Muscle Shoals Music Association has elected its officers for the coming year.

The officers are Quinn Ivy, President, head of Quinvy Studio; Jerry Masters, Vice President, engineer at Muscle Shoals Sound Studio, and Frank Daily, secretary-treasurer Vice President and general manager of Fame Studio.

## Blue Ash Inked

■ NEW YORK — Phonogram Records (formerly Mercury) has signed Blue Ash, a four-piece rock and roll band from the Youngstown, Ohio, area, according to Phonogram A&R man Paul Nelson. Late last year Peppermint Productions of Youngstown, managers of the group, sent a tape of original tracks to Nelson at Phonogram's New York office. Nelson, greatly impressed by the material and performances, flew to Ohio, saw the band in action, and immediately began signing procedures.



Paul Nelson (top left), Dave Evans (foreground), Frank Secich.

The group which was formed four years ago, consists of Frank Secich, bass (who, according to Peppermint, has written something over 2,000 songs), Jimmy Kendzor, vocals, David Evans, drums, and Bill "Cupid" Bartolin, guitar. All four sing. Blue Ash is currently putting the finishing touches on its first album at Peppermint's studios, with John Grazier of Peppermint producing and with Nelson also on hand. The album is slated for March release on the Mercury label.

# Warm Winter Knight.

Gladys Knight & the Pips  
have a smash hit single;  
"Neither One of Us (Wants to  
be the First to Say Goodbye)"

Soul S35098F

When you listen it kind of warms you all over.

Like a glowing fire on a winter Knight.

P.S. It's also burning up the charts.

Billboard 40★ Cashbox 40● Record World 39●

Listen to what's happening at Motown.

You'll hear the times change.



©1973 Motown Record Corporation.



By JOE X. PRICE



■ **HOLLYWOOD**—Larry Marks, who came to Hollywood direct from Juilliard School of Music in his native N.Y. to study film scoring and wound up instead ensconced in the wax whirl, is right back where he started—in the film biz. He's just been named Director of Music at Warner Bros. Pictures, filling spot vacated last November by Joe Boyd. Marks had some mighty fine tutors in his early days here; he started out in 1958 with Sinatra Enterprises, writing with such luminaries as Sammy Cahn and Marilyn Bergman. A few years later, the late Alfred Newman started him on the mechanics of scoring a film. "How The West Was Won" was Newman's project at the time, and the young Marks then decided to pass on pix and get into the record biz. He toiled for a couple of years as an A&R'er for Columbia Records here, then for four more at A&M and, for the last two, as an independent. Helen Reddy's "Superstar" smash, "I Don't Know How To Love Him" and several others for Jimmy Webb are among his achievements as an indie A&R'er. Marks told the A&Report he'll not do any drastic alterations of WB's music department, as it has been running "quite smoothly," even with no one at the helm for the past quarter; neither will he do any scoring on his own. Predecessor Boyd quit the music slot to produce-direct a film documentary on the late Jimi Hendrix for Warner's, which is now reported to be near completion.

CBS' SUPER-SESH: Michael Bloomfield, John Paul Hammond, Doctor John and various other names from going groups have convened in Frisco and will start cutting in Columbia's S.F. studios, then move to Capricorn Studios in Macon, Ga. to finish it up. It's being produced by "The Lion Tamer." Thomas Jefferson Kaye, who according to Col's N.Y. A&R coordinator Eddie Wenrick, is in need of material—chiefly up-blues with great lyrics. Sesh could be the spring-board for a new super-group, as there are a number of other heavies sitting in, names of whom could not be divulged at this time. Wenrick will accept material all through the session, which will continue through the better part of February. Get it to him (Wenrick) at: Columbia Records, A&R Dept., 51 W. 52nd St., N.Y. 10019.

\* \* \*

JUNKETS AND JAUNTS: Terri Fricon, publisher David Schine's right arm and all-around super-plugger, departs this week for points east, repping the Schine pub in Chicago, N.Y., Detroit, Nashville, Muscle Shoals and Memphis. She'll be gone a month . . . Personal manager Julian Portman back from a fortnight of client confabs in the midwest . . . Super cleffer Jim Weatherly to Hawaii for some serious composing and introspection . . . Indie producer Tim O'Brien back from Nashville huddles . . . Singer-publisher Gary LeMel back from Hawaii hiatus with spouse Maddy.

\* \* \*

MORE SWITCHEROO: Seems Atlantic's Corky Mayberry just can't stay away from the mikes. Mayberry, who spun wax on Burbank's country AM'er KBBQ (now KROQ) for five years, is back in the 3-7 p.m. time slot on KFOX, Long Beach, while still holding down the waxery gig. Howzzat for ambition! Re the burgeoning country division of Atlantic, it's just taken over occupancy of its new Music City hq on 16th Avenue South, Nashville, and has named Nick Hunter its head of national sales and promotion. Additionally, label has added David Rogers and Marti Brown to their artist roster.

\* \* \*

CLEF HANGERS: Hot new producer team of Chuck Davis and Larry Misell, both formerly with Motown, are on hunt for new acts, preferably signed to a label, who are in need of fresh original material. Davis and Misell, who just wound studio project for Blue Note's Donald Byrd, operate comfortably in any bag save country—jazz, r&b, rock, Top-40, etc. Contact them at: Sky-High Prods., 840 Larrabee St., Bldg 4—#109, L.A. 90069 (213) 652-7493 . . . Susan Herzberg of Dawnbraker Music, H'wood, reports Richard Joseph has been named head of opera-

(Continued on page 50)

## Elton John—the Spirit of Rock

By ALLEN LEVY

■ When you see him, his frenzied, almost otherworldly performance tells you that here is no ordinary performer, here is no ordinary talent—here is someone who is the living spirit of rock music.

To hear the MCA artist on your own phonograph, or on the car radio, though, is kind of a different experience. Nowhere is his musical gift more obvious, his control more evident, the interplay between himself and friend and lyricist Bernie Taupin more clearly seen. The tenderness of "Your Song," the quantum intelligence and taste in "Rocket Man" and now his rocking "Crocodile Rock" make him one of the truly universally appealing performers on the scene today. And, of course,

that wide appeal is evident on the charts, where "Crocodile Rock" is one of the biggest singles in recent months and his latest MCA album, "Don't Shoot Me, I'm Only the Piano Player" (clever pun on the movie title, too) moving up fast on the Album Charts.

The cover photo shows his band, Nigel Olsson, Dee Murray, Davy Johnstone and producer Gus Dudgeon presenting him with medallions Elton won for winning "Best Piano Player" of 1972 and '73 in Playboy magazine's poll.

But, as they say, the proof is in the grooves. And increasingly, the grooves that contain the genius of Elton John's music are in more and more people's collections.

### Stone, Rosen to Elektra Posts

■ **LOS ANGELES** — Elektra Records has appointed Ronald Stone as West Coast Artist Relations and Development Manager. Stone, who was previously associated with Geffen Roberts Management in Los Angeles, will report to Ralph Ebler, National Artist Relations and Development Manager in New York. Elektra has also named Linda Rosen, formerly a publicist with Grossman/Glotzer, to a post in their New York publicity department.

### CONCERT REVIEW

#### Melanie's Birthday

■ **NEW YORK** — February 3 was Melanie's birthday, and she spent her big day with the people she loves most, her fans. At her one-woman concert in Carnegie Hall, the Neighborhood Records star shone on a set that lasted nearly 2½ hours without an intermission.

Including tunes mostly from her last two albums "Gather Me" and "Stoneground Words," Melanie again gave a superb performance both musically and theatrically. Her warmth and affection for her fans pervaded every song. The joy of the occasion and her music made the evening a total delight. Highlights were "Lay Down (Candles In The Rain)" with the ever-present candle lighters in the audience, "Ring the Living Bell," "Beautiful People," her new single "Bitter Bad" and a stirring rendition of the Stones' "Wild Horses."

Happy Birthday, Melanie!

Fred Goodman

### Sand Album Wins Award

■ **LOS ANGELES** — "Sand," the album by the new Barnaby Records group of the same name released this month and distributed by MGM, has received the year's Best Album Cover award from the Los Angeles Art Directors Club. Vicki Hodgetts was art director for the album cover, with photography by Barry Feinstein. Both are at Camouflage Productions in Hollywood.

Barnaby Records and Music Marketing International, independent marketing firm retained by Barnaby to promote the album, are utilizing the sandwich graphics in all marketing plans, including jumbo color postcard teaser campaigns and press kits.

### Green Ain't Blue



Stopping by Record World recently was Hi recording star Al Green. The artist, who was Top Male Vocalist in 1972, has started the new year off with another gold record "You Ought to Be With Me" and a hit album "Green Is Blues." His latest single is "Call Me (Come Back Home)." In addition he performed on the Cerebral Palsy Telethon Jan. 27-28. Pictured with Al are Record World R&B Editor DeDe Dabney and Publisher Bob Austin.



#### Ivy Hill

A good name, one we've worn for generations. We've been pioneering record industry packaging since the days when a record album was a book holding a bunch of 78 rpm discs. It adds up to 63 years worth of printing experience. If you're a record, we've got you covered.

#### Packaging

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#### A Div. of Ivy Hill Communications Inc.

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**CLARENCE CARTER**—Fame 179 (UA)  
**PUT ON YOUR SHOES AND WALK** (prod. by Rick Hall) (Giant Ent., BMI)

"Back In Your Arms" was a mild success, but this chunky rhythm number should be a giant step for singer who had such goldies as "Slip Away" and "Patches." Another top notch production by Rick Hall.

**MICHAEL STANLEY**—  
 Tumbleweed 1010 (Famous)  
**ROCK & ROLL MAN** (prod. by Bill Szymczyk) (Chrisica/Ensign, BMI)

Debut disc for singer from Cleveland is a rollicking delight that should catch FM and AM ears alike. Produced masterfully by Bill Szymczyk of James Gang fame. Rock and roll man!

**BILLY JOE ROYAL**—MGM South 7011  
**THIS MAGIC MOMENT** (prod. by Curb & Costa) (Hill and Range/Quintet/Tredlaw/Bienstock, BMI)

First the Drifters, then Jay and the Americans had hits with this Pomus-Shuman classic. The artist who has had a few hits of his own could be right back up there with this one. The magic's there.

**IRMA THOMAS**—Fungus 15119 (BASF)  
**SHE'S NEVER BE YOUR WIFE** (prod. by Jerry Williams, Jr.) (Jerry Williams, BMI)

Swampy Dogg himself, Jerry Williams, Jr., wrote, produced and arranged this soulful item which features a tough lyric, a fine vocal from Ms. Thomas, and even castanets. R&B giant!

## SONG OF THE WEEK

**LAST TANGO IN PARIS** (Unart, BMI)  
**GATO BARBIERI**—United Artists 11407  
**EL CHICANO** (prod. by Don Buday & El Chicano) —MCA 40021

**WILLIE MITCHELL** (prod. by Willie Mitchell)—  
 Hi 2237 (London)

**DOC SEVERINSEN** (prod. by Joe Reisman)—  
 RCA 0904

Cover versions are coming out fast and furious on this sensuous melody from the new Marlon Brando flick. Gato Barbieri has the original soundtrack version, and he also wrote the tune. His saxophone playing is extraordinary. El Chicano's version is more pop oriented and utilizes a guitar as the lead instrument. The Willie Mitchell disc has Mitchell on keyboards with a r&b flavoring to it. The Doctor's treatment is similar to Herb Alpert's because of the trumpet, and could get added exposure due to Tonight show. And these won't be the last tangos to be heard. More on the way!

**PAUL WILLIAMS**—A&M 1409  
**I WON'T LAST A DAY WITHOUT YOU** (prod. by Michael Jackson) (Almo, ASCAP)

New ballad beauty from the smallest biggie around. Co-written with Roger Nichols of "We've Only Just Begun" and "Rainy Days and Mondays" fame, tune is from singer/writers latest lp "Life Goes On." Should do well.

**STEALERS WHEEL**—A&M 1416  
**STUCK IN THE MIDDLE WITH YOU** (prod. by Leiber-Stoller) (Hudson Bay, BMI)

Much talked about new group presents their first single from debut album. Produced by the legendary Leiber and Stoller. disc should firmly establish British contingent as powerful hitmakers.

**DARYL HALL & JOHN OATES WITH WHOLE OATS**—Atlantic 2939  
**I'M SORRY** (prod. by Arif Mardin) (Young Ideas/Chappell, ASCAP)

From their much applauded debut lp comes this selection written by the two-some. One of the most promising new duos around, artists could break big with this one. Oats and Wheaties!

**POSSE**—Bell 315  
**DON'T TAKE AWAY THE MUSIC** (prod. by Jerry Fuller) (Lazy Libra, ASCAP)

New group offers a catchy ditty that's sure to please many listeners. Tune is interrupted in parts by radio news commentary a la Simon & Garfunkel's "Silent Night" which is effective. Hook makes record a winner.

**TIM MOORE**—Dunhill 4337 (ABC)  
**FOOL LIKE YOU** (prod. by Katz & Sellers) (Aundustin/Burlington, ASCAP)

Steely Dan has made Gary Katz a hot producer, so this gentle swinger from new artist/writer should get proper exposure. Will be hearing more and more from Moore.

## Spins & Sales

**KING FLOYD**—Chimneyville 446 (Atlantic)  
**THINK ABOUT IT** (prod. by Elijah Walker) (Cotillion/East-Memphis/Time, BMI)

**LAURA NYRO**—Columbia 45791  
**WEDDING BELLS BLUES** (prod. by Milt Okun) (Tuna Fish, BMI)

**THE IMPRESSIONS**—Curton 1982 (Buddah)  
**PREACHER MAN** (prod. by Richard Tufo) (Curton, BMI)

**GRAM PARSONS**—Reprise 1139  
**SHE** (prod. by Parsons and Grech) (Irving/House of Jones, BMI)

**YOUNG-HOLT UNLIMITED**—Paula 380  
**SUPER FLY** (prod. by Paul Serrano) (Curton, BMI)

**BRUCE CHANNEL**—Zuma 664  
**MABELLENE** (Arc, BMI)

**BATTEAUX**—Columbia 45783  
**TELL HER SHE'S LOVELY** (prod. by Love and Lewy) (Shiver and I, ASCAP)

**DENNIS YOST AND THE CLASSICS IV**—  
 MGM South 7012  
**ROSANNA** (prod. by Buddy Buie) (Low-Sal, BMI)

**YOUNGBLOODS**—Raccoon/WB 7639  
**DREAMBOAT** (Pigfoot, ASCAP)

**FERRANTE & TEICHER**—United Artists 168  
**AMERICAN PIE** (prod. by George Butler) (Mayday/Yahweh, BMI)

**FREE MOVEMENT**—Columbia 45778  
**I CAN'T MOVE NO MOUNTAINS** (Ensign, BMI)

**DOUG SAHM AND BAND**—Atlantic 2946  
**SAN ANTONE** (prod. by Wexler, Mardin, Sahn) (Tree, BMI)

**SOUNDTRACK**—Motown 1219  
**LOVE THEME FROM "LADY SINGS THE BLUES"** (Jobete, ASCAP)

**BIG WHEELIE AND THE HUBCAPS**—  
 Scepter 12375  
**CHUCK BERRY MEDLEY** (prod. by Jerry Myers)

**PASTORS**—Alithia 6043  
**SHE LETS HER HAIR DOWN** (prod. by Lou Toby) (Moonbeam, ASCAP)

**FLASH**—Sovereign 3496 (Capitol)  
**CHILDREN OF THE UNIVERSE** (prod. by Derek Lawrence) (Colgems/Blackclaw, ASCAP)

**BUCKWHEAT**—London 189  
**I GOT TO BOOGIE** (prod. by Andy DiMartino) (Sicum, ASCAP)

**MICHAEL ALLEN**—Verve 10707 (MGM)  
**ON MY WAY TOMORROW** (prod. by Michael Lloyd) (After Dark/Oten/Little Bit, BMI)

**CANTICLE**—20th Century 2005  
**RAY OF SUNSHINE** (prod. by Murphy & Talmy) (Big Secret, ASCAP)

**DAVE LOGGINS**—Vanguard 35167  
**THINK'N OF YOU** (prod. by Crutchfield & Keener) (Antique/Leeds, ASCAP)

**NEW BIRTH**—RCA 45-435  
**I CAN UNDERSTAND IT** (prod. by Fuqua III Prod.) (Unart, BMI)

**SANDY DENNY**—A&M 1410  
**TOMORROW IS A LONG TIME** (prod. by Trevor Lucas) (WB, ASCAP)

**JAMES TALLEY**—Atlantic 2835  
**ONE LESS CHILD** (prod. by James Talley) (Walden/Rainmaker, ASCAP)

*But most of all it is me that has changed  
And yet I'm still the same  
That's me at the weddings  
That's me at the graves  
Dressed like the people who once looked so grown-up and brave  
I look in the mirror  
Through the eyes of the child that was me*

EKS-75053



**JUDY COLLINS**

*True Stories and Other Dreams*

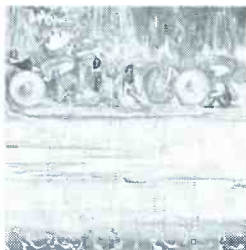
PRODUCED BY MARK ABRAMSON & JUDY COLLINS  
Includes Judy's new single, *Cook With Honey* EK-45831

A NEW ALBUM BY JUDY COLLINS EXCLUSIVELY ON ELEKTRA RECORDS AND TAPES

**LOUISIANA ROCK AND ROLL**

**POTLIQUOR**—Janus JLS 3036

Good time boogie music that really makes you want to get up and dance particularly the rocking delta title tune and "Waiting For Me At The River," both very funky. Top rocking version of Casey Kelly's "You Can't Get There From Here" and a beautiful ballad, "For You."



**FREEWAY MADNESS**

**PRETTY THINGS**—Warner Bros. BS 2680

Welcome back Pretty Things with a joyous superior album filled with the kind of freshness that makes every track a winner. Lead vocals of Phil May and Peter Tolson bring out the best of the group's self-penned tunes, from gently rocking "Love Is Good," to blues rocker "Havana Bound" and ballad beauty "Over The Moon."



**TEN SIDES OF ETHEL ENNIS**

**ETHEL ENNIS**—BASF BB 25121

Ms. Ennis received recent attention as the lady who sang our national anthem at President Nixon's inaugural. Now, her magnificently ardent voice finds perfect expression in the touching songs of Gladys Shelley, particularly the poignant "I Wonder Who My Daddy Is" and lilt-in, clever "Clowntown."



**COMPOSITE TRUTH**

**MANDRILL**—Polydor PD 5013

Elements of Santana, Sly Stone, and Chicago find an easy, original blend here and form an exciting, fresh composite as etched by this group. Soulful new single "Fence-walk." ballad "Out With The Boys," and mood piece "Moroccan Nights" highlight set.



**ANYWAY**

**FAMILY**—United Artists UAS 5527

Highlighted by Roger Chapman's dynamic lead vocals, Family's new release has a definite Traffic feel to it. Free form, sometimes bizarre music weaves through title tune, and the hard blues of "Strange Band" and haunting ballad quality of "Lives and Ladies" are most effective.



**COLE**

**Columbia**—KS 31156

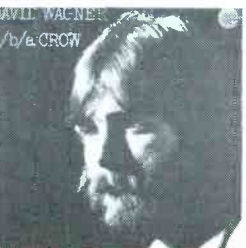
Memories are enhanced by this champagne and caviar collection of previously unreleased recordings from Porter's private collections of his singing tunes from "Jubilee" as well as Mary Martin and Ethel Merman singing "My Heart Belongs To Daddy" and "Anything Goes" in the 1930's. Danny Kaye's here too. A joy!



**DAVID WAGNER d/b a CROW**

**Amaret** AST-5013 (MGM)

Album features group's current single of Mickey Newbury's wonderful "Mobile Blue" and Wagner's gruff vocal style is just as well suited to the funky "If It Feels Good, Do It" as well as the ballad sound of "Before My Time." Excellent musicianship and production.



**BACK UP AGAINST THE WALL**

**ATLANTA RHYTHM SECTION**—

**Decca DL 7 5390**

An exceptional album that deserves to reach a broad market with its ballads and rocking blues songs delivered in expert musical fashion with powerful lead vocals. "Wrong" is rhythmic hit, as are title tune and beautiful ballad "Make Me Believe It." A lot of variety here from this multi-talented group.

**GOOD TIMES**

**KOOL AND THE GANG**—De-Lite DEP 2012

Good times indeed as this rock and soul album rolls right along. Mostly fantastic r&b jams with spontaneous "asides" instead of typical lyrics, the album is highlighted by a swinging title cut and beautiful ballad, "Wild Is Love," which features top vocal.



**THE BEST OF MOUNTAIN**

**MOUNTAIN FEATURING LESLIE WEST &**

**FELIX PAPPALARDI**—Columbia/Windfall

**KC 32079**

This album gives repackaging a good name. Record is a testimony to the collective brilliance of West, Pappalardi, Laing, and Knight. Great numbers are "Mississippi Queen," "For Yasgur's Farm," and "Theme For An Imaginary Western." Powerful!



**WE THE PEOPLE**

**ELLEN McILWAINE**—Polydor PD 5044

This lady has one of the gutsiest and strongest voices around, and her guitar playing is a perfect match. Her most recent sensational single, "I Don't Want To Play" is here, and softer "All To You" is also a beauty. Deserves to be heard lp.



**16 GREATEST HITS**

**STEPPENWOLF**—Dunhill DSX 50135

Retiring at the height of their great success, Steppenwolf was a major hard rock-blues group with many single hits to their credit, and the biggest are included here for their fans. Smashes include "Magic Carpet Ride," "Born To Be Wild," and "Rock Me," all highlighted by John Kay's raunchy, rough vocals.



**VERONIQUE SANSON**

**Elektra**—EKS 75050

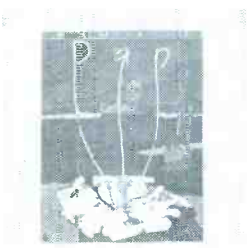
Ms. Sanson is not only very beautiful, but she is equally talented as a pianist-composer-songstress and this is best evinced by "Amoureuse," a haunting love song. Album contains up tempo tunes, some infused with a bossa nova feeling. Most songs are in French, but the international language of good music is everywhere evident.



**PAN**

**Columbia**—KC 32062

Intricate vocal harmonies and mellow melodious sounds fill this group's album as highlighted by ex-Beau Brummel Ron Elliott's compositions and lead vocals shared with Keith Barbour of "Echo Park" fame. "Long Way Home" is rhythmic winner.



# RICHIE HAVENS/EYESIGHT TO THE BLIND

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# Greetings From Bruce Springsteen

By ROBERT FEIDEN

NEW YORK — January 31, 1978 may well be recorded in some future anthology of contemporary music as the date Columbia recording artist Bruce Springsteen officially debuted in New York City Upstairs at Max's. After watching two sequential sets, I am more than ever convinced that Bruce Springsteen is one of the few truly great singer-songwriter-performing talents our country has produced.

Bruce opened his first set accompanying himself on acoustic guitar with Danny Federici adding musical mood strokes on his accordion as Springsteen sang with a desperate sense of urgency about the love and attitude of "Mary, Queen of Arkansas," a quiet, plaintive song. After another acoustic number, Bruce introduced his full band, composed of Vincent Lopez on drums, knocking out a steady insistent beat that refused to leave any musical holes, Clarence Clemmons on background vocals and perhaps the most soulful, energetic sax being played anywhere, Gary Tallent on bass, and the afore-

mentioned Danny Federici on organ. Together, this has got to be one of the funkier rock and roll bands performing, full of the kind of fresh energy that defies even the law of diminishing returns. What a surprise this band must have been for those unfamiliar with Bruce's "Greetings From Asbury Park, N.J." Columbia album. Most had probably expected a full evening of laid back acoustic songs, but the amazing thing about Springsteen is that he is basically a rock and roller, most at home when the band joins him on electric guitar in a charge of musical sparks created in amazing jamming moments. Acoustic or electric, one thing remained constant, and that was the rare intelligence of Springsteen's stream of consciousness lyrics. Rock and rollers aren't supposed to write such intelligent lyrics, or at least they didn't until Springsteen came along.

"Blinded By The Light" and "Spirit In The Night" are two of Bruce's rhythm and blues songs, dominated by Clarence Clemmon's incredible saxo-



Bruce Springsteen Photography by Lynn Goldsmith

phone. The dynamics of Springsteen as performer were best revealed with these tunes as a good time get up and boogie energy flowed back and forth from artist to audience. But the musical highlight of the evening, if not the entire year, was "Jump Back Jack," a free wheeling love song with a Van Morrison hook and the best opportunity for the group to amaze with their musical versatility.

On stage, Springsteen is po-

essed of the kind of presence that makes us enjoy his music as much as he obviously loves performing it. He has a totally disarming sense of humor, refusing to take himself seriously when many artists with the same material might well feel

*(Continued on page 45)*

## ADL Announces Fete Chairmen

NEW YORK—Clive J. Davis, chairman of the Music and Performing Arts Division of the Anti-Defamation League Appeal, has announced that Floyd S. Glinert of Shorewood Packaging Corp. is serving as executive chairman, and that Joel M. Friedman of WEA Distributing Corp. and George Gabriel of Broadcast Music Inc. are co-chairmen of the Division.

## Drake AGAC President

NEW YORK — Ervin Drake, composer and lyricist, has been elected new President of The American Guild of Authors and Composers.

## Kinky Excitement On the Rise

NASHVILLE — Kinky Friedman, the living caricature of how to be a well known recording artist without a record, continues to mysteriously make rumbles in the music world. Friedman began gaining attention two years ago when music industryites began searching for him and his Texas Jewboys. Prior to signing with the Vanguard Recording Society, one underground newspaper termed him "most likely not to record in 1971."

Kinky and the Jewboys continued to gain a great deal of amusing press in newspapers across the nation. The recordless Jewish Texas troubadour came to the attention of a national

television audience on February 5, when Glen Campbell name-dropped Kinky on the Jack Paar Show.

Currently, a tentative March 1 release date is set for Friedman's first album. Some of Kinky's "brain candy" songs include "Get Your Biscuits In The Oven (and Your Buns In The Bed)," "Top Ten Commandments," "Ballad Of Charles Whitman," "Ride 'em Jewboy," and "Sold American."

When contacted, Kinky's only comment concerning his questionable success was, "Frankly I'm enormously pleased with myself, and as long as they keep makin' toothpicks, I'll keep on smiling."

## The Coast

*(Continued from page 10)*

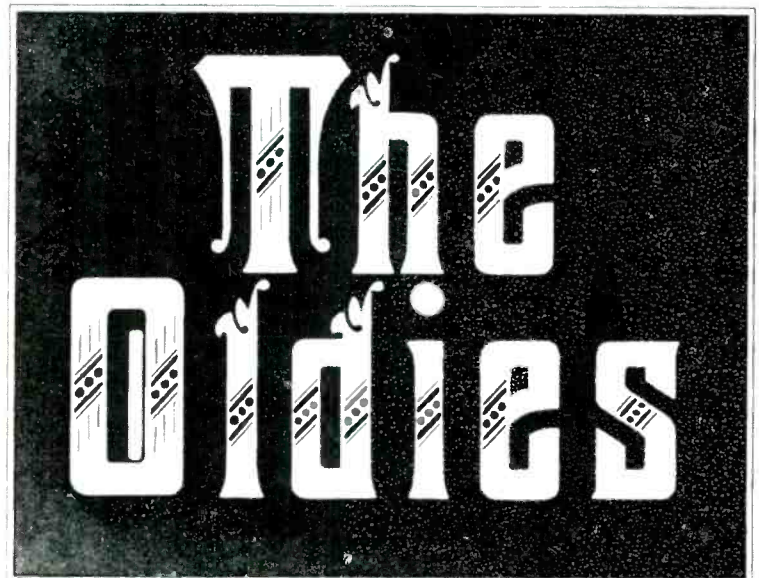
for those of you who're still puzzling over "You're So Vain": Roberta Flack may not know it, but the fella who's killing her softly with his song is — Don McLean. Norman Gimbel and Charles Fox wrote the song for Lori Lieberman, after she described to them her experience at one of Don's concerts.

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AM 1416

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RECORDS  
SINGLE RELEASE**



**STEALERS WHEEL  
ON A&M RECORDS**  
A Leiber-Stoller Production

## UA Hosts College Seminar

By GARY COHEN

■ LOS ANGELES — United Artists Records sponsored their first college radio seminar here in Los Angeles last Saturday, and over 100 people attended the one-day affair, held at Ike & Tina's studio.

The seminar, organized by Marty Cerf, UA's director of creative services, and planned by Rich Frazekas, UA's campus rep in the Los Angeles area, attracted an overflow crowd. College radio people from the surrounding area attended, in addition to UA's campus reps from San Francisco, Denver & Salt Lake City who were flown in. Promotion representatives from some other labels with campus departments also attended.

The session began with an informal discussion, co-chaired by UA's Frazekas, on the value and purpose of college radio. The consensus of the group was that college radio faces the same problems all over the country. Stations face the same problems on what to program, how to program, and how to communicate with their audiences. They were told that they must be professional in everything they do, and that was the secret of becoming a successful college radio station. The importance of issuing a playlist, or having some other form of communication with distributors and promotion people, was stressed. It was also pointed out by one of the other promotion people there that the playlist must be professional in appearance, since college

stations are judged, by and large, by what they send out.

Afterwards, UA presented some selections from their album release, and were told what releases were coming up. Frazekas added that college radio airplay has always been important for UA, especially on acts like The Move, Family, and Spencer Davis. It was also pointed out that since the number of commercial progressive stations is declining, greater emphasis would be placed on college radio airplay and exposure.

Another advantage to UA's loosely-structured seminar was that it allowed an opportunity for college radio people to meet and talk. This was especially true during lunch time, when attendees formed small groups to meet and discuss their problems on a more informal level. In addition, the wine helped to loosen everybody's spirits.

Sam Riddle, morning jock for KROQ in Los Angeles, commented on the opportunities for future top-40 jocks at another session. He described the broadcasting field as one that is most lucrative, and that it provides an opportunity for good money. He also discussed the problems that occurred at the recent KROQ concert, a subject that evoked strong response from the audience.

Following his talk, Ike & Tina Turner performed and enjoyed a great audience response. They perform well al-

(Continued on page 49)



Ike & Tina Turner performing at the UA College Seminar.

FEBRUARY 17, 1973

### WMUH-FM—MUHLENBERG COLLEGE Allentown, Pa. Dave Fricke

ARE YOU ON SOMETHING—Ray D'Ariano—Kama Sutra  
BIRDS OF FIRE—Mahavishnu Orchestra—Col  
SPLIT ENDS—The Move—UA  
THE RATTLER—Dave Alexander—Arhoolie  
WHAT MADE MILWAUKEE FAMOUS—Rod Stewart (EP)—Mercury

### WRCU-FM—COLGATE UNIV. Hamilton, N.Y. Rich Ferdinand

DOWN THE LINE—John Mayall—London  
GREETINGS FROM ASBURY PARK N. J.—Bruce Springsteen—Col  
LOST HORIZON (Soundtrack)—Bell  
ROMANY—Hollies—Epic  
SLAYED?—Slade—Polydor

### WRCT—CARNEGIE-MELLON UNIV. Pittsburgh, Pa. Brad Simon

BACK UP AGAINST THE WALL—Atlanta Rhythm Section—Decca  
BEST OF B. B. KING—ABC  
BIRDS OF FIRE—Mahavishnu Orchestra—Col  
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah  
SPLIT ENDS—The Move—UA  
WOOFER & TWEETER'S CLOTHING—Sparks—Bearsville

### WAER-FM—SYRACUSE UNIV. Syracuse, N.Y. Tony Yoken

BIRDS OF FIRE—Mahavishnu Orchestra—Col  
DOUG SAHM & BAND—Atlantic  
FOCUS III—Imperial (Import)  
LINDA LEWIS—WB  
PHEW—Claudia Lennear—WB

### WBCR—BROOKLYN COLLEGE Brooklyn, N.Y. Louis Lewow

BEST OF B. B. KING—ABC  
DOUG SAHM & BAND—Atlantic  
DOWN THE LINE—John Mayall—London  
JERRY JEFF WALKER—Decca  
RICH MAN—Climax Blues Band—Sire

### WLVR—LEHIGH UNIV. Pethlehem, Pa. Bruce Toole

ANNA DIVINA—River City—Enterprise  
ARTIFICIAL PARADISE—Guess Who—RCA  
BIRDS OF FIRE—Mahavishnu Orchestra—Col  
HEARTBREAKER—Free—Island  
JERRY JEFF WALKER—Decca  
RICH MAN—Climax Blues Band—Sire

### WGSU-FM—STATE UNIV. COLLEGE Geneseo, N.Y. John Davlin

AN EVENING WITH WILD MAN FISCHER—Reprise  
BLUES & THE SOULFUL TRUTH—Leon Thomas—Flying Dutchman  
OUT TO LUNCH—Eric Dolphy—Blue Note  
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island  
THE NEW TRUMPET—Gerard Schwarz—Nonesuch

### KCPK—CALIF. STATE POLY. Pomona, Calif. Tom Baker

DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER—Elton John—Uni  
DOWN THE LINE—John Mayall—London  
HOLLAND—Beach Boys—Brother  
SHOOT OUT AT THE FANTASY FACTORY—Traffic—Island  
THEY ONLY COME OUT AT NIGHT—Edgar Winter—Epic

### WAMU—AMERICAN UNIV. Washington, D.C. Bruce Rosenstein

BIRDS OF FIRE—Mahavishnu Orchestra—Col  
BYZANTIUM—WB  
DIXIE CHICKEN—Little Feet—WB  
SOMEBODY ELSE'S TROUBLES—Steve Goodman—Buddah  
WOOFER & TWEETER'S CLOTHING—Sparks—Bearsville

### WSRM—UNIV. OF WISCONSIN Madison, Wisc. Bruce Ravid

DOREMI FASOL LATIDO—Hawkwind—UA  
DOWN THE LINE—John Mayall—Polydor  
SPLIT ENDS—The Move—UA  
WATTSTAX—Various Artists—Stax  
WE THE PEOPLE—Ellen McIlwaine—Polydor

### WCBN-FM—UNIV. OF MICHIGAN Ann Arbor, Mich. Stu Goldberg/Chris McCabe

DIXIE CHICKEN—Little Feet—WB  
FACING YOU—Keith Jarrett—ECM (Import)  
FROM STONE TO THORN—Peter Maxwell Davies—Decca  
LIGHT AS A FEATHER—Chick Corea—Polydor  
LESS THAN THE SONG—Hoyt Axton—A&M  
THE WORLD OF PETE SEEGER—Col

### KCLC-FM—LINDENWOOD COLLEGE St. Charles, Mo. Jerry Vaillancourt

BACK IN '72—Bob Seger—WB  
HEADS—James Lee Stanley—Wooden Nickel  
HEARTBREAKER—Free—Island  
LOUISIANA ROCK & ROLL—Potliquor—Janus  
TRET FURE—Uni

### WRPI-FM—RENSELAER POLY. Troy, N.Y. Joe Tardi

APPROXIMATE INFINITE UNIVERSE—Yoko Ono—Apple  
DAAHOUD—Max Roach & Clifford Brown—Mainstream  
DIXIE CHICKEN—Little Feet—WB  
GREATEST HITS—Ethel Waters—Col  
WE THE PEOPLE—Ellen McIlwaine—Polydor

### WLUC—LOYOLA UNIV. Chicago, Ill. Jim Benz

BIRDS OF FIRE—Mahavishnu Orchestra—Col  
DOREMI FASOL LATIDO—Hawkwind—UA  
DOUG SAHM & BAND—Atlantic  
LIGHT AS A FEATHER—Chick Corea—Polydor  
SWEETHEART SAMPLER—Frankie & Johnny—WB





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# 101 THE SINGLES CHART 150

FEBRUARY 17, 1973

THIS WK	LAST WK	ARTIST	SONG	RECORD COMPANY
101	103	BELL	BOTTOM BLUES	ERIC CLAPTON—Polydor 15056 (Casserole, BMI)
102	102	'TILL I GET IT RIGHT	TAMMY WYNETTE—Epic 5-10940	
103	104	DO IT IN THE NAME OF LOVE	CANDI STATON—Fame 91005	
104	120	MAGIC WOMAN TOUCH	HOLLIES—Epic 5-10951 (Bramscene Music Corp., BMI)	
105	122	DON'T BURN ME	PAUL KELLY—Warner Bros. 7659 (Tree, BMI)	
106	116	PARDON ME	SIR JOE COCKER—A&M 1407 (Andover Music, ASCAP)	
107	110	MOM EARTH, WIND AND FIRE	—Columbia 4-45747 (Hummit, BMI)	
108	—	PINBALL WIZARD/SEE ME FEEL ME	THE NEW SEEKERS—Verve 1070 (Track, BMI)	
109	111	YOU GIRL LIGHTHOUSE	—Evolution 1072	
110	115	WALK ON THE WILD SIDE	LOU REED—RCA 74-0887	
111	—	SUPERMAN	DONNA FARGO—Dot 17444 (Famous) (Prima-Donna, BMI)	
112	113	GUDBUY T'	JANE SLADE—Polydor 5060 (ASCAP)	
113	114	WHY DO FOOLS FALL IN LOVE	SUMMER WINE—Sire 701 (Patricia, BMI)	
114	125	DAISY A DAY	JUD STRUNK—MGM 14463	
115	134	DRIFT AWAY	DOBIE GRAY—Decca 33057 (Almo, ASCAP)	
116	118	HOT WIRE	AL GREEN—Bell 45305 (Palmerston, BMI)	
117	127	SAIL ON SAILOR BEACH	BOYS—Brother 3613 (Warner Bros.) (Brother, BMI)	
118	126	GIRL YOU NEED A CHANGE OF MIND	EDDIE KENDRICKS—Tamla 54230 (Stone Diamond, BMI, Motown)	
119	130	WE'LL MAKE LOVE	AL ANDERSON—Vanguard 135168 (Fennario, ASCAP)	
120	132	WILL IT GO ROUND IN CIRCLES/BLACKBIRD	BILLY PRESTON—A&M 1411 (Irving/Wep, BMI)	
121	145	BACK UP	MANHATTANS—Delux 144 (Fort Knox) (Mattahorn, BMI)	
122	140	WE'RE GONNA HAVE A GOOD TIME	RARE EARTH—Rare Earth 5052 (Motown)	
123	128	SARA, CYNTHIA, SYLVIA STOUT	SHEL SILVERSTEIN—Columbia 45772 (Evil Eye, BMI)	
124	124	BREAKING UP	SEASHELLS—Columbia 45736 (Chrysalis, ASCAP)	
125	121	CRAZY LEGS	DONALD AUSTIN—Eastbound 603 (Janus) (Bridgeport, BMI)	
126	109	FEEL THE NEED	DETROIT EMERALDS—Westbound 209 (Chess) (Bridgeport, BMI)	
127	—	THE MORNING AFTER	MAUREEN McGOVERN—20th Century, MGM	
128	108	TOSSIN' & TURNIN'	BUNNY SIGLER—Phila. Int'l. 2473523	
129	—	SING	CARPENTERS—A&M 1413-S	
130	—	GIMME THAT BEAT	JR. WALKER & THE ALL STARS—Soul 35104 (Motown) (Stone Agate, BMI)	
131	135	WOMAN FROM TOKYO	DEEP PURPLE—Warner Bros. 7672 (Mec, BMI)	
132	—	LET YOUR YEAH BE YEAH	BROWNSVILLE STATION—Big Tree 161 (Bell)	
133	—	DREAM LAND	DANNY BONADUCE—Lion 145 (MGM) (Dramatic, BMI)	
134	—	EYESIGHT TO THE BLIND	RICH HAVENS—Ode 60032 (A&M) (Arc, BMI)	
135	136	I DON'T WANT TO TELL YOU	RICHARD HARRIS—Dunhill 4336 (ABC)	
136	142	FRANKENSTEIN	EDGAR WINTER—Epic 5-10945 (Hierophant/Silver Steed, BMI)	
137	88	SLOW MOTION	JOHNNY WILLIAMS—Phila. Int'l. 3518 (Columbia)	
138	139	SHA, LA BOOM BOOM	BOBBY BLOOM—MGM 14437 (Unart, Cheese Hunger, BMI)	
139	133	DON'T MISUNDERSTAND	O. C. SMITH—Columbia 45655 (Leo Fast, ASCAP)	
140	112	OH, WHAT A DAY	ANDY KIM—Uni 55356 (MCA) (Joachim, BMI)	
141	—	WILDFLOWER	SKYLARK—Capitol 3511 (Edsel, BMI)	
142	141	GRAND CENTRAL SHUTTLE	JOHNNY GRIFFITH INC.—RCA 0805 (Ernkel, BMI)	
143	138	SANDMAN	LETTERMEN—Capitol 3512 (WB Music, ASCAP)	
144	137	IF IT'S ALL RIGHT WITH YOU	DOTTIE WEST—RCA 0828 (House of Gold, BMI)	
145	119	BETTER PLACE TO BE	HARRY CHAPIN—Elektra 45828 (Story, ASCAP)	
146	—	DARLING STORIES	—Buddah KA 566 (Minuet, ASCAP)	
147	131	HOT ON THE HEELS OF LOVE	WINCHESTER—Metromedia 265 (Sunbeam, BMI/Valendo, ASCAP)	
148	146	ON & OFF	ANACOSTIA—Columbia 45736 (Chrysalis, ASCAP)	
149	149	KIND OF WOMAN	NANCY SINATRA—RCA 74-0864	
150	150	FOOL ME	LYNN ANDERSON—Columbia 45692 (Lowery, BMI)	

## Revelation Label Formed

NEW YORK—A new record label, Revelation Records, has been formed by Lee Canaan, owner of Periphery, the rock club in Brooklyn, with its first product due in March, it was announced today.

First to record for Revelation Records will be Phil St. James and his Disciples rock group, which frequently headlines at Canaan's Periphery. Canaan expects to issue a single in mid-March.

## Walrus To Chess/Janus

NEW YORK — Marvin Schlachter, President of Chess/Janus Records, has announced the signing of Walrus to an exclusive, long-term recording contract as part of an agreement with Fat Chance Productions. A major promotional and publicity campaign will be launched to support the group's first album, "Walrus", set for immediate release on the Janus label.

## ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

FEBRUARY 17, 1973

AIN'T NO WOMAN	Barri, Lambert, Potter (Trousdale/Soldier, BMI)	64
A LETTER TO MYSELF	Eugene Record (Julio-Brian, BMI)	80
ALSO SPRACH ZARATHUSTRA	Creed Taylor (Three Brothers, ASCAP)	49
AUBREY	David Gates (Screen Gems-Columbia, BMI)	52
BIG CITY MISS RUTH ANN	Mike Theodore, Dennis Coffey (Cedarwood/Free Breez, BMI)	36
BITTER BAD	Peter Schekeryk (Neighborhood, ASCAP)	81
BOO BOO DON'T CHA BE BLUE	James & Kink (B & Seven, BMI)	71
BOOGIE WOOGIE	Man Chips Moman and Paul Davis (Web IV, BMI)	67
BREAK UP TO MAKE UP	Thom Bell (Bellboy/Assorted, BMI)	88
CALL ME	Willie Mitchell (Jec/Al Green, BMI)	90
COME GO WITH ME	Jordan/Abbot (Gil/Feebee, BMI)	83
CONTROL OF ME	Ted Gerow-Les Emmerson (4 Star Music-Galewey Music, BMI)	40
COULD IT BE I'M FALLING IN LOVE	Thom Bell (Bellboy, BMI)	4
COVER OF ROLLING STONE	Ron Haffkine (Evil Eye, BMI)	19
CROCODILE ROCK	Gus Dudgeon (Dick James, BMI)	2
DADDY'S HOME	The Corporation (Nom, BMI)	11
DANCING IN THE MOONLIGHT	Beriot/Robinson (Unart/St. Nathanson, BMI)	16
DANNY'S SONG	Brian Ahern (Gnosnos, ASCAP)	38
DAYTIME, NIGHT-TIME	Pig-Weed Prod. (Spectorious, BMI)	32
DEAD SKUNK	Thomas Jefferson Kaye (Frank, ASCAP)	53
DO IT AGAIN	Gary Katz (Wingate/Red Giant, ASCAP)	10
DD YOU WANT TO DANCE	Joel Dorn (Clockus, BMI)	18
DON'T CROSS THE RIVER	America (SB, ASCAP)	33
DON'T EXPECT ME TO BE YOUR FRIEND	Phil Gernhard (Kaiser-Famous, ASCAP)	7
DON'T LEAVE ME STARVING FOR YOUR LOVE	Holland & Dozier (Gold Forever, BMI)	44
DREAM ME HOME	Rick Hall (Screen Gems-Columbia/Songpainter, BMI)	99
DREIDFL	Ed Freeman (Yahweh, BMI)	25
DUFLING RANIOS	Eric Weisberg (Warner-Tamberlane, BMI)	1
FOLLOW YOUR DAUGHTER HOME	Jack Richardson (Dunbar/Cirrus/Expressions, BMI)	77
FUNKY WOMM	Ohin Players (Bridgeport, BMI)	91
GILLIAN FRANK	Larry Rizzuto (Cognition, BMI)	84
GIVE ME YOUR LOVE	Curtis Mayfield (Camad Music, BMI)	30
GOOD MORNING	Redway-Field (FCPS LTD, ASCAP)	56
GOOD MORNING HEARTACHE	Berry Gordy (Northern, ASCAP)	31
HAPPY Bn	Crewe (Jobete, ASCAP)	63
HARRY HIPPIE	Womack & Hicks (Shartwell, BMI)	26
HELLO HURRAY	Rob Ezrin (Warner-Tamberlane, BMI)	48
HI HI HI	Paul McCartney (McCartney/Maclean, BMI)	21
HOW CAN I TELL HER	Rick Hall (Irving, BMI)	74
HUMMINGBIRD	Dick Glasser (Famous, ASCAP)	28
I THINK YOU NEED LOVE	Holland-Dozier (Gold Forever, BMI)	87
I'M JUST A SINGER	Tony Clarke (Leeds, ASCAP)	24
I'M NEVER GONNA BE ALONE ANYMORE	Bob Archibald (Unart/Stagedoor, BMI)	34
I'VE GOT ANTS IN MY PANTS	James Brown (Dynatone/Belinda/Unichappell, BMI)	42
JAMBALAYA	John Fogerty (Acuff-Rose, BMI)	14
JESUS IS JUST ALRIGHT	Ted Templeman (York-Alexis, ASCAP)	29
KEEP ON SINGING	Janssen-Hart (Pocket Full of Tunes, BMI)	50
KILLING ME SOFTLY WITH HIS SONG	Joel Dorn (Fox/Gimble, BMI)	6
KISSING MY LOVE	Bill Withers (Interior, BMI)	70
LAST SONG	Gene Martynec (Eeyor, CAPAC)	17
LITTLE WILLY	Phil Wainman (Chinnicap-Rak, ASCAP)	87
LIVING TOGETHER, GROWING TOGETHER	Bones Howe (Colgems/New Hidden Valley/J.C., ASCAP)	36
LOOKING THROUGH THE EYES OF LOVE	Wes Farrell (Screen Gems-Columbia, BMI)	41
LOST HORIZON	Burt Bacharach (Colgems/New Hidden Valley/J.C., ASCAP)	98
LOVE IS WHAT YOU MAKE IT	Barri, Grill, Entner (Wingate, ASCAP)	73
LOVE JONES	Clarence Johnson (Fox Fanfare/Sebans, BMI)	8
LOVE MUSIC	Mark Lindsay (Trousdale/Soldier, BMI)	58
LOVE TRAIN	Gamble-Huff (Assorted Music, BMI)	54
LUCKY MAN	Greg Lake (TRO-Total, BMI)	54
MASTER OF EYES	Franklin & Johns (Pundit/Syberia, BMI)	72
M' AND MRS. JONES	Gamble-Huff (Assorted, BMI)	69
MY CREW	David Anderle (Jay and Cee, BMI)	68
NAMES, TAGS, NUMBERS, LABELS	Hammond-Aitfield (Lenders-Roberts/April, ASCAP)	94
NEITHER ONE OF US	Joe Porter (Kecca, ASCAP)	39
OH, BABE WHAT COULD YOU SAY	Norman Smith (Chappell, ASCAP)	3
OH NO, NOT MY BABY	James Brown (Screen Gems-Columbia, BMI)	60
ONE LESS SET OF FOOTSTEPS	Cashman & West (Wingate/Blendingwell, ASCAP)	61
ONE MAN BAND	Thom Bell (Blackwood, BMI)	92
PALACE GUARD	Rick Nelson (Matragun, BMI)	85
PEACEFUL	Tom Catalano (Four Score, BMI)	66
PEACEFUL EASY FEELING	Glyn Johns (Jazzbird-Benchmark, ASCAP)	22
PLAYGROUND IN MY MIND	Vance-Pockriss (Cognition, BMI)	95
REFLIN' & ROCKIN'	Esmond Edwards (Arc, BMI)	51
ROCKY MOUNTAIN HIGH	Milt Okun (Cherry Lane, ASCAP)	12
ROSALIE	Rudy Durand (Seven Iron, BMI)	55
SALTY TEARS	Razzle Dazzle, BMI)	89
SHE'S GOT TO BE A SAINT	Don Law Prod. (John Arthey (T. B. Harms, ASCAP)	78
SOUL SONG	Norris Wilson (Al Gallico/Algee, BMI)	47
SPACE ODDITY	Gus Dudgeon (Tro-Andover, ASCAP)	46
STIR IT UP	Johnny Nash (Cayman, ASCAP)	57
STOP, WAIT AND LISTEN	Walt Masky-Phoenix (Nitty Gritty, BMI)	76
SUPER FLY	Curtis Mayfield (Curtom, BMI)	43
SUPERSTITION	Stevie Wonder (Stein & Van Stock/Black Bull, ASCAP)	23
THE MESSAGE	John Schroeder (Heavy Music, BMI)	45
THE NIGHT THE LIGHTS WENT OUT	(Russ, ASCAP)	82
THE WORLD IS A GHETTO	Jerry Goldstein (Far Out, ASCAP)	9
TIE A YELLOW RIBBON ROUND THE OLE OAK TREE	Medress, Appel & Tokens (Levine & Brown, BMI)	97
TODAY I STARTED LOVING YOU AGAIN	Rick Hall & Mickey Buckings (Blue Book, BMI)	59
TROUBLE MAN	Marvin Gaye (Jobete, ASCAP)	13
TWEEDLEE DEE	Michael Lloyd (Progressive, BMI)	79
WE DID IT	Willie Mitchell (Jec, BMI)	9
WHY CAN'T WE LIVE TOGETHER	Steve Alaimo (Sherlyn, BMI)	5
WISH THAT I COULD TALK TO YOU	(Dotted Lion/Sylco, ASCAP)	93
YOU'VE GOT TO TAKE IT	Sylvester/Simmons (Dams, BMI)	37
YOU TURN ME ON, I'M A RADIO	Joni Mitchell (Mitchell, BMI)	62
YOUR MAMA DON'T DANCE	Jim Messina (Wingate/Jasparilla Music, ASCAP)	27
YOU'RE SO VAIN	Richard Perry (Quackenbush, ASCAP)	20

# TOMMY JAMES 'BOO BOO DON'T CHA' BE BLUE'

ROULETTE 7140  
WRITTEN AND PRODUCED

BY

TOMMY JAMES AND BOB KING  
FOR  
TOMMY JAMES VENTURES

NOW PLAYING

CKJW WOKY  
KOL WWDC  
WLEE WLPL  
WAKY KQWB  
KFJZ KFI  
WMAZ KMPC  
WSGF WHN  
WDDZ WSB  
WSTP WGOV  
WQTC WNDR  
WLYV WKJX  
WJIM WPTR  
WCCC WIDD  
WIGC KOVD  
WWCO WRNC  
WRIE WWWE  
WJRO WOCR  
WBVT WJPA  
WCLS WQDE  
WDHA-FM KCFJ  
WIXY WPIX-FM  
WMP5 WINX  
KLIY WFBR  
WRIT WLCY  
WOR-AM WWKE  
WKWK WMPX  
WKY WWJ  
WDRQ WBCI  
WDAK WJET  
WQHO KCPX  
KNJZ KDZA  
WLW WDOB  
WCBM WSGN  
KEW1 WAUG  
KPUR WTVN  
KMLD WASH  
KFBK WS00  
KFH WCRO  
WNEW WRFC  
WTAE WJW  
KJRB KGIL  
WALG WNEW  
WMAL KNAK  
WSAV WIFC  
WKQW WFEC  
BCM WMOD  
WJR KGMO  
WROY WHVB  
KMLA KDJA  
KOTN WXLE

NOW PLAYING

KTAC KISH  
WKRQ KUOL  
WBAL WLAV  
WERC KCRG  
WNEX WXLE  
WSAM WTRU  
KLWW WNNB  
WAUG WVLD  
KULF WHOI  
WFAA KVIL  
KNBR WKSX  
WIBM WPAG  
KISO WHO  
WWDP WVIC  
WIDD WLAN  
WGLG KLYX  
KGRG KDMO  
WEDD KTRB  
WMFI WRBN  
WWRA KRC  
KAKC WNBC  
WHLO WBAM  
WTTD WMMN  
WKBR WFBM  
W00F KLUE  
WKNR WKMX  
KCOJ KCBK  
WLAC WMSL  
WMFI WCVF  
WRR WSJB  
WHUM WJAC  
WAAM WILS  
KGMO KFRW  
WTRU WHGR  
WTVB WROM  
KPRC WGSV  
KFRU WRJN  
WSVP WIEC  
KSEL WHDH  
WCBA WDEY  
KAAY WGUS  
KLZ-FM WZCC-FM  
KYDD WJBR  
WBEC WNCR-FM  
WBML WRBN  
WMAZ WGC  
WQTI WLYT-FM  
KWWL WYNE  
KLQJ WATT  
KWED WETC



*Cash Box # 70 With a Bullet*  
*Record World # 71 With a Bullet*  
*Billboard # 84 With a Bullet*



17 W. 26th St., N.Y.C.

A&M  
RECORDS  
SINGLE RELEASE

*Herb  
Alpert  
& The TJB  
do the  
“Last  
Tango  
In Paris”*

AM-1420

The theme from the United Artists motion picture of the same name.



Produced by Herb Alpert



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

THIS WK.	LAST WK.		WKS. ON CHART
1	5	<b>DUELING BANJOS</b> SOUNDTRACK Warner Brothers 7569	7
2	1	<b>CROCODILE ROCK</b> ELTON JOHN/MCA 4000	11
3	4	<b>OH BABE, WHAT COULD YOU SAY</b> HURRICANE SMITH/Capitol 3383	13
4	10	<b>COULD IT BE I'M FALLING IN LOVE</b> SPINNERS/Atlantic 2927	8
5	2	<b>WHY CAN'T WE LIVE TOGETHER</b> TIMMY THOMAS/Glades 1703	11
6	15	<b>KILLING ME SOFTLY WITH HIS SONG</b> ROBERTA FLACK/Atlantic 2940	5
7	17	<b>DON'T EXPECT ME TO BE YOUR FRIEND</b> LOBO/Big Tree 158 (Bell)	8
8	8	<b>LOVE JONES</b> BRIGHTER SIDE OF DARKNESS/20th Century 2002	12
9	9	<b>THE WORLD IS A GHETTO WAR</b> /United Artists 50975	13
10	11	<b>DO IT AGAIN</b> STEELY DAN/ABC 11338	11
11	12	<b>DADDY'S HOME</b> JERMAINE JACKSON/Motown 216	10
12	13	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER/RCA 0829	12
13	6	<b>TROUBLE MAN</b> MARVIN GAYE/Tamla 54228 (Motown)	10
14	14	<b>JAMBALAYA</b> BLUE RIDGE RANGERS/Fantasy 689	11
15	19	<b>LOVE TRAIN</b> O'JAYS/Phila. Int'l. 3524 (Columbia)	4
16	16	<b>DANCING IN THE MOONLIGHT</b> KING HARVEST/Perception 515	16
17	20	<b>LAST SONG</b> EDWARD BEAR/Capitol 3452	9
18	18	<b>DO YOU WANT TO DANCE</b> BETTE MIDLER/Atlantic 2928	9
19	24	<b>COVER OF ROLLING STONE DR. HOOK &amp; THE MEDICINE SHOW</b> /Columbia 45723	12
20	3	<b>YOU'RE SO VAIN</b> CARLY SIMON/Elektra 45824	12
21	7	<b>HI HI HI WINGS</b> /Apple 1857	9
22	28	<b>PEACEFUL EASY FEELING</b> EAGLES/Asylum 11013 (Atlantic)	9
23	21	<b>SUPERSTITION</b> STEVIE WONDER/Tamla 54226 (Motown)	14
24	30	<b>I'M JUST A SINGER IN A ROCK &amp; ROLL BAND</b> MOODY BLUES/Threshold 67012 (London)	4
25	27	<b>DREIDEL</b> DON McLEAN/United Artists 5110	9
26	26	<b>HARRY HIPPIE</b> BOBBY WOMACK & PEACE/United Artists 50988	10
27	22	<b>YOUR MAMA DON'T DANCE</b> LOGGINS & MESSINA/Columbia 45719	15
28	34	<b>HUMMINGBIRD</b> SEALS & CROFTS/Warner Bros. 7671	5
29	31	<b>JESUS IS JUST ALRIGHT</b> DOOBIE BROTHERS/Warner Bros. 7661	8
30	38	<b>GIVE ME YOUR LOVE</b> BARBARA MASON/Buddah 331	5
31	41	<b>GOOD MORNING HEARTACHE</b> DIANA ROSS/Motown 1211	6
32	33	<b>DAYTIME, NIGHT-TIME</b> KEITH HAMPSHIRE/A&M 1403	10
33	37	<b>DON'T CROSS THE RIVER</b> AMERICA/Warner Brothers 7670	4
34	35	<b>I'M NEVER GONNA BE ALONE ANYMORE</b> CORNELIUS BROS. & SISTER ROSE/United Artists 50996	10
35	42	<b>BIG CITY MISS</b> RUTH ANN GALLERY/Sussex 248 (Buddah)	8
36	39	<b>LIVING TOGETHER, GROWING TOGETHER</b> FIFTH DIMENSION/Bell 45310	6
37	40	<b>YOU'VE GOT TO TAKE IT</b> MAIN INGREDIENT/RCA 0856	10
38	43	<b>DANNY'S SONG</b> ANNE MURRAY/Capitol 3481	7
39	48	<b>NEITHER ONE OF US</b> GLADYS KNIGHT & THE PIPS/Soul 35098 (Motown)	3
40	44	<b>CONTROL OF ME</b> LES EMMERSON/Lion 141 (MGM)	8
41	36	<b>LOOKING THROUGH THE EYES OF LOVE</b> PARTRIDGE FAMILY/Bell 301	12
42	45	<b>I'VE GOT ANTS IN MY PANTS</b> JAMES BROWN/Polydor 14162	4
43	23	<b>SUPER FLY</b> CURTIS MAYFIELD/Curtom 1978 (Buddah)	15
44	49	<b>DON'T LEAVE ME STARVIN' FOR YOUR LOVE</b> HOLLAND & DOZIER/Invictus 9133	5
45	66	<b>THE MESSAGE</b> CYMANDE/Janus 203	6
46	55	<b>SPACE ODDITY</b> DAVID BOWIE/RCA 0879	4
47	51	<b>SOUL SONG</b> JOE STAMPLEY/Dot 17442 (Paramount)	5
48	56	<b>HELLO, HURRAY</b> ALICE COOPER/Warner Brothers 7673	3
49	72	<b>ALSO SPRACH</b> ZARATHUSTRA EUMIR DEODATO/CTI 12	2



50	57	<b>KEEP ON SINGING</b> AUSTIN ROBERTS/Chelsea 780110 (RCA)	4
51	29	<b>REELIN' &amp; ROCKIN'</b> CHUCK BERRY/Chess 2136	12
52	58	<b>AUBREY BREAD</b> /Elektra 45832	3
53	71	<b>DEAD SKUNK</b> LOUDON WAINWRIGHT/Columbia 45626	5
54	54	<b>LUCKY MAN</b> EMERSON, LAKE & PALMER/Cotillion 44106	6
55	65	<b>ROSALIE</b> SAM NEELY/Capitol 3510	3
56	61	<b>GOOD MORNING</b> MICHAEL REDWAY/Philips 40720 (Mercury)	4
57	74	<b>STIR IT UP</b> JOHNNY NASH/Epic 10940	2
58	63	<b>LOVE MUSIC</b> RAIDERS/Columbia 45759	5
59	70	<b>TODAY I STARTED LOVING YOU AGAIN</b> BETTYE SWANN/Atlantic 2921	6
60	62	<b>OH NO, NOT MY BABY</b> MERRY CLAYTON/Ode 66060 (A&M)	8
61	73	<b>ONE LESS SET OF FOOTSTEPS</b> JIM CROCE/ABC 11346	2
62	25	<b>YOU TURN ME ON, I'M A RADIO</b> JONI MITCHELL/Asylum 11010 (Atlantic)	16
63	67	<b>HAPPY</b> BOBBY DARIN/Motown 1217	8
64	75	<b>AIN'T NO WOMAN (LIKE THE ONE I GOT)</b> FOUR TOPS/Dunhill 4339	2
65	59	<b>WHAT MY BABY NEEDS NOW</b> JAMES BROWN & LYN COLLINS/Polydor 14157	10
66	81	<b>PEACEFUL</b> HELEN REDDY/Capitol 3527	2
67	68	<b>BOOGIE WOOGIE MAN</b> PAUL DAVIS/Bang 599	8
68	60	<b>MY CREW</b> RITA COOLIDGE/A&M 1398	7
69	50	<b>ME &amp; MRS. JONES</b> BILLY PAUL/Phila. Int'l. 3521 (Columbia)	17
70	77	<b>KISSING MY LOVE</b> BILL WITHERS/Sussex 250	2
71	93	<b>BOO BOO DON'T CHA BE BLUE</b> TOMMY JAMES/Roulette 7140	2
72	87	<b>MASTER OF EYES</b> ARETHA FRANKLIN/Atlantic 2941	2
73	82	<b>LOVE IS WHAT YOU MAKE IT</b> GRASS ROOTS/Dunhill 4335	3
74	79	<b>HOW CAN I TELL YOU</b> TRAVIS WAMMACK/United Artists 91008	4
75	76	<b>SHE'S GOT TO BE A SAINT</b> RAY PRICE/Columbia 45724	4
76	78	<b>STOP, WAIT &amp; LISTEN</b> CIRCUS/Metromedia MMS 265	4
77	83	<b>FOLLOW YOUR DAUGHTER HOME</b> GUESS WHO/RCA 0880	2
78	47	<b>SMOKE GETS IN YOUR EYES</b> BLUE HAZE/A&M 1357	15
79	69	<b>TWEEDLEE DEE</b> LITTLE JIMMY OSMOND/MGM 14468	5
80	89	<b>A LETTER TO MYSELF</b> CHI-LITES/Brunswick 55491	2
81	100	<b>BITTER BAD</b> MELANIE/Neighborhood 4210 (Famous)	2
82	84	<b>THE NIGHT THE LIGHTS WENT OUT</b> VICKI LAWRENCE/Bell 45303	3
83	80	<b>COME GO WITH ME</b> DEL VIKINGS/Scepter 12367	5
84	86	<b>GILLIAN FRANK</b> JERRY HUDSON/Big Tree 159	3
85	90	<b>PALACE GUARD</b> RICK NELSON & THE STONE CANYON BAND/MCA 40001	2
86	92	<b>LITTLE WILLY THE SWEET</b> /Bell 45251	3
87	91	<b>I THINK YOU NEED LOVE</b> DIONNE WARWICKE/Warner Bros. 7669	3
88	97	<b>BREAK UP TO MAKE UP</b> STYLISTICS/Avco 4611	2
89	96	<b>SALTY TEARS</b> MARA LYNN BROWN/Laurie 3604	3

### CHARTMAKER OF THE WEEK

90	—	<b>CALL ME</b> AL GREEN Hi 2235 (London)	1
91	—	<b>FUNKY WORM</b> OHIO PLAYERS/Westbound 214	1
92	106	<b>ONE MAN BAND (PLAYS ALL ALONE)</b> RONNIE DYSON/Columbia 45776 (Blackwood, BMI)	1
93	95	<b>WISH THAT I COULD TALK TO YOU</b> SYLVERS/Pride 019 (MGM)	2
94	117	<b>NAMES, TAGS, NUMBERS, LABELS</b> ASSOCIATION/Mums ZS7 6016 (Columbia)	1
95	101	<b>PLAYGROUND IN MY MIND</b> CLINT HOLMES/Epic 5-1089	1
96	99	<b>WE DID IT</b> SYL JOHNSON/Hi 2229 (London)	2
97	98	<b>TIE A YELLOW RIBBON ROUND THE OLE OAK TREE</b> DAWN/Bell 45318	2
98	107	<b>LOST HORIZON</b> SHAWN PHILLIPS/A&M 1405	1
99	123	<b>DREAM ME HOME</b> MAC DAVIS/Columbia 45773	1
100	105	<b>COOK WITH HONEY</b> JUDY COLLINS/Elektra 45831	1



## FLASHMAKER OF THE WEEK



**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**  
ELTON JOHN  
MCA

### TOP FM AIRPLAY THIS WEEK

**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**TRUE STORIES AND OTHER DREAMS**—Judy Collins—Elektra  
**STEALERS WHEEL**—A&M  
**JERRY JEFF WALKER**—Decca  
**DEREK AND THE DOMINOS IN CONCERT**—RSO

## WNEW-FM/NEW YORK

**CIGARS, ACAPELLA & CANDY**—Belmonts—Buddah  
**FREEWAY MADNESS**—Pretty Things—WB  
**GLASTONBURY FAYRE**—Various—Revelation (Import)  
**MOONSHINE**—Bert Jansch—Reprise  
**PART OF THE UNION**—Strawbs—(import single)—A&M  
**VERONIQUE SANSON**—Elektra  
**SPLIT ENDS**—Move—UA

## CHUM-FM/TORONTO

**DELIVERANCE**—Soundtrack—WB  
**JERRY JEFF WALKER**—Decca  
**LIFE AND TIMES**—Jim Croce—ABC  
**MASTER OF EYES** (single)—WB  
**MORSE CODE TRANSMISSION**—11—RCA (Canadian)  
**ROCK AND ROLL GYPSIES**—Vinegar Joe—Atco  
**STEALERS WHEEL**—A&M  
**TRUE STORIES AND OTHER DREAMS**—Judy Collins—Elektra

## WHCN-FM/HARTFORD, CONN.

**BAREFOOT JERRY**—WB  
**CIGARS, ACAPELLA, CANDY**—Belmonts—Buddah  
**BRUCE COCKBURN**—Col (Import)  
**COMPOSITE TRUTH**—Mandrill—Polydor  
**EBONY RHYTHM FUNK CAMPAIGN**—Uni  
**LAST SONG**—Edward Bear—Capitol  
**LESS THAN THE SONG**—Hoyt Axton—A&M  
**LIGHT AS A FEATHER**—Chick Corea—Polydor  
**STILL 'ROUND**—Michael Gately—Janus

## WHVY-FM/SPRINGFIELD, MASS.

**AL ANDERSON**—Vanguard  
**BEST OF THE JAMES GANG**—ABC  
**BIRDS OF FIRE**—Mahavishnu Orch.—Col  
**DON'T SHOOT ME I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DUELING BANJOS** (single)—WB  
**ENGLAND**—Amazing Blondel—Island

**JAMBALAYA**—Blue Ridge Rangers (single)—Fantasy  
**LIFE AND TIMES**—Jim Croce—ABC  
**ONE NIGHT STAND**—Noel Paul Stookey—WB  
**SMOKESTACK LIGHTNING**—Mike Harrison—Island  
**SOMEBODY ELSE'S TROUBLES**—Steve Goodman—Buddah  
**JERRY JEFF WALKER**—Decca

## WMMR-FM/PHILADELPHIA

**ANYWAY**—Family—UA  
**OIXIE CHICKEN**—Little Feat—WB  
**FREEWAY MADNESS**—Pretty Things—WB  
**GREAT LOST KINKS ALBUM**—Kinks—Reprise  
**SPLIT ENDS**—Move—UA  
**STEELYARD BLUES**—Soundtrack—WB  
**JERRY JEFF WALKER**—Decca  
**TRET FURE**—Uni  
**WATTSTAX**—Soundtrack—Stax  
**WE THE PEOPLE**—Ellen McIlwaine—Polydor

## WKTK-FM/BALTIMORE

**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**COMPOSITE TRUTH**—Mandrill—Polydor  
**LESS THAN THE SONG**—Hoyt Axton—A&M  
**MORNING STAR**—Hubert Laws—CTI  
**ONLY VISITING THIS PLANET**—Larry Norman—Verve  
**SAM SIGNAOFF**—Paramount  
**SONNY AND BROWNIE**—Brownie McGhee and Sonny Terry—A&M  
**STILL 'ROUND**—Michael Gately—Janus  
**TRUE STORIES AND OTHER DREAMS**—Judy Collins—Elektra

## WMAL-FM/WASHINGTON, D.C.

**BAREFOOT JERRY**—WB  
**COYOTE**—Chariot  
**DIVINE MISS M**—Bette Midler—Atlantic  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**FULL MOON**—Douglas  
**HOLLAND**—Beach Boys—Brother  
**STEVE MILLER ANTHOLOGY**—Capitol  
**TRUE STORIES AND OTHER DREAMS**—Judy Collins—Elektra  
**WHO DO WE THINK WE ARE**—Deep Purple—WB

## WMC-FM/MEMPHIS

**DRIFT AWAY**—Dobie Gray—Decca  
**LOUISIANA ROCK & ROLL**—Potliquor—Janus  
**PHEW**—Claudia Lennear—WB  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**SMOKESTACK LIGHTNING**—Mike Harrison—Island  
**JAMES LEE STANLEY**—Wooden Nickel  
**STEALERS WHEEL**—A&M  
**TRUE STORIES & OTHER DREAMS**—Judy Collins—Elektra  
**JERRY JEFF WALKER**—Decca  
**WATTSTAX**—Soundtrack—Stax

## WKDA-FM/NASHVILLE

**BAREFOOT JERRY**—WB  
**CATCH A FIRE**—Wailers—Island  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**EXTRAPOLATION**—John McLaughlin—Polydor  
**R.E.O. T.W.O.**—REO Speedwagon—Epic  
**ROCK N' ROLL GYPSIES**—Vinegar Joe—Atco  
**DOUG SAHM AND BAND**—Atlantic  
**SMOKESTACK LIGHTNING**—Mike Harrison—Island  
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic

## WPLO-FM/ATLANTA

**BACK UP AGAINST THE WALL**—Atlanta Rhythm Section—Decca  
**DEREK AND THE DOMINOS IN CONCERT**—RSO  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUG SAHM & BAND**—Atlantic  
**GREETINGS FROM ASBURY PARK N.J.**—Bruce Springsteen—Col  
**JERRY JEFF WALKER**—Decca  
**ROCK N' ROLL GYPSIES**—Vinegar Joe—Atco  
**SOLD FOR THE PREVENTION OF DISEASE ONLY**—Wilderness Road—Reprise  
**STEALERS WHEEL**—A&M

## WBUS-FM/MIAMI

**CATCH A FIRE**—Wailers—Island  
**DOREMI FASOL LATIDO**—Hawkwind—UA  
**GREETINGS FROM ASBURY PARK, N.J.**—Bruce Springsteen—Columbia  
**JERRY JEFF WALKER**—Decca  
**KENTUCKY GAMBLER**—Robey, Falk & Bod—Epic  
**RICH MAN**—Climax Blues Band—Sire  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**SOLID AIR**—John Martyn—Island  
**SOMEBODY ELSE'S TROUBLES**—Steve Goodman—Buddah  
**THE GREAT LOST KINKS ALBUM**—The Kinks—Reprise  
**TRUE STORIES AND OTHER DREAMS**—Judy Collins—Elektra  
**WE THE PEOPLE**—Ellen McIlwaine—Polydor  
**WITHOUT INTRODUCTION**—Polyphony—Eleventh Hour

## WEBN-FM/CINCINNATI

**ALBUM III**—Loudon Wainwright—Col  
**LORD OF THE RINGS**—Bo Hansson—Charisma  
**MOVING WAVES**—Focus—Sire  
**SOMEBODY ELSE'S TROUBLES**—Steve Goodman—Buddah  
**SONNY AND BROWNIE**—Sonny Terry and Brownie McGhee—A&M  
**STEALERS WHEEL**—A&M  
**TRANSFORMER**—Lou Reed—RCA  
**TRUE STORIES AND OTHER DREAMS**—Judy Collins—Elektra  
**WE THE PEOPLE**—Ellen McIlwaine—Polydor

## FM SLEEPER OF THE WEEK:



**STEALERS WHEEL**  
A&M

## KSHE-FM/ST. LOUIS

**BABY JAMES HARVEST**—Barclay James Harvest—Harvest  
**DEREK AND THE DOMINOS IN CONCERT**—RSO  
**DOREMI FASOL LATIDO**—Hawkwind—UA (Import)

**GREETINGS FROM ASBURY PARK N.J.**—Bruce Springsteen—Col  
**LAST AUTUMN'S DREAM**—Jade Warrior—Vertigo  
**STRING DRIVEN THING**—Charisma  
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic  
**WHO DO WE THINK WE ARE**—Deep Purple—WB  
**WOLF CITY**—Amon Duul II—UA

## KRLB-FM/DALLAS

**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**ENGLAND**—Amazing Blondel—Island  
**LIFE AND TIMES**—Jim Croce—ABC  
**MUSIC IS MY LIFE**—Billy Preston—A&M  
**PHEW**—Claudia Lennear—WB  
**PRELUDE**—Deodato—CTI  
**RIGHT PLACE WRONG TIME** (single)—Dr. John—Atco  
**SMOKESTACK LIGHTNING**—Mike Harrison—Island  
**SOLID AIR**—John Martyn—Island  
**JERRY JEFF WALKER**—Decca

## WMMS-FM/CLEVELAND

**AL ANDERSON**—Vanguard  
**LIGHT AS A FEATHER**—Chick Corea—Polydor  
**MORNING STAR**—Hubert Laws—CTI  
**MUSIC OF ANOTHER PRESENT ERA**—Oregon—Vanguard  
**DOUG SAHM AND BAND**—Atlantic  
**JAMES LEE STANLEY**—RCA  
**PILEDRIIVER**—Status Quo—A&M  
**THE GREAT LOST KINKS ALBUM**—The Kinks—Reprise  
**JERRY JEFF WALKER**—Decca

## KLZ-FM/DENVER

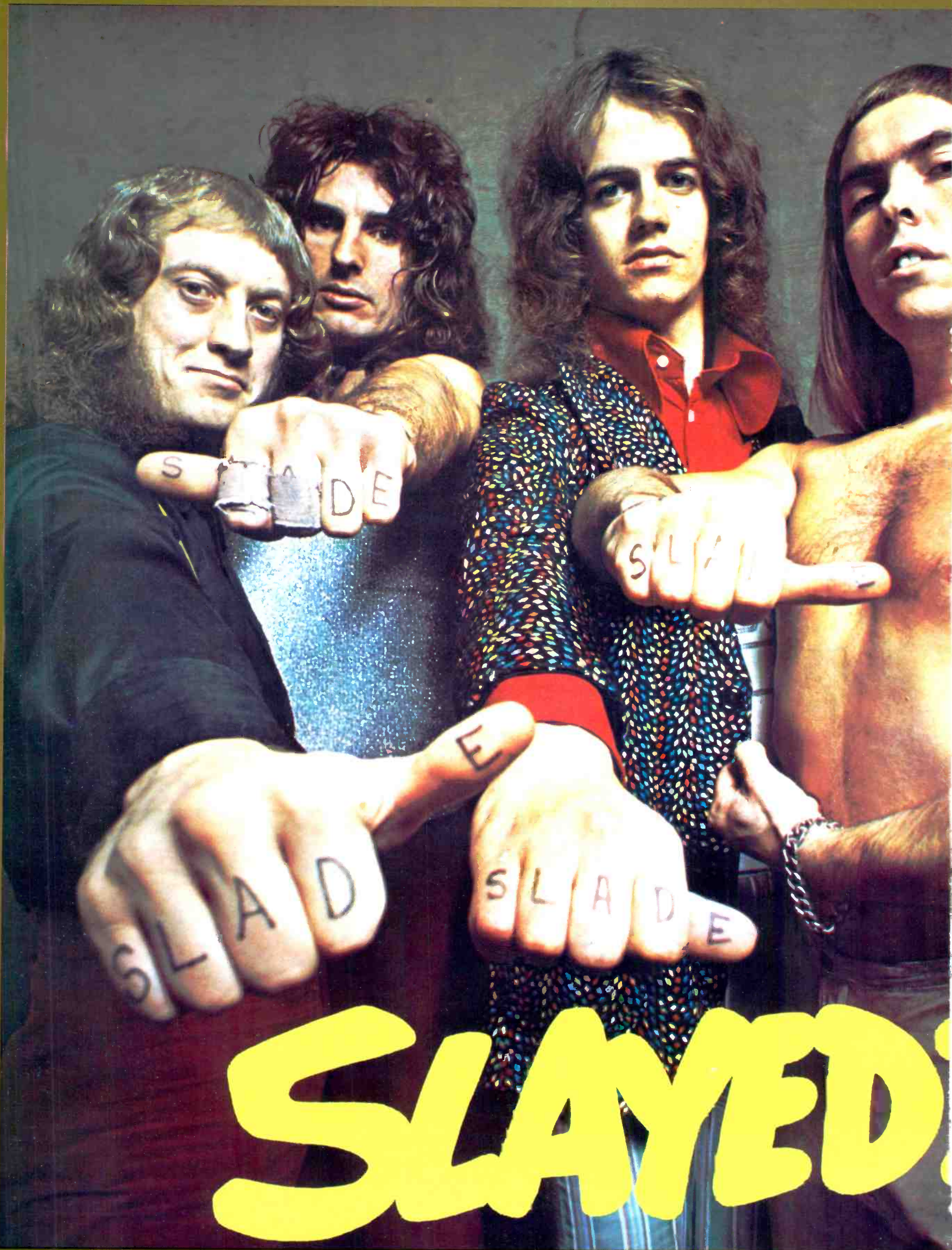
**ALSO SPRACH ZARATHUSTRA** (single)—Eumir Deodato—CTI  
**DIRTY WORK** (single)—Steely Dan—ABC  
**HOCUS POCUS** (single)—Focus—Sire  
**SPACE ODDITY** (single)—David Bowie—RCA  
**WALK ON THE SIDE** (single)—Lou Reed—RCA  
**WOMAN FROM TOKYO** (single)—Deep Purple—WB

## KMET-FM/LOS ANGELES

**CATCH A FIRE**—Wailers—Island  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**MARGIE JOSEPH**—Atlantic  
**MR. MAGIC MAN** (single)—Wilson Pickett—RCA  
**PRELUDE**—Deodato—CTI  
**SAND**—Barnaby  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**STEALERS WHEEL**—A&M  
**WATTSTAX**—Various Artists—Stax

## KZEL-FM/EUGENE, ORE.

**DIXIE CHICKEN**—Little Feat—WB  
**GREATEST JAZZ CONCERT EVER**—Various—Prestige  
**JUJU STREET SONGS**—Gary Bartz—Fantasy  
**LIFE IS ROUND**—Compost—Col  
**MINDFUL**—Maxayn—Capricorn  
**OLD BU VS RUSH**—Tony Williams Lifetime—Polydor  
**REUNION**—Dion & The Belmonts—WB  
**SANDRA RHODES**—Fantasy  
**RY COODER RADIO SHOW**—Reprise  
**SOLID AIR**—John Martyn—Island  
**SOMEBODY ELSE'S TROUBLES**—Steve Goodman—Buddah  
**WE THE PEOPLE**—Ellen McIlwaine—Polydor



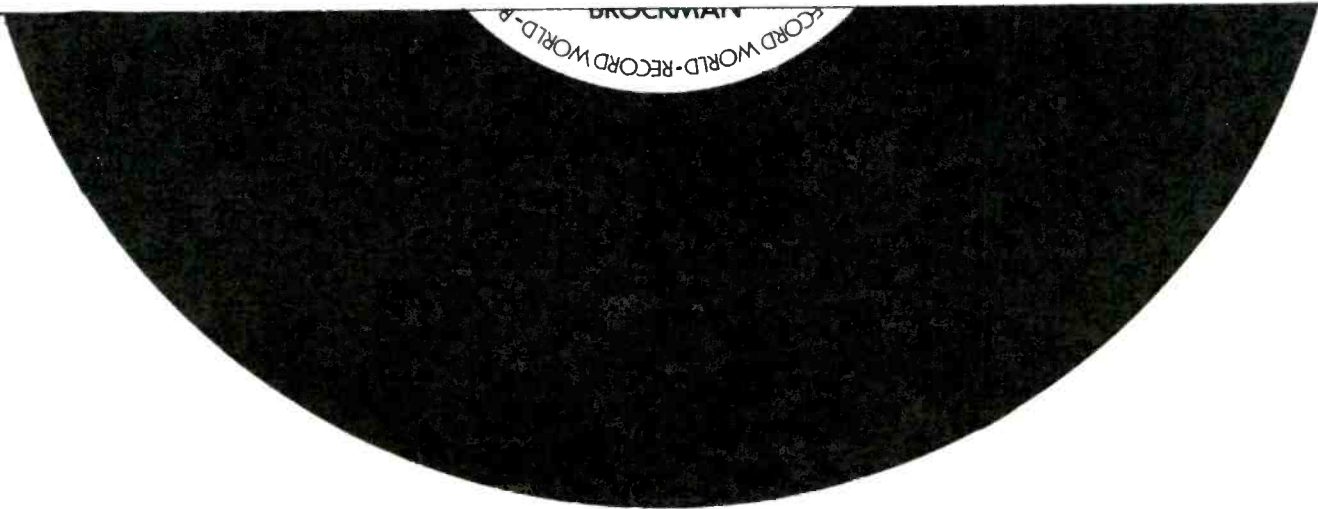
RW 1973

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RECORD WORLD NARM Special



RECORD WORLD  
**NARM**  
Special

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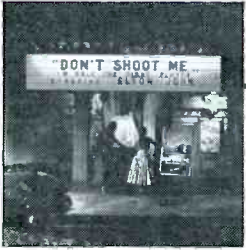


NEW YORK: 1700 Broadway, N.Y., N.Y. 10019  
HOLLYWOOD: 6290 Sunset Blvd., Hollywood, Calif. 90028  
NASHVILLE: 806 16th Ave. So., Nashville, Tenn. 37203

(212) 765-5020  
(213) 465-6126  
(615) 244-1820



## SALESMAKER OF THE WEEK



**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**  
ELTON JOHN  
MCA

## TOP RETAIL SALES THIS WEEK:

**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**BIRDS OF FIRE**—Mahavishnu Orchestra—Columbia  
**DELIVERANCE (Soundtrack)**—WB  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**PRELUDE**—Deodato—CTI  
**DOUG SAHM & BAND**—Atlantic

## RECORD BAR/NATIONAL

**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**CAN'T BUY A THRILL**—Steely Dan—ABC  
**CYMANDE**—Janus  
**DANCING IN THE MOONLIGHT**—King Harvest—Perception  
**DEREK & THE DOMINOS IN CONCERT**—RSO  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUG SAHM & BAND**—Atlantic  
**FREAKIN' AT THE FREAKERS BALL**—Shel Silverstein—Col  
**HOLLAND**—Beach Boys—Reprise  
**SLAYED?**—Slade—Polydor  
**WHY CAN'T WE LIVE TOGETHER**—Timmy Thomas—Glades

## DISC RECORDS/NATIONAL

**DEREK & THE DOMINOS IN CONCERT**—RSO  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUG SAHM & BAND**—Atlantic  
**ERIC CLAPTON**—Polydor  
**PHEW**—Claudia Lennear—WB  
**PILE DRIVER**—Status Quo—A&M  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**THE DIVINE MISS M**—Bette Midler—Atlantic  
**TRUE STORIES**—Judy Collins—Elektra  
**WHO DO WE THINK WE ARE**—Deep Purple—WB

## SOUNDSCOPE/BOSTON

**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**DELIVERANCE (Soundtrack)**—WB  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**HOLLAND**—Beach Boys—Reprise  
**NO SECRETS**—Carly Simon—Elektra  
**STRANGE FRUIT**—Billie Holiday—Atlantic  
**TALKING BOOK**—Stevie Wonder—Tamla  
**THE DIVINE MISS M**—Bette Midler—Atlantic  
**TRANSFORMER**—Lou Reed—RCA  
**TRUE STORIES**—Judy Collins—Elektra

## CUTLER'S/NEW HAVEN

**AL ANDERSON**—Vanguard  
**ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA  
**BIRDS OF FIRE**—Mahavishnu Orchestra—Col

**DOUG SAHM & BAND**—Atlantic  
**LOST HORIZON (Soundtrack)**—Bell  
**MOVING WAVES**—Focus—Sire  
**PRELUDE**—Deodato—CTI  
**ROCKY MOUNTAIN HIGH**—John Denver—RCA  
**THE DIVINE MISS M**—Bette Midler—Atlantic  
**TRUE STORIES**—Judy Collins—Elektra

## KING KAROL/N.Y.

**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**DELIVERANCE (Soundtrack)**—WB  
**DEREK & THE DOMINOS IN CONCERT**—RSO  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**HEARTBREAKER**—Free—Island  
**HOLLAND**—Beach Boys—Brother  
**LIFE IN A TIN CAN**—Bee Gees—RSO  
**NO SECRETS**—Carly Simon—Elektra  
**PRELUDE**—Deodato—CTI  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island

## MIDTOWN RECORDS/ITHACA, N.Y.

**A GOOD FEELING TO KNOW**—Poco—Epic  
**ALL OUT**—Grin—Spindizzy  
**BEST OF THE BYRDS VOL. 2**—Col  
**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**GYPSY COWBOY**—New Riders—Col  
**LOGGINS & MESSINA**—Col  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**SITTIN' IN**—Loggins and Messina—Col  
**TALKING BOOK**—Stevie Wonder—Tamla

## DISCOUNT/SYRACUSE, N.Y.

**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**DELIVERANCE (Soundtrack)**—WB  
**DEREK & THE DOMINOS IN CONCERT**—RSO  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**LADY SINGS THE BLUES**—Diana Ross—Motown  
**ROCKY MOUNTAIN HIGH**—John Denver—RCA  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**TOMMY**—Various Artists—Ode  
**WATTSTAX**—Various Artists—Stax  
**WILL THE CIRCLE BE UNBROKEN**—Nitty Gritty Dirt Band—UA

## WAXIE-MAXIE/BALT.-WASH.

**CATCH OF FIRE**—Wailers—Island  
**COYOTE**—Chariot  
**DELIVERANCE (Soundtrack)**—WB  
**DEREK & THE DOMINOS IN CONCERT**—RSO  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUBLE GOLD**—Neil Diamond—Bang  
**IN THE CAN**—Flash—Sovereign  
**MOVING WAVES**—Focus—Sire  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**SLAYED?**—Slade—Polydor  
**SONNY & BROWNIE**—Sonny Terry & Brownie McGhee—A&M

## NAT'L. RECORD MART/MIDWEST

**CAN'T BUY A THRILL**—Steely Dan—ABC  
**DELIVERANCE (Soundtrack)**—WB  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**FIRST SONGS**—Laura Nyro—Col  
**HEARTBREAKER**—Free—Island  
**LIFE & TIMES**—Jim Croce—ABC  
**PRELUDE**—Deodato—CTI  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**WATTSTAX**—Various Artists—Stax  
**WHO DO WE THINK WE ARE**—Deep Purple—WB

## DISC SHOP/EAST LANSING

**ALL OUT**—Grin—Spindizzy  
**BETTER DAYS**—Paul Butterfield/Better Days—Bearsville  
**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUG SAHM & BAND**—Atlantic  
**LIGHT AS A FEATHER**—Chick Corea—Polydor  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**SOLID AIR**—John Martyn—Island  
**SONNY & BROWNIE**—Sonny Terry & Brownie McGhee—A&M  
**TRUE STORIES**—Judy Collins—Elektra

## ONE OCTAVE HIGHER/CHICAGO

**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**DELIVERANCE (Soundtrack)**—WB  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**MOVING WAVES**—Focus—Sire  
**NO SECRETS**—Carly Simon—Elektra  
**PRELUDE**—Deodato—CTI  
**SOMEBODY ELSE'S TROUBLES**—Seve Goodman—Buddah  
**SUPER FLY**—Curtis Mayfield—Curton  
**TALKING BOOK**—Stevie Wonder—Tamla  
**THEY ONLY COME OUT AT NIGHT**—Edgar Winter—Epic

## GARY'S/RICHMOND

**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**CAN'T BUY A THRILL**—Steely Dan—ABC  
**DELIVERANCE (Soundtrack)**—WB  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUG SAHM & BAND**—Atlantic  
**HEARTBREAKER**—Free—Island  
**HOLLAND**—Beach Boys—Brother  
**PRELUDE**—Deodato—CTI  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**WHO DO WE THINK WE ARE**—Deep Purple—WB

## POPLAR TUNES/MEMPHIS

**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**DELIVERANCE (Soundtrack)**—WB  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DRIFT AWAY**—Dobie Gray—Decca  
**MOVING WAVES**—Focus—Sire  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**SMOKESTACK LIGHTNING**—Mike Harrison—Island  
**THE WORLD IS A GHETTO**—War—UA  
**TRANSFORMER**—Lou Reed—RCA  
**WILL THE CIRCLE BE UNBROKEN**—Nitty Gritty Dirt Band—UA

## OAKWOOD/NEW ORLEANS

**DELIVERANCE (Soundtrack)**—WB  
**DEREK & THE DOMINOS IN CONCERT**—RSO  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUG SAHM & BAND**—Atlantic  
**FIRST SONGS**—Laura Nyro—Col  
**GIVE ME YOUR LOVE**—Barbara Mason—Buddah  
**MOVING WAVES**—Focus—Sire  
**PHEW**—Claudia Lennear—WB  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**WHO DO WE THINK WE ARE**—Deep Purple—WB

## RECORD CENTER/COLORADO

**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**DELIVERANCE (Soundtrack)**—WB  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**FIRST SONGS**—Laura Nyro—Col  
**HEARTBREAKER**—Free—Island

**PRELUDE**—Deodato—CTI  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**SLAYED?**—Slade—Polydor  
**TRUE STORIES**—Judy Collins—Elektra  
**WHO DO WE THINK WE ARE**—Deep Purple—WB

## DAVID'S/WICHITA

**BACK UP AGAINST THE WALL**—Atlanta Rhythm Section—Decca  
**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**DELIVERANCE (Soundtrack)**—WB  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUG SAHM & BAND**—Atlantic  
**FREAKIN' AT THE FREAKERS BALL**—Shel Silverstein—Col  
**LIFE & TIMES**—Jim Croce—ABC  
**PRELUDE**—Deodato—CTI  
**SLAYED?**—Slade—Polydor  
**TRUE STORIES**—Judy Collins—Elektra

## CIRCLES/PHOENIX

**ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA  
**DANCING IN THE MOONLIGHT**—King Harvest—Perception  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**ROCKY MOUNTAIN HIGH**—John Denver—RCA  
**SHOOT OUT AT THE FANTASY FACTORY**—Traffic—Island  
**TALKING BOOK**—Stevie Wonder—Tamla  
**THE WORLD IS A GHETTO**—War—UA  
**TROUBLE MAN**—Marvin Gaye—Tamla  
**WATTSTAX**—Various Artists—Stax  
**WHY CAN'T WE LIVE TOGETHER**—Timmy Thomas—Glades

## WHEREHOUSE/CALIFORNIA

**CYMANDE**—Janus  
**DELIVERANCE (Soundtrack)**—WB  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**LORI LIEBERMAN**—Capitol  
**MOVING WAVES**—Focus—Sire  
**PRELUDE**—Deodato—CTI  
**ROCKY MOUNTAIN HIGH**—John Denver—RCA  
**SLAYED?**—Slade—Polydor  
**STICKBALL**—Charles Williamson—Mainstream  
**THE WORLD IS A GHETTO**—War—UA  
**TRANSFORMER**—Lou Reed—RCA

## MUSIC ODYSSEY/CALIFORNIA

**ALOHA FROM HAWAII VIA SATELLITE**—Elvis Presley—RCA  
**BEST OF THE JAMES GANG**—ABC  
**BIRDS OF FIRE**—Mahavishnu Orchestra—Col  
**DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER**—Elton John—MCA  
**DOUG SAHM & BAND**—Atlantic  
**GREAT LOST ALBUM**—Kinks—Reprise  
**HEARTBREAKER**—Free—Island  
**HOLLAND**—Beach Boys—Brother  
**SANDY**—Sandy Denny—A&M  
**SONNY & BROWNIE**—Sonny Terry & Brownie McGhee—A&M  
**TRUE STORIES**—Judy Collins—Elektra

## RECORD FACTRY/SAN FRANCISCO

**CARAVANSERAI**—Santana—Col  
**CATCH A FIRE**—Wailers—Island  
**CYMANDE**—Janus  
**DELIVERANCE (Soundtrack)**—WB  
**DO YOU SEE WHAT I SEE**—Bar Kays—Volt  
**FOR THE ROSES**—Joni Mitchell—Asylum  
**HEARTBREAKER**—Free—Island  
**HOLLAND**—Beach Boys—Brother  
**KING CURTIS & CHAMPION JACK DUPREE**—Loggins and Messina—Col  
**WHO DO WE THINK WE ARE**—Deep Purple—WB



# THE ALBUM CHART

THIS WK. LAST WK.

WKS. ON CHART

THIS WK.	LAST WK.	ALBUM	WKS. ON CHART
1	2	<b>THE WORLD IS A GHETTO</b> WAR United Artists UAS 5652	13
2	1	<b>NO SECRETS</b> CARLY SIMON/Elektra EKS 75049	15
3	3	<b>TALKING BOOK</b> STEVIE WONDER/Tamla T319L (Motown)	11
4	4	<b>TROUBLE MAN</b> MARVIN GAYE/Tamla T322L (Motown)	8
5	7	<b>HOMECOMING AMERICA</b> /Warner Bros. BS 2655	11
6	6	<b>THE DIVINE MISS M</b> BETTE MIDLER/Atlantic SD 7238	10
7	5	<b>TOMMY LONDON SYMPHONY ORCH. &amp; GUEST SOLOISTS</b> /Ode SP 99001 (A&M)	11
8	10	<b>HOT AUGUST NIGHT</b> NEIL DIAMOND/MCA 2-8000	10
9	11	<b>ROCKY MOUNTAIN HIGH</b> JOHN DENVER/RCA LSP 4731	19
10	14	<b>LADY SINGS THE BLUES</b> DIANA ROSS/SOUNDTRACK/Motown M758D	11
11	9	<b>FOR THE ROSES</b> JONI MITCHELL/Asylum SD 5057 (Atlantic)	12
12	12	<b>MORE HOT ROCKS</b> ROLLING STONES/London 2 PS 626/7	7
13	8	<b>RHYMES AND REASONS</b> CAROLE KING/Ode SP 77016 (A&M)	16
14	13	<b>SEVENTH SOJOURN</b> MOODY BLUES/Threshold THS 7 (London)	15
15	15	<b>THE MAGICIAN'S BIRTHDAY</b> URIAH HEPP/Mercury SRM 1-652	13
16	17	<b>I AM WOMAN</b> HELEN REDDY/Capitol ST 11068	11
17	19	<b>CREEDENCE GOLD</b> CREEDENCE CLEARWATER REVIVAL/Fantasy 9418	11
18	16	<b>360 DEGREES OF BILLY PAUL</b> /Phila. Int'l. KZ 31793 (Columbia)	11
19	18	<b>EUROPE '72</b> GRATEFUL DEAD/Warner Bros. 3WX 2668	12
20	30	<b>WHO DO WE THINK WE ARE</b> DEEP PURPLE/Warner Bros. BS 2678	4
21	20	<b>LIVING IN THE PAST</b> JETHRO TULL/Chrysalis 2 CH 1035 (WB)	15
22	21	<b>CATCH BULL AT FOUR</b> CAT STEVENS/A&M SP 4365	19
23	28	<b>DON McLEAN</b> DON McLEAN/United Artists UAS 5651	8
24	23	<b>AN ANTHOLOGY</b> DUANE ALLMAN/Capricorn 2LP 0108 (WB)	10
25	22	<b>LOGGINS &amp; MESSINA</b> LOGGINS & MESSINA/Columbia KC 31748	15
26	25	<b>SUMMER BREEZE</b> SEALS & CROFTS/Warner Bros. BS 2629	22
27	26	<b>ONE MAN DOG</b> JAMES TAYLOR/Warner Bros. BS 2660	13
28	36	<b>CAN'T BUY A THRILL</b> STEELY DAN/ABC ABCX 758	6
29	27	<b>GARDEN PARTY</b> RICK NELSON/Decca DL 7-5391 (MCA)	9
30	24	<b>SUPER FLY</b> CURTIS MAYFIELD/SOUNDTRACK/Curtom CR 8-9014 (Buddah)	28
31	33	<b>I'M STILL IN LOVE WITH YOU</b> AL GREEN/London XSHL 32074	18
32	35	<b>GREEN IS BLUES</b> AL GREEN/Hi SHL 32055 (London)	6
33	43	<b>SHOOT OUT AT THE FANTASY FACTORY</b> TRAFFIC/Island SW 9323 (Capitol)	3
34	63	<b>DON'T SHOOT ME, I'M ONLY THE PIANO PLAYER</b> ELTON JOHN/MCA 2100	2
35	31	<b>WAR HEROES</b> JIMI HENDRIX/Reprise MS 2103	9
36	32	<b>MY BEST TO YOU</b> DONNY OSMOND/MGM SE 4872	9
37	81	<b>DELIVERANCE</b> SOUNDTRACK/Warner Brothers BS 2683	2
38	39	<b>FACES</b> SHAWN PHILLIPS/A&M SP 4363	9
39	50	<b>HOLLAND BEACH BOYS</b> /Brother Reprise MS 2118	5
40	42	<b>WILL THE CIRCLE BE UNBROKEN</b> NITTY GRITTY DIRT BAND/United Artists UAS 9801	5
41	53	<b>DEREK AND THE DOMINOS IN CONCERT</b> RSO SO 8800 (Atlantic)	3
42	46	<b>TRANSFORMER</b> LOU REED/RCA LSP 4807	6
43	44	<b>SMOKEY ROBINSON &amp; THE MIRACLES 1957-1972</b> SMOKEY ROBINSON & THE MIRACLES/Tamla T 320D (Motown)	6
44	48	<b>MUSIC IS MY LIFE</b> BILLY PRESTON/A&M SP 3516	7
45	68	<b>PRELUDE</b> EUMIR DEODATO/CTI 6021	5
46	51	<b>GYPSY COWBOY</b> NEW RIDERS OF THE PURPLE SAGE/Columbia KC 31930	8
47	37	<b>KEEPER OF THE CASTLE</b> FOUR TOPS/Dunhill DSX 50129	14
48	29	<b>CARAVANSERAI</b> SANTANA/Columbia KC 31610	16
49	34	<b>FRESH RASPBERRIES</b> /Capitol ST 11123	10
50	59	<b>THEY ONLY COME OUT AT NIGHT</b> EDGAR WINTER/Epic KE 31584 (Columbia)	6



51	47	<b>GUITAR MAN</b> BREAD/Elektra EKS 75047	14
52	41	<b>JOE COCKER</b> JOE COCKER/A&M SP 4368	10
53	54	<b>SPACE ODDITY</b> DAVID BOWIE/RCA LSP 4813	11
54	56	<b>THE RISE AND FALL OF ZIGGY STARDUST &amp; THE SPIDERS FROM MARS</b> DAVID BOWIE/RCA LSP 4702	6
55	55	<b>WILLIE REMEMBERS</b> RARE EARTH/Rare Earth R534L (Motown)	8
56	69	<b>WHY CAN'T WE LIVE TOGETHER</b> TIMMY THOMAS/Glades 33-6501	3
57	57	<b>MAN OF LA MANCHA</b> SOUNDTRACK/United Artists UAS 9906	8
58	66	<b>DOUBLE GOLD</b> NEIL DIAMOND/Bang BSD2-227	4
59	65	<b>A GOOD FEELING TO KNOW</b> POCO/Epic KE 31601	8
60	60	<b>HAPPIEST GIRL IN THE WHOLE USA</b> DONNA FARGO/Dot DOS 26000 (Famous)	7
61	62	<b>REALLY</b> J. J. CALE/Shelter SW 8912 (Capitol)	6
62	40	<b>THE PARTRIDGE FAMILY NOTEBOOK</b> PARTRIDGE FAMILY/Bell 1111	11
63	67	<b>HURRICANE SMITH</b> HURRICANE SMITH/Capitol ST 11139	5
64	45	<b>ALL DIRECTIONS</b> TEMPTATIONS/Gordy G926L (Motown)	26
65	52	<b>IT NEVER RAINS IN SOUTHERN CALIFORNIA</b> ALBERT HAMMOND/Mums KZ 31905 (Columbia)	9
66	38	<b>LADY'S NOT FOR SALE</b> RITA COOLIDGE/A&M SP 4370	33
67	73	<b>SEPARATE WAYS</b> ELVIS PRESLEY/Camden CAS 2611 (RCA)	5
68	72	<b>ARTIFICIAL PARADISE</b> GUESS WHO/RCA LSP 4830	4
69	77	<b>MOVING WAVES</b> FOCUS/Sire SAS 7401 (Famous)	2
70	75	<b>CYMANDE</b> CYMANDE/Janus 3044	5
71	49	<b>GOOD FOOT</b> JAMES BROWN/Polydor PD 2-3004	11
72	78	<b>FIRST SONGS</b> LAURA NYRO/Columbia KC 31410	3
73	71	<b>ANTHOLOGY</b> STEVE MILLER/Capitol SVBB 11144	5
74	58	<b>STONEGROUND WORDS</b> MELANIE/Neighborhood NRS 47005 (Famous)	14
75	61	<b>BACK TO FRONT</b> GILBERT O'SULLIVAN/MAM 5 (London)	8
76	64	<b>BARBRA STREISAND LIVE IN CONCERT AT THE FORUM</b> BARBRA STREISAND/Columbia KC 31760	14
77	82	<b>BETTER DAYS</b> PAUL BUTTERFIELD/Bearsville BR 2119 (WB)	2

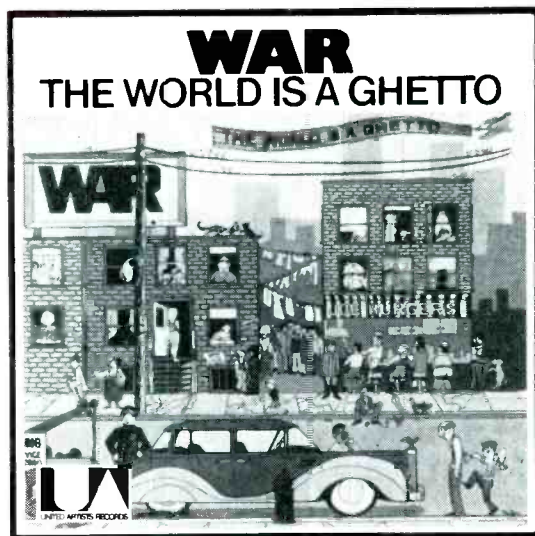
### CHARTMAKER OF THE WEEK

**78** 108 **BIRDS OF FIRE**  
MAHAVISHNU ORCH.  
Columbia KC 31991



79	70	<b>DAYS OF FUTURE PASSED</b> MOODY BLUES/Deram DES 18102	23
80	86	<b>ROMANY HOLLIES</b> /Epic KE 31992	3
81	74	<b>ROUND 2</b> THE STYLISTICS/Avco AV 11006	17
82	90	<b>ACROSS 110TH STREET</b> BOBBY WOMACK & PEACE/United Artists UAS 5225	3
83	113	<b>TRUE STORIES AND OTHER DREAMS</b> JUDY COLLINS/Elektra EKS 75053	1
84	88	<b>FIDDLER ON THE ROOF</b> SOUNDTRACK/United Artists UAS 10900	3
85	79	<b>LIVE "FULL HOUSE"</b> J. GEILS BAND/Atlantic SD 7241	17
86	87	<b>LIFE IN A TIN CAN</b> BEE GEES/RSO SO 8700 (Atlantic)	2
87	80	<b>IN THE CAN</b> FLASH/Sovereign SMAS 11115 (Capitol)	6
88	101	<b>UNDERSTANDING</b> BOBBY WOMACK/United Artists UAS 5577	1
89	76	<b>WHO CAME FIRST</b> PETER TOWNSHEND/Decca DL 7-9189	12
90	83	<b>RURAL SPACE</b> BREWER & SHIPLEY/Kama Sutra KSBS 2058 (Buddah)	5
91	107	<b>LOST HORIZON</b> SOUNDTRACK/Bell 1300	1
92	85	<b>SITTIN' IN</b> LOGGINS & MESSINA/Columbia C 31044	6
93	89	<b>GOLDEN DECADE</b> CHUCK BERRY/Chess 2 CH 1514	44
94	100	<b>LAST DAYS &amp; TIME</b> EARTH, WIND & FIRE/Columbia KC 31622	2
95	95	<b>THE BEST OF THE BYRDS GREATEST HITS, VOL. II</b> /Columbia KC 31795	3
96	117	<b>SLAYED?</b> SLADE/Polydor PD 5524	1
97	118	<b>DOUG SAHM &amp; BAND</b> /Atlantic SD 7254	1
98	99	<b>BACK STABBERS</b> O'JAYS/Phila. Int'l. KZ 31712 (Columbia)	2
99	98	<b>TAPESTRY</b> CAROLE KING/Ode SP 77009 (A&M)	3
100	92	<b>CLOSE TO THE EDGE</b> YES/Atlantic SD 7244	21

WAR  
IS  
#1



LP: UAB-5652 8TRK: U-84462 CASS K-0462

*Produced By Jerry Goldstein  
In Association With Lonnie Jordan & Howard Scott  
For Fair Out Productions*

*Let Us Pray That From Now On, We Are The Only War.*



UNITED ARTISTS RECORDS & TAPES



THANK YOU!



# 101 THE ALBUM CHART 150

FEBRUARY 17, 1973

THIS WK.	LAST WK.	ARTIST	ALBUM	Label
101	103	OF A SIMPLE MAN	LOBO/Big Tree 2013 (Bell)	
102	119	WATTSTAX ORIGINAL SOUNDTRACK	Stax STS 2 3010	
103	106	I CAN SEE CLEARLY NOW	JOHNNY NASH/Epic KE 31607 (Columbia)	
104	102	SLOPPY SECONDS	DR. HOOK & THE MEDICINE SHOW/Columbia KC 31622	
105	105	LED ZEPPELIN	/Atlantic SD 7208	
106	111	JERMAINE JERMAINE JACKSON	/Motown M752L	
107	—	ALOHA FROM HAWAII VIA SATELLITE	ELVIS PRESLEY/RCA VPSX 6089	
108	97	L.A. REGGAE	JOHNNY RIVERS/United Artists UAS 5650	
109	116	PIPPIN' ORIGINAL CAST	/Motown M760L	
110	104	FULL MOON BUZZ FEITEN	/Douglas KZ 31904 (Columbia)	
111	110	HOT ROCKS 1964-1971	ROLLING STONES/London 2 PS 606/7	
112	114	DEMON IN DISGUISE	DAVID BROMBERG/Columbia KC 31753	
113	94	ROCK OF AGES	THE BAND/Capitol SABB 11045	
114	93	KILLER JOE	LITTLE JIMMY OSMOND/MGM SE 4855	
115	84	ROCK & ROLL MUSIC TO THE WORLD	TEN YEARS AFTER/Columbia KC 31779	
116	125	BEST OF THE JAMES GANG	JAMES GANG/ABC ABCX 774	
117	115	THE CHI-LITES GREATEST HITS	/Brunswick BL 754184	
118	112	THE MAN WHO SOLD THE WORLD	DAVID BOWIE/RCA LSP 4816	
119	109	ALL TIME GREATEST HITS	BOBBY VINTON/Epic KEG 31487 (Columbia)	
120	130	HEARTBREAKER	FREE/Island 9324 (Capitol)	
121	91	JOURNEY THROUGH THE PAST	NEIL YOUNG/Reprise 2XS 6480 (Warner Brothers)	
122	96	TRILOGY	EMERSON, LAKE & PALMER/Cotillion SD 9903 (Atlantic)	
123	128	DANCING IN THE MOONLIGHT	KING HARVEST/Perception PLP 36	
124	—	LIFE AND TIMES	JIM CROCE/ABC ABCX 769	
125	120	WHY DONTCHA WEST	BRUCE & LANG/Columbia KC 31939	
126	122	ROCK ME BABY	DAVID CASSIDY/Bell 1109	
127	127	STARTING ALL OVER AGAIN	MEL & TIM/Stax STS 3007	
128	126	CRAZY HORSES	THE OSMONDS/MGM SE 4881	
129	129	BURNING LOVE	ELVIS PRESLEY/Camden CAS 2595 (RCA)	
130	124	THE INCOMPARABLE CHARLEY PRIDE	CHARLEY PRIDE/Camden CAS 2584 (RCA)	
131	123	AZTECA	AZTECA/Columbia KC 31776	
132	134	SKY DIVE	FREDDIE HUBBARD/CTI 6018	
133	—	SONNY AND BROWNIE	SONNY TERRY & BROWNIE McGHEE/A&M SP 4379	
134	147	GIVE ME YOUR LOVE	BARBARA MASON/Buddah BDS 5117	
135	—	RICH MAN	CLIMAX BLUES BAND/Sire SAS 7402 (Famous)	
136	—	ALL DUT GRIN	/Spindizzy KZ 31701 (Columbia)	
137	136	TOULOUSE STREET	DOOBIE BROTHERS/Warner Bros. BS 2634	
138	149	DOWN THE LINE	JOHN MAYALL/London BP 618/9	
139	—	SYLVERS	/Pride 0007 (MGM)	
140	140	SUNNY DAYS	LIGHTHOUSE/Evolution 3106	
141	145	CROSS COUNTRY	TONI AND JERRY/Capitol ST 11137	
142	—	SMOKESTACK LIGHTNING	MIKE HARRISON/Island SW 9321 (Capitol)	
143	141	BIG BAMBU	CHEECH & CHONG/Ode SP 77014 (A&M)	
144	—	STRANGE FRUIT	BILLIE HOLIDAY/Atlantic SD 1614	
145	—	PHEW	CLAUDIE LENNEAR/Warner Bros. BS 2654	
146	142	SIMON & GARFUNKEL'S GREATEST HITS	SIMON & GARFUNKEL/Columbia KC 31350	
147	—	FIRST TIME WE MET	INDEPENDENTS/Wand 694 (Scepter)	
148	—	SAM NEELY 2	/Capitol ST 11143	
149	—	SOLID AIR	JOHN MARTYN/Island SW 9325 (Capitol)	
150	—	EDWARD BEAR	/Capitol ST 11157	

## Presley Powerful In Vegas Gig

■ LAS VEGAS — Anything said or written about Elvis Presley is bound to sound old-hat and redundant at this point in his career. But what's a reviewer to do when it's the first time viewing and reviewing the King? He looks, sounds, performs and creates an aura to a far greater extent than I believed possible, at his recent engagement at the Las Vegas Hilton. He sells himself, his songs (not only his own material) and sex consummately, and manages a tongue-in-cheek air at the same time. If one had any wish at all, it would be that Presley would rid himself of the gigantic orchestra and nightclub trappings, which he doesn't need, and perform with just his group and vocal backup. But then we wouldn't be in Las Vegas, and that would be a whole different story. Meanwhile, long live the King!

Beverly Magid

## Grimes Record Mart Up

■ PITTSBURGH — James Grimes has been elected Vice President, Merchandising, for the Pittsburgh-based National Record Mart chain. Grimes joined National Record Mart in 1960 as a store manager, and has been singles record buyer and general record buyer. A graduate of the University of Pittsburgh, he is also president of his own company, Supreme Teen Enterprises.

The Record Marts began as one store in 1938, and plans call for 37 stores throughout the tri-state area by the end of 1973.

## Walton RCA Counsel

■ NEW YORK — RCA Records has announced the appointment of Jonathan R. Walton as Counsel. The announcement was made by Myron Roth, Senior Counsel RCA Records.

# THE ALBUM CHART ARTISTS CROSS REFERENCE

FEBRUARY 17, 1973

DUANE ALLMAN	24	JOHN MAYALL	138
AMERICA	5	CURTIS MAYFIELD	30
AZTECA	131	JOHN MARTYN	149
BAND	113	MELANIE	74
BEACH BOYS	39	BETTE MIDLER	6
EDWARD BEAR	150	JONI MITCHELL	11
BEE GEES	86	STEVE MILLER	73
CHUCK BERRY	93	MOODY BLUES	14, 79
DAVID BROMBERG	112	JOHNNY NASH	103
PAUL BUTTERFIELD	77	SAM NEELY	148
CREEDEnce CLEARWATER REVIVAL	17	RICK NELSON	29
JOE COCKER	52	NEW RIDERS OF THE PURPLE SAGE	46
DAVID BOWIE	53, 54, 118	NIITY GRITTY DIRT BAND	40
BREAD	51	LAURA NYRO	72
BREWER & SHIPLEY	90	O'JAYS	98
JAMES BROWN	71	GILBERT O'SULLIVAN	75
BYRDS	95	DONNY OSMOND	36
J. J. CALE	61	LITTLE JIMMY OSMOND	114
DAVID CASSIDY	126	OSMONDS	128
CHEECH & CHONG	143	PARTRIDGE FAMILY	62
CHI-LITES	117	BILLY PAUL	18
CLIMAX BLUES BAND	135	SHAWN PHILLIPS	38
RITA COOLIDGE	66	POCO	59
JUDY COLLINS	83	ELVIS PRESLEY	67, 107, 129
JIM CROCE	124	BILLY PRESTON	44
CYMANDE	70	CHARLEY PRIDE	130
DEEP PURPLE	20	RARE EARTH	55
JOHN DENVER	9	RASPBERRIES	49
EUMIR DEODATO	45	HELEN REDDY	16
DEREK AND THE DOMINOS	41	LOU REED	42
NEIL DIAMOND	13, 58	JOHNNY RIVERS	108
DOOBIE BROS.	137	DOUG SAHM	97
DR. HOOK	104	SLADE	96
EARTH, WIND AND FIRE	94	HURRICANE SMITH	63
EMERSON, LAKE & PALMER	122	SMOKEY ROBINSON AND THE MIRACLES	43
DONNA FARGO	60	ROLLING STONES	12, 111
BUZZ FEITEN	110	SANTANA	48
FLASH	87	SEALS & CROFTS	26
FOCUS	69	CARLY SIMON	2
FOUR TOPS	47	SIMON & GARFUNKEL	146
FREE	120	SOUNDTRACK:	
JAMES GANG	116	DELIVERANCE	37
MARVIN GAYE	4	FIDDLER ON THE ROOF	84
J. GEILS	85	LADY SINGS THE BLUES	10
GRATEFUL DEAD	19	LOST HORIZON	91
AL GREEN	31, 32	MAN OF LA MANCHA	57
GRIN	136	PIPPIN	109
GUESS WHO	68	WATTSTAX	102
ALBERT HAMMOND	65	STEELEY DAN	28
MIKE HARRISON	142	CAT STEVENS	22
KING HARVEST	123	BARBRA STREISAND	76
JIMI HENDRIX	35	STYLISTICS	81
BILLIE HOLIDAY	144	SYLVERS	139
HOLLIES	80	JAMES TAYLOR	27
FREDDIE HUBBARD	132	THE TEMPTATIONS	64
INDEPENDENTS	147	TEN YEARS AFTER	64
JETHRO TULL	21	SONNY TERRY & BROWNIE McGEE	133
JERMAINE JACKSON	106	TIMMY THOMAS	56
ELTON JOHN	34	TONI & TERRY	141
CAROLE KING	8, 99	PETER TOWNSHEND	89
LED ZEPPELIN	105	URIAH HEPP	15
CLAUDIA LENNEAR	145	VARIOUS ARTISTS: TOMMY	7
LIGHTHOUSE	140	TRAFFIC	33
LOBO	101	BOBBY VINTON	119
LOGGINS AND MESSINA	25, 92	WAR	1
MAHAVISHNU ORCHESTRA	78	WEST, BRUCE & LAING	125
MEL & TIM	127	EDGAR WINTER	50
DON McLEAN	23	BOBBY WOMACK	82, 88
BARBARA MASON	134	STEVIE WONDER	3
		YES	100
		NEIL YOUNG	121

## Charles Gerhardt On 'Sea Hawk' Success

By ERIC KISCH

(One of the big surprise hits of the current recording season is "The Sea Hawk," an RCA album featuring the film scores of Erich Wolfgang Korngold. The music was especially recorded for the album by Charles Gerhardt, who conducted the National Philharmonic Orchestra (of London). To discover the reasons for the album's success and to learn of future plans, Record World interviewed Gerhardt, who just returned from London.)



Charles Gerhardt conducting "The Classic Film Scores of Max Steiner."

■ Charles Gerhardt described the Korngold album as "the dream of a lifetime come true. It was a real labor of love." A movie buff from his earliest teens, he was much taken by Korngold's music. "He was a real original, who wrote each film score like an unsung opera. The more I studied the music the more I realized how much the total impact of the films depended on it—and the more determined I became to present the music *as music* to a wider public. When the opportunity to do the album came, I jumped at the chance, and needless to say, the success has been most gratifying."

To what does he attribute this success? "Well, the title has a lot to do with it, as does the packaging. 'The Sea Hawk,' Errol Flynn, the two ships on the cover, the stills from the movies on the back cover—all these touched a nostalgic chord."

Who do you think is reacting this way? In other words, who is being appealed to? "I feel we're reaching four different kinds of people here. First are those who were there—the people for whom these movies represent an integral part of their 'growing-up world.' Second are the film buffs and this is the music that goes with

their films. Thirdly, the young people are picking it up. One writer described it as 'swash-buckling music that carries more decibel impact than a couple of amplified guitars.' Many of my friends who bought the record report with amazement that they can't get it away from their kids. Clearly, it is saying something meaningful to them. Finally, there are the sound buffs. We think the sound quality is terrific, but you can judge that for yourself."

In view of "The Sea Hawk's" success, what of the future? "You'll notice that the album's subtitle is 'The Classic Film Scores of Erich Wolfgang Korngold.' We are planning a whole series of 'Classic Film Scores of . . .' for RCA because many great composers worked in films. I have ideas and material for at least 13 albums and I've just returned from London after recording four albums.

"Our next release will be 'The Classic Film Scores of Max Steiner' featuring music from 'King Kong,' 'Charge of the Light Brigade' (the Errol Flynn version), 'Johnny Belinda,' 'The Big Sleep,' 'The Fountainhead' and three Academy Award Winners, 'Now, Voyager,' 'The Informer' and 'Since You Went Away.' Steiner, of course, did the score for the film 'Gone

## CLASSICAL RETAIL REPORT

FEBRUARY 17, 1973

### CLASSIC OF THE WEEK



**BEETHOVEN: NINTH SYMPHONY**  
SOLTI  
London

### BEST SELLERS OF THE WEEK

**BEETHOVEN: NINTH SYMPHONY**—Solti—London  
**BELLINI: NORMA**—Caballe—RCA  
**SAINT-SAENS: FIVE PIANO CONCERTOS**—Ciccolini—Seraphim

### DISC/NATIONAL

**SAINT-SAENS: FIVE PIANO CONCERTOS**—Ciccolini—Seraphim  
**BELLINI: NORMA**—Caballe—RCA  
**VIVALDI: FOUR SEASONS**—Zukerman—Columbia  
**BEETHOVEN: NINTH SYMPHONY**—Solti—London  
**SEA HAWK (KORNGOLD)**—RCA  
**BACH: CANTATAS**—Harnoncourt—Telefunken  
**THE HAPPY DOMRA**—Melodiya/Angel  
**OFFENBACH: TALES OF HOFFMANN**—Sutherland—London  
**BACH: WELL TEMPERED CLAVIER**—Landowska—RCA

### RECORD BAR/NATIONAL

**BEETHOVEN: NINTH SYMPHONY**—Solti—London  
**BEETHOVEN: NINE SYMPHONIES**—Szell—Columbia  
**VERDI: REQUIEM**—Reiner—London  
**BACH: CANTATAS VOL. 5**—Telefunken  
**MAHLER: SYMPHONY NO. 8**—Solti—London  
**SCOTT JOPLIN: PIANO RAGS VOL. 1**—Rifkin—Nonesuch  
**USA ALBUM**—Slatkin—Angel  
**HOLST: THE PLANETS**—Mehta—London

### SAM GOODY/NEW YORK

**BELLINI: NORMA**—Caballe—RCA  
**BEETHOVEN: NINTH SYMPHONY**—Solti—London  
**CAVALLI: LA CALISTO**—Argo  
**DE LOS ANGELES/DE LARROCHA: CONCERT**—Angel

With The Wind' and we're planning a complete lp for that.

"Then we're doing 'The Classic Film Scores for Bette Davis' with music by Steiner, Waxman, Newman and Korngold; 'The Classic Film Scores of Alfred Newman' and 'Elizabeth and Essex,' a second Korngold album."

What form will the packaging

**SAINT-SAENS: FIVE PIANO CONCERTOS**—Ciccolini—Seraphim  
**DELIBES: LAKME**—Mesple—Seraphim  
**OFFENBACH: TALES OF HOFFMANN**—Sutherland—London  
**OFFENBACH: TALES OF HOFFMANN**—Sills—ABC  
**BACH: CELLO SUITES**—Casals—Angel  
**BERLIOZ: BENVENUTO CELLINI**—Colin Davis—Philips

### CUTLER'S/NEW HAVEN, CONN.

**BACH: FLUTE SONATAS**—Rampal—Odyssey  
**FRANZ SCHMIDT: SYMPHONY NO. 4**—Mehta—London  
**BEETHOVEN: NINTH SYMPHONY**—Solti—London  
**BACH: WELL TEMPERED CLAVIER**—Landowska—RCA  
**MONTEVERDI: CORONATION OF POPPEA**—Seraphim  
**MONTEVERDI: VESPERS**—Telefunken  
**BACH: BRANDENBURG CONCERTOS**—Ristenpart—Nonesuch

### FRANKLIN/ATLANTA

**BEETHOVEN: NINTH SYMPHONY**—Solti—London  
**BELLINI: NORMA**—Caballe—RCA  
**SEA HAWK (KORNGOLD)**—RCA  
**SAINT-SAENS: FIVE PIANO CONCERTOS**—Ciccolini—Seraphim  
**STRAVINSKY CONDUCTS STRAVINSKY**—Columbia  
**BACH AT THOMASKIRCHE**—Biggs—Columbia  
**HANDEL: BALLET SUITES**—Marriner—Argo  
**MAHLER: SYMPHONY NO. 8**—Solti—London

### WHEREHOUSE/CALIFORNIA

**SEA HAWK (KORNGOLD)**—RCA  
**MAHLER: DAS LIED VON DER ERDE**—Solti—London  
**STRAVINSKY: RITE OF SPRING**—Tilson-Thomas—DGG  
**BACH: BRANDENBURG CONCERTOS**—Menuhin—Angel  
**TCHAIKOVSKY: NUTCRACKER BALLET**—Previn—Angel  
**RACHMANINOFF: COVETOUS KNIGHT**—Melodiya/Angel  
**TCHAIKOVSKY: MANFRED SYMPHONY**—Maazel—London

**SAINT-SAENS: FIVE PIANO CONCERTOS**—Ciccolini—Seraphim  
**DELIBES: LAKME**—Mesple—Seraphim  
**BANANA/SAN FRANCISCO**  
**MAHLER: DAS LIED VON DER ERDE**—Solti—London  
**BEETHOVEN: NINTH SYMPHONY**—Solti—London

**BELLINI: NORMA**—Caballe—RCA  
**GO FOR BAROQUE**—Paillard Orch.—Victrola  
**DONIZETTI: LUCIA**—Sutherland—London  
**GUITAR CONCERTOS**—John Williams—Columbia

**OFFENBACH: TALES OF HOFFMANN**—Sutherland—London  
**BERLIOZ: BENVENUTO CELLINI**—Colin Davis—Philips

take? "We intend to follow through on 'The Sea Hawk's' distinctive packaging format: striking cover photos, stills of the stars on the back cover, and four-page insert containing authoritative liner notes, descriptions of the music and the scenes it depicts, and photos of those scenes."

# RECORD WORLD THE R&B SINGLES CHART

FEBRUARY 17, 1973

THIS WK.	LAST WK.	ARTIST	TITLE	RECORD COMPANY
1	1	LOVE TRAIN	O'Jays—Phila. Int'l. 3524	(Columbia)
2	2	COULD IT BE I'M FALLING IN LOVE	Spinners—Atlantic 2927	
3	4	DADDY'S HOME	Jermaine Jackson—Motown 1216	
4	3	LOVE JONES	Brighter Side of Darkness—20th Century 2002	
5	8	GIVE ME YOUR LOVE	Barbara Mason—Buddah 331	
6	9	I GOT ANTS IN MY PANTS	James Brown—Polydor 14162	
7	5	TROUBLE MAN	Marvin Gaye—Tamla 54228	(Motown)
8	10	I WISH I COULD TALK TO YOU	Sylvers—Pride 1019	
9	11	KILLING ME SOFTLY WITH HIS SONG	Roberta Flack—Atlantic 2940	
10	7	THE WORLD IS A GHETTO	War—United Artists 50975	
11	12	DON'T LEAVE ME STARVING FOR YOUR LOVE	Holland & Dozier—Invictus 9133	
12	15	NEITHER ONE OF US	Gladys Knight & the Pips—Soul 35098	(Motown)
13	6	SUPERSTITION	Stevie Wonder—Tamla 54226	(Motown)
14	14	GRAND CENTRAL SHUTTLE	Johnny Griffiith—RCA 0805	
15	13	TODAY I STARTED LOVING YOU AGAIN	Bettye Swann—Atlantic 2921	
16	18	THE TRUTH SHALL MAKE YOU FREE	King Hannibal—Aware	
17	19	GOOD MORNING HEARTACHE	Diana Ross—Motown 1211	
18	20	WE DID IT	Syl Johnson—Hi 2229	(London)
19	17	WHAT MY BABY NEEDS NOW	Brown & Collins—Polydor 14157	
20	24	I WON'T LET THE CHUMP BREAK YOUR HEART	Carl Carlton—Back Beat 627	
21	22	BACK UP	Manhattans—Deluxe 45144	
22	23	AFTER HOURS	J. R. Bailey—Toy 3804	(Neighborhood)
23	26	TIME IS LOVE	Black Ivory—PLP 1516	(Today)
24	38	THINK IT OVER	Delfonics—Philly Groove 174	(Bell)
25	28	DON'T BURN ME	Paul Kelly—Warner Brothers 7657	
26	29	I'VE BEEN IN LOVE	Smith Connection—Music Merchants 1012	(Buddah)
27	27	WOMAN STEALER	Joe Tex—Dial 1008	
28	30	DO IT IN THE NAME OF LOVE	Candi Staton—Fame 91009	
29	33	CAN I	Vee Allen—Lion 140	(MGM)
30	34	AIN'T NO WOMAN	Four Tops—Dunhill 4339	(ABC)
31	21	FIRST TIME EVER I SAW YOUR FACE	Jimmy Caster—RCA 0836	
32	25	MY EVERYTHING YOU ARE	Mark IV—Mercury 73353	
33	16	WHY CAN'T WE LIVE TOGETHER	Timmy Thomas—Glades 1703	
34	36	OH NO, NOT MY BABY	Merry Clayton—Ode 66030	(A&M)
35	40	I'M GONNA TEAR YOUR PLAYHOUSE DOWN	Ann Peebles—Hi 2232	(London)
36	42	TOSSIN' AND TURNIN'	Bunny Sigler—Phila. Int'l. XS7 3523	
37	37	HARRY HIPPIE	Bobby Womack & Peace—United Artists 50988	
38	—	MASTER OF EYES	Aretha Franklin—Atlantic 2941	
39	44	STIR IT UP	Johnny Nash—Epic 10949	(Columbia)
40	41	GIRL YOU NEED A CHANGE OF MIND	Eddie Kendricks—Tamla 54230	(Motown)
41	69	ALSO SPRACH ZARATHUSTRA	Eumir Deodato—CTI 12	
42	48	IF I COULD ONLY BE SURE	Nolan Porter—ABC 1343	
43	47	LETTER TO MYSELF	Chi-Lites—Brunswick 55491	
44	50	BREAK UP TO MAKE UP	Stylistics—Avco 4611	
45	31	THE MESSAGE	Cymande—Janus 203	
46	—	ONE MAN BAND	Ronnie Dyson—Columbia 45776	
47	—	KISSING MY LOVE	Bill Withers—Sussex 250	(Buddah)
48	55	DO YOU STILL FEEL THE SAME WAY?	Tommy Young—Soul Power 112	
49	56	GOD BLESS THE CHILDREN	Congress Alley—Avco 4610	
50	53	RIGHT HERE IS WHERE YOU BELONG	Jerry Washington—Excello 2327	(Nashboro)
51	51	YOU'VE GOT TO TAKE IT	Main Ingredient—RCA 0856	
52	35	WHILE YOU'RE NEAR	Simtec & Wylie—Mercury CH 8013	
53	—	STEP BY STEP	Joe Simon—Spring 133	(Polydor)
54	—	LEAVING ME	The Independents—Wand 11252	(Scepter)
55	57	UNADDRESSED LETTER	Dave Baby Cortez—All Platinum AP 2342	
56	59	SPELL	Blue Magic—Atco 6910	
57	—	EVERY SATURDAY NIGHT	Ray Charles—Tangerine 11344	(ABC)
58	—	STOP & GO	Bohanons—Dakar DK 4518	(Brunswick)
59	32	I'M SORRY	Barbara Jean English—Alithia 6042	
60	52	TRYING TO LIVE MY LIFE WITHOUT YOU	Otis Clay—Hi 2226	(London)

# RECORD WORLD SOUL TRUTH

By DEDE DABNEY



NEW YORK: Personal Pick: "Mr. Magic Man"—Wilson Pickett (RCA). On his new label, Mr. Pickett does this one softly. It sounds like a potential smash.

DEDE'S DITTIES TO WATCH: "Armed And Extremely Dangerous"—First Choice (Philly Groove); "Preacher Man"—The Impressions (Curtom); "Put On Your Shoes And Walk"—Clarence Carter (Fame); "Let's Talk It Over"—Lee Fields (Norfolk Sound); "Masterpiece"—Temptations (Gordy); "Think About It"—King Floyd (Chimneyville); "I Can Understand It"—New Birth (RCA).

Curt Shaw, President of NATRA, has come out of hiding, relating to his members through a detailed letter. The letter stated that it is a new year and outlined the changes that have been made.

Georgie Woods celebrated his 22nd year in radio by having a show with many heavies. Congratulations George. As you know for some time he has maintained his position as the number one deejay in Philadelphia. He has definitely become an institution in that city. Why is it that other radio announcers in that respected city can't take the heed and stop the jibber-jash?

Radio Station KOKY in Little Rock, Ark. has made changes in staff. They are as follows: Rocky C. Martin, Program Director; Lucky Guy, Music Director; Mickey Cade, Public Service Director. Being transferred from programming to Account Executive, Sales Department was Alvin C. White. The station has instituted a two-man morning drive time show done by Cade and Martin.

Jimmy Byrd of RCA has been moved to another department.

Once nominated disc jockey of the year for NATRA, Steve "Seventh Son" Crumbly, has obtained a position with Radio Station WLAC in Nashville. He leaves Radio Station WVOL.

At the recent appearance of the O'Jays at the Apollo Theatre Bird Rollins stopped by to pay his respects to the group.



O'Jays, Bird Rollins, and unidentified women

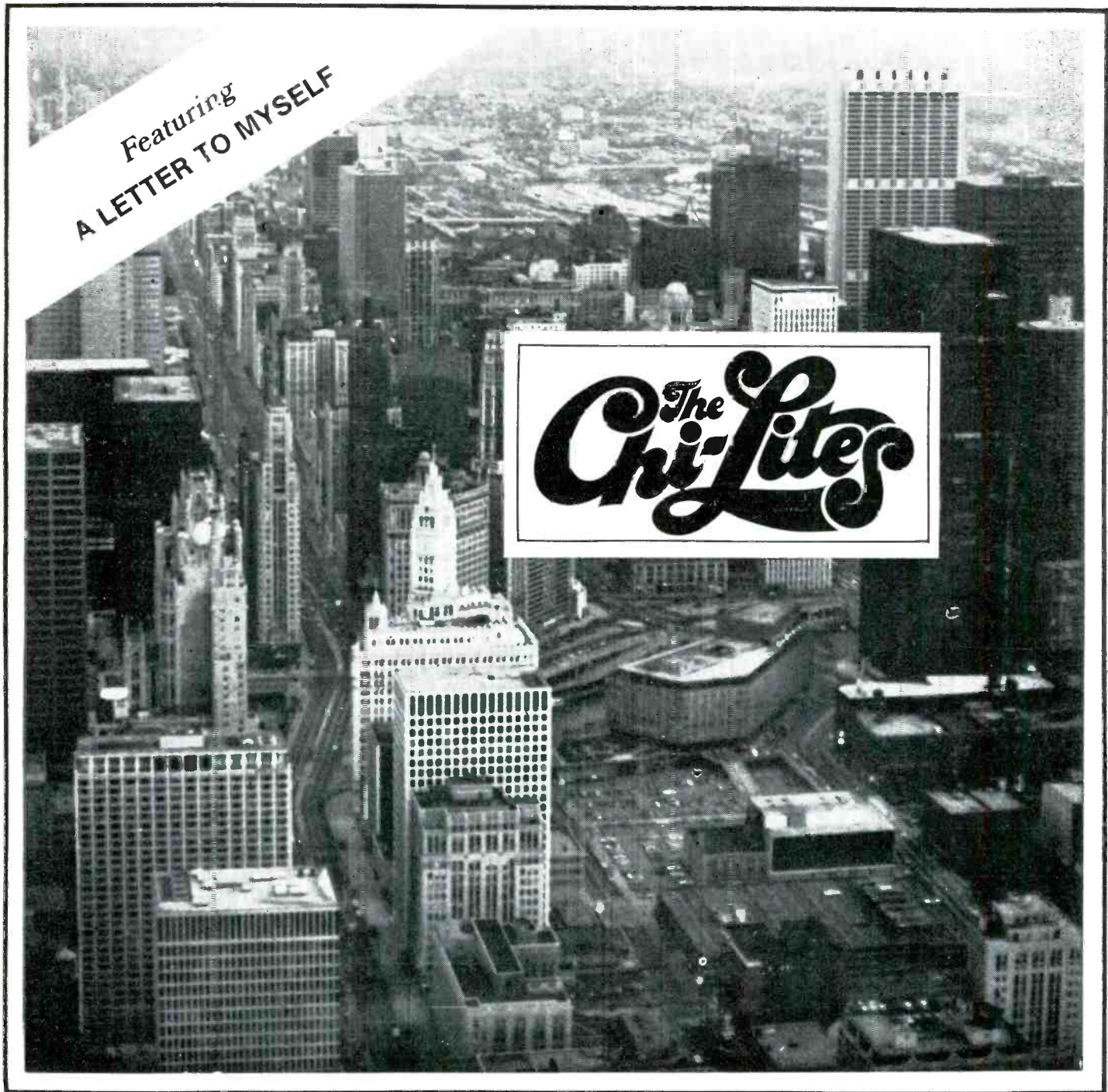
DeLite Records has released a new album titled "Kool & the Gang and the Good Times." An album fit to please and fulfill any programming. It's good.

Formerly with CTI Records is John Brown (for real). Mr. Brown is looking for a position as a promotion man, you may contact him at 213-838-4556.

The Chi-Lites opened at the Apollo Theatre without one of the members of the group, "Red". He was missed greatly!!

(Continued on page 40)

# THEIR THIRD MILLION DOLLAR L.P.



BL754188

**BRUNSWICK**

**DAKAR**

**CLUB REVIEW**

**Tempts Dazzle  
Copa Crowd**

■ NEW YORK — A decade of musical history was celebrated at the Copacabana, Thursday, February 1, at the Temptations show. The bill also consisted of Hi Records group Quiet Elegance.

Quiet Elegance succeeded in creating excitement with pure unadulterated soul.

Exploding with much imagination in dress and choreography, the Temptations literally danced on stage. They sang a repertoire of their hits which is an introduction to their particular segment of the show which has become a standard procedure.

Ewart Abner, newly appointed President of Motown Records, presented gold records to the group for their million seller, "Papa Was A Rolling Stone" along with a presentation of the album. Abner also stated that the group had just signed a long-term contract with the company which will probably introduce a new decade of hits.

The Temptations, a colorful and a persevering group, are endless in energy.

Dede Dabney

**SIX HOT GOSPEL  
RELEASES FROM  
JEWEL**

**"THE ALL-POWERFUL  
NAME"**

Rev. Willie Morganfield  
Jewel LPS 0065

**"HE STILL LIVES IN ME"**

Roscoe Robinson  
Jewel LPS 0066

**"I'VE GOT MY TICKET"**

Brooklyn All Stars  
Jewel LPS 0067

**"THE LORD'S PRAYER"**

Rev. C. L. Franklin  
Jewel LPS 0068

**"JUST TELLING THE  
TRUTH"**

Martha Jean  
Jewel LPS 0069

**"I OWE HIM ME"**

Rev. Oris Mays  
Jewel LPS 0070

DJ's write for samples on  
Station Letterhead.  
Contact your nearest Jewel Dist.



**Soul Truth**

(Continued from page 38)

If you are experienced in Top 40 soul and are looking for a position, please contact Bill Mack at Radio Station WAMM in Flint, Michigan. You may phone him at 313-239-8631.

Irma Thomas has recorded on a new label Fungus. "She'll Never Be Your Wife" is the name of the tune produced by Jerry "Swamp Dogg" Williams. It's different and quite unique.

It has become quite disturbing to many r&b stations as to the procedure taken in distributing "gold records." These stations start many of the hit records only to be disappointed that the Top 40 stations receive recognition from the record companies. It would be nice if the companies allowed themselves to distribute "gold records" to not only the Top 40 stations but to the responsible black participants.

Henry Crump will be handling southeast promotion for Mercury Records.

This is the week of the Al Jefferson Testimonial, and it looks as though we have a sell-out crowd. Be prepared for many pleasing surprises.

**New Airplay**

CHARM WARREN—WJMO (Cleveland) Personal Pick:

"I'm Doing Fine"—New York City (Chelsea);

Station Pick: "Girl, I'm Gonna Miss You"—

Moments (Stang); Requests: "Master Of Eyes"—

A. Franklin (Atlantic); Sleeper: "Wild Flower"—

Skylark (Capitol); Additions: "Will It Go Round"—

B. Preston (A&M); "Unaddressed Letter"—

Dave Cortez (All-Platinum); "Paint Yourself"—

Classic Sullivan (Kwanza).

JACK HARRIS—WNOV (Milwaukee): Personal Pick:

"Love Music"—Lloyd Price (GSF); Station Pick:

"Paint Yourself"—Classic Sullivan (Kwanza);

Requests: "Ain't No Woman"—Four Tops (Dunhill);

Sleeper: "May Not Be"—B. Sheen (Warner Brothers);

Addition: "Masterpiece"—Temptations (Gordy);

"If I Could Only Be"—Nolan Porter (ABC);

"We Can Make It"—Nancy Wilson (Capitol);

"Mama Feelgood"—Lyn Collins (People).

BUTTERBALL—WCHB (Detroit): Personal Pick:

"Hey Mr. Paul"—Realinda (Perception); Station

Pick: "Hey Mr. Paul"—Realinda (Perception);

Requests: "Masterpiece"—Temptations (Gordy);

Sleeper: "Woman Stealer"—Joe Tex (Mercury);

Additions: "May Not Be"—B. Sheen (Warner

Brothers); "If You Can't"—Chuck Holiday (Laurie

**Black DJ's Set  
Benefit Dinner**

By DEDE DABNEY

■ NEW YORK — Black disc-jockeys in the New York City area have joined forces to sponsor a dinner on February 23rd with a special guest appearance of Al Green. The purpose of the affair is to raise money for a free broadcasting school for interested youngsters. The school would educate these individuals in stage presence, diction and other fac-

(Continued on page 48)

**'Wattstax'  
Debuts**

■ LOS ANGELES — The first major Black movie to get a full-fledged Hollywood world premiere, Columbia's "Wattstax," debuted Sunday, February 4th, at the Ahmanson Theatre of the Los Angeles Music Center. Featured in the Stax Film/Wolper Pictures production are Isaac Hayes, The Staple Singers and other musical artists, as well as comic Richard Pryor, the Reverend Jesse Jackson and the people of Watts.



FEBRUARY 17, 1973

1. **THE WORLD IS A GHETTO**  
WAR—United Artists UAS 5652
2. **TROUBLE MAN**  
MARVIN GAYE—Tamla T322L (Motown)
3. **TALKING BOOK**  
STEVIE WONDER—Tamla T319L (Motown)
4. **LADY SINGS THE BLUES**  
DIANA ROSS/SOUNDTRACK—Motown M758D
5. **BACK STABBERS**  
O'JAYS—Phila. Int'l. KZ 31712 (Columbia)
6. **ROUND 2**  
STYLISTICS—Avco 11006
7. **360 DEGREES OF BILLY PAUL**  
BILLY PAUL—Phila. Int'l. KZ 31793 (Columbia)
8. **GREEN IS BLUES**  
AL GREEN—Hi SHL 32055 (London)
9. **1957-1972**  
SMOKEY ROBINSON & THE MIRACLES—Tamla T320D (Motown)
10. **UNDERSTANDING**  
BOBBY WOMACK—United Artists UAS 5577
11. **GOOD FOOT**  
JAMES BROWN—Polydor PD 2-3004
12. **MUSIC IS MY LIFE**  
BILLY PRESTON—A&M SP 3516
13. **ACROSS 110TH STREET**  
BOBBY WOMACK & PEACE/Soundtrack—United Artists UAS 5225
14. **JERMAINE**  
JERMAINE JACKSON—Motown M752L
15. **WHY CAN'T WE LIVE TOGETHER**  
TIMMY THOMAS—Glades 33-6501
16. **I'M STILL IN LOVE WITH YOU**  
AL GREEN—London XSHL 32074
17. **SUPER FLY**  
CURTIS MAYFIELD—Curtom 8-9014 (Buddah)
18. **SYLVERS**  
Pride 0007 (MGM)
19. **ALL DIRECTIONS**  
TEMPTATIONS—Gordy G962L (Motown)
20. **KEEPER OF THE CASTLE**  
FOUR TOPS—ABC/Dunhill DSX 50129
21. **I CAN SEE CLEARLY NOW**  
JOHNNY NASH—Epic KE 31607
22. **THE CHI-LITES GREATEST HITS**  
Brunswick 754184
23. **GIVE ME YOUR LOVE**  
BARBARA MASON—Budlah BDS 5117
24. **CYMANDE**  
CYMANDE—Janus 3044
25. **BABY WON'T YOU CHANGE YOUR MIND**  
BLACK IVORY—Today 1008 (Perception)



# SOUL BUNNY'S DOIN IT!



**THE CLASSIC SULLIVANS:**  
“Paint Yourself in the Corner”

(Kwanza 7678)

**PAUL KELLY:**  
“Don’t Burn Me”

(Warners 7657)

**BOBBY SHEEN:**  
“I May Not Be What You Want”

(Warners 7662)

**HYPNOTICS:**  
“Beware of the Stranger”

(Reprise 1140)

## Personaje De La Semana (V.I.P. of the Week)

■ On November first, 1972, a new radio station, WCMO, was born in Miami. Literally within seconds after the new station signed on, a very exciting thing happened. Every telephone line at WCMO lit up. And they stayed lit all day long. Spanish speaking listeners from all over southern Florida were calling to say how much they enjoyed the exciting new sound of WCMO. The employees of WCMO were all genuinely surprised by the sheer volume of congratulatory calls, but one man wasn't surprised at all. **Herb Dolgoff** had seen it happen many times before. Dolgoff, the new owner and general manager of WCMO, has spent a lifetime scoring success after success after success in radio. With the legendary **Todd Storz**, **Herb Dolgoff** helped write the book on Top 40 Formula Radio. Dolgoff, 47 years old, got into radio broadcasting in 1957 as general counsel for Storz Broadcasting and quickly became involved in the programming and administration of all Storz stations. After the death of **Todd Storz** in 1964, Dolgoff wanted to live in Miami, his favorite city. So he took over the general managership of Storz's Miami station, WOAM. Score still another success for **Herb Dolgoff**.

### Number One

WOAM climbed to an untouchable number 1 in the Miami radio ratings. But Herb still wasn't finished. In 1969 he



Herb Dolgoff

conceived and put on the air, the modern country format of WWOK. The magic Dolgoff touch worked again. With Herb as vice president general manager, WWOK quickly zoomed to a dominant position in the Miami ratings. And now finally **Herb Dolgoff** has fulfilled his lifetime dream. He owns and operates Miami's first modern Spanish speaking Top 40 Format radio station. With an all star staff of air personalities to play the great Spanish hits, and a dynamic news team, WCMO offers the Latin community of south Florida a brand of musical entertainment and information which no other radio station in the area can match. **Herb Dolgoff** has done it one more time.



## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA

(This column appears first in Spanish and then in English.)



■ Según noticias recibidas de Brasil, el cantante **Evaldo Braga** ha resultado victima de un accidente automovilístico en el cual perdió la vida. En momentos en que su nombre comenzaba a traspasar las barreras idiomáticas, debido a su reciente grabación en Español, en la cual se incluyó su gran ganador en Brasil, "Yo Quiero," que ha comenzado a prender en varios país, la muerte de Braga ha causado impacto internacional. Nosotros

en **Record World** nos unimos al duelo la farandula brasileira. Otra noticia, ésta de Colombia, nos llena también de pena, ante la muerte de **Pedro Jairo Garcés**, del elenco de discos Fuentes, y que se hiciera muy popular por la serie "La Guitarra Estereofonica de **Pedro Jairo Garcés**," que ha logrado también impacto internacional. Muy lamentable la desaparición del talento colombiano.

Muy próxima ya la celebración del "Tercer Festival de Onda Nueva de Caracas." Estamos preparando ya las maletas para asistir al evento de **Aldemaro Romero**, que se efectuará los días 14, 16 y 17 de Febrero . . . El muy **Ismael Díaz Tirado** ha sido nombrado Jefe de Programación Musical de WHOM de Nueva



Yayo el Indio

York. **Rafael Pineda**, que desempeñaba estas funciones seguirá con su programación en horas de la tarde, por la popular emisora neoyorkina. Otros talentos a cargo de los microfones de WHOM son: **Juan Cuello Batista**, **Eusebio Valls**, **Paquito Navarro**, **Hector Aguilar** y **Miguel Angel Torres**. Funge como Director General de la emisora el Sr. **Ralph Constantino** . . . **Carlos Rota** ha sido nombrado Director del Depto. Internacional de Discos Orfeón de México. Rota, ejecutivo de una muy amplia ejecutoria discografica

estará reportando directamente a **Rogelio Azcarraga**. También recibimos noticias



Charlie Palmieri

de que **Mariano Rivera Conde** ha vuelto a la empresa Orfeón de México . . . **Alvaro Tovar**, Gerente General de Suramericana del Disco S.R.L. de Venezuela, tomó hace algún tiempo la distribución de los sellos Parnaso y Zzelesta para esa zona, llenando los previos requisitos de un voluminoso anticipo, como los catalogos ameritan. Ahora, ante la posibilidad de entrar **Raphael** dentro del sello Zzelesta, se le han pedido a la empresa venezolana, \$10,000.00 adicionales, para poder disfrutar del derecho de lanzar las grabaciones del artista español en esa zona.

**Yayo el Indio** está en la cima de la popularidad en Puerto Rico, Miami y Nueva York con su interpretación de "Mójate los Labios" de **Bobby Capó** . . . También está



Provi Garcia

logrando impacto **Charlie Palmieri** con la interpretación de "La Hija de Lola" de **Raúl Marrero**, y en la voz de **Vitín Avilés**, número incluido en su nuevo "elepé," que Alegre acaba de poner esta semana a la venta . . . Mi más cordial y afectuoso saludo a **Provi García** de Peer Southern. La empresa, reactivada en su proceso latino, por la entrada de nuevos ejecutivos en ella, va tomando una fuerza muy interesante. Entre los nuevos procesos, está la producción del sello Mónica,

(Continued on page 43)

**INTERNATIONAL**

**TEDDY TRINIDAD**

SLP 00421 Stereo

Featuring his hit:  
"Yo quiero amarte una vez más"



**DUAL DIMENSIONAL SOUND**

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 R & J: 108 Sherman Avenue, New York, N.Y. 10034 (212) 942-8185  
 Sonidos y Discos: 560 W. 29th Street, Hialeah, Fla. 33112 (305) 888-5375  
 Allied Wholesale: Calle Cerra #610 Santurce, P. R. 00927 (809) 725-9255

# Bruce Springsteen

(Continued from page 22)

justified in making that error. An unexpected flash of true wit and cleverness undercuts his stage banter just as it does so many of his songs.

Bruce Springsteen creates art and makes it fun. His genius will be a measuring stick for future artists, as Springsteen is the kind of rare talent who imaginatively borrows from past precedents and then goes on to set his own. And they're incredible.

Bruce started to teach himself to play music and make it his life's work "because I didn't know how to do anything else and there was nothing else for me to do in New Jersey. It just manifested itself when I was sixteen. I just kept playing to keep sane." Influences for Bruce were Fats Domino ("I love him. He drives me nuts, particularly "Walking To New Orleans"), Gary (U.S.) Bonds, and the Shirelles. But one keeps coming back to Bruce's amazing lyrics, the way he strings words and thought patterns together, the way he juxtaposes images of sadness with humor. Where did he learn this? Bruce's background proves once again that there is no correlation between standard education and the gift of a genius for using words in exciting new ways. "I went to college in Jersey for just a little while. I had a bad time. I had to go to a psychologist's office because the students had been complaining about me. I didn't talk to anybody in the whole school. We were on different wavelengths. I had a big hassle with this guy who swore there was something wrong with me. I quit school."

Bruce's musical background was principally with bands of varying sizes, and as he takes you with him on his personal history of gigging he holds his guitar and offers musical illustrations that are hilarious. "I was in every kind of band you can imagine. I went from myself to a three-piece band. We did Hendrix tunes. Then I had a four piece band where I started doing more rhythm and blues. Then I went beserk with a ten piece band really into r&b. That was fun. I had girl singers and horns. We did Smokey Robinson stuff. Then there were hassles, and some members quit and I couldn't afford the girls anymore. I went down to a five piece band playing rock and roll in bars. Now, I don't like to write songs you can't dance to. I don't like music that just

# RECORD WORLD JAZZ LP PICKS

## SCATBIRD

**BARRY MILES**—Mainstream 382

The great young pianist and composer presents another strong set here with the amazing John Abercrombie on guitar. This album is musically rich and should attract the progressive rock audience as well.

## LIGHT AS A FEATHER

**CHICK COREA**—Polydor PD-5525

The first American release of Chick Corea's new band Return To Forever with Brazilian percussionist Airto and amazing young bassist Stanley Clarke, who also contributed the title tune. The rest of the material is composed by Corea and includes "Captain Marvel" and "500 Miles High". A beautiful album that will appeal to people of all tastes.

## HUSH 'N THUNDER

**YUSEF LATEEF**—Atlantic 1635

A most unusual and creative album from Lateef with several strong Gospel tracks. The standouts are Kenny Barron's "Opus" and a sax and cello duet of "Come Sunday". Many fresh approaches from a master reedman.

## HISTORY OF JIMMY SMITH

**Verve 2-V65-8814**

A two record set of organist Smith's best work on Verve. While it is more commercial and less exciting than his earlier pure jazz on Blue Note, this is a fine set indeed. Included are "The Cat", "Hi-Heel Sneakers", "Who's Afraid Of Virginia Woolf" and "Walk On the Wild Side".

## DAAHOU

**MAX ROACH AND CLIFFORD BROWN**—Mainstream 386

Newly discovered tapes of the classic Roach-Brown quintet. Harold Land was the tenor player on this session, which includes two Clifford Brown classics, "Daahoud" and "Joyspring". A welcome discovery.

appeals to intellectuals."

Bruce is very much a loner, spending his time mostly with his band and people he has played with in the past or his girl friend in New Jersey. But that can and will change anytime Bruce wants it to, because he is a most affable person.

At home, Bruce doesn't listen to much music because "I have a piece of trash record player and it would be a disservice to put anyone's music on it." Hopefully, that too will be changed. But then, maybe when a guy makes such incredible music himself, he shouldn't listen to anyone else's. Thus far, Bruce must be doing something right. John Hammond signed him to Columbia and his album promises to be a commercial and esthetic suc-

cess. Lucky audiences will get to see Bruce live. He is filled with incredible energy and never seems tired, not even after playing two evening shows in N.Y., leaving that same night for an afternoon gig in Baltimore, arriving there and then not getting to play, *plus* having amplifiers destroyed, and then returning to N.Y. just in time to do three evening shows, all of which outdid the others for quality. How? I don't know. But that's Bruce Springsteen, from Freehold, New Jersey.

## 'Brighter' Gold

■ LOS ANGELES — 20th Century Records' first release, "Love Jones" by the Brighter Side of Darkness, has been certified gold by the RIAA.

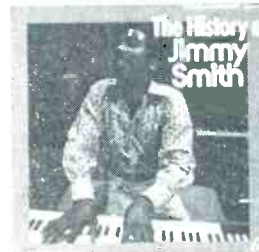
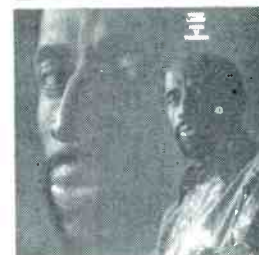
# RECORD WORLD THE JAZZ LP CHART

FEBRUARY 17, 1973

- PRELUDE**  
EUMIR DEODATO—CTI 6021
- THE EVOLUTION OF MANN**  
HERBIE MANN—Atlantic SD 2-300
- CHICKEN LICKIN'**  
FUNK INC.—Prestige 10043
- SKY DIVE**  
FREDDIE HUBBARD—CTI 6018
- ON THE CORNER**  
MILES DAVIS—Columbia KC 31906
- TALK TO THE PEOPLE**  
LES McCANN—Atlantic SD 1619
- NEXT ALBUM**  
SONNY ROLLINS—Milestone 9042
- LIVE AT THE EAST**  
PHAROAH SANDERS—Impulse ASD 9228 (ABC)
- LIVE AT FUNKY QUARTERS**  
CAL TJADER—Prestige 9409
- LIVE AT THE LIGHTHOUSE**  
CHARLES EARLAND—Prestige 10050
- RAVEN SPEAKS**  
WOODY HERMAN—Fantasy 9416
- SINGS THE BLUES**  
EDDIE HARRIS—Atlantic SD 1625
- ALL THE KING'S HORSES**  
GROVER WASHINGTON JR.—Kudu KU-07 (CTI)
- CYMANDE**  
CYMANDE—Janus 3044
- GEMINI**  
ERROLL GARNER—London XPS 617
- ALONE AGAIN NATURALLY**  
ESTHER PHILLIPS—Kudu KU-09 (CTI)
- MOVIN' ON**  
OSCAR BROWN JR.—Atlantic SD 1629
- HIS GREATEST YEARS VOL. 2**  
JOHN COLTRANE—Impulse AS 9223-2 (ABC)
- LORD OF LORDS**  
ALICE COLTRANE—Impulse AS 9224 (ABC)
- THE BILLIE HOLIDAY STORY**  
BILLIE HOLIDAY—Decca DSX 7161 (MCA)
- HUSH 'N' THUNDER**  
YUSEF LATEEF—Atlantic SD 1635
- STRANGE FRUIT**  
BILLIE HOLIDAY—Atlantic SD 1614
- ELLA LOVES COLE**  
ELLA FITZGERALD—Atlantic SD 1631
- THE ICEMAN'S BAND**  
JERRY BUTLER—Mercury SRM 1 648
- SHE IS MY LADY**  
GRADY TATE—Janus 3050

barry miles  
scatbird

382



max roach  
clifford brown  
daahoud

386



## ENGLAND

By RON McCREIGHT

### U.K. Picks of the Week for U.S.

#### SINGLE

**CINDY INCIDENTALLY**—The Faces  
Publisher: Warner Bros.—Warner Bros.

#### SLEEPER

**DELTA QUEEN**—Don Fardon  
Publisher: Birth Music—Young Blood Records

#### ALBUM

**THE SIX WIVES OF HENRY THE EIGHTH**—Rick Wakeman—A&M

■ LONDON—Elton John's Rocket Records will be distributed here by Island in spite of several big offers from the major companies. First release on the new label will be a single by **Longdancer**, a new band fronted by **Nigel Olsson's** (John's drummer) brother, **Kai**. Rocket General Manager **John Reid** has also announced a distribution deal with MCA in the U.S.A. and the signing of ex-Beach Boy **Bruce Johnson**.

Back in the studios: **Dana**, with **Ron Richards**, for Decca; **Stackridge**, recording a new single and follow-up album to "Friendliness" for MCA; **Elton John**, in Dynamic Sound, Jamaica, for his next DJM album, and **Slade**, who are completing their next single with **Chas Chandler** for Polydor.

**Neil Sedaka** making many friends here, and his Talk of the Town season is proving most successful. Sedaka is also undertaking several radio promotional dates for his new RCA single "That's Where the Music Takes Me." All in all, he looks set to return to the status he sustained through the late 50's and early 60's.

Repeat success here anticipated for current stateside hits by **Stevie Wonder** (could be next No. 1), **Roberta Flack** (released this week), **Dr. Hook** (in spite of BBC ban), **Alice Cooper**, and **The Moodies**. From the latest batch of British releases, **Stud Leather's** "Cut Loose" (Dart), **Janie & The Marlettes'** "School-girl Notion" (Young Blood), **Claire Hamill's** "Speedbreaker" (Island), **Blue Mink's** "By the Devil" (EMI), **Gary Benson's** "Sausalito" (Birth), **The Faces'** "Cindy Incidentally" (WB), **Don Fardon's** "Delta Queen" (Young Blood) and **Camel's** cut from their first album—"Never Let Go" (MCA), emerge as the strongest contenders.

Island artists the **Sutherland Brothers** and **Quiver** have merged and in future will record and appear as a combined unit. The Brothers, **Iain** and **Gavin**, have two successful albums—"The Sutherland Brothers' Band" and "Lifeboat" behind them, containing all their own material, and they will now front the new band which also includes **Jim Renwick** (electric guitar), **Willie** (drums), **Bruce Thomas** (bass) and a pianist, yet to be found.

Dutch commercial station, **Radio Nordsee**, (RNI), is increasing its power and they claim that they will now reach most parts of Europe including the whole of Great Britain on 220m. Medium Wave.

Cube Records' singer/songwriter, **Joan Armatrading**, produced by **Gus Dudgeon**, has signed a three year deal with A&M for the U.S.A. and Canada. Agreement was reached in London, just after MIDEM, and Cube's **Olav Wyper** and A&M's **Gerry Moss**.

(Continued on page 48)

## GERMANY

### SINGLE IMPORT TIP OF THE WEEK

**UN CANTO A GALICIA**—Julio Iglesias—Decca

### SINGLE EXPORT TIP OF THE WEEK

**GIMME GIMME YOUR LOVE**—Michael Holm—Ariola

### TELEVISION RECORD TIP FOR

### ZDF NETWORK HIT-PARADE



**ES KANN SO SCHON SEIN (IT'S GREAT FUN)**—  
The Hearts of Soul—Hansa

### ALBUMS OF THE WEEK

(POP)—**IAORA TAHITI**—Arthur Irti—Metronome  
(CLASSICAL)—**THE LAST SYMPHONIES OF MOZART**—  
Vienna Symphony—Philips

By PAUL SIEGEL



■ BERLIN—If there is anyone I left out of my MIDEM story, drop me a line, **Tauentzien Strasse 16, West Berlin, Germany**, and I'll give you the plug you're looking for, and don't forget the hottest copyright you sold or bought! . . . Two great musical events happened on both sides of the Atlantic: the sixtieth birthday of **Dr. Erich Schulze**, the general director of the GEMA, Germany's great performing and Mechanical Society . . . The letter

I received from ASCAP's **Walter Wager**, about the great composer, **George Gershwin**, and the United States new 8 cent Gershwin stamp, the first stamp will be purchased by ASCAP's President **Stanley Adams**, from the U.S. Postmaster General in a ceremony in Beverly Hills, on the date of issuance February 28. Here and now I'm sending my 8 cents for one of Gershwin's stamps for my Berlin archive.

Seems that I haven't lost my lucky hunch making the weekly single tips, as recently I tipped, BASF's **Freddy Breck** with "Bianca," and what happened? It hit #1 on the national charts inside of a few weeks! . . . **Cindy & Bert**, produced by **Kurt Feltz**, will represent Germany in the forthcoming Japanese song festival in Tokyo, and the songs are: "Let The Flag Fly" and "Yes, I Need You" . . . My Buddy **Joe Miyasaki**, Int'l dept. of Shinko Music in Tokyo will handle the deal, and Joe, if they win, send me a set of pearl chopsticks . . . Incidentally, Colossal Music genius **Heinz Gietz**, writes, produces and orchestrates for **Freddy Breck's** successes . . . I like the new Scepter single with that great old standard, "Come Go With Me" with the **Del Vikings**, and given air exposure then this copyright could hit the charts again, OK, George! . . . Electrola/EMI, or EMI Electrola as they are now called, is putting all their publicity guns to skyrocket that great Israeli songstress, **Ester Ofarim**, who just sent me her photo, "To Paul, With Love" . . . Hamburg's dynamite publisher of the younger generation, is **Rolf Baierle**, of **Roba Music** and if you want some hot masters, write him at **Roba Music, Mittelweg 99, at 2 Hamburg 13, Germany** . . . I think you record moguls in Germany are missing the needle of the phonograph when you don't grab the lp album with the "**George LeVaye Orchestra**," drop him a note, at **Wilhelm-Dies Weg 3/71, 8 Munich 81**, and if a girl answers, it's his scintillatingly, sexy sister . . . Italy's great and famous music publisher my buddy for over a generation is **Franz Leonardi**, who has pushed off a new Italian record company,

(Continued on page 48)

# LATIN AMERICAN HIT PARADE

FEBRUARY 17, 1973

## New York Latin Soul

By Joe Gaines—WEVD

1. LA LOTERIA  
ANDY HARLOW—Vaya
2. ADAM Y EVA  
ORCH. COLON—Rico
3. A THOUSAND WAYS  
JOE CUBA—Tico
4. PIRANA  
WILLIE COLON—Fania
5. MUJER MUJER  
TEMPO 70—Mericana
6. MANONO  
LA TIPICA 73—Inca
7. INCOMPREDIDO  
ISMAEL RIVERA—Tico
8. CLEMENTE  
TONY PABON & LA PROTESTA—Rico  
NELSON FELICIANO ORCH—Mango
9. MAGDALENA  
LA CONSPIRACION—Vaya
10. PALLADIUM DAYS  
TITO PUENTE—Tico
11. PALO MONTE  
ISMAEL MIRANDA CON ORCH. HARLOW—Fania
12. OH—JO—AH—JA  
JOHNNY EL BRAVO—Horoscopo
13. COMO RIEN  
JOSE (CHEO) FELICIANO—Vaya
14. AZUCAR PA TI PART 2 & 3  
EDDIE PALMIERI—Tico
15. QUE VIVA LA MUSICA  
RAY BARRETTO—Fania

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## Nueva York (Popular)

By Emilio Garcia

1. MI PROPIO YO  
CHAPARRO Y SU ORQ—Rico
2. LA LOTERIA  
ANDY HARLOW—Vaya
3. VAYASE EN PAZ COMPADRE  
RAFAEL SOLANO Y SU ORQ—Mate
4. LA PIRANA  
WILLIE COLON Y SD ORQ—Fania
5. TE ESTOY QUERIENDO TANTO  
RAPHAEL—UA Latino
6. ME JUEGO ENTERO POR TU AMOR  
SANDRO—CBS-Coytronic
7. TE DIGO AHORITA  
JOHNNY VENTURA—Mate
8. ALGO DE MI  
CAMILO SESTO—Pronto
9. AL VER QUE TE ME VAS  
CARMITA JIMENEZ—Borinquen
10. A THOUSAND WAYS  
JOE CUBA—Tico
11. OLVIDARTE NUNCA  
HILDA MURILLO—Remo
12. SPANISH POPCORN  
JOHNNY PACHECO—Fania
13. YO QUIERO AMARTE UNA VEZ MAS  
TEDDY TRINIDAD—Fania Int.
14. MUJER MUJER  
TEMPO 70—Mericana
15. APRENDE A PERDONAR  
ENRIQUE CACERES—CBS-Coytronic

FEBRUARY 17, 1973

## Colombia

By HJAN (Juan Leal)

1. EL BAMBÚ  
CLAN DE VICTOR—Top Hits  
LOS SALVAJES—Antillano
2. LA MAYA  
HORACIO ROJAS—Tropical
3. LA LOTERIA  
LOS SALVAJES—Antillano
4. SI SUPIERAS  
CLAUDIA—CBS
5. PAYASO  
NELSON Y SUS ESTRELLAS—Discomoda
6. JOSEFA MATIA  
CUMBIA MOCHILA—Tropical  
LOS 8 DE COLOMBIA—CBS
7. NO VOLVERA AQUEL AMOR  
DE AYMOND—Marfer
8. MI LLANERITA  
ANIBAL VELASQUEZ—Tropical
9. LA VIEJA LOCA  
BANDA DE REPELON—Tropical
10. HOMBRE FORMAL  
ANA Y JAIME—Orbe

FEBRUARY 17, 1973

## Santo Domingo, R.D.

By HIJB (Pedro María Santana)

1. SE MARCHO  
FAUSTO REY
2. ALGO DE MI  
CAMILO SESTO
3. SIN QUERER QUERIENDO  
FAUSTO REY
4. SOMOS TU Y YO  
LUIS GARDER
5. TODA LA SEMANA  
FAUSTO REY
6. MI ARBOL Y YO  
DANNY RIVERA
7. YO ME ENAMORE DE TI  
LUIA MARIA GUELL
8. HOY COMO AYER  
CAMILO SESTO
9. AQUI  
PATXI ANDION
10. YA  
JOSE LACAY

## NUESTRO RINCON

(Continued from page 42)

que tan rápida acogida va tomando en todas los mercados. Entre los artistas lanzados ya, Lisa, Tania y Kristian, se van contando éxitos substanciales. Kristian sale esta semana a México, para grabar allí un nuevo larga duración.

Saldrá al aire en Febrero el nuevo programa de televisión norteamericano, en el cual actuará como Maestro de Ceremonias, el popular Joe Bataan. El show, según informamos previamente, será lanzado de costa a costa, en un esfuerzo encaminado a aumentar la popularidad de la música latina dirigida al gran mercado norteamericano . . . Lalo Guerrero, procedente de Los Angeles, se encuentra en México con el propósito de grabar dos nuevos larga duración para el sello Gas. Lalo es un compositor de grandes éxitos, tales como "La Canción Mexicana," "Nunca Jamás" y "Pancho Lopez" entre ellas . . . Alfred D. Herger ha sido nombrado Gerente General de la Cadena Radio Puerto Rico con varias emisoras en la isla, entre las cuales se cuenta WQBS. Tito Herger, primo de Alfred y gran auxiliar de éste, se hará cargo de la programación musical de las diferentes emisoras del conglomerado. ¡Felicidades! . . . Vuelve Gas a dar de éxito con Virginia López. El nuevo suceso es "Domingo Maravilloso" . . . Triunfales las actuaciones de Camilo Sesto en Colombia . . . Fausto, del sello Famoso de Colombia, resultó triunfador del premio Ondra 1972, como el mejor cantante masculino de T.V. en ese territorio . . . Debutó exitosamente Sandro en el "Naranja" del Hotel Aristos en México. Allá declaró "Mi carrera debe terminar cuando ya no sea creativa" . . . Nuevos artistas nominados por Expodisc 73, que habrá de celebrarse en Mayo próximo en Miami Beach. Ellos son:

(Continued on page 44)

## Record World en Los Angeles

By FERNANDO GONZALEZ

Como lo prometimos en nuestro reportaje anterior les damos a conocer lo mejor del año 72 en California. El show que quedó en primer lugar fue el de Cuco Sanchez Elsa Aguirre, Clavillazo. En segundo fue el de Los Polivoces, Sonia Lopez, Jorge Valente. En tercero fue Gerardo Reyes, Hnas. Huerta, Juan Gabriel y Los Muecas. En cuarto quedó Vicente Fernandez-Gerardo Reyes. En este show cabe hacer la aclaración de que fue posible que fuera el primero en el año pero conto con muchos obstáculos como huelgas, protestas y lacras políticas que impedían la entrada a la gente al teatro. También aclaramos que la clasificación final fue de acuerdo con los shows que registraron la mayor entrada en dinero como en gente que hizo acto de presencia. Esto no representa necesariamente el punto de vista de los empresarios que se basan en ganancias netas y no creemos justo que nosotros tomemos esa base para juzgar a los que en realidad trajeron, mas público. Por lo que respecta a los bailes, el de mayor taquilla fué el de la famosa Sonora Santanera, que sigue siendo la mayor atracción en bailes. Recibimos los primeros nombres de los ganadores de California en el terreno de los discos y T.V. Ellos

son: Juan Gabriel, revelación 72 con las canciones que se escucharon en todo California y Arizona "No Tengo Dinero", "Me He Quedado Solo", "1,2,3", "Sera Mañana". Yolanda Del Rio, revelación 72 con "La Hija De Nadie", "Golpes Depecho", "Saliendo De Misa", "Amor A Lo Ranchero". Victor Iturbe, con "Veronica", "Felicidad", "Mienteme", "Que Sabes Tu". Maria De Lourdes, en T.V. y con "La Basura En Su Lugar", "Con El Sol De Frente". Las Potranquitas Del Norte, con "Perlita" "Mi Mal De Amor", "El Cofrecito", "El Tapon". Los Otros cinco ganadores se los daremos a conocer en nuestro proximo reportaje. Vicente Fernandez en Venezuela estrenando su pelicula "Entre Monjas Anda El Diablo" y con su más reciente éxito internacional "Volver Volver". Manni Perez, se colocó entre los primeros lugares de venta con "El Chamaco Moderno". De los grupos locales los mas destacados son Hermes Niño, Los Diablos y Chalo Campos, que al terminar el año se coló con dos éxitos tremendos "Cumbia Navidena" y "Elisa". Virginia Lopez sigue con su buena racha y segundo aire. Ahora se le escucha con "Que Te Cuesta". Como los lectores se podran dar cuenta, la mayor parte de los artistas triunfadores en el año son aquellos que fueron afortunados

(Continued on page 44)

VICENTICO VALDES (MR. HITMAKER)  
IS NOW WITH TICO RECORDS

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Tico CLP 1307

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# NUESTRO RINCON

(Continued from page 43)

Charles Aznavour por Francia, Moacir Franco por Brasil, Karel Gott, Heintje y Udo Jurgens por Alemania, Julio Iglesias por España y Sandro por Argentina. Expodisc 73 con su "Festival Internacional de la Canción de Miami Beach" lleva fuerza de meteoro . . . Y ahora . . . ¡Hasta la próxima!

According to the latest news received from Brazil, singer **Evaldo Braga** was the victim of an automobile accident, where he lost his life. This happened at the moment when his name started to cross the language barriers, due to his recent album in Spanish, in which was included his great hit in Brazil, "Yo Quiero," that is now being played in different countries. Braga's death has had international impact. We at Record World accompany the Brazil Music Industry in their mourning. Also news from Colombia, this time of the death of **Pedro Jaire Garces** of Discos Fuentes, who became popular for the series "La Guitarra Estereofonica de Pedro Jairo Garces," and which has also had international impact. The celebration of the "Tercer Festival de Onda Nueva de Caracas" is getting closer. We are preparing our suitcases in order to assist this event of **Aldemaro Romero**, that will take place the 14th, 16th and 17th of February . . . The very popular **Ismael Diaz Tirado**, has been named Musical Programming Director of WHOM of New York. **Rafael Pineda**, who had this duty before, will continue with his program in the afternoon hours at the popular New York station. Other talents behind the mikes of WHOM are: **Juan Cuello Batista**, **Eusebio Valls**, **Paquito Navarro**, **Hector Aguilar** and **Miguel Angel Torres**, as General Director of the station. Mr. **Ralph Constantino** . . .

**Carlos Rota** has been named Director of the International Department of Discos Orfeón de Mexico. **Rota**, a highly experienced executive of the record industry, will be reporting to **Rogerio Azcarraga**. We also hear that **Mariano Rivera Conde** has gone back to Orfeón Records in Mexico . . . **Alvaro Tovar**, General Manager of Suramericana del Disco S.R.L. of Venezuela, took over some time ago the distribution of the Parnaso and Zzelesta labels for this area, filling up the requirements of a large volume of advanced royalties. Now, with the possibility of **Raphaei** signing with the Zzelesta label, the Venezuelan company has been asked for an additional \$10,000 in order to release the recordings of the Spanish singer in that area.

**Yayo el Indio**, is now at the peak of popularity in Puerto Rico, Miami and New York with his hit song "Mojate los Labios," written by **Bobby Capó** . . . Another hit is "La Hija de Lola," written by **Raul Marrero** and performed by **Charlie Palmieri and his Orchestra** with **Vitin Avilés** taking care of the vocals, which included in his latest LP, just released by Alegre this week . . . Regards to **Provi Garcia** of Peer Southern. The corporation is fully reactivating their Latin organization by adding new and aggressive young executives to the firm. Among the new things in Peer Southern is **Monica Records**, which is rapidly growing in all markets. Among the artists by which cuts had been already released are **Lisa**, **Tania** and **Kristian**, who is now flying to Mexico where he will cut his new album, which will be promptly released by the label. In February, a new tv program will be on the American screens, in which the Master of Ceremonies will be the popular **Joe Bataan**. The show, as we previously reported, will be televised coast to coast in an effort to increase the popularity of Latin music among the American public . . . **Lalo Guerrero**, from Los Angeles is now in Mexico with the purpose of recording two new lps for Gas Records.

**Alfred D. Herger** has been named General Manager of Cadena Radio Puerto Rico, owners of several radio stations on the island, including WQBS; **Tito Herger** who is Arthur's cousin and of a great assistance to him, will be in charge of programming the music to the several stations. Congratulations! Gas Label has another hit by **Virginia Lopez** in Mexico. The new success is "Domingo Maravilloso" . . . Appearances of **Camilo Sesto** in Colombia were very successful . . . **Fausto**, artist from Famoso label, was the winner of the Ondra 1972 award, as the "Best Male Singer" in Colombia . . . **Sandro** opened in Mexico at the "Naranja," at the Aristos Hotel, with great success. In an interview there he said "My career will end when it is no longer creative" . . . New names have been added to the list of nominations for Expodisc '73, that will take place next May at Miami Beach. They are: **Charles Aznavour** from France, **Moacir Franco**

(Continued on page 48)



# LATIN AMERICAN ALBUM PICKS

## EL GIGANTE DEL TECLADO

**CHARLIE PALMIERI**—Alegre CLPA 7003  
Charlie Palmieri y su Orquesta le brindan respaldo a **Vitin Aviles** en un repertorio cargado de salsa y sabor. Excelentes arreglos! "La Hija de Lola," (R. Marrero) "La Llave y el Candao," (R. Calzado-C. Palmieri) "Que se Vaya," (B. Potts) y "El Mundo Está Bien." (D.R.) Producción de Joe Cain.



Charlie Palmieri and his Orchestra with **Vitin Aviles** on vocals here offer a spicy and groovy package. "La Hija de Lola," (R. Marrero) "Que se Vaya," (B. Potts) "El Pan Sobao," (C. Palmieri) others. Produced by Joe Cain.

## MARCO ANTONIO MUNIZ

Arcano DKL 1-3205  
La gran voz de **Marco Antonio Múniz** en un repertorio muy vendedor. "Amada Amante," (R. Carlos) "Si Yo Fuera Rico," "María Madrugada," "Quiero Abrazarte Tanto" y "Ama."



**Marco Antonio Muñoz**, the great seller with a superb repertoire. "Recuerdos," "Separados," "Desde Cuando," "Que Puedo Esperar." First RCA album released on Arcano label.

## LES TRAE

TRIO SERENATA—  
Pan-Americana PALP-628

La nueva etiqueta Panamericana ofrece aquí la primera grabación del **Trio Serenata** del Ecuador con un repertorio verdaderamente panamericano. Entre los temas se destacan "Más te Quiero," (A. Bermudez) "Romance de mi Destino," (P. Herrera) "Renunciación," (Antonio Valdez Herrera) y "Tormentos." (V. Valencia) Good trio!



The new Panamericana label offers here an excellent recording by **Trio Serenata** in which the whole package is integrated by songs from several Latin countries such as "A tus Ojos Verdes," (E. Espinoza) "Recuerdos," (G. Subia) "Tormentos," (V. Valencia), more.

## 20 ANOS

LOS UNICOS—El Zarape ZLP-1071

Excelentes interpretes de música norteña en un repertorio muy popular, dentro del cual se destacan "Cuando te Vayas," (R. de la Cruz) "El Jugete," (O. R. Solís) "La Cumbia Loca," (M. Villareal) y "Baila con tu Viejo." (Balde Muñoz).



Northern ranchera music with a different touch by **Los Unicos**. Very popular repertoire. "Detroit City," (Dill-Tillis) "Canción para Tí," (R. de la Cruz) "Mi Prietita Consentida." (D.R.)

## One Man Gold

BURBANK — Warner Bros. Records announces that **James Taylor's** "One Man Dog" album has been certified gold by the Recording Industry Association of America.

## En Los Angeles

(Continued from Page 43)  
os en grabar en el acetato sus exitos, que los llevo al exito personal. Deseamos suerte a **Stella Secre** de Kali y ojalá no regale muchos discos este año. ¡Lo que sigue en la proxima!

# INTERNATIONAL HIT PARADE

FEBRUARY 17, 1973

## ENGLAND'S TOP 10

1. **BLOCKBUSTER**  
SWEET—RCA
2. **DO YOU WANNA TOUCH ME (OH YEA)**  
GARY GLITTER—Bell
3. **PART OF THE UNION**  
THE STRAWBS—A&M
4. **YOU'RE SO VAIN**  
CARLY SIMON—Elektra
5. **DANIEL**  
ELTON JOHN—DJM
6. **LONG HAIR LOVER FROM LIVERPOOL**  
LITTLE JIMMY OSMOND—MGM
7. **WISHING WELL**  
FREE—Island
8. **PAPER PLANE**  
STATUS QUO—Vertigo
9. **SYLVIA**  
FOCUS—Polydor
10. **ROLL OVER BEETHOVEN**  
ELECTRIC LIGHT ORCHESTRA—Harvest

FEBRUARY 17, 1973

## GERMANY'S TOP 10

1. **BIANCA**  
FREDDY BRECK—BASF
  2. **MEIN SCHATZ DU BIST EINE WUCHT**  
(My dear, you're terrific!)  
CHRIS ROBERTS—Polydor
  3. **ICH WUNSCH MIR'NE KLEINE MIEZEKATZE**  
(I want a little kitten)  
WUMS GESANG—Ariola
  4. **WIG-WAM BAM**  
THE SWEET—RCA Victor
  5. **BLAU BLUHT DER ENZIAN**  
(The Enzians bloom blue)  
HEINO—EMI Electrola
  6. **BLOCK BUSTER**  
THE SWEET—RCA
  7. **MEXICO**  
LES HUMPHRIES SINGERS—Decca
  8. **ELECTED**  
ALICE COOPER—Warner Bros (WEA)
  9. **CROCODILE ROCK**  
ELTON JOHN—Ariola/DJM
  10. **IF YOU COULD READ MY MIND**  
SPOTNICKS—Polydor
- Through the Courtesy of:  
AUTOMATENMARKT/DDO/MUSIKMARKT  
(Compiled by: Paul Siegel)

FEBRUARY 17, 1973

## FRANCE'S TOP 10

1. **LE PRIX DES ALLUMETTES**  
STONE CHARDEN—AMI
  2. **POUPEE DE PORCELAINE**  
SHEILA—Carrere
  3. **LUNDI AU SOLEIL**  
CLAUDE FRANCOIS—Fleche  
HIMALAYA  
C. JEROME—Disc'Az
  4. **LA COMPLAINTE DE L'HEURE DE POINTE**  
JOE DASSIN—CBS
  5. **SI ON CHANTAIT**  
JULIEN CLERC—Pathe Marconi
  6. **GUDBUY T' JANE**  
SLADE—Polydor  
CRAZY LUE  
ADAMO—Pathe Marconi
  7. **LE SURVEILLANT GENERAL**  
MICHEL SARDOU—Philips
  8. **CRAZY HORSES**  
OSMONDS—MGM
  9. **CLAIR**  
GILBERT O'SULLIVAN—Decca
  10. **SLAG**  
GEMELLO TWINS—Discodis
- Through the Courtesy of:  
EUROPE No. 1, PARIS RADIO  
Program Dir.: Pierre Delanoe

FEBRUARY 17, 1973

## ITALY'S TOP 10

1. **QUESTO PICCOLO GRANDE AMORE**  
CLAUDIO BAGLIONI—RCA
  2. **IL MIO CANTO LIBERO**  
LUCIO BATTISTI—Numero Uno/RCA
  3. **ERBA DI CASA MIA**  
MASSIMO RANIERI—CBS Sugar/CGD
  4. **VIENI VIA CON ME**  
LORETTA GOGGI—Durium
  5. **IL PADRINO**  
SANTO & JOHNNY—P. A., Ricordi
  6. **ECCOMI**  
MINA—PDU—EMI
  7. **GIOCO DI BIMBA**  
LE ORME—Philips
  8. **PAESE**  
NICOLA DI BARI—RCA
  9. **UN SORRISO E POI PERDONAMI**  
MARCELLA—CBS/CGD/MM
  10. **HAPPY CHRISTMAS**  
JOHN LENNON & YOKO ONO—EMI/Apple
- Through the Courtesy of:  
MUSICA E DISCHI  
(Editor-in-chief & Owner:  
Mario De Luigi Jr.)

## CANADA

By LARRY LeBLANC



■ TORONTO — Big chart gains across the country this week for "You're Still The One" by **Copper Penny**. It's a confirmed smash here and initial U.S. action indicates its success could be repeated there . . . The annual RPM Music Weekly Juno Awards' Presentation will close RPM's Communication; Six meetings take place March 10th-11th-12th at the Inn On The Park in Toronto . . . Jack Robertson has become executive vice-president of Columbia

Records of Canada, Ltd.: **Rick McGraw** has been appointed vice-president, planning and development; **John Fallows** becomes vice-president and general manager of A&A Books and Records Company Ltd. . . . The first single by WEA's **Micky Posner**, "Lost," secured airplay on seven Quebec radio stations on the first day of release. **Tom Williams**, National Promotion Manager for Warner Bros./Elektra, reports CKLW has added the record to its playlist . . . **Tim Forbes** has been appointed Director of Promotion and Publicity for the Moncton-based Roscoe Productions . . . **Bob Ruzicka** has a tune on the new **Judy Collins** "True Stories and Other Dreams." The song is "Down & Losing" . . . **Beechwood/Capitol Music of Canada** has appointed **Bobby Spooner** to the newly created post of Professional Representative for Country Music. **Willi Morrison**, who previously handled the entire catalogue, will now concentrate on pop and MOR material . . . **Montreal's Mahogany Rush** appeared at the Embassy last week . . . The Mariposa Folk Festival is presenting the second of a series of Winter/Spring Concerts and Workshops on Feb. 11 at the Glebe Rd. United Church in Toronto. The show will present **Billy Vana-ver**, **Selyani-Macedonia Folklore Group of Toronto**, **Edith Butler** and **Les Danseurs du St. Laurent** . . . **Chilliwack** single on A&M, "Groundhog," has been reactivated and beginning to pull in airplay in the West where the group is currently touring. For the tour the band has added a 4th member guitarist, **Howard Froese** . . . Confirmed hit: "I Just Want To Make Music"—**Tobias** . . . "Ice On The Road" by **Fergus** is playlisted at CKLW, CHNL, CHIC, CHYR, CHEX, CKLM and charted at CHED (#34) . . . **Anne Murray & Richard** have an interesting tour set up for April. The tour is made up of Northern Canadian dates including: Yellowknife, Inuvick, North Battleford, Prince Albert, Whitehorse, Prince Rupert, Kitimat, and Prince George . . . **Boot Records** has announced three appointments to the staff of the company. **Wayne Hughes** has been named production manager, **Joe Cogarty** will handle promotion, and **Mark Altman** is the new A&R head . . . GRT of Canada has certified "Sunny Days" by **Lighthouse** as a Canadian Gold album . . . New **Pepper Tree** single, "Midnight Lady," was produced by Capitol's **Wayne Patton**

## FRANCE

By GILLES PETARD



■ Editions Bagatelle has concluded two important deals in signing up Northern Song and Lawrence Wright. Also in the publishing field, Editions Pathé-Marconi has acquired the rights for Pink Floyd. The group, whose material is being published throughout the world by KPM, is thus being sub-leased only in France. Deal was made between **Philippe Constantin** (Pathé) and **Steve O'Rowke** . . . **Ténot-Filipacchi** are presenting **Roberta Flack** at the Salle Pleyel February 6 . . . **Claudia Lennear** spent a few days in Paris; her album "Phew" is being released by Kinney . . . **Hugues Auffray**, who will be appearing at the Tête de Lard from February 17 to March 17, is currently recording his forthcoming album, the first on the Atlantic label . . . **Deep Purple** has concerts scheduled at the Palais des Sports, Lyon (March 16) and at Saint-Ouen, near Paris (March 17); the bill will be shared with the **Variations**, the French hard-rock group, just back from a two month tour in the U.S. For the occasion, Pathé is releasing a new single: "Je suis juste un Rock 'n Roller." Pathé presented Pink Floyd with a gold disc for the total of their sales. **Adamo** is embarking on a three week tour in the Pacific Islands . . . Under the sponsorship of Radio Luxembourg, the **James Brown Show** including **Lyn Collins**, will be touring France for two weeks, including cities like Montpellier, Marseilles, Paris, Lyon, Strasbourg, Toulouse and Lillie . . . Pathé is releasing a flashback series of singles by the **Beatles** . . . RTL's star deejay **Jean-Bernard Hébey** concluded a popularity poll, whose winners were **Neil Young** (male vocal), **Tina Turner** (female vocal) and the **Who** (group) . . . CBS is preparing the promo on **Joel Prévost**, a new singer, just signed up by the company . . . Best sales among Pathé's foreign product are **Stevie Wonder's** "Superstition" and the **Tempts'** "Papa Was A Rolling Stone" . . . **Vogue** released an album from the movie "Les Charlots Font l'Espagne." They also signed up **Noelle Cordier**, ex-United Artists, who sang the original version of "Windmills of Your Mind;" her first single for Vogue is "Quand je me Réveille." . . . Kudos for the album by **Robey, Falk & Bod** (Epic).

. . . Vancouver writer **Barry Greenfield** recording in L.A. this week with producer **Jimmy Haskell** for a set of singles . . . First **John Bennett** single was released on the GAS label. "Lifeline" was produced by **John Stewart** and arranged by **David Van De Pitte** . . . First long-awaited **Susan Jacks** single is "You Don't Know What Love Is" written by husband **Terry Jacks** and **Bob Nelson**. The tune is, of course, produced and arranged by Terry.

## Waylon Brings Country To the City

■ NEW YORK — After much too much time spent out of town, country music finally came to New York for a brief visit at Upstairs at Max's Kansas City in the personage of Waylon Jennings, and there are few better or as good as Waylon to serve as anyone's introduction to authentic country sounds. Those skeptics who doubted that New York could ever provide a commercial market for country music should have seen the crowds at Max's — and heard them howling up cheers of approval for Waylon and his terrific side men.

Waylon is known not only for his own fine compositions, but for his generous, heartfelt renditions of others' songs, including the recent smash, "Good-time Charlie's Got the Blues," and a country song by New York's own country-city talent, Chip Taylor (Buddah recording artist). Country artists seem to know all about love and loss and jealousy and lonesome feelings, and most of Waylon's performed tunes reflected these emotional staples. "Mental Revenge" by Mel Tillis was a highlight, featuring terrific bass work from Lee Miller and a common country attitude. An uptempo "Just To Satisfy You"

## 5th Dimension Does State Dept. Tour

■ WASHINGTON — The Department of State has announced that the 5th Dimension will tour Turkey and Eastern Europe in April under the U.S. Cultural Presentations Program. In addition to public performances, the group will conduct workshops with students and give lectures in U.S. Cultural centers.

The visit to Ankara and Istanbul, Turkey will be in connection with U.S. participation in the Turkish 50th Anniversary. The concert tour, which will take place between April 3rd-30th, is scheduled to include Romania, Poland and Czechoslovakia.

## England

(Continued from page 46)

GH Music Chief, Andrew Heath, has secured representation of Rory Gallagher's Strange Music Company on a world-wide basis. Copyrights contained in the catalogue include all the material recorded by Gallagher over the past three years, all titles on his new album "Blueprint" and all future Gallagher material.

composed by Waylon with Don Bowman was another hit with the audience, as was the ballad beauty "Frisco Depot," composed by Mickey Newbury, one of the best writers in any genre. Also, Sammi Smith's "Cedartown, Georgia" received fabulous, funky treatment.

Jennings as interpretator of his own material was, of course, a special thrill, particularly with songs such as the up tempo "Only Daddy That Will Walk the Line," a lovely poignant "Anita," and "Good Hearted Woman," composed with Willie Nelson. Perhaps the best of Waylon's self-penned material was "Sure Didn't Take Him Long" from his recent RCA album. "Ladies Love Outlaws," the title track of which is a brilliant country tune composed by Lee Clayton.

With a strong, powerful voice, and a stage presence to match, Jennings lost no time in winning his audience over completely. Deserving great credit as well are Waylon's back up musicians, particularly Ralph Mooney's incredible pedal steel, Richie Albright on drums, Billy Reynolds on rhythm guitar, Lee Miller on bass, Don Brooks on harmonica and Larry Whitmore on acoustic guitar. RCA and Sam Hood of Max's Kansas City are to be congratulated for helping establish country music in New York, and thanks too, of course, to Waylon himself.

Robert Feiden

## Benefit Dinner

(Continued from page 40)

ets in broadcasting needed to become an all around announcer.

At the dinner, awards will be given to Disc Jockey of the year, T.V. Newscaster of the year, Woman of the year, Man of the year, Record Woman of the year, Recording Artist of the year, Recording Group of the year, Song of the year, New Artist of the year and Record Man of the year.

## Gosh to Paramount



Pictured from left at the signing of Bobby Gosh to Paramount Records are Al Weissman (Gosh's manager) Chuck Gregory (Vice President of A&R for Paramount Records), Gosh, John Abbott (Arranger) and Lynne Barkley (Gosh's producer). Gosh, a composer, conductor and arranger, will soon release a single, "Have I Got A Song For You," and will have an album out in late March.

## Marsicano Joins Buddah

■ NEW YORK — Art Kass, co-President of The Buddah Group, has announced the appointment of John Marsicano to the position of Vice-President in charge of finances. Marsicano, who reports directly to Kass, will be responsible for all fiscal planning, accounting functions and finances of The Buddah Group.

## Travers at Carnegie

■ NEW YORK — Warner Bros. recording artist Mary Travers will appear at Carnegie Hall, February 17 in a concert to be hosted by actress Shirley MacLaine. Ms. Travers' Carnegie Hall date coincides with the release of her third Warner Bros. album, "All My Choices."

## Nuestro Rincon

(Continued from page 44)

from Brazil, Karel Gott, Heintje and Udo Jurgens from Germany, Julio Iglesias from Spain and Sandro from Argentina. Expodisc '73, with the "International Song Festival of Miami Beach," is rapidly taking the strength of a meteor . . . and now . . . Until next week!

## Germany

(Continued from page 46)

La Two Nuns with exciting record artists as, Bruce Ruffin and Climax . . . Talented artist Petra Pascal on the cover page of Germany's trade mag, Automatenmarkt, with her latest EMI Electrola release, "Otto, blieb standhaft" b/w "Heut' rollt das Rubelchen" . . . Petra, I wish you a big fat hit! . . . You sure deserve it . . . Don't forget to send the salami, Petra! . . . I already ate Ivan Mogull's MIDEM salami.

Here's a musical toast to the new lp album called, "Eliza" (Eliza Gilkyson) produced by "Love Story" record producer, Tom Mack, Paramount, and owned by that Southern gentleman, Wally Brady on Montclare Records, and if you dj's close your eyes, you'll think you're listening to Melanie's sister . . . Auf Wiedersehen!

## VIVA POW Disc Released

■ NEW YORK — As the news that prisoners of war would soon be returning home, a record was released which depicts a returned prisoner speaking to his son. The song titled "How Do You Tell A Small Boy," was composed and sung by Lance Lindsay, who donated all profits to VIVA, Voices in Vital America.

For almost 3 years, VIVA, a non-profit, non-political organization has been working to alert all Americans to the plight of the prisoners of war and those missing in action.

## Marti Christie Signed to Event

■ NEW YORK — Roy and Julie Rifkind, co-directors of Spring and Event Records, have signed a new female singer from Philadelphia. Her name is Marti Christie, 20 years old and a singer-writer-guitarist. Her first single on Event, "Don't Cry Blue," has just been shipped.

## Salad Days



Shown during the signing of Waldorf Salad, A & M's first pre-teen rock and roll group, are (left to right) Jerry Moss, President of A & M, group members Debbie Coleman, Deidre Howard, David Coleman, Lisa Coleman, Jonathan Melvoin and Mike Melvoin, producer of the group's first album.



# Dialogue

(Continued from page 8)

It's a very exciting international venture. It is not one, however, that can manufacture and distribute our regular product, because it's distinctly different for budget. But it's the finest company in Germany and I'd like to leave it that way.

**RW:** At the time you came in, then, two of the labels were independently distributed, one was part branch, and there was a manufacturing set-up. You solidified the manufacturing set-up, got rid of the independents and opened up a complete branch, is that right?

**Maitland:** Not quite. We did simplify all administration, but left the creative aspects, the talent side with the label manager. That part we didn't try to consolidate. But Decca Records distribution then became MCA Records Distribution and Kapp, Decca and Uni all went into that one distribution and manufacturing source. That happened in that July period. Decca Records at that time also had independent distributors.

**RW:** Didn't you recently open some more branches?

**Maitland:** No, but somewhat the same thing. In the last four months we have placed all of our product into the MCA Distribution system, so that any product that we have is sold by an employee of ours. In other words, we do not have independent distributors. For example, in 1970, Decca had approximately 22 branches, of which 16 were warehouses stocked with inventory. But in the last year and a half they consolidated all distribution into seven large warehousing areas in the usual locations—Atlanta, Dallas, Cleveland, Chicago, Los Angeles and two more.

There's a point I'd like to raise. In our rush to become a very contemporary company—and we have a far long road to go yet—we kind of ignored our catalog and to some degree Kapp's. But in the last four or five months we've had our eyes opened on some re-issues that we got into of product from that old Decca catalog. We had time to sit back and look into the catalog a bit. Rick Frio and I have been working on re-issuing a number of packages. Some of them have been very successful, such as the Billy Holiday re-issue of "Lady Sings the Blues," and Pete Fountain. Buddy Holly items have also been very successful. At Christmas time we had "White Christmas" with Bing Crosby, plus the album. Things of that kind are really timeless. So we got Milt Gabler, who was the head of a&r at Decca Records and knows every part of that catalog and where it is, which solved one of our problems.

Later we'll be working on a re-packaging of approximately 50 lp's. Now that doesn't mean we have 50 brand new lp's. We're pulling some old lp's off the market, because they're either not properly sequenced or there are too many of one artist, which if consolidated will make a good, strong five albums rather than 10 albums. They're being brightened up sound-wise, and Milt Gabler knows all of that, so he's coming in to do all 50 packages.

Lenny Feather had been doing some work for Decca, too, which I never knew until I asked him to come here and talk to me about the catalog. He is also very familiar with our catalog, and, of course, highly respected in the jazz field; we're re-releasing 12 albums in the first half of this year that have his mark of approval, which will be from the big band and jazz periods. Then we'll be doing 12 more in the second half of the year. The reason that we're going to the catalog, first of all, is because it deserves to be re-marketed, because a lot of it got lost and when you're in the contemporary field you're hot and you're cold and you never know. This is one solid bit of business that goes on every day and dealers, we find, will now stock it, so we've been doing a marketing job at the dealer level. We're not looking for mass-marketing in this catalog. We can't get it. You're not going to get it in the big racks. But you sure can get it from the stores if you've got a proper package and that's what we're doing well. We're very pleased with the performance that we're now getting.

**RW:** How has all this consolidation shown up in annual numbers?

**Maitland:** Well, we don't break out the music divisions, the statements are not clear-cut, which is the way, I guess, the company decided to do it.

But we had an extraordinary 1971, what with the real impact of "Superstar" and the success of the return of the Who to a major sales level and Neil. Then there are three other people whom we don't forget here that a lot of people outside don't even think about, and they are Conway Twitty, Loretta Lynn and Bill Anderson. They sell albums and tapes on an extraordinary level.

## New European Ties For Vanguard

■ On their recent trip to MIDEM, Seymour Solomon, President of Vanguard Records and David Wilkes, director of a&r of Vanguard Records, met with various licensees in an effort to coordinate the release of Vanguard product throughout England and the continent. Particular attention was paid to the fact that England has joined the Common Market, a situation which opens up new possibilities with regard to exporting product to licensees. Negotiations were also opened with firms both in Western Europe and behind the Iron Curtain for an exchange of, or licensing of, masters.

## Ember Issuing Vintage Campbell

■ LONDON — Ember Records will release a new album by Glen Campbell, "Words," featuring 14 songs culled from earlier albums, in conjunction with the entertainer's forthcoming concert tour of the UK, his first, according to label president Jeffrey S. Kruger.

## Deasy on Capitol



Mauri Lathower (left), Vice President, Artist and Repertoire, Capitol Records, welcomes Mike Deasy (seated) to the label. Deasy, a well-known session musician, debuts as a singer with a just released single titled, "Eli Wheeler," produced by Jay Senter (right) for Captain Crystal Records.

## UA College Seminar

(Continued from page 24)

ways, but the small intimate crowd really turned them on. UA plans to hold seminars like these elsewhere around the country, starting in some of the cities where they have campus reps.

They are people that are dependable and predictable and successful, and that's something that we are not going to forget.

So, all told, 1971 was a sensational year. This year, we are only slightly behind '71 which this company feels is fantastic. They're extremely pleased, and I am because I know that we've done it with a number of good ones, and of course, we've had our share of gold records this year, with both Elton and Neil and Love Unlimited and things like that, which had not been released before. So far, this is the biggest year that country has had, and then there's the return of the catalog. These are all positive signs and I'm very optimistic about our next few years, because we've got so much behind us and we know what we're going to do.

## Five Gentlemen From Toronto



Chappell-Toronto director Cyril Devereux (right) and Jerry Renewych (second from left) congratulate the creators of "Two Gentlemen of Verona" backstage on the show's opening night in Toronto's O'Keefe Theatre. From left are composer Galt MacDermot, Renewych, Mel Shapiro, director, John Guare, show's lyricist and Devereux.

## CLUB REVIEW

### Joey Heatherton A Hit in Vegas

■ LAS VEGAS — Joey Heatherton is a very talented and beautiful lady. Unfortunately, her act at Caesars Palace here does not always do justice to her ability. Miss Heatherton has a surprisingly powerful voice which gets a good workout toward the latter part of her act. Her arrangements are both big and brassy, in keeping with the style displayed in her recent hit recording of "Gone". Miss Heatherton's dancing is excellent as well.

Somehow, though, the parts do not mesh properly and the show does drag in spots, especially during the times she is off stage and being covered for by her two male dancing partners.

Miss Heatherton herself is fine. She exhibits charm, poise and a great deal of talent. She should be around headlining shows for a long time and, with the proper material to display her rich and striking voice, will undoubtedly be an important record artist as well.

Spence Berland

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RECORD WORLD

# MONEY MUSIC

(Continued from page 14)

**Clint Holmes.** It is #1 for the fourth week at KLEO and KEYN. We understand it went on the key secondary markets: WLAV Grand Rapids, WTTO Toledo, WLYV Ft. Wayne, KNDE Sacramento.

**Chi-Lites.** It jumped to #35 WOKY Milwaukee. It is a big selling record r&b in Detroit. We look for at least one important pop station to give this one a crossover shot in the next week or so.

**Barbara Mason.** New believers: WFIL, WLS, WCOL, KXOK, WMAK, 34 WDGY. Chart debut: 27 WNOR Norfolk, 29 WCAO Baltimore. Mike Elliot WASH Washington reports: "It is a smash." There are huge r&b sales nationally.

**First Choice** on Philly Groove label distributed by Bell. This local record exploded r&b in Philadelphia, and amazingly jumped right on WFIL, WIBG and WCAU-FM. It could easily break out as a national hit from this healthy start.

**Austin Roberts.** This is starting to shape up as a hit more and more each week. It exploded 15-11 WMAK with big sales and phone requests. 26-17 WCOL. It was the battle winner with Scott St. James at KSD St. Louis. New believers: KXOK, WNOR. Chart debut: KLIF, WIXY, 25 WMYQ, 23 WMEX, 35 KOL.

**Lou Reed.** It jumped 19-16 KOL and came on the chart explosively at #20 at KJR both in Seattle. WIXY Cleveland reports immediate action. KTAC says: "Smash." New: KROQ.

**Sam Neely.** This record probably will take 3 or 4 weeks to break big. 30-20 WDGY, 27 WIXY. It jumped 30-22 KLIF with good sales. 26 KYN0, 32 WOKY. Chart debut: 30 WTIK.

**Circus.** Nighttime KJR, WCAU-FM. Chart 30 WMYQ. #6 WIXY. Chart WOKY. On KTAC.

**Vicki Lawrence.** New believers: WPIX, K-101, KJR, KSD, KLIV, 16-5 WMAK, 9 WTIK (top 5 phones); 2nd week WHHY. Exploded 28-12 WSGN. 21 KLEO, 29 KLIF, 35 WIXY, 30 WCOL, on WIBG.

**Melanie.** 27-16 WBBQ, 34-27 KILT; chart KOL, 25 KTAC.

**Johnny Nash.** Jumped 16-5 WTIK. 30-25 WMEX, 30 WDGY, 29 WBBQ, Chart KTAC, WCOL. New WCAO, KOL, KTLK.

**Les Emmerson.** 23 CKLW (big phones). 40-23 WIXY (biggest riser). 29 WDGY. 31 WOKY. On KILT, KJR, KOL, WSG, KLIF. #9 WCOL.

## A&Report

(Continued from page 16)

tions. Dawnbreaker represents Seals & Crofts, among many others, and have in catalog everything from hard rock to folk . . . What happened to Herb Belkin? It's anybody's guess as no one at Cap seems to know . . . Tom Takayoshi has been named director of marketing of Playboy Records & Music . . . At Media Sound, Inc., N.Y., French chanteuse Jocelyn Joyce has laid down some sides for Polydor of Canada under A&R'er Ettore Stratta. Media prez, Bob Walters adds since the beginning of the year, his studio has been utilized by Jerry Ross, who A&R'd Fresh Water from Motown East; Ruppert Holmes, who cut The Boys for Polydor; Big Tree Records' topper Dick Vanderbilt, who brought in Brownsville Station for his own label; and Lucy Jarvis, who, in a marathon 15-hour session, produced the Vladimir Selinsky score for the flick "Forbidden City" for and at Media Sound . . . Mack Emmerman's Criteria Recording complex in Miami is loaded for bear. Newly renovated facility has three studios, each equipped with quad. Criteria's new custom-built console (by MCI) has remote capabilities as well; center

## The View From Shel's Head

By ALLEN LEVY

■ NEW YORK—Shel Silverstein, cartoonist, poet, writer of children's stories, song writer and most recently recording artist, paid a visit to **Record World** recently. Dressed all in denim, a knit cap covering his bald head, his eyes glaring out from underneath, Silverstein looked nothing like one of today's hottest musical properties—no glitter, no facade, no "far outs," just an intelligent, creative man who likes to talk.

Silverstein's been writing songs for a long time. He first hit with "The Unicorn," done by the Irish Rovers a few years ago, and then hit even bigger with "A Boy Named Sue" by Johnny Cash. It's only recently, however, that Silverstein has become lionized by the rock community for the work he's done for Doctor Hook and the Medicine Show. He wrote "Sylvia's Mother" for them as well as their current chart-climber "The Cover of Rolling Stone." When asked about his music, Silverstein



Allen Levy, Shel Silverstein

replied that he writes basic folk songs, and that he has little control about what happens to them afterward. He's proud of the fact, however, that his songs have been increasingly well-received in Nashville and that more and more country artists are doing them.

Silverstein first made his reputation as a cartoonist, working as an isolated artist. Music, he thinks, is a collaborative art, much more fun, and affording much more opportunity for, shall we say, "social" contact.

Silverstein does not go on too many talk shows. He dislikes them because, as he puts it, "They never really *Talk* about anything. They pretend to be talk shows, but really what they are are excuses for people to hype their latest book or movie. And the way they make it seem as if there really is a conversation going on. I mean they talk to a guy who's written a book about how the world is going to end in 24 hours and then the talk show host turns to the latest pop recording star and says, with a lotta teeth, 'Buck, I bet you'd like everyone to be listening to your latest hit 'Mama Ate A Pickle' for those last twenty-four hours wouldn't you. Har. Har! I mean, that silly way of trying to thread together all these different kinds of people actually destroys any chance of communications.'"

Silverstein is friendly with Dr. Hook—he says that the band is a bunch of "real people."

Silverstein's an earthy man, a man happy with his success, a man who, however, can keep it all in perspective. He may never make "the cover of Rolling Stone"—but then again, now that Columbia's released his album, he just might.

## Beach Boys Ballet Debuts

■ NEW YORK — The Robert Joffrey Ballet Company of New York will perform a new ballet entitled "Deuce Coupe" to fifteen songs recorded by the Beach Boys during their career. The ballet was debuted in Chicago as part of the Joffrey repertory, and will be presented in New York when the company opens there on March 1. Included in the ballet are Beach Boys' songs "Devoted to You," "Feet Pete," "Don't Go Near the Water," "Look at Tomorrow," "Cuddle Up," "Got to Know the Woman," "Deuce Coupe," "Little Honda," "Buga Loo," "Alley Oop," "A-Papa-Oo-Mau-Mau" "Catch a Wave," "Mama Says," and "Wouldn't It Be Nice."

## Loggins, Messina Strike Gold

■ NEW YORK—Columbia Records' Loggins and Messina have struck gold for the first time. Their second Columbia album "Loggins and Messina," has been certified gold by the RIAA. cally simple country-flavored

panel slides out and loads onto a truck! neat? Parting shot: Emmerman, an avid **A&Report** charter, suggests anyone connected with "the hottest new newsletter in America" can get low-low rates at his studio when in Miami. Thank you, Mack, we'll pass it on. Contact him at 1755 N.E. 149th Street, Miami, Florida 33161 (305) 947-5671.

# At Columbia/Epic Regional Conventions



Pictured at the recent Columbia/Epic regional sales conventions are from left: Stan Monteiro, Epic Director of National Promotion, presenting Dan Pinckard of Atlanta with "Epic Promotion Man of the Year" award for the South; Western Regional Director Del Costello presenting "Branch Manager of the Year" award for the Western region to Al Bergamo of Denver; Midwest Regional Director Don Van Gorp presenting Col/Epic Promotion Manager-Minneapolis, Timothy D. Kehr, with "Promotion Manager of the Year" award for the Midwest; Dr. Hook and the Medicine Show performing at the Eastern Regional meeting in New York.

## GSF Announces New Release

■ NEW YORK—GSF Records has announced a February release of five new albums. The artists whose albums are being released are Joe Quarterman & Free Soul, Coldwater

Stone, Skull Snaps, The Sound Experience, and the Classic Example. The Quarterman album includes his current single, "(I Got) So Much Trouble In My Mind".

## Listening Post

(Continued from page 12)

Singing Dogs did a set too.

**KSAN-San Francisco** . . . Tony Kilbert is now relief announcer and the host of the Sunday 10 am-2 pm show. He was most recently at **WTAO/FM** in Illinois.

**FCC-A** total of 2511 complaints from the public were received by the FCC during December, a decrease of 545 from November. Complaints of obscene, profane or indecent broadcast matter constituted the largest category of mail, particularly concerning the various sex discussion talk shows broadcast in many areas of the country.

**KCSN-Northridge** . . . Call letters have been changed to **KCSN** (from **KEDC**) as of Feb. 1. Station will continue to broadcast with 3000 watts, 14 hours/day as Public Radio for the San Fernando Valley and surrounding areas.

**KIEV-Glendale** . . . Effective Feb. 5th, the station will be featuring the top recordings of the '50s and '60s interspersed with the current top hits. This decision was made after seven month study of listening preferences in the area.

**WMC/FM-Memphis** . . . Jon Scott has left the station to become Memphis Regional Promotion Director for MCA Records. Leon Griffin, from **WHBQ-TV** will be joining the line-up.

**FCC-WJAS AM & FM-Pittsburgh** . . . Application for the assignment of license of **WJAS AM & FM** from the National Broadcasting Co., Inc. to Golden Triangle Broadcasting Co., Inc. and Cono-Consolidated Inc. (FM) has been granted by the Commission.

**KHJ-Los Angeles** . . . "Los Angeles Now" will devote a full hour to an examination of the breakdown of personal communications in our society which at its most extreme can result in suicide. The program airs weekly each Sunday.

**Burbank** . . . The Leukemia Radio-Thon will originate from the Burbank Studios for 24 hours beginning 5 pm (PST) Saturday (10) thru 5 pm (PST) Sunday (11). The program will be carried by stations **KFI, KGIL, KPRO, KVEN, KEWE/FM, KORJ/FM** and given extensive coverage by **KNX, KFWB, KABC** as well as promotional support by almost every other station in the LA area . . . **KENO** in Las Vegas will broadcast three hours live from the Circus 2-5 am with Robert Q. Lewis hosting . . . The show will be fed to a network of stations around the country in markets such as New York, Philadelphia, Miami, Boston, Chicago, Dallas, Cleveland, Columbus, Denver, New Orleans, St. Louis, Wichita, Las Vegas, San Francisco, plus other smaller markets.

**WTAE AM-FM, Pittsburgh** . . . currently running the month long "Super-Car" contest/promotion that began Jan. 25 and ends March 5. The winner receives a \$7,500 custom replica of the 1931 Model A "Phaeton."

## Ampex Classical Budget Tape Line

■ **ELK GROVE VILLAGE, ILL.**—Ampex Stereo Tapes has entered the budget classical field with the introduction of 12 Dolbyized classical tapes performed and recorded in Europe. Suggested list prices will be \$5.95 on single tapes and \$7.95 for doubleplay twin-paks. According to William Slover, Ampex Vice-President and AST general manager, the firm will market the European catalog on the Ampex label in all configurations. Initial distribution will be through Ampex Shoppers' Service, the company's direct mail outlet.

## Moreland to BASF Post

■ **BEDFORD, MASS.**—BASF Systems has announced the appointment of Richard Moreland as western regional manager.

## Atlantic Convention

(Continued from page 3)

Two publications and a special, multi-record album will also be coordinated for the Anniversary celebrations. Outerbridge and Lazard, Inc. will be publishing Charlie Gillett's book "Making Tracks: The Story of Atlantic Records" towards the end of April. "A Short History of Atlantic," a tabloid size, 8-page illustrated booklet by Atlantic Vice President Bob Rolontz will be issued during the same period to be used as dealer giveaways, stuffers, etc. Additionally a radio show and recorded compendium of Atlantic's most historically important releases will be produced by Atlantic's Creative Projects Coordinator, John Gibson.

## London On Coast

(Continued from page 3)

western states and maintains separate outlets in San Francisco and Denver.

The new Sunset Boulevard entity located at 64-64 Sunset Blvd. will house all facets of record company operations, including artist relations, promotion, local merchandising, print and publicity media and related marketing functions, in addition to music publishing conducted by the company's affiliated Burlington-Felsted pub-beries.

Named to serve as office chief and western division operations manager is company veteran Mel Turoff, who has served as Coast promo chief for the firm for a number of years. Other staff appointees will be named later. All policy guidelines and operational directions will be established by the New York home office.

## NARM Nominees

(Continued from page 3)

members as rack jobbers and by NARM regular members who own their own retail outlets, or own leased departments. The NARM Awards are the only industry awards for record product and artists which are based on actual dollars spent by the consumer.

This year's NARM Awards Banquet show will feature Liza Minnelli, Columbia Records recording artist. Jean Shepherd, author, humorist, and radio and television personality, will serve as Master of Ceremonies for the evening.

## Cavaliere Withdraws

(Continued from page 3)

in damages resulting from the "illegal and unauthorized" use of the name "Grand Funk" in the following cities: Mobile, Ala., Evansville, Ind., Nashville, Tenn., Des Moines, Iowa, Wichita State University, Oklahoma City, Okla., Richmond, Va., Winston-Salem, N. C., Charleston, W. Va., Memphis, Tenn., Knoxville, Tenn., Little Rock, Ark., Omaha, Neb., Savannah, Ga., Columbia, S. C.

Knight disclosed that he and GFR Enterprises, Ltd., are prepared to commence identical law suits in Great Britain, France, Italy, Sweden, Norway, Belgium, Luxembourg, Denmark, Germany, Switzerland, and Japan where the names "Grand Funk" and "Grand Funk Railroad" are also registered trademarks owned by GFR Enterprises, Ltd.

# Wolfman Jack

(Continued from page 12)

"Rocky Mountain High," get high, make love, party and have fun. So it will be a whole new musical era now.

**RW:** Do you think that will bring back more of a personality kind of radio?

**WJ:** I think that AM radio has got to come in with more personality, it's the only salvation for AM radio. They still have more money than FM generally, although there's still a few FM stations in each big market which make money. But mostly the radio money goes to AM. But in the next five years, I think FM will take over the music and AM will be more into talk or public service. If AM is going to fight this, big rockers like KHJ or KDAY or KRLA, are definitely going to need the personality. It doesn't make any difference whether it's stereo or mono, they will listen to the personality. A good example is Bill Ballance and the Feminine Forum. When he started that show, the ratings zoomed way up and when I started at KDAY they had a .8, but now, less than a year later, we're up to a 4. And it's not that the music has been changed, it's just that the personality created more listeners.

**RW:** You've branched out into so many other areas of entertainment now, do you still get the same charge out of doing radio?

**WJ:** I feel that I have a great responsibility. I created something that a lot of people dig, and I've been doing it a long time. I don't mean to sound conceited but over the years, I've developed fantastic fans, and I don't think it would be fair to these people if I went off the air. Sure everybody wants to retire to the south of France. Jocko and those people retired and I don't think they should have. I think they owe it to their public, because they're the best there is in radio. Guys like Murray the K, Don Steele, Bill Ballance are the superstars of radio, and if you take away one of these people, the public misses him. They're irreplaceable, like me or Robert W. Morgan, until the younger generation comes along and starts developing their own thing, it's not there yet. The younger kids have been tied into the tight Drake format and haven't had the opportunity to experiment like I've had and the others had.

**RW:** Do you still get off on the music as much?

**WJ:** Oh yeah, I enjoy the music. I've enjoyed all the music since I first got into it. There's some in each era which you can't replace or copy, like with the Beatles. Nobody can re-do "Obladee Oblada" and make it sound like them or do "Short Fat Fanny" and make it sound as good as Larry Williams. In every musical era there's super music and there's average music. We've got some of the greatest talent on the air in this country and coming in from England right now.

**RW:** With your radio syndication, you've got to be picking the selections four and five weeks ahead.

**WJ:** The way it works today, is that the promotion people usually know what they're doing, and you really can't hype a record anymore. Either the record has it or it doesn't. If something comes out by George Harrison, it will probably be a hit, but then one came out by John Lennon and it wasn't a hit. It should have been, but it just wasn't good enough. With new ones that come out, as soon as it's played, you get a reaction and you know. And a record really doesn't get started and peak until it's been out in the markets for at least a month. After a month, it will start to really climb, and peak after the second month and then start to come down after the third month. So we pick the ones we feel will be on for at least that time. We also check new records out with the trades, and if all of them give a new record good reviews, you've got a fairly good idea. At least you've got a 60 per cent chance of knowing that record is going to be a hit.

**RW:** Music is now spilling over into television, with 'In Concert' and similar shows. You're appearing on the 'Midnight Special.'

**WJ:** There's a large audience of 12 to 35 that doesn't even watch television, except for maybe a movie or the news. So they had to get into rock and roll in order to capture the whole age range. And shows like the 'Midnight Special' have the whole thing, the music, the format, the acts, all with a sort of relaxed reality. No phony applause, if a guy doesn't get a laugh, he doesn't get a laugh. The audience wants to see it real, live, sweating it out.

**RW:** There seems to be a greater demand for complete honesty in communications.

**WJ:** I don't believe that there should be censorship of any kind. I think that people should have enough of an open mind to accept

# Lettermen Get UN Gold



Bhaskar Menon, President, Capitol Industries (left) and The Lettermen (from left, Tony Butala, Jim and Gary Pike) display gold record for "Top Star Festival," a special lp released by the United Nations with proceeds from sales to aid the world's refugees. Menon and The Lettermen provided Sadruddin Aga Khan, U.N. High Commissioner For Refugees, with the group's recording of "Love" which helped turn the effort gold.

## Hold That Tiger!

■ LOS ANGELES — Tige Andrews, co-star of ABC-TV's "The Mod Squad," has formed Tiger Productions as the umbrella for his music activities, which include record production and music publishing. The record company will be known as Tiger Records, with music being published under Tiger Music.

## Columbia App'ts

(Continued from page 6)

Westbrooks has also appointed Eugene "Speedy" Brown to the position of Columbia, Epic And Custom label R&B Promotion Manager for the Cincinnati area. In his new capacity, Brown will be responsible for all promotion and marketing activities for Cincinnati, Dayton, Columbus, and Louisville.

## Shoe Productions Tries It On

■ MEMPHIS — Shoe Productions, a multi-faceted production organization opened in Memphis in January. The new company, headed by native Memphians Warren Wagner and Wayne Crook, is presently operating in record production and custom radio advertising, both musical and narrative.

## ATI Expands

(Continued from page 4)

will continue to center upon artist representation and packaging music tours, but that will expand into other areas as well. ATI, which represents more than 40 artists primarily in the field of rock music, has recently entered the area of TV packaging with two specials.

anything or anybody, whether it's a black Muslim or a guy from the Ku Klux Klan preaching bigotry. You can sit there and hate him and write letters to the radio station, but at least you'll get more than one side to the question. Everybody should get the opportunity to speak their mind.

**RW:** You're not only into radio, but also syndication on over 1400 stations, movies, television, concerts . . .

**WJ:** I'm trying to get into everything I can. If I could do a Broadway play, I'd do that too. I've done a lot of different things in my life, such as being in all kinds of businesses, owned and run radio stations, and to me the most exciting business is the entertainment business.

**RW:** But you're on a 24 hour schedule. Do you ever want to just go off to a desert island?

**WJ:** Everyday. The pressure is constant, it never subsides. I've never taken a vacation in 16 years, stayed with them for the whole thing. I've paid my dues fifty times over. So whatever comes through now, it's a result of hard work, not just being lucky. Although I've been lucky since the day I was born. I was blessed with something and I just have to use it for good, not only for me but for the people who work for me and for the public.



# RECORD WORLD COUNTRY

## Dot Busting Out With Pop Crossovers

■ NASHVILLE — The Nashville Dot Records operation has significantly infiltrated the pop market with product from several of its country artists, including Donna Fargo, Tommy Overstreet and Joe Stampley.

Ms. Fargo, being the first to make inroads into pop sales, recently came on the scene to enjoy two million-sellers in a row with "Happiest Girl In The Whole USA" and "Funny Face."

According to the label, she is about the only female country artist within numerous years to ever enjoy the honor of having two consecutive gold single records. Both of her single releases were number one country hits and top ten pop hits as

well.

Following this same trend, the label is now experiencing a similar situation with Joe Stampley, whose current country chartbuster of "Soul Song" has also broken nationwide as a chart hit in the pop markets. Stampley's country/pop action arrives on the heels of his recent country top ten hit of "If You Touch Me (You Got To Love Me)," and serves as a direct indication of his steady growth process since signing with Dot less than 3 years ago.

Among other artists under the Dot banner who've enjoyed the success of cross-over sales are Roy Clark, Diana Trask, and Pat Roberts.

## Anderson Keynoting Country Seminar



Decca recording artist Bill Anderson has agreed to deliver the keynote address at this year's Country Radio Seminar, to be held March 16-17 at Roger Miller's King of the Road in Nashville. Anderson, a former disc jockey, has always maintained an extremely close association with broadcasters. His address will deal with various aspects pertaining to the image of today's country music. He is shown above seated with members of the Seminar Agenda Committee. Left to right: Dave Donahue, WITL, Lansing, Mich.; Tom Allen, WIL, St. Louis, Mo.; and Mac Allen, Acuff-Rose. Standing are, left to right: Charlie Monk, ASCAP; Ric Libby, KENR, Houston, Tex.; Jon Fricke, KBUY, Ft. Worth, Tex.; and Tom McEntee, ABC-Dunhill, and founder of the Seminar.

## TV Game Show From Music City

■ NASHVILLE — Marshall-Armstrong Productions will present Nashville's first country oriented TV game show. "Skeedaddle" will be produced by Bill Armstrong and financed by Nashville business executives Mr. & Mrs. J. Ralph Crawford.

Armstrong stated that the show is set to tape its first two pilots Feb. 9-11 at WSM-TV studios here. He said the format includes music, stunts, games, quizzes and the appearance of

one name guest per show. All but the musical aspect of the segments will feature audience applicants.

### Rhodes Distributes

Scheduled for one night-a-week airing, the half-hour package will be distributed by Jack Rhodes of Rhodes Productions, Los Angeles, California.

In addition to Armstrong, other production executives include Gail Roberts as associate producer, Bob Barkwill as tal-

(Continued on page 55)



## NASHVILLE REPORT

By RED O'DONNELL



■ Charley Pride and his band performed for inmates at Atlanta's Federal pen and when he finished one of the prisoners gifted him with a hand-knit jump suit. "It fits perfectly," said Charley. "Remarkable when you consider that the fellow who knitted it only had my weight and height to use as a pattern."

"Hee Haw's" Roy Clark and U-A artist Bobby Goldsboro are guests on NBC-TV shows Thursday (15) . . . Clark in his second visit to the

Flip Wilson hour; Goldsboro singing and making noise like a cricket for Dean Martin.

Hear tell that Jerry Lee Lewis admits to friends he is "calmly excited" about his "Chantilly Lace" single being nominated for a Grammy . . . No way for the talented Mercury artist to be "calmly" anything . . . Those who know him best say that Waylon Jennings, now that he has a business manager and a booking manager, could be THE performer of 1973 . . . A vastly under-rated entertainer.

Good luck to Wornall F. (Bill) Farr in his new post as vice president of marketing at Polygram Corp. . . . Big Merle Kilgore says "The Boogie King is no more." He's back in the country groove; latest Starday-King release is "My Side of Life" . . . Liz and Casey Anderson purchased a Mark II Continental in Sacramento and drove back to Nashville.

Jeannie C. Riley and the Homesteaders booked for engagements in England and Germany in mid-April . . . Loretta Lynn's secret ambition: She'd like to meet her favorite actor—Gregory Peck. "One day I'm going to meet Mr. Peck," she said. Faron Young,

(Continued on page 55)

## COUNTRY PICKS OF THE WEEK

**SINGLE** **RCA** GEORGE JONES, "I CAN STILL SEE HIM IN YOUR EYES" (Glad Music, BMI). George does it again. George Jones has an uncanny knack for singing great songs great. Fine story line that gets to his listeners with all of the feeling and empathy he expresses. "Pappy" Daily production gives George all the room he needs. Hotter than leek soup. RCA 74-0878.

**SLEEPER** **DOT** DIANA TRASK, "SAY WHEN" (Al Gallico/Algee Music, BMI). Lively, contemporary country that is a prime example of what an uptempo tune should be. Dottie Bruce, Norro Wilson and Carmol Taylor got all excited and penned this one. Norro adds the fine production and Ms. Trask lets it roar. This will get your toes tapping and the seat of your sleepers slapping. Dot 17448.

**ALBUM** "THE LEGEND OF HANK WILLIAMS (IN SONG AND STORY)", HANK WILLIAMS/HANK WILLIAMS, JR. A magnificent two record set that contains virtually all of Hank Williams, Sr. legendary songs. The package is narrated by Hank, Jr., as only he could do. Not only is it tastefully put together with a great deal of care, and containing some vital country giants, it is a collector's item that is a must. Monumental! MGM 4865.





# COUNTRY SINGLE PICKS

**DAVE DUDLEY—Mercury 73367**  
**KEEP ON TRUCKIN' (Newkeys, BMI)**  
**IT WON'T HURT AS MUCH TOMORROW (Six Days, BMI)**

Unique Jerry Kennedy production bounces along in gear. Dudley rolls on like a Diamond T. rolling down hill and there ain't no brakes. Big load on this rig!

**WYNN STEWART—RCA 74-0891**  
**SEARCH THROUGH THE ASHES (Return Music, BMI)**  
**EVERYTHING NEEDS A LITTLE WOMAN'S TOUCH (Return Music, BMI)**

Stewart warms the ashes with fine style. Tender matches a tasteful Bobby Bare production. Soft, easy listening with country care.

**JERIS ROSS—Candy 1038**  
**TWO BELOW IN TUPELO (Emper/Window, BMI)**  
**I'M SORRY (WHAT MORE CAN I SAY) (Candle, ASCAP)**

Jeris' best yet! This tune shows the voice we always knew she had. Feeling and stirring. Two below has never been this hot!

**BILLY "CRASH" CRADDOCK—ABC 11349**  
**DON'T BE ANGRY (Acuff-Rose, BMI)**

Crash remakes this special with emotion. A request item for any format and disk to make the jukebox fat.

**GARLAND FRADY—Countryside 45836**  
**A GOOD LOVE IS LIKE A GOOD SONG (Portofino/Avoyelles, ASCAP)**  
**YOU BE YOU (Window, BMI)**

Ex-Monkee Mike Nesmith shows his country roots with this production. Garland provides an excellent entry for the Country-side label. This sound don't monkey around. Great!

**MARTY ROBBINS—MCA 40012**  
**WALKING PIECE OF HEAVEN (Mariposa, BMI)**  
**FRANKLIN, TENNESSEE (Mariposa, BMI)**

Self-penned ballad will keep Marty way on top. A super talking piece of heaven. This is another special item to hit a women's feelings!

**STEVE GREEN—BJB 1041**  
**ONE MORE WRONG (Cabill/Jangor, BMI)**  
**I'LL LIGHT MY CANDLE (Jangor/Cabill, BMI)**

West Coast country comes via Green's ballad. This tune could well bring tears and lean on ears.

**MERLE KILGORE—Starday 964**  
**MY SIDE OF LIFE (Boogie King, BMI)**  
**A DIFFERENT KIND OF PRETTY (Boogie King, BMI)**

Kilgore pitches a strike with this shuffle. Will come across the platter on the heavy country circuit.

**ROCK CITY BAND—Hickory K-1663**  
**A COUNTRY SONG IS A COUNTRY SONG (Milene Music, ASCAP)**  
**SHE'S THE FUNNY TURNED KIND (House of Cash, BMI)**

Hickory's country band gives us a gassy tune. Graphic lyrics paint a picture well worth programming!

## Sullivan Ent. To Represent Eden

■ NASHVILLE — Shue Recording Artist, John L. Sullivan, President of John L. Sullivan Ent., has announced that he will be representing Clyde

Otis and the Eden Music Corp. in Nashville.

Sullivan also announced that John L. Sullivan Enterprises and its affiliate companies have moved from the RCA building to their own building located at 1030 17th Ave. So.

## SESAC's Smith Garners No. 1

■ NASHVILLE — S E S A C started their drive to sign songwriters under the direction of Bob Thompson. SESAC's Executive Director of Nashville Operations. Now SESAC has announced Raymond A. Smith's second number one song recorded by Conway Twitty.

In 1972 Raymond signed with SESAC publisher Hello Darlin' Music. His first Hello Darlin' Music song was recorded by Decca recording artist, L. E. White, "Face To Face" and his second song is now Conway Twitty's current number one single "She Needs Someone To Hold Her (When She Cries)" Raymond has captured several individual songwriter awards in the very short time since his affiliation with SESAC.

According to Bob Thompson, "Raymond A. Smith is one of the many reflections by talented young people that SESAC offers the kind of present and future financial opportunities that both incentivizes and rewards the professional songwriter. More than anything else, it indicates to all in the business that the year old



L. E. White, Bob Thompson

SESAC Writer incentive program is a valuable and innovative contribution to this industry."

Raymond A. Smith started writing for SESAC's publisher Peach Music in 1970 when Conway Twitty recorded "Fifteen Years Ago." Since that time Smith has had many of his songs recorded by The Statler Brothers, Charlie Pride, Ben Colder, Billy Walker, Anthony Armstrong Jones, Ray Price, Loretta Lynn, Johnny Russell and Mel Street.

## Woodland Active in TV

■ NASHVILLE — For the past several months, Woodland Sound Studios has been heavily involved with television sound. The trend toward pre-recorded sound has been the norm for TV production in Hollywood and New York for some time and is being felt here now through the cooperation of the TV studios and Woodland.

### Sound Quality

"I think the television production people are keenly aware of the importance of the sound quality on musical productions and realize we have to compete with New York and Hollywood," says Glenn Snoddy, president of Woodland.

"We recently pre-recorded 13 half-hour music shown with the Spring Street Singers for the Baptist Radio and Television Commission. This went so well that they renewed the series and we are now booked to do 26 more shows."

Musical director for these shows Buryl Red said "We have complete control over the sound and treat it the same as we would a record date, with just as much fuss and bother. To emphasize this, we will release an album of the music tracks from the shows."

The Tennessee Ernie Ford Christmas Show, produced by 21st Century Productions, a Nashville based co., was pre-recorded at Woodland. Hank Levine was music director for this NBC one-hour special.

## Lewis Signs With Ace Of Hearts

■ NASHVILLE — Ace of Hearts Records has announced the signing of Bobby Lewis to the label. Lewis had previously recorded for several years on the United Artists label. The signing brings the Ace of Hearts artist roster to five, including Wild Bill Emerson, Linda Nash, Bobby Mack and Earl Richards.

## Pruett to Lavender



Jeanne Pruett gave herself a birthday present January 30 when she signed with the Shorty Lavender Talent Agency. Ms. Pruett, who's written for Marty Robbins' publishing company the past seven years, has penned several hits for him including "Count Me Out" in addition to her own recent single "Hold To My Unchanging Love." Pictured from left are Shorty Lavender, Ms. Pruett and John McMeen. Vice President of the Lavender agency.



# COUNTRY ALBUM PICKS

## MARTY ROBBINS/BOUND FOR THE BORDER Columbia 31341

Robbins delivers a mixture of new and re-release material. Country-Mexican standards like "Bound for Old Mexico," "Amor," and "Girl From Spanish Town." "Camellia," "San Angelo" and "La Borrachita" add the good Spanish touch to make this elpee sell much!



## THE HILLBILLY SINGER SKEETER DAVIS—RCA 4818

Theme taken from Skeeter's recent chart record. A good collection of tunes with that good ole hillbilly flavor. Cuts with solid feel include "You Done Me Wrong," uptempoed "Try Jesus" and "Crazy Arms." Skeeter really delivers nicely with "My Shoes Keep Walking Back To You." Definite sales item for Davis fans.



## TV Game Show

(Continued from page 53)

ent co-ordinator and bill Gernert as set designer.



"Skeedaddle" personnel include from left to right, Producer, Bill Armstrong. Host, Archie Campbell; his assistant, Sue (Howard) Collins; production partner, Peter Marshall and financier J. Ralph Crawford discussing plans for the forthcoming pilot.

## Seely 'Soul'

■ NASHVILLE — It took two years for Jeannie Seely to formally copyright her "Miss Country Soul" nickname, but the Decca songstress has recently received notarized certification from Washington that the handle was her own personal property effective immediately.

## Felts to Cinnamon

■ NASHVILLE — Cinnamon Records' President Johnny Morris has announced that he has signed country music singer/songwriter Narvel Felts to a long term recording contract.

# NASHVILLE REPORT

(Continued from page 53)

already well known for his headache powder blurbs on radio and TV, just completed some commercials for Ford Motors. A daughter arrived for songwriter Rory Bourke and wife Rita.

Birthdays: Joy Lee Webb (Loretta Lynn's brother), Chickie Williams, Tennessee Ernie Ford, Jim McReynolds, Hank Locklin, Wally Fowler, Jimmy Wakely, Johnny Bush, Billy Byrd, Pee Wee King.

Minnie Pearl will appear on one of Lawrence Welk's syndicated TV shows the latter part of March. No comedy or singing: Minnie's going to give a serious pitch for the American Cancer Society's fund raising campaign for which she and Welk are national chairman.

Faron Young dug down in his pockets last week and purchased the National Sound Studio from Will Runyan for an estimated \$100,000. (Yup, \$100,000 is pocket change for Faron) . . . Billy Grammer will manage and David Mathes will be the engineer at studio, which is to be more or less used for "demo" sessions. "I plan to add some new equipment and fix up the place," Young promised.

Rock stars Helen Reddy and Gilbert O'Sullivan (both nominees) have been added to lineup of entertainers who will perform at the Grammy Awards show here Mar. 3.

Joey Heatherton, the Fifth Dimension, the Carpenters and Bobbie Gentry were previously announced for the show which is to be emceed by Andy Williams and will be televised live by CBS-TV.

Local model Sue Collins (from Strawberry Plains, Tenn., no less) is to be the assistant to emcee Archie Campbell on the proposed country music game show, "Skeedaddle," pilot for which was taped here recently. Hollywood Squares host Peter Marshall has a working interest in the project.

Dot artist Tommy Overstreet cut a single of his Dot hit "Heaven Is My Women's Love" in German. Tommy learned the German lyrics in about 4 hours, thanks to some tutoring by his producer Jim Foglesong, who heads up Dot-Famous . . . Donna Fargo invested some of the royalties from her "Happiest Girl in Whole U.S.A." and "Funny Face" in a new bus for use on tours . . . Marti Brown signed with Atlantic Records. David Briggs will produce. (Sounds like a rock-country sound for Marti?).

Taping of the "Country Music Hit Parade" special (which airs Feb. 25 on NBC-TV) was completed recently at the Grand Ole Opry House . . . Tennessee Ernie Ford is the host. Loretta Lynn, Anne Murray, Donna Fargo, Lynn Anderson, Eddy Arnold and Charlie McCoy are the performers.

# COUNTRY SINGLES PUBLISHERS LIST

FEBRUARY 17, 1973

A GIRL LIKE YOU Glaser Bros. (Glaser Bros., BMI) 41	MARGIE, WHO'S WATCHING THE BABY Earl Richards (Bealin, ASCAP/Get The Music/Pal, Ace, BMI) 35
A MAN LIKES THINGS LIKE THAT Pete Drake (Cooper Basin, BMI) 52	MONDAY MORNING SECRETARY Jerry Kennedy (American Cowboy, BMI) 38
A SHOULDER TO CRY ON Jack Clement (Blue Book, BMI) 54	MY TENNESSEE MOUNTAIN HOME Bob Ferguson (Owepar, BMI) 20
ANY OLD WIND THAT BLOWS Larry Butler (House of Cash, BMI) 8	NEITHER ONE OF US Glenn Sutton (Keca, ASCAP) 40
BLUE EYED JANE Chip Young (Peer Int'l., BMI) 61	NEON ROSE Jim Vienneau (Tomake, ASCAP) 6
BLUE TRAIN Bob Ferguson (Acuff-Rose, BMI) 29	NOBODY WINS Owen Bradley (Resaca, BMI) 65
CATFISH JOHN Jerry Bradley (Jack Music, BMI) 28	NO MORE HANGIN' ON Jerry Kennedy (Passkey, BMI) 62
COME LIVE WITH ME Jim Foglesong (House of Bryant, BMI) 72	NOTHING'S TOO GOOD FOR MY WOMAN Kelso Herston (Tree, BMI) 67
DANNY'S SONG Brian Ahern (Gnossos, ASCAP) 22	OLD DOGS, CHILDREN, ETC. Jerry Kennedy (Hallnote, BMI) 11
DO YOU KNOW WHAT IT'S LIKE Joe Johnson (Taj, ASCAP) 3	PASS ME BY Jerry Kennedy & Roy Dea (Hallnote, BMI) 12
DOON'T TELL ME YOUR TROUBLES Ronny Light (Acuff-Rose, BMI) 45	RATED X Owen Bradley (Sure-Fire, BMI) 5
DUELING BANJOS Eric Weisburg (Warner/Tamberlane, BMI) 50	SATISFACTION Owen Bradley (Tree, BMI) 16
FARM IN PENNSYLVATUCKY Owen Bradley (Tree, BMI) 63	SEPARATE WAYS (Prss., BMI) 19
FEEL SO FINE Earl Ball (Travis/Big Bopper, BMI) 46	SHE FIGHTS THAT LOVIN' FEELIN' Jerry Kennedy (Ramblin' Rose, ASCAP) 42
GO HIDE JOHN Charley Dick & Hal Neely (Drawbridge, BMI) 71	SHE NEEDS SOMEONE Owen Bradley (Hello Darlin', SESAC) 4
GOOD THINGS Billy Sherrill (Algee, BMI) 25	SHE'S GOT TO BE A SAINT Don Law Prod. SHELTER OF YOUR EYES Allen Reynolds (Jack, BMI) 15
HELLO WE'RE LONELY Jerry Kennedy (Hallnote, BMI) 13	SO MANY WAYS Mike Curb (Eden, BMI) 53
HOPPY'S GONE Chips Moman (Tree, BMI) 44	SOFT LIPS AND HARD LIQUOR Jerry Bradley (Forrest Hills, BMI) 57
I AM WOMAN Bill Walker (Buggerlugs, BMI) 48	SOME ROADS HAVE NO ENDING Owen Bradley (Page Boy, SESAC) 58
I CAN SEE CLEARLY NDW Chip Young (Cayman, ASCAP) 73	SOMEWHERE MY LOVE Joe Allison (Robbins, ASCAP) 31
I HATE GOODBYES Bobby Bare (Jack & Jill, ASCAP) 26	SOUL SONG Norris Wilson (Al Gallico/Algee, BMI) 27
I LET ANOTHER GOOD ONE GET AWAY Steve Stone (Mandaria/Brother Karl's, BMI) 74	SUPER KIND OF WOMAN Bob Morris (Blue Book, BMI) 47
I LOVE YOU MORE AND MORE EVERY DAY George Richey (Don Robertson, ASCAP) 51	SUPERMAN Stan Silver (Prima Donna, BMI) 60
I MUST BE DOING SOMETHING RIGHT Jerry Kennedy (Ben Peters, BMI) 33	TAKE TIME TO LOVE HER Jerry Bradley (Jack & Bill, ASCAP) 55
I WONDER IF THEY EVER THINK OF ME Ken Nelson (Blue Book, BMI) 1	TEDDY BEAR SONG Jerry Crutchfield (Duchess, BMI) 14
IF YOU CAN LIVE WITH IT Owen Bradley (Stallion, BMI) 66	THANK YOU FOR TOUCHING MY LIFE Tony Douglas (Cochise, BMI) 36
IF YOU'RE GOING GIRL Wesley Rose (Acuff-Rose, BMI) 64	THE LORD KNOWS I'M DRINKIN' Walter Haynes (Stallion, BMI) 2
IN THE PALM OF YOUR HAND (Blue Book, BMI) 24	THE LOVING GIFT Larry Butler (Combine, BMI) 32
JAMBALAYA John Fogerty (Acuff-Rose, BMI) 59	TIL I GET IT RIGHT Billy Sherrill (Tree, BMI) 49
KEEP ME IN MIND Glenn Sutton (Flagship, BMI) 23	TOAST OF '45 Jim Malloy (Jack, BMI) 49
LET THE CHILDREN PICK THE FLOWERS Owen Bradley (Maple, ASCAP) 68	TRUCKER'S PARADISE Kelso Herston (Pix Russ, ASCAP) 75
LILACS IN WINTER Owen Bradley (Maple, ASCAP) 69	TRUE, TRUE LOVIN' Don Gant (Coach Four, BMI) 37
LOVE SURE FEELS GOOD (Blue Book, BMI) 21	UNBELIEVABLE LOVE Bob Ferguson (Tree, BMI) 39
LOVE'S THE ANSWER Billy Sherrill (Algee, BMI) 9	WOMAN EASE MY MIND (Vanjo, BMI) 70
LOVIN' DN BACK STREETS Mel Street & Dick Heard (Contention, SESAC) 30	(Blue Book, BMI) 43
MAKIN' HEARTACHES Joe Johnson (4-Star, BMI) 56	WHEN A MAN LOVES A WOMAN YOU LAY SO EASY ON MY MIND Howard & Heard (Americus, ASCAP) 10
	YOU TOOK ALL THE RAMBLIN' Atkins & Reed (Vector, BMI) 17

By MARIE RATLIFF

Station Check List

KCKC, San Bernadino (Bob Mitchell)	KOO, Omaha, (Bob Guerra)
WBAP, Ft. Worth (Art Davis)	WINN, Louisville (Barb Owen)
WENO, Nashville (Johnny K.)	KBUY, Ft. Worth (Jonathan Fricke)
KKYX, San Antonio (Bill Rhode)	WGBG, Greensboro (Tim Rowe)
KAYO, Seattle (Gary Vance)	WMNI, Columbus (Ott Moore)
WIRE, Indianapolis (Lee Shannon)	KFDI, Wichita (Don Powell)
KLAK, Denver (Con Schader)	WWL, New Orleans (C. Douglas)
WSLR, Akron (Ron Jones)	KTTS, Springfield (Don Paul)
WCMS, Norfolk (Earle Faulk)	WKDA, Nashville (Joe Lawless)
	WHO, Des Moines (Billy Cole)

■ It seems a lot of folks can't live without "If You Can Live With It", Bill Anderson's newest. Picks at WWL, KTTS, WHO, KBUY and WIRE; play at KCKC, WCMS, WBAP, WENO and WKDA. Waylon Jennings' treatment of old pop hit "You Can Have Her" seems to be most agreeable to folks at WCMS, WBAP, WENO, WCOF, WINN, KBUY, WIRE, WKDA and KCKC where it is a pick this week.

"Dueling Banjos" strumming in high gear at KKYX, KCKC, WENO, WCOF, KBUY, WIRE and WKDA.

A "Rich" reward "Behind Closed Doors" for Charlie Rich at KFDI, KCKC, WENO, WIRE and WKDA. Picked WSLR and KOOO Johnny Paycheck cashes in at WBAP, WGBG, WKDA, WENO and a pick at KLAK.

KFDI, KCKC, WHO, WKDA and KAYO have found a "Trucker's Paradise" via Del Reeves.

Kilgore To Ft. Knox

■ NASHVILLE—Freddy Bienstock, President of Ft. Knox Music, the publishing arm of the Starday-King music complex, has announced the appointment of Merle Kilgore as manager of the Nashville operation of Ft. Knox, Hudson Bay and affiliated Starday, Lois, Bienstock, and Leiber and Stoller catalogues. Kilgore will continue to work as both MC and artist on the Hank Williams, Jr. Show.

Dempsey Signs



"Little" Jimmy Dempsey, Grammy-nominated guitarist, signs new three year (four records a year) contract with Starday-King. Pictured left to right are Hal Neely, Starday President, Merle Kilgore, producer, Jimmy Dempsey and Charlie Dick, promotion.

When "Crash" Craddock says "Don't Be Angry" WINN, WIRE and WKDA takes a listen. WGBG is pickin' on it.

"Handful Of Dimes" is getting more than a handful of action. KCKC, KTTS, WCMS and WKDA says it's making sense with their listeners.

Hank Jr. gets after some heavy action with "After You" at KCKC, WBAP, WIRE and WKDA.

"Country Feelin'" strikes at WGBG, WKDA and WIRE; Bobby Goldsboro is sparing no one!

Roy Clark continues to come on strong with "Come Live With Me." It's alive and spinning well at WCMS, WENO and WKDA.

Jerry Lee adds more heavy action at KTTS and WGBG.

Columbus, Ohio takes to "Tequila" at WMNI and Kent Westbury begins toasting the airwaves.

Bill Carlisle is spoofing 'em at WCMS, while O. B. McClinton and Jeris Ross bend some airs in WKDA land.

Webb Pierce  
on his latest single



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ALBUM



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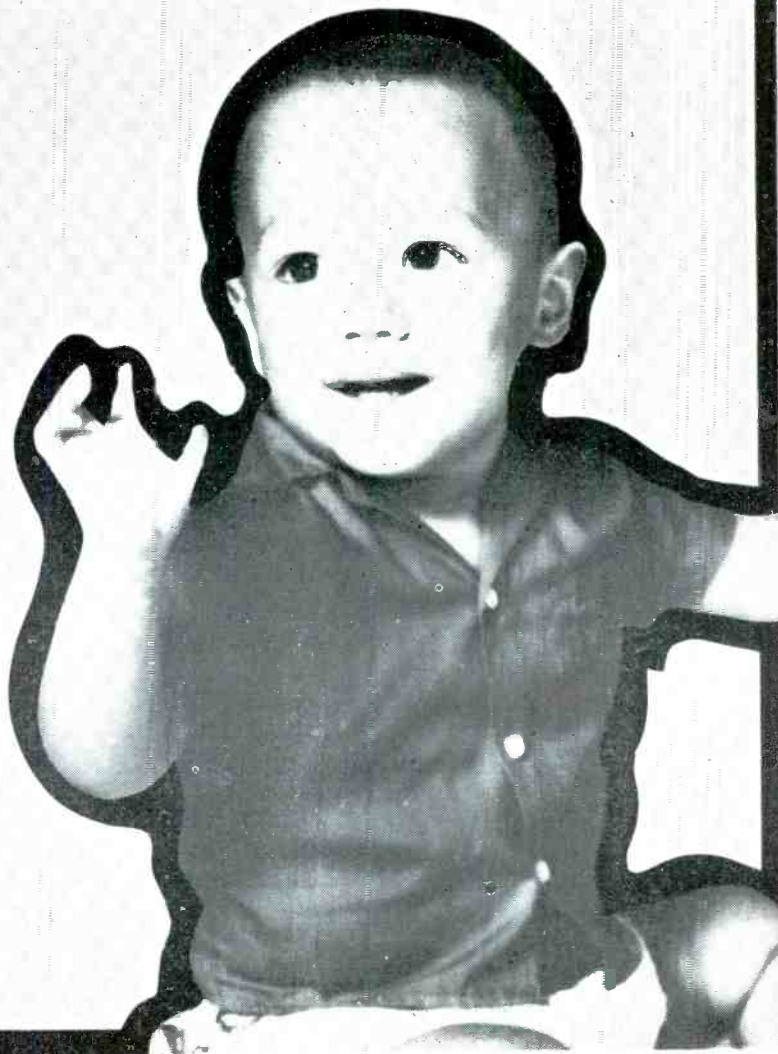
# THE COUNTRY ALBUM CHART

THIS WK.	LAST WK.		WKS. ON CHART
1	1	IT'S NOT LOVE MERLE HAGGARD—Capitol 11127	10
2	3	THIS MUCH A MAN MARTY ROBBINS—Decca 7-5389	11
3	2	MY MAN TAMMY WYNETTE—Epic 31717	14
4	4	GLEN TRAVIS CAMPBELL—Capitol 11117	13
5	7	A PICTURE OF ME GEORGE JONES—Epic 31718	8
6	5	GOT THE ALL OVERS FOR YOU FREDDIE HART—Capitol 11107	15
7	10	DON'T SHE LOOK GOOD BILL ANDERSON—Decca 7-5383	7
8	9	INCOMPARABLE CHARLEY PRIDE—RCA 2584	9
9	6	BEST OF THE BEST OF MERLE HAGGARD—Capitol 11082	21
10	8	LYNN ANDERSON'S GREATEST HITS—Columbia 31641	14
11	12	BORROWED ANGEL MEL STREET—Metromedia Country 5001	15
12	13	ROY CLARK LIVE—Dot 26005	10
13	14	LONESOME 7-7203 TONY BOOTH—Capitol 11125	9
14	16	HEAVEN IS MY WOMAN'S LOVE TOMMY OVERSTREET—Dot 26003	13
15	18	I'VE FOUND SOMEONE OF MY OWN CAL SMITH—Decca 75382	16
16	20	I AIN'T NEVER MEL TILLIS—MGM 4870	12
17	11	HERE I AM AGAIN LORETTA LYNN—Decca 75381	17
18	28	SONGS OF LOVE BY CHARLEY PRIDE—RCA 4837	4
19	25	HOT AND MIGHTY JERRY REED—RCA 2611	5
20	24	WILL THE CIRCLE BE UNBROKEN NITTY GRITTY DIRT BAND—United Artists 9801	7
21	15	A SUNSHINY DAY CHARLEY PRIDE—RCA 4742	26
22	29	WHO'S GONNA PLAY THE OLE PIANO JERRY LEE LEWIS—Mercury 61366	5
23	26	EARL SCRUGGS LIVE AT KANSAS STATE—Columbia 31758	9
24	19	THE HAPPIEST GIRL IN THE WHOLE USA DONNA FARGO—Dot 26000	31
25	17	BURNING LOVE ELVIS PRESLEY—RCA 2595	14
26	23	CHARLIE McCOY—Monument 31910	15
27	30	GARDEN PARTY RICK NELSON—Decca 7-5391	6
28	38	SONNY JAMES SINGS THE GREATEST COUNTRY HITS OF 1972—Columbia 32028	2
29	40	ANY OLD WIND THAT BLOWS JOHNNY CASH—Columbia 32091	2
30	22	EXPERIENCE PORTER WAGONER—RCA 4810	13
31	27	I'VE GOT A WOMAN'S LOVE MARTY ROBBINS—Columbia 31628	10
32	21	LONELY WOMEN MAKE GOOD LOVERS BOB LUMAN—Epic 31746	13
33	39	THIS TIME THE HURTIN'S ON ME FARON YOUNG—Mercury 61376	3
34	34	HANK THOMPSON'S GREATEST HITS, VOL. 1—Dot 26004	7
35	31	JESUS WAS A CAPRICORN KRIS KRISTOFFERSON—Monument 31909	13
36	32	I CAN'T STOP LOVING YOU CONWAY TWITTY—Decca 75361	22
37	37	A SWEETER LOVE BARBARA FAIRCHILD—Columbia 31720	12
38	36	BEST OF TOMMY CASH, VOL. 1—Epic 31995	7
39	47	IN THE PALM OF YOUR HAND BUCK OWENS—Capitol 11136	3
40	41	SEPARATE WAYS ELVIS PRESLEY—RCA 2611	4
41	53	STATLER BROTHERS SING COUNTRY SYMPHONIES IN E MAJOR—Mercury 61374	2
42	45	THE BEST OF SAMMI SMITH—Mega 31-1019	14
43	51	LOVE SURE FEELS GOOD IN MY HEART SUSAN RAYE—Capitol 11135	3
44	—	DELIVERANCE SOUNDTRACK—Warner Brothers 2638	1
45	33	BEST OF CHARLIE RICH—Epic 31933	13
46	35	WHEEL OF FORTUNE SUSAN RAYE—Capitol 11106	20
47	49	SEA OF HEARTBREAK KENNY PRICE—RCA 4839	4
48	—	DO YOU KNOW WHAT IT'S LIKE JERRY WALLACE—MCA 301	1
49	42	SOMEBODY LOVES ME JOHNNY PAYCHECK—Epic 31707	17
50	43	DELTA DAWN TANYA TUCKER—Columbia 31742	18
51	44	LADIES LOVE OUTLAWS WAYLON JENNINGS—RCA 4751	20
52	—	THE GENTLEMAN FROM THE SOUTH SONNY JAMES—Capitol 11144	1
53	50	RAY PRICE'S GREATEST HITS—Columbia 31364	25
54	46	TOGETHER ALWAYS PORTER WAGONER & DOLLY PARTON—RCA 4761	19
55	48	DOLLY PARTON SINGS MY FAVORITE SONGWRITER—RCA LSP 4752	16
56	60	THE HILLBILLY SINGER SKEETER DAVIS—RCA 4818	3
57	63	BEST OF THE CLASS OF FLOYD CRAMER—RCA 4821	2
58	52	BEST OF DOTTIE WEST—RCA 4811	8
59	55	IF YOU TOUCH ME JOE STAMPLEY—Dot 26002	18
60	58	STORYTELLER TOM T. HALL—Mercury 61368	22
61	54	PENNY ARCADE MAGIC ORGAN—Ranwood 8100	11
62	61	TOM T. HALL'S GREATEST HITS—Mercury 61369	22
63	57	THE ROADMASTER FREDDY WELLER—Columbia 31769	15
64	59	NASHVILLE PACKAGE—Mercury 61375	9
65	62	COUNTRY MUSIC THEN AND NOW STATLER BROTHERS—Mercury 61367	23
66	56	WHY IS ROY ACUFF—Hickory 162	8
67	65	TO GET TO YOU JERRY WALLACE—Decca 75349	32
68	66	LIVE AT THE WHITE HOUSE BUCK OWENS—Capitol 11105	20
69	64	AMERICA JOHNNY CASH—Columbia 31645	26
70	68	SEND ME SOME LOVIN' HANK WILLIAMS, JR. & LOIS JOHNSON—MGM 4857	17
71	67	TURN ON SOME HAPPY DANNY DAVIS—RCA 4803	11
72	70	WE LOVE TO SING ABOUT JESUS GEORGE JONES & TAMMY WYNETTE—Epic 31719	16
73	69	WRAPPED AROUND HER FINGER GEORGE JONES—RCA 4801	13
74	73	BEST OF CHARLEY PRIDE—RCA 4082	47
75	72	BABY BYE BYE DICKEY LEE—CA 4791	15

# MARGE WHO'S WATCHING THE BABY

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## EARL RICHARDS





# THE COUNTRY SINGLES CHART

THIS LAST WK. WK.

WKS. ON CHART

2	2	I WONDER IF THEY EVER THINK OF ME	MERLE HAGGARD—Capitol 3488	10
2	5	THE LORD KNOWS I'M DRINKIN'	CAL SMITH—Decca 33040	10
3	4	DO YOU KNOW WHAT IT'S LIKE TO BE LONESOME	JERRY WALLACE—Decca 33036	11
4	1	SHE NEEDS SOMEONE TO HOLD HER	CONWAY TWITTY—Decca 33033	12
5	8	RATED X LORETTA LYNN	—Decca 33039	10
6	9	NEON ROSE	MEL TILLIS—MGM 14454	10
7	11	TIL I GET IT RIGHT	TAMMY WYNETTE—Epic 5-10940	7
8	10	ANY OLD WIND THAT BLOWS	JOHNNY CASH—Columbia 4-45740	10
9	7	LOVE'S THE ANSWER/JAMESTOWN FERRY	TANYA TUCKER—Columbia 4-45721	13
10	12	YOU LAY SO EASY ON MY MIND	BOBBY G. RICE—Metromedia Country 902	10
11	3	OLD DOGS, CHILDREN AND WATERMELON WINE	TOM T. HALL—Mercury 73346	12
12	6	PASS ME BY	JOHNNY RODRIGUEZ—Mercury 73334	15
13	14	HELLO, WE'RE LONELY	—Mercury 73347	10
14	19	TEDDY BEAR SONG	BARBARA FAIRCHILD—TOM T. HALL & PATTI PAGE—Columbia 4-45743	8
15	16	SHELTER OF YOUR EYES	DON WILLIAMS—JMI 12	11
16	18	SATISFACTION	JACK GREENE—Decca 33008	10
17	17	YOU TOOK ALL THE RAMBLIN' OUT OF ME	JERRY REED—RCA 74-0857	9
18	22	LOVE IS THE LOOK YOU'RE LOOKING FOR	CONNIE SMITH—RCA 74-0860	8
19	20	SEPARATE WAYS/ ALWAYS ON MY MIND	ELVIS PRESLEY—RCA 74-0815	9
20	25	MY TENNESSEE MOUNTAIN HOME	DOLLY PARTON—RCA 74-0868	7
21	21	LOVE SURE FEELS GOOD	SUSAN RAYE—Capitol 3499	8
22	27	DANNY'S SONG	ANNE MURRAY—Capitol 3481	8
23	28	KEEP ME IN MIND	LYNN ANDERSON—Columbia 4-45768	5
24	26	IN THE PALM OF YOUR HAND	BUCK OWENS—Capitol 3504	8
25	30	GOOD THINGS	DAVID HOUSTON—Epic 5-10939	7
26	31	I HATE GOODBYES	BOBBY BARE—RCA 74-0866	6
27	13	SOUL SONG	JOE STAMPLEY—Dot 17442	15
28	15	CATFISH JOHN	JOHNNY RUSSELL—RCA 74-0810	16

29	34	BLUE TRAIN	GEORGE HAMILTON IV—RCA 74-0854	9
30	23	LOVIN' ON BACK STREETS	MEL STREET—Metromedia Country 901	15
31	24	SOMEWHERE MY LOVE	RED STEAGALL—Capitol 3461	14
32	37	THE LOVING GIFT	JOHNNY CASH & JUNE CARTER CASH—Columbia 4-45758	4
33	38	I MUST BE DOING SOMETHING RIGHT	ROY DRUSKY—Mercury 73356	6
34	36	THERE STANDS THE GLASS	JOHNNY BUSH—RCA 74-0867	7
35	40	MARGIE, WHO'S WATCHING THE BABY	EARL RICHARDS—Ace of Hearts 1461	7
36	42	THANK YOU FOR TOUCHING MY LIFE	TONY DOUGLAS—Dot 17443	7
37	41	TRUE TRUE LOVIN'	FERLIN HUSKY—ABC 11345	6
38	47	MONDAY MORNING SECRETARY	STATLER BROTHERS—Mercury 73360	3
39	39	UNBELIEVABLE LOVE	JIM ED BROWN—RCA 74-0846	9
40	56	NEITHER ONE OF US	BOB LUMAN—Epic 5-10943	3
41	44	A GIRL LIKE YOU	GLASER BROTHERS—MGM 14462	6
42	54	SHE FIGHTS THAT LOVIN' FEELING	FARON YOUNG—Mercury 73359	3
43	48	WHEN A MAN LOVES A WOMAN	TONY BOOTH—Capitol 3515	4
44	43	HOPPY'S GONE	ROGER MILLER—Mercury 73354	7
45	45	DON'T TELL ME YOUR TROUBLES	KENNY PRICE—RCA 74-0872	6
46	46	FEEL SO FINE	KENNY VERNON—Capitol 3506	6
47	59	SUPER KINO OF WOMAN	FREDDIE HART—Capitol 3524	2
48	50	I AM WOMAN	BOBBIE ROY—Capitol 3513	4
49	49	THE TOAST OF '45	SAMMI SMITH—Mega 615-0097	7
50	61	DUELING BANJOS	DELIVERANCE SOUNDTRACK—Warner Bros. 7659	3
51	66	I LOVE YOU MORE AND MORE EVERY DAY	SONNY JAMES—Columbia 4-45770	2
52	52	A MAN LIKES THINGS LIKE THAT	CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol 3508	6
53	53	SO MANY WAYS	EDDY ARNOLD—MGM 14478	5
54	68	A SHOULDER TO CRY ON	CHARLEY PRIDE—RCA 74-0884	2
55	64	TAKE TIME TO LOVE HER	NAT STUCKEY—RCA 74-0879	3
56	51	MAKIN' HEARTACHES	GEORGE MORGAN—Decca 33037	8
57	57	SOFT LIPS & HARD LIQUOR	CHARLIE WALKER—RCA 74-0870	5
58	58	SOME ROADS HAVE NO ENOING	WARNER MACK—Decca 33045	4
59	60	JAMBALAYA	BLUE RIDGE RANGERS—Fantasy 689	5
60	—	SUPERMAN	DONNA FARGO—Dot 17444	1
61	62	BLUE EYED JANE	BENNY WHITEHEAD—Reprise 1131	5
62	—	NO MORE HANGIN' ON	JERRY LEE LEWIS—Mercury 73361	1
63	65	FARM IN PENNSYLVANIA	JANNIE SEELY—Decca 33042	4
64	—	IF YOU'RE GOIN' GIRL	DON GIBSON—Hickory 45K1661	1
65	—	NOBODY WINS	BRENDA LEE—MCA 40003	1
66	—	IF YOU CAN LIVE WITH IT	BILL ANDERSON—MCA 40004	1
67	67	NOTHING'S TOO GOOD FOR MY WOMAN	BILL PHILLIPS—United Artists 50995	4
68	71	LET THE CHILDREN PICK THE FLOWERS	WEBB PIERCE—Decca 33044	2
69	72	LILACS IN WINTER	RONNIE DOVE—Decca 33038	2
70	73	WOMAN EASE MY MIND	CLAUDE GRAY—Million 31	3
71	75	GO HIDE JOHN	RED SOVINE—Starday 960	2
72	—	COME LIVE WITH ME	ROY CLARK—Dot 17449	1
73	—	I CAN SEE CLEARLY NOW	LLOYD GREN—Monument 7-8562	1
74	—	I LET ANOTHER GOOD ONE GET AWAY	DORSEY BURNETTE—Capitol 3529	1
75	—	TRUCKER'S PARADISE	DEL REEVES—United Artists 51106	1



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